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AN INDEX TO POETRY AND RECITATIONS

VARASELJELJEVIĆ
VITO ZAGUBAN
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GRANGER'S INDEX

to

Poetry and Recitations

A PRACTICAL REFERENCE BOOK FOR LIBRARIANS, TEACHERS, BOOKSELLERS, ELOCUTIONISTS, RADIO ARTISTS, ETC.

Third Edition, Completely Revised and Enlarged, Covering 592 Books and Approximately 75,000 Titles

EDITED BY
Helen Humphrey Bessey



A. C. McCLURG & CO.
CHICAGO

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PREFACE

WITH the publication of the second revised edition of GRANGER'S INDEX TO POETRY AND RECITATIONS, it is gratifying to acknowledge the ever-increasing demand which the book enjoys. New uses for GRANGER are constantly being discovered—the radio, in particular, by opening up a new field for poetry and prose recitation has created a new demand for such indexing and special lists as GRANGER provides.

This increasing usefulness of GRANGER'S INDEX is reflected in its increased size. The first edition of GRANGER'S INDEX, published in 1904, was the outgrowth of requests for certain poems made to the poetry department of McClurg's retail book store. It listed 30,000 titles. The present volume, with approximately 75,000 title entries, is therefore more than twice the size of the first GRANGER and approximately one-half larger than the 1918 edition.

This edition indexes current anthologies including those of 1937 which have appeared since the publication of GRANGER'S SUPPLEMENT in 1928. Anthologies in the 1918 INDEX and 1928 SUPPLEMENT which are still in print are also contained in this volume. There are, however, books included in the earlier editions of GRANGER and doubtless on the shelves of many libraries, which are not included in this edition. Many librarians will, therefore, wish to retain the earlier editions of GRANGER for reference.

In addition to anthologies, the INDEX includes thirty-five volumes containing poems of fourteen of the best-known contemporary poets. After consultation with a number of librarians, these poets were chosen on the basis of popular demand. When available, complete or collected editions were used; when not, poems were indexed from separate volumes. In the Appendix there are also twenty-two books listed by symbol only under special subjects.

It is not claimed that the INDEX lists all poems and recitations extant, but few popular ones will be sought in vain. Others, useful to study clubs, teachers, and students of all ages, are also indexed. It has been the endeavor to trace selections to their source when means were available and to identify properly poems which, though identical, are listed by anthologists under a variety of titles. A much larger proportion than ever before of the anthologies selected are university and high-school texts, a fact which gives the student greater assurance of authoritative versions of ballads and poems.

In using the new GRANGER, the following changes and additions may be noted:

Writers have been listed under best-known writing names, as far as could be ascertained, with cross-references from other names under which they appear or might conceivably be sought. The names of married women are given main entry in the Author's Index under the writing-name; not, as formerly, under the married name. Pseudonyms are enclosed in quotations, as are all initials used as signatures, whether recognized pseudonyms or not.

Sonnets have been very carefully listed, because sonnets chosen from sequences are being increasingly included as separate poems in anthologies,

often without reference to the fact that they come from such sequences. Therefore, all first lines of sonnets have been given in the First Line Index, whether they were originally complete units or parts of longer works. It is hoped that such listing will be useful.

In indexing long poems, great care has been taken to list selections so that it will be easily apparent not only in what anthology each appears, but also just what part (chapter, stanza, etc.) each represents of the larger work.

Limericks have been handled a little differently, perhaps, from the usual method. Since most limericks are best known by first line, and since it was found that the titles under which limericks appear in anthologies are often group titles and of no practical use in recognizing the limerick, all separate limericks have been referred by first lines to "Limericks" in the Title Index, and these other titles given as alternates. It was felt that not only was this the most satisfactory method, but also that grouping all limericks in one place might prove a valuable feature to those in search of such verse.

In the Title Index, a title which is either ambiguous ("Another Title") or a group title ("Lyrics and Epigrams") has been subordinated as an alternate to a title under which the poem might possibly be looked for, if such a title appears in another book. Otherwise it has been subordinated to its own first line.

The Appendix has been increased by the addition of lists of poems and recitations for a number of special days and subjects not included in previous editions. Of particular interest to teachers and students as well as librarians is Choral Reading, a new subject. Over a hundred and seventy selections, as well as special books, are listed under this heading.

Although every care has been exercised to eliminate errors, in a work of this kind some will inevitably be found. Exact information correcting them will be much appreciated and will be utilized in future editions of the INDEX.

Acknowledgment is made to all who have assisted in this revision, to the librarians who answered our requests for information, and in particular to the Chicago Public Library, whose Reference Department has given freely of its time and facilities.

Chicago, January, 1940 H. H. B.

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EXPLANATORY NOTES

The TITLE INDEX is the principal index, and all references in the AUTHOR and FIRST LINE indices as well as in the APPENDIX apply to it. A Key to Symbols has been provided, so arranged that the library numbers of the books can be inserted after the symbols.

In explanation of the arrangement of the TITLE INDEX, it is only necessary to say that a title indented under the main entry is either the same poem or recitation under a different title or an abridgment or selection therefrom.

Such titles as "Lullaby," "Song," "Sonnet," etc., have been alphabetized by the first lines, which are given to assist in classification.

Titles and first lines beginning with "O" and "Oh" have been filed as though all were spelled "O" and alphabetized according to the second word. The spelling given ("O" or "Oh") represents the way in which the selections appear in a majority of the anthologies.

In the AUTHOR INDEX, "Mac" and "Mc" are filed as though all were spelled "Mac."

In this edition of GRANGER which, for the first time, lists the complete works of some poets, sonnets which are not included in any anthology and which are to be found only in the author's separate works are indicated by the word *"Complete"* in parentheses in the FIRST LINE INDEX following the title reference.

ABBREVIATIONS

abr. (abridged).
ad. (adapted).
add. (additional).
alt. (alternate).
arr. (arranged).
at. (attributed).
Bk. (book).
br. (brief).
C. (correct).
cf. (compare).
Ch. (chapter).
comp. (compiled *or* compiler).
cond. (condensed).
dial. (dialogue).
diff. (different).
dram. (dramatized).
Eng. (English).
et al. (and others).
ff. (and following).
fr. (from).
frag. (fragment).
incl. (included *or* including).
introd. (introduction *or* introductory).
ll. (lines).
Mid. (Middle).
misc. (miscellaneous).
mod. (modernized *or* modern).
N. T. (New Testament).
O. T. (Old Testament).
orig. (original).
pant. (pantomime).
par. (paraphrase).
pr. (prose).
prol. (prologue).
Pt. (part).
rdg. (reading).
sc. (scene).
Sec. (section).
sel. (selection).
sels. (selections).
sl. (slightly).
st. (stanza).
sts. (stanzas).
tr. (translator, translation, *or* translated).
var. (variant, variation, *or* various).
vers. (version *or* versions).
vs. (verse).
vss. (verses).
wr. (wrong *or* wrongly).

KEY TO SYMBOLS

AA..... American Anthology, An (1787-1900). *Edmund Clarence Stedman*..... Houghton Mifflin Company

ABF..... American Ballads and Folk Songs. *John A. Lomax and Alan Lomax*..... The Macmillan Company

ABS..... American Ballads and Songs. *Louise Pound*..... Charles Scribner's Sons

ABVC..... Another Book of Verses for Children. *E. V. Lucas*..... The Macmillan Company

ACP..... Anthology of Catholic Poets, An. *Shane Leslie*..... The Macmillan Company

ADAH..... Arbor Day (Our American Holidays Series). *Robert Haven Schauffler*..... Dodd, Mead & Company

*ADP..... Arbor Day Program No. 1 for Mixed Grades. *Alice M. Kellogg*..... The Penn Publishing Company

*ADPR..... Arbor Day in the Primary Room. *Susie M. Best, et al*.....The Penn Publishing Company

AE..... Advanced Elocution. *Mrs. J. W. Shoemaker*..... The Penn Publishing Company

AEP-D..... Anthology of English Poetry, An (Dryden to Blake). *Kathleen Campbell*..... Henry Holt and Company

AEP-W..... Anthology of English Poetry, An (Wyatt to Dryden). *Kathleen Campbell*..... Henry Holt and Company

AEV..... Anthology of English Verse, An. *John Drinkwater*..... Houghton Mifflin Company

AFP..... Anthology of French Poetry. *Henry Carrington*..... Oxford University Press

†ALG..... All in a Lifetime. *Edgar A. Guest*..... Reilly & Lee Company

ALV..... Anthology of Light Verse, An. *Louis Kronenberger*..... The Modern Library

AMV-35..... Anthology of Magazine Verse for 1935, and Yearbook of American Poetry. *Alan F. Pater*..... The Poetry Digest Association

AMV-36..... Anthology of Magazine Verse for 1936, and Yearbook of American Poetry. *Alan F. Pater*..... The Poetry Digest Association

AMV-37..... Anthology of Magazine Verse for 1937, and Yearbook of American Poetry. *Alan F. Pater*..... The Paebar Company, Inc.

ANL..... Anthology of American Negro Literature. *V. F. Calverton*..... The Modern Library

AOAH..... Armistice Day (Our American Holiday Series). *A. P. Sanford and Robert Haven Schauffler*..... Dodd, Mead & Company

AP..... American Poems (1625-1892). *Walter C. Bronson*..... The University of Chicago Press

APA..... American Poetry (1671-1928). *Conrad Aiken*..... The Modern Library

APB..... American Poetry. *Percy H. Boynton*..... Charles Scribner's Sons

NOTE—*Some "out-of-print" books are included in the INDEX because they are on the shelves of the larger public libraries and in constant use.*

* Contents of book not indexed. Book appears by symbol only under Special Books at the end of appropriate lists in the APPENDIX.

† Not an anthology. Work of individual author.

APD..... American Poetry. *A. B. DeMille*.....Allyn and Bacon

APL..... American Poems (1776-1922). *Augustus White Long*..... American Book Company

APP..... Atlantic Prose and Poetry. *Charles Swain Thomas and H. G. Paul*.....Little, Brown & Company

APW..... American Poetry from the Beginning to Whitman. *Louis Untermeyer* ..... Harcourt, Brace and Company

AS..... American Songbag, The. *Carl Sandburg*..... Harcourt, Brace and Company

ATP..... Approaches to Poetry. *Walter Blair and W. K. Chandler*.. D. Appleton-Century Company, Inc.

AV ..... Answering Voice, The (1930 edition). *Sara Teasdale*.....The Macmillan Company

AWP..... Anthology of World Poetry, An. (Revised and enlarged edition, 1936.) *Mark Van Doren*.....Reynal & Hitchcock

BANP..... Book of American Negro Poetry, The. *James Weldon Johnson*... Harcourt, Brace and Company

BAP..... Book of American Poetry, The. *Edwin Markham*..... William H. Wise & Co.

BAV..... Book of American Verse, A. *A. C. Ward*..... Oxford University Press

BB..... Ballad Book, A. *Katharine Lee Bates*.....Benj. H. Sanborn & Co.

BBV..... Boy's Book of Verse, The. *Helen Dean Fish*..... Frederick A. Stokes Company

BCEP..... Book of Classic English Poetry, The (600-1830). *Edwin Markham*..... William H. Wise & Co.

BEL..... Book of English Literature, A. (Third edition; 2 vols. in 1.) *Franklyn Bliss Snyder and Robert Grant Martin*.....The Macmillan Company

†BEN..... Book of Earth (Book II *of* The Torch-Bearers). *Alfred Noyes*.....Frederick A. Stokes Company

BFP..... Book of Fireside Poems, A. *William R. Bowlin*..... Albert Whitman & Co.

BFV..... Book of Friendship Verse, The. *Joseph Morris and St. Clair Adams*..... A. L. Burt Company

BFVR..... Book of Famous Verse, A. *Agnes Repplier*..... Houghton Mifflin Company

BHP..... Book of Humorous Poems, A. *George E. Teter*..... Scott, Foresman and Company

BHV..... Book of Heroic Verse, A. (Everyman's Library edition.) *Arthur Burrell*.....E. P. Dutton & Co., Inc.

†BIS..... Buck in the Snow. *Edna St. Vincent Millay*..... Harper & Brothers

BLA..... Bird-Lover's Anthology, The. *Clinton Scollard and Jessie B. Rittenhouse*..... Houghton Mifflin Company

BLP..... Book of Living Poems, A. *William R. Bowlin*..... Albert Whitman & Co.

BLPA..... Best Loved Poems of the American People, The. *Hazel Felleman*.....Garden City Publishing Co., Inc.

BLRP..... Best Loved Religious Poems, The. *James Gilchrist Lawson*..... Fleming H. Revell Co.

BLV..... Book of Living Verse, The. *Louis Untermeyer*..... Harcourt, Brace and Company

BMC..... Book of Modern Catholic Verse, The. *Theodore Maynard*..... Henry Holt and Company, Inc.

BMEP..... Book of Modern English Poetry, The. *Edwin Markham*..... William H. Wise & Co.

BOHV..... Book of Humorous Verse, The. (Revised and enlarged edition, 1934.) *Carolyn Wells*.....Garden City Publishing Co., Inc.

BOL..... Book of Lullabies, A. *Elva S. Smith*..... Lothrop, Lee & Shepard Company

BPB..... Blue Poetry Book, The. *Andrew Lang*..... Longmans, Green & Company

† Not an anthology. Work of individual author.

BPM 30-37... Best Poems of 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937. (8 vols.) *Thomas Moult*.....Harcourt, Brace and Company

BPN..... British Poets of the Nineteenth Century. *Curtis Hidden Page and Stith Thompson*.....Benj. H. Sanborn & Co.

BPP..... Book of Personal Poems, A. *William R. Bowlin*..... Albert Whitman & Co.

BS..... Bright Side, The. *Charles R. Skinner*..... Noble & Noble, Publishers

BSV..... Book of Scottish Verse, A. *R. L. Mackie*..... Oxford University Press

BTB 1-9..... Best Things from Best Authors. (9 vols.) *J. W. Shoemaker.* (*Same as* Best Selections *in 27 volumes*).....The Penn Publishing Company

BTP..... Book of Treasured Poems, A. *William R. Bowlin*..... Albert Whitman & Co.

CAD..... Christmas. *Alice Dalgliesh*..... Charles Scribner's Sons

CAG..... Cap and Gown (Fourth Series). *R. L. Paget*.....L. C. Page & Company

CAP..... Chief American Poets, The. *Curtis Hidden Page*..... Houghton Mifflin Company

CAW..... Catholic Anthology, The. *Thomas Walsh and George N. Schuster*..... The Macmillan Company

CBE..... Chilswell Book of English Poetry, The. *Robert Bridges*.....Longmans, Green & Co.

CBOV..... College Book of Verse, The (1250-1925). *Robert M. Gay.* (*Same as* Riverside Book of Verse)..... Houghton Mifflin Company

CBPC..... Cambridge Book of Poetry for Children, The (1933 edition). *Kenneth Grahame*.....G. P. Putnam's Sons

CCP..... Chimney Corner Poems (Revised edition). *Veronica S. Hutchinson*.....Minton, Balch & Co.

CCR..... Choice Readings. *Robert McLean Cumnock*..... Grosset & Dunlap

†CCS..... Cornhuskers, The. *Carl Sandburg*.....Henry Holt and Company, Inc.

CD..... Choice Dialect. *Charles C. Shoemaker*..... The Penn Publishing Company

CDC..... Caroling Dusk. *Countee Cullen*..... Harper & Brothers

*CDD..... Classic Dialogues and Dramas. *Mrs. J. W. Shoemaker*.....The Penn Publishing Company

*CDS..... Choice Dialogues. *Mrs. J. W. Shoemaker*.....The Penn Publishing Company

CEP..... Collection of English Poems, A (1660-1800). *Ronald S. Crane*.....Harper & Brothers

CFBP..... Children's First Book of Poetry, The. *Emilie Kip Baker*..... American Book Company

CG..... Children's Garland, The. *Coventry Patmore*..... The Macmillan Company

CGOV..... Children's Garland of Verse, The. *Grace Rhys*..... E. P. Dutton & Co., Inc.

CH..... Come Hither. *Walter de la Mare*..... Alfred A. Knopf

CHB..... Christmas Holiday Book, A. *Alice Daglish and Ernest Rhys*..... E. P. Dutton & Co., Inc.

CHS..... Choice Humor. *Charles C. Shoemaker*..... The Penn Publishing Company

CIV..... Cat in Verse, The. *Carolyn Wells and Luella D. Everett*..... Little, Brown & Company

CLS..... Christmas in Legend and Story. *Elva S. Smith and Alice I. Hazeltine*..... Lothrop, Lee & Shepard Company

†CMM..... Conversation at Midnight. *Edna St. Vincent Millay*..... Harper & Brothers

CMP..... Chief Modern Poets of England and America (Revised edition, 1936). *Gerald DeWitt Sanders and John Herbert Nelson*.....The Macmillan Company

* Contents of book not indexed. Book appears by symbol only under Special Books at the end of appropriate lists in the APPENDIX.

† Not an anthology. Work of individual author.

—COAH..... Christmas (Our American Holidays Series). *Robert Haven Schauffler*..... Dodd, Mead & Company

—CP..... Contemporary Poetry. *Marguerite Wilkinson*.....The Macmillan Company

†CPAN 1-3.. Collected Poems. (3 vols.) *Alfred Noyes*..... Frederick A. Stokes Company

—†CPB..... Collected Poems. *Rupert Brooke*..... Dodd, Mead & Company

†CPCS..... Chicago Poems. *Carl Sandburg*.....Henry Holt and Company

—*CPD..... Commencement Parts. *Harry Cassell Davis*..... Noble & Noble, Publishers

CPG..... Canadian Poets. *John W. Garvin*..... McClelland & Stewart, Ltd.

†CPL..... Collected Poems. *Vachel Lindsay*..... The Macmillan Company

CPN..... Children's Poems That Never Grow Old. *Clement F. Benoit*..... Reilly & Lee Company

CPOI..... Certain Poets of Importance. *Hattie Hecht Sloss*..... E. P. Dutton & Co., Inc.

†CPS..... Complete Poems. *Robert Service*..... Dodd, Mead & Company

†CPWR..... Complete Poetical Works of James Whitcomb Riley, The..... The Bobbs-Merrill Company

CR..... Copeland Reader, The. *Charles Townsend Copeland*..... Charles Scribner's Sons

— CRE..... Century Readings in English Literature. *John W. Cunliffe, J. F. A. Pyre and Karl Young*..... D. Appleton-Century Company, Inc.

CRP..... College Readings in Poetry, English and American. *Frances Kelley Del Plaine and Adah Georgina Grandy*.....The Macmillan Company

CRYO..... Christmas Recitations for Young and Old. *Dorothy M. Shipman* ..... The Penn Publishing Company

CS..... Christmas Selections. *Rosamund Livingston McNaught*..... The Penn Publishing Company

CSBP..... Children's Second Book of Poetry, The. *Emilie Kip Baker*..... American Book Company

CSF..... Cowboy Songs and Other Frontier Ballads. *John A. Lomax*..... The Macmillan Company

*CSL..... Choral Speaking Arrangements for the Lower Grades. *Louise Abney and Grace Rowe*..... Expression Company, Publishers

*CSU..... Choral Speaking Arrangements for the Upper Grades. *Louise Abney*..... Expression Company, Publishers

CTBP..... Children's Third Book of Poetry, The. *Emilie Kip Baker*..... American Book Company

CV..... Contemporary Verse. *A. Marion Merrill and Grace E. W. Sprague*..... Little, Brown & Company

—†CVG..... Collected Verse. *Edgar A. Guest*..... Reilly & Lee Company

—*CWAP..... Complete George Washington Anniversary Programs. *Alma Laird*..... Noble & Noble, Publishers

—DD..... Days and Deeds: Poetry. *Burton Egbert Stevenson and Elizabeth E. Stevenson*.....Doubleday, Doran & Co., Inc.

DDA..... Desk Drawer Anthology, The. *Alice Roosevelt Longworth and Theodore Roosevelt*.....Doubleday, Doran & Co., Inc.

DRB..... Delsarte Recitation Book. *Elsie M. Wilbor*..... Edgar S. Werner & Co.

—†DTRN..... Dick Turpin's Ride and Other Poems. *Alfred Noyes*..... Frederick A. Stokes Company

EA..... English Anthology of Prose and Poetry, An. *Henry Newbolt*..... E. P. Dutton & Co., Inc.

EBSV..... Edinburgh Book of Scottish Verse, The (1300-1900). *W. MacNeile Dixon*..... Oxford University Press

* Contents of book not indexed. Book appears by symbol only under Special Books at the end of appropriate lists in the APPENDIX.

† Not an anthology. Work of individual author

*ED..... Excelsior Dialogues. *Phineas Garrett*..... The Penn Publishing Company

EG..... English Galaxy of Shorter Poems, The. *Gerald Bullett*..... The Macmillan Company

EM 1-2..... English Masterpieces I and II (700-1900). (2 vols.—revised edition, 1937.) *H. W. Herrington*.....W. W. Norton & Co., Inc.

†EMS..... Early Moon. *Carl Sandburg*..... Harcourt, Brace and Company

EOAH..... Easter (Our American Holidays Series). *Susan Tracy Rice and Robert Haven Schauffler*..... Dodd, Mead & Company

EP..... English Poetry (1170-1892). *John Matthews Manly*..... Ginn and Company

EPC..... English Poems from Chaucer to Kipling. *Thomas Marc Parrott and Augustus White Long*..... Ginn and Company

EPEP..... English Poems (The Elizabethan Age and the Puritan Period). *Walter C. Bronson*..... The University of Chicago Press

EPN..... English Poetry of the Nineteenth Century. *G. R. Elliott and Norman Foerster*..... The Macmillan Company

EPNC..... English Poems (The Nineteenth Century). *Walter C. Bronson* ..... The University of Chicago Press

EPOM..... English Poems (Old English and Middle English Periods). *Walter C. Bronson*..... The University of Chicago Press

EPP..... English Prose and Poetry. *John Matthews Manly*..... Ginn and Company

EPRE..... English Poems (The Restoration and the Eighteenth Century). *Walter C. Bronson*..... The University of Chicago Press

EPS..... English Poetry of the Seventeenth Century. *Roberta Florence Brinkley*..... W. W. Norton & Co., Inc.

EPW 1-5.... English Poets. (5 vols.) *Thomas Humphrey Ward*..... The Macmillan Company

ERP..... English Romantic Poets. *James Stephens, Edwin L. Beck and Royal H. Snow*..... American Book Company

ES..... English Sonnets. *Arthur T. Quiller-Couch*..... Thomas Y. Crowell Company

†ESCL..... Every Soul Is a Circus. *Vachel Lindsay*..... The Macmillan Company

ESPB..... English and Scottish Popular Ballads. *Helen Child Sargent and George L. Kittredge*..... Houghton Mifflin Company

EV 1-5..... English Verse. (5 vols.) *W. Peacock*.....Oxford University Press

FAOV..... Father: An Anthology of Verse. *Margery Doud and Cleo M. Parsley*..... E. P. Dutton & Co., Inc.

FF..... Facing Forward. *Joseph Morris and St. Clair Adams*.....A. L. Burt Company

†FFTM..... Few Figs from Thistles, A. *Edna St. Vincent Millay*..... Harper & Brothers

†FIM..... Fatal Interview. *Edna St. Vincent Millay*..... Harper & Brothers

FOAH..... Flag Day (Our American Holidays Series). *Robert Haven Schauffler* ..... Dodd, Mead & Company

FP..... Fifty Poets. *William Rose Benét*..... Dodd, Mead & Company

FPE..... Famous Poems Explained. *Waitman Barbe*..... Noble & Noble, Publishers

FPH..... Fireside Poems. *Veronica S. Hutchinson*..... Minton, Balch & Company

FT..... Friendly Town, The. *E. V. Lucas*.....Henry Holt and Company, Inc.

FTB..... Four and Twenty Blackbirds. *Helen Dean Fish*..... Frederick A. Stokes Company

* Contents of book not indexed. Book appears by symbol only under Special Books at the end of appropriate lists in the APPENDIX.

† Not an anthology. Work of individual author.

GA..... Great Americans: As Seen by the Poets. *Burton E. Stevenson*..... J. B. Lippincott Company

GBOV..... Garden Book of Verse, The. *William Griffith and Mrs. John Walton Paris*..... William Morrow & Company

GBV..... Girl's Book of Verse, The. *Mary Gould Davis*..... Frederick A. Stokes Company

GDAH..... Graduation Day (Our American Holidays Series). *A. P. Sanford and Robert Haven Schauffler*.....Dodd, Mead & Company

GEPC..... Great English Poets. *Oscar James Campbell and J. F. A. Pyre*.....Dodd, Mead & Company

GEPM..... Great English Poets, A Selection from the. *Sherwin Cody*.....A. C. McClurg & Co.

GFA..... Golden Flute, The. *Alice Hubbard and Adeline Babbitt*.....Reynal & Hitchcock, Inc.

GH..... Good Humor. *Henry Firth Wood*..... The Penn Publishing Company

†GMAS..... Good Morning, America. *Carl Sandburg*..... Harcourt, Brace and Company

GN..... Golden Numbers. *Kate Douglas Wiggin and Nora Archibald Smith*.....Doubleday, Doran & Co., Inc.

GPE..... Great Poems of the English Language. *Wallace Alvin Briggs*..... Harlem Book Company

GPWW..... Great Poems of the World War. *W. D. Eaton*..... T. S. Denison & Company

GR 1-2..... Good Readings for High Schools. (2 vols.) *Tom Peete Cross, Reed Smith and Elmer Stauffer*..... Ginn and Company

GR-a..... Good Readings for High Schools (American Writers). *Tom Peete Cross, Reed Smith and Elmer Stauffer*..... Ginn and Company

GR-e..... Good Readings for High Schools (English Writers). *Tom Peete Cross, Reed Smith and Elmer Stauffer*..... Ginn and Company

GS..... Golden Staircase, The. *Louey Chisholm*..... G. P. Putnam's Sons

GSRC..... Grace Marie Stanistreet's Recitations for Children..... The Penn Publishing Company

GT-2..... Gypsy Trail, The (Vol. II). *Pauline Goldmark and Mary Hopkins*.....Doubleday, Doran & Co., Inc.

GTBS..... Golden Treasury of the Best Songs and Lyrical Poems in the English Language. *Francis Palgrave*..... Oxford University Press

GTIV..... Golden Treasury of Irish Verse, A. *Lennox Robinson*..... The Macmillan Company

GTML..... Golden Treasury of Modern Lyrics, The. *Laurence Binyon*..... The Macmillan Company

GTSE..... Golden Treasury. (Everyman's Library edition; edited by E. Rhys.) *Francis T. Palgrave*.....E. P. Dutton & Co., Inc.

GTSL..... Golden Treasury of Songs and Lyrics, The (Revised 1 volume edition). *Francis T. Palgrave*.....The Macmillan Company

HB..... Homespun. *Anita Browne*..... American Book Company

HBMV..... Home Book of Modern Verse, The. *Burton Egbert Stevenson* ..... Henry Holt and Company, Inc.

HBR..... Handbook of Best Readings. *S. H. Clark*..... Charles Scribner's Sons

HBV..... Home Book of Verse, The. (Sixth edition.) *Burton Egbert Stevenson*.....Henry Holt and Company, Inc.

HBVY..... Home Book of Verse for Young Folks, The. *Burton Egbert Stevenson*..... Henry Holt and Company, Inc.

† Not an anthology. Work of individual author.

*HCTC..... How to Celebrate Thanksgiving and Christmas. *Alice M. Kellogg* ..... The Penn Publishing Company

*HE..... Holiday Entertainments. *Charles C. Shoemaker*..... The Penn Publishing Company

HH..... Highdays and Holidays. *Florence Adams and Elizabeth McCarrick*..... E. P. Dutton & Co., Inc.

HHHA..... Humorous Hits and How to Hold an Audience. *Grenville Kleiser*..... Funk & Wagnalls Company

HMSP..... Holyrood: A Garland of Modern Scots Poems. *W. H. Hamilton*..... E. P. Dutton & Co., Inc.

HOAH..... Hallowe'en (Our American Holidays Series). *Robert Haven Schauffler*..... Dodd, Mead & Company

HS..... Holiday Selections. *Sara Sigourney Rice*..... The Penn Publishing Company

HSP..... Humorous Speaker, The. *Paul M. Pearson*..... Noble & Noble, Publishers

HSPS..... High School Prize Speaker, The. *William Leonard Snow*..... Houghton Mifflin Company

HT..... Heart Throbs. *Joe Mitchell Chapple.* (*Published also with* More Heart Throbs *in a 1-vol. edition,* Treasure Chest of Memories)..... Grosset & Dunlap

HTR..... High Tide. *Mrs. Waldo Richards*..... Houghton Mifflin Company

HWC..... Here We Come a' Piping. *Rose Fyleman*..... Frederick A. Stokes Company

†HWM..... Harp-Weaver, The. *Edna St. Vincent Millay*..... Harper & Brothers

IAP..... Introduction to American Poetry, An. *Frederick C. Prescott and Gerald D. Sanders*..... Dodd, Mead & Company

ICBD..... It Can Be Done. *Joseph Morris and St. Clair Adams*..... A. L. Burt Company

IDAH..... Independence Day (Our American Holidays Series). *Robert Haven Schauffler*..... Dodd, Mead & Company

IHA..... I Hear America Singing. *Ruth Barnes*..... John C. Winston Company

ISP..... Introduction to the Study of Poetry, An. *Richard Ray Kirk and Roger Philip McCutcheon*..... American Book Company

JAWP..... Junior Anthology of World Poetry, A. *Mark Van Doran and Garibaldi M. Lapolla.* (*Same as* WBP)..... Albert & Charles Boni

JHP..... Junior High School Poetry. *John A. O'Keefe and Frederick A. Guindon*..... D. C. Heath and Company

†JK 1-2..... Joyce Kilmer: Poems, Essays and Letters. (2 vols.) *Robert Cortes Holliday,* editor..... Doubleday, Doran & Co., Inc.

JKCP..... Joyce Kilmer's Anthology of Catholic Poets. *Joyce Kilmer*..... Liveright Publishing Corp.

JPC..... Junior Poetry Cure, The. *Robert Haven Schauffler*..... Dodd, Mead & Company

LA..... Lyric America (1630-1930). *Alfred Kreymborg*..... Coward-McCann, Inc.

LBAH..... Lincoln's Birthday (Our American Holidays Series). *Robert Haven Schauffler*..... Dodd, Mead & Company

LBAP..... Little Book of American Poets, The (1787-1900). *Jessie B. Rittenhouse*..... Houghton Mifflin Company

LBBV..... Little Book of Modern British Verse, The. *Jessie B. Rittenhouse* ..... Houghton Mifflin Company

LBMV..... Little Book of Modern Verse, The. *Jessie B. Rittenhouse*..... Houghton Mifflin Company

LBN..... Little Book of Necessary Nonsense, A. *Burges Johnson*..... Harper & Brothers

* Contents of book not indexed. Book appears by symbol only under Special Books at the end of appropriate lists in the APPENDIX.

† Not an anthology. Work of individual author.

LC..... Listening Child, The. *Lucy W. Thacher*..... The Macmillan Company

LEAP..... Le Gallienne Book of English and American Poetry, The. (1-vol. edition.) *Richard Le Gallienne*.....Garden City Publishing Co., Inc.

LH..... Lyra Heroica. *William Ernest Henley*..... Charles Scribner's Sons

LHV..... Little Book of American Humorous Verse, A. *T. A. Daly*.....David McKay Company

LHW..... Love's High Way. *Mrs. Waldo Richards*..... Houghton Mifflin Company

LLC..... Lincoln Literary Collection. *J. P. McCaskey*..... American Book Company

LL 1-4..... Literature and Life. (4 vols.) *Greenlow, Elson, Keck, Miles, Stratton, Pooley*.....Scott, Foresman and Company

LOW..... Light of the World. *Joseph Morris and St. Clair Adams*..... Blue Ribbon Books, Inc.

LPP..... Little Primary Pieces. *C. S. Griffin*..... The Penn Publishing Company

LPS 1-3..... Library of Poetry and Song. (3 vols.) *William Cullen Bryant*..... Doubleday, Doran & Co., Inc.

LS..... Lyric South, The. *Addison Hibbard*..... The Macmillan Company

†LVN..... Last Voyage, The (Book III *of* The Torch-Bearers). *Alfred Noyes*.....Frederick A. Stokes Company

MAL..... Masterpieces of American Literature. *Horace E. Scudder*..... Houghton Mifflin Company

MAP..... Modern American Poetry (Fifth revised edition, 1936). *Louis Untermeyer*.....Harcourt, Brace and Company

MAPA..... Modern American Poets. *Conrad Aiken*..... The Modern Library

MBL..... Masterpieces of British Literature. *Horace E. Scudder*..... Houghton Mifflin Company

MBP..... Modern British Poetry (Fourth revised edition, 1936). *Louis Untermeyer*.....Harcourt, Brace and Company

MC..... My Country. *Burton Egbert Stevenson*..... Houghton Mifflin Company

MCCG..... Magic Casements. *George S. Carhart and Paul A. McGhee*..... The Macmillan Company

MCG..... My Caravan. *Eulalie Osgood Grover*..... Albert Whitman & Company

MCT..... Magic Carpet, The. *Mrs. Waldo Richards*..... Houghton Mifflin Company

*MD..... Model Dialogues. *William M. Clark*..... The Penn Publishing Company

MDAH..... Memorial Day (Our American Holidays Series). *Robert Haven Schauffler*..... Dodd, Mead & Company

ME..... Melody of Earth, The. *Mrs. Waldo Richards*..... Houghton Mifflin Company

MHT..... More Heart Throbs. *Joe Mitchell Chapple. (Published also with* Heart Throbs *in a 1-vol. edition,* Treasure Chest of Memories)..... Grosset & Dunlap

MLP..... Modern Lyric Poetry. *Herbert Bates*..... Row, Peterson & Company

MM..... Modern Muse, The..... Oxford University Press

MMV..... Masterpieces of Modern Verse. *Edwin Du Bois Shurter and Dwight Everett Watkins*..... Noble & Noble, Publishers

MOAH..... Mothers' Day (Our American Holidays Series). *Robert Haven Schauffler*..... Dodd, Mead & Company

MOAP..... Masterpieces of American Poets. *Mark Van Doren*..... Garden City Publishing Company, Inc. (*Same as* American Poets, 1630-1930.)

MOB..... Magic of Books, The (Our American Holidays Series). *A. P. Sanford and Robert Haven Schauffler*.....Dodd, Mead & Company

MOM..... Master of Men, The. *Thomas Curtis Clark*..... Harper & Brothers

* Contents of book not indexed. Book appears by symbol only under Special Books at the end of appropriate lists in the APPENDIX.

† Not an anthology. Work of individual author.

MPB..... My Poetry Book. *Grace Thompson Huffard and Laura Mae Carlisle*..... John C. Winston Company

MPC 1-14.... Modern Poetry for Children. (14 vols.) *James J. Reynolds*..... Noble & Noble, Publishers

MR..... My Recitations. *Cora Urquhart Potter*..... J. B. Lippincott Company

MRV..... Modern Religious Verse and Prose. *Fred Merrifield*..... Charles Scribner's Sons

MV 1-2..... Many Voices. (2 vols.) *Mona Swann*..... Expression Company, Publishers

MW..... Magic World, A. *Margery Gordon and Marie B. King*..... D. Appleton-Century Co., Inc.

NA..... Nonsense Anthology, A. *Carolyn Wells*..... Charles Scribner's Sons

NAL..... Narrative and Lyric Poetry. *James W. Tupper*..... Doubleday, Doran & Co., Inc.

NAMP..... New Anthology of Modern Poetry, A. *Selden Rodman*..... Random House, Inc.

NBE..... New Book of English Verse, The. *Charles Williams*..... The Macmillan Company

*NDP..... New Dialogues and Plays. *Binney Gunnison*..... Noble & Noble, Publishers

NLK..... Nature Lover's Knapsack, The. *Edwin Osgood Grover*..... Thomas Y. Crowell Company

NP..... New Poetry, The. *Harriet Monroe and Alice Corbin Henderson*..... The Macmillan Company

*NPC..... New Plays for Christmas. *A. P. Sanford*..... Dodd, Mead & Company

NPH..... Narrative Poems. *Max J. Herzberg*..... D. C. Heath and Company

NPSC..... New Poems That Will Take Prizes in Speaking Contests. *Edwin Du Bois Shurter and Dwight Everett Watkins*..... Noble & Noble, Publishers

NPTP..... New Pieces That Will Take Prizes in Speaking Contests. *Harriet Blackstone*..... Noble & Noble, Publishers

NV..... New Voices. *Marguerite Wilkinson*..... The Macmillan Company

NYBV..... New Yorker Book of Verse, The..... Harcourt, Brace and Company

OA..... Oklahoma Anthology for 1929, The. *Joseph Francis Paxton*..... University of Oklahoma Press

OAEP..... Oxford Anthology of English Poetry, An. *Howard Foster Lowry and Willard Thorp*..... Oxford University Press

OBAV..... Oxford Book of American Verse, The. *Bliss Carman*..... Oxford University Press

OBB..... Oxford Book of Ballads, The. *Arthur Quiller-Couch*..... Oxford University Press

OBEC..... Oxford Book of Eighteenth Century Verse, The. *David Nichol Smith*..... Oxford University Press

OBEV..... Oxford Book of English Verse, The (1250-1900). *Arthur Quiller-Couch*..... Oxford University Press

OBMV..... Oxford Book of Modern Verse, The (1890-1935). *William Butler Yeats*..... Oxford University Press

OBRV..... Oxford Book of Regency Verse, The (1798-1837). *H. S. Milford*..... Oxford University Press

OBS..... Oxford Book of Seventeenth Century Verse, The. *H. J. Grierson and G. Bullough*..... Oxford University Press

OBSC..... Oxford Book of Sixteenth Century Verse, The. *E. K. Chambers*..... Oxford University Press

OBVV..... Oxford Book of Victorian Verse, The. *Arthur Quiller-Couch*..... Oxford University Press

OCL..... Our Canadian Literature (Revised edition, 1935). *Bliss Carman and Lorne Pierce*.....The Ryerson Press

* Contents of book not indexed. Book appears by symbol only under Special Books at the end of appropriate lists in the APPENDIX.

ODP..... Open Door to Poetry, The. *Anne Stokes*..... Charles Scribner's Sons

OFPE..... Over One Hundred Famous Poems and the Entertainment Speaker. *William Montgomery Major.* (*Sometimes listed as* The Entertainment Speaker)..... Albert Whitman & Company

OG..... Open Gates. *Susan Thompson and Francis Trow Spaulding*..... Houghton Mifflin Company

OHCS 1-40.. One Hundred Choice Selections. (40 vols.) *Phineas Garrett*..The Penn Publishing Company

OHFP..... One Hundred and One Famous Poems. *Roy J. Cook*..... Reilly & Lee Company

OHIP..... Our Holidays in Poetry. *Mildred P. Harrington and Josephine H. Thomas*..... The H. W. Wilson Company

OHNP..... One Hundred Narrative Poems. *George E. Teter*..... Scott, Foresman and Company

OHPI..... One Hundred Poems of Immortality. *Thomas Curtis Clark and Winfred Ernest Garrison*..... Willett, Clark and Company

OHPP..... One Hundred Poems of Peace. *Thomas Curtis Clark and Winfred Ernest Garrison*..... Willett, Clark and Company

OQP..... One Thousand Quotable Poems. *Thomas Curtis Clark and Esther A. Gillespie.* (*Includes* QP-1 *and* QP-2).....Willett, Clark and Company

OTA..... Off to Arcady. *Max J. Herzberg*..... American Book Company

OTPC..... One Thousand Poems for Children. (Revised and enlarged edition, 1923.) *Roger Ingpen*.....Macrae Smith Company

PA..... Parody Anthology, A. *Carolyn Wells*..... Charles Scribner's Sons

PAH..... Poems of American History. *Burton Egbert Stevenson*..... Houghton Mifflin Company

PAP..... Poems of American Patriotism. *Brander Matthews*..... Charles Scribner's Sons

PAPm..... Poems of American Patriotism. *Frederick Lawrence Knowles*.....L. C. Page & Company

PASC..... Poetry Arranged for the Speaking Choir. *Marion Parsons Robinson and Rozetta Lura Thurston*..... Expression Company, Publishers

PB 1-9..... Poetry Book, The. (9 vols.) *Miriam Blanton Huber, Herbert B. Bruner, and Charles Madison Curry*..... Rand, McNally and Company

PBGG..... Poems by Grades—Grammar. *Ada Van Stone Harris and Charles B. Gilbert*..... Charles Scribner's Sons

PBGP..... Poems by Grades—Primary. *Ada Van Stone Harris and Charles B. Gilbert*..... Charles Scribner's Sons

PBV..... Pink Book of Verse, The. *Augusta Monteith*..... Sheed & Ward, Inc.

PC..... Poetry Cure, The. *Robert Haven Schauffler*..... Dodd, Mead & Company

PCD..... Poet's Craft, The. *Helen Fern Daringer and Anne Thaxter Eaton*..... World Book Company

*PD..... Popular Dialogues. *Phineas Garrett*..... The Penn Publishing Company

*PDK..... Practical Dialogues. *Amos M. Kellogg*.....The Penn Publishing Company

PDN..... Poems for Daily Needs. *Thomas Curtis Clark*.....Round Table Press, Inc.

PE..... Practical Elocution. *J. W. Shoemaker*..... The Penn Publishing Company

*PECK. ..... Poems Every Child Should Know. *Mary E. Burt*.....Grosset & Dunlap

PEDC..... Pieces for Every Day the Schools Celebrate. *Norma H. Deming and Katharine I. Bemis*..... Noble & Noble, Publishers

†PEF..... Poems of Eugene Field, The. (Complete edition)..... Charles Scribner's Sons

* Contents of book not indexed. Book appears by symbol only under Special Books at the end of appropriate lists in the APPENDIX.

† Not an anthology. Work of individual author.

PEM..... Pieces for Every Month of the Year. *Mary I. Lovejoy and Elizabeth Adams*.....Noble & Noble, Publishers

PEOR..... Pieces for Every Occasion. *Caroline B. Le Row*..... Noble & Noble, Publishers

PER..... Parnassus en Route. *Kenneth Horan*.....The Macmillan Company

PFE..... Poems for Enjoyment. *Elias Lieberman*..... Harper & Brothers

PFY..... Poems for Youth. *William Rose Benét*.....E. P. Dutton & Co., Inc.

PG..... Poet's Gold. *David Ross*..... The Macaulay Company

PIAE..... Poetry: Its Appreciation and Enjoyment. *Louis Untermeyer and Carter Davidson*..... Harcourt, Brace and Company

PJH 1-2..... Poetry for Junior High Schools. (2 vols.) *Elias Lieberman*.....Charles Scribner's Sons

†PM..... Poems. (Complete edition.) *John Masefield*.....The Macmillan Company

PM 37..... *See* BPM 37.

POI..... Poems of Inspiration. *Joseph Morris and St. Clair Adams.* (*Includes* Facing Forward, Silver Lining *and* Light of the World).....Halcyon House

POOI..... Principles of Oral Interpretation. *Dana T. Burns*..... Expression Company, Publishers

POOT..... Poetry of Our Times. *Sharon Brown*..... Scott, Foresman and Company

POT..... Poems of Today. *Alice Cecilia Cooper*..... Ginn and Company

POTT..... Poetry of the Transition (1850-1914). *Thomas Marc Parrott and Willard Thorp*..... Oxford University Press

POY..... Poems of Youth. *Alice Cecilia Cooper*..... Ginn and Company

PP..... Prize Poems. *Charles A. Wagner*..... Albert and Charles Boni

PPA..... Poetry's Plea for Animals. *Frances E. Clark*..... Lothrop, Lee & Shepard Company

PPD 1-2..... Prose, Poetry and Drama for Oral Interpretation. (2 vols.) *William J. Farma*..... Harper & Brothers

PPGW..... Patriotic Pieces of the Great War. *Edna D. Jones*..... The Penn Publishing Company

PPL..... Pinafore Palace. *Kate Douglas Wiggin and Nora Archibald Smith*..... Doubleday, Doran & Co., Inc.

PPP..... Popular Platform Poems. *Ellis Clipson*..... T. S. Denison & Company

PPS..... Practical Public Speaking. *S. H. Clark and F. M. Blanchard*..... Charles Scribner's Sons

PPSC..... Pieces for Prize Speaking Contests. *A. H. Craig and Binney Gunnison*..... Noble & Noble, Publishers

PPYP..... Prose and Poetry for Young People..... The Penn Publishing Company

PR..... Patrician Rhymes. *Clinton Scollard and Jessie B. Rittenhouse*..... Houghton Mifflin Company

PRK..... Practical Recitations. *Amos M. Kellogg*..... The Penn Publishing Company

PRWS..... Posy Ring, The. *Kate Douglas Wiggin and Nora Archibald Smith*.....Doubleday, Doran & Co., Inc.

PSO..... Poems for Special Days and Occasions. *Thomas Curtis Clark*..... Harper & Brothers

PT..... Poetry of To-Day. *Rosa M. R. Mikels and Grace Shoup*.....Charles Scribner's Sons

PTA 1-2..... Poems Teachers Ask For. (2 vols.)..... F. A. Owens Publishing Co.

† Not an anthology. Work of individual author.

PTER..... Poems of the English Race. *Raymond MacDonald Alden*..... Charles Scribner's Sons

PTWP..... Pieces That Have Won Prizes. (Enlarged edition, 1930.) *Frank McHale*.....Noble & Noble, Publishers

†PVD..... Poems of Henry van Dyke..... Charles Scribner's Sons

PVS..... Prose and Verse for Speaking and Reading. *William Palmer Smith*.....Harcourt, Brace and Company

†PWB..... Poetical Works of Robert Bridges. (Second edition, in 1 volume)..... Oxford University Press

PYM..... Poetry of Youth. *Edwin Markham*..... William H. Wise & Company

†PYS..... People, Yes, The. *Carl Sandburg*..... Harcourt, Brace and Company

QP 1-2..... Quotable Poems. (2 vols.). *Thomas Curtis Clark.* (*See* OQP *for 1-vol. edition*).....Willett, Clark & Company

RAR..... Ring-a-Round. *Mildred P. Harrington*..... The Macmillan Company

RDAH..... Roosevelt Day (Our American Holidays Series). *Hilah Paulmier and Robert Haven Schauffler*..... Dodd, Mead & Company

RG..... Rainbow Gold. *Sara Teasdale*..... The Macmillan Company

RH..... Red Harvest. *Vincent Godfrey Burns*..... The Macmillan Company

RIS..... Rainbow in the Sky. *Louis Untermeyer*..... Harcourt, Brace and Company

†RKV..... Rudyard Kipling's Verse (1885-1932)..... Doubleday, Doran & Co., Inc.

†RM..... Renascence and Other Poems. *Edna St. Vincent Millay*..... Harper & Brothers

RNP..... Readings from the New Poets. *William Webster Ellsworth*..... The Macmillan Company

RON..... Recitations Old and New for Boys and Girls. *Grace Gaige*..... D. Appleton-Century Co.

RT..... Radiant Tree, The. *Marguerite Wilkinson*..... The Macmillan Company

RYC..... Recitations for Younger Children. *Grace Gaige*..... D. Appleton-Century Co.

†SAM..... Second April. *Edna St. Vincent Millay*..... Harper & Brothers

SAS..... Sugar and Spice. *Mary Wilder Tileston*..... Little, Brown, and Company

†SASS..... Smoke and Steel *and* Slabs of the Sunburnt West. *Carl Sandburg*..... Harcourt, Brace and Company

SBA..... Standard Book of British and American Verse, The. *Nella Braddy*..... Garden City Publishing Co.

SBMV..... Second Book of Modern Verse, The. *Jessie B. Rittenhouse*..... Houghton Mifflin Company

SC..... Speech Choir, The. *Marjorie Gullan*..... Harper & Brothers

SCC..... Songs of the Cattle Trail and Cow Camp. *John A. Lomax*.....The Macmillan Company

*SD..... Standard Dialogues. *Alexander Clark*..... The Penn Publishing Company

*SDC..... Sterling Dialogues. *William M. Clark*..... The Penn Publishing Company

*SDD..... Schoolday Dialogues. *Alexander Clark*..... The Penn Publishing Company

*SDE..... Special Day Exercises. *Amos M. Kellogg*..... The Penn Publishing Company

SDH..... Stardust and Holly. *Dorothy Middlebrook Shipman*..... The Macmillan Company

SEP..... Standard English Poems (Spenser to Tennyson). *Henry S. Pancoast*..... Henry Holt and Company, Inc.

SFC..... Selections for Choral Speaking. *Agnes Curren Hamm*..... Expression Company, Publishers

SG..... Sailor's Garland, A. *John Masefield*..... The Macmillan Company

SL..... Silver Linings. *Joseph Morris and St. Clair Adams*..... A. L. Burt Company

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† Not an anthology. Work of individual author.

SMP..... Shorter Modern Poems (1900-1931). *David Morton*..... Harper & Brothers

SN..... Songs of Nature. *John Burroughs*..... Garden City Publishing Co., Inc.

SP..... Silver Pennies. *Blanche Jennings Thompson*..... The Macmillan Company

SPE 1-8..... Speaker, The. (8 vols.). *Paul M. Pearson*..... Noble & Noble, Publishers

SPP..... Southern Poets. *Edd Winfield Parks*..... American Book Company

SPS..... Selections for Public Speaking. *Leslie C. Procter and Gladys Trueblood Stroop*..... Charles Scribner's Sons

SPT..... Star-Points. *Mrs. Waldo Richards*..... Houghton Mifflin Company

SR..... Selected Readings. *Anna Morgan*..... A. C. McClurg & Co.

SSS..... Sara Shriner's Selections. *Sara Venore Shriner*..... The Penn Publishing Company

*SSSC..... Spring and Summer School Celebrations. *Alice M. Kellogg*.... The Penn Publishing Company

ST..... Silver Treasury, The. *Jane Manner*..... Samuel French

STB..... Story-Telling Ballads. *Frances Jenkins Olcott*..... Houghton Mifflin Company

STP..... Story-Telling Poems. *Frances Jenkins Olcott*..... Houghton Mifflin Company

SUS..... Sung under the Silver Umbrella. *Association for Childhood Education*..... The Macmillan Company

TB..... Trial Balances. *Ann Winslow*..... The Macmillan Company

TBM..... Third Book of Modern Verse, The. *Jessie B. Rittenhouse*..... Houghton Mifflin Company

TBV..... Traveler's Book of Verse, The. *Frederick E. Emmons and T. W. Huntington, Jr*..... Henry Holt and Company, Inc.

TCAP..... Three Centuries of American Poetry and Prose. (Revised edition.) *Alphonso Gerald Newcomer, Alice E. Andrews, and Howard Judson Hall*.....Scott, Foresman and Company

TCEP..... Twelve Centuries of English Poetry and Prose. (Revised edition.) *Alphonso Gerald Newcomer, Alice E. Andrews, and Howard Judson Hall*.....Scott, Foresman and Company

TCPD..... Twentieth Century Poetry. *John Drinkwater, Henry Seidel Canby and William Rose Benét*.....Houghton Mifflin Company

THP..... Treasury of Humorous Poetry, A. *Frederic Lawrence Knowles*..... L. C. Page & Company

TIP..... Treasury of Irish Poetry, A. *Stopford A. Brooke and T. W. Rolleston*..... The Macmillan Company

TL..... Today's Literature. *Dudley Chadwick Gordon, Vernon Rupert King and William Whittingham Lyman*.....American Book Company

TMEV..... Treasury of Middle English Verse. *Margot Robert Adamson*..... E. P. Dutton & Co., Inc.

TOAH..... Thanksgiving (Our American Holidays Series). *Robert Haven Schauffler*..... Dodd, Mead & Company

TOP..... Types of Poetry. *Jacob Zeitlin and Clarissa Rinaker*..... The Macmillan Company

TPH..... Types of Poetry. *Howard Judson Hall*..... Ginn and Company

TS..... Temperance Selections. *John H. Bechtel*..... The Penn Publishing Company

TSW..... This Singing World. *Louis Untermeyer*..... Harcourt, Brace and Company

TSWC..... This Singing World for Younger Children. (Revised edition, 1926.) *Louis Untermeyer*.....Harcourt, Brace and Company

TVC..... Treasury of Verse for Little Children, A. *M. G. Edgar*.....Thomas Y. Crowell Company

* Contents of book not indexed. Book appears by symbol only under Special Books at the end of appropriate lists in the APPENDIX.

TVSH..... Treasury of Verse for School and Home, A. *M. G. Edgar and Eric Chilman*..... Grosset & Dunlap

TYP..... Three Years with the Poets. *Bertha Hazard*..... Houghton Mifflin Company

UFE..... Up from the Earth. *Sylvia Spencer*..... Houghton Mifflin Company

UTS..... Under the Tent of the Sky. *John E. Brewton*..... The Macmillan Company

VA..... Victorian Anthology, A. *Edmund Clarence Stedman*..... Houghton Mifflin Company

VF..... Voices from the Fields. *Russell Lord*..... Houghton Mifflin Company

VIL..... Verses I Like. *Major Edward Bowes*..... Garden City Publishing Co., Inc.

VLEP..... Victorian and Later English Poets. *James Stephens, Edwin L. Beck, and Royal H. Snow*..... American Book Company

VM..... Valiant Muse, The. *Frederic W. Ziv*..... G. P. Putnam's Sons

VOD..... Verse of Our Day. *Margery Gordon and Marie B. King*.....D. Appleton-Century Company

WBP..... World's Best Poems, The. *Mark Van Doren and Garibaldi M. Lapolla* (*Same as* JAWP).....Albert and Charles Boni

WBLP..... World's Best-Loved Poems, The. *James Gilchrist Lawson*..... Harper & Brothers

†WFG..... Wine from These Grapes. *Edna St. Vincent Millay*..... Harper & Brothers

WGRP..... World's Great Religious Poetry, The. *Caroline Miles Hill*..... The Macmillan Company

WHA..... Winged Horse Anthology, The. *Joseph Auslander and Frank Ernest Hill*.....Doubleday, Doran & Co., Inc.

WHL..... With Harp and Lute. *Blanche Jennings Thompson*..... The Macmillan Company

WLIP..... What I Like in Poetry. *William Lyon Phelps*..... Charles Scribner's Sons

WOAH..... Washington's Birthday (Our American Holidays Series). *Robert Haven Schauffler*..... Dodd, Mead & Company

WP..... Way of Poetry. *John Drinkwater*..... Houghton Mifflin Company

WRR 1-58.... Werner's Readings and Recitations. (58 vols.)..... Edgar S. Werner & Company

†WSN..... Watchers of the Sky (Book I *of* The Torch-Bearers). *Alfred Noyes*..... Frederick A. Stokes Company

WTP 1-10.... World's One Thousand Best Poems, The. (10 vols.). *Berton Braley*..... Funk & Wagnalls Company

YF..... Yule Fire. *Marguerite Wilkinson*..... The Macmillan Company

*YFD..... Young Folks' Dialogues. *Charles C. Shoemaker*..... The Penn Publishing Company

YFR..... Young Folks' Recitations. *Mrs. J. W. Shoemaker*.....The Penn Publishing Company

YPS..... Young Peoples' Speaker. *E. C. and L. J. Rook*..... The Penn Publishing Company

YT..... Yesterday and Today. *Louis Untermeyer*..... Harcourt, Brace and Company

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† Not an anthology. Work of individual author.

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Abide with Us.—Horatius (*or* Horatio) Bonar.—VA
Abiding Love, The.—John White Chadwick.—BLPA
(Auld Lang Syne.)—WGRP
(It Singeth Low in Every Heart.)—LOW—MHT
Abigail.—Sarah Field Davison.—HB
Abigail Becker.—Amanda T. Jones.—BTB-1—OHCS-26
Abigail Fisher.—Delia A. Haywood.—BTB-6
Abishag.—Rainer Maria Rilke, *tr. fr. the German by* Jethro Bithell.—AWP
Abla.—Antara. *See* Mu'allaq'at, The.
Abnegation.—Christina Georgina Rossetti. *See* Monna Innominata.
Abner and the Widow Jones.—Robert Bloomfield.—OHCS-25
Abner's Second Wife.—P. C. Fossett.—OHCS-29
Aboard at a Ship's Helm.—Walt Whitman.—CAP—GR-a—MOAP
Aboard the "Sea-Swallow".—Edward Dowden.—TIP
Abolitionist and Slaveholder.—Winston Churchill. *See* Crisis, The.
Aboriginal Chant, An.—*Unknown.*—GH
Aboriginal Mother's Lament, An.—Charles Harpur.—MOAH—VA
Abou Ben Adhem.—Leigh Hunt.—ABVC—BCEP—BLPA—BS—BTP—CBE—CBPC—CCR—CG—CGOV—CPN—CSPB—DD—EA—EP—EPN—ERP—EV-4—FPE—GEPM—GN—GPE—GR-e—GS—HBV—HBVY—HT—ICBD—JHP—JPC—LC—LEAP—LLC—LPS-3—MCCG—MPC-11—MR—MRV—MW—NPSC—OBVV—ODP—OFPE—OG—OHCS-3—OHFP—OHNP—OQP—OTPC—PB-9—PBGG—PC—PDN—PECK—PJH-1—POOI—POY—PPD-1—PTA-1—PTER—PTWP—PYM—QP-1—RIS—RON—SBA—SPE-4—SPS—SR—STP—TCEP—TPH—TVSH—TYP—WBLP—WGRP—WLIP—WTP-5
About an Allegory.—Walter Conrad Arensberg.—LA
About Animals.—Hilda Conkling.—UTS
About Barbers.—*Unknown.*—WRR-7
About Children.—Edgar A. Guest.—CVG
About Contributions.—*Unknown.*—WRR-12
About Flags.—Eliza E. Clarke.—FOAH
About Flags in Marine and Government Use.—*Unknown.*—FOAH
About Himself ("I am not now what I have been").—Clement Marot, *tr. fr. the French by* Henry Carrington.—AFP
About Himself ("This, Clement Marot," *etc.*).—Clement Marot, *tr. fr. the French by* Henry Carrington.—AFP
About My Dreams.—Hilda Conkling.—MLP
About Our Folks.—Henry Firth Wood.—GH
About Savannah.—*Unknown.*—PAH
About the Classics.—Arnold Bennett. *See* Literary Taste and How to Form It.
About the Fairies.—*Unknown.*—PEM
About Women.—H. Phelps Putnam.—MAP
Above St. Irénée.—Duncan Campbell Scott.—VA
Above Salerno.—Ada Foster Murray.—HBV
Above the Battle.—Mark Van Doren.—MOAP
Above the Battle's Front.—Vachel Lindsay.—CPL—RH
Above the Heavens.—Amos R. Wells.—MRV
Above These Cares.—Edna St. Vincent Millay.—WFG
Abraham Davenport.—John Greenleaf Whittier.—AP—APB—BFVR—CAP—CBOV—DDA—IAP—JHP—MOAP—OBAV—OG—PB-5—SPE-8
Abraham Lincoln.—Lyman Abbott.—LBAH
Abraham Lincoln.—A. S. Ames.—OHIP
Abraham Lincoln, *sels.* (*Speech delivered in Plymouth Church, April 23, 1865*).—Henry Ward Beecher.
Abraham Lincoln, the Martyr.—PEOR
(Abraham Lincoln.)—BTB-1
(Extract of a Sermon on the Death of Abraham Lincoln, An.)—OHCS-3
Behold a Martyr.—WRR-46
Death of Abraham Lincoln, The.—SPE-7
Effect of the Death of Lincoln.—LBAH
Lincoln.—WRR-45
Martyr and the Conqueror.—LLC
Martyr President, The.—PPS
On the Death of Lincoln.—SPE-3
Sermon on Lincoln.—WRR-27
Abraham Lincoln.—Joel Benton.—DD—LBAH
(Another Washington.)—WRR-45
Abraham Lincoln.—Virginia Fraser Boyle.—BAP
Abraham Lincoln.—Henry Howard Brownell.—GN (*abr.*)—LBAH—WRR-46
Abraham Lincoln.—William Cullen Bryant.—APB—DD—GA—GDAH—MC—PAH
(Death of Lincoln, The.)—AP—BAV—CAP—GR-a—HH—IAP—MPC-13—MPC-14
(Ode for the Burial of Abraham Lincoln.)—WRR-46
(To the Memory of Abraham Lincoln.)—LBAH—OHIP
Abraham Lincoln.—Samuel Valentine Cole.—OHIP—PEDC
Abraham Lincoln.—Rose Terry Cooke.—LBAH

Abraham Lincoln, *sels.*—John Drinkwater.
"I beg you not to harass yourself, madam" (*fr.* sc. iii).—PPD-1
"Wind blows in the night, A" (*fr.* sc. v.).—MM
"You said this was a great evening for me" (*fr. sc. i*).—PPD-1
Abraham Lincoln.—Ralph Waldo Emerson.—LBAH—PEDC—RON
Abraham Lincoln.—Charles H. Fowler.—OHCS-20
(Lincoln—*sl. abr.*)—WRR-45
Abraham Lincoln.—James A. Garfield.—LBAH—PEOR
Abraham Lincoln (*pr.*).—James Russell Lowell.—MAL
Abraham Lincoln.—James Russell Lowell. *See* Ode Recited at the Harvard Commemoration.
Abraham Lincoln.—Francesca Falk Miller.—PEDC
Abraham Lincoln.—Frank Moore.—LBAH
Abraham Lincoln.—John P. Newman.—LLC—PPSC
(Abraham Lincoln's Place in History.)—PEOR
(Majestic in His Individuality.)—LBAH
Abraham Lincoln.—Florence Evelyn Pratt.—LBAH
Abraham Lincoln.—Theodore Roosevelt.—OHCS-39
(Lincoln.)—LBAH—WRR-45
Abraham Lincoln, *sel.*—Carl Sandburg.
Railsplitter's Reading, The.—MOB
Abraham Lincoln.—Goldwin Smith.—LLC
Abraham Lincoln.—Edmund Clarence Stedman.—GA—PAH
Abraham Lincoln ("Not as when some great captain falls").—Richard Henry Stoddard.—AA—APB—APL—GDAH—PAH—SPE-4 (*much abr.*)
(Horatian Ode, An.)—LBAH
Abraham Lincoln ("This man whose homely face").—Richard Henry Stoddard.—DD—GN—HH—LBAH—OHIP—PEDC—PSO—RYC
(To Portrait of Lincoln.)—WRR-46
Abraham Lincoln.—Melancthon Woolsey Stryker. *See* Oration before New York Republican Club, 1897.
Abraham Lincoln.—Tom Taylor (*sometimes wr. at. to* Mark Lemon *or* Shirley Brooks). — BMEP — DDA — GA — LBAH—LLC—LPS-3—MCCG—PAH—PTA-1—VA—WRR-4—WTP-8
(British Tribute to Lincoln.)—HT
Abraham Lincoln.—Henry Watterson.—CCR—HSPS (*arr.*)
Abraham Lincoln.—Robert Whitaker.—GA—HH
Abraham Lincoln As a Man of Letters.—Hamilton Wright Mabie.—LBAH
Abraham Lincoln 1809-1865.—Stephen Vincent Benét. *See* Book of Americans, A.
Abraham Lincoln, the Martyr.—Henry Ward Beecher. *See* Abraham Lincoln.
Abraham Lincoln, the Master.—Thomas Curtis Clark.—OHIP—PEDC—RON—RYC
(Master, The.)—OQP—QP-2
Abraham Lincoln Walks at Midnight.—Vachel Lindsay.—ATP—CP—CPL—GPWW—HBV—MAP—MC—MCCG—MOAP—MPB—MPC-14—NAMP—NP—OBAV—OHFP—OHIP—OQP—PAH—PEDC (*abr.*)—PFE—PJH-2—POI—PPD-2—QP-2—RH—RNP—SBA—SBMV—SL—TCAP—VOD
Abraham Lincoln's Autobiography.—Abraham Lincoln.—LBAH
(Autobiography.)—WRR-46
Abraham Lincoln's Christmas Gift.—Nora Perry.—LBAH
Abraham Lincoln's Death—A Description of the Scene at Ford's Theatre.—Walt Whitman.—LBAH
Abraham Lincoln's Place in History.—John P. Newman.—PEOR
(Abraham Lincoln.)—LLC—PPSC
(Majestic in His Individuality.)—LBAH
Abraham Lincoln's Speech at the Dedication of the National Cemetery, Gettysburg, Pennsylvania, November 19, 1863. —Abraham Lincoln. *See* Gettysburg Address.
Abraham's Sacrifice.—*Unknown.*—EPOM
Abram and Zimri.—Clarence Cook.—OHCS-8
Absalom.—Nathaniel P. Willis (*sl. abr.*).—OHCS-1
(David's Lament for Absalom—*abr.*)—BTB-5—PTA-2
(Lament for Absalom—*sl. abr.*).—LLC
David's Lament over Absalom (*sel. fr. above*).—MHT
Absalom and Achitophel (First Part).—John Dryden.—CEP—EM-1—EPS—GEPC—OAEP—TOP
Achitophel.—AWP (*br. sel.*)—BCEP (*br. sel.*)—CR—EP (*abr.*)—EPP—EPW-2—EV-3—GPE—LL-4 (*br. sel.*)—JAWP—SEP—WBP—WHA (*br. sel.*)
(Character of the Earl of Shaftesbury—*very brief sel.*)—LPS-3
(Shaftesbury.)—NBE—OBS
"Inhabitants of old Jerusalem, The."—TCEP
(Popish Plot, The—*br. sel.*)—ACP
"Jews, a headstrong, moody murmuring race, The."—AEP-D—EPRE (315 ll.)—TPH
(English in 1680, The.)—NBE
Malcontents, The. Zimri (78 ll.)—CR—EPW-2
(Malcontents, The—50 ll.)—OBS
(Zimri—26 ll.)—AWP—BCEP (18 ll. *only*)—EA—EV-3—JAWP—LPS-3—WBP
"Numerous host of dreaming saints succeed."—EPP
(Crowd and Buckingham, The.)—NBE
"Of all this numerous progeny was none."—CRE
Titus Oates.—NBE
Absalom and Achitophel, Second Part. — Nahum Tate, John Dryden, *et al.*
Absalom and Achitophel, from the Second Part of (ll. 310-509, *by* Dryden).—CEP
("Now stop your noses," *etc.*—*br. sel.*)—CRE
Absalom and Achitophel, Second Part (*Continued*).
(Doeg and Og.)—EPW-2
("Doeg though without knowing.")—AEP-D—EPRE
(Og and Doeg.)—AWP—JAWP—WBP
Absence.—John Arthur Blaikie.—VA
Absence.—Robert Bridges.—OBEV
("When my love was away.")—EG—PWB
Absence.—Stephen Crane.—SPE-4
Absence.—Edgar A. Guest.—ALG
Absence (*C.*).—John Hoskins (*sometimes at. to* John Donne).—EV-2—GPE—LEAP
("Absence, heare my protestation.")—EG
(Present in Absence.)—GTBS—GTSE—GTSL—SBA—WTP-4
(That Time and Absence Proves Rather Helps Than Hurts to Loves.)—OBEV
Absence.—Richard Jago.—BCEP—HBV—OBEV
Absence.—Frances Anne Kemble.—LPS-1—OHCS-5
Absence ("Here, ever since you went abroad").—Walter Savage Landor.—OBEV—TOP
Absence ("Ianthe! you resolve to cross the sea.") — Walter Savage Landor. *See* "Ianthe, you resolve to cross the sea."
Absence.—Claude McKay.—CDC
Absence.—William Shakespeare. *See* Sonnets (LVII).
Absence.—William Shenstone. *See* Pastoral Ballad.
Absence.—*Sir* Philip Sidney. *See* Astrophel and Stella (Tenth Song).
Absence.—*Unknown.*—OBSC
(Western Wind.)—BCEP
("Western wind, when wilt thou blow.")—EG
Absence ("When I think," *etc.*).—*Unknown.*—GTSL—LPS-1—WTP-1
(On Happy Days.)—BFP
Absence, The.—Sylvia Townsend Warner.—MBP
Absence.—Nathaniel Parker Willis.—MOAH
Absence and Presence.—Fulke Greville, *Lord* Brooke. *See* Cælica.
"Absence, heare my protestation."—John Hoskins. *See* Absence.—John Donne.
Absence Makes the Heart Grow Fonder.—*Unknown.*—WRR-33
Absence of Little Wesley, The.—James Whitcomb Riley.—CPWR
Absence of Occupation.—William Cowper. *See* Retirement.
Absent.—Edgar A. Guest.—CVG
Absent.—Virginia Hart Lide.—HB
Absent from Thee I Languish Still.—John Wilmot, *Earl of Rochester.*—AEV
(Return.)—EA—OBEV
(Song, A: "Absent from thee, I languish still.")—EPRE—EPS—EPW-2—OBS
Absent Minded Birch Tree, The.—Kathleen Millay.—PEDC
Absent One Day from School.—Annie H. Streater (*or* Streeter). WRR-17
Absent Soldier Son, The.—Sydney Dobell.—MOAH
Absent yet Present.—*Sir* Edward Bulwer-Lytton.—OBVV
Absentee, The.—Edgar A. Guest.—ALG
Absent-Minded Beggar, The.—Rudyard Kipling.—RKV
Absinthe Drinkers, The.—Robert W. Service.—CPS
Absolute and Abitofhell.—Ronald Knox.—BMC
Absolute Explains,The.—Thomas Hardy.—MM
Absolution.—Arthur Davison Ficke.—FP
Absolution.—Martha Lindstedt.—CAG
Absolution.—Edith Nesbit.—BTB-6—DRB (*diff. vers.*)
Absolution.—Siegfried Sassoon.—NV
Absolution.—Edward Willard Watson.—AA
Absolvers, The.—Robert Southey. *See* Vision of Judgement, A.
Abstemia.—Gelett Burgess.—NA
Abstract of the Surgeon-General's Report.—Fitz-Greene Halleck *and* Joseph Rodman Drake. *See* Croaker Papers, The.
Abstrosophy.—Gelett Burgess.—NA
Abt Vogler.—Robert Browning.—BEL—BMEP—BPN—CRE—EM-2—EP—EPN—EPNC—GEPC—GEPM—HBV—OAEP—TOP—TPH—VA—VLEP—WGRP—WLIP
"Builder and maker Thou," *etc.* (*sel.*)—OQP—QP-1
"But here is the finger of God" (*sel.*)—CPOI
"Therefore to whom," *etc.* (*sel.*)—OHPI—GPE (*abr.*)
"Well, it is gone at last," *etc.* (*sel.*)—MRV
Abu Midjan.—Eugene Field.—PEF
Abu Nowas for the Barmacides.—*Unknown.* *See* Thousand and One Nights.
Abuse of Washington, The.—Thomas Wentworth Higginson.—WOAH
Abuses Stript and Whipt, *sel.*—George Wither.
Weakness.—EPW-2
Abyss.—Gerard Manley Hopkins.—ES
(No Worst, There Is None.)—VLEP
Acacia Leaves, The.—Allen Upward. *See* Scented Leaves from a Chinese Jar.
Academy at Venice, The.—Arthur Hugh Clough.—BHV
Academy Bell, The.—*Unknown.*—PRK
Academy Episode, An.—R. Neish.—WRR-20
Acadian Exiles, The.—George Bancroft. *See* History of the United States.
Accept My Full Heart's Thanks.—Ella Wheeler Wilcox.—BFV
Acceptance.—Robert Frost.—CMP—MOAP
Acceptance.—Willard Wattles.—OQP—QP-1—SBMV
Acceptance of Nomination for the Presidency in 1860.—Abraham Lincoln.—WRR-46
Acceptation.—Margaret Junkin Preston.—MC—PAH
Accepted and Will Appear.—"Parmenas Mix" (Andrew J. Kellev).—BOHV

Accident.—Jean Batchelor.—NYBV
Accident in Art.—Richard Hovey.—HBV
Accidian.—Henry Charles Beeching.—OBVV
Accommodating Office Boy, The.—*Unknown.*—WRR-20
Accomplished Facts.—Carl Sandburg.—SASS—WHA
According to Code.—Katherine Mayo.—APP
According to St. Mark.—Thomas S. Jones, *Jr.*—MOM
Account of a Negro Sermon.—John B. Gough.—WRR-21
Account of the Greatest English Poets, An, *sel* ("Long had our dull forefathers," *etc.*).—Joseph Addison.—EP—EPRE
Accountability.—Paul Laurence Dunbar.—LA—OHCS-40—SR
Accounte of W. Caynges Feast, The.—Thomas Chatterton.—EP—EPP—EPRE—EPW-3
Accusation, The.—Edgar Lee Masters.—RNP
"Accuse me not, beseech you, that I wear."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XV)
Aceldama.—George F. Butler.—GPWW
Achievement.—Morris Abel Beer.—PFE
Achievement and Patriotic Service.—*Unknown.*—WRR-45
Achilles, *sel.*—John Gay.
Song: "Think of Dress in ev'ry Light" (*fr.* Act III).—OBEC
Achilles.—Ernest Myers.—OBVV
Achilles Goes Forth to Battle.—Homer. *See* Iliad, The (Wrath of Achilles, The).
Achilles in Scyros, *sel.*—Robert Bridges.
Chorus of Scyrian Maidens.—MV-2
Achilles Shows Himself in the Battle by the Ships.—Homer. *See* Iliad, The.
Achitophel.—John Dryden. *See* Absalom and Achitophel.
Acid Test, The.—Mark Guy Pearse.—PDN
Acis and Galatea, *sels.*—John Gay.
Love in Her Eyes Sits Playing.—EV-3—OBEC
(Air: "Love in her eyes sits playing.")—GPE
Song: "O Ruddier than the cherry." — AEP-D — EV-3 — HBV—OBEC—OBEV
(Air.)—GPE
Acknowledgment.—Sidney Lanier.—APB
"Now at thy soft recalling voice I rise" (2nd st. *only*).—CBOV
(Acknowledgments.)—GPE
Acme and Septimius.—Catullus, *tr. fr. the Latin by* Abraham Cowley.—AWP
Acolyte, The.—James Rorty.—MOAP
Acolyte.—Mary Brent Whiteside.—LS
Acoma, *sel.*—Edgar Lee Masters.
Hymn to the Sun.—CMP
Acon.—"H. D." (Hilda Doolittle.)—MCT
Acon and Rhodope; or, Inconstancy.—Walter Savage Landor.—BPN
"Year's twelve daughters had in turn gone by, The" (*sel.*)—EP
Acorns.—Edith King.—GFA—MPC-4—RAR
Acorns and Apples.—Albert Edmund Trombly.—AMV-36
Acquaintance.—Josephine Johnson.—AMV-37
Acquaintance.—David Morton.—MCCG
Acquainted with the Night.—Robert Frost.—NP
Acquiescence of Pure Love, The.—*Mme.* Guyon, *tr. fr. the French by* William Cowper.—EPW-3
Across Illinois.—John Stoltze (*wr. at. to* Betty Snyder).—POT (Prairies.)—PCD
Across the Delaware.—Will Carleton.—MC—PAH
Across the Door.—Padraic Colum.—HBV—SMP
Across the Fields.—Walter Crane.—VA
Across the Fields to Anne.—Richard Burton.—HBV—LBMV—POT—PR
Across the River.—Lucy Larcom.—OHCS-8
"Across the shaken bastions of the year."—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XLVII).
Across the Western Ocean (*with music*).—*Unknown.*—AS
Across the World I Speak to Thee.—Edith M. Thomas.—MCT
Acrostic (*Epigrams from Lincoln's Writings*).—WRR-45
Acrostic (*on* Abraham Lincoln).—Hartie I. Phillips.—WRR-45
Acrostic Exercise (*for 7 boys*).—*Unknown.*—WRR-46
Acrostic Exercise (*for 7 couples*).—*Unknown.*—WRR-46
Acrostic on William Paddy.—*Unknown.*—APB
Acrostic to Sorosis Club Members, An.—*Mrs.* Lucille Brock Jones.—HB
Act V. (Midnight).—Thomas Bailey Aldrich.—PFY
Act the Man.—E. A. Brininstool.—BS
Act Today.—Thomas Curtis Clark.—POI—SL
Actæon.— —— Bewe.—OBSC
Actæon.—John Erskine.—GT-2
Actæon.—Alfred Noyes.—CPAN-2
Actæon, *sel.* ("It was on the Mount Cithæron," *etc.*).—William Wilkins.—TIP
Actea.—Rennell Rodd.—VA
Action.—Clara J. Denton.—OFPE
Action Needs Purpose.—Laura Drake Gill.—WRR-55
Actions Speak Louder.—Peter A. Lea.—GSRC
Actor, An.—"Peter Pindar" (John Wolcot).—BOHV—THP
Acts, The, *sel.—Bible, N. T.*
Paul before King Agrippa (XXVI:1-30).—PE
Actual Willow.—Winifred Welles.—MAP
Ad Astra.—Martha Martin.—ST
Ad Astra.—Thomas Walsh.—BMC
Ad Bellonam.—Frank L. Pollock.—PAPm
Ad Chloen, M. A.—Mortimer Collins.—BOHV—HBV
Ad Cinerarium.—Victor Plarr.—MBP
Ad Cœlum.—Harry Romaine.—BLPA
Ad Domnulam Suam.—Ernest Dowson.—HBV—PG
Ad Finem.—Heinrich Heine, *tr fr. the German by* Elizabeth Barrett Browning.—AWP—JAWP—WBP
Ad Finem.—Ella Wheeler Wilcox.—BLPA
Ad Interim.—Daniel Whitehead Hicky.—BPM-35
Ad Interim.—Helen C. Laird.—HB
Ad Leuconoen.—Franklin P. Adams, *after the Latin of* Horace.—AWP—JAWP—WBP
Ad Majorem Dei Gloriam.—Frederick George Scott.—VA
Ad Majorem Hominis Gloriam.—John Gould Fletcher.—MAP
Ad Mariam.—*Sister* M. Edwardine.—WHL
Ad Matrem.—Julian Fane.—HBV
Ad Matrem Amantissimam et Carissimam Filii in Æternum Fidelitas.—John Myers O'Hara.—SBMV
Ad Matrem, in Cælis.—Charles L. O'Donnell.—BMC—WHL
Ad Ministram.—William Makepeace Thackeray, *after the Latin of* Horace.—FT—HBV
Ad Patrem, *sel.* ("Land of my heart," *etc.*).—William Dudley Foulke.—OHPP
Ad Patriam.—Clinton Scollard.—PAH—PEDC
(Land of Our Fathers.)—MC
Ad Xanthium Phoceum (Odes II, 4).—Horace, *tr. fr. the Latin by* Franklin P. Adams.—AWP—JAWP—WBP
Adagio.—Reginald C. Eva.—BPM-37
ΑΔΑΚΡΤΝ ΝΕΜΟΝΤΑΙ ΑΙΩΝΑ (Adakryn Nemontai Aiona).—Ralph Waldo Emerson.—CAP
Adalina's Arrival; or, There's No Place Like Old Connecticut.—H. Elliott McBride.—OHCS-29
Adam.—Stephen Vincent Benét.—WTP-1
Adam.—*Unknown. See* "Adam lay ibounden."
Adam and Eve in the Garden.—John Milton. *See* Paradise Lost.
Adam Bell, Clim of the Clough, and William of Cloudesly (*in* Percy's Reliques).—*Unknown.*—ESPB—OBB
Adam Describing Eve.—John Milton. *See* Paradise Lost.
"Adam lay ibounden (*or* Ibowndyn)."—*Unknown.*—EG—NBE OAEP
(Adam.)—CH
(Adam Lay Ybownden.)—MV-2
("O Felix Culpa.")—ACP—CAW
Adam, Lilith, and Eve.—Robert Browning.—BPN—EPNC—HBV—VLEP
Adam Never Was a Boy.—T. C. Harbaugh. — OHCS-34 — WRR-37
Adam o' Gordon.—*Unknown. See* Edom o' Gordon.
Adam to Eve.—John Milton. *See* Paradise Lost.
Adamas and Eva.—John Masefield.—PM
Adams and Jefferson, *sels.*—Daniel Webster.
Adams and Jefferson (*abr.*)—OHCS-3
Nature of True Eloquence, The.—BTB-1—PE
(Eloquence of John Adams.)—PPS
(True Eloquence, *sl. longer, at. to* James Russell Lowell.) BTB-8
Our Duties to Our Country.—PE
Supposed Speech of John Adams on the Declaration of Independence.—BTB-4—PE
(Supposed Speech of John Adams.) — IDAH — LLC — WRR-43
Adams and Liberty.—Robert Treat Paine.—MC—PAH
(Columbia and Liberty.)—WRR-10
Adam's Hymn in Paradise.—Van den Vondel, *tr. fr. the Dutch by Sir* John Bowring.—WGRP
(Hymn of Adam.)—CAW
Adam's Morning Hymn [in Paradise].—John Milton. *See* Paradise Lost.
Adam's Warning and Persuasion of His Young Master Orlando.—William Shakespeare. *See* As You Like It.
Adam's Wonder.—George O'Neil.—FP—NP
Adaptable Poem.—Tom Masson.—WRR-34
Addison.—Alexander Pope. *See* Epistle to Dr. Arbuthnot.
Addition to the Capitol, The, *sel.*—Daniel Webster.
Washington.—OHCS-29
(Words of Washington, The.)—WOAH
Additional Verses to Hail Columbia.—Oliver Wendell Holmes.—PAH
(New Hail Columbia.)—LLC
Address at Bunker Hill.—Daniel Webster. *See* Bunker Hill Monument, The.
Address at End of Law Lecture Course.—Andrew Byrne.—WRR-54
Address at Gettysburg.—Abraham Lincoln. *See* Gettysburg Address.
Address at the Dedication of Gettysburg Cemetery.—Abraham Lincoln. *See* Gettysburg Address.
Address at the Dedication of the Washington Monument.—John W. Daniel.—WOAH
Address at the Prize Day Exercises, Groton School, Groton, Mass., May 24, 1904.—Theodore Roosevelt.—GDAH
Address before the Washingtonian Society of Springfield, Ill., February 22, 1842, *sel.*—Abraham Lincoln.
Temperance Reform.—WRR-46
(Temperance Revolution.)—SPE-5 (*abr.*)
Address before Wisconsin State Agricultural Society, 1859, *sel.*—Abraham Lincoln.
Education and Agriculture.—WRR-46
Address before Young Men's Lyceum of Springfield, Ill., January 27, 1837, *sels.*—Abraham Lincoln.
America Forever.—WRR-46
Dangers of Mob Law.—WRR-46
Laws to Be Reverenced.—WRR-46
Address Delivered at the opening of the New Theatre at Richmond.—Henry Timrod.—APB

Address, An: For the Opening of the New Theatre.—Fitz-Greene Halleck. *See* Croaker Papers.
Address in Independence Hall, February 22, 1861.—Abraham Lincoln.—GR-1
(Independence Hall Speech.)—WRR-46
Address of Abraham Lincoln.—Abraham Lincoln. *See* Gettysburg Address.
Address of Death to Tomas De Roiste, The.—*Unknown, tr. fr. the Irish by* Douglas Hyde.—TIP
Address of Major General Fox Conner. (At the Grave of the Unknown Soldier, Arlington Cemetery).—*Maj. Gen.* Fox Conner.—AOAH
Address of Spottycus.—*Unknown.*—OHCS-12
Address on the Battlefield of Gettysburg.—Abraham Lincoln. *See* Gettysburg Address.
Address to a Canoe-Birch.—Vachel Lindsay.—ESCL
Address to a Child during a Boisterous Winter Evening.—Dorothy Wordsworth.—ABVC—OTPC
Address to a Haggis.—Robert Burns.—EBSV
Address to a Lady.—Robert Burns. *See* O Wert Thou in the Cauld Blast.
Address to a Mummy.—Horace Smith. *See* Address to the Mummy at Belzoni's Exhibition.
Address to Bellona and King James V.—John Bellenden.—EBSV
Address to Edinburgh.—Robert Burns.—EPRE
Address to Ex-Confederates.—Robert L. Taylor.—SPS
Address to His Elbow-Chair, New Cloath'd, An.—William Somerville.—CEP—OBEC
Address to Liberty.—William Cowper.—IDAH
Address to My Soul.—Elinor Wylie.—APA—AWP—MOAP—PP
Address to Plenty, *sel.* (" 'Tis not great," *etc.*).—John Clare.—OBRV
Address to the Deil.—Robert Burns. — AEP-D — BCEP — CEP — CRE — EBSV — EM-1 — EP — EPP—EPW-3—EV-3—OAEP—TCEP—TPH
Address to the Doomed, *sel.* ("Say it is life," *etc.*).—George Dillon.—NP
Address to the Farmers.—Chard Powers Smith.—PPD-2
Address to the Moon.—John Keats. *See* Endymion.
Address to the Mummy at Belzoni's Exhibition.—Horace Smith. —LPS-2—MCT—OHCS-6
(Address to a Mummy.)—HBV—TVSH
Address to the New Year.—Dinah Maria Mulock.—PEDC—PEOR
Address to the Ocean.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Ocean, The).
Address to the Ocean.—"Barry Cornwall" (Bryan Waller Procter).—LPS-2
Address to the Old Year.—Henry Timrod.—APB
Address to the Soldiers.—Jacob M. Manning.—OHCS-1
Address to the Sun.—James Macpherson. *See* Carthon.
Address to the Toothache.—Robert Burns.—BCEP (*much abr.*) —BFP—BOHV—BTB-7—LPS-3—THP
Address to the Unco Guid, or the Rigidly Righteous.—Robert Burns.—AEP-D—BEL—CBOV—CEP—CRP — EP — EPP—HBV—OAEP—TCEP (*abr.*)—TOP—TPH
(Address to the Unco Guid.)—EM-1—OBEC
(To the Unco Guid.)—LPS-3
Charity (*sel. last st. only*).—PB-9
"Then gently scan your brother man" (*sel. fr. above*).—GPE
Address to the Woodlark.—Robert Burns.—BCEP—EPW-3
Address to Venus.—Lucretius. *See* De Rerum Natura.
Address Unspeakable.—Lionel Wiggam.—AMV-35
Addressed to Haydon.—John Keats.—EM-2—EPW-4—ERP
(Great Spirits Now on Earth Are Sojourning.)—BPN
(Sonnet: Addressed to Haydon.)—GEPC
Adela Cathcart, *sel.*—George Macdonald.
Sir Lark and King Sun: A Parable (*fr.* Ch. XVI).—HBV—HBVY—OTPC
Adelaide Crapsey.—Carl Sandburg.—CCS—HBMV
Adelaide Neilson.—William Winter.—AA
Adelgitha.—Thomas Campbell.—CG
Adelita (*with music*).—*Unknown, Spanish orig., with tr. by* F. S. Curtis, *Jr.*—AS
Adeste Fideles.—*Unknown, at. to* Saint Bonaventure, *tr. fr. the Latin by* Frederick Oakeley.—CAW—CHB (*1st and last sts.*)—SDH (*Latin and Eng.*)—WGRP—WHL (*2 sts.*)
Adieu.—Edmund John Armstrong.—TIP
Adieu.—Thomas Carlyle.—HBV—OBRV—VA
Adieu.—Léon Dierx, *tr. fr. the French by* Henry Carrington.—AFP
Adieu.—Eleanor Elizabeth Montgomery.—VA
Adieu, Adieu! My Native Shore.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Childe Harold's Farewell to England).
Adieu, Farewell Earth's Bliss.—Thomas Nash. *See* Summer's Last Will and Testament (In Time of Pestilence).
Adieu l'Amour.—George Granville.—AEP-D
Adieu to Belashanny.—William Allingham.—GTIV
(Winding Banks of Erne, The; or, the Emigrant's Adieu to Balliphannon.)—TIP
Adieu to Bon County (*with music*).—*Unknown.*—ABF
Adieu to France.—John Hunter-Duvar. *See* De Roberval.
Adieu to His Mistress.—Alexander Montgomerie.—EBSV
Adieu to Thee, Fair Rhine.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Adieu to Thee, Fair Rhine).
Adieux à Marie Stuart.—Algernon Charles Swinburne.—EPC
Adieux au Collège de Belley (*in French*).—Alphonse de Lamartine.—WRR-55
Adios.—"Joaquin" Miller.—APB—OQP—QP-2
Adirondack Adventures, *sel.*—William Henry Harrison Murray.
Crossing the Carry.—BTB-1—OHCS-5
Adjustable Lunatic, An, *sels.*—James Whitcomb Riley.
Dream of Death, The.—CPWR
Fantasy.—CPWR
Adjustment.—John Greenleaf Whittier.—WGRP
Adlestrop.—Edward Thomas.—CH—GTBS — LBBV — MM—NP—POOT—TCPD—VM
Administration Hall.—Francis Paxton.—OA
Admirable New Northern Story of Two Constant Lovers, The.—*Unknown.*—SG
Admiral Benbow.—*Unknown.*—SG
Admiral Death.—*Sir* Henry Newbolt.—BHV—GPE—LBBV
Admiral Hosier's Ghost.—Richard Glover.—EV-3—HBV—SG
(Ballad of Admiral Hosier's Ghost.)—EPW-3
Admiral Rodney's Triumph on the 12th of April.—*Unknown.*—SG
Admirals All.—*Sir* Henry Newbolt.—FF—GS—POI—TVSH
Admiral's Caravan, The, *sel.*—Charles Edward Carryl.
Plaint of the Camel, The (*fr.* Ch. IX).—HBV—HBVY—LA—RON—SC—SP—UTS
Admiral's Ghost, The.—Alfred Noyes.—BBV—CPAN-2—LL-2—PVS
Admonition.—Philip Stack.—BLPA
Admonition.—William Wordsworth. *See* Admonition to a Traveller.
Admonition before Grief.—Hazel Hall.—NP
Admonition to a Traveller.—William Wordsworth.—GTBS—GTSE—GTSL
(Admonition.)—EP
Admonition to Young Lassies, An.—Alexander Montgomerie.—BSV—EBSV
Adolescence.—Mabel Ward McQuaid.—HB
Adolescents, The.—Julia Weld Huntington.—PPD-2
Adolphus, Duke of Guelders.—"Owen Meredith" (Edward Robert Bulwer-Lytton).—WRR-1
Adonais.—Will Wallace Harney.—AA—HBV
Adonais: An Elegy on the Death of John Keats.—Percy Bysshe Shelley.—AEV—ATP—BCEP (*abr.*)—BEL—BPN—CR—CRE—CRP—EM-2—EP—EPN—EPNC—EPP—EPW-4—ERP—EV-4—GEPC—GEPM—GPE (*abr.*)—HBV—MCCG—OAEP—OBRV—SEP—TOP—TPH—WHA—WTP-8
"Ah woe is me. Winter" (sts. 18-54, *abr.*).—MRV
"Alas! that all we love" (sts. 21-55, *abr.*).—OHIP
Grave of Keats.—MCT (sts. 39-42)—PER (sts. 39-42)—TCEP (sts. 49-55)
(From "Adonais"—sts. 39-55, *abr.*)—LEAP
(Keats—sts. 39-42.)—TBV
("Peace, peace! he is not dead"—sts. 39-46.)—NBE
"He is made one" (sts. 42-55, *abr.*).—WGRP
"Here pause: these graves" (sts. 51-55).—NBE
"I weep for Adonais." — NBE (sts. 1-14) — PIAE (sts. 1-55, *abr.*)
Adonis.—"H. D." (Hilda Doolittle).—AWP—BAV—JAWP—MOAP—PFE—TBM—WBP
Adonis in Slumber.—John Keats. *See* Endymion.
Adoon the Lane.—Charles Sibley.—BTB-1
Adopting a Grandmother.—*Unknown.*—WRR-50
Adoration, The.—William Rose Benét.—LHW
Adoration.—*Mme.* Guyon.—WGRP
Adoration of the Disk by King Akhnaten and Princess Nefer Neferiu Aten.—*Unknown. See* Book of the Dead, The.
Adoration of the Shepherds, The.—*Bible, N. T. See* Saint Luke.
Adoration of the Wise Men, The.—Cecil Frances Alexander.—COAH—HBVY—PRWS
Adoro Te Devote.—Saint Thomas Aquinas, *tr. fr. the Latin by* Dom F. Cabrol.—CAW—WHL (*abr.*)
Adown the Years.—Ada Simpson Sherwood.—OHCS-34
Adrian Block's Song.—Edward Everett Hale.—PAH
Adriani Morientis ad Animam Suam.—*Emperor* Hadrian, *tr. fr. the Latin by* Matthew Prior, *with orig. and French tr. by* Fontenelle.—CEP
(Dying Adrian to His Soul.)—GPE
(To His Soul.)—EP—EPP
Adrift.—Elizabeth Dickinson Dowden.—WGRP
Adrift.—John Banister Tabb.—GR-a
Adsum.—Richard Henry Stoddard.—AA—TCAP
Advance.—Frank H. Gassaway.—WRR-9
(Grand Advance.)—BTB-9
Advance, Australia.—Andrew Lang.—EPW-5
Advance of Science, The.—William Sapte, *Jr.*—OHCS-27
Advancement.—*Unknown.*—BHP
Advantages of Adversity to the Pilgrim Fathers.—Edward Everett.—WRR-26
Advent.—John Gould Fletcher.—MAP
Advent.—Christina Georgina Rossetti.—VLEP
Advent Meditation.—Alice Meynell.—YF
Adventure.—Laura Benét.—HBMV—RAR—TSW—TSWC
Adventure.—Henry Holcomb Bennett.—VIL
Adventure.—Hilda Conkling.—MCG
Adventure.—Adelaide Crapsey.—NP
Adventure, An.—Amelia Blanford Edwards.—WRR-1
Adventure.—Grace Fallow Norton.—HBMV
Adventure.—William Alexander Percy.—LS—ODP
Adventure.—Clark Ashton Smith.—TL
Adventure on Wheels, An.—*Unknown.*—MHT
(Trifle Mixed, A.)—BTB-9

Adventurer, The.—Dana Burnet.—WTP-2
Adventurer, The.—Odell Shepard.—HBMV—OBAV
Adventurer: Lexington Avenue Express.—Alexander Laing.—AMV-36
Adventurers, The.—May Byron.—GA—HBV—POY
Adventures among Books, *sel.* ("About the age of four," *etc.*)—Andrew Lang.—MOB
Adventure's Child.—Katherine Dunlap Cather.—MOB
Adventures in Mother Gooseland.—Grace Marie Stanistreet.—GSRC
Adventures of Flore and Blanchefleur, The.—Marie de France, *tr. fr. the French by* Henry Carrington.—AFP
Adventures of Jimmy Brown, The, *sels.*—William L. Alden.
Jimmy Brown and Mr. Martin's Eye.—WRR-52
Jimmy Brown's Attempt to Produce Freckles.—BTB-8
(Jimmy Brown's Dog.)—DRB
Jimmy Brown's Prompt Obedience.—BTB-5
Jimmy Brown's Sister's Wedding.—BTB-5
(John Brown's Sister's Wedding.)—GSRC
Jimmy Brown's Steam Chair.—BTB-4
Adventures of Johnny Newcombe in the Navy, *sels.*—(*Capt.*) Jack Mitford.
Fight, The.—SG
Gale of Wind, A.—SG
Adventures of Master F. I., The, *sel.*—George Gascoigne.
Farewell, A: " 'And if I did, what then'?"—OBSC
Adventures of Miss Harriet Simper, The.—John Trumbull. *See* Progress of Dulness, The.
Adventures of Tom Brainless, The.—John Trumbull. *See* Progress of Dulness, The.
Adventures of Tom Sawyer, The, *sels.*—"Mark Twain" (Samuel Langhorne Clemens).
How Tom Sawyer Whitewashed His Fence (*fr.* Ch. II).—BTB-3—WRR-43
(How Tom Sawyer Got His Fence Whitewashed.)—OHCS-15
Tom Sawyer Treated for Lovesickness (*abr. fr.* Ch. XII).—CHS
Tom Sawyer's Love Affair (*fr.* Chs. VI *and* VII).—BTB-1
Adventuring.—Lalia Mitchell Thornton.—VIL
Adventurous Day, An.—James W. Foley.—RON
Adversity.—William Shakespeare. *See* As You Like It.
Adversity.—Ruth Smeltzer.—HB
Advertisement, The.—Rudyard Kipling.—RKV
Advertisement Answered, The.—Frank M. Thorn.—OHCS-17
Advertisement of a Lost Day.—Lydia Huntley Sigourney.—WBLP
Advice.—Gwendolyn B. Bennett.—CDC
Advice.—William Henry Davies.—MV-1
Advice.—Edgar A. Guest.—CVG
Advice.—Walter Savage Landor.—HBV—VA
Advice, The.—Charles Sackville. *See* Song: "Phillis for shame let us improve."
Advice.—Alexander Martin Sullivan.—PFE
Advice against Travel.—James Clarence Mangan.—OBVV
Advice to a Blue-Bird.—Maxwell Bodenheim.—HBMV—MAP
Advice to a Boy.—Robinson Kay Leather.—LEAP
Advice to a Buttercup.—Maxwell Bodenheim.—LEAP
Advice to a Child.—Sophie Himmell.—AMV-37
Advice to a Clansman.—*Unknown, tr. fr. the Gaelic by* Thomas Pattison.—EBSV
Advice to a Fire Company.—*Unknown.*—OHCS-1
Advice to a Friend on Marriage.—Eustace Deschamps, *tr. fr. the French by* Henry Carrington.—AFP
Advice to a Gentleman.—Sara Henderson Hay.—AMV-36
Advice to a Girl.—Thomas Campion (*wr. at. to* William Alexander).—GTSL—HBV—SBA—WTP-3
("Never love unless you can.")—EG
Advice to a Hard Student.—*Unknown.*—WRR-33
Advice to a Lady in Autumn.—Philip Dormer Stanhope, *Earl of Chesterfield.*—CEP—OBEC
Advice to a Lover.—S. Charles Jellicoe.—HBV
Advice to a Lover.—*Sir* John Suckling. *See* Aglaura.
Advice to a Lover.—*Unknown.*—GTSL—HBV
("Sea hath many thousand sands, The.")—OBSC
Advice to a Raven in Russia.—Joel Barlow.—APW
Advice to a Young Man.—Robert Jones Burdette.—PPYP—YPS
Advice to a Young Man.—Sterling North.—BPM-37
Advice to a Young Man Wishing to Wed.—Winifred Johnston.—OA
Advice to a Young Romanticist.—Allen Tate.—TBM
Advice to Amanda.—Francis Hopkinson.—APB
Advice to Gardeners.—*Abbe* de Lille. *See* Gardens, The.
Advice to Julia, *sels.*—Henry Luttrell.
Dress.—OBRV
Honeymoon, The.—OBRV
Lovers and Friends.—OBRV
Peace, The.—OBRV
Advice to Leesome Merriness.—*Sir* Richard Maitland.—EBSV
Advice to Marry Betimes.—Joseph Hall. *See* Virgidemiarum.
Advice to My Country.—James Madison.—HS
Advice to Parents.—Miriam Vedder.—NYBV
Advice to Small Children.—Edward Anthony.—OTA
Advice to the Old Beaux.—*Sir* Charles Sedley.—CEP
Advice to the Young.—*Unknown.*—OHCS-15
(Who to Fear.)—PRK
Advice to Tirzah Ann.—Marietta F. Holley. *See* Josiah Allen's Wife As a P. A. and P. I.; or, Samantha at the Centennial.
Advice to Worriers.—George S. Kaufman.—ALV—PC
Advice to Young Lovers.—Edgar A. Guest.—CVG
Advocate's First Plea, The.—George Barr McCutcheon.—SPE-1
Ae Fond Kiss (*C*).—Robert Burns.—BCEP—BEL—BSV—CEP—CRP—EA—EBSV—EM-1—EV-3—EP—EPP—EPRE—GPE—HBV—LEAP—OAEP—OBEC—OBEV—OTA—TPH—WHA
(Ae Fond Kiss before We Part.)—LPS-1
(Farewell to Nancy.)—AEP-D—GEPM—EPW-3
Ae Happy Hour.—Alexander Laing.—EBSV
Aedh Tells of the Rose in His Heart.—William Butler Yeats.—MBP
(Lover Tells of the Rose in His Heart, The.)—CMP—GPE—GTML—HTR—LL-4—POTT
Aedh Wishes for the Cloths of Heaven.—William Butler Yeats.—MBP—OBVV
(He Wishes for the Cloths of Heaven.)—CMP—EPP—SP
Æglamour's Lament.—Ben Jonson. *See* Sad Shepherd, The.
Æliana's Ditty.—Henry Chettle. *See* Piers Plainess' Seven Years' Prenticeship.
Ælla, *sels.*—Thomas Chatterton.
Minstrel's Marriage-Song.—EPW-3
(Mynstrelles Song.)—EPRE
(There Lacketh Somethynge Stylle—*abr.*)—EV-3
Minstrel's Song.—BLV—CG—HBV—LPS-1—SBA—WHA
(Minstrel's Roundelay, The—*sl. abr.*)—BCEP—EPW-3—SEP
(Minstrel's Song in "Ella.")—LEAP
(Mynstrelles Songe.)—AEP-D—BEL—CEP—CRE—EV-3—OBEC
(O, Sing unto My Roundelay.)—CH (*abr.*)—GEPM
(O, Synge untoe Mie Roundelaie.)—EPRE—TPH
(Roundelay.)—CBQV—WP
(Song—*sl. abr.*)—ATP
(Song from "Ælla.")—EA—GPE—OBEV—TOP
Æneid, The, *sels.*—Virgil (Publius Vergilius Maro), *tr. fr. the Latin.*
"And first the walls and dark entry I sought" (Bk. II, ll. 756-795), *tr. by* Henry Howard, *Earl of* Surrey.—EA
Arms and the Man (Bk. I, ll. 1-7), *tr. by* John Dryden.—WTP-9
Battle of Actium (Bk. VIII, ll. 891-948), *tr. by* John Dryden.—OBS
Destiny of Rome, The (Bk. V, ll. 847-853), *tr. into Mid. Eng. by* Gawain Douglas.—EPW-1
Destruction of Troy, The (Bk. II, ll. 13-804, *much abr.—pr. tr.*).—WRR-11
Dido among the Shades (Bk. VI, ll. 610-640), *tr. by* John Dryden.—OBS
Dido's Passion (Bk. IV).
(Departure of Æneas from Dido—ll. 553-583), *tr. by* Henry Howard, *Earl of Surrey.*—TCEP
(Dido's Hunting—ll. 129-150.)—EPW-1 (*tr. into Mid. Eng. by* Gawain Douglas)—OBSC (*tr. by* Henry Howard, *Earl of Surrey*).
(Extracts from "The Æneid"—*much abr.*), *tr. by* John Dryden.—WTP-9
Entrance to Tartarus, The (Bk. VI, ll. 1120-1159), *tr. into Mid. Eng. by* Gawain Douglas.—BSV
Ghost of Creusa, The (Bk. I, ll. 760-794), *tr. into Mid. Eng. by* Gawain Douglas.—EPW-1
Ibant Obscuri (Bk. VI, ll. 268-898, *abr.*), *tr. by* Robert Bridges.—PWB
Marcellus (Bk. VI, ll. 1200-1226), *tr. by* John Dryden.—OBS
Sleep (Bk. IV, ll. 522-533), *tr. into Mid. Eng. by* Gawain Douglas.
(Extracts from "The Æneid.")—WTP-9
"They whisted all, with fixed face attent" (Bk. II, ll. 1-49), *tr. by* Henry Howard, *Earl of Surrey.*—EPP
(Virgil's Æneid.)—CRE—EP
Tribes of the Dead, The (Bk. VI, ll. 703-709), *tr. into Mid. Eng. by* Gawain Douglas.—EPW-1
"When heav'n had overturn'd the Trojan state" (Bk. III, ll. 1-72), *tr. by* John Dryden.—WTP-9
"Whiles Laocoön, that chosen was by lot" (Bk. II, ll. 201-227), *tr. by* Henry Howard, *Earl of Surrey.*—EPEP
Æolf, the Martyr.—A. W. Marchmont.—WRR-53
Æolian Harp.—William Allingham.—TIP
Æolian Harp, An.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—VA
Ære Perennius.—Charles Hanson Towne.—ME
Aeroplane, The.—Michael Scot.—BPM-36
Aeroplane Eye, The, *sel.*—Harold Rosenberg.
Voyage to the End of Night.—BPM-35
Æs Triplex, *sel.* ("It is better to lose health like a spendthrift," *etc.*).—Robert Louis Stevenson.—AOAH
Æschylos and Sophocles.—Walter Savage Landor.—BPN
Æsop.—Andrew Lang.—VA
Æsop at Play.—Phædrus, *tr. fr. the Latin by* Christopher Smart.—AWP—JAWP—WBP
Æsthete, The.—William S. Gilbert. *See* Patience.
Æsthete to the Rose, The.—*Punch.*—PA
Æsthetic Craze, The.—Virginia McGill.—BTB-6
Æstivation.—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table, The.
Ætate XIX.—Herman Charles Merivale.—OBVV—VA
Afar in the Desert.—Thomas Pringle.—HBV—LLC—LPS-1
Afeard of a Gal.—*Unknown.*—HHHA—WRR-4
Affaire d'Amour.—Margaret Deland.—HBV

Affairs in Cuba.—John M. Thurston.—PPS
(Independence of Cuba, The.)—SPE-1 (*abr.*)
Necessity of Force, The (*sel. fr. above*).—PPD-2
(Plea for Cuba, A.)—CCR
Affectation in the Pulpit.—William Cowper. *See* Task, The (Book II. The Time-Piece).
Affection and Desire.—*Sir* Walter Raleigh.—OBSC
Affection of the Heart, An.—Paschal H. Coggins.—OHCS-37
Affinities.—Charles Baudelaire, *tr. fr. the French by* Henry Carrington.—AFP
Affinity.—"Æ." (George William Russell).—HTR—LHW
(Secret Love, The.)—HBV
Affinity, The.—Anna Wickham.—BMEP—HBMV—MBP
Affliction.—*Sir* John Davies. *See* Nosce Teipsum.
Affliction.—George Herbert.—EPS—EV-2—NBE—OBS
Affliction of Margaret, The (*C*).—William Wordsworth.—BPN—ERP—EV-3—GEPC—GTBS—GTSE—GTSL—OBRV
(Mother's Lament, A.)—AE
Affliction of Richard, The.—Robert Bridges.—PWB
Afoot.—*Sir* Charles G. D. Roberts.—HBV—NLK—OCL—VA
Afoot.—Cicely Fox Smith.—NLK
Afoot and Light-Hearted.—Walt Whitman. *See* Song of the Open Road.
Afore Yo' Daddy Comes.—Lalia Mitchell.—WRR-24
Afraid? Of Whom Am I Afraid? (Time and Eternity, XXIV).—Emily Dickinson.—EOAH
(Afraid.)—OHIP
Africa.—Lewis Alexander.—CDC
Africa.—*Unknown.*—MOM
African Chief, The.—William Cullen Bryant.—BLPA—PTA-2—WTP-2
African Mother, The.—*Unknown.*—WRR-16
After.—Theodora Bates.—CAG
After.—Robert Browning.—BLV—BMEP
(Avenger Speaks, The.)—EG
After.—Florence Earle Coates.—AOAH—SPT
After.—Caroline Grayson.—BLRP
After.—William Ernest Henley. *See* In Hospital.
After.—Ralph Hodgson.—CMP—MBP—WLIP
After.—Philip Bourke Marston.—HBV
After.—Victor F. Murray.—HMSP
After.—Lizette Woodworth Reese.—HBV—LS
After.—Corinne Roosevelt Robinson.—MRV
After a Dance.—John Moran.—WRR-12
After a Day's Work at the Guillotine.—Virginia Kellogg.—AMV-36
After a Dolmetsch Concert.—Arthur Upson.—LBMV—PFY
After a Hundred Storms.—Helene Mullins.—AMV-35
After a Hundred Years (Time and Eternity, LXXXI).—Emily Dickinson.—AWP—MOAP
After a Lecture on Keats.—Oliver Wendell Holmes.—AA—OBAV
After a Lecture on Shelley.—Oliver Wendell Holmes.—CAP—TBV
After a Lecture on Wordsworth.—Oliver Wendell Holmes.—CAP
After a Little While.—James Ryder Randall.—CAW
After a Match.—*Unknown.*—BTB-7
After a Retreat.—Robert Hugh Benson.—JKCP
After All.—Donald Jeffrey Hayes.—CDC
After All.—Thomas S. Jones, *Jr.*—VOD
After All.—Arthur Upson.—PR
After All.—William Winter.—APB—LLC—PAP—PAPm
After All and After All.—Mary Carolyn Davies.—MCG—MPB—SP
After All Splendors.—Mary Brent Whiteside.—LS
After an Interval.—Walt Whitman.—AA—CAP
After Annunciation.—Anna Wickham.—MBP
After Apple-Picking.—Robert Frost.—CR—LA—LEAP—MAP—MLP—NP—SBMV—SC—WLIP
After Attempted Escape from Love.—A. S. J. Tessimond.—BPM-36
After Aughrim.—Arthur Gerald Georghegan.—TIP
After Aughrim.—Emily Lawless.—EPW-5—GTIV
After Battle.—Duncan Campbell Scott.—AOAH
After Blenheim.—Robert Southey.—BBV—BLV—CFBP—CG—CGOV—EV-4—GTBS—GTSE—GTSL—JPC—LC—OG—PC—PIAE—PPD-1—PYM—RH
(Battle of Blenheim, The, *C.*)—BCEP—BOHV—BTP—CRE—EP—EPN—EPW-4—ERP—FPE—GN—GR-1—GS—HBV—HBVY—JHP—LLC—LPS-2—MCCG—MW—OBRV—OFPE—OHCS-8—OHNP—OTPC—PB-5—PBGG—PECK—PJH-1—RON—SBA—SEP—STP—TCEP—TOP—TPH—TVSH—WBLP—WTP-8
"Now tell us," *etc.* (sts. 5 *and* 6).—OQP—QP-2
After Browning.—*Unknown.*—PA
After Business Hours.—Richard Hovey.—APB—WLIP
After Christmas.—*Unknown.*—WRR-28
After Construing.—Arthur Christopher Benson.—PTER—VA
After Corunna.—Charles Wolfe. *See* Burial of Sir John Moore after (*or* at) Corunna.
After Dark Vapours Have Oppressed Our Plains.—John Keats.—BPN—ERP—EV-4—NAL
(Written in January, 1817.)—EPW-4
After Death.—Frances Isabel Parnell.—GTIV—OBVV—VA
(Ireland, Oh, My Country.)—WRR-51
(Post-Mortem.)—TIP
After Death.—Charles Francis Richardson.—AA
After Death.—James Whitcomb Riley.—CPWR
After Death.—Christina Georgina Rossetti.—POTT—VA—VLEP
After Death [in Arabia].—*Sir* Edwin Arnold. *See* Pearls of the Faith.
After Dilettante Concetti.—Henry Duff Traill.—BOHV—HBV
After Dinner.—*Unknown.*—SSS
After Disaster.—Lizette Woodworth Reese.—TBM
After Drought.—Alta Booth Dunn.—VF
After Election.—Annie Thomas.—WRR-33
After Forty Years.—Wilbur D. Nesbit.—SPE-5
After Frost.—*Unknown.*—WRR-7
After Galen.—Oliver St. John Gogarty.—OBMV
After Grace.—*Unknown.*—WRR-22
After Gray Vigils, Sunshine in the Heart.—George Santayana. *See* Sonnets.
After Great Pain a Formal Feeling Comes (Further Poems, CLVIII).—Emily Dickinson.—MAP—MOAP
After Grieving.—Aline Kilmer.—SPT
After He Had Gone.—Sylvia Townsend Warner.—MBP
After Horace.—A. D. Godley.—BOHV
After London.—John Dynham Cornish Pellow.—GTBS
After Long Silence.—William Butler Yeats.—OBMV
"After long stormes and tempests' sad assay."—Edmund Spenser. *See* Amoretti (LXIII).
After Loos.—Patrick MacGill.—RH
After Love.—Arthur Symons.—LEAP
After Many Days.—Robert F. Murray.—HMSP
After Meleager.—Martha Champion.—TB
After Midnight.—Thomas Dewitt Talmage.—SPE-5
(Tragedy, A.)—BTB-1
After Midnight.—Charles Vildrac, *tr. fr. the French by* Jethro Bithell.—AWP—JAWP—WBP
After Music.—Babette Deutsch.—BPM-37
After Music.—Josephine Preston Peabody.—AA
After Pain.—Marjorie Meeker.—NP
After Paradise, *sel.*—"Owen Meredith" (Robert Bulwer-Lytton). Athens.—EPW-5
After Parting.—Sara Teasdale.—TOP
After Rain.—Archibald Lampman.—CPG
After Rain.—Alfred Noyes.—CPAN-3
After Reading a Life of Mozart.—William Goldberg.—ST
After Reading in a Letter Proposals for Building a Cottage.—John Clare.—EV-4—OBRV
(Proposals for Building a Cottage—*abr.*)—UFE
After Reading Milne.—Ruth Powell.—PCD
After Reading Psalms xxxix, xl, etc.—Thomas Hardy.—NBE
After Reading Saint Teresa, Luis de Leon and Ramon Lull.—Muna Lee.—CAW
After Reading "Tamburlaine the Great."—*Sir* William Watson.—BMEP
(Epigrams of Art, Life, and Nature.)—WLIP
(From "Epigrams.")—LEAP
After Reading the Sad Story of the Fall of Babylon.—Vachel Lindsay.—CPL
After Reading Trollope's History of Florence.—Eugene Field.—PEF
After Ronsard.—Charles Williams.—GTBS—TCPD
After School.—Strickland W. Gillilan.—LOW—POI
After Sixty Years; or, Lost and Found.—Hamilton Aidé. *See* Lost and Found.
After So Long.—Howell L. Piner.—WRR-23
After Sorrow.—Margaret E. Bruner.—PDN
After Sorrow's Night.—Richard Watson Gilder.—MR
After Soufrière.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—MBP
After Storm.—David Morton.—HBMV
"After such years of dissension and strife."—Thomas Hood.
(Epigrams.)—HBV
After Summer.—Philip Bourke Marston.—HBV—VA
After Sunset.—Grace Hazard Conkling.—BAP—EPN—GBOV—GT-2—HBMV—LA—MLP—MRV—MMV—NLK—NPSC—NV—PT—SBMV—VOD—YT
After Sunset, *sel.*—Algernon Charles Swinburne.
"If light of life outlive the set of sun" (III).—BEL—CPO1—EP—EPN—EPP—OQP—QP-1
After the Accident.—Bret Harte.—BTB-1
After the Accident.—George Hibbard.—WRR-37
After the Ball.—Samuel Minturn Peck.—WRR-27
After the Ball.—Nora Perry.—OHCS-15
After the Ball: Her Reflections.—Mel B. Spurr.—WRR-32
After the Ball: His Reflections.—Mel B. Spurr.—WRR-32
After the Battle.—James Dawson.—PPSC
(By the Alma.)—BTB-8
After the Battle.—Emily Lawless. *See* Fontenay, 1745.
After the Battle.—Thomas Moore.—ERP—TIP
After the Battle.—V. Stuart Mosby.—OHCS-29
(War's Sacrifice.)—WRR-3
After the Battle.—William Shakespeare. *See* King Henry V.
After the Battle.—Richard Chenevix Trench.—VA
After the Battle ("Brave Capitan," *etc.*).—*Unknown.*—OHCS-9
After the Battle ("Drums are all muffled, The").—*Unknown.*—OHCS-2
After the Battle of Bull Run.—*Unknown.*—AP
After the Burial.—James Russell Lowell.—AA—BAP—CAP—IAP—TCAP—TOP—WLIP
After the Centennial.—Christopher Pearse Cranch.—PAH
After the Club-Dance.—Thomas Hardy. *See* At Casterbridge Fair (III).
After the Comanches.—*Unknown.*—PAH
After the Curfew.—Oliver Wendell Holmes.—CAP—IAP
After the Fair.—Thomas Hardy. *See* At Casterbridge Fair (VII).
After the Fall.—Edwin Muir.—BPM-31

After the Fire.—Oliver Wendell Holmes.—MC—PAH
After the Fourth of July.—M. Phelps Dawson.—BTB-9—DD
After the Frost.—James Whitcomb Riley.—CPWR
After the Funeral.—Elizabeth Gunn van Tine.—AMV-35
After the Hunt.—Detlow von Liliencron, *tr. fr. the German by* Ludwig Lewisohn.—AWP
After the Moving.—Bert Leston Taylor ("B.L.T.").—LL-3
After the Opera.—Ben Wood Davis.—OHCS-35
After the Order of Melchisedec.—Robert Norwood.—CPG
After the Pangs of a Desperate Lover.—John Dryden. *See* Evening's Love, An: or, The Mock-Astrologer.
After the Quarrel.—Paul Laurence Dunbar.—CDC
After the Quarrel.—Adam Lindsay Gordon.—OBVV
After the Rain.—Thomas Bailey Aldrich.—AP—LPS-2
After the Rain.—Edward A. Collier.—BLRP
After the Sea-Ship.—Walt Whitman.—MCT—SG
After the Shower.—Archibald Lampman.—OCL
After the Storm.—William Makepeace Thackeray. *See* White Squall, The.
After the Supper and Talk.—Walt Whitman.—APW—MAP—MOAP
After the Theatre.—*Unknown.*—OHCS-22
After the Waltz.—Ben Wood Davis.—OHCS-36
After the War.—François Coppée, *tr. fr. the French by* Henry Carrington.—AFP
After the War.—Richard Le Gallienne.—MC—PAH
After the Wedding.—William L. Keese.—BTB-6—WRR-27
After the Wedding.—*Unknown.*—WRR-25
After the Winter.—Claude McKay.—BANP
After the Wrong Man.—*Unknown.* (Lincoln Stories.)—SPE-4
After Their Life.—Richard Goodman.—BPM-33
After This, Our Exile.—Leonard Feeney.—AMV-37
After This, Sea.—Josephine Miles.—TB
After Tschaikowsky.—Wallace Gould.—LA
After Twenty Years.—Helen Booth.—OHCS-14
After Two Years.—Richard Aldington.—BLV—CP—GTML—GTSL—HBV—LBBV—LEAP—LHW—MBP—NV—PG—SBA—SPT—WHA
After Two Years.—John Holmes.—AMV-36
After Vacation.—*Unknown.*—PEOR
After Vacation Thoughts.—"R. O. C."—RYC
After Wings.—Sarah M. B. Piatt.—AA—HBV—LBAP
After Woman, The.—Francis Thompson.—TCPD
After-Comers, The.—Robert Traill Spence Lowell.—AA
After-Dinner Speaking.—Robert Waters.—WRR-54
After-Dinner Speech by a Frenchman.—Litchfield Mosley. *See* Charity Dinner, The.
After-Dinner Toasts.—*Various Authors.*—WRR-54
After-Echo, The.—Henry van Dyke.—PVD
After-Glow.—Mary Elizabeth Mahnkey.—VF
Afterglow.—Dona Wayland.—HB
Aftermath.—James Lane Allen.—SPE-8
Aftermath.—*Mrs.* M. E. Banta.—WRR-14
Aftermath.—Herbert Gardner, *Lord* Burghclere.—CRE
Aftermath.—Siegfried Sassoon.—AOAH — GPE — GTSL — MBP—MCCG—PASC—POOT—RH—TCEP
"Do you remember" (*sel.*)—BMEP
Afternoon.—Fannie Stearns Davis.—POT—SPT
Afternoon.—George Dillon.—LL-3—PFE
Afternoon.—Wendell Phillips Garrison. *See* Post-Meridian.
Afternoon.—Beatrice Goldsmith.—TB
Afternoon.—Dorothy Parker.—NYBV
Afternoon, *sel.* "All that lives about us here."—Emile Verhaeren.—LHW
Afternoon Call, An.—William Cowper. *See* Conversation.
Afternoon Call.—Donald Davidson.—LS
Afternoon in a Church.—Raymond Kresensky.—MOM
Afternoon in a Hotel Room, An.—John Kendrick Bangs.—NPTP
Afternoon in Artillery Walk, An.—Leonard Bacon.—ATP—LA
Afternoon on a Hill.—Edna St. Vincent Millay.—BAP—LEAP—LL-3—ME—MPB—NLK—ODP—PJH-2—POT—RM—SBMV—SMP—TSWC—TSW—VOD—WLIP
Afternoon Tea.—Abbie Farwell Brown.—WRR-50
Afternoon Tea.—Arthur Guiterman.—TCAP—TOP
Afternoon Tea.—Robert W. Service.—CPS
After-Song.—Richard Watson Gilder. *See* New Day, The.
After-Thought.—William Wordsworth. *See* River Duddon.
Afterthought on Apples, An.—Helen Parry Eden.—BMC
Afterward.—Cyril Morton Horne.—VM
Afterward.—Wilbur D. Nesbit.—LOW—POI
Afterward.—Elizabeth Stuart Phelps.—HBV
Afterward.—Charles Hanson Towne.—GPWW
Afterwards.—"Violet Fane" (Mary Montgomerie, *Lady* Currie).—HBV—OBVV—VA
Afterwards.—Mahlon Leonard Fisher.—SBMV
Afterwards.—Edgar A. Guest.—ALG
Afterwards.—Thomas Hardy.—BEL—CH—CRE—EPP—MBP—MM—NAMP—VLEP—VOD—WLIP—YT
("When the present has latched its postern behind my tremulous stay.")—EG
Afterwards.—Frances Ridley Havergal.—BLRP
Afterwards.—"Ian Maclaren" (John Watson).—SPE-7
Afterwards.—Nancy Red Montgomery.—HB
Afterwards.—Mary Dixon Thayer.—GFA—PBV
Afterwhile ("Afterwhile we have in view").—James Whitcomb Riley.—HT
Afterwhiles ("Where are they — the afterwhiles"). — James Whitcomb Riley.—AE—CPWR
After-Word.—Josephine Preston Peabody.—JPC
Afton Water.—Robert Burns.—CEP—EV-3—GEPM—LPS-2—OAEP—PG—SN—TCEP
(Flow Gently, Sweet Afton.)—AWP—BEL—CRE—EP—HBV—JAWP—JHP—LLC—MBL—PB-7—TOP—WBP—WRR-41 (*pant.*)
(Sweet Afton.)—BLV—EM-1—GR-e
Again.—Charlotte Mew.—MBP
Again?—Carl Sandburg.—EMS—GMAS
Again among the Hills (*abr.*).—Richard Hovey.—NLK
Again Brethren and Equals.—James Willis Patterson.—MDAH
"Again Rejoicing Nature Sees."—Robert Burns.—SN
(Song.)—HBV
Again, Sappho.—Mary Brent Whiteside.—LS
"Again, the year's *decline,* 'midst storms and floods," *etc.*—Robert Bloomfield. *See* Farmer's Boy, The.
Again to Thy Dear Name.—John Ellerton. *See* Grant Us Thy Peace.
Against Artifice.—*Sir* Philip Sidney. *See* Astrophel and Stella (XV).
Against Centralization, *sels.*—Henry W. Grady.
Love of Home, The.—PPSC
Opportunities of the Scholar.—BTB-6—PPSC
(University the Training Camp of the Future, The.)—PEOR
"Unmistakable danger, The," *etc.*—PPS (*abr.*)
(Centralization in the United States.)—PPSC (*much abr.*)
Against Curtailing the Right of Suffrage.—Victor Hugo, *tr. fr. the French.*—PPS
Against Fruition.—*Sir* John Suckling.—NBE
Against Hope.—Abraham Cowley. *See* Mistress, The.
Against Idleness and Mischief (*C.*).—Isaac Watts. — CEP — CRE—OBEC
(Busy Bee, The.)—PBGP—PEM
(How Doth the Little Busy Bee.)—CPN—GS—HBV—HBVY—MPC-3—OFPE—OTPC—PPL—RON—TVC—TVSH
Against Illuminations.—Archibald MacLeish.—MOAP
Against Indifference.—Charles Webbe.—HBV—OBEV
Against Knowledge in Loving.—Michael Drayton. *See* Idea ("Why should your fair eyes with such Sovereign grace").
Against License.—George G. Annable.—OHCS-36
Against Love.—*Sir* John Denham.—EPW-2
Against Marriage.—William Walsh.—SBA
(To His Mistress.)—EV-3
Against Mountains.—Josephine Johnson.—BPM-37
"Against my Love shall be, as I am now."—William Shakespeare. *See* Sonnets (LXIII).
Against My Will I Take My Leave (*in mod. Eng.*).—*Unknown.*—TMEV
Against Platonick Love.—*Unknown.*—OBS
Against Quarrelling and Fighting.—Isaac Watts.—CRE—OBEC
(Let Dogs Delight to Bark and Bite.) — GS — HBVY — OTPC—PECK
(Quarrelling.)—BLPA
Against Search Warrants for Seamen.—William Pitt, *Earl of* Chatham.—PPS
Against Sloth.—*Bible, O. T. See* Proverbs.
Against Suspicion (*sel.*).—Mark Akenside.
Benevolence.—OBEC
Against the Cold.—Witter Bynner.—MAP
Against the Fear of Death.—Lucretius. *See* De Rerum Natura.
Against the Spoils System.—Henry van Dyke.—SPE-8
Against the Thieves of Liddesdale.—*Sir* Richard Maitland.—BSV
(Aganis the Thievis of Liddisdale.)—EBSV
Against the Wall.—Aline Kilmer.—FAOV—NV
Against Them Who Lay Unchastity to the Sex of Women.—William Habington. *See* Castara.
Against Women's Fashions.—John Lydgate.—ACP
Agamede's Song.—Arthur Upson. *See* City, The.
Agamemnon, *sels.*—Æschylus, *tr. fr. the Greek by Sir* Gilbert Murray.
Chorus: "Great Fortune is an hungry thing."—AWP—JAWP—WBP
Hymn to Zeus.—WGRP
Agamemnon and Nestor.—William Shakespeare. *See* Troilus and Cressida.
Agamemnon's Tomb.—Sacheverell Sitwell.—OBMV
Aganis the Thievis of Liddisdale.—*Sir* Richard Maitland. *See* Against the Thieves of Liddisdale.
Agassiz.—James Russell Lowell.—CAP
Agassiz, a Great Teacher.—Ralph W. Wager.—WRR-54
Agatha.—Alfred Austin.—HBV—VA
Agatha.—Will Hubbard Kernan.—WRR-2
Agathon, *sel.*—George Edward Woodberry.
Song of Eros.—AA—HBV
Age, The.—Herbert Edwin Clarke.—VA
Age.—Abraham Cowley (*after the Greek of* Anacreon).—AWP—JAWP—WBP
Age.—Richard Garnett.—VA
(Sonnet—Age.)—OBVV
Age.—Edgar A. Guest.—CVG
Age.—Henry Wadsworth Longfellow. *See* Morituri Salutamus.
Age.—Edward Tuck.—DDA
(How Old Are You?)—VIL
Age.—William Winter.—HBV
Age Demanded an Image, The.—Ezra Pound.—MOAP
Age in Prospect.—Robinson Jeffers.—BLV—MAP
Age in Youth.—Trumbull Stickney.—MAP—MOAP

Age Intercedes for Youth.—Rachel Annand Taylor.—EBSV
Age Is Great and Strong, The.—Victor Hugo, *tr. fr. the French by* W. J. Robertson.—WGRP
Age Is Opportunity.—Henry Wadsworth Longfellow. *See* Morituri Salutamus.
Age Not to Be Rejected.—*Unknown.*—OBS
Age of a Dream, The.—Lionel Johnson.—OBMV—TIP
Age of Children Happiest, The (*abr.*).—Henry Howard, *Earl of Surrey.*—CG—LC
(From Boy to Man.)—CGOV
(How No Age Is Content—*C.*)—FAOV
(Laid in My Quiet Bed.)—CH
Age of Ink, The.—Edgar A. Guest.—CVG
Age of Trees, The.—*Unknown.*—ADAH
Age of Wisdom, The.—William Makepeace Thackeray. *See* Rebecca and Rowena.
Age Talks to Youth.—Edgar A. Guest.—ALG
"Age, with Stealing Steps . . .".—George Crabbe. *See* Tales of the Hall.
Ageanax.—Edward Cracroft Lefroy. *See* Echoes from Theocritus.
Aged Carle, The.—*Sir* Walter Scott. *See* Antiquary, The.
Aged Cities.—Frederick William Faber.—BMEP
Aged Indian, The.—*Unknown.*—ABS
Aged Lover Renounceth Love, The.—Thomas, *Lord* Vaux.—OAEP
(Image of Death, The.)—OBSC
Aged Man Who Loved to Doze Away, An. — Walter Savage Landor.—BPN—EPW-4
Aged Ninety Years.—Wilbert Snow.—LA
Aged Prisoner, The.—*Unknown.*—OHCS-18
Aged Stranger, The (*C.*).—Bret Harte.—AA—APL—BTB-3—LHV—MAP—MHT—WTP-5
(I Was with Grant.)—OHCS-7
"Ager," The.—*Boston Gazette.*—BTB-2
Aghadoe.—John Todhunter.—GTIV—OBEV—OBVV
Agincourt.—Michael Drayton.—AEP-W—BEL—BHV—EA—EV-1—HBV—LEAP—MCCG—NAL—OBEV—OHNP—PTER—SBA—SEP—TCEP—WHA
(Agincourt: The Battle.)—LH
(Ballad of Agincourt, The.)—BCEP—BPB—MCT
(Battle of Agincourt, The.)—ABVC—BFVR—GN—LPS-2—OFPE—TVSH
(His Ballad of Agincourt.)—EPEP
(Ode to the Cambro-Britans and Their Harp, His Ballad of Agincourt.)—EPP
(To the Cambro-Britains [or Britons] and Their Harpe, His Ballad of Agincourt.) — AEV—CRE—EP—EPC—EPW-1—OAEP—OBS—TOP—TPH
Agincourt.—William Shakespeare. *See* King Henry V.
Agincourt.—*Unknown.*—OTPC
Aglaia.—Nicholas Breton. *See* Passionate Shepherd, The.
Aglaura, *sels.*—*Sir* John Suckling.
Song: "No, no, fair Heretick, it needs must be."—OBS
(True Love.)—EPEP
Why So Pale and Wan?—AWP—BBV—BCEP—BLV—CRE—EA—EM-1—EP—EPP—GEPM—JAWP—LPS-1—MCCG—OBEV — OBS — OTA—SBA—TOP—TPH—WBP
(Advice to a Lover.)—CBOV—ISP
(Constant Lover.)—GPE—PG
(Encouragements to a Lover.)—BTP—GTBS—GTSE—GTSL—LL-4—PYM—WTP-8
(Orsames' Song.)—SEP
(Orsames' Song in "Aglaura.")—EPW-2
(Song: "Why so pale and wan, fond lover.")—BHP—EPS—EV-2—HBV—LEAP—NAL—PTER—TCEP
("Why so pale," *etc.*)—AEP-W—EG
(Why So Pale and Wan, Fond Lover.)—AEV—ALV—BEL—CRP—EPC—EPEP—GR-e—WHA
Agnes.—Henry Francis Lyte.—ATP—GTSL
Agnes and the Hill-Man.—*Unknown, tr. fr. the Danish by* William Morris.—BPN—VLEP
Agnes, I Love Thee.—*Unknown.*—CHS—HHHA—SPE-7
(From the Sublime to the Ridiculous.)—WRR-27
(Lofty Faith.)—OHCS-8
Agnes the Martyr.—Ellen Murray.—OHCS-26
Agnostic's Creed, The.—Walter Malone.—HBV
Agnosto Theo.—Thomas Hardy.—WGRP
Agnus Dei.—Victor Kinon, *tr. fr. the French by* Richard C. Savage.—CAW
Agonie, The.—George Herbert.—NBE
Agony Bells.—Alice Wellington.—OHCS-7
Agreed to Disagree.—Sydney Dayre.—PB-2
Aguinaldo.—Bertrand Shadwell.—PAH
"Ah, Are You Digging on My Grave?"—Thomas Hardy.—EPP—LL-4—MBP—POOT—TCEP
Ah, Be Not False.—Richard Watson Gilder. — AA — HBV — HBVY
Ah, Bring It Not.—Dollie Radford.—VA
Ah Cloris! That I Now Could Sit.—*Sir* Charles Sedley. *See* Mulberry Garden, The.
"Ah Cupid, I mistook thee."—Francis Davison.—EG
Ah Fading Joy.—John Dryden. *See* Indian Emperor, The.
"Ah faire Zenocrate, divine Zenocrate."—Christopher Marlowe. *See* Tamburlaine.
"Ah, Faustus, now has thou but one bare hour to live."—Christopher Marlowe. *See* Dr. Faustus.
Ah, How Sweet It Is to Love!—John Dryden. *See* Tyrannick Love, or The Royal Martyr.
"Ah, I have striven, I have striven."—Mary Coleridge.—EA
Ah, Love, But a Day.—Robert Browning. *See* James Lee's Wife.
Ah, Love, Let Us Be True.—Matthew Arnold. *See* Dover Beach.
Ah Me! Am I the Swaine.—George Wither.—OBS
Ah Me, Do You Remember Still.—Agnes Mary Frances Robinson.—WHA
(Italian Garden, An.)—LBBV
Ah Me! The Mighty Love.—George Frederick Cameron.—CPG—OCL
Ah! Sunflower.—William Blake.—AWP—CRE—CRP—EPW-3—EV-3—GPE—JAWP — LEAP — NBE — OAEP — OBEC—SEP—TCEP—TOP—WBP
("Ah Sunflower, weary of time.")—BLV—EG
Ah, Sweet Content.—Barnabe Barnes. *See* Parthenophil and Parthenope.
Ah, Sweet Is Tipperary.—Denis Aloysius McCarthy.—BMC—CV—GR-2—HBV—HTR—JHP—MLP—POI—POT—SL
(Tipperary in the Spring.)—MMV—NPSC
Ah, We Are Neither Heaven Nor Earth But Men.—John Masefield. *See* Sonnets: "Long long ago," *etc.*
"Ah! weak and wide astray!" — William Blake. *See* Jerusalem.
"Ah were she pitiful as she is fair."—Robert Greene. *See* Pandosto.
"Ah, what a change! Thou, who didst emptily thy happiness seek."—Robert Bridges.—PWB
Ah! What Avails the Sceptered Race.—Walter Savage Landor. *See* Rose Aylmer.
"Ah what is love? It is a pretty thing."—Robert Greene. *See* Greene's Mourning Garment.
"Ah, wherefore with infection should he live."—William Shakespeare. *See* Sonnets (LXVII).
Ah, Who Can Say.—Sully Prudhomme, *tr. fr. the French by* Henry Carrington.—AFP
Ah Woe Is Me (Elegies I, 1).—Propertius, *tr. fr. the Latin by* F. A. Wright.—AWP
Ah! Yet Consider It Again!—Arthur Hugh Clough.—BPN—CRE—EPN—TOP—VA—VLEP
Ah Yet's Christmas.—Paul P. Davis.—BTB-8
Ahab Mohammed.—James Matthew Legaré.—AA
Ahab's Defiance.—Herman Melville. *See* Moby-Dick.
A-Helpin' Save with Hoover.—Ruth Collins Dixon.—WRR-13
"Ah-Goo!"—Charles Follen Adams.—OHCS-4
Ahkoond of Swat, The.—Eugene Field.—PEF.
Ahkoond of Swat, The.—George Thomas Lanigan.—BOHV—THP—WTP-6
(Threnody: "Ahkoond of Swat is dead, The.")—AA—BFP—HBV—LEAP—LHV—NA—POI—SL
Ahkoond (*or* Ahkond) of Swat, The.—Edward Lear. *See* Akond of Swat, The.
Ahmed.—James Berry Bensel.—AA
A-Hunting We Will Go.—Henry Fielding. *See* Don Quixote in England.
Aideen's Grave, *sel.* ("They heaved the stone, they heap'd the cairn").—*Sir* Samuel Ferguson.—TIP
Aidenn.—Katrina Trask.—AA
Aileed's Song.—Frederick Robert Higgins.—BPM-36
Ailsie, My Bairn.—Eugene Field.—PEF
Aim, The.—Irene Rutherford McLeod.—HTR
Aim, An.—*Unknown.*—OHCS-40
(Better to Climb Than Fall.)—POI—SL
Aim High.—Ernest Neal Lyon.—WRR-37
Aim of High School Education.—*Unknown.*—WRR-54
Aim of Life, The.—Philip James Bailey. *See* Festus.
Aim Was Song, The.—Robert Frost.—GPE—HH—LC—NP
Aims of the Progressive Party. — Albert J. Beveridge. *See* Speech at National Progressive Convention, 1912.
Ain' Go'n to Study War No Mo' (*with music*).—*Unknown.*—AS
Ain' No Mo' Cane on de Brazis (*with music*).—*Unknown.*—ABF
Ain't Education Grand?—Jean Gillespie.—DDA
Ain't Gonna Rain (*with music*).—*Unknown.*—AS
Ain't He Cute.—*Unknown.*—OHCS-21
Ain't It Awful, Mabel?—John Edward Hazzard.—BOHV
"Ain't It Fine Today!"—Douglas Malloch. *See* Today.
"Ain't You Got Me?"—Julia I. Peck.—OHCS-40
Air: "I ne'er could any luster see."—Richard Brinsley Sheridan. *See* Duenna, The.
Air: "Love in her eyes sits playing."—John Gay. *See* Acis and Galatea.
Air: "O ruddier than the cherry!"—John Gay. *See* Acis and Galatea.
Air: "Pleasant springtide brings to birth." — *Madame* Deshoulières, *tr. fr. the French by* Henry Carrington.—AFP
Air, The.—Marguerite Wilkinson.—SPT
Air Castles.—Clara H. Bradner.—OHCS-27
Air Mail.—Anna Hawks Putnam.—HB
Air Mail Arrives, The.—Ethel Romig Fuller.—LL-2
Air of Coolness Plays upon His Face, An. — Sarah N. Cleghorn.—PC
Air Plant, The.—Hart Crane.—MAP
Aire and Angels.—John Donne.—OBS
("Twice or thrice had I loved thee.")—EG
Aired Her Knowledge.—*Detroit Free Press.*—OHCS-37
Airly Beacon. — Charles Kingsley. — CPOI—EPW-4—EV-5—GTBS—GTML—GTSL—HBV—OBEV
Airman, The.—Gregg Goddard.—CRE
Airman's Alphabet, The.—W. H. Auden.—NAMP
Airman's Escape, The.—George W. Puryear.—APP
Airplane, The.—Rowena Bastin Bennett.—GFA

Airplane, The.—Annette Wynne.—GFA
Air-Raid Rehearsals.—Robinson Jeffers.—AMV-36
Airy Nothings.—William Shakespeare. *See* Tempest, The (Such Stuff as Dreams Are Made On).
Aishah Shechinah.—Robert Stephen Hawker. — ACP—BMC—EV-4—NBE
Aisle of a Temple, The. — William Congreve. *See* Mourning Bride, The.
Aix-la-Chappelle.—Bayard Taylor.—MCT—PER
(Tomb of Charlemagne, The.)—WRR-2
Aizmirstai Mihlai.—Arthur Berthold.—CAG
Ajax.—Phœbe Cary.—OFPE
Ajax, *sel.*—Sophocles, *tr. fr. the Greek by* Winthrop Mackworth Praed.
Chorus: "Fair Salamis, the billows roar."—AWP—JAWP—WBP
Akbar's Bridge.—Rudyard Kipling.—RKV
Akbar's Dream, *sel.*—Alfred, *Lord* Tennyson.
Hymn: "Once again thou flamest heavenward," *etc.*—EPW-5
Akhnaton.—Thomas S. Jones, *Jr.*—LA
Akin.—Herbert Everell Rittenburg.—VF
Akinetos.—Richard Hengist Horne. *See* Orion: An Epic Poem.
Akond of Swat, The.—Edward Lear.—ALV
(Ahkoond [*or* Ahkond] of Swat, The.)—BOHV—NA—RIS
Al Aaraaf, *sels.*—Edgar Allan Poe.
Song: "Neath blue-bell or streamer."—AP—APA
("Neath blue-bell.")—IAP
(Song from Al Aaraaf.)—CAP
(Ligeia—*sel. fr. above.*)—APW
Song of Nesace.—APW
Sonnet: To Science. — AP—APA—APB—CAP—GPE—IAP—LA—MOAP
(To Science.)—SBA—SPP
"Al the meryere is that place."—*Unknown.*—NBE
Alabama, The.—Maurice Bell.—PAH
Alabama-Bound (*with music*).—*Unknown.*—ABF
Alabaster.—Raymond Kresensky.—OHPI
Aladdin.—James Russell Lowell.—APW—BAV—BFVR—BLP—CAP—CSBP—FPE—HBV—JHP—MCT—MHT—MPC-10—MW—NAL—OBAV—ODP—OG—OTA—PB-5—POI—POY—PTER—PYM—SL—TBV
Aladdin.—Josephine Thorp (*arr.*).
(Enchanted Book-Shelf, The.)—MOB
Aladdin and the Jinn.—Vachel Lindsay.—APA—CMP—CPL—LA—NP—NV—TBM
(Poems about the Moon.)—MAPA
Alaham, *sel.*—Fulke Greville, *Lord* Brooke.
Chorus of Good and Evil Spirits (*abr.*)—EPW-1
"A-la-lo, my son is a beauty!"—*Unknown.*—BOL
Alamance.—Seymour W. Whiting.—PAH
Alameda.—Mary Stewart.—OHCS-36
Alan Seeger.—Washington van Dusen.—GPWW
Alarm, The.—*Unknown.*—SPE-4
(Fragment, A: "His eye was stern and wild—his cheek was pale and cold as clay.")—BOHV
(His Eye Was Stern and Wild.)—OHCS-3
Alarm Clocks.—Joyce Kilmer.—JK-1
Alarmed Skipper, The.—James Thomas Fields.—BHP—BOHV—HBV—LHV
(Nantucket Skipper, The.)—DDA—LPS-3—OHCS-5—PRK
Alarming Progress of Luxury in New England, The.—Benjamin Tompson. *See* New England's Crisis.
Alarum, The.—Sylvia Townsend Warner.—MBP
Alas!—Phœbe Cary.—LBAP
Alas!—Sa'di. *See* Gulistan, The.
Alas!—*Unknown.*—IHA
Alas—a Sea Song.—Frances B. Stone.—CAG
Alas, Alack!—Walter de la Mare.—GFA—MPB—MPC-1—RNP
"Alas! for Peter not a helping hand."—George Crabbe. *See* Borough, The.
Alas for Youth.—Firdawsi, *tr. fr. the Persian by* R. A. Nicholson.—AWP—JAWP—WBP
Alas! How Light a Cause May Move.—Thomas Moore. *See* Lalla Rookh.
Alas, How Soon the Hours Are Over.—Walter Savage Landor.—TOP
(Alas, How Soon.)—EPN
("Alas, how soon the hours are over.")—BPN
(Epigrams.)—ALV
(Lyrics and Epigrams, XVII.)—ERP
(Plays.)—BCEP—BLP—GPE—HBV—OTA—VA
Alas! Madam, for Stealing of a Kiss.—*Sir* Thomas Wyatt.—OAEP
"Alas, poor heart, I pity thee."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, IX.)—AWP
Alas! Poor Queen.—Marion Angus.—HMSP
Alas, So Long!—Dante Gabriel Rossetti.—EPC
"Alas! 'tis true I have gone here and there."—William Shakespeare. *See* Sonnets (CX).
Alaska.—"Joaquin" Miller.—PAH
Alaska Christmas Candles.—Eva Best.—WRR-28
Alastor; or, the Spirit of Solitude.—Percy Bysshe Shelley.—BCEP (*abr.*)—BEL—BPN—CBE—EPW-4 (*abr.*)—ERP—EV-4—GEPC—OAEP—TCEP
Invocation to Nature (*sel.*).—EPN
(Invocation.)—WHA
("Earth, Ocean, Air," *etc.*)—EP (*longer sel.*).—EPNC—GPE
"There was a Poet," *etc.*—EPP
Alba Innominata.—*Unknown, tr. fr. the French by* Ezra Pound.—AWP
Albatross.—J. E. Scruggs.—OTA
Albatross.—Charles Warren Stoddard.—AA—BLA—BMC—SN
"Albermarle" Cushing.—James Jeffrey Roche.—PAH
Albert Dürer's Studio.—Josiah Gilbert Holland.—MCT—TBV
Albert Sidney Johnston.—Kate Brownlee Sherwood.—GA—MC—PAH
Albert Sidney Johnston.—Francis Orrery Ticknor.—PAH
Albert the Good.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Dedication).
Albi, Ne Doreas (Odes, I, 33).—Horace, *tr. fr. the Latin by* Austin Dobson.—AWP
(To Albius Tibullus. I—*tr. by* Eugene Field.)—PEF
Albion and Albanius, *sel.*—John Dryden.
Song of Thamesis.—TCEP
Albion's England, *sel.*—William Warner.
Before the Battle of Hastings (*fr.* Bk. IV, Ch. XXII).—EPW-1
Book IV, Chapter XX (*abr.*).—EP
Fate of Narcissus, The (*fr.* Bk. IX, Ch. XLVI).—OBSC
"Of world-admired Drake," *etc.* (*fr.* Bk. XI, Ch. LXXI).—SG
"Spaniard's long time care, The," *etc.* (*fr.* Bk. IX, Ch. XLIX).—SG
Albumania.—James Whitcomb Riley.—CPWR
Birdy! Birdy!
Friendship.
Life.
Life's Happiest Hours.
Marion-County Man Homesick Abroad.
"When o'er this page, in happy years to come."
Alcaics: to H. F. B.—Robert Louis Stevenson.—OBVV
("Brave lads in olden musical centuries.")—EG
Alcestis, *sel.*—Euripides.
Chorus: Strength of Fate, The, *tr. fr. the Greek by* A. E. Housman.—AWP—JAWP—WBP
Alchemist, The.—Louise Bogan.—AWP—MAP—MOAP
Alchemist, The, *sel.* ("I will have all my beds blown up").—Ben Jonson.—NBE
Alchemy.—Francis Carlin.—JKCP
Alchemy.—Sara Teasdale.—ME
Alcibiades to a Jealous Girl.—Arthur Davison Ficke.—HBMV
Alciphron and Leucippe.—Walter Savage Landor.—OBEV
Alcohol's Confession.—*New York American.*—WRR-58
Alcyone.—Frances Laughton Mace.—AA—LEAP
Aldaran.—Annie Campbell Huestis.—CPG
Aldebaran at Dusk. — George Sterling.—GT-2—PFY—SPT—TCPD
Ale.—William Henry Davies.—PC
Ale Song.—*Unknown* (*at. to* John Still). *See* Gammer Gurton's Needle.
Alec Yeaton's Son.—Thomas Bailey Aldrich.—APP—BFVR—FAOV—OG—STP
Alexander.—Alexander Geddes.—OHCS-37
Alexander and Campaspe, *sels.*—John Lyly.
Apelles' Song.—CRE—EA—EM-1—EP—EPP—EPW-1—SEP—TOP—TPH
(Cards and Kisses.)—BCEP—OBEV—WTP-6
(Cupid and Campaspe.) — BEL—BLV—BTP—EV-1—GPE—GTBS—GTSE—GTSL—HBV—ISP—LEAP—LPS-1—NAL—SBA—WHA
(Cupid and My Campaspe Played.)—OAEP—PECK
(Song by Apelles.)—ALV—EPEP—SPE-5
(Song of Apelles.)—OBSC
Serving Men's Song, A.—ALV—OBSC
Spring, The.—CH
(Spring's Welcome.) — BCEP—BEL—CRE—EP—EPP—GBOV—MV-1—OBEV—TOP—WTP-6
(To Welcome in the Spring.)—EV-1
(Trico's Song.)—OBSC
(What Bird So Sings, Yet So Does Wail.)—EPEP
("What bird so sings," *etc.*)—EG
Alexander and the Pirate (*or* Robber).—John Gower. *See* Confessio Amantis.
Alexander Breaking Bucephalus. — George Lansing Taylor. — WRR-5
Alexander Campbell.—Vachel Lindsay.—CPL
My Fathers Came from Kentucky (*sel. fr. above*).—HBMV
Alexander Hamilton.—Gouverneur Morris.—SPE-4
Alexander Selkirk during His Solitary Abode in the Island of Juan Fernandez.—William Cowper. *See* Verses Supposed to Be Written by Alexander Selkirk during His Solitary Abode in the Island of Juan Fernandez (*C.*).
Alexander Taming Bucephalus.—Park Benjamin.—OHCS-15—POY
Alexander the Great.—*Unknown.*—CH—WTP-1
Alexander Throckmorton.—Edgar Lee Masters. *See* Spoon River Anthology.
Alexander's Feast; or, The Power of Music (*or* Musique).—John Dryden. — ACP—ATP—BCEP—BEL—BFVR—BLV—BPB—BTB-6—CEP—CR—CRE—CRP — EPC—EPP—EPRE—EPS—EV-3—GEPC—GEPM—GN—GR-e—GTBS—GTSE—GTSL—HBV—ISP—LL-4—LPS-3—OBS—PIAE—PTER—SBA—SEP—TCEP—TOP—TPH—WHA—WTP-4
(Alexander's Feast.) — AEV — EM-1—EP—EPW-2—GN (*1st 2 sts.*)—LH—OAEP
(Power of Music, The.)—GPE
(From "Alexander's Feast"—*1st 2 sts.*)—LEAP

"Alexis, here she stay'd."—William Drummond *of Hawthornden.*—HBV
(Spring Bereaved, III.)—OBEV
Alfred, a Masque, *sel.*—James Thomson *and* David Mallet.
Rule, Britannia!—AEV—BEL—BHV—BTB-8—CEP—EP—EPP—EV-3—GTBS—GTSE—GTSL—HBV—LEAP—LPS-2—OAEP—OBEC—PTER—SEP—TBV—TCEP—TPH—WBLP—WTP-9
Alfred de Musset.—*Unknown.*—RIS
Alfred Tennyson.—Wilfrid Scawen Blunt.—VLEP
Alfred, the Harper.—John Sterling.—LPS-2
Alhama.—*Unknown, tr. fr. the Spanish by* George Gordon, *Lord* Byron.—LH
Alibi.—Anne V. Kelly.—GSRC
Alice.—Herbert Bashford.—HBV
Alice.—Christina Georgina Rossetti.—CPOI
Alice Ayres.—Emilia Aylmer Blake.—WRR-30
Alice B. (*with music*).—*Unknown.*—AS
Alice Brand.—*Sir* Walter Scott. *See* Lady of the Lake, The.
Alice Clay and Sally Mitchell.—Marion Strobel.—DDA
Alice du Clos.—Samuel Taylor Coleridge.—WRR-9
Alice Fell.—William Wordsworth.—BEL—CG—CGOV—OTPC—PB-5
Alice in Cambridge.—R. C. Evarts.—CAG
Alice in Wonderland.—Josephine Thorp (*arr. fr.* "Lewis Carroll").
(Enchanted Book-Shelf, The.)—MOB
"Alice is tall and upright as a pine."—Charles Cotton.—EG
Alice Maud.—*Unknown.*—WRR-7
Alice of Monmouth, *sel.*—Edmund Clarence Stedman.
Cavalry Song.—LPS-2—PAPm—PEOR—SPE-4
(Cavalry Charge, The.)—PBGG
Alice of Old Vincennes, *sel.*—Maurice Thompson.
Alice's Flag.—NPTP
Alice Ray.—Sarah Josepha Hale.—AA
Alice Winter.—Garnet Davy Grosse.—HB
Alice's Adventures in Wonderland, *sels.* — "Lewis Carroll" (Charles Lutwidge Dodgson).
Bat, The.—PA—SPE-5
How Doth the Little Crocodile (*fr.* Ch. II).—CCP—PYM—YT
(Crocodile, The.)—GFA—MBP—PA
Of Alice in Wonderland (Introduction).—VA
Turtle Soup.—MV-1—PA
Voice of the Lobster, The (*fr.* Ch. X).—SAS
Will You Walk a Little Faster? (*fr.* Ch. X).—CCP
(Lobster Quadrille, The.) — CFBP—CGOV—MPC-7—MV-1—PA—PB-3—PCD—PRWS—RAR—RIS—SAS—UTS
(Whiting and the Snail, The.) — BFP — CR — HBV — HBVY—JPC—MPC-10—SBA
You Are Old, Father William (*fr.* Ch. V).—BTP—CGOV—OG—WTP-3
(Father William.) — BHP—BLV—BOHV—CFBP—CR—HBV—ISP—JPC—LBN—MBP—MPC-12—MW—PA—PB-1—PC—PCD—PECK—PYM—RIS—SBA—THP—TOP—TSW—TSWC
(Father William Questioned.)—PRK
(Parodies.)—ALV
Alice's Flag.—Maurice Thompson. *See* Alice of Old Vincennes.
Alice's Supper.—Laura E. Richards.—MPB
Alicia's Bonnet.—Elisabeth Cavazza.—AA
Alien.—Helen Frazee-Bower.—HBMV
Alien.—Archibald MacLeish.—UFE
Alien, The.—Charles Murray.—MM
Alienation.—Harry Kemp.—BAP—HBMV
Aliscamp, The.—Frédéric Mistral, *tr. fr. the French by* Harriet Waters Prescott.—CAW
Alison.—*Unknown.*—CBOV—EA—EV-1—OBEV
(Alisoun.)—BLV (*mod. and Old Eng. vers.*)
(Alysoun.)—BEL—EP—EPOM—EPP—GR-e—TPH
Alison and Willie.—*Unknown.*—ESPB
Alison Gross.—*Unknown.*—BB—OBB
(Allison Gross.)—CH—ESPB
Alisoun.—*Unknown. See* Alison.
Alix.—Carl Sandburg.—CCS
All.—Francis A. Durivage.—HT—SPE-5—WRR-27
All about the Weather.—*Unknown.*—OHCS-26
All Alone Tree. The.—F. O'Neill Galligher.—MCG
All at Sea.—Frederick Moxon.—BOHV
All Beauteous Things.—Robert Bridges. *See* I Love All Beauteous Things.
All Busy.—*Unknown.*—CBPC
(Summer.)—RIS
All But Blind.—Walter de la Mare.—BMEP—HBMV—MBP
All Day I Hear.—James Joyce. *See* Chamber Music.
All Day Long.—Carl Sandburg.—CPCS
All Earthly Beauty Hath One Cause and Proof. — Robert Bridges. *See* Growth of Love, The (XXXV).
All Ending in "O."—A. F. Caldwell.—WRR-17
All Fellows, *sel.* ("Dear love, when with a two-fold mind").—Laurence Housman.—WGRP
All for a Man.—Helen M. Winslow.—WRR-22
All for Love.—George Gordon, *Lord* Byron.—GTBS—GTSE—GTSL
("Oh talk not to me of a name," *etc.*)—CBE
(Stanzas.)—WTP-2
(Stanzas Written on the Road between Florence and Pisa, *C.*)—BPB—BPN—EPW-4—ERP—EV-4—HBV—MCCG—OBRV—TCEP
All for Love, *sel.*—John Dryden.
Mankind (*br. sel. fr.* Act IV).—GPE
All for the Best.—Edgar A. Guest.—CVG
All Foxes.—Robert Liddell Lowe.—TB
All Goats.—Elizabeth J. Coatsworth.—TCPD
All God's Chillun Got Wings.—*Unknown.*—ANL
All Hail the Name of Lincoln (*with music*).—Ida Scott Taylor.—WRR-46
All Hallow Eve.—Carolyn Wells.—DD
All Hearts Are Not Disloyal.—Henry T. Tuckerman.—APW
"All heavy minds."—*Sir* Thomas Wyatt.—EG
All Here.—Oliver Wendell Holmes.—APB—CAP—IAP
All Hollow.—*Unknown.*—BTB-6
All I Know.—Edgar A. Guest.—ALG
All Impelled Onward Alike.—Robert Blair. *See* Grave, The.
All in a Garden Green.—William Ernest Henley.—OBMV.
All in a Lifetime.—Edgar A. Guest.—ALG
All in All.—John Banister Tabb.—OQP—QP-2
All in Green Went My Love Riding. — E. E. Cummings.—MOAP
All in the Day's Work.—Edgar A. Guest.—ALG
All in the Downs.—Thomas Hood.—ALV
"All is best, though we oft doubt."—John Milton. *See* Samson Agonistes.
All Is Truth.—Walt Whitman.—GEPM
All Is Vanity.—Philip Rosseter.—HBV
(Vanity of Vanities.)—BLV
("Whether men do laugh or weep.")—OBSC
All Is Well.—Arthur Hugh Clough. — BEL — BPN — EPN — TCEP—VLEP
(Whate'er You Dream with Doubt Possest.)—OAEP
All Last Night.—Lascelles Abercrombie.—HBV
All Life Moving to One Measure.—Wilfrid Wilson Gibson.—CMP
(Daily Bread.)—LEAP
"All Lovely Things I Love."—John Peale Bishop.—CAG
All Lovely Things Will Have an Ending.—Conrad Aiken.—CMP
All Mankind Are Trees.—*Unknown.*—WRR-4
"All Men Are Created Equal."—Abraham Lincoln. *See* Speech before First Republican Convention of Illinois, 1856.
All Men Are Pioneers.—Lionel Wiggam.—BPM-36
All Mixed Up.—*Unknown.*—SPE-4
All Mountains. — "H. D." (Hilda Doolittle). *See* Hymn to Artemis.
"All my past life is mine no more."—John Wilmot, *Earl of Rochester.*—AEP-W—EG
(Love and Life.)—BLV—CEP—EP—EPP—EPRE—EPS—EV-3—HBV—OBEV—OBS
"All my thoughts always speak to me of Love."—Dante. *See* La Vita Nuova.
All Nature Has a Voice to Tell.—J. Gilchrist Lawson.—BLRP
All Needs Met.—J. H. Sammis.—BLRP
All Night I Heard.—Gertrude MacGregor Moffat.—CPG—OCL
All Night Long (*with music*).—*Unknown.*—AS
All Night the Lone Cicada.—Charles G. D. Roberts.—CPG—PC
All of Roses.—D. H. Lawrence.—LEAP
All One in Christ.—John Oxenham.—BLRP
(Brothers of the Faith.)—OQP—QP-1
All Other Joys of Life.—George Meredith. *See* Modern Love.
All Our Joy Is Enough.—Geoffrey Scott.—OBMV
All Ours.—Wendell Phillips Stafford.—RDAH
All Paths Lead to You.—Blanche Shoemaker Wagstaff.—BLPA
All Quiet along the Potomac.—Ethel Lynn Beers, *sometimes at. to* Lamar Fontaine.—AA—APL—LEAP—MDAH—WTP-1
(Picket-Guard, The.) — APB—CCR—HBV—IAP—LBAP—LPS-2—MC—MR—OG—OHCS-2—PAH—PAP—PAPm—SPE-8—WRR-43
All Quiet along the Potomac Tonight. — Thaddeus Oliver. — TCAP
All Saints'.—Edmund Yates.—HBV
(All-Saints.)—BOHV
All Saints' Day (*in* The Christian Year).—John Keble.—EPW-4
All Serene.—Nellie R. Nesselroade.—VF
All Service Ranks the Same with God.—Robert Browning. *See* Pippa Passes.
All Shrines Are One.—Hinton White.—LOW—POI
(I've Travelled Far in Many Lands.)—MRV
All Sorts.—Susan B. Anthony.—GH
All Souls.—Katharine Tynan.—BMEP—MBP
All Souls Are Thine.—Frederick L. Hosmer.—MRV
All Souls' Day.—Otto Freund.—BPM-35
All Souls' Night.—Dora Sigerson Shorter.—TIP—VA
All Sung.—Richard Le Gallienne.—OBVV
All That Matters.—Edgar A. Guest.—ATP
All That Was Mortal.—Sara Teasdale.—BPM-31
All That's Past.—Walter de la Mare.—CRE—GPE—GTML—MM—NP—OBMV—POTT—WHA
All the Baskets Fill.—*Unknown.*—WRR-40
All the Bells Were Ringing. — Christina Georgina Rossetti. — PBV
(Broken Doll, The.)—MBP—PB-1
All the Cats.—Kate Greenaway.—SAS
All the Children.—*Unknown.*—OHCS- 26
All the Flowers of the Spring.—John Webster. *See* Devil's Law-Case, The.
"All the forms are fugitive."—Ralph Waldo Emerson. *See* Woodnotes.
All the Hills and Vales Along.—Charles Hamilton Sorley.—CRE—HBMV—MBP

All the Mowgli Stories, *sel.*—Rudyard Kipling.
Only Son, The (*in* In the Rukh).—RKV—VLEP
All the Pretty Little Horses (*with music*).—*Unknown.*—ABF
All the Rights She Wants.—Carl Spencer.—WRR-7
All the Same.—Frederic Edward Wetherley—OHCS-36
("No, Thank You, Tom.")—HSP
"All the world over, nursing their scars."—Rudyard Kipling. *See* Many Inventions.
All the World's a Stage.—*Sir* Walter Raleigh.—OBSC
(On the Life of Man.)—OAEP
("What is our life? A play of passion.")—EG
"All the world's malice, all the spite of fate."—George Henry Boker. *See* Sonnets: A Sequence of Profane Love.
All Things Beautiful.—Cecil Frances Alexander. *See* All Things Bright and Beautiful.
All Things Beautiful.—John Keble.—PBGP—PEDC
All Things Bright and Beautiful.—Cecil Frances Alexander.—GS—OHIP—PB-2—PRWS—PTA-1—TVC (*abr.*)
(All Things Beautiful, *abr.*)—CFBP—PEM—RAR
(Creation.)—MPB—OTPC—RYC
All Things Come Right.—Reynale Smith Pickering.—BS
All Things Drink.—Thomas Stanley (*after the Greek of* Anacreon).—AWP
All Things except Myself I Know.—François Villon, *tr. fr. the French by* Henry Carrington.—BOHV
(Ballad: Things of No Account, The—*tr. by* Henry Carrington.)—AFP
(Ballade of Things Known and Unknown—*tr. by* John Payne.)—WTP-9
All Things Revive save the Lover.—Thomas Lodge. *See* Margarite of America.
All Things Shall Pass Away.—Theodore Tilton. *See* "Even This Shall Pass Away."
All Things Wait upon Thee.—Christina Georgina Rossetti.—GN—OG—PPA
All This Is Ended.—Rupert Brooke. *See* 1914.
All This My Pencil Sees.—Elinor Coleman.—PB-9
All thro' the Year.—*Unknown.*—BLRP
All under the Same Banner Now.—Lawrence Sullivan Ross.—MDAH
"All vision fades, but splendor does not fail."—Samuel Roth.—NV
"All We Ask Is to Be Let Alone."—Henry Howard Brownell.—OHCS-1
(Old Cove, The.)—PAH
All Will Be Well.—Amory Hare.—TBM
"All ye that pass along Love's trodden way."—Dante. *See* La Vita Nuova.
"All Ye That Pass By."—John Masefield.—CMP—PM
Allá en El Rancho Grande (*with music*).—*Unknown.*—ABF
(Down on the Big Ranch.)—ABF
Alla for Rosa.—T. A. Daly.—SPE-4
Allah.—Siegfried August Mahlmann, *tr. fr. the German by* Henry Wadsworth Longfellow.—AWP
Allah's Tent.—Arthur Colton.—HBV
Allan Water.—Matthew Gregory Lewis.—HBV—OTPC
All-Around Intellectual Man, An.—Tom Masson.—OHCS-31
Allatoona.—*Unknown.*—PAH
"Alle Vögel Sind Schon Da."—Frances Chesterton.—BPM-35
Allegiance.—Zoe A. Tilghman.—OA
Allegiance Dominant!—Rob Roy MacGregor.—SPS
Allegra Agonistes.—Grace Fallow Norton.—NP
Alleluia! Alleluia!—Christopher Wordsworth.—RT
All-Embracing, The.—Frederick William Faber. *See* Heart of the Eternal, The.
Allen-a-Dale.—*Sir* Walter Scott. *See* Rokeby.
Alley Cat.—Esther Valck Georges.—DDA
Alley Cat.—Frank Stevens.—CIV
Alley Cat, An.—Nancy Byrd Turner.—BPM-30—CIV—NYBV
Alley Rats.—Carl Sandburg.—SASS
All-Golden, The.—James Whitcomb Riley.—CPWR
Alliance of Education and Government, The (*abr.*).—Thomas Gray.—CEP
Alliances.—"Nathalia Crane" (Clara Ruth Abarbanel).—MAP
Allies.—St. Clair Adams.—FF—POI
Alligator, The.—Beatrice Ravenel.—LS—TCPD—TL
Allison Gross.—*Unknown.*—CH—ESPB
(Alison Gross.)—BB—OBB
All-Kind Mother, The.—James Whitcomb Riley.—CPWR
All-Loving, The.—Robert Browning. *See* Epistle of Karshish, An.
All's for the Best.—Martin Farquhar Tupper.—OHCS-6
All's Vast.—Francis Thompson.—MBP
(Correlated Greatness.)—GPE—GTML
(Heart, The.)—BLV—OBMV—PIAE
"All's Well!"—William Allen Butler.—HBV
All's Well.—T. A. Daly. *See* All's Well That Ends Well.
All's Well.—Thomas Dibdin. *See* British Fleet, The.
All's Well.—Harriet McEwen Kimball.—AA—OHCS-8
(Evening Prayer, An.)—LOW—POI
All's Well.—William A. Quayle.—PDN
All's Well! (*in mod. Eng.*).—*Unknown.*—TMEV
All's Well.—David A. Wasson.—BAP
All's Well.—John Greenleaf Whittier.—GR-a—OBVV
All's Well That Ends Well.—T. A. Daly.—HSP
(All's Well.)—FF—POI
All's Well That Ends Well, *sel.*—William Shakespeare.
Love's Memory (*fr.* Act I, sc. i).—LPS-1
All's Well That Ends Well ("Bachelor sat, A," *etc.*).—*Unknown.*—OHCS-39
All's Well That Ends Well ("Friend of mine, A," *etc.*).—*Unknown.*—BOHV
All-Saints.—Edmund Yates.—BOHV.
(All Saints'.)—HBV
All-Seeing Gods, The.—Henry Wadsworth Longfellow. *See* Masque of Pandora.
All-Sufficient Christ, The.—Bernice W. Lubke.—BLRP
Allusion to Horace, An. The Tenth Satire of the First Book.—John Wilmot, *Earl of Rochester.*—OBS
Alma Mater.—*Sir* Arthur Quiller-Couch.—OBVV
Alma Mater, Alumnus, Commencement, Matriculation.—*Unknown.*—WRR-54
Alma Mater and the Future.—*Unknown.*—WRR-54
Alma Mater and the Present.—George A. Pettit.—WRR-54
Alma Mater O.—James C. Cresap.—WRR-55
(Cruises Far and Wide.)—WRR-54
Alma Mater's Roll.—Edward Everett Hale.—AA
Alma: or, the Progress of the Mind, *sel.* ("My simple *System* shall suppose").—Matthew Prior.—NBE
Alma Redemptoris (*in* The Office of the Blessed Virgin).—*Unknown.*—WHL
Almæ Matres.—Andrew Lang. — BSV — HMSP — OBVV — POTT—TOP
Almanack for 1751, *sels.*—Nathaniel Ames, Father and Son.—APB
Almanack for 1743, The, *sels.*—Nathaniel Ames, Father and Son.—APB
Almanack for 1738, *sels.*—Nathaniel Ames, Father and Son.—APB
Almanack for 1733, The, *sels.*—Nathaniel Ames, Father and Son.—APB
"Almighty, Well of Light" (*in mod. Eng.*).—*Unknown.*
(Prison Songs, III.)—TMEV
Almiry Ann.—*Unknown.*—WRR-12
Almond Blossom.—Edwin Arnold.—GN—HBV—LPS-2—OTPC
Almond Blossoms.—Charles Dalmon. *See* Three Pictures.
Almond Blossoms (Love).—*Unknown.*—WRR-57
Almost.—Rachel Field.—SUS
Almost a Man.—*Unknown.*—PPYP
Almost beyond Endurance.—James Whitcomb Riley.—CPWR—HHHA
(I Ain't a-Goin' to Cry No More.)—WRR-34
Almost Home.—E. Crayton McCants.—HT—OHCS-38
Almost Time.—*Unknown.*—PEM
Alms.—Edna St. Vincent Millay.—LHW—SAM
Alms.—Josephine Preston Peabody.—POT—SPT
Alms, An.—Ivan Sergyeevich Turgeniev, *tr. fr. the Russian.*—WRR-9
Alms in Autumn.—Rose Fyleman.—GT-2—NLK
Almswomen.—Edmund Blunden.— GPE — GTBS — LBBV — OBMV—POOT
Alnaschar and the Oxen.—Rudyard Kipling.—RKV
Alnwick Castle.—Fitz-Greene Halleck.—AA—IAP—LPS-2
Aloe Plant, The.—Henry Harbaugh.—BLPA
(Through Death to Life.)—OHCS-3
Aloha.—William Griffith.—HBMV—POY—SPT
Alone.—Robert J. Burdette.—HT—SPE-4
Alone.—Walter de la Mare.—MLP
Alone.—John Chipman Farrar.—GFA—MPB—SPT
Alone.—Elizabeth Frear.—HB
Alone.—Francis Jammès, *tr. fr. the French by* J. F. Mullen.—CAW
Alone.—James Joyce.—NP
Alone.—Edgar Allan Poe.—APW—GPE
Alone.—Sully Prudhomme, *tr. fr. the French by* Henry Carrington.—AFP
Alone.—Sappho, *tr. fr. the Greek by* William Ellery Leonard.—AWP
Alone.—Siegfried Sassoon.—BLV—MBP—YT
(When I'm Alone.)—OBMV
Alone.—*Unknown.*—NA
Alone by the Hearth.—George Arnold.—HBV
Alone God Sufficeth.—Saint Teresa *of Avila, tr. fr. the Spanish by* Henry Wadsworth Longfellow.—OQP—QP-1
(Lines Written in Her Breviary.)—AWP—CAW
(Saint Teresa's Book-Mark.)—MW—WHL
Alone in April.—James Branch Cabell.—HBMV
Alone in Spring.—Caroline Giltinan.—LS—TBM
Alone in the Big Town She Dreams.—Frank O'Connor.—BMC
Alone in the Wind, on the Prairie.—Vachel Lindsay.—CPL
Alone into the Mountain.—Katharine Lee Bates.—MOM
Alone on Lykaion.—Trumbull Stickney.—MAP
(Mt. Lykaion.)—APA—LA—MOAP
Alone with My Conscience.—Charles William Stubbs (?)—HT
(Conscience.)—BLPA
(Conscience and Future Judgment.)—OHCS-6—PTA-2
"Along my ways of life you never came."—Muna Lee. *See* Sonnets.
Along Shore.—Herbert Bashford.—AA
Along the Beach.—Robert Browning. *See* James Lee's Wife.
"Along the earth and up the sky."—William Vaughn Moody. *See* Fire-Bringer, The.
"Along the field as we came by."—A. E. Housman. *See* Shropshire Lad, A (XXVI).
Along the Highway.—Ethel Turner.—AMV-35
"Along the Line."—Irwin Russell.—WRR-21
Along the Road.—Robert Browning Hamilton.—BLPA—BPP
Along the Way.—James Buckham.—LOW—POI
Along the Wind.—Chard Powers Smith.—TBM
Alons au Bois le May Cueillir.—Charles d'Orléans, *tr. fr. the French by* William Ernest Henley.—AWP—JAWP—WBP
Alonzo the Brave and Fair Imogine.—Matthew Gregory Lewis. *See* Monk, The.
Alonzo's Silver Wedding.—Frances R. Sterrett.—SPE-6

Aloof.—Christina Georgina Rossetti.—BLV — ES — OBEV—OBVV—YT
(Irresponsive Silence of the Land, The.)—MBP
(Thread of Life, The.)—VA
Alpha and Omega.—Robert J. Burdette.—MHT
Alpha and Omega.—Frederick William Henry Myers. *See* St. Paul.
Alpha and Omega.—Kathryn Bruchholz Thomson. (Two Sonnets.)—HB
Alphabet, The.—Charles Stuart Calverley.—HBV
Alphabet, An.—Charles E. Carryl.—LBN
Alphabet, The.—Kate Greenaway.—HBVY
Alphabet, The.—*Unknown.*—WRR-50
Alphabetical Sermon.—George Kyle.—WRR-3
Alpheus and Arethusa.—Eugene Howell Daly.—AA
Alpine Descent.—William Wordsworth. *See* Prelude, The (Down the Simplon Pass).
Alpine Flowers, The.—Lydia Huntley Sigourney.—LA
Alpine Heights.—Friedrich Adolph Krummacher, *tr. fr. the German by* Charles T. Brooks.—LPS-2
Alpine Picture, An.—Thomas Bailey Aldrich.—MCT—PER—TBV
Alpine Village, An.—Anne Goodwin Winslow.—LS
Altar, The.—George Herbert.—ATP—EPS
Altar, The.—Edwin Arlington Robinson.—MRV
Altar, The.—Jean Starr Untermeyer.—BAP—HBMV
Altar Boy, The.—Leonard Feeney.—WHL
Alter? When the Hills Do (Love, III).—Emily Dickinson.—PIAE—TCAP—TPH
("Alter? When the hills do.")—OBAV
(Constant.)—AA—LEAP
(Friendship.)—OTA
(From "Bequest.")—LHW
Alteram Partem.—Arthur Hugh Clough.—BPN—CPOI—VLEP
"Although as yet my cure be incomplete."—James Branch Cabell. *See* Retractions.
"Although I do not know."—Saigo Noshi, *tr. fr. the Japanese by* Arthur Waley.
(Seven Poems—VII.)—AWP
Although I Put Away His Life (Further Poems, CXLIII).—Emily Dickinson.—MAP
"Although it is not plainly visible to the eye."—Fujiwara No Toshiyuki. *See* Kokin Shū.
Altitude.—Lola Ridge.—NP
Alton Locke, *sels.*—Charles Kingsley.
Alton Locke's Song.—CPOI
(People's Song, 1849.)—BMEP
Sands of Dee, The (*C.*)—BBV—BLP—BMEP—CBE—CFBP—CGOV—CH—CPOI—EA—EPW-4—EV-5—FPE—GEPM—GN—GR-e—GS—GTBS—GTML—GTSE—GTSL—HBV—LC—LEAP—MCCG—MPB — MPC-13—OBEV—OG—OTA—OTPC—PASC—PECK—PFE—PPD-1—RG—SEP — STB — TSW—TSWC—TVSH—VA—WBLP—WP—WTP-6
(O Mary, Go and Call the Cattle Home.)—PBGG
(Sands o' Dee, The.) — CBOV—CBPC—CG—LPS-2—MW—SBA—WLIP—WRR-48 (*with music*)
Alton Locke's Song.—Charles Kingsley. *See* Alton Locke.
Altruism.—David Starr Jordan.—MRV—OQP—PTER—QP-2
Altruism.—Robertson Trowbridge.—BTB-1
Alumni Greeting Song.—Mary A. McClelland.—WRR-54
Alumnus Football.—Grantland Rice.—WRR-54
Always.—Harrison Smith Morris.—OBAV
Always a Way.—Richard Burton.—POI—SL
Always before Your Voice.—E. E. Cummings.—MAP—MOAP
(Song.)—APA—TBM
Always Finish.—*Unknown.*—BLPA—WBLP
Always Last.—*Unknown.*—WRR-55
Always Right.—Eugene Field.—PEF—TCAP
Always Saying "Don't."—Edgar A. Guest.—CVG
Always the Following Wind.—W. H. Auden.—MBP
Always the Mob.—Carl Sandburg.—CCS
Always Tomorrow.—Florence Wilson Roper.—AMV-37
Alysoun.—*Unknown.*—BEL—EP—EPOM—EPP—GR-e—TPH
(Alison.)—CBOV—EA—EV-1—OBEV
(Alisoun—*mod. and Mid. Eng. vers.*)—BLV
"Am I with you, or you with me?" (*in* Songs in Absence).—Arthur Hugh Clough.—EPN
Amala's Bridal Song.—Thomas Lovell Beddoes. *See* Death's Jest Book.
Amalfi.—Henry Wadsworth Longfellow.—TBV
Amanda's Wedding.—Isabel M. Frame.—OHCS-39
Amantium Iræ.—Samuel Butler. *See* Hudibras.
Amantium Iræ.—Ernest Dowson.—HBV
Amantium Iræ.—Richard Edwardes.—BOL—EPW-1 (*abr.*)—EV-1—HBV—LEAP—OBEV
(Amantium Iræ Amoris Redintegratio.)—OBSC
Amaranth, The.—Vachel Lindsay.—CPL
Amaranth, The.—Coventry Patmore. *See* Angel in the House, The.
A-Marching to Quebec.—*Unknown.*—APW
Amarillis.—Thomas Campion.—HBV—LEAP
(Amaryllis).—EG
(I Care Not for These Ladies.)—OAEP
("I care not for these ladies that must be wooed and prayed.")—OBSC
Amaryllis.—*Unknown.*—OHCS-34
"Amaryllis I did woo."—George Wither.—EG
Amasis.—Laurence Binyon.—OBVV
Amateur Bard on Woman, The.—*Unknown.*—PC
Amateur Flute, The.—*Unknown.*—PA.
Amateur Flute-Player, The.—*Unknown.*—CHS
Amateur Night.—*Unknown.*—HHHA
Amateur Orlando, The.—George Thomas Lanigan.—THP
Amateur Photography.—Nathan Haskell Dole.—BTB-7—WRR-2
Amatores Ambo.—Norman T. Boggs.—LHW
Amaturus.—William Cory.—EPW-5—EV-5—GTBS—GTML—HBV
Amaze.—Adelaide Crapsey.—LA
Amazing, Beauteous Change!—Philip Doddridge.—LPS-2
Amazing Facts about Food.—*Unknown.*—BOHV
Amazing Grace (*with music*).—*Unknown.*—ABF
Amazonas.—Yvonne Ffrench.—BPM-34
Amazons, The.—Yvonne Ffrench.—BPM-32
Ambassadors of Grief.—Carl Sandburg.—SASS
Amber from Egypt.—Agnes Kendrick Gray.—POY
Amber Lands.—Tom MacInnes.—CPG
Ambience of Love, The.—Isidor Schneider.—PG
Ambiguous Lines.—*Unknown.*—BOHV
(I Saw a Peacock—*shorter vers.*)—CH—JPC
Ambition.—Truman Roberts Andrews.—HT
Ambition.—John Kendrick Bangs.—FF—POI
Ambition.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (He Who Ascends to Mountain-Tops).
Ambition.—William Henry Davies.—MBP
Ambition.—J. Hinckley.—CAG
Ambition.—Samuel Johnson. *See* Vanity of Human Wishes.
Ambition.—Aline Kilmer.—HBMV—LHV—SBMV—WHL
Ambition.—Thomas Nashe.—EV-2
Ambition.—Cotton Noe.—PB-8
Ambition.—Anne Blackwell Payne.—GFA
Ambition.—Robert W. Service.—CPS
Ambition.—*Unknown.*—PPYP
Ambition in Cuffe Street.—Susan L. Mitchell.—CRE—POOT
Ambition of a Statesman.—Henry Clay.—WRR-26
Ambition's Trail.—Ella Wheeler Wilcox.—FF—POI
Ambitious Marguerite, The.—Agnes Carr Sage.—WRR-7
Ambitious Mouse, The.—John Farrar.—MCG—PB-2—RYC—TSW
Ambitious Oyster, The.—Joseph Morris.—FF—POI
Ambrose.—James Russell Lowell.—TCAP
Ambulance Driver's Prayer, An. — Thomas F. Coakley. — GPWW
Amelia, *sel.* ("While, therefore, now," *etc.*).—Coventry Patmore.—EPW-5
Amen.—Arthur Christopher Benson.—OBVV
Amen.—Frederick G. Browning.—BLRP
Amen of the Rocks, The.—Christian Gellert, *tr. fr. the German by* Rosegarten.—OHCS-2—PEOR (*diff. tr.*)
"Amend Me and Punish Me Not" (*in mod. Eng.*).—*Unknown.*—TMEV
Amends for Ladies, *sels.*—Nathaniel Field.
Song: "Rise Lady Mistresse, rise."—OBS
(Matin Song.)—HBV
Amends to Nature. — Arthur Symons. — BMEP — CBOV — GBOV—GTML—GTSL—HBMV—SBA—YT
Amends to the Tailors and Soutars.—William Dunbar.—BSV
America.—Arlo Bates. *See* Torch-Bearers, The.
America ("Look now abroad"). — William Cullen Bryant. — OHCS-17—WRR-10
America ("O mother of a mighty race.").—William Cullen Bryant.—AA—APL—APW—IDAH—LPS-2—SBA
(O, Mother of a Mighty Race—*C.*)—APB—CAP—DD (*sl. abr.*)—GA—GDAH (*sl. abr.*)—HBV—HBVY (*sl. abr.*)—IAP—MC—PAH (*sl. abr.*)—RON
America.—Florence Earle Coates.—PEDC
America.—Arthur Cleveland Coxe. *See* England and America.
America.—Sydney Dobell.—BMEP—CRE—EP—EPN — EPP—EPW-4—ES—GPE—HBV—LEAP—PTER
"Men say, Columbia," *etc.* (*sel.*).—OBVV
"Nor force nor fraud," *etc.* (*sel.*)—OBVV
America (God Bless Our Native Land—*C.*).—Timothy Dwight.—LLC
America.—Marjorie Frost Fraser.—AMV-35
America.—Edgar A. Guest.—CVG
America.—Richard Hovey.—SPE-5
America.—Alfred Kreymborg.—NP
America.—John Ernest McCann.—BTB-5
America.—Claude McKay.—CDC—LA—TCPD
America.—Harriet Monroe.—SPT
America (*C.*).—Charles Phillips.
(American Republic, The.)—LLC—OHCS-6
(Destiny of America, The.)—BTB-5
America.—James Whitcomb Riley.—CPWR
America.—Samuel Francis Smith.—AA—APL—CPN—CSBP—DD—GFA—HBV—HBVY—HH—HT—IDAH—LEAP — MC — MPC-3 (st. 1) — MPC-4 (st. 2) — MPC-5 (sts. 1, 4) — MPC-6 (sts. 2, 3) — MPC-9 (sts. 1-3)—MPC-10 (sts. 1-3)—MPC-11 (sts. 1-3)—MPC-12 (sts. 1-3)—MPC-13 (sts. 1-3)—MRV—OTPC—PAPm—PB-3—PBGP—PECK—PEDC—RON—SR — TCAP—TYP—WBLP—WRR-4 (*arr. for pant.*)—WRR-45 (*with music*)—WRR-48 (*with music*)—WTP-8
(My Country 'Tis of Thee.)—BTB-2—PE
(National Hymn.)—LLC
America.—Bayard Taylor. *See* National Ode, Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876.
America.—Henry van Dyke.—MPC-10—PVD
America and England.—George Huntington.—WRR-48
America and England.—George Edward Woodberry.—PTER
America Befriend.—Henry van Dyke.—OHPP
(Peace-Hymn of the Republic.)—MPC-11—PVD
America First.—Denis A. McCarthy.—JHP

America First ("Not Merely in Matters Material").—*Unknown.*—WRR-13
America First ("This is the season when Young America").—*Unknown.*—IDAH
America for Me.—Henry van Dyke.—BAP—BLPA—BTP—CCR—CV—GA — HBVY — JHP — MC—MPC-13 — OHFP—OTA—PVD — PVS—MBP — PCD—PJH-1 —PYM—SP—SPS—TBV—WBLP—WTP-9
(Home Thoughts from Europe.)—PB-9—POOI—POT
America Forever.—Abraham Lincoln. *See* Address before Young Men's Lyceum of Springfield, Ill., January 27, 1837.
America Goes In Singing.—*Unknown.*—AOAH—PPGW
America Greets an Alien.—*Unknown.*—PSO
America Independent.—Philip Freneau.—APB
America 1918.—John Reed.—AMV-35
America Remembers, *sel.* ("Here by this midland lake," *etc., much abr.*).—Paul Engle.—NAMP
America Resents British Dictation.—Henry B. Carrington.—IDAH
America Resurgent.—Wendell Phillips Stafford.—MC
America Speaks.—Ella Wheeler Wilcox.—WRR-13
America Survives the Ordeal of Conflicting Systems.—Henry B. Carrington.—MDAH
America the Beautiful.—Katharine Lee Bates.—AOAH—APD —APL — BLP — BLPA — CP—CV—DD—HBMV—HBVY — JHP — LC—MBP—MC—MCCG—MMV—MPC-13 — MRV — MW — NPSC — OBAV—OQP—OTA—PB-4—PEDC—PJH-1—POI—POT—PSO—PT —QP-1—SBA—SL—SPS—WBLP—WGRP
America to England (*sl. abr.*).—Minot Judson Savage.—MHT
America to England.—George Edward Woodberry.—AA
America to Great Britain.—Washington Allston.—AA—HBV —LEAP—LPS-2—WRR-10
America Unconquerable, *sel.* ("I cannot, my lords, I will not join in congratulation," *etc.*)—William Pitt, *Earl of Chatham.*—LLC
American, The.—Hawthorne Daniel.—PPGW
American, An.—Rudyard Kipling.—RKV
American "Absent-Minded Beggars," The.—*Unknown.*—BTB-9
American Aristocracy.—John Godfrey Saxe.—SPE-4
American Art.—Julia Ward Howe.—WRR-27
American Boy, The.—Theodore Roosevelt.—GDAH
To the Boys of America (*br. sel.*).—MHT
American Boy, The.—*Unknown.*—PEDC
American Canon, An.—Henry Seidel Canby.—MOB
American Citizenship.—Daniel Webster.—SPS
American Constitution, The.—Alexander Hamilton.—PEOR
American Constitution and Its Framers, The.—Ben Swofford. —PVS
American Cradle-Song.—Robert J. Burdette.—BOL
American Credo, The.—Richard S. Reynolds.—AMV-36
American Creed, An.—Everard Jack Appleton.—GPWW
American Creed, The.—William Tyler Page. *See* American's Creed, The.
American Culture.—Fitz-Greene Halleck. *See* Fanny.
American Democracy.—James Russell Lowell.—SPE-4
American Eagle, The.—Charles West Thompson.—OHCS-28
American Exile, An.—Isaac Hinton Brown.—BTB-7—OHCS-22
American Feast, The.—*Unknown.*—WRR-27
American Flag, The.—Henry Ward Beecher. *See* Freedom and War.
American Flag, The.—Joseph Rodman Drake.—AA—APB—APD — APL — APW—BAP—BAV—BTB-1—CPN—DD (*much abr.*)—DDA—FOAH—FPE—GN—GR-a—GSRC — HBV—HBVY—HH—IAP—JHP—LBAP—LEAP—LLC—LPS-2—MC—MPC-14—OBAV—OG—OHCS-1—OTA—OTPC (*abr.*)—PAH—PAP—PB-6—PBGG—PJH-2—PTA-1—PTER—RON (*abr.*)—SBA—SPE-1 (*abr.*)—SPS—TCAP—TVSH—TYP—WBLP—WTP-4
(Ode to the American Flag.)—PEOR
American Flag, The.—Lena E. Faulds.—HH—RON—WRR-17
American Flag, The.—Charles Constantine Pise.—BMC—CAW
American Flag, The.—Albert P. Putnam.—FOAH—PPYP—YFR
American Flag, The.—Charles Sumner. *See* Are We a Nation?
American Flag, The.—*Unknown.*—PPYP
(Our Flag.)—WRR-17
American Forest Girl, The.—Felicia Dorothea Hemans.—OHCS-37
American Forests, The.—John Muir.—ADAH
American Girl, An.—Brander Matthews.—AA—WTP-6
American Girl and the War, The.—Hester L. Anderson.—CAG
American Government, The (*abr.*).—John Bright.—LLC
American Hall of Fame.—Chauncey M. Depew.—WRR-42
American Hero, The.—Nathaniel Niles.—IAP
American Home, The.—George W. Bain.—WRR-18
American Ideals.—Theodore Roosevelt.—PEDC
American Independence.—Francis Hopkinson.—PAH
American Independence.—Albert Billings Street.—PEDC—RYC
American Indian, The.—Charles Sprague.—OHCS-4
(North American Indian.)—BTB-1—LLC—WRR-10
American Laughter.—Kenneth Allan Robinson.—AMV-35—BPM-36
American Letter, *sel.*—Archibald MacLeish.
To Be an American.—LL-3
American Liberty.—Philip Freneau.—APB
American Love-Ode, An.—Thomas Warton, *Sr.*—CEP
American Miracle, The.—Mary Antin.—APP
American Motherhood.—Theodore Roosevelt.—WRR-42
American Names.—Stephen Vincent Benét.—DDA—NP—PG
American Navy, The.—John D. Long.—SPE-4
American Notes, *sel.*—Charles Dickens.
Niagara Falls.—BTB-5
(Impressions of Niagara.)—OHCS-20
American, One of the Roughs, a Kosmos, An.—*Unknown.*—PA
American Patriot's Prayer, The.—*Unknown.*—PAH
American Rebellion, The.—Rudyard Kipling.—RKV
American Republic, The.—George Bancroft.—IDAH
(Growth of the American Republic.)—BTB-1
American Republic, The.—Charles Phillips. *See* America.
American Republic a Christian State.—*Cardinal* James Gibbons. *See* Our Christian Heritage.
American Soldier, The.—Philip Freneau.—APB—MOAP
American Soldier's Hymn, The.—*Unknown.*—PAH
American Specimen, An.—"Mark Twain" (Samuel Langhorne Clemens). *See* Tramp Abroad, A.
American Spring Song.—Sherwood Anderson.—NP
American Tariffs.—Carl Schurz.—WRR-42
American Taxation.—Edmund Burke. *See* Speech on American Taxation.
American Times, The; *sels.*—Jonathan Odell.
"Hear thy indictment, Washington, at large."—AP
"Stand forth, Taxation! kindler of the flame."—APB
"When Faction, pois'nous as the scorpion's sting."—APB
American to France, An.—Alice Duer Miller.—HBMV
American Traveler (*or* Traveller), The.—"Orpheus C. Kerr" (Robert H. Newell).—BOHV—OHCS-16—THP
American Wage-Workers.—Theodore Roosevelt. *See* Speech at National Progressive Convention, 1912.
American War, The.—William Pitt, *Earl of* Chatham.—BTB-3
On Conquering America (*sel.*).—PPYP—YFR
"These abominable principles," *etc.* (*sel.*).—PE
Americanism.—M. Dell Adams.—WRR-55
Americanism.—Henry Cabot Lodge.—PEOR—PPSC
Americanism.—Theodore Roosevelt.—SPS
Americanism.—Burton S. Sweet.—SPS
Americanization.—Clara Edwards.—HB
Americanizing the Fourth.—Robert Haven Schauffler.—IDAH
Americans All.—Minna Irving.—MPC-12—PEDC
Americans Come, The.—Elizabeth A. Wilbur.—POY—PPGW
American's Creed, The.—William Tyler Page.—JHP—WRR-55 —PEDC
(American Creed, The.)—SPS
Americans for America.—L. Taylor.—SPS
America's Answer.—R. W. Lilliard.—BLPA—HH—JHP—PEDC—RON—SSS
(America's Reply.)—POT
America's Coming Greatness.—Robert G. Ingersoll.—WRR-53
America's Destiny in the Philippines.—Albert J. Beveridge.—WRR-53
America's Duty to Greece.—Henry Clay. *See* On the Greek Revolution.
America's Flower Song.—Margaret Paxson Flack.—HB
America's Gift to France.—John Jay Chapman.—WRR-13
America's Gift to France.—*Unknown.*—WRR-13
America's Natal Day.—James Gillespie Blaine.—IDAH
America's Obligations to England.—*Colonel* Barre.—PPYP—YFR
America's Prosperity.—Henry van Dyke.—PVD
(They Tell Me Thou Art Rich.)—PSO
America's Reply.—R. W. Lilliard. *See* America's Answer.
America's Thanksgiving.—James Whitcomb Riley.—CPWR
America's Triumvirate.—Isabel Fiske Conant.—RDAH
America's Unknown Soldier (*abr.*).—Warren G. Harding.—SPS
(At the Grave of the Unknown Soldier.)—NPTP
America's Welcome Home.—Henry van Dyke.—AOAH—MC—PVD
Ametas and Thestylis Making Hay-Ropes.—Andrew Marvell.—ALV
Amico Suo.—Herbert P. Horne.—VA
Amid the Snows.—Lena Whittaker Blakeney. *See* Sketches from the Dolomites.
Amiel.—Robert Bridges.—PWB
Amiel's Garden.—Gertrude Huntington McGiffert.—GBOV—ME—UFE
Aminta, *sel.*—Torquato Tasso, *tr. fr. the Italian by* Leigh Hunt.
Golden Age, The.—AWP
(Ode to the Golden Age.)—WTP-8
Among His Books.—Robert Southey. *See* My Days among the Dead Are Past.
Among My Books.—Alexander Smith.—LLC
Among School Children.—William Butler Yeats.—MBP—CMP
Among Shadows.—Arthur Davison Ficke.—NP
Among the Animals.—*Unknown.*—PPYP
Among the Beautiful Pictures.—Alice Cary.—BLPA
(Pictures of Memory—*C.*)—BLP—CCR—HT—JHP—LPS-1—OHCS-4—PE
(Sweetest Picture, The.)—BTB-5
Among the Daffadillies.—Giles Farnaby.—OAEP
Among the Ferns.—Edward Carpenter.—EPP—WGRP (*abr.*)
("I lay among the ferns"—*sel.*)—OQP—QP-2
Among the Hills.—John Greenleaf Whittier.—CAP
"For weeks the clouds had raked the hills."—SN
Prelude: "Along the roadside," *etc.*—TOP
(Sketches of Noble and Sordid Lives.)—LLC
Among the Millet.—Archibald Lampman.—OCL

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Among the Mountains.—William Wordsworth. *See* Excursion.
Among the Multitude.—Walt Whitman.—GEPM
Among the Nuts.—*Unknown.*—RYC—TVC—TVSH
(Chestnut Burr, The.)—PBGP—PEM
Among the Red Guns.—Carl Sandburg.—CPCS
Among the Rocks.—Robert Browning. *See* James Lee's Wife.
Among the Sand-Hills.—William Alexander.—TIP
Among the Spruces.—Frederick George Scott.—OCL
"Among the wondrous ways of men and time."—Algernon Charles Swinburne. *See* Sequence of Sonnets on the Death of Robert Browning.
Amor Ineluctabilis.—Joshua Sylvester. *See* Were I as Base as Is the Lowly Plain.
Amor Mundi.—Christina Georgina Rossetti.—POTT—VLEP
Amor Mysticus.—*Sister* Marcela de Carpio de San Felix.—AWP—CAW—JAWP—WBP
Amor Profanus.—Ernest Dowson.—VLEP
Amoret.—Mark Akenside.—OBEV
Amoret (*C.*).—William Congreve.—EPRE—EPW-3—GTIV—HBV
(Hue and Cry after Fair Amoret, A.)—BCEP—BFP—CEP—EV-3—OBEC—OBEV—WTP-3
Amoretti, *sels.*—Edmund Spenser.
I.—"Happy ye leaves! when as those lilly hands."—ATP—BEL—CRE
(To His Book.)—ES
III.—"Sovereign (*or* Souerayne) beauty which I do admire, The."—ATP—HBV—OAEP
VIII.—"More than most faire, full of the living fire."—CRE—EP—EPP—HBV—OAEP
(Your Power.)—BLV
XIII.—"In that proud port, which her so goodly graceth."
("In that proud port which her so goodly graceth.)—EV-1
XV.—"Ye tradeful merchants that with weary toil."—TCEP
(His Love's Riches.)—BLV
XVIII.—"Rolling wheele that runneth often round, The."—CRP
XIX.—"Merry cuckoo, messenger of spring, The."
("Merry cuckoo, messinger of spring, The.")—ES—EV-1—OBSC
XXII.—"This holy season, fit to fast and pray."
("This holy season, fit to fast and pray.")—ES
XXIV.—"When I behold that beauties wonderment."—BEL—CRE—HBV
XXVI.—"Sweet is the rose, but grows upon a brier."
(Sweet and Sour.)—HBV
XXVII.—"Fair Proud! now tell me, why should fair be proud?"
("Fair Proud! now tell me, why should fair be proud?")—ES
XXX.—"My love is like to ice and I to fire."—ATP
(Ice and Fire.)—BLV
XXXIV.—"Like (*or* lyke) as a ship that through the ocean wide."—BEL—CRE—EP—EPEP—GPE—HBV—TPH
(Like as a Ship.)—PIAE
("Like as a ship that through the ocean wide.")—ES—OBSC
(Sonnet XXXIV.)—LL-4
(Sonnets.)—EPW-1
(XXIV.)—EPP
XXXVI.—"Tell me when shall these wearie woes haue end."—AEV
XXXVII.—"What guile is this, that those her golden tresses."—GR-e—TCEP
(Sonnets.)—EPW-1
(What guyle is this, that those her golden tresses.")—EV-1—OBSC
XXXIX.—"Sweet Smile! the daughter of the Queene of Love."
(Sonnets.)—EPW-1
XL.—"Mark when she smiles with amiable cheare."—EPEP
(April Smile.)—ES
("Mark when she smiles with amiable cheer.")—ES—OBSC
(Sonnet XL.)—SEP
(When She Smiles.)—CBOV
XLI.—"Is it her nature or is it her will."—OAEP
XLVII.—"Trust not the treason of those smiling looks."
(Golden Hook, The.)—BLV
LII.—"So oft as homeward I from her depart."—EPEP
LV.—"So oft as I her beauty do behold."—HBV
(Another Element.)—BLV
LXI.—"Glorious image of the Maker's beauty, The."—GR-e—TCEP
LXII.—"Weary year his race now having run, The."
("Weary year his race now having run, The.")—OBSC
LXIII.—"After long stormes and tempests sad assay."—BEL—CRE—OAEP
("After long stormes and tempests sad assay.")—OBSC
LXVII.—"Lyke as a huntsman after weary chace."—OAEP
("Like as a huntsman after weary chace.")—AEP-W—ES
(Tamed Deer, The.)—BLV
Amoretti (*Continued*).
LXVIII.—"Most glorious Lord of life! that, on this day."—ATP—CRP—HBV
(Easter.)—EA—CAW—RT
(Easter Morning.)—DD—EOAH—OHIP
("Most glorious Lord of life! that, on this day.")—AEP-W—ES—EV-1—OBEV
(So Let Us Love.)—BLV
LXX.—"Fresh Spring, the herald of love's mighty king."—AWP—BEL—CRE—EP—HBV—JAWP—TOP—WBP
("Fresh Spring, the herald," *etc.*)—ES—OBEV—OBSC
(Sonnets.)—LEAP
LXXII.—"Oft when my spirit doth spread her bolder wings."—CRE—GPE—OAEP
("Oft when my spirit," *etc.*)—EG—OBSC
(Sonnets.)—LEAP
LXXV.—"One day I wrote her name upon the strand."—ATP—AWP—BEL—EPEP—GPE—HBV—JAWP—OAEP—SEP—TOP—TPH—WBP
("One day I wrote her name," *etc.*)—AEP-W—ES
(Sonnets.)—LEAP
LXXIX.—"Men call you fair (*or* fayre), and you do credit it."—ATP—AWP—BEL—CRE—EP—HBV—JAWP—TOP—WBP
(True Fair, The.)—CBOV
LXXXI.—"Fair is my love, when her fair golden hairs."—GPE
(Fair Is My Love.)—PIAE
("Fair is my love," *etc.*)—AEP-W
LXXXII.—"Joy of my life! full oft for loving you."—BEL
(Sonnets.)—EPW-1
LXXXVI.—"Since I did leave the presence of my love."
("Since I did leave the presence of my love.")—EG
LXXXIX.—"Like as the Culver, on the barèd bough."—AEP-W—ES
("Like as the Culver on the barèd bough.")—EG
Amoris Finis.—George Frederick Cameron.—CPG
Amoure Laments the Absence of La Belle Pucel.—Stephen Hawes. *See* Pastime of Pleasure, The.
Amours de Voyage, *sels.*—Arthur Hugh Clough.
"*Dulce* it is, and *decorum*, no doubt, for the country to fall,—to." (Canto II, sec. ii, Claude to Eustace).—OAEP
Envoi: "So go forth to the world."—BPN
Georgina Trevellyn to Louisa (Canto II, sec. xv, Georgina Trevellyn to Louisa).—CPOI
"Is it illusion? or does there a spirit from perfecter ages." (*Proem of* Canto II).—EPN
Juxtaposition (Canto III, sec. vi, Claude to Eustace).—VA
On Montorio's Height (Canto III, sec. xi, Claude to Eustace).—BPN
"Over the great windy waters, and over the clear-crested summits." (*Proem of* Canto I).—EPN
(En Route.)—BPN
Pantheon (Canto I, sec. viii, Claude to Eustace).—BPN
Real Question, The (Canto V, *fr.* sec. ii, Claude to Eustace).—BPN
"Rome disappoints me still; but I shrink and adapt myself to it." (Canto I, sec. ii, Claude to Eustace).—EPN
(Rome.)—BPN
Sceptic Moods (Canto V, sec. vi, Claude to Eustace).—BPN
(Rome Is Fallen, I Hear.)—BEL
(Whither Depart the Brave.)—CRE
("Whither depart the souls of the brave that die in the battle?"—*sel. fr. above.*)—OAEP
"Where, upon Appenine slope, with the chestnut the oak-trees mingle." (Canto III, *fr. introductory st.*).—CPOI
Ampelopsis.—Ronald Campbell Macfie.—HMSP
Amphibious Crocodile.—John Crowe Ransom.—LA
Amphion.—Alfred, *Lord* Tennyson.—WRR-25
Amphitryon, *sel.*—John Dryden.
Song: "Fair Iris I love, and hourly I die" (Act IV, sc. i).—AWP—JAWP—WBP
(Mercury's Song to Phædra.)—CEP
Amphora, The.—Fyodor Sologub, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky.—AWP—JAWP—WBP
Ample Make This Bed (Time and Eternity, LXIII).—Emily Dickinson.—MAP
Amsterdam.—Francis Jammès, *tr. fr. the French by* Jethro Bithell.—AWP—JAWP—WBP
Amusement Park.—Lee Wilson Dodd.—PPD-2
Amy.—James Matthew Legaré.—AA
Amy Robsart and Richard Varney.—*Sir* Walter Scott. *See* Kenilworth.
Amy Wentworth.—John Greenleaf Whittier.—APL—CAP—IAP—MOAP—OHNP
Amynta.—Gilbert Elliot.—HBV
Amyntas.—Torquato Tasso. *See* Aminta.
Amyntas; or, The Impossible Dowry, *sel.*—Thomas Randolph (*wr. at. to* Thomas de Quincy), *tr. fr. the Latin by* Leigh Hunt.
Song of Fairies Robbing an Orchard (*C.*).—OBRV
(Fairies' Song.)—ALV—EP—EPP—GSRC—HBV—LPS-3
(Stolen Fruit.)—SPE-7
Amyntor.—Thomas Godfrey.—IAP

An Thou Were My Ain Thing.—Allan Ramsay. — EBSV — EPRE—EV-3
Anacreon's Dove.—Samuel Johnson, *after the Greek of* Anacreon.—AWP—JAWP—WBP
Anacreontic.—Robert Herrick.—OAEP
Anacreontic.—Thomas Parnell.—GTIV
Anacreontic—Drinking.—Abraham Cowley. *See* Drinking (*C.*)
Anacr[e]ontick Verse.—Robert Herrick.—WTP-5 (Five Wines.)—BOHV
Analog for Love.—Helen Goldbaum.—TB
Analogy.—Edith Dorothea Morrell.—DDA
Analysis of Love, The, *sel.* ("Nature has perpetual tears").—Herbert Read.—MBP
Anastasis.—Albert E. S. Smythe.—CPG—OCL
Anatole France at Eighty.—Gladys Oaks.—LA
Anatomical Tragedian, The.—George Kyle.—WRR-3
Anatomy Lesson.—Ilo Orleans.—RIS
Anatomy of Melancholy, *sel.*—Robert Burton. Authors Abstract of Melancholy, Διαλογικως, The.—OBS
Anatomy of the World, An.—John Donne.—EPS (Anatomie of the World, An.)—NBE Vision (*br. sel.*).—EA
Ancestral Dwellings, The.—Henry van Dyke.—CV—PVD—VOD
Ancestral Ghosts.—John W. Garvin.—CPG
Ancestress.—Marguerite Janvrin Adams.—HB
Ancestry (The Black Riders, XXII).—Stephen Crane.—AA—JPC—LEAP—WLIP (From "The Black Riders"—II.)—MOAP
Anchor Song.—Rudyard Kipling.—RKV
Anchored to the Infinite.—Edwin Markham. — CV — HTR — QP-1—OQP
Ancient.—"Æ" (George William Russell).—GT-2
Ancient Adage.—*Unknown, tr. fr. the German.*—PIAE
Ancient and Modern Muses, The.—Francis Turner Palgrave. —VA
Ancient April.—Elizabeth Ball.—OA
Ancient Beautiful Things, The.—Fannie Stearns Davis.—AV—BAP—SBMV—WRR-22
Ancient Christmas Carol, An.—*Unknown.*—CRYO—OHIP—RG (Carol, A: "He came all so still.")—DD—HBV—HBVY (Old Carol.)—CAD—ODP
Ancient Doctrine, The.—Robert Browning. *See* James Lee's Wife.
Ancient Greek Chant of Victory.—Felicia Dorothea Hemans. —AE (Return from Battle, The.)—PPYP—YFR
Ancient Idyl, The: Europa and Her Mother.—Walter Savage Landor.—NBE
Ancient Mansion, The.—George Crabbe.—EV-3
Ancient Mariner.—Samuel Taylor Coleridge. *See* Rime of the Ancient Mariner, The.
Ancient Mariner, The (*Parody*).—*Unknown.*—PA
Ancient Miner's Story, The.—Will M. Carleton.—BTB-5
Ancient of Days.—William Croswell Doane.—AA
Ancient Prayer, An.—*Unknown. See* Prayer, A: "Give me a good digestion, Lord."
Ancient Printerman, The.—James Whitcomb Riley.—CPWR
Ancient Prophecy, An.—Philip Freneau.—PAH (Prophecy, A.)—APB
Ancient Race, The.—Michael Tormey.—JKCP—TIP
Ancient Rhyme, An.—Walter Savage Landor.—SBA (Poems, CXL.)—PG
Ancient Sacrifice, The.—Mahlon Leonard Fisher.—LA
Ancient Sage, The.—Alfred, *Lord* Tennyson.—EPN—VLEP "Thou canst not prove that thou art body alone" (ll. 59-77). —WGRP "Thou canst not prove the Nameless, O my son" (ll. 57-77).—MRV (Cling to Faith—ll. 68-77.)—OQP—QP-1
Ancient Seminary Maid.—Margherita Arlina Hamm.—WRR-55
Ancient Spanish Lyric.—*Unknown. See* Minguillo's Kiss.
Ancient Thought, The.—Watson Kerr.—WGRP
Ancient to Ancients, An.—Thomas Hardy.—AEV—BMEP—CMP—TCPD—TOP
Ancient Toast, An.—*Unknown.*—HT—POY
Ancient Tree, The.—Marjorie Allen Seiffert.—BAP
And after All.—Halle W. Warlow.—HB
"And all is well, tho' faith and form."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("And all is well," *etc.*).
And Already the Minutes.—Conrad Aiken. *See* Priapus and the Pool.
And Another of Our Betsy.—James Whitcomb Riley. *See* Session with Uncle Sydney, A.
And Be at Peace.—Kimball Flaccus.—AMV-36
And Christ Is Crucified Anew.—John Richard Moreland.—MOM
And Day Is Done.—Le Garde S. Doughty.—AMV-35
"And did those feet in ancient time."—William Blake. *See* Milton.
"And do I see some cause a hope to feed."—*Sir* Philip Sidney. *See* Astrophel and Stella (LXVI).
And Do They So?—Henry Vaughan.—OBS
And Doth Not a Meeting like This Make Amends?—Thomas Moore.—BFV
And God Shall Be King over the Whole Earth.—Arno Nadel, *tr. fr. the German by* Coley Taylor.—RH
"And her lips (that shew no dulness)."—George Wither. *See* Fair Virtue, the Mistress of Philarete.
"And here the buzz of eager nations ran."—George Gordon, *Lord Byron. See* Childe Harold's Pilgrimage (Coliseum, The).
And I Have Loved Thee, Ocean!—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Ocean, The).
And If I Cry Release.—Sarah-Elizabeth Rodger.—BPM-31
"And if some day."—Thomas Hardy.—EG
And in the Hanging Gardens.—Conrad Aiken.—CR—MAP—MAPA—MOAP—POOT—SC—UFE
"And it fayrlye befell so fayr me bethought."—*Unknown.*—NBE
And It Was Windy Weather.—James Stephens.—GT-2—MLP—LL-4
"And I've got up and lit the lamp, and clum."—James Whitcomb Riley. *See* Two Sonnets to the Junebug (II).
And Just Then.—James William Foley.—RON
And Lightly, like the Flowers.—Pierre de Ronsard, *tr. fr. the French by* William Ernest Henley.—AWP—GBOV—PIAE—WTP-7
"And Nokomis warned her often."—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The (Hiawatha's Childhood).
"And now, O shaken from thine antique throne."—Francis Thompson. *See* Ode to the Setting Sun.
"And now on lonely walks by hill and lake."—William Ellery Leonard. *See* Two Lives (Part III).
And O the Wind.—Witter Bynner.—VOD
And of Laughter That Was a Changeling.—Elizabeth Rendall. —HBMV
And on My Eyes Dark Sleep by Night.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper). —OBMV
And/Or.—Clarence Day.—NYBV
And Ride in Triumph through Persepolis.—Christopher Marlowe. *See* Tamburlaine.
And Shall Trelawny Die?—Robert Stephen Hawker.—BCEP—EV-4—GTBS—GTSL—WP (Song of the Western Men, The.)—AEV—BMC—CBE—CGOV—CR—CSBP—ERP—HBV—LH—OBRV—OBVV — PB-8—TCEP—TVSH—VA—WTP-5 (Trelawny.)—ACP
And She Cried.—Minna Irving.—HHHA
And She Not Here.—Aline Michaelis.—VIL
And She Was His.—*Unknown.*—WRR-20
And She Washed His Feet with Her Teares, and Wiped Them with the Hairs of Her Head.—*Sir* Edward Sherburne. —OBS (And She Washed His Feet with Her Teares.)—AEV (Magdalen, The.)—ACP
And So at Last.—David Starr Jordan.—OHPI—PDN
And So the Word Had Breath.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
And So To-Day.—Carl Sandburg.—SASS
"And so you have come back again."—Ann Hawkshaw. (Two Cuckoo Poems—I.)—ABVC
" 'And some are sulky, while some will plunge.' "—Rudyard Kipling. *See* Plain Tales from the Hills.
. . . And That Were I.—David Morton.—BPM-34
And the Band Played.—Maurice E. McLaughlin.—OHCS-32—PTWP
And the Cock Crew.—Amelia Josephine Burr.—RH
And the Greatness of These.—J. R. Perkins.—OQP—QP-2
And the Procession Moved On.—Izola Louise Forrester.—WRR-57
And Then?—Helen D. Bassett.—HB
"And Then?"—Robert Underwood Johnson.—ST
And Then Her Burial.—Merrill Moore.—MAP
And Then No More.—Friedrich Ruckert, *tr. fr. the German by* James Clarence Mangan.—BLPA—GTIV
"And there shall come forth a rod out of the stem of Jesse."—*Bible, O. T. See* Isaiah.
And There Will I Be Buried.—Thomas Davidson.—BSV—EBSV
"And therefore praise I even the most high."—James Branch Cabell. *See* Retractions.
And These Words Were Carved over His Mantel.—*Unknown.*—MHT
And They Obey.—Carl Sandburg.—CPCS
"And this at intervals."—Maria Gowen Brooks. *See* Zophiel, or The Bride of Seven.
And This Vast Shadow, Night.—Glenn Ward Dresbach.—MLP
And This Will Be All?—Carl Sandburg.—SASS
And Thou America ("And thou America, thy offspring towering e'er so high," *etc.*).—Walt Whitman. *See* Song of the Exposition.
"And thou America, for the scheme's culmination its thought and its reality."—Walt Whitman. *See* Song of the Universal.
And Thou Art Dead, as Young and Fair.—George Gordon, *Lord* Byron. — BPN—EM-2—EPW-4—ERP—EV-4—TOP (Elegy on Thyrza.)—GTBS—GTSE—GTSL
And to Such As Play Only the Bass Viol.—John Finley.—SPT
And to the Young Men.—Merrill Moore.—BLV—MAP
"And truly, in this ill-ruled world."—Matthew Arnold. *See* Merope.
"And was the day of my delight." — Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
"And welcom now (*Great Monarch*)." — John Dryden. *See* Astræa Redux.

"And what is so rare as a day in June?"—James Russell Lowell. *See* Vision of Sir Launfal, The (Prelude to Part First).
And What Shall You Say?—Joseph Seamon Cotter, *Jr.*—BANP—CDC
"And when his bones are dust."—George Gordon, *Lord* Byron. *See* Don Juan.
And When They Fall.—James J. Montague.—HBMV
And Will He Not Come Again?—William Shakespeare. *See* Hamlet ("They bore him barefaced," *etc.*).
"And wilt thou have me fashion into speech."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XIII).
"And wilt thou leave me thus?"—*Sir* Thomas Wyatt.—EG—OAEP—TPH
(Appeal, The.)—OBEV—OBSC
(Earnest Suit to His Unkind Mistress Not to Forsake Him—*C.*)—AEP-W—BEL—CRE—LPS-1—SBA—TOP
(Lover's Appeal, The.)—GTBS—GTSE—GTSL—WTP-10
And Would You See My Mistress' Face.—Thomas Campion (?).—EV-2—OAEP—OBSC
And Yet.—Arthur B. Rhinow.—BLRP
And Yet.—Maimie A. Richardson.—HMSP
And Yet.—Errol B. Sloan.—BLRP
"And yet all this were challenge to be strong."—William Ellery Leonard. *See* Two Lives (Part III).
"And yet, because thou overcomest so."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XVI).
"And yet I cannot reprehend the flight."—Samuel Daniel. *See* To Delia (XXXII).
And Yet I Know.—Hugh Robert Orr.—MRV
And You Shall Deal the Funeral Dole.—*Sir* Walter Scott. *See* Pirate, The.
Andalusian Cradle-Song.—Thomas Bailey Aldrich. *See* Mercedes.
Andalusian Sereno, The.—Francis Saltus Saltus.—AA
André.—Charlotte Fiske Bates.—MC—PAH
André and Hale.—Chauncey M. Depew.—OHCS-36
Andrea del Sarto.—Robert Browning.—ATP—BEL—BMEP—BPN—CRE—CRP—EM-2—EPN—GEPC—HBV—ISP—OAEP—PIAE—POOI (*much abr.*)—SEP—TBV—TOP—WHA—VLEP—WLIP
André's Request to Washington.—Nathaniel Parker Willis.—MC—PAH—SPE-6
André's Ride.—Augustus Henry Beesly.—HBV
Andrew.—Thomas William Parsons.—AA
Andrew Jackson.—Donald Davidson. *See* Tall Men, The.
Andrew Jackson.—George Lippard.—BTB-1
"Andrew Jackson."—*Unknown.*—RIS
Andrew Lammie.—*Unknown.*—ESPB
Andrew Rykman's Prayer.—John Greenleaf Whittier.—CAP
Andrew's Leading Lady.—James Forbes.—SPE-8
Andro and His Cutty Gun.—*Unknown.*—EBSV
Andromache, *sel.*—Euripides.
Isle of Achilles, The, *tr. fr. the Greek by* Robert Bridges.—PWB
Andromeda.—Thomas Bailey Aldrich.—AA
Andromeda.—Robert Browning. *See* Pauline.
Andromeda, *sels.*—Charles Kingsley.
Andromeda and the Sea-Nymphs.—VA
Pallas in Olympus.—CBOV—EPW-4
Andromeda.—"Owen Meredith" (Robert Bulwer-Lytton, *Earl of Lytton*).—EPW-5
Andromeda.—James Jeffrey Roche.—AA—BMC—HBV—JKCP
Andromeda and the Sea-Nymphs.—Charles Kingsley. *See* Andromeda.
"Andronike," *sel.*—Edwin A. Grosvenor.
Last Night of Misolonghi, The.—PPSC
Andy Youngblood.—Mary Elizabeth Mahnkey.—VF
Ane Ballat of Our Lady.—William Dunbar. *See* Ballad of Our Lady.
Ane Ballat of the Feignèd Friar of Tungland.—William Dunbar.—EBSV
Ane by Ane.—George MacDonald.—EBSV
Ane Sang of the Birth of Christ, *sel.* ("My saul and life," *etc.*).—Martin Luther, *tr. fr. the German.*—BSV
Ane Satyre of the Threi Estaitis.—*Sir* David Lyndesay. *See* Satire of the Three Estates, The.
Anecdote for Fathers.—William Wordsworth.—FAOV
Anecdote of the Jar.—Wallace Stevens.—MOAP—PP
Anecdotes by and about Lincoln.—*Various Authors.*—WRR-46
Anecdotes of Washington.—*Unknown.*—WOAH
"Anear the centre of that northern crest."—James Thomson. *See* City of Dreadful Night, The.
Anemones (Peace).—*Unknown.*—WRR-57
Angel, The.—William Blake.—CH—EPW-3
Angel, The.—Carl Horn.—GSRC
Angel, The.—*Unknown.*—OHCS-27
Angel and the Clown, The.—Vachel Lindsay.—CPL
Angel and the Shepherds, The.—Lew Wallace. *See* Ben-Hur.
Angel at the Ford, The.—William James Dawson.—VA
Angel Child, The.—Dorothy Dix.—WRR-32
Angel Describes Truth, An.—Ben Jonson. *See* Hymenæi.
Angel Faces.—Dinah Maria Mulock.—LLC
Angel Ferry, The.—Henry Sylvester Cornwell.—OHCS-4
Angel Gabriel, The.—*Unknown.*—OBB
Angel in a Saloon, An.—*Unknown.*—OHCS-14
Angel in the House, The, *sels.*—Coventry Patmore.
Amaranth, The (Bk. II, Canto XII, Prelude II).—EPW-5
Attainment (Bk. I, Canto II, Prelude III).
(Thoughts, III.)—OBVV
Constancy (Bk. II, Canto XI, Prelude IV).
(Thoughts, I.)—OBVV
County Ball, The (*fr.* Bk. II, Canto III).—CPOI
Courtesy (Bk. I, Canto XI, *sels. fr.* Prelude II).
(Thoughts, V.)—OBVV
Dean's Consent, The (Dean, The—*C.*—Bk. I, Canto VI).—VA
Foreign Land, The (Bk. II, Canto IX, Prelude II).—EA—HBV
(Woman.)—OBVV
Going to Church (*fr.* Bk. I, Canto X).—EP
Honoria's Surrender (The Abdication—*C.*—Bk. I, Canto XII).—VA
Honour and Desert (Bk. II, Canto IV, Prelude I).—GPE
(Honor and Desert.)—HBV
Joyful Wisdom, The (Bk. I, Canto X, Prelude I).—HBV
Kiss, The (Bk. II, Canto VIII, Prelude III).—ALV—OBVV—PC
(Sly Thoughts.)—LPS-1—OHCS-20
Life of Life (Bk. I, Canto VIII, Prelude I).—EP—EPP
Love at Large (Bk. I, Canto II, Prelude II).—EPW-5
Love in Action (*fr.* Bk. II, Canto X).—EG
Love Serviceable (Bk. I, Canto VI, Prelude II).—GEPM
Lover, The (Bk. I, Canto III, Prelude I).—EP—EPP—EPW-5—EV-5
(Honoria.)—CPOI
Love's Perversity (Bk. II, Canto VI, Prelude I).—EPW-5
Married Lover, The (Bk. II, Canto XII, Prelude I).—CPOI—CRE—EA—EP—EPN—EV-5—GPE—GTBS—HBV—OBEV—PIAE—POTT—VA
("Why having won her, do I woo?")—EG
"My memory of Heaven awakes" (The Dance—*C.*—Bk. I, Canto XI).—EG
Nearest the Dearest (Bk. II, Canto I, Prelude IV).—HBV
Poet's Confidence, The (Bk. I, Canto I, Prelude III).—EPW-5—POTT
Revelation, The (Bk. I, Canto VIII, Prelude II).—EA—EP—EPP—EPW-5—POTT
("Idle Poet, here and there, An.")—EG
Rose of the World, The (Bk. I, Canto IV, Prelude I).—GPE—HBV—LPS-1
Sahara (Wife's Tragedy, The.—*C.*—Bk. I, Canto IX, Prelude I).—CPOI
Sensuality (Bk. I, Canto XI, Prelude II, st. 3).
(Thoughts, IV.)—OBVV
Shame (Bk. I, Canto XI, Prelude II, st. 4).
(Thoughts, II.)—OBVV
Song of Songs, The (Bk. II, Canto I, Prelude I).
(Accepted Preludes.)—CPOI
Spirit's Epochs, The (Bk. I, Canto VIII, Prelude III).—CRE—EP—EPP
("Not in the crises of events.")—EG
Tribute, The (Bk. I, Canto IV, Prelude II).—GPE—HBV—LPS-1
(Prelude to the "Morning Call.")—CPOI
'Twas When the Spousal Time of May (Revulsion, The—*C.*—*fr.* Bk. II, Canto VII).—EV-5
(Nunc Amet Que Nunquam Amavit.)—CPOI
Unthrift (Bk. I, Canto III, Prelude III).—EA—GPE—HBV—POTT
(Wasteful Woman.)—BMEP
Angel Infancy.—William Rose Benét.—NYBV
Angel of Dawn, The.—Julian S. Cutler.—PEOR
Angel of Last Judgment, The.—Jean Batchelor.—NYBV
Angel of Patience, The.—John Greenleaf Whittier, *after the German.*—LPS-1—OHCS-40—WGRP
Angel of Perugino, An.—Arthur Symons.—VLEP
Angel or Woman.—Thomas Parnell. *See* Song: "When thy beauty appears."
Angel Singing, An.—William Blake.—RIS
(Two Songs, The.)—CBOV—EP
Angel Sons, The.—Vachel Lindsay.—TCAP
Angel Spirits of Sleep.—Robert Bridges.—CH
("Angel spirits of sleep.")—PWB
(Spirits.)—OBEV—OBVV
Angel Unawares, An.—*Unknown.*—BLRP
Angela's Missionary Offering.—Frances Greenman.—WRR-53
Angelic Chorus, The.—D. J. Donahoe.—JKCP
Angelic Service.—Winifred M. Letts.—CV
Angelic Song, The.—Ivy English.—PPYP—YPS
Angelic Songs Are Swelling.—Frederick William Faber.—LLC
(Hark, Hark, My Soul!—*abr.*)—WLIP
Angelic Vilancete, The.—Gil Vicente. *See* Auto of the Four Seasons, The.
Angelica and the Ork.—Ludovico Ariosto. *See* Orlando Furioso.
Angelina.—Paul Laurence Dunbar.—BHP—HBV—OHCS-37—SR—VOD—WRR-29
Angeline.—Harry Lee.—SPT
Angelo.—Stuart Sterne.—WRR-5
Angelo Orders His Dinner.—Bayard Taylor.—BOHV—PA

Angels, The (*in* Flowers of Sion).—William Drummond *of Hawthornden.*—COAH (*with added sts.*)—GN—HBV—YF
(For the Nativity of Our Lord—The Angels.)—MV-2
(Nativitie.)—OBS
Angels.—Gertrude Hall.—AA
(How Shall We Tell an Angel.)—OBAV
Angels of Buena Vista, The.—John Greenleaf Whittier.—BTB-2 — CAP — GR-2 — JHP—OHCS-3—OHNP—PAH—PBGG—SPE-7—TCAP
Angels of the Spring.—Robert Stephen Hawkes. *See* Are They Not All Ministering Spirits?
Angels' Serenade (*pant.*).—*Unknown.*—WRR-41
Angels' Song, The.—Edmund Hamilton Sears.—AA—PEDC
(Christmas Carols.)—HBV—HBVY
(Glorious Song of Old, The.)—COAH
(It Came upon the Midnight Clear.)—CRYO—LLC (*abr.*)—SDH
(Peace on Earth.)—LOW—MRV—POI
Angel's Story, The.—Adelaide Anne Procter.—DD—WRR-29
Angel's Visit, The.—*Unknown.*—WRR-28
Angel's Whisper, The.—Samuel Lover.—BOL—LC—LPS-1—PRWS—SPE-1
Angel's Wickedness.—Marie Corelli.—WRR-37
Angelus, The.—Florence Earle Coates.—HBV—TBV
(Not Far from Paris, in Fair Fontainebleau.)—MCT
Angelus, The.—Bret Harte.—APD
Angelus, The.—Frances Laughton (Parker) Mace.—PEOR
Angelus Domini.—*Unknown.*—WHL
Anger.—Charles *and* Mary Lamb.—HBV—HBVY—OTPC
Anger.—Lilly Robinson.—RYC
Anger and Enumeration (*in* Life in Danbury).—James M. Bailey.—OHCS-9
(Counting One Hundred.)—HHHA
Angler, The (*in* Isaak Walton's The Compleat Angler).—John Chalkhill.—HBV—LPS-2
(Oh the Brave Fisher's Life.)—MV-2
Angler.—Isabel Fiske Conant.—PC
Angler, The.—Thomas Buchanan Read.—LPS-2
Angler's Ballad, The.—Charles Cotton.—CEP
Angler's Fireside Song.—Henry van Dyke.—PVD
Angler's Invitation, The.—Thomas Tod Stoddart.—GN—HBV
Angler's Reveille, The.—Henry van Dyke. *See* Toiling of Felix, The.
Angler's Song, The (*in* Izaak Walton's The Compleat Angler).—William Basse.—OBS
Angler's Trysting-Tree, The.—Thomas Tod Stoddart.—LPS-2
Angler's Vindication, The.—Thomas Tod Stoddart.—EBSV
Angler's Wish, An.—Henry van Dyke.—AA—ADAH—APD—APL — DDA — LEAP—MMV—NPSC—OBAV—POY—PTER—SN
(When Tulips Bloom.)—PJH-1—PVD—VOD
Angler's Wish, The.—Izaak Walton. *See* Compleat Angler, The.
Angling.—James Thomson. *See* Seasons, The (Summer).
Anglo-Saxon Chronicle, *sel.*—*Unknown.*
Battle of Brunanburh, The, *tr. fr. the Anglo Saxon by* Alfred, *Lord* Tennyson.—BEL—GR-e
Angry Words.—*Unknown.*—OHCS-25
Anguish.—Adelaide Crapsey.—PFE
Anguish.—Stéphane Mallarmé, *tr. fr. the French by* Arthur Symons.—AWP
Anguish, The.—Edna St. Vincent Millay.—BAP—BIS—CMP
Anguish.—Henry Vaughan.—GPE
Angus Armstrong.—Wilfrid Wilson Gibson. *See* Casualties.
Angus Remembers.—William Jeffrey.—HMSP
"Angutivaun Taina."—Rudyard Kipling. *See* Second Jungle Book, The.
Anima Christi.—St. Ignatius Loyola.—WHL
Animal Crackers.—Christopher Morley.—CCP—GFA—MCG—MPB—MPC-3—PCD—RAR—RON—SP—SUS—UTS
Animal Fair.—*Unknown.*—AS (*with music*).—BLPA
Animal Song, An.—Kathleen Conyngham Greene. *See* Lone Hunter's Stories of the Fur Folk.
Animal Store, The.—Rachel Field.—UTS
Animal Tranquillity and Decay.—William Wordsworth.—EPNC—ERP
Animals.—Walt Whitman. *See* Song of Myself.
Animula.—T. S. Eliot.—MAP
Animula.—John Masefield.—PM
Animula Vagula, *sels.*—Leonard Bacon.
"There is dogwood in my soul" (XXVII).—NV
(Io Ritornae [*or* Ritornai] dalla Santissima Onda.)—FP—GPE
"This is the road."—TCPD
Animula Vagula.—A. Y. Campbell.—HBMV
Ann Jane's Mother at a Classical Concert.—*Unknown.*—WRR-15
Ann Mary.— ——— Wilkin.—TOAH
Ann Peters.—Florence Crocker Comfort.—BPM-32
Ann Rafferty's Evidence.—Annie S. Shields.—WRR-12.
Ann Rutledge.—Edwin Markham.—MW—TBM
Ann Rutledge.—Edgar Lee Masters. *See* Spoon River Anthology.
Ann Rutledge and Abraham Lincoln.—Eleanor Atkinson.—WRR-45
Ann Teek's Silk Dress.—*The Epworth Herald.*—CS
Anna Imroth.—Carl Sandburg.—CPCS
Anna Karenina, *sel.*—Leo Tolstoi.
Race, The (Chs. XXIV, XXV, *abr.*).—WRR-11
Anna Pavlowa.—Charles Edward Butler.—TB
Anna Susanna.—*Unknown.*—SAS
Annabel Lee (*parody*).—Stanley Huntley.—BOHV—PA
Annabel Lee.—Edgar Allan Poe.—AA—AP — APA — APB—APD — APL — APW—AWP—BAP—BAV—BBV—BFVR—BLPA — BLV—BPB—BTP — CAP—CCR—CGOV—CH—CR—CTBP—DDA—EA—EV-5—GEPM—GPE—GR-a—GTSE—HBR—HBV—HBVY—HSP—IAP—ISP—JAWP—JHP—LEAP—LL-3—LPS-1—MCCG—MPB—MOAP—MPC-13—MR—MW—OBAV—OBEV—OBVV—OG—OHCS-5—OTPC (*abr.*)—OTA—PB-7—PCD—PG—PJH-2—POOI—PTA-2—PTER—PYM—RON (*abr.*)—SBA—SPE-3—SPP—ST—TCAP—TOP—TVSH—WBP—WBLP—WLIP—WRR-33 (*sl. diff. vers.*)—WTP-7—YT
Annan Water.—*Unknown.*—BFVR — BPB — CBOV— CGOV (*mod. vers.*)—CH—EV-2—HBV—NPH—OBB
Anne.—Lizette Woodworth Reese.—AA—GR-a—PR
Anne Boleyn (*br. sels. fr. the play*). — Anna E. Dickinson.—WRR-51
Anne Grenville, Countess Temple, Appointed Poet Laureate to the King of the Fairies.—Horace Walpole, *Earl of Orafford. See* Countess Temple, Appointed Poet Laureate, *etc.*
Anne Hathaway.—Edmund Falconer.—OHCS-29
Anne Hathaway ("Would ye be taught, ye feathered throng").—*Unknown* (*sometimes at. to* William Shakespeare).—BTB-8—LPS-3
Anne Hathaway ("Once on a time, when jewels flashed").—*Unknown.*—DRB—SR
Anne Hutchinson's Exile.—Edward Everett Hale.—PAH
Anne of Green Gables (*ad. and abr. fr.* Chs. II, III, VII, VIII).—L. M. Montgomery.—SPE-8
Anne Rutledge.—Edgar Lee Masters. *See* Spoon River Anthology.
Annetta Jones—Her Book.—Frank L. Stanton.—BTB-7
Annie Laurie.—William Douglas, *wr. at. to Lady* John Scott, *composer of the music.*—BFVR—BTP—CSBP—EBSV—GN—GPE — HBV—LC — LLC—LPS-1—MCCG—OTA — OTPC — PB-9 — PECK — PYM — WBLP—WRR-48 (*with music*)—WTP-7
Annie O'Brien.—Mary Kyle Dallas.—WRR-21
Annie of Lochroyan.—*Unknown.*—BB.
Annie Pickens.—Eugene J. Hall.—OHCS-28
Annie Protheroe.—William S. Gilbert.—OHCS-15
Annie Shore and Johnnie Doon.—Patrick Orr.—BANP—HBV
Annie's Garden.—Eliza Lee Follen.—CPN—PPL
Annie's Ticket.—*Unknown.*—CD—OHCS-14
Annihilation.—Conrad Aiken.—BLV—MAP
Annihilation.—George Chinn.—WRR-4
Annie and Willie's Prayer.—*Mrs.* Sophia P. Snow.—BLPA—BTB-1—OHCS-5—PTA-2—WRR-28
Anniversarie (*or* Anniversary), The.—John Donne. — AEV—EA—EPS—OAEP—OBS
Anniversaries.—Aldous Huxley.—LBBV
Anniversary, An ("Bright, my beloved, be thy day").—Robert Bridges.—PWB
Anniversary ("See, Love, a year is passed: in harvest our summer endeth").—Robert Bridges.—PWB
Anniversary ("What is sweeter than new-mown hay").—Robert Bridges.—PWB
Anniversary, An.—William Knox Johnson.—TIP
Anniversary.—*Unknown.*—RH
Anniversary Address, *sel.* ("Unborn ages and visions").—Daniel Webster.—LLC
Anniverse, The.—Henry King.—NBE
"Anno Domini."—John Bellenden.—ACP
Anno 1829.—Heinrich Heine, *tr. fr. the German by* Charles Stuart Calverley.—AWP—JAWP—WBP
Announcement.—Elizabeth J. Coatsworth.—MAP
Announcing the Engagement.—John Haberton.—WRR-37
Annual Gaiety.—Wallace Stevens.—MAP
Annuity, The.—George Outram. — BOHV — BSV — BTB-2—EBSV—HBV—OHCS-12—SPE-8
Annunciata.—Mary Annable Fanton.—WRR-22
Annunciation.—John Donne. *See* La Corona.
Annunciation, The.—Joyce Kilmer.—JK-1
Annunciation, The.—Adelaide Anne Procter.—JKCP—WRR-6
Annunciation Night.—Katherine E. Conway.—CAW
Annus Mirabilis, *sels.*—John Dryden.
Attempt at Berghen.—EPW-2
Fire of London, The.—CR (*abr.*)—EPW-2 (*abr.*)—EV-3
(Great London Fire, The—*shorter sel.*).—EPRE
Fourth Day's Battle, The (st. 119-136).—OBS
New London, The (st. 293-304).—OBS
"Morn they look on, The," *etc.*—EP
War with Holland, The.—EPRE
Annus Mirabilis.—Laurence Housman.—LBBV
Anodyne, The.—Sarah N. Cleghorn.—OQP—PC—QP-2
Anonymous.—John Banister Tabb. — AA — BAP — LEAP — OBAV
Another.—Ann Buddy.—GSRC
Another.—William Cowper. *See* To a Young Lady.
Another Beetle.—Jean Diefenbach (*after* Christopher Morley).—HWC
Another Chance.—Henry van Dyke.—PVD
Another Charm.—Robert Herrick.—OTPC
Another Day.—Alice Arnold.—BTB-8
Another Day.—Douglas Malloch.—POI—SL
Another Day.—Jeannette Hazelton Norman.—HB
Another Element.—Edmund Spenser. *See* Amoretti (LV).
Another Generation.—*Sir* J. C. Squire.—HBMV
Another Grace for a Child (*C.*).—Robert Herrick.—EM-1—EPEP—EPS—EV-2—OBS
(Child's Grace, A.)—EV-2—OBEV—OTPC

Another Grace for a Child (*Continued*).
(Grace for a Child.)—AEP-W — AWP — BEL — CRE—EPW-2—FPH—GS — JAWP — OAEP—RIS—SPE-1—TOP—WBP
("Here a little child I stand.")—EG
Another Invitation.—Thomas Bailey Aldrich.—FT
(Menu, The.)—HBV
Another Mouth to Feed.—Edgar A. Guest.—CVG
Another of the Same.—Miles Coverdale.—RT
Another on Her (*Julia*).—Robert Herrick.—EPEP
Another Plum-Cake.—Ann Taylor (*at. also to* Ann *and* Jane Taylor).—OTPC
(Plum-Cake, The.)—HBVY
Another Reply to "In Flanders Fields."—C. B. Galbraith, (*sometimes at. to* J. A. Armstrong).—BLPA
(In Flanders Fields: An Answer.)—HH—PTA-1—SPS
(Reply, The.)—MPC-13
Another Ride from Ghent to Aix.—James Whitcomb Riley.—CPWR
"Another scorns the home-spun thread of rhyme."—Joseph Hall. *See* Virgidemiarum, Libri Sex.
Another Spirit Advances.—Jules Romaine, *tr. fr. the French by* Joseph T. Shapley.—AWP—JAWP—WBP
Another Tomorrow.—Pauline Lewelling Devitt.—HB
Another Villon-ous Variation.—Don Marquis.—HBMV
Another Washington.—Joel Benton.—WRR-45
(Abraham Lincoln.)—DD—LBAH
Another Way.—Ambrose Bierce.—AA—BAP—BFP—LEAP—LHV—WTP-2
Another Way of Love.—Robert Browning.—BPN — GEPC — VLEP
Another Weeping Woman.—Wallace Stevens.—NP
Another William Tell.—Lucy Norvell Harrison.—WRR-56
Another Year.—John W. Chadwick.—MRV
Another Year.—Frances Ridley Havergal.—BLRP
(Another Year Is Dawning.)—WBLP
Another Year.—Thomas O'Hagan.—BTB-6—PEDC—PEOR
Another Year.—A. M. Walton.—VF
Another Year Is Dawning.—Frances Ridley Havergal.—WBLP
(Another Year.)—BLRP
"Another year slips to the void."—Bliss Carman. *See* Twelfth Night Star, The.
Anselmo.—James Whitcomb Riley.—CPWR
Anselmo, the Priest.—*Mrs.* Constance Faunt Le Roy Runcie.—WRR-9
Anster Fair, *sels.*—William Tennant.
On the Road to Anster Fair.—OBRV
Rab the Ranter's Bag-Pipe Playing.—EPW-4
Answer, The.—Sara Hamilton Birchall.—NLK
Answer, An.—George Frederick Cameron.—CPG
Answer.—Isabel Fiske Conant.—TBM
Answer, The.—"Katharine Hale" (Amelia W. Garvin).—CPG
Answer.—Harriet Hoock.—WHL
Answer, The.—Orrick Johns.—NP
Answer, The.—Rudyard Kipling.—RKV
Answer, An.—S. St. G. Lawrence.—PPA
Answer, An.—Henry S. Leigh.—YT
Answer, An.—Alfred Noyes. *See* Five Criticisms.
Answer, The.—Grantland Rice.—ICBD
Answer, The.—Carl Sandburg.—CPCS
Answer.—*Sir* Walter Scott. *See* Old Mortality.
Answer.—Leonora Speyer.—PG
Answer, The.—Sara Teasdale.—LEAP—NP—NV—TCPD
Answer, The.—John Wilmot, *Earl of Rochester.*—EPS
Answer of "Belzoni's" Mummy.—*Unknown.*—OHCS-6
Answer to a Child's Question.—Samuel Taylor Coleridge.—CBE—CG—CPN — DD—ERP—EV-4—HBV—HBVY—LC—LPS-2—OTPC—PBGP—PEDC—PRWS—RAR—TVC—TYP—UTS
(What the Birds Say.)—ABVC—CBPC
Answer to Cloe Jealous.—Matthew Prior.—ALV—OBEC
(Better Answer, A.)—AEP-D—AWP — CEP — EPRE—EPW-3—EV-3—JAWP—SEP — TCEP—TOP — WBP
("Dear Cloe, how blubber'd is that pretty face.")—NBE
(To Chloe Jealous.)—HBV
Answer to "Five O'Clock in the Morning."—*Unknown.*—OHCS-7
Answer to "I Am Dying."—William Laurie.—OHCS-6
Answer to "Leona."—*Unknown.*—OHCS-7
Answer to Marlowe.—*Sir* Walter Raleigh. *See* Nymph's Reply to the Shepherd, The.
Answer to Master Wither's Song.—Ben Jonson.—BOHV—PA
Answer to Millay.—Robert Nathan.—BPM-35—PPD-2
Answer to "Rock Me to Sleep," An.—*Unknown.*—PTA-1
Answer to "The Hour of Death."—*Mrs.* Cornwall Baron Wilson.—OHCS-2
Answer World!—Angela Morgan.—RH
Answered.—Phœbe Cary.—PDN
Answered Prayer, The.—"Margaret Holland."—HT
Answered Prayers.—Ella Wheeler Wilcox.—OHCS-23
Answering Him.—Edgar A. Guest.—CVG
Answering to Roll-Call.—Frank L. Stanton.—PAPm
Answers to Famous Questions.—Baird Leonard.—NYBV
Ant, The.—Oliver Herford.—LBN
Ant an Engineer, The.—*Unknown.*—PEM
Ant and the Cricket, The.—*Unknown.*—CPN—HBV—HBVY—OTPC—PRWS—SPE-1—STP—TVSH
Ant World, The.—Edgar A. Guest.—CVG
Antarctic from New England.—Winfield Townley Scott.—TB
Ante Aram.—Rupert Brooke.—CPB
Ante Mortem.—Robinson Jeffers.—MAP
Ante-Bellum Sermon, An.—Paul Laurence Dunbar.—YT
Anteros.—William Cory.—OBVV
(Dirge, A: "Naiad, hid beneath the bank.")—BMEP
Anthem, An.—*Unknown.*—MHT
Anthem for Doomed Youth.—Wilfred Owen.—BLV—CBOV—ES—GTML—GTSL—HBMV—LBBV—MBP—NP—RH—SMP—VM—VOD—WHA
Anthem of the Angelic Quires after the Last Temptation in the Wilderness.—John Milton. *See* Paradise Regained.
Anthologist, The.—Anderson M. Scruggs.—DDA
Anthony Crundle.—John Drinkwater.—POOT
Anti-Cigarette League.—Stanley Schell.—WRR-52
Anticipation.—Emily Brontë.—CPOI
Anticipation.—Amy Lowell.—LEAP
Antigone (*sel. fr. the* Prologue).—Sophocles.—ST
Antinous Praises Dancing before Queen Penelope.—*Sir* John Davies. *See* Orchestra, or a Poeme of Dauncing.
Antiphon, An.—Richard Crashaw.—RT
Antiphon: "Let all the world in every corner sing."—George Herbert.—CBE—EV-2
(Antiphons.)—MV-2
Antiphon: "Praised be the God of love."—George Herbert.
(Antiphons.)—MV-2
Antiphony.—William Morris. *See* Earthly Paradise, The (Song from Ogier the Dane).
Antiphony for Thursday.—Philip Horton.—TB
Antiquary, The, *sels.*—*Sir* Walter Scott.
Red Harlaw, The (*fr.* Ch. XL).—LH
(Harlaw.)—BSV
(Herring, The.)—BOHV
(Oyster, The—*1st st.*)—RIS
Time (*fr.* Ch. X).—BPN—GPE
(Aged Carle, The.)—OAEP
(Omnipotent, The.)—LH
(Why Sitt'st Thou by That Ruined Hall.)—EPN
Antiquated Cradle.—William Croswell Doane.—BFP
(Modern Baby, The.)—BLPA
Antique Dresden Porcelain, Marked "Do Not Handle."—Blanche D. Small.—DDA
Antique Harvesters.—John Crowe Ransom.—APA — MAP — MM—MOAP
Antiquity of Freedom, The.—William Cullen Bryant.—AA—APB—APW—CAP—IAP—IDAH—LL-3—LLC—TOP
"O Freedom! thou art not, as poets dream" (*sel.*).—PBGG
Anti-Trust Clam, The.—Henry van Dyke. *See* Little-Neck Clam, The.
Antonio Oriboni.—Margaret Junkin Preston.—OHCS-18
Antonio's Revenge, *sel.*—John Marston.
Prologue: "Rawish danke, The."—NBE
Antonio's Wooing.—Miguel de Cervantes Saavedra, *tr. fr. the Spanish by* Alexander James Duffield.—WTP-3
Antony and Cleopatra.—William Haines Lytle. *See* Antony to Cleopatra.
Antony and Cleopatra, *sels.*—William Shakespeare.
Cleopatra (The Asp scene, Act V, sc. ii).—WRR-27
("Give me my robe, put on my crowne" [Cleopatra's Speech].)—NBE
(Deaths of Antony and Cleopatra [Death of Cleopatra].)—CBOV
Cleopatra's Barge (28 ll. *fr.* Act II, sc. ii).—OHCS-9
(Cleopatra—*longer sel.*)—LPS-2
(From "Antony and Cleopatra"—15 ll.)—LEAP
(Royal Barge, A—15 ll.)—BCEP
Come, Thou Monarch of the Vine (*fr.* Act II, sc. vii).—BEL—EPEP
("Come, thou monarch of the vine.")—OAEP
(Drinking Song, A.)—OBSC
Deaths of Antony and Cleopatra (Death of Antony—Act IV, sc. xv).—CBOV
("No more but in a woman, and commanded" [Cleopatra's speech].)—NBE
Her Infinite Variety (Act II, sc. ii).—EV-1
"My desolation does begin to make" (*br. sel. fr.* Act V, sc. ii).—NBE
"Unarme, Eros, the long dayes task is done" (Antony's speech *fr.* Act IV, sc. xiv).—NBE
Antony in Arms.—Robert Buchanan.—MHT
Antony on the Death of Cæsar.—William Shakespeare. *See* Julius Cæsar.
Antony to Cleopatra.—William Haines Lytle.—AA—APL—HBV—OBAV—WTP-6
(Antony and Cleopatra.)—BLPA — CCR—LPS-1—MR—OHCS-9
Antony's Address to the Romans.—William Shakespeare. *See* Julius Cæsar.
Antony's Description of Brutus.—William Shakespeare. *See* Julius Cæsar.
Antony's Eulogy on Cæsar.—William Shakespeare. *See* Julius Cæsar.
Antony's Oration over the Body of Cæsar.—William Shakespeare. *See* Julius Cæsar.
Antrin Thochts.—Gilbert Rae.—MCT
Ants, The.—John Clare.—PPA
Ants.—Alfred Kreymborg.—MAPA
Anvil, The.—Rudyard Kipling.—RKV
Anvil, The.—Alfred Noyes.—DTRN
Anvil, The—God's Word.—*Unknown.*—BLPA—OQP—QP-1
(Anvil, The.)—BPP
(Anvil of God's Word, The.)—BLRP

Anvil of God's Mercy, The.—Anna Hamilton Wood.—OQP—QP-2
Anvil of God's Word, The.—*Unknown.* *See* Anvil, The—God's Word.
Anxiety.—George MacDonald.—PEM
Anxious Anthemist, The.—Guy Forrester Lee.—GPWW
Anxious Dead, The.—John McCrae.—BTP—CPG—GPWW—OCL—OHIP—VM
Anxious Farmer, The.—Burges Johnson.—BHP—ME
Any Bird.—Ilo Orleans.—RIS
Any Father to Any Son.—Francis Burdett Money-Coutts.—OBVV
Any Lover, Any Lass.—Richard Middleton.—EPW-5—HBV—OBVV
Any One Will Do.—*Unknown.*—BOHV—THP
Any Painter.—Louise Crenshaw Ray.—BPM-37
Any Saint (*abr.*).—Francis Thompson.—MBP
Any Town.—Charles Norman.—BAP
Any Wife or Husband.—Carol Haynes.—BLPA
Any Wife to Any Husband.—Robert Browning.—BPN—GEPC
Any Woman.—Hazel Hall.—MAP
Aodh Ruadh O Domhnaill.—Thomas McGreevy.—OBMV
Apache.—William Haskell Simpson.—TL
Apache in Ambush, The.—Bailey Millard.—BAP
Apart.—James Whitcomb Riley.—CPWR
Apartment House, The.—Joyce Kilmer.—JK-1
Ape and the Lady, The.—*Sir* William S. Gilbert. *See* Princess Ida.
Ape and the Thinker, The.—Owen Wister.—BTB-9
Apelles' Song.—John Lyly. *See* Alexander and Campaspe.
Apes and Ivory.—Alfred Noyes.—CPAN-1—TSW—TSWC
Aphrodite.—"Æ" (George William Russell).—LBBV
Apocalypse.—Theodore Maynard.—JKCP
Apocalypse.—Richard Realf.—PAP
Apocrypha.—Babette Deutsch.—HBMV
Apocryphal Soliloquies.—Louis Untermeyer.—TCPD
David.
Goliath.
Apollo.—Matthew Arnold. *See* Empedocles on Etna.
Apollo.—Thomas Holley Chivers—APW—MOAP—SPP
Apollo Alone Approves.—Mark Turbyfill.—NP
Apollo and Daphne, *sel.*—Paul Whitehead.
Hunting Song.—OBEC
Apollo Belvedere.—Ruth McEnery Stuart.—SPE-2
"Apollo then, with sudden scrutiny."—John Keats. *See* Hyperion: A Fragment.
Apollo Troubadour.—Witter Bynner.—MMV—NPSC
Apollo's Edict.—Jonathan Swift.—EPW-3
Apollo's Song.—John Lyly. *See* Midas.
Apollyonists, The, *sel.*—Phineas Fletcher.
Canto I.—EPS
Apologia.—Samuel Hoffenstein.—FP
Apologia pro Poemate Meo.—Wilfred Owen.—GPE—LBBV—MBP—NP
Apology, The, *sels.*—Charles Churchill.
"Muse's office, The," *etc.*—EPRE
"Stage I choose, The," *etc.*—EP
Apology, The. — Ralph Waldo Emerson.—AP—APB—BAV—CAP—IAP—OBAV
Apology.—Joyce Kilmer.—JK-1
Apology.—Amy Lowell.—AV — BLV — MLP—NP—OBAV—SBMV—VOD
Apology.—John McClure.—LS—TBM
Apology, An.—William Morris. *See* Earthly Paradise, An.
Apology for Actors, An, *sel.*—Thomas Heywood.
Author to His Booke, The.—OBS
Apology for Bad Dreams.—Robinson Jeffers.—MAP—MOAP
Apology for Having Loved Before, An.—Edmund Waller.—OAEP
Apology for Plagiaries, An.—Samuel Butler.—EPW-2
Apology for the Bottle Volcanic, An.—Vachel Lindsay.—CPL
Apology for Vagrants.—John Langhorne. *See* Country Justice, The.
Apology to the Harp, An.—Thomas d'Arcy McGee.—GTIV
Apophthegmes, *sel.*—Francis Bacon.
Old Authors to Read.—MOB
Apostate, The.—Alfred Edgar Coppard.—OBMV
Apostle, The.—Pierre Jean de Béranger, *tr. fr. the French by* Henry Carrington.—AFP
Apostrophe to a Flea.—Samuel Hoffenstein.—NYBV
Apostrophe to Jesus.—Ernest Renan, *tr. fr. the French.*—MHT
Apostrophe to Man.—Edna St. Vincent Millay.—WFG
Apostrophe to Rome.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage ("Oh, Rome! my country!").
Apostrophe to the Island of Cuba.—James Gates Percival.—PAH
Apostrophe to the Mississippi.—*Mrs.* A. M. Wilcox.—OHCS-31
Apostrophe to the Ocean.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Ocean, The).
Apostrophe to the Oyster, An.—J. W. Gesnard.—OHCS-25
Apostrophe to the Volunteers, The.—Robert Hall.—CCR
Apostrophe to the Watermelon.—*Unknown.*—WRR-27
Apostrophe to Water.—John B. Gough, *sometimes at. to* Alfred W. Arrington.—LLC
(Tribute to Water, A.)—PPYP—YFR
Apothecary Man, The.—*Unknown.*—OHCS-20
Apotheosis.—Alexander M. Stephen.—OCL
Apparent Failure.—Robert Browning.—VLEP
It's Wiser Being Good Than Bad (st. vii).—BMEP
("It's wiser being good than bad," *etc.*)—CPOI
(From "Apparent Failure."—*br. sel.*)—PC
Apparently with No Surprise (Nature, LXXVI).—Emily Dickinson.—APA
Apparition, The.—John Donne.—OBS
Apparition.—John Erskine.—HBMV
Apparition.—William Ernest Henley. *See* In Hospital.
Apparition, The.—Stephen Phillips.—GTML—MBP—OBVV
(Dream, The.)—BMEP—LBBV
Apparition, An.—*Unknown.*—WRR-24
Apparition of Christ to His Mother, The.—*Mrs.* Jameson.—EOAH
Apparition of War.—Joel Barlow. *See* Columbiad, The.
Apparition on the Lake.—William Wordsworth. *See* Prelude, The (Introduction—Childhood and School-Time).
Apparitions.—Thomas Bailey Aldrich.—BAP
Apparitions.—Peggy Bacon.—NYBV
Apparitions.—Robert Browning. *See* Two Poets of Croisic.
Apparitions.—Thomas Curtis Clark. — BPP—OQP—PASC—QP-1—RH
(It Shall Not Be Again!)—PEDC—PSO
(Who Goes There?)—PDN
Apparitions.—Alice Corbin.—NP
Apparuit.—Ezra Pound.—APA
Appeal, An.—*Sir* William S. Gilbert. *See* Pirates of Penzance, The.
Appeal, The.—Walter Savage Landor.—VA
(Lyrics to Ianthe.)—BPN
(Remain.)—OBEV
(Remain, Ah Not in Youth Alone.)—OAEP
Appeal, An.—F. Isabelle Goodwin Reid.—HB
Appeal, An.—Algernon Charles Swinburne.—BPN
Appeal, An.—*Unknown.*—WRR-7
Appeal, The.—*Sir* Thomas Wyatt.—OBEV—OBSC
("And wilt thou leave me thus?")—EG—OAEP—TPH
(Earnest Suit to His Unkind Mistress Not to Forsake Him—*C.*)—AEP-W
(Lover's Appeal, The.)—GTBS—GTSE—GTSL—WTP-10
Appeal for America, An.—William Pitt, *Earl of Chatham.*—IDAH
Appeal for Are to the Sextant of the Old Brick Meetinouse, A.—Arabella M. Willson. *See* Appeal to the "Sextant" for Air, An.
Appeal for Liberty, An.—Joseph Story.—BTB-6—PPS
Appeal for Prohibition, An.—John B. Gough.—OHCS-16
Appeal for Temperance.—Henry W. Grady.—SPE-5
Appeal of the Missagans.—*Unknown.*—OHCS-9
Appeal of the Trees, The.—J. Horace McFarland.—ADAH
Appeal to Harold, The.—Henry Cuyler Bunner.—AA
(Haro.)—WRR-58
Appeal to the Goddess A, An.—Thomas Ybarra.—CAG
Appeal to the "Sextant" for Air, An.—Arabella M. Willson.—BTB-2—OHCS-4
(Appeal for Are to the Sextant of the Old Brick Meetinouse, A.)—BOHV
(To the "Sextant.")—LPS-3
Appeal to Young Men.—Lyman Beecher.—OHCS-15
Appearance and Reality.—Alfred Noyes.—DTRN
Appearances.—Robert Browning.—BPN
Appendix to "Echoes."—William Ernest Henley.—CPOI
Applause Goes a Great Way.—*Unknown.*—WRR-55
Apple, The.—*Lady* Margaret Sackville.—OBVV
Apple and Mole.—Donald Davidson.—MAP
Apple and Rose.—Karle Wilson Baker.—FAOV—POOT
Apple Blossom.—Kate L. Brown.—GFA
Apple Blossoms.—Ralph Bergengren.—GFA
Apple Blossoms.—Sydney Dayre.—LPP
Apple Blossoms, The. — William Wesley Martin. — HBR—OHCS-40—POY—PVS—ST—WRR-44
(Apple Orchard in the Spring, The.) — FPH — GN — MPC-12—OTPC—PB-4
Apple Blossoms.—Arthur L. Phelps.—CPG
Apple Blossoms ("Orchard trees are white, The").—*Unknown.*—PEM
Apple Blossoms ("Why do they come?").—*Unknown.*—PPYP—WRR-41
Apple Blossoms.—Helen Wing.—GFA
Apple Dumplings and a King.—"Peter Pindar" (John Wolcot).—OBEC
Apple Gathering, An.—Christina Georgina Rossetti.—TCEP
Apple Howling Songs, II.—*Unknown.* *See* Orchard Wassail.
Apple Orchard in the Spring, The.—William Wesley Martin. *See* Apple Blossoms.
Apple Seed, The.—C. A. M. Webb.—PPYP—YPS
Apple Tree, The.—Edgar A. Guest.—CVG
Apple Tree Said, The.—Mary Carolyn Davies.—GR-a
Apple Vendor, The.—Edgar A. Guest.—CVG
Apple-Barrel, The.—Edwin L. Sabin.—DD
Apple-Barrel of Johnny Appleseed, The.—Vachel Lindsay.—MAP
(Comet of Going-to-the-Sun, The.)—CMP
Apple-Blossom, An.—*Unknown.*—PPYP
Apple-Elf, The.—Sheila E. Braine.—GFA
Apple-Pie and Cheese.—Eugene Field.—PEF—LHV
Apples.—Lizette Woodworth Reese.—YT
Apples ("Breddern an' sistern: I'se gwine to gib you").—*Unknown.*—CD
(Brudder Brown on "Apples.")—OHCS-26

Apples, The ("Where shall they go?"). — *Unknown.* — WRR-17
Apples in New Hampshire.—Marie Gilchrist.—NYBV
Apple-Seed John.—Lydia Maria Child.—DD (*abr.*)—GA (*abr.*) —OHIP—OTPC—PB-4—RON—STP
Apple-Tree, The.—Nancy Campbell.—NP—POY
Applied Astronomy.—Esther B. Tiffany.—HSP—PR
Appointment, The.—Sully Prudhomme, *tr. fr. the French by* Arthur O'Shaughnessy.—PPD-2
Appraisal.—Sara Teasdale.—MAP
Appreciated.—Edward Rowland Sill.—PR
Appreciation.—Thomas Bailey Aldrich.—AA
Appreciation.—William Judson Kibby.—BFV—ICBD—RON
Apprehension.—James A. Fraser.—OQP—QP-2
Apprehension.—*Unknown, tr. fr. the Sanskrit by* Douglas Ainslie.—OBVV
Apprehensive Survey.—Phyllis McGinley.—NYBV
Apprentice Boy, The.—*Unknown.*—ABS
Apprenticed.—Jean Ingelow.—OBVV
Approach of Age, The.—George Crabbe. *See* Tales of the Hall.
Approach of Age, The.—William Shakespeare. *See* Sonnets (XII).
Approach of Night, The.—William H. Powell.—OHCS-35
Approach of Pharaoh, The.—Cædmon (?). *See* Paraphrase of the Scriptures, The.
Approach of Spring.—John Clare.—ERP
Approach of the Fairies, The.—William Shakespeare. *See* Midsummer-Night's Dream.
Approach of the Presidency.—George Washington. *See* Letter to Henry Lee.
Approach of Winter.—James Thomson. *See* Seasons, The.
Approach to Florence.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Approaches.—George MacDonald.—OQP—QP-1
Approaching America. —*Sir* John Collings Squire.—HBMV
Approaching God.—Amos Bronson Alcott.—IAP
Appuldurcombe Park.—Amy Lowell.—CMP
Après.—Arthur J. Munby.—LPS-3
April.—Obadiah Cyrus Auringer.—AA
April.—Rémy Belleau, *tr. fr. the French by* Andrew Lang.—AWP
April.—John Burroughs.—ADAH
April.—Vidame de Chartres, *tr. fr. the French by* Algernon Charles Swinburne.—AWP
April.—John Vance Cheney.—NLK
April (Nature, IX).—Emily Dickinson.—NLK
April. — Theodosia Garrison. — CCP—DD—HBMV—MPB—MPC-13 — NLK—PB-2—PJH-1—POY—TCAP—VOD
April.—Florence Hamilton.—BAP—PYM
April.—Mary Howitt.—PBGP
April.—Thomas S. Jones, *Jr.*—VOD
April.—Mary Sinton Leitch.—LS
April.—Henry Wadsworth Longfellow.—ADAH
April.—Samuel Longfellow.—SN
April.—Robert Loveman.—AA
April.—Lloyd Mifflin. *See* Fields of Dawn.
April.—William Morris. *See* Earthly Paradise, The.
April.—Dora Sigerson Shorter.—HBMV—HBVY
April.—Edmund Spenser. *See* Shepheardes Calendar, The.
April.—Sara Teasdale.—GFA—MPC-5—RYC—TSW
April.—Celia Thaxter.—PBGP
April.—Charles Hanson Towne.—AMV-37
April.—*Unknown.*—TYP
April.—William Watson. *See* Song: "April, April."
April.—John Greenleaf Whittier.—CAP
April Adoration, An.—Charles G. D. Roberts.—HBV
April Air.—Alfred Noyes.—DTRN
April—and Dying.—Anne Reeve Aldrich.—AA
April and May.—Ralph Waldo Emerson. *See* May-Day.
April and May.—Anne Robinson.—SUS
April, April.—William Watson. *See* Song: "April, April."
April! April! Are You Here?—Dora Read Goodale.—PTA-2
April Day, An.—Caroline Anne Bowles.—PEOR—TVSH
April Day, An (*includes* "The Rainbow," "The Sunbeam," Shelley's "The Cloud," *and* Brown's "The Shower"—*arr.*).—Helen E. Brown.—WRR-9
April Day, An.—Joseph S. Cotter, *Jr.*—CDC
April Days.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Dip down upon the northern shore").
April, 1885.—Robert Bridges.—CMP—PWB
April Fantasie.—Ellen Mackay Hutchinson Cortissoz.—AA
April Fool, The.—Eugene Field.—PEF
April Fool.—Eleanor Hammond.—GFA
April Fool.—Wilbur D. Nesbit.—OHCS-40
April Fools.—Kate Masterson.—WRR-15
April Fools.—Emily Huntington Miller.—PBGP—PEM
April Ghost, An.—Lizette Woodworth Reese.—AV
April in England.—Robert Browning. *See* Home Thoughts from Abroad.
April in Ireland.—Nora Hopper.—MCT
April in the City.—Elisabeth Scollard.—PPA
April in the Hills.—Archibald Lampman.—CPG—GT-2
"April is in my mistress' face."—*Unknown.*—EG—OBSC
April Love.—Ernest Dowson.—PG
April Moment.—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XI).
April Moon.—Walter de la Mare.—OG
April Morning, An.—Bliss Carman.—APP—CV—DD—GBV—HBMV — HBVY—JHP—LC—ME—MPC-13 (*abr.*)—NV—PJH-1—VOD
April Morning.—George Elliston.—NLK
April Mortality.—Léonie Adams.—LA—MAP—MOAP
April Music.—Clinton Scollard.—NLK
April—North Carolina.—Harriet Monroe.—LL-1—SBMV
April of Our Desire.—Lola Ridge.—MAP
April on the Battlefields.—Leonora Speyer.—AOAH—OBAV —SBMV
April on Tweed.—Andrew Lang.—EBSV.
(Trout-Fishing on Tweed.)—POT
April Pastoral, An.—Austin Dobson.—LC
April Rabbits.—E. Merrill Root.—MLP
April Rain.—Conrad Aiken.—ME
April Rain.—Mathilde Blind.—HBV
April Rain. — Robert Loveman.—BAP—DD—GBOV—HBV—HBVY—LEAP—MCG—MPC-8—NLK—OTA—PJH-2 —POI—POT—RIS—RYC—SBA—SL—SUS
(Song for April.)—MHT
(Rain Song, The.)—MPB—OQP—PB-4—PDN—QP-1—WBLP
April Rain Song.—Langston Hughes.—SUS
April Shower.—*Unknown.*—PEM
April Showers.—Mary E. Wilkins Freeman.—PPYP—PTA-2
"April sky sags low and drear, The."—William Ernest Henley. *See* Hawthorn and Lavender.
April Smile.—Edmund Spenser. *See* Amoretti (XL).
April Song.—Don Marquis.—WTP-6
April Song, An.—George C. Michael.—GPWW
April Song, An.—Charles Hanson Towne. *See* Lyric Year.
April Speaks.—Lloyd Mifflin.—POT
April Theology.—John G. Neihardt.—LEAP
April Time.—*Unknown.*—LLC
April to March.—Mildred I. McNeal.—WRR-39
April Weather.—Bliss Carman.—NLK
April Weather.—Lizette Woodworth Reese.—DD—HBMV—LS — ME — MLP—MPC-13—NLK—PJH-1—SPP—VOD
April Winds.—Michael Lewis.—TSW—TSWC
April's Amazing Meaning.—George H. Dillon.—MAP—SMP—TBM
April's Charms.—William Henry Davies.—GT-2
April's Coming.—Lancaster Pollard.—NLK
April's Return.—Grace Richardson.—APP
Aprons of Silence.—Carl Sandburg.—SASS
Apropos of the Play.—James William Foley.—OHCS-40
Aquarium, An.—Amy Lowell.—PFY
Arab, The.—Charles Stuart Calverley.—LPS-3—THP
Arab Love-Song, An. — Francis Thompson.—AWP—BMEP—LBBV—LEAP—MBP—POTT—VLEP—YT
("Hunchèd camels of the night, The.")—EG
Arab Song.—Richard Henry Stoddard.—AA—OBAV
(*under* Imogen ["Break thou," *etc.*]).—APB
Arab to His Favorite Steed, The.—Caroline Elizabeth Sarah Norton. *See* Arab's Farewell to His Steed, The.
Arab to the Palm, The.—Bayard Taylor.—LPS-2
Arab Welcome, An.—Thomas Bailey Aldrich.—PPD-2
Arabella and Sally Ann.—Paul Carson.—OHCS-25
Arabesque.—Robert Hillyer.—UFE
Arabia.—Walter de la Mare.—GPE—GTBS—HBMV—TCPD —WHA—WP
Arabian Nights. *See* Thousand and One Nights, The.
Arabian Shawl, The.—"Katherine Mansfield." *See* Two Nocturnes.
Arabs.—Alfred Kreymborg.—MAPA
Arab's Farewell to His Steed, The.—Caroline Elizabeth Sarah Norton.—GS—PPA
(Arab to His Favorite Steed, The.)—LPS-2
(Arab's Farewell to His Horse.)—BLPA
Arachne.—Rose Terry Cooke.—AA—LA
Arachne.—William Empson.—OBMV
Araphoe, or Buckskin Joe.—*Unknown.*—CSF
Arbaces to the Lion.—*Sir* Edward Bulwer-Lytton. *See* Last Days of Pompeii, The.
Arbasto, *sel.*—Robert Greene.
Doralicia's Song.—OBSC
Arbor Amoris.—François Villon, *tr. fr. the French by* Andrew Lang.—AWP—GBOV
Arbor Day.—Nicholas Jarchow.—ADAH
Arbor Day.—B. Pickman Mann.—ADAH
Arbor Day.—Thomas B. Stockwell.—ADAH
Arbor Day ("Our modern institution").—*Unknown.*—ADAH
Arbor Day ("Totty and Trotty & Baby May").—*Unknown.*—LPP
Arbor Day Alphabet.—Ada Simpson Sherwood.—ADAH
Arbor Day Aspiration.—John Ruskin.—ADAH
Arbor Day Exercise, An.—*Various authors.*—ADAH
Arbor Day History.—Kate Gannett Wells.—PEOR
Arbor Day in School.—B. G. Northrup.—ADAH
Arbor Day. Its Educating Influence.—B. G. Northrup.—ADAH
Arbor Day Song.—Mary A. Heermans.—ADAH—HH
Arbor Day Tree, An.—*Unknown.*—ADAH—DD—HH—OHIP —PB-2—RYC
Arbor Day's Observance.—A. S. Draper.—ADAH
Arbor Vitæ, *sel.* (To the Unknown Eros, Bk. II, iii).—Coventry Patmore.
"With honeysuckle, eversweet, festoon'd."—CPOI
Arboreal Omission.—Robin Lampson.—AMV-37
Arboricide.—Louise Imogen Guiney.—BMC
Arbour Day.—Annette Wynne.—MPC-7
Arbutus.—Adelaide Crapsey.—ME
Arbutus, The.—*Unknown.*—PEM

Arcades, *sels.*—John Milton.
Song: "O'er the smooth enamelled green."—BLV
("O'er the smooth enamelled green.")—GPE—OBEV
(Song from "Arcades.")—LEAP
Arcades Ambo.—Robert Browning.—CPOI
Arcadia, *sels.*—*Sir* Philip Sidney.
Bargain, The (XLIX).—CBE—EV-1—OBEV—PG
(Ditty, A.)—AEP-W—AWP—CRE—GEPM—GTBS—GTSE — GTSL — JAWP—NAL—SPE-8—TOP—WTP-8
(Friendship.)—ES
(From "The Arcadia.")—LEAP
(Heart-Exchange.)—PTER
(My True-Love [*or* True Love] Hath My Heart.)—BLV — CH — GPE—HBV—ISP—OAEP—SBA—TPH
("My true love hath my heart," *etc.*)—EG
(Sonnet: My True Love Hath My Heart.)—WHA
(True Love.)—ALV—OBSC (*abr.*)
Country Song, A.—OBSC
Dorus to Pamela.—CRE—EPW-1
Epitaph on Argalus and Parthenia (*fr.* Book III).—GPE
Madrigal: "Why dost thou haste away" (*fr.* Book III).—OBSC
("Why dost thou haste away.")—EG
Night.—EPW-1
("O night the ease of care," *etc.*)—NBE
"Since Nature's works be good, and death doth serve."
(Song from the Arcadia.)—LLC
Sleep.—OBSC
("Lock up, fair lids," *etc.*)—EG
Solitariness.—OBSC
"Such Maner time there was," *etc.*—NBE
Truth Doth Truth Deserve.—HBV
Arcadius' Song to Sepha.—William Bosworth.—EPEP
Arcana Sylvarum.—Charles de Kay.—AA
Archbishop and Gil Blas, The.—Oliver Wendell Holmes.—OHCS-20
Archbishop's Christmas Gift, The (*abr.*). — Robert Barr.—NPTP
Archer, The.—*Unknown, tr. fr. the Sanskrit by* Douglas Ainslie.—OBVV
Arches.—Helen Hoyt.—NP
Archfiend of Nations, The. — Thomas Dewitt Talmage. — WRR-18
Archibald's Composition on Columbus.—*Unknown.*—WRR-52
Archibald Higbie.—Edgar Lee Masters. *See* Spoon River Anthology.
Archie Dean. — "Gail Hamilton" (Mary Abby Dodge). — OHCS-14—BTB-2
Archie o' Cawfield. — *Unknown.* — ESPB (A *and* B *vers.*)—OBB (*diff. vers.*)
Archie's Mother.—Rose A. Hartwick Thorpe.—WRR-4
Archimago's Hermitage. — Edmund Spenser. *See* Faërie Queene, The.
Architect, The.—Molly Anderson Haley.—MOM
Architect of the Amphitheatre, The.—Walter J. Mathams.—OHCS-40
Architects of Dream.—Lucia Trent.—OHPP—PDN
Arctic, The.—Edwin Rolfe.—AMV-37
Arctic Agrarian.—Louis Untermeyer.—NYBV—PIAE
Arctic Aurora, An.—*Unknown.*—BTB-4
Arctic Moon, The.—"Joaquin" Miller. *See* Yukon, The.
Arctic Vision, An.—Bret Harte.—PAH—MC
Arcturus in Autumn. — Sara Teasdale. — AV — FP — LL-3—MOAP—NP—NV—TBM
Arcturus Lends His Light.—Marie d'Autremont Gerry.—HB
Ardan Mór. — Francis Ledwidge.—AWP—GTIV—JAWP—WBP
(Herons, The.)—ACP—GT-2
Ardelia in Arcady.—Josephine Dodge Daskam Bacon.—HSPS—SPE-2 (*abr. and arr.*)
Ardor.—Gamaliel Bradford.—HBMV
Are Dead Heroes Present?—*Unknown.*—MDAH
"Are lovers full of fire?"—Francis Davison.—EG
"Are the Children at Home?"—Margaret Elizabeth (Munson) Sangster.—HBV—LPS-1—OHCS-6
"Are there not, then, two musics unto men?"—Arthur Hugh Clough. *See* Music of the World and of the Soul, The.
Are These God's Children?—Sara M. Chatfield.—BTB-5
Are They Not All Ministering Spirits? — Robert Stephen Hawker.—EPN—EV-4—HBV—OBEV
(Angels of the Spring.)—NLK
"Are they shadows that we see?"—Samuel Daniel. *See* Tethy's Festival.
Are We a Nation? *sels.*—Charles Sumner.
National Flag, The.—GSRC—HS
(American Flag, The—*abr. and ad.*)—WRR-17
(Flag of Our Country—1*st* 4 *paragraphs by* Sumner *and last 3 fr.* Robert C. Winthrop's "Flag of the Union.")—FOAH—PEOR
"Are Women Fair?"—Francis Davison (?).—BOHV—HBV
"Are You a Mason?"—*Rev.* Magill.—OHCS-8
Are You Ready?—Louis Eisenbeis.—OHCS-35
"Are You There?"—Strickland W. Gillilan.—LOW—POI
Arena Scene from "Quo Vadis," The.—Henryk Sienkiewicz. *See* Quo Vadis.
Aretemias.—Edwin Arlington Robinson, *var. of the* Greek *of* Antipater *of Sidon.*
(Variations of Greek Themes—VII.)—MOAP
"Arethusa", The.—Prince Hoare.—LH—SG—TVSH
Arethusa.—Frederic William Henry Myers.—EPW-5
Arethusa.—Percy Bysshe Shelley.—BPB—BPN—CGOV—CR—CSBP—EPN—EV-4—GN—HBV—OBRV—TVSH
Arethusa's Torment.—Charles E. Baer.—CHS
(Mean Little Torment.)—WRR-22
Aretina's Song.—*Sir* Henry Taylor.—VA
Argalus and Parthenia, *sels.*—Francis Quarles.—OBS
Author's Dreame, The.
Hos Ego Versiculos.
Arglwydd Arwain Trwy'r Anialwch. — William Williams.—AEP-D
Argonaut, The; or, Lost Adventurer.—Philip Freneau.—MOAP
Argument.—Edgar A. Guest.—ALG
Argument, An.—Vachel Lindsay.—CPL
Argument.—Mildred Weston.—NYBV
Argument of His Book (*C.*). — Robert Herrick. — AEP-W—AWP—BEL—BLV—CRE — EM-1—EPEP — EPS—HBV—OAEP—OBS—WHA
(Argument of This Book—*abr.*)—HBVY
(Argument of the Hesperides.)—EPW-2
(Argument to "Hesperides.")—SEP
(Hesperides.)—WLIP
(His Theme.)—LEAP
(Preface.)—PASC
Argument of the Hesperides.—Robert Herrick. *See* Argument of His Book.
Argument of This Book.—Robert Herrick. *See* Argument of His Book.
Argument to "Hesperides."—Robert Herrick. *See* Argument of His Book.
Argumentative Theology.—Samuel Butler. *See* Hudibras.
Argus.—Alexander Pope.—POY
Aria in Austria.—Marie Luhrs.—PIAE
Ariana.—Franklin Benjamin Sanborn.—AA
Arid Lands, The.—Herbert Bashford.—AA
Aridity.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—OBMV
Ariel in the Cloven Pine.—Bayard Taylor.—AA—TCAP
"Ariel, O,—my angel, my own."—Robert Bridges.—PWB
Arielle Grierson.—Edgar Lee Masters. *See* New Spoon River, The.
Ariel's Last Song ("Where the bee sucks").—William Shakespeare. *See* Tempest, The ("Where the bee sucks," *etc.*).
Ariel's Song ("Full fathom five thy father lies").—William Shakespeare. *See* Tempest, The (Sea Dirge, A).
Ariel's Song ("Where the bee sucks," *etc.*).—William Shakespeare. *See* Tempest, The ("Where the bee sucks," *etc.*).
Arise, Shine.—*Bible, O. T. See* Isaiah.
Arisen at Last.—John Greenleaf Whittier.—APB—CAP—IAP
Aristarchus Studies Elocution.—Susan A. Bisbee.—BTB-5—WRR-24
Aristeides.—Antipater, *tr. fr. the Greek by* Charles Whibley.—AWP
Aristocrats of Labor.—William Stewart. *See* True Aristocrat, The.
Arithmetic.—*Unknown.*—PPYP—RYC
(Harry's Arithmetic.)—PPYP
Arithmetic and Peaches (*Pr.*).—*Unknown.*—WRR-52
Arithmetic in Life.—M. Truesdell Cooper.—OHCS-34
Arithmetic Lesson, The.—*Unknown.*—WRR-17
Arithmetic on the Frontier.—Rudyard Kipling.—RKV
Arizona.—Sharlot Mabridth Hall.—PAH
Arizona.—Emil Rothe. *See* Warning from History.
Arizona (*To the air of "Hell in Texas"*).—*Unknown.*—ABF
Arizona Boys and Girls, The.—*Unknown.*—CSF
Arizona Jim.—C. F. Lummis.—WRR-2
(Jim, Arizona, 1885.)—BTB-7
Arizona Poems, *sels.*—John Gould Fletcher.
Mexican Quarter (II).—CMP—NP—POOT—TCPD
Rain in the Desert (VI).—TCPD
(Rain in the Street.)—NP
Windmills (IV).—NV—PT—TCPD—TPH
Ark, The.—Jones Very.—IAP
Arkansas Farmer, The.—*Unknown.*—WRR-25
Arkansas Pastel.—Ellis Parker Butler.—WRR-44
Arlo Will.—Edgar Lee Masters. *See* Spoon River Anthology.
Armada, The (*C.*).—Thomas Babington Macaulay, *Lord* Macaulay.—ABVC—BHV—BPB—EA—LH — OBRV — OTPC—TVSH—WBLP—WRR-1—WTP-6
(Armada, The: A Fragment.)—EV-4—GN—HBV
(Spanish Armada, The.)—BTB-1—CG
Armada, *sel.*—Algernon Charles Swinburne.—England, Queen of the Waves (Epilogue).—PTER
(England.)—LH
Armadillo, The.—Lesley Gordon.—GFA
Armageddon.—Edwin Arnold.—BTB-4—FPE—PTA-2
Armazindy.—James Whitcomb Riley.—CPWR
Armed.—William Shakespeare. *See* King Henry IV, Part I.
Armed Liner, The.—H. Smalley Sarson.—GPWW
Armenian Lullaby.—Eugene Field.—PEF
Armenian Mother, The.—Eugene Field.—PEF
Armenian Song.—Anne Stoddard.—POY
Armful, The.—Robert Frost.—CMP
Armida's Garden.—Torquato Tasso. *See* Jerusalem Delivered
Armies in the Fire.—Robert Louis Stevenson.—MPC-6
Arming of Pigwiggen, The.—Michael Drayton. *See* Nymphidia; or, The Court of Fairy.

Armistice.—Charles Buxton Going. — AOAH — APL — DD—HBMV—PEDC
Armistice.—Sophie Jewett.—AA
Armistice.—Eunice Mitchell Lehmer.—OHPP—PDN—PSO—RH
Armistice.—Thomas Lodge.—OBSC
Armistice.—Margaret E. Sangster.—PEDC
Armistice, The (*Full Text As Signed on November 11, 1918*).—AOAH
Armistice.—Louis Untermeyer.—RH
Armistice Day.—Edmund Vance Cooke.—RH
Armistice Day.—Mary Carolyn Davies.—AOAH
Armistice Day.—Helen Hutchcraft.—HB
Armistice Day.—Roselle Mercier Montgomery.—MC—RH
Armistice Day.—Angelo Patri.—AOAH
Armistice Day (*Pr.*).—*New York Herald Tribune.*—AOAH
Armistice Day.—John J. Willoughby.—RH
Armistice Day in Church.—James Walker.—BPM-36
Armistice Day: Lest We Forget.—Alma Lundman.—AOAH
Armistice Day, 1918—1928.—Nancy Byrd Turner.—AOAH
Armistice Day, 1926.—Lucia Trent.—AOAH
Armistice Day, 1926.—Curtis Wheeler.—WTP-9
(Lest We Forget.)—AOAH—RH
Armistice Day, 1928.—Ernest Hartsock.—RH
Armistice Day (*Programs for observance of*).—*Unknown.*—AOAH
Armistice Night.—Curtis Wheeler.—HH
Armistice, 1928.—Kenneth Groesbeck.—RH
Armor Bearer, The.—Emma Lee Walton.—OHCS-39
Armorer's Errand, The.—Julia C. R. Dorr.—WRR-5
Armorer's Song, The.—Harry Bache Smith.—AA—OHIP
(Armourer's Song, The.)—MW
Arms and the Boy.—Wilfred Owen.—MBP—NAMP—NP—RH
Arms and the Man.—Virgil. *See* Æneid, The.
Arms and the Muse.—John Milton.—LH
(When the Assault Was Intended to the City—*C.*)—CR—CRE—EM-1—EP—EPEP — EPP— ES—EV-2—GEPM—GTBS—GTSE—GTSL—TCEP—TPH
Armstrong at Fayal, The.—Wallace Rice.—PAH
Armstrong's Good Night.—*Unknown.*—AEP-W
Army and Navy Football Game.—Lloyd Buchanan.—WRR-54
Army Corps on the March, An.—Walt Whitman.—APW—IAP—MOAP—TCAP
Army Correspondent's Last Ride.—George Alfred Townsend.—AA—MDAH
Army Headquarters.—Rudyard Kipling.—RKV
Army Horse, The.—McLandburgh Wilson.—PPA
Army of the Potomac, The (*Pr.*).—Chauncey Depew.—BTB-6
Army of the Potomac.—"Joaquin" Miller (Cincinnatus Heine Miller).—BTB-6—PEOR (*abr.*)
Army of the Red Cross, The.—Katrina Trask.—PEDC
Army of the Sidhe, The.—*Lady* Isabella Augusta Gregory.—SP
Army Overcoat, The.—*Mrs.* George Archibald.—WRR-2
Arnold.—*Unknown.*—PAH
Arnold at Stillwater.—Thomas Dunn English.—GA—OHNP—PAH—WRR-6
Arnold Bennett: Robert Bridges.—Humbert Wolfe.—BMP-31
Arnold the Traitor (*Pr.*).—George Lippard. *See* Legends of the American Revolution, 1776.
Arnold, the Vile Traitor.—*Unknown.*—GA
Arnold von Winkelried.—James Montgomery.—CTBP—JHP—PB-7—PECK
(Arnold Winkelried.)—BTB-1 (*abr.*)—OHCS-4 — OHNP—SPE-8
(Make Way for Liberty.)—FF—FPE—LPS-2—OFPE—POI
(Patriot's Password, The.)—HBV—OG—POY
Arnold Winkelried.—James Montgomery. *See* Arnold von Winkelried.
Arnold's Departure.—Philip Freneau.—APB—MOAP
"Around and around a dusty little room."—Margaret Johnson.—SAS
Around Thanksgiving Time.—*Unknown.*—WRR-40
Around the Child.—Walter Savage Landor.—BCEP—HBV
Around the Corner.—Charles Hanson Towne.—PPP—VIL
Around the Sun.—Katharine Lee Bates.—NV
Around the World.—Kate Greenaway.—OTPC—PBV—PPL—RYC
("In go-cart so tiny.")—SAS
Around the World.—Thomas Tapper.—MCG
Arracombe Wood.—Charlotte Mew.—MCT—POOT
Arraignment.—Helen Gray Cone.—AA
Arraignment.—Lizette Woodworth Reese.—VOD
Arraignment of a Lover, The.—George Gascoigne.—EPW-1—EV-1
Arraignment of Catiline.—Marcus Tullius Cicero, *tr. fr. the Latin.*—WRR-43
(Oration against Catiline—*diff. tr.*)—LLC—OHCS-3
Arraignment of Paris, The, *sels.*—George Peele.
Colin's Passion of Love.—OBSC
Œnone's Complaint.—OBSC
Peeping Flowers.—EV-1
Shepherd's Dirge, The.—OBSC
Song: "Fair and fair and twice so fair."—CRE
(Cupid's Curse.)—BEL—EPEP—OBSC—TOP
(Fair and Fair.)—EV-1—OBEV
("Fair and fair and twice so fair.")—TCEP
(Song of Œnone and Paris.)—OBSC
(Song of Paris and Œnone.)—EP—EPP
Arraignment of Rum, The.—*Bishop* Randolph Sinks Foster.—OHCS-26
Arraignment of the Rum Traffic, An.—*Bishop* Randolph Sinks Foster.—TS
Arrest Alcohol and Liberate Man.—*Unknown.*—TS
Arrival, The.—Alfred, *Lord* Tennyson. *See* Day-Dream, The.
Arrival.—Henry van Dyke.—PVD
Arrival of the Greenhorn, The.—*Unknown.*—IHA
Arrival of the Post, The.—William Cowper. *See* Task, The (Book IV).
Arrow, The.—Theodore Maynard.—AMV-35
Arrow, The.—Clarence Urmy.—HBMV
Arrow, The.—William Butler Yeats.—EG
Arrow and the Song, The (*C.*).—Henry Wadsworth Longfellow.—AA—APB—BAP—BFV — BTB-3 — BTP—CAP—CPN—CTBP—DD — GEPM — GPE—HBV—HBVY—HT—IAP—ICBD—JHP—LA—LEAP—LLC—MPC-9—OBAV—OFPE—OG—OQP—OTPC—PB-3—PBGG—PDN—PECK—PG—PTA-1—PYM—QP-2—RON—TCAP—TPH—TSWC—TVSH—TYP
'Arry on Lack of Clarss.—*Unknown.*—OHCS-40
Ars Agricolaris.—Henry van Dyke.—PVD
Ars Immortalis.—Helen Parry Eden.—CRE
Ars Poetica, *sels.*—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
Consistency.
Fame *vs.* Riches.
Lyric Muse, The.
Ars Poetica. — Archibald MacLeish.—AWP—MAP—MOAP—NP—SC—TBM
("Poem should be palpable and mute, A.")—NAMP
Ars Victrix. — Austin Dobson (*after* Théophile Gautier.) — BMEP—HBV—HBVY—MBP—POTT—VA—VLEP
Arsenal at Springfield, The. — Henry Wadsworth Longfellow.—APB—APW—CAP—DD (*abr.*)—GEPM—GPE—GTBS—HBV—IAP—JHP—MCCG—OHPP—PB-6—PTER—ST—TCAP—TPH
Arsinoë's Cats.—Rosamund Marriott Watson.—CIV
Art.—Ralph Waldo Emerson.—APB—PEOR
Art.—Théophile Gautier, *tr. fr. the French by* George Santayana.—AWP—JAWP—WBP—WTP-4
Art.—Adeline Evans Leiser.—HB
Art.—Herman Melville.—APW
Art.—Alfred Noyes.—CPAN-1
Art.—Gilbert Parker. *See* Lover's Diary, A.
Art.—Lilla Cabot Perry.—AA
Art.—José Asunción Silva, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Art.—James Thomson (1834-1882, "B. V.")
I. "What precious thing are you making fast."—GPE—OBVV
II. "If you have a carrier-dove."—EPP—GPE
III. "Singing is sweet; but be sure of this."—GPE
Art.—*Unknown.*—BLPA
Art above Nature. To Julia.—Robert Herrick.—EM-1
(Art above Nature.)—EPW-2
Art and Artifice.—*Unknown.*—OHCS-1
Art and Heart.—*Unknown.*—OHCS-40
Art and Life.—Lola Ridge.—HBMV
Art and Love.—James Whitcomb Riley.—CPWR
Art and Nature.—Francisco de Medrano, *tr. fr. the Spanish by* Henry Wadsworth Longfellow—CAP
Art and Nature.—*Unknown.*—CHS
Art and Poetry.—James Whitcomb Riley.—CPWR
Art Artistic.—Howell L Piner.—WRR-23
Art in the Service of Love.—Michelangelo Buonarroti, *tr. fr. the Italian by* Henry Wadsworth Longfellow.—WTP-1
Art Master, An.—John Boyle O'Reilly.—AA—APD
Art of Arts, The.—Robert Underwood Johnson.—ST
Art of Book-Keeping, The.—Laman Blanchard.—BOHV
Art of Book-Keeping, The. — Thomas Hood (*at.*) — BTB-8—LPS-3—MOB
Art of Building Bridges. — Margery (Swett) Mansfield. — AMV-37
Art of Optimism.—William De Witt Hyde.—WRR-42
Art of Politicks, The, *sel.*—James Bramston.
Time's Changes (*abr.*)—OBEC
Art of Preserving Health, The, *sels.*—John Armstrong.
Blest Winter Nights (*fr.* Bk. III.)—OBEC
"Body moulded by the clime, The" (*fr.* Bk. III.)—EPW-3
Building a Home.—LPS-2
Home of the Naiads, The (*fr.* Bk. II.)—OBEC
"How to live happiest?" (*fr.* Bk. IV.)—EPW-3
Art of Writing, The.—Alexander Pope. *See* Essay on Criticism, An ("Some to conceit alone.")
Art Poétique.—Paul Verlaine, *tr. fr. the French by* Arthur Symons.—AWP
Art Shoppe.—Jean McLean.—NYBV
Art, the Herald.—Alfred Noyes.—CPAN-1
Art Thou Living Yet?—James G. Clark.—LLC—OHCS-13
"Art thou poor, yet hast thou golden slumbers?"—Thomas Dekker. *See* Pleasant Comedy of Patient Grissell (Happy Heart, The.)
Art Thou the Same.—Frances Dorr Tatnall.—AA
Art Thou Weary?—St. Stephen the Sabaite, *tr. fr. the Latin by* John Mason Neale.—BPP—CAW—LLC—LPS-2—PASC
Art Will Have No Rival (*pant.*)—*Unknown.*—WRR-41
Art-Critic, An.—Sam Walter Foss.—WRR-24
Artegall and Radigund.—Edmund Spenser. *See* Faërie Queene, The.
Artemus of Michigan, The.—James Whitcomb Riley.—CPWR

Artemus Ward at the Tomb of Shakespeare.—"Artemus Ward" (Charles Farrar Browne.)—OHCS-3
Artemus Ward Crossing Dixie's Line. — "Artemus Ward" (Charles Farrar Browne).—OHCS-2
Artemus Ward on Woman's Rights. — "Artemus Ward" (Charles Farrar Browne).—OHCS-6
Artemus Ward Visits the Shakers.—"Artemus Ward" (Charles Farrar Browne).—OHCS-5
Artemus Ward's Mormon Lecture, *ad.* (Artemus Ward's London Lecture—*C.*).—"Artemus Ward" (Charles Farrar Browne).—OHCS-17
Artemus Ward's Trip to Richmond.—"Artemus Ward" (Charles Farrar Browne).—OHCS-1
Arterial.—Rudyard Kipling.—RKV
"Artful Dodger."—Mary Swain Paxton.—OA
Arthur.—William Winter.—AA
"Thou idol of my constant heart" (*sel.*)—LEAP
Arthur and His Ring.—John Masefield.—PM
Arthur Bonnicastle, *sel.*—Josiah Gilbert Holland.
Death of the First-Born.—OHCS-24
Arthur in the Ruins.—John Masefield.—PM
Arthur's Farewell.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Guinevere).
Arthur's Last Battle.—Layamon. *See* Brut, The.
Articulate Thrush.—Lew Sarett.—BLA
Artie, *sel.*—George Ade.
Artie's Proposal.—HSP
Messenger Boy, The.—OHCS-37
Artie's "Amen."—Paul Hamilton Hayne.—OHCS-21—PPYP—YPS
Artie's Proposal.—George Ade. *See* Artie.
Artifice of Dust, An.—Lionel Wiggam.—TB
Artificial Beauty.—Lucianus, *tr. fr. the Latin by* William Cowper.—AWP—JAWP—WBP
Artist, The.—Henry Bellamann.—LS
Artist.—Robert Francis.—AMV-36
Artist, The.—Arthur Grissom.—AA
Artist.—*Unknown.*—WRR-50
Artists.—J. A. Edgerton.—OHCS-40
Artist's Model.—Thomas Bailey Aldrich. *See* In an Atelier.
Artist's Secret, The.—Olive Schreiner. *See* Dreams.
Artless Prattle of Childhood, The.—Robert Jones Burdette.—PPD-1
Arts Lough.—George Arthur Greene.—TIP
As a Beam o'er the Face of the Waters May Glow.—Thomas Moore.—BCEP
As a Bell in a Chime.—Robert Underwood Johnson.—AA
"As (*or* For) a beauty I'm not a great star."—Anthony Euwer. *See* Limericks.
As a Blossom Sweet and Rosy.—Robert Began, *tr. fr. the Welsh by* Alfred Perceval Graves.—BOL
"As a hundred winds on Morven."—James Macpherson (*after* Ossian). *See* Fingal.
As a Little Child.—Ida Norton Munson.—HB
As an Eagle.—William Haskell Simpson.
(Hopi Love Songs).—TL
As an Old Mercer.—Mahlon Leonard Fisher.—HBV
"As an unperfect actor on the stage."—William Shakespeare. *See* Sonnets (XXIII).
As at Thy Portals Also Death. — Walt Whitman.—MOAH—TCAP
As Beseemeth Men.—Holman F. Day.—OHCS-38
"As Busy As I Tan Be."—A. B. Carroll.—FAOV
As by the Shore at Break of Day.—Thomas Moore.—LPS-2
As Created.—James Whitcomb Riley.—CPWR
As Day Begins to Wane.—Helena Coleman.—CPG
As Dies the Year.—Alfred Austin.—BTB-9
As Down in the Sunless Retreats.—Thomas Moore.—BCEP
"As due by many titles I resigne."—John Donne. *See* Holy Sonnets.
As Falling Frost.—Lionel Wiggam.—TB
As Father Used to Make.—*Unknown.*—WRR-29
As He Walked with Us.—Harry Webb Farrington.—MOM
As Helen Once.—Muna Lee.—HBMV—TBM
As I Came Down from Lebanon.—Clinton Scollard.—AA—BAP—GPE—HBV—LA—LBMV—LEAP—POT—PT—WTP-7
As I Came down Mount Tamalpais.—Clarence Urmy.—AA—HBMV
As I came through the desert.—James Thomson (1834-'82). *See* City of Dreadful Night, The ("He stood alone," *etc.*).
As I Gird On for Fighting.—A. E. Housman.—CMP
As I Go on My Way.—Strickland W. Gillilan.—MRV
As I Grew Older.—Langston Hughes.—BANP—TL
As I Grow Old.—Douglas Malloch.—BPP—LOW—POI
As I Grow Old.—Herbert Everell Rittenberg.—VF
As I Grow Old.—*Unknown.*—OQP—QP-2
"As I have seene when on the breast of Thames."—William Browne. *See* Britannia's Pastorals.
As I Lay Dreaming Abed.—John McClure.—LS
"As I lay sleeping."—*Unknown.*—EG
As I Lay with My Head in Your Lap Camerado.—Walt Whitman.—CAP—IAP
As I Laye a-Thynkynge.—"Thomas Ingoldsby" (Richard Harris Barham).—HBV
(Last Lines.)—OBVV
As I Pondered in Silence.—Walt Whitman.—IAP—LEAP—WHA
As I Sat Alone by Blue Ontario's Shore, *sels.*—Walt Whitman.
By Blue Ontario's Shore.—IAP (*br. sel.*)—LEAP—(*very br. sel.*)
"I listened to the Phantom by Ontario's shore" (secs. 9-14, *and* 22).—APB
As I Sit in the Silence.—James Whitcomb Riley.—CPWR
As I Stood by Yon Roofless Tower.—Robert Burns.—EBSV
As I Walked by Myself.—*Mother Goose.*—OTPC
(Song on King William III, A.)—NA
As I Walked Out in the Streets of Laredo (*with music*).—*Unknown.*—AS
(Cowboy's Lament, The.)—CSF
"As I wandered over the city through the night."—John Gould Fletcher. *See* Irradiations.
"As I in hoary winter's night stood shivering in the snow."—Robert Southwell. *See* Burning Babe, The.
"As I was going by Charing Cross."—*Unknown.*—CH—RIS
"As I was going o'er Westminster bridge."—*Unknown.*—PPL
"As I was going to St. Ives."—*Mother Goose.*—PPL—RIS
(As I Was Going to St. Ives.)—MPC-2—OTPC
(Down to St. Ives—*sl. diff. vers.*)—WRR-35
(Riddles.)—HBV—HBVY
As I Was Walkin' down Wexford Street (*with music*).—*Unknown.*—AS
As I Was Walking in the Gardens.—Siegfried Sassoon.—UFE
As I Went By.—Rose O'Neill.—BAP
As I Went through the Garden Gap.—*Mother Goose.*—MPC-2
("As I went through a garden gap.")—PPL—RIS
(Cherry, A.)—OTPC
(Riddles.)—HBV—HBVY
"As if the sea should part" (Further Poems, CLXXIV).—Emily Dickinson.—CRP
As in a Dusky and Tempestuous Night.—William Drummond *of Hawthornden.*—BSV—EV-2
(Sonnet XII: "As in a duskie and tempestuous Night.")—OBS
As in a Looking-Glass.—Grace Dinkelspiel.—OHCS-35
As in a Picture-Book.—Fannie Stearns Davis.—TBM
As in a Rose-Jar. — Thomas S. Jones, *Jr.*—ME—POT—VOD
"As in old dungeon under marble thrones." — William Ellery Leonard. *See* Two Lives (Part III).
As in Silks My Julia Goes.—Robert Herrick.—BLP
(On Julia's Clothes.)—PTER
(Poetry of Dress, The, Part II.)—GEPM—GTBS—GTSE—GTSL
(Upon Julia's Clothes—*C.*)—AEV—AWP—BEL—BLV—CR—CRE—CRP—EM-1—EP—EPEP—EPP—EPW-2 — EV-2 — HBV — ISP—JAWP—NAL—OAEP—OBEV—OBS—TOP—TPH—WBP—WLIP—WTP-5
(Whenas in Silks My Julia Goes.)—BCEP—BLPA—GPE—LEAP—LPS-1—PIAE
("Whenas in silks my Julia goes.")—EG—SBA
As in the Midst of Battle There Is Room.—George Santayana. *See* Sonnets.
"As in the wild hills, when the dark is near."—John Milton, *tr. fr. the Italian by* Agnes Tobin.
(From the Italian Poems of John Milton.)—BMC
As in the Woodland I Walk.—Richard Le Gallienne.—CV
As It Fell upon a Day.—Richard Barnfield (?).—CRE—EP—EPP
("As it fell upon a day.")—EG
(Nightingale, The.) — AWP — BLA—BLV—BPB—CG—EV-2—GTBS—GTSE—JAWP—LC—OTPC—TOP—TVSH—WBP
(Ode, An: "As it fell upon a day.")—EM-1—EPW-1—GPE—OBSC
(Philomel.)—BCEP—CH—EA—GTSL — HBV — LEAP—OBEV—WTP-1
(To the Nightingale.)—LPS-2—SBA
As It Goes.—Edgar A. Guest.—CVG
As It Is.—Edgar A. Guest.—CVG
"As It Is in Heaven."—I. Edgar Jones.—OHCS-30
As It Was.—Lilla Cabot Perry. *See* Meeting after Long Absence.
As Jacob Served for Rachel.—*Unknown.*—OHCS-29
As Jesus Passed.—Gypsy Rodney Smith.—SPE-4
As Jimmie Sees It.—Charles C. Jones.—WRR-32
As Joseph Was a-Walking.—*Unknown.* *See* Cherry-Tree Carol, The.
"As like the Woman as You Can."—William Ernest Henley.—HBV
As Lovely As They.—Eva Marbell Bondi.—HB
"As loving hind," *etc.*—Anne Bradstreet. *See* Letters to Her Husband.
As Lucy Went a-Walking.—Walter de la Mare.—RIS
As My Uncle Ust tc Say.—James Whitcomb Riley.—CPWR
As Ocean's Stream.—Fyodor Tyutchev, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky.—AWP
As "Old Giles" Saw It.—D. S. Cohen.—OHCS-7
As on the Heather.—*Sir* Reinmar von Hagenau, *tr. fr. the German by* Jethro Bithell.—AWP
As One Finding Peace.—*Sister* Mary Madeleva (*or* Madalava).—JKCP
As One Finding Peace.—*Sister* Mary of the Visitation.—JKCP
As One Who Bears beneath His Neighbor's Roof. — Robert Hillyer.—MAP
As Orator.—Horace White.—WRR-45
"As other men, so I myself, do muse."—Michael Drayton. *See* Idea.
As Red Men Die.—E. Pauline Johnson.—CPG
As Rivers of Water in a Dry Place.—*Mrs.* Anna Bunston de Bary.—GT-2—HBMV

"As round as an apple, as deep as a cup."—*Mother Goose.*—PPL
(Riddles.)—PB-1
As Seen in Later Years.—Delia A. Heywood.—OHCS-35
As She Feared It Would Be.—Lilla Cabot Perry. *See* Meeting after Long Absence.
"As She Is Spoke."—*Unknown.*—GPWW
As She Says.—Joseph Bert Smiley.—OHCS-34
"As Sir Launfal made morn through the darksome gate."—James Russell Lowell. *See* Vision of Sir Launfal, The (Sir Launfal and the Leper).
As Slow Our Ship.—Thomas Moore.—BPB—GPE—LPS-1—SEP—TIP
(Journey Onwards, The.)—EV-4—GTBS—GTSE—GTSL—HBV
"As soft as silk, as white as milk."—*Mother Goose.*—PPL
(Riddles.)—HBV—HBVY
As Some Mysterious Wanderer of the Skies. — Henry Jerome Stockard.—AA
"As some new ghost, that wanders to and fro."—George Henry Boker. *See* Sonnets: A Sequence of Profane Love.
"As the Bell Clinks."—Rudyard Kipling.—RKV
"As the dark shades of autumn fly."—James Macpherson. *See* Fingal.
As the Day Breaks.—Ernest McGaffey.—AA
"As the days grow longer."—*Mother Goose.*—PPL
As the Greek's Signal Flame.—Walt Whitman.—CAP
"As the marsh-hen secretly builds." — Sidney Lanier. *See* Marshes of Glynn, The.
As the Pigeon Flies.—"M. Quad" (Charles Bertrand Lewis).—OHCS-23—PPSC—WRR-19
As the Sculptor.—Toyohiko Kagawa, *tr. fr. the Japanese.*—OQP—QP-2
"As the sunbeams stream through liberal space."—Ralph Waldo Emerson. *See* Woodnotes.
As the Tide Comes In.—Cale Young Rice.—NLK—VOD
As the Trucks Go Rollin' By.—L. W. Suckert.—GPWW—PAPm
As the World Turns.—Jonathan Swift.—RIS
As They Leave Us.—Florence Earle Coates.—PPGW
As Things Are.—*Unknown.*—PAPm
As through the Land at Eve We Went.—Alfred, *Lord* Tennyson. *See* Princess, The.
"As through the wild green hills of Wyre."—A. E. Housman. *See* Shropshire Lad, A (XXXVII).
As Thy Day Thy Strength Shall Be.—*Unknown.*—PEOR
As Thy Days.—Grant Colfax Tullar.—BLRP
As Thy Days So Shall Thy Strength Be.—"George Klingle" (*Mrs.* Georgiana Holmes).—BLRP
As to Eyes.—Franklin P. Adams ("F. P. A.").—PR
As to Fairies.—*Unknown.*—OHCS-40
As to the Weather.—*Unknown.*—BFP—BOHV
As Toilsome I Wandered Virginia's Woods.—Walt Whitman.—APL—BFV—CAP—EA—GR-a—HBV—IAP—LL-3—OG—OTA—PCD—PFE—RH—TCAP—TVSH
(As Toilsome I Wandered.)—BLP
As Told by Mrs. Williams.—Emily Wakeman.—SPE-5
As Tommy Snooks and Bessy Brooks.—*Mother Goose.*—OTPC
("As Tommy Snooks and Bessy Brooks"—*sl. diff.*)—PPL—RIS
(Mother Goose's Melodies.)—HBV—HBVY
"As Vesta was from Latmos Hill descending."—Thomas Weelkes.—OAEP
As Waters Ran.—William Haskell Simpson.—TL
As We Dance Round.—*Unknown.*—CH—HH
As We Forgive.—Alfred Noyes.—CPAN-3
As We Go On.—Struthers Burt.—SPT
As We Grow Older.—Grantland Rice.—DDA
As We Pray.—John Keble. *See* Oh, Timely Happy, Timely Wise.
As We Prayed.—Edgar A. Guest.—CVG
As We Read Burns.—James Whitcomb Riley.—CPWR
As We Rush, As We Rush in the Train.—James Thomson (1834-82). *See* Sunday at Hampstead.
As We Were a-Sailing.—*Unknown.*—SG
As Weary Pilgrim.—Anne Bradstreet.—IAP—TCAP
(Longing for Heaven).—AP—APA—APW—MOAP
As When St. Francis Walked the Ways of Earth.—James L. McLane, *Jr.*—SPT
"As when the scepter dangles from the hand."—George Santayana. *See* Sonnets.
As When with Downcast Eyes.—Alfred, *Lord* Tennyson.—BFV
(Friendship)—WRR-1
As Winds That Blow against a Star.—Joyce Kilmer.—BMC—JK-1
As with My Hat.—Samuel Johnson.—LBN
As Ye Came from the Holy Land (*in* Percy's Reliques, *with variations*).—*Unknown* (*sometimes at. to Sir* Walter Raleigh).—CBOV—EA—OBEV—PG
("As ye came from the holy land.")—AEP-W—EG
(As You Came from the Holy Land.)—EV-1
(Walsinghame.)—OBSC
As Ye Do It unto These.—*Unknown.*—MOM
As Ye Would.—Edith Virginia Bradt.—OHCS-36
As Yonder Lamp.—Charles Whitehead.—VA
(Lamp, The.)—OBVV
As You Came from the Holy Land.—*Unknown.* *See* As Ye Came from the Holy Land.
As You Go through Life.—*Unknown* (*sometimes at. to* Ella Wheeler Wilcox).—VIL
(Current of Life, The.)—OHCS-31
As You Like It, *sels.*—William Shakespeare.
Adam's Warning and Persuasion of His Young Master Orlando (Act II, sc. iii).—AE
(Constant Service of the Antique World, The—"I have five hundred crowns," 25 ll.)—EV-1
(Old Age of Temperance.)—LPS-2
Banished Duke Living in the Forest Speaks to His Retainers, The (Act II, sc. i).—CBE
(Adversity—"Sweet are the uses of adversity"—6 ll.)—MPC-13
(Forest of Arden, The—*sl. abr.*)—EV-1
(Tongues in Trees—*sl. abr.*)—LLC
(Uses of Adversity—*sl. abr.*)—SPE-5
Blow, Blow Thou Winter Wind (Act II, sc. vii.)—BCEP—BFV—BTP—CBE—CGOV—CHB—CRE—CRP—EG—EPC—EPEP—HBV—ISP—JHP—LPS-1—MCCG—NAL—OQP—OTPC—PASC—PFE—PTER—PYM—QP-2—RG—SBA—TPH—TVSH—WHA
(Bitter Song.)—BLV
("Blow, blow thou winter wind.")—ATP—BEL—CH—EM-1—EP—EPP—EV-1—GPE—GTBS—GTSE—GTSL—OAEP—OBEV—OBSC—TCEP—TOP
(Blow, Winter Wind.)—WTP-8
(Holly Song.)—CRYO
(Ingratitude.)—BBV—PECK
(Man's Ingratitude.)—BTB-2—CBOV
(Song.)—CBE
(Song of the Holly.)—COAH
(Songs from "As You Like It," II.)—LEAP
(Songs from the Plays.)—AWP—JAWP—WBP
(Songs of the Greenwood, II.)—GEPM
"From the east to western Ind" (Act III, sc. ii, ll. 94-463, *broken.*)—ST
(Meeting of Orlando and Rosalind, The [ll. 315-461].)—AE
(Orlando's Rhymes, ll. 134-163.)—OBSC
(Rosalind—ll. 315-463.)—WRR-27
("Why should this a desert be"—ll. 134-163.)—GPE
It Was a Lover and His Lass (Act V, sc. iii).—EM-1—EPEP—OBEV—TPH
(It Was a Lover.)—CH—EV-1
("It was a lover and his lass.")—AEP-W—BEL—CBE—EG—GPE—GTBS—GTSE—GTSL—HBV—TOP
(Love in Spring-Time.)—GEPM—MCCG
(Lovers Love the Spring.)—BLV
(Pages' Song, The.)—OBSC
(Songs from "As You Like It.")—LEAP
(Songs from the Plays.)—AWP—JAWP—WBP
Love Dissembled (Act III, sc. v, ll. 109-133).—LPS-1
Motley Fool, The (Act II, sc. vii).—SR
Orlando's Wooing (Act IV, sc. i, ll. 32-231, *sl. broken*).—BTB-5
("Good day, and happiness, dear Rosalind"—*much abr.*)—ST
(Scene from "As You Like It"—*much abr.*)—SR
Seven Ages of Man, The (Act II, sc. vii).—BTB-1—CBE—EV-1—LPS-2—OHCS-5—OQP—QP-2—SR—TVSH—WTP-8
("All the world's a stage.")—GPE—LEAP
(Jacques' "Seven Ages of Man.")—POOI
(Life.)—BCEP—PYM
Under the Greenwood Tree (Act II, sc. v).—ADAH—BBV—BCEP—BEL—CBOV—CH—CR—CRP—EM-1—EPEP—GBV—GN—ISP—MCCG—MHT—NAL—ODP—OTPC—PBGG—PEM—PYM—SBA—TCEP—WHA
(Call of the Woods, The.)—CBPC
(Greenwood, The.)—EV-1
(Greenwood Tree, The.)—RIS—TYP
(In the Greenwood.)—EPW-1
(Song: "Under the greenwood tree.")—BFVR—CG—GBOV
(Song: Greenwood Tree, The.)—LC
(Songs from the Plays.)—AWP—JAWP—WBP
(Songs of the Greenwood.)—GEPM
("Under the greenwood tree.") — BLV—CBE—CRE—CSBP—EG—EP—EPC—EPP—GPE—GS—GTBS—GTSE—GTSL—MPB—OAEP—OBEV—OBSC—OFPE—OHIP—PFE—PTER—RG—SC—SEP—TOP—TPH—TVSH—WTP-8
"What shall he have that killed the deer?" (Act IV, sc. ii, ll. 10-18).—OBSC
"As You're a Friend—."—St. Clair Adams.—BFV
Asa Trot.—*Unknown.*—LOW—POI
Ascension, The.—Edwin Markham.—MOM
Ascension Day.—Sheila Kaye-Smith.—CAW
Ascension Hymn.—Jean-Baptiste de Santeuil, *tr. fr. the French by* Allan G. McDougall.—CAW
Ascent.—Charles G. Blanden.—OQP—QP-2
Ascent of F.6, The, *sel.*—W. H. Auden.
"At last the secret is out, as it always must come in the end."—NAMP
Ascent of Snowdon.—William Wordsworth. *See* Prelude, The.
Ascent to the Sierras.—Robinson Jeffers.—MOAP
Ascention.—John Donne. *See* La Corona.
Ase's Death.—Henrik Ibsen. *See* Peer Gynt.
Ash Wednesday.—John Erskine.—NV
Ash Wednesday.—Rosa Zagnoni Marinoni.—WHL
Ashby.—John Randolph Thompson.—AA

Ashcake.—Thomas Nelson Page.—AA—OBAV
Ashes.—DeWitt Sterry.—BTB-7
Ashes in the Sea, The.—George Sterling.—LBMV
Ashes of Life.—Edna St. Vincent Millay.—AV—HBV—NP—RM
Ashes of Old Wishes, The.—Herminie Templeton.—SPE-8
Ashes of Roses.—E aine Goodale Eastman. — AA — HBV — OBAV
Ashes of Soldiers.—Walt Whitman.—TCAP
Ashes on the Slide.—Eugene Field.—BBV—PEF
Ashes to Ashes.—Harriet Winton Davis.—HB
Ashley's Hundred.—John G. Neihardt. *See* Song of Three Friends, The.
Ashore.—"Laurence Hope" (*Mrs.* Malcolm Nicolson).—BMEP—HBV—LEAP
Ashurnatsirpal III.—Carl Sandburg.—CCS
Ash-Wednesday, *sel.* ("Because I do not hope to turn again"). —T. S. Eliot.—CMP
Asian Birds—Robert Bridges—PWB—VA
Asian Desert.—Dorothy Wellesley.—OBMV
Asia's Reply.—Percy Bysshe Shelley. *See* Prometheus Unbound (Voice in the Air).
Asia's Response.—Percy Bysshe Shelley. *See* Prometheus Unbound (Voice in the Air).
Asia's Song.—Percy Bysshe Shelley. *See* Prometheus Unbound (Voice in the Air).
Ask and Have.—Samuel Lover.—BHP—HBV—PFE
(How to Ask and Have.)—BOHV—TPH
(To Ask and to Have.)—WRR-20
(Way Out of It, A.)—HSP
Ask and It Shall Be Given.—*Bible, N. T. See* St. Matthew.
Ask, and Ye Shall Receive.—*Mrs.* Havens.—BLRP—HT
Ask, Is Love Divine.—George Meredith.—EP—EPP—GEPM
Ask Mamma.—A. Melville Bell.—OHCS-18
Ask Me No More.—Alfred, *Lord* Tennyson. *See* Princess, The.
Ask Me No More Where Jove Bestows (Song —*C.*)—Thomas Carew.—BCEP—BEL—EG—EPEP—NAL—OAEP
(Ask Me No More.)—AEV—AWP—EPC—JAWP—SBA—TOP—WBP—WHA
(Song: "Ask me no more where Jove bestows.")—AEP-W—CH—CRE — CRP — EA — EP—EPP—EPS—EPW-2—GEPM—GPE—HBV—LEAP—OBEV—OBS—PG—PIAE—TCEP — TPH — WLIP—WP
Ask No Return.—Horace Gregory.—MAP
Ask Not for Freedom.—Robert Nathan.—BPM-36
Ask Not One Least Word of Praise.—Robert Browning. *See* Fershtah's Fancies.
Ask Your Mother.—Edgar A. Guest.—ALG
Asking for Roses.—Robert Frost.—ME
Asking Forgiveness.—Arthur Symons.—BMEP—LEAP
Asking the Gov'ner.—*Unknown.*—OHCS-13
Asleep.—Stockton Bates.—OHCS-2
Asleep.—Witter Bynner. *See* Chapala Poems.
Asleep.—William Winter.—AA—OBAV
Asleep at the Switch.—George Hoey.—BTB-2—OHCS-16—PPP—PTA-1—PTWP
Asleep by the Irish Sea.—Elizabeth Glendenning Ring.—PPGW
"Asleep, my Love?"—William Shakespeare. *See* Midsummer-Night's Dream, A.
A-Soak in "Wum Barrels."—Delia A. Heywood.—OHCS-35
Asolando, *sels.* Robert Browning.
Epilogue: "At the midnight in the silence of the sleep-time."—BMEP—CRE—EM-2—EPN—EPNC—GEPC—GPE—MRV—OBVV—OQP—PTER—QP-1—SEP—SPE-4—TCEP—VA—VLEP
(Asolando—The Epilogue.)—CPOI—OHPI
(Epilogue to "Asolando.")—AEV—BEL—BPN—CRP—EP—EPP—EPW-5—FF—GR-e—LL-4—OAEP—OHFP—PC—POI—TOP—TPH—WLIP
(Epilogue from "Asolando.") — CR — GTSL — HBV — HBVY—LEAP—SBA
(Breast Forward—*3 sts. only.*)—HT
Prologue to "Asolando."—CPOI
Asolo.—Robert Browning. *See* Pippa Passes.
Aspatia's Song ("Lay a garland on my herse").—John Fletcher *and* Francis Beaumont. *See* Maid's Tragedy, The.
Aspecta Medusa.—Dante Gabriel Rossetti.—BPN
Aspects of the Pines.—Paul Hamilton Hayne.—AA—APB—HBV—IAP—LA—LL-3—SPP—TCAP
Aspiration (Life, XCVII).—Emily Dickinson.—CV
(We Never Know How High.)—APA
Aspiration.—Charles Lamb.—CAW
Aspiration.—Clinton Scollard.—SPT
(Trumpet of the Dawn, The.)—NLK
Aspiration.—Edward William Thomson.—OBVV
Aspiration.—Edward Young. *See* Night Thoughts.
Aspirations.—*Unknown.*—OHCS-11
Aspirations of the American People.—Robert M. T. Hunter.—PPSC
Ass in the Lion's Skin, The.—Æsop. *See* Fables from Æsop.
Assassin, An ("Cat-like he creeps").—James Whitcomb Riley.—CPWR
Assassin, The ("Fling him amongst the cobbles").—James Whitcomb Riley.—CPWR
Assassination of Lincoln.—Thomas Dixon, *Jr. See* Clansman, The.
Assault, The.—George Gordon, *Lord* Byron. *See* Siege of Corinth. The.
Assault.—Edna St. Vincent Millay.—SAM
Assault, The.—Robert Nichols.—BMEP—MCCG—RH
Assault Heroic, The.—Robert Graves.—NV
Assault on the Fortress, The.—Timothy Dwight.—PAH
Assembling of the Fays, The.—Joseph Rodman Drake. *See* Culprit Fay, The.
Ass-face.—Edith Sitwell.—OBMV
Assignation, The, *sel.*—Edgar Allan Poe.
To One in Paradise.—AA — AP — APA — APB—APL—APW—BLV—BPB — CAP — GEPM — GPE—HBV — IAP — LBAP — LEAP — LL-3 — MOAP (*abr.*)—NAL—OBAV—OBRV—OBVV—OTA—PG—SBA—SPP—TCAP (*abr.*)—WHA—YT
Assisting a Poetess.—*Unknown.*—OHCS-21
Assumpta Maria.—Francis Thompson.—BMC
Assumption, The.—*Sir* John Beaumont.—ACP—CAW
Assumption, The.—St. Nerses, *tr. fr. the Armenian by* W. H. Kent.—CAW
Assunpink and Princeton.—Thomas Dunn English.—MC—PAH
Assurance, An.—Nicholas Breton.—OBSC
Assurance.—Thomas Curtis Clark.—OHPI
Assurances.—Walt Whitman.—CAP—IAP
Asterisk, The.—*Unknown.*—DDA
Astonished Tippler, The.—*Unknown.*—OHCS-4
Astræa.—Ralph Waldo Emerson.—TCAP
Astræa.—John Greenleaf Whittier.—AA—CAP—IAP
Astræa at the Capitol.—John Greenleaf Whittier.—PAH
Astræa Redux.—John Dryden.—CEP
"And welcom now (Great Monarch)" (ll. 250-323).—EP—OBS
"For his long absence" (ll. 21-60).—EPRE
"Now with a general Peace the World was blest" (ll. 1-48).—OBS
Astrid.—Alfred Noyes.—CPAN-3
Astrologer's Song, An.—Rudyard Kipling.—MBP—RKV
Astrology.—Sennett Stephens.—PR
Astrophel.—Edmund Spenser.—WTP-8
(Death of Astrophel.)—EV-1
Astrophel and Stella, *sels.*—*Sir* Philip Sidney.
Sonnets:
I. "Loving in truth, and fain in verse my love to show."—AWP—BEL — CRE—EA—EP—EPEP—EPP—EPW-1—GR-e—HBV — JAWP—OAEP—TCEP—TOP—TPH—WBP
("Loving in truth and fain in verse my love to show.")—EG—EV-1—OBSC
("Loving in truth and fayne my love in verse to show.")—NBE
(Sonnet I.)—AEV—LL-4
(Sonnet from Astrophel and Stella.)—LEAP
(Sonnets of Astrophel and Stella.)—BCEP
III. "Let dainty wits cry on the Sisters nine."
("Let dainty wits," *etc.*)—OBSC
V. "It is most true that eyes are form'd to serve."—EPEP—EPW-1
("It is most true that eyes are form'd to serve.")—EA—OBSC
VII. "When Nature made her chief work, Stella's eyes."—CRE—EP
XV. "You that do search for every purling spring."—CRE—EP—EPP
(Against Artifice.)—ES
("You that do search," *etc.*)—EV-1—OBSC
XVIII. "With what sharp checks I in myself am shent."—EPW-1
XXI. "Your words, my friend, right healthful caustics, blame."—CRE—EP
XXII. "In highest way of heaven the Sun did ride."
("In highest way of heaven," *etc.*)—OBSC
XXIII. "Curious wits, seeing dull pensiveness, The."—EPW-1
("Curious wits, seeing, The," *etc.*)—EV-1
XXIV. "Rich fools there be, whose base and filthy heart."—OAEP
XXVI. "Though dusty wits dare scorn astrology."—EPW-1
XXX. "Whether the Turkish new moon minded be."—EPEP—EPW-1
XXXI. "With how Sad Steps, O Moon, thou climb'st the skies."—AWP — BEL — CRE — EA — EP—EPEP—EPP — EPW-1—ERP — GR-e—HBV — JAWP—OAEP—TCEP—TOP—TPH—WBP
(His Lady's Cruelty.)—CR—OBEV
(Moon, The.)—ES
(Sonnet.)—LPS-1
(Sonnet XXXI.)—AEV—SEP
(Sonnets from Astrophel and Stella.)—LEAP
(Sonnets to Stella, II.)—WTP-8
(To the Moon.)—GPE—PIAE
(With How Sad Steps.)—AEP-W—CH
(With How Sad Steps, O Moon.)—BLV—CBOV—GEPM—SBA—WHA
("With how sad steps, O Moon, thou climb'st the skies.")—EG—EV-1—GTSL—OBSC
XXXII. "Morpheus, the lively son of deadly sleep."—CRE—EP—EPW-1
XXXIII. "I might!—unhappy word, O me! I might."—EPEP—EPW-1
("I might—unhappy word," *etc.*)—OBSC
(I might! Unhappy Word.)—TPH
XXXVII. "This Night, While Sleep begins with heavy wings."—EPW-1

Astrophel and Stella (*Continued*).
XXXIX. "Come Sleep! O Sleep, the certain knot of peace."—BEL — CRE — EP — EPEP — EPP—GR-e—HBV—OAEP—TPH
(Come, Sleep.)—BCEP—BLV—LLC
(Come Sleep! O Sleep.)—SBA—WHA
("Come Sleep! O Sleep," *etc.*)—EV-1—OBSC
(Sleep.)—BPB—CR—ES — GPE—GTSL—LPS-3 — OBEV—PIAE
(Sonnet XXXIX—On Sleep.)—SEP
(Sonnets from Astrophel and Stella.)—EPW-1—EV-1—LEAP
(To Sleep.)—PC
XLI. "Having this day my horse, my hand, my lance."—BEL—CRE—EP—EPP—OAEP—TOP
("Having this day my horse," *etc.*) — ATP — EG—OBSC
(Lists, The.)—ES
(Sonnet XLI.)—LL-4
(Stella Looked On.)—CBOV
XLVIII. "Soul's joy, bend not those morning stars from me."—EPEP
(Sonnets from Astrophel and Stella.)—EPW-1
LIV. "Because I breathe not love to everyone."—OAEP—TOP
("Because I breathe not love," *etc.*)—OBSC
(Love's Silence.)—LPS-1
(Magpies and Swans.)—BLV
LIX. "Dear, why make you more of a dog than me."—OAEP
LXI. "Oft with true sighs, oft with uncall'd tears."
(Sonnets from Astrophel and Stella.)—EPW-1
LXII. "Late tired with woe, even ready for to pine."—HBV
LXIV. "No more, my dear, no more these counsels try."—BEL—CRE—HBV—TOP
(No More, My Dear.)—GPE
("No more, my dear, no more these counsels try.")—AEP-W—EA—EPEP—EPW-1—NBE—OBSC
LXVI. "And do I see some cause a hope to feed."—EPW-1
LXVIII. "Stella, the only planet of my light."
("Stella, the only planet," *etc.*)—OBSC
LXIX. "O joy, too high for my low stile (*or* style) to show!"—EPEP—EPW-1—EV-1
(Conditional Surrender.)—BLV
LXXII. "Desire though thou my olde companion art."—NBE
LXXIII. "Love still a boy and oft a wanton is."—EG—HBV—OAEP
LXXIV. "I never drank of Aganippe well."—EPW-1
("I never drank of Aganippe well.")—AEP-W—OBSC
(Inspiration.)—GPE
LXXXIV. "Highway, since you my chief Parnassus be."—EPEP—EPW-1—OAEP
(Highway, The.)—EV-1—OBEV
("Highway, since you my chief Parnassus be.")—AEP-W—OBSC
(Road, The.)—ES
(Sonnets to Stella.)—WTP-8
(Via Amoris.)—GTSL
LXXXVII. "When I was forced from Stella ever dear."—EPEP—EPW-1
XC. "Stella, think not that I by verse seek fame."—EPW-1
("Stella, think not that I by verse seek fame."—OBSC
XCII. "Be your words made, good Sir, of Indian ware."—EPW-1
(Impatient Lover, The.)—GPE
XCIII. "O fate, O fault, O curse, child of my bliss!"—EPW-1
XCIV. "When far-spent night persuades each mortal eye."—OBSC
CIII. "O happy Thames that didst my Stella bear!"—HBV
("O happie Tems, that didst my *Stella* beare.")—EV-1
(O Happy Thames.)—GPE
CVII. "Stella since thou so right a princess art."—CRE—EPW-1—HBV
(Stella since thou so right a princesse art.)—EV-1
CVIII. "When Sorrow, using mine own fires might."—EPEP
CX. "Leave me, O love! which reachest but to dust." (*Sometimes considered one of* Certaine Sonnets, *and not as part of* Astrophel and Stella.)
(Farewell, A.)—CBOV
(Leave Me, O Love.)—BCEP—TOP—WHA
(Leave Me, O Love Which Reachest but to Dust.)—EPEP
("Leave me, O love which reachest but to dust.")—EG—OAEP
(Sonnets from "Astrophel and Stella.")—LEAP
(Splendidis Longum Valedico Nugis.)—ES—EV-1—OBEV—OBSC
(Two Sonnets, II.)—EPW-1
Songs:
(First Song) "Doubt you to whom my muse."—EV-1—GPE—OBSC
(Astrophel and Stella.)—TCEP
(First Song from "Astrophel and Stella."—HBV
(To Stella.)—WHA

Astrophel and Stella (*Continued*).
(Fourth Song) "Only joy, now here you are."—OBSC
(Song from "Astrophel and Stella.")—LEAP
(Sixth Song) "O you that hear(e) this voice."—NBE—OBSC
(Seventh Song) "Whose senses in so ill consort their step-dame Nature lays."—EPW-1
(Eighth Song) "In a grove most rich of shade."—OBSC
(Eighth Sonnet, The.)—OAEP
(Tenth Song) "O dear life, when shall it be."
(Song: Absence.)—CR
(Absence.)—EPW-1
(Eleventh Song) "Who is it that this dark night."—OBSC
(Dialogue, A.)—EG
(Eleventh Song.)—CRE—EP—EV-1
(Voices at the Window.)—CBOV—OBEV
Asylum.—John Freeman.—OBMV
At a Birthday Feast.—Henry van Dyke. *See* To Mark Twain.
At a Concert of Music.—Conrad Aiken.—CMP—MAP
At a Country Dance in Provence.—Harold Monro.—OBVV
At a Country Fair.—John Holmes.—AMV-37
At a Cowboy Dance.—James Barton Adams.—HBV—IHA—PPP—SCC
(Idaho Cowboy Dance, An.)—ABF
At a Dinner Party.—*Unknown.*—WRR-7
At a Lunar Eclipse.—Thomas Hardy.—TOP
At a Meeting of Friends.—Oliver Wendell Holmes.—APB—CAP
At a Solemn Music.—John Milton.—AEP-W — BCEP — EG—EV-2—EPEP—FT—GTBS—GTSE — GTSL—HBV—OAEP—OBEV—OBS—TOP
At a Vacation Exercise.—John Milton.—OBS
At a Window.—Carl Sandburg.—CMP — CPCS — HBMV — LEAP—NP—PCD
At a Window Sill.—Christopher Morley.—OBAV
At a Women's Club.—Lawrence K. Russell.—OHCS-37
At Amalfi.—John Addington Symonds.—TBV
At Assisi.—William Vaughn Moody. *See* Song-Flower and Poppy.
At Aunty's House.—James Whitcomb Riley.—CPWR—RON—WRR-21
At Baia.—"H. D." (Hilda Doolittle).—APA—MAPA—MOAP—NP
At Bay.—James Whitcomb Riley.—CPWR
At Bedtime.—*Unknown.*—WRR-17
(Two Little Girls I Know.)—CCP—RON—WRR-58
At Bedtime.—Mariana Griswold van Rensselaer.—HBMV
At Beecher's Island.—John G. Neihart. *See* Song of the Indian Wars, The.
At Benediction.—Eleanor Rogers Cox.—JKCP
At Best.—John Boyle O'Reilly.—AA—LBAP
At Bethlehem.—*Sir* Edwin Arnold.—HS
At Bethlehem.—N. W. Rand.—OHCS-34
At Bethlehem, *sels.*—John Banister Tabb.
I. Child, The ("Long, long before the Babe," *etc.*).—AA
(Child at Bethlehem, The.)—PRWS
II. "Where were ye, Birds, that Bless His name?".—AA
III. To His Mother ("He brought a lily white").—AA
At Boarding-School.—Mary Chahoon.—WRR-17
At Breakfast Time.—Edgar A. Guest.—CVG
At Broad Ripple.—James Whitcomb Riley.—CPWR
At Burgos.—Arthur Symons.—VLEP
At Caernarvon Castle.—John Drinkwater.—BPM-35
At Candle Time.—Ben H. Smith.—VF
At Candle-Lightin' Time.—Paul Laurence Dunbar.—HOAH—IHA—WRR-31
At Carcassonne.—Winfred Ernest Garrison. — OQP — QP-2—RH
At Carcassonne.—George Craig Stewart.—PER
At Castellamare.—John Addington Symonds.—TBV
At Casterbridge Fair.—Thomas Hardy.
After the Club-Dance (III).—BEL
After the Fair (VII).—BEL—CMP
Ballad-Singer, The (I).—BEL—EA
Former Beauties (II).—BEL—OBMV
Inquiry, The (V).—BEL
Market-Girl, The (IV).—BEL
Wife Waits, A (VI).—BEL
At Castle Wood.—Emily Brontë.—VLEP
At Cheyenne.—Eugene Field.—PEF
At Chippaqua.—Joel Benton.—AA
At Christmas.—Edgar A. Guest.—CVG
At Christmas Time.—Mary Brennan Clapp.—GFA
At Christmas Time.—*Unknown.*—LPP
At Christmas-Tide.—Susie M. Best.—CS
At Christmas-Time.—W. G. Park.—CS
At Christmas-Time.—*Unknown.*—HS
(When Will You Come Home Again?)—OHCS-19
At Chrystemesse-Tyde.—Willis Boyd Allen.—APP
At Church Next Sunday.—*Unknown.*—BLRP
At Cockcrow.—Lizette Woodworth Reese.—GR-a
At Colon.—C. E. Hudeburg.—TB
At Common Dawn.—Vivian Locke Ellis.—CH
At Confession.—*Unknown.*—WRR-53
At Crown Hill.—James Whitcomb Riley.—CPWR
At Dancing School.—*Denver Post.*—SPE-2—WRR-47
At Dawn.—Edgar A. Guest.—CVG
At Dawn.—Alfred Noyes.—CPAN-1
At Dawn.—William Shakespeare. *See* Cymbeline.
At Dawn.—Arthur Symons.—VLEP

At Dawn of the Year.—"George Klingle" (*Mrs.* Georgiana Klingle Holmes).—PSO
At de Cake-Walk.—Martha Young.—WRR-48
At Dead o' the Night, Alanna.—James B. Dollard.—CPG
At Dinner, She Is Hostess, I Am Host.—George Meredith. *See* Modern Love.
At Dusk.—James Whitcomb Riley.—CPWR
At Easter Time.—Charles G. Blanden.—OHPI—PSO
At Easter Time.—Laura E. Richards.—DD—EOAH—HH—MPB—OHIP—RYC
At Eden Gates.—Alfred Noyes.—CPAN-3
At Eighty.—"Katherine Hale" (*Mrs.* John W. Garvin).—OCL
At Emmaus.—Charles L. O'Donnell.—RT
At End.—Louise Chandler Moulton.—OHPI
At Even.—Thomas S. Jones, *Jr.*—LHW
At Even.—Frederic Manning.—NP
At Evening.—J. T. Newcomb.—WRR-27
At Evening.—*Unknown.*—BOL
At Eventide.—John Greenleaf Whittier.—CAP
At Fano.—*Sir* Rennell Rodd.—TBV
At First I Prayed for Light.—*Mrs.* E. D. Cheney. *See* Larger Prayer, The.
At Five o'Clock Tea.—Morris Wade.—HHHA—OHCS-38 (*sl. diff.*)
At Florence.—William Wordsworth.—TBV
At Fontainebleau.—Arthur Symons.—VA
At Fredericksburg—December 13, 1862.—John Boyle O'Reilly.—MC—OHCS-21—PAH
At Gallipoli.—John Masefield.—AOAH
At Gethsemane.—Katharine Lee Bates.—MOM
At Gibraltar (Sonnets I *and* II).—George Edward Woodberry.—AA—BAP—GN—LA—LBMV—LEAP—TPH
"England I stand," *etc.* (I).—HBV
At Good Cheer House on Friendship Street.—Joseph Morris.—BFV
At Graduating Time.—*Unknown.*—DD—PEDC—PEOR
At Half-Mast.—Thomas Curtis Clark.—RH
At Half-Past Three a Single Bird (Nature, III).—Emily Dickinson.—MOAP
At Harvest.—Joseph Campbell.—NP
At Her Fair Hands.—Walter Davison. *See* "How Can the Heart Forget Her."
At Her Grave.—Arthur O'Shaughnessy.—VA
At Her Wedding.—Edgar A. Guest.—CVG
At Her Window.—Frederick Locker-Lampson.—HBV—LEAP—OBEV—OBVV
At High Mass.—Robert Hugh Benson.—CAW
"At hint of Spring I have you back again."—Thomas S. Jones, *Jr.*
(Two Songs in Spring—II.)—VOD
At His Execution.—Rudyard Kipling.—RKV
At His Grave.—Alfred Austin.—VA
At His Wintry Tent.—James Whitcomb Riley.—CPWR
At Home.—Christina Georgina Rossetti.—CPOI—EA—EPW-5—VA—VLEP
At Home.—Bayard Taylor.—HT
At Home in Heaven.—James Montgomery.—HBV—VA
(Forever with the Lord.)—LPS-2
At Hooker's Tomb.—John Keble.—ES
At Husking Time.—E. Pauline Johnson.—POT—VA
At Isola Bella.—Jessie B. Rittenhouse.—ME
(White Peacocks.)—BLA—MCT
At Ithaca.—"H. D." (Hilda Doolittle).—LA—MM
At Jerusalem.—Katharine Lee Bates.—MOM
At Jerusalem.—Edna Dean Proctor.—BPP
At Karnac.—J. Redwood Anderson.—MCT
At Kew.—Alfred Noyes. *See* Barrel-Organ, The.
At Large in the Library.—Samuel Johnson.—MOB
At Last.—Clarkson Clothier.—OHCS-7
At Last.—Paul Hamilton Hayne.—EOAH
At Last.—Philip Bourke Marston.—VA
At Last.—*Sir* Lewis Morris.—VA
At Last.—James Whitcomb Riley.—CPWR
At Last.—Richard Henry Stoddard.—HBV
At Last.—Katrina Trask.—AA
At Last.—John Greenleaf Whittier.—BTB-5—LOW—OHPI—OQP—POI—QP-2—WGRP
At Last Post.—Walter Lightowler Wilkinson.—VM
At Les Éboulements.—Duncan Campbell Scott.—SG—VA
At Lincoln.—Oscar Fay Adams.—AA
At Lincoln's Grave.—Maurice Thompson. *See* Lincoln's Grave.
At Lincoln's Tomb.—Robertus Love.—OHCS-40—SPE-1
(One of Lincoln's Roommates Speaks.)—WRR-45
At Madame Manicure's.—James Whitcomb Riley.—CPWR
At Magnolia Cemetery.—Henry Timrod.—AA—APD—APL—LA—LBAP—OBAV—TCAP
(Decoration Day at Charleston.)—DD
(Hymn for Memorial Day.)—MDAH
(Magnolia Cemetery.)—BAP
(Magnolia Cemetery Ode.)—FF—LL-3—POI
(Ode: "Sleep sweetly in your humble graves.")—BAV—GR-a—HBV—LPS-2—SPP—TPH
(Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead, at Magnolia Cemetery, Charleston, S. C.)—IAP—MC—MOAP—OTA—SBA
At Marshfield.—William Cleaver Wilkinson. *See* Webster, an Ode.
At Mass.—Vachel Lindsay.—CPL
At Mass.—*Unknown, tr. fr. the Irish by* Robin Flower.—GTIV
At Melville's Tomb.—Hart Crane.—MOAP
At Midnight.—Frank Dempster Sherman.—AA—MAP
At Morning.—Arthur Snover.—GSRC
At Night.—Frances Cornford.—MBP—MPC-10—PB-6—TSW—TSWC
At Night.—Alice Meynell.—CH—EV-5—HBV—LBBV—NV—OBVV—POTT
At Night.—George Edgar Montgomery.—AA
At Night.—Anne Blackwell Payne.—GFA—UTS
At Night in the Wood.—Nancy M. Hayes.—TVSH
At Nightfall.—Charles Hanson Towne.—BLPA—VIL
At Ninety in the Shade.—James Whitcomb Riley.—CPWR
At Noey's House.—James Whitcomb Riley. *See* Child-World, A.
At Noon.—Alfred Noyes.—CPAN-2
At Noon—and Midnight.—James Whitcomb Riley.—CPWR
At Our Golden Gate.—"Joaquin" Miller.—APB
At Parting.—Algernon Charles Swinburne.—HBV—POTT—VLEP
At Pelletier's.—Edgar A. Guest.—CVG
At Penshurst.—Edmund Waller.—EPS—OAEP
At Piccadilly Circus.—Vivian de Sola Pinto.—OBMV
At Play.—Eugene Field.—PEF
At Port Royal.—John Greenleaf Whittier.—PAH (*abr.*)—PAP
Song of the Negro Boatman (*sel.*).—GN
(Negro Boatman's Song.)—WRR-27
At Quebec.—Jean Blewett.—OCL
At Roncevaux.—Alfred Noyes.—DTRN
At Sagamore.—Corinne Roosevelt Robinson.—RDAH
At School-Close.—John Greenleaf Whittier.—PTA-1
At Sea.—Allan Cunningham. *See* Wet Sheet and a Flowing Sea, A.
At Sea.—James Whitcomb Riley.—CPWR
At Set of Sun.—Christina Georgina Rossetti.—PDN
At Set of Sun.—Mary Ashley Townsend.—AA
At Set of Sun.—*Unknown. See* Worth Thinking Of.
At Seventy-Five.—William Winter.—OHCS-40
At Shakespeare's Grave.—Irving Browne.—AA
At Singing Time.—Anne P. L. Field.—MOAH
At Slumber Time.—Mae Wallace MacCastline.—HB
At Stratford-on-Avon.—Mackenzie Bell.—VA
At Sundown.—Friedrika Heyl.—GT-2
At Sunset.—Mattie A. W. Clark.—PEM
At Sunset.—Louis V. Ledoux.—HBV
At Sunset.—Margaret Elizabeth (Munson) Sangster.—WRR-33
(Sin of Omission, The.)—BLPA—HBV—HT—LOW—POI—PTA-2—SPE-4
At Sunset.—William Wordsworth. *See* It Is a Beauteous Evening, Calm and Free.
At Sweet Mary's Shrine.—Jessie Annie Anderson.—HMSP
At Tea.—Thomas Hardy.—EPP
"At Thames faire port."—William Browne. *See* Britannia's Pastorals (Praise of Spenser).
At the Altar.—Mary Kyle Dallas.—WRR-3
At the Altar-Rail.—Thomas Hardy. *See* Satires of Circumstance.
At the Aquarium.—Max Eastman.—BAP—HBMV—LA—LEAP—POOT—PPD-2—PT—WGRP
At the Ascension.—Luis de Leon, *tr. fr. the Spanish by* Thomas Walsh.—CAW
At the Assumption.—Luis de Leon, *tr. fr. the Spanish by* Thomas Walsh.—CAW
At the Back of the North Wind, *sel.*—George Macdonald.
Baby, The (*C., fr.* Ch. XXIII).—GS—HBV—HBVY—LPP—LPS-1—MHT—MPB—MPC-3—OHCS-16—OTPC—PB-2—PBGP—PTA-1—RAR—RON—TVC—TVSH—VA
(Where Did You Come From?)—BLPA
(Where Did You Come From, Baby?)—PPYP—YFR
At the "Boaer" Counter.—J. L. Harbour.—WRR-32
At the Book Counter.—*Unknown.*—WRR-7
(Girl at the Book Counter, The.—OHCS-33
At the Boston Banquet, *sel.*—Henry W. Grady.
Southern Negro, The.—PTWP
At the Bottom of the Well.—Louis Untermeyer.—MAP
At the Box-Office.—Elsie Livermore.—WRR-32
At the British Museum.—Richard Aldington.—BLV—MBP—PER
At the Burns Centennial.—James Russell Lowell.—CAP
At the Camp-Fire.—Sarah F. Meader.—OHCS-36
At the Cannon's Mouth.—Herman Melville.—PAH
At the Carnival.—Anne Spencer.—BANP—CDC
At the Cedars.—Duncan Campbell Scott.—CPG—OCL—VA—WRR-13
At the Cenotaph.—"Hugh MacDiarmid" (Christopher M. Grieve).—NAMP
At the Cenotaph.—Siegfried Sassoon.—CMP
At the Church Gate.—William Makepeace Thackeray. *See* Pendennis.
At the Circus.—Dorothy Aldis.—UTS
Bare-Back Rider.
Elephants, The.
Seals, The.
At the Closed Gate of Justice.—James David Corrothers.—ANL—BANP
At the Comedy.—Arthur Stringer.—HBV
At the Coming of the Wild Swans.—"Fiona Macleod" (William Sharp).—CGOV
At the Concert.—James Lindsay Gordon.—WRR-15
At the Convent Gate.—Austin Dobson.—VLEP
At the Corner.—Hazel Hall.—TL

At the Crossroads.—Richard Hovey.—BAP—BLP—CP—GR-a—HBV — LBAP — LL-3 — MAP—MMV—NPSC—PFY—POI—PYM—SL
At the Dedication of the Washington Monument. — John W. Daniel.—SPS
At the Dog Show.—Christopher Morley.—MPB—PPA—RON
At the Door.—Eugene Field.—PEF
At the Door.—Edgar A. Guest.—CVG
At the Door.—Tudor Jenks.—SR
At the Door.—Wendy Wood.—HMSP
At the Door.—Bertha Gerneaux Woods.—AMV-35
At the Draper's.—Thomas Hardy. *See* Satires of Circumstance.
At the Dreamland Gate.—Mary E. Freeman.—BOL
At the Edge.—Harriet Monroe.—TL
At the Edge of the Bay.—Thomas Caldecot Chubb.—OTA
At the Edge of the Day.—Clarence Urmy.—HBMV
At the End of the Day. — Richard Hovey. — APB—HBVY—LBMV—PC—PTER—YT
At the End of the Day.—Iowa Marshall Maplethorpe.—HB
At the End of the King's Highway.—*Unknown.*—PDN
At the End of Things.—Arthur Edward Waite.—WGRP
At the Ferry.—*Unknown.*—SR
At the Florists' Feast in Norwich, *sel.*—Mathew Stevenson. Stay! O Stay! Ye Winged Howers.—AEV
At the Fountain.—Marcabrun, *tr. fr. the French by* Harriet Waters Preston.—AWP—JAWP—WBP
At the Front.—John Erskine.—HBMV
At the Funeral.—Lorraine Mozee Taylor.—VF
At the Furriers.—William Heermans Wright.—OTA
At the Garden Gate.—David McCord.—RIS
At the Garden Gate.—*Unknown.*—OHCS-18
At the Gate.—Mae Clover Winters.—HB
At the Gate of Heaven.—George Gordon, *Lord* Byron. *See* Vision of Judgment, The.
At the Gates.—Alfred Noyes.—DTRN
At the Gates of Tombs.—Carl Sandburg.—SASS
At the Goal.—Christina Georgina Rossetti.—OQP—QP-1
At the Grave of Burns.—William Wordsworth.—BEL—BPN—EPW-4—GEPC—TPH
(At the Grave of Burns, 1803.)—EM-2—ERP
(At the Grave of Burns Seven Years after His Death.)—EM-2—EP
At the Grave of Champernowne.—John Albee.—HBV
At the Grave of Dante Gabriel Rossetti.—Mackenzie Bell.—VA
At the Grave of Henry Vaughan.—Siegfried Sassoon.—CMP
At the Grave of My Father. — Louis Ginsberg. — AMV-37 — BPM-36
At the Grave of Poe.—Clinton Scollard.—GA
At the Grave of the Unknown Soldier (*abr.*). — Warren G. Harding.—NPTP
(America's Unknown Soldier.)—SPS
At the Grave of Walker.—"Joaquin" Miller.—AA—APA—LA—OBAV
At the Hacienda.—Bret Harte.—AA—OBAV
At the Hairdresser's.—May Isabel Fisk.—SPE-5
At the Heart.—Mark Antony DeWolfe Howe.—PC
"At the hole where he went in."—Rudyard Kipling. *See* Jungle Book, The.
At the Hospital Window.—Carl Smith.—OHCS-37
At the Keyhole.—Walter de la Mare.—MBP
At the Last.—James B. Bensee.—LLC
At the Last.—Vincent David Engels.—CAW
At the Last.—"Fiona Macleod" (William Sharp).—VLEP
At the Last.—Philip Bourke Marston.—HBV—VA
At the Last.—*Mrs.* J. M. Winton.—OHCS-20
At the Lavender Lantern.—Charles Divine.—HBMV
At the Leap of the Waters.—Edward F. Garesché.—JKCP
At the Lincoln Memorial.—William E. Brooks.—OQP—QP-2
At "The Literary."—James Whitcomb Riley.—CPWR
At the Manger.—John Banister Tabb.—APP
At the Masquerade.—*Unknown.*—CHS
At the Memorial Meeting.—Henry van Dyke. *See* To Mark Twain.
At the Mermaid Cafeteria.—Christopher Morley.—BAP—PFY
At the Mermaid Inn.—Charles Lotin Hildreth.—AA
At the Mid Hour of Night (*C.*).—Thomas Moore.—CBOV—EA — EPW-4—EV-4—GTIV—GTSE—HBV—LEAP—OAEP—OBEV—OBRV—TIP
(At the Mid Hour of Night, When Stars Are Weeping.)—GTBS—GTSL
At the Milliner's.—*Unknown.*—OHCS-39
At the Mt. Holly Camp-Meeting.—*Unknown.*—WRR-14
At the Ninth Hour.—John Lancaster Spalding. *See* God and the Soul.
At the Opera.—George H. Jessop.—OHCS-22
At the Oratorio.—*Unknown.*—OHCS-23
At the Party.—Mary E. Bradley. *See* Reason Why, The.
At the Peace Table.—Edgar A. Guest.—CVG
At the Photographer's.—Harriet Ford.—WRR-56
At the Place of the Roman Baths.—"Richard Scrace" (*Mrs.* J. B. Williamson).—CPG—OCL
At the Place of the Sea.—Annie Johnson Flint.—BLPA—OQP—QP-2
(Red Sea Place in Your Life.)—BLRP
At the Portal.—Frances Ridley Havergal.—BLRP
(New Year's Hymn.)—BTB-6
At the President's Grave.—Richard Watson.—GA—PAH
At the Pyramid of Cestius near the Graves of Shelley and Keats.—Thomas Hardy.—MCT
At the "Red Lion."—Helen Booth.—OHCS-19
At the Restaurant.—*Unknown.*—HHHA—WRR-7
At the Road-House.—Bliss Carman.—MOB
"At the round earths imagin'd corners, blow."—John Donne. *See* Holy Sonnets.
At the Rug Auction.—Henry Baldwin.—WRR-3
At the Salon.—Florence Wilkinson.—HBV
At the Saturday Club.—Oliver Wendell Holmes.—CAP—IAP
At the School Exercises.—Edgar A. Guest.—CVG
At the Seaside.—Robert Louis Stevenson. — GFA — MCG — MPC-2—OTPC—PB-1—SUS
(Beside the Sea.)—PBV
At the Set of the Sun.—*Unknown.*—LOW—MRV—POI
At the Shoemaker's.—*Unknown.*—WRR-39
At the Shore.—Edwin Morgan.—BPM-34
At the Shrine.—Richard Kendall Munkittrick.—AA—OBAV
At the Sign of the Cleft Heart.—Theodosia Garrison.—DRB—OHCS-40
At the Sign of the Cock.—Owen Seaman.—BOHV—PA
At the Sign of the Jolly Jack.—Geoffrey Smith.—FT
At the Stage-Door. — James Clarence Harvey. — BTB-6 — OHCS-30
At the Stage-Door.—Arthur Symons.—LEAP—POTT
At the Stamp Window.—*Unknown.*—OHCS-21
At the Stevenson Fountain.—Wallace Irwin.—POT
At the Stroke of Two.—Harris Dickson. *See* Ravanels, The.
At the Sunrise in 1848.—Dante Gabriel Rossetti.—BPN
At the Symphony.—Robert Nathan.—HBMV—MAP—TSW
At the Telephone.—F. K. Russell.—BTB-9
(Overheard at the Telephone.)—WRR-47
At the Theater.—Rachel Lyman Field.—GFA—MPB
At the Theatre.—Sara Venore Shriner.—SSS
"At the time of the parting."—Takeko Kujo. *See* Translations from Modern Japanese Poetry (Takeko Kujo—II).
At the Tomb of Napoleon.—Robert J. Ingersoll.—OHCS-30
(Napoleon.)—SPE-4
At the Tomb of Washington.—Clinton Scollard.—DD—GA—MC—OHIP—PEDC
At the Top of the Road.—Charles Buxton Going.—HBV
At the Tunnel's Mouth.—Fred Lyster.—DRB
At the Turn of the Road.—Susan Glaspell.—SPE-2
At the Turn of the Year.—Ben H. Smith.—VF
At the Turning of the Tide.—James Harold Manning.—CPG
At the Water.—Elizabeth Madox Roberts.—LS
At the Window.—Alfred, *Lord* Tennyson.—*See* Enoch Arden (Return of Enoch Arden, The).
At the Worst.—Israel Zangwill.—WGRP
At the Zoo.—Israel Zangwill.—PPA
At Their Door.—Lizette Woodworth Reese.—AMV-35
At Thirty-Five.—Robert W. Service.—CPS
"At times with self (when self is gripped anew)."—William Ellery Leonard. *See* Two Lives (Part III).
At Tintagil.—Sara Teasdale.—LHW
At Torcello.—Arthur Hugh Clough. *See* Dipsychus.
At Twilight.—Peyton van Rensselaer.—AA
At Tynemouth Priory.—William Lisle Bowles.—EPNC
At Uncle Dock's.—Elsie Malone McCollum.—WRR-26
At Utter Loaf.—James Whitcomb Riley.—CPWR
At Waking.—Ethelwyn Wetherald.—CPG
"At while (yea oftentimes) I muse over."—Dante Alighieri. *See* La Vita Nuova.
At Winter's End.—*Sister* Mary Madelava.—JKCP
At Your Service: The Panama Gang.—Berton Braley.—BLPA
(At Your Service.)—MPC-14
Atalanta.—Maurice Thompson.—OBAV
Atalanta in Calydon, *sels.*—Algernon Charles Swinburne.
Before the Beginning of Years.—BEL—CPOI—EPN—HBV—OAEP—VLEP—WHA
(Chorus: "Before the beginning of years.")—CRE—CRP—EA—EPW-5—GPE—MBP—OBVV
(Chorus from "Atalanta in Calydon.")—AEV—GTSE—POTT
(Life of Man, The.)—BMEP—BPN—TOP
(Making of Man, The.)—GDAH
(Man.)—BLV
Chorus: "We have seen thee, O Love."—CPOI (*abr.*)—CRE—VA
(Love and Love's Mates—*abr.*)—BMEP—BPN
(We Have Seen Thee, O Love.)—BEL—TPH (*abr.*)—VLEP (*abr.*)
Chorus: "When the hounds of spring are on winter's traces."—AWP — CBOV—CRE—CRP—EPW-5—GPE—JAWP —LEAP—OBEV—TCEP—TOP—VA—WBP—WTP-8
(Chorus from "Atalanta.")—EV-5—GTSL
(Chorus from "Atalanta in Calydon".)—EP—EPP
(From "Atalanta in Calydon".)—EPC
(Hounds of Spring, The.)—BEL—BMEP—ISP—YT
(Huntsmen's Chorus.)—GTML
(When the Hounds of Spring.)—BLV—HBV—MBP—PIAE—VLEP—WLIP
(When the Hounds of Spring Are on Winter's Traces.)—EPNC—SBA—TPH—WLIP
("When the hounds of spring," *etc.*)—EPN—LPS-2—RG (*abr.*)
(Youth of the Year, The.)—BPN—CR
Death of Meleager, The.—BMEP—BPN—OBVV—VLEP
Final Chorus ("Who shall contend," *etc.—br. sl.*)—BPN
Nature.—BPN
Not As with Sundering of the Earth.—VLEP
(Fate.)—BPN
Atalanta in Camden-Town.—"Lewis Carroll" (Charles Lutwidge Dodgson).—PA
(Parodies.)—ALV

Atalanta's Defeat, *sel.*—William Morris. *See* Earthly Paradise, The (Atalanta's Race).
Atalanta's Race.—William Morris. *See* Earthly Paradise, The.
Atalanta's Victory.—William Morris. *See* Earthly Paradise, The (Atalanta's Race).
Ataraxia.—Bert Leston Taylor.—HBMV
Atavian.—Muna Lee.—NYBV
Atavism.—Grace Brown Putnam.—HB
Atavism.—Cale Young Rice.—BAP
Atavism.—Elinor Wylie.—HBMV—NP—TCAP
Atavist, The.—Robert W. Service.—CPS
Atelier.—Helen Danforth Prudden.—HB
Athabaska Dick.—Robert W. Service.—CPS
Athalie, *sel.*—Jean Baptiste Racine.
Chorus: "God whose goodness filleth every clime, The," *tr. fr. the French by* Charles Randolph.—CAW—WGRP
Athassel Abbey.—Louise Imogen Guiney.—OBAV
Atheism.—Arthur Hugh Clough.—THP
Atheist, The.—William Knox.—OHCS-5
Atheist and the Acorn, The.—Anne Finch.—WP
Athens.—"Owen Meredith" (Robert Bulwer-Lytton). *See* After Paradise.
Athens.—John Milton. *See* Paradise Regained.
Athol Cummers.—James Hogg.—EBSV
Athulf and Ethilda.—Henry Taylor. *See* Edwin the Fair.
Athulf's Song.—Thomas Lovell Beddoes. *See* Death's Jest Book.
Atlantic City Waiter.—Countee Cullen.—BAP
Atlantides, The.—Henry David Thoreau.—MOAP
Atlantis.—Gordon Bottomley.—AEV—TCPD
Atlantis.—Hart Crane.—MOAP
Atlas and Medusa.—Alfred Noyes.—DTRN
Atonement.—Aline Kilmer.—GPE
Atonement.—Marie LeNart.—OQP—QP-1
Atonement, The.—John Milton. *See* Paradise Lost (Plan of Salvation, The).
Atque Vale.—Robert Nathan.—BPM-33
Atropos.—John Myers O'Hara.—BAP—LA—SBMV
Attack.—Siegfried Sassoon.—MBP—MCCG—PAH—RH
Attack at Zarila.—"Ouida" (Louise de la Ramée). *See* Under Two Flags.
Attack on Finnsburg, The.—*Unknown, tr. fr. the Anglo-Saxon by* Francis B. Gummere.—BEL
Attainment.—Madison Cawein.—WGRP
Attainment.—Coventry Patmore. *See* Angel in the House, The.
Attainment.—Algernon Tassin.—AA
Attainment.—Ella Wheeler Wilcox.—OQP—QP-2—WGRP
Attempt at Berghen, The.—John Dryden. *See* Annus Mirabilis.
"Attempted Suicide."—Thomas Frost.—OHCS-34
Attendants.—David Morton.—CRYO—SDH—YF
Atticus.—Alexander Pope. *See* Epistle to Dr. Arbuthnot.
Attitude.—Robert E. Brittain.—OA
Attitudes Arranged in Verse.—Martha E. Barbour (*comp.*).—WRR-26
Attraction, The.—Margaret A. Richard.—SPE-4
Attuned.—Auguste Brizeux, *tr. fr. the French by* Henry Carrington.—AFP
Au Clair de la Lune.—Viola Gerard Garvin.—BPM-31
Au Jardin.—Ezra Pound.—MOAP
"Au Revoir."—Austin Dobson.—DRB
Au Revoir.—Alexander Robertson.—MM
Aubade.—Madison Cawein.—HTR—SPP
(Morning Serenade.)—HBV
Aubade.—*Sir* William Davenant.—ATP—EA—OBEV
(Awake! Awake!)—BLV—PIAE
(Lark Now Leaves His Watery Nest, The.)—CH—EPEP—EV-2—SBA—TPH—WHA
("Lark now leaves his watery nest, The.")—EG
(Morning.)—ACP—HBV
(Morning Song.)—GPE—LEAP
(Song—*C*: "Lark now leaves his wat'ry nest, The.")—AWP—CRE — EP — EPW-2—JAWP — OBS—TOP—WBP
Aubade.—Edna St. Vincent Millay.—WFG
Aubade.—William Shakespeare. *See* Cymbeline (Hark, Hark! the Lark).
Aubade.—Edith Sitwell.—MBP—NP—POOT
Aubade for Hope.—Robert Penn Warren.—MAP
Auburn.—Oliver Goldsmith. *See* Deserted Village, The.
Auburn.—Carl Sandburg.—GMAS
Aucassin and Nicolete.—Francis William Bourdillon.—HBV
Aucassin and Nicolette.—Edmund Clarence Stedman.—HBV
(Provençal Lovers.)—LBAP—SR
Auction, The.—"Richard Scrace" (*Mrs.* J. B. Williamson).—CPG
Auction Sale, The.—Robert W. Service.—CPS
Auctioneer's Gift, The.—Sam Walter Foss.—BTB-6—OHCS-30
Auctioning Off the Baby.—*Unknown.*—DRB
Audacious Kitten, The.—Oliver Herford.—WRR-35
Auf Meiner Herzliebsten Augelein.—Heinrich Heine, *tr. fr. the German by* Richard Garnett.—AWP
Auf Wiedersehen.—Donald Jeffrey Hayes.—CDC
Auf Wiedersehen, *sel.* ("It were a double grief, *etc.*).—Henry Wadsworth Longfellow.—OQP—QP-2
Auf Wiedersehen.—James Russell Lowell.—AA—APB—APL—BAV—CAP—GEPM—GR-a—HBV — IAP—LPS-1 — PR—SR—TCAP—WTP
Auguries.—Robert Bridges.—GBOV
("Pinks along my garden walks, The.")—PWB
Auguries of Innocence (*with* Proverbs).—William Blake.—BLV (*much abr.*)—EP (*abr.*)—EPRE—GR-e (*sl. abr.*)—OAEP—OBRV (*abr.*)—TOP (*sl. abr.*)
Life (*sel.*)—ABVC (14 ll.)—CBE (8 ll.)
("Joy and woe are woven fine"—8 ll.)—JPC
"Robin redbreast in a cage" (14 ll.)—JPC
(Lessons on Cruelty—32 ll.)—CGOV
(Our Lesser Kindred—36 ll.)—BCEP
(Robin Redbreast, A—18 ll.)—UTS
(Things to Remember—10 ll.)—RIS
(Three Things to Remember—6 ll.)—BLA—CBPC—MPC-2—PCD—PPA—RON
"To see a world in a grain of sand."—AEP-D (ll. 1-42; 77-110—BEL (1st 4 ll.)—EG (16 ll.)—EM-1 (ll. 1-44; 85-90)—EPP (1st 4 ll.)—GPE (18 ll.)—PIAE (38 ll., *broken sels.*)—WGRP (28 ll., *broken sels.*)—WHA (1st 4 ll.)
August.—William D. Gallagher.—APW—SN
August.—Hamlin Garland.—OTA
August.—Charles Mair.—CPG
August.—William Morris. *See* Earthly Paradise, The.
August ("Day of terror, The").—James Whitcomb Riley.—CPWR
August ("O mellow month").—James Whitcomb Riley.—CPWR
August ("Sixth was August, The," *etc.*).—Edmund Spenser. *See* Faërie Queene, The (Pageant of the Seasons, The).
August ("Tell me, Perigot," *etc.*).—Edmund Spenser. *See* Shepheard's Calendar, The.
August.—Celia Thaxter.—SN
August.—Willoughby Weaving.—POOT
August.—Helen Maria Winslow.—PBGP
August.—Elinor Wylie.—BAV—MAP—PIAE
August.—Arthur J. Young.—HMSP
August Afternoon.—Hilda Conkling.—ODP
August Afternoon, An.—J. P. Irvine.—SN
August Fourth, Nineteen Sixteen.—Joyce Kilmer.
(To His Mother.)—JK-2
August Mood, An.—Duncan Campbell Scott.—PC
August Moonrise.—Sara Teasdale.—TCAP—TPH
August Night.—Sara Teasdale.—MAP—NV—TBM
August, 1914, *sel.* ("What is the Earth," *etc.*).—Don Marquis.—RNP
August, 1914.—John Masefield.—HBV—PM
August Weather.—Katharine Tynan.—TIP
Auld Daddy Darkness.—James Ferguson.—BLP—BOL—CFBP—GS—HBV—HBVY—MCG—PB-5 — PRWS—RG—SPE-1—WRR-24
Auld House, The.—*Lady* Nairne.—HBV—OTPC
Auld Kirk o' Scotland, The.—George Murray.—EBSV
Auld Lang Syne (*C.*). — Robert Burns. — AEP-D — AWP — BCEP—BEL—BFP—BFV—BSV—BTB-3 — CBE — CBOV—CEP—CRE—CTBP—EA — EBSV — EM-1—EP—EPC—EPRE—EPW-3—EV-3—GEPM — GPE — GR-e—HBV—HT—JAWP—LEAP — LLC — LL-4 — LPS-1—MBL — MCCG — NAL — OAEP — OBEC — OBEV—OG—PC—PYM—TCEP—TOP—TPH—WBP WLIP—WTP-2
(Goal of Life, The.)—LH
Auld Lang Syne.—John White Chadwick.—WGRP
(Abiding Love.)—BLPA
(It Singeth Low in Every Heart.)—LOW—MHT—POI
Auld Licht Idylls, *sel.*—*Sir* James M. Barrie.
Courting of T'nowhead's Bell, The (Ch. VIII).—BTB-8—SPE-1—SR
(Race for a Wife, A—*ad. fr. above.*)—WRR-13
Auld Matrons.—*Unknown.*—ESPB
Auld Robin Gray. — Anne Lindsay. — AEP-D—AV—BCEP—BFVR—BPB—BSV — CBE—CBOV — CCR—CGOV—CH—EBSV—EP—EV-3—GEPM—GTBS—GTSE—GTSL—HBV—LPS-1 — OBEC—OBEV—OHCS-15 — SBA—TCEP—TPH—WTP-6
Auld Wife, The.—Charles Stuart Calverley.—NA — PASC — PIAE
(Ballad: "Auld wife sat at her ivied door, The.")—BOHV—EV-5—HBV—PA—PC—PCD—THP—TSW
(Butter and Eggs and a Pound of Cheese.)—WTP-3
Aunt Betsey and Little Davy.—Charles Dickens. *See* David Copperfield.
Aunt Betsy on Marriage.—Mary Kyle Dallas.—WRR-3
Aunt Deborah Goes to Washington.—Genevieve C. Fletcher.—OHCS-40
Aunt Deborah Hears "The Messiah."—*Unknown.*—WRR-25
Aunt Eliza.—"Col. D. Streamer" (Harry J. C. Graham).—ALV—NA
Aunt Hannah's Letter.—Elsie Malone McCollum.—WRR-21
Aunt Jane of Kentucky, *sel.*—Eliza Calvert Hall.
Sally Ann's Experience. — HSP — OHCS-38 — SPE-2—WRR-22
Aunt Jane Worried.—Edgar A. Guest.—CVG
Aunt Jemima's Courtship.—*Unknown.*—OHCS-17
Aunt Keturah's First Visit to the City.—Isabel M. Frame.—BTB-9
Aunt Kindly.—Theodore Parker.—BTB-2—OHCS-18
Aunt Mandy.—Joseph Crosby Lincoln.—SR
Aunt Maria at the Eden Musee.—S. Jennie Smith.—OHCS-31
Aunt Mary.—Robert Stephen Hawker.—JKCP—OHIP
(Modryb Marya, or The Virgin Mary: A Cornish Carol—*diff. vers.*)—CHB
Aunt Mime at the Circus.—Elsie Malone McCollum.—WRR-38
Aunt M'lissy on Boys.—John Townsend Trowbridge.—BTB-6 (*abr.*)—OHCS-30
Aunt Nabby.—*Unknown.*—POOI
Aunt Parson's Story.—*Unknown.*—CD

Aunt Patience's Doughnuts.—*Unknown.*—OHCS-21
Aunt Peggy and High Art.—Mary Kyle Dallas.—WRR-2
Aunt Phillis's Guest.—William C. Gannett.—BTB-7
Aunt Polly's "George Washington."—*Youth's Companion.*—BTB-5
Aunt Selina.—Carol Haynes.—HBMV—HBVY—MPB
Aunt Shaw's Pet Jug.—Holman F. Day.—THP
Aunt Sophronia Tabor at the Opera.—*Unknown* (*at. to* Marie Macomlier Weston).—CD—OHCS-36—WRR-32 (*arr.*)
Aunt Susan's Quilt.—Eugene Wood.—WRR-26
Aunt Sylvia's First Lesson in Geography.—*Unknown.*—BTB-6
Aunt Tabitha.—Oliver Wendell Holmes.—GSRC—OHCS-10—PTA-1
Aunty.—Edgar A. Guest.—CVG
Aunty Doleful's Visit.—Mary Kyle Dallas.—BTB-4—OHCS-13—WRR-3
Aunty's Lesson.—*Unknown.*—WRR-17
Auras of Delight (To the Unknown Eros, Bk. II, XI).—Coventry Patmore.—ACP—CAW—OBVV
Aurelia.—Robert Nichols.—OBMV
Aurelian, *sel.*—William Ware.
Christian Martyr, The.—WRR-5
Aurelia's Unfortunate Young Man.—"Mark Twain" (Samuel Langhorne Clemens).—OHCS-16
Aurelia's Valentine.—Mary Kyle Dallas.—WRR-3
Aureng-Zebe, or The Great Mogul, *sel.*—John Dryden.
Prologue to "Aureng-Zebe."—ATP—CEP—EPRE—EPW-2—OBS
Aureole.—Helene Magaret—BPP
Aurora, *sels.*—*Sir* William Alexander, *Earl of Stirling.*
"I envy not Endymion now no more" (XXIX).
(Sonnets from "Aurora".)—EPW-2
"I swear, Aurora, by thy starry eyes" (X).—EV-2
"Love swore by Styx while all the depths did tremble" (XLVI).
(Sonnets from "Aurora.")—EPW-2
"O happy Tithon!" *etc.* (*1st and 2nd sts. fr.* Song IX).—OBEV
"O if thou knew'st how thou thyself dost harm" (XXXIII).—EV-2
(To Aurora.)—EBSV—GTBS—GTSE—GTSL
(Two in One.)—ES
Aurora (Nature, CIX).—Emily Dickinson.—MAPA
Aurora, *sel.*—Mary Agnes Tincker.
Banquet, The.—WRR-24
Aurora Leigh, *sels.*—Elizabeth Barrett Browning.
Aurora Leigh Discovers Books (Bk. I, ll. 833-845).—MOB
Aurora's Home (Bk. I, ll. 66-614).—EPW-4
Beauty of England, The (Bk. I, ll. 1068-1092; 1103-1140).—EPW-4
(England—ll. 1067-1092.)—CPOI—VA (*sl. longer*)
(Sweetness of England, The—ll. 1067-1134.)—EV-4
"But poets should exert a double vision" (Bk. V, ll. 184-289).—VLEP
"But then the thrushes sang," *etc.* (Bk. I, ll. 1109-1140).—CPOI
By Solitary Fires (Bk. V, ll. 36-486).—VA
(Simile, A—ll. 167-183.)—EPW-4
Ferment of New Wine, The (Bk. I, ll. 971-1027).—VA
"I call you hard to general suffering" (Bk. II, ll. 198-224).—CPOI
Journey South, The (Bk. VII, ll. 416-452; 467-489).—EPW-4
Man (Bk. I, ll. 815-832).—BCEP
Marian's Child (Bk. VI, ll. 566-598).—EPW-4
Motherless (Bk. I, ll. 28-64).—CPOI—MOAH—VA
"Nowise beautiful was Marian Erle" (Bk. III, ll. 808-946).—VLEP
Poets, The (Bk. I, ll. 834-868).—VA
Reading (Bk. I, ll. 702-708).—GN—HH—SPE-1
(Books—ll. 698-708.)—VA
(Right Way to Read, The.)—PB-9
Romney and Aurora (Bk. IX, ll. 814-842).—VA
" 'There is none good save God,' said Jesus Christ" (Bk. IV, ll. 480-596).—VLEP
Traveling South toward Italy (Bk. VII, ll. 67-89).—BCEP
"Truth, so far, in my book, the truth which draws," *etc.* (Bk. VII, ll. 761-827).—WGRP
Aurora Leigh Discovers Books.—Elizabeth Barrett Browning. *See* Aurora Leigh.
Aurora Raby.—George Gordon, *Lord* Byron. *See* Don Juan.
Aurora's Home.—Elizabeth Barrett Browning. *See* Aurora Leigh.
Aurore Pradère (*Creole song with music, orig. and tr.*).—*Unknown.*—ABF
Auspex.—James Russell Lowell.—APA—APW—BLV—CAP—CBOV—HBV—IAP—LBAP—MOAP—OBVV
Austere the Music of My Songs.—Fyodor Sologub, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky.—AWP
Austerity of Poetry.—Matthew Arnold.—BEL—BMEP—BPN—CPOI—CRP—EM-2—EPN—EPW-5—OAEP—OBVV—TCEP—TOP—VLEP
(Jacopone da Todi.)—CAW
Australian Girl, An.—Ethel Castilla.—VA
Australia's Men.—Dorothea Mackellar.—GPWW
Aut Cæsar aut Nullus.—Lilian White Spencer.—BMC—CAW—TBM
Author of the "Pobble," The.—Edward Lear.—OTPC
(Lines to a Young Lady.)—NA
(Mr. Lear.)—RIS
Author to Her Book, The.—Anne Bradstreet.—APB—IAP
Author to His Booke, The.—Thomas Heywood. *See* Apology for Actors, An.
Author Writes His Own Epitaph, The.—Edward Thompson.—MM
Authority.—William Reed Huntington.—AA
Author's Abstract of Melancholy, Διαλογικός (Dialogikos), The.—Robert Burton. *See* Anatomy of Melancholy.
Authors and Critics.—Edward Young. *See* Epistle to Pope.
Author's Epitaph, Made by Himself the Night before His Death, The.—*Sir* Walter Raleigh. *See* Verses Found in His Bible in the Gate-House at Westminster.
Author's Miseries, The.—Alexander Pope. *See* Epistle to Dr. Arbuthnot.
Author's Purpose, The. — George Gordon, *Lord* Byron. *See* Don Juan ("Nothing so difficult," *etc.*).
Author's Reading at Bixby Centre, The.—Kate Douglas Wiggin.—SPE-6
Author's Reading in Simpkinville.—Ruth McEnery Stuart.—WRR-32
Author's Resolution in a Sonnet.—George Wither. *See* Fidelia, *and* Fair Virtue, the Mistress of Philante.
Authors, We Greet Thee.—Lula Ensley Hatton.—HB
Authour's Dreame, The.—Francis Quarles. *See* Argalus and Parthenia.
Auto, The.—Edgar A. Guest.—CVG
Auto of the Bark of Purgatory, The, *sel.*—Gil Vicente.
Song of the Three Angels, *tr. fr. the Spanish by* Aubrey F. G. Bell.—CAW
Auto of the Four Seasons, The, *sel.*—Gil Vicente.
Angelic Vilancete, The, *tr. fr. the Spanish by* Aubrey F. G. Bell.—CAW
Autobiographical.—William Cowper. *See* Task, The (Book III).
Autobiography.—John Gould Fletcher.—MOAP
Autobiography.—Abraham Lincoln.—WRR-46
(Abraham Lincoln's Autobiography.)—LBAH
Autobiography.—"R. L." (Russell Robins Lord).—VF
Christmas and New Year's Card, 1924-'25 (XIII).
Class Poet. 1920 (VI).
Desk Job. Springfield, Mass. 1921 (VII).
End Paper of "Men of Earth," a Book Finished in New York City in the Winter of 1930 (XIV).
Engaged to Kate. 1924 (XII).
Extensionese. 1924 (XI).
First Song. 1915 (I).
For L. v. L. 1922 (VIII).
Hour's Work, An. 1923 (IX).
Private. 1917 (II).
Professor Is Homesick, The. 1923 (X).
Sergeant. 1918 (IV).
Song of Training. 1918 (III).
To Heroes Who Write War Books. 1919 (V).
Autobiography, An.—Ernest Rhys.—OBVV—VA
Autobiography, *sel.*—Theodore Roosevelt.
Success.—RDAH
Autobiography.—Charmé Seeds.—NYBV
Autobiography of Lyman Beecher, *sel.*—Lyman Beecher.
Lyman Beecher's First Home.—WRR-5
Autochthon.—Charles G. D. Roberts.—OCL—SN—VA
Autocrat of the Breakfast Table, The, *sels.*—Oliver Wendell Holmes.
Æstivation (*fr.* Ch. XI).—BOHV—NA
Chambered Nautilus, The (*fr.* Ch. IV).—AA—AP—APB—APD — APL—APW—BAP—BAV—BFVR—BTP — CAP—CR—CTBP—DD—EOAH—EV-5—FPE—GEPM — GN — GPE—GR-a—GTBS—HBV—HBVY — HT—IAP—ICBD—IHA—JHP—LA — LBAP—LEAP—LLC—LPS-2—MAL—MCCG—NAL — NPSC—OBAV—OBVV—ODP—OFPE — OG—OHFP—OOP—OTA—OTPC—PB-8 — PBGG — PCD — PECK—PJH-2—POY—PTA-1—PTER—QP-1—RON—SPE-3 — TCAP—TPH—TVSH—WGRP—WTP-5—YT
Contentment (*fr.* Ch. XI).—APB—BHP—BOHV—CAP—FT — HBV — IAP — LL-3—MPC-12—PB-7—PPYP — PR—TCAP—TOP—WTP-5—YPS
Cubes and Spheres (*fr.* Ch. V).—LLC
Deacon's Masterpiece, The: or, The Wonderful One-Hoss Shay (*fr.* Ch. XI).—AP—APD—APW—BHP—BOHV — CTBP—DDA—EV-5—GR-1—HBV—HBVY—IAP—LEAP—LHV—MOAP—MPC-14—OBAV—OG—OHFP—OHNP—OTPC—PB-8—PPD-2—RIS—TCAP—THP—WBLP—YT
(Deacon's Masterpiece, The.)—BBV—JHP
(Logical Story, A—The Deacon's Masterpiece, or the Wonderful "One-Hoss Shay".)—BAP—LEAP
(One-Hoss Shay, The; or, The Deacon's Masterpiece.)—CCR—LPS-3—MHT
(Wonderful "One-Hoss Shay," The.)—ABVC—OHCS-2—PYM—WTP-5
Latter-Day Warnings (*fr.* Ch. I).—APB—BHP—CAP—IAP—PCD
Living Temple, The (*fr.* Ch. VII).—AA—APL—CAP—LLC
Old Hemlock, An (*fr.* Ch. XII).—LLC
Rudolph the Headsman.—PB-7
Talks on Trees (*fr.* Chs. X *and* XII).—ADAH
Voiceless, The (*fr.* Ch. XII).—AA—APB—BAP—CAP—GPE—IAP—TCAP
"When Eve had led her lord away" (*fr.* Ch. I).—LL-3
(Why They Twinkle.)—AE
Autograph, An.—James Russell Lowell.—AA
Autograph, An.—John Greenleaf Whittier.—AA—CAP
Autograph Book of Blue, The.—H. W. Jakeway.—WRR-22

Autographic.—James Whitcomb Riley.—CPWR
Autolycus ("Jog on, jog on, the footpath way"). — William Shakespeare. *See* Winter's Tale, The.
Autolycus ("When daffodils begin to peer").—William Shakespeare. *See* Winter's Tale, The.
Automatic Cradle, The.—*Unknown.*—OHCS-20
Automatic Woman, The.—Saidee V. Milne.—WRR-15
Automobile, The. — Percy Mackaye — BAP—LA—LBMV—LEAP—OTA—PT—WTP-6
Automobile and the Cat, The.—Elizabeth Coatsworth.—DDA
Autres Bêtes, Autres Mœurs.—Ogden Nash.—NAMP—NYBV
Autumn, The.—Elizabeth Barrett Browning.—CPOI
Autumn.—Roy Campbell.—MBP—OBMV
Autumn.—Bliss Carman.—APP—POOT—VOD
Autumn.—William Herbert Carruth.—MPB
Autumn.—Daisie Dell Churchward.—HB
Autumn.—John Clare.—MW—WP
("I love the fitful gust that shakes.")—EG
Autumn.—Marion Crum.—PVS—SPE-7
Autumn.—Edwin Curran.—HBMV—TSW
Autumn.—Aubrey Thomas De Vere (1814-1902). *See* Year of Sorrow, The: Ireland, 1849.
Autumn (Nature, LXXIX).—Emily Dickinson.—AA—CCP—GPE—GT-2—HBV—LC—LHV — MPB — MPC-7—NLK—ODP — TCAP—TOP—TSW—TSWC—WLIP
("Morns are meeker than they were, The.")—OBAV
Autumn, The.—William D. Gallagher.—LPS-2
Autumn ("I want to come to autumn").—Edgar A. Guest.—CVG
Autumn ("Splash of scarlet," *etc.*).—Edgar A. Guest.—CVG
Autumn ("Autumn is old, The," *etc.*).—Thomas Hood.—LPS-2—PTA-2
Autumn ("I saw old Autumn in the misty morn").—Thomas Hood.—ABVC—ERP—EV-4—MV-2—OBEV—PCD
(Ode: Autumn.)—OBRV—VA
(Ode to Autumn.)—CR—HBV
Autumn.—T. E. Hulme.—MBP
Autumn.—Kalidasa. *See* Seasons, The.
Autumn.—Arthur A. Knipe.—GFA
Autumn.—Albert Laighton.—PEM
Autumn.—Walter Savage Landor.—BLV—OBEV
(Lament.)—BCEP
(Lyrics and Epigrams—I.)—CBOV
(Mild Is the Parting Year.)—CRE—EPNC
("Mild is the parting year, and sweet.")—BPN—ERP—OBRV—SEP
(Poems—LXXV.)—PG
Autumn.—Detlev von Liliencron, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Autumn ("Thou comest, Autumn, heralded by the rain").—Henry Wadsworth Longfellow.—BAV—OBVV
Autumn ("With what a glory comes").—Henry Wadsworth Longfellow.—BAV—PBGP
Autumn.—Lloyd Mifflin. *See* Fields of Dawn, The.
Autumn.—John Richard Moreland.—LS
Autumn.—Thomas Nashe. *See* Summer's Last Will and Testament.
Autumn.—Alexander Sergeyevich Pushkin, *tr. fr. the Russian by* Max Eastman.—AWP
Autumn.—Forrest Reid.—GTIV
Autumn.—James Whitcomb Riley.—CPWR
Autumn.—Elizabeth Madox Roberts.—LA
Autumn, *sel.*—V. Sackville-West.
Woodcraft.—GT-2
Autumn.—Arthur L. Salmon.—BPM-32
Autumn.—Siegfried Sassoon.—NP
Autumn.—Alexander Smith. *See* Life-Drama, A.
Autumn.—Ben H. Smith.—VF
Autumn.—Edmund Spenser. *See* Faërie Queene, The (Pageant of the Seasons, The).
Autumn.—James Stephens.—CMP
Autumn.—Rabindranath Tagore.—WGRP
Autumn.—Alfred, *Lord* Tennyson. *See* In Memoriam, A. H. H. ("Calm is the morn without a sound").
Autumn.—James Thomson. *See* Seasons, The.
Autumn.—Meta E. B. Thorne. *See* Songs of the Seasons.
Autumn.—Rietta Trimm.—CAG
Autumn.—*Unknown, tr. fr. the Irish by* Frank O'Connor.—OBMV
Autumn (*in mod. Eng.*).—*Unknown.*—TMEV
Autumn.—Jean Starr Untermeyer.—HBMV—MAP—MCCG—MLP—MMV—NPSC—PFY—PT—SBMV
Autumn.—William Watson.—LEAP—OBVV
Autumn.—Clement Wood.—SPT
Autumn: A Dirge (*C.*).—Percy Bysshe Shelley.—AEV—CG—HBV—LC—OTPC
(Autumn.)—CH—MPC-14—MV-2—WP
Autumn along the Beaches.—John Hall Wheelock.—LA
Autumn and Death.—Amy Lowell.—MRV—TBM
Autumn at the Orchard.—Edgar A. Guest.—CVG
Autumn Bird.—Howard McKinley Corning.—MAP
Autumn Breeze, An.—William Hamilton Hayne.—AA
Autumn Chant. — Edna St. Vincent Millay. — BAP — CP—GBOV—GPE—HWM—SMP
Autumn, Crystal Eye.—Margot Ruddock.—OBMV
Autumn Day, An.—Daisie le Reu S. Capp.—HB
Autumn Day, An.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—PEOR
Autumn Day, Fruitful Day!—*Unknown.*—WRR-40
Autumn Daybreak.—Edna St. Vincent Millay.—WFG
Autumn Fancies.—*Unknown.*—MPB—MPC-9—PB-5
Autumn Fashions.—Edith M. Thomas. *See* Fall Fashions.
Autumn Fires. — Robert Louis Stevenson.—GBOV—GFA—MPC-5—PB-3—SUS—TYP
Autumn Flitting, An.—George Cotterell.—VA
"Autumn frosts will lie upon the grass, The."—Elinor Wylie. *See* Wild Peaches.
Autumn Garden, An.—Bliss Carman.—HBV—NLK
Autumn Gloves.—Mildred D. Shacklett.—GFA
Autumn Idleness.—Dante Gabriel Rossetti. *See* House of Life, The.
Autumn in Carmel.—George Sterling.—TBM
Autumn in England.—Colin Mitchell.—VM
Autumn in the Garden.—Henry van Dyke.—PVD
Autumn in the Highlands.—Arthur Hugh Clough.—GTSE
Autumn in the Highlands.—John Campbell Shairp.—GT-2
Autumn in the West.—William Davis Gallagher.—AA—LA
Autumn Leaf.—John Richard Moreland.—AMV-35
Autumn Leaves.—Pearl B. Bloss.—HB
Autumn Leaves.—George Cooper. *See* Come, Little Leaves.
Autumn Leaves.—Pige Early.—HB
Autumn Leaves.—Janie Screven Heyward.—HBMV—MPB
Autumn Leaves.—Minnie Case Hopkins.—OQP—QP-2
Autumn Leaves.—Harriet W. Requa.—PEM
Autumn Leaves, The.—*Unknown.*—NA
Autumn Leaves.—Angelina Wray.—PTA-2
Autumn Love.—*Lord* de Tabley.—EPW-5
Autumn Love.—John Crowe Ransom.—SPP
Autumn Memories.—George Francis Savage-Armstrong.—VA
Autumn Morning at Cambridge.—Frances Cornford.—HBMV—MCT—OBVV—POOT—TCPD
Autumn Movement.—Carl Sandburg.—CCS—NP—SBMV
Autumn Night.—Evelyn Scott.—LA
Autumn of 1622.—*Unknown.*—WRR-40
Autumn Races.—Emilie Blackmore Stapp.—GFA
Autumn Riddle, An.—*Unknown.*—TYP
Autumn Road, An.—Glenn Ward Dresbach.—HBMV
Autumn Rose, The.—Antoinette de Coursey Patterson.—ME
Autumn Rose-Tree, An.—Michael Earls.—BMC—JKCP
Autumn Scene.—Edgar A. Guest.—CVG
Autumn Sea.—George Edward Woodberry. *See* To A. V. Williams Jackson.
Autumn Song, An.—Bliss Carman. *See* Vagabond Song, A.
Autumn Song.—William Griffith.—BAP
Autumn Song.—Philip Clark Horton.—CAG
Autumn Song.—Nyleen Newton.—CAG
Autumn Song.—Dante Gabriel Rossetti.—BPN—VLEP
Autumn Song.—Edmund Clarence Stedman.—DD—PEM
(Going a-Nutting.)—BBV—GN
Autumn Song.—Johann Ludwig Tieck, *tr. fr. the German by* James Clarence Mangan.—AWP
Autumn Thoughts.—"Bill ' Nye.—MHT
Autumn Train.—Mildred D. Shacklett.—GFA
Autumn Voices.—"F. W. B."—LLC
Autumn Wind.—George Dillon.—GT-2
Autumn Woods.—William Cullen Bryant.—CAP—PTA-1
Autumn Woods.—James S. Tippett.—SUS
Autumnal.—Marie Emilie Gilchrist.—TBM
Autumnal.—Richard Middleton.—EPW-5—ME
Autumnal.—Lewis Spence.—HMSP
Autumnal Clouds.—John Gould Fletcher.—MAPA
Autumnal Evening, An.—"Fiona Macleod" (William Sharp).—GBV
Autumnal Extravaganza, An.—James Whitcomb Riley.—CPWR
Autumnal Tonic, An.—James Whitcomb Riley.—CPWR
Autumnall, The.—John Donne. *See* Elegies.
Autumn's Mirth.—Samuel Minturn Peck.—GN
Autumn's Processional.—Dinah Maria Mulock.—GN
Autumnus.—Joshua Sylvester.—OBS
Aux Étoiles.—Leona Train Rienow.—HB
Aux Italiens.—"Owen Meredith" (Robert Bulwer-Lytton).—BLPA—BMEP — BTB-4 — CCR—HBV — HHHA—LLC—LPS-1—MR — OHCS-20 — PTA-2 — PTWP—ST—VA—WTP-6
Avalanche, The.—*Unknown.*—OHCS-15
Avalanche of Drugs, An.—"Max Adeler" (Charles Heber Clark). *See* Out of the Hurly Burly.
Avalanches of the Jungfrau.—George B. Cheever.—PPS
Avalon.—Thomas Holley Chivers.—APA—MOAP
Avalon.—Donald Davidson.—LS
Avarice.—"Molière." *tr. fr. the French by* Henry Carrington. *See* L'Avare.
Ave.—Ada Foster Murray.—GA
Ave.—Dante Gabriel Rossetti.—EPW-4—POTT—VLEP
Ave (*in mod. Eng.*).—*Unknown.*
(Three Devout Fragments—II).—TMEV
Ave atque Vale.—Catullus, *tr. fr. the Latin by* Aubrey Beardsley.—BMC
(On the Burial of His Brother.)—AWP—JAWP—WBP
Ave atque Vale.—John Dryden. *See* Fables, The.
Ave atque Vale.—Thomas S. Jones, *Jr.*—HBV—VOD
Ave atque Vale.—Algernon Charles Swinburne.—BMEP—GPE—LEAP—OAEP—OBEV—POTT—VLEP
Ave atque Vale.—Rosamund Marriott Watson.—HBV—VA
Ave, Cæsar!—William Ernest Henley. *See* In Hospital.
Avè Crux, Spes Unica!—Edward Shillito.—OQP—QP-2
Ave Imperatrix!—Oscar Wilde.—HBV—VA
Ave Maria.—Alfred Austin.—BTB-2
Ave Maria.—George Gordon, *Lord* Byron. *See* Don Juan.
Ave Maria.—Henriette Charasson, *tr. fr. the French by* Frederic Thompson.—CAW
Ave Maria.—John Jerome Rooney.—JKCP
Ave Maria! (*in mod. Eng.*).—*Unknown.*—TMEV
Ave Maria Bells.—Charles Warren Stoddard.—JKCP
"Ave Maria Gratia Plena."—Oscar Wilde. — ACP — BMC—CAW—JKCP—MOM

Ave, Maris Stella (*in* The Office of the Blessed Virgin).—*Unknown.*—WHL
Ave! Nero Imperator.—Duffield Osborne.—AA
Ave Regina (*in* The Office of the Blessed Virgin).—*Unknown.*—WHL
Ave Sanctissima!—*Unknown.*—WHL
Ave Verum Corpus Natum (*abr.*).—*Unknown, tr. fr. the Latin.*—WHL
Avenel Gray.—Edwin Arlington Robinson.—PP
Avenge, O Lord.—John Milton. *See* On the Late Massacre in Piedmont.
Avenged!—Alfred Berlyn.—WRR-13
Avenged at Last.—*Unknown. See* Plumber's Revenge, The.
Avenger Speaks, The.—Robert Browning.—EG
(After.)—BLV—BMEP
Avengers, The.—Robert Graves.—HBMV
Avengers, The.—Edwin Markham.—MAP
Avenging Childe, The.—*Unknown, tr. fr. the Spanish by* John Gibson Lockhart.—WRR-8
Avenue of the Allies, The.—Alfred Noyes.—CPAN-3
Average Boy, The.—*Detroit Free Press.*—OHCS-37
Average Boy, The.—Pauline Phelps.—WRR-21
Average Man, The.—Margaret E. (Munson) Sangster.—MHT—POI—SL—WBLP
A-visitin' the School.—*Unknown.*—OHCS-35
Avon and the Thames, The.—Arthur Upson.—MCT—TBV
Avowal.—A. M. Sullivan.—JKCP
Aw Gee Whiz!—Edgar A. Guest.—CVG
Awaiting the Guillotine, 1794.—André Marie de Chénier, *tr. fr. the French by* Henry Carrington.—AFP
Awake!—*Sir* Walther von der Vogelweide, *tr. fr. the German by* Jethro Bithell.—AWP—JAWP—WBP
Awake! Awake!—*Sir* William Davenant. *See* Aubade.
Awake! Awake!—John Ruskin. *See* Song of the Dawn.
Awake! Awake!—*Unknown.*—WRR-57
Awake, Awake, Thou Heavy Sprite.—Thomas Campion.—EV-2
Awake, Glad Heart!—Henry Vaughan.—CHB
(Christ's Nativity.)—COAH—YF
Awake, My Heart.—Robert Bridges.—EA—HBV—VA—VLEP
(Awake, My Heart, to Be Loved.)—MBP—OBVV—TPH
(Awake, My Heart to Be Loved, Awake, Awake.)—HTR
("Awake, my heart to be loved, awake, awake.")—PWB
"Awake, my soul, stretch every nerve."—Philip Doddridge.—AE
(Awake My Soul!)—WGRP
Awakened War God, The.—Margaret Widdemer.—WGRP
Awakening, An.—Robert Browning. *See* Two Poets of Croisic.
Awakening, The.—Patrick R. Chalmers.—GSRC
Awakening.—Rose Terry Cooke.—EOAH
Awakening, The.—Jeanne Robert Foster.—LHW
(Pair of Lovers, A.)—HBMV
Awakening.—Edgar A. Guest.—CVG
Awakening, The.—Jean Ingelow. *See* Lily and the Lute.
Awakening.—Mary Lanier Magruder.—PPD-2
Awakening, The.—Don Marquis.—HBMV
Awakening, The.—Angela Morgan.—ME—OHIP
(To an April Bud.)—RT
Awakening.—Kate Hassell Reynolds.—HB
Awakening.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—AA—PTA-2
Awakening, The.—Cyrus L. Sulzberger, *Jr.*—TB
Awakening of Man, The. — Robert Browning. *See* Paracelsus (Development of Man).
Awakening of Spring, The.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Now fades the last," *etc.*).
Awakening of the Prince (*pant.*).—Stanley Schell.—WRR-23
Awakening of the Soul.—*Unknown.*—WRR-55
Awakening Song.—John Ford. *See* Lover's Melancholy, The.
Aware.—D. H. Lawrence.—MBP
Aware of Spring.—Lionel Wiggam.—TB
Awareness.—Miriam Teichner.—BLP—ICBD—OQP—PASC—QP-1
Away.—James Whitcomb Riley.—BLRP (*abr.*)—CPWR—HT—LOW (*abr.*)—LPS-1—POI (*abr.*)—WGRP (*abr.*)
(He's Just Away.)—BLP
Away, Delights.—John Fletcher *and* Philip Massinger (?). *See* Captaine, The.
Away from the Wine-Cup, Away!—*Unknown.*—OHCS-9
Away in a Manger.—*Unknown. See* Cradle Hymn.
"Away; let nought to Love displeasing" (*in* Percy's Reliques).—*Unknown.*
(Translation from the Ancient British.)—OBEC
(Winifreda.)—EV-2—HBV
"Away, my verse, and never fear."—Walter Savage Landor.
(Lyrics, to Ianthe.)—BPN
"Away! The moor is dark beneath the moon."—Percy Bysshe Shelley. *See* Stanzas—April, 1814.
Away to the River.—Leroy F. Jackson.—PB-1
Aweary Am I.—Abu 'L'-Alá Al-Ma' Arri, *tr. fr. the Arabic by* R. A. Nicholson.—AWP
Awful Lot to Fishin', An.—R. C. Calloway.—DDA
Awful Squirt, An.—*Rockland Courier.*—OHCS-20
Awfully Lovely Philosophy.—*Unknown.*—BTB-3—OHCS-20
Awkward.—J. Cheever Goodwin.—OHCS-26
Awkward Squad Drill and March.—Stanley Schell.—WRR-52
A-Working on the Railway.—Arthur H. Clark.—IHA
Axe, The.—Isabella Valancey Crawford.—VA
(Axe of the Pioneer, The.)—OCL
Ay and No.—John Gay. *See* Fables (Fable XVII).
"Ay, but to die." — William Shakespeare. *See* Measure for Measure.
Ay Me, Alas, Heigh Ho!—*Unknown.*—CH
Aye Waukin' O!—*Unknown.*—BSV—EBSV (*shorter vers.*)
Aylmer's Field.—Alfred, *Lord* Tennyson.—WRR-1 (*ad. and abr.*)
Leolin and Edith (ll. 76-96).—GN
("Never, since our bad earth," *etc.*—*sel. fr. above.*)—VLEP
Azalea, The. (To the Unknown Eros, Bk. I[VII]).—Coventry Patmore.—BMC—EPW-5—POTT—VLEP
Azra, The.—Heinrich Heine, *tr. fr. the German by* John Hay.—AWP—JAWP—WBP
Azrael.—Henry Wadsworth Longfellow.—LA—OTA
Azrael.—Gertrude Huntington McGiffert.—BAP
Azrael.—Robert Gilbert Welsh. — BAP—HBV—LBMV—OQP—QP-1
Azrael's Count.—Rudyard Kipling.—RKV
Aztec.—Carl Sandburg.—CPCS
Aztec City, The.—Eugene Fitch Ware.—AA—HBV
Aztec Mask.—Carl Sandburg.—CPCS

B

B. B. Romance, The.—Edgar Fawcett.—DRB
Baa, Baa, Black Sheep. — *Mother Goose.* — CPN—MPC-1—OTPC—PB-1—PBV
("Baa, baa, black sheep.")—PPL—RIS—SAS
(Mother Goose's Melodies.)—HBV—HBVY
Babbette's Easter Lesson.—Belle V. Chisholm.—WRR-57
Babbitt and the Bromide, The.—Ira Gershwin. *See* Funny Face.
Babe Herrick.—James Whitcomb Riley.—CPWR
"Babe is born all of a May, A."—*Unknown.*
(Three Christmas Carols—I.)—ACP
Babe of Bethlehem.—Condé Benoist Pallen.—JKCP
Babel.—"Nathalia Crane" (Clara Ruth Abarbanel).—MLP
Babel Falls.—Anna Hempstead Branch. *See* Nimrod.
Babes in the Wood, The ("Now ponder well, you parents dear") (*sl. diff. vers. in* Percy's Reliques).—*Unknown.*—EV-2—GS—HBV—HBVY—OTPC—STP
(Children in the Wood, The.)—CG—OBB
Babes in the Woods, The.—Bret Harte.—BAV
Babes in the Woods, The ("My dear, do you know," *etc.*).—*Unknown.*—ABS (*sl. abr.*)—CPN—PBV (*abr.*)—RIS
("My dear, do you know how a long time ago.")—PPL
Babie, The.—Jeremiah Eames Rankin (*wr. at. to* Hugh Miller).—AA—HBV—LC—LPS-1—PECK—PTA-2—TYP
Babies.—Jerome K. Jerome.—BTB-7
(On Babies—*C.*)—HBR
Babies, The (Speech on Babies—*C.*)—"Mark Twain" (Samuel Langhorne Clemens).—OHCS-18—WRR-44 (*abr.*)
Babies All Are Grown, The.—Ethel M. Colson.—BTB-8
Baboon.—Charles Hanson Towne.—BAP—LEAP—PPA
Babouscka.—Adelaide Skeel.—CLS
Babushka.—Edith Matilda Thomas.—CRYO—SDH—YF
(Babouscka.)—MPB—STP
Baby, The.—Mary Raymond Shipman Andrews.—DDA
Baby.—Elaine Goodale Eastman.—AA
Baby.—Florence Kiper Frank.—HBMV
Baby, The.—*Sir* William Jones, *after the Sanskrit of Kalidasa.*—BCEP—LPS-1
(Epigram: "On parent knees, a naked new-born child.")—OBEV
(Moral Tetrastich, A.)—OBEC
(On Parent Knees.)—HBV
(To an Infant Newly Born.)—CBOV
Baby, The.—George Macdonald. *See* At the Back of the North Wind.
Baby, The.—Ann Taylor.—DD (*abr.*)—MOAH—OHIP
Baby, The.—Elizabeth W. Townsend.—WRR-17
Baby and Mary.—*Unknown.*—NA
Baby Asleep after Pain, A.—D. H. Lawrence.—LBBV—NP—TCEP
Baby at Play.—*Unknown.*—HBV—HBVY
("Brow bender.")—OTPC—PPL
Baby at Rudder Grange, The.—Frank R. Stockton. *See* Rudder Grange.
"Baby, baby bright."—Algernon Charles Swinburne. *See* Cradle Songs (I).
"Baby, baby dear."—Algernon Charles Swinburne. *See* Cradle Songs (II).
Baby Bell (*C.*). — Thomas Bailey Aldrich. — HBV—LPS-1—MHT
(Ballad of Babie Bell, The.)—AP—CCR—OHCS-13
Baby Bunting.—*Mother Goose.*—PBV—CPN
("By, baby bunting.")—RIS
(Bye, Baby Bunting.)—MPC-2—OTPC
("Bye, baby bunting.")—PPL (*shorter vers.*)—SAS
(Hush-a-Byes.)—HBVY
(Mother Goose's Melodies.)—HBV
Baby Bye.—Theodore Tilton.—PBGP
(Fly, The.)—RIS
Baby Cobina.—Gladys May Casely Hayford.—CDC
Baby Corn.—Lydia Avery Coonley Ward. — CPN — GFA—PRWS—SPE-1
Baby Dear.—Samuel Lover.—BOL—LC
"Baby dear, good-night, good-night."—*Unknown.*—SAS
Baby Face.—Carl Sandburg.—CCS—EMS
Baby Feet.—Edgar A. Guest.—CVG
Baby Goes Out to Tea.—*Unknown.*—SAS
Baby Goes to Boston, The.—Laura E. Richards.—SAS
Baby in Church.—Minnie M. Gow.—BTB-6—OHCS-24—PPSC—RON
Baby in the Basket, The.—Emily Carter.—SAS
Baby Is Dead, The.—Emma Alice Brown.—OHCS-17
Baby Land.—George Cooper. *See* Babyland.

Baby Lapp's Ride.—*Unknown.*—SAS
Baby Letters.—Edgar A. Guest.—CVG
Baby Livingston.—*Unknown.*—OBB
Baby Logic.—Elizabeth W. Bellamy.—PPYP—ST—WRR-12
(Baby's Logic.)—RYC
(Her Reply.)—OHCS-38
Baby Logic.—Helen Maria Winslow.—WRR-9
Baby Lon.—*Unknown. See* Babylon, or, The Bonnie Banks o' Fordie.
Baby Louise.—Margaret Eytinge.—LPS-1
Baby Making Cakes.—*Unknown.*—SAS
Baby May.—William Cox Bennett.—HBV—LPS-1—OTPC—VA
Baby Mine.—Kate Greenaway.—RAR
Baby of the Future, The.—*Unknown.*—BTB-8
Baby on Her Travels.—*Unknown.*—SAS
Baby Seed Song.—Edith Nesbit.—CPN—DD—HBV—HBVY—MBP—ME—MPC-3—OTPC—PB-1—PBV—PRWS—RAR—RYC—SP—TVC—TVSH
Baby Sleeps.—Samuel Hinds.—HBV—LPS-1
Baby Sleeps.—*Unknown.*—OHCS-20
Baby Song, A.—Elizabeth Stoddard.—BOL
Baby Song of the Four Winds.—Carl Sandburg.—GMAS
Baby Speaks.—Thomas L. Masson.—WRR-47
Baby Toes.—Carl Sandburg.—EMS—SASS—SUS—TSW
Baby Vamps.—Carl Sandburg.—SASS
Baby Zulma's Christmas Carol.—Augustus Julian Requier.—LPS-1
Babyhood.—Josiah Gilbert Holland. *See* Bitter-Sweet.
Babyhood.—James Whitcomb Riley.—CPWR
Babyhood.—*Mrs.* George Ringhofer.—HB
Babyland.—George Cooper.—HBV—HBVY—MPC-1—OTPC—PBV—PPL
(Baby Land.)—RYC
Babylon.—"Æ" (George William Russell).—HBMV
Babylon.—Robert Graves.—HBMV
Babylon.—Ralph Hodgson.—HBMV—TCEP
Babylon.—Robert Eyres Landor. *See* Impious Feast, The.
Babylon.—Virgil Markham.—BAP
Babylon.—*Mother Goose.*—HWC
(How Many Miles Is It to Babylon?)—WP
Babylon.—Viola Taylor.—HBV
Babylon.—*Unknown. See* Babylon, or, The Bonnie Banks o' Fordie.
Babylon and Sion (Goa and Lisbon).—Luis Vaz de Camoens, *tr. fr. the Spanish by* Richard Garnett.—AWP
Babylon, Babylon, Babylon the Great.—Vachel Lindsay.—CPL
Babylon, or, The Bonnie Banks o' Fordie.—*Unknown.*—EPOM—ESPB—NAL—TOP
(Baby Lon—*probably the original title.*)—LL-4
(Babylon.)—OBB—SC
(Bonnie Banks o' Fordie, The.)—CSBP
Babylonia, *sel.*—"Owen Meredith" (Robert Bulwer-Lytton). Tempora Acta.—VA
Baby's Bath, The.—Sarah Jane S. Harrington.—RAR
Baby's Bedtime.—Eben E. Rexford.—WRR-48
Baby's Birthday, The.—Eliza Lee Follen.—PPL
Baby's Breakfast.—Emilie Poulsson.—HBV—HBVY—PBV—PPL—RAR
Baby's Correspondence.—Alice P. Carter.—WRR-4
Baby's Dance, The.—*Mother Goose.*—GFA—RAR
(Dance, Little Baby.)—OTPC
("Dance, little baby, dance up high.")—PPL
Baby's Death, A.—Algernon Charles Swinburne.—TCEP—VLEP
Baby's Debut, The.—Horace *and* James Smith. *See* Rejected Addresses.
Baby's Dying.—James Whitcomb Riley.—CPWR
Baby's Evening-Song.—Edith Matilda Thomas.—BOL
Baby's Eyes, A.—Algernon Charles Swinburne. *See* Étude Réaliste.
Baby's Feet, A.—Algernon Charles Swinburne. *See* Étude Réaliste.
Baby's First Tooth, The.—James M. Bailey.—BTB-1—DRB—OHCS-10
Baby's Hands.—Gomei, *tr. fr. the Japanese.*—MPB
Baby's Kiss, The.—G. R. Emerson.—BTB-3—HT—OHCS-19
Baby's Logic.—Elizabeth Whitfield Bellamy. *See* Baby Logic.
Baby's Name, The.—*Unknown.*—WRR-24
Baby's Offering.—Anna F. Burnham.—OHCS-37
Baby's Omar, The.—Carolyn Wells.—PA
Baby's Shoes.—William Cox Bennett.—LPS-1
Baby's Skies.—Mary C. Bartlett.—MOAH
Baby's Soliloquy, A.—*Unknown.*—OHCS-18—PA—PPYP—YFR
Baby's Thoughts, The.—*Unknown.*—WRR-7
Baby's Unanswerable Argument.—Louise Malloy.—WRR-56
Baby's Valentine.—Laura E. Richards.—ME
Baby's Visitor.—*Unknown.*—BTB-3
Baby's Way.—Rabindranath Tagore.—MOAH
Baby-Song.—Alfred, *Lord* Tennyson. *See* Sea Dreams (What Does Little Birdie Say?)
Bacaote to Alexis.—Gillespie Evans.—CAG
Baccalaureate Sermons and Addresses: What Their Character and Aims Should Be.—*Unknown.*—WRR-54
Bacchæ, The, *sel.*—Euripides, *tr. fr. the Greek by Sir* Gilbert Murray.
Home of Aphrodite.—AWP
Joy of Life, The.—WTP-4
("Will they ever come to me, ever again.")—MV-2
Bacchanalia; or, The New Age.—Matthew Arnold.—BPN—GEPC—VLEP
Evening (*sel.*).—LC
Bacchanalian Song, A.—"Barry Cornwall" (Bryan Waller Procter).—EPW-4
Bacchanalian Verse, A.—Robert Herrick.—BEL
Bacchante to Her Babe, The.—Eunice Tietjens.—HBMV—NP—NV
Bacchus.—Ralph Waldo Emerson.—APA—APW—AWP—BAV—GPE—HBV—LA—LBAP—LEAP—MOAP—OBEV
Bacchus.—John Keats. *See* Endymion.
Bacchus.—Thomas Love Peacock. *See* Rhododaphne.
Bacchus.—Frank Dempster Sherman.—BAP—LBMV—MAP—WTP-8
Bacchus and the Pirates.—Alfred Noyes.—BHP—CPAN-2
Bacchus in Tuscany, *sel.*—Francesco Redi, *tr. fr. the Italian by* Leigh Hunt.
Bacchus' Opinion of Wine, and Other Beverages.—AWP
Bacchus' Opinion of Wine, and Other Beverages.—Francesco Redi. *See* Bacchus in Tuscany.
Bacchylides.—George Meason Whicher.—AA
Bachelor and Baby.—Margaret Cameron.—WRR-39
Bachelor Coat, The.—George Baker.—OHCS-37
(Le Dernier Jour d'un Condamné.)—PR
(Old Coat, The.)—SR
Bachelor Hall.—Eugene Field.—BLPA—PEF
Bachelor Sale, The.—*Unknown.*—OHCS-17
(Old Bachelors' Sale, The.)—MHT
Bachelors, The.—*Unknown.*—BTB-5—OHCS-5
Bachelor's Dream, The.—Thomas Hood.—BOHV—OHCS-35—THP—WRR-12
Bachelor's Growl, A.—*Unknown.*—OHCS-23
Bachelor's Hall.—John Finley.—BHP—HBV—LPS-3—OHCS-4
Bachelor's Hope, The.—Malcolm M. Luzader.—OHCS-32
Bachelor's Love Song, A.—J. H. Ryan.—WRR-7
Bachelor's Mono-Rhyme, A.—Charles Mackay.—BOHV
Bachelor's Pipe, A.—*Unknown.*—BTB-7
Bachelor's Reverie, A.—*Unknown.*—OHCS-31
Bachelor's Soliloquy, The.—*Unknown.*—HSP—OHCS-1—PA
Bachelor's Supper, A.—J. A. Mitchell.—SPE-5
Bachelor's Wedding Trip, A, *sel.*—Charles Pomeroy Sherman. Spirits of Fire, The.—BTB-6
Bach's Fugues.—Thomas Edward Brown. *See* Tommy Big-Eyes.
Bach's Organ Works, Vol. V, No. 27.—Thomas Edward Brown.—FT
Back (*C.*).—Wilfrid Wilson Gibson.—CMP—GTSL—LBBV—RH—SBA
(Black.)—BMEP—PYM
Back Again!—Celia Thaxter.—HS
Back and Side Go Bare, Go Bare.—*Unknown. See* Gammer Gurton's Needle.
Back from a Two-Years' Sentence.—James Whitcomb Riley.—CPWR
Back from the War.—T. De Witt Talmage.—BTB-6
Back from Town.—James Whitcomb Riley.—CPWR
Back Home.—Edgar A. Guest.—CVG
Back Home.—Harriet Monroe.—PFE
Back in the Mountains.—Mary Elizabeth Mahnkey.—VF
Back in War Days.—Pauline Phelps.—BTB-9
Back o' Hairst, The.—Jessie Annie Anderson.—HMSP
Back of God, The.—J. R. Perkins.—OQP—QP-2
Back to Broadway.—George Randolph Chester.—OHCS-39
Back to Griggsby's Station.—James Whitcomb Riley.—BLPA
(Back Where They Used to Be.)—CHS
(Griggsby's Station.)—CPWR—TPH—WTP-7
Back to Life.—*Unknown.*—WRR-29
Back to the Army Again.—Rudyard Kipling.—RKV
Back to the South.—Clement Wood.—AMV-36
Back Where They Used to Be.—James Whitcomb Riley. *See* Back to Griggsby's Station.
Back Yard.—Carl Sandburg.—CPCS
Back-Log, The; or, Uncle Ned's Little Game.—Innes Randolph.—OHCS-18
Backslider, The.—Jeanne Robert Foster.—SPT
Backsliding Brother.—Frank L. Stanton.—WRR-31
Backstair Ballad.—David McCord.—BOHV
Backward Child, A (*arr.*).—Harriet L. Childe-Pemberton.—WRR-36
Backward—Forward.—*Unknown.*—BLRP
Backward Look, A.—James Whitcomb Riley.—CPWR
Backwoodsman, The, *sel.* ("Glory and Danger are allied").—James Kirk Paulding.—BAV
Bacon's Epitaph Made by His Man.—*Unknown.*—AP—APB—APW—IAP—LA—PAH—SPP
Bad Axe Fair, The.—Edgar A. Guest.—WLIP
Bad Boy, The.—Norman Gale.—GS
Bad Boy.—*Unknown.*—WRR-52
Bad Boy's Diary, A.—*Unknown.*—BTB-6
Bad Cold, A.—H. Elliott McBride.—OHCS-26
Bad Dream.—*Unknown.*—WRR-50
Bad Dreams.—Robert Browning.—OAEP
Bad Kittens, The.—Elizabeth J. Coatsworth.—MPB—YT
Bad Man Ballad (*with music*).—*Unknown.*—ABF
Bad News.—Hugh McNair Kahler.—PPD-1
Bad Peter, Bad Joe.—*Unknown.*—WRR-35
Bad Prayers.—Bronson Alcott.—BTB-6
Bad Reading.—Walter Taylor Field.—MOB
Bad Rufe Tolliver.—John Fox, *Jr. See* Trail of the Lonesome Pine.
Bad Season Makes the Poet Sad, The.—Robert Herrick.—OAEP
Bad Squire, The.—Charles Kingsley. *See* Yeast.

Badminton.—*Sir* Alfred Comyn Lyall. *See* Studies at Delhi.
Badon Hill.—John Masefield.—PM
Baffled Champion, The.—Wilbur D. Nesbit.—SPE-4
Baffled Knight, The (*diff., longer vers. in* Percy's Reliques).—*Unknown.*—ESPB
Bag of the Bee, The.—Robert Herrick.—EPEP—EPW-2—LC—OAEP
Bag of Tools, A.—R. L. Sharpe.—BLPA—POI—SL
(Stumbling-Block or Stepping-Stone.)—VIL
Baggage Coach Ahead, The.—*Unknown.*—ABS
Baggage Fiend, The.—*Unknown.*—OHCS-8
Bagley Wood.—Lionel Pigot Johnson.—VLEP
Bagpipe Player.—Leonora Speyer.—MCT—TBV
Bag-Pipes at Sea.—Clinton Scollard.—GPE—LBMV
Baharistan, *sel.*—Jami, *tr. fr. the Persian.*
Fragment: "Though decked the tray."—CIV
Baile and Aillinn.—William Butler Yeats.—GTML
Bailey's Hands.—Mark Van Doren.—AMV-35
Bailiff's Daughter of Islington, The (*in* Percy's Reliques).—*Unknown.*—EPW-1—ESPB—EV-2—GN—HBV—LC—NAL—OAEP—OBB—OTPC
(Bayliffe's Daughter of Islington, The.)—PB-8—WP
(True Love Requited; or, The Bailiff's Daughter of Islington.)—TYP
Bait, The.—John Donne.—OAEP
Bait of the Average Fisherman.—H. C. Dodge.—THP
Baitsy and I Are Oudt.—George M. Warren.—OHCS-24
Baker's Boy, The.—Mary Effie Lee Newsome.—CDC
Baker's Duzzen uv Wize Sawz, A.—Edward Rowland Sill.—HBV—HBVY
Baker's Tale, The.—"Lewis Carroll." *See* Hunting of the Snark, The.
Baking for the Party.—Grace Livingston Hill.—WRR-50
Bal Masque: 1915.—M. C. Sinclair.—RH
Balaam (*in* The Christian Year).—John Keble.—OBVV
Balade: "Hyd, Absolom, thy gilte tresses clere." — Geoffrey Chaucer. *See* Legend of Good Women, The.
Balade de Bon Conseyl.—Geoffrey Chaucer.—BEL—BLV—EP—EPP—TPH
(Ballad of Good Counsel.)—ACP—CAW
(Ballade of Good Counsel—*mod. by* Henry van Dyke.)—BLV
(Good Counseil of Chaucer.)—BCEP—EPW-1
(Good Counsel of Chaucer.)—EV-1
(Truth.)—AWP—CRE—EM-1—EPOM
(Truth Shall Make You Free, The.)—CBOV
(Written on His Deathbed.)—LEAP
Balade of Charitie, The.—Thomas Chatterton. *See* Excelente Balade of Charitie, An.
Balaklava.—Alexander Smith (*or* Alexander Beaufort Meek).—BTB-4—LPS-2
Balance, The.—George Sterling.—PC
Balance of Europe, The.—Alexander Pope.—TOP
Balance Wheel, The.—Elmer Ruán Coates.—OHCS-5
"Balancing of gaudy broad pavilions, The." — John Gould Fletcher. *See* Irradiations.
Balboa.—Nora Perry.—PAH
Balcony, The.—Charles Baudelaire, *tr. fr. the French by* F. P. Sturm.—WTP-1
(Le Balcon—*tr. by Lord* Alfred Douglas.)—AWP
Balcony of Dust.—Winfield Townley Scott.—BPM-35
Balcony Scene, The.—Edmond Rostand. *See* Cyrano de Bergerac.
Balcony Scene from Romeo and Juliet.—William Shakespeare. *See* Romeo and Juliet.
Balder, *sels.*—Sydney Dobell.
Chanted Calender, A.—DD—FPH—GBV—GTSE—HBV—HBVY—OBEV—ODP—RG—WP
(Procession of the Flowers.)—GN—OTPC—RON
(Spring's Procession.)—CBPC
Cradle Song of Amy.—BOL
Dante, Shakespeare, Milton.—VA
England.—EPW-4
(This Dear English Land.)—EV-5
Mother's Song, A.—BOL
Sea Ballad.—VA
"Thought, Labor, Patience."—BMEP
Balder Dead, *sel.*—Matthew Arnold.
Burning of Balder's Ship, The.—BMEP
(Incremation, The.)—VA
"Gods held talk together, group'd in knots, The."—BPN
Balder's Wife.—Alice Cary.—AA—LA
Bald-Headed Man, The. — *Little Rock Gazette.* — BTB-3 — OHCS-19—WRR-43
Bald-Headed Tyrant, The.—Mary E. Vandyne.—BOHV
Baldness of Chewed Ear, The.—Robert W. Service.—CPS
Balkis.—Lascelles Abercrombie. *See* Emblems of Love.
Ballad: "'And whither would you lead me then?'"—*Sir* Walter Scott. *See* Rokeby.
Ballad, A: "As I was walkin' th' jungle round, a-killin' of tigers and time."—Guy Wetmore Carryl.—BOHV—PA
Ballad: "Auld wife sat at her ivied door, The."—Charles Stuart Calverly.—BOHV—EV-5—HBV—PA—PC—PCD—THP—TSW
(Auld Wife, The.)—NA—PASC—PIAE
(Butter and Eggs and a Pound of Cheese.)—WTP-3
Ballad: "Crowd about me, little children."—James Whitcomb Riley.—CPWR
Ballad, A: "Dear Betty! come, give me sweet kisses!" — *Sir* Charles Hanbury Williams (*after* Martial).—FT
Ballad, A: "Druid Urien had daughters seven, The."—*Sir* Walter Scott.—BHV
Ballad: "Follow, follow me into the South."—Marjorie Allen Seiffert.—HBMV
Ballad: "Fools, fools are mortal men."—Alain Chartier, *tr. fr. the French by* Henry Carrington.—AFP
Ballad: "He said: 'The shadows darken down.'"—May Kendall.—HBV
Ballad: "In the summer even." — Harriet Prescott Spofford.—HBV—LBAP
Ballad: "It was not in the winter" (*C.*).—Thomas Hood.—TOP (*abr.*)—VA
(Ballad: Time of Roses.)—EV-4
(It Was the Time of Roses.)—CH—GPE—PFE
(Time of Roses.)—BLV—OBEV—OBVV—PG
Ballad: "O what is that sound which so thrills the ear."—W. H. Auden.—MBP
Ballad, A: "Rise, rise, bright genius rise."—*Unknown.*—APB
Ballad: "Roses in my garden, The."—Maurice Baring. — HBV
Ballad: "She's up and gone, the graceless girl!"—Thomas Hood.—BFVR
Ballad: "Spring it is cheery."—Thomas Hood.—ERP—VA
("What Can an Old Man Do But Die?")—LPS-1
Ballad: "There is no flower."—Eustace Déschamps, *tr. fr. the French by* Henry Carrington.—AFP
Ballad, A: "'Twas when the seas were roaring.'"—John Gay. *See* What-d'ye-call-it.
Ballad: A.D. 1400.—Charles Kingsley. *See* Ballad of Earl Haldan's Daughter, The.
Ballad against Long-Loving, A (*in mod. Eng.*).—*Unknown.*—TMEV
Ballad against the Enemies of France.—François Villon, *tr. fr. the French by* Algernon Charles Swinburne.—AWP
Ballad: Alice Brand.—*Sir* Walter Scott. *See* Lady of the Lake, The (Alice Brand).
Ballad by Hans Breitmann.—Charles Godfrey Leland.—BOHV
(Ballad of the Mermaid.)—THP
(Ritter Hugo.)—LPS-3
Ballad: Dames of the Olden Time, The.—François Villon. *See* Ballad of Dead Ladies, The.
Ballad for a Boy, A.—William Cory.—ABVC—PECK
(Two Captains, The.)—LH
Ballad for Gloom.—Ezra Pound.—MAP—OBVV
Ballad for One Born in Missouri.—Phyllis McGinley.—NYBV
Ballad from April.—James Whitcomb Riley.—CPWR
Ballad in Blank Verse of the Making of a Poet, A, *sels.*—John Davidson.
Greenock.—BSV
Man as God.—BMEP
Ballad: Knights of the Olden Time, The.—François Villon, *tr. fr. the French by* Henry Carrington.—AFP
(Ballad of the Lords of Old Time—*tr. by* Algernon Charles Swinburne.)—AWP—JAWP—WBP
(Ballade of Old-Time Lords—*tr. by* John Payne.)—WTP-9
Ballad: La Belle Dame sans Merci.—John Keats. *See* La Belle Dame sans Merci.
Ballad Made by Villon at the Request of His Mother with Which to Pray to Our Lady.—François Villon, *tr. fr. the French by* Henry Carrington.—AFP
(His Mother's Service to Our Lady—*tr. by* Dante Gabriel Rossetti.)—AWP—CAW
Ballad Maker, A.—Padraic Colum.—TL
Ballad Monger, The.—John Gay. *See* Shepherd's Week, The.
Ballad of a Bridal.—Edith Nesbit Bland.—VA
Ballad of a Butcher and the Dear Little Children, The.—*Unknown.*—OHCS-17
Ballad of a Careless Man.—Edgar A. Guest.—ALG
Ballad of a Child.—John G. Neihardt.—SBMV
Ballad of a Cruel Fate.—Dana Burnet.—WTP-2
Ballad of a Famous Fisherman, A.—Lyon Sharman.—CPG
Ballad of a Lost House.—Leonora Speyer.—PP—TBM
Ballad of a Nun, A.—John Davidson.—BMEP—GPE—HBMV—LBBV—LEAP—MBP—VLEP
Ballad of a Strange Thing.—Phelps Putnam.—MAP—MOAP—TCPD
Ballad of a Wilful Woman.—*Unknown.*—OHCS-40
Ballad of a Wooing.—Olive Tilford Dargan.—MLP
Ballad of Adam's First, The.—Leland Davis.—HBMV
Ballad of Admiral Hosier's Ghost.—Richard Glover. *See* Admiral Hosier's Ghost.
Ballad of Agincourt, The.—Michael Drayton.—BCEP—BPB—MCT
(Agincourt.)—AEP-W—BEL—BHV—EA—EV-1—HBV—LEAP—MCCG—NAL—OBEV—OHNP—PTER—SBA—SEP—TCEP—WHA
(Agincourt: The Battle.)—LH
(Battle of Agincourt, The.)—ABVC—BFVR—GN—LPS-2—OFPE—TVSH
(His Ballad of Agincourt.)—EPEP
(Ode to the Cambro-Britans and Their Harp, His Ballad of Agincourt.)—EPP
(To the Cambro-Britains [*or* Britons] and Their Harpe, His Ballad of Agincourt.)—AEV—CRE—EP—EPC—EPW-1—OAEP—OBS—TOP—TPH
Ballad of Ancient Oaths, A.—Eugene Field.—PEF
Ballad of Angel May, The.—Leonard Bacon.—POOT
Ballad of Antiquaries, A.—Austin Dobson.—POTT
Ballad of Babie Bell, The. — Thomas Bailey Aldrich.—AP—CCR—OHCS-13
(Baby Bell—*C.*).—HBV—LPS-1—MHT
Ballad of Baby Bunting, The.—Henry S. Leigh.—BOL
Ballad of Beal' and Duine.—*Sir* Walter Scott. *See* Lady of the Lake, The.

Ballad of Beau Brocade, The.—Austin Dobson.—BTB-8 (*abr.*) —EV-5—WTP-4
Ballad of Bedlam.—*Punch.*—NA—SPE-4
Ballad of Billy the Kid, The.—Harry Herbert Knibbs.—TL
Ballad of Blasphemous Bill, The.—Robert W. Service.—CPS
Ballad of Boh Da Thone, The.—Rudyard Kipling.—RKV
Ballad of Bouillabaisse, The.—William Makepeace Thackeray. —ALV—BOHV—CR—EV-5—FT—HBV—MCT—OBVV—PER—VA—WTP-9
Ballad of Breakneck, The.—*Unknown.*—OHCS-39
Ballad of Bunker Hill, The.—Edward Everett Hale.—MC—PAH
Ballad of Burdens, A.—Algernon Charles Swinburne.—BPN—VLEP
Ballad of Burial, A.—Rudyard Kipling.—RKV
Ballad of Camden Town, The.—James Elroy Flecker.—HBV—NAL
Ballad of Cape St. Vincent, A.—John Masefield.—PM
Ballad of Capri, A.—*Harper's Weekly.*—OHCS-22
Ballad of Captain Kidd, The.—*Unknown.*—WTP-1
Ballad of Cassandra Brown, The.—Helen Gray Cone.—BHP—BOHV—BTB-4—OHCS-24
Ballad of Charity, The.—Charles Godfrey Leland.—BOHV—THP
Ballad of Chickamauga, The.—Maurice Thompson.—MC—PAH
Ballad of Christmas, A.—Walter de la Mare.—SDH—YF
Ballad of Claremont Hill, A.—Henry van Dyke.—PVD
Ballad of College Days, A.—*Swarthmore Phoenix.*—CAG
Ballad of Crossing the Brook, A.—Charles G. D. Roberts. *See* Ballad of the Brook, The.
Ballad of Dansekar the Dutchman, A.—*Unknown.*—SG
Ballad of Davy Crockett, The (*with music*).—*Unknown.*—ABF
Ballad of Dead Girls.—Dana Burnet.—OBAV
Ballad of Dead Ladies, The.—François Villon, *tr. fr. the French by* Dante Gabriel Rossetti.—ALV—ATP—AWP—BEL—EP—EPP—GR-e—HBV—JAWP—POTT—TOP—TPH—VA—VLEP—WBP
(Ballad: Dames of the Olden Time, The—*tr. by* Henry Carrington.)—AFP
(Ballade of Dead Ladies—*orig. and tr. by* Andrew Lang.)—HBV—LEAP—PIAE
(Ballade of Old-Time Ladies—*tr. by* John Payne.)—WTP-8
Ballad of Death, A.—Algernon Charles Swinburne.—VLEP
Ballad of Dennis McGinty, The. — Dana Burnet. — BHP — MPC-13
Ballad of Douglas Bridge.—Francis Carlin.—GTIV—HBMV
Ballad of Downal Baun.—Padraic Colum.—SUS
Ballad of Dreamland, A.—Algernon Charles Swinburne.—BPN—EPN—HBV—TCEP—VLEP—WTP-8
Ballad of Earl Haldan's Daughter, The.—Charles Kingsley.—CSBP—EV-5—GS—OTPC
(Ballad: A. D. 1400.)—GN
(Earl Haldan's Daughter.)—OG—STB
Ballad of East and West, The. — Rudyard Kipling.—BEL—BPN—CP—CRE—GR-e—HBV—LBBV—LH—LL-4—MPC-14—NPH—OHNP—PB-9—POT—PTA-2—PTER—PVS—PYM—RKV—TCEP—TSW—TSWC—VA—WRR-7
Ballad of Elizabeth Zane, The.—*Unknown.*—SPE-8
Ballad of Elkanah B. Atkinson.—Holman F. Day.—WRR-38
Ballad of Eve's Return.—Theodosia Garrison.—OHCS-40
Ballad of Father Gilligan, The.—William Butler Yeats.—CV—HBV—HTR—MBP—NAL—OTA—POTT—PTER—TVSH—WHL
(Father Gilligan.)—TSW—TSWC
Ballad of Fisher's Boarding-House, The.—Rudyard Kipling.—RKV
Ballad of François Villon, A.—Charles Algernon Swinburne.—BEL—BMEP—BPN—PFE—VLEP—WTP-8
Ballad of Good Counsel.—Geoffrey Chaucer. *See* Balade de Bon Conseyl.
Ballad of Gum-Boot Ben, The.—Robert W. Service.—CPS
Ballad of Hard-Luck Henry, The.—Robert W. Service.—CPS
Ballad of Heaven, A. — John Davidson.—BMEP—EPW-5—HBMV—NAL—TCEP—TPH—VA—VLEP
Ballad of Hell, A.—John Davidson.—BLV—CBOV—MBP—WHA
Ballad of Heroes, A.—Austin Dobson.—BLP—CR—GA—HBV—HBVY—OHIP—PEOR—POT—RON
Ballad of High Endeavor, A.—*Unknown.*—BOHV—NA
Ballad of Human Life.—Thomas Lovell Beddoes.—CRE—VA
Ballad of Hynd Horn, The.—*Unknown. See* Hynd Horn.
Ballad of Imitation, The. — Austin Dobson. — CR — HBV — VLEP
Ballad of Ishmael Day, The.—*Unknown.*—OHCS-1—PAH
Ballad of Iskander, The.—James Elroy Flecker.—CRE
Ballad of Jack and Jill, The.—Anthony C. Deane. *See* Here Is the Tale.
Ballad of Jack Jouett.—Julia Johnson Davis.—AMV-35
Ballad of Jack Monroe, The.—Jesse Edgar Middleton.—CPG
Ballad of Jenny the Mare, The.—Edward Fitzgerald.—EV-5
Ballad of John Camplejohn.—Bliss Carman.—LEAP
Ballad of John Nicholson, A.—*Sir* Henry Newbolt.—NAL
Ballad of John Silver, A.—John Masefield.—CV—GR-2—MBP—PM—TSW—TSWC
Ballad of Judas Iscariot, The. — Robert Buchanan.—BMEP—HBR—HBV—PTER—SBA—TPH—VA—WTP-2
Ballad of Keith of Ravelston, The.—Sydney Dobell. *See* Nuptial Eve, A.
Ballad of Kind Kittok, The (*in mod. Eng.*).—William Dunbar. —TMEV
Ballad of "La Tribune," The.—Archibald MacMechan.—CPG
Ballad of Lieutenant Miles.—Clinton Scollard.—MC
(Deed of Lieutenant Miles.)—PAH
Ballad of Life, A. — Algernon Charles Swinburne. — HBV — VLEP
Ballad of Little Faith.—E. B. White.—NYBV
Ballad of London, A.—Richard Le Gallienne.—BMEP—HBMV—MBP—PER
Ballad of Love in London, A.—Charles Hanson Towne.—MCT
Ballad of Lovely Bridget (*abr.*).—Marjorie Allen Seiffert.—TL
Ballad of Low-Lie-Down.—Madison Cawein.—HBV
Ballad of Manila Bay, A.—Charles G. D. Roberts.—GA—PAH
Ballad of Marjorie, A.—Dora Sigerson Shorter.—TIP
Ballad of Meikle-Mouthed Meg, The (*abr.*).—*Unknown.*—STB
Ballad of Minepit Shaw, The.—Rudyard Kipling.—RKV
Ballad of Moll Magee, The.—William Butler Yeats.—PTER—TPH
Ballad of Nan Bullen.—Margaret Widdemer.—AMV-36
Ballad of Nathan Hale, The.—*Unknown. See* Nathan Hale.
Ballad of New Orleans, The.—George Henry Boker.—PAH
Ballad of New Sins, A, *sels.*—Joyce Kilmer.—JK-2
Immorality of Indianapolis, The.
Prelude: "I am sick of the riotous roses of rapture."
Sin of South Bend, The.
Wickedness of Washington, The.
Ballad of O'Bruadir, The.—Frederick Robert Higgins.—OBMV
Ballad of Old Doc Higgins.—Leonora Speyer.—PFE
Ballad of One-Eyed Mike, The.—Robert W. Service.—CPS
Ballad of Oriana, The.—Alfred, *Lord* Tennyson.—BFVR
Ballad of Oriskany, The.—Obadiah Cyrus Auringer.—AA
Ballad of Orleans, A.—Agnes Mary Frances Robinson.—HBV—VA
Ballad of Our Lady.—William Dunbar.—ACP—CAW
(Ane Ballat of Our Lady.)—EBSV
Ballad of Our Lady.—Penitentes, *tr. by* Mary Austin.—APW
Ballad of Paco Town, The.—Clinton Scollard.—PAH
Ballad of Past Meridian, A.—George Meredith.—EV-5—POTT
Ballad of Prose and Rhyme, The.—Austin Dobson.—POTT—WTP-4
Ballad of Proverbs.—François Villon, *tr. fr. the French by* Henry Carrington.—AFP
Ballad of Reading Gaol, The.—Oscar Wilde.—BMEP—GPE—GR-e (*much abr.*)—HBV—LEAP—OBMV (*abr.*)—SBA—SR (*much abr.*)—TCEP (*much abr.*)—WTP-10 (*much abr.*)
(Ballad of Reading Jail, The.)—VLEP
sels. fr. above
"For oak and elm have pleasant leaves" (*fr.* Pt. II).—MBP
"He did not wear his scarlet coat" (*fr.* Pts. I, II).—MBP
"I know not whether Laws be right" (Pt. V).—ACP
(In Prison.)—OQP—QP-2
"There is no chapel on the day" (*fr.* Pt. IV).—BMC—GTIV
Yet Each Man Kills the Thing He Loves (*br. sel. fr.* Pt. I).—WHA
Ballad of Redhead's Day, A.—Richard Butler Glaenzer.—MC—PAH
Ballad of Riding, A.—Marjorie Allen Seiffert.—NP
Ballad of Roncesvalles, A.—Felicia Dorothea Hemans.—EPW-4
Ballad of Sally in Our Alley, The.—Henry Carey.—CEP—OBEC
(Sally in Our Alley.)—AEP-D—AWP—BOHV—BTP—CBOV—EV-3—FT—GEPM—GPE—GTBS—GTSE—GTSL—HBV—JAWP—LEAP—LPS-1—NAL—OBEV—OG—PG—RIS—SBA—SPE-4 (*abr.*)—TOP—WBP—WTP-3
Ballad of Santa Claus, A.—Henry van Dyke.—PVD
Ballad of Sarsfield, A.—Aubrey Thomas De Vere (1814-1902). —HBV
Ballad of Sea Fardingers, Describing Evil Fortune, A.—*Unknown.*—SG
Ballad of Semmerwater, The.—William Watson.—PASC
Ballad of Sir Bors, The.—John Masefield.—PM
Ballad of Sir John Franklin, A.—George Henry Boker.—AA—APL—HBV—NPH—OTA—PTER
(Sir John Franklin.)—OHCS-1
Ballad of Sir Kay, A.—Howard Newman.—MPC-14
Ballad of Smiles and Tears, The.—Lee O. Harris *and* James Whitcomb Riley.—CPWR
Ballad of Soulful Sam, The.—Robert W. Service.—CPS
Ballad of Splendid Silence, The.—Edith Nesbit.—WRR-2
Ballad of Sweet P, The.—Virginia Woodward Cloud.—PAH—WRR-22
(Penelope's Christmas Dance.)—GSRC—OHCS-38
Ballad of the Angel, The.—Theodosia Garrison.—HBV
Ballad of the Armada, A.—Austin Dobson.—CTBP—LH
(Ballad to Queen Elizabeth, A.)—ALV—CPOI—GTBS—OBVV—TVSH
Ballad of the Army, The.—Tu Fu, *tr. fr. the Chinese by* E. W. Houlding.—RH
Ballad of the Banshee.—James B. Dollard.—CPG
Ballad of the Battle of Gibeon, The.—G. K. Chesterton.—YT
Ballad of the "Billycock," The.—Anthony C. Deane.—ALV—BHP—BMEP—TSW
Ballad of the Bird-Bride. — Rosamund Marriott Watson. — BTB-7
Ballad of the Black Fox Skin, The.—Robert W. Service.—CPS
Ballad of the Boat, The. — Richard Garnett. — CG—HBV—PBGG—VA
Ballad of the "Bolivar," The.—Rudyard Kipling.—EPP—OG—RKV—TCEP
Ballad of the Bore, The.—Austin Dobson.—VLEP
Ballad of the Boston Tea-Party, A.—Oliver Wendell Holmes.—MC—PAH

Ballad of the Brand, The.—Robert W. Service.—CPS
Ballad of the Brave.—Grantland Rice.—POI—SL
Ballad of the Brook, The.—Charles G. D. Roberts.—CCR
(Ballad of Crossing the Brook, The.)—SPE-2
Ballad of the Canal.—Phœbe Cary.—BOHV
Ballad of the Careless Lover.—Marjorie Allen Seiffert.—TL
Ballad of the Cars, The.—Rudyard Kipling.—RKV
Ballad of the Circus, A.—Charles Hanson Towne.—CV
Ballad of the "Clampherdown," The. — Rudyard Kipling. — PECK—RKV
Ballad of the Colors, The.—Thomas Dunn English.—BTB-7—PTWP—SPE-3
Ballad of the Conemaugh Flood, A. — Hardwick Drummond Rawnsley.—PAH
Ballad of the Cross, The. — Theodosia Garrison. — HBMV—HBVY—MRV—NV—PT
Ballad of the Dark Ladié, The.—Samuel Taylor Coleridge.—BPN—ERP
Ballad of the Dolphin's Daughter.—Marjorie Allen Seiffert.—MLP—TL
Ballad of the Doorstone.—Louise Ayres Garnett.—TBM
Ballad of the Easier Way, A.—Alfred Noyes.—CPAN-3
Ballad of the Emeu, The.—Bret Harte.—BOHV
Ballad of the Epiphany.—Charles Dalmon.—HBMV—TSW
Ballad of the Erie Canal.—*Unknown.*—ABF—IHA
Ballad of the Faded Field.—Robert Burns Wilson.—AA
Ballad of the Fiddler, The. — "Seumas O'Sullivan" (James Starkey).—MPB—PB-6—TL
Ballad of the Fleet, A.—Alfred, *Lord* Tennyson. *See* "Revenge," The.
Ballad of the Fox, The.—*Unknown.*—CGOV
(Song of the Fox.)—MV-2
Ballad of the Foxhunter, The. — William Butler Yeats.—CMP—GR-e—POY
Ballad of the French Fleet, A.—Henry Wadsworth Longfellow.—AA—APD—CAP—HBV—MC—PAH—PTER
Ballad of the Gibbet.—François Villon, *tr. fr. the French by* Andrew Lang.—AWP—JAWP—WBP
(Epitaph in the Form of a Ballad Which Villon Made for Himself and His Companions When They Were Waiting to Be Hanged, *tr. by* Henry Carrington.)—AFP
Ballad of the Goodly Fere. — Ezra Pound. — BAP—BLV—CAW—CMP—HBV—LEAP—MAP—NP—TCPD
Ballad of the Harp-Weaver, The.—Edna St. Vincent Millay.—HWM—YT
Ballad of the Huntsman.—Selma Robinson.—PIAE
Ballad of the Indifferent Whist Player, The.—Edgar A. Guest.—CVG
Ballad of the "Ivanhoe," The. — "Bill" Adams. — BBV—PYM
Ballad of the Jelly-Cake.—Eugene Field.—PEF
Ballad of the King's Jest, The. — Rudyard Kipling.—GBV—RKV
Ballad of the King's Mercy, The.—Rudyard Kipling.—RKV
Ballad of the Lakes, A.—Laura E. McCully.—CPG
Ballad of the Lords of Old Time.—François Villon, *tr. fr. the French by* Algernon Charles Swinburne. — AWP — JAWP—WBP
(Ballad: Knights of the Olden Time, The, *tr. by* Henry Carrington.)—AFP
(Ballade of Old-Time Lords, *tr. by* John Payne.)—WTP-9
Ballad of the Lost Bride, The.—Thomas Haynes Bayly. *See* Mistletoe Bough, The.
Ballad of the Mermaid.—Charles Godfrey Leland.—TPH
(Ballad by Hans Breitman.)—BOHV
(Ritter Hugo.)—LPS-3
Ballad of the Merry Ferry, The.—Emma Rounds.—MPB—RIS
Ballad of the Northern Lights, The.—Robert W. Service.—CPS
Ballad of the Outer Life.—Hugo von Hofmannsthal, *tr. fr. the German by* Jethro Bithell.—AWP—JAWP—WBP
Ballad of the Oysterman, The (*C.*).—Oliver Wendell Holmes.—APB—BHP—BOHV—CAP—CCR—CSBP—HBV—HBVY—LA—MCCG—MOAP—OHNP—OTA—PB-6—PCD—POY—PYM—SC—STB—THP—YT
Ballad of the Pious Pete, The.—Robert W. Service.—CPS
Ballad of the Primitive Jest.—Andrew Lang.—BOHV
(Ballade of the Primitive Jest.)—HBV
Ballad of the Prodigal Son, The.—"W. H. S."—CAG
Ballad of the Quest, The.—Virna Sheard.—CPG
Ballad of the Rag-Bag Heart.—Marjorie Allen Seiffert.—AV
Ballad of the Red Earl, The.—Rudyard Kipling.—RKV
Ballad of the Rising in the North, A.—*Unknown.*—ACP
Ballad of the Road, A.—Constance d'Arcy Mackay.—MMV—NPSC
Ballad of the "Rover," The.—Archibald MacMechan.—CPG—OCL
Ballad of the Rubber Plant and the Palm, The.—Alice W. Rollins.—RON
Ballad of the Sailor Ben.—Jack Mitchell
(Hints on Writing Verse.)—PCD
Ballad of the Shamrock, The.—Fitz James O'Brien.—OHCS-22
Ballad of the Solemn Ass, The.—Henry van Dyke.—PVD
Ballad of the Taylor Pup, The. — Eugene Field. — BHP — PEF
Ballad of the Tempest (*C.*). — James Thomas Fields. — LC — OHCS-19—PTA-2—TYP
(Captain's Daughter, The.)—FF—HBV—HBVY—MPC-8—PECK—POI—STP
(Tempest, The.)—LPS-2
Ballad of the Thanksgiving Pilgrim.—Clinton Scollard.—TOAH
Ballad of the Three Sons, The.—Amanda B. Hall.—PP
Ballad of the Wayfarer, The.—Robert Buchanan.—BTB-7
Ballad of the Were-Wolf, The.—Rosamund Marriott Watson.—WRR-2
Ballad of the White Horse, The, *sels.*—G. K. Chesterton.
Ethandune: The Last Charge.—CR
Songs of Guthrum and Alfred, The.—HBV
"Up over windy wastes."—BMEP—LEAP
Ballad of the Wicked Nephew.—James T. Fields.—BTB-5
Ballad of the Wise Men, A.—Margaret Widdemer.—MCT
Ballad of the Women of Paris.—François Villon, *tr. fr. the French by* Algernon Charles Swinburne.—AWP—JAWP—WBP
(Ballade of the Women of Paris, *tr. by* John Payne.)—WTP-9
Ballad of the Young Queen, The.—Eleanore Widdis.—GSRC
Ballad of Thread for a Needle.—Marjorie Allen Seiffert.—TBM
Ballad of Trees and the Master, A. — Sidney Lanier.—AA—ADAH—BAV—BTP—CAW—DDA—GPE—GR-a—HBV—IAP—LA—LBAP—LL-3—MAP—MOM—MRV—OBAV—OQP—PB-6—PC—PFE—PFY—POY—PT — PTER — QP-1 — RT—SBA—SPP—TCAP—TOP—WGRP—WHL—WLIP
(Trees and the Master, The.)—LLC—NLK
Ballad of True Thomas, The.—*Unknown. See* Thomas the Rhymer.
Ballad of Two Seas.—George Sterling.—MOAP
Ballad of War, A.—Menella Bute Smedley.—OHCS-25
Ballad of William Sycamore, The.—Stephen Vincent Benét.—BLV—GPE—HBMV—ISP—LA—MAP—MOAP—MPB—POOT—PFY—SMP—TBM—TCAP—TL
Ballad of Wise Men, A.—George M. P. Baird.—SDH
Ballad of Women I Love.—Eugene Field.—PEF
Ballad of Yukon Jake, The.—Edward E. Paramore, *Jr.*—BLPA
Ballad Riding in the North, A (*in* Percy's Reliques).—*Unknown.*—ACP
Ballad: Things of No Account, The.—François Villon, *tr. fr. the French by* Henry Carrington.—AFP
(All Things except Myself I Know, *tr. by* Henry Carrington.)—BOHV
(Ballade of Things Known and Unknown, *tr. by* John Payne.)—WTP-9
Ballad: Time of Roses.—Thomas Hood. *See* Ballad: "It was not in the winter."
Ballad to Queen Elizabeth, A.—Austin Dobson.—ALV—CPOI—GTBS—OBVV—TVSH
(Ballad of the Armada, A.)—CTBP—LH
Ballad upon a Wedding, A.—*Sir* John Suckling.—AEP-W—CR—EPC—EPEP (*sl. abr.*)—EPS—EPW-2 (*abr.*)—EV-2—FT (*sl. abr.*)—GPE (*abr.*)—HBV (*sl. abr.*)—LC—LEAP—NBE—OBS
(Wedding, A.)—BOHV
Bride, The (*sel.*).—BLV—LPS (*abr.*)
Ballad with an Ancient Refrain.—*Unknown.*—NA
Ballad Written for a Bridegroom.—François Villon, *tr. fr. the French by* Algernon Charles Swinburne.—AWP
Ballade: "Pretty maid she died, she died, in love-bed as she lay, The."—Paul Fort, *tr. fr. the French by* Frederick York Powell.—AWP—JAWP—WBP
(Pretty Maid, The.)—OBMV
Ballade by the Fire.—Edwin Arlington Robinson.—PFE—POT
Ballade Catalogue of Lovely Things, A.—Richard Le Gallienne.—CBQV—PASC—PIAE—PT
(Ballade-Catalogue of Lovely Things.) — CP—HBMV—POT—SPT
(Catalog of Lovely Things.)—MMV—NPSC
Ballade de Marguerite.—*Unknown, tr. fr. the French by* Oscar Wilde.—AWP—JAWP—WBP
Ballade in Commendation of Honour, A.—Gawain Douglas. *See* Palice of Honour, The.
Ballade Made in the Hot Weather.—William Ernest Henley.—ISP—MBP—POTT
(Made in the Hot Weather.)—GN
Ballade Nonsectarian.—Julia Clopton Cresap.—PPD-1
Ballade of a Conspicuous Omission from "The Book of Humorous Verse."—Carolyn Wells.—BOHV
Ballade of a Friar.—Clement Marot, *original and tr. fr. the French by* Andrew Lang.—HBV
Ballade of a Ship. — Edwin Arlington Robinson. — TSW—TSWC
Ballade of a Toyokuni Color-Print.—William Ernest Henley.—BPN
Ballade of Adaptation, The.—Brander Matthews.—PC
Ballade of an Anti-Puritan, A.—G. K. Chesterton.—BOHV
Ballade of Any Father to Any Son, A.—J. C. Squire.—PIAE
Ballade of Ballade-Mongers, A.—Augustus M. Moore.—BOHV—PA
Ballade of Blue China. — Andrew Lang. — BMEP—TSW—TSWC—WTP
(Of Blue China.)—VA
Ballade of Boyhood, A.—Alfred Noyes.—BPM-31
Ballade of Christmas Ghosts.—Andrew Lang.—COAH—SDH
Ballade of Dead Actors. — William Ernest Henley. — ALV—OBMV—PFE—POTT—TPH—VLEP
Ballade of Dead Cities.—Edmund Gosse.—BMEP—PTER—WTP-4
Ballade of Dead Friends.—Edwin Arlington Robinson.—AA
Ballade of Dead Ladies. — François Villon. *See* Ballad of Dead Ladies, The.
Ballade of Dime Novels.—Arthur Guiterman.—PFE
Ballade of Dreamland, A. — Algernon Charles Swinburne.—MBP—PTER
Ballade of Evolution, A.—Grant Allen.—ATP
Ballade of Expansion.—Hilda Johnson.—PAH
Ballade of Fact and Fiction, The.—Brander Matthews.—PFE
Ballade of Faith.—Tom MacInnes.—OCL
Ballade of Forgotten Loves.—Arthur Grissom.—BOHV

Ballade of Good Counsel.—Geoffrey Chaucer. *See* Balade de Bon Conseyl.
Ballade of His Choice of a Sepulchre.—Andrew Lang.—BSV—POTT
(Of His Choice of a Sepulchre.)—VA
(On His Choice of a Sepulcher.)—TPH
Ballade of His Own Country.—Andrew Lang.—MCT
Ballade of Islands, A.—Lucy Catlin Robinson.—AA
Ballade of Jakko Hill, A.—Rudyard Kipling.—RKV
Ballade of June.—William Ernest Henley.—LHW—PTER
Ballade of Ladies' Names.—William Ernest Henley.—HBV
Ballade of Middle Age.—Andrew Lang.—HBV—LEAP
Ballade of Midsummer Days and Nights.—William Ernest Henley.—CPOI
(Midsummer Days and Nights.)—WTP-5
Ballade of Muhammad Din Tilai.—*Unknown, tr. fr. the Pus'hto by* E. Powys Mathers.—PG
Ballade of My Lady's Beauty.—Joyce Kilmer.—HBV—JK-1—LBMV—LEAP—LHW—PR
Ballade of 1933, A.—Franklin P. Adams.—PIAE
Ballade of Old Loves, A.—Carolyn Wells.—COAH—CS
Ballade of Old-Time Ladies.—François Villon. *See* Ballad of Dead Ladies, The.
Ballade of Old-Time Lords ("What more? Where is the third Calixt").—François Villon, *tr. fr. the French by* John Payne.—WTP-9
(Ballad: Knights of the Olden Time, The, *tr. by* Henry Carrington.)—AFP
(Ballad of the Lords of Old Time, *tr. by* Algernon Charles Swinburne.)—AWP—JAWP—WBP
Ballade of Old-Time Lords ("Where are the holy apostles gone").—François Villon, *tr. fr. the French by* John Payne.—WTP-9
Ballade of Playing Cards, A.—Gleeson White.—VA
Ballade of Primitive Man.—Andrew Lang.—ATP
(Double Ballade of Primitive Man.)—BOHV—WTP-6
Ballade of Professional Pride.—Cecil Chesterton.—BMC
Ballade of Prose and Rhyme, The.—Austin Dobson.—LEAP—MBP—PIAE
Ballade of Queen's Lace.—Richard Le Gallienne.—CV—MPC-14
Ballade of Remembered Roses.—George Macy.—PIAE
Ballade of Riches.—Edward Wilbur Mason.—MHT—POI—SL
Ballade of Schopenhauer's Philosophy.—Franklin P. Adams.—HBMV
Ballade of Spring.—William Ernest Henley.—PIAE—TSW
Ballade of Spring's Unrest, A.—Bert Leston Taylor.—VT
Ballade of Suicide, A. — G. K. Chesterton.—ALV—BOHV—HBV—WTP-3
Ballade of the Book-Hunter.—Andrew Lang.—EA—EPW-5
(Of the Book-Hunter.)—VA
Ballade of the Bookworm.—Andrew Lang.—FT
Ballade of the Coming Rain, The.—James Whitcomb Riley.—CPWR
Ballade of the Dreamland Rose.—Brian Hooker.—GPE—HBMV—ME
Ballade of the Engaged Young Man.—Richard Kendall Munkittrick.—PR
Ballade of the Forlorn Lady.—Creighton Brown Burnham.—OA
Ballade of the Gamefish.—Grantland Rice.—FF—POI
Ballade of the Golfer in Love.—Clinton Scollard.—BOHV
Ballade of the Grotesque, A.—G. K. Chesterton.—PIAE
Ballade of the Hanging Gardens of Babylon.—Richard Le Gallienne.—WTP-6
Ballade of the Higher Learning, A.—*Harvard Lampoon.*—CAG
Ballade of the Junk-Man.—Richard Le Gallienne.—WTP-6
Ballade of the Mystic and the Mud.—Tom MacInnes.—CPG
Ballade of the Nurserie, A.—John Twig.—NA
Ballade of the Poetic Life.—J. C. Squire.—OBMV
Ballade of the Pompadour's Fan.—Austin Dobson.—PFE
(On a Fan.)—HBV—LPS-3—VA
(On a Fan That Belonged to the Marquise de Pompadour.)—ALV—BPN—FT—OBVV
(Pompadour's Fan.)—WTP-4
Ballade of the Primitive Jest.—Andrew Lang.—HBV
(Ballad of the Primitive Jest.)—BOHV
Ballade of the Road Unknown.—Richard Le Gallienne.—CV
Ballade of the Things That Remain.—Richard Le Gallienne.—PFE
Ballade of the Thrush.—Austin Dobson.—BLA
Ballade of the Unchanging Beauty.—Richard Le Gallienne.—PFE
Ballade of the Women of Paris.—François Villon, *tr. fr. the French by* John Payne.—WTP-9
(Ballad of the Women of Paris, *tr. by* Algernon Charles Swinburne.)—AWP—JAWP—WBP
Ballade of Things Known and Unknown.—François Villon, *tr. fr. the French by* John Payne.—WTP-9
(All Things except Myself I Know, *tr. by* Henry Carrington.)—BOHV
(Ballad: Things of No Account, The, *tr. by* Henry Carrington.)—AFP
Ballade of Truisms.—William Ernest Henley.—CPOI
Ballade of Unfortunate Mammals.—Dorothy Parker.—ALV—BOHV
Ballade of Wenches.—François Villon, *tr. fr. the French by* John Payne.—WTP-9
(Villon's Ballade, *tr. by* Andrew Lang.)—HBV
(Villon's Straight Tip to All Cross Coves, *tr. by* William Ernest Henley.)—AWP—BOHV—HBV—NA
Ballade of Women.—François Villon, *tr. fr. the French by* John Payne.—WTP-9
(Double Ballad of Good Counsel, A, *tr. by* Algernon Charles Swinburne.)—AWP
Ballade of Youth and Age.—William Ernest Henley.—CPOI
Ballade of Youth Remaining.—Tom MacInnes.—CPG
Ballade to Theocritus, in Winter.—Andrew Lang.—PC
(To Theocritus, in Winter.)—VA
Ballade-Catalogue of Lovely Things.—Richard Le Gallienne. *See* Ballade Catalogue of Lovely Things, A.
Ballad-Singer, The. — Thomas Hardy. *See* At Casterbridge Fair.
Ballata: Concerning a Shepherd-Maid.—Guido Cavalcanti, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP
Ballata: He Reveals His Increasing Love for Mandetta.—Guido Cavalcanti, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP
Ballata: He Will Gaze upon Beatrice.—Dante Alighieri, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP
Ballata: His Talk with Certain Peasant-Girls. — Franco Sacchetti, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP
Ballata: In Exile at Sarzana.—Guido Cavalcanti, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP
Ballata: Of a Continual Death in Love.—Guido Cavalcanti, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP
Ballata: Of His Lady among Other Ladies.—Guido Cavalcanti, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP
Ballata: Of True and False Singing. — *Unknown, tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP
Ballata: One Speaks of the Beginning of His Love.—*Unknown, tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP
Ballet Girl, The.—*Unknown.*—BTB-4—WRR-27
Ballet Song of Mary, A.—Elizabeth Madox Roberts.—MAP—NP
Balliol Rooks, The.—Frederick S. Boas.—BLA
Balloon Faces.—Carl Sandburg.—SASS
Balloon Man, The.—Rose Fyleman.—SUS
Balloon Man, The.— —— Morton.--GFA
Balloon Peddler, The.—Christopher Morley.—MPC-13
Ballot, The. — John Pierpont.— AA —APL — GR-a—LEAP—OTA
Ballot Reform.—Grover Cleveland.—BTB-6
Ballot-Box, The.—Edwin Hubbell Chapin.—OHCS-3
Ballotville Female Convention, The.—*Unknown.*—OHCS-14
Ball's Bluff.—Herman Melville.—BAV
Ballyhoo for a Mendicant.—Carlton Talbott.—LA
"Ballyvourney."—Thomas Boyd.—GTIV
Balme.—Edmund Spenser. *See* Faërie Queene, The.
Baloo, My Bairnie, Fa' Asleep.—James Smith.—BOL
Balooloo, My Lammie.—*Lady* Carolina Nairne.—BOL
Balow (*in* Percy's Reliques).—*Unknown.*—EV-1—OBEV
(By-Low.)—BLV (*abr.*)—CBOV
(Lady Anne Bothwell's Lament.)—BOL—HBV—LPS-1
Balow, My Bonnie.—Eugene Field.—PEF
Balsam, The.—Arthur Ketchum. *See* Legends for Trees.
Balthasar's Song.—William Shakespeare. *See* Much Ado about Nothing.
Baltic Fog Notes.—Carl Sandburg.—SASS
Baltimore.—B. Rush Plumly.—AP
Bambino.—Eugene Field.—PEF
Bamboo Briars, The.—*Unknown.*—ABS
Bamboozling Grandma.—*Unknown.*—WRR-17
(Flattering Grandma.)—PEOR
(Grandma.)—PTWP
Ban, The.—James Whitcomb Riley.—CPWR
Banal Sojourn.—Wallace Stevens.—PP
Band, The.—John.—GFA
Band Concert.—Carl Sandburg.—CCS
Band in the Pines, The.—John Esten Cooke.—AA—APD—SPP
Band of Bluebirds in Autumn, A.—William Hamilton Hayne.—MPC-13
Band of Gideon, The.—Joseph S. Cotter, *Jr.*—ANL—BANP—CDC
Bandit, The.—Rowena Porter Baker.—CAG
Bandit Peter Mancino's Death, The. — *Unknown, tr. fr. the Italian by* Maria Graham.—CAW
Bandit's Grave, The.—Charles Pitt.—SCC
Banford's Burglar-Alarm.—*Unknown.*—BTB-5
Banging a Sensational Novelist. — *Unknown.* — HHHA—OHCS-27
Bangkolidye.—Barry Pain.—BOHV
Bangs Family Tell a Story, The.—Sam Walter Foss.—OHCS-34
Banish the Snakes.—"H. E. P."—WRR-18
Banished Bejant, The.—Robert F. Murray.—THP
Banished Duke Living in the Forest Speaks to His Retainers, The.—William Shakespeare. *See* As You Like It.
Banished Wife's Lament, The (*mod. fr. Old Eng.*).—*Unknown.*—EPOM
Banishment, The.—John Milton. *See* Paradise Lost (Exiles, The.)
Banishment.—William Shakespeare. *See* King Richard II.
Banjo of the Past, The.—Howard Weeden.—AA
Banjo Player, The.—Fenton Johnson.—BANP—LA
Banjo Sam.—A. M. McCullough.—OA
Bank of Lilacs, A.—Edgar A. Guest.—CVG
Bank Thief, The.—J. R. Farrell.—BLPA
Bankis of Helicon, The.—Alexander Montgomerie.—EBSV
Bankrupt, The.—Thomas Otway. *See* Venice Preserved.
Bankrupt's Visitor, The.—Thomas Dunn English.—OHCS-18

Banks o' Doon, The ("Ye banks and braes").—Robert Burns.—CCR—CEP—EA—EBSV—EPW-3 — GEPM — GPE — LPS-1—MCCG—MCT—OBEC—PECK—PPD-1—SBA —WBLP—WHA

(Banks o' Doon, The——"Ye flowery banks.")—BLV—BPB — BSV — CBOV — OBEV—PER—SEP—TCEP—TPH—WP

(Banks of Doon, The——*2nd vers.*)—SPE-3

(Bonie Doon——*1st vers.*)—LL-4

2nd vers.—BEL—CRE—EP—EPP—NAL

(Bonnie Doon——*1st vers.*)—HBV—LEAP—LLC—SN

2nd vers.—AEP-D—BCEP—ISP—MBL

(Ye Banks and Braes.)—EV-3—TBV

(Ye Banks and Braes o' Bonnie Doon.)—CH

("Ye banks and braes o' bonnie Doon.")—GTSE—GTSL

(Ye Flowery Banks.)—AWP — CEP — EPRE—JAWP—OBEC—TOP—WBP

(Ye Flowery Banks o' Bonnie Doon.)—EM-1—OAEP

("Ye flowery banks o' bonnie Doon.")—EG—GTBS

Banks o' Yarrow, The.—*Unknown. See* Dowie Houms o' Yarrow, The.

Banks of Sacramento, The (*with music*).—*Unknown.*—AS

(Banks of the Sacramento.)—SG

Banks of the Pamanaw, The.—*Unknown.*—ABF

Bank-Swallows, The.—*Unknown.*—PEM

Banner, The.—Alfred Noyes.—CPAN-2

Banner of America.—Denis A. McCarthy.—CV—MPC-14

Banner of the Free.—Oliver Wendell Holmes.—RON

Banner of the Jew, The.—Emma Lazarus.—AA—OBAV

Banner of the Stars. The.—Rossiter Worthington Raymond.—PAPm

Banner That Welcomes the World, The.—Hezekiah Butterworth.—OHCS-34—PTWP

Bannerman of the Dandenong.—Alice Werner.—TVSH

Bannockburn.—John Barbour. *See* Bruce, The.

Bannockburn (*C.*).—Robert Burns.—BBV — BCEP — BPB—EPW-3—FPE—GEPM—GN—JHP — LC — LPS-2 — OFPE—OG—PBGG — PECK—PYM—RG — RON — SBA—SPE-3—TCEP—WBLP

(Bannock-Burn.)—BTB-2

(Bruce to His Army.)—OTPC

(Bruce to His Men at Bannockburn.)—BLP—HBV—LEAP

(Bruce's Address at Bannockburn.)—GPE

(Bruce's Address to His Army at Bannockburn.)—MW-SEP

(Bruce's March to Bannockburn.)—BLV

(National Air: Scotland.)—PER

(Robert Bruce's Address to his Army before the Battle of Bannockburn.)—AEP-D

(Robert Bruce's March to Bannockburn.)—EV-3

(Scots Wha Hae—*also C.*)—ATP—BEL—BHV—CEP—CRE—CRP—EBSV — EM-1—EP—EPP—EPRE—ISP— LL-4—OAEP—OBEC—PIAE — PTER—TOP

(Scots Wha Hae wi Wallace Bled.)—GR-e—TPH—TVSH—WHA

Bannockburn.—*Sir* Walter Scott. *See* Lord of the Isles, The.

Banns Which Are Read before the Beginning of the Plays of Chester, The.—*Unknown.*—CRE

Banquet, The.—Mary Agnes Tincker.—*See* Aurora.

Banquet Night.—Rudyard Kipling.—RKV

Banquet Song.—Edwin Osgood Grover.—PR

Ban-Shee, The.—William Allingham.—TIP

Banshee, The.—John Todhunter.—VA

Bantams in Pine-Woods.—Wallace Stevens.—MOAP

Banty Tim.—John Hay.—DDA—LPS-3—MAP—SPE-8

Baptism Defended.—*Unknown.*—OHCS-18

Baptist Parsonage, The.—James W. Stanistreet.—GSRC

Baptizing the Twins (*arr.*).—Edith Arnold Hogan.—WRR-47

Bar of Fate, The.—Ellen M. H. Gates.—ICBD

Barabbas.—William E. Brooks.—BPP

Barabbas.—Edgar A. Guest.—CVG

Barbara.—Eugene Field.—PEF

Barbara.—Ruth Comfort Mitchell.—VOD

Barbara.—Alexander Smith.—BMEP — BSV—GTBS—HBV—OBEV—OBVV

Barbara Allen (*or* Allan) (*in* Percy's Reliques, *diff. vers.*).—*Unknown.*—ABS (B *vers.*)—BSV—EBSV

(Barbara Allen's Cruelty.)—BCEP—BLV (*abr.*)—CBOV (*abr.*)—HBV — LEAP — NPH (*abr.*) — OBB — OBEV—OTPC—SBA—STB

(Barbara Ellen—*American vers.*)—IHA

(Barbery Allen—A *vers.*)—ABS

(Barbra Allen—*with music.*)—AS

(Bonny Barbara Allan.)—AWP—BB—BEL—CH (*abr.*)—CRE—CRP—EM-1—ESPB (A *and* B *vers.*)—GR-a—ISP—JAWP—NAL—TOP—WBP

Barbara Blue.—Alice Cary.—WRR-16

Barbara Ellen.—*Unknown. See* Barbara Allan.

Barbara Frietchie.—John Greenleaf Whittier.—ABVC—AP—APB—BAV—BBV—CAP — CGOV—CR—DD—EV-5—FF—GA—GN—GS—HBV—HBVY — HT — IAP—LEAP—LH—LPS-2—MC—MPC-12 — MR — MW — OFPE—OG—OHCS-1—OTPC—PAH—PAP—PB-4—PBGG—PECK—POI—PTA-1 — PYM — RIS — RON —TVSH—WBLP—WRR-43—WTP-9—YT

Barbara S——.—Charles Lamb.—MBL

Barbarians.—James Stephens.—CMP

Barbarossa.—Friedrich Rückert, *tr. fr. the German.*—AWP—STP

Barbarous Chief, The.—Ella Wheeler Wilcox.—PEOR

Barber.—George Abbe.—TB

Barber, The.—E. V. Lucas.—ABVC

"Barber, barber, shave a pig."—*Mother Goose.*—OTPC—RIS

(Mother Goose's Melodies.)—HBV—HBVY

Barber Shaved the Mason, The.—*Unknown.*—OTPC

Barberries.—Mary Aldis.—GBOV—HBMV

Barber's, The.—Walter de la Mare.—MPB—RAR—SUS

Barbery Allen.—*Unknown. See* Barbara Allen.

Barbra Allen.—*Unknown. See* Barbara Allen.

Barb-Wire Bill.—Robert W. Service.—CPS—FF—POI

Barcarole.—Arthur Guiterman.—MCT—PER

Barcarole of James Smith, The.—Herbert S. Gorman.—HBMV

Barcarolle.—Ben Wood Davis.—OHCS-35

Barclay of Ury.—John Greenleaf Whittier. — CAP — IAP — LPS-2—STB—TCAP

Happy Warrior, A (*sel.*).—PB-8

Bard, The (*introd. to* Songs of Experience).—William Blake.—WGRP

(Hear the Voice.)—EA—OBEV

(Hear the Voice of the Bard.)—OBEC

(Introduction: "Hear the voice of the Bard!")—OAEP

(Voice of the Bard, The.)—LEAP

Bard, The.—Thomas Gray.—BEL — BHV—BPB—CEP—CRE—EM-1—EP—EPRE—EPW-3—EV-3—GTBS—GTSE—GTSL—LH—OAEP—OBEC—SEP—TOP—TPH

Curse upon Edward (*sel.*).—BCEP—OBEV

Bard and the Cricket, The.—Robert Browning. *See* Two Poets of Croisic, The.

Bard Ethell, The, *sel.* ("I am Ethell," *etc.*).—Aubrey de Vere.—TIP

Bard of Auld Lang Syne, The.—James Main Dixon.—POT

Bard Speaks, The.—John Keats. *See* Epistle to my Brother George.

Bardell and Pickwick.—Charles Dickens. *See* Pickwick Papers.

Bard's Chant.—James Shirley. *See* Saint Patrick for Ireland.

Bard's Epitaph, A.—Robert Burns.—CRE—EP—EPP—EPW-3—LPS-3—MBL

Bards of Passion and of Mirth.—John Keats. *See* Ode: "Bards of Passion and of Mirth."

Bards We Quote, The.—Bert Leston Taylor.—HBMV

Bareback.—William Haskell Simpson. *See* In Arizona.

Bare-Back Rider.—Dorothy Aldis. *See* At the Circus.

Bare-Bosom'd Night.—Walt Whitman. *See* Song of Myself (Earth at Night).

Barefoot Boy, A.—James Whitcomb Riley.—CPWR

Barefoot Boy, The.—John Greenleaf Whittier.—AA—AP—APB—APD—APL—BAP — BFVR—CAP—CPN—GEPM—GN—HBV—HBVY — IAP—JHP—JPC—LBAP—LC—LEAP—LPS-1 — MOAP — MPC-11 — OBAV—OBVV—OHFP—OTA — OTPC—PB-9—PBGP—POI — PTA-1 — PTER — PYM — RON — SL — SN ST (*much abr.*)—TCAP—WBLP (*abr.*)—WTP-9

Barefooted Friar, The.—*Sir* Walter Scott. *See* Ivanhoe.

Bargain, A.—Abbie Farwell Brown.—CV

Bargain.—Louise Driscoll.—HBMV

Bargain, The.—*Sir* Philip Sidney. *See* Arcadia, The.

Bargain, The.—Henry van Dyke.—PVD

Bargain Sale, A.—S. E. Kiser.—POI—SL

Bargain's a Bargain, A.—*Unknown.*—CGOV

Bargains in Hearts.—Maud Hosford.—SPE-6

Barge Wife, A.—John Farrar.—TBM

Bark of Clanronald, The.—Alastair MacDonald.—EBSV

Barley Fields, The.—Jean Blewett.—OCL

Barley-Mowers' Song, The.—Mary Howitt.—MV-1—OTPC

Barn, The.—Edmund Blunden.—GTML—MBP

Barn, The.—Elizabeth Coatsworth.—UTS

Barn Owl, The.—Eugene Edmund Murphey.—WLIP

Barnabetta, *sel.*—Helen R. Martin.

Barnabetta at College.—SSS

Barnabetta at College.—Helen R. Martin. *See* Barnabetta.

Barnaby Rudge, *sel.*—Charles Dickens.

Mr. Tappertit Goes Out for the Evening.—SPE-7

Barnacle, The.—A. P. Herbert.—RIS

Barnacles.—Sidney Lanier. — IAP — OQP — PECK — QP-1 — TCAP

Barney McGee.—Richard Hovey.—BOHV—HBV—WTP-5

"Barney McGee, there's no end of luck in you" (*sel.*).—BAP

Barney O'Hea.—Samuel Lover.—TIP

Barney O'Linn and the Leeches.—*Unknown.*—OHCS-27

Barney's Invitation.—Philip Freneau.—IAP—PAH

Barnfloor and Winepress.—Gerard Manley Hopkins.—ACP—CAW

Barn-Swallow, The.—William Sargent.—RIS

Barn-Window, The.—Lucy Larcom.—BTB-1

Barnyard, The.—Maud Burnham.—CCP—CPN—PBV—PPL

Barnyard Melodies. — Fred Emerson Brooks. — OHCS-28 — WRR-30

Baron Grimalkin's Death.—Will Carleton.—WRR-35

Baron o' Brackley, The.—*Unknown.*—EBSV—ESPB (A *and* B *vers.*)—OBB

Baron o Leys, The.—*Unknown.*—ESPB

Baron Renfrew's Ball.—Charles Graham Halpine.—PAH

Barons Bold, The.—William Johnson Fox.—VA

Baron's Last Banquet, The.—Albert Gorton Greene.—AA—APL—BTB-1—LPS-1—OHCS-3—OHNP

Barons' Wars, The, *sel.* ("Long after Phoebus," *etc.*).—Michael Drayton.—EPEP

Barrack-Room Ballads, *sels.*—Rudyard Kipling.

Dedication: "Beyond the path of the outmost sun," *etc.*—RKV

To Thomas Atkins (Prelude).—RKV

Barrel-Organ, The.—Alfred Noyes.—BMEP—CMP—CPAN-1—GR-e—HBV—LL-4 — MBP—MCCG—MLP—NAL—PFE—PPD-1—PYM—SBA—TCEP—TPH — VOD—WLIP—WTP-7
Go Down to Kew in Lilac-Time (*sel.*).—PB-8—UFE
(At Kew.)—TVSH
("Go down to Kew in lilac-time.")—ME
(Kew in Lilac-Time.)—PTER
Barren Easter, The.—Clinton Scollard.—EOAH
Barren Moors, The.—William Ellery Channing.—AA
Barren Shore, The.—Coventry Patmore.—CPOI
Barren Spring.—Dante Gabriel Rossetti. *See* House of Life, The (LXXXIII).
Barrier, The.—Claude McKay.—BANP
Bars.—Carl Sandburg.—GMAS
Bars of Fate, The.—Ellen M. H. Gates.—BLP
Bartender's Story, The. — "Peleg Arkwright" (David Law Proudfit).—OHCS-13
Barter.—Earle V. Eastwood.—BFP—OQP—QP-1
Barter.—John Richard Moreland.—PDN
Barter.—Sara Teasdale.—CMP—GR-a—GT-2—JHP—MCCG—ME—MPB—MPC-13—NAL — OBAV—OQP—PJH-1—POI—POY—PPD-1—PT—PVS — QP-2 — SL—SP—VOD—WLIP
Barter.—Margaret Widdemer.—HBMV—WGRP
Bartholdi Statue, The.—Julian Hawthorne.—BTB-5
Bartholdi Statue, The.—John Greenleaf Whittier.—CAP—PAH
Bartholomew.—Norman Gale.—GS—HBV — HBVY—OTPC—RAR—SP
Barthram's Dirge.—Robert Surtees.—BFVR (*abr.*) — BPB — CTBP
Bartimeus.—Laura Simmons.—MOM
Bartol.—Amos Bronson Alcott.—AA
Baruch the Shoemaker.—Fania Kruger.—AMV-36
Bar-Z on a Sunday Night.—Percival Combes.—SCC
Bas Bleu, *sel.*—Hannah More.
Conversation.—OBEC
Bascomb's Baby.—*Unknown.*—OHCS-11
Base Details.—Siegfried Sassoon.—MBP
Base of All Metaphysics, The.—Walt Whitman.—APB—CAP
Baseball. — Wallace Irwin. *See* Letters from a Japanese Schoolboy.
Baseball Never Out of Date.—S. E. Kiser.—WRR-54
Bashful Earthquake, The, *sel.*—Oliver Herford.
Earth.—BTP—POI—SL—THP
(Proem: "If this little world tonight.")—AA—TPH
Bashful Man, The.—James Smith.—WRR-16
Bashfulness.—Robert Herrick.—EPEP
Basia.—Thomas Campion.—CRE—GTSL
Basis of Friendship.—Allan Ramsay.—BFV
Basket.—Carl Sandburg.—SASS
Basket of Flowers, A (*abr.*).—Sarah B. Stebbins.—OHCS-22
Basket-Makers, The.—E. V. Lucas.—ABVC—PB-3
Basket-Maker's Song, The.—Thomas Dekker. *See* Pleasant Comedy of Patient Grissell.
Bas-Relief.—Yvonne Ffrench.—BPM-33
Bas-Relief.—Carl Sandburg.—MOAP—SASS
Bass Solo, A.—Wallace Irwin.—SPE-6
Bast.—William Rose Benét.—HBMV
Bastard, The, *sel.*—Richard Savage.
Bastard's Lot, The.—OBEC
Bastard's Lot, The.—Richard Savage. *See* Bastard, The.
Bastile, The.—William Cowper. *See* Task, The (Book V).
Bastinado.—Lynn Riggs.—OA
Bat, The.—"Lewis Carroll." *See* Alice's Adventures in Wonderland.
Bat, The.—James Whitcomb Riley.—CPWR
Bat, Bat, Come under My Hat.—*Mother Goose.*—OTPC
Batchelors Song, The.—Thomas Flatman.—CEP
Batchin'.—S. Omar Barker.—IHA
Bath.—Carl Sandburg.—CPCS
Bathed in War's Perfume.—Walt Whitman.—CAP
Bathers, The.—Arthur Hugh Clough. *See* Bothie of Tober-na-Vuolich, The.
Bathers, The.—Hugo L. Doak.—POOT
Bather's Dirge, The.—Tennyson Minor.—PA
Bathing.—John Keble.—OTPC
Bathing.—James Thomson. *See* Seasons, The (Summer).
Baths.—Mary Campbell Monroe.—WRR-47
Bathtub Bay.—Lenore Riggs.—GFA
"Batter my heart, three person'd God; for you."—John Donne. *See* Holy Sonnets.
Battered Dream Ship, The.—Edgar A. Guest.—CVG
Battery in Hot Action, A.—*Detroit Free Press.*—PPSC
(Supporting the Guns.)—OHCS-25
Battery Park.—Leonard Cline.—PR
Battery Park.—David McCord.—POOT
Battle, The, *sels.*—Wilfrid Wilson Gibson.
Fear, The.—BEL—GTSL—NP—SBA
Going, The.—CBOV—NP
(To Rupert Brooke.)—GTSL
(To the Memory of Rupert Brooke.)—CP
Hill-Born.—NP
Hit.—MCCG—NP—TCEP
Housewife, The.—NP
Battle, The.—Thomas Babington Macaulay. *See* Lays of Ancient Rome.
Battle, The.—Johann Christopher Friedrich von Schiller, *tr. fr. the German by Sir* Edward Bulwer-Lytton.—OHCS-4—WRR-33
Battle, The.—*Sir* Walter Scott. *See* Marmion (Flodden).
Battle, A.—Charles Sumner.—PEOR
Battle, The.—*Unknown.* *See* Battle of Lepanto, The.
Battle above the Clouds, The.—Theron Brown.—WRR-10
Battle Autumn of 1862—John Greenleaf Whittier.—MC—PAH
Battle Ballad, A.—Francis Orrery Ticknor.—PAH
Battle between the Angels and the Anarchs.—John Milton. *See* Paradise Lost (Battle of the Angels).
Battle between the Redcross Knight and Sansjoy, The.—Edmund Spenser. *See* Faërie Queene, The.
Battle Bunny—Malvern Hill.—Bret Harte.—PPYP—YFR
(Battle Bunny.)—ABVC
Battle Cry.—John G. Neihardt.—BAP—HBMV—ICBD
Battle Cry.—William Henry Venable.—PAH
Battle Cry of Freedom, The.—George Frederick Root. *See* Battle-Cry of Freedom, The.
Battle Flag at Shenandoah, The (*C.*).—"Joaquin" Miller.—BTB-4—OHNP
(Flag at Shenandoah, The.)—BTB-7
Battle Flag of Earl Sigurd, The.—*Unknown.*—MHT
(Battle-Flag of Sigurd, The.)—OBVV
Battle Hymn.—Michael Altenburg, *tr. fr. the German by* Catherine Winkworth.—WGRP
(Battle-Song of Gustavus Adolphus, The.)—LPS-2
Battle Hymn, A.—George Henry Boker.—APB
Battle Hymn.—Donald Goold Johnson.—VM
Battle Hymn, The.—Karl Theodore Körner.—BTB-6
Battle Hymn of the American Republic.—Julia Ward Howe. *See below.*
Battle Hymn of the Republic.—Julia Ward Howe.—APL—BAP — BTB-2—CCR—DDA—GPE—HT—JHP—LA—LC—LLC—MC—MPC-12 — OHIP—OQP—OTPC—PAP—PAPm—PYM—QP-1—RG — RON — TCAP—TOP—TVSH—WBLP—WGRP—WTP-5
(Battle Hymn of the American Republic.)—CBPC—OBVV
(Battle-Hymn of the Republic.)—AA—AP—APA—APB—APW — BAV—BBV—BLPA — CGOV—CH—DD—GEPM—GN — HBV — HBVY — IAP—LBAP — LEAP — LPS-2 — MDAH—OBAV—PAH—PB-5 — PTER—TPH—TYP—WRR-27—WRR-45 (*with music*)—WRR-48
Battle in the Clouds, The.—William Dean Howells.—PAH
Battle in Yellowstone Park, A.—Eugene Field.—PEF
Battle of Actium.—Virgil. *See* Æneid, The.
Battle of Agincourt, The.—Michael Drayton.—ABVC—BFVR—GN—LPS-2—OFPE—TVSH
(Agincourt.) — AEP-W—BEL—BHV—EA—EV-1—HBV—LEAP — MCCG — NAL—OBEV — OHNP—PTER—SBA—SEP—TCEP—WHA
(Agincourt: The Battle.)—LH
(Ballad of Agincourt, The.)—BCEP—BPB—MCT
(His Ballad of Agincourt.)—EPEP
(Ode to the Cambro-Britans and Their Harp, His Ballad of Agincourt.)—EPP
(To the Cambro-Britains [*or* Britons] and Their Harpe, His Ballad of Agincourt.)—AEV—CRE—EP—EPC—EPW-1—OAEP—OBS—TOP—TPH
Battle of Ai, The.—Timothy Dwight. *See* Conquest of Canaan, The.
Battle of Baltimore, The.—*Unknown.*—PAH
Battle of Bannockburn, The.—Grace Aguilar. *See* Days of Bruce, The.
Battle of Bannockburn, The.—John Barbour. *See* Bruce, The.
Battle of Bennington, The.—Thomas P. Rodman.—GA (*abr.*)—MC—PAH
Battle of Blenheim, The (*C.*).—Robert Southey.—BCEP—BOHV—BTP—CRE—EP—EPN—EPW-4—ERP—FPE—GN—GR-1—GS—HBV—HBVY—JHP—LLC—LPS-2 — MCCG — MW—OBRV—OFPE—OHCS-8—OHNP — OTPC — PB-5—PBGG—PECK—PJH-1—RON — SBA — SEP — STP—TCEP—TOP—TPH—TVSH—WBLP—WTP-8
(After Blenheim.) — BBV—BLV—CFBP—CG—CGOV—EV-4 — GTBS—GTSE—GTSL—JPC—LC—OG—PC—PIAE—PPD-1—PYM—RH
"Now tell us," *etc.* (*sts.* 5 *and* 6).—OQP—QP-2
Battle of Bloody Brook, The, *sel.*—Edward Everett.
Indian Chief to the White Settler, The.—BTB-1—OHCS-4
Battle of Bridgewater, The.—*Unknown.*—PAH
Battle of Brunanburh, The. — *Unknown.* *See* Anglo-Saxon Chronicle.
Battle of Bunker Hill, The.—*Unknown.*—IDAH—PAH
Battle of Bunker's Hill, The.—Frederick S. Cozzens.—BTB-2 (*abr.*)—PTA-2
(Battle of Bunker Hill, The.)—OHCS-10
Battle of Bunkers-Hill, The, *sel.* ("To arms, brave countrymen!" *fr. Act* V).—Hugh H. Brackenridge.—AP
Battle of Charleston Harbor, The.—Paul Hamilton Hayne.—MDAH—PAH
Battle of Charlestown, The.—Henry Howard Brownell.—PAH
Battle of Dundee, The.—*Unknown.*—BTB-9
Battle of Erie, The.—*Unknown.*—GA (*abr.*)—PAH
Battle of Eutaw, The.—William Gilmore Simms.—PAH
Battle of Fontenoy, The.—Thomas Osborne Davis.—CCR—OHCS-4
(Fontenoy.)—HBV
Battle of Germantown, The, *sel.*—George Lippard.
Heroes of the Land of Penn.—BTB-2—OHCS-19
Battle of Gettysburg, The.—"Howard Glyndon" (Laura Redden Searing).—OHCS-1
Battle of Harlaw, The. — *Unknown.* — EBSV (A *vers.*) — ESPB (A *and* B *vers.*)
Battle of Hastings, *sel.* ("And now Duke William," *etc.*).—Thomas Chatterton.—TCEP

Battle of Hohenlinden. — Thomas Campbell.—LLC—OHCS-14—OTPC
(Hohenlinden—*C.*)—BCEP—BFVR—BHV—BPB—BTP—CBOV — CH — EA — EBSV—EP—EPNC—EPW-4 — ERP — EV-4—FPE—GEPM—GN—GPE — GR-1—GTBS—GTSE—GTSL—HBV—JHP — LC — LL-4 — LPS-2—MHT—OBRV—PBGG — PECK—SEP—TCEP—TVSH—WBLP—WHA—WTP-3
Battle of Inkerman, The.—George W. Bungay.—OHCS-25
Battle of Ivry, The (Ivry: A Song of the Hugenots—*C.*).—Thomas Babington Macaulay.—BTB-2—CCR (*sl. abr.*)—OHCS-5—SEP—WBLP
(Ivry.)—BHV—BPB—GN—HBV—HBVY—LC—OBRV—OTPC—PECK—RG—RON—SPE-8—TVSH—VA—WRR-43—WTP-6
Battle of Killiecrankie, The.—William E. Aytoun. *See* Burial March of Dundee, The.
Battle of King's Mountain, The.—*Unknown.*—PAH—SPP
Battle of La Prairie, The.—William Douw Schuyler-Lighthall.—MC—PAH—VA
Battle of Lake Champlain, The.—Philip Freneau.—PAH
Battle of Lake Regillus.—Thomas Babington Macaulay. *See* Lays of Ancient Rome.
Battle of Lepanto, The.—*Unknown.*—WRR-6
Battle, The.
Boast of the Turks, The.
Our Lady's Intercession Invoked.
Battle of Lexington, The.—George W. Bungay.—OHCS-11
Battle of Lexington, The.—Sidney Lanier. *See* Psalm of the West, The.
Battle of Liège, The.—Dana Burnet.—PVS
Battle of Life, The.—Stephen Olin.—OHCS-7
Battle of Lookout Mountain, The.—George Henry Boker.—BTB-2—MC—OHCS-2—PAH—WRR-10
Battle of Lovell's Pond, The.—Henry Wadsworth Longfellow.—PAH
Battle of Maldon, The (*mod. Eng.*).—*Unknown.*—EPOM—EPP
Battle of Manila, The.—Amelia Burr.—WRR-24
Battle of Manila, The.—Richard Hovey.—PAH
Battle of Manila.—Sarah Beaumont Kennedy.—BTB-9
Battle of Manila, The.—Henry Cabot Lodge. *See* War with Spain, The.
Battle of Monmouth, The.—Thomas Dunn English.—PAH
Battle of Monmouth, The.—"R. H."—PAH
Battle of Morgarten.—Felicia Dorothea Hemans.—BTB-5
Battle of Morris' Island, The.—*Unknown.*—PAH
Battle of Murfreesboro, The.—Kinahan Cornwallis.—PAH
Battle of Muskingum, The.—William Harrison Safford.—PAH
Battle of Naseby, The (*C.*).—Thomas Babington Macaulay.—BPB—EPC—EPW-4—EV-4—GEPM—GTBS — HBV—OBRV—OHNP—SPE-7—TVSH—VA
(Naseby.)—BHV—LPS-2
Battle of New Orleans, The. — Thomas Dunn English. — GA (*abr.*)—PAH—PAP
Battle of Niagara, The, *sels.*—John Neal.—AP
Hour of Quiet Ecstasy, The.
Lake Ontario.
Night-Attack by Cavalry, The.
Battle of Oriskany.—Charles D. Helmer.—PAH
Battle of Otterbourne (*or* Otterburn), The.—*Unknown.*
(*English vers.—in* Percy's Reliques.)—CRE—EM-1—EP—EPP—ESPB (*A vers.*)
(*Scottish vers.*) — BB (*abr.*) — BPB — BSV — EBSV — EPC—ESPB— (*B and C vers.*)—EV-2—HBV—MPC-14—NPH—OHNP
(*Combination of Eng. and Scot. vers.—mod. Eng.*)—OBB
Battle of Philiphaugh, The.—*Unknown.*—ESPB
Battle of Plattsburg, The.—*Unknown.*—PAH
Battle of Plattsburg Bay, The.—Clinton Scollard.—GA—MC—PAH
Battle of Point Pleasant, The.—*Unknown.*—ABS
Battle of Queenstown, The.—William Banker, *Jr.*—PAH
Battle of Salamis.—Æschylus, *tr. fr. the Greek by* J. S. Blackie. *See* Persians, The.
Battle of Santiago, The.—Henry Cabot Lodge. *See* War with Spain, The.
Battle of Shrewsbury, The.—Elbridge S. Brooks. *See* Harry of Monmouth.
Battle of Somerset.—Cornelius C. Cullen.—PAH
Battle of Stonington on the Seaboard of Connecticut, The.—Philip Freneau.—PAH
Battle of the Angels.—John Milton. *See* Paradise Lost.
Battle of the Baltic.—Thomas Campbell.—BHV—BPB—EBSV—EP—EPC—EPP—EPNC—EPW-4 — ERP—EV-4—GN — GS — GTBS — GTSE—GTSL—HBV—LH—OBEV—OTPC—PBGG (*abr.*)—PTER—SEP—TVSH—WTP-3
Battle of the Cowpens, The.—Thomas Dunn English.—PAH—PAP—WRR-10
Battle of the Frogs and Mice.—Pigres (*sometimes at. to* Homer).—WRR-11
Battle of the Kegs, The.—Francis Hopkinson.—AP—APB—BAV—IAP—LL-3—OHCS-12—TCAP
(British Valor Displayed.)—PAH
Battle of the King's Mill. — Thomas Dunn English. — MC — PAH
Battle of the Strong, The, *sel.*—*Sir* Gilbert Parker.
Scaling of Percé Rock, The (Bk. V, Ch. XL).—PPSC
Battle of the Summer-Islands, The.—Edmund Waller.—CEP
"Bermudas, walled with rocks" (*sel.*).—EPEP
"Such is the mould that the blest tenant feeds" (*sel.*).—EPW-2
Battle of Tippecanoe, The.—*Unknown.*—GA (*abr.*)—PAH—WRR-10
Battle of Trafalgar, The.—*Unknown.*—SG
Battle of Trenton, The. — *Unknown.*—IDAH — MC—PAH—PAP—SPE-8—WRR-49
Battle of Valparaiso, The.—*Unknown.*—PAH
Battle of Waterloo.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Waterloo).
Battle of Waterloo, The.—Victor Hugo. *See* Les Misérables.
Battle of Zaraila.—"Ouida". *See* Under Two Flags.
Battle Poem, A.—Benjamin F. Taylor.—WRR-10
Battle Prayer.—Karl Theodor Körner, *tr. fr. the German by* Eugene Field.—PEF
Battle Sleep.—Edith Wharton.—VOD
Battle Song.—Ebenezer Elliott. — BCEP—EV-4—EPW-4—LH—OBEV—OBRV
Battle Song.—John Fletcher. *See* Mad Lover, The.
Battle Song.—Robert Burns Wilson.—MC—PAH
(Remember the "Maine.")—OHCS-37—PAPm
Battle Summer, The.—Henry R. Tuckerman.—APB
Battle until Victory.—*Unknown.*—WRR-54
Battle with the Tramp, The.—Howell L. Piner.—WRR-23
Battle-Cry, A.—Lee Shippey.—POI—SL
Battle-Cry of Freedom, The.—George Frederick Root.—FOAH—PAH—PAPm
Battledores.—Fitz James O'Brien.—PR
Battlefield, The. — William Cullen Bryant.—AA—APB—APD—APL—BTB-9—CAP — CBOV—FF—IAP—LL-3—LPS-2—MDAH—MRV—POI—SPS—TCAP—TPH
Good Fight, The (*sel.*).—BPP—PB-8
Truth Crushed to Earth (*sel.*)—BAP—OQP—QP-2
Battle-Field, The (Time and Eternity, XLIX).—Emily Dickinson.—AA—OHIP
("They dropped like flakes, they dropped like stars.")—OBAV
Battlefield, The.—Lloyd Mifflin.—PAH
Battlefield, The.—Walt Whitman.—RH
Battle-Fields, The.—Max Eastman.—RH
Battle-Flag of Sigurd, The.—Dora Greenwell.—OBVV
(Battle Flag of Earl Sigurd, The.)—MHT
Battle-Hymn of the Republic.—Julia Ward Howe. *See* Battle Hymn of the Republic.
Battle-Line, The.—James B. Dollard.—GPWW
Battle-Ship and Torpedo-Boat.—"J. W. M."—PAPm
Battleships.—Lori Petri.—RH
Battle-Song of Failure.—Amelia Josephine Burr.—HBMV
Battle-Song of Gustavus Adolphus, The.—Michael Altenburg, *tr. fr. the German by* Catherine Winkworth.—LPS-2
(Battle Hymn.)—WGRP
Battle-Song of the "Oregon."—Wallace Rice.—PAH
Batuschka.—Thomas Bailey Aldrich.—APL
Baucis.—Erinna, *tr. fr. the Greek by* Richard Garnett.—AWP
Baucis and Philemon.—Ovid. *See* Metamorphoses.
Baucis and Philemon.—Jonathan Swift.—CEP—CG (*abr.*)—GN (*abr.*)—OBEC—OG (*abr.*)—WRR-11 (*abr.*)
Baudelaire.—Eugene Lee-Hamilton.—BMEP—LEAP
Bavarian Roadside.—Leonora Speyer.—NV
Baviad, The, *sel.*—William Gifford.
Della Cruscans, The.—OBEC
"Bay Billy."—Frank H. Gassaway.—BTB-3—MR—OHCS-20—PE—PPA—PPP—PTA-1—TVSH
Bay Bridge.—Jean Anderson.—AMV-37
Bay Fight, The.—Henry Howard Brownell.—GA (*abr.*)—PAH—WRR-10
(Bay-Fight, The.)—PAP (*abr.*)
"Three days through sapphire seas we sailed" (*sel.*).—PFY
Bay of Biscay, The.—Andrew Cherry.—LPS-2
Bayadère, The.—Francis Saltus Saltus.—AA—OBAV
Bayard Taylor (*abr.*).—Thomas Bailey Aldrich.—GA
Bayard Taylor.—Henry Wadsworth Longfellow.—DD—GA—MOB
Bayard Taylor.—John Greenleaf Whittier.—DD—GA—HBV
Bay-Fight, The.—Henry Howard Brownell. *See* Bay Fight.
Bayliffe's Daughter of Islington, The (*in* Percy's Reliques).—*Unknown.*—PB-8—WP
(Bailiff's Daughter of Islington, The.)—EPW-1—ESPB—EV-2—GN—HBV—LC—NAL—OAEP—OBB—OTPC
(True Love Requited; or, The Bailiff's Daughter of Islington.)—TYP
Bayonet Charge, The.—Nathan D. Urner.—OHCS-4
Bazaar Girl, The.—*Sir* Edwin Arnold.—WRR-8
B-B-B.—*Unknown.*—OTA
Be a Friend.—Edgar A. Guest.—CVG
Be a "Try" Boy.—*Unknown.*—WRR-17
Be a Woman.—Edward Brooks.—BTB-5
Be as Thorough as You Can.—*Unknown.*—BTB-4
Be Blind and Kind.—*Unknown.*—WRR-55
Be Born Again! (*abr.*)—John Hall Wheelock.—MRV
Be Careful What You Say.—*Unknown.*—OHCS-36
Be Cheerful.—*Unknown.*—BS—VIL
Be Considerate.—*Unknown.*—PPYP
Be Content.—*Unknown.*—CD
Be Different to Trees.—Mary Carolyn Davies.—DD—GBOV—HBMV—HBVY—MPB
(Be Deferent to Trees.)—OHIP
Be Glad.—Edith Virginia Bradt.—WRR-57
Be Glad and Full of Joy To-Day.—Laura E. Richards—WRR-57
Be Hopeful.—Francis Strickland.—POI—SL
Be Hush'd.—Thomas Hastings.—BOL
Be in Earnest.—*Sir* Edward Bulwer-Lytton.—PPYP—YFR

Be Just, and Fear Not.—Henry Alford.—OHCS-11
Be Kind.—Luella Clark.—SPE-4
Be like George Washington (*with music*).—S. Jennie Smith.—WRR-49
Be like the Bird.—Victor Hugo, *tr. fr. the French.*—SUS—UTS (Wings.)—PDN
Be Merciful.—John T. McFarland.—OQP—QP-2
Be Merry.—*Unknown.*—YF
Be Mine, and I Will Give Thy Name.—William Cox Bennett.—VA
Be My Sweetheart.—Eugene Field.—PEF
"Be near me when my light is low."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Be Not Conformed to This World. — Woodrow Wilson. — WRR-54
Be Not Deceived.—*Bible, N. T. See* Galatians.
"Be of good cheer, brave spirit".—Ralph Waldo Emerson.—CAP
Be Our Fortunes as They May.—James Whitcomb Riley.—CPWR
Be Patient.—"George Klingle" (*Mrs.* Georgiana Holmes).—PDN
Be Patient.—*Unknown, tr. fr. the German by* H. W. Dulcken.—LPP
Be Perfect.—Iris Tree.—LHW
Be Polite.—*Unknown.*—PPYP
"Be present at our table, Lord."—*Unknown.* (Table Graces, or Prayers).—BLRP
"Be Quiet: Fear Not." — Frances Ridley Havergal.—OQP—PDN—QP-1
Be Still.—William Ward Ayer.—BLRP
Be Still.—William Closson Emory.—NP
Be Still.—Dwight Williams.—WRR-33
Be Still, My Soul, Be Still.—A. E. Housman. *See* Shropshire Lad, A (XLVIII).
Be Still. The Hanging Gardens Were a Dream.—Trumbull Stickney.—APA—LA—LBMV—MOAP
Be Strong!—Maltbie D. Babcock.—BLPA—BS — FF — HT—JHP—MRV—OHFP—OQP—POI—PTA-1 — QP-1 — SPE-4—WBLP
Be Strong.—William James Price.—LPS-1
Be Strong.—Adelaide Anne Procter.—POI—SL
Be Strong!—Duncan Campbell Scott.—PC
Be the Best of Whatever You Are.—Douglas Malloch.—BLPA—ICBD—VIL
Be True (*C.*).—Horatius Bonar.—GN—GS — HBV — JPC—RYC—SPE-1 (Honesty.)—HBVY (Thou Must Be True.)—MRV—OQP—QP-2 (True Teaching.)—OHCS-19
Be True.—William Shakespeare. *See* Hamlet (Polonius' Advice to Laertes).
Be True.—*Unknown.*—OHCS-26
Be Up and Doing.—Charles A. Wingerter.—WRR-55
Be Useful.—George Herbert.—GN (*abr.*)—GS
Be with Me in the Evening.—Arthur Davison Ficke.—AMV-36
Be Ye in Love with April-Tide.—Clinton Scollard.—AA—HBV—PR
Be Ye Ready.—J. B. Walter.—OHCS-31
"Be your words made, good Sir, of Indian ware."—*Sir* Philip Sidney. *See* Astrophel and Stella (XCII).
Beachcomber, The.—Mildred Dosch Banta.—HB
Beach-Comber.—Edith Ballinger Price.—JPC
Beachy Head, *sel.*—Charlotte Smith. Cottage Gardens.—UFE
Beacon, The, *sel.*—Joanna Baillie. Fisherman's Song.—EBSV—EV-3
Beacon-Fires, The.—Ernest Rhys.—BPM-35
Beacons, The.—Henry Hart Milman. *See* Samor.
Beal' an Dhuine.—*Sir* Walter Scott. *See* Lady of the Lake, The (Ballad of Beal' an Duine).
Beam of Light, A.—John Jerome Rooney.—AA
Beanfield, The.—John Clare.—WP
Bean-Stalk, The.—Edna St. Vincent Millay.—PP—RNP—SAM
Bear, The.—Robert Frost.—MAP
Bear a Horn and Blow It Naught.—*Unknown.*—MV-2
Bear Butte Mountain.—David Wilson.—OHCS-21
Bear Dance.—Ute Indians, *tr. by* Lilian White Spencer.—PASC
Bear Family, A.—James Whitcomb Riley.—CPWR
Bear Hunt, The.—Margaret Widdemer.—MPB—PB-1—UTS
Bear in the Hill, The (*with music*).—*Unknown.*—ABF
Bear Story, A.—Edgar A. Guest.—CVG
Bear Story.—"Joaquin" Miller.—WRR-2
Bear Story, The.—James Whitcomb Riley. *See* Child-World, A.
Bear the News, Mary (*with music*).—*Unknown.*—ABF
Beard and Baby.—Eugene Field.—PEF
Bear's Heart.—"Stanley Vestal" (Walter Stanley Campbell).—TL
Bear's Song, The.—Haida Indians, *tr. by* Constance Lindsay Skinner. (Three Songs from the Haida.)—AWP—JAWP—WBP
Bear's Song, The.—E. A. Parry.—GS
Beasts, The.—Walt Whitman. *See* Song of Myself (Animals).
"Beasts are very wise, The" (*in* Beast and Man in India *by* John Lockwood Kipling).—Rudyard Kipling. (Beast and Man in India.)—PPA (Chapter Headings.)—RKV
Beasts, Birds and Fishes.—Adelaide O'Keefe.—MPC-9—OTPC
Beasts' Confession, The. — Jonathan Swift. — ATP — CEP — EPW-3—EV-3—PIAE—TOP
"Beasts in field are glad, and have not wit, The" (Epigrams, XXIII).—*Sir* William Watson. (From "Epigrams.")—LEAP
Beasts in the Tower, The.—Charles *and* Mary Lamb.—OTPC
Beat against Me No Longer.—Lew Sarett.—NP
Beat! Beat! Drums!—Walt Whitman.—APB—APW—ATP—CAP — CR — DDA — IAP — LH—LL-3 — MDAH—MOAP—MV-2—PPD-2—SC—TCAP
"Beat off in our last fight were we?"—Rudyard Kipling. *See* Naulahka, The.
Beat, Old Heart.—Carl Sandburg.—SASS
Beata Beatrix.—Samuel Waddington.—PER
Beata Solitudo.—Ernest Dowson.—POTT
Beaten Path, The.—Anne Goodwin Winslow.—HBMV—TBM
Beati Mortui.—Louise Imogen Guiney.—LBAP—RT
Beating a Conductor.—*Detroit Free Press.*—CHS—OHCS-35
Beatitudes, The.—*Bible, N. T. See* Saint Matthew (Sermon on the Mount, The).
Beatrice.—Dante. *See* Divina Commedia.
Beatrice.—William Shakespeare. *See* Much Ado about Nothing.
Beatrice Cenci.—Stephen Phillips.—EPW-5
Beatrice's Farewell.—Percy Bysshe Shelley. *See* Cenci, The.
Beatus Vir.—Richard Le Gallienne.—GT-2—HBMV—OHIP
Beau of Bath, The.—Constance D'Arcy Mackay.—LL-2
Beaumont and Fletcher.—Algernon Charles Swinburne. *See* Sonnets on English Dramatic Poets (1590-1650).
Beaumont-Hamel.—Alan Mackintosh.—RH
Beauregard.—Catherine Anne Warfield.—GA—MC—PAH
Beau's Reply.—William Cowper.—OTPC—PRWS
Beauties, Have Ye Seen This Toy.—Ben Jonson. *See* Hue and Cry after Cupid, The.
Beauties of Santa Cruz, The, *sels.*—Philip Freneau.
"From the vast caverns of old ocean's bed."—IAP
"Sick of thy northern glooms, come shepherd, seek."—AP
Beautiful.—W. A. Bixler.—WBLP
Beautiful, The.—E. H. Burrington.—WRR-33
Beautiful, The.—John Aylmer Dorgan.—AA
Beautiful (*with music*).—*Unknown.*—ABF
Beautiful Allegory, A.—*Unknown.*—MHT
"Beautiful body made of ivory."—Conrad Aiken. *See* Variations.
Beautiful City, The.—James Whitcomb Riley.—CPWR
Beautiful Damsel, The; or, The Undaunted Female.—*Unknown.*—ABVC
Beautiful Dreams.—*Unknown.*—OHCS-8
Beautiful Feet.—*Unknown.*—WRR-17
Beautiful Gate, The.—*Unknown.*—OHCS-25
Beautiful Gift, The.—Grace Noll Crowell.—PEDC
Beautiful Hands.—Ellen M. H. Gates.—BTB-5—HT (My Mother's Hands.)—LOW—POI
Beautiful in Creation, The.—Timothy Dwight.—BTB-6—PEOR
Beautiful Land, The.—Eric Chilman.—TVSH
Beautiful Land of Nod, The (*C.*).—Ella Wheeler Wilcox.—BOL (Land of Nod, The.)—BTB-8
Beautiful Lie the Dead.—Stephen Phillips.—LBBV—MBP
Beautiful Meals.—T. Sturge Moore.—PB-4—TCPD—WP
Beautiful Mind, The.—*Unknown.*—BTB-7
Beautiful Mistress, A.—Thomas Carew.—OBS ("If when the Sun at noon displays.")—EG
Beautiful Night, A.—Thomas Lovell Beddoes. *See* Fragments Intended for the Dramas.
Beautiful on the Bough.—Alfred Noyes.—CPAN-3
Beautiful Proud Sea.—Sara Teasdale.—NP
Beautiful Snow, The.—Caroline Griswold.—OHCS-3
Beautiful Snow (*Parody*).—*Unknown.*—PA
Beautiful Snow.—John (*or* James) W. Watson. — BLPA — LLC (*abr.*) — LPS-1—MHT (*1st 3 sts.*) — WBLP—WRR-43—WTP-9
Beautiful Things.—Ellen P. Allerton (*sometimes at. to* Jane Taylor).—BLPA—PBGP—PDN—WBLP
Beautiful Things.—David Swing.—SPE-4
Beautiful Water.—George K. Edwards.—WBLP
Beautiful Women.—Walt Whitman.—LEAP
Beautiful World, The.—W. L. Childress.—OHIP
Beautiful Yosemite.—Viva I. Stark.—HB
Beauty.—Kenneth Slade Alling.—HBMV
Beauty.—Laurence Binyon.—MBP
Beauty.—Abraham Cowley.—BLV
Beauty.—Edgar A. Guest.—ALG—CVG
Beauty.—Peter Hille, *tr. fr. the German by* Jethro Bithell.—AWP
Beauty.—Edward Hovell-Thurlow.—LPS-3
Beauty.—John Keats. *See* Endymion (Proem).
Beauty ("I have seen dawn," *etc.*).—John Masefield.—BEL—PM—WLIP
Beauty ("When soul's companions," *etc.*).—John Masefield.—PM
Beauty.—Clinton Scollard.—SPT
Beauty.—Mary Craig Sinclair.—OQP—QP-2
Beauty.—Alexander Smith.—VA
Beauty.—Edmund Spenser. *See* Hymne in Honour of Beautie, An.
Beauty.—Joel Elias Spingarn.—GPE—HBMV
Beauty.—Thomas Stanley (*after the Greek of* Anacreon).—AWP—JAWP—PG—WBP
Beauty.—Edward Thomas.—NP
Beauty (*in* The Passionate Pilgrim).—*Unknown.*—OBSC
Beauty.—William Winter.—LPS-3
Beauty.—Elinor Wylie.—NP
Beauty and Beauty.—Rupert Brooke.—CPB—EPW-5

Beauty and Duty.—Dante, *tr. fr. the Italian by* Dante Gabriel Rossetti.—PIAE
(Sonnet: Of Beauty and Duty.)—AWP—JAWP—WBP
Beauty and Duty.—Ellen Hooper. *See* Duty.
Beauty and Sorrow.—Robert Liddell Lowe.—TB
Beauty and the Beast.—Sylvia Lynd.—BPM-31
Beauty as a Shield.—Elsie Robinson.—BLPA
Beauty at the Plough.—Arthur Joseph Munby. *See* Dorothy: A Country Story.
Beauty Bathing.—Anthony Munday.—EV-1—OBEV
(Beauty Sat Bathing.)—SBA
(Colin.)—GTBS—GTSE—GTSL—WTP-9
(To Colin Clout.)—CRE—EP—EPW-1—OAEP—OBSC
Beauty Clear and Fair.—John Fletcher *and* Philip Massinger. *See* Elder Brother, The.
Beauty Crowds Me (The Single Hound, XLIII).—Emily Dickinson.—LEAP
Beauty Crucified.—Anna Shaw Buck.—HB
Beauty Everywhere.—Albert Durrant Watson.—CPG
Beauty Extoll'd.—*Unknown.*—OBS
Beauty in Bleak Surroundings.—Edgar A. Guest.—CVG
Beauty in Darkness.—Alfred Noyes.—CPAN-3
Beauty in Eden.—Alfred Noyes.—DTRN
Beauty in Exile, *sel.*—Arthur Davison Ficke.
"In Beauty's name, I love you. Life's grim story."
(Sonnet from "Beauty in Exile.")—LHW
Beauty in Worship.—*Unknown. See* Poem, in Defence of the Decent Ornaments of Christ-Church, *Oxon,* Occasioned by a Banbury Brother, Who Called Them Idolatries, A.
Beauty Is Ever to the Lonely Mind.—Robert Nathan.—HBMV
Beauty Marks an Urge.—Hallie Davis Maas.—HB
Beauty of England, The.—Elizabeth Barrett Browning. *See* Aurora Leigh.
Beauty of Life.—Mary Miles Colvin.—HB
Beauty of Living.—*Unknown.*—WRR-25
Beauty of Piety, The.—S. C. Edgarton.—OHCS-16
Beauty of Terror, The.—William Blake. *See* Tiger, The.
Beauty of the Sea, The.—*Unknown.*—OHCS-32
Beauty of the World.—Frank Wilmot.—MM
Beauty of Trees, The.—Wilson Flagg.—ADAH
Beauty Places, The.—Edgar A. Guest.—CVG
Beauty Rohtraut.—Eduard Mōricke, *tr. fr. the German by* George Meredith.—AWP—JAWP—WBP
Beauty Sat Bathing.—Anthony Munday. *See* Beauty Bathing.
"Beauty sometime, in all her glory crowned."—Michael Drayton. *See* Idea's Mirrour.
Beauty That All Night Long, A.—Jalālu'ddīn Rūmī, *tr. fr. the Persian by* R. A. Nicholson.—AWP
Beauty That Is Born.—Joseph Joel Keith.—AMV-36
Beauty Triumphant.—John Keats. *See* Endymion (Proem).
Beauty Unbound.—Thomas Campion.—BLV
("Give beauty all her right.")—OBSC
(Measure of Beauty, The.)—GPE
"Beauty—what is it? A perfume without name."—Arthur Davison Ficke. *See* Epitaph for the Poet V.
Beauty's a Flower.—Moira O'Neill.—BMEP—LHW—MBP
Beauty's Birth.—Hugh Robert Orr.—MRV
Beauty's Hair.—Joyce Kilmer.—JK-1
Beauty's Lease.—Samuel Daniel. *See* To Delia (XLVII).
Beauty's Pageant.—Dante Gabriel Rossetti. *See* House of Life, The.
Beauty's Self.—*Unknown. See* Madrigal: "My love in her attire doth show her wit."
Beaver, The.—Mary Howitt.—PPA
Beaver Brook.—James Russell Lowell. — AP — CAP—IAP—TCAP
Becalmed.—Samuel K. Cowan.—BTB-5—OHCS-25
(Becalmed at Sea.)—WRR-6
Becalmed.—James Whitcomb Riley.—CPWR
Becalmed.—John Banister Tabb.—AA
Becalmed at Sea.—Samuel K. Cowan. *See* Becalmed.
Because.—Edward Fitzgerald.—HBV—THP
Because.—Will F. McSparran.—PTWP
(School-Day, A.)—CHS
Because.—James Whitcomb Riley.—CPWR
Because.—Sara Teasdale.—CMP
Because.—*Unknown.*—BTB-7—WRR-20
Because a Knife Was Missing.—*Unknown.*—WRR-52
"Because he is young."—Okura. *See* Manyō Shū.
Because He Lived.—Edgar A. Guest.—CVG
Because He Lives.—Adele Lathrop.—BLRP
Because He Stayed Humble.—Edgar A. Guest.—CVG
"Because I breathe not love to every one."—*Sir* Philip Sidney. *See* Astrophel and Stella (LIV).
Because I Could Not Stop for Death (Time and Eternity XXVII).—Emily Dickinson.—AWP—MOAP
("Because I could not stop for death.")—OBAV—TPH
(Chariot, The.) — APA — BPP—MAPA—OQP—QP-2—WGRP
(Complete Poems, VIII.)—LA
"Because I sought it far from men."—Rudyard Kipling. *See* Naulahka, The.
Because My Grief Seems Quiet and Apart.—Robert Nathan.—MAP
Because of Christmas.—Violet Alleyn Storey.—CRYO
Because of Some Good Act.—Ella Wheeler Wilcox. *See* Morning Prayer, A.
Because of Thy Great Bounty.—Grace Noll Crowell.—OQP—QP-2
Because of You.—W. Cestrian.—OQP—QP-2
Because of You.—Sophia Almon Hensley.—HBV
"Because river-fog."—Kiyowara Fukuyabu. *See* Shūi Shū.
Because She's a Woman, Not Her Learning.—*Unknown.*—WRR-55
"Because thou hast the power and own'st the grace."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXXIX).
Because We Do Not See.—*Unknown.*—BLRP
Because You Love Me.—*Unknown.*—MHT
Becket's Diadem.—*Unknown.*—ACP
Becky Miller.—*Unknown.*—HHHA
(Go Vay, Becky Miller, Go Vay.)—OHCS-24
Beclouded (Nature, LXXX).—Emily Dickinson.—AA
(Sky Is Low, The.)—LL-3—MAP
("Sky is low, The.")—OBAV
Becoming a Dad.—Edgar A. Guest.—CVG
Becoming a Man.—Strickland W. Gillilan.—FF—POI
Bed, A.—*Mother Goose.*—OTPC
("Formed long ago, yet made to-day.")—RIS
(Riddles.)—HBV—HBVY
Bed, The.—James Whitcomb Riley.—CPWR
Bed by the Window, The.—Robinson Jeffers.—TL
Bed Charm.—*Unknown.*—ABVC—HBVY—RYC
(Bed-Time.)—HWC
(Before Sleeping.)—CAW—CH—WTP-1
(Matthew, Mark, Luke, and John.)—OTPC—RIS
(Prayer before Sleeping.)—WHL
(Safe in Bed.)—CBPC
(White Paternoster, The.)—PC
Bed during Exams.—Clara Warren Vail.—PA
Bed in Summer. — Robert Louis Stevenson. — CCP—CFBP—CPN—CRE — GFA—GS—LC—MPC-3—OTPC—PB-1—PBGP—PBV—RIS—TYP—WLIP
Bed Is Too Small.—Elizabeth Coatsworth.—DDA
Bed of Campanula, A.—"John Crichton" (Norman Gregor Guthrie).—OCL
Bedouin.—James Whitcomb Riley.—CPWR
Bedouin Song (*C.*).—Bayard Taylor.—AA—AP—APD—APL—BAP—GBV—GEPM — GRa—HBV—IAP—LA—LBAP — MCCG — OBAV—OTA—PFY — TCAP—WTP-8
(Bedouin Love Song.)—BBV—LPS-1—MCT—SPE-2
Bedouins of the Skies, The.—James Benjamin Kenyon.—AA
Bed-Rock.—John Oxenham.—PDN
Bedroom on the East River, A.—Edith Ballinger Price.—JPC
Beds of Fleur-de-Lys, The.—Charlotte Perkins Gilman.—AA
Bedside Flowers.—Marie Sercombe.—HB
Bedspread, The.—Katherine Duncan Morse.—OTA
Bedtime.—Francis Robert St. Clair Erskine, *Earl of Rosslyn.*—HBV—HBVY—PRWS—VA
Bed-Time.—Hilda Conkling.—ODP
Bedtime.—Helen Coale Crew.—GFA
Bedtime.—Carol Florence Derby.—GSRC
Bedtime.—Edgar A. Guest.—CVG
Bed-Time.—Ralph M. Jones.—GPE—HBMV
Bedtime.—*Mother Goose.*—PBV
Bedtime ("Do you know").—*Unknown.*—PPYP
Bed-Time ("The evening is coming, the sun sinks to rest").—*Unknown.*—BOL
Bed-Time ("Matthew, Mark, Luke and John").—*Unknown. See* Bed Charm.
Bedtime.—Henry van Dyke.
(Three Prayers for Sleep and Waking.)—PVD
Bedtime Comes Too Soon.—Burges Johnson.—WRR-52
Bed-Time Philosopher.—*Unknown.*—WRR-52
(Philosopher, A.)—SPE-6
Bed-Time Song. — Anne Emilie Poulsson. — BOL — HBV—HBVY
Bee, The (Nature LXV).—Emily Dickinson.—GN—OTPC
Bee, The.—Henry Hawkins.—ACP
Bee, The.—Sidney Lanier.—APB
Bee and the Butterfly, The.—*Sir* Edward Bulwer-Lytton. *See* Caxtoniana.
Bee and the Flower.—Alfred, *Lord* Tennyson.—MPC-4—PB-5
Bee and the Lily, The.—Thomas Westwood.—TVC—TVSH
"Bee baw babby lou, on a tree top."—*Unknown.*
(Hush Rhymes—English and Scotch.)—BOL
"Bee baw bunting."—*Unknown.*
(Hush Rhymes—English and Scotch.)—BOL
Bee in Church, The.—Alfred Noyes.—CPAN-3—PPA
Bee Sets Sail, A.—Katharine Morse.—MCG—PPA—UTS
Bee, the Ant, and the Sparrow, The.—Charles Cotton.—RIS
Bee-Bag, The.—James Whitcomb Riley.—CPWR
Bee-Boy's Song, The.—Rudyard Kipling.—RKV—VLEP
Beech Trees.—*Sister* Mary Madeleva.—AMV-37
Beech Tree's Petition, The. — Thomas Campbell.—ADAH—GTSL—HBV—SN
Beecher on Eggs.—Henry Ward Beecher.—BTB-3
Beech-Tree, The.—Rose Fyleman.—HWC
Beefing.—H. H. Huss.—PAPm
Been in the Pen So Long (*with music*).—*Unknown.*—AS
Beer.—George Arnold.—AA—LEAP—WTP-1
Bees.—*Mother Goose.*—HWC
(Proverbs.)—HBV
(Swarm of Bees in May, A.)—OTPC
("Swarm of bees in May, A.")—PPL—RIS
Bees.—Richard R. Kirk.—PIAE
Bees, The.—Lola Ridge.—MPB
Bees.—Frank Dempster Sherman.—PPL
Bees.—*Unknown.*—ABVC
(Signs and Seasons.)—RIS
(Weather Wisdom.)—HBV—HBVY—RYC
Bees and Monks.—John Hookham Frere. *See* King Arthur and His Round Table.
Bees and the Flies, The.—Rudyard Kipling.—RKV
Bees a-Zwarmen.—William Barnes.—ABVC
Bees before Winter.—Merrill Moore.—RIS

Bee's Mission, The.—Marion Short.—WRR-36
Bees of Myddleton Manor, The.—May Probyn.—JKCP—VA
Bee's Sermon, The.—*Unknown.*—WRR-6
Bees' Song, The.—Walter de la Mare.—YT
Bee's Wedding, The.—*Mother Goose.*—PBV
(Cat Came Fiddling, A.)—PPL—WRR-35
(Cat Came Fiddling out of a Barn, A.)—OTPC—SAS
Bee's Wisdom, The.—*Unknown.*—PPYP
(Cunning Bee.)—TYP
Bee-Song.—*Unknown.*—MV-2
Beethoven.—Florence Ellenwood Allen.—CAG
Beethoven.—Roden Noel.—BMEP
Beethoven.—John Todhunter.—TIP
Beethoven and Angelo.—John Banister Tabb.—GPE
Beethoven Andante, A.—Grace Hazard Conkling.—PFY
Beethoven in Central Park.—Alfred Noyes.—CPAN-3
Beethoven's Moonlight Sonata.—*Unknown.*—MHT—OIICS-33
(Story of the Moonlight Sonata, The.)—ST
Beetle, The.—Edith King.—GFA
Beetle, The.—James Whitcomb Riley.—PCD
(Dusk Song—The Beetle.)—CPWR
Before.—William Ernest Henley. *See* In Hospital.
Before.—Mary Sinton Leitch.—OQP—QP-2
Before a Drive.—Charles Lyn Fox.—PAPm
Before a Midnight Breaks in Storm.—Rudyard Kipling.—RKV
Before a Mirror.—Algernon Charles Swinburne.—OBVV
Before a Statue of Achilles.—George Santayana.—HBV
Before Action.—Wilfrid Wilson Gibson.—BEL—CMP—GPWW—TOP—VOD
Before Action.—William Noel Hodgson. — PC — RH — VM—WGRP
Before and After.—Oliver Madox Brown.—VA
Before and After.—Charles T. Grilley.—HHHA
Before and After.—*Unknown.*—WRR-20
Before and after School.—*Unknown.*—WRR-7
(School, Before and After.)—LLC
Before and Behind.—Abbott Lawrence.—WRR-18
Before Ararat.—John Redwood Anderson.—BPM-35—PPD-2
Before Commencement.—George S. Hellman.—WRR-51
Before Dawn.—Melville Cane.—PIAE
(Dawn Has Yet to Ripple In.)—MAP
Before Dawn.—Elinor Chipp.—HBMV
Before Dawn.—Algernon Charles Swinburne.—VLEP
Before Dawn in the Woods.—Marguerite Wilkinson.—HBMV—LEAP—PC
Before Day.—Siegfried Sassoon.—WGRP
Before Her Portrait in Youth.—Francis Thompson.—EPN—TPH
Before I Stumbled.—Francis Carlin.—HBMV
Before It Is Too Late.—George Bancroft Griffith.—MOAH
Before March.—Archibald MacLeish.—PIAE
Before Marching, and After.—Thomas Hardy.—AOAH
Before Mary of Magdala Came.—Edwin Markham.—ME
Before Me Lies Dawn.—Victor Hugo. *See* Poet's Simple Faith, The.
"Before my lady's window gay."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, IV.)—AWP
"Before my Spring I garnered Autumn's gain."—Rudyard Kipling. *See* Life's Handicap.
Before Olympus.—John Gould Fletcher.—MAP
Before Parting.—Robert Burns.—LH
(Farewell, A: "Go, fetch to me a pint o' wine.")—GTBS—GTSE—GTSL—SBA
(Go Fetch to Me a Pint o' Wine.)—BEL—CRE—EP
(My Bonny Mary.)—BSV—GPE—HBV—LEAP—OBEV
(Silver Tassie, The—*C.*)—EBSV—OBEC
Before Playing Tinkertown.—Edmund Vance Cooke.—HSP
Before Rain.—Navajo Indians, *tr. by* Mary Austin.—APW
Before Sedan.—Austin Dobson.—BPN—GR-1—LPS-2—MBP OHCS-16
Before Sleeping.—*Unknown.*—CAW—CH—WTP-1
(Bed Charm.)—ABVC—HBVY—RYC
(Bed-Time.)—HWC
(Matthew, Mark, Luke, and John.)—RIS—OTPC
(Prayer before Sleeping.)—WHL
(Safe in Bed.)—CBPC
(White Paternoster, The.)—PC
Before Sunrise in Winter.—Edward Rowland Sill.—AA
Before the Ball.—*Unknown.*—OHCS-40
Before the Battle.—Emily Lawless. *See* Fontenoy, 1745.
Before the Battle.—Thomas Moore.—EV-4
Before the Battle of Hastings. — William Warner. *See* Albion's England.
Before the Battle of Waterloo —George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Waterloo.)
Before the Bay State Club, *sel.*—Henry W. Grady.
Homes of the People, The.—PPS
Before the Beginning of Years.—Algernon Charles Swinburne. *See* Atalanta in Calydon.
Before the Dawn.—Samuel Minturn Peck.—TPH
Before the Fair.—Anna Hempstead Branch.—PR
Before the Feast of Shushan.—Anne Spencer.—BANP
Before the Gate.—William Dean Howells.—WRR-2
Before the Gates.—Frank L. Stanton.—SPE-6
Before the Life-Mask of Keats.—Alfred Noyes.—DTRN
Before the Mirror.—*Unknown.*—WRR-2
Before the Paling of the Stars.—Christina Georgina Rossetti.—CRYO—DD—HBVY—RON—SDH—TVSH—YF
Before the Party.—A. C. Gordon.—WRR-19
"Before the passing bell."—Jonathan Swift. *See* Verses on the Death of Dr. Swift.
Before the Rain.—Thomas Bailey Aldrich.—AP—GN—LC—LPS-2—MPC-11—TYP
Before the Rain.—Amélie Rives.—AA
Before the Roman Came to Rye.—G. K. Chesterton.—GTBS
(Rolling English Road, The.)—BMC—HBMV—MCT—OBMV—TBV—TCPD
Before the Snow.—Andrew Lang.—VOD
Before the Squall.—Arthur Symons.—VLEP
Before the Storm.—Albert Samuel Davis.—CAG
Before the Storm.—Richard Dehmel, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Before the Tabernacle.—Annarrah Lee Stewart.—AMV-36
Before the Toy Shop Window.—John Kendrick Bangs.—WRR-25
Before Vicksburg.—*Unknown.*—PAH—PEOR (*sl. abr.*)
Before Winter.—Frederick R. McCreary.—MAP
Before You Came.—Marjorie Meeker.—AV
Beforehand.—Witter Bynner.—HBMV
Bega.—Marjorie L. C. Pickthall.—OCL
Begetting of Arthur.—John Masefield.—PM
Begetting of Modred, The.—John Masefield.—PM
Beggar, The.—Houston L. Doak.—HBMV
Beggar.—Francis Stewart Flint.—MBP
Beggar, The.—Edgar A. Guest.—ALG
Beggar, The.—William Ellery Leonard.—RH
Beggar, The.—Thomas Moss.—LPS-1
(Beggar's Petition, The.)—OHCS-12
Beggar.—A. R. Ubsdell.—BPM-32
Beggar Bill.—Walter Hendricks.—RH
Beggar Laddie, The.—*Unknown.*—ESPB
Beggar Maid, The.—Alfred, *Lord* Tennyson.—BPN — CG—CSBP—HBV—LL-4—OTPC—STB—TCEP—WP
Beggar Speaks, The.—Vachel Lindsay.—CPL
Beggar, to Mab the Fairy Queen, The.—Robert Herrick.—OTPC
Beggars.—Rhys Carpenter.—HBMV
Beggars.—Francis Davidson.—CH
Beggars.—Ella Higginson.—AA—LBAP
Beggars.—Bessie Maas Rowe.—HB
Beggars, The.—Margaret Widdemer.—NP
Beggar's Bush, The, *sel.*—John Fletcher *and* Philip Massinger.
Beggar's Holiday, The (*fr.* Act. II, sc. i).—EPEP
Beggar's Child, The.—Padraic Colum.—GTIV
Beggar's Daughter of Bednall-Greene, The (*in* Percy's Reliques).—*Unknown.*—WRR-1
(Blind Beggar's Daughter of Bednall-Green, The.)—EV-2—OBB—OTPC (*very sl. abr.*)
Beggar's Gift, The.—S. Decatur Smith, *Jr.*—BTB-9
Beggar's Holiday, The.—John Fletcher *and* Philip Massinger. *See* Beggar's Bush, The.
Beggar's Opera. The, *sels.*—John Gay.
"Fox may steal your Hens, Sir, A" (*fr.* Act I, sc. i).—CEP
"If the Heart of a Man is deprest with Cares" (*fr.* Act II, sc. i).—CEP
(If the Heart of a Man.)—ATP
Let Us Take the Road (*fr.* Act II, sc. i).—ATP
("Let us take the road.")—CEP
"Man may escape from Rope and Gun" (*fr.* Act II, sc. ii).—CEP
Song: "Were I laid on Greenland's Coast" (*fr.* Act I, sc. i).—OBEC
(Over the Hills and Far Away.)—ATP
("Were I laid on *Greenland's* Coast.")—CEP
Song: "Youth's the Season made for Joys" (*fr.* Act II, sc. i).—AEP-D—EV-3—OBEC
("Youth's the Season made for Joys.")—CEP
"Through all the Employments of Life" (*fr.* Act I, sc. i).—CEP
Beggar's Petition, The.—Thomas Moss. *See* Beggar, The.
Beggar's Rhyme.—*Mother Goose.*—CRYO—SDH
(Christmas Is Coming.)—CGOV—CHB—PBV
Beggars' Song.—Richard Brome.—MV-1
Beggar's Valentine, The.—Vachel Lindsay.—CPL
Begging Another, on Colour of Mending the Former.—Ben Jonson. *See* Celebration of Charis, A.
Begin Again.—"Susan Coolidge" (Sarah Chauncey Woolsey).—HT—POI—SL
(Fresh Beginning, A.)—PDN
(New Every Morning.)—BLP
Begin Your Reform To-Day.—*Unknown.*—WRR-52
Beginner, The.—Rudyard Kipling.—RKV
Beginners.—Walt Whitman.—AA—IAP
Beginning, The.—Rupert Brooke.—CPB
Beginning Again.—*Unknown.*—OHCS-10
Beginning of Creation, The.—Caedmon. *See* Paraphrase of the Scriptures, The (Genesis).
Beginning of the Battle of the Angels, The.—John Milton. *See* Paradise Lost (Battle of the Angels).
Beginnings, The.—Rudyard Kipling.—RKV
Beginnings of Faith, The.—*Sir* Lewis Morris.—WGRP
Beginnings of Things.—Mary Jean Miller.—WRR-55
Beg-Innish.—John M. Synge.—GTIV—MBP
Behave Yousel' before Folk. — Alexander Rodger. — BOHV—EBSV—HBV—LPS-1—THP—WRR-58 (*last st. only*)
Behavior.—Ralph Waldo Emerson.—MAL
Behind Mount Spokane, the Beehive Mountain.—Vachel Lindsay.—ESCL
Behind the Arras *sel.* ("I like the old house.")—Bliss Carman.—BAP
Behind the Closed Eye.—Francis Ledwidge.—HTR—MCCG—VOD

Behind the Door.—Bert Leston Taylor.—LHV
Behind the House Is the Millet Plot.—Muna Lee.—SBMV
(Melilot.)—NP
Behind the Veil.—Henry Vaughan. *See* Beyond the Veil.
Behind Time.—Freeman Hunt.—OHCS-22
Behold a Martyr.—Henry Ward Beecher. *See* Abraham Lincoln.
"Behold, a silly tender babe."—Robert Southwell.—EG
(New Prince, New Pomp.)—COAH—CRYO—EV-1—GN—GS—OBSC—OHIP—SDH—YF
Behold a Wonder Here.—*Unknown* (*sometimes at. to* John Dowland).—ALV
("Behold a wonder here.")—OBSC
(Miracle, The.)—BLV
"Behold her single in the field."—William Wordsworth. *See* Solitary Reaper, The.
"Behold the child," *etc.*—Alexander Pope. *See* Essay on Man, An (Life's Poor Play).
"Behold the Cot!"—George Crabbe. *See* Parish Register, The.
Behold the Deeds!—H. C. Bunner.—ALV—BOHV—HBV—LEAP—LHV—PA—THP—WTP-2
Behold! the Dreamer Cometh!—*Lady* Margaret Sackville.—HMSP
Behold, the Lord God Will Come.—*Bible, O. T. See* Isaiah.
Behold the Meads.—Guillaume de Poitiers, *tr. fr. the French by* Harriet Waters Preston.—AWP
"Behold Thy Mother and Thy Brother" (*in mod. Eng.*).—William Heribert.—TMEV
Bein' Sick.—*Harper's Magazine.*—SPE-8
Being a Boy.—Charles Dudley Warner.—PPYP—YFR
Being a Daughter.—Mary Carolyn Davies.—FAOV
Being Brave at Night.—Edgar A. Guest.—CVG—RON
Being but Men.—Monk Gibbon.—BPM-30
Being Content.—*Unknown.*—MHT
Being Her Friend.—John Masefield.—BMEP—GTSL—PM
Being His Mother.—James Whitcomb Riley.—CPWR
Being Photographed.—*Unknown.*—WRR-23
Being the Dedication of a Morning.—Vachel Lindsay.—CPL
Being Underived.—Dante. *See* Divina Commedia (Paradiso).
Being Young and Green.—Edna St. Vincent Millay.—BIS
"Being your slave, what should I do but tend."—William Shakespeare. *See* Sonnets (LVII).
Bel M'es Quan Lo Vens M'alena.—Arnaut Daniel, *tr. fr. the French by* Harriet Waters Preston.—AWP—JAWP—WBP
Belagcholly Days.—*Unknown.*—BOHV — HHHA — LPS-3 — THP
Belated Violet, A.—Oliver Herford.—AA
Beleaguered City, The.—Henry Wadsworth Longfellow.—BPB—CAP—CG—IAP
Belfry, The.—Laurence Binyon.—CH
Belfry of Bruges, The.—Henry Wadsworth Longfellow.—HBV—PER
(Spanish Gypsy.)—GPE
Belfry of Bruges, The: Carillon (*sel.*).—CAP—IAP—LPS-2
"In the market place" (*sel.*).—EV-5—MCT—TBV
Belfry of Ghent, The, *sel.*—Robert Maguire.
Chimes, The.—OHCS-12
Belfry of Mons, The.—Wilfred Thorley.—RH
Belfry Pigeon.—Nathaniel Parker Willis.—LPS-2—PPA
Belgian Christmas Eve, A.—Alfred Noyes.—CPAN-3
Belgian Flag, The.—E. Cammaerts, *tr. fr. the French.*—PPGW
Belgian Lullaby, A.—Martha S. Gielow.—BOL
Belgium—1914.—Frank C. Lewis.—VM
Belgium the Barlass.—Agnes Mary Frances Robinson.—MCT
Belief of the Egyptians, The.—Amelia Blandford Edwards.—EOAH
Believe and Take Heart.—John Lancaster Spalding.—AA—JKCP
Believe Me, If All Those Endearing Young Charms.—Thomas Moore.—BCEP—BEL — BLPA—EPW-4—ERP—GPE—HBV—LPS-1—MCCG — OBRV—POOI — TPH — WBLP—WTP-7
(Those Endearing Young Charms—*with music.*)—WRR-48
Believe, O Friend.—Edwin Markham.—LOW—POI
Believer, The.—Everard Jack Appleton.—BFV
Belinda.—Alexander Pope. *See* Rape of the Lock, The.
Belinda's Fan.—Samuel Minturn Peck.—PR
Belinda's Recovery from Sickness.—William Broome.—OBEV
Belinda's Shopping.—*Unknown.*—BTB-9
Belinda's Window.—Margaret Widdemer—PEDC
Belisarius.—Henry Wadsworth Longfellow.—BAV—TBV
Bell, The.—William Henry Davies.—CMP
Bell, The.—Alfred Noyes.—CPAN-3
Bell, The.—James Rorty.—BLP—PC
Bell, A.—Clinton Scollard.—AA—HTR—SDH—VOD
Bell Buoy, The.—Rudyard Kipling.—BLP—CR—POTT—RKV
Bell My Wife.—*Unknown. See* Take Thy Old Cloak about Thee.
Bell of Atri, The.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn.
Bell of Dawn.—Paul Fort.—SPT
Bell of Innisfare, The.—*Unknown.*—DRB
Bell of Liberty, The.—Joel Tyler Headley.—WRR-10
Bell of St. John's, The.—*The Youth's Companion.*—OHCS-37
Bell of St. Michel, The.—William Henry Drummond.—OHCS-38
Bell of the Angels, The.—*Unknown.*—OHCS-29
Bell of the "Atlantic," The.—Lydia Huntly Sigourney.—OHCS-2
Bell of the Hermitage, The.—*Unknown, tr. fr. the Gaelic.*—CAW
Bell of Zanora, The.—William R. Rose.—BTB-4
Bell Tower.—Léonie Adams.—LA—MAP
Belle Isle.—David McCord.—NYBV
Belle of the Balkans, The.—Newman Levy.—ALV
Belle of the Ballroom, The.—Winthrop Mackworth Praed. *See* Every-Day Characters.
Bellerophon.—George Meredith.—EP—EPP
Belles, The.—T. A. Daly.—SPE-7
Bell-Flower Tree, The.—Eugene Field.—PEF
Bell-Founder, The, *sel.*—Denis Florence MacCarthy.
Labor Song.—DD—LPS-2
Bell-Horses.—*Mother Goose.*—PBV
"Belligerent Non-Combatants."—William Tecumseh Sherman.—MDAH
Bell-Man, The.—Robert Herrick.—CH—EPEP—HOAH—OBS—PCD
Bellman's Song, The.—*Unknown.*—EPEP
Bellringers, The.—Ernest Rhys.—CHB
Bell-Ringers, The.—James Rorty.—MOAP
Bells, The, sel.—Emile Erckmann *and* Louis Gratien Charles Alexandre Chatrian.
Burgomaster's Death, The (*ad.*).—WRR-30
Bells, The.—Antonio Fogazzaro, *tr. fr. the Italian.*—CAW
Bells, The (*Parody*).—*Judy.*—PA
Bells, The (*C.*).—Edgar Allan Poe.—AA—AP—APB—APD—APL—APW—BBV — BTB-4—CAP—CTBP—GEPM—GN—GPE—GR-a—HBV — IAP — JHP—LPS-2—MHT — MPC-13 — OBAV — ODP — OG — OHCS-1—OHFP—OTA—OTPC—PB-5 — PBGG — PCD—PFE—PIAE—PPD-2—PTWP—PYM—SFC (*abr., arr. for choral rdg.*)—SPE-3—TCAP—TPH — TVSH—WBLP—WRR-43—WTP-7
Bells.—Duncan Campbell Scott.—OCL
Bells.—Sara Teasdale. *See* Dark Cup, The.
Bells, The.—*Unknown.*—WTP-1—BOHV
Bells, The.—William Young. *See* Wishmakers' Town.
Bells across the Snow.—Frances Ridley Havergal.—BTB-4—COAH
Bells and Queen Victoria, The.—Rudyard Kipling.—RKV
Bells at Midnight, The.—Thomas Bailey Aldrich.—PAH
Bell's Dream (*abr.*).—Frederick Edward Weatherly.—OTPC
Bells for John Whiteside's Daughter.—John Crowe Ransom.—LS—MAP—MOAP—NP
Bells in the Country.—Robert Nathan.—FPH—HBMV—TSW
Bells in the Rain.—Elinor Wylie.—PC—YT
Bells Jangled.—James Whitcomb Riley.—CPWR
Bells of Aberdovey, The.—*Unknown.*—MCT
Bells of Brookline, The.—Andrew Downing.—BTB-8
Bells of Bruges, The.—Louise Burton Laidlaw.—RH
Bells of Califon, The.—Harry Lee.—BFP
Bells of Christmas, The.—Clinton Scollard.—SDH
Bells of Easter (*with music*).—*Unknown.*—WRR-57
Bells of Flanders.—Dominique Bonnaud, *tr. fr. the French.*—PPGW
Bells of Heaven, The.—Ralph Hodgson.—CMP—JPC—LL-4—MBP—PC—PPA—SMP—SP—UTS—WLIP—WP
Bells of Kremlin, The.—Augustus J. G. C. Hare.—EOAH
Bells of London, The. — *Unknown.*—CCP—HBV—HBVY—WP
(Gay Go Up.)—OTPC
("Gay go up and gay go down.")—PPL
(Gay Go Up, and Gay Go Down.)—MCT
Bells of Lynn, The.—Henry Wadsworth Longfellow.—AA—CR
Bells of Malines, The.—Henry van Dyke.—PVD
Bells of Notre Dame, The.—Eugene Field.—OHCS-35—PEF
Bells of Ostend, The.—William Lisle Bowles.—PTA-2
Bells of Paradise, The.—*Unknown.*—SC
Bells of Peace, The.—John Galsworthy.—PT
Bells of Roncevaux, The.—Thomas Walsh.—MCT
Bells of San Blas, The.—Henry Wadsworth Longfellow.—CAP—IAP
Bells of San Gabriel, The.—Charles Warren Stoddard.—CAW—JKCP
Bells of Shandon, The.—"Father Prout" (Francis Sylvester Mahoney).—ACP—BCEP—BMC—BTB-1—CAW—CCR—CH—HBV—ISP—LLC—LPS-2—MCT—OBEV—OBRV—OBVV—OHCS-3—PER—TIP—WRR-41 (*pant.*)
(Shandon Bells, The.)—EV-4—GTBS—VA—WTP-6
Bells of Varenna.—Eden Phillpotts.—MCT
Bells of Youth, The.—"Fiona Macleod" (William Sharp).—TL
Bells of Yule.—Alfred, *Lord* Tennyson. *See* In Memoriam, A. H. H. (Time Draws Near the Birth of Christ, The).
Bells, Ostend, The.—William Lisle Bowles.—EPNC
(Ostend on Hearing the Bells at Sea.)—ES
(Sonnet: At Ostend.)—OBEC
(Written at Ostend.)—EPW-4
Belly and the Members, The.—William Shakespeare. *See* Coriolanus.
Belonging to Summer.—Mildred D. Shacklett.—GFA
Beloved, The.—Katharine Tynan.—HBV
Belovèd, from the Hour That You Were Born.—Corinne Roosevelt Robinson.—HBMV
Beloved, in the Noisy City Here.—James Russell Lowell.—CAP
Beloved, It Is Morn. — Emily H. Hickey. — BMC — CAW—JKCP—VA
(Song: "Beloved, it is morn.")—OBVV

"Belovèd, my Belovèd, when I think."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XX).
Beloved, My Glory.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—GPE
"Beloved person must I think, The."—Ki No Akimine. *See* Kokin Shū.
"Belovèd, thou has brought me many flowers."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XLIV).
Beloved to the Spouse, The.—William Baldwin. *See* Canticles of Solomon.
Beloved Vagabond, The.—W. G. Tinckom-Fernandez.—BFP—NLK
Below the Heights.—Walter Herries Pollock.—VA
Below the Old House.—William Bell Scott.—EBSV
Belshazzar.—George Croly.—OHCS-4—ST
Belshazzar.—Heinrich Heine. *See* Belshazzar's Downfall.
Belshazzar Smith's Cure for Somnambulism.—*Unknown.*—OHCS-16
Belshazzar's Downfall.—Heinrich Heine, *tr. fr. the German.*—OHCS-23
(Belshazzar.)—WTP-5
Belshazzer's Feast.—Minnie L. Sellers.—OHCS-37
Belted Will (*abr.*).—Frederick Sheldon.—STB
Belts.—Rudyard Kipling.—RKV
Ben Apfelgarten.—Eugene Field.—PEF
Ben Bluff.—Thomas Hood.—BOHV—THP
Ben Bolt.—Thomas Dunn English.—AA—APL—BFV—HBV—LEAP—OBAV—PTWP—WLIP—WTP-4
Ben Butler's Last Race.—John Trotwood Moore. *See* "Bishop" of Cottontown, The.
Ben Dorain, *sel.*—Duncan MacIntyre.
Haunt of the Deer, The, *tr. fr. the Gaelic by* John Campbell Shairp.—EBSV
Ben Fisher.—*Mrs.* Frances Dana Gage.—OHCS-8
Ben Hafed.—William Whitehead.—OHCS-21
Ben Hafiz, the Muezzin.—Richard Henry Savage.—BTB-9
Ben Hassan's Dream.—Waldo Messaros.—OHCS-36
Ben Hazzard's Guests.—Anna P. Marshall.—OHCS-16
Ben Hur.—Lew Wallace. *See* Ben-Hur.
Ben Invites a Friend to Supper.—Ben Jonson. *See* Inviting a Friend to Supper.
Ben Isaac's Vision.—Annie M. Lawrence.—OHCS-18
Ben Jonson.—Algernon Charles Swinburne. *See* Sonnets on English Dramatic Poets (1590-1650).
Ben Jonson Entertains a Man from Stratford.—Edwin Arlington Robinson. — APA—ATP—IAP—MAP—MAPA—MOAP—TPH
Ben Jonson's Commonplace Book.—Lucius Cary.—LPS-3
Ben Karshook's Wisdom.—Robert Browning.—BPN
Ben Milam.—William H. Wharton.—PAH
Ben, the Tramp.—Albert Hardy.—PTWP
Ben Thomas's Trial.—Harry Stillwell Edwards. *See* De Valley and de Shadder.
Bench-Legged Fyce, The.—Eugene Field.—PEF
Bended Bow, The.—Felicia Dorothea Hemans.—OHCS-38
Bendemeer.—Thomas Moore. *See* Lalla Rookh.
Beneath Her Window.—*Unknown.*—CHS
Beneath the Beam.—W. E. Manning.—WRR-13
"Beneath the branch of the green may."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, XIII.)—AWP—JAWP—WBP
Beneath the Cypress Shade.—Thomas Love Peacock. *See* Grave of Love, The.
Beneath the Dirt.—Edgar A. Guest.—CVG
Beneath the Flag.—*Unknown.*—FOAH—HH—PAPm
Beneath the Stars.—Edgar A. Guest.—CVG
Beneath the Surface.—S. Omar Barker.—POI—SL
Beneath the Surface.—W. F. Fox.—OHCS-9
Beneath the Wattle Boughs.—Frances Tyrrell Gill.—VA
Benedicite.—Anna Callender Brackett.—AA
Benedicite.—John Greenleaf Whittier.—CAP—IAP—LPS-1—MOAP
Benedick's Soliloquy.—William Shakespeare. *See* Much Ado about Nothing.
Benedict Brosse.—S. Frances Harrison. *See* Down the River.
Benedictine Garden, A.—Alice Brown.—HBV
Benedictine Ultima, The (*in Latin and English*).—*Unknown.*—CAW
Benedictio Domini.—Ernest Dowson.—CAW—JKCP—POTT
Benediction, The. — François Coppée. — BTB-7 — OHCS-18—PPSC—PTWP—SPE-7—WRR-26
Benediction.—Eleanor Powers.—PASC
Benediction.—Mark Turbyfill.—NP—TBM
Benefactors, The.—Rudyard Kipling.—RKV
Benefits of the Constitution.—Daniel Webster. *See* Public Dinner at New York.
Benevolence.—Mark Akenside. *See* Against Suspicion.
Benevolence.—James Beattie.—OHCS-10
Ben-Hur, *sels.*—Lew Wallace.
Angel and the Shepherds, The (*abr. fr.* Bk. I, Ch. XI).—BTB-6—CCR—NPTP—SPE-4
Chariot Race, The (*fr.* Bk. V, Ch. XIV).—BTB-6—GDAH—PPSC (*ad.*)—PTWP
Crucifixion, The (*ad. fr.* Bk. VIII, Ch. X).—WRR-12
Song: "Wake not, but hear me, love!"—AA
Benj. S. Parker.—James Whitcomb Riley. *See* Three Singing Friends.
Benjamin Brewster's Reply.—*Chicago Times.*—HT
Benjamin Franklin.—Florence Earle Coates.—GA
Benjamin Franklin Hazard.—Edgar Lee Masters. *See* New Spoon River, The.
Benjamin Franklin's Toast.—*Unknown.*—HT
Benjamin Harrison.—James Whitcomb Riley.—CPWR
Benjamin Pantier.—Edgar Lee Masters. *See* Spoon River Anthology.
"Benjamin's" Lamentations, The.—*Unknown.*—SG
Bennington.—W. H. Babcock.—PAH
Benny Havens, Oh!—*Lieut.* O'Brien.—ABF
Benny's Questions.—*Unknown.*—WRR-17
Bent Sae Brown, The.—*Unknown.*—ESPB
Benvenuto's Valentine.—Elinor Wylie.—AV
Beowulf.—*Unknown, tr. fr. the Anglo-Saxon.*—BEL (*sl. abr.*—*tr. by* F. B. Gummere)—CRE (*sl. abr.*—*tr. by* W. Ellery Leonard) — EM-1 (*abr. — tr. by* J. Duncan Spaeth) — TCEP (*abr.—tr. by* Benjamin Thorpe) — TOP (*tr. into mod. Eng. pr. by* C. B. Tinker)
Sels. fr. above
Beowulf's Visit to Grendel's Lair under the Water, *tr. by* Benjamin Thorpe.—GR-e
Beowulf's Watching, *tr. by* Benjamin Thorpe.—GR-e
"Came then from the moor-land all under the mist-bents."—WTP-1
Cleansing of Heorot, The (*in mod. Eng. pr.*).—EPOM
Coming of Grendel, *tr. by* Benjamin Thorpe.—GR-e
Coming of Grendel's Mother, The, *tr. by* Benjamin Thorpe.—GR-e
Death of Grendel's Mother, The, *tr. and ad. by* Chauncey Brewster Tinker.—EPP
Death-Going of Scyld, *tr. by* Francis B. Gummere.—BCEP
Fight with the Dragon, The (*in mod. Eng. pr.*).—EPOM
Grendel Is Vanquished, *tr. by* John Leslie Hall.—TPH
Haunt of Grendel, The, *tr. by* Francis B. Gummere.—BCEP
Hunferth's Taunt. Beowulf's Reply, *tr. by* Benjamin Thorpe.—GR-e
Merrymaking in the Hall, The, *tr. by* Benjamin Thorpe.—GR-e
"Naught would the earl's help for anything thenceforth."—WTP-1
" 'Neath the cloudy cliffs came from the moor then," *tr. by* John L. Hall.—TPH
Slaying of Grendel, The, *tr. by* Chauncey Brewster Tinker.—EPP
"Then the Prince of Bright-Danes," *etc., tr. by* W. E. Leonard.—LL-4
Beppo.—George Gordon, *Lord* Byron.—BEL
Italy (sts. xli—xlix).—OBRV
Matrons and Maids (sts. xxxviii—xxxix).—THP
Bequest of His Heart, A.—Alexander Scott. *See* Hence Hairt.
Bequest to My Daughters.—Lawrence Lee.—FAOV
Berceuse.—Marjorie Allen Seiffert.—PP
Berceuse for Birds.—Joseph Auslander.—BLA
Bereaved.—James Whitcomb Riley.—AA—BAP—CPWR—HT—LBAP—LEAP—OBAV
Bereavement.—William Lisle Bowles.—EPW-4
Bereavement of the Fields.—William Wilfred Campbell.—OCL
Bereft.—Robert Frost.—MAP
Berkshire Holiday, A.—Clifford Bax.—TCPD
Berkshires in April.—Clement Wood.—SBMV—VOD
Bermudas, The.—Andrew Marvell.—AEP-W—AWP—CEP—CH — EPS—EPW-2 — GN—GPE — HBV—LL-4—OAEP—OBEV—OBS—PAH
(In Exile.)—LH
(Song of the Emigrants in Bermuda.)—BPB—CR—EV-2—GEPM — GTBS — GTSE—GTSL — LPS-2—OTPC—SBA
Bernardo and King Alphonso. — John Gibson Lockhart. — OHCS-2
(Bernardo and Alphonso.)—GS
Bernardo Del Carpio.—Felicia Dorothea Hemans. — CGOV — GS—OHCS-2—OHNP—PTA-2—WRR-43
Bernardo's Revenge.—*Unknown.*—GS—OHCS-13
Berries.—Walter de la Mare.—MBP—RG
Bert Kessler.—Edgar Lee Masters. *See* Spoon River Anthology.
Bertha in the Lane.—Elizabeth Barrett Browning.—BTB-3
Bertha Lost in the Forest.—Adènes le Roi, *tr. fr. the French by* Henry Carrington.—AFP
Bertrand Hume.—Edgar Lee Masters. *See* New Spoon River, The.
Beruria.—*Unknown, ad. fr. the French by* Elsie M. Wilbor.—WRR-24
Beryl's Happy Thought.—Blanche Willis Howard.—DRB
Besetting Sin, A.—Edmund Vance Cooke.—OHCS-40 (*sl. abr.*)—WRR-32
Beside a Balance Wheel.—MacKnight Black.—NP
Beside Lilla Dead.—*Sister* Mary Catherine.—AMV-37
Beside the Bed.—Charlotte Mew.—BLV—MBP—NP
Beside the Blackwater.—Norreys Jephson O'Conor.—HBMV
Beside the Bonnie Brier Bush, *sels.*—"Ian Maclaren" (John Watson).
Doctor's Last Journey, The.—SPE-8
His Mother's Sermon.—HBR—SPE-2
Through the Flood (*sel. fr.* Ch. II).—NPTP—WRR-21
"Beside the pleasant Mills."—William Wordsworth. *See* Prelude, The.
Beside the Railway Track.—*Unknown.*—PEOR
Beside the Sea.—Ella Higginson.—LC
Beside the Sea.—Robert Louis Stevenson. *See* At the Seaside.
Beside the Way.—Jeannette Marks.—LHW
Besieged Castle, The.—*Sir* Walter Scott. *See* Ivanhoe.
Bess.—Alfred T. Chandler.—WRR-13
Bess and Her Spinning-Wheel.—Robert Burns.—BSV

Bess the Gawkie.—James Muirhead.—EBSV
Bessie Bell and Mary Gray.—*Mother Goose.*—BSV—CBOV—EBSV—OBB (*sl. diff.*)—RIS
(Bessy Bell and Mary Gray.)—ESPB—OTPC—PPL
Bessie Bobtail.—James Stephens.—CMP—GR-e—NP—TIP
Bessie Brown, M.D.—Samuel Minturn Peck.—BOHV—PR
Bessie Kendrick's Journey.—*Mrs.* Annie A. Preston.—BTB-3—OHCS-20
Bessie's Christmas Dream.—*Unknown.*—OHCS-35
Bessie's Dilemma.—Mary Kyle Dallas.—WRR-3
Bessie's First Party.—Belle Marshall Locke.—OHCS-35
Bessie's Letter.—*Unknown.*—PPYP
Bessie's Troubles.—*Unknown.*—PPYP
Bessie's View of Things.—E. C. *and* L. J. Rook.—WRR-50
(Elsie's Soliloquy.)—PPYP
Bessy Bell and Mary Gray.—*Mother Goose. See* Bessie Bell and Mary Gray.
Best, The.—Elizabeth Barrett Browning.—OBVV
(Best Thing in the World, The.)—OHCS-15
Best Beauty, The.—*Unknown.*—PPYP
Best Cow in Peril, The.—*Unknown.*—OHCS-10
Best Day, The.—Clara J. Denton.—RYC
Best Day, The.—*Unknown.*—BS
Best Faith, The.—Edward Payson Powell.—BS
Best Firm, The. — Walter G. Doty.—CPN—HBV—HBVY—JPC—RIS—VIL
Best for You and Best for Me.—*Unknown.*—WRR-56
Best Friend, The.—William Henry Davis.—OBMV—SPT
Best Friend, The.—Norman Gale.—PPA
Best Game the Fairies Play, The.—Rose Fyleman.—GFA—MPC-5—YT
Best Is Good Enough, The.—James Whitcomb Riley.—CPWR
Best Is Yet to Come, The.—Annie E. Smiley.—POI—SL
Best Nonsense Rhyme, The.—*Unknown. See* Limericks ("There was a young lady of Niger").
Best o' Fellers.—Frank L. Stanton.—FF—POI
Best of All, The.—"Fanny J. Crosby."—BLRP
Best of All.—James Whitcomb Riley.—CPWR
Best of All.—*Unknown.*—WBLP
Best of All Meals.—Edgar A. Guest.—ALG
Best of It, The.—Joe Cone.—SPE-5
Best of the Dollies.—Kate Allyn.—PPYP
Best Policy in Regard to Naturalization.—Lewis C. Levin.—BTB-7—PPSC
Best Road of All, The.—Charles Hanson Towne.—HBMV—NLK—OQP—POT—QP-2—SPT
Best Sewing-Machine, The.—*Unknown.*—OHCS-21
Best Thing in the World, The.—Elizabeth Barrett Browning.—OHCS-15
(Best, The.)—OBVV
Best Time of All, The.—Nancy Byrd Turner.—GFA
Best Times, The.—James Whitcomb Riley.—CPWR
Best Trees and Vines, The.—W. J. Milne.—ADAH
Best Way, The.—Walter C. Smith.—EBSV
Bestiary, A, *sel.*—*Unknown.*
Natura Leonis.—EPOM
Bet *vs.* Bet.—Frank Roland Conklin.—WRR-56
Bête Humaine.—Francis Brett Young.—CH—HBMV—JPC—PPA
Beth Gêlert or the Grave of the Grayhound.—William Robert Spencer.—BLPA—CFBP—CGOV—JPC (*abr.*)—LL-1—LLC—LPS-2—MPC-13—MR—OHCS-12—PB-6—PPA—STP
(Beth Gêlert.)—OTPC
(Llewellyn and His Dog.)—GS
Bethel.—A. J. H. Duganne.—PAH—WRR-10
Bethesda.—Arthur Hugh Clough.—BPN—EP
(Bethesda: A Sequel.)—VLEP
Beth-Gêlert.—William Robert Spencer. *See* Beth Gêlert or the Grave of the Grayhound.
Bethlehem.—Bliss Carman, *ad. fr. the French of* Yvette Guilbert.—SDH
Bethlehem.—Harry Webb Farrington.—OQP—QP-2
Bethlehem.—Edgar A. Guest.—CVG
Bethlehem.—Katharine Tynan.—CRYQ—SDH—YF
Bethlehem or Birth of Christ (*pant.*).—*Unknown.*—WRR-41
Bethlehem Town ("There burns a star o'er Bethlehem town").—Eugene Field.—PEF
Bethlehem-Town ("As I was going to Bethlehem-town").—Eugene Field.—PEF—WBLP
Bethl'em Star.—Ruth McEnery Stuart.—SPE-7
Bethsabe, Bathing, Sings. — George Peele. *See* David and Bethsabe.
Bethsabe's Song.—George Peele. *See* David and Bethsabe.
Betrayal, The (*in* Song for "The Jacquerie").—Sidney Lanier.—AA
Betrayal.—John Banister Tabb.—ACP
Betrayal.—*Unknown.*—OQP—QP-1
Betrayal.—*Sir* Thomas Wyatt.—OBSC
Betrayal of the Rose, The.—Edith Matilda Thomas.—AA
Betrayed.—Lizette Woodworth Reese.—TBM
Betrothal, The.—Edna St. Vincent Millay.—HWM—NP—PG
Betrothal.—Martha Ostenso.—LHW
Betrothed, The. — Rudyard Kipling.—BTB-7—HBV—RKV—WRR-22—WTP-6
Betrothed Anew.—Edmund Clarence Stedman.—LPS-2
Betsey.—*Unknown, tr. fr. the French by* Lucy Hayes McQueen.—WRR-32
Betsey Destroys the Paper.—Will Carleton.—OHCS-4
Betsey Trotwood's Cat.—Louella C. Poole.—CIV
Betsy and I Are Out.—Will M. Carleton.—BTB-1—CCR—OHCS-4
Betsy Hawkins Goes to the City.—*Unknown.*—WRR-14
Betsy Ross and the Flag.—Harry Pringle Ford.—FOAH
Betsy's Battle-Flag. — Minna Irving.—DD—GA—MC—MPC-8—PAH—PEDC—RON
Better Answer, A.—Matthew Prior.—AEP-D—AWP—CEP—EPRE—EPW-3—EV-3—JAWP — SEP—TCEP—TOP—WBP
(Answer to Cloe Jealous.)—ALV—OBEC
("Dear Cloe, how blubber'd is that pretty face.")—NBE
(To Chloe Jealous.)—HBV
"Better be with the dead."—William Shakespeare. *See* Macbeth
Better Dead than Alive.—*Unknown.*—WRR-52
Better Far to Pass Away.—Richard Moleworth Dennys.—VM
Better Fate, The.—Hugh Robert Orr.—MRV
Better in the Morning.—Leander S. Coan.—BTB-3—OHCS-15
Better Job, The.—Edgar A. Guest.—CVG
Better Land, The.—*Unknown.*—OHCS-12
Better Late Than Never ("Life, is a race," *etc.*).—*Unknown.*—PRK
Better Late Than Never (*pant.*).—*Unknown.*—WRR-41
Better Part, The.—Matthew Arnold.—BPN — EM-2 — EPN—EPNC—GPE—MOM—MRV—NAL—TOP—VLEP
Better Part of Valor, The.—B. Fletcher Robinson.—WRR-55
Better Resurrection, A.—Christina Georgina Rossetti.—HBV—POTT—RT—VLEP
Better Than Gold.—Alexander Smart (*at. also to Mrs.* J. M. Winton).—LLC (*abr.*)—OHCS-11—PTA-1
Better Than the Miser's Gold.—Virgil A. Pinkley.—BTB-6
Better Things.—George MacDonald.—BTB-5—OHCS-14
Better to Climb Than Fall.—*Unknown.*—POI—SL
(Aim, An.)—OHCS-40
Better Treasure, The (*ad.*).—Mary Raymond Shipman Andrews.—SPE-7
Better Way, The.—Lurana Sheldon.—POI—SL
Better Whistle Than Whine.—*Unknown.*—WRR-17
Better, Wiser and Happier.—Ella Wheeler Wilcox.—WBLP
(Wishing.)—ICBD
Bettina Mazzi.—Edward I. Stevenson.—OHCS-39
Bettles, *sel.*—Edwin Pugh.
In His Way a Hero.—WRR-19
Betty and the Bear.—*Unknown.*—HT—OHCS-3—PPP—PTA-2
Betty Botter's Batter.—*Unknown.*—WRR-32
Betty Carewe's Dance.—Booth Tarkington. *See* Two Vanrevels.
Betty Lee.—E. Norman Gunnison.—BTB-2
Betty Perrin.—A. E. Coppard.—MBP
Betty Pringle.—*Unknown.*—CPN
(Betty Pringle Had a Little Pig.)—OTPC
("Betty Pringle had a little pig.")—PPL
Betty Zane.—Thomas Dunn English.—GA—PAH
Betty's Song to Her Doll.—"Lewis Carroll" (Charles Lutwidge Dodgson).—GSRC
"Between my eyes and her so thin the screen."—George Edward Woodberry. *See* Ideal Passion.
Between Namur and Liège.—William Wordsworth.—EPN—MCCG
"Between the dusk of a summer night."—William Ernest Henley. *See* Hawthorn and Lavender.
Between the Graves.—Harriet Prescott Spofford.—PEOR
"Between the hill and the brook, ook, ook."—*Unknown, tr. fr. the German.*—PPL
(Rabbits, The.) —SAS
Between the Lights.—*Unknown.*—MHT
Between the Lines.—Wilfrid Wilson Gibson.—MCCG—RH
Between the Lines.—Michel Eyquem de Montaigne.—MOB
Between the Rapids.—Archibald Lampman.—VA
Between the Showers.—Amy Levy.—VA
Between the Sunken Sun and the New Moon.—Paul Hamilton Hayne.—AA—LEAP
"Between the waving tufts of jungle-grass" (*in* Beast and Man in India *by* John Lockwood Kipling).—Rudyard Kipling.
(Beast and Man in India.)—PPA
(Chapter Headings.)—RKV
Between Two Hills.—Carl Sandburg.—CPCS
Between Two Loves.—Thomas Augustine Daly.—BOHV—LHW—MAP—PB-8—POI—SL—VOD
Between Worlds.—Carl Sandburg.—GMAS
"Bevare of the Vidders."—*Unknown.*—CD
(Shacob's Lament.)—OHCS-25
Beware.—Dora Sigerson Shorter.—GTSL—GTML
Beware!—*Unknown, tr. fr. the German by* Henry Wadsworth Longfellow.—BFP (*abr.*)—BTB-7 (*abr.*)—GEPM—PR—SPE-5
Beware Fair Maide.—*Unknown* (*at. to* Joshua Sylvester).—OBS
"Beware lest, Love, too often with your stings" (*in* The Greek Anthology).—*Unknown, tr. fr. the Greek by* Humbert Wolfe.—PIAE
Beware of the Silver Grizzly.—Vachel Lindsay.—ESCL
Bewick and Graham.—*Unknown.*—ESPB
Bewick Finzer.—Edwin Arlington Robinson.—CMP—MAP
Bewildered Guest, The.—William Dean Howells.—BAP
Bewildered President, The.—Octave Thanet.—SPE-5
Bewildering Emotions.—James Whitcomb Riley. *See* Child-World, A.
Bewitched Clock, The.—*Unknown.*—MHT—OHCS-15
Beyond.—William Cullen Bryant.—LOW—POI
Beyond.—Rose Terry Cooke.—OHCS-25—POI—SL
Beyond.—Lionel Johnson.—GPE
Beyond.—Thomas S. Jones, *Jr.*—ME—TBM
Beyond.—Hannah Parker Kimball.—AA
Beyond.—John Richard Moreland.—OHPI

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Beyond.—Ella Wheeler Wilcox.—LOW—POI
"Beyond a sky-swept crest of hills."—Bernard Freeman Trotter. *See* Smoke.
Beyond Anger.—E. Merrill Root.—BPM-35
Beyond Cathay.—Madge S. Banks.—HMSP
Beyond Connecticut, beyond the Sea.—John Peale Bishop.—SPP
Beyond Death.—Alfred Noyes.—CPAN-3
Beyond Debate.—Hervey Allen.—LS
Beyond Electrons.—Adelaide P. Love.—OQP—QP-2
Beyond Good and Evil.—George Edward Woodberry.—TCPD
Beyond Our Power of Vision.—Henry van Dyke.—MRV
Beyond Rathkelly.—Francis Carlin.—HBMV—PR—SBMV
Beyond Recall.—Mary E. Bradley.—AA
Beyond Religion.—Lucretius. *See* De Rerum Natura.
Beyond the Grave.—Ralph Waldo Emerson.—EOAH
Beyond the Horizon.—Robert Freeman.—BPP—OQP—QP-2
Beyond the Moon.—Vachel Lindsay.—CPL
Beyond the Night.—Samuel Minturn Peck.—PDN
Beyond the Potomac.—Paul Hamilton Hayne.—APB—PAH
Beyond the Smiling and the Weeping.—Horatius Bonar.—HBV—LPS-1
(Little While, A.)—VA
"Beyond the sphere which spreads to widest space."—Dante Alighieri. *See* La Vita Nuova.
Beyond the Stars.—Charles Hanson Towne.—MMV—NPSC
Beyond the Veil.—Henry Vaughan.—GPE—EPW-2—EV-2
(Beyond the Veil.)—EP
(Departed Friends.)—ATP—AWP—CRE—EM-1—EPS—SEP
(Friends Departed.)—BCEP (*broken sels.*)—EA—HBV—LEAP—OBEV
(Friends in Paradise [*C.*]—*abr.*)—GTSL
(They Are All Gone.)—EOAH—LPS-1—SBA—TPH—WHA—WLIP
(They Are All Gone into the World of Light.)—EPEP—OAEP—OBS
("They are all gone," *etc.*)—AEP-W—EG
(World of Light, The.)—CH—OHIP—WGRP
Beyond the Violet Rays.—Helena Coleman.—CPG
Bhagauad Gita, The, *sel.*—*Sir* Edwin Arnold, *tr. fr. the Hindustani of an unknown author.*
Wise, The.—OQP—QP-2
'Biah Cathcart's Proposal.—Henry Ward Beecher. *See* Norwood.
Biarritz.—Kenneth Allan Robinson.—NYBV
Bible, The.—George H. Ferris.—SPE-4
Bible, The.—*Sir* Walter Scott. *See* Monastery, The.
Bible, The.—Thomas DeWitt Talmage.—MHT—OHCS-29
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Bible, The.—N. McGee Waters.—SPE-4
Bible, The.—John Greenleaf Whittier. *See* Miriam.
Bible and the Iliad, The.—Francis Wayland.—LLC
Bible "Heart Throb," A.—*Bible, N. T. See* St. John.
Bible in Harmony with Temperance, The.—*Unknown.*—OHCS-4
Bible in Shakespeare, The.—*Unknown.*—WRR-22
Bible Legend of the Wissahickon, The.—*Unknown* (*ad. by* Cora Lee Ragsdale).—WRR-19
Bible My Mother Gave Me, The.—*Unknown.*—HT—PTA-2
Bible of the Race, The.—James Russell Lowell.—OQP—QP-1
Bible, Old *and* New Testaments. *See Bible* in AUTHOR'S INDEX.
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Bible Stories.—Lizette Woodworth Reese.—MPB—ODP—TSW—TSWC
Bibliolatres.—James Russell Lowell.—CAP—IAP
God Is Not Dumb (*sel.*).—MRV—OQP—QP-1—WGRP
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Bibliomaniac's Prayer, The.—Eugene Field.—AA—PEF
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Bid Adieu to Girlish Days.—James Joyce.—HBV
(Bid Adieu, Adieu, Adieu.)—GTIV
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Bidden Word.—Clifford J. Laube.—AMV-35
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Biddy's Trials among the Yankees.—*Harper's Bazaar.*—CD
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Bide a Wee, and Dinna Fret.—*Unknown.*—POI—SL—WRR-21
Biftek aux Champignons. — Henry Augustin Beers. — AA—HBV—PR
Big and Little Things.—Alfred H. Miles.—CPN—OFPE—OTPC
Big Arm-Chair, The.—"E. H. R."—GFA
Big Baboon, The.—Hilaire Belloc.—ABVC—MBP—RIS
Big Bedtime.—Edith Ballinger Price.—JPC
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Big Black Bear.—John Martin.—PB-2
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Big Jim.—*Unknown.*—ABF
Big Lige.—Kenneth C. Kaufman.—BPM-34
Big Mistake, A.—*Unknown.*—HHHA—OHCS-33
Big Rock Candy Mountains, The.—*Unknown.*—APW
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Big Smith.—*Mrs.* Juliana Horatia Ewing.—ABVC—GS—TVC—TVSH
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Biggest Fish, The.—Joe Cone.—WRR-38
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1st. Series, No. I.—Letter from Mr. Ezekiel Biglow to the Hon. Joseph T. Buckingham.—CAP—TCAP
(Biglow Papers, The—First Series.)—APB—IAP
"Thrash away, you'll *hev* to rattle" (*sel. fr. above—poem only*).
(Biglow Papers, The, First Series—*abr.*)—RH
(Biglow Papers, The—No. I.)—AP
(Ez for War—*abr.*)—APW
(Mr. Hosea Biglow Speaks.)—PAH
1st. Series, No. II.—Letter from Mr. Hosea Biglow to the Hon. J. T. Buckingham, A, *sel.*
(Biglow Papers, The, No. II—"This kind of sogerin" [*poem only*]).—AP
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What Mr. Robinson Thinks (*poem only*).—AA—APW (*abr.*)—BAP (*abr.*)—BHP—BOHV—CAP—DDA—HBV—IAP—IHA—LHV—LL-3—LPS-3—PAH—THP—TOP—WTP-6
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"'Here we stan' on the Constitution, by thunder!'" (*poem only*).
(Debate in the Sennit, The.)—GA (*abr.*)—HBV—PAH
1st. Series, No. VI.—Pious Editor's Creed, The, *sels.*
"I du believe in Freedom's Cause" (*poem only*).
(Biglow Papers, The—First Series.)—APB
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(Pious Editor's Creed, The.)—CAP—IAP—PIAE—TOP—TPH
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Courtin', The (*poem only*).—AA—AP—APB—APD—APL—APW—BHP—BOHV—CAP—CCR—CR—CTBP—EV-5—GR-a—HBV—IAP—IHA—ISP—LHV—LL-3—LPS-3—MOAP—MCCG—MW—OBAV—OBVV—OHCS-4—OHNP—OTA—PB-6—PTA-2—PTER—TCAP—TPH—WRR-31—WTP-6—YT
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Biglow Papers, The—Second Series—("I love to start out arter night's begun" [*poem only*]).—APB
(Mason and Slidell: A Yankee Idyll.)—CAP
Jonathan to John (*sel. fr. above*).—APB—CAP—IAP—PAH—PAP
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Biglow Papers The (*poem only—abr.*)—("Once git a smell o' musk"—*abr.*)—SN
(Bobolink, The—*very br. sel.*)—BLA
(Spring—*abr.*)—MCCG
(Sunthin' in the Pastoral Line.)—APW (*abr.*)—CAP—IAP—PFY (*abr.*)
2nd. Series, No. VII.—Latest Views of Mr. Biglow, *sel.*
Latest Views of Mr. Biglow (*poem only*).—CAP
2nd. Series, No. X.—Mr. Hosea Biglow to the Editor of the Atlantic Monthly, *sel.*
Mr. Hosea Biglow to the Editor of the Atlantic Monthly (*poem only*).—AA (*abr.*)—CAP—IAP
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Bill Jepson's Wife.—Robert C. V. Meyers.—OHCS-6
Bill Manning.—Joseph I. C. Clarke.—JKCP
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Bill Mason's Bride.—*Unknown* (*at. to* Bret Harte).—CCR—OHCS-6
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Billy the Kid ("Billy was a bad man").—*Unknown.*—ABF—CSF
Billy the Kid ("I'll sing you a true song of Billy the Kid").—*Unknown.*—ABF (*with music*)—LL-3
Billy Venero.—*Unknown.*—CSF
Billy's Alphabetical Animal Show.—James Whitcomb Riley.—CPWR
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Billy's First and Last Drink of Lager.—*Unknown.*—OHCS-16—WRR-33
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Billy's Rose.—George R. Sims.—OHCS-31—PTA-2—PTWP
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Birch Tree at Loschwitz, The.—Amy Levy.—AV
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Birches.—Robert Frost.—CMP—CP—CV—FP—HBMV—LAP—LEAP — LL-3 — MAP—MAPA—MCCG—MMV—NPSC — OG — OTA — PFY—PIAE—PPD-1—PT—PVS—SBMV—TCPD—TOP—TPH—WLIP
Birch-Tree, The.—James Russell Lowell.—BAV
Bird, The.—William Allingham.—OTPC
Bird, A (Nature, XXIII).—Emily Dickinson. *See* Bird Came down the Walk, A.
Bird.—Frances M. Frost.—PPD-2
Bird, The.—Max Michelson.—NP
Bird, The.—Henry Vaughan.—EPS
Bird among the Blooms, The.—Marion Short.—DRB
Bird and the Baby, The.—Alfred, *Lord* Tennyson. *See* Sea Dreams.
Bird and the Tree, The.—Ridgely Torrence.—BAP—CBOV—HBMV—MAP—NP—NV—TBM
Bird at Dawn, The.—Harold Monro.—BLA—SPT
Bird Builders.—*Unknown.*—LPP
(Bird Trades.)—DD—HH—LLC—PEM
Bird Came down the Walk, A (Nature, XXIII).—Emily Dickinson.—MOAP—PG
(Bird, A.)—MPB—PB-2—UTS
(Complete Poems, V.)—LA
(In the Garden.)—AP—APA
(In the Garden, II.)—GBOV—UFE
(In the Gardens.)—MAPA
Bird Catcher, The.—Charles Millevoye, *tr. fr. the French by* Henry Carrington.—AFP
Bird Cry.—Lynn Riggs.—OA
Bird from the West, A.—Dora Sigerson Shorter.—OBVV
Bird in a Cage, The.—William Lisle Bowles.—TVC
Bird in a Cage, The (*with music*).—*Unknown.*—AS
Bird in the Hand, A.—Ellis Parker Butler.—SPE-6
Bird in the Hand, A.—Norman Gale.—PPA
Bird in the Hand, A.—Frederic E. Weatherly. — BOHV — SPE-1—VA
Bird in the Room, The.—Rudolph Chambers Lehmann.—HBMV—HBVY
Bird, Let Loose in Eastern Skies, The.—Thomas Moore.—HBV—OTPC
Bird Man, The.—Lucy Branch Allen.—PPA
Bird Music.—James Rorty.—BLA
Bird Nests.—Edgar A. Guest.—CVG
Bird o'er the Battlefield.—Isabel Fiske Conant.—RH
Bird of Christ, The.—"Fiona MacLeod" (William Sharp).—GS
Bird of Dawning, The.—William Shakespeare. *See* Hamlet.
Bird of Jesus, The.—Padraic Colum.—BMC
Bird of Paradise, The.—Laura Benét.—BLA—PFY
Bird or Beast?—Christina Georgina Rossetti.—BPN
("Did any bird come flying.")—EG
Bird Raptures.—Christina Georgina Rossetti.—VLEP
Bird Sings at Night, A.—Hildegarde Flanner.—BLA
Bird Song.—Alfred Noyes. *See* Last Voyage, The.
Bird Song.—Laura E. Richards.—HBV
Bird Talk.—*Mrs.* E. J. H. Goodfellow.—PPYP
Bird Talk.—Carl Sandburg.—GMAS
Bird That Sings, The.—*Unknown.*—PPYP
Bird That Tells, The.—*Unknown.*—LPP
(Little Bird Tells, A.)—BTB-7
Bird Trades.—*Unknown.*—DD—HH—LLC—PEM
(Bird Builders.)—LPP
Bird Was Singing, A.—Dietmar von Aist, *tr. fr. the German by* Jethro Bithell.—AWP
Bird with a Broken Wing, The.—Hezekiah Butterworth.—WBLP
(Broken Pinion, The.)—FF—HT—POI—PTA-2—SPE-4
Bird with Bosom Red.—*Unknown.*—PEM
Bird with the Broken Pinion, The.—*Atlantic Monthly.*—APP
Bird with the Coppery, Keen Claws, The.—Wallace Stevens.—APA
Birdcatcher, The.—Ralph Hodgson.—MBP
Bird-Catcher, The.—Elizabeth Turner.—OTPC
Birdcatcher's Song.—William John Courthope. *See* Paradise of Birds, The.
Birdie.—Eliza Lee Follen.—OTPC—SAS
Birdie in the Cradle.—*Unknown.*—BOL
Birdie with a Yellow Bill, A.—Robert Louis Stevenson.—PBV
(Time to Rise.)—CFBP—JPC—MPC-3—PB-1—RIS—UTS
Birdie's Breakfast, The.—*Unknown.*—LPP
Birdies with Broken Wings. — Mary Mapes Dodge.—CPN—PRWS
Birds, The, *sels.*—Aristophanes.
Chorus of Birds, *tr. fr. the Greek by* Algernon Charles Swinburne.—AWP—JAWP—WBP
"Ye children of man, whose life is a span," *tr. from the Greek.*—WRR-11
Birds, The.—Hilaire Belloc.—JKCP—ODP
Birds, The.—William Blake.—CH—OBRV
Birds.—William Henry Davies.—CMP
Birds, The.—Blossius Æmilius Dracontius, *tr. fr. the Latin by* Thomas Walsh.—CAW
Birds.—Hildegarde Flanner.—NP
Birds.—Frances Frost.—BPM-37
Birds, The.—Herbert S. Gorman.—BLA—TBM
Birds.—Robinson Jeffers.—BLA—MOAP
Birds.—James Montgomery. *See* Pelican Island, The.
Birds.—Katharine Morse.—PPA

Birds.—"Moira O'Neill" (*Mrs.* Nesta Higginson Skrine).—BLA—HBV—HTR
Birds.—Sully Prudhomme, *tr. fr. the French by* Henry Carrington.—AFP
Birds, The. — John Collings Squire.—BLA—BMEP—HBMV—PPA—SPT
Birds.—Richard Henry Stoddard.—AA—GR-a—HBV—LBAP—SPE-2—TCAP
Birds.—*Unknown, tr. fr. the Arabic by* E. Powys Mathers. *See* Thousand and One Nights.
Birds and the Pheasant, The.—*Punch.*—PA
Birds at Winter Nightfall.—Thomas Hardy.—MBP
Birds' Ball, The.—Charles William Bardeen.—BLPA
Birds, Beasts and Bugs.—*Unknown.*—APW
Birds' Convention, The.—Miller Hageman.—WRR-15
Birds' Courting, The.—*Unknown.*—APW
Birds' Departure, The.—*Unknown.*—WRR-4
Birds' Food, *sel.* ("Long-legs, hasten away!").—Sara Coleridge.—MV-1
"Birds have hid, the winds are low, The."—John Vance Cheney. *See* Evening Songs.
Birds in April.—William Ernest Henley.—YT
Birds in Spring. — Thomas Nashe. *See* Summer's Last Will and Testament.
Birds in Spring.—James Thomson. *See* Seasons, The (Spring).
Birds in Summer.—Mary Howitt.—CPN—HH—LLC—MPC-9—OTPC—PB-5—PBGP—PRWS
"How pleasant the life," *etc.* (*sel.*).—MV-1
"Birds in the high Hall-garden."—Alfred, *Lord* Tennyson. *See* Maud.
Birds in the Night.—Lionel H. Lewin.—BOL
Birds' Lawn Party, The.—*Unknown.*—PEM
Birds' Lullaby, The.—E. Pauline Johnson.—SC
Bird's Nest, A.—Elizabeth Akers Allen ("Florence Percy").—PEDC—PEM
Bird's Nest, The.—Elizabeth Turner. — CPN — GS—OHIP—OTPC—RAR
Birds' Nest, The.—*Unknown.*—LPP
(Frightened Birds.)—WRR-17
Bird's Nest in Winter, A.—"John Crichton" (Norman Gregor Guthrie).—CPG
Birds' Nests, The.—*Unknown.*—LLC—MPB—RAR—TVSH
Birds of Bethlehem, The.—Richard Watson Gilder.—AA
Birds of Killingworth, The.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn.
Birds of Paradise.—Christina Georgina Rossetti.—CPOI
Birds of Passage. — Felicia Dorothea Hemans.—OTPC—RON
Birds of Passage.—Henry Wadsworth Longfellow.—APB
Birds of Passage, *sel.*—Walt Whitman.
In This Earth Perfection.—OQP—QP-2
"Birds of Prey" March.—Rudyard Kipling.—RH—RKV
Birds of Scotland, The.—Hugh Macdonald.—SN
Birds of Whitby, The.—Thomas S. Jones, *Jr.*—BLA
Birds Praise the Advent of the Saviour, The.—*Unknown.*—SDH
Bird's Song, The.—*Unknown.*—PPYP
Bird's Song at Morning.—William James Dawson.—VA
Bird's Song in April.—Clinton Scollard.—PEOR
Bird's Song in Spring.—Edith Nesbit. *See* Child's Song in Spring.
Bird's Song, the Sun, and the Wind, The. — Charles George Douglas Roberts.—VA
"Birds that sing on autumn eves, The." — Robert Bridges.—PWB
Birds, the Beasts, and the Bat, The. — Francis Hopkinson.—APB
Bird-Scarer's Song, The.—*Unknown.*—CBPC
Bird's-Eye View of Washington, A. — Henry Mitchell MacCracken.—WOAH
Bird-Shop, The.—Alfred Noyes.—DTRN
Bird-Song.—Mary Dixon Thayer.—CAW
Bird-Song and Wire.—Alice Corbin. *See* Desert Drift.
Birdy! Birdy!—James Whitcomb Riley. *See* Albumania.
"Birkenhead," The. — *Mrs.* Hattie T. Griswold. — BTB-7 — WRR-19
Birkenhead, The.—*Sir* Henry Yule.—LH
Birks of Aberfeldie (*or* Aberfeldy), The. — Robert Burns.—EBSV—EPW-3—GPE
Birks of Invermay, The.—David Mallet.—EBSV—SBA
(Birks of Endermay, The.)—OBEC
Birmingham.—Louis MacNeice.—MBP
Birth, The.—Don Marquis.—NV—SPT—YF
Birth.—Grace Raymond.—AA
Birth.—E. Merrill Root.—TBM
Birth and Death.—Algernon Charles Swinburne.—CPOI
Birth and Death.—Thomas Wade.—VA
Birth, Death, and Resurrection of the Flowers.—Mary Hebard.—WRR-57
Birth o' Robin Hood, The.—*Unknown. See* Birth of Robin Hood, The.
Birth of Arthur, The.—John Masefield.—PM
Birth of Australia, The.—Percy Russell.—VA
Birth of Christ, The.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. (Time Draws Near the Birth of Christ, The.)
Birth of Galahad, The, *sel.*—Richard Hovey.
Ylen's Song.—AA
Birth of Intellect, A.—William Cobbett.—MOB
Birth of Ireland, The (*abr.*).—*Unknown.*—CCR
(Origin of Ireland, The.)—BOHV—THP
Birth of Jesus, The.—*Bible, N. T. See* St. Luke.
Birth of Little Paul.—Charles Dickens. *See* Dombey and Son.
Birth of Lucifer, The.—John Gould Fletcher.—MAP
Birth of Our Thanksgiving Day.—*Unknown.*—WRR-40
Birth of Pierrot, The.—Thomas Walsh.—HTR
Birth of Robin Hood, The.—*Unknown.*—OBB (A *vers.*)
(Birth o' Robin Hood, The—*last 2 sts.*)—STB
(Willie and Earl Richard's Daughter—A, B *and* C *vers.*)—ESPB
Birth of St. Patrick, The.—Samuel Lover.—BOHV—CCR—DD—HBV—LPS-3—OHCS-19—SPE-4—THP
Birth of Speech, The.—Hartley Coleridge.—VA
(What Was't Awakened First the Untried Ear.)—TPH
Birth of the Flowers, The.—Mary McNeil Fenollosa.—ME—OQP—QP-1
Birth of Woman, The.—Helen Higgins.—OTA
Birth-Bed Prayer, The.—Pittendrigh Macgillivray.—HMSP
Birth-Bond, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Birthday, The, *sel.*—Caroline Anne Bowles.
Cuckoo Clock, The.—LPS-2
Birthday, The.—Witter Bynner.—FAOV
Birthday, A.—Christina Georgina Rossetti.—AV—AWP—BLV—BMEP—BPN—CBOV—CH—CPOI—EP—EPP—EPW-5—EV-5—GEPM—GTBS—GTSE—GTSL—ISP—JAWP—JPC—LEAP—LL-4—MBP—OAEP—OBEV—OBVV—PCD—PIAE—POTT—SBA—ST—TOP—TSW—TSWC—VLEP—WBP—WHA—YT
(My Heart Is like a Singing Bird.)—PFE
("My heart is like a singing bird.")—EG
Birthday.—Jean Starr Untermeyer.—MAP
Birthday Crown, The.—William Alexander.—OBVV
Birthday Gift, A.—Christina Georgina Rossetti.—PRWS
(What Can I Give Him?)—GSRC
Birthday Lesson, The.—Mary Livingston Burdick.—WRR-49
Birthday Message.—Caroline Bowes Tombo.—VIL
Birthday of Catharine Tufton, The, *sel.*—Anne Finch.
Portrait, The.—OBEC
Birthday of Daniel Webster (*C.*).—Oliver Wendell Holmes.—CAP—DD—GA
Birthday of the Nation, The.—Daniel Webster.—IDAH
Birthday of the Republic, The.—Thomas Paine.—WRR-10
Birthday of the Stars and Stripes, The.—*Unknown.*—FOAH
Birthday of Washington, The.—Rufus Choate.—HS—OHCS-1—PEOR—WOAH
Washington's Birthday (*sel.*).—RON
Birthday Poem, 1915 (To His Mother).—Joyce Kilmer.—JK-2
Birthday Poem, 1913 (To His Mother).—Joyce Kilmer.—JK-2
Birthday Song, A.—Jonathan Odell.—APB—IAP
Birthday Sonnet.—Elinor Wylie.—BLV—MAP
Birthday Verses.—Henry van Dyke. *See* Thomas Bailey Aldrich.
Birthdays.—*Mother Goose.*—CFBP—OTPC—PB-3
(Days of Birth.)—BLPA
(Monday's Child.)—CCP
("Monday's child is fair of face.")—PPL
(Old Superstitions.)—HBV—HBVY
Birth-Dues.—Robinson Jeffers.—MAP
Birthnight Candle, A.—John Finley.—POT—SPT
Birthright. — John Drinkwater. — CH — HBV—LBBV—MM—WHA
Birthright, The.—Rudyard Kipling.—RKV
"Births. Mrs. Meek, of a Son" (*abr.*).—Charles Dickens.—BTB-3
Bisclaveret, *sel.*—Arthur O'Shaughnessy.
Epic of Women.—EPW-4
Bishop and His Portmanteau, The.—*Unknown.*
(Epigrams.)—ALV
Bishop Blougram's Apology.—Robert Browning.—CR
Common Problem, The (*sel.*).—OQP—QP-1
Bishop Bruno.—Robert Southey.—EPNC
Bishop Doane's Tribute to His Dog Cluny.—George Washington Doane (*sometimes at. to* William Croswell Doane).—PPA
(Bishop Doane on His Dog.)—BLPA
Bishop Hatto.—Robert Southey.—CG—CGOV—JPC—PTER—TVSH
(Bishop Hatto and the Rats.)—EV-4
(God's Judgment on Hatto.)—OHNP
(God's Judgment on a Wicked Bishop—*C.*)—HBV—HBVY—LPS-3—OBRV—OTPC—PTA-1—STP
(Legend of Bishop Hatto.)—CSBP—MPC-9—PB-5—PECK
"Bishop" of Cottontown, The, *sel.*—John Trotwood Moore.
Ben Butler's Last Race.—SPE-5—WRR-38
Bishop Orders His Tomb at Saint Praxed's Church, The.—Robert Browning.—ATP—AWP—BEL—BMEP—BPN—CP—CRP—EM-2—EP—EPN—EPNC—EPW-5—GEPC—GTSE—HBV—ISP—OAEP—TPH—VA—VLEP
(Bishop Orders His Tomb, The.)—WRR-15
Bishop's Harp, The.—Robert Mannyng.—ACP
Bishop's Visit, The.—Emma Huntington Nason.—BTB-4
Bismillah.—"Peleg Arkwright" (David Law Proudfit).—STP
Bison, The.—Hilaire Belloc.—NA
Bison-King, A.—"Joaquin" Miller.—PPA
Bit of Cheer, A.—Lou J. Beauchamp.—SPE-4
Bit of Newspaper Verse, A.—*Unknown.*—HT
Bit of Shopping for the Country, A.—*Unknown.*—OHCS-29
Bite, The.—*Unknown.*—PPYP
Biter Bit, The.—William E. Aytoun.—BOHV—PA—THP
Bitten.—Mark Van Doren.—LA
Bitter and Sweet, The.—Jessie Read Wendell.—AMV-36
Bitter Bread and Weak Wine.—Jean Starr Untermeyer.—TBM
Bitter Chill.—John Keats. *See* Eve of Saint Agnes, The.
Bitter Herb, The.—Jeanne Robert Foster.—SBMV
Bitter Meditation.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.

"Bitter nasturtium, pale pink phlox, scarlet William."—Conrad Aiken. *See* Priapus and the Pool.
Bitter Purple Willows, The. — Allen Upward. *See* Scented Leaves from a Chinese Jar.
Bitter Sanctuary.—Harold Monro.—CMP—OBMV
Bitter Song. — William Shakespeare. *See* As You Like It (Blow, Blow Thou Winter Wind).
Bitter Summer Thoughts.—Carl Sandburg.—EMS—GMAS
Bitter Summer Thoughts—No. 3.—Carl Sandburg.—GMAS
Bitter Summer Thoughts—No. XXII.—Carl Sandburg.—GMAS
Bitter Sweet.—Ralph Cheever Dunning.—PP
Bitter Sweet.—Josiah Gilbert Holland. *See* Bitter-Sweet.
Bitter Sweet.—Nixon Waterman.—SPE-4
Bitter Thought, The.—John Holmes.—AMV-36
Bitter Withy, The.—*Unknown.*—OAEP
Bitterness.—V. Sackville-West.—TCPD
Bitter-Sweet, *sels.*—Josiah Gilbert Holland.
Cradle Song: "What is the little one thinking about?"—BOL—HBV—LPS-1—PCD
(Babyhood.)—AA—SPE-4
Joseph's Story.—WRR-40
(Bluebeard.)—OHCS-20
Song of Faith.—PDN—WGRP
Bittersweet.—Kenneth C. Kaufman.—OA
Bitter-Sweet.—Elisabeth Scollard.—TBM
Bitter-Sweet.—Henry van Dyke.—PVD
Bivalves.—Christopher Morley.—PPD-2—RNP
Bivouac by the Rappahannock.—Grace Duffie Roe.—WRR-7
Bivouac of the Dead.—Theodore O'Hara.—AA—AOAH—APD—BLPA—DD (*much abr.*)—GA (*much abr.*) — GR-a—HBV—HH—LA—LBAP—LLC (*abr.*) — LL-3—MC—MDAH (*abr.*)—MHT (*abr.*)—OBAV—OHCS-13—PAH—PAP—PAPm—PTA-2—SPP—TCAP
Muffled Drum's Sad Roll, The (*sel.*).—LC
Bivouac on a Mountain Side.—Walt Whitman.—AA—APW—CAP—IAP—MDAH—MOAP—TCAP
Bixby Letter, The.—Abraham Lincoln.—VIL
(Letter to Mrs. Bixby.)—OHFP
(Lincoln's Letter.)—HT
(To a Mother of Five Sons Killed in Battle.)—WRR-46
Bixby's Landing.—Robinson Jeffers.—MOAP
Black.—Wilfred Wilson Gibson.—BMEP—PYM
(Back—*C.*).—CMP—GTSL—LBBV—RH—SBA
Black and Blue Eyes.—Thomas Moore.—LPS-1
Black and Gold.—Nancy Byrd Turner.—MPB
Black and White.—Esther Lilian Duff.—HBMV
Black and White.—"Harv."—PAPm
Black Ankle Break-Down.—Harry Stillwell Edwards. *See* De Valley an' de Shadder.
Black Ashes.—Martha Haskell Clark.—NLK
Black Ball Line, The (*with music*).—*Unknown.*—ABF
Black Betty (*with music*).—*Unknown.*—ABF
Black Bill's Honey-Moon.—Alfred Noyes. *See* Tales of the Mermaid Tavern (III).
Black Bird Suddenly, A. — Joseph Auslander. *See* Blackbird Suddenly, A.
Black Birds, The.—Henry van Dyke.—PVD
Black Book of Carmarthen, The, *sel.*—*Unknown, tr. fr. the Welsh by* Ernest Rhys.
Song of the Graves, The.—BMV
Black Boy.—Carl Carmer.—LA
Black Bunny.—William Brighty Rands.—CBPC
Black Cat, The.—Edgar Allen Poe.—HOAH
Black Christ, The —Arthur Shearly Cripps.—RT
Black Christmas.—DuBose Heyward.—LS
Black Cottage, The.—Robert Frost.—CV
Black Death of Bergen, The.—*Lord* Dufferin.—BTB-9
Black Dudeen, The.—Robert W. Service.—CPS
Black Friday.—Louella C. Poole.—CIV
Black Frost.—May Folwell Hoisington.—LPS-1
Black Horizons.—Carl Sandburg.—SASS
Black Horse and His Rider, The.—George Lippard. *See* Legends of the American Revolution, 1776
Black Killer, The.—Alfred Ollivant. *See* Bob, Son of Battle.
Black Knight, The.—John Todhunter.—OBVV
Black Madonna, The.—Albert Rice.—CDC
Black Magdalens.—Countee Cullen.—BANP—BAP
Black Mammies.—John Wesley Holloway.—BANP
Black Mammy.—Edith Tatum.—BFP
Black Mammy's Lullaby, 1855.—Wightman F. Melton.—BOL
Black Man Talks of Reaping.—Arna Bontemps.—BANP—CDC
Black Marigolds.—E. Powys Mathers (*after* Bilhana).—AWP
Black Panther, The.—John Hall Wheelock.—BAP—HBMV—PFY—POOT
(Panther! Panther!)—GPE
"Black pitchy night, companion of my woe."—Michael Drayton. *See* Ideas Mirrour.
Black Poplar-Boughs.—John Freeman.—HBMV
Black Prince, The.—*Sir* Walter Scott. *See* Rob Roy.
Black Ranald.—Phœbe Cary.—BTB-1
Black Regiment, The. — George Henry Boker. — GN — HBV — LPS-2—OHCS-1—PAH—PAP—PAPm—SPE-8
Black Riders, The (*Title Poem*).—Stephen Crane.—AA—TCAP
(From "The Black Riders"—I.)—MOAP
Black Rock, *sels.*—"Ralph Connor" (Charles W. Gordon).
Christmas at Black Rock.—OHCS-38—WRR-28
Mrs. Mavor's Story.—SPE-7
Winners by Their Own Lengths.—NPTP
Black Rock, The.—John Gould Fletcher.—SPP—TCPD
Black Rose, The.—Clement Wood.—TBM
Black Sea Rest Home.—Genevieve Taggard.—AMV-37
Black Sheep. — Richard Burton. — AA — BPP — HBV — HT—LBMV—OBAV—SPE-6
Black Sheep, The.—Robert W. Service.—CPS
Black Silas.—Virginia Frazer Boyle.—WRR-34
"Black spruce and Norway pine."—Paré Lorentz. *See* River.
Black Tambourine.—Hart Crane.—NAMP
Black Veil, The.—Charles Dickens.—WRR-8
Black Vulture, The.—George Sterling. — BAP—BFP—BLA—GPE—HBV—LA—LBMV—LEAP—MAP—MOAP—NP—NV—OBAV—OTA—PFY—PPA—PPD-1 — PT—TCAP—TCPD—TPH—WTP-8
Black Wall-Flower, The.—Frances Anne Kemble.—VA
"Black we are, though much admired."—*Unknown.*—RIS
"Black within and red without."—*Mother Goose.*—PPL—RIS
Black Zeph's Pard.—*Unknown.*—BTB-8
Blackberry Bush, A.—John Banister Tabb.—LL-3
Blackberry Girl, The.—Nancy Dennis Sproat.—BLPA
Blackbird, The.—William Barnes.—EV-4—GTSE—HBV
Blackbird, The.—Henry Charles Beeching.—OBVV
Blackbird, The.—Alice Cary.—BLA—LBAP
Blackbird.—John Drinkwater.—BLA—MPC-14—TVSH—WP
Blackbird, The (Echoes, XVIII). — William Ernest Henley.—BLA—BPN—BTP—EPP—GR-e—HBV—MBP—TSW—TSWC
(To A. D.)—BEL—BPN—CPOI—POTT—TOP—VOD
Blackbird, The.—Nora Hopper.—GS
Blackbird, The.—A. E. Housman. *See* Shropshire Lad (VII).
Blackbird, The.—Alfred, *Lord* Tennyson.—CPOI—OTPC—SN
Blackbird, The.—Frederick Tennyson.—HBV—LPS-2—VA
Blackbird, The. — Humbert Wolfe. — BLA — CCP — FAOV—HBVY—HBMV—MBP—MCG—NLK—SUS—TSW—UTS
Blackbird Singing at Dawn, A.—Martha Elvira Pettus.—HB
Blackbird Suddenly, A. — Joseph Auslander. — BLA — GT-2—MLP—MPB—NLK—PC—PIAE—SPT—VOD
(Black Bird Suddenly.)—BAP
Blackbird's Song, The.—*Unknown, tr. fr. the Irish by* George Sigerson.—TIP
Black-Eyed Susan. — John Gay.—EP—EPP—EPW-3—EV—GEPM—GPE—GTBS—GTSE—GTSL—HBV—LPS-1—SBA
(Sweet William's Farewell to Black-Eyed Susan—*C.*)—AEP-D—CEP—EA—EPRE—OBEC
Black-Eyed Susie (*with music*).—*Unknown.*—ABF
"Blackie."—John Joy Bell.—TVSH
Blacklisted.—Carl Sandburg.—CPCS
Blackmwore Maidens.—William Barnes.—CRE—EPN—EPW-5—EV-4—GTBS—HBV—VA
Blacksmith, The.—Gustave Lemoine.—WRR-37
(Blacksmith's Song No. 2).—WRR-48
Blacksmith, The.—E. V. Lucas.—ABVC
Blacksmith, The.—John Masefield.—PM
Blacksmith, The.—*Unknown, tr. fr. the German.*—SAS
Blacksmith of Limerick, The.—Robert Dwyer Joyce.—TIP
Blacksmith of Ragenbach, The.—Frank Murray.—OHCS-12
Blacksmith of Ragenbach, The (*Pr.*)—*Unknown.*—OHCS-5
Blacksmith Pain.—Otto Julius Bierbaum, *tr. fr. the German by* Jethro Bithell.—AWP—JAWP—WBP
Blacksmith's Serenade, The.—Vachel Lindsay.—CPL
Blacksmith's Song.—I. E. Diekenga.—WRR-48
Blacksmith's Song.—Gustave Lemoine. *See* Blacksmith, The.
Blacksmith's Story, The. — Frank Olive.—BTB-1—OHCS-5—PPP—PTWP
Blacktail Deer.—Lew Sarett.—NP
Blade of Grass, A.—Frederick Victor Branford.—HMSP
Blades of Grass, The (The Black Riders, XVIII).—Stephen Crane.—BAP—GBOV—MAP—MPC-9—PYM—TCAP
(In Heaven.)—GR-a
(Little Blades of Grass, The.)—OTA
Blair, the Regular.—Ida Reed Smith.—MHT
"Blame not my cheeks, though pale with love they be."—Thomas Campion.—EG
(Blame Not My Cheeks.)—EV-2
Blame Not My Lute (*abr.*).—*Sir* Thomas Wyatt.—GPE
(Lute Obeys, The.)—OBSC
Blancheflour and Jellyflorice.—*Unknown.*—ESPB—STB
Blank Misgivings of a Creature Moving About in Worlds Not Realized, *sels.*—Arthur Hugh Clough.
"Here am I yet, another twelvemonth spent" (I).—VLEP
"How often sit I, poring o'er" (V).—VLEP
(Blank Misgivings.)—BPN
(Early Poems—V.)—CPOI
(How Often Sit I.)—EPN
"Like a child" (VI).
(Early Poems—VI.)—CPOI
"O kind protecting Darkness! as a child" (VIII).
(Early Poems—VIII.)—CPOI
"Though to the vilest things beneath the moon" (II).—VLEP
"Well, well,—Heaven bless you all from day to day" (III).—VLEP
"Yes, I have lied, and so must walk my way" (IV).—VLEP
Blank Verse in Rhyme. — Thomas Hood. *See* Nocturnal Sketch, A.
Blarney Castle.—Samuel Lover.—MCT—PER
Blasphemy.—Louis Untermeyer. *See* Heretic, The.
Blast . . . 1875, The.—Robert Louis Stevenson.—POTT
Blasted Herb, The.—Mesech Weare.—PAH
Blazing Heart, The.—Alice Williams Brotherton.—AA

Bleak House, *sels.*—Charles Dickens.
Death of Little Joe (Ch. XLVII).—BTB-1—OHCS-3
Tulkinghorn, the Lawyer, and Mademoiselle Hortense (*fr.* Ch. XLII).—CCR
Visit to Bele Yard, A (*ad. fr.* Ch. XV).—AE
Blenheim.—Joseph Addison. *See* Campaign, The.
Blennerhassett's Island.—Thomas Buchanan Read. *See* New Pastoral, The.
Bless the Dear Old Verdant Land.—Denis Florence MacCarthy.—VA
"Bless you, bless you, burnie bee."—*Unknown.*—SAS
Blessed, The.—*Bible, N. T. See* St. Matthew.
Blessed.—*Unknown.*—OQP—QP-2
"Blessed Are the Dead."—C. F. Smarius.—OHCS-10
Blessed Are They That Have Not Seen.—Arthur Hugh Clough.—EPNC
Blessed Be Amun.—Katharine Atherton Grimes.—WRR-53
Blessed Damozel, The.—Dante Gabriel Rossetti.—AEV—AWP—BEL—BLV—BMEP—BPN—CBOV—CR—CRE—CRP—EA—EP—EPN—EPNC—EPP—EPW-4—EV-5—GBV—GEPM—GPE—GR-e—GTBS—GTML GTSL—HBV—ISP—LEAP—LL-4—LPS-3 (*abr.*)—OAEP—OBEV—OBVV—OHFP—PC—PIAE—POTT—SBA—SEP—TCEP—TOP—TPH—TSW—TSWC—VA—VLEP—WHA—WLIP—WTP-7
Blessed Easter—Children's Day.—*Unknown.*—WRR-57
(Easter Exercise, An.)—WRR-17
Blessed Name, The.—George W. Bethune.—BLRP
Blessed Name of Mother, The.—George Griffith Fetter.—VIL
(Mother.)—HT—SPE-4
Blessed Rain, The.—Jennie Schmitz.—HB
Blessed Road, The.—Charles Buxton Going.—MOM
"Blessed thou, Simon."—*Bible, N. T. See* St. Matthew.
Blessing, A.—*Unknown.*—VIL
Blessing for the Blessed, A.—(*Miss*) Laurence Alma-Tadema.—BOL—GS—PRWS
(Sunset.)—GFA
Blessing of Columcille, The.—Thomas S. Jones, *Jr. See* Sonnets of the Saints.
Blessing of Song, The.—*Unknown.*—OHCS-33
Blessing of the Beds, The.—Elizabeth J. Coatsworth.—BPM-31—FP
Blessing of the Bruce, The.—*Sir* Walter Scott. *See* Lord of the Isle, The.
Blessing of Toil.—Samuel Ellsworth Kiser.—PEDC
Blessing of Work, The.—Henry van Dyke.—MRV
Blessing on Little Boys.—Arthur Guiterman.—DDA—GR-a—TBM
Blessing [on] the Dance.—Irwin Russell. *See* Christmas Night in the Quarters.
Blessings.—Pierre Jean de Béranger, *tr. fr. the French by* Henry Carrington.—AFP
Blessings.—Edgar A. Guest.—CVG
Blessings along the Way.—Joel Swartz.—POI—SL
Blessings of Liberty, The.—Joseph Addison. *See* Letter from Italy, The.
Blessings of Peace.—Henry Wadsworth Longfellow.—WRR-56
(Message of Peace.)—WBLP
(Peace.)—MPC-9—PEDC—RON (*abr.*)—RYC
(When War Shall Be No More.)—CTBP—OQP—PDN—PSO—QP-1
Blessings of War.—P. Hoche.—WRR-56
Blessings That Remain, The.—Annie Johnson Flint.—BLRP
Blest As the Immortal Gods.—Sappho, *tr. fr. the Greek by* Ambrose Philips.—LPS-1
(Fragment from Sappho.)—EV-3
(Fragment of Sappho.)—OBEC
(Ode to Anactoria—*tr. by* William Ellery Leonard.)—AWP
Blest Be the Tie That Binds.—John Fawcett.—CRE—HBV
(Blest Be the Tie.)—LLC
"Blest flowers and glad, herbs fortunately sown."—Petrarch. *See* Sonnets to Laura (To Laura in Life).
Blest Illusion.—Myra Perrings.—AMV-36
Blest Retirement. — Oliver Goldsmith. *See* Deserted Village, The.
Blest Statesman He, Whose Mind's Unselfish Will.—William Wordsworth.—EPN
Blest Winter Nights.—John Armstrong. *See* Art of Preserving Health, The.
Blifkins the Bacchanal.—Benjamin Penhallow Shillaber. *See* Partingtonian Patchwork.
Blifkins the Ruralist. — Benjamin Penhallow Shillaber. *See* Partingtonian Patchwork.
Blight.—Arna Bontemps.—BANP
Blight.—Ralph Waldo Emerson.—APB—BAV—CDC—IAP
Blight.—Edna St. Vincent Millay.—RM
Blighted Love.—Luis de Camoens, *tr. fr. the Portuguese by Lord* Strangford.—LPS-1
Blighty.—Theodosia Garrison.—MCT
Blighty.—Siegfried Sassoon.—GPWW
Blin' Man Stood on de Way an' Cried.—*Unknown.*—ABF
Blind. — John Kendrick Bangs.—LOW—MRV—OQP—POI—POT—QP-1—VIL
Blind. — Harry Kemp.—BAP—GPE—HBMV—ME—NLK—PFY—POT—SBMV
Blind.—June Lucas.—RH
Blind.—James Whitcomb Riley.—CPWR
Blind.—Adeline Rubin.—OA
Blind, The.—Thomas Walsh.—BAP—BMC
Blind and the Dead, The.—Robert W. Service.—CPS
Blind Archer, The. — *Sir* Arthur Conan Doyle.—HBR—SPE-3—WRR-39
Blind Bartimeus.—Henry Wadsworth Longfellow.—MOM
(Jericho's Blind Beggar.)—WBLP
Blind Beggar of Alexandria, The, *sel.* ("Twentie are making for my head tyres and gownes").—George Chapman.—NBE
Blind Beggar's Daughter of Bednall-Green, The.—*Unknown. See* Beggar's Daughter of Bednall-Green, The.
Blind Boone.—Dorothy Belle Flanagan.—OTA
Blind Boy, The. — Colley Cibber.—BFVR—CEP—CG—GTBS—GTSE—GTSL—HBV—LPS-1—OBEC—PRWS—SPE-5—TVSH
Blind Boy's Pranks, The. — William Thom. — EBSV—EV-4—OBEV
Blind Child, The.—*Unknown.*—LOW—POI
Blind Child's Christmas, The.—Edith Ballinger Price.—JPC
Blind Communicant, The.—Mary E. Lee.—HS
Blind Fiddler, The.—William Wordsworth.—LLC
Blind Flower Girl of Pompeii, The.—Ella Lindsey Matchett.—OHCS-31
Blind Folk.—Charles Baudelaire, *tr. fr. the French by* Henry Carrington.—AFP
Blind Girl, The.—Marjorie Cole.—CAG
Blind Girl, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—BFP—MAP—MCCG—PFE—POOT—SC
Blind Girl, The.—James Whitcomb Riley.—CPWR
Blind Highland Boy, The.—William Wordsworth.—OTPC
Blind Lamb, The.—Celia Thaxter.—BTB-4
Blind Louise.—George Washington Dewey.—AA
Blind Love.—William Shakespeare. *See* Sonnets (CXLVIII).
Blind Man, The.—Hervey Allen.—RH
(Blindman, The.)—TL
Blind Man at the Fair, The.—Joseph Campbell.—AWP—JAWP—TIP—WBP
Blind Man Lay beside the Way (*with music*).—*Unknown.*—AS
Blind Man Speaks, The.—Howard Kenneth Preston.—AMV-35
Blind Man's Morning, The.—Viola Meynell.—AMV-35
Blind Man's Testimony, The.—John Hay.—BTB-6
(Religion and Doctrine—*C.*)—OBAV—OHCS-13—WGRP
Blind Mary of the Mountain.—*Unknown.*—OHCS-31
Blind Men and the Elephant, The.—John Godfrey Saxe.—APW—BHP—BLPA—FPH—HBV—HBVY—MPC-9—MW—OHCS-4—OTPC—PB-4—PCD—RON—TSW—TVSH—WBLP
Blind Moone of London.—Alfred Noyes.—CPAN-3
Blind Pedlar, The.—Osbert Sitwell.—BMEP—MBP
Blind Poet's Wife, The.—Edwin Coller.—BTB-4
Blind Preacher, The.—William Wirt.—OHCS-14
Blind Psalmist, The.—Elizabeth Clementine Kinney.—AA
Blind Rower, The.—Wilfrid Wilson Gibson.—POTT
Blind Sailor, The.—Theodore Goodridge Roberts.—CPG
Blind Spots.—Lois Ethleen Schmidt.—HB
Blind Stranger, The.—Wilfrid Wilson Gibson.—BPM-30
Blind Student, The.—Edmund John Armstrong.—TIP
Blind Toilers.—Marguerite Ray.—HB
Blind Weaver, The.—*Unknown.*—VIL
Blinded Bird, The.—Thomas Hardy.—BMEP—CMP—VLEP
Blinded Poilu to His Nurse, A.—Agnes Lee.—RH
Blinded Soldier to His Love, The.—Alfred Noyes.—DTRN
Blindman, The.—Hervey Allen. *See* Blind Man, The.
Blind-Man's Buff (*abr.*).—William Blake.—ABVC
Blind-Man's Buff.—Gertrude Hall.—WRR-4
Blindness.—Henry Ward Beecher.—BTB-1
Blindness.—Mary A. Hipple.—GSRC
Blith and Bonny Country Lass.—Thomas Lodge.—ALV
Blithe Mask, The.—Dallett Fuguet.—POI—SL
Blizzard, The.—American Indian, *tr. by* Hartley Alexander.—PASC
Blizzard Notes.—Carl Sandburg.—CCS
Bloated Biggaboon, The.—H. Cholmondeley-Pennell.—NA
Block City. — Robert Louis Stevenson.—CPN—MCG—MPB—MPC-5—PB-1
Blockader, The.—DuBose Heyward.—LS
Blondel.—Clarence Urmy.—AA—HBMV—PFY
Blood Horse, The.—"Barry Cornwall" (Bryan Waller Procter).—BCEP—GN—HBV—LPS-2—OTPC—PPA—VA
Blood Is Thicker Than Water.—Wallace Rice.—PAH
Bloodless Sportsman, The.—Sam Walter Foss.—PPA
Blood-Red *Fourragère,* The.—Robert W. Service.—CPS
Blood-Red Ring Hung round the Moon, A.—John E. Logan.—VA
Blood-Root.—"E. S. F."—SN
Bloody Brother, The, *sels.*—John Fletcher, *et. al.*
Drink To-Day (*Song fr.* Act II, sc. ii—*also in* "Measure for Measure").—EP—HBV
(Drink To-Day and Drown All Sorrow.)—OAEP
Take, O Take, Those Lips Away (*Song fr.* Act V, sc. ii).—EPEP—HBV—LPS-1
(Song at the Moated Grange, A [*1 st.*].)—OBSC
(Songs from "Measure for Measure.")—LEAP
Bloody Son, The.—*Unknown, tr. fr. the Finnish by* Algernon Charles Swinburne.—WTP-1
Bloom.—Alfred Kreymborg.—HBMV—TSW
Blooming of the Rose, The.—Anna Hempstead Branch.—GBOV—ME
Blooming of the White Thorn, The.—Edith Matilda Thomas.—CLS
Blooms of May.—James Whitcomb Riley.—CPWR
Bloomsbury.—Wilfred Whitten.—FT
Blossom, The.—William Blake.—OTPC

Blossom, The.—John Donne.—AWP—EV-2
(Blossome, The.)—OBS
Blossom, The. — William Shakespeare. *See* Love's Labour's Lost.
Blossom of the Soul, The.—Robert Underwood Johnson.—AA
Blossom Themes.—Carl Sandburg.—GMAS
Blossom Time.—Wilbur Larremore.—AA
Blossome, The.—John Donne. *See* Blossom, The.
Blossoms on the Trees, The.—James Whitcomb Riley.—CPWR
Blossomy Barrow, The.—T. A. Daly.—GBOV—LHV—ME
(Blossomy Wheelbarrow, The.)—WRR-12
Blot on the 'Scutcheon, A. *sels.*—Robert Browning.
Death of Mildred, The (*arr.*).—WRR-19
"There's a woman like a dew-drop."—GPE
(Earl Mertoun's Song.)—HBV—OBEV
(Mertoun's Song.)—CPOI
(Song.)—GEPM
(There's a Woman like a Dewdrop.)—BPN
Blouzelinda's Funeral.—John Gay. *See* Shepherd's Week, The.
Blow, Blow, Thou Winter Wind.—William Shakespeare. *See* As You Like It.
Blow, Boys, Blow.—*Unknown.*—IHA
Blow, Bugle, Blow! — Alfred, *Lord* Tennyson. *See* Princess, The (Bugle Song, The).
Blow, Bugles, Blow.—John S. McGroarty.—DD—HBV
Blow, Bullies, Blow.—*Unknown.*—SG
Blow High, Blow Low.—Charles Dibdin.—EV-3—HBV
Blow Me Eyes.—Wallace Irwin.—BFP—BOHV—HBMV
Blow, Northern Wind.—*Unknown.*—OBEV
Blow Softly, Thrush.—Joseph Russell Taylor.—BLA—HBV
Blow the Man Down. — *Unknown.* — IHA (*sl. diff.*)—LL-3—PASC—PYM—SG
(*Diff. vers. with music.*)—ABF—AS
Blow, Wind, Blow.—*Mother Goose.*—CBPC—CPN—OTPC—PBV
("Blow, wind, blow! and go, mill, go!")—PPL
(Mother Goose's Melodies.)—HBV
Blow, Winds.—William Shakespeare. *See* King Lear.
Blow Winter Wind.—William Shakespeare. *See* As You Like It.
Blow, Ye Winds.—*Unknown.*—IHA
Blowing Bubbles.—William Allingham.—GN
Blowing Bubbles.—Burges Johnson.—MCG—PB-2
Blowing Bubbles.—Eugene H. Munday.—OHCS-25
Blowing Bubbles.—O. F. Starkey.—PPYP—YFR
Blows the Wind To-Day. — Robert Louis Stevenson.—BSV—CH—GTSE
(To S. R. Crockett.)—EA—EPW-5—POTT
(Vailima.)—CBE
(Whaups, The.)—VA
Bludy Serk, The.—Robert Henryson.—EBSV—OBEV
Blue and Gold.—Dora Wilcox.—MM
Blue and Gray, The.—Minna Irving.—OHCS-40
Blue and Gray.—*New York Sun.*—OHCS-37
Blue and the Gray, The.—Francis Miles Finch.—AA—APD—APL—APP—BAP—BLPA—BTB-1—BTP—CCR—CSBP—DD (*abr.*)—GA (*abr.*)—HBV—HH—IAP—JHP—LBAP—LEAP—LLC (*sl. abr.*)—LPS-2—MC—MDAH—MPC-12—OBAV—OG—OHCS-5—OTA—PAH—PAP—PAPm—PB-8—PBGG—PCD—PEDC—PJH-2—POY—PTA-1—PTWP—RH—SPE-8—SPS—WBLP—WRR-41 (*pant.*)
Blue and the Gray, The. — Ellen H. Flagg. — LLC (*abr.*)—PPSC
(Death the Peacemaker.)—MDAH
Blue and the Gray, The.—Henry Cabot Lodge.—SPE-6
Blue and the Gray, The ("Each thin hand resting on a grave"). —*Unknown.*—MDAH
(One in Blue and One in Gray.)—OHCS-12
Blue and the Gray, The ("Mother's gift to her country's cause, A").—*Unknown.*—ABS
Blue and the Gray in France, The.—George M. Mayo.—GPWW
Blue and White.—Mary Elizabeth Coleridge.—OBVV
Blue Bells of Scotland, The.—*Unknown.*—HBV—WTP-1
Blue Bird, The. — Mary Elizabeth Coleridge. *See* L'Oiseau Bleu.
Blue Blood.—*Unknown, tr. fr. the Irish by* James Stephens.—MBP—OBMV
Blue Bowl, The.—Blanche Bane Kuder.—BLPA
Blue Boy in London, The.—William Brighty Rands.—OTPC
Blue Closet, The. — William Morris. — BPN — TCEP — VA—VLEP
Blue Duck, The.—Lew Sarett.—NP
Blue Evening.—Rupert Brooke.—CPB
"Blue eyes, against the whiteness pressed."—Richard Le Gallienne. *See* Songs for Fragoletta.
"Blue eyes, looking up at me."—Richard Le Gallienne. *See* Songs for Fragoletta.
Blue Flannel Shirt, The.—Edgar A. Guest.—CVG
Blue Girls.—John Crowe Ransom.—APA—MAP—NP—SPP—TBM
Blue Harvest.—Frances Frost.—OTA
Blue Hepatica.—"John Crichton" (Norman Gregor Guthrie).—CPG
Blue Heron, The.—Maurice Thompson.—BLA
Blue Hills, The.—Philip Francis Little.—GTIV
Blue Hills beneath the Haze.—Charles Goodrich Whiting.—AA—OBAV
Blue Homespun.—Frank Oliver Call.—CPG—OCL
Blue Island Intersection. — Carl Sandburg. — MAP—PIAE—SASS
Blue Jay.—Hilda Conkling.—ODP
Blue Jay, The.—Louise Driscoll.—BLA—GBOV—VOD
Blue Jay.—Leonora Speyer.—BLA
Blue Jay.—Susan Hartley Swett. *See* Blue-Jay.
Blue Juniata, *sels.*—Malcolm Cowley.
Book I
Bill George (Dan George—*C.*).—PP
Bones of a House.—PP
(Blue Juniata—*C.*)—MAP
Chestnut Ridge.—PP
Empty Barn, Dead Farm.—PP
Farm Died, The.—MAP
Laurel Mountain.—PP
Mine No. 6.—MAP
Book II
Winter: Two Sonnets.—MAP
Blue Maroons.—Carl Sandburg.—SASS
Blue Men of the Minch, The.—Donald A. MacKenzie.—EBSV
Blue Moonshine.—Francis G. Stokes.—NA
Blue Persian.—Isabella Fiske Conant.—CIV
Blue Ribbon Cats.—Lalia Mitchell Thornton.—CIV
Blue Ridge, The.—Harriet Monroe.—HBMV
Blue Ridge.—Carl Sandburg.—SASS
Blue Roses.—Rudyard Kipling.—RKV
Blue Shoes.—Kate Greenaway.—MPB—RAR
Blue Sky Somewhere (*abr.*).—Vara.—BTB-3
Blue Squills.—Sara Teasdale.—CMP—GBOV—HBMV—NP—SBMV—TCAP—VOD
Blue Stars and Gold.—James Stephens.—LL-4
Blue Symphony.—John Gould Fletcher.—CMP—LA—MAPA—NP
Blue Valentine, A. — Joyce Kilmer. — BMC — JK-1 — JKCP—LHV
Blue Woman.—*Unknown.*—APW
(When a Woman Blue [*with music*].)—AS
Bluebeard.—Josiah Gilbert Holland. *See* Bitter-Sweet.
Bluebeard.—Edna St. Vincent Millay.—BAV
(Sonnet VI.)—RM
Bluebeard's Closet.—Rose Terry Cooke.—AA—OBAV
Bluebell, The.—Emily Brontë.—CPOI—OTPC
Bluebell, The.—Margaret Deland.—SPE-7
Bluebell, The.—Julia A. Eastman.—FPE
Bluebell[s] of Scotland, The.—*Unknown* (*sometimes at. to Mrs.* Grant).—OTPC—PECK
(O Where, Tell Me Where.)—EBSV
Bluebells.—Walter de la Mare.—MPB
Bluebells.—Lucia Clark Markham.—HBMV
Bluebells of Scotland, The.—*Unknown.*—OTPC
Bluebird, The.—Thomas Bailey Aldrich. *See* Spring in New England.
Bluebird.—Hilda Conkling.—GFA
Bluebird, The (Nature, VIII).—Emily Dickinson.—BLA
Bluebird, The. — Emily Huntington Miller. — CFBP — CPN—GFA — MCG — MPB — MPC-6 — PB-3 — PBGP — PRWS—PTA-1—RAR—TYP
(Bluebird's Song, The.)—LLC
("Little white snowdrop! I pray you arise"—*last st.*)—PEM
Bluebird, The.—Eben Eugene Rexford.—PEDC—RON
Bluebird, The.—Maurice Thompson.—BLA
Blue-Bird, The.—Alexander Wilson.—AA
Bluebirds.—Helen Merrill Egerton.—CPG
Bluebird's Message, The.—L. F. Armitage.—PPYP
Bluebird's Song, The.—Emily Huntington Miller. *See* Bluebird, The.
Blue-Butterfly Day.—Robert Frost.—BAP
"Blue-eyed phantom far before, A."—Christina Georgina Rossetti.—EG
Blue-Flag in the Bog, The.—Edna St. Vincent Millay.—LA—SAM
Blue-Green Stream, The.—Wang Wei, *tr. fr. the Chinese by* Florence Ayscough *and* Amy Lowell.—GT-2
Blue-Jay, The.—Olive Thorne Miller.—APP
Blue-Jay, The. — Susan Hartley Swett. — MPC-10—PBGG—PRWS
"Blue-Monday" at the Shoe Shop.—James Whitcomb Riley.—CPWR
Blues I've Got, The.—*Unknown.*—ANL
Blue-Tit, The.—Norman Gale.—PPA
Blunders.—John B. Gough.—WRR-27
Blurt, Master Constable, *sel.*—Thomas Middleton.
Lips and Eyes.—HBV
("Love for such a cherry lip.")—EG
Blythesome Bridal, The.—*Unknown.*—EBSV
Bo.—Robert C. V. Meyers.—OHCS-34
Boadicea.—William Cowper. — BCEP — BHV — BPB — CG—EPW-3 — EV-3 — GPE — HBV — LEAP — LH — LLC—LPS-2—OTPC—PTER—WRR-11—WTP-3
Boar and Shibboleth, The.—Edward Doro.—GPE
Board School Pastoral, A.—May Kendall.—VA
Boarding the Birds.—Edgar A. Guest.—ALG
Boar's Head Carol, The.—*Unknown.*—COAH
Boast of a Virtuous Man, The. — Samuel Ellsworth Kiser.—SPE-4
Boast of the Turks, The.—*Unknown. See* Battle of Lepanto, The.
Boasting of Sir Peter Parker, The.—Clinton Scollard.—PAH
Boat Race, The.—Oliver Wendell Holmes (?).—BTB-6
(Girls-vs.-Boys' Boat Race—*abr.*)—WRR-34
Boat Race.—Thomas Hughes. *See* Tom Brown at Oxford.

Boat Sails Away, The.—Kate Greenaway.—HWC
Boat Song.—*Sir* Walter Scott. *See* Lady of the Lake, The.
Boatie Rows, The.—John Ewen.—EBSV
Boatman, The.—*Unknown, tr. fr. the Gaelic by* Thomas Pattison.—EBSV
Boatman of Kinsale, The.—Thomas Osborne Davis.—VA
Boat-Race, The.—James Hogg. *See* Queen Hynde.
Boats.—Rowena Bastin Bennett.—GFA
Boats at Night.—Edward Shanks.—CH—MCCG
Boats in a Fog.—Robinson Jeffers.—TCPD
Boats of Slumberland, The.—*Unknown.*—BOL
Boats Sail on the Rivers (*in* Sing-Song).—Christina Georgina Rossetti.—CCP—HWC—MCG—MPC-6—OFPE—PB-2—PBGP—RAR—RIS—RON—TSW
(Rainbow, The.)—GFA
Boat-Song, A.—Charles Kingsley. *See* Hypatia.
Bob.—Henry W. Grady.—NPTP—WRR-22
Bob and the Bible.—*Unknown.*—PPYP
Bob Anderson, My Beau.—*Unknown.*—PAH
Bob Cratchit's [Christmas] Dinner. — Charles Dickens. *See* Christmas Carol, A.
Bob Johnston's Visit to the Circus.—Andrew Stewart.—GH—OHCS-28
Bob Sawyer.—*Unknown.*—SG
Bob, Son of Battle, *sels.*—Alfred Ollivant.
Black Killer, The (*ad. fr.* Chs. XXVIII *and* XXIX).—NPTP
Shepherd's Trophy, The (Ch. XXV, *abr.*).—NPTP
Bob Stanford.—*Unknown.*—CSF
Bob White.—George Cooper.—DD—HBVY—MPC-7—PB-2—RYC
(Bobwhite.)—MPB
Bob White.—Dora Read Goodale.—BLA
Bob White.—Edgar A. Guest.—CVG—PPA
"Bob White."—Eleanor Kirk.—PPYP
Bob White.—Francis Charles McDonald.—WRR-22
"Bob White's" Hallowe'en, The.—Josephine Scribner Gates.—HOAH
Bobbie's Exchanges.—John Kendrick Bangs.—SPE-4
Bobby.—*Unknown* —WRR-51
Bobby Bingo.—*Unknown. See* Bingo.
Bobby Shafto.—*Mother Goose.*—CFBP—CGOV—CPN—PB-1
(Bobby Shaftoe's Gone to Sea.)—OTPC
("Bobby Shaftoe's gone to sea.")—PPL—RIS
(Mother Goose's Melodies.)—HBV
Bobby Shafto.—*Unknown.*—PTA-1
Bobby Shaftoe (*pr.*).—Homer Greene.—OHCS-33
Bobby's Essay on Sir Walter Scott.—*Unknown.*—WRR-52
Bobby's Ideas of Parents.—*Unknown.*—WRR-52
Bobolink, The.—Thomas Hill.—HBV—LPS-2—SN
Bobolink, The. — James Russell Lowell. *See* Biglow Papers, The (2nd Series, No. VI).
Bobolink, The.—Edna St. Vincent Millay.—BIS
Bobolink, The ("Anacreon of the meadow").—*Unknown.*—LLC
Bobolink, The ("Once, on a golden afternoon").—*Unknown.*—BTB-4
(Telltale, The.)—LPS-2
Bobolinks, The.—Christopher Pearse Cranch.—AA—BTB-7 (*sl. diff.*)—GN (*abr.*)—OTPC (*abr.*)
Bobolinks.—Eugene Edmund Murphey.—WLIP
Bobolink's Song, The.—Sara V. Prueser.—HB
Bobolink's Song, The.—Stanley Waterloo.—WRR-7
"Bobs."—Rudyard Kipling.—RKV
Bobwhite.—George Cooper. *See* Bob White.
Bob-White.—Cale Young Rice.—WRR-48
Boccaccio.—Thomas Edward Brown.—EPW-5—FT
Boccaccio.—Eugene Field.—PEF
Bodily Beauty.—George Rostrevor.—HBMV
Body, The.—John Freeman.—TCPD
Body.—Mabel Simpson.—OTA
Body, The.—Rachel Annand Taylor.—GTML
Body and Soul.—William Shakespeare. *See* Sonnets (CXLVI).
Body of the Queen.—Donald Evans.—LA
Body's Beauty.—Dante Gabriel Rossetti. *See* House of Life, The.
Bog Love.—Shane Leslie.—SMP
Bog-Lands, The.—William A. Byrne.—JKCP
Bogles.—*Unknown.*—PB-9
Bohemia.—Dorothy Parker.—NAMP—NYBV
Bohemian, The.—Robert W. Service.—CPS
Bohemian Cradle-Song.—*Unknown.*—BOL
Bohemian Dreams, The.—Robert W. Service.—CPS
Bohemian Girl, *sels.*—Michael W. Balfe *and* Alfred Bunn.
I Dreamt That I Dwelt in Marble Halls (*pant.*)—WRR-41
When Other Lips and Other Hearts.—HT
(You'll Remember Me.)—BFP
Bohemian Hymn, The.—Ralph Waldo Emerson.—APW—CAP—GPE—IAP—MOAP—OQP—PFY—QP-1—WGRP
Bohemians of Boston, The.—Gelett Burgess.—THP
Boke of Phyllyp Sparowe, The, *sels.*—John Skelton.
Maystress Jane Scroupe.—NBE
(Commendations of Mistress Jane Scrope, The.)—OBSC
("How shall I report"—*sel. fr. above, abr.*)—EG
"Pla ce bo."—NBE
(Dirge for Phyllip Sparowe, A—*sel. fr. above.*)—EP (*longer sel.*)—EPP
(Funeral of Philip Sparrow, The—*sel. fr. above, abr.*)—ACP
(Nun's Lament for Philip Sparrow, The—*sel. fr. above, much abr.*)—CG
(Sparrow's Dirge, The—*sel. fr. above.*)—OBSC
(Tragedy of the Sparrow and the Cursing of the Cat, The—*sel. fr. above.*)—EV-1
Bold Dragoon, The.—*Sir* Walter Scott.—BHV—OHCS-25
Bold Hawthorne (*or,* Hathorne).—*Unknown.*—APB—IAP
(Cruise of the Fair American, The.)—PAH
Bold Peddler and Robin Hood, The. — *Unknown.*—CSBP—ESPB
Bold Privateer, The.—*Unknown.*—SG
Bold Robin Hood.—Thomas Love Peacock.—MV-1
Boldness in Love.—Thomas Carew.—EV-2
("Mark how the bashful morn, in vain.")—EG
Boll Weevil Song, The.—*Unknown. See* De Ballet (*or* Ballit) of de Boll Weevil.
Bologna, and Byron.—Samuel Rogers. *See* Italy.
Bolsum Brown (*with music*).—*Unknown.*—AS
Boltons, 22, The.—Eugene Field.—PEF
Bombardment, The.—Amy Lowell.—NV—YT
Bombardment of Bristol, The.—*Unknown.*—PAH
Bombardment of Vicksburg, The. — Paul Hamilton Hayne.—SPE-8
(Vicksburg—A Ballad.)—AA—APB—MC—MDAH—PAH—SPP—TCAP—WRR-10
Bombastic Appeal to a Jury.—*Unknown.*—OHCS-4
Bombastic Description of a Midnight Murder. — *Unknown.* — OHCS-1
"Bon Homme Richard," The.—"Nathalia Crane" (Clara Ruth Abarbanel).—MLP
Bon Jour, Bon Soir.—*Unknown.*—WRR-1
Bon Ton Saloon, The.—*Unknown.*—WRR-33
Bonaventure, *sel.*—George W. Cable.
Spelling-Match at Grande Pointe, The (*fr.* Chs. X *and* XI).—WRR-25
Bond, The.—Archag Tchobanian, *tr. fr. the Armenian by* Alice Stone Blackwell.—MHT
Bond and Free.—Robert Frost.—LHW
Bondage.—"Owen Innsley" (Lucy White Jennison).—AA
Bondage of Drink, The.—*Unknown.*—OHCS-12
Bondsman, The, *sel.*—Hall Caine.
Mount of Laws, The (*ad.*).—NPTP
Bonehead Bill.—Robert W. Service.—CPS
Bones.—Carl Sandburg.—CPCS
Bones of a House.—Malcolm Cowley. *See* Blue Juniata.
Bones of Chuang Tzu, The.—Chang Heng, *tr. fr. the Chinese by* Arthur Waley.—AWP
Boneset Tea.—Jennie Talladay.—WRR-44
Bonfire, The.—Richard Church.—BPM-34
Bonfire, The.—Robert Frost.—RH
Bonfire of Kings.—Donald Evans.—LA
Bonfires.—Edith Haskell Tappan.—HB
"Bonhomme Richard" and "Serapis," The.—Philip Freneau.—GA (*abr.*)—PAH
(On the Memorable Victory of Paul Jones.)—APB
(On the Memorable Victory by Captain Paul Jones.)—IAP
Bonie Doon.—Robert Burns. *See* Banks o' Doon, The.
Bonie Lesley.—Robert Burns. *See* Bonnie Lesley.
Bonnet for My Wife, A.—Robert C. V. Meyers.—OHCS-28
Bonnets Indispensable to Easter. — William B. Chishold.—WRR-57
Bonnie Annie.—*Unknown.* — ESPB (A *and* B *vers.*) — OBB (*combined vers.* A *and* B, *sl. diff.*)—WTP-1 (A *vers. abr.*)
Bonnie Banks o' Fordie, The.—*Unknown. See* Baby Lon.
Bonnie Banks o' Loch Lomond, The.—*Unknown.*—EBSV
Bonnie Bessie Lee.—Robert Nicoll.—VA
Bonnie Black Bess.—*Unknown.*—CSF
Bonnie Blue Flag, The. — *Mrs.* Annie Ketchum. — FOAH — PAH
Bonnie Blue Flag, The.—Harry McCarthy.—SPP
Bonnie Bower.—*Unknown. See* Lament of the Border Widow, The.
Bonnie Bruckit Lassie, The.—James Tytler.—EBSV
Bonnie Doon.—Robert Burns. *See* Banks o' Doon, The.
Bonnie Dundee.—*Sir* Walter Scott. *See* Doom of Devorgoil, The.
Bonnie Earl of Murray, The.—*Unknown. See* Bonny Earl of Murray, The.
Bonnie George Campbell.—*Unknown (William Motherwell vers., sl. diff.).*—AEP-W — AWP—BEL — BLV—CBOV—CFBP (*mod.*)—CGOV—CH—EBSV—EPOM—ERP—GR-e—HBV—ISP—NPH—SBA—SEP—TCEP—TPH
(Bonny George Campbell.)—BSV—OBB — PCD (*shorter vers.*)
(Bonny James Campbell.)—ESPB (A, B, C *and* D *vers.*)
Bonnie House o' Airlee, The. — *Unknown.* — EBSV—ESPB—OBB—OBEV
Bonnie Lesley (*or* Leslie).—Robert Burns.—GTBS—GTSE—GTSL—OBEC—OBEV
(Bonie Lesley.)—EP—EPP—LL-4—TPH
(O, Saw Ye Bonnie Lesley?)—EV-3—HBV—LPS-1—SBA
(Saw Ye Bonie Lesley.)—EBSV—EPRE—GPE
Bonnie Prince Charlie.—James Hogg.—EBSV
Bonnie Sweet Jessie.—*Unknown.*—CD
Bonnie Tweed for Me, The.—William A. Foster.—EBSV
Bonnie Wee Eric.—Frances Ridley Havergal.—BTB-6
Bonnie Wee Thing.—Robert Burns.—HBV
Bonnie Wood o' Craigie-lea.—Robert Tannahill.—EBSV
Bonniest Bairn in A' the Warl', The. — Robert Ford. — GN — SPE-1
Bonny Baby Livingston.—*Unknown.*—ESPB (A *and* C *vers.*)—STB

Bonny Barbara Allan (*in* Percy's Reliques—*diff. vers.*).—*Unknown.* — AWP — BB — BEL—CH (*abr.*)—CRE—CRP—EM-1—ESPB (A *and* B *vers.*)—GR-a—ISP—JAWP—NAL—TOP—WBP
(Barbara Allen [*or* Allan].)—ABS (B *vers.*)—BSV—EBSV
(Barbara Allen's Cruelty.)—BCEP—BLV (*abr.*)—CBOV (*abr.*) — HBV — LEAP — NPH (*abr.*)—OBB—OBEV—OTPC—SBA—STB
(Barbara Ellen.)—IHA
(Barbery Allen—A *vers.*)—ABS
(Barbra Allen—*with music.*)—AS
Bonny Bee Hom.—*Unknown.*—ESPB—OBB (*sl. diff. vers.*)
Bonny Birdy, The.—*Unknown.*—ESPB
Bonny Dundee.—*Sir* Walter Scott. *See* Doom of Devorgoil.
Bonny Earl of Murray, The (*in* Percy's Reliques).—*Unknown.*—BEL—ESPB (A *vers. same;* B *vers. diff.*)—HBV—OBB—OBEV—WP
(Bonnie Earl of Murray, The.)—EBSV—OBS
(Bonny Earl o' Moray, The.)—BSV
Bonny George Campbell.—*Unknown. See* Bonnie George Campbell.
Bonny Hind, The.—*Unknown.*—ESPB
Bonny James Campbell.—*Unknown. See* Bonnie George Campbell.
Bonny John Seton.—*Unknown.*—ESPB
Bonny Kilmeny Gaed up the Glen.—James Hogg. *See* Queen's Wake, The.
Bonny Lass of Anglesey, The.—*Unknown.*—ESPB (A *and* B *vers.*)
Bonny Lassie O.—John Clare.—CH
Bonny Lizie Baillie.—*Unknown.*—ESPB
Bonny Wee Hoose, The.—William Lyle.—WRR-30
Bontsie Silent.—J. L. Perez.—ST
Booby-Trap, The.—Robert W. Service.—CPS
Boogah Man, The.—Paul Laurence Dunbar.—PPD-2—VOD
"Booh!"—Eugene Field.—PEF
Book, A (Life, XXI).—Emily Dickinson.—AA—GR-a—MOB
("He ate and drank the precious words.")—OBAV
(Precious Words.)—PIAE
Book, A (Life, XCIX).—Emily Dickinson.—ATP—CV—GR-a—HH—ISP—MPB—MPC-11—POY
(Life, XCIX.)—CRP
(There Is No Frigate like a Book.)—MAP
("There is no frigate like a book.")—MCT
Book, The.—William Drummond *of Hawthornden. See* Book of the World, The.
Book, The.—Winfred Ernest Garrison.—OQP—QP-1
Book, A.—Hannah More.—HH—OTPC
(Riddle, A: "I'm a strange contradiction.")—MPC-9—PB-3—SPE-1
(Riddle: A Book.)—GN
Book, The.—Henry Vaughan.—EPS—EV-2
Book and a Pipe, A.—Edgar A. Guest.—CVG
Book, Book.—Annette Wynne.—HH
Book Canvasser, The.—"Max Adeler" (Charles Heber Clark).—BTB-4—OHCS-25
Book Houses.—Annie Fellows Johnston.—MPC-7—PB-4
Book Is an Enchanted Gate, A.—Morris Abel Beer.—HH
"Book Larnin'."—M. H. Turk.—CD
Book Lover, The.—Clinton Scollard.—MOB
Book of Americans, A, *sels.*—Stephen Vincent Benét.—NAMP
Abraham Lincoln, 1809-1865.
Daniel Boone, 1797-1879.
John Quincy Adams, 1767-1848.
Thomas Jefferson, 1743-1826.
Book of Books, The.—*Sir* Walter Scott. *See* Monastery, The.
Book of Earth, The (Torch-Bearers, II).—Alfred Noyes.—BEN
At Florence.
At Paris.
Avicenna's Dream.
Chance and Design.
Death in the Temple.
Discoverer, The.
English Interlude: Erasmus Darwin.
Epilogue, The.
Exile, The.
Farabi and Avicenna.
Golden Brotherhood, The.
Grand Canyon, The.
Hills and the Sea.
Lamarck and Buffon.
Lamarck and Curvier: The *Vera Causa.*
Lamarck, Lavoisier, and Ninety-Three.
Linnæus.
Malesherbes and the Black Milestones.
Night and the Abyss.
Prophet, The.
Protagonists, The.
Return, The.
Rock of the Good Virgin.
Shadow of Pascal.
Testimony on the Rocks, The.
Vera Causa, The.
Voyage, The.
Wings, The.
Youth and the Sea.
Book of Ecclesiastes, The.—*Bible, O. T. See* Ecclesiastes.
Book of Economics, A.—Haniel Long.—BAP
Book of Hours, The, *sel.* ("Many have painted," *etc.*).—Rainer Marie Rilke, *tr. fr. the German by* Jessie Lemont.—CAW
Book of Hours of Sister Clotilde, The.—Amy Lowell.—APA
Book of How, The.—Merrill Moore.—MAP
Book of Isaiah, The.—*Bible, O. T. See* Isaiah.
Book of Job, The.—*Bible, O. T. See* Job.
Book of Joyous Children, The. — James Whitcomb Riley. — CPWR
Book of Judges, The.—*Bible, O. T. See* Judges.
Book of Odes.—*Unknown. See* Shi King or Book of Odes.
Book of Orm, The, *sel.*—Robert Buchanan.
Dream of the World without Death, The.—VA
Book of Philip Sparrow, The. — John Skelton. *See* Boke of Phyllyp Sparowe, The.
Book of Psalms, The.—*Bible, O. T. See* Psalms.
Book of Thanks, The.—*Unknown.*—WRR-17
Book of the Dead, The, *sels.*—George Henry Boker.
"Hopes, on which our spirits."
(From "The Book of the Dead.")—MOAP
"I, sighing o'er the happy past."
(From "The Book of the Dead.")—MOAP
"If any good may come to me."
(From "The Book of the Dead.")—MOAP
"When I am turned to molding dust."
(From "The Book of the Dead.")—MOAP
Book of the Dead, *sels.* — *Unknown, tr. fr. the Egyptian by* Robert Hillyer.
Adoration of the Disk by King Akhnaten and Princess Nefer Neferiu Aten.—AWP—JAWP—WBP
Dead Man Ariseth and Singeth a Hymn to the Sun, The.—AWP—JAWP—WBP
He Approacheth the Hall of Judgment.—AWP—JAWP—WBP
He Asketh Absolution of God.—AWP
He Biddeth Osiris to Arise from the Dead.—AWP
He Cometh Forth into the Day.—AWP—JAWP—WBP
He Commandeth a Fair Wind.—AWP
He Defendeth His Heart against the Destroyer.—AWP
He Embarketh in the Boat of Ra.—AWP
He Entereth the House of the Goddess Hathor.—AWP
He Establisheth His Triumph.—AWP—JAWP—WBP
He Holdeth Fast to the Memory of His Identity.—AWP—JAWP—WBP
He Is Declared True of Word.—AWP—JAWP—WBP
He Is like the Lotus.—AWP—JAWP—WBP
He Is like the Serpent Saka.—AWP
He Kindleth a Fire.—AWP
He Knoweth the Souls of the East.—AWP
He Knoweth the Souls of the West.—AWP—JAWP—WBP
He Maketh Himself One with Osiris.—AWP
He Maketh Himself One with the God Ra.—AWP
He Maketh Himself One with the Only God, Whose Limbs Are the Many Gods.—AWP—JAWP—WBP
He Overcometh the Serpent of Evil in the Name of Ra.—AWP
He Prayeth for Ink and Palette That He May Write.—AWP
He Singeth a Hymn to Osiris the Lord of Eternity.—AWP
He Singeth in the Underworld.—AWP—JAWP—WBP
He Walketh by Day.—AWP—JAWP—WBP
Other World, The.—AWP—JAWP—WBP
Book of the Duchess, The, *sels.*—Geoffrey Chaucer.
Book of the Duchesse, The (ll. 391-441).—EPOM
(May Morning.)—WHA
(His Daydream of a Hunting—*sel. fr. above.*)—EA
("Me thoghte thus, that hyt was May"—*sel. fr. above.*)—EPW-1
Book of the Native, The, *sels.—Sir* Charles G. D. Roberts.
Sleepy Man.—ABVC—BOL—SPE-4
(When the Sleepy Man Comes.)—HBV—HBVY—MPB—MPC-1—PB-2
Book of the New Year, The.—*Unknown.*—PEOR
Book of the People, The, *sel.*—Robert de Lamennais.
Brotherhood.—OHPP
Book of the World, The.—William Drummond *of Hawthornden.* — BSV—EBSV—ES—HBV—PIAE—SBA—TOP
(Book, The.)—CH—MCCG—PCD
(Of This Fair Volume.)—EV-2
("Of this fair volume.")—AEP-W
(Lessons of Nature, The.)—CBOV—GPE—GTBS—GTSE—GTSL
Book of Thel, The.—William Blake.—BEL—CEP—EPRE
Book of Wisdom, The (The Black Riders, XXXVI).—Stephen Crane.—MAP
Book of Zechariah, The.—*Bible, O. T. See* Zechariah.
Book Our Mothers Read, The.—John Greenleaf Whittier. *See* Miriam.
Book Revue, The (*ad.*).—Maud Stewart Beagle.—MOB
Book Speaks to Chaucer, The.—William Morris. *See* Earthly Paradise, The (L'Envoi).
Booker Washington Trilogy, The.—Vachel Lindsay.
John Brown (II).—CPL—LA—MAP—NP—TBM
King Solomon and the Queen of Sheba (III).—CPL
Simon Legree—a Negro Sermon (I). — CPL — HBMV — NAMP—PFY
("Legree's big house was white and green.")—LA
(Negro Sermon, A: Simon Legree.)—ATP—MAP—PFY—TL
Book-Fairies' Spell, The.—Josephine Thorp.
(Enchanted Book Shelf, The.)—MOB
Book-Hunter, The, *sel.*—J. H. Burton.
Sense of Humour, A.—MOB
Bookish Ambition, A.—H. Peacham. *See* Compleat Gentleman, The.
Bookkeeper's Son, A.—Edgar A. Guest.—ALG

Book-Lover.—Ralph Bergengren.—FAOV
Book-Path, The.—Vachel Lindsay. *See* Five Seals in the Sky, The.
Bookra.—Charles Dudley Warner.—AA—BFP—HBV—LBAP
Books.—Henry Ward Beecher.—BTB-3
Books.—Elizabeth Barrett Browning. *See* Aurora Leigh (Reading).
Books.—Hilda Conkling.—HH—MOB
Books.—George Crabbe. *See* Library, The.
Books.—Richard de Bury. *See* Philobiblion.
Books, *sels.* (*in* Society and Solitude).—Ralph Waldo Emerson. Company ot the Wisest and the Wittiest, A.—MOB
From "Books" (*broken sels.*).—MOB
Books.—E. J. Goodfellow.—PPYP
Books.—Edgar A. Guest.—CVG
Books.—John Higgins.—LPS-3
Books.—Robert Leighton.—MOB
Books.—Nancy Byrd Turner.—MOB
Books.—*Unknown.*—LPS-3
Books.—Florence Van Cleve.—DDA—HHA
Books.—William Wordsworth. *See* Prelude, The.
Books a Substantial World. — William Wordsworth. *See* Personal Talk.
Books and Libraries.—James Russell Lowell.—MAL
"Books are delightful."—Richard de Bury. *See* Philobiblion.
Books Are Keys.—Anne Emilie Poulsson.—HH
Books Are Soldiers.—Annette Wynne.—HH
Books of the Bible.—John Nelson Davidson.—WRR-51
Book-Stalls on the Seine, The.—Charles Lewis Slattery.—MCT—PER—TBV
Bookworm, The.—J. M. Moore.—CAG
Bookworm's Content, A.—Thomas Sheridan.—MOB
Boost for Modern Methods, A.—Edgar A. Guest.—CVG
Boosting the Booster.—*Unknown.*—WBLP
Boot and Saddle. — Robert Browning. *See* Cavalier Tunes (III).
Bootblack, The.—*Unknown.*—OHCS-10—WRR-33
Boots.—Rudyard Kipling.—BLPA—BPN—MBP—PFE—RKV—SR—WHA
"Boots."—*Unknown.*—NPTP
Boots and Saddles.—Nicholas Saboly, *tr. fr. the Provençal.*—OHIP—SDH
Boots for Paving Stones.—Verna Sheldon.—WRR-54
Boozer, The.—*Unknown.*—CSF
Bo-Peep (*parody*) —Anthony C. Deane.—PA
Border.—Isabel Fisk Conant.—BAP
Border Affair, A.—Charles Badger Clark, *Jr.*—SCC—SPE-6—WRR-51
Border Ballad.—*Sir* Walter Scott. *See* Monastery, The.
Border Land, The.—Marie L. Moffatt.—OHCS-25
Border March.—*Sir* Walter Scott. *See* Monastery, The.
Border Song.—*Sir* Walter Scott. *See* Monastery, The.
Border Widow's Lament.—*Unknown. See* Lament of the Border Widow, The.
Borderland.—Helen Field Fisher.—POI—SL
(Mystic Borderland, The.)—QP-2—WBLP
Borderland.—Laura Simmons.—LHW
Borderland.—Herman Knickerbocker Vielé.—PR
Border-Songs (I-III).—Lu Lun, *tr. fr. the Chinese by* Witter Bynner.—TL
Bore, The.—Horace, *tr. fr. the Latin.*—ATP
Bore, The.—Mark Van Doren —MOAP
Bores, The.—*Unknown.*—OHCS-28
Born Fisherman, A.—Joe Cone.—WRR-29
Born for Nought Else.—John Masefield.—PM
Born Inventor, A.—Harry Stillwell Edwards.—WRR-21
Born to the Purple.—James Whitcomb Riley. *See* Some Songs after Master-Singers.
Born with the Vices.—Thomas d'Urfey.—OBS
Born without a Chance.—Edmund Vance Cooke.—BLPA
Borough, The, *sels.*—George Crabbe.
Alms House, The (*fr.* Letter XVIII).—NBE
Amusements ("Now is it pleasant," *etc.* — Letter IX).—OBRV
Convict's Dream (*fr.* Letter XXIII).—EPW
Founder of the Almshouse, The (*fr.* Letter XIII).—EPW-3
General Description (*abr. fr.* Letter I).—TCEP
("Can scenes like these," *etc.*—ll. 25-44.)—OBRV
(Sea, The—ll. 163-270.)—EPRE
(Storm on the East Coast, A—ll. 194-240.)—EPW-3
(Winter Storm, The—ll. 194-270.)—EV-3
Peter Grimes (Letter XXII).—EPRE
("Alas! for Peter not a helping hand"—*br. sel.*)—OBRV
(Poor, The.)—AEV
Quack Medicines (*fr.* Letter VII).—LPS-3
Strolling Players (*fr.* Letter XII).—EPW-3
Borrioboola Gha.—Orrin Goodrich.—OHCS-7
"Borrowed."—*Unknown.*—BLRP
(Cross Was His Own, The—*abr.*)—BLPA—MOM
Borrowed Baby, The.—Edson W. B. Tatlow.—OHCS-27
Borrowed Child, The.—Howard Weeden.—AA—WRR-25
Borrowed Dishes.—*Unknown.*—WRR-52
Borrowed Feathers.—Joseph Morris.—ICBD—RON
Borrowed Husband, The.—Grace MacGowan Cooke.—SPE-6
Borrower.—Mary Carolyn Davies. *See* Girl's Songs, A.
Borrowin' the Baby.—Wilbur D. Nesbit.—MHT
Borrowing.—Ralph Waldo Emerson.—CAP
Borrowing a Stamp from Sister.—Polly King.—GSRC
Borrowing Trouble.—Robert Burns. *See* Twa Dogs, The.
"Bose."—Emeline Sherman Smith.—WRR-33
Bos'n Hill.—John Albee.—AA
Bo's'n Jack of the "Albatross." — Edgar Stanway Jackson.—OHCS-31
Bosom Sin.—George Herbert. *See* Sin.
Bossy and the Daisy.—Margaret Deland.—PBV—PPL
Boston.—Ralph Waldo Emerson.—CAP—MC—PAP
Boston.—John Boyle O'Reilly.—PAH
Boston Baby.—Katherine Curtis Sappington.—NYBV
Boston Burglar, The.—*Unknown.*—ABS (A *vers.*)—CSF (*diff. vers.*)
(Charlestown—B *vers.*)—ABS
Boston Cats, The.—Arthur Macy.—CIV
Boston Coffee Clatcha.—Leo Carillo.—WRR-56
Boston Come-All-Ye, The; or The Fishes (*with music*).—*Unknown.*—ABF
Boston Common — Three Pictures.—Oliver Wendell Holmes.—TCAP
Boston Hymn.—Ralph Waldo Emerson.—IAP—LPS-2—MAL—MC—PAH—PTER—TCAP—TOP—WGRP
"Word of the Lord, The" (*sel.*)—BAP—DD (*diff. and abr.*)
Boston Lullaby, A.—James Jeffrey Roche.—BOHV—BOL
Boston Nursery Rhymes.—Joseph Cook.—BOHV—PA
Boston Symphony Orchestra, The.—James Fenimore Cooper, *Jr.* POT
Boston Tea Party, The.—*Unknown.*—APB
(New Song, A.)—AP—PAH
Boston Toast, A.—John C. Bossidy.—BLPA
Botanist.—Ralph Waldo Emerson.—CAP
Both Sides.—"Gail Hamilton" (Mary Abigail Dodge).—CIV
Both Worshiped the Same Great Name.—*Unknown.*—PPGW
Bother, The.—Rudyard Kipling.—RKV
Bothie of Tober-na Vuolich, The, *sels.*—Arthur Hugh Clough.
Elspie and Philip.—EPW-4
Highland Stream, The.—EPW-4
(Bathers, The—*longer sel.*)—VA
(From "Bothie of Tober-na-Vuolich.")—EV-5
Philip to Adam.—EPW-4
Bothwell, *sel.*—Algernon Charles Swinburne.
John Knox's Indictment of the Queen.—VA
Bothwell Bridge.—*Unknown.*—ESPB
Botticellian Trees, The.—William Carlos Williams.—NP
Bottle and the Bird, The.—Eugene Field.—PEF
Bottle Imp, The.—Julia M. Thayer.—SPE-5
Bottle of Hell-Fire.—Holman Day.—SPE-5
"Bottle of perfume that Willie sent, The." — *Unknown. See* Limericks.
Bottled.—Helene Johnson.—CDC
Bottle-Tree, The.—Eugene Field.—PEF
"Bottoms Up" ad Finem.—P. A. Hutchinson.—CAG
Botts Twins, The.—P. R. Stansbury.—WRR-14
Bough of Babylon.—Joseph Auslander.—TBM
Bought Locks.—Martial, *tr. fr. the Latin by Sir* John Harrington.—AWP—JAWP—WBP
Boulders.—Charles Wharton Stork.—ME
Boule's Hop.—*Unknown.*—IHA
Boum-Boum (*arr.*).—Jules Clarétie.—WRR-4
Boundaries.—Catherine Cate Coblentz.—BPP—OQP—QP-1
Boundaries.—Joseph W. Hiner.—SPE-4
Bounding the United States (*A toast*).—John Fiske.—HHHA—OHCS-38—WRR-44
Boundless Love.—Henry van Dyke.—LOW—MRV—POI
Bounds.—Eleanor Price.—OTA
Bouquet for Judas.—Charles Henry Tenny.—WLIP
Bourgeois, The.—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
Bourne, The.—Christina Georgina Rossetti. — BLV — HBV—MBP—PIAE—POTT—VLEP
Bouton d'Or.—Jessie B. Rittenhouse.—PR
Bow Down, Dear Land.—James Russell Lowell. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.
"Bow, wow, wow."—*Mother Goose.*—RIS—SAS
("Bow-wow-wow!")—PBV—PPL
Bower in Bamboo, A.—Herman Melville. *See* Moby-Dick.
Bower of Bliss, The.—Edmund Spenser. *See* Faërie Queene, The.
Bower of Peace, The.—Robert Southey. *See* Ode Written during the War with America, 1814.
Bowge of Courte, The, *sel.*—John Skelton.
Picture of Riot.—EPW-1
Bowl.—Wallace Stevens.—NP
Bowl, The.—John Wilmot, *Earl of Rochester.*—EPW-2—EV-3
Bowl of Roses, A. — William Ernest Henley.—BPN—EPP—MBP
Bowl of Water, The.—Laurence Binyon.—HTR
Bow-Leg Boy, The.—Eugene Field.—PEF
Bowman, The.—Hugh Chesterman.—MW
Bow-Meeting Song, A.—Reginald Heber.—BCEP
"Bow-wow-wow!"—*Mother Goose.*—PBV—PPL
("Bow, wow, wow.")—RIS—SAS
Box of Powders, A (*arr.*).—*Unknown.*—WRR-36
Boy.—William Allingham.—PRWS
Boy, The.—Eugene Field.—NA—PEF
Boy.—Winifred Welles.—NP
Boy, The.—Nathaniel P. Willis.—LLC—OHCS-4
(Torn Hat, The—*C.*)—AA
Boy and a Pup, A.—Arthur Guiterman.—MPB—PPA—UTS
Boy and Father.—Carl Sandburg.—CMP—FAOV—SASS
Boy and Girl.—Mary E. Bradley.—WRR-15
Boy and His Dad, A.—Edgar A. Guest.—CVG—SPS
Boy and His Dog, A.—Edgar A. Guest.—PPA
Boy and His Stomach, A.—Edgar A. Guest.—CPN—CVG—PTA-1
Boy and His Top, The.—John Hookham Frere.—OTPC—RYC
Boy and Tadpoles.—Louis Untermeyer.—YT

Boy and the Angel, The.—Robert Browning.—BMEP—EOAH —EP—EV-5—GEPC—HBR—MPC-13—MW—OHNP —OTPC—PTER—TCEP—VLEP—WRR-57
Boy and the Flag, The.—Edgar A. Guest.—CPN—CVG
Boy and the Flute, The.—Björnsterne Björnson, *tr. fr. the Norwegian by Sir* Edmund Gosse.—AWP—JAWP—WBP—WTP-2
Boy and the Frog, The.—*Unknown.*—CHS—PPYP—YFR
Boy and the Mantle, The (*in* Percy's Reliques).—*Unknown.*—ESPB—OBB
Boy and the Mill, The.—William Wordsworth. *See* Excursion.
Boy and the Parrot, The.—John Hookham Frere.—OTPC
Boy and the Sheep, The. — Jane (*or* Ann) Taylor. — PB-4 — PRWS
(Sheep, The.)—CPN—MPB—OTPC—RAR—UTS
Boy and the Squirrel, The.—F. Hey.—SAS
Boy and the Wolf, The.—John Hookham Frere.—CPN—HBV —HBVY—OTPC
Boy Baby's Protest.—John Kendrick Bangs.—WRR-52
(What Really Is the Trouble.)—HSP—SPE-7
Boy, Bare Your Head.—Nancy Byrd Turner.—PCD
Boy Blue and His Gun.—Nellie M. Garabrant.—WRR-35
Boy Brittan.—Forceythe Willson.—MC—PAH—WRR-10
Boy Builder.—Gerald Raftery.—AMV-37
Boy Columbus, The.—*Unknown.*—HH—PEDC—RYC
Boy Engineer, The.—George Lansing Taylor.—WRR-37
Boy from Ballytearim, The. — "Moira O'Neill" (*Mrs.* Nesta Higginson Skrine).—CP—NV
Boy from Hodgensville, The (*abr.*).—Robertus Love.—GA
Boy Goes to Bed, A.—Cloyd Mann Criswell.—AMV-36
Boy He Had an Auger, A (*with music*).—*Unknown.*—AS
Boy Hero, A.—*Unknown.*—OHCS-24
Boy I Know, A.—*Unknown.*—MHT
Boy I Love, The.—John Townsend Trowbridge.—FAOV
Boy in a Dime Museum, A.—*Unknown.*—WRR-20
(In the Dime Museum.)—OHCS-30
Boy in Armor, The.—Hermann Hagedorn.—PASC—RH
Boy in Blue, The.—John D. Long.—PPSC
Boy in the Dusk.—Humbert Wolfe.—MM
Boy in the Wilderness.—Samuel Taylor Coleridge. *See* Wanderings of Cain, The.
Boy in the Wind.—George Dillon.—MAP—SC—TBM
Boy Kept Step, The.—Opie P. Read.—WRR-26
Boy, Lift Your Chin.—Edwin M. Abbott.—GSRC
Boy—like You, A.—John Martin.—PB-2
Boy Lives on Our Farm, The. — James Whitcomb Riley. — ABVC—CPWR
Boy Next Door, The.—S. E. Kiser.—GPWW
Boy o' Mine.—Edgar A. Guest.—CVG
Boy of Old Manhattan.—Morris Abel Beer.—HH—PJH-1
Boy of the Ghetto, A.—Margaret Widdemer.—CV
Boy of the House, The.—Jean Blewett.—CPG
Boy of Twenty, A.—Horace Gregory.—NV
Boy on Relief.—Gerald Raftery.—AMV-37
Boy or Girl?—Edgar A. Guest.—CVG
Boy Orator of Zepata City, The.—Richard Harding Davis.—CCR—WRR-33
Boy Out of Church, The.—Robert Graves.—TCPD
Boy Patriot, The.—James Whitcomb Riley.—CPWR
Boy Reciter, The.—David Everett.—BLPA
(My First Speech.)—TS
(You'd Scarce Expect.)—WRR-47
Boy Scouts' Patrol Song, A.—Rudyard Kipling.—RKV
Boy So Different from Daddy! — John Kendrick Bangs.—WRR-52
Boy That Hungered for Knowledge, The.—*Unknown.*—LBAH
Boy That Laughs, The.—George Cooper.—PPYP—RON
Boy That Was, The.—Edgar A. Guest.—CVG
Boy That Was Scaret o' Dyin', The.—Annie Trumbull Slosson. —SPE-1—WRR-34
Boy to the Schoolmaster, The. — Edward Jewett Wheeler. — OHCS-23—RON—SPE-8
Boy Wanted.—*Unknown.*—WRR-24
Boy We Want, The.—*Unknown.*—WBLP
Boy Who Didn't Pass, The.—*Unknown.*—PTA-2
Boy Who Never Told a Lie, The.—*Unknown.*—CPN—PECK
Truthful Boy, The (sts. 1 *and* 3).—WRR-49
Boy Who Said "G'wan," The.—Guy Wetmore Carryl.—SPE-6
Boy Who Went from Home, The. — Emma M. Johnston. — OHCS-7
Boy with a Silver Plow.—Dennis Murphy.—BAP
Boy with His Hair Cut Short.—Muriel Rukeyser.—NAMP
Boy with the Hoe, The.—T. B. Weaver.—PTA-2
Boy with the Little Bare Toes, The.—William Harvey.—MCG
Boy with the Pony.—S. E. Kiser.—WRR-52
Boy-Friend, The.—James Whitcomb Riley.—CPWR
Boyhood.—Washington Allston.—LPS-1—MOAH
Boyhood.—William Wordsworth. *See* Prelude, The (Introduction—Childhood and School-Time).
Boyhood Ambitions.—Edgar A. Guest.—ALG
Boyhood Memory.—Edgar A. Guest.—CVG
Boyne Water, The.—*Unknown.*—TIP—WTP-1
Boys, The.—Ethel Lynn Beers.—OHCS-9
Boys, The.—Oliver Wendell Holmes.—AP—APB—APD—APL —BAP—BLP—BTB-1—CAP—GDAH—HBV—HT—IAP—JHP—LLC—LPS-3—MPC-14—OHCS-4—OTA —PE—PTA-2—PYM—SPE-3—TCAP—WBLP
Boys.—Winifred M. Letts.—HBMV
Boys, The.—James Whitcomb Riley.—CPWR
Boys.—*Unknown.*—FAOV
(Plea for Boys.)—WRR-52
Boys and Girls.—*Unknown.*—PPYP
"Boys and girls, come out to play."—*Unknown.*—RIS
(Nursery Rhymes—*tr. into French.*)—LPS-3
Boys and Sally, The, *sel.*—Rose Bell Knox.
Chrismus Gif'.—CAD
Boys—and the Bottle.—Theodore Ledyard Cuyler.—TS
Boys and the Fish, The.—William Wordsworth. *See* Excursion, The.
Boy's Aspirations, A.—Menella Bute Smedley.—GS
Boy's Bear Story.—James Whitcomb Riley. *See* Child-World, A.
Boy's Candidate, The.—James Whitcomb Riley.—CPWR
Boy's Complaint, A.—Annie H. Streeter.—RON
Boy's Complaint, The ("Boy don't have much comfort in life, A").—*Unknown.*—PPYP—RON—YFR
Boy's Complaint, The ("Oh, never mind," *etc.*).—*Unknown.*—RON—YFR
Boy's Composition on Breathing, A.—*Unknown.*—WRR-6
Boy's Composition on Cats (I-IV).—*Unknown.*—WRR-35
Small Boy's Composition on Cats, A (I).—POOI
Boy's Composition on Columbus, A.—*Unknown.*—SR
Boy's Composition on Hens.—*Unknown.*—WRR-52
Boy's Composition on Physiology, A.—*Unknown.*—WRR-4
Boy's Composition on the Mule.—*Unknown.*—WRR-29
Boy's Composition on Washington, A.—*Unknown.*—WRR-7
Boy's Conclusion, A.—*Unknown.*—DRB
Boy's Day.—Ruth Evelyn Henderson.—JPC
Boy's Dream, A.—Ruth Argyle.—RON
Boy's Essay on Girls, A.—*Unknown.*—OHCS-23
Boy's Experiences in a Department Store. — *Unknown.* — WRR-52
Boy's Great Schemes.—Tudor Jenks.—WRR-52
Boy's Hope for the Future, A.—Edgar A. Guest.—CVG
Boy's Idea of Christmas.—Lulu M. Rorke.—WRR-39
Boy's Idea of Cows.—*Unknown.*—WRR-52
Boy's Idea of Girls, A.—G. L. Durkee.—WRR-17
Boy's King, A.—S. E. Kiser.—FAOV—WRR-24
Boy's Last Request, The.—*Unknown.*—OHCS-11
Boy's Letter to Santa Claus, A.—Laura F. Armitage.—WRR-28
Boy's Letter to Santa Claus.—*Unknown.*—WRR-52
Boy's Mercy, A.—Bessie G. Hart.—WRR-2
Boy's Mission.—Ella Wheeler Wilcox.—WRR-52
Boy's Mother, A.—James Whitcomb Riley. — CPWR — DD — HBVY—HH—OHIP—OTPC—PB-3—PPL—RON
Boys' Names.—Eleanor Farjeon.—SUS
Boys of Mother Goose Land.—Stanley Schell.—WRR-52
Boys of the Island, The.—*Unknown.*—IHA
Boys of the Old Glee Club, The.—James Whitcomb Riley.—CPWR
Boys' Opinion, A.—Emma C. Dowd.—LPP
(Thanksgiving.)—WRR-52
Boy's Opinion, A.—*Unknown.*—PPYP
Boy's Own House, A.—"L. H. R."—GSRC
Boy's Pledge, A.—A. H. Hutchinson.—SPE-5
Boy's Pocket, A.—*Unknown.*—PPYP
Boy's Prayer, A.—Henry Charles Beeching. *See* Prayers.
Boy's Resolution.—*Unknown.*—WRR-52
Boy's Rights.—*Unknown.*—PPYP—WRR-52
Boy's Song, A.—James Hogg.—BFVR—BPB—BSV—CBPC—CFBP—CGOV—CH—CPN—CR—EBSV—EPW-4—EV-3—GPE—GS—GSRC—HBV—HBVY—JPC—LC—LEAP—MPC-7—OBEV—OFPE—PB-5—PECK—PEM—PRWS—PTA-1—RIS—RYC—TVC—TVSH—TYP—WP
Boys Stealing Coal.—Gerald Raftery.—AMV-36
Boy's Story, The.—Eben E. Rexford.—CHS
Boy's Thanksgiving, A.—Lydia Maria Child. *See* Thanksgiving Day.
Boy's Tribute, A.—Edgar A. Guest.—CVG
Boy's Trust, A.—Leo C. Turner.—FAOV
Boy's View of Girls.—*Unknown.*—WRR-52
Boys Wanted ("Boys of spirit," *etc.*).—*Unknown.*—BTB-7—PPYP—YFR
Boys Wanted ("Wanted—a boy. How often we").—*Unknown.*—BTB-7—WRR-17
Boy's Washington Composition.—Emma C. Dowd.—WRR-49
Boys We Want, The.—A. Sargent.—TS
Bracelet, The: To Julia.—Robert Herrick.—AEP-W—EPEP—EV-2—HBV—OBEV
("Why I tie about thy wrist.")—EG
Braddan Vicarage (*abr.*).—Thomas Edward Brown.—EPW-5
Braddock's Defeat.—*Unknown.*—ABF
Braddock's Fate with (*or* and) an Incitement to Revenge.—Stephen Tilden.—PAH
"Beneath this stone brave Braddock lies" (*sel.*).—APB
Brady (A *and* B *vers., with music*).—*Unknown.*—AS
Braes o' Balquhither, The.—Robert Tannahill.—EBSV
Braes o' Yarrow, The.—*Unknown.* *See* Dowie Houms o' (*or* of) Yarrow, The.
Braes of Gleniffer, The.—Robert Tannahill.—EBSV—EV-4—OBRV
Braes of Yarrow, The.—William Hamilton *of Bangour.*—CEP—EBSV—EV-3—OBEC
Braes of Yarrow, The.—John Logan.—BSV—EBSV—EV-3—GTBS—GTSE—GTSL—HBV—NAL—OBEC
Braggart, The.—Rudyard Kipling.—RKV
Brahma.—Ralph Waldo Emerson.—AA—AP—APA—APB—APW—AWP—BAP — BAV—BLV—CAP—CBOV—DDA — EA—EV-4—GEPM—GPE—GTBS—HBV—IAP—JAWP — LA—LEAP—LPS-3—MOAP—OBAV—OBEV—OBVV—OTA — PFY — TCAP—TPH—WBP—WGRP—WHA—WTP-4
Brahma.—John Gould Fletcher.—MOAP
Brahma.—*Unknown.* *See* Dschelaleddin Rumi.
Brahma, the World Idea.—*Unknown.* *See* Rigveda.

Brahma's Answer.—Richard Henry Stoddard.—LPS-3
Brahmin's Son, The.—Richard Henry Stoddard.—WRR-5
Braid Claith. — Robert Fergusson. — BSV—CEP — EBSV—EPRE—EPW-3—OBEC
Brain Is Wider Than the Sky, The (Life, XXVI).—Emily Dickinson.—MAP
Brakeman at Church, The. — Robert J. Burdette. — CCR—OHCS-19
Branches.—Carl Sandburg.—SASS—SC
Brancusi.—Carl Sandburg.—SASS
Brand, *sel.*—Henrik Ibsen, *tr. fr. the Norwegian by* C. H. Herford.
Brand Speaks (*br. sel. fr.* Act I).—WGRP
Brand Speaks.—Henrik Ibsen. *See* Brand.
Branksome Hall.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The ("Feast was over, The," *etc.*).
Brass Keys.—Carl Sandburg.—SASS
Brass Spittoons.—Langston Hughes.—BANP—MAP
Brasses.—Lyon Sharman.—CPG
Brave, The.—Nicholas Rowe.—FF—POI
Brave and True.—Henry Downton.—PPYP—YFR
Brave at Home, The.—Thomas Buchanan Read. *See* Wagoner of the Alleghanies, The.
Brave Aunt Katy.—Nellie Eyster.—BTB-5
Brave Boy, A.—*Unknown.*—OHCS-24
Brave Epitaph, A.—John Milton. *See* Samson Agonistes.
"Brave flowers, that I could gallant it like you."—Henry King. *See* Contemplation upon Flowers, A.
Brave Knight Departing for the War.—Alfred de Musset, *tr. fr. the French by* Henry Carrington.—AFP
"Brave lads in olden musical centuries."—Robert Louis Stevenson. *See* Alcaics: to H. F. B.
Brave Life.—Grantland Rice.—ICBD
Brave Little Girl, A.—*Unknown.*—PTWP
Brave Little Quakeress, A.—*Unknown.*—GSRC
Brave Little Sister, The.—*Unknown.*—WRR-17
Brave Lord Willoughby (*in* Percy's Reliques).—*Unknown.*—EV-2—LH
Brave Love.—Mary Kyle Douglas.—HT—WRR-4 (*abr.*)
(He'd Nothing but His Violin.)—AA (*abr.*)—BFP—DDA—HBV
Brave Man, The.—Joanna Baillie.—FF—POI
Brave Man, The.—Gottfried A. Bürger, *tr. fr. the German.*—SPE-5
Brave News.—*Unknown.*—PBV
(Brave News Is Come.)—OTPC
("Brave news is come to town.")—PPL
Brave News from Admiral Vernon.—*Unknown.*—SG
Brave News Is Come.—*Unknown. See* Brave News.
Brave Old Oak, The.—Henry Fothergill Chorley.—HBV—LPS-2
Brave Old Ship, "The Orient," The.—Robert Traill Spence Lowell.—AA
Brave Paulding and the Spy.—*Unknown.*—GA (*abr.*)—MC—PAH
Brave Refrain, A.—James Whitcomb Riley.—CPWR
Brave Spirit, A.—George Chapman. *See* Byron's Conspiracie.
Brave Tars of Old England, The.—*Unknown.*—SG
Brave Wolfe.—*Unknown.*—PAH
Brave Woman, A.—John F. Nicholls.—OHCS-30
Brave Women of Tann, The.—William James Linton.—BHV
Bravery.—William Shakespeare. *See* King Henry IV, Part I.
Braves of the Hunt.—Henry Herbert Knibbs.—PPA
Bravest Battle, The.—"Joaquin" Miller.—FF (*abr.*)—HT—POI (*abr.*)—SPE-2—SPS—SR—WBLP (*sl. abr.*)
(Bravest Battle That Ever Was Fought, The.)—BTB-6
(Mothers of Men, The.)—BPP—PTA-1—PTA-2
Bravest of the Brave.—Robert J. Burdette.—CD
Bravura.—*Unknown, tr. by* Mary Austin.—APW
Braw Lads o' Galla Water.—Robert Burns.—EBSV
Brawn of England's Lay.—John Hunter-Duvar.—VA
Brazen Tongue.—William Rose Benét.—MAP
Bread.—*Unknown, tr. fr. the French by* Elsie M. Wilbor.—DRB
Bread and Butter.—Edgar A. Guest.—CVG
Bread and Butter Letter, A.—Alice Duer Miller.—VOD
Bread and Cherries.—Walter de la Mare.—PBV
Bread and Milk for Breakfast.—Christina Georgina Rossetti.—PBV
("Bread and milk for breakfast.")—SAS
Bread and Music.—Conrad Aiken. *See* Discordants.
Bread and Roses.—James Oppenheim.—OQP—QP-1
Bread and Wine.—Charles L. C. O'Donnell.—RT
Bread Line.—Florence Converse.—PASC
Bread Line, The.—Edgar A. Guest.—CVG
Bread of Life, The.—Mary A. Lathbury.—OQP—QP-1
Bread Winners.—David Greenhood.—AMV-35
Bread-Line, The.—Dana Burnet.—OBAV
Break, Break, Break.—Alfred, *Lord* Tennyson.—ATP—AWP—BEL — BFVR — BLV — BMEP—BPN—BTB-1—BTP — CBE—CCR—CPOI—CRE—EM-2—EP—EPC—EPN—EPNC — EPP — EPW-5 — FPE—GEPC—GEPM — GPE — GR-e — GTBS — GTML—GTSE—GTSL—HBV—HHHA—HT—ISP—JAWP—JHP—LC — LEAP — LL-4—LLC—LPS-1—MCCG — NAL—NPSC — OAEP—OG—OTA—OTPC—PB-9—PFE—PIAE — POOI — POY—PTA-2—PTER—PYM—SBA—SEP — SN — SPE-3—TCEP—TOP—TPH—TVSH—VLEP—WBP—WHA—WLIP—YT
("Break, break, break.")—EG
Break Down the Walls.—John Oxenham.—OQP—QP-1
Break the Bottle.—John G. Woolley.—WRR-18
Breaker and Maker.—Grantland Rice.—FF—POI
Breakers of Broncos.—Lew Sarett.—LL-3
Breakfast.—Wilfrid Wilson Gibson.—NV—OBMV
Breakfast.—Charles *and* Mary Lamb.—OTPC
Breakfast and Dinner Trees, The.—Vachel Lindsay.—ESCL
Breakfast Song, The.—Anne Emilie Poulsson.—HBVY—RYC
Breakfast Time.—James Stephens.—CCP—SUS
Breaking, The.—Margaret Steele Anderson.—HBV—SBMV
Breaking From under That Thy Cloudy Veil.—Edward, *Lord* Herbert *of Cherbury.*—EV-2
Breaking In a Tenderfoot.—*Unknown.*—ABS—IHA
Breaking of the Ice Bridge, The.—*Unknown.*—SPE-7
Breaking of the Links, The.—John Masefield.—PM
Breaking Plow, The.—Nixon Waterman.—MHT
Breaking the Ice: or, A Piece of Holly (*arr.*).—Charles Thomas.—WRR-36
Breast Forward.—Robert Browning. *See* Asolando.
Breastplate of St. Patrick, The ("I arise today").—*Unknown. See* Deer's Cry, The.
Breastplate of St. Patrick, The ("I bind myself today").—*Unknown.*—BBV
Breath, A.—"Madeline Bridges" (Mary Ainge de Vere).—AA
Breath of Avon, The.—Theodore Watts.—VA
Breath of Hampstead Heath.—Edith Matilda Thomas.—AA
Breath of Mint, A.—Grace Hazard Conkling.—ME
Breath of Pines.—Mildred Kleinschmidt.—OA
Breath of the Briar.—George Meredith.—POTT
("O briar-scents, on yon wet wing.")—EG
Breath of the Oat.—Joseph Russell Taylor.—PAH
(Breath on the Oat.)—HBV
Breathes There the Man.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
Brébeuf and Lalemant.—Alan Sullivan.—CPG
Brechva's Harp Song.—Ernest Rhys.—VA
Bredon Hill.—A. E. Housman. *See* Shropshire Lad, The (XXI).
Breed, Women, Breed.—Lucia Trent.—RH
Breeze.—Colette M. Burns.—CCP
Breeze and Billow.—Albert Durrant Watson.—CPG
Brer Rabbit and Brer Bear.—Joel Chandler Harris. *See* Uncle Remus, His Songs and Sayings.
Brer Rabbit and the Little Girl.—Joel Chandler Harris. *See* Nights with Uncle Remus.
Bresca.—Lucy Barbour Ewing.—OHCS-34
Breshkovskaya, *sel.* ("Mother of power," *etc.*).—Elsa Barker.—BAP
Brest Left Behind.—John Chipman Farrar.—AOAH—PAH—RH
Brevity the Soul of Wit.—*Unknown.*—WRR-52
Brewer's Man, The.—L. A. G. Strong.—POOT—RNP
Brian O'Linn.—*Unknown.*—STB
Briar-Rose.—*Unknown, tr. fr. the German by* Louis Untermeyer.—RIS
Bribed.—Edgar A. Guest.—CVG
Bric-a-Brac, *sels.*—William Ernest Henley.
"Beside the idle summer sea."—CPOI
Ways of Death, The.—BPP—OQP—QP-1
(I. M. R. G. C. B.)—CPOI
What Is to Come.—CPOI—FT—HBV
Bricklayer Love.—Carl Sandburg.—CCS
Bricklayers, The.—G. H. Barnes.—OHCS-16
Bridal Ballad.—Edgar Allen Poe.—IAP
Bridal Birth.—Dante Gabriel Rossetti. *See* House of Life, The.
Bridal Eve.—Philip Bourke Marston.—EPW-5
Bridal Feast, The.—F. C. Long.—OHCS-4
Bridal in Eden, The.—F. J. Otterson.—OHCS-24
Bridal Night.—Don Marquis.—TBM
Bridal o 't, The.—Alexander Ross.—EBSV
Bridal of Malahide, The.—Gerald Griffin.—BTB-7
Bridal Pair, The.—William Young. *See* Wishmakers' Town.
Bridal Song.—George Chapman. *See* Hero and Leander.
Bridal Song, A.—Thomas Dekker. *See* Pleasant Comedy of Patient Grissell, The.
Bridal Song ("Cynthia, to thy power").—John Fletcher *and* Francis Beaumont. *See* Maid's Tragedy, The.
Bridal Song, A ("Roses, their sharp spines being gone").—John Fletcher *and* William Shakespeare. *See* Two Noble Kinsmen, The.
Bridal Song, A.—Percy Bysshe Shelley.—EV-4—OBRV
Bridal Song to Amala.—Thomas Lovell Beddoes. *See* Death's Jest-Book.
Bridal Song Unsung, A.—Alfred Noyes.—DTRN
Bridal Wine-Cup, The.—*Unknown.*—OHCS-14
"Briddes that han left their song, The."—Guillaume de Lorris, *et al. See* Romaunt of the Rose, The.
Bride, The.—Henry Alford.—OBEV
(Sonnet: " 'Rise,' said the master," *etc.*)—LPS-1
Bride, The.—Ambrose Bierce.—AA—LHV
Bride, The.—Ralph Hodgson.—AEV—HBMV—TCPD
Bride, The.—"Laurence Hope" (Adela Nicolson).—HBV
Bride, The.—D. H. Lawrence.—CRE
Bride, The.—Ruth Comfort Mitchell.—HBMV—MLP
Bride, A.—James Whitcomb Riley.—CPWR
Bride, The.—Edmund Spenser. *See* Epithalamion, The.
Bride, The.—*Sir* John Suckling. *See* Ballad upon a Wedding, A.
Bride of Abydos, The, *sels.*—George Gordon, *Lord* Byron.—BPN—OAEP
Know Ye the Land (Canto I, st. 1).—BEL—EP—EPP—MCCG
("Know ye the land.")—EPW-4—PER (*1st 4 ll. of* Canto I)
(Land of the Sun, The.)—EV-4
(Orient, The.)—LPS-2
"Winds are high on Helle's wave, The" (Canto II, st. 4).—OBRV

Bride of Lammermoor, The, *sels.*—*Sir* Walter Scott.
Lucy Ashton's Song (*fr.* Ch. III).—BPB—BSV—CBE—EBSV—EV-4—LEAP—OBEV
(Look Not Thou.)—OBRV
True-Love, an Thou Be True.—BPN
Bride of the Greek Isle, The.—Felicia Dorothea Hemans.—BTB-2
Bride or Handmaiden?—Lewis Spence.—HMSP
Bride Reluctant, The.—Harriet Eleanor Hamilton King.—BMC
Bride Song.—Christina Georgina Rossetti. *See* Prince's Progress, The.
Bride-Ale, The.—Alfred Noyes.—CPAN-3
Bride-Cake, The.—Robert Herrick.—EPW-2
Bridegroom of Cana, The.—Marjorie L. C. Pickthall.—CPG—OCL
Bridegroom's Toast.—*Unknown.*—HHHA
Bride's Golden Rule.—Philip M. Harding.—AMV-37
Brides of Enderby, The; or, The High Tide. — Jean Ingelow. *See* High Tide on the Coast of Lincolnshire, The.
Bride's Reply, The.—George Henry Miles.—BMC
Bride's Toilette, The. — Ellen Mackay Hutchinson Cortissoz.—AA
Bride's Tragedy, The, *sels.*—Thomas Lovell Beddoes.
"Eternal people of the lower world."—NBE
Hesperus' Song.—EPW-4
(Hesperus Sings.)—VA
("Poor old pilgrim Misery.")—NBE
Love Goes a-Hawking.—VA
Bride-Song, The.—Christina Georgina Rossetti. *See* Prince's Progress, The.
Bridge, The, *sels.*—Hart Crane.
River, The.—NAMP
Royal Palm.—MAP
Tunnel, The.—MAP—TCPD
Van Winkle.—MAP
Bridge.—S. Foster Damon.—LA
Bridge, The.—Willibald Köhler, *tr. fr. the German by* George N. Shuster.—CAW
Bridge, The. — Henry Wadsworth Longfellow.—APB—APD—APL—BPP—BTB-1—CAP—GEPM—HBV—IAP—JHP—LLC—OFPE—PBGG—SN—TCAP—WRR-41 (*pant.*)—WRR-47—WTP-6
Bridge, The.—Frederick Peterson.—HBV—OBAV
Bridge, The.—James Thomson. *See* Sunday up the River.
Bridge, The (Brooklyn).—Henry Firth Wood.—GH
Bridge—and Its Exponent. — Frances de Wolfe Fenwick.—WRR-39
Bridge Builder, The. — (*Miss*) William Allen Dromgoole.—FAOV—OQP—PTA-2—QP-2
(Builder, The.)—SPS
(Building the Bridge for Him.)—BLP—LOW—POI
Bridge Builder, The.—Isabel Ecclestone Mackay.—CPG
Bridge Builders.—Evelyn Simms.—POY
Bridge Keeper's Story, The.—W. A. Eaton.—OHCS-29
Bridge of Death, The.—*Unknown, tr. fr. the French by* Andrew Lang.—AWP
Bridge of Glen Aray, The.—Charles Mackay.—OHCS-32
Bridge of Sighs, The.—Thomas Hood.—BCEP—BEL—BTB-2—CBOV—CRE—EP—EPW-4—ERP—EV-4—GEPM—GTBS—GTSE—GTSL—HBV—LEAP—LPS-1—MHT (*much abr.*)—MR—OBEV—OBVV—OHCS-1—PC—PFE—PG—PYM—SEP—TPH—VA—WBLP—WHA—WTP-5
Bridge of the Hundred Spans, The.—Gilbert Parker.—OHCS-38
Bridge of Truth, The.—*Unknown.*—OHCS-8
Bridge Uncrossed, The.—R. S. Dunn.—POI—SL
Bridge You'll Never Cross, The.—Grenville Kleiser.—POI—SL
Bridge-Guard in the Karroo.—Rudyard Kipling.—RKV
Bridget and the Matinee.—Elmer Ruán Coates.—OHCS-2
Bridget Grogan.—Gracian M. Kelley.—AMV-36
Bridget McFine.—*Unknown.*—WRR-38
Bridget O'Flannagan.—M. Bourchier.—BTB-7
Bridget's Soliloquy.—Mary Kyle Dallas.—BTB-7
Brief As the Snow.—Gertrude MacGregor Moffatt.—CPG
Brief Burlesque, A.—*Munsey's Magazine.*—WRR-22
Brief for a Future Defense.—Ben Belitt.—TB
Brief Ode, A.—*Sir* Arthur Quiller-Couch.—BPM-35
Brief Summary of Lincoln's Life, A.—Osborn H. Oldroyd.—LBAH
Brier-Rose. — Hjalmar Hjorth Boyeson.—BTB-3—OHCS-20—PPP—PTA-1—STP
Brier-Wood Pipe, The.—Charles Dawson Shanly.—LPS-2
Brigade Commander, The.—J. W. De Forest.—MDAH
"Brigade Must Not Know, Sir, The."—*Unknown.*—GA—MC—PAH—SPP
Brigham Young (I *and* II).—*Unknown.*—CSF
Bright Clouds.—Edward Thomas.—CRE
Bright Hours.—Margaret Husted.—OHCS-29
"Bright is the ring of words."—Robert Louis Stevenson.—CPOI
(Bright Is the Ring of Words.)—EPW-5
"Bright little maid of St. Thomas, A."—Carolyn Wells. *See* Limericks.
Bright Margin, The.—Conrad Aiken.—BPM-37
Bright Moon, The.—Conrad Aiken.—GT-2
Bright Side.—*Mrs.* Mary A. Kidder (*sometimes at. to. Mrs.* Bertha A. Davidson).—LLC—OHCS-4—POI—SL
(Golden Side, The.)—BTB-9—HT—VIL
Bright Sparkles in the Churchyard.—*Unknown.*—AA
Bright Spirit.—Josephine Royle.—BAP
"Bright Star of Beauty, on whose eyelids sit."—Michael Drayton. *See* Idea.
Bright Star! Would I Were Steadfast As Thou Art. — John Keats.—BEL—BPN—CRP—EP—EPN—ERP—GEPM—GTSE—NAL—TCEP—TOP—TPH
(Bright Star.)—EM-2—EPP—SBA—WHA—WLIP
("Bright star, would I were steadfast as thou art.")—ATP—EPNC—GR-e—GTBS
(His Last Sonnet.)—EA
(Keats' Last Sonnet.)—EPW-4—ES—EV-4
(Last Sonnet.)—BCEP—BLV—GTSL—HBV—LEAP—OBEV—PIAE—POOI
(Sonnet.)—CRE—OAEP—POOI
(Sonnet on "A Lover's Complaint.")—GPE
(Sonnet—Written on a Blank Page in Shakespeare's Poems, Facing "A Lover's Complaint.")—GEPC
(Written on a Blank Page in Shakespeare's Poems, Facing "A Lover's Complaint.")—CR—OBRV
Bright Was the Morning.—Thomas D'Urfey.—OBS
Brighter Side, The.—Edgar A. Guest.—CVG
Brightest and Best of the Sons of the Morning. — Reginald Heber.—COAH—CRYO—GN—HBVY—OTPC—SDH—WGRP
(Brightest and Best.)—LLC
Brightest Gift, The.—*Unknown.*—OHCS-34
Brignall Banks.—*Sir* Walter Scott. *See* Rokeby.
Brigs of Ayr, The, *sel.* ("When heavy, dark," *etc.*).—Robert Burns.—MCCG
Brilliancies of Winter, The.—Thomas Love Peacock. *See* Misfortunes of Elphin, The.
Brindled Hare, The.—Thomas S. Jones, *Jr. See* Sonnets of the Saints.
Bring a Torch, Jeanette! Isabella!—Nicholas Saboly, *tr. fr. the Provençal.*—CAD—CRYO—OHIP
(Christmas Carol of Provence.)—RAR
Bring Laurel.—S. B. Dunn.—WRR-46
Bring Me Men.—Sam Walter Foss. *See* Coming American, The.
Bring Me the Sunset in a Cup (Nature, XXXIX).—Emily Dickinson.—MAP
Bring Out Your Dead.—Margaret H. Lawless.—WRR-24
Bring Them Not Back.—James Benjamin Kenyon.—AA
Bring Us In Good Ale.—*Unknown.*—CH—MV-2—WTP-1
("Bring us in good ale, and bring us in good ale.")—EG
Bringers.—Carl Sandburg.—CCS—NP
Bringers of Good News, The.—Alfred Noyes.—CPAN-2
Bringing Our Sheaves.—Elizabeth Akers Allen.—HBV
Bringing Them Up to the Mark.—*London Mail.*—HT
Bringing Up Nine.—Mary Katharine Reely.—MOB
Bristol Figure, A.—Cosmo Monkhouse.—WRR-9
Bristowe Tragedie; or, the Dethe of Syr Charles Bawdin.—Thomas Chatterton.—CEP—EP—EPP—EPRE (*much abr.*)—EV-3—OBEC
Britain, France, America.—Henry van Dyke.—PVD
Britain—To the Empire.—Alfred Noyes.—DTRN
Britannia, *sels.*—James Thomson.
Britannia's Empire.—OBEC
War for the Sake of Peace.—LPS-2
Britannia to Columbia.—Alfred Austin.—BTB-9—PAH
(Sons of the Self-Same Race.)—NPSC
(To America.)—GN—HBV—PECK—POT—RON
(Voice from the West, A.)—MHT—TVSH
Britannia Victrix.—Robert Bridges.—PWB
Britannia's Empire.—James Thomson. *See* Britannia.
Britannia's Pastorals, *sels.*—William Browne.
"As I have seene when on the breast of *Thames.*" (*abr. fr.* Bk. II, Song II).—OBS
(Praise of Sydney, The—*abr.*)—EPW-2
Colour Passage, A (*fr.* Bk. II, Song III).—EPW-2
Comparison, A (*fr.* Bk. III, Song II).—EPW-2
Complaint of Pan, The (*fr.* Bk. II, Song IV).—EPW-2
Fairy Banquet, A (*fr.* Bk. III, Song II).—EPEP
"Hail, thou my native soil! thou blessed plot" (*fr.* Bk. II, Song III).—EPS
(Hail, Thou My Native Soil.)—EV-2
Lament for His Friend, A (*fr.* Bk. II, Song I).—EPW-2
(Glide Soft Ye Silver Floods.)—AEV
Marina and the River-God (*abr. fr.* Bk. I, Song I).—EPW-2
Metamorphosis (*fr.* Bk. I, Song V).—EPW-2
Music Lesson, The (*fr.* Bk. I, Song V).—EPW-2
"Near to this wood there lay a pleasant mead" (*abr. fr.* Bk. I, Song II).—EPS
"Now was the Lord and Lady of the May" (*fr.* Bk. II, Song V).—EP—EPP (*abr.*)
Poet's Ambition, The (*fr.* Bk. I, Song V).—EPW-2
Praise of Spenser, The (*fr.* Bk. II, Song I).—EPW-2—EV-2
("At *Thames* faire port," *etc.—longer sel.*).—OBS
Song: "Shall I tell you whom I love?" (*fr.* Bk. II, Song II).—HBV
(My Choice.)—BCEP—LPS-1
(Shall I Tell You Whom I Love.)—EV-2
Song of Celadyne, The (*fr.* Bk. III, Song I).—EPW-2
(Celadyne's Song.)—OBS
(Memory—*sel.*)—CBOV—EG—EV-2—HBV—OBEV
Song of Tavy, The (*fr.* Bk. II, Song III).—EPW-2
Squirrel Hunt, The (*fr.* Bk. I, Song V).—EPEP
(Hunted Squirrel, The—*abr.*)—EPW-2—LC
Sweeter Scents Than in Arabia Found (*fr.* Bk. I, Song II).—EPEP
(Scented Grove, The.)—EPW-2

Britannia's Pastorals (*Continued*).
"Time never can produce," *etc.* (*abr. fr.* Bk. II, Song III).—SG
Walking in a Garden (*fr.* Bk. II, Song III).—UFE
Walla, the Fairest Nymph (*fr.* Bk. II, Song III).—EPEP
(Description of Walla, The—*abr.*)—EPW-2—LC
"Yet as when I with other swains have been" (*fr.* Bk. II, Song IV).—EP
Brita's Wedding.—W.W. Marsh.—DRB
British Army of 1914, The.—Alfred W. Pollard.—GPWW
British Commerce.—John Dyer. *See* Fleece, The.
British Commerce.—James Thomson. *See* Liberty.
British Fleet, The, *sel.*—Thomas Dibdin.
All's Well.—LPS-2
British Grenadier, The ("Come, come fill up your glasses").—*Unknown.*—PAH
British Grenadiers, The ("Some talk of Alexander, and some of Hercules").—*Unknown.*—HBV—OBEC
British Lyon Roused, The.—Stephen Tilden.—PAH
British Oak, The.—Bernard Barton.—LLC
British Prison Ship, The, *sels.*—Philip Freneau.
Hospital Prison Ship, The (*fr.* Canto III).—IAP
"Various horrors of these hulks to tell, The" (*fr.* Canto II).—APB
("Two hulks on Hudson's stormy bosom lie"—*sel. fr. above.*)—AP
British Tar, The.—William S. Gilbert. *See* H. M. S. Pinafore.
British Tribute to Lincoln.—Tom Taylor. *See* Abraham Lincoln.
British Valor Displayed.—Francis Hopkinson.—PAH
(Battle of the Kegs, The.)—AP—APB—BAV—IAP—LL-3—OHCS-12—TCAP
British-Roman Song, A.—Rudyard Kipling.—RKV
Brittany.—E. V. Lucas. *See* Geography.
Broad-Axe, The.—Walt Whitman. *See* Song of the Broad-Axe.
Broadcasting.—Mildred D. Shacklett.—GFA
Broadway.—Hermann Hagedorn.—DDA—GPE—MRV—NV
Broadway.—Carl Sandburg.—CPCS
Broadway.—Walt Whitman.—DDA
Broadway Pageant, A.—Walt Whitman.—CAP
Broadway's Canyon.—John Gould Fletcher.—MPC-14
Brock.—Charles Sangster.—CPG
Brock: Valiant Leader.—John Daniel Logan.—CPG
Broken Appointment, A.—Thomas Hardy.—EPP—POOT
Broken Balance, The, *sel.*—Robinson Jeffers.
"Rain, hail and brutal sun" (sts. 4-7).—PIAE
Broken Bodies.—Louis Golding.—HBMV—PASC
Broken Doll, The—Christina Georgina Rossetti.—MPB—PB-1
(All the Bells Were Ringing.)—PBV
Broken Drake.—Lew Sarett.—BAP
Broken Dreams.—Mary Kyle Dallas.—WRR-3
Broken Drum, The.—Edgar A. Guest.—CVG
Broken Fiddle.—Pierre Jean de Béranger, *tr. fr. the French by* Eugene Field.—PEF
Broken Heart, The.—Thomas Beedome.—OBS
Broken Heart, The, *sels.*—John Ford.
"Our orisons are heard; the gods are merciful" (*fr.* Act V, sc. iii).—EA
Song: "Can you paint a thought? or number?" (*fr.* Act III, sc. ii).—EP—EPP
(Can You Paint a Thought.)—OAEP
Song, A: "Glories, pleasures, pomps, delights and ease" (*fr.* Act V, sc. iii).—OBS
(Calantha's Dirge.)—EPW-2
(Dirge: "Glories, pleasures, pomps, delights, and ease.")—EP—EPP—EV-2
Song, A: "Oh no more, no more, too late" (*fr.* Act IV, sc. iii).—OBS
("Oh no more, no more, too late.")—AEP-W
(Penthea's Dying Song.)—EPW-2
Broken Hearted Soprano.—Carl Sandburg.—GMAS
Broken Men, The.—Rudyard Kipling.—RKV
Broken Music.—Dante Gabriel Rossetti. *See* House of Life, The.
Broken Pinion, The.—Hezekiah Butterworth.—FF—HT—POI—PTA-2—SPE-4
(Bird with a Broken Wing, The.)—WBLP
Broken Pitcher, The.—William E. Aytoun.—BOHV
Broken Pitcher, The. — Charles D. Shanly. *See* Kitty of Coleraine.
Broken Ring, The.—Eugene Field.—PEF
Broken Sky.—Carl Sandburg.—GMAS
Broken Song, A.—"Moira O'Neill" (*Mrs.* Nesta Higginson Skrine).—BMEP—MBP—OBVV—PASC—WTP-7
Broken Tabernacles.—Carl Sandburg.—SASS
Broken Tryst, The.—Francis Ledwidge.—SMP
Broken Wheel, The.—Edgar A. Guest.—CVG
Broken Wing, The.—*Unknown.*—LLC
Broken-Down Actor, A.—John Ferguson.—HMSP
Broken-Face Gargoyles.—Carl Sandburg.—FP—MAP—SASS
Broker Cupid.—Frank Dempster Sherman.—PR
Bronc Peeler's Song.—*Unknown.*—CSF
Bronc That Wouldn't Bust, The.—*Unknown.*—PB-4—SCC
Broncho That Would Not Be Broken, The.—Vachel Lindsay.—ATP—BAP — CMP — CP—CPL—CV—GR-a—NV—PFY—PPA—PPD-1—TBM—WTP-6—YT
Broncho versus Bicycle.—*Unknown.*—SCC
Bronx.—Joseph Rodman Drake.—LA
Bronze Christ, The.—Clinton Scollard.—MOM
Bronzes.—Carl Sandburg.—CPCS—SASS
Brook, The.—William Cullen Bryant. *See* Wind and Stream, The.
Brook, The.—Eugene Field.—PEF
Brook, The.—Fynette Fiske.—CAG
Brook, The.—Eliza Lee Follen. *See* Runaway Brook.
Brook, The.—Adia James Lewis.—HB
Brook, The.—William Wilberforce Lord.—AA
Brook, The.—John Banister Tabb.—GR-a—PTER
Brook, The.—Alfred, *Lord* Tennyson. *See* Brook, The: An Idyl.
Brook, The, *sel.* ("Through his million veins are poured").—William Bull Wright.—AA
Brook, The: An Idyl. — Alfred, *Lord* Tennyson. — EV-5
Brook, The (*sel.*). — ABVC — BFVR — BPN—BTB-2—CBPC—CG—CPN—CR—EPN—EPNC—EPW-5—GEPC—GEPM—GN — GPE — GTBS — JHP—JPC — LC — MBP—MCCG—MHT—MPC-13—MW — ODP—OG—OHCS-12—OTPC—PB-7—PBGP — PC — POY — PTA-1—PYM—RIS—RON — SN—TPH—TVSH—TYP—WP
(Brook's Song.)—HBV—HBVY
(Song of the Brook.)—CCR—LLC—LPS-2—PPD-2—VLEP—WTP-9
"I chatter, chatter, as I flow" (*sel., abr.*).—CSBP—PECK
"I chatter over stony ways" (*sel., abr.*).—GFA
"Brook and road were fellow-travellers, The." — William Wordsworth. *See* Prelude, The (Down the Simplon Pass).
Brook and the Wave, The.—Henry Wadsworth Longfellow.—APW
Brook and the Willow Tree, The. — *Unknown, tr. fr. the Japanese.*—GFA
Brook in the City, A.—Robert Frost.—PIAE—PPA—TSW—TSWC
Brook in the Heart, The (Love, IX).—Emily Dickinson.—SPE-6
("Have you got a brook in your little heart.")—OBAV
Brook in Winter, The.—James Russell Lowell. *See* Vision of Sir Launfal, The (Winter Pictures).
Brook Nostalgia.—Herbert Palmer.—BPM-37
Brook Song, A.—Eugene Field.—PEF
Brook Song.—James Herbert Morse.—AA
Brook Song, The.—James Whitcomb Riley. *See* Brook-Song, The.
Brook That Runs to France, The.—John Clair Minot.—DD—POY
Brookfield.—William E. Marshall.—CPG
Brookland Road.—Rudyard Kipling.—RKV
"Brooklyn" at Santiago, The.—Wallace Rice.—PAH
Brooklyn Bridge, The.—Edna Dean Proctor.—MC—PAH
Brooklyn Bridge.—Charles G. D. Roberts.—PAH
Brooklyn Bridge at Dawn.—Richard Le Gallienne.—HBMV—MLP—MPC-14—VOD
Brooklyn Streets.—David P. Berenberg.—AMV-36
Brook's Song.—Alfred *Lord* Tennyson. *See* Brook, The: An Idyl.
Brookside, The.—Richard Monckton Milnes. — CCR—HBV—HT—LPS-1—OTA—VA
(Song: "I wander'd by the brook-side.")—CG
Brook-Song, The.—James Whitcomb Riley.—CG—CPWR
(Brook Song, The.)—JHP
Broom.—John Farrar.—GFA
Broom Flower, The.—Mary Howitt.—HBV
Broom of Cowdenknowes, The ("Oh the broom, the bonnie, bonnie broom").—*Unknown.*—EBSV
Broom of Cowdenknows, The ("There was a troop of merry gentlemen").—*Unknown.*—ESPB (A *and* B *vers.*)
Broom, the Shovel, the Poker, and the Tongs, The.—Edward Lear.—RAR
Broomfield Hill (*all diff. versions*).—*Unknown.*—ESPB (A *and* B *vers.*)—OBB
("There was a knight and a lady bright.")—CH
Brooms.—Dorothy Aldis.—CCP—GFA
Broomstick Train; or Return of the Witches.—Oliver Wendell Holmes.—HOAH—WRR-31
(Broomstick Train, The.)—CAP—CR—MCCG
"Brother."—Virginia Lyne Tunstall.—LS
Brother and Sister (*abr.*).—"George Eliot" (*Mrs.* Marian Evans Lewes Cross).—GN
Brother Anderson's Sermon.—Thomas K. Beecher.—BTB-2—OHCS-13
Brother Ass and St. Francis.—John Banister Tabb.—LA
Brother Beasts.—Cale Young Rice.—MW—PPA
Brother Ben.—Robert C. V. Meyers.—OHCS-25
Brother Billy Goat Eats His Dinner.—Joel Chandler Harris. *See* Uncle Remus and His Friends.
Brother Bunnies.—"B. R. M."—PBV
Brother Dog.—Luis Anibal Sánchez, *tr. fr. the Spanish by* Muna Lee.—CAW
Brother Gian.—Cale Young Rice.—LS
Brother Hubert—*Unknown.*—STP
Brother Jonathan's Lament for Sister Caroline.—Oliver Wendell Holmes. — APB — APW—CAP—HBV—IAP—MDAH—ME—PAH—PAPm
Brother Juniper.—Blanche Mary Kelly.—JKCP
Brother of a Weed, The.—Arthur Symons.—PPA
Brother of Mercy, The.—John Greenleaf Whittier.—MRV
Brother Peasley's Mistake.—*Unknown.*—BTB-9
Brother Robin.—*Mrs.* May M. Anderson.—PEM
Brother Toper.—R. R. Kirk.—CAG
Brother Watkins.—John B. Gough.—OHCS-7
Brother Wolf and the Horned Cattle.—Joel Chandler Harris. *See* Nights with Uncle Remus.
Brotherhood.—Edgar A. Guest.—CVG
Brotherhood.—Josiah Gilbert Holland. *See* Mistress of the Manse, The.
Brotherhood.—Robert de Lamennais. *See* Book of the People.

Brotherhood.—Mabel Brackett Lovell.—HB
Brotherhood.—Edwin Markham.—JPC—OQP—PEDC—POT—QP-1
Brotherhood, *sel.* ("There shall arise," *etc.*).—Lewis Morris.—MOM—OHPP
Brotherhood.—James Oppenheim.—SPT
Brotherhood.—Walt Whitman. *See* Passage to India.
Brotherhood.—John Greenleaf Whittier.—MRV—OHPP
Brotherhood.—Ella Wheeler Wilcox. *See* True Brotherhood.
Brothering with Jonah.—Edgar A. Guest.—CVG
Brothers, The.—Wilfrid Wilson Gibson.—PVS—TL
Brothers, The.—Johann Wolfgang von Goethe, *tr. fr. the German.*—LPS-3
Brothers, The.—Marietta F. Holley.—WRR-30
Brothers.—Gerard Manley Hopkins.—OAEP—POTT
Brothers.—James Weldon Johnson.—BANP
Brothers.—Elias Lieberman.—PFE
Brothers, The.—Charles Sprague.—AA
Brothers, The.—William Wordsworth.—ERP
Brothers All ("Under the toiler's grimy shirt").—Edgar A. Guest.—CVG
Brothers All ("We're brothers all").—Edgar A. Guest.—CVG
Brothers and Sisters.—Isaac Watts.—MPC-4
(Love between Brothers and Sisters.)—PECK
Brothers of the Faith.—John Oxenham.—OQP—QP-1
(All One in Christ.)—BLRP
Brother's Tribute, A.—*Unknown.*—BTB-4
Brough Bells.—Robert Southey.—CGOV
Brought Back.—John F. Nicholls.—OHCS-31
Broughty Wa's.—*Unknown.*—ESPB
"Brow bender."—*Unknown.*—OTPC—PPL
(Baby at Play.)—HBV—HBVY
Brown Adam.—*Unknown.*—ESPB (A *and* B *vers.*)—OBB (A *vers., abr.*)
Brown and Furry.—Christina Georgina Rossetti.—SUS—UTS
(Caterpillar, The.)—GFA—MPB—MPC-3—PB-1—RIS
Brown as Any Thrush Is.—Pierson Underwood.—LHW
Brown Bear, The.—Mary Austin.—MPB—UTS
Brown Beaver, The.—Flossie Deane Craig.—HB
"Brown bed of earth, still fresh and warm with love."—John Gould Fletcher. *See* Irradiations.
Brown Bee.—William Brighty Rands.—PB-5
(Happy World, The.)—PBV—PPL
"Brown Bess."—Rudyard Kipling.—RKV
Brown Bird, The.—Walt Whitman. *See* Out of the Cradle Endlessly Rocking.
Brown Dwarf of Rügen, The.—John Greenleaf Whittier.—STP
Brown Girl, The.—*Unknown.*—ESPB (A *and* B *vers.*)—OBB
Brown Girl Dead, A.—Countee Cullen.—RNP
Brown Girl, The, or Fair Ellender (*American vers.*).—*Unknown.*—SPP
(Brown Girl or Fair Eleanor—*diff. vers. with music.*)—AS
(Lord Thomas—*sl. diff.*)—ABS
(Lord Thomas and Fair Ellinor.)—CG
(Lord Thomasine and Fair Ellinnor.)—WRR-8
Brown Gold.—Carl Sandburg.—GMAS
"Brown is my love, but graceful."—*Unknown.*—EG—OBSC
Brown of Osawatomie (*or* Ossawatomie).—John Greenleaf Whittier.—APB — BHV — CAP — DD—GA—HBV—LEAP—LPS-2—MC—OTPC—PAH—RON—SPE-8
Brown Owl.—*Mrs.* Anne Hawkshawe. *See* Great Brown Owl, The.
Brown Robin.—*Unknown.*—ESPB (A *and* B *vers.*)
Brown Robin's Confession.—*Unknown.*—ACP—WHL
(Brown Robyn.)—CH
(Brown Robyn's Confession.)—ESPB—OBB—SG
Brown Stout.—*Unknown.*—OHCS-34
Brown Thrush, The.—Lucy Larcom.—CCP—CPN—DD—HBV—HBVY—MPB—MPC-5—OTPC—PB-1—PBV—PEDC—PPA—PPL—PTA-1—RAR — RIS — RON—TVC—TYP—UTS
(Song of the Thrush, The.)—PBGP
Brown-headed Nuthatch.—Eugene Edmund Murphey.—WLIP
Brownie.—A. A. Milne.—CBPC
Brownie, The.—Richard Monckton Milnes.—EPW-5
Brownie, Brownie, Let Down Your Milk.—Christina Georgina Rossetti.—RIS
Brownies, The (*pant.*).—*Unknown.*—WRR-41
Browning.—Aubrey Thomas de Vere. *See* Mediæval Records and Sonnets.
Browning at Asolo.—Robert Underwood Johnson.—AA—BAP—LEAP—MCT—TBV
Browns, The.—Thomas Dunn English.—OHCS-12
Brown's Descent, or Willy-Nilly Slide, The.—Robert Frost.—CV—MAP—NV—OG
Brownstone: An Elegy.—Wayland Wells Williams.—NYBV
Bruce, The, *sels.*—John Barbour.
Bannockburn (*incl.* Battle of Bannockburn [*2 sels. fr.* Bk. XIII]; Eve of Bannockburn, The [*fr.* Bk. XII]; Sorrow of the Knights at Bruce's Death [*fr.* Bk. XX]).—EBSV
Battle of Bannockburn, The (Bk. XIII, ll. 152-224).—BSV
Freedom (Bk. I, ll. 225-242).—BSV—EBSV—EV-1—GPE—OBEV
Loyalty (Bk. I, ll. 365-374).—EBSV
Bruce and the Spider.—Bernard Barton.—FF—LPS-2—OFPE—POI
Bruce to His Men at Bannockburn.—Robert Burns.—BLP—HBV—LEAP
(Bannock-Burn.)—BTB-2
(Bannockburn—*C.*)—BBV — BCEP — BPB — EPW-3—FPE — GEPM — GN — JHP — LC — LPS-2—OFPE — OG — PBGG — PECK — PYM—RG—RON—SBA—SPE-3—TCEP—WBLP
(Bruce to His Army.)—OTPC
(Bruce's Address at Bannockburn.)—GPE
(Bruce's Address to His Army at Bannockburn.)—MW—SEP
(Bruce's March to Bannockburn.)—BLV
(National Air: Scotland.)—PER
(Robert Bruce's Address to His Army before the Battle of Bannockburn.)—AEP-D
(Robert Bruce's March to Bannockburn.)—EV-3
(Scots Wha Hae—*C.*)—ATP—BEL—BHV—CEP—CRE—CRP—EBSV—EM-1—EP—EPP—EPRE—ISP—LL-4—OAEP—OBEC—PIAE—PTER—TOP
(Scots Wha Hae wi' Wallace Bled.)—GR-e—TPH—TVSH—WHA
Brudder Brown on "Apples."—*Unknown.*—OHCS-26
(Apples.)—CD
Brudder Gardner on "Big Words."—"M. Quad" (Charles Bertrand Lewis).—WRR-47
Brudder Gardiner on Music.—*Unknown.*—CHS
Brudder Jones's Heterodoxy.—*Unknown.*—WRR-21
Brudder Sims.—James Whitcomb Riley.—CPWR
Brudder Yerkes's Sermon.—James M. Ludlow.—BTB-5
Bruised Reed Shall He Not Break, A.—Christina Georgina Rossetti.—EV-5
Brumana.—James Elroy Flecker.—LBBV—POTT
Brut, The, *sels.*—Layamon.
"Arthur went to Cornwall" (ll. 28529-28651, *abr.*).—EPP
("Arthur for to Cornwale.")—EP
Arthur's Last Battle (*in orig. Anglo-Saxon and mod. English pr.*).—BEL
King Arthur ("When that Arthur was King"—*12 ll.*).—LEAP
"Under than com tydinges" (170 *ll.*).—EPOM
Brute, The.—William Vaughn Moody.—GPE
Brutus.—Abraham Cowley (*after* Pindar).—EPW-2
Brutus.—William Shakespeare. *See* Julius Cæsar ("This was the noblest," *etc.*).
Brutus and Cassius Quarrel.—William Shakespeare. *See* Julius Cæsar (Quarrel of Brutus and Cassius, The).
Brutus on the Death of Cæsar.—William Shakespeare. *See* Julius Cæsar.
Brutus; or, the Fall of Tarquin, *sels.*—John Howard Payne.
Brutus over the Dead Lucretia.—OHCS-3
(Lucius Junius Brutus over the Body of Lucretia.)—LPS-3
Roman Father, The.—WRR-5
Brutus over the Dead Lucretia.—John Howard Payne. *See above.*
Brutus's Address.—William Shakespeare. *See* Julius Cæsar (Brutus on the Death of Cæsar).
Bryan, Bryan, Bryan, Bryan.—Vachel Lindsay.—CPL
Bryant.—James Whitcomb Riley.—CPWR
Bryant Alphabet, A.—Caroline B. Le Row, *Comp.*—PEOR
Bryant Dead.—Paul Hamilton Hayne.—DD—GA
Bryant on His Seventieth Birthday.—John Greenleaf Whittier.—DD—GA
(Bryant on His Birthday.)—CAP
Bryant's Seventieth Birthday.—Oliver Wendell Holmes.—APB—CAP
Bub Says.—James Whitcomb Riley.—CPWR
Bubble, The.—Florence Hoatson.—PBV
Bubble, The.—John Banister Tabb.—AA—GR-a
Bubble-Blowing.—William Canton.—TVSH
Buccaneer, The, *sel.*—Richard Henry Dana.
Island, The.—LPS-2
Buccaneer.—Charles Kingsley. *See* Last Buccaneer, The.
Buccaneer, The.—*Sir* Walter Scott. *See* Rokeby.
Buccaneer, The.—Nancy Byrd Turner.—CCP
Buccaneers, The.—Young E. Alison. *See* Derelict.
Buch der Lieder.—Robert Bridges.—PWB
Buck and the Doe, The.—Penitentes, *tr. by* Mary Austin.—APW
Buck Fanshaw's Funeral.—"Mark Twain." *See* Roughing It.
Buck Fever.—Bert Cooksley.—AMV-36
Buck in the Snow, The.—Edna St. Vincent Millay.—BIS—NP
Buck Wins a Wager.—Jack London. *See* Call of the Wild, The.
Buckee Bene.—*Unknown.*—CH
Bucket, The.—Samuel Woodworth. — AA — BAV — HBV — OBAV—TCAP
(Old Oaken Bucket, The.)—APL—APW—BLPA—GR-1—HT—LEAP — LLC — LPS-1 —OHCS-25—PB-7—PECK—PYM—WBLP—WRR-41
Bucket of Bees, A.—David McCord.—MAP
Bucking Bronco.—*Unknown.*—ABF
(Bucking Broncho.)—CSF
(Cowgirl, The—*var., abr.*)—CSF
Buckingham's Address to the Populace on His Way to Execution.—William Shakespeare. *See* King Henry VIII.
Buckle, The.—Walter de la Mare.—ODP
Buckwheat.—Carl Sandburg.—SASS
Bud.—Edgar A. Guest.—CVG
Bud, The.—Edmund Waller.—EPW-2
Bud and Lamb.—Marie de L. Welch.—BPM-31

Bud in the Frost, A.—"Moira O'Neill."—GTIV
"Bud of Promise" Racket, The.—*Unknown.*—OHCS-34
Bud Zunts's Mail (*arr.*)—Ruth McEnery Stuart.—WRR-34
Budd Explains.—Marion Short.—WRR-33
Budd Wilkins at the Show.—S. E. Kiser.—WRR-24
Buddha.—Arno Holz, *tr. fr. the German by* William Ellery Leonard.—AWP
Buddha at Kamakura.—Rudyard Kipling.—RKV
Buddhist Legend, A.—*Unknown.*—OHCS-38
Budding into "Higher" Womanhood.—*Unknown.*—WRR-54
Budding-Time Too Brief.—Evaleen Stein.—AA
Budge's Version of the Flood.—John Habberton. *See* Helen's Babies.
Budget.—*Mrs.* Elspeth (McDuffie) O'Halloran.—PR
Budget of Paradoxes, A.—John Martley.—TIP
Budmouth Dears.—Thomas Hardy. *See* Dynasts, The.
Bud's Charge.—Louis E. Van Norman.—WRR-22
Bud's Fairy Tale.—James Whitcomb Riley. *See* Child-World, A.
Buena Vista.—Albert Pike.—PAH—PAPm
Buena Vista Battlefield.—*Unknown.*—CSF
Buffalo.—Florence Earle Coates.—PAH
Buffalo Bill.—Carl Sandburg.—CCS—LL-3
Buffalo Dusk.—Carl Sandburg.—EMS—SASS—SC
Buffalo Herds, The.—Charles Mair. *See* Tecumseh.
Buffalo Hunters, The.—*Unknown.*—CSF—IHA
Buffalo Skinners, The.—*Unknown.*—ABF (*with music*)—ABS—AS (*with music*)—CSF
Bufo.—Alexander Pope. *See* Epistle to Dr. Arbuthnot.
Bug Spots.—Carl Sandburg.—EMS—GMAS
Bugaboo, The.—Eugene Field.—PEF
Bug-a-boo, The.—*Unknown.*—WRR-17
Bugle, The.—Minna Irving.—PAPm
Bugle Song, The.—Alfred, *Lord* Tennyson. *See* Princess, The.
Bugle Song of Peace.—Thomas Curtis Clark.—PEDC—PSO—RH—WBLP—WGRP
Bugler, The.—Lin Davies.—PAPm—RH
Bugler, The.—F. W. Harvey.—BMEP
Bugler's First Communion, The.—Gerard Manley Hopkins.—POTT—VLEP
Bugles of Dreamland, The.—"Fiona Macleod" (William Sharp).—PB-8
Bugs.—Will Stokes.—BBV
Build a Fence of Trust.—*Mrs.* Mary Frances Butts.—OQP—PDN—QP-2
(Build a Little Fence.)—BS—FF—HT—POI
Build Castles in the Air.—*Unknown.*—WRR-55
Build Me a House.—Thomas Curtis Clark.—OHPP
Build Thy Dream.—Winifred Webb.—PDN
Builder, The.—"William Allen Dromgoole." *See* Bridge Builder, The.
Builder, The.—Caroline Giltinan.—HBMV—LS—TBM
Builder, The.—Duncan Campbell Scott.—CPG
Builder, The.—Francis Sherman.—OCL
Builder, The.—*Unknown.*—BLPA
(Building a Temple.)—OQP—QP-2
Builder, The.—Willard Wattles. — BAP—HBMV—LA—OQP—PYM—QP-1—TBM—YF
Builders, The.—Ebenezer Elliott.—VA
Builders.—Hortense Flexner.—HBMV
Builders, The.—Henry Wadsworth Longfellow.—BTB-3 (*abr.*)—BTP—CAP — GEPM — IAP—JHP—MPC-11—OG—OHFP — PB-7 — PBGG—PRK — PTA-1 — SPS—TCAP
Builders, The.—John Masefield.—PM
Builders.—R. L. Sharpe.—DDA
Builders, The.—Henry van Dyke.—OQP—PVD—QP-2
Builder's Lesson, A.—John Boyle O'Reilly.—MPC-12
Building.—"Susan Coolidge" (Sarah Chauncey Woolsey).—OHCS-33
Building.—Ella Wheeler Wilcox—OQP—QP-1
Building a Home.—John Armstrong. *See* Art of Preserving Health, The.
Building a Skyscraper.—James S. Tippett.—MPB
Building a Temple.—*Unknown.*—OQP—QP-2
(Builder, The.)—BLPA
Building for Eternity.—N. B. Sargent.—BLPA
Building in Stone.—Sylvia Townsend Warner.—MBP
Building of Jerusalem, The.—William Blake.—TVSH
Building of Springfield, The.—Vachel Lindsay.—PTER
(Gospel of Beauty, A—III.)—CPL
(On the Building of Springfield.)—LBMV—MOAP—NAMP—OHFP—TOP—WHA
Building of the Barn, The.—Charles D. Bingham.—WRR-25
Building of the Canoe, The.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The (Hiawatha's Sailing).
Building of the House, The.—Charles Mackay.—WRR-1
Building of the Hudson River Bridge.—John Gould Fletcher.—BPM-31
Building of the Nest, The.—Margaret Elizabeth (Munson) Sangster.—DD—HBV—HBVY—MPC-6
Building of the Sea-Wall, The.—Lyon Sharman.—CPG
Building of the Ship, The.—*Bible, O. T. See* Genesis.
Building of the Ship, The.—Henry Wadsworth Longfellow.—CAP—IAP—LH—MOAP—PB-8—PJH-2—TCAP
Launching of the Ship, The (*much abr.*). — CCR — OHCS-4 (*shorter sel.*)
("All is finished! and at length"—*shorter sel.*)—PBGG
(Launch of the Ship—*abr.*)—BTB-1
("Then the Master with a gesture"—*shorter sel.*)—OHFP
Ship of State, The. — BTP—CTBP—HBVY—MPC-13—OFPE—OHIP—OQP—PAP—PECK—POY—PSO—QP-1—RON—WTP-6
Building of the Ship, The (*Continued*).
(Republic, The.)—AA—APD—APL—DD—HH—IDAH—LEAP—MC—PAH—WGRP
(Thou, Too, Sail On.)—GDAH (*longer sel.*)—GEPM—OTA
("Thou, too, sail on, O Ship of State.")—APB—GPE—GR-a—PTA-1
Building the Bridge for Him.—(*Miss*) William Allen Dromgoole.—BLP—LOW—POI
(Bridge Builder, The.)—FAOV—OQP—PTA-2—QP-2
(Builder, The.)—SPS
Building the Chimney.—*Unknown.*—OHCS-11
Building the Stars and Stripes.—*Unknown.*—FOAH
Bulb, A.—Richard Kendall Munkittrick.—AA
Bulbs.—Louise Driscoll.—GBOV—MW
Bulbul, The.—Owen Seaman.—NA
Bull, The.—Ralph Hodgson. — BMEP—CMP—CRE—MBP—NV—OBMV—TOP—YT
Bull, The.—Margaret Johnson.—WRR-24
Bull Fight, The.—L. Worthington Green.—SCC
Bull Hill.—Arthur Guiterman.—NYBV
Bull of Bashan, A.—Adeline Knapp.—BTB-9
Bull Run.—"Cousin Alice" (*Mrs.* Alice Bradley Neeley Haven).—WRR-10
Bulldog, The.—Anthony Euwer.—SPE-6
Bulletin on the Simians.—Clarence Day.—NYBV
Bull-Fight, The.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Bullfinch, The.—E. V. Lucas.—ABVC
Bullington.—Cicely Fox Smith.—GPWW
Bull-Terrier, Frost.—*Unknown.*—WRR-56
Bullum versus Boatum.—G. A. Stevens.—BTB-1
Bull-Whacker, The.—*Unknown.*—ABF—CSF
Bulwark of Liberty, The.—Abraham Lincoln.—OHPP
Bum.—W. Dayton Wedgefarth.—BLPA—LPS-1
Bumble Bee, The.—*Mrs.* E. J. H. Goodfellow—PPYP
Bumblebeaver, The.—Kenyon Cox. *See* Mixed Beasts.
Bumblebee, The.—James Whitcomb Riley.—CPWR—RON—WRR-47
Bumble-Bee and Clover.—*Unknown.*—CFBP—GFA
Bumboat Woman's Story, The.—*Sir* William S. Gilbert.—BTB-3—PB-9—THP
Bumpety Bump.—*Mother Goose. See* Farmer Went Trotting, A.
Bumpkin's Courtship, The.—*Unknown.*—OHCS-10
Bumps and Bruises Doctor, The.—Edgar A. Guest.—CVG
Bunch of Cowslips, A.—*Unknown.*—PEOR
Bunch of Flowers, A.—*Unknown.*—PPYP
Bunch of Primroses, A.—George R. Sims.—OHCS-36
Bunch of Roses, A.—John Banister Tabb.—HBVY—MPC-1—PRWS—SP
Bunch of Trout-Flies, A.—Henry van Dyke.—PVD
Bunches of Grapes.—Walter de la Mare.—ABVC—BOHV—CBPC—CCP—CSBP—HBV—HBVY—OTPC—SUS
Bundle of Letters, A.—Frank Dempster Sherman.—PR
Bundle of Letters (*arr.*).—*Unknown.*—WRR-48
Bundle of Loves, A.—*Mrs.* Mary L. Gaddess.—WRR-4
Bundles.—John Farrar.—GFA
Bundles.—Carl Sandburg.—GMAS—MAP
Bung Yer Eye.—*Unknown* (*at. to* Stewart Edward White).—ABF—IHA
(Shanty Boy, The.)—CSF
Bunker Hill.—George H. Calvert.—DD (*abr.*)—GA (*abr.*)—MC—SPE-8—WRR-10
Bunker Hill Monument, The (*C.*).—Daniel Webster.—MAL
(Oration at the Laying of the Corner-Stone of the Bunker Hill Monument—*abr.*)—PPS
To the Survivors of the Battle of Bunker Hill (*sel. abr.*). —BTB-4
(Address at Bunker Hill.)—LLC
(First Bunker Hill Address.)—SPE-8
Bunker's Hill.—John Neal.—WRR-10
Bunk-House Orchestra, The.—Charles Badger Clark, *Jr.*—SCC
Bunny Did It.—*Unknown*—PPYP
Bunny Romance, A.—Oliver Herford.—ABVC
Buns for Tea.—Dorothy M. Richardson.—YT
Buonaparte.—Alfred, *Lord* Tennyson.—VLEP
Buoy-Bell, The.—Charles Tennyson Turner.—VA
Burbank with a Baedeker: Bleistein with a Cigar.—T. S. Eliot.—HBMV—MAP
Burd Ellen and Young Tamlane.—*Unknown.*—ESPB
Burd Isabel and Earl Patrick.—*Unknown.*—ESPB
Burden, The.—"Marianne Farningham" (Mary Anne Hearne).—OQP—QP-2
Burden, The.—Rudyard Kipling.—RKV
Burden, The.—Lucy Rider Meyer.—HT
Burden, The.—Jessica Nelson North.—BPM-31
Burden Bearer, The.—Edgar A. Guest.—CVG
"Burden of an ancient rhyme, The."—Walter Savage Landor.
(Ancient Rhyme, An.)—SBA
(Poems, CXL.)—PG
Burden of Itys, The, *sel.* ("Harmless rabbit, The").—Oscar Wilde.—VLEP
Burden of Love, The. — "Owen Innsley" (Lucy White Jennison).—AA
Burden of Nineveh, The.—Dante Gabriel Rossetti. — BPN — OAEP—VLEP
Burden of Strength, The.—George Meredith.—EPN
Burden of Time, The.—Frederick George Scott.—CPG
Burden-Bearers.—John Oxenham.—PDN
Burdens.—William Haskell Simpson. *See* In Arizona.
Burdens of Unrest.—Thomas Holley Chivers.—SPP
(Mary's Lament for Shelley, Lost at Sea.)—APW
Burdock's Goat.—*Unknown.*—OHCS-16

Burdock's Music-Box.—*Unknown.*—CHS—OHCS-27
Burges (*with music*).—*Unknown.*—ABF
Burgesses of Calais, The.—Laurence Minot.—ACP
Burghers' Battle, The.—William Morris.—BPN—MV-2—VA
Burghers of Calais, The.—Emily A. Braddock.—BTB-7
Burglar Alarm, The.—Birch Arnold.—CHS
Burglar Bill.—"F. Anstey" (Thomas Anstey Guthrie).—CD—HBR—HSP
Burglar Caught by a Woman.—K. M. Sullivan.—WRR-56
Burglar's Grievances, The.—George Kyle.—WRR-3
Burgomaster's Death, The.—Émile Erckmann *and* Louis Chatrian. *See* Bells, The.
Burgoyne's Surrender.—George William Curtis.—PPSC
Burgundian Defiance, The.—Justin Huntly McCarthy. *See* If I Were King.
Burial.—Gertrude Callaghan.—BMC
Burial, The.—Rudyard Kipling.—RKV
Burial.—Edna St. Vincent Millay.—SAM
Burial, The.—John Webster. *See* Devil's Law-Case, The.
Burial at Sea.—E. J. Pratt.—OCL
Burial Hymn.—Henry Hart Milman.—VA
Burial in England, The.—James Elroy Flecker.—CR
Burial March of Dundee, The.—William Edmondstoune Aytoun.—CCR
(Battle of Killiecrankie, The—*abr.*)—TVSH
Burial of a Queen, The.—Alfred Noyes. *See* Tales of the Mermaid Tavern (VII).
Burial of an Infant, The.—Henry Vaughan.—EPW-2—OAEP
Burial of Barber.—John Greenleaf Whittier.—PAH
Burial of Diarmuid, The.—Alice Milligan.—TL
Burial of Grant, The.—Richard Watson Gilder.—MDAH
Burial of King Cormac, The.—*Sir* Samuel Ferguson.—GTIV—TIP—TVSH
Burial of Latané, The.—John R. Thompson.—PAH
Burial of Moses, The.—Cecil Frances (Humphrey) Alexander.—BLPA—BLRP—BPP—BTB-1—CCR—FPE—GN—GR-2—HBV—LLC—LPS-2—OHCS-3—OTPC—PB-8—POOI—PTA-2—SBA—STP—WBLP
Burial of Robert Browning, The.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—VA
Burial of Sir John Moore after (*or* at) Corunna, The.—Charles Wolfe.—BBV—BCEP—BEL—BFVR—BHV—BPB—BTP—CBE—CBPC—CGOV—CR—CRE—CSBP—EA—EP—EPN—EPP—EPW-4—ERP—EV-4—FPE—GEPM—GN—GPE—GR-1—GS—GTBS—GTIV—GTSE—GTSL—HBV—HBVY—JHP—LC—LEAP—LLC—LPS-3—MCCG—MHT—MR—MW—OBEV—OBRV—OFPE—OG—OHCS-8—OHNP—OTPC—PB-9—PBGG—PCD—PECK—PPD-2—PTA-1—PTER—PYM—SBA—TCEP—TIP—TOP—TPH—TVSH—WBLP—WHA—WTP-10
(After Corunna.)—LH
Burial of Sophocles, The.—Geoffrey Bache Smith.—VM
First Verses, The.
Interlude, The
Last Verses, The.
Burial of the Bachelor, The.—*Unknown.*—PA
Burial of the Cat, The.—R. K. Hutchinson.—PPYP
Burial of the Dane, The.—Henry Howard Brownell.—AA—HBV—LBAP—LEAP—OBAV—OHCS-8—PVS
Burial of the Dead, The—T. S. Eliot. *See* Waste Land, The.
Burial of the Dead.—John Keble.—OBEV
Burial of the Linnet.—Juliana Horatia Ewing.—PRWS
Burial of the Minnisink.—Henry Wadsworth Longfellow.—AP—APB—CAP—DDA—MOAP
Burial of the Old Flag, The.—Mary A. Barr.—BTB-5
Burial of the Spirit.—Richard Hughes.—BLV—MBP
Burial of the Young Love.—Waring Cuney.—BANP
Burial of Washington, The.—*Unknown.*—WRR-49
Burial Party.—John Masefield.—PM
Buried Child, The (Epilogue).—Dorothy Wellesley. *See* Deserted House.
Buried City, The.—George Sylvester Viereck.—LBMV
Buried Life, The.—Matthew Arnold.—BEL—BMEP—BPN—CRE—EPN—ERP—GEPC—GPE—LEAP—OAEP—VA—VLEP
Buried Love.—Sara Teasdale.—CMP
Buried To-day.—Dinah Maria Mulock.—LPS-1
Burned Forests.—Frank Oliver Call.—OCL
Burning Babe, The.—Robert Southwell.—ACP—AEV—BEL—BLV—CAW—CH—CRE—CRYO—EM-1—EP—EPP—EPW-1—EV-1—HBV—OBEV—OBSC—SDH—TCEP—TOP—TPH—YF
("As I in hoary winter's night stood shivering in the snow.")—EG
(Carol, A: "As I in a hoarie, winter's night.")—COAH
Burning Boughs, The.—Alfred Noyes.—DTRN
Burning Bush.—Karle Wilson Baker.—HBMV
Burning Bush.—S. Foster Damon.—POOT
Burning Bush, *sel.* ("And you, O Love," *etc.*).—John Drinkwater.—LHW
Burning Bush.—Louis Untermeyer.—MAP
Burning Candle.—Edgar A. Guest.—ALG
Burning of Balder's Ship, The.—Matthew Arnold. *See* Balder Dead.
Burning of Jamestown, The.—Thomas Dunn English.—PAH
Burning of Moscow, The.—Joel Tyler Headley. *See* Napoleon and His Marshals.
Burning of the "Lexington."—"Milford Bard" (John Lofland).—OHCS-14
Burning Prairie, The.—Alice Cary.—BTB-2—OHCS-3
Burning Ship, The.—J. H. McNaughton. *See* Onnalinda.
Burning Ship, The.—*Unknown.*—BTB-1
Burning the Bee-Tree.—Ruth Pitter.—BPM-37
Burning-Glass, The.—"Æ" (George William Russell.)—LEAP
Burns.—George William Curtis.—SPE-1
Burns.—Ebenezer Elliott. *See* Poet's Epitaph, A.
Burns.—Fitz-Greene Halleck.—AA—LPS-3—TCAP
Burns.—John Greenleaf Whittier.—CAP—IAP—LPS-3—TCAP
Burns: An Ode.—Algernon Charles Swinburne.—VLEP
Burnt Lands.—Charles George Douglas Roberts.—VA
Burr and Blennerhassett.—William Wirt.—OHCS-16
Burro.—Henry Herbert Knibbs.—POOT
Burthen.—Frederick Day.—PPD-2
Burthen of the Ass, The.—John Banister Tabb.—PPA
Burton's Curtains.—Robert C. V. Meyers.—OHCS-33
Bury Her at Even.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—CAW—GTML—OBMV
Bury Me in the Morning.—Stephen A. Douglas.—MHT
Bury Them.—Henry Howard Brownell.—PAH
Bury Your Wrongs.—Charles Wagner.—MHT
Burying Ground by the Ties.—Archibald MacLeish. *See* Frescoes for Mr. Rockefeller's City.
Busch and Tommy.—James Whitcomb Riley.—CPWR
Bush aboon Traquair, The.—John Campbell Shairp.—EBSV—OBVV
Bush aboun Traquair, The.—Robert Crawford.—GPE
Bush Study, à la Watteau, A.—Arthur Patchett Martin.—WRR-9
"Busie old foole. unruly sun."—John Donne. *See* Sun Rising, The.
Business Depression.—Henry George.—WRR-42
Business Is Business.—Berton Braley.—POI—SL—WBLP
Business Man, The.—Homer C. House.—AMV-36
Business Man's Prayer, A.—William Ludlum.—BLRP
Business Man's Romance, A.—Helene Mullins.—PPD-1
Business of an Uncle, The.—Edgar A. Guest.—CVG
Business Side of Prohibition, The.—Henry W. Grady.—TS
Bussy d'Ambois, *sels.*—George Chapman.
Invocation, An: "I long to know" (*fr.* Act V, sc. i).—EV-1
("Me thought the Spirit.")—NBE
"Now all yee peacefull regents of the night" (*fr.* Act III, sc. i).—NBE
Bustan, The, *sels.*—Sa'di (*or* Saadi), *tr. fr. the Persian by Sir* Edwin Arnold.
Dancer, The.—AWP—JAWP—WBP
Great Physician, The.—AWP
Busted Dolly, A.—Josephine Merwin Cook *and* Stanley Schell.—WRR-48
Buster, The.—Sam Walter Foss.—OHCS-34
Bustle in a House, The (*C.*) (Time and Eternity, XXII).—Emily Dickinson.—APA—IAP
("Bustle in a house, The.")—OBAV
(Death.)—BPP—WGRP
(Post Mortem.)—BAP
(That Bustle in a House.)—ISP
Busy.—Edmund J. Burk.—BTB-8—OHCS-34
Busy Bee.—*Unknown.*—PPYP
Busy Bee, The.—Isaac Watts.—PBGP—PEM
(Against Idleness and Mischief—*C.*)—CEP—CRE—OBEC
(How Doth the Little Busy Bee.)—CPN—GS—HBV—HBVY—MPC-3—OFPE—OTPC—PPL—RON—TVC—TVSH
Busy Heart, The.—Rupert Brooke.—CPB—HBV—MBP
Busy Street, A.—*Unknown.*—DDA
Busy Summer Cottage, The.—Edgar A. Guest.—CVG
Busybody.—Loretta Lee.—DDA
Busybody, The.—Jessie D. A. Stockton.—OHCS-39
But.—St. Clair Adams.—FF—POI
But.—Belle Hunt.—WRR-7
But a Short Time to Live.—Leslie Coulson.—GPWW (*abr.*)—VM
"But be contented: when that fell arrest."—William Shakespeare. *See* Sonnets (LXXIV).
"But do thy worst to steal thyself away."—William Shakespeare. *See* Sonnets (XCII).
"But Gebir when he heard of her approach."—Walter Savage Landor. *See* Gebir.
But He Didn't.—*Unknown.*—BHP
"But he—to him—who knows what gift is thine."—Algernon Charles Swinburne. *See* Sequence of Sonnets on the Death of Robert Browning.
But How It Came from Earth.—Conrad Aiken.—MAP
But I Shall Weep.—Beatrice Redpath.—OCL
"But if i should say."—E. E. Cummings. (Four Poems).—PP
"But listen, and I shall you tell."—Michael Drayton. *See* Nymphidia; or, The Court of Fairy.
But Little Folks.—Marie E. Kunkler.—PPYP
"But love whilst that thou mayst be loved again."—Samuel Daniel. *See* To Delia (XXXVII).
But Man, Proud Man.—William Shakespeare. *See* Measure for Measure (Sister Pleads for a Brother's Life, A).
"But never yet the man was found."—Ralph Waldo Emerson.—CAP
But Not Forgotten.—Dorothy Parker.—NYBV
"But now the mindful messenger," *etc.*—William Shakespeare. *See* Rape of Lucrece, The.
But Once.—A. B. Hegeman.—BS
But Once.—*Unknown.*—BLP
But Once.—Theodore Winthrop.—AA
But One Flag for Our Country.—Charles L. Holstein.—FOAH

"But one of the whole mammoth-brood." — John Keats. *See* Hyperion: A Fragment.
But Only One Mother.—Kate Douglas Wiggin.—MHT
"But only three in all God's universe." — Elizabeth Barrett Browning *See* Sonnets from the Portuguese (II).
"But piteous things we are—when I am gone."—Robert Nichols. *See* Sonnets to Aurelia.
But Plato.—Joseph Auslander.—BPM-33
But Spring Is Lovelier.—Sara van Alstyne Allen.—BPM-36
"But Terror's widened bane has been to me."—William Ellery Leonard. *See* Two Lives (Part III).
But Then.—Ben King.—FF—POI—SR—WRR-44
"But to my mind—though I am native here."—William Shakespeare. *See* Hamlet.
But We Did Walk in Eden.—Josephine Preston Peabody.—ME
But What Hand.—Gerard Previn Meyer.—AMV-37
But When Ye Pray.—Frances Crosby Hamlet.—OQP—QP-1
But Who the Melodies of Morn Can Tell?—James Beattie. *See* Minstrel, The.
Butcher, The.—Rose Fyleman.—MPC-2
Butcher's Boy, The.—*Unknown.*—ABS
Butcher's Boy and the Baker's Girl, The.—*Unknown.*—GH
Butler's Proclamation.—Paul Hamilton Hayne.—PAH
Butter and Eggs and a Pound of Cheese.—Charles Stuart Calverley. *See* Ballad: "Auld wife sat at her ivied door."
Butter and Something.—*Unknown.*—GSRC
Butter Colors.—Carl Sandburg.—GMAS
Butterbean Tent, The.—Elizabeth Madox Roberts.—LS—SUS
Buttercup Cow.—Elizabeth Rendall.—HWC
Buttercup Farm.—*Unknown.*—SAS
Buttercup, Poppy, Forget-Me-Not. — Eugene Field. — PEF—WRR-17
Buttercups.—Louis Ginsberg.—GBOV—HBVY—YT
Buttercups.—Dolly Radford.—RIS
Buttercups. — Wilfrid Thorley.—DD—HBV—HBVY—NLK—OBVV—PC—RYC
Buttercups and Daisies.—Mary Howitt.—CBPC—CPN—DD—HBV—HBVY (*abr.*)—OHIP—OTPC—PECK—PEM (*abr.*)—RON—TVC
Buttercups and Daisies.—*Unknown.*—WRR-33
Butterflies.—John Davidson (*sometimes at. to* François Coppée).—CCR—HBV—LEAP—ST
Butterflies.—*Mrs.* E. J. H. Goodfellow.—PPYP
Butterflies.—Rudyard Kipling.—RKV
Butterflies.—Haniel Long.—HBMV
Butterflies.—Alfred Noyes.—CPAN-1
Butterflies among White Lilies.—Joan Haslip.—BPM-33
Butterfly, The.—Joseph Braddock.—BPM-36
Butterfly.—Hilda Conkling.—NP—RYC—TVC—TVSH
Butterfly, The.—Alice Archer (Sewall) James.—AA
Butterfly, The.—Edwin Markham.—ME
Butterfly, The. — Adelaide O'Keefe (*or* O'Keeffe). — HBV—HBVY
Butterfly, The.—(*Mrs.*) Alice Freeman Palmer.—HBV—HTR—LOW—MRV—OHPI—POI—POT
Butterfly, The.—Eben E. Rexford.—PEM
Butterfly, The.—Clinton Scollard.—GFA
Butterfly, The.—Joseph Skipsey.—VA
Butterfly.—Mary White Slater.—OHPI—PSO
Butterfly, The.—Edmund Spenser. *See* Muiopotmos.
Butterfly, The.—John Banister Tabb.—PTER—TPH—UTS
Butterfly and the Bee, The.—William Lisle Bowles.—HBV—HBVY—PECK
Butterfly and the Bee, The.—*Unknown.*—WRR-17
Butterfly and the Caterpillar, The.—Joseph Lauren.—RIS
Butterfly and the Snail, The.—John Gay.—CG
Butterfly Discusses Evolution, The.—Edgar A. Guest.—CVG
Butterfly in Church, A.—George Marion McClellan.—BANP
Butterfly Laughter.—"Katherine Mansfield" (*Mrs.* John Middleton Murray).—PJH-2
Butterfly Picture-Writing.—Vachel Lindsay.—ESCL
Butterfly Weed—Indian Fire.—Florence Randal Livesay.—CPG
Butterfly's Ball, The. — William Roscoe. — CBPC—MPC-3—OTPC (*diff. vers.*)—TVC—TVSH—WRR-16
Butterfly's First Flight, The.—*Unknown.*—CPN—OTPC
Butterfly's Funeral, The.—*Unknown.*—OTPC
Butterfly's Lesson, The.—*Unknown.*—PEM
Buttons.—Carl Sandburg.—CPCS—RH
Buxom Joan.—William Congreve. *See* Love for Love.
Buy My Dolls.—*Unknown.*—PPYP
"Buy Your Cherries."—M. F. Rowe.—WRR-14
Buying a Cow.—*Unknown.*—OHCS-19
Buying a Feller.—Marietta F. Holley. *See* Sweet Cicely.
Buying a Railroad Ticket.—Thomas A. Arnold.—WRR-38
Buying and Shopping.—*Unknown.*—WRR-12
Buying Her Husband a Christmas Present. — Ruth McEnery Stuart.—SR
(Christmas at the Trimble.)—SPE-5
(Mrs. Trimble Buys Her Husband a Christmas Present.)—WRR-38
Buz, Quoth the Blue Fly.—Ben Jonson. *See* Oberon, the Fairy Prince.
Buzby's Coat.—George M. Vickers.—OHCS-35
Buzzard, The.—John Dryden. *See* Hind and the Panther, The.
Buzzards, The.—Martin Armstrong.—BLA—HBMV—MLP
Buzzard's Point.—George M. Vickers.—OHCS-28
By an' By.—*Unknown.*—APW
By an Evolutionist. — Alfred, *Lord* Tennyson. — BEL—EP—EPN—MRV—PTER—TCEP
By an Iris-Shadowed Pool.—Mary Carolyn Davies.—TBM
By an Open Window in Church.—Corinne Roosevelt Robinson.—BLP—HTR—POT
By and By.—Grace Duffie Boylan.—BTB-9
By and By.—*Unknown.*—POI—SL
By Any Other Name.—James Whitcomb Riley.—CPWR
By Avon Stream.—Arthur Henry Bullen.—GPE
By Bendemeer's Stream.—Thomas Moore. *See* Lalla Rookh.
By Blue Ontario's Shore. — Walt Whitman. *See* As I Sat Alone by Blue Ontario's Shore.
By Cool Siloam's Shady Rill.—Reginald Heber.—LLC—PRWS (Early Piety.)—GS
By Earth Restored.—Inez George Gridley.—VF
By Her Aunt's Grave.—Thomas Hardy. *See* Satires of Circumstance.
By Her White Bed.—James Whitcomb Riley.—CPWR
By Jes' Laughin'.—*Unknown.*—POI—SL
(Daily Motto, A.)—MHT—SPE-8
By Longing I Am Led (*in mod. Eng.*).—*Unknown.*—TMEV
By Markentura's Flowery Marge.—*Unknown.*—CSF
By Memory Inspired.—*Unknown.*—GTIV—TIP
By Myself.—Robert Frost.—RIS
By Ned!—Howell L. Piner.—WRR-23
By Night.—Philip Jerome Cleveland.—BPP
By One Great Heart.—Margaret Deland.—OQP—QP-1
(Life.)—WGRP
By Parcels Post.—George R. Sims.—BOHV
"By Reason of Thy Law."—Francis Thompson.—VLEP
"By Saint Mary, my lady."—John Skelton. *See* Garlande of Laurell.
By Severn Sea.—J. Russell Hoyer.—SPE-3
By Solitary Fires.—Elizabeth Barrett Browning. *See* Aurora Leigh.
By Special Delivery.—John Kendrick Bangs.—POI—SL
By Special Request.—Frank Castles.—OHCS-27
(Society Reciter's Troubles.)—WRR-58
By Telephone.—Brander Matthews(?).—CCR—SPE-5
By That Lake, Whose Gloomy Shore. — Thomas Moore. — EPW-4—EV-4
By the Alma.—James Dawson.—BTB-8
(After the Battle.)—PPSC
By the Alma River.—Dinah Maria Mulock.—LPS-2—OHCS-10
By the Arno.—Oscar Wilde.—MCT—PER—TBV
By the Bivouac's Fitful Flame.—Walt Whitman.—CAP—IAP—MOAP
By the Bridge.—Arthur W. H. Eaton.—CPG
By the Conemaugh.—Florence Earle Coates.—PAH
By the Cradle.—George MacDonald. *See* Cottage Songs.
By the Cross of Monterey.—Richard Edward White.—OHCS-29
By the Earth's Corpse.—Thomas Hardy.—CMP
By the Fire.—Aldous Huxley.—LHW
By the Fireside.—Robert Browning.—BMEP—EA—EV-5—FT—SN (*much abr.*)—VLEP
By the Fireside.—Lucy Larcom.—LPS-1
By the Gray Sea.—John Hall Wheelock.—TBM
By the Grey Gulf-Water.—A. B. Paterson.—TVSH
By the Hoof of the Wild Goat.—Rudyard Kipling.—RKV
By the Lake.—Edith Sitwell.—AV
By the Light of the Fire, *sel.*—B. L. C. Griffith.
For Her Sake.—OHCS-37
By the Margin of the Great Deep. — "Æ" (George William Russell). — GT-2—HBMV—OBEV—OBVV—POOT—WLIP
By the Moon We Sport and Play.—*Unknown* (*at. to* John Lyly *and* Thomas Ravenscroft). *See* Mayde's Metamorphosis, The.
By the North Sea (*abr.*).—Algernon Charles Swinburne.—GPE
By the Pacific.—Herbert Bashford.—AA—BAP
By the Pacific Ocean. — "Joaquin" Miller.—AA—APB—LA—MAP
By the Pool at the Third Rosses.—Arthur Symons.—POTT—VLEP
By the Potomac.—Thomas Bailey Aldrich.—PAH
By the River.—Harold Lenoir Davis.—NP
"By the rivers of Babylon, there we sat down."—*Bible, O. T. See* Psalms (Psalm CXXXVII).
By the Road to the Sunnyvale Air-Base.—Yvor Winters.—TL
"By the rushy-fringèd bank."—John Milton. *See* Comus ("There is a gentle Nymph," *etc.*).
By the Salpétrière.—Thomas Ashe.—VA
By the Sea.—Mary Clemmer.—LPS-3
By the Sea (*parody*).—Bayard Taylor.—PA
By the Sea.—Philip H. Welsh.—OHCS-23—OHCS-34
By the Sea.—William Wordsworth. *See* It Is a Beauteous Evening, Calm and Free.
By the Sea of Galilee.—Katharine Lee Bates.—MOM
By the Shore of the River. — Christopher Pearse Cranch. — OHCS-7
By the Spring at Sunset.—Vachel Lindsay.—CPL
By the Statue of King Charles at Charing Cross.—Lionel Johnson. — BMC — BMEP — CR—EPW-5—GPE—GTIV—GTML—HBV—JKCP — LEAP — MBP — OBMV — OBVV—POTT—VLEP
By the Waters of Babylon.—Edgar Lee Masters.—TBM
By the Wood.—Robert Nichols.—HBMV—LBBV—NP—RH
"By this, lamenting Philomel had ended."—William Shakespeare. *See* Rape of Lucrece, The.
By This Singing Fire.—Libby Axtell.—AMV-35
"By way of pretext."—Yakamochi. *See* Manyō Shū.
By Yon Burn Side.—Robert Tannahill.—HBV
By-and-By.—J. W. Barker.—PRK
By-By, Lullaby.—*Unknown.*—BOL
Bye, Baby Bunting.—*Mother Goose.*—MPC-2—OTPC
(Baby Bunting.)—CPN—PBV
("Bye, baby bunting.")—PPL (*shorter vers.*)—RIS—SAS
(Hush-a-Byes.)—HBVY
(Mother Goose's Melodies.)—HBV

Bye, Baby, Night Is Come.—Mary Mapes Dodge.—BOL—RAR
"Bye O my baby."—*Unknown.*
(Sorrow and Woe, English.)—BOL
Bye-Bye.—*Unknown.* *See* When Little Birdie Bye-Bye Goes.
Bye-Low Song, The.—*Unknown.*—BOL
Bygones.—Bert Leston Taylor.—BOHV—HBMV
Bylo Land.—*Unknown.*—BOL—BTB-7
Bylo-Land.—James B. Kenyon.—BOL
By-Low (*in* Percy's Reliques). — *Unknown.* — BLV (*abr.*)—CBOV
(Lady Anne Bothwell's Lament.)—BOL—HBV—LPS-1
(Balow.)—EV-1—OBEV
By'm By (*with music*).—*Unknown.*—AS
Byron.—Clyde Walton Hill.—LPS-1
Byron, *sel.*—"Joaquin" Miller.
In Men Whom Men Condemn [as Ill].—BAP—HBV—OQP—QP-2
(Byron.)—BLP—GR-a—LBAP—MAP—PC
(Charity.)—LOW—OTA—POI
(Judge Not.)—MHT
Byron.—Robert Pollok. *See* Course of Time, The.
Byron and Childe Harold.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage ("Is thy face," *etc.*).
Byron and the Rest.—Walter Savage Landor.—EA
Byron the Voluptuary (*in* Epigrams).—*Sir* William Watson.—VA
Byron's Conspiracy, *sel.*—George Chapman.
"O that mine armes were wings, that I might flie" (Act III, sc. i).—NBE
(Brave Spirit, A—*sel. fr. above.*)—EV-1
"This houre by all rules of Astrologie" (Act III, sc. i).—NBE
"What place is this? what ayre? what rhegion?" (Act I, sc. i).—NBE
"Your Highness will excuse me; I will give you" (Act III, sc. i).—NBE
Byron's Farewell.—George Gordon, *Lord* Byron. *See* On This Day I Complete My Thirty-Sixth Year.
Byron's Latest Verses.—George Gordon, *Lord* Byron. *See* On This Day I Complete My Thirty-Sixth Year.
Bystanders, The.—Mark Van Doren.—MOAP
By-the-Way.—Patrick MacGill.—BMEP

C

C. C. Rider (*with music*; A *and* B *vers.*).—*Unknown.*—AS
C. L. M. — John Masefield. — BLV—BMEP—CMP—HBV—MBP—PM—POTT
(To His Mother, C.L.M.)—FF—OBVV—POI
C. S. A. Commissioners, The.—*Unknown.*—PAH
Ca' the Yowes.—Isobel Pagan.—EBSV (*sl. diff. vers.*)—EP—EPW-3—OBEV—TCEP
Ca' the Yowes to the Knowes.—Robert Burns.—EBSV—GPE—LPS-1
(Hark! the Mavis.)—OBEV
Cabin Love-Song.—J. A. Macon.—CD
Cabin Philosophy.—*Unknown.*—WRR-21
Cabin Where Lincoln Was Born, The.—Robert Morris.—GA
Cabinet and Emancipation Proclamation.—James Oppenheim.—WRR-45
Cable Hymn, The.—John Greenleaf Whittier.—CAP—PAH
Cabman's Story, The.—Re Henry.—OHCS-29
Caboose Thoughts.—Carl Sandburg.—CCS—CMP—IAP—LA—TL
Cacoethes Scribendi.—Oliver Wendell Holmes.—AA—APW—BOHV
(Scribblers.)—MPC-12
Cactus.—Alice Corbin. *See* Desert Drift.
Cactus, The.—"Laurence Hope" (*Mrs.* Malcolm Nicolson).—ME
Cactus.—Haniel Long.—TL
Cactus, The.—*Unknown.*—APW
Cadenabbia.—Henry Wadsworth Longfellow.—MCT—TBV
Cadences.—Samuel T. Clover.—POT
Cadences.—John Payne.—VA
Major II.
Minor I.
Cadenus and Vanessa, *sel.* ("In a glad hour"). — Jonathan Swift.—EPW-3
Cadenza.—Carl Sandburg.—SASS
Cadgwith.—Lionel Johnson.—BMC—GTBS—JKCP—OBVV
Cadmus and Harmonia.—Matthew Arnold. *See* Empedocles on Etna.
Cadwalader Fry and His Theory.—Robert C. V. Meyers.—OHCS-32
Cælica, *sels.*—Fulke Greville, *Lord* Brooke.
Absence and Presence (Sonnet XLIV).—OBSC
Cælica and Philocell (Sonnet LXXVI).—OBSC
Change (Sonnet VII).—OBSC
Cynthia (Sonnet LII).—OBSC
Despair (Sonnet LXXXIV).—OBSC
"Downe in the depth of mine iniquity" (Sonnet C).
(Sonnet XCIX.).—OBS
Elizabetha Regina (Sonnet LXXXII).—EPW-1
"Eternall Truth, almighty, infinite" ("Sonnet XCVIII)
(Sonnet XCVII.)—OBS
Farewell to Cupid (Sonnet LXXXV).—OBSC
Love and Fortune (Sonnet XXIX).—OBSC
Love and Honour (Sonnet LXXIV).—OBSC
"Love, the delight of all well-thinking minds" (Sonnet I).—OBSC
Love's Glory (Sonnet XVI).—OBSC
(Love beyond Change.)—EPEP
Cælica (*Continued*).
"Man, dreame no more of curious mysteries" (Sonnet LXXXIX).
(Sonnet LXXXVIII.)—OBS
"Men that delight to multiply desire" (Sonnet XCV).
(Sonnet XCIV.)—OBS
Myra (Sonnet XXII).—EA—EPEP—EV-1—OBEV—OBSC
("I with whose colours Myra dressed her head.")—EG
"O false and treacherous Probability" (Sonnet CIV).
(Sonnet CIII.)—OBS
Seed-Time and Harvest (Sonnet XL).—EPW-1
(Youth and Maturity.)—ES—OBSC
"Sion lies waste and Thy Jerusalem" (Sonnet CX).—EA
(Sonnet.)—EPW-1
"Three things there be in Man's opinion deare" (Sonnet CVI).
(Sonnet CV.)—OBS
Time and Eternity (Sonnet LXXXIII).—OBSC
To Cupid (Sonnet XII).—ES
To His Lady (Sonnet III).—OBSC
"When as Man's life, the light of human lust" (Sonnet LXXXVIII).
(Sonnet LXXXVII.)—OBS
"You little starres that live in skyes" (Sonnet IV).—NBE
(His Lady's Eyes.)—OBSC
Cælica and Philocell.—Fulke Greville, *Lord* Brooke. *See* Cælica.
Cæsar, *sel.* ("Within the dim," *etc.*).—Thomas Caulfield Irwin.—TIP
Cæsar and Christ.—Thomas Curtis Clark.—MOM—RH
Cæsar Passing the Rubicon. — James Sheridan Knowles. — OHCS-4
Cæsar Remembers.—William Kean Seymour.—HBMV—LBBV
Cæsar Rodney's Ride.—Richard J. Beamish.—GSRC
Cæsar to His Petitioners.—William Shakespeare. *See* Julius Cæsar.
Café Molineau, The.—Eugene Field.—PEF
Cage, The.—Martin Armstrong.—BLV
Cage, The.—James Stephens.—PPA
Caged.—Grace Denio Litchfield.—PPA
Caged Bird, A.—Sarah Orne Jewett.—BLA—SN
Caged Bird, The.—Maimie A. Richardson.—HMSP
Caged Eagle, The.—John Gould Fletcher.—CMP
Caged Skylark, The.—Gerard Manley Hopkins.—MBP—OBMV
Caged Squirrel, The.—Janet Gargan.—PPA
Cagobens Village.—Ojibwa Indians, *tr. by* Kenneth M. Ellis.—OTA
Cahoots.—Carl Sandburg.—SASS
Cailleach Bein-y-Vreich.—John Campbell Shairp.—VA
Cain, Ancient and Modern.—Ellen Murray.—OHCS-4
Cairn, The.—Edna St. Vincent Millay.—HWM
Cairn Builders.—"An Pilibin."—GTIV
Cake Walk, The.—*Unknown.*—GH
Cakes and Pies.—Emeroy Hayward.—WRR-17
Calais Sands.—Matthew Arnold.—GEPM—OAEP
Calantha's Dirge.—John Ford. *See* Broken Heart, The.
Caldwell of Springfield.—Bret Harte.—PAH
Caleb Krinkle, *sel.*—Charles Carleton Coffin.
How Randa Went over the River.—OHCS-23
Caleb West, Master Diver, *sel.*—F. Hopkinson Smith.
Equinoctial Storm, The.—NPTP
Calendar.—Witter Bynner. *See* Chapala Poems.
Calendars.—Vira K. Humphreys.—HB
Calf, The.—Eleanor Baldwin.—PPA
Calf Path, The.—Sam Walter Foss.—BTB-9—CV—DDA—HBV—HBVY—MPC-10—POI—PPP—SL—SPE-5
Calgary Station.—Isabel Ecclestone Mackay.—CPG
Caliban after the Shipwreck.—William Shakespeare. *See* Tempest, The.
Caliban—and I.—Laura Bell Everett.—MRV
Caliban in the Coal Mines.—Louis Untermeyer.—BAP—CP—GPE—HBV—LEAP—MAP—MMV—NPSC—NV—PASC—PB-9—PT—PVS—SBA—SC—TPH
Caliban upon Setebos; or, Natural Theology in the Island.—Robert Browning.—AWP—BPN—EM-2—EPN—GEPC OAEP—TPH—VLEP—WGRP
Calico Cat, The.—Vachel Lindsay.—ESCL
Calico Pie.—Edward Lear.—MPB—SAS
Calidasa. *See* Kalidasa.
California.—Thomas Lake Harris.—AA
California.—Lydia Huntley Sigourney.—MC—PAH
California (*with music*).—*Unknown.*—AS
California Christmas, A.—"Joaquin" Miller.—OBAV
California Color.—Martha W. Little.—HB
California Dissonance.—James Rorty.—MOAP
California Flea, The.—Fred Emerson Brooks.—OHCS-30
California Garden, A.—Robinson Jeffers. *See* Emilia.
California Hills.—Doris Caldwell.—AMV-37
California Joe.—*Unknown.*—CSF
California Orchard.—Elsa Gidlow.—TL
California Stage Company, The.—*Unknown.*—CSF
California Trail.—*Unknown.*—CSF
California Vignette, A.—Robinson Jeffers. *See* Tamar.
Californiana.—Leslie Nelson Jennings.—NYBV
Caligari.—Carl Sandburg.—SASS
Caliph and Satan, The.—James Freeman Clarke (*versified fr.* Tholuck's *tr. fr. the Persian*).—LPS-3
Caliph's Draught, The.—Edwin Arnold.—VA—WTP-1
Call, A.—"Æ" (George William Russell).—NV
Call, The.—Björnsterne Björnson.—RAR
Call, The.—Rupert Brooke.—CPB
Call, The.—Cora D. Fenton.—NLK
Call, The.—O. W. Firkins.—AOAH

Call, The.—Edgar A. Guest.—CVG—NLK
Call, The.—John Hall.—AEV—OBS
Call, The.—Reginald Wright Kauffman.—HBV
Call, The.—*Punch.*—SPE-5
Call, The.—Robert W. Service.—CPS—GPWW
Call, The.—Katharine Tynan.—BMEP
Call, The.—*Unknown.*—OBEV
"Call All."—*Unknown.*—PAH
Call for the Robin Redbreast.—John Webster. *See* White Devil, The.
Call Him High Shelley Now.—Alfred Kreymborg.—TBM
(Man Whom Men Deplore, A.)—HBMV
Call Home the Heart.—Frances Davis Adams.—VF
"Call it not vain; they do not err."—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
Call Me Not Back from the Echoless Shore.—*Unknown.*—BLPA
Call Me Not Dead.—Richard Watson Gilder.—HBV—WGRP
Call of Brotherhood, The.—Corinne Roosevelt Robinson.—MRV—OHPP
Call of the Bugles, The.—Richard Hovey.—AA—APB—APL
Call of the Plains, The.—Ethel MacDiarmid.—SCC
Call of the Road, The.—Florence Nash.—DDA
Call of the Sea, The.—Howard James Savage.—CAG
Call of the Sea.—Marguerite Wilkinson.—WRR-56
Call of the Spring, The.—Alfred Noyes.—CPAN-2—HTR—LL-1—POY—SUS—PVS (*refrain only*)—VOD
Call of the Unbeaten, The.—Grantland Rice.—ICBD
Call of the West.—Eugene Carroll Nowland.—WRR-56
Call of the Wild, The.—Jack London.—SPE-1 (*ad. and abr.*) Buck Wins a Wager (*sel*).—HSPS
Call of the Wild, The. — Robert W. Service. — CPS—HB—NLK—OCL
Call of the Wild, The.—Daisy Sherman.—HB
Call of the Woods, The.—William Shakespeare. *See* As You Like It (Under the Greenwood Tree).
Call on Sir Walter Raleigh, A.—Sarah Morgan Bryan Piatt.—AA
Call to a Scot, The.—Ruth Guthrie Harding.—HBV
Call to Action.—Stephen Spender.—PPD-2
Call to Arms, A.—Mary Raymond Shipman Andrews.—MC—PAH
Call to Arms, The.—Carl John Bostelmann.—RH
Call to Arms, The.—Patrick Henry.—PPS
(Give Me Liberty or Give Me Death.)—GDAH
(Liberty or Death—*much abr.*)—MHT
(Speech before the Virginia Convention—*sl. abr.*)—SPS
(Speech in the Virginia Convention March 23, 1775.)—TCAP—WRR-49 (*abr.*)
(Speech of Patrick Henry.)—OHCS-25
(War Inevitable, The.)—LLC (*sel.*)—OHFP—PP—PPYP (*sel.*)—YFR
(War Is Actually Begun—*sl. abr.*)—IDAH
Call to Arms.—Helene Mullins.—OHPP
Call to Pentecost, A.—Inez M. Tyler.—BLRP
Call to the Colors, The.—Arthur Guiterman.—FOAH—PAH
Call to the Strong, The.—William Pierson Merrill.—BLRP
Called Away.—Richard Le Gallienne. *See* I Meant to Do My Work Today.
Called Back (Life, LXXXIII). — Emily Dickinson. — AA — APA—BAP—BLP—LEAP
("Just lost when I was saved!")—OBAV
Caller Herrin'.—*Lady* Nairne.—EBSV—EV-3—HBV—MCCG—OBRV—WRR-21
Caller Water, *sel.* ("Whan father Adie first pat spade in"). Robert Fergusson.—EP—EPP—EPW-3
Callicles' Song.—Matthew Arnold. *See* Empedocles on Etna.
Calling, The.—Luis Felipe Contardo, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Calling, The.—George Sigerson.—JKCP—TIP
Calling a Boy in the Morning (*in* Life in Danbury).—James M. Bailey.—OHCS-10
Calling in the Cat.—Elizabeth J. Coatsworth.—LA
Calling the Angels In.—Margaret Junkin Preston.—BTB-7
Calling the Doctor.—John Wesley Halloway.—BANP—IHA
Calling the Roll.—Nathaniel Graham Shepherd (*at. also to* Charles Sheppard).—MHT
(Roll Call.)—OHCS-4—OHIP—PTA-2—SPE-8
(Roll-Call.)—AA—BBV—DD—HBV—LLC—MDAH—PAPm
Calling the Violet.—Lucy Larcom.—MPB—PB-1
"Calling to mind since first my love begun."—Michael Drayton. *See* Idea.
Calling-One's-Own.—Ojibwa Indians, *tr. by* Charles Fenno Hoffman.—NV
Calliope (*with music*).—*Unknown.*—AS
(Haunted House, The.)—PASC
Calls.—Carl Sandburg.—NP—SASS
"Calls."—*Unknown.*—BTB-6—OHCS-35
Calm, The.—John Donne.—SG
Calm.—Grace Miner Lippincott.—HB
Calm and Storm on Lake Leman.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Lake Leman).
Calm Is the Fragrant Air.—William Wordsworth.—EPNC
"Calm is the morn without a sound."—Alfred, *Lord* Tennyson. *See* In Memoriam, A. H. H.
"Calm like Jove's beneath a fiery air, A." — John Masefield. *See* Sard Harker.
Calm on the Ear of Night.—Edmund Hamilton Sears.—LLC
(Christmas Hymn.)—BTB-1
(Christmas Song.)—COAH—CRYO—HS—SDH
(Listening Ear of Night, The.)—WRR-28
Calm Soul of All Things.—Matthew Arnold. *See* Lines Written in Kensington Gardens.
Calm Was the Even.—John Dryden. *See* Evening's Love, An: or, The Mock-Astrologer.
"Calm was the sea to which your course you kept."—George Santayana. *See* To W. P.
Calmed by the "Star-Spangled Banner." — Thomas Nast. — WRR-45
Calmest of Her Sex, The.—"Orpheus C. Kerr." (Robert H. Newell).—WRR-5
Calomel.—*Unknown.*—ABS
Calpurnia.—Hjalmar Hjorth Boyesen.—WRR-5
Calumny.—Frances Sargent Osgood.—AA—HBV
Calvary.—William Dean Howells.—OQP—QP-1
Calvary.—Edwin Arlington Robinson. — MAP—OQP—QP-1—RT—WGRP
Calvary.—John Rothschild.—RH
Calvary.—*Unknown.*—OQP—QP-2
Calvary and Easter.—"Susan Coolidge" (Sarah Chauncey Woolsey).—OQP—PSO—QP-1—WBLP
(Easter Song.)—BLRP—EOAH
Calverly's.—Edwin Arlington Robinson.—LBMV—MOAP
Calvin Coolidge.—Nancy Winifred Hambly.—HB
Cam' Ye By?—*Unknown.*—CH
Cambrai and Marne.—Charles G. D. Roberts.—CPG
Cambridge and the Alps.—William Wordsworth. *See* Prelude, The ("Imagination—here the Power so called").
Cambyses and the Macrobian Bow.—Paul Hamilton Hayne.—OHCS-18
Camel.—Mary Britton Miller.—UTS
Camelot.—Charles Dalmon.—TCPD
Camel-Rider, The.—*Unknown, tr. fr. the Arabic by* Wilfrid Scawen Blunt.—AWP
"Camel's hump is an ugly lump, The."—Rudyard Kipling. *See* Just-So Stories.
Camel's Nose, The.—Lydia Huntly Sigourney.—OTPC—PRWS
Cameo, The.—Edna St. Vincent Millay.—BIS—MAP
Cameos.—Jeannette Bliss Gillespy.—AA
Forgiven? (2).
Valentine, A (1).
Camera Courage.—*Unknown.*—WRR-38
Camera Courtship.—*Unknown.*—WRR-47
Camerados.—Bayard Taylor.—BOHV—PA
Cameronian Cat, The.—*Unknown.*—BOHV—CIV
Camilla.—Charles Augustus Keeler.—AA
Camouflage.—"M. G."—PAPm
Camp, The.—*Sir* Walter Scott. *See* Marmion.
Camp, A.—Robert Louis Stevenson. *See* Travels with a Donkey.
Camp at Night, The.—Homer. *See* Iliad, The.
Camp Chums.—Rose Waldo.—MPB
Camp Fire Has Gone Out, The.—*Unknown.*—CSF
Camp Fire Mother, The.—*Mrs.* Luther H. Gulick *and* Ethel Rogers.—MOAH
Camp of the Fallen.—Imogen Clark.—PDN
Campaign, The.—Joseph Addison.—CEP
Marlborough at Blenheim (*sel.*)—EPW-3
("Behold in awful march.")—EPRE
(Blenheim—*shorter sel.*)—OBEC
("But, O my muse," *etc.—shorter sels.*)—EP—EPP
Campaign Song.—Ben H. Smith.—VF
Campaigners, The: or, The Pleasant Adventures at Brussels, *sel.*—Thomas D'Urfey.
Scotch Song (*fr.* Act III, sc. i).—CEP
Camp-Bell.—Winthrop Mackworth Praed.—LPS-3
(Charade.)—GN
Campbells Are Coming, The.—*Unknown.*—EBSV
Campeachy Picture.—John Masefield.—PM
Camper's Night Song.—Robert Louis Stevenson. *See* Travels with a Donkey.
Camp-Fire, The.—W. Harry Clemons.—CAG
Camp-Fire in Alaska.—John Muir.—GT-2
Camp-Follower, The.—Maxwell Bodenheim.—RH
Camping and Campers.—William H. H. Murray. *See* Cones for the Campfire.
Camping Song.—Bliss Carman.—NLK
Camp-Meeting, A.—*Unknown.*—WRR-27
Camp-Meeting at Doyle's—*Sir* Gilbert Parker.—WRR-53
Campus.—Margaret Elizabeth Sangster (*Mrs.* Gerrit Van Deth).—BPM-36—BPP
Camstairie, The.—Lewis Spence.—HMSP
Can I Believe.—Ludovico Ariosto, *tr. fr. the Italian by* Moira O'Neill.—CAW
Can I Not Sing but Hoy!—*Unknown.*—EV-2—NBE
(Jolly Shepherd Wat, The.)—SDH—TMEV (*mod.*)
(Jolly Wat.)—OBB
(Joly Joly Wat—*mod.*)—SBA
"Can it be right to give what I can give?"—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (IX).
Can It Be Still So Sweet the Light to View? — Antoni Deschamps, *tr. fr. the French by* Henry Carrington.—AFP
Can Life Be a Blessing? — John Dryden. *See* Troilus and Cressida.
"Can scenes like these"—George Crabbe. *See* Borough, The (General Description).
Can the Country Sustain the Expense of the War and Pay the Debt Which It Will Involve, *sel.*—James G. Blaine.
Elements of National Wealth, The.—PPSC
Can the Mole Take.—Cecil Day Lewis.—OBMV
Can You?—*Unknown.*—PB-3
Can You Count the Stars?—*Unknown.*—PEM

Can You Paint a Thought.—John Ford. *See* Broken Heart, The.
Can You Sing a Song?—Joseph Morris.—ICBD
Cana.—James Freeman Clarke.—LPS-2
Canada.—Charles G. D. Roberts.—VA
Canada.—*Unknown.*—BTB-5
Canadian, The.—Jesse Edgar Middleton.—CPG—OCL
Canadian Boat Song, A. — Thomas Moore. — BFVR — CG — CTBP—EV-4—HBV—LC—LPS-2—OBRV
Canadian Boat Song, The.—*Unknown (at. to* John Galt *and also to* John Wilson). — BLPA — BSV — EBSV — NBE — OBRV—OCL
Canadian Folk-Song, A.—William Wilfred Campbell.—APP—VA
Canadian Hunter's Song.—Susanna Strickland Moodie .— VA
Canadian Pine, The.—William T. Allison.—CPG
Canadian Rossignol, The.—Edward William Thomson.—CPG—OCL
Canadian Ski Song.—Arthur S. Bourinot.—CPG
Canadians.—Will H. Ogilvie.—CRE
Canadians and Pottawattomies.—Carl Sandburg.—GMAS
Canary, The.—Elizabeth Turner.—CPN—HWC—OTPC
Canary at the Farm, A.—James Whitcomb Riley.—CPWR—WRR-2
Cancel the Past.—Thomas Michael Kettle.—GTIV
Cancion.—Juan II *of Castile, tr. fr. the Spanish by* George Ticknor.—AWP—JAWP—WBP
Candid Man, The (War Is Kind, IX).—Stephen Crane.—MAP
Candidate, The, *sel.* ("Enough of Self," *etc.*).—William Cowper.—AEP-D
Candidate, The.—"Bill" Nye.—HHHA
Candidate, The.—*Unknown.*—OHCS-36
Candidate's Creed, The.—James Russell Lowell. *See* Biglow Papers, The (1st Series, No. VI).
Candidate's Letter, The.—James Russell Lowell. *See* Biglow Papers, The (1st Series, No. VII).
Candle, The.—*Mother Goose.*—OTPC—PBV
("Little Nan Etticoat.")—PPL
(Little Nancy Etticoat.)—MPC-2
("Little Nancy Etticoat.")—RIS
(Riddles.)—HBV—HBVY—PB-1
Candle and Cross.—Elisabeth Scollard.—LHW
Candle and the Flame, The.—George Sylvester Viereck.—BAP—LBMV—LEAP
Candle Light.—John Cowper Powys.—LEAP
Candle Lights.—Edna Allen Wright.—HB
Candlelight.—R. Balfour Daniels.—CAG
Candle-Light.—Thomas S. Jones, *Jr.*—VOD
Candlelight.—Nora Hefley Mahon.—HB
Candle-Lighting Song.—Arthur Ketchum.—HBMV—POY—SPT
Candlemas.—Alice Brown.—AA—LBMV—POY—TPH
Candlemas.—Robert Herrick. *See* Ceremony for Candlemas Day, A.
Candlemas.—Arthur Ketchum.—APP
Candles.—Babette Deutsch.—VOD
Candles Divine.—Morris Abel Beer.—MW
Candor.—Henry Cuyler Bunner.—CHS—DRB—HBR—HBV—OHCS-35—PR—THP—WTP-2
Candy Pull, A.—*Unknown.*—RYC
Cane-Bottomed Chair, The.—William Makepeace Thackeray.—BFV—BTB-2—CR—FAOV—FT—HBV—OHCS-17—OTPC—RON—SPE-7—WTP-9
Canis Major.—Robert Frost. *See* Sky Pair, A.
"Canner, exceedingly canny, A."—Carolyn Wells. *See* Limericks.
Cannibal Flea, The.—Thomas Hood, *Jr.*—BHP—PA
Canning Time.—Edgar A. Guest.—CVG
Canoe, The.—Isabella Valancey Crawford.—VA
Canoe Song at Twilight.—Laura E. McCully.—CPG—OCL
Canon for Apocreos, The.—St. Theodore, *of the Studium, tr. fr. the Greek by* John Mason Neale.—CAW
Canonicus and Roger Williams.—*Unknown.*—PAH
Canonization, The.—John Donne.—ATP—BEL—BLV—CRE—EM-1—EP—EPS—EV-2—GTSE—OBS—TOP
Canopus.—Bert Leston Taylor.—ALV—HBMV—PIAE
"Canst thou indeed be he that still would sing."—Dante Alighieri. *See* La Vita Nuova.
"Canst thou not minister to a mind diseas'd."—William Shakespeare. *See* Macbeth.
Can't.—Edgar A. Guest.—ICBD
Can't.—Harriet Prescott Spofford.—DD—GA—MC—PAH
Can't You.—Gamaliel Bradford.—PR
Canteen, The.—Miles O'Reilly.—OHCS-19
Cantelope, The.—Bayard Taylor.—BOHV—PA
Cantemus Cuncti Melodum.—Notker Balbulus, *tr. fr. the Latin by* John Mason Neale.—CAW—RT
Canterbury Bells.—Edgar A. Guest.—CVG
Canterbury Pilgrims, The.—Geoffrey Chaucer. *See* Canterbury Tales (Prologue).
Canterbury Tales, The, *sels.* Geoffrey Chaucer.
Prologue.—BCEP (*much abr.*)—BEL—BLV (*br. sel.*)—CRE—EA (*abr.*)—EM-1—EP (*sl. abr.*)—EPP (*abr.*)—EPOM—EPW-1 (*much abr.*)—EV-1—GEPC—GPE (*much abr.*)—GR-e (*much abr.*)—LL-4 (*sl. abr., mod.*)—NBE (ll. 445-528)—OAEP—PIAE (*much abr.*)—TCEP (*sl. abr.*)—TOP (*much abr.*)—TPH (*sl. abr.*)
(Canterbury Pilgrims—*much abr.*)—LPS-2
(Clerk of Oxford, A—ll. 285-308.)—CBOV
(Five Pilgrims—*broken sels.*)—BLV
(Knight, The—ll. 43-78.)—EPC

Canterbury Tales, The (*Continued*).
(Parson, A—ll. 477-528.)—CBOV—EPC
(Good Parson, The—*mod. by* H. C. Leonard.)—WGRP
(Poor Parson, The.)—ACP—CAW
(Prioress, A—ll. 118-162.)—CBOV
(Shipman, The—ll. 388-410.)—ACP (*mod.*)—EPC—SG
(Some Characters from "The Canterbury Tales"—*much abr.*).—LEAP
(Squire, The—ll. 79-100.)—EPC
(Than Longen Folk to Goon on Pilgrimages—ll. 1-18; 445-476.)—ATP—CBOV (*much abr.*)
(Whan That Aprille—ll. 1-29.)—WTP-3
(Wife of Bath, A.)—ATP (ll. 1-18; 445-576)—CBOV (ll. 445-476)
(Wife of Bath and the Parson, The—ll. 445-475; 478-528.)—NBE
Clerkes Tale, The.—EPW-1 (*br. sel.*)
(Griselda—*sel. fr. above.*)—BHV
Franklin's Tale.—GBOV (*br. sel.*)—OAEP
(Frankelynes Tale, The—*much abr.*)—EPW-1
(Franklin's Prologue.)—OAEP
(May Garden—*sel. fr. above.*)—UFE
(Nowel—*br. sel.*)—SBA
Friar's Tale, The (*mod. by* Edwin Markham).—BCEP
(Freres Tale, The—*old vers. and mod. by* F. E. Hill, *sl. abr.*)—BLV
Knight's Tale, The.—BEL—EPW-1—GEPC—TOP
(May Morning in the Palace Garden—*br. sel. par. by* John Dryden.)—UFE
(Morning in May—ll. 1491-1512.)—LPS-2—SBA
(Dawn—*1st 6 ll. of above.*)—CBOV
(Palamon and Arcite—*diff. sels. fr. above, par. by* John Dryden.)—EPRE—EPW-2—WRR-11
Manciple's Tale, The.
(From "The Manciple's Tale.")—PPA
Melibeus Prologue to——(*abr.*).—EM-1
Nonne Preestes Tale. — CRE — EM-1 — EPOM—EV-1—PIAE—TCEP (*sl. abr.*)
(Nun's Priest's Tale.)—BEL—CRE—GEPC—OAEP—TPH (*sl. abr.*)—TOP (*abr.*)
Pardoner's Tale, The. — BEL—EM-1 (*sl. abr.*) — EV-1—GR-e — LL-4 (*abr.*) — OAEP — PTER (*abr.*) — WHA (*sel.*)
(Death and the Ruffians—*sl. abr. and mod. by* Leigh Hunt.)—BCEP
(Prologue of the Pardoner's Tale, The.)—BEL—EM-1—OAEP
Prioress' Tale, The.—ACP (*mod.*)—BEL—EM-1—GEPC—OAEP
(Prayer to the Blessed Virgin—*short sel. fr. above.*)—CAW
(Prioress's Prologue.)—EM-1—OAEP
(Two Invocations of the Virgin, II.)—ACP
Second Nun's Tale, The (*br. sel. fr. prologue*).
(Two Invocations of the Virgin, I.)—ACP
Sir Thopas.—BEL—EM-1 (*abr.*)
(Prologue to Sir Thopas.)—EM-1
Squires Tale, The.—EP
Tale of the Man of Lawe, The (*broken* ll. 631-1078).—EPW-1
Wyf of Bathe, The.—WTP-3
Cantica: Our Lord Christ.—Saint Francis *of Assisi, tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP
(Of Order in Our Lord Christ.)—CAW
Canticle.—Thomas Edward Brown.—VLEP
Canticle.—William Griffith.—BLA—CP—DD—GT-2—HBMV—HBVY—LC—NV—PT
Canticle de Profundis.—Lucy Larcom.—MDAH
Canticle of Bernadette, The (*abr.*).—*Unknown.*—WHL
Canticle of Brother Sun, The.—Saint Francis *of Assisi.* *See* Canticle of the Sun, The.
Canticle of the Race.—Edgar Lee Masters.—CMP
Song of Men.
Song of the Human Spirit.
Song of Women.
Canticle of the Sun, The.—Saint Francis *of Assisi, tr. fr. the Latin by* Matthew Arnold.—GPE
(*tr. by* Maurice Egan.)—WGRP
(*tr. by an unknown author.*)—WHL
(Canticle of Brother Sun, The—*tr. by* Mona Swann.)—MV-2
(Song of the Creatures—*tr. by* Matthew Arnold.)—CAW
Canticles of Solomon, *sel.*—William Baldwin.
Beloved to the Spouse, The.—OBSC
Spouse to the Beloved, The.—OBSC
Cantiga.—Gil Vicente, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Cantilena.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Cantique de Noel.—Adolphe Adam.—CRYO
Canto I ("And then went down to the ship").—Ezra Pound.—MAP
Canto XIII ("Kung walked by the dynastic temple").—Ezra Pound.—NP
Canto XVII ("So that the vines").—Ezra Pound.—NAMP—OBMV
Canto XXI ("Keep the peace, Borso!").—Ezra Pound.—CMP
Canto Espiritual.—Juan Maragall, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Cantus.—*Unknown.*—BSV

Canute the Great, *sel.* ("She dared not wait").—"Michael Field" (Katherine Bradley *and* Edith Cooper).—VA
Canvassing under Disadvantages. — "M. Quad" (Charles Bertrand Lewis).—OHCS-14
Canyon People.—Josephine Miles.—TB
Canzone: "All the whole world".—Folcachiero de' Folcachieri *tr. fr. the Italian by* D. G. Rossetti.—AWP
Canzone: He Beseeches Death for the Life of Beatrice.—Dante Alighieri, *tr. fr. the Italian by* D. G. Rossetti.—AWP
Canzone: He Perceives His Rashness in Love.—Guido Guinicelli, *tr. fr. the Italian by* D. G. Rossetti.—AWP—JAWP—WBP
Canzone: His Lament for Selvaggia.—Cino da Pistoia, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP
Canzone: His Portrait of His Lady.—Fazio degli Uberti, *tr. fr. the Italian by* D. G. Rossetti.—AWP
Canzone: Of His Dead Lady.—Giacomino Pugliesi, *tr. fr. the Italian by* D. G. Rossetti.—AWP—JAWP—WBP
Canzone: Of His Love.—Prinzivalle Doria, *tr. fr. the Italian by* D. G. Rossetti.—AWP
Canzone: Of the Gentle Heart.—Guido Guinicelli, *tr. fr. the Italian by* D. G. Rossetti.—AWP
Canzone: To Love and to His Lady.—Guido delle Colonne, *tr. fr. the Italian by* D. G. Rossetti.—AWP
Canzonetta.—*Sir* James Marriott.—AEP-D
Canzonetta: Bitter Song to His Lady, A.—Pier Moronelli di Fiorenza, *tr. fr. the Italian by* D. G. Rossetti.—AWP—JAWP—WBP
Canzonetta: He Will Neither Boast Nor Lament to His Lady.—Jacopo da Lentino, *tr. fr. the Italian by* D. G. Rossetti.—AWP
Canzonetta: Of His Lady and of His Making Her Likeness.—Jacopo da Lentino, *tr. fr. the Italian by* D. G. Rossetti.—AWP
Canzonetta: Of His Lady in Absence. — Giacomino Pugliesi, *tr. fr. the Italian by* D. G. Rossetti.—AWP
Caoch O'Lynn.—Arthur Stringer.—CPG
Caoch the Piper.—John Keegan.—OHCS-4—PTWP
Cap and Bells, The.—William Butler Yeats.—BMEP—GTSL—LEAP—MBP—OBVV
Cap d'Antibes.—Edna St. Vincent Millay.—WFG
Cap on Head.—John Masefield.—PM
Cap That Fits.—Austin Dobson.—TSW—TSWC
Cape Cod Folks, *sel.*—Sarah Pratt McClain Greene.
Grandma Keeler Gets Grandpa Keeler Ready for Sunday School.—NPTP
Cape Hatteras, *sel.* Hart Crane.
Power.—MAP
Cape Horn Gospel.—John Masefield.
"I was in a hooker once" (I).—PM
"Jake was a dirty Dago lad" (II).—OHCS-40
Cape-Cottage at Sunset.—William Belcher Glazier.—LPS-2
Capers et Caper.—Eugene F. Ware.—THP
Capital and Labor.—David J. Brewer.—PTWP
Capital Punishment.—Myra Townsend.—OHCS-1
Capital Punishment.—*Unknown.*—HT
Capitals Are Rocked, The.—Nikolai A. Nekrasov, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky.—AWP
Cap'n Eri, *sel.*—Joseph C. Lincoln.
Through Fire and Water.—WRR-37
Cap'n Goldsack. — "Fiona Macleod" (William Sharp). — WRR-47
Cap'n, I Believe (*with music*).—*Unknown.*—AS
Cap'n Peleg Bunker Describes a Game of Base Ball.—Edward F. Underhill.—OHCS-32
Cap'n Storm-Along.—Alfred Noyes.—CPAN-3
Capri.—Sara Teasdale.—MCT—PER
(Song at Capri.)—CMP
Capriccio.—Babette Deutsch.—HBMV—TSW
Caprice.—William Dean Howells.—ALV—PR
Caprice.—Anne Morrow Lindbergh.—DDA
Caprice at Home.—*Unknown.*—WRR-37
Capstan Chantey, A.—Edwin James Brady.—HBMV
Captain, The.—John Fletcher *and* Philip Massinger. *See* Captaine, The.
Captain, The.—Alfred, *Lord* Tennyson.—TCEP
Captain and the Mermaids, The.—William S. Gilbert.—YT
Captain Bover.—*Unknown.*—SG
Captain Car, or Edom o Gordon (*in* Percy's Reliques).—*Unknown.*—CRE—EP—EPP—ESPB (A, B, F *and* H *vers.*)—OAEP—TOP
(Adam O'Gordon.)—BFVR
(Edom O'Gordon.) — BB—BSV—EBSV—EPW-1—EV-2—HBV—OBB—OBEV
Captain Carpenter.—John Crowe Ransom. — APA — MAP — MOAP
Captain Craig, *sel.* ("I had a dream last night").—Edwin Arlington Robinson.—PC
Captain Enoch.—Rachel Field.—MW
Captain Glen.—*Unknown.*—SG
Captain Guynemer.—Florence Earle Coates.—AOAH
Captain Hill.—Jock Vanderbilt.—OTA
Captain Jinks of the Horse Marines, *sel.*—Clyde Fitch.
Captain Jinks.—BLPA
Captain Joe.—William L. Keese.—PTWP
Captain Joe.—F. Hopkinson Smith.—OHCS-37
Captain Kidd.—*Unknown.*—ABS—BBV (*diff. vers.*)—IHA
Captain Lean.—Walter de la Mare.—ABVC
Captain Loredan.—Edward King.—PFY
Captain Macklin's Escape.—Richard Harding Davis.—WRR-37
Captain Molly at Monmouth.—William Collins.—WRR-10
(Molly Maguire at Monmouth.)—IDAH—OTPC—PAP—RON
Captain of the Nine.—J. Warren Merrill.—WRR-52
Captain of the Northfleet, The.—Gerald Massey.—BMEP
Captain Paton's Lament.—John Gibson Lockhart.—EBSV
(Lament for Capt. Paton.)—OBRV
Captain Reece (*C.*).—William S. Gilbert.—BHP—GN—HBV—JPC—LPS-3—OTPC—SBA—THP—WTP-4
(Captain Reece of the Mantelpiece.)—OHCS-19
Captain Robert Belknap Goes West.—Lincoln Colcord.—AMV-37
Captain Robert Kidd.—*Unknown.*—ABF
Captain Stood on the Carronade, The.—Frederick Marryat. *See* Snarleyyow, or The Dog Fiend.
Captain Stratton's Fancy.—John Masefield.—MBP—PM
Captain Sword.—Leigh Hunt.—GN
Captain Ward and the Rainbow.—*Unknown.*—ESPB
(Famous Sea Fight between Captain Ward and the "Rainbow.")—SG
Captain Wedderburn's Courtship (A *and* B *vers.*).—*Unknown.*—ESPB
Captaine, The, *sels.*—John Fletcher *and* Philip Massinger (?).
Away, Delights.—OBEV
What Is Love?—HBV
("Tell me, dearest, what is love?")—AEP-W
Captain's Daughter, The.—James Thomas Fields.—FF—HBV—HBVY—MPC-8—PECK—POI—STP
(Ballad of the Tempest—*C.*)—LC—OHCS-19—PTA-2—TYP
(Tempest, The.)—LPS-2
Captain's Feather, The.—Samuel Minturn Peck.—AA—LBAP
Captain's Lady, The.—Robert Burns.—LC
Captain's Last Hail, The.—William Edward Penney.—ABVC
Captains of the Years, The. — Arthur R. MacDougall, *Jr.* — MOM—OQP—QP-2—RH
Captain's Well, The.—John Greenleaf Whittier.—BTB-6
Captive, The.—Rudyard Kipling.—RKV—VLEP
Captive Bird, The.—*Unknown.*—LLC
Captive Butterfly, The.—Helen Granville-Barker.—PPA
Captive Lion, The.—William Henry Davies.—CMP
Captive of Love, A (Elegies I, 2).—Ovid, *tr. fr. the Latin by* Christopher Marlowe.—AWP
Captive Polar Bear, The.—Stephen Gwynn.—PPA
"Captive raised her face, The."—Emily Brontë. *See* Prisoner, The: A Fragment.
Captive Ships at Manila, The.—Dorothy Paul.—PAH
Captives.—Leo Konopka.—GSRC
Captive's Hymn, The.—Edna Dean Proctor.—PAH
Captivity.—Geoffrey Chaucer. *See* Merciles Beaute.
Captivity, The, *sels.*—Oliver Goldsmith.
Hope (*fr.* Act II).—OBEC (*longer sel.*)—POI—SL
("Fatigued with life, yet loth to part"—*sl. diff. vers.*)—GPE
Memory (*fr.* Act I).—OBEV—SBA
("O Memory, thou fond deceiver"—*sl. diff. vers.*)—OBEC
Capture of Little York.—*Unknown.*—PAH
Capture of Major André, The, *sel.* ("Happiness and progress of mankind, The").—Chauncey M. Depew.—WRR-22
Capture of Quebec, The.—William Warburton.—WRR-10
Capture of Ticonderoga, The.—Ethan Allen.—WRR-10
Captured.—Archibald MacLeish.—HBMV
Captured Bumble-Bee, The.—Nellie Wood.—WRR-17
Captured Eagle, The.—Janet Gargan.—PPA
Captured Moment.—Frank Ankenbrand, *Jr.*—AMV-36
Capulet's Rage at His Daughter Juliet.—William Shakespeare. *See* Romeo and Juliet.
Caput Mortuum.—Edwin Arlington Robinson.—NP
Caractacus.—Bernard Barton.—LPS-2
Caractacus.—Augustine Joseph Hickey Duganne.—OHCS-32
Caravan, The.—J. Redwood Anderson.—TCPD
Caravan, The.—Hovhannes Blouz, *tr. fr. the Armenian by* Thomas Walsh.—CAW
Caravan, The.—Théophile Gautier, *tr. fr. the French by* Henry Carrington.—AFP
Caravan, The.—*Mrs.* Madeline Nightingale.—MCG—MPB
Caravan from China Comes, A. — Richard Le Gallienne. — LBMV—MPC-14—PB-8—PT
Caravans.—Josephine Preston Peabody.—AA
Caravels of Columbus, The.—Elias Lieberman.—MMV—NPSC
Carcassonne.—Gustave Nadaud, *tr. fr. the French.*
(*Tr. by* Francis F. Browne.)—HBR
(*Tr. by* M. E. W. Sherwood.)—CCR—HHHA—MCT—MR—PER—SR—WRR-33
(*Tr. by* John R. Thompson.)—BFVR—BLPA—BTB-6—HBV—MW—NPSC—PPP—PTWP—TBV
Carcassonne.—Margaret Talbott Stevens.—LPS-1
Card Game, The.—Alexander Pope. *See* Rape of the Lock, The.
Card of Invitation to Mr. Gibbon, at Brighthelmstone, A.—William Hayley.—OBEC
Card-Dealer, The.—Dante Gabriel Rossetti.—BPN—VLEP
Cardigan Bay.—John Masefield.—PM
Cardinal Bird, The.—William Davis Gallagher. — AA — BLA (*much abr.*)—SN
Cardinal Fisher.—John Heywood.—ACP
Cardinal Manning.—Aubrey de Vere.—JKCP—VA
Cardinal Richelieu.—*Sir* Edward Bulwer-Lytton. *See* Richelieu; or, The Conspiracy.
Cardinal Wolsey [on Being Cast Off by King Henry VIII].—William Shakespeare (*and* John Fletcher). *See* King Henry VIII (Wolsey's Soliloquy).
Cardinal-Bird, The.—Arthur Guiterman.—ME—MPC-9

Cardinal's Soliloquy, The.—*Sir* Edward Bulwer-Lytton. *See* Richelieu; or, The Conspiracy.
Cards and Kisses.—John Lyly. *See* Alexander and Campaspe.
Care.—Virginia Woodward Cloud.—AA—HBV—LBAP
Care.—Edgar A. Guest.—CVG
"Care away away away."—*Unknown.*—NBE
Care Is Heavy.—Conal O'Riordan.—CAW
Care of God, The.—*Unknown.*—BTB-3—OHCS-18
"Care-charmer sleep, son of the sable night."—Samuel Daniel. *See* To Delia (LI).
Care-Charming Sleep.—John Fletcher. *See* Tragedy of Valentinian, The.
Career.—W. W. Christman.—VF
Careers.—Robert Graves.—POOT
Carefree Way.—Elsie K. Pierce.—HB
Careful Penman, The.—*Unknown.*—BOHV
Careless Content.—John Byrom.—CEP—EPW-3—EV-3—HBV—OBEC
Careless Good Fellow, The.—John Oldham.—CEP
Careless Kittens, The.—*Unknown. See* Three Little Kittens.
Careless Love (*with music*).—*Unknown.*—AS
Careless Maid, The.—*Unknown.*—CGOV
Cares.—Louise Imogen Guiney (*sometimes wr. at. to* Elizabeth Barrett Browning).—BLP—ICBD
(In the Fields.)—MW—PB-8
(Out in the Fields.)—PDN—PTA-1—SPE-5
(Out in the Fields with God.) — BLRP — DD — HBV — HBVY — MCG — MHT — MPB—NLK—OQP—QP-2—SBA—WBLP—WGRP
(Song from "Sylvan," A.)—BLPA
Cares of Kingship, The. — William Shakespeare. *See* King Henry V.
Caresses.—Elsa Barker. *See* Spirit and the Bride, The.
Carey, of Carson.—Charles Godfrey Leland.—THP
Cargoes.—John Masefield. — ATP — BEL — BMEP — CBE—CBOV — CMP — CP — CRP — GR-e—GTSL—ISP—LEAP—LL-2—MBP — MCCG — MCT — MLP — NP—NV—OBMV—OBVV—ODP—OTA—PIAE—PM—PT — RNP — SP — TCEP—TCPD—TOP—TVSH—VOD—WLIP—WTP-6—YT
Caribbean Noon.—Muna Lee.—NYBV
Carillon.—Arthur Guiterman.—NYBV
Carillon.—Henry Wadsworth Longfellow. *See* Belfry of Bruges, The.
Carillon, The.—Rosalía Castro de Murguia, *tr. fr. the Spanish by* Garrett Strange.—CAW
Carillon.—Ruth Baldwin Pierson.—AMV-37
Carillon.—Florence Dickinson Stearns.—AMV-37
Caritas.—Hollis Russell.—OA
Carl.—*Unknown.*—BTB-3
(For Love.)—OHCS-12
Carl Hamblin.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Carl Krinken's Christmas Stocking. — "Elizabeth Wetherell" (Susan Warner).—CAD—CHB
Carle, Now the King's Come.—*Sir* Walter Scott.—EBSV
Carlo and the Freezer.—Thomas de Witt Talmage.—WRR-5
Carlotta Mia.—T. A. Daly. *See* Mia Carlotta.
Carlovingian Dreams.—Carl Sandburg.—SASS
Carlsbad.—Eugene Field.—PEF
Carlyle and Emerson.—Montgomery Schuyler.—AA
Carman's Account of a Law-Suit, A.—*Sir* David Lindesay.—BOHV
Carmelita.—Julia Mills Dunn.—WRR-15
Carmen.—Ovid, *tr. fr. the Latin by* Ben Bruce Blakeney.—OA
Carmen Bellicosum.—Guy Humphrey McMaster.—AA—ALV—DD—DDA—GN—HBV—LC—LPS-2—MC—OBAV—OTA—PAH
(Old Continentals, The.)—BTB-5—PAP—PAPm
Carmen Circulare.—Rudyard Kipling.—RKV
Carmen Possum.—*Unknown.*—BLPA
Carnal and the Crane, The.—*Unknown.*—ESPB—OBB
Carnations.—Margaret Widdemer.—AV
Carnival.—Codman Hislop.—CAG
Carnival, The.—Muna Lee.—OA
Carnival, The.—Clinton Scollard.—RH
Carol, A: "As I in a hoarie, winter's night."—Robert Southwell. *See* Burning Babe, The.
Carol, A: "He came all so still."—*Unknown.*—DD—HBV—HBVY
(Ancient Christmas Carol, An.)—CRYO—OHIP—RG
(Old Carol.)—CAD—ODP
Carol: "I saw a sweet and seemly sight."—*Friar* John Brackley.—BOL
Carol: "I sing of a maiden." — *Unknown* (*sometimes at. to* Martin Shaw *and* John Bardel). — CBOV — OBEV — SBA—YF
(Carol to Our Lady.)—CAW—PASC
(I Sing of a Maiden.)—CH-EV-2—MV-1—SDH
("I sing of a maiden.")—EG
(I Syng of a Mayden.)—OAEP
(Mother and Maiden.)—BLV
(Two Carols to Our Lady, I.)—ACP
Carol, A: "Mary the Mother sang to her Son."—Lizette Woodworth Reese.—HBMV
Carol: "Mary, the mother, sits on the hill." — Langdon E. Mitchell.—BOL—CRYO—GS—OHIP—SDH
Carol: "Month can never forget the year, The."—John McClure.—HBMV
Carol, A: "Our Lord Who did the Ox command."—Rudyard Kipling.—RKV
Carol, A: "Ox he openeth wide the Doore, The."—Louise Imogen Guiney. *See* Tryste Noël.
Carol: "Three kings from out the Orient."—Thomas Edward Brown.—VLEP
Carol: "Villagers all. this frosty tide."—Kenneth Grahame. *See* Wind in the Willows, The.
Carol, A: "Vines branching stilly."—Louise Imogen Guiney.—CAW—OBVV—YF
Carol: "We saw Him sleeping in His manger bed."—Gerald Bullett.—DD—GSRC—HBVY
(We Saw Him Sleeping.)—CRYO—SDH
Carol: "When the herds were watching."—William Canton.—CRYO—DD—HBVY—OHIP—RYC—SDH
Carol: "Winter winds have chilled us quite."—Hamish Maclaren.—HMSP
Carol at the Manger, A.—*Unknown.*—BOL
(Coventry Christmas Carol, The.)—WRR-28
Carol, Brothers, Carol.—William A. Muhlenberg. — CRYO—SDH
Carol Closing Sixty-Nine, A.—Walt Whitman.—APB—CAP
Carol for Christmas Eve, A.—*Unknown.*—GS
(Christmas Carol: Listen lordings, unto me, a tale I will you tell—*longer vers.*)—COAH
Carol for Saint Stephen's Day, A.—*Unknown. See* St. Stephen and Herod.
Carol for the New Year, A.—Edwin Markham.—OHPP
Carol for Twelfth Day, A.—*Unknown.*—CRYO—OHIP—SDH
("Mark well my heavy doleful tale.")—COAH
Carol from Flanders, A.—Frederick Niven.—OHPP—PPGW
Carol from the Old French, A.—Gui Barozai, *par. fr. the Old French by* H. W. Longfellow.—CRYO
Carol in Praise of the Holly and Ivy.—*Unknown. See* Holly and the Ivy.
Carol Naïve.—John McClure.—HBMV—YF
Carol: New Style.—Stephen Vincent Benét.—YF
Carol of Jesus Child.—Francis Macnamara.—BOL
Carol of Mother Mary, A.—*Unknown.*—BCEP
Carol of the Birds.—Bas-Quercy.—CRYO—OHIP—SDH
Carol of the Fir Tree, The.—Alfred Noyes.—SDH—YF
(Carol of the Fir-Tree, The.)—CPAN-2
Carol of the Poor Children, The.—Richard Middleton.—EPW-5—SC
Carol of the Russian Children.—*Unknown.*—CRYO—OHIP—SDH
Carol: The Five Joys of the Virgin.—*Unknown.*—ACP
Carol to Our Lady.—*Unknown. See* I Sing of a Maiden.
Carolina.—Henry Timrod.—APB—MC—PAH—SPP
Carolina Spring Song.—Hervey Allen.—BAP—HBMV—TBM
Caroline Cricket.—C. Lindsay McCoy.—GFA
Carouse.—Charles Hanson Towne.—NLK—VOD
Carpe Diem.—Antoine de Baif, *tr. fr. the French by* Henry Carrington.—AFP
Carpe Diem.—Thomas Lodge. *See* Robert, Second Duke of Normandy.
Carpe Diem.—Théophile Marzials.—VA
Carpe Diem.—William Shakespeare. *See* Twelfth Night.
Carpe Diem.—Ridgely Torrence. *See* House of a Hundred Lights, The.
Carpenter, The.—William H. Hamilton.—HMSP
Carpenter, The.—Phyllis Hartnoll.—MOM
Carpenter, The.—Geoffrey Anketell Studdert-Kennedy.—MOM—OQP—QP-1
Carpenter Christ.—Mildred Fowler Field.—MOM
Carpenter's Shop, The.—Anne Hawkshaw.—ABVC
Carpenter's Son, The.—A. E. Housman. *See* Shropshire Lad, A (XLVII).
Carrier, The.—Thomas Hardy.—BMEP
Carrie's Birthday Cake.—*Unknown.*—PPYP
Carrion, A.—Charles Baudelaire, *tr. fr. the French by* Allen Tate.—AWP
Carrion Comfort.—Gerard Manley Hopkins.—NBE—OAEP—POTT
Carrion Crow Sat on an Oak, A.—*Mother Goose.*—OTPC
Carrowmore.—"Æ." (George William Russell).—BEL—CMP—GPE—HBMV—MLP—PER—SMP
(Gates of Dreamland, The.)—HBV
Carry On!—Thomas Curtis Clark.—OQP—QP-2
Carry On.—Robert W. Service.—CPS—HBV—MPC-14 (*abr.*)—SPS
Carrying a Girl's Trunk.—*Unknown.*—WRR-45
Cars Go Fast.—Annette Wynne.—GFA
Carter and His Team, The.—*Unknown.*—CGOV
Carthon, *sel.*—James MacPherson.
Ossian's Address to the Sun.—BEL
(Address to the Sun.)—OHCS-22
Carthusians.—Ernest Dowson.—BMC—JKCP
Cartier Arrives at Stadacona.—William T. Allison.—CPG
Cartier: Dauntless Discoverer.—John Daniel Logan.—CPG
Cartoon.—Carl Sandburg.—CCS
Cartwheels.—Madge Elliot.—OHCS-34
Carver, The.—Conrad Aiken. *See* Priapus and the Pool.
Carver, The.—Edgar A. Guest.—CVG
Carver and the Caliph, The.—Austin Dobson. — OHCS-40 — WRR-29
Casa Guidi Windows, *sels.*—Elizabeth Barrett Browning.
Juliet of Nations.—VA
(From "Casa Guidi Windows"—*br. sel.*)—PECK
Sursum Corda.—VA
("Howe'er the uneasy world is vexed and wroth"—*br. sel.*)—CPOI

Casa Guidi Windows (*Continued*).
"Then, gazing, I beheld the long-drawn street."—EPW-4
True Peace.—OHPP
Casa Wappy.—David Macbeth Moir.—LPS-1
Casabianca.—Felicia Dorothea Hemans. — BCEP—BLPA—CG—CGOV—EPW-4—FF—GR-1—HBV—HBVY—LH—LPS-2—MHT—OFPE — OTPC—PB-5—PECK—POI—PTA-2—RON—TVSH—TYP—WBLP—WTP-5
Casa's Dirge.—David Macbeth Moir.—VA
Case in P'int, A.—James Whitcomb Riley.—CPWR
Case of Fits, A (*abr.*).—Parker H. Fillmore.—SPE-6
Case of Pedigree, A.—*Unknown.*—OHCS-28
Case of Rebellious Susan, The, *sel.*—Henry Arthur Jones.
Window Blind, The.—HSP
Case of Spoons and Brother Tom, A.—*Unknown.*—WRR-24
Casella.—Ralph Waldo Emerson.—CAP
Casements.—Isabel Fisk Conant.—BAP
Casey at the Bat.—Ernest Lawrence ("Phineas" *or* "Phin") Thayer. — BFP — BLPA — BOHV — GH — HBV — HHHA—IHA—LHV—MHT—OHCS-35 (*abr.*)—POI—PPP—PTA-1—PYM—SL—SPE-4—THP—WLIP—WRR-14—WTP-9
"There was ease in Casey's manner" (*sel.*).—PTWP
Casey Jones.—*Unknown.*—ABF (*with music*)—ABS (*sl. abr.*)—ANL—APW (*diff. vers.*)—AS (*with music*)—ATP—IHA (*sl. abr.*)—WTP-1
(Mama, Have You Heard the News—*diff. vers. with music.*)—AS
(Natchul-Born Easman—*var. vers.*)—ABF
Casey—Twenty Years Later.—S. P. McDonald.—BLPA
Casey's Little Boy.—Nixon Waterman.—WRR-21
Casey's Revenge.—James Wilson.—BLPA—OHCS-39—PPP—PTA-1—SPE-2
Casey's Table D'Hôte.—Eugene Field.—PEF
("Casey's Tabble Dote.")—WRR-29
"Cash".—*Unknown.*—GH
Cashel of Munster.—*Unknown, tr. fr. the Irish by Sir* Samuel Ferguson.—GTIV—OBEV—OBVV
Casket Scene, The.—William Shakespeare. *See* Merchant of Venice, The.
Casket Song, A.—William Shakespeare. *See* Merchant of Venice, The.
Cassamen and Dowsabell.—Michael Drayton. *See* Shepherd's Garland, The.
Cassander.—James Whitcomb Riley.—CPWR
Cassandra.—Louise Bogan.—LA—MAP—MOAP—NP
Cassandra.—Edwin Arlington Robinson.—CRP—MLP—NP
Cassandra Southwick.—John Greenleaf Whittier.—CAP—IAP—PAH
Cassio's Lost Reputation (*abr.*).—William Shakespeare. *See* Othello.
Cassius against (*or* on) Cæsar.—William Shakespeare. *See* Julius Cæsar ("What means this shouting?")
Cassius on Honour.—William Shakespeare. *See* Julius Cæsar ("What means this shouting?")
Cassius to Brutus.—William Shakespeare. *See* Julius Cæsar ("What means this shouting?")
Cassius' Whistle.—Robert C. V. Meyers.—OHCS-9
Cassy.—Harriet Beecher Stowe. *See* Uncle Tom's Cabin.
Cast Asleep.—John Keats. *See* Endymion (Adonis in Slumber).
Cast Down, but Not Destroyed.—*Unknown.*—PAH
Cast Thy Bread Upon the Waters.—*Bible, O. T. See* Ecclesiastes.
Castara, *sels.*—William Habington.
Against Them Who Lay Unchastity to the Sex of Women (*fr.* Part II).—EPW-2—OBS
Description of Castara, The (*fr.* Part II).—EPW-2
(Castara.)—HBV
Nox Nocti Indicat Scientiam (*fr.* Part III).—ACP—AEP-W—CAW—EP—EPEP — EPW-2—EV-2—GTSL—HBV—OBEV—OBS—SBA
To Castara, in a Trance (*fr.* Part II).—EPW-2
To Castara: Of the Knowledge of Love.—EV-2
To Castara: Of True Delight (*fr.* Part II).—EPW-2
To Castara: The Reward of Innocent Love.—EV-2
(Reward of Innocent Love, The.)—ACP—EPEP
(To Castara.)—AEP-W
To Castara, upon the Death of a Lady (*fr.* Part II).—EPW-2
To Cupid, upon a Dimple in Castara's Cheek (*fr.* Part I).—EPW-2
To Roses in the Bosom of Castara (*fr.* Part I).—EPW-2—EV-2—HBV—OBEV—TPH
(To Roses.)—EPEP
Upon Thought Castara May Die.—ACP
Castaway, The.—William Cowper.—BEL—CEP—CRE—EP—EPRE— EPW-3—EV-3—GTSL—NAL—NBE—OAEP—OBEC—SEP—TCEP—TOP—TPH
Caste.—Samuel Ellsworth Kiser.—SPE-8
Castello.—Agnes Mary Frances Robinson.—LBBV
Casterbridge Captains, The.—Thomas Hardy.—EV-5
Castilian.—Elinor Wylie.—HBMV — LA — MCT — NAMP — TBM—TBV—TCAP
Castle Builder, The.—Jean de La Fontaine.—OTPC
Castle by the Sea, The.—Ludwig Uhland, *tr. fr. the German by* H. W. Longfellow.—AWP—JAWP—WBP
Castle in the Air, The.—Thomas Paine.—LPS-3
Castle of Friendship, The.—Joseph Morris.—BFV
Castle of Indolence, *sels.*—James Thomson (1700-1748).
Canto I. — AEP-D (*abr.*)—BEL—CEP—CRE (*abr.*)—EPRE (*abr.*)—LPS-3 (*much abr.*)
"In lowly dale" (*br. sel.*).—EP—EPP—EPW-3
(Enchanted Ground.)—BSV
(Land of Indolence.)—OBEC
(Vale of Indolence.)—CBOV—EBSV
"O mortal man" (*sel.*).—EM-1—EV-3—TCEP
(From "Castle of Indolence, The"—*abr.*)—LEAP
"Pleasing land, A" (*br. sel.*).—BCEP
Sons of Indolence (*sel*).—OBEC
Witching Song (*sel.*).—OBEC
Wondrous Show, A (*sel.*).—OBEC
Indifference to Fortune (*sel. fr.* Canto II).—OBEC
Praise of Industry, The (*sel. fr.* Canto II).—OBEC
Castle on the Island, The.—William Morris. *See* Earthly Paradise, The (Lady of the Land, The).
Castle Ruins, The.—William Barnes.—VA
Castles in Spain.—Henry Wadsworth Longfellow.—MCT—PER—TBV
Castles in the Air.—James Ballantine.—HBV
Castles in the Air.—Collin d'Harleville, *tr. fr. the French by* Henry Carrington.—AFP
Castles in the Air.—Thomas Love Peacock.—HBV
Castor Oil.—Edgar A. Guest.—CVG—RON—SSS
Casual Song, A.—Roden Noel.—HBV
Casual Suggestion.—Robert E. Brittain.—OA
Casually This Cup.—Grace Strickler Dawson.—AMV-35
Casualties.—Wilfrid Wilson Gibson.—VOD
Angus Armstrong.
Noel Dark
Philip Dagg.
Ralph Straker.
Casualty, A.—Robert W. Service.—CPS
Casualty, A.—*Unknown.*—BTB-7—WRR-6
Casualty Clearing Station, The.—Gilbert Waterhouse.—VM
Casualty List.—Henry Lamont Simpson.—VM
Cat.—Dorothy W. Baruch.—SUS—UTS
Cat, The.—Anthony Euwer.—SPE-6
Cat, A.—Jules Lemaitre, *tr. fr. the French.*—CIV
Cat.—Mary Britton Miller.—SUS—UTS
Cat, The.—Walter Adolphe Roberts.—CIV—PFE
Cat, The.—Helen Hay Whitney.—GFA
Cat and Canary.—*Mrs.* Clara Doty Bates.—PPYP
Cat and Fox.—*Unknown.*—WRR-35
Cat and Mouse.—*Unknown.*—WRR-35
Cat and Northern Lights, The.—Elizabeth J. Coatsworth.—CIV
Cat and Painter.—Eleanor H. Porter.—WRR-35
Cat and the Moon, The.—William Butler Yeats.—MM
Cat and Tiger.—*Unknown.*—WRR-35
Cat Came Fiddling Out of a Barn, A.—*Mother Goose.*—OTPC—SAS
(Bee's Wedding, The.)—PBV
(Cat Came Fiddling, A.)—PPL—WRR-35
Cat Changed into a Woman, The.—Jean de la Fontaine.—CIV
Cat Convention.—Edna A. Foster.—WRR-35
Cat Eater, The.—*Unknown.*—OHCS-15
Cat in the Snow, The.—F. Hey.—SAS
Cat Law-Suit, A.—*Unknown.*—WRR-35
Cat-Life.—Lucy Larcom.—WRR-35
Cat of Cats, The.—William Brighty Rands. *See* White Princess, The.
Cat of Hindustan, The.—*Unknown.*—WRR-35
Cat That Came to School, The.—*Unknown.*—WRR-35
Cat to Her Kittens, A.—Eliza Grove.—CPN—OTPC—RYC
Catacombs, The.—Joanna Baillie.—TBV
Catalectic Monody, A.—*Unknown.*—BOHV—CIV
Catalog of Lovely Things.—Richard Le Gallienne.—MMV—NPSC
(Ballade Catalogue of Lovely Things, A.)—CBOV—PASC—PIAE—PT
(Ballade-Catalogue of Lovely Things.) — CP — HBMV—POT—SPT
Catalogue.—Louis Untermeyer.—HBMV
Catalogue of Dickens' Works.—*Unknown.*—OHCS-16
Cataract of Lodore, The.—Robert Southey.—ABVC—BOHV—GN—GR-e—HBV—LPS-2—MPC-14 — OTPC—PE—PEOR—PTWP—PYM—WBLP—WTP-8
Cataract of Luh Shan, The.—Li T'ai Po, *tr. fr. the Chinese by* Shigeyoshi Obata.—GT-2
Catarina to Camoens, *sel.*—Elizabeth Barrett Browning.
Extract from "Catarina to Camoens" ("Keep my riband, take and keep it").—GTSE
Catastrophe, A.—"Peleg Arkwright" (David Law Proudfit).—OHCS-15
Catastrophe.—Robert W. Service.—CPS
Catastrophe, A.—*Unknown.*—OHCS-6
Catawba Wine.—Henry Wadsworth Longfellow.—LHV
Catbird.—Stephen Crombie.—BLA
Catch, A.—Henry Aldrich.—OBS
(Reasons for Drinking.)—BOHV—THP
Catch, The.—John Kendrick Bangs.—PPA
Catch, A.—Thomas Dekker. *See* Shoemaker's Holiday, The.
Catch, A.—Richard Henry Stoddard.—AA—APB—LEAP
Catch by the Hearth, A.—*Unknown.*—CRYO—OHIP—RAR—RYC
Catch for Singing, A.—Wilfrid Wilson Gibson.—GPE—HTR
Catch for Spring, A.—Robert Nichols.—GBV
Catch Old St. Valentine by the Toe.—Ogden Nash.—NYBV
Catch: On a Wet Day.—Franco Sacchetti, *tr. fr. the Italian by* D. Rossetti.—AWP—JAWP—WBP
(Franco Sacchetti.)—CPOI

Catching.—Louis de Louk.—POI—SL
(Infection.)—MHT
Catching a Whale.—*Mrs.* E. J. H. Goodfellow.—PPYP
Catching the Cat.—"Margaret Vandegrift" (Margaret Thomson Janvier).—WRR-35—WRR-3
Catching the Colt.—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson).—BTB-4—GSRC
Catching the Morning Train.—"Max Adeler" (Charles Heber Clark). *See* Out of the Hurly Burly.
Catechism.—Luisa Hewitt.—HWC
Catechism for the Clubwoman.—Margaret Wheeler Ross.—HB
Catechist, The.—*Unknown.*—SR
(Query.)—WRR-29
Categorical Courtship.—*Unknown.*—BOHV—CIV—WRR-35
Caterpillar, The.—Robert Graves.—PB-4—TSW
Caterpillar, The.—E. Merrill Root.—MLP
Caterpillar, The.—Christina Georgina Rossetti.—GFA—MPB—MPC-3—PB-1—RIS
(Brown and Furry.)—SUS—UTS
Caterpillar, The ("I creep upon the ground," *etc.*).—*Unknown.*—TYP
Caterpillar, The ("Tired caterpillar went to sleep, A," *etc.*).—*Unknown.*—PEM
(Tired Caterpillar, The.)—MCG—UTS
Caterpillar Appeal.—Julia Ann Rogers.—DDA
Caterpillar Tractor, A.—*Unknown.*—DDA
Caterpillars.—John Freeman.—GPE
Caterpillar's Apology for Eating a Favorite Gladiolus, A.—Charles Dalmon.—JPC—PPA—TSW
Catfish.—John Farrar.—GFA
Catfish, The.—Oliver Herford.—BOHV
Catharine Plouffe.—S. Frances Harrison. *See* Down the River.
Cathedral, The, *sels.*—James Russell Lowell.
Intimations.—OHPI
Sovereign Emblem, The.—MOM
Witness of God.—OQP—QP-2
Cathedral Chimes at Midnight.—Florence Noar.—PASC
Cathedral of Milan, The.—Aubrey De Vere (1814-1902).—TBV
Cathedral of Rheims, The.—Edmund Rostand, *tr. fr. the French by* Thomas Walsh.—CAW
Cathedral of Rheims, The.—Emile Verhaeren, *tr. fr. the French by* Joyce Kilmer.—CAW—JK-1
Cathedral of St. John the Divine.—*Mrs.* Flora D. Grierson.—HB
Cathedral Woods.—Augusta Wray.—HB
Catherine Kinrade.—Thomas Edward Brown.—OBVV
Cath-Loda, *sel.* ("Tale of the times of old, A!").—James Macpherson.—BEL
Catholic Church, The.—John Dryden. *See* Hind and the Panther, The.
Catholic Faith, The.—Kenelm H. Digby.—CAW
Catholic Love.—Charles Wesley.—EPW-3
Catholic Psalm, The.—Elizabeth Ingram Hubbard.—OHCS-18
Catiline, *sels.*—George Croly.
Catiline to the Roman Army (*fr.* Act V, sc. ii).—LPS-2
(Catiline's Last Harangue to His Army.)—OHCS-5
Catiline's Defiance (*fr.* Act III, sc. ii).—BTB-2—PE—WRR-43
Catiline Expelled.—Marcus Tullius Cicero. *See* Second Oration against Catiline, The.
Catiline to the Roman Army.—George Croly. *See* Catiline.
Catiline's Defiance.—George Croly. *See* Catiline.
Catiline's Last Harangue to His Army.—George Croly. *See* Catiline.
Catkin.—*Unknown.*—GFA—MPB—WRR-35
Cato, *sels.*—Joseph Addison.
Cato's Soliloquy (*fr.* Act V, sc. i).—LLC—WBLP
(Cato's Soliloquy on Immortality.)—BCEP—HHHA (*br. sel.*)—OHCS-1—WRR-43
(Immortality—*br. sel.*)—BPP—OQP—QP-1—PDN
("Plato, thou reason'st well.")—GPE
(Soliloquy on Immortality.)—LPS-3
Sempronius' Speech for War (*fr.* Act II, sc i).—LPS-2
(Speech of Sempronius.)—LLC
Cato, *sels.*—Jonathan Mitchell Sewall.
Cry to Battle, A (Epilogue).—APB
War and Washington.—APB—GA (*much abr.*).—PAH—WRR-49
Cato's Address to His Troops in Lybia.—Lucan, *tr. fr. the Latin by* Nicholas Rowe. *See* Pharsalia.
Cato's Soliloquy.—Joseph Addison. *See* Cato.
Cats.—Edith Richmond Blanchard.—CIV
Cats.—Eve Lawless.—WRR-35
Cats.—*Mother Goose. See* Pussy-Cat, Pussy-Cat.
Cats.—Stanley Schell.—WRR-35
Cats.—John Banister Tabb.—CIV
Cats, The.—*Unknown.*—WRR-14—WRR-35
Cats.—William Wallace Whitelock.—CIV
Cats and Dogs.—Jerome K. Jerome.—WRR-35
(On Cats and Dogs.)—HSP
Cats and Humans—All the Same.—Anthony Euwer.—CIV
Cats' and Kittens' Opening Address.—*Unknown.*—WRR-35
Cat's Birthday Celebration, A.—*Mrs.* Gertrude Manly Jones.—WRR-35
Cat's Cleanliness The.—E. V. Lucas. *See* Nature of the Cat, The.
Cat's Conscience, The.—E. V. Lucas. *See* Nature of the Cat, The.
Cat's Cruelty, The.—E. V. Lucas. *See* Nature of the Cat, The.
Cat's Friends, The.—E. V. Lucas. *See* Nature of the Cat, The.
Cat's Greediness, The.—E. V. Lucas. *See* Nature of the Cat.
Cat's Meat.—Harold Monro.—OBMV—TSW—TSWC
Cats' Merry, Merry Meeting, The.—Stanley Schell.—WRR-35
Cats of Baddeck, The.—Phoebe Hoffman.—CIV
Cat's Sleeplessness, The.—E. V. Lucas. *See* Nature of the Cat, The.
Cats' Tea-Party, The—Frederic Edward Weatherly. — GS — PBV—RAR—SAS—WRR-35—WRR-41
Cat's Thanksgiving Day.—*Unknown.*—WRR-35
Cat's World.—Bernice Kenyon.—CIV
Cat's-Meat Man; or, Cupboard Love.—*Unknown.*—WRR-35
Cat-Tails.—*Unknown.*—WRR-17
Cat-Tails.—Annie Weston Whitney.—BTB-1
Cattle.—Bankō, *tr. fr. the Japanese.*—MPB
Cattle before the Storm.—Glen Ward Dresbach.—PPA
Cattle Camp—Dawn, The.—Charles Erskine Scott Wood.—TL
Cattle Camp—Night, The.—Charles Erskine Scott Wood.—TL
Cattle of His Hand, The.—Wilbur Underwood.—AA—WGRP
Cattle Range at Night, A.—Earl Alonzo Brininstool.—TL
Cattle Round-Up, The.—H. D. C. McLaclachlan.—SCC
Cattle Show.—"Hugh M'Diarmid" (Christopher M. Grieve).—OBMV
Cattle Train, The.—Charlotte Perkins Gilman.—PPA
Catullus.—Walter Savage Landor.—FT
Catullus to Lesbia.—Catullus, *tr. fr. the Latin by* Eugene Field.—PEF
"Caudal" Lecture, A.—William Sawyer.—BOHV
Caudle Has Been Made a Mason.—Douglas Jerrold.—OHCS-3
Caudle's Wedding-Day.—Douglas Jerrold.—OHCS-9
Caughnawaga Beadwork Seller.—William Douw Lighthall.—OCL
Caught in the Quicksand.—Victor Hugo. *See* Les Misérables.
Caught.—K. E. Barry.—OHCS-31—WRR-3
Caught in a Net.—Vachel Lindsay.—CPL
Caught in the Maelstrom.—Charles A. Wiley.—OHCS-16
Cauld Kail in Aberdeen.—Alexander, *Duke of Gordon.*—EBSV
Cauliflower Worm, The.—Vachel Lindsay.—ESCL
Cause for Complaint.—*Unknown.*—WRR-12
Cause of Temperance, The.—John B. Gough.—OHCS-9—SPE-5
Cause of the Gracchi.—Arthur J. Craven.—WRR-42
Cause of the South, The.—Abram J. Ryan. *See* Sentinel Songs.
Cause of This I Know Not, The.—Haniel Long.—HBMV—NP
Causeymire, The.—Alister Mackenzie.—HMSP
Caution, A.—*Unknown.*—PFE
(Five Things to Observe.)—VIL
(Our Lips and Ears.)—BLPA—WBLP
Cautionary Verses to Youth of Both Sexes.—Theodore Hook.—BHP—HBV
(Cautionary Verses.)—BOHV
(Puns.)—ABVC
Cautious Lovers, The, *sel.*—Anne Finch, *Countess of Winchelsea.*
To Silvia.—HBV
Cautious Wooer, A.—Miller Vinton.—WRR-7
Cavalcade.—*Lady* Margaret Sackville.—HMSP
Cavalier.—Richard Bruce.—CDC
Cavalier.—John Masefield.—PM
Cavalier, The.—*Sir* Walter Scott. *See* Rokeby.
Cavalier Song.—*Sir* Walter Scott. *See* Old Mortality.
Cavalier Tunes.—Robert Browning.—BEL—BLV—BPN — CR—EM-2—EP—EPN — EPNC—EV-5—GEPC—HBV—MCCG—OAEP—PYM—TCEP—TOP—VA—VLEP—WLIP—WTP-2
I. Marching Along.—CRE—EPP—MV-2—MW—PASC
(From "Cavalier Tunes.")—LEAP
(Marching Along.)—ATP—BMEP—LL-4—PTER—YT
II. Give a Rouse—CRE—EPP—MV-2
(Cavalier Tune, A.)—BLV
(Give a Rouse.)—PC—TPH
III. Boot and Saddle.—PASC
(Boot and Saddle.)—CBOV—EPC—GR-2—LC—LL-4—PPD-2
(II. Boot and Saddle.)—MW
(Cavalier Tune.)—PIAE
Cavalier's Choice, The.—Johann Wolfgang von Goethe, *tr. fr. the German.*—WRR-8
Cavalier's Escape, The.—Walter Thornbury.—CSBP — GN — HBV—JPC—MW—OTPC—POY—PVS
Cavalier's Song. — Robert (Cunninghame) Graham. *See* If Doughty Deeds My Lady Please.
Cavalier's Song, The.—William Motherwell.—EBSV — GN — HBV—OTPC
Cavalry Charge, The.—Francis A. Durivage.—BTB-1
Cavalry Charge, The.—George Parsons Lathrop.—WRR-5
Cavalry Charge, The.—Edmund Clarence Stedman. *See* Alice of Monmouth
Cavalry Charge, The.—Benjamin Franklin Taylor.—BTB-9—LLC—PAP-1
Cavalry Crossing a Ford.—Walt Whitman.—AA—APD—APW—CAP—GR-a—IAP—MDAH—MOAP—TCAP
Cavalry Scout, The.—Edmundus Scotus.—WRR-10
Cavalry Song.—Elbridge J. Cutler. *See* Cavalry-Song.
Cavalry Song.—William Hamilton Hayne.—BTB-9
Cavalry Song.—Edmund Clarence Stedman. *See* Alice of Monmouth.
Cavalry-Song.—Elbridge J. Cutler.—AP
(Cavalry Song.)—SPE-6
Cave of Mammon, The.—Edmund Spenser. *See* Faërie Queene.

Cave of Sleep, The.—Edmund Spenser. *See* Faërie Queene, The (Archimago's Hermitage).
Cave Sedem.—Theodore F. MacManus.—BFP—HBV
Cavern and the Hut, The.—John Hookham Frere.—OTPC
Caw, Caw.—F. Hey.—SAS
Caw! Caw! Caw!—Edward Carswell.—PPYP—WRR-41
Cawsand Bay.—*Unknown.*—OBB
(Fine New Ballad of Cawsand Bay—*mod. vers. by* Hamilton Moore.)—PC
Caxtoniana, *sel.*—*Sir* Edward Bulwer-Lytton.
Bee and the Butterfly, The.—MOB
Céad Míle Fáilte, Elim!—Gerald Griffin.—TIP
Cean Dubh Deelish.—*Unknown, tr. fr. the Gaelic by Sir* Samuel Ferguson.—OBEV
(Ceann Duv Dilis—*tr. by* George Sigerson.)—BMC
(Dear Dark Head.)—GTIV
Cean Duv Deelish.—Dora Sigerson Shorter.—GTIV—TIP—TL
"Cease Firing."—Clara J. Denton.—OFPE
Cease Not to Be a Mystery.—Roberta Teale Swartz.—TBM
Cease to Do Evil — Learn to Do Well. — Denis Florence McCarthy.—TIP
Cecidit, Cecidit Babylon Magna!—Theodore Maynard.—JKCP
Cecil.—Walter de la Mare.—BOL
Cedar Chest, The.—Edith Osborne.—GSRC
Cedar Mountain.—Annie Fields.—MC—PAH
Cedars.—Grace Hazard Conkling.—GT-2
Cedars, The.—Josephine Preston Peabody.—MCT—NV—PT
Cedars of Lebanon, The.—Alphonse Marie Louis de Lamartine, *tr. fr. the French by* Toru Dutt.—AWP—JAWP—WBP
Cedars of Lebanon, The.—Letitia E. Landon.—PEOR
Celadyne's Song.—William Browne. *See* Britannia's Pastorals (Song of Celadyne).
Celebrating Arbor Day.—Walter E. Ranger.—ADAH
Celebration of Arbor Day.—Moncure D. Conway.—ADAH
Celebration of Charis, A, *sels.*—Ben Jonson.
Begging Another, on Colour of Mending the Former.—OAEP
How He Saw Her.—OAEP
Triumph of Charis, The.—BEL—CRE—EP—EPEP—EPP—EV-2—SEP—TCEP—TOP—TPH—WHA
(Charis' Triumph.)—EPW-2—LC
(Her Triumph.)—AEV—EPS—HBV—OAEP
(Triumph, The.)—OBEV
So Sweet Is She (*sel. fr. above*).—GN
(From "Love's Chariot.")—LEAP
(Have You Seen a Bright Lily Grow.)—OTPC
("Have you seen but a bright lily grow.")—EG
(She.)—BCEP
(Triumph, The.)—GPE—PG (*abr.*)
Celeste Dancing.—Frances Sargeant Osgood.—BAP
(Dancing Girl.)—AA
Celestial Circus, The.—Vachel Lindsay.—CPL
Celestial City, The.—Giles Fletcher. *See* Christ's Victory and Triumph.
Celestial Country, The.—Bernard *of Cluny, or of Morlaix. See* De Contemptu Mundi.
Celestial Country, The.—Herbert Palmer.—BPM-36
Celestial Food.—Cecelia Slawik Lamb.—GSRC
Celestial Love.—Michelangelo, *tr. fr. the Italian by* John Addington Symonds.—AWP—JAWP—WBP
Celestial Passion, The.—Richard Watson Gilder.—AA—LA—LEAP—OBAV
Celestial Pilot, The.—Dante. *See* Divina Commedia.
Celestial Surgeon, The.—Robert Louis Stevenson. — BBV — BMEP—BPP—CPOI — CR — EBSV—EPN—GBV—GPE — HBV — HBVY — ICBD — LBBV—MBP—MPC-14—MW—OQP—PC — PIAE—POTT—QP-1—WGRP—WTP-8
Celestial Wisdom.—Juvenal. *See* Satires.
Celia Singing ("Hark, how my Celia," *etc.*).—Thomas Carew.—OAEP
Celia Singing ("You that think Love can convey").—Thomas Carew. *See* Celia Sings.
Celia Singing.—Thomas Stanley.—EPW-2
Celia Sings.—Thomas Carew.—EV-2
(Celia Singing.)—EPW-2
("You that think Love can convey.").—EG
Celia Threatened.—Thomas Carew.—EV-2
(Ingrateful Beauty Threatened.)—AEP-W—CBOV—CRE—EP—EPS—HBV—OBEV—OBS—TOP
("Know Celia, since thou art so proud.")—EG
(Ungrateful Beauty Threatened.)—BCEP
Celia's Home-Coming.—Agnes Mary Frances Robinson.—OBVV—VA
"Celia was laughing. Hopefully I said."—Witter Bynner. *See* New World, The.
Celibacy.—Austin Clarke.—JKCP
Cell, The.—George Rostrevor.—GT-2—GTML—SPT
Cell-Mates.—Louis Untermeyer.—HBMV
Cello, The.—Richard Watson Gilder.—AA
Cells.—Rudyard Kipling.—RKV
Celtic Cross, The.—Thomas d'Arcy McGee.—VA
Celtic Twilight, The, *sel.*—William Butler Yeats.
Into the Twilight (Epilogue).—BEL—CMP—CRE—EPN—EV-4—HBV—PC—POTT—WLIP
Celts, The.—Thomas d'Arcy McGee.—GTIV
Celts and Saxons.—Thomas Osborne Davis.—TIP—WRR-51
Cemetery, A (The Single Hound, LXXIV).—Emily Dickinson.—CBOV—MAP
(This Quiet Dust.)—IAP—TOP
("This quiet Dust was Gentlemen and Ladies.")—EG
Cenci, The, *sels.*—Percy Bysshe Shelley.
Beatrice's Farewell.—PPD-2
Song: False Friend, Wilt Thou Smile or Weep.—CR
Cenotaph of Lincoln, The.—James T. McKay.—OHIP—PSO
(Cenotaph, The.)—SPE-3
Censer-Moon, The.—Vachel Lindsay.—CPL
Censor, The.—Maude Hicks Hickman.—HB
Census-Taker's Experience, A.—*Detroit Free Press.*—OHCS-6
Centaur Song.—"H. D." (Hilda Doolittle).—MOAP
Centaurs, The.—Rudyard Kipling.—RKV
Centaurs, The.—James Stephens.—MM
Centenarian's Story, The.—Walt Whitman.—APB
Centennial Address Delivered at Valley Forge, *sel.*—Henry Armitt Brown.
Valley Forge.—BTB-2—OHCS-16—WOAH (*abr.*)
Centennial Celebration of Concord Fight, *sel.*—George William Curtis.
Paul Revere's Ride.—PPS
Centennial Hymn.—William Cullen Bryant.—PAH
Centennial Hymn.—John Greenleaf Whittier.—AA — APW — BTB-2—CAP—FOAH — IDAH — MC — OHCS-13—PAH—TOP
Centennial Meditation of Columbia, The.—Sidney Lanier.—PAH
Dear Land of All My Love (*sel.*). — DD — GA — GN — HBVY—MPB—MPC-11—PB-6
Centennial Ode, *sel.*—Charles Sprague.
Indians.—GN—MPC-9
Centennial of 1876, The.—William Maxwell Evarts.—WRR-10
Centennial Oration, *sel.* ("Conditions of life are always changing, The").—Henry Armitt Brown.—OHCS-12
Centipede Was Happy Quite, A.—*Unknown.*—ALV
(Perils of Thinking, The.)—BHP—OTA
(Puzzled Centipede, The.)—MCG—MPC-13—UTS
Central.—John Curtis Underwood.—PT
Central Calm.—James Whitcomb Riley.—MRV
Central I, The. — John Masefield. *See* Sonnets: "Long long ago," *etc.* ("O little self," *etc.*)
Central Park at Dusk.—Sara Teasdale.—CMP
Centralization in the United States.—Henry W. Grady. *See* Against Centralization.
Centurion, The.—Helen Purcell Roads.—MOM
Century of Couplets, A, *sel.* ("Who praises God the most").—Richard Chenevix Trench.—OBRV
Century of Progress.—Newman Levy.—NYBV
'Ceptin' Ike.—William Devere.—WRR-24
" 'Ceptin' Jim."—Lewis R. Clement.—WRR-21
Cerelle.—Margaret Bell Houston.—OTA
Ceremonial Ode Intended for a University.—Lascelles Abercrombie.—OBVV
Ceremonies for Candlemas Day ("Kindle the Christmas brand.")—Robert Herrick. *See* Christmas Brand, The.
Ceremonies for Candlemas Day, The.—Ben Jonson. — OAEP
Ceremonies for Candlemass Eve ("Down with the rosemary and bays"). — Robert Herrick.—EPS—EV-2—MV-2—OAEP—OBS—OTPC
(Candlemas Eve.)—EPW-2
Ceremonies for Christmas ("Come bring with a noise").—Robert Herrick. — COAH—CRYO—CTBP—EPS—EV-2—GN—HBV—OHIP—OTPC
(Ceremonies for Christmasse.)—FT
(Ceremony for Christmas—*abr.*)—CHB
(Come Bring with a Noise.)—SDH
Ceremonies for Christmas Day, The ("Kindle the Christmas brand").—Robert Herrick. *See* Christmas Brand, The.
Ceremony for Candlemas Day, A ("Down with the rosemary and so").—Robert Herrick.—OTPC
(Candlemas.)—CHB
(Ceremony upon Candlemas Eve.)—EPS
Ceremony for Christmas.—Robert Herrick. *See* Ceremonies for Christmas.
Ceremony upon Candlemas Eve.—Robert Herrick. *See* Ceremony for Candlemas Day, A ("Down with the rosemary and so").
Certain American Poets.—Odell Shepard.—NV
Certain Maxims of Hafiz.—Rudyard Kipling.—HBV—RKV
Certain Rich Man, A.—Theodore Maynard.—OQP—QP-2
Certain Victory, The.—Samuel Ellsworth Kiser.—FF—POI
Certain Young Lady, A.—Washington Irving.—HBV—HSP—PR—PT—PVS
Certainties.—Kenneth W Porter.—MOM
Certainties.—Margaret Widdemer.—HBMV
Certainty.—Evelyn Hardy.—HBMV
Certainty Enough.—Amelia Josephine Burr.—HBMV
Cervera.—Bertrand Shadwell.—PAH
César Franck.—Joseph Auslander.—HBMV
Ceylon.—A. Hugh Fisher.—HBV
Cézanne.—Alfred Kreymborg.—BAP—NP
Cha Till Maccruimein.—E. A. Mackintosh.—VM
Chace The, *sel.*—William Somerville.
Hare-hunting (*fr.* II).—OBEC
Chaffinch's Nest at Sea, The.—William Cowper.—OTPC
(Tale, A.)—ABVC
Chahcoal Man (*with music*).—*Unknown.*—AS
"Chain I gave was fair to view, The."—George Gordon, *Lord* Byron.
(From the Turkish.)—HBV
Chain of Princes Street, The.—Elizabeth S. Fleming.—MCT—TBV
Chairley Burke's in Town.—James Whitcomb Riley.—CPWR
Chairoplane Chant.—Nancy Byrd Turner.—RIS

Chairs.—Annette Wynne.—GFA
Chaitivel.—Marie de France. *See* Chartivel.
Chalice, The.—Sybil Wynne-Jones.—BPM-32
Chalk.—B. A. Botkin.—OA
Challenge.—Sterling A. Brown.—CDC
Challenge, The.—Frances Frost.—BPM-35
Challenge, A.—James Clarence Harvey.—BTB-8—OHCS-30
Challenge, A.—James Benjamin Kenyon.—AA
Challenge, The.—Grenville Kleiser.—BLRP
Challenge, The.—Henry Lumpkin.—OTA
Challenge.—Kenton Foster Murray.—HBV
Challenge.—Jean Nette.—ICBD
Challenge, The.—Roger Atkinson Pryor.—WRR-6
Challenge.—Granville Paul Smith.—PPD-2
Challenge.—Louis Untermeyer.—FF—MRV—POI
Challenge of Death, The.—John Milton. *See* Paradise Lost.
Challenge of Thor, The.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn (Saga of King Olaf).
Challenge to Science, A.—Alice Lightner.—BPM-35
Chalse A. Killey.—Thomas Edward Brown.—POTT
Chamber Music, *sels.*—James Joyce.
"All day I hear the noise of waters" (XXXV).—TIP
(Noise of Waters.)—TSW
(All Day I Hear.)—MBP—NP—PIAE
"My dove, my beautiful one" (XIV).—TIP
Chamber over the Gate, The.—Henry Wadsworth Longfellow.—OBAV
Chamber Scene.—Nathaniel Parker Willis.—HBV
(Maiden's Prayer, The.)—OHCS-11
Chambered Nautilus, The.—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table, The.
Chameleon, The.—A. P. Herbert.—PCD
Chameleon, The.—James Merrick (*after* De la Motte).—HBV—OHCS-12
Chamfort.—Carl Sandburg.—CPCS
Chamonix.—George Hookham.—OBVV
Chamouni.—Sydney Dobell.—EPW-4
Champa Flower, The.—Rabindranath Tagore.—ME
Champagne, 1914-15.—Alan Seeger.—VM
Champagne Rosé.—John Kenyon.—OBRV—OBVV—VA
Champion Snorer, The.—*Unknown.*—OHCS-16
Champlain: First Canadian.—John Daniel Logan.—CPG
Chance, A.—*Unknown.*—PEM
Chance and Change.—Thomas Campion.—BEL—EP
Chance Meetings.—Conrad Aiken.—BAP
Chance-Fallen Seed.—Marie Emilie Gilchrist.—BAP—GBOV
Chances, The.—Wilfred Owen.—POOT
Chances Others Have, The. — Samuel Ellsworth Kiser. — OHCS-38
Chanclebury Ring.—Wilfrid Scawen Blunt.—MM
Chandler Nicholas.—Edgar Lee Masters. *See* New Spoon River, The.
Change, The.—Abraham Cowley. *See* Mistress, The.
Change.—Robert Devereux, *Earl of Essex.*—OBSC
Change.—William Drummond *of Hawthornden. See* Urania.
Change.—Fulke Greville, *Lord* Brooke. *See* Cælica.
Change.—William Dean Howells.—AA—OBAV
(Sometimes, When after Spirited Debate.)—LEAP
Change.—Stanley J. Kunitz.—NP
Change.—Stella Reinhardt.—OA
Change.—Sara Teasdale.—RNP
Change.—Lalia Mitchell Thornton.—CIV
Change About.—*Unknown. See* Old Man Who Lived in a Wood, The.
Change Is Sweetest of All.—Clove Bell.—DDA
Change of Base, A.—Albion W. Tourgée.—WRR-10
Change of Face, A.—Harrison Smith Morris.—PR
Change of Heart, A.—*Unknown.*—BTB-8
Change of Local Coloring, A.—*Unknown.*—BTB-8
Change of Mind.—Harold Monro.—CRE
Change of Voice.—*Unknown.*—WRR-34
Change Should Breed Change.—William Drummond *of Hawthornden.*—BSV—EBSV—OBEV
Changed.—Charles Stuart Calverley.—ALV
Changed Cross, The.—*Mrs.* Charles Hobart.—LPS-2—OHCS-3
Changed Her Mind.—*Unknown.*—WRR-15
Changed Woman, The.—Louise Bogan.—HBMV
Changeless.—Martha Haskell Clark.—NLK
Changeless.—Edith Hickman Divell.—OQP—QP-2
Changeless.—Alice Meynell.—VA
Changeling, The.—James Russell Lowell.—APB—CAP
Changeling, The.—Charlotte Mew.—CH—MPB
Changeling Grateful, A.—Josephine Preston Peabody.—AA
Changelings.—Mary Potter Thacher Higginson.—AA
Changelings, The—Rudyard Kipling.—RKV
Changelings.—*Youth's Companion.*—PEM
Change-Song, The.—Constance Lindsay Skinner.—OCL
Change-Worker, The.—Edgar A. Guest.—CVG
Changing Color.—Hattie G. Canfield.—WRR-4
Changing Her Mind.—Alfred Perceval Graves.—WRR-26
Changing Love.—John Gould Fletcher.—CMP
Changing Road, The.—Katharine Lee Bates.—HBV
Changing Year, The.—Lloyd Roberts.—DD
Channel Passage, A.—Rupert Brooke.—CPB
Channel Passage, A.—Algernon Charles Swinburne.—VLEP
Channing.—Amos Bronson Alcott.—AA
Channing's Symphony.—William Henry Channing.—HT
(My Symphony.)—BPP
Chanson de Chateaulaire.—Herbert S. Gorman.—LA—TCPD
Chanson de Roland.—*Unknown, tr. fr. the French by* John O'Hagan.
Death of Roland, The.—BTB-4
Chanson de Rosemonde.—Richard Hovey.—HBV
Chanson d'Or.—Ann Hamilton.—HBMV
Chanson Innocent.—E. E. Cummings.—MAP—NP
Chanson Mystique. — *Unknown, tr. fr. the French by* Percy Allen.—CAW
(Mystic Song.)—WGRP
Chanson Naïve.—John McClure.—HBMV
Chanson of the Bells of Oseney.—Cale Young Rice.—APA—HBV—ODP—SBMV—SC
Chanson Tendre.—Ben Bruce Blakeney.—OA
Chanson un Peau Naïve.—Louise Bogan.—HBMV
Chansons d'Automne.—Paul Verlaine, *tr. fr. the French by* Arthur Symons.—AWP—JAWP—WBP
Chant for Reapers.—Wilfrid Thorley.—OBVV
Chant for the Moon-of-Flowers.—Lew Sarett.—NV
Chant of Army Cooks, A.—*Unknown.*—GPWW
Chant of Hate against England, A.—Ernst Lissauer, *orig. and tr. fr. the German by* Barbara Henderson.—HBV
Chant of Love for England, A.—Helen Gray Cone.—LBAP—LEAP—VOD
Chant of Loyalty.—Elias Lieberman.—MPC-14—PJH-2
Chant of the Ages, A.—Alfred Noyes—CPAN-3
Chant of the Colorado, The.—Cale Young Rice.—MMV—NPSC—SBMV
Chant of the Cross-Bearing Child, The.—James Whitcomb Riley.—CPWR—WRR-30
Chant of the Fought Field, A.—Edith Matilda Thomas.—GPE
Chant of the Ninth Order of Seraphim.—Iñigo de Mendoza, *tr. fr. the Spanish by* Roderick Gill.—CAW
Chant of the Old Men in the Woods.—Charles Norman.—BAP
Chant of the Vultures, The.—Edwin Markham.—RH
Chant of the Woman, The.—Grace Blackburn.—CPG
Chant Out-of-Doors.—Marguerite Wilkinson.—LL-1 — POT — PT—SPT
(Chant Out of Doors.)—CP—SP
Chant Royal of High Virtue.—Arthur T. Quiller-Couch.—HBV
Chant Royal of Love.—Michael Lewis.—PIAE
Chant Royal of the Dejected Dipsomaniac.—Don Marquis.—HBMV
Chant Sublime, The.—Henry Wadsworth Longfellow *See* Christmas Bells.
Chanted Calendar, A.—Sydney Dobell. *See* Balder.
Chanticleer.—John Farrar.—GFA—UTS
Chanticleer.—Celia Thaxter.—PRWS—TVC—TVSH
Chanticleer.—Katharine Tynan.—CPN — FPH — GS—HBV—HBVY—MW—OTPC—POY—PPA—RYC—TSW—TSWC—TVSH
Chanticleer, *sels.*—C. Mathews.
Dinner, The.—TOAH
Thanksgiving Sermon, The.—TOAH
Chanting Cherubs, The — A Group by Greenough. — Richard Henry Dana.—AA
Chant-Pagan.—Rudyard Kipling.—BPN—CR—RKV—SR
(English Irregular: '99-02).—CBE—CBOV
Chanty: "Kneel to the beautiful women who bear us this strange brave fruit."—John Masefield. *See* Tragedy of Pompey the Great.
Chaos—and the Way Out.—John Oxenham.—MRV (*abr.*)
Law of Love, The (*sel.*).—OQP—QP-2
Chapala Poems, *sels.*—Witter Bynner.—NP
Asleep.
Calendar.
Montezuma.
Web, The.
Chapel.—Johann Ludwig Uhland, *tr. fr. the German by* Eugene Field.—PEF
Chapel in Lyoness, The.—William Morris.—BPN—VLEP
Chapel of the Perpetual Adoration. — Wilbur Underwood. — BPM-34
Chaperon, The.—Henry Cuyler Bunner.—AA—APL—HBV—MMV—NPSC
Chaplain, The.—Edgar A. Guest.—CVG
Chaplain's Prayer, A.—Thomas F. Coakley.—PAPm
Chaplet, The.—Witter Bynner.—PFY
Chaplet of Cypress, The.—Thomas Holley Chivers.—APW—MOAP—SPP
Chapter from Hustler's Camp, A.—*Epworth Herald.*—CS
Character, A.—Charlotte Fiske Bates.—AA
Character.—Ralph Waldo Emerson.—AA—APB—APA—IAP
Character, A.—Thomas Caulfield Irwin.—TIP
Character, A.—Alfred, *Lord* Tennyson.—CPOI
Character and Courage.—Theodore Roosevelt.—WRR-54
Character of a Happy Life, The (*C.*).—*Sir* Henry Wotton.—BLV—CBE—CR—DD—EA—EP — EPEP—EPW-2—EV-2—GPE—GTBS — GTSE—GTSL—HBV—HBVY—ICBD—ISP—LEAP — LL-4 — LPS-3 — MCCG—MHT—NAL—OBEV—OBS—OTPC — PCD —PTER—SBA—SEP—TOP—TVSH—WP
(Happy Life, The.)—CGOV—PECK
(How Happy Is He Born.)—BHV
(Lord of Himself.)—LH
Character of a True Knight, The.—Stephen Hawes. *See* Pastime of Pleasure, The.
Character of Columbus. — Michael Augustine Corrigan. — WRR-42
Character of Henry Clay.—William H. Seward.—OHCS-7
Character of Holland, The, *sel.* ("Holland, that scarce deserves the name").—Andrew Marvell.—EPEP
Character of Lincoln, The.—William H. Herndon.—LBAH
Character of Lucille.—"Owen Meredith." *See* Lucille.
Character of Mr. Pitt (*abr.*).—Henry Grattan (*at. to* William Robertson).—LLC

Character of the Declaration of Independence, The. — George Bancroft. *See* History of the United States.
Character of the Earl of Shaftesbury.—John Dryden. *See* Absalom and Achitophel.
Character of the Happy Warrior (*C.*).—William Wordsworth. —BEL—BPN—CBE—CRE—CRP — EM-2 — EPN — ERP—GDAH—GEPC—GPE—HBV—HBVY—OBRV —PTA-1—TOP
(Happy Warrior. The.)—BHV — EV-3 — OHFP — OQP (*abr.*)—QP-2 (*abr.*)—RON
"Who is the happy Warrior? Who is he" (*sel.*).—BLV
"Whose powers shed round him," *etc.* (*br. sel.*)—PC
Character of the Saloon.—James C. Fernwald.—SPE-5
Character of Washington, The, *sels.*—Edward Everett.
"Common sense was eminently a characteristic of Washington."—MAL
Memory of Washington, The.—BTB-1—PEOR
"There are but three individuals upon whom mankind," *etc.*—CCR
Character of Washington, The.—Henry Cabot Lodge.—PEOR —WOAH
Character of Washington, The.—Zebulon B. Vance.—BTB-3
Character of Washington, The (*abr.*).—Daniel Webster.—WOAH
(Washington—*sl. diff.*)—PEDC—PEOR
Character Sketch, A.—*Unknown.*—WRR-22
Characteristics of a Child Three Years Old.—William Wordsworth.—OBRV
Characteristics of Washington.—*Unknown.*—WOAH
Characterization, A.—*Sir* Henry Taylor.—VA
Characters and Sketches.—William Cowper. *See* Conversation.
Characters of Actors.—Charles Churchill. *See* Rosciad, The.
Characters of Women.—Edward Young. *See* Love of Fame, the Universal Passion, The.
Characters of Women: Flavia, Atossa, and Cloe.—Alexander Pope. *See* Moral Essays.
Charade.—Winthrop Mackworth Praed.—GN
(Camp-Bell.)—LPS-3
Charcoal Man, The.—John Townsend Trowbridge.—BTB-1—CCR—OHCS-6—PTWP
Charcoal-Burner, The.—Edmund Gosse.—OBVV
Char-co-o-al.—*Unknown.*—BTB-1—OHCS-5
Charge, A.—Herbert Trench.—HBV—LEAP—OBVV—OTA—TVSH
Charge at Santiago. The.—William Hamilton Hayne.—MC—PAH
Charge at Waterloo, The.—*Sir* Walter Scott. *See* Field of Waterloo, The.
Charge by the Ford, The.—Thomas Dunn English.—OHCS-17 —PAH
Charge of Pickett's Brigade, The.—*Unknown.*—PTA-2
Charge of the Heavy Brigade at Balaclava, The, *sels.*—Alfred, *Lord* Tennyson.
Charge of the Heavy Brigade at Balaclava, The.—PTER
(Charge of the Heavy Brigade.)—SPE-8
(Heavy Brigade, The.)—LH
Epilogue.
"And here the Singer for his art" (*sel. fr. above.*).—BPN
I Would That Wars Should Cease (*sel. fr. above.*).—AOAH
Charge of the Light Brigade, The.—Alfred, *Lord* Tennyson.—BBV—BEL—BHV—BLPA—BPN — BTB-1—CCR—CG—CR—CSBP — EM-2—EPN—EPW-5—EV-5—FF —FPE—GEPC — GEPM — GN—GR-1—GS—HBV—HBVY—HT—JHP — JPC — LC — LEAP — LLC — LPS-2—MBL—MCCG—MPC-13—ODP — OFPE—OG —OHCS-2—OHFP—OHNP — OTPC— PB-7—PBGG —PC—PCD—PECK—PFE—POI — POY—PTA-1 — PTER—PYM—RON—TCEP—TOP—TSWC—TVSH —VA—VLEP—WBLP—WTP-9
(Charge of the Light Brigade at Balaklava, The.)—MR
Charge on "Old Hundred," The.—*Unknown.* *See* Village Choir, The.
Charge to Keep I Have, A.—Charles Wesley.—HBV
Chargers, The.—Mohammed. *See* Koran, The.
"Chariest maid is prodigal enough, The."—William Shakespeare. *See* Hamlet.
Charing Cross.—Cecil Roberts.—HBMV
Eyeless and Limbless and Shattered (*sel.*).—BMEP—RH
Chariot, The (Time and Eternity, XXVII).—Emily Dickinson. —APA—BPP—MAPA—OQP—QP-2—WGRP
(Because I Could Not Stop for Death.)—AWP—MOAP
("Because I could not stop for death.")—OBAV—TPH
(Complete Poems, VIII.)—LA
Chariot Race, The.—Homer. *See* Iliad, The.
Chariot Race, The.—Lew Wallace. *See* Ben-Hur.
Chariot Race in Alexandria.—George Ebers. *See* Serapis.
Chariot-Race in the Time of Christ, A.—Edgar Saltus.—WRR-16
Chariots.—Witter Bynner.—HBMV
Charis' Triumph.—Ben Jonson. *See* Celebration of Charis, A.
Charitas Nimia; or, The Dear Bargain.—Richard Crashaw.—EPS
Charity.—*Bible, N. T. See* First Corinthians.
Charity.—Robert Burns. *See* Address to the Unco Guid, The.
Charity, *sel.* ("When one that holds communion with the skies").—William Cowper.—GPE
Charity.—R. W. Lanigan.—WRR-6
Charity.—George Parsons Lathrop.—CAW—JKCP
Charity.—"Joaquin" Miller. *See* Byron.
Charity.—Alexander Pope. *See* Essay on Man, An.
Charity.—Thomas N. Talfourd.—OHCS-9
Charity.—Elizabeth Turner. *See Mrs.* Turner's Object-Lessons
Charity.—*Unknown* (*sometimes at. to* Robert Louis Stevenson).—BLPA—HT—POI—SL
(Thought to Remember, A.—*sl. diff.*)—BLP
Charity.—*Mrs.* J. M. Winton.—OHCS-19
Charity Collector, The.—George M. Vickers.—OHCS-27
Charity Dinner, The.—Litchfield Mosley.—CCR—OHCS-16
After-Dinner Speech by a Frenchman (*sel. abr.*).—BTB-5
Charity Grinder and the Postmaster General.—Mary K. Dallas. —BTB-6
Charlemagne.—Mary Sinton Leitch.—MCT—TBV
Charlemagne.—Henry Wadsworth Longfellow.—LA
Charles Dickens.—Leigh Mitchell Hodges.—SPE-8
Charles Dickens.—Louella C. Poole.—POT
Charles Dickens.—William Watson.—WRR-51
Charles Gave Elizabeth a Dodo.—Esther Lilian Duff.—DDA
(Of a Certain Green-Eyed Monster.)—HBMV
Charles Guiteau or James A. Garfield.—*Unknown.*—ABS
Charles H. Philips.—James Whitcomb Riley.—CPWR
Charles Lamb.—Pakenham Beatty.—VA
Charles O'Malley, the Irish Dragoon, *sels.*—Charles Lever.
Larry M'Hale.—TIP
Mickey Free's Letter to *Mrs.* M'Gra (*arr. by* John A. Maccabe).—DRB
Mickey Free's Song.—ALV
Widow Malone.—BHP—BOHV—CCR—HBV—HHHA—LPS-3—OHCS-19—SPE-4—THP—TIP—WTP-6
Charles II.—Andrew Marvell. *See* Last Instructions to a Painter.
Charles II. *sel.*—Douglas Brooke Wheelton Sladen.
Refrain.—VA
Charles II of Spain to Approaching Death.—Eugene Lee-Hamilton.—VA
Charles Stuart and the Burglar.—May Kelsey Champion.—OHCS-40—SPE-2
Charles Sumner.—Henry Wadsworth Longfellow.—GA—PEOR
Charles Sumner.—Carl Schurz.—OHCS-16
Charles the First.—Charles Churchill. *See* Gotham.
Charles the First, *sel.*—Percy Bysshe Shelley.
Song, A: "Widow bird sate mourning for her love, A" (*fr.* sc. v.).—WP
(Song from Charles the First.)—BPN
(Widow Bird, A.)—CG—CH—CTBP—EV-4—LC
(Widow Bird Sate Mourning, A.)—EPN—OBRV
("Widow bird sate mourning for her Love, A.")—CBE —GTBS—GTSE
(Winter.)—BLV—CBOV—PIAE
Charles the First, *sel.*—William Gorman Wills.
Cromwell and Henrietta Maria.—VA
Charles XII.—Samuel Johnson. *See* Vanity of Human Wishes, The.
Charles W. Eliot. The Man and his Beliefs.—William Alan Neilson. *See* Function of Education in Democratic Society, The.
Charles Webster.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Charleston.—Richard Watson Gilder.—PAH
Charleston.—Paul Hamilton Hayne.—PAH
Charleston.—Henry Timrod.—AA—AP—APB—APL—IAP—LL-3—MOAP—OBAV—OTA—PAH—SPP—TCAP
Charleston Garden, A.—Henry Bellamann.—LS—UFE
Charlestown.—*Unknown.*—ABS (B *vers.*)
(Boston Burglar, The.)—ABS (A *vers.*)—CSF (*diff. vers.*)
Charley Boy.—*Unknown.*—WRR-17
Charley Lee.—Henry Herbert Knibbs.—LL-1—TL
Charley Snyder.—*Unknown.*—ABF
Charley, the Story-Teller.—*Unknown, tr. fr. the German.*—STP
Charlie.—Fannie Foster Clark.—WRR-30
Charlie and the Possum.—Harry S. Edwards.—WRR-14
Charlie, He's My Darling.—Robert Burns (*wr. at. to* James Hogg).—ALV—CH—EV-3—PASC (*abr.*)
(Charlie Is My Darling.)—CSBP—HBV—LC
Charlie Machree. — William J. Hoppin. — BTB-1 — LPS-1 — OHCS-11—PTWP
Charlie MacPherson.—*Unknown.*—ESPB
"Charlie Must Not Ring To-Night" (*parody*).—*Unknown.*—HHHA
Charlie Rutlage.—*Unknown.*—CSF
Charlotte Corday.—Thomas Carlyle. *See* French Revolution.
Charm, The.—Rupert Brooke.—CPB
Charm, The.—William Browne. *See* Inner Temple Masque, The.
Charm, The.—Thomas Campion. *See* Thrice Toss These Oaken Ashes in the Air.
Charm, The.—John Fletcher *and* Philip Massinger. *See* Little French Lawyer, The.
Charm, A.—Robert Herrick.—OTPC
Charm, A.—Rudyard Kipling.—GTML—RKV
Charm, A.—Christopher Morley.—POT
Charm against Enemies.—*Unknown, tr. fr. the Gaelic by Lady* Wilde.—JKCP
Charm for Bees, A.—*Unknown, tr. fr. Old High German.*—CAW
Charm for Swarming Bees. — *Unknown, tr. fr. the Anglo-Saxon by* William O. Stevens.—EPP
Charm Said under an Oak, A.—Abbie Farwell Brown.—LC
Charm: To Be Said in the Sun.—Josephine Preston Peabody. —LC—ME
Charm to Call Sleep, A.—Henry Johnstone.—CPN—PRWS
Charmer, The.—Harriet Beecher Stowe.—LLC
Charming Woman, The.—*Lady* Dufferin.—ALV—OBRV
Charming Woman, A.—Jerome K. Jerome.—WRR-29

Charming Woman, A.—John Godfrey Saxe.—OHCS-11
Charms, The.—Emma A. Opper.—DD
Charms.—James Whitcomb Riley.—CPWR
For Corns and Things (I).
To Remove Freckles—Scotch Ones (II).
Charms of Nature, The.—Joseph Warton. *See* Enthusiast, The: or The Lover of Nature.
"Chart Showing Rain, Winds, Isothermal Lines and Ocean Currents."—Louise Owen.—PFE
Charted Skies, The.—Charles L. O'Donnell.—MM
Charter Oak, The.—George D. Prentice.—WRR-10
Chartist Song.—Thomas Cooper.—VA
Chartivel, *sel.*—Marie de France, *tr. fr. the French by* Arthur O'Shaughnessy.
Song from "Chartivel."—AWP—JAWP—LEAP (*abr.*)—WBP
(Sarrazine's Song.)—GTIV
(Sarrazine's Song to Her Dead Lover.)—HBV
Chartless (Time and Eternity, XVII).—Emily Dickinson.—AA—ATP—BAP—BBV—DDA—GN—GPE—HBV—LBAP—LEAP—LL-3—LOW—MCT—MPC-10—OQP—OTA—OTPC—PER—PFE—POI—PYM—QP-1—SBA—TOP—WGRP
(I Never Saw a Moor.)—GR-a—MAP—MPB—PTER—SP—TCAP—WLIP
("I never saw a moor.")—OBAV
Chartres Windows.—Rudyard Kipling.—RKV
Charwoman.—Dorothy Brown Thompson.—AMV-35
Chase, The.—Gottfried A. Bürger, *tr. fr. the German by Sir* Walter Scott.—BTB-5
(Wild Huntsman, The—*abr.*)—CG
Chase, The.—J. V. Cunningham.—TB
Chase, The.—William Rowley.—CH
Chase, The.—*Sir* Walter Scott. *See* Lady of the Lake, The.
Chase, The, *sels.*—William Somerville.
"Here on this verdant spot" (*fr.* Bk. II).—EPW-3
"Ye vigorous youths" (*fr.* Bk. I).—EPW-3
Chase, The.—*Unknown.*—SCC
Chase after Love.—Edmund Spenser. *See* Shepheards Calendar, The.
Chasers.—Carl Sandburg.—SASS
Chastelard, *sels.*—Algernon Charles Swinburne.
Chastelard and Mary Stuart.—VA
"Le navire est à l'eau."
(Mary Beaton's Song.)—BPN
Love at Ebb ("Between the sunset," *etc.*)—BPN
(Mary Beaton's Song.)—HBV
Queen's Song, The.—BPN
Chastity.—John Milton. *See* Comus ("My sister is not so defenseless," *etc.*)
Château de Monthiers.—Katherine Mann.—EBSV
Château Papineau.—S. Frances Harrison.—OCL—VA
Châtelain de Coucy and the Lady of Fayel, The.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Chattanooga.—Herman Melville.—APW
Chatterbox, The.—Frances Aymar Mathews.—WRR-39
Chaucer.—Benjamin Brawley.—BANP
Chaucer.—Henry Wadsworth Longfellow.—AA—APD—ATP—APW—AWP—BLV—CAP—CBOV—ES—FT—IAP—JAWP—LEAP—MOAP—OBAV—OBVV—PFE—TOP—WBP
Chaucers Word[e]s unto Adam, His Owne Scriveyn.—Geoffrey Chaucer.—BEL—CRE—EM-1
Chavez.—Mildred I. McNeal.—HBV—LBMV
Chayah.—Thomas Moult.—NV
Che Sara Sara.—Victor Plarr.—HBV—LBBV
Cheap Blue.—Carl Sandburg.—GMAS
Cheap Jack, The.—Charles Dickens. *See* Doctor Marigold.
Cheat of Cupid, The; or, The Ungentle Guest.—Robert Herrick (*after the Greek of* Anacreon).—AWP—PG
Check.—James Stephens.—BMEP—GTSL—HBMV—RAR—SP—SUS
Checking the Day.—Edgar A. Guest.—CVG
Cheddar Pinks.—Robert Bridges.—PWB
Cheer.—Robert W. Service.—CPS—POI—SL—SPE-4
Cheer, Boys, Cheer.—Charles Mackay.—BHV
Cheer of Those Who Speak English, The.—Wallace Rice.—SR
Cheer Up ("Cheer up and bear up," *etc.*).—*Unknown.*—OHCS-7
Cheer Up ("I'll sing you a lay," *etc.*).—*Unknown.*—POI—SL
"Cheer Up, Honey!"—Emma C. Dowd.—SPE-4
Cheer Up, My Mates.—Abraham Cowley.—EV-2
Cheerful Horn, The.—*Unknown.*—CH
Cheerful Hostess, The.—Belle Marshall Locke.—OHCS-40
Cheerful Man's Sermon, A.—Eben E. Rexford.—POI—SL
Cheerful Song, A.—S. E. Cowdrey.—POI—SL
Cheerful Way, The.—Anna Letitia Barbauld.—MHT
Cheerfulness.—B. McLain Fields.—BS
Cheerfulness.—Henry Vaughan.—AEP-W
Cheerfulness Taught by Reason.—Elizabeth Barrett Browning.—CPOI—EOAH—OHCS-40—SEP
Cheers for the Living—Tears for the Dead!—Robert G. Ingersoll. *See* Speech at Indianapolis, Indiana, Sept. 21, 1896.
Chemist, The.—E. V. Lucas.—ABVC
Chemist to His Love, The ("Ah come where the cyanides").—*Unknown.*—THP—WRR-27
Chemist to His Love, The ("I love thee Mary").—*Unknown.*—BOHV
Chemistry of Character, The.—Elizabeth Dorney.—BLPA—WRR-33
Cherish You Then the Hope I Shall Forget.—Edna St. Vincent Millay. *See* Unnamed Sonnets (I-XII).
Cherished Letters.—*Mrs.* Alexander McVeigh Miller.—OHCS-30
Cherished Names.—Samuel Francis Smith.—WRR-17
Cherokee Roses.—*Unknown.*—BTB-9—WRR-29
Cherrie-Ripe.—Robert Herrick. *See* Cherry-Ripe.
Cherries.—Frederic E. Weatherly.—SAS
Cherry, A.—*Mother Goose. See* As I Went through the Garden Gap.
Cherry and the Slae, The, *sel.*—Alexander Montgomerie.
May-Morn and Cupid.—EBSV
Cherry Blossoms.—Van Tassel Sutphen.—WRR-56
Cherry Cheeks.—*Unknown.*—PPYP
Cherry Pie.—Edgar A. Guest.—ALG
Cherry Pies.—Mary Elizabeth Mahnkey.—VF
Cherry Ripe.—Robert Herrick. *See* Cherry-Ripe.
Cherry Robbers.—D. H. Lawrence.—MBP
Cherry Time.—Sydney Dayre.—PPYP
Cherry Tree, The.—James Stephens.—TCPD
Cherry Tree Carol, The.—*Unknown. See* Cherry-Tree Carol, The.
Cherry Trees.—Walter de la Mare.—BPM-37
Cherry Way.—Ruth Comfort Mitchell.—NV
Cherry-Blossom Wand, The.—Anna Wickham.—MBP—TSW
Cherry-Pit.—Robert Herrick.—OAEP
Cherry-Ripe.—Thomas Campion (*at. to* Richard Allison).—BEL—CBOV—CH—EP—EPP—EV-2—GPE—GTBS—GTSE—GTSL—HBV—ISP—LEAP—LL-4—OBEV—PIAE—SBA—TCEP—TPH
(Cherry Ripe.)—BPB
(There Is a Garden in Her Face.)—AEP-W—BLV—EM-1—EPEP—LPS-1—OAEP—WHA—WLIP
("There is a garden in her face.")—EG—OBSC
Cherry-Ripe.—Robert Herrick.—CH—EM-1—EP—EPC—EPP—EPW-2—EV-2—OBEV—WLIP
(Cherrie-Ripe.)—WTP-5
(Cherry Ripe.)—OTPC
("Cherry-ripe, ripe, ripe, I cry.")—EG—TPH
Cherry-Tree Carol, The (*diff. versions*).—*Unknown.*—BLV—CHB—ESPB (A *and* B *vers.*)—OAEP—OBB—YF
(Cherry Tree Carol, The.)—ABS
(Old Christmas Carol, An.)—FPH—RG
As Joseph Was a-Walking (*sel.*).—CLS—DD—GS—OHIP—TYP
(Christmas Carol.)—COAH—CRYO—GN—HBV—HBVY—HH—OTPC—PB-3
Cherry-Tree Dialogue.—*Unknown.*—WRR-49
Cherub-Folk, The.—Enid Dinnis.—BMC—CAW
Cherubic Pilgrim, The.—"Angelus Silesius" (Johannes Scheffler).—WGRP
Cherubim, The, *sel.* ("I have wandered," *etc.*).—Thomas Heywood.—WGRP
Cherwell Water Lily, The.—Frederick William Faber.—CAW
"Chesapeake" and "Shannon."—*Unknown.*—PAH
Chesapeake Marsh, A.—Lizette Woodworth Reese.—LS
Chess-Board, The.—"Owen Meredith" (Edward Robert Bulwer-Lytton).—HBV—LPS-1—OBVV—VA
Chestnut Burr, The.—*Unknown.*—PBGP—PEM
(Among the Nuts.)—RYC—TVC—TVSH
Chestnut Casts His Flambeaux and the Flowers, The.—A. E. Housman.—MBP—OBMV
(Chestnut Casts His Flambeaux, The.)—CMP—POTT
("Chestnut casts his flambeaux, and the flowers, The.")—EG
Chestnut Ridge.—Malcolm Cowley. *See* Blue Juniata.
Chestnut-Tree, The.—Jane Campbell.—HS
Chevely Crossing.—Joyce Kilmer.—JK-1
Chevy Chase [*or* Chace] (*in* Percy's Reliques *as* The More Modern Ballad of Chevy-Chace).—*Unknown.*—BHV—EV-2—LH—OBB (*diff. older vers.*)—PFE (*sl. abr.*)—SEP (*like* OBB)—TOP (*abr.*)—WHA (*like* OBB)
(Chevy-Chase [*or* Chace].)—GN—HBV—LEAP—LPS-2 (*mod.*)—MR
(Hunting of the Cheviot, The—*in* Percy's Reliques *as* The Ancient Ballad of Chevy Chase.)—BB—BEL—EP—EPOM—ESPB (A *vers.*)—ESPB (B *vers.*—*like* Chevy Chase, *abr.*)—OAEP (*same as* ESPB—B *vers.*)—TCEP—TPH
(More Modern Ballad of Chevy-Chase, The.)—STB
Cheyenne Boys.—*Unknown.*—ABS
Chez Brébant.—Francis Alexander Durivage.—AA
Chi Lien Chang.—Herman Livezey.—GSRC
Chiaroscuro.—Katharine S. Hayden.—AMV-37
Chiaroscuro.—John B. Thompson.—OQP—QP-2
Chiaroscuro: Rose.—Conrad Aiken.—MAPA
Chibougamou.—William Henry Drummond.—HSP
Chicago.—Sherwood Anderson.—NP
Chicago.—Bret Harte.—APD—PAH
Chicago.—John Boyle O'Reilly.—PAH
Chicago.—Carl Sandburg.—BAP—CMP—CPCS—CRP—GR-a—HBMV—IAP—LEAP—MAP—MLP—MOAP—NP—PB-7—PFE—POOT—PP—PPD-1—PYM (*abr.*)—TCAP—TCPD—TL—TOP—TPH—WTP-7
Chicago.—Mark Turbyfill.—OTA
Chicago.—John Greenleaf Whittier.—BAV—MC—PAH
Chicago.—Dwight Williams.—OHCS-5
Chicago Boy Baby.—Carl Sandburg.—GMAS
Chicago Idyll.—E. Merrill Root.—LA
Chicago: October 10, 1871.—Bret Harte.—FPE
Chicago Poet.—Carl Sandburg.—CCS—EMS
Chickadee.—Martha Haskell Clark.—BLA
Chickadee.—Hilda Conkling.—PPA—RAR—TSW—TSWC

Chickadee, The.—Sydney Dayre.—BTB-8
Chickadee, The.—Ralph Waldo Emerson.—GFA
Chickadee.—Marion Mitchell Walker.—GFA
Chickadees.—Edith Matilda Thomas.—BLA
Chickamauga.—G. T. Ferris.—MDAH
Chickamauga.—*Unknown.*—BTB-4—MDAH
Chickamauga—1898.—*Unknown.*—MDAH
Chicken.—Walter de la Mare.—MPC-2
Chicken, A.—Mary Mapes Dodge.—LPP
Chicken Blood.—Hervey Allen.—FP
Chicken on the Brain.—*Unknown.*—MHT
Chickens ("'I didn't,' says Chip," *etc.*).—*Unknown.*—WRR-33
Chickens, The ("Said the first little chicken").—*Unknown.*—RAR (*sl. abr.*)—UTS
(Five Chickens.)—LPP
(Five Little Chickens.)—GFA—MPC-4—SAS—WRR-30
(We Must All Scratch.)—PPYP—YFR
Chickens Come Home to Roost.—*Unknown.*—OHCS-27
(Think It Over.)—SSS
Chickens in Trouble.—*Unknown, tr. fr. the Norwegian by* Anne Emilie Poulsson.—CPN—PPL
Chicken's Mistake, The.—Phœbe Cary.—PBGP—PEM—PPYP
Chicks.—Carl Sandburg.—CCS
Chide Mildly the Erring.—B. W. Bradbury.—LLC
"Chief, The."—William Ernest Henley. *See* In Hospital.
Chief Centurions, The.—John Masefield. *See* Tragedy of Pompey the Great, The.
"Chief Magistrate derives all his authority from the people, The."—Abraham Lincoln. *See* First Inaugural Address, March 4, 1861
Chief Mourner, The.—Francis S. Smith.—OHCS-34
Chief Operator, The.—Elizabeth Stuart Phelps.—SPE-6
Chiefly to Mind Appears.—Cecil Day Lewis.—MBP
Chief's Prayer after the Salmon Catch, The.—Constance Lindsay Skinner. *See* Songs of the Coast-Dwellers.
Chiffons!—William Samuel Johnson.—HBV
Child, The.—Nancy Campbell.—BPM-31
Child, The.—Vaughtie Carroll.—CAG
Child, The.—Sara Coleridge.—OBEV
Child, A.—Richard Watson Gilder.—AA
Child, A.—Charles *and* Mary Lamb.—EV-4—OBEV
(In Memoriam.)—GTSL—SBA
(Parental Recollections.)—EPW-4—FAOV—OBEV
Child.—Carl Sandburg.—CPCS—NV—OQP—PT—QP-1
Child, The.—John Banister Tabb. *See* At Bethlehem.
Child, The.—George Edward Woodberry. *See* Wild Eden.
Child Alone, The.—M. A. Woods.—CGOV
Child and Maiden.—*Sir* Charles Sedley. *See* Mulberry Garden, The.
Child and Mother.—Eugene Field. — BTB-7 — HH — MCG — MOAH—MPB—PEF—WRR-15
(Mother and I.)—CBPC
Child and Poet.—Algernon Charles Swinburne.—BPN—EPN
Child and the Book, The.—William L. Stidger.—BAP
Child and the Fairies, The.—"A."—CCP—CFBP—MCG—PB-1—PRWS
Child and the Mariner, The.—William Henry Davies.—CH—JPC—POTT—POY
Child and the Piper, The (*introd. to* Songs of Innocence).—William Blake.—CG—LC
(Happy Piper, The.)—CBPC
(Happy Songs.)—RIS
(Introduction: "Piping down the valleys wild.")—BEL—CEP—EP—NAL—OAEP—SEP
(Introduction: Piping down the Valleys Wild.)—EV-3
(Introduction to Songs of Innocence.)—AEP-D—EM-1—EPRE—TCEP—WHA
(Introductory Song.)—CR
(Pipe a Song.)—WTP-2
(Piper, The.)—AWP—CRE — JAWP — LPS-1—MPB — OTPC—RON—SBA—TOP—WBP
(Piping down the Valleys Wild.)—BTP—GBV—GR-e—LL-4—OBEC—PRWS—TVSH—WLIP
("Piping down the valleys wild.")—EPW-3
(Reeds of Innocence.)—BCEP — CCP — HBV—HBVY—LEAP—OBEV
(Song of Singing, A.)—CGOV
(Songs of Innocence.)—EA—ODP—WP
(Songs of Innocence: Introduction.)—EPP—GEPM
"Piper, sit thee down and write" (*last 2 sts.*).—YT
Child and the Snake, The.—Mary Lamb.—BPB
(Children and the Snake, The.)—CGOV
Child and the World, The.—Kate Douglas Wiggin.—PEM—PPL
Child and the Year, The.—Celia Leighton Thaxter.—DD—HH—PEOR
Child and Wind.—Lola Ridge.—BAP
Child Angel, The.—Hannah More Kohans.—HS
Child Asleep, A.—Elizabeth Madox Roberts.—LA
Child at Bethlehem, The.—John Banister Tabb. *See* At Bethlehem (Child, The).
Child at Play.—Victor Hugo, *tr. fr. the French by* Eugene Field.—PEF
Child Born at Bethlehem, The.—Horace Elisha Scudder.—CLS
Child, Child.—Sara Teasdale.—HBV
Child Compassion, The.—Margot Ruddock.—OBMV
Child Dear.—Francis Carlin.—BMC
Child in Me, The.—May Riley Smith.—BAP—SBMV
Child in the Garden, The.—Henry van Dyke.—FAOV—HBV—ME—PVD
Child in the House, The (*abr.*).—Madison Cawein.—FAOV
Child in the Judgment Seat, The.—Elizabeth Rundle Charles.—LLC
Child in the Street, The.—John James Piatt.—AA
Child in the Wilderness.—Samuel Taylor Coleridge. *See* Wanderings of Cain, The.
Child in the Wood, The.—Alfred Noyes.—DTRN
Child Is Father to the Man, The.—Louisa Bigg.—BTB-5
Child Jesus in the Garden, The.—*Unknown.*—CLS
Child Jesus to Mary the Rose, The.—John Lydgate.—CAW
Child Labor.—Charlotte Perkins Gilman.—BAP
Child Lost!—*Unknown.*—OHCS-18
Child Margaret.—Carl Sandburg.—CCS
Child Martyr, The.—May M. Anderson.—BTB-4
Child Moon.—Carl Sandburg.—EMS
Child Musician, The.—Austin Dobson.—BTB-3—SPE-4—SR
Child My Choice, A.—Robert Southwell.—CAW—HBV
Child Next Door, The.—Rose Fyleman.—MPB—MPC-5—SP
Child of a Day.—Walter Savage Landor.—GPE—MOAH—VA
(Child of a Day, Thou Knowest Not.)—BPN
(On a Child.)—OBVV
Child of Bethlehem, The.—Phillips Brooks.—GS
"Child of delight, with sun-bright hair."—Emily Brontë.—CPOI
Child of Earth, The.—Caroline Elizabeth Sarah Norton.—OHCS-11
Child of Elle, The (*in* Percy's Reliques).—*Unknown.*—STB
Child of Joy, A.—Rachel Annand Taylor.—TL
Child of Loneliness.—Norman Gale.—WGRP
Child of Mary.—*Unknown.*—EV-2
(Madonna and Child, The.)—BOL
Child of Mary's Soul.—Susie M. Best.—HB
Child of My Heart.—Edwin Markham.—BAP
Child of the Romans.—Carl Sandburg.—CPCS—LL-3
Child of To-Day, A.—James Buckham.—AA
Child of Twelve, A.—Percy Bysshe Shelley. *See* Revolt of Islam, The.
Child on the Judgment Seat, The.—Elizabeth Rundle Charles.—BLPA—BTB-3—PEOR
Child Once More, A.—*Unknown.*—OHCS-38
Child Owlet.—*Unknown.*—ESPB
Child Reads an Almanac, The.—Francis Jammès, *tr. fr. the French by* Ludwig Lewisohn.—AWP—JAWP—WBP
Child Said, *What Is the Grass?*, A.—Walt Whitman. *See* Song of Myself.
Child Speaks, A.—Flora J. Arnstein.—BPM-34
Child to a Rose, A.—*Unknown.*—GSRC—PEM
Child to the Father, The.—Robert Bridges.—FAOV
Child Unborn, The.—Humbert Wolfe.—BPM-35
Child upon the Stair, The.—Carolyn Hall.—TSW
Child Waters (*in* Percy's Reliques).—*Unknown.* — ESPB — OAEP—OBB (*longer vers.*)
Childe Gerard.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Childe Harold.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Childe Harold's Address to the Ocean.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Ocean, The).
Childe Harold's Farewell to England.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Childe Harold's Pilgrimage, *sels.*—George Gordon, *Lord* Byron.
Adieu to Thee, Fair Rhine (Canto III, sts. 59-62, *abr.*).—MCT
("Adieu to thee, Fair Rhine! How long delighted"—59-114, *sl. abr.*)—CRE
(To the Rhine—59-61.)—TBV
Approach to Florence (IV, 48).—TBV
Bitter Meditation (IV, 121-128).—ERP
(Love—121-125.)—EPP
Bull-Fight, The (I, 73-79).—OHCS-8
Childe Harold (III, 13-15).—OBRV
Childe Harold's Farewell to England (*song ff.* st. 13 *of* Canto 1—*much abr.*)—LC—OHFP
(Adieu! Adieu!)—GR-e
(Adieu! Adieu! My Native Shore.)—LPS-1
(Farewell to Land, A.—st. 1 *of song.*)—CSBł
(Good Night.)—WTP-2
Coliseum, The (IV, 128-145). — BCEP — BEL — EPN—EV-4 (*abr.*) — LL-4 — LPS-2 — POOI — TCEP (*abr.*)—WRR-14
("And here the buzz of eager nations ran."—IV, 139-145.)—TPH
(Dying Gladiator, The.)—CBE (140-141)—LLC (138-141).
(Select Passages in Verse—140-141.)—OHCS-1
Desire and Disillusion (IV, 120-127).—EPN
Drachenfels (III, *song ff.* st. 55).—MCT—PER—TBV
("Castled crags of Drachenfels, The"—*much abr.*)—GPE
(Longing.)—EPW-4
(Rhine, The.)—LPS-2
Existence May Be Borne (IV, 21).—FF—POI
Farewell, The: "Oh, thou! in Hellas deem'd of heavenly birth" (I, 1-13 *and song ff. abr.*).—EPP
("Oh, thou! in Hellas deem'd of heavenly birth"—*much abr.*)—EP
Filial Love (IV, 148-151).—LPS-1
Girl of Cadiz, The (*song ff.* st. 84 *of* Canto 1 *in first draft*).—MCT—PER
Greece (II, 73-91).—EPNC—EV-4 (*abr.*)—LPS-2 (*abr.*)—OBRV

Childe Harold's Pilgrimage (*Continued*).
He Who Ascends to Mountain-Tops (III, 45).—OQP—QP-2
(Ambition.)—POOI
(Envy—*abr.*)—FF—POI
(Isolation of Genius, The.)—WBLP
"I have not loved the world, nor the world me" (III, 113-115).—OBRV
"I stood in Venice, on the Bridge of Sighs" (IV, *abr.*).—BPN—OAEP
("I stood in Venice," *etc.*—1-15, *abr.*)—OBRV
(Refuge in Venice—1-10.)—ERP
(Venice—1-4.)—BEL—EPNC—EV-4—HBV—PER—POOI—TCEP (1-18, *abr.*)—WTP-2
(Venice and Rome—1-29, *much abr.*)—MCCG
(Venice and Sunset—1-29, *abr.*)—EPN
"Is thy face like thy mother's, my own sweet child" (Canto III).—BEL—BPN—EM-2—ERP—GEPC—OAEP—TOP
(Byron and Childe Harold—1-16.)—EPNC
(Canto Third.)—EPN
(Cantos III *and* IV, *sels.*)—SEP
(Harold the Wanderer—1-15.)—EPW-4
Lake Leman (III, 85-93, *abr.*).—MCT—TBV
(Calm and Storm on Lake Leman—*abr.*)—LPS-2
("Clear, placid Leman! thy contrasted lake"—85.)—GPE
(Lake Leman in Calm and Storm—85-97.)—EPNC
(Night and Storm in the Alps—85-96, *abr.*)—MCCG
(Night and Tempest—85-96.)—EPW-4
(Night on Lake Leman—85-98.)—TCEP
(Thunder-Storm on the Alps—85-95, *abr.*)—POOI
Man and Nature ("Lake Leman woos me," *etc.*—III, 68-75).—EPP
(Lake Leman.)—LL-4
Man-o'-War, The (II, 17-19).—SG
Napoleon (III, 36-45).—LPS-3—OBRV
Night (II, 23-26).—LPS-2—SN
"Oh, Rome! my country!" (IV, 78-184).—CRE (*abr.*)—EP (*br. sels.*)—GPE (*br. sel.*)—TBV (*br. sel.*)
(Apostrophe to Rome—78-80.)—GR-e—PPD-2
(On Rome—78-79.)—ERP
(Rome—78-82.)—BEL—EPP (*abr.*)—POOI—TBV (*abr.*)—TCEP (78-98, *abr.*)
(Rome and Freedom—78-98.)—EPN—EPNC
(Ruins of Rome, The—78-82, *abr.*)—CBOV
Ocean, The (IV, 178-184).—BCEP—BLV—CBE—EPN—EPNC—EPW-4—ERP (177-186)—EV-4—GEPM—LL-4—LLC—MCCG—MW (179)—NLK—OFPE—PIAE—TCEP—WRR-43
(Address to the Ocean.)—ST
(And I Have Loved Thee, Ocean!)—WHA
(Apostrophe to the Ocean.)—BTB-4—CCR—GDAH—JHP—MPC-14—NPSC—OHFP—PB-8—WBLP
(Childe Harold's Address to the Ocean.)—MHT
(Man and Nature—"Oh, that the Desert," *etc.*)—EPP—GR-e
(Nature.)—BEL
(Sea, The.)—HBV—LPS-2—PYM—SBA—SG—WTP-2
(Solitude—178-179.)—SN
("There is a pleasure in the pathless woods.")—GPE (178-180)—OBRV
("Thy shores are empires, changed in all save thee"—182-184.)—GPE
(To the Ocean.)—GN—LEAP—MCT—TBV (179-183)—WGRP
(Where None Intrudes—178.)—PC
Pantheon, The (IV, 146-147).—LPS-2
("Simple, erect, severe, austere, sublime.")—GPE
Petrarch's Tomb (IV, 30-31).—MCT—PER—TBV
Poet's Impulse, The (III, 96-97).—LPS-3
Prison of Tasso (IV, 35-39).—TBV
Ruins of Athens, The (II, 2).—CBOV
Santa Croce (IV, 54-59).—TBV
"Sky is changed—and such a change, The!" (III, 92-93).—GPE
(Sky, Mountains, River!—92-96, *abr.*)—WHA
Spain (I, 25-42).—EPNC
To England (IV, 8-10).—WHA
Voltaire and Gibbon (III, 106-107).—OBRV
Waterloo (III, 21-28).—BHV (*abr.*)—BLV (*abr.*)—EPNC (*abr.*)—EPP—EV-4—FPE (*abr.*)—GEPM—JHP—LPS-2 (*abr.*)—MCCG—MCT—OBRV—PBGG—TBV—TCEP—TVSH (*abr.*)—WHA (21-33)
(Battle of Waterloo.)—LLC (*abr.*)—POOI (*abr.*)—RH
(Before the Battle of Waterloo—*sl. abr.*)—OFPE
(Eve of the Battle of Waterloo.)—OTPC
(Eve at Waterloo, The.)—BBV (*abr.*)—BCEP (*abr.*)—CBPC—GR-e—GS—HBV—HHHA (*abr.*)—MR (*abr.*)—PECK (*abr.*)—PTA-2 (*abr.*)—PYM (*abr.*)
(Field of Waterloo, The—17-28, *abr.*)—OHCS-1
(Night before the Battle of Waterloo, The—*abr.*)—WBLP
(Night before Waterloo, The.)—GN (*abr.*)—LC—PB-8—SBA (*abr.*)
("There was a sound of revelry by night.")—EP (21-92, *much abr.*)—GPE—TPH
Childe Maurice (*in* Percy's Reliques).—*Unknown.*—BLV (*abr.*)—ESPB—OBB (*diff. vers.*)
(Gil Morice—*diff. vers.*)—EBSV
"Childe Roland to the Dark Tower Came."—Robert Browning.—ATP—BEL—BMEP—BPN—CR—EM-2—EP—EPNC—EPP—GEPC—OAEP—TCEP—TOP—TPH—VA—VLEP—WLIP
(Childe Roland.)—BHV
Childher, The.—Denis A. McCarthy.—CV—SPT
Childhood.—"Æ" (George William Russell).—WLIP
Childhood.—Jens Baggesen, *tr. fr. the Danish by* Henry Wadsworth Longfellow.—AWP—JAWP—WBP
Childhood.—T. W. Eason.—AMV-37
Childhood.—Frances Frost.—BPM-33
Childhood.—Louis Ginsberg.—RIS
Childhood.—Edgar A. Guest.—ALG
Childhood.—Charles Lamb.—EP—LPS-1
Childhood.—Edwin Muir.—HMSP
Childhood.—John Banister Tabb.—HBV
Childhood.—Henry Vaughan.—AEP-W—EPS
"I cannot reach it" (*sel.*).—EV-2
Childhood, *sel.*—Henry Kirke White.
Evening Walk, The (*fr.* Pt. II).—BFV
Childhood.—William Wordsworth. *See* Prelude, The (Introduction—Childhood and School-Time).
Childhood Fancies.—*Unknown.*—PEM
Childhood Garland, A.—John Russell Hayes.—SPE-8
Childhood Is the Kingdom Where Nobody Dies.—Edna St. Vincent Millay.—WFG
Childhood Reds.—Don Blanding.—DDA
Childhood's Scenes.—*Unknown.*—BTB-5
Childish Fancy, A.—*Unknown.*—WRR-6
Childish Game, A.—*Sir* Reinmar von Hagenau, *tr. fr. the German.*—AWP—JAWP—WBP
Childless.—Ben Wood Davis.—OHCS-24
Childless.—Edgar A. Guest.—CVG
Childless, The.—*Unknown.*—MHT
Childless Christmas.—Rowena Millar Kell.—HB
Childless Father, The.—William Wordsworth.—CH
(Timothy.)—CG
Childless Mother's Lullaby, The.—Ella Higginson.—BOL
Child-Musician, The.—Austin Dobson.—BPN—GN
Children, The.—Charles Monroe Dickinson (*wr. at. to* Charles Dickens).—AA—BAP—BTB-5—HBV—HT—LPS-1—OHCS-4—PTA-1—PTA-2
Children, The.—Edgar A. Guest.—CVG
Children, The.—Rudyard Kipling.—RKV
Children.—Walter Savage Landor.—DD—MOAH
Children.—Henry Wadsworth Longfellow.—AP—CAP—GTBS—IAP—JHP—PBGP—PTA-2—ST—TCAP—TPH
Children, The.—Benjamin Sledd.—APD
Children.—Algernon Charles Swinburne.—BMEP—BPN—POTT
(Upon a Child.)—TCEP—VLEP
Children and Flowers.—Amanda Bartlett Harris.—ADAH
Children and the Snake, The.—Mary Lamb.—CGOV
(Child and the Snake, The.)—BPB
Children Band, The.—*Sir* Aubrey De Vere (1788-1846).—OBEV
("Children's Crusade.")—ES
Children, Children, Don't Forget.—Dora Owen.—MPB
Children Dear.—*Unknown* (*ad. fr. the German*).—HWC
Children Gathering Palms.—Elizabeth Barrett Browning. *See* Vision of Poets, A.
Children in Autumn, The.—George Dillon.—BPM-33
Children in the Wood, The.—*Unknown.* *See* Babes in the Wood, The.
Children Know, The.—Edgar A. Guest.—CVG
Children of Lir, The.—Katharine Tynan.—GTIV
Children of Love.—Harold Monro.—CMP—LHW—MBP—MM
Children of the Bonnet Rouge, The.—Victor Hugo. *See* Ninety-Three.
Children of the Childless, The.—James Whitcomb Riley.—CPWR
Children of the Foam, The.—Wilfred Campbell.—CPG
Children of the Heavenly King.—John Cennick.—WGRP
Children of the Lord's Supper, The.—Henry Wadsworth Longfellow.—WRR-12
Children of the Night, The.—Edwin Arlington Robinson.—MRV
Children of the Poor, The.—Theodore Parker.—SPE-1
Children of the Sun.—Fenton Johnson.—BANP
Children of Tomorrow.—Zona Gale.—OQP—PDN—QP-2
Children of Wind and the Clan of Peace, The.—"Fiona Macleod" (William Sharp).—CLS
Children Playing in a Churchyard.—Walter Savage Landor.—EPW-4
"Children romp within the graveyard's pale, The" (Epigram V).—*Sir* William Watson.
(Four Epigrams.)—MBP
Children Should Be Seen and Not Heard.—*Mrs.* E. J. H. Goodfellow.—PPYP
Children We Keep, The.—E. V. Wilson.—OHCS-22—PTA-2—SPE-3
Children's Auction, The.—Charles Mackay.—BMEP
Children's Bells, The.—Eleanor Farjeon.—CH
Children's Book Week.—William Frederick Bigelow.—MOB
Children's Books: New and Old.—Anne Carroll Moore.—MOB
Children's Cities, The.—Elizabeth Sara Sheppard.—APP
"Children's Crusade," The.—*Sir* Aubrey de Vere (1788-1846).—ES
(Children Band, The.)—OBEV
Children's Ghosts, The.—Winfred M. Letts.—BMEP—HBMV

Children's Hour, The.—Henry Wadsworth Longfellow.—AA—APB—BTB-2—CAP—CPN — CSBP—FAOV—FT—HBV — HBVY — IAP — LPS-1 — MPB — MPC-8—OHFP—OTPC—PB-7—POY—PTA-1—PYM—SPS—TCAP—TSW—TSWC—TYP—WBLP
Children's New Prayer.—William Canton.—WRR-50
Children's Offering, The.—Nellie G. Jerome.—PPYP
Children's Song.—Ford Madox Ford.—HBV
Children's Song, The.—Rudyard Kipling.—MW—POY—RKV—TVSH
Children's Song.—*Unknown.*—ABS
Children's Vow, The.—Ella Wheeler Wilcox.—WRR-17
Children's Washington Birthday Program.—*Unknown.*—WRR-49
Child's Appeal, The.—Mamie Gene Cole.—OQP—QP-2
Child's Blanket, A.—*Unknown.*—WRR-44
Child's Carol.—Eleanor Farjeon.—ODP
Child's Christmas Carol.—James Whitcomb Riley.—CPWR
Child's Christmas Song, A.—T. A. Daly.—OBAV
Child's Desire, The.—*Mrs.* Jemima Thompson Luke.—BOL
Child's Dream, The.—Isabel Fiske Conant.—GSRC
Child's Dream of a Star, A (*C.*).—Charles Dickens.—BTB-5—OHCS-5
Child's Easter, A.—Annie Slosson.—GS
Child's Easter Song, A.—Margaret Widdemer.—RT
Child's Evening Hymn.—Sabine Baring-Gould.—CFBP—PB-3—VA—WGRP
(Evening Hymn.)—BOL—GS
(Now the Day Is Over.)—BTP—MRV—OTPC—WLIP
Child's Evening Hymn, A.—George Herbert Clarke.—BOL
Child's Evening Hymn, A.—Francis Turner Palgrave.—BOL
Child's Evening Prayer, A.—Samuel Taylor Coleridge.—BOL—OTPC
(Pains of Sleep, The.)—BPN — EPN — ERP — OAEP—OBRV
Child's Evening Prayer, A.—Mary Lundie Duncan.—OTPC—PPYP
(Evening Prayer.)—LPP
(Jesus Tender Shepherd.)—BLRP
(Tender Shepherd, The.)—BOL—GS
Child's Evensong, A.—Richard Le Gallienne.—BOL—GS—RYC
Child's Evensong.—Ethel Robb.—GFA
Child's Fancies.—Jennie L. Lyall.—WRR-50
Child's Fancy, A.—"A".—PRWS
Child's First Grief, The.—Felicia Dorothea Hemans.—BLPA
(First Grief, The.)—CH
Child's Future, A.—Algernon Charles Swinburne. — BPN — CPOI
Child's Game, A.—Karle Wilson Baker.—PCD
Child's Garden, A.—Rudyard Kipling.—RKV
Child's Good-Bye to the Old Year, A.—*Unknown.*—WRR-17
Child's Grace, A (Selkirk Grace, The—*C.*).—Robert Burns.—CFBP—MPB—PB-3—PRWS—SPE-1
(Grace before Eating.)—LOW—POI
Child's Grace, A.—Robert Herrick.—EV-2—OBEV—OTPC
(Another Grace for a Child—*C.*) — EM-1—EPEP—EPS EV-2—OBS
(Grace for a Child.) — AEP-W — AWP — BEL—CRE—EPW-2—FPH—GS — JAWP — OAEP — RIS—SPE-1—TOP—WBP
("Here a little child I stand.")—EG
Child's Grace, A.—*Unknown.*—PBV
Child's Heritage, The.—John G. Neihardt.—FAOV—HBV—NV
Child's History of England, *sel.*—Charles Dickens.
Death of Harold (*fr.* Ch. VII).—WRR-22
Child's Home—Long Ago, A.—James Whitcomb Riley.—CPWR
Child's Hymn, A. — Matilda Betham-Edwards. *See* Child's Prayer, A.
Child's Hymn of Praise, A.—Jane Taylor.—ABVC—OTPC
Child's Kiss, A.—Francis Thompson.—GTML
Child's Laugh, A.—Robert G. Ingersoll.—MHT
Child's Laughter, A.—Algernon Charles Swinburne. — BPN—CPOI—EPN—EPW-5—GR-e—HBV—LL-4—PRWS—SPE-4—TCEP—TOP—VLEP—WRR-15
Child's Mirror, The.—Abbie Kinne.—OHCS-32
(True Story.)—BTB-8
Child's Morning Prayer, A.—Mary Lundie Duncan.—OTPC—RYC
Child's Natural History.—Oliver Herford.
Geese.—HBV—LEAP
(Some Geese.)—NA
Mon-Goos, The.—AA—HBV—LEAP
Seal, A.—HBV—HBVY—JPC
Yak, The.—HBV—HBVY—JPC
Child's Pet, A.—William Henry Davies.—CH—JPC—POT—PPA
Child's Play of Men, The.—Michael Earls.—FAOV
Child's Portrait, A.—William James Dawson.—VA
Child's Prayer, A.—Matilda Betham-Edwards. — BOL—GS—OTPC—PBGP—PRWS—RYC
(Child's Hymn, A.)—TVC—TVSH
(God Make My Life a Little Light.)—LOW
Child's Prayer, The.—*Comte* Robert de Montesquiou-Fezensac, *tr. fr. the French by* Joseph T. Shipley.—CAW
Child's Prayer, The.—Hodges Reed.—OHCS-35
Child's Prayer, A.—John Banister Tabb.—DDA—OBAV
Child's Prayer, A.—Francis Thompson. — CCP — CRYO (*sl. abr.*)—DD—HBVY—OHIP—SDH—TSW—TSWC
("Ex Ore Infantium.") — GS — GTSE — HBR—HBV—HTR—ODP—OBVV—SUS
(Little Jesus.)—POTT—VOD
Child's Prayer, A ("Father, lead me," *etc.*). — *Unknown.* — BLRP
Child's Prayer, A ("Lord, teach a little child," *etc.*).—*Unknown.*—BOL
(Lord, Teach a Little Child.)—GSRC
Child's Prayer at Evening, A.—Charles G. D. Roberts.—BOL
(Domine, Cui Sunt Pleiades Curæ.)—VA
Child's Present to His Child-Saviour, A.—Robert Herrick.—CBPC—OHIP
(To a Child.)—EG
(To His Saviour, a Child; a Present by a Child.)—CAD—EV-2—FT—GS—ODP—OTPC—PRWS
Child's Purchase, The (To the Unknown Eros, Bk. II [XVII]).—Coventry Patmore.—NBE
Child's Quest, The.—Frances Wells.—NP
Child's Question, The.—Emily Dickinson. *See* Morning.
Child's Question, A.—Emma Huntington Nason.—AA
Child's Song, A.—William Allingham. *See* Robin Redbreast.
Child's Song.—Algernon Charles Swinburne.—BPN—GTML—GTSL—OBVV
Child's Song. From a Mask.—Thomas Moore.—ERP—GTIV—SUS
(Fawn, The.)—CGOV
(Garden Song, The.)—UFE
(Song: "Come, rest in this bosom, my own stricken deer.")—GBOV
Child's Song in Spring.—Edith Nesbit. — DD—HBV—HH—MW—OHIP—OTPC—RAR—RYC
(Bird's Song in Spring.)—PRWS
Child's Song of Christmas, A. — Marjorie L. C. Pickthall.—BOL—HBV—HBVY
Child's Song Overheard, A.—Grace Hazard Conkling.—JPC—PC
Child's Song to Her Mother, A.—Winifred Welles.—HBMV
Child's Star, The.—John Banister Tabb.—PPL
Child's Talk in April.—Christina Georgina Rossetti. — GN — OTPC—RON
Child's Tear, A.—Thomas Teignmouth Shore.—OHCS-34
Child's Thanksgiving, A.—Kate Whiting Patch.—WRR-40
Child's Thought of God.—Elizabeth Barrett Browning.—BTB-5—CPOI—EP—GSRC—LOW—MCG—MPB—MPC-8—MRV — OTPC — PB-2 — PBGP—POI—PRWS—PTA-1—RYC—WRR-33
Child's Thought of Harvest, A. — "Susan Coolidge" (Sarah Chauncey Woolsey).—DD—OHIP
Child's Winter Evening, A.—Gwen John.—CH
Child's Wisdom, A.—*Unknown.*—PPYP—YFR
Child's Wish, A.—Abram J. Ryan.—AA—CAW—JKCP—RYC
Child's Wish Granted, The.—George Parsons Lathrop.—AA—HBV—JKCP
Child's Wonder, The.—Margaret Johnson.—PPYP
Child's World, The.—William Brighty Rands.—OHIP—PBGP—POOI
(Great, Wide, Beautiful, Wonderful World—*C.*)—GS
(Wonderful World, The.) — CFBP—CPN—DD—GFA—HBV—HBVY—MPB—MPC-6—PB-3—PRWS—PTA-1—RAR—RON—TVC—TVSH—VIL
(World, The: A Child's Song.)—OBVV
(World, The.)—OTPC
Child-Song.—*Sir* Philip Sidney.—BOL
Child-Songs (*abr.*).—John Greenleaf Whittier.—GPE
Child-Wife, The.—Charles Dickens. *See* David Copperfield.
Child-World, A.—James Whitcomb Riley.—At Noey's House.—CPWR
Bear Story, The.—CPWR
(Boy's Bear Story.)—DRB
Bewildering Emotions.—CPWR
Bud's Fairy Tale.—CPWR—SPE-1
Child-World, The.—CPWR
Cousin Rufus' Story.—CPWR
Delicious Interruption, A.—CPWR
Evening Company, The.—CPWR
Floretty's Musical Contribution.—CPWR
Heat-Lightning.—CPWR
Hired Man and Floretty, The.—CPWR
Limitations of Genius.—CPWR
"Little Jack Janitor."—CPWR
Loehrs and the Hammonds, The.—CPWR
Maymie's Story of Red Riding-Hood.—CPWR—WRR-56
Mr. Hammond's Parable—The Dreamer.—CPWR
Noey's Night-Place.—CPWR
Old Home-Folks, The.—CPWR
Pathos of Applause, The.—CPWR
Proem: "Child-World—long and long since lost to view. The."—CPWR
Prospective Visit, A.—CPWR
St. Lirriper.—CPWR
Told by "The Noted Traveler."—CPWR
Uncle Mart's Poem.—CPWR
Chill, A.—Christina Georgina Rossetti.—MV-1—PRWS—TYP
(Lambkins, The.)—PB-4
Chill of the Eve.—James Stephens.—CMP
Chillicothe.—Carl Sandburg.—GMAS
Chillingham, *sel.*—Mary Elizabeth Coleridge.
O the High Valley, the Little Low Hill.—EA
Chillon.—George Gordon, *Lord* Byron. *See* Prisoner of Chillon, The.
Chil's Song.—Rudyard Kipling. *See* Second Jungle Book, The.
Chilterns, The.—Rupert Brooke.—CPB—MBP—POTT
Chilterns, The.—John Davidson.—VLEP
Chimæra in Taffeta.—Herbert S. Gorman.—FP
Chimæra Sleeping.—Elinor Wylie.—TL

Chimes.—Henry Wadsworth Longfellow.—OBAV
Chimes, The.—Robert Maguire. *See* Belfry of Ghent, The.
Chimes.—Alice Meynell. — BLV — CH—MBP—NP—POTT—TSW—TSWC—WHA
Chimes, *sels.*—Dante Gabriel Rossetti.
"Buried bars in the breakwater" (VI).—EP
"Honey-flowers to the honey-comb" (I).—EP
Chimes of Amsterdam, The.—*Mrs.* George W. Paull.—OHCS-36
Chimes of Termonde, The.—Grace Hazard Conkling.—APP—MCT
Chimmie Fadden Makes Friends.—E. W. Townsend.—HSP
Chimney Drummer-Boy, The.—William J. Long.—CS
Chimney Nest, The.—Mary Barker Dodge.—PEM
Chimney Swallows.—Horatio Nelson Powers.—HBV—OTPC
Chimney Sweeper, The.—William Blake. — BCEP — CBOV—CEP—CGOV—CH—CRE—WLIP
(Chimney-Sweeper, The.)—BPB—EV-3
Chimney's Melody, The.—Bret Harte.—BTB-4
(What the Chimney Sang.)—BTP—CFBP—GR-a—OG
Chimney-Sweeps of Cheltenham, The.—Alfred Noyes.—CPAN-3—VOD
Chimpanzee, The.—Oliver Herford.—JPC—LBN—NA
Chimpanzor and the Chimpanzee, The.—Edwin Hamilton.—THP
"China-going P. and O.'s."—Rudyard Kipling. *See* Just So Stories.
Chinaman's Interpretation of "Ingomar."—*Unknown.*—WRR-38
Chinaman's Prodigal, The.—*Unknown.*—OHCS-31
Chinaman's "Song of Sixpence." (*Parody*) — *Unknown.* — WRR-47
(Nursery Song in Pidgin English.)—BOHV—PA
Chinatown Chant.—Tom MacInnes.—OCL
Chinese Dinner, The.—*Unknown.*—OHCS-12
Chinese Excelsior, The.—*Unknown.*—OHCS-20
(Topside Galah.)—PA
Chinese Lullaby.—*Unknown.*—GFA
Chinese Nightingale, The. — Vachel Lindsay.—CMP—CPL—HBMV—IAP—MAP—MAPA—NP—PP—SBMV—TCPD—TPH
Chinese Nursery Rhyme, A.—*Unknown, tr. fr. the Chinese by* I. T. Headland.—CCP—PBV—RAR—TVC—TVSH
Chinese Philosopher, Old School. — Arthur Davison Ficke. — AMV-37
Chinese Poet, A.—Frank Oliver Call.—CPG
Chinese Scroll Picture, A, *sel.* ("In the western town of Cheng is a garden").—L. Adams Beck.—UFE
Chinese Sketch (*sel. fr. a Chinese play, in Chinese language*). —*Unknown.*—WRR-27
Chinese Story, A.—Christopher Pearse Cranch.—OHCS-11
Chinese Sunset.—Frances Hall.—BPM-32
Chinese Version of Jonah and the Whale.—William H. Head. —WRR-38
Chinese Version of "Maud Muller," A.—Joseph Bert Smiley.—OHCS-30
Chinoiseries.—Coley B. Taylor.—PFE
Spring Morning.
Spring Night.
Chip on His Shoulder, A.—*Unknown.*—BLPA—WBLP
Chip on Your Shoulder, The.—Edgar A. Guest.—CVG
Chippety Chin.—*Mother Goose.* *See* Here Sits the Lord Mayor.
Chippewa Legend, A.—James Russell Lowell.—BAV—MPB
Chiquita.—Bret Harte.—AA—APL—CCR—HBR—IHA—MW—PB-7—PFE—PFY—PPD-1—SPE-5
Chirrupy Cricket, The.—Martha Banning Thomas.—GFA
Chivalry at a Discount.—Edward Fitzgerald.—HBV
Chivalry of the Sea, The.—Robert Bridges.—PWB
Chloe.—Robert Burns.—GN—HBV—LC—OTPC
Chloe.—George Granville, *Baron* Lansdowne.—PIAE
Chloe. — Charles Mordaunt. *Earl of Petersborough.* — CEP—OBEC
Chloe.—Alexander Pope. *See* Moral Essays.
Chloe.—Matthew Prior.—LEAP
Chloe Ann's Easter Egg.—Frank H. Sweet.—WRR-57
Chloe Divine.—Thomas D'Urfey.—HBV—OBEV
Chloë Is False.—Edmund Gosse.—TCPD
Chloe, M. A.—Mortimer Collins.—BOHV
Chloris and Corydon.—Sennett Stephens.—PR
Chloris Farewell.—Edmund Waller(?).—OBS
(Song: "Chloris farewell; I now must go.")—CEP
Chloris in the Snow.—William Strode.—EV-2—GPE—OBEV
("I saw fair Chloris walk alone.")—EG
(On a Gentlewoman Walking in the Snowe.)—OBS
(On Chloris Walking in the Snow.)—HBV
Chloris, 'Tis Not in Your Power.—*Sir* George Etherege.—OBS
Cho-Che-Bang and Chi-Chil-Bloo.—*Unknown.*—OHCS-11
Chocolate-Cream.—E. V. Lucas. *See* Counsel to Those That Eat.
Chocolaty Language, The.—*Unknown.*—GSRC
Choice, A.—John Frederick Bangs.—FF—POI
Choice, The.—John Joy Bell.—GS
Choice, The.—Mary Frances Butts.—POI—SL
Choice, A.—Edward de Vere, *Earl of Oxford.*—OBSC
Choice (Love, XIX). — Emily Dickinson.—AA—APA—AV—GPE—LBAP—PIAE—TOP
(From "Life," VI.)—OBAV
(Love, XIX.)—BAV
Choice.—Ellen Coit Elliott.—OQP—QP-2
Choice, The ("And one man said," *etc.*).—Edgar A. Guest.—CVG
Choice, A ("Sure, they get stubborn").—Edgar A. Guest.—CVG
Choice, The.—Rudyard Kipling.—RKV
Choice.—Muna Lee.—NV—TBM
Choice, The.—John Masefield. *See* Lollingdon Downs.
Choice.—Angela Morgan.—SBMV
Choice, The.—John Pomfret.—CEP—OBEC—TOP
Choice, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Choice, The.—Thomas Traherne.—EPS
Choice, The.—Katharine Tynan.—CP—ME—UFE
Choice, The.—George Wither.—OBEV
Choice of Arms, The.—*Marquis* de Leuville.—WRR-13
Choice of Trades.—*Unknown.*—PPYP
Choices.—Carl Sandburg.—CPCS
Choir Boy, The.—Edgar A. Guest.—CVG
Choir Invisible, The.—"George Eliot" (Marian Evans Lewes Cross).—HT—LLC—LOW — MRV — OBVV — OHFP—OHPI — OQP — PECK — POI — QP-1—WBLP—WTP-4
(O May I Join the Choir Invisible.)—BMEP—BPP—EPN—EPW-5—GEPM—GTBS—GTSL—HBR—HBV—LEAP—LPS-1—SBA—TOP—TPH—VA—WGRP
Choir Loft Proposal.—Wilbur D. Nesbit.—WRR-57
Choir Practice.—Ernest Crosby.—AA
Choir-Boys on Christmas Eve. — Louise Townsend Nicholl.—TSW
Choir's Way of Telling It, The.—*Unknown.*—OHCS-30
(Church Music—*sl. diff.*)—HT—WRR-29
(Solomon Was Not So Arrayed—*abr.*)—WRR-51
Cholera Camp.—Rudyard Kipling.—RKV
"Cholly" Blues, The (*with music*).—*Unknown.*—ABF
Choose.—Carl Sandburg.—CPCS—NP
Choosing.—Clara J. Denton.—OFPE
Choosing a Kitten.—*Unknown.*—CFBP
Choosing a Name.—Mary Lamb.—ABVC—BFVR—GS—HBV—LPS-1—OTPC—RON
Choosing "Abe" Lincoln Captain.—*Unknown.*—LBAH
Choosing Occupations.—*Unknown.*—WRR-17
Choosing Shoes.—Ffrida Wolfe.—SUS
Choosing Vocations.—*Unknown.*—WRR-52
Chop-Cherry.—Robert Herrick.—ALV
Chopin Prelude.—Eleanor Norton.—HBMV—SPT
Chopo.—*Unknown.*—CSF
Chopper's Child, The.—Alice Cary.—BTB-5
Choral Song of Illyrian Peasants.—Samuel Taylor Coleridge. *See* Zapolya.
Chorale for Autumn.—Marya Zaturensky.—NP
Chords.—Carl Sandburg.—SASS
Choriambics—I ("Ah! not now, when desire burns," *etc.*).—Rupert Brooke.—CPB
Choriambics—II ("Here the flame that was ash," *etc.*).—Rupert Brooke.—CPB
Choric Song.—Alfred, *Lord* Tennyson. *See* Lotos-Eaters, The.
Choricos.—Richard Aldington.—CBOV—HBMV—LBBV—NP—POOT
Choristers, The.—Bliss Carman.—OCL
Chorus: "And Permagos."—Euripides. *See* Iphigenia in Aulis.
Chorus: "Ba-ba, black wool."—William Brighty Rands.—PIAE
Chorus: "Before the beginning of years."—Algernon Charles Swinburne. *See* Atalanta in Calydon.
Chorus: "Fair Salamis, the billow's roar."—Sophocles. *See* Ajax.
Chorus: "Give away her gowns."—Edna St. Vincent Millay. *See* Memorial to D. C.
Chorus: "God whose goodness filleth every clime, The."—Jean Baptiste Racine. *See* Athalie.
Chorus: "Great Fortune is an hungry thing."—Æschylus. *See* Agamemnon.
Chorus: "Hail to the Headlong!" *etc.*—Thomas Love Peacock. *See* Headlong Hall.
Chorus: "How dost thou wear and weary out thy days."—Samuel Daniel. *See* Philotas.
Chorus: "In speculation."—A. E. Housman. *See* Fragment of a Greek Tragedy.
Chorus: "Now do our eyes behold."—Æschylus. *See* Seven against Thebes, The.
Chorus: "Oh, may my constant feet not fail."—Sophocles. *See* Œdipus Rex.
Chorus, A: "Since you have come thus far."—Cecil Day Lewis. —BPM-36
Chorus: "Spring all the Graces of the age."—Ben Jonson. *See* Neptune's Triumph.
Chorus: "Surely in no benignant mood."—William Alexander Percy (*after the Greek*).—SPP
Chorus: "Sweet are the ways of death to weary feet."—*Lord* de Tabley. *See* Medea.
Chorus: "Then thus we have beheld."—Samuel Daniel. *See* Cleopatra.
Chorus: "To throw away the key and walk away."—W. H. Auden. *See* Paid on Both Sides.
Chorus: "We have seen thee, O love."—Algernon Charles Swinburne. *See* Atalanta in Calydon.
Chorus: "What man is he that yearneth."—Sophocles. *See* Œdipus Coloneus.
Chorus: "When the hounds of spring are on winter's traces."—Algernon Charles Swinburne. *See* Atalanta in Calydon.
Chorus: "World's great age begins anew, The."—Percy Bysshe Shelley. *See* Hellas.
Chorus: "Worlds on worlds are rolling ever."—Percy Bysshe Shelley. *See* Hellas.
Chorus for Refusal.—Margaret Marks.—MAP
Chorus for Survival.—Horace Gregory.—BPM-34
Chorus from a Play.—W. H. Auden.—MBP
Chorus Lady, The (*arr.*)—James Forbes.—SPE-6
Chorus: Love Song.—Euripides. *See* Cyclops.

Chorus of Angels ("Christ is arisen").—Johann Wolfgang von Goethe. *See* Faust.
Chorus of Angels ("Christ is ascended"). — Johann Wolfgang von Goethe. *See* Faust.
Chorus of Birds.—Aristophanes. *See* Birds, The.
Chorus of Captive Greek Women.—Euripides. *See* Iphigenia in Tauris.
Chorus of Frogs, The.—Ann Hawkshawe.—OTPC
Chorus of Good and Evil Spirits (*abr.*)—Fulke Greville, *Lord* Brooke. *See* Alaham.
Chorus of Oceanides.—Robert Bridges. *See* Demeter.
Chorus of Priests. — Fulke Greville, *Lord* Brooke. *See* Mustapha.
Chorus of Satyrs, Driving Their Goats.—Euripides. *See* Cyclops, The.
Chorus of Scyrian Maidens.—Robert Bridges. *See* Achilles in Scyros.
Chorus of Spirits.—George Darley. *See* Sylvia; or, the May Queen.
Chorus of Tartars.—Fulke Greville, *Lord* Brooke. *See* Mustapha.
Chorus of the Elements. — John Henry, *Cardinal* Newman.—OBVV
(Elements.)—OBRV—VA
Chorus of the Flowers.—Lucy Wheelock.—PEM
Chorus of Women.—Aristophanes. *See* Thesmophoriazusæ.
Chorus of Women.—Johann Wolfgang von Goethe. *See* Faust.
Chorus on Death of Faustus.—Christopher Marlowe. *See* Dr. Faustus.
Chorus Primus: Wise Counsellors. — Fulke Greville, *Lord* Brooke. *See* Mustapha.
Chorus Quintus: Tartarorum. — Fulke Greville, *Lord* Brooke. *See* Mustapha.
Chorus Sacerdotum.—Fulke Greville, *Lord* Brooke. *See* Mustapha.
Chorus Tertius: Of Time: Eternitie.—Fulke Greville, *Lord* Brooke. *See* Mustapha.
Choruses of Eden Spirits.—Elizabeth Barrett Browning. *See* Drama of Exile, A.
Choruses on the Eve of Waterloo.—Thomas Hardy. *See* Dynasts, The.
Chosen People, The.—W. N. Ewer.—ALV
Chough and Crow, The.—Joanna Baillie. *See* Orra.
Chrees'mas Time.—T. A. Daly.—CS
Chrismus Gif'.—Rose B. Knox. *See* Boys and Sally, The.
Chrismus on the Plantation.—Paul Laurence Dunbar.—IHA
Christ, *sel.* ("Then the Courage-hearted quakes," *etc., abr.*).—Cynewulf, *tr. fr. the Anglo-Saxon by* Stopford Brooke.—TCEP
Christ, The.—James Whitcomb Riley.—CPWR
Christ and His Mother at the Cross.—Jacopone da Todi, *tr. fr. the Italian by* Thomas Walsh.—CAW
Christ and the Little Ones.—Julia Gill.—BLPA—GS—OHCS-24
(Hannah, the Mother.)—LLC
Christ and the Mourners.—Katherine Eleanor Conway.—OQP—QP-1
Christ and the Pagan.—John Banister Tabb.—CAW—JKCP—MOM—RT
Christ Arose in His Heart.—Izora Chandlers.—WRR-57
Christ at Eight.—Ernest Hartsock.—RH
Christ Calming the Tempest.—Horace B. Durant.—OHCS-30
Christ Candle, The.—Kate L. Brown.—VOD
Christ Child, The.—Elsie M. Wilbor.—WRR-6
Christ Child Book, A.—Vachel Lindsay.—ESCL
Christ Child's Christmas, The.—Laura Spencer Portor.—PEDC
Christ Cross Rhyme, A.—Robert Stephen Hawker.—ACP
Christ Crucified.—Richard Crashaw.—BLV—OBEV—RT
Christ Crucified.—Isaac Watts. *See* When I Survey the Wondrous Cross.
Christ Has Risen.—"Susan Coolidge" (Sarah Chauncey Woolsey).—MOM
Christ in Flanders.—Lucy Whitmell.—GPWW—LOW—POI—PTA-1—RH
Christ in the Soul.—Katharine Lee Bates.—MOM
Christ in the Universe.—Alice Meynell.—ACP—BMC—CAW—EV-5—HBMV—JKCP—MBP—MOM
Christ in Woolworth's.—Teresa Hooley.—DDA—MOM
Christ Is Arisen.—Clara J. Denton.—OFPE
Christ Is Arisen.—Johann Wolfgang von Goethe. *See* Faust.
Christ Is Risen!—*Mrs.* D. H. Dugan.—BLRP
Christ Is Risen.—Archer Thompson Gurney.—RT
Christ of Common Folks, The.—George T. Liddell. — BPP—MOM—OQP—QP-1
Christ of Judea.—Richard Watson Gilder.—MRV
Christ of Raphael's Transfiguration, The.—Mary Bowen Brainerd.—OHPI
Christ of the Andes.—Florence Earle Coates—BPP
Christ of the Andes, The.—Anna P. Hannum.—AOAH
Christ of the Andes, The.—Edwin Markham.—AOAH—PEDC
Christ of the Andes, *sel.* ("Christ of the Andes," *etc.*).—Henry van Dyke.—MOM
Christ on the Cross ("He that seeth on the rood").—*Unknown.*—TMEV
Christ on the Cross ("They raised him on the rood," *etc.*).—*Unknown.*—PSO
Christ Our Example.—Charles Wesley.—EPW-3
(For a Child.)—WTP-9
Christ Our Example in Suffering.—James Montgomery.—HBV
Christ Scourged.—George Edward Woodberry.—RT
Christ the Comrade.—Padraic Colum.—CAW—JKCP
Christ the Lord Is Risen To-Day. — Charles Wesley. *See* Easter Hymn.
Christ the Man.—William Henry Davies.—CMP—WGRP
Christ the Mendicant.—John Banister Tabb.—MOAH
Christ, the Refuge of the Soul.—Charles Wesley. *See* Jesus, Lover of My Soul.
Christ the Risen King.—Ellen Kingsbury Vincent.—WRR-57
Christ Touched His Eyes.—Florence Morse Kingsley.—WRR-57
Christ Writes in the Sand.—Lucy Cutright.—HB
Christabel.—Samuel Taylor Coleridge.—BCEP—BEL—BPB—BPN—CRE (*sl. abr.*)—EM-2—EPN—EPNC—ERP—LL-4—OAEP—SBA—TOP—WHA—WLIP (*abr.*)
"Alas! they had been friends in youth" (Part II—ll. 407-426).—CBE—OBRV—GPE
(Friendship—*abr.*)—MCCG
(From "Christabel.")—LEAP
(Quarrel of Friends, The.)—LPS-1
(They Had Been Friends.)—BFV
Christabel, Part I—CH (ll. 1-65)—EP (*abr.*)—EPP (ll. 1-103)—EV-4—GR-e—NBE (*abr.*)—OBRV—PTER—TCEP—TPH
(First Part of Christabel—*abr.*)—EPW-4
Christ-Child, The.—G. K. Chesterton. *See* Christmas Carol, A: "Christ-Child lay on Mary's lap, The."
Christ-Child, The.—Agnes Lee.—BPP
Christ-Child, The.—St. Gregory, *of Narek, tr. fr. the Armenian by* Alice Stone Blackwell.—CAW
Christ-Cross Rhyme, A.—Robert Stephen Hawker.—CAW
Christening, The.—E. T. Corbett.—BTB-6—POOI
(Christening of My Boy, The.)—PTWP
Christian, The, *sel.*—Hall Caine.
John Storm's Resolution.—SPE-1
Christian Character.—N. McGee Waters.—SPE-4
Christian Hero, The.—John D. Walshe.—MRV
Christian Life, The.—Philip Doddridge.—OHCS-18
(Dum Vivimus, Vivamus.)—OBEC
Christian Life, The.—Samuel Longfellow.—WGRP
Christian Maiden and the Lion, The.—Francis A. Durivage.—OHCS-19
Christian Martyr, The.—William Ware. *See* Aurelian.
Christian Pilgrim's Hymn, The.—William Williams.—WGRP
(Divine Hand, The—*much abr.*)—BLRP
(Guide Me, O Thou Great Jehovah!—*abr.*)—BPP—PE
("Guide me, O thou great Jehovah!")—AEP-D
Christian Pulpit, The.—Newell Dwight Hillis.—SPE-4
Christian Science.—"Mark Twain." *See* Christian Science and the Book of Mrs. Eddy.
Christian Science and the Book of Mrs. Eddy, *sel.* — "Mark Twain" (Samuel Langhorne Clemens).
Christian Science.—HSP
Christian Slave, The (Echoes, XXXVII). — William Ernest Henley.—WTP-5
(Echoes.)—BLPA
("Or ever the knightly years were gone.")—BMEP—HBV—VLEP
(To W. A.)—BPN—CPOI—EPW-5
Christian Slave, The.—John Greenleaf Whittier.—CAP
Christianity and Politics.—George H. Ferris.—SPE-4
Christianity and War.—Ernest Crosby.—PSO—RH
Christianity Defined.—Henry Drummond.—SPE-4
Christians, Awake!—John Byrom.—CHB
(Hymn for Christmas Day.)—OBEC
Christian's "Good-Night," The.—Sarah Doudney.—BLPA
Christians Reply to the Philosopher, The, *sel.* — *Sir* William Davenant.
Life and Death.—OBS
Christie's Portrait.—Gerald Massey.—VA
Christine.—John Hay.—AA
Christine.—James Whitcomb Riley.—CPWR
Christine's Song.—James Whitcomb Riley.—CPWR
Christis Kirk of the Green.—*Unknown.*—EBSV
Christkindlein.—Freidrich Rückert, *tr. fr. the German.*—HS
Christmas.—Cecil Frances Alexander. *See* Once in Royal David's City.
Christmas.—William Cullen Bryant.—CRYO
Christmas.—Rose Terry Cooke.—COAH
Christmas.—Eugene Field.—PEF
Christmas.—George Herbert.—CBE—EV-2—YF
Christmas.—Nora Hopper.—CS
Christmas.—Washington Irving.—COAH
Christmas Thoughts (*sel.*).—CS
Christmas.—Catherine Parmenter.—CRYO—DD—SDH
Christmas.—Joseph Ruffner.—CRYO
Christmas.—Margaret Elizabeth (Munson) Sangster.—WRR-26
Christmas.—William Sawyer.—OHCS-35
Christmas.—*Sir* Walter Scott. *See* Marmion.
Christmas.—William Shakespeare. *See* Hamlet (Bird of Dawning).
Christmas.—Alexander Smith. *See* Dreamthorp.
Christmas.—Frank H. Sweet.—CS
Christmas.—Nahum Tate. — COAH — CRYO—MHT—MW—OHIP—PB-3—PEDC
(Song of the Angels at the Nativity of Our Blessed Saviour.)—AEP-D
(While Shepherds Watch'd.)—CHB (*with music*)—SDH—YF
(While Shepherds Watched Their Flocks by Night.)—DD—GN—HBV—HH—LLC—OTPC—PBGG — RON—TYP
Christmas.—Alfred, *Lord* Tennyson. *See* In Memoriam, A. H. H. ("Ring out wild bells, to the wild sky.")
Christmas.—Henry Timrod.—APB—MOAP—SPP

Christmas ("Dainty little stockings"). — *Unknown.*—PPYP—YPS
Christmas ("Over the hills of Palestine").—*Unknown.*—CS
Christmas.—*Sir* Edward Hilton Young.—SDH—TSW
Christmas a Hundred Years to Come. — Louis Eisenbeis. — OHCS-30
Christmas: A Song for the Young and the Wise, *sel.* ("Christmas comes! He comes, he comes").—Leigh Hunt.—MV-1
Christmas Acrostic.—Rosamond Livingstone McNaught.—CS
Christmas Acrostic.—*Unknown.*—PPYP—WRR-52
Christmas after War.—Katharine Lee Bates.—CRYO—SDH—YF
Christmas Afterthought.—James Whitcomb Riley.—CPWR
Christmas along the Wires.—James Whitcomb Riley.—CPWR
Christmas an' Thanksgivin'.—Stanley Wood.—WRR-28
Christmas and Ireland.—Lionel Johnson.—JKCP
Christmas and New Year's Card, 1924-'25.—"R. L." (Russell Robins Lord.) *See* Autobiography.
Christmas and the Old Year.—Rosamond L. McNaught.—CS
Christmas Angel, The.—Rossiter W. Raymond.—OHCS-33
Christmas Angel's Message, The. — Clare Beatrice Coffey. — OHCS-37
Christmas Anthem, The.—Arthur J. Burdick.—OHCS-39
Christmas Antiphon.—Algernon Charles Swinburne.—CBE
(Peace-Giver, The.)—CBPC
Christmas at Black Rock.—"Ralph Connor." *See* Black Rock.
Christmas at Fezziwig's Warehouse. — Charles Dickens. *See* Christmas Carol, A.
Christmas at Greccio, The: A Story of St. Francis.—Sophie Jewett.—CLS
Christmas at Indian Point.—Edgar Lee Masters.—CMP—NP
Christmas at Melrose.—Leslie Pinckney Hill.—BANP
Christmas at Sea. — Robert Louis Stevenson. — CH—CHB—EPW-5—HBV—MCCG—OBVV—OG—POY—SG—WLIP
Christmas at the Hollow Tree Inn.—Albert Bigelow Paine.—CAD
Christmas at the Trimbles.—Ruth McEnery Stuart.—SPE-5
(Buying Her Husband a Christmas Present.)—SR
(Mrs. Trimble Buys Her Husband a Christmas Present.)—WRR-38
Christmas Baby, The.—Will Carleton.—OHCS-22
Christmas Ballad, A.—Mary A. Dennison.—BTB-3
Chritsmas Ballad, A.—*Unknown.*—CRYO
Christmas Bells.—George Cooper.—CRYO—HH
Christmas Bells.—John Keble.—COAH
Christmas Bells. — Henry Wadsworth Longfellow. — APB—BLRP—COAH—CRYO—DD—HBV—HBVY—HH—OQP—PB-3—PBGG—PEOR—PPYP—PSO—QP 1—SDH—WBLP—WRR-26—YF
(Chant Sublime.)—MRV
(Christmas Day.)—WRR-28
Christmas Bells.—George Lansing Taylor.—HS
Christmas Bells ("Are you waking?").—*Unknown*—PEDC
Christmas Bells ("Loud the Christmas bells").—*Unknown.*—WRR-28
Christmas Bells ("There are sounds").—*Unknown.*—COAH
Christmas Bit, A.—Edgar A. Guest.—CVG
Christmas Blessing, A.—*Unknown.*—OHCS-25
Christmas Bounded.—*Unknown.*—WRR-26
Christmas Boy.—Frank L. Stanton.—WRR-58
Christmas Box, The.—Rosamond Livingstone McNaught.—CS
Christmas Brand, The.—Robert Herrick.—CHB
(Ceremonies for Candlemas Day.)—EPS—OAEP
(Ceremonies for Christmas Day, The.)—COAH
Christmas Calf, The.—Judy Van der Veer.—BPP
Christmas Camp on the San Gabr'el, A. — Amelia Barr. — WRR-28
Christmas Candles.—Alice E. Allen.—CRYO
Christmas Carmen, A. — John Greenleaf Whittier.—COAH—CRYO—SDH—YF
Christmas Carol, A, *sels.*—Charles Dickens.
Christmas at Fezziwig's Warehouse.—COAH
(Fezziwig's Ball.)—CCR
(Mr. Fezziwig's Ball.)—WRR-28
Cratchits' Christmas Dinner, The.—CAD—CHB—WRR-37
(Bob Cratchit's Christmas Dinner.)—ST
(Christmas Goose—*sel. fr. above.*)—PPYP—WRR-28—WRR-37—YPS
(Bob Cratchit's Dinner.)—AE
(Christmas Goose at the Cratchits'.)—COAH
(Tiny Tim—*ad.*)—SPE-1
Merry Christmas.—PEDC
Scrooge and Marley.—BTB-1
Christmas Carol: "As Joseph was a-walking." — *Unknown. See* Cherry-Tree Carol, The.
Christmas Carol: "Christ was born on Christmas day."—Thomas Helmore (?).—OHIP—WRR-28 (*with music*)
Christmas Carol, A: "Christ-child lay on Mary's lap, The."—G. K. Chesterton. — CCP—HBV—HBVY—ODP—OHIP—SUS—VOD—WLIP
(Christ-Child, The—*abr.*)—WHL
Christmas Carol: "Earth has grown old with its burden of care, The." — Phillips Brooks. — COAH—CRYO—HH—PEDC—PSO—SDH—VIL
Christmas Carol, A: "Everywhere, everywhere Christmas to-night." — Phillips Brooks. — CRYO—OHIP—SDH—WRR-26
(Christmas Everywhere.)—PTA-1
(Everywhere, Everywhere, Christmas To-night.)—HH
Christmas Everywhere (*sel.*).—BLRP—OHFP—PB-4—QP-1—SPE-4—WBLP
Christmas Carol: "From the starry heav'ns descending."—"Orpheus C. Kerr" (J. R. Newell).—BLRP
Christmas Carol, A: "God bless the master of this house, the mistress also."—*Unknown.*—CRYO—OHIP
(Old Christmas Carol, An.)—PB-1—TYP
Christmas Carol, A: "God rest ye, merry gentlemen; let nothing you dismay."—Dinah Maria Mulock.—CTBP—TYP
(God Rest Ye, Merry Gentlemen.)—BPP—COAH—GN—HH—OHFP—OHIP—OTPC—RON—SDH
Christmas Carol: "Hark! the herald angels sing." — Charles Wesley. *See* Hark! the Herald Angels Sing.
Christmas Carol, A: "I care not for Spring; on his fickle wing."—Charles Dickens. *See* Pickwick Papers (Christmas Eve at Mr. Wardle's).
Christmas Carol, A: "I'm sitting alone in my silent room."—Abram J. Ryan.—BTB-3
Christmas Carol: "In the bleak midwinter."—Christina Georgina Rossetti.—CAD—CHB—COAH—CRYO—EPW-5—FPH—GS—MBP—OHIP—WLIP
("In the bleak midwinter.")—SUS
Christmas Carol, A: "Kings, they came from the south, The."—Sara Teasdale.—SDH
Christmas Carol, A: "Lacking samite and sable." — May Probyn.—ACP—BMC—CAW—HBMV—OBVV
Christmas Carol: "Land grew bright in a single flower, The."—*Sister* Francisca Josefa del Castillo, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Christmas Carol: "Listen, lordings, unto me, a tale I will you tell."—*Unknown.*—COAH
(Carol for Christmas Eve, A—*shorter vers.*)—GS
Christmas Carol, The: "Minstrels played their Christmas tune, The."—William Wordsworth.—COAH
(Minstrels Played Their Christmas Tune, The.)—CRYO
Christmas Carol, A: "Moon that now is shining, The."—Adelaide Anne Procter.—OHCS-38
Christmas Carol, A: "Night in the far Judean land."—Mary A. O'Reilly.—JKCP
Christmas Carol, A: "Other night, The."—*Unknown.*—BLV
Christmas Carol: "Quid petis, O fily."—*Unknown. See* Mater Dulcissima.
Christmas Carol II: "Say, what saw you, man." — Lionel Johnson.—PASC
Christmas Carol, A: "Shepherds went their hasty way, The."—Samuel Taylor Coleridge.—HS
(Prince of Peace, The.)—CHB
Christmas Carol: "So crowded was the little town."—James S. Park.—COAH
Christmas Carol, A: "So, now is (*or* has) come our joyful'st Feast."—George Wither.—CR—EPW-2 (*abr.*) — LC—MV-2—OBS—WP
(Old Christmas.)—EV-2—FT
(Our Joyful Feast.)—CRYO—OHIP—SDH
(So, Now Is Come Our Joyful'st Feast.)—COAH
Christmas Carol, A: "There's a song in the air."—Josiah Gilbert Holland.—AA—BTB-1—COAH—CRYO—DD—HBVY—LLC—ODP—PSO—RG—RON—SDH—YF
Christmas Carol, A: "They leave the land of gems and gold."—*Sir* Aubrey de Vere (1788-1846).—COAH
Christmas Carol, A: "Trees are hung with crystal lamps, The," *etc.*—Christian Burke.—COAH—CS
Christmas Carol: "Villagers all, this frosty tide." — Kenneth Grahame. *See* Wind in the Willows, The.
Christmas Carol, A: "What means this glory round our feet."—James Russell Lowell.—COAH—CRYO—DD—GS—OG—PBGG—POY—SDH—SPE-4—TYP—YF
(Peace on Earth—*sl. abr.*)—LLC
Christmas Carol, A: "What sweeter music can we bring."—Robert Herrick.—CBPC—MPB—MV-2—PTER—TYP
(Christmas Carol, Sung to the King in the Presence at Whitehall, A.)—EV-2—YF
Christmas Carol: "When Christ was born in Bethlehem, 'twas night."—*Unknown, tr. fr. the Italian.*—CLS—CRYO—OHIP—RYC
Christmas Carol, A: "Where are you going, my little children."—Annie Slosson.—GS
Christmas Carol for Children, A.—Martin Luther.—COAH—CRYO—SDH
Christmas Carol—1936.—Phyllis McGinley.—BPM-37
Christmas Carol of Provence (*tr. fr. the French*).—Nicholas Saboly.—RAR
(Bring a Torch, Jeanette! Isabella!) — CAD—CRYO—OHIP
Christmas Carol of the Bees.—Nora Archibald Smith.—SPT
Christmas Carol, Sung to the King in the Presence at Whitehall, A.—Robert Herrick. *See* Christmas Carol: "What sweeter music can we bring."
Christmas Cat, The.—Frank Dempster Sherman.—MPC-6
Christmas Chant.—Alfred Domett. *See* Christmas Hymn.
Christmas Chimes, The.—"Susan Coolidge" (Sarah Chauncey Woolsey).—HS
Christmas Chimes ("Little Penelope Socrates").—*Unknown.*—BOHV—WRR-20
(Christmas Chimes in Boston, Philadelphia, New York, and Chicago.)—OHCS-37
Christmas Chimes, The ("'Tis midnight's holy hour").—*Unknown.*—OHCS-20
Christmas Coffee Pot, A.—Elmore Elliott Peake.—CS
Christmas Coin, The.—Nora Burglon.—CAD
Christmas Communion.—Katharine Tynan.—YF
Christmas Customs.—Alice Dalgliesh.—CAD
Christmas Day.—Alice Williams Brotherton.—HS
(I'm a-Pinin' for the Old Times.)—WRR-28
Christmas Day.—Edgar A. Guest.—CVG
Christmas Day.—Charles Kingsley.—HS

Christmas Day.—Henry Wadsworth Longfellow. *See* Christmas Bells.
Christmas Day.—Ruth Raymond.—CS
Christmas Day.—Christina Georgina Rossetti.—GS
Christmas Day. — Margaret Elizabeth (Munson) Sangster.—PEDC
Christmas Day.—Charles Wesley. *See* Hark! The Herald Angels Sing.
Christmas Day.—George Wither.—YF
Christmas Day in the Workhouse.—George R. Sims.—BLPA—PTA-2
Christmas Day on the Aisne.—Ernest E. Blau.—CAG
Christmas Dinner on the Wing.—Mary Augusta Donahey.—WRR-47
Christmas Dreams.—"Christopher North" (John Wilson).—COAH
Christmas Dusk.—Wilbur D. Nesbit.—PEDC
Christmas, 1898.—Edward Sanford Martin.—DD
Christmas Epithalamium.—Hervey Allen.—YF
Christmas Eve.—Frank E. Brown.—CS
Christmas Eve.—John Davidson.—CBPC—MPB—OHIP—SDH
Christmas Eve.—Mary Mapes Dodge.—CRYO—SDH
Christmas Eve.—John Drinkwater.—HBMV
Christmas Eve.—Eugene Field.—BOL—GS—OHIP—PEF
Christmas Eve.—H. A. Foster.—OHCS-9
Christmas Eve.—Violet Fuller.—HS
Christmas Eve.—Sara Gilcreast.—AMV-37
Christmas Eve.—Edgar A. Guest.—CVG
Christmas Eve.—Florence Hoatson.—GFA
Christmas Eve.—Muna Lee.—NYBV
Christmas Eve.—Hamilton Wright Mabie.—COAH
Christmas Eve.—Marguerite Merington.—CRYO—SDH
Christmas Eve.—Catherine Parmenter.—PEDC
Christmas Eve.—Katharine Tynan.—YF
Christmas Eve ("Christmas Eve amongst the Catskills!").—*Unknown.*—OHCS-38
Christmas Eve ("Door is on the latch tonight, The").—*Unknown.*—OQP—QP-2
Christmas Eve Adventure, A.—"M. M."—PPYP—YFR
Christmas-Eve and Easter-Day, *sels.*—Robert Browning.
"Earth breaks up, time drops away."—MOM
Life.—OQP—QP-2
Rest Remaineth.—MRV
(Easter Day Breaks.)—MOM
Christmas Eve—Another Ceremony.—Robert Herrick.—OHIP
Christmas Eve—Another to the Maids.—Robert Herrick—OHIP
(To the Maids on Christmas Morn.)—CHB
Christmas Eve at Mr. Wardle's.—Charles Dickens. *See* Pickwick Papers.
Christmas Eve at Sea.—John Masefield.—PM
Christmas Eve at the Corner Grocery. — (*Miss.*) Will Alien Dromgoole.—WRR-44
Christmas Eve Choral, A.—Bliss Carman.—YF
Christmas Eve in a Mining Camp.—Albert Bigelow Paine.—WRR-28
Christmas Eve in France.—Jessie Redmond Fauset.—BANP
Christmas Eve in Wildwood Hollow.—Pauline Frances Camp.—CRYO.
Christmas Eve, 1917.—Robert Bridges.—PWB
Christmas Eve Thought, A.—Harriet B. Sterling.—CRYO—WRR-28
Christmas Everywhere.—Phillips Brooks. *See* Christmas Carol, A: "Everywhere, everywhere," *etc.*
Christmas Exercises.—*Unknown.*—WRR-26
Christmas Experience, A.—Elizabeth Price.—WRR-28
Christmas Fairies.—Rosamond Livingstone McNaught.—CS
Christmas Fire, The.—Harriet Prescott Spofford.—SPE-7
Christmas Fires, The.—Anne P. L. Field.—COAH
Christmas Flowers.—Adelaide Anne Procter.—WRR-6
Christmas Folk Song.—Lizette Woodworth Reese.—CCP—GFA—MPB—NV—RYC—SP—SUS—VOD
(Christmas Folk-Song.)—CAD—DD—HBMV—HBVY—OHIP—PT—RAR—SDH—TSW—UTS—YF
Christmas Gift, A.—"Peleg Arkwright" (David Law Proudfit).—WRR-30
Christmas Gift, A.—Ella M. Powers.—WRR-26
Christmas Gift for Mother, The.—Edgar A. Guest.—CVG
Christmas Gifts.—Finley Peter Dunne.—SPE-5
Christmas Gifts.—*Unknown.*—WRR-26
Christmas Glee, A.—James Whitcomb Riley.—CPWR
Christmas "Good Night."—Ethel Robb.—GFA
Christmas Goose at the Cratchits'. — Charles Dickens. *See* Christmas Carol, A (Cratchits' Christmas Dinner).
Christmas Greens.—*Unknown.*—OHCS-38—WRR-32
Christmas Greeting.—James Whitcomb Riley.—CPWR
Christmas Greeting.—*Unknown.*—CS
Christmas Greetings. — "Lewis Carroll" (Charles Lutwidge Dodgson).—OFPE
Christmas Guest, The.—Helen Angell Goodwin.—BTB-5
Christmas Guest, A.—Ruth McEnery Stuart. *See* Sonny.
Christmas Guests, The.—Lindsay Duncan.—OHCS-32—WRR-8
Christmas Has Come.—*Unknown.*—RON
Christmas Holly, The.—Eliza Cook.—COAH—CRYO—PRWS
Christmas Hymn, A.—Cecil Frances Alexander. *See* Once in Royal David's City.
Christmas Hymn.—Alfred Domett. — BMEP — COAH—DD—GN—GTBS—HBV—NPSC—OTPC—TVSH—WGRP—WTP-4
(Christmas Chant.)—OHCS-16
(Christmas Hymn, 1837.)—OBVV
(Christmas Hymn, A: Old Style, 1837.)—VA
Christmas Hymn.—Eugene Field.—PEF—WRR-28 (*abr.*)
Christmas Hymn, A.—Richard Watson Gilder.—CLS—HS—YF
Christmas Hymn.—John Milton. *See* Ode on the Morning of Christ's Nativity.
Christmas Hymn, The.—Saint Ephrem.—CAW
Christmas Hymn, A.—Mary T. Richardson.—CRYO
Christmas Hymn.—Edmund Hamilton Sears.—BTB-1
(Calm on the Ear of Night.)—LLC
(Christmas Song.)—COAH—CRYO—HS—SDH
(Listening Ear of Night, The.)—WRR-28
Christmas Hymn, A.—*Unknown.*—COAH—OHCS-7
Christmas Hymn.—Charles Wesley.—EPW-3—YF
(For Christmas-Day.)—CEP
(Glory to the King of Kings.)—WTP-9
(Hymn for Christmas-Day.)—AEP-D
Christmas Hymn, 1837.—Alfred Domett. *See* Christmas Hymn.
Christmas Hymn for Children, A.—Josephine Dodge Daskkam Bacon.—SDH
Christmas Hymn for Lambeth.—J. C. Squire.—TCPD
Christmas Hymn, A: New Style, *sel.* ("To murder one so young!")—Alfred Domett.—VA
Christmas Hymn, A (Old Style: 1837).—Alfred Domett. *See* Christmas Hymn.
Christmas in Cooney Camp.—Edward Everett Hale.—WRR-56
Christmas in 1875.—William Cullen Bryant.—APB
Christmas in England.—*Sir* Walter Scott. *See* Marmion.
Christmas in Florida.—Marian Leland.—HB
Christmas in Freelands.—James Stephens.—CMP—TL
Christmas in India.—Rudyard Kipling.—LPS-1—RKV
Christmas in London.—Rachel Field.—CAD
Christmas in Provence.—Helen Hill *and* Violet Maxwell. *See* Little Tonino of Provence.
Christmas in Provence.—*Sister* M. Madeleva.—WHL
Midnight Mass (II).
Serenade (I).
Christmas in Santa Fé.—Archibald Gordon.—WRR-28
Christmas in the Big Woods.—Laura Ingalls Wilder.—CAD
Christmas in the Heart.—*Unknown.*—CRYO—OHIP—RYC
Christmas in the North.—Margaret Elizabeth (Munson) Sangster.—PEDC
Christmas in the Olden Time.—*Sir* Walter Scott. *See* Marmion.
Christmas Insurrection, A.— Anne P. L. Field.—COAH
Christmas Invitation.—William Barnes.—ABVC
Christmas Is a-Comin'.—Paul Laurence Dunbar.—WRR-28
Christmas Is Coming.—*Mother Goose.*—CGOV—PBV
(Beggar's Rhyme.)—CRYO—SDH
Christmas Island.—Katharine Lee Bates.—HBMV—HBVY—TSW
Christmas Jane.—*Unknown.*—WRR-28
Christmas Joy and Sorrow.—Rosamond Livingstone McNaught.—CS
Christmas Legend, A.—Florence Scannell.—CLS
Christmas Legend, A.—Frank Sidgwick.—OHIP—WP
Christmas Legend, A.—*Unknown.*—OHCS-34
Christmas Letter, A.—James Courtney Challiss.—WRR-24
Christmas Letter from Australia, A.—Douglas Brooke Wheelton Sladen.—COAH—VA
Christmas Light, The.—Frank Walcott Hutt.—CS
Christmas Long Ago, The.—James Whitcomb Riley.—CPWR
Christmas Long Ago, A.—*Unknown.*—PTA-2
Christmas Lullaby, A.—John Addington Symonds. — COAH—CRYO—PRWS
Christmas Lullaby, A.—Arthur Weir.—BOL
Christmas Meditation.—George Macdonald.—BSV
Christmas Memory, A.—James Whitcomb Riley.—CPWR
Christmas Merrymaking.—*Sir* Walter Scott. *See* Marmion.
Christmas Minuet, A.—Minna Irving.—CRYO—CS
Christmas Morn—Then and Now.—Rhoda Hartman Fogle.—HB
Christmas Morning.—Eugene Field.—PEF
Christmas Morning.—Dora Greenwell.—HS
Christmas Morning.—"Joaquin" Miller.—CRYO
Christmas Morning.—Elizabeth Madox Roberts.—CAD—LS—MAP—MPB—PB-2—SUS—TSW—WHL
Christmas Morning ("Christmas morning, and broad daylight").—*Unknown.*—LPP
Christmas Morning ("They put me in the great spare bed").—*Unknown.*—PPYP
Christmas Night.—Alice Meynell.—POTT
Christmas Night (*in mod. Eng.*).—*Unknown.*—TMEV
Christmas Night in the Quarters.—Irwin Russell. — OHCS-16 (*abr.*)—SPP (*abr.*)
Blessing the Dance (*sel.*).—BHP—LA
(Blessing on the Dance, A.)—OHCS-16—SPP
De Fust Banjo (*sel.*).—AA—BAP—BLPA—GR-a—HBV—IHA—LEAP—PFY
(First Banjo, The.) — BOHV—DRB—OHCS-16—LHV—SPP
(Origin of the Banjo, The.)—SPE-4—THP
Mahsr John (*sel.*).—SPE-7
(Plantation Memories.)—PB-7
Christmas Night of '62.—William Gordon McCabe.—AA—APL
Christmas, 1915.—Percy Mackaye.—RH
Christmas, 1919.—Edgar A. Guest.—MRV
Christmas, 1919.—Alfred Noyes.—CPAN-3
Christmas, 1917.—Brent Dow Allinson.—AOAH—OHPP—RH
Christmas, 1930.—Anderson M. Scruggs.—CAW—BPM-31
(Christmas Today.)—OQP—QP-2
(How Can They Honor Him.)—SDH
Christmas, 1903.—John Masefield.—PM
Christmas on the Farm.—H. S. Keller.—WRR-28
Christmas on the Prairies.—*Unknown.*—WRR-28
Christmas Party, A.—Ellen Manly.—WRR-28

Christmas: Past and Present.—F. S. Holmes *and* S. H. Stackpole.—CAG
Christmas Peacemaker, The.—Virna Sheard.—CS
Christmas Peal, The.—Harriet Prescott Spofford.—PEOR
Christmas Pictures.—Stanley Schell.—WRR-28
Christmas Pictures.—D. B. Williamson.—HS
Christmas Piece, A.—Fred S. Cozzens.—COAH
Christmas Prayer, A.—Molly Anderson Haley.—PSO
Christmas Prayer, A.—Herbert H. Hines.—PSO—OQP—QP-1
Christmas Prayer, A.—George Macdonald.—BOL—SUS
Christmas Prayer.—Madeline Morse.—PSO
Christmas Prayer, A.—Cyril Winterbotham.—VM
Christmas Present and What Came of It.—Rose Terry Cooke.—WRR-37
Christmas Present for a Lady, A (*abr.*).—Myra Kelly.—GSRC—PPD-1 (*complete*)—SPE-5—WRR-51
Christmas Presents.—Gerald Campbell.—SPE-5
Christmas Presents.—Marietta Holley.—WRR-28
Christmas Pretender, The.—*Mrs.* George Archibald.—WRR-28
Christmas, Prithee.—*The Living Age.*—CS
Christmas Question, A.—Minot J. Savage.—PEOR
Christmas Rede.—Jane Barlow.—OBVV
Christmas Repentance, A.—Sarah Bernhardt, *tr. fr. the French.*—WRR-7
(Repentir de Noël—*French vers.*)—WRR-7
Christmas Roses.—May Riley Smith.—PEOR
Christmas Season.—James Whitcomb Riley.—CPWR
Christmas Secrets.—Alice E. Allen.—LPP
Christmas Secrets.—Bertha E. Nicholas.—HB
Christmas Sheaf, The.—Phœbe Cary.—BTB-2—WRR-28
Christmas Sheaf, The.—*Mrs.* A. M. Tomlinson.—WRR-6
Christmas Silence, The.—Margaret Deland.—CLS—COAH—CRYO—OHIP—PEM—PRWS—SDH
Christmas Song, A.—William Cox Bennett.—COAH—VA
Christmas Song.—Teresa Brayton.—JKCP
Christmas Song, A.—Florence Evelyn Dratt.—CRYO—SDH
Christmas Song.—Eugene Field (*wr. at. to* Lydia Avery Coonley Ward).—CCP—COAH—CRYO—DD—HH—OHIP—PB-1—PBV—PRWS
(Song.)—GFA—PEF—RAR
(Why?)—LPP
Christmas Song.—Laurence Housman.—SDH—YF
Christmas Song, A.—Tudor Jenks.—COAH
Christmas Song.—Edmund Hamilton Sears.—COAH—CRYO—HS—SDH
(Calm on the Ear of Night.)—LLC
(Christmas Hymn.)—BTB-1
(Listening Ear of Night, The.)—WRR-28
Christmas Song of Cædmon, The.—Harold Ensign Bennett Pardee.—CLS
Christmas Song for Three Guilds, A.—G. K. Chesterton.—TCPD
Christmas Spirit, The.—*Unknown.*—PEDC
Christmas Star, The.—Wolstan Dixey.—PRK
Christmas Stocking, A.—Lizzie Alderdice.—WRR-28
Christmas Story, The.—*Bible, N. T. See* Saint Luke.
Christmas Story, A.—Jane Kavanagh.—OHCS-31
Christmas Story from the Bible, The.—*Bible, N. T. See* St. Matthew.
Christmas Substitute.—Anna Sprague Packard.—WRR-39
Christmas Symbol, The.—*Unknown.*—OQP—QP-1
Christmas Tears.—Henry van Dyke.—PVD
Christmas Telephone, A.—Alice E. Allen.—CRYO
Christmas Thought, A.—Lucy Larcom.—PEOR—WRR-28
Christmas Thought about Dickens, A.—Bertha S. Scranton.—PEOR
Christmas Thoughts.—Washington Irving. *See* Christmas.
Christmas Tide.—Eliza Cook.—HS
Christmas Time.—*Mrs.* F. Spangenberg.—PPYP
Christmas Today.—E. G. Reith.—PSO
Christmas Today.—Anderson M. Scruggs.—OQP—QP-2
(Christmas 1930.)—BPM-31—CAW
(How Can They Honor Him.)—SDH
Christmas Treasures.—Eugene Field.—PEF—SDH—WRR-2
Christmas Tree, The.—Mary Frances Butts.—CPN
Christmas Tree, The.—Mary E. Wilkins Freeman.—PEDC
Christmas Tree, The.—Margaret Elizabeth Sangster (*Mrs.* Geritt Van Deth).—OHCS-16
Christmas Tree, The.—Edward Shillito.—MOM—OQP—QP-1—SDH
Christmas Tree, The ("Colored popcorn on a string").—*Unknown.*—WRR-28
Christmas Tree, The ("You come from a land where snow lies deep").—*Unknown.*—CS
Christmas Tree, The.—Lucy Wheelock.—WRR-28
(Christmas-Tree.)—HS
Christmas Tree in the Nursery, The.—Richard Watson Gilder.—CS—DD—HBVY—MPC-2—OHIP
(Sery.)—COAH
Christmas Tree of Good Saint Florentin, The (*in* La Merveilleuse Histoire du Bon St. Florentin d'Alsace).—*Unknown, tr. fr. the French by* "L'Oncle Hanse."—CAD
Christmas Trees, The.—Mary Frances Butts.—CRYO—OHIP—PRWS
Christmas Trees.—Robert Frost.—YF
Christmas Trees.—Violet Alleyn Storey.—CRYO—SDH
Christmas Turkey, The.—*Unknown.*—OHCS-38
Christmas versus Fourth of July.—*Unknown.*—WRR-52
Christmas Visitor, A.—*Unknown.*—GS—MPC-3
(Santa Claus.)—CCP—CFBP—COAH—CPN—CRYO—HBVY—HH—MPC-5—PEDC—PEM (*abr.*)—PRWS—SPE-1—TVC
Christmas Wail, A.—*Unknown.*—PA
Christmas Weather.—Eugene Field.—PEF
Christmas Week.—Emma Sophie Stilwell.—BTB-6
Christmas Welcome, The.—*Unknown.*—WRR-26
Christmas Wish, A.—Eugene Field.—MCG—WRR-28
Christmas Wish, A.—Celia Thaxter.—CRYO—SDH
Christmas-Eve and Easter-Day, *sel.*—Robert Browning.
Life (*fr.* Christmas Eve).—QP-2
Rest Remaineth (*fr.* XVI *and* XXXIII *of* Easter-Day).—MRV—OQP—QP-1
(Easter Day Breaks!)—MOM
Christmas-Eve Redemption, A.—Hamilton Aïdé.—WRR-16
Christmas-Land.—*Unknown.*—CS
Christmas-Tide ("Let no mon cum into this hall").—*Unknown.*—CBOV
Christmas-Tide ("There was a little old man with silvery hair").—*Unknown.*—BTB-8—WRR-7
Christmas-Tide Shadow, A.—Norman Howard.—OHCS-33
Christmas-Time.—Kate Neely Festellis.—HS
Christmas-Time Jingle, A.—James Whitcomb Riley.—CPWR
Christmas-Tree.—Lucy Wheelock. *See* Christmas Tree, The.
Christmas-Trees.—Kenneth Grahame.—CBPC
Christo Columbo.—*Unknown.*—WRR-38
Christobal.—"Sophie May" (Rebecca Sophia Clarke.)—CS
Christopher C.—*Unknown.*—OHCS-31
Christopher Cobb.—*Unknown.*—GSRC
Christopher Columbus.—Antonio Gazzoletti, *tr. fr. the Italian by* Adam Rondel.—WRR-32
Christopher Columbus.—*Unknown.*—GH—HHHA
Christopher Columbus.—Annette Wynne.—HH
Christopher Marlowe.—Algernon Charles Swinburne. *See* Sonnets on English Dramatic Poets (1590-1650).
Christopher of the Shenandoah, A.—Edith M. Thomas.—PAH
Christopher White.—*Unknown.*—ESPB
Christ's Friends.—Mary Elizabeth Coleridge.—EPW-5
Christ's Gift to Man.—*Unknown.*—ACP
Christ's Giving.—Anna E. Hamilton.—OQP—QP-1
Christ's Nativity.—Henry Vaughan.—COAH—YF
(Awake, Glad Heart.)—CHB
Christ's Pity.—Elsa Gidlow.—TL
Christ's Reign of Peace.—Stephen Phillips.—MOM
Christ's Triumph after Death.—Giles Fletcher. *See* Christ's Victory and Triumph.
Christ's Victory and Triumph, *sels.*—Giles Fletcher.
Christ's Triumph after Death (Bk. IV).—EA (6 sts. only)—EPS
(Celestial City, The—*sel. fr. above.*)—OBS
Description of Mercy (*fr.* Bk. I).—EV-2
Excellency of Christ (*fr.* Bk. I).—WGRP
Justice and Mercy (*abr. fr.* Bk. I).—EPEP
(Christ's Victory in Heaven—*shorter sel.*)—EPW-2
Lady of Vain Delight, The (*fr.* Bk. II).—WRR-11
Satan (*fr.* Bk. II).—EPEP
Wooing Song (*fr.* Bk. II).—EV-2—HBV—OBEV
Christ's Victory in Heaven.—Giles Fletcher. *See* Christ's Victory and Triumph.
Christus: A Mystery, *sels.*—Henry Wadsworth Longfellow.
Abbess's Story, The (*fr.* Pt. II, Sec. IV).—BTB-5
Christus: "My work is finished; I am strong" (*fr.* Pt. I, First Interlude).—MOM
(Finished.)—BTB-4
Fate of the Prophets, The (*fr.* Pt. I, Introitus).—WGRP
Finale of Christus (*fr.* Pt. III, Finale).—CAP
(He That Doeth the Will—*sel. fr. above.*)—MOM
Flight into Egypt, The (*fr.* Pt. II, Sec. III).—APW—OBVV
Jesus at Play with His School-Mates (*fr.* Pt. II, Sec. III).—APW
Village School, The (*fr.* Pt. II, Sec. III).—APW
Christus Consolator.—Rossiter W. Raymond.—HBV—MOM—OQP—QP-1
Christus Mathaeum et Discipulos Alloquitur.—*Sir* Edward Sherburne.—ACP
Christus Triumphans.—Condé B. Pallen.—CAW
Chromatics.—Emily Selinger.—HTR
Chronicle, A.—*Unknown.*—NA
Chronicle, The: A Ballad.—Abraham Cowley.—AEP-W—BOHV—CEP—EPW-2—EV-2—FT—LPS-1—TPH
Chronicle of Wasted Time.—William Shakespeare. *See* Sonnets (CVI).
Chronicles of Aunt Minerva Ann, The, *sel.*—Joel Chandler Harris.
How She Went into Business.—SPE-1
Chrysalis, A.—Mary Emily Bradley.—AA—HBV—PECK—SN
Chrysalis, The.—*Sir* Arthur Quiller-Couch. *See* Two Epigrams.
Chrysalis.—Kerker Quinn.—TB
Chrysalis.—Kathryn Bruchholz Thomson.—HB
Chrysanthemum, The.—Frank S. Pixley.—BTB-9
Chrysanthemums.—Mary Mapes Dodge.—PEOR
Chrysanthemums.—Roberta Kerr Elliot.—BTB-7
Chrysanthemums.—Francis Stewart Flint.—MBP
Chryseis.—Walter Conrad Arensberg.—LA
Chrysolites and Rubies Bacchus Brings, The.—Walter Savage Landor.—BPN—EPN
Chrystmasse of Olde.—Eugene Field.—PEF
Chthonia to Athens.—Algernon Charles Swinburne. *See* Erechtheus.
Chuck's Hoodoos.—James Whitcomb Riley. *See* Some Imitations.

Chums.—James William Foley.—OHCS-39—PTA-2
Chums.—Arthur Guiterman.—MPB
Church, The.—Charles Rann Kennedy.—PASC
Church, The.—Edwin Ford Piper.—WGRP
Church, The.—Jules Romain, *tr. fr. the French by* Jethro Bithell.—WGRP
Church and Church-yard at Night.—Robert Blair. *See* Grave.
"Church bells are ringing, The."—James Thomson. *See* Sunday up the River.
Church Decking at Christmas.—William Wordsworth.—COAH
Church Dolorous.—Ernest Rhys.—BPM-36
Church Fair, The.—Louis Eisenbeis.—OHCS-27
Church in Lucre Hollow, The.—Louis Eisenbeis.—OHCS-33
Church Kitchen, The.—Louis Eisenbeis.—OHCS-32
Church Music.—George Herbert.—EPS
Church Music.—*Unknown.*—HT—WRR-29
(Choirs' Way of Telling It, The—*sl. diff.*)—OHCS-30
(Solomon Was Not So Arrayed—*abr.*)—WRR-51
Church of a Dream, The.—Lionel Johnson.—BMC—EPW-5—GTIV—OBMV—TIP
Church of Brou, The.—Matthew Arnold.—PPD-1—WRR-1
(Hunters, The.)—CCR
Church of England, The. — John Dryden. *See* Hind and the Panther, The.
Church of the Best Licks, The.—Edward Eggleston. *See* Hoosier Schoolmaster, The.
Church of the Revolution, The.—Hezekiah Butterworth.—PAH
Church Porch, The, *sels.*—George Herbert.
"Drink not the third glass which thou canst not tame."—EPEP
Maxims.—CBE
"Thou whose sweet youth and early hopes enhance."—LPS-2
(Stanzas from "The Church Porch"—*diff.* sts.)—TVSH
Church Reveries of a School-Girl. — *Mrs.* Enoch Taylor. — OHCS-20
Church Service for Lincoln's Day.—*Unknown.*—WRR-46
Church Spider, The.—*Unknown.*—OHCS-13
Church the Garden of Christ, The.—Isaac Watts.—AEP-D
Church Today, The.—William Watson.—WGRP
Church Triumphant, The.—John Addington Symonds.—WBLP
(Human Outlook, The.)—WGRP
(Loftier Race, A.)—MRV
Church Universal, The.—Samuel Longfellow.—WGRP
Church Walking with the World.—Mathilda C. Edwards.—BLPA
Church Windows, The.—George Herbert.—EPS—OBS
(Windows, The.)—OAEP
Church-Builder, The.—Thomas Hardy.—BEL
Churches and Saloons.—John F. Hurst.—WRR-18
Churches of Rome and of England, The.—John Dryden. *See* Hind and the Panther, The.
Church-Floor, The.—George Herbert.—ATP—OBS
Church's One Foundation, The.—Samuel J. Stone.—WGRP
Church's Testimony, The.—John Dryden. *See* Hind and the Panther, The.
Church-Windows, The.—*Unknown. See* Poem, in Defence of the Decent Ornaments of Christ-Church, *Oxon,* occasioned by a Banbury Brother, Who Called Them Idolatries, A.
Churchyard, The.—Robert Buchanan.—HBV—VA
Churchyard among the Mountains, The.—William Wordsworth. *See* Excursion, The.
Churchyard on the Sands, The.—*Lord* de Tabley.—CBOV—CH—HBV
Churning Charm.—*Unknown.*—MV-1
Chust Jane.—John Luther Long.—WRR-58
Ciaran, the Master of Horses and Lands.—Joseph Campbell.—JKCP
Cicada, The.—Ou-yang Hsiu, *tr. fr. the Chinese by* Arthur Waley.—AWP
Cicely Croak.—Emma C. Dowd.—BTB-6—GSRC
Cid, The, *sels.—Unknown, tr. fr. the Spanish.*
Cid and Bavieca, The.—OHCS-7
Cid and the Leper, The, *tr. by* John Gibson Lockhart.—WRR-8
Siege of Zamora, The (*sel. fr.* Bk. II — *tr. by* Robert Southey).—WRR-11
Cid and Bavieca, The.—*Unknown. See* Cid, The.
Cid and the Leper, The.—*Unknown. See* Cid, The.
Cid of the West.—Edna Dean Proctor.—DD—GA
Cider Song, A.—Gilbert Keith Chesterton.—MM
Cid's Rising, The.—Felicia Dorothea Hemans.—OBRV
Cielito Lindo (*with music*).—*Unknown.*—AS
Cigarette's Ride and Death.—"Ouida." *See* Under Two Flags.
Cigarettes Will Spoil Yer Life (*with music*).—*Unknown.*—AS
Cimabuella.—Bayard Taylor.—PA
Cinder King, The.—*Unknown.*—STB
Cinderella (*arr.*).—Josephine Thorpe.
(Enchanted Book-Shelf, The.)—MOB
Cinquains.—Adelaide Crapsey.
Anguish.—PFE
Fate Defied.—NP—NV—PT—SBMV—YT
Guarded Wound, The.—LA—NP—NV
Laurel in the Berkshires.—GT-2
Moon Shadows.—PFE—LA
Night Winds.—ISP—NV—SBMV
November Night.—BAP—BLV—GT-2—ISP—LA—MAP—ME—MPB—NP—NV—PFE—PFY—PIAE—PT
Susanna and the Elders.—LA—MAP—NP
Trapped.—MCCG
Triad.—BAP—BLV—CBOV—ISP—MAP—MCCG—NP—PFE—PFY—SMP—WTP-3
Cinquains (*Continued*).
Warning, The.—BAP—BAV—BLV—CBOV—LA—MAP—MCCG—NP—NV—PFE—PIAE—SBMV
Winter.—MPB—PFE
Cinque Port, A.—John Davidson.—TVSH
Circe.—*Lord* De Tabley.—VA
Circe.—Austin Dobson. *See* Rose-Leaves.
Circe.—"H. D." (Hilda Doolittle).—MLP
Circe.—Alfred Kreymborg.—MAPA
Circe.—Louis MacNeice.—OBMV
Circe Remembers.—Sherman Conrad.—CAG
Circe's Palace.—T. S. Eliot.—CAG
Circle of Tributes to Lincoln.—Stanley Schell.—WRR-46
Circles.—Ralph Waldo Emerson.—APW
Circles of Doors.—Carl Sandburg.—SASS
Circling Year, The.—Ramona Graham.—PTA-2
Circumstance.—Thomas Bailey Aldrich.—AA
Circumstance.—Frederick Locker-Lampson.—BOHV
Circumstance.—Maggie Woody Stratton.—HB
Circumstance.—Alfred, *Lord* Tennyson.—BPP—CG
Circumstances Favorable to the Progress of Literature in America, The, *sel.*—Edward Everett.
Prospects of the Republic, The.—BTB-4
Circumstantial Evidence.—*Chicago News.*—MHT
Circus.—Eleanor Farjeon.—MPB—SUS—UTS
Circus, The.—Elizabeth Madox Roberts.—GFA—MPB—UTS
Circus, The.—Robert Haven Schauffler.—TPH
Circus Boy, The.—A. A. Vyvyan Thomson.—OHCS-33
Circus Called "The Universe," The—Vachel Lindsay. *See* My Lady, Dancer for the Universe.
Circus Clown, The.—John Ferguson.—HMSP—MW
Circus Clown, The.—Nathan D. Urner.—OHCS-15
Circus Garland, A.—Rachel Field.—UTS
Epilogue.
Equestrienne.
Parade.
Performing Seal.
Circus Memories.—Edgar A. Guest.—CVG
Circus Parade, The.—James Whitcomb Riley.—CPWR
Circus Parade, The.—Olive Beaupré Miller.—GFA
Circus Parade.—James S. Tippett.—UTS
Circus-Day Parade, The.—James Whitcomb Riley.—CPWR—MPC-8—PB-4—POY
Circus-Postered Barn, The.—Elizabeth J. Coatsworth.—MAP
Citation and Examination of William Shakespeare, The, *sels.*—Walter Savage Landor.
Maid's Lament, The.—BPN—EPW-4—EV-4—GTBS—HBV—LPS-1—OBEV—OBRV—OBVV—TPH—VA
Upon a Sweet-Briar.—BPN
Citation for Horace Gregory.—Muriel Rukeyser.—NAMP
Cities, The.—"Æ." (George William Russell).—OBMV—WGRP
Cities.—"H. D." (Hilda Doolittle).—CMP
Cities.—Claude McKay.—AMV-35
Cities, The.—Jesse Stuart.—AMV-35—BPM-35
Cities.—Blanche Shoemaker Wagstaff.—MCT
Cities and Thrones and Powers.—Rudyard Kipling. *See* Puck of Pook's Hill.
Cities Drowned.—*Sir* Henry Newbolt.—CH
Cities of the Mind.—Lynn Harold Hough. *See* Lure of Books, The.
Citizen, The.—James Francis Dwyer.—LL-1
Citizen and the Saloon System, The.—Samuel Dickie.—WRR-18
Citizen of Sunlight, A.—Frank L. Stanton.—SPE-8
Citizen of the World.—Joyce Kilmer.—JK-1—MOM—OQP—QP-1
Citizens Defend Angiers, The.—William Shakespeare. *See* King John.
Citizens to Blame.—Joseph W. Folk.—SPE-5
City, The.—"Æ" (George William Russell).—WGRP
City, The.—Richard Burton. *See* City of the Dead.
City, The.—Sarah Litsey.—BPM-34
City, The.—Frank Mason North.—WGRP
(Where Cross the Crowded Ways of Life.)—MOM
City, The.—Charles Hanson Towne. *See* Manhattan.
City, The, *sels.*—Arthur Upson.
Agamede's Song.—LBMV—LEAP
Euchenor Chorus.—LBMV
City Afternoon, A.—Edith Wyatt.—NP
City and the Country Mouse, The.—Christina Georgina Rossetti. *See* City Mouse and the Garden Mouse, The.
City and the Sea, The.—Henry Wadsworth Longfellow—PEOR
City Asleep.—Maurice Lesemann.—NP
City Bells.—"Thomas Ingoldsby." *See* Lay of St. Aloy's, The.
City Butterfly, A.—Victor Starbuck.—LS
City Child, The.—Alfred, *Lord* Tennyson.—CSBP—OTPC—PRWS—TYP
City Childhood.—Salma Robinson.—PIAE
City Choir, The.—Cy Warman.—WRR-34
City Church, The.—"E. H. K."—WGRP
City Clerk, The.—Thomas Ashe.—OBVV
City Dawn.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—AMV-35
City Dead-House, The.—Walt Whitman.—IAP
City Evening.—E. B. White.—NYBV
City Girl.—Maxwell Bodenheim.—HBMV
City Horses, The.—Helen Myers Meldrum.—HMSP

City in the Sea, The.—Edgar Allan Poe.—AA—AP—APA—APB—APD—APL—APW—BAP—BLV—CAP—CBOV—CR—GPE—HBV—IAP—LEAP—LL-3—MOAP—OBAV—SPP—TCAP—WHA
(Doomed City, The.)—OBRV
"City is of Night; perchance of Death, The."—James Thomson. *See* City of Dreadful Night, The.
City Lights.—Karle Wilson Baker.—PCD
City Lights.—Rachel Lyman Field.—GFA
City Man's Dream of the Country.—Sam Walter Foss.—BTB-8
(Country Summer Pastoral, A.)—BOHV (*sl. abr.*)—WRR-14
City Mouse and the Garden Mouse, The.—Christina Georgina Rossetti.—CFBP—CPN—HBV—HBVY—JPC—MPB—MPC-5—OTPC—PB-3—PPL—UTS
(City and the Country Mouse, The.)—PBV
(City Mouse, The.)—CCP
(City Mouse and the Country Mouse.)—TYP
("City mouse lives in a house, The.")—SUS
City Mystery, A.—Amy Randolph.—WRR-7
"City of Brass, The."—Rudyard Kipling.—RKV
City of Dreadful Night, The.—James Thomson (1834-1882).—VLEP
"Anear the centre of that northern crest" (XXI).—BMEP—EPW-4—MBP—NBE—OAEP—POTT—VA—WTP-9
(Melancholia.)—MBP (*abr.*)—VA
("Melencolia.")—CRE
"Chambers of the mansions of my heart, The" (*fr.* X).
(From "The City of Dreadful Night.")—LEAP
"City is of Night; perchance of Death, The" (I).—BMEP—EPW-4—NBE—OAEP—POTT—PYM (*abr.*)
"He stood alone within the spacious square" (IV).—POTT
("As I came through the desert"—*abr.*)—EP—EPP—MBP
(Nightmare—*abr.*)—BLV
"How the moon triumphs through the endless nights!" (XVII).—BMEP—EPW-4—GTML—GTSL
"I sat me weary on a pillar's base" (XX).—OAEP—POTT—TPH
(Sphinx, The.)—EPN
"Large glooms were gathered in the mighty fane" (XIV).—OAEP—POTT
Proem: "Lo, thus, as prostrate, 'In the dust I write.' "—OAEP
(Proem: The City of Dreadful Night.)—POTT
City of Falling Leaves, The.—Amy Lowell. *See* 1777.
City of God, The.—Samuel Johnson.—AA—WGRP
City of God, The.—Francis Turner Palgrave.—WGRP
City of Is, The.—Minot J. Savage.—BTB-5
City of Monuments.—Muriel Rukeyser.—NAMP
City of My Love, The.—Julia Ward Howe.—MCT—PER
City of Ships.—Walt Whitman.—APW
City of Sleep, The.—Rudyard Kipling.—RKV
City of the Dead, The.—Richard Burton.—HBV—LEAP
(City, The.)—LBAP
City of the End of Things, The.—Archibald Lampman.—VA
City of the Living, The (*abr.*).—*Unknown.*—LLC
City of the Soul, The.—*Lord* Alfred Douglas.—HBMV—LBBV (*abr.*)
Each New Hour's Passage Is the Acolyte (*sel.*).—WHA
("Each new hour's passage," *etc.*)—BMEP—MBP
City or Country.—*Unknown.*—PPYP
(Two Little Girls.)—WRR-50
City Pigeons.—Edgar A. Guest.—ALG
City Priest.—Anne Higginson.—OQP—QP-1
City Rain.—Lola Mallet.—DDA
City Roofs.—Charles Hanson Towne.—APD—BLPA—CV—PVS—SBMV
City Song, A.—John Hanlon Mitchell.—OCL
City Songs.—Mark Van Doren.—NYBV
"Think no less of all his pain" (II).
"What if the ways be stone" (I).
City Sportsman, The.—William H. Hills.—PPYP—YPS
City Square.—Leonora Speyer.—BPM-31
City Tale, A.—Alfred H. Miles.—OHCS-35
City That Will Not Repent, The.—Vachel Lindsay.—CPL
City Tramp, The, *sel.*—T. P. Cameron Wilson.
In the City.—MW
City Tree, The.—Isabella Valancy Crawford.—OCL
City Trees.—Vere Dargan.—OQP—QP-2
City Trees.—Edna St. Vincent Millay.—MLP—SAM
City Voice, A.—Theodosia Garrison.—NLK—VOD
City Wall, The.—Eunice Tietjens.—NP
City-Dweller, The.—Bernice Kenyon.—PT
City's Crown, The.—William Dudley Foulke.—HBMV—OQP—QP-2—WGRP
City-Storm.—Harold Monro.—MBP
City-Weary.—Edgar A. Guest.—NLK
Civic Creed.—Mary McDowell.—TYP
Civil War.—Charles Dawson Shanley.—HBV—LPS-2—OHCS-4—PAH
(Fancy Shot.)—PAPm
Civil War—An Episode of the Commune.—Victor Hugo, *tr, fr. the French by* Lucy H. Hooper.—OHCS-32
(Civil War.)—DRB
(Relenting Mob, A.)—BTB-6—PPSC
Civil Wars, The, *sels.*—Samuel Daniel.
Death of Talbot, The.—EPW-1—EV-1 (*shorter sel.*)
"Morning of that day which was his last, The."—EPEP
Civilization.—Stanton A. Coblentz.—OQP—QP-2
Claim to Love.—Giovanni Battista Guarini, *tr. fr. the Italian by* Thomas Stanley.—AWP
Claim Was Met. The.—*Unknown.*—OHCS-37
Claims of Mutability Pleaded before Nature.—Edmund Spenser. *See* Faërie Queene, The (Pageant of the Seasons, *etc.*).
Clair de Lune.—Ford Madox Ford.—BMEP
Clair de Lune.—Paul Verlaine, *tr. fr. the French by* Arthur Symons.—AWP
Clam Man, The.—Burke Boyce.—DDA
Clam-Soup.—William Augustus Croffut.—THP
Clancy of the Mounted Police.—Robert W. Service.—CPS
Clann Cartie.—Egan O'Rahilly, *tr. fr. the Gaelic by* James Stephens.—GTIV
Clansman, The, *sel.*—Thomas Dixon, *Jr.*
Assassination of Lincoln.—WRR-45
"Clap, clap handies."—*Mother Goose.*—PPL
Clapping Game.—*Mother Goose. See* Pease Porridge.
Clare Coast.—Emily Lawless.—GTIV
Clare de Kitchen.—*Unknown.*—BLPA
Clare Market.—Eugene Field.—PEF
Clarel, *sel.*—Herman Melville.
Epilogue: "If Luther's day expand to Darwin's year."—APW—LA
Clarence's Dream.—William Shakespeare. *See* King Richard III.
Clari, the Maid of Milan, *sel.*—John Howard Payne.
Home, Sweet Home.—AA—APD—APL—APW—BAV—BLPA—CPN—CTBP—HBV—HT—LEAP—LLC (*abr.*)—LPS-1—MPC-11—OBAV—OTPC—PB-7—PBGG—PECK—SR—ST—TCAP—WBLP—WLIP—WRR-41 (*pant.*)—WRR-48 (2 sts. *with music*)—WTP-7
Claribel.—Alfred, *Lord* Tennyson.—BPN—EPNC—EPW-5—MV-2—VLEP
Claribel's Prayer.—"Lynde Palmer" (*Mrs.* Mary Louise Peebles).—APB—MHT
Clarimonde.—Théophile Gautier, *tr. fr. the French by* Lafcadio Hearn.—AWP—JAWP—WBP—WTP-4
Clarion.—*Sir* Walter Scott. *See* Old Mortality.
Clarion-Call, The.—*Unknown.*—BLRP
Clark Street Bridge.—Carl Sandburg.—CPCS
Class Chronicles.—Edith Palmer Putnam.—WRR-54
Class Day Drill for Young Ladies' School.—Elise West Quaife.—WRR-54
Class Mottoes.—*Unknown.*—WRR-54
Class Poet—1920.—"R. L." (Russell Robins Lord). *See* Autobiography.
Class-Day Address.—Clarence D. Shank.—WRR-54
Class-Day and Ivy-Day Programs and Exercises.—*Unknown.*—WRR-54
Class-Day Toasts.—*Unknown.*—WRR-54
Art (IV).
History (VI).
Language (VII).
Literature (V).
Music (III).
Philosophy (I).
Religion (II).
Science (VIII).
Classic Ode, A.—Charles Battell Loomis.—NA
Classical Criticism.—George Lynde Richardson.—AA
Classical Music.—George Kyle.—WRR-3
Claud Halcro's Song.—*Sir* Walter Scott. *See* Pirate, The.
Claude Matthews.—James Whitcomb Riley.—CPWR
Claude Melnotte's Apology.—*Sir* Edward Bulwer-Lytton. *See* Lady of Lyons, The.
Claudian, *sel.*—Herman *and* Wills.
Curse, The.—WRR-13
Claudius and Cynthia (*abr.*).—Maurice Thompson.—BTB-1
Clavering.—Edwin Arlington Robinson.—HBMV
Clay.—E. V. Lucas.—FT—HBV
Clay Hills.—Jean Starr Untermeyer.—CP—HBMV—MAP—MLP—NP—NV—PCD—POOT
Claymore!—Lewis Spence.—HMSP
Clean.—Dorothy Mitchell.—CAG
Clean Clara.—William Brighty Rands.—ABVC—BOHV—HBV—HBVY
Clean Curtains.—Carl Sandburg.—LL-3—SASS—TCAP
Clean Hands.—Austin Dobson.—AOAH
Clean Hands.—Carl Sandburg.—SASS
Clean Platter, The.—Ogden Nash.—BOHV—TL
Clean Politics.—Theodore Roosevelt.—PTWP
Cleaning Day.—Eva Gilbert Swift.—ST
Cleanliness.—Charles *and* Mary Lamb.—OTPC—PRWS
Cleansing.—Heinrich Suso Waldeck, *tr. fr. the German by* George N. Schuster.—CAW
Cleansing Fires.—Adelaide Anne Procter.—WGRP
Cleansing of Heorot, The.—*Unknown. See* Beowulf.
Cleanthus Trilling.—Edgar Lee Masters. *See* New Spoon River, The.
Clear and Cool.—Charles Kingsley. *See* Water Babies, The.
Clear and Gentle Stream.—Robert Bridges.—POT
(Elegy: "Clear and gentle stream!")—GPE—OAEP—PWB
Clear Case, A.—Wade Whipple.—OHCS-29
Clear May, The.—Alfred Noyes.—DTRN
Clear Melody.—Robert Hillyer.—BPM-36
Clear Midnight, A.—Walt Whitman.—CAP
"Clear or cloudy, sweet as April showering."—*Unknown.*—OBSC
"Clear, placid Leman! thy contrasted lake."—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Lake Leman).
Clear Pools.—Jeannette Marks.—LHW
Clear the Way.—Charles Mackay.—ICBD—OHCS-16

Clear the Way.—*Unknown.*—BS
"Cleared."—Rudyard Kipling.—RKV
"Clearest eyes in all the world they read, The."—Algernon Charles Swinburne. *See* Sequence of Sonnets on the Death of Robert Browning.
Clearing at Dawn.—Li T'ai-Po, *tr. fr. the Chinese by* Arthur Waley.—AWP—JAWP—WBP
Clearing Up Technicalities.—*Unknown.*—WRR-4
Cleary Pioneer, A.—Fred Crewe.—DDA
Clefs.—Carl Sandburg.—GMAS
Cleitagoras.—Leonidas *of Tarentum, tr. fr. the Greek by* William M. Hardinge.—AWP
Clemency of Salah-ud Deen, The.—*Sir* Edwin Arnold.—WRR-24
Clementine.—*Unknown.*—WTP-1
Cleomenes, *sel.*—John Dryden.
Song: "No, no, poor suff'ring Heart no Change endeavour" (Act II, sc. ii).—CEP—TCEP
(No, No, Poor Suffering Heart.)—EPRE
Cleon.—Robert Browning.—GEPC—OAEP—VLEP
Cleon and I.—Charles Mackay.—ICBD—LPS-3—PB-9—POOT—PTA-2—SPE-2
Cleone to Aspasia.—Walter Savage Landor. *See* Pericles and Aspasia.
Cleonicos.—Edward Cracroft Lefroy. *See* Echoes from Theocritus.
Cleopatra, *sel.*—Samuel Daniel.
Chorus: "Then thus we have beheld."—OBSC
Cleopatra.—William Shakespeare. *See* Anthony and Cleopatra.
Cleopatra. — William Wetmore Story. — AA—BAP—BAV—OBAV—MR—SR—WTP-8 (*abr.*)
Cleopatra.—Edith C. Tyler.—WRR-53
Cleopatra and Antony.—Gretchen O. Warren.—MCT
Cleopatra Dying.—Thomas Stephens Collier.—BLPA
Cleopatra Embarking on the Cydnus.—Thomas Kibble Hervey.—BCEP
"Cleopatra, who thought they maligned her."—Newton Mackintosh. *See* Limericks.
Cleopatra's Barge. — William Shakespeare. *See* Antony and Cleopatra.
Cleopatra's Protest.—Edward Livingston Keyes.—WRR-3
Clerical Oppressors.—John Greenleaf Whittier.—PAH
Clerical Wit.—*Unknown.*—OHCS-4
Clerk, The.—H. M. Hetherington.—GPWW
Clerk Colvill.—*Unknown.*—ESPB
(Clerk Colven.)—OBB
Clerk of Oxford, A.—Geoffrey Chaucer. *See* Canterbury Tales, The (Prologue).
Clerk Saunders (*diff. versions*).—*Unknown.*—BCEP—CR—EA—EBSV—EPW-1—ESPB (A, B, *and* F *vers.*)—EV-2—LEAP—OAEP—OBB—OBEV—WTP-1
Clerkes Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales (Clerkes Tale, The).
Clerks, The.—Edwin Arlington Robinson.—AA—MAP
Clerks and the Bells, The.—Rudyard Kipling.—RKV
Clerk's Twa Sons o Owsenford, The.—*Unknown.*—ESPB
Clevedon Church.—Andrew Lang.—BSV
Cleveland.—William Goldsmith Brown.—GA—DD
Cleveland's Song.—*Sir* Walter Scott. *See* Pirate, The.
Clever Matchmakers.—Beatrice E. Rice.—WRR-31
Clever Tom Clinch Going to Be Hanged.—Jonathan Swift.—CEP
Click o' the Latch.—Nancy Byrd Turner.—HBMV—SPT
Cliff Klingenhagen. — Edwin Arlington Robinson. — MAP—MOAP
Cliff Rose, The.—Ernest Fewster.—OCL
Cliff-Top, The.—Robert Bridges.—GFA (*1st st. only*)—GT-2—PWB
Clifton.—Thomas Edward Brown.—EPW-5—POTT
Clifton Chapel.—*Sir* Henry Newbolt.—CRE—OBVV
Climacteric.—Ralph Waldo Emerson.—CAP
Climatic Sorcery.—James Whitcomb Riley.—CPWR
Climb.—Winifred Welles. — BAP—JPC—NV—TSW—TSWC—VOD
Climb of Life, The.—Edwin Markham.—MRV
Climber, The.—Carl Carmer.—BPM-33
Climbing.—Thomas Edward Brown.—VLEP
Climbing a Mountain.—Tao-yün, *tr. fr. the Chinese by* Arthur Waley.—GT-2
Climbing after Knowledge.—Christopher Marlowe. *See* Tamburlaine.
Climbing Road, The.—Clinton Scollard.—POY
Climbing Tintock.—*Unknown.*—WRR-22
Climbing to the Light.—Charles Mackay.—RIS
Cling to Faith.—Alfred, *Lord* Tennyson. *See* Ancient Sage.
Clinical.—William Ernest Henley. *See* In Hospital.
Clink of the Ice, The.—Eugene Field.—PEF
Clinker, The.—*Unknown.*—MPC-12—PB-6—PEDC
Clinton South of Polk.—Carl Sandburg.—SASS
Clipper Ship "Dreadnaught," The.—*Unknown.*—IHA
Clipper Ships, The.—Edgar Lee Masters.—TCAP
Clipper-Ships.—John Gould Fletcher.—CP
Clito's Address to the Men of Athens.—*Unknown.*—WRR-13
Clive (*abr.*).—Robert Browning.—BTB-7
Clock, The.—*Unknown.*—PBV
Clock and Dial, The.—Allan Ramsay.—CBOV
"Clock at Berne, The."—Sidney Grundy.—WRR-13
Clock of Life, The.—George H. Candler.—SPS
(Now.)—VIL
Clock Shop, The.—Jeannette C. Shirk.—GFA
Clock Speaks, The.—Paul West.—WRR-48
Clock Stopped, A (Time and Eternity, CXXXV).—Emily Dickinson.—APA
(Dying, XXIII.)—MAPA
Clock-a-Clay.—John Clare.—WHA
(Clock-o'-Clay.)—BLV
Clocking Hen, The.—*Mrs.* Ann Hawkshaw. *See* Clucking Hen, The.
Clocks.—Louis Ginsberg.—PIAE
Clocks.—Carl Sandburg.—CCS
Clocks of Rondaine, The.—Frank Stockton.—CAD
Clock's Song, The.—Rose Hawthorne Lathrop.—AA—JKCP
Clod, The.—Edwin Curran.—BAP—HBMV
Clod and the Pebble, The.—William Blake.—AEP-D—AWP—BEL—CRE—EM-1—EP — EPP—GPE—ISP—JAWP—NAL—NBE—OAEP—OBEC—TOP—WBP
Cloe Jealous.—Matthew Prior.—CEP
Cloister.—Conrad Aiken.—MAP
Cloister, The.—Richard Le Gallienne.—LBBV
Cloister.—Charles L. O'Donnell.—CAW
Cloister Garden at Certosa, The.—Richard Burton.—ME—UFE
Cloistered.—Alice Brown.—AA—BAP—LEAP
Cloistered.—Mary Carolyn Davies.—LEAP
Clonard.—Thomas S. Jones, *Jr.*—HBMV—MCT—VOD
Clonmacnoise.—Angus O'Gillan. *See* Dead at Clonmacnoise, The.
"Cloris, it is not thy disdain."—Sidney Godolphin, *Earl of Godolphin.*—EG
(To the Tune of, In Faythe I Cannot Keepe My Father's Sheepe.)—OBS
Close of Day, The.—Wesley Curtwright.—CDC
Close of Day, The.—Armand Gouffe, *tr. fr. the French by* Henry Carrington.—AFP
Close of the Battle of Waterloo. — Victor Hugo. *See* Les Misérables.
Close the Book.—James Whitcomb Riley.—CPWR
Close to the Earth.—Margaret Emerson Bailey.—BPM-30
Close up the Ranks.—Edward S. Van Zile.—PEDC
Close Up This House.—Joseph Bridges.—AMV-35
Close Your Eyes!—Arna Bontemps.—CDC
Closed Door, The.—Theodosia Garrison.—BLPA
Closet Scene from Hamlet.—William Shakespeare. *See* Hamlet ("Now, mother," *etc.*).
Closing Lines of "Prometheus Unbound."—Percy Bysshe Shelley. *See* Prometheus Unbound ("Pale stars are gone, The").
Closing Scene, The.—Thomas Read. — AA — APB — HBV — LBAP—LPS-2—OHCS-2—SN
Closing Scene, The.—*Unknown.*—OHCS-31—TS
Closing the Doors.—Irene Pettitt McKeehan.—MRV—OQP—QP-1
Closing Year, The.—George Denison Prentice.—BTB-1—HT—LLC—LPS-3—OHCS-1
Clothes.—Abbie Farwell Brown.—PPL
Clothes Do But Cheat and Cozen Us.—Robert Herrick.—ALV
Clothes Make the Man.—Booth Tarkington. *See* Seventeen.
Cloud, A.—Robert Bridges.—PWB
Cloud, The.—Oliver Herford.—BOHV
Cloud.—Samuel Hoffenstein.—LA
Cloud, The.—Percy Bysshe Shelley.—ATP — BCEP — BEL—BLV—BPN—BTB-5 — CBOV — CR — CRE—CRP—EM-2—EP—EPN—EPNC—EPP — EPW-4 — ERP — EV-4—GBOV (*br. sel.*)—GEPC—GEPM—GN—GPE—GR-e—HBV—ISP — JHP — LC — LL-4 — LLC — LPS-3—MCCG—MPB—MW—NAL—OAEP — OBAV—OBRV — ODP — OG — OHFP — OTA—OTPC — PB-8—PBGG (*abr.*)—PIAE — PJH-2—PTA-1—PTER—PYM—RAR (*br. sel.*)—RG—RIS (*1st 2 sts.*)—SBA—SEP—SN—TCEP—TOP—TPH—TVSH—TYP
(April Day, An—Brown—*arr. and abr.*)—WRR-9
Cloud, The.—Sara Teasdale.—POT
Cloud and Flower.—Agnes Lee.—ME
Cloud and Sun.—Joseph Campbell.—CGOV
Cloud by Day, The.—Cædmon. *See* Paraphrase of the Scriptures.
Cloud Confines, The.—Dante Gabriel Rossetti.—BEL—CRE—EP—TCEP—TOP—TPH—VLEP
Cloud House, The.—Adrian Mott.—HWC—PBV
Clouded Sun, The.—Joyce Kilmer.—JK-1
Clouds.—Charles R. Angell.—LPS-1
Clouds, The, *sel.*—Aristophanes.
Song of the Clouds, *tr. fr. the Greek by* Oscar Wilde.—AWP
Clouds.—Norman Ault.—HBVY
Clouds.—Rupert Brooke.—CPB—GTSL—OBMV
Clouds, The.—William Croswell.—AA
Clouds.—William Henry Davies.—TCEP
Clouds.—Frank Ernest Hill.—LA
Clouds.—James Gates Percival.—APW
Clouds.—Frank Dempster Sherman.—CPN—PRWS—RAR—TVSH
Clouds, The.—James Stephens.—GT-2
Clouds, The.—*Unknown.*—PEM
Clouds.—Beulah Will.—HB
Clouds.—Helen Wing.—GFA
Clouds across the Canyon.—John Gould Fletcher. *See* Grand Canyon of the Colorado.
Clouds and Sky.—Lancaster Pollard.—NLK
Clouds Have Left the Sky, The.—Robert Bridges.—CH—EG
("Clouds have left the sky, The.")—PWB
Clouds Have Wings, The.—Gerald Gould.—TCPD
Clouds of Evening.—Robinson Jeffers.—MAP—TL

Clouds of Gray.—Ben H. Smith.—VF
"Clouds that are so light, The."—Edward Thomas.—GTML
Clover, The.—Margaret Deland.—AA—PR
Clover.—Sidney Lanier.—APB
Clover, The.—James Whitcomb Riley.—CPWR
Clover.—John Banister Tabb.—AA—APA—APD—LA—ME—NLK—OBAV—PJH-2
Clown, The.—Beatrice Redpath.—CPG
Clownish Song, A.—Thomas Nashe. *See* Summer's Last Will and Testament.
Clown's Baby, The.—"Margaret Vandegrift" (Margaret Thomson Janvier).—BTB-4 — MPC-10 — OHCS-23—PB-5—PE—PPP—SCC—WRR-22
Clown's Courtship, The.—*Unknown.*—BOHV
(Quoth John to Joan.)—CH
Clown's Lament, The.—Clement Scott.—WRR-13
Clown's Story, The.—"Vandyke Brown" (Marc Eugene Cook).—OHCS-8
Club, The.—Joseph Addison. *See* Spectator, The.
Club Meeting of Soloman's Wives, A.—Wallace Irwin.—SR
Club Presidents.—Edgar A. Guest.—ALG
"Club Woman, The."—Helen Ritterskamp Dunkerly.—HB
Clubs.—*Mrs.* W. O. Kelley.—HB
Clubwoman's Prayer, A.—Rebecca L. Moseley.—HB
Cluck, Cluck (*with music*).—*Unknown.*—FTB
Clucking Hen, The.—*Mrs.* Ann Hawkshaw. — CPN — PB-1—PBV—PPL
(Clocking Hen, The.)—HBVY—OTPC—SAS
Clue, The.—Charlotte Fiske Bates.—AA
Clues.—Mary Sinton Leitch.—LS
"Clunton and Clunbury."—A. E. Housman. *See* Shropshire Lad, A (L).
Clyde's Waters.—*Unknown.*—BSV (A *vers., abr.*)
(Clyde Water—*diff. longer vers.*)—OBB
(Mother's Malison, or, Clyde's Waters, The—A *and* B *vers.*)—ESPB
(Willie and May Margaret—*diff. vers.*)—BB
Co' Bossy.—Jenny Joy.—WRR-2
Coaching the Rising Star. — Stella de Lorez. — BTB-7 — WRR-20
Coal.—Dorothy E. Hanbury Rowe.—MM
Coal Cracker's Song.—Robert Allison Evans.—AMV-37
Coal Digger, The.—Jessie F. O'Donnell.—WRR-30
Coal Man, The.—Hugh Chesterman.—GFA
Coals of Fire.—A. P. Herbert.—ALV
(Noble Revenge, The.)—OHCS-6
Coals of Fire.—*Unknown.*—PTWP
Coasters, The.—Thomas Fleming Day.—AA—OBAV—PFY
Coast-Guard, The.—Emily Huntington Miller.—PEOR
Coasting.—May M. Anderson.—PEM
Coasting New Year's Eve.—*Unknown.*—HS
Coasts.—Beatrice Ravenel. *See* Tidewater.
Coastwise Lights, The.—Rudyard Kipling.—MCT—RKV
Cob Houses, The.—Kate Putnam Osgood.—WRR-17
Cobbe's Prophecies.—*Unknown.*—NA
Cobbler.—Peggy Bacon.—NYBV
Cobbler, The.—*Unknown.*—PPYP—YFR
Cobbler and Children.—*Unknown.*—WRR-41
Cobbler and Stork.—Eugene Field.—PEF
"Cobbler, cobbler, mend my shoe."—*Unknown.*—RIS
Cobbler in Willow Street, The.—George O'Neil.—HBMV—SPT—VOD
Cobbler of Lynn, The.—George M. Vickers.—OHCS-26
Cobbler! Stick to Your Last; or, The Adventures of Joe Dobson.—"B. A. T."—ABVC
(Joe Dobson—*with music.*)—FTB
Cobblers' Song, The.—Charles Tilney. *See* Locrine.
Coble o Cargill, The.—*Unknown.*—ESPB
Cobra, The.—Miller Hageman.—DRB
Cobweb.—Winifred Welles.—LA
Cobwebs.—Louise Imogen Guiney.—ME
Cobwebs.—*Unknown.*—GFA
Cocaine Lil (*with music*).—*Unknown.*—AS
Cochrane's Bonny Grizzy.—*Unknown.*—STB
Cock, The.—Eleanor Farjeon.—RIS
Cock, The.—Rose Fyleman.—UTS
Cock, The.—*Unknown.*—CGOV
Cock a Doodle Doo.—*Mother Goose.*—HBVY—OTPC—PB-3
("Cock-a-doodle-do!")—RIS
Cock and Hens.—Eliza Lee Follen.—SAS
Cock and the Bull, The.—Charles Stuart Calverley.—BOHV—LPS-3—NA—PA
(Parodies.)—ALV
Cock and the Fox, The.—Jean de la Fontaine, *tr. fr. the French by* E. Wright.—PPD-2—WTP-6
Cock Crowing in a Poulterer's Shop, A.—John Ferguson.—HMSP
"Cock crows in the morn."—*Mother Goose.*—PPL
(Cocks, The.)—RIS
(Rules of Behaviour.)—HBVY
(What Every One Knows.)—TYP
Cock Robin.—*Mother Goose. See* North Wind Doth Blow, The.
Cock Robin and Jenny Wren.—*Unknown.*—PBV
("Cock Robin got up early.")—RIS
(Cock Robin's Roundelay.)—CCP
Cock Robin's Death.—*Mother Goose. See* Death and Burial of Cock Robin, The.
Cock Robin's Roundelay.—*Unknown. See* Cock Robin and Jenny Wren.
Cock Up Your Beaver.—Robert Burns.—CBE—LC—MV-1
Cock-a-doodle-doo!—Richard R. Kirk.—TSWC—LS
Cockayne Country.—Agnes Mary F. Robinson.—OBVV—VA
Cock-Crow.—Abbie Huston Evans.—BAP
Cock-Crow.—Edward Thomas.—EPP—MBP—TCPD
Cock-Crow: Woodstock.—Henry Morton Robinson.—CAW
Cock-crowing.—Henry Vaughn.—EPS—NBE
Cockney Enigma on the Letter H.—Horace Mayhew.—PA
(Travesty of Miss Fanshawe's Enigma.)—BOHV
Cockney Wail, A.—*Unknown.*—OHCS-11
Cockney's Dream, The.—Frederick Victor Branford.—HMSP
Cockroach Song (La Cucaracha).—*Unknown, tr. fr. the Mexican Spanish. See* La Cucaracha.
Cocks, The.—*Mother Goose.*—RIS
("Cock crows in the morn.")—PPL
(Rules of Behaviour.)—HBVY
(What Every One Knows.)—TYP
Cocks and Hens.—Elizabeth Lee Follen.—SAS
Cocoa Tree, The.—Charles Warren Stoddard.—AA—CAW—OBAV
Coco-Fiend, The.—Robert W. Service. *See* My Neighbors.
Cocooning, The.—Frédéric Mistral. *See* Mirèio, The.
Cocotte.—Robert W. Service.—CPS
Coda.—Dorothy Parker.—BOHV
Code, The.—Robert Frost.—NP—TPH—YT
Code, The.—Christopher Morley.—LHV
Code of Morals, A.—Rudyard Kipling.—BHP—RKV—SPE-5
Codes.—Lois Seyster Montross.—HBMV
Codicil.—H. G. Dwight.—MRV
Codicil.—George Fox Horne.—AMV-35
Co-Ed Gladiators.—*Unknown.*—WRR-55
Cœlica.—Fulke Greville, *Lord* Brooke. *See* Cælica.
Coelo et in Terra.—Thomas Walsh.—JKCP
Cœlus to Hyperion.—John Keats. *See* Hyperion: a Fragment.
Cœur de Lion at the Bier of His Father.—Felicia Dorothea Hemans.—OHCS-4
Cœur de Lion to Berengaria.—Theodore Tilton.—AA
Coffee My Mother Used to Make, The.—James Whitcomb Riley.—CD
(Like His Mother Used to Make.)—CPWR—IHA
Coffeepot Face, A.—Aileen Fisher.—MPB
Coffin, The.—Heinrich Heine, *tr. fr. the German by* Louis Untermeyer.—AWP—JAWP—WBP
Cogie o' Yill, A.—Andrew Shirrefs.—EBSV
Cogitative Bass Crank, The.—Joseph B. Cawthorn.—DDA
Coin, A.—Carl Sandburg.—CPCS
Coin, The. — Sara Teasdale.—CP—HBMV—JHP—LC—ODP—SP—SPT
Coin of Pity, The.—George Meredith. *See* Modern Love ("At dinner she is hostess," *etc.*)
Coiner, The.—Rudyard Kipling.—RKV
Coiner of Angels, A.—Alfred Noyes. *See* Tales of the Mermaid Tavern (II).
Cold.—Margaret Parton.—PCD
"Cold and clear-cut face."—Alfred, *Lord* Tennyson. *See* Maud.
Cold Blows the Wind (*sl. abr.*).—John Hamilton.—CH
(Up in the Morning Early.)—EBSV
Cold Consolation.—Eugene Field.—PEF
Cold Cotswolds, The.—John Masefield.—PM
Cold, Hard Cash.—*Unknown.*—BTB-7
Cold Heaven, The.—William Butler Yeats.—AWP—JAWP—NAMP—NP—WBP
Cold Iron.—Rudyard Kipling.—RKV—VLEP
Cold Life.—Alberta Vickridge.—BPM-33
Cold, Sharp Lamentation.—Douglas Hyde, *tr. fr. the Irish by Lady* Gregory.—GTIV—OBMV
Cold Sunbeams.—Vachel Lindsay.—CPL
Cold Water.—Hiram Hatchet.—SPE-5
Cold Water.—Lydia Huntley Sigourney.—TS
Cold Water Boys.—*Unknown.*—PPYP
Cold-Water Cross.—*Unknown.*—OHCS-8
Cold-Water Man, The.—John Godfrey Saxe.—THP
Cole Younger.—*Unknown.*—CSF
Coleridge.—George Sidney Hellman.—AA
Coleridge.—Aubrey Thomas De Vere (1814-1902).—EPW-5
Coleridge.—Theodore Watts-Dunton.—HBV—OBVV—VA
Colin.—Anthony Munday.—GTBS—GTSE—GTSL—WTP-9
(Beauty Bathing.)—EV-1—OBEV
(Beauty Sat Bathing.)—SBA
(To Colin Clout.)—CRE—EP—EPW-1—OAEP—OBSC
Colin and Lucy.—Thomas Tickell.—CEP—CG (*sl. abr.*)—EV-3—OBEC
(Lucy and Colin.)—OTPC
Colin and Phebe—a Pastoral.—John Byrom.—EV-3
(Pastoral, A.)—AEPD (*abr.*)—LPS-1—OBEC
Colin Clout.—John Skelton. *See* Colyn Cloute.
Colin Clout at Court.—Edmund Spenser. *See* Colin Clout's Come Home Again.
Colin Clout's Come Home Again, *sel.*—Edmund Spenser.
Colin Clout at Court (ll. 584-730).—OBSC
Colinette.—Andrew Lang.—EPW-5
Colinette.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Colin's Cattle.—*Unknown, tr. fr. the Gaelic by* Malcolm MacFarlane.—EBSV
Colin's Complaint.—Nicholas Rowe.—OBEC
Colin's Passion of Love.—George Peele. *See* Arraignment of Paris, The.
Coliseum, The ("Arches on arches").—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Coliseum, The ("Stars are forth, The").—George Gordon, *Lord* Byron. *See* Manfred: A Dramatic Poem.
Coliseum, The.—Edgar Allen Poe.—APB—CAP—IAP—LL-3—MCT—PER—SPP—TBV—TCAP

Coliseum by Moonlight.—George Gordon, *Lord* Byron. *See* Manfred: A Dramatic Poem.
Collar, The.—George Herbert. — ATP—AWP—BEL—CRE—EM-1 — EP — EPEP—EPP—EPS—EPW-2—EV-2—GPE — HBV — JAWP — NBE — OAEP — OBS—PC (*sl. abr.*) — SBA — SEP—TCEP—TOP—TPH—WBP—WHA—WLIP
Collar-Bone of a Hare, The.—William Butler Yeats.—NP
Collector's Discontent, The.—Eugene Field.—PEF
College Colonel, The.—Herman Melville.—AA
College Daughter—Lonely Parents.—Eleanor Bates.—WRR-55
College Garden, The.—Robert Bridges.—PWB
College "Oil Cans."—Will Victor McGuire.—OHCS-27—PTA-1—SPE-5
College or School Birthday Party.—*Unknown.*—WRR-54
College Training a Great Help.—Daniel Coit Gilman.—WRR-55
College-Life Reveals Real Character.—*Unknown.*—WRR-55
Collegian and the Porter, The.—James Robinson Planché.—OHCS-3
Collegian to His Bride, The.—*Punch.*—LPS-3
Collige Rosas (Echoes, III).—William Ernest Henley.—OBVV—PG
(O, Gather Me the Rose.)—BEL—MBP—OTA
("O, gather me the rose, the rose.")—BPN
Collins.—Lionel Johnson.—EV-5
Colloquial Powers of Dr. Franklin.—William Wirt.—BTB-6
Colloquy.—Emily Dickinson. *See* I Died for Beauty.
Colloquy between Portia and Nerissa.—William Shakespeare. *See* Merchant of Venice, The.
Colloquy with a Polish Aunt.—Wallace Stevens.—PP
Colloquy with God, A.—*Sir* Thomas Browne. *See* Religio Medici.
Collusion between a Alegaiter and a Water-Snaik.—J. W. Morris.—LPS-3 (*abr.*)—NA
Cologne.—Samuel Taylor Coleridge.—BOHV — HBV—PER — THP—WTP-3
(Epigrams.)—ALV—LPS-3
Cologne Cathedral.—Frances Shaw.—NP—PT
Colonel Carter of Cartersville, *sel.*—F. Hopkinson Smith.
One-Legged Goose, The (Ch. III). — BTB-8 — HBR — OHCS-31—WRR-4
Colonel Ellsworth.—Richard Henry Stoddard.—PAH
Colonel Fantock.—Edith Sitwell.—GPE—MBP—MM—OBMV
Col. McCarthy on Music.—Frank H. Yeo.—WRR-58
Col. Robert Gould Shaw at Fort Wagner.—William James. *See* Monument to Robert Gould Shaw, The. Its Inception, Completion and Unveiling.
Colonel's Experiment, The. — Will Lisenbee. — OHCS-37 — WRR-26
Colonel's Orders, The.—Robert C. V. Meyers.—OHCS-29
Colonial Christmases.—Alice Morse Earle.—COAH
Colonial Entertainment Program.—Stanley Schell.—WRR-49
Colonial Garden, A.—James B. Kenyon.—ME—UFE
Colonial Song, A.—Albert Durrant Watson.—CPG
Colonization of America, The.—William H. Prescott.—WRR-10
Colonos.—Henry Alford.—VA
Colophon.—Oliver St. John Gogarty.—OBMV
Colophon (*in mod. Eng.*).—*Unknown.*—TMEV
Color.—Wilfrid Wilson Gibson.—NP
Color.—Christina Georgina Rossetti.—RAR
("What is pink? A rose is pink.")—SUS
Color Guard, The.—Charles W. Harwood.—FOAH
Color in November.—Larah F. Wheaton.—HB
Color in the Wheat.—Hamlin Garland.—PTA-2
(Dakota Wheat Field, A.)—MMV—NPSC
Color Notes.—Charles Wharton Stork.—ME
Color of Air.—George Elliston.—JPC
Colorado.—Gertrude Florence Nichols.—HB
Colorado Morton's Ride.—Leonard Bacon.—TCPD
Colorado Trail, The (*with music*).—*Unknown.*—AS
Colored Anthony and Cleopatra. — Clinton Dangerfield.—WRR-58
Colored Band, The.—Paul Laurence Dunbar.—MPB
Colored Dancing Match, The.—Frank L. Stanton.—WRR-31
Colored Laundress's Diplomacy.—Alice R. Forsyth.—WRR-32
Colored Philosophy.—W. Eugene Cochran.—BTB-8
Colors.—Phœbe Crosby Allnut.—VOD
Colors, The. — "Nathalia Crane" (Clara Ruth Abarbanel). — MAP
Colors.—Weir Vernon.—DDA
Colour of October.—Leila Jones.—BPM-37
Colour Passage, A.—William Browne. *See* Britannia's Pastorals.
Colts, The.—Judy Van der Veer.—AMV-35
Colubriad, The.—William Cowper.—ABVC—BFVR—BOHV—CG—CIV
(Columbriad.)—OTPC
Columbia.—Timothy Dwight.—APB — BAV—BTB-2—HBV — IAP—IDAH—LPS-2—MC—MPC-7—OHCS-12—PAH—PAPm—TCAP
Columbia.—Patrick Sarsfield Gilmore.—OHCS-18
Columbia.—Frederic Lawrence Knowles.—IDAH—PAPm
Columbia and Liberty.—Robert Treat Paine.—WRR-10
(Adams and Liberty.)—MC—PAH
Columbia Comes.—Thomas Meek Butler.—PPGW
Columbia, the Gem of the Ocean.—David T. Shaw.—CTBP—FOAH (*sl. diff.*)—LLC—PAPm—WRR-41 (*pant.*)—WRR-45 (*with music*)
(Columbia, the Land of the Brave.)—RON
(Red, White, and Blue.)—WBLP
Columbia, the Land of the Brave.—David T. Shaw. *See* Columbia, the Gem of the Ocean.
Columbiad, The, *sels.*—Joel Barlow.
Apparition of War (*fr.* Bk. V).—APW
Creation (*fr.* Bk. IX).—APW
Union of the World, A (*fr.* Bk. X.)—IAP
Vision of Columbus (*fr.* Bk. VII—"In youthful minds," *etc.*).—APB
Vision of Columbus (*fr.* Bk. IX—"Now, fair beneath his view," *etc.*)—APW
Columbian Legend, A.—Walt Mason.—WRR-12
Columbia's Emblem.—Edna Dean Proctor.—GN—HT—WRR-10
Columbia's Jubilee.—Granville B. Putnam.—OHCS-33
Columbia's Prayer.—Thomas P. Bashaw.—GPWW
Columbine and Harlequin.—Don Marquis. *See* Sonnets to a Red-Haired Lady.
Columbines.—Arthur Guiterman.—GBOV—LC—ME
Columbus.—Thomas C. Adams.—WRR-10
Columbus.—Arthur Hugh Clough.—BHV—DD—MC—MPC-11
Columbus.—Florence Earle Coates.—DD—MC
Columbus.—Olive E. Dana.—OHCS-31
Columbus.—Ben Wood Davis.—OHCS-33
Columbus.—Clara J. Denton.—OFPE
Columbus.—Aubrey Thomas De Vere (1814-1902).—WRR-10
Columbus.—Charles Buxton Going.—HH—VOD
(Great Master Dreamer.)—PEDC
Columbus.—Edgar A. Guest.—ALG
Columbus.—Edward Everett Hale. — DD—HH—MC—PAH—SPE-6
Columbus.—Sidney Lanier. *See* Psalm of the West.
Columbus.—Vachel Lindsay.—WLIP
Columbus.—James Russell Lowell. — APB — BHV — CAP — WRR-10
Columbus.—"Joaquin" Miller.—AA—APB—APD—APL—BAP—BBV—BTP—CBPC — CCR — DD—DDA—FPE—GN—GR-a — HBV — HBVY — HT — IAP—ICBD—JHP—JPC (*abr.*)—LBAP—LEAP — MC — MCCG—MPB—MPC-12 — NPSC — OBAV — OFPE — OG—OHFP—OHNP—OQP —OTA — PAH — PB-6 — PC (*sel.*)—PCD—PECK— PEDC—PFY—PJH-2—POY—PTA-1 — PYM—QP-1—RON—SPS—TSW—TSWC—WRR-10—WTP-7—YT
(Port of Ships.)—CGOV
(Tribute to Columbus.)—PTWP
Columbus.—James Montgomery. *See* West Indies, The.
Columbus.—Lydia Huntley Sigourney.—AA—DD—HBV—HH—MC—OTPC—PAH—RON—WRR-10
Columbus.—Helen L. Smith.—PTA-2
Columbus.—Annette Wynne.—HH—MPB—MPC-8
Columbus and the "Mayflower."—Richard Monckton Milnes.—MC—PAH
Columbus at the Convent.—John Townsend Trowbridge.—DD—MC—PAH
Columbus at the Court of Spain.—Alexander Vinent.—PEDC
Columbus Day.—Alfred, *Lord* Tennyson.—HH—PEDC—RON
Columbus Day Program.—*Unknown.*—WRR-13
Columbus Dying.—Edna Dean Proctor.—MC—PAH
Columbus in Chains.—Philip Freneau.—MC—PAH—SPE-6
Columbus Landing in the New World.—Washington Irving. *See* Life and Voyages of Christopher Columbus.
"Columbus sailed the ocean blue."—*Unknown.*—ESPB
Columbus the World-Giver.—Maurice Francis Egan. — OQP—QP-1
Columbus to Ferdinand.—Philip Freneau (*wr. at. to* Jonathan Mason).—PAH—WRR-10
Columns.—Rudyard Kipling.—RKV
Colyn Cloute, *sels.*—John Skelton.
"I Colyn Clout."—EPW-1
"My name is Colin Cloute."—EP—EPP
(Prelates, The.)—BLV
Comal and Galbina.—James MacPherson. *See* Fingal.
Comanche.—"Joaquin" Miller.—WRR-14
Comb Band, The.—Berton Braley.—PPGW
Combat, The,—Matthew Arnold. *See* Sohrab and Rustum.
Combat, A.—William Shakespeare. *See* King Henry IV, Pt. I.
Combat, The.—Thomas Stanley (*after the Greek of* Anacreon).—AWP
Combat between Paris and Menelaus.—Homer. *See* Iliad, The.
Combe, The.—Edward Thomas.—EV-5
Combine, A.—*Unknown.*—WRR-2
Come.—Anna Letitia Barbauld.—BPP
Come!—William Barnes.—CH
Come.—Sara Teasdale.—CMP—SMP
(Love Songs.)—SBMV
Come, All Ye Youths.—Thomas Otway. *See* Orphan, The.
Come Along, True Believer!—Joel Chandler Harris. *See* Uncle Remus, His Songs and Sayings.
"Come and Be Shone."—*Detroit Free Press.*—BTB-6
Come Away, Come Away, Death.—William Shakespeare. *See* Twelfth Night.
"Come away, come, sweet love! The golden morning breaks."—*Unknown.*—OAEP—OBSC
Come Back.—Thomas Dunn English.—OHCS-15
Come Back.—Henry William Herbert.—AA
"Come back again, Jeanne d'Arc."—Henry van Dyke.—PVD
"Come back! come back! behold with straining mast!" (*in* Songs in Absence).—Arthur Hugh Clough.—BPN
(Come Back!)—EPW-4
(Come Back, Come Back.)—VLEP
(From "Songs in Absence.")—EPNC
"Come back, come back, across the flying foam" (*sel.*).—GPE
(Come Back—*abr.*)—PPD-1

Come Back to Erin!—P. A. Sheehan.—WRR-39
"Come back to me, who wait and watch for you."—Christina Georgina Rossetti. *See* Monna Innominata.
Come Back! Ye Friends.—Henry Wadsworth Longfellow.—BFV
Come, Blessèd Sleep.—Christina Georgina Rossetti.—PC
(Invitation to Sleep.)—GTSE
Come, Break with Time.—Louise Bogan.—MAP—NP
Come Bring with a Noise.—Robert Herrick. *See* Ceremonies for Christmas.
Come, Captain Age.—Sarah N. Cleghorn.—HBMV—TBM—VOD
"Come cheerful day, part of my life to me."—Thomas Campion.—EG
(Come, Cheerful Day.)—BEL
(Sic Transit.)—CRE—GTSL—TOP
Come, Chloe, and Give Me Sweet Kisses.—*Sir* Charles Hanbury Williams.—HBV
"Come, come away, to the Tavern I say."—*Unknown.*—OBS
Come, Come, My Love.—William Henry Davies.—LHW
"Come, come, no time for lamentation now."—John Milton. *See* Samson Agonistes.
Come, Courage, Come.—Clinton Scollard.—OHPI
"Come down, O maid, from yonder mountain height."—Alfred, *Lord* Tennyson. *See* Princess, The.
Come for Arbutus.—*Mrs.* Sara L. Oberholtzer.—SN
Come Forth.—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XI).
Come Forth, Come Forth!—John Wilson.—OBRV
"Come forth! for spring is singing in the boughs."—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (VII).
"Come, gentle Sleep, Death's image though thou art."—Michelangelo Buonarroti, *tr. fr. the Italian by* William Wordsworth.
(Translation from Michael Angelo, A.)—PC
Come Here!—*Unknown.*—SR
Come Here Little Robin.—*Unknown.*—OTPC—PEM
Come Hither, Little Puppy-Dog.—*Unknown.*—OTPC—PPL
(Come Hither.)—FTB
(Robin Knows Great A.)—SAS
Come Hither, Sweet Robin *(abr.).*—*Unknown.*—PPL
("Come hither, sweet Robin"—*abr.*)—PPA
(Feeding the Robin.)—SAS
Come, Holy Spirit *(sl. abr.).*—Isaac Watts.—LLC
"Come home! come home! and where is home for me" *(in* Songs in Absence).—Arthur Hugh Clough.—BPN
(Come Home, Come Home!)—VLEP
"Come into the garden, Maud."—Alfred, *Lord* Tennyson. *See* Maud.
Come Join Hand in Hand, Brave Americans All.—John Dickinson.—APB
(Liberty Song, The.)—AP
Come . . . Learn! Go . . . Teach!—Ernest Bourner Allen.—MOM
Come, Let Us Find.—William Henry Davies.—HBMV
Come, Let Us Kisse and Parte.—Michael Drayton. *See* Idea ("Since there's no help").
Come, Let Us Make Love Deathless.—Herbert Trench.—EG—GPE — GTIV — HBMV — LBBV — LHW—MBP—OBVV
"Come let us sigh a requiem over love."—Robert Nichols. *See* Sonnets to Aurelia.
Come, Let Us Walk.—Ben H. Smith.—VF
Come, Let's to Bed.—*Mother Goose.*—OTPC
("'Come, let's to bed,'")—RIS
(To Bed, to Bed.)—WP
("To bed, to bed, says Sleepy-head.")—SAS
Come, Little Leaves.—George Cooper.—CCP—CPN—MBP—OTPC—PB-3—PPL—RIS—RYC
(Autumn Leaves.)—PEM
(Wind and the Leaves, The.)—RAR
Come Live with Me and Be My Love.—Cecil Day Lewis.—OBMV
"Come live with me and be my love."—Christopher Marlowe. *See* Passionate Shepherd to His Love, The.
Come Love or Death.—Will Henry Thompson.—AA
Come, Lovely and Soothing Death.—Walt Whitman. *See* When Lilacs Last in the Dooryard Bloom'd.
Come Michaelmas.—A. Newberry Choyce.—HBMV
Come, My Celia, Let Us Prove.—Ben Jonson. *See* Volpone.
"Come, my sweet, whiles every strain."—William Cartwright.—EG
Come Not Near My Songs.—Shoshone Indians, *tr. by* Mary Austin.—AWP—JAWP—PG—WBP
Come Not, When I Am Dead.—Alfred, *Lord* Tennyson.—BFN—VLEP
Come Nothing to My Comparable Soul.—E. E. Cummings.—MOAP
"Come, O come, my life's delight."—Thomas Campion.—EG—OBSC
"Come, O thou traveller unknown."—Charles Wesley.—AEP-D
(Wrestling Jacob.) — CEP — EPW-3 — LPS-2—NBE—OBEC
Come, O Wind.—James B. Kenyon.—BOL
"Come Out From among Them."—*Mrs.* Mary T. Lathrop.—WRR-18
Come Out to Play.—*Unknown.*—CFBP—PB-1
Come, Poet, Come!—Arthur Hugh Clough.—BPN
"Come, read to me some poem."—Henry Wadsworth Longfellow. *See* Day Is Done, The.
Come, Rest in This Bosom.—Thomas Moore.—ERP—LPS-1
(Song.)—PG
"Come ride and ride to the garden."—*Lady* Gregory.—SUS
Come Roll Him Over.—*Unknown.*—SG
"Come, said my Soul" (Introductory Poem to "Leaves of Grass").—Walt Whitman.—GEPM—IAP
(Come Said My Soul.)—CAP
Come Se Quando.—Robert Bridges.—MM—PWB
"Come shepherds, come!"—John Fletcher. *See* Faithful Shepherdess, The.
Come, Sign the Pledge.—M. W. Frazer.—OHCS-31
Come, Sirrah Jack, Ho!—Thomas Weelkes.—OAEP
"Come, Sleep, and with thy sweet deceiving."—Francis Beaumont. *See* Woman-Hater, The.
"Come, Sleep! O Sleep, the certain knot of peace."—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXIX).
Come Slowly, Paradise.—James Benjamin Kenyon.—AA
"Come spur away."—Thomas Randolph.—EG—NLK
(Ode to Master Anthony Stafford.)—EPW-2—HBV
(Ode to Master Anthony Stafford to Hasten Him into the Country, An.)—EPEP—EV-2—LEAP—OBEV—OBS
Come, Sweet Culture, Prithee Come!—Elwyn Brooks White.—NYBV
Come, Thou Almighty King.—Charles Wesley.—WGRP
Come, Thou Monarch of the Vine.—William Shakespeare. *See* Antony and Cleopatra.
Come to Me, Dearest.—Joseph Brenan.—HBV—LPS-1
(Exile to His Wife, The.)—OHCS-8
Come to Me, Gentle Sleep!—Felicia Dorothea Hemans.—ERP
Come to These Scenes of Peace.—William Lisle Bowles.—LPS-2
"Come to your heaven, you heavenly choirs!"—Robert Southwell.—EG
(New Heaven, New War.)—OBSC
Come under My Plaidie.—Hector MacNeill.—EBSV
Come unto Me.—Katharine Lee Bates.—MOM
"Come unto me."—L. L. Benson.—OHCS-35
"Come unto these yellow sands."—William Shakespeare. *See* Tempest, The.
"Come up, dear chosen morning, come."—Lascelles Abercrombie. *See* Marriage Song.
Come Up from the Fields, Father.—Walt Whitman.—AP—APW — ATP — CAP—GR-a—IAP—MAP—MCCG—MDAH—MOAP—PVS—TCAP
Come Up, Methuselah.—Cecil Day Lewis.—OBMV
Come Wary One.—*Mrs.* Ruth Manning-Sanders.—CH
"Come when you're called."—*Mother Goose.*—SAS
(Rules of Behavior.)—HBV—HBVY
(Rules of Courtesy.)—JPC
Come, Whisper in My Ear.—*Unknown.*—WRR-57
Come with the Ring.—Thomas Hood.—OHCS-21
(Please to Ring the Belle—*C.*)—BTB-8—HBV
Come, Ye Disconsolate.—Thomas Moore.—CAW—LLC—LOW—POI—WGRP
"Come, ye heavy states of night."—*Unknown.*—OBSC
Come, Ye Lads, Who Wish to Shine.—*Unknown.*—PAH
"Come, you pretty false-eyed wanton."—Thomas Campion.—OBSC
Comedy.—Thomas Bailey Aldrich.—PR
Comedy of Errors, *sel.*—William Shakespeare.
"Gold I gave to Dromio is laid up, The" *(fr.* Act II, sc. ii).—WRR-11
Comes Fall.—Robert Nathan.—HBMV
Comet, The.—Oliver Wendell Holmes.—AP—APB—SPE-2—WTP-5
Comet, The.—Thomas Hood.—OHCS-3
Comet, The.—Charles Sangster.—LPS-3
Comet of Going-to-the-Sun, The.—Vachel Lindsay.—CMP
(Apple-Barrel of Johnny Appleseed, The.)—MAP
Comet of Prophecy, The.—Vachel Lindsay.—CPL
"Cometh the dawn: ye men who know."—Brent Dow Allinson.
(De Profundis.)—AOAH
(Prayer in the Trenches—II.)—RH
Comfort.—Elizabeth Barrett Browning.—HBV
Comfort.—Mortimer Collins.—LPS-3
Comfort.—May Doney.—HBMV
Comfort.—Robert Herrick. *See* Comfort to a Youth That Had Lost His Love.
Comfort.—Emma Penrod Norris.—HB
Comfort.—Margaret French Patton.—JPC—PC
Comfort.—Robert W. Service.—CPS—OHCS-39
Comfort.—*Unknown.*—OHCS-19
Comfort in Affliction.—William E. Aytoun.—BOHV
Comfort of Manuel, On Setting Forth Defeated in the "Venturer."—John Masefield.
(Poems from Odtaa.)—PM
Comfort of the Fields.—Archibald Lampman.—OCL
Comfort of the Stars, The.—Richard Burton.—HTR—LA—NLK
Comfort of the Trees, The.—Richard Watson Gilder.—PAH
Comfort to a Youth That Had Lost His Love.—Robert Herrick.—EV-2—OBEV
(Comfort.)—GPE
Comfort Ye, Comfort Ye, My People.—*Bible, O. T.* See Isaiah.
Comfortable Corner, The.—Armand Sylvestre, *tr. fr. the French by* Lucy Hayes Macqueen.—WRR-32
Comfortable Song on the Poor Sailors, A.—*Unknown.*—SG
Comforter, The.—Robert W. Service.—CPS
Comforters, The.—Rudyard Kipling.—RKV
Comforters, The.—Dora Sigerson Shorter.—BMC — BMEP — CH—GTIV—HBMV—LBBV
Comforting His Last Moments.—*Unknown.*—WRR-44

Comforts of Travel.—Finley P. Dunne.—GPE-6
(Dooley on the Comforts of Travel.)—CCR (*ad.*)
Comic Miseries.—John G. Saxe.—BOHV
Comical Dun, A.—John McKeever.—OHCS-5
Comical Girl, The.—M. Pelham.—ABVC—BOHV
Comical Revenge, The, *sel.*—*Sir* George Etheredge.
Song: "Ladies, though to your Conqu'ring eyes" (Act V, sc. iii).—HBV—OBEV—OBS
Comin' Christmas Morn.—Ben King.—CS
Comin' o' the Spring, The.—*Lady* John Scott.—EBSV
Comin' through the Rye ("Comin' through the Rye," *etc.*).—Robert Burns.—BFP—EBSV—HBV—LEAP
(Coming through the Rye.)—EV-3
Comin' through the Rye ("Gin a body," *etc.*)—*Unknown.*—BFP—CSBP—LC — LPS-1 — WBLP—WRR-48 (*with music*)
Coming American, The, *sel.*—Sam Walter Foss.
Bring Me Men.—OQP—QP-2
("Bring me men to match my mountains.")—BLPA
Coming and Going.—Henry Ward Beecher.—BTB-1
Coming and Going.—Grace Hyde Trine.—BAP
Coming around the Horn.—*Unknown.*—ABF
Coming from the Picnic.—Brandon Banner.—GH
Coming Home.—*Unknown.*—OHCS-37
Coming Homeward Out of Spain.—Barnaby Googe.—MV-2
Coming Man, The.—*Unknown.*—OHCS-37
Coming of Arthur, The.—Alfred, *Lord* Tennyson. *See* Idylls of the King.
Coming of Christ, The (*abr.*).—*Unknown.*—ACP
(Conquering and to Conquer—*longer vers.*)—TMEV
Coming of Dawn, The.—Grace Atherton Dennen.—NLK—SPT
Coming of Dian, The.—John Keats. *See* Endymion.
Coming of Grendel.—*Unknown. See* Beowulf.
Coming of Grendel's Mother, The.—*Unknown. See* Beowulf.
Coming of His Feet, The.—Lyman W. Allen.—BLPA—MOM
Coming of Love, The, *sels.*—Theodore Watts.
"Beneath the loveliest dream."—BMEP
(From "The Coming of Love.")—LEAP
Rhona's First Kiss.—TPH
(First Kiss, The.)—HBV—VA
Coming of Mary Louise, The.—Gertrude Boughton Urquahart.—CRYO
Coming of Pharaoh, The.—St. Cædmon.—CAW
Coming of Rebekah, The.—Helen Myers Meldrum.—HMSP
Coming of Spring, The.—Hans Christian Andersen.—ADAH
Coming of Spring, The.—Mary Howitt.—GS—RAR
(Spring Is Coming—*abr.*)—PEDC—RYC
Coming of Spring, The.—Wilhelm Müller, *tr. fr. the German.*—PEOR
Coming of Spring, The.—Nora Perry.—CPN—CSBP—DD—HBVY—HH—MPC-9—PB-4—PBGG—PRWS
Coming of Spring, The.—*Unknown.*—PEDC—PEM
Coming of the End, The.—Thomas Hardy.—CRE—CMP
Coming of the King, The.—*Unknown. See* Preparations.
Coming of the Rain, The.—James Thomson. *See* Seasons, The (Spring).
Coming of the Trees, The.—Arthur Guiterman.—PEDC
Coming of War, The: Actæon.—Ezra Pound.—NP
Coming Out of Church.—*Unknown.*—WRR-24
Coming Round.—Phœbe Cary.—OHCS-19
Coming through the Rye.—Robert Burns. *See* Comin' through the Rye.
Coming to Port.—Max Eastman.—NV—PT
Coming to Port.—Max Press.—AMV-35
Comma Caution.—Harold Willard Gleason.—DDA
Commandant's Isle.—William Douw Lighthall.—CPG
Commanders of the Faithful.—William Makepeace Thackeray.—ALV
Commemoration.—Claude McKay.—BANP
Commemoration.—*Sir* Henry Newbolt.—OBVV
Commemoration Ode.—James Russell Lowell. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.
Commemoration Ode, *sels.*—Harriet Monroe.
Democracy.—AA
Lincoln.—AA
Two Heroes.—OHIP
Washington.—AA—OQP—QP-1—WOAH
Commencement.—Sarah Winter Kellogg.—HSPS (*sl. abr.*)—PPSC
(Second Trial, A.)—BTB-5—HBR—WRR-33
Commencement.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—PEDC
Commencement.—*Unknown.*—AP
Commencement at Billville.—Frank L. Stanton.—SPE-6
Commencement Day.—W. D. Porter.—PEOR
Commencement Essays.—*Unknown.*—WRR-55
Commencement. Organizing for—and Program Suggestions.—*Various Authors.*—GDAH
Commencement Week Features.—*Unknown.*—WRR-54
Commendations of Mistress Jane Scrope.—John Skelton. *See* Boke of Phyllyp Sparowe, The.
Commendatory Verses upon Mr. Thomas Coryat's Crudities, *sel.*—John Donne.
"Ah, to what height," *etc.*—EP
Comment.—Dorothy Parker.—ALV
Comments from a Country Garden.—Elizabeth Coatsworth.—GBOV
Commerce.—Edward Everett.—BTB-5
Commercial Candour.—G. K. Chesterton.—ALV
Commercial Traveler's Vacation, A.—*Detroit Free Press.*—MHT
Commination.—Walter Savage Landor.—ALV—SPE-7
Commissary Report.—Stoddard King.—ALV
Commission.—Ezra Pound.—MM
Committee Meetings.—Edgar A. Guest.—CVG
Common Bill (*with music*).—*Unknown.*—AS
(I Will Tell You of a Fellow.)—ABS
Common Dog, The.—Edgar A. Guest.—CVG
Common Duties.—Anna Robertson Brown.—OHCS-37
Common Fires.—Muriel Stuart.—MBP
Common Grave, The.—Sydney Dobell.—EPW-4
Common Inference, A.—Charlotte Perkins Gilman.—AA—LA—LOW—POI—WGRP
Common Lot, The.—James Montgomery. — BCEP — EBSV — LPS-1
Common Lot, The.—Lizette Woodworth Reese.—NP
Common Lot, The.—John G. Saxe.—PRK
Common People's Sympathy for Lincoln.—*Unknown.*—WRR-45
Common Problem, The.—Robert Browning. *See* Bishop Blougram's Apology.
Common Road, The.—Silas H. Perkins.—BLPA
Common Sense.—James Thomas Fields.—AA
Common Sort of a Fellow.—*Unknown.*—WRR-47
Common Street, The.—Helen Gray Cone.—BAP—HBV—LA—MPC-14—MRV—NV—OTA—POT—PT
Common Things.—Ann Hawkshawe.—OTPC
Common Things, The.—Barbara Young.—OQP—QP-1
Commonest Delight, The.—Charles Dudley Warner.—ADAH
Commonplace, The.—Walt Whitman.—APW — CAP—MAP—TSW—TSWC
("Commonplace I sing, The.")—YT
Commonplace Life, A.—"Susan Coolidge." *See* Commonplaces
Commonplaces.—"Susan Coolidge" (Sarah Chauncey Woolsey).—OQP—QP-2
(Commonplace.)—VIL
(Commonplace Life, A.)—MHT
Commonplaces.—Rudyard Kipling.—BOHV—HBV—PA
Commonwealth of the Bees, The.—William Shakespeare. *See* King Henry V.
Communion.—Hildegarde Flanner.—NP
Communion.—Caroline Giltinan.—CAW—JKCP
Communion.—Wallace Gould.—LA
Communion.—Sophie Jewett.—PC
Communion.—Samuel Minturn Peck.—PDN
Communion.—Jessie B. Rittenhouse.—PR
Communion.—J. L. Spicer.—BLRP
Communion.—John Banister Tabb.—LOW—POI—WGRP
Communion Hymn of the Ancient Irish Church.—*Unknown, tr. fr. the Gaelic by* Eleanor Hull.—CAW
(May the Sweet Name of Jesus.)—JKCP
Communion of Saints.—André Chenier, *tr. fr. the French by* Robert Bridges.—PWB
Communion Song.—Seymour Gordden Link.—AMV-35
Communion with Nature.—William Wordsworth. *See* Prelude, The (School-Time).
Commuter.—Elwyn Brooks White.—NYBV
(Commuters.)—BOHV
Como.—"Joaquin" Miller.—HHHA—PTWP—SPE-7
(Tiger Lily, The—*sl. diff.*)—SR
Como in April.—Robert Underwood Johnson.—ME
Compact, The.—George Barlow.—HSP
Companion, The.—Gerald Gould.—MOM
Companion of a Mile, The.—Alfred Noyes. *See* Tales of the Mermaid Tavern (V).
"Companion of the highroad, hail! all hail!"—Robert Norwood. *See* His Lady of the Sonnets.
Companions.—Charles Stuart Calverley.—BOHV—CRE—HBV—NA—THP—TOP—TSW—VA—WTP-3
Companions.—"Susan Coolidge" (Sarah Chauncey Woolsey).—PDN
Companions, The.—Alfred Noyes.—CPAN-3
Companions of the Morass.—Léonie Adams.—MOAP
Companionship.—Maltbie Davenport Babcock.—MOM
Companionship.—Ella Wheeler Wilcox. *See* Solitude.
Company.—Richard R. Kirk.—BLP
(Thrice Blessed.)—LS
Company Cook, The.—*Unknown.*—ABF
Company Gone.—Mark Van Doren.—MOAP
"Company Manners."—James Whitcomb Riley.—CPWR
Company of Mutes, The.—Laurence Sterne. *See* Letters.
Company of the Wisest and the Wittiest, A. — Ralph Waldo Emerson. *See* Books.
Comparison, A.—William Browne. *See* Britannia's Pastorals.
Comparison, The.—William Cowper.—GPE
Comparison, A.—John Farrar.—FHP — MCG—MPB—ODP—PB-4—TSW—WLIP
Comparison, A. Addressed to a Young Lady.—William Cowper.—EPW-3—LEAP
(Another.)—GPE
(Sweet Stream, That Winds.)—LPS-1
(To a Young Lady.)—EV-3 — GTBS — GTSE—GTSL—HBV
Comparison of the Life of Man, A.—Richard Barnefield.—AEV—OBSC
Compassion.—Thomas Hardy.—PPA
Compassion.—Marion P. Riche.—OHCS-33
Compel Them to Come In.—Leonard Dodd.—BLRP
Compensation.—James Edwin Campbell.—BANP
Compensation (*sl. abr.*).—Phœbe Cary.—OQP—QP-1
Compensation.—Thomas Stephens Collier.—AA
Compensation.—Paul Laurence Dunbar.—BAP—HBV—LBAP—LEAP

Compensation ("Why should I keep holiday").—Ralph Waldo Emerson.—APA—TCAP
Compensation ("Wings of Time, The," *etc.*). — Ralph Waldo Emerson.—TCAP
Extract from "Compensation" ("The history of persecution is a history"—*br. sel.*).—PEOR
"Wings of Time, The" (*introd. poem*).—APB—IAP
Compensation.—Theodosia Garrison.—FF—PC—POI
Compensation.—Gerald Gould.—HBMV
Compensation.—Edgar A. Guest.—CVG
Compensation.—Robinson Jeffers.—MAP
Compensation.—William Ellery Leonard.—SBMV
Compensation.—Ruth Comfort Mitchell.—PEDC
Compensation.—Lizette Woodworth Reese.—HBMV
Compensation.—John Banister Tabb.—SPP
Compensation.—Celia Thaxter.—HBV
Compensation.—Ridgely Torrence. *See* House of a Hundred Lights, The.
Compensation ("Graves grow thicker, The," *etc.*).—*Unknown.*—EOAH
Compensation ("There is no sunshine that hath not its shade").—*Unknown.*—OHCS-15
Compensation ("You think I'm nervous, stranger?")—*Unknown.*—OHCS-5
Compensation.—Emma Boge Whisenand.—HB
Compensations.—Christopher Bannister.—POI—SL
Compensations.—Alfred Noyes.—CPAN-3
"Complacencies of the peignoir, and late."—Wallace Stevens. *See* Sunday Morning (I).
Complaint of Thalia.—Edmund Spenser. *See* Teares of the Muses, The.
Complaint, The.—Mark Akenside.—OBEV
Complaint, A.—Rose Fyleman.—MPC-6
Complaint, A.—Tudor Jenks.—WRR-24
Complaint, A.—William Wordsworth.—ATP—OBRV
Complaint, The.—Edward Young. *See* Night Thoughts.
Complaint by Night of the Lover Not Beloved, A.—Petrarch, *tr. fr. the Italian by* Henry Howard, *Earl of Surrey.* *See* Sonnets to Laura (To Laura in Life).
Complaint of a Forsaken Indian Woman, The.—William Wordsworth.—NBE
Complaint of a Lover Rebuked.—Petrarch, *tr. fr. the Italian by* Henry Howard, *Earl of Surrey.* *See* Sonnets to Laura (To Laura in Life).
Complaint of Age, The.—Edmund Spenser. *See* Shepheardes Calendar, The.
Complaint of Chaucer to His Empty Purse, The.—Geoffrey Chaucer.—BEL—EM-1—EP—EPOM—WHA
(Complaint to His Empty Purse.)—LEAP
(Compleint [or Compleynt] of Chaucer to His Empty Purse.)—CRE—EPP—LPS-3—SBA — TCEP — TPH—WTP-3
(To My Empty Purse.)—BOHV
Complaint of New Amsterdam, The.—Jacob Steendam.—PAH
Complaint of Pan, The. — William Browne. *See* Britannia's Pastorals.
Complaint of Rosamond, The.—Samuel Daniel.—OAEP (*much abr.*)
"Amazed he stands," *etc.* (*sel.*).—EP
(Henry's Lament—*sel. fr. above.*)—OBSC
Lonely Beauty (*sel.*).—OBSC
Rosamond's Appeal (*sel.*).—OBSC
Complaint of the Absence of Her Lover Being upon the Sea. —Francesca Petrarca, *tr. fr. the Italian by* Henry Howard, *Earl of Surrey.*—CRE—OBEV
(Seafarer, The.)—OBSC
Complaint of the Duke of Buckingham.—Thomas Sackville, *Lord* Buckhurst.—EPW-1
Complaint of the Fair Armoress, The.—François Villon, *tr. fr. the French by* Algernon Charles Swinburne.—AWP
(Old Woman's Lamentations, An—*tr. by* John Millington Synge.)—OBMV
Complaint of the Lover Disdained.—Henry Howard, *Earl of Surrey.*—BEL—CRE
Complaint to His Empty Purse.—Geoffrey Chaucer. *See* Complaint of Chaucer to His Empty Purse, The.
Complaint to the Moon.—H. Stuart.—GTIV
Complaisant Swain, The (Amores III, 14).—Ovid, *tr. fr. the Latin by* F. A. Wright.—AWP
Compleat Angler, The, *sel.*—Izaac Walton.
Angler's Wish, The.—HBV—LPS-2—SBA
Compleat Gentleman, The, *sel.*—H. Peachman.
Bookish Ambition, A.—MOB
Compleint (*or* Compleynt) of Chaucer to His Empty Purse.—Geoffrey Chaucer. *See* Complaint of Chaucer to His Empty Purse, The.
Complete Lover, The.—William Browne.—HBV
(Song: "For her gait, if she be walking").—BCEP—EA—OBEV
Completion.—Eunice Tietjens.—HBMV—LEAP—NP—SPT
Complex, with Victim Victorious. — Samuel Hoffenstein. — NYBV
Compliment. The.—Thomas Carew.—GPE—LPS-1
Compliment, The.—William Habington.—ACP
Compliment to Mariners.—George H. Dillon.—TBM
Compliment to Queen Elizabeth.—William Shakespeare. *See* Midsummer-Night's Dream, A.
Compliments of the Season.—"O. Henry" (William Sydney Porter).—SPE-8
Composed at Neidpath Castle, the Property of Lord Queensberry, 1803. — William Wordsworth. — GTBS — GTSE—GTSL
Composed by the Sea-Side near Calais, August, 1802 (*C.*).—William Wordsworth. — ATP—EM-2—ERP—GEPC—TOP
(Composed by the Sea-Side near Calais.)—BPN—OAEP
(Sonnet: Composed by the Sea-Side near Calais, August, 1802.)—CRE
Composed by the Side of Grasmere Lake.—William Wordsworth.—ERP
Composed in One of the Catholic Cantons.—William Wordsworth.—BPN
Composed in the Valley near Dover.—William Wordsworth.—BPN
(Composed in the Valley near Dover on the Day of Landing.)—ERP
Composed on a May Morning, 1838.—William Wordsworth.—EP—ES
Composed upon an Evening of Extraordinary Splendor and Beauty.—William Wordsworth. — BPN—EM-2—EPN—ERP—GEPC
(Evening Voluntary.)—EPW-4
Composed upon the Beach, near Calais, August, 1802.—William Wordsworth. *See* It Is a Beauteous Evening, Calm and Free.
Composed upon Westminster Bridge, Sept. 3, 1802 (*C.*).—William Wordsworth. — ATP — AWP—BEL—BPN—CBOV — CR — CRP — EM-2—EP—EPN—EPNC—EPP—EPW-4 — ERP—ES—EV-3—FT—GEPC—ISP—JAWP — LEAP — MCT—NAL—OAEP—OBRV—PFE — PIAE — SBA—SEP—TCEP—TOP—TPH—WBP—WLIP
(Composed upon Westminster Bridge.) — GPE — GR-e — LL-4
("Earth has not anything," *etc.*)—EG
(Earth Has Not Anything to Show More Fair.)—HBR—WHA
(On Westminster Bridge.)—ST
(Sonnet: Composed upon Westminster Bridge.) — AEV — MBL—OTPC
(Sonnet: Composed upon Westminster Bridge, Sept. 3, 1802.)—CRE—HBV—LPS-2—PER—PTER
(Upon Westminster Bridge.) — BCEP—BLV—CGOV—GEPM—GTBS—GTSE—GTSL—OBEV — PB-9—PYM—TBV—TVSH—WP
(Upon Westminster Bridge, September 13, 1803.)—MCCG
(Westminster Bridge.)—CBE—LLC—WRR-1
Composed While under Arrest.—Mikhail Yuryevich Lermontov, *tr. fr. the Russian by* Max Eastman.—AWP
Composite Cat, A.—Maria J. Hammond.—WRR-35
Composite Maiden, A.—*Various Authors.*—OHCS-28
Composition, The.—Lulu C. Hillyer.—OHCS-26
Composition.—George O'Neil.—TBM
Composition in Cottons.—Marie de L. Welch.—TL
Compromise.—Charlotte Perkins Gilman.—OG
Compromise of Principle.—Henry Ward Beecher.—PEOR
Compulsion.—St. Clair Adams.—FF—POI
"Compunction."—Maurice Kelley.—OA
Computation, The.—John Donne.—ATP—CRE—EP—OAEP
Comrade, The.—Lee Wilson Dodd.—HBMV
Comrade Christ.—Verne Bright.—OQP—QP-2
Comrade Jesus.—Ralph Cheyney.—MOM
Comrade Jesus.—Sarah N. Cleghorn. — BAP—HBMV—LA—NAMP—NV—OQP—QP-1—RT—WGRP
Comrade, Remember.—Raymond Kresensky.—OHPP
Comrade Rides Ahead, A.—Douglas Malloch.—HBMV—MRV
Comradery.—Madison Cawein.—AA—OBAV
Comrades.—Henry Ames Blood.—AA
Comrades, The.—William Canton.—GPE
Comrades.—Fannie Stearns Davis.—AV
Comrades.—Henry R. Dorr.—MC—PAH
Comrades.—Dorothy A. Gardyns.—WRR-41
Comrades.—Wilfrid Wilson Gibson.—BEL—CMP
Comrades.—Arthur Guiterman.—FAOV
Comrades.—Laurence Housman.—HBV
Comrades.—Richard Hovey. — APB—BLV—LBMV—MAP—PC—POT—PTER
Comrades.—Lionel Johnson.—HBV
Comrades. — George Edward Woodberry. — HBV—LBMV—NPSC—PFY—PT—PTER
Comrades in a Common Cause.—Charles Henry Brent.—AOAH
Comrades Known in Marches Many.—Charles G. Halpine.—MDAH
Comrades of the Cross.—Willard Wattles.—HBMV
Comrades of the Trail.—Mary Carolyn Davies.—NLK
"Comrades, the Morning breaks, the Sun is up."—Hafiz. *See* Odes.
Comus.—John Milton.—EPEP—EV-2—GEPC—OAEP
"Before the starry threshold of Jove's Court" (ll. 1-17).
(Prologue of the Attendant Spirit in Comus.)—CBE
Haunt of the Sorcerer, The (ll. 520-567).—BCEP—LPS-3
Lady in Comus, The (ll. 170-957, *much abr.*).—WRR-1
(Lady Lost in the Wood, The—ll. 170-220.)—LPS-3
Magical Spirit Speaks, The (ll. 1018-1023).—CGOV
"My sister is not so defenseless left" (ll. 414-479).—NBE
(Chastity, "A hidden strength"—ll. 418-475.)—OBS
(Philosophy, "How charming," *etc.*—ll. 476-479.)—BCEP
"Star that bids the shepherd fold, The" (ll. 93-144).—EG—OBEV (*abr.*)—TOP—WHA
(Comus. A Masque—ll. 93-122; 706-799; 976-1002.)—AEP-W
(Extract from "Comus"—ll. 93-330.)—EPW-2
(From "Comus.")—LEAP
(Invocation of Comus. The.)—OBS

Comus (*Continued*).
(Night Mysteries—*incl. 6 last ll. of poem.*)—BCEP
(Songs [From Comus].)—BLV
"Sweet Echo, sweetest Nymph, that liv'st unseen" (ll. 230-243).—EG—GPE—TOP
(Echo.)—OBEV—OBS
(Song: Sweet Echo.)—SEP
(Songs [From "Comus"].)—BLV
Temperance and Virginity (ll. 756-799).—OBS
"There is a gentle Nymph not far from hence" (ll. 824-901).
("By the rushy fringèd bank"—ll. 890-901.)—TOP
(Nymph of the Severn, The—ll. 824-851.)—LPS-3
(Sabrina — ll. 859-901, *abr.*) — CH — HOAH — OBS (ll. 824-901)
(Sabrina Fair—ll. 859-901.)—ATP
("Sabrina fair.")—EG (ll. 659-666)—GPE (ll. 859-866) —OBEV (ll. 859-901)—TOP (ll. 859-901)
(Song, Sabrina Fair—ll. 859-889.)—SEP
(Spirit's Song to Sabrina—ll. 859-920—*abr.*)—LC
"To the Ocean now I fly" (ll. 976-1023).—GPE (ll. 976-1002)—OBEV—OBS
(From "Comus.")—LEAP
(Gardens of the Hesperides—ll. 976-1001.)—GBOV—UFE
(Songs [Comus].)—BLV
Con Cregan's Legacy.—Charles Lever.—PPD-2
Conan of Fortingall.—J. Corson Miller.—TBM
Conceited Grasshopper, The.—Elizabeth Turner.—MPC-8
Conceits.—Arlo Bates.—AA
Kitty's Laugh (I).
Kitty's "No" (II).
Conception.—Waring Cuney.—BANP
Concerning a Storm.—Richard *and* Louis Untermeyer.—FAOV
(Storm, The.)—RIS
Concerning a Western Mountain Shaped like a Whale.—Vachel Lindsay.—ESCL
Concerning Boundaries.—Ethel Romig Fuller.—OHPI—PDN
Concerning Brownie.—Nancy Byrd Turner.—PC
Concerning Cookies.—Susan Adger Williams.—DDA
Concerning Geffray Teste Noire.—William Morris.—VLEP
Concerning George.—*Unknown.*—SPE-4
Concerning Immortality.—Adelaide Love.—OHPI
Concerning Kisses.—*Unknown.*—WRR-2
(If You Want a Kiss, Why, Take It.)—HSP
Concerning Love.—Josephine Preston Peabody.—CIV
Concerning Tabitha's Dancing of the Minuet.—Arthur Colton —PR
Concerning the Honour of Books.—John Florio.—ES
Concerning the Young.—Willard Maas.—BPM-37
Concert, A.—Leonard Bacon.—POOT
Concert, The.—Edna St. Vincent Millay.—HWM
Concert, The.—*Unknown.*—HT
Concert in the Wood, The.—*Unknown.*—WRR-4
Concert: Lewisohn Stadium.—Frances M. Miller.—AMV-35
Concert Rehearsal, The.—Wolstan Dixey.—PEOR
Concert Singer, The.—Robert W. Service. *See* My Neighbors (Room 5).
Concession.—May Frank.—OA
Conciliation or War.—Edmund Burke.—IDAH
Conclusion, The.—*Sir* Walter Raleigh.—BCEP—BEL—CBOV —CRE—EA — EP — EPEP — EPP—GPE — HBV—ISP—LEAP—LL-4—OBEV—PCD—PDN—SBA—TOP—WGRP—WLIP—WTP-7
(Author's Epitaph, Made by Himself.)—OAEP
(Author's Epitaph, Made by Himself the Night before His Death, The.)—EV-1
(Epitaph: "Even such is time," *etc.*)—OBSC
(Even Such Is Time.)—TVSH—WHA
("Even such is time," *etc.*)—EG
(His Epitaph.)—BLV
(His Own Epitaph.)—PIAE
(Lines Found in His Bible.)—LPS-3
(Lines Supposed to Be Written the Night before His Execution.)—OFPE
(Lines Written the Night before His Execution.)—EOAH
(Verses Found in His Bible in the Gate-House at Westminster.)—CR—EPW-1
Conclusion.—Siegfried Sassoon.—MBP
Conclusion.—William Wordsworth. *See* Most Sweet It Is with Unuplifted Eyes.
Conclusion of the Dunciad.—Alexander Pope. *See* Dunciad, The.
Conclusion of the Whole Matter, The.—Ridgely Torrence. *See* House of a Hundred Lights, The.
Conclusion: The Decision of the Gods.—John Keats. *See* Endymion.
Conclusion to the May Queen and New Year's Eve.—Alfred, *Lord* Tennyson. *See* May Queen, The.
Concord Fight, The.—Ralph Waldo Emerson. *See* Concord Hymn.
Concord Hymn (*C.*).—Ralph Waldo Emerson.—AA—APB—APD — APL—APW—AWP—BBV—BLPA—BTP—CAP — CBOV — CPN—DD—DDA—FOAH—GEPM—GN — GPE — GR-a—HBV—HBVY—HH—IAP—ISP—JAWP—JHP — LA—LEAP — MC—MCCG—MOAP — MPB—MPC-13—MW—ODP—OFPE—OG—OHFP — OQP — OTA — OTPC — PAH—PB-6—PBGG — PEDC — PTA-1 — PTER — PYM — QP-1—RON — SBA—SPE-1—TOP—TPH—TVSH—TYP—WBP—WLIP—WTP-4—YT
(Concord Fight, The—*abr.*)—PEOR
(Hymn: "By the rude bridge that arched the flood.")—IDAH—PJH-1
Concord Hymn (*Continued*).
(Hymn Sung at the Completion of the Concord Monument.) —AP—BAP—PAP—TCAP
Concord Love Song, A.—James Jeffrey Roche.—BTB-5
Concubine, The, *sels.*—William Julius Mickle.
Sunset.—OBEC
Wild Romantic Dell, A.—OBEC
Condemned, The.—Edward Howland.—AA
Condensed Telegram, The.—*Unknown.*—BTB-7
Conditional Surrender.—*Sir* Philip Sidney. *See* Astrophel and Stella (LXIX).
Conditions Contrary to Fact.—Franklin P. Adams.—AMV-37
Conductor, The.—Alfred Noyes.—DTRN
Conductor Bradley. — John Greenleaf Whittier. — CAP—OHCS-11—TCAP
Conductor's Story, The.—Maurice E. M'Loughlin.—WRR-7
Conemaugh.—Elizabeth Stuart Phelps.—PAH
Cones for the Campfire, *sel.*—William H. H. Murray.
Camping and Campers.—BTB-7
Coney Island.—Fillmore Hyde.—NYBV
Coney Island down der Pay.—Henry Firth Wood.—BTB-3—OHCS-20
Confederate Flag, The.—*Unknown.*—APL
Confederate Prison, A.—Stephen Vincent Benét. *See* John Brown's Body.
Confederates, The (*arr.*).—*Unknown.*—WRR-36
Confederates Are Comin', The. — Thomas R. Stockdale.—WRR-42
Conference, The. *sel.*—Charles Churchill.
Conscience.—OBEC
Confessio Amantis, *sels.*—John Gower.
Alexander and the Pirate (*fr.* Bk. III).—EV-1
(Alexander and the Robber.)—EPW-1
"Jason, which sih his fader old" (*fr.* Bk. V).—EP—EPP
(Jason and Medea—*sel. fr. above.*)—ACP
"Of Jupiter this finde I write."—EPOM
Prologue (*abr.*).—EPW-1
Story of Constance, The (*fr.* Bk. II).—EPW-1
Story of Phœbus and Daphne, The (*fr.* Bk. III).—EA
Story of Ulysses, The (*fr.* Bk. I, *in mod. Eng.*)—SG
Confession.—Hervey Allen.—TBM
Confession.—Elsa Barker. *See* Spirit and the Bride, The.
Confession, The.—George Dyre Eldridge.—SPE-8
Confession.—Donald Jeffrey Hayes.—CDC
Confession, The.—"Thomas Ingoldsby" (Richard Harris Barham).—BOHV—TPH
Confession.—Jessie B. Rittenhouse.—LHW
Confession.—Frank Dempster Sherman.—HTR—MRV
Confession ("Dear Pussy, I love you").—*Unknown.*—WRR-24
(Girl, Cat and Custard.)—WRR-35
Confession, The ("There's somewhat on my breast").—*Unknown.*—OHCS-1
Confession, A.—Paul Verlaine, *tr. fr. the French by* Arthur Symons.—CAW—WGRP
Confession in Holy Week.—Christopher Morley.—HBMV
Confession of a Drunkard.—*Unknown.*—OHCS-13
Confession of Faith, A.—Leo Tolstoi. *See* My Religion.
Confession of Faith.—Elinor Wylie.—APA—LA—MAP
Confession of the King's Musketeer.—Anna Katharine Green. —WRR-56
Confessional, The.—Helen Parry Eden.—JKCP
Confessional, The.—William W. Story.—BTB-9
Confessions.—Robert Browning.—BPN—CR—EPN—EPW-5—GEPC—GTML—ISP—OBVV—SR—TPH—VLEP
Confessions.—*Sir* Arthur Conan Doyle. *See* Duet, A.
Confessions of a Drunkard, *sel.*—Charles Lamb.
Cry from the Depths, A.—TS
(Warning to the Intemperate.)—OHCS-11
Confessions of a Moderate Drinker.—*Unknown.*—SPE-5
Confidants.—William Alexander Percy.—TBM
Confided.—John Banister Tabb.—BMC
Confidence.—*Unknown.*—BLRP
Confinement, The.—Mark Van Doren.—MOAP
Confirmation for a Rumor.—Phyllis McGinley.—DDA
Confirmation of Faith, The.—Joseph Addison.—EV-3
Conflict.—Caroline Clive.—OBVV
Conflict.—Lincoln Fitzell.—LA
Conflict, The.—C. Day Lewis.—MBP
Conflict Ended, The.—Charles Devens.—MDAH
Conflict of Trains, A.—*Unknown.*—OHCS-15
(Woman's Love.)—OHCS-37
Confluence, The.—"John Crichton" (Norman Gregor Guthrie). —CPG
Confluents.—Christina Georgina Rossetti.—BPN—CPOI
Confound the Old Luck, Anyhow!—Anthony H. Euwer.—WRR-38
Confucius and Tsze-Lû.—Edgar Lee Masters.—AMV-35
Confused.—*Unknown.*—WRR-38
Confused Dawn, The.—William Douw Schuyler-Lighthall.—VA
Congal, *sel.*—*Sir* Samuel Ferguson.
"Princess with her women-train without the fort he found, The."
(Selections from "Congal," with an Argument.)—TIP
Congenital Lecturer Abroad, A.—Miriam Vedder.—NYBV
Congo, The. — Vachel Lindsay.—CMP—CPL—MAP—MCCG —MOAP—NP—PFY—PYM—WHA
I. Their Basic Savagery.—BAP—TCPD—WTP-6
("Fat Black bucks," *etc.*)—LEAP
III. Hope of Their Religion.—TCPD
Congratulation, The.—Jonathan Odell.—APB
Congress, The.—*Unknown.*—APB
Congress Hall, N. Y.—Philip Freneau.—APB
Conjecture.—Florence Hamilton.—BAP

Conjecture, A.—Charles Francis Richardson.—AA
Conjectured to Be upon the Death of Sir Walter Raleigh.—Henry Bishop King.—EG
Conjugal Conjugations.—A. W. Bellaw.—BOHV
Conjugal Conundrum, A.—*Unknown.*—BOHV
Conjugating Dutchman, The.—Thomas Holmes.—OHCS-33
Conjunction of Jupiter and Venus, The (*C.*).—William Cullen Bryant.—IAP
(Those Glorious Stars—*abr.*)—LLC
I Would Not Always Reason (*first 11 ll.*).—OQP—QP-2
Conjuration.—Thomas Campion. *See* When Thou Must Home.
Conjuration, to Electra, A.—Robert Herrick.—EPEP
Conjure Woman, The.—*Unknown.*—WRR-25
Conjurer, The.—E. V. Lucas.—ABVC
Conjurer, The.—Lew Sarett.—PFE
Connachtman, A.—Padraic Colum.—LBBV
Connaught Lament, A.—Nora Hopper.—AV—LBBV
Connaught Rangers, The.—Winifred M. Letts.—HBMV—TCEP
Connecticut (*abr.*).—Fitz-Greene Halleck.—APB
Connecticut Lad, A.—Elwyn Brooks White.—NYBV
Connecticut Peddler, The (*with music*).—*Unknown.*—ABF
Connecticut Road Song.—Anna Hempstead Branch.—OBAV
Connemara.—F. R. Higgins.—TL
Connla's Well.—"Æ" (George William Russell).—TIP
(Nuts of Knowledge, The.)—GT-2
Connor.—*Unknown.*—BTB-3—CCR—OHCS-19—WRR-43
Connubial Life.—James Thomson. *See* Seasons, The (Spring.)
Connubii Flores, or the Well-Wishes at Weddings, *sel.* ("From the Temple to the home").—*Unknown.*—MV-2
Conquered.—Zoë Akins.—HBMV
Conquered Banner, The.—Abram Joseph Ryan.—AA—APL—DD (*abr.*)—HBV—JHP—JKCP—LEAP—LL-3—OBAV—PAH—PEDC—SPE-2—SPP—TCAP—TPH
Conquering and to Conquer.—*Unknown.*—TMEV
(Coming of Christ—*shorter vers.*)—ACP
Conquering Fate.—Sarah Knowles Bolton. *See* Inevitable, The.
Conqueror, The.—Emil Carl Aurin.—MHT—POI—SL—SPE-8
Conqueror, The.—Morris Abel Beer.—JPC—SPT
Conqueror, The.—Berton Braley.—ICBD
Conqueror, The.—Grantland Rice.—FF—POI
Conqueror, The.—James Whitcomb Riley.—CPWR
Conqueror Conquered, The.—George S. Burleigh.—OHCS-8
Conqueror Worm, The.—Edgar Allan Poe. *See* Ligeia.
Conquerors.—Carl John Bostelmann.—RH
Conquerors, The.—Harry Kemp.—BAP—HBV—LA—LEAP—MOM—RH—WTP-5
Conqueror's Grave, The.—William Cullen Bryant.—AA
Conquerors of Death.—*Unknown.*—PDN
Conquest.—Philippe Desportes, *tr. fr. the French.*—AWP
(His Lady's Might.)—OBSC
Conquest, The.—Oliver St. John Gogarty.—OBMV
Conquest, A.—Walter Herries Pollock.—OBVV—VA
Conquest.—Ella Wheeler Wilcox.—PDN
Conquest of Canaan, The, *sels.*—Timothy Dwight.
Battle of Ai, The.—BAV
"Now near the stream approach'd the sounding war."—AP
Conquest of Granada, The, *sels.*—John Dryden.
Epilogue: "They who have succeeded on the stage" (*fr.* Pt. II).—CEP—GEPC
Song of the Zambra Dance (Pt. I, Act II, sc. i).—OAEP
(Zambra Dance, The.)—CEP
Conquest of Louisberg, The, *sel.* ("See Amherst now his warlike Squadrons range").—John Maylem.—AP
Conquest of Sally B.—Sarah Pratt Carr. *See* Iron Way, The.
Conquest of the Air, The.—Harold T. Pulsifer.—PFE—PTER—TPH
Conquest of the Wind.—John Peale Bishop.—BPM-37
Conquests of Tamburlaine, the Scythian Shepherd, The.—Christopher Marlowe. *See* Tamburlaine.
Conquistador, *sel.* ("That which I have myself seen and the fighting").—Archibald MacLeish.
Conquistador, The.—*Unknown.*—DDA
Conscience.—Margaret Steele Anderson.—ME
Conscience.—Charles Churchill. *See* Conference, The.
Conscience.—George Herbert.—NBE
Conscience.—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
Conscience.—*Sir* Edward Sherburne.—ACP
Conscience.—Charles William Stubbs (?). *See* Conscience and Future Judgment.
Conscience.—Henry David Thoreau. *See* Week on the Concord and Merrimack Rivers, A.
Conscience and Future Judgment.—Charles William Stubbs (?)—OHCS-6—PTA-2
(Alone with My Conscience.)—HT
(Conscience.)—BLPA
Conscience in Politics.—I. K. Funk.—WRR-18
Conscience-Keeper, The.—William Young. *See* Wishmakers' Town.
Conscience's Song.—Robert Wilson. *See* Three Ladies of London.
Conscientious Objector.—Edna St. Vincent Millay.—WFG
Conscript, The.—Wilfrid Wilson Gibson.—CMP—POTT
Consecration, A.—John Masefield.—BEL—BMEP—CMP—CP—GPE—GR-e—HBMV—LL-4—MCCG—NV—PM—POT—POTT—PYM—RH—SBA—VOD—WHA
"The sailor, the stoker," *etc.* (*sel.*).—RNP
Consecration.—Estelle Wiepking Miller.—HB
Consecration.—Murdoch O'Daly, *tr. fr. the Gaelic by* Eleanor Hull.—JKCP
Consecration.—Benjamin Schmolck.—BLRP
Consecration of the Common Way, The.—Edwin Markham.—SDH
Consecration to Humanity Man's Mission.—Edith L. Pecker.—WRR-54
Consensus of the Competent, A.—Dorothea Lummis.—WRR-12
Consequences.—Charles Mackay. *See* Little and Great.
Conservative, A.—Charlotte Perkins Gilman.—AA—GR-a—HBV—OBAV—PIAE—SBA
Consider.—Giovanni Pico della Mirandola, *tr. fr. the Italian by Sir* Thomas More.—CAW
Consider.—Christina Georgina Rossetti.—GN
"Consider the Birds."—J. L. Foxworthy.—HMSP
Consider the Lilies.—"Marianne Farningham" (Mary Anne Hearne).—OHCS-24
Consider the Lilies.—William Channing Gannett.—WGRP
Consider the Lilies (*with music*).—*Unknown.*—WRR-57
Consider These, for We Have Condemned Them.—C. Day Lewis.—NAMP
Consider Well.—Thomas More.—ACP—CAW
Considering the Lilies.—*Unknown.*—WRR-20
Consistency.—Horace. *See* Ars Poetica.
Consistent Anti to Her Son, A.—Alice Duer Miller.—FAOV
Consolation.—Matthew Arnold.—GEPC
Consolation.—Elizabeth Barrett Browning.—OBEV—VLEP
Consolation.—Mary E. Wilkins Freeman.—PR
Consolation.—Rose Fyleman.—MPC-4
Consolation.—William Larminie.—TIP
Consolation.—John Milton. *See* Samson Agonistes.
Consolation, A.—William Shakespeare. *See* Sonnets (XXIX).
Consolation.—Clark Ashton Smith.—TL
Consolation.—Henry Howard, *Earl of Surrey.*—OBSC
Consolation ("In summer we suffered from dust").—*Unknown.*—PPGW
Consolation ("'Tain' no matter what yoh does").—*Unknown.*—WRR-38
Consolation Even on a Mixed Train.—*Unknown.*—CHS
Consolation to M. du Perrier.—François de Malherbe, *tr. fr. the French by* Henry Carrington.—AFP
Consolations of Memory, The.—Rudyard Kipling.—RKV
Consolator.—Mai Elmendorf Lillie.—MOM
Consolatory Poem, A, *sel.* ("Sir, after you have wip'd the eyes").—Nicholas Noyes.—AP
Conspiracy.—Richard Caldwell.—OA
Conspiracy against Ireland.—William Conyngham Plunket.—SPE-6
Conspiracy of Rienzi, The.—Thomas Moore.—TBV
Conspiracy of the Clothes.—Amos R. Wells.—WRR-44
Conspirators, The.—Frederick Prokosch.—NAMP
Constance de Beverley.—*Sir* Walter Scott. *See* Marmion.
Constance's Denunciation of King Philip.—William Shakespeare. *See* King John.
Constancy.—Samuel Daniel. *See* Hymen's Triumph.
Constancy.—Charles Dibdin.—LH
Constancy.—Edgar A. Guest.—CVG
Constancy.—George Herbert.—CBE—EV-2
Constancy.—John Boyle O'Reilly.—BOHV—SPE-4—TIIP
Constancy.—Coventry Patmore. *See* Angel in the House, The.
Constancy.—John Wilmot, *Earl of Rochester.*—EPS—EPW-2—EV-3—GPE—GTSL—HBV—OBEV—OBS—TOP
Constancy.—*Sir* John Suckling.—BEL—CBOV—EPEP—EPS—EPW-2—LPS-1—NAL—SBA
(Constant Lover.)—AEP-W—AEV—AWP—BHP—BLV—CRE—EM-1—EP—EPP—EV-2—HBV—ISP—JAWP—LL-4—MCCG—OBEV—PG—TOP—TPH—WBP
(Out upon It.)—BOHV—OBS
("Out upon it, I have lov'd.")—EG
(Poem with the Answer, A.)—CRP
(Song: "Out upon it.")—WHA
Constancy (*after the Greek*).—Joshua Sylvester (?)—GPE—PG
(Amor Ineluctabilis.)—ES
(Love Omnipresent.)—CBOV
(Love's Omnipresence.)—GTBS—GTSE—GTSL—SBA
(Sonnet: Were I As Base As Is the Lowly Plaine.)—AEV
(Sonnet: "Were I as base," *etc.*)—EP—EPW-1—EV-1—OBSC
(Ubique.)—OBEV
(Were I As Base As Is the Lowly Plain.)—AEP-W—EPEP—HBV—LPS-1—TOP—TPH
Constancy.—*Unknown.*—LPS-2
Constancy.—Minor Watson.—HBV
Constancy.—*Sir* Thomas Wyatt.—OBSC
Constant (Love, III).—Emily Dickinson.
(Alter? When the Hills Do.)—PIAE—TCAP—TPH
(Friendship.)—OTA
(From "Bequest.")—LHW
(Life, VII.)—OBAV
Constant.—Frederic Thompson.—JKCP
Constant Beauty.—Edgar A. Guest.—CVG
Constant Cannibal Maiden, The.—Wallace Irwin.—BFP—BOHV
Constant Farmer's Son, The.—*Unknown.*—ABS
Constant Jay, The.—Ring Lardner.—NYBV
Constant Lover ("Out upon it").—*Sir* John Suckling. *See* Constancy.
Constant Lover ("Why so pale").—*Sir* John Suckling. *See* Aglaura (Why So Pale and Wan).
Constant Reader, A.—"Parmenas Mix" (Andrew V. Kelley).—OHCS-12

Constant Service of the Antique World, The.—William Shakespeare. *See* As You Like It (Adam's Warning and Persuasion of His Young Master Orlando).
Constant Swain and Virtuous Maid, The.—*Unknown.*—HBV
Constantius and the Lion.—George Croly. *See* Tarry Thou Till I Come, or, Salathiel the Wandering Jew.
Constellation, The, *sel.* ("Fair, order'd lights [whose motion without noise]").—Henry Vaughan.—NBE
"Constellation" and the "Insurgente," The.—*Unknown.*—PAH
Consternation.—*Unknown.*—WRR-6
"Constitution" and the "Guerriere," The.—*Unknown.*—PAH
("Constitution" and "Guerriere"—*abr. with music.*)—ABF
Constitution and the Union, The, *sel.*—Daniel Webster. Peaceable Secession.—PPYP—YFR
Constitutional Prohibition the Great Remedy.—John B. Finch.—TS
(Constitutional Prohibition.)—WRR-18
"Constitution's" Last Fight, The.—James Jeffrey Roche.—GA—MC—PAH—PAPm
Consuelo at the Country Club.—Selden Rodman.—NAMP
Consummation.—Elsa Barker. *See* Spirit and the Bride, The.
Consummation.—Witter Bynner. *See* To Celia.
Consummation.—James Terry White.—OQP—PDN—QP-2
"Contemplate all this work of Time."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Contemplation.—John Alden Carpenter.—RIS
Contemplation.—Lina Harvey.—HB
Contemplation of Our State in Our Deathbed.—John Donne. *See* Of the Progresse of the Soule.
Contemplation on Night, A.—John Gay.—CEP
Contemplation upon Flowers, A.—Henry King.—ATP—BLV—EPEP—EV-2 — GPE — HBV — OBEV—OBS—PG — PIAE
("Brave flowers, that I could gallant it like you.")—EG
Contemplations.—Anne Bradstreet.—AP—APA—APB — APW—IAP—MOAP
"When I behold" (*sel.*).—BAV
Contemplative Quarry, The. — Anna Wickham. — BMEP — HBMV—NP
Contemplative Sentry, The.—*Sir* William S. Gilbert. *See* Iolanthe.
Contemplative Thought.—Caroline Parker Smith.—AMV-35
Contemporaries.—Richard Hovey.—MAP
Contemporary.—Sara Bard Field.—MOM
Contemporary Poets.—George Gordon, *Lord* Byron. *See* Don Juan (London Literature and Society).
Contemporary Suite: 1934.—Ben Belitt.—TB
Contemporary Suitor, The.—Edward Sanford Martin.—PR
Contempt of Poetry, The.—Edmund Spenser. *See* Shepheardes Calendar, The.
Content.—Barnabee Barnes. *See* Parthenophil and Parthenophe.
Content.—Thomas Campion.—OBSC
Content (Black Riders, The—XXVII).—Stephen Crane.—AA—LEAP
(Black Riders—I.)—LA
Content.—Thomas Dekker. *See* Pleasant Comedy of Patient Grissell (*or* Grissil *or* Grissell), The.
Content.—Robert Devereaux, *Earl of* Essex.—OBSC
(Wish, A.)—GTSL
Content.—Norman Gale.—HBV—VA
Content.—Robert Greene. *See* Farewell to Folly, The.
Content.—Dora Greenwell.—PDN
Content.—William Shakespeare. *See* King Henry VI, Part III.
Content.—Richard Chenevix Trench.—CGOV
(Different Minds.)—LPS-2
(Some Murmur When Their Sky Is Clear.)—HBVY
Content ("Be content with thy lot").—*Unknown.*—PPYP
Content ("Hermit there was, A").—*Unknown.*—VIL
Content.—Thomas, *Lord* Vaux. *See* Of a Contented Mind.
Content and Resolute.—William Drummond *of Hawthornden.*—ES
Content and Rich.—Robert Southwell.—OBSC
Content in Service.—Elizabeth Barrett Browning.—PDN
Contentation: Directed to My Dear Father, and Most Worthy Friend, Mr. Izaac Walton.—Charles Cotton.—EV-2—LPS-3
Contented at Forty.—Sarah N. Cleghorn.—HBMV
Contented John.—Jane Taylor.—HBV—HBVY—RON
Contented Man, The.—Robert W. Service.—CPS
Contented Mind, A.—Joshua Sylvester.—EV-1—HBV
(Contentment.)—LPS-3
Contented wi' Little.—Robert Burns.—BSV—EPRE—LL-4
(Contented wi' Little and Cantie wi' Mair.)—BEL—TCEP
Contention betwixt a Wife, a Widow, and a Maid, A.—*Sir* John Davies.—OBSC
Contention of Ajax and Ulysses, *sels.*—James Shirley.
Death the Conqueror.—LEAP
(Death the Leveller.)—AEP-W—BCEP—BPB—CBE—CBOV—EA—GTBS — GTSE—GTSL — ISP — LPS-1—OBEV—SBA—WTP-8
(Death's Final Conquest.)—EV-2—HBV—TPH
(Dirge, A.)—ACP—AWP—BEL—CR—EPW-2—JAWP—SEP—TOP—WBP
(Glories of Our Blood and State, The.)—AEV—CRE—GPE—OBS—PG—TVSH—WP—YT
("Glories of our blood," *etc.*)—EG
(King of Kings, The.)—LH
(Levelling Dust, The.)—BLV
(No Armour against Fate.)—EPEP—FT
(Of Death.)—WHA
(Song: "Glories of our blood and state, The.")—PTER
Contentions.—*Unknown.*—HBV
Contentious Heart.—Ben Belitt.—TB
Contentment.—Henry Alford.—BTB-2
(Trust.)—PE
Contentment.—Charles S. Calverley.—ALV
Contentment.—William Cowper.
(Olney Hymns.)—CEP
Contentment (*abr.*).—*Sir* Edward Dyer.—CGOV—GS—OTPC—PECK
(My Mind [*or* Minde] to Me a Kingdom Is.)—BCEP—BEL—BHV—BPP (*abr.*)—BTB-3—CRE—EM-1—EP—EPP — EPW-1 — EV-1 — FT — GPE—HBV—LLC—LPS-3—MCCG — OG—PG (*abr.*)—SBA—TVSH (*abr.*)—WGRP—WTP-4
(My Mynde to Me a Kingdome Is.)—AEV
(Kingdom.)—OBSC
Contentment ("Happy the man," *etc.*).—Eugene Field.—FF—MPC-7—PEF—POI
Contentment ("Once on a time," *etc.*).—Eugene Field.—CBPC—GR-a—PEF
Contentment.—Edgar A. Guest.—CVG
Contentment.—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table.
Contentment.—Eva Wilder McGlasson.—BTB-7
Contentment.—Melvin Mortimer Newberg.—LOW—POI
Contentment.—S. C. Peabody.—PPYP
Contentment.—Benjamin Schlipf.—BLRP
Contentment.—David Swing.—BS
Contentment.—Joshua Sylvester.—LPS-3
(Contented Mind, A.)—EV-1—HBV
Contentment I Have in My Books, The.—*Sir* Walter Waller. *See* Divine Meditations.
Contentment in the Dark.—William Bell Scott.—EBSV
Contentment: or, the Happy Workman's Song.—John Byrom.—CEP—OBEC
Contents of a Boy's Pockets.—Henrietta R. Eliot.—WRR-52
Contessa to Her Judges, The.—Cale Young Rice.—SPP
Continent's End.—Robinson Jeffers.—AWP—JAWP—MOAP—WBP
Continuance.—A. Godwhen.—TMEV
Continued (King's College Chapel).—William Wordsworth. *See* Ecclesiastical Sonnets.
Continuing Christ, The.—W. Russell Bowie.—MOM
Continuing City, The.—Laurence Housman.—WGRP
Continuities.—Walt Whitman.—EOAH
Continuity.—"Æ" (George William Russell).—CMP—MBP—MLP
Contours.—Zona Gale.—PDN
Contract of Corporal Twing, The.—Solon K. Stewart.—AOAH
Contradiction.—William Cowper. *See* Conversation.
Contradictions.—Rudyard Kipling.—RKV
Contrary Mary.—Nancy Byrd Turner. — HBMV — HBVY — PB-5—TSW—TSWC
Contrast.—Aubert Edgar Bruce.—MOM
Contrast, The.—Helen Gray Cone.—AA—PPD-2
Contrast, A.—Eleanor C. Donnelly.—BTB-5—OHCS-24
Contrast.—Charles Grenville Hamilton.—MOM
Contrast, A.—James Russell Lowell.—CAP—IAP—TCAP
Contrast, The.—*Captain* C. Morris.—BOHV
Contrasted Soliloquies.—Jane Taylor.—LLC
Contrasted Valentines.—Kate T. Barrow.—WRR-56
Contretemps, The.—Thomas Hardy.—CMP
Contrite Heart, The.—William Cowper.—NBE
Contrition across the Waves.—Caroline Giltinan.—WHL
Contrivances, The, *sel.*—Henry Carey.
Maiden's Ideal of a Husband, A.—HBV—LPS-1
Control of Liquor Traffic.—Frank J. Hanly.—SPE-5
Conundrum of the Workshops, The. — Rudyard Kipling.—BMEP—HBV—MBP—RKV—SPE-8—VA
Conundrum Party and Dinner.—*Unknown.*—WRR-54
Convalescent.—Will H. Ogilvie.—HMSP
Convalescent, The.—Robert W. Service.—CPS
Convalescent Gripster, The.—Eugene Field.—PEF
Convent, The.—Jeanne d'Orge.—LA
Convent Echoes.—Helen Louise Moriarty.—JKCP
Convent Scene.—*Sir* Walter Scott. *See* Marmion (Constance de Beverley).
Convention.—Alfred Kreymborg.—MAPA
Convention.—Agnes Lee.—BAP—HBMV—OTA—SBMV
Convention Song.—*Unknown.*—PAH
Conversation, A.—Sara Hamilton Birchall.—NLK
Conversation, *sels.*—William Cowper.—BCEP (*broken sels.*)
Afternoon Call, An (ll. 378-404).—EPW-3
Characters and Sketches (ll. 81-202; 269-346).—EPW-3
(Contradiction.)—LPS-3 (ll. 81-118).
("Ye powers who rule the tongue," *etc.*)—EP (ll. 81-98; 177-202)—ET (ll. 81-118; 203-244)
Duelling (ll. 163-202).—LPS-3
Conversation.—Bernice Kenyon.—AMV-35
Conversation.—Hannah More. *See* Bas Bleu.
Conversation.—Anne Robinson.—SUS
Conversation at Midnight.—Edna St. Vincent Millay.—CMM
Poem: "Old men, you are dying" (*sel.*).—AMV-37
Conversation Book, The.—*Unknown.*—PPGW
Conversation Galante.—Humbert Wolfe.—BPM-33—HBMV—MAP
Conversational.—*Unknown.*—ALV—DRB
Conversational Neighbor, A.—Richard R. Kirk.—LS—OTA
Conversion.—St. Clair Adams.—LOW—POI
Conversion.—John Dryden. *See* Hind and the Panther, The
Conversion.—T. E. Hulme.—MBP

Conversion of the Magdalene, The, *sel.* ("Encircling Thee Thy holy brides").—Pedro Malon de Chaide, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Convert, The.—G. K. Chesterton.—JKCP
Converted Cannibals, The.—G. E. Farrow.—BOHV
Conversazzhyony, The.—Eugene Field.—PEF
Convict, The.—Beatrice Redpath.—CPG
Convict, The.—*Unknown.*—CSF
Convict and Soldier.—*Unknown.*—WRR-7
Convict Joe.—Alexander G. Murdoch.—OHCS-28
Convict of Clonmel, The.—*Unknown, tr. fr. the Irish by* Jeremiah Joseph Callanan.—GTIV—TIP
Convict's Complaint, The.—Adair Welcker.—BTB-8
Convict's Dream, The.—George Crabbe. *See* Borough, The.
Convict's Little Girl, The.—*Youth's Companion.*—MHT
Convict's Soliloquy, the Night before Execution, The.—E. H. Trafton.—BTB-4—OHCS-26
Convinced by Sorrow.—Elizabeth Barrett Browning. *See* Cry of the Human, The.
Coo-Coo (*with music*).—*Unknown.*—AS
Coogee.—Henry Clarence Kendall.—VA
Cook County.—Archibald MacLeish.—SC
(Weather.)—MAP—PIAE
Cook of the Period, A.—*Unknown.*—OHCS-10
Cookie Jar, The.—Edgar A. Guest.—CVG
Cookie-Lady, The.—Edgar A. Guest.—CVG
Cookin' Things.—Burges Johnson.—WRR-36
Cooking and Courting.—*Unknown.*—LPS-1
Cool of Evening, The.—Lizette Woodworth Reese.—LS
Cool Philosophy.—*Unknown.*—HT
Cool Reason.—Richard Brinsley Sheridan. *See* Rivals, The.
Cool Tombs. — Carl Sandburg.—BAP—BLV—CCS—CMP—CP — HBMV—IAP—LL-3—MAP—MOAP—NV—SC—TBM—WHA
Cool Web, The.—Robert Graves.—AWP
Coole and Ballylee, 1931. — William Butler Yeats.—CMP—OBMV
Coole Park, 1929.—William Butler Yeats.—OBMV
Cooleen, The.—Douglas Hyde.—OBVV
Coolin, The.—James Stephens.—TIP
(Coolun, The.)—POOT
Coom, Lassie, Be Good to Me.—Charles McIlvaine.—SPE-1—WRR-38
Coon Can (*with music*).—*Unknown.*—AS
(Poor Boy.)—AS
"Coon-Dog Wess."—James Whitcomb Riley.—CPWR
Coonjiner.—Francis Paxton.—OA
Coon's Lullaby, The. — *Unknown.* — HHHA (*with music*)—WRR-22
Cooper.—*Unknown.*—WRR-41
Co-operation.—J. Mason Knox.—BLPA—ICBD
Co-operation.—Ruth Comfort Mitchell. *See* Revelation.
Cooper's Hill.—*Sir* John Denham.—CEP—EPS
"My eye descending," *etc.* (*sel.*).—CRE—EP (*br. sel.*)—EPP
(Praise of the Thames.)—EPW-2—EV-2
(Thames, The—*br. sel.*)—BCEP
(Thames from Cooper's Hill, The.)—OBS
("Thames the most loved.")—EPEP (*sl. abr.*)
View of London from Cooper's Hill (*sel.*).—EPW-2
Coplas on the Death of His Father, the Grandmaster of Santiago.—Jorge Manrique, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Relentless Time (*sel.*), *tr. by* Longfellow.—BTB-2 (*abr.*)
(Footprints of Decay—*sel. fr. above.*)—OHCS-11
(To One Alone—*br. sel. fr. above.*)—MOM
Copper down a Crack, A.—Leroy F. Jackson.—PB-1
Copy of a Great Man's Thoughts, The.—*Unknown.*—MHT
Coquetry.—Eugene Field.—PEF
Coquette, The.—Witter Bynner.—PR
Coquette, The.—John Godfrey Saxe.—BHP—PR
Coquette, The.—Muriel Earley Sheppard.—IHA
Coquette.—Keith Stuart.—NLK
Coquette Conquered, A.—Paul Laurence Dunbar.—BHP—DRB—MAP—SR
Coquette Punished, A.—*Unknown.*—OHCS-8
Coquette Speaks, The.—Edmund Vance Cooke.—WRR-34
Cor Cordium.—Algernon Charles Swinburne.—ATP—BMEP—BPN—CRE—CRP—EPN—EPW-5—TOP—VLEP
Cor Mio.—Christina Georgina Rossetti.—BPN
Coral (*in* Sing Song) —Christina Georgina Rossetti.—GFA
Coral Grove, The.—James Gates Percival.—AA—APW—GN—LA—LLC—LPS-2—TVSH
Coral Insect, The.—Lydia Huntley Sigourney.—LPS-2
Coral Islands.—Louis Ginsberg.—OQP—QP-2
Coral Reef, The.—James Montgomery. *See* Pelican Island, The.
Corante.—Gladys Campbell.—BPM-34
Corda Concordia, *sel.*—Edmund Clarence Stedman.
Quest.—AA
Cordelie.—*Brother* Paul.—WRR-6
Cordial Relations.—"Anthony Hope." *See* Dolly Dialogues, The.
Cordial Soul.—Sara Henderson Hay.—BAP
Cordova.—Ibn Zaydūn, *tr. fr. the Arabic by* H. A. R. Gibb.—AWP
Cordwright's Song, The.—Auguste de Belloy, *tr. fr. the French by* Henry Carrington.—AFP
Corianna's Wedding.—Mary Kyle Dallas.—WRR-3
Coridon and Phillis.—Robert Greene. *See* Perimedes.
Coridon's Song (*in* Isaak Walton's "Compleat Angler").—John Chalkhill.—EV-2—HBV
(Praise of a Countryman's Life, The.)—ABVC
(Song: "Oh, the sweet contentment.")—MV-2
Corinna.—Thomas Campion. *See* Of Corinna's Singing.
Corinna Bathes.—George Chapman. *See* Ovid's Banquet of Sense.
Corinna, from Athens, to Tanagra.—Walter Savage Landor. *See* Pericles and Aspasia.
Corinna to Tanagra from Athens.—Walter Savage Landor. *See* Pericles and Aspasia.
Corinna's Going a-Maying (*C.*).—Robert Herrick.—AEP-W—ATP—BCEP—BEL — CBOV — CR — CRE—CRP—DD (*abr.*)—EA—EM-1—EP—EPC—EPEP — EPP—EPS—EPW-2 — EV-2 — GPE—HBV—ISP—LEAP—NAL — OAEP — OBEV—OBS—PTER—SBA—SEP—TCEP—TOP—TPH—WHA—WLIP—WTP-5
(Corinna's Maying.)—GEPM—GTSL
(Going a-Maying.)—GN—LH—OTPC
Corinna's Maying.—Robert Herrick. *See* Corinna's Going a-Maying.
Corinthian Hall.—Eugene Field.—PEF
Corinthians, I.—*Bible, N. T. See* First Corinthians.
Coriolanus.—Will Victor McGuire.—OHCS-34
Coriolanus, *sels.*—William Shakespeare.
Belly and the Members, The (*fr.* Act I, sc. i).—ICBD
"I pray you, daughter, sing," *etc.* (Act I, sc. iii) (Scene from "Coriolanus.")—SR
Martial Friendship (*fr.* Act IV, sc. v).—LPS-1
Valour (*fr.* Act II, sc. ii).—BHV
Corliss Engine-Wheel.—MacKnight Black.—LA
Corn.—Esther Antin. *See* On Our Farm.
Corn.—Sidney Lanier.—APB—TCAP—WRR-5
Corn.—*Unknown.*—PEM—PPYP
Corn.—Maude E. Uschold.—OTA
Corn and Beans.—Carl Sandburg.—GMAS
Corn Husker, The.—E. Pauline Johnson.—OCL
Corn Hut Talk.—Carl Sandburg.—SASS
Corn Prattlings.—Carl Sandburg.—GMAS
Corn Rigs.—Robert Burns.—EBSV
Corn Song.—Benjamin Wallace Douglass.—VF
Corn Song, The.—John Wesley Holloway.—BANP
Corn Song, The.—John Greenleaf Whittier. *See* Huskers, The.
Corn Treasures.—*Unknown.*—LPP
Cornaylius Ha-ha-ha-hannigan.—Thomas A. Daly. — SPE-4—WRR-38
Corn-Crake, The.—David Gray.—EBSV
Cornelia and Her Jewels.—E. M. Sewall.—MOAH
Cornelia's Song.—John Webster. *See* White Devil, The.
Corner Grocery, The.—*Unknown.*—OHCS-38
Corner-Knot, The.—Robert Graves.—BLV
Cornet, The.—Conrad Aiken.—MLP
Cornet, The.—Andrew Marvell.—AEP-W
Cornet, The.—Henry Howard, *Earl of Surrey* (*after* Petrarch).—ES—OBSC
Cornfield, The.—Elizabeth Madox Roberts.—SUS
Cornfield Holler (*with music*).—*Unknown.*—ABF
Cornfield Ridge and Stream.—Carl Sandburg.—GMAS
Corn-Fields (*abr.*)—Mary Howitt.—OTPC
"When on the breath of Autumn's breeze." (*sel.—6 sts.*).—PRWS—SN—VA
Cornfields, The.—Vachel Lindsay.—CPL
Corn-Grinding Song.—Alice Corbin.—TL
Corn-Grinding Song.—Laguna Indians, *tr. by* Natalie Curtis.—AWP—JAWP—SUS—WBP
Corn-Grinding Song.—Zuñi Indians, *tr. by an unknown author.*—RNP—SUS
Cornish Emigrant's Song, The.—Robert Stephen Hawker.—ABVC
Cornish Miner, The.—Walter F. Gries.—IHA
Cornish Wind.—Arthur Symons.—GT-2—LBBV—MCT—PER
Corn-Law Hymn.—Ebenezer Elliott.—BCEP—LPS-2
Corn-Planting.—Peter McArthur.—CPG
Corn-Song, A.—Paul Laurence Dunbar.—AA—OBAV
Corn-Song, The.—John Greenleaf Whittier. *See* Huskers, The.
Corn-Stalk Fiddle.—Paul Laurence Dunbar.—WRR-48
Cornucopia of Red and Green Comfits, The.—Amy Lowell.—NV
Cornwallis Burgoyned.—*Unknown.*—APB
(Cornwallis's Surrender.)—PAH
Cornwallis's Surrender.—*Unknown. See* Cornwallis Burgoyned.
Coromandel Fishers, The.—Sarojini Naidu.—BBV—MCCG—POY—VOD
Coronach.—*Sir* Walter Scott. *See* Lady of the Lake, The.
Coronation.—Helen Hunt Jackson.—AA—GN—HBV—LBAP—OBAV—PFY—TCAP
Coronation.—Edward Perronet.—CRE—HBV—WGRP
Coronation of Inez de Castro, The.—Felicia Dorothea Hemans.—OHCS-36
Coronation-Pageant of Anne Bolyn, The.—James A. Froude. *See* History of England.
Coronemus Nos Rosis Antequam Marcescant.—Thomas Jordan.—HBV—OBEV
Coronet, The.—Andrew Marvell.—OBS—RT
Coronet for His Mistress Philosophy, A, *sel.*—George Chapman. Love and Philosophy (I).—OBSC
(Sonnet: "Muses that sing Love's sensual empery.")—LPS-1
Corporal Dick's Promotion.—*Sir* Arthur Conan Doyle.—BTB-9
Corporal of Chancellorsville, The.—John R. Paxton.—PPSC
Corporal Punishment.—Finley Peter Dunne.—SPE-6
Corp'ral's Chevrons.—*Unknown.*—GPWW—PAPm
Corpse's Husband, The.—*Unknown.*—SPE-4—WRR-30

Corpus Christi.—Margery Swett Mansfield.—NV
"How did he look, the Lord of Light." (II).
Invocation: "If I had feet to dance before the holy arc." (III)
"They will tell—in a province of some simple folk." (I).
Corpus Christi.—Evelyn Underhill.—RT
Corpus Est de Deo.—John Hall Wheelock.—RT
Correction of Bennie.—Julia Truitt Bishop.—WRR-53
Correction-Box.—*Unknown.*—WRR-52
Corregio.—"Kruna."—WRR-12
Correlated Greatness.—Francis Thompson.—GPE—GTML
(All's Vast.)—MBP
(Heart, The.)—BLV—OBMV—PIAE
Correspondences.—Charles Baudelaire, *tr. fr. the French by* Allen Tate.—AWP
Correspondences.—Christopher Pearse Cranch.—IAP
Corrosive Season, The.—Lynn Riggs.—OA
Corruption.—Henry Vaughan.—AEP-W—CAW—EPS—OBS
Corrymeela.—"Moira O'Neill." — AWP — HBV — JAWP — LBBV—MLP—SBA—TIP—WBP
(Corymeela.)—BMEP
Corsage Bouquet, A.—Charles Henry Lüders.—HBV—PR
Corsair, The, *sels.*—George Gordon, *Lord* Byron.
Corsair's Life, The (Canto I, st. i).—EV-4
(Song of the Rover.)—LPS-2
Deep in My Soul (Canto I, st. xiv).—EV-4
Summer (Canto III, st. i, ll. 1-18).—OBRV
"Yet was not Conrad thus by Nature sent" (Canto I, sts. xi-xii).—EV-4
Corsican Vendetta, The; or, Love's Triumph.—*Unknown.*—WRR-7
Cortège.—Alexander Mackenzie Davidson.—HMSP
Cortège.—Paul Verlaine, *tr. fr. the French by* Arthur Symons.—AWP
Corydon.—Thomas Bailey Aldrich.—HHHA
Corydon and Thyrsis.—Virgil. *See* Eclogues.
Corydon and Tityrus.—*Unknown, tr. fr. the Dutch by* Montgomery Carmichael.—CAW
Corymbus for Autumn, A, *sel.*—Francis Thompson.
"Or higher, holier, saintlier," *etc.* (ll. 79-150).—VLEP
Corymeela.—"Moira O'Neill." *See* Corrymeela.
Cosmic Egg, The.—*Unknown.*—BOHV—LPS-3
Cosmopolitan Woman, A.—Sam Walter Foss. — BOHV — WRR-15
Cospatrick.—*Unknown.*—EBSV—OBB
Cossack Cradle-Song.—Mikhail Yurevitch Lermatov, *tr. fr. the Russian by Mrs.* Elizabeth Champney.—BOL
Cossimbazar.—Henry S. Leigh.—BOHV—NA
Cost, The.—Ethel Lloyd Patterson.—PPGW
Cotswold Eclogue, The, *sel.* ("Early in May up got the jolly rout").—Thomas Randolph.—EPW-2
Cotswold Hills.—Mary Colbourne-Veel.—MM
Cotswold Love.—John Drinkwater.—MCT—POT
Cottage Garden, A.—John Clare.—UFE
Cottage Gardens.—Charlotte Smith. *See* Beachy Head.
Cottage Songs, *sel.*—George MacDonald.
By the Cradle.—BOL
Cottager, The, *sel.* ("True as the church clock").—John Clare.—OBRV
Cottager and His Landlord, The.—John Milton, *tr. fr. the Latin by* William Cowper.—OTPC
Cottager to Her Infant, The.—Dorothy Wordsworth.—BOL—CH—EV-3—GS—HBV—LC—OTPC—PRWS
(Cottager's Lullaby, The.)—MOAH
Cottager's Lullaby, The.—Dorothy Wordsworth. *See* Cottager to Her Infant, The.
Cotter's Saturday Night, The.—Robert Burns.—BEL—BPP—CEP — CRE — EM-1 — EP — EPC — EPP — EPRE — EPW-3 — EV-3 — GEPM—GPE—GR-e—HBV—HT (*abr.*)—LL-4—LPS-2—MBL—MCCG—MR—OAEP—OBEC (*abr.*)—SBA — SEP—SR — TCEP—TOP—TPH—WTP-2
"Cheerfu' supper done, The," *etc.* (*br. sel.*). — BHV — WGRP
Scotland (*very br. sel.*).—PER
Cotton.—Harry Martinsen, *tr. by* Llewellyn Jones.—OHPP
Cotton Boll, The.—Henry Timrod.—AA—APB—IAP—SPP—TCAP
Cotton Chorus.—Virginia Moore.—PASC
Cotton Field Song (*with music*).—*Unknown.*—ABF
Cotton Pickers, The.—Daniel Whitehead Hicky.—AMV-37
Cotton Plant, The.—*Unknown.*—PEM
Cotton Song.—Jean Toomer.—CDC
Cotton-Eyed Joe (*with music*).—*Unknown.*—ABF
Cottonwood Leaves.—Charles Badger Clark, *Jr.*—PASC
Cotton-Wool.—Alfred Noyes.—CPAN-3
Cough and Coiffure.—Camilla J. Knight.—WRR-34
Could I Have Borne It?—May E. Dustin.—TS
"Could man be drunk for ever."—A. E. Housman.—EG—OBMV
Could They But Know.—Will Chamberlain.—RH
Could You Not Watch with Me One Little Hour?—Sara Bard Field.—TL
Couldn't Live without You.—Edgar A. Guest.—CVG
Council from a Poet: Middle-Aged.—John A. Holmes, *Jr.*—CAG
Council Held by the Rats, The.—Jean de La Fontaine.
"Old Rodilard, a certain cat."—CIV
(Council of the Rats, The.)—WRR-11
"Tyrant Cat, by surname Nibbelard, A" *tr.* (*diff. tr.*) *fr. the French.*—CIV
Council of Horses, The.—John Gay. *See* Fables (Fable XLIII).
Council of the Rats, The.—Jean de La Fontaine. *See* Council Held by the Rats, The.
Counsel.—Roselle Mercier Montgomery.—HBMV
Counsel.—Mollie E. Moore.—HBV
Counsel of Moderation, A.—Francis Thompson.—MBP
Counsel of Polonius, The.—William Shakespeare. *See* Hamlet (Polonius' Advice to Laertes).
Counsel to Girls.—Robert Herrick. *See* To the Virgins to Make Much of Time.
Counsel to Those That Eat.—E. V. Lucas.
Chocolate-Cream (I).—ABVC—BOHV
Hot Potatoes (II).—ABVC
Oranges (III).—ABVC
Counsels of Sigrdrifa.—*Unknown. See* Elder Edda.
Count Albert and Fair Rosalie.—*Sir* Walter Scott.—WRR-1
Count Candespina's Standard. — George Henry Boker. — OHCS-10
Count Gaultier's Ride.—Edward Renaud.—OHCS-19
Count Gismond.—Robert Browning.—BEL—BMEP—BTB-8—CRE—DRB—GEPC
Count Ludwig and the Wood-Spirit.—Dinah Maria Mulock.—WRR-8
Count That Day Lost.—"George Eliot" (*Mrs.* Marian Evans Lewes Cross).—OQP—QP-2
(Day Well Spent, A.)—PTA-1
(You May Count That Day.)—ICBD—MRV
Counter-Attack.—Siegfried Sassoon.—MBP—PIAE—TCEP
Counterblast Ironical, The.—Robert Louis Stevenson.—EPW-5
Counterpoint.—Mary H. Blodgett.—CAG
Counters.—Elizabeth J. Coatsworth.—DDA—MW—SUS
(To Think.)—JPC—MBP—PT
Countersign, The.—St. Clair Adams.—BFV
"Countersign, The."—J. Hooker Hamersley.—PTWP
Countersign.—Arthur Ketchum. *See* Legends for Trees.
Countersign, The.—Charles J. Quirk.
(Quatrains.)—CAW
Countersign, The.—*Unknown.*—MDAH—OHCS-17
Countersign Was "Mary," The.—Margaret Eytinge.—PTWP
Countess Amy and Her Husband, The.—*Sir* Walter Scott. *See* Kenilworth.
Countess Laura.—George Henry Boker.—LPS-3—WRR-5
Countess of the Tenement, The.—Etheldred Breeze Barry.—BTB-9
Countess Temple, Appointed Poet Laureate to the King of the Fairies.—Horace Walpole, *Earl of Orford.*—AEP-D—CEP
(Anne Grenville, Countess Temple, Appointed Laureate to the King of the Fairies.)—OBEC
Counting.—Harriet Brewer.—PPYP
(Courting.)—LPP
Counting.—Carl Sandburg.—GMAS
Counting.—*Unknown.*—PBV
Counting Eggs.—*Unknown.*—GH—HHHA
(How Mose Counted the Eggs.)—OHCS-29
Counting One Hundred (*in* Life in Danbury).—James M. Bailey.—HHHA
(Anger and Enumeration.)—OHCS-9
Counting Out.—*Mother Goose.*—OTPC—PPL
(O-U-T.)—PB-1
Counting the Babies.—Edgar A. Guest.—CVG
Counting the Cost.—Strickland W. Gillilan.—SPE-4
Counting the Family.—Annie F. Redland.—WRR-29
(Out of Her Reckoning.)—WRR-24
Counting the Seeds.—*Unknown.*—OHCS-35
Counting-Out Rhyme.—Edna St. Vincent Millay.—BIS
Counting-Out Song, A.—Rudyard Kipling.—RKV
Country Bedroom, The.—Frances Cornford.—MBP
Country Boy Reading.—Gerald Raftery.—AMV-37
Country Carol, A.—Margaret Widdemer.—SDH—YF
Country Church, A.—Violet Alleyn Storey.—OQP—QP-2
Country Churches.—Maysie Tuley Klein.—DDA
Country Clown, The.—John Trumbull.—LA
Country Cottage, A.—Witter Bynner.—GBOV
Country Courtship.—W. D. Kelly.—WRR-15
Country Courtship, A.—Francis O'Connor.—OHCS-17
Country Cousins, The.—*Unknown.*—OHCS-21
Country Dance, The.—Joe Jot, *Jr.*—OHCS-13
Country Doctor, The.—Will M. Carleton.—BLPA
Country Editor, The.—James Whitcomb Riley.—CPWR
Country Faith.—Norman Gale.—ABVC—CBPC—HBV—NLK—OBVV—OQP—OTPC—QP-1—VA—WGRP
Country Girl.—Maxwell Bodenheim.—MOAP
Country Girl, A.—*Mrs.* E. J. H. Goodfellow.—PPYP
Country Girl, The, *sel.* ("I saw him kiss your hand," *etc.*).—*Unknown.*—WRR-20
Country Glee.—Thomas Dekker *and* John Ford. *See* Sun's Darling, The.
Country God, A.—Edmund Blunden.—MBP
Country Hobnails.—Nathaniel Ward. *See* Simple Cobler of Aggawam, The.
Country Inn, The, *sel.*—Joanna Baillie.
Song: "Though richer swains thy love pursue."—OBRV
Country Justice, The, *sel.*—John Langhorne.
Apology for Vagrants (I).—OBEC
Country Kisses. — Arthur Joseph Munby. *See* Dorothy: A Country Story.
Country Lane in Heaven, A.—Alfred Noyes.—CPAN-3
Country Life (Epode 2).—Horace, *tr. fr. the Latin by* John Dryden.—AWP
Country Life, The.—Robert Herrick.—EPEP—EPS—EV-2
Country Life, The.—Richard Henry Stoddard.—APB
Country Night.—Selma Robinson.—NYBV
Country of No Lack.—Jean Starr Untermeyer.—MAP

Country Parson, The.—Oliver Goldsmith. *See* Deserted Village, The.
Country Pathway, A.—James Whitcomb Riley.—CPWR
Country Philosopher, A.—Frank L. Stanton.—DDA
Country Pleasures.—Martial, *tr. fr. the Latin by* F. A. Wright.—AWP
Country Reunited.—William McKinley.—WRR-42
Country Sale.—Edmund Blunden.—NV
Country Saying.—*Unknown.*—RIS
(He That Would Thrive.)—OTPC
("He that would thrive.")—PPL
(Proverbs.)—HBV
(Rules of Behavior.)—HBVY
Country School, The.—*Unknown.*—APW
Country Sleighing.—Edmund Clarence Stedman.—OHCS-16
Country Song, A.—*Sir* Philip Sidney. *See* Arcadia.
Country Song.—Elinor Wylie.—BAV
Country Store, The.—*Unknown.*—BLPA
Country Summer.—Léonie Adams.—BLV—MAP—TCPD
Country Summer Pastoral, A.—Sam Walter Foss.—BOHV (*sl. abr.*)—WRR-14
(City Man's Dream of the Country.)—BTB-8
Country Thanksgiving, A. — *Unknown.* — PPYP—WRR-40—YPS
Country Thought.—Sylvia Townsend Warner.—MBP
Country Wedding, The.—*Unknown.*—HBV
Country-Bred.—Cora Wilcox Dreyer.—PASC
Country-Brook.—Maxwell Bodenheim.—MOAP
Countrymen, The.—John Masefield. *See* Reynard the Fox.
Country's Greatest Evil, The.—Henry Wilson.—OHCS-12
Countrywoman of Mine, A.—Elaine Goodale Eastman.—AA—OBAV
County Ball, The.—Coventry Patmore. *See* Angel in the House, The.
County Guy.—*Sir* Walter Scott. *See* Quentin Durward.
County Mayo, The.— —— Raftery, *tr. fr. the Irish by* James Stephens.—GTIV
County of Mayo, The.—Thomas Lavelle, *tr. fr. the Irish by* George Fox.—GTIV—OBEV—TIP
County of the Camisards, The.—Robert Louis Stevenson. *See* Travels with a Donkey.
Coup de Grace, The.—Edward Rowland Sill.—AA
Couple, A.—Carl Sandburg.—GMAS
Couples.—Carl Sandburg.—SASS
Couplet: "Girls who go to dinner 'Dutch.' "—"Dorothy Dow" (*Mrs.* James Edward Fitzgerald).—NYBV
Couplet: "God loves an idle rainbow."—Ralph Hodgson.—BMEP
Couplet: "Great things are done when men and mountains meet."—William Blake.—PC
Coupon Bonds (*abr. and arr.*).—John Townsend Trowbridge.—WRR-30
Courage.—Kate Wilson Baker.—PC
Courage.—Stopford Brooke.—LOW—POI—WGRP
Courage.—William Ellery Channing.—WRR-5
(True Courage in Life—*sl. abr.*)—BTB-7
Courage.—Florence Earle Coates.—ICBD—SPE-5
Courage.—"Barry Cornwall" (Bryan Waller Procter).—FF—POI
Courage.—Ozora Stearns Davis.—OQP—QP-1
Courage.—Dorothy Dezouche.—DDA
Courage.—Caroline Cain Durkee.—HB
Courage.—Amelia Earhart.—BLP
Courage.—Helen Frazee-Bower.—HBMV
Courage.—John Galsworthy.—HTR
Courage.—Paul Gerhardt, *tr. fr. the German by* John Wesley.—WGRP
Courage ("Courage isn't a brillant dash").—Edgar A. Guest.—CVG
Courage ("This is courage").—Edgar A. Guest.—CVG
Courage.—George Herbert.—PCD
Courage.—Raymond Holden.—PPD-2
Courage.—Ben Jonson *See* New Inn, The.
Courage.—Louis Lavater.—FF—POI
Courage.—Ella Fuller Maitland.—FF—POI
Courage.—Virginia Moore.—PC
Courage.—Margaret Ridgely Partridge.—JPC
Courage.—Sa'di. *See* Gulistan, The.
Courage.—*Unknown.*—SPE-5
Courage.—Henry van Dyke.—BS
Courage, All.—Edwin Markham.—HBMV—SPT
Courage and Patience.—Henry T. Tuckerman.—APW
Courage Has a Crimson Coat.—Nancy Byrd Turner.—PCD
Courage, Mon Ami!—Willard Wattles.—PC
(Devil Is Dying, The.)—PR
Courage of the Lost, The.—Edith Mathilda Thomas.—BAP—GPE
Courage to Live.—Grace Noll Crowell.—BPP
Courageous Boy, The.—*Unknown.*—RON
(Fellow Who Is Game.)—WRR-52
Courier.—Maud Woodward Merritt.—HB
"Course of Love" Too "Smooth," The.—*Unknown.*—BTB-2—OHCS-14
Course of Time, The, *sel.*—Robert Pollok.
Byron (*fr.* Bk. IV).—LPS-3
Ocean (*fr.* Bk. I).—LPS-2
Course of True Love, The.—William Shakespeare. *See* Midsummer-Night's Dream, A.
Course of True Love Never Did Run Smooth, The, *sel.*—Charles Reade.
Disallusionizing of Alexander Oldworthy, The (*fr.* Pt. III).—WRR-25
Courser, The.—William Shakespeare. *See* Venus and Adonis
Court Historian, The.—Walter Thornbury.—HBV—OBVV
Court Lady, A.—Elizabeth Barrett Browning.—CTBP—HBV—LPS-2—VA
Court of Aldermen at Fishmonger's Hall, The.—*Unknown.*—ABVC
Court of Berlin, The.—*Unknown.*—OHCS-28
Court of Boyville, The, *sel.*—William Allen White.
King of Boyville, The (Ch. III—*ad.*).—NPTP
Court of Charles II.—Alexander Pope. *See* To Augustus.
Court of Death, The.—John Gay. *See* Fables (Fable XLVII).
Court of Fairy, The.—Michael Drayton. *See* Nymphidia.
Court of Fancy, The, *sel.* ("Twas sultry noon," *etc.*).—Thomas Godfrey.
Court of Love, The, *sels.*—*Unknown.*
"And furth the cokkowe gan procede anon."—EPW-1
"And Prevye Thought," *etc.*—EPW-1
Court of the King, The.—Florence May Alt.—OHCS-31
Court Scene.—William Shakespeare. *See* Winter's Tale, The.
Courteous Mother, A.—Helen Hunt Jackson.—OHCS-14
"Courteous Reader; I have heard that nothing gives an author," *etc.* (*in* Poor Richard's Almanac).—Benjamin Franklin.—MAL
Courtesy.—Hilaire Belloc.—BMEP—HBMV—JKCP—LBBV—SDH—YF
Courtesy.—James Thomas Fields.—VIL
Courtesy.—Coventry Patmore. *See* Angel in the House, The.
Courtesy.—Daniel Sargent.—DDA—GT-2—MW
Courtesy on Departure.—Edgar A. Guest.—ALG
Courtier, The.—Edward Spenser. *See* Mother Hubberd's Tale.
Courtin', The.—James Russell Lowell. *See* Biglow Papers, The (2nd Series, Introduction).
Courtin' Call, A.—*Unknown.*—WRR-24
Courtin' in the Country.—H. Elliott McBride.—OHCS-1
Courtin' the Widder.—Libbie C. Baer.—WRR-33
Courting.—Harriet Brewer. *See* Counting.
Courting and Proverbs.—W. E. P. French.—WRR-44
Courting and Science.—*Unknown.*—BTB-6
Courting in Kentucky.—Florence E. Pratt.—BHP—BOHV—BTB-7—PTA-2—TPH
(School-Ma'am's Courting, The.)—DRB
Courting of Dinah Shadd, The.—Rudyard Kipling. — HSP — WRR-34 (*arr.*)
Courting of T'nowhead's Bell, The.—*Sir* James M. Barrie. *See* Auld Licht Idylls.
Courting under Difficulties. — *Unknown.* — WRR-34—WRR-41 (*pant*).
Court-Martial.—Alfred Noyes.—CPAN-3
Courtship.—*Unknown.*—OHCS-19
Courtship, Merry Marriage, and Picnic Dinner of Cock Robin and Jenny Wren, The (*First part is var. of Mother Goose*).—*Unknown.*—HBV—OTPC
("It was a merry time.")—PPL
Courtship of Billy Grimes, The.—*Unknown.*—ABS
(Billy Grimes, The Drover.)—OHCS-16
Courtship of Eve, The.—Robert Crawford.—HMSP
Courtship of Miles Standish, The (*parody*).—William F. Kirk.—BHP
Courtship of Miles Standish, The.—Henry Wadsworth Longfellow.—CAP—PB-7—PJH-1
Expedition to Wessagusset (*fr.* Pts. V *and* VII).—PAH
Lover's Errand, The (Pt. III).—APB
("So he entered the house"—*sel. fr. above.*)—WTP-6
Miles Standish's Encounter with the Indians (Pt. VII).—CCR
War-Token, The (*fr.* Pt. IV).—PAH
Wedding-Day, The (Pt. IX).—APB
(Priscilla's Wedding—*sl. abr.*)—WRR-9
(Sunrise—*br. sel. fr. above.*)—CGOV
Courtship of Mr. Bumble and Mrs. Corney, The.—Charles Dickens. *See* Oliver Twist.—WRR-25
Courtship of the Yonghy-Bonghy-Bo, The. — Edward Lear.—HBV—OTPC
(Yonghy-Bonghy-Bo, The.)—BOHV—LBN—NA
Courtship under Difficulties.—*Unknown.*—OHCS-11
Courtship's End.—Edgar A. Guest.—ALG
Courtships of Adolphus M'Duff, The.—*Unknown.*—WRR-30
Courtyard Pigeons, The.—Caroline Giltinan.—BLA
Cousin Jack.—Eleanor Putnam.—WRR-29
(Quel Dommage.)—PR
Cousin John.—"C. T. B."—MHT
Cousin Lucrece.—Edmund Clarence Stedman.—OBAV
Cousin Rufus' Story.—James Whitcomb Riley. *See* Child-World, A.
Cousin Sally Dilliard.—H. C. Jones.—OHCS-5
Covenant, The.—Rudyard Kipling.—RKV
Covenanter's Lament for Bothwell Brigg, The. — Winthrop Mackworth Præd.—OBRV
Coventry Christmas Carol, The.—*Unknown.*—WRR-28
(Carol at the Manger, A.)—BOL
Cover.—Frances M. Frost.—SUS
Cover Them Over with Beautiful Flowers.—*Unknown.*—MDAH
Covered Bridge, The.—Madison Cawein.—YT
Covered Bridge, The.—Anderson M. Scruggs.—DDA
Covered Wagon, The.—Lena Whittaker Blakeney.—OA
Coverley Household, The.—Joseph Addison. *See* Spectator, The.
Coves of Crail, The.—"Fiona Macleod" (William Sharp).—VA
Cow, The.—Oliver Herford.—NA
Cow, The.—*Mrs.* Motherly.—PPL—SAS
Cow, The.—Robert Louis Stevenson. — CFBP — GFA — GS—MPB—MPC-4—PB-3—PBV—PPA—PPL—RAR—RIS—RYC—SAS—SUS—UTS—VLEP

Cow, The.—Bert Leston Taylor.—RIS
Cow, The.—Jane *and* Ann Taylor. — CBPC—CCP—GS—HBV—HBVY—HWC—MPB—OTPC—RAR—RYC—UTS
(Pretty Cow.)—CFBP—PB-3—TVC—TVSH
(Thank You, Pretty Cow.)—PRWS—SAS—TYP
Cow, The.—*Unknown.*—WRR-2
(Cows—A Composition.)—OHCS-17
Cow and the Ass, The.—Jane Taylor.—GS—OTPC
Cow and the Bishop, The.—George A. Townsend.—BTB-5—PPP
Cow at Sullington, A.—Charles Dalmon.—PPA—RYC—TSW—TSWC
Cow Camp on the Range, A.—*Unknown.*—CSF
Cow in Apple Time.—Robert Frost.—BHP—CV—MAP—NV
Cow Juice Cure, The.—Robert W. Service.—CPS
Cow Slips Away, The.—Ben King.—WTP-5
Cow Song.—Aline Kilmer.—LC
Coward.—Harold Lewis Cook.—NP
Coward, The.—Roland R. Greenwood.—YT
Coward, The.—Rudyard Kipling.—GTBS
Coward, The.—J. N. Matthews.—WRR-4
Coward, The.—Robert C. V. Meyers.—OHCS-35
Coward, The.—Robert W. Service.—CPS
Cowards.—William Shakespeare. *See* Julius Cæsar.
Cowbell, The.—August W. Derleth.—AMV-37
Cowboy, The.—James Barton Adams. *See* Cowboy's Life, The.
Cowboy, The.—John Antrobus.—AA—PB-8
Cowboy, The ("All day on the prairie in the saddle").—*Unknown.*—CSF (*with music*)
Cowboy, The ("He wears a big hat," *etc.*).—*Unknown.*—SCC
Cowboy Alone with His Conscience, A.—James Barton Adams.—SCC
Cowboy and the Maid, The.—*Unknown.*—SCC
Cowboy at Church, The.—*Unknown.*—CSF
Cowboy at the Carnival, A.—*Unknown.*—SCC
Cowboy at Work, The.—*Unknown.*—CSF
Cowboy Boasting Chants (*given on page as* Other Cowboy Boasting Chants).—*Unknown.*—ABF
"Four rows of jaw teeth."
"I'm wild and woolly" (*1st st. var. of* Drunken Desperado).
"I want ye!"
"Wasp nests and yaller jackets."
Cowboy Race, A.—J. C. Davis.—SCC
Cowboy Song.—Joseph Mills Hanson.—MHT
Cowboy Song, A ("I could not be so well content").—*Unknown.*—SCC
Cowboy Song ("One night as I lay on the prairie").—*Unknown.*—ABS
Cowboy to His Friends in Need.—Burke Jenkins.—SCC
Cowboy to Pitching Bronco (*with music*).—*Unknown.*—ABF
Cowboy Toast, A.—James Barton Adams.—SCC
Cowboy versus Broncho.—James Barton Adams.—SCC
Cowboys' Ball, The.—Henry Herbert Knibbs.—SCC
Cowboy's Christmas Ball, The. — Larry Chittenden. — BHP—CSF—SCC
Cowboy's Dance Song, The.—James Barton Adams.—SCC
Cowboy's Dream, The.—Charles J. Finger.—IHA—YT
Cowboy's Dream, The.—*Unknown.*—ABF
(Great Round-Up, The.)—CSF
Cowboys' Gettin'-Up Holler (*with music*).—*Unknown.*—ABF
Cowboy's Hopeless Love, A.—James Barton Adams.—SCC
Cowboy's Lament, The.—*Unknown.*—CSF
(As I Walked Out in the Streets of Laredo.)—AS
Cowboy's Life, The. — James Barton Adams.—CSF—GR-1—MPB (*abr.*)—POT
(Cowboy, The—*diff.*)—WRR-39
Cowboy's Love Song, The.—*Unknown.*—SCC
Cowboy's Meditation, The.—*Unknown.*—CSF
Cowboy's Prayer, The. — Charles Badger Clark, *Jr.* — DDA—LOW—POI—SPE-6
Cowboy's Sermon, The.—Emma Ghent Curtis.—BTB-6
Cowboy's Son, A.—*Unknown.*—SCC
Cow-Boy's Song, The.—Anna Maria Wells.—CPN—PRWS
Mooly Cow (*sel.*).—WRR-52
Cowboy's Valentine, The.—Charles Fletcher Lummis.—SCC
Cowboy's Worrying Love, A.—James Barton Adams.—SCC
Cow-Chace, The.—John André.—PAH
Cowdenknowes.—Robert Crawford.—EBSV
Cowgirl, The.—*Unknown. See* Bucking Bronco.
Cowley.—Joseph Addison.—EV-3
Cowman's Prayer, The.—*Unknown.*—CSF
Cowper, the Religious Recluse.—William Cowper. *See* Task.
Cowper's Grave. — Elizabeth Barrett Browning.—EP (*abr.*)—EV-4—HBV—LLC—OBVV—TPH—VLEP
Cow-Puncher's Song.—John A. Lomax. *See* Whoopee Ti Yi Yo, Git Along, Little Dogies.
Cows—A Composition.—*Unknown.*—OHCS-17
(Cow, The.)—WRR-2
Cowslips.—Walter Savage Landor.—VA
(Lyrics to Ianthe.)—BPN
(With Rosy Hand.)—EPN
Coxcomb, A.—Joseph Hall. *See* Virgidemiarum Libri Sex.
Coxswain's Line, The.—H. E. Cressman.—PB-6
Coyote, The.—Charles Badger Clark, *Jr.*—LL-3
Coyote.—George Sterling.—DDA
(Father Coyote.)—BFP
Coyote and the Locust, The.—Zuñi Indian, *tr. by* Frank Cushing.—AWP—JAWP—WBP
(Locust, The.)—SUS
Coyote—or the Prairie Wolf.—Bret Harte.—CGOV
Coyote Prowled, A.—Annie Elizabeth Cheney.—PPA
Crab and Its Mother, The.—Æsop. *See* Fables from Æsop.
Crabapple Blossoms.—Carl Sandburg.—SASS
Crabapples.—Carl Sandburg.—GMAS
Crabbed Age and Youth (*in* the Passionate Pilgrim).—William Shakespeare.—BCEP—BLV—CBOV—EPEP—EV-1—GEPM—GPE—HBV—OBEV
(From "The Passionate Pilgrim.")—LEAP
(Madrigal, A.) — GTBS — GTSE—GTSL—LC—PASC—WTP-8
(Youth and Age.)—OBSC
Crackajack Story, The.—Harold Kellock.—SPE-8
Cracked Bell.—Charles Baudelaire, *tr. fr. the French by* Henry Carrington.—AFP
Crack-Mouthed Family, The.—*Unknown.*—WRR-16
Cradle, The.—Austin Dobson.—BPN—CPOI—VA
Cradle Hymn. — Martin Luther, *tr. fr. the German.*—BOL—CRYO—DD—GFA—GS—HH—MPB—MW—OHIP—PB-2—PBGP—PRWS—RAR—SPE-1—SUS
(Away in a Manger—*with music.*)—CHB
Cradle Hymn, A.—Isaac Watts.—BOL—CEP—COAH—CRE (*much. abr.*) — CRYO — EP — GS — HBV—LPS-1—MOAH — OBEC — OBEV — OG — PRWS — PTA-2 — SPE-1—SUS
(Cradle Song, A.)—BFVR—EV-2—OTPC
(Hush My Dear, Lie Still and Slumber.)—BPP—PBGP
Cradle of Gold, The.—Alfred Perceval Graves.—BOL
Cradle of Liberty, The.—Daniel Webster. *See* Reply to Hayne, The.
Cradle of Peace.—Marion S. O'Neil.—VF
Cradle Piece.—Frances Frost.—NYBV
Cradle Song: "All by the sides of the wide wild river."—Alice Cary.—BOL
Cradle Song: "Angels are stooping, The." — William Butler Yeats.—BOL—TSW
Cradle Song: "Baloo, baloo, my wee, wee thing." — Richard Gall.—BOL—EBSV
Cradle Song: "Christ by Thine own darkened hour."—Padraic Colum.—CAW—GTIV
Cradle Song: "Clock's untiring fingers wind the wool of darkness, The."—Louise MacNeice.—MBP
Cradle Song: "Come little babe, come silly soul."—Nicholas Breton.—EV-1—HBV—LEAP—OBEV
(Sweet Lullaby, A.) — BOL—EPEP — EPW-1—GTSL—OBSC—SBA—TOP
Cradle Song: "Crickets in the corner sing, The."—Rowan Stevens.—BOL
Cradle Song: "Danaan children laugh, in cradles of wrought gold, The."—William Butler Yeats.—BOL
Cradle Song: "Ere the moon begins to rise."—Thomas Bailey Aldrich.—BOL—MOAH—TYP
Cradle Song: "From groves of spice."—Sarojini Naidu.—MPB—RAR—VOD
Cradle Song: "Golden slumbers kiss your eyes."—Thomas Dekker. *See* Pleasant Comedy of Patient Grissell, The.
Cradle Song: "How do we know."—Mariana van Rensselaer.—BOL
Cradle Song, A: "Hush! my dear, lie still and slumber."—Isaac Watts. *See* Cradle Hymn.
Cradle Song: "In the darken'd alcove."—Victor Hugo.—BOL
Cradle Song: "In the embers shining bright."—Richard Watson Gilder.—BOL—TYP
Cradle Song: "In the wingèd cradle of sleep I lay."—Celia Leighton Thaxter.—BOL
Cradle Song: "Light and rosy be thy slumbers."—*Unknown, tr. fr. the Swedish.*—BOL
Cradle Song: "Lord Gabriel, wilt thou not rejoice."—Josephine Preston Peabody. — BOL—HBV—NP—PPD-2—POOT—SBMV
Cradle Song: "Low in the troubled west."—*Unknown.*—BOL—OHCS-20
Cradle Song: "Lullaby, my pretty baby."—*Unknown, tr. fr. the Russian.*—BOL
Cradle Song: "Madonna, Madonna (*or* Madonnina)."—Adelaide Crapsey.—BOL—HBMV—SPT
Cradle Song: "O blue eyes close in slumber."—Caris Brooke.—BOL—PEM
Cradle Song: "O hush thee, my baby, thy sire was a knight."—*Sir* Walter Scott. *See* Lullaby of an Infant Chief.
Cradle Song: "O lullaby, my baby. The bee has gone to sleep."—Eben E. Rexford.—BOL
Cradle Song: "O men from the fields!"—Padraic Colum.—AS—BMC—BOL—GR-e—MLP—MM—MP—WHL
Cradle Song: "O my deir hert, young Jesus sweit."—*Unknown.*—OBEV
(Nativity Carol.)—BOL
Cradle Song: "Rock-a-by, baby, thy cradle is green."—*Mother Goose.*—CCP
(Hush Rhymes—English and Scotch.)—BOL
(Hush-a-Bye, Baby.)—HWC
("Hush-a-bye, baby, thy cradle is green.")—SAS
(Hush-a-byes.)—HBVY
(Mother Goose's Melodies.)—HBV
(Rock-a-Bye, Baby.)—OTPC
("Rock-a-bye, baby, thy cradle is green.")—PBV—PPL—RIS
Cradle Song: "Sing it, Mother! sing it low."—John Banister Tabb.—BOL
Cradle Song: "Sleep, baby, sleep, our cottage vale is deep."—*Unknown.*—BOL—CBPC—TYP
Cradle Song: "Sleep, baby, sleep, thy father watches the sheep."—*Unknown.* See Lullaby Song.
Cradle Song: "Sleep, little baby of mine."—*Unknown.*—BOL—MOAH—LPS-1

Cradle Song: "Sleep, my babe, your road of dreams."—Laurence Housman.—BOL
Cradle Song: "Sleep, my baby, sleep, my darling."—*Unknown, tr. fr. the Italian.*—BOL
Cradle Song: "Sleep, my eye, sleep, sleep a slumber hale."—*Unknown, tr. fr. the Arabic.*—BOL
Cradle Song: "Sleep, my own baby, my darling thou art."—*Unknown, tr. fr. the German.*—BOL
Cradle Song, A: "Sleep! sleep! beauty bright."—William Blake. —BOL—CGOV—CRE—EV-3—GTSL—HBV—HBVY—LC—OBEC—OBEV—SBA
(Sleep, Sleep, Beauty Bright.)—OTPC
Cradle Song: "Slumber, slumber, dearest, sweetest treasure."—*Unknown.*—BOL
Cradle Song: "Sweet and low, sweet and low."—Alfred, *Lord* Tennyson. *See* Princess, The (Sweet and Low).
Cradle Song: "Sweet dreams, form a shade."—William Blake. —BEL—BOI—CRE—EM-1—OAEP—RIS
(Sweet Dreams Form a Shade.)—OTPC
Cradle Song: "There's a baby moon rocking far up in the sky." —Pauline Frances Camp.—BOL
Cradle Song: "Thy heart and mine are one, my dear."—Florence Earle Coates.—BOL
Cradle Song: "'Tis night on the mountain."—Mary M. Bowen. —BOL
Cradle Song: "To sleep the corn is sinking." — Hoffman von Fallersleben, *tr. fr. the German.*—BOL
Cradle Song: "Twinkling stars, that stud the skies, The."—Eugene Field.—PEF
Cradle Song: "What does little birdie say." — Alfred, *Lord* Tennyson. *See* Sea Dreams.
Cradle Song: "What is the little one thinking about?"—Josiah Gilbert Holland. *See* Bitter-Sweet.
Cradle Song: "Winds are whispering over the sea, The."—Merle St. Croix Wright.—BOL
Cradle Song for Summer.—Roden Noel.—BOL
Cradle Song of a Soldier's Wife.—T. T. Barker.—BOL
Cradle Song of Amy.—Sydney Dobell. *See* Balder.
Cradle Songs.—Algernon Charles Swinburne.—BOL
I. "Baby, baby bright."
II. "Baby, baby dear."
Cradle-Boat, The.—John Keynton.—BOL
Cradle-Song. *See* Cradle Song.
Cradle-Song at Twilight.—Alice Meynell.—BOL—TCPD
Cradle-Song of the Fisherman's Wife.—Ella Higginson.—BOL —LC—MOAH
Cradle-Song of the Night Wind, A.—Willis Boyd Allen.—BOL
Cradle-Song of the Poor, The.—Adelaide Anne Procter.—BOL
Cradle-Song of the Virgin, A.—*Unknown, tr. fr. the Latin by* H. R. Bramley.—BOL
Craft of a Keeper of Sheep, The (Idyll IX).—Moschus, *tr. fr. the Greek by* Ernest Myers.—AWP
Craft of Verse, The.—Alexander Pope. *See* Essay on Criticism, An.
Craftsman, The.—Rudyard Kipling.—RKV
Crafty Farmer, The.—*Unknown.*—ESPB
Crags, The.—Alfred Noyes.—CPAN-3
Craig's Wife, *sel.* ("He'll be dead ten years this coming November"—*fr.* Act I).—George Kelly.—PPD-1
Crane, The.—J. Redwood Anderson.—MM—TCPD
Cranes, The.—Po Chu-i, *tr. fr. the Chinese by* Arthur Waley.—MBP
Cranes of Ibycus, The.—Emma Lazarus.—AA—PFY
Cranmer's Prophecy of Queen Elizabeth.—William Shakespeare (*and* John Fletcher). *See* King Henry VIII.
Crape on the Door.—*Unknown.*—OHCS-5
Crapshooters.—Carl Sandburg.—SASS
Craqueodoom.—James Whitcomb Riley.—CPWR
(Spirk Troll-Derisive.)—BOHV—LBN—NA
Cratchit's Christmas Dinner, The. — Charles Dickens. *See* Christmas Carol, The.
Cravat, The.—*Unknown.*—PBV
Craven.—Teresa Hooley.—BPM-35
Craven.—*Sir* Henry Newbolt. — BBV—GA—HBV—HBVY—OG—PAH—PTER—PVS
Crazy Kate. The Gipsies.—William Cowper. *See* Task, The (Book I).
Crazy Medicine.—Lew Sarett.—PASC
Crazy Nell.—Joseph Whitton.—BTB-5
Crazy Song to the Air of "Dixie."—"Andy Lee" (W. W. Delaney).—AS—WTP-1
Creation, The.—Cecil Frances Alexander. — MPB — OTPC — RYC
(All Things Beautiful.)—CFBP—PEM—RAR
(All Things Bright and Beautiful.)—GS—OHIP—PB-2—PRWS—PTA-1—TVC (*abr.*)
Creation.—Mary Raymond Shipman Andrews.—MRV
Creation.—Joel Barlow. *See* Columbiad, The.
Creation.—Ambrose Bierce.—AA—BLP—LHV—PFY
Creation, The.—Abraham Cowley. *See* Davideis.
Creation.—Edgar A. Guest.—CVG
Creation, The.—James Weldon Johnson.—ANL—BANP—CDC —MAP—NP—NV—PPD-1—SC
Creation.—Alfred Noyes.—CPAN-2—OBVV—TCPD
Creation of Man, The.—John H. Hewitt.—OHCS-27
Creation of My Lady, The.—Francesco Redi, *tr. fr. the Italian by* Edmund Gosse.—AWP
Creativity.—*Unknown, tr. fr. the Chinese by* Y. S. Han.—OQP —QP-1
Creator in Creation, The.—*Unknown. See* Dschelalleddin Rumi.
Creatrix.—Anna Wickham.—BMEP—LBBV—MBP
Crêche, The.—Carol Ryrie Brink.—CRYO—SDH
Creçy.—Francis Turner Palgrave.—HBV
Credo.—Robinson Jeffers.—MAP
Credo.—John Keats. *See* Endymion (Proem).
Credo.—Alfred Kreymborg.—BAP—LA
Credo.—Elias Lieberman.—MPC-13—PJH-1
Credo.—"Seumas O'Sullivan" (James Starkey).—MBP
Credo.—John Oxenham.—BLRP—MOM—OQP—QP-1
Credo.—Edwin Arlington Robinson. — CMP — IAP — MRV — —OQP—QP-2—WGRP—WLIP
Credo.—Arthur Symons.—LBBV—OBVV—OQP—QP-2
Credo, A.—William Makepeace Thackeray.—FT—HBV
Credo.—Vera Wheatly.—NLK
Creed, A.—Norman Gale.—BMEP—LBBV (*abr.*)—LEAP
Creed, A.—Ellen Glasgow.—OQP—QP-1
Creed, A.—Edgar A. Guest.—CVG—HH—PEDC—RYC
Creed, A.—Norman McLeod.—WGRP
Creed ("Here is the Truth," *etc.*).—Edwin Markham.—MOM (Quatrain.)—OQP—QP-1
Creed, A ("There is a destiny," *etc.*).—Edwin Markham.—BLPA—HTR—ICBD—VIL
(Inbrothered.)—JPC
Creed, A.—John Masefield.—HBMV—PM—WGRP
Creed.—Anne Spencer.—CDC
Creed.—Mary Ashley Townsend.—APD—BLPA
Creed and Deed.—Robert Loveman.—MOM—OQP—QP-1
Creed for the Discouraged, A.—Virginia Opal Myers.—MHT
"Creed of Creeds, The."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. (And So the Word Had Breath).
Creed of the Wood, The.—Katherine Lee Bates.—PC
Creed Worth Believing.—*Unknown.*—BS
Creedless Love, The.—Sam Walter Foss.—MRV—OQP—QP-2
Creeds.—Karle Wilson Baker.—GPE—HBMV—WGRP
Creeds.—William O. Partridge.—OQP—QP-2
Creeds.—Willard Wattles.—HBMV—OQP—PC—QP-1
Creeds of the Bells, The.—George W. Bungay. — BTB-1 — OHCS-4
Creek Road.—Clark B. Firestone.—AMV-37
Creek-Road, The.—Madison Cawein.—AA—APD
Creep afore Ye Gang.—James Ballentine.—GS—HBV
Creeping up the Stairs.—W. S. McFetridge.—BTB-7
Cremation.—William Sawyer.—BOHV
Cremation of Sam McGee, The.—Robert W. Service.—CPS—OHCS-38—PB-9—PPP—YT
Cremona.—*Sir* Arthur Conan Doyle.—HBV—SPE-5
Creole Girl, The.—*Unknown.*—ABS
Creole Slave-Song, A.—Maurice Thompson.—AA
Crêpe.—Robert Hyde.—NYBV
Crescent and the Cross, The.—Thomas Bailey Aldrich.—BTB-3 —EOAH
Crescent Moon, The.—Amy Lowell.—LC
Crescent Moon.—Elizabeth Madox Roberts.—SUS
Cressid.—Nora Perry.—AA
Crest Jewel, The.—James Stephens.—MBP
Crethis.—Callimachus, *tr. fr. the Greek by* Richard Garnett.—AWP
Crew Poem, A.—Edward Augustus Blount, *Jr.*—AA—PC
Crib, The.—Christopher Morley.—FAOV
Cricket, The.—Vincent Bourne, *tr. fr. the Latin by* William Cowper. — ABVC — HBV — HBVY — LC — LPS-2 — OTPC—PBGP—PEM—SN
Cricket, The.—James B. Kenyon.—LBAP
Cricket, The (*abr.*)—Charles G. D. Roberts.—LEAP
Cricket.—Clinton Scollard.—BAP—HBV—VOD
Cricket, The.—Henry B. Watterson.—WRR-25
Cricket Bowler, A.—Edward Cracroft Lefroy.—OBVV
Cricket in the Path, The.—Amelia Josephine Burr.—ME
Cricket March.—Carl Sandburg.—EMS—GMAS
Cricket on the Hearth, The, *scl.*—Charles Dickens. "Welcome Home" (Chirp the First).—ST
Cricket Singing in the Market-Place, A.—Louella C. Poole. —POT—PPA
Cricket Songs.—E. Whitney.—PPYP
Crickets, The.—Helen Goldbaum.—TB
Crickets, The.—Harriet McEwen Kimball.—SN
Crickets, The.—Marjorie Allen Seiffert.—PP
Crickets.—Helen Wing.—GFA
Crickets at Dawn.—Leonora Speyer.—PFY
Crickets on a Strike.—Vachel Lindsay.—CPL
Cricket's Song, The.—Eugene Field.—PEF
Cricket's Story, The. — Emma Huntington Nason. — HBV—HBVY
Crier, The.—Michael Drayton.—CBOV—OAEP—PTER
Cries of Rome, The.—Thomas Heywood. *See* Rape of Lucrece, The.
"Cries Sylvia to a reverend Dean."—Robert Dodsley.—ALV
Crime Its Own Detector. — Daniel Webster. *See* Murder of Captain Joseph White, The.
Crime Revealed by Conscience.—Daniel Webster. *See* Murder of Captain Joseph White, The.
Crimea Red.—John Lehmann.—MBP
Crimean Heroes, The.—Walter Savage Landor.—PIAE (Epigrams.)—ALV
Criminal Treatment of Trees.—*Unknown.*—ADAH
Criminality of War, The.—E. Young.—RH
Crimson.—Carl Sandburg.—CPCS
Crimson and the Blue, The.—Frederick Wadsworth Loring.—MR
Crimson Changes People.—Carl Sandburg.—SASS
Crimson Cross, The.—Elizabeth Brown du Bridge.—GPWW
Crimson Pool.—"Katherine Hale" (Amelia W. Garvin).—CPG
Crimson Rambler.—Carl Sandburg.—CCS

Crimson Sails.—Alfred Noyes.—CPAN-3
Crimson Shroud of Olaf Guldmar.—Marie Corelli. *See* Thelma.
Criole Candjo (*Creole song with music, original and tr.*).—*Unknown.*—ABF
Cripple.—Carl Sandburg.—CPCS
Cripple Ben.—George L. Catlin.—OHCS-20
Cripple Tim.—Frank Hastings.—WRR-23
Crippled for Life.—John F. Nicholls.—OHCS-27
Crippled Joe.—Rose A. Hartwick Thorpe.—WRR-16
Crises.—Joseph Morris.—FF—POI
Crisis, The.—*Mrs.* Ethelyn Bryant Chapman.—BPP
Crisis, The, *sels.*—Winston Churchill.
Abolitionist and Slaveholder (*arr.*).—WRR-45
Douglas-Lincoln Debate.—WRR-34
Virginia Carvel and President Lincoln.—WRR-46
Crisis.—Edgar A. Guest.—CVG
Crisis.—Georgette Grenier Laserte.—HB
Crisis, The.—John Greenleaf Whittier.—APB—PAH
Crisis and the Hero, The.—Frederic Harrison.—LBAH
Crispus Attucks.—John Boyle O'Reilly.—PAH
Crisscross.—Carl Sandburg.—GMAS
Criss-Cross.—*Unknown.*—WRR-37
Cristina. — Robert Browning. — BPN—EM-2—EPN—GEPC—OAEP—SPE-8—VLEP
"Oh, we're sunk enough" (*sel.*).—CPOI
Cristo Morto.—Francis Brett Young.—POOT
Critic, A.—William Foster Elliot.—POOT
Critic of the School for Wives, *sel.*—"Molière" (Jean Baptiste Poquelin), *tr. fr. the French.*
(Dialogue from "Critic of the School for Wives"—"What cousin," *etc.*).—SR
Critical Fribble, A.—Charles Churchill. *See* Rosciad, The.
Critical Moment, The.—Theron Brown.—OHCS-34
Critical Situation, A. — "Mark Twain" (Samuel Langhorne Clemens). *See* Tramp Abroad, A.
Criticism.—William Watson.—BMEP
Critics.—Martial, *tr. fr. the Latin by Sir* John Harrington.—AWP
(Epigrams.)—ALV—HBV
(Of Treason.)—BCEP
Critics.—Jonathan Swift. *See* On Poetry: A Rhapsody.
Critics and Connoisseurs.—Marianne Moore.—LA
Critic's Rules, The. — Robert Lloyd. *See* Shakespeare: An Epistle to Mr. Garrick.
Croaker Papers, The, *sels.*—Fitz-Greene Halleck *and* Joseph Rodman Drake.
Abstract of the Surgeon-General's Report.—APB
Address, An: For the Opening of the New Theatre.—APB
Man Who Frets, The.—APB
(Man Who Frets at Worldly Strife, The.)—AA—ICBD (*abr.*)
National Painting, The.—APB
(National Paintings, The.)—AA
Ode to Fortune.—AA
To Captain Seaman Weeks.—APB
To Croaker, Junior.—APB
To E. Simpson, Esq.—APB
To Mr. Simpson.—APB
To Mrs. Barnes.—APB
To XXXX, Esquire.—APB
Croatalus.—Bret Harte.—PFY
Crocknaharna.—Francis Ledwidge.—MCT
Crocodile, A.—Thomas Lovell Beddoes. *See* Last Man, The.
Crocodile, The.—Hilaire Belloc.—ABVC
Crocodile, The.—"Lewis Carroll" (Charles Lutwidge Dodgson). *See* Alice's Adventures in Wonderland.
Crocodile, The.—Laura E. Richards.—UTS
Crocus.—Sarah J. Day.—MPB—PB-2
Crocus, The.—Mary Elliott.—CPN—OTPC
Crocus, The.—Harriet Eleanor Hamilton King.—SN—VA
Crocus.—Alfred Kreymborg.—HBMV—MAP
Crocus, The ("'Twas a little aimless snowflake").—*Unknown.*—PEM
Crocus ("Warm sunshine came down").—*Unknown.*—GFA
Crocus.—Marion Mitchell Walker.—GFA
Crocus Flame, The.—Clinton Scollard.—ME
Crocuses.—*Unknown, tr. fr. the Japanese by* William N. Porter.—MPB
Crocuses in the Grass.—John Gray.—CAW
Crocus's Soliloquy, The.—Hannah Flagg Gould.—PEM
Crœsus in Autumn.—Robert Penn Warren.—LA
Cromek Speaks.—William Blake.—PIAE
Cromwell and Henrietta Maria.—William Gorman Wills. *See* Charles the First.
Cromwell in Death. — Andrew Marvell. *See* Poem upon the Death of His Late Highness the Lord Protector, A.
Croodlin' Doo.—Eugene Field.—PEF
Crooked Footpath, The.—Oliver Wendell Holmes. *See* Professor at the Breakfast Table, The.
Crooked Mouth Family, The.—*Unknown.*—HHHA—OHCS-38
Crooked Trail to Holbrook, The.—*Unknown.*—CSF
Croon, A.—*Unknown.*
(Highland Croon, A.)—BOL
Croppy Boy, The.—William B. McBurney.—TIP
Croppy Boy, The.—*Unknown.*—GTIV
Croquet.—*Unknown.*—WRR-7
Cross, The.—Josephine Turck Baker.—RH
Cross, The.—Pedro Calderon de la Barca, *tr. fr. the Spanish by* Richard Chevenix Trench.—CAW
Cross.—Langston Hughes.—BANP—LA—TBM
Cross, The.—Charles L. C. O'Donnell.—RT
Cross, The.—Charles N. Pace.—BLRP—MOM
Cross, The.—Allen Tate.—AWP—MAP—MOAP—SPP
Cross, The.—Shirley Dillon Waite.—OQP—QP-2
Cross and Flag.—Frederick L. Hosmer.—FOAH
Cross and the Flag, The.—William Henry, *Cardinal* O'Connell.—GPWW
Cross Betsy.—Sarah M. Chatfield.—PPYP
Cross of Gold.—William Jennings Bryan.—WRR-42
Cross of Gold, The.—David Gray.—AA
Cross of Snow, The.—Henry Wadsworth Longfellow.—APW—CAP—IAP—LA—LEAP
Cross of the Dumb, The.—"Fiona Macleod" (William Sharp).—CLS
Cross of Wood, The.—Cyril Winterbotham.—VM
Cross Patch.—*Mother Goose.*—OTPC
("Cross patch.")—SAS
("Cross-patch.")—PPL
Cross Purposes.—Genevieve C. Fletcher.—OHCS-39
Cross Section of a Landscape.—Donald Davidson.—MAP
Cross Was His Own, The (*abr.*).—*Unknown.*—BLPA—MOM
("Borrowed.")—BLRP
Crosse, The, *sel.* ("Who can blot out the Crosse," *etc.*).—John Donne.—RT
Crossed Apple, The.—Louise Bogan.—NP
Crossed Swords, The.—Nathaniel Langdon Frothingham.—AA
Crosses.—Mabel Hicks.—PEDC
Crosses.—Edward Williams.—MOM
Cross-Examination.—*Unknown.*—SSS
Cross-Eyed Lovers, The.—John H. Johnston.—OHCS-20
Crossing at Fredericksburg, The.—George Henry Boker.—PAH
Crossing Brooklyn Ferry.—Walt Whitman. — APB — ATP — CAP—IAP—TCAP—TPH
"Ah, what can be more stately" (*sel.*).—AA
"It avails not" (*sel.*).—PIAE
Crossing Ohio When Poppies Bloom in Ashtabula.—Carl Sandburg.—GMAS
Crossing the Bar.—Alfred, *Lord* Tennyson. — BEL — BLV — BLRP—BMEP—BPN—BTB-7—BTP—CCR—CPOI—CR—CRE—CRP—DD—EM-2— EOAH — EP — EPC —EPN—EPNC — EPP — EPW-5 — FPE — GEPC—GEPM — GPE—GR-e—GTSL—HBV—HBVY—HT—JHP—LEAP—LL-4—LLC—LOW—MBL — MCCG—MPC-14—MRV — NAL — NPSC — OAEP — OBVV OFPE—OG—OHCS-32—OHFP—OHPI—OQP—OTA —PB-8—PDN—PECK—PFE—PIAE—POI—POOI—PTA-1 — PTER — PYM — QP-1 — SBA — SEP — SFC (*arr.*)—SPE-3—SPS — ST—TCEP—TOP—TPH —TSW — TSWC — VA — VLEP — WBLP — WGRP—WHA—WLIP—WRR-44—WTP-9
"Sunset and evening star" (*1st st.*).—YT
Crossing the Blackwater.—Robert Dwyer Joyce.—VA
Crossing the Carry.—William Henry Harrison Murray. *See* Adirondack Adventures.
Crossing the Color Line.—Alfred Kreymborg.—NYBV
Crossing the Paces.—Carl Sandburg.—SASS
Crossing the Plains.—"Joaquin" Miller.—AA—APB—BAP—CBOV—GN—LA—LEAP—LL-3—MAP—PPA
(Ship in the Desert, The.)—AP
Crossing the Plains.—*Unknown.*—ABF
Crossing the Tropics.—Herman Melville.—AA
Crossroads, The.—Catherine Parmenter.—PEDC
Crotalus.—Bret Harte.—AA
Crotalus, The.—Bailey Millard.—BAP
Crotchet Castle, *sels.*—Thomas Love Peacock.
From "Crochet Castle" ("After careful meditation").—ALV
In the Days of Old.—HBV
Priest and the Mulberry Tree, The.—ABVC—CG—CTBP—EV-4—GN—LC—OG—OTPC—RIS—TVSH
Crow, The.—John Burroughs.—BLA
Crow, The.—William Canton.—BMEP—HBV
Crow.—Mark Van Doren.—BLA
Crow, The.—Albert Durrant Watson.—CPG—OCL
Crow and Pie.—*Unknown.*—ESPB
Crow and the Fox, The.—Jean de La Fontaine, *tr. fr. the French by* Edward Marsh.—AWP—JAWP—WBP
Crowd, The.—Irene McKeighan.—MOM
Crowd, The.—John Masefield. *See* Wanderer, The.
Crowd and Buckingham, The.—John Dryden. *See* Absalom and Achitophel.
Crowded Street, The.—William Cullen Bryant.—JHP—LLC—PBGG
Crowded Ways of Life.—Walter S. Gresham.—BLPA
(Let Me Walk with the Crowd in the Road.)—SPS
(Let Me Walk with the Men in the Road.)—PTA-2
Crowdieknowe.—"Hugh M'Diarmid" (Christopher M. Grieve).—HMSP
Crowing of the Red Cock, The.—Emma Lazarus.—AA—HBV—OBAV
Crown, The.—Helen Combes.—GPWW
Crown, The.—Ray Palmer.—HS
Crown for Lincoln.—*Unknown.*—WRR-45
Crown His Bloodstained Pillow.—Julia Ward Howe.—LBAH
Crown Our Washington.—Hezekiah Butterworth.—DD—HH—PEDC—PEOR—WOAH
(Washington.)—OHCS-35—WRR-49
"Crown Winter with green."—Robert Bridges.—PWB
Crown with Evergreens Fair.—*Unknown.*—WRR-45
Crowned.—Amy Lowell.—GPE—HBV
Crowned Poet, A.—Anne Reeve Aldrich.—AA
Crowning Gift, The.—Gladys Cromwell. — BAP — HBMV — MAP—NP
Crowning Indignity, The.—Wilbur D. Nesbit.—SPE-7
Crowning of Dreaming John, The.—John Drinkwater.—HBMV
Crowning of Peace, The.—Nora Archibald Smith.—AOAH
Crowning of the King, The.—Robert Southey.—OHCS-35

Crowning of Washington.—Stanley Schell.—WRR-49
Crowning Our Hero Great.—*Unknown.*—WRR-46
Crowns, The.—John Freeman.—CH
Crows, The.—Louise Bogan.—TBM—YT
Crows, The.—David McCord.—MAP
Crows.—Lizette Woodworth Reese.—MAP
Crows, The.—*Unknown.*—RIS
Crows in the Garden (*with music*).—*Unknown.*—ABF
Crow's Children.—Phœbe Cary.—WRR-51
C'rrect Card, The. — George R. Sims. — HHHA — PTWP — WRR-43
Crucial Test.—Matt Crim.—WRR-34
Crucible, The.—"O. Henry" (William Sydney Porter).—APL
Crucible.—Carl Sandburg.—SASS
Crucible of Life, The.—Edgar A. Guest.—CVG
Crucifix, The.—Alphonse de Lamartine, *tr. fr. the French by* Henry Longan Stuart.—CAW
Crucifixion, The.—Thomas Holley Chivers.—SPP
Crucifixion.—Waring Cuney.—BANP
Crucifixion.—Eva Gore-Booth.—RT—WGRP
Crucifixion.—Hugh O. Isbell.—OHPP
Crucifixion, The.—Alice Meynell.—MOM
Crucifixion.—Frederick George Scott.—MOM—OQP—QP-1
Crucifixion, The ("They crucified my Lord"). — *Unknown.*—APW
Crucifixion, The ("At the cry of the first bird").—*Unknown, tr. fr. the Irish by* Kuno Meyer.—GTIV
Crucifixion, The.—Lew Wallace. *See* Ben-Hur.
Crucifixion of Noel, The.—Marsden Hartley.—LA
Crucifixion of the Skyscraper.—John Gould Fletcher.—MM
Crucifixion to the World by the Cross of Christ.—Isaac Watts. *See* When I Survey the Wondrous Cross.
Crucifying.—John Donne. *See* La Corona.
Cruel Brother, The.—*Unknown.* — ABS—CRE—EM-1—ESPB (A *and* B *vers.*)—LL-4—NAL—OBB—PFE—TOP ("Gentleman cam oure the sea, A.")—EPOM
Cruel Deception, A.—*Unknown.*—WRR-12
Cruel Jenny Wren.—*Mother Goose.*—RIS (Jenny Wren.)—CBPC—OTPC ("Jenny Wren fell sick.")—CG
Cruel Mistress, A.—Thomas Carew.—EPS—EPW-2
Cruel Moon, The.—Robert Graves.—TSW—TSWC
Cruel Mother, The.—*Unknown.*—ESPB (A, B, C, *and* P *vers.*).—OBB—PIAE (Fine Flowers in the Valley—*same as* B *vers.*)—CBOV—PIAE—SBA
Cruel Sister, The.—*Unknown. See* Binnorie.
Cruelty.—Margaret E. Brunner.—CIV
Cruelty of Legree, The.—Harriet Beecher Stowe. *See* Uncle Tom's Cabin.
Cruise of the Fair American, The.—*Unknown.*—PAH (Bold Hawthorne [*or* Hathorne]).—APB—IAP
Cruise of the "Monitor," The.—George Henry Boker.—MC—PAH—WRR-10
Cruise of the "P. C.", The.—*Unknown.*—NA
Cruisers.—Rudyard Kipling.—RKV
Cruises Far and Wide.—James C. Cresap.—WRR-54 (Alma Mater O.)—WRR-55
Cruiskeen Lawn, The.—*Unknown.*—HBV—TIP
Crumbs or the Loaf.—Robinson Jeffers.—CMP
Crumbs to the Birds.—Charles *and* Mary Lamb.—ABVC—OTPC
Crumpets and Tea.—Eugene Field.—PEF
Crusade, The.—Rinaldo d'Aquino, *tr. fr. the Italian by* "Moira O'Neill" (*Mrs.* Nesta Higginson Skrine).—CAW
Crusade, The, *sel.* ("Bound for holy Palestine"). — Thomas Wharton.—EP
Crusader Chorus, The.—Charles Kingsley. *See* Saint's Tragedy, The.
Crusaders, The.—Ellen Murray.—OHCS-13
Crusaders.—Elizabeth Waddell.—OQP—QP-1
Crusaders Behold Jerusalem, The.—Torquato Tasso, *tr. fr. the Italian by* J. H. Wiffen.—CAW
Crusaders' Song.—*Unknown, tr. fr. the French by* Walter Clifford Meller.—CAW
Crushed Tragedian, The.—Ed L. McDowell.—GH—WRR-32
Crust of Bread, The. — *Unknown.* — CPN—HBV—HBVY—OTPC—RYC
Crusty Critics.—George Crabbe. *See* Library, The.
Crutches' Tune, The.—Elizabeth R. Stoner.—GPWW
Cry, A.—Herbert Edwin Clarke.—VA
Cry for Brotherhood.—Lucia Trent.—PDN
Cry for Light, A.—*Unknown.*—BLRP
Cry from the Canadian Hills, A.—Lilian Leveridge.—BLPA—SPS
Cry from the Depths, A.—Charles Lamb. *See* Confessions of a Drunkard.
Cry from the Shore, A.—Ellen Mackay Hutchinson Cortissoz.—AA
Cry in the Darkness — The Sentinel's Alarm. — *Detroit Free Press.*—BTB-7
Cry in the Night, The.—Alfred Noyes.—CPAN-3
Cry in the Wind, A.—"Fiona MacLeod" (William Sharp).—LBBV
"Cry Kismet! and take heart. Erôs is gone."—James Branch Cabell. *See* Retractions.
"Cry 'Murder' in the market-place, and each," *etc.*—Rudyard Kipling. *See* Plain Tales from the Hills.
Cry of a Dreamer, The.—John Boyle O'Reilly. *See* Cry of the Dreamer, The.
Cry of Personal Liberty, The.—*Archbishop* John Ireland.—PEOR
Cry of the Age, The.—Hamlin Garland.—OQP—QP-2—WGRP
Cry of the Children, The. — Elizabeth Barrett Browning. — BCEP—BEL—BPN—BPP—CGOV—EP—EPP—EV-4—GR-e—GEPM—HBV—MRV—OAEP—PFE (*abr.*)—PTER—SPE-5 (*much abr.*)—TPH—VA—VLEP—WTP-2
Cry of the Dead.—Louis Ginsberg.—OHPP
Cry of the Dreamer, The.—John Boyle O'Reilly.—BTB-7—HT—POI—SL (Cry of a Dreamer, A.)—BLPA—NLK
Cry of the Hillborn, The.—Bliss Carman.—NLK
Cry of the Human, The, *sel.*—Elizabeth Barrett Browning. Convinced by Sorrow.—BLRP—OQP—QP-2—WBLP
Cry of the People. — John G. Neihardt. — BAP — CP — RH — MAP
Cry of the Song Children, The.—Wilson MacDonald.—CPG
Cry to Arms, A.—Henry Timrod.—MOAP—PAH—SPP
Cry to Battle, A.—J. M. Sewall. *See* Cato.
Cry unto the Lord to Stay His Hand, A.—Edward Johnson. *See* Wonder-Working Providence of Sions Saviour in New-England, 1628-1651, The.
Cryderville Jail, The.—*Unknown* (*music and additional verses by* C. E. Scoggins).—ABF Po' Boy (*sel.*).—ABF
Crying in the Night.—A. Milne.—HMSP
Crying of Water, The.—Arthur Symons.—BLV—MBP
Crystal, The.—George Barker.—OBMV
Crystal, The.—Titus Munson Coan.—AA
Crystal, The.—Sidney Lanier.—TCAP Thou Crystal Christ (*sel.*).—MOM
Crystal Cabinet, The.—William Blake.—CH—OBRV
Crystal Gazer, The.—Sara Teasdale.—MAP
Crystal Moment.—Robert P. Tristram Coffin.—BPM-32—FP—GPE—PIAE
Crystal Palace, The.—William Makepeace Thackeray.—BOHV
Crystal-Gazer, The (*arr.*).—Leopold Montague.—WRR-36
Crystallization.—Mabel Lyon.—HB
Cuarto Palomitas Blancas (*with music*).—*Unknown, original and tr. fr. the Spanish.*—ABF
Cuba.—James Gardner.—PAPm
Cuba.—James Barron Hope.—PAPm
Cuba.—Harvey Rice.—PAH
Cuba.—Edmund Clarence Stedman.—PAH
Cuba, 1898.—Harold R. Vynne.—PAPm
Cuba, 1897.—Herbert Bashford.—PAPm
Cuba Libre.—"Joaquin" Miller.—BTB-9—MC—PAH
Cuba to Columbia.—Will Carleton.—MC—PAH
Cuban Refugee, The.—Howell L. Piner.—WRR-23
Cuba's Maiden Martyr.—Eugenie B. Harding.—WRR-19
Cubes and Spheres.—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table, The.
Cubism.—Alfred Noyes.—CPAN-3
Cuccu Song.—*Unknown. See* Cuckoo Song.
Cuchulain's Fight with the Sea.—William Butler Yeats.—CMP
Cuckoo, The.—Rose Fyleman.—MPC-8—UTS
Cuckoo, The.—Francis Carlin.—NV
Cuckoo, The.—Gerard Manley Hopkins.—MBP
Cuckoo, The.—Richard Le Gallienne.—BLA—LBBV
Cuckoo, The.—Frederick Locker-Lampson.—HBV
Cuckoo.—Katharine Tynan.—BLA—TVSH
Cuckoo, The.—*Unknown.*—CBPC (*sl. diff.*)—CGOV (*sl. diff.*)—RIS (Cuckoo Is a Fine Bird, The.)—OTPC
Cuckoo Clock, The.—Caroline Anne Bowles. *See* Birthday, The.
Cuckoo Clock, The.—John Farrar.—GFA
"Cuckoo, Cuckoo."—*Unknown.*—RIS
Cuckoo Is a Fine Bird, The.—*Unknown. See* Cuckoo, The.
Cuckoo Song.—"H. D." (Hilda Doolittle).—CMP
Cuckoo Song.—Rudyard Kipling.—RKV
Cuckoo Song.—*Unknown* (*in Middle English*).—BCEP (*mod.*) BLA (*mod.—sl. longer*)—BLV (*mod.*)—CBOV—EA—EPOM—EV-1—GPE—OBEV—PYM (*mod.*)—TCEP (*mod.*)—TPH—WTP-1 (*mod.*) (Cuccu Song.)—BLV (Sumer Is Icumen In.)—AWP—BEL—JAWP—TOP—WBP (Summer Is I-Comen In.)—LEAP—CGOV
Cuckoo Waltz (*with music*).—*Unknown.*—AS
Cuckoos, Larks, and Sparrows.—Camilla Doyle.—POOT
Cuckoo's Parting Cry, The.—Matthew Arnold. *See* Thyrsis.
Cuckoo's Song, The.—Josui, *tr. fr. the Japanese by* William N. Porter.—MPB
Cuddle Doon.—Alexander Anderson. — BOL—BTB-3—BTP—CCR — CFBP — GN — HBV — MHT — OHCS-13—OHFP—SPE-4—VA—WRR-43
Cuddle Down, Dolly.—Kate Douglas Wiggin.—PPL
"Cuddlin'town."—Minny Maud Hanff.—SPE-8
Cudjo's Cave, *sel.*—J. Thompson Trowbridge. Pomp's Story.—NPTP
Cui Bono.—Thomas Carlyle.—HBV—OBRV—WGRP
Cullud Lady Cook.—*Unknown.*—WRR-47
Culprit, A.—"Margaret Vandegrift" (Margaret Thomson Janvier).—BTB-5 (They Will Never Do So Again.)—OHCS-36—WRR-14
Culprit Fay, The. — Joseph Rodman Drake. — APB (*abr.*)—LPS-3—TCAP—WRR-5
Assembling of the Fays, The (IV).—GN
Elfin Song (XXXV-XXXVII—*abr.*).—AA—OBAV (Song of the Fays.)—MV-1
Fairy Dawn (III).—GN
Fay Arms Himself, The (XXV).—APW (Elfin Knight, The.)—TVSH (Fairy in Armor, The.) — CPN — GFA — OTPC — PRWS—RAR

Culprit Fay, The (*Continued*).
Fay's Crime, The (VII—*abr.*).—GN
Fay's Sentence, The.—GN (VIII-IX)—LEAP (VI-IX—*abr.*)
First Quest, The (X-XV).—AA
(Fay's Departure, The—X.)—GN
Gathering of the Fairies, The (I-IV).—BAP
("Tis the middle watch of a summer's night"—I-IX.)—BAV
Second Quest, The (XXIV-XXIX—*abr.*).—AA
"Soft and pale is the moony beam" (XI-XV).—PFY
Throne of the Lily-King, The (VI).—GN
"Tis the hour of fairy ban and spell" (III-VIII, X-XIX, XXIV—*abr.*).—AP
War under Water (XIII).—APW
Cult of the Celtic, The.—Anthony C. Deane.—PA
Culture in Six Weeks.—*Unknown.*—WRR-55
Culture in the Slums.—William Ernest Henley.—BOHV—HBV—PA
Culture on Bitter Creek.—*Unknown.*—WRR-55
Culture the Result of Labor.—William Wirt.—OHCS-11
Cultured Daughter of a Plain Grocer.—*Unknown.*—CD
Cumberbunce, The.—Paul West.—BOHV—NA—PPD-1
"Cumberland," The.—Henry Wadsworth Longfellow.—AA—APB—APL—APW—CAP—IAP—LH—MC—OHCS-2—PAH—PAP—PAPm—SPE-8
"Cumberland," The.—Herman Melville.—PAH
Cumberland Gap (*with music*).—*Unknown.*—ABF
Cumnor Hall.—William J. Mickle.—BPB (*abr.*)—BTB-6—CEP—EV-3—MR—OBEC
Cumulatives.—Carl Sandburg.—CPCS—MOAP
Cun-ne-wa-bum.—"Katherine Hale" (Amelia W. Garvin).—CPG
Cunnin' Little Thing, The.—Eugene Field.—PEF
Cunning Bee.—*Unknown.*—TYP
(Bee's Wisdom, The.)—PPYP
Cunning Old Crow, The.—*Unknown.*—LLC
Cuored o' Skeerin'.—James Whitcomb Riley.—CPWR
Cup, The.—John Oldham (*after the Greek of* Anacreon).—AWP
Cup, The.—Frederick T. Roberts.—MOM
Cup, The.—John Townsend Trowbridge.—HBV—SN
Cup beside the Spring, The.—Douglas Malloch.—POY
Cup of Day, The.—Robert P. Tristram Coffin.—NYBV
Cup of Tea, A.—Edgar A. Guest.—CVG
Cup of Tea, A.—James Whitcomb Riley.—CPWR
Cup of Water, A.—Julia M. Bennett.—WRR-18
Cup-Bearer, The.—*Unknown.*—TS
(Little Cup-Bearer, The.)—OHCS-18
Cupboard, The.—Walter de la Mare.—HWC—MPC-1—PBV—RAR
Cupid.—William Blake.—BOHV—WTP-2
Cupid.—Ralph Waldo Emerson. *See* Initial Love, The.
Cupid.—Ben Jonson. *See* Hue and Cry after Cupid.
Cupid and a Cadillac.—Anna Frances Coote.—WRR-39
Cupid and Campaspe.—John Lyly. *See* Alexander and Campaspe.
Cupid and Death, *sel.*—James Shirley.
Victorious Men of Earth.—EV-2—GPE—OBS—TPH
(Death's Subtle Ways.)—HBV
(Last Conqueror, The.)—GTBS—GTSE—GTSL
(Might of Death, The.)—EPW-2
(More Ways to Kill.)—BLV
Cupid and My Campaspe Played.—John Lyly. *See* Alexander and Campaspe.
Cupid and the Bee.—Edmund Spenser.—LC
(Upon a Day.)—OAEP
Cupid and the Nymph.—*Unknown.*—GPE
Cupid at Court.—Samuel Minturn Peck.—PR—WRR-20
Cupid Drowned.—Leigh Hunt. *See* Cupid Swallowed.
Cupid Mistaken.—Matthew Prior.—ALV—EPW-3
Cupid Peeped In through the Blinds.—Richard Casper Dillmore.—OHCS-35
Cupid Stung.—Thomas Moore.—HBV—PECK
Cupid Swallowed.—Leigh Hunt (*after the Greek of* Anacreon).—BCEP—BTB-7—CCR—HSP—LPS-1—SPE-4—SR—ST—WTP-1
(Cupid Drowned.)—HBV—PECK
Cupid Turned Plowman.—Moschus, *tr. fr. the Greek by* Matthew Prior.—AWP
Cupid's Alley.—Austin Dobson.—WRR-22
Cupid's Arrows.—Rudyard Kipling.—WRR-16
Cupid's Casuistry.—W. James Lampton.—HHHA
Cupid's Corner.—Nixon Waterman.—SPE-5
Cupid's Curse.—George Peele. *See* Arraignment of Paris, The.
Cupid's Darts.—*Unknown.*—BOHV
Cupid's Exchange.—Kate A. Bradley.—WRR-56
Cupid's Failure.—Carolyn Wells.—PR
Cups of Coffee.—Carl Sandburg.—SASS
Cups of Illusion.—Henry Bellamann.—HBMV
Curate Thinks You Have No Soul, The.—St. John Lucas.—BLPA
Curate's Story, The.—Jerome K. Jerome.—OHCS-31
Curb Service.—Vivian Yeiser Laramore.—AMV-36
Curbstone Theatricals.—*Atlantic Monthly.*—APP
Curé, The.—Rudyard Kipling.—RKV
Cure for Fault-Finding, A (*abr.*).—Strickland W. Gillilan.—WBLP
(Watch Yourself Go By.)—BLPA—FF—POI
Cure for Homesickness.—Holman F. Day.—THP
Cure for the Blues, A.—Zella B. Chatfield.—POI—SL
Cure for the Spleen, A.—Matthew Green. *See* Spleen, The.
Cure for Weariness, The.—Edgar A. Guest.—CVG
Cure-All.—Edith Matilda Thomas. *See* Inverted Torch, The.
Cure's Progress, The.—Austin Dobson.—CR—FT—HBV—LC—MW—SPE-1—VA
Curfew.—Henry Wadsworth Longfellow.—AA—CAP—GEPM—MCCG—MOAP—PCD—WRR-26
"Curfew Must Not Ring To-Night."—Rose Hartwick Thorpe.—BLPA—BTB-2—HBV—LPS-1—MHT—MR—OFPE—OHCS-9—PTA-1—WBLP—WRR-43
(Curfew Bell, The.)—FF—POI
Curfew Tower, The.—Robert Bridges.—PWB
Curing a Cold.—*Unknown.*—OHCS-10
Curing of William Hicks, The.—Wilbur D. Nesbit.—SPE-7
Curiosity.—Carrie Ward Lyon.—JPC
Curiosity, *sels.*—Charles Sprague.—AA
Fiction.
News, The.
Curious Boy, A.—Edgar Lee Masters. *See* Silence.
Curious Life Poem, A.—*Mrs.* H. A. Deming (*Comp.*).—OHCS-15
(Life.)—BOHV—HT
(Literary Curiosity, A: Life.)—WRR-27
Curious Little Ted.—*Unknown.*—CRYO
"Curious wits, seeing dull pensivenesse, The."—*Sir* Philip Sidney. *See* Astrophel and Stella (XXIII).
Curlew Calling.—Wilfrid Wilson Gibson.—CMP
Curlew's Call, A.—Jane Barlow.—VA
Curly Locks.—James Whitcomb Riley.—CPWR
"Curly Locks! Curly Locks! wilt thou be mine?"—*Mother Goose.*—PPL—RIS—SAS
(Curly Locks.)—CBPC—CPN—OTPC
(Mother Goose's Melodies.)—HBV—HBVY
Currants on a Bush.—Christina Georgina Rossetti.—CCP
Current, The.—Alice C. Weitz.—HB
Current of Life, The.—*Unknown* (*sometimes at. to* Ella Wheeler Wilcox).—OHCS-31
(As You Go through Life.)—VIL
Curse, The.—John Donne.—OAEP—SBA
Curse, The.—Herman *and* Wills. *See* Claudian.
Curse, The.—Edna St. Vincent Millay.—HWM—NP
Curse, The.—John M. Synge.—WLIP
Curse for a Nation, A.—Elizabeth Barrett Browning.—EPP
Curse for Kings, A.—Vachel Lindsay.—CPL
Curse for the Saxophone, A.—Vachel Lindsay.—ATP
Curse of a Rich Polish Peasant on His Sister Who Ran Away with a Wild Man.—Carl Sandburg.—SASS
Curse of Drink, The.—Thomas De Witt Talmage.—WRR-18
Curse of Kehama, The, *sels.*—Robert Southey.
"I charm thy life."—OBRV—OFPE
(Malice.)—BCEP
"O force of faith."—EPW-4
(Retreat, The—XIII.)—EP
"Stream descends on Meru Mountain, A."—OBRV
"They sin who tell us."—GPE—OBRV
(Immortality of Love—*sl. longer*).—EV-4
"Two forms inseparable in unity."—OBRV
Curse of Regulus, The.—*Unknown.*—OHCS-2
Curse of the Wandering Foot, The.—James Whitcomb Riley.—CPWR
Curse to Labor, The.—T. V. Powderly.—BTB-6
Curse upon Edward, The.—Thomas Gray. *See* Bard, The.
Cursor Mundi, *sels.*—*Unknown.*
"Adam past nyne hundride yere."—EPOM
Flight into Egypt, The.—EP—EPP (*Middle and mod. English*)
Curtain Fixture, The.—James M. Bailey.—OHCS-23
Curtain Lifted, The.—T. De Witt Talmage.—SPE-5
Curtains in the House of the Metaphysician, The.—Wallace Stevens.—PP
Curtains Now Are Drawn, The.—Thomas Hardy.—CMP
Curtsy, The.—Robert C. V. Meyers.—OHCS-31
Cushions.—*Unknown.*—GH
(Cushions but No Seats.)—WRR-37
Cushla Gal Mo Chree, A.—Michael Doheny.—TIP
Cushla-Ma-Chree.—John Philpot Curran.—DD—HBV—PER
Cushville Hop, The.—Ben King.—SPE-1
(De Cushville Hop.)—DRB
Cushy Cow.—Laura Benét.—MPB—PB-2—TSW
"Cushy cow bonny, let down thy milk."—*Mother Goose.*—PPL—SAS
Custard and Mustard.—*Unknown.*—PBV
("When Jacky's a very good boy.")—PPL
Custer.—Edmund Clarence Stedman.—GA—PAH
Custer's Last Charge.—Frederick Whittaker.—DD—GA—HBV—MC—OHCS-13—PAH—PTA-1—WRR-41 (*pant.*)
Custom.—Sully Prudhomme, *tr. fr. the French by* Henry Carrington.—AFP
Cut Behind.—Thomas De Witt Talmage.—OHCS-12
Cut Off from the People.—Hall Caine. *See* Deemster, The.
"Cut the Cables."—Robert Burns Wilson.—PAH
"Cut your nails on Monday, cut them for news."—*Unknown.*
(Old Superstitions.)—HBV
"Cuttin' Rushes."—"Moira O'Neill" (*Mrs.* Nesta Higginson Skrine).—AV
Cutting of Ham, The.—Harry Snowden Stabler.—OHCS-40
Cutting of the Cake, The.—Eugene Field. *See* White House Ballads, The.
Cutty Sark.—Hart Crane.—NP
Cy Pringle's Detective Experience.—*Unknown.*—BTB-9
Cyclamen, The.—Arlo Bates.—AA—HBV
Cycle, The.—Robinson Jeffers.—TBM
Cycle's Rim, The, *sel.* ("Deep lies thy body").—Olive Tilford Dargan.—LEAP

Cyclone, The.—James Whitcomb Riley.—CPWR
Cyclone at Sea, A.—William Hamilton Hayne.—AA
Cyclopeedy, The.—Eugene Field.—HBR—HHHA—WRR-33
Cyclops, *sels.*—Euripides, *tr. fr. the Greek by* Percy Bysshe Shelley.
Chorus: Love Song.—AWP—JAWP—WBP
Chorus of Satyrs, Driving Their Goats.—AWP—JAWP—WBP
Cyclops, The.—Theocritus, *tr. fr. the Greek by* Elizabeth Barrett Browning. *See* Idylls (XI).
Cyclops' Song.—Thomas Dekker. *See* London's Tempe; or, The Field of Happiness.
Cymbeline, *sels.*—William Shakespeare.
Fear No More the Heat o' the Sun (*fr.* Act IV, sc. ii).—ATP—CRP—EPC—EPEP — ISP—LPS-1—SBA—WHA
(Dirge: "Fear no more the heat o' the sun.")—CAW—CBOV—EV-1—HBV—MV-2—SEP
(Dirge from "Cymbeline.")—NAL—WP
(Fear No More.)—BLV—CH—LL-4
("Fear no more the heat o' the sun.")—AEP-W—BEL CRE—EG—EM-1—EP—EPP—GPE — GTSL—OAEP—TOP
(Feare No More the Heate o' th' Sun.)—AEV
(Fidele.)—BCEP—BPB—EA—GEPM — GTBS—GTSE—MCCG—OBEV—OQP—QP-2—WTP-8
(Fidele's Dirge.)—OBSC
(Songs.)—ATP
(Songs from "Cymbeline.")—LEAP
(Songs from the Plays.)—AWP—JAWP—WBP
(To Fidele.)—TVSH
Hark, Hark! The Lark (*fr.* Act II, sc. iii).—ATP—CBOV—CFBP—CH—CR—CRE — CRP—EM-1—EPC—EPEP—HBV—JHP—LPS-2 — NAL—OTPC—PTA-2—PTER—SBA—SEP — SPE-4—TVSH—WLIP
(At Dawn.)—OTA
(Aubade.)—BCEP—OBEV—WTP-8
(Hark! Hark! The Lark at Heaven's Gate Sings.)—PFE—WHA
("Hark, hark the lark at Heaven's gate sings.")—BEL—EP—EPP—GPE—GS—TCEP—TOP
(Morning.)—LC
(Morning Song, A.)—BLV—CGOV—EV-1—GN—TYP
(Morning Song for Imogen, A.)—EPW-1
(Morning Song from "Cymbeline.")—PIAE
(Song.)—BFVR
(Song at Sunrise.)—GEPM
(Song from "Cymbeline.")—BLA—CBE—GBOV
(Song to Imogen.)—EG—OBSC
(Songs from 'Cymbeline.")—LEAP
(Songs from the Plays.)—AWP—JAWP—WBP
Song from Shakespeare's Cymbeline, A. (*written by* William Collins *for* Act IV, sc. ii).—BEL—CEP—EM-1—EP—EPP—EPRE—OAEP—TCEP—TOP—TPH
(Dirge: "To fair Fidele's grassy tomb.")—ATP—TVSH
(Dirge for Fidele.)—EV-3
(Dirge in Cymbeline.) — CBOV — CRE — EPW-3 — GPE (*last 3 sts.*)—HBV—ISP—OBEC—SEP
(Fidele.)—OBEV
(Fidele's Dirge.)—BCEP—LEAP
Cymochles and Phaedria. — Edmund Spenser. *See* Faërie Queene, The (Phaedria and the Idle Lake).
Cynara.—Ernest Dowson.—BLV—BMEP—WTP-4
(Non Sum Qualis Eram Bonae sub Regno Cynarae.)—AWP—BLPA—EPP—EPW-5—GPE—GTML—HBV—LBBV—LEAP—MBP—OBMV—OBVV—PG—POTT—SBA—VLEP
Cynic, The.—Henry Ward Beecher. *See* Portrait Gallery.
Cynic, The.—Theodosia Garrison.—AV—HBMV—PR
Cynic, The.—Edgar A. Guest.—CVG
Cynic and the Doll, The.—Edgar A. Guest.—CVG
Cynic of the Woods, The.—Arthur Patchett Martin.—VA
Cynical Comment.—J. G. E. Hopkins.—AMV-37
Cynical Ode to an Ultra-Cynical Public.—Charles Mackay.—BOHV
Cynics.—Ralph Cheyney.—RH
Cynicus to W. Shakespeare.—James Kennith Stephen.—BOHV
Cynotaph, The, *sel.*—"Thomas Ingoldsby" (Richard Harris Barham).
Not a Sou Had He Got.—HBV—PA
Cynthia, *sel.*—Richard Barnfield.
Sonnet: "Beauty and Majesty are fallen at odds."—EPW-1
Cynthia.—*Sir* Edward Dyer.—OBEC
Cynthia.—Fulke Greville, *Lord* Brooke. *See* Cælica.
Cynthia.—John D. Walshe.—MRV
Cynthia Ann.—"Stanley Vestal" (W. S. Campbell).—OA
Cynthia's Bridal Evening.—John Keats.—EPW-4
Cynthia's Revels, *sels.*—Ben Jonson.
Hymn to Diana.—AWP—BCEP—BEL—BFVR—BLV—BPB—CBOV — CRE — EA — EM-1 — EV-2 — GEPM—GTBS—GTSE—GTSL — JAWP — LC—NAL—ODP—RG — SBA — TOP — TVSH—WBP—WHA—WLIP—WTP-5
(From "Cynthia's Revels.")—LEAP
(Hesperus' Song.)—GN
(Hymn: "Queen and Huntress.")—EPS
(Hymn to Cynthia.)—SN
(Moon Goddess.)—CBPC
(Queen and Huntress.)—EPEP

Cynthia's Revels (*Continued*).
("Queen and huntress, chaste and fair.")—CBE—CH—EG—OBEV—OBS
(Queene and Huntresse.)—OAEP
(Song: To Cynthia.)—GPE—HBV—SEP
(To Diana.)—OTPC
"Slow, slow, fresh fount (keep time with my salt teares)."—AEV—CH—EG—GPE—NBE—OAEP—OBS
(Dirge for Narcissus.)—BLV
(Echo's Dirge for Narcissus.)—CBOV
(Echo's Lament for [*or* of] Narcisus.)—EPW-2—EV-2
(Slow, Slow Fresh Fount.)—WHA
Song: The Kiss.—EV-2
(Kiss, The.)—HBV
Cypress Tree, The.—Grace Blackburn.—CPG
Cypress Wreath, The.—*Sir* Walter Scott. *See* Rokeby.
Cyprian Woman, A: Greek Folk Song.—Margaret Widdemer.—LA—NV
Cyrano de Bergerac, *sels.*—Edmond Rostand, *tr. fr. the French.*
"And what should a man do?" (*fr.* Act II).—PPD-1
Balcony Scene, *tr. by* Gladys Thomas *and* Mary F. Guillemard (*fr.* Act III).—WRR-22
(Scene from Cyrano de Bergerac.)—OHCS-37
Cyrano's Presentation of Cadets, *tr. by* Brian Hooker (*fr.* Act II).—GPE
"No, young man" (*fr.* Act I).—PPD-2
Cyrano's Presentation of Cadets. — Edmond Rostand. *See* Cyrano de Bergerac.
Cythère.—Paul Verlaine, *tr. fr. the French by* Arthur Symons.—AWP

D

Da Besta Frand.—T. A. Daly.—FF—GR-a—POI
Da Boy from Rome.—T. A. Daly.—LBMV—MPB—POT
Da Capo.—Henry Cuyler Bunner.—HBV—PR
Da Comica Man.—T. A. Daly.—SPE-4
Da Faith of Aunta Rosa.—T. A. Daly.—LOW—POI
Da Greata Basaball.—T. A. Daly.—TSWC—WRR-54
Da Greata Stronga Man.—T. A. Daly.—PYM—YT
Da Leetla Boy.—T. A. Daly.—BMC—CP—CV—HBV—LOW—NV — PB-5 — POI — PPD-2 — TPH — WRR-47—WTP-3—YT
Da 'Mericana Girl.—T. A. Daly.—HHHA—SPE-2—WRR-38
Da Pup een da Snow.—T. A. Daly.—PPA—TSW
Da Strit Pianna.—Wallace Irwin.—BTB-9—HSP—WRR-38
Da Summer's Come.—T. A. Daly.—LL-3
Da Sweeta Soil.—T. A. Daly.—PVS—SPE-3
Da Thief.—T. A. Daly.—HSPS—ME
Dabbling in the Dew.—*Unknown.*—CH—PASC—WTP-1
Dad.—William Edward Ross.—MHT—SPE-8
Dad Discusses Clothes.—Edgar A. Guest.—ALG
Dad 'n' Me.—Stuart N. Lake.—FAOV
Dad Says So, Anyhow.—H. Elliott McBride.—OHCS-36
Daddy.—Robert Freeman.—FAOV
Daddy.—Rose Fyleman.—FAOV
Daddy Benson and the Fairies.—*Detroit Free Press.*—BTB-7
Daddy Is Back to Work.—B. W. R. Taylor.—WRR-38
Daddy Knows.—James William Foley.—FAOV—MHT
Daddy like Mine, A.—Douglas Malloch.—FAOV
Daddy Worthless.—Lizzie W. Champney.—OHCS-13
Daddy's Boy.—*Unknown.*—OHCS-14
Daddy's Sentinel.—Mary Farrar.—WRR-52
Dad's Birthday.—Arthur Vine Hall.—FAOV
Dad's Letters.—*Unknown.*—PAPm
Dad's Little Fiddle.—Fred Warner Sibley.—WRR-12
Dad's Old Breeches.—*Unknown.*—MHT
Dædalus Sings in the Dusk: Before the Sky-line of New York—Virginia McCormick.—LS
Dæmon, The, *sel.* ("On the sightless seas," *etc.*).—Mikhail Yuryevich Lermontov, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky.—AWP
Dæmon Lover, The.—*Unknown.*—CG—CGOV—CRE (*sl. abr.*)—NPH (*sl. abr.*)—OBB (*sl. diff.*)—SG (*sl. diff. abr.*)—STB (*sl. abr.*)—TOP (*sl. abr.*)
(Demon Lover, The.)—BB (*sl. longer*)—BPB—EBSV (*sl. abr.*)—TOP (*sl. abr.*)
(Fearful Story, The—*sl. diff. vers.*)—CTBP
(James Harris—A, D, *and* F *vers.*)—ESPB
Daffodil.—Michael Drayton. *See* Shepherd's Garland, The.
Daffodil, The.—*Mother Goose.*—PBV
(Daffy-Down-Dilly.)—MPC-1
(Spring Flower.)—RIS
Daffodil.—Katharine Tynan.—TIP
Daffodil Fields, The.—John Masefield.—PM
Daffodil Time.—Jessie B. Rittenhouse.—MCG—PR
Daffodils.—Ruth Guthrie Harding.—HBMV—ME—VOD
Daffodils.—Robert Herrick.—ABVC—LPS-2—PEOR (st. 2)—PPD-1
("Fair daffodils we weep to see.")—EG
(To Daffadills.)—OBS—WTP-5
(To Daffadils.)—EPW-2
(To Daffodils, *C.*)—AEP-W—AWP—BCEP—BEL—BLV—BPB—CBOV—CBPC — CG — CGOV—CR—CRE—CRP—EA—EM-1—EP—EPEP—EPP—EPS — EV-2—GBOV—GBV—GPE—GN—GS—GTBS—GTSE—GTSL — HBV—HBVY—ISP—JAWP—LC—LEAP—LL-4 — NAL — OAEP—OBEV—OTA — OTPC—PASC—PIAE—PTER—RON—SBA — SEP — TOP—TPH—TVSH—WBP—WHA—WLIP—WP

Daffodils.—Lizette Woodworth Reese.—AA—HTR—OBAV—OTA—VOD
Daffodils.—*Lady* Margaret Sackville.—BPM-31
Daffodils.—William Shakespeare. *See* Winter's Tale, The.
Daffodils.—*Unknown, tr. fr. the Japanese.*—SUS
Daffodils, The. — William Wordsworth. — ADAH — BCEP — BLPA—BLV—BTP — CBOV—CBPC—CCR—CGOV—CPN—CSBP—DD—EV-3 — GBOV—GBV—GEPM—GN—GTBS—GTSE—GTSL — ICBD — ISP—JHP—JPC—LLC—LPS-2 — MBL—MCCG—MHT—MPB—MPC-13—MW—NPSC — OBEV — OG — OHFP—PB-7—PBGP—PC—PCD — PIAE—PJH-1—POOI—POY—PTA-1—PYM—SBA—SN — SR—ST—TVSH—WBLP—WP—WTP-10
(I Wandered Lonely.)—BPB—EPW-4—FPH—RG
(I Wandered Lonely as a Cloud—*C.*) — ABVC—AEV—BEL—BPN—CR — CRE — CRP—EM-2—EP—EPC—EPN — EPNC — EPP — ERP—GEPC—GPE—GR-e — HBV — HBVY — LC—LEAP—LL-4—NAL—OAEP — OBRV — ODP—OTA—OTPC—PECK — PFE—PPD-2—PTER—RYC—SEP—SUS—TBV—TCEP—TOP —TPH—WHA—WLIP
("I wander'd lonely as a cloud.")—EG
Daffodils (Joy).—*Unknown.*—WRR-57
Daffodils of Old Saint Paul's, The.—Lizette Woodworth Reese.—MCT—PER
Daffodils over Night.—David Morton.—VOD
Daffodil's Return.—Bliss Carman.—OCL
Daffy-Down-Dilly.—*Mother Goose. See* Daffodil, The.
Daffy-Down-Dilly.—Anna Bartlett Warner.—MPB—OTPC—PBGP—PEM—PRWS—SPE-1—TVC—TVSH
Daft Days, The.—Robert Ferguson.—BSV—CEP—EP—EPRE—EPW-3—EV-3
Dagger.—Mikhail Yurgevich Lermontov, *tr. fr. the Russian by* Max Eastman.—AWP—JAWP—WBP
Dagger of the Mind, A.—William Shakespeare. *See* Macbeth (Murder of King Duncan).
Dagger Scene, The. — William Shakespeare. *See* Macbeth (Murder of King Duncan).
Dagmar.—Elna Harwood.—WRR-24
Dagmar Cross, The.—*Unknown.*—OHCS-10
Dagonet's Canzonet.—Ernest Rhys.—BMEP — GPE — HBV—NV—WTP-7
Daguerreotype, The.—Eva Wilder McGlasson.—BTB-7
Daguerreotype, The.—William Vaughn Moody.—APB—LA—LBMV—MOAH
Dahlias.—D. M. Holland.—GBOV
Daily Bread.—Wilfrid Wilson Gibson.—LEAP
(All Life Moving to One Measure.)—CMP
Daily Burden, The.—Alfred, *Lord* Tennyson. *See* In Memoriam, A. H. H. ("I know that this was Life—the track").
Daily Dying.—*Unknown.*—OHCS-16
Daily Motto, A.—*Unknown.*—MHT—SPE-8
(By Jes' Laughin'.)—POI—SL
Daily Prayer.—Marion Strobel.—NP
Daily Task, The. — "Marianne Farningham" (Mary Anne Hearne).—PEOR
Daily Trails.—Oliver Wendell Holmes.—APB
"Daily with You."—Annie Johnson Flint.—BLRP
Dainty Sang, A.—Allan Ramsay. *See* Gentle Shepherd, The.
"Dairy" Maid, A.—*Unknown.*—GH
Daisies.—Bliss Carman.—BAP—HBV—JPC — MPC—NLK—OTA—PB-6—PFY—PYM—TSW—TSWC
(Over the Shoulders and Slopes of the Dune.)—BLP—PC
Daisies.—Hilda Conkling.—NV
Daisies, The.—Kate Greenaway.—MPB—RAR
Daisies.—Daniel Whitehead Hicky.—BPM-34
Daisies.—Christina Georgina Rossetti.—RIS
(Sing-Song.)—MPB
Daisies.—Frank Dempster Sherman.—CCP — CFBP — ME — MPC-3—PPYP—RAR—RYC—SPE-7 — TSW—TVC—TVSH
Daisies, The.—James Stephens.—AWP—JAWP—TIP—WBP
Daisies, The ("Daisies white are nursery maids, The").—*Unknown.*—LPP
Daisies, The ("I've often though—no I never").—*Unknown.*—SPE-6
Daisies ("She was a little Irish maid").—*Unknown.*—PPYP—YPS
Daisies, The.—George Edward Woodberry.—LBAP
(Siena.)—MCT
Daisy, The.—Geoffrey Chaucer. *See* Legend of Good Women. The.
Daisy, The.—John Clare.—PIAE
Daisy, The.—John Mason Good.—PEOR
Daisy, The.—John Leyden.—LPS-2
Daisy, The.—James Montgomery.—LPS-2 — OTPC — PEM—RON—SN
(Field Flower, A.)—HBV
Daisy, The.—*Sir* Rennell Rodd.—PBV—VA
Daisy, The.—Virna Sheard.—CPG
Daisy, The.—Alfred, *Lord* Tennyson. — OBVV—VA—VLEP
Daisy.—Francis Thompson.—AEV — AWP — BMEP — CR — GBOV (*br. sel.*)—GPE—GR-e—GTML—HBV—LBBV—LEAP—MBP—MLP—OBVV — POTT — PTER—TPH—VA—VLEP—WHA
Daisy, The ("Daisy is the meekest flower, The").—*Unknown.*—PEM
Daisy, The ("I'm a pretty little thing").—*Unknown.*—CPN—PPL—RYC
Daisy, The ("Wake up, little daisy," *etc.*).—*Unknown.*—PPYP
(Wake Up, Little Daisy.)—PEM
Daisy.—William Carlos Williams.—MAP
Daisy, The.—William Wordsworth. *See* To the Daisy ("With little here to do or see").
Daisy Drill.—Jean Halifax.—WRR-17
Daisy Elf, The.—Dora Adèle Shoemaker.—GSRC
Daisy Field, The.—Margaret Widdemer.—RAR
Daisy Fraser.—Edgar Lee Masters. *See* Spoon River Anthology.
Daisy Time.—Fleta Forrester.—PPYP
Daisy's Faith.—Joanna H. Mathews.—BTB-3—OHCS-18
Daisy's Song, A.—John Keats.—ADAH—OTPC—PRWS
Daisy's Thanksgiving.—*Unknown.*—HS—WRR-35
Dakota Blizzard, A.—*Atlantic Monthly.*—APP
Dakota Land.—*Unknown.*—ABS—AS (*with music*)
Dakota Wheat Field, A.—Hamlin Garland.—MMV—NPSC
(Color in the Wheat.)—PTA-2
Dalliance of the Eagles, The.—Walt Whitman.—AA—APW—MOAP
Dallington Church.—L. A. G. Strong.—MLP
Dalyaunce.—*Unknown.*—CH
Damaris Brown.—*Unknown.*—PPYP
Damascus.—"Mark Twain." *See* Innocents Abroad.
Damascus.—Edna Holroyd Yelland.—CIV
Damascus Nightingale, A.—Stephen Crombie.—BLA
Dame Duck's First Lecture on Education.—Ann Hawkshawe.—OTPC
(Dame Duck—*abr.*)—PB-1
(Dame Duck's Lecture—*abr.*)—DDA
(Dame Duck's Lecture to Her Ducklings.)—SAS
Dame Fredegonde.—William Edmondstoune Aytoun.—OHCS-22
Dame, Get Up and Bake Your Pies.—*Unknown.*—CHB
Dame Nature Crowns the Scottish Lion King of Beasts.—William Dunbar. *See* Thrissil and the Rose, The.
Dame of Athelhall, The.—Thomas Hardy.—CMP
Dame Trot and Her Cat.—*Unknown.*—WRR-35
Dame Trot and Her Comical Cat.—*Unknown.*—FTB
Dame Wiggins of Lee.—*Unknown.*—ABVC—CIV
Damelus' Song of His Diaphenia.—Henry Constable (*sometimes at. to* Henry Chettle).—EP—EPP—EV-1—HBV—OBSC
(Diaphenia.)—CH—EG—GTBS—GTSE—LC
Damelus' Song to His Flock.—Henry Constable.—LC
Dame's Garden, The.—William Shenstone. *See* School-Mistress, The.
Damn the Filipinos (*with music*).—*Unknown.*—ABF
Damnation of the Infants.—Michael Wigglesworth. *See* Day of Doom, The.
Damon and Pythias; or, True Friendship.—William Peter.—OHCS-1
Damon to the Syracusans.—John Banim.—OHCS-7
Damsel, The. — Omar b. Abi Rabi'a, *tr. fr. the Arabic by* W. G. Palgrave.—AWP
Damsel of Peru, The.—William Cullen Bryant.—OHCS-19
Dan.—Carl Sandburg.—EMS—SASS
Dan McGann Declares Himself.—Edgar A. Guest.—PVS
Dan O'Sullivan.—James Whitcomb Riley.—CPWR
Dan Paine.—James Whitcomb Riley.—CPWR
Dan Taylor.—*Unknown.*—CSF
Dana.—"Æ" (George William Russell).—TIP
Danaë's Cradle-Song.—*Unknown.*—BOL
Danaë's Lullaby.—Andrew Lang.—BOL
Dance, A.—Francis Beaumont. *See* Masque of the Gentlemen of Gray's-Inne and the Inner-Temple, The.
Dance, The.—Rupert Brooke.—CPB
Dance.—Alice Corbin.—TL
Dance, The.—Hart Crane.—LA
Powhatan's Daughter (*sel.*).—GPE
Dance, The.—E. de Masters.—WRR-17
Dance, The.—Paul Fort.—PASC
Dance, The.—Rudolph Chambers Lehmann.—HBMV
Dance.—James Stephens.—CMP
Dance, The.—*Sir* John Suckling.—EPW-2
Dance, The.—*Unknown.*—APB—PAH
Dance.—Lula Lowe Weeden.—CDC
Dance at Silver Valley, The.—William Maxwell.—SCC
Dance at the Ranch, A.—*Unknown.*—SCC—SPE-3
Dance at Uncle Bob's.—Ernest McGaffey.—WRR-48
Dance Chant, A.—Iroquois Indians, *tr. by* E. S. Parker.—WGRP
Dance Chant, A.—Osage Indians, *tr. by* D. G. Brinton.—WGRP
Dance Figure.—Ezra Pound.—CMP—LA—MAP—NP—PT—SC
Dance for Rain, A.—Witter Bynner.—SMP—TBM
Dance Light.—John Francis Waller (*at. also to* Denis McCarthy).—LPS-1
(Irish Melody, An.)—CTBP
(Kitty Neil.)—HBV—OHCS-22—SPE-4—TIP—VA
Dance, Little Baby.—*Mother Goose.*—OTPC
(Baby's Dance, The.)—GFA—RAR
("Dance, little baby, dance up high.")—PPL
Dance My Baby Diddy.—*Unknown.*—OTPC
("Dance my baby diddy.")—BOL
Dance of Death, The.—Austin Dobson.—BHP—CPOI—HBV—TOP
Dance of Death, The.—*Sir* Walter Scott.—BTB-8
Dance of the Butterflies (*pant.*).—*Unknown.*—WRR-41
Dance of the Dead.—Johann Wolfgang von Goethe, *tr. fr. the German.*—WRR-31

Dance of the Graces, The.—Edmund Spenser. *See* Faërie Queene, The.
Dance of the Maskers.—Apache Indians, *tr. by* Mary Austin.—APW
Dance of the Months.—*Unknown.*—PEM
Dance of the Seven Deadly Sins, The.—William Dunbar (*mod. by* Edwin Markham).—BCEP—BSV
(Dance of the Seven [*or* Sevin] Deidly Synnis [*or* Sinnis], The.)—EBSV—EPOM
"Of Februar the fyifteene nicht" (*abr. sel.*).—EPW-1
Dance the Jig.—Paul Verlaine, *tr. fr. the French by* Arthur Symons.—WTP-9
"Dance to your daddy."—*Mother Goose.*—PPL—RIS
(Dance to Your Daddy-O.)—SAS
Dancer, The.—Joseph Campbell.—GTIV—OBMV
Dancer, The.—Phyllis Hartnoll.—BPM-33
Dancer, The.—Ednah Proctor Hayes.—AA
Dancer, The.—Sa'di. *See* Bustan, The.
Dancer.—Carl Sandburg.—SASS
Dancer.—Vincent Starrett.—LEAP
Dancer, The.—Walter James Turner.—OBMV
Dancer, The.—Edmund Waller.—BLV
Dancer in the Shrine, The.—Amanda Benjamin Hall.—RNP
Dancers, The.—Babette Deutsch.—HBMV
Dancers, The.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—VA
Dancers, The.—Alexander Gray.—HMSP
Dancing Faun, The.—Robert Cameron Rogers.—AA
Dancing for a Prize.—Vachel Lindsay.—CPL
Dancing Girl, A.—Frances Sargent Osgood.—AA
(Celeste Dancing.)—BAP
Dancing in the Flat Creek Quarters.—John A. Macon.—WRR-7
(Terpsichore in the Flat Creek Quarters.)—BTB-3
Dancing Lesson, The.—Eliza Grove.—OTPC
Dancing of the Air, The.—*Sir* John Davies.—LPS-2
Dancing School and Dicky, The.—Josephine Dodge Daskam Bacon. *See* Little God and Dicky, The.
Dancing Seal, The.—Wilfrid Wilson Gibson.—HBMV—WP
Dancing Star, The.—Douglas Ainslie.—HMSP
Dancing-Girl, The.—*Sir* Edwin Arnold.—WRR-8
Dandelion.—Annie Rankin Annan.—HBV
Dandelion.—Kate L. Brown.—MPC-5—PEM—TVC—TVSH
Dandelion.—Hilda Conkling.—GFA — GR-a — RNP — RYC—TSW—TSWC—TVC—TVSH
Dandelion.—Nellie M. Garabrant. — GFA — PBGP — PEM—PPYP—PTA-2
Dandelion, The.—Vachel Lindsay.—CPL—ME
Dandelion, The.—Katharine Pyle.—DD
Dandelion, The.—John Banister Tabb.—OTA—PTER
Dandelion, The ("O dandelion, yellow as gold").—*Unknown.*—MPC-2—PB-1—PEM—TYP
(Dandelion and the Child, The.)—LPP
(Dandelion, What Do You Do?)—PBV
Dandelion ("There was a pretty dandelion").—*Unknown.*—GFA—PPYP
Dandelion and Clover-Top.—May Riley Smith.—WRR-30
Dandelion and the Child, The.—*Unknown.* *See* Dandelion, The ("O, dandelion, yellow as gold").
Dandelion, What Do You Do?—*Unknown.* *See* Dandelion, The ("O, dandelion, yellow as gold").
Dandelions.—John Albee.—AA
Dandelions, The.—Helen Gray Cone.—ADAH — DD—GFA—HBV—MPC-12—NLK—ODP—PRWS—SN — TYP—WRR-6
Dandelions.—Edgar A. Guest.—CVG
Dandelions.—Virginia Taylor McCormick.—ST
Dandelions.—Sacheverell Sitwell.—RIS
Dandoo.—*Unknown.*—ABS
(Wife Wrapped in a Wether's Skin, The—*diff. vers.*)—ABS
(Wife Wrapped in Wether's Skin, The—A, B, D, *and* F *vers.*)—EBSV
Dandy Cat, The.—Laura E. Richards.—CIV
Dandy Dandelion.—Christopher Morley.—GFA
Dandy Fifth, The.—Frank H. Gassaway.—HHHA—OHCS-21—PTWP—WRR-43
Dane-Geld.—Rudyard Kipling.—RKV
Danger, The.—Norman Gale.—LBBV
Danger.—S. Frances Harrison. *See* Down the River.
Danger.—Helen Hunt Jackson.—APA
Danger Signal, The.—S. Blair McBeath.—WRR-4
Dangerous Little Boy Fairies, The.—Vachel Lindsay.—CPL
Dangerous Sport.—Elizabeth Turner. *See* Mrs. Turner's Object-Lessons.
Dangers of Mob Law.—Abraham Lincoln. *See* Address before Young Men's Lyceum of Springfield, Illinois, Jan. 27, 1837.
Dangers to Our Republic.—Horace Mann.—AE—WRR-10
Daniel, *sel.*—*Bible, O. T.*
Golden Image, The (*arr.*).—SFC
Daniel.—Vachel Lindsay.—CMP—CPL—SC
Daniel Boone.—George Gordon, *Lord* Byron. *See* Don Juan.
Daniel Boone.—Arthur Guiterman.—MPB
Daniel Boone.—Augusta Stevenson.—WRR-52
Daniel Boone, 1797-1879.—Stephen Vincent Benét. *See* Book of Americans, A.
Daniel Boone's Last Look Westward.—Cale Young Rice.—LS—SPP
Daniel Gray.—Josiah Gilbert Holland.—AA—BTB-5—HBV—LEAP
Daniel in the Lions' Den.—E. E. Ten Eyck.—CHS
Daniel O'Connell, *sel.*—Wendell Phillips.
Daniel O'Connell.—CCR
(Eloquence of O'Connell.)—OHCS-30—PPS
Daniel O'Connell, *sel.*—William H. Seward.
Eulogy on O'Connell.—PE
Daniel O'Connell's Humor.—*Unknown.*—WRR-7
Daniel Periton's Ride.—Albion W. Tourgée.—BTB-6—OHCS-6
Daniel *versus* Dishcloth.—G. A. Stevens.—OHCS-21
Daniel Webster.—Oliver Wendell Holmes.—LPS-3—PAH
Daniel Webster's Horses.—Elizabeth J. Coatsworth.—MAP
Danish Barrow, A.—Francis Turner Palgrave.—VA
Danny Deever.—Rudyard Kipling.—BBV—BEL—BPN—CRE—EPP—GEPM—HBV—LEAP—MCCG—MBP—NAL—OTA—PFE—PYM — RKV — TOP—TSW—TSWC—VA—WLIP
(Files on Parade.)—WRR-16
"Danny Deever" Up to Date.—*Unknown.*—GH
Danny Murphy.—James Stephens.—MW
Dans l'Allée.—Paul Verlaine, *tr. fr. the French by* Arthur Symons.—AWP
Dan's Wife.—Kate T. Woods.—OHCS-26
Danse Africaine.—Langston Hughes.—RNP
Danse Russe.—William Carlos Williams.—MOAP
Dante.—Michelangelo Buonarroti, *tr. fr. the Italian by* Henry Wadsworth Longfellow.—AWP—JAWP—WBP
Dante.—Henry Wadsworth Longfellow.—AA — APB—BAV—CAP—IAP—TCAP—TPH
(Dante and the Divine Comedy—I.)—NAL
Dante and the Divine Comedy ("Oft have I seen").—Henry Wadsworth Longfellow. *See* Divina Commedia.
Dante and the Divine Comedy ("Tuscan that wanderest").—Henry Wadsworth Longfellow. *See* Dante.
Dante, Shakespeare, Milton.—Sydney Dobell. *See* Balder.
Danube River, The.—Hamilton Aidé.—VA
"Danube to the Severn gave, The."—Alfred, *Lord* Tennyson. *See* In Memoriam, A. H. H.
Daphnaida, *sel.* ("She fell away in her first ages spring").—Edmund Spenser.—OBEV
Daphne.—Bliss Carman.—GPE
Daphne.—Hildegarde Flanner.—HBMV—PT
Daphne.—Thomas S. Jones, *Jr.*—GT-2—OHIP—VOD
Daphne.—Edna St. Vincent Millay.—FFTM
Daphne.—Edith Sitwell.—HBMV
Daphne's Embarkation.—James Russell Lowell. *See* Fable for Critics, A.
Dapple-Grey.—*Mother Goose.* *See* I Had a Little Pony.
Darby and Joan.—St. John Honeywood.—AA—LHV
Darby and Joan.—Frederic Edward Weatherly.—HT—LC—VA
D'Arcy Singer.—Edgar Lee Masters. *See* New Spoon River, The.
Dare Quam Accipere.—Mathilde Blind.—OBVV
Dare to Stand Alone.—*Unknown.*—TS
Darest Thou Now, O Soul.—Walt Whitman.—APD—APW—ATP—CAP—CBOV — CRP — GEPM — GR-a—HBV—IAP—ISP—LEAP—OBAV— OHPI—OTA—TCAP—TOP—TPH—WGRP
Darien.—*Sir* Edwin Arnold.—MC—PAH
Daring Prince, The.—James Whitcomb Riley. *See* Session with Uncle Sidney, A.
Darius, *sels.*—*Sir* William Alexander.
Chorus: "Time, through Jove's judgment just."—EPW-2
Illusion.—EBSV
Darius Green and His Flying-Machine.—John Townsend Trowbridge. — BHP — BOHV — BTB-1 — CTBP—HBV—HBVY—HSPS (*abr.*)—IHA—JHP—LL-1—MPC-14—MW—OHCS-3—PB-7 — PTA-1 — PYM — WRR-43—WTP-9
Dark, The.—"George Eliot." *See* Spanish Gypsy, The.
Dark Ages, *sel.*—Willa Sibert Cather.
Palatine, The. — BAP — GPE—HBMV—LEAP—MLP—NP—PT—SC
Dark Angel, The.—Lionel Johnson.—ACP — BLV — BMC—CAW—GTIV — JKCP — LBBV—MBP — OBMV—POTT—TIP—VLEP—WHA
Dark Armies, The.—Jessica Powers.—AMV-37
Dark Brother, The.—Lewis Alexander.—ANL—CDC
Dark Cavalier, The.—Margaret Widdemer.—GPE — HBMV—NV—PFY—SBMV
Dark Chamber, The.—Louis Untermeyer.—MAP—TBM—TOP—WHA
Dark Château, The.—Walter de la Mare.—POTT
"Dark children of the mere and marsh" (*in* Beast and Man in India *by* John Lockwood Kipling).—Rudyard Kipling.
(Beast and Man in India.)—PPA
(Chapter Headings.)—RKV
Dark Christmas on Wildwood Road, The.—Morris Bishop.—NYBV
Dark Cup, The, *sels.*—Sara Teasdale.
Bells.—PP
"Dreams of my heart, The."—PP
In the End.—PP
"Little while, A."—PP
May Day.—CP—GR-a—GT-2—LL-2—MM—PP
Dark Flower.—Louis Untermeyer.—PIAE
Dark Forest, The.—Wilfrid Wilson Gibson.—CMP
Dark Forest of Sorrow, The.—Jerome K. Jerome. *See* Three Men in a Boat.
Dark Garden.—Leonora Speyer.—GBOV—UFE
"Dark Girl" by the "Holy Well," The.—John Keegan.—TIP

Dark Glass, The.—Dante Gabriel Rossetti. *See* House of Life.
Dark Heart, The.—Pamela Travers.—BPM-36
Dark Hills, The.—Edwin Arlington Robinson. — CP — LC—LL-3—MAP—MM—MOAP—TBM—TOP
"Dark house, by which once more I stand."—Alfred, *Lord* Tennyson. *See* In Memoriam, A. H. H.
Dark Man, The.—Nora Hopper.—HBV—TIP
Dark Night, The, *sels.*—May Sinclair.
"My love is safe."—LHW
"Yesterday I was only Elizabeth."—LHW
Dark Palace, The.—Alice Milligan.—TIP
Dark Road, The.—Ethel Clifford.—HBV
Dark Room, The.—Edmund Wilson.—AMV-35
Dark Rosaleen.—Costello (*wr. at. to* Hugh O'Donnell), *tr. fr. the Gaelic by* James Clarence Mangan.—ACP—AWP—BCEP—BMC—CH—CR—ERP—EV-4—GEPM—GPE—GTIV—GTML—GTSL—HBV—JAWP—JKCP—LEAP—OBEV—OBVV—SBA—TIP—VA—WBP—WTP-6
"Dark was de night an' col' was de groun'."—*Unknown.* (Group of Negro Songs, A.)—NAMP
Dark Way, The.—Joseph Mary Plunkett.—LBBV
Dark Wings.—James Stephens.—NP
Dark Winter Is Going.—James Munro, *tr. fr. the Gaelic by* Nigel MacNeill.—EBSV
Darkest Africa.—Hollis Russell.—OA
Darkey Bootblack, The.—*Unknown.*—OHCS-13
Darkey Fisherman's Rainy Day.—Paul Laurence Dunbar.—WRR-56
Darkey Innocence.—J. W. Morgan.—WRR-33
Dark-Eyed Gentleman, The.—Thomas Hardy.—MBP
Darkey's Counsel to the Newly Married.—James Robert Gilmore.—OHCS-5
(Uncle Pete's Counsel to the Newly Married.)—BTB-1
Darkling Thrush, The.—Thomas Hardy.—BLA — BLV—CMP—CR—EPN — EPP—GPE—GTML—GTSL—HBMV—LL-4—MBP—OAEP—OBVV — POTT — TCEP — TCPD—VLEP—WLIP
Darkness.—George Gordon, *Lord* Byron.—BCEP—BPN—EPN—OAEP
Darkness.—James Naumberg Rosenberg.—AA
"Darkness has dawned in the East."—Percy Bysshe Shelley. *See* Hellas.
Darkness Is Thinning.—St. Gregory *the Great, tr. fr. the Latin by* John Mason Neale.—LPS-2
Darktown Lullaby, A.—*Unknown.*—BTB-9
Darky Sunday School (*with music*).—*Unknown.*—ABF
Darley Dale.—Clinton Scollard.—PR
Darlin' (*with music*).—*Unknown.*—ABF
Darling Birds, The.—*Unknown.*—PPL
Darling Daughter of Babylon.—Vachel Lindsay.—CPL
"Darling, Tell Me Yes."—John Godfrey Saxe.—HBV
Darned Mounseer, The.—*Sir* William S. Gilbert. *See* Ruddigore.
Darning.—William H. Hayne (*wr. at. to* Christina Georgina Rossetti).—MPC-6
(Pine Needles.)—ADAH—PEM
(Sewing.)—GFA—TYP
D'Artagnan's Ride.—Gouverneur Morris.—AA—WTP-7
Dartmouth College Case, The, *sel.* ("Case before the court is not of ordinary importance, The").—Daniel Webster.—PPD-2
Dartmouth Winter-Song.—Richard Hovey.—AA
Darwin.—Mortimer Collins.—LPS-3
Darwinian Ballad, A.—*Unknown.*—BOHV
Darwinism.—Agnes Mary Frances Robinson.—SPE-3—VA
Darwinism in the Kitchen.—*Unknown.*—SPE-3
Darwinity.—Herman C. Merivale.—BOHV—NA
Darzee's Chaunt.—Rudyard Kipling. *See* Jungle Book, The.
Da's All Right, Baby (*with music*).—*Unknown.*—ABF
Das Ewig-Weibliche.—James Russell Lowell.—TCAP
Das Jahr der Seele, *sel.* ("No way too long, no path too steep").—Stefan George, *tr. fr. the German by* Daisy Broicher.—AWP
Das Kleine Kind.—George V. Hobart.—GSRC
Das Krist Kindle.—James Whitcomb Riley.—CPWR—SPE-2—WRR-28
Dash Away.—John Martin.—PB-5
Dash for the Colors, The.—Frederick G. Webb.—WRR-2
Dat Gawgy Watahmillon.—Edmund Vance Cooke.—WRR-22
Dat Lonesome Stream (*with music*).—*Unknown.*—ABF
Dat Ol' Mare o' Mine.—Paul Laurence Dunbar.—MW—PPA
Dat Time Honey Got Los'.—Martha S. Gielow.—BTB-9
Dat Yaller Gown.—Charles H. Turner.—CD
Date Obolum Bellesario.—Francis Hopkinson.—APB
Dates.—*Unknown. See* Thousand and One Nights, The.
Dat's My Lil' Boy.—*Unknown.*—WRR-58
Datur Hora Quieti.—*Sir* Walter Scott. *See* Doom of Devorgoil, The.
Dauber.—John Masefield.—PM
"All through the windless night the clipper rolled" (Pt. VI).—CMP—TPH
Dauber Rounds Cape Horn (*sel. fr.* Pts. VI *and* VII).—BBV—PTER (*longer sel.*)
(Rounding the Horn.)—MBP—WHA
("Then came the cry of 'Call all hands on deck.' ")—POOT—RNP (*abr.*)
"He turned out of his bunk; the cook still tossed" (*br. sel. fr.* Pt. I).—RNP
" 'I want to be a painter,' he replied" (*fr.* Pt. I).—RNP
Dauber Rounds Cape Horn, The.—John Masefield. *See* Dauber.
Daughter at Evening, The.—Robert Nathan.—HBMV—TSW
Daughter of Debate, The.—Elizabeth, *Queen of England.*—OBSC
(Doubt, The.)—LEAP
Daughter of Eve, A.—Christina G. Rossetti.—BPN—VLEP
Daughter of Herodias, The.—*Unknown.*—WRR-16
Daughter of Mendoza, The.—Mirabeau Bonaparte Lamar.—AA—HBV
Daughter of the Desert, The.—James Clarence Harvey.—WRR-22
Daughter of the Regiment, The.—Clinton Scollard.—PAH
Daughters.—William Rose Benét.—FAOV
Daughter's Learned to Cook.—*Unknown.*—WRR-51
Daughter's Love, A.—William Dudley Foulke.—FAOV
Daughters of Philistia.—Walter C. Smith. *See* Olrig Grange.
Daughters of the Regiment Drill.—*Mrs.* A. G. Lewis.—WRR-17
Daughter's Rebellion, The.—Francis Hopkinson.—PAH
Dauntless.—Arthur Weir.—WRR-13
D'Avalos' Prayer.—John Masefield.—PM—POTT—WTP-6
(Prayer: "When the last sea is sailed.")—GTSL—LEAP—LOW—POI—VOD
Dave.—J. Logie Robertson.—EBSV
Dave Field.—James Whitcomb Riley.—CPWR
Dave Flint's Temptation.—*Unknown.*—BTB-9
Dave Lilly.—Joyce Kilmer.—JK-1—JKCP—LEAP
David.—Edmund Vance Cooke.—TBM
David.—Mary Carolyn Davies.—HBMV—POY
David.—Louis Untermeyer. *See* Apocryphal Soliloquies.
David, Aged Four.—*Unknown.*—DDA
David and Bethsabe, *sels.*—George Peele.
Bethsabe's Song.—ATP—OBSC
(Bethsabe, Bathing, Sings.)—BLV
"David. Bright Bethsabe shall wash in David's bower." (From "The Love of King David and Fair Bethsabe.)—LEAP
David and Goliath.—*Bible, O. T. See* First Samuel.
David and Uriah, the Hittite.—*Bible, O. T. See* Second Samuel.
David Ap Gwillam's Mass of the Birds.—Padraic Colum.—CAW
David Copperfield, *sels.*—Charles Dickens.
Child-Wife, The (*fr.* Ch. XXXIII).—BTB-1—CCR
(David Copperfield and His Child Wife.)—OHCS-6—WRR-43
David Copperfield and the Waiter (*fr.* Ch. XXXIII).—SPE-8
Death of Dora (*fr.* Ch. LIII).—OHCS-12
Death of Steerforth, The (*fr.* Ch. LV).—BTB-5—HSPS—OHCS-34
Dialogue from "David Copperfield" (*ad. fr.* Chs. XIII *and* XIV).—SR
(Aunt Betsey and Little Davy—*sl. diff.*)—BTB-5
Little Em'ly (*ad. fr.* Ch. XXXVII).—SR
Rosa Dartle's Revenge (*ad. fr.* Ch. L).—WRR-19
Tragedy of Little Em'ly, The (*ad. fr.* Chs. XXI, XXXII, LI, *and* LV).—SPE-7
David Copperfield and His Child Wife.—Charles Dickens. *See* David Copperfield.
David Copperfield and the Waiter.—Charles Dickens. *See* David Copperfield.
David Crockett.—Donald Davidson. *See* Tall Men, The.
David Exorcising Malzah, the Evil Spirit from the Lord.—Charles Heavysege. *See* Saul, a Drama.
David Garrick.—Oliver Goldsmith. *See* Retaliation.
David Gellatley's Song.—*Sir* Walter Scott. *See* Waverley.
David Glasgow Farragut.—Wallace Rice.—GA
David Jazz, The.—Edwin Meade Robinson.—BAP—HBMV
David, King of Israel.—Edward Irving.—OHCS-8
David Singing before Saul.—Robert Browning. *See* Saul.
David Sings to Saul.—Robert Browning. *See* Saul.
Davideis, The, *sels.*—Abraham Cowley.
Creation, The (Bk. I, ll. 780-826).—OBS
Invocation: "Awake, awake, my Lyre."—LPS-3
(Music.)—EV-2
(Supplication.)—GTBS—GTSE—GTSL
Power of Numbers, The (Bk. I, ll. 439-480).—OBS
David's Epitaph on Jonathan.—Francis Quarles.—AEV
David's Lament.—*Bible, O. T. See* Second Samuel.
David's Lament for Absalom (*abr.*).—Nathaniel P. Willis.—BTB-5—PTA-2
(Absalom—*sl. abr.*)—OHCS-1
(David's Lament over Absalom—*sel.*)—MHT
(Lament for Absalom—*sl. abr.*)—LLC
David's Lament for Saul and Jonathan.—*Bible, O. T. See* Second Samuel, The.
David's Lament over Absalom.—Nathaniel Parker Willis. *See* David's Lament for Absalom.
David's Song.—Robert Browning. *See* Saul.
Davis Matlock. — Edgar Lee Masters. *See* Spoon River Anthology, The.
Davy and Goliar.—William Edward Penney.—OHCS-30
Davy and the Goblin, *sels.*—Charles Edward Carryl.
My Recollectest Thoughts (*fr.* Ch. VII).—HBV—HBVY—JPC—NA—RON
Nautical Ballad, A (*fr.* Ch. VIII).—CFBP—GFA—HBV—MPB—PB-6
(Walloping Window-Blind, The.)—LBN—NA
Robinson Crusoe (*fr.* Ch. XI). — AA—BHP—HBV—HBVY—LHV—MPB—THP
(Robinson Crusoe's Story.)—BOHV—LEAP—MCCG—MPC-12—MPC-14—PCD—PJH-1—RON—TSW—TSWC
(Robinson Crusoe's Island.)—WTP-3
Davy the Teamster.—Estelle Thomson.—OHCS-10

Dawn.—"Æ" (George William Russell).—BEL—GT-2
Dawn.—Richard Aldington.—NV
Dawn.—Gordon Bottomley. *See* Night and Morning Songs.
Dawn.—Rupert Brooke.—CPB
Dawn, The.—R. Buchanan.—GTSE
Dawn.—Struthers Burt.—GT-2
Dawn.—Isabel Butchart.—VOD
Dawn.—Geoffrey Chaucer. *See* Canterbury Tales, The (Knight's Tale, The).
Dawn.—Frances Cornford.—AV
Dawn.—Paul Laurence Dunbar.—SPE-1
Dawn.—John Ford. *See* Lover's Melancholy, The.
Dawn.—Richard Watson Gilder. *See* New Day, The.
Dawn.—Daniel Henderson.—OHPP—RH
Dawn, The.—William Ellery Leonard.—MLP
Dawn.—George B. Logan, *Jr.*—HBV
Dawn.—"P. S. M."—MCCG
Dawn.—John Masefield.—PM
Dawn.—Edna St. Vincent Millay.—BIS
Dawn.—"Joaquin" Miller. *See* Song of the South, A.
Dawn, *sel.*—Harold Monro.
God.—WGRP
Dawn.—Roselle Mercier Montgomery.—LS
Dawn.—Martin Schutze.—LHW
Dawn.—Frederick George Scott.—CPG—OCL
Dawn.—Anderson M. Scruggs. *See* Sonnets of the Sea.
Dawn.—Frank Dempster Sherman.—MAP
Dawn.—A. A. Le M. Simpson.—BPM-37
Dawn.—Woodson Tyree.—OA
Dawn.—*Unknown.*—OBSC
Dawn.—William Carlos Williams.—MAP—MOAP
Dawn, The.—William Butler Yeats.—NP
Dawn and Dark. — Norman Gale. — BMEP—HBV—TSW—TSWC—VA
Dawn at Beaumont Hamel.—Rosamond Marriott Watson.—VM
Dawn at Kinloch.—Louis B. Wehle.—GT-2
Dawn at the Rain's Edge.—Joseph Auslander.—MAP
Dawn Has Yet to Ripple In.—Melville Cane.—MAP
(Before Dawn.)—PIAE
Dawn in Arqua.—Lloyd Mifflin.—TBV
Dawn in My Garden.—Marguerite Wilkinson.—GBOV—ME
Dawn in the Desert.—Clinton Scollard.—HTR—POT
Dawn in the Everglades.—Halle W. Warlow.—BLA
Dawn, Noon, and Dewfall.—James Whitcomb Riley.—CPWR
Dawn of Day, The.—Armand Gouffé, *tr. fr. the French by* Henry Carrington.—AFP
Dawn of Love, The.—James I, *King of Scotland.* *See* Kingis Quair, The.
Dawn of Peace, The.—Alfred Noyes.—CPAN-2—PTER
Dawn of the Centennial, The.—*Mrs.* Sara Louise Oberholtzer.—OHCS-12
Dawn of the Century.—Anna H. Thorne.—PEOR
(Peace Universal.)—PEDC
Dawn of Womanhood.—Harold Monro.—HBV
Dawn on Lake Katrine.—*Sir* Walter Scott. *See* Lady of the Lake, The.
Dawn on Mid-Ocean.—John Hall Wheelock.—MCT—TBV
Dawn on the Headland.—William Watson.—HBV
Dawn on the Irish Coast.—John Locke.—WRR-3
Dawn on the Lievre, The.—Archibald Lampman.—OCL
Dawn Shall over Lethe Break.—Hilaire Belloc.—MM
Dawn Song—Pachayachachi's Gate.—A. S. Davis, *Jr.*—CAG
Dawn Wind, The.—Rudyard Kipling.—POT—RKV—SPT
Dawn Winds.—Vera Nicolson.—GT-2
Dawn-Angels.—Agnes Mary Frances Robinson.—HBV—VA
Dawning, The.—Henry Vaughan.—AEP-W—CAW—EV-2
Dawning o' the Year, The.—Mary Elizabeth McGrath Blake.—AA—LBAP
Dawning of the Day, The.—James Clarence Mangan.—TIP
Dawning of the Day, The.—*Unknown, tr. fr. the Irish by* Edward Walsh.—TIP
Dawns.—Alfred Kreymborg.—MAP
Dawn's Awake, The.—Otto Leland Bohahan.—BANP
Daw's Dinner.—Joyce Kilmer.—CAW
Dawson's Woman.—W. Miller.—WRR-32
Day, The.—Margaret Estella Bigham.—HB
Day, The.—Witter Bynner.—RH
Day.—Fannie Stearns Davis.—HTR—JPC—POY
Day, A (Nature, LXXIII).—Emily Dickinson.—GR-a—LC—LL-3—MPC-7—PRWS—PT—PTER—TCAP
(I'll Tell You How the Sun Rose.)—IAP—MOAP—MW—OBAV
(Sun, The.)—PB-7
(Sunrise and Sunset.)—YT
(Sunset and Sunrise.)—MCG—SUS
Day.—Sigbjörn Obstfelder, *tr. fr. the Norwegian.*—MRV
Day, The.—*Unknown.*—ST
Day.—Jones Very.—APW
Day: A Pastoral.—John Cunningham.—OBEC
Day After, The.—*Unknown.*—PPYP
Day after Day.—Rabindranath Tagore. *See* Gitanjali.
"Day agone, as I rode sullenly, A."—Dante Alighieri. *See* La Vita Nuova.
Day and Dark.—George Cabot Lodge.—APA—LA
Day and Night.—Lewis Alexander.—CDC
Day and Night.—Rupert Brooke.—CPB
Day and Night.—Helena Coleman.—CPG
Day and Night.—"Fiona Macloed" (William Sharp).—GT-2
Day and Night.—Henry van Dyke.—PVD
Day and Night My Thoughts Incline.—Richard Henry Stoddard.—HBV
(Imogen ["Day and night"].)—APB
(Jar, The.)—DDA—LEAP—OBAV
(Oriental Songs [Jar, The].)—AA
Day and Night Songs.—William Allingham.—VA
("These little songs.")—LEAP
Day and the Work, The.—Edwin Markham.—OQP—PEDC—PSO—QP-1
Day at Niagara, A. — "Mark Twain" (Samuel Langhorne Clemens).—BTB-2
(Mark Twain Visits Niagara.)—OHCS-16
Day before April, The.—Mary Carolyn Davies.—CCP—GPE—LEAP—MPC-11—SBMV—SP—SUS
Day before Thanksgiving, The.—Frank S. Pixley.—WRR-7
Day before the Wedding, The.—Robert C. V. Meyers.—OHCS-3
Day by Day.—Everard Jack Appleton.—POI—SL
Day by Day.—Julia Harris May.—BLRP—BS (2 *sts.*)—MRV
Day Closes, The.—Carlton Talbott.—ALV
Day Dawn.—S. D. Gordon.—EOAH
Day Dawn of the Heart.—Mary T. Lathrop.—MOM
Day Dream.—Dorothy Parker.—PPD-1
Day Dream, The.—Alfred, *Lord* Tennyson. *See* Day-Dream, The.
Day Dreams.—Anna Tozier.—HT
Day Dreams.—*Unknown.*—HT
Day Dreams, or Ten Years Old.—Margaret Johnson.—BLPA
Day for Wandering, A.—Clinton Scollard.—CP—NV
Day in Ireland, A.—*Unknown, tr. fr. the Irish by* Michael Cavanagh.—GTIV
Day in June, A.—James Russell Lowell. *See* Vision of Sir Launfal, The.
Day in June, A.—Alice Choate Perkins.—APP
Day in June, A.—Henry Stevenson Washburn.—PBGP
Day, in Melting Purple Dying.—Maria Gowen Brooks.—LPS-1
(Song of Egla.)—AA—BAV—LA—LEAP
Day in Sussex, A.—Wilfrid Scawen Blunt.—MCT
Day in the Pamfili Doria.—Harriet Beecher Stowe.—LPS-2
Day in the Woods, A.—Robert J. Burdette.—BTB-7
Day Is Brief, The.—Thomas Curtis Clark.—PDN
Day Is Coming, The. — William Morris. — BMEP — BPN — EPW-5—OAEP—POTT—VLEP—WGRP
Day Is Dead.—Augusta Davies Webster.
(Songs from Dramas.)—VA
"Day Is Done, The."—Phœbe Cary.—BOHV—PA
(Parodies.)—ALV
Day Is Done, The.—Henry Wadsworth Longfellow.—AP—APB—APD—APL—APW — BAP—BLPA—BLV—BPB—BTB-5—BTP—CAP — GEPM—GPE—GR-2—HBV—HT — IAP — IHP—LA — LEAP — LLC — MCCG—MOAP—OHFP—PB-7 — PBGG—PCD—PDN—PEM—PG—PYM—SR—ST — TSWC — TVSH—WLIP—WRR-33 (2 *sts.*)
"Come, read to me some poem" (*sel.*).—YT
Day Is Dying.—"George Eliot." *See* Spanish Gipsy, The.
Day Is Dying in the West, The.—Mary A. Lathbury.—WGRP
Day of Atonement, The, *sel.*—Joseph Leiser.
Kol Nidra.—AA
Day of Battle, The.—A. E. Housman. *See* Shropshire Lad, A (LVI).
Day of Coming Days, The.—Lionel Johnson.—POTT
Day of Days, The.—Edgar A. Guest.—CVG
Day of Days, The.—William Morris.—BPN—SEP
Day of Days, The.—*Unknown.*—PEOR
Day of Doom, The (*abr.*). — Michael Wigglesworth. — AP — TCAP
sels. fr. above.
Damnation of the Infants.—APW
Saints Ascend into Heaven, The.—APB
Sentence and Torment of the Condemned.—APB
Sounding of the Last Trump.—AP—APB—TCAP
(Summons, The.)—APW
Day of Glory, The.—Dorothy Canfield.—AOAH
Day of Joy, The.—Lucy Larcom.—HH
Day of Judgement, The.—Jonathan Swift.—CEP—EPW-3
(On the Day of Judgement.)—NBE
Day of Judgement, The.—Isaac Watts.—BCEP — CEP—EA—EP—EV-3—OBEV
Day of Judgment, The.—Elizabeth Stuart Phelps. *See* Trotty's Wedding Tour.
Day of Liberty, The.—Percy Bysshe Shelley. *See* Prometheus Unbound.
Day of Love, The.—William Morris. *See* Love Is Enough.
Day of Love, The.—Percy Bysshe Shelley. *See* Prometheus Unbound ("Pale stars are gone, The").
Day of Precious Penalties, The.—Marion Hill. *See* Pettison Twins.
Day of Remembrance, The.—Alfred Noyes.—CPAN-3
Day of Snow, A.—Speer Strahan.—BMC
Day of Sunshine, A.—Henry Wadsworth Longfellow.—LL-3—ST—TCAP—TPH
Day of Thanksgiving, The.—Henry Ward Beecher.—PEOR
Day of the Circus Horse, The.—T. A. Daly.—PVS—RIS—TSWC—UTS
Day of the Indian Summer, A.—Sarah Helen Whitman.—TOAH
Day of the Lord, The, *sel.* ("Day of the Lord is at hand, The," *etc.*).—Charles Kingsley.—BMEP
Day of Victory, The.—Rachel Capen Schauffler.—EOAH
Day Old Bet Was Sold, The.—Frank H. Gassaway.—MR
Day Returns, The.—Robert Burns.—GPE—HBV
(Day Returns, My Bosom Burns, The.)—LPS-1
Day Returns, My Natal Day, The.—Walter Savage Landor.—BPN
(Lyrics and Epigrams, VII.)—ERP

)ay That I Have Loved.—Rupert Brooke.—BEL—CPB—GTSL—SBA
Day That Was That Day, The.—Amy Lowell.—CMP
Day Too Late, A.—Magdalen Rock.—WRR-6
Day We Do Not Celebrate.—Robert Jones Burdette.—WRR-38
Day Well Spent, A.—"George Eliot" (*Mrs.* Marian Evans Lewes Cross).—PTA-1
(Count That Day Lost.)—OQP—QP-2
(You May Count That Day.)—ICBD—MRV
Day Will Come, The.—Marion Strobel.—TBM
"Day will soon be gone, The."—Fujiwara No Michinobu. *See* Hyaku-Nin-Isshu.
Day Worth Remembering.—*Unknown.*—WRR-55
Day You Came, The.—Lizette Woodworth Reese. *See* That Day You Came.
Day You Went, The.—Beatrice Ravenel.—BAP
Daybreak (*C.*).—William Blake.—GEPM
(Ideas of Good and Evil.)—GPE
(Morning.)—BLV—EG—OBRV
(Spirit's Warfare, The.)—CBE
Daybreak.—John Donne (*also at. to* John Dowlands).—OBEV—TOP
("Stay, O sweet and do not rise!")—EG
Daybreak.—Charles Buxton Going.—TPH
Daybreak.—Richard Jefferies.—GT-2
Daybreak.—Henry Wadsworth Longfellow. — APL — APW—BFVR—CAP — CGOV—CTBP—GR-a—HBV—JHP—LPS-2—MOAP—ODP—PASC—SN—TYP
Daybreak.—Percy Bysshe Shelley.—GN—TYP
Daybreak.—Samuel F. Smith.—BLRP
(Morning Light Is Breaking, The.)—WGRP
Daybreak.—*Unknown.*—CPN
Daybreak.—Louis Untermeyer.—NV—RH
Daybreak Call, The.—Gwendolen Haste.—PFE
Daybreak in the Camp.—*Unknown.*—OHCS-33
Daybreak Song.—American Indians, *tr. by* Eda Lou Walton.—OTA
Day-Breakers, The.—Arna Bontemps.—CDC
Day-Dream, The, *sels.*—Alfred, *Lord* Tennyson.
Arrival, The.—STP—WRR-8
Departure, The.—HT—LPS-1—ST—STP—WRR-8
Revival, The.—LPS-1—STP—WRR-8
(Sleeping Beauty, The—II. The Fairy Prince's Arrival.)—CG
Sleeping Beauty, The.—LPS-1—STP—WRR-8
(Sleeping Beauty, The—I. The Magic Sleep.)—CG
Sleeping Palace, The.—STP
Daylight.—Pawnee Indians, *tr. by* Natalie Barnes.—MPB
Daylight and Moonlight.—Henry Wadsworth Longfellow.—CAP—ST
Days.—Karle Wilson Baker.—GFA—GPE—LL-2—OQP—QP-2—SBMV—SP
Days.—Ralph Waldo Emerson.—AA—AP—APA—APB—APL—APW—ATP — BAP — BLV — CAP — CBOV — GEPM—GPE—GR-a—IAP—ISP — JPC—LA—LBAP—LEAP—MOAP—OBAV—OBVV — OQP—OTA—PC—PFY—PIAE — PTER — QP-1 — SBA—TPH—WHA—WLIP
Days.—Robert Francis.—AMV-36—BPM-37
Days, The.—Theodosia Garrison.—BPP—HBMV
Days.—Eliot Kays Stone.—OQP—QP-2
Days and Nights.—T. Sturge Moore.—HBMV—HTR
"Days are clear, The" (*in* Sing-Song).—Christina Georgina Rossetti.
(Sing-Song)—RIS
Day's End.—Laurence Binyon.—OBVV
Day's End.—Hermann Hagedorn. *See* Songs from the Rockies.
Day's End.—Henry Newbolt.—RIS
(End, The.)—PB-2
Day's Ending.—Sara Teasdale.—CMP
Days Gone By, The.—James Whitcomb Riley.—CPWR—HT
"Days grow short; but though the falling sun."—Joel Barlow. *See* Hasty Pudding.
"Day's grown old; the fainting sun, The."—Charles Cotton. *See* Evening Quatrains.
Days like These.—Ella Elizabeth Egbert.—NLK
Day's March, The.—Robert Nichols.—LBBV
Days of Birth.—*Mother Goose. See* "Monday's Child is fair of face."
Days of Bruce, The, *sel.*—Grace Aguilar.
Battle of Bannockburn, The.—BTB-8—PPSC
Days of Cheer.—James W. Foley.—ICBD
Days of Forty-Nine, The.—*Unknown.*—CSF (*with music*)—IHA—MC—PAH
Days of My Youth.—St. George Tucker.—AA—HBV—LEAP
(Resignation.)—SPP
Days of Our Youth, The.—*Unknown, tr. fr. the Arabic by* Wilfrid Scawen Blunt.—AWP—JAWP—WBP
"Days of Spring are here! The eglantine."—Hafiz. *See* Odes.
Days of the Month.—*Mother Goose.*—CPN—PECK—RYC—HBV—HBVY
(Months, The.)—MPC-3
(Thirty Days Hath September.)—PB-5
("Thirty days hath September.")—PPL—RIS
Days of the Week, The.—John Farrar.—GFA
Days of the Week.—Mary Ely Page.—PPYP
Day's Ration, The.—Ralph Waldo Emerson.—BAV—CAP—IAP
Day's Result, The.—*Unknown.*—PDN
Days That Are Gone.—A. W. Curtis.—PRK
Days That Are No More, The.—Alfred, *Lord* Tennyson. *See* Princess, The (Tears, Idle Tears).
Days That Come and Go.—John Vance Cheney.—LBAP
Days That Were, The.—William Morris.—BPN
Days Too Short.—William Henry Davies.—GT-2—LL-4—MBP—NV—TCEP—TPH
Day-Star in the East, The.—Helen Hunt Jackson.—CV
Daytime Naps.—Burges Johnson.—WRR-52
Dazzling Moment.—Louis Ginsberg.—AMV-35
De Amicitiis.—Eugene Field.—PEF
De Appile Tree.—Joel Chandler Harris.—IHA—TSW
(De Appile-Tree.)—TSWC
De Ballet (*or* Ballit) of de Boll Weevil.—*Unknown.*—ABF (*with music*)—AS (*with music*)—IHA (*diff. vers.*)
(Boll Weevil Song, The—*shorter vers.*)—APW—AS—SPP
De Band o' Gideon.—*Unknown.*—APW
De Big Bethel Church.—Joel Chandler Harris. *See* Uncle Remus, His Songs and His Sayings.
De Black Cat Crossed His Luck.—James D. Carrothers.—CIV—WRR-35
De Black Gal (*with music*).—*Unknown.*—ABF
De Blues Ain' Nothin' (*with music*).—*Unknown.*—AS
De Bombycibus, *sel.*—Marco Girolamo Vida, *tr. fr. the Latin by* "Father Prout."
Silkworm, The.—CAW
De Candy Pull.—A. B. Luce.—BTB-7
(Good Old Candy Pull.)—WRR-38
De Captaine of de "Marguerite."—Wallace Bruce Amsbary.—SPE-7—WRR-38
De Circus Turkey.—Ben King.—HSP
De Conjuh Man.—James Edwin Campbell.—BANP
De Contemptu Mundi, *sel.*—Bernard *of Cluny or of Morlaix, tr. fr. the Latin by* John Mason Neale.
Celestial Country, The.—LPS-2
(Jerusalem—*abr.*)—HBV—OBVV
(Jerusalem the Golden — *sel. fr. above.*) — CAW — LLC (*longer sel.*)—WGRP
De Cushville Hop.—Ben King.—DRB
(Cushville Hop, The.)—SPE-1
"De! de! lambskin mine."—*Unknown.*
(Hush Rhymes—Albanian.)—BOL
De Drum Majah.—Ray Garfield Dandridge.—BANP
De Fo'th ob July.—Alice R. Forsyth.—OHCS-40
De Fust Banjo.—Irwin Russell. *See* Christmas Night in the Quarters.
De Glory Road.—Clement Wood.—BAP—HBMV—IHA—PFY—SPT—WTP-10
De Goet mitt de Dispepsia.—A. Claude von Boyle.—WRR-59
(Pointer's Dyspeptic Goat.)—CHS
De Goneness of de Past.—*Unknown.*—GH
De Good Lawd Know My Name.—Frank L. Stanton.—WBLP
De Grey Goose (*with music*).—*Unknown.*—ABF
De Guiana, Carmen Epicum.—George Chapman.—OBSC
"De Gustibus." — Robert Browning.—BPN—CPOI—CRE—CRP—EPN—GEPC—GR-e—HBV—OAEP—PTER—VA—VLEP—YT
De Gustibus.—John Erskine.—TBM
De Habitant.—William Henry Drummond.—SR
De Leon.—Hezekiah Butterworth.—SPE-6
De Li'l' Brack Sheep.—Ethel M. C. Brazelton.—WRR-56
(Poor Lil' Brack Sheep.)—BLPA
De Li'l Jesus-Baby.—Louise Ayres Garnett.—BOL
De Li'l Road to Res'.—Leigh Richmond Miner.—BOL
"De Lord Am Coming."—Ellen Murray.—OHCS-34
De Massa ob de Sheepfol'.—Sarah Pratt McLean Greene.—BAP—HT—LBMV—OQP—POT—QP-2
(De Sheepfol'.)—AA—BFP—CBOV—HBV
De Midnight Special (*with music*).—*Unknown.*—ABF
De Moon Pilot.—Wilhelmina Franklin Pruitt.—SPE-8
De Morte.—*Sir* Henry Wotton (?).—OBS
"De Mortuis Nil Nisi Bonum."—Richard Realf.—HBV
De Nice Leetle Canadienne. — William Henry Drummond.—BHP—CPG—HBR—WRR-26
De Ol' Man.—Alonzo W. Combs.—IHA
De Ole Ark's a-Moverin'.—*Unknown.*—APW
De Ole Elder's Mistake.—Ellen Murray.—OHCS-35
De Pen and de Swoard.—*Unknown.*—OHCS-18
De Pint wid Old Pete.—*Unknown.*—OHCS-12
De Po' White Trash.—Minny Maud Hanff.—WRR-33
De Preacher an' de Hants.—William H. Hayne.—CD
De Prodjeckin' Son.—Booth Lowrey.—IHA
De Profundis.—Brent Dow Allinson. *See* Prayer in the Trenches.
De Profundis.—*Bible, O. T. See* Psalms (Psalm CXXX)
De Profundis.—George MacDonald.—EPN
De Profundis.—Dorothy Parker. *See* Songs of a Markedly Personal Nature.
De Profundis.—Christina Georgina Rossetti.—BPN—VLEP
De Profundis.—Alfred, *Lord* Tennyson.—BPN—VLEP
De Profundis.—Katharine Tynan.—VA
De Promise Lan'.—John Richard Moreland.—IHA—BFP
De Quincy's Deed.—Homer Green.—BTB-7—OHCS-30
De Regimine Principum, *sels.*—Thomas Hoccleve.
Hoccleve's Lament for Chaucer and Gower (sts. 281-301, *abr.*).—OAEP
(Extracts from De Regimine Principum—sts. 280-301, *abr.*)—EPW-1
(Lament for Chaucer—sts. 298-301, *abr.*)—OBEV
(Mi Maister Chaucer—sts. 281-301, *abr.*)—EPOM
(On Chaucer—sts. 281-713, *abr.*)—EP—EPP
(To Chaucer—sts. 280-282.)—ACP
De Rerum Natura, *sels.*—Lucretius.
Address to Venus (*tr. fr. the Latin by* Edmund Spenser).—AWP

De Rerum Natura (*Continued*).
Against the Fear of Death (*tr. by* John Dryden).—AWP—JAWP—WBP
Beyond Religion (*tr. by* William Ellery Leonard).—AWP
No Single Thing Abides (*tr. by* W. H. Mallock).—AWP—JAWP—PG—WBP
Suave Mari Magno (*tr. by* W. H. Mallock).—AWP
De Roberval, *sels.*—John Hunter Duvar.—VA
Adieu to France.
Gallant Fleet, The.
Ohnáwa.
Twilight Song.
De Rosis Hibernis.—Edmund Gosse.—VA
De Senectute.—Franklin P. Adams.—HBMV—TCAP
De Sheepfol'.—Sarah Pratt McLean Greene.—AA—BFP—CBOV—HBV
(De Massa ob de Sheepfol'.)—BAP—HT—LBMV—OQP—POT—QP-2
De 'Sperience ob de Reb'rend Quacko Strong.—*Unknown.*—OHCS-22
De Squeegee.—Victor A. Hermann.—SPE-4
De Stove Pipe Hole.—William Henry Drummond.—IHA
De Tea Fabula.—*Sir* Arthur Quiller-Couch.—PA
De Thanksgivin' Blessin'.—Howell L. Piner.—SPE-5
De Tired Pickaninny's Star-Song.—Mary Baillie.—WRR-26
De Titanic (*with music*).—*Unknown.*—AS
De Turkey Tail Fan.—*Unknown.*—OHCS-39
De Valley an' de Shadder, *sels.*—Harry Stillman Edwards.
Black Ankle Break-Down (*arr., with music*).—WRR-48
Trial of Ben Thomas, The.—CCR—SPE-1
(Ben Thomas's Trial.)—WRR-39
(Not Guilty—*ad.*)—PPSC
De Verdun of Darragh, *sel.* (*in* Stories of Wicklow).—George Francis Savage-Armstrong.
Wicklow.—TIP
De Wood Hants.—Anne Virginia Culbertson.—WRR-31
De Yaller Chinee.—*Unknown.*—CD
Deacon Adams to His Son.—*Unknown.*—WRR-26
Deacon and Parson on New Year's, The.—W. H. H. Murray.—SPE-6
Deacon Giles's Distillery.—George Barrell Cheever.—WRR-18
Deacon Hezekiah.—*Unknown.*—OHCS-6
Deacon Jones's Grievance.—Paul Laurence Dunbar.—WRR-7
Deacon, Me and Him, The.—Louis Eisenbeis.—OHCS-30
Deacon Munroe's Story.—N. S. Emerson.—BTB-2—OHCS-6
(Deacon's Confession.)—WRR-16
Deacon Stokes.—Thomas Quilp.—OHCS-2
Deacon's Confession, The.—N. S. Emerson. *See* Deacon Munroe's Story.
Deacon's Courtship, The.—*Mrs.* L. D. A. Stuttle.—OHCS-22—POOI
Deacon's Downfall, The.— —— Lansing.—BTB-7
Deacon's Masterpiece, The; or, The Wonderful "One-Hoss-Shay."—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table.
Deacon's Prayer, The.—William O. Stoddart.—OHCS-19
Deacon's Sunday-School Sermon, The.—James Clement Ambrose.—TS
Deacon's Thanksgiving, The.—Willis Hawkins.—WRR-40
Deacon's Week, The.—Rose Terry Cooke.—BTB-8
Dead, The.—Mathilde Blind.—EPN—ES—GTML—OBVV—VA—WGRP
Dead, The ("Blow out you bugles").—Rupert Brooke. *See* 1914 (III).
Dead, The ("These hearts were woven").—Rupert Brooke. *See* 1914 (IV).
Dead, The.—Violet Gillespie.—CRE
Dead, The ("I think those townsmen, sleeping on the hill").—David Morton. *See* Town, The.
Dead, The ("Think you the dead are lonely in that place").—David Morton.—PAH
Dead, The.—Selma Robinson.—PIAE
Dead, The.—Victor Starbuck.—BLP—LS
Dead, The.—Jones Very.—AA—APW—IAP—LEAP—TCAP
Dead Airman, A.—Moray Dalton.—RH
Dead Antiquary O'Donovan.—Thomas D'Arcy McGee.—TIP
Dead Astronomer, A.—Francis Thompson.—VLEP
Dead at Clonmacnois, The.—Angus O'Gillan, *tr. fr. the Irish by* T. W. Rolleston.—HBV—OBEV—OBVV—TIP
(Clonmacnoise.)—GTIV—OBMV
Dead Aviator.—Zoë Akins.—LPS-1
Dead Aviator, The.—Francis Hackett.—JKCP—LEAP
Dead Babe, The.—Eugène Field.—PEF
Dead Bee, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—MAP
Dead Bird, The.—*Unknown.*—PPYP
Dead Birds and Easter.—Mary L. Riley Smith.—PPA—WRR-57
Dead Boy.—John Crowe Ransom.—LS
Dead Calm at Sea.—Samuel Taylor Coleridge. *See* Rime of the Ancient Mariner, The.
Dead Canary, The.—*Unknown.*—WRR-35
Dead Child, The.—George Barlow.—OBVV—VA
Dead Church, The.—Charles Kingsley.—BTB-2—VA
Dead City, The.—"Clinch Calkins" (*Mrs.* Charles Marquis Merrell).—LA
"Dead Cleopatra lies in a crystal casket."—Conrad Aiken. *See* Discordants.
Dead Coach, The.—Katharine Tynan.—HBV—VA
Dead Comrade, The.—Edward Carpenter.—RH
Dead Comrade, The.—Richard Watson Gilder.—MDAH
Dead Czar Nicholas, The.—Dinah Maria Mulock.—LPS-3
Dead Doll, The.—"Margaret Vandegrift" (Margaret Thomson Janvier).—MPC-8—OHCS-22
Dead Eagle, The.—Thomas Campbell.—ERP
Dead Enchantress.—Harold Vinal.—PR
Dead Faith, The.—Fanny Heaslip Lea.—HBV—WGRP
Dead Fires.—Jessie Redmond Fauset.—BANP
Dead Friend, A.—Norman Gale.—VA
Dead Friend, The.—Robert Southey.—BFV
Dead Friend, A.—Algernon Charles Swinburne.—BFV
Dead Grenadier, The.—Benjamin Franklin Taylor.—BTB-6
Dead Heroes, The.—Isaac Rosenberg.—MBP—VM
Dead Horse, The (*with music*).—*Unknown.*—AS
Dead Host's Welcome, The.—John Fletcher *and* Philip Massinger. *See* Lover's Progress, The.
Dead House, The.—James Russell Lowell.—CAP
Dead in Sight of Fame.—James Whitcomb Riley.—CPWR
"Dead in the cold, a song-singing thrush, A."—Christina Georgina Rossetti.
(Sing-Song.)—MBP
Dead in the Sierras.—"Joaquin" Miller.—AA—BAP—LEAP—PFY—WTP-7
Dead in the Street.—*Unknown.*—OHCS-3
Dead Joke and the Funny Man, The.—James Whitcomb Riley.—CPWR
Dead King, The.—Rudyard Kipling.—RKV
Dead Kitten, The.—Sydney Dayre.—WRR-35
Dead Kitten, The.—*Unknown. See* Dead Pussy Cat, The.
Dead Knight, The.—John Masefield.—CH—PM
Dead Leader, The.—I. Edgar Jones.—OHCS-32
Dead Leaves.—Irene Haugh.—BPM-33
Dead Leaves.—James Whitcomb Riley.—CPWR
Dead Letter, A.—Austin Dobson.—BPN—CRE—HBV—POTT—VA—WRR-8—WTP-4
Old-Fashioned Garden, An (*sel.*).—UFE
Dead Letter Office.—William Rose Benét.—FP
Dead Light-House Keeper, The.—J. R. Ware.—OHCS-9
Dead Love.—Mary Mathews Adams.—AA
Dead Love.—*Unknown.*—WRR-7
Dead Lover, The.—James Whitcomb Riley.—CPWR
Dead Make Rules, The.—Mary Carolyn Davies.—GPE—HBMV
Dead Man Ariseth and Singeth a Hymn to the Sun, The.—*Unknown, tr. fr. the Egyptian by* Robert Hillyer. *See* Book of the Dead, The.
Dead Man's Gulch.—George M. Vickers.—OHCS-35
Dead Man's Morrice.—Alfred Noyes—CPAN-3
Dead Man's Run.—Madison Cawein.—SPE-6
Dead March, The.—Mary T. Lathrop.—BTB-6
Dead March, A.—Cosmo Monkhouse.—HBV—VA
"Play me a march," *etc.* (*sel.*).—OBVV
Dead Men Laugh.—Hollis Russell.—OA
Dead Men Tell No Tales.—Haniel Long.—HBMV—MCCG—MLP—NP—PC—SC
Dead Men's Love.—Rupert Brooke.—CPB
Dead Men's Song, The.—Young Ewing Allison.—LA—LEAP
(Buccaneers, The.)—ABF
(Derelict.)—BBV—BLPA—HBMV—MCCG—WTP-1
Dead Moon, The.—Danske Bedinger Dandridge.—AA
Dead Morning.—Raymond Holden.—MAP
Dead Musician, The.—Charles L. O'Donnell.—CAW—JKCP
Dead, My Lords.—James Whitcomb Riley.—CPWR
"Dead! Name Unknown."—Horace B. Durant.—OHCS-28
Dead Napoleon, The.—William Makepeace Thackeray.—POY—SPE-4
Dead Oak Tree, The.—Edgar A. Guest.—CVG
Dead of the Wilderness, The.—Chaim Nachman Bialik, *tr. fr. the Hebrew by* Maurice Samuel.—AWP
"Yonder great shadow," *etc.* (*sel.*).—JAWP—WBP
Dead on the Field of Honor.—Edwin Hubbell Chapin.—BTB-6
Dead Ones, The.—Walt Mason.—SPE-7
Dead Pan, The.—Elizabeth Barrett Browning.—BPN
Dead Past, A.—C. C. Munson (?).—BLRP—WBLP
Dead Player, The.—Robert Burns Wilson.—AA
Dead Poet, The.—*Lord* Alfred Douglas.—BMEP—HBMV—LEAP—MBP
Dead Poet, A.—Joyce Kilmer.—JK-1
Dead President, The.—Edward Rowland Sill.—PAH
Dead Pussy Cat, The.—*Unknown* (*at. to* John Bennett *and also to* Marian Short).—BTB-8—CIV—GSRC—PTA-1—SR—WRR-25
(Dead Kitten, The.)—HHHA
Dead Quire, The.—Thomas Hardy.—OAEP—POTT
Dead Rose, A.—Elizabeth Barrett Browning.—CPOI—EV-4
Dead Selves.—James Whitcomb Riley.—CPWR
Dead Ship of Harpswell, The.—John Greenleaf Whittier.—CAP
Dead Singer, A.—John E. Logan.—VA
Dead Singer, The.—Mary Ashley Townsend.—AA
Dead Soldier, A.—George Edgar Montgomery.—AA
Dead Soldier-Boy, The.—William Mason Turner.—OHCS-22
Dead Solomon, The.—John Aylmer Dorgan.—AA
Dead Sparrow, The.—William Cartwright.—CH—JPC
Dead Student, The.—Will Carleton.—OHCS-19
Dead to the Living, The.—Laurence Binyon.—POT
Dead Tribune, The.—Denis Florence McCarthy.—ACP
Dead Trumpeter, The.—Thomas Kibble Hervey.—HS
Dead Village, The.—Edwin Arlington Robinson.—WLIP
Dead Volunteer, The.—J. W. Barker.—HS
Dead Warrior, A.—Laurence Housman.—AOAH—HBMV
Dead "Wessex," the Dog, to the Household.—Thomas Hardy.—CMP
Dead Wife, The.—James Whitcomb Riley.—CPWR
Dead-Beat, The.—Wilfred Owen.—RH
Deadheads of the Lord, The.—Irvin S. Cobb.—ST
Deadly Cup, The. — *Unknown.* — WRR-18 — WRR-17 (*1st st. only*).

Deadly Kisses. — Pierre de Ronsard, *tr. fr. the French by* Andrew Lang.—AWP
Deadly Weapon, A.—George R. Sims.—OHCS-28
Deadman's Dirge.—George Darley. *See* Syren Songs.
Dead-Sea Fruit.—Hilton Brown.—HMSP
Deadwood.—"Stanley Vestal" (Walter Stanley Campbell).—TL
Deaf.—Henry Cuyler Bunner.—AA
Deaf and Dumb.—"A."—PRWS
Deaf as a Post.—*Unknown.*—OHCS-6
Deakin Brown's Way.—George Horton.—OHCS-30
Dean's Consent, The.—Coventry Patmore. *See* Angel in the House, The.
Dear Apple, Wake Up.—*Unknown.*—LPP
"Dear Child of Nature, let them rail!"—William Wordsworth. *See* To a Young Lady.
"Dear Cloe, how blubber'd is that pretty face." — Matthew Prior.—NBE
(Better Answer, A.) — AEP-D — AWP—CEP—EPRE—EPW-3—EV-3—JAWP—SEP—TCEP — TOP — WBP
(To Cloe Jealous.)—HBV
(Answer to Chloe Jealous.)—ALV—OBEC
Dear Country Mine!—Richard Watson Gilder.—LLC
"Dear Cynthia, though thou bear'st the name."—*Sir* Francis Kynaston.—EG
Dear Dark Head.—William Rooney.—JKCP
Dear Dark Head.—*Unknown, tr. fr. the Gaelic by Sir* Samuel Ferguson.—GTIV
(Cean Dubh Deelish.)—OBEV
(Ceann Duv Dilis—*tr. by* Sigerson.)—BMC
"Dear, dear! what can the matter be?"—*Mother Goose.*—PPL
"Dear, do not your fair beauty wrong."—Thomas May.—EG
Dear Fanny.—Thomas Moore.—HBV
Dear Hands.—James Whitcomb Riley.—CPWR
Dear Harp of My Country.—Thomas Moore.—EPW-4—ERP—OAEP
"Dear, if you change, I'll never choose again."—*Unknown.*—OBSC
Dear Is My Little Native Vale.—Samuel Rogers.—WP
(Italian Song, An.)—GPE—EV-3
Dear Islay!—Thomas Pattison.—EBSV
Dear Lady, When Thou Frownest.—Robert Bridges.—CMP
("Dear lady, when thou frownest.")—PWB
Dear Land of All My Love.—Sidney Lanier. *See* Centennial Meditation of Columbia, The.
Dear Little Goose.—Mary Mapes Dodge.—SR—WRR-50
(Little Girl's Hopes, A.)—LPP—PPYP
Dear Little Heads in the Pew.—Margaret Elizabeth (Munson) Sangster.—MHT
Dear Little Violets.—John Moultrie. *See* Violets.
Dear Lord and Father of Mankind!—John Greenleaf Whittier.—MRV
Dear Maiden. — Heinrich Heine, *tr. fr. the German by* John Todhunter.—AWP
Dear March (Nature, LXXXVII).—Emily Dickinson.—MW
(Dear March, Come In!)—LL-1
Dear Mystery, The.—John Hall Wheelock.—TBM
Dear Native Regions.—William Wordsworth.—TCEP
(Extract from the Conclusion of a Poem Composed in Anticipation of Leaving School.)—BPN
"Dear Night, this world's defeat."—Henry Vaughan.—EG
Dear Old Ireland.—Timothy Daniel Sullivan.—TIP
Dear Old London.—Eugene Field.—PEF
Dear Old Man Is He, A.—*Unknown.*—WRR-52
Dear Old Mothers.—Charles S. Ross. — OQP—PDN—PSO—QP-1
(Old Mothers.)—ME—MOAH—PASC
Dear Old Toiling One, The.—David Gray.—MOAH—VA
Dear President, The. — John James Platt. — DD (*sl. abr.*) — GA (*sl. abr.*)—MC—PAH
"Dear saints, it is not sorrow, as I hear."—Matthew Arnold. *See* Tristram and Iseult.
"Dear to my soul, then leave me not forsaken!"—Henry Constable. *See* Diana.
"Dear, why make you more of a dog than me?"—*Sir* Philip Sidney. *See* Astrophel and Stella (LIX).
"Dear! why should you command me to my rest."—Michael Drayton. *See* Idea (XXXVII).
"Deare love, for nothing lesse than thee."—John Donne.—EG
(Dream, The.)—CRE—EP—GPE—LEAP (*abr.*)—OAEP—OBEV—SBA—TOP—WLIP
(Dreame, The.)—OBS
Dearest Friends Are the Auldest Friends, The.—Robert Louis Stevenson.—BFV
Dearest Poets, The.—Leigh Hunt.—BCEP—HBV—OTPC
(Poets, The.)—ERP
Dearest Spot, The.—W. T. Wrighton.—LLC
Dearth.—James Whitcomb Riley.—CPWR
Death.—Maltbie D. Babcock. — LOW—OHPI — OQP—POI—QP-2—WGRP
(Emancipation.)—BLRP—OHCS-39—WBLP
Death. — Maxwell Bodenheim.—BAP—LA—MAP—MAPA—NP—PFY
Death.—Emily Brontë.—AEV—CPOI
Death.—Elizabeth Barrett Browning. *See* Seraphim, The.
Death.—Agnes Lindsay Carnegie.—EBSV
Death.—Madison Cawein.—AA
Death.—Florence Earle Coates.—HBV—MRV—OQP—QP-1
Death ("Death is a dialogue," *etc.*) (Time and Eternity, XXXI).—Emily Dickinson.—OQP—QP-1—WGRP
Death (Time and Eternity, XXII).—Emily Dickinson.—BPP—WGRP
(Bustle in a House, The—*C.*)—APA—IAP
("Bustle in a house, The.")—OBAV
(Post Mortem.)—BAP
(That Bustle in a House.)—ISP
Death.—William Croswell Doane. *See* Death and Life.
Death.—John Donne. *See* Holy Sonnets ("Death be not proud").
Death.—Etna Doop-Smith.—PSO
Death.—Foster Harris.—OA
Death.—George Herbert.—OBS
Death.—Thomas Hood.—ES—OBEV
(It Is Not Death.)—OBRV
("It is not death, that sometimes in a sigh.")—EG
Death.—Walter Savage Landor. *See* "Death stands above me, whispering low."
Death.—Alan Mackintosh.—LBBV—RH
Death.—James Oppenheim.—OHPI—WGRP
Death.—George Pellew.—AA
Death.—"Orinda" (Katherine Philips).—AEV—WP
Death.—George D. Prentice.—HT
(Shall We Meet Again?)—OHCS-26
Death.—James Whitcomb Riley.—CPWR
Death ("I am a stranger in the land").—*Unknown.*—BLPA
Death ("O death, rock me asleep").—*Unknown (sometimes at. to* Anne Boleyn).—OBSC
("O death, rock me asleep.")—EG
Death ("Once he will miss, twice he will miss").—*Unknown. See* Thousand and One Nights, The.
Death.—William Walsh.—EP
(Sonnet: "What has this bugbear death that's worth our care.")—EPW-3
Death.—Harold Verschoyle Wrong.—EPW-5
"Death, always cruel Pity's foe in chief."—Dante Alighieri. *See* La Vita Nuova.
Death and Birth.—Algernon Charles Swinburne.—CPOI
Death and Burial amongst the Ancient Poets.—*Sir* John Denham. *See* On Mr. Abraham Cowley. His Death and Burial amongst the Ancient Poets.
Death and Burial of Cock Robin, The.—*Mother Goose.*—CPN—HBV—HBVY—RIS (*with additional st.*)
(Cock Robin's Death.)—PBGP
(Poor Cock Robin.)—OTPC
("Who killed Cock Robin?")—PPL
Death and Doctor Hornbook.—Robert Burns.—EBSV
Death and Dying Words of Poor Mailie, the Author's Only Pet Yowe, The.—Robert Burns.—EP—EPW-3
Death and General Putnam.—Arthur Guiterman.—DDA
Death and Life.—Confucius, *tr. fr. the Chinese.*—WTP-3
Death and Life.—William Croswell Doane.—PDN
(Death.)—EOAH
(Death Means Freedom.)—WRR-57
Death and Night.—James Benjamin Kenyon.—AA
Death and Resurrection.—George Croly.—WGRP
Death and the Drunkard.—*Unknown.*—OHCS-15
Death and the Fairies.—Patrick MacGill.—HBMV—LBBV
Death and the Grave.—*Unknown.*—OHCS-23
Death and the Lady.—Léonie Adams.—MAP—MOAP
Death and the Resurrection of the Dead. — *Bible, N. T. See* First Corinthians.
Death and the Ruffians.—Geoffrey Chaucer. *See* Canterbury Tales, The (Pardoner's Tale, The).
Death and the Youth.—Letitia E. Landon.—LPS-1
Death as the Fool.—Frank T. Marzials.—VA
Death as the Teacher of Love-Lore.—Frank T. Marzails.—VA
Death at Daybreak.—Anne Reeve Aldrich.—AA—OQP—QP-2
Death, Be Not Proud.—John Donne. *See* Holy Sonnets.
Death Be Not Proud.—Eda Lou Walton.—AMV-37
Death Bed, The.—Waring Cuney.—CDC
Death Bed, The.—Thomas Hood. *See* Death-Bed, The.
Death Bridge of the Tay, The.—Will M. Carleton.—BTB-6 (*abr.*)—OHCS-25
Death by Water.—T. S. Eliot. *See* Waste Land, The.
Death Carol.—Walt Whitman. *See* When Lilacs Last in the Door-Yard Bloom'd.
Death—Divination.—Charles Wharton Stork.—SBMV
"Death even cannot shadow that bright face."—Petrarch, *tr. fr. the Italian by* Agnes Tobin. *See* Sonnets to Laura (To Laura in Death).
Death Goes before Me.—Yvor Winters.—NP
"Death Has Crowned Him As a Martyr."—Ella Wheeler Wilcox.—WRR-26
"Death hath two hands to slay with: with the one."—William Ellery Leonard. *See* Two Lives (Part III).
Death I Can Understand.—*Unknown.*—BLP
Death in Harlem.—Langston Hughes.—AMV-35
Death in Life.—Thomas, *Lord* Vaux.—OBSC
Death in Life.—*Unknown.*—OQP—QP-2
Death in the Arctic.—Robert W. Service.—CPS
Death in the Desert, A, *sel.*
("For life, with all it yields of joy and woe.")—Robert Browning.—MRV (*longer sel.*)—OQP—QP-2
Death Is Dead.—James Whitcomb Riley.—CPWR
Death Is a Door.—Nancy Byrd Turner.—BLPA—OHPI
Death, Life, Fear.—Lilla Cabot Perry.—PC
Death Lullaby, The.—*Unknown.*—BOL
Death Makes All Men Brothers.—Louise S. Upham.—OHCS-13
Death Means Freedom.—William Croswell Doane. *See* Death and Life.
Death of a Friar, The.—Lascelles Abercrombie.—MM
Death of a Friend.—Milfred D. Ingalls.—CAG
Death of a Great Man, The.—Alfred Noyes.—CPAN-3

Death of a Romish Lady, The.—*Unknown.*—ABS
Death of Abraham Lincoln, The.—Henry Ward Beecher. *See* Abraham Lincoln.
Death of Abraham Lincoln, The.—Walt Whitman.—LBAH
Death of Admiral Benbow, The.—*Unknown.*—SG—WTP-1
Death of Admiral Blake, The.—*Sir* Henry Newbolt.—GTML
Death of Adonis, The.—William Shakespeare. *See* Venus and Adonis.
Death of Ailill, The.—Francis Ledwidge.—CRE
Death of an Inebriate.—*Unknown.*—OHCS-5
Death of Anaxagoras, The.—William Canton.—GPE
Death of Arnkel, The.—Edmund Gosse.—WRR-16
Death of Artemidora, The. — Walter Savage Landor. *See* Pericles and Aspasia.
Death of Astrophel, The.—Edmund Spenser.—EV-1
(Astrophel.)—WTP-8
Death of Autumn, The.—Edna St. Vincent Millay.—SAM
Death of Azron, The.—Alice Wellington.—AA
Death of Bendall, The.—*Unknown.*—ABS
Death of Bill Sykes, The.—Charles Dickens. *See* Oliver Twist.
Death of Carver Doone.—Richard Doddridge Blackmore. *See* Lorna Doone.
Death of Chopin, The.—Alfred Noyes.—CPAN-1
Death of Cleopatra, The—Ode I (Odes, I, 37).—Horace, *tr. fr. the Latin.*—WRR-8
Death of Cleopatra, The.—*Unknown.*—WRR-24
Death of Cock Robin and Jenny Wren, The. — "Gerda Fay" (Caroline Gemmer).—GSRC
Death of Coleridge, The.—Charles Lamb.—LLC
Death of Colman, The.—Thomas Frost.—PAH
Death of Copernicus, The.—Edward Everett.—OHCS-2
Death of Crailey Grey.—Booth Tarkington. *See* Two Vanrevels, The.
Death of Cuchulain.—Eleanor Rogers Cox.—JKCP
Death to Daphnis, The. — Theocritus, *tr. fr. the Greek by* Charles Stuart Calverley. *See* Idylls.
Death of Don Pedro, The.—*Unknown, tr. fr. the Spanish by* John Gibson Lockhart.—AWP
Death of Dora.—Charles Dickens. *See* David Copperfield.
Death of Elizabeth, The.—John Richard Green.—WRR-9
Death of Eve, The.—William Vaughn Moody.—APB
Death of Friends, The.—Edward Young. *See* Night Thoughts.
Death of Garfield.—James G. Blaine. *See* Memorial Address on the Life and Character of James A. Garfield.
Death of Gaudentis.—"Harriet Annie."—OHCS-6—WBLP
Death of General Pike, The.—Laughton Osborn.—PAH
Death of Goody Nurse, The.—Rose Terry Cooke.—PAH
Death of Grant, The. — Ambrose Bierce. — AA—BAP—GA—MDAH
Death of Grendel's Mother, The.—*Unknown. See* Beowulf.
Death of Guinevere, The.—H. L. Koopman.—WRR-15
Death of Haidée, The.—George Gordon, *Lord* Byron. *See* Don Juan.
Death of Hamilton, The.—Eliphalet Nott. *See* Discourse Delivered in the North Dutch Church, 1804, A.
Death of Hampden, The.—Pakenham Beatty.—VA
Death of Harold.—Charles Dickens. *See* Child's History of England.
Death of Harrison, The.—Nathaniel Parker Willis.—GA—PAH—WRR-10
Death of Hector, The.—Homer. *See* Iliad, The (Duel of Hector and Achilles).
Death of Henry Clay.—*Rev. Dr.* Butler.—OHCS-11
Death of Hofer, The.—Julius Mosen.—OHCS-14
Death of Hypatia, The.—Charles Kingsley. *See* Hypatia.
Death of Ivan Ilyitch (*abr.*).—Leo Tolstoi, *tr. fr. the Russian.*—SPE-3
Death of Jack Hinton, The.—*Unknown. See* Wreck on the C. and O., The.
Death of Jean Valjean.—Victor Hugo. *See* Les Misérables.
Death of Jefferson, The.—Hezekiah Butterworth.—BTB-6—GA—PAH
Death of Jezebel, The.—*Unknown.*—BTB-5
Death of John Quincy Adams.—Isaac Edward Holmes.—LLC—OHCS-1
Death of Joseph Rodman Drake, The.—Fitz-Greene Halleck.—APD
(Elegy in Memory of Joseph Rodman Drake.)—OTA
(Green Be the Turf.)—LLC
(Joseph Rodman Drake.)—APB—BLPA—LPS-3—SBA
(On His Friend, Joseph Rodman Drake—*1st st. only.*)—OBVV
(On the Death of Joseph Rodman Drake—*C.*)—AA—APL BAP—BAV—BFV—DD—DDA — GA—GR-a—HBV—IAP—LA — LBAP — OBAV — PAH—PJH-2—TCAP—VIL—WTP-5
Death of King Conor Mac Nessa.—Timothy D. Sullivan.—OHCS-23
Death of King Edmund, The.—Lydia Huntley Sigourney.—WRR-18
Death of King Philip.—Washington Irving.—WRR-10
Death of Kwasind.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Death of Lafayette.—Sergeant Smith Prentiss.—SPE-3
Death of Lancelot, The.—John Masefield.—PM
Death of Leonidas, The.—George Croly.—LPS-2
Death of Lesbia's Bird, The.—Catullus, *tr. fr. the Latin by* Samuel Taylor Coleridge.—AWP
Death of Lincoln, The.—William Cullen Bryant.—AP—BAV—CAP—GR-a—HH—IAP—MPC-13—MPC-14
(Abraham Lincoln.) — APB — DD — GA — GDAH—MC—PAH
Death of Lincoln, The (*Continued*).
(Ode for the Burial of Abraham Lincoln.)—WRR-46
(To the Memory of Abraham Lincoln.)—LBAH—OHIP
Death of Lincoln.—Charles G. Halpin.—WRR-45
Death of Little Boys.—Allen Tate.—MAP—MOAP
Death of Little Jo (*or* Joe). — Charles Dickens. *See* Bleak House.
Death of Little Nell.—Charles Dickens. *See* Old Curiosity Shop.
Death of Little Paul Dombey.—Charles Dickens. *See* Dombey and Son.
Death of Lord Nelson, The.—*Unknown.*—ABVC
Death of Lyon, The.—Henry Peterson.—GA—PAH
(Lyon.)—PAPm
Death of Madame Defarge.—Charles Dickens. *See* Tale of Two Cities, A.
Death of Marie Toro, The.—Robert W. Service.—CPS
Death of Marlborough, The.—George Walter Thornbury.—VA
Death of Mary Stuart.—James Anthony Froude. *See* History of England.
Death of Master Tommy Rook, The.—Eliza Cook.—ABVC—GS—OTPC
Death of Meleager, The.—Algernon Charles Swinburne. *See* Atalanta in Calydon.
Death of Mildred, The.—Robert Browning. *See* Blot on the 'Scutcheon, A.
Death of Minnehaha, The.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The (Famine, The).
Death of Morris.—*Sir* Walter Scott. *See* Rob Roy.
Death of Moses, The.—"George Eliot" (*Mrs.* Marian Evans Lewes Cross).—HBR
Death of Moses, The.—Jessie G. M'Cartee.—OHCS-9
Death of Napoleon, The.—Isaac McClellan.—BAP—BTB-6 (*sl. abr.*)—PECK
Death of Nelson, The.—Robert Southey.—BTB-3
Death of Oberon, The.—George Walter Thornbury.—HOAH
(Dirge on the Death of Oberon, the Fairy King.)—CBPC
Death of Our Almanac, The.—Henry Ward Beecher.—PEOR
Death of Parcy Reed, The.—*Unknown.*—ESPB—OBB
Death of Paris, The.—William Morris.—EPNC
Death of Paul Dombey.—Charles Dickens. *See* Dombey and Son.
Death of Poe's Wife, The.—J. Mount Bleyer.—WRR-19
Death of Puck, The.—Eugene Lee-Hamilton.—HBMV—OBVV—PTER
Death of Queen Jane, The (A *and* B *vers.*).—*Unknown.*—ESPB
Death of Queen Mercedes.—James Russell Lowell.—CAP
Death of Robert, Earl of Huntington, *sel.*—Anthony Munday.
Dirge: "Weep, weep, ye woodmen, wail."—OBSC
(Lament for Robin Hood.)—MV-1
(Weep, Weep, Ye Woodmen!)—CH
Death of Robespierre, The.—George Lippard. *See* Legends of the American Revolution, 1776, or Washington and His Generals.
Death of Robin Hood, The.—William Rose Benét.—BPM-31
Death of Robin Hood, The.—Eugene Field.—PEF
Death of Robin Hood, The.—*Unknown. See* Robin Hood's Death and Burial.
Death of Roland, The.—Robert Buchanan.—WRR-1
Death of Roland the Knight, The (*scl.*)—CGOV
Death of Roland, The.—*Unknown. See* Chanson de Roland.
Death of Roland the Knight, The.—Robert Buchanan. *See* Death of Roland, The.
Death of Saint Guthlac.—Cynewulf. *See* Guthlac.
Death of Sir Roger de Coverley.—Joseph Addison. *See* Spectator, The.
Death of Slavery, The. — William Cullen Bryant. — AA—DD (*much abr.*)—MDAH—OHCS-2
Death of Sohrab, The. — Matthew Arnold. *See* Sohrab and Rustum.
Death of Steerforth, The.—Charles Dickens. *See* David Copperfield.
Death of Talbot, The.—Samuel Daniel. *See* Civil Wars, The.
Death of Taluta.—Sioux Indians, *tr. by* Charles A. Eastman.—OTA
Death of the Craneman, The.—Alfred Hayes.—NAMP
Death of the Douglas, *sel.* ("To the banners of Scotland").—Douglas Ainslie.—HMSP
Death of the Dragon, The. — Edmund Spenser. *See* Faërie Queene, The.
Death of the First-Born.—Josiah Gilbert Holland. *See* Arthur Bonnicastle.
Death of the Flowers, The.—William Cullen Bryant.—AA—APB—APD—APL—APW—DD (*abr.*)—GBOV (*abr.*)—GEPM—GN—HBV—IAP—JHP — LA — LBAP—LLC—LOW—LPS-2—OBAV—OTA—OTPC—PB-8—PTA-2—POI—PYM—TCAP—TVSH—WBLP
Death of the Gadfly. — *Mrs.* E. L. Voynich. *See* Gadfly, The.
Death of the Hired Man, The.—Robert Frost.—ATP—BAV—CBOV—CMP—DDA—ISP—LL-3—MAP — MOAP—PFE—PIAE—TCAP—TCPD — TL — TOP — TPH—WTP-4
Death of the Lincoln Despotism, The.—*Unknown.*—PAH
Death of the Old Squire, The.—*Unknown.*—OHCS-14
(Death of the Owd Squire, The.)—BTB-3
Death of the Old Year, The.—Alfred, *Lord* Tennyson.—BTB-3—DD—HBV—HH—JHP—LPS-3—MBL—OHCS-3—OTPC—PBGP—PECK—RON
Death of the Owd Squire, The.—*Unknown. See* Death of the Old Squire, The.

Death of the Poor, The.—Charles Baudelaire, *tr. fr. the French by* Henry Carrington.—AFP
Death of the Reveller, The.—W. A. Eaton.—OHCS-19—TS
Death of the White Fawn, The.—Andrew Marvell. *See* Nymph Complaining for the Death of Her Fawn, The.
Death of Tristan and Yseult.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Death of Uncle Tom, The.—Harriet Beecher Stowe. *See* Uncle Tom's Cabin.
Death of Urgan, The.—Algernon Charles Swinburne. *See* Tristram of Lyonesse.
Death of Warren, The.—Epes Sargent.—GA—MC—PAH
Death of Wolfe, The.—*Unknown.*—APB—PAH
Death on Easter Day, A. — Algernon Charles Swinburne. — CPOI
"Death on his mission sought my lady's side."—George Henry Boker. *See* Sonnets: Sequence of Profane Love, A.
Death Opens on the Dawn.—Victor Hugo, *tr. fr. the French.*—WRR-44
Death Penalty, The.—Victor Hugo.—OHCS-4
Death Potion, The.—Lizette Woodworth Reese.—OHCS-40
Death Ray.—Lola Ridge.—TBM
Death Rooms, The.—John Masefield.—PM
Death Scene, A.—Emily Jane Brontë.—EV-5
Death Snips Proud Men.—Carl Sandburg.—CMP—SASS—SC
Death Song, A.—Paul Laurence Dunbar.—AA—BANP—CDC
Death Song.—Robert Stephen Hawker.—OBRV—OBVV
Death Song.—Alonzo Lewis.—PAH
Death Song, A.—William Morris.—CPOI—VA—VLEP
Death Song in Taliesin, The.—Richard Hovey. *See* Taliesin.
Death Song of Go-Ge-We-Osh, The.—Ojibwa Indians, *tr. by* Kenneth M. Ellis.—OTA
"Death stands above me, whispering low." — Walter Savage Landor.—AEV—BPN—CBOV—EPN—EV-4—OTA—SPE-2—TOP—WP
(Death.)—GPE—HBV—PIAE
(Death Stands above Me.)—OAEP
(Death Undreaded.)—VA
(Lyrics and Epigrams—XII.)—ERP
(No Fear of Death.)—PDN
(No Word for Fear.)—FF—POI
(No Word of Fear.)—BPP
(On Death.)—CRP—EP—EPP—OHPI—TPH
(On His Own Death.)—OBVV
Death, the Collector.—Edgar A. Guest.—CVG
Death the Conqueror.—James Shirley. *See* Contention of Ajax and Ulysses, The.
Death the Leveller.—James Shirley. *See* Contention of Ajax and Ulysses, The.
Death the Peacemaker.—Ellen H. Flagg.—MDAH
(Blue and the Gray, The.)—LLC (*abr.*)—PPSC
Death the Revealer.—Albert E. S. Smythe.—CPG
Death This Year.—John A. Holmes.—BPM-34
Death Undreaded.—Walter Savage Landor. *See* "Death stands above me, whispering low."
Death Warnings.—Francisco de Quevedo y Villegas, *tr. fr. the Spanish by* Thomas Walsh.—CAW
"Death, what hast thou to do with one for whom."—Algernon Charles Swinburne. *See* Sequence of Sonnets on the Death of Robert Browning.
Death-Bed, A.—James Aldrich.— AA—HBV—LBAP—OHCS-11
Deathbed.—Eric Robertson Dodds.—MM
Deathbed, The.—Leonard Feeney.—BMC
Death-Bed, The.—Thomas Hood.—BCEP—EA—EP—EPW-4—EV-4—GTBS — GTSE — HBV — OBEV — OBRV — OBVV—OHCS-3—PG—TCEP—VA
(Death Bed, The.)—BEL—GEPM—GTSL—MCCG—SBA—SEP—SPE-4
Death-Bed, A.—Rudyard Kipling.—RKV
Death-Bed, The.—Siegfried Sassoon.—TCEP
Death-Bed Hymn of Saint Anthony of Padua.—St. Anthony, *of Padua, tr. fr. the Latin by* Thomas Walsh.—CAW
Death-Bed Oath, The.—*Unknown. See* Plumber's Revenge, The.
Death-Bed of Benedict Arnold.—George Lippard. *See* Legends of the American Revolution, *etc.*
Death-Bed of Bomba, King of Naples.—*Punch.*—LPS-3
Death-Chant of the Centaurs, *scl.* ("Close his eyes with the coins").—Stephen Vincent Benét.—LEAP
Death-Child, The.—"Fiona Macleod" (William Sharp).—VA
Death-Disk.—"Mark Twain" (Samuel Langhorne Clemens).—WRR-5
Death-Going of Scyld, The.—*Unknown. See* Beowulf.
Death-Grapple.—Laura Bell Everett.—OQP—QP-2
Death-Hymn, A. — Felicia Dorothea Hemans. *See* Siege of Valencia, The.
Death-in-Love.—Dante Gabriel Rossetti. *See* House of Life, The.
Deathless, The.—Ednah Proctor Clarke.—AA
Deathless Tale, The.—Charles Hanson Towne.—MOM—SDH
Death-Piece.—Theodore Roethke.—TB
Death-Ride, The.—Westland Marston.—OHCS-8
Death's Alchemy.—William Sidney Walker.—VA
Death's Apology. — Francisco Manuel de Mello, *tr. fr. the Spanish by* Edgar Prestage.—CAW
Death's Blunder.—Helen Angele Goodwin.—OHCS-22
Death's Choice.—George Halse.—OHCS-17
Death's Dolls Are We.—Charles Norman.—BPM-30
Death's Epitaph.—Philip Freneau. *See* House of Night, The.
Death's Final Conquest.—James Shirley. *See* Contention of Ajax and Ulysses. The.
Death's Jest Book, *sels.*—Thomas Lovell Beddoes.
Amala's Bridal Song (*fr.* Act IV).—EPW-4
(Bridal Song to Amala.)—OBVV
Athulf's Song (*fr.* Act IV).—EPW-4
(Athulf's Death Song.)—VA
Dirge: "If thou wilt ease thine heart" (Act II, sc. i).—CRE—OBRV—VA
(Dirge for Wolfram.)—EPW-4
(If Thou Wilt Ease Thine Heart.)—ERP—LPS-1
("If thou wilt ease thine heart.")—EG
(Wolfram's Dirge.)—EV-4—OBEV
Dirge: "Swallow leaves her nest, The" (Act I, sc. iv).—OBVV
(Swallow Leaves Her Nest, The.)—EPN—ERP
(Voice from the Waters, A.)—OBRV
"Hear'st thou, corpse, how I play thy part?" (Act IV, sc. iii).—NBE
"How strange it is that I can live to-day" (Act IV, sc. i).—NBE
Mandrake's Song (Act I, sc. i).—NBE
Mariners' Song (*fr.* Act I).—OBVV—YT
(Sailors' Song.)—BFVR—EPW-4—EV-4—GT-2—HBV
(Sea, The.)—CG—LC
(Song from the Ship.)—MV-2—OBRV
(To Sea.)—CH—LPS-2—POY—SG
(To Sea, to Sea!)—CRE—OTPC—PCD—VA
"My will lies there, my hope, and all my heart" (Act II, sc. i).—NBE
Old Adam, the Carrion Crow (Act V, sc. iv).—ERP
(Song: "Old Adam, the carrion crow.")—CRE—EP—EPP—OBRV—TOP
(Song That Wolfram Heard in Hell, The.)—NBE
(Wolfram's Song.) — BCEP—EPW-4—EV-4—OBVV—OBEV
"Then no one hears me, O! the world's too loud" (Act IV, sc. ii).—ERP
" 'Tis still and cold, and nothing in the air" (Act III, sc. iii).—NBE
We Do Lie beneath the Grass (Act V, sc. iv).—ERP
(Second Dirge.)—VA
(Sibylla's Dirge.)—NBE
Death's Men.—Walter J. Turner.—TCPD
Deaths of Antony and Cleopatra, The.—William Shakespeare. *See* Antony and Cleopatra.
Deaths of Myron and Klydone, The.—Augusta Davies Webster. *See* In a Day.
Death's Ramble.—Thomas Hood.—BOHV
Death's Subtle Ways.—James Shirley. *See* Cupid and Death.
Death's Summons.—Thomas Nashe. *See* Summer's Last Will and Testament.
Death's Triumph.—*Unknown.*—OHCS-30
Death's Valley.—Walt Whitman.—CAP—MRV—OHPI
Death-Scene, A.—Emily Brontë.—EPW-4
Death-Song.—*Chief* Long Lance.—APW
Debate in the Senate, The.—James Russell Lowell. *See* Biglow Papers, The (1st Series, No. V).
Debate of the Body and the Soul, The.—*Unknown, mod. by* Jessie L. Weston.—BCEP
Debate with Douglas, 1858, *scl.*—Abraham Lincoln.
Struggle between Right and Wrong.—WRR-46
Debatin' S'ciety, The.—E. F. Andrews.—OHCS-30
Debating Society, The.—Eugene J. Hall.—OHCS-28
Debil, Mighty Debil.—*Unknown.*—WRR-14
Deborah.—William Weaver Christman.—DDA—VF
Deborah Lee.—William H. Burleigh.—LPS-3—OHCS-5
Deborah, or The Jewish Maiden's Wrong.—*Unknown.*— WRR-53
Débris.—Lola Ridge.—BAP—NP
Debt, The.—Katharine Lee Bates.—MRV—OQP—QP-1
Debt, The.—Paul Laurence Dunbar.—BANP—CDC
Debt, The.—Theodosia Garrison.—DD—PEDC
Debt.—Henry William Parsons.—PASC
Debt.—Jessie B. Rittenhouse.—BAP—GPE—LEAP
(Debts.)—AV—HBMV
Debt.—Sara Teasdale.—BAV—LEAP—NP
Debt Unpayable, The.—Francis William Bourdillon.—RH
Debts.—Ada Neill Clark.—HB
Debts.—Jessie B. Rittenhouse. *See* Debt.
Debutante, The.—Guy Wetmore Carryl.—HTR—POT—WTP-3
Débutante, The.—Eugene Field.—PEF
Débutante.—Howell L. Piner.—WRR-23
Debutantrum.—William Rose Benét.—LHV
Decade, A.—Amy Lowell.—CMP—MAP
Decanter of Madeira, Aged 86, to George Bancroft, Aged 86, Greeting, A.—S. Weir Mitchell.—AA—LEAP — LHW—OBAV
Decay.—George Herbert.—NBE
Decay of a People, The.—William Gilmore Simms. — AA — APW—SPP
Deceitfulness of Man.—*Unknown.*—WRR-32
December.—Alice Arnold.—CS
December.—Joel Benton.—SN
December.—Harriet F. Blodgett.—COAH—CRYO
December.—William Croswell Doane.—WRR-6
December.—Louisa Parsons Hopkins.—PEOR
December.—John Keats.—GN—OTPC
(Happy Insensibility.)—GTBS—GTSE—GTSL
("In a drear-nighted December.")—EG
(In a Drear-Nighted December.)—BCEP—BPN—CGOV—CH—CRE—EPN—GEPM—NAL—TCEP—TOP—TPH
(Song.)—EM-2—EV-4

December (*Continued*).
(Stanzas—*C.*)—ERP—GPE—HBV — OBEV — OBRV — TVSH
(Winter,)—BPB
December.—James Russell Lowell. *See* Vision of Sir Launfal, The (Winter Pictures).
December.—*Unknown.*—LPP
December Day, A.—Robert Fuller Murray.—EBSV
December Day, A.—Sara Teasdale.—YT
December Evening.—Frances Frost.—NYBV
December in the Tropics.—James Norman Hall.—BPM-36
December Prayer, A.—G. C. Wing, *Jr.*—CAG
December Stillness, Teach Me through Your Trees.—Siegfried Sassoon.—CMP
December 31.—Samuel Ellsworth Kiser.—ICBD
December Twenty-Fourth.—Eleanor Slater.—OQP—QP-2
Decent Burial.—Lois Seyster Montross.—HBMV
Decent Man, The.—Rudyard Kipling.—SPE-4
Deck the Hall with Boughs of Holly.—*Unknown.*—WRR-28
Declaration, The.—Nathaniel Parker Willis.—BOHV—OHCS-4
Declaration of Independence, The. — John Quincy Adams. — IDAH—PEOR
(Nation Born in a Day, A.)—WRR-10
Declaration of Independence.—Thomas Jefferson, John Adams, *and others.*—BTB-2—HT—IDAH—OHFP—WRR-10
Declaration of Independence, The.—Tudor Jenks.—IDAH
Declaration of Independence, The.—John D. Long.—IDAH
Declaration of Independence, The.—Henry T. Randall.—IDAH
Declaration of Independence, The.—Carl Schurz.—WRR-10
Declaration of Independence in the Light of Modern Criticism, The.—Moses Coit Tyler.—IDAH
Declaration of London, The.—Rudyard Kipling.—RKV
Declaration of Principles.—(By the Conference on the Conservation of Natural Resources, White House, May 13, 1908).—ADAH
Declaration of Rights of the Women of the United States.—Elizabeth Cady Stanton.—WRR-27
Decorating the Soldiers' Graves.—Minot J. Savage.—OHIP
Decoration.—Louise Bogan.—MAP
Decoration.—Edmund Vance Cooke.—SPE-3
Decoration.—Thomas Wentworth Higginson.—AA — OBAV—OHIP
Decoration Day.—Thomas Bailey Aldrich.—MDAH
Decoration Day.—George Hurlbut Barbour.—OHIP
Decoration Day.—Susie M. Best.—LPP—PPYP—RON
Decoration Day.—Wallace Bruce.—BTB-6—PEOR
Decoration Day.—Jane Campbell.—HS
Decoration Day.—Richard Watson Gilder.—MDAH
(Memorial Day.)—OHIP
Decoration Day.—Julia Ward Howe.—DD—OHIP
Decoration Day.—Henry Wadsworth Longfellow.—DD—HH—MC—MDAH—MPB—OHIP
(Sleep, Comrades, Sleep.)—PEOR
Decoration Day.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—OHCS-38
Decoration Day.—Edward Payson Thwing.—MDAH—WRR-30
Decoration Day.—Ella Wheeler Wilcox.—WRR-4
Decoration Day: A Vision of War.—Robert Ingersoll. *See* Speech at Indianapolis, Indiana, Sept. 21, 1876.
Decoration Day Address.—James A. Garfield.—MDAH
Decoration Day Address.—*Unknown.*—MDAH
Decoration Day at Charleston.—Henry Timrod. *See* At Magnolia Cemetery.
Decoration Day on the Place.—James Whitcomb Riley.—CPWR
Decoration Day Oration.—W. Bourke Cochran.—WRR-53
Decoration Day Prayer.—Arthur Roszelle Bemis, *Jr.*—OQP—QP-1
Decoration Hymn.—William H. Randall.—PEOR
Decoration Ode.—Ben Wood Davis.—OHCS-35
Decoration of Honor.—L. E. Street.—WRR-35
Dectera of the Dun.—Alice Milligan.—TL
Dedicated to Mrs. E. R. Jones.—L. Lillian Strain.—HB
Dedication, The, *sel.*—George Chapman.
Praise of Homer (*fr.* Dedication *to tr. of* The Odyssey).—OBS
Dedication, A: "And they were stronger hands than mine."—Rudyard Kipling. *See* Soldiers Three.
Dedication: "Beyond the path of the outmost sun," *etc.*—Rudyard Kipling. *See* Barrack-Room Ballads.
Dedication: "Bob Southey! You're a poet—Poet-laureate."—George Gordon, *Lord* Byron. *See* Don Juan.
Dedication: "Child! do not throw this book about!"—Hilaire Belloc.—MOB
(Dedication on the Gift of a Book to a Child.)—HBVY
Dedication, A: "Dear, near and true—no truer Time himself."—Alfred, *Lord* Tennyson.—BPN—EPN—VLEP
Dedication: "If I were hanged."—Rudyard Kipling. *See* Light That Failed, The.
Dedication, The: "Lord, my first-fruits present themselves to thee."—George Herbert.—OAEP
Dedication, A: "My new-cut ashlar takes the light."—Rudyard Kipling. — BMEP — GTSL — HBV — OBEV — OBVV
(My New-Cut Ashlar.)—POTT—RKV
Dedication: "O lyric love, half angel and half bird."—Robert Browning. *See* Ring and the Book, The.
Dedication: "O say not he is dead! What messenger."—Marian Osborne.—CPG
Dedication: "Tall unpopular men."—Oliver St. John Gogarty.—OBMV
Dedication: "There was a time in boyhood, ere life ceased."—Alfred Gordon.—CPG
Dedication: "These morning streets, the lawns of windy grass."—David Morton. *See* Town, The.
Dedication: "These to his Memory—since he held them dear."—Alfred, *Lord* Tennyson. *See* Idylls of the King.
Dedication: "Thou, whose unmeasured temple stands."—William Cullen Bryant.—BLRP
Dedication: "We dedicate a church today."—Ethel Arnold Tilden.—OQP—QP-2
Dedication: "When all the ragged-robin ways of youth were ours to roam."—Alfred Noyes.—CPAN-3
Dedication: "When imperturbable the gentle moon."—John Erskine.—PC
Dedication for a Home.—John Oxenham.—MOM
Dedication of Gettysburg Cemetery.—Abraham Lincoln. *See* Gettysburg Address.
Dedication of the Cook.—Anna Wickham.—MBP
Dedication of the Ring and the Book.—Robert Browning. *See* Ring and the Book, The.
Dedication on the Gift of a Book to a Child.—Hilaire Belloc.—HBVY
(Dedication: "Child! do not throw this book about!")—MOB
(Foreword, A.)—TSW—TSWC
Dedication: Poems and Ballads, First Series ("Sea gives her shells, The," *etc.*).—Algernon Charles Swinburne.—BPN
(Dedication to "Poems and Ballads.")—VLEP
Dedication to a Book of Stories Selected from the Irish Novelists, The.—William Butler Yeats.—NAMP
Dedication to a First Book.—William Rose Benét.—LHW
Dedication to "Don Juan."—George Gordon, *Lord* Byron. *See* Don Juan.
Dedication. To Leigh Hunt, Esq.—John Keats.—GPE
(To Leigh Hunt, Esq.)—BPN—ERP
Dedications ("Christ and His Mother," *etc.*).—Robert Bridges. *See* Founder's Day.
Dedication to "Second Book of Verse."—Eugene Field.—PEF
(Little Woman, A.)—PTWP
Dedicatory Ode for the Gettysburg National Cemetery.—Bayard Taylor. *See* Gettysburg Ode.
Dedicatory Sonnet.—Christina Georgina Rossetti. *See* To My First Love, My Mother.
Deduction.—Mark Van Doren.—BAP
Deed, The. — William Shakespeare. *See* Macbeth (Murder, The).
Deed and a Word, A. — Charles Mackay. — MHT — MRV—SPE-5—WRR-1
(Good Deed, A—*abr.*)—PRK
Deed Is the Man, The.—James C. McNally.—MHT
(Dream and the Deed, The.)—SPE-7
Deed of Lieutenant Miles, The.—Clinton Scollard.—PAH
(Ballad of Lieutenant Miles.)—MC
"Deedle, deedle, dumpling, my son John."—*Mother Goose.*—RIS
(Deedle Deedle Dumpling.)—PBV
Deeds.—*Unknown.*—JPC
(Man of Words, A.)—BOHV—PB-4
(Proverbs.)—HBV
Deeds, Not Heredity.—Sa'di. *See* Gulistan, The.
Deeds of Anger, The.—Edgar A. Guest.—CVG
Deeds of Kindness.—Epes Sargent (*sometimes at. to* "Fanny" Crosby).—CPN — HBV—HBVY—OTPC—PPL—RYC
(Suppose.)—MPC-7—PEM—TVC—TVSH
Deeds of Valor at Santiago.—Clinton Scollard.—HBV—MC—PAH
Deeds versus Creeds.—Annie I. Muzzey.—OHCS-5
Deemster, The, *sel.*—Hall Caine.
Father and Son (*sel. fr.* Ch. 36).—WRR-19
(Cut Off from the People—*sel. fr. above.*)—NPTP—SPE-3
Deep, The.—John Gardiner Calkins Brainard.—AA
Deep, The, *sel.* ("Where floating shapes," *etc.*). — Gladys Cromwell.—PC
Deep Blue Sea, The.—*Mrs.* Thomas B. Upchurch.—HB
Deep Dark River.—Lloyd Roberts.—OCL
Deep Down.—James Stuart Montgomery.—NLK
Deep in My Soul.—George Gordon, *Lord* Byron. *See* Corsair.
"Deep in the shady sadness of a vale."—John Keats. *See* Hyperion: A Fragment.
Deep in the Woods.—Mildred D. Shacklett.—GFA
Deep Peace.—Josephine Royle.—BAP
Deep River ("Deep river, Deep river, Lawd"—*with music*).—*Unknown.*—ABF
Deep River ("Deep river, my home is over Jordan").—*Unknown.*—ANL—APW
Deep Sea Soundings.—Sarah Williams.—WGRP
Deep Sleepers, The.—Ben Belitt. *See* "Wind Blows South."
Deep Snow.—Louise Morey Bowman.—CPG
Deep unto Deep.—John Banister Tabb.—PFE
Deep Water Man, The.—James Stuart Montgomery.—NLK
Deep Waters.—Van Tassel Sutphen.—AA
Deep-Sea Cables, The.—Rudyard Kipling.—MCT—RKV
Deep-Sea Pearl, The.—Edith Matilda Thomas.—AV
Deep-Sworn Vow, A.—William Butler Yeats.—GTIV
Deepwater Debate, The.—May McHenry.—SPE-8—WRR-55
Deer.—John Drinkwater.—CH—GT-2
Deer Hunt, A.—*Unknown.*—CSF
Deer in Mooreland.—William Rose Benét.—BPM-32
Deer of Ireland, The.—Padraic Colum.—TIP
(Stag, The.)—GTIV
Deer on the Mountain.—Grace Fallow Norton.—HBMV

"Deer which lives, The."—Onakatomi Yoshinobu. *See* Shūi Shū.
Deer's Cry, The.—St. Patrick, *tr. fr. the Gaelic.*—CAW—WGRP
(Breastplate of St. Patrick, The.)—WHL
Deer-Trapper, The.—Francis Sterne Palmer.—PPA
Deesa Greata Holiday Fourth-July.—T. A. Daly.—WRR-58
Defalcation and Retrenchment.—S. S. Prentiss.—BTB-9
Defeat and Victory.—Wallace Rice.—GA—MC—PAH
Defeat for the American Saloon.—Ferdinand Cowle Iglehart.—SPE-5
Defeat of the Spanish Armada, The.—William Warner.—SG
(Spanish Armada, The.)—EV-2
Defeated Farmer.—Mark Van Doren.—LA
Defeatist Song.—Herbert Palmer.—BPM-35
Defeatists, The.—Max Press.—PPD-1
Defective Santa Claus, A.—James Whitcomb Riley.—CPWR
Defence of Guenevere, The. — William Morris. — BEL — BPN (*sl. abr.*)—OAEP—TPH (*sl. abr.*)—VLEP
"But, knowing now that they would have her speak" (II, 1-58).—EA
Defence of Lucknow, The. — Alfred, *Lord* Tennyson.—BPN—BTB-3—OHCS-19—OHNP
Defence of Night, The.—Michaelangelo Buonarroti, *tr. fr. the Italian by* Henry Wadsworth Longfellow.—CAW
Defence (*or* Defense) of the Alamo, The.—"Joaquin" Miller.—DD—HBV—LEAP—MC—OHNP—PAH—PAPm—SPS
Defence of the Bride, The.—Anna Katharine Green. *See* Sword of Damocles, The.
Defence of the Kennistons.—Daniel Webster.—PPS
Defence of Xantippe, The.—*Unknown.*—OHCS-25
Defenders, The.—John Drinkwater.—CRE
Defense of Lawrence, The.—Richard Realf—MC—PAH
Defense of the Alamo, The.—"Joaquin" Miller. *See* Defence of the Alamo, The.
Defense of Tom Grayson.—Edward Eggleston. *See* Graysons.
Defiance.—Robert Burns. *See* Macpherson's Farewell.
Defiance, The.—Thomas Flatman.—AEV—CEP—OBS
Defiance.—Agnes Grozier Herbertson.—BPM-35
Defiance.—Walter Savage Landor.—HBV
Defiance.—Percy Bysshe Shelley. *See* Prometheus Unbound ("Monarch of Gods and Dæmons," *etc.*).
Defiance to False Gods.—Bernice Kenyon.—TBM
Defiant, Cold and Brave.—Ben Smith.—VF
Defile of Gondo.—William Wordsworth. *See* Prelude, The.
Defiled.—Medora Clarke.—OHCS-27
Defiled Sanctuary, The.—William Blake.—EPRE
(I Saw a Chapel All of Gold.)—CRP—EM-1
Definite Training.—John Ruskin.—LLC
Definition.—Josephine Miles.—TB
Definition.—Edwin Rolfe.—NAMP
Definition of Beauty, The.—Robert Herrick.—NBE
Definition of Love, The.—Andrew Marvell.—BLV—EPS—NBE—OAEP—OBS—SBA—WHA
Deformed.—James Whitcomb Riley.—CPWR
Deformed Transformed, The, *sel.*—George Gordon, *Lord* Byron. Invocation to the Spirit of Achilles.—EPW-4
Deid Folks Ferry.—Rosamund Marriott Watson.—VA
De'il's Awa' wi' the Exciseman, The.—Robert Burns.—EV-3—OAEP
Deirdre.—James Stephens.—AWP—CMP—GTIV—GTSL—HBMV—JAWP—LBBV—LEAP—MM—NV—OBMV—PG—SBA—SMP—WBP
Deirdrê Is Dead.—"Fiona Macleod" (William Sharp).—VLEP
Deirdre's Lament for the Sons of Usnach.—*Unknown, tr. fr. the Irish by Sir* Samuel Ferguson.—GTIV
Dejection.—Robert Bridges.—PWB—TCPD
Dejection.—Alfred de Musset, *tr. fr. the French by* Henry Carrington.—AFP
Dejection: An Ode.—Samuel Taylor Coleridge.—BEL—BPN—CR—EM-2—EPN—EPW-4—ERP—EV-4—HBV—NBE—OAEP—OBRV
Dejection and Retirement. The Retired Statesman.—William Cowper. *See* Retirement.
Del Cascar.—William Stanley Braithwaite.—BANP—CDC
Delancey Stuyvesant and the Horse-Car. — George Kyle. — WRR-3
Delay.—Charlotte Fiske Bates.—AA
Delayed in Transmission.—Mabel Quiller-Couch.—BTB-9
"Delayed till she had ceased to know" (Time and Eternity, II).—Emily Dickinson.—OBAV
Delayer, The.—Arthur Curtis Shead.—OA
Delectable Ballad of the Waller Lot, The.—Eugene Field.—BHP—PEF
Delia.—Samuel Daniel. *See* To Delia.
Delicate Cluster! Flag of Teeming Life!—Walt Whitman.—TPH
(Delicate Cluster.)—CAP—IAP
Delicatessen.—Joyce Kilmer.—JK-1—PB-7
Deliciæ Sapientiæ de Amore (To the Unknown Eros, Bk. II [IX]).—Coventry Patmore.—BMC
Delicious Interruption, A.—James Whitcomb Riley. *See* Child-World, A.
Delight in Disorder.—Robert Herrick.—AEP-W—ALV—BLP BLV—EM-1—EPS—EPW-2—EV-2 — GPE—HBV — LEAP—LPS-2—OAEP — OBEV—OBS—SBA—TPH —WHA—WLIP—WTP-5
(Poetry of Dress—Pt. I.) — GEPM — GTBS — GTSE — GTSL
("Sweet disorder, A.")—EG
(Sweet Disorder.)—AWP—JAWP—TOP—WBP
Delight in God Only.—Francis Quarles.—BCEP
(Delight in God.)—LPS-2
Delightful Custom, A.—*Unknown.*—PPYP
Delightful Society of Books, The.—Petrarch, *tr. fr. the Italian.*—MOB
Delights of Fancy.—Mark Akenside. *See* Pleasures of Imagination, The.
Delilah.—Rudyard Kipling.—RKV
Delinquent Rabbit.—Wilbur D. Nesbit.—WRR-57
Deliver Us From . . . .—Amelia Josephine Burr.—OQP—QP-2
Deliverance.—John Kendrick Bangs.—VIL
Deliverance.—William James Dawson.—OBVV
Deliverance of Jehovah, The.—*Bible, O. T. See* Psalms (Psalm XXVII).
Deliverer, The.—John Milton. *See* Samson Agonistes.
Dell, The.—Samuel Taylor Coleridge. *See* Fears in Solitude.
Della Cruscans, The.—William Gifford. *See* Baviad, The.
Delphiniums.—Anne Lloyd.—GBOV
Delsarte Entertainment, A.—*Unknown.*—WRR-17
Delsarte Girl.—Alice E. Ives.—WRR-34
Delsartian Physical Drill.—Lizzie White.—WRR-17
Delta Autumn, The.—William Alexander Percy.—LS
Deluge, The.—*Unknown. See* Noah's Flood.
Delusion of Ghosts, The.—James William Foley.—OHCS-39
Dem Ole Dimes Habbiness and Dem New.—Nick Slaeter.—GH
Demagogue, The.—Henry Ward Beecher. *See* Portrait Gallery.
Dementia Vernalis.—John V. A. Weaver.—RNP
Demerits of High License, The.—Julius H. Seelye.—TS
Demeter.—Robert Bridges.—PWB
Chorus of Oceanides, *sel.*—MV-2
Demetrius.—Constance Faunt Le Roy Runcie.—WRR-2
Demi-Gods, The.—Anthony Bertram.—BPM-31
Demmy Jake.—"Peleg Arkwright" (David Law Proudfit).—GH—OHCS-23
Democracy.—James Russell Lowell.—SPE-4
Democracy.—Harriet Monroe. *See* Commemoration Ode.
Democritus.—Robert Bridges.—PWB
Demon Kittens, The.—*Unknown.*—WRR-15
Demon Lover, The.—*Unknown. See* Dæmon Lover, The.
Demon of the Mirror, The.—Bayard Taylor.—WRR-2
Demon of the Study, The, *sel.*—John Greenleaf Whittier.
Voice of the Reader, The.—LLC
Demon on the Roof, The.—Josephine Pollard.—PEOR
Demon Ship, The.—Lloyd Mifflin.—OHCS-16
Demon Speaks, The.—Pedro Calderon de la Barca. *See* El Magico Prodigioso.
Demon-Lover, The.—James Abraham Hillhouse.—AA
Demons of the Glass, The.—"Oliver Optic" (William Taylor Adams).—OHCS-8
Demon-Ship, The.—Thomas Hood.—OHCS-11
Demonstrator, The.—*Unknown.*—OHCS-40
Demophilus.—Nicarchus, *tr. fr. the Greek by* Henry Wellesley.
(Epigrams.)—ALV
Demos.—Edwin Arlington Robinson.—NP
Den of the Titans, The.—John Keats. *See* Hyperion: A Fragment.
Denial, A.—Elizabeth Barrett Browning.—LEAP
Denial.—Lancaster Pollard.—NLK
Dentist, The.—Rose Fyleman.—MPC-1
Dentist and Patient.—George Kyle.—WRR-3
Denver Jim.—Sherman D. Richardson.—SCC
Deny Yourself.—Christopher Morley.—LHV
Denying the Dead.—Lilian Bowes-Lyon.—BPM-37
Deo Gracias.—*Unknown.*—TMEV
Deo Opt. Max.—George Sandys. *See* Paraphrase on the Psalms.
Deor's Lament.—Deor, *tr. fr. the Anglo-Saxon by* Francis B. Gummere.—BEL
(*Tr. by an unknown author.*)—TCEP
Departed, The.—Paul Eldridge.—OA
Departed, The.—John Banister Tabb.—AA—LEAP—SPP
Departed Friends.—Edgar A. Guest.—CVG
Departed Friends.—Samuel Rogers. *See* Pleasures of Memory, The.
Departed Friends. — Henry Vaughan.—ATP—AWP—CRE—EM-1—EPS—SEP
(Behind the Veil.)—EP
(Beyond the Veil.)—GPE—EPW-2—EV-2
(Friends Departed.)—BCEP (*broken sels.*)—EA—HBV—LEAP—OBEV
(Friends in Paradise—*abr.*)—GTSL
(They Are All Gone—*C.*)—EOAH—LPS-1—SBA—TPH—WHA—WLIP
(They Are All Gone into the World of Light.)—EPEP—OBS—OAEP
("They are all gone," *etc.*)—AEP-W—EG
(World of Light, The.)—CH—OHIP—WGRP
Departmental Ditties, *sels.*—Rudyard Kipling.
L'Envoi: "Smoke upon your Altar dies, The."—RKV
Prelude: "I have eaten your bread and salt."—RKV
Department-Store Ditty, A.—Charles T. Grilley.—HSP
Departure.—Henry van Dyke.—PVD
Departure.—Hermann Hagedorn.—LBMV—LEAP—PT
Departure, A.—Rudyard Kipling.—RKV
Departure.—Edna St. Vincent Millay.—HWM—MAP
Departure. — Coventry Patmore (To the Unknown Eros, Bk. I [III]).—ACP—BMEP—EPW-5—GPE—GTML—GTSL — HBV — JKCP—LEAP—OBEV—OBVV—PG—POTT—SBA—TPH—VLEP
Departure.—May Riley Smith.—AA
Departure, The.—Alfred, *Lord* Tennyson. *See* Day-Dream, The.
Departure.—John Hall Wheelock.—LHW

Departure from Paradise, The.—John Milton. *See* Paradise Lost (Exiles, The).
Departure of Æneas from Dido.—Virgil. *See* Æneid, The (Dido's Passion).
Departure of the Cukoo, The.—Matthew Arnold. *See* Thyrsis.
Departure of the Good Dæmon, The.—Robert Herrick.—NBE
Departure of the Swallow, The.—William Howitt.—LPS-2—VA
Deposed.—Edwin L. Sabin —SPE-6
Deposed.—*Unknown.*—WRR-32
(Lulu's Complaint.)—RYC
Deposition from Beauty, A.—Thomas Stanley.—EV-2—HBV
("Though when I lov'd thee thou wert fair.")—EG
Deposition of Love.—Thomas Carew. — EPEP—EPW-2—EV-2—NBE—OAEP—OBS
Depot Incident, A.—Gertrude Garrison.—OHCS-24
Depreciating Her Beauty.—Wilfrid Scawen Blunt.—OBMV
Depression without the "Die" in It.—Frances R. Klopfenstein.—HB
Deputy, The.—Kenneth C. Kaufman.—OA
Der Baby.—*Unknown.*—OHCS-8
Der Brief, Den Du Geschrieben.—Heinrich Heine, *tr. fr. the German by* Louis Untermeyer.—ALV
Der Coming Man.—Charles Follen Adams.—BTB-1—OHCS-28
Der Deutscher's Maxim. — Charles Follen Adams. — CD — OHCS-30
Der Dog und der Lobster.—*Unknown.*—CHS—HHHA
Der Letzte Gast (*in German—arr.*).—Theodor Drobisch.—WRR-20
Der Mann im Keller.—*Unknown, tr. fr. the German by* Eugene Field.—PEF
Der Mond Ist Aufgegangen.—Heinrich Heine, *tr. fr. the German by* James Thomson.—AWP
Der Mule Shtood on Der Steamboad Deck.—*Unknown.*—HHHA
Der Oak und Der Vine.—Charles Follen Adams.—BTB-5—HHHA—OHCS-27—POI—SL—SPE-7—WRR-33
Der Shpider und der Fly.—Charles Follen Adams.—OHCS-32
Der Vater-Mill.—Charles Follen Adams.—OHCS-27
Derby Day.—Fanny Foster Clark.—WRR-30
Derelict.—Young E. Allison.—BBV—BLPA—HBMV—MCCG—WTP-1
(Buccaneers, The.)—ABF
(Dead Men's Song, The.)—LA—LEAP
Derelict.—Elisabeth Cavazza.—AA
Derelict, The.—Lucius Harwood Foote.—AA
Derelict, The.—Rudyard Kipling.—RKV
Derelict, The.—Robert Munger.—LEAP
Dereliction.—Edward Shillito.—MOM
Dere's No Hidin' Place Down Dere.—*Unknown.*—ANL
Dermot's Parting.—*Unknown.*—OHCS-6
Derry-Down.—*Unknown. See* Procession with the Standard of a Faction, The: A Cantata.
"Dervish whined to Said, The."—Ralph Waldo Emerson. *See* Fragments on the Poet and the Poetic Gift.
Descend, Ye Nine.—Alexander Pope. *See* Ode for Music on St. Cecilia's Day.
Descended from Christoph' Colomb'.—Fred Emerson Brooks.—WRR-38
Descent, The.—Samuel Rogers. *See* Italy.
Descent from the Cross.—"Michael Field" (Edith Emma Cooper *and* Katherine Harris Bradley).—BMC—MBP
Descent from the Cross, The, *sel.*—Christina Georgina Rossetti.
Face of Jesus Christ, The.—MOM
Descent of Odin, The.—Thomas Gray.—CEP—EPRE
Descent of the Child, The.—Susan L. Mitchell.—GTIV
Descent on Middlesex, The.—Peter St. John.—PAH
Describing the Play.—*Unknown.*—WRR-52
Description and Praise of His Love, Geraldine.—Henry Howard, *Earl of Surrey.*—CRE—EP—EPP—OAEP
Description of a City Shower, A.—Jonathan Swift.—CEP
"Careful observers may foretell" (*sel.*).—CIV
Description of a Mediæval Schoolboy.—John Lydgate. *See* Testament.
Description of a Most Noble Lady, A.—John Heywood (*at. also to* Thomas Heywood).—FT
(On the Princess Mary.)—OBSC
(Portrait, The.)—LPS-1
(Praise of His Lady, A.)—BCEP—GPE—HBV—OBEV
Description of a Religious House.—Richard Crashaw.—EPW-2
Description of a Shepherd and His Wife, The.—Robert Greene. *See* Never Too Late.
Description of a Summer's Eve.—Henry Kirke White.—ERP—OBRV
Description of Beauty, A.—Giambattista Marino, *tr. fr. the Italian by* Samuel Daniel.—OBSC
Description of Castara, The.—William Habington. *See* Castara.
Description of Christ.—*Unknown* (*at. to* Publius Lentulus).—HT
Description of His Muse.—Charles Churchill. *See* Prophecy of Famine, The.
Description of His Prison Garden.—James I, *King of Scotland. See* Kingis Quhair, The.
Description of Hudibras and His Equipments.—Samuel Butler. *See* Hudibras.
Description of Johnson.—Charles Churchill. *See* Ghost, The.
Description of La Belle Pucel.—Stephen Hawes. *See* Pastime of Pleasure, The.
Description of Love, A.—*Sir* Walter Raleigh.—ALV—OBSC
(Now What Is Love.)—HBV
Description of Maying.—Edmund Spenser. *See* Shepheardes Calendar, The.
Description of Mercy.—Giles Fletcher. *See* Christ's Victory and Triumph.
Description of Sir Geoffrey Chaucer, The.—Robert Greene. *See* Greene's Vision.
Description of Spring.—Henry Howard, *Earl of Surrey. See* Description of the Spring: Wherein Each Thing Renews, Save Only the Lover.
Description of Such a One As He Would Love, A.—*Sir* Thomas Wyatt.—EP—EPP
(Epigram: "Face that should content me, A.")—OBSC
Description of the Contrarious Passions in a Lover.—Petrarch, *tr. fr. the Italian by Sir* Thomas Wyatt. *See* Sonnets to Laura (To Laura in Life ["I find no peace, and all my war is done"]).
Description of the Golden Age.—John Lydgate. *See* Falls of Princes.
Description of the Morning, A. — Jonathan Swift. — CEP — EPRE—EPW-3 (*sl. abr.*)
Description of the Restless State of a Lover.—Henry Howard, *Earl of Surrey* (*after* Petrarch).—CRE—EP
Description of the Spring, A.—*Sir* Henry Wotton.—WP
(May Day, A.)—CH
(On a Bank As I Sat [*or* Sate] a Fishing [*or* a-Fishing].)—EV-2—OBS
Description of the Spring: Wherein Each Thing Renews, Save Only the Lover.—Henry Howard, *Earl of Surrey* (*after* Petrarch).—ES—OAEP—TCEP—TOP
(Description of Spring.) — BCEP — BEL — CRE — EP — EPEP — EPP — EPW-1—GBOV—LC—OBEV—TPH
("Soote season, that bud and bloom forth brings, The.")—EG
(Spring.)—OBSC
(Summer Is Come.)—AWP—JAWP—LEAP—WBP
Description of Walla, The.—William Browne. *See* Britannia's Pastorals (Walla, the Fairest Nymph).
Description of Wallace, A.—Henry the Minstrel. *See* Wallace, The.
Desdemona's Song.—William Shakespeare. *See* Othello, the Moor of Venice.
Dese Bones Gwine ter Rise Again (*sl. diff. versions*).—*Unknown.*—ABF (*with music*)—APW—AS (*with music*)
Desert.—Glenn Ward Dresbach.—BPM-34
Desert, The.—Henry Herbert Knibbs.—SCC
Desert.—Josephine Miles.—TB
Desert, The.—Charles Erskine Scott Wood. *See* Poet in the Desert, The.
Desert Drift.—Alice Corbin.—TL
Bird-Song and Wire.
Cactus.
Fiesta.
Foot-Hills.
Pueblo.
Stone-Pine and Stream.
Wrestler, The.
Desert Mother.—Berta Hart Nance.—HB
Desert of Maine, The.—Robert P. Tristram Coffin.—TL
Desert Places.—Robert Frost.—MAP
Desert Remembers Her Reasons, The.—Genevieve Taggard.—TBM
Desert Terrible, A.—Gawain Douglas. *See* Palice of Honour, The.
Deserted.—Madison Cawein.—MAP—MCCG—MMV—NPSC—PFE—SPP
Deserted Adobe, The.—*Unknown.*—CSF
Deserted City, The.—Charles G. D. Roberts.—BMEP—VA
Deserted Farm, A.—George Sterling.—LPS-1
Deserted Farms.—Richard Burton.—LA
Deserted Garden, The.—Elizabeth Barrett Browning.—EV-4—GBOV—HBV—OBEV—UFE—VLEP
Deserted Garden, The.—Frederick Peterson.—ME
Deserted Hollow.—Mark Van Doren.—MM
Deserted Home, A —Sidney Royse Lysaght.—CH
Deserted House, The.—Mary E. Coleridge.—CH—PCD
Deserted House, The.—Alfred, *Lord* Tennyson.—BTB-2—GPE—VA
Deserted House, *sel.*—Dorothy Wellesley.
Buried Child, The (Epilogue).—OBMV
Deserted Lover Consoleth Himself, The.—*Sir* Thomas Wyatt.—EP—EPP
(Divers Doth Use, As I Have Heard and Know.)—OAEP
Deserted Mansion, A.—Joseph Hall. *See* Virgidemiarum, Libri Sex.
Deserted Mill, The.—August Schnezler, *tr. fr. the German.*—OHCS-10
Deserted Pasture, The.—Bliss Carman.—APP—HBV—NLK
Deserted Plantation, The.—Paul Laurence Dunbar.—IHA
Deserted Village, The.—Oliver Goldsmith.—AEP-D (*abr.*)—BEL—CEP—CR—CRE—EA (*much abr.*)—EP—EPC—EPP—EPW-3—EV-3—GPE—GR-e—HBV—LL-4—LPS-2—MBL—MCCG—OAEP—OFPE—OTPC (*abr.*)—PTER—PYM (*abr.*)—RON—SEP—TCEP—TOP—WP—WTP-4
sels. fr. above.
Auburn.—OBEC
(From "The Deserted Village.")—LEAP
("Sweet Auburn, loveliest village.")—EPRE—MHT—OTPC
Blest Retirement.—OBEC
Farewell to Poetry.—OBEC
"Ill fares the land."—BHV
Schoolmaster, The.—CBOV—LC—PB-8—TVSH
(Village Schoolmaster.)—BTP—OBEC

Deserted Village, The (*Continued*).
Village Preacher, A.—CBOV—LLC—OHCS-15—POOI—WGRP
(County Parson, The.)—OTPC
(Village, The—*br. sel.*)—GTIV
(Village Parson.)—OBEC
Deserter, The.—Joseph S. Cotter, *Jr.*—CDC
Deserter, The.—John Philpot Curran.—EV-3—LH
(Deserter's Meditation, The.)—TIP
(Let Us Be Merry.)—BLV
Deserter, The.—A. E. Housman.—OBMV—POTT
Deserter, The.—Edward Roland Sill.—FF—POI
Deserter from the Cause, The.—Gerald Massey.—VA—YT
Deserter's Meditation, The.—John Philpot Curran.—TIP
(Deserter, The.)—EV-3—LH
(Let Us Be Merry.)—BLV
Desertion.—Rupert Brooke.—CPB
Deserts.—Anne Hamilton.—OQP—QP-2
Deservings.—*Unknown.*—HBV
Desideravi.—Theodore Maynard.—HBMV—LHW
Desideria.—Lionel Pigot Johnson.—VLEP
Desideria.—William Wordsworth.—GTBS—GTSE—GTSL—OBEV
(Of His Daughter Catherine Dead Long Since.)—ES
(Shock of Bereavement, The.)—EPW-4
(Surprised by Joy.)—BPN—EPN—ERP—GEPC—GPE—HBV—OBRV
Desiderium.—John Byrom.—EV-3
(Desponding Soul's Wish.)—OBEC
Desiderium.—Phineas Fletcher. *See* Purple Island, The.
Desiderium.—Richard Le Gallienne.—SMP
Design.—Arthur Guiterman.—FAOV
Design for October.—"Jake Falstaff" (Herman Fetzer).—NYBV
Desire.—"Æ." (George William Russell).—GTIV—OBMV
Desire.—Matthew Arnold.—LPS-2—MV-2—WGRP
(Stagirius.)—EP—GEPC—MRV
Desire, A.—Elizabeth Barrett Browning. *See* Sonnets to George Sand.
Desire.—William Cornish.—OBSC
("Knight knock'd at the castle gate, The.")—EG
Desire.—"Nathalia Crane" (Clara Ruth Abarbanel).—MAP
Desire.—Pittendrigh Macgillivray.—HMSP
Desire.—"Fiona Macleod" (William Sharp).—OQP—QP-2
Desire.—*Sir* Philip Sidney. *See* Sonnet: "Thou blind man's mark, thou fool's self-chosen snare."
Desire.—Thomas Traherne.—EPS
Desire, The.—Katharine Tynan.—BMEP—HBV—LEAP—TSW
Desire and Disillusion.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Desire in Spring.—Francis Ledwidge.—CP—NV—POOT—VOD
Desire Minter.—Marion Perham Gale.—HB
Desire of Nations, The.—Edwin Markham.—OHPP—RH
Desire of the Moth, The.—Percy Bysshe Shelley. *See* One Word Is Too Often Profaned.
"Desire, though thou my olde companion art."—*Sir* Philip Sidney. *See* Astrophel and Stella (LXXII).
Desire to Depart, The, *sel.* ("And thus our hearts appeal to them").—Barbara Millar.—HMSP
Desire We Past Illusions to Recall?—William Wordsworth.—EPN
Desires.—Guy de Maupassant, *tr. fr. the French by* W. J. Robertson.—WTP-6
Desk Job. Springfield, Mass., 1921.—"R. L." (Russell Robins Lord). *See* Autobiography (VII).
Desk Motto, A.—Don Marquis.—DDA
Desolate.—Claude McKay.—CDC
Desolate City, The.—*Unknown, tr. fr. the Arabic by* Wilfrid Scawen Blunt.—AWP—JKCP—MBP—OBEV—OBVV
Desolate Field, The.—William Carlos Williams.—MOAP
Desolate Scythia.—Edgar Lee Masters.—CMP—NP
"Desolate shore, A" (Rhymes and Rhythms, III).—William Ernest Henley.—POTT
Desolation.—Tom Masson.—DRB—PA
Desolation.—Kao Shih, *tr. fr. the Chinese.*—WTP-5
Desolation.—Henry T. Tuckerman.—APW
Desolation Dreamed Of.—Edna St. Vincent Millay.—WFG
"Desolation Is a Delicate Thing."—Elinor Wylie.—MAP
Despair.—Fulke Greville, *Lord* Brooke. *See* Cælica.
Despair.—Rose Hawthorne Lathrop. *See* Give Me Not Tears.
Despair.—Edward Bliss Reed.—HBMV
Despair.—Edmund Spenser. *See* Faërie Queene, The.
Despair (*abr.*).—Alfred, *Lord* Tennyson.—BTB-4
Despair Is Never Quite Despair.—Felicia Dorothea Hemans.—BTB-1
(Lights and Shades.)—OHCS-10
Despairing Lover, The.—William Walsh.—AEP-D—ALV—BCEP—CEP—EPW-3—EV-3—OBEC
Despida a Mi Madre Plácido.—Plácido. *See* Plácido's Sonnet to His Mother.
Despise Not Little Things.—*Unknown.*—WRR-55
Despised and Rejected.—Katharine Lee Bates.—OQP—QP-1—RT
Despite Time.—William Shakespeare. *See* Sonnets (CXXIII).
Despondency.—Matthew Arnold.—VLEP
Despondency Corrected.—William Wordsworth. *See* Excursion, The.
Despondent Inventor (XVI Century), The.—*Sir* Edward Bulwer-Lytton. *See* Last of the Barons.
Desponding Soul's Wish, The.—John Byrom.—OBEC
(Desiderium.)—EV-3
Dessert, The.—Charles *and* Mary Lamb.—OTPC
"Destined to war from very infancy."—Gabriello Chiabrera. *See* Epitaphs.
Destiny.—Matthew Arnold.—GPE
Destiny.—Jessie Tarbox Beals.—GBOV
Destiny.—"Nathalia Crane" (Clara Ruth Abarbanel).—GR-a—MAP
Destiny.—Ralph Waldo Emerson.—GPE—IAP
Destiny.—Edgar A. Guest.—CVG
Destiny.—Harrison Smith Morris.—AA
Destiny.—Helen A. Saxe.—HB
Destiny.—William Wordsworth. *See* It Is Not to Be Thought Of.
Destiny of America.—Charles Phillips.—BTB-5
(America.)—OHCS-6
(American Republic.)—LLC
Destiny of Rome, The.—Virgil. *See* Æneid, The.
Destitute, The.—Roger de Collérye, *tr. fr. the French by* Henry Carrington.—AFP
Destitute.—Mary Elizabeth Mahnkey.—VF
Destroy a Day.—Alfred Kreymborg.—BPM-31
Destroyer, The.—H. M. Scudder.—OHCS-17—TS
(What Intemperance Does—*sl. diff. vers.*)—WRR-18
Destroyer.—A. M. Sullivan.—PFE
(Epigrams.)—ALV
Destroyer Life (*with music*).—*Unknown.*—ABF
Destroyer of Destroyers, The.—Wallace Rice.—PAH
Destroyers, The, *sel.* ("Now all things melt and shift").—Archibald Fleming.—NAMP
Destroyers, The.—Rudyard Kipling.—RKV
Destroyers.—"Klaxon."—GPWW
Destroyers.—Carl Sandburg.—GMAS
Destruction of Pompeii.—*Sir* Edward Bulwer-Lytton. *See* Last Days of Pompeii, The.
Destruction of Sennacherib, The.—George Gordon, *Lord* Byron.—ABVC—ATP—BCEP—BEL—BFVR—BHV—BLPA—BLV—BPB—BPN—BTP—CBPC—CG—CGOV—CTBP—EM-2—ERP—EV-4—FPE—GEPC—GEPM—GN—GR-e—HBV—ISP—LLC—LPS-2—MBL—MCCG—MR—OAEP—ODP—OG—OHCS-14—OHNP—OTPC—PASC—PBGG—PCD—PECK—POY—PTER—RG—SBA—STP—TCEP—TOP—TVSH—WBLP—WGRP—WLIP—WTP-2
(Sennacherib.)—LH
Destruction of the Pequods, The.—Timothy Dwight. *See* Greenfield Hill.
Destruction of Troy, The.—Virgil. *See* Æneid, The.
Deteriora.—William Cory.—EPW-5
Determined Suicide, The.—Don Marquis.—BHP
Deus Hominis.—E. O. Laughlin.—AMV-36
Deus Immensa Trinitas.—*Unknown, tr. fr. the Latin by* Alan G. McDougall.—CAW
Deus Meus.—Mael-Isu, *tr. fr. the Gaelic by* George Sigerson.—CAW
Deus Noster Ignis Consumens.—Laurence Housman.—HBMV
Deuteronomy, *sel.*—*Bible, O. T.*
Great Commandment, The (*fr.* Ch. 6)
(Selections from the Scriptures.)—LLC
Developing a Taste for Good Literature.—May Lamberton Becker.—MOB
Development.—Robert Browning.—BPN—GEPC—VLEP
Development.—Samuel Weldon.—WRR-54
Development of Man, The.—Robert Browning. *See* Paracelsus.
Device.—Herbert Read.—MBP
Devil, The.—Alfred J. Hough.—OHCS-23
Devil at Home, The.—Thomas Kibble Hervey. *See* Devil's Progress, The.
Devil in Search of a Wife, The.—Annie Porter.—MR
Devil Is Dying, The.—Willard Wattles.—PR
(Courage, Mon Ami.)—PC
Devil's Auction, The.—Charles Erskine Scott Wood.—BAP
Devil's Bag, The.—James Stephens.—POOT
Devil's Darning Needle.—C. Lindsay McCoy.—GFA
Devil's Edge.—Wilfrid Wilson Gibson.—CR
Devil's in the Moon, The.—George Gordon, *Lord* Byron. *See* Don Juan (First Love).
Devil's Law-Case, The, *sel.*—John Webster.
All the Flowers of the Spring.—EV-2—OBS
("All the flowers of the spring.")—EG
(Burial, The.)—CH
(Nets to Catch the Wind.)—BLV
(Song.)—HBV
(Vanitas Vanitatum.)—BCEP—BEL—GBOV—LEAP—OBEV
Devil's Progress, The, *sel.*—Thomas Kibble Hervey.
Devil at Home, The.—LPS-3
Devil's Walk on Earth, The.—Robert Southey.—BOHV
(Devil's Walk, The—*abr.*)—LPS-3
Devon Sage, The.—John Galsworthy.—MCT
Devon to Me.—John Galsworthy.—HBMV
Devonshire Christmas, A.—Alfred Noyes.—CPAN-3
Devonshire Ditty, A.—Alfred Noyes.—CPAN-2
Devonshire Lane, A.—John Marriott.—BOHV—MCT
(How Marriage Is like a Devonshire Lane.)—OHCS-29
Devonshire Rhyme, A.—*Unknown.*—MPB
Devonshire Song, A.—Alfred Noyes.—CPAN-3
Devonshire Song, A.—*Unknown.*—OBS
Devotion.—Robert Burns. *See* Mary Morison.
Devotion.—George Gordon, *Lord* Byron. *See* Don Juan ("Ave Maria," *etc.*).

Devotion ("Follow thy fair sun, unhappy shadow").—Thomas Campion.—BCEP—OBEV
(Follow.)—CH
(Follow Thy Fair Sun.)—EM-I
(Follow Thy Fair Sun, Unhappy Shadow.)—EPEP—GPE—TPH
("Follow thy fair sun, unhappy shadow.")—OBSC
(In Imagine Pertransit Homo.)—GTSL
Devotion ("Follow your saint, follow with accents sweet!").—Thomas Campion.—EA—OBEV
(Follow Your Saint.)—AEV—EV-2—GPE—LEAP—SBA
("Follow your saint, follow with accents sweet!")—AEP-W—EG—OBSC
(It Shall Suffice.)—BLV
Devotion.—Candace Hurst Kelly.—HB
Devotion.—*Unknown* (*at. to* Tobias Hume).—GPE—OBEV
("Fain would I change.")—AEP-W—EG—EV-1—OBS
(Madrigal.)—CBE
(Omnia Vincit.)—GTSL
(Song.)—HBV
(To Love.)—BCEP
Devotion to Duty.—D. N. Shelley.—OHCS-28
Devotional Incitements.—William Wordsworth.—GBOV
Devotions.—Ellinor L. Norcross.—OQP—QP-2
"Devouring time, blunt thou the lion's paw."—William Shakespeare. *See* Sonnets (XIX).
Devout Angler, The.—*Unknown*.—DDA
Devout Lover, A.—Thomas Randolph.—HBV—OBEV
("I have a mistress, for perfections rare.")—EG
(Love and Reverence.)—BCEP
Dew, The.—*Unknown*.—PEM
Dew on a Dusty Heart.—Jean Starr Untermeyer.—MAP
Dewdrop, A.—Frank Dempster Sherman.—MPC-2—PPL
Dewdrop and the Wave, The.—Georg Herwegh.—OG
Dew-Drop Inn, The.—George M. Vickers.—OHCS-28
Dewdrop, Wind and Sun.—Joseph Skipsey.—OBVV
(Dewdrop, The.)—VA
Dewdrops.—Mary Frances Butts.—PB-3
(Million Little Diamonds, A.)—AA—TVC—TVSH
(Winter Jewels.)—MPC-4—PPYP—RON
Dewdrops, The.—Lydia Miller Mackay.—GFA
Dewey and His Men.—Wallace Rice.—PAH
Dewey at Manila.—Robert Underwood Johnson.—GA—HBV—MC—PAH
Dewey in Manila Bay.—Richard Voorhees Risley.—DD—GA—MC—PAH
Dews, The.—John Banister Tabb.—ME
Dey Don' Know.—Leigh Richmond Miner.—BOL
Dey's Jes' Two Kinds of People.—*Unknown*.—ICBD
Dhoon, The.—Thomas Edward Brown.—POTT
Dhoulkarnain.—Mohammed. *See* Koran, The.
Diaduminius.—Pierre Benoît, *tr. fr. the French by* Joseph T. Shipley.—CAW
Diagonals.—Aline Kilmer.—AV
Dial of Time, The.—Clarence Hawkes.—BTB-8
Dialogue.—Walter Conrad Arensberg.—SBMV
Dialogue, A.—Austin Dobson. *See* Dialogue to the Memory of Mr. Alexander Pope, A.
Dialogue.—John Erskine.—HBMV
Dialogue.—Elsa F. Helfrich.—HB
Dialogue, A.—George Herbert.—EV-2—OBEV—OBS
Dialogue.—*Sister* Mary Madeleva.—CAW
Dialogue.—Carl Sandburg.—GMAS
Dialogue, A.—*Sir* Philip Sidney. *See* Astrophel and Stella (Eleventh Song).
Dialogue.—Jay G. Sigmund.—AMV-35
Dialogue Alone.—John Holmes.—AMV-37
Dialogue at the Cross.—Frederick Spee, *tr. fr. the German by* Mary E. Mannix.—CAW
Dialogue between Graunde Amoure and La Pucel. — Stephen Hawes. *See* Pastime of Pleasure, The.
Dialogue between the Resolved Soul, and Created Pleasure, A.—Andrew Marvell.—OBS
Dialogue between the Soul and Body, A.—Andrew Marvell.—NBE—OBS
Dialogue between Time and a Pilgrime, A.—Aurelian Townshend.—NBE—OBS
Dialogue betwixt God and the Soul.—*Sir* Henry Wotton (?) (*after* Horace).—OBS
Dialogue from Plato, A.—Austin Dobson. — BOHV—HBV—SPE-2—THP
Dialogue: Lover and Lady.—Ciullo d'Alcamo, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP
Dialogue of the Horses.—Will Carleton.—PPA
Dialogue to the Memory of Mr. Alexander Pope, A.—Austin Dobson.—TPH
(Dialogue, A.)—BPN
Dials, The.—Arthur Wallace Peach.—ME
Diamond, A.—Robert Loveman.—AA
Diamond or a Coal, A.—Christina Georgina Rossetti.—PBV—PB-2
Diamond Wedding, The.—*Unknown*.—OHCS-15
Diana.—Auguste Brizeux, *tr. fr. the French by* Henry Carrington.—AFP
Diana.—Audrey Alexandra Brown.—OCL
Diana, *sels*.—Henry Constable.
"Dear to my soul, then leave me not forsaken!"—OBSC
"Fair sun, if you would have me praise your light."—OBSC
"Grace full of grace, though in these verses here."—OBSC
"Hope, like the hyena, coming to be old."—OBSC
"Miracle of the world! I never will deny."—OBSC
Diana (*Continued*).
"My lady's presence makes the roses red."—LEAP—OBSC
(IX.)—HBV
"My tears are true, though others be divine."—OBSC
"Needs must I leave and yet needs must I love."—OBSC
"Not that thy hand is soft, is sweet, is white."—OBSC
"Ready to seek out death in my disgrace."—OBSC
"Sun, his journey ending in the west, The."—OBSC
"To live in hell, and heaven to behold."—OBSC
(LXII.)—HBV
"Whilst Echo cries, 'What shall become of me?' "—OBSC
"You secret vales, you solitary fields."—OBSC
Diana.—John Keats. *See* Endymion.
Diana.—*Sir* Walter Raleigh.—OBSC
Diana.—Ernest Rhys.—OBVV—VA
Diana's Valentine.—Albert Bridges.—HS
Diaphenia.—Henry Constable (*wr. at. to* Henry Chettle).—CH—EG—GTBS—GTSE—LC
(Damelus, Song of His Diaphenia.)—EP—EPP—EV-1—HBV—OBSC
Diaries.—Ethel Romig Fuller.—PSO
Diary of a Sea Voyage.—*Unknown*.—OHCS-13
Dibdin's Ghost.—Eugene Field.—AA—OBAV—PEF—THP
Dick o' the Cow.—*Unknown*.—ESPB—OBB
Dick Said.—Louis Untermeyer.—RYC—TSW—TSWC
Dick Swiveller and the Marchioness.—Charles Dickens. *See* Old Curiosity Shop, The.
Dick Turpin's Ride—Alfred Noyes.—DTRN
Dick Whittington.—*Unknown*.—WRR-35
Dickens and His Kitten.—*Unknown*.—WRR-35
Dickens Gallery, The.—M. J. Farrah.—OHCS-31
Dickens in Camp. — Bret Harte.—APD—GPE—HBV—IAP—LBAP—LEAP—LLC—LPS-2—OHCS-7—PB-9—POY—TCAP—WRR-44
Dickens's Christmas Greeting (*acrostic*). — William Sterling Battis (*Comp.*)—WRR-39
Dickey.—*Mrs.* Wilbur Bell.—HB
Dickey-Bird, The.—*Mrs.* Motherly.—SAS
Dickey-Bird.—*Unknown*.—PPYP
Dickory, Dickory, Dock.—*Mother Goose*. *See* "Hickory, dickory, dock."
Dick's Pleasant Dream.—Bide Dudley.—SPE-4
Dicky of Ballyman.—*Unknown*.—STB
Dicky's Christmas.—*Unknown*.—WRR-50
Dictum Sapienti.—Charles Henry Webb.—ALV—PR
"Did any bird come flying."—Christina Georgina Rossetti.—EG
(Bird or Beast?)—BPN
"Did I ever think."—Ono No Takamura. *See* Kokin Shū.
Did Not.—Thomas Moore.—ALV
Did Not Pass.—Mary E. Burnett.—RON
Did You Ever, Ever, Ever? (*with music*).—*Unknown*.—AS
Did You Ever Hear an English Sparrow Sing?—Bertha Johnston.—BLPA
Did You Ever See a Ghost?—Robert C. V. Meyers.—OHCS-10
"Did You Oxpect Humming-Pirds?"—*Unknown*.—WRR-38
Did You—Will You?—Howell L. Piner.—WRR-23
Didactic Poem, The.—Richard Garnett.—VA
Diddie, Dumps, and Chris.—Louise Clarke Pyrnelle.—WRR-34
Diddledy, Diddledy, Dumpty.—*Unknown*.—OTPC
Didn't It Rain.—*Unknown*.—APW
Didn't Think.—Phœbe Cary.—LPP
(They Didn't Think.)—PB-5—PBGP
"Didn't Think o' Losin' Him."—Frank L. Stanton.—WRR-21
Didn't We, Jim?—Ben King.
(Two Orphans, The.)—WRR-14
Dido.—Richard Porson.—BOHV—THP
(On the Latin Gerunds.)—PIAE
Dido among the Shades.—Virgil. *See* Æneid, The.
Dido's Hunting.—Virgil. *See* Æneid, The.
Dido's Passion.—Virgil. *See* Æneid, The.
Die Blauen Veilchen der Äugelein.—Heinrich Heine, *tr. fr. the German by* James Thomson.—AWP
Die Brücke (*German vers. of* "The Bridge").—Henry Wadsworth Longfellow, *tr. into German by* Herman Behr.—WRR-47
Die Down, O Dismal Day.—David Gray.—LPS-2
Die Heimkehr, *sels*.—Heinrich Heine, *tr. fr. the German by* Ezra Pound.
"Mutilated choir boys, The" (II).—AWP
"Tell me where thy lovely love is" (I).—AWP
"This delightful young man" (III).—AWP
Die Lotosblume Ängstigt.—Heinrich Heine, *tr. fr. the German by* James Thomson.—AWP
Die Rose, Die Lilie, Die Taube, Die Sonne.—Heinrich Heine, *tr. fr. the German by* James Thomson.—AWP—JAWP—WBP
Die Welt Ist Dumm, Die Welt Ist Blind.—Heinrich Heine, *tr. fr. the German by* James Thomson.—AWP
Dies for the Flag at Last.—Clare Wallace Flynn.—WRR-53
Dies Iræ.—Harold Lewis Cook.—BPM-36
Dies Iræ.—Tommáso of Celano, *tr. fr. the Latin by* Abraham Coles.—AA—CAW (*diff. vers.*)—HBV (*orig. Latin and tr.*)
(*Tr. by* Richard Crashaw.)—AWP
(*Tr. by* Wentworth Dillon.)—WGRP
(*Tr. by* John A. Dix [*Latin and tr.*])—LPS-2
(*Tr. by Father* Wingfield *and Father* Alward.)—WHL
(Hymn for the Dead—*in* the Lay of the Last Minstrel; *par. by Sir* Walter Scott.)—BPB
Dies Ultima.—Frank Dempster Sherman.—LBAP
Dietary, The, *sel*. ("And if so be that lechis done the faile").—John Lydgate.—EPW-1

Dieu Qu'il la Fait.—Charles d'Orléans, *tr. fr. the French by* Ezra Pound.—AWP
Difference, The.—St. Clair Adams.—FF—POI
Difference.—Thomas Bailey Aldrich.—SPE-4—TOP
Difference, The.—Edgar A. Guest.—ALG
Difference.—Helen Hoyt.—TL
Difference, The.—Muriel Montanye.—OHCS-38
Difference, The.—Annie L. Muzzey.—POI—SL
Difference, The.—Laura E. Richards.—HBV—HBVY—PBV—RON
("Eight Fingers.")—PPL
Difference, The. — John Banister Tabb. — BAP—BPP—PC—WTP-8
Difference, A. ("She sat beside me").—*Unknown.*—WRR-4
Difference, The ("There was an old lady").—*Unknown.*—WRR-17
Difference, The.—Mark Van Doren.—MOAP
Difference between College and University. — Seth Low. — WRR-55
Difference between Despair, The (The Single Hound, XXIV). —Emily Dickinson.—MOAP
Differences.—Rose Fyleman.—GFA—RAR
Differences between Cat and Dog. — Elizabeth I. Cassin. — WRR-35
Different Bicycles.—Dorothy W. Baruch.—SUS
Different Day, The.—Grace Hazard Conkling.—TCPD
Different Kinds of Good-By.—Carl Sandburg.—GMAS
Different Minds.—Richard Chenevix Trench.—LPS-2
(Content.)—CGOV
(Some Murmur When Their Sky Is Clear.)—HBVY
Different Tastes.—*Unknown.*
(Select Passages in Verse.)—OHCS-1
Different Ways of Saying Yes.—*Unknown.*—WRR-3
Difficult Love-Making.—Will M. Carleton.—WRR-3
Difficult Love-Making.—*Unknown.*—OHCS-20
Difficulty, The.—Heinrich Heine, *tr. fr. the German by* James Freeman Clarke.—SPE-5
Difficulty about That Dog, The.—*Unknown.*—OHCS-5
Difficulty of Rhyming, The.—Joe Jot, *Jr.*—BTB-1—HHHA—OHCS-13
Diffidence.—Wade Whipple.—OHCS-16—PTA-I
Diffugere Nives, 1917.—Maurice Baring.—HBMV
Digger's Grave, The.—Sarah Welch.—VA
Digging.—Edward Thomas.—MBP
Dighton Is Engaged! — Gelett Burgess.—BOHV—PR—WTP-2
Dignified Courtship.—*Unknown.*—OHCS-29
Dignity and Potency of Language. — Harriet M. Thrall. — WRR-54
Dignity of Labor, The. — Newman Hall.—OHCS-8—PPSC—PPYP—YFR
Dignity of Labor, The.—*Unknown.*—PEOR
Dignity of Man.—Gerhardt C. Mars.—WRR-42
Dignity of Our Nation's Founders, The.—William M. Evarts. —IDAH
Dignity of Roosevelt, The.—William Draper Lewis.—RDAH
Dikkon's Dog.—Dorothy Lundt.—WRR-26
Dilemma, The.—Oliver Wendell Holmes.—PR—WRR-16
Dilemma.—Orrick Johns.—LEAP—MAP—SBMV
Dilemma, A.—*Unknown.*—SPE-5—WTP-1
("Lady, when I behold the roses sprouting.")—EG
(Madrigal.)—GPE
Dilemma of the Elm.—Genevieve Taggard.—MAP
Diligence and Sloth.—Clarence Day.—NYBV
Diligent Bessie.—Lizzie J. Rook.—PPYP
Dillar, a Dollar, A.—*Mother Goose.*—OTPC
("Dillar, a dollar, A.")—RIS—SAS
(Mother Goose's Melodies.)—HBV—HBVY
Dime Supper, A.—Oscar F. Hewitt.—OHCS-34
Dimes and Dollars.—Henry Mills.—OHCS-12
Dimes for Turnips' Blood.—Howell L. Piner.—WRR-23
Diminution.—Harry Kemp.—AMV-35
Dimple and Dumpling.—Acton Davies.—BTB-7
Dimple Diggers.—Robin Christopher.—RIS
Dinah.—Norman Gale.—MW—PPA
Dinah in Heaven.—Rudyard Kipling.—RKV
Dinah Kneading Dough.—Paul Laurence Dunbar.—PR
"Diner while dining at Crewe, A."—*Unknown. See* Limericks.
Diners in the Kitchen, The.—James Whitcomb Riley. *See* Session with Uncle Sidney, A.
Ding, Dong, Bell.—*Mother Goose.* — MPC-2—OTPC—PB-1—PBV
("Ding, dong, bell.")—PPL—RIS—SAS
(Ding-Dong Bell.)—WRR-35
(Nursery Rhymes—Ding, Dong, Bell, *tr. into Greek.*)—LPS-3
Ding Dong! Ding Dong!—Eliza Lee Follen.—PB-2—SAS
Dining-Room Tea.—Rupert Brooke.—CPB—EPW-5—MBP
Dinkey-Bird, The.—Eugene Field. — AA — BOHV—HBVY—JPC—LBN—NA—PEF—PFY—TSW—TSWC—UTS—WTP-4
Dink's Song (*with music*).—*Unknown.*—ABF
Dinna Ask Me.—John Dunlop.—HBV—LPS-1
(Oh! Dinna Ask Me Gin I Lo'e Thee.)—EBSV
Dinna Chide the Mither.—*Mrs.* Margaret Elizabeth (Munson) Sangster.—OHCS-22
Dinner, The.—C. Mathews. *See* Chanticleer.
Dinner at the Hotel de la Tigresse Verte.—Donald Evans.—LA
Dinner Discussion, A.—*Unknown.*—BTB-7
Dinner Hour, The.—"Owen Meredith" (Robert Bulwer-Lytton, *Earl of Lytton*). *See* Lucille.
Dinner Party, The.—William Cowper. *See* Table Talk.
Dinner Party, The.—Amy Lowell.—CMP—PPD-2—TCPD
Dinner Time of Thanksgiving, The.—*Unknown.*—WRR-40
Dinner-Time (Sloane Street).—Douglas Goldring.—POOT
Dinner-Time.—Edgar A. Guest.—CVG
Dinnis Kilboo's Sanitarium.—Charles T. Catlin.—PTWP
Dinosaur, The.—Bert Leston Taylor.—LHV
Dinosaur Bones, The.—Carl Sandburg.—GMAS
Diogenes.—Max Eastman.—HBV—OQP—QP-2—SBA
Diogenes Pauses.—Jacques Furtelle.—SPE-4
Diomedes.—François Villon. *See* Great Testament.
Dion.—William Wordsworth.—GEPC
Dion of Tarsus.—*Unknown, tr. fr. the Greek by* Alma Strettell. —AWP—JAWP—WBP
"Dip down upon the northern shore."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
"Dip your hand in the mountain water."—Glenn Ward Dresbach.
(Songs, I.)—MLP
Dipsychus, *sels.*—Arthur Hugh Clough.
"As I sat at the cafe I said to myself" (*fr.* Part II, sc. ii).
(From "Spectator ab Extra.")—ALV
Help, Sure Help (*fr.* Part II, sc. vii).—VLEP
(At Torcello.)—BHV
"I dreamt a dream; till morning light" (*fr.* Part I, sc. v, *abr.*).—OAEP
In a Gondola (*fr.* Part II, sc. ii).—MCT—PER
In Venice; Dipsychus Speaks (*fr.* Part II, sc. v).—EPW-4
"O let me love my love unto myself alone" (*abr. fr.* Part II, sc. ii).—OAEP
(Hidden Love.)—BPN—EPW-4—GEPM
"Our gaieties, our luxuries" (*fr.* Part II, sc. ii).—BPN—EPN
" 'There is no God!' the wicked saith" (*fr.* Part I, sc. v).—BHV—BMEP—BPN—EPN
(There Is No God.)—VLEP
(What They Think.)—CGOV
"When the enemy is near thee" (*fr.* Part II, sc. vii).—BPN
"Where are the great, whom thou would'st wish to praise thee?" (*fr.* Part II, sc. ii).—BPN—EPN
(Isolation.)—EPW-4—OBVV
Dipsychus Continued, *sel.*—Arthur Hugh Clough.
Pleasure and Guilt.—VLEP
Dirce.—Walter Savage Landor. *See* Pericles and Aspasia.
Dire Dilemma, A.—Alexander Pope. *See* Epistle to Dr. Arbuthnot ("Shut, shut the door, good John!")
Directions for Cultivating a Hop-Garden.—Thomas Tusser.—UFE
Directions for the Reading-Class.—F. Ursula Payne.—WRR-55
Dirge, A: "And so our royal relative is dead!" — William Augustus Croffut.—BOHV—THP
Dirge: "Blest is the turf, serenely blest." — Leigh Hunt.—GPE
Dirge, A: "Call for the robin-redbreast and the wren."—John Webster. *See* White Devil, The.
Dirge: "Calm on the bosom of thy God."—Felicia Dorothea Hemans. *See* Siege of Valencia, The.
Dirge: "Come away, come away, death."—William Shakespeare. *See* Twelfth Night (Come Away, Come Away, Death).
Dirge: "Come, you whose loves are dead."—Francis Beaumont. *See* Knight of the Burning Pestle, The.
Dirge, A: "Earth to earth, and dust to dust!"—George Croly.—OHCS-8
Dirge: "Fear no more the heat of the sun."—William Shakespeare. *See* Cymbeline (Fear No More the Heat o' the Sun).
Dirge, A: "Glories of our blood and state, The."—James Shirley. *See* Contention of Ajax and Ulysses, The.
Dirge: "Glories, pleasures, pomps, delights, and ease."—John Ford. *See* Broken Heart, The.
Dirge: "How should my lord come home to his lands."—Maurice Hewlett.—LBBV
Dirge: "How sleep the Brave, who sink to rest." — William Collins. *See* Ode Written in the Beginning of the Year 1746.
Dirge: "I reached the middle of the mount." — Ralph Waldo Emerson.—APB
Dirge: "If thou wilt ease thine heart."—Thomas Lovell Beddoes. *See* Death's Jest Book.
Dirge: "Knows he who tills this lonely field."—Ralph Waldo Emerson.—OBAV
Dirge: "Lay a garland on my hearse." — John Fletcher *and* Francis Beaumont. *See* Maid's Tragedy, The.
Dirge: "Let us keep him warm."—Thomas Bailey Aldrich.—OBAV
Dirge, A: "Naiad, hid beneath the bank."—William J. Cory.—BMEP
(Anterôs.)—OBVV
Dirge: "Never the nightingale."—Adelaide Crapsey. — AV — BAP—HBV—NP—OBAV—SMP—VOD
Dirge, A: "Now is done thy long day's work."—Alfred, *Lord* Tennyson.—EPW-5
Dirge: "Of thy stream, Amelete, who reaches the shore." — Howard Worcester Gilbert.—LLC
Dirge: "1-2-3 was the number he played."—Kenneth Fearing.—NAMP
Dirge: "Peerless yet hapless maid of Q." — *Unknown.* — BOHV
Dirge, A: "Rest on your battle-fields." — Felicia Dorothea Hemans.—BHV

Dirge: "Ring out your belles."—*Sir* Philip Sidney. — EA — EPW-1—EV-1—GPE—LEAP
(Litany, A.)—OBSC
(Love Is Dead.)—BEL—CRE—EP—GR-e
(Ring Out Your Belles.)—AEV
Dirge, A: "Rough wind, that moanest loud."—Percy Bysshe Shelley.—BCEP—BEL—BPN—CRE—EPN — ERP — GEPC—GEPM—GPE—GTSL—LL-4—MCCG—OAEP —PTER—TCEP—TOP—WHA
Dirge: "She came——."—Alfred Kreymborg.—NP
Dirge, The: "Sing from the chamber to the grave!" — Robert Stephen Hawker.—AEV
Dirge: "Softly! She is lying with her lips apart." — Charles Gamage Eastman.—AA—OHCS-6
Dirge: "Swallow leaves her nest, The."—Thomas Lovell Beddoes. *See* Death's Jest Book.
Dirge: "Thou art no longer here."—Victor Perowne.—GPWW
Dirge: "Though you should whisper."—Muna Lee.—NP
Dirge: "To fair Fidele's grassy tomb." — William Collins. — ATP—TVSH
(Dirge for Fidele.)—EV-3
(Dirge in "Cymbeline.") — CBOV — CRE—EPW-3—GPE (*last 3 sts.*)—HBV—ISP—OBEC—SEP
(Fidele.)—OBEV
(Fidele's Dirge.)—BCEP—LEAP
(Song from Shakespeare's "Cymbeline," A.)—BEL—CEP —EM-1 — EP — EPP — EPRE—OAEP—TCEP—TOP—TPH
Dirge: "To her couch of evening rest."—Thomas Lovell Beddoes.—ERP
Dirge: "Tuck the earth, fold the sod."—William Alexander Percy.—HBMV
Dirge: "Wail! wail ye o'er the dead!"—George Darley. *See* Sylvia, or The May Queen.
Dirge: "Weep, weep, ye woodmen, wail."—Anthony Munday. *See* Death of Robert, Earl of Huntingdon.
Dirge, The: "What is the existence of man's life." — Henry King, *Bishop of Chichester*.—EV-2—GPE (*abr.*)
Dirge: "What shall her silence keep."—Madison Cawein.—AA —OBAV
Dirge, *sel.* ("In the long, sunny afternoon").—Ralph Waldo Emerson.—GPE
Dirge, A (Concerning the Late Lamented King of the Cannibal Islands).—William Augustus Croffut.—BOHV
Dirge for a Righteous Kitten, A.—Vachel Lindsay.—CIV—CPL —MV—SUS—UTS
Dirge for a Soldier.—George Henry Boker.—AA—APA—APB —APD—APL—DD—GA — HBV — IAP — LBAP — LEAP—LPS-2—MC—OBAV—OBVV — OTA—PAH —PAPm—PAP—PASC—PTER—SC—SPE-5—SPE-8 —TCAP—WTP-2
Dirge for a Young Maiden.—Thomas Lovell Beddoes.—ERP
Dirge for an Infant.—Leigh Hunt.—ERP
Dirge for Ashby.—Margaret Junkin Preston.—GA—PAH
Dirge for Beauty.—Marion Eells.—CAG
Dirge for Civilization.—Ruth Lechlitner.—BPM-31—PASC
Dirge for Fidele.—William Collins. *See* Dirge in "Cymbeline."
Dirge for Love. — William Shakespeare. *See* Twelfth Night (Come Away, Come Away, Death).
Dirge for McPherson, A.—Herman Melville.—GA—PAH
Dirge for Narcissus.—Ben Jonson. *See* Cynthia's Revels.
Dirge: For One Who Fell in Battle.—Thomas William Parsons. —AA—APW—GN—HBV—LBAP—LLC — OBAV — PAH—WTP-7
Dirge for Phyllip Sparowe.—John Skelton. *See* Boke of Phyllyp Sparowe.
Dirge for Summer, A.—Sebastian Evans.—VA
Dirge for the Soldier.—George Henry Boker.—LLC
Dirge for the Year.—Percy Bysshe Shelley.—DD—GPE—HBV —HBVY—HS
"Orphan Hours, the Year is dead!" (*sel.*).—GN
Dirge for Two Veterans.—Walt Whitman.—BLV—IAP—PIAE (Two Veterans.)—GN—LH—MDAH
Dirge for Wolfram.—Thomas Lovell Beddoes. *See* Death's Jest Book.
Dirge from "Cymbeline."—William Shakespeare. *See* Cymbeline (Fear No More the Heat o' the Sun).
Dirge, A: Glories of Our Blood and State, The.—James Shirley. *See* Contention of Ajax and Ulysses, The.
Dirge in "Cymbeline." — William Collins. — CBOV — CRE— —EPW-3 — GPE (*last 3 sts.*)—HBV—ISP—OBEC—SEP
(Dirge: "To fair Fidele's grassy tomb.")—ATP—TVSH
(Dirge for Fidele.)—EV-3
(Fidele.)—OBEV
(Fidele's Dirge.)—BCEP—LEAP
(Song from Shakespeare's "Cymbeline," A.)—BEL—CEP —EM-1 — EP—EPP—EPRE — OAEP—TCEP—TOP—TPH
Dirge in Woods.—George Meredith.—AEV—BLV — BMEP—CBOV—EP—EPN—EPP—EPW-5—GTML—OAEP—OBVV—POTT—TOP—VLEP—WHA
("Wind sways the pines, A.")—EG
Dirge: Never the Nightingale.—Adelaide Crapsey.—LEAP
Dirge of Alaric the Visigoth.—Edward Everett.—LPS-3
(Dirge of Alaric, King of the Visigoths—*abr.*)—MHT
Dirge of Cael, The.—*Unknown, tr. fr. the Irish by* George Sigerson.—TIP
Dirge of Dead Sisters.—Rudyard Kipling.—RKV
Dirge of Jephthah's Daughter, The.—Robert Herrick.—EPW-2
(Dirge of Jephtha's Daughter: Sung by the Virgins, The.) —MV-2
Dirge of Love.—William Shakespeare. *See* Twelfth Night.
Dirge of Lovely Rosabelle, The.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The (Rosabelle).
Dirge of O'Sullivan Bear. — *Unknown, tr. fr. the Irish by* Jeremiah Joseph Callanan.—TIP
(Lament of O'Sullivan Bear.)—GTIV
Dirge of Rory O'More.—Aubrey Thomas De Vere (1814-1902). —TIP
Dirge of the Moolla of Kotal. — George Thomas Lanigan. — BOHV—NA
Dirge of the Munster Forest. — Emily Lawless. — EPW-5 — GTIV—OBVV
Dirge of the Satyrs and Wood-Nymphs As They Carry Out the Dead Summer.—Thomas Nashe. *See* Summer's Last Will and Testament.
Dirge of the Three Queens.—John Fletcher *and* William Shakespeare. *See* Two Noble Kinsmen.
Dirge on the Death of Oberon, the Fairy King.—George Walter Thornbury.—CBPC
(Death of Oberon, The.)—HOAH
Dirge without Music.—Edna St. Vincent Millay.—BIS—BLV —NP—PG—SC
Dirt and Deity.—Louis Ginsberg.—OQP—QP-2
Dirty Hands.—Edgar A. Guest.—CVG
Dirty Jim.—Jane Taylor.—CCP—GS—HBV—HBVY—OFPE
Dirty Kitty-Cat.—Stanley Schell.—WRR-35
Dirty Looks.—Arthur Guiterman.—NYBV
Dirty Mistreatin' Women (*with music*).—*Unknown.*—ABF
Dirty Old Man, The.—William Allingham—LPS-1—OHCS-35 —PCD
Dis Mornin', Dis Evenin', So Soon (*with music*).—*Unknown.* —AS
(Old Bill—*sl. diff., 2 vers.*)—ABF
Disabled.—Wilfred Owen.—NAMP—RH
"Disabled"—Armistice Day.—Catherine Parmenter.—PEDC
Disagreeable Feature, A.—Edwin Meade Robinson. — BAP — HBMV—PYM
Disagreeable Man, The.—*Sir* William S. Gilbert. *See* Princess Ida.
Disallusionizing of Alexander Oldworthy, The.—Charles Reade. *See* Course of True Love Never Did Run Smooth, The.
Disappointed.—Paul Laurence Dunbar.—JPC
Disappointed, The.—Ella Wheeler Wilcox.—ICBD
Disappointed Lover, The.—Algernon Charles Swinburne. *See* Triumph of Time, The.
Disappointed Snowflakes, The.—*Unknown.*—PEM
Disappointed Tenderfoot, The.—Earl Alonzo Brinninstool.—SCC
Disappointment.—Maria Gowen Brooks. *See* Zophiel, or The Bride of Seven.
Disappointment.—Thomas Stephens Collier.—AA
Disappointment.—James Russell Lowell (?).—LLC
Disappointment.—John Boyle O'Reilly.—ACP
Disappointment.—William Shenstone. *See* Pastoral Ballad, A.
Disappointment.—*Unknown.*—WBLP
Disappointment—His Appointment.—Edith Lillian Young.—BLRP
Disarmament.—John Greenleaf Whittier.—AOAH—BHV—OHPP—RH
Disarmed.—"Howard Glyndon" (Laura Catherine Searing).—AA
Disaster.—Charles Stuart Calverley.—BOHV—HBV—LPS-3—PA
Discharged.—William Ernest Henley. *See* In Hospital.
Disciple, The.—Dwight Bradley.—MOM—OQP—QP-1
Disciple, The.—Rudyard Kipling.—RKV
Disciple Speaks, The.—W. F. Maxwell.—CAG
Disciples, The, *sel.*—Eleanor Hamilton King.—VA
Discipline.—George Herbert.—AEP-W—BLV — EPS—EV-2—GPE—HBV—OBEV—OBS—PG—PIAE—WTP-5
"Throw away thy rod" (*sel.*).—EG
Discipline.—*Unknown.*—OHCS-23—WRR-33
(Soul Sculpture.)—LLC
Discipline of Gardening, The.—John William Cole.—ADAH
Discipline of Wisdom, The.—George Meredith.—EPN
Disciplinin' Sistah Brown.—James E. Campbell.—WRR-47
Discontent.—Sarah Orne Jewett.—MPC-7 — PEM — PRWS—TVC—TVSH—WRR-15
Discontented Fir-Tree, The.—Rosamond Livingstone McNaught. —CS
Discontented Pendulum, The.—Jane Taylor.—MHT
Discontented Sugar Broker, A.—William S. Gilbert.—PCD
Discontents in Devon.—Robert Herrick.—AEP-W—EM-1—EPS—OAEP
Discordants, *sels.*—Conrad Aiken.
"Dead Cleopatra lies in a crystal casket" (IV).—MOAP
(Dead Cleopatra Lies in a Crystal Casket.)—CMP
"In the noisy Street" (V).—MOAP
"Music I heard with you" (I).—AWP—CMP—MOAP—PG
(Bread and Music.)—MAP—SBA—YT
(Music I Heard.)—BFP—GPE—HBV—LEAP—MLP—PT—SBMV—TL
"My heart has become as hard as a city street (II).—MOAP
Discouraged Cherry Tree, The.—Kathleen Millay.—PEDC
Discouragement.—Jacques Peletier, *tr. fr. the French by* Henry Carrington.—AFP
Discouraging Model, A.—James Whitcomb Riley.—CPWR
Discourse Delivered in the North Dutch Church, 1804, A, *sel.* —Eliphalet Nott.
Death of Hamilton, The.—OHCS-4

Discourse on Trees, A.—Henry Ward Beecher.—ADAH
Discovered.—Paul Laurence Dunbar.—BHP—LEAP—MAP—WRR-38
Discovered in Mid-Ocean.—Stephen Spender.—MBP
Discoverer, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—YT
Discoverer, The.—Edmund Clarence Stedman.—AA—EOAH—HBV—MHT
Discoverer of the North Cape, The.—Henry Wadsworth Longfellow.—ABVC—APW—BFVR—DDA—LH—MCT—OTA—PB-6—TCAP—WTP-6
Discoveries of Galileo.—Edward Everett.—OHCS-1
Discovery, The.—Mary Carolyn Davies.—MOB
Discovery.—Hildegarde Flanner.—HBMV—TBM
Discovery, The.—Monk Gibbon.—BMEP
Discovery.—Hermann Hagedorn.—HTR—PC
Discovery, A.—Arthur A. Knipe.—GFA
Discovery.—Raymond Kresensky.—OQP—QP-2
Discovery, The.—John Henry, *Cardinal* Newman.—OBRV
Discovery.—Catherine Parmenter.—OQP—QP-2
Discovery.—Edwin Arlington Robinson.—CMP
Discovery, The.—*Sir* J. C. Squire.—TCPD
(Sonnet: "There was an Indian, who had known no change.")—CH—MBP
(There Was an Indian.)—ODP
Discovery of America, The.—Washington Irving. *See* Life and Voyages of Christopher Columbus.
Discovery of No Importance, A.—Willard Wattles.—PR
Discovery of San Francisco Bay, The.—Richard Edward White.—OHCS-28—PAH
Discovery of the Hudson River, The.—Washington Irving. *See* Knickerbocker's History of New York.
Discovery of the Mississippi, The.—George Bancroft. *See* History of the United States.
Discreet Collector, The.—Eugene Field.—PEF
Discussion, The.—*Unknown, tr. and ad. fr. the French.*—DRB
Disdain Returned (*C.*). — Thomas Carew. — AWP—EPEP—EPRE—EPS—EPW-2—EV-2 — GPE—HBV—JAWP—LPS-1—OBS—SBA—SEP—TOP—TPH—WBP
("He that loves a rosy cheek.")—EG—WP
(He That Loves a Rosy Cheek.)—BEL
(Never-Dying Fire.)—BLV
(Song: "He that loves a rosy cheek.")—AEP-W
(True Beauty, The.)—BFVR—GTBS — GTSE—GTSL — MCCG—WTP-3
(Unfading Beauty, The.) — BCEP — CBOV — GEPM — OBEV
Disdainful Shepherdess, The.—*Unknown. See* Phillada Flouts Me.
Disenchantment.—Charles Leonard Moore.—AA
Disenchantment.—Louis Untermeyer.—TSWC
Disenthralled, The.—John Greenleaf Whittier.—TS
Disgruntled Guest.—*Unknown, tr. fr. the German.*—PIAE
Disguises.—Thomas Edward Brown.—MBP—WGRP
Disheartened Ranger, The.—*Unknown.*—CSF
Dishonest Cat, The.—*Mrs.* Frederick W. Pender.—WRR-35
Dishonest Politician, The.—Henry Ward Beecher.—OHCS-8
Disillusion.—George Gordon, *Lord* Byron. *See* Don Juan.
Disillusion.—William Wilkins.—TIP
Disillusioned.—Thomas Curtis Clark.—MOM
Disillusionment.—Hugh Robet Orr.—MRV
Disinherited.—John Donne.—PIAE
Dismal Dole of the Doodledoo, The.—Eugene Field.—PEF
Dismissal.—Thomas Campion. *See* Mountebank's Mask, The.
Disobedience.—Elizabeth Turner. *See* Mrs. Turner's Object-Lessons (IV).
Dispensary, The, *sels.*—Samuel Garth.
"Not far from that most famous theatre."—CEP
"Speak, Goddess! since 'tis thou that best canst tell."—EP
"Wondering sage pursues his airy flight, The."—EPW-3
Dispossession, The.—Gilbert Maxwell.—AMV-37
Dispraise of a Courtly Life.—*Sir* Philip Sidney.—OAEP
Dispraise of Love, and Lovers' Follies.—*Unknown.*—HBV—OBSC
(Dispraise of Love.)—BLV
Dispraising Tact.—Angela Cypher.—NYBV
Dispute, A.—A. L. Mitchell.—PPYP—RYC
Dispute between Nose and Eyes.—William Cowper.—OTPC—RON
(Nose and Eyes, The.)—LPS-3—MPB
(Report of an Adjudged Case Not to Be Found in Any of the Books.)—ABVC—BOHV—PB-5
Dispute of the Heart and Body of François Villon, The. — François Villon, *tr. fr. the French by* Algernon Charles Swinburne.—AWP—WTP-9
Dissemblers, The.—Thomas Hardy.—VLEP
Dissertation upon Roast Pig, A.—Charles Lamb.—GR-e—MBL—TCEP
(Origin of Roast Pig, The.)—MHT—SPE-8—WRR-1
Dissolution, The.—John Donne.—OAEP
Distance.—Babette Deutsch.—MLP—VOD
Distance the Enchantress.—*Unknown.*—HT
Distant Runners, The.—Mark Van Doren.—MAP
Distant Voices.—Alfred Noyes.—CPAN-3
Distiches.—Barten Holyday.—EV-2
Distichs.—John Hay.—BOHV
Distinction.—M. A. de Wolfe Howe.—AA
Distinction, A.—John Wilkes.—SPE-4
Distraction, The.—Helen Parry Eden.—BMC
Distraught for Meropé.—Richard Hengist Horne. *See* Orion: An Epic Poem.
Distressed Sailor's Garland, The.—*Unknown.*—SG
"District No. 9."—Frank Morgan Imbrie.—WRR-13
District School, The.—Edwin Hubbell Chapin.—PPSC
Distrust of Liberty. — Thomas Babington Macaulay (*Lord* Macaulay). *See* Milton.
Disturbance in Church, A.—*Unknown.*—OHCS-22
Disturbed Reverie, A.—*Unknown.*—OHCS-2
Dithyramb for Death.—Philip Horton.—TB
Dithyrambic on Wine, A.—Thomas Godfrey.—TCAP
Ditty, A.—*Sir* Philip Sidney. *See* Arcadia, The.
Ditty.—Robert Louis Stevenson.—VLEP
Ditty.—Allen Tate.—MOAP
Ditty in Imitation of the Spanish Entre Tanto que L'Avril.—*Lord* Edward Herbert *of Cherbury.*—OBS
(Now that the April of Your Youth.)—EV-2
Ditty, A: In Praise of Eliza, Queen of the Shepherds.—Edmund Spenser. *See* Shepherdes Calendar, The.
Ditty of Creation, A.—Enid Dinnis.—BMC
Ditty of No Tone, A.—James Whitcomb Riley.—CPWR
Ditty of the Six Virgins, The.—Thomas Watson. *See* Honourable Entertainment at Elvetham, The.
Diurne.—Kerker Quinn.—BPM-35
Divan, The.—Richard Henry Stoddard.—APB
(Oriental Songs ["The Divan"]).—AA—WTP-8
Diver, The.—Edward Sydney Tylee.—ABVC
Diver, The.—Johann Christopher Freidrich von Schiller, *tr. fr. the German.*—MR—OHCS-10
"Diverging now (as if his quest had been)."—William Wordsworth. *See* Excursion, The.
Divers, The.—Peter Quennell.—MBP—TCPD
Divers.—Robert Haven Schauffler.—TBM
Divers Doth Use, As I Have Heard and Know.—*Sir* Thomas Wyatt.—OAEP
(Deserted Lover Consoleth Himself, The.)—EP—EPP
Diversions of the Re-echo Club.—Carolyn Wells.—BOHV
Diversities of Judgment.—Alexander Pope. *See* Essay on Criticism.
Diversity.—Frank Ernest Hill.—TBM
Diversity of Doctors.—*Unknown.*
(Epigrams.)—ALV
Diverted Tragedy, A.—James Whitcomb Riley.—CPWR
Diverting History of John Gilpin, The (*C.*).—William Cowper.—AEP-D (*abr.*)—BOHV—BPP—CEP—CR—CRP—GN—GR-1—GS—HBV—HBVY—LPS-3—MBL—NAL—OBEC—OG—OTA—OTPC—RIS—STP—THP—TOP—TYP
(John Gilpin.)—BHP—BPB—CG—CSBP—EV-3—MW—OHCS-7—OHNP—PB-5—POY
(Ride of John Gilpin.)—MPC-13
Diverus and Lazarus.—*Unknown. See* Dives and Lazarus.
Dives and Lazarus.—*Unknown.*—ESPB—OBB
(Diverus and Lazarus.)—ATP
(Lazarus.)—ABVC
Dives Asking a Drop.—Richard Crashaw.—AEV
(On Dives.)—ACP
Divided.—David Gray.—AA
Divided.—Jean Ingelow.—BTB-7 (*sl. abr.*)—HBV—LLC
Divided Destinies.—Rudyard Kipling.—BOHV—RKV
Divina Commedia, *sels.*—Dante.
Inferno.
Extracts from "The Inferno."—WTP-3
Francesca da Rimini, *tr. fr. the Italian by* Rossetti.—CRE—EP—EPN—EPP
"While I was all absorbed," *etc., tr. by* Longfellow.—CAW
Paradiso.
Being Underived, *tr. by* Longfellow.—CAW
Primal Cause, The, *tr. by* Longfellow.—CAW
Saints in Glory, The, *tr. by* Cary.—WGRP
"Thou Virgin Mother," *etc., tr. by* Longfellow.—CAW
Purgatorio.
Beatrice. — WRR-11 (*broken sels. fr.* Purgatorio *and* Paradiso).
Celestial Pilot, The, *tr. by* Longfellow.—WGRP
"'Twas now the hour that turneth," *etc., tr. by* Longfellow.—CAW
"Veracious people, The," *tr. by* Longfellow.—CAW
Divina Commedia (*introductory poems to* Longfellow's *tr. of the* Divine Comedy, I-VI).—Henry Wadsworth Longfellow.—AP—APA—APB—APW—CAP — ES—IAP—LA—LPS-2 — MOAP—OBAV—PIAE—TCAP—TOP—WLIP
"I enter, and I see thee in the gloom" (III).—TPH
"I lift mine eyes" (V).—TPH
"O star of morning" (VI).—TPH
"Oft have I seen at some cathedral door" (I).—ATP—BPP—GPE—GR-a—HBV—LBAP—OQP—QP-1—TPH
(Dante and the Divine Comedy—II.)—NAL
(Sonnet.)—MCT
Divination by a Daffodil.—Robert Herrick.—AEP-W—EPEP—OBS
Divine Abundance.—*Unknown.*—BLRP
Divine Awe.—George Edward Woodberry. *See* Wild Eden.
Divine Barrier, A.—G. F. Savage-Armstrong.—TBV
Divine Century of Spiritual Sonnets, *sels.* — Barnabe Barnes.—OBSC
God's Virtue.
Life of Man, The.
Divine Comedy, The.—Dante. *See* Divina Commedia.
Divine Discontent.—Florence S. Edsall.—NYBV
Divine Epigram, A: On the Still Surviving Marks of Our Saviour's Wounds.—Richard Crashaw.—RT

Divine Epigram, A: Upon Our Saviour's Tomb, Wherein Never Man Was Laid.—Richard Crashaw.—RT
(To Our Blessed Lord upon the Choice of His Sepulchre.)—ACP
Divine Epigram, A: Upon the Sepulchre of Our Lord.—Richard Crashaw.—RT
Divine Fantasy, The, *sel.* ("All afternoon the passion of heaven spent").—John Hall Wheelock.—LEAP
Divine Fire.—Richard Watson Gilder.—SPE-5
Divine Hand, The.—William Williams.—BLRP (*much abr.*)
(Christian Pilgrim's Hymn, The.)—WGRP
(Guide Me, O Thou Great Jehovah!) — BPP (*abr.*)—PE (*abr.*)
("Guide me, O thou great Jehovah.")—AEP-D
Divine Image, A. — William Blake.—AEP-D—CEP—CRE—EM-1—GPE—OAEP—OBEC—WGRP
(To the Divine Image.)—SEP
Divine Love.—Charles Wesley. *See* Love Divine.
Divine Lover, The.—Phineas Fletcher.—RT
Divine Lover, The.—Charles Wesley. *See* Jesus, Lover of My Soul.
Divine Lullaby, The.—Eugene Field.—PEF
Divine Meditations, *sel.*—*Sir* Walter Waller.
Contentment I Have in My Books, The.—MOB
Divine Narcissus, The.—*Sister* Juana Inéz de la Cruz, *tr. fr. the Spanish by* Roderick Gill.—CAW
"Divine Office of the Kitchen, The."—Cecily Hallack.—BLRP
Divine Passion, The.—Hortensio Felis de Paravicino y Arteaga, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Divine Presence, The.—Aubrey Thomas De Vere (1814-1902).—BMEP
Divine Rapture, A.—Francis Quarles.—HBV—OBEV
(Ecstasy, An.)—CRE
(Mystical Ecstasy, A.)—GTSL
Divine Rhythm.—Henry Meade Bland.—LOW—MRV—OHPI—POI
Divine Strategy, The.—Edwin Markham.—SPT
Divine Zenocrate.—Christopher Marlowe. *See* Tamburlaine.
Divinely Superfluous Beauty.—Robinson Jeffers.—MAP
Divinity, The.—Matthew Arnold.—EPN
Divinity.—Elizabeth Doten.—BTB-8 (*abr.*)
(Prayer, A: "God of the Granite and the Rose.")—OQP—QP-1
Division.—Edgar A. Guest.—CVG
Division, The.—Thomas Hardy.—EA
Division of Sin, A.—Hugh Pendexter.—OHCS-40
Divorce.—Anna Wickham.—MBP
Divorced.—Richard Monckton Milnes, *Lord* Houghton.—BFV
Diwan of Hafiz, The, *sel.*—Hafiz. *See* Odes.
Dixie: "I wish I was in the land of Dixie."—Daniel Decatur Emmett. — ABF — APW — HBV — LEAP — SPP—WRR-48 (*with music*)
Dixie: "Southrons, hear your country call you."—Albert Pike.—AA — AP — APB—APW—HBV—MC—MDAH—PAH—SPP—TCAP—WTP-7
Dixie Lullaby, A.—T. A. Daly.—BOL
Dixie Lullaby, A.—Strickland W. Gillilan.—LHV
Dixie's Land.—Daniel Decatur Emmett.—APW
Djinns, The. — Victor Hugo, *tr. fr. the French.* — PPD-2—SFC—WTP-5
Do.—*Unknown.*—ADAH
Do American Children Like Poetry?—Anne Carroll Moore.—MOB
Do I Love Thee?—John Godfrey Saxe.—HBV
Do It Now.—Berton Braley.—BLPA—WBLP
Do It Now.—Charles R. Skinner.—VIL
(Now.)—BS—MHT—MPC-4—POI—SL
Do It Now!—*Unknown.*—BLPA—WBLP
"Do It Right."—Samuel O. Buckner.—WBLP
Do Mercy before Thy Judgement (*in mod. Eng.*).—*Unknown.*—TMEV
"Do not conceal thy radiant eyes."—*Sir* Francis Kynaston.—EG
(To Cynthia on Concealment of Her Beauty.)—HBV—OBS
Do Not Expect Again a Phoenix Hour.—Cecil Day Lewis.—MBP
Do Not Forget, My Dear.—Mary Elizabeth Mahnkey.—VF
"Do not, O do not prize thy beauty at too high a rate."—Thomas Campion (?).—EG—OBSC
("Doe not, O doe not prise thy beauty at too high a rate.")—NBE
Do Not Sing That Song Again.—Hugh Farrar McDermott.—OHCS-17
Do Not Wait.—Lumilla Claire Clark.—BS
"Do not weep, maiden, for war is kind" (War Is Kind, I).—Stephen Crane.
(If War Be Kind.)—BAP (*abr.*)—RH—WTP-3 (*much. abr.*)
(War Is Kind.)—APA—GR-a—HBV—SBA
(War Is Kind—I.)—LA—MOAP
Do, Re, Mi, Fa, Sol, La, Si.—*Unknown.*—WRR-34
Do Right.—*Unknown.*—YFR
Do Saloons Help Business?—C. W. Tuckett.—SPE-5
Do Something.—*Unknown.*—PPYP—YFR
Do Something for Somebody.—Julian S. Cutler.—BS
(Do Something.)—VIL
Do the Best You Can.—*Unknown.*—PB-3
Do They Miss Me at Home? (*with music*).—*Unknown.*—WRR-48
Do Thy Day's Work.—*Unknown.*—HT—PEDC
"Do we indeed desire the dead."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Do You.—Wilmot Schoff.—GSRC
Do You Fear the Wind? — Hamlin Garland. — AA—APD—BAP—DDA—GPE—HBV — HBVY—JPC—LBAP—MCG—MPB — MPC-8—NLK —OBAV—ODP—OQP—PB-4 — PC—PJH-2 — PYM—QP-2 — RYC—SP—TSW—TSWC
(Do You Fear the Force of the Wind?)—MCCG—OTA
Do You Guess It Is I?—Eliza Lee Follen.—PPL
Do You Know?—Grace Brown Frink.—HB
Do You Know How Many Stars?—*Unknown.*—PPL—PPYP—YFR
Do You Know What It Means?—*Unknown.*—MPC-6
Do You Like Butter?—L. Dickerson-Watkins.—PBV
"Do you long, my Maiden."—Papago Indians, *tr. by* Mary Austin.
(Papago Love-Songs—II.)—APW
Do You Remember.—Thomas Haynes Bayly.—HBV
Do You Remember?—Don Marquis.—WTP-6
Do You Remember Once.—Alan Seeger.—LHW
Do You Remember That Night?—*Unknown, tr. fr. the Gaelic by* George Petrie.—GTIV
Do You Think of Me?—Elizabeth Barrett Browning. —BFV
Do You Want Affidavits?—Carl Sandburg.—EMS
Do Your All.—Edgar A. Guest.—GPWW
Do Your Best.—Phœbe Cary. *See* Obedience.
Do Your Best.—*Unknown.*—LPP
Doan't You Be What You Ain't.—Edwin Milton Royle.—BLPA
Dobbin.—Alfred Noyes.—DTRN
Doc Hill.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Doc Sifers.—James Whitcomb Riley.—CPWR
Dock Rats.—Marianne Moore.—LA
Docks.—Carl Sandburg.—CPCS
Doctor, The.—Edgar A. Guest.—CVG
Doctor, The.—James Whitcomb Riley.—CPWR
Doctor and Clergyman.—John Johnson Bolton.—WRR-29
Doctor and His Apples, The.—*Unknown.*—OHCS-6
Doctor and the Lampreys, The.—Horace Smith.—OHCS-26
Doctor Benserade.—E. Arnal, *tr. fr. the French by* Henry Carrington.—AFP
Dr. Birch and His Young Friends, *sel.*—William Makepeace Thackeray.
End of the Play, The.—BMEP (*much abr.*)—COAH—CR—CRE—EPC — GN — LEAP — LPS-1 — VA—WTP-9
(Finale—*1st st.*)—SPE-4
Dr. Brown.—*Mrs.* E. J. H. Goodfellow.—PPYP
Dr. Faustus, *sels.*—Christopher Marlowe.
"Ah, Faustus, now has thou but one bare hour to live" (Act V, sc. ii, ll. 138-194).—NBE—POOI
(Faustus's Last Speech on Earth.)—WRR-19
(Finale—Act V, sc. ii, ll. 138 *ff*, sc. iii, *and* Epilogue.)—WHA
(Last Hour of Faustus—ll. 138-194.)—CBOV
("O Faustus, now hast thou"—ll. 138-190.)—GPE
Chorus on the Death of Faustus (Epilogue).—LEAP
"Had I as many souls as there be stars" (Act I, sc. iii, ll. 104-116).—POOI
"How am I glutted with conceit of this" (Act I, sc. i, ll. 79-98).—POOI
"My heart is so hardened I cannot repent" (Act II, sc. ii, ll. 18-86).—POOI
"Now, Faustus, must thou needs be damned" (Act II, sc. i, ll.1-14).—POOI
"Was this the face that launched a thousand ships" (Act V, sc. i, ll. 107-126).—GPE—PIAE—POOI
(Helen.)—BCEP (ll. 107-121)—WHA (ll. 107-126)—WTP-6 (ll. 107-121.)
(Helen of Troy—ll. 107-126.)—EV-1
(From "The Life and Death of Dr. Faustus"—ll. 107-121.)—LEAP
"Doctor Foster went to Glo'ster."—*Mother Goose.*—RIS
(Doctor Foster.)—PBV
Dr. Goodcheer's Remedy.—Nixon Waterman.—HT—POI—SL
Dr. Jekyll and Mr. Hyde.—Robert Louis Stevenson. *See* Strange Case of Dr. Jekyll and Mr. Hyde, The.
Dr. John Goodfellow—Office Upstairs.—James Ball Naylor.—DDA
Dr. Johnson's Picture Cow.—Edgar A. Guest.—CPN
Dr. Jotham Tindale's Cue a Cure.—William Watson Turnbull.—OHCS-23
Dr. Lanyon's Narrative.—Robert Louis Stevenson. *See* Strange Case of Dr. Jekyll and Mr. Hyde, The.
Dr. Lanyon's Story.—Robert Louis Stevenson. *See* Strange Case of Dr. Jekyll and Mr. Hyde, The.
Dr. Levett. — Samuel Johnson. *See* On the Death of Mr. Robert Levet, a Practiser in Physic.
Doctor Marigold, *sels.*—Charles Dickens.
"I am a Cheap Jack," *etc.* (*sels. fr.* I, *much abr.*).—BTB-2 (*abr. fr.* I, VIII)—HHHA (*short sel.*)—SPE-8
(Cheap Jack, The.)—CCR
Doctor Meyers.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Doctor Mohawk.—Vachel Lindsay.—CPL
Dr. Opimian on Christmas.—Thomas Love Peacock. *See* Gryll Grange.
Dr. Rabelais.—Eugene Field.—PEF
Dr. Sam.—Eugene Field.—PEF

Dr. Sevier, *sels.*—George Washington Cable.
Fall In!—1860.—BTB-5
Mary's Night Ride.—BTB-5
Dr. Siegfried Iseman.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Dr. Swift to Mr. Pope.—Jonathan Swift.—AEP-D
Dr. Syntax in Search of the Picturesque, *sel.*—William Combe. In Search of the Picturesque.—OBRV
Doctor Tom Mew.—*Unknown.*—WRR-35
Doctors.—Eugene Field.—PEF
Doctors.—*Unknown, tr. fr. the German.*—PIAE
Doctor's Diploma in Court, A.—*Unknown.*—BTB-7
Doctor's First Query, The.—Edgar A. Guest.—ALG
Doctor's Last Journey, The.—"Ian Maclaren" (John Watson). *See* Beside the Bonnie Brier Bush.
Doctor's Story, The.—Will M. Carleton.—BLPA
Doctor's Story, The (*cond.*).—Bret Harte.—BTB-7
Doctor's Story, The.—*Unknown.*—BTB-7
Doctor's Ten Commandments.—*Unknown.*—WRR-58
Doctor's Visit.—*Unknown.*—PPYP
Doctor's Way, The.—Rebecca Morrow Reavis. *See* Love-Making.
Dodge Club, The, *sel.*—James de Mille.
Senator's Dilemma, The.—BTB-1
Dodgin' Trouble.—Joseph Morris.—FF—POI
"Doe not, O doe not prise thy beauty at too high a rate."—Thomas Campion (?). *See* "Do not, O do not prize thy beauty at too high a rate."
Doeg and Og.—John Dryden. *See* Absalom and Achitophel, Second Part.
Does a Two-Year-Old Baby Pay?—*Unknown.*—WRR-4
Does It Matter?—Siegfried Sassoon.—BMEP—LL-4—MBP—NP—PASC—RH—WTP-7—YT
"Does It Pay?"—Ella Wheeler Wilcox.—POI—SL
Does the Pearl Know?—Helen Hay Whitney.—AA
"Does the road wind up-hill all the way?"—Christina Georgina Rossetti. *See* Up-Hill.
Dog, The.—William Henry Davies.—MBP
Dog, The ("I like a dog at my feet").—Edgar A. Guest.—CVG
Dog, A ("'Tis pity not to have a dog").—Edgar A. Guest.—CVG
Dog, The.—Oliver Herford.—RIS
Dog.—Harold Monro.—MBP—MLP—TCEP
Dog, The.—George Sterling.—PPA
Dog, The.—*Unknown.*—WBLP
"Dog and a cat went out together, A."—*Unknown.*—SAS
Dog and Baby Mix-up.—Jerome K. Jerome.—WRR-51
Dog and Cat.—*Unknown.*—WRR-35
Dog and the Caramel, The.—J. G. Parmenter.—OHCS-38—WRR-34
Dog and the Cat—the Duck and the Rat, The.—Eliza Lee Follen.—PB-1
(Dog and the Cat, and the Duck and the Rat, The.)—CIV
Dog and the Tramp, The.—Eva Best.—OHCS-30
Dog and the Water-Lily, The.—William Cowper.—BPB—CG—EV-3—OAEP
Dog around the Block.—Elwyn Brooks White.—NYBV
"Dog barks, The."—*Unknown.*—RIS
Dog beneath the Skin, The, *sel.* ("You with shooting-sticks," *etc.*).—W. H. Auden.—NAMP
Dog Fiend, The.—Frederick Marryat. *See* Snarleyyow, or The Dog Fiend.
Dog in the River, The.—Phædrus, *tr. fr. the Latin by* Christopher Smart.—AWP—JAWP—WBP
Dog Is Mine.—Emma C. Dowd.—WRR-47
Dog Kindergarten, The.—*Unknown.*—OHCS-36
Dog of Flanders, A, *sel.* ("Nello and Patrasche were left all alone in the world").—"Ouida" (Louisa de la Ramée).—WRR-8
Dog of Reflection, The.—Jeffreys Taylor.—OFPE—OTPC—RON
Dog over Snow.—Marion Strobel.—NP
Dog Partnership Case, A.—*Unknown.*—WRR-12
Dog Sale, The.—Fred Emerson Brooks.—WRR-37
Dog Story, A.—*Unknown.*—WRR-29
Dog That Never Had a Chance.—Myrtle B. Carpenter—WRR-52
Dog Trainer.—Edgar A. Guest.—ALG
Dog Who Ate a Pond Lily.—Winifred Welles.—NP
Dogberry and Verges.—William Shakespeare. *See* Much Ado about Nothing.
Dog-Days, The.—J. V. Cunningham.—TB
Doggie, Go Away.—*Unknown.*—WRR-41
Dogheads.—Carl Sandburg.—SASS
Dogie Song.—*Unknown.*—CSF
Dogs and Cats.—Alexander Dumas, *tr. fr. the French.*—WRR-35
Dog's Complaint, The.—*Unknown.*—LPP
Dog's Confession, The.—Frederic E. Weatherly.—WRR-17
Dog's Death, A.—J. C. Squire.—TCEP
Dog's Grave, A.—Winifred M. Letts.—PPA
Dogs of Bethlehem, The.—Katharine Lee Bates.—CV
Dogs of War, The.—Nora Archibald Smith.—PPA
Dogwood Blossoms.—George Marion McClellan.—BANP
Dogwood Tree, The.—Christopher Morley.—FP
Doing for Others.—Gerhardt C. Mars. *See* Interpretation of Life, The.
Doing for Others.—E. Schaeffer.—LLC
Doings of Delsarte, The.—Eugene Field.—PEF
Doketor's Drubbles, A.—George M. Warren.—OHCS-12
Dolcino to Margaret.—Charles Kingsley.—CPOI—EPW-4—HBV—LPS-1—SPE-8
(Hey Nonny!)—OBVV
World Goes Up, The (*sel.*, 1st st.).—POI—SL
Dole of the King's Daughter, The.—*Unknown, tr. fr. the French by* Oscar Wilde.—AWP
Doll Babies.—*Unknown.*—PPYP
Doll Drill, The.—Adelaide Norris.—DRB
Doll Rosy's Bath.—*Unknown.*—PPYP
Doll Sale and Party.—*Unknown.*—WRR-50
Doll Topsy.—*Unknown.*—WRR-50
Dolladine.—William Brighty Rands.—CPN—PRWS
Dollar, The.—Walter S. Logan.—WRR-22
Dollar Down, A.—*Unknown.*—BFP
Doll-Baby Show, The.—George Cooper.—PPYP
Dollie.—Samuel Minturn Peck.—BFP
Doll's "Arabian Nights," A.—Vachel Lindsay.—CPL
Doll's Bonnet, A.—*St. Nicholas.*—LPP
Doll's Cradle-Song.—*Unknown, tr. fr. the German.*—BOL
Doll's Funeral, The.—William Allen Dromgoole.—BTB-9
Doll's Hospital, The.—*Unknown.*—PPYP
Doll's House, The.—Anna Letitia Barbauld.—OTPC
Doll's Lullaby, The.—*Unknown.*—WRR-17
Doll's Wedding, The.—Kate Allyn.—PPYP
Doll's Wedding.—*Unknown.*—WRR-50
Doll's Wooing, The.—Eugene Field.—MPC-4—PEF—RIS
Dolly Dialogues, The, *sels.*—"Anthony Hope" (*Sir* Anthony Hope Hawkins).
Cordial Relations (Ch. II).—SPE-2—WRR-20
Retribution (Ch. III).—WRR-20
Slight Mistake, A (Ch. XVIII).—WRR-22
That Little Wretch (Ch. XVII).—WRR-19
Dolly Speaks.—Caroline E. Condit. *See* Twins.
Dolly's Bath.—*Unknown.*—PPYP
Dolly's Bedtime.—*Unknown.*—PPYP
Dolly's Lesson.—*Unknown.*—PPYP
Dolly's Lullaby.—Juliana Horatia Ewing.—BOL
Dolly's Lullaby.—Mariana Griswold Van Rensselaer.—BOL
Dolly's Mamma.—*Unknown.*—WRR-50
Dolly's Mother, The.—James Whitcomb Riley. *See* Some Songs after Master-Singers.
Dolly's Prayer.—Emma Burt.—WRR-33
Dolly's Toilet.—*Unknown.*—PPYP
Dolly's Vaccination.—*Mrs.* E. J. H. Goodfellow.—PPYP
Dolly's Wedding.—*Unknown.*—WRR-17
Dolor Oogo.—*Sir* Arthur T. Quiller-Couch.—SG
Dolores.—James Whitcomb Riley.—CPWR
Dolores (*abr.*).—Algernon Charles Swinburne.—POTT—VLEP—WTP-8
Dolphins.—Molly Michaels.—RIS
Dolphins in Blue Water.—Amy Lowell.—TSW—TSWC
Dombey and Son, *sels.*—Charles Dickens.
Birth of Little Paul, The.—OHCS-37
Death of Little Paul Dombey (*fr.* Ch. XVI).—BTB-4
(Death of Little Paul—*abr.*)—OHCS-4
(Death of Paul Dombey.)—CCR
Little Florence (*ad. fr.* Ch. III).—OHCS-38
Little Paul and Mrs. Pipchin.—SPE-7
Scene at Doctor Blimber's (*fr.* Ch. XI).—CCR
Domestic Asides or Truth in Parentheses.—Thomas Hood.—ERP
(Truth in Parentheses.)—OFPE—OHCS-4—SPE-2
Domestic Birds.—James Thomson. *See* Seasons, The (Spring).
Domestic Chaplain, The.—John Oldham. *See* Satire Addressed to a Friend, A.
Domestic Didactics by an Old Servant.—Thomas Hood.—OBRV
Domestic Economy.—James M. Bailey.—BTB-5—OHCS-23
Domestic Economy.—Anna Wickham.—BLV
Domestic Episode, A.—*Unknown.*—WRR-12
Domestic Mutual Improvement.—Andrew Stewart.—OHCS-29
Domestic Science.—*Farm Journal.*—WBLP
Domestic Tempest, A.—*Unknown.*—OHCS-18
Domestic Tragedy, A.—Robert W. Service.—CPS
Domicile of John, The.—*Unknown* (*sometimes at. to* Alexander Pope).—PA
(Modern House That Jack Built.)—LPS-3—OHCS-3
Domination of Black.—Wallace Stevens.—MAP—MAPA
Domine, Cui Sunt Pleiades Curae.—Charles George Douglas Roberts.—VA
(Child's Prayer at Evening.)—BOL
Domine, Quo Vadis?—*Unknown.*—ACP—CAW
Domine, Quo Vadis?—William Watson.—HBR—WGRP
Dominion.—John Drinkwater.—SPT
Dominion of Australia, The.—James Brunton Stephens.—VA
Domini's Triumph.—R. S. Hichens. *See* Garden of Allah, The.
Dominus Illuminatio Mea.—Richard Doddridge Blackmore.—LOW—OBEV—OBVV—POI—WLIP
(Faith of Closed Doors.)—PDN
(In the Hour of Death.)—OQP—QP-1
Don Crambo.—Robert C. V. Meyers.—OHCS-28
Don Juan, *sels.*—George Gordon, *Lord* Byron.
"Alas! the love of women! it is known" (Canto II, st. 199, *abr.*).—GPE
(Love of Women, The—sts. 199-200.)—BCEP
"And when his bones are dust, his grave a blank" (Canto III, sts. 89-90, *abr.*).—EP
(Conclusion of Canto III—sts. 87-109.)—BPN
(Great Names—sts. 90-100, *abr.*)—CR
Aurora Raby (Canto XV, sts. 43-67).—CR

Don Juan (*Continued*).
"Ave Maria! blessed be the hour" (Canto III, sts. 102-103).—GPE
(Ave Maria.)—MCCG (sts. 102-107, *abr.*)—ERP (sts. 101-109)
(Devotion—sts. 102-108.)—GEPC
Canto XI, *sels.*—OAEP
Canto IV.—BEL (*abr.*)—CRE (*much abr.*)—EM-2 (sts. 1-73)—OAEP (sts. 12-73)
Canto the First ("I want a hero," *etc.*).—ERP—OAEP (*sels.*)
Canto the Second ("Oh, ye! who teach," *etc.*).—ERP—GEPC
Canto III, *sels. fr.*—OAEP—SEP
Daniel Boone (Canto VIII, sts. 61-67).—LPS-3
Death of Haidee, The (Canto IV, sts. 34-73, *abr.*).—WHA
Dedication ("Bob Southey! You're a poet—Poet-laureate").—BEL—BPN—ERP—EV-4—OAEP (*much abr.*)—TPH
Disillusion (Canto I, sts. 214-217 *and* Canto IV, sts. 3-4).—GEPC
(Labuntur Anni—Canto I, sts. 212-218.)—BPN
(On Himself and His Epic—Canto, I, sts. 200-218.)—EA
Don Juan and Haidee (Canto II, sts. 111-217) Canto IV, sts. 8-73).—TOP
(Haidee.)—BPN (Canto II, sts. 111-124; 181-206)—CR (sts. 111-118)—OBRV (sts. 183-189)
(Juan and Haidee.)—EPNC (Canto II, sts. 174-185; 199-202)—WTP-2 (sts. 181-189)
(Juan and Haidee; Ways of Love—Canto II, sts. 181-216.)—EPN
Don Juan's Education (Canto I, sts. 41-45).—WHA
Donna Julia's Letter (Canto I, sts. 192-197).—EPW-4
(Julia's Letter.)—EV-4
(Man's Love.)—BCEP (st. 194)—WTP-2 (sts. 194-197)
("Man's love is of man's life"—st. 194.)—GPE
Evening (*after* Sappho [Canto III]).—BLV (sts. 106-108); LPS-2 (sts. 101, *much abr. and* 108);—OTPC (sts. 106-107); RON (sts. 106-107)
(Hesperus—st. 107.)—CBOV
(Hesperus the Bringer—st. 107.)—AWP—JAWP—WBP
(Hymn to Hesperus—sts. 107-108.)—TOP
Fame (Canto I, sts. 208 *and* Canto III, sts. 88-89).—GEPC
First Love (Canto I).—EPW-4—LPS-1 (sts. 122-127)—OBRV (sts. 123-127)
(Devil's in the Moon, The—sts. 113-114.)—WTP-2
(Pleasant Things—sts. 122-123.)—OTPC
('Tis Sweet to Hear—sts. 112-114.)—MCCG
Fragment: "I would to heaven that I were so much clay" (*On the back of Poet's MS. of Canto I*).—ERP—OAEP
Great Men (Canto VII, st. 48.—FF—POI
Haidee Again (Canto III, sts. 70-75).—CR
("Round her she made an atmosphere of life"—st. 74.)—GPE
Haidee and Juan (Canto IV, sts. 1-16).—EPW-4
His Politics (Canto IX, sts. 24-25).—GEPC
Isles of Greece, The (*Song fol. st. 86 of* Canto III).—AEV—AWP—BCEP (*abr.*)—BEL (Song *and* sts. 87-140, *abr.*)—BHV—BPN—BTP—CRE (Song *and* sts. 87-110, *abr.*)—EA—EM-2 (*with* sts. 87-111)—EPW-4—ERP—EV-4—GEPC—HBV—LEAP—MCT—OBEV—OBRV—OTPC (*1st 3 sts.*)—PER—PFE (*abr.*)—SBA—TOP—TCEP (sts. 88-113, *much abr.*)—TVSH—WHA—WLIP—WP
(Glory That Was Greece, The.)—CBPC—LH
("Isles of Greece, isles of Greece, The.")—GPE
CRP—TPH (*Song and* sts. 87-110, *abr.*)
(Isles of Greece: Ways of Poets—sts. 82-100)—EPN
(Song of the Greek Bard.)—CCR (*abr.*)—LPS-2
(Song of the Greek Poet.)—CBOV
Lake at Newstead, The (Canto XIII, sts. 57-58).—GEPC
Lambro's Return (Canto III, sts. 27-41).—CR (*sl. abr.*)—OBRV (*sl. abr.*)
Learned Ladies (Canto IV, sts. 110-111).—GEPC
Life: "Between two worlds life hovers like a star" (Canto XV, st. 99).—CR—GEPC
Life: "Well, well, the world must turn upon its axis" (Canto II, st. 4).—FF—POI
London (Canto X).—CR (sts. 81-82)—PER (st. 82)
(London Town—st. 82.)—GEPC
London Literature and Society (Canto XI, sts. 53-90).—BPN
(Contemporary Poets—sts. 55-60.)—OBRV
(John Keats—st. 59.)—BCEP
Love and the Poets (Canto III, sts. 8-11).—GEPC
(Matrons and Maids—st. 8)—THP
"Mary" (Canto V, st. 4).—GEPC
Money (Canto XII, sts. 12-14).—GEPC
Norman Abbey (Canto XIII, sts. 56-64).—OBRV
"Nothing so difficult as a beginning" (Canto IV, sts. 1-7).—BPN
(Author's Purpose, The.)—EPN
Poetical Commandments (Canto I, sts. 204-206).—BPN—GEPC—OBRV
Sceptic and His Poem, The (Canto XIV, sts. 1-10).—EPNC
("For me, I know nought."—sts. 3-6)—OBRV

Don Juan (*Continued*).
Shipwreck, The (Canto II).—BPN (sts. 49-52)—CR (sts. 49-53)—EPNC (sts. 44-110)—GEPM (sts. 51-53)—MCCG (sts. 27-53, *much abr.*)—OBRV (sts. 49-53)—TCEP (sts. 38-53)—WHA (sts. 49-53, *abr.*)
Vanitas Vanitatum (Canto VII, sts. 1-6).—GEPC
Wellington (Canto IX).—OBRV (sts. 1-9)—GEPC (sts. 1-4)
Don Juan.—Lucius Harwood Foote.—AA
Don Juan and Haidee.—George Gordon, *Lord* Byron. *See* Don Juan.
Don Juan in Hell.—Charles Baudelaire, *tr. fr. the French by* James Elroy Flecker.—AWP
Don Juan in Portugal.—Florence Wilkinson.—TBM
Don Juan the Great, *sel.*—Robert Nichols.
Song of the Jester Dwarf.—BPM-32
Don Juan's Address to the Sunset.—Robert Nichols.—OBMV
Don Juan's Education.—George Gordon, *Lord* Byron. *See* Don Juan.
Don' Let Yo' Watch Run Down (*with music*).—*Unknown.*—AS
Don Pedro and Fair Inez.—Robert C. V. Meyers.—OHCS-30
Don Quixote.—Craven Langstroth Betts.—AA
Don Quixote.—Austin Dobson.—HBV—HBVY—PC—TPH
Don Quixote.—Arthur Davison Ficke.—GPE—HBMV
Don Quixote, *sel.*—Miguel de Cervantes Saavedra.
Don Quixote and the Huntress.—WRR-11
Don Quixote and the Huntress.—Miguel de Cervantes Saavedra. *See* Don Quixote.
Don Quixote in England, *sels.*—Henry Fielding.
Hunting Song (*fr.* Act II).—CEP—MV-2—OBEC—PPD-2
(A Hunting We Will Go.)—CBOV—HBV—LPS-2—OTPC
(Song: A-Hunting We Will Go.)—EV-3
Roast Beef of Old England, The (*fr.* Act I).—CEP—LPS-2 (*with 4 sts. add. by* Richard Loveridge)—OBEC
Don Squixet's Ghost.—Harry Bolingbroke.—WRR-31
Dona Sol.—Victor Hugo. *See* Hernani.
Donald.—Henry Abbey.—AA
Donald and the Stag.—Robert Browning.—WRR-1
Donald Caird.—*Sir* Walter Scott.—BSV
Donall Oge.—*Unknown, tr. fr. the Gaelic by Lady* Isabella Augusta Gregory.—GTIV
Doncaster St. Leger, The, *sel.*—*Sir* Francis Hastings Doyle.
"Hundred yards have glided by, A."—EPW-5
"Don'd Feel Too Big?"—Charles F. Adams.—OHCS-22
Done For.—Rose Terry Cooke.—AA
Done Is a Battle on the Dragon Black.—William Dunbar.—BSV
"Done to death by slanderous tongues."—William Shakespeare. *See* Much Ado about Nothing.
Done unto Christ.—Margaret A. Richard.—SPE-4
Dong with a Luminous Nose, The.—Edward Lear.—LBN—TOP
Donkey, The.—G. K. Chesterton.—BLV—BMEP—CBOV—GPE—GR-e—LL-4—MBP—MM—PIAE—POT—PPA—PT—TCEP—TCPD—TOP—WGRP—WP
"Tattered Outlaw, The" (*sel.*).—HBVY
Donkey and the Mocking-Bird, The.—Jose Rosas, *tr. fr. the Spanish by* William Cullen Bryant.—STP
(Mocking Bird and the Donkey, The.)—PCD
Donn Piatt—of Mac-o-Chee.—James Whitcomb Riley.—CPWR
Donna Julia's Letter.—George Gordon, *Lord* Byron. *See* Don Juan.
Donnybrook Jig, The.—*Viscount* Dillon.—BOHV
Donovans, The.—Francis A. Fahy.—TIP
Don't.—Kate Field.—WRR-58
Don't.—James Jeffrey Roche.—HBV
Don't.—E. C. Rook.—PPYP
Don't.—*Unknown.*—ADAH
Don't.—Nixon Waterman.—PPYP—RON—SPE-4—WRR-21
Don't Be Mean, Boys.—Robert J. Burdette.—BTB-5
Don't Be Sorrowful, Darling.—Rembrandt Peale.—HBV
(Faith and Hope.)—LPS-1
Don't Be Sorry.—*Unknown.*—BTB-8
"Don't Care" and "Never Mind."—John Kendrick Bangs.—FF—POI
Don't Envy Other Folks.—*Unknown.*—POI—SL
Don't Give Up.—Phœbe Cary.—MPC-6—PB-4—PBGP—PTA-1—TYP
Don't Go In.—*Mrs.* M. A. Kidder.—WRR-18
Don't Kill the Birds.—Daniel Clement Colesworthy.—MPC-8—PBGP—PEM—PTA-1
Don't Let the Song Go Out of Your Life.—Kate R. Stiles.—BS
Don't Lose Caste.—C. F. Davis.—BFP
Don't Quit.—*Unknown.*—BLPA—VIL
Don't Say It.—*Unknown.*—PPYP
Don't Stop at the Station Despair.—"Joaquin" Miller.—POI—SL
(Station Despair.)—WRR-33
Don't Tell.—Eva Best.—PPYP
Don't Trouble Trouble.—Mark Guy Pearse.—POI—SL—WBLP
Don't Use Big Words.—*Unknown.*—HHHA—OHCS-25
Don't Wait.—S. E. Kiser.—BS
(If You've Anything Good to Say.)—HT
Don't Wake the Baby.—*Unknown.*—PPYP
Don't Withhold Applause.—*Unknown.*—WRR-55
Don't Worry.—Ripley D. Saunders.—BS
(Is It Wisdom to Worry?)—VIL
Don't Worry ("Don't worry, dear").—*Unknown.*—BTB-9

Don't Worry ("Don't worry when you stumble").—*Unknown.*—VIL
Don't You?—Edmund Vance Cooke.—SPE-2
Don't You Believe It.—*Unknown.*—SPE-5
Don't You Know?—*Unknown.*—LPP
Don't You Think So, Bill?—Frederick E. Brooks.—BTB-9
Doodle, Doodle, Doo.—*Mother Goose.*—PBV
Doodle-Bug's Charm, The.—James Whitcomb Riley.—CPWR
Dooley on the Comforts of Travel (*ad.*).—Finley Peter Dunne.—CCR
(Comforts of Travel.)—SPE-6
Doom.—Arthur O'Shaughnessy.—MBP—OBVV
Doom of Beauty, The.—Michelangelo Buonarroti. — AWP—JAWP—WBP
Doom of Devorgoil, The, *sels.*—*Sir* Walter Scott.
Bonny Dundee (*C.*).—BEL—BHV—BPN—CSBP—EBSV—EPNC — ERP — EV-4 — GR-e — HBV—LH—OBRV—PTER—TCEP—TPH—TOP
(Bonnie Dundee.)—OTPC
(Song, to the Air of "The Bonnets of Bonnie Dundee.")—CR
Sun upon the Lake Is Low, The.—EBSV
(Datur Hora Quieti.)—GTBS—GTSE—GTSL—NAL
(Evening.)—BPB—PBGG
Doom-Bar, The.—Alice E. Gillington.—VA
Doom-Devoted.—Louis Golding.—HBMV
Doomed.—*Unknown.*—CIV
Doomed Battalion.—Audrey Wurdemann.—AMV-37
Doomed City, The.—Edgar Allan Poe.—OBRV
(City in the Sea.)—AA—AP—APA—APB—APD—APL—APW — BAP — BLV—CAP—CBOV—CR—GPE — HBV — IAP—LEAP—LL-3—MOAP—OBAV—SPP—TCAP—WHA
Doom's-Day.—George Herbert.—NBE
Doomsday Morning.—Genevieve Taggard.—MAP
Dooms-Day Thought, A.—Thomas Flatman.—CEP
Door, The.—Mary Carolyn Davies.—HBMV—PC
Door, The.—Orrick Johns.—LHW—NP—TBM
Door, The.—Leonard A. G. Strong.—MBP
Door at the End of Our Garden, The.—Frederick E. Weatherly.—MCG
Door of Death, The.—William Blake.—PDN
Door of Heaven, The.—*Unknown.*—OHCS-18
Door to Memory's Hall, The.—*Mrs.* J. M. Winton.—OHCS-19
Door-Mats.—Mary Caroline Davies.—BAP—BPP—GPE—HBMV
Doors.—Zona Gale.—LHW
Doors.—Hermann Hagedorn.—BAP—CBOV—GPE—LA—OBAV—PFY—POOT—PPD-1—SBMV
Doors, The.—Lloyd Mifflin.—AA—LEAP
Doors in the Temple, The (*abr.*).—William Watson (*sometimes at. to* George Mathesen).—OQP—QP-1
(Three Doors.)—MRV
Doors of Daring. — Henry van Dyke.—FF—MPC-12—POI—PVD—SPE-2
Doors of the Temple.—Aldous Huxley.—GPE—HBMV
"Doors were wide, the story saith, The."—Rudyard Kipling. *See* Life's Handicap.
Doorstep, The. — Edmund Clarence Stedman. — HBV—HT—LHV—OHCS-9—PR—ST
Doorstep Dialogue, A.—Winfred Sothern.—SPE-5
Dora.—Thomas Edward Brown.—GPE—MBP—OBEV—POTT
Dora.—Alfred, *Lord* Tennyson.—BPN—BTB-2—CG—GEPC—HBR—OHCS-5—PFE—VLEP
Dora *versus* Rose.—Austin Dobson.—ALV—BOHV—THP
Doralicia's Song.—Robert Greene. *See* Arbasto.
Dorcas.—George MacDonald.—OBVV
Dorcas.—Bessie Clark Randle.—HB
Dorcas and Gregory.—"Molière." *See* Physician in Spite of Himself, The.
Dorchester Giant, The.—Oliver Wendell Holmes.—MPB—STP (*abr.*)
ΔΩΡΙΑ (Doria).—Ezra Pound.—LEAP—MAP—NP—TBM
Doric Reed, A, *sel.*—Zitella Cocke.
Greek Mother's Lullaby.—BOL
Doricha.—Edwin Arlington Robinson (*after the Greek of* Posidippus).—AWP—JAWP—WBP
(Variations of Greek Themes—V.)—MOAP
Doris.—Clarence S. Harper.—CAG
Doris: A Pastoral.—Arthur Joseph Munby.—HBV—VA
Dorlan's Home-Walk.—Arthur Guiterman.—PFE—TL
Dormouse, The.—Rose Fyleman.—HWC
Doron and Carmela.—Robert Greene. *See* Menaphon.
Doron's Description of Samela.—Robert Greene. *See* Menaphon (Samela).
Doron's Jig.—Robert Greene. *See* Menaphon.
Dorothea.—Sarah N. Cleghorn.—HBMV
Dorothea.—Henry van Dyke.—PVD
Dorothy.—Alfred Kreymborg.—LA
Her Body.
Her Eyes.
Her Hair.
Her Hands.
Dorothy.—Rose Hawthorne Lathrop.—AA
Dorothy.—Arthur Joseph Munby. *See* Dorothy: A Country Story.
Dorothy: A Country Story, *sels.*—Arthur Joseph Munby.—VA
Beauty at the Plough.
Country Kisses.
Dorothy.
Dorothy's Room.
Dorothy in the Garret.—John Townsend Trowbridge.—LPS-1
Dorothy Q.—Oliver Wendell Holmes.—AA—APW—BFVR—CAP—DDA—HBV—IAP—LL-3—OBAV — PTER—TCAP—TPH—WLIP
Dorothy's Auction.—A. G. Plympton.—WRR-9
Dorothy's Garden.—Aline Kilmer.—LC
Dorothy's Mustn'ts.—Ella Wheeler Wilcox.—DRB
Dorothy's Opinion.—Carolyn Wells.—SPE-8
Dorothy's Room.—Arthur Joseph Munby. *See* Dorothy: A Country Story.
Dorus to Pamela.—*Sir* Philip Sidney. *See* Arcadia.
Dose Leedle Poys.—William F. Goldbeck.—WRR-38
Dose of Sunshine.—Charles Battell Loomis.—WRR-47
Dos't o' Blues, A.—James Whitcomb Riley.—CPWR
Dost Thou Know 'Tis Easter Day?—*Unknown.*—WRR-57
Dost Thou Look Back?—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Dot and Dollie.—Minnie W. Patterson.—OHCS-32
Dot Baby off (*or* of) Mine.—Charles Follen Adams.—BTB-4—OHCS-15—SPE-1
Dot Dutchman in der Moon.—E. Carson Thorpe.—BTB-8
Dot Good-for-Nodings Dog.—Fred Emerson Brooks.—WRR-38
Dot Lambs Vot Mary Haf Got.—Charles F. Adams.—BTB-2—HHHA
Dot Leedle Boy.—James Whitcomb Riley.—CPWR—HHHA—WRR-28
Dot Leedle Loweeza.—Charles F. Adams.—CHS—OHCS-20
Dot Little Crippled Boy Vat Died.—"Captain Jack" Crawford (John Wallace Crawford).—WRR-38
Dot Long-Handled Dipper. — Charles Follen Adams.—GH—SPE-7
Dot Vinder Dime.—*Unknown.*—WRR-14
Doth Then the World Go Thus.—William Drummond *of Hawthornden.*—BSV—EV-2—GTBS—GTSL
("Doth then the world go thus, doth all thus move?")—GTSE
Dot's Version of the Text.—Anita M. Kellogg.—WRR-2
Double Ballad of Good Counsel, A.—François Villon, *tr. fr. the French by* Algernon Charles Swinburne.—AWP
(Ballade of Women—*tr. by* John Payne.)—WTP-9
Double Ballade of Primitive Man.—Andrew Lang.—BOHV
(Balade of Primitive Man.)—ATP
Double Bed, The.—*Unknown.*—OHCS-7
Double Fortress, The.—Alfred Noyes.—DTRN
Double Rock, The.—Henry King.—NBE
Double Sacrifice, The.—Arthur William Austin.—OHCS-10
Double Star, A.—David McCord.—MAP
Double Vision.—Edwin Muir.—BPM-35
Double-Bear Dances.—Lew Sarett. *See* Thunderdrums.
Double-Headed Snake of Newbury, The.—John Greenleaf Whittier.—APB
Doubt.—Elinor Chipp.—HBMV
Doubt.—Margaret Deland.—MOM
Doubt.—*Mrs.* Clara J. Denton.—OFPE
Doubt, The.—Elizabeth, *Queen of England.*—LEAP
(Daughter of Debate, The.)—OBSC
Doubt.—Fernand Gregh.—WGRP
Doubt.—William Dean Howells.—MRV
(Faith.)—OQP—QP-1—WGRP
(What Shall It Profit?)—AA—LBAP
Doubt.—Helen Hunt Jackson.—LOW—POI—WGRP
Doubt.—Robert Cameron Rogers.—AA
Doubt.—Sara Teasdale.—CMP
Doubt.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("You say, but with no touch of scorn").
Doubt and Prayer.—Alfred, *Lord* Tennyson.—EPN
Doubt No More That Oberon.—Edna St. Vincent Millay.—SAM
Doubt of Martyrdom, A.—*Sir* John Suckling.—BEL—CRE—EP—EPS—HBV—OBEV
(Sonnet: "Oh! for some honest Lover's ghost.")—ATP—OBS
Doubt You to Whom My Muse.—*Sir* Philip Sidney. *See* Astrophel and Stella (First Song).
Doubter, The.—John Troland.—POI—SL
Doubter's Prayer, The.—Anne Brontë.—WGRP
Doubting.—Gertrude M. Downey.—LLC
Doubting.—Virginia McCormick.—LS
Doubting Heart, A.—Adelaide Anne Procter.—BMC—BTB-5—HBV—LPS-1—VA
"Doubtless the pleasure is as great."—Samuel Butler. *See* Hudibras.
Doubts.—Rupert Brooke.—CH—CPB
Douglas, *sels.*—John Homes.
Norval (*fr.* Act II, sc. i).—LPS-2
Scene from "Douglas," A (*fr.* Act II, sc. i).—OHCS-11
(Douglas's Account of Himself—*sel. fr. above.*)—LLC
Douglas, Douglas, Tender and True.—Dinah Maria Mulock.—AV—BLPA—BMEP—LPS-1—SBA
(Douglas.)—OBVV—WTP-3
(Douglas, Tender and True.)—LLC
(Too Late.)—HBV—VA
Douglas Gordon.—Frederic Edward Weatherly.—VA
Douglas Tragedy, The.—*Unknown.*—BB—BLV (*sl. diff.*)—EBSV—EPC—EPW-1—HBV—OBB—PIAE (*sl. abr.*)
(Earl Brand.)—ESPB (A, B, *and* F *vers.*)—OBB (A *vers. sl. abr.*)
Douglas-Lincoln Debate.—Winston Churchill. *See* Crisis, The.
Douglas's Account of Himself.—John Home.—LLC
Dove, The.—John Keats.—HBV
(I Had a Dove.)—CBPC—CH—MPC-3—OTPC
(Song: "I had a dove, and the sweet dove died.")—CG—JPC—LC—PRWS—TVSH
Dove and the Wren, The.—*Unknown.*—RIS

Dove of Dacca, The.—Rudyard Kipling.—GN—RKV
Dove of New Snow, The.—Vachel Lindsay.—MAP
Dover Beach. — Matthew Arnold.—AEV—ATP—AWP—BEL—BLV — BMEP—BPN—CBOV—CPOI—CR—CRE—CRP — EM-2 — EPN — EPNC—EPW-5—GBV—GEPC — GEPM—GPE—GR-e—GTSL—HBV—ISP—JAWP — LEAP — LL-4 — LPS-2—MCCG—MCT—MPC-14 — NAL — NBE — OAEP—OBVV—PER—PFE—PG — PIAE—PPD-2—PYM—SBA—SEP—SN—ST—TCEP — TOP—TPH—VA—VLEP — WBP—WHA—WLIP
Ah, Love, Let Us Be True (*sel.*).—OQP—QP-2
Dover Cliff.—F. Wyville Home.—VA
Dover Cliffs.—William Lisle Bowles.—EV-5—HBV
(Sonnet: At Dover Cliffs.)—OBEC
(Sonnet: At Dover Cliffs, July 20, 1787.)—CEP
Dover Cliffs.—William Shakespeare. *See* King Lear.
Doves.—Louise Imogen Guiney.—BLA—PC
Doves, The.—Katharine Tynan.—AWP—JAWP—WBP
Dove's Nest.—Joseph Russell Taylor.—HBV
Doves of Venice, The.—Laurence Hutton.—AA
Dower for My Daughter, A.—Peggy Pond Church.—ST
Dowie Dens o' Yarrow, The.—Henry Scott Riddell.—EBSV
Dowie Houms o' Yarrow, The (*diff. vers.*).—*Unknown.*—BSV—EA—EBSV—OBB—OBEV—OBS
(Banks o' Yarrow, The.)—BB
(Braes o' Yarrow, The—A *and* B *vers.*)—ESPB
(Dowie Dens o' Yarrow, The.)—CBOV—OHNP
Down a Woodland Way.—Mildred Howells.—AA
Down and Out.—Clarence Leonard Hay.—BLPA
Down around the River.—James Whitcomb Riley.—CPWR
Down by the Salley Gardens.—William Butler Yeats.—CMP—GTIV — GTML—HBV—MM—OBVV—PG — POTT—TCPD—VLEP
(Old Song Resung, An.)—BLV—BMEP—MBP—PC—VA
(Salley Gardens, The.)—EG
Down! Down!—Eleanor Farjeon.—SUS
Down, Down Derry Down (*with music*).—*Unknown.*—AS
Down East and Up Along.—Edwin Osgood Grover.—NLK
Down Fifth Avenue.—John Curtis Underwood.—NV
Down Grade, The.—Thomas R. Thompson.—TS
"Down in a dark dungeon I saw a brave knight."—*Unknown.*—PPL
Down in a Garden.—*Unknown.*—ALV
Down in the Hollow.—Aileen Fisher.—SUS
Down in the Strawberry Bed.—*Unknown.*—WRR-6
Down in the Valley (*with music*).—*Unknown.*—ABF—AS (*sl. diff. vers.*)
Down in Yonder Meadow.—*Unknown.*—CH—JPC—WTP-1
Down on the Big Ranch (*with music*).—*Unknown.*—ABF
(Allá en El Rancho Frande.)—ABF
Down on Wriggle Crick.—James Whitcomb Riley.—CPWR
Down South on the Rio Grande.—*Unknown.*—CSF
Down the Bayou.—Mary Ashley Townsend.—AA—LA—LEAP
Down the Burn, Davie.—Robert Crawford.—EBSV
Down the Field.—Rolfe Humphries.—LA
Down the Little Big Horn.—Francis Brooks.—GA—PAH
"Down the market."—*Unknown.*—RIS
Down the Mississippi.—John Gould Fletcher.—CMP—MMV—MOAP—NP—NPSC—SPP—TCAP
I. Embarkation.
II. Heat.
III. Full Moon.
IV. Moon's Orchestra, The.
V. Stevedores, The.
VI. Night Landing.—POOT—PPD-2
VII. Silence, The.
Down the River, *sels.*—S. Frances Harrison.—CPG
Benedict Brosse.
Catharine Plouffe.
Danger.
Gatineau Point.
Les Chantiers.
Petite Ste. Rosalie.
St. Jean B'ptiste.
Voyageur, The.
Down the Simplon Pass.—William Wordsworth. *See* Prelude, The.
"Down through the ancient Strand."—William Ernest Henley. *See* London Voluntaries.
Down to St. Ives.—*Mother Goose. See* "As I was going to St. Ives."
Down to Sleep.—Helen Hunt Jackson.—FPE—GN—MPC-11—PBGP—PEM
Down to the Capital.—James Whitcomb Riley.—CPWR—WRR-29
"Down to the Puritan marrow of my bones."—Elinor Wylie. *See* Wild Peaches.
Down with Culchah!—Alice R. Forsyth.—WRR-56
Down with the Traffic.—Dwight Williams.—OHCS-17
"Downe downe proude minde, thou soarest farre aboue thy might."—*Unknown.*—NBE
Downfall of Conway, The.—John Trotwood Moore.—SPE-5
Downfall of Piracy, The.—Benjamin Franklin (?).—PAH
(Teach the Rover.)—SG
Downfall of the Gael, The.—O'Gnive, *tr. fr. the Gaelic by* Sir Samuel Ferguson.—AWP—JAWP—WBP
Down-Hall: A Ballad.—Matthew Prior.—CEP
Downland, The.—John Masefield.—PM
(Night Is on the Downland.)—CP—LC
(Night on the Downland.)—MBP
Downs, The.—Robert Bridges.—EPP—PWB
Downs, The.—John Galsworthy.—MM
Downward-Pointing Muse, The.—Ruth Pitter.—BPM-37
Downy Owl, The.—Edith Willis Linn.—BLA
Downy Woodpecker, The.—John Burroughs.—BLA
Dow's Flat — 1856. — Bret Harte. — BTB-1 — HBV — IHA—LPS-3—OHCS-3
Doxology.—Thomas Ken.—CRE
Drachenfels.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Drafted.—*Mrs.* Helen Louise Bostwick.—OHCS-5
Dragnet.—Joseph Auslander.—NV
Dragon, The.—*Unknown.*—PPYP
Dragon Drink, The.—Ellen Murray.—WRR-18
Dragon Fly, The.—Jessie B. Rittenhouse.—PPA
(Dragon-Fly, The.)—POT
Dragon of the Seas, The.—Thomas Nelson Page.—PAH
Dragon of Wantley, The.—*Unknown.*—CG
Dragon Sees His Advantage, The.—Lyon Sharman.—CPG
Dragon Slain, The. The Betrothal of Una.—Edmund Spenser. *See* Faërie Queene, The.
Dragon-Fly, The.—Walter Savage Landor.—OBVV
(Lines to a Dragon Fly.)—OBRV
Dragonfly, The.—Edna St. Vincent Millay.—HWM
Dragonfly, The.—Theodore Harding Rand.—CPG—OCL
Dragon-Fly, The.—Alfred, *Lord* Tennyson. *See* Two Voices, The.
Dragonfly.—*Unknown.*—HWC
Dragon's Warning, The.—Lyon Sharman.—CPG
Drake.—Alfred Noyes.—CPAN-1
"Bring on the pomp and pride of old Castile" (*fr.* Bk. XI).—CAW
Song: "Now the purple night is past" (*sel. fr.* Bk. I).—CMP
(Let Not Love Go, Too.)—MLP
Drake's Drum.—*Sir* Henry Newbolt. — BHP — BTP—CBE—CBOV—CRE—EPP — GR-e—GTBS—GTML—GTSL—HBV—HBVY — LBBV — LEAP — LL-2—MBP—MCCG — MCT — MLP — OBMV — OBVV—PASC—PTER—SBA—SG—TCEP — TOP—TSW—TVSH—WP—WTP-7
Drama, The.—Richard Watson Gilder.—SR
Drama of Exile, A, *sels.*—Elizabeth Barrett Browning.
Choruses of Eden Spirits.—MV-2
Live and Love.—OQP—QP-2
Tribute to Woman, A.—AE
Drama of the Doctor's Window, The, *sel.* ("Below, the Doctor's garden lay").—Austin Dobson.—CPOI
Drama of Three, A.—*Unknown.*—OHCS-21
Dramshop or the Republic, The.—Mary T. Lathrop.—WRR-18
Draper's "Ten Commandments" on Tree Planting. — A. S. Draper.—ADAH
Draw a Pail of Water.—*Unknown.*—CBPC
"Draw Closer, O Ye Trees."—Lloyd Mifflin.—ME
Draw the Sword, O Republic.—Edgar Lee Masters.—AOAH—NV
Draw-Bridge Keeper, The.—Henry Abbey.—OHCS-3—PEOR
Drawing near the Light.—William Morris.—BPN—SEP
Dread.—Rosa Mulholland.—BMC
Dread.—John M. Synge.—MBP
Dread of Height, The.—Francis Thompson.—JKCP—VLEP
Dreadful Mistake, A.—*Unknown.*—WRR-50
Dreadful Story about Harriet and the Matches, The.—Heinrich Hoffman, *tr. fr. the German.*—GS
(Dreadful Story of Pauline and the Matches, The—*sl. diff.*)—CIV
(Harriet and the Matches.)—RIS
Dream, A.—William Allingham.—BMEP — CBOV — EV-5 — GTIV—VA
Dream.—Mary Austin.—TBM
Dream, The.—Aphra Behn.—EPW-2
Dream, A.—William Blake.—CGOV — CH — CRE—EPRE — EV-3—MPB—NBE—PECK—RAR—TVC—TVSH
Dream.—Anna Hempstead Branch.—SBMV
Dream, A.—Robert Bridges.—PWB
Dream, A.—Julia Brinckerhoff.—WRR-19
Dream.—Witter Bynner.—NP
Dream, The.—George Gordon, *Lord* Byron.—BCEP—EPW-4—GEPC—LPS-3
Dream, A.—Patrick R. Chalmers.—POOT
Dream, A.—Irene T. Dague.—HB
Dream, A.—Mary Kyle Dallas.—WRR-3
Dream, The.—*Sir* William Davenant.—EV-2
Dream.—Richard Watson Dixon.—NBE
Dream, The.—John Donne.—CRE—EP — GPE—LEAP (*abr.*)—OAEP—OBEV—SBA—TOP—WLIP
(Dreame, The.)—OBS
Dream, A.—Helen Hunt Jackson.—APA
Dream, A.—Elizabeth Clementine Kinney.—AA
Dream, A.—Andrew Lang.—BSV
Dream, The.—Edwin Markham.—OQP—QP-1
Dream, The.—Edna St. Vincent Millay.—RM
Dream, The.—Francis Burdett Money-Coutts.—OBVV
Dream, The, *sel.* ("Sweet is the image," *etc.*)—Caroline Elizabeth Sarah Norton.—MOAH
Dream, A.—Antoinette de Coursey Patterson.—ME
Dream, A.—Stephen Phillips.—BMEP—LBVV
(Apparition, The.)—GTML—MBP—OBVV
Dream, A.—Edgar Allan Poe.—IAP
"Dream" ("Because her eyes," *etc.*).—James Whitcomb Riley.—CPWR
Dream, A ("I dreamed I was," *etc.*). — James Whitcomb Riley.—CPWR

Dream, The, *sel.* ("And right anon as I the day espied").—*Unknown* (*wr. at. to* Chaucer). (From "The Dream.")—LEAP
Dream, A ("Benedicite, what dreamed I this night?").—*Unknown.*—OBSC
Dream, The.—*Mrs.* Ross Yocom.—HB
Dream and the Deed, The.—James C. McNally.—SPE-7 (Deed Is the Man, The.)—MHT
Dream and the Song.—James David Corrothers.—BANP
Dream Boat, The.—Louise Ayres Garnett.—BOL
Dream Called Life, The.—Pedro Calderon de la Barca, *tr. fr. the Spanish by* Edward Fitzgerald.—AWP—CAW—JAWP—WBP
Dream Carol, A.—*Unknown.*—BOL
Dream Child, A.—Don Marquis.—WTP-6
Dream Children: A Reverie.—Charles Lamb.—MBL
Dream, Dream, Dream!—Eugene Field.—PEF
Dream Fantasy.—"Fiona Macleod" (William Sharp).—WGRP
Dream Garden, A.—Geoffrey Chaucer. *See* Parlement of Foules, The.
Dream Girl.—Carl Sandburg.—CPCS
Dream House, The.—Marjorie Allen Seiffert.—HBMV
Dream Land.—Frances Anne Kemble.—OBVV
Dream Land.—Christina Georgina Rossetti. — EA — EPW-5—GPE—GTML—MBP—POTT (Dream-Land.)—VLEP
Dream Lesson, A.—Carolyn Wells.—CFBP—MPC-7
Dream Love.—Christina Georgina Rossetti.—CH—GTSL (Dream-Love.)—CPOI—GTML—MBP—SBA
Dream of a Blessed Spirit, A.—William Butler Yeats.—TIP
Dream of a Boy Who Lived at Nine-Elms, The.—William Brighty Rands.—PPL—RIS
Dream of a Girl Who Lived at Seven-Oaks, The.—William Brighty Rands.—OTPC—PPL—RIS
Dream of a Smart Boy, The.—*Unknown.*—OHCS-33
Dream of Ængus Og, The.—Eleanor Rogers Cox.—HBMV—SBMV
Dream of All the Springfield Writers, The.—Vachel Lindsay.—CPL
Dream of Autumn, A.—James Whitcomb Riley.—CPWR
Dream of Clarence.—William Shakespeare. *See* King Richard III.
Dream of Dakiki, The.—Firdausi, *tr. by* A. V. Williams Jackson.—WGRP
Dream of Daniel, The.—John Masefield.—PM
Dream of Death, A.—"Owen Innsley" (Lucy White Jennison).—AA
Dream of Death, The.—James Whitcomb Riley. *See* Adjustable Lunatic, An.
Dream of Defeated Beauty, A.—"Æ." (George William Russell).—GPE
Dream of Dying.—Thomas Lovell Beddoes. *See* Fragments Intended for the Dramas.
Dream of Eugene Aram, The.—Thomas Hood.—BCEP—CCR—CG—ERP—EV-4—HBV—LPS-3—VA—WTP-5 (Eugene Aram's Dream.)—OHCS-3
Dream of Fair Women, A.—Alfred, *Lord* Tennyson.—BEL—BPN—BTB-7 (*abr.*)—CRE—EP—EPP—EV-5—GEPC—GPE (*abr.*)—OBRV—VLEP
Dream of Flowers, A.—Titus Munson Coan.—AA
Dream of Gerontius, The, *sels.*—John Henry, *Cardinal* Newman.
Dream of Gerontius, The ("Jesu, Maria—I am near to death").—ACP
Extracts from "The Dream of Gerontius" ("I went to sleep and now I am refreshed.")—EPW-5
Praise to the Holiest in the Height.—BMC
Dream of Inspiration, A.—James Whitcomb Riley.—CPWR
Dream of Life, A.—Joseph Morris.—POI—SL
Dream of Long Ago, A.—James Whitcomb Riley.—CPWR
Dream of Past Christmases, A.—F. A. Secordin.—SPE-7
Dream of Peace, A.—Lily Pearl Chamberlin.—HB
Dream of Sister Agnes, The.—*Unknown.*—WRR-30
Dream of Springtime, A.—Eugene Field.—PEF
Dream of the "Fat Contributor."—Arthur Miner Griswold.—OHCS-6
Dream of the Little Princess, The.—James Whitcomb Riley.—CPWR
Dream of the Past (*pant.*).—Stanley Schell.—WRR-23
Dream of the Reveller, The.—Charles Mackay.—TS
Dream of the Rood, The.—*Unknown, tr. fr. the Old English by Sister* M. Madeleva.—CAW
"I am remembering." (*sel.*)—ACP
Dream of the South Winds, A.—Paul Hamilton Hayne.—APB
Dream of the Universe, A.—Jean Paul Richter.—OHCS-21
Dream of the Unknown, A.—Percy Bysshe Shelley.—GTBS—GTSE—GTSL (Question, The.)—BPN—CBE—CH—EPN—EV-4—GPE—HBV—OBEV—OBRV
Dream of the World without Death, The.—Robert Buchanan. *See* Book of Orm, The.
Dream of Venus, A.—Bion, *tr. fr. the Greek by* Leigh Hunt.—AWP
Dream of Winter, A.—William Henry Davies.—GT-2
Dream of Youth, A.—Lionel Pigot Johnson.—VLEP
Dream Path, The.—Eugene Crombie.—VM
Dream Pedlary.—Thomas Lovell Beddoes. *See* Dream-Pedlary.
Dream Rambles.—I. Edgar Jones.—OHCS-35
Dream Realized, A.—Jesse L. Bernheisel.—VIL
Dream Song.—Richard Middleton.—HBV—ODP
Dream That Came True, The.—Jean Ingelow.—HS
Dream the Great Dream.—Florence Earle Coates.—HBMV—VOD
Dream Tryst.—Richard Le Gallienne.—HBMV
Dream Unfinished, A.—James Whitcomb Riley—CPWR
Dream Variation.—Langston Hughes.—BAP—CDC—TL
Dream within a Dream, A.—Edgar Allan Poe.—APA—APB—APW—BLV—CAP—GPE—IAP
Dream-Bearer, The.—Mary Carolyn Davies.—BAP—GPE
Dream-Child's Invitation, The.—Alfred Noyes.—CPAN-2 (Now Became the Then, The.)—WRR-22
Dreame, The.—John Donne. *See* Dream, The.
Dreamer, The.—Clifford Bax.—TCPD
Dreamer, The.—Walter de la Mare.—CMP—OTPC
Dreamer, The.—Alice Furlong.—TIP
Dreamer, The.—Edgar A. Guest.—CVG
Dreamer, The.—Vachel Lindsay.—GPE—LBMV (Queen of Bubbles, The.)—CPL—GT-2
Dreamer, The.—Thomas Nunan.—WBLP
Dreamer, The.—Shaemus O'Sheel. *See* He Whom a Dream Hath Possessed.
Dreamer, The.—Robert W. Service.—CPS
Dreamer, The.—*Unknown.*—LPS-1
Dreamer of Dreams.—William Herbert Carruth.—BTP (Dreamers of Dreams.)—OQP—QP-2
Dreamer, Say.—James Whitcomb Riley.—CPWR
Dreamers.—William Jennings Bryan.—HSPS
Dreamers, The.—Martha Haskell Clark.—VOD
Dreamers.—Isabel Fiske Conant.—PDN
Dreamers, The. — Theodosia Garrison. — BLP — HBMV—MPC-13—OBAV—PB-6—PJH-1—TCAP—VOD
Dreamers.—James Barron Hope.—TCAP
Dreamers, The.—Herbert Kaufman.—MHT
Dreamers. — Siegfried Sassoon. — CMP — HBMV — MCCG—MBP—RH—VOD
Dreamers of Dreams. — William Herbert Carruth. — OQP—QP-2 (Dreamer of Dreams.)—BTP
Dream-Garden, A.—Ella Young.—TL
Dreamin' o' Home.—Frank L. Stanton.—BTB-7
Dreamin' Town.—Paul Laurence Dunbar.—VOD (Mandy Lou.)—WTP-4
Dreaming in the Trenches.—William Gordon McCabe.—AA—SPP
Dreaming of Cities Dead.—Eleanor Rogers Cox.—BMC—CAW—JKCP (On Broadway.)—BAP
Dreamland.—Edgar A. Guest.—CVG
Dreamland, *sel.* ("We are not wholly blest who use the earth").—Charles Mair.—OCL
Dream-Land. — Edgar Allan Poe.—APA—APB—APD—APW—CAP—GPE—IAP—MOAP—WTP-7
Dream-Land.—Christina Georgina Rossetti. *See* Dream Land.
Dream-Love.—Christina Georgina Rossetti. *See* Dream Love.
Dream-March.—James Whitcomb Riley—CPWR
Dream-Pedlary, *sels.* Thomas Lovell Beddoes.—BCEP—BLV—CH—CRE—EA—EP—EPN—EPP—ERP—EV-4—ISP—LEAP—OBEV—OBVV—OBRV—OQP—PFE—QP-2—SBA—TCEP—TOP—VA—WP—WTP-1—YT (Dream Pedlary.)—PB-9—PCD (Dreams to Sell.)—CBPC ("If there were dreams to sell.")—EG—EPW-4
Dreams.—Cecil Frances Alexander.—TIP
Dreams.—Auguste Angellier, *tr. fr. the French by* Henry van Dyke. (Eight Echoes from the Poems of Auguste Angellier—II.)—PVD
Dreams.—Thomas Edward Brown.—GTML—VLEP
Dreams.—Richard Corbet.—EV-2
Dreams.—William Henry Drummond.—EPW-5
Dreams.—John Dryden.—GPE
Dreams.—Reginald C. Eva.—PDN
Dreams, The.—Eugene Field.—PEF
Dreams.—J. W. Foley.—SPE-7
Dreams.—Edgar A. Guest.—ALG—CVG
Dreams.—Ruth Landon.—OTA
Dreams.—S. Walter Norris.—OHCS-37 (Dreams for Sale.)—WRR-2
Dreams.—Edgar Allan Poe.—IAP
Dreams.—Philip M. Raskin.—OQP—QP-2
Dreams, *sel.*—Olive Schreiner. Artist's Secret, The.—SPE-1
Dreams.—S. Virginia Sherwood.—PPA—RYC
Dreams, The.—Frank L. Stanton.—SPE-4
Dreams Ahead, The.—Edwin Carlile Litsey.—FF—HT—POI—SPE-4
Dreams and Realities.—Phœbe Cary.—LPS-1—OHCS-6
Dreams Are Best.—Robert W. Service.—CPS
"Dreams! cheer the child with sights of joy."—*Unknown, tr. fr. the Greek by* C. B. Sheridan.—BOL
Dreams, Empty Dreams.—William Cowper. *See* Task, The (Book III).
Dreams for Sale.—S. Walter Norris.—WRR-2 (Dreams.)—OHCS-37
Dreams in the Dusk.—Carl Sandburg.—CPCS
"Dreams of My Heart, The."—Sara Teasdale. *See* Dark Cup, The.
Dreams of the Dreamer, The.—Georgia Douglas Johnson.—CDC
Dreams of the Sea.—William Henry Davies.—NLK—TCEP
Dreams Old and Nascent.—D. H. Lawrence.—WGRP
Dreams to Sell. — Thomas Lovell Beddoes. *See* Dream-Pedlary.

Dream-Ship, The.—Eugene Field. — BTB-9 — PEF — SR — WRR-26
Dream-Song.—Walter de la Mare.—BOL
Dream-Teller, The.—Padraic Gregory.—HBMV
Dreamthorp, *sel.*—Alexander Smith.
Christmas.—COAH
Dream-Tryst. — Francis Thompson.—GPE—GTML—POTT—VA
Dreary Black Hills, The (*diff. vers.*).—*Unknown.*—ABF (*with music*)—ABS—AS (*with music*)—CSF (*with music*)—IHA
Dreary, Dreary Life, The (*with music*).—*Unknown.*—CSF
Dreary Song, A.—Shirley Brooks.—PA
D'rection-Post, The.—William Barnes.—ABVC
Dregs.—Ernest Dowson.—BMEP — HBV—LEAP—OBMV — POTT—VLEP
Dreme, The, *sel. Sir* David Lyndesay.
Prologue (*abr.*).—EBSV
(Prolog, The.)—EPOM
(Extracts from "The Dreme.")—EPW-1
Dresden.—Heinrich Heine, *tr. fr. the German.*—PER
Dress.—Henry Luttrell. *See* Advice to Julia.
Dress Model.—Douglas B. Krantzor.—BFP
Dress Reformer, The.—*Unknown.*—WRR-39
"Dress that my Brother has put on is thin, The."—"Lady of Sakanoye." *See* Manyō Shū.
Dresscessional, A.—Carolyn Wells.—WBLP
Dressed Turkey, The.—*Unknown.*—PPYP—YPS
Dresser, The.—Walt Whitman.—APB—LEAP
(Wound-Dresser, The.)—CAP—IAP—TCAP
Dressing the Bride.—Thomas Bailey Aldrich.—BAV
Dressing the Doll.—William Brighty Rands.—PRWS—VA
Dressing Up.—Edgar A. Guest.—ALG
Dried Apple Pies.—*Unknown.*—BLPA
Dried-up Fountain, The.—Robert Leighton.—VA
Drifting. — Thomas Buchanan Read. — AA—APL—BTB-4 — CCR—GN—HBV—ISP — LBAP—LEAP — LPS-1—MCT—OBAV—OHCS-1—PER—PTER—WRR-33
Drifting Away.—Charles Kingsley.—CPOI
("Lo, I am with you always.")—OHPI
Drifting Petal, A.—Mary McNeil Fenollosa.—AA
Drifting Sands and a Caravan.—Yolande Langworthy.—BLPA
Driftwood (*abr.*).—Trumbull Stickney.—HBV
Driftwood.—Winifred Welles.—SPT
Drill of the Patriots.—*Unknown.*—WRR-45
Drilling in Russell Square.—Edward Shanks.—OBMV
Drimin Donn Dilis.—John Walsh.—TIP
Drink! Drink! Drink!—Louise S. Upham.—OHCS-9
"Drink, gossips mine! we drink no wine."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, XVIII.)—AWP
"Drink not the third glass which thou canst not tame."—George Herbert. *See* Church Porch, The.
Drink That Rot Gut.—*Unknown.*—ABF
Drink to Me Only with Thine Eyes.—Ben Jonson (*after* Philostratus).—LPS-1—SBA—SR
("Drink to me only," *etc.*)—EG
(From "The Forest.")—LEAP
(Song to Celia—*C.*).—AWP—BEL—CRE—EP—EPP—EPS—EPW-2—EV-2 — GPE—GR-e — JAWP—OTA—PIAE—TOP—TPH—WBP
(To Celia.)—AEP-W—AEV—ALV—ATP—BCEP—BLV—BTP — CBOV—CRP — EA — EM-1—EPC—EPEP—FT—GEPM—GTBS—GTSE—GTSL—HBV—ISP—LL-4—MCCG — NAL—OBEV—OBS — PFE—PG — POOI — PPD-2—PTER—SPE-2—TCEP—WHA—WLIP—WTP-5
Drink To-Day [and Drown All Sorrow].— John Fletcher, *et al.* *See* Bloody Brother, The.
Drink with Something in It, A.—Ogden Nash.—TL
Drinking (*C.*).—Abraham Cowley (*after the Greek of* Anacreon).—AEP-W—CEP—EPS—EPW-2—EV-2—GPE—HBV—LEAP—OBEV—PG
(Anacreontic—Drinking.)—EA
(Of Drinking.)—ALV
("Thirsty earth soaks up the rain, The.")—EG—LC
Drinking a Farm.—H. L. Hastings.—PPYP—YPS
Drinking Alone in the Moonlight.—Li T'ai-po, *tr. fr. the Chinese by* Amy Lowell *and* Florence Ayscough.—AWP
Drinking Annie's Tears.—Rose A. Hartwick Thorpe.—SPE-5
Drinking Song.—Nicolas Boileau, *tr. fr. the French by* Henry Carrington.—AFP
Drinking Song, A.—Eugene Field.—PEF
Drinking Song, A.—William Shakespeare. *See* Antony and Cleopatra.
Drinking Song.—*Unknown.*—CSF
Drinking Song for Present-Day Gatherings.—Morris Bishop.—ALV
Drinking-House over the Way, The.—M. L. Nutting.—OHCS-33
Drinking-Song, A.—Henry Carey.—OBEV
Drink's Doings.—*Unknown.*—TS
Drink's Last Bluff.—*Unknown.*—SPE-5
Drip of the Irish Rain, The.—Margaret M. Halvey.—GSRC
Dripping Sheet, The.—*Unknown.*—PA
Drive On! Drive On!—William M. Thayer.—OHCS-28
Drive Tete-a-Tete Party.—*Unknown.*—WRR-54
Driver, The.—"F. M. H. D."—PAPm
Drivin' Steel (*with music*).—*Unknown.*—AS
Driving Home the Cows.—Kate Putnam Osgood.—AA—BTP—HBV—LEAP — LLC — LPS-2—MDAH—OHCS-1—PAH—PAPm—PECK—PTA-1
Driving Home the Cows.—Lizette Woodworth Reese.—PPD-2
Driving Saw-Logs on the Plover.—*Unknown.*—AS (*with music*)—IHA
Dromedary, The.—A. Y. Campbell.—HBMV—PFE—PPA
Drop a Pebble in the Water.—James W. Foley.—BLPA
Drop, Drop, Slow Tears.—Phineas Fletcher.—EV-2—LPS-2—OBS
(Hymn, A.)—SPE-4
(Litany, A.)—AEP-W—OBEV
Drop of Dew, A.—Andrew Marvell.—EPW-2—LPS-2—MV-2
(On a Drop of Dew, A.)—EV-2—OBS
Drop of Ink, A.—Joseph Ernest Whitney.—AA
Drop of Water, The.—Harry Stackpoole.—BTB-7
Drop Your Bucket Where You Are.—Sam Walter Foss.—FF—POI
Dropped Stitch, The.—*Unknown.*—PDN
Dropping Corn.—Maurice Thompson.—PR
Drops.—Peter Robertson.—DRB
Drostan and Yseul, *sel.*—"Fiona Macleod" (William Sharp).
Love-Song of Drostan, The.—LHW
Drought, *sels.*—Jan van Avond.
"Powder is the grass" (9).—MM
"Softly and quietly" (10).—MM
Drought.—David John Darlow.—MM
Drought.—Katharine Tynan.—GTIV
Drought Harvest.—Alta Booth Dunn.—VF
Drouth.—Mary Austin.—NP
Drouth.—*Unknown.*—BLV
(Lover in Winter Plaineth for the Spring.)—OBEV
Drover, A.—Padraic Colum.—AWP—HBV—JAWP—LBBV—LL-4—MBP—NP—OBMV—WBP
Drovers, The.—John Greenleaf Whittier.—PBGG
Drowned Lover, The.—*Lady* Margaret Sackville.—AV
Drowned Mariner, The.—Elizabeth Oakes Smith.—AA
Drowned Seaman, The.—Maude Goldring.—HBMV
Drowned Soldier, A.—Cyril Tourneur.—BHV
Drowned Woman.—Elinor Wylie.—TBM
Drowning of Pharaoh and His Army, The.—Cædmon. *See* Paraphrase of the Scriptures.
Drowning Singer, The.—"Marianne Farningham" (Mary Anne Hearne).—MHT
(Last Hymn, The.)—BLPA—BTB-2—LOW—OHCS-14—POI—PTA-1—PTWP
Drowning Swallow, The.—Edgar A. Guest.—CVG
"Drowsily hum, drowsily hum."—*Unknown.*
(Love and Protection of Mother and Father, The [*Italian*].)—BOL
Drowsy Sleeper, The (A *vers.*).—*Unknown.*—ABS
(Willie and Mary—B *vers.*)—ABS
Drug Clerk, The.—Eunice Tietjens.—HBMV—LA—TBM
Drug Clerk's Trials, A.—*Unknown.*—WRR-7
Drug Store.—John V. A. Weaver.—GR-a—HBMV—NP
Drugs.—Finley Peter Dunne.—SPE-8
Drug-Store, The.—Muna Lee.—OA
Drug-Store Scene.—Gloria Martinez.—WRR-47
Druid, The.—John Banister Tabb.—AA
Druid Christmas, The.—Vachel Lindsay. *See* My Lady, Dancer for the Universe.
Druid Harp, The.—Vachel Lindsay. *See* My Lady, Dancer for the Universe.
Druid Song of Cathvah, The.—John Todhunter.—TIP
Drum, The.—John Farrar.—GFA
Drum, The.—Eugene Field.—MPC-4—PB-3—PEF
Drum.—Langston Hughes.—MAP
Drum, The.—Joseph Lee.—GPWW
Drum, The.—James Whitcomb Riley.—CPWR
Drum, The.—John Scott *of Amwell.*—OBEC
Drum, The.—Edith Sitwell.—POOT
Drum, The.—Edward Forrester Sutton.—MMV—NPSC
Drum, A.—Stanley Waterloo.—OHCS-30
Drum Taps to Heaven.—James Church Alvord.—RH
Drumhead Court-Martial, A.—*Unknown.*—OHCS-32
Drummer, The.—Anne Robinson.—SUS
Drummer Boy, A.—*Mrs.* E. J. H. Goodfellow.—PPYP
Drummer Boy, The.—*Unknown.*—LLC—OHCS-4
Drummer Boy of Mission Ridge, The.—Kate B. Sherwood.—BTB-5—PPP—PTA-1—WRR-4
Drummer Hodge. — Thomas Hardy.—AWP—EPP—JAWP—WBP
Drummer of Company C, The.—Robert C. V. Meyers.—OHCS-33
Drummer-Boy, The.—*Unknown.*—OHCS-32
Drummer-Boy and the Shepherdess, The.—William Brighty Rands.—CBPC
Drummer-Boy of Kent, The.—*Unknown.*—WRR-6
Drummer-Boy of the Rappahannock.—Fred Emerson Brooks.—WRR-44
Drummer-Boy's Burial, The.—*Unknown.*—LPS-2
Drummer's Bride, The.—*Unknown.*—OHCS-8
Drummers Sing, The.—Lew Sarett. *See* Thunderdrums.
Drummin Wood.—F. R. Higgins.—TL
Drumnotes.—Carl Sandburg.—CCS
Drums, The.—Grif Alexander.—PPGW
Drums, The.—Berton Braley.—WTP-2
Drums of the Fore and Aft (*much abr.*).—Rudyard Kipling.—SPE-6
Drum-Taps.—Walt Whitman.—APB
Drunkard, The.—Fenton Johnson.—LA
Drunkard, The.—J. O. Rockwell.—LLC
Drunkard-Maker, The.—*Unknown.*—WRR-33
Drunkard's Catechism and Ten Commandments.—*Unknown.*—WRR-58
Drunkard's Daughter, The.—Eugene J. Hall.—BTB-6
Drunkard's Death, The.—Charles Dickens. *See* Sketches by Boz.

Drunkard's Death, The.—I. Edgar Jones.—OHCS-17
Drunkard's Doom, The.—*Unknown.*—ABF (*with music*)—AS (*sl. diff.*)
Drunkard's Dream, The.—Charles W. Denison.—OHCS-11
Drunkard's Dream, The.—Francis S. Smith.—OHCS-10
Drunkard's Dream, The.—*Unknown.*—WRR-18
Drunkard's Funeral, The.—Vachel Lindsay.—CPL
Drunkard's Grand March, The.—Sam P. Jones.—SPE-5
Drunkard's Hell, The.—*Unknown.*—CSF
Drunkards in the Street, The.—Vachel Lindsay.—CPL
Drunkards Not All Brutes.—John B. Gough.—OHCS-4
Drunkard's Repentance, A.—Timothy S. Arthur. *See* Ten Nights in a Barroom.
Drunkard's Ten Commandments, The.—*Unknown.*—OHCS-15
Drunkard's Thirst, The.—*Unknown.*—OHCS-25
Drunkard's Wife, The.—Elihu Burritt.—OHCS-15
Drunkard's Wife, The.—Ruth Cooper.—OHCS-25
Drunken Desperado, The.—Baird Boyd.—SCC
(Cowboy Boasting Chants ["I'm wild," *etc.*—*abr. var.*])—ABF
Drunken Engineer, The.—*Unknown.*—OHCS-36
Drunken Heracles.—Wallace Gould.—LA
Drunken Rose, The. — Amarou, *tr. fr. the Sanskrit by* E. Powys Mathers.—AWP
Drunken Soliloquy in a Coal Cellar, A.—Alf Burnett.—OHCS-2
Dry Be That Tear.—Richard Brinsley Sheridan.—TIP
Dry Bread.—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
Dry Heart, The.—Alan Porter.—BPM-32
Dryad, The.—Alexander M. Stephen.—CPG
Dryad Song.—Margaret Fuller.—AA—OHPI—WGRP
Dryads.—Siegfried Sassoon.—GT-2
Drying Their Wings.—Vachel Lindsay.—CPL
Dschelaleddin Rumi, *sel.*—*Unknown, tr. fr. the Sanskrit by* Fanny Raymond Ritter.
Brahma.—WRR-33
(Creator in Creation, The.)—HT
Du Bist Wie Eine Blume.—Heinrich Heine, *tr. fr. the German by* Kate Kroeker.—AWP—JAWP—WBP—WTP-5 (*tr. by* T. Martin).
(Two Songs of Heine, *tr. by* Van Dyke.)—PVD
(Translated Way, The, *tr. by* Franklin P. Adams.)—BOHV
Duality.—Kenneth Slade Alling.—CAW
Duality.—Arthur Sherburne Hardy.—AA
Dubiety.—Robert Browning.—CPOI
Dubious "Old Kriss," A.—James Whitcomb Riley.—CPWR
Dublin.—Charles J. Lever.—PER
Duchess May.—Elizabeth Barrett Browning. *See* Rhyme of the Duchess May, The.
Duchess of Malfi, The, *sel.*—John Webster.
Hark! Now Everything Is Still (*fr.* Act IV, sc. ii).—AEP-W—BEL—EPEP—EV-2—OBS
(Hark.)—CH
(Heart-cry of the Duchess, The.)—BCEP
(Shrouding of the Duchess of Malfi, The.)—BCEP—OBEV—SBA
("What hideous noise was that?")—EA
Duck, The.—Edith King.—GFA—HBVY—MPC-4—PB-2
Duck and the Kangaroo, The.—Edward Lear.—GFA
Ducks.—Norman Ault.—PBV
Ducks.—Frederick W. Harvey.—MLP—YT
"When God had finished the Stars," *etc.* (III).—JPC—PC
Ducks.—Clinton Scollard.—MCG
Ducks, The.—Alice Wilkins.—GFA
Ducks at Dawn.—James S. Tippett.—UTS
Duck's Ditty.—Kenneth Grahame.—MCG—MPB—RAR—SUS—UTS
Dude, A.—Joseph Bert Smiley.—OHCS-32
Dude in a Horse-Car, The.—George W. Kyle.—PTWP
(Swell in a Horse-Car, The.)—OHCS-29
Due North.—Benjamin R. C. Low.—HBMV—HTR
Duel, The.—Eugene Field.—BHP—BTP—CCP—CPN—GFA—HBV—HBVY—MCG — MPC-4 — OHFP — PB-6 — PECK — PEF — POI — RAR—RON — SL—UTS—WRR-35—YT
Duel, The.—Theodore Maynard.—BMC—CAW
Duel, The.—Harold Trowbridge Pulsifer.—HBMV
Duel between Mr. Shott and Mr. Not, The.—*Harper's Weekly.*—CHS
(Mysterious Duel, A.)—OHCS-20
Duel of Hector and Achilles.—Homer. *See* Iliad.
Duel of Paris and Menelaus, The.—Homer. *See* Iliad, The (Combat between Paris and Menelaus).
Duel on a High Tower, A.—*Unknown.*—OHCS-32
Duel Scene.—Richard Brinsley Sheridan. *See* Rivals, The.
Duelists, The.—Muna Lee.—OA
Duelist's Honor, The.—*Bishop* John England.—OHCS-5
Duelist's Victory, The.—George T. Lanergan.—BTB-4
Duelling.—William Cowper. *See* Conversation.
Duenna, The, *sels.*—Richard Brinsley Sheridan.
Air: "I ne'er could any luster see."—HBV
How Oft, Louisa, Hast Thou Told.—EV-3
Oh, the Days When I Was Young.—EV-3
Song: "Had I a heart for falsehood framed" (*fr.* Act I, sc. v).—CEP—HBV—OBEC—TIP
(Had I a Heart for Falsehood Framed.)—EV-3
Song: "If a daughter you have, she's the plague of your life" (*fr.* Act I, sc. iii).—CEP
This Bottle's the Sun of Our Table.—EV-3
Duet, A, *sel.*—*Sir* Arthur Conan Doyle.
Confessions (*arr*).—SPE-2
Duet.—Charles Lotin Hildreth.—PR
Duet, A.—Thomas Sturge Moore.—LEAP — MBP — OBEV—OBVV
Duet.—Leonora Speyer.—BAP—GPE—HBMV—PC—WTP-8
Duet, The.—Ella Wheeler Wilcox.—WTP-10
Dugall Quin (A *and* B *vers.*).—*Unknown.*—ESPB
Dug-Out, The.—Siegfried Sassoon.—CH — MBP — MCCG — OHIP
Duke of Athole's Nurse, The (A *and* B *vers.*).—*Unknown.*—ESPB
Duke of Benevento, The.—*Sir* John Henry Moore.—CEP—OBEC
Duke of Buckingham, The.—Alexander Pope. *See* Moral Essays.
Duke of Gordon's Daughter, The. — *Unknown.*—ESPB—OBB (*sl. diff.*)
Duke of Plaza-Toro, The.—*Sir* William S. Gilbert. *See* Gondoliers, The.
Dukite Snake, The.—John Boyle O'Reilly.—BTB-2—OHCS-16
Dulce et Decorum.—T. P. Cameron Wilson.—HBMV—VOD
Dulce et Decorum Est.—Wilfred Owen.—MBP—RH
Dulcina.—*Sir* Walter Raleigh.—ALV
Dulciora.—Henry van Dyke.—PVD
Dulcis Memoria.—Henry van Dyke.—PVD
Dule's i' This Bonnet o' Mine, The.—Edwin Waugh.—HBV—LPS-1—VA
"Dull is my verse: not even thou."—Walter Savage Landor. (Lyrics and Epigrams—VI.)—ERP
Dull Road, The.—Edgar A. Guest.—CVG
"Dull uncertain brain, A."—Ralph Waldo Emerson. *See* Fragments on the Poet and the Poetic Gift.
Dullness.—George Herbert.—AEP-W
Dum Vivimus Vigilamus.—Charles Henry Webb.—AA—LEAP
Dum Vivimus, Vivamus.—Philip Doddridge.—OBEC
(Christian Life, The.)—OHCS-18
Dumain's Rhymes.—William Shakespeare. *See* Love's Labour's Lost.
Dumb Child, The.—*Unknown.*—OHCS-13
Dumb in June, *sel.*—Richard Burton.
Summer (*fr.* Pts. II, III *and* IV).—NLK
Dumb Savior, The.—Mary E. Bryan.—BTB-7
Dumb Soldier, The.—Robert Louis Stevenson.—BFVR—CPN—MPC-7
Dumb-Bell Drill.—*Unknown.*—WRR-40
Dumb-Waiter, The.—Frederic S. Cozzens.—OHCS-7
Dun Snake, The.—Harry Noyes Pratt.—TL
Duna.—Marjorie L. C. Pickthall.—BMEP—HBV—MCCG—MLP—POT—VOD—WTP-7
Dunbar.—Anne Spencer.—BANP—CDC
Duncan Gray.—Robert Burns.—BEL—BHP—BSV—CBOV—CEP—CRE—CRP — EBSV — EM-1 — EP — EPP—EPRE—EPW-3—EV-3—GEPM — GTBS — GTSE — GTSL—LL-4 — MCCG—OBEC—TOP—TPH
(Duncan Gray Cam' Here to Woo.)—ALV—LPS-1
Duncan's Murder.—William Shakespeare. *See* Macbeth.
Dunciad, The, *sels.*—Alexander Pope.
"Books and the Man I sing" (Bk. I, 1729 *ed.*)—CEP
("Mighty mother and her son, who brings, The"—*with sl. diff.*—1728 *ed.*)—EPRE
"Then thus. 'Since man from beast by words is known' " (Bk. LV, ll. 149-656, *abr.*).—EP
(Conclusion of the Dunciad—ll. 605-656.)—EPW-3
(Extract from the Dunciad ["Oh (cried the goddess) for some pedant reign"]—ll. 175-238).—EPW-3
(Last Lines of the Dunciad—ll. 565-656.)—GEPC
("O Muse! relate [for you can tell alone,"]—ll. 619-656.)—EPP—EV-3
(Triumph of Dulness, The.)—OBEC
("She comes! She comes! The sable throne behold!"—ll. 629-656.)—EPC—NBE
Duncton Hill.—Hilaire Belloc.—GPE
Dunderburg Jenkins's "Fortygraf" Album. — George Kyle.—WRR-3
Dundreary in the Country.—Tom Taylor (?).—OHCS-15
(Lord Dundreary in the Country.)—BTB-5
Dunes, The.—Laura B. Annett.—HB
Dunes.—Carl Sandburg.—CPCS
Dungeon, The.—Samuel Taylor Coleridge. *See* Osorio; or Remorse.
Dunkerque-Paris Line.—*Mrs.* Naomi Mitchison.—BPM-32
Duns Scotus's Oxford.—Gerard Manley Hopkins.—NAMP—OBMV
Dunstone Hill.—Robert Bridges.—PWB
Duo.—Olive Tilford Dargan.—HBMV
Durable Bon Mot, The.—Keith Preston.—HBMV
Durand of Blonden.—Ludwig Uhland, *tr. fr. the German by* James Clarence Mangan.—AWP—JAWP—WBP
Dürer's *Melancholia. Sir* William Watson.—CBOV
(On Dürer's *Melencolia.*)—VA
Durham Field.—*Unknown.*—ESPB—OBB (*sl. diff.*)
During a Chorale by César Franck.—Witter Bynner. *See* To Celia.
During Music.—J. B. B. Nichols.—FT
During Music.—Arthur Symons.—MBP—VA
During Sickness.—Mabel V. Irvine.—HMSP
Durisdeer.—*Lady* John Scott.—EBSV
"Duru, duru, duru, lia!"—*Unknown.*
(Love and Protection of Mother and Father, The [Sardinian].)—BOL
Dusk.—"Æ" (George William Russell).—HTR—LL-4
Dusk.—Angelina Weld Grimké.—CDC
Dusk.—DuBose Heyward.—HBMV—LS—SPP—TBM

Dusk.—Archibald MacLeish.—HBMV
Dusk.—Clinton Scollard.—APD—BLP—PJH-2
Dusk.—Anderson M. Scruggs. *See* Sonnets of the Sea.
Dusk at Sea.—Thomas S. Jones, *Jr.*—BAP—OBAV—SBMV—SPT
Dusk from a Train Window.—Cale Young Rice.—LS
Dusk in the Low Country.—DuBose Heyward.—BAP—TCAP
Dusk of the Gods, *sel.*—S. Funaroff.
"Of my deep hunger."—NAMP
Dusk Song.—William H. A. Moore.—BANP
Dusk Song—The Beetle.—James Whitcomb Riley.—CPWR
(Beetle, The.)—PCD
Dusky Philosophy, *sel.*—Frank R. Stockton.
Uncle Peter's Masterly Argument.—WRR-15
Dust.—"Æ" (George William Russell).—BMEP — HBMV — LBBV—OQP—QP-1—WGRP
Dust.—*Sister* Mary Angelita.—BMC—JKCP
Dust.—Rupert Brooke.—ALV—CPB—EPW-5—HBV—MBP—OBVV
Dust, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—MAP
Dust.—Waring Cuney.—CDC
Dust, The.—Gertrude Hall.—AA—OBAV
Dust, The.—Lizette Woodworth Reese.—BAV—HBMV—VOD
Dust.—William Soutar.—BPM-32
Dust Dethroned, The.—George Sterling. *See* Three Sonnets on Oblivion.
Dust of a Dancer.—Louise Driscoll.—OTA
Dust of Snow.—Robert Frost.—CMP
(Snow Dust.)—BAP—SPT
Dust of Timas, The.—Edwin Arlington Robinson (*after the Greek of* Sappho.)—AWP—JAWP—WBP
(Variations of Greek Themes, VI.)—MOAP
Dust to Dust.—John Masefield.—PM
Dusting.—Viola Meynell.—BMC
Dustman, The.—*Unknown.*—ABVC—BOL
Dustman, The.—Frederick Edward Weatherley.—BOL—CPN—HBV—MPC—OTPC
Dusty Doors.—Carl Sandburg.—SASS
Dusty End.—*Sir* William Watson.—OTA
Dusty Hour-Glass, The.—Amy Lowell.—ME
Dutch in the Medway, The.—Rudyard Kipling.—RKV
Dutch in the Medway, The.—Andrew Marvell. *See* Last Instructions to a Painter.
Dutch Lullaby, A.—Eugene Field.—BLPA—BOHV—DRB—MPC-4—PBGP—PPD-2—SBA
(Wynken, Blynken, and Nod [*C.*].)—AA—APL—BAP—BAV — CBPC—CCP—CFBP—CGOV—CPN—GS — HBR — HBV — HBVY — LA—LBAP—LEAP—MPB—NPSC—OTPC—PB-2—PC—PECK — PEF — POI — PRWS — RAR—SL—TSW — TSWC—TVC—TVSH—TYP—VOD—WTP-4
Dutch Patrol, The.—Edmund Clarence Stedman.—OBAV
Dutch Picture, A.—Henry Wadsworth Longfellow. — APD—CBPC—DDA—HBVY—LH—MW—OBAV—PCD—PFY—WTP-6—YT
(Simon Danz.)—OBVV
Dutch Proverb, A.—Matthew Prior.—CEP
Dutch Slumber Song.—Viola Chittenden White.—MLP—VOD
Dutchman, Dutchman, Won't You Marry Me?—*Unknown.*—ABS
Dutchman's Breeches.—Arthur Guiterman.—YT
Dutchman's Serenade, The. — *Unknown.*—BTB-1—HHHA—OHCS-19
Dutchman's Snake, The.—*Unknown.*—BTB-4
Dutchman's Speech at an Institute, A.—*Unknown.*—BTB-1
Dutchman's Telephone, The.—*Unknown.*—HHHA—OHCS-19
Dutchman's Testimony in a Steam Boat Case, A.—*Unknown.*—CD
Duteous Heart, The.—Robert Bridges.—PWB
Duties of the States.—Elihu Root.—WRR-42
Dutifuls, The.—Mary Kyle Dallas.—WRR-3
Duty.—Phillips Brooks.—BS
Duty.—Elizabeth Barrett Browning (*wr. at. to* Robert Browning).—PTA-2
(Reward of Service.)—BLPA
Duty.—Ralph Waldo Emerson. *See* Voluntaries (III).
Duty.—L. B. Fritts.—OA
Duty.—Edgar A. Guest.—CVG
Duty.—Ellen S. Hooper.—BLPA—LPS-2—OQP—PDN—QP-1
(Beauty and Duty.)—HBV
Duty.—Alfred J. Hough.—WRR-33
Duty. — Edwin Markham. — HBMV—HBVY—ICBD—JPC—OQP—QP-1—TSW
Duty.—Johann Christoph Friedrich von Schiller, *tr. fr. the German.*—OHCS-27—WRR-33
Duty.—*Unknown.*—LPS-2
Duty of Christian Folk, The (*in mod. Eng.*).—*Unknown.*—TMEV
Duty of Literary Men to America. — Thomas S. Grimké. — PPSC
(Our Country.)—FOAH
Duty of Public Service, The.—*Lord* Roseberry.—SPE-8
Duty of the American Scholar.—George W. Curtis.—OHCS-6
Duty Our Ladder.—Robert Leighton.—OQP—QP-2
Duty the Highest Call.—Eugene Wood.—WRR-55
Dwainie.—James Whitcomb Riley. *See* Flying Islands of the Night, The.
Dwelling-Place, The.—Henry Vaughan.—OBS—WGRP
Dyeing Prospector, The.—Dan Foley.—DDA
Dying (Time and Eternity, CXXVIII).—Emily Dickinson.—APA—MAPA
Dying.—Roden Noel. *See* Old, The.
Dying Actor, The.—Edgar Fawcett.—OHCS-15
Dying Adrian to His Soul, The.—*Emperor* Hadrian, *tr. fr. the Latin by* Matthew Prior.—GPE
(Adriani Morientis ad Animam Suam — *with original French tr. by* Fontenelle.)—CEP
(To His Soul.)—EP—EPP
Dying Alchemist, The.—Nathaniel Parker Willis.—OHCS-6
Dying Boy, The.—*Unknown.*—OHCS-5
Dying Brigand, The.—*Unknown.*—OHCS-5
Dying Californian, The.—*Unknown.*—ABS
Dying Chauffeur, The.—Rudyard Kipling.—RKV
Dying Chief, The.—William Sawyer.—OHCS-35
Dying Child, The.—John Clare.—ERP
Dying Child, The.—George M. Vickers.—OHCS-24
Dying Christian to His Soul, The (*C.*).—Alexander Pope (*sometimes at. to Sir* Richard Steele, *par. fr. the Latin of Emperor* Hadrian). — AWP—CAW—CCR—EA—EV-3—HBV — JAWP — LEAP — LPS-2—OBEV—RT—SBA—SPE-4—WBP—WRR-26
(Dying Christian, The.)—BTB-1—OHCS-14
(Ode: Dying Christian to His Soul, The.)—CEP
Dying Cowboy, The.—*Unknown.*—ABS—CSF (*longer vers., with music*)—WTP-1 (*longer vers.*)
(O, Bury Me Not on the Lone Prairie.)—ABS—AS (*with music; br. sel.*)—ATP—GR-1
(Lone Prairie, The—*diff. vers.*)—APW
Dying Fire, The. — Walter Savage Landor. *See* On His Seventy-Fifth Birthday.
Dying Fireman, The.—Walt Whitman. *See* Song of Myself (Dying Heroes).
Dying Gipsy's Dirge, The.—*Sir* Walter Scott. *See* Guy Mannering.
Dying Girl, The.—Richard Dalton Williams.—TIP
Dying Gladiator, The.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Coliseum, The).
Dying Heroes.—Walt Whitman. *See* Song of Myself.
Dying Hogger, The.—*Unknown.*—AS (*with music*)—IHA
Dying Hymn, A.—Alice Cary.—HBV—LPS-2—OHCS-8
Dying in Harness.—John Boyle O'Reilly.—SPE-4
Dying Kid, The.—William Shenstone.—EPW-3
(Kid, The.)—OTPC
Dying Lover, The.—Richard Henry Stoddard.—BAP—HBV—WTP-8
Dying Man in His Garden.—George Sewell.—GTBS—GTSE
Dying Newsboy, The.—Emily Thornton.—PTA-2
Dying Patriot, The.—James Elroy Flecker.—EV-5—HBMV—LBBV—NV—POTT—VOD
Dying Ranger, The (*with music*).—*Unknown.*—CSF
Dying Reservist, The.—Maurice Baring.—HBV
Dying Saviour, The.—Paul Gerhardt.—LPS-2
Dying Scout.—William Lawrence Chittenden.—WRR-39
Dying Street Arab, The.—Matthias Barr.—OHCS-8
Dying Swan, The.—T. Sturge Moore.—MBP—OBMV
Dying Swan, The.—Alfred, *Lord* Tennyson.—GTSE—OTPC
Dying Thief, The.—J. S. Phillimore.—OQP—QP-1
Dying Words of Stonewall Jackson, The.—Sidney Lanier.—APB—CAP—PAH
Dying Year, The.—Clyde Walton Hill.—PEDC
Dying-Day of Death, The.—Ronald Campbell Macfie.—EBSV
Dykes, The.—Rudyard Kipling.—MLP—RKV
Dynamite.—Lew Sarett.—PPD-2
Dynamite Plot, A.—Robert C. V. Meyers.—OHCS-32
Dynamiter.—Carl Sandburg.—CPCS
Dynamiter's Daughter, The. — Edgar Stamway Jackson.—OHCS-29
Dynastic Tiff.—Geoffrey Hellman.—ALV
Dynasts, The, *sels.*—Thomas Hardy.
Dynasts, The, Pt. III ("The eyelids of eve").—EPP
(Choruses on the Eve of Waterloo—"Day's nether hours advance.")—MV-2
(Semi-Choruses and Chorus—"To Thee whose eye all nature owns.")—SPT
Hussar's Song.—TCPD
(Budmouth Dears.)—CH
Man He Killed, The. — BMEP—CMP—CRP—LEAP—MBP—MLP — NP—OQP—QP-1—RH—TCEP—VLEP—WHA
Night of Trafalgar, The.—MBP—OBMV
(Trafalgar.)—CH
Dypsychus.—Arthur Hugh Clough. *See* Dipsychus.

E

E. B. B.—James Thomson (1834-1882).—HBV—VLEP
E. G. de R.—James Russell Lowell.—FT
E Pluribus Unum.—George W. Cutter.—LLC—OHCS-3
E Tenebris.—Oscar Wilde.—CAW—JKCP—MBP—MOM
Each a Part of All.—Augustus Wright Bamberger (*or* Bornberger).—WBLP
(Out of the Vast.)—LOW—MRV—OQP—POI—QP-1
Each and All.—Ralph Waldo Emerson. — AA — AP — APB—APD — APL — AWP — CAP—FPE—GPE — GR-a—HBV—IAP—JHP—LL-3—LLC — LPS-2 — MCCG—MOAP—OBAV—OHFP—OQP—PB-8 — PBGG—PC—QP-2—TCAP—TOP—TPH—WGRP
Each in His Own Tongue.—William Herbert Carruth.—BAP—BBV—BLPA—BTP — CP — DDA — GPE — HBV—HTR—LBAP—LOW — MHT — MRV — OHCS-40—OHFP—OQP—POI—POT — PPP — PT — PTA-1—PTER—QP-1—TPH—WBLP—WGRP
(Others Call It God.)—SPE-7
Each in His Separate Way.—Mary Swain Paxton.—OA

Each New Hour's Passage Is the Acolyte.—*Lord* Alfred Douglas. *See* City of the Soul, The.
Eager Spring.—Gordon Bottomley.—BMEP—CP—MBP
Eagle, The.—James J. Daly.—LA
Eagle, The.—Alfred, *Lord* Tennyson.—BEL — BFP — BLA—BLV — BMEP — BPN — CBE — CBOV — CH—CRP (*frag.*)—EG—GN—GPE—GTML—GTSL—HBV—ISP—LL-4—LPS-2—MW—OAEP—ODP—OFPE—OHCS-14—OTPC — PCD—PPA—PIAE—RIS—RON—SN—SUS—TYP—UTS—VLEP—WLIP—WTP-9—YT
Eagle.—James B. Thomas.—BLA
Eagle and the Mole, The.—Elinor Wylie.—APA—AWP—BLV—CBOV—GPE—HBMV—ISP—MAP—MM—MOAP—NP—NV—PG—POOT—TCPD—TSW—WHA
"Eagle" and "Vulture," The.—Thomas Buchanan Read.—PAH
Eagle Dance.—Walpi Indians, *tr. by* Witter Bynner.—TL
Eagle Hen, The.—Vachel Lindsay.—ESCL
Eagle Hunter, The.—Rose O'Neill.—TBM
Eagle of Corinth, The.—Henry Howard Brownell.—PAH
Eagle of the Blue, The.—Herman Melville.—AA
Eagle Screams, The.—*Unknown.*—OHCS-31
Eagle Song.—Gordon Bottomley. *See* Suilven and the Eagle.
Eagle Sonnets, *sels.*—Clement Wood.
III. "I have been sure of three things all my life."—GPE—HBMV
VII. "Flower of the dust am I: for dust will flower."—GPE—HBMV
IX. "O bitter moon, O cold and bitter moon."—GPE—HBMV—NV
X. "How petty, then, the me above the you."—NV
XI. "When down the windy vistas of the years."—GPE—HBMV
XIX. "I am a tongue for a beauty. Not a day."—GPE—HBMV
XX. "We are the singing shadows beauty casts."—GPE—HBMV
Eagle That Is Forgotten, The.—Vachel Lindsay.—APA—ATP—AWP—BAP—CMP — CP — CPL — HBV—IAP—JAWP—LBMV — LEAP—MAP—MOAP—NP—PFY—SC—SMP—TCPD—TOP—WBP—WHA—WTP-6
Eagle Trail, The.—Hamlin Garland.—BAP
Eagle Youth.—Karle Wilson Baker.—AOAH
Eagle's Fall, The.—Charles Goodrich Whiting.—AA
Eagle's Flight, An.—H. Bedinger.—BTB-7
Eagle's Rock, The.—*Unknown.*—BTB-1—OHCS-8
Eagle's Song, The.—Mary Austin.—NP
Eagle's Song, The.—Richard Mansfield.—DD—HBV—HBVY—HHHA—MC—MDAH—MPC-14—PAH—SPE-4
Earl Bothwell.—*Unknown.*—ESPB
Earl Brand. — *Unknown.* — ESPB (A, B *and* F *vers.*) — OBB (A *vers., sl. abr.*)
(Douglas Tragedy, The.) — BB—BLV (*sl. diff.*)—EBSV—EPC—EPW-1—HBV—OBB—PIAE (*sl. abr.*)
Earl Crawford.—*Unknown.*—ESPB
Earl Haldan's Daughter.—Charles Kingsley.—OG—STB
(Ballad: A. D. 1400.)—GN
(Ballad of Earl Haldan's Daughter, The.)—CSBP—EV-5—GS—OTPC
"Earl March look'd on his dying child."—Thomas Campbell.—GTSL
(Maid of Neidpath, The.)—GTBS—GTSE
(Song: Earl March Looked on His Dying Child.)—STB
(Song.)—EBSV—HBV
Earl Mar's Daughter.—*Unknown. See* Earl of Mar's Daughter, The.
Earl Mertoun's Song.—Robert Browning. *See* Blot in the 'Scutcheon, A.
Earl Norman and John Truman.—Charles Mackay.—VA
Earl o' Quarterdeck, The.—George Macdonald.—LPS-2—PB-9
Earl of Aboyne, The.—*Unknown.*—ESPB
Earl of Errol, The.—*Unknown.*—ESPB
Earl of Mar's Daughter, The (*diff. vers.*). — *Unknown.* — CH (*abr.*)—ESPB—STB
(Earl Mar's Daughter.)—GN—HBV—OBB
(Fairy Prince, The.)—CTBP
Earl of Surrey to Geraldine, The.—Michael Drayton. *See* England's Heroical Epistles.
Earl of Westmoreland, The.—*Unknown.*—ESPB
Earl Rothes.—*Unknown.*—ESPB
Earl Sigurd's Christmas Eve.—Hjalmar Hjorth Boyesen. — BTB-8 (*sl. abr.*)—CLS
Earliest Christian Hymn.—Clement, *of Alexandria, tr. fr. the Greek by* Edward H. Plumptre.—WGRP
(Hymn to Christ the Saviour.)—CAW
Earliest Sea Song.—*Unknown. See* Sailing of the Pilgrims from Sandwich towards St. James of Compostella, The.
Earliest Spring.—William Dean Howells.—OBEV—OBVV
Early.—Dorothy Aldis.—CCP
Early.—Leonora Speyer.—BPM-30
Early Autumn.—Dart Fairthorne.—PEOR
Early Bluebird, An.—Maurice Thompson.—AA
Early Christian, An.—Robert Barnabas Brough.—OBVV
Early Christmas Morning.—Mary B. Peck.—BTB-3—HS
Early Death.—Hartley Coleridge.—HBV—OBEV
Early Friendship.—Aubrey Thomas De Vere (1814-1902).—LPS-1
(Friends of Youth.)—BFV
Early Gods, The.—Witter Bynner.—ME
Early Hours.—Carl Sandburg.—GMAS
"Early I rose."—Papago Indians, *tr. by* Mary Austin.
(Love Song.)—AWP—JAWP
(Papago Love-Songs—I.)—APW
Early Influences.—Mark Akenside. *See* Pleasures of Imagination, The.
Early Love of the Country and of Poetry.—William Cowper. *See* Task, The (Bk. IV [Nature and Poetry]).
Early Lynching.—Carl Sandburg.—GMAS—MAP
Early Miss Crocus.—*Mrs.* E. J. H. Goodfellow.—PPYP
Early Moon.—Carl Sandburg.—CCS—EMS—MOAP—PG
Early Morn.—William Henry Davies.—CH
Early Morning, The.—Hilaire Belloc. — BMEP — HBMV — HBVY—JKCP—LEAP—RIS
Early Morning at Bargis.—Hermann Hagedorn.—HBV—NLK
Early Morning in a Glade.—Glenn Ward Dresbach.—NP
Early Morning Meadow Song.—Charles Dalmon.—ALV—CH—HBMV
Early Mornings.—*Unknown. See* Mañanitas (de Jalisco).
Early News.—Anna Maria Pratt.—AA—MCG
Early Piety.—Reginald Heber. *See* By Cool Siloam's Shady Rill.
Early Primrose, The.—Henry Kirke White. *See* To an Early Primrose.
Early Rising.—*Lady* Flora Hastings.—GS—OTPC
Early Rising.—John G. Saxe.—APW—BOHV—HBR—HBV—LEAP—OHCS-4—PR—THP
Early Rising and Prayer.—Henry Vaughan.—EV-2
(Sunrise.)—CGOV
Early Spring.—William Henry Davies.—GPE—TVSH
Early Spring.—Philippa Galloway.—BPM-33
Early Spring.—Kalidasa. *See* Seasons, The.
Early Spring.—Alfred, *Lord* Tennyson.—DD—GPE—GTML—HBV—HBVY—NLK—SN
Early Spring Brook, The.—Richard Henry Dana.—BAV
Early Start, An.—Helen Chaffee.—BTB-7
Earn a Dollar.—Clara Lynn Rickard.—HB
Earnest Cry, An.—*Mrs.* Frances Dana Gage.—TS
(God, Free the Drink Captive.)—WRR-18
Earnest Suit to His Unkind Mistress Not to Forsake Him (*C*). —*Sir* Thomas Wyatt.—AEP-W—BEL—CRE—LPS-1—SBA—TOP
("And wilt thou leave me thus?")—EG—OAEP—TPH
(Appeal, The.)—OBEV—OBSC
(Lover's Appeal, The.)—GTBS—GTSE—GTSL—WTP-10
Earth, The.—"Æ" (George William Russell).—CMP
Earth, The.—Ralph Waldo Emerson.—AA—AP
Earth.—John Gould Fletcher.—SPP
Earth.—Oliver Herford. *See* Bashful Earthquake, The.
Earth.—William Caldwell Roscoe.—VA
Earth.—John Hall Wheelock.—APA — CP — GBOV—GPE—HBMV—MAP—ME—MMV—MRV—NPSC — NV—PIAE—SBMV—TPH
Earth and Air.—Frank Ernest Hill.—MAP
Earth and Her Birds.—Alfred Noyes.—CPAN-3
Earth and Man, The.—Stopford Augustus Brooke.—BFP—GPE—HBV—OTPC—POY—TIP
Earth and Man.—George Meredith.—EPN
Earth and Sky.—Eleanor Farjeon.—SUS
Earth Angel.—Barbara Young.—BAP
Earth at Night.—Walt Whitman. *See* Song of Myself.
Earth Breath, The.—"Æ" (George William Russell).—BEL—CRE
Earth Folk.—Walter de la Mare.—GT-2
Earth for Sale, The.—Harold Monro.—CMP
Earth Has Not Anything to Show More Fair.—William Wordsworth.—HBR—WHA
(Composed upon Westminster Bridge, Sept. 3, 1802—*C.*)—ATP—AWP—BEL — BPN—CBOV—CR—CRP—EM-2—EP — EPN—EPNC—EPP—EPW-4—ERP—ES—EV-3—FT — GEPC—ISP—JAWP—LEAP—MCT—NAL—OAEP—OBRV — PFE—PIAE—SBA — SEP — TCEP — TOP—TPH—WBP—WLIP
(Composed upon Westminster Bridge.) — GPE — GR-e — LL-4
("Earth has not anything," *etc.*)—EG
(On Westminster Bridge.)—ST
(Sonnet: Composed upon Westminster Bridge.)—AEV—MBL—OTPC
(Sonnet: Composed upon Westminster Bridge, September 3, 1802.)—CRE—HBV—LPS-2—PER—PTER
(Upon Westminster Bridge.)—BCEP — BLV — CGOV—GEPM — GTBS — GTSE — GTSL — OBEV—PB-9—PYM—TBV—TVSH—WP
(Upon Westminster Bridge, September 13, 1803.)—MCCG
(Westminster Bridge.)—CBE—LLC—WRR-1
Earth Is Enough—Edwin Markham.—MOM—OQP—QP-1
Earth Like a Mother.—Ethel Johnson McNaught.—VF
Earth Listens.—Katharine Lee Bates.—PSO
Earth Love.—Beatrice Redpath.—CPG
Earth Lover.—Harold Vinal.—GPE
Earth Melody.—Christy MacKaye.—PIAE
Earth Song.—David McKee Wright.—AOAH
Earth to Earth.—Phœbe Cary.—TVSH
Earth to Earth. — "Michael Field" (Katherine Bradley *and* Edith Cooper.)—VA
Earth to Earth.—*Unknown.*—CGOV
Earth upon Earth (*in mod. Eng.*).—*Unknown.*—TMEV
Earth Voices.—Bliss Carman.—OCL
Earth Will Stay the Same, The.—Frank Ernest Hill.—LA
Earth Worshiped, The.—Catherine Cate Coblentz.—MOM

Earthborn.—Peter McArthur.—OCL
Earth-Born.—Odell Shepard.—OBAV
Earth-Bound.—Lisbeth Fish.—HB
Earth-Bound.—Alfred Noyes.—CPAN-1
Earth-Canonized.—Henry Morton Robinson.—CAW
Earthly Paradise, The, *sels.*—William Morris.
Apology, An.—AWP — BEL — BLPA — BPN — EPN — EPNC—EPW-5—GTSL—LL-4—OAEP—POTT —SBA—SEP—TCEP—TOP—TPH—VLEP
(Idle Singer, The—*abr.*)—BMEP
(Idle Singer of an Empty Day.)—GEPM
(Introduction to "The Earthly Paradise.")—CPOI
("Of Heaven or Hell I have no power to sing.")—CRE-EP—EPP
(Prelude to "The Earthly Paradise.")—LEAP
(Singer's Prelude, The.)—HBV—VA
April (*abr.*)—EA
Atalanta's Race (*in* March).—BEL—BMEP (*much abr.*) —BPN—CRE—EV-5—LPS-1 (*much abr.*)
(Atalanta's Defeat—*sel.*)—VA
(Atalanta's Victory—*sel.*)—VA
(To Atalanta—*short sel.*)—CPOI
August.—BPN
February.—EPW-5
Golden Apples, The (*in* December.)—EPN
Hosting of the Fiends, The (*fr.* The Ring Given to Venus [*in* January]).—EPW-5
June.—BPN—POTT—VLEP
King's Visit, The (*fr.* Man Born to be King, The [*in* March]).—VA
Lady of the Land, The (*in* June). — CRE—EP — EPP—GR-e (*abr.*)—PTER—TOP—VLEP (*abr.*)
(Castle on the Island, The—*sel. fr. above.*)—EPW-5
Land across the Sea, A (*fr.* Watching of the Falcon, The [*in* July]).—VA
L'Envoi.—BPN
(Book Speaks to Chaucer, The—*sel.*)—EPW-5
March.—HBV—LPS-2—POTT—SBA—VLEP
May (*abr.*)—EA
("O love, this morn when the sweet nightingale"—*abr.*) —EG
Michael's Ride (*fr.* Man Born to Be King, The [*in* March]).—EPW-5
November (*abr.*).—EA—EPN—GTML—GTSL
October.—EPN—POTT—VLEP
Prologue: "Forget six counties overhung with smoke."—BEL—EP—EPN (*abr.*)—EPP (*abr.*)
(Prologue to "The Earthly Paradise"—*much abr.*)—EA
Proud King, The (*in* April).—EV-5
Song from "Ogier the Dane" (*in* August).—BPN—OAEP —POTT—VLEP
(Antiphony.)—CPOI—VA
("In the white-flower'd hawthorn brake.")—EG
Song from "The Hill of Venus" ("Before our lady came on earth" [*in* February]).—POTT—VLEP
(Song of the Young Men and Girls to Venus.)—MV-2
Song from "The Land East of the Sun and West of the Moon" ("Outlanders, whence come ye last?" [*in* September]).—POTT
(Minstrels and Maids.)—COAH—GN
(Outlanders, Whence Come Ye Last?)—SC
Song from the "Story of Acontius and Cydippe" ("Fair is the night and fair the day" [*in* October]).—BPN—POTT—VLEP
(Song.)—HBV
Song from the "Story of Cupid and Psyche" ("O pensive maid" [*in* May]).—BPN—POTT—VLEP
(Song: To Psyche.)—VA
Earthly Paradise, The.—W. R. Moses.—TB
Earthquake, The.—James Whitcomb Riley.—CPWR
Earthquake in Egypt, The.—*Unknown.*—CD
Earthquakes Preferred.—*Mrs.* M. L. Rayne.—WRR-36
Earth's Angels.—*Unknown.*—OHCS-24
Earth's Burdens.—Ernest Charles Jones.—VA
Earth's Common Things.—Minot J. Savage.—LOW—MRV—OQP—POI—QP-1—ST
(In Common Things.)—BS
Earth's Easter.—Robert Haven Schauffler.—EOAH—SBMV
Earth's Immortalities.—Robert Browning.—BPN—VLEP
Earth's Noblemen.—*Unknown.*—OHCS-20
Earth's Secret.—George Meredith.—EPN
Earth's Silences.—Ethelwyn Wetherald.—CPG
Earth's Story.—Thomas Curtis Clark.—OQP—QP-2
Earth-Spirit, The.—William Ellery Channing.—APW—PFY
Ease in Writing.—Alexander Pope. *See* Essay on Criticism, An.
East and the West One, The.—Lyman Beecher.—BTB-1
East and West.—Matthew Arnold.—BPN
East and West.—Hilaire Belloc.—WLIP
East Coast Lullaby.—*Lady* Anne Lindsay.—BOL
East Hampton.—Eleanor Davenport.—NYBV
East in Gold.—William Henry Davies.—CBPC
East London.—Matthew Arnold.—BMEP—BPN—EM-2—EPN —GPE—OAEP—OHIP—PTER—TPH—VLEP—WGRP
East Wind.—Abbie Farwell Brown.—MCT
East Wind, The.—Charles Buxton Going.—LBAP
East-End Coffee-Stall, An.—Alfred Noyes.—CPAN-2
Easter.—Thomas Curtis Clark.—OQP—QP-1
(Song at Sunrise.)—OHPI
Easter.—Hilda Conkling.—HH
Easter.—Myles Connolly.—BMC
Easter.—Mary Carolyn Davies.—OHIP
Easter.—Richard Watson Gilder.—DD
Easter.—George Herbert.—EOAH—RT
"I got me flowers to straw thy way" (*sel.*) — CH — EG (*abr.*)—LEAP—OBEV (*abr.*)—OBS—OHIP —RYC
(Easter Song.)—AEP-W
Easter.—Genevieve M. J. Irons.—EOAH
Easter.—Joyce Kilmer.—JK-1—MPB—NP
Easter.—John Huss, *tr. fr. the Latin by* Martin Luther.—EOAH
Easter.—John G. Neihardt. *See* Easter, 1923.
Easter.—John Oxenham.—OQP—QP-2
Easter.—Edwin L. Sabin.—DD—HH—OHIP
Easter.—John Banister Tabb.—PTER
Easter.—Charles Hanson Towne. *See* Easter Prayer, An.
Easter.—Katharine Tynan.—YT
Easter ("Sing, soul of mine," *etc.*).—*Unknown.*—OQP—QP-1
Easter ("This is the time Man hath overcome").—*Unknown.*—TMEV
Easter.—Robert Whitaker.—OHPI—PSO
Easter a Day of Spiritual Joy.—*Cardinal* James Gibbons.—WRR-57
Easter Airplane, The.—Carolyn R. Freeman.—GFA
Easter Altar-Cloth, The.—Julia H. Thayer.—HS—WRR-57
Easter Beatitudes.—Clarence M. Burkholder.—BLRP
Easter Bridal Song.—Alice Cary.—WRR-57
Easter by the Arno.—Elizabeth K. Hall.—EOAH
Easter Canticle, An.—Charles Hanson Towne.—HTR—LOW —OHIP—PASC—POI—RT
Easter Carol.—George Newell Lovejoy.—EOAH—DD—OHIP —OQP—PSO—QP-1
Easter Carol, An.—Christina Georgina Rossetti.—DD—EOAH —HH—MPB—OHIP
Easter Children, The.—Elsa Barker.—RT
Easter Chimes (*Exercise*).—*Unknown.*—WRR-57
Easter Chorus from Faust.—Johann Wolfgang von Goethe. *See* Faust.
Easter Convention.—*Unknown.*—WRR-57
Easter Dawn.—Frances Ridley Havergal.—EOAH
Easter Dawn.—Caroline M. Kinder.—HB
Easter Day.—Arthur Hugh Clough. — BMEP—BPN — EP—EPN—EPP—OAEP—VLEP
Easter Day, I (Naples—"So in the sinful streets").
Easter Day, II ("Through the great sinful streets").
Easter Day.—Josephine Rice Creelman.—EOAH
Easter Day (*in* The Christian Year).—John Keble.—EOAH
Easter Day.—Charles Wesley. *See* Easter Hymn.
Easter Day.—George Wither.—RT
Easter Day.—George Ratcliffe Woodward.—RT
Easter Day Breaks! — Robert Browning. *See* Christmas-Eve and Easter-Day.
Easter Day in Rome.—Oscar Wilde.—EOAH
Easter Dream of Mun Chee.—Jessie Juliet Knox.—WRR-57
Easter Eggs.—*Unknown.*—GFA
Easter Eve.—James Branch Cabell.—HBMV
Easter Eve.—Bliss Carman.—OHCS-40
Easter Eve at Kerak-Moab.—Clinton Scollard.—BTB-8
Easter Even.—Margaret French Patton.—EOAH
Easter Even.—Christina Georgina Rossetti.—EOAH
Easter Exercise, An.—*Unknown.*—WRR-17
(Blessed Easter—Children's Day.)—WRR-57
Easter Flowers.—*Unknown.*—WRR-57
Easter Girl.—*Unknown.*—WRR-57
Easter Gladness.—Frederick L. Hosmer.—MRV
Easter Greeting to Every Child Who Loves "Alice," An.—"Lewis Carroll" (Charles Lutwidge Dodgson).—EOAH
Easter—Home Again.—Clifford Fowler.—VM
Easter Hymn.—Thomas Blackburn.—HH
Easter Hymn, An.—Arthur Shearly Cripps.—RT
Easter Hymn, An.—Richard Le Gallienne.—OHIP
(I Will Arise.)—WRR-57
Easter Hymn.—St. John Damascene, *tr. fr. the Greek by* John Mason Neale.—CAW
Easter Hymn.—Henry Vaughan.—RT
Easter Hymn.—Charles Wesley.—DD—EPW-3—HH—OHIP
(Christ the Lord Is Risen To-Day.)—RT
(Easter Day.)—EOAH
(For Easter-Day.)—CEP
(He Is Risen.)—WRR-57
Easter in a Hospital Bed.—Nym Crinkle.—WRR-30
Easter Joke, An.—Katharine McDowell Rice.—EOAH
Easter Joy.—Daisy Conway Price.—MOM
Easter Joy, The.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—EOAH
Easter Lilies.—"Susan Coolidge" (Sarah Chauncey Woolsey).—EOAH
Easter Lilies (*exercise of quotations*). — *Various authors.* — WRR-57
Easter Lily, An.—A. W. Hawks.—OHCS-34
Easter Message, The.—Charles E. Hesselgrave.—EOAH
Easter Morning.—Henry Ward Beecher.—BTB-6
Easter Morning.—Frances Laughton Mace.—BTB-2—EOAH
Easter Morning.—Edmund Spenser. *See* Amoretti (LXVIII).
Easter Music.—Margaret Wade Deland.—HH—OQP—QP-1
Easter Night.—Alice Meynell.—MOM—OHIP—WP
Easter 1916.—William Butler Yeats.—GTIV
Easter, 1923.—John G. Neihardt.—HBMV—LA—RT
(Easter.)—FP—OHIP
Easter, 1922.—John A. Bellows.—MRV
Easter Offering, An.—Nancy S. Boston.—HB
Easter Offerings.—Emily Henderson.—WRR-57

Easter Organ Music.—Harvey B. Gaul.—EOAH
Easter Poem, An.—Marion Riche.—OHCS-28
Easter Prayer, An.—Charles Hanson Towne.—OQP—PSO—QP-1
(Easter.)—MOM
Easter Road.—Henry van Dyke.—PVD
Easter Sacraments. — Henry Park Schauffler.—EOAH—MOM—OQP—QP-1
Easter Singers in the Vorarlburg.—*Chamber's Book of Days.*—EOAH
Easter Song.—Leo Alishan, *tr. fr. the Armenian by* Alice Stone Blackwell.—CAW
Easter Song.—"Susan Coolidge" (Sarah Chauncey Woolsey).—BLRP—EOAH
(Calvary and Easter.)—OQP—PSO—QP-1—WBLP
Easter Song.—George Herbert. *See* Easter.
Easter Song.—Mary A. Lathbury.—OHIP
(Snowdrops, Lilies, and Butterflies.)—WRR-57
Easter Song.—Stuart Merrill.—SPT
Easter Surprise, An.—Leona Covey.—GFA
Easter Symbol, An.—Ruth McEnery Stuart.—WRR-29
Easter Tableaux.—Stanley Schell.—WRR-50
Easter, the Sunday of Joy.—*Unknown.*—WRR-57
Easter Thought.—*Sister* Mary Benvenuta.—BMC
Easter Week.—Joyce Kilmer.—JK-1
Easter Week. — Charles Kingsley. — CPOI—DD—EOAH—OHIP
Easter Wings. — George Herbert. — ATP—EOAH—EPS—OAEP—OBS—RT
Easter Wish, An.—*Unknown.*—OQP—QP-1
Easter with Parepa, An.—Myra S. Delano.—BTB-8—PTWP
(Parepa Rosa's Special Easter Hymn.)—WRR-57
Easter-Day.—Richard Crashaw.—RT
Easter-Day.—Henry Vaughan.—RT
Easter-Eggs.—Reginald Wright Kauffman.—GPWW
Eastern Legend, An.—Grace Duffield Goodwin.—WRR-17
Eastern Question, An.—H. M. Paull.—BOHV
Eastern Song, An.—Victor F. Murray.—HMSP
Eastern Tempest.—Edmund Blunden.—MBP
Easter-Tide Deliverance, A. D. 430, An.—Maria H. Bulfinch.—BTB-4—EOAH
Eastward.—Algernon Charles Swinburne. *See* Songs before Sunrise.
Eastward Bound.—Charles G. D. Roberts.—OTA
Easy.—Rudolph Chambers Lehmann.—ABVC
Easy Service.—Edgar A. Guest.—CVG
Easy Wife, The.—*Unknown.*—OHCS-23
Easy World, An.—Edgar A. Guest.—CVG—POOI
Eat and Walk.—James Norman Hall.—BLPA
Eat Less.—*Unknown.*—SPE-4
'Eathen, The.—Rudyard Kipling.—CR—RKV
Eating (The Black Riders, III).—Stephen Crane.—BAP
(Heart, The.)—MAP
Eating of the Pudding, The.—Joel Barlow. *See* Hasty Pudding, The.
Eavesdropper, The.—Bliss Carman.—BAP
Ebb.—Edna St. Vincent Millay.—SAM
Ebb and Flow.—George William Curtis.—AA—HBV—LBAP—LEAP—OBAV
Ebb Tide.—Marjorie L. C. Pickthall.—OCL
Ebb-Tide.—John Gould Fletcher.—CMP
Ebbtide at Sundown.—"Michael Field" (Katherine Bradley *and* Edith Cooper).—CAW—GTML
Eben Rexford's Discharge.—*Unknown.*—HT
Ebo.—A. C. Gordon.—WRR-7
Ec-a-lec-tic Fits.—Ben King.—WRR-38
Ecce Homo.—Witter Bynner.—WGRP
Ecce in Deserto.—Henry Augustin Beers.—AA—APA—OBAV
Ecclesiastes, *sels.*—*Bible, O. T.*
Cast Thy Bread upon the Waters (Ch. XI, 1-6).—AWP—JAWP—WBP
Message to the Young, A (Ch. XII, 1-14).—OTA
(Ecclesiastes.)—GR-e
(Remember Now Thy Creator—1-7.) — AWP—BLP—CBOV — JAWP — LLC—NV—PASC—PYM—SFC—WBP
(Selections from the Bible, *abr.*)—SR
Ecclesiastes.—Morris Bishop.—HBMV
Ecclesiastical Sonnets, *sels.*—William Wordsworth.
Continued (King's College Chapel, Sonnet XLV, Pt. III).—CRE—GEPC
Inside of King's College Chapel, Cambridge (Sonnet XLIII, Pt. III). — BPN—CRP—EM-2—EPN—EPNC—ES—GEPC—NAL—OAEP — OBRV—TBV
(King's College Chapel, Cambridge.)—CBE
(Sonnet: Inside of King's College Chapel, Cambridge.)—CRE
(Within King's College Chapel, Cambridge.)—GTBS—GTSE—GTSL
Mutability (Sonnet XXXIV, Pt. III). — BPN — EPN—GBOV—GEPC—OBRV—OQP—PC—QP-2
("From low to high," *etc.*)—EG
Same, The (King's College Chapel, Sonnet XLIV, Pt. III).—GEPC
Walton's Book of Lives (Sonnet V, Pt. III).—LPS-3
Ecclesiasticus, *sels.*—*Bible, O. T. (Douay Version).*
"He hath garnished the excellent works of his wisdom" (Ch. XLII, 21; Ch. XLIII, 1, 2, 5, 6, 8-20, 27).—MV-2
"Let us now praise famous men" (Ch. XLIV, 1-14).—BHV—MV-2
Simon, Son of Onias (Ch. L, 1-14).—BHV
Ecclesiasticus.—Donald Davidson.—LS
Echetlos.—Robert Browning.—BPN
Echo, An.—*Sir* William Alexander.—CGOV
Echo.—E. G. Bishop.—CAG
Echo.—Walter de la Mare.—OBMV
Echo.—*Viscountess* Gray.—CH
Echo.—John Milton. *See* Comus ("Sweet Echo," *etc.*).
Echo.—Thomas Moore.—EPW-4—GTIV—TIP
(Echoes.)—EV-4—GTBS—GTSL
Echo.—Christina Georgina Rossetti. — BLV — CH — EPN — EPW-5—MBP—POTT—VLEP
Echo. — John Godfrey Saxe. — BOHV—HHHA—LPS-3—OHCS-20—PTA-1—PTA-2—SPE-4—WTP-7
(Ego et Echo.)—BTB-5
Echo.—Pamela Tennant.—GBV
Echo, An.—Grace Hyde Trine.—BAP
Echo.—*Unknown.*—GFA
Echo.—Mildred Weston.—NYBV
Echo and Narcissus.—Thomas Bulfinch.—PE
Echo and Silence.—*Sir* Samuel Egerton Brydges.—LPS-3
Echo and the Ferry.—Jean Ingelow.—BTB-4—CBPC—CCR (*sl. abr.*)—WRR-1
Echo and the Lover.—*Unknown.*—LPS-3
Echo Club, The, *sel.*—Bayard Taylor.
Palabras Grandiosas.—BOHV—THP
Echo from Willowwood, An.—Christina Georgina Rossetti.—VA
Echo in the Heart, The.—Henry van Dyke.—PVD
Echo of a Song, The.—James W. Foley.—MHT—PEDC
Echoes.—Walter de la Mare.—BPM-30
Echoes.—Margaret Root Garvin.—HB
Echoes.—Thomas Moore.—EV-4—GTBS—GTSE—GTSL
(Echo.)—EPW-4—GTIV—GTSE—TIP
Echoes.—Margaret E. Sangster (*Mrs.* Gerritt Van Deth).—PDN
Echoes.—Mary Ellen Tanner.—HB
Echoes from Bethlehem.—*Unknown.*—HS
Echoes from Theocritus, *sels.*—Edward Cracroft Lefroy, *after* Theocritus.
Ageanax (VI).—OBVV
Cleonicos (XXVII).—AWP—JAWP—WBP
Epitaph of Eusthenes, The (XXVIII).—AWP—OBVV
Flute of Daphnis, The (XXIII).—AWP—ES—OBVV
Grave of Hipponax, The (XXX).—AWP—JAWP—WBP
Monument of Cleita, The (XXIX).—AWP—JAWP—WBP
Sacred Grove, A (XXIV).—AWP—GBOV
Shepherd Maiden, A (II).—VA
Sicilian Night, A (IV).—VA
Summer Day in Old Sicily, A (V).—OBVV
Sylvan Revel, A (XXV).—AWP—JAWP—WBP
Thyrsis (XXVI).—AWP
Echoes of Love's House.—William Morris.—GTML—GTSL
"Echoes we: listen!"—Percy Bysshe Shelley. *See* Prometheus Unbound.
Echoing Green, The (*in* Songs of Innocence).—William Blake.—ABVC—CBE—CEP—CH—EPRE — EV-3—FPH—LC—NAL—OBEC—OTPC
Echo's Dirge for Narcissus.—Ben Jonson. *See* Cynthia's Revels.
Echo's Lament of Narcissus.—Ben Jonson. *See* Cynthia's Revels.
Eclipse, The.—Henry Vaughan.—HBV
Eclipse of Faith, The.—Theodore Dwight Woolsey.—AA
Eclogue: "Late 'twas in June, the fleece when fully grown."—Michael Drayton. *See* Shepherd's Garland, The.
Eclogue: "Tityrus, all in the shade of the wide-spreading beech-tree reclining."—Virgil. *See* Eclogues.
Eclogue for Christmas, An.—Louis MacNeice.—OBMV
Eclogue 4 ("Never did the Nine impart").—George Wither. *See* Shepherd's Hunting, The.
Eclogue I: Months, The.—Robert Bridges.—PWB
Eclogue the First ("When England reeking from her deadly wound").—Thomas Chatterton. *See* Eclogues.
Eclogue the Third ("Wouldst thou ken Nature in her better part?").—Thomas Chatterton. *See* Eclogues.
Eclogue III: Fourth of June at Eton.—Robert Bridges.—PWB
Eclogue to Mr. Johnson, An, *sel.*—Thomas Randolph.
Poetry and Philosophy.—OBS
Eclogue II: Giovanni Dupré.—Robert Bridges.—PWB
Eclogues, *sels.*—Thomas Chatterton.
Eclogue the First ("When England reeking from her deadly wound.")—EPW-3
Eclogue the Third ("Wouldst thou ken Nature in her better part?")—EPW-3
(Eclogue.)—EV-3
Eclogues, *sel.*—John Davidson.
Vivian's Speech (*in* Eclogue II, St. Mark's Eve).—BSV
Eclogues.—Michael Drayton. *See* Shepherd's Garland, The.
Eclogues, *sels.*—Virgil.
Corydon and Thyrsis (VII), *tr. fr. the Latin by* John Dryden.—AWP
"Ho, swain! What shepherd owns" (III).
(Extracts from Pastoral III—*tr. by* Dryden.)—WTP-9
Lycidas and Mœris (IX), *tr. by* John Dryden.—AWP
Messiah, The (IV), *tr. by* John Dryden.—AWP—JAWP—WBP
(Sibylline Prophecy, The—*sel. fr. above—tr. by* Roderick Gill.)—CAW
Shepherd's Gratitude, The (I), *tr. by* Charles Stuart Calverley.—AWP
(Eclogue: "Tityrus, all in the shade of the wide-spreading beech-tree reclining"—*tr. by* Eugene Field.)—PEF
Economical Boomerang, An.—Walter H. Neall.—OHCS-32

Economical Man, An.—Sam Walter Foss.—WRR-39
Economy of Vegetation, The, *sels.*—Erasmus Darwin.
Immortal Nature (*fr.* IV).—OBEC
Steam Power (*fr.* I).—OBEC
Ecstacy, An.—Richard Crashaw.—EV-2
Ecstasy, The.—John Donne.—BLV—EM-1—EPS—OBEV
(Ecstacy.)—EA
(Extasie, The.)—ATP—CRP—OBS
Ecstasy.—Irma Thompson Ireland.—HB
Ecstasy.—Eric Mackay.—VA
Ecstasy.—Sarojini Naidu.—AV
Ecstasy.—Harold Trowbridge Pulsifer.—BAP—PC
Ecstasy, An.—Francis Quarles. *See* Divine Rapture, A.
Ecstasy.—Duncan Campbell Scott.—OCL
Ecstasy.—Rachel Annand Taylor.—HMSP
Ecstasy.—Walter J. Turner.—CH
Ecstatic Ode on Vision.—Richard Hughes.—GPE
Ed.—Eugene Field.—PEF
Eddie Visits the Barber.—*Unknown.*—PPYP
Eddi's Service.—Rudyard Kipling.—RKV—VLEP
Eddy and Davy Have Teeth and Teeth.—Ann Buddy.—GSRC
Edelweiss.—Mary Lowe Dickinson.—BTB-8—PPSC
Eden.—Thomas Traherne.—BLV
Eden Advancing.—E. H. Stokes.—WRR-33
Eden in Winter.—Vachel Lindsay.—CPL
Eden-Gate.—Sydney Dobell.—OBVV
Eden-Hunger.—William Watson.—ME
Edgar Wilson Nye.—James Whitcomb Riley.—CPWR
Edge.—Charlotte Farrington Babcock.—GT-2
Edge, The.—Lola Ridge.—LA—NP
Edge of the Swamp, The.—William Gilmore Simms.—APW—SPP
Edge of the Wind, The.—James Whitcomb Riley.—CPWR
Edge of the World, The.—Mary Fanny Youngs.—MCG
Edgehill Fight.—Rudyard Kipling.—RKV
Edinburgh.—Arthur Guiterman.—MCT—PER
Edinburgh.—Alfred Noyes. — CPAN-2—HBV—MCT—PER—TBV
Edinburgh.—Alexander Smith.—EBSV
Edinburgh after Flodden. — William Edmondstoune Aytoun.—GS—MR—OHCS-12
Edinburgh in Autumn.—Christine Orr.—HMSP
Edith.—William Ellery Channing.—AA—HBV
Edith and Harold.—Arthur Gray Butler.—OBVV
Edith Cavell.—(*Miss*) McLandburgh Wilson.—GPWW
Edith Cavell.—George Edward Woodberry.—HBMV
Editha's Burglar.—Frances Hodgson Burnett.—WRR-34
Edith's Complaints.—*Unknown.*—WRR-17
Edith's Secret.—J. K. Ludlum.—PPYP
Editor Whedon.—Edgar Lee Masters. *See* Spoon River Anthology.
Editor's Wooing, The.—"Orpheus C. Kerr" (Robert H. Newell). *See* Orpheus C. Kerr Papers.
Edmund Burke.—Oliver Goldsmith. *See* Retaliation.
Edmund Clarence Stedman.—Henry van Dyke.—PVD
Edmund Pollard.—Edgar Lee Masters. *See* Spoon River Anthology.
Edmund Quincy.—James Russell Lowell.—FT
Edna's Birthday.—*Unknown.*—PPYP
Edom o'Gordon (*in* Percy's Reliques). — *Unknown.* — BB—BSV—EBSV (*sl. diff.*)—EPW-1—EV-2—HBV—OBB—OBEV
(Adam o'Gordon.)—BFVR
(Captain Car, or, Edom o'Gordon.)—CRE—EP—EPP—ESPB (A, B, F *and* H *vers.*)—OAEP—TOP
Educating to a Purpose.—Thomas P. Montfort.—GH
Education.—Schuyler Colfax.—OHCS-7
Education.—Edgar A. Guest.—CVG
Education.—Horace Mann.—AE
Education and Agriculture.—Abraham Lincoln. *See* Address before Wisconsin State Agricultural Society, 1859
Education of Nature, The.—William Wordsworth. *See* Three Years She Grew in Sun and Shower.
Education: What Knowledge Is of Most Worth, *sel.*—Herbert Spencer.
Poetry of Science, The.—OHCS-26
Educational Courtship.—*Unknown.*—OHCS-25
(What He Called It.)—GH
Education's Aims.—Charles F. Thwing.—WRR-55
Edward (*in* Percy's Reliques).—*Unknown.*—ABS (*American vers.*)—ATP—BB—BEL—BSV — CBOV—CH—CRE—CRP—EBSV—EM-1—EPOM—ESPB—GR-e—HBV—ISP—LL-3 (*American vers.*)—NAL—OAEP—OBB—OBEV—TOP—TPH
(Edward, Edward.)—AEP-W—BBV—BLV—PIAE—SBA—WHA
Edward Gray.—Alfred, *Lord* Tennyson.—CCR—OBVV
Edward II, *sel.* ("Madam, whither walks your majesty so fast?"—*cond. fr.* Act I, sc. ii).—Christopher Marlowe.—WRR-11
"Edward the Confessor."—*Unknown.*—RIS
Edwin and Angelina.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Edwin and Paulinus.—*Unknown.*—LPS-2
Edwin Arlington Robinson.—Harry Elmore Hurd.—AMV-35
Edwin Booth.—Alice Brown.—HBV
Edwin Booth.—Vachel Lindsay.
(Epitaphs for Two Players.)—CPL
Edwin of Deire, *sel.* ("Then at his wish, the haggard Prince was led"—*fr.* Bk. I).—Alexander Smith.—EPW-5
Edwin the Fair, *sels.*—Henry Taylor.
Athulf and Ethilda.—LPS-1
Scholar, The.—LPS-3
Wind in the Pines, The.—VA
Edwin, the Minstrel.—James Beattie. *See* Minstrel, The.
Eel, The.—Evan Morgan.—CAW
Eel-Grass.—Edna St. Vincent Millay.—SAM
"E'en as the flowers do wither."—*Unknown.*—EG—OBSC
Een Napoli.—T. A. Daly.—HTR—OTA
"Eenie, meenie, miney mo."—*Unknown.*—RIS
Ef Uncle Remus Please ter 'Scusen Me.—James Whitcomb Riley. *See* Some Imitations.
Effect, The.—Siegfried Sassoon.—RH
Effect of Example, The.—John Keble.—HBV—HBVY—POY—RYC
(Example.)—LOW—LPS-3—OHCS-7—POI
Effect of Music, The.—"George Eliot." *See* Legend of Jubal, The.
Effect of the Death of Lincoln.—Henry Ward Beecher. *See* Abraham Lincoln.
Effective Narration, An.—*Unknown.*—OHCS-37
Effects of Intemperance, The.—Henry Ward Beecher.—SPE-5
Effects of Intemperance, The.—*Unknown.*—WRR-25
Efficacy of Prayer, The.—*Unknown.*—OHCS-40
Efficiency.—Felix E. Schelling.—PPGW
Effie.—Sterling A. Brown.—BANP
Effigy of a Nun.—Sara Teasdale.—MAP—NP
Effort, The.—Edgar A. Guest.—CVG
Effort Is Made to Flout the Tragic Muse, An.—Margaret Tod Ritter.—RNP
Effusion.—William Wordsworth.—MCT
Egan O Rahilly.—*Unknown, tr. fr. the Irish by* James Stephens.—OBMV
Egg, The.—Laura E. Richards.—MPB—RAR
Egg, An.—*Unknown. See* In Marble Walls.
Egg a Chicken, An.—*Youth's Companion.*—PPYP
(Miracle of the Egg.)—OHCS-34
Egg and the Machine, The.—Robert Frost.—MAP
Egg Rolling.—*Unknown.*—EOAH
Egg Rolling in Washington.—*Unknown.*—EOAH
Egg Rolling on Easter Monday on the White House Lawn.—*Unknown.*—WRR-57
Eggs and the Horses, The.—*Unknown.*—LPS-3
(Who Rules the Household?)—OHCS-26
Egg-Shell, The.—Rudyard Kipling.—RKV
Eggstravagance, An.—Oliver Wendell Holmes. *See* Limericks ("Reverend Henry Ward Beecher").
Egidio of Coimbra—1597 A. D.—Thomas Walsh.—JKCP
Ego.—Peggy Bacon.—NYBV
Ego Dominus Tuus.—William Butler Yeats.—CMP—NP
Ego et Echo.—John Godfrey Saxe. *See* Echo.
Ego's Dream.—Alfred Kreymborg.—MAPA
Egotism.—William Cunningham.—OA
Egotism.—May Frank.—OA
Egotism.—Edward Sanford Martin.—AA
Egypt.—"H. D." (Hilda Doolittle).—HBMV
Egypt.—Mary Brent Whiteside.—BPM-31
Egyptian and the Captain, The.—*Sir* James M. Barrie. *See* Little Minister, The.
Egyptian Lotus, The.—Arthur Wentworth Hamilton Eaton.—AA
Egyptian Love Song.—*Unknown, tr. fr. the Egyptian by* Terence Gray.—WTP-1
Egyptian Serenade.—George William Curtis.—HBV
Egyptian Slippers.—*Sir* Edwin Arnold.—WRR-16
(To a Pair of Egyptian Slippers.)—HBV—OBVV
Egypt's Might Is Tumbled Down.—Mary Coleridge.—CH—EA
"Eiapopeia, my baby, sleep on."—*Unknown.*
(Love and Protection of Mother and Father—Bohemian.)—BOL
Eidólons.—Walt Whitman.—APW
Eight Bells.—John Masefield. *See* Wanderer, The.
"Eight fingers."—Laura E. Richards. *See* Difference, The.
Eight Hundred Leagues on the Amazon, *sel.*—Jules Verne.
Joam Dacosta.—NPTP
Eight Months Old.—Marion Strobel.—NP
Eight O'Clock.—A. E. Housman.—MBP
"Eight o'clock" (*in* Sing-Song).—Christina Georgina Rossetti.—RIS—SAS
(Postman, The.)—GFA
Eight Volunteers.—Lansing C. Bailey.—PAH
Eight-Day Clock, The.—Alfred Cochrane.—FT—HBV
1880.—Christina Georgina Rossetti. *See* Valentines to My Mother.
1885.—Christina Georgina Rossetti. *See* Valentines to My Mother.
1887.—A. E. Housman. *See* Shropshire Lad, A (I).
1882.—Christina Georgina Rossetti. *See* Valentines to My Mother.
1800.—Archibald MacLeish. *See* Farm, The.
1898-1899.—Rupert Hughes. *See* For Decoration Day (II).
Eighteen Sixty-One.—Walt Whitman.—CAP—IAP—TCAP
1861-1865.—Rupert Hughes. *See* For Decoration Day (I).
1861's Call to Arms (*abr.*).—Edward J. Wheeler.—WRR-51
Eighteenth Century Despises the Gardens of the Seventeenth, The.—Richard Graves.—UFE
Eighteenth Hole, The.—Edgar A. Guest.—CVG
Eighteenth-Century Vignettes, *sels.*—Austin Dobson.—BPN
Epilogue to Eighteenth Century Vignettes (Second Series)
Prologue to Eighteenth Century Vignettes (Third Series).
Eighth Sonnet, The.—*Sir* Philip Sidney. *See* Astrophel and Stella (Eighth Song).

Eightsome Reel, An.—William H. Hamilton.—HMSP
Eileen Aroon.—Gerald Griffin.—BMC—HBV—OBEV—OBVV—PCD—TIP—WTP-4
Ein Fichtenbaum Steht Einsam.—Heinrich Heine, *tr. fr. the German* by James Thomson.—AWP—JAWP—WBP
(Two Songs of Heine, I—*tr. by* Van Dyke.)—PVD
Einar Tamberskelver.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn (Saga of King Olaf, The).
Einstein.—Archibald MacLeish.—CMP—APA
"Either the sum of this sweet mutiny."—George Henry Boker. *See* Sonnets.
"Ej Blot til Lyst."—William Morton Payne.—AA
El Abandonado (*with music*).—*Unknown, original and tr. fr. the Mexican by* Frank Dobie.—ABF—AS
El Amor Que Te Tenia.—*Unknown (original Spanish and tr. with music)*.—ABF
El Camilo.—Minna Irving.—WRR-2
El Camino Real.—John S. M'Groarty.—SR
(King's Highway, The.) — DDA—HBV—MW—NLK—POT
El Canalo.—Bayard Taylor.—WRR-2
El Capitan-General.—Charles Godfrey Leland.—AA—HBV
El Emplazado.—William Henry Venable.—PAH
El Magico Prodigioso, *sels.*—Pedro Calderon de la Barca, *tr. fr. the Spanish by* Percy Bysshe Shelley.
Demon Speaks, The.—CAW
Temptation of Justina, The (*arr.*).—SFC
El Poniente.—Ruth Comfort Mitchell.—VOD
El Vaquero.—Lucius Harwood Foote.—AA
Elaine.—Edna St. Vincent Millay.—AV—BAP—LEAP—SAM—TBM
Elaine['s Song].—Alfred, *Lord* Tennyson. *See* Idylls of the King (Lancelot and Elaine).
Elam Chase's Fiddle.—Robert Clarkson Tongue.—OHCS-32
El-a-noy (*with music*).—*Unknown*.—AS
Elder Brother, The, *sel.*—John Fletcher *and* Philip Massinger.
Beauty Clear and Fair.—BEL—CRE—EP—EPP—OAEP—OBEV
(Song: "Beauty clear and fair.")—OBS
Elder Brown's Big Hit.—Nixon Waterman.—SPE-7
Elder Edda, *sels.*—*Unknown*.
Counsels of Sigrdrifa, *tr. fr. the Old Norse by* William Morse *and* Eirikr Magnusson.—AWP
First Lay of Gudrun, The, *tr. by* William Morse *and* Eirikr Magnusson.—AWP—JAWP—WBP
Lay of Sigurd, The, *tr. by* William Morse *and* Eirikr Magnusson.—AWP
Voluspo, *tr. by* Henry Adams Bellows.—AWP
Elder Johnson's Lecture on Cats.—*Unknown*.—WRR-35
Elder Lamb's Donation.—Will Carleton.—WRR-4
Elder Mr. Weller Delivers Some Critical Sentiments Respecting Literary Composition, The.—Charles Dickens. *See* Pickwick Papers.
Elder Sniffles's Thanksgiving Dinner.—Frances M. Whitcher. *See* Widow Bedott Papers, The.
Elderly Gentleman, The.—George Canning.—BOHV—NA—PA
Elderly Gentleman, The.—*Unknown*.—ABVC
Elder's Rebuke, The.—Emily Brontë.—CPOI
Eldorado.—Edgar Allan Poe.—AP—APA—APB—APD—AWP—BAV—CAP—CTBP—DDA—GPE—HBR—HBV—IAP—ISP—LL-3—MOAP—PB-7—RIS—SPE-3—SPP—TCAP—WTP-7—YT
Eleanor.—Christina Georgina Rossetti.—BPN
Eleänore.—Alfred, *Lord* Tennyson.—EPW-5
Elected Knight, The.—*Unknown, tr. fr. the Danish by* Henry Wadsworth Longfellow.—AWP—JAWP—WBP
Elected Silence.—Siegfried Sassoon.—MBP
Election of the Future, The.—*Detroit Free Press*.—BTB-7
Elective Course, An.—Thomas Bailey Aldrich.—HBR
Electra, *sel.*—Sophocles.
Orestes's Chariot Race, *tr. fr. the Greek*.—WRR-39
Electra.—Francis Howard Williams.—AA
Electra-Orestes, *sel.*—"H. D." (Hilda Doolittle).
Elegy and Chorus.—BPM-35
Electric Episode, An.—Helen Booth.—OHCS-6
Electric Sign Goes Dark, An.—Carl Sandburg.—HBMV—SASS
Electric Tram, The.—Alfred Noyes.—CPAN-2
Electrocution.—Lola Ridge.—TCPD
Elegant Girl, The.—*Unknown*.—ABVC
Elegiac.—Henry Wadsworth Longfellow.—BAV
Elegiac. — James Gates Percival. — AA—LBAP—LEAP—MDAH
(It Is Great for Our Country to Die.)—HBV
Elegiac Mood.—Gordon Bottomley. *See* Night and Morning Songs.
Elegiac Stanzas Suggested by a Picture of Peele Castle, in a Storm. — William Wordsworth.—BEL—BPN—CRE—EM-2—EPN—EPNC—ERP—GEPC — HBV—OAEP—OBRV—TOP—TPH
(Nature and the Poet.)—GTBS—GTSE—GTSL
Élégie Américaine.—John V. A. Weaver.—WTP-9
Elegie on the Death of a Mad Dog, An.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Elegie upon the Death of the Deane of Pauls, Dr. John Donne, An.—Thomas Carew. *See* Elegy upon the Death of the Dean of Paul's, Dr. John Donne.
Elegie upon the Death of the Reverend Mr. Thomas Shepard.—Urian Oakes. *See* Elegy on the Death of Thomas Shepard.
(Elegy on the Death of Thomas Shepard).—EPS
Elegies.—André Chénier.
"Every man has his sorrows; yet each still" (1).—AWP—JAWP—WBP
"Well, I would have it so. I should have known" (3).—AWP
"White nymph wandering in the woods by night, A" (2).—AWP—JAWP—WBP
Elegies, *sels.*—John Donne.
Elegy V. His Picture.—OBS
(His Picture.)—NBE
Elegy IX. The Autumnal.—OAEP
(Autumnall, The.)—NBE
Elegy XII. His Parting from Her.—OBS
Elegies for a Passing World.—Edmund Wilson.—NYBV.
House of the Eighties, A.
Riverton.
Elegies over John Reed.—Marya Zaturensky.
Elegy of the Kremlin Bells, The.—BAP—NP
Song of the Scarlet Banners over John Reed—BAP
They Bury Him.—BAP
Elegy: "Clear and gentle stream!"—Robert Bridges.—GPE—OAEP—PWB
(Clear and Gentle Stream.)—POT
Elegy: "Crab, the bullace and the sloe, The."—Alfred Austin. *See* Prince Lucifer.
Elegy, An: "Fair friend, 'tis true your beauties move."—Ben Jonson.—EPEP
Elegy: "Fled is the swiftness of all the white-footed ones."—Joseph Auslander.—MAP—NP
Elegy, An: "Good people all, with one accord."—Oliver Goldsmith. *See* Elegy on the Glory of Her Sex, Mrs. Mary Blaize, An.
Elegy: "Here are the flexing branches."—Clark Mills.—TB
Elegy: "How well my eyes remember the dim path."—Robert Bridges.—PWB
(Elegy: The Summer-Home on the Mound.)—EA
Elegy: "I have lov'd flowers that fade."—Robert Bridges. *See* I Have Loved Flowers That Fade.
Elegy: "I speak this elegy now."—Charles Norman.—AMV-35
Elegy: "Jackals prowl, the serpents hiss, The."—Arthur Guiterman.—BOHV
Elegy: "Let them bury your big eyes."—Edna St. Vincent Millay. *See* Memorial to D. C.
Elegy: "My prime of youth is but a frost of cares."—Chidiock Tichborn.—OBSC
(Lament the Night before His Execution, A.)—HBV
(Lines Written by One in the Tower.)—LPS-3
(Retrospect.)—ACP
(Tichborne's Elegy, Written in the Tower . . . before His Execution, 1586.)—EM-1
(Verses Written in the Tower the Night Before He Was Beheaded.)—WP
(Written on the Eve of Execution.)—EG
Elegy: "Never again in your arms shall I lie."—Florence Hamilton.—HB
Elegy: "Oh! snatch'd away in beauty's bloom."—George Gordon, *Lord* Byron.—GTBS—GTSE—GTSL
(Oh! Snatch'd Away in Beauty's Bloom—*C.*)—BCEP—BPN — EM-2 — EP — EPW-4—ERP—EV-2—GEPM—GPE—HBV—LPS-1 — OBRV—TOP—TPH
("Oh! snatch'd away in beauty's bloom.")—CBE
Elegy: "One summer morn in boyhood long ago."—William H. Hamilton.—HMSP
Elegy, An: "Though beauty be the mark of praise."—Ben Jonson.—EA—OBEV
Elegy, An: "Thus kiss I your fair hands, taking my leave."—Henry King.—GPE
Elegy, An: "Underneath this sable hearse."—William Browne. *See* Epitaph on the Countess [Dowager] of Pembroke.
Elegy: "We knew that he was not a model cat."—Margaret E. Bruner.—CIV
Elegy: "Wood is bare; a river-mist is steeping, The."—Robert Bridges.—CMP—CRP—GPE—OAEP—POTT—PWB—VLEP
Elegy Addressed to His Exellency, Governour Belcher, *sel.* ("Mindless of Grandieur, from Crowd he fled.")—Mather Byles.—AP
Elegy: Among the Tombs.—Robert Bridges.—PWB
Elegy and Choros.—"H. D." *See* Electra-Orestes.
Elegy at the End of Summer.—Elder Olson.—BPM-34
Elegy before Death.—Edna St. Vincent Millay.—APA—CMP—MM—OBAV—SAM
Elegy by Green for Byles's Cat.—Joseph Green.—CIV
(Poet's Lamentation for Loss of His Cat.)—AP—WRR-35
Elegy XI. He Complains How Soon the Pleasing Novelty of Life Is Over.—William Shenstone. *See* Elegy: He Complains, *etc.*
Elegy V. His Picture.—John Donne. *See* Elegies.
Elegy for D. H. Lawrence, An.—William Carlos Williams.—BPM-35
Elegy, for Father Anselm, of the Order of Reformed Cistercians, Guest-Master and Parish Priest, An.—Helen Parry Eden.—JKCP
Elegy for Janes.—Rosemary Carr Benét.—NYBV
Elegy for Mars.—Carl John Bostelmann.—OHPP
Elegy for Mr. Goodbeare.—Osbert Sitwell.—GPE—MBP
Elegy for the Irish Poet Francis Ledwidge.—Grace Hazard Conkling.—VOD
(Francis Ledwidge.)—MLP—SBMV

Elegy: He Complains How Soon the Pleasing Novelty Is Over. —William Shenstone.—OBEC
(Elegy XI.)—CEP
Elegy in a Country Churchyard.—G. K. Chesterton.—HBMV —LBBV—MBP—TCEP
Elegy in a Country Churchyard.—Thomas Gray. *See* Elegy Written in a Country Churchyard.
Elegy in Memory of Joseph Rodman Drake.—Fitz-Greene Halleck.—OTA
(Death of Joseph Rodman Drake, The.)—APD
(Green Be the Turf.)—LLC
(Joseph Rodman Drake.)—APB—BLPA—LPS-3—SBA
(On His Friend, Joseph Rodman Drake—*1st st. only.*)—OBVV
(On the Death of Joseph Rodman Drake—*C.*)—AA—APL —BAP—BAV—BFV—DD—DDA—GA—GR-a—HBV — IAP — LA — LBAP — OBAV—PAH—PJH-2—TCAP—VIL—WTP-5
Elegy: In Spring, *sel.* ("Now Spring returns," *etc.*).—Michael Bruce.—BSV
Elegy IX. The Autumnal.—John Donne. *See* Elegies.
Elegy of a Woman's Heart, An.—*Sir* Henry Wotton.—EP
Elegy of the Kremlin Bells, The.—Marya Zaturensky. *See* Elegies over John Reed.
Elegy on a Friend's Passion for His Astrophill, An, *sel.*—Matthew Royden.
Sir Philip Sidney.—LPS-3
Elegy on a Lady Whom Grief for the Death of Her Betrothed Killed.—Robert Bridges.—LEAP—OBVV—POTT—PWB
Elegy on a Lap-Dog, An.—John Gay.—AEP-D—HBV—TPH
(On a Lap Dog.)—SEP
Elegy: On a Pet Dove.—Alastair Macdonald, *tr. fr. the Gaelic by* Alexander Stewart.—EBSV
Elegy on a Young Airedale Bitch Lost Years Since in a Salt-Marsh.—Yvor Winters.—TL
Elegy on Addison, The, *sel.* ("Can I forget," *etc.*).—Thomas Tickell.—EP
Elegy on an Empty Skyscraper.—John Gould Fletcher.—BPM-32
Elegy on Ben Jonson, An.—John Cleveland.—EPS—OBS
Elegy on Captain Matthew Henderson.—Robert Burns.—LPS-3
He's Gane, He's Gane! (*sel.*)—BFV
Elegy on Coleman.—*Unknown.*
(Epigrams.)—ALV
Elegy on Cowley.—*Sir* John Denham. *See* On Mr. Abraham Cowley, His Death and Burial amongst the Ancient Poets.
Elegy: On Delia's Being in the Country.—James Hammond. *See* Love Elegies.
Elegy on London.—John Gould Fletcher.—BPM-35
Elegy on Madame Blaize.—Oliver Goldsmith. *See* Elegy on the Glory of Her Sex, Mrs. Mary Blaize.
Elegy on Mr. William Shakespeare.—William Basse. *See* Elegy on Shakespeare.
Elegy on Mrs. Mary Blaize, An.—Oliver Goldsmith. *See* Elegy on the Glory of Her Sex, Mrs. Mary Blaize, An.
Elegy on Shakespeare.—William Basse.—OBS
(Elegy on Mr. William Shakespeare.)—GPE
(Epitaph.)—BCEP
("Renowned Spenser, lie a thought more nigh.")—LEAP
Elegy on Sir Philip Sidney, An (*abr.*).—Fulke Greville, *Lord* Brooke (?).—EPW-1
(Epitaph on Sir Philip Sidney.)—OBSC
Elegy on That Glory of Her Sex, Mrs. Mary Blaize, An.—Oliver Goldsmith. *See* Elegy on the Glory of Her Sex, Mrs. Mary Blaize, An.
Elegy on the Countess Dowager of Pembroke, An, *sel.* ("I, hapless soul, that never knew a friend").—William Browne. —GPE
Elegy on the Death of a Mad Dog, An.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Elegy on the Death of Juliet's Owl.—Maurice Baring.—MM
Elegy on the Death of Mme. Anna Pavlova.—Edward Henry William Meyerstein.—BPM-31
Elegy on the Death of Scots Music. — Robert Fergusson. — TCEP
Elegy on the Death of Thomas Shepard, *sel.* ("Oh! that I were a poet now in grain!")—Urian Oakes.—AP—BAV
Elegy on the Glory of Her Sex, Mrs. Mary Blaize, An.—Oliver Goldsmith.—BOHV—NA
(Elegy: "Good People all, with one accord.")—SPE-4
(Elegy on Madam Blaize.)—BCEP—EP—LLC—LPS-3
(Elegy on Mrs. Mary Blaize, An.)—TPH
(Elegy on That Glory of Her Sex, Mrs. Mary Blaize, An.) —CEP—HBV—OAEP—OBEC—WTP-4
Elegy on the Times.—John Trumbull.—APW
Elegy on Thyrza. — George Gordon, *Lord* Byron. — GTBS—GTSE—GTSL
(And Thou Art Dead, As Young and Fair.)—BPN—EM-2 —EPW-4—ERP—EV-4—TOP
Elegy on William Cobbett.—Ebenezer Elliott.—VA
Elegy over a Tomb.—*Lord* Herbert *of Cherbury.*—OBS
Elegy: The Summer-House on the Mound.—Robert Bridges.—EA
(Elegy: "How well my eyes remember the dim path.")—PWB
Elegy, The Unrewarded Lover.—William Walsh.—CEP
(Unrewarded Lover, The.)—EV-3
Elegy: To Delia.—James Hammond. *See* Love Elegies.
Elegy, An. To an Old Beauty.—Thomas Parnell.—CEP
Elegy XII. His Parting from Her.—John Donne. *See* Elegies.
Elegy to the Memory of an Unfortunate Lady.—Alexander Pope.—ACP (*sl. abr.*)—EV-3—EPW-3—HBV—OBEC —OBEV
(Verses to the Memory of an Unfortunate Lady.)—CEP
"Most souls, 'tis true," *etc.* (*abr., sel.*).—CH
"What can atone," *etc.* (*sel.*).—GPE
Elegy to the Memory of My Beloved Friend, Mr. Thomas Godfrey.—Nathaniel Evans.—IAP
Elegy upon the Death of the Dean of Paul's, Dr. John Donne, An.—Thomas Carew.—EPS
(Elegie upon the Death of the Deane of Paul's Dr. John Donne, An.)—OBS
Elegy upon the Death of the Lady Markham, An.—John Donne. —SEP
Elegy upon the Most Incomparable King Charles the First, An, *sel.* ("Thou from th' en'throned Martyrs Blood-stain'd line").—Henry King.—OBS
Elegy Written in a Country Churchyard (*C.*).—Thomas Gray. —AEP-D—AEV—ATP—AWP—BCEP—BEL—BLV —BFVR — BPB — BTP—CBOV—CEP—CR—CRE—CRP—EA—EM-1—EP—EPC—EPP—EPRE—EPW-3 —EV-3—GEPM—GN—GPE—GR-e—GTBS—GTSE—GTSL—HBV—HBVY—ISP—JAWP—LEAP—LL-4 —LLC—LPS-1—MBL—MCCG—OAEP—OBEC—OBEV—OFPE—OHCS-8—OHFP — OTPC — PB-9—PBGG—PECK—PER (*abr.*)—PIAE—POOI (*abr.*)—PTER—PYM (*abr.*)—RON — SBA — SEP — TBV — TCEP—TOP—TPH—TVSH—WBLP—WBP—WHA —WLIP—WP—WTP-4
(Elegy in a Country Churchyard.)—CBE
"Curfew tolls the knell of parting day, The" (*1st 14 sts.*). —HT—JHP (*1st 9 sts.*)—OQP—QP-2
Part of Gray's Elegy ("Beneath those rugged elms"—sts. 3-18).—BHV
Elegy Written in a Country Coal Bin.—Christopher Morley.—RON
Element of Justice.—George W. Curtis.—LLC
(Ideas the Life of a People.)—OHCS-3
Elemental.—George Dillon.—LA
Elementary School Classroom, An.—Stephen Spender.—MBP
Elements, The. — William Henry Davies. — MBP — OBVV—POTT—YT
Elements, The.—John Henry, *Cardinal* Newman.—OBRV—VA
(Chorus of the Elements.)—OBVV
Elements, The.—Oscar Williams.—NAMP
Elements in Washington's Greatness.—R. J. White.—WRR-49
Elements of National Wealth, The.—James G. Blaine. *See* Can the Country Sustain the Expense of the War and Pay the Debt Which It Will Involve?
Elena's Song.—*Sir* Henry Taylor. *See* Philip van Artevelde.
Elene, *sel.* ("Forth then fared," *etc.*).—Cynewulf, *tr. fr. the Anglo-Saxon by* Stopford Brooke.—TCEP
Eleonora, *sel.* ("All Offices of Heav'n so well she knew").—John Dryden.—NBE
Elephant, The.—Herbert Asquith.—SUS—UTS
Elephant, The.—Hilaire Belloc.—RAR—UTS
(Some Beasts.)—PB-2
Elephant, An.—Joseph G. Francis.—MPB
Elephant, The, *sel.*—Rudyard Kipling.
"Torn boughs trailing o'er the tusks aslant, The."
(Chapter Headings.)—RKV
Elephant!—Tom Scherman.—PCD
Elephant, The.—Annette Wynne.—GFA
Elephant Is Slow to Mate, The.—D. H. Lawrence.—NAMP
Elephants, The.—Dorothy Aldis. *See* At the Circus.
Elephants Are Different to Different People.—Carl Sandburg. —MAP
Elephant's Trunk.—Alice Wilkins.—GFA
Eletelephony.—Laura E. Richards.—MPB
Eleusis.—Gertrude Huntington McGiffert.—MCT
Elevated Train, The.—James S. Tippett.—SUS
Elevation.—Charles Baudelaire, *tr. fr. the French by* Arthur Symons.—AWP
(Soaring—*tr. by* Carrington.)—AFP
Elevator Love Story, An (*arr.*).—Lillian Bell.—SPE-6
Eleven.—Archibald MacLeish.—CMP—UFE
Eleventh Avenue Racket.—Carl Sandburg.—SASS
Eleventh Hour, The.—Francis St. Vincent Morris.—VM
Eleventh Hour, The.—Anna L. Ruth.—OHCS-6—WRR-33
Eleventh Song: "Who is it that this dark night."—*Sir* Philip Sidney. *See* Astrophel and Stella (Eleventh Song).
Elf, The.—Marian Osborne.—CPG
Elf and the Dormouse, The.—Oliver Herford.—AA — CCP — CFBP — CPN—GFA—HBV—HBVY—JPC—MCG—MPB—MPC-4—PB-1—PBV—PRWS—RAR—RON—SP—TSW—TSWC—TVC—TVSH—UTS
Elf-Child, The.—James Whitcomb Riley. — BTB-6 — THP — WRR-31
(Little Orphant Annie—*C.*)—AA—ABVC—BAP—BOHV —CFBP—CPWR—FPH—GR-a—HBV—HBVY —HOAH—MPB—MPC-10—OBAV—OHCS-33 —OTPC—PB-5—PECK—PFY—POI (*with add. 1st st.*)—POY—PTWP—PYM—SL (*with add. 1st st.*)—TSW—TSWC—WLIP—WTP-7
Elf-Child and the Minister, The.—Nathaniel Hawthorne. *See* Scarlet Letter, The.
Elfer Hill.—*Unknown, tr. fr. the Danish by* Robert Jamieson.—AWP
Elfin Artist, The.—Alfred Noyes—CPAN-3—CV—JPC—OG—SPT
Elfin Knight, An. — Joseph Rodman Drake. *See* Culprit Fay, The.

Elfin Knight, The.—*Unknown.*—BB—EBSV—ESPB
(Lady Isabel and the Elf-Knight.)—OBB
My Plaid Awa' (*sel.*).—CH
Elfin Skates.—Eugene Lee-Hamilton.—OBVV—PTER
Elfin Song.—Joseph Rodman Drake. *See* Culprit Fay, The.
Elfin Summons, An.—Eugene Field.—PEF
Elfin Valley, The.—Mary Webb.—GT-2
Eliab Eliezer.—James Roann Reed.—OHCS-32
Elijah.—Abraham M. Klein.—AMV-35
Elijah Brown.—*Unknown.*—WRR-22
Elinda's Glove.—Richard Lovelace.—OBS
(Glove, The.)—ALV—EG
Elisa.—Edmund Spenser. *See* Shepheardes Calendar, The.
Elixir, The.—George Herbert. — AEV—BCEP—BLV—EPC—EPEP—GN—OHIP—SEP—WGRP—WP
Elixir of Life, The.—William M'Gill.—WRR-6
Elizabeth.—Maxwell Anderson. *See* Elizabeth the Queen.
Elizabeth.—James Whitcomb Riley.—CPWR
Elizabeth.—George Brandon Saul.—GPE—HBMV
Elizabeth.—Sylvia Townsend Warner.—MBP
Elizabeth, Lizzy, Betsy and Bess.—*Mother Goose.*—OTPC
("Elizabeth, Lizzie [*or* Elspeth], Betsy, and Bess.")—PPL—RIS
(Riddles.)—HBV—HBVY
Elizabeth of Bohemia (On His Mistress, the Queen of Bohemia).—*Sir* Henry Wotton.—BCEP—BPB—EA—EV-2—GPE—GTBS—GTSE — GTSL — HBV — LEAP — OBEV—PIAE—SBA—TOP
(On His Mistress (*or* Mistris), the Queen of Bohemia—*C.*)—AEP-W—AEV—CR—EPW-2—OBS
(To His Mistress, Elizabeth, Queen of Bohemia.)—LPS-1
(To His Mistress, the Queen of Bohemia.)—EPC
("You meaner beauties of the night.")—EG
Elizabeth O'Grady.—Paul Edmonds.—PBV
Elizabeth the Queen, *sel.*—Maxwell Anderson.
Elizabeth.—PPD-2
Elizabetha Regina.—Fulke Greville, *Lord* Brooke. *See* Cælica.
Ellen Hanging Clothes.—Lizette Woodworth Reese. — MLP—VOD
Ellen McJones (*or* M'Jones) Aberdeen.—William S. Gilbert.—BHP—EPW-5—HBV—OHCS-24—PCD—THP—TSW—TSWC—WTP-4
Ellen Terry.—Anna Gannon.—FT
Ellen's Song.—*Sir* Walter Scott. *See* Lady of the Lake, The (Soldier, Rest!).
Ellis Park.—Helen Hoyt.—HBMV—MPC-12—MMV—NLK—NP—NPSC—PB-6—POT—SBMV—SP—TL—VOD—YT
Ellsworth.—*Unknown.*—PAH
Elm, The.—Hilaire Belloc.—GTML
Elm, The.—Odell Shepard.—HBMV
Elm and the Vine, The (*abr.*).—José Rosas, *tr. fr. the Spanish by* William Cullen Bryant.—STP
Elmer Brown.—James Whitcomb Riley.—CPWR—WRR-39
Elocution.—N. H. Gillispie.—OHCS-9
Elocution.—Henry C. Codman Potter.—WRR-55
Elocution Lesson, The.—Frances Nash.—BTB-8
Elocutionist's Curfew, The. — Wilbur D. Nesbit. — HHHA — SPE-1
Eloisa to Abelard.—Alexander Pope. — AEP-D — CEP — EP (*much abr.*)—EPRE (*much abr.*)—GEPC—OAEP
Eloisa (*sel.*).—OBEC
(Vestal, The—*br. sel.*)—ACP—CAW
Elopement.—Ben King.—SPE-5
Elopement in Seventy-five.—*Unknown.*—BTB-7
Eloquence.—Lewis Cass.—OHCS-6
Eloquence and Logic.—William C. Preston.—OHCS-7
(On Eloquence.)—BTB-5
Eloquence of John Adams.—Daniel Webster. *See* Adams and Jefferson.
Eloquence of O'Connell.—Wendell Phillips. *See* Daniel O'Connell.
Eloquence of Revolutionary Periods, The. — Rufus Choate. — WRR-10
Eloquence That Persuades. — Johann Wolfgang von Goethe.—OHCS-22
Eloquent Rags.—Vincent Burns.—AMV-35
Elsie.—William Carlos Williams.—LA
Elsie Marley Is Grown So Fine.—*Unknown.*—OTPC
("Elsie Marley's grown so fine.")—SAS
Elsie's Child.—Julia C. R. Dorr.—OHCS-26
Elsie's Soliloquy.—*Unknown.*—PPYP
(Bessie's View of Things.)—WRR-50
Elsinore.—Lucy Hamilton Hooper.—PTWP
Elspie and Philip.—Arthur Hugh Clough. *See* Bothie of Tober-na-Vuolich, The.
Elusive Dollar Bill, The.—H. L. Wilson.—GH
Elusive Muse, The.—Edward M. Freed.—CAG
Elusive Nature.—Henry Timrod.—SN
(Sonnet: "At last, beloved Nature! I have met.")—APB
(Sonnet: At Last, Beloved Nature.)—SPP
Elusive Ten-Dollar Bill, The.—Elliott Flower.—BTB-9
Elves' Dance, The.—*Unknown* (*at. to* John Lyly *and* Thomas Ravenscroft). *See* Mayde's Metamorphosis, The.
Elysium.—Edward Coote Pinkney.—MOAP
Elysium.—Arthur Guiterman.—LHW
Elysium Is As Far (Love IV). — Emily Dickinson. — MAP—MOAP
(Suspense.)—AWP—BAP—GPE—JAWP—LBAP—WBP
Emancipation.—Maltbie D. Babcock. — BLRP — OHCS-39 — WBLP
(Death.)—LOW—OHPI—OQP—QP-2—POI—WGRP
Emancipation.—*Unknown.*—BLPA
Emancipation from British Dependence. — Philip Freneau. — IDAH—PAH
(Political Litany, A.)—APB
Emancipation Group, The.—John Greenleaf Whittier. — LBAH—WRR-45
Emancipation of Man, The.—*Unknown.*—OHCS-24
Emancipation Proclamation, The.—James A. Garfield.—LBAH
Emancipation Proclamation.—Abraham Lincoln.—LBAH
Embankment, The.—T. E. Hulme.—MBP
Embargo, The, *sel.* ("Look where you will").—William Cullen Bryant.—AP
Embarkation, The.—Henry Wadsworth Longfellow. *See* Evangeline.
Embarrassed Amorist, The.—Louis Untermeyer.—PR
Embarrassing Episode of Little Miss Muffet, The.—Guy Wetmore Carryl.—MPB—SC—TSW—TSWC—WTP-3
Embarrassment of Eyes.—*Unknown, tr. fr. the German.*—PIAE
Ember Picture, An.—James Russell Lowell.—CAP—FT—IAP—WRR-25
Embers.—J. E. Cadden.—CAG
Emblem Flowers.—Christina Georgina Rossetti.—CPOI
Emblem of Peace, An.—"Christopher North" (John Wilson).—OHCS-21
(Evening Cloud, The.)—HBV—LPS-2
Emblem to Be Cut on a Lonely Rock at Sea.—Thomas Owen Beachcroft.—BPM-31
Emblematic Signification of Cat.—*Unknown.*—WRR-35
Emblems.—Richard Coe.—OHCS-6
Emblems, *sel.*—Francis Quarles.—EPS
Book I, Emblem XV ("Lord! Canst Thou see").
Book II, Emblem IV ("Flint-hearted Stoics").
Book IV, Emblem III ("Whene'er the Old Exchange").
Emblems.—Allen Tate —AWP—MOAP
Emblems of Conduct.—Hart Crane.—NAMP
Emblems of Easter.—*Unknown.*—WRR-57
Emblems of Love, *sels.*—Lascelles Abercrombie.
Balkis.—BMEP—HBV—LEAP
(Judith—Song.)—MBP
Epilogue: "What shall we do for Love these days?"—GPE—GTML—HBV—MBP—MV—OBVV—TCPD
(Small Fountains—*br. sel. fr. above.*)—CH—JPC
Hymn to Love.—MV-2—OBVV
Embryo.—Mary Ashley Townsend.—AA—HBV
Emerald Is As Green As Grass, An.—Christina Georgina Rossetti.—TYP
Emergency.—Isabel Fiske Conant.—HBMV
Emergency, An.—Marie Moore Marsh.—BTB-7
Emerson.—Amos Bronson Alcott.—AA—GA—OBAV
Emerson.—Craven Langstroth Betts.—GA
Emerson.—Mary Mapes Dodge.—AA—DD—GA
Emerson.—Elizabeth Clementine Kinney.—PEOR
Emerson.—James Russell Lowell. *See* Fable for Critics, A.
Emerson.—James Whitcomb Riley.—CPWR
Emerson Alphabet, An.—Caroline B. LeRow (*comp. fr.* Emerson's Works).—PEOR
Emigrant, The.—John Masefield.—PM
Emigrant Lassie, The.—John Stuart Blackie.—VA
Emigrant Mother, The.—William Wordsworth.—BPN
Emigrant's Farewell, The.—Thomas Pringle.—EBSV
Emigrant's Return, The.—*Unknown.*—GH
Emigrant's Story, The.—John Townsend Trowbridge.—BTB-3
Emigravit.—Helen Hunt Jackson.—AA—APA—OBAV—OHPI
Emilia.—Sarah N. Cleghorn.—HBV—PFY
Emilia, *sel.*—Robinson Jeffers.
California Garden, A.—UFE
Emily Brontë.—Robert Bridges.—PWB
Emily Dickinson.—William Griffith.—GBOV
Emily Hardcastle, Spinster.—John Crowe Ransom.—LS—NV
Emily Jane.—Laura E. Richards.—RIS
Emir Hassan.—*Unknown.*—OHCS-40
Emir's Game of Chess, The.—*Unknown.*—BTB-9—HBR
Emma, *sel.*—Jane Austen.
Miss Bates at the Ball (*ad.*).—SPE-8
Emma and Eginhard. — Henry Wadsworth Longfellow.—HBR
Emmet's Epitaph.—Robert Southey.—LPS-3
(Written Immediately after Reading the Speech of Robert Emmet.)—ERP
Emmy. — Arthur Symons. — HBV—OBVV—POTT—VLEP—WTP-8
Emmy Lou, *sels.*—George Madden Martin.
"Because of a popular prejudice against whooping cough."
(Emmy Lou.)—SPE-1
"Little Feminine Casabianca, A."—SPE-2
Play's the Thing, The.—SPE-2 (*arr.*)
Empedocles.—Thomas S. Jones, *Jr.*—LA
Empedocles on Etna, *sels.*—Matthew Arnold.
Act I, Scene II.—EPN
Empedocles' Song (*sel. fr. above*).—PIAE—TOP
(Lyric Stanzas of Empedocles.)—BPN—TPH
("Gods laugh in their sleeve, The"—*abr.*)—BMEP
(From "Empedocles on Etna"—*brief sel.*)—LEAP
(From the Hymn of Empedocles.)—ISP
("Is it so small a thing [*last 6 sts.*].)—OBEV—OBVV
"Far, far from here."—NBE
(Cadmus and Harmonia.)—OBVV

Empedocles on Etna—(*Continued*).
"Fullness of life and power of feeling, ye" (*fr.* Act II).—OAEP
"And you, ye stars" (*sel. fr. above*).—VA
(Philosopher and the Stars, The—*abr. and arr.*)—SFC
Callicles' Song (*fr.* Act II).—BMEP—BPN—EPW 5
(Apollo.)—LH
(Last Song of Callicles.)—VLEP
(Sicily: The Song of Callicles.)—PER
(Song of Callicles, The.)—OBEV—OBVV
(Song of Callicles on Etna, The.)—GTBS—MCT
("Through the black, rushing smoke-bursts.")—GPE
Callicles' Song of Apollo (*sel. fr. above*).—LC
"Oh, that fate had let me see."—NBE
Empedocles' Song.—Matthew Arnold. *See* Empedocles on Etna.
Emperor, The.—Tu Fu, *tr. fr. the Chinese by* E. Powys Mathers.—AWP
Emperor of Ice-Cream, The.—Wallace Stevens.—FP
Emperor of the East, The, *sel.*—Philip Massinger.
Sad Song, A (*fr.* Act V, sc. iii).—OBS
(Song: "Why art thou slow, thou rest of trouble, Death.")—EV-2
Emperor's Bird's Nest, The.—Henry Wadsworth Longfellow.—JHP—MPB—PPA—STP
Emperor's Garden, The.—Amy Lowell.—UFE
Empire (Persepolis).—"Fiona Macleod" (William Sharp.)—BMEP
Empire and Victory.—Percy Bysshe Shelley. *See* Prometheus Unbound ("Pale stars are gone, The" ["This is the day," *etc.*]).
Empire Builder, The.—John Jerome Rooney.—JKCP
Empire Builders.—Archibald MacLeish. *See* Frescoes for Mr. Rockefeller's City.
Empire Builders, The.—Alfred Noyes.—CPAN-1
Empire Ship, The.—Nixon Waterman.—HT
Empires.—Francis Burdett Money-Coutts.—OBVV
Employ Your Own Intellect.—*Unknown.*—PEOR
Employment.—George Herbert.—EPW-2 (*abr.*)—EV-2—OBS
Employment.—Jane Taylor.—CPN—MPC-3—OTPC—PPL
Empties Coming Back.—Angelo de Ponciano. *See* Emptys Cuming Back.
Empty.—Berton Braley.—MRV—WTP-2
Empty Air Castles.—Marguerite Gianella.—HB
Empty Barn, Dead Farm.—Malcolm Cowley. *See* Blue Juniata.
Empty Boats, The.—Vachel Lindsay.—CPL
Empty Chariot, The.—Walter de la Mare.—AMV-35
Empty Corral.—Glenn Ward Dresbach.—PASC
Empty Cradle, The.—José Selgas y Carrasco, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Empty Cup, The.—W. W. Christman.—VF
Empty Glove, An.—James Whitcomb Riley.—CPWR
Empty Little House, The.—Anne Sutherland.—DDA
Empty Nest, The.—Elizabeth York Case.—BTB-1
Empty Nest, An.—James Whitcomb Riley.—CPWR
Empty Pocket, The.—C. F. Lummis.—WRR-2
Empty Prayer, An.—Katharine C. Penfield.—BTB-8
Empty Purse, The.—Mellin de Saint-Gelais, *tr. fr. the French by* Henry Carrington.—AFP
Empty Purse, The.—Wilfrid Wilson Gibson.—CMP
Empty Quatrain, The.—Henry van Dyke.—PVD
Empty Song, The.—James Whitcomb Riley.—CPWR
Empty Stocking, The.—*Unknown.*—CRYO—CS
Emptys Cuming Back.—Angelo de Ponciano.—DDA
(Empties Coming Back.)—BLPA
(Life.)—POI—SL
En Bateau.—Paul Verlaine, *tr. fr. the French by* Arthur Symons.—AWP
En Garde, Messieurs.—William Lindsey.—AA—BLP—LEAP—PFY
En Masque.—Io Sloan Therme.—HB
En Monocle.—Donald Evans.—LA—NP
En Passant.—Baird Leonard.—NYBV
En Route.—Arthur Hugh Clough. *See* Amours de Voyage.
En Route.—George Dillon.—NP
En Voyage.—Caroline Atwater Mason.—HBV—VIL
(God Knows Best.)—LOW—MHT—POI
(God's Will Is Best.)—PTA-2
(That Wind Is Best.)—NLK
(Whichever Way the Wind Doth Blow.)—OQP—QP-2
Enamel Girl, The.—Genevieve Taggard.—HBMV—MAP—NP—TCPD
Enamoured Architect of Airy Rhyme.—Thomas Bailey Aldrich.—AA—APA—HBV—LA—LBAP—MAP—MCCG—OBAV—PC
Enceladus.—Alfred Noyes.—CPAN-1
Enchainment.—Arthur O'Shaughnessy.—HBV
Enchanted Book-Shelf, The.—Josephine Thorp.—MOB
Enchanted Castle, The.—Jeanne D'Orge.—LA
Enchanted Garden, The.—Marjorie Barrows.—GFA
Enchanted Ground.—James Thomson (1700-1748). *See* Castle of Indolence, The.
Enchanted Heart, The.—Edward Davison.—BMEP—HBMV
Enchanted Island, The.—Luke Aylmer Conolly.—OBRV—TIP
Enchanted Island, The.—Alfred Noyes.—CPAN-2
Enchanted Lady, The.—Winfield Townley Scott.—BPM-33
Enchanted Mistress, The.—Egan O'Rahilly, *tr. fr. the Gaelic by Lady* Isabella Augusta Gregory.—GTIV
Enchanted Oak, The.—Oliver Herford.—GSRC—HS—WRR-9
Enchanted Orchard, The.—Henry Mackenzie Green.—MM
Enchanted Prince, The.—Edwin Muir.—MBP
Enchanted Princess, The.—George Reston Malloch.—HMSP
Enchanted Sheep-Fold, The.—Josephine Preston Peabody.—AV—BAP—SBMV
Enchanted Shirt, The.—John Hay.—ABVC—BBV—BHP—BLPA—BOHV—CGOV—GN—GS—GSRC—HHHA—JPC—MPC-13—OHCS-23—PIAE—STP—TSW—TSWC—WRR-31
Enchanted Traveller, The.—Bliss Carman.—DDA—MCT—TBV
Enchanter, The.—Ralph Waldo Emerson.—CAP—IAP
Enchantment.—Arthur S. Bourinot.—CPG
Enchantment.—Madison Cawein.—HBV
Enchantment, The.—Thomas Otway.—EP—EPP—EV-3—HBV—OBEV—SBA
Enchantment.—William Kean Seymour.—BPM-34
Enchantress, The.—Bliss Carman.—VOD
Encore ("Ladies and gentlemen, I regret," *etc.*).—*Unknown.*—WRR-4
Encore ("Traveler o'er the desert wild, The").—*Unknown.*—WRR-6
Encore! Encore!—*Unknown.*—OHCS-32
(Encore.)—BTB 7
Encore Une Fois.—Lee Wilson Dodd.—NYBV
Encounter, The.—Charlotte Brown.—OTA
Encounter.—William Griffith.—BAP
Encounter.—Ida Graves.—BPM-30
Encounter.—Dorothy Seager.—BPM-33
Encounter.—Marion Strobel.—BPM-32
Encounter with a Panther, An (*ad.*).—James Fenimore Cooper.—NPTP
Encounter with an Interviewer, An (*C.*).—"Mark Twain" (Samuel Langhorne Clemens).—CCR—PPD-2
(Mark Twain and the Interviewer.)—BTB-1—OHCS-12—WRR-43 (*abr.*)
Encounter with Sleep.—John Keats. *See* Endymion.
Encouragement.—Emily Brontë.—CPOI
Encouragement.—Paul Laurence Dunbar.—PTA-2—SR—WRR-29—YT
Encouragements to a Lover.—*Sir* John Suckling. *See* Aglaura.
Encouragement to Exile.—Petronius Arbiter, *tr. fr. the Latin by* Howard Mumford Jones.—AWP—JAWP—WBP
Encouraging Self-Murder.—*Unknown.*—GH
Encyclopædia, The.—Vachel Lindsay.—CPL
End, The.—William Ernest Henley.—FT
End, The.—Lionel Pigot Johnson.—EPW-5
End, The.—Walter Savage Landor. *See* On His Seventy-Fifth Birthday.
End, The.—*Sir* Henry Newbolt.—PB-2
(Day's End.)—RIS
End, The.—Wilfred Owen.—CH—ES—HBMV
End, The.—Stella Reinhardt.—OA
End, The.—Wallace Rice.—AA
End, An.—James Whitcomb Riley.—CPWR
End, An.—Christina Georgina Rossetti.—EA
End, The.—Rabindranath Tagore.—MOAH
End, An.—Sara Teasdale.—NV
End, The.—Marguerite Wilkinson. *See* Songs of an Empty House.
End of a War, The.—Herbert Read.—OBMV
End of Aodh-of-the-Songs, The.—"Fiona Macleod" (William Sharp).—LBBV
End of Being, The.—Lucius Annaeus Seneca.—WGRP
End of Elfintown, The, *scl.*—Jane Barlow.
Flitting of the Fairies, The.—TIP
End of It, The.—Francis Thompson.—EPW-5
End of It All.—Frank Putnam.—LOW—MHT—POI
End of King David, The.—*Unknown.*—OHCS-26
End of Summer, The.—Edna St. Vincent Millay.—ME—UFE
End of Summer.—Jean Starr Untermeyer.—YT
End of the Day, The.—Duncan Campbell Scott.—VA
End of the Drought, The.—Peter McArthur.—CPG
End of the Duel, The.—Rachel Annand Taylor.—BMC—CAW
End of the Episode, The.—Thomas Hardy.—EA
End of the Flower-World (A.D. 2300).—Stanley Burnshaw.—LA
End of the Last Fight of the "Revenge," The.—Gervase Markham.—SG
End of the Play, The.—William Makepeace Thackeray. *See* Dr. Birch and His Young Friends.
End of the Suitors, The.—Homer. *See* Odyssey, The.
End of the Sunset Trail, The.—Alma C. Bingham.—HB
End of the Task, The.—Bruno Lessing.—SPE-6
End of the Trail.—*Unknown.*—SCC
End of the Way, The.—Harriet Cole.—BLRP—OHCS-24
End of the World, The.—Gordon Bottomley.—CH—MBP—NV
End of the World, The.—Raymond Kresensky.—PSO
End of the World, The.—Archibald MacLeish.—MAP—NP—TCPD
End of Travel, An.—Robert Louis Stevenson.—VLEP
End Paper of "Men of Earth" a Book Finished in New York City in the Winter of 1930.—"R. L." (Russell Robins Lord). *See* Autobiography.
Endicott and the Red Cross, *sel.* ("At noon of an autumnal day").—Nathaniel Hawthorne.—BTB-9
Endimion.—John Lyly. *See* Endymion.
Endimion and Phoebe, *sels.*—Michael Drayton.
Endymion's Convoy (ll. 743-812).—OBSC
Phoebe on Latmus (ll. 1-164).—OBSC
Ending, The.—John Masefield. *See* Wanderer, The.
Endion.—Witter Bynner.—BPM-30
Endless Battle, The.—Berton Braley.—FF—POI
Endless Procession, The.—*Unknown.*—OHCS-23
Endless Song, The.—*Mrs.* Ruth McEnery Stuart.—BOHV
En-Dor.—Rudyard Kipling.—RKV
Endurance.—Elizabeth A. Allen.—HBV—OHCS-8—WRR-14

Endure, My Heart.—Andrew Lang.—BSV
"Endure what life God gives and ask no longer span." — Sophocles. *See* Œdipus Coloneus.
Enduring, The.—John Gould Fletcher.—TBM—TSW—TSWC
Enduring, The.—James Whitcomb Riley.—CPWR
Endymion ("He was a poet").—John Keats. *See* I Stood Tip-Toe upon a Little Hill.
Endymion, *sels.*—John Keats.
Address to the Moon (Bk. III, ll. 142-187).—ERP
Adonis in Slumber (Bk. II, ll. 387-427).—ERP
(Cast Asleep.)—BCEP
Bacchus (Bk. IV, ll. 193-203).—EPW-4
Coming of Dian, The (Bk. I, ll. 540-709).—BPN
Conclusion: The Decision of the Gods (Bk. IV, ll. 969-1003).—ERP
Diana (Bk. I, ll. 602-638).—BCEP
Encounter with Sleep (Bk. IV, ll. 362-408).—ERP
Endymion Chooses Mortal Love (Bk. IV, ll. 615-721).—ERP
Endymion's Vision (Bk. I, ll. 538-712).—ERP
Feast of Dian, The (Bk. IV, ll. 563-610).—BPN
Forest, The (Bk. I, ll. 63-88).—BCEP
Here Is Wine (Bk. II, ll. 441-453).—OBRV
Hymn to Pan (Bk. I, ll. 232-306).—BCEP—BPN—EPN—EPNC—EPW-4—NBE—OBRV — WTP-5 (*abr.*)
(Song of the Shepherds of Latmos.)—MV-2
Indian Maid, The (Bk. IV, ll. 98-181).—ERP
Induction (Bk. II, ll. 1-43).—ERP
(Invocation to the Power of Love.)—BPN
Loss of the Mortal Maiden (Bk. IV, ll. 496-512).—ERP
Love and Friendship (Bk. I, ll. 798-842).—OBRV
"O Sorrow" (Bk. IV, ll. 146-290).—GPE
(O Sorrow!—ll. 146-181, 279-290.)—CH
(Roundelay.)—ATP—BPN
(Song of the Indian Maid.)—EV-4—OAEP—OBEV
Proem: "Thing of beauty is a joy forever, A."
(Beauty—ll 1-24.)—BCEP (ll. 1-34)—EPW-4—GBOV (ll. 1-16)
(Beauty Triumphant—ll. 1-24.)—PPD-2
(Book I—ll. 1-33.)—CBE—OAEP
(Book I—ll. 1-62.)—BPN—CRE—EPNC
(Credo—ll. 1-62.)—ERP
(Proem to Endymion—ll. 1-62.)—LL-4
(Thing of Beauty, A—ll. 1-24.)—BLV—OBRV—OTA—OTPC—PB-7 (ll. 1-33)—RON—SR (ll. 1-5).—WTP-5
(Thing of Beauty Is a Joy Forever, A—ll. 1-24.) — LPS-2—MCCG—SR (ll. 1-33)—TOP
("Thing of beauty is a joy forever, A"—ll. 1-60.)—ATP—BEL—PG—TCEP (ll. 1-33)—EV-3—GPE (Bk. I)—EM-2
Sacrifice to Pan, The (Bk. I, ll. 89-231).—BCEP
Sleep (Bk. I, ll. 453-463.)—BCEP—WTP-5
"To Sorrow I bade good-morrow" (Bk. IV, ll. 173-273; 279-290).—OBRV
"Upon the sides of Latmus" (Bk. I, ll. 63-184).—TPH
Wherein Lies Happiness (Bk. I, ll. 769-857).—ERP
Endymion.—Henry Wadsworth Longfellow.—AA—CAP—CCR—HBV—IAP—MOAP—TCAP
Endymion.—James Russell Lowell.—CAP
Endymion, *sel.*—John Lyly.
Song by Fairies.—OAEP
(Fairy Revels.)—EP—EPP
(Fairy Song, A.)—OBSC
Endymion.—Oscar Wilde.—HBV—VLEP
Endymion.—Humbert Wolfe.—NP
Endymion and Diana.—Philip Ayres.—AEV
Endymion and Phoebe.—Michael Drayton. *See* Edimion and Phoebe.
Endymion Chooses Mortal Love.—John Keats. *See* Endymion.
Endymion's Convoy. — Michael Drayton. See Endimion and Phoebe.
Endymion's Vision.—John Keats. *See* Endymion.
Enemies.—Agnes Lee.—NP
Enemies.—R. D. N. Wilson.—GTIV
Enemies Meet at Death's Door. — Willa Lloyd Jackson. — OHCS-30
(Union of the Blue and the Gray.)—WRR-44
Enfant Perdu.—Heinrich Heine, *tr. fr. the German by* Richard Monckton Milnes.—AWP
Engaged.—F. H. Curtiss.—WRR-15
Engaged.—J. L. Pennypacker.—CHS—OHCS-20
Engaged to Kate, 1924.—"R. L." (Russell Robins Lord). *See* Autobiography.
Engagement Thrills.—Tudor Jenks.—WRR-58
Engine.—James S. Tippett.—SUS
Engine Driver's Story, The.—William Wilkins.—OHCS-29
"Engine, engine, number nine."—*Unknown.*—RIS
Engineer Connor's Son (*ad.*).—*Miss* Will Allen Dromgoole.—NPTP
Engineer's First Real Prayer.—Carrie M. Ogilvie.—WRR-58
Engineer's Last Run, The.—*Unknown.*—PPSC
Engineers' Making Love, The.—Robert J. Burdette.—BTB-4—OHCS-23—PTA-1
Engineers' Murder, The.—Henry Morford.—OHCS-19
Engineer's Story, The.—Eugene J. Hall.—CD—PTA-2
Engineer's Story, The.—Rose A. Hartwick Thorpe.—HHHA—MR—OHCS-6—PPP
England.—Sydney Dobell. *See* Balder.
England.—Elizabeth Barrett Browning. *See* Aurora Leigh
England.—Wilfred Campbell.—CPG
England.—Grace Ellery Channing-Stetson.—AA
England.—Samuel Taylor Coleridge. *See* Fears in Solitude.
England. — William Cowper. *See* Task, The (Book II, The Time-Piece).
England.—Richard Edwin Day.—AA
England.—Walter de la Mare.—MCT—PER—TBV
England.—William Ernest Henley. *See* England, My England.
England.—Gerald Massey.—HBV
England.—"Joaquin" Miller.—APB
England.—George Edgar Montgomery.—AA
England.—Marianne Moore.—MAP
England. — John Henry, *Cardinal* Newman.—ACP—CAW—JKCP—VA
England.—Algernon Charles Swinburne. *See* Armada.
England, *sel.*—Alfred, *Lord* Tennyson. *See* Maud.
England and America.—James Bryce.—IDAH
England and America, *sel.*—Arthur Cleveland Coxe.
America.—MC—PAH
England and America in 1782.—Alfred, *Lord* Tennyson.—BPN—CPOI—EPN—MC—PAH—SPE-3—VLEP
England and Switzerland, 1802.—William Wordsworth.—GTBS—GTSE—GTSL—PC—WTP-10
(England and Switzerland.)—MCCG
(Sonnet: Thought of a Briton on the Subjugation of Switzerland.)—CRE
(Thought of a Briton on the Subjugation of Switzerland, *C.*)—BEL—BPN—CR—CRP—EM-2—EP—EPN—EPP—EPW-4—ES—GEPC—GPE—NAL—TOP—TPH
(Thoughts of a Briton on the Subjugation of Switzerland.)—OBRV
England and the Fourth of July.—W. T. Stead.—IDAH
England at Peace. A Vision. — William Shakespeare. *See* King Henry VIII.
England at War.—William Shakespeare. *See* King Henry V (Prologues to Henry V).
England at War: Harfleur, England and St. George.—William Shakespeare. *See* King Henry V (Henry the Fifth at Harfleur).
"England! awake! [awake! awake!]" — William Blake. *See* Jerusalem.
England 1802, III ("Great men have been among us").—William Wordsworth. *See* Great Men Have Been among Us.
England 1802, II ("Milton, thou should'st").—William Wordsworth. *See* London, 1802.
"England, I stand on thy imperial ground."—George Edward Woodberry. *See* At Gibraltar (I).
England in 1819. — Percy Bysshe Shelley. — EM-2—EPN—OBRV
(Sonnet: England in 1819.)—BPN—OAEP
England, My England. — William Ernest Henley. — BMEP—CPOI—EV-5—GS—HBV—MBP—MCT—OBEV—OBVV—OTPC—PER—YT
(England.)—LBBV
(Pro Rege Nostro.)—CRE—EPW-5—VOD
(Rhymes and Rhythms, XXV.)—BPN
England My Mother.—*Sir* William Watson.—GR-e
England, Queen of the Waves.—Algernon Charles Swinburne. *See* Armada.
England to India.—Robert Bridges.—PWB
England, Unprepared for War.—Mark Akenside. *See* Ode to the Country Gentlemen of England, An.
"England will keep her dearest jewel bright."—Robert Bridges.—PWB
England's Answer.—Rudyard Kipling.—RKV
England's Dead.—Felicia Dorothea Hemans.—GPE—HBV
England's Dead.—Frank Taylor.—CRE
England's Heroical Epistles, *sels.*—Michael Drayton.
Earl of Surrey to Geraldine, The.—OBSC
(Surrey to Geraldine—*abr.*)—EP
King Henry to Rosamond.—OBSC
Queen Margaret to William de la Pool, Duke of Suffolk.—EPW-1
England's Sovereigns in Verse.—*Unknown.*—BLPA
English As She Is Sung.—*Unknown.*—WRR-56
English Bards and Scotch Reviewers, *sels.* — George Gordon, *Lord* Byron.
"Behold! in various throngs" (ll. 143-1070, *broken sels.*).—EPNC
"Illustrious Holland," *etc.* (ll. 539-559).—OBRV
"Man must serve, A" (ll. 63-82; 143-188; 201-264).—EPP
"Next comes the dull disciple," *etc.* (ll. 235-264).—OBRV
(Wordsworth—ll. 235-254.)—LL-4
"Still must I hear," *etc.* (*broken sels. fr.* ll. 1-858).—BCEP
("Prepare for rhyme"—*broken sels, fr.* ll. 5-858.)—EP
"When Vice triumphant," *etc.* (ll. 27-87; 143-264).—TCEP
English Buccaneer, The (*ad.*).—*Unknown.*—NPTP
English Captains, The.—Charles Fitz-Geffery.—SG
English Easter: 7 A. M.—Evelyn Underhill.—MM
English Epitaph on Queen Elizabeth, Wife of Henry VII.—*Unknown.*—NBE
English Flag, The. — Rudyard Kipling. — PECK — PTER (*sl. abr.*)—RKV
(Flag of England, The.)—LH
English Garden, The, *sel.*—William Mason.
Landscape (*fr.* I).—OBEC
English Girl, An.—F. Wyville Home.—VA
English Girl.—*Unknown, tr. fr. the Chinese by* Edward Powys Mathers.—OBMV
English Hills.—John Freeman.—CRE—MCT—MM
English in 1680, The. — John Dryden. *See* Absalom and Achitophel.

English Irregular: '99-'02.—Rudyard Kipling.—CBE—CBOV
(Chant-Pagan.)—BPN—CR—SR—RKV
English June.—Winifred M. Letts.—BPM-33
English Knights and Irish Knights.—*New York Sun.*—HT
English Language, The (*abr.*)—William Wetmore Story.—GN
English Metres, The.—Alice Meynell.—BMC
English Mother, An. — Robert Underwood Johnson. — HBV—MOAH
English Padlock, An.—Matthew Prior.—CEP—OBEC
English Poetry.—Samuel Daniel. *See* Musophilus, or Defence of All Learning.
English Race, The.—Daniel Defoe. *See* True-Born Englishman, The.
English Robin, The.—Harrison Weir.—LPS-2
English Schoolboy, The. — John Heywood. *See* Play of the Weather, The.
English Shell, An.—Arthur Christopher Benson.—VA
English Sparrow, The.—Mary Isabella Forsyth.—SN
English Tongue, The.—Lewis Worthington Smith.—PTER
English Verse.—Edmund Waller.—GPE
(Of English Verse.)—OBS
English Way, The.—Rudyard Kipling.—RKV
English Weather.—John Dyer. *See* Fleece, The.
English Wood, An.—Robert Graves.—YT
English Woods and American.—John Burroughs.—ADAH
Englishman Abroad, The.—K. M. Portsmouth.—BPM-33
Englishman in Italy, The.—Robert Browning.—VLEP
Englishman's Sea-Dirge, An.—*Unknown.*—OHCS-26
Engraved on the Collar of His Highness's Dog. — Alexander Pope.—PIAE
(Epigram: Engraved on the Collar of a Dog, Which I Gave His Royal Highness.)—TOP
(Epigrams.)—ALV—HBV
Enid.—Alfred, *Lord* Tennyson *See* Idylls of the King (Marriage of Geraint, The).
Enid's Song.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Marriage of Geraint, The).
Enigma.—Joseph Auslander.—NP
Enigma on the Letter H. — Catherine Fanshawe. *See* Riddle: Letter "H," The.
Enigma Sartorial.—*Unknown.*—DDA
Enjoyment. — Theognis, *tr. fr. the Greek by* John Hookham Frere.—AWP
Enjoyment of the Present. — Richard Chenevix Trench.—OHCS-16
Enj'yin' Poor Health.—George Horton.—WRR-7
Enlargement.—Helena Coleman.—CPG
Enlisted.—Eliza Calvert Hall.—MDAH
Enlistments, The.—Stephen Vincent Benét. *See* John Brown's Body.
Ennui.—Parke Cummings.—NYBV
Enoch.—Jones Very.—APW
Enoch Arden.—Alfred, *Lord* Tennsyson.—BTB-3 (*much abr.*)—GR-1—MBL—PJH-2—VLEP—WRR-11 (*much abr.*)
"He called aloud for Miriam Lane, and said" (*sel.*).—CCR
Return of Enoch Arden, The (*sel.*)—SPE-7
(At the Window.)—OHCS-5
Enough.—Charles G. Blanden.—OQP—QP-1
Enough!—John Bunyan. *See* Pilgrim's Progress, The.
Enquiry, The.—John Dyer.—OBEC
Enriched.—Edgar A. Guest.—CVG
Ensign Bearer, The.—*Unknown.*—OHCS-9—PTA-2
Enslaved.—John Masefield.—PM
"All early in April, when daylight comes at five" (*sel.*).—LHW
Entanglement, An.—George Crabbe. *See* Tales of the Hall.
Enter General Brock and Lefroy.—Charles Mair. *See* Tecumseh.
Enter Patient.—William Ernest Henley. *See* In Hospital.
Enter Saint Nicholas!—*Cornell Widow.*—CAG
Entering an Unknown World.—*Unknown.*—WRR-55
Enterprise, The.—Wilfrid Wilson Gibson.—BPM-31
"Enterprise" and "Boxer."—*Unknown.*—PAH
Entertaining Sister's Beau.—Bret Harte.—PTWP
(Miss Edith Helps Things Along.) — BTB-2 — GSRC — OHCS-16
Entertaining the Minister.—Elsie Duncan Yale.—OHCS-39
Entertainment to James, *sel.*—Thomas Dekker.
Troynovant.—OBSC
Enthralled.—Celia Thaxter.—OG
Enthusiasm.—*Unknown.*—MHT
Enthusiast, The.—Herman Melville.—APW
Enthusiast, The. An Ode.—William Whitehead. — EPW-3—OBEC
Enthusiast, The: or, The Lover of Nature.—Joseph Warton.—CEP
Charms of Nature, The (*sel.*)—OBEC
Entia Multiplicanda.—Leonard Feeney.—AMV-37
Entrance to Tartarus, The.—Virgil. *See* Æneid, The.
Entreaty.—Irene M. Ward.—BPM-32
Entry to the Desert.—James Rorty.—MOAP—TBM
Enviable Isles, The.—Herman Melville.—AA—APW—GT-2—LA—LEAP
Envoi: "Belovèd, till the day break."—Josephine Preston Peabody.—SBMV
Envoi: "Fly, white butterflies, out to sea."—Algernon Charles Swinburne. *See* White Butterflies.
Envoi: "God, thou great symmetry."—Anna Wickham.—BLV—MBP—SMP
Envoi: "O seek me not within a tomb."—John G. Neihardt.—HBV—ICBD—NP—OHPI—WGRP
(Envoy.)—OQP—QP-1
Envoi: "So go forth to the world."—Arthur Hugh Clough *See* Amours de Voyage.
Envoi (A Little While).—Don Marquis.—PPD-1
(Little While, A.)—HBV
Envoi (1919).—Ezra Pound.—APA—CMP—MAP—TBM
Envoy: "Friends, sursum corda, soon or slow."—Andrew Lang.—SDH
Envoy: "Go, little book, and wish to all."—Robert Louis Stevenson.—GPE—HBV—MOB—YT
(Go, Little Book.)—MBP
(Wishes.)—OBVV
Envoy: "Go, songs, for ended is our brief, sweet plays."—Francis Thompson. — GPE — HBV — PASC—POT—POTT—VLEP
Envoy: "Have little care that Life is brief."—Bliss Carman.—HBV—PC—VA—WTP-3
Envoy: "Legend of Felix is ended, the toiling of Felix is done, The."—Henry van Dyke. *See* Toiling of Felix, The.
Envoy, The: "Life came, and sought, and found her."—Laura Spencer Porter.—SPE-4
Envoy: "O seek me not."—John G. Neihardt. *See* Envoi.
Envoy: "So, at the last, I think that we must follow."—Du Bose Heyward.—NV
Envoy: "Sweet World, if you will hear me now."—Sarah Morgan Bryan Piatt.—AA
Envoy: "They are not long, and weeping and the laughter."—Ernest Dowson. *See* Vitæ Summa Brevis Spem Nos Vetat Incohare Longam.
Envoy: "When you and I have played the little hour."—Gilbert Parker. *See* Lover's Diary, A.
Envoy: "Whose furthest footstep never strayed." — Richard Hovey.—GPE—HBV—OBAV
(Envoy from "More Songs from Vagabondia.")—LEAP
(Envoy: To More Songs from Vagabondia.)—AA
Envoy to an American Lady, An.—Richard Monckton Milnes.—VA
(Our Mother Tongue.)—GN—OTPC
Envoy (to "More Songs from Vagabondia").—Richard Hovey. *See* Envoy: "Whose furthest footstep never strayed."
Envoy: Vitæ Summa Brevis Spem Nos Vetat Incohare Longam.—Ernest Dowson. *See* Vitæ Summa Brevis Spem Nos Vetat Incohare Longam.
Envy.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (He Who Ascends to Mountain-Tops).
Envy ("I wonder if the poppy shows"). — Edgar A. Guest.—CVG
Envy ("Time was when a king of the olden days").—Edgar A. Guest.—CVG
Envy ("We know not just what shadows fall"). — Edgar A. Guest.—ALG
Envy.—Arthur Guiterman.—PJH-1—POI—SL
Envy.—Charles *and* Mary Lamb.—OTPC
Envy.—Adelaide Anne Procter.—WRR-19
Envy.—*Unknown.*—OHCS-40
Envy.—Charles Wells.—BCEP
Envying a Little Bird.—*Sister* Gregoria Francisca, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Eolian Harp, The.—Samuel Taylor Coleridge.—EPW-4—ERP
Eos.—Richard Hengist Horne. *See* Orion: An Epic Poem.
Epic.—Virginia Moore.—TSWC
Epic, The (Introduction to Morte D'Arthur). — Alfred, *Lord* Tennyson.—SEP—VLEP
Epic of Women.—Arthur O'Shaughnessy. *See* Bisclaveret.
Epicede.—Donald Evans.—NP
Epicedium.—J. Corson Miller.—DD—HBMV—PAH
Epicedium.—Horace L. Traubel.—AA
Epicharis.—Arthur Palmer.—TIP
Epicœne, or The Silent Woman, *scls.*—Ben Jonson.
Simplex Munditiis (*fr.* Act I, sc. i—*tr. fr. the Latin of* Jean Bonnefons [Bonnefonius]). — AWP—BCEP—BFP—CBOV—EPEP—EPS — GPE — HBV—JAWP — LEAP—OBEV—SBA—SEP—SPE-3—TPH—TOP—WBP—WLIP
(Freedom in Dress.)—LPS-2
(Simplicity and Sweet Neglect.)—EV-2
(Song: "Still to be neat, still to be drest.")—EPW-2—OBS
(Still to Be Neat.)—ALV—EM-1—EPC—OAEP—WHA
("Still to be neat.")—EG
(Sweet Neglect.)—BLV—ISP
Prologue and Epilogue to the University of Oxford.—John Dryden.—EV-3
(Prologue to the University of Oxford, 1673, Spoken by Mr. Hart at the Acting of the Silent Woman.)—OBS
Epicure, The ("Fill the bowl with rosy wine"). — Abraham Cowley (*after the Greek of* Anacreon).—EPS—HBV—OBS
Epicure, The ("Underneath this myrtle shade"). — Abraham Cowley (*after the Greek of* Anacreon).—AWP—EV-2—OBEV—PG
("Underneath this myrtle shade.")—EG
Epicure, The.—Edgar A. Guest.—CVG
Epicure.—Ruth Lambert Jones.—DDA
Epicurean, The.—*Sir* Francis Hastings Doyle.—EPN—OBVV
Epicurean.—William James Linton.—VA
Epicurean Reminiscences of a Sentimentalist.—Thomas Hood.—ERP
Epicurean's Epitaph, An. — Aubrey Thomas De Vere (1814-1902).—VA
Epidermal Macabre.—Theodore Roethke.—TB
Epigram: "After such years of dissension and strife."—Thomas Hood.—THP
(Epigrams.)—HBV

Epigram: "Alas, how soon the hours are over."—Walter Savage Landor.
(Epigrams.)—ALV
Epigram: "Amid all Triads let it be confest."—Richard Garnett.—OBVV
Epigram: "As in smooth oil the razor best is whet."—*Unknown.*
(Epigrams.)—HBV
Epigram: "Beauty, a silver dew that falls in May."—*Unknown.*—OBSC
Epigram: "Because I am idolatrous and have besought."—Ernest Dowson.—ACP
Epigram: "Captains and conquerors leave a little dust."—*Sir* William Watson.—BPP
Epigram: "'Come, come,' said Tom's father, 'at your time of life.' "—Thomas Moore. *See* On Taking a Wife.
Epigram: "Come, Sleep! but mind ye! if you come without."—Walter Savage Landor.—FT
(To Sleep.)—VA
Epigram: "Cries Sue to Will, in matrimonial strife."—*Unknown.*
(Epigrams.)—ALV
Epigram: "Cries Sylvia to a reverend Dean."
(Epigrams.)—ALV
Epigram: "Damis, an author cold and weak."—*Unknown.*
(Epigrams.)—HBV
Epigram: "Face that should content me wonders well, A."—*Sir* Thomas Wyatt.—OBSC
(Description of Such a One As He Would Love.)—EP—EPP
Epigram: "Frank Carves very ill, yet will palm all the Meats."—Matthew Prior.—CEP
(Another.)—EPW-3
Epigram: "Friend! tell of these two things."—Mellin de Saint-Gelais, *tr. fr. the French by* Henry Carrington.—AFP
Epigram, An: "God bless the King—I mean the faith's defender!"—John Byrom.—EPW-3
(Epigrams.)—HBV
(Extempore Verses Intended to Allay the Violence of Party-Spirit.)—OBEC
(Intended to Allay the Violence of Party Spirit.)—PIAE
(Jacobite Toast, A.)—EV-3
(Which Is Which?)—BOHV
Epigram: "Grateful heart for all things blesses, The."—Walter Savage Landor.
(Epigrams.)—ALV
Epigram: "He is not drunk who, from the floor."—Eugene Field.
(Epigrams.)—ALV
Epigram: "He who in his pocket hath no money."—*Unknown.*
(Epigrams.)—HBV
Epigram: "Here lie I, Martin Elginbrodde."—*Unknown. See* Martin Elginbrodde.
Epigram: "Hoarse Mævius reads his hobbling verse."—Samuel Taylor Coleridge.
(Epigrams.)—LPS-3
Epigram: "How many rogues are in the town."—François Guillaume J. S. Andrieux, *tr. fr. the French by* Henry Carrington.—AFP
Epigram: "I am his Highness' dog at Kew."—Alexander Pope. *See* Epigram Engraved on the Collar of a Dog, *etc.*
Epigram: "I hardly ever ope my lips, one cries."—Richard Garnett. *See* Silence and Speech.
Epigram: "I have lost my mistress, horse and wife."—*Unknown.*
(Epigrams.)—ALV
Epigram: "I held her hand, the pledge of bliss."—Walter Savage Landor. *See* Test, The.
Epigram: "I loved thee beautiful and kind."—Martial, *tr. by* Robert, *Earl* Nugent.
(Epigrams.)—ALV
Epigram: "I owe, says Metius, much to Colon's care."—Leonard Welsted.
(Epigrams.)—ALV
Epigram: "I strove with none, for none was worth my strife."—Walter Savage Landor. *See* I Strove with None.
Epigram: "I wonder not that youth remains."—Walter Savage Landor.—EV-4
(I Wonder Not That Youth Remains.)—BPN
Epigram: "'I would,' says Fox, 'a tax devise.'"—Richard Brinsley Sheridan.
(Epigrams.)—HBV
Epigram: "If a man who turnips cries."—Samuel Johnson. *See* If a Man Who Turnips Cries.
Epigram, An: "In truths that nobody can miss."—John Byrom.—EPW-3
Epigram: "I've just been robbed."—Pierre Le Brun, *tr. fr. the French by* Henry Carrington.—AFP
Epigram: "Joe hates a sychophant. It shows."—*Unknown.*
(Epigrams.)—ALV
Epigram: "Joy is the blossom, sorrow is the fruit."—Walter Savage Landor.
(Epigrams.)—HBV
Epigram: "Justice walking o'er the frozen Thames, A."—*Unknown.*
(Epigrams.)—ALV
Epigram: "King to Oxford sent a troop of horse, The."—William Browne.
(Epigrams.)—ALV
Epigram: "Life is a jest, and all things show it."—John Gay. *See* My Own Epitaph.
Epigram: "Loud brayed an ass. Quoth Kate, "'My Dear.'"—Matthew Prior.
(Epigrams.)—ALV
Epigram: "Love, like a bird, hath perch'd upon a spray" (Epigram, XVI).—*Sir* William Watson.
(Epigrams.)—ALV
(Four Epigrams.)—MBP
Epigram: "'Mayflower' once filled this shore, The."—Robert Haven Schauffler.—ADAH
Epigram: "Momentous to Himself as I to me." (Epigrams, XVIII).—*Sir* William Watson.
(Epigram.)—BMEP—JPC
(From "Epigrams.")—LEAP
Epigram: "No longer say, men can from hunger die."—D'Aceilly, *tr. fr. the French by* Henry Carrington.—AFP
Epigram: "No more of your titled acquaintances boast."—Robert Burns.
(Epigrams.)—ALV
Epigram: "No, my own love of other years."—Walter Savage Landor. *See* Love of Other Years, The.
Epigram: "No truer word, save God's, was ever spoken."—Walter Savage Landor.
(Epigrams.)—HBV
Epigram: "Nobles and heralds, by your leave."—Matthew Prior. *See* Epitaph on Himself.
Epigram: "Nothing can please you."—D'Aceilly, *tr. fr. the French by* Henry Carrington.—AFP
Epigram: "On parent knees, a naked new-born child."—*Sir* William Jones (*after the Sanskrit of* Kalidasa).—OBEV
(Baby, The.)—BCEP—LPS-1
(Moral Tetrastich, A.)—OBEC
(On Parent Knees.)—HBV
(To an Infant Newly Born.)—CBOV
Epigram: "Philosopher, whom dost thou most affect."—Richard Garnett.
(Epigrams.)—HBV
Epigram: "Quoth Satan to Arnold."—*Unknown.*—PAH
Epigram: "Rudely forced to drink tea, Massachusetts, in anger."—*Unknown.*—PAH
Epigram: "Scaurus hates *Greek.*"—*Unknown.*—SPP
Epigram II: "Should D——s print, how once you robb'd your brother."—Alexander Pope.—CEP
Epigram: "Sir, I admit your general rule."—Alexander Pope. *See* Fool and the Poet, The.
Epigram: "Sly Beelzebub took all occasions."—Samuel Taylor Coleridge. *See* Job.
Epigram: "So must outlive we even earth and sky."—Edwin Essex.—BMC
Epigram: "Swans sing before they die—'twere no bad thing."—Samuel Taylor Coleridge. *See* Of a Bad Singer.
Epigram: "They say your lady friends have no long life."—Martial, *tr. fr. the Latin by* Pott *and* Wright.
(Epigrams.)—ALV
Epigram: "This house, where once a lawyer dwelt."—William Erskine.
(Epigrams.)—HBV
Epigram: "Thou art in danger, Cincius, on my word."—Marcus Argentarius, *tr. fr. the Latin by* Richard Garnett.
(Epigrams.)—ALV
Epigram: "Thou swearst thou'lt drink no more."—*Unknown.*
(Epigrams.)—ALV
Epigram: "'Tis highly rational, we can't dispute."—Richard Garnett.
(Epigrams.)—HBV
Epigram: "'Tis human fortune's happiest height."—William Watson.—JPC
Epigram: "To John I ow'd great Obligation."—Matthew Prior (*after* Martial).—CEP—EPW-3
(Epigrams.)—ALV
(Quits.)—AWP
Epigram: "Treason doth never prosper; what's the reason?"—Martial, *tr fr. the Latin by* John Harington. *See* Of Treason.
Epigram: "Well I remember how you smiled."—Walter Savage Landor.—EV-4
(Her Name.)—OBVV
("Well I remember how you smiled.")—GTBS
(Well I Remember How You Smiled.)—BCEP—BPN
Epigram: "What is an epigram? a dwarfish whole."—Samuel Taylor Coleridge.
(Epigrams.)—HBV
Epigram: "'What? rise again with *all* one's bones.'"—Samuel Taylor Coleridge. *See* Gile's Hope.
Epigram: "When doctrines meet with general approbation."—David Garrick.
(Epigrams.)—HBV
Epigram: "When Eve upon the first of men."—Thomas Moore.
(Epigrams.)—HBV
Epigram: "When Pontius wished an edict might be passed."—Matthew Prior.
(Epigrams.)—ALV
Epigram: "When the devil was sick, the devil a monk would be."—*Unknown.*
(Epigrams.)—ALV
Epigram: "When whelmed are altar, priest and creed."—*Sir* William Watson.—WGRP
Epigram: "Whilst (*or* while) Adam slept, Eve from his side arose."—*Unknown.*
(Epigrams.)—ALV—HBV
Epigram: "Who killed Kildare? Who dared Kildare to kill?"—Jonathan Swift.
(Epigrams.)—HBV

Epigram: "With death doomed to grapple."—George Gordon, *Lord* Byron.
(Epigrams.)—HBV
Epigram: "World of fools has such a store, The."—*Unknown, tr. fr. the French.*
(Epigrams.)—ALV
Epigram: "Years, many parti-coloured years."—Walter Savage Landor. *See* Years.
Epigram: "Yes, every Poet is a Fool."—Matthew Prior.—CEP
(Another.)—EPW-3
Epigram: "You beat your pate, and fancy wit will come."—Alexander Pope. *See* To a Blockhead.
Epigram: "You everywhere speak ill of me."—Bernard de la Monnoye, *tr. fr. the French by* Henry Carrington.—AFP
Epigram: Engraved on the Collar of a Dog, Which I Gave to His Royal Highness.—Alexander Pope.—TOP
(Engraved on the Collar of His Highness' Dog.)—PIAE
(Epigrams.)—ALV—HBV
Epigram: Epitaph on Elizabeth L. H.—Ben Jonson. *See* Epitaph on Elizabeth L. H.
Epigram: Epitaph on Salathiel Pavy, An.—Ben Jonson. *See* Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel.
Epigram: Fatum Supremum.—*Unknown.*—OBS
Epigram: Occasioned by the Title of Mr. Rivington's *New York Royal Gazette,* Being Scarcely Legible.—Philip Freneau.—APB
Epigram of Martial, Imitated.—*Sir* Charles Hanbury Williams.—OBEC
Epigram: On Court-Worm.—Ben Jonson.—EPW-2
Epigram on Handel and Bononcini.—John Byrom.—OBEC
(Epigram on the Feuds between Handel and Bononcini.)—CEP
Epigram: On Lucy, Countess of Bedford.—Ben Jonson.—EPW-2
(On Lucy, Countess of Bedford.)—EPS—OAEP—OBS
Epigram on Marcus the Gnostic. — St. Pothinus, *of Lyons.*—CAW
Epigram on Milton.—John Dryden. *See* Lines Printed under the Engraved Portrait of Milton.
Epigram on Miltonicks.—Samuel Wesley.—OBEC
Epigram: On Sir Francis Drake.—*Unknown.*—OBS
Epigram on the Death of Edward Forbes.—Sydney Dobell.—VA
Epigram on the Feuds between Handel and Bononcini.—John Byrom. *See* Epigram on Handel and Bononcini.
Epigram: On the Poor of Boston Being Employed in Paving the Streets, 1774.—*Unknown.*—PAH
Epigram on the Toasts of the Kit-Kat Club, Anno 1716. — Alexander Pope.—CEP
Epigram: Respice Finem.—Francis Quarles.—OBEV
(Respice Finem.)—GPE—SPE-1
Epigram: Stand Close Around, Ye Stygian Set.—Walter Savage Landor. *See* Pericles and Aspasia.
Epigram: To Fool, or Knave.—Ben Jonson.—EPW-2
Epigram to King Charles for an Hundred Pounds He Sent Me in My Sickness, An.—Ben Jonson.—OAEP
Epigram: To My Mere English Censurer. — Ben Jonson. — EPW-2
Epigram upon His Majestie's Great Ship (the "Sovereign of the Seas") Lying in the Docks at Woolwich, An.—Thomas Heywood.—SG
Epigrams.—Richard Aldington.—PFE
Girl, A.
New Love.
October.
Epigrams in a Cellar (1-9).—Christopher Morley.—NYBV
Epilog: "Like the ears of the wheat."—Heinrich Heine. *See* North Sea, The.
Epilogue: "And all their passionate hearts," *etc.*—John Masefield. *See* Tragedy of Pompey the Great.
Epilogue: "As children keep." — Edwina Stanton Babcock. — MCT
Epilogue: "At the midnight in the silence of the sleep-time."—Robert Browning. *See* Asolando.
Epilogue: "Away, for we are ready to a man."—James Elroy Flecker. *See* Golden Journey to Samarkand, The.
Epilogue: "Bond was love and did not specify, The."—Philip Horton.—TB
Epilogue: "Carol, every violet has."—Alfred Noyes. *See* Flower of Old Japan, The.
Epilogue: "Day is done; and, lo! the shades, The."—Eugene Field.—PEF
Epilogue: "Heaven, which man's generations draws."—Francis Thompson. *See* Judgment in Heaven, A.
Epilogue: "How swift the summer goes."—John Masefield. *See* Everlasting Mercy, The.
Epilogue: "I am sure this Jesus will not do."—William Blake. *See* Everlasting Gospel, The.
Epilogue: "I, too, sing America."—Langston Hughes. *See* I, Too.
Epilogue: "If Luther's day expand to Darwin's year."—Herman Melville. *See* Clarel.
Epilogue: "If thou disdain the sacred muse."—Edmund Gosse.—TCEP
Epilogue: "Now my charmes are all ore-throwne." — William Shakespeare. *See* Tempest, The.
Epilogue: "Now the hungry lion roars."—William Shakespeare. *See* Midsummer-Night's Dream, A.
Epilogue, The: "Our farce is now finished."—*Rivington's Royal Gazette.*—APB
Epilogue: "Sometimes I think that I shall live again."—S. Foster Damon.—POOT
Epilogue: "Still stands the forest primeval."—Henry Wadsworth Longfellow. *See* Evangeline.
Epilogue: "Terence, this is stupid stuff." — Alfred Edward Housman.—MBP
Epilogue, An: "There was no way out, except the gawd."—Alfred Noyes.—DTRN
Epilogue: "These, to you now."—William Ernest Henley.—POTT
Epilogue: "They who have best succeeded on the stage."—John Dryden. *See* Conquest of Granada, The.
Epilogue: "This wind upon my mouth, these stars I see."—William Alexander Percy.—LS
(Fragment, A.)—OHPI
Epilogue: "Time is a thing."—Stephen Spender.—MBP
Epilogue: "To sit upon a rock and suffer this."—Allan Seeger.—AMV-35
Epilogue: "Unmoved by all claims our times allow."—Herman Melville.—LA
Epilogue: "What a pretty tale you told me."—Robert Browning. *See* Two Poets of Croisic, The.
Epilogue: "What shall we do for Love these days?"—Lascelles Abercrombie. *See* Emblems of Love.
Epilogue: "With heart at rest I climbed the citadel's."—Charles Baudelaire. *tr. fr. the French by* Arthur Symons.—AWP
Epilogue: "With words as counters, talk of day and night."—Edward Thompson.—MM
Epilogue at Wallack's, An.—John Elton Wayland.—AA
Epilogue from "Asolando."—Robert Browning. *See* Asolando.
Epilogue of "Prometheus."—Percy Bysshe Shelley. *See* Prometheus Unbound ("Pale stars are gone, The").
Epilogue Spoken at Oxford by Mrs. Marshall.—John Dryden.—ATP—CEP
Epilogue to "Asolando."—Robert Browning. *See* Asolando.
Epilogue to Dramatic Idyls.—Robert Browning.—BPN
Epilogue to Dramatis Personæ.—Robert Browning.—BPN
That One Face (*last st.*).—MOM
Epilogue to Eighteenth Century Vignettes.—Austin Dobson. *See* Eighteenth-Century Vignettes.
Epilogue to Fand.—William Larminie. *See* Fand.
Epilogue to Fifine at the Fair.—Robert Browning. *See* Fifine at the Fair.
Epilogue to "Midsummer Night's Dream." — William Shakespeare. *See* Midsummer-Night's Dream.
Epilogue to "Mithridates, King of Pontus."—John Dryden.—OAEP
Epilogue to Songs before Sunrise. — Algernon Charles Swinburne. *See* Songs before Sunrise.
Epilogue to the Accuser Who Is the God of This World.—William Blake. *See* Gates of Paradise, The.
Epilogue to the Adventures While Preaching the Gospel of Beauty.—Vachel Lindsay.—CPL
Epilogue to the Breakfast Table Series ("Crazy bookcase, A," *etc.*).—Oliver Wendell Holmes. *See* Poet at the Breakfast Table, The.
Epilogue to "The Charge of the Heavy Brigade."—Alfred, *Lord* Tennyson. *See* Charge of the Heavy Brigade, The.
Epilogue to the Pacchiarotto Volume.—Robert Browning.—BPN
Epilogue to "Troilus and Criseyde."—Geoffrey Chaucer. *See* Troylus and Criseyde ("Go, litel book").
Epilogue Untold.—John Holmes.—AMV-36
Epilogus: "Alas, (my lord), my haste was all too hot."—George Gascoigne. *See* Steel Glass, The.
Epiphany.—Katherine Burton.—PSO
Epiphany (*C.*).—Reginald Heber.
(Brightest and Best.)—LLC
Epipsychidion.—Percy Bysshe Shelley.—BPN—EPN—ERP
"Day is come, and thou wilt fly with me, The" (ll. 388-591).—EPNC
"I never was attached to that great sect" (ll. 149-189).—NBE
New Eden, The (ll. 422-476).—GBOV—UFE
"Ship is floating in the harbour now, A" (ll. 408-591).—OBRV
"Spouse! Sister! angel! pilot of the fate" (ll. 130-591—*abr.*).—BCEP—EPW-4
"True love in this differs from gold and clay" (ll. 160-344—*abr.*).—EP
Episode, An.—Muriel Earley Sheppard.—IHA
Episode, An.—John Addington Symonds.—VA
Episode of the Cherry-Tree.—Mildred Weston.—NYBV
Epistle IV ("O Happiness," *etc.*). — Alexander Pope. *See* Essay on Man, An.
Epistle I ("Yes, you despise the man," *etc.*).—Alexander Pope. *See* Moral Essays.
Epistle.—Carl Sandburg.—GMAS
Epistle, An: Addressed to Sir Thomas Hanmer.—William Collins.—EPRE
Epistle Answering to One That Asked to Be Sealed of the Tribe of Ben, An.—Ben Jonson.—OAEP
Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician, An.—Robert Browning.—CR
(Epistle, An: "Karshish, the picker-up of learning's crumbs.")—VLEP
(Epistle of Karshish, An.)—EPN
(Karshish, the Arab Physician—*abr.*)—WGRP
All-Loving, The (*last 7 ll.*).—OQP—QP-1
Epistle Dedicatory to Chapman's Translation of the Iliad, The.—George Chapman.
Poetry and Learning (Dedicatory poem to Homer's Iliads, ll. 62-93).—OBS
Epistle for Spring.—R. Ellsworth Larsson.—CAW

Epistle: From Dr. Franklin (Deceased) to His Poetical Panegyrists, on Some of Their Absurd Compliments.—Philip Freneau.—MOAP

Epistle from Mr. Murray to Dr. Polidori.—George Gordon, *Lord* Byron.—EV-4
(Publisher to His Client, A.)—CBE

Epistle from Thomas Hearn, *Antiquary*, An.—Joseph Warton.—AEP-D

Epistle in Form of a Ballad to His Friends.—François Villon, *tr. fr. the French by* Algernon Charles Swinburne.—AWP

Epistle of Karshish, An.—Robert Browning. *See* Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician, An.

Epistle to a Friend.—William Habington.—EV-2

Epistle to a German.—Allen Kanfer.—AMV-35

Epistle II: To a Socialist in London.—Robert Bridges.—PWB

Epistle: To a Student of Dead Languages.—Philip Freneau.—APB

Epistle to a Young Friend. — Robert Burns.—BLP—EPW-3—HT—MCCG—MR
(Letter to a Young Friend.)—OHFP

Epistle to Augusta. — George Gordon, *Lord* Byron. — BPN—EPN—EPW-4—ERP—GEPC
(To Augusta.)—LPS-1

Epistle to Be Left in the Earth.—Archibald MacLeish.—CMP—MAP

Epistle: To Charles Cowden Clarke.—John Keats.—GEPC

Epistle to Davie, a Brother Poet. — Robert Burns.—EBSV—OBEC (sts. i-v)
Happiness (*fr.* st. v).—PB-9

Epistle to Dr. Arbuthnot (Prologue to the Satires).—Alexander Pope.—AEP-D (*much abr.*)—BEL—CEP—CRE (*abr.*)—EM-1—EP (*abr.*)—EPC (*much abr.*)—EPRE (*abr.*)—EPW-3—EV-3 (*sl. abr.*)—GEPC—OAEP—SEP (*abr.*)—TPH (*abr.*)—TOP (*abr.*)
(Epistle from Mr. Pope, to Dr. Arbuthnot.)—CEP
(Prologue to the Satires.)—NBE (*abr.*)
sels. fr. above.
Atticus ("Peace to all such! but were there one whose fires"—ll. 193-214). — AWP—JAWP—OBEC—WBP—WHA
(Addison.)—BCEP—LPS-3
(Portrait of Addison.)—LL-4
Bufo ("Proud as Apollo on his forked hill"—ll. 231-260).—OBEC
Scandal ("Cursed be the verse, how well soe'er it flow"—ll. 283-304).—LPS-3
"Shut, shut the door, good John! fatigued I said."—EPP (ll. 1-34; 125-214)—GPE (ll. 1-26; 125-132; 193-214)
(Author's Miseries, The—ll. 1-6; 31-48; 115-132.)—BCEP
(Dire Dilemma, A—ll. 1-11; 15-67.)—WHA
(From "Satires"—ll. 1-133, *abr.*)—LEAP
Sporus ("Let Sporus tremble . . ."—lls. 305-333).—AWP—JAWP—LPS-3—NBE—WBP
Verbal Critics ("Pains, reading, study, are their just pretence"—ll. 159-172).—OBEC
Why Did I Write? ("Of all mad creatures if the learned are right"—ll. 105-146).—OBEC

Epistle to Dr. Blacklock, Ellisland, 21st Oct. 1789. — Robert Burns.—OBEC (*abr.*)
True Pathos, The (*last 4 ll.*).—GPE

Epistle to Elizabeth, Countess of Rutland, The, *sel.*—Ben Jonson.
Power of Poets, The.—WHA

Epistle: To George Felton Mathew.—John Keats.—GEPC

Epistle to James Smith. — Robert Burns. — BSV — MCCG—OBEC
(To J. S. ——.)—EA

Epistle to John Lapraik. — Robert Burns.—BEL—CEP—EM-1—MCCG (*1st* 15 *sts.*)
(Epistle to John Lapraik, an Old Scottish Bard.)—OAEP
"I am nae poet," *etc.* (*sel.*).—EPRE—EPW-3
(Lines to John Lapraik.)—CRE—EP
(Spark o' Nature's Fire, A—*br. sel.*)—BLP

Epistle to Joseph Hill, Esq., An.—William Cowper.—CBOV—EPW-3—MR

Epistle to Martha Blount on Her Leaving the Town after the Coronation.—Alexander Pope.—CEP
(To a Young Lady.)—OBEC

Epistle to Mr. Addison, *sel.*—Alexander Pope.
"Statesman, yet friend to truth! of soul sincere" (ll. 67-70).—GEPM

Epistle to Mrs. Blount, with the Works of Voiture.—Alexander Pope.—CBOV

Epistle to Mrs. Scott of Wauchope, The, *sel.*—Robert Burns.
"I mind it weel, in early date."—EPW-3

Epistle to My Brother George.—John Keats.—GEPC

Bard Speaks, The, *sel.*—EPW-4

Epistle to Pope, *sel.*—Edward Young.
Authors and Critics.—GPE
(Fame and Envy.)—BCEP

Epistle to Reynolds, *sel.*—John Keats.
On Imagination.—EPN

Epistle to the Lady Margaret. — Samuel Daniel. — BHV—EP (*abr.*)—EPP (*abr.*)
(Epistle to the Lady Margaret, Countess of Cumberland.)—EP
(To the Lady Margaret, Countess of Cumberland.)—AEP-W—EPEP—EPW-1—EV-1—OBSC

Epistle to the Right Honourable Paul Methuen, Esq.—John Gay.—AEP-D

Epistle to William Simpson, Ochiltree.—Robert Burns. *See* To William Simpson of Ochiltree.

Epistle I: Wintry Delights.—Robert Bridges.—PWB

Epitaph: "After long thirty years re-met."—Sylvia Townsend Warner.—BLV

Epitaph: "As Father Adam first was fool'd."—Robert Burns.
(Epitaphs.)—BFP

Epitaph, An: "As shining sand-drift."—*Lady* Margaret Sackville. *See* Epitaphs.

Epitaph: "Bathsheba: To whom none ever said scat."—John Greenleaf Whittier.—CIV

Epitaph: "Beneath this stone in hopes of Zion."—*Unknown.*
(Epitaphs.)—BFP

Epitaph, An: "Bird, a man, a loaded gun, A."—*Unknown.*
(Odd Epitaphs.)—BHP

Epitaph: "But here's the sunset of a tedious day." — Robert Herrick.
(Epitaphs.)—BFP

Epitaph, An: "Enough; and leave the rest to Fame."—Andrew Marvell.—BCEP—GPE—OBEV

Epitaph, An: "Escaped the gloom of mortal life, a soul."—James Beattie.—BSV

Epitaph: "Even such is Time, which takes in trust."—*Sir* Walter Raleigh. *See* Verses Found in His Bible in the Gate-House at Westminster.

Epitaph: "Fate to beauty still must give."—Claudian, *tr. fr. the Latin by* Howard Mumford Jones.—AWP

Epitaph: "For this she starred her eyes with salt."—Elinor Wylie.—MAP

Epitaph: "Grieve not for happy Claudius, he is dead."—Edna St. Vincent Millay.—WFG

Epitaph: "He roam'd half-round the world of woe."—Aubrey Thomas De Vere (1814-1902).—OBVV

Epitaph: "He who at last doth slumber nigh."—Paul Scarron, *tr. fr. the French by* Henry Carrington.—AFP

Epitaph: "Heap not on this mound."—Edna St. Vincent Millay. *See* Memorial to D. C.

Epitaph: "Her grieving parents cradled here."—Sylvia Townsend Warner.—BLV—MBP—PIAE

Epitaph: "Here a solemn fast we keep."—Robert Herrick.—ABVC
(Epitaph on a Virgin.)—EG

Epitaph: "Here—for they could not help but die."—Philip Freneau. *See* Fading Rose, The.

Epitaph: "Here I lie at the chancel door."—*Unknown.* *See* Epitaph of a Poor Man.

Epitaph: "Here lie I, Martin Elginbrodde."—*Unknown.* *See* Martin Elginbrodde.

Epitaph, An: "Here lies a most beautiful lady."—Walter de la Mare.—BLV—CBOV—EPP—GPE—ISP—LEAP—MBP—NP—OBVV

Epitaph: "Here lies a piece of Christ; a star in dust."—Robert Wilde.—BCEP
(Epitaph for a Godly Man's Tomb, An.)—AEV
(Epitaphs.)—BFP

Epitaph, An: "Here lies one who never drew." — William Cowper.—OTPC

Epitaph: "Here lies one whose name was writ in water."—John Keats.
(Epitaphs.)—BFP

Epitaph: "Here lies the flesh that tried."—Louise Driscoll.—HBMV—NV—WGRP

Epitaph: "Here my journey's end I find."—Alexis Piron, *tr. fr. the French by* Henry Carrington.—AFP

Epitaph, An: "Here sleeps, at last, in narrow bed."—Austin Dobson.—VLEP

Epitaph: "His fame the mock of shallow wits."—Charles G. D. Roberts.—MM

Epitaphs: "His foe was folly and his weapon wit."—"Anthony Hope" (*Sir* Anthony Hope Hawkins).—BFP

Epitaph: "His unregarded grave here Piron has." — Alexis Piron, *tr. fr. the French by* Henry Carrington.—AFP

Epitaph: "I, an unwedded wandering dame."—Sylvia Townsend Warner.—MBP

Epitaph: "I came at morn—'twas spring. I smiled." — Mary Pypher.
(Epitaphs.)—BFP

Epitaph: "I, Richard Kent, beneath these stones."—Sylvia Townsend Warner.—MBP

Epitaph, An: "Interr'd (*or* interred) beneath this Marble Stone."—Matthew Prior.—CEP—OBEC

Epitaphs: "John Bird, a laborer, lies here."—Sylvia Townsend Warner.—BFP—BLV—PIAE
(Epitaph.)—MBP

Epitaph: "Lady Mary Villers lies, The."—Thomas Carew. *See* Epitaph on the Lady Mary Villers.

Epitaph, An: "Let us not think of our departed dead."—Edwin Markham.—LOW—POI
(Our Dead.)—OQP—QP-2

Epitaph: "Like silver dew."—Alfred Edgar Coppard.—OBMV

Epitaph, An: "Like thee I once have stemm'd the sea of life."—James Beattie. *See* Epitaph Intended for Himself.

Epitaph, An: "Lovely young lady I mourn in my rhymes, A."—George John Cayley.—BOHV—HBV—SPE-5
(Epitaphs.)—BFP

Epitaph: "Man, tak heed to me."—*Unknown.*—BSV

Epitaph: "May, be thou never graced with birds that sing."—William Browne.—EP—EPP—OBEV—PCD
(Epitaph in Obitum M. S. x° Maij, 1614.)—OBS
(In Obitum M. S.)—GPE

Epitaph: "Napoleon took many captures and is dead."—John Crowe Ransom.—MOAP

Epitaph: "Nature and Nature's laws lay."—Alexander Pope. *See* Epitaph on Newton.
Epitaph, An: "O mortal folk, you may behold and see." — Stephen Hawes. *See* Pastime of Pleasure, The.
Epitaph: "O Rare Ben Jonson!" *Sir* John Young.
(Epitaphs.)—BFP
(Two Epitaphs.)—HMSP
Epitaph: "Renowned Spenser, lie a thought more nigh." — William Basse.—BCEP
(Elegy on Shakespeare.)—OBS
(Elegy on Mr. William Shakespeare.)—GPE
("Renowned Spenser, lie a thought more nigh.")—LEAP
Epitaph: "Serene descent, as a red leaf's descending."—Sara Teasdale.—MLP—MM
Epitaph, An: "Shiftless and shy, gentle and kind and frail."—*Sir* J. C. Squire.—BMEP—HBMV
Epitaph: "Stop, Christian passer-by!—Stop, child of God."—Samuel Taylor Coleridge.—CRE—EPN—ERP—EV-4—OAEP—OBRV
(Epitaph on Himself.)—BCEP—LEAP
(O, Lift One Thought.)—CH
Epitaph: "These, who desired to live went out to death."—Lascelles Abercrombie.—TCPD
(Epitaph Written for the Liverpool University Roll of Honour.)—AEV
Epitaph: "This earthly tomb so low, and heaven so hie."—*Unknown.*—BSV
Epitaph: "This is the end of him, here he lies."—Amy Levy.—LBBV
Epitaph, An: "This little vault, this narrow room."—Thomas Carew.—BEL—CRE—EP
(Epitaph on a Young Girl.)—BLV—PIAE
(Epitaph on the Lady Mary Villers, An.)—EPEP
("This little vault, this narrow room.")—OBEV
Epitaph: "Thou whom these eyes saw never."—Robert Browning.—VA
Epitaph: "Time, which does all creatures kill."—François Maynard, *tr. fr. the French by* Henry Carrington.—AFP
Epitaph, An: "Underneath this stone doth lie."—Ben Jonson.—FT
Epitaph: "Warm summer sun."—Robert Richardson (*orig. and as ad. by* "Mark Twain").—MHT—SPE-8
(Epitaph for Susie Clemens.)—OTA
(Epitaphs.)—BFP
(Requiem.)—BMEP—WTP-7
Epitaph: "Wayfaring friend, who fain would know from me."—Alexis Piron, *tr. fr. the French by* Henry Carrington.—AFP
Epitaph, The: "When John Thorpe died."—Robert C. V. Meyers.—OHCS-31
Epitaph: "When you perceive these stones are wet."—*Sir* William Davenant.—ACP
Epitaph: "Where she fell swearing, hand to side."—L. A. G. Strong.—GTIV
(Two Epitaphs.)—SMP
Epitaph, A: "Whose name was writ in water!" What huge laughter."—Richard Watson Gilder.
(Epitaphs.)—BFP
Epitaph: "With death doomed to grapple."—George Gordon, *Lord* Byron.
(Epigrams.)—BFP
(Epitaphs.)—HBV
Epitaph, The: "Write on my grave when I am dead."—Katherine Tynan.—NLK—WGRP
Epitaph: "Yes, yes and ever it will come to this."—Herbert Read.—BPM-36
Epitaph Acrostick on Robert Blake, The.—George Harrison.—SG
Epitaph XI. On Mr. Gay. In Westminster-Abbey, 1732.—Alexander Pope.—CEP
Epitaph V. On Mrs. Corbet, Who Died of a Cancer in Her Breast.—Alexander Pope.—CEP
(On Mrs. Corbet.)—BCEP
Epitaph for a Cat.—Margaret E. Bruner.—CIV
Epitaph for a Godly Man's Tomb, An.—Robert Wilde. *See* Epitaph: "Here lies a piece of Christ; a star in dust."
Epitaph for a Grim Woman.—Patience Eden.—NYBV
Epitaph for a Kitten.—Miriam Vedder.—CIV
Epitaph for a Poet.—DuBose Heyward.—LPS-1—PC
Epitaph for a Sailor Buried Ashore.—Charles George Douglas Roberts.—VA
Epitaph for a Very Minor Poet.—Elias Lieberman.—AMV-36
Epitaph for a Young Athlete.—Luella Boynton.—PPD-2
Epitaph for Any New Yorker.—Christopher Morley.—BHP—PC—PIAE
Epitaph for Elizabeth Ranquet.—Pierre Corneille, *tr. fr. the French by* Roderick Gill.—CAW
Epitaph: For Himself.—Tristran Corbière, *tr. fr. the French by* Joseph T. Shipley.—AWP
Epitaph for James Smith.—Robert Burns.—ALV
Epitaph for John Bunny, Motion-Picture Comedian.—Vachel Lindsay.
(Epitaphs for Two Players.)—CPL
Epitaph for Susie Clemens.—Robert Richardson. *See* Epitaph: "Warm summer sun."
Epitaph for the Poet V, *sels.*—Arthur Davison Ficke.
"Beauty—what is is? A perfume without name" (III).—HBMV
"For Beauty kissed your lips when they were young" (II).—HBMV
"It is ordained,—or so Politian said" (I).—BAP—HBMV
"Peculiar ghost! — great and immortal ghost" (XVII).—HBMV
Epitaph for the Race of Man (*Complete,* Sonnets I—XVIII).—Edna St. Vincent Millay.—WFG
"Here lies, and none to mourn him but the sea" (XVIII).—PPD-2
"See where Capella with her golden kids" (VI).—MAP
Epitaph for the Tombstone Erected over the Marquis of Anglesea's Leg, Lost at the Battle of Waterloo. — George Canning.—LPS-3
Epitaph for the Unknown Soldier. — Annette Kohn. — DD — GPWW—RON
Epitaph for Us.—Edgar Lee Masters.—CMP
Epitaph: Here Lies a Most Beautiful Lady.—Walter de la Mare.—LBBV
Epitaph In Obitum M. S. x^{o} Maij. 1614.—William Browne. *See* Epitaph: "May, be thou never graced with birds that sing."
Epitaph in Old Mode.—*Sir* J. C. Squire.—SMP
Epitaph in the Form of a Ballad Which Villon Made for Himself and His Companions When They Were Waiting to Be Hanged.—François Villon, *tr. fr. the French by* Henry Carrington.—AFP
(Ballad of the Gibbet), *tr. by* Andrew Lang. — AWP — JAWP—WBP
Epitaph, Intended for Himself.—James Beattie.—EBSV (*add. st.*)—HBV
(Epitaph: "Like thee I once," *etc.*)—OBEV
Epitaph Intended for His Wife.—John Dryden.—BOHV—THP
(Epitaph on His Wife.)—PIAE
Epitaph of a Poet.—DuBose Heyward.—LS
Epitaph of a Poor Man.—*Unknown.*
(Epitaph: "Here I lie at the chancel door.")—BFP
(Odd Epitaphs.)—BHP
Epitaph of Dionysia.—*Unknown.*—HBV—OBVV—VA
Epitaph of Eusthenes, The. — Edward Cracroft Lefroy. *See* Echoes from Theocritus.
Epitaph of Graunde Amour, The.—Stephen Hawes. *See* Pastime of Pleasure, The.
Epitaph of Habbie Simpson, The.—Robert Sempill.—EBSV
(Life and Death of the Piper of Kilbarchan, The.)—OBS
Epitaph of John Dale.—*Unknown.*
(Odd Epitaphs.)—BHP
Epitaph of Robert Canynge.—Thomas Chatterton.—TCEP
Epitaph of Sir Thomas Gravener.—*Sir* Thomas Wyatt.—OBSC
Epitaph on a Cat.—Joachim du Bellay, *tr. fr. the French by* Henry Carrington.—AFP
Epitaph on a Child.—Antoine de Baïf, *tr. fr. the French by* Henry Carrington.—AFP
Epitaph on a Hare.—William Cowper.—BFVR—BPB—CG—CGOV—EPW-3—EV-3—HBV—HBVY—MBL—MW—RG—WP
Epitaph on a Husbandman, An.—*Sir* Charles G. D. Roberts.—LEAP
Epitaph on a Jacobite.—Thomas Babington Macaulay.—CBE—EPW-4—EV-4—VA—WTP-6
Jacobite's Epitaph, A. — CBOV — GPE — GTBS — LH—OBEV—OBVV—WP
Epitaph on a Robin Redbreast, An.—Samuel Rogers.—ABVC—CG—GPE—LC—OTPC—PRWS
(Robin's Grave, The.)—EV-3
Epitaph on a Vagabond.—Alexander Gray.—HBMV
Epitaph on a Virgin.—Robert Herrick. *See* Epitaph: "Here a solemn fast we keep."
Epitaph on a Young Girl.—Thomas Carew.—BLV—PIAE
(Epitaph, An: "This little vault," *etc.*)—BEL—CRE—EP
(Epitaph on the Lady Mary Villiers, An.)—EPEP
("This little vault, this narrow room.")—OBEV
Epitaph on Achilles.—*Unknown, tr. fr. the Greek by* William M. Hardinge.—AWP
Epitaph on an Army of Mercenaries. — A. E. Housman. — BMEP—GTBS—MM—WLIP
Epitaph on an Infant.—Crinagoras, *tr. fr. the Greek by* John William Burgon.—AWP
Epitaph on Argalus and Parthenia.—*Sir* Philip Sidney. *See* Arcadia.
Epitaph on Charles II ("Here lies our Sovereign Lord the King").—John Wilmot, *Earl of Rochester.*—BLV—EP—EPP—EPW-2—EV-3—GPE—HBV—LL-4—TOP—WP
(Odd Epitaphs ["Here lies our mutton-eating king".])—BHP
Epitaph on Clere, Surrey's Faithful Friend and Follower, An.—Henry Howard, *Earl of Surrey.*—EPW-1
Epitaph on Elizabeth L. H.—Ben Jonson. — AEP-W—CRE—EA—EM-1—EP—EPEP—EPP—EPS—GPE—LPS-3—OBEV—OBS—WHA
(Epigram: Epitaph on Elizabeth L. H.)—EPW-2
(Epitaphs, I.)—HBV
Epitaph on Erotion.—Martial, *tr. fr. the Latin by* Leigh Hunt.—OBRV—WTP-6
Epitaph on Himself.—Æschylus, *tr. fr. the Greek.*—WTP-1
Epitaph on Himself.—Samuel Taylor Coleridge. *See* Epitaph: "Stop, Christian passerby! Stop, child of God!"
Epitaph on Himself.—Matthew Prior.—LEAP
(Epigrams.)—HBV
Epitaph on His Wife.—John Dryden. *See* Epitaph Intended for His Wife.
Epitaph on Jean Veau.—Clément Marot, *tr. fr. the French by* Henry Carrington.—AFP
Epitaph on King Charles I.—James Graham, *Marquis of Montrose.*—OBS
(Upon the Death of King Charles I.)—EV-2
Epitaph on Master Philip Gray, An.—Ben Jonson.—EPW-2

Epitaph on Mr. John Smyth, An.—William Browne.—EPEP
Epitaph on My Father.—Robert Burns.—FAOV
Epitaph on Newton.—Alexander Pope.—PIAE
(Epitaphs: "Nature and Nature's laws lay.")—BFP
(Intended for Sir Isaac Newton.)—OAEP—TOP
(On Sir Isaac Newton.)—OTA
Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel. —Ben Jonson.—EPS—FT—OBS—PIAE
(Epigram: Epitaph on Salathiel Pavy, An.)—EPW-2
(Epitaph on S. P., a Child of Q. El.'s Chapel.)—OAEP
(Epitaph on Salathiel Pavy, An.)—BEL—CBOV—CRE—EM-1—EP—EPP—OBEV
(Epitaphs—II.)—HBV
Epitaph on Sir Philip Sidney.—Fulke Greville, *Lord* Brooke(?). —OBSC
(Elegy on Sir Philip Sidney—*abr.*)—EPW-1
Epitaph: On Sir Water Rawleigh at His Execution.—*Unknown.* —OBS
Epitaph on Sitting Crow.—Sioux Indians, *tr. by* Frances Densmore.—OTA
Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An. —John Milton. — BCEP—EPW-2—HBV—LEAP—LPS-3
(On Shakespeare [,1630].)—BEL—BLV—CRE—EM-1—EPEP—GPE—GR-e—OAEP—SBA—TCEP—TOP—TPH—WHA—WLIP
Epitaph on the Countess of Pembroke (*C.*).—William Browne (*wr. at. to* Ben Jonson). — BCEP — BFVR (*abr.*)—EPW-2 (*abr.*)—GPE (*abr.*)—LPS-3—MHT (*abr.*)—SBA
(Elegy—*abr.*)—FT
(Epitaph of the Countess Dowager of Pembroke.)—LEAP
(Epitaph on the Countess Dowager of Pembroke.)—HBV—OBS (*abr.*)
(Epitaphs—*abr.*)—OBEV
(On the Countess Dowager of Pembroke.)—BEL (*abr.*)—CRE—EA (*abr.*)—EG (*abr.*)—EP (*abr.*)—EPEP—EPP (*abr.*)—EV-2—ISP—TPH (*abr.*)
(On the Countess of Pembroke.)—AWP—JAWP—TOP—WBP
(On the Death of Marie, Countess of Pembroke.)—WHA
Epitaph on the Earl of Strafford.—John Cleveland.—OBS
Epitaph on the Lady Mary Villiers, An ("Lady Mary Villiers, The").—Thomas Carew.—CR—EPW-2—EV-2—OAEP—OBEV
(Epitaph: "Lady Mary Villiers lies, The.")—LEAP
Epitaph on the Lady Mary Villiers, An ("This little vault," *etc.*).—Thomas Carew. *See* Epitaph on a Young Girl.
Epitaph on the Lap-Dog of Lady Frail.—Wilkes. (Epigrams.)—ALV
Epitaph on the Marchioness of Winchester, An.—John Milton. —OBS
Epitaph on the Politician.—Hilaire Belloc.—MBP
Epitaph on Tom d' Urfey.—*Unknown.*—AEP-D
Epitaph on Washington. — *Unknown.* — OHIP — PEDC — WRR-49
Epitaph to a Dog.—George Gordon, *Lord* Byron.—BLPA
(Inscription on the Monument of a Newfoundland Dog.)—PPA
Epitaph XII Intended for Sir Isaac Newton, in Westminster-Abbey.—Alexander Pope.—CEP
Epitaph upon a Child, An ("Virgins promised when I died").—Robert Herrick.—OTA
Epitaph upon a Child That Died ("Here she lies, a pretty bud").—Robert Herrick.—EA—EV-2—OBEV
(Two Epitaphs on a Child That Died.)—CBOV
(Upon a Child That Died.)—EM-1—OTA
Epitaph upon Husband and Wife Who Died and Were Buried Together, An.—Richard Crashaw.—EV-2—OBEV—OBS
(Epitaph upon a Young Married Couple Dead and Buried Together, An.)—OAEP—WHA
(Epitaph upon Husband and Wife, An.)—BLV
Epitaph upon Mr. Ashton a Conformable Citizen, An.—Richard Crashaw.—OBS
Epitaph upon the Celebrated Claudy Philips, Musician, Who Died Very Poor, An.—Samuel Johnson.—OBEC
Epitaph Written for the Liverpool University Roll of Honour. —Lascelles Abercrombie.—AEV
(Epitaph: "These, who desired to live went out to death.") —TCPD
Epitaphic Sonnets.—*Harvard Lampoon.*—CAG
Epitaphium Citharistriæ.—Victor Plarr.—BMEP—HBMV—LBBV—LEAP—MBP—SMP
Epitaphs.—Robert Bridges.—PWB
"Fight well, my comrades."
"I died in very flow'r."
'When thou, my belovèd."
"Where thou art better."
Epitaphs.—Gabriello Chiabrera, *tr. fr. the Italian by* William Wordsworth.
"Destined to war from very infancy" (VI). — AWP—JAWP—WBP
"Not without heavy grief of heart did he" (VIII).—AWP—JAWP—WBP
"O flower of all that springs from gentle blood" (VII).—AWP
"O thou who movest onward with a mind" (III).—AWP—JAWP—WBP
"Pause, courteous spirit!—Balbi supplicates" (IX).—AWP
"Perhaps some needful service of the state" (II).—AWP
"There never breathed a man, who, when his life" (IV).—AWP—JAWP—WBP
Epitaphs (*Continued*).
"True is it that Ambrosio Salinero" (V).—AWP
"Weep not, beloved friends! nor let the air" (I).—AWP—JAWP—WBP
Epitaphs.—Murrell Edmunds. —AMV-35
Actress.
Laborer.
Radical Poet.
Suicide.
Epitaphs.—*Lady* Margaret Sackville.
I. "Why did you die?"—MM
II. "Myriad roots, The."—MM
VI. "Neither of Earth."—MM
VII. "How many generations."—MM
XII. "My days were lighter."—MM
XVI. "His life was like white steel. A Mind."
(Two Epitaphs—II.)—HMSP
XVII. "My flesh was water."—MM
XXXII. "As shining sand-drift."
(Epitaph, An.)—HBMV
Epitaphs for Aviators (Capt. Aidan Liddell, V. C.).—Shane Leslie.—POOT
Epitaphs for the Speed Age.—Leonard H. Robbins.—OTA
Epitaphs for Two Players.—Vachel Lindsay.
I. Edwin Booth.—CPL
II. Epitaph for John Bunny, Motion-Picture Comedian.—CPL
Epitaphs of the War.—Rudyard Kipling.—RKV
Epithalamion: "Come now, though Muses are not left to sing." —Donald Davidson.—TBM
Epithalamion: "Let mother earth now decke herselfe in flowers." —*Sir* Philip Sidney. *See* Epithalamium.
Epithalamion: "Smile then, children, hand in hand."—James Elroy Flecker.—POTT
Epithalamion: "Ye learned sisters, which have oftentimes."—Edmund Spenser.—AEP-W (*much abr.*)—AEV—BCEP—BEL—CRE—EA—EM-1—EP (*abr.*)—EPP (*much abr.*)—EPW-1 (*abr.*)—EV-1—GEPC—HBV—LEAP—OAEP—OBEV—OBSC—PIAE—TOP
Bride, The (ll. 148-166).—LC—LPS-1
"Hark how the minstrels." *etc.* (ll. 129-433, *abr.*).—WHA
"Open the temple gates" (ll. 204-241).—CRP
Song—Wake Now, My Love, Awake! (ll. 74-128).—LC
Epithalamion for Amaryllis.—John Farrar.—PR
Epithalamion Made at Lincolnes Inne.—John Donne.—OBS
From "Epithalamion" ("The sunbeams in the east are spread"—*2 sts.*).—LEAP
Epithalamion Teratos.—George Chapman.—EV-1
Epithalamium, *sel.*—Ben Jonson.
From an Epithalamium ("Up, youths and virgins, up and praise").—LEAP
Epithalamium: "Can the lover share his soul.—W. J. Turner. —OBMV
Epithalamium: "He is here, Urania's son."—A. E. Housman. —MM
Epithalamium: "High in the organ-loft with lilied hair."—Edmund Gosse.—OBVV
Epithalamium: "I saw two clouds at morning."—John Gardiner Calkins Brainard.—AA
(I Saw Two Clouds at Morning.)—HBV—LPS-1
(To a Friend.)—BTB-2
Epithalamium: "Let mother earth now decke herselfe in flowers."—*Sir* Philip Sidney.—EV-1
(Epithalamion.)—EPEP
Epithalamium and Elegy.—Witter Bynner.—TBM
Epitome, An.—Kate Robertson Knauer.—HB
Epitome.—Joseph Plunkett.—TL
Epode: "Not to know Vice at all, and keep true state."—Ben Jonson.—EPEP—EPW-2 (*1st pt. only*).
Epodes, *sel.*—Horace, *tr. fr. the Latin by* John Dryden.
II. Country Life.—AWP
Eppie Morrie.—*Unknown.*—ESPB
Epping Forest from "November."—John Davidson. *See* November.
Equal Troth.—Dante Gabriel Rossetti. *See* House of Life, The.
Equatorial Coin, The.—Herman Melville. *See* Moby-Dick.
Equilibrists, The.—John Crowe Ransom.—LA—LS—MOAP
Equinoctial.—Adeline D. T. Whitney.—HBV
Equinoctial Storm, The.—F. Hopkinson Smith. *See* "Caleb West, Master Diver."
Equipment.—Edgar A. Guest.—CVG
Equinox, The.—Du Bose Heyward.—BAP—TL
Equity—?—James Whitcomb Riley.—CPWR
Erasmus Wilson.—James Whitcomb Riley.—CPWR
Erat Hora.—Ezra Pound.—MOAP
Ere I Went Mad.—James Whitcomb Riley.—CPWR
Ere Sleep Comes Down to Soothe the Weary Eyes.—Paul Laurence Dunbar.—BANP—CDC
Ere the Golden Bowl Is Broken.—Anna Hempstead Branch.—APA—FP—LA—MAPA
Ere the Sun Went Down.—George Weatherly.—OHCS-27
"Ere this, had I abandoned holy house."—William Ellery Leonard. *See* Two Lives (Part II).
Erechtheus, *sels.*—Algernon Charles Swinburne.
Chthonia to Athens.—EPW-5
"Who shall put a bridle in the mourner's lips."—MV-2
Erie, The: "We were forty miles from Albany" (*with music*). —*Unknown.*—ABF—AS
Erie Canal: "It was a long, long trip on the Erie."—*Unknown.*—ABF

Erie Canal, The: "I've got a mule, her name is Sal" (*short vers*).—*Unknown.*—ABF—AS—IHA
(Low Bridge, Everybody Down—*long vers. with music*).—ABF
Erie Canal Ballad, The.—*Unknown.*—ABF (*Composite vers. of popular Erie Canal songs and choruses*).
Erin.—Kenelm H. Digby.—CAW
Erin.—William Drennan.—TIP—WRR-51
"When Erin first" (*1st. st. only*).—PER
Erinna.—Antipater, *tr. fr. the Greek by* A. J. Butler.—AWP
Erinna.—Andrew Lang, *after* Antipater *of Sidon.*—VA
Erin's Flag.—Abram Ryan.—OHCS-7
Erlinton (*diff. vers.*)—*Unknown.*—ESPB (A *and* B *vers.*)—OBB
Erl-King, The.—Johann Wolfgang von Goethe, *tr. fr. the German by Sir* Walter Scott.—AWP—BTB-9—HHHA—HOAH—JAWP—OG—ST—STB—WBP—WRR-30—WTP-4
(Erl-König, The—*German and English; arr. by* Biggart.)—WRR-30
Erminie, *sel.*—Claxson Bellamy *and* Harry Paulton.
Lullaby: "Dear mother, in dreams I see her."—BOL
Ernest Dowson.—John Hall Wheelock.—HBMV
Ernest Maltravers, *sel.*—*Sir* Edward Bulwer-Lytton.
When Stars Are in the Quiet Skies.—VA—WTP-6
(Night and Love.)—HBV
(Song: "When stars are in the quiet skies.")—CCR
ΕΡΩΣ (Eros).—Robert Bridges.—GTML—PWB
Eros.—Florence Earle Coates.—LHW
Eros. — Ralph Waldo Emerson.—CAP—GPE—HBV—IAP—TCAP
Eros.—Coventry Patmore.—EPW-5—GTSE
Eros.—James Whitcomb Riley.—CPWR
Eros and Psyche.—Lucius Apuleius, *tr. fr. the Latin by* Robert Bridges.—PWB
Eros Does Not Always Smite.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—LBBV
Eros on Einstein.—Laurence Housman.—BPM-33
Eros Turannos. — Edwin Arlington Robinson.—APA—LA—MAP—MAPA—MOAP—NP
Erotion.—Martial, *tr. fr. the Latin by* Kirby Flower Smith.—AWP—JAWP—WBP
Erring in Company.—Franklin Pierce Adams.—BOHV—TCAP—TOP
Erris Fairy, An.—Hal d'Arcy.—BOL
Error and Loss.—William Morris.—BPN
Eruption in Utopia.—Genevieve Taggard.—TCPD
Es Fällt Ein Stern Herunter.—Heinrich Heine, *tr. fr. the German by* Richard Garnett.—AWP—JAWP
Es Stehen Unbeweglich.—Heinrich Heine, *tr. fr. the German by* James Thomson.—AWP—JAWP—WBP
Esau and Jacob.—Ellen Murray.—OHCS-16
Escape, The.—Emily Rose Burt.—GFA
Escape, The.—Lee Wilson Dodd.—PC
Escape.—Robert Graves.—MBP
Escape.—Gwennie James.—AMV-35
Escape.—Lionel Pigot Johnson.—VLEP
Escape, The.—John Masefield. *See* Reynard the Fox; or, The Ghost Heath Run.
Escape.—Alfred Noyes.—BPM-31
Escape.—James Rorty.—PC
Escape, The.—Harriet Beecher Stowe. *See* Uncle Tom's Cabin.
Escape.—Dorothy Brown Thompson.—DDA
Escape, The.—Mark Van Doren.—MAP—NYBV
Escape.—Elinor Wylie.—APA—GT-2—MAP—MOAP—PFY—TBM
Escape at Bedtime.—Robert Louis Stevenson.—HBVY—JPC—MCG — MPC-5—ODP—OFPE—OTPC—RG—RON—TSW—TSWC—VLEP
Escape at Moonrise.—Josephine Pinckney.—LS
Eschatology.—Morris Bishop.—NYBV
Eskimelodrama; or, the Eskapade of an Eskamaid, An.—*Cornell Widow.*—CAG
Espaliers.—Mary Atwater Taylor.—GBOV
Essay.—Theodore Roethke.—TB
Essay on Butter-Making, An.—Bill Nye.—POOI
Essay on Criticism, An.—Alexander Pope.—ATP—BEL—CEP — CRE (*abr.*) — EM-1 (*abr.*) — GEPC—GR-e (*much abr.*) — OAEP (*abr.*) — PIAE (*much abr.*) — TCEP (*abr.*)—TOP (*abr.*)
"Avoid *Extreames;* and shun the fault of such" (ll. 384-437).—NBE
Diversities of Judgment (ll. 9-18).—OHCS-10
(From "Essay on Criticism"—*br. sels.*)—GEPM
"First follow Nature" (ll. 68-383, *abr.*).—EPRE
Little Learning, A (ll. 215-232).—OBEC
("Little learning is a dangerous thing, A.")—GPE—ISP
(Little Learning Is a Dangerous Thing, A.)—BCEP
"Of all the causes which conspire to blind" (ll. 201-266).—NBE
"Others for language," *etc.* (ll. 305-383).—NBE
"Some to conceit alone," *etc.* (ll. 289-423).—EPW-3
(Art of Writing, The.)—BCEP (ll. 337-373, *sl. abr.*)—WTP-7 (ll. 362-373)
("But most by numbers," *etc.*)—EV-3 (ll. 337-423)—GPE (ll. 337-363)
(Craft of Verse, The.)—BLV
(Ease in Writing.)—CBOV
(Poetical Numbers.)—OBEC
(True Wit.)—LL-4
"'Tis hard to say if greater want of skill" (*broken sels.*).—EP (ll. 1-642)—EPP (ll. 1-383)—WHA (ll. 1-393)
Essay on Deity.—Elder Olson.—GPE—NP
Essay on Lincoln.—James Russell Lowell.—MAL
Essay on Man, An. — Alexander Pope. — CEP—GEPC—TCEP (*1st 2 epistles only*)
"All are but parts of one stupendous whole" (Epistle I).—GPE (ll. 267-280)—WGRP (ll. 267-292, *abr.*)
"Awake, my St. John!" (Epistle I). — BEL—EP—EPP (*abr.*)—EPRE—OAEP—PIAE—TOP
(To H. St. John, Lord Bolingbroke.)—EA (*much abr.*)
Charity (Epistle I, ll. 303-310).—OBEC
("For forms of government let fools contend.")—GPE
Epistle IV ("Oh Happiness! Our being's end").—ATP
(Essay on Man—*br. sels.*)—GEPM
(From the "Essay on Man.")—LEAP (ll. 1-26)
(Happiness.)—LPS-3 (ll. 1-34)
(Happiness, Our Being's End and Aim.)—LLC (ll. 1-56, *abr.*)
("Oh, Happiness! our being's end," *etc.*)—GPE (ll. 1-19)
Faith (Epistle III).—WGRP
Fame (Epistle IV—ll. 237-258).—LPS-3
Fragments from "Essay on Man."—BCEP—WTP-7
"Heaven from all creatures hides the book of fate" (Epistle I).—EPW-3 (ll. 77-294)—EV-3 (ll. 77-294)—GPE (ll. 77-90)
(Future, The.)—BCEP (ll. 77-112, *abr.*)—WTP-7 (ll. 99-112)
("Hope humbly then; with trembling pinions soar.")—AEP-D (ll. 91-294, *abr. and* ll. 1-17 *of* Epistle II)
(Hope Springs Eternal.)—OBEC (ll. 77-112)
("Lo! the poor Indian," *etc.*)—GPE (ll. 99-112)
(Pleasure of Hope, The.)—ACP (ll. 95-99)
"Honour and shame from no condition rise" (Epistle IV, ll. 193-204).—GPE—ISP
(Greatness—ll. 193-222.)—LPS-3
(True Worth.)—CBE (ll. 193-204)
(Worth Makes the Man.)—CBOV (ll. 193-204)
"If parts allure thee, think how Bacon shin'd" (Epistle I—ll. 281-214).—GPE
"If plagues or earthquakes break not Heav'n's design" (Epistle IV—ll. 135-160).—GPE
"In lazy apathy let stoics boast" (Epistle II—ll. 101-110).—GPE
"Know then this truth, enough for man to know" (Epistle IV—ll. 309-399).—EV-3
Know Then Thyself (Epistle II).—OBEC (ll. 1-18)
("Know then thyself," *etc.*)—AEP-D—EV-3—GPE—NBE (ll. 1-294, *abr.*)—TOP (ll. 1-294, *abr.*)
(Man.)—BLV (ll. 1-204, *much abr.*)—CBE (ll. 1-52, *abr.*)
(Paragon of Animals, The.)—ACP (ll. 1-18)
Life's Poor Play (Epistle II).—OBEC (ll. 271-292)
("Behold the child," *etc.*)—GPE
("Whate'er the passion, knowledge, fame, or pelf.")—CBE (ll. 261-282)
Literary Poet to His Patron, A (Epistle IV—ll. 373-398).—CBE
(Henry St. John, Viscount Bolingbroke.)—OBEC
(Poet's Friend, The.)—LPS-3
Nature's Chain (Epistle III).—BCEP (ll. 7-42)—LPS-2 (ll. 7-48)
"Oh, blind to truth, and God's whole scheme below" (Epistle IV—ll. 93-326).—EPW-3
Reason and Instinct (Epistle III—ll. 79-108).—LPS-3
"Say, where full instinct is the unerring guide" (Epistle III—ll. 83-90).—GPE
"See the sole bliss Heaven could on all bestow" (Epistle IV—ll. 327-340).—GPE
"Self-love and reason to one end aspire" (Epistle II—ll. 87-92).—GPE
"Self-love, the spring of motion" (Epistle II—ll. 59-66).—GPE
"Shall burning Etna, if a sage requires" (Epistle IV—ll. 123-130).—GPE
"This light and darkness in our chaos join'd" (Epistle II—ll. 203-216).—GPE
Unity of Nature, The (Epistle I—ll. 233-280, *abr.*).—CBOV
Vice (Epistle II—ll. 217-220).—BLP
("Vice is a monster," *etc.*)—GPE
"What nothing earthly gives, or can destroy" (Epistle IV—ll. 167-172).—GPE
Whatever Is, Is Right (Epistle I—ll. 281-294).—OBEC
Essay on Man, An.—*Unknown.*—WRR-29
Essay on Necks.—Laura M. Bronson.—WRR-30
(Necks—A Boy's Composition.)—GH
Essay on the Genius of Pope, An, *sel.* (" 'Tis not so much," *etc.*).—Charles Lloyd.—OBRV
Essay on Translated Verse, *sels.*—Wentworth Dillon, *Earl of Roscommon.*
"On sure foundations let your fabric rise."—EPW-2
"What I have instanced," *etc.*—EP
Essayage.—Christopher Morley.—PPD-2
Essence of Patriotism, The.—William Jennings Bryan.—SPE-8—WRR-53
Essentials.—St. Clair Adams.—ICBD
Essentials.—Charles R. Wakeley.—PDN
Essex Junction.—E. J. Phelps.—DDA
Essex Regiment March.—George Edward Woodberry.—PAH
Established.—Rose O'Neill.—AV
(I Made a House of Houselessness.)—BAP

Esther.—*Bible. O. T.*
Esther's Prayer for Her People (*ad. for choral reading by* Agnes C. Hamm).—SFC
Esther, *sels.*—Wilfrid Scawen Blunt.
"He who has once been happy" (XL).—OBMV
(With Esther.)—OBEV—OBVV—SBA
"Little honey! Ay, a little sweet, A" (III).
(From Esther.)—LEAP
"When I hear laughter" (XLVI).—OBMV
(From "Esther.")—MBP
(With Esther.)—OBEV—OBVV—SBA
Esther's Prayer for Her People.—*Bible, O. T. See* Esther.
Esthete in Harlem.—Langston Hughes.—BANP
Esthonian Bridal Song.—Johann Gottfried von Herder, *tr. fr. the German by* W. Taylor.—AWP—JAWP—WBP
Estimates of Washington.—*Various Authors.*—WOAH
"Estrangement."—C. N. Coggswell.—GH
Estrangement.—William Watson.—LBBV—MBP
("So, without overt breach, we fall apart.")—ES
Estray.—John McClure.—OA
Estray, The.—Harry Smith.—WRR-58
Estuary, The.—Allen Upward. *See* Scented Leaves from a Chinese Jar.
Estunt the Griff.—Rudyard Kipling.—PA
Et Dona Ferentes.—Rudyard Kipling.—RKV
"Et Incarnatus" (*in mod. Eng.*).—*Unknown.*—TMEV
Et Mori Lucrum.—John Lancaster Spalding. *See* God and the Soul.
Et Sa Pauvre Chair.—Alec Brock Stevenson.—HBMV
Et Sunt Commercia Cœli.—Herbert P. Horne.—GTML
Etched in Frost.—James Stephens.—CMP
Etching, An.—*Sister* Mary Imelda.—CAW
Etching.—Dennis Murphy.—BAP
Etching at Dusk.—Frederic Prokosch.—BLA
Eternal Christmas.—Elizabeth Stuart Phelps.—MOM
Eternal City, The, *sel.*—Hall Caine.
New Brother, The.—WRR-34
Eternal Feminine, The.—*Unknown.*—WRR-25
Eternal Good.—John Greenleaf Whittier. *See* Eventide.
Eternal Goodness, The.—John Greenleaf Whittier.—AA—AP—APA—APB—APD—APL—APW—BLP—CAP—GR-a IAP—LA—LBAP—LEAP—LOW—MRV—OBAV—OHFP—OHPI—POI—PTA-1—TCAP—TPH—WGRP—WLIP
"I bow my forehead to the dust" (*sel.*).—OQP—QP-2
"I know not what the future hath" (*sel.*).—BAP (*abr.*)—BLRP (*abr.*)—MHT—OQP—PJH-1 (st. 9 *added*)—PTER—QP-1
Eternal Hope.—*Unknown.*—MRV
Eternal Justice, The.—Anne Reeve Aldrich.—AA
Eternal Justice.—Charles Mackay.—OHCS-12
Eternal Light!—Thomas Binney.—WGRP
Eternal Masculine.—William Rose Benét.—AWP—MAP—MOAP
Eternal Moment.—"Katherine Hale" (Amelia W. Garvin).—OCL
"Eternal people of the lower world."—Thomas Lovell Beddoes. *See* Bride's Tragedy, The.
Eternal Poem, An.—Samuel Taylor Coleridge.—BOHV
Eternal Question, The.—D. B. Van Buren.—CIV
Eternal Spirit, The (*abr.*)—Frederic L. Knowles.—MRV
Eternal Spring.—Edgar A. Guest.—ALG
Eternal Spring, The.—John Milton.—GN
Eternal Summer.—William Shakespeare. *See* Sonnets (XVIII).
Eternal Triangle, The.—Emma Bowers.—HB
Eternal Truth.—Oliver Wendell Holmes.—PDN
Eternal Word, The.—Henry Wadsworth Longfellow.—MOM
Eternal Yawner, The.—Marc Antoine Madeleine Désaugiers, *tr. fr. the French by* Henry Carrington.—AFP
Eternities.—Winifred Johnston.—OA
Eternity.—William Blake.—AWP—BLV
("He who binds to himself a joy.")—EG
(Opportunity.)—GEPM
(Unquestioning.)—OQP—QP-2
Eternity (Time and Eternity, CXLI).—Emily Dickinson.—AA—LEAP—TCAP
Eternity.—Robert Herrick.—WHA
Eternity.—Frances Stockwell Lovell.—HB
Eternity.—James Whitcomb Riley.—CPWR
Eternity of Love, The.—William Ernest Henley.—OTA
Eternity of Love Protested.—Thomas Carew.—ATP—OBS
("How ill doth he deserve a lover's name.")—EG
Eternity of Music, The.—*Archbishop* Patrick J. Ryan.—OHCS-31
Ethan Allen (*abr. and ad.*).—George Lansing Raymond.—WRR-30
Ethandune: The Last Charge.—G. K. Chesterton. *See* Ballad of the White Horse, The.
Ethelinda's Recitations.—*Unknown.*—WRR-25
Ethel's Birthday Party.—Lizzie J. Rook.—PPYP
Ethiopia Saluting the Colours.—Walt Whitman.—APB—BAV—CAP—IAP—PAH—SC—TCAP
Ethiopiomania.—Henry Tyrrell.—CHS
Ethnogenesis.—Henry Timrod.—APB—SPP
Étienne de la Boéce.—Ralph Waldo Emerson.—APB
Etin the Forester.—*Unknown.*—BB
(Hind Etin—A *and* B *vers.*)—ESPB
(Hynde [or Hynd] Etin.)—GS—OBB
Etiquette.—Sylvia Fuller.—NYBV
Etiquette.—William S. Gilbert.—BOHV—OHCS-19—TPH
Etiquette.—Arthur Guiterman.—MPC-12—PFE
Eton Boating Song (*pant.*).—Stanley Schell.—WRR-17
Ἐτώσιον ἄχθος ἀρούρης (Etosion achthos aroures).—Robert Bridges.—PWB
Etruscan Ring, An.—John William Mackail.—VA
Etruscan Tombs.—A. Mary F. Robinson.—MCT—WHA
Etsi Omnes, Ego Non.—Ernest Myers.—VA
Ettrick Banks.—*Unknown.*—EBSV
Etude Geographique.—Stoddard King.—IHA
Étude Réaliste (*complete,* I—III).—Algernon Charles Swinburne.—BMEP—BPN—CRE—EP—EPP—GEPM—GN—HBV—LC—VA—WTP-8
Baby's Eyes, A (III).—TSW
Baby's Feet, A (I).—TSW—TSWC
Eucharist.—E. Merrill Root.—OQP—QP-2
Euchenor Chorus.—Arthur Upson. *See* City, The.
Euchre, As It Is Played for Charity.—Virginia Niles Leeds.—OHCS-39
Euclid.—Vachel Lindsay.—CPL—GR-a—NAMP
(Four Moon Poems.)—TSW—TSWC
(Poems about the Moon.)—MAPA
Euclid Alone Has Looked on Beauty Bare.—Edna St. Vincent Millay.—ATP—CMP—HBMV—MAP—MOAP—PFE—TBM
(Euclid.)—BAP
(Euclid Alone.)—CBOV
(Euclid Alone Has Looked.)—GPE
(Sonnet.)—AWP—CRP—HWM—JAWP—NP—TCPD—WBP
(Two Sonnets.)—CP
Eugene Aram's Dream.—Thomas Hood. *See* Dream of Eugene Aram, The.
Eugene Field.—James Whitcomb Riley.—CPWR
Eugene Field on Motherhood.—Ida Comstock Below.—MOAH
Eulalie—A Song.—Edgar Allen Poe.—CAP—MOAP
(Eulalie.)—HBR
Eulogium on Rum.—Joseph Smith.—BFP (*abr.*).—LHV
Eulogy.—Charles Edward Butler.—TB
Eulogy.—Edgar A. Guest.—ALG
Eulogy of Garfield.—James G. Blaine. *See* Memorial Address on the Life and Character of James A. Garfield.
Eulogy of the Dog.—George G. Vest.—WBLP
Eulogy of Walt Whitman.—Robert G. Ingersoll.—WRR-13
Eulogy on Adams and Jefferson, *sel.*—Edward Everett. Fathers of the Republic, The.—PPYP—YFR
Eulogy on Charles Sumner, *sel.* ("At the opening of the session").—Carl Schurz.—CCR—SPE-1
Eulogy on General Grant, *sel.* ("Another name is added").—Henry Ward Beecher.—BTB-5
Eulogy on Henry W. Grady.—John Temple Graves.—WRR-12
Eulogy on Lafayette.—Edward Everett.—CCR
Eulogy on Lafayette.—Charles Sprague.—OHCS-6
Eulogy on O'Connell.—William H. Seward. *See* Daniel O'Connell.
Eulogy on President Garfield.—James G. Blaine. *See* Memorial Address on the Life and Character of James A. Garfield.
Eulogy on Walt Whitman.—Robert G. Ingersoll.—WRR-42
Eulogy on Washington.—Robert Treat Paine, *Jr.*—HS
Eulogy on Washington.—Morris Sheppard.—SPS
Eumares.—Asclepiades, *tr. fr. the Greek by* Richard Garnett.—AWP—JAWP—WBP
Eunice.—Robert C. V. Meyers.—OHCS-28
Euphrosyne.—Matthew Arnold.—GEPM
Eureka.—Stockton Bates.—OHCS-29
Euridice.—Francis William Bourdillon. *See* Eurydice.
Euripides Alexopoulos.—Edgar Lee Masters. *See* New Spoon River, The.
Europa.—Stephen Henry Thayer.—AA
Europe.—Walt Whitman.—IAP
Eurydice.—Francis William Bourdillon.—HBV—TVSH—VA
(Euridice.)—GPE
Eurydice to Orpheus.—Robert Browning.—EPN
Eurymachus's Fancy.—Robert Greene. *See* Francesco's Fortunes.
Eutaw Springs.—Philip Freneau.—AA—APL—PAH
(To the Memory of the Americans Who Fell at Eutaw.)—PAP
(To the Memory of the Brave Americans.)—AP—IAP—MOAP—TCAP
Euterpe.—Alfred Noyes.—DTRN
Euthanasia.—Richard Crashaw.—GPE
Euthymiae Raptus, or the Tears of Peace, *sels.*—George Chapman.
Herculean Silence.—EV-1
(Procession of Time, The.)—EPW-1
Spirit of Homer, The.—EA—EPW-1
Eutopia.—Francis Turner Palgrave.—OBVV—TOP
Eutychides.—Edwin Arlington Robinson (*after* Lucillus).
(Variations of Greek Themes, IV.)—MOAP
Evacuation of New York by the British.—*Unknown.*—PAH
Evadne.—"H. D." (Hilda Doolittle).—AV—MAPA—MOAP
Evagene Baker.—James Whitcomb Riley.—CPWR
Evalina.—*Unknown.*—ABS
Evaluation.—Elinor Lennen.—OQP—QP-2
Evan Roberts, A. B. of H. M. S. "Andromache."—John Masefield.—PM
Evanescence.—Frederic William Henry Myers.—OBVV
(I Saw, I Saw the Lovely Child.)—VA
Evanescence.—Mary Swain Paxton.—OA
Evanescence.—Harriet Prescott Spofford.—AA—PR

Evangeline —Henry Wadsworth Longfellow —AP (*abr*)—CAP (*abr*)—MAL—PJH-1 (Intro , Pt I, secs 1, IV, Pt II, secs 1, IV, V; Conclusion; *with synopses of omitted sections*)—WRR-5 (*cond*)
Embarkation, The (Pt. I, sec v, *much abr*)—PAH
"In the Acadian land, on the shores of the Basin of Minas" (Pt I, sec 1) —IAP
(Evangeline in Acadie—*sel*)—AA
"It was the month of May. Far down the Beautiful River" (Pt II, sec II) —APB—BAV—IAP
(Evangeline on the Prairie—*sel*)—CCR
(Moonlight on the Prairie—*sel*)—LPS-2
(On the Atchafalaya—*abr sel*)—AA
Lost Found, The (Pt II, sec v, *abr*) —BTB-4
(Finding of Gabriel, The—*sel*)—AA
(Meeting of Evangeline and Gabriel, The—*much abr*)—BTB-8
"Pleasantly rose next morn the sun on the village of Grand-Pré" (Pt I, sec IV) —APB—IAP
"Still stands the forest primeval, but far away from its shadow" (Conclusion) —APB—IAP
(Epilogue)—WTP-6
"This is the forest primeval" (Introd) —APB—GPE (*abr*) —IAP—LEAP—OBAV (*with* Pt I, sec 1, *abr*) —PIAE (*abr*)—TCAP (*with* Pt I).
(In the Forest)—PCD
(Primeval Forest—*abr*)—LPS-2—WBLP
(Prologue)—WTP-6
Evangeline in Acadie —Henry Wadsworth Longfellow *See* Evangeline ("In the Acadian land, on the shores of the Basin of Minas")
Evangeline on the Prairie —Henry Wadsworth Longfellow *See* Evangeline ("It was the month of May")
Evangelize!—Henry Croker —BLRP
Evarra and His Gods —Rudyard Kipling.—MBP—RKV
Eva's Death —Harriet Beecher Stowe. *See* Uncle Tom's Cabin
Eve —Oliver Herford —HBMV
Eve.—Ralph Hodgson —AV—BLV—BMEP—CBOV — CH — CMP—CRE—EPN—EPP—GBOV — GPE — HBV — LBBV—MBP—MLP—NP—SBA—TCPD
Eve —John Milton *See* Paradise Lost
Eve —Christina Georgina Rossetti —CH—NBE
Eve —Robert L Wolf —HBMV
Eve and the Serpent —John Milton. *See* Paradise Lost.
Eve of Bannockburn, The —John Barbour *See* Bruce, The (Bannockburn).
Eve of Bunker Hill, The.—Clinton Scollard —MC—PAH—PVS
Eve of Crecy, The —William Morris —BPN—OBVV—POTT —TVSH—VLEP
Eve of Election —John Greenleaf Whittier —WRR-46
Indian Summer (*sel*) —BFVR—PEOR—TYP
Eve of Saint Agnes, The —John Keats —AEV—ATP—BCEP —BEL—BLV—BPN—CBOV—CR—CRE—CRP—EP —EPN—EPNC—EPP—ERP—EV-4—GEPC—GEPM —GPE—GR-e—ISP — LEAP—LPS-1—NAL—OAEP —OBRV—PIAE — PTER — SEP — TCEP—TPH—TOP—WHA—WLIP—WTP-5
sels fr above
Bitter Chill —BFP
"Casement high and triple-arched there was, A" (*2 sts*) —PC
Flight, The —EPW-4
Eve of St John, The —*Sir* Walter Scott —BPB—BPN—EPN —EPW 4—EV-4—OHNP—STB
Eve of Saint Mark, The —John Keats —BPN—CH—CR—EA —EM-2—ERP—GEPC—NBE—OBRV
Eve of the Battle of Waterloo, The.—George Gordon, *Lord* Byron *See* Childe Harold's Pilgrimage, The (Waterloo).
Eve Penitent —John Milton *See* Paradise Lost
Eve to Adam —John Milton *See* Paradise Lost.
Evelyn —Rossiter Johnson —AA
Evelyn Hope —Robert Browning — AEV — BLV — BMEP—BPN—CPOI—EP—EPP—GEPC—GEPM — HBV — LEAP—LOW—LPS-1—MR—POI — PYM—PTER—SBA—TCEP—VA—VLEP
Evelyn Ray.—Amy Lowell —MAP—MOAP—PP
Even as a Child —James Whitcomb Riley —CPWR
"Even as the others mock, thou mockest me" —Dante Alighieri *See* La Vita Nuova
Even in Death —Helen Corinne Bergen —WRR-19
Even in the Moment of Our Earliest Kiss —Edna St Vincent Millay *See* Fatal Interview (XLVI)
Even in This Spring —Harold Vinal —BPM-37
Even Numbers —Carl Sandburg —EMS—GMAS
Even Such Is Man —Henry King *See* On the Life of Man
Even Such Is Time —*Sir* Walter Raleigh —TVSH—WHA
(Author's Epitaph, Made by Himself)—OAEP
(Author's Epitaph, Made by Himself the Night before His Death, The)—EV-1
(Conclusion, The)—BCEP—BEL — CBOV—CRE—EA—EP—EPEP—EPP—GPE—HBV—ISP — LEAP—LL-4—OBEV — PCD — PDN—SBA—TOP—WGRP—WLIP—WTP-7
(Epitaph "Even such is time," *etc*)—OBSC
("Even such is time," *etc*)—EG
(His Epitaph)—BLV
(His Own Epitaph)—PIAE
(Lines Found in His Bible.)—LPS-3
(Lines Supposed to be Written the Night before His Execution.)—OFPE
Even Such Is Time (*Continued*)
(Lines Written the Night before His Execution)—EOAH
(Verses Found in His Bible in the Gate-House at Westminster)—CR—EPW-1
Even the Bitter and Difficult —Robin Lampson —AMV-35
"Even the Least of These"—Ada M Roberts —SPT
"Even This Shall Pass Away"—Theodore Tilton —BLPA—DRB—HBR — HBV — MHT — POI — SL—SPE-1—WGRP
(All Things Shall Pass Away—*abr*)—BTB-7
(King's Ring, The)—PTA-2
Even Weeds —Estella Shields Fahringer —IIB
Evenen in the Village —W Barnes —GTSE
Evening —Richard Aldington —MBP
Evening —Matthew Arnold *See* Bacchanalia, or, The New Age
Evening —Robert Bridges (*after* William Blake) —EPP—PWB
Evening —George Gordon, *Lord* Byron *See* Don Juan.
Evening —Hilda Conkling —RNP
Evening —William Cowper *See* Task, The (Bk IV)
Evening —G Croly —LLC
Evening —"H D" (Hilda Doolittle) —CMP—YT
Evening —Mary Elizabeth Dale —AMV-37
Evening —Walter de la Mare —GT-2
Evening (Nature, CVI) —Emily Dickinson
("Cricket sang, The")—MAPA
Evening —George Washington Doane —AA—HBV
(Evening Contemplation)—BLPA
(Evening Hymn)—BPP
(Softly Now the Light of Day)—LLC—PDN
("Softly now the light of day")—AE
Evening —Iduna Bertel Field —HB
Evening —Wendell Phillips Garrison *See* Post-Meridian
Evening —Victor Hugo, *tr by* Henry Carrington —AFP
Evening —Henry C Knight *See* Summer's Day, A
Evening —Archibald Lampman —MM
Evening —Silas Weir Mitchell —GPE—LBAP
(Vesperal)—BPP
(Vespers)—OQP—QP-1—WGRP
Evening —Marjorie L. C Pickthall —OCL
Evening —*Sir* Walter Scott *See* Doom of Devorgoil, The.
Evening —Percy Bysshe Shelley.—MCT
(Evening Ponte a Mare, Pisa)—TBV
Evening —Edward Rowland Sill —LA
Evening —W J Turner —MCT—TBV
Evening —V Sackville West —BFP
Evening —John Greenleaf Whittier *See* Summer by the Lake side
Evening —Charlotte Young —BOL
Evening, a Public Park —Rolfe Humphries —AMV-37
Evening, and Maidens —William Barnes —OBVV
Evening and Morning in June, An —Gavin Douglas. *See* Prologues to the Æneid
Evening and Morning in Winter, An —Gavin Douglas *See* Prologues to the Æneid
Evening at the Farm —John Townsend Trowbridge —BBV—BTB-1—GN—MPB—PB-4—RIS
(Farmyard Song)—BTP—OHCS-4—PBGP—PECK
Evening Brings Us Home —*Unknown* —LLC—OHCS-17
Evening Cloud, The —"Christopher North" (John Wilson).—HBV—LPS-2
(Emblem of Peace)—OHCS-21
Evening Clouds —Francis Ledwidge —MBP—VOD
Evening Company —James Whitcomb Riley *See* Child World, A
Evening Contemplation —George Washington Doane *See* Evening
Evening Darkens Over, The.—Robert Bridges —CMP—POTT
("Evening darkens over, The")—PWB
Evening Doze, An —Albert E Hunt —OHCS-31
Evening Falls, An —James Stephens —SUS
Evening Hymn —Cecil Frances Alexander —OTPC
Evening Hymn —Sabine Baring-Gould —BOL—GS
(Child's Evening Hymn)—CFBP—PB-3—VA—WGRP
(Now the Day Is Over)—BTP—MRV—OTPC—WLIP
Evening Hymn.—Mathilda Barbara Betham-Edwards —TVSH
Evening Hymn —*Sir* Thomas Browne *See* Religio Medici
Evening Hymn —George Washington Doane. *See* Evening
Evening Hymn.—William Henry Furness —AA—HBV—TCAP
Evening Hymn —Reginald Heber —BOL
Evening Hymn, An (*abr*) —Thomas Ken —OBS
Evening Hymn, An —Jane *or* Ann Taylor.—BOL
Evening Hymn ("I hear no voice, I feel no touch") —*Unknown* —BOL—RAR
Evening Hymn ("Now the sun has passed away").—*Unknown* —BOL
Evening Hymn —"R W"—BOL
Evening Hymn for a Child —John Pierpont —BOL
Evening Hymn for a Little Family, An —Jane *or* Ann Taylor. —BOL
Evening Idyll, An —*Unknown* —HSP—OHCS-20—SPE-4
Evening in England, An —Francis Ledwidge —BMEP—MCCG —PER—PIAE
Evening in February —Francis Ledwidge —TCPD—VOD
Evening in Old Japan —Antoinette de Coursey Patterson —ME
Evening in Paradise —John Milton *See* Paradise Lost (Adam and Eve in the Garden).
Evening in the Great Smokies —DuBose Heyward —LS
Evening in Tyringham Valley.—Richard Watson Gilder —AA
Evening Melody —Aubrey Thomas De Vere (1814-1902).—HBV

Evening on Calais Beach.—William Wordsworth. *See* It Is a Beauteous Evening, Calm and Free.
Evening on Lesbos.—Edna St. Vincent Millay.—BIS
Evening on the Beach.—William Wordsworth. *See* It Is a Beauteous Evening, Calm and Free.
Evening on the Harbor.—Virginia Lyne Tunstall.—HBMV
Evening: Ponte a Mare, Pisa.—Percy Bysshe Shelley.—TBV
(Evening.)—MCT
Evening Prayer, An.—Bess Kine Baker.—LOW—POI
Evening Prayer, An.—Bernard Barton.—BOL
Evening Prayer.—C. Maud Battersby (*sometimes at. to* Charles H. Gabriel).—OQP—PDN—QP-1
(My Evening Prayer.)—BLPA
Evening Prayer.—Mary Lundie Duncan. *See* Child's Evening Prayer, A.
Evening Prayer.—Arthur Fitger, *tr. fr. the German by* Jethro Bithell.—AWP
Evening Prayer, The.—Edgar A. Guest.—CVG
Evening Prayer.—Josephine Johnson.—BPM-36
Evening Prayer, An.—Laura E. Kendall.—BLRP
Evening Prayer, An.—Harriet McEwen Kimball.—LOW—POI
(All's Well.)—AA—OHCS-8
Evening Primrose, The.—John Clare (*wr. at. to* Emily Brontë).—CH—GT-2
("When once the sun sinks in the west.")—EG
Evening Primrose, The.—John Langhorne.—CEP—OBEC
Evening Primrose, The.—Dorothy Parker.—ALV—GBOV
Evening Quatrains.—Charles Cotton.—AEV—NBE
("Day's grown old; the fainting Sun, The"—*abr.*)—EG
"Evening red and morning gray."—*Unknown.*—OTPC—PPL
(Weather Wisdom.)—HBV—HBVY—RYC
Evening Revery, An, *sel.* ("Summer day is closed, the sun is set, The").—William Cullen Bryant.—AA—OBAV
Evening Scene, An.—Coventry Patmore.—BLV—CPOI
Evening Sky.—John Gould Fletcher.—CMP
Evening Sky, The.—John Freeman.—MM
Evening Song.—Cecil Frances Alexander (*abr.*).—DD—OHIP—OTPC (*complete*)—RAR—TVC
Evening Song.—Sherwood Anderson.—NP
Evening Song.—Fannie Stearns Davis.—BOL—CCP—GFA—SP—VOD
Evening Song.—John Fletcher. *See* Faithful Shepherdess, The (Evening).
Evening Song.—Sidney Lanier.—BAP—CAP—GPE—IAP—LBAP—LEAP—LHW—LL-3—MOAP—OBAV—PG—PR—TCAP—TOP
Evening Song, An.—Wilson MacDonald.—OCL
Evening Song.—Jean Toomer.—CDC
Evening Song of Senlin.—Conrad Aiken. *See* Senlin: A Biography.
Evening Song of the Weary.—Felicia Dorothea Hemans.—ERP
Evening Song on the Plantation.—J. A. Macon.—CD
Evening Songs.—John Vance Cheney.—AA
"Birds have hid, the winds are low, The" (I).
"Behind the hilltop drops the sun" (IV).
"It is that pale, delaying hour" (II).
"Now is Light, sweet mother, down the west" (III).
Evening Star, The.—Grace Blackburn.—CPG
Evening Star, The.—Thomas Campbell. *See* Song to the Evening Star.
Evening Star, The.—Harold Seton.—GPWW—RYC
Evening Sun, The.—Emily Brontë.—CH
Evening Twilight.—Heinrich Heine. *See* North Sea, The.
Evening Voluntary.—William Wordsworth. *See* Composed upon an Evening of Extraordinary Splendor and Beauty.
Evening Walk, The.—Henry Kirke White. *See* Childhood.
Evening Walk, An, *sels.*—William Wordsworth.
"Bird, with fading light, The," *etc.* (ll. 323-344, 365-378).—EPNC
Sunset in the Lake Country (ll. 98-127).—EPN
Swans (ll. 212-231).—OBEC
Evening Walk in Spring, An.—Arthur Hugh Clough.—VLEP
Evening Watch, The.—Henry Vaughan.—EOAH
Evening Waterfall.—Carl Sandburg.—EMS—NP—SASS—TSW
Evening Wind, The.—William Cullen Bryant.—AA—AP—APB—APL—APW—BAP—BAV—CAP—IAP—JHP—LLC—LPS-2—MOAP—TCAP
(To the Evening Wind.)—MCCG
Evening's Love, An: or, The Mock-Astrologer, *sels.*—John Dryden.
After the Pangs of a Desperate Lover (Act II, sc. i).—OAEP
Song: "Calm was the Even, and clear was the Sky" (Act IV, sc. i).—CEP
(Calm Was the Even.)—OAEP
Song: "You charmed me not with that fair face" (Act II, sc. i).—AEP-D—CEP
(You Charm'd Me Not.)—ATP
Evensong.—Conrad Aiken.—HBMV—PG
Even-Song, An.—Sydney Dobell.—OBVV
Even-Song.—Benjamin R. C. Low.—SPT
Evensong.—James Whitcomb Riley.—CPWR
Evensong.—Ruth Schaumann, *tr. fr. the German by* George N. Shuster.—CAW
Evensong.—Robert Louis Stevenson.—BMEP—EPW-5—PTER—TCEP—VLEP—WTP-8
Evensong.—Ridgely Torrence.—HBV—LBMV—LEAP—OBAV
Even-Song.—*Unknown, tr. fr. the Polish.*—BOL
Event, An.—Tom Masson.—MHT
Event, The.—Thomas Sturge Moore.—OBMV
Eventide.—*Mrs.* Mary Agne.—HB
Eventide.—Thomas Burbidge.—VA
Eventide.—Caroline Atherton Mason.—GS
Eventide, *sel.*—John Greenleaf Whittier.
Eternal Good.—OQP—QP-2
Events.—George O'Neil.—HBMV
Ever Pressing Forward.—Mary Rosalie Stolz.—WRR-54
Ever Since Uncle John Henry Been Dead (*with music*).—*Unknown.*—AS
Ever So Far Away.—A. Claude von Boyle.—DRB
Ever So Long Ago.—*Unknown.*—WRR-14
Ever the Same.—Josephine Preston Peabody.—ME
Ever True.—*Unknown.*—MHT
Ever Watchful.—Ta' Abbata Sharra, *tr. fr. the Arabic by* W. G. Palgrave.—AWP—JAWP—WBP
Everett.—Thomas William Parsons.—DD—GA
Evergreens.—Edward Coote Pinkney.—BAV
Everlasting Arms, The.—*Bible, O. T. See* Psalms (Psalm XCI)
Everlasting Flowers, The.—Edgar A. Guest.—CVG
Everlasting God, The.—Edward Henry Bickerseth.—MRV
(O God, the Rock of Ages.)—BLPA
Everlasting Gospel, The, *sels.*—William Blake.
Epilogue: "I am sure this Jesus will not do."—OBRV
"Vision of Christ that thou dost see, The."—EPRE (*broken sels.*)—OBRV
"Was Jesus chaste?"—OBRV
(Jesus Was Sitting in Moses' Chair—*sel. fr. above.*)—EV-3
Everlasting Love, The.—Annie Johnson Flint.—BLRP
Everlasting Memorial, The.—Horatius Bonar.—BTB-3—LLC—OHCS-31
Everlasting Mercy, The.—John Masefield.—PM
sels. fr. above
"By this the sun," *etc.*—GBV
Epilogue: "Now swift the summer goes."—SMP
"I did not think, I did not strive" (*br. sels.*)—MRV
"I opened the window."—WGRP
"So up the road I wander slow."—MM—WTP-6
Everlasting No, The.—Thomas Carlyle. *See* Sartor Resartus.
Everlasting Rest.—William Shakespeare. *See* Romeo and Juliet ("How oft when men are at the point of death").
Everlasting Voices, The.—William Butler Yeats.—AWP—JAWP—WBP
Every Boy's Chance.—Edgar A. Guest.—CVG
Every Cat Has His Night.—Anthony Euwer.—WRR-58
Every Day.—Felix Mendelssohn.—PCD
Every Day Thanksgiving Day.—Harriet Prescott Spofford.—DD—OHIP—PEDC
"Every evening Baby goes."—Mary Francis Butts. *See* Trot, Trot!
"Every man has his sorrows; yet each still."—André Chénier. *See* Elegies.
Every Man in his Humour, *sel.* ("Cousin Stephen! what news with you that you are here so early?"—Act I).—Ben Jonson.—EA
Every Mother's Love the Best.—*Unknown.*—WRR-35
Every Night When the Sun Goes In (*with music*).—*Unknown.*—ABF
Every One Sang.—Siegfried Sassoon. *See* Everyone Sang.
Every One to His Own Way.—John Vance Cheney.—AA
Every Soul Is a Circus.—Vachel Lindsay.—ESCL
Every Thing.—Harold Monro.—CMP—EPP—MBP—NV
Every Year.—Albert Pike.—OHCS-17
Everybody's Friend.—*Unknown.*—PAPm
Every-Day Botany.—Katherine H. Perry.—PEOR
Every-Day Case, An.—Charles Bloomingdale, *Jr. See* Mr., Miss and Mrs.
Every-Day Characters, *sel.*—Winthrop Mackworth Praed.
Belle of the Ball-Room, The (*C.*).—ALV—CRE—EP—EPP—ERP—HBV—PTER—TPH—WTP-7
(Belle of the Ball, The.)—BOHV—TPH—LPS-3
Every-Day Creed, An.—Charles Stelzle.—MHT
Everyman.—Siegfried Sassoon.—BLV—MBP
Everyman (*Old Eng. Morality Play*).—*Unknown.*—BEL (*mod.*)—EPOM—TCEP
"Eternal God! Oh! Beatific Vision!" *etc.* (*br. sel.*—*paraphrased and mod. by* George Sterling).—CAW
Everyone Sang.—Siegfried Sassoon.—CBOV—CP—GTBS—GTML—GTSL—LBBV—MBP—NP—PT—RH—SBA—SMP
(Every One Sang.)—AOAH—BLV—SPT
Everything Reminds Me So of Chicken.—Charles T. Grilley.—SPE-4
Everywhere.—Nancy Birckhead.—RIS
Everywhere, Everywhere Christmas To-night.—Phillips Brooks.—HH—OTPC—RON
(Christmas Carol, A.)—CRYO—OHIP—SDH—WRR-26
(Christmas Everywhere.)—PTA-1
Christmas Everywhere (*sel.*).—BLRP—OHFP—PB-4—QP-1—SPE-4—WBLP
Eve's Cradle-Song.—Walter Satterlee.—BOL
Eve's Daughter.—Edward Rowland Sill.—APL—PR—THP
Eve's Lament.—John Milton. *See* Paradise Lost.
Eve's Mirror.—John Milton. *See* Paradise Lost.
Eviction.—William James Linton.—VA
Evidence.—"Brother X."—VF
Evidence.—Thomas Curtis Clark.—MOM
Evidence of April.—Lionel Wiggam.—AMV-36
Evil Easier than Good.—Thomas Bailey Aldrich.—SPE-4
"Evil Spirit (your Beauty) haunts me still, An."—Michael Drayton. *See* Idea.

Evils of Ignorance, The.—Horace Mann.—BTB-1
Evocation, An.—Auguste Angellier, *tr. fr. the French by* Henry van Dyke.
(Eight Echoes from the Poems of Auguste Angellier—VII.) —PVD
Evoe!—Edith Matilda Thomas.—BAP—GPE—HBV—LBAP—LEAP
Evolution.—Langdon Smith.—BAP — BLPA — DDA—HBV—PPP—SPE-3—WTP-8
Evolution.—John Banister Tabb.—AA — BAP — HTR—LA—LEAP—LOW—OBAV—OQP — PFY—POI—QP-1—SPE-3—SPP—TPH—VOD—WTP-8
Evolution.—*Unknown.*—DDA
Evolution of "Dodd," The, *sel.*—William Hawley Smith.
Other Fellow, The.—SPE-8
Evolution of the Flapper.—Edgar A. Guest.—CVG
Evvie's Mother.—Olive Tilford Dargan.—LS
Ewe-Buchtin's Bonnie, The.—Thomas Pringle.—EBSV
Ewe-Bughts, Marion.—*Unknown.*—EBSV
Ewie wi' the Crookit Horn, The.—John Skinner.—EBSV
"Ex Libris."—Arthur Upson.—GPE—HBV—LBMV—LEAP
"Ex Ore Infantium."—Francis Thompson.—BOL—GS—GTSE—HBR—HBV—HTR—OBVV—ODP—SUS
(Child's Prayer.)—CCP—CRYO (*sl. abr.*)—DD—HBVY—OHIP—SDH—TSW—TSWC
(Little Jesus.)—POTT—VOD
"Exactly So."—*Lady* T. Hastings.—BOHV
Exaltation.—Paul Shivell.—HTR—MRV
Examination in History, An.—*Unknown.*—CD
Examination of Shakespeare, The.—Walter Savage Landor. *See* Citation and Examination of William Shakespeare, The.
Examinations.—Howard Mumford Jones.—POOT
Example, The.—William Henry Davies. — BMEP — CGOV—CMP—GBOV—GPE—GTML—HBMV — JPC — MBP—PIAE—POTT—RYC—TSW—TSWC—WHA
Example.—John Keble.—LOW—LPS-3—OHCS-7—POI
(Effect of Example, The.)—HBV—HBVY—POY—RYC
Examples for Ireland.—Thomas Francis Meagher.—OHCS-6
Excavation, The.—Max Endicoff.—PT
Excavations in Ur.—Joseph Auslander.—NYBV
Exceeding All.—James Whitcomb Riley.—CPWR
Excelente Balade of Charitie, An.—Thomas Chatterton.—CEP—EPRE—EPW-3—EV-3—OBEC—TCEP
(Balade of Charitie, The.)—SEP
(Excellent Ballad of Charity, An.)—BCEP—CRE—WTP-3
Excellence.—Amos Bronson Alcott.—IAP
Excellency of Christ.—Giles Fletcher. *See* Christ's Victory and Triumph.
Excellent Ballad of Charity, An.—Thomas Chatterton. *See* Excelente Balade of Charitie, An.
Excellent Jane.—Elizabeth Turner. *See* Mrs. Turner's Object-Lessons.
Excellent New Ballad, An. — James Graham, *Marquis of Montrose. See* My Dear and Only Love.
Excellent Way, The.—Robert Bridges.—PWB
Excelsior.—Ralph Waldo Emerson.—CAP—GR-a
Excelsior.—Henry Wadsworth Longfellow.—APB—BTB-1—CAP—CPN—FF — FPE — GEPM — GR-a—HBV — HBVY—IAP—JHP—LLC—LPS-3 — MW—OHCS-1—OTPC—PB-7 — PBGG — POI — PTA-2 — RON — TCAP—WBLP
Excelsior (*parody*).—*Unknown.*—PA
Excerpt, An.—Robert Burns.—BTP
Exchange, The.—Samuel Taylor Coleridge. — ERP — HBV — LPS-1—OAEP
Exchange.—W. H. Gerry.—CAG
Exchanged Graves.—Belle V. Chisholm.—WRR-47
Exchanges.—Ernest Dowson.—OBMV
Exclusion (Life XIII).—Emily Dickinson. — AWP — BAP — JAWP—WBP
(Soul Selects, The.)—APA—CBOV—MAP
(Soul Selects Her Own Society, The.)—MOAP—SBA—WHA
(Soul's Exclusiveness, The.)—PPD-1
Excursion, The.—Tu Fu, *tr. fr. the Chinese by* Amy Lowell *and* Florence Ayscough.—AWP—JAWP—WBP
Excursion, The, *sels.*—William Wordsworth.
Among the Mountains (Bk. IV, ll. 846-887).—EPW-4
Boy and the Mill, The (Bk. III, ll. 194-206).—CGOV
Boys and the Fish, The (Bk. IX, ll. 544-571).—CGOV
Churchyard among the Mountains, The (Bk. VII, ll. 482-515).—ERP
Despondency Corrected (Bk. IV, ll. 332-350).—ERP
"Diverging now (as if his quest had been)" (Bk. II, ll. 319-348).—OBRV
Greek Divinities.—EPW-4
"I have seen a curious child" (Bk. IV, ll. 1132-1187).—OBRV
("Curious child, A"—Bk. IV, ll. 1132-1147.)—WGRP
(Flight of the Raven, The—ll. 1175-1187.)—CGOV
(Sea Shell, The—ll. 1132-1187.)—EPW-4
Lamb's Voice, The (Bk. IV, ll. 397-412).—CGOV
Mist Opening in the Hills (Bk. II, ll. 827-874).—EPW-4
("Homeward the shepherds moved"—ll. 828-877.)—TPH
(Sky after Storm—ll. 830-864.)—BLV
Moon among Trees, The (Bk. IV, ll. 1057-1077.)—EPW-4
("Within the soul a faculty abides"—Bk. IV, ll. 1058-1077.)—OBRV
Mountain Girl, The (Bk. VII, ll. 1138-1164).—CGOV
Parsonage, The (Bk. VIII, ll. 231-282).—ERP
Ram and the Pool, The (Bk. IX, ll. 432-448).—CGOV
Excursion, The (*Continued*).
Shepherd Lad's Sundial, The (Bk. IV, ll. 800-810).—CGOV
Solitary, The (Bk. II, ll. 696-724).—ERP
Stony Croft, The (Bk. V, ll. 861-877).—CGOV
"Such was the Boy" (Bk. I, ll. 197-218).—OBRV
"Tenour which my life holds, The" (Bk. III, ll. 967-991).—OBRV
Travelling Night, The (Bk. V, ll. 736-771).—CGOV
Twin Peaks of the Valley (Bk. II, ll. 688-725).—EPW-4
Unknown Poets (Bk. I, ll. 76-93).—LPS-3
Vision of Youth, The (Bk. IV, ll. 111-121).—CGOV
Wanderer, The (Bk. I, ll. 338-956).—GEPC
("I see around me here"—Bk. I, ll. 469-510.)—OBRV
Excursion to the Mountains, An.—Ebenezer Elliott. *See* Village Patriarch, The.
Excusation of the Aucthoure, The.—Stephen Hawes. *See* Pastime of Pleasure, The.
Excuse Me If I Cry into My Handkerchief.—Vachel Lindsay.—ESCL
Excuse Us, Animals in the Zoo.—Annette Wynne.—UTS
Execution, The (*C.*) (*in* Ingoldsby Legends).—"Thomas Ingoldsby" (Richard Harris Barham).—BTB-9
(Hon. Mr. Sucklethumbkin's Story.)—OBRV
(My Lord Tomnoddy.)—OHCS-1
Execution of André, The.—Henry Peterson. *See* Pemberton.
Execution of Joan of Arc.—Thomas DeQuincey. *See* Joan of Arc.
Execution of Lady de Winter, The.—Alexandre Dumas. *See* Three Musketeers, The.
Execution of Louis XVI, The.—*Unknown. See* Marie Antoinette.
Execution of Madame Roland.—Alphonse de Lamartine. *See* History of the Girondists.
Execution of Montrose, The.—William Edmondstoune Aytoun.—EV-5—GTBS—HBV—LPS-3—MR—OHCS-11—VA
Execution of Queen Mary.—Alphonse de Lamartine. *See* Mary Stuart.
Execution of Sydney Carton, The.—Charles Dickens. *See* Tale of Two Cities, The.
Exempt.—Christopher Morley.—RNP
Exequies, The.—Thomas Stanley.—OBS
Exequy, The.—Henry King, *Bishop of* Chicester.—AEP-W—AEV—ATP—EV-2—OBS—WHA
(Exequy on His Wife.)—GPE (*abr.*)—OBEV (*abr.*)
"Sleep on, my love" (*sel.*).—CH
(Exequy on His Wife.)—BCEP
Exercise Recitation, An.—*Unknown.*—PPYP
Exhortation.—Thomas Hastings.—AA
Exhortation: Summer, 1919.—Claude McKay.—CDC
Exhortation to Prayer.—Margaret Mercer.—AA—LLC
Exile.—Rex Browne.—DDA
Exile, The.—Katherine Burton.—AMV-37
Exile, The.—Emilie Ruck de Schell.—BTB-9
Exile.—Theodore Maynard.—BMC—MBP
Exile.—Kathryn White Ryan.—TBM
Exile at Rest, The.—John Pierpont.—AA—APL
Exile Consumed.—I. M. Lask.—AMV-36
Exile from God. — John Hall Wheelock. — MRV — OHPI — SBMV—WGRP
Exile of Erin, The.—Thomas Campbell.—EP—GR-e—HBV—LPS-2—PBGG
Exile to His Wife, The.—Joseph Brennan.—OHCS-8
(Come to Me, Dearest.)—HBV—LPS-1
Exiled.—George Abbe.—BPM-37
Exiled.—Mary McGuire.—OHCS-34
Exiled.—Edna St. Vincent Millay.—OBAV—SAM
Exiled.—Myra Wadsworth.—HB
Exiled Mother, The.—Dion Boucicault.—TIP
(Peasant Woman's Song, A.)—GTIV
Exiles.—William Hamilton Hayne.—AA
Exiles, The.—John Milton. *See* Paradise Lost.
Exile's Devotion, The.—Thomas d'Arcy McGee.—VA
Exile's Garden, An.—Sophie Jewett.—ME
Exile's Letter.—Li T'ai-Po, *tr. fr. the Chinese by* Ezra Pound.—NP
Exiles' Line, The.—Rudyard Kipling.—RKV
Exile's Song, The.—Robert Gilfillan.—HBV—VA
(O Why Left I My Hame?)—EBSV
Existence May Be Borne.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Existence of a God, The.—*Unknown.*—OHCS-5
Exit.—William Stanley Braithwaite. *See* Sandy Star and Willie Gee (3).
Exit.—John Gould Fletcher.—MOAP—PFE
Exit.—Wilson MacDonald.—MM—OCL
Exit.—*Sir* William Watson.—VA
Exit God.—Gamaliel Bradford.—HBMV
Exodus, *sel.—Bible, O. T.*
Song of Moses, (Ch. XV).—BTB-1—WTP-2
Ten Commandments, The (Ch. XX).—OHFP—WBLP
(Selections from the Scriptures.)—LLC
(Ten Commandments in Welsh, The.)—WRR-27
War Song of the Red Sea (XV: 1-10).—BHV
Exodus for Oregon.—"Joaquin" Miller.—IAP—TCAP
"Tale half told and hardly understood, A" (*sel.*).—BAP
Exorcised.—John Kendrick Bangs.—POI—SL
Exordium.—George Cabot Lodge.—LBMV
Expect!—William Pierson Merrill.—OQP—QP-2
Expectans Expectavi.—Charles Hamilton Sorley. — HBMV—SPT—WGRP

Expectation, The.—Frederick William Faber. *See* Our Lady's Expectation.
Expectation, The.—Richard Lawson Gales.—YF
Expectation.—Thomas Stanley.—OBS
Expectation.—Theodore Wratislaw.—VA
Expedition to Wessagusset, The.—Henry Wadsworth Longfellow. *See* Courtship of Miles Standish, The.
"Expense of spirit in a waste of shame, The."—William Shakespeare. *See* Sonnets (CXXIX).
Expenses.—Adelaide Crapsey.—NP—TOP
Experience. — Ralph Waldo Emerson. — CAP — IAP — LA — MOAP—TCAP
Experience.—Aline Kilmer.—GR-a—HBMV
Experience.—John Boyle O'Reilly.—ACP—OBVV
Experience.—Eden Phillpotts.—LBBV
Experience.—Alfred, *Lord* Tennyson. *See* Ulysses.
Experience.—Edith Wharton.—AA
Experience and a Moral, An.—Frederick Swarthout Cozzens. —LPS-1
Experience with a Refractory Cow.—*Unknown.*—CHS
Experience with European Guides.—"Mark Twain." *See* Innocents Abroad.
Expert, The.—Rudyard Kipling.—RKV
Experto Crede.—Ernest Hartley Coleridge.—BFV
Expiration, The.—John Donne.—ATP—EV-2
("So, so, break off this last lamenting kiss.")—EG
Explanation, The.—Rudyard Kipling.—RKV
Explanation, An.—Walter Learned.—ALV — PR — SPE-4—SPE-8
(In Explanation.)—AA—BHP—HBV—LBAP
(What Else Could He Do.)—BTB-7
(What Else Could I Do.)—WRR-29
Explanation of the Grasshopper, An.—Vachel Lindsay.—CCP —CPL—GFA—UTS
(Grasshopper, The.)—RYC—TSW—TSWC
Explanations of Love.—Carl Sandburg.—CMP—GMAS
Exploit of Hector, The.—Homer. *See* Iliad, The.
Exploration.—Mary Street Whitten.—RYC
Explorer.—Witter Bynner.—AMV-36
Explorer, The.—Rudyard Kipling.—LL-2—OG—OTA—PVS—RKV—WHA
Explorer's Wooing, The.—Eugene Field.—PEF
Exposition of the Contents of a Cab.—Wallace Stevens.—PP
Expostulation, The.—Thomas Shadwell. *See* Squire of Alsatia.
Expostulation.—John Greenleaf Whittier.—APB—CAP — IAP
Expostulation and Reply.—William Wordsworth.—BEL—BPN —EM-2—EP—EPN—EPNC—EPP—EPW-4—ERP—GEPC—HBV—LLC—OAEP—OBRV—SEP—TPH
Exposure.—Wilfred Owen.—RH
Express, The.—William Ellery Leonard.—LL-3
Express, The.—Stephen Spender.—MBP—NAMP
Expression in Reading.—Robert Lloyd.—SPE-5
(Modulation.)—OHCS-5
Expulsion from Paradise, The.—John Milton. *See* Paradise Lost (Exiles, The).
Exquisite Sonnet, The.—*Sir* J. C. Squire.—HBMV
Ex-Service Man Makes a Vow, An.—Vincent Godfrey Burns. —RH
Exspecto Resurrectionem.—Charlotte Mew.—RT
Extasie, The.—John Donne.—ATP—CRP—OBS
(Ecstasy, The.)—BLV—EA—EM-1—EPS—OBEV
Extasy.—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
Extempore Effusion upon the Death of James Hogg.—William Wordsworth.—BPN—MBL—OBRV
Extempore Verses Intended to Allay the Violence of Party-Spirit.—John Byrom.—OBEC
(Epigram, An: "God bless the King—I mean the faith's defender!")—EPW-3
(Epigrams.)—HBV
(Intended to Allay the Violence of Party Spirit.)—PIAE
(Jacobite Toast, A.)—EV-3
(Which Is Which?)—BOHV
Extempore Verses upon a Trial of Skill between the Two Masters of the Noble Science of Defence, Messrs. Figg and Sutton.—John Byrom.—OBEC
Extending Credit.—*Unknown.*—BTB-9
Extensionese, 1924.—"R. L." (Russell Robins Lord). *See* Autobiography.
Extinct Monsters.—Eugene Field.—PEF
Extinguished.—James W. Foley.—RON
Extract from a Eulogy on General Grant.—John P. Newman.—PE
Extract from a Speech on Temperance.—Schuyler Colfax.—OHCS-5—TS
Extract from the Conclusion of a Poem, Composed in Anticipation of Leaving School.—William Wordsworth.—BPN
(Dear Native Regions.)—TCEP
Extracts from the Rubaiyat of Omar Cayenne.—Gelett Burgess. —BOHV
Extraordinary Dog, The.—Nancy Byrd Turner.—FPH
"Extras."—Richard Burton.—AA
Extreme Unction. — Ernest Dowson.—ACP—CAW—JKCP—LEAP—MBP—OBMV—POTT—VLEP
Extremes.—James Whitcomb Riley.—CPWR—HBVY—MPB—PBV—PPL—RYC
Extremum Tanain (Odes III, 10).—Horace, *tr. fr. the Latin by* Austin Dobson.—AWP—JAWP—WBP
Exultant.—Pauline Catena.—OTA
Exultation (Time and Eternity, VII).—Emily Dickinson.—GT-2
Exultation.—Shaemus O'Sheel.—PC—PVS
Eyeless and Limbless and Shattered. — Cecil Roberts. *See* Charing Cross.
Eyeless at Gaza.—John Milton. *See* Samson Agonistes.
Eyes.—Edgar A. Guest.—CVG
Eyes, The.—Ezra Pound.—CMP—PFE
Eyes and Lips.—Auguste Angellier, *tr. fr. the French by* Henry van Dyke.
(Eight Echoes from the Poems of Auguste Angellier, VI.)—PVD
Eyes and Tears.—Andrew Marvell.—EV-2
Eyes Are Lit Up.—Robert P. Tristram Coffin.—BPM-34
Eyes Calm.—Robert Browning.—WLIP
Eyes Have It, The.—William Stephens.—NAMP
Eyes of God, The.—Hermann Hagedorn.—HBMV—POOT—TBM
Eyes of God, The.—"Gabriel Setoun" (Thomas Nicoll Hepburn).—PPL
Eyes of Lincoln, The.—Walt Mason.—OQP—QP-1
Eyes of My Regret, The.—Angelina Weld Grimke.—CDC
Eyes of War, The.—Chart Pitt.—PPGW
Eyes So Tristful.—Diego de Saldaña, *tr. fr. the Spanish by* Henry Wadsworth Longfellow.—AWP—JAWP—WBP
"Eyes that weep for pity of the Heart, The."—Dante Alighieri. *See* La Vita Nuova.
Eye-Witness. — Ridgely Torrence.—BAP—CP—GPE—HBMV —NV—PFY—SBMV—TCPD
Tramp Sings, The (*sel.*).—PFY
Ez for War.—James Russell Lowell. *See* Biglow Papers, The (1st series, No. 1, *etc.*).
Ezekiel Saw de Wheel.—*Unknown.*—APW
(Ezekiel, You and Me—*with music—very diff. vers.*)—AS
Ezra and Me and the Boards.—Mary H. Field.—BTB-8
Ezra House.—James Whitcomb Riley.—CPWR

F

F. C.—Mildred Kleinschmidt.—OA
'F I Was Er Horse!—Burges Johnson.—PPA
Fa La La.—*Unknown.*—CH
Fable, A: "I know not what sly little fairy."—*Unknown.*—PEM
Fable: "I led him on into the frosted wood."—George O'Neil. —GT-2—NP
Fable (*C.*): "Mountain and the squirrel had a quarrel, The."—Ralph Waldo Emerson.—APB—APW—BHP—BOHV —CAP—HBV—HBVY — IAP—ICBD—LC—MPB—ODP—OG — PRWS — PTA-1—RG—RYC—TCAP—TPH—TSW—TSWC—TYP—UTS—WLIP
(Fable: Mountain and the Squirrel, The.)—MPC-8
(Mountain and the Squirrel, The.)—CG—CGOV—CPN—CSBP — JPC — OFPE — OHCS-29 — OTPC—PB-3—PBGP—PC—RON
Fable: "Oh, there once was a lady."—Dorothy Parker.—ALV
Fable, A: "Rejoice, Americans, rejoice."—David Matthews (?). —APB
Fable for Critics, A.—James Russell Lowell.—CAP (*abr.*)—IAP (*abr.*)
sels. fr. above
Daphne's Embarkation.—APW
Holmes.—LL-3
Lowell (*br. sel.*).—LL-3
(On Himself.)—AA
Margaret Fuller.—APW
"O loved more and more."—AP
Poe and Longfellow.—APW—LL-3
"There comes Emerson."—APB—TCAP
(Emerson.)—APW
To His Countrymen.—AA
Whittier.—APW—LL-3 (*abr.*)
Fable, A: Mice and Felis, The.—John Kendrick.—CIV
Fable: Mountain and the Squirrel, The.—Ralph Waldo Emerson. *See* Fable: "Mountain and the squirrel had a quarrel, The."
Fable of Belling the Cat, The.—William Langland. *See* Vision of Piers the Plowman, The (Prologue, The [B Text]).
Fable of Midas, The.—Jonathan Swift.—EV-3
Fable of the Finches, The.—Ruth Scofield Fargo.—HB
Fable of the Magnet and the Churn, The.—William S. Gilbert. *See* Patience.
Fable of the Oak and the Briar.—Edmund Spenser. *See* Shepheards Calendar, The.
Fable with No Moral.—John Holmes.—NYBV
Fables, The, *sels.*—John Dryden.
Ave atque Vale (*fr.* Sigismonda and Guiscardo).—OBS
Power of Love. The (*fr.* Cymon and Iphigenia).—OBS
To My Honour'd Kinsman, John Driden, of Chesterton, in the County of Huntingdon, Esq. (ll. 1-66; 119-139; 142-209).—OBS
(To My Honoured Kinsman, John Dryden.)—EPW-2
Fables, *sels.*—John Gay.
Fable XI: Peacock, the Turkey, and the Goose.—PTER
Fable XVI: Ravens, the Sexton and the Earthworm, The. —NBE
Fable XVII: Ay and No.—CBOV
Fable XVIII: Painter Who Pleased No Body and Every Body, The.—CEP—SEP
(Painter Who Pleased No Body and Every Body.)—PTER
Fable XIX: Lion and the Cub.
(Lion and the Cub, The.)—CG—GN—HBV—OTPC

Fables (*Continued*).
Fable XXI: Ratcatcher and Cats, The.—EV-3
(Ratcatcher and Cats, The.)—CIV
Fable XXVII: Sick Man and the Angel, The.—CEP
Fable XXIX: Fox at the Point of Death, The.—CG—EPRE—OBEC—OTPC
Fable XXXVII: Farmer's Wife and the Raven, The.—AEP-D
Fable XXXVIII: Turkey and the Ant, The.—OTPC
Fable XLII: Jugglers, The.—EV-3
Fable XLIII: Council of Horses, The.—CG—GN
Fable XLIV: Hound and the Huntsman, The.—TCEP
Fable XLV: Poet and the Rose, The.—TCEP
Fable XLVII: Court of Death, The.—EV-3
Fable L: Hare and Many Friends, The.—ATP—EV-3
(Hare with Many Friends.)—EP—EPP—EPW-3—GR-e—GSRC—HBV—LL-4—TPH
Introduction: Shepherd and the Philosopher, The.—CEP
Fables for the Ladies, *sel.*—Edward Moore.
Poet and His Patron, The (V).—CEP
Fables from Æsop.—Æsop, *tr. fr. the Greek.*
Ass in the Lion's Skin, The (*rhymed tr., by* William Ellery Leonard).—AWP—JAWP—WBP
Crab and Its Mother, The (*rhymed tr., by* Leonard).—LL-3
Mountain in Labor, The (*rhymed tr., by* Leonard).—AWP
Shepherd-Boy and the Wolf, The (*rhymed tr., by* Leonard).—AWP—JAWP—MBP—WBP
Swan and the Goose, The.—AWP—JAWP—WBP
Vine and the Goat, The (*rhymed tr., by* Leonard).—AWP
Fables from Æsop (*Pr.—the following titles are listed for convenience, as there are no titles given*).—LLC
Ass in the Lion's Skin, The.
Bald Knight, The.
Boy and the Filberts, The.
Boys and the Frogs, The
Bull and the Goat, The.
Charcoal-burner and the Fuller, The.
Dog in the Manger, The.
Eagle and the Arrow, The.
Fisherman, The.
Fox and the Grapes, The.
Fox and the Lion, The.
Gnat and the Bull, The.
Goose that Laid the Golden Eggs, The.
Hare and the Tortoise, The.
Hercules and the Waggoner.
Mischievous Dog, The.
Old Man and Death, The.
Rivers and Sea.
Shepherd's Boy and the Wolf, The.
Three Tradesmen, The.
Trumpeter Taken Prisoner, The.
Viper and the File, The.
Widow and Her Little Maids, The.
Wild Ass and the Lion, The.
Wolf and the Goat, The.
Fables of Flora, The, *sel.*—John Langhorne.
Evening Primrose, The.—OBEC
Fabliau of Florida.—Wallace Stevens.—NP—PP
Fabula.—*Unknown.*—CIV
Fabulists, The.—Rudyard Kipling.—RKV
Face, A.—Robert Browning.—BPN—GEPC—VA—VLEP—CPOI
Face, The.—Anthony Euwer. *See* Limeratomy, The.
Face, The.—Ebenezer Jones.—VA
Face.—Carl Sandburg.—GMAS
Face.—Jean Toomer.—CDC
Face against the Pane, The.—Thomas Bailey Aldrich.—OHCS-19
Face of a Demon, The.—"M. Quad" (Charles Bertrand Lewis).—WRR-19
Face of a Friend, The.—Henry van Dyke.—OQP—QP-2
Face of All the World Is Changed, I Think, The.—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (VII).
Face of Jesus Christ, The.—Christina Georgina Rossetti. *See* Descent from the Cross, The.
Face on the Bar-Room Floor, The.—Hugh Antoine D'Arcy. *See* Face upon the Floor.
Face on the Barroom Floor, The.—Edgar A. Guest.—CVG
Face the Sun.—*Unknown.*—VIL
Face to Face.—Frances Cochrane.—HBV
Face to Face with Reality.—John Oxenham.—WBLP
(What Did You See Out There, My Lad.)—RH
Face upon the Floor, The.—Hugh Antoine D'Arcy.—BLPA—HBV—HHHA—OHCS-33—PPP—PTA-1—PTWP
(Face on the Barroom Floor, The.)—LOW—POI—WTP-3
Faceless Man, The.—Robert W. Service. *See* Les Grands Mutiles.
Faces.—Edgar A. Guest.—CVG
Faces.—Lola Ridge.—MAP
Faces, *sel.*—Walt Whitman.
Whitman's Mother.—APW
(Justified Mother of Men, The.)—OHIP
("Old face of the mother of many children, The"—*longer sel.*)—AP
"Faces in the Street."—Henry Lawson.—SPE-4
Faces We Meet, The.—Allie Wellington.—OHCS-12
Facility.—Robert W. Service.—CPS
Facing the Dawn.—William Hiram Foulkes.—PDN
Facing the Gulf.—Margaret L. Woods. *See* Return, The.
Facing the New Year.—Mark Guy Pearse.—BLRP
Facing the New Year.—*Unknown.*—PSO
Facing West from California's Shores.—Walt Whitman.—CAP—IAP—MOAP
Facta Non Verba.—Henry van Dyke.—PVD
Factories.—Margaret Widdemer.—BAP—CV—HBV—LEAP—LL-3—LOW—PC—PFE—POI—POT—PYM—TCAP—TPH—WTP-10
Factory, The, *sel.* ("There rests a shade above yon town").—Letitia E. Landon.—BCEP
Factory Girl.—Maxwell Bodenheim.—MAP
Factory Girl, The (*with music*).—*Unknown.*—ABF
Factory Girl's Last Day, The.—Robert D. Owen (?).—OHCS-7
Factory Models.—William Stephens.—AMV-37
Factory Town.—Carl Bulosan.—AMV-37
Factory Windows Are Always Broken.—Vachel Lindsay.—CPL—NAMP
Facts about Trees for the Little Ones.—*Unknown.*—ADAH
Facts concerning "Jay Gould."—*Unknown.*—OHCS-27
Faculty Recital.—Benjamin Albert Botkin.—OA
Fade, Then.—Conrad Aiken. *See* Priapus and the Pool.
Faded Coat of Blue.—*Unknown.*—HT
Faded Flowers.—Ida M. Buxton.—OHCS-25
Faded Leaves, *sels.*—Matthew Arnold.
Longing.—CPOI—HBV—LHW—OAEP—VLEP
Faded Leaves.—Alice Cary.—PEOR
Faded Letter, A.—William J. Fischer.—CAW
Faded Pictures.—William Vaughn Moody.—LL-3—OBAV
Fading Autumn.—*Sir* Walter Scott. *See* Lord of the Isles, The.
Fading Beauty.—Giambattista Marini, *tr. fr. the Italian by* Samuel Daniel.—AWP
Fading Leaf, The.—"Gail Hamilton" (Mary Abby Dodge).—BTB-5—OHCS-22
Fading-Leaf and Fallen-Leaf.—Richard Garnett.—OBVV—TOP
Fading Rose, The, *sel.*—Philip Freneau.
Epitaph from the Fading Rose ("Here—for they could not help but die").—AA
Faërie Queen, The.—*Sir* Walter Raleigh.
See Vision upon This Conceit of the Faërie Queene, A.
Faërie Queene, The, *sels.*—Edmund Spenser.
"And fast beside there trickled softly downe" (Bk. II, Canto vi, st. 30).
(From "The Faërie Queene.")—PC
Archimago's Hermitage (Bk. I, Canto i, sts. 34-44—*mod. vers.*).—BCEP
(Cave of Sleep, The—sts. 39-41.)—LPS-3
(From "The Faërie Queene"—st. 41.)—PC
("Little lowly hermitage it was, A.")—AEP-W (sts. 34-41)—CRP (sts. 34-36)
("Then mounted he upon his steed again"—sts. 28-38.)—EA
Artegall and Radigund (Bk. V, Canto v, sts. 1-12).—OBSC
Balme (Bk. I, Canto xi, st. 46).—CH
Battle between the Redcross Knight and Sansjoy, The (Bk. I, Canto v, sts. 1-17).—GR-e
Bower of Bliss, The (Bk. II, Canto xii).—BCEP (sts. 58-71—*mod. vers.*)—CH (sts. 60-64)—EPW-1 (sts. 42-76, *much abr.*)—LPS-3 (sts. 58-71, *abr.*)—OBSC (sts. 70-80)
(Gather the Rose—sts. 70-77.)—WHA
Cave of Mammon, The (Bk. II, Canto vii).—BCEP (sts. 28-56—*mod. vers.*)—EPW-1 (sts. 1-30)
("As pilot well expert in perilous wave"—sts. 1-33.)—EPEP
(House of Richesse, The—sts. 28-30.)—CH
("So soone as Mammon there arrivd, the dore"—sts. 26-38.)—TPH
Dance of the Graces, The (Bk. VI, Canto x, sts. 6-16).—OBSC
(Nymphs and Graces Dancing to a Shepherd's Pipe, The—sts. 11-16, *abr., mod. vers.*)—BCEP
Death of the Dragon, The (Bk. I, Canto xi, sts. 8-54, *abr.*).—WHA
Despair (Bk. I, Canto ix, sts. 33-47).—NBE
(What If Some Little Paine the Passage Have—st. 40.)—CH
Dragon Slain, The. The Betrothal of Una (Bk. I, Canto xii, sts. 1-42, *abr.*).—GR-2
(Una's Marriage—sts. 21-42, *abr.*)—EPW-1
Garden of Adonis, The (Bk. III, Canto vi).—NBE (sts. 30-42)—UFE (sts. 30-46, *abr.*)
Gardens of Venus, The (Bk. IV, Canto x).—EPW-1 (sts. 21-30)—UFE (sts. 21-25)
(Happy Isle, The—sts. 21-27.)—OBSC
Guyon and the Red Cross Knight (Bk. II, Canto i, sts. 24-34).—LL-4
House of Ate, The (Bk IV, Canto i, sts. 19-24).—OBSC
House of Pride, The (Bk. I, Canto iv, sts. 8-17, *abr.*).—EPW-1—WHA
In Praise of Trees (Bk. I, Canto i, sts. 8-9).—LLC
(Kinds of Trees to Plant—*abr.*)—OHIP
Legend of Sir Guyon, or of Temperaunce, The (Bk. II, Canto xii, *abr.*).—WHA

Faërie Queen, The (*Continued*).
Legend(e) of the Knight (*or* Knyght) of the Red Cross(e), or of Holiness(e), The (Bk. I).—BEL (*with pr. introd. and prol.*)—CRE (*Prol.*; Cantos i-ii)—EM-1 (*pr. introd.*; *prol.*; Cantos i-iii)—GEPC (*with pr. introd. and prol.*)—OAEP (*with pr. introd. and prol.*)—SEP (*Prol.*; Cantos i *and* iii *much abr.*)—TOP (*pr. introd.*; *prol.*; Cantos i *and* iv)
("Gentle knight was pricking on the plaine, A.")—ATP (Canto i)—EP (Canto i, sts. 1-43; iii, 1-9)—EPEP (Canto i, sts. 1-5, 29-46; iii *and* xi)—EPP (Canto i, sts. 1-43; iii, 1-6)—PIAE (Canto i, sts. 1-7)—WTP-8 (Canto i)
(Red Cross Knight and Una, The—Canto i, sts. 1-10.)—EPC (*sl. abr.*)—EPW-1
(Una and the Red Cross Knight—Canto i.)—LPS-3 (sts. 1-7)—WRR-11 (sts. 1-13, 28)
("Lo I the man, whose Muse whilome did maske"—*Prol.*; Cantos i, iii, iv, v, *and* xii *abr.*)—TCEP
(Story of the Red Cross Knight or of Holiness, The—*sels, fr.* Cantos i, iv, ix, xi, xii.)—EV-1
Love (Bk. IV, *Introd.*).—OBSC
Mask of Cupid, The (Bk. III, Canto xii, sts. 3-26).—OBSC
(Masque of Cupid, The—*with 30 sts. fr.* Canto xi.)—EV-1
(Procession of Cupid, The.)—NBE
Ministering Angels (Bk. II, Canto viii, sts. 1-2).—CBE
(Guardian Angels.)—OBSC
(Ministering Spirits, The.)—PC
(Ministry of Angels, The—sts. 1-3.)—LPS-2
"Now turne againe my teme, thou jolly swayne" (Bk. VI, Canto ix, sts. 1-46).—EPEP
Pageant of the Seasons and the Months, The (Bk. VII, Canto vii, sts. 28-43).—EV-1
(Claims of Mutability Pleaded before Nature—sts. 17-59, *abr., and* Canto viii.)—EPW-1
(Mask of Mutability, The—sts. 28-46.)—OBSC
(Mutability—Canto vii, *abr.*)—AEP-W
(Nature—sts. 1-8.)—NBE
(Procession of Times and Seasons, The—sts. 28-47.)—NBE
(August—st. 37.)—GN
(Autumn—st. 30.)—GN—HOAH (*abr.*)
(May—st. 34.)—GN—PBGP
(Seasons—st. 28, *abr.*)—GN
(Summer—st. 29, *abr.*)—GN
(Winter—st. 31.)—GN—OTPC
Pastoral, A: "From thence into the open fields he fled" (Bk. VI, Canto ix, sts. 4-25).—OBSC
Phædria and the Idle Lake (Bk. II, Canto vi, sts. 1-18).—EPW-1
(Cymochles and Phædria.)—OBSC
(Idle Lake, The—*sel. fr.* st. 10.)—PC
Prince Arthur (Bk. I, Canto vii, sts. 27-36).—OBSC
Quelling of the Blatant Beast, The (Bk. VI, Canto xii, sts. 23-41, *abr.*).—EPW-1
Story of Sir Guyon, or the Knight of Temperance, The (Bk. II, *sels. fr.* Cantos vi, vii, viii).—SEP
Temple of Venus (Bk. IV, Canto x, sts. 37-42).—WHA
(Wooing of Amoret, The—sts. 37-58, *abr.*)—EPW-1
"There the most daintie paradise on ground" (Bk. II, Canto xii, sts. 58-71, *abr.*).—EPEP
Una and the Lion (Bk. I, Canto iii, sts. 4-9).—BCEP (*mod. vers.*)—LPS-3
Venus in Search of Cupid, Coming to Diana (Bk. III, Canto vi. sts. 17-19—*mod. vers.*).—BCEP
"What man is he, that boasts of fleshly might (Bk. I, Canto x, sts. 1-15).—AEP-W
Faeries' Song.—William Butler Yeats.—GBV
Faëry Foster-Mother, The.—Robert Buchanan.—VA
Faëry Reaper, The.—Robert Buchanan.—OBVV
Faery Song (*C.*).—John Keats.—CH—EV-4—LC
(Fairy Song.) — HBV — HOAH—ICBD—LPS-3—OG—OTPC—PECK
Faery Song, A.—Madeleine Nightingale.—TVSH
Faery Song, A.—William Butler Yeats.—CBE—MV-2
Fæsulan Idyl. — Walter Savage Landor. — EPW-4 — EV-4—OBRV
(Fiesolan Idyl.) — BPN — EP — EPNC—EPP—ERP—OAEP—VA
Fafaia.—Rupert Brooke.—CPB
Fagin's Last Day.—Charles Dickens. *See* Oliver Twist.
Failed.—Phillips Thompson.—PEOR
Failure.—Rupert Brooke.—CPB
Failure.—Theodosia Garrison.—SPE-7
Failure.—Edgar A. Guest.—CVG
Failure.—Orrick Johns.—POOT
Failure.—Mary Sinton Leitch.—MOM
Failure.—Charles Quiet.—TS
Failures, The.—Theodosia Garrison.—FF—POI
Failures.—Edgar A. Guest.—CVG
Failures.—Arthur W. Upson.—HBV—OQP—QP-2—WGRP
"Fain would I change that note."—*Unknown* (*at. to* Tobias Hume).—AEP-W—EG—EV-1—OBS
(Devotion.)—GPE—OBEV
(Madrigal.)—CBE
(Omnia Vincit.)—GTSL
(Song.)—HBV
(To Love.)—BCEP
Fainne Gael an Lae.—Alice Milligan.—HBV
Faint Heart.—William James Linton.—OBVV
Fair Agnete, The.—Agnes Miegel, *tr. fr. the German by* Margarete Münsterberg.—CAW
"Fair and fair, and twice so fair."—George Peele. *See* Arraignment of Paris, The.
Fair Annie.—*Unknown.*—BB (*sl. abr.*)—BSV (*sl. diff.*)—CH—EBSV (*abr.*)—ESPB (*diff. vers.*)—EV-2—HBV—OBB (*sl. abr.*)—OBEV
Fair Annie of Lochroyan.—*Unknown.* *See* Lass of Lochroyan, The.
Fair Anny of Roch-Royal.—*Unknown.* *See* Lass of Lochroyan, The.
Fair Brass, The.—Robert Bridges.—EA—MLP—PWB
Fair Circassian, The.—Richard Garnett.—HBV—OBVV—VA
"Fair Daffodils, we weep to see."—Robert Herrick. *See* To Daffodils.
Fair England.—Helen Gray Cone.—AA
Fair Enthusiast, A.—*Unknown.*—OHCS-33
Fair Erembor.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Fair, Fair Maid, The.—*Mother Goose.*—CGOV
Fair Fanny Moore.—*Unknown.*—ABS—CSF
Fair Flower of Northumberland, The.—*Unknown.*—ESPB—OBB
Fair Fools.—Edward De Vere, *Earl of Oxford.*—EV-1
(If Women Could Be Fair.)—OAEP
(Renunciation, A.)—GTBS—GTSE—HBV—LPS-3
Fair Harvard (*with music*).—*Unknown.*—WRR-48
Fair Hebe.—John West, *Earl de la Warr.*—HBV
Fair Helen. — *Unknown.* — EV-2—GBV — GTBS—GTSE—GTSL—SBA—WRR-21—WTP-1
(Fair Helen of Kirconnel.)—EBSV—OTPC
(Helen of Kirconnell.) — AEP-W—AWP—BB—BBV—BCEP — BPB — BSV — CBE—CBOV—CH—CSBP — EA—GPE—HBV—ISP—LEAP—LH—OBB—OBEV—SEP—WP
Fair Hills of Eiré, The.—Padraic Colum, *after the Irish.*—CP—MCT
Fair Hills of Eiré, O, The.—James Clarence Mangan, *after the Irish.*—OBVV
Fair Hills of Ireland, The.—*Unknown, tr. fr. the Irish by* Sir Samuel Ferguson.—GTIV—OBEV—OBVV
Fair Inconstant, The.—Francis Thompson.—GTSE
Fair Ines.—Thomas Hood.—BCEP—CRE—ERP—EV-4—GPE—HBV — LEAP — OBEV—OBRV—OBVV—TOP—VA—WTP-5
"Fair is her body, bright her eye."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs—I.)—AWP—JAWP—WBP
Fair Is My Love. — Bartholomew Griffin. *See* Fidessa, More Chaste than Kind.
"Fair is my Love and cruel as she's fair."—Samuel Daniel. *See* To Delia (VI).
Fair Is My Love for April's in Her Face.—Robert Greene. *See* Perimedes.
"Fair is my love that feeds among the lilies."—Bartholomew Griffin. *See* Fidessa, More Chaste than Kind.
"Fair is my love, when her fair golden hairs."—Edmund Spenser. *See* Amoretti (LXXXI).
Fair Is My Yoke, Though Grievous Be My Pains.—William Drummond *of Hawthornden.*—BSV
Fair is the rose, yet fades with heat or cold.—*Unknown.*—AEP-W—EG
Fair Janet.—*Unknown.*—ESPB—OBB (*abr.*)
Fair Maid and the Sun, The.—Arthur O'Shaughnessy.—VA
Fair Maid of the Exchange, The, *sel.*—Thomas Heywood.
Ye Little Birds That Sit and Sing.—CBOV—EPEP—GPE
(Go, Pretty Birds.)—EP—EPP
(Message, The.)—HBV—OBEV—UFE
(Ye Pretty Wantons, Warble.)—EV-2
Fair Maidens' Beauty Will Soon Fade Away.—Robert Dwyer Joyce.—GTIV
Fair Maid's Choice or the Seaman's Renown, The.—*Unknown.*—SG
Fair Margaret and Sweet William (*in* Percy's Reliques *with var.*). — *Unknown.*—BLV—ESPB—NAL—OBB (*sl. diff.*)—TOP
Fair Mary of Wallington.—*Unknown.*—ESPB—OBB
Fair Millinger, The.—Fred W. Loring.—BOHV
Fair Moon, Who with Thy Cold and Silver Shine.—William Drummond *of Hawthornden.*—BSV
Fair Penitent, The, *sel.*—William Congreve.
Song: "Ah stay! ah turn! ah whither would you fly" (*fr.* Act II).—OBEC
Fair Play for Women.—George William Curtis.—BTB-3
"Fair Proud! now tell me, why should fair be proud?"—Edmund Spenser. *See* Amoretti (XXVII).
" 'Fair queen,' quoth he."—William Shakespeare. *See* Venus and Adonis.
"Fair Quiet, have I found thee here."—Andrew Marvell. *See* Garden, The.
Fair Rosalynd.—Thomas Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.
Fair Rosamund.—T. Delone.—CG
"Fair seed-time had my soul."—William Wordsworth. *See* Prelude, The (Introduction—Childhood and School-Time).
Fair Singer, The.—Andrew Marvell.—EG—GPE
"Fair Spirit, with all virtues fired and crowned."—Petrarch (Francisco Petrarca). *See* Sonnets to Laura (To Laura in Life).
"Fair sun, if you would have me praise your light."—Henry Constable. *See* Diana.

Fair Sylvia.—*Unknown.*—OBS
Fair Thief, The.—Charles Wyndham.—GPE—HBV
Fair Virtue, the Mistress of Philarete, *sels.*—George Wither.
"And her lips (that shew no dulness)."
(Love-Poems, I.)—EPW-2
Fair Virtue's Sweet Graces.—EP
Farewell, Sweet Groves.—BLV
Her Fairness (*abr.*).—EV-2
"Her true beauty leaves behind."
(Love-Poems, III.)—EPW-2
Her Virtue (*abr.*).—EV-2
"Oft have the Nymphs of greatest worth."
(Love-Poems, II.)—EPW-2
Shall I Wasting in Despair (*also given in* Fidelia).—ALV — BEL — EM-1 — EPEP—EV-2—GPE—NAL—OBS—TPH—WHA—WLIP
(Author's Resolution, The.)—BCEP
(Author's Resolution in a Sonnet.) — EPS—EPW-2—SEP
(Lover's Resolution, The.)—AWP—CRE—EA—GEPM—HBV — JAWP—LEAP—OBEV—PG—PPD-2—TOP—WBP
(Manly Heart.) — GTBS — GTSE—GTSL—MCCG—TVSH—WTP-10
("Shall I wasting in despair.")—AEP-W—EG—EP
(Shepherd's Resolution—*C.*)—LPS-1—SBA
(Sonnet.)—EPP
(What Care I?)—BLV
"Two pretty rills do meet."—EPP—EPS
Fair Virtue's Sweet Graces.—George Wither. *See* Fair Virtue, the Mistress of Philarete.
Fairest Flower, The.—Johann Wolfgang von Goethe, *tr. fr. the German.*—WRR-9
Fairest Lord Jesus.—*Unknown, tr. fr. the German.*—WGRP
Fairest of Freedom's Daughters.—Jeremiah Eames Rankin.—PAH
Fairest Thing in Mortal Eyes, The.—Charles d'Orléans, *tr. fr. the French by* Henry Francis Cary.—LPS-1
Fairford Nightingales.—John Drinkwater.—BLA
Fairies, The (*C.*).—William Allingham.—BFVR—BMEP—BTP — CBPC — CCP—CFBP—CG—CGOV—CH—CPN—DD (*abr.*)—GBV—GFA (*abr.*)—GS—HBR—HBV — HBVY — ISP—JPC—LC—LEAP—LPS-3—MCT — MPC-7—MV-1—OBEV—OBVV—ODP—OG—OTPC — PASC—PB-4—PTA-1—PTER—RAR—RG—SPE-1 — SUS — TIP—TOP—TSW—TSWC—TVC—TVSH — TYP—VA—WRR-16 (*abr.*)—WTP-1
(Fairy Folk, The.)—GN—HOAH—MCG—PBGP (*abr.*)—SBA—STP
Fairies.—Hilda Conkling.—GBV—RNP—SP
Fairies.—Rose Fyleman.—HBMV—HBVY—HOAH—MPB—MPC-6—PB-3—RYC—TSW—TSWC—TVC—TVSH
Fairies, The.—John G. Herndon.—MPB
Fairies, The.—Robert Herrick.—EPS—MPB—OBS
Fairies, The.—Sybil Morford.—TVC—TVSH
(Fairy Men.)—PB-4
Fairies.—Thomas Tickell. *See* Kensington Garden.
Fairies' Christmas, The.—*Mrs.* Mary A. Benson.—WRR-17
Fairies' Dance, The.—Frank Dempster Sherman.—OG
Fairies' Dance, The ("Dare you haunt our hallow'd green?").—*Unknown.*—MPB
Fairies' Dance, The ("We dance on hills above the wind").—*Unknown.*—CGOV
Fairies' Easter.—*Unknown.*—WRR-57
Fairies' Farewell, The.—*Bishop* Richard Corbet.—AEP-W—BLV—EPEP
(Farewell to the Fairies.) — CBPC — CGOV — HBV—HBVY—LEAP—LPS-3
(Farewell, Rewards and Fairies.)—EV-2
(Proper New Ballad, Intituled the Fairies Farewell; or, God-a-Mercy Will, A.)—OBS
Fairies Feast, The.—Charles M. Doughty.—CH
Fairies' Festival.—*Unknown.*—WRR-50
Fairies Have Never a Penny to Spend, The.—Rose Fyleman.—GBOV — GT-2—HBMV—MCG—MLP—MPB—ODP—PB-3—POY—SP—SPT—TVSH—WLIP
Fairies' Lights.—Alice Wilkins.—GFA
Fairies' Lullaby, The.—William Shakespeare. *See* Midsummer-Night's Dream, A.
Fairies' Lullaby, The.—*Unknown, tr. fr. the Irish by* Eleanor Hull.—BOL
Fairies of the Caldon-Low, The. — Mary Howitt.—BFVR—CFBP — GS — GSRC — HBV—HBVY—MPC-8—OTPC—PB-5—PBGP—PRWS—STP—TVC — TVSH—TYP
Fairies' Recall.—Felicia Dorothea Hemans.—OTPC
Fairies' Shopping, The. — Margaret Deland.—HBVY—JPC—PRWS
Fairies' Siege, The.—Rudyard Kipling.—RKV—VLEP
Fairies' Song, A.—William Shakespeare. *See* Midsummer-Night's Dream, A.
Fairies' Tea, The.—*Unknown.*—HHHA
Fairly Sad Story, A.—Dorothy Parker.—NYBV
Fairy, The.—*Unknown.*—CFBP—PPL
(Light-Hearted Fairy, The.) — OTPC — RYC — SUS — TVSH
(Song of the Fairies.)—TYP
Fairy Aeroplanes.—Anne Blackwell Payne.—GFA—UTS
Fairy and Child.—Eugene Field.—ODP—PEF
Fairy and the Robin, The.—Edgar A. Guest.—CVG
Fairy Banquet, A.—William Browne. *See* Britannia's Pastorals.
Fairy Bell.—Marion Short.—WRR-7
Fairy Book, The. — Abbie Farwell Brown.—HBV—HBVY—MPB—RYC
Fairy Book, The. — Norman Gale.—GS — HBV — HBVY — MPC-5—RAR—RYC—TVC
(Fairy-Book.)—OHIP—TVSH
Fairy Boy, The.—Samuel Lover.—OTPC
Fairy Boy, The.—*Unknown.*—STP
Fairy Bread.—Robert Louis Stevenson.—GBV
Fairy Bridal Hymn, The.—Vachel Lindsay.—CPL
Fairy Carpets.—Anne Blackwell Payne.—GFA
Fairy Child, The.—John Anster.—LPS-3
Fairy Dawn.—Joseph Rodman Drake. *See* Culprit Fay, The.
Fairy Faces.—*Unknown.*—COAH
Fairy Fiddler, The.—Nora Hopper.—BMEP—GTIV—HBMV—TIP
Fairy Folk, The.—William Allingham. *See* Fairies, The.
Fairy Folk, The. — Robert N. Bird.—CFBP—CPN — GFA—HBV—HBVY—MPC-3 — OTPC — PB-1—PRWS—RAR—TVC—TVSH
Fairy Frilly.—Florence Hoatson.—GFA
Fairy Frock, The.—Katharine Morse.—UTS
Fairy Frolic.—Annie Isobel Rentoul.—GFA
Fairy Frolic, The.—*Unknown. See* Mayde's Metamorphosis, The.
Fairy from the Apple-Seed, The.—Vachel Lindsay.—CPL
Fairy Godmothers.—Eugene Lee-Hamilton.—OBVV
Fairy Gold.—John Todhunter.—TIP
Fairy Harpers, The.—James B. Dollard.—CPG—OCL
Fairy in Armor, A.—Joseph Rodman Drake. *See* Culprit Fay, The.
Fairy in the Meadow, The.—Rose Fyleman.—GT-2
Fairy Knowe, The.—Margaret Winefride Simpson.—HMSP
Fairy Land. — William Shakespeare. *See* Midsummer-Night's Dream, A (Fairies' Song).
Fairy Life, The.—William Shakespeare. *See* Tempest, The.
Fairy Light March.—*Unknown.*—WRR-13
Fairy Lough, The.—"Moira O'Neill" (*Mrs.* Nesta Higginson Skrine).—MCT—OBVV—PER—TVSH—YT
Fairy Lullaby, A.—Eugene Field.—PEF
Fairy Lullaby.—William Shakespeare. *See* Midsummer-Night's Dream, A (Fairies' Song).
Fairy Lullaby.—*Unknown, tr. fr. the Irish by* George Sigerson.—BOL
Fairy Maimounè, The.—John Moultrie.—OBRV
Fairy Men.—Sybil Morford. *See* Fairies, The.
Fairy Music.—Rose Fyleman.—HH—ODP
(Fairy-Music.)—TSW—TSWC
Fairy Nurse, The.—*Unknown, tr. fr. the Irish by* Edward Walshe.—BOL
Fairy of the Dell, The.—Alice Cary.—WRR-5
Fairy Prince, The (*all sl. diff.*).—*Unknown.*—CTBP
(Earl Mar's Daughter.)—GN—HBV—OBB
(Earl of Mar's Daughter, The.)—CH (*abr.*)—ESPB—STB
Fairy Queen, The (*C.—in* Percy's Reliques).—*Unknown.*—CGOV—MCG—PCD—STP
(Life of a Fairy, The—*abr.*)—OTPC
(Old Song of Fairies, An.)—RG
(Queen of Fairies, The.)—BCEP—EV-2—WTP-1
Fairy Revels.—John Lyly. *See* Endymion.
Fairy Shoemaker, The.—William Allingham.—EV-5—SPE-8
(Leprecaun, The.)—PASC—RG
(Leprecaun or Fairy Shoemaker, The.)—PB-4
Fairy Song.—Felicia Dorothea Hemans.—HBVY
Fairy Song.—John Keats. *See* Faery Song.
Fairy Song.—John Lyly. *See* Endymion.
Fairy Song. — Winthrop Mackworth Praed.—EV-4—LEAP—OBEV
Fairy Song.—Thomas Randolph, *tr. fr. the Latin by* Leigh Hunt. *See* Amyntas.
Fairy Story, The.—Edgar A. Guest.—CVG
Fairy Tailor, The.—Rose Fyleman.—TVC—TVSH
Fairy Tale, A.—Austin Dobson.—CPOI—POT
Fairy Tale, A.—E. F. Turner.—OHCS-29
Fairy Tale, A.—Henry van Dyke.—PVD
Fairy Temple, or Oberon's Chapel, The. *sel.* ("Way enchased with glass.")—Robert Herrick.—EPEP
Fairy Tempter, The.—Samuel Lover.—OTPC—STB
Fairy Thorn, The. — *Sir* Samuel Ferguson.—CBOV—CH—GTIV—STB—TIP—VA
Fairy Thrall, The.—May Byron.—HBV—HBVY—VA
Fairy to Puck, The.—William Shakespeare. *See* Midsummer-Night's Dream (Puck and the Fairy).
Fairy Umbrellas.—Lucy Diamond.—GFA
Fairy Went a-Marketing, A.—Rose Fyleman.—MLP—SUS—TVSH
Fairy Wings.—Winifred Howard.—SUS
Fairy Wood, The.—Robin Flower.—GT-2
Fairy-Book, The.—Norman Gale. *See* Fairy Book, The.
Fairy-Folk.—Alice Cary.—PBGP
Fairy-Land.—Elizabeth York Case.—BTB-2
Fairy-land.—Edgar Allan Poe.—APW—IAP—OTPC
Fairy-Music.—Rose Fyleman. *See* Fairy Music.
Fairy's Love Song, A.—Ella Higginson.—LC
Fairy's Song, The.—William Shakespeare. *See* Midsummer-Night's Dream, A (Puck and the Fairy).
Fairy's Wander-Song.—William Shakespeare. *See* Midsummer-Night's Dream (Puck and the Fairy).
Faith.—B. M. Blatchley.—HB
Faith.—Sarah Knowles Bolton.—LOW—MHT—POI
Faith.—Robert Browning. *See* Soul's Tragedy, A.
Faith.—William Jennings Bryan.—SPE-4

Faith.—Elizabeth York Case (*wr. at. to Sir* Edward Bulwer-Lytton. *See* There Is No Unbelief.
Faith.—Thomas Holley Chivers.—MOAP—SPP
Faith.—Preston Clark.—HBMV
Faith.—Eileen Duggan.—BMC
Faith.—Laura Bell Everett.—LOW—MRV—POI
Faith.—John Gould Fletcher.—CMP
Faith.—Hortense Flexner.—GT-2—SPT—VOD
Faith.—("These are the best," *etc.*)—Edgar A. Guest.—CVG
Faith.—("It is faith that bridges.")—Edgar A. Guest.—CVG
(Path to Home, The.)—MRV
Faith.—Olive Honn.—HB
Faith.—William Dean Howells.—OQP—QP-1—WGRP
(Doubt.)—MRV
(What Shall It Profit.)—AA—LBAP
Faith. — Frances Anne Kemble. — HBV — LOW — LPS-3—OBVV—POI—VA
(Trust.)—OHCS-19
Faith.—Charles S. Kinnison.—LOW—POI
Faith—S. E. Kiser.—ICBD
Faith.—Mildred Bentley Lee.—HB
Faith.—Theodore Maynard.—OQP—QP-2
Faith.—F. B. Meyer.—OQP—QP-2
Faith.—John Richard Moreland.—LS—OHIP
Faith.—Naomi G. Orr.—HB
Faith.—John Oxenham.—PDN
Faith.—Ray Palmer.—AA—HBV
(My Faith Looks Up to Thee.)—BPP—WGRP
("My faith looks up to thee.")—AE
Faith.—Alexander Pope. *See* Essay on Man, An.
Faith.—James Whitcomb Riley.—CPWR—MRV
Faith.—George Santayana. *See* Sonnets ("O, World," *etc.*).
Faith.—Robert W. Service.—CPS
Faith.—Edward Rowland Sill.—ICBD
Faith.—Louise Morgan Sill.—CAW
Faith.—John Banister Tabb.—HTR—LOW—POI—WGRP
Faith.—Alfred, *Lord* Tennyson.—CPOI
Faith.—*Unknown.*—PAPm
Faith.—John Greenleaf Whittier. *See* My Soul and I.
Faith.—Ella Wheeler Wilcox.—BLRP—OQP—PDN—QP-2
Faith and Fate.—Richard Hovey.—APB
Faith and Freedom.—William Wordsworth.—GN
Faith and Hope. *Sir* Robert Grant.—BPP
Faith and Hope.—Rembrandt Peale.—LPS-1
(Don't Be Sorrowful, Darling.)—HBV
Faith and Knowledge Fight the Dragon.—Phineas Fletcher. *See* Purple Mountain, The.
Faith and Reason.—Elizabeth York Case.—BTB-2—OHCS-13
Faith and Science.—Thomas Curtis Clark.—OQP—QP-2
Faith and Sight.—Anna M. King.—BLRP
Faith and Virtue.—J. Drennan.—WRR-54
Faith and Works.—Alice Cary.—OHCS-8
Faith and Works.—William H. Montgomery.—DRB
Faith and Works.—*Unknown.*—OHCS-15
Faith, Hope and Love.—*Unknown.*—BLRP
Faith, I Wish I Were a Leprechaun.—Margaret Tod Ritter.—PASC
Faith of Appearances.—Mark Van Doren.—TBM
Faith of Christ's Freemen, The.—Thomas Curtis Clark.—MOM—OQP—QP-1
Faith of Closed Doors.—Richard Doddridge Blackmore.—PDN
(Dominus Illuminatio Mea.) — LOW—OBEV—OBVV—POI—WLIP
(In the Hour of Death.)—OQP—QP-1
Faith of Our Fathers.—Frederick William Faber.—WLIP
Faith of Our Mothers.—*Unknown.*—PSO
Faith of Washington, The.—Frederic R. Coudert.—PEOR
Faith on Trial, A, *sel.* ("Dreamer's, The," *etc.*).—George Meredith.—WGRP
Faith That Will Not Shrink, A.—William Hiley Bathurst.—PDN
(Unshrinking Faith.)—BLRP
Faith to Each Other.—*Unknown.*—OQP—QP-1
Faith Trembling.—"Madeline Bridges" (Mary Ainge De Vere).—AA
Faithful.—"Susan Coolidge" (Sarah Chauncey Woolsey).—PDN
(When.)—HBV—LPS-2—OHCS-6
Faithful Angel, The.—John Milton. *See* Paradise Lost.
Faithful Bird, The.—William Cowper.—ABVC—CG (*abr.*)—LC
Faithful Dog, A.—Richard Burton.—POT—PPA
Faithful Friend, The.—William Cowper.—BFV
Faithful Friend, A.—*Unknown.*—BFV
Faithful Lovers, The.—*Sir* F. C. Burnand.—LPS-1—OHCS-6—SPE-5—SR
Faithful Lovers, The.—*Unknown.*—LPS-1—OHCS-6—SR
Faithful Servant, The.—Richard R. Kirk.—LS
Faithful Shepherdess, The, *sels.*—John Fletcher.
"Come, shepherds, come!" (*fr.* Act. I, sc. iii).—EG
Evening (Act II, sc. i).—CG
(Evening Song.)—EV-2—GN—OBS—OTPC—WP
(Folding the Flocks.)—CH—LC—LPS-2
(Priest's Chant.)—OBS
(Shepherds All and Maidens Fair.)—EPEP
(Song of the Priest of Pan.)—SEP
Hymn to Pan (Act I, sc. i).—BCEP—OBEV
(Pan.)—WP
("Sing his praises.")—EG
(Song: "Sing his praises.")—OBS
(Songs of the Shepherds, I.)—MV-2

Faithful Shepherdess, The (*Continued*).
Morning Song.—EV-2
River God to Amoret, The (Act III, sc. i).—EPW-2
River God's Song (*sel. fr. above*).—CGOV
(River-God's Song.)—ODP
(Song of the River God to Amoret, The.)—EV-2
(Song, The: "Do not fear," *etc.*)—OBS
Satyr, The (Act. I, sc. i—"Here be grapes").—EV-2—EPW-2
Satyr's Farewell, The (Act V, sc. i—"Thou divinest").—OBS
(Satyr, The—*sl. abr.*)—EPW-2
Satyr's Song (Act IV, sc. i—"See the day," *etc.*).—OBS
Song to Pan (Act V, sc. i).—ABVC—EV-2—SEP
(To Pan.)—BLV—LC
(Songs of the Shepherds—II.)—MV-2
Faithful Soldier, The.—*Unknown.*—PRK
Faithful unto Death.—Clifford Harrison.—WRR-16
Faithful unto Death.—Richard Handfield Titherington.—GA—OHCS-38—PAH
Faithless Flowers, The.—Margaret Widdemer.—CCP—GBOV—ME—MPB—SP
"Faithless Generation Asked a Sign, A."—Molly Anderson Haley.—OQP—QP-2
Faithless Nelly (*or* Nellie) Gray. — Thomas Hood—ABVC—BHP—BOHV—ERP—FPE—HBV—LPS-3—NA—STP—THP—TOP—TSW—WTP-5
Faithless Sally Brown. — Thomas Hood. — ABVC—BEL—BOHV—ERP—HBV—LPS-3—THP
Faithless Shepherdess, The. — *Unknown.* — EV-1 — GTSL—OBEV
(Philon.)—OBSC
(Philon the Shepherd—His Song.)—ALV
(Unfaithful Shepherdess, The.)—GTBS—GTSE—WTP-1
Faith's Vista.—Henry Abbey.—AA
Fakenham Ghost, The.—Robert Bloomfield.—EV-3
Falcon.—William Rose Benét.—MOAP
Falcon, The.—Wilfrid Scawen Blunt.—ACP
(To Manon Comparing Her to a Falcon.)—OBVV—VA
Falcon, The.—*Unknown.*—ACP—OBB (*sl. diff.*)
(Falcon Hath Borne My Mate Away.)—CBOV
(Lully, Lulley.)—BOL (*mod.*)—CH—OAEP
("Lully, lullay, lully lullay"—*mod.*)—EG
("Lully, lulley, lully, lulley.")—EP—EPP—NBE
Falconer of God, The.—William Rose Benét.—BAP—CAW—CP — CV — GPE—HBMV—LC—LEAP—MMV—NPSC — NP—NV—PC—PG—POOT—POT—PPD-1—PT — SBMV — SPT—TCAP—TCPD — WGRP—WTP-1
Fall, The.—*Sir* Richard Fanshawe.—OBS
Fall Fashions.—Edith Matilda Thomas.—LLC—PPYP—YPS
(Autumn Fashions.)—DD
Fall In.—Frank S. Brown.—VM
Fall In.—Kate B. Sherwood.—BTB-8
Fall In! 1860.—George W. Cable. *See* Dr. Sevier.
Fall of a Soul, The.—John Addington Symonds.—VA
Fall of Heroes, The.—*Sir* William Watson.—OTA
Fall of Hyperion, The.—John Keats. *See* Hyperion: A Vision.
Fall of Jericho, The.—Duffield Osborne. *See* Spell of Ashtaroth, The.
Fall of Jerusalem, The, *sel.*—Henry Hart Milman.
Hebrew Wedding.—LPS-1
Fall of Jock Gillespie, The.—Rudyard Kipling.—RKV
Fall of Maubila, The.—Thomas Dunn English.—PAH
Fall of Niagara, The.—John Gardiner Calkins Brainard.—LPS-2
(Niagara.)—BTB-2
Fall of Richmond, The.—Herman Melville.—MC—PAH
Fall of Satan, The.—Cædmon. *See* Paraphrase of the Scriptures.
Fall of Stars.—George Dillon.—NP
Fall of Tecumseh, The.—*Unknown.*—PAH
Fall of the Angels, The. — Cædmon. *See* Paraphrase of the Scriptures, The.
Fall of the House of Usher, The.—Edgar Allan Poe.—CR—LL-3—MAL—SPE-1—TCAP
Haunted Palace, The (*sel.*). — AA—AP—APA—APB—APD — APL — APW — BAP — BPB—CAP—CBOV — CGOV — CH — CR — DDA—EV-5—GEPM — GR-a — GPE — HBV—IAP—LL-3—MCCG — MOAP — OBAV—OBVV—OTPC—PFE—PFY—PPD-2—SPE-3 — SPP — TCAP—TOP—TPH
Fall of the Leaf, The.—Richard Watson Dixon.—EPW-5
Fall of the Leaves, The.—Henry van Dyke.—PVD
Fall of the Oak, The (*2 sts.*).—George Hill.—APW
(Oak, The.)—HH
Fall of the Pemberton Mill, The.—Elizabeth Stuart Phelps. *See* Tenth of January, The.
Fall of the Year.—Henry Ellison.—OBVV
Fall of Wolsey.—William Shakespeare. *See* King Henry VIII.
Fallacy of High License, The.—Frances E. Willard.—WRR-18
Fall-Crick View of the Earthquake, A.—James Whitcomb Riley.—CPWR—GH
Fallen, The.—John Vance Cheney.—HS
Fallen.—William James Lampton.—WRR-34
Fallen, The.—Duncan Campbell Scott.—AOAH
Fallen Angels, The.—John Milton. *See* Paradise Lost.
Fallen Cities.—Gerald Louis Gould.—GPE
Fallen Heroes of Japan.—*Admiral* Heihaichiro Togo.—WRR-42
Fallen Leaves.—Dora Dickson McBroom.—HB
Fallen Leaves.—Kathryn Munro Tupper.—OCL
Fallen Snow.—Joan Barton.—BPM-35

Fallen Star, A.—Albert Chevalier.—SPE-4—WRR-37
Fallen Star, The.—George Darley.—BCEP—HBV—OBEV—TIP
Fallen Yew, A.—Francis Thompson.—MBP—VLEP
Falling Asleep.—Siegfried Sassoon.—MBP—MCCG
Falling Flowers.—Akiko Yanagiwara. *See* Translations from Modern Japanese Poetry.
Falling In and Falling Out.—Elmer Ruán Coates.—OHCS-28
Falling Leaf, The.—James Montgomery.—GPE
Falling Snow.—Amy Lowell.—LA—NP
Falling Snow.—*Unknown.*—GFA—PBGP — PEM — PPYP — YPS
Falling Star, The.—Sara Teasdale.—SUS
Falling Stars.—Pierre Jean de Béranger, *tr. fr. the French by* Henry Carrington.—AFP
Falling to Sleep.—*Unknown.*—BOL
Fallow Deer at the Lonely House, The.—Thomas Hardy.—AWP—CMP—CH
Fallow Field, The.—Julia C. R. Dorr. — AA — OHCS-22 — WRR-5
Fallow Land.—Eunice Clark.—NAMP
Falls of Princes, *sel.*—John Lydgate.
Description of the Golden Age (*fr.* Bk. VII).—EPW-1
Falltime.—Carl Sandburg.—CCS—NP
Falmouth (Echoes, XXXII).—William Ernest Henley.—MBP
(Home.)—CSBP—GN—HBV
(O, Falmouth Is a Fine Town.)—POT—VLEP
False Alarms.—Adelaide O'Keefe.—STP
False and True.—James Whitcomb Riley.—CPWR
False Faces.—Elmer Ruán Coates.—OHCS-24
False, Fickle Man!—*Unknown.*—WRR-2
False Friends, The.—Dorothy Parker.—PR
False Friends—Like.—William Barnes.—CG—CGOV
False Gods, The.—Edwin Arlington Robinson.—CP—NV
False Heart, The.—Hilaire Belloc.—HBMV
(For False Heart.)—MBP
"False Hope prolongs my ever certain grief."—Samuel Daniel. *See* To Delia (XXV).
False Kindness.—*Unknown.*—WRR-35
False Kiss, The.—*Unknown.*—WRR-20
False Knight on the Road, The.—*Unknown.*—CH—ESPB
(False Knight, The—*diff. vers.*)—ABS
False Love.—John Lilliat.—OBSC
(Love, Time and Measure.)—BLV
False Love.—*Sir* Walter Raleigh.—OBSC
False Love and True Logic.—Laman Blanchard. — BOHV — HBR—THP
False Lover Won Back, The.—*Unknown.*—ESPB
(Young John.)—OBB
False Poets and True.—Thomas Hood.—HBV
False Step, A.—Elizabeth Barrett Browning.—VLEP—WTP-2
False Though She Be. — William Congreve. — EV-3 — HBV — OBEV
("False though she be to me and love.")—AEP-D
(Song: "False though she be to me and love.")—EPW-3—OBEC
False Way, The.—John Mann.—BPM-33
False Witness Detected.—James S. Knowles.—OHCS-15
Falsehood.—William Cartwright.—OBEV
Falstaff and Prince Hal.—William Shakespeare. *See* King Henry IV, Pt. I.
Falstaff's Song.—Edmund Clarence Stedman. — AA — BAP — DDA—HBV—LEAP—OBAV
Fame.—George Gordon, *Lord* Byron. *See* Don Juan.
Fame.—Austin Dobson. *See* Fame Is a Food That Dead Men Eat.
Fame.—Edgar A. Guest.—ALG
Fame.—Ben Jonson.—LPS-3—SPE-1
Fame ("Fame like a wayward girl").—John Keats.—EM-2
(On Fame.)—ERP
(On Fame, I.)—BPN
Fame ("How fevered is the man").—John Keats.—ES
(Fame, II.)—EM-2
(On Fame.)—EPN—ERP
(On Fame, II.)—BPN
Fame.—James J. Montague.—LPS-1
Fame.—Alexander Pope. *See* Essay on Man, An.
Fame.—James Whitcomb Riley.—CPWR
Fame.—John Banister Tabb.—AA—BAP—GR-a—TPH
Fame and Envy.—Edward Young. *See* Epistle to Pope.
Fame and Fate.—Edgar Vance Cooke.—HSP
Fame and Fortune.—Michael Drayton. *See* Legend of Robert, Duke of Normandy, The.
Fame Is a Food That Dead Men Eat.—Austin Dobson.—GTML—GTSL—HBV
(Fame.)—MBP—SBA
Fame That Never Ends, A.—*Unknown.*—VIL
Fame *vs.* Riches.—Horace, *tr. fr. the Latin by* Eugene Field. *See* Ars Poetica.
Fame, Wealth, Life, Death.—W. W. Skeat.—BTB-6
Familiar Epistle, A.—Austin Dobson.—VA
Familiar Friends.—James S. Tippett.—SUS—UTS
Familiar Letter to Several Correspondents, A.—Oliver Wendell Holmes.—BOHV
Familiar Lines.—*Unknown.*—HHHA
Familiar Things.—"Brother X."—VF
Familiarity.—William Cowper.—BFP
Family, The.—*Unknown.*—MHT
Family Affair.—*Unknown.*—WRR-50
Family Affairs.—Benjamin Francis Musser.—AMV-36
Family Cat, The.—*Unknown.*—RYC—WRR-35
Family Drum Corps, A.—Malcolm Douglas.—WRR-4
Family Feud, A.—Paul Laurence Dunbar.—SPE-5
Family Financiering.—*Unknown.*—MHT—OHCS-37—PTWP
Family Fool, The.—*Sir* William S. Gilbert. *See* Yeomen of the Guard, The.
Family Jar, A.—*Unknown.*—OHCS-20
Family Man As a Poet, The.—Joseph Schuyler Long.—FAOV
Family Meeting, The.—Charles Sprague.—HBV—MHT
Family of Nations, The.—Willard Wattles.—PAH
Family Trees.—Douglas Malloch.—ME—OHIP—PEDC—POY
Family's Homely Man, The.—Edgar A. Guest.—CVG
Famine, The.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Famine Year, The—"Speranza" (*Lady* Jane Francesca Wilde).—TIP
Famished Heart, A.—*Unknown.*—BTB-6
(Woman's Complaint, A.)—WRR-33
Famous Ballad of the Jubilee Cup, The.—*Sir* Arthur Quiller-Couch.—NA—WTP 7—YT (*cond.*)
Famous Battle of Bumble-Bug and Bumble-Bee.—*Unknown.*—FTB
Famous Fight at Malago, The.—*Unknown.*—SG
Famous Flower of Serving-Men, The (*in* Percy's Reliques).—*Unknown.*—ESPB—STB
(Lady Turned Serving-Man, The.)—CG—OBB
Famous Ghosts.—Carolyn Wells.—WRR-31
Famous Mulligan Ball, The.—Frank L. Stanton.—POI—SL
Famous Sea Fight between Captain Ward and the "Rainbow," A.—*Unknown.*—SG
(Captain Ward and the "Rainbow.")—ESPB
Famous Story, A—How Lincoln Was Presented with a Knife.—*Unknown.*—LBAH
Famous Toast to Water.—John B. Gough (*at. also to* Paul Denton).—WBLP
(Glass of Cold Water, A.)—OHCS-2
Fan, The, *sel. fr.* Bk. I ("Now Venus mounts her car," *etc.*)—John Gay.—EP
Fan, The.—Edith Sitwell.—HBMV
Fan, The.—Sokan, *tr. fr. the Japanese.*—GFA
Fan, The.—Elizabeth Turner. *See* Mrs. Turner's Object-Lessons.
Fan Brigade, The.—Ella Sterling Cummins.—WRR-7
Fan Fitzgerl.—Alfred Perceval Graves.—TIP
Fanchon the Cricket.—Eugene Field.—PEF
Fancies.—Corinne S. Hall.—HB
Fancy (*C.*).—John Keats. — BPN—EM-2—EPN—EPNC—FT—GEPC—JPC—LPS-3—OBEV—PC—SBA
(Realm of Fancy, The.)—ATP—GTBS—GTSE—GTSL
(To Fancy.)—EV-4—HBV
Fancy, A. — Thomas Lodge. *See* Rosalynde, or, Euphues' Golden Legacy.
Fancy.—Paul D. Page, *Jr.*—CAG
Fancy.—William Shakespeare. *See* Merchant of Venice.
Fancy.—John Banister Tabb.—GR-a
Fancy from Fontenelle, A.—Austin Dobson.—BMEP—HBV—MPC-13—OBVV—OHCS-40—PJH-1—POTT
(Rose and the Gardener, The. — BLP — MPB — PB-5 — SPE-1
Fancy in Nubibus.—Samuel Taylor Coleridge.—GPE—LPS-3
(Fancy in Nubibus, or the Poet in the Cloud.)—ES
Fancy Shot, The.—Charles Dawson Shanly. *See* Civil War.
Fancy's Home.—William Henry Davies.—CMP—POTT
Fancy's Knell.—A. E. Housman.—BMEP—EG—MM—POTT
Fand, *sels.*—William Larminie.
Speech of Emer, The.—TIP
Epilogue *to* Fand.—TIP
Fandango.—"Stanley Vestal" (W. S. Campbell).—IHA
Fandango for Sorrow.—Catherine Graham Miller.—CAG
Fanny.—Anne Reeve Aldrich.—HBV
Fanny, *sels.*—Fitz-Greene Halleck.
American Culture.—APB
Fanny's Education.—APB
Fortune (*abr.*).—LPS-3
Success in New York City.—APB
Weehawken and the New York Bay.—LPS-2
(Weehawken.)—BAV
Fanny Squeers' Tea Party.—Charles Dickens. *See* Nicholas Nickleby.
Fanny's Doves.—Christina Georgina Rossetti.—SAS
Fanny's Education.—Fitz-Greene Halleck. *See* Fanny.
Fantasia.—Gilbert Keith Chesterton.—HBMV
Fantasia.—Gérard de Nerval, *tr. fr. the French by* Henry Carrington.—AFP
(Fantaisie—*in orig. French.*)—HBV
(Old Tune, An.)—AWP—HBV—JAWP—WBP
Fantasy.—Gwendolyn B. Bennett.—CDC
Fantasy.—George Cecil Cowing.—MM—PPD-2
Fantasy, A.—*Detroit Free Press.*—BTB-7
Fantasy, A.—Crosbie Garstin.—PFE
Fantasy.—Ben Jonson. *See* Vision of Delight, The.
Fantasy.—James Whitcomb Riley. *See* "Adjustable Lunatic, An."
Fantasy.—Ruth Mather Skidmore.—OTA
Fantasy.—Louis Untermeyer.—TSW
Fantasy for a Beggar's Opera.—Frank Ankenbrand, *Jr.*—GSRC
Fantasy for a Charming Friend.—Arthur Davison Ficke.—TCPD
Fantasy in Purple.—Langston Hughes.—BANP—CDC—TBM
Fantoches. — Paul Verlaine, *tr. fr. the French by* Arthur Symons.—AWP—OBMV—WTP-9
Far Awa Lan', The.—*Unknown.*—OHCS-18
Far Away.—M. Lindsay.—LLC
Far Away from Flanders Field.—L. S. Uphoff.—PSO

Far Away the Camp Fires Burn.—*Unknown.*—LLC
"Far better never to have heard."—William Wordsworth. *See* Prelude, The (Introduction — Childhood and School-Time).
Far Bugles, *sel.*—Olive Tilford Dargan.
Girl I Love.—SMP
Far Country, A.—Alister Mackenzie.—BPM-31
Far Cry to Heaven, A.—Edith Mathilda Thomas.—AA—PFY—PPD-I—WGRP
Far Distances.—Henry W. Clark.—OQP—QP-2
Far—Far—Away.—Alfred, *Lord* Tennyson. — BPN — EPN—CPOI—GEPC—NAL—VLEP
Far from the Madding Crowd, *sel.*—Thomas Hardy.
Sword Exercise, The (*fr.* Ch. XXVIII).—WRR-13
Far from the Madding Crowd.—Nixon Waterman (*sometimes at. to* Eugene Field).—BLPA—NLK
(Vacation.)—WBLP
Far in a Western Brookland.—A. E. Housman. *See* Shropshire Lad, A (LII).
Far Land, The.—John Hall Wheelock.—MRV (*abr.*)—WGRP
Far Rockaway Night Till Morning.—Carl Sandburg. — SASS
Far-Away.—George Sigerson.—JKCP—TIP
Fare Thee Well!—George Gordon, *Lord* Byron.—BLPA—BPN—EM-2—EPW-4—ERP—HBV—MBL
(Farewell to His Wife.)—LPS-1
Fare Thee Well, Babe (*with music*).—*Unknown.*—ABF
Farewell, A: " 'And if I did, what then?' "—George Gascoigne. *See* Adventures of Master F. I., The.
Farewell: "Far from the deep roar of the Ægean main."—Plato, *tr. fr. the Greek by* Charles Whibley.—AWP—WBP
Farewell, The: "Fare thee well, thou Holly green!"—*Sir* Walter Scott. *See* Monastery, The.
Farewell: "Farewell! Another gloomy word." — Bert Leston Taylor.—BOHV—TOP
Farewell: "Farewell! Farewell! the voice you hear."—*Sir* Walter Scott. *See* Pirate, The.
Farewell: "Farewell, then. It is finished. I forego."—Wilfrid Scawen Blunt.—MBP
Farewell: "Farewell! there is a pathos in that word."—*Unknown.*—HT
Farewell: "Farewell! Thou art too dear for my possessing."—William Shakespeare. *See* Sonnets (LXXXVII).
Farewell, A: "Farewell, thou little Nook of mountain-ground."—William Wordsworth.—GBOV—UFE
Farewell, The: "Farewell to Europe, and at once farewell."—Charles Churchill.—CEP
Farewell, A: "Flow down, cold rivulet to the sea."—Alfred, *Lord* Tennyson.—BPN—CPOI—CRE—GPE—GTML—HBV—OTPC—PBGG—RIS—SN—TCEP
("Flow down, cold rivulet to the sea.")—CBE
Farewell, A: "Go, fetch to me a pint o' wine."—Robert Burns.—GTBS—GTSE—GTSL—SBA
(Before Parting.)—LH
(Go Fetch to Me a Pint o' Wine.)—BEL—CRE—EP
(My Bonnie Mary.)—BSV—GPE—HBV—LEAP
(Silver Tassie, The—*C.*)—EBSV—OBEC
Farewell, The: "Gone, gone,—sold and gone."—John Greenleaf Whittier.—AA—APL—AWP—LEAP—MOAH
(Farewell of a Virginia Slave-Mother, The.)—CAP
Farewell, A: "Good-by! Nay (*or* No), do not grieve," *etc.*—Harriet Monroe.—AA—AV—BAP—HBMV—LBAP—LHW—NP
Farewell, A: "Haue doone with care my harts, aborde amaine."—George Peele. *See* Farewell to Sir John Norris and Sir Francis Drake, A.
Farewell, A: "I put thy hand aside," *etc.*—"Madeline Bridges" (Mary Ainge De Vere).—AA
Farewell: "It is buried and done with." — John Addington Symonds.—OBVV—PG—VA
Farewell, The: "It was a' for our rightfu' king." — Robert Burns. — BFVR — BPB — BSV—CBE—CH—EV-2 — HBV—OBEV
(It Was A' for Our Rightfu' King—*C.*)—AEP-D—EBSV
(True Until Death.)—LH
Farewell, A: "Leave me, O love! which reachest but to dust."—*Sir* Philip Sidney. *See* Leave Me, O Love Which Reachest But to Dust.
Farewell: "Linden blossomed, the nightingale sang, The." — Heinrich Heine, *tr. fr. the German by* John Todhunter.—AWP
Farewell: "Look thy last on all things lovely."—Walter de la Mare.—CBE
Farewell, A: "My fairest child, I have no song to give you."—Charles Kingsley. — DD — FAOV (*sl. diff.*)—HBV—HBVY—RYC
(*abr.—2 sts. only*).—BLP—BLPA—BMEP—CPN—CPOI—EPW-4 — GN — GS — GSRC — LC—LPS-1—OHCS-13—OFPE—OTPC—PB-4—PDN—PECK—PTER—SBA—SPE-1—TYP—VA — WRR-2—WTP-6
Farewell, A: "My horse's feet beside the lake." — Matthew Arnold. *See* Switzerland (III).
Farewell, The: "Not going abroad?"—*Unknown.*—WRR-12
Farewell: "Not soon shall I forget—a sheet." — Katharine Tynan.—BMC—CH—LBBV—NLK—VOD
Farewell, A: "Now most noble Brutus."—William Shakespeare. *See* Julius Cæsar.
Farewell, A: "O Marjorie and little Jane." — E. R. R. Linklater.—HMSP
Farewell, The: "Oh, thou! in Hellas deem'd of heavenly birth."—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Farewell, A: "Oft have I mused, but now at length I find."—*Sir* Philip Sidney.—OBSC
(Oft Have I Mused.)—GPE
Farewell, A: "Only in my deep heart I love you, sweetest heart."—"Æ" (George William Russell).—OBVV
Farewell, The: "See'st thou, my daughters." — *Unknown.* — WRR-14
Farewell: "Since there's no help, come let us kiss and part."—Michael Drayton. *See* Idea ("Since there's no help," *etc.*).
Farewell: "Tell them, O Sky-born, when I die."—Harry Kemp. HBMV—NLK
Farewell, A: "There lived a singer in France of old."—Algernon Charles Swinburne. *See* Triumph of Time, The.
Farewell: "Thou goest; to what distant place."—John Addington Symonds.—HBV
Farewell, A: "Thou wilt not look on me?"—Alice Brown.—HBV
Farewell, A: "Venus, take my votive glass."—Matthew Prior (*after* Plato).—AWP
(Lady Who Offers Her Looking-Glass to Venus.)—OBEV—PIAE—SBA
(Lais Growing Old.)—WTP-7
Farewell: "What Should I Say?"—*Sir* Thomas Wyatt.—OBSC
(Revocation, A.)—OBEV
("What should I say?")—AEP-W
Farewell, A: "With all my will, but much against my heart" (To the Unknown Eros, Bk. I [XVI]).—Coventry Patmore.—ACP—BLV—BMC—HBV—OBEV—OBVV—POTT
"Farewell! a long farewell to all my greatness." — William Shakespeare. *See* King Henry VIII (Wolsey's Soliloquy).
Farewell Address. — George Washington. *See* Washington's Farewell Address.
Farewell Address on Leaving Springfield.—Abraham Lincoln.—WRR-46
(Farewell Address at Springfield.)—BPP—LL-3
(Farewell to His Friends in Springfield [Illinois].)—GR-1
"Farewell and Adieu."—*Unknown.*—WTP-1
(Spanish Ladies.)—CGOV (*2nd st. only.*)—SG
Farewell But Whenever.—Thomas Moore.—BFV—EP—HBV—LPS-1
(Farewell! But Whenever You Welcome the Hour.)—BCEP (*abr.*)—OAEP
Scent of the Roses (*st.* 3).—MHT
Farewell, Dear Love!—*Unknown.*—OAEP
("Farewell, dear Love, since thou wilt needs be gone.")—OBSC
Farewell! Farewell!—*Sir* Walter Scott. *See* Pirate, The.
Farewell Hymn to the Valley of Irwan, A.—John Langhorne. *See* Solyman and Almena.
Farewell! If Ever Fondest Prayer.—George Gordon, *Lord* Byron.—HBV—LPS-1
Farewell in a Dream.—Stephen Spender.—MBP
Farewell, Life!—Thomas Hood.—BEL—EPN—LPS-1
(Stanzas: "Farewell, Life! my senses swim.")—ERP—VA
(Stanzas Written in Sickness.)—EV-4
Farewell, My Friends.—Clarence Day.—NYBV
"Farewell, my Muse! for, lo, there is no end."—George Edward Woodberry. *See* Ideal Passion.
Farewell of a Virginia Slave-Mother, The.—John Greenleaf Whittier. *See* Farewell, The: "Gone, gone,—sold and gone."
Farewell of the Birds.—"H. K. P."—PPYP—YFR
Farewell, Old Year.—Florence L. Sidley.—HB
Farewell, Peace.—*Unknown.*—MC
Farewell, Renown!—Austin Dobson.—MBP—TCEP—TPH
Farewell, Rewards and Fairies.—*Bishop* Richard Corbet. *See* Farewell to the Fairies.
Farewell Song of White Clouds, A.—Li Po, *tr. fr. the Chinese by* Shigeyoshi Obata.—GT-2
Farewell, Sweet Dust.—Elinor Wylie.—LA
Farewell, Sweet Groves.—George Wither. *See* Fair Virtue, the Mistress of Philarete.
Farewell, This World (*in mod. Eng.*).—*Unknown.*—TMEV
"Farewell! thou art too dear for my possessing." — William Shakespeare. *See* Sonnets (LXXXVII).
Farewell to Agassiz, A.—Oliver Wendell Holmes.—APB
Farewell to All My Greatness. — William Shakespeare. *See* King Henry VIII (Wolsey's Soliloquy).
Farewell to America, A.—Richard Henry Wilde.—AA—SPP
Farewell to Anactoria.—Sappho, *tr. fr. the Greek by* Allen Tate.—AWP
Farewell to Arms, A.—George Peele. *See* Polyhymnia.
Farewell to Arras.—Adam de la Halle, *tr. fr. the French by* Henry Carrington.—AFP
" 'Farewell to barn and stack and tree.' "—A. E. Housman. *See* Shropshire Lad, A (VIII).
Farewell to Bath.—*Lady* Mary Wortley Montagu.—CEP
Farewell to Brother Jonathan.—"Caroline."—APB
Farewell to Cuba.—Maria Gowen Brooks.—AA
Farewell to Cupid —Fulke Greville, *Lord* Brooke. *See* Cælica
Farewell to Fields.—Howard McKinley Corning.—MAP.
Farewell to Fiunary.—Norman Macleod, *the Elder, tr. fr. the Gaelic.*—EBSV
Farewell to Folly, The, *sels.*—Robert Greene.
Song: "Sweet are the thoughts that savor of content."—CRE—EP—EPP—EPW-1—TPH
(Content.)—LPS-3—SEP

Farewell to Folly, The (*Continued*).
(Sweet Are the Thoughts That Savor of Content.)—BEL—EM-1—EPEP—SBA—WLIP
(Mæsia's Song.)—EV-1—HBV—OBSC—WP
("Sweet are the thoughts," *etc.*)—EG
Farewell to His Friends in Springfield.—Abraham Lincoln. *See* Farewell Address on Leaving Springfield.
Farewell to His Wife.—George Gordon, *Lord* Byron. *See* Fare Thee Well.
Farewell to Ireland.—Colum-Cille (?), *tr. fr. the Gaelic by* Douglas Hyde.—AWP—JAWP—WBP
Farewell to Italy.—Walter Savage Landor.—BPN—VA
Farewell to Land.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Childe Harold's Farewell to England).
Farewell to London in the Year 1715, A.—Alexander Pope.—CEP
Farewell to My Mother.—Plácido. *See* Plácido's Sonnet to His Mother.
Farewell to Nancy.—Robert Burns.—AEP-D—EPW-3—GEPM
(Ae Fond Kiss—*C.*)—BCEP—BEL—BSV—CEP—CRP—EA—EBSV—EM-1—EV-3—EP—EPP—EPRE—GPE—HBV—LEAP—OAEP—OBEC—OBEV—OTA—TPH—WHA
(Ae Fond Kiss before We Part.)—LPS-1
Farewell to Poetry.—Oliver Goldsmith. *See* Deserted Village, The.
Farewell to Pope, A.—John R. Thompson.—APB
Farewell to School Days.—Minerva Birch.—WRR-54
Farewell to Sir John Norris and Sir Francis Drake, A.—George Peele.—EPW-1—OBSC
(Farewell, A: "Haue doone with care my harts, aborde amaine.")—EV-1
(Farewell to the Most Famous Generals, Sir John Norris and Sir Francis Drake, Knights, A.)—SG
Farewell to Summer.—George Arnold.—AA—DD—MPC-13
Farewell to the Court.—*Sir* Walter Raleigh.—OBSC
(Sorrow Stays.)—EG
Farewell to the Fairies.—*Bishop* Richard Corbet.—CBPC (*sl. abr.*)—CGOV—HBV—HBVY (*abr.*)—LEAP—LPS-3
(Fairies' Farewell, The.)—AEP-W—BLV—EPEP
(Farewell, Rewards and Fairies.)—EV-2
(Proper New Ballad, Intituled The Fairies Farewell; or, God-a-Mercy Will, A.)—OBS
Farewell to the Farm.—Robert Louis Stevenson.—ABVC—CFBP—MPB—MV-1—OTPC—PB-3
Farewell to the Glen.—Dante Gabriel Rossetti. *See* House of Life, The.
Farewell to the Most Famous Generals, Sir John Norris and Sir Francis Drake, Knights, A.—George Peele. *See* Farewell to Sir John Norris and Sir Francis Drake, A.
Farewell to the Muses.—John Hamilton Reynolds.—OBRV
Farewell to the Old Year.—Sarah Doudney.—PBGP—PEM
Farewell to the World, A.—Ben Jonson.—AEP-W—OBEV (*much abr.*)
Farewell to Thee, Araby's Daughter.—Thomas Moore. *See* Lalla Rookh.
Farewell to Tobacco, A.—Charles Lamb.—BOHV—EP (*abr.*)—LPS-2—NBE—OBRV—THP—WTP-6
Farewell to Town.—Laurence Housman.—HBMV
"Farewell, ungrateful traitor!"—John Dryden. *See* Spanish Friar, The.—LEAP—EPRE
Farewell Voyaging World!—Conrad Aiken.—NYBV
Farewell Yule!—*Unknown.*—CHB
Farewells from Paradise.—Elizabeth Barrett Browning.—OBVV
Faring Worse.—*Unknown.*—SPE-4
Farm, The.—Malcolm Cowley. *See* Blue Juniata.
Farm, The, *sels.*—Archibald MacLeish.
1800.—CMP—SMP
1871.—CMP
1923.—CMP
1750.—CMP—SMP
"Why do you listen, trees?"—CMP—SMP
Farm, The.—Jane Taylor.—ABVC—OTPC
Farm Boy at School.—Eleanor Alletta Chaffee.—AMV-35
Farm Life.—Ruth Edna Stanton.—GFA
Farm on the Links, The.—Rosamund Marriott Watson.—OBVV—VA
Farm Picture, A.—Walt Whitman.—IAP—MOAP
Farm Wife.—John Hanlon Mitchell.—OCL
Farmer.—Enoch C. Dow.—VF
Farmer, The (*with music*).—*Unknown.*—AS
Farmer, The.—*Unknown.*—PPYP
Farmer and the Cities, The, *sel.*—Henry W. Grady. Home in the Government, The.—BTB-6—PPSC
Farmer and the Counsellor, The.—Horace Smith.—OHCS-2—THP
Farmer and Wheel; or, The New Lochinvar.—Will Carleton.—OHCS-25
Farmer Ben's Theory.—*Unknown.*—OHCS-22
Farmer Boffin's Equivalent.—*Unknown.*—OHCS-32
Farmer Dying.—Ben H. Smith.—VF
Farmer in Autumn.—Eleanor Alletta Chaffee.—AMV-37
"Farmer in the Dell, The."—*Unknown.*—RIS
Farmer John.—John Townsend Trowbridge.—JHP
Farmer John.—*Unknown.*—PTWP
Farmer John's Thanksgiving.—Isaac F. Eaton.—TOAH—WRR-40
Farmer Muses, A.—Glenister Hoskins.—VF
Farmer Nick's Scarecrow.—Nora E. Crosby.—PPYP
Farmer of Westerha', The.—James Logie Robertson.—POT
(Ochil Farmer, An.)—EBSV
Farmer Remembers Lincoln, A.—Witter Bynner.—APD—BAP—HH—MAP—PPD-2
Farmer Skinner's Visit to Boston.—*Unknown.*—WRR-2
Farmer Stebbins at Football.—Will Carleton.—OHCS-34
Farmer Stebbins at Ocean Grove.—Will Carleton.—OHCS-21
Farmer Stebbins on Rollers.—Will Carleton.—CHS—OHCS-26
Farmer Went to Market, A.—Paul Edmonds.—PBV
Farmer Went Trotting, A.—*Mother Goose.*—GFA (1 *st. only*)—HBVY—OTPC—PPL—RIS—RYC
(Bumpety Bump.)—PBV
(Farmer Went Riding, A.)—CFBP—PB-1
Farmer Whipple—Bachelor.—James Whitcomb Riley.—CPWR
Farmers.—Helene Mullins.—BPM-32—BPP—LOW—POI—WGRP
Farmer's Advice to the Villagers, The.—Timothy Dwight. *See* Greenfield Hill.
Farmer's Blunder, The.—*Unknown.*—OHCS-1
Farmer's Boy, The, *sels.*—Ralph Bloomfield.
"Again, the year's *decline*," *etc.*—OBRV
"Fled now the sullen murmurs of the north."—LPS-2
"Live, trifling incidents," *etc.*—OBRV
Farmer's Boy, The ("Sun had set, The," *etc.*).—*Unknown.*—ABS
Farmer's Boy, A ("They strolled down the lane," *etc.*).—*Unknown.*—DDA
Farmer's Bride, The.—Charlotte Mew.—BMEP—GPE—HBMV—LBBV—MBP—NP—POOT—TCPD
Farmer's Curst Wife, The (A *and* B *vers.*).—*Unknown.*—ESPB
Farmer's Ingle, The.—Robert Fergusson.—BSV—CEP
Farmer's Life, The.—George P. Beard.—BTB-3
Farmers Outlaw Weeds, The.—Vincent Godfrey Burns.—RH
Farmer's Prayer, A.—Roselle Mercier Montgomery.—LS
Farmer's Round, The.—*Unknown.*—OTPC
Farmer's Song Bird, The.—George Horton.—OHCS-35—WRR-12
Farmer's Well, The.—John Godfrey Saxe.—OHCS-27
(Well-Digger, The.)—PRK—RON
Farmer's Wife and the Raven, The.—John Gay. *See* Fables (Fable XXXVII).
Farmer's Wife, The.—Martha Ostenso.—AV
Farmer's Wife, The.—*Unknown.*—OHCS-16
Farm-Yard Song.—John Townsend Trowbridge.—BTP—OHCS-4—PBGP—PECK
(Evening at the Farm.)—BBV—BTB-1—GN—MPB—PB-4—RIS
Far-Off Rose, A.—Josephine Preston Peabody.—AA
Farragut.—William Tuckey Meredith.—AA—APL—DD—HBV—HBVY—GA—MDAH—PAH—PAPm—RON
Far-Sighted Muse, The.—Dorothy Parker.—LL-3
Farther.—John James Piatt.—AA
(Suggested Device of a New Western State.)—LA
Farther Sight.—Howard McKinley Corning.—AMV-35
Fashion.—Arthur Guiterman.—PR
Fashionable.—*Unknown.*—BTB-6
Fashionable Call.—Blanche Elizabeth Wade.—WRR-51
Fashionable Hospitality.—Mary Kyle Dallas.—WRR-3
Fashionable Singing.—*Unknown.*—BTB-2
Fashionable Vacation, A.—Mary Kyle Dallas.—WRR-3
Fashions.—Alfred Noyes.—CPAN-3
Fashions at the Court of Queen Flora.—Lydia Hoyt Farmer.—PEM
Fastidious Serpent, The.—Henry Johnstone.—BOHV—HBV—HBVY—JPC—MPC-13—PPL
Fastness.—Rudyard Kipling.—RKV
"Fat Contributor" on Insurance Agents, The.—A. Miner Griswold.—OHCS-9
Fat Girl's Song.—Newman Levy.—TL
Fatal Arrow, The.—*Unknown.*—WRR-12
Fatal Falsehood, The.—*Mrs.* Amelia Opie.—OHCS-13
Fatal Glass, The.—Laura U. Case.—OHCS-12
Fatal Interview (I-LII, *complete*).—Edna St. Vincent Millay.—FIM
Even in the Moment of Our Earliest Kiss (XLVI).—ATP
I Dreamed I Moved among the Elysian Fields (XVI).—MOAP
("I dreamed I moved," *etc.*)—CRP
Love Is Not All; It Is Not Meat Nor Drink (XXX).—MOAP
(Love Is Not All.)—MOAP
Not in a Silver Casket Cool with Pearls (XI).—CMP
Oh, Sleep Forever in the Latmian Cave (LII).—MAP—MOAP—PIAE
(Sonnet LII: "O sleep forever," *etc.*)—SMP
"Since of no creature living," *etc.* (XIV).—CRP
Fatal Sisters, The.—Thomas Gray (*after the Norse*).—BEL—CEP—CRE—CRP—EM-1—EPP—EPRE—OAEP
(Ode from the Norse Tongue, An.)—EP
Fatal Wedding, The.—*Unknown.*—ABS
Fatalist, A.—John W. Garvin.—CPG
Fate.—Louis James Block.—AA
Fate.—James Fenimore Cooper (1892-1918).—HBMV
Fate.—Ralph Waldo Emerson.—BAV
Fate.—Bret Harte.—BAP—FPE—OHCS-22
Fate.—R. K. Munkittrick.—BFP
Fate.—Carl Sandburg.—GMAS
Fate.—Susan Marr Spalding.—AA—BLPA—DDA—HBR—HBV—LEAP—LHW—MHT—OHCS-31—PPP—SPE-7—WRR-13
Fate.—Algernon Charles Swinburne. *See* Atalanta in Calydon.
Fate.—J. P. Zimmerman.—JPC

Fate Defied.—Adelaide Crapsey. *See* Cinquains.
Fate of a Cuban Spy, The.—James W. Stanistreet.—GSRC
Fate of Burns, The.—Thomas Carlyle.—SPE-5
Fate of Charlotte Russe, The. — Eleanor Cecilia Donnelly.—OHCS-25
Fate of John Burgoyne, The.—*Unknown.*—APB—PAH
Fate of MacGregor, The.—James Hogg. *See* Queen's Wake, The.
Fate of Mackay, The.—Noah Little.—WRR-30
Fate of Narcissus, The.—William Warner. *See* Albion's England.
Fate of Sin Foo, The; or, The Origin of the Tea Plant.—Samuel Minturn Peck.—PPYP—YPS
Fate of Sir John Franklin, The.—Elizabeth Doten.—BTB-8
Fate of the Flimflam, The.—Eugene Field.—PEF
Fate of the Oak, The. — "Barry Cornwall" (Bryan Waller Procter).—OHIP—OTPC
Fate of the Prophets, The. — Henry Wadsworth Longfellow. *See* Christus: A Mystery.
Fate of the Royal Tar.—Wilbert Snow.—AMV-36
Fate of the Sons of Usna, The.—John Todhunter. *See* First Duan, The: The Coming of Dierdre.
Fate of Virginia.—Thomas Babington Macaulay (*Lord* Macaulay). *See* Lays of Ancient Rome.
Fate or God?—Paul Hamilton Hayne.—APD
Fate—Graduate.—*Unknown.*—WRR-55
Father, The.—Björnsterne Björnson.—WRR-51
Father, The.—Wilfrid Wilson Gibson.—NV
Father.—Edgar A. Guest.—CVG
Father.—Arthur Vine Hall.—FAOV
Father, The.—John Holmes.—FAOV
Father, The.—*Sir* Ronald Ross.—FAOV—TCPD
"Father, The."—George Francis Savage-Armstrong.—VA
Father Abbey's Will.—John Seccomb.—BHV
Father and Son.—Hall Caine. *See* Deemster, The.
Father and Son.—Edgar A. Guest.—CVG
Father and Son.—Frederick Robert Higgins.—OBMV
Father and Son.—William Shakespeare. *See* King Henry VI, Part I.
Father and Son.—Calvin Dill Wilson.—PPGW
Father Christmas.—Norman Gale.—BTB-9
Father Coyote.—George Sterling.—BFP
(Coyote.)—DDA
Father Damien.—John Banister Tabb.—ACP—GPE—JKCP
Father Does His Best, A.—Elwyn Brooks White.—ALV—NYBV
Father for Theory, Ma for Action.—*Unknown.*—WRR-52
(What Father Knows.)—BAP
Father Francis.—Walter Herries Pollock.—VA
Father Gander, *sels.*—Ilo Orleans.—RIS
"I offered the donkey."
"I saw a dog."
"Little man."
"Shoes have tongues."
"Sky came tripping, The."
"Soap is green."
"Water has no color."
Father Gerard Hopkins, S. J.—Joyce Kilmer.—JK-1
Father Gilligan.—William Butler Yeats. *See* Ballad of Father Gilligan, The.
Father Gives His Version.—Edgar A. Guest.—CVG
Father Grumble.—*Unknown.*—ABS
Father, Hear Thy Children.—"A. G."—BOL
Father in Heaven.—William Ashbury.—BTB-1
Father Is Coming.—Mary Howitt.—FAOV—OTPC
Father John.—"Peleg Arkwright" (David Law Proudfit)—OHCS-19
Father Knows, The.—"F. L. H."—BLRP
Father Land and Mother Tongue. — Samuel Lover. — HBV—LPS-3
Father, Lead On.—*Unknown.*—OHCS-12
Father Malloy.—Edgar Lee Masters. *See* Spoon River Anthology.
Father Molloy.—Samuel Lover.—BOHV—HBV—OHCS-16—THP
Father of His Country, The.—Henry Lee. *See* Funeral Oration on the Death of George Washington.
Father of Our Country.—*Mrs.* Madrid H. Smith.—HB
Father of Our Land, The (*with music*).—*Unknown.*—WRR-49
Father of the Bride, The.—Edgar A. Guest.—ALG
Father of the Groom, The.—Edgar A. Guest.—ALG
Father O'Flynn.—Alfred Perceval Graves.—ABVC—BOHV—HBV—TIP—WTP-4
"Father, part of his double interest."—John Donne. *See* Holy Sonnets.
Father Paul.—Mary Kyle Dallas.—WRR-3
Father Phil's Collection. — Samuel Lover (*at.*). — BTB-2—OHCS-10
(Subscription List, The.)—CCR
Father Roach.—Samuel Lover.—OHCS-14
"Father, Take My Hand."—Henry N. Cobb.—OHCS-10—WRR-33
Father, Take My Hand. — Samuel Dowse Robbins.—LOW—POI
Father Time.—Norman Ault.—HBVY
Father Time.—"E. K. Z."—SPE-4
Father to Daughter.—"Mimi" (Mary Ballard Suryea).—FAOV
Father to Son.—Edgar A. Guest.—CVG
Father, to Thee.—Frederick L. Hosmer.—OQP—QP-1
Father, We Thank Thee ("Father, we thank Thee for fruit and grain").—*Unknown.*—WRR-40
Father, We Thank Thee ("For flowers that bloom about our feet").—*Unknown.* *See* We Thank Thee.
Father, Whate'er of Earthly Bliss. — Anne Steele.—LOW—POI
(Living to Thee.)—LLC
Father William.—"Lewis Carroll." *See* Alice's Adventures in Wonderland.
Father William.—Lee O. Harris *and* James Whitcomb Riley.—CPWR
Father William.—Robert Southey. *See* Old Man's Comforts, The.
Father William.—*Unknown.*—BOHV—NA
Father, Where Do the Wild Swans Go? — Ludwig Holstein.—FAOV
Fatherhood.—Patterson DuBois.—FAOV
Fatherland, The.—James Russell Lowell.—BHV—GDAH—GN—HBV—HBVY—OHPP—OTPC—TVSH
Fatherland Song (Norwegian National Hymn). — Björnsterne Björnson, *tr. fr. the Norwegian by* William Ellery Leonard.—AWP
Father's Advice, A.—Brian Brooke.—VM
Fathers and Little Girls.—Edgar A. Guest.—CVG
Fathers and Sons.—Arthur Davison Ficke.—FAOV
Father's Birthday Cake.—Ada Lorraine Jex.—GFA
Father's Choice, The.—S. B. Parsons.—OHCS-31
Father's Counsel, The.—Ellen Murray.—OHCS-27
Father's Easter Sermon. — Annie Hamilton Donnell.—WRR-57
Father's Fury, A.—William Shakespeare. *See* King Lear.
Father's Hymn for the Mother to Sing, The.—George Macdonald.—BSV
Father's Journey.—Sam Walter Foss.—FAOV
He Comes.
He Goes.
Father's Letter.—Eugene Field.—IHA—PEF
Fathers of New England, The.—Charles Sprague.—WRR-10
Fathers of the Republic, The.—Edward Everett. *See* Eulogy on Adams and Jefferson.
Father's Prayer, A.—Douglas Malloch.—FAOV
Father's Story.—Elizabeth Madox Roberts.—MPB
Father's Voice.—*Unknown.*—PTWP
Father's Way.—Eugene Field.—HBR—HHHA—PEF—WRR-4
Fathoming Brains.—Stockton Bates.—OHCS-30
Fatigatus ex Itinere.—Janet Erskine Stuart.—BMC
Fatigue.—Peggy Bacon.—NYBV
Fatima.—Alfred, *Lord* Tennyson.—NBE
Fatima and Raduan.—*Unknown, tr. fr. the Spanish by* William Cullen Bryant.—LPS-1
Fault and the Correction, The.—*Unknown.*—ABVC
Fault Is Not Mine, The.—Walter Savage Landor.—HBV
"Faultless."—*Mrs.* Herrick Johnson.—OHCS-33
Faults.—Sara Teasdale.—CMP
Faun, The, *sel.*—Richard Hovey.—ADAH—NLK
Faun, The.—Haniel Long.—HBMV
Faun, The.—Sara King Wiley.—GT-2—OBAV
Faun in Wall Street, A.—John Myers O'Hara.—GPE—LBMV
Faun Sees Snow for the First Time, The.—Richard Aldington.—MBP—PFE—POOT
Faun-Taken.—Rose O'Neill.—HBMV—LA—LEAP
Fauntleroy.—Benjamin F. Butler, *Jr.*—OHCS-31
Fauntleroy's Wail.—Julia T. Riordan.—WRR-20
Fause Foodrage.—*Unknown.*—ESPB (A, B *and* C *vers.*).—OBB (*sl. diff.*)
Faust (*sels.*).—Johann Wolfgang von Goethe (*tr. fr. the German*).
Chorus of Women ("With spices and precious balm"—*tr. by* Bayard Taylor).—WTP-4
Christ Is Arisen (*tr. by* Arthur Cleveland Coxe).—EOAH—MOM
Easter Chorus from Faust (*tr. by* Bayard Taylor—*abr.*).—WGRP
(Chorus of Angels—*sel.*—"Christ is risen!")—WTP-4
(Chorus of Angels—*sel.* — "Christ is ascended!")—WTP-4
King of Thule, The (*tr. by* James Clarence Mangan).—AWP—JAWP—LPS-3 (*tr. by* Bayard Taylor)—WBP
Prologue in Heaven (*tr. by* Percy Bysshe Shelley).—AWP—JAWP—WBP
Scene in the Dungeon (*tr. by* Bayard Taylor).—WTP-4
Soldier's Song (*tr. by* Bayard Taylor).—AWP
Thought Eternal, The (*tr. by* Ludwig Lewisohn).—AWP—JAWP—WBP
Faust in Iowa.—Charles Brown Nelson.—AMV-35
"Faustina hath the fairer face."—*Unknown.* *See* Madrigal: "Faustina hath the fairer face."
Faustine.—Algernon Charles Swinburne.—VLEP
Faustus.—Christopher Marlowe. *See* Dr. Faustus.
Faustus's Last Speech on Earth.—Christopher Marlowe. *See* Dr. Faustus ("Ah, Faustus").
Favete Linguis.—Aline Kilmer.—BMC
Favorite, The.—Mildred Whitney Stillman.—RON
Favorite Flower, The.—Marianne Clarke.—HB
Favour, The.—Henry Vaughan.—EV-2
"Favourite pleasure, A."—William Wordsworth. *See* Prelude, The.
Fawcett's Fame.—Campbell Rae-Brown.—WRR-13
Fawn, The.—Edna St. Vincent Millay.—WFG
Fawn, The.—Thomas Moore. *See* Child's Song. From a Mask.
Fawn in the Snow, The.—William Rose Benét.—LA—MAP—MOAP
Fawnia.—Robert Greene. *See* Pandosto.
Fawn's First Snow, A.—Glenn Ward Dresbach.—OTA
Fawn's Foster-Mother.—Robinson Jeffers.—MOAP
Fay Arms Himself, The. — Joseph Rodman Drake. *See* Culprit Fay, The.

Fayned Fancye betweene the Spider and the Gowte, A, *sel.*—Thomas Churchyard.
Old-Time Service.—OBSC
Fay's Crime, The.—Joseph Rodman Drake. *See* Culprit Fay, The.
Fay's Departure, The.—Joseph Rodman Drake. *See* Culprit Fay, The.
Fay's Sentence, The. — Joseph Rodman Drake. *See* Culprit Fay, The.
Fear, The.—Lascelles Abercrombie.—OBMV
Fear, The.—Robert Frost.—ATP—MAPA—NAMP—POOT
Fear, The.—Wilfrid Wilson Gibson. *See* Battle, The.
Fear.—Edgar A. Guest.—CVG
Fear, A.—Ruth Messenger.—BLP
Fear.—Rollis Russell.—OA
"Fear no more the heat o' th' sun."—William Shakespeare. *See* Cymbeline.
"Fear not, little flock."—*Bible, N. T. See* St. Luke.
Fear Not Thou!—Thomas Bailey Aldrich. *See* I Vex Me Not with Brooding on the Years.
Fear of Death, The.—Edmund Gosse.—GPE—LBBV
Fear of Flowers, The (*C.*).—John Clare.—OBRV
("Nodding oxeye bends before the wind, The.")—EG
Feare No More the Heate o' the Sun.—William Shakespeare. *See* Cymbeline.
Fearful Fright, A.—*Unknown.*—WRR-4
Fearful Operation, A.—R. W. Payne.—HT
Fearful Story, The.—*Unknown. See* Dæmon Lover, The.
Fears and Scruples.—Robert Browning.—BPN
Fears in Solitude.—Samuel Taylor Coleridge.—ERP
Dell, The (*sel.*)—EV-4
England (*sel.*)—EV-4
Feast, The.—Nora B. Cunningham.—OQP—QP-2
Feast.—Edna St. Vincent Millay.—BAP—GPE—HWM—NP—WHA
Feast o' St. Stephen.—Ruth Sawyer.—OHIP
Feast of Deliverance.—Anatole France, *tr. fr. the French.*—WRR-57
Feast of Dian, The.—John Keats. *See* Endymion.
Feast of Gael, The.—John Boyle O'Reilly.—GR-2
Feast of Harvest, The.—Edmund Clarence Stedman.—TOAH
Feast of Lanterns, A.—Yuan Mei, *tr. fr. the Chinese by* Lancelot Cranmer-Byng.—UFE
Feast of Padre Chala, The.—Thomas Walsh.—CAW
Feast of Roses, The.—Thomas Moore. *See* Lalla Rookh.
Feast of Saint Brigid of Kildare, The.—*Unknown, tr. fr. the Gaelic by* Eugene O'Curry.—CAW
Feast of the Doll, The.—Nora Archibald Smith.—PPL
Feast of the Snow, The.—Gilbert Keith Chesterton.—HBV
Feast on Wine or Fast on Water.—Gilbert Keith Chesterton.—ALV
Feast Time of the Year, The.—Dora Read Goodale (*arr. for recitation*).—OHIP—PEDC—RYC—WRR-40
"Feast was over in Branksome tower, The."—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
Feather.—Lew Sarett.—NP
Feather Lights.—Carl Sandburg.—SASS
Featherstone's Doom.—Robert Stephen Hawker.—VA
Februarie.—Edmund Spenser. *See* Shepheardes Calender, The.
February.—James Berry Bensel.—PBGP—PEM
February.—Anna Neil Gilmore.—DD
February.—William Morris. *See* Earthly Paradise, The.
February.—*Unknown.*—CGOV
February.—Francis Brett Young.—HBMV—HBVY—LBBV
February Gave Us Lincoln.—*Unknown.*—WRR-46
February Rain.—Charles Turner Dazey.—PBGP
February Speaks.—Denis A. McCarthy.—POY
February Twelfth.—Mary H. Howliston.—LBAH
February Twenty-Second.—"Joy Allison" (Mary A. Cragin).—PPYP—RON—YFR
Fechenham Men, The.—John Drinkwater.—CP—GBV—GTSL—PT—TVSH
Fedele and Fortunio, *sel.*—Anthony Munday.
Fedele's Song.—OBSC
Fedele's Song.—Anthony Munday. *See* Fedele and Fortunio.
Federal Constitution, The.—William Milns.—PAH
Federal Convention, The.—*Unknown.*—PAH
Feed My Sheep.—*Unknown.*—OHCS-17
Feedin' the Stock.—Holman F. Day.—PPA
Feeding the Fairies.—*Unknown.*—PPL
Feeding the Robin.—*Unknown.*—SAS
(Come Hither, Sweet Robin—*abr.*)—PPL
("Come hither, sweet Robin"—*abr.*)—PPA
Feel in the Christmas Air, A.—James Whitcomb Riley.—CPWR—CS—WRR-28
Feelings of the Tyrolese.—William Wordsworth.—ERP
Feet.—Dorothy Keeley Aldis.—SUS
Feet.—Mary Carolyn Davies.—WGRP
(Seeking.)—OQP—QP-1
Feet o' Jesus.—Langston Hughes.—NP
Feet of Judas, The.—George Marion McClellan.—BANP
Feet of the Young Men, The.—Rudyard Kipling.—GBV—GR-2—LBBV—RKV—WTP-6
Feigned Courage.—Charles *and* Mary Lamb.—GN
Felicity, *sel.*—Clara E. Laughlin.
Making of a Comédienne, The.—SR
Felinaphone, The.—George Kyle—WRR-3
Feline Anyway.—Eden Phillpotts.—BMEP
Feline Fate, A.—Anna Robeson Brown.—WRR-35
Félix.—Evaleen Stein.—CLS
Felix Randal. — Gerard Manley Hopkins. — MBP—NAMP—OAEP
Feller I Know, A.—Mary Austin.—MW
Feller's Hat, A.—Edgar A. Guest.—CVG
Fellow-Citizens.—Carl Sandburg.—CPCS
Fellow Craftsmen.—Christopher Morley.—GR-a
Fellow in Greasy Jeans, The.—Charles F. Lummis.—WRR-19
Fellow in the Ford, The.—St. Clair Adams.—POI—SL
Fellow Who Can Whistle, The.—Sidney Warren Mase.—POI—SL
Fellow Who Had Done His Best.—Frank L. Stanton.—BTB-9—FF—POI
Fellow Who Is Game.—*Unknown.*—WRR-52
(Courageous Boy, The.)—RON
Fellow with the Grippe, The.—Howell L. Piner.—WRR-23
Fellow's Mother, A.—*Unknown.*—WRR-24
Fellowship, The.—Katharine Lee Bates.—OQP—QP-2
Fellowship. — "Michael Field" (Edith Emma Cooper *and* Katherine Harris Bradley).—BMC
Fellowship.—*Unknown.*—BLPA
Fellowship of Books.—Edgar A. Guest.—LPS-1
Felo de Se.—Richard Hughes.—OBMV
Felo-De-Se.—James Elroy Flecker.—LBBV
Felon's Cell, A.—*Unknown.*—BTB-4
Female Convict, The.—Letitia Elizabeth Landon.—LPS-1
Female Frailty, *sel.*—Philip Freneau.
Song of Thyrsis.—AA—APA—APW — HBV — LBAP—LEAP—PR
Female Gossip.—*Unknown.*—BTB-1
Female of the Species, The.—Rudyard Kipling.—BLPA—BPN—HBV—RKV—VLEP
Female Phaeton, The.—Matthew Prior.—HBV—NBE
Feminine.—Henry Cuyler Bunner.—AA—PR
Feminine Arithmetic.—Charles Graham Halpine.—BOHV—PR—THP
Feminine Signs.—Edgar A. Guest.—ALG
Feminine Touch, The.—Edgar A. Guest.—ALG
Femme et Chatte.—Paul Verlaine, *tr. fr. the French by* Arthur Symons.—AWP—JAWP—WBP
(*tr. by* Ashmore Wingate.)—CIV
Fence, A.—Carl Sandburg.—CPCS
Fence o' Scripture Faith, The. — *Mrs.* Findley Braden. — OHCS-27
Fence or an Ambulance, A.—Joseph Malins.—BLPA—PTA-1
Fenelon's Prayer.—Virginia B. Harrison.—BTB-8
Ferdinando (*or* Fernando) and Elvira, or the Gentle Pieman.—William Gilbert.—BOHV—LBN—NA—PC—THP
Ferguson's Cat.—*Unknown.*—PRK
(Suicidal Cat, The.)—CIV—OHCS-9
Ferishtah's Fancies, *sels.*—Robert Browning.
Ask Not One Least Word of Praise (IV).—VLEP
("Ask not one least word of praise . . .")—BPN
Fire Is in the Flint (III).—VLEP
("Fire is in the flint: true, once a spark escapes . . .")—BPN
Man I Am and Man Would Be (II).—VLEP
Round Us the Wild Creatures (I).—VLEP
("Round us the wild creatures, overhead the trees.")—BPN
"Verse-making was least of my virtues."—BPN
"'Why from the world,' Ferishtah smiled, 'should thanks.'"—BPN
"Wish no word unspoken, want no look away!"—BPN
Ferment of New Wine, The.—Elizabeth Barrett Browning. *See* Aurora Leigh.
Fern and the Moss, The.—Eliza Cook.—OHCS-35
Fern Called: "The Grasshopper's Grandma," The. — Vachel Lindsay.—ESCL
Fern Song.—John Banister Tabb.—CSBP — LL-3 — MPC-5—ODP—OG—PEM—PRWS—RAR
Ferns.—*Unknown.*—PEOR
Ferns and Pharisees.—Alfred Noyes.—DTRN
Ferry, The.—George Henry Boker.—AA—OBAV
Ferry for Shadow-Town, The.—Lilian Dynevor Rice.—OHCS-37
(Shadow-Town Ferry.)—MCG—PBGP
Ferry Hinksey.—Laurence Binyon.—CBE—HBV
"Ferry me across the water."—Christina Georgina Rossetti.—SUS
Ferry of Galloway, The.—Alice Cary.—SPE-8
Ferry to Nowhere, The.—Charles E. Carryl.—WTP-3
Ferry-Boats.—James S. Tippett.—GFA—SUS
Ferryman, Venus, and Cupid, The. — Michael Drayton. *See* Muses' Elysium, The.
Fessler's Bees.—James Whitcomb Riley.—CPWR
Festal Board, The.—*Unknown.*—BLPA
Festal Day Has Come, The.—Hezekiah Butterworth.—BTB-7
Festal Response, A.—*Bible, O. T. See* Numbers *and* Psalms, Psalm LXVIII.
Festal Song.—William Pierson Merrill.—WGRP
Feste's Song from Twelfth Night.—William Shakespeare. *See* Twelfth Night (Carpe Diem).
Festival, The.—Robert Eyres Landor. *See* Impious Feast, The.
Festival Days.—Harry Cassell Davis.—TOAH
Festival of Mars, The.—Elbridge S. Brooks. *See* Marcus of Rome.
Festival of St. Nicholas, The.—Mary Mapes Dodge. *See* Hans Brinker or the Silver Skates.
Festival of the Cherry, The.—Muriel Elsie Graham.—HMSP
Festival of the Supreme Being, The.—Ivan Sergyeevich Turgeniev.—WRR-8
Festoons of Fishes.—Alfred Kreymborg.—HBMV—TCPD

Festus, *sels.*—Philip James Bailey.
Aim of Life, The (*br. sel.*).—LPS-3—OQP—QP-2
(Life.)—PDN
(True Measure of Life, The.)—MRV
(We Live in Deeds.)—BMEP
Helen's Song.—VA
Lucifer and Elissa (*sel.*).—VA
(Lucifer's Song—*br. sel.*)—BMEP
Poet, The.—VA
("Poets are all who love.")—EP
(Poets of Nature.)—LPS-3
Youth, Love and Death (*sel.*).—VA
Fetching Water from the Well.—*Unknown.*—LPS-1--OHCS-20
Fête Champêtre, The.—Gawain Douglas. *See* Palice of Honour, The.
Feud, The.—Derrick Norman Lehmer.—LL-2
Feud.—Lew Sarett.—MAP—LA—TBM
Feud, The.—Frederick George Scott.—CPG
Feuerzauber.—Louis Untermeyer.—GPE—NP—SBMV
Fever, A.—John Donne.—EPS
Fever in My Blood Has Died, The.—George Henry Boker.—IAP
Fever Ship.—John Masefield.—PM
Fever-Chills.—John Masefield.—PM
Few Bars in the Key of G. — Clifton Carlisle Osborne.—WRR-56
Few Days (*song with music*).—*Unknown.*—ABF
Few New Teeth, A.—Edgar A. Guest.—CVG
Few of the Bird-Family, A.—James Whitcomb Riley.—CPWR
Few Old Proverbs, A.—*Unknown.*—ADAH
Few Small Details.—Madeline Bridges.—WRR-2
Few Statistics, A.—Treadwell Cleveland, *Jr.*—ADAH
Few Things Can More Inflame.—Cecil Day Lewis.—OBMV
Few Words to Republicans, A.—Abraham Lincoln. *See* Speech at Cooper Institute, February 27, 1860.
Few Words to the Southern People, A. — Abraham Lincoln. *See* Speech at Cooper Institute, February 27, 1860.
Fey Joan.—Alfred Noyes.—DTRN
Fezziwig's Ball.—Charles Dickens. *See* Christmas Carol, A.
Fiammetta.—Dante Gabriel Rossetti.—VLEP
Fiat Lux.—Lloyd Mifflin.—AA—LA—LBMV—PFY
Fib Detected, A.—Caius Valerius Catullus, *tr. fr. the Latin by* John Hookham Frere.—AWP
Fickle Hope.—Harrison Smith Morris.—AA
Fickleness.—Harry Kemp.—PR
Fiction.—Charles Sprague. *See* Curiosity.
Fiction, A: How Cupid Made a Nymph Wound Herself with His Arrows.—*Unknown* (*at. to* "A. W.")—EPW-1
Fiddle and the Bow, The.—Humbert Wolfe.—NV
Fiddle, Faddle, Feedle.—*Unknown.*—PBV
("There was an owl lived in an oak.")—RIS
("There was an old owl"—1 *st.*)—GFA
Fiddle Told, The.—Nora C. Franklin.—BTB-9—NPTP
"Fiddle-Dee-Dee."—Eugene Field.—DDA—LL-3—PEF
Fiddlededee.—Eliza Lee Follen.—SAS
Fiddle-De-Dee.—*Unknown.*—OTPC
("Fiddle-de-dee, fiddle-de-dee.")—RIS
(Fly and the Humble Bee, The.)—HWC
Fiddler, The.—A. W. Bellaw.—WRR-7
Fiddler, The.—*Mrs.* Edna Valentine Trapnell.—HBMV
Fiddler Jones.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Fiddler of Berlin, The.—Hermann Hagedorn.—RH
Fiddler of Dooney, The.—William Butler Yeats.—BEL—BHP—GTML—HBV—MCT—MLP—MM—OBVV—PT—SPE-5—TCPD—YT
Fiddler's Farewell, The.—Alfred Noyes.—CPAN-2
Fiddler's Green.—Theodore Goodridge Roberts.—CPG—OCL
Fiddlers' Green.—Margaret Widdemer.—YT
Fiddling Lad, The.—Adelaide Crapsey.—MW
Fidele.—William Collins. *See* Fidele's Dirge.
Fidele.—William Shakespeare. *See* Cymbeline (Fear No More, *etc.*).
Fidele's Dirge.—William Collins.—BCEP—LEAP
(Dirge: "To fair Fidele's grassy tomb.")—ATP—TVSH
(Dirge for Fidele.)—EV-3
(Dirge in Cymbeline.)—CBOV—CRE—EPW-3—GPE (*last 3 sts.*)—HBV—ISP—OBEC—SEP
(Fidele.)—OBEV
(Song from Shakespeare's "Cymbeline," A.)—BEL—CEP—EM-1—EP—EPP—EPRE—OAEP—TCEP—TOP—TPH
Fidele's Dirge. — William Shakespeare. *See* Cymbeline (Fear No More, *etc.*).
"Fidele's" Grassy Tomb.—*Sir* Henry Newbolt.—HBR
Fidelia, *sels.*—George Wither.
Shall I Wasting in Despair, The (*also a sel. in* Fair Virtue).—ALV—BEL—EM-1—EPEP—EV-2—GPE—NAL—OBS—TPH—WHA—WLIP
(Author's Resolution, The.)—BCEP
(Author's Resolution in a Sonnet.) — EPS — EPW-2—SEP
(Lover's Resolution, The.)—AWP—CRE—EA—GEPM—HBV—JAWP—LEAP—OBEV—PG—PPD-2—TOP—WBP
(Manly Heart.)—GTBS—GTSE—GTSL—MCCG—TVSH—WTP-10
("Shall I Wasting," *etc.*)—AEP-W—EG—EP
(Shepherd's Resolution—*C.*)—LPS-1—SBA
(Sonnet: "Shall I wasting," *etc.*)—EPP
(What Can I?)—BLV
Fidelis.—Adelaide Anne Procter.—BLPA
Fidelity.—Thomas Lodge. *See* Phillis.
Fidelity.—William Wordsworth.—CG—PBGG—PECK—PPA
(Helvellyn.)—CGOV
Fidessa, More Chaste Than Kind, *sels.*—Bartholomew Griffin.
Fair Is My Love.—BCEP
("Fair is my love that feedes among the Lillies.")—EG
("Faire is my love that feedes among the Lillies.")—NBE
Sleep.—OBSC
Youth.—OBSC
Fiducit.—*Unknown, tr. fr. the German*(?) *by* Eugene Field.—PEF
Field Ambulance in Retreat.—May Sinclair.—RH
Field Flower, A.—James Montgomery.—HBV
(Daisy, The.)—LPS-2—OTPC—PEM—RON—SN
Field Flowers.—Thomas Campbell.—OTPC
Field Left Fallow.—Ben Belitt. *See* "Wind Blows South."
Field Lilies.—*Unknown.*—LLC
Field Mouse, The.—"Fiona Macleod" (William Sharp).—GBV—ODP
Field of Daisies, A.—*Unknown.*—WRR-25
Field of Glory, The.—Edwin Arlington Robinson. — CMP — HBV—MAP—TBM
Field of the Grounded Arms, The. — Fitz-Greene Halleck. — APB
Field of Waterloo, The. — George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Waterloo).
Field of Waterloo, The, *sel.*—*Sir* Walter Scott.
Charge at Waterloo, The (*ad. fr. sts.* XI, XII).—PEOR
Field People.—Carl Sandburg.—GMAS
Field Sports.—Alexander Pope. *See* Windsor Forest.
Field Wireless.—Benjamin Albert Botkin.—OA
Field-Mice's Carol, The.—Kenneth Grahame. *See* Wind in the Willows, The.
Field-Path, The.—Charles Swain.—OBVV
Fields, The.—Witter Bynner.—PT—SBMV
Fields Are Full, The.—Edward Shanks.—BMEP
Fields at Evening.—David Morton.—GPE—HBMV—LA
(These Fields at Evening.)—BAP
"Fields from Islington to Marybone, The.—William Blake. *See* Jerusalem.
Fields o' Ballyclare, The.—Denis A. McCarthy.—CV—HTR—MCT
Fields of Dawn, The, *sels.*—Lloyd Mifflin.
April.—ADAH—SN
Autumn.—SN
Summer.—SN
Fields of the Marne, The.—Frank Carbaugh.—VM
Fields of War, The.—Isaac M'Lellan, *Jr.*—WRR-10
Fiery Cross, The.—*Sir* Walter Scott. *See* Lady of the Lake, The.
Fiery Ordeal, The.—*Unknown.*—WRR-16
Fiesolan Idyl.—Walter Savage Landor.—BPN—EP—EPNC—EPP—ERP—OAEP—VA
(Fæsolan Idyl.)—EPW-4—EV-4—OBRV
Fiesta.—Alice Corbin. *See* Desert Drift.
Fife, The.—Gilbert L. Eberhart.—OHCS-32
Fife and Drum. — John Dryden. *See* Ode on St. Cecelia's Day, A.
Fifer and Drummer of Scituate, The.—"E. Foxton" (Sarah Hammond Palfrey).—WRR-10
Fi-Fi in Bed.—Robert W. Service.—CPS
Fifine at the Fair, *sel.*—Robert Browning.
Householder, The (Epilogue).—EPW-5—NBE
(Epilogue.)—BPN
Prologue (Amphibian).—BPN
Fifteen Acres, The.—James Stephens.—PPD-1
Fifteen Epitaphs, *sels.*—Louise Imogen Guiney.
"Go you by with gentle tread" (XIII).—BMC
"I laid the strewings" (I).—BMC
"Jaffa ended, Cos begun" (IX).—BMC
Fifteenth Sunday after Trinity (*in* The Christian Year).—John Keble.—EPW-4
Fifth Floor Apartment.—Marion Doyle.—AMV-37
5th of July, The.—Eugene Field.—PEF
Fifth of May—Napoleon, The.—Alessandro Manzoni. *See* Ode.
Fifth Philosopher's Song.—Aldous Huxley.—MBP
Fifth Wheel.—Dorothy Brown Thompson.—DDA
Fifth-Floor Window, The.—Lola Ridge.—PP
Fiftieth Birthday of Agassiz, The.—Henry Wadsworth Longfellow.—CAP—LPS-3—OBAV—ST
Fiftieth Milestone of Class.—*Mrs.* Keyes-Becker.—WRR-54
Fifty Acres.—James Larkin Pearson.—DDA
Fifty Fagots.—Edward Thomas.—EPP—MBP
Fifty Years (*abr.*).—James Weldon Johnson.—BANP
Fifty Years Spent.—Maxwell Struthers Burt.—HBMV—SBMV
Fifty-Dollar Milliner's Bill, A.—Helen Booth.—OHCS-12
Fight, The.—Thomas Dunn English. *See* Fight at Lexington, The.
Fight.—Percy MacKaye.—OHNP—RH (*abr.*)
Fight, The.—Jack Mitford. *See* Adventures of Johnny Newcombe in the Navy.
Fight.—Carl Sandburg.—CPCS
Fight at Camlan, The.—John Masefield.—PM
Fight at Dajo, The.—Alfred E. Wood.—PAH
Fight at Lexington, The, *sel.*—Thomas Dunn English.
Fight, The.—HS
Fight at Sumter, The.—PAH
Fight at the San Jacinto, The.—John Williamson Palmer.—AA—LEAP
(Fight at San Jacinto, The.)—DD
Fight Is Not Yet Won, The.—Arthur Capper.—WRR-53
Fight of Faith, The.—Anne Askewe.—LPS-2
Fight of Lookout, The.—Richard L. Cary, *Jr.*—WRR-10

Fight of Paso del Mar, The. — Bayard Taylor.—AP—PPP—WRR-2
Fight of the Armstrong Privateer, The.—James Jeffrey Roche.—PAH
Fight of the Forlorn, The, *sel.* ("Bard! to no brave," *etc.*)—George Darley.—TIP
Fight on the Beach, or the Passing, The.—John Masefield.—PM
Fight on the Wall, The.—John Masefield.—PM
Fight over the Body of Keitt, The.—*Unknown.*—PAH
Fight with a Cannon, A.—Victor Hugo. *See* Ninety-Three.
Fight with Pirates, A.—Charles Reade. *See* Hard Cash.
Fight with the Aurochs, The.—Henryk Sienkiewicz. *See* Quo Vadis.
Fight with the Dragon, The.—*Unknown. See* Beowulf.
Fighter, The.—S. E. Kiser.—BLPA—ICBD
Fighting Failure, The.—Everard J. Appleton.—HBV—ICBD
Fighting Fire.—Margaret H. Lawless.—OHCS-32
"Fighting Mac."—Robert W. Service.—CPS
Fighting Parson, The.—Henry Ames Blood.—HS—IDAH
Fighting Race, The.—Joseph I. C. Clarke.—AA—BAP—BLPA—DD—DDA—HBV—LHV—MC — OBAV — PAH—PFY—WTP-3
Fighting South of the Castle.—*Unknown, tr. fr. the Chinese by* Arthur Waley.—AWP—JAWP—WBP
Fighting "Téméraire," The.—*Sir* Henry Newbolt. — BBV — HBV—MV-1—OG
Fighting the Rum-Fiend.—Julia M. Thayer.—OHCS-11
Fighting Words.—Dorothy Parker.—NAMP
Figurehead, The.—Léonie Adams.—NP
"Figures in the fields against the sky!"—Antonio Machado. *See* Poems.
File Three.—*Unknown.*—PPGW
Files, The.—Rudyard Kipling.—RKV
Files-on-Parade.—Rudyard Kipling. *See* Danny Deever.
Filial Love.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Filipino Hombre, A (*with music*).—*Unknown.*—AS
Filius Regis Mortuus Est et Resurexit (*in mod Eng.*).—*Unknown.*—TMEV
"Fill a glass with golden wine" (Echoes, VII).—William Ernest Henley.—POTT
Fill the Bumper Fair.—Thomas Moore.—HBV
Filled and Running O'er.—*Unknown.*—WRR-40
Films.—Carl Sandburg.—CCS
"Fin de Siècle."—Edmund Vance Cooke.—BLPA—PPP
Fin de Siècle.—Newton Mackintosh.—NA
Fin de Siècle.—*Unknown.*—BOHV
Final Armistice, The.—Frank B. Cowgill.—OQP—QP-2
Final Autumn.—Josephine W. Johnson.—NAMP
Final Chorus: "Bellies bitter with drinking the weak tears."—Archibald MacLeish. *See* Panic.
Final Chorus: "Who shall contend."—Algernon Charles Swinburne. *See* Atalanta in Calydon.
Final Chorus: "World's great age begins anew, The."—Percy Bysshe Shelley. *See* Hellas.
Final Dirge.—*Unknown. See* Lyke-Wake Dirge, A.
Final Faith, The.—George Sterling.—CAW
Final Judgment.—Edgar A. Guest.—ALG
Final Lightning.—James E. Warren, *Jr.*—AMV-37
Final Mystery, The.—*Sir* Henry Newbolt.—WGRP
Final Quest, The.—John Richard Moreland.—OHPI
Final Shock, The.—*Sir* Edward Bulwer-Lytton. *See* Last Days of Pompeii.
"Final Status Never Ascertained," Lloyds Registry.—Merrill Moore.—MAP
Final Struggle, The. — Louis James Block. *See* New World, The.
Finale.—William Ernest Henley.—VOD
Finale.—Christopher Marlowe. *See* Dr. Faustus ("Ah, Faustus, now has").
Finale.—William Makepeace Thackeray. *See* Dr. Birch and His Young Friends.
Finale of Christus.—Henry Wadsworth Longfellow. *See* Christus: a Mystery.
Finality.—Winifred Virginia Jackson.—BAP
Finally.—Lee Wilson Dodd.—AMV-35
Find, The.—Francis Ledwidge.—SP
Find a Way.—John Godfrey Saxe.—PB-7 (*abr.*)—PEDC (*abr.*)
(On Fort Sumter—*sl. diff.*)—MC—PAH
(Where There's a Will There's a Way.)—FF—POI
(Will Makes the Way, The—*abr.*)—PRK
Find the Favorite.—James Whitcomb Riley.—CPWR
Find Your Level.—I. Edgar Jones.—OHCS-28
Finding.—Rupert Brooke.—CPB—LHW
Finding Fairies.—Marjorie Barrows.—PB-3
Finding God.—Grace Noll Crowell.—AMV-37
Finding God.—Edward Dowden.—LOW—POI
(Seeking God.)—WGRP
Finding of Gabriel, The.—Henry Wadsworth Longfellow. *See* Evangeline.
Finding of Jamie, The.—John G. Neihardt.—PTER
Finding of Love, The.—Robert Graves.—TCPD
Finding of the Cross, The.—Jessie H. Brown.—BTB-5
Finding of the Lyre, The. — James Russell Lowell. — FPE — JHP—PBGG—PECK—PJH-1—PTA-2—TVSH
Finding the Sunset.—*Unknown.*—OHCS-21
Finding the Way.—Henry van Dyke.—MOM
Finding You.—Mary Dixon Thayer.—CAW
Fine Day, A.—Michael Drayton. *See* Muses' Elysium, The.
Fine Flowers i' the Valley.—*Unknown.*—BB
Fine Flowers in the Valley.—*Unknown.*—CBOV—PIAE—SBA
(Cruel Mother, The—*sl. diff.*)—ESPB (A, B, C, *and* P *vers.*)—OBB—PIAE
Fine Knacks for Ladies.—*Unknown.*—CH
("Fine knacks for ladies, cheap, choice, brave, and new.")—AEP-W—OBSC
(Honest Autolycus, An.)—GTSL
(Pedlar, A.)—OBEV
Fine New Ballad of Cawsand Bay.—*Unknown* (*mod. vers. by* Hamilton Moore).—PC
(Cawsand Bay—*old vers.*)—OBB
Fine Old English Gentleman, The.—*Unknown.*—CH—HBV—LPS-3
Fine Sight, A.—Edgar A. Guest.—CVG
Fine Young Folly.—William Habington. *See* Queene of Aragon, The.
Fineen the Rover.—Robert Dwyer Joyce.—JKCP—TIP
Finer Thought, The.—Edgar A. Guest.—CVG
Finerty Holds the Meeting for the Candidate (*abr.*).—Charles D. Stewart.—PVS
Finerty on Woman's Rights.—Charles D. Stewart.—SPE-6
Finery.—Jane Taylor.—MPC-7
Finest Age, The.—Edgar A. Guest.—CVG
"Finest, biggest fish you see, The."—*Unknown. See* Fishing.
Finest Fellowship, The.—Edgar A. Guest.—FAOV
Fingal, *sels.*—James Macpherson (*after* Ossian?).
"As a hundred winds on Morven" (*sel. fr.* Bk. III).—BCEP
"As the dark shades of autumn fly" (*sel. fr.* Bk. II).—BCEP
Comal and Galbina (*sel. fr.* Bk. II).—OHCS-36
Finger Play ("Little mice are playing, The").—*Unknown.*—PBV
Finger Play ("Ten little squirrels.").—*Unknown.*—PBV
Finger Prints.—Flora Wells Moon.—SPS
Finigan's Wake.—*Unknown.*—BLPA
Finis.—Waring Cuney.—BANP
Finis. — Walter Savage Landor. — BCEP — BTP — GEPM — OBEV—OBVV—PC
(Dying Fire, The.)—EA
(End, The.)—EV-4
(Epigram.)—FT
("I strove with none.")—EG—GTBS—GTML—GTSL
(I Strove with None.)—EPNC—HBV—LEAP—MCCG
(Introduction to the Last Fruit of an Old Tree.)—SEP
(Lyrics and Epigrams.)—CBOV—ERP
(On Himself.)—EPW-1—VA
(On His Seventy-Fifth Birthday.)—AEV—BEL—BLV—BPN—CR—CRE—CRP—EP—EPN—EPP—GR-e—ISP—LL-4—OAEP—OTA—PFE—PIAE—SPE-1—TOP—TPH—VA—WHA—WLIP—WP
Finis.—John McClure.—LS
Finis.—Robert M. Milnes.—LLC
Finis.—Eden Phillpotts.—LBBV
Finis.—James Thompson. *See* On the Death of Mr. William Aikman the Painter.
Finis.—*Unknown, tr. fr. the Irish by* Robin Flower.—GTIV
Finis.—Rosamund Marriott Watson.—AV
Finish.—Carl Sandburg.—SASS
Finish of the Race, The.—*Unknown.*—MHT
Finished.—Henry Wadsworth Longfellow. *See* Christus: A Mystery.
Finished Course, The.—St. Joseph, *of the Studium.*—WGRP
Finished Education, A (*a play*). — *Journal of Education.*—OHCS-31
Finished Education.—*Unknown.*—WRR-14
Finistère.—Robert W. Service.—CPS
Finite.—Power Dalton.—HBMV
Finland Love-Song.—*Unknown, tr. by* Thomas Moore.—MR
Finnigan to Flannigan.—Strickland W. Gillilan.—BOHV—BTB-9—FF—HBV—HHHA—HT—POI—PPP—SPE-3—WRR-29—WTP-4
Finovar.—Ella Young.—TL
Fins.—Carl Sandburg.—SASS
Fionnuala, *sel.*—Edmund John Armstrong.
"With heaving breast the fair-haired Eileen sang."—TIP
Fionula.—Joseph Sheridan le Fanu. *See* Legend of the Glaive, The.
Fiorentina.—Ernest Myers.—OBVV
Fir Tree, The.—Hans Christian Andersen.—CAD—COAH—SPE-1
(Fir-Tree, The.)—CHB
"Fir trees taper into twigs and wear, The."—John Clare.—EG
Fire, The.—Margaret Deland. *See* John Ward, Preacher.
Fire, A.—Rachel Lyman Field.—GFA
Fire!—Sydney Flowers.—OHCS-37
Fire.—Langston Hughes.—NP
Fire, The.—Hugh F. McDermott.—BTB-2
Fire.—Merrill Moore.—MOAP
Fire.—Emma Reed Shoaff.—HB
Fire.—Dorothy Wellesley.—OBMV
Fire, The.—John Greenleaf Whittier. *See* Snow-Bound.
Fire and Ice.—Robert Frost.—APA—CMP—GPE—HBMV—IAP—MAP—MOAP—NP—WHA
Fire and Light.—Herman Melville. *See* Moby-Dick.
Fire at Night.—James Whitcomb Riley.—CPWR
Fire Burial.—Edgar McInnis.—OCL
Fire by the Sea, The.—Phœbe Cary.—AE
Fire Dreams.—Carl Sandburg.—CCS
Fire Drift.—Harold Lewis Cook.—BPM-33
Fire Drill, The.—Stanley Schell.—WRR-17
Fire! Fire!—W. A. Eaton.—OHCS-25
Fire i' the Flint, The.—Lucy Catlin Robinson.—AA
Fire in the Heavens, and Fire along the Hills.—Christopher J. Brennan.—MM

Fire Is in the Flint.—Robert Browning. *See* Ferishtah's Fancies.
Fire of Apple-Wood.—M. A. DeWolfe Howe.—APP
Fire of Drift-Wood, The. — Henry Wadsworth Longfellow. — BPB—BFV—CR—HBV—IAP—LBAP
Fire of Frendraught, The. — *Unknown.* — ESPB (A *and* C *vers.*)—OBB
Fire of Heaven, The.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Balin and Balan).
"Fire of heaven, whose starry arrow."—Robert Bridges.—PWB
Fire of London, The.—John Dryden. *See* Annus Mirabilis.
Fire of Love, The.—Charles Sackville, *Earl of Dorset.*—LPS-1—SBA
Fire on Belmont Street.—Donald Davidson. *See* Tall Men, The.
Fire on the Hills.—Robinson Jeffers.—CMP—TL
Fire Pages.—Carl Sandburg.—SASS
Fire Pictures.—Emma Rounds.—MPB
Fire Rekindled, The.—Claire Wallace Flynn.—MDAH
Fire Sermon, The.—T. S. Eliot. *See* Waste Land, The.
Fire Side, The: A Pastoral Soliloquy.—Isaac Hawkins Browne. *See* Foundling Hospital for Wit, The.
Fire Tenders, The.—Grace Noll Crowell.—PEDC
Fire That Filled My Heart of Old, The.—James Thomson.—POTT
Fire Worshippers, The.—Thomas Moore. *See* Lalla Rookh.
Fire-Bells.—M. R. Johnson.—WRR-12
Fire-Bell's Story, The.—George L. Catlin.—BTB-3—OHCS-17
Fire-Bringer, The, *sels.*—William Vaughn Moody.
"Along the earth and up the sky."
(Pandora's Songs—I.)—MOAP
(Pandora's Songs—III.)—GBV
"Because one creature of his breath."
(Pandora's Songs—III.)—MOAP
"I stood within the heart of God."—MRV—OQP—QP-1—WGRP
(I Stood within the Heart of God.)—BAP
(Pandora Song.)—APA—LBAP
(Pandora's Song.)—CBOV—IAP—MAP
(Pandora's Songs—I.)—GBV
(Pandora's Songs—VI.)—MOAP
Of Wounds and Sore Defeat.—HBV—LBAP
(Lyric from "The Fire-Bringer.")—BAV
(Pandora's Song.)—BAP—BBV—GT-2—JPC—NV—PC—PFY—SPT—TCPD
(Pandora's Songs—II.)—GBV—MOAP
"Thousand æons, nailed in pain, A."
(Pandora's Songs—V.)—MOAP
"Too far, too far, though hidden in thine arms."
(Pandora's Songs—IV.)—MOAP
Fire-Fiend, The.—Charles D. Gardette.—OHCS-2
Fire-Fiend, The.—Jessie Glenn.—OHCS-18
Fireflies.—Grace Wilson Coplen.—GFA—UTS
Fireflies.—Edgar Fawcett.—BAP—HBV—LBAP
Fireflies.—Carolyn Hall.—GFA—HBMV—HBVY—MPB—PB-7—RYC—TSW—TSWC—UTS
Fireflies.—William Harold McCreary.—GT-2
Fireflies.—Antoinette De Coursey Patterson.—ME
Fireflies in the Corn.—D. H. Lawrence.—NP—NV
Firefly.—Elizabeth Madox Roberts.—GFA—LS—SUS—UTS
Fire-Fly, The.—John Banister Tabb.—UTS
Fire-Fly City.—Henry van Dyke.—PVD
Firefly Lights His Lamp, The.—*Unknown, tr. fr. the Japanese by* William N. Porter.—MPB
Firefly Song.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The (Hiawatha's Childhood).
Fire-Hangbird's Nest, The.—Eugene Field.—PEF
Firehead, *sel.*—Lola Ridge.
Light Song (*fr.* He, Bk. I).—FP
Firelight.—Heinrich Heine, *tr. fr. the German by Sir* Theodore Martin.—CIV
Firelight.—Edwin Arlington Robinson.—CMP—NP
Firelight.—John Greenleaf Whittier. *See* Snow-Bound.
Fire-Logs.—Carl Sandburg.—BAP—CCS—NP
Fireman, The.—Robert Taylor Conrad.—OHCS-3—WRR-3
Fireman, The.—Stephen Phillips.—EPW-5
Fireman Save My Child (*with music*).—*Unknown.* *See* No More Booze.
Fireman's Prayer, The.—Russell H. Conwell.—OHCS-19
Fireman's Prize, The.—*Unknown.*—OHCS-31—WRR-7
Fireman's Story, The.—*Unknown.*—PPP—PTA-2
Fireman's Wedding, The.—W. A. Eaton.—OHCS-29
Fires, *sel.*—Wilfrid Wilson Gibson.
"Snug in my easy chair."—EPN—POOT—TCEP
(Proem.)—HBMV
(Snug in My Easy Chair.)—GR-e
Fires, The.—Rudyard Kipling.—RKV
Fires of Driftwood.—Isabel Ecclestone Mackay.—CPG—OCL
Fires of God, The (*abr.*).—John Drinkwater.—MRV
Fireside, The.—Nathaniel Cotton.—LPS-1
Fireside, The.—John Greenleaf Whittier. *See* Snow-Bound.
Fireside Kitten, The.—Elizabeth J. Coatsworth.—CIV
Fireside Saints, The.—Douglas Jerrold.—OHCS-17
Saint Becky.
Saint Betsy.
Saint Dolly.
Saint Fanny.
Saint Florence or Saint Nightingale.
Saint Jenny.
Saint Lily.
Saint Norah.
Saint Patty.
Saint Phillis.
Fireside Saints, The (*Continued*).
Saint Phœbe.
Saint Sally.
Firetown's New Schoolhouse.—Pauline Phelps.—WRR-21
Fire-Worshippers, The.—Thomas Moore. *See* Lalla Rookh.
Firm of Grin and Barrett, The.—Sam Walter Foss.—ICBD
First Adventures in England.—*Unknown.*—CHS
First American Congress, The.—Joel Barlow.—PAH
First American Sailors, The.—Wallace Rice.—PAH—POY—PVS
First and Great Commandment. — James Monroe Taylor.—WRR-54
First and Last.—Algernon Charles Swinburne.—CPOI
First and Last Dinner, The.—*Unknown.*—OHCS-9
First Appearance in Type.—*Unknown.*—BTB-1—OHCS-6
First Autumn, The.—Marshall Schacht.—CAG—POY—YT
First Banjo, The.—Irwin Russell. *See* Christmas Night in the Quarters.
First Battle of Ypres, The.—Margaret L. Woods.—CRE
First Best Christmas Night, The.—Margaret Deland.—CRYO—SDH
(While Shepherds Watched.)—DD—HBVY
("While Shepherds Watched Their Flocks by Night.")—COAH—GN
First, Best Country, The.—Oliver Goldsmith. *See* Traveller, The.
First Bird of Spring, The.—Henry van Dyke.—PVD
First Bluebird, The.—James Whitcomb Riley.—CPWR—CV—HTR—POY
First Bluebirds, The.—Katharine Lee Bates.—PPA
First Born.—Frances O'Connell Corridan.—JKCP
First Boston Thanksgiving—July, 1630, The.—Hezekiah Butterworth. *See* Thanksgiving in Boston Harbor, The.
First Bunker Hill Address.—Daniel Webster. *See* Bunker Hill Monument, The.
First Call on the Butcher.—May Isabel Fisk.—SPE-5
First Candidacy.—Abraham Lincoln.—WRR-46
First Cause, The, *sel.* ("Doubtless we think," *etc.*).—Edward Rowland Sill.—MRV
First Chantey, The.—Rudyard Kipling.—RKV
First Christmas, The.—Anne Emilie Poulsson.—CRYO—MW—OHIP—SDH—TYP
First Christmas, The.—Keith Preston.—DDA
First Christmas, The.—*Unknown.*—CRYO—HH—RON
(Hang Up the Baby's Stocking.)—COAH—PEM—WRR-17
First Christmas, The ("Once there lay," *etc.*).—*Unknown.*—LPP
First Christmas in New England, The.—Hezekiah Butterworth.—HS
First Christmas Night of All.—Nancy Byrd Turner.—PEDC—SDH
First Christmas Roses, The (*ad.*).—*Unknown.*—CLS
First Christmas Tree, The.—Myra A. Goodwin.—OHCS-35
First Christmas-Tree in New England.—*Unknown.*—PPYP—WRR-28—YPS
First Client, The.—Irwin Russell.—OHCS-15
First Cloud, The.—*Unknown.*—OHCS-24
First Communion.—José Asunción Silva, *tr. fr. the Spanish by* Thomas Walsh.—CAW
First Concerns.—Abbie Huston Evans.—NP
First Corinthians, *sel.*—*Bible, N. T.*
Charity (Ch. XIII).—BPP—BTB-1—EM-1—PB-7—SFC
(Selections from the Bible [Sacred Scriptures].)—SR
(Selections from the Scriptures.)—LLC
(Three Selections from the Bible.)—PJH-2
Death and the Resurrection of the Dead (Ch. XV).—EM-1
First Dandelion, The.—Walt Whitman.—ADAH—APW—CAP—CBOV—TSW—TSWC
First Day, The.—Christina Georgina Rossetti. *See* Monna Innominata.
First Division Marches, The.—Grantland Rice.—DDA
First Duan, The: The Coming of Deirdre, *sel.*—John Todhunter.
Fate of the Sons of Usna, The.—TIP
First Duel in Boston, The.—Frank Wilson Cheney Hersey.—CR
First Easter, The.—*Bible, N. T. See* St. Luke.
First Easter, The.—Edgar A. Guest.—CVG
First English Thanksgiving in New York, The.—*Unknown.*—PEOR
First Epistle of the Second Book of Horace [Imitated]. To Augustus.—Alexander Pope.—CEP—EPW-3 (*abr.*)
(To Augustus.)—GEPC
sels. fr. above
Court of Charles II.—OBEC
"Of little use the man," *etc.*—EV-3
(Poet's Use, The—*shorter sel.*).—OBEC
"Shakespeare (whom you"), *etc.*—EPRE
First Fathers, The.—Robert Stephen Hawker.—OBVV
First Fig.—Edna St. Vincent Millay.—FFTM—PC
First Flight.—Robert P. Tristram Coffin.—BPM-33
First Flowers in Twenty Years. — Olive Beatrice Muir.—WRR-51
First Food, The.—George Sterling.—SBMV
First Friend, The.—Rudyard Kipling. *See* Just-So Stories.
First Frost.—Edwin Curran.—HBMV—TSW—TSWC
First Frost, The.—Edith H. Shank.—HB
First Fruits in 1812.—Wallace Rice.—GA—MC
(Firstfruits in 1812.)—PAH
First Game of the Season, The.—Bertha E. Feist.—ST
First Garden, The.—Frank Oliver Call.—CPG
First Grief, The.—Felicia Dorothea Hemans.—CH
(Child's First Grief, The.)—BLPA
First Idealist, The.—Grant Allen.—SPE-7

First Inaugural Address, March 4, 1861.—Abraham Lincoln.—LBAH (*abr.*)—WRR-46
sels. fr. above
From Inaugural Address, 1861 ("The Chief Magistrate derives all his authority," *etc.*).—LLC
Prose-Poetry of Lincoln, The ("I am loath to close," *etc.*).—BLP
First Invention, The.—Abraham Lincoln. *See* Lecture before Springfield Library Association, 1860.
First Kiss, The.—Thomas Campbell.—LPS-1—SBA—SPE-8
(Freedom and Love.)—BSV—GTBS—GTSE
(How Delicious Is the Winning.)—EBSV
(Song (*C.*): "How delicious is the winning.")—HBV
First Kiss, The.—Norman Gale.—VA
First Kiss, The.—Philip Bourke Marston.—EPW-5
First Kiss, The.—Theodore Watts-Dunton.—HBV—VA
First Kiss of Love, The.—George Gordon, *Lord* Byron.—HBV
First Latin Lesson.—*Unknown.*—ABVC
First Lay of Gudrun, The.—*Unknown.* *See* Elder Edda, The.
First Letter, The.—*Unknown.*—PPYP
First Look at the Baby.—Edgar A. Guest.—ALG
First Love.—"Æ" (George William Russell).—BPM-32
First Love.—George Gordon, *Lord* Byron. *See* Don Juan.
First Love.—Charles Stuart Calverley.—BOHV—THP—WTP-3
First Love.—Johann Wolfgang von Goethe, *tr. fr. the German.*—WTP-4
First Love Remembered. — Dante Gabriel Rossetti. — BPN—POTT—VLEP
First Minnesota at Gettysburg, The.—MacKinlay Kantor.—TL
First Minstrel, The.—Kate Randle Menefee.—AMV-37
First Miracle.—Genevieve Taggard.—HBMV
(Gladness.)—NV
(There Was a Time.)—TL
First Name Friends.—Edgar A. Guest.—CVG
First National Thanksgiving, The.—*Unknown.*—PEOR
First News from Villafranca.—Elizabeth Barrett Browning.—CPOI
First Night Alone.—Mark Van Doren.—MOAP
First Night at the Beach.—Anderson M. Scruggs. *See* Sonnets of the Sea.
First Nowell, The. — *Unknown.* — CHB — EV-2—GS—SDH—SPE-1—WRR-28—YF
First O Songs for a Prelude.—Walt Whitman.—MDAH
First of April, The.—Mortimer Collins.—ADAH
First of April, The.—William Hone.—ABVC
First of April, The.—Charles *and* Mary Lamb.—ABVC
First of April, The, *sel.*—Thomas Warton.
"Mindful of disaster."—EPRE
"Scant along the ridgy land."—EPW-3
First of May, The.—A. E. Housman.—TCPD
First Olympionique: To Hiero of Syracuse, Victorious in the Horse-Race, The.—Pindar. *See* Odes.
First or Last.—Thomas Hardy.—CMP—VLEP
First or Last?—Margaret Veley.—VA
First Oration against Verres, *sel.*—Marcus Tullius Cicero, *tr. fr. the Latin.*
Verres Denounced.—OHCS-4
First Pair of Breeches, The.—*Unknown.*—RON
First Parting, The.—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson).—OHCS-8
First Party, The.—Josephine Pollard.—BTB-3—OHCS-14
First Pathways.—Sidney Royse Lysaght.—OBVV
First Philosopher's Song.—Aldous Huxley.—AWP—HBMV—JAWP—WBP
First Piano in Camp, The.—Sam Davis.—SPE-2
First Proclamation of Miles Standish, The.—Margaret Junkin Preston.—MC—PAH
First Pussy Willows, The.—L. F. Armitage.—PPYP
First Quarrel, The (*abr.*).—Alfred, *Lord* Tennyson.—BTB-3—SR—WRR-9
First Quest, The.—Joseph Rodman Drake. *See* Culprit Fay, The.
First Rain.—Zoë Akins.—HBMV
First Revolution of the Heavens Witnessed by Man.—Ormsby MacKnight Mitchel.—OHCS-22
First Robin, The.—Lilian Leveridge.—OCL
First Samuel, *sel.—Bible, O. T.*
Hannah's Song of Thanksgiving (II: 1-10).—AWP
David and Goliath (*arr. fr.* XVII: 1-51).—WRR-25
First Settlement of New England, The, *sels.*—Edward Everett.
Our Relations to England.—BTB-5
Sufferings and Destiny of the Pilgrims.—OHCS-1
("Mayflower," The.)—LLC
First Settlement of New England, The, *sels.*—Daniel Webster.
Influence of Great Actions, The.—BTB-8
Plymouth Rock.—PPS
First Settler's Story, The.—Will Carleton.—IHA—OHCS-20 (*abr.*)—PTA-1—WRR-43
First Sight.—Anna Hempstead Branch.—HTR
First Sight.—Christopher Marlowe. *See* Hero and Leander.
First Skylark of Spring, The.—William Watson.—VA
First Snow, The.—Ella Dietz.—WRR-30
First Snow, The.—*Mother Goose.* *See* North Wind Doth Blow, The.
First Snow.—Charles Erskine Scott Wood.—TBM
First Snow on the Hills.—Leonora Speyer.—ODP
First Snowdrop, The.—Julia M. Dana.—PEM
First Snowfall, The. — James Russell Lowell. — AA—APB—BLPA—BTP—CAP—GEPM—GFA—HBV—IAP—LPS-1—MCCG—MPC-12 — OG — OHCS-14 — PB-6—PCD—PEOR—PTA-1—TCAP—TPH—WBLP
First Song, The.—Richard Burton.—AA
First Song from Astrophel and Stella.—*Sir* Philip Sidney. *See* Astrophel and Stella (First Song).
First Song, 1915.—"R. L." (Russell Robins Lord). *See* Autobiography.
First Sorrow, The.—John Todhunter. *See* Lamentation for the Three Sons of Turann, Which Turann, Their Father, Made over Their Grave, The.
First Speech, A.—*Unknown.*—PPYP
First Spousal, The (To the Unknown Eros, Bk. II [III].).—Coventry Patmore.—OBVV
First Spring Day, The.—Christina Georgina Rossetti.—BPN
First Spring Flowers.—Mary Woolsey Howland.—LPS-1
First Spring Morning.—Robert Bridges.—GS—MV-1—PWB
First Steamboat Passage Money Paid.—*Unknown.*—HT
First Step, The ("Last night she hurried").—Edgar A. Guest.—CVG
First Step, The.—Andrew Bice Saxton.—AA
First Steps, The ("Last night I held my arms to you").—Edgar A. Guest.—CVG
First Steps.—*Unknown.*—WRR-55
First Story, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—TSWC
First Swallow, The.—Charlotte Smith (*at. to* Charles Smith).—ABVC—CG—DD—HBV—LC—OTPC
(Swallow, The.)—LPS-2
First Te Deum, The.—Margaret Junkin Preston.—BTB-1—OHCS-20
First Thanksgiving, The.—Jane G. Austin. *See* Standish of Standish.
First Thanksgiving, The.—Hezekiah Butterworth.—BTB-6
First Thanksgiving, The.—Arthur Guiterman,—DD—TOAH
First Thanksgiving, The.—Clinton Scollard.—MC—PAH
(First Thanksgiving Day.)—DD
First Thanksgiving, The.—Margaret Junkin Preston. *See* First Thanksgiving Day, The.
First Thanksgiving Day, The.—Alice Williams Brotherton.—DD—OHIP—TOAH—WRR-40
First Thanksgiving Day, The.—Margaret Junkin Preston.—MC—MPC-11—PAH—STP
(First Thanksgiving, The—*abr.*)—WRR-40
First Thanksgiving Day.—Clinton Scollard. *See* First Thanksgiving, The.
First Thanksgiving Day, The.—Kate Douglas Wiggin *and* Nora A. Smith.—TOAH
First Thanksgiving Day of New England, The.—Jane G. Austin. *See* Standish of Standish.
First Thanksgiving Proclamation Issued by George Washington, The.—George Washington.—PEOR
"First the white crocus, and then the purple; then the rain."—Conrad Aiken. *See* Priapus and the Pool.
First Three, The.—Clinton Scollard.—MC—PAH
First Three-Man's Song, The.—Thomas Dekker. *See* Shoemaker's Holiday, The.
"First time he kiss'd me, he but only kiss'd."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXXVIII).
First Time I Kissed Sary.—Nixon Waterman.—WRR-56
"First time that the sun rose on thine oath, The."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXXII).
First Timothy, *sel.—Bible, N. T.*
Godliness with Contentment (VI: 6-12).
(Selections from the Bible.)—SR
(Selections from the Scriptures.)—LLC
First Tooth, The.—Charles *and* Mary Lamb.—OTPC
First Tooth, The.—William Brighty Rands.—HBV—HBVY
First Travels of Max.—John Crowe Ransom.—MAP
First Trousers.—Susie Dawson Brown.—FAOV
First True Gentleman, The.—Thomas Dekker. *See* Honest Whore, The.
First U. S. Soldier Dead Buried in France. — *Unknown.* — PPGW
First Valentine, The.—*Unknown.*—WRR-26
First View of the Heavens, The.—Ormsby M. Mitchel.—BTB-6—PPS
First Voyage of John Cabot, The.—Katharine Lee Bates.—CV—MC—PAH
First Watch, The.—Edgar A. Guest.—ALG
First Wife to the Second.—Glenna Morris Clevenger.—HB
First Words before Spring.—Louis Untermeyer.—MAP
First Zeppelin, The.—James S. Tippett.—GFA
Firstborn, The.—Jean Blewett.—CPG
Firstborn, The.—John Arthur Goodchild.—HBV
First-Day Thoughts.—John Greenleaf Whittier.—APB—CAP—IAP
Firstfruits in 1812.—Wallace Rice. *See* First Fruits in 1812.
Fir-Tree, The.—Hans Christian Andersen. *See* Fir Tree, The.
Fir-Tree, The.—Edith M. Thomas.—OHIP—TYP
Fir-Tree, The.—*Unknown.*—WRR-28
Fish, The.—Benjamin Albert Botkin.—OA
Fish, The.—Rupert Brooke. — CPB—EPW-5—GTML—MM—PPA
Fish, The.—Marianne Moore.—APA—MAP
Fish.—Sydney Smith.—FT
Fish Crier.—Carl Sandburg. — CPCS — EMS — GR-a—MLP—MOAP
Fish Family, The.—M. S. H. Putnam.—PPYP
Fish Story, A.—Henry A. Beers.—BOHV—WLIP
Fish That Gets Away, The.—Edgar A. Guest.—CVG
Fish, the Man, and the Spirit, The.—Leigh Hunt.—ATP—EPN—EPW-4—ES
(To Fish.)—PIAE
Fish-Cart, The.—J. Redwood Anderson.—TCPD

Fish-Day.—Mazie V. Caruthers.—CIV
Fisher, The.—Johann Wolfgang von Goethe, *tr. fr. the German by* Charles T. Brooks.—LPS-3
Fisher Jamie.—John Buchan.—HMSP—MCT
Fisher-Girl, The.—Alfred Noyes.—CPAN-1
Fisherman, The.—"Barry Cornwall" (Bryan Waller Procter).—CG
Fisherman, The.—Leonidas *of Tarentum, tr. fr. the Greek by* Andrew Lang.—AWP
Fisherman, The.—William Butler Yeats.—NP
Fisherman Jim's Kids.—Eugene Field.—PEF
Fisherman Speaks, A.—Scharmel Iris.—MOM
Fisherman's Chant, The.—*Sir* F. C. Burnand.—BOHV
Fisherman's Feast, The.—Eugene Field.—PEF
Fisherman's Hymn, The.—Alexander Wilson.—AA—LEAP
Fisherman's Prayer.—Ethel Romig Fuller.—DDA
Fisherman's Solitude.—Edgar A. Guest.—ALG
Fisherman's Song.—Joanna Baillie. *See* Beacon, The.
Fisherman's Song, The.—Thomas D'Urfey.—ALV
Fisherman's Summons, The.—*Unknown.*—OHCS-11
Fisherman's Tax, The.—Grace Shoup.—PT
Fisherman's Wife, The (*sl. abr.*).—Alice Cary.—BTB-3
Fisherman's Wife, The.—*Unknown.*—WRR-3
Fishermen, The.—Theocritus, *tr. fr. the Greek* by Charles Stuart Caverley. *See* Idylls (XXI).
Fishermen, The. — John Greenleaf Whittier.—ABVC—JHP—TVSH (*abr*)
(Song of the Fishermen, The.)—MV-1 (*much abr.*)
Fishers.—Albert Reginald Gold.—MOM—OQP—QP-1
Fishers.—Edwin Meade Robinson.—LHV—WTP-7
Fisher's Boy, The.—Henry David Thoreau.—AA—LA—MOAP—OBAV—TCAP
Fisher's Cottage, The.—Heinrich Heine, *tr. fr. the German by* Charles G. Leland.—LPS-2
(Twilight, *tr. by* Louis Untermeyer.)—AWP—JAWP—WBP
Fishers of Men.—Alfred Noyes.—CPAN-3
Fisher's Widow, The.—Arthur Symons.—HBV
Fisher-Wife's Song, The.—Crofton Uniacke McLeod.—BOL
Fishes, The.—*Mrs.* Motherly.—SAS
Fishes.—*Mother Goose.*—PBV
Fishes.—Humbert Wolfe. *See* Kensington Gardens.
Fish-Hawk, The.—John Hall Wheelock.—BLA—BLV—HBMV—LA—MLP—NV—POOT—WLIP
Fishin'.—"Peleg Arkwright" (David Law Proudfit).—OHCS-19
Fishin'?—*Unknown* —SPE-2
Fishin' Jimmy.—Annie Trumbull Slosson.—WRR-53
Fishing.—Struthers Burt.—MLP
Fishing.—Edgar A. Guest.—ALG—NLK
(Fishing Nooks.)—CVG
Fishing.—*Unknown.*—CFBP
("Finest, biggest fish, you see, The.")—GFA
Fishing.—Dorothy Wellesley.—OBMV
Fishing.—Ella Wheeler Wilcox.—WRR-30
Fishing Fleet, The.—Lincoln Colcord.—HBMV—VOD
Fishing Nooks.—Edgar A. Guest. *See* Fishing.
Fishing Outfit, The.—Edgar A. Guest.—CVG
Fishing Party, The.—James Whitcomb Riley.—CPWR—SPE-7—WRR-4
Fishing Village.—Anderson M. Scruggs.—BPM-34
Fishing-Pole, The.—Mary Carolyn Davies.—GFA
Fishin'-Time.—John Kendrick Bangs.—WRR-38
Fit of Rime against Rime, A.—Ben Jonson.—NBE
Fitz-Greene Halleck.—John Greenleaf Whittier.—LPS-3
Fitz-James and Roderick Dhu.—*Sir* Walter Scott. *See* Lady of the Lake, The.
Five, The.—Jonathan Swift. *See* Riddle, A: "We are little airy creatures."
Five Cent Balloons.—Carl Sandburg.—EMS—SASS
Five Chickens.—*Unknown. See* Five Little Chickens.
Five Criticisms.—Alfred Noyes.—CPAN-3
Answer, An (V).
On a Certain Goddess (II).
On Certain of the Bolshevik "Idealists" (III).
On Certain Realists (IV).
On Many Recent Novels (I).
Five English Poets.—Dante Gabriel Rossetti.
John Keats (IV).—BPN—EPN—EPNC
Percy Bysshe Shelley (V).—BPN—WLIP
Samuel Taylor Coleridge (III).—BPN
Thomas Chatterton (I).—BPN
(Two English Poets.)—BMEP
William Blake (II).—BPN
(Two English Poets.)—BMEP
Five Eyes.—Walter de la Mare.—UTS
Five Joys (*in mod. Eng.*).—*Unknown.*—TMEV
Five Kernels of Corn.—Hezekiah Butterworth.—DD—MC—PAH—WRR-40
Five Kitty Cats.—*Unknown.*—WRR-35
Five Little Brothers.—Ella Wheeler Wilcox.—PPYP—WRR-24
Five Little Chickens.—*Unknown.* — GFA — MPC-4 — SAS — WRR-30
(Chickens, The.)—RAR (*sl. abr.*)—UTS
(Five Chickens.)—LPP
(We Must All Scratch.)—PPYP—YFR
Five Little Fairies, The.—Maud Burnham.—CCP—HBVY—PPL
Five Little Gossoons.—Jennie E. T. Dowe.—WRR-38
"Five little squirrels."—*Unknown.*—RIS
Five Lives.—Edward Rowland Sill.—APA—LA—THP
5 P. M. Sunday.—Morris Bishop.—NYBV
Five Pilgrims.—Geoffrey Chaucer. *See* Canterbury Tales (Prologue).
Five Roses.—Jacinto Verdauguer, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Five Seals in the Sky, The.—Vachel Lindsay.—ESCL
Book-Path, The (III).
Moon-Path, The (V).
Sunrise (I).
Sunset (IV).
War-Path, The (V).
Five Sisters.—Kate Greenaway.—HWC
Five Smooth Stones.—Stella Benson.—MBP
Five Souls.—W. N. Ewer.—AOAH—OQP—QP-2—RH
Five Things to Observe.—*Unknown.*—VIL
(Caution, A.)—PFE
(Our Lips and Ears.)—BLPA—WBLP
Five Toes.—*Mother Goose. See* "This little pig went to market."
Five Towns on the B. and O.—Carl Sandburg.—SASS
Five Wines.—Robert Herrick.—BOHV
(Anacr[e]ontick Verse.)—WTP-5
Flag, The.—George H. Boker.—FOAH—HH
Flag, The.—W. R. Brown.—SPS
Flag, The.—Henry Lynden Flash. — FOAH—MC—PAPm—PEOR
Flag, The.—Edgar A. Guest.—MPC-8
Flag, The.—Gertrude E. Heath.—WRR-51
Flag, The.—Edward A. Horton.—GPWW—HH—RON
Flag, The.—Julia Ward Howe.—FOAH
Flag, The.—Lucy Larcom.—DD—FOAH—HH
Flag. The.—Arthur Macy.—HT—MPC-6—PB-2—PVS
Flag, The.—Henry C. Potter.—FOAH
Flag, The.—James Jeffrey Roche.—PAH
Flag, The.—"M. W. S."—FOAH—PAPm
Flag, The.—*Unknown.*—FOAH
Flag and Cross.—Alfred J. Hough.—FOAH
Flag and the Hymn, The.—*Unknown.*—FOAH
Flag at Half-Mast, The.—"Lottie Linwood" (Helen M. Cooke).—WRR-30
Flag at Shenandoah, The.—"Joaquin" Miller. *See* Battle Flag at Shenandoah.
Flag Day.—Martha Burr Banks.—WRR-17
Flag Everlasting.—A. G. Riddoch.—GPWW
Flag Goes By, The.—Henry Holcomb Bennett.—AA—APD—BBV — BTB-9—DD—FOAH—GN—HBV—HBVY—HH—LEAP—MPC-8—NPSC—OHFP—PAPm—PB-3—PBGG—PCD—PECK—PEDC—PJH-1—POY—PSO—PTA-1 — RON — RYC — SPE-1 — TVSH — VIL — WBLP
Flag Mottoes.—*Various Authors.*—FOAH
Flag o' My Land.—T. A. Daly.—HH
Flag of England, The.—Rudyard Kipling. *See* English Flag, The.
Flag of Our Country, The.—Charles Sumner *and* Robert C. Winthrop (*Comb., first 4 pars. fr.* Sumner's "Are We a Nation" *and last 3 pars. fr.* Winthrop's "Flag of the Union").—FOAH—PEOR
Flag of Our Union Forever, The.—George Perkins (*or* Pope) Morris.—FOAH
(Flag of Our Union—*abr.*)—WRR-55
Flag of Peace, The.—Charlotte Perkins Gilman.—OQP—PDN—QP-2—RH
Flag of Stars, The.—Grace Ellery Channing-Stetson.—FOAH
Flag of the Constellation, The.—Thomas Buchanan Reid.—FOAH
Flag of the Free.—Walter Taylor Field.—HH—MPC-7—POY—PVS
Flag of the Free.—Francis T. Smith.—GPWW
Flag of the Rainbow (*sl. abr.*). — Thomas Dunn English. — BTB-5—OHCS-32
Flag of the United States of America, 1777-1898, The. — Edward S. Holden.—FOAH
Flag on the Farm, The.—Edgar A. Guest.—CVG
Flag, Our Flag.—Annette Wynne.—MPC-6
Flag Play (*an exercise*).—*Unknown.*—FOAH
Flag Presentation, A.—*Unknown.*—FOAH
Flag Song (*an exercise*).—Sara F. Archer.—FOAH
Flag Song.—Harriet Prescott Spofford.—FOAH
Flag Song.—Lydia Avery Coonley Ward.—MPB—PB-3
(Song for Flag Day.)—HH—MPC-4—PEDC
Flag Song for Washington's Birthday.—Annie E. Chase.—WRR-49
Flag Speaks, The.—Emily Greene Balch.—OHPP
Flag Speaks, The.—Walter E. Peck.—GPWW
Flag That Has Never Known Defeat, The.—Charles L. Benjamin *and* George D. Sutton.—PAPm
Flag That Makes Men Free, The.—Kate Brownlee Sherwood.—OHCS-40
"Flag the Train."—William B. Chisholm.—OHCS-30
Flag We Love, The.—*Mrs.* Clara J. Denton.—OFPE
Flagging of the "Cannon Ball," The.—Elmore Elliott Peake.—BTB-9
Flags.—*Unknown.*—PBV
Flags.—*Various Authors.*—FOAH
Flags.—Annette Wynne.—MPC-5
Flags Celebrate Lincoln's Birthday.—Stanley Schell.—WRR-46
Flags on Fifth Avenue, The.—Christopher Morley.—VOD
Flail.—"Power" Dalton (Harold Caleb Dalton).—HBMV
Flakes of Snow.—Edward A. Rand.—PEM
(Little Ships in the Air.)—TVSH
Flamborough Head.—Thomas Moult.—MCT
Flame.—Elizabeth Greene Streater.—HB

Flame and Adventure, *sel.* ("Ah, in the long procession," *etc.*). —Annie Charlotte Dalton.—CPG
Flame and Gray.—Elizabeth Ball.—OA
Flame Song.—Nancy Byrd Turner.—MW
Flame-Heart.—Claude McKay.—BANP—CDC
Flames.—E. Merrill Root.—MLP
Flaming Heart, The.—Richard Crashaw.—CAW—EPEP
"Live here, great Heart; and love and dy and kill" (ll. 79-108).—OBS
"Live in these conquering leaves; live all the same"—(ll. 77-108).—EV-2
(Upon the Book and Picture of the Seraphical Saint Teresa.)—AEP-W (ll. 77-108)—EG (ll. 75-108)
"O sweet incendiary! show here thy art" (ll. 85-108).—EPS
"O thou undaunted daughter of desires!" (ll. 93-108).—EPW-2—WHA
(Saint Teresa.)—BLV—GPE
(Upon the Book and Picture of the Seraphical Saint Teresa.)—BCEP—OBEV
Flaming Terrapin, The, *sel.*—Roy Campbell.
"Maternal Earth stirs redly from beneath" (Pt. I, ll. 1-77). —MBP
("For when the winds have ceased," *etc.*—ll. 70-96.)—MM
Flaming Towns.—Albert Eisele.—AMV-35
Flamingo, The.—Lewis Gaylord Clark.—BOHV—NA
Flamingoes.—Harriet Sennett.—BLA
Flammonde.—Edwin Arlington Robinson.—APD—BLV—CMP —CRP — GPE — IAP — ISP — LA—MAPA—NV—OBAV—SBMV—TOP
Flanders.—Frederick Victor Branford.—HMSP
Flanders.—Carl Sandburg.—CCS
Flanders Grave, A.—Nathaniel Nathanson.—POT
Flanders Poppies.—Ian Colvin.—AOAH
Flannan Isle. — Wilfrid Wilson Gibson.—CH—CR—GTML—OBVV—TOP
Flash.—Hazel Hall.—TBM
Flash Crimson.—Carl Sandburg.—MAP—SASS
"Flash" Frigate, The.—*Unknown.*—SG
Flash — The Fireman's Story. — Will M. Carleton. — BBV—BTB-4—PB-6—PTWP
Flash-Lights.—Mary Aldis.—BAP—NP
Flask, Bottle and Demijohn.—T. Dewitt Talmage.—SPE-5
"Flat" Contradiction, A.—S. Jennie Smith.—OHCS-35
Flat Lands.—Carl Sandburg.—CCS—MOAP
Flat River Girl (*with music*).—*Unknown.*—AS
Flat Story, A.—*Unknown.*—WRR-7
Flat Waters of the West in Kansas.—Carl Sandburg.—GMAS
Flathouse Roof, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—TCAP—YT
Flatterers.—Edgar A. Guest.—ALG
Flattering Grandma.—*Unknown.*—PEOR
(Bamboozling Grandma.)—WRR-17
(Grandma.)—PTWP
Flaw, A.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—BLA
Flawless His Heart.—James Russell Lowell. *See* Ode for the Fourth of July, 1876.
Flax, The.—Hans Christian Andersen.—EOAH
Flax.—Ivan Bunin, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky.—AWP—JAWP—WBP
Flax Flower, The.—Mary Howitt.—PEM—PRWS
"Flea and a fly in a flue, A."—*Unknown.* *See* Limericks.
Fleas Will Be Fleas (*abr.*).—Ellis Parker Butler.—SR
"Fled are those times."—George Crabbe. *See* Village, The.
Fledgling, The.—Edna St. Vincent Millay.—WFG
Fledgling Bard and the Poetry Society, The (*much abr.*).—George Reginald Margetson.—BANP
Fledgling Robin, A.—Leonard Feeney.—JKCP
Fledglings.—Thomas Lake Harris.—AA
Flee as a Bird.—Mary S. B. Dana.—LLC
Flee fro' the Press.—Matthew Arnold. *See* Scholar Gipsy, The.
Fleece, The, *sels.*—John Dyer.
"Ah, gentle shepherd, thine the lot to tend" (*fr.* Bk. I).—EP—EPW-3
British Commerce (*fr.* Bk. IV).—OBEC
English Weather (*fr.* Bk. I).—OBEC
Nation's Wealth, A (*fr.* Bk. III).—OBEC
Wool Trade, The (*fr.* Bk. III).—OBEC
Fleet, The.—Edmund Vance Cooke.—SPE-4
(War Display [*abr. and sl. diff.*].)—RH
Fleet at Santiago, The.—Charles E. Russell.—MC—PAH
"Fleet, fleet and few."—Frank T. Marzials.
(Two Sonnet-Songs [II].)—VA
Fleet Goes By, The (*cond.*).—Mary Synon.—CCR
Fleet Street.—Shane Leslie.—BMC—JPC—LBBV—PER
Fleet Street Eclogues, *sels.*—John Davidson.
"Forlorn, the mossy bumble-bee" (*fr.* Good-Friday).—GBOV
Midsummer Day.—TPH
"Patchwork sunshine nets the lea, The."
(From "Good Friday.")—BSV
Prescription for a Spring Morning, A.—CBPC
(From "Fleet Street Eclogues.")—LEAP
Fleeting Show of Hen, A.—*Unknown.*—WRR-20
Flemish Madonna, A. — Charles Wharton Stork. — BAP—HBMV—SPT
Flemish Village, A.—"H. A."—GPWW
Flesh and the Spirit, The.—Anne Bradstreet.—APA—APW—IAP—LA—MOAP
Flesh and the Spirit, The.—Edwin Carlile Litsey.—OHCS-38
"Flesh, I have knocked at many a dusty door."—John Masefield. *See* Sonnets: "Long, long ago."
Fleurange, *sel.*—Pauline Craven.
Scene from "Fleurange" (*dram.*).—WRR-8
Fleurette. — Robert William Service.—CPS—MMV—NPSC—OHNP—PT
Flicker on the Fence, The.—S. B. McManus.—OHCS-37
"Flickering of incessant rain."—John Gould Fletcher. *See* Irradiations.
Flies.—Dorothy Aldis.—UTS
Flies, The.—Merrill Moore.—LA—MOAP
Flight.—Rupert Brooke.—CPB
Flight.—Madison Cawein.—AA
Flight.—Mabel Christian Forbes.—HMSP
Flight.—Hazel Hall.—LA—MAP
Flight, The.—Leroy F. Jackson.—PB-4
Flight, The.—John Keats. *See* Eve of St. Agnes, The.
Flight, The. — Lloyd Mifflin. — AA — HBV—LA—LBMV—LEAP—TPH
Flight, The.—Sara Teasdale.—BAP—CMP—HBMV—LEAP—MAP—MLP—NP—SC—TBM—WHA
Flight.—*Unknown.* *See* Limericks ("Flea and a fly in a flue, A").
Flight.—Harold Vinal.—GA—MPB
Flight, The.—George Edward Woodberry.—MRV—NV
Flight.—Florence Glenn Zipf.—HB
Flight for Life, The.—William Sawyer.—OHCS-17
Flight from Glory, A.—Eugene Lee-Hamilton.—BMEP—VA
Flight from the Convent, The.—Theodore Tilton.—AA
Flight into Egypt, The.—Selma Lagerlöf.—CLS
Flight into Egypt, The.—Henry Wadsworth Longfellow. *See* Christus: A Mystery.
Flight into Egypt, The.—"*Father* Prout" (Francis Mahony).—LPS-2
Flight into Egypt, The.—*Unknown.* *See* Cursor Mundi.
Flight of Crows.—William Ellery Leonard.—FAOV
Flight of Fondest Hopes, The.—Thomas Moore. *See* Lalla Rookh.
Flight of Love.—Percy Bysshe Shelley. — GTBS — GTSE — GTSL—HBV—SBA
(Lines: "When the lamp is shattered.")—BCEP—BPN—CBOV—CRP — EM-2 — EP — EPN—EPW-4—ERP—GEPC—NAL—OAEP — OBEV—TOP—TPH—WTP-8
(Lines: When the Lamp Is Shattered.)—CRE
(When the Lamp Is Shattered.)—BEL—CBE—CH—GPE —LPS-1—MCCG—OBRV — PG—SBA—TCEP—WHA—WLIP
("When the lamp is shattered.")—EG
Flight of Malzah, The.—Charles Heavysege. *See* Saul.
Flight of the Argonauts, The.—William Morris. *See* Life and Death of Jason.
Flight of the Arrow, The.—Richard Henry Stoddard.—AA
Flight of the Birds, The.—Edmund Clarence Stedman.—GN—MPC-12
Flight of the Bucket, The.—Rudyard Kipling.—PA
Flight of the Duchess, The.—Robert Browning.—TPH—VLEP
"Ours is a great wild country" (II).—CPOI
Flight of the Geese, The.—Charles G. D. Roberts.—BLA—SN—VA
Flight of the Goddess, The.—Thomas Bailey Aldrich.—HBV—LBAP
Flight of the Gods, The.—Adelaide Biddles.—OHCS-18
Flight of the Heart, The.—Dora Read Goodale.—AA
Flight of the Raven, The.—William Wordsworth. *See* Excursion, The ("I have seen a curious child").
Flight of the Spirit.—Felicia Dorothea Hemans.—ES
Flight of the War-Eagle, The.—Obadiah Cyrus Auringer.—AA
Flight of the Wild Geese.—William Ellery Channing.—APW—PFY
Flight of Xerxes, The.—Maria Jane Jewsbury.—OHCS-15
Flight of Youth, The.—Richard Monckton Milnes, *Lord* Houghton.—EPW-5
Flight of Youth, The (*C.*).—Richard Henry Stoddard.—AA—APB—BAP — GPE — HBV—IAP—LBAP—LEAP—OBAV—OQP—QP-2—TPH—WTP-8
(It Never Comes Again.)—LPS-1
(Never Again.)—LLC
(There Are Gains for All Our Losses.)—GR-a—SPE-4—TCAP
Flight Shot, A.—Maurice Thompson.—AA—JPC—LA—OBAV
Flight to the City.—William Carlos Williams.—LA
Flirtation.—Edgar A. Guest.—ALG
Flirtation.—Helen Hoyt.—TL
(In the Park.)—AV—HBMV
Flirtation.—*Unknown.*—OHCS-25
Flirting with a Fan.—Eugene J. Hall.—WRR-44
Flitch of Dunmow, The.—James Carnegie, *Earl of Southesk.*—HBV—VA
Flitting, The, *sel.* ("I've left my own old home," *etc.*).—John Clare.—EV-4—OBRV
Flitting of the Fairies, The.—Jane Barlow. *See* End of Elfintown, The.
Floating Balance, The.—Lloyd Osbourne.—SPE-6
Floating Barque, The.—*Unknown, tr. fr. the Ukrainian by* Florence Randal Livesay.—CPG
Floating Cloud.—Marianne J. Cornell.—GSRC
Flock at Evening, The.—Odell Shepard.—HBMV—OBAV
Flodden [Field].—*Sir* Walter Scott. *See* Marmion.
Flodden Field.—*Unknown.*—ESPB
Flodden: The Last Stand.—*Sir* Walter Scott. *See* Marmion (Flodden).

Flood.—James Joyce.—MBP
Flood and the Ark, The.—*Unknown.*—CHS—OHCS-19—POOI
Flood of (*or* on) the Floss, The.—"George Eliot." *See* Mill on the Floss, The.
Flood of Years, The.—William Cullen Bryant.—AA—APL—BTB-2 — CAP — IAP — LLC — LPS-3 — MOAP — OHCS-13
Flood Tide.—Stephen Vincent Benét.—PFY
Flood Tide.—Hermann Hagedorn.—PC
Flood Tide.—Flora Louise Hunn.—HB
Floods, The.—Rudyard Kipling.—RKV
Flood-Tide of Flowers.—Henry van Dyke.—PVD
Flood-Time on the Marshes.—Evaleen Stein.—AA
Floorless Room, The.—Gelett Burgess. *See* Limericks ("I wish that my Room," etc.).
Florence Vane.—Philip Pendleton Cooke.—AA—AP—APL—HBV—SPP
Florentine Juliet, A. — "Susan Coolidge" (Sarah Chauncey Woolsey).—BTB-1—WRR-32
Floretty's Musical Contribution.—James Whitcomb Riley. *See* Child-World, A.
Florida Road Workers.—Langston Hughes.—MAP
Florida Song.—Samuel A. Hamilton.—WRR-56
Florine.—Thomas Campbell.—BSV
Florist Shop, The.—Rachel Field.—MW
Florist's Story, The.—Edgar A. Guest.—ALG
Flos Ævorum.—Richard Le Gallienne.—BMEP—GBOV—GPE—HTR—LBAP—LHW
Flos Florum.—Arthur Joseph Munby.—VA
Flos Lunae.—Ernest Dowson.—OBMV
Flos Virginum.—Maurice Hewlett.—BMEP—LEAP
Flossie.—L. R. Hamberlin.—WRR-12
Flotsam and Jetsam.—*Unknown.*—LPS-2
Flounder, The.—Arthur Guiterman.—MPC-13
"Flour of England, fruit of Spain."—*Mother Goose.*—PPL
("Flower of England, fruit of Spain.")—RIS
(Plum Pudding, A.)—OTPC
(Riddles.)—HBV—HBVY
"Flow down, cold rivulet, to the sea."—Alfred, *Lord* Tennyson. *See* Farewell, A: "Flow down," *etc.*
Flow Gently, Sweet Afton.—Robert Burns.—AWP—BEL—CRE—EP—HBV — JAWP — JHP — LLC — MBL—PB-7—TOP—WBP—WRR-4 (*pant.*)
(Afton Water.)—CEP—EV-3—GEPM—LPS-2—OAEP—PG—SN—TCEP
(Sweet Afton—*C.*)—BLV—EM-1—GR-e
Flower, The.—Lee Wilson Dodd.—HBMV—TBM
Flower, The.—George Herbert.—AEP-W—AWP—EPS—EV-2—LPS-3—NBE—OBS
"And now in age" (*sel.*).—BCEP—GBOV
Flower, The.—Alfred, *Lord* Tennyson.—BPN—CPOI—EPN—EV-2—HBV—NAL—VA—VLEP
Flower, The.—Henry Vaughan.—EV-2
(Hidden Flower, The.)—EPS
(I Walkt the Other Day.)—OBS
Flower and Fruit.—Julian Huxley.—BPM-31
Flower and the Leaf, The, *sels.*—*Unknown.*
"And as I sat, the briddës harkening thus."—EPW-1
"And up I roos three houres after twelfe."—EPW-1
Flower Bed, The.—Sarah E. Henshaw.—PEM
Flower Chorus.—*Unknown.* *See* Laughing Chorus, A.
Flower Dances.—*Mrs.* May M. Anderson.—PEM
Flower Dreams.—*Unknown.*—PEOR
Flower Factory, The.—Florence Wilkinson.—CP—JPC—NV—PC—PFE—SPT
Flower Folk, The.—Christina Georgina Rossetti.—PBGP
Flower Game (*drill*).—*Unknown.*—WRR-41
Flower Garden, A.—William Wordsworth.—UFE
Flower Girl, The.—Edith Wordsworth.—OHCS-33
Flower Given to My Daughter, A.—James Joyce.—OBMV
Flower in the Crannied Wall.—Alfred, *Lord* Tennyson.—BEL—BLP—BMEP—BPN—CPOI—CRP—EM-2—GBOV—GEPM—GPE—GR-e — JHP — JPC—LOW—MC—MCCG—MPB — MRV — ODP — OQP—PB-6—PC—POI—POOI—QP-1—SPE-1 — TCEP—TOP—TYP—VA—VLEP—WGRP—WLIP—YT
(Fragment.)—BLPA
Flower in the Sea, The.—Malcolm Cowley.—NP
Flower Is Looking [through the Ground], A.—Harold Monro. *See* Strange Meetings.
Flower Lullaby.—Addie Litchfield.—BOL
Flower o' Dunblane, The.—Robert Tannahill.—LPS-1
(Jessie, the Flower o' Dunblane.)—EBSV—EV-4—HBV
Flower of Battle, The.—Ralph Hale Mottram.—MM
Flower of Beauty, The.—George Darley.—HBV—VA
(Serenade of a Loyal Martyr.)—OBRV
(Song: "Sweet in her green dell the flower of beauty slumbers.")—EA—EV-4—OBEV—OBVV
Flower of Flame, The, *sel.* ("Before I woke I knew her gone").—Robert Nichols.—OBMV
Flower of Hemp.—Louise Ayres Garnett.—NV
Flower of Liberty, The.—Oliver Wendell Holmes.—DD—FOAH—HBVY—JHP—MC — MPC-12—OHCS-14—PB-7—PEOR—PTA-2—SPS—WRR-44
Flower of Love, The.—Thomas Love Peacock. *See* Melincourt.
Flower of Love.—Oscar Wilde.—WTP-10
Flower of Love Lies Bleeding, The.—Richard Henry Stoddard.—APB
Flower of Mending, The.—Vachel Lindsay.—CPL—LC—LEAP—OBAV—SBMV
Flower of Mullein, A.—Lizette Woodworth Reese.—GBOV—MAP—MOAP
Flower of Old Japan, The, *sel.*—Alfred Noyes.—CPAN-1
Epilogue: "Carol, every violet has."—GPE—MBP
Flower of Quince.—Virginia Taylor McCormick.—BAP
"Flower of the dust am I: for dust will flower."—Clement Wood. *See* Eagle Sonnets (VII).
Flower Quiet in the Rush-Strewn Sheiling.—Austin Clarke.—GTIV
(Flower-Quiet in the Rush-Strewn Sheiling.)—BMC
Flower Show.—Isabel Fiske Conant.—GBOV
Flower to Butterfly.—Victor Hugo, *tr. fr. the French by* Eugene Field.—PEF
Flower Tokens.—*Unknown.*—RIS
(King and Queen.)—TYP
(Lilies Are White.)—CGOV
Flower Wagon.—Burke Boyce.—NYBV
Flower-de-Luce.—Henry Wadsworth Longfellow.—LL-3—TCAP
Flower-Fed Buffaloes, The.—Vachel Lindsay.—ATP—MAP—MLP—MPB
Flowering Crabs.—Alfred Noyes.—BPM-33
Flowering Orchard, The.—William Morris.—EPW-5
Flowering Tree, The.—Robert Bridges.—PWB
Flower-Market, Copenhagen.—Robert Hillyer.—MCT
Flowerphone, The.—Abbie Farwell Brown.—ME
Flower-Quiet in the Rush-Strewn Sheiling.—Austin Clarke. *See* Flower Quiet in the Rush-Strewn Sheiling.
Flowers.—Nettie McCarver Conover.—HB
Flowers.—Anna B. Coughlin.—GSRC
Flowers. — Thomas Hood.—GBOV—HBV—LPS-2—OTPC—VA
Flowers, The.—Rudyard Kipling.—OBVV—RKV
Flowers.—*Mrs.* Roberta Campbell Lawson.—HB
Flowers. — Henry Wadsworth Longfellow.—ADAH—BTB-8—DD (*abr.*)—HBV
Flowers.—John Milton. *See* Lycidas.
Flowers, The.—William Brighty Rands.—OBEV—OBVV
Flowers.—William Shakespeare. *See* Winter's Tale, The.
Flowers, The.—Robert Louis Stevenson.—CPOI—MPB
Flowers, The.—*Unknown.*—OTPC
(Up in the Morning Early.)—TYP
Flowers Akin to Humanity.—*Unknown.*—WRR-57
Flowers and Trees.—*Sir* Walter Scott. *See* Lady of the Lake, The.
Flowers' Ball, The.—*Unknown.*—GSRC
Flowers Beloved of Christ.—*Unknown.*—WRR-57
Flower's Easter Message, The.—Anne Emilie Poulsson.—HS
Flowers for the Brave.—E. W. Chapman.—LLC
(Flowers for the Fallen Heroes.)—PEOR
Flowers for the Brave.—Celia Thaxter.—OHIP—PEOR
Flowers for the Fallen Heroes.—E. W. Chapman. *See* Flowers for the Brave.
Flowers I Would Bring.—Aubrey Thomas De Vere (1814-1902).—HBV—VA
Flowers in a Library.—Carrie Ward Lyon.—MOB
Flowers in Ashes.—James Matthew Legaré.—SPP
Flowers in the Dark.—Sarah Orne Jewett.—ME
Flowers' Knowledge, The.—"Susan Coolidge" (Sarah Chauncey Woolsey).—PRK
(Time to Go.)—GN
Flower's Name, The.—Robert Browning. *See* Garden Fancies.
Flowers of Apollo, The.—Hildegarde Flanner.—HBMV—TBM
Flowers of June, The.—James Terry White.—ME
Flowers of the Forest, The.—Jane Elliot.—BPB—BSV—CH—EBSV—EP—EPP—EPW-3—OBEC
(Lament for Flodden, A.)—EV-3—GTBS—GTSE—GTSL—HBV—OBEV—SBA—WTP-4
Flowers of the Forest, The. — Alison Rutherford. — BSV—CGOV—EBSV—OBEC
Flowers' Sleep, The.—Annie Moore.—WRR-17
Flowers Tell Months.—Carl Sandburg.—GMAS
Flowers without Fruit.—John Henry, *Cardinal* Newman.—EPN—LPS-3
Flower-School, The.—Rabindranath Tagore.—ME—ODP
Flower-Seller, The.—William Young. *See* Wishmakers' Town.
Flowery.—*Unknown.*—OHCS-39
Flowing Tide, The.—Godfrey Fox Bradby.—TVSH
Flown Soul, The.—George Parsons Lathrop.—AA
Flow'ry Offering, A.—Rene Rapin, *tr. fr. the French by* James Gardiner. *See* Hortorum.
Flute, The.—Wilfrid Wilson Gibson.—CMP
Flute, The.—Jose Maria de Heredia, *tr. fr. the French by* Herbert C. Grierson.—EBSV
(Flute: A Pastoral, The.)—AWP
Flute, The.—Amy Lowell.—RNP
Flute, The.—Joseph Russell Taylor.—AA
Flute of Daphnis, The.—Edward Cracroft Lefroy. *See* Echoes from Theocritus.
Flute of God.—John Daniel Logan.—CPG
Flute of Krishna, The.—James B. Thomas.—BLA
Flute of the Lonely, The.—Vachel Lindsay.—CPL
Flute-Song.—Hopi Indians, *tr. by* Natalie Curtis.—APW
Fluttered Wings.—Christina Georgina Rossetti.—VA
Flux.—Carl Sandburg.—CPCS
Fly, The.—William Blake.—BLV—EM-1—OTPC
Fly, The.—Walter de la Mare.—ABVC—CBPC—MPC-4
Fly, The.—Barnaby Googe.—CH
Fly, The.—"B. R. M."—PBV
Fly, The.—William Oldys. *See* To a Fly.
Fly, The.—Theodore Tilton.—RIS
(Baby Bye.)—PBGP
Fly, The ("Failure! My marriage is a failure, A.").—*Unknown.*—WRR-4
Fly, The ("Poor little fly! Ain't you got anyone to love you?").—*Unknown.*—HHHA

Fly a Clean Flag.—Edgar A. Guest.—PPGW
"Fly and a flea in a flue, A."—*Unknown.* *See* Limericks ("Flea and a fly in a flue, A").
Fly and the Humble Bee, The.—*Unknown.* *See* Fiddle-De-Dee.
"Fly away, fly away, over the sea."—Christina Georgina Rossetti. *See* Swallow, The.
"Fly, fly! The foe advances fast."—Henry Cotton.—EG
Fly in Church, The.—Jocelyn C. Lea.—DDA—GSRC
Fly to the Desert, Fly with Me.—Thomas Moore. *See* Lalla Rookh.
Fly-Away Horse, The.—Eugene Field.—PEF
Flycatchers.—Robert Bridges.—PWB
Flying Charlie (*abr.*).—Louise Ayres Garnett.—GA
Flying Cloud, The.—*Unknown.*—ABF (*with music*)—IHA
Flying Dead, The.—Rose O'Neill.—TBM
Flying Dutchman of the Tappan Zee, The.—Arthur Guiterman.—CP—PPD-1
Flying Fish.—Mary McNeill Fenollosa.—AA—CTBP—OBAV
Flying Fish, The.—John Gray.—SG
Flying Fish.—Carl Sandburg.—SASS
Flying Flowers.—*Mrs.* Motherly.—SAS
Flying Heel, The.—Katharine Tynan.—WGRP
Flying House, and the May Queen Eternal, The.—Vachel Lindsay.—CPL
Flying Inn, The, *sel.*—G. K. Chesterton.
Wine and Water.—BFP—HBMV—MBP
Flying Islands of the Night, The (*A Drama*).—James Whitcomb Riley.—CPWR
Dwainie (*sel.*).—AA
Flying Jim's Last Leap.—Emma Dunning Banks.—OHCS-19—PTA-2
Flying Lesson, The.—Petrarch. *See* Sonnets to Laura (To Laura in Death ["Sorrow and love," *etc.*]).
Flying Mist, The.—Edwin Markham.—SN
Flying Papooses Are Boys and Girls with Wings, The.—Vachel Lindsay.—ESCL
Flying Squirrel. The.—Mary E. Burt.—PECK
Flynn of Virginia.—Bret Harte.—LL-2—PVS
Fly's Cogitations, A.—*Unknown.*—BTB-4—PTWP
Foam and Fangs.—Walter Parke.—BOHV—PA
Foam of Fancy.—Mary Josephine Benson.—CPG
Fo'cas'le Ballad, A.—Nixon Waterman.—SPE-4
Foe at the Gates, The.—John Dickson Bruns.—PAH
Foes United in Death.—*Unknown.*—OHCS-3
Fog.—Robinson Jeffers.—TBM
Fog, The.—F. R. McCreary.—BAP
Fog.—Lizette Woodworth Reese.—MLP
Fog ("Desolate and Lone").—Carl Sandburg.—WLIP (Lost.)—CMP—CPCS — CRP — EMS — LL-3 — MLP—MOAP—NP—PP—SMP—TCAP—VOD—WHA
Fog ("Fog comes (*or* carries—*wr.*), The").—Carl Sandburg.—BAP—BAV—CBOV—CCP — CP — CPCS—DDA—EMS—GFA—GR-a—HBMV—JPC—LL-3—MAP—MBP—MCCG—MOAP—PB-9—PFE—PJH-2—PT—PYM—RAR—SBA—SP—SUS—TCAP—TL—TSW—TSWC—VOD—WLIP—YT
Fog, The.—*Unknown.*—PEM
Fog Portrait.—Carl Sandburg.—SASS
Foggy, Foggy Dew (*with music*).—*Unknown.*—AS
Fog-Horn.—George Herbert Clarke.—OCL
Foiled Reaper, The.—William Kean Seymour.—HBMV
Fold, The.—Mabel Christian Forbes.—HMSP
Fold Your Pale Hands.—Kathleen Close.—GT-2
Folded Flock, The.—Wilfred Meynell.—BMC—CAW—JKCP
Folded Hands, The —*Unknown.*—OHCS-33
Folded Power.—Gladys Cromwell.—HBMV—NP—PPD-2
Folded Skyscraper, A, *sel.* ("Saloon is gone up the creek, The").—William Carlos Williams.—LA
Folded Wings.—Marian Osborne.—CPG
Folding the Flocks.—John Fletcher. *See* Faithful Shepherdess. The.
Foliage, *sel.*—William Henry Davies.
Sweet Stay-at-Home.—CH—GPE—GTBS—HBMV—LHW—POTT—TCPD
Foliage.—Felicia Dorothea Hemans.—OBRV
Folk of the Air, The.—William Butler Yeats. *See* Host of the Air, The.
Folk Song: "What shall I do if Love betray?"—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Folks.—Edgar A. Guest.—CVG
Folks and Me.—Lucile Crites.—WBLP
Folks at Lonesomeville.—James Whitcomb Riley.—CPWR
Folk-Song.—Louis Untermeyer.—HBV
Foller de Drinkin' Gou'd (*with music*).—*Unknown.*—ABF
Follies.—Carl Sandburg.—CPCS
Follow.—Thomas Campion. *See* Follow Thy Fair Sun.
Follow a Shadow.—Ben Jonson.—ALV
(Shadow, The.)—OBEV
(Song, That Women Are But Men's Shadows—*C.*).—HBV—OBS
(Women Men's Shadows.)—WBLP
Follow! Follow! Follow!—James Stephens.—GT-2
Follow Me!—Eliza Lee Follen.—PPL
"Follow Me."—Joseph Fort Newton.—OQP—QP-1
(White Presence, The.) —MOM
Follow Me!—John Oxenham.—PDN—MOM
"Follow Me 'Ome."—Rudyard Kipling.—RKV
Follow the Gleam.—Bertha Ten Eyck James.—MRV
Follow the Gleam.—Alfred, *Lord* Tennyson. *See* Merlin and the Gleam.
Follow Thou Me.—Christina Georgina Rossetti.—LOW—POI
Follow Thy Fair Sun.—Thomas Campion.—EM-1
(Devotion.)—BCEP
(Devotion, I.)—OBEV
(Follow.)—CH
(Follow Thy Fair Sun, Unhappy Shadow.)—EPEP—GPE—TPH
("Follow thy fair sun, unhappy shadow.")—OBSC
(In Imagine Pertransit Homo.)—GTSL
Follow Your Saint.—Thomas Campion.—AEV—EV-2—GPE—LEAP—SBA
(Devotion, II.)—OBEV
(Devotion.)—EA
("Follow your saint, follow with accents sweet.")—AEP-W—EG—OBSC
(It Shall Suffice.)—BLV
Follower, A.—Daisy Conway Price.—MOM
Following Directions.—*Unknown.*—HT
Following the Advice of a Physician.—*Unknown.*—BTB-7
Following the Band.—Nixon Waterman.—SPE-4
Followis How Dumbar Wes Desyr to Be ane Freir.—William Dunbar.—OAEP
Folly.—Joyce Kilmer.—JK-1
Folly.—Vivian Yeiser.—NLK
Folly of Being Comforted, The.—William Butler Yeats.—GTBS—GTML—GTSL—LHW
Folly of Falsehood, The.—Robert E. Speer.—SPE-4
Fond Affection (*with music*).—*Unknown.*—AS
Fond of the Ladies.—*Unknown.*—WRR-58
Fond Youth.—Samuel Rogers. *See* Human Life
Fontainebleau.—Sara Teasdale.—RNP
Fontenoy.—Thomas Osborne Davis.—HBV
(Battle of Fontenoy.)—CCR—OHCS-4
Fontenoy, 1745.—Emily Lawless.—EPW-5
After the Battle.
Before the Battle.
Food.—Ruby Weyburn Tobias.—OQP—QP-2
Food and Drink.—Louis Untermeyer.—MAP
Food for Thought.—Michael Lewis.—RIS
Fool, The.—Eugene Field.—PEF
Fool, The.—Edgar A. Guest.—CVG
Fool, The.—Violet Melville.—WRR-53
Fool, The.—Robert W. Service.—CPS
Fool.—*Unknown, tr. fr. the German.*—PIAE
Fool and False.—*Unknown, tr. fr. the Sanskrit by* Arthur W. Ryder. *See* Panchatantra, The.
Fool and the Poet, The.—Alexander Pope (*at. also to* Matthew Prior *and to* Samuel Taylor Coleridge).—BOHV
(Epigrams: "Sir, I admit your general rule.")—HBV
Fool and Wise.—Coventry Patmore.—PC
"Fooling" the People.—*Unknown.*—LBAH
Foolish about Windows.—Carl Sandburg.—GMAS—MOAP
Foolish Emily and Her Kitten.—Adelaide O'Keeffe.—OTPC
Foolish Fir-Tree, The.—Henry van Dyke.—MPC-11—PVD
Foolish Flowers.—Rupert Sargent Holland.—FPH — GFA — OTPC—RON
Foolish Harebell, The.—George MacDonald.—PPYP—YFR
Foolish Little Maiden, A.—M. T. Morrison.—OHCS-26
(What the Choir Sang about the New Bonnet.)—BLPA—CHS—PTA-2
Foolish Little Shadow, The.—Emily K. Solliday.—GSRC
Foolish Virgins, The.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Guinevere).
"Foolish wide Eyes! Lullaby!"—*Unknown.*—BOL
Fools' Adventure, The, *sel.*—Lascelles Abercrombie.
Seeker, The.—WGRP
Fool's Errand, A, *sel.*—Albion W. Tourgée.
Lily Servosse's Ride (*ad.*).—BTB-6
Fools, Knaves—Flowers and Trees.—John Greenleaf Whittier.—GBOV
Fools of Forty-Nine, The.—*Unknown.*—CSF
Fool's Prayer, The.—Edward Rowland Sill.—AA—APD—APL—BAP — BTB-8 — GBOV — GPE — GR-a — HBV—HHHA—HT—IAP — JHP — JPC—LBAP—LEAP—LHV — LOW — MAP — OBAV — OG — OHCS-19—OHFP—OHNP—OTA—PFY—PG—POI—POY—SBA—SPE-5—SR—TCAP—TPH—WBLP—WGRP—WRR-43—WTP-8
Fool's Revenge, The, *sel.*—Tom Taylor.
Jester and His Daughter, The.—VA
Fool's Songs in a Windmill.—Hamish Maclaren.—BPM-30
Spring.
Winter.
Fool-Youngens.—James Whitcomb Riley—CPWR
Foot Soldiers.—John Banister Tabb.—CCP—HBV—HBVY—MPC-2—PPL
Football.—Edgar A. Guest.—CVG
Football Days.—*Unknown.*—WRR-54
Football Hero, A.—Strickland W. Gillilan.—SPE-4—WRR-54
Football Player, A.—Edward Cracroft Lefroy.—OTA—VA
Foot-Hills.—Alice Corbin. *See* Desert Drift.
Footnote to a Famous Lyric, A.—Louise Imogen Guiney.—AA
Foot-path, The.—James Russell Lowell.—CAP
Footpath to Peace, The.—Henry van Dyke.—HT—SPE-5
Footpath Way, The.—William Shakespeare. *See* Winter's Tale, The.
Footpath Way, The.—Katharine Tynan.—HBV
Footprints in the Snow.—Frank Dempster Sherman.—SN
Footprints of Decay.—Jorge Manrique. *See* Coplas on the Death of His Father, the Grandmaster of Santiago.
Footsloggers (pts. I, II *and* L'Envoi).—Ford Madox Ford.—GPE—LBBV—NP
Footsteps.—Hazel Hall.—HBMV

Footsteps of Angels.—Henry Wadsworth Longfellow—CAP—IAP—LLC—LOW—LPS-1—POI
Footsteps on the Other Side.—*Unknown.*—OHCS-3
For a Birthday.—Joyce Kilmer.—JK-1
For a Blind Beggar's Sign.—Clemente Biondi, *tr. fr. the Italian by* Roderick Gill.—CAW
For a Book of Tales.—Alfred Noyes.—CPAN-3
For a Charity Annual.—Austin Dobson.—GPE—TCEP
For a Child.—Fannie Stearns Davis.—MPB
For a Child.—Joyce Kilmer.—JK-1
For a Child.—Charles Wesley.—WTP-9
(Christ Our Example.)—EPW-3
For a Child Named Katherine.—Louise Townsend Nicholl.—SP
For a Copy of Herrick.—Austin Dobson.—VLEP
For a Copy of "The Vicar of Wakefield."—Austin Dobson.—BPN
For a Copy of Theocritus.—Austin Dobson.—CPOI—GPE—HBV—LPS-2—TPH—VA—VLEP
For a Crippled Girl.—Isaac Benjamin.—GSRC
For a Dead Kitten.—Sara Henderson Hay.—BAP—CIV
For a Dead Lady.—Edwin Arlington Robinson.—APA—CMP—IAP—MAP—MAPA — MOAP — POOT—TCPD—WHA—WLIP
For a Dewdrop.—Eleanor Farjeon.—HBVY—RYC—YT
For a Fallen Star.—Marie de L. Welch.—POOT
For a Forest Walker.—William Ellery Leonard.—GT-2
For a Fountain.—"Barry Cornwall" (Bryan Waller Procter).—GT-2—OBVV
(Inscription for a Fountain.)—EPW-4—OBRV
For a Friendly Hearth.—Edgar A. Guest.—CVG
For a Good Girl.—Elinor Wylie.—NYBV
For a Grotto.—Mark Akenside.—EPRE—EPW-3
(Inscription for a Grotto.)—AEP-D—CEP—OBEC
For a Guest Book.—S. Weir Mitchell.—DDA
For a Lady I Know.—Countee Cullen.—BHP
(Four Epitaphs, IV.)—CDC
(Three Epitaphs.)—MAP
For a Library Door.—Theda Kenyon.—MOB
For a Little Bird That Blundered into Church.—Sara Henderson Hay.—BAP
For a Little Brown Dog.—*Unknown.*—PPA
For a Little Pupil.—*Unknown.*—WOAH
For a Marriage.—Louise Bogan.—MOAP
For a Materialist.—Adelaide P. Love.—OQP—QP-2
For a Mocking Voice.—Eleanor Farjeon.—CH
For a Musician.—George Wither.—OBS
For a New World.—John Oxenham.—MOM
(New Earth, A.)—OHPP
For a New Year.—Leonard Hinton.—OTA
For a November Afternoon.—Barton Hills.—AMV-35
For a Pessimist.—Countee Cullen.—PFE
For a Poet Growing Old.—Lawrence Lee.—TBM
For a Quick Eye for Beauty.—Sarah N. Cleghorn.—JPC
For a Statue of Love.—François Marie Arouet Voltaire, *tr. fr. the French by* Henry Carrington.—AFP
For A' That and A' That.—Robert Burns.—AEP-D—BTP—CBOV—CCR—CEP—CTBP—EA—EPC—EV-3—GEPM—HBV—HBVY—LPS-1—MBL—MCCG—MHT—MRV—OAEP—OFPE—OG—OHFP—OQP—OTPC—PBGG—QP-1—WBLP—WTP-2
(For A' That.)—BCEP—PB-9—PECK—PYM
(Is There for Honest Poverty—*C.*)—EBSV—EM-1—EPRE—GPE—OBEC—SBA
(Man's a Man for A' That.)—BBV—BEL—BTB-2—CBE—CRE — CRP — EP—EPP—EPW-3—GR-e—ICBD — ISP—JHP—PASC—PE—PFE—PIAE—POY — PTER—SPE-4—TCEP—TOP—TPH—WRR-43
For A' That; or, Selling a Feller.—Marietta Holley. *See* Sweet Cicely.
For "A Venetian Pastoral" by Giorgione (*C.*) (Sonnets for Pictures, II).—Dante Gabriel Rossetti.—BPN—EPNC—GTML—POTT—VLEP
(Venetian Pastoral, A.)—ES—VA
For a Very Little Boy.—Edmund Leamy.—FAOV
For a Virgin Lady.—Countee Cullen.
(Three Epitaphs.)—MAP
For a Warning.—Caroline B. LeRow.—PEOR
For a Woman near Her Travail.—Charles Wesley.—EP
For a Young Musician.—Marion Eells.—CAG
For All Fathers.—Stella Weston.—FAOV
For All Ladies of Shalott.—Aline Murray Kilmer.—NP—TBM
For All These.—Juliet W. Tompkins.—HT—SPE-6
For All We Have and Are.—Rudyard Kipling.—RKV
(To-Day.)—CBE
For All Who Die.—*Unknown.*—BTB-6
For All Who Ever Sent Lace Valentines.—Vachel Lindsay.—CPL
For All-Saints' Day.—George Wither. *See* Hallelujah.
For an Argonaut, Age Seven.—Ted Olson.—FAOV
For an Autograph —James Russell Lowell.—CAP—GR-a
"Greatly begin! though thou have time" (*sel.*).—MCCG
For an Autumn Festival, *sel.*—John Greenleaf Whittier.
Thanksgiving Ode (sts. 5-12).—PEOR
(Harvest Hymn.)—OHIP (*abr.*)—PSO (*abr.*)—TOAH
For an Epitaph at Fiesole.—Walter Savage Landor.—BPN—EPW-4—OBRV—TOP—TPH—VA
(His Epitaph.)—OBVV
For an Eskimo.—Annie Charlotte Dalton.—OCL
For an Hour.—Winfred Ernest Garrison.—OQP—QP-1
For an Old Dance.—Louise Bogan.—NYBV
For an Unborn Child.—Willard Maas.—AMV-35
For Annie.—Edgar Allan Poe.—APA—APW—BAV—CAP—CR — EV-5 — GPE—HBV—IAP—LPS-1—MOAP—OBEV—OBVV
For Anniversary Marriage-Days.—George Wither.—GPE
For Antoinette.—Evelyn Ahrend.—BFP
For Any Improbable She.—Ogden Nash.—NYBV
For Any January First.—Lilian White Spencer.—PASC
For Any Lady's Birthday.—Lawrence Lee.—TBM
For April Showers.—Emily Rose Burt.—GFA
For Arbor Day.—Henry Abbey. *See* What Do We Plant?
For Arvia.—Edwin Arlington Robinson.—TSW—TSWC
"For beauty I am not a star."—Edward Lear. *See* Limericks.
"For Beauty kissed your lips when they were young."—Arthur Davison Ficke. *See* Epitaph for the Poet V.
For Beauty, We Thank Thee.—John Oxenham.—PDN
(We Thank Thee.)—BLRP
For Bob: A Dog.—David Morton.—POY
For Boldness.—Hortense Landauer.—TB
"For certain he hath seen all perfectness."—Dante. *See* La Vita Nuova.
For Charlie's Sake.—John Williamson Palmer.—HBV—LPS-1
For Christmas.—Dorothy Aldis.—UTS
For Christmas Day.—Hezekiah Butterworth.—WRR-5
For Christmas-Day.—Charles Wesley. *See* Christmas Hymn.
For Cuba.—Robert Mowry Bell.—PAPm
For Dear Old Yale.—James Langston.—SPE-1
For Decoration Day (I *and* II).—Rupert Hughes.—AA—MDAH
For Decoration Day.—Charles Phillips.—WRR-17
For Decoration-Day.—S. M. Kniel.—PPYP
For Dominion Day.—Jesse Edgar Middleton.—CPG
For Eager Lovers.—Genevieve Taggard.—LA—NP
For Easter.—Frances Ridley Havergal.—OQP—QP-1
For Easter-Day.—Charles Wesley. *See* Easter Hymn.
For Eight-Days-Old.—Omaha Indians, *tr. by* Lilian White Spencer.—PASC
For Emily Dickinson.—Hortense Landauer.—PIAE—TB
For England's Sake, *sel.*—William Ernest Henley.
Man in the Street, The (II).—CPOI
For England's Sake Men Give Their Lives.—Winifred M. Letts.—LEAP
For Ever.—William Caldwell Roscoe.—HBV
(Parting.)—OBVV
For Ever, Fortune.—James Thomson (1700-1748).—EV-3
("For ever, fortune," *etc.*)—GTBS—GTSE—GTSL
(To Fortune.)—BSV—EBSV
For Every Day.—Frances Ridley Havergal.—BLRP
(Lord, Speak to Me.)—PDN
(Worker's Prayer, A.)—LOW—POI
For Every Evil under the Sun.—*Mother Goose.*—OTPC
("For every ill beneath the sun"—*sl. diff.*)—PPL
(Proverbs.)—HBV
(Rules of Behaviour.)—HBVY
(Simple Rule.)—JPC
For Exmoor.—Jean Ingelow.—OBVV
For False Heart.—Hilaire Belloc.—MBP
(False Heart, The.)—HBMV
"For Fancy's gift."—Ralph Waldo Emerson. *See* Fragments on the Poet and the Poetic Gift.
For Fasting Days.—Muriel Stuart.—HMSP
For Fifty Years.—Arthur C. Coe.—CAG
For Fish and Birds.—Edgar A. Guest.—CVG
For Forgiveness.—John Donne. *See* Hymn to God the Father.
"For forms of government, let fools contend."—Alexander Pope. *See* Essay on Man, An (Charity).
For France.—Florence Earle Coates.—PPGW
For Freedom.—Edna Dean Proctor.—WRR-10
For Friends of Peter Pan.—Laura Wright.—GSRC
"For God So Loved the World."—Robert Whitaker.—OQP—QP-1
For Good Luck. — Juliana Horatia Ewing. — CPN—MCG—PRWS
For Harriet Monroe.—Marion Strombel.—AMV-36
For Hart Crane.—Walker Winslow.—BPM-36
For He Had Great Possessions.—Richard Middleton.—HBV
For He Was Scotch and So Was She.—Jean Blewett.—CPG
For Her Sake.—B. L. C. Griffith. *See* By the Light of the Fire.
For His Father.—Lionel Wiggam.—TB
"For his long absence."—John Dryden. *See* Astræa Redux.
For His Mother's Sake.—Theodore Gift.—WRR-44
For His Own Tomb-Stone.—Matthew Prior.—TOP
For Hymn Reading.—Horace Lorenzo Hastings.—AE
For I Am Sad.—Don Marquis.—BOHV
"For I would walk alone."—William Wordsworth. *See* Prelude, The (School-Time).
For Inspiration.—Michelangelo Buonarroti, *tr. fr. the Italian by* William Wordsworth.—CAW—WGRP
(Prayer for Inspiration.)—OQP—QP-1
(To the Supreme Being.)—AWP—JAWP—LOW—MRV—POI—WBP
For John Galsworthy.—Daniel Whitehead Hicky.—BPM-34
For John Keats, Apostle of Beauty.—Countee Cullen.—PFE
(Four Epitaphs, II.)—CDC
(Three Epitaphs.)—MAP
For Joy.—Florence Earle Coates.—GBOV—PDN—VOD
For Katrina's Sun-Dial.—Henry van Dyke.—PVD
For Katrina's Window.—Henry van Dyke.—PVD
For L. v. L. 1922.—"R. L." (Russell Robins Lord). *See* Autobiography.
For Lack of Gold.—Adam Austin.—EBSV—EPW-3
For Life I Had Never Cared Greatly.—Thomas Hardy.—BEL—CMP—CRE—HBMV

For, Lord, the Crowded Cities Be.—Rainer Maria Rilke, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
For Louise Imogen Guiney.—David Gordon.—AMV-37
For Love.—*Unknown.*—OHCS-12
(Care.)—BTB-2
For Love's Sake.—Margaret Junkin Preston.—OHCS-21
For Martha's Kitchen.—Fay Inchfawn.—OQP—QP-2
For Me.—*Unknown.*—OQP—QP-1
"For me, I know nought."—George Gordon, *Lord* Byron. *See* Don Juan (Skeptic and His Poem, The).
For Mercy, Courage, Kindness, Mirth.—Laurence Binyon.—CBE—PC
(Song, A: "For Mercy, Courage, Kindness, Mirth.")—BMEP—CP—GPE—HBMV—LC—MBP—SPT—WP
For Music.—George Gordon, *Lord* Byron.—NAL—OBEV
(Nature's Daughter.)—MR
(Stanzas for Music—*C.*)—AWP—BEL—BPN—EP—EPN—EPW-4—ERP—EV-4—GPE—HBV—MCCG—OAEP—OBRV—SEP—SPE-4—TOP—TPH—WTP-2
(There Be None of Beauty's Daughters.)—CBE—GTBS—GTSE—GTSL—SBA
For Music.—"Barry Cornwall" (Bryan Waller Procter).—EPW-4
For My Country.—*Unknown.*—MPC-3
(My Country.)—LPP
For My Fireplace.—Henry Noyes Pratt.—DDA
For My Grandmother.—Countee Cullen.
(Four Epitaphs—I.)—CDC
(Three Epitaphs.)—MAP
For My Own Monument.—Matthew Prior.—CEP—HBV—OBEC—OBEV
For My Own Tomb-Stone.—Matthew Prior.—EPW-3
For My People.—Margaret Walker.—AMV-37
"For my Sister's sake."—Hitomaro. *See* Manyō Shū.
For My Thirtieth Birthday.—Savila Harvey.—AMV-37
"For Nature beats in perfect tune."—Ralph Waldo Emerson. *See* Woodnotes.
"For Nature ever faithful is."—Ralph Waldo Emerson. *See* Woodnotes.
"For Nature, true and like in every place."—Ralph Waldo Emerson.—CAP
For Old Lovers.—T. A. Daly.—OBAV
For Once, Then, Something.—Robert Frost.—IAP
For One of Gian Bellini's Little Angels.—John Addington Symonds.—TBV
For One Retired into the Country.—Charles Wesley.—SN
For One Who Died.—Jessica Powers.—BPP
For One Who Would Not Be Buried in Westminster Abbey.—Alexander Pope.—ACP—PIAE
For One Who Would Not Take His Life in his Hands.—Delmore Schwartz.—NAMP
"For Orford and for Waldegrave."—George Gordon, *Lord* Byron.
(Impromptus.)—BPN
For Our Dead.—Clinton Scollard.—HH—MDAH—PEOR
(Memorial Day.)—PEDC
For Our Lady of the Rocks.—Leonardo da Vinci, *tr. fr. the Italian by* Dante Gabriel Rossetti.—NBE
"For our white and our excellent nights—for the nights of swift running."—Rudyard Kipling. *See* Second Jungle Book, The.
For "Pages Inédites," *etc.*—Robert Bridges.—PWB
For Palm Sunday.—Henry Hart Milman.—OQP—QP-1
(Ride on in Majesty.)—VA
For Pao-Chin, a Boatman on the Yellow Sea.—Edna St. Vincent Millay.—BIS
For Paul Laurence Dunbar (*C.*).—Countee Cullen.
(Four Epitaphs—III.)—CDC
For Poets Slain in War.—Walter Adolphe Roberts.—BAP
For Posterity.—Alexander Smith.—ADAH
For R. C. B.—Dorothy Parker.—NYBV
For Randolph Bourne.—James Oppenheim.—LA
For Remembrance.—Amelia Josephine Burr.—LHW
For Remembrance.—Basil Ebers.—DD—HH
For Remembrance.—Edward Shanks.—LBBV
For St. Bartholomew's Eve.—Malcolm Cowley.—NAMP
For Sale, a Horse.—Charles Edward Taylor.—AA
For Scotland.—Robert Fuller Murray.—BSV
For Serena, Who Owns a Pair of Snowshoes.—E. B. White.—NYBV
For Sir John Vanbrugh, Architect.—Abel Evans.—PIAE
For Sleep When Overtired.—Sarah N. Cleghorn.—OQP—QP-2
(For Sleep When Overtired or Worried.)—PC
For Snow.—Eleanor Farjeon.—CH—RAR
For Soldiers.—Humphrey Gifford.—CH
For Summer Time.—George Wither. *See* Hallelujah.
For That Pale God of Silence Men Call Death.—Lois Carver.—CAG
For the Baptist[e].—William Drummond *of Hawthornden.*—BSV—EBSV—EPW-2—HBV—OBS—TPH
(Saint John Baptist.)—CBOV—ES—EV-2—GTSE—GTSL—OBEV
(Sonnet: Repent, Repent!)—GPE
For the Birthday of a Middle-Aged Child.—Aline Kilmer.—FAOV
For the Blinded Soldiers.—Austin Dobson.—BPN
For the Book of Love.—Jules Laforgue, *tr. fr. the French by* Jethro Bithell.—AWP
For the Burns Centennial Celebration.—Oliver Wendell Holmes.—CAP
For the Candle Light.—Angelina Weld Grimké.—ANL—CDG
For the Charming Miss I. F.'s Album.—Eugene Field.—PEF
For the Eightieth Birthday of George Meredith.—Alfred Noyes.—CPAN-2
For the Fallen.—Laurence Binyon.—CRE—GTBS—MM—TVSH
For the Friends at Hurstmont.—Henry van Dyke.—PVD
(Inscriptions for a House.)—POY
For the Gifts of the Spirit.—Edward Rowland Sill.—PASC
For the Jack-o'-Lanterns.—*Unknown.*—WRR-40
For the Lady Olivia Porter; A Present upon a New-Years Day.—*Sir* William Davenant. *See* Madagascar.
For the Love of Jean.—Allan Ramsay. *See* Gentle Shepherd, The.
For the Master's Use.—*Unknown.*—BLRP
(Watered Lilies.)—BLPA
For the Meeting of the Burns Club.—Oliver Wendell Holmes.—CAP
For the Nativity of Our Lord ("O than the fairest day," *etc.*).—William Drummond *of Hawthornden. See* Shepherds.
For the Nativity of Our Lord ("Run, shepherds, run," *etc.*).—William Drummond *of Hawthornden. See* Angels.
For the New Age.—Richard Warner Borst.—OHPP
For the New Year.—J. S. Hoyland.—PASC
For the New Year.—Edwin Markham.—OQP—QP-1
For the Old Year.—Raymond Kresensky.—PSO
For the Others.—Robert Fitzgerald.—BPM-34
For the Picture, "The Last of England."—Ford Madox Brown.—VA
For the Records.—Joseph Easton McDougall.—MM
For the Sake of Somebody.—Robert Burns.—EV-3
(Somebody.)—BSV
For the Slender Beech and the Sapling Oak.—Thomas Love Peacock. *See* Maid Marian.
For the Slumber Islands, Ho!—Eben E. Rexord.—BTB-8
(Ho, for Slumberland.)—PEM
For the Song's Sake (*introd. poem to* Flying Islands of the Night).—James Whitcomb Riley.—CPWR
For "The Wine of Circe" by Edward Burne-Jones (Sonnets for Pictures, III).—Dante Gabriel Rossetti.—EPNC—VLEP
For the Word is Flesh.—Stanley J. Kunitz.—LA—NP
For the Youngest.—Charles Wesley.—EP
(Gentle Jesus, Meek and Mild.)—BOL—OTPC
For Thee They Died.—John Drinkwater.—AOAH
For Them All.—John Hall Wheelock.—HBMV—TSW—TSWC
For Them That Died in Battle.—William Alexander Percy.—LS
For These.—Edward Thomas.—GBOV—ME—TCPD
For This Bright Beauty.—Mary Siegrist.—AMV-37
For This Christmas.—James Whitcomb Riley.—CPWR
For This True Nobleness I Seek in Vain.—James Russell Lowell.—APB—CAP
(For This True Nobleness.)—IAP
For This Universe.—Walter Rauschenbusch. *See* For This World.
For This World.—Walter Rauschenbusch.—PASC
For This Universe (*sel.*).—OQP—QP-2
For Those Who Fail.—"Joaquin" Miller.—BTP—CBPC—GR-a—HT—JPC—OQP—PB-8—PC—POY—QP-2—RYC—SPE-4—SPS—TSW—TSWC
(To Those Who Fail.)—ICBD
"For thought, and not praise."—Ralph Waldo Emerson. *See* Fragments on the Poet and the Poetic Gift.
For to Admire.—Rudyard Kipling.—MBP—RKV
For Transient Things.—James A. S. McPeek.—OQP—QP-2
For Us.—Charlotte Perkins Gilman.—OQP—PSO—QP-1
For Vanity.—Hannah J. Dawtrey.—PPA
For Want of a Nail.—*Mother Goose.*—OTPC
("For want of a nail, the shoe was lost.")—PPL
(Proverbs.)—HBV
For What Is Life?—Ben Jonson.—BHV
"For what need I of book or priest."—Ralph Waldo Emerson. *See* Fragments on the Poet and the Poetic Gift.
For Whittier's Seventieth Birthday.—Olive Wendell Holmes.—CAP
For You.—James Whitcomb Riley.—CPWR
For You.—Carl Sandburg.—CMP—MAP—SASS—SC
For You, Mother.—Hilda Conkling.—HH—RNP
For You, My Son.—Horace Gregory.—MAP
For You O Democracy.—Walt Whitman.—APW—CAP—IAP—LL-3—TCAP—TPH
(Song: "Come, I will make the continent indissoluble.")—APB—NAL
For Young Men in Threat of War.—Audrey Wurdemann.—AMV-37
For Your Own Sakes (*ad.*).—Anna Dickinson.—WRR-27
Foray, The.—*Sir* Walter Scott.—EPN
"Foray of Con O'Donnell, The," *sel.*—Denis Florence MacCarthy.
Irish Wolf-Hound, The.—PPA—SN—VA
Forbearance.—Ralph Waldo Emerson.—AA—AP—APB—APL—APW—BAP—BBV—CAP—FF—GN—GR-a—HBV—HBVY—IAP—JHP—JPC—LA—LEAP—MCCG—MOAP—MPB—ODP—OQP—OTPC—PCD—POI—PPD-2—QP-2—TCAP—WGRP—WLIP—YT
Forebearance.—"Owen Meredith" (Robert Bulwer-Lytton).—PCD
Forbidden Fruit, I (Life, LXXXVII).—Emily Dickinson.—TCAP

Forbidden Fruit, II (Life, LXXXVIII).—Emily Dickinson.—TCAP
Forbidden Lure, The.—Fannie Stearns Davis.—HBV
Forby Sutherland.—George Gordon M'Crae.—VA
Force.—Edward Rowland Sill.—AA
Force of Habit, The.—*Unknown.*—OHCS-15
Force of Prayer or, The Founding of Bolton Priory, The.—William Wordsworth.—CGOV
Forced Music, A.—Robert Graves.—MBP
Forced Recruit, The.—Elizabeth Barrett Browning.—CTBP—EPNC
(Forced Recruit, The. Solferino, 1859.)—EPW-4
Forcing a Way.—*Unknown.*—NA
Ford o' Kabul River.—Rudyard Kipling.—POTT—RKV
Foreboding, A. — "Violet Fane" (*Mrs.* Mary Montgomerie Singleton).—VA
Foreboding.—Hazel Hall.—HBMV
Forecast.—Rosemary Farrar.—BPM-37
Forecast.—V. H. Friedlaender.—BPM-37
Forecast, A.—Archibald Lampman.—VA
Forecast.—Elspeth MacDuffie O'Halloran.—PR
Foreclosure of the Mortgage, The.—*Mrs.* E. T. Corbett.—OHCS-17
Forefather, The.—Richard Burton.—AA—OBAV
Forefathers.—Edmund Blunden.—OBMV
Forefathers' Hymn.—Leonard Bacon.—PTER
(Pilgrim Fathers, The.)—WGRP
Forefather's Song.—*Unknown. See* New England's Annoyances.
Foreign Children. — Robert Louis Stevenson. — CFBP — CR — GFA — MPB — MPC-6—PB-3—PBGP—RIS—SUS—TVSH
Foreign Land, The.—Coventry Patmore. *See* Angel in the House, The.
Foreign Lands.—Robert Louis Stevenson. — ADAH — GFA — HBV—HBVY — MPC-6 — OTPC — PBGP — RIS — SPE-4—TVC—VA
Foreign Missions in Battle Array.—Vachel Lindsay.—CPL—OQP—QP-2
Foreign Photographs.—Samuel F. Batchelder.—OHCS-39
Foreign Policy of Washington, The.—Charles James Fox.—WOAH
Foreign Views of the Statue.—Frederick Emerson Brooks.—BTB-8 (*sl. abr.*)—OHCS-27—PTWP—WRR-21
Foreigner, The.—Francis Sherman.—OCL
Foreigners at the Fair.—Fred Emerson Brooks.—WRR-25
Foreknown.—Sara Teasdale.—GPE—MLP
Foreman Monroe.—*Unknown.*—CSF
Forepledged.—John Lancaster Spalding.—AA
Forerunner to Rain.—Virginia Moore.—BPM-30—GBOV
Forerunners.—Ralph Waldo Emerson.—AA—CAP—GPE—IAP—MOAP—OBAV—OBVV—TCAP
Forerunners.—Alexander Smith. *See* Life-Drama, A.
Foreshadowings.—Julia C. R. Dorr.—BTB-8
Forest, The.—Ann Hawley DeLong.—HB
Forest, The.—Richard Jefferies.—ADAH
Forest, The.—John Keats. *See* Endymion.
Forest, The.—Henry David Thoreau.—ADAH
Forest Boat Song.—Richard Clyde Ford.—IHA
Forest Culture.—Horace Greeley.—ADAH
Forest Glade, The.—Charles Tennyson Turner.—VA
Forest Hymn, A.—William Cullen Bryant.—AA—ADAH—AP—APB—BAP (*1st. 32 ll.*)—BPP—CAP—IAP—JHP—LLC—LPS-2 — MOAP — OBAV—OHCS-8—PBGG—PTER—SBA—TCAP—TOP—TPH—WRR-6
God's First Temples (*sel.*).—PE
("My heart is awed within me.")—MRV
Forest King's Race.—"Ouida." *See* Under Two Flags.
Forest King's Victory.—"Ouida." *See* Under Two Flags.
Forest Maid, The.—William Cullen Bryant.—OBVV
Forest of Arden, The.—William Shakespeare. *See* As You Like It (Banished Duke Living in the Forest, *etc.*).
Forest of Wild Thyme, The.—Alfred Noyes.—CPAN-1
Forest Pine, The.—Laurence Binyon.—GT-2
Forest Pool —David Morton.—BPM-33
Forest Pool.—Rosalie Regen.—HB
Forest Preservation and Restoration.—James S. Whipple.—ADAH
Forest Ranger, The.—Mary Austin.—MW
Forest Reverie.—Stanton A. Coblentz.—BPM-33
Forest Song, A.—Alfred Noyes.—CPAN-3—GPE
Forest Song.—A. W. Page.—CAG
Forest Song.—William Henry Venable.—MPC-10—PEDC
Forest Sponge, The.—*Unknown.*—ADAH
Forest Trees, The.—Eliza Cook.—PEOR
Forest Trees.—*Unknown.*—PEM
Forestalled.—*Unknown.*—WRR-58
Forester's Song.—Alfred Edgar Coppard.—BPM-30—MPB
Forest-Fire.—Mary B. Sanford.—WRR-2
Forest-Mirrors.—Vachel Lindsay. *See* My Lady, Dancer for the Universe.
Forests.—Walter de la Mare.—CMP
Forethought.—Josephine Preston Peabody.—PR
Foretokens of Immortality.—Newell Dwight Hillis.—SPE-4
Forever.—Everard Jack Appleton.—LOW—POI
"Forever."—Charles S. Calverley.—ALV
Forever.—Edgar A. Guest.—CVG
Forever. — John Boyle O'Reilly. — CAW — HBV — LLC — OHCS-27—OQP—PDN—QP-2—WGRP (*abr.*)
Forever and a Day.—Thomas Bailey Aldrich.—BFP—HBV—LHV
Forever and Forever.—C. C. Converse.—LLC
Forever Cherished Be the Tree (The Single Hound, LXII).—Emily Dickinson.—GT-2
Forever Dead.—Sappho, *tr. fr. the Greek by* William Ellery Leonard.—AWP—JAWP—WBP
Forever on Thanksgiving Day.—Wilbur D. Nesbit.—PEDC—RON
Forever Our Own.—"Susan Coolidge" (Sarah Chauncey Woolsey).—PDN
Forever the Sun Is Pouring His Gold.—*Unknown.*—PDN
Forever with the Lord.—James Montgomery.—LPS-2
(At Home in Heaven.)—HBV—VA
Forewarned.—Alice Brown.—PR
Foreword, A: "Child! do not throw this book about."—Hilaire Belloc.—TSW—TSWC
(Dedication: "Child! do not throw this book about!")—MOB
(Dedication on the gift of a Book to a Child.)—HBVY
Foreword: "I've tinkered at my bits of rhymes." (*in* Rhymes of a Red Cross Man).—Robert W. Service.—CPS
Forfeits.—Gilbert Maxwell.—AMV-37
Forfeiture, The.—Henry King.—AEP-W
Forge, The.—Oliver St. John Gogarty.—BPM-37
Forget.—John Donne.—CRE—EP—EPP—WHA
Forget.—John Masefield.—PM
Forget It.—*Unknown.*—MHT—POI—SL—WBLP (*abr.*)
Forget It, Soldier!—"C. F. R."—PPGW
Forget Not Yet.—*Sir* Thomas Wyatt. — CRE — EA — GPE — GTSE—HBV—OBEV—SBA—TPH
(Forget Not Yet the Tried Intent.)—OAEP
(Lover Beseecheth His Mistress, The.)—EPEP
(Lover Beseecheth His Mistress Not to Forget His Steadfast Faith and True Intent, The.)—AEP-W—EPW-1—TOP
(Steadfastness.)—OBSC
(Supplication, A.)—GTBS—GTSL—NAL—WTP-10
Forget Thee?—John Moultrie.—BLPA—LPS-1—MHT
Forgetful Pa.—Edgar A. Guest.—IHA
Forgetfulness.—Maxwell Bodenheim.—MAPA
Forgetfulness.—Harold Monro. *See* Strange Meetings.
Forget-Me-Not.—*Unknown.*—PBGP—PEM
(Legend of the Forget-Me-Not, The.)—MHT
Forget-Me-Not Day.—Nan Terrell Reed.—HH
Forgettin'.—"Moira O'Neill" (*Mrs.* Nesta Higginson Skrine).—HBV
Forging of the Anchor, The.—Samuel Ferguson.—BTB-8 (*abr.*)—CCR (*abr.*)—HBV—LPS-2—OHCS-21—TVSH
"Forgive!"—Francis Burdett Money-Coutts. *See* Little Sequence, A.
Forgive.—John Greenleaf Whittier.—LOW—MOM—MRV—OQP—POI—QP-1
(Unity.)—CAP
Forgive Me!—Hazel M. Olson.—PDN
Forgiven?—Jeannette Bliss Gillespy. *See* Cameos.
Forgiveness.—William Henry Davies.—CMP—JPC
Forgiveness.—Charles L. O'Donnell.—BMC—LEAP—TBM
Forgiveness.—John Greenleaf Whittier.—CAP—FF—HT—IAP—POI
Forgiveness Lane.—Martha Gilbert Dickinson.—AA—PCD
Forgiveness of Sins a Joy Unknown to Angels.—Augustus Lucas Hillhouse.—AA
Forgotten.—"Æ" (George William Russell).—CMP
Forgotten Acres.—N. Gordon Le Ber.—AMV-35
Forgotten Countersign, The. — Corinne Roosevelt Robinson. — MRV—OQP—QP-2
Forgotten Grave, The.—Austin Dobson.—VA
Forgotten Wars.—Grantland Rice.—DDA
Forgotten Wounds.—Helen Dykstra.—VF
Forlorn Hope, A.—*Unknown.*—WRR-37
Forlorn One, The.—"Thomas Ingoldsby" (Richard Harris Barham).—BOHV
Form.—Polly Chase Boyden.—NP
"Form Fours."—Frank Sidgwick.—CRE
Form Was the World.—Maurice English.—NYBV
Formal Dinner, The.—Morris Bishop.—NYBV
"Formed long ago, yet made to-day."—*Mother Goose.*—RIS
(Bed, A.)—OTPC
(Riddles.)—HBV—HBVY
Former Barn Lot.—Mark Van Doren.—MAP—MOAP
Former Beauties.—Thomas Hardy. *See* At Casterbridge Fair.
Former Glory, The.—Wilfred Rowland Childe.—BMC
Formosae Puellae.—Herbert P. Horne.—VA
Forms and Expressions of Trees.—Wilson Flagg.—ADAH
Forsaken, The.—Hamilton Aidé.—VA
Forsaken, The.—Duncan Campbell Scott.—MM—OCL
Forsaken (*in* Percy's Reliques).—*Unknown.*—GTSE—GTSL—HBV—WTP-1
(Forsaken Bride.)—GPE—GTBS
(Jamie Douglas—Lament of Barbara, Marchioness of Douglas.)—OBB—WHA
(O, Waly, Waly.)—EBSV—OBS
("O, waly, waly, up the bank.")—AEP-W—EG (*abr.*)—TPH
(Waly, Waly.) — BB — BCEP — BSV — CBOV — EA — EPW-1—EV-2—LEAP—OBEV
(Waly, Waly, but Love Be Bonnie—*C.*)—LPS-1—SBA—SEP
Forsaken Garden, A.—Algernon Charles Swinburne.—AE—BPN—CR—CRE—CRP—EPN—EPNC—EPW-5—GBOV—GPE—GTBS—GTML—GTSL—HBV—MBP—OBVV—PIAE—TCEP—TOP—TPH—UFE—VA—VLEP—WHA—WLIP

Forsaken Merman, The.—Matthew Arnold.—ATP—BBV—BEL—BMEP—BPN—CBOV—CBPC—CG—CGOV—CR — CRE — CSBP — EM-2 — EP — EPC—EPN—EPNC—EPP—EPW-5—EV-5—GBV—GTBS—GEPC—GN—GR-e—GS—GTSL—HBV—LPS-3—LL-4—MCCG—MPB—NAL—OAEP—OBEV—OBVV—OG—OTPC—PECK—PJH-2—PTER—RG—SBA—SG—TCEP—TOP—TPH—TVSH—VA—VLEP—WHA—WLIP—WTP-1—YT

"Come away, away, children" (*sel.*).—CPOI

Fort Bowyer.—Charles L. S. Jones.—PAH

Fort Duquesne.—Florus B. Plimpton.—PAH

Fort McHenry.—*Unknown.*—MC (*abr.*)—PAH

Fort of Rathangan, The.—*Unknown, tr. fr. the Irish by* Kuno Meyer.—CH—GTIV

Fort Wagner.—Anna E. Dickinson.—HSPS—PPSC

Forthfaring.—Winifred Howells.—AA

Fortitude.—*Unknown.*—LOW—POI

Fortunate Fool.—Ben Jonson.—BLV

Fortunate Isles, The.—"Joaquin" Miller.—MHT—OHCS-40—PTA-2—WGRP

Fortunate Isles and Their Union, The, *sel.*—Ben Jonson.

Song before the Entry of the Masquers.—EPW-2

(Chorus: "Spring all the *Graces* of the age"—*also in* Neptune's Triumph.)—OBS

Fortunate One, The.—Harriet Monroe.—AA

Fortunati Nimium.—Thomas Campion.—GTSL—SEP

(Jack and Joan.)—GPE—HBV—MV-1—WP

("Jack and Joan they think no ill.")—EG—OBSC

(Jack and Joan They Think No Ill.)—EPEP—EV-2—OAEP

(Song.)—TVSH

Fortunatus Nimium.—Robert Bridges.—CMP—PWB

(Nimium Fortunatus.)—MBP

Fortune.—Thomas Dekker. *See* Old Fortunatus.

Fortune.—Edgar A. Guest.—SPS

Fortune.—Fitz-Greene Halleck. *See* Fanny.

Fortune.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Marriage of Geraint, The).

Fortune ("Lady Fortune is both friend and foe, The").—*Unknown.*—ACP

Fortune ("Weal, thou art a crooked thing"—*in mod. Eng.*).—*Unknown.*—TMEV

Fortune.—*Sir* Thomas Wyatt.—OBSC

Fortune and Men's Eyes.—William Shakespeare. *See* Sonnets (XXIX).

Fortune's Finger.—William Shakespeare. *See* Hamlet (Hamlet's Declaration of Friendship).

Fortunes of War, The.—Leigh Younge.—BTB-7

Fortune's Wheel.—*Lord* De Tabley.—OBVV—VA

Fortune-Teller, A.—Witter Bynner.—HBMV—TCAP

Fortune-Teller, The.—Matthew Prior.—CEP

Fortune-Teller and Maiden.—*Mrs.* Mary L. Gaddess.—WRR-3

Fortunio's Song.—Alfred de Musset, *tr. fr. the French by* Henry Carrington.—AFP

Forty Singing Seamen.—Alfred Noyes.—BBV—BEL—BHP—BMEP—CCR—CMP—CPAN-1—CV—GBV—GDAH—GR-2 — LL-1—NV—OTA—POY—PTER—PYM—TOP—WTP-7

Forty to Twenty.—Kate Field.—OHCS-14

(Heads, Not Hearts, Are Trumps.)—WRR-15

Forty To-Day.—George Henry Miles.—BMC—HT

Forty Years After.—H. H. Porter.—BOHV

Forty Years Ago.—C. C. Hassler.—WRR-28

Forty Years Ago.—*Unknown* (*at. to* Francis Huston *and to* Dill Armor Smith).—BTB-1—BFV—HBV—HT

(Twenty Years Ago.)—BLPA—LLC—OHCS-3 (*sl. diff.*)

Forty Years On.—Edward Ernest Bowen.—HBV

'49.—"Joaquin" Miller.—BAV

Forty-Niner Tells His Story, A.—*Unknown.*—IHA

42nd to 71st Street, Gratis.—Peggy Guggenheim.—WRR-58

Forward.—"Susan Coolidge" (Sarah Chauncey Woolsey).—FF—OHCS-24—PEOR—POI

Forward.—Alfred Noyes.—CPAN-3

Forward.—Edna Dean Proctor.—HBV

"Forward violet thus did I chide, The."—William Shakespeare. *See* Sonnets (XCIX).

Foscari, The, *sel.*—George Gordon, *Lord* Byron.

Swimming.—LPS-2

Fought and Won.—M. A. Maitland.—WRR-18

(True Victory.)—TS

Found.—Josephine Preston Peabody.—AV

Found.—Dante Gabriel Rossetti.—VLEP

Found by the Shepherd.—*Unknown.*—HT

Found Dead.—Albert Leighton.—OHCS-2

Found Frozen.—Helen Hunt Jackson.—TPH

Found on an English Sun Dial.—*Unknown, tr. fr. the Latin.*—JPC—PC

(Love over All.)—OQP—QP-2

Foundations.—Martha M. Schultze.—OHCS-29

Founder of the Almshouse, The.—George Crabbe. *See* Borough, The.

Foundering of the "Dolphin."—C. E. Reed.—OHCS-24

Founder's Day. A Secular Ode on the Ninth Jubilee of Eton College.—Robert Bridges.—PWB

(Founder's Day.)—OBVV

Dedications (*sel.*).—MOAH

School-days (*br. sel.*).—PTER

Founders of Ohio, The.—William Henry Venable.—MC—PAH

Founding of Bolton Priory, The. — William Wordsworth.—OTPC

Foundling Hospital for Wit, The, *sel.*—Isaac Hawkins Browne.

Fire Side, The: A Pastoral Soliloquy (*fr.* IV).—OBEC

Fountain, The.—William Cullen Bryant.—WRR-6

Fountain, The.—Rose Fyleman.—GFA—MPC-6

Fountain, The.—Herbert S. Gorman.—NV

Fountain, The.—Harry Kemp.—ME

Fountain, The.—James Russell Lowell.—APD—BAV—CG—CGOV—CPN — CSBP — LC—MPC-8—MW—OTPC—PB-3—PBGP—PRWS—PTA-1—RG—TVSH—TYP—WRR-26

Fountain, The.—Mu'tamid, *King of Seville, tr. fr. the Arabic by* Dulcie L. Smith.—AWP—JAWP—WBP

Fountain, The.—H. Stuart.—GTIV

Fountain, The. — Sara Teasdale. — CMP—ME—PT—UFE—VOD

Fountain, The.—William Wordsworth.—BPN—ERP—EV-3—OBRV—GEPC—GEPM—GTBS—GTSE—GTSL

(Fountain, The. A Conversation.)—EPW-4

Fountain at the Tomb, The.—Nicias, *tr. fr. the Greek by* Charles Merivale.—AWP—JAWP—WBP

"Fountain blows its breathless spray, The." — John Gould Fletcher. *See* Irradiations.

Fountain in the Rain, The.—Katharine R. Siegert.—HB

Fountain Nymphs.—Aubrey Thomas De Vere (1814-1902). *See* Search after Proserpine, The.

Fountain of Crime, The.—Albert H. Horton.—WRR-18

Fountain of Tears, The.—Arthur O'Shaughnessy.—OBEV—OBVV—VLEP

Fountain of the Fairies, The.—Robert Southey.—OTPC

Fountain of Trevi, The.—Bayard Taylor.—MCT—PER

Fountain of Youth, The. — Hezekiah Butterworth. — PAH—STP (*abr.*)

Fountain Song, The.—Eugene O'Neill.—PASC

Fountains.—Sacheverell Sitwell.—LBBV—MBP

Founts of Song, The.—"Fiona Macleod" (William Sharp).—TL—WGRP

Four A. M.—Harrison Dowd.—NYBV

Four Ages of Man, The, *sel.*—Anne Bradstreet.

Of the Four Ages of Man (*introductory poem, abr.*).—AP

(Four Ages of Man, The—*abr.*)—WRR-5

Four and Eight.—Ffrida Wolfe.—MCG—PBV

Four and Twenty Tailors.—*Mother Goose.*—OTPC

Four Angels, The.—Rudyard Kipling.—RKV

Four Brothers, The.—David Macrae.—OHCS-27

Four Brothers, The.—Carl Sandburg.—CCS

Man-Hunt, The (*sel.*).—OQP—QP-2

Four Crimson Violers.—Rachel Annand Taylor.—TL

Four Ducks on a Pond.—William Allingham.—BMEP—EV-5—GBOV—GTIV—MCG—OTA

(Memory, A.)—HBVY—OBVV—PASC—PIAE—YT

Four Flies, The.—E. D. Pierson.—GH

Four Footprints.—Thomas Hardy.—BMEP

Four Kinds of Wading.—Mildred D. Shacklett.—GFA

Four Kisses, The.—George M. Vickers.—OHCS-35

Four Knights, The.—Robert C. V. Meyers.—OHCS-25

Four Leaf Clover.—Ella Higginson. *See* Four-Leaf Clover.

Four Leaf Clover, A.—*Unknown.*—FF—POI

Four Little Foxes. — Lew Sarett—BAP—BFP—FP—GPE—GT-2 — JPC — NP — NV — OTA — PASC—PCD—POOT—PPA—PYM—SC—TBM—TCPD

Four Lives.—Garnet B. Freeman.—OHCS-12

Four Monarchyes, The, *sel.* ("Next o're the Hellespont," *etc.*).—Anne Bradstreet.—AP

Four Mottoes.—Alice Freeman Palmer.—OHCS-34

Four O'Clock, *sel.*—Reginald Whitfield Kaylor.

"Good Night."—WRR-26

Four O'Clocks.—Julia C. R. Dorr.—ME

Four Pets.—Christina Georgina Rossetti.—MPC-2—PPL

Four Pictures.—Harriett E. Durfee.—OHCS-34

Four Points, The.—Rudyard Kipling.—RKV

Four Preludes on Playthings of the Wind (1-4).—Carl Sandburg.—BLV—LA—MAP—NP—POOT—SASS—SC

Four Princesses at Wilna, The. — Henry Wadsworth Longfellow.—LHW

Four P's, The.—John Heywood.

(Foure PP, The—*abr.*)—EPOM

Palmer, The (*sel.*).—ACP—CAW

Four Requirements for the Best Service.—Gifford Pinchot.—ADAH

"Four rows of jaw teeth."—*Unknown. See* Cowboy Boasting Chants.

Four Scenes.—Millie C. Pomeroy.—OHCS-18

Four Seasons of the Year, The, *sel.*—Anne Bradstreet.

Spring.—AP—TCAP

Four Sides to a House.—Amy Lowell.—CMP—MOAP—NP

Four Songs, after Verlaine.—Alfred Noyes.—CPAN-3

Four Sonnets.—Thomas S. Jones, *Jr.*—SBMV

I. Sanctuary.

II. Last Spring, The.

III. Garden, The.

IV. Path of the Stars, The.—MOM—NV—WGRP

Four Steichen Prints.—Carl Sandburg.—SASS

Four Sunbeams, The.—"M. K. B."—OHCS-34—PEM—TVC

Four Sweet Months, The.—Robert Herrick.—CBPC

(Succession of the Four Sweet Months, The.)—LC—TYP

Four Things.—Henry van Dyke.—AA—BBV—BTP — HBV—HBVY—ICBD—MPC-9—ODP—PB-4 — PCD—PVD—RYC—SBA—SPS

(Four Things to Do.)—OQP—QP-2—WBLP

Four Trees.—Mildred Focht.—POY

Four Walls.—Blanche Taylor Dickinson.—CDC

Four Winds, The.—Ralph Cheever Dunning.—PP

Four Winds, The.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.

Four Winds, The.—Charles Henry Luders.—AA—FPE—HBV—LBAP—OBAV
Four Winds, The.—Frank Dempster Sherman.—PEM—TVC—TVSH—TYP
Four Winds.—Sara Teasdale.—HBV—LBMV—LEAP—PR
Four Winds.—*Unknown.* *See* "South wind brings wet weather, The."
Four W's.—*Unknown.*—PPYP
Four Years.—Dinah Maria Mulock.—HBV
Four Years Old.—*Unknown.*—WRR-41
(Little One's Speech, The.)—PPYP
Four Years Were Mine at Princeton.—John Peale Bishop.—CAG
Foure PP, The.—John Heywood. *See* Four P's, The.
Four-Feet.—Rudyard Kipling.—RKV
Four-Leaf Clover.—Ella Higginson.—AA — ADAH — HBV — PB-7—PEM—POT—PTA-1—RYC
(Four Leaf Clover.)—MPC-9
(Four-Leaved Clover.)—LPP
Four-Line Philosophy, A.—Joseph Anthony.—OTA
"Four-Paws."—Helen Parry Eden.—HBMV
Fourteen to One (*arr.*).—Elizabeth Stuart Phelps.—SPE-3
Fourth Day's Battle, The.—John Dryden. *See* Annus Mirabilis.
Fourth Dimension, The.—Robert Bridges.—PWB
Fourth Dimensional.—"Katherine Hale" (Amelia W. Garvin).—OCL
Fourth of July.—Frances Amory.—WRR-51
Fourth of July.—George W. Bethune.—OHCS-22—WRR-10
Fourth of July, The.—Charles Leonard Moore.—IDAH
Fourth of July, The.—John Pierpont.—DD—HH—MC—PAH—PEOR—SPE-6
Fourth of July, The.—Charles Sprague.—IDAH
Fourth of July.—*Unknown.*—WRR-27
Fourth of July at Ripton.—Eugene J. Hall.—OHCS-35
Fourth of July, 1876.—W. F. Fox.—OHCS-13
Fourth of July in Jonesville.—Marietta F. Holley. *See* My Opinions and Betsey Bobbett's.
Fourth of July in Westminster Abbey, The.—Phillips Brooks.—IDAH
Fourth of July Ode.—James Russell Lowell.—HH — RYC — TSW—TSWC
Fourth of July Oration.—*Unknown.*—OHCS-2
Fourth of July Record, A.—Lillian Dynevor Rice.—PPYP—YPS
Fourth of July Wish.—Frank Walcott Hutt.—WRR-52
Fourth Shepherd, The. — Alexander Mackenzie Davidson. — HMSP
Fourth Shepherd, The.—Joyce Kilmer.—JK-1
Fourth Song from Cyprus.—"H. D." *See* Songs from Cyprus.
Four-Year-Old, A.—*Unknown.*—WRR-17
Fowler, The.—Wilfrid Wilson Gibson.—BMEP—HBMV
Fowls, The.—Madeleine Nightingale.—MCG
Fox, The.—*Unknown.*—CFBP—GFA—PB-2
Fox and Goose.—F. Hey.—SAS
Fox and the Cat, The.—J. Cunningham.—CG
Fox and the Grapes, The.—Joseph Lauren.—RIS
Fox at the Point of Death, The.—John Gay. *See* Fables (Fable XXIX).
Fox Jumped Up on a Moonlight Night, The.—*Unknown.*—OTPC
"Fox may steal your Hens, Sir, A."—John Gay. *See* Beggar's Opera, The.
Fox Race.—Roy Helton.—TL
Fox Sparrow, The.—W. W. Christman.—BLA
Fox Went Out One Frosty Night, The.—*Unknown.*—BLPA
Foxes' Tails, The.—*Unknown* (*at. to* Leo Ross).—BTB-4—CCR—HHHA (*abr.*)—SPE-8
(Sandy Macdonald's Signal—*sl. diff. vers.*)—OHCS-22
Fox-Hunting.—Rudyard Kipling.—RKV
Fra Fonti.—Robert C. V. Meyers.—OHCS-26
Fra Giacomo.—Robert Buchanan.—LPS-3—OHCS-24
Fra Lippo Lippi.—Robert Browning.—BEL—BPN—CR—CRP—EM-2—EP — EPN—EPNC—EPP—GEPC—OAEP—TCEP—TPH—VLEP—WLIP
Fra Luigi's Marriage.—Helen Hunt Jackson.—WRR-8
Fragment: "Breath of life imbued those few dim days, The."—Jessie Redmond Fauset.—CDC
Fragment: "Faint white pillars," *etc.*—Edwin Arlington Robinson.—MAPA
Fragment: "Flower in the crannied wall."—Alfred, *Lord* Tennyson.—BLPA
Fragment: "Give me your hands, and let your strange wild eyes."—Edmund John.—BMEP
Fragment, A: "His eye was stern and wild—his cheek was pale and cold as clay."—*Unknown.*—BOHV
(Alarm, The.)—SPE-4
(His Eye Was Stern and Wild.)—OHCS-3
Fragment, A: "I am fur from my sweetheart."—*Unknown.*—CSF
Fragment: "I own my youthful prime I did destroy."—Octavien de Saint-Gelais, *tr. fr. the French by* Henry Carrington.—AFP
Fragment: "I strayed about the deck, an hour, tonight."—Rupert Brooke.—CPS
Fragment: "I walked along a stream, for pureness rare."—Christopher Marlowe.—EPW-1—OBSC
Fragment: "I would to heaven that I were so much clay."—George Gordon, *Lord* Byron. *See* Don Juan.
Fragment, A: "I'd rather hear a rattler rattle."—*Unknown.*—CSF
Fragment: "Mountain summits sleep, glens, cliffs, and caves, The."—Alcman, *tr. fr. the Greek by* Thomas Campbell.—AWP—JAWP—WBP
Fragment: "O pale art thou, my lamp, and faint."—Henry Kirke White.—ERP
Fragment: "Pity, Religion has so seldom found."—William Cowper. *See* Table Talk.
Fragment: "Strike, churl; hurl, cheerless wind, then; heltering hail."—Gerard Manley Hopkins.—NAMP
Fragment: "That night I loved."—Frank Stewart Flint.—LHW
Fragment: "There is a river clear and fair."—Catherine Fanshawe. *See* Fragment in Imitation of Wordsworth.
Fragment: "There's nothing in the world."—Henry David Thoreau.—LHW
Fragment, A: "This wind upon my mouth, these stars I see."—William Alexander Percy.—OHPI
(Epilogue.)—LS
Fragment: "Though decked the tray."—Jami. *See* Baharistan.
Fragment: "To thirst and find no fill—to wail and wander."—Percy Bysshe Shelley.—BLV
Fragment: "Today, under the sharp morning light."—Clark Mills.—AMV-37
Fragment: "Up, up! My friend, and quit your books."—William Wordsworth. *See* Tables Turned, The.
Fragment: "Walk with thy fellow-creatures: note the hush."—Henry Vaughan.—WGRP
Fragment: "What is poetry? Is it a mosaic."—Amy Lowell.—WGRP
Fragment: "When Soft Winds and Sunny Skies."—Percy Bysshe Shelley.—ERP
Fragment, A: "When the hornet hangs," *etc.* — Madison Cawein.—BAP
Fragment from a Ballad, A.—Alexander Smith.—BMEP
Fragment from Sappho.—Sappho, *tr. fr. the Greek by* Ambrose Philips.—EV-3
(Blest As the Immortal Gods.)—LPS-1
(Fragment of Sappho.)—OBEC
(Ode to Anactoria—*tr. by* William Ellery Leonard).—AWP
Fragment from the Poem of "La Belle sans Merci."—Alain Chartier. *See* La Belle sans Merci.—AFP
Fragment in Imitation of Wordsworth.—Catherine Fanshaw.—HBV—PA
(Fragment.)—ALV
(Imitation of Wordsworth, An.)—BOHV
Fragment of a Greek Tragedy, *sel.*—A. E. Housman.
Chorus: "In speculation."—BMEP
Fragment of a Sleep-Song.—Sydney Dobell.—BOL—VA
(Fragment of a Sleepy Song.)—RAR
Fragment of a Sonnet.—Pierre de Ronsard, *tr. fr. the French by* John Keats.—AWP—JAWP—WBP
Fragment of an Ode to Maia, Written on May Day, 1818.—John Keats.—BCEP—EM-2—LEAP—OBRV
(Fragment of an Ode to Maia.)—GPE—OAEP—OBEV
(Mother of Hermes and Still Youthful Maia.)—EPNC
(To Maia.)—EPN
Fragment of Chorus of a "Dejaneira."—Matthew Arnold.—GPE
Fragment of Death.—François Villon, *tr. fr. the French by* Algernon Charles Swinburne.—AWP
Fragment of Empedocles, A.—Frances Cornford.—SMP
Fragment of Sappho.—Sappho. *See* Fragment from Sappho.
Fragment on Keats.—Percy Bysshe Shelley.—GPE—TBV
Fragment on Painters.—Rupert Brooke.—CPB
Fragment 113.—"H. D." (Hilda Doolittle).—MOAP
("Not Honey.")—APA—MAPA
Fragment Thirty-Six.—"H. D." (Hilda Doolittle).—CMP
(Hesperides—Fragment Thirty-Six.)—NP
Fragment: To Music.—Percy Bysshe Shelley.—ERP—GPE
Fragment: Wedded Souls.—Percy Bysshe Shelley.—GPE
Fragmenta.—Martha Champion.—TB
Fragments Intended for the Dramas.—Thomas Lovell Beddoes.—ERP
Beautiful Night, A.
Dream of Dying.
Insignificance of the World.
Lofty Mind, A.
Subterranean City.
Fragments on the Poet and the Poetic Gift, *sels.*—Ralph Waldo Emerson.
"Dervish whined to Said, The."—CAP
"Dull uncertain brain, A."—CAP
"For Fancy's gift."—CAP
"For thought, and not praise."—CAP
"For what need I of book or priest."—CAP
"Free winds told him what they knew, The."—CAP
"Go speed the stars of Thought, The."—CAP
"Gods talk in the breath of the woods, The."—CAP
"It is not only in the rose."
(Fragments on the Poet.)—GBOV
"Pale genius roves alone."—TOP
"Sun set, The."—CAP
Fragments: "Troy Town is covered up with weeds."—John Masefield.—PM
"Fragoletta, blessed one!"—Richard Le Gallienne. *See* Songs for Fragoletta.
Fragrant Lilies (*with music*).—*Unknown.*—WRR-57
Frail Beauty.—Henry Howard, *Earl of Surrey.*—BLV
"Frail sound of a tunic trailing, A."—Antonio Machado. *See* Poems.
Frames of Space, The.—James Dawson.—TB
France.—Oliver Goldsmith. *See* Traveller, The.
France.—Rudyard Kipling.—RKV
France.—Percy Mackaye.—BAP—GPE—LEAP
France.—Armentier Ohanian, *tr. fr. the French by* Joseph Medill Patterson.—GPWW

France.—W. Phipps. *See* Warnings from History.
France.—William Wordsworth. *See* Prelude, The.
France: An Ode.—Samuel Taylor Coleridge.—ATP—BEL—BPN — EM-2—EPN—EPNC—ERP—OAEP—TCEP—TOP—TPH
"When France in wrath," *etc.* (sts. ii *and* iv).—EP
France and Rochambeau.—Henry Cabot Lodge.—WRR-42
France, December, 1870.—George Meredith.—CR—EPW-5
(France 1870.)—CRE
Frances E. Willard.—May Preston Slosson.—WRR-18
Frances E. Willard Exercise.—W. O. Phillips.—WRR-18
Frances Edwena.—Frank Edwin Dumm.—BTB-7
Frances Elizabeth Willard (*biographical sketch*).—*Unknown.*—WRR-18
Francesca.—H. Savile Clark.—WRR-13
Francesca.—Ezra Pound.—MOAP—SMP
Francesca da Rimini.—Dante. *See* Divina Commedia.
Francesca da Rimini.—George Henry Boker (*arr. by* Elsie M. Wilbor).—WRR-2
Francesco's Angel.—Florence May Alt.—WRR-13
Francesco's Fortunes, *sel.*—Robert Greene.
Eurymachus's Fancy.—OBSC
Penitent Palmer's Ode.—OBSC
Francis Ledwidge.—Grace Hazard Conkling.—MLP—SBMV
(Elegy for the Irish Poet Francis Ledwidge.)—VOD
Franciscan Aspiration.—Vachel Lindsay.—CAW
(St. Francis.)—OQP—QP-1
Franciscan Prayer, A.—Enid Dinnis.—CAW
Franciscus de Verulamio Sic Cogitavit.—James Russell Lowell.—CAP—TCAP
Franco Sacchetti.—Franco Sacchetti, *tr. fr. the Italian by* Rossetti.—CPOI
(Catch—On a Wet Day.)—AWP—JAWP—WBP
François Maynard to the Cardinal de Richelieu.—François Maynard, *tr. fr. the French by* Henry Carrington.—AFP
François Villon, About to Die.—François Villon, *tr. fr. the French by* John D. Swain.—SPE-1
(Would I Be Shrived?)—BLPA
Frangipanni.—*Unknown.*—NA
Frank Avowal, A.—Nathaniel Parker Willis.—ADAH
Frank Courtship, The.—George Crabbe. *See* Tales.
Frank Hayman.— —— Taylor.—OHCS-32
Frank, the Fireman.—Thomas Frost.—WRR-13
Frankeleynes Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The (Franklin's Tale).
Frankie and Johnny.—*Unknown.*—APW—AS (*diff. vers., with music*)—ATP
(Frankie and Albert—*var., with music.*)—ABF (A *and* B *vers.*)—AS
(Frankie Blues—*with music.*)—AS
(Sadie—*var., with music.*)—AS
(Josie—*var., with music.*)—AS
Frankie's Trade.—Rudyard Kipling.—RKV
Franklin and the Gout.—Benjamin Franklin.—WRR-20
Franklin's Prologue, The.—Geoffrey Chaucer. *See* Canterbury Tales, The (Franklin's Tale, The).
Franklin's Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Frankness between Friends.—Berton Braley.—BFV
Franz.—Wells T. Hawks.—WRR-22
"Frater Ave atque Vale."—Alfred, *Lord* Tennyson.—BPN—CR—CRE—EM-2 — EPN—GEPC—GTML—MCT—TCEP—TPH—VLEP
Fraternity.—Anne Reeve Aldrich.—AA
Fraternity.—John Banister Tabb.—GPE—HBV
Fraud of Men, The.—William Shakespeare. *See* Much Ado about Nothing.
Fraudulent Party Outcries.—Daniel Webster. *See* Natural Hatred of the Poor to the Rich.
Fray Serra.—Lilian White Spencer.—BAP
Freckled-Faced Girl, The. — *Unknown.* — BTB-4—HHHA—POOI—WRR-29
(What the Little Girl Said.)—OHCS-24
Freckles: A Fragment.—*Unknown.*—CSF
Freddie and the Cherry Tree.—*Mrs.* Ann Hawkshawe.—OTPC—RYC
(Freddie and the Cherry-Tree.)—ABVC—SAS
(Freddy and the Cherry-Tree.)—CPN
Frederick of the Alberighi and His Falcon.—Giovanni Boccaccio, *ad. fr. the Italian by* Anna Morgan.—SR
Fredericksburg.—Thomas Bailey Aldrich. — BAP — MDAH — PAH—PAP—PFY
Fred's Experiment.—*Unknown.*—WRR-17
Fred's Store.—Ben H. Smith.—VF
Free.—Mary Carolyn Davies. *See* Girl's Songs, A.
Free America.—Joseph Warren (?).—HS—PAP
Free Fantasia on Japanese Themes.—Amy Lowell.—MAP
"I would sit," *etc.* (*sel.*).—RNP
Free Flag, The.—*Unknown.*—FOAH
Free Little Chilluns on de Flo'.—John McMaster.—GSRC
Free Love.—Henry David Thoreau.—MOAP
Free Thoughts on Several Eminent Composers.—Charles Lamb.—OBRV
Free Verse.—May Frank.—OA
Free Verse.—Robert Graves.—POOT
"Free winds told him what they knew, The."—Ralph Waldo Emerson. *See* Fragments on the Poet and the Poetic Gift.
Free Woman, The.—Theodosia Garrison.—BAP—HBMV
Free Woman, A.—James Rorty.—BPM-30
Freedom.—John Barbour. *See* Bruce, The.
Freedom, *sel.*—James Russell Lowell.
"We are not free: Freedom doth not consist" (sts. 2 *and* 3).—BHV—GPE
Freedom: "Men! whose boast it is that ye."—James Russell Lowell. *See* Stanzas on Freedom.
Freedom: "Who cometh over the hills?"—James Russell Lowell. *See* Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge.
Freedom.—Alfred, *Lord* Tennyson.—VLEP
Freedom.—*Unknown.*—MOM
Freedom.—Louis Untermeyer, *ad. fr. the German of* Heinrich Heine.—AMV-37
Freedom and Love.—Thomas Campbell.—BSV—GTBS—GTSE
(First Kiss, The.)—LPS-1—SBA—SPE-8
(How Delicious Is the Winning.)—EBSV
(Song—*C.*: "How delicious is the winning.")—HBV
Freedom and Patriotism. — Orville Dewey. — OHCS-8 — PPSC (*abr.*)
Freedom and War, *sels.*—Henry Ward Beecher.
American Flag, The.—FOAH—OHCS-10—PEOR—SPS—WRR-10
(Meaning of Our Flag, The.)—SPE-8
(Our Flag.)—PEOR—WRR-17
Freedom for the Mind.—William Lloyd Garrison.—AA
(Sonnet Written While in Prison for Denouncing the Domestic Slave-Trade.)—GPE—LPS-2
Freedom in Dress.—Ben Jonson. *See* Epicœne; or The Silent Woman.
Freedom Is Lonely.—Gertrude Scott Jewell.—VF
Freedom of the Moon, The.—Robert Frost.—PFE
Freedom of the Press, The.—*Lord* Thomas Erskine.—CCR
Freedom, Our Queen.—Oliver Wendell Holmes.—PEDC
Freedom's Ahead.—Robert Buchanan.—AE
Freedom's Gathering.—William H. Burleigh.—WRR-46
Freedom's Natal Day.—Elizabeth M. Griswold.—PEOR
Freedom's Thanksgiving Day.—T. C. Harbaugh.—WRR-40
Freedom's War-Song.—Thomas Chatterton. *See* Goddwyn.
Freeman, The.—William Cowper. *See* Task, The (Bk. VI).
Freeman's Defense, The.—Harriet Beecher Stowe. *See* Uncle Tom's Cabin.
Freight Boats.—James S. Tippett.—GFA—MPB
Freighting from Wilcox to Globe.—*Unknown.*—CSF
French Account of Adam's Fall.—*Unknown.*—OHCS-29
French and English.—Thomas Hood.—ABVC—ERP
French by Lightning.—Charles Barnard.—OHCS-26
French Christmas Song.—*Unknown.*—CRYO
French Clock.—Hortense Flexner.—HBMV
French Cookery.—Thomas Moore. *See* Fudge Family in Paris, The.
French Ensign, The (*abr.*).—Alphonse Daudet.—WRR-30
French in the Trenches.—William J. Robinson.—GPWW
French Market, The.—"W. P. J."—WRR-8
French Must Go, The.—Eugene Field.—PEF
French Revolution, The, *sels.*—Thomas Carlyle.—WRR-1
Charlotte Corday.
Marie Antoinette.
French Revolution, The.—William Wordsworth. *See* Prelude, The (Poet and the French Revolution, The).
French Wars, The.—Rudyard Kipling.—RKV
French with a Master.—Theodore Tilton.—HSP—PR—WRR-2
Frenchman and the Flea Powder, The.—*Unknown.*—OHCS-3
Frenchman and the Rats, The.—*Unknown.*—OHCS-6
Frenchman on Macbeth, A.—*Unknown.*—CCR—WRR-36
Frenchman on the English Language.—Edmund Vance Cooke.—WRR-39
Frenchman's Dinner, A.—*Unknown.*—OHCS-2
Frenchman's Estimate of Washington in 1781, A.—Claude C. Robin.—WOAH
Frenchman's Spider and the Fly.—Fred Emerson Brooks.—WRR-44
Freres Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales (Friar's Tale, The).
Frescoes for Mr. Rockefeller's City, *sel.*—Archibald MacLeish.
Burying Ground by the Ties.—MAP—NAMP—TL
Empire Builders.—TL
Fresco-Sonnets to Christian Sethe.—Heinrich Heine, *tr. fr. the German by* John Todhunter.
"Give me a mask, I'll join the masquerade" (2).—AWP—JAWP—WBP
"I laugh at each dull bore, taste's parasite" (1).—AWP—JAWP—WBP
Fresh Air, The.—Harold Monro.—CH
Fresh Beginning, A.—"Susan Coolidge." *See* Begin Again.
Fresh Fields.—Oliver St. John Gogarty.—SMP
Fresh from His Fastnesses.—William Ernest Henley.—PTER
Fresh Morning, A.—*Sir* John Collings Squire.—MBP
"Fresh Spring, the herald of love's mighty king."—Edmund Spenser. *See* Amoretti (LXX).
Freshman Adviser.—George Boas.—PPD-2
Freshman's Bold Plunge.—*Unknown.*—WRR-56
Fret of Father Carty, The.—Joseph I. C. Clarke.—JKCP
Fretting Jennie.—*Unknown.*—LLC
Friar, The.—Julian del Casal, *tr. fr. the Spanish by* Thomas Walsh.—CAW—WHL
Friar in the Well, The (A *and* B *vers.*).—*Unknown.*—ESPB
Friar Jerome's Beautiful Book.—Thomas Bailey Aldrich.—OTA—STP
Friar Lubin.—Clement Marot, *tr. fr. the French by* Longfellow.—AWP
Friar of Genoa, The.—Scharmel Iris.—JKCP
Friar of Orders Gray, The.—John O'Keefe. *See* Robin Hood.

Friar of Orders Gray, The (*in* Percy's Reliques).—*Unknown (Collected and with connecting sts. by* Thomas Percy).—ACP (*abr.*)—BCEP—CAW—CEP—EV-3—HBV—LPS-1—OBEC—WHL (*abr.*)—WTP-7
Friar Philip.—*Unknown.*—OHCS-7
Friar Servetus.—Clifford Lanier.—WRR-6
Friar Tuck.—Sidford Frederick Hamp.—OHCS-34
Friar's Song, The.—Thomas Love Peacock. *See* Maid Marian.
Friar's Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
"Friday Afternoon."—James Whitcomb Riley.—CPWR
Friday—Cleaning Day.—*Unknown.*—WRR-50
"Friday night's dream on a Saturday told."—*Mother Goose.* (Old Superstitions.)—HBVY
Friday; or, The Dirge.—John Gay. *See* Shepherd's Week, The.
Friday Street.—Eleanor Farjeon.—PBV
Friend, The.—Nicholas Grimwoald.—BFV
Friend, A.—Lionel Johnson.—GPE—HBV—JKCP—VLEP
Friend after Friend Departs.—James Montgomery.—BFV—PDN
(Parted Friends.)—LPS-1
Friend and Lover.—"Madeline Bridges" (Mary Ainge De Vere).—AA—HBV
Friend Cato.—Anna Wickham.—MBP
Friend Death.—Stockton Bates.—OHCS-36
Friend Forest-Horse.—Vachel Lindsay.—ESCL
Friend in the Garden, A.—Juliana Horatia Ewing.—ABVC—GFA—MBP—PB-2—RAR—TVC—TVSH—UTS
Friend in Heaven, A.—Lucy Larcom.—BFV
Friend in Need, A.—Jack Burroughs.—PPA
Friend of a Wayward Hour.—James Whitcomb Riley.—CPWR
Friend of Humanity and the Knife Grinder, The.—George Canning *and* John Hookham Frere.—CEP—HBV—LPS-3—OBEC—PPD-1—THP—TOP
(Knife-Grinder, The.)—BCEP—BOHV—WTP-3
Friend of My Heart, The.—*Unknown.*—PEOR
Friend of the Family.—*Unknown.*—WRR-47
Friend of the Fly, A.—*Unknown.*—OHCS-25
"Friend sparrow, do not eat, I pray."—Basho, *tr. fr. the Japanese by* Curtis Hidden Page.
(Seven Poems.)—AWP
Friend That's True, A.—*Unknown.*—BFV
Friend Went Then, A.—James W. Foley.—BFV
Friend Who Understands.—George Elliston.—ST
Friendless Blues.—*Unknown.*—ANL
Friendly.—Edgar A. Guest.—CVG
Friendly Beasts, The.—*Unknown.*—CAD
Friendly Cloud, A.—A. Lorie Flint.—SPE-2
Friendly Faces of Old Sorrows, The.—Karle Wilson Baker.—OQP—QP-2
Friendly Game of Checkers, A.—*Unknown.*—HHHA
Friendly Greetings.—Edgar A. Guest.—CVG
Friendly Hand, A.—*Unknown. See* In a Friendly Sort o' Way.
Friendly People.—John G. Herndon.—MPB
Friendly Trees, The.—Henry van Dyke.—MPC-10
Friends.—Abbie Farwell Brown.—HBV—HBVY—RYC
Friends.—Thomas Curtis Clark.—PDN
Friends.—Dorothy Dix.—WRR-56
Friends.—James W. Foley.—BFV
Friends ("Ain't it fine," *etc.*).—Edgar A. Guest.—CVG
Friends ("If nobody smiled," *etc.*).—Edgar A. Guest. *See* Making of Friends, The.
Friends.—Vlyn Johnson.—SPT
Friends, The.—Rudyard Kipling.—RKV
Friends.—Walter Savage Landor.—EPW-4
Friends.—E. V. Lucas.—FT—HBV
Friends.—L. G. Warner.—TYP
Friends and Enemies.—Ralph Waldo Emerson.—OQP—QP-2
Friends Beyond. — Thomas Hardy.—EA—OBVV—POTT—TCPD
Friends: Black and White.—*Unknown.*—WRR-50
Friend's Burial, The.—John Greenleaf Whittier.—OBVV
In Earthen Vessels (*last 2 sts.*)—BLRP
Friends Departed (They Are All Gone—*C.*).—Henry Vaughan.—BCEP (*broken sels.*)—EA—HBV—LEAP—OBEV
(Behind the Veil.)—EP
(Beyond the Veil.)—EPW-2—EV-2—GPE
(Departed Friends.)—ATP—AWP—CRE—EM-1—EPS—SEP
(Friends in Paradise—*abr.*).—GTSL
(They Are All Gone.) — EOAH—LPS-1—SBA—TPH—WHA—WLIP
(They Are All Gone into the World of Light.)—EPEP—OAEP—OBS
("They are all gone into the world of light".)—AEP-W—EG
(World of Light, The.)—CH—OHIP—WGRP
Friend's Greeting, A.—Edgar A. Guest.—BFV—BLPA—CVG
Friends in Death.—William Shakespeare. *See* King Henry V.
Friends in Need.—Estelle Taylor.—HB
Friends in Paradise.—Henry Vaughan. *See* Friends Departed
Friends of Mine.—James W. Foley.—ICBD
(Good-Morning.)—MHT
Friends of Youth.—Aubrey Thomas De Vere (1814-1902).—BFV
(Early Friendship.)—LPS-1
Friends Old and New.—Edgar A. Guest.—CVG
Friends Old and New.—Joseph Parry.—OQP—QP-2—VIL
(New Friends and Old Friends.)—BFV—BLPA
Friends . . . Old Friends (Echoes, XLIII).—William Ernest Henley.—BFV
"Friends, Romans, countrymen, lend me your ears."—William Shakespeare. *See* Julius Cæsar.
Friend's Song for Simoisius, A.—Louise Imogen Guiney.—PFY—TCPD
Friends—with a Difference. — Mary Elizabeth Coleridge.—EPW-5
Friendship.—Pierre Jean de Béranger, *tr. fr. the French by* Henry Carrington.—AFP
Friendship.—Robert Blair. *See* Grave, The.
Friendship.—George Gordon, *Lord* Byron.—CTBP—LH
(My Boat Is on the Shore.)—BCEP—BEL—EPN—LEAP
(To Thomas Moore.—*C.*)—ATP—BFV—BPN—CRP—EM-2—EPNC—ERP—EV-4—GEPM—GR-e—LPS-3—MCCG—OAEP—OTA—TCEP—TOP
Friendship.—Hartley Coleridge.—ES—OBEV
(To a Friend.)—HBV—OBRV
Friendship.—Samuel Taylor Coleridge. *See* Christabel.
Friendship (*abr.*).—William Cowper.—BFV
Friendship (Love, III).—Emily Dickinson.—OTA
(Alter? When the Hills Do.)—PIAE—TCAP—TPH
(Constant.)—AA—LEAP
(From "Bequest.")—LHW
(Life, VII.)—OBAV
Friendship.—Edith Hickman Divall.—PDN
Friendship ("Ruddy drop of manly blood, A").—Ralph Waldo Emerson.—APB—BFV—CAP—GPE—IAP—LPS-1—MOAP—ST
Friendship ("Thou foolish Hafiz! Say, do churls").—Ralph Waldo Emerson.—CAP
Friendship ("To see the need nor pause to seek".)—Edgar A. Guest.—CVG
Friendship ("You do not need a score of men to laugh and sing with you").—Edgar A. Guest.—CVG
Friendship (*abr.*).—Samuel Johnson.—BFV
Friendship.—Louise Burton Laidlaw.—HB
Friendship.—Jean Marot, *tr. by* N. Hardy Wallis.—BFV
Friendship.—Dinah Maria Mulock.—BLPA
Friendship.—James Whitcomb Riley. *See* Albumania.
Friendship.—Sa'di. *See* Gulistan, The.
Friendship. — William Shakespeare. *See* Hamlet (Hamlet's Declaration of Friendship).
Friendship.—*Sir* Philip Sidney. *See* Arcadia.
Friendship.—Alfred, *Lord* Tennyson.—WRR-1
(As When with Downcast Eyes.)—BFV
Friendship, The.—Mark Van Doren.—MOAP
Friendship.—Edith Wharton. *See* Lyrical Epigrams.
Friendship.—Ella Wheeler Wilcox.—BFV
Friendship ("Friendship needs no studied phrases"). — *Unknown.*—BFV
Friendship ("Friendship needs no symbol").—*Unknown.*—VIL
Friendship after Love.—Ella Wheeler Wilcox.—AV
Friendship and Love (*abr.*).—John Lyly.—BFV
Friendship Is a Name.—James Shirley.—BFV
Friendship Is Not Like Love.—Edward Lucas White.—BFV
Friendship, Love, and Truth.—*Unknown.*—BFV
Friendship's like Music (*abr.*).—Francis Quarles.—BFV
Frigate "Constitution," The.—Francis Arden.—HT
Frightened.—Helen Leah Reed.—WRR-52
Frightened Birds.—*Unknown.*—WRR-17
(Birds' Nest, The.)—LPP
Frightened Face.—Marion Strobel.—HBMV
Frightened Lodger, A.—H. Elliott McBride.—OHCS-5
Frightened Man, The.—Louise Bogan.—MOAP
Frightened Woman, A.—Mary Kyle Dallas.—WRR-3
Frimaire.—Amy Lowell.—CMP
Fringed Gentian (Nature, XLVIII). — Emily Dickinson.—AA
(Gentian, The.)—GT-2
("God made a little gentian.")—OBAV
Fringed Gentians.—Amy Lowell.—FPH—MBP—ME—SP
Fringes of the Fleet, *sel.*—Rudyard Kipling.
1914-1918 (*C.*)
(Chapter Headings.)—RKV
Fringilla Melodia, The.—Henry Beck Hirst.—AA
Frithiof's Farewell.—Esaias Tegner. *See* Frithiof's Saga.
Frithiof's Homestead.—Esaias Tegner. *See* Frithiof's Saga.
Frithiof's Saga, *sels.*—Esaias Tegner, *tr. fr. the Swedish by* Henry Wadsworth Longfellow.
Frithiof's Farewell.—AWP—JAWP—WBP
Frithiof's Homestead.—AWP
Fritz.—Anna Randall-Diehl.—WRR-30
Fritz and I.—Charles Follen Adams.—CD
Frivolous Girl, The.—*Unknown.*—SPE-8
Frog, The.—Hilaire Belloc.—BMEP—BOHV—GBOV—HBV—MPB—MPC-5—NA—ODP—TSW
Frog, The.—James Whitcomb Riley.—CPWR
Frog, The.—*Unknown.*—DDA
Frog He Would a-Wooing Go, A.—*Unknown.*—CFBP (*abr.*)—CPN—RIS—WP
("Frog he would a-wooing go, A"—*abr.*)—OTPC
Frog in the Throat, A.—*Mrs.* E. J. H. Goodfellow.—PPYP
Frog Songs.—Carl Sandburg.—GMAS
Frog Story, A.—*Unknown.*—WRR-15
Frog Went a-Courtin[g], A (*sl. diff. versions*).—*Unknown.*—ABF (*with music*)—BLPA—FTB (*with music*)—IHA
(Frog's Courtin', The.)—APW—RIS
Frogs at School.—George Cooper.—CFBP—GFA—PB-1—UTS
(Twenty Froggies.)—CCP—CPN—MPC-3—OTPC—PBV—PPL
Frogs at School.—*Unknown.*—WRR-17
(Queer Scholars, The.)—PPYP

Frog's Courtin', The.—*Unknown.* *See* Frog Went a-Courting.
Frog's Good-bye, The.—"Aunt Clara."—PEM
Frog's Singing School, The.—*Mrs.* E. T. Corbett.—MCG
Frogs Who Wanted a King, The.—Joseph Lauren.—RIS
Frolic.—"Æ" (George William Russell).—GTML—GTSL—MBP—ODP—POY
Frolic of the Carnival, A.—Nathaniel Hawthorne. *See* Marble Faun, The.
Frolicsome Duke, or the Tinker's Good Fortune, The.—*Unknown.*—EV-2—STB
From a Balloon.—James Whitcomb Riley—CPWR
From a Car Window.—Josie Frazee Cappleman.—HB
From a Car Window.—Leona Bolt Martin.—HB
From a Car-Window.—Ruth Guthrie Harding.—AV—HBMV—ME—VOD
From a Chinese Vase.—Winifred Welles.—MAP
From a Downtown Skyscraper. — Wilfred J. Funk.—DDA—WTP-4
From a Far Country.—*Ladies' Home Journal.*—PPSC
(Voice from a Far Country.)—WRR-34
From a Felucca.—Cale Young Rice.—LS—MCT—SPP
From a Flemish Graveyard.—Iolo Aneurin Williams.—CRE
From a Full Heart.—A. A. Milne.—BOHV
From a Future Novel.—*Unknown.*—WRR-7
From a High Manhattan Window.—Myrtle A. McDougal.—OA
From a High Place.—*Unknown.* *See* Poems of West Ham, The.
From a Hill Top.—Angela Morgan.—JPC
From a Hint in the Minor Poets.—Samuel Wesley *the Younger.*—AEP-D—OBEC
From a Railway Carriage.—Robert Louis Stevenson.—GFA—MPC-5—MV-1—PB-3—SPE-1
From a Sanatorium.—John Ferguson.—HMSP
From a Street Corner.—Eleanor Hammond.—HBMV
From a Train Window.—Edna St. Vincent Millay.—WFG
From a Tropical Shore. — Katherine Garrison Chapin. — AMV-35
From a Vision.—Ts'ao Chih, *tr. fr. the Chinese by* Arthur Waley.—GT-2
From a Window in Princes Street.—William Ernest Henley.—BPN—POTT
From Alcuin.—Ralph Waldo Emerson.—CAP
From All the Fools Who Went Before.—Margaret Root Garvin.—TBM
From All These Events, from the Slump, from the War, from the Boom.—Stephen Spender.—NAMP
From an Office Window.—Frances M. Ballard.—HB
From an Old House.—Harold Monro.—TCEP
From an Upland Valley.—Richard Church.—MBP
From Below.—James Whitcomb Riley.—CPWR
From "Bequest."—(Love, III.)—Emily Dickinson. *See* Alter? When the Hills Do.
From Bethlehem to Calvary.—Meredith Nicholson.—MOM
From Boy to Man.—Henry Howard, *Earl of Surrey.*—CGOV
(Age of Children Happiest, The.)—CG—LC
(How No Age Is Content.)—FAOV
(Laid in My Quiet Bed.)—CH
From Carcassonne.—Osbert Sitwell.—MCT
From Country to Town.—Hartley Coleridge.—OBRV
From Dawning till Dawning.—*Mrs.* Jennie Emery.—HB
From Delphi to Camden.—James Whitcomb Riley.—CPWR
"From Dublin soon to London spread".—Jonathan Swift. *See* Verses on the Death of Dr. Swift.
From Esther.—Wilfrid Scawen Blunt. *See* Esther: A Young Man's Tragedy.
From Exile.—*Unknown.*—BTB-1
"From fairest creatures we desire increase."—William Shakespeare. *See* Sonnets (I).
From Far.—Philip Bourke Marston.—EPW-5
From Far Away.—William Morris. — CRYO — OG — OHIP (*first st. only*).—SDH
From General to Particular. — Winfield Townley Scott.—BPM-34
From Generation to Generation.—William Dean Howells.—AA—PFY—PPD-1
From Ghent to Aix.—Robert Browning. *See* How They Brought the Good News from Ghent to Aix.
From Glory unto Glory.—Henry van Dyke.—PVD
"From Greenland's Icy Mountains."—Reginald Heber.—HBV—LLC—OTPC—WGRP
From Hand to Mouth.—*Unknown.*—OHCS-24
From His Canadian Home.—*Unknown.*—IHA
"From his flock stray'd Coridon."—Robert Greene.—EG
From Home.—E. A. Mackintosh.—VM
From Hyperion: A Vision.—John Keats. *See* Hyperion: A Vision.
From India.—William Cox Bennett.—OHCS-9
From Letter to Ben Jonson. — Francis Beaumont. *See* Master Francis Beaumont's Letter to Ben Jonson.
From Life.—Brian Hooker.—HBV
"From low to high doth dissolution climb."—William Wordsworth. *See* Ecclesiastical Sonnets.
From My Arm-Chair.—Henry Wadsworth Longfellow.—BLPA—CAP
From My Diary, July 1914.—Wilfrid Owen.—MBP
From My Father.—Michael Earls.—FAOV
From My Window.—*Sister* M. Columba.—WHL
From Nazareth.—Margaret Elizabeth (Munson) Sangster.—MOM
From Near Perigord.—Ezra Pound.—NP
From One to Six.—Esther Fleming.—PPYP
From Paumanok Starting I Fly like a Bird.—Walt Whitman.—CAP—IAP
From Pilgrim Land.—*Unknown.*—WRR-40
From Potomac to Merrimac.—Edward Everett Hale.—PAH
Merrimac Side, and Agiochook (III).
Potomac Side (I).
Signal Fires (II).
From Prison.—Richard Lovelace. *See* To Althea from Prison.
From Reveillè to Taps.—John Rosslyn.—OHCS-38
From Romany to Rome.—Wallace Irwin.—HBV—WTP-5
From St. Luke's.—Peggy Bacon.—NYBV
From Shadow—Sun.—Agnes L. Platt.—OHCS-33
"From silent night true Register of moans."—Edward Johnson. *See* Wonder Working Providence of Sions Saviour in New-England, The, 1628-1651
"From Spectator ab Extra." — Arthur Hugh Clough. *See* Dipsychus.
From Summer Hours.—Albert Samain, *tr. fr. the French by* Jethro Bithell.—AWP—JAWP—WBP
From "Swimmers."—Louis Untermeyer. *See* Swimmers.
"From Texas to Maine."—George Henry Preble.—FOAH
From the Arabic.—Percy Bysshe Shelley.—HBV
("My faint spirit was sitting in the light.")—OBEV
From the Bridge.—Don Marquis.—OBAV
From the Chuck Wagon.—*Unknown.*—ABF
(Tail Piece.)—CSF
From the Conflict of Conviction.—Herman Melville.—APW
From the Dark Tower.—Countee Cullen.—BANP—CDC
From the Day-Book of a Forgotten Prince.—Jean Starr Untermeyer.—HBMV—TSW—TSWC
From the Earth, a Cry.—John Boyle O'Reilly.—RH
From the Flats.—Sidney Lanier.—CAP—IAP—TCAP
From the Harbor Hill.—Gustav Kobbé.—HBV
From the Headboard of a Grave in Paraguay.—James Whitcomb Riley.—CPWR
From the Highway.—Grantland Rice.—BFV
From the Hills.—Thomas S. Jones, *Jr.*—LEAP
From the Iron Gate.—Robert C. V. Meyers.—OHCS-32
From the Old World to the New.—Lizzie M. Hadley.—WRR-10
From the Parthenon I Learn.—Willard Wattles. — BAP — HBMV
From the Pope's Speech.—Robert Browning. *See* Ring and the Book, The.
From the Recesses of a Lowly Spirit.—John Bowring.—LPS-2
(From the Recesses.)—VA
From the Rubaiyat of a Persian Kitten, *scl.* ("They say the early Bird the Worm shall taste").—Oliver Herford.—SPE-8
From the Rubaiyat of Omar Khayyám.—Eugene Field.—PEF
From the Sabine Farm.—Alfred Noyes.—DTRN
From the Same Canteen.—Eugene Field.—PEF
From the Shore.—Alfred Noyes.—CPAN-1
From the Shore.—Carl Sandburg.—CPCS
From the Shore of Eternity.—Frederick William Faber.—BTB-6
From the Song of Roland —John Masefield.—PM
"From the south they came. Birds of War."—Ojibwa Indians. *See* Ojibwa War Songs.
From the Spire of Milan Cathedral.—Robert Haven Schauffler.—MCT
From the Sublime to the Ridiculous.—*Unknown.*—WRR-27
(Agnes, I Love Thee.)—CHS—HHHA—SPE-7
(Lofty Faith.)—OHCS-8
From the Train Window.—Grace Mansfield.—AMV-37
From the Valley o' the Shadder.—Carrie Blake Morgan.—BTB-9
From the Virgins.—Katherine Mann.—EBSV
From the Wilderness.—William Soutar.—BPM-32
From the Window.—Marie Moore Marsh.—BTB-7
From the Wreck.—Adam Lindsay Gordon.—OHCS-24
From the Youth of All Nations.—H. C. Harwood.—RH
"From unremembered ages we."—Percy Bysshe Shelley. *See* Prometheus Unbound ("Monarch of Gods and Dæmons," *etc.*).
From Various Letters, Speeches, and Addresses.—George Washington.—WOAH
"From you have I been absent in the spring."—William Shakespeare. *See* Sonnets (XCVIII).
Front Gate, The.—*Unknown.*—BTB-4
Front Line.—William Rose Benét.—AOAH
Front Seat, The.—Edgar A. Guest.—CVG
Front Yard—and Back.—Gladys Verville Deane.—AMV-36
Frontier, The.—John Masefield.—NP—PM
Frontier Picture.—Edward Singer.—WRR-21
Frost.—Laurence Alma-Tadema.—GS—MPC-3
Frost.—Ethel Romig Fuller.—GFA
Frost, The.—Hannah Flagg Gould.—ABVC—BLPA—CFBP—HBV—HBVY—JHP—LPS-1—MPC-5 — PB-3—PECK—PEM—PTA-1—RIS—RON—SPE-4—TVC—TVSH
(Jack Frost.)—DD—OTPC—PBGP—PRWS
Frost.—Cyril G. Taylor.—HMSP
Frost.—Edith Matilda Thomas.—AA—BAP
Frost.—Lionel Wiggam.—TB
Frost at Midnight.—Samuel Taylor Coleridge.—BEL—BPN—CRE—EM-2—EPN — ERP — EPW-4 — EV-4—ISP—NBE—OAEP—OBRV
Frost at Night.—James Thomson. *See* Seasons, The (Winter).
Frost in Spring.—Jessie B. Rittenhouse.—NV
Frost Pane, The.—David McCord.—RIS
Frost Pictures.—*Unknown.*—PBGP—PEM

Frost Spirit, The.—John Greenleaf Whittier.—ABVC—BAV—HBV
"Frost To-Night."—Edith Matilda Thomas.—BLP—CP—HTR—LBMV—MCCG—ME—NV—OG—PCD—POI—POT—PT—SL
Frost Work.—Mary Emily Bradley.—PEOR
Frosted Pane, The.—Charles G. D. Roberts.—HBV—LEAP—SN
Frost-King, The.—Mary Mapes Dodge.—DD
Frosty Night, A.—Robert Graves.—CH—MBP
Frosty Shadows.—Pearl Potter Etz.—HB
Froward Duster, The.—Robert Jones Burdette.—BTB-4—OHCS-21
"Forward violet thus did I chide, The."—William Shakespeare. *See* Sonnets (XCIX).
Frowns or Smiles.—Sydney Dayre.—PPYP
Frozen Girl, The.—*Unknown* (*wr. at. to* William Lorenzo Carter).—AS (*with music*)—IHA
(Young Charlotte.)—ABS (*sl. longer*)—APW
(Young Charlottie.)—BLPA—CSF
Frozen Grail, The.—Elsa Barker.—LBMV—LEAP—OTA—WTP-1
Frozen Music.—Adeline Rubin.—OA
Frozen Ocean, The.—Viola Meynell.—CH
Fruit.—Audrey Wurdemann.—BPM-37
Fruit Garden Path, The.—Amy Lowell.—ME
Fruit of the Flowers.—Countee Cullen.—GPE
Fruit Plucker, The.—Samuel Taylor Coleridge. *See* Wanderings of Cain, The.
Fruit Vendor, The.—Frances Beatrice Taylor.—CPG—MW
Fruit-Gathering, *sels.*—Rabindranath Tagore.
"'Sire,' announced the servant to the King."
(Two Narratives from "Fruit-Gathering"—I.)—NV
"Sudās, the gardner, plucked from his tank."
(Two Narratives from "Fruit-Gathering"—II.)—NV
Fruitionless.—Ina Donna Coolbrith.—AA—LBAP
Fruit-Piece, A.—James Whitcomb Riley.—CPWR
Fruit-Rancher, The.—Lloyd Roberts.—CPG
Fruits of a Clear Conscience, The.—Joshua Sylvester.—EP
Fruits of Labor, The.—Samuel P. Bates.—BTB-2
Fruits of Victory, The.—William Howard Taft.—AOAH
Frustra.—William Shakespeare. *See* Measure for Measure.
Frustrate.—Louis Untermeyer.—HBMV
Frutta di Mare.—Geoffrey Scott.—OBMV
Fudge Family in Paris, The, *sels.*—Thomas Moore.
French Cookery.—OBRV
Miss Biddy's Epistle.—THP
Fugitive, The.—William Rose Benét.—MOAP
Fugitive, The.—John Freeman.—MBP
Fugitive.—Theodore Roethke.—TB
Fugitive Beauty.—John Gould Fletcher.—CMP
Fugitive Slave's Apostrophe to the North Star, The.—John Pierpont.—AA
Fugitives, The.—Florence Wilkinson.—LBMV—MRV—NV—OQP—QP-2
Fugue.—Harold Lewis Cook.—NP
Fuimus Troes, *sel.*—Jasper Fisher.
Morisco, A (*fr.* Act V, sc. vii).—MV-2
Fulfil Thy Will.—Christina Georgina Rossetti.—LOW—POI
Fulfilled.—John Banister Tabb.—LL-3
"Fulfilled of the delight ineffable."—Petrarch. *See* Sonnets to Laura (To Laura in Life).
Fulfillment.—Frances Moore Geiger.—HB
Fulfillment.—William A. Muhlenberg.—WGRP
Fulfillment.—Charlotte Newton.—OQP—QP-2
Fulfillment.—Dorothy Parker.—LL-2
(Fulfilment.)—NYBV
Fulfilment.—Louis V. Ledoux.—HBMV
Fulfilment.—John Masefield.—PM
Fulfilment.—Robert Nichols.—BMEP—HBMV—MBP—RH
Fulfilment.—Dorothy Parker. *See* Fulfillment.
Fulfilment.—*Unknown.*—WRR-21
Full Cycle.—John White Chadwick.—PAH
Full Directions.—Daniel Turner Balmer.—PAPm
Full Edition, A.—Joseph Lilienthal.—CAG
(Large Edition, A.)—BFP—BTB-9—HT
Full Fathom Five Thy Father Lies.—William Shakespeare. *See* Tempest, The (Sea Dirge, A).
Full Harvest, A.—James Whitcomb Riley.—CPWR
Full Heart, The.—Robert Nichols.—HBMV—LEAP—WLIP
Full Many a Glorious Morning Have I Seen.—William Shakespeare. *See* Sonnets (XXXIII).
Full Moon.—Brenda de Butts.—GT-2
Full Moon.—V. Sackville-West.—MBP—SBA—SMP
Full Moon.—Sappho, *tr. fr. the Greek by* William Ellery Leonard.—AWP—JAWP—WBP
Full Moon.—Sara Teasdale.—TSW—TSWC
Full Moon.—Elinor Wylie.—MAP
Full Moon from Her Cloudless Skies, The.—Robert Bridges.—VLEP
("Full moon from her cloudless skies, The.")—PWB
Full of Life Now.—Walt Whitman.—CAP—IAP
"Full sea rolls and thunders, The" (Echoes, XXIV).—William Ernest Henley.—GPE
(Echoes.)—POTT
Fuller and Warren.—*Unknown.*—ABS—CSF (*with music, sl. diff. vers.*)
Fult Faithorne.—William Aspenwall Bradley.—BAP
Fulton.—Julia Ward Howe.—SPE-7
Fun.—Leroy F. Jackson.—PB-6
Fun at Grandma's.—*Unknown.*—WRR-50
Fun in a Garret.—Emma C. Dowd.—GFA—SUS
Fun in Life, The.—*Youths Companion.*—HT
Fun of Forgiving, The.—Edgar A. Guest.—CVG
Fun on Grandpa's Farm.—*Unknown.*—WRR-52
Fun on the Beach.—Alice Wilkins.—GFA
Fun That Adam Missed, The.—*Unknown.*—OHCS-37
Function of Education in Democratic Society, *sel.*—William Alan Neilson.
Charles W. Eliot. The Man and His Beliefs.—MOB
Funday, *sels.*—Ilo Orleans.—RIS
"Give me the sky."
"I thank you, God."
"It isn't hard."
"Soldiers fight by land and air."
"Upon the beach."
Funeral, The.—Will Carleton.—CD
Funeral, The.—John Donne.—ATP—AWP—CRE—CRP—EM-I—EP—EPP—EPS—EV-2—JAWP—LEAP—OBEV—TCEP—TOP—WBP
(Funerall, The.)—OBS
Funeral.—Myra Marini.—BPM-34
Funeral, The.—Stephen Spender.—MBP—NAMP
Funeral at High Tide.—Hervey Allen.—LS
Funeral Custom in Egypt.—*Unknown.*—OHCS-19
Funeral Elegy on the Death of His Very Good Friend, Mr. Michael Drayton.—*Sir* Aston Cokayne.—OBS
Funeral Elegy upon the Death of the Truly Reverend Mr. John Cotton, A.—John Norton.—APB
Funeral Hymn.—William Walsham Howe.—WGRP
Funeral Hymn.—James Montgomery.—CCR
Funeral Ode on the Death of the Princess Charlotte.—Robert Southey.—EPW-4
Funeral of Napoleon I.—*Sir* J. H. Hagarty.—OCL
Funeral of Philip Sparrow, The.—John Skelton. *See* Boke of Phyllyp Sparowe.
Funeral of the Flowers, The.—T. DeWitt Talmage.—HHHA
Funeral of the Mountains, The.—Fred Emerson Brooks.—WRR-6
Funeral of Time, The.—Henry Beck Hirst.—AA—APW
Funeral of Youth, The: Threnody.—Rupert Brooke.—CPB
Funeral Oration on the Death of George Washington, *sel.*—Henry Lee.
Father of His Country, The.—HS
Funeral Rites of the Rose, The.—Robert Herrick.—EV-2—OBEV
Funeral Song.—John Fletcher. *See* Two Noble Kinsmen, The.
Funeral Song.—*Unknown.* *See* Swetnam, the Woman-Hater.
Funerall, The.—John Donne. *See* Funeral, The.
Funerall Song, A.—*Unknown.*—CH
(Lament over Sir Philip Sidney—*abr.*)—BHV
Funerals.—*Unknown.*—DDA
Funk.—Robert W. Service.—CPS
Funniest Thing in the World, The.—James Whitcomb Riley.—CPWR—MCG—PPL—RON
Funny and Wise.—Jack Lowell.—DDA
Funny Face, *sel.*—Ira Gershwin.
Babbitt and the Bromide, The.—ALV
Funny Little Fellow, The.—James Whitcomb Riley.—CPWR
Funny Old Man and His Wife, The.—*Unknown.*—SUS
"Funny old person of Slough, A."—*Unknown.* *See* Limericks.
Funny Small Boy, The.—H. C. Dodge.—RON
Funny Story, The.—*Unknown.*—GH
Fur and Feather.—Christina Georgina Rossetti.—CBPC
Fur Coat, The.—James Stephens.—BMEP
Fur-Backed Skate Fish, The.—Vachel Lindsay.—ESCL
Fürchte Nichts, Geliebte Seele.—Heinrich Heine, *tr. fr. the German by* Louis Untermeyer.—ALV
Furnace Door, The.—Edgar A. Guest.—CVG
Furniture of a Woman's Mind, The.—Jonathan Swift.—CEP
Furrow and the Hearth, The.—Padraic Colum.—GPE—NV
(Furrow, The.)—ME
Further Document on the Human Brain.—W. R. Moses.—TB
Further Instructions.—Ezra Pound.—BAP—LA—NP—POOT
Furze and Broom.—*Unknown.*—CGOV
Fuscara; or, The Bee Errant.—John Cleveland.—EPS
Fuschia Hedges in Connacht.—Padraic Colum.—BMC
Fusiliers' Dog, The.—*Sir* Francis Hastings Doyle.—PPA
Fusion's Last Dodge.—*Unknown.*—WRR-46
Fussing Place.—Annie Willis McCullough.—WRR-52
Fussy.—Laura E. Richards.—MPB
Futility.—Louise Driscoll.—DDA
Futility.—Hortense Flexner.—POOT
Futility.—Mary S. Hawling.—BPM-32—DDA
Futility.—Wilfrel Owen.—MBP
Future, The.—Matthew Arnold.—BPN—EM-2—EOAH—EP—EPNC—EPP—EV-5—GPE—GTBS—OAEP—TPH—VLEP
Future, The.—Edgar A. Guest.—CVG
Future, The.—Alexander Pope. *See* Essay on Man (Heaven from All Creatures).
Future, The.—Edward Rowland Sill.—APL—HBV—LOW—POI
Future, The.—*Unknown.*—MHT—POI—SL
Future Bright, The.—Frank L. Stanton.—SPE-4
Future Full of Cheer.—Oscar Kuhns.—WRR-54
Future Growth.—Edgar A. Guest.—CVG
Future Life, The.—William Cullen Bryant.—LPS-1
Future Mrs. 'Awkins, The.—Albert Chevalier.—WRR-38
Future, Not the Present, the Test, The.—*Unknown.*—WRR-55
Future of Athena.—M. Stanleyetta Titus-Werner.—WRR-54
Future of the Classics, The.—*Unknown.*—BOHV
Future of the Philippines, *sel.*—William McKinley.—PPSC
Our New Relations.—OHCS-37
Futurity.—Elizabeth Barrett Browning.—CPOI

"Fuzzy wuzzy, creepy crawly."—Lillian Schulz.—SUS
Fuzzy Wuzzy Leaves Us (*Parody*).—"E. P. C."—PA
Fuzzy-Wuzzy.—Rudyard Kipling.—BEL—CV—HBV—MCCG—PYM—RKV—SPE-5—THP—VA—VLEP—YT
"Fyll the cuppe, Phylyppe."—*Unknown.*—EP—EPP

G

G.—Hilaire Belloc. *See* Moral Alphabet, A.
G. K. Chesterton.—Humbert Wolfe.—BPM-36
"G. K." Passes.—Edward A. Connell.—AMV-36
G. W.—*Unknown.*—MHT
Gabe and the Irish Lady.—Mary E. C. Wyeth.—CD
Gaberlunzie Man, The.—*Unknown.*—BSV
(Gaberlunzie-man, The.)—EBSV
Gabe's Christmas Eve.—Robert C. V. Meyers.—OHCS-26
Gabriel.—Willard Wattles.—HBMV
Gabrielle.—Frederic William Henry Myers.—EPW-5
Gadfly, The, *sel.*—*Mrs.* E. L. Voynich.
Death of the Gadfly.—OHCS-39
Gaelic, The.—Blanche Mary Kelly.—CAW
Gaelic Fragment ("I am Eve," *etc.*).—*Unknown.*—CAW
Gaelic Litany to Our Lady, The.—*Unknown, tr. fr. the Gaelic by* Eugene O'Curry.—CAW
Gaelic Lullaby.—*Unknown.*—CFBP—GFA—RAR
(Old Gaelic Cradle-Song, An.)—BOL—PBGP—TYP
(Old Gaelic Lullaby.)—PRWS
Gaelic Speech; or, "Auld Lang Syne" Done Up in Tartan.—*Unknown.*—PA
Gaffer at the Fair.—Laurence Housman.—POOT
Gaffer Gray.—Thomas Holcroft.—EV-3—HBV
Gaffer's Song, The.—Eden Phillpotts. *See* Man's Days.
Gage d'Amour, A.—Austin Dobson.—VA
Gain, The.—Edgar A. Guest.—ALG
Gain and Loss.—Peter Taylor.—HMSP
Gain of Loss, The.—Horatius Bonar.—LLC
Gaining Ground.—Ella Wheeler Wilcox.—TS
Gaining Wings.—Edna Dean Proctor.—MHT
Gains of Restraint, The.—William Wordsworth. *See* Nuns Fret Not at Their Convent's Narrow Room.
Gal I Left behind Me, The ("I struck the trail in seventy nine").—*Unknown.*—ABF (*with music*)—CSF
Gal I Left behind Me, The ("If ever I travel").—*Unknown*—ABF
Galahad, Knight Who Perished.—Vachel Lindsay.—CPL
Galatea Again.—Genevieve Taggard.—WHA
Galatians, *sel.*—*Bible, N. T.*
Be Not Deceived (VI: 7-9).
(Selections from the Bible.)—SR
(Selections from the Scriptures.)—LLC
Gale, The.—John Gould Fletcher. *See* Sand and Spray: A Sea Symphony.
Gale in April.—Robinson Jeffers.—CMP—MAP
Gale of Wind, A.—Jack Mitford. *See* Adventures of Johnny Newcombe in the Navy.
Galesburg Fire Department.—Joseph Bert Smiley.—OHCS-33
Galileo.—Albert Durrant Watson.—CPG
Gallant Château.—Wallace Stevens.—MAP
Gallant Fifty-One, The.—Henry Lynden Flash.—PAH
Gallant Fighting "Joe," The.—James Stevenson.—PAH
Gallant Fleet, The.—John Hunter-Duvar. *See* De Roberval.
Gallant French Serpent and Eve, The.—*Unknown.*—DRB
Gallant Old Splitter of Rails.—*Unknown.*—WRR-46
Gallant Seaman's Resolution, The.—*Unknown.*—SG
Gallant Seaman's Return from the Indies, The.—*Unknown.*—SG
Gallant Seaman's Song at His Meeting of Betty, The.—*Unknown.*—SG
Gallant Wescue, A.—William Sapte, *Jr.*—OHCS-27
Gallathea, *sel.*—John Lyly.
Song of Diana's Nymphs, A.—OBSC
(Song: "O yes, O yes! if any maid.")—CRE
Gallery, The.—Andrew Marvell.—OBS
Galley, The.—*Sir* Thomas Wyatt.—OBSC
(Lover Compareth His State, The.)—CRE—EPEP
(Lover Compareth His State to a Ship in Perilous Storm Tossed on the Sea, The.)—BEL
("My galy charged with forgetfullness.")—NBE
Galley of Count Arnaldos, The.—Henry Wadsworth Longfellow. *See* Secret of the Sea, The.
Galley-Rowers, The.—John Masefield.—MV-1—PM
Galley-Slave, The.—Henry Abbey.—OHCS-7
Galley-Slave, The.—Rudyard Kipling.—BEL—MLP—RKV
Gallio's Song.—Rudyard Kipling.—RKV
Gallop of Three, The.—Theodore Winthrop.—WRR-5
Galloway Raid, The (*abr.*).—*Unknown.*—STB
Gallows.—Edward Thomas.—BMEP—CRE—MBP
Galoots.—Carl Sandburg.—SASS
Galway Races.—*Unknown.*—GTIV
Gambler.—Geoffrey Anketell Studdert-Kennedy.—MOM
Gambler, The.—*Unknown.*—ABS
Gamblers, The.—Vachel Lindsay.—CMP—CPL
Gambler's Last Deal, The.—Elliott Preston.—OHCS-23
Gambler's Tale, The.—Will Victor McGuire.—OHCS-30
Gambler's Wife, The.—Reynell Coates.—BTB-2—OHCS-17
Gamboling Man, The (C *vers.*).—*Unknown.*—AS
(Roving Gambler, The.)—ABF—AS (A *vers.*)
(Yonder Comes My Pretty Little Girl—B *vers.*)—AS
Gambols of Children, The.—George Darley.—LPS-1
Game, The.—Olive Tilford Dargan.—HTR
Game, The.—David McCord.—NYBV
Game, The.—Grantland Rice.—ICBD
Game Knut Played, The.—Thomas Dunn English.—OHCS-16
Game of Chess, The.—David Skaats Foster.—PR
Game of Chess, A.—Robert C. V. Meyers.—OHCS-29
Game of Life, The.—John Godfrey Saxe.—BLPA—POI (*abr.*)—SL (*abr.*)
(Go It Alone.)—BTB-1
Game of Life.—*Unknown.*—WRR-47
Game of Marbles, A.—R. W. Mitchell.—BTB-7
Game of Tag, A.—*Unknown.*—WRR-17
(Playful Crickets, The.)—RIS
Game of Three.—Marjorie Allen Seiffert.—PP
Game the Boys Played.—*Unknown.*—WRR-52
Gamekeeper, The.—E. V. Lucas.—ABVC
Games and Stunts (for Hallowe'en). — *Various Authors.* — HOAH
Gamesters All.—DuBose Heyward.—HBMV—LS—TL
Gamin, The.—Victor Hugo. *See* Les Misérables.
Gammer Gurton's Needle, *sel.*—*Unknown* (*sometimes at. to* John Still *or* William Stevenson).
Ale Song.—EPEP—WLIP
(Back and Side Go Bare.)—TOP
(Back and Side Go Bare, Go Bare.)—BEL—EM-1—OAEP—WTP-1
("Back and side go bare, go bare.")—EG
(Good Ale.)—LPS-3—SBA
(Jolly Good Ale.)—ISP—LEAP
(Jolly Good Ale and Old.)—EV-1—HBV—OBEV
(Song of Ale, A.)—OBSC
Gamut of Merry Momus, The.—Howell L. Piner.—WRR-23
Ganderfeather's Gift.—Eugene Field.—PEF
Gandhi.—Angela Morgan.—BAP
Gane Were But the Winter-Cauld. — Allan Cunningham. — EBSV
(Gone Were But the Winter Cold.)—CH
(Spring of the Year, The.)—BCEP—BSV—EV-4—HBV—OBEV
Ganges, The.—Mary McGuire.—OHCS-27
Gaoler, The.—Helen Gray Cone.—PTER
Gape-Seed.—George W. Bungay.—HHHA—OHCS-5 (*sl. diff. vers.*)
Garden, The.—Esther Antin. *See* On Our Farm.
Garden, The.—Joseph Beaumont.—OBS
Garden, The, *sel.* "When God did man to his own likeness make."—Abraham Cowley.—GBOV
Garden, The.—William Cowper. *See* Task, The (Bk. III).
Garden, The.—"H. D." (Hilda Doolittle).—APA—MAPA—NP—PP
Heat, The (II), *sel.*—BAP—BLV—MAP—PIAE—SBMV—TSW—WHA
Garden, The.—John Drinkwater.—UFE
Garden, The.—Caroline Giltinan.—HBMV—UFE
Garden, The.—Nicholas Grimald.—UFE
Garden, A.—Leigh Hunt. *See* Story of Rimini, The.
Garden, The.—Thomas S. Jones, *Jr. See* Four Sonnets.
Garden, The.—Guillaume de Lorris, *et al. See* Romaunt of the Rose, The.
Garden, The.—Gertrude Huntington McGiffert.—ME—VOD
Garden, The (*C.*—"How vainly men themselves amaze").—Andrew Marvell. — AEP-W — AEV — ATP—AWP—BEL — BLV — CRE — EP — EPEP — EPP—EPS—EPW-2 — GPE — HBV — JAWP — LEAP — OAEP—OBEV—OBS—SBA — SEP—TOP — UFE — WBP—WHA—WLIP—WP
(Thoughts in a Garden.)—EV-2—GEPM—GTBS—GTSE—GTSL—PIAE—OBEV—SN
"Fair Quiet, have I found thee here?" (*5 sts.*).
(Thoughts in a Garden.)—BCEP
"Here at the fountain's sliding foot" (*1 st.*).—YT
What Wondrous Life Is This I Lead (*2 sts.*).—LC
(Garden, The—*4 sts.*)—CH
(Garden Scene, A—*4 sts.*)—HS
(Thoughts in a Garden—*3 sts.*)—CBOV
Garden, The ("See how the flowers, as at parade").—Andrew Marvell. *See* Upon Appleton House.
Garden, The.—Edgar Lee Masters.—NP
Garden, The.—Alice Meynell.—ME
(My Heart Shall Be Thy Garden.)—GBOV—HBV
Garden, The.—Rose Parkwood.—WGRP
Garden, A ("At Timon's Villa let us pass a day").—Alexander Pope. *See* Moral Essays (Timon's Villa).
Garden, The ("Fain would my muse the flowery treasure sing").—Alexander Pope (*in imitation of* Cowley).—UFE
Garden, The.—Ezra Pound.—AWP—JAWP—NP—WBP
Garden, The.—Henri de Regnier, *tr. fr. the French by* Flora Brent Hamilton.—UFE
Garden, The.—Edwin Arlington Robinson.—WLIP
Garden, The.—Mary Chisholm Seager.—HB
Garden, A.—Percy Bysshe Shelley. *See* Sensitive Plant, The.
Garden, The.—James Shirley.—EPW-2—OBS—UFE
Garden, The.—*Unknown, tr. fr. the French.*—UFE
Garden, The.—Gretchen Warren.—CR—UFE
Garden and Cradle.—Eugene Field.—AA—PEF
Garden and Summer-House, A.—Leigh Hunt. *See* Story of Rimini, The.
Garden at Bemerton, The.—Lizette Woodworth Reese.—ME—UFE
Garden by Moonlight, The.—Amy Lowell.—APD—LL-3—NP—PFY—TOP—UFE—YT
Garden by the Sea, A.—William Morris. *See* Life and Death of Jason.
Garden Close, A.—Lorenzo de Medici, *tr. fr. the Italian by* John Addington Symonds.—GBOV

Garden Dreams.—Anne Murry Movius.—HB
Garden Experience.—Edgar A. Guest.—CVG
Garden Fairies.—Philip Bourke Marston.—VA
Garden Fairies.—*Unknown.*—MCG
Garden Fancies.—Robert Browning.—VLEP
Flower's Name, The (I).—GBOV—GEPC—GPE—HBV—LPS-1—ST—VLEP—WRR-9
("Here's the garden.")—UFE
Sibrandus Schafnaburgensis (II).—VLEP
Garden Friend, A.—Anna Catherine Markham.—ME
Garden Gloryous, The. — Stephen Hawes. *See* Pastime of Pleasure, The.
Garden Hymn, A.—Molly Anderson Haley.—GBOV
Garden I Love, The.—Charles Divine.—GBOV
Garden in August, The.—Gertrude Huntington McGiffert.—ME—UFE
Garden in Autumn.—Edgar A. Guest.—CVG
Garden in September, The.—Robert Bridges.—GBOV—PWB—UFE
Garden in the Desert, A.—Harriet Monroe.—GBOV
Garden in Venice, A.—Dorothy Frances Gurney.—ME
Garden Incident.—George O'Neil.—TCPD—UFE
Garden Is a Goodly Thing, A.—Aulus Septimius Serenus, *tr. fr. the Latin by* Henry Rushton Fairclough.—UFE
Garden Is My Soul, A.—Gerald Gould.—TCPD
Garden Lyric, A.—Frederick Locker-Lampson.—HBV
Garden Magic.—Ernest Hartsock.—UFE
Garden Mood.—Rodolphe Louis Mégroz.—BPM-33
Garden Muse, The, *sel.*—William Aspenwall Bradley.
"To you who've lived your life elate."
(Dedications.)—MOAH
Garden of Adonis, The. — Edmund Spenser. *See* Faërie Queene, The.
Garden of Alcinoüs, The.—Homer. *See* Odyssey, The.
Garden of Allah, The, *sel.*—Robert Hichens.
Domini's Triumph.—SR
Garden of Boccaccio, The.—Samuel Taylor Coleridge.—BPN—EPN
Garden of Dreams, The.—Bliss Carman.—LHW—ME
Garden of Eden, The.—Cædmon. *See* Paraphrase of the Scriptures.
Garden of Eden, The.—John Milton. *See* Paradise Lost.
Garden of Epicurus, The.—George Meredith.—EPN—UFE
Garden of God, The. — "Æ" (George William Russell).—WGRP
Garden of Life, The.—Lynn K. Rumell.—HB
Garden of Love, The.—William Blake.—AWP—EM-1—EPRE—GBOV—JAWP—LEAP—OAEP—TOP—WBP
Garden of Mnemosyne, The.—Rosamund Marriott Watson.—ME
Garden of No-Delight, The.—Frances Shaw.—GBOV
Garden of Peace, The.—Alfred Noyes.—CPAN-3
Garden of Shadow, The.—Ernest Dowson.—GBOV—HBV
Garden of the Holy Souls, The.—Eleanor Hamilton King. *See* Hours of the Passion.
Garden of the Mind.—Lillian Irvine Pollock.—HB
Garden of the Rose.—Charles Buxton Going.—HTR
Garden of Years, The, *sel.*—Guy Wetmore Carryl.
"Heart of my heart, I am no longer young."
(Stanzas from "The Garden of Years.")—LHW
Garden Path, The.—Charlotte Druit Cole.—GFA
Garden Path, The.—J. Bert Smiley.—OHCS-36
Garden Picture, A.—Alfred, *Lord* Tennyson. *See* Gardener's Daughter, The.
Garden Plot, A.—Julia Truitt Bishop.—WRR-37
Garden Prayer, A.—Thomas Walsh.—ME—OQP—QP-2
Garden Reverie.—Edward Shanks.—GBOV
(Song: "As I lay in the early sun.")—BMEP
Garden Rose, A.—Thomas Thornely.—BPM-30
Garden Scene, A.—Andrew Marvell. *See* Garden, The ("How vainly," *etc.*).
Garden Scene.—Johann Christoph Friedrich von Schiller. *See* Mary Stuart.
Garden Song, A. — Austin Dobson.—GBOV—GTSE—HBV—LEAP — OBEV — OBVV — POTT — TOP — UFE — VLEP
Garden Song, The.—Thomas Moore. *See* Child's Song. From a Mask.
Garden Spider, The.—Charles Mackay.—PPA
Garden That I Love, The.—Florence L. Henderson.—HBV
Garden under Lightning.—Leonora Speyer.—PFY
Garden Vision, The.—"Fiona Macleod." *See* Sospiri di Roma.
Garden Visitor.—Betsey Mann Collins.—DDA
Garden Wall, A.—David Morton.—GBOV
Garden Where There Is No Winter, The.—Louis James Block.—AA
Garden Wireless.—Carl Sandburg.—CCS
Garden Year, The.—Sara Coleridge.—CCP—CPN—HBV—HBVY—MPB—MPC-4—PB-4—PPL—RAR—RYC—TSW—UFE
(Months, The.) — CBPC — DD — OTPC — POY — RIS — RON
Gardendale Burglar Cure, The.—E. J. Rath.—SPE-6
Gardener.—Ralph Waldo Emerson.—APW—CAP
Gardener, The.—E. V. Lucas.—ABVC
Gardener, The.—V. Sackville-West. *See* Land, The.
Gardener, The. — Robert Louis Stevenson. — HBV—HBVY—MPB—MPC-6—OTPC—UFE
Gardener, The.—Arthur Symons.—UFE
Gardener, The, *sels.*—Rabindranath Tagore.
In the Dusky Path of a Dream (LXII).—OBMV
"Over the green and yellow rice fields" (LXXXIV).
(From "The Gardener.")—NP
Gardener, The (*Continued*).
Yellow Bird Sings, The (XVII).—OBMV
Gardener, The.—*Unknown.*—BB—ESPB (*sl. abr.*)—LC (*sl. abr.*)—OBB
Gardener Janus Catches a Naiad.—Edith Sitwell.—MBP
Gardener's Burial, The.—Henry Johnstone (?).—LLC
Gardener's Cat, The.—Patrick R. Chalmers.—BFP—CIV—HBMV—HBVY—MLP—PJH-1—PPA—VOD
Gardener's Daughter, The.—Alfred, *Lord* Tennyson.—WRR-33 (*much abr.*)
"Not wholly in the busy world, nor quite" (*sel.*).—UFE
(Garden Picture, A.)—GBOV
Gardener's Song, The.—"Lewis Carroll." *See* Sylvie and Bruno.
Gardening.—John Kendrick Bangs.—VIL
Gardening.—John Keble.—OTPC
Garden-Piece, A.—Edmund Gosse.—ME
Gardens.—Katharine Lee Bates.—GBOV
Gardens, The, *sels.*—*Abbé* de Lille, *tr. fr. the French by Mrs.* Montolieu.—UFE
Advice to Gardeners.
Gardens at Versailles, The.
Kensington Gardens.
Vaucluse.
Gardens.—*Unknown.*—OQP—QP-1
Gardens at Versailles, The.—*Abbé* de Lille. *See* Gardens, The.
Gardens of the Hesperides, The. — John Milton. *See* Comus ("To the Ocean now I fly").
Gardens of the Santee.—Henry Bellamann.—UFE
Gardens of Venus, The.—Edmund Spenser. *See* Faërie Queene, The.
Garden-Song.—James Branch Cabell.—GPE—HBMV
Gareth and Lynette.—Alfred, *Lord* Tennyson. *See* Idylls of the King.
Garfield.—Frank Fuller.—WRR-22
Garfield at Chattanooga.—*Unknown.*—PPYP
Garfield at the Wheel.—*Unknown.*—BTB-4
Garfield on the Death of Lincoln.—James A. Garfield.—MHT
Garfield Statue, The.—Grover Cleveland.—BTB-6
Garfield's Ride at Chickamauga.—Hezekiah Butterworth.—GA (*abr.*)—PAH
Gargantua.—Hervey Allen.—BAP—MAP—PFY
Gargoyle.—Carl Sandburg.—CCS
Gargoyles.—Gertrude Huntington McGiffert.—MCT—TBV
Garibaldi Hymn, The (*Italian National Hymn*).—Luigi Mercantini.—WBLP
Garland and the Girdle, The.—Michelangelo Buonarroti, *tr. fr. the Italian by* John Addington Symonds.—AWP
Garland for Heliodora, A. — Meleager, *tr. fr. the Greek by* "Christopher North."—AWP—JAWP—OTA—WBP
Garland of Sleep, The.—Auguste Angellier, *tr. fr. the French by* Henry van Dyke.
(Eight Echoes from the Poems of Auguste Angellier—III.)—PVD
Garlande of Laurell, *sels.*—John Skelton.
House of Fame, The.—NBE
To Mistress Gertrude Statham.—OAEP
To Mistress Isabel Pennell.—OAEP—OBSC
("By Saint Mary, my lady.")—EG
(In Praise of Isabel Pennell.)—CH
To Mistress Margaret Hussey.—ACP—EA—EV-1—GN—HBV—LC—LPS-1—OAEP—OBEV—OBSC—OTPC—SBA
(Merry Margaret.)—CGOV—RIS
(To Maystress Margaret Hussey.)—EPW-1
(To Mistress Margery Wentworth.)—GPE—LEAP
To Mistress Margery Wentworth.—EV-1—OBEV—OBSC
("With margerain gentle.")—EG
Garlic and Roses.—Lois Seyster Montross.—NYBV
Garment of Good Ladies, The.—Robert Henryson.—ACP (*mod. and abr.*)
(Garmond of Fair Ladies, The.)—EPW-1
(Garmont of Gude Ladies, The.)—EBSV
Garnaut Hall.—Thomas Bailey Aldrich.—WRR-43
Garret, The.—Pierre Jean de Béranger, *tr. by* William Makepeace Thackeray.—HBV (*orig. and tr.*)—WTP-9 (*tr. only*)
Garret, The.—Ezra Pound.—BAP—MOAP—NP
Garrison.—Amos Bronson Alcott.—AA—GA—OBAV
Garrison.—John Greenleaf Whittier.—CAP—GA
Garrison of Cape Ann, The.—John Greenleaf Whittier.—APB—CAP—IAP
Gaspar Becerra.—Henry Wadsworth Longfellow.—CAP
Gaspara Stampa.—William Rose Benét.—HBMV
Gastronomic Guile of Simple Simon, The. — Guy Wetmore Carryl.—YT
Gate, The.—Bessie Cahn.—SR
Gate, The.—Eugene Crombie.—VM
Gate at the End of Things, The.—*Unknown.*—BLPA
Gate of Departure, The.—Joseph Lee.—HMSP
Gate of the Hundred Sorrows, The (*abr.*).—Rudyard Kipling.—SR
Gates Ajar.—Anna L. Ruth.—OHCS-4
Gates and Doors (A Ballad of Christmas Eve).—Joyce Kilmer.—CV—FPH—HBV—HBVY—HTR—JK-1—POY—SC—SDH—YF
Gates of Damascus. — James Elroy Flecker. — CR—GTML—HBMV—LBBV—POTT
Gates of Dreamland, The.—"Æ" (George William Russell).—HBV
(Carrowmore.) — BEL — CMP — GPE — HBMV — MLP—PER—SMP

Gates of Paradise, The, *sel.*—William Blake.
Epilogue to the Accuser Who Is the God of This World.—NBE
Gathas of Zarathrushtra (*or* Zoroaster), The, *sel.*—Zoroaster, *tr. fr. the Persian by* A. V. Williams Jackson.
Sacred Book, The (Yasna XLIV).—AWP
(Zoroaster Devoutly Questions Ormazd.)—WGRP
"Gather for festival."—"H. D." (Hilda Doolittle). *See* Songs from Cyprus.
Gather Inspiration from the Past.—Charles Carroll Albertson.—WRR-42
Gather the Rose.—Edmund Spenser. *See* Faërie Queene, The (Bower of Bliss).
Gather Us In.—George Matheson.—OQP—QP-1
Gather Ye Rosebuds While Ye May.—Robert Herrick. *See* To the Virgins to Make Much of Time.
Gathering, The.—Herbert B. Swett.—PAH—PAPm
Gathering Grasses.—*Unknown.*—WRR-17
Gathering of the Clans, The. — James Whitcomb Riley. *See* Session with Uncle Sidney, A.
Gathering of the Fairies, The.—Joseph Rodman Drake. *See* Culprit Fay, The.
Gathering Song of Donald the Black, The.—*Sir* Walter Scott.—CBOV—GTBS—GTSE—GTSL—MPC-13
(Gathering Song of Donald Dhu, The.)—BPB—PECK
(Gathering Song of Donuil Dhu, The.)—GN—GS—RG—TVSH
(Pibroch.)—BHV—LH
(Pibroch of Donald Dhu—*C.*)—BPN—EV-4—HBV—LC
(Pibroch of Donuil Dhu, The.)—BTB-9—CR—EBSV—EPN—LPS-2—ODP
"Gathering the echoes of forgotten wisdom." — George Santayana. *See* Odes.
Gatineau Point.—S. Frances Harrison. *See* Down the River.
Gaudeamus.—Richard Le Gallienne.—MRV
Gaudeamus Igitur.—*Unknown, orig. and tr. fr. the Latin by* John Addington Symonds.—HBV—WTP-1
Gaunt's Dying Speech.—William Shakespeare. *See* King Richard II.
Gautama.—Thomas S. Jones, *Jr.*—LA
Gave My Life for Thee.—Frances Ridley Havergal.—VA
Gay, The.—"Æ" (George William Russell).—OBMV
Gay Crimson Leaves.—Elizabeth Pickett.—CAG
Gay Girl to Good Girl.—Muriel Stuart.—HMSP
Gay Go Up, and Gay Go Down.—*Unknown.*—MCT
(Bells of London, The.)—CCP—HBV—HBVY—WP
(Gay Go Up.)—OTPC
("Gay go up and gay go down.")—PPL
Gay Goshawk, The.—*Unknown.*—BB—EBSV (*longer vers.*)—ESPB (*A and E vers.*)—EV-2 (*abr.*)—GN (*longer vers.*)—GS (*longer vers.*)—HBV (*longer vers.*)—OBB—RG
(Gay Goss-Hawk, The.)—CGOV—PB-9—STB (*longer vers., sl. diff.*)—TOP
Gay Green Fairy, A.—Dorcas Littlefield.—GSRC
Gay Provence.—George Francis Savage-Armstrong.—TIP
Gay Robin.—Robert Bridges.—GS
("Gay Robin is seen no more.")—PWB
Gazelle, A.—Richard Henry Stoddard.—AA
Gazelle and Swan.—Howell L. Piner.—WRR-23
Gazelles, The.—Thomas Sturge Moore.—OBMV
Gazing Ball, The.—Gladys Melville Int-Hout.—HB
Gebir, *sels.*—Walter Savage Landor.
("I sing the fates of Gebir"—Bk. I.)—BPN
("But Gebir when he heard of her approach"—ll. 49-217.)—OBRV
(Shell, The—ll. 153-167.)—EPW-4
(Shells, The—ll. 159-167.)—BCEP
(Tamar and the Nymph—ll. 115-217.)—VA
("'Twas evening, though not sunset"—ll. 115-207.)—NBE
"Long awaited day, The" (Bk. VII, ll. 40-151.)—OBRV
"Once a fair city" (Bk. V, ll. 1-103).—OBRV
(Prayers—ll. 42-62.)—EPW-4
Tamar and the Nymph (Bk. VI, ll. 100-180).—EPW-4
"Gee Swee Zamericane."—Eugene Field.—PEF
Geese.—Oliver Herford. *See* Child's Natural History.
Geese in the Running Water.—Raymond Holden.—MAP
Gehazi.—Rudyard Kipling.—RKV
Geist's Grave.—Matthew Arnold.—FT—HBV—SEP—VA
Gellatley's Song to the Deerhounds.—*Sir* Walter Scott. *See* Waverly.
Gem and the Flower, The.—Alexander Pope. *See* Moral Essays.
Gem in Tribute, A.—*Unknown.*—MHT
Gemini and Virgo.—Charles Stuart Calverley.—EPW-5
(Tommy's First Love.)—OHCS-24
Gems from Walt Whitman.—Walt Whitman. *See* Song of Myself.
Gems of Today.—Florence O. Luker.—HB
Gems on Tendrils.—Lucy Stout.—HB
Genealogical Reflection.—Ogden Nash.—ALV
General Albert Sidney Johnston.—Mary Jervey.—GA
"General Armstrong," The.—*Unknown.*—PAH
General Communion, A.—Alice Meynell.—JKCP
General Gage and the Boston Boys.—Thomas Wentworth Higginson. *See* Young Folks' History of the United States.
General Grant.—Chauncey M. Depew.—WRR-23
General Grant.—James Russell Lowell. *See* On a Bust of General Grant.
General Grant to the Army — 1865. — Ulysses S. Grant.—OHCS-2
General Grant's Courage.—James G. Blaine. *See* Political Discussions.
General Grant's English.—"Mark Twain" (Samuel Langhorne Clemens).—BTB-6—PPSC—WRR-30
General Howe's Letter.—*Unknown.*—PAH
General John.—William S. Gilbert.—NA
General Joseph Reed; or, The Incorruptible Patriot.—Edward C. Jones.—OHCS-1
General Joseph Warren's Address.—John Pierpont. *See* Warren's Address.
General Joubert.—Rudyard Kipling.—RKV
General Lew Wallace.—James Whitcomb Riley.—CPWR
General Robert E. Lee.—*New York Herald.*—SPE-8
General Store.—Rachel Field.—SUS
General Summary, A.—Rudyard Kipling.—HBV—RKV
General Survey of Early Summer in Town and Country, A.—Elwyn Brooks White.—NYBV
General William Booth Enters into Heaven.—Vachel Lindsay.—APD—ATP—BAP—BAV—CBOV—CMP—CPL—DDA—GR-a—HBV—IAP—ISP—LEAP—LL-3—MAP—MM—MOAP—NP—OBAV—OTA—POOI—PP—PYM—SBMV—TCPD—TL—TOP—WGRP—WLIP—WTP-6
General Wolfe's Address to His Army. — James Wolfe. — SPE-8
General's Death, The.—Joseph O'Connor.—AA
Generosity.—*Unknown.*—WRR-26
Generous Creed, A.—Elizabeth Stuart Phelps.—WGRP
Genesis, *sels.*—*Bible, O. T.*
Building of the Ship, The (VI: 13-21).—WTP-2
Story of Joseph, The (*arr. fr.* XXXVII-XLV).—SPE-1
Tree of Life, The (II: 8-25, *and* III).—WRR-11
Genesis.—Cædmon. *See* Paraphrase of the Scriptures, The.
Genesis.—John Hall Ingham.—AA
Genesis.—Vachel Lindsay.—CPL
Genesis.—Arthur Wallace Peach.—LPS-1
Genesis.—Louis Untermeyer.—AMV-37
Genesis of Butterflies, The.—Victor Hugo, *tr. fr. the French by* Andrew Lang.—AWP—JAWP—WBP
Genevieve.—Samuel Taylor Coleridge. *See* Love.
Genius.—Elmer Ruán Coates.—OHCS-27
Genius.—Edgar A. Guest.—CVG
Genius.—Richard Hengist Horne.—VA
Genius, A.—James Noel Johnson.—WRR-7
Genius.—Gertrude MacGregor Moffatt.—CPG
Genius.—Theodore Roethke.—TB
Genius.—Edward Lucas White.—AA—WGRP
Genius in Beauty.—Dante Gabriel Rossetti. *See* House of Life, The.
Genius Loci.—Margaret L. Woods.—ES—HBV—OBEV—OBVV—TPH
Genius of Christianity, The, *sels.*—François René Auguste, *Vicomte* de Chateaubriand.
Mysteries of Life, The.—BTB-7
Nature Proclaims a Diety.—OHCS-11
Genius of Death, The.—George Croly.—HBV—LPS-3
Genius of Washington, The.—Edwin P. Whipple.—WOAH
Genoa.—Aubrey Thomas De Vere (1814-1902).—TBV
Genoa.—Frederick William Faber.—TBV
Genoa.—William Gibson.—TBV
Genseric.—"Owen Meredith" (Robert Bulwer-Lytton).—CBPC
Gentian.—Kate L. Brown.—PEM
Gentian.—Elizabeth Green Crane.—AA
Gentian, The (Nature, XLVIII).—Emily Dickinson.—GT-2
(Fringed Gentian.)—AA
("God made a little gentian.")—OBAV
Gentilesse.—Geoffrey Chaucer.—AWP
(Moral Balade of Chaucer.)—EP
Gentle Alice Brown.—*Sir* William Gilbert.—BHP—BOHV—MBP—NA—PIAE—THP
Gentle Child, The.—*Unknown.*—WRR-17
Gentle Craft, The, *sel.*—Thomas Deloney.
Shoe-Makers' Song, The.—MV-2
Gentle Echo on Woman, A.—Jonathan Swift.—ALV—BOHV
Gentle Gardener, The.—Edgar A. Guest.—CVG
Gentle Herdsman, Tell to Me (*in* Percy's Reliques).—*Unknown.*—CGOV—EV-2
Gentle Jesus, Meek and Mild.—Charles Wesley.—BOL—OTPC
(For the Youngest.)—EP
"Gentle knight was pricking on the plaine, A." — Edmund Spenser. *See* Faërie Queene, The (Legend of the Knight of the Red Cross, *etc.*)
Gentle Lady, The.—John Masefield.—PM
Gentle Life.—Henry van Dyke.—MHT
Gentle Man, The.—Edgar A. Guest.—CVG
Gentle River, Gentle River.—*Unknown, tr. fr. the Spanish by* Thomas Percy.—AWP—JAWP—WBP
Gentle Shepherd, The, *sels.*—Allan Ramsay.
"Beneath the south side."—EPRE—TPH
My Peggy (*br. sel.*).—BSV—GN (*abr.*)—HBV—LC—OTPC (*abr.*)
(Peggy.)—EP—EV-3—OBEV
(Sang.)—CEP—OBEC
(Waukin' o' the Fauld, The.)—EBSV
Dainty Song, A.—OBEC
(For the Love of Jean.)—EBSV
Jenny and Peggy.—EPW-3
Patie and Peggy.—EPW-3
"Gentle squire would gladly entertain, A."—Joseph Hall. *See* Virgidemiarum.
"Gentle thought there is will often start, A."—Dante Alighieri. *See* La Vita Nuova.

Gentle Traveller, The.—Henry van Dyke.—PVD
Gentle Wind, A.—Fu Hsuan, *tr. fr. the Chinese by* Arthur Waley.—AWP
Gentleman, A.—*Unknown.*—OHCS-20
"Gentleman cam oure the sea, The." — *Unknown. See* Cruel Brother, The.
Gentleman Jim.—Daniel O'Connell.—OHCS-36
Gentleman of Fifty Soliloquizes, A.—Don Marquis.—HBMV—LEAP
Gentleman of the Old School, A. — Austin Dobson. — BPN — CR—HBV—POTT
Gentlemen of Oxford, The.—Norah M. Holland.—GPWW
Gentlemen! The King! (*ad. and abr.*)—Robert Barr.—NPTP—SPE-1 (*sl. diff.*)—WRR-34
Gentlemen-Rankers.—Rudyard Kipling.—RKV—SR
Geographers.—Sebastian Brandt. *See* Ship of Fools, The.
Geography.—Gilbert Keith Chesterton. *See* Songs of Education.
Geography.—E. V. Lucas.
Brittany (III).—ABVC
(In Brittany.)—WHL
Germany (V).—ABVC
Holland (VI).—ABVC
India (VII).—ABVC
Normandy (II).—ABVC
Spain (IV).—ABVC
Wales (I).—ABVC
Geography Demon, The.—Laura E. Richards.—OHCS-33
(Tommy's Dream; or, The Geography Demon.)—RON
Geometry.—Alfred Kreymborg.—LA
Geordie (A *and* D *vers.*).—*Unknown.*—ESPB
Georga Washingdone.—*Unknown.*—GH—HHHA—WRR-44
George.—Hilaire Belloc.—FPH—YT
George A. Carr.—James Whitcomb Riley.—CPWR
George Aloe and the Sweepstake, The.—*Unknown.*—ESPB
("George—Aloe," The.)—OBB
(Sailor's Onely Delight, The.)—SG
George and His Hatchet.—"Mark Twain" (Samuel Langhorne Clemens).—WRR-49
George and the Chimney-Sweeper.—Adelaide O'Keeffe.—OTPC
George Crabbe.—Edwin Arlington Robinson.—MAP—NAMP
George Gray.—Edgar Lee Masters. *See* Spoon River Anthology, The.
George Lee.—Hamilton Aïdé.—OHCS-26—SPE-5 (*sl. abr.*)
George Meredith.—Thomas Hardy.—EPN
George Mullen's Confession.—James Whitcomb Riley.—CPWR
George the Fourth in Ireland.—George Gordon, *Lord* Byron.—OBRV
George the Third's Soliloquy.—Philip Freneau.—APB
George Washington.—Laura Rew Bixby.—HB
George Washington ("Only a baby fair").—Eliza Cook (?).—GA—MPB—MPC-8—OHIP—PEDC—PEOR—RYC
(This Was Abraham Lincoln—*sl. diff.*)—WRR-45
(Washington's Life.)—WRR-49
George Washington.—Maryann Weeks Ellis.—HB
George Washington.—Rose L. Herzog.—HB
George Washington.—John Hall Ingham. — AA—HH—OHIP—PAH—RYC—WOAH
George Washington.—James Russell Lowell. *See* Under the Old Elm (Washington ["What figure"]).
George Washington.—Hamilton Wright Mabie.—WOAH
George Washington.—Francesca Falk Miller.—PEDC
George Washington ("By broad Potomac's"). — *Unknown.*—LPS-3—WRR-49
George Washington ("He might have been a king").—*Unknown.*—WRR-45
George Washington ("He was black," *etc.*). — *Unknown.* — SPE-6—WRR-24
George Washington ("I saw him standing in the crowd").—*Unknown.*—WRR-49 (*abr.*)
(He Never Told a Lie.)—OHCS-15
George Washington ("In seventeen hundred thirty-two").—*Unknown* (*at. to* M. Alice Bryant).—HH—PPYP—RON—YPS
(George Washington ["Yes, seventeen hundred thirty-two"]—*diff. vers.*)—WRR-49
(Washington's Life.)—WRR-49
George Washington (*Pr.*—"It is a truth," *etc.*).—*Unknown.*—WOAH
George Washington ("When great and good").—*Unknown.*—LPP—OFPE—RON
George Washington.—Phillis Wheatley.—WRR-49
(His Excellency, General Washington.)—APW—TCAP
George Washington—A Portrait.—Minnie Parker McCown.—HB
George Washington's Life. — Hale Howard Richardson. — WRR-49
"George-Aloe," The.—*Unknown. See* George Aloe and the Sweepstake, The.
George's Cherry-Tree.—Amanda Waldron.—WRR-49
Georgia Autumn.—Minnie Hite Moody.—BPM-36
Georgia Dusk.—Jean Toomer.—ANL—CDC—LA—MAP
Georgia Volunteer, A.—Mary Ashley Townsend.—AA—MDAH—OHCS-18
Georgia Waters.—Thomas Holley Chivers.—SPP
(Song: "On thy waters thy sweet valley waters.")—MOAP
Georgics, The, *sel.*—Virgil.
Georgic IV, *sel.* ("But when the swarm," *etc.* — *tr. by* Theodore Chickering).—UFE
Prelude: "What makes a plenteous harvest, when to turn," *tr. fr. the Latin by* John Dryden.—AWP
Georgie Porgie.—Franklin P. Adams.—HBMV
Georgie Porgie.—*Mother Goose.*—PBV—RIS
Georgina Trevellyn to Louisa.—Arthur Hugh Clough. *See* Amours de Voyage.
Géorgiques Chrétiennes, *sel.* ("This day, O Father").—Francis Jammès, *tr. fr. the French by* George N. Shuster.—CAW
Gerald Gould.—Humbert Wolfe.—BPM-37
Geraniums.—Wilfrid Wilson Gibson.—AEV—POTT—TCPD
German Fatherland, The.—Ernst Moritz Arndt, *orig. and tr. fr. the German.*—HBV
German Fire-Eater, A.—Theodore Sedgwick Fay.—WRR-19
German Jewess Prays.—Fania Kruger.—AMV-35
German Prisoners.—Joseph Johnston Lee.—BLP—RH
German Professor on Hypnotism, The.—A. T. Worden.—GH
German Youth.—*Kaiser* Wilhelm.—WRR-42
German-French Campaign, The.—Christina Georgina Rossetti.—CPOI
Germany.—E. V. Lucas. *See* Geography.
Germany.—Josephine Miles.—OTA
Germinal.—"Æ" (George William Russell).—OBMV
Germs of Greatness.—Eliza Cook.—OHCS-30
Geronimo.—Ernest McGaffey.—AA—PAH
Gerontion.—T. S. Eliot.—APA—CMP—LA—MAP—MAPA—MOAP—NAMP
Gerry's Rocks.—*Unknown.*—ABF (*with music*)—LL-3
Gertrude of Wyoming, *sel.*—Thomas Campbell.
Oneyda's Death-Song, The (*fr.* Pt. III).—EPW-4
Gertrude's Prayer.—Rudyard Kipling.—RKV
Gest Hystoriale of the Destruction of Troy, *sel.*—*Unknown.*
Medea.—NBE
Gest of Robyn Hode, A (*complete in 8 fyttes*).—*Unknown.*—ESPB
VII. Fytte, The.—EPOM
VIII. Fytte, The.—EPOM
Gesture.—Winifred Welles—BAP—HBMV
Get a Transfer.—*Unknown.*—BLPA—WBLP
Get Acquainted with Yourself. — Robert Jones Burdette. — OHCS-28
Get Away from the Crowd.—Robert Jones Burdette.—HT
Get into the Boosting Business.—*Unknown.*—WBLP
Get Out of My Shop!—Jennie E. Munson.—WRR-18
Get Somebody Else.—Paul Laurence Dunbar.—BLRP
("Too Busy.")—WBLP
Get There If You Can and See the Land You Once Were Proud to Own.—W. H. Auden.—NAMP
Get Up and Bar the Door. — *Unknown.* — ATP—BB—BEL—BLV—BSV—EBSV—ESPB (A *and* B *vers.*)—GR-e—LL-1—OBB—PB-8
Get Up and Go On.—Strickland Gillilan.—POI—SL
Get Up, Jack! John, Sit Down!—*Unknown.*—ABF
Gethsemane.—Arna Bontemps.—CDC
Gethsemane.—Annette von Droste-Hülshoff, *tr. fr. the German by* George N. Shuster.—CAW
Gethsemane.—Rudyard Kipling.—RKV
Gethsemane.—Edmund Leamy.—JKCP—OQP—PDN—PSO—QP-1
Gethsemane.—*Unknown.*—SPE-7
Gethsemane.—Charles Russell Wakeley.—OQP—QP-1
Gethsemane.—William Walsh.—BMC
Gethsemane.—Ella Wheeler Wilcox. — OQP — PDN — PSO—QP-1
Gets Dhere.—Charles F. Adams.—BTB-6
Gettin' Letters.—"E. C. D."—PAPm
Gettin' On.—Eugene Field.—BTB-7—PEF
Gettin' Ready to Graduate.—*Unknown.*—WRR-55
Getting Acquainted.—Sydney Dayre.—BTB-7—GSRC
Getting in the Wrong Room.—Charles Dickens. *See* Pickwick Papers, The.
Getting Information Out of Pa. — *Unknown.* — FAOV—OHCS-39—WRR-52
Getting Letters.—*Unknown.*—CHS
Getting Ready for School.—Juliet Tompkins.—WRR-50
Getting Ready for Town.—Robert P. Tristram Coffin.—DDA
Getting Rid of Her Daughter's Beau.—*Unknown.*—WRR-26
Getting Set.—Grantland Rice.—POI—SL
Getting the Pony Shod and What Came of It.—*Unknown.*—SPE-8
Getting the Right Start.—Josiah Gilbert Holland. *See* Timothy Titcomb's Letters.
Getting to Be a Man.—S. E. Kiser.—WRR-21
Getting under Way. — "Mark Twain" (Samuel Langhorne Clemens). *See* Innocents Abroad.
Getting Up.—Henry S. Leigh.—OHCS-27
Getting Well.—Walt Mason.—POI—SL
Gettysburg.—Eugene Field.—PEF
Gettysburg.—Newell Dwight Hillis.—OHCS-40
Gettysburg.—James Jeffrey Roche.—MC—PAH
Gettysburg.—Ernest W. Shurtleff.—BTB-5
Gettysburg.—Edmund Clarence Stedman.—PAH
Gettysburg: A Mecca for the Blue and Gray.—John B. Gordon.—MDAH
Gettysburg Address. — Abraham Lincoln. — GA—GR-1—JHP—LBAH — LL-3 — MC — OHFP — SPE-3 — WBLP — WRR-27—WRR-46
(Abraham Lincoln.)—GDAH
(Abraham Lincoln's Speech at the Dedication of the National Cemetery, Gettysburg, Pennsylvania, November 19, 1863.)—MAL
(Address at Gettysburg.)—HT—LLC—PJH-1
(Address at the Dedication of Gettysburg Cemetery.)—CCR—OHCS-2
(Address of Abraham Lincoln.)—PEOR
(Dedication of Gettysburg Cemetery.)—BTB-2
(Gettysburg Speech.)—WRR-46

Gettysburg Address (*Continued*).
(Lincoln's Address at Gettysburg.)—RON
(Lincoln's Gettysburg Address.)—PEDC—PSO—SFC
(Lincoln's Gettysburg Address, November 19, 1863.)—OQP—QP-1
(New Birth of Freedom, A.)—MRV
(Speech at the Dedication of the National Cemetery at Gettysburg.)—PPS
Gettysburg Ode, *sel.*—Bayard Taylor.
"After the eyes that looked."—LBAH
(Dedicatory Ode for the Gettysburg National Cemetery.)—OHCS-2
(From "The Gettysburg Ode.")—OHIP
(Lincoln at Gettysburg.)—PAH
Gettysburg Speech. — Abraham Lincoln. *See* Gettysburg Address.
Gettysburg Speech a Lesson in Oratory. — S. S. Curry. — WRR-46
Ghazal of Isa Akhun Zada.—*Unknown, tr. fr. the Pus'hto by* E. Powys Mathers.—PG
Gheber's Bloody Glen.—Thomas Moore. *See* Lalla Rookh.
Gheluvelt.—Robert Bridges.—PWB
Ghetto, The, *sels.*—Lola Ridge.
"Calicoes and Furs."—POOT
"Lights go out."—LEAP—MAP—TCPD
"Old Sodos no longer makes saddles."—MAP
"Sallow dawn is in the sky, A."—MAP—TCPD
Ghetto Cradle-Song, A.—Philip M. Raskin.—BOL
Ghos' Stories.—Flavia Rosser.—BTB-9—WRR-31
Ghoses.—James D. Corrothers.—WRR-31
Ghoses in the Barn.—Lu B. Cake.—WRR-31
Ghost, The, *sels.*—Charles Churchill.
Description of Johnson.—EPW-3
("Pomposo insolent and loud"—*fr.* Bk. II.)—AEP-D—EPRE (*abr.*)
Ghost, The.—Harold Lewis Cook. *See* Space of Breath.
Ghost, The.—Cú Chonnacht O Cléirigh, *tr. fr. the Gaelic by* James Stephens.—GTIV
Ghost, The.—Walter de la Mare.—GPE—HBMV—MBP—POTT
Ghost.—Alexa Lane.—BPM-34
Ghost.—Alfred Noyes.—CPAN-3
Ghost, The.—Sara Teasdale.—LHW
Ghost, The.—*Unknown.*—BTB-2—OHCS-1
Ghost.—John V. A. Weaver.—BAP—HBMV—WTP-9
Ghost Night.—Lizette Woodworth Reese.—HBMV—HOAH—LC
Ghost of a Flower, The.—*Unknown.*—WRR-31
Ghost of an Old Continental, The.—Fred Emerson Brooks.—OHCS-27
Ghost of an Old Love.—E. Vivian Prentice.—WRR-58
Ghost of an Opera House.—William Rose Benét.—NYBV
Ghost of Creusa, The.—Vergil, *tr. fr. the Latin by* Gawain Douglas. *See* Æneid, The.
Ghost of Goshen, The.—*Unknown.*—OHCS-11
Ghost of Lone Rock, The.—Clara M. Howard.—WRR-7
Ghost of Shakespeare, The.—Alfred Noyes.—CPAN-3
Ghost of the Beautiful Past.—Wilfrid Scawen Blunt.—VLEP
Ghost of the Buffaloes, The.—Vachel Lindsay.—CPL
Ghost out of Stratford, A.—David Morton.—MCT—PER
Ghost Scene from Hamlet.—William Shakespeare. *See* Hamlet.
Ghost Song.—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
Ghost Speaks on the Styx, A.—John Drinkwater.—LHW
Ghost Story, A.—"Mark Twain" (Samuel Langhorne Clemens).—WRR-5
Ghost Town.—Thomas Hornsby Ferril.—PASC
Ghost-Flowers.—Mary Potter Thacher Higginson.—AA
Ghostly Battles.—Glenn Ward Dresbach.—TBM
Ghostly Galley, The.—Jessie B. Rittenhouse.—TBM
Ghostly Pantomimes.—*Unknown.*—WRR-31
Say "Au Revoir."
Seein' Things.
Tenting To-Night.
Ghostly Reaper.—Harold Vinal.—TBM
Ghostly Tree.—Léonie Adams.—MAP—MOAP
Ghostries.—Henry Cholmondeley-Pennell.—CIV
Ghosts.—Robert Bridges.—PWB
Ghosts.—Thomas Carlyle.—WRR-31
Ghosts.—John C. Frohlicher.—PASC
Ghosts, The.—Helen Goldbaum.—TB
Ghosts.—Brian Hooker.—PFY—WLIP
Ghosts, The.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Ghosts.—Virginia Taylor McCormick.—ST
Ghosts.—R. K. Munkittrick.—AA—YT
Ghosts, The.—Robert W. Service.—CPS
Ghosts.—Marguerite Wilkinson.—CP—PT
Ghost's Confession, The. — "Lewis Carroll." *See* Phantasmagoria.
Ghosts in Love.—Vachel Lindsay.—CPL
Ghost's Moonshine, The.—Thomas Lovell Beddoes.—NBE
Ghosts of Conquest.—Albert Edward Clements.—RH
Ghosts of Indians.—Witter Bynner.—OBAV—ODP—POOT—VOD
Ghosts of the Buffaloes, The.—Vachel Lindsay.—CPL—LA—MAP—PASC—RG—TCPD
Ghosts of the New World.—Alfred Noyes.—CPAN-3—PT
Ghost-Wolf Dances.—Lew Sarett. *See* Thunderdrums.
Giant, The.—Charles Mackay.—PB-9
Giant Puffball, The.—Edmund Blunden.—LBBV
Giant Stories.—Edgar A. Guest.—CVG
Giaour, The, *sels.*—George Gordon, *Lord* Byron.
Greece (ll. 103-152).—LLC—LPS-2
(Glory That Was Greece—*abr.*)—EP
(Giaour, The.)—GPE
Picture of Death, A (ll. 68-102).—LPS-1
Transient Beauty (ll. 388-421).—LPS-1
(Giaour, The.)—GPE
Gib Him One ub Mine.—Daniel Webster Davis.—HHHA
Gibraltar.—Wilfrid Scawen Blunt.—ACP—BMC—ES—GTML—GTSL—HBV—MCT—OBEV — OBVV — OTPC—PER—VA
Gibraltar.—Richard Chenevix Trench.—ES—OBRV—OBVV
Giffen's Debt.—Rudyard Kipling.—RKV
Gift, The.—"Æ." (George William Russell).—CMP—HBMV—LEAP—TCPD
Gift, The.—Oliver Goldsmith.—WTP-4
Gift, The.—Aline Kilmer.—CP—NV
Gift, The.—Louis V. Ledoux.—SBMV
Gift, The.—George Newell Lovejoy.—PDN
(Mother, The.)—DD
Gift, A.—Amy Lowell.—BAP—CMP—LEAP—NP
Gift, The.—Rose O'Neill.—BAP
Gift, The.—Laura Spencer Portor.—PEDC
Gift, The.—Rabindranath Tagore.—MOAH
Gift, The.—*Unknown, tr. fr. the German.*—SAS
Gift from Heaven.—Edgar A. Guest.—CVG
Gift Givers.—Edgar A. Guest.—CVG
Gift He Got from Mose, The.—Will Carleton.—BTB-9
Gift of a Skull, The.—John Skelton.—ACP
Gift of Empty Hands, The.—Sarah Morgan Bryan Piatt.—FPE
Gift of Flowers, A.—Leonard Feeney.—WHL
Gift of God, The.—Edwin Arlington Robinson.—CP—CRP—GPE—MAP—MAPA—SPT—TCPD
Gift of Life.—Edgar A. Guest.—CVG
Gift of Poets, The.—Alice Hunt Bartlett.—BAP
Gift of Rest, The.—W. W. Christman.—VF
Gift of Speech, The.—Sa'di. *See* Gulistan, The.
Gift of Tact, The.—Charles Battell Loomis.—SPE-5
Gift of the Kind Heart, The.—Everett McNeil.—CS
Gift of the Magi, The.—"O. Henry" (William Sidney Porter).—GR-a—SR
Gift of the Sea, The.—Rudyard Kipling.—RKV
Gift of Tritemius, The.—John Greenleaf Whittier.—OHCS-16—POY—TVSH
Gift of Water, The.—Hamlin Garland.—AA—LA
Gift of Work, The.—Edwin Markham.—DD
Gift That None Could See, The.—Mary E. Freeman.—HBR—WRR-4
Gift to a Girl Graduate.—Carolyn Wells.—WRR-55
Gift to a Jade.—Anna Wickham.—NP
Gifts.—Helen Wieand Cole.—OQP—QP-1
Gifts.—Mary Edgar Comstock.—OQP—QP-2
Gifts.—Ralph Waldo Emerson.—APW
Gifts.—Juliana Horatia Ewing.—AV
Gifts.—Emma Lazarus.—ST—WGRP—WRR-39
Gifts.—Muna Lee.—BAP
Gifts.—*Sister* Mary of the Visitation.—WHL
Gifts.—James Thomson (1834-1882). *See* Sunday up the River.
Gifts.—Blanche Shoemaker Wagstaff.—SPT
Gifts and Sins.—Edna Eades Puryear.—HB
Gifts Divine, The.—John Kendrick Bangs.—LOW—POI
Gifts for Easter.—*Unknown.*—WRR-57
Gifts for the New Year.—Ruby E. Weyburn.—PSO
Gifts of Age, The.—*Unknown.*—BTB-8
Gifts of God, The.—George Herbert.—EV-2—GTBS—GTSE—GTSL—ICBD—LPS-3
(Pulley, The—*C.*)—AEP-W—ATP—AWP—BCEP—BEL—BLV—CBOV—CRE—EA — EM-1 — EPEP — EPS—EPW-2—GPE—HBV — NAL — OAEP — OBEV — OBS — PTER — SBA — SEP — TCEP—TPH—UFE—WHA
Gifts of God, The.—Jones Very.—AA
Gifts of Peace, The.—Thomas S. Jones, *Jr.*—SPT
Gifts of the Dead.—Rupert Brooke. *See* 1914.
Gifts Returned (*or* Return'd) The (Mother and Girl—*C.*).—Walter Savage Landor.—BOHV—OBVV—THP
Gigglety Girl, The.—*Judge.*—GH
Gil Brenton.—*Unknown.*—ESPB
Gil Morice.—*Unknown.* *See* Childe Maurice.
Gil, the Toreador.—Charles Henry Webb.—AA
Gila Monster Route, The.—L. F. Post *and* Glenn Norton.—ABF—APW—SCC
Gilded Age, The, *sel.* — "Mark Twain" (Samuel Langhorne Clemens) *and* Charles Dudley Warner.
Uncle Dan'l's Apparition (Ch. III).—WRR-31
(Uncle Daniel's Apparition and Prayer.)—OHCS-10
(Uncle Daniel's Introduction to a Mississippi Steamer.)—BTB-2
Gilderoy (*in* Percy's Reliques *with sl. changes*).—*Unknown.*—BB
(My Handsome Gilderoy.)—CH
Gile Machree.—Gerald Griffin.—TIP
Gilead.—Mary Brennan Clapp.—OQP—QP-2
Giles and Abraham.—Elmer Ruán Coates.—OHCS-6
Giles Corey.—*Unknown.*—PAH
Giles Corey of the Salem Farms, *sels.* — Henry Wadsworth Longfellow.
Prologue: "Delusions of the days that once have been."—PAH
Trial, The.—PAH

Giles' Hope.—Samuel Taylor Coleridge.—BOHV
(Epigrams.)—HBV
Gillespie.—*Sir* Henry Newbolt.—FPE—PTER—TCPD
Gillian (*Parody*).—*Unknown.*—BOHV—PA
Gilliflower of Gold, The.—William Morris. — BPN — CBOV — GEPM—MBP—POTT—TCEP—TOP—TVSH—VA—VLEP—WHA—WTP-7
Gilly of Christ, The.—Joseph Campbell.—GTIV
(I Am the Gilly of Christ.)—LBBV
Gilt.—E. Ernest Murrell.—AMV-35
Gin Fiend, The.—Charles Mackay.—WRR-18
Gin I Was God.—Charles Murray.—HMSP
Ginevra.—"Susan Coolidge" (Sarah Chauncey Woolsey). — BTB-6—SPE-7
Ginevra.—Samuel Rogers. *See* Italy.
Ginger and the Preacher.—*Unknown.*—WRR-14
Gingerbread Horse, The.—James W. Stanistreet.—GSRC
Gingerbread Man, The.—Eva Rowland.—GFA
Ginoine Ar-tickle, The.—James Whitcomb Riley.—CPWR
Giotto's Campanile.—Aubrey De Vere (1814-1902).—TBV
Giotto's Campanile.—Thomas O'Hagan.—JKCP
Giotto's Tower.—Henry Wadsworth Longfellow.—APW—CAP—IAP—LBAP—TBV—TCAP
Gipsies.—John Clare.—CH
Gipsies Metamorphosed, The, *sel.*—Ben Jonson.
Wish, A.—LC
Gipsy, The.—Alfred Noyes.—CPAN-3
Gipsy Bride, The.—Emma Dunning Banks.—WRR-19
Gipsy Feet.—Fannie Stearns Davis.—NLK
Gipsy Girl, The.—Ralph Hodgson.—CMP—GTML—MCCG
Gipsy Laddie, The.—*Unknown. See* Raggle Taggle Gypsies, The.
Gipsy Lass, The.—Helen B. Cruickshank.—HMSP
Gipsy Love.—Arthur Symons.—VLEP
Gipsy Song.—Sara Hamilton Birchall.—NLK
Gipsy Trail, The.—Rudyard Kipling. — HBV—NLK—RKV—WTP-6
Gypsy Song (*12 sts.*).—SPE-4
Gipsy Vans.—Rudyard Kipling.—RKV—VLEP
Gipsy Wedding, The.—Sara Hamilton Birchall.—NLK
Gipsy-Heart.—Katharine Lee Bates. *See* Gypsy-Heart.
Gipsying.—Witter Bynner.—TL
Gipsy's Dirge, The.—*Sir* Walter Scott. *See* Guy Mannering.
Giraffe and Tree.—W. J. Turner.—CH
Gird on thy Sword.—Robert Bridges.—GTBS
Girdle of Friendship, The.—Oliver Wendell Holmes.—CAP
Girl, A.—Richard Aldington. *See* Epigrams.
Girl, A.—Babette Deutsch.—BAP—HBMV—OTA
Girl, A.—Viola Meynell.—MBP
Girl, A.—Ezra Pound.—MAP
Girl and Her Fawn, The.—Andrew Marvell. *See* Nymph Complaining for the Death of Her Fawn, The.
Girl 'at Lives Next Door, Th'.—*Unknown.*—WRR-58
(Worthy Foe, A.)—SPE-6
Girl at the Book Counter, The.—*Unknown.*—OHCS-33
(At the Book Counter.)—WRR-7
Girl at the Play.—Muriel Rukeyser.—BPM-37
Girl Athletes.—Haniel Long.—HBMV
Girl, Cat, and Custard.—*Unknown.*—WRR-35
(Confession, A.)—WRR-24
Girl Child.—Stephen Vincent Benét.—BPM-36
Girl Describes Her Fawn, The.—Andrew Marvell. *See* Nymph Complaining for the Death of Her Fawn.
Girl I Left behind Me, The.—*Unknown.*—HBV
Girl I Love.—Olive Tilford Dargan. *See* Far Bugles.
Girl in a Cage.—Carl Sandburg.—CCS
Girl in a Tree.—Frances M. Frost.—NYBV
Girl of All Periods, The.—Coventry Patmore.—CPOI—VA
Girl of Cadiz, The.—*Lord* Byron. *See* Childe Harold's Pilgrimage.
Girl of Dunbwy, The.—Thomas Osborne Davis.—TIP
Girl of Pompeii, A.—Edward Sanford Martin.—AA—HBV—OBAV
Girl of the Period, A.—*Unknown.*—CHS—OHCS-25
Girl of the Red Mouth.—Martin MacDermott.—HBV—JKCP—TIP
Girl School-Teacher Who Farmed.—Robert Jones Burdette.—WRR-55
Girl Takes Her Place among the Mothers, The.—Marya Zaturensky.—HBMV
Girl That I Didn't Get, The.—*Unknown.*—WRR-7
Girl with the Cows, The, *sel.*—Alfred Perceval Graves.—TIP
Girl with Thirty-Nine Lovers, The.—*Unknown.*—WRR-8
Girlhood.—*Unknown.*—LPS-2
Girls.—Olive Logan.—WRR-27
Girls and Boys Come Out to Play.—*Mother Goose.*—OTPC
("Girls and boys come out to play.")—CFBP—PB-1—PPL
Girls Don't Have No Fun.—*Unknown.*—WRR-38
Girls, Don't Marry a Drunkard.—*Unknown.*—WRR-18
Girl's Essay on Boys, A.—*Unknown. See* Girl's View of Men and Women.
Girl's Mood, A.—Lizette Woodworth Reese.—HBMV—SMP
Girls' Names.—Eleanor Farjeon.—SUS
Girl's Song.—Wilfrid Wilson Gibson.—CMP
Girl's Song, A.—Thomas Moore. *See* Lalla Rookh.
Girl's Song, A.—Katharine Tynan.—CRE
Girl's Songs, A.—Mary Carolyn Davies.—SBMV
Borrower.
Free.
Kiss, The.
Vintage, The.
Girl's Ten Rules of Life.—*Unknown.*—WRR-56
Girl's View of Men and Women.—*Unknown.*—WRR-50
(Girl's Essay on Boys, A.)—WRR-7
Girls-vs.-Boys' Boat Race (*abr.*).—Oliver Wendell Holmes (?). —WRR-34
(Boat Race, The.)—BTB-6
Girt Woak Tree That's in the Dell, The.—William Barnes.—HBV
(Oak Tree, The.)—OBVV
Gissing's Sixpenny Miracle.—Edgar A. Guest.—ALG
Git Along, Little Dogies (*with music*).—*Unknown* (*wr. at. to* John A. Lomax).—ABF
(Cow-Puncher's Song.)—WRR-48
(Whoopee Ti Yi Yo—*abr.*)—TSW—TSWC
(Whoopee Ti Yi Yo, Git Along, Little Dogies — *C.*)—AS (*sl. abr. with music*)—ABS—CSF (*with music*) — GR-a (*with music*) — IHA — MPB — MPC-14—PB-7
Gītā Gōvinda, The, *sel.*—Jayadeva.
Hymn to Vishnu, *tr. fr. the Sanskrit by Sir* Edwin Arnold. —AWP
Gitanjali, *sels.*—Rabindranath Tagore.
Day after Day (LXXV).—OBMV
"Have you not heard" (XLV).—WGRP
"Here is thy," *etc.* (X-XI).—WGRP
I Have Got My Leave (XCIII).—OBMV
"I was not aware of the moment" (XCV).—NP
If It Is Not My Portion (LXXXIX).—OBMV
"On the day when the lotus," *etc.* (XX).—NP—NV
On the Slope of the Desolate River (LXIV).—OBMV
That Shoreless Ocean (XLII).—GT-2
This Is My Delight.—GT-2
"This is my prayer to thee."
(Songs from Gitanjali.)—HTR
"Thou art the sky" (LXVII).—GT-2—MRV—OBMV
(Songs from Gitanjali.)—HTR
When One Knows Thee (LXIII).—OQP—QP-2
(Songs from Gitanjali.)—HTR
("Thou hast made me known to friends.")—NP
Where the Mind Is without Fear (XXV).—MM
(Songs from Gitanjali.)—HTR
"Yes, I know, this is nothing but thy love" (LIX).—LHW
Gittin' inter Shape.—Ben King.—LOW—POI
Giuseppe Caponsacchi.—Robert Browning. *See* Ring and the Book, The.
Giuseppe on Golf.—C. A. Moreno.—PPD-2
"Give a man a horse he can ride."—James Thomson (1834-82). *See* Sunday up the River.
Give a Rouse.—Robert Browning. *See* Cavalier Tunes (II).
Give All to Love.—Ralph Waldo Emerson. — APA — APW—AWP—BAP—CAP—EV-4—GEPM—GPE—HBV—IAP—JAWP—LA—LEAP—LHW—MOAP—OBEV—OBVV—OTA—PCD—PFY—PPD-1—TCAP—TOP—TPH—WBP—WTP-4
"Give beauty all her right."—Thomas Campion.—OBSC
(Beauty Unbound.)—BLV
(Measure of Beauty, The.)—GPE
"Give her but the least excuse to love me!"—Robert Browning. *See* Pippa Passes.
Give Him a Lift.—*Unknown.*—BS
"Give him this money, and these notes, Reynaldo."—William Shakespeare. *See* Hamlet.
Give Love To-Day.—Ethel Talbot.—HBV
Give Me a Friend.—*Unknown.*—VIL
Give Me a Gentle Heart.—Percy Thomas.—OQP—QP-2
Give Me a Lass with a Lump of Land.—Allan Ramsay.—CEP
"Give me a mask, I'll join the masquerade."—Heinrich Heine. *See* Fresco Sonnets to Christian Sethe.
Give Me Ale.—*Unknown.*—HBV
Give Me Back My Boy.—Jasper Garnet.—WRR-30
Give Me Back My Husband.—*Unknown.*—OHCS-5
Give Me Gay Courage.—Edith M. Smith.—HB
Give Me Liberty or Give Me Death.—Patrick Henry.—GDAH
(Call to Arms, The.)—PPS
(Liberty or Death—*much abr.*)—MHT
(Speech before the Virginia Convention—*sl. abr.*)—SPS
(Speech in the Virginia Convention, March 23, 1775.)—TCAP—WRR-49 (*abr.*)
(Speech of Patrick Henry.)—OHCS-25
(War Inevitable, The.) — LLC (*sel.*) — OHFP — PP—PPYP (*sel.*)—YFR
(War Is Actually Begun—*sl. abr.*)—IDAH
Give Me More Love or More Disdain.—Thomas Carew.—LPS-1
(Mediocrity in Love Rejected.) — ALV — ATP—BCEP—EPS—HBV
"Give me my scallop-shell of quiet" (Sir Walter Raleigh's Pilgrimage—*C.*)—*Sir* Walter Raleigh.—EG
(His Pilgrimage.)—BEL—CR—CRE—EA—EP—EPEP—EPW-1—GPE—GT-2—HBV—LEAP—OBEV—PC—SBA—TOP—TPH
(My Pilgrimage.)—WGRP
(Passionate Man's Pilgrimage, The.)—BLV—OAEP—OBSC
(Pilgrimage, The.)—BCEP—CAW—LPS-2—STB (*abr.*)
(Soul's Pilgrimage, The.)—CBE
(Verses Made by Sir Walter Raleigh the Night before He Was Beheaded.)—EV-1
Give Me My Self.—Michael Drayton. *See* Idea.
Give Me No Lover Young with Love.—Lucia Trent.—TBM
Give Me Not Tears.—Rose Hawthorne Lathrop.—AA
Despair.
Joy.
Give Me Rest.—George Edgar Grisham.—WRR-15

Give Me the Baby. — James Whitcomb Riley. — CPWR — OHCS-40
"Give me the eyes that look on mine."—Walter Savage Landor. —BPN
(Give Me the Eyes.)—EPN
Give Me the Hand.—Goodman Barnaby.—OHCS-11
Give Me the Old.—Robert Hinckley Messinger.—HBV—LPS-1
(Winter Wish, A.)—AA—LEAP
"Give me the sky."—Ilo Orleans. *See* Funday.
Give Me the Splendid Silent Sun. — Walt Whitman. — AA—APB—BLV—CAP—LBAP—LL-3—OBAV—SC (*abr.*)—TCAP—TSW
"Give me the splendid silent sun with all his beams full-dazzling" (*sel.*)—PIAE
Give Me Three Grains of Corn, Mother.—Amelia Blanford Edwards.—AS (*abr. and arr. with music*)—BLPA—LPS-1—OHCS-2
(Three Grains of Corn.)—WTP-1
"Give me thy hand, pretty, pretty."—*Unknown.*
(Baby's Charms, The—Sardinian.)—BOL
Give Me Thy Heart. — Adelaide Anne Procter. — ACP—CAW
Give Place, Ye Lovers.—Henry Howard, *Earl of Surrey* (*wr. at. to* Thomas Heywood).—GPE—LPS-1
(His Incomparable Lady.)—OBSC
(Praise of His Love, A.)—CRE—EPW-1—EV-1—TCEP—WHA
Give Something Away.—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson). *See* Good Thanksgiving, A.
Give Thanks.—Doane Robinson.—WRR-40
Give Thanks.—Helen Isabella Tupper.—BLRP—PEOR
(Thanks for Everything.)—WBLP
Give Thanks fer What?—W. F. Croffut.—OHCS-21—TOAH
Give the Bug a Chance.—Billy Mason.—HT
Give Them the Flowers Now.—Leigh M. Hodges.—HT—LOW—POI—PTA-2—WBLP
"Give thy thoughts no tongue." — William Shakespeare. *See* Hamlet (Polonius' Advice to Laertes).
Give to the Living.—Ida Goldsmith Morris.—WBLP
Give Us a Call.—*Unknown.*—OHCS-22
Give Us Great Dreams.—Marie LeNart.—OQP—QP-1
Give Us Men. — Josiah Gilbert Holland. — NPSC—OHCS-26—PTA-1—WRR-33
(God Give Us Men.)—BLPA—HT—OQP—PJH-2—QP-1—SPE-4—WBLP
(Men—Wanted.)—JHP
(Nation's Prayer, The.)—PVS
(Need for Men, The.)—SPS
(Wanted—*C.*)—FF—POI
Give Us Men!—*Unknown.*—BLPA—WRR-47
Give Us This Day.—Josephine Royle.—BAP
Give Way!—Charlotte Perkins Gilman.—WGRP
Given Over.—Thomas Woolner.—VA
Giver of All, The.—Clara J. Denton.—OFPE
Giver of Stars, The.—Amy Lowell.—LHW
Giver's Reward, The.—*Unknown.*—OHCS-18
Giving Thanks.—*Unknown.*—PEDC—RON—TOAH
(Thanksgiving.)—WRR-40
Giving to God.—Christopher Wordsworth.—VA
Glacial Flea, The.—Vachel Lindsay.—ESCL
Glacier.—Mary Sinton Leitch.—BAP
Glacier, The.—Henry van Dyke. *See* Three Alpine Sonnets.
Glacier-Bed, The.—Emilia Aylme Blake.—BTB-7—OHCS-33
Glad and Good.—*Unknown.*—LPP
Glad Christmas Bells.—*Unknown.*—WRR-28
Glad Day.—W. Graham Robertson.—CBPC—HBV
Glad Evangel, The.—Kate Douglas Wiggin.—COAH
Glad Game, The.—*Unknown.*—VIL
Glad New Year, The.—Dinah Maria Mulock.—PBV
(New Year, The.)—CFBP—DD—HH—MPB—MPC-1—PTA-2
Glad Song, The.—Joseph Morris.—ICBD—RON
Glad Tidings.—Elizabeth York Case.—OHCS-39
Glad Young Chamois, The. — Burges Johnson. — JPC—TSW—TSWC
Glad Youth.—Calista Barker Clark.—HB
Gladiator, The.—J. A. Jones.—BTB-1—OHCS-7
Gladiator, The.—*Unknown.*—OHCS-15
Gladiators, The.—Emilio Castelar.—WRR-19
Gladiolas.—Edgar A. Guest.—CVG
Gladness.—Anna Hempstead Branch.—HTR—ICBD—PC
Gladness.—James Whitcomb Riley.—CPWR
Gladness.—Genevieve Taggard.—NV
(First Miracle.)—HBMV
(There Was a Time.)—TL
Gladness of Nature, The.—William Cullen Bryant.—ADAH—CPN—DD—HBV—HBVY—JPC—MPC-10—OTPC—PB-5—PBGG—SN
Gladstone.—Stephen Phillips.—WLIP
Glamour.—Phebe Beach Lovell.—HB
Glamour.—James Whitcomb Riley.—CPWR
Glamour-Land.—Danske Dandridge.—APD
Glance, The.—George Herbert.—EPS
Glance at History, A.—Walt Mason.—FF—POI
Glance Backward, A. — Mary E. Blanchard. — OHCS-22 — WRR-19
Glances.—Pittendrigh Macgillivray.—HMSP
Glasgerion (*in* Percy's Reliques—*sl. diff. vers.*)—*Unknown.*—BLV—EPW-1—ESPB (A *and* B *vers.*)—OBB
(Glenkindie.)—EBSV
Glasgow.—Alexander Smith.—BSV—EBSV
Glasgow Peggie.—*Unknown.*—ESPB
Glass of Beer, A. — *Unknown, tr. fr. the Gaelic by* James Stephens.—OBMV
(Righteous Anger.)—MBP—WLIP
Glass of Cold Water, A.—John B. Gough (*also at. to.* Paul Denton).—OHCS-2
(Famous Toast to Water.)—WBLP
Glass Railroad, The.—George Lippard.—OHCS-14—PE
Glaucopis.—Richard Hughes.—OBMV
Glaucus and the Lion.—*Sir* Edward Bulwer-Lytton. *See* Last Days of Pompeii (Arbaces to the Lion).
Gleam, A!—Stephen Phillips.—EPW-5
Gleaming Sea, The. — Moschus, *tr. fr. the Greek by* Percy Bysshe Shelley.—CBE
(Ocean, The.)—AWP—JAWP—WBP
Glee for February, A.—Louis Untermeyer.—PASC
Glee for King Charles.—*Sir* Walter Scott. *See* Woodstock.
Glee for Winter, A.—Alfred Domett.—DD—HBV—SN—VA
"Glen," a Sheep-Dog.—Hilton Brown.—HMSP
Glen Allen's Daughter.—*Unknown.*—WRR-15
Glen-Almain, the Narrow Glen.—William Wordsworth.—GTSL
Glenara.—Thomas Campbell.—BFVR—HBV—LC—STB
Glenaradale.—Walter C. Smith.—EBSV—OBVV
Glencar.—Stephen Gwynn.—LBBV
Glencoe.—G. K. Chesterton.—LEAP
Glenkindie.—William Bell Scott.—HBV—VA
Glenkindie (*in* Percy's Reliques).—*Unknown. See* Glasgerion.
Glenlogie.—*Unknown.*—BB—GN—HBV—LC—OBB—PB-9
(Glenlogie, or, Jean o' Bethelnie—A *and* B *vers.*)—ESPB
Glide Soft Ye Silver Floods.—William Browne. *See* Brittannia's Pastorals (Lament for His Friend).
Glimmer.—Carl Sandburg.—SASS
Glimpse, A.—Frances Cornford.—OBMV
Glimpse in Autumn.—Jean Starr Untermeyer.—CCP—PB-4—RON—TSW—TSWC
Glimpse of Easter in the Azores, A. — Henry Sandham. — EOAH
Glimpse of Pan, A.—James Whitcomb Riley.—CPWR
Glimpse of Washington's Birthplace, A.—Grace B. Johnson.—WOAH
Glimpses.—Roy Helton.—HBMV
Glimpses into Cloudland. — Henry Wadsworth Longfellow. — PEOR
"Glint of a raindrop, The."—Austin Dobson.—BPN
Glittering Plain, The, *sel.* ("Fair is the world"). — William Morris.—CPOI
Gloaming.—Robert Adger Bowen.—HBV
Gloire de Dijon.—D. H. Lawrence.—LBBV
Gloomy Night Is Gathering Fast, The.—Robert Burns.—EBSV—MCCG
Gloomy Winter's Now Awa'.—Robert Tannahill.—EBSV
Gloria Belli.—William J. Benners, *Jr.*—OHCS-30
Gloria in Excelsis.—"George Klingle" (*Mrs.* Georgiana Klingle Holmes).—PDN
Gloria in Excelsis.—*Unknown.*—WGRP
Gloria, Laus, et Honor.—*Unknown.*—WHL
Gloria Patri, The.—John Heywood.—ACP
Gloria, Tibi, Domine.—*Unknown.*—BOL
Glories.—Lionel Johnson.—GPE
Glories, The.—Rudyard Kipling.—RKV
Glories of Our Blood and State, The.—James Shirley. *See* Contention of Ajax and Ulysses.
Glories of the Morning.—Daniel Webster.—WRR-56
Glories of the World Sink Down in Gloom, The.—Joseph Plunkett.—BMC
("Sic Transit.")—ACP
Glorious Deed, A.—John S. Adams.—PRK
Glorious Game, The.—Richard Burton.—HBMV
"Glorious image of the Maker's beauty, The."—Edmund Spenser. *See* Amoretti (LXI).
Glorious New England.—S. S. Prentiss.—OHCS-1
Glorious Song of Old, The.—Edmund H. Sears.—COAH
(Angels' Song, The.)—AA—PEDC
(Christmas Carols.)—HBV—HBVY
(It Came upon the Midnight Clear.)—CRYO—LLC (*abr.*)—SDH
(Peace on Earth.)—LOW—MRV—POI
Glorious Stars of Heaven, The.—Joshua Sylvester.—GPE
"Glorious sun went blushing to his bed, The."—Michael Drayton. *See* Ideas Mirrour.
Glorious Things of Thee Are Spoken.—John Newton.—WGRP
Glory.—Helen D. Greenwood.—HB
"Glory be to God for dappled things."—Gerard Manley Hopkins.—EG
(Pied Beauty.)—AWP—BLV—GTBS—GTML—MBP—NAMP—OBMV—POTT—VLEP
Glory.—John Luther Long.—SPE-1—WRR-37
Glory, Glory to the Sun.—John Alford.—HBMV
Glory Hallelujah! or, John Brown's Body.—Charles Sprague Hall.—APB—PAH
(John Brown's Body.)—ABF (*longer vers. with music*)—GA—MC
Glory Hallelujah; or, New John Brown Song.—*Unknown.*—APB
Glory of God, The.—*Bible, O. T. See* Psalms (Psalm XIX).
Glory of God in Creation, The.—Thomas Moore.—OHIP
(Thou Art, O God.)—LOW—POI
Glory of Motion, The.—R. St. John Tyrwhitt.—VA
Glory of Nature, The.—Timothy Dwight.—BTB-8
Glory of Ships, The.—Henry van Dyke.—PVD
Glory of the Day Was in Her Face, The.—James Weldon Johnson.—BANP—CDC
Glory of the Garden, The.—Rudyard Kipling.—RKV—VLEP
Glory of the Girl, The.—*Unknown.*—MHT

Glory of the Woods, The.—Susan Fenimore Cooper.—ADAH
Glory of Washington, The.—Timothy Dwight.—PEDC—RON
(Washington a Model for Youth.)—PEOR
Glory of Women.—Siegfried Sassoon.—RH
Glory That Is to Be, The.—Horace Lathrop Dawson.—SPE-6
Glory That Was Greece, The ("Clime of the unforgotten brave").—George Gordon, *Lord* Byron. See Giaour.
Glory That Was Greece, The ("The isles of Greece, the isles of Greece!").—George Gordon, *Lord* Byron. *See* Don Juan (Isles of Greece, The).
Glory to the King of Kings!—Charles Wesley. *See* Christmas Hymn.
Glory to Them. — Anderson M. Scruggs. — BPM-30—OQP—QP-2
Glory Trail, The. — Charles Badger Clark, *Jr.*—CP—GR-a—IHA—SCC—TL
Gloucester Harbor.—Elizabeth Stuart Phelps.—AA
Gloucester Moors. — William Vaughn Moody.—APB—ATP—HBV—IAP—LBMV—MAP—OBAV—OG—PFY—PIAE—PTER—SBA—TCPD—TOP—WHA—WLIP
"Mile behind is Gloucester, A" (*sel.*).—BAP
"This earth is not" (*sel.*).—WGRP
Glove, The.—Robert Browning.—OHNP—PIAE—VLEP
Glove, The.—Leigh Hunt. *See* Glove and the Lions, The.
Glove, The.—Richard Lovelace.—ALV—EG
(Elinda's Glove.)—OBS
Glove, The.—Johann Christoph Friedrich von Schiller, *tr. fr. the German by Sir* Edward Bulwer-Lytton. — OG—WTP-7
Glove and the Lions, The. — Leigh Hunt. — BHV—BTB-3—CCR—CGOV—EP—EV-4—FF—GN—GS—HBV—HBVY—JHP—JPC—LPS-2—MR—OFPE—OHCS-8—OHNP—OTPC—PB-8—PCD—PECK—POI—PPD-1—RON—STP—WBLP
(Glove, The.)—CSBP
Gloved Hands.—Clifford Dyment.—BPM-36
Gloverson the Mormon. — "Artemus Ward" (Charles Farrar Browne.)—OHCS-16
Glow-worm, The.—Edward Shanks.—WHA
Glow-Worm, The.—William Wordsworth.—CGOV
Glow-Worms, The.—Ann Hawkshawe.—OTPC
Gluggity Glug.—George Colman, *the Younger*. *See* Myrtle and the Vine, The.
Glutton, The.—William Langland. *See* Vision of Piers the Plowman, The ("King and his knights went to Church).
Glycine's Song.—Samuel Taylor Coleridge. *See* Zapolya.
Gnat, The.—Joseph Beaumont.—OBS
Gnomic Verses.—William Blake.—OBRV
(Injunction.)—BLV
Gnosis.—Christopher Pearse Cranch.—HBV—IAP—LA—LBAP
(Knowing.)—LLC
(Thought.)—BAP—LPS-3—WGRP
Stanza from an Early Poem (*1 st.*).—AA
Gnu, The.—Hilaire Belloc.—BMEP
(Mr. Belloc M. P.'s Excellent Nonsense—"G.")—ABVC
Gnu Wooing, The.—Burges Johnson.—HBVY
Go.—Robert C. V. Meyers.—OHCS-33
Go and Catch a Falling Star.—John Donne.—BEL—SBA
("Go and catch a falling star.")—EG
(Song: "Go and catch a falling star.")—AEP-W—ATP—AWP—BCEP—BOHV—CRE—EM-1—EP—EPS—EPW-1—EV-2—HBV—JAWP—LEAP—NAL—OAEP—OBEV—PIAE—TOP—TPH—WBP—WHA—WLIP
Go Bring Me Back My Blue-Eyed Boy (*with music, A vers.*).—*Unknown.*—AS
(London City—B *vers.*)—AS
Go Down, Death.—James Weldon Johnson.—LA—TCPD—TL
Go Down, Moses.—*Unknown.*—ANL—APW—SPP
(Jubilee Song.)—WRR-27
Go Down to Kew in Lilac-Time.—Alfred Noyes. *See* Barrel-Organ, The.
Go, Feel What I Have Felt.—*Unknown.*—LPS-2
(Hate of the Bowl.)—OHCS-2
Go Fetch to Me a Pint o' Wine.—Robert Burns.—BEL—CRE—EP
(Before Parting.)—LH
(Farewell, A: "Go fetch to me a pint o' wine.")—GTBS—GTSE—GTSL—SBA
(My Bonnie Mary.)—BSV—GPE—HBV—LEAP—OBEV
(Silver Tassie, The—*C.*)—EBSV—OBEC
Go, Forget Me.—Charles Wolfe.—HBV
"Go Forward."—"A. R. G."—BLRP
Go Forward.—Ellen Murray.—OHCS-33
Go Forward to Victory.—I. K. Funk.—WRR-18
"Go from me. Yet I feel that I shall stand."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (VI).
Go Get the Ax (*with music*).—*Unknown.*—AS
Go, Heart, unto the Lamp of Licht.—*Unknown.*—BSV
Go It Alone.—John Godfrey Saxe. *See* Game of Life, The.
Go, Little Book.—Robert Louis Stevenson.—MBP
(Envoy: "Go, little book, and wish to all.")—GPE—HBV—MOB—YT
(Wishes.)—OBVV
Go Lovely Rose!—Edmund Waller. — AEP-W—AEV—ALV—ATP—AWP—BCEP—BEL—BFVR—BLV—BTP—CR—CRE—CRP—EA—EG—EM-1—EP—EPEP—EPP—EPW-2—EV-2—GTBS—GTSE—GTSL—HBV—ISP—JAWP—LEAP—LPS-1 (*add. st. by* Henry Kirke White)—NAL—OAEP—OBEV—OTA—PIAE—SBA—SEP—TCEP—TOP—TPH—WBP—WHA—WTP-9
Go Lovely Rose! (*Continued*).
(Song: "Go lovely Rose.") — CEP—EPS—GPE—OBS—WLIP
"Go not, happy day."—Alfred, *Lord* Tennyson. *See* Maud.
Go Not Too Near a House of Rose.—Emily Dickinson.—BLV—MAP
Go, Ploughman, Plough.—Joseph Campbell.—HBMV—MPB
Go, Pretty Birds!—Thomas Heywood. *See* Fair Maid of the Exchange, The.
"Go Read Your Books."—James Whitcomb Riley.—CPWR
Go Sleep, Ma Honey.—Edward D. Barker. — AA — BOL — MOAH
"Go, speed the stars of thought."—Ralph Waldo Emerson. *See* Fragments on the Poet and the Poetic Gift.
Go, Spend Your Penny, Beauty.—John Masefield. *See* Sonnets: "Long, long ago," *etc.*
"Go, stalk the red deer o'er the heather."—Rudyard Kipling. *See* Plain Tales from the Hills.
Go to Bed Early.—*Unknown.*—PBV
"Go to bed first."—*Unknown.*—PPL—RIS
Go to Sleep.—Carl Simrock, *tr. fr. the German by* Louis Untermeyer.—RIS
"Go to sleep, you poor little darling."—*Unknown.*—BOL
Go to Sleepy (*with music*).—*Unknown.*—AS
Go to Thy Rest.—Lydia Huntley Sigourney.—LPS-1
Go Vay, Becky Miller, Go Vay!—*Unknown.*—OHCS-24
(Becky Miller.)—HHHA
Go 'Way f'om Mah Window.—*Unknown.*—ABF—AS
Go Where Glory Waits Thee.—Thomas Moore.—LPS-1
Go, Winter!—James Whitcomb Riley.—CPWR
"Go ye into the highways."—Leonard Dodd.—BLRP
"Go you by with gentle tread."—Louise Imogen Guiney. *See* Fifteen Epitaphs.
Goal, The.—Walt Mason.—POI—SL
Goal, The.—Ella Wheeler Wilcox.—BLP—OQP—QP-1
Goal of Life, The.—Robert Burns. *See* Auld Lang Syne.
Goat, The.—*Unknown.*—WRR-25
Goat Paths, The. — James Stephens. — AWP — CH — CMP—GTIV—JAWP—PG—SMP—WBP—WHA
Goats.—Charles Erskine Scott Wood.—OTA
Gobbo's Dilemma. — William Shakespeare. *See* Merchant of Venice, The.
Goblin, The.—Bessie Stone Waring.—GSRC
Goblin Clock-Maker, The.—Constance M. Topping.—AMV-35
Goblin Feet.—J. R. R. Tolkein.—ODP
Goblin Goose, The.—*Punch.*—MPC-14—PA—SPE-5
Goblin Market.—Christina Georgina Rossetti.—EV-5—OAEP—STP (*abr.*)—TCEP—VLEP
"Morning and Evening" (*sel.*).—MV-1
Goblins, The.—Charles Dickens.—HS
Goblins.—*Unknown.*—WRR-31
God.—Gamaliel Bradford.—ICBD—LOW—POI—WGRP
God.—Catherine Cate Coblentz.—OQP—QP-1
God.—Gabriel Romanovitch Derzhavim, *tr. fr. the Russian by Sir* John Bowring.—OHCS-4—PTA-2
(O Thou Eternal One!)—WGRP
(Ode to the Deity.)—BTB-2
God.—Ralph Waldo Emerson. *See* Woodnotes ("All the forms are fugitive").
God.—Harold Monro. *See* Dawn.
God.—*Unknown. See* Upanishads, The.
God.—James Cowden Wallace.—LOW—POI—WGRP
(God the Omniscient.)—BLRP
God after All, A.—*Unknown.*—WRR-14
(Little Outcast's Plea, The.)—BTB-9—PPSC
God and Apple Pies.—Ruth Comfort Mitchell.—MLP
God and Man.—S. A. Nagel.—LOW—POI
God and Man.—Albert Durrant Watson.—CPG
God and the Schoolboy, The.—William Canton.—GPE
God and the Soul, *sels.*—John Lancaster Spalding.
At the Ninth Hour.—AA
Et Mori Lucrum—AA
Nature and the Child.—AA
Starry Host, The.—AA—HBV—POY
Void Between, The.—AA
God and the Strong Ones.—Margaret Widdemer.—CP—HBMV—RH
God and the Universe. — Alfred, *Lord* Tennyson. — CPOI—EPW-5
God Bless Our Native Land! (*C.*)—Timothy Dwight (*sometimes at. to* Charles Timothy Brooks).—LLC—TYP—WRR-40 (*with music*)
(Our Native Land.)—PEDC
God Bless Our School.—*Unknown.*—OHCS-13
"God bless this food, and bless us all."—*Unknown.*
(Table Graces, or Prayers.)—BLRP
God Bless Us Every One.—James Whitcomb Riley.—COAH—CPWR
God Bless You.—*Unknown.*—VIL
God Bless You, Dear, To-Day!—John Bennett.—AA—HBV
God Cares.—Helen Annis Casterline.—BLRP
God Cares.—"Marianne Farningham" (Mary Anne Hearne).—BLRP
(He Careth.)—WBLP
(Lord Does Care, The.)—LOW—POI
(What Can It Mean.)—MRV
God Chose a Star.—*Unknown.*—BPP
God Everywhere in Nature.—Carlos Wilcox.—LPS-2
God for You, A.—Marion Strobel.—NP

God, Free the Drink Captive.—*Mrs.* Frances Dana Gage.—WRR-18
(Earnest Cry, An.)—TS
God Give Me Eyes.—Roselle Mercier Montgomery.—ST
God Give Me Joy.—Thomas Curtis Clark.—OQP—PDN—QP-2
God Give Me Strength.—*Unknown.*—VIL
God Give to Men.—Arna Bontemps.—BANP—CDC
God Give Us Men.—Josiah Gilbert Holland. — BLPA—HT—OQP—PJH-2—QP-1—SPE-4—WBLP
(Give Us Men.)—NPSC—OHCS-26—PTA-1—WRR-33
(Men—Wanted.)—JHP
(Nation's Prayer, The.)—PVS
(Need for Men, The.)—SPS
(Wanted.)—FF—POI
God Hears Prayer.—Ethel Romig Fuller.—OQP—QP-2
(Proof.)—DDA—PDN—VIL
God Hide the Whole World in Thy Heart.—Ralph Waldo Emerson. *See* Woodnotes (Mighty Heart, The).
God in All.—*Unknown.*—PDN
God in Government.—*Mrs.* Mary T. Lathrop.—WRR-18
God in His Goodness Sent the Grapes.—*Unknown.*—DDA
God in History.—George Bancroft.—BTB-1
(Life and Character of Abraham Lincoln.)—LBAH
God in the Nation's Life.—*Unknown.*—BLRP—WBLP
God Is at the Anvil.—Lew Sarett.—HBMV—NLK—WGRP
God Is at the Organ.—Egbert Sandford (*wr. at. to* Joyce Kilmer).—LOW—MRV—OQP—POI—QP-1
"God is faithful."—Frances Ridley Havergal.—BLRP
"God is great and God is good."—*Unknown.*
(Table Graces for Prayers.)—BLRP
God Is Here.—Madeleine Aaron.—OQP—QP-2
God Is in Every Tomorrow.—Laura A. Barter Snow.—BLRP
God Is in the Garden.—*Unknown.*—VIL
God Is Not Dumb.—James Russell Lowell. *See* Bibliolaters.
"God Is Nowhere."—*Unknown.*—OHCS-12
"God Is Working His Purpose Out."—A. C. Ainger.—BLRP
God Keep You.—"Madeline Bridges" (Mary Ainge de Vere).—AA
God Knoweth.—Mary G. Brainard (*at. to* Mary A. Bridgman). *See* Not Knowing.
God Knoweth Best.—*Unknown.*—WBLP
(Your Father Knoweth.)—BLRP
God Knows.—*Unknown.*—OHCS-24
God Knows Best.—Caroline Atwater Mason.—LOW—MHT—POI
(En Voyage.)—HBV—VIL
(God's Will Is Best.)—PTA-2
(That Wind Is Best.)—NLK
(Whichever Way the Wind Doth Blow.)—OQP—QP-2
God Laughs.—William Dresia..—OA
God Looketh on the Heart.—*Unknown.*—WRR-57
God Loved the Lilies.—Margaret J. Preston.—SPE-8
God Lyæus.—John Fletcher. *See* Tragedy of Valentinian, The.
"God made a little gentian" (Nature, XLVIII).—Emily Dickinson.—OBAV
(Fringed Gentian.)—AA
(Gentian, The.)—GT-2
God Made This Day for Me.—Edgar A. Guest.—CVG—NLK
God, Make My Life a Little Light.—Matilda Betham-Edwards.—LOW—POI (*abr.*)
(Child's Hymn, A.)—TVC—TVSH
(Child's Prayer, A.)—BOL—GS—OTPC—PBGP—PRWS—RYC
God Makes a Path.—Roger Williams.—BPP—PAH—WGRP
God Makes a Rime.—Ben H. Smith.—VF
God Moves in a Mysterious Way. — William Cowper.—ISP—LLC—MRV (*sl. abr.*)
(In a Mysterious Way.)—PDN
(Light Shining Out of Darkness.) — AEV—BLRP—CRP—HBV—OBEC—TCEP—WLIP
(Olney Hymns.)—GR-e
(Providence.)—BPP (*abr.*)—OFPE—WGRP
God of All Love and Pity.—Caroline M. Noel.—LOW—POI
God of Music, The.—Edith M. Thomas.—PECK
(Music.)—HBV
God of My Childhood, The.—Frederick William Faber.—GS
God of Our Life through All the Circling Years.—Hugh T. Kerr.—BPP
God of the Earth, the Sky, the Sea. — Samuel Longfellow.—MRV
God of the Living, The.—John Ellerton.—WGRP
(Living unto Thee.)—LOW—POI
God of the Open Air.—Henry van Dyke.—PVD
"These are the gifts I ask." (*sel.*)—SC
(Prayer, *sel.*)—LOW—POI
(These Are the Gifts I Ask.)—MRV—OQP—QP-1
(Treasures of the Heart.)—PVS
"While the tremulous." (*sel.*)—ADAH
God Our Father.—Frederick W. Faber.—WGRP
God Prays.—Angela Morgan.—MRV (*abr.*)—RH—WGRP
"And the Lord God whispered and said to me" (*sel.*).—OQP—QP-1
God Provides.—*Bible, N. T.* *See* St. Matthew (Trust in God).
God Rest Ye, Merry Gentlemen.—Dinah Maria Mulock.—BPP—COAH—GN—HH—OFPE—OHIP—OTPC—RON—SDH
(Christmas Carol, A: "God rest ye merry gentlemen; let nothing you dismay.")—CTBP—TYP
God Rest You Merry, Gentlemen. — *Unknown.* — CHB (*with music—abr.*)—DD—EV-2—GS—HBV—HBVY—YF
(God Rest You, Merry Gentlemen.) — COAH—CRYO—WRR-28 (*with music*)
God Save Elizabeth.—Francis Turner Palgrave.—HBV
God Save Our Native Land.—Julius H. Seelye.—BTB-8
God Save Our President.—Francis de Haes Janvier.—OHCS-13—PAH
God Save the Flag. — Oliver Wendell Holmes. — JHP—OHFP—SPS
God Save the King.—*Unknown (at. to* Henry Carey).—HBV—OBEC (*sl. diff.*)—WBLP (*sl. diff.*)—WTP-3 (*2 sts.*)
(National Air: England.)—PER
God Save the Nation.—Theodore Tilton.—AA—APB
God Save the People.—Ebenezer Elliott. *See* When Wilt Thou Save the People?
God Saves the King (and Queen).—Henrietta Fort Holland.—NYBV
God Scatters Beauty.—Walter Savage Landor.—EPN
("God scatters beauty as he scatters flowers.")—CBOV—ERP
God Send Us Men.—F. J. Gillman.—LOW—MRV—POI
God Speaks in All Religions.—Thomas Lake Harris.—BAP
God Speed Our Soldiers.—George Frederic Viett.—PPGW
God, the Architect. — Harry Kemp. — GPE—HBMV—LOW—POI—WGRP
God, the Artist.—Angela Morgan(?).—BLPA
(God, When You Thought of a Pine Tree.)—NLK
God the Everlasting Light of the Saints Above. — Philip Doddridge.—AEP-D
(Hymn: "Ye golden lamps of Heav'n, farewell.")—CEP—OBEC
God the Omniscient.—James Cowden Wallace.—BLRP
(God.)—LOW—POI—WGRP
God Wants a Man.—*Unknown.*—BLRP
God Was Otherwheres.—*Unknown.*—WRR-57
God, When You Thought of a Pine Tree.—Angela Morgan(?). *See* God the Artist.
God, Who Hath Made the Daisies.—E. P. Hood.—GS—OHIP
God Who Waits, The.—Leslie Coulson.—VM
God with Us.—Nancy Byrd Turner.—MRV—OQP—QP-1
God, You Have Been Too Good to Me.—Charles Wharton Stork.—NV—PT—WGRP
Goddess in the Wood, The.—Rupert Brooke.—CPB
Goddwyn, *sel.*—Thomas Chatterton.
Freedom's War-Song.—BLV
God-Forgotten.—Thomas Hardy.—BEL—TOP—VLEP
Godfrey Gordon Gustavus Gore. — William Brighty Rands. — FPH—HBVY—JPC—MPB—TSW—TSWC
(Reformation of Godfrey Gore, The.) — HBV — OTPC—RON
Godfrey of Bulloigne, *sels.*—Torquato Tasso, *tr. fr. the Italian by* Edward Fairfax.
Pluto's Council.—OBSC
Prayer Brings Rain, A.—OBSC
Godiva.—Oliver Herford.—PA
Godiva.—Alfred, *Lord* Tennyson.—BPN—HBV—LPS-2—MCT—OHCS-13—VLEP
Godliness with Contentment.—*Bible, N. T.* *See* First Timothy.
Godly Casuistry.—Samuel Butler. *See* Hudibras.
God-Maker Man, The. — Don Marquis. — HBV — OBAV — WGRP
"As the skull of man" (*sel.*).—OQP—QP-1
("As the mind of man.")—MRV
Godolphin Horne (Who Was Cursed with the Sin of Pride and Became a Boot-Black).—Hilaire Belloc.—RIS
Gods.—Walt Whitman.—LA
God's Acre.—Henry Wadsworth Longfellow. *See* God's-Acre.
God's Acre.—Witter Bynner.—SBMV
Gods and Heroes of the Gael.—Eleanor Rogers Cox.—JKCP
God's Answer to a Grieving Mother.—Harriet Parker Camden.—HB
God's Anvil.—Julius Sturm, *tr. fr. the German by* George W. Doane.—BTB-5—OHCS-11
God's Appointments.—Emma C. Dowd.—WRR-33
God's Beverage.—James S. Watkins.—OHCS-17
God's Blessings.—William Cornish.—CBOV
(Gratitude.)—OBSC
(Pleasure It Is.)—CH—MV-2
God's Book.—Edgar Daniel Kramer.—OQP—QP-2
God's Challengers.—Marion Perham Gale.—RH
God's Clock Strikes.—George F. Pentecost.—WRR-18
God's Controversy with New England.—Michael Wigglesworth.—AP
God's Country.—Obadiah Cyrus Auringer.—OHCS-27
God's Dark.—John Martin.—MPC-4
God's Dominion and Decrees.—Isaac Watts.—CEP—OBEC
God's Dream.—William Norris Burr.—OQP—QP-1
God's Dreams.—Thomas Curtis Clark.—MRV—OQP—QP-1
God's Father-Care.—C. M. Harris.—PEM
God's Ferns.—John Henry Jowett.—CBOV
God's First Temples. — William Cullen Bryant. *See* Forest Hymn, A.
God's Fools.—William H. Hamilton.—HMSP
God's Funeral.—Thomas Hardy.—WGRP
God's Garden.—Richard Burton.—OQP—QP-1
God's Garden.—Dorothy Frances Gurney.—SBA—VIL
(Lord God Planted a Garden, The.)—DD—HBMV—ME—WGRP
God's Gift.—Alfred Noyes.—POT
God's Gift to Man.—Elizabeth B. Thompson.—HB
God's Goin' to Set This World on Fire (*texts* A *and* B, *with music*).—*Unknown.*—AS
God's Goodness.—C. D. Martin.—WBLP
God's Grandeur. — Gerard Manley Hopkins. — AWP—MBP—PIAE—VLEP
God's Green Inn.—Robert Louis Stevenson. *See* Travels with a Donkey.

God's Hands.—Robert Liddell Lowe.—TB
God's Harp.—Gustav Falke, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
God's in His Heaven.—Robert Browning. *See* Pippa Passes (Year's at the Spring, The).
Gods in the Gutter.—Robert W. Service.—CPS
God's Judgment on a Wicked Bishop.—Robert Southey.—HBV—HBVY—LPS-3—OBRV—OTPC—PTA-1—STP
(Bishop Hatto.)—CG—CGOV—JPC—PTER—TVSH
(Bishop Hatto and the Rats.)—EV-4
(God's Judgment on Hatto.)—OHNP
(Legend of Bishop Hatto.)—CSBP—MPC-9—PB-5—PECK
"Gods laugh in their sleeve, The."—Matthew Arnold. *See* Empedocles on Etna.
God's Little Epigrams.—Richard Kirk.—PIAE
God's Love ("From the far blue heaven").—*Unknown.*—LPP
God's Love ("We can only see").—*Unknown.*—BLRP
God's Mercy.—James Whitcomb Riley.—CPWR
God's Message to Men.—Henry van Dyke (*wr. at. to* Ralph Waldo Emerson).—PTA-2
(Remark about Kings.)—PVD
(Remarks about Kings.)—RH
God's Mothers.—Douglas Malloch.—PEDC
God's Music.—Frederic Edward Weatherly.—OHCS-31
Gods of the Copybook Headings, The.—Rudyard Kipling.—RKV
Gods of War.—"Æ" (George William Russell).—BEL—RH
God's Own.—*Mrs.* L. J. Howard, *Jr.*—HB
God's Pity.—Louise Driscoll.—PC—WGRP
God's Plans.—Mary Riley Smith.—BLRP
God's Plans.—*Unknown.*—BLRP
God's Precepts Perfect.—*Bible, O. T. See* Psalms (Psalm XIX).
God's Promises.—*Unknown.*—BLRP
God's Ragamuffin Army.—George Lansing Taylor.—WRR-19
God's Remembrance.—Francis Ledwidge.—GTIV
God's Riding.—Vincent Starrett.—LPS-1
God's Serving Angels.—*Sir* Edwin Arnold.—HT
God's Sunshine.—John Oxenham.—VIL—WBLP
"Gods talk in the breath of the woods, The."—Ralph Waldo Emerson. *See* Fragments on the Poet and the Poetic Gift.
God's Trails Lead Home.—John R. Clements.—BLRP
God's Virtue.—Barnabe Barnes. *See* Divine Century of Spiritual Sonnets.
God's Way.—Horatius Bonar.—SPE-4
(Thy Way, Not Mine.)—VA—WTP-2
God's Ways.—*Unknown.*—LOW—POI
God's Will.—Charles E. Guthrie.—BLRP
God's Will.—Mildred Howells.—HBV
God's Will.—Robert Louis Munger.—AA
God's Will.—Alice Nevin.—BLRP
God's Will for You and Me.—*Unknown.*—FF—POI
(God's Will for Us.)—BLRP—WBLP
(Just to Be Tender.)—BS—HT
God's Will Is Best.—Caroline Atwater Mason. *See* God Knows Best.
God's Wonders.—Eliza Lamb Marlyn.—OHCS-33
God's Work.—"Gabriel Setoun" (Thomas Nicoll Hepburn).—PBV
God's Work.—Ella Wheeler Wilcox.—TS
God's World.—*Miss* Mildred Keeling.—BLRP
God's World.—Edna St. Vincent Millay.—BAP—BTP—CMP—CRP—GR-a—GT-2—HBV—JPC—LL-3—LOW—MAP—MCCG—MMV—NAL—NLK—NP—NPSC—POI—POOT—PYM—RM—RNP—SBA—SBMV—TCAP—TSW—TSWC—YT
God's Youth.—Louis Untermeyer.—PFY
God's-Acre.—Henry Wadsworth Longfellow.—BTB-7—HBV—LPS-1—OHCS-11
(God's Acre.)—LLC
God-Seeking.—William Watson.—WGRP
God's-Eye View.—Robert Haven Schauffler.—TCAP
"Goe, Little Booke!"—James Russell Lowell.—LLC
Goethals.—Percy Mackaye.—BAP—PT—PTER—PVS
(Goethals, the Prophet Engineer.)—PB-9 (*abr.*).
Goethe and Frederika.—Henry Sidgwick.—HBV
Goin' Down to Town (*with music*).—*Unknown.*—AS
Goin' Home (*with music*).—*Unknown.*—ABF
Goin' Home To-Day.—Will Carleton.—OHCS-10
Goin' Somewhere.—"M. Quad" (Charles Bertrand Lewis).—OHCS-13
(Rural Infelicity.)—BTB-8
(Wrong Train, The.)—PTWP
Goin' to the Fair.—James Whitcomb Riley.—CPWR
(Going to the Fair.)—IHA
Going, The.—Wilfrid Wilson Gibson. *See* Battle.
Going a-Maying.—Robert Herrick.—GN—LH—OTPC
(Corinna's Going a-Maying—*C.*)—AEP-W—ATP—BCEP—BEL—CBOV—CR—CRE—CRP—DD (*abr.*)—EA—EM-1—EP—EPC—EPEP—EPP—EPS—EPW-2—EV-2—GPE—HBV—ISP—LEAP—NAL—OAEP—OBEV—OBS—PTER—SBA—SEP—TCEP—TOP—TPH—WHA—WLIP—WTP-5
(Corinna's Maying.)—GEPM—GTSL
Going and Coming.—Edward A. Jenks.—LPS-3
Going and Staying.—Thomas Hardy—CMP—EPP
Going a-Nutting.—Edmund Clarence Stedman.—BBV—GN
(Autumn Song.)—DD—PEM
Going Away.—Thomas Frost.—WRR-2
Going Back to School.—Stephen Vincent Benét.—LL-3
Going Barefoot.—*Unknown.*—WRR-52
Going Blind.—Ella Higginson.—MOAH
Going Blind.—John Banister Tabb.—BMC—SPP
Going Down Hill on a Bicycle.—Henry Charles Beeching.—CP—HBV—HBVY—JPC—OBEV—OBVV—OTPC
(Bicycling Songs.)—GN
Going Down in Ships.—Harry Kemp.—NLK
Going Down to Mary's.—*Unknown.*—WRR-4
Going for the Cows.—Eugene Hall.—BTB-5
Going for Water.—Robert Frost.—GT-2—HBMV—NP
Going Home.—Robert W. Service.—CPS
Going Home.—Mark Van Doren.—MOAP
Going Home for Christmas.—*Judge.*—CS
Going Home in the Morning.—Wayne Douglas.—WRR-2
Going Home of the Twin Brothers.—Sarah Pratt McLean Greene—WRR-47
Going In to Dinner.—Edward Shanks.—OBMV
Going into Breeches.—Charles *and* Mary Lamb.—EV-4—GS—OTPC—PRWS—SPE-1
Going of His Feet, The.—Harry Kemp.—NLK
Going of the White Swan, The.—*Sir* Gilbert Parker.—BTB-9—DRB—SPE-4 (*arr.*)
Going on an Errand.—*Unknown.*—OHCS-30—WRR-37
Going Out and Coming In.—Mollie E. Moore.—OHCS 3
Going Southward.—Frederic Prokosch.—BPM-36
Going Starring.—Robert P. Tristram Coffin.—AMV-36
Going to Bed at Night.—Adelaide O'Keefe.—BOL—OTPC
Going to Boston.—*Unknown.*—ABF (*with music*)
Going to Church.—Coventry Patmore. *See* Angel in the House, The.
Going to School ("Cause of education be hanged, The!").—*Unknown.*—OHCS-22—PTWP—WRR-52 (*arr.*)
Going to School ("Little folks, little folks, where are you straying?").—*Unknown.*—LPP—PPYP
Going to Sleep.—George Elliston.—JPC
Going to the Dogs.—*Unknown.*—DDA
Going to the Fair.—James Whitcomb Riley.—IHA
(Goin' to the Fair.)—CPWR
Going to the Store.—Benjamin Albert Botkin.—OA
Going to the Warres.—Richard Lovelace. *See* To Lucasta, on Going to the Wars.
Going to Washington.—*Mrs.* E. J. H. Goodfellow.—PPYP
Going Too Far.—Mildred Howells.—MCT—PB-5—PER
Going Up to London.—Nancy Byrd Turner.—HBMV—JPC—MCT—MLP—MW—ODP—OTA—PC—POY
Going Upstairs.—Arnold Wall.—MM
Going West.—Eleanor Jewett.—GPWW
Gold.—John Drinkwater.—TCPD
Gold.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—GPE—LBBV
(Gold Is the Son of Zeus: Neither Moth nor Worm May Gnaw It.)—OBMV
(More Gold Than Gold.)—MBP
Gold.—Arthur Guiterman.—SPE-7
Gold.—Oliver Herford.—SPE-5—THP
Gold.—Thomas Hood. *See* Miss Kilmansegg and Her Precious Leg.
Gold and Love for Dearie.—Eugene Field.—PEF
Gold Coast Customs, *sel.* ("One fantee wave").—Edith Sitwell.—OBMV
Gold for Gold.—Bessie S. Henley.—HB
Gold Hair.—William Morris.—BPN
Gold in the Mountain.—Herman Melville.—APW
Gold Is the Son of Zeus: Neither Moth nor Worm May Gnaw It.—"Michael Field." *See* Gold.
Gold Links, The.—Sarah Norcliffe Cleghorn.—DDA
Gold Louis.—*Unknown.*—NPTP
(Louis d'Or, The.)—WRR-37
Gold Mud.—Carl Sandburg.—SASS
Gold Star, The.—Edgar A. Guest.—GPWW
Gold Stars.—Helen Gray Cone.—OHPP
Gol-Darned Wheel, The.—*Unknown.*—CSF—IHA
Golden Age, The.—Ernest Francisco Fenollosa.—AA
Golden Age, The.—Joseph Hall. *See* Virgidemiarum, Libri Sex ("Time was," *etc.*).
Golden Age, The.—Torquato Tasso. *See* Aminta.
Golden Apples, The.—William Morris. *See* Earthly Paradise, The.
Golden Arm, The.—"Mark Twain" (Samuel Langhorne Clemens).—HSP
Golden Bough.—Helen Hoyt.—HBMV
Golden Bough.—Elinor Wylie.—MAP
Golden Bowl, The.—Mary MacMillan.—ME
Golden Bridge, The.—George T. Lanigan.—BTB-5
Golden Carol, The.—*Unknown.*—CRYO—OHIP—YF
(Golden Carol of Melchior, Balthazar and Gaspar, the Three Kings, The.)—SDH
Golden Chance, The.—Edgar A. Guest.—CVG
Golden City, The.—Frederick Tennyson.—WRR-1
Golden City of St. Mary, The.—John Masefield.—GTSL—MCCG—PM
Golden Clock, A.—*Unknown.*—VIL
Golden Cobwebs, The.—*Unknown.*—COAH
Golden Corpse, The.—Stephen Vincent Benét.—TCPD
Golden Crown Sparrow of Alaska.—John Burroughs.—SN
Golden Day, The.—Arthur Wallace Peach.—PEDC
Golden Days.—Robert W. Service.—CPS
Golden Dream, A.—Kathryn Roeser Dunlap.—HB
Golden Echo, The.—Gerard Manley Hopkins. *See* St. Winefred's Well.
Golden Falcon.—Robert P. Tristram Coffin.—BLA—CAW—TBM
Golden Fish, The.—George Arnold.—HBV—LPS-1—PR
Golden Flower, The.—Oliver Wendell Holmes.—PEOR

Golden Garret, The.—Alfred Noyes.—DTRN
Golden Girl, A.—"Barry Cornwall" (Bryan Waller Procter).—LPS-1
Golden Grains (*br. sels. fr. various orations*).—James A. Garfield.—OHCS-20
Golden Hair.—James Joyce.—LEAP
(Goldenhair.)—HBMV
Golden Hands.—*Unknown.*—PC
Golden Heart, The.—Witter Bynner.—HBMV
(Heart of Gold.)—LHW
Golden Hook, The.—Edmund Spenser. *See* Amoretti (XLVII).
Golden Image, The.—*Bible, O. T. See* Daniel.
Golden Journey, The.—William Vaughn Moody.—MOAP
Golden Journey to Samarkand, The.—James Elroy Flecker.—HBMV—POTT—PPD-2—TCPD
"Away, for we are ready to a man" (Epilogue).—CP—LC—PT (*abr.*)
"We who with songs" (Prologue).—GTBS—MM—OBMV
Golden Keys.—*Unknown.*—PPYP—PTA-1—RYC
Golden Legend, The, *sel.*—Helen Hunt Jackson.
Parable of St. Christopher, The.—STP
Golden Mean, The.—Horace. *See* To Licinius.
Golden Milestone, The.—Henry Wadsworth Longfellow.—PDN
Golden Pulse.—John Myers O'Hara.—LBMV
Golden Rain.—*Unknown.*—BTB-6
Golden Rod, The.—Frank Dempster Sherman.—MPC-6
Golden Rod.—*Unknown.*—PPYP
Golden Rowan.—Bliss Carman.—VA
Golden Rule, The.—*New England Primer.*—PBGP
Golden Rule, The ("One rule to guide us in our life").—*Unknown.*—LPP
Golden Rule, The ("To do to others as I would").—*Unknown.*—PBGP
Golden Scepter, The.—Mabel S. Merrill.—OHCS-34
Golden Sequence, The.—*Pope* Innocent III, *tr. fr. the Latin.*—CAW
Golden Shoes, The.—Josephine Preston Peabody.—HTR
Golden Shoes.—*Unknown.*—OHCS-5
Golden Side, The.—*Mrs.* Mary A. Kidder (*sometimes at. to Mrs.* Bertha W. Davidson).—BTB-9—HT—VIL
(Bright Side, The.)—LLC—OHCS-4—POI—SL
Golden Siege.—Anderson M. Scruggs.—PPD-2
Golden Slumbers Kiss Your Eyes.—Thomas Dekker. *See* Pleasant Comedy of Patient Grissell, The.
Golden Stars.—Henry van Dyke.—PVD
Golden Stockings.—Oliver St. John Gogarty.—BMC—GTIV
Golden Street, The.—William O. Stoddard.—OHCS-11
Golden Supper, The.—Alfred, *Lord* Tennyson.—WRR-1
Golden Tacks.—Mildred D. Shacklett.—GFA
Golden Targe, The.—William Dunbar. *See* Goldyn Targe, The.
Golden Text, The.—George Frederick Cameron.—JPC—VA
"Golden Vanity," The (*diff. vers.*).—*Unknown.*—ABVC—CH—GR-a—OBB (*mod.*)—SG (*mod.*)—WTP-1
("Goulden Vanitee," The.)—SG
(Sir Walter Raleigh Sailing in the Lowlands—*var.*)—SG
(Sweet Trinity, The.)—ESPB (A *and* B *vers.*)
Golden Wedding, The.—David Gray.—HBV
Golden Wedding, A.—James Whitcomb Riley.—CPWR
Golden Wedding, A.—Ruth McEnery Stuart.—WRR-38
Golden Whales of California, The.—Vachel Lindsay.—CPL
Golden Wings.—William Morris.—WHA
Ladies' Gard (*sel.*).—BMEP—EPW-5—GBOV—UFE
Golden Year, The.—Alfred, *Lord* Tennyson.—PSO
Golden-Crested Wren, The.—Thomas Miller.—ABVC
Goldenhair.—James Joyce.—HBMV
(Golden Hair.)—LEAP
Golden-Robin's Nest, The.—John White Chadwick.—AA
Goldenrod, The.—"Anchusa."—GPWW
Golden-Rod, The.—Margaret Deland.—ME
Goldenrod.—Elaine Goodale Eastman.—HBV
Golden-Rod.—C. A. Kiefe.—WRR-33
Golden-Rod.—Lucy Larcom.—PEOR
Goldenrod ("Tell me, sunny goldenrod").—*Mrs.* F. J. Lovejoy.—PEM—PPYP
(Tell Me, Sunny Golden-Rod.)—LPP
Goldenrod.—John Russell McCarthy.—OTA
Goldenrod.—John Banister Tabb.—GR-a
Goldenrod (" 'How in the world did I happen to bloom' ").—*Unknown.*—PEM
Golden-Rod ("In olden days—the sunlight").—*Unknown.*—WRR-33
Golden-tressed Adelaide.—"Barry Cornwall" (Bryan Waller Procter).—VA
Goldfinch, The.—Odell Shepard.—BLA—ME
Goldfinches.—John Keats.—GN
Goldfinches, The.—Sylvia Lynd.—FPH
Goldfinches.—Elisabeth Scollard.—BLA
Goldfish.—Lena Whittaker Blakeney.—OA
Goldfish, The.—William F. Kirk.—LHV
Goldie Goodwin.—James Whitcomb Riley.—CPWR
Gold-of-Ophir Roses.—Grace Atherton Dennen.—AA
Gold-Seekers, The.—Hamlin Garland.—AA—MC—OBAV
Goldsmith's Daughter, The.—Johann Ludwig Uhland.—WRR-9
Goldstein under Suspicion.—*Unknown.*—WRR-38
Goldwing Moth.—Carl Sandburg.—CCS
Goldyn Targe, The.—William Dunbar.—BSV—EBSV—EPOM (*abr.*)—EPW-1 (*much abr.*)
"And as I did awake" (*sel.*).—NBE
Golf.—*Unknown.*—GSRC
Golf after Many Years.—Edgar A. Guest.—CVG
Golf Links Lie So near the Mill, The.—Sarah N. Cleghorn.—BAP—HBMV
(Golf Links, The.)—DDA
(Quatrain.)—NAMP
Golfers.—Edgar A. Guest.—CVG
Golfer's Rubaiyat, The.—H. W. Boynton.—PA
Golgotha.—Frederic L. Knowles.—MRV—OQP—QP-1
Golgotha Is a Mountain.—Arna Bontemps.—CDC
Golgotha's Cross.—Raymond Kresensky.—OQP—QP-2
Goliath.—Thomas Bailey Aldrich.—WRR-37
Goliath.—Louis Untermeyer. *See* Apocryphal Soliloquies.
Goliath and David.—Robert Graves.—CRE
Golyer.—John Hay.—LL-3
Gomer.—Edward Hayes Plumptre.—MRV
Gondibert, *sels.*—*Sir* William Davenant.
"By what bold passion" (Bk. I, Canto iii).—OBS
"From *Brescia* swiftly" (Bk. II, Canto v).—CEP
Praise and Prayer (Bk. II, Canto vi).—CRE—EP—GPE—OBEV
"Soon they the palace reached of Astragon" (Bk. I, Canto vi).—EPW-2
"Thou who some ages hence" (Bk. III, Canto iii).—EPEP
Gondola Days, *sel.*—F. Hopkinson Smith.
Gondola Race, A.—SPE-1
Gondola Race, A.—F. Hopkinson Smith. *See* Gondola Days.
Gondoliers, The, *sels.*—*Sir* William S. Gilbert.
Duke of Plazo-Toro, The.—ALV—PCD
King Goodheart.—ALV
Gondoline.—Henry Kirk White.—WRR-19
Gone.—Mary E. Coleridge.—BFP — HBV — MBP—OBVV—OQP—QP-2—TOP
Gone.—Mary Wallace Kirk.—HB
Gone!—Ethel Runyon Knott.—BPP
Gone.—Carl Sandburg.—APA—CPCS—NP—TCPD
Gone (*abr.*).—John Greenleaf Whittier.—LLC
Gone Before.—Benjamin Franklin Taylor.—OHCS-12
Gone Forward.—Margaret Junkin Preston.—DD—GA
Gone Home on New Year's Eve.—Frederic E. Weatherley.—SPE-5
Gone in the Wind.—James Clarence Mangan.—OBVV—TIP
"Solomon! Where is thy throne" (*sels.*).—ACP—BCEP—BMC—CAW—GTIV
Gone Is Ulysses.—Marie L. Eglinton.—RDAH
Gone Is Youth.—Salamah Son of Jandal. *See* Mufaddaliyat, The.
Gone to War.—Kiowa Indians, *tr. by* Natalie Curtis.—OTA
"Gone were but the winter."—Christina Georgina Rossetti.—EG
(Spring Quiet.)—CH—GT-2
Gone Were But the Winter Cold.—Allan Cunningham.—CH
(Gane Were But the Winter-Cauld.)—EBSV
(Spring of the Year, The.)—BCEP—BSV—EV-4—HBV—OBEV
"Gone West."—Geoffrey Anketell Studdert-Kennedy.—OQP—QP-1
Gone with a Handsomer Man.—Will Carleton.—OHCS-11
Gonello.—*Unknown.*—WRR-9
Good, The.—John Boyle O'Reilly.—BTB-6—OHCS-30
(What Is Good?)—HBV—HBVY—LBAP—OQP—POY—PTA-1—PVS—QP-2—MHT—WBLP
Good Advice.—Christina Georgina Rossetti.—PPL
(Rules of Behavior.)—HBV—HBVY
(Rules of Courtesy.)—JPC
("Seldom 'cant'.")—SAS
(Things to Remember.)—TYP
Good Ale.—*Unknown. See* Gammer Gurton's Needle.
Good and Bad.—James Stephens.—MBP
Good and Bad Children.—Robert Louis Stevenson.—ABVC—CR—HBV—HBVY—JPC—MPC-4—OTPC — VLEP—WRR-5
Good and Bad Luck (*after* Heine).—John Hay.—ALV—BOHV
Good and Better.—*Unknown.*—OHCS-16
Good Appetite, A.—Wilhelmina Seegmiller.—PB-1
Good Bishop, The.—*Unknown, tr. fr. the German by* William Taylor.—CAW—WGRP
Good Boy, The (*with music*).—*Unknown.*—AS
Good By.—Eliza Cook.—LPS-1
(Good-Bye.)—BFV (*abr.*)
Good By.—Ralph Waldo Emerson. *See* Good-Bye.
Good Bye.—*Unknown.*—WRR-33
Good Bye, Old House.—Millie C. Pomeroy.—OHCS-23
Good Cheer.—Max Ehrmann.—SPE-6
Good Christian Men, Rejoice! (*with music*).—*Unknown.*—CHB
Good Company.—Karle Wilson Baker.—GT-2—HBV—NLK—NV—ODP—OQP—POT — PPA—PT—QP-1—SBMV—VOD—WGRP
Good Company.—*King* Henry VIII.—BLV
(Pastime.)—OBSC
("Pastyme with good companye.")—EP
Good Company.—*Unknown.*—PPYP
Good Counseil of Chaucer. — Geoffrey Chaucer. — BCEP — EPW-1
(Balade de Bon Conseyl.)—BEL—BLV—EP—EPP—TPH
(Ballad of Good Counsel.)—ACP—CAW
(Ballade of Good Counsel—*mod. by* Henry van Dyke.)—BLV
(Good Counsel of Chaucer.)—EV-1
(Truth.)—AWP—CRE—EM-1—EPOM
("Truth Shall Make You Free, The.")—CBOV
(Written on His Deathbed.)—LEAP

Good Counsel.—James I, *King of Scotland.*—ACP—EBSV
(Poem from the Gude and Godlie Ballates.)—EPW-1
Good Counsel of Chaucer.—Geoffrey Chaucer. *See* Good Counseil of Chaucer.
Good Counsell to a Young Maid.—Thomas Carew.—OBS
Good Day, The.—Henry Howarth Bashford.—HBV
Good Deed, A (*abr.*).—Charles Mackay.—PRK
(Deed and a Word, A.)—MHT—MRV—SPE-5—WRR-1
Good Deed, A.—Lizette Woodworth Reese.—JPC
Good Deeds.—*Sir* Edwin Arnold.—WRR-9
Good Deeds.—Thomas Chalmers.—PPYP—YFR
Good Deeds.—William Shakespeare. *See* Merchant of Venice, The.
Good Deeds Past. — William Shakespeare. *See* Troilus and Cressida.
Good Dinner, A.—Mary Stewart Cutting.—SPE-1
Good Dobbin.—Ann *and* Jane Taylor.—SAS
Good Earth, The.—Charles G. D. Roberts.—CPG
Good Enough.—Edgar A. Guest.—CVG
"Good Enough fer Me."—*Unknown.*—WRR-16
Good Fellow, The.—J. G. Holland.—SPE-5
Good Fight, The.—William Cullen Bryant. *See* Battlefield, The.
Good Folks, The.—Wilbur Dick Nesbit.—LOW—POI
Good for Evil.—*Unknown.*—WRR-17
Good Fortune.—Heinrich Heine, *tr. fr. the German by* Louis Untermeyer.—BLPA
Good Friday.—Hugh O. Isbell.—PSO
Good Friday.—Edgar Daniel Kramer.—MOM—OQP—QP-1
Good Friday.—Lizette Woodworth Reese. — MOM — OQP — QP-1—QP-2—RT
Good Friday.—Girolamo Savonarola.—OQP—QP-1
Good Friday.—Lucy H. King Smith.—HB
Good Friday.—Martha Provine Leach Turner.—OQP—QP-2
Good Friday.—A. J. Young.—MM
Good Friday Night.—William Vaughn Moody.—APA—CBOV—RT—TCAP
Good Friday's Hoopoe.—Douglas Ainslie.—EBSV
Good Friend, A.—Atmos.—HT
Good Girl, The.—Elizabeth Turner. *See* Mrs. Turner's Object-Lessons (VIII).
Good, Great Man, The.—Samuel Taylor Coleridge.—BPN—EPN—HBV—LLC—LPS-3—SEP
Good, Great Name, A.—Frances Elizabeth Willard.—WRR-18
Good Ground, The.—Virginia Moore.—YT
Good Hour, The.—Louise Driscoll.—HBMV
Good Hours.—Robert Frost.—OG—RG—WLIP
Good Inn, The.—Herman Knickerbocker Vielé. *See* Inn of the Silver Moon, The.
Good Intentions.—St. Clair Adams.—ICBD
Good Joan, The.—Lizette Woodworth Reese.—FPH—MPB—SP—VOD—WHL
Good Joke on Maria, A.—*Unknown.*—OHCS-31
Good King Arthur.—*Mother Goose. See* When Good King Arthur.
Good King Wenceslas.—*Unknown, tr. fr. the Latin by* John Mason Neale. — BBV — CHB (*with music*) — CLS — CRYO—GS—HBV—HBVY—OG—OHIP—OTPC—POY—SDH—STP—TVSH—YF
Good Life, Long Life.—Ben Jonson. *See* Pindaric Ode, A: To the Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morrison.
Good Little Boy, The.—Edgar A. Guest.—CVG
Good Little Boy and the Bad Little Boy, The.—George Kyle.—WRR-3
Good Little Leaves, The.—*Unknown.*—PEM
Good Luck.—Oliver Gogarty.—BMC—JKCP
Good Luck and Bad.—Grantland Rice.—POI—SL
"Good Luck to Your Fishing!"—Austin Dobson.—BPN
Good Man, A.—James Whitcomb Riley.—CPWR
Good Man of Alloa, The (*abr.*).—James Hogg.—STP
Good Management.—*Unknown.*—OHCS-38
Good Man's Sorrow, A.—Eugene Field.—PEF
Good Master and Mistress.—*Unknown.*—CHB
Good Measure.—*Unknown.*—WRR-12—WRR-25
Good Moolly Cow, The.—Eliza Lee Follen.—PPL
Good Morning.—Joanna Baillie.—OTPC
(Morning Song.)—LPS-2
(Wake, Lady!)—HBV
Good Morning.—Robert Browning. *See* Pippa Passes (Year's at the Spring, The).
Good Morning, America!—Harry Kemp.—PEDC
Good Morning, America.—Carl Sandburg.—GMAS
Good Morrow, The.—John Donne. *See* Good-Morrow, The
Good Name, A.—Joel Hawes.—PEOR
Good Name, A.—*Unknown.*—PPYP
Good Name in Man and Woman.—William Shakespeare. *See* Othello.
Good Name More Desirable Than Riches, A.—Louis B Coley.—WRR-24
Good Neighbor.—Robert P. Tristram Coffin.—AMV-37
Good News.—Arthur Guiterman.—PJH-1
Good News.—Tertius van Dyke.—OHPP
Good Night.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Childe Harold's Farewell to England).
Good Night.—Bernard Isaac Durward.—JKCP
Good Night.—*Mrs.* E. J. H. Goodfellow.—PPYP
Good Night.—Victor Hugo, *tr. fr. the French.*—BS—GFA—SUS
(Good-Night.)—OQP—QP-1—TYP
"Good Night."—Reginald Whitfield Kaylor. *See* Four O'Clock
Good Night.—Karl Theodor Körner, *tr. fr. the German by* Charles T. Brooks.—LPS-2
Good Night.—Richard Monckton Milnes.—LPP
(Good Night and Good Morning.)—LPS-1—PB-2—PTA-1—RON
(Good-Night and Good-Morning.) — CPN — GS — LC—OTPC — PEM—PPYP—PRWS—RAR—SAS—TVC—TVSH
Good Night.—John Nichol.—OBVV
Good Night.—Laureame M. Royer.—HB
Good Night.—Carl Sandburg.—EMS—SASS
Good Night.—Robert Louis Stevenson. *See* North-West Passage.
Good Night!—Jane Taylor. *See* Good-Night.
Good Night.—*Unknown.*—SAS
(Hush Rhymes—English *and* Scotch.)—BOL
(Night Blessing.)—HBVY
Good Night.—Mark Van Doren.—BAP
Good Night and Good Morning.—Richard Monckton Milnes. *See* Good-Night and Good-Morning.
"Good Night, Babette!"—Austin Dobson. *See* Good-Night, Babette.
Good Night, Dear World.—Anna D. Walker.—SPE-8
Good Night Prayer for a Little Child.—Henry Johnstone.—RYC
(Good-Night Prayer for a Little Child.)—BOL—PPL
"Good night, sleep tight."—*Unknown.*
(Hush Rhymes—English *and* Scotch.)—BOL
Good of It, The.—Dinah Maria Mulock.—AE
Good Ol' Mountain Dew (*with music*).—*Unknown.*—ABF
Good Old Candy Pull.—A. B. Luce.—WRR-38
(De Candy Pull.)—BTB-7
Good Old Hymns, The.—Frank L. Stanton.—SPE-4
Good Old Rebel (*2 vers., with music*). — Innes Randolph. — ABF
(I'm a Good Old Rebel.)—CSF—SPP
Good Old Times, The.—Robert J. Burdette.—WRR-49
(When Washington Was President—*sl. diff.*)—WRR-6
Good Old Way, The.—*Unknown.*—OHCS-22
Good Old World, A.—Edgar S. Nye.—POI—SL
Good, Old-Fashioned People, The.—James Whitcomb Riley.—CPWR
Good Parson, The.—Geoffrey Chaucer. *See* Canterbury Tales, The (Prologue).
Good Play, A.—Robert Louis Stevenson.—CFBP—GFA—MPB—MPC-1—OTPC—PB-2—PBGP—VLEP
Good 'Postle Paul.—Nixon Waterman.—HT
Good Reading the Greatest Accomplishment.—John S. Hart.—OHCS-12
(Good Reading.)—BTB-2
Good Reporter, A.—Rollin Kirby.—NYBV
Good Rule, A.—*Unknown.*—WRR-17
Good Rule, A.—*Unknown, tr. fr. the Arabic.*—OHCS-37
(Three Gates.)—BLP—BLPA—OQP—QP-1—VIL
Good Shepherd, The.—Lope de Vega Carpio, *tr. fr. the Spanish by* Henry Wadsworth Longfellow.—CAW
Good Shepherd, The.—H. P. Hawkins.—BOL—GS
Good Shepherd, The.—D. N. Howe.—PTA-2
Good Shepherd with the Kid, The.—Matthew Arnold.—BMEP
Good Ship, Alma Mater.—*Unknown.*—WRR-55
Good Ship "Castle Down," The.—William B. McBurney.—TIP
Good Ship "Prayer," The.—Martha Fay O'Neal.—HB
"Good South-West on sea-worn wings, The."—William Ernest Henley. *See* Hawthorn and Lavender.
Good Thanksgiving, A.—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson).—MPC-4—PB-4—RON—TVC
(Give Something Away.)—WRR-1
Good Thief, The.—John Banister Tabb.—BMC
Good Tidings of Great Joy to All People.—James Montgomery.—HBV
(Nativity.)—OBRV
Good Time Coming, The.—Charles Mackay.—PEOR
Good Times.—*Unknown.*—BS
Good Wife.—Thomas Campion.—EPEP
Good Will.—Clara J. Denton.—OFPE
Good Woman Made Welcome in Heaven, The.—Richard Crashaw.—CBPC
Good World, The.—Edgar A. Guest.—CVG
Good World after All, A.—Margaret E. (Munson) Sangster.—POI—SL
Good-By.—Ralph Waldo Emerson. *See* Good-Bye.
Good-By, A.—Ednah Proctor Hayes.—AA
Good-By, A.—James Whitcomb Riley.—CPWR
Good-By.—Christina Georgina Rossetti.—VA
Good-By.—A. F. Shoals.—WRR-55
(Valedictory.)—PPYP
Good-By but Not Farewell.—Edith Palmer Putnam.—WRR-55
Good-By er Howdy-Do.—James Whitcomb Riley.—CPWR
"Good-By—God Bless You!"—Eugene Field.—PEF
Good-By Liza Jane (*with music*).—*Unknown.*—AS
Good-By, Mother (*with music*).—*Unknown.*—ABF
Good-By My Fancy! — Walt Whitman. *See* Good-Bye, My Fancy.
Good-By, Old Paint (*with music*).—*Unknown.*—ABF
(Old Paint.)—CSF
Good-By, Old Year.—James Whitcomb Riley.—CPWR
Good-By, Pretty Mama (*with music*).—*Unknown.*—ABF
Good-By, Proud World.—Ralph Waldo Emerson. *See* Good-Bye.
Good-By Summer.—Caroline Converse.—HB
Good-By—to My Mother.—Margaret Larkin.—BLP
Good-Bye (*abr.*).—Eliza Cook.—BFV
(Good By.)—LPS-1

Good-Bye!—Fannie Stearns Davis.—BAP
Good-Bye.—Walter de la Mare.—POOT
Good-Bye.—Ralph Waldo Emerson.—AP—APB—APW—BAP—CAP—GPE—HBV—IAP—LA—LEAP—MHT—OBAV—OTA—WTP-4—YT
(Good By.)—LPS-3
(Good-By.)—LL-3
(Good-By, Proud World.)—APL—PYM
(Good-Bye, Proud World.)—PDN—TPH—WGRP
In the Woods (*sel.*).—OQP—QP-2
"Good-Bye".—Grace Denio Litchfield.—BFV
Good-Bye.—Norreys Jephson O'Connor.—SBMV
Good-Bye.—E. O. Peck.—PPYP
(Good-bye Acrostic.)—WRR-52
Good-Bye.—Mamie A. Richardson.—HMSP
"Good-Bye." ("Did you ever hear two married women.")—*Unknown.*—BTB-4
Good-Bye ("Now good-bye, fortune is flying"—*with music*).—*Unknown.*—WRR-54
"Good-Bye." ("There is a word, of grief the sounding token.")—*Unknown.*—HT
Good-Bye, Acrostic.—E. O. Peck.—WRR-52
(Good-Bye.)—PPYP
Good-Bye and Keep Cold.—Robert Frost.—NV—OBAV
Good-Bye, Brother (*with music*).—*Unknown.*—AS
Good-Bye, Little Boy.—Isabel Richey.—WRR-39
Good-Bye, Little Cabin.—Robert W. Service.—CPS
Good-Bye, My Fancy. — Walt Whitman.—AP—APA—APB—IAP—LEAP—MOAP—OBAV
(Good-By My Fancy.)—CAP—GR-a
Good-Bye, Old Church.—Millie C. Pomeroy.—OHCS-28
"Good-Bye, Old Friend!"—*Unknown.*—PPA
Good-Bye, Proud World.—Ralph Waldo Emerson. *See* Good-Bye.
Good-Bye to Dolly.—*Unknown.*—WRR-17
Good-Bye, Young Man, Good-Bye. — A. E. Housman. *See* Shropshire Lad, A (V).
Good-Children Street.—Eugene Field.—MPC-4—PEF
Good-for-Nothing Cat, The.—*St. Nicholas.*—WRR-35
(Lazy Cat, The.)—LPP
Goodfriday, 1613. Riding Westward.—John Donne.—OBS—RT
Good-Morning.—James William Foley.—MHT
(Friends of Mine.)—ICBD
Good-Morning.—Muriel Sipe.—SUS
Good-Morning.—*Unknown.*—SAS
Good-Morrow, The.—John Donne.—BLV—EPS—HBV—NBE—OBS—SBA
(Good Morrow, The.) — AWP — EV-2 — GPE—LEAP—WLIP
("I wonder, by my troth, what thou and I.")—EG
Good-Morrow.—Thomas Heywood. *See* Rape of Lucrece, The.
Goodness in Things Evil.—William Shakespeare. *See* King Henry V.
Goodness of God, The. — *Bible, O. T. See* Psalms (Psalm XXIII).
Good-Night.—Joanna Baillie.—OTPC
Good-Night.—Hester A. Benedict.—BFV—HBV
Good-Night.—Ellen M. H. Gates. *See* Sleep Sweet.
Good-Night.—George Hill.—BOL
Good-Night.—Victor Hugo, *tr. fr. the French. See* Good Night.
Good-Night.—Weir Mitchell.—HBV
Good-Night.—Harrison S. Morris.—BOL
Good-Night, A.—Francis Quarles.—OBS
Good-Night.—Percy Bysshe Shelley.—HBV—SR
Good-Night.—Jane Taylor. — BOL — GS — HBV — HBVY—OTPC—PPL
(Good Night!)—CBPC—RAR—SAS (st. 1)
Good-Night.—Nancy Byrd Turner.—BLP—OQP—QP-1
Good-Night—("Good-night, good-night.")—*Unknown.*—CFBP
Good-Night! ("Good-night! Be thy cares forgotten quite").—*Unknown, tr. fr. the German.*—BOL
Good-Night—Elizabeth Hays Wilkinson.—BOL
Goodnight, A.—William Carlos Williams.—MOAP
Good-Night and Good-Morning. — Richard Monckton Milnes.—CPN — GS — LC — OTPC—PEM—PPYP—PRWS—RAR—SAS—TVC—TVSH
(Good Night.)—LPP
(Good Night and Good Morning.)—LPS-1—PB-2—PTA-1—RON
Good-Night, Babette!—Austin Dobson.—BMEP—BPN—HBV—POTT—TPH—VA
("Good Night, Babette!")—OBVV
"Good-night, good-night."—*Unknown.*
(Guardian Angels—*in German.*)—BOL
"Good-Night, Not Good-Bye."—*Sir* Edwin Arnold.—HT
Good-Night, or Blessing, The.—Robert Herrick.—ALV
"Good-Night, Papa."—*Unknown.*—BTB-1—OHCS-10
Good-night Prayer for a Little Child.—Henry Johnstone.—BOL—PPL
(Good Night Prayer for a Little Child.)—RYC
Good-Night to the Season.—Winthrop Mackworth Praed.—ALV
Goods and Chattels.—Helen Frith Stickney.—AMV-37
Goodwife Relents, The.—Gwen Clear.—MM
Goody Blake and Harry Gill.—William Wordsworth.—BEL—CG—GEPC—LLC—OHCS-24
Googly-Goo.—Eugene Field.—PEF
Goose, The.—Alfred, *Lord* Tennyson.—BOHV—EV-5
Goose a la Mode.—Elizabeth Cavazza.—PA
Goose Girl, The.—Dorothy Roberts Leisner.—OCL
Goose-Girl, The.—Edna St. Vincent Millay.—HWM
"Goosey, goosey, gander."—*Mother Goose.*—PPL—RIS
(Goosey, Goosey Gander.)—OTPC
(Mother Goose's Melodies.)—HBV
Goosie Gray.—Leroy F. Jackson.—PB-2
Gordon.—Ernest Myers.—TPH—VA
Gordon Redeems Himself.—*Unknown.*—WRR-53
(Gordon's Reprieve.)—NPTP
Gordon's Reprieve.—*Unknown. See above.*
Gorgio Lad.—Amelia Josephine Burr. — BAP—HBMV—GT-2—MCT
Gorilla Micky Flinn.—*Unknown.*—WRR-44
(Gorilla.)—HHHA
Gorse, The.—Wilfrid Wilson Gibson.—TCPD
Gorse.—Alfred Noyes.—CPAN-2
Goshdern Words, The.—John Edward Hazzard.—WRR-51
Goshen.—Edgar Frank.—OQP—QP-2
Gosling Stew.—Eugene Field.—PEF
Gospel according to Saint Luke.—*Bible, N. T. See* St. Luke.
Gospel according to You, The.—*Unknown.*—BLRP
Gospel of Beauty, A.—Vachel Lindsay.—CPL
Gospel of Labor, The, *sels.*—Henry van Dyke.
"But I think the king of that country comes out from his tireless host."—LOW—POI—WGRP
"Hewing wood and drawing water, splitting stones and cleaving sod."—SPE-6
"This is the gospel of labor, ring it, ye bells of the kirk!"—OQP—PSO—QP-1—WBLP
(This Is the Gospel of Labor—*very short sel.*).—MRV
Gospel of Peace, The.—James Jeffrey Roche.—PAH
Gospel of the Fields, The.—Arthur Upson.—NLK
Gospel Train, The.—*Unknown.*—LL-3
Gossip (Further Poems, One, XXIX).—Emily Dickinson.—LL-3
(She Dealt Her Pretty Words like Blades.)—MOAP
Gossip.—Mildred Plew Merryman.—BPM-32
Gossip, The.—John Richard Moreland.—PR
Gossip Joan.—*Unknown.*—CGOV
Gossip Mine.—*Unknown.*—EA
Gossip of the Nuts, The.—*Unknown.*—PEM—WRR-40
Gossips, The.—"Nathalia Crane" (Clara Ruth Abarbanel.)—MAP
Gossips, The.—*Unknown.*—WRR-17
Gossips, The.—Ella Wheeler Wilcox.—PPYP—WRR-17 (*arr.*)—YPS
Got Dem Blues (*with music*).—*Unknown.*—AS
Gotham, *sels.*—Charles Churchill.
Charles the First.—EPW-3
"*First* who, from his native soil remov'd, The" (*fr.* Bk. II).—AEP-D
Gothic.—Jean Starr Untermeyer.—LA
Gothic Rose, The.—Wilfred Rowland Childe.—BMC
Götterdämmerung.—Ernest Hartsock.—OHPP—RH
Göttingen Barber, The.—Joseph E. Carpenter.—OHCS-24
Gougane Barra.—*Sir* Aubrey De Vere (1788-1846).—TIP
Gougaune Barra. — Jeremiah Joseph Callanan. — OHCS-10 — LPS-2
"Goulden Vanitee," The.—*Unknown. See* Golden Vanity, The.
Gourd and the Palm, The.—*Unknown, tr. fr. the Persian by* Charles Mackay.—OTPC—STP
Gouty Merchant and the Stranger, The.—Horace Smith.—BOHV—LPS-3—OHCS-2—THP
Government.—Carl Sandburg.—CPCS
Government Spy, The (*arr.*).—William Wetmore Story.—DRB
Governor's Last Levee, The. — Sara Beaumont Kennedy. — NPTP—WRR-39
Gowans under Her Feet.—Frances W. Gibson.—OHCS-24
Gowk's Errant and What Cam' o't, A.—John Ferguson.—BTB-8—OHCS-34
Gown, The.—Mary Carolyn Davies.—GPE—HBMV
Gow's Watch, *sels.* (*fr.* Acts II, IV, V).—Rudyard Kipling.—RKV
Grace.—Ralph Waldo Emerson.—IAP
Grace and Dolly.—*Unknown.*—PPYP
Grace and Her Friends.—Lucy Larcom.—TVSH
Grace and the World.—William Cowper. *See* Hope.
Grace at Evening.—Edgar A. Guest.—CVG
Grace at Table.—Edgar A. Guest.—CVG
Grace before Eating.—Robert Burns.—LOW—POI
(Child's Grace, A.)—CFBP — MPB — PB-3 — PRWS — SPE-1
Grace Darling.—*Unknown.*—OHCS-25
Grace for a Child.—Robert Herrick.—AEP-W—AWP—BEL—CRE—EPW-2—FPH — GS—JAWP—OAEP—RIS — SPE-1—TOP—WBP
(Another Grace for a Child—*C.*)—EM-1—EPEP—EPS—EV-2—OBS
(Child's Grace, A.)—EV-2—OBEV—OTPC
("Here a little child I stand.")—EG
Grace for Gardens.—Louise Driscoll.—LC—ME—NLK
Grace for Grace.—Mark Guy Pearse.—OQP—QP-2
Grace for Light.—"Moira O'Neill" (*Mrs.* Nesta Higginson Skrine).—CP—LC—RNP—SP—WHL
"Grace full of grace, though in these verses here."—Henry Constable. *See* Diana.
Grace of God, The.—George Gascoigne.—CGOV
Grace of the Way, *sel.* ("Now of that vision I, bereaven").—Francis Thompson.—MBP
Grace Vernon Bussell.—Henry S. Drayton.—OHCS-27
Graceland.—Carl Sandburg.—CPCS
Gracie's Cake.—*Mrs.* E. J. H. Goodfellow.—PPYP
Gracie's Kitty.—*Unknown.*—BTB-5
Gracious Answer, The.—Henry N. Cobb.—OHCS-10
(Promise, The.)—BTB-1
Gracious Past, The.—James Russell Lowell.—BFV
Gracious Saviour Born of Mary.—Edmund Hamilton Sears.—CRYO—SDH

"Gracious Spirit, A," *etc.*—William Wordsworth. *See* Prelude, The (Wordsworth's Early Reading).
Gracious Time, The.—William Shakespeare. *See* Hamlet (Bird of Dawning, The).
Gracious Time, The.—*Unknown.*—CLS
Gradatim (*C.*).—Josiah Gilbert Holland.—BLP—BTB-2—DD—HBV—HBVY—HT — ICBD — LBAP—MPC-14—MRV—OHCS-6—OHFP — OQP — PB-8—PJH-2—PTA-1—QP-1—RON—SPS—WGRP—WRR-33
(Gradatim—Step by Step.)—JHP
(Heaven Is Not Reached at a Single Bound.)—PECK
(Way to Heaven, The.)—LLC—PRK
Graduates' Social Affairs.—*Unknown.*—WRR-54
Graduating Class, The.—Eunice Tietjens.—FAOV
Graduating Essay, A.—H. C. Dodge.—WRR-15
Graduating Oration.—Vivian M. Akers.—WRR-55
Graduation and Two Years Later.—*Unknown.*—WRR-34
Graduation at Miss Lurch's Boarding-School.—Ella F. Eastman.—WRR-55
Graduation Day Prize Contest.—*Unknown.*—WRR-55
Graduation Exercises (*sample programs*).—*Various Authors.*—GDAH
Graduation Plays and Pageants (*sample programs*).—*Various Authors.*—GDAH
Graduation Program Hints.—Ruth B. Dame.—WRR-55
Graduation Time.—J. W. Foley.—WRR-55
Græme and Bewick.—*Unknown.*—CGOV
Graf Zeppelin.—Harriet Monroe.—TL
Grafton Street.—James Stephens.—MCT
Grain of Salt, A.—Wallace Irwin.—BOHV—HBV
Grain of Truth, A.—George M. Vickers.—OHCS-28
Gramaphone at Fond-Du-Lac, The.—Robert W. Service.—CPS
Grammar As Taught in Fairyland. — Margaret Morrison.—WRR-50
Grammar in a Nutshell.—*Unknown.*—ABVC—HBVY—RYC
(Grammar in Rhyme.)—HBV—OTPC
(Parts of Speech, The.)—PTA-2
Grammar Lesson, A.—Helen W. Grove.—OHCS-33
Grammar of Life, The.—Benjamin Franklin Taylor.—WRR-29
Grammar of Love, The.—Martial, *tr. fr. the Latin by* Pott *and* Wright.
(Epigrams.)—ALV
Grammarian's Funeral, A.—Robert Browning.—BEL—BMEP—BPN—CR — CRE — CRP — EM-2 — EP—EPN—EPNC—EPP—EV-5—GEPC — GPE — GTBS—HBV—LEAP—OAEP—TOP—VLEP—WGRP
He Who Aspires (*sel.*).—LOW—POI
("He who aspires.")—CPOI
"That low man seeks" (*sel.*).—CPOI
Grampa Schuler.—Ruth Suckow.—HBMV
Grampa's Choice.—James Whitcomb Riley.—CPWR
Grampy Sings a Song.—Holman F. Day.—BOHV—HSP—THP
"Gran' Boule."—Henry van Dyke.—PVD
Granada.—Florence Wilkinson.—MCT
Grand Advance, The.—Frank H. Gassaway.—BTB-9
(Advance.)—WRR-9
Grand Canyon, The.—Henry van Dyke.—PVD
Grand Canyon Again.—William Haskell Simpson.—TL
I. With Evening Glow.
II. Back of All Silences.
Grand Canyon of the Colorado, The.—John Gould Fletcher.—CMP
Clouds across the Canyon (IV).—TCPD
Grand Duke, The, *sel.*—*Sir* William S. Gilbert.
Out of Sorts.—ALV
Grand Is the Seen.—Walt Whitman.—MRV
Grand Match, The.—"Moira O'Neill" (*Mrs.* Nesta Higginson Skrine).—BFP—BMEP—HBMV
Grand Old Day, The.—Will M. Carleton.—BTB-6
Grand Ronde Valley, The.—Ella Higginson.—AA
Grand Scheme of Emigration.—*Unknown.*—PPYP—YFR
Grandame, The.—Charles Lamb.—EPW-4
Grandchild, The.—Pearl M. Marshall.—HB
Granddad's Polka.—Robert C. V. Meyers.—OHCS-29
Grandest Figure, The.—Walt Whitman.—LBAH
Grandeur.—Winifred M. Letts.—BMEP—HTR
Grandeur of Ghosts. — Siegfried Sassoon. — MBP — MM — OBMV
Grandeur of the Ocean.—Walter Colton.—OHCS-23
Grandeurs of Mary, The.—Frederick William Faber.—JKCP
Grandfather Gabriel.—Robert Penn Warren.—LA
Grandfather Shows the Spirit of '76.—*Unknown.*—WRR-52
Grandfather Squeers.—James Whitcomb Riley.—CPWR
Grandfather Watts's Private Fourth.—Henry Cuyler Bunner.—DRB
Grandfather's Barn.—*Unknown.*—PPYP—YPS
(In the Barn.)—WRR-14
Grandfather's Clock.—Robert C. V. Meyers.—OHCS-33
Grandfather's Clock.—Henry Clay Work.—MHT—PTA-2
Grandfather's House.—Mary McGuire.—OHCS-24
Grandfather's Love.—Sara Teasdale.—HTR
Grandfather's Rose.—Mary A. Denison.—CD
Grandfather's Story.—Mary H. Field.—OHCS-36
Grandma.—*Unknown.*—PTWP
(Bamboozling Grandma.)—WRR-17
(Flattering Grandma.)—PEOR
Grandma Keeler Gets Grandpa Keeler Ready for Sunday School.—Sarah Pratt McLean. *See* Cape Cod Folks.
Grandma That's Just Splendid, A.—Emma A. Opper.—WRR-17
Grandmamma Will Settle.—*Unknown.*—WRR-36
Grandmamma's Fan. — Edith Sessions Tupper. — WRR-15 — WRR-26
Grandma's Advice.—*Unknown.*—APW
Grandma's Advice.—Dixie Wolcott.—WRR-7
Grandma's Angel.—Sydney Dayre.—PPYP—WRR-15
Grandma's Berry-Pie.—Clara Louise Angel.—WRR-52
Grandma's Bible.—Leafa Dorne Seibert.—HB
Grandma's Bombazine.—Eugene Field.—PEF
Grandma's Garden.—*Unknown.*—WRR-4
Grandma's House Is the House.—*Unknown.*—WRR-52
Grandma's Mistake. — *Unknown* (*sometimes at. to* Margaret Johnson). — DDA — PPYP (*abr.*) — RYC (*abr.*) — WRR-28
Grandma's Posy-Bowl.—Delia Hart Stone.—WRR-50
Grandma's Prayer.—Eugene Field.—PEF
Grandma's Radio.—Florence Hascall Butler.—GSRC
Grandma's Shamrocks.—E. A. Sutton.—OHCS-27
Grandma's Spectacles.—*Mrs.* E. J. H. Goodfellow.—PPYP
Grandma's Story and Mine.—*Mrs.* E. J. H. Goodfellow.—PPYP
Grandma's Surprise.—*Unknown.*—OHCS-35
Grandma's Tea.—Dorothy Bregg.—DDA
Grandma's Tea.—Lizzie J. Rook.—PPYP
Grandma's Thanksgiving Story.—Alice Lotherington.—TOAH
Grandma's Wedding-Day. — T. C. Harbaugh. — OHCS-33 — WRR-7
Grandmither, Think Not I Forget.—Willa Sibert Cather.—AV—HBV—LBMV—MLP—NV
Grandmother, The.—Elizabeth Madox Roberts.—MPB
Grandmother from Nebraska.—Joseph Joel Keith.—AMV-37
Grandmother Gray.—Mary Keeley Boutelle.—OHCS-16
Grandmothers.—*Unknown.*—LLC
(Johnny's Opinion of Grandmothers.)—BTB-1—RON—WRR-17
Grandmother's Apology, The.—Alfred, *Lord* Tennyson.—BTB-4
Grandmother's Bible.—Hattie A. Cooley.—OHCS-23
Grandmother's Garden.—Miriam Ott Munson.—GFA
Grandmother's Gathering Boneset.—Edith Matilda Thomas.—ME
Grandmother's Hour with the Hymns.—Mary L. Lee.—WRR-14
Grandmother's Old Armchair.—*Unknown.*—BLPA
Grandmother's Polly.—Grace Marie Stanistreet.—GSRC
Grandmother's Quilt.—*Unknown.*—PTA-2
Grandmother's Sermon.—Ellen A. Jewett.—OHCS-22
(Sermon in a Stocking.)—BLPA
Grandmother's Song.—Edmund Vance Cooke.—SPE-4
Grandmother's Spectacles. — Thomas DeWitt Talmage. — OHCS-13
Grandmother's Story of Bunker-Hill Battle.—Oliver Wendell Holmes.—CAP—GSRC—IAP—MAL—PAH—PAP
(Grandmother's Story.)—BTB-2
Grandpa.—Edgar A. Guest.—CPN—CVG
Grandpa and Baby.—*Boston Transcript.*—OHCS-36
Grandpa and Bess.—Emily Huntingdon Miller.—PEOR
Grandpa and the Foghorn.—Wilbur D. Nesbit.—SPE-7
Grandpapa.—Dinah Maria Mulock.—WRR-17
Grandpapa's Spectacles.—*Unknown.*—PPYP—RON—YFR
Grandpa's Courtship.—Helen Whitney Clark.—CD
Grandpa's Glasses.—*Unknown.*—BTB-9
Grandpa's Hallowe'en.—Carroll Prescon.—WRR-31
Grandpa's Walking Stick.—Edgar A. Guest.—CVG
Grand-Père.—Robert W. Service.—CPS—OHNP
Grandser.—Abbie Farwell Brown.—BAP—HBMV
Grandsire, The.—Eugene Field.—PEF
Granger and the Gambler, The.—"W. H."—PTWP
Granger's Wife, The.—J. W. Donovan.—OHCS-10
Granite.—John C. Frohlicher.—DDA
Granite.—Lew Sarett.—BAP
Granite and Cypress.—Robinson Jeffers.—LA
Granite Mountain, The.—Lew Sarett.—HBMV
"Gran'ma Al'as Does."—A. H. Poe.—BTB-3—SR
Granny.—James Whitcomb Riley.—CPWR—WRR-15
Granny's Story.—Emily Huntington Miller.—TOAH
Grant.—Eugene Field.—PEF
Grant.—Melville W. Fuller.—OHCS-29
Grant.—Thomas Wentworth Higginson.—WRR-42
Grant.—William McKinley.—WRR-42
Grant.—James Whitcomb Riley.—CPWR
Grant.—Wu Ting-Fang.—WRR-42
Grant at Rest.—John James Meehan.—GA
Grant—Dying.—T. C. Harbaugh.—WRR-37
Grant Us Thy Peace.—John Ellerton.
(Again to Thy Dear Name.)—LLC
Gran'ther's Gun.—Charles Henry Webb.—WRR-33
Grant's Place in History.—*Unknown.*—BTB-5—WRR-42
Grant's Strategy.—*Judge* Veazey.—BTB-6
Grapes.—*Unknown, tr. fr. the Greek by* Alma Strettell.—AWP
Grapevine Swing, The.—Samuel Minturn Peck.—PB-7—POT—WRR-15
(Swinging in the Grape-Vine Swing.)—WRR-41
Grape-Vine Swing, The.—William Gilmore Simms.—HBV—LA—LPS-2—SPP
Grasp It like a Man!—Aaron Hill.—JPC
(Strong Hand, A.)—HBV
Grass, The (Nature, LX).—Emily Dickinson.—ADAH—GFA—GN—HBVY—LC—MPC-11—OTPC—PEM—YT
Grass.—Edwin Muir.—MBP
Grass. — Carl Sandburg. — AWP—BAV—BLV—CCS—CV—GBOV — JAWP — MAP — MCCG — MOAP—NP—OHFP — OHPP — PSO — RH—SBA—SC—TBM—TCAP—TPH—WBP—WHA
Grass, The.—Walt Whitman. *See* Song of Myself.
Grass and Children.—Edgar A. Guest.—CVG

Grass Fingers.—Angelina Weld Grimké.—CDC
Grass Heritage.—Helen Molyneaux Salisbury.—BPM-32
Grass in Madison Square, The.—Joyce Kilmer.—JK-1
Grass on the Mountain, The.—Paiute Indians, *tr. by* Mary Austin.—AWP—JAWP—SC—WBP
Grasses.—Scudder Middleton.—NV
Grasshopper, The.—Wilfred Rowland Childe.—PPA
Grasshopper, The. — Abraham Cowley (*after the Greek of* Anacreon) — AWP — CG — EPS — EV-2 — HBV—HBVY—JAWP—LC—LPS-2—OTA — OTPC — SEP—WBP
Grasshopper, The.—Vachel Lindsay.—RYC—TSW—TSWC
(Explanation of the Grasshopper, The.)—CCP—CPL—GFA—UTS
Grasshopper, The.—Richard Lovelace.—EPS—EPW-2—OBS—PIAE
(To the Grasshopper.)—EV-2
Grasshopper, The (*1st 3 sts.*).—EP—EPP—LC—OBEV
Grasshopper, The.—Edith M. Thomas.—SN
Grasshopper, The.—*Unknown.*—PEM
Grasshopper and the Cricket, The.—Leigh Hunt.—BCEP—GPE—LC—NPSC
(To the Grasshopper and the Cricket.)—EPN—EPW-4—ERP—ES—GBV—GN—HBV—LEAP — LPS-2—PCD—PPD-1—PTER—SEP—TCEP—TPH
Grasshopper and the Cricket, The.—John Keats.—BCEP—EP—EPP—GBOV—LLC—LPS-2—OTPC—RON—TVSH
(On the Grasshopper and the Cricket—*C.*)—BLV—BPN—CR—CRP—EPC—EPN—EPW-4 — ERP—ES—EV-4 — GN — HBV—LC—NAL—ODP—OG—PIAE—PTER—SEP—TCEP—TPH
(Poetry of Earth.)—WRR-1
(Poetry of Earth Is Never Dead.)—SBA
(Sonnet: On the Grasshopper and the Cricket.)—GEPC—MPC-14
Grasshopper Green.—*Unknown.*—CCP—CFBP—GFA—HBVY—MCG — MPB — MPC-4 — PB-1 — RAR — RYC—TVSH—UTS
Grasshoppers, The.—Dorothy Aldis.—UTS
Grassroots.—Carl Sandburg.—GMAS
Grass-Tops.—Witter Bynner.—MAP—NP
Grate Fire, The.—Edgar A. Guest.—CVG
Grateful Are the Songs We Raise. — Lettie E. Sterling. — WRR-40
Grateful Lucy.—Elizabeth Turner. *See* Mrs. Turner's Object-Lessons.
Grateful Patient, A.—*Unknown.*—MHT
Grateful Preacher, The.—John Godfrey Saxe.—OHCS-14
Gratiana Dancing (*or* Dauncing) and Singing.—Richard Lovelace.—EPS—EV-2—OAEP—OBS
"Gratias Age."—Geoffrey Howard.—NLK
Gratitude.—William Cornish.—OBSC
(God's Blessings.)—CBOV
(Pleasure It Is.)—CH—MV-2
Gratitude.—Polly Hunter.—GSRC
Gratitude.—Clyde McGee.—BLRP—OQP—QP-1
Gratitude.—Henry van Dyke.—PVD
Gratitude down South.—Edwina Wood Whiteside.—HB
Gratitude to God.—Orville Dewey.—HT
Grattan's Reply to Mr. Corry.—Henry Grattan.—CCR—OHCS-3—PPD-2
(Reply to Mr. Corry.)—BTB-1—LLC (*abr.*)
Gratulatory to Mr. Ben Johnson for His Adopting of Him to Be His Son, A.—Thomas Randolph.—OBS
To Ben Jonson (*1st 29 ll.*).—EPW-2
Grave, The.—Robert Blair.—BEL—CEP (*much abr.*)—EPP—EPRE (*much abr.*)
sels. fr. above
All Impelled Onward Alike.—EV-3
(Omnes Eodem Cogimur.)—EPW-3
Friendship.—OBEC
Peace the End of the Good Man.—EV-3
Resurrection, The.—EPW-3
Self-Murder.—EPW-3
"While some affect," *etc.*—EP
(Church and Churchyard at Night.)—OBEC
Grave, The.—Washington Irving.—AE
Grave, A.—Marianne Moore.—LA—FP—PP
(Graveyard, A.)—NP
Grave, A.—John Richard Moreland.—HBMV—OQP—QP-1
Grave, The.—*Unknown, tr. fr. the Old English.*—ACP—BCEP
Grave and the Rose, The.—Victor Hugo, *tr. fr. the French by* Andrew Lang.—AWP—JAWP—WBP
Grave by the Sorrowful Sea, The.—L. M. Laning Bayley.—OHCS-30
Grave in Hollywood Cemetery, Richmond, A.—Margaret Junkin Preston.—AA—APL
Grave of Charles Dickens, The.—*Unknown.*—OHCS-3
Grave of Hipponax, The.—Edward Cracroft Lefroy. *See* Echoes from Theocritus.
Grave of Keats.—Percy Bysshe Shelley. *See* Adonais: An Elegy on the Death of John Keats.
Grave of Keats, The.—Oscar Wilde.—TBV
Grave of King Arthur, The.—Thomas Warton, *Jr.*—CEP
Grave of Lawrence, The.—Clinton Scollard.—GA
Grave of Love, The.—Thomas Love Peacock.—BCEP—CH—EPW-4—ERP—EV-4—GTBS—HBV—OBEV
(Beneath the Cypress Shade.)—OBRV
Grave of Rury, The.—T. W. Rolleston.—GTIV
Grave of the Hundred Head, The.—Rudyard Kipling.—RKV
Grave-Digger, The. — Bliss Carman. — CP—GR-a—LBAP—MAP—OCL—PT
Grave-Digger, The.—Joseph Marie Soulary, *tr. fr. the French by* Henry Carrington.—AFP
Grave-Digger's Song.—Alfred Austin. *See* Prince Lucifer.
Gravel Path, The.—Laurence Alma-Tadema.—PPL—RAR
Graves.—Carl Sandburg.—CPCS—TL
Graves at Christiania.—Katharine Lee Bates.—MCT
Graves of a Household, The.—Felicia Dorothea Hemans.—CG—GPE—HBV—PTA-2—WBLP
Graves of Gallipoli, The.—"L. L."—GPWW
Graves of Infants.—John Clare.—OBVV
Graves of Our Dead, The.—Robert G. Ingersoll.—MDAH
Graves of the Patriots, The.—James Gates Percival.—MDAH—OHCS-7
Gravestone, A.—William Allingham.—TIP
Grave-Tree, The.—Bliss Carman.—CPG—OCL
Graveyard, A.—Marianne Moore.—NP
(Grave, A.)—FP—LA—PP
Graveyard in the Hills.—James Still.—AMV-36
Graveyard Rabbit, The.—Frank Lebby Stanton.—AA—LHV
Gray.—Frederick R. McCreary.—TBM
Gray.—Oscar Williams.—NLK
Gray Birches.—Margaret Sherwood.—MLP
Gray Champion, The (*in* Twice Told Tales).—Nathaniel Hawthorne.—BTB-5
Gray Days.—Griffith Alexander.—ICBD
Gray Doves' Answer, The.—Frederic Edward Weatherly.—TVC—TVSH
Gray Forest Eagle, The.—Alfred B. Street.—WRR-10
Gray Geese Flying.—Frederic Prokosch.—BLA
Gray Honors the Blue, The.—Henry W. Watterson.—BTB-3
Gray Kitten, The.—Jane Campbell.—PPA
(Homeless Kitten—*with music.*)—WRR-35
Gray Matter.—Ford Madox Ford.—MBP
Gray Moth, A.—Marjorie Allen Seiffert.—TL
Gray Norns, The.—Edwin Markham.—PASC
"Gray old Earth goes on, The."—Richard Henry Stoddard (*listed under* Flight of Youth, The).—APB
Gray Plume, The.—Francis Carlin.—HBMV
(Grey Plume, The.)—TBM
Gray Roadster.—Paul Eldridge.—OA
Gray Rocks and Grayer Sea.—Charles G. D. Roberts.—NLK
(Grey Rocks and Greyer Sea.)—LBMV
Gray Shore.—James Rorty.—MOAP—SC
Gray Squirrel, The.—Humbert Wolfe.—BLV—MBP
(Grey Squirrel, The.)—PIAE
Gray Swan, The.—Alice Cary.—BLPA—CCR (*sl. abr.*)—GN—OHCS-7—PB-6—PTA-2
Graybird's Matin.—Ernest Rhys.—BPM-34
Grayport Legend, A.—Bert Harte. *See* Greyport Legend, A.
Gray's Elegy on Horace Walpole's Cat.—Thomas Gray. *See* Ode on the Death of a Favorite Cat Drowned in a Bowl of Goldfishes.
Graysons, The, *scls.*—Edward Eggleston.
Defense of Tom Grayson.—WRR-45
Trial of Tom Grayson, The.—SPE-8
"Great A, little a."—*Mother Goose.*—RIS
Great Adventure, The.—Kendall Banning.—GPWW
Great Adventure, The.—Henry David Thoreau.—HBV—OBVV
Great Adventure, The.—Harold Verschoyle Wrong.—EPW-5
Great Adventurer, The (*in* Percy's Reliques). — *Unknown.* — CGOV—GPE—GTBS—GTSE—GTSL—WTP-1
(Love Will Find Out the Way—*C.*).—BLV—CBOV—GN (*abr.*)—HBV—OBEV—OTPC (*abr.*)—PCD
("Over the Mountains.")—AEP-W
Great American, The.—Lyman Whitney Allen. *See* Star of Sangamon, The.
Great American Holiday, The.—*Unknown.*—IDAH
Great American Home, The.—*Mrs.* F. C. Jahnke.—HB
Great American Republic a Christian State, The.—*Cardinal* James Gibbons. *See* Our Christian Heritage.
Great and Mighty Wonder.—St. Anatolius, *tr. fr. the Greek by* J. M. Neale.—CAW
Great and Small.—Charles Mackay.—BSV
Great Armistice, The.—Robert Haven Schauffler.—AOAH
(Worlds at War.)—GDAH
Great Auk's Ghost, The.—Ralph Hodgson.—WLIP
"Great Beef Contract," The.—"Mark Twain" (Samuel Langhorne Clemens).—BTB-2
(Mark Twain's Great Beef Contract—*sl. abr.*)—OHCS-4
Great Bell of Pekin, The.—Jessie F. O'Donnell.—WRR-12
Great Bell Roland, The.—Theodore Tilton.—APB—OHCS-1—PAH
Great Black Crow, The.—Philip James Bailey.—BOHV
Great Breath, The.—"Æ" (George William Russell).—CBOV—CMP — EPN — EPP — GTIV — LBBV — MBP—OBEV—OBMV—PFE—TPH—VA—WGRP—WHA
Great Brown Owl, The.—Anne Hawkshaw.—ABVC—OTPC
(Brown Owl.)—PBV
Great Captain, Glorious in our Wars.—Thomas Bailey Aldrich.—GA
Great Change, The.—James I, *King of Scotland. See* Kingis Quhair, The.
Great City.—Harold Monro.—NP
Great City, The.—Walt Whitman. *See* Song of the Broad-Axe.
Great College-Circus Fight, The.—Jesse Lynch Williams.—WRR-37
Great Commandment, The.—*Bible, O. T. See* Deuteronomy.
Great Cross of Mercy, The.—Theodosia Garrison.—PEDC
Great Day.—*Unknown.*—APW
Great Divide, The.—Lew Sarett.—BAP—GT-2—HBMV—SPT
Great Elm, The.—Robert Bridges.—PWB

Great Expectations, *sel.*—Charles Dickens.
Pip's Fight.—OHCS-13
Great Experiment, A.—George Washington. *See* Letter to Catharine Macaulay Graham, A.
Great Explorer, The.—James Whitcomb Riley.—CPWR
Great Fight, A.—Robert Henry Newell.—BOHV
Great Fleas.—*Unknown.*—ALV
Great Frost, The.—John Gay. *See* Trivia: or, The Art of Walking the Streets of London.
Great Galleon, The.—John Aston.—MLP
Great Gawd, I'm Feelin' Bad (*with music*).—*Unknown.*—AS
Great George Washington.—Kate Douglas Wiggin *and* Nora Archibald Smith.—WOAH
Great God Pan, The.—James Whitcomb Riley.—CPWR
"Great God, Thou giver of all good."—*Unknown.*
(Table Graces, or Prayer.)—BLRP
Great God-a'mighty (*with music*).—*Unknown.*—ABF
Great Guest Comes, The.—Edwin Markham.—SPE-6—WBLP
(How the Great Guest Came.)—BLPA—OHNP—SPS
"Great Heart."—Rudyard Kipling. *See* Great-Heart.
Great Hope, The.—Joseph Joel Keith.—AMV-37
Great Hunt, The.—Carl Sandburg.—CPCS—NP—SBMV
Great Immortal Washington, The.—W. S. Hyde.—WRR-49
Great Issue, The.—Edward Everett.—BTB-5
Great Journalist in Spain, The.—Eugene Field.—PEF
Great Lamentation, The.—John Todhunter. *See* Lamentation for the Three Sons of Turann, Which Turann, Their Father, Made over Their Grave, The.
Great London Fire, The.—John Dryden. *See* Annus Mirabilis.
Great Lover, The.—Rupert Brooke.—BEL—BLV—CPB—CR—CRP—EPP—EPW-5—ISP — LHW—MBP—MCCG—PIAE—POOT—POT — POTT — TCEP—TCPD—VOD
"These I have loved," *etc.* (*sel.*).—BMEP—NAMP—RNP—WTP-2
Great Lover, The.—Alexander Mackenzie Davidson.—HMSP
Great Man, A.—Mary Kyle Dallas.—WRR-3
Great Man, A.—Oliver Goldsmith.—NA
Great Man, The.—Eunice Tietjens.—AV—NP—SPT—VOD—WGRP
Great Master Dreamer.—Charles Buxton Going.—PEDC
(Columbus.)—HH—VOD
Great Men.—George Gordon, *Lord* Byron. *See* Don Juan.
Great Men Have Been among Us.—William Wordsworth.—BPN—EM-2—GEPC—GPE
(England 1802—III.)—HBV—OBEV
("Great men have been among us.")—ES
Great Minimum, The.—G. K. Chesterton.—MRV—WTP-3
Great Misgiving, The.—William Watson.—HBV — OBEV — OBVV—TPH
Great Names.—George Gordon, *Lord* Byron. *See* Don Juan ("And when his bones," *etc.*).
Great National Scourge, The.—*Unknown. See* Great Scourge, The.
Great Nature Is an Army Gay.—Richard Watson Gilder.—APL—HBV—SN
Great North Road, The.—Alfred Noyes.—CPAN-3
Great Oak.—Bennett Chapple.—HH
Great Object-Lesson.—*Unknown.*—WRR-45
Great Outdoors, The.—Maud Russell.—NLK
Great Pancake Record, The.—Owen Johnson.—HSP
Great Panjandrum Himself, The.—*Unknown.*—RIS
Great Physician, The.—Sa'di. *See* Bustan, The.
Great Proud Wagon Wheels Go On, The.—Carl Sandburg.—GMAS
Great River, The.—Henry van Dyke.—PVD
Great Round-Up, The.—*Unknown.*—CSF
(Cowboy's Dream, The.)—ABF
Great Saving, A.—Alexander Ricketts.—CS
Great Scourge, The.—*Unknown.*—TS
(Great National Scourge, The.)—PEOR
Great Seducer, The.—Cale Young Rice.—TBM
(Who Looks Too Long.)—MLP
Great Silkie of Sule Skerry, The.—*Unknown.*—ESPB—OBB—SG
Great Spirits Now on Earth Are Sojourning.—John Keats.—BPN
(Addressed to Haydon.)—EM-2—EPW-4—ERP
(Sonnet: Addressed to Haydon.)—GEPC
Great Stone Face, The.—Nathaniel Hawthorne.—MAL
Great Summons, The. — Ch'ü Yüan, *tr. fr. the Chinese by* Arthur Waley.—AWP
Great Swamp Fight, The.—Caroline Hazard.—PAH
Great Teacher, The.—Frances Ridley Havergal.—PDN
Great Testament, *sels.*—François Villon, *tr. fr. the French by* Henry Carrington.
Diomedes.—AFP
Last Ballad of the Great Testament, The.—AFP
Great Things.—Thomas Hardy.—EA—GTML—GTSL
Great Tides, The.—Lyon Sharman.—CPG
Great Time, A.—William H. Davies.—BLV—BMEP—GPE—LBBV—MBP—WHA—YT
Great Truths Are Portions of the Soul of Man.—James Russell Lowell.—CAP
Great Tune, A.—John Habberton.—PTWP
Great Victory, The.—Rosa Mulholland.—BLRP
Great Virginian, The.—James Russell Lowell. *See* Under the Old Elm.
Great Voice, The.—Clinton Scollard.—BLP—HTR
Great Voices, The.—Charles Timothy Brooks.—HBV
Great Wager, The.—Geoffrey Anketell Studdert-Kennedy.—MOM
Great, Wide, Beautiful, Wonderful World (*C.*). — William Brighty Rands.—GS
(Child's World, The.)—OHIP—PBGP—POOI
(Wonderful World, The.) — CFBP—CPN—DD—GFA—HBV — HBVY—MPB—MPC-6—PB-3—PRWS—PTA-1—RAR—RON—TVC—TVSH—VIL
(World, The.)—OTPC
(World, The: a Child's Song.)—OBVV
Great Word, The.—Estelle Duclo.—BAP
Greater Birth, The.—Hermann Hagedorn.—HTR
"I felt the heart throbs" (*last 2 sts.*).—MRV
Greater Cats, The.—V. Sackville-West.—OBMV
Greater Love.—Wilfred Owen.—BLV—MBP—NAMP—RH
Greater Mystery, The.—John Myers O'Hara.—TBM
Greater Trial, The.—Anne Finch.—BLV
Greatest Battle Ever Won, The.—Wilson Williams.—SPS
Greatest Battle That Ever Was Fought, The.—"Joaquin" Miller.—MRV—OQP—PSO—QP-2
Greatest City, The.—Walt Whitman. *See* Song of the Broad-Axe.
Greatest Gift, The.—Annie J. Teem.—HB
Greatest of These, The (*A Paraphrase of* I Corinthians, XIII).—Walter Rauschenbusch.—OHPP
Greatest Party, The.—Frances Elizabeth Willard.—WRR-18
Greatest Person in the Universe, The.—Daniel L. Marsh.—BLRP
Greatest Wonder, The.—William Drummond *of Hawthornden.*—YF
Greatest Work, The.—*Unknown.*—OQP—QP-2
Great-Grandmamma and I.—Kate L. Watson.—BTB-7
Great-Grandmother's Garden.—M. J. Jacques.—PEM
Great-Heart.—Rudyard Kipling.—HBV—RKV
("Great Heart.")—WTP-6
Greatness.—Edgar A. Guest.—CVG
Greatness.—Alexander Pope. *See* Essay on Man, An ("Honour and shame," *etc.*).
Greatness.—*Unknown.*—OBS
Greatness in Littleness.—Ben Jonson. *See* Pindaric Ode, A: To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morrison.
Greatness of His Simplicity.—H. A. Delano.—LBAH—LLC
Greece.—William A. Breyfogle.—CAG
Greece ("Clime of unforgotten brave").—George Gordon, *Lord* Byron. *See* Giaour, The.
Greece ("Fair Greece! sad relic").—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Greediness Punished.—Friedrich Rückert, *tr. fr. the German.*—STP
Greedy Jane.—*Unknown.*—ABVC—HBVY
Greedy Piggy That Ate Too Fast, The.—Eliza Grove.—OTPC—RYC
Greek Children's Song.—*Unknown.*—TYP
Greek Epigram.—Ezra Pound.—MAP
Greek Epitaph.—*Unknown, tr. fr. the Greek.*—JPC
Greek Fathers, The.—John Henry, *Cardinal* Newman.—JKCP
Greek Folk Song.—Margaret Widdemer.—GPE—HBV—NP
Greek, Four Credits.—James L. MacKavanaugh.—CAG
Greek Gift, A.—Austin Dobson. *See* Rose-Leaves.
Greek Idyl, A.—Mortimer Collins.—VA
Greek Mother's Lullaby.—Zitella Cocke. *See* Doric Reed, A.
Greek National Anthem, The.—Rudyard Kipling.—RKV
Greeks.—S. Foster Damon.—POOT
Greeley on Lincoln, *sel.*—Horace Greeley.
Horace Greeley's Estimate of Lincoln.—LBAH
Green.—D. H. Lawrence.—MBP—NP—TCEP
Green Apples.—Louise Morey Bowman.—CPG
Green Be the Turf.—Fitz-Greene Halleck.—LLC
(Death of Joseph Rodman Drake, The.)—APD
(Elegy in Memory of Joseph Rodman Drake.)—OTA
(Joseph Rodman Drake.)—APB—BLPA—LPS-3—SBA
(On His Friend, Joseph Rodman Drake—*1st st.*)—OBVV
(On the Death of Joseph Rodman Drake—*C.*)—AA—APL—BAP—BAV—BFV—DD—DDA — GA—GR-a HBV — IAP—LA — LBAP—OBAV — PAH—PJH-2—TCAP—VIL—WTP-5
Green Broom.—*Unknown.*—ALV—CH
Green Bus, The.—James S. Tippett.—GFA
Green Candles.—Humbert Wolfe.—HBMV—MBP—NV
Green Corn Dance, The.—Alice Corbin.—BAP
(Green-Corn Dance, The.)—TL
Green Cornfield, A. — Christina Georgina Rossetti.—CPOI—JHP—PFE
Green Councillors.—Howard McKinley Corning.—NP
Green Crosses.—Abbie Farwell Brown.—CV—SPT
Green Estaminet, The.—A. P. Herbert.—HBMV
Green Eye of the Yellow God, The.—J. Milton Hayes.—BLPA
Green Field, The.—Elizabeth J. Coatsworth.—BPM-35
Green Fields and Running Brooks.—James Whitcomb Riley.—CPWR
Green Fields of England (*in* Songs in Absence).—Arthur Hugh Clough.—EV-5—OAEP—VLEP
("Green Fields of England! whereso'er.")—BPN—CPOI
(Song in Absence.)—CBE
Green Gnome, The.—Robert Buchanan.—CSBP—GS—MW—SPE-7
Green Grass.—*Unknown.*—CH—MV-1
Green Grass Growing All Around, The.—*Unknown.*—HBVY—MPB—PB-3
Green Grass of Old Ireland, The.—James Whitcomb Riley.—CPWR
Green Grass under the Snow.—Annie A. Preston.—POI—SL
Green Gravel.—*Unknown.*—CGOV

Green Grow the Rashes.—Robert Burns.—BEL—BHP—EV-3—TCEP—WHA—WTP-2
(Green Grow the Rashes: a Fragment.)—CEP—EPW-3
(Green Grow the Rashes, O!) — ALV — CCR — EBSV—EM-1—EPRE—LPS-1—OBEC
("Green grow the rashes, O.")—HBV—LEAP—TPH
(Song: Green Grow the Rashes.)—AWP—CRE—EP—EPP—JAWP—TOP—WBP
"Green Grow the Rushes O."—William Edward Penney.—WRR-39
"Green Hill Far Away, A."—John Galsworthy. *See* Tatterdemalion.
Green in December.—Marya Zaturenska.—AMV-35
Green Inn, The.—Theodosia Garrison.—APD—GT-2—HBMV—MLP—MMV—NLK—NPSC
Green Isle of Lovers, The.—Robert Charles Sands.—AA
Green Leaves.—Basho, *tr. fr. the Japanese.*—PPA
"Green light from the moon."—Conrad Aiken. *See* Variations.
Green Linnet, The.—William Wordsworth.—ABVC—AEV—BPN—EPN—EPNC—EPW-4—ERP—EV-3—GEPC—GPE—GTBS—GTSE—GTSL—HBV—NP—OTPC—TPH
Green Little Shamrock of Ireland, The.—Andrew Cherry.—DD—HBV—MPB
(Shamrock, The.)—HH
Green Man, The.—Alfred Noyes.—CPAN-3
Green Moth.—Winifred Welles.—UTS
Green Mountain Boys, The.—William Cullen Bryant.—GA—MC—PAH
Green Mountain Justice, The.—Henry Reeves.—BTB-2—MHT—OHCS-6—PTA-1
Green Noise.—Nikolai A. Nekrassov (*ad. fr. the Russian by* G. A. Miloradovitch).—PPD-2
Green o' the Spring, The.—Denis Aloysius McCarthy.—ME—PASC—POT
Green Rain.—Mary Webb.—CH
Green River.—William Cullen Bryant. — IAP—PEOR—PRK—TCAP
Green River, The.—*Lord* Alfred Douglas.—BMC—HBMV—MBP—OBVV—PIAE
Green Symphony.—John Gould Fletcher.—APA—GT-2—MAP—MAPA
Green Things Growing.—Dinah Maria Mulock.—ADAH (*3 sts.*)—CPN—DD (*3 sts.*)—GN—HBV—HBVY—OHIP—OTPC—SN—SPE-1
Green Tree in the Fall, The.—Jessie B. Rittenhouse.—NLK
Green Tree, My Body.—Gilbert Maxwell.—BPM-34
Green Trees.—Katharine Tynan.—BPM-31
Green Weeds.—James Stephens.—TL
Green Willow, The.—*Unknown.*—OBSC
Green Yule, A.—Charles Murray.—EBSV
Greencastle Jenny.—Helen Gray Cone.—OHNP
Green-Corn Dance, The.—Alice Corbin. *See* Green Corn Dance, The.
Greene's Groatsworth of Wit, *sels.*—Robert Greene.
Lamilia's Song.—OBSC
Palinode, A.—OBSC
Greene's Mourning Garment, *sel.*—Robert Greene.
Shepherd's Wife's Song, The.—CRE—EP—EPEP—EPP—EV-1—GPE—HBV—OBSC—PG—TOP
("Ah what is love? It is a pretty thing.")—EG
(Shepherd and the King, The.)—LPS-1
Greene's Vision, *sel.*—Robert Greene.
Description of Sir Geoffrey Chaucer, The.—OBSC
Greenfield Hill, *sels.*—Timothy Dwight.
"Ah me, while up the long, long vale of time" (*fr.* Pt. IV).—AP
Destruction of the Pequods, The (*fr.* Pt. IV).—APB
"Fair Verna, loveliest village of the West" (*fr.* Pt. II).—AP
Farmer's Advice to the Villagers (*fr.* Pt. VI).—APB—IAP
Greenfields (*with music*).—*Unknown.*—AS
Greenhouse, A.—William Cowper. *See* Task, The (Book III).
Greenland Fishery, The.—*Unknown.*—OBB
Greenland Shark, The.—Johan Bojer.—PPD-2
Greenness.—Angelina Weld Grimké.—CDC
Greenock.—John Davidson. *See* Ballad in Blank Verse of the Making of a Poet, A.
Greens (*with music*).—*Unknown.*—AS
Greenwich Pensioner, The.—*Unknown.*—CBPC—SG
Greenwood, The.—William Lisle Bowles.—BFV—LPS-2
Greenwood, The.—William Shakespeare. *See* As You Like It (Under the Greenwood Tree).
Greenwood Cemetery.—Crammond Kennedy.—LPS-1
Greenwood Cemetery.—William Wallace.—OHCS-17
Greenwood Shrift, The.—Robert *and* Caroline Anne Southey.—LPS-2—OHCS-9
Greenwood Tree, The. — Thomas Love Peacock. *See* Maid Marian.
Greenwood Tree, The.—William Shakespeare. *See* As You Like It (Under the Greenwood Tree).
Greer County.—*Unknown.*—ABF—CSF
Greeting.—Joan Coster.—HWC
Greeting, A.—William Henry Davies.—BMEP—HTR—LL-4—MBP—POOT
Greeting, A.—Austin Dobson.—BPN—GPE—GTML
Greeting.—Daisy Elliot.—WRR-54
Greeting, A.—Philip Bourke Marston.—VA
Greeting from England.—*Unknown.*—PAH
Greeting of Kynast, The.—Friedrich Rückert, *tr. fr. the German by* Charles T. Brooks.—STB
Greeting of the Roses, The.—Hamlin Garland.—AA
Greeting on New Year's Morning, A (*mod. Eng.*).—*Unknown.*—TMEV
Greeting to Easter (*with music*).—*Unknown.*—WRR-57
Greetings for Two.—James W. Foley.—BFV—IHA
Grenadier.—A. E. Housman.—EG—OBMV—RNP
Grenadiers, The. — Heinrich Heine, *tr. fr. the German by* T. Martin.—WTP-5
Grendel Is Vanquished.—*Unknown. See* Beowulf.
Grenstone Elm, A.—Witter Bynner.—VOD
Grenstone Falls.—Witter Bynner.—TL
Grenstone River.—Witter Bynner.—PFY
Grey.—Karle Wilson Baker.—LS
Grey Cock, The, or, Saw You My Father?—*Unknown.*—ESPB
Grey Day, A.—William Vaughn Moody.—APA—OBAV
Grey Eye Weeping, A.—Egan O'Rahilly, *tr. fr. the Irish by* Frank O'Connor.—OBMV
Grey Eyes (*in mod. Eng.*).—*Unknown.*—TMEV
Grey Friar, The.—Thomas Love Peacock.—ALV
Grey Galloway.—Thomas S. Cairncross.—HMSP
"Grey Horse Troop," The.—Robert William Chambers.—HBV—PAH
Grey Linnet, The.—James McCarroll.—OCL
Grey Monk, The, *sels.*—William Blake.
Tear Is an Intellectual Thing, A.—BCEP
("But vain the Sword and vain the Bow.")—GPE
(From "The Grey Monk.")—LEAP
Grey Plume, The.—Francis Carlin. *See* Gray Plume, The.
Grey Rocks and Greyer Sea.—Charles G. D. Roberts.—LBMV
(Gray Rocks and Grayer Sea.)—NLK
Grey Spring, The.—Alfred Noyes.—BMEP—DTRN
Grey Squirrel, The.—Humbert Wolfe. *See* Gray Squirrel, The.
Grey Squirrels, The.—William Howitt.—GS—TVC—TVSH
Greyport Legend, A.—Bret Harte.—OG
(Grayport Legend, A.)—GN
Grief.—Elizabeth Barrett Browning.—BLV—BPN—EPW-4—ES—GTML—GTSL—HBV—OBEV—OBVV—SBA
Grief, The.—Theodosia Garrison.—LHW
Grief.—D. H. Lawrence.—NP
Grief.—Angela Morgan.—ICBD—PC
Grief.—Corinne Roosevelt Robinson.—MRV
Grief.—William Shakespeare. *See* Hamlet.
Grief and God.—Stephen Phillips.—WGRP
Grief and Joy.—Frederic Lawrence Knowles.—MHT
Grief for the Dead.—*Unknown.*—LPS-1
Grief of Achilles for the Slaying of Patroclus [Menœtius' Son], The.—Homer. *See* Iliad, The.
Grief of Love, The.—*Unknown, tr. fr. the Arabic by* Wilfrid Scawen Blunt.—AWP
Grief's Only Master.—Edgar A. Guest.—CVG
Grieg Being Dead.—Carl Sandburg.—SASS
Grievance, A.—James Kenneth Stephen.—HBV—PA
Grieve Not for Beauty.—Witter Bynner. *See* New World, The.
Grieve Not, Ladies.—Anna Hempstead Branch.—BAP—HBV—LA—LBMV—LEAP—PR—WTP-2
"Grievous folly shames my sixtieth year, A."—Hafiz. *See* Odes.
Grievous Words Should Not Be Spoken.—Suzanne Lehman.—GSRC
Griffith Hammerton.—Joy Vetrepont.—BTB-5
Griggsby's Station.—James Whitcomb Riley.—CPWR—TPH—WTP-7
(Back to Griggsby's Station.)—BLPA
(Back Where They Used to Be.)—CHS
Grin.—Robert W. Service.—CPS
Grin Cure, The.—St. Clair Adams.—POI—SL
Griper Greg.—*Unknown.*—OHCS-7
Griselda. — Geoffrey Chaucer. *See* Canterbury Tales, The (Clerkes Tale, The).
Grisette Dines.—Antoinette Deshoulières, *tr. fr. the French.*—CIV
Grizzly.—Bret Harte.—AA—EV-5—LA—OBAV—PPA—SN
Grizzly Grumbler's Advice.—*Unknown.*—OHCS-3
Grocery Store Cat, The.—Margaret E. Bruner.—CIV
Grongar Hill. — John Dyer. — AEP-D—CEP—EP (*75 ll.*)—EPP (*75 ll.*)—EPRE—EPW-3—EV-3—LPS-2—OBEC—PIAE—TOP
Groom's Story, The.—*Sir* Arthur Conan Doyle. — HSP — WRR-44
Groomsman to His Mistress, The.—Thomas William Parsons.—PR
Grotto of Egeria, The.—Thomas Kibble Hervey.—BCEP
Grotto of the Nativity.—Katharine Lee Bates.—MCT
Groun' Hog (*with music*).—*Unknown.*—ABF
(Ground-Hog—*diff. and much shorter vers.*)—APW
Ground Laurel, The.—*Mrs.* Hannah Flagg Gould.—PEM
Grounds of the Terrible.—Harold Begbie.—SPE-5
Groundswell, The.—John Gould Fletcher.—CMP—TBM
Ground-Swell, The.—Edwin John Pratt.—CPG—OCL
Group of Verse, A.—Charles Reznikoff.—NP
Grover Cleveland.—Joel Benton.—DD—GA—PAH
Groves of Blarney, The.—Richard Alfred Milliken.—GTIV—HBV—OHCS-24
Grow Not Too High, Grow Not Too Far from Home.—Edna St. Vincent Millay.—MOAP
(Sonnet: "Grow not too high, grow not too far from home.")—BIS
Growing Gray.—Austin Dobson.—CPOI—HBV—LPS-3
Growing in the Vale (*in* Sing-Song).—Christina Georgina Rossetti.—GFA—MPC-5—RAR—RIS
Growing Old.—Matthew Arnold. — BPN — CPOI — GEPC — HBV—VLEP

Growing Old.—Karle Wilson Baker.—DDA — OQP—QP-2 — ST
(Let Me Grow Lovely.)—BLPA—HBMV—SBA
Growing Old.—"Vandyke Brown" (Marc Eugene Cook).—PR —VIL
Growing Old.—Robert Browning. *See* Rabbi Ben Ezra.
Growing Old.—*Mrs.* M. W. Chase.—OHCS-37
Growing Old.—Lucy Hall Henley.—HB
Growing Old.—Walter Learned.—BFP—HBV
Growing Old.—Francis Ledwidge.—LEAP
Growing Old ("I'm six years old this morn").—*Unknown.*—WRR-50
Growing Old ("Softly, oh softly, the years").—*Unknown.*—OHCS-24
Growing Old.—Rollin J. Wells.—LOW—MHT—POI—WBLP
(Growing Older.)—BLPA
Growing Old.—Ella Wheeler Wilcox. *See* Interlude.
Growing Smiles.—*Unknown.*—VIL
Growing Up.—Edgar A. Guest.—ALG
Growler.—Daisy Elliot.—WRR-54
Grown Up.—Dorothy Keeley Aldis.—RYC
Grown-Up.—Edgar A. Guest.—CVG
Grown-Up.—Edna St. Vincent Millay.—FFTM
"Grown-Up Birthday, A."—"Susan Coolidge" (Sarah Chauncey Woolsey).—BTB-7
Grown-Ups.—Rose Fyleman.—HH
Growth ("Life is but a growth").—Edgar A. Guest.—CVG
Growth ("This is man's utmost hope").—Edgar A. Guest.—CVG
Growth.—John Lee Higgins.—BPM-31—GBOV
Growth.—Stella Reinhardt.—OA
Growth of Lorraine, The.—Edwin Arlington Robinson.—NP
Growth of Love, The.—Robert Bridges (I-LXIX, *complete*).—PWB
IV. "Very names of things beloved are dear, The."—CRP
(Very Names of Things Beloved Are Dear, The.)—CMP
XVI. "This world is unto God a work of art."—EA
XVIII. "Where San Miniato's convent from the sun."
(XIX.)—EA
XXII. "I would be a bird, and straight on wings I arise."
(CXXXIX.)—GTML
XXIII. "O weary pilgrims, chanting of your woe."
(O Weary Pilgrims.)—MBP
(O Weary Pilgrims, Chanting of Your Woe.)—CMP
XXIX. "I travel to thee with the sun's first rays."—EA
XXXV. "All earthly beauty hath one cause and proof."—EA
(All Earthly Beauty Hath One Cause and Proof.)—CMP
XLII. "When I see childhood on the threshhold seize."
(CXLIII.)—GTML
L. "World comes not to an end, her city-hives, The."—CRE—CRP
(World Comes Not to an End, The.)—CMP
LIII. "I heard great Hector sounding war's alarms."
(Hector in Hades.)—CBOV
Growth of the American Republic.—George Bancroft.—BTB-1
(American Republic, The.)—IDAH
Gruach.—Gordon Bottomley.—TCPD
Grubber's Day.—Jay G. Sigmund.—LA
Grumble Corner and Thanksgiving Street. — *Unknown.* — OHCS-30
(Where Do You Live?)—PRK—WRR-14
Grumble Family, The.—*Unknown.*—POI—SL—WBLP
Grumbler, The.—Dora Read Goodale.—PPYP
Grumbling Hive, The: or, Knaves Turn'd Honest.—Bernard Mandeville.—CEP
Grumpy Guy, The.—Griffith Alexander.—ICBD
Gryll Grange, *sels.*—Thomas Love Peacock.
Dr. Opimian on Christmas.—FT
Love and Age.—EV-4—FT—HBV—OBEV—OHCS-11—TPH
Guadalupe.—Grace Hazard Conkling.—NP
Gualberto's Victory.—Eleanor Cecelia Donnelly.—OHCS-16
Guard of the Sepulcher, A.—Edwin Markham.—MOM—WGRP
Guard Thine Action.—Sallie Ada Vance.—OHCS-3
Guarded Wound, The.—Adelaide Crapsey. *See* Cinquains.
Guardian Angels.—Edmund Spenser. *See* Faërie Queene, The (Ministering Angels).
Guardian-Angel, The.—Robert Browning.—BPN—CRE—EV-5—GEPC—HBV—SEP (*sl. abr.*)
Guards Came Through, The.—*Sir* Arthur Conan Doyle.—OG
Guard's Story, The.—*Unknown.*—OHCS-11
Guardsman, The.—Frank X. Finnegan.—PAPm
Gude Wallace (A *and* G *vers.*).—*Unknown.*—ESPB
Gudewife, The.—James Whitcomb Riley.—CPWR
Guenevere at Almesbury.—Margaret Potts.—CAG
Guenn, *sel.* ("Between five and six dense darkness prevailed").—Blanche Willis Howard.—WRR-25
Guerdon, The.—John James Piatt.—AA
Guerdon of the Sun, The.—George Sterling.—HBMV—SPT
"Guess."—Eugene Field.—PEF
Guess Who.—Nellie R. Cameron.—WRR-50
Guessing Nationalities.—"Mark Twain." *See* Tramp Abroad, A.
Guessing Song.—Henry Johnstone.—MCG—PRWS
Guessing Time.—Edgar A. Guest.—CVG
Guest, The.—Michael Drayton. *See* Idea.
Guest, The. — Harriet McEwen Kimball. — AA—LEAP—WRR-12
Guest, The ("Perhaps you have heard of Jack Frost").—*Unknown.*—PPYP
Guest (*or* Guests), The ("Yet if his majesty, our sovereign Lord").—*Unknown.* *See* Preparations.
Guest Speaks, A.—Aline Kilmer.—POY
Guidance.—Robert Browning. *See* Paracelsus.
Guidance.—Alanson Tucker Schumann.—HTR
Guide, The.—Ralph Waldo Emerson. *See* Woodnotes.
Guide, The.—James Whitcomb Riley.—CPWR
Guide and Friend.—*Unknown.*—BLRP
"Guide me, O thou great Jehovah."—William Williams.—AEP-D
(Christian Pilgrim's Hymn, The.)—WGRP
(Divine Hand, The—*much abr.*)—BLRP
(Guide Me, O Thou Great Jehovah!—*abr.*)—BPP—PE
Guide Post, The.—*Unknown.*—OHCS-32
Guides at Cabul, 1879, The.—*Sir* Henry Newbolt.—MBP
Guido.—Robert Browning. *See* Ring and the Book, The.
Guido Ferranti (*arr.*).—Oscar Wilde.—WRR-4
Guilielmus Rex. — Thomas Bailey Aldrich.—AA—MCT—PER—PTER—TCAP
Guillotine, The.—Victor Hugo, *tr. fr. the French.*—SPE-2
Guilty.—Marguerite Wilkinson.—OQP—QP-1
"Guilty or Not Guilty?"—*Unknown.*—BLPA—OHCS-9—PRK—PTA-1—WRR-33
(Not Guilty.)—PTWP
Guinea Fowl.—Winifred M. Letts.—ODP
Guinea Pig, The.—*Unknown.*—NA
(Little Guinea Pig, The.)—ABVC
Guinevere.—James Whitcomb Riley.—CPWR
Guinevere.—*Lord* Alfred Tennyson. *See* Idylls of the King.
Guiney-Pigs.—James Whitcomb Riley.—CPWR
Guitar Song.—Martha Barris.—CAG
Guitars.—Victor Hugo, *tr. fr. the French.*—WRR-9
Gulf Stream.—"Susan Coolidge" (Sarah Chauncey Woolsey).—AA
Gulf-Weed.—Cornelius George Fenner.—LPS-2
Gulistan, The, *sels.*—Sa'di, *tr. fr. the Persian.*
Alas! *tr. by* L. Cranmer-Byng.—AWP
Courage, *tr. by Sir* Edwin Arnold.—AWP—JAWP—WBP
Deeds, Not Heredity.—MHT
Friendship, *tr. by* L. Cranmer-Byng.—AWP—JAWP—WBP
Gift of Speech, The, *tr. by* L. Cranmer-Byng.—AWP
He Hath No Parallel, *tr. by* L. Cranmer-Byng.—AWP
Help, *tr. by Sir* Edwin Arnold.—AWP—JAWP—WBP
Hyacinths to Feed Thy Soul.—BLPA
Love's Last Resource, *tr. by* L. Cranmer-Byng.—AWP
Mesnevi, *tr. by* L. Cranmer-Byng.—AWP—JAWP—WBP
On the Deception of Appearances, *tr. by* L. Cranmer-Byng.—AWP
Sooth-Sayer, The, *tr. by Sir* Edwin Arnold.—AWP
Take the Crust, *tr. by* L. Cranmer-Byng.—AWP
Wealth, *tr. by Sir* Edwin Arnold.—AWP
Gull, The.—John Lee Higgins.—BPM-35—MCT
Gull Goes Up, A.—Léonie Adams.—MOAP—WHA
Gullible Fisherman, The.—Edgar A. Guest.—ALG
Gulls.—William Carlos Williams.—MOAP
Gulls and Dreams.—Lionel Stevenson.—OCL
Gulls in an Aëry Morrice.—William Ernest Henley.—VLEP
(Rhymes and Rhythms.)—BPN
Gulls in Snow.—Raymond Hosken.—AMV-36
Gulls over Great Salt Lake.—Ross Sutphen.—BLA
Gulls, The: Provincetown Harbor.—Benjamin Albert Botkin.—CAG
Gum-Gatherer, The.—Robert Frost.—NV
Gunga Din. — Rudyard Kipling.—BBV—BEL—BPN—CCR—CV—FF — HBV — HSPS—LL-4—MBP—MCCG—OTA—PB-8—POI—PTA-2—PTWP—PYM—RKV
Gunnar's Death Song.—William Morris. *See* Sigurd the Volsung.
Gunner and the Bird, The.—*Unknown.*—PPYP
Gunn's Leg.—*Unknown.*—OHCS-24
Guns, The. — Stephen Vincent Benét. *See* John Brown's Body.
Guns in the Grass, The.—Thomas Frost.—MC—PAH
Gun-Teams.—Gilbert Frankau.—PPA
Gurls.—Doris Dobbs.—WRR-23
Gustatory Achievement, A.—James Whitcomb Riley.—CPWR
Guthlac, *sel.*—Cynewulf.
Death of Saint Guthlac.—ACP
Guy Faux's Night.—William Barnes.—ABVC
Guy Fawkes.—*Unknown.*—ABS
Guy Mannering, *sels.*—*Sir* Walter Scott.
Gipsy's Dirge, The.—BSV
(Dying Gipsy's Dirge, The.)—BHV
(Wasted, Weary, Wherefore Stay.)—BPN
Jock o' Hazeldean. — BPN—GS—GTBS—MPC-13—PB-6—WTP-8
(Jock of Hazeldean.) — BEL—BFVR—BPB—CTBP—EBSV — EPN — ERP — EV-4—GEPM—GN—GPE—GR-e — GTSE—GTSL—HBV—ISP—LC—LL-4 — MCCG — NAL — OAEP — OBRV—OHNP—OTPC—SEP—TCEP—TOP—WRR-8
Meg Merrilies (*dram.*).—WRR-27
Oh, Rest Thee, Babe.—WRR-27
Twist, Ye, Twine Ye! Even So.—BPB—BPN—CGOV—TOP
(Twist, Ye, Twine Ye!)—CGOV
Guyon and the Red Cross Knight.—Edmund Spenser. *See* Faërie Queene, The.
Gwendolen.—Hattie Tyng Griswold.—WRR-24
Gwendoline.—Bayard Taylor.—PA
Gwenivach Tells.—John Masefield.—PM
Gwenivere Tells.—John Masefield.—PM

Gwine to Marry Jim.—D. A. Ellsworth.—WRR-47
Gwineter Harness in de Mornin' Soon (*with music*).—*Unknown.*—ABF
Gyda of Varsland.—Anne Virginia Culbertson.—WRR-12
Gymnastic Clock, The.—Mary Carolyn Davies.—MPC-6—RON—TVC—TVSH
Gymnastic Game.—*Unknown.*—WRR-41
Gypsies, The.—Henry Howarth Bashford. *See* Where Do the Gipsies Come From?
Gypsies, The.—Daniel Corkery.—BMC
Gypsies, The.—"Richard Scrace" (*Mrs.* J. B. Williamson).—OCL
Gypsies' Road, The.—Dora Sigerson Shorter.—OBVV
Gypsy, The.—Langston Hughes.—TL
Gypsy.—Carl Sandburg.—CPCS
Gypsy Blood.—Edgar A. Guest.—ALG
Gypsy Countess, The.—*Unknown.*—OBB
Gypsy Davy (*with music*).—*Unknown.*—AS
Gypsy Flower Girl, The.—Ed. L. McDowell.—WRR-30
Gypsy Girl, The.—Henry Alford.—HBV—OTPC
Gypsy Heart, The.—Harry Noyes Pratt.—BAP—POT
Gypsy Laddie, The.—*Unknown.* *See* Raggle Taggle Gypsies, The.
Gypsy Man.—Langston Hughes.—TCPD
Gypsy Mother.—Carl Sandburg.—SASS
Gypsy Song.—Johann Wolfgang von Goethe, *tr. fr. the German.*—PASC
Gypsy Song.—Rudyard Kipling. *See* Gipsy Trail, The.
Gypsy Trail, The.—Rudyard Kipling. *See* Gipsy Trail, The.
Gypsy Woman.—Anne O'Brien.—CAG
Gypsy-Heart.—Katharine Lee Bates.—HBMV—HTR—POT (Gipsy-Heart.)—NLK
Gypsying, The.—Theodosia Garrison.—NLK—VOD
Gypsy-Night.—Richard Hughes.—PPD-2

H

"H. H."—John H. Finley.—BAP
"H. M. S. Pinafore," *sels.*—*Sir* William S. Gilbert.
British Tar, The.—ALV
It Was the Cat.—CIV
"Little Buttercup."—WTP-4
Lord High Admiral's Song.—WTP-4
H. W. L.—John Nichol.—VA
"H was an indigent Hen."—Bruce Porter. *See* Limericks.
Haarlem Heights.—Arthur Guiterman.—PAH
Habakkuk, *sel.*—*Bible, O. T.*
Prayer of Habakkuk, The (III).—BHV
Habeas Corpus. — Helen Hunt Jackson. — AA—BAP—LA—LEAP—OBAV—WGRP
"Ah, well, Friend Death" (*sel.*).—OHIP
Habit, The.—Berton Braley.—SCC
Habit, The.—*Unknown.*—CSF
Habit of Perfection, The.—Gerard Manley Hopkins.—ACP—BLV—BMC—CAW—JKCP—MBP—OBMV—VLEP
Habitant, The.—William Henry Drummond.—HBR
Hack and Hew. — Bliss Carman. — HBV—JPC—OCL—VA—WTP-3
Hack Driver, The.—Sinclair Lewis.—LL-3
Had Christ Not Lived and Died.—Edith Lynwood Winn.—MOM
Had I a Golden Pound.—Francis Ledwidge.—JKCP—TCPD—VM—VOD—WP
Had I a Heart for Falsehood Framed.—Richard Brinsley Sheridan. *See* Duenna, The.
"Had I as many souls as there be stars."—Christopher Marlowe. *See* Dr. Faustus.
Had I Not Loved Before.—Ralph Cheney.—PR
Had I the Choice.—Walt Whitman.—NLK
Had to Eat It.—*Unknown.*—WRR-35
"Had we but world enough, and time."—Andrew Marvell. *See* To His Coy Mistress.
Had Youth Been Willing to Listen.—Edgar A. Guest.—CVG
Hadad, *sel.*—James Abraham Hillhouse.
Demon-Lover, The.—AA
Hadramaut.—Bayard Taylor.—PA
Hadramauti.—Rudyard Kipling.—RKV
Hafiz.—Ralph Waldo Emerson.—CAP
Hag, The. — Robert Herrick. — BEL—CSBP—EPS—MV-2—OTPC—SEP
Hag and the Slavies, The.—Jean de La Fontaine, *tr. fr. the French by* Edward Marsh.—AWP
Hagar.—"Pearl Rivers" (*Mrs.* Eliza Poitrevent).—BTB-8—WRR-16
Hagar in the Wilderness.—Nathaniel Parker Willis.—OHCS-21
Hagar's Farewell.—Augusta Moore.—OHCS-33
Haggis of Private McPhee, The.—Robert W. Service.—CPS
Haidée.—George Gordon, *Lord* Byron. *See* Don Juan (Don Juan and Haidée).
Haidée Again.—George Gordon, *Lord* Byron. *See* Don Juan.
Haidée and Juan.—George Gordon, *Lord* Byron. *See* Don Juan.
Hail, America.—Frederic Lawrence Knowles.—FOAH—PAPm
Hail and Farewell.—George Gordon, *Lord* Byron. *See* On This Day I Complete My Thirty-Sixth Year.
Hail and Farewell.—Edgar A. Guest.—ALG
Hail and Farewell.—Anne Higginson.—HBMV
"Hail, beauteous Stranger of the grove."—John Logan. *See* To the Cuckoo, The.
Hail, Bishop Valentine.—John Donne.—EV-2
Hail, Bonny September!—Dora Read Goodale.—WRR-25
Hail Columbia.—Joseph Hopkinson.—AA—APL—APW—BAV—HBV — LEAP — LLC — MC — MPC-13 — PAH.—PAPm — PBGG — PEDC — TCAP — WRR-45 (*with music*)
Hail, Holy Light!—John Milton. *See* Paradise Lost ("Hail holy light," *etc.*).
Hail Lincoln's Birthday.—Ida Scott Taylor.—WRR-46
Hail Man!—Angela Morgan.—WGRP
Hail, Norway.—Śrī Ānanda Āchārya.—MCT
Hail on the Pine Trees.—Bashō, *tr. fr. the Japanese.*—MPB
Hail, Sovereign Love.—John André.—HT
Hail! the Glorious Golden City.—Felix Adler.—WGRP
"Hail, thou my native soil! thou blessed plot."—William Browne. *See* Britannia's Pastorals.
Hail to Mud!—Frances V. Stegeman.—VF
Hail to the Chief, Who in Triumph Advances!—*Sir* Walter Scott. *See* Lady of the Lake, The (Boat Song).
Hail to the Sons of Roosevelt.—Vachel Lindsay.—CPL
Hail! To the Veterans.—N. K. Richardson.—OHCS-1
Hail to Thee, Blithe Spirit.—Laura Simmons.—BAP
Hail, Vacation!—*Unknown.*—WRR-54
Hail, Wedlock!—William Livingston.—WRR-56
"Hail-Fellow, Well Met."—Albert Hardy.—PTWP
Hair.—Remy de Gourmont, *tr. fr. the French by* Jethro Bithell.—AWP
Hairy Ape, The, *sel.* ("We belong to this," *etc.*).—Eugene O'Neill.—PPD-1
Hairy Dog, The.—Herbert Asquith.—SUS—UTS
Haiti.—Kathryn White Ryan.—BMC
Halbert and Hob.—Robert Browning.—BTB-7
Halcyon, *sel.*—"H. D." (Hilda Doolittle).—MAP
Halcyon Days.—Edwin Meade Robinson.—LL-2
Hale in the Bush.—*Unknown.*—LL-3—TCAP
(Ballad of Nathan Hale, The.)—APB
(Nathan Hale.)—AP—GA—IAP—NPH—PAH
Half an Hour before Supper.—Bret Harte.—OHCS-11
Half Horse and Half Alligator.—Samuel Woodworth. *See* Hunters of Kentucky, The.
Half Hours with the Classics.—H. J. DeBurgh.—BOHV
Half Mast the Flag.—Samuel Valentine Cole.—RDAH
Half Moon in a High Wind.—Carl Sandburg.—SASS
Half Waking.—William Allingham. *See* Half-Waking.
"Half Was Not Told Me, The."—Thomas DeWitt Talmage.—OHCS-31
Half Way.—Carl Sandburg.—GMAS
Half Way Stone.—Karle Wilson Baker.—ST
Half-Asleep.—Thelma Harrington Bell.—RAR
Half-Asleep, The.—Thomas Wade.—OBEV
Half-Ballad of Waterval.—Rudyard Kipling.—RKV
Half-Breed Girl, The.—Duncan Campbell Scott.—CPG—OCL
Half-Door, The.—"Seumas O'Sullivan." (James Starkey).—TL
Half-Mast.—Lloyd Mifflin.—PAH
Half-Truth.—Richard Monckton Milnes.—EPW-5
Half-Waking.—William Allingham.—MOAH—VA
(Half Waking.)—LC
Half-Way Doin's.—Irwin Russell.—OHCS-19
Half-Wisdom.—Hugh Robert Orr.—PPD-2
Half-Wisdom.—Frederic Prokosch.—BPM-31
Halifax Station.—*Unknown.*—PAH
Hall of Cynddylan, The.—*Unknown, tr. fr. the Welsh by* Felicia Dorothea Hemans.—WTP-1
Hall of Liberty.—*Unknown.*—WRR-46
Hallelujah, *sels.*—George Wither.
For All-Saints' Day.—EP
For Summer Time.—EPW-2—LC
Prayer of Old Age, The —CR—CRE—EPW-2
When We Are upon the Seas.—BEL—CR—CRE—EPW-2
Hallelujah, Bum Again.—*Unknown.*—ABF (*with music*)
(Hallelujah, I'm a Bum.)—APW—AS (*with music, sl. abr.*)
Halliday Hunt Breakfast, The.—Alfred Stoddart.—WRR-22
Hallo, My Fancy.—William Cleland, *et al.*—LPS-3
(Hallow My Fancy—*sl. diff.*)—CH—NBE
Hallow Even.—Carrie Ward Lyon.—HOAH
Hallowed Ground.—Thomas Campbell.—BLPA—GPE—HBV—LPS-3—OHCS-4
Hallowed Ground.—Warren G. Harding.—SPS
Hallowed Places.—Alice Freeman Palmer.—HBV
Hallowe'en.—Joel Benton.—DD—HOAH
Hallowe'en.—Robert Burns.—HOAH—OBEC (*abr.*)
Hallowe'en.—Molly Capes.—HOAH
Hallowe'en.—Madison Cawein.—WRR-31
Hallowe'en.—Arthur Cleveland Coxe.—DD
Hallowe'en.—L Fidelia Woolley Gillette.—WRR-31
Hallowe'en.—Winifred M. Letts.—DD
Halloween.—Carrie Ward Lyon.—HOAH
Hallowe'en.—John Mayne.—HBV
Hallowe'en.—Anna Medary.—GFA
Hallowe'en.—Virna Sheard.—DD
Hallowe'en.—Carrie Stern.—WRR-31
Hallowe'en.—*Unknown.*—WRR-31
Hallowe'en.—Helen Wing.—GFA
Hallowe'en Cheer.—*Unknown.*—WRR-31
Hallowe'en Meeting, A.—George O. Butler.—MPC-3—PB-2
Hallowe'en Memory, A.—Christopher Morley.—HOAH—LHV
Hallucination: I.—Arthur Symons.—VLEP
Haloes.—Idella Purnell.—DDA
Halsted Street Car.—Carl Sandburg.—CPCS
Halt and Parley.—George Herbert Clarke.—BPM-34—OCL
Halt in the Garden, The.—Robert Hillyer.—POOT
Haltersick's Song. — John Pikeryng. *See* History of Horestes, The.

Hamadryad, The.—Walter Savage Landor.—BPN — CBOV — EPN—EPNC—ERP—TOP—VA
Hamadryad, The.—Theodore Goodridge Roberts.—CPG
Hamâsah, *sel.*—Hittân *of Tayyi, tr. fr. the Arabic by Sir* Charles Lyall.
His Children.—AWP—JAWP—WBP
(He Thinks of His Children.)—FAOV
Hamatreya.—Ralph Waldo Emerson.—APB — BAV — CAP—IAP—MOAP
Hambone and the Heart, The.—Edith Sitwell.—OBMV
Hame, Hame, Hame.—Allan Cunningham.—BSV—CH—EBSV—HBV—OBEV—OBRV—OTPC—WTP-3
(Loyalty—*abr.*)—GN—LH
Hamilcar Barca.—*Sir* Roger Casement.—BMC—JKCP
Hamlet.—Vachel Lindsay.—CPL
Hamlet, *sels.*—William Shakespeare.
Bird of Dawning, The (*fr.* Act I, sc. i).—CHB
(Brief Poem, A.)—YF
(Christmas.)—EV-1
(Gracious Time, The.)—GN
(Nativity, The.)—CRYO
"But to my mind,—though I am native here" (Act I, sc. iv; ll. 14-56, *sl. broken*).—GPE
"Chariest maid is prodigal enough, The" (Act I, sc. iii; ll. 36-80, *broken*).—GPE
Ghost Scene from Hamlet (*sels. fr.* Act I).—OHCS-7
"Give him this money, and these notes, Reynaldo" (Act II, sc. i; ll. 1-75).
(Scene from "Hamlet.")—POOI
Grief (Act I, sc. ii; ll. 68-86).—LPS-1
Hamlet to the Players (*fr.* Act. III, sc. ii).—LLC (*sl. longer*).—POOI
(Hamlet's Advice to the Players.)—PPS
(Hamlet's Instruction to the Players.) — BTB-1 — OHCS-1—SR
(Hamlet's Instructions to the Players.)—CCR
Hamlet's Declaration of Friendship (Act III, sc. ii; ll. 57-79).—SR
(Fortune's Finger—ll. 73-78.)—BLP
(Friendship—ll. 59-79.)—LPS-1
(Noble Friendship, A. Hamlet and Horatio.)—EV-1
(True Friend, A.)—BFV
("Since my dear soul was mistress of her choice"—ll. 67-79.)—GPE
Hamlet's Ghost (*fr.* Act I, sc. v).—BTB-1—OHCS-7
("I am thy father's spirit.")—GPE
Hamlet's Soliloquy (*fr.* Act III, sc. i).—BCEP—BTB-1—HT—PYM—WBLP—WTP-8
(From "Hamlet.")—LEAP
(Hamlet's Soliloquy on Death.)—OHCS-1
(Soliloquy from "Hamlet.")—OHFP—OQP—QP-1
(Soliloquy on Death.)—LPS-1
(To Be or Not to Be.)—EV-1—WHA
("To be, or not to be, that is the question.")—GPE
How Should I Your True Love Know? (*fr.* Act IV, sc. v).—CBOV—CGOV—EPEP—EV-1—LC
("How should I your true love know.")—EG—EP—EPP—TCEP
(Ophelia's Song.)—CBE—OBSC
(Ophelia's Songs, I.)—GEPM
(Song.)—CH
(Song from "Hamlet.")—LEAP
"Is she to be buried in Christian burial," *etc.* (Act V, sc. i, *abr.*).—WRR-27
"Now, mother, what's the matter?" (Act III, sc. iv; ll. 8-179, *broken*).—BTB-3
(Closet Scene from Hamlet — ll. 8-171, *broken.*) — OHCS-11
("Looke heere upon this Picture, and on this"—ll. 53-88, *broken.*).—NBE
("See, what a grace was seated"—ll. 55-62.)—GPE
Oh! That This Too Too Solid Flesh Would Melt (*fr.* Act I, sc. ii).—BCEP
("Oh! that this too too solid flesh," *etc.*—*sl. longer.*)—GPE
Ophelia (*abr. and arr. fr.* Act IV, sc. v).—WRR-27
Polonius' Advice to Laertes (Act I, sc. iii; *diff. lengths*, ll. 55-81).—BBV—BFV — FAOV—JHP—ICBD—OFPE — OHFP—OQP—PB-8—PTA-1—PYM—QP-1
(Be True—ll. 78-80.)—PCD
(Counsel of Polonius, The—ll. 57-81.)—TVSH
("Give thy thoughts no tongue"—ll. 59-80.)—GPE
(Polonius' Advice.) — PBGG (ll. 55-81) — PECK (ll. 59-80)
(Polonius' Advice to His Son—ll. 59-80.)—BTP
(Polonius' Advice to His Son, Laertes—ll. 57-80.)—MPC-10
(Polonius Advises His Son—ll. 59-80.)—BCEP
(Polonius to Laertes.)—GN (ll. 58-80)—LLC (ll. 57-80)—SPE-5 (ll. 55-81)
(These Few Precepts—ll. 57-80.)—EV-1
Remorse of King Claudius (Act III, sc. iii; ll. 36-72; 97-98.)—AE
Song: "Tomorrow is (*or* Goodmorrow, 'tis) Saint Valentine's Day" (*fr.* Act IV, sc. 5; *abr.*).—HH—MPB
"Sure he that made us with such large discourse" (Act IV, sc. iv; ll. 36-56).—GPE
"They bore him barefaced on the bier" (*fr.* Act. IV, sc. v).
(Ophelia's Songs, II—*3 sts.*)—GEPM
Hamlet (*Continued*).
(And Will He Not Come Again—*2 sts.*)—EPEP
("And will he not come again?")—EG
"Welcome, dear Rosencrantz, and Guildenstern" (Act II, sc. ii; *abr.*).—BTB-3
("O! what a rogue and peasant slave am I"—ll. 584-624.)—GPE
"Hamlet" in Billville.—Frank L. Stanton.—WRR-44
Hamlet of A. MacLeish, The, *sel.* ("Night after night," *etc.*).—Archibald MacLeish.—LA
Hamlet to the Players.—William Shakespeare. *See* Hamlet.
Hamlet's Advice to the Players.—William Shakespeare. *See* Hamlet to the Players).
Hamlet's Declaration of Friendship. — William Shakespeare. *See* Hamlet.
Hamlet's Ghost.—William Shakespeare. *See* Hamlet.
Hamlet's Instruction to the Players.—William Shakespeare. *See* Hamlet (Hamlet to the Players).
Hamlet's Soliloquy on Death.—William Shakespeare. *See* Hamlet.
Hammer, The.—Carl Sandburg.—PP
Hammer and Anvil.—Samuel Valentine Cole.—HTR—LOW—POI
Hammer Man (*with music*).—*Unknown.*—AS
Hammer Song, The.—*Unknown.*—ABF
Hammers, The.—Ralph Hodgson.—CMP—LL-4—MBP—YT
Hammers and Anvil.—John Clifford.—WBLP
Hammerthrow, The.—Reuel Denney.—TB
Hammock Lullaby.—Charlotte Brewster Jordan.—BOL
Hampton Beach. — John Greenleaf Whittier. — APB—CAP—LL-2—LPS-2—MOAP
Ha'nacker Mill.—Hilaire Belloc.—HBMV—MBP—MM
Hancock, the Patriot.—*Unknown.*—HT
Hand, The.—Ebenezer Jones.—OBVV
Hand in Hand.—Edgar A. Guest.—CVG
Hand in Hand.—James Russell Lowell.—LLC
(Sonnet: "My friend, adown Life's valley, hand in hand.")—BFV
Hand of Lincoln, The.—Edmund Clarence Stedman.—AA—OHIP—WRR-45
Hand of Nature, The.—Mark Akenside.—EV-3
Hand over Hand.—*Unknown.*—SG
Hand That Rocks the Cradle Is the Hand That Rules the World.—William Ross Wallace. *See* What Rules the World.
Hand That Rules the World, The.—William Ross Wallace. *See* What Rules the World.
Handbook of Hymen, The.—"O. Henry" (William Sidney Porter).—WRR-37
Handful of Dust, A.—James Oppenheim.—BAP—LEAP
Handfuls.—Carl Sandburg.—CCS—GR-a—NP
Handin' Her a Line.—Arthur Kober.—PPD-1
Hand-Painted China Days.—Edgar A. Guest.—ALG
Hands.—Dorothy Aldis.—SUS
Hands, The.—Anthony Euwer. *See* Limeratomy, The.
Hands.—Wilfrid Wilson Gibson.—PFE—VOD
Hands.—Marion Howard.—HB
Hands.—Helen Hoyt.—TL
Hands.—Robinson Jeffers.—TL
Hands.—William Morris.—BPN
Hands.—Louis Untermeyer.—LA
Hands across the Sea.—E. V. Lucas.—ABVC
Hands All Round.—Alfred, *Lord* Tennyson.—BPN
Hands and Fingers.—*Unknown.*—PPYP
Hands Drop Off—the Work Goes On, The.—A. F. Kent Bradley.—OHCS-33
Hands of Pity, The.—Kerker Quinn.—TB
Hands on a Card-Table.—Polly Chase Boyden.—NP
Hands-across-the-Sea Poem, The.—"Solomon Eagle" (John Collings Squire).—HBMV
Handsel Ring, The.—George Houghton.—AA
Handsome Young Airman, The.—*Unknown.* *See* Wrap Me Up in My Tarpaulin Jacket, *and* Handsome Young Airman, The.
Handwriting on the Wall, The.—Knowles Shaw.—BLPA
Handy Andy, *sel.*—Samuel Lover.
Widow Machree.—HBV—LPS-1—TIP—VA—WTP-6
Handy Man, The.—Edgar A. Guest.—CVG
Handy Spandy.—*Mother Goose.*—HWC—PBV
(Handy Spandy, Jack-a-Dandy.)—OTPC
("Handy Spandy, Jack-a-dandy.")—RIS
Hang to Your Grit!—Louis E. Thayer.—WBLP
Hang Up His Harp; He'll Wake No More.—Eliza Cook.—BMEP
Hang Up the Baby's Stocking.—*Unknown.*—COAH—PEM—WRR-17
(First Christmas, The.)—CRYO—HH—RON
"Hangin' On."—Frank L. Stanton.—WRR-25
Hanging a Picture.—Jerome K. Jerome. *See* Three Men in a Boat.
Hanging Johnny.—*Unknown.*—SG
Hanging Limb, The.—*Unknown.*—IHA
Hanging of the Crane, The.—Henry Wadsworth Longfellow.—CAP—IAP—ST (Pt. I)
Household Sovereign (*sel. fr.* Pt. III).—LPS-1
New Household, A (*sel. fr.* Pt. I).—GN
Hanging Out the Linen Clothes (*with music*).—*Unknown.*—AS
Hangman (*with music*).—*Unknown.*—AS
Hangman at Home, The.—Carl Sandburg.—CMP—SASS
Hangman's Ballad.—*Unknown.*—SC

Hangman's Oak.—Edna St. Vincent Millay.—BIS
Hangman's Song, The (*abr.*).—*Unknown.*—ABS
Hangman's Tree, The or The Maid Freed from the Gallows.—*Unknown.*—GR-a
Hannah Armstrong.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Hannah Arnett's Faith.—Henrietta H. Holdich.—OHCS-38
"Hannah Bantry."—*Unknown.*—RIS
Hannah Binding Shoes.—Lucy Larcom.—BTB-3—GN—HBV—LLC—OHCS-9
Hannah Jane. — "Petroleum Vesuvius Nasby" (David Ross Locke).—CCR—MHT—PPP
Hannah, the Mother.—Julia Gill. *See* Christ and the Little Ones.
Hannah's Song of Thanksgiving.—*Bible, O. T.* *See* First Samuel.
Hanna's Courtship.—*Unknown.*—HT
Hannele, *sel.*—Gerhart Hauptmann, *tr. fr. the German.*
Scene from Hannele: "Good day, Sister Martha!"—WRR-13
Hannibal on the Alps.—E. M. Swann.—OHCS-25
Hanrahan and Cathleen the Daughter of Hoolihan, *sel.*—William Butler Yeats.
Red Hanrahan's Song about Ireland.—BEL—CMP—CRE—GTIV—MCT—TL
Hans and Fritz. — Charles F. Adams. — BTB-2—OHCS-14—PTWP—WRR-33
Hans and Gretchen Hunting Easter Eggs.—Bertha B. White.—WRR-57
Hans Breitmann's Party.—Charles Godfrey Leland.—BOHV—HBV—LEAP—LHV—LPS-3—THP
Hans Brinker and the Silver Skates, *sel.*—Mary Mapes Dodge.
Festival of Saint Nicholas, The.—CAD—COAH
Hans Christian Andersen.—Edmund Gosse.—VA
Hans' Hens.—Charles Battell Loomis.—SPE-7
Hans Vogel.—Robert Buchanan.—WRR-4
Hansom Cabbies.—Wilfrid Thorley.—HBMV
Hap.—Thomas Hardy.—AWP—CMP—EA—JAWP—WBP
Hapless Doom of Women.—Alfred, *Lord* Tennyson. *See* Queen Mary.
Happier Life, The.—Strickland W. Gillilan.—OHCS-39
Happiest Heart, The.—John Vance Cheney.—AA—APA—BAP—GPE — HBV—HBVY—JPC—LA—LBMV—LEAP—OBAV — OQP — POI — POT—QP-1—SL—SR—WGRP
Happiest Time of a Woman's Life, A.—Frances H. Lee.—MHT
Happiest Time, The; or, A Quiet Day at Home.—Mary Stewart Cutting.—SPE-7
Happiness.—Katherine Beeman.—BLP
Happiness.—Robert Burns. *See* Epistle to Davie, a Brother Poet.
Happiness.—Priscilla Leonard.—BLPA
Happiness.—Alexander Pope. *See* Essay on Man, An (Epistle IV).
Happiness.—Carl Sandburg.—CPCS—EMS
Happiness ("To make it," *etc.*).—*Unknown.*—SPE-4
Happiness ("Where's happiness," *etc.*).—*Unknown.*—VIL
Happiness an Art.—Edward Young. *See* Night Thoughts.
Happiness and Duty.—Edith L. Swain.—OHCS-37
Happiness and Liberty.—Robert Ingersoll.—SPS
Happiness Betrays Me.—Helen Hoyt.—NP
Happiness Dependent on Ourselves.—Oliver Goldsmith. *See* Traveller, The.
Happiness Fairy, The.—Emily K. Solliday.—GSRC
Happiness of America, The, *sel.* ("Thine happy race!" *etc.*).—David Humphreys.—AP
Happiness, Our Being's End and Aim.—Alexander Pope. *See* Essay on Man, An (Epistle IV).
Happiness through the Year.—J. Margaret Crute Ashchraft.—HB
Happy April Fool, The.—Clara J. Denton.—OFPE
Happy As a King.—Gabriel Setoun.—TVSH
Happy Beauty and the Blind Slave, The.—*Sir* Edward Bulwer-Lytton. *See* Last Days of Pompeii, The.
Happy Bird, The.—*Unknown.*—PEM
Happy Birds.—Sarah Jane S. Harrington.—RAR
Happy Britannia.—James Thomson. *See* Seasons, The (Summer).
Happy Change, The.—William Cowper.
(Olney Hymns.)—CEP
Happy Child, The.—William Henry Davies.—MLP
Happy Child, A.—Kate Greenaway.—CCP—CPN—MPC-2—PPL—OTPC
"Happy choristers of air."—John Hall. *See* Pastorall Hymne.
Happy Christmas, A.—Frances Ridley Havergal.—BLRP
Happy Countryman, The.—Nicholas Breton. *See* Passionate Shepherd, The.
Happy Couple, A.—H. Elliott McBride.—OHCS-27
Happy Day, A.—*Unknown.*—MHT—POI—SL
Happy Death.—John Freeman.—HBMV
Happy Ending, A (*arr.*).—Bertha Moore.—WRR-36
Happy Ending in Real Life.—Otto McFeely.—MOAH
Happy Family, The (*with music*).—Marori.—WRR-35
Happy Family, A.—Nixon Waterman.—SPE-4
Happy Family, A.—*Unknown.*—OHCS-28
Happy Farmer, The.—Laura May Haughwout.—WRR-14
Happy Farmer, The.—*Unknown.*—BTB-9
Happy, Happy It Is to Be.—Walter de la Mare.—GT-2
Happy He with Such a Mother.—Alfred, *Lord* Tennyson.—PSO
Happy Heart, The.—Thomas Dekker. *See* Pleasant Comedy of Patient Grissell, The.
Happy Hour, The.—*Mrs.* Mary Frances Butts.—DD—MOAH
Happy Hour, The.—Sylvia Lynd.—LHW
Happy Household, The.—Eugene Field.—PEF
Happy Insensibility.—John Keats.—GTBS—GTSE—GTSL
(December.)—GN—OTPC
("In a drear-nighted December.")—EG
(In a Drear-Nighted December.)—BCEP—BPN—CGOV—CH — CRE—EPN — GEPM — NAL—TCEP—TOP—TPH
(Song.)—EM-2—EV-4
(Stanzas—*C.*)—ERP—GPE—HBV—OBEV—OBRV—TVSH
(Winter.)—BPB
Happy Is England! I Could Be Content.—John Keats.—ERP—EV-4
Happy Is England Now.—John Freeman.—CRE
Happy Is He.—Leonora Speyer.—BFP—BLA—FP
Happy Is the Country Life.—*Unknown.*—OBS
"Happy is the man that findeth wisdom."—*Bible, O. T.* *See* Proverbs.
Happy Isle, The.—Edmund Spenser. *See* Faërie Queene, The (Gardens of Venus, The).
Happy Isles, The (Epode XIV).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
Happy Land, The.—*Unknown.* *See* Phoenix, The.
Happy Life, The.—Mary Webb.—ODP
Happy Life, The.—*Sir* Henry Wotton.—CGOV—PECK
(Character of a Happy Life, The—*C.*)—BLV—CBE—CR—DD—EA—EP—EPEP—EPW-2—EV-2—GPE—GTBS—GTSE—GTSL—HBV—HBVY—ICBD—ISP—LEAP—LL-4—LPS-3—MCCG—MHT—NAL—OBEV—OBS—OTPC—PCD—PTER—SBA—SEP—TOP—TVSH—WGRP—WP
(How Happy Is He Born.)—BHV
(Lord of Himself.)—LH
Happy Little Cripple, The.—James Whitcomb Riley.—CPWR
(Happy Little Cripple Boy, The.)—WRR-14
Happy Love.—*Unknown.*—CHS
Happy Man, The. — William Cowper. *See* Task, The (Book VI).
Happy Man, The.—John Dryden.—OTA
Happy Man, The.—Gilles Ménage.—BOHV
Happy Man, A.—Edwin Arlington Robinson (*after the Greek of* Carphyllides).—AWP—JAWP—WBP
(Variations of Greek Themes—I.)—MOAP
Happy Miner, The.—*Unknown.*—CSF—IHA (*1st and 3rd sts.*)
Happy Night, The.—"Solomon Eagle" (John Collings Squire).—BMEP—HBMV
Happy Pilgrim, The.—Lulu W. Mitchell.—HB
Happy Piper, The.—William Blake. *See* Piping down the Valleys Wild.
Happy Sheep, The.—Wilfred Thorley.—GFA—HWC—MCG
Happy Shepherds, Sit and See.—William Hunnis.—EP
Happy Songs.—William Blake. *See* Piping down the Valleys Wild.
Happy Thanksgiving Day.—Lettie E. Sterling.—WRR-40
Happy the Man.—Horace. *See* To Mæcenas.
"Happy the man whose wish and care."—Alexander Pope. *See* Ode on Solitude.
"Happy those early days when I."—Henry Vaughan. *See* Retreat, The.
Happy Thought, A.—Henry Ward Beecher.—ADAH
Happy Thought.—Gertrude Pahlow.—DDA
Happy Thought. — Robert Louis Stevenson. — CRE—HBV—HBVY—JPC—LEAP—MPC-1—OG—OTPC—PB-1—RIS—SAS—VLEP—WLIP
Happy Thought.—Bert Leston Taylor.—RIS
Happy Thought for Some Struggling Nation.—Morrie Ryskind.—PIAE
Happy Toad, The.—Edgar A. Guest.—CVG
Happy Tree, The.—Gerald Gould.—MBP—WGRP
Happy Trio, The. — Robert Burns. *See* Willie Brew'd (*or* Brewed) a Peck o' Maut.
Happy Voyage, The.—Ethel Gates Coates.—HB
Happy Wanderer, The.—Percy Addleshaw.—OBVV—VA
Happy Warrior, A.—John Greenleaf Whittier. *See* Barclay of Ury.
Happy Warrior, The.—William Wordsworth.—BHV—EV-3—OHFP—OQP (*abr.*)—QP-2 (*abr.*)—RON
(Character of the Happy Warrior—*C.*)—BEL—BPN—CBE — CRE — CRP — EM-2 — EPN—ERP—GDAH — GEPC—GPE—HBV—HBVY—OBRV—PTA-1—TOP
"Who is the happy Warrior? Who is he" (*sel.*).—BLV
"Whose powers shed round him," *etc.* (*br. sel.*).—PC
"Happy who like Ulysses, or that Lord."—Joachim du Bellay, *tr. fr. the French by* G. K. Chesterton.
(Heureux Qui, comme Ulysse, A Fait un Beau Voyage.)—AWP
(Translation from Du Bellay.)—BMC
Happy Wind.—William Henry Davies.—GPE—NLK—RIS—RYC—TSW—TSWC
Happy World, The.—William Brighty Rands.—PBV—PPL
(Brown Bee.)—PB-5
"Happy ye leaves! when as those lilly hands."—Edmund Spenser. *See* Amoretti (I).
Harbingers.—Louella C. Poole.—POY
Harbor, The.—Carl Sandburg.—CPCS—CRP—LL-3—MLP—NP—PP
Harbor Lights.—Beatrice Ravenel. *See* Tidewater.
Harbor Mine, The.—"F. McK."—PAPm
Harbor Water.—Beatrice Ravenel. *See* Tidewater.
Harbour, The.—Winifred M. Letts.—MLP—VOD
Harbour Music.—Edward Thompson.—MM

Harbour-Bar.—John Masefield.—PM
Harbour-Mouth, The.—Mabel Christian Forbes.—HMSP
Harbury.—Louise Driscoll.—BAP—LEAP—MLP—POT—PT—SBMV
Hard Cash, *sel.*—Charles Reade.
Fight with Pirates, A.—SPE-7
Hard Daddy.—Langston Hughes.—BANP
Hard Job, The.—Edgar A. Guest.—CVG
Hard Knocks.—Edgar A. Guest.—CVG
Hard Lessons.—*Mother Goose.*—RIS
(Multiplication Is Vexation.)—OTPC
Hard Lessons—Harder Trials Coming.—Mattie L. Adams.—WRR-55
Hard Lines.—*Unknown.*—BTB-8
Hard Lovers, The.—George Dillon.—LA—TCPD
Hard Luck.—Edgar A. Guest.—CVG
Hard Luck.—Langston Hughes.—NP
Hard Times ("Come in, come in, sir").—*Unknown.*—WRR-21
Hard Times ("Come listen awhile").—*Unknown.*—ABF—CSF
Hard Times ("Hard times will try to").—*Unknown.*—BS
Hard to Be a Nigger.—*Unknown.*—ABF
Hard to Please.—*Unknown.*—WRR-17
Hard Trials (*with music*).—*Unknown.*—ABF
Hard Weather.—George Meredith.—EPN—POTT
Hard Word, A.—*Unknown.*—WRR-17
Hard Work Plan, The.—*Unknown.*—LPP
Hard-Earned Wages.—*Unknown.*—HT
Harder Task, The.—*Unknown.*—BLRP
Hardest Time of All, The.—Sarah Doudney.—POI—SL
"Hard-favour'd tyrant, ugly, meagre, lean."—William Shakespeare. *See* Venus and Adonis.
Hardly Think I Will (*with music*).—*Unknown.*—ABF
Hard-Shell Preacher, The.—Edward Eggleston. *See* Hoosier Schoolmaster, The.
Hardships of a Boy.—*Unknown.*—WRR-52
Hardwick Arras.—Wilfred Childe.—BPM-30
Hard-Working Miner, The (*with music*).—*Unknown.*—ABF
Hardy Garden, The.—Edna St. Vincent Millay.—BIS
Hare, The.—Wilfrid Wilson Gibson.—CR
Hare, The.—Walter de la Mare.—OG
Hare, The.—William Wordsworth. *See* Resolution and Independence.
Hare and (*or* with) Many Friends, The.—John Gay. *See* Fables (L).
Hare Drummer.—Edgar Lee Masters. *See* Spoon River Anthology.
Harebell, The.—Muriel Stuart.—HMSP
Harebells.—Dorothy Aldis.—FPH
Harebells in June.—Annette Wynne.—SUS
Hare-hunting.—William Somerville. *See* Chace, The.
Hark, All You Ladies That Do Sleep.—Thomas Campion.—OAEP
(Proserpina.)—OBSC
Hark! Hark!—*Mother Goose.*—OTPC—PBV
("Hark! Hark! the dogs do bark!")—RIS
(Mother Goose's Melodies.)—HBVY
Hark! Hark!—Leonora Speyer.—BAP
Hark, Hark, My Soul! — Frederick William Faber (*abr.*).—WLIP
(Angelic Songs Are Swelling.)—LLC
Hark! Hark! the Lark at Heaven's Gate Sings.—William Shakespeare. *See* Cymbeline.
"Hark I hear the foe advancing."—Thomas Oliphant.
(National Air: Wales.)—PER
(March of the Men of Harlech.)—MCT
Hark, Now Everything Is Still.—John Webster. *See* Duchess of Malfi, The.
Hark! the Herald Angels Sing.—Charles Wesley.—CHB (*with music*)—CRYO—LLC—OBEV—SDH
(Christmas Carol.)—CRE
(Christmas Day.)—COAH
(Nativity, The.)—BLRP
Hark! the Mavis.—Robert Burns. *See* Ca' the Yowes to the Knowes.
Hark! the Vesper Hymn Is Stealing.—Thomas Moore.—ERP
Hark to the Merry Birds.—Robert Bridges.—HTR—POY
(Last Week of February 1890.)—POTT—PWB
Hark to the Shouting Wind.—Henry Timrod.—GR-a—LL-1—NLK
Harlaw.—*Sir* Walter Scott. *See* Antiquary, The.
Harlem Dancer, The.—Claude McKay.—ANL—BANP—MAP
Harlem Shadows.—Claude McKay.—BANP
Harlequin of Dreams, The.—Sidney Lanier.—AA—TCAP
Harlie.—James Whitcomb Riley.—CPWR
Harlot's House, The.—Oscar Wilde.—LEAP—MBP—SBA
Harmon Whitney.—Edgar Lee Masters. *See* Spoon River Anthology.
Harmonie du Soir.—Charles Baudelaire, *tr. fr. the French by Lord* Alfred Douglas.—AWP—JAWP—WBP
(Harmonies of the Evening, *tr. fr. the French by* Henry Carrington.)—AFP
Harmonies of the Evening.—Charles Baudelaire. *See* Harmonie du Soir.
Harmonious Heedlessness of Little Boy Blue, The.—Guy Wetmore Carryl.—MBP—PIAE—YT
(Little Boy Blue.)—ALV—PFE
Harmony of Love, The.—Thomas Lodge.—EPW-1
Harmosan.—Richard Chenevix Trench.—MR—OHCS-5—STP—TVSH
Haro.—Henry Cuyler Bunner.—WRR-58
(Appeal to Harold, The.)—AA
Harold, *sels.*—*Sir* Edward Bulwer-Lytton.
King Harold's Speech to His Army before the Battle of Hastings (*sel. fr.* Bk. XII, Ch. VII).—BTB-5
Search for Harold's Body, The (*sel. fr.* Ch. IX).—WRR-24
Harold and Alice; or, The Reformed Giant.—William Brighty Rands.—GS
Harold at Two Years Old.—Frederick W. H. Myers.—HBMV
Harold Olney Pim.—Lee Wilson Dodd.—NYBV
Harold the Dauntless, *sel.*—*Sir* Walter Scott.
'Tis Merry in Greenwood.—MPB—OHIP
("'Tis merry in greenwood.")—ADAH
Harold the Valiant.—Mary Elizabeth Stebbins.—AA
Harold the Wanderer.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage ("Is thy face," *etc.*).
Harold's Song.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The (Rosabelle).
Haroun Al-Rachid for Heart's-Life (Lament). — *Unknown. See* Thousand and One Nights.
Haroun's Favorite Song.—*Unknown. See* Thousand and One Nights.
Harp, The.—*Don* Gustavo A. Bequer, *tr. fr. the Spanish by* John Masefield.—PM
Harp of a Thousand Strings, The.—Joshua S. Morris.—HHHA—OHCS-9
Harp of Sorrow, The.—Ethel Clifford.—HBV—WGRP
Harp of the Minstrel, The.—James Whitcomb Riley.—CPWR
Harp of the North, Farewell!—*Sir* Walter Scott. *See* Lady of the Lake, The.
Harp of the Wind, The.—Frances Shaw.—NP—PT
Harp of Wild and Dream-Like Strain.—Emily Brontë.—VLEP
Harp Song of the Dane Woman.—Rudyard Kipling.—RKV
Harp That Once through Tara's Halls, The.—Thomas Moore.—ACP—ATP—BEL—BCEP — BPB—CRE—EP—EPN—EPNC—EPP—ERP—EV-4 — GEPM—GN—GPE—GR-e—GTIV—JHP—LL-4—LPS-2—OAEP—PECK—PG—PTA-2—SBA—SEP—TCEP—WTP-7
(Harp, The.)—BTP
(Tara.)—LEAP
Harp You Play So Well, The.—Marianne Moore. *See* That Harp You Play So Well.
Harpalus' Complaint of Phillida's Love.—*Unknown.*—OBSC
Harper, The (*C.*).—Thomas Campbell.—ERP
(Irish Harper and His Dog, The.)—CH—MPB
(Poor Dog Tray.)—ABVC—CG—LC
Harper. The.—Helene Mullins.—TBM
Harper, The.—James Whitcomb Riley.—CPWR
Harper to Mifflin to Chance.—Elwyn Brooks White.—NYBV
Harpers' Farm, The.—Dorothy Aldis.—RIS
Harper's Song, The.—John Masefield.—PM
Harps Hung Up in Babylon.—Arthur Colton.—BAP—LBMV—SPE-4—WGRP
(Harps in Babylon.)—PFY
Harps in Heaven.—Vachel Lindsay.—CPL
Harpy, The.—Robert W. Service.—CPS
Harriet and the Matches.—Heinrich Hoffmann. *See* Dreadful Story about Harriet and the Matches, The.
Harriet Beecher Stowe.—Paul Laurence Dunbar.—AA—DD
"Harriet Hutch."—Laura E. Richards. *See* Nonsense Verses.
Harrison Street Court.—Carl Sandburg.—CPCS
Harrow Grave in Flanders, A.—Robert Offley Ashburn, *Marquess of* Crewe.—CRE—GPE—HBV
(Harrow and Flanders.)—MM
Harrowing of Hell, The.—*Unknown.*—CAW
Harry Bale.—*Unknown.*—CSF
Harry Carey's General Reply, to the Libelling Gentry, Who Are Angry at His Welfare.—Henry Carey.—FT—HBV
Harry Hippopotamus.—Helen Cowles le Cron.—PB-3
Harry Lorrequer, *sel.*—Charles Lever.
Pope, The.—BOHV—FT—WTP-6
(Pope He Leads a Happy Life, The.)—HBV
Harry of England.—Julia Magruder.—WRR-39
Harry of Monmouth, *sel.*—Elbridge S. Brooks.
Battle of Shrewsbury, The (*arr.*).—WRR-22
Harry's Arithmetic.—*Unknown.*—PPYP
(Arithmetic.)—PPYP—RYC
Harry's Dog.—*Unknown.*—PPYP
Harry's Lecture.—Lizzie J. Rook.—PPYP
Harry's Mistake.—*Unknown.*—PPYP
Harsk, Harsk.—Carl Sandburg.—SASS
Hart-Leap Well.—William Wordsworth.—CG—LPS-2
Harvard Commemoration Ode, The.—James Russell Lowell. *See* Ode Recited at the Harvard Commemoration.
Harvard Declares War!—Brent Dow Allinson.—RH
Harvard Dinner Speech.—Oliver Wendell Holmes.—WRR-54
Harvard-Yale Football Game (*or* Match), A.—W. K. Post. *See* Jack Rattleton Goes to Springfield and Back.
Harvest.—Gertrude Ryder Bennett.—HB
Harvest.—Ellen Mackay Hutchinson Cortissoz.—AA—HBV
Harvest, The.—*Good Housekeeping.*—OHCS-30
Harvest.—Eva Gore-Booth. — CP — HBMV — OQP—QP-1 — WGRP
Harvest.—Edith Heilman.—AMV-35
Harvest, The.—Derrick N. Lehmer.—PPD-2
Harvest.—Thomas Nashe. *See* Summer's Last Will and Testament.
Harvest.—Robert Haven Schauffler.—PC
Harvest.—Jesse Stuart.—AMV-37
Harvest.—John Addington Symonds.—EPW-5
Harvest.—Lydia Avery Coonley Ward.—LPP
Harvest Drill.—Sara S. Rice.—WRR-6
Harvest Dust.—Winifred Welles.—MAP

Harvest Home.—Henry Alford.—WGRP
(Thanksgiving Day.)—TOAH
Harvest Home.—Frederick Tennyson.—OBVV
Harvest Home.—Theocritus, *tr. fr. the Greek by* Charles Stuart Calverley. *See* Idylls.
Harvest Hymn.—Charles Sangster.—CPG
Harvest Hymn.—John Greenleaf Whittier. *See* For an Autumn Festival.
Harvest in Flanders.—Louise Driscoll.—PPGW
Harvest Moon, The.—Henry Wadsworth Longfellow.—GN
Harvest of Half-Truths.—Elwyn Brooke White.—NYBV
Harvest of Rum, The.—Paul Denton.—OHCS-17
Harvest of Time, The.—Harold Trowbridge Pulsifer.—HBMV—MRV
Harvest Slumber Song.—Wilfred Campbell.—BOL
Harvest Song.—Richard Dehmel, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Harvest Song.—Ludwig Heinrich Christoph Holty, *tr. fr. the German by* Charles T. Brooks.—AWP—JAWP—WBP
Harvest Song, A.—Edwin Markham.—PEDC
Harvest Song.—James Montgomery.—SPE-4
Harvest Sunset.—Carl Sandburg.—SASS—TSW—TSWC
Harvest Thanksgiving.—John Greenleaf Whittier.—MRV
Harvest Treasures.—*Unknown.*—WRR-40
Harvest Waits, The.—Lloyd Mifflin.—BPP—HBV
Harvester's Song.—George Peele. *See* Old Wives' Tale.
Harvest-Home Song.—John Davidson.—VA
Harvestmen a-Singing.—George Peele. *See* Old Wives' Tale, The.
Harvest-Moon.—Josephine Preston Peabody.—RH
Has and the Are, The (*abr.*).—*Unknown.*—WRR-51
(To Be or Not to Be.)—WRR-37
"Has no one seen my heart of you?"—Thomas Lovell Beddoes.—EG
Has She Forgotten?—James Whitcomb Riley.—CPWR
Has Sorrow Thy Young Days Shaded? — Thomas Moore. — GTIV
Has Summer Come without the Rose?—Arthur O'Shaughnessy.—CRE—VA
(Song: "Has summer come without the rose?")—EPW-4—GBOV—GPE—HBV—LEAP—TPH—VLEP
Has Thou Seen with Flash Incessant.—William Wordsworth.—BPN
Has-Been, The.—Carl Sandburg.—CPCS
Has-Beens, The.—Walt Mason.—ICBD
Hasbrouck and the Rose.—Phelps Putnam.—FP—MOAP
Hash!—*Unknown.*—WRR-44
Hassan Ben Khaled (*sel.*).—Bayard Taylor
Rose, The.—LPS-2
Hassan; or, The Camel Driver.—William Collins. *See* Persian Eclogues.
Hassan to His Mare (*abr.*).—Bayard Taylor.—PPA
Hast Thou Heard the Nightingale?—Richard Watson Gilder.—AA
Hast Thou Seen the Down in the Air.—*Sir* John Suckling. *See* Sad One, The.
Haste Not! Rest Not!—Johann Wolfgang von Goethe, *tr. fr. the German.*—OQP—POOI—QP-1—WRR-33
"Haste on, my joys! your treasure lies."—Robert Bridges.—PWB
"Haste thee, Nymph, and bring with thee."—John Milton. *See* L'Allegro.
Hastings Mill.—Cecily Fox Smith.—BFP—HBV—POY
Hasty Pudding, The. — Joel Barlow. — AP — APB — IAP — MOAP—TCAP
Eating of the Pudding, The (*fr.* Canto III).—APW
Hasty Pudding Described, The (Canto I—*abr.*).—APW
Husking, The (*fr.* Canto III).—APW
("Days grow short; but though the falling Sun.")—BAV
Hasty Pudding Described, The. —Joel Barlow. *See* Hasty Pudding, The.
Hat, The.—*Unknown.*—OHCS-23
Hatchet and Cherry-Branch Drill and Pantomime. — Stanley Schell.—WRR-49
Hate.—Hala Jean Hammond.—RH
Hate.—Carl Sandburg.—SASS
Hate.—James Stephens.—BMEP—CMP—GPE—MBP—NP—OBVV—TCEP—TSW—TSWC
Hate of the Bowl.—*Unknown.*—OHCS-2
(Go, Feel What I Have Felt.)—LPS-2
Hath Hope Kept Vigil?—Charles G. D. Roberts.—MM
Hatred.—Gwendolyn Bennett.—BANP—CDC
Hatred.—Arthur C. Coe.—CAG
Hats.—Carl Sandburg.—SASS
Hattie's Views on House-Cleaning.—*Unknown.*—PPYP
Haughty Aspen, The.—Nora Archibald Smith.—CLS—SDH
Haughty Snail-King, The.—Vachel Lindsay.—CPL
Haul, The.—Wilfrid Wilson Gibson.—BPM-36
Haul Away O.—*Unknown.*—SG
Haul the Bowline.—*Unknown.*—SG
Haunch of Venison, The.—Oliver Goldsmith .— CEP — CR—EV-3—TCEP
Haunt of Grendel, The.—*Unknown. See* Beowulf.
Haunt of the Deer, The.—Duncan MacIntyre. *See* Ben Dorain.
Haunt of the Sorcerer, The.—John Milton. *See* Comus.
Haunted.—Aline Kilmer.—GPE
Haunted.—Helen Lanyon.—GTIV
Haunted, The.—John Masefield.—PM
Haunted.—Joan Lascelles Ranson.—BPM-34
Haunted.—Wilbert Snow.—PT
Haunted.—Lilian White Spencer.—PASC
Haunted.—Louis Untermeyer. *See* Haunted Garden, A.
Haunted by a Song.—*Unknown, tr. and ad. fr. the French.*—DRB
Haunted Country.—Robinson Jeffers.—MOAP
Haunted Garden, A.—Louis Untermeyer.—ME
(Haunted.)—UFE
Haunted Hazel, The.—James B. Dollard.—CPG—OCL
Haunted Heart, The.—Jessie B. Rittenhouse.—AV
Haunted House, The.—Thomas Hood.—BCEP (*sl. abr.*)—BTB-1
(*much abr.*)
Haunted House, The.—*Unknown.*—PASC
(Calliope—*with music.*)—AS
Haunted House, The. — George Sylvester Viereck. — LA—WTP-9
Haunted in Old Japan.—Alfred Noyes.—CPAN-1—LEAP
Haunted Oak, The.—Paul Laurence Dunbar.—BANP
Haunted Palace, The.—Alfred Noyes.—CPAN-1
Haunted Palace, The.—Edgar Allan Poe. *See* Fall of the House of Usher, The.
Haunted Room, A.—John Myers O'Hara.—BAP
Haunted Smithy, The.—W. A. Eaton.—OHCS-26
Hauntings.—Rupert Brooke.—CPB
Haunts.—Carl Sandburg.—CCS
Haunts of the Halcyon, The.—Charles Henry Luders.—AA
Haute Politique.—Granville Trace.—RH
Have Charity.—*Unknown.*—OHCS-7
(If We Knew.)—HT—LOW—POI
Have Courage, My Boy, to Say No.—*Unknown.*—MHT
"Have dark Egyptians stolen Thee away." — Eugene Lee-Hamilton. *See* Mimma Bella.
Have Faith.—Edward Carpenter.—WGRP
Have I Been So Long Time with You?—Willard Wattles.—RT
Have Me.—Carl Sandburg.—CCS
"Have patience; it is fit that in this wise."—George Santayana. *See* Sonnets.
"Have pity, Grief; I cannot pay."—Peter Hausted.—EG
Have Thou No Fear.—"Seumas O'Sullivan" (James Starkey).—POOT—TL
Have You?—Harry M. Dean.—NLK
Have You?—Gretta M. McOmber.—GSRC
Have You an Eye?—Edwin Ford Piper.—SBMV
"Have you any work for a Tinker, Mistris."—*Unknown.*—OBS
Have You Been at Carrick?—*Unknown, tr. fr. the Irish by* Edwin Walsh.—TIP
"Have you got a brook in your little heart" (Love, IX).—Emily Dickinson.—OBAV
(Brook in the Heart, The.)—SPE-6
Have You Lost Faith?—*Unknown.*—WBLP
"Have you observ'd the Wench in the street."—*Unknown.*—OBS
Have You Planted a Tree?—Henry Abbey. *See* What Do We Plant?
Have You Seen a Bright Lily Grow.—Ben Jonson. *See* Celebration of Charis, A.
Have You Seen It.—Lula Lowe Weeden.—CDC
Have You Thought?—*Unknown.*—POI—SL
Have You Watched the Fairies?—Rose Fyleman.—CCP—SP
Have You Written to Mother?—Jane Ronalson.—HT
"Haven and last refuge of my pain, The."—Michelangelo Buonarroti, *tr. fr the Italian by* George Santayana.
(Three Poems.)—AWP
Havildar Ganga Singh, V. C.—Stanley Gerald Dunn.—MM
Havin' to Wait.—Edna Kingsley Wallace.—WRR-38
Having Climbed to the Topmost Peak of the Incense-Burner Mountain.—Po Chu-I, *tr. fr. the Chinese by* Arthur Waley.—GT-2
Having Done and Doing.—William Shakespeare. *See* Troilus and Cressida.
Having Left Cities behind Me.—(*Mrs.*) Marjorie Kinnan Rawlings.—BPM-36
"Having this day my Horse, my hand, my lance."—*Sir* Philip Sidney. *See* Astrophel and Stella (XLI).
Haw-Blossoms.—James Matthew Legaré.—SPP
Hawk, The.—Arthur Christopher Benson.—BLA
Hawk, The.—William Henry Davies.—BLA—GTML
Hawk.—Clinton Scollard.—BLA
Hawk Afield.—Evelyn Scott.—BLA
Hawk from Cuckoo Tavern, A (*abr.*).—Lawrence Lee.—GA
Hawk Shadow.—Florence Wilkinson.—TBM
Hawkbit, The.—Charles G. D. Roberts.—HBV—SN
Hawke.—*Sir* Henry Newbolt.—BBV
Hawkesyard.—*Sister* Mary Benvenuta.—BMC—JKCP
Hawking Party in the Olden Time, A.—Mary Howitt.—OTPC
Hawks.—James Stephens.—BMEP—HBMV—NP—PYM
Hawk's Nest, The —Bret Harte.—BAV
Hawkweek, The.—Edna St. Vincent Millay.—BIS
Haworth Churchyard.—Matthew Arnold.—VLEP
Hawthorn and Lavender, *sels.*—William Ernest Henley.—CPOI
"April sky sags low and drear, The" (VII).
"Between the dusk of a summer night" (XXII).
"Good South-West on sea-worn wings, The (V).
"Look down, dear eyes, look down" (XVII).
"Poplar and lime and chestnut" (XVIII).
"This is the moon of roses" (XXV).
Hawthorn Tree, The.—Willa Sibert Cather.—HBMV
Hawthorn Tree, The.—Roberta Teale Swartz.—TBM
Hawthorne.—Amos Bronson Alcott.—AA
Hawthorne. — Henry Wadsworth Longfellow. — APB—CAP—DD—GA—IAP—TCAP
Hawthorne Children, The.—Eugene Field.—PEF
Hawthorne Tree, The.—Willa Sibert Cather.—AV
Hawthorne Tree, The.—*Unknown.*—ABS
(Katie's Secret—A *vers.*)—ABS

Hawthorn-Time.—Robert Crawford.—HMSP
Hay Fever.—*Unknown.*—PPGW
Hay Field, The.—Ethelwyn Wetherald.—CPG
Hay Making.—Joanna Baillie.—EV-3
Hay Wagon.—Helen Frith Stickney.—AMV-35—DDA
Hay-Cock.—Hilda Conkling.—LC
Hay-Fever.—*Unknown.*—OHCS-18
Haying.—Ethel Romig Fuller.—AMV-36—BPM-37
Hayloft, The.—Robert Louis Stevenson.—CPN—GFA—RON—TSW
Haymaker's Lullaby, The.—Francis Carlin.—BOL
Haymakers' Song, The.—Alfred Austin.—VA—WRR-48
Haymaking.—Edward Thomas.—MBP
Hayridge Band, The.—Reed Calvin.—PVS
Hayseed (*with music*).—*Unknown.*—AS
Hayseed's Impression of the Snap Shot Man, The.—Howell L. Piner.—WRR-23
Haystack in the Floods, The. — William Morris.—AEV—ATP—BEL—BMEP—BPN—EPN—GTBS—MBP—NAL—OAEP—OHNP—POTT—SPE-7—VLEP—WHA
Hazard, The.—John Kendrick Bangs.—PR
Hazard of Loving the Creatures, The.—Isaac Watts.—CEP
Hazardous Occupations.—Carl Sandburg.—SASS
Haze.—Carl Sandburg.—SASS
Haze.—Henry David Thoreau.—MOAP
Haze Gold.—Carl Sandburg.—GMAS—GT-2
Hazel Dorn.—Bernard Sleigh.—HOAH
Hazeleye's Lullaby.—*Chief* Simon Pokagon.—BOL
Hazing of Valliant, The. — Jesse Lynch Williams. — SPE-5—WRR-33
Hazlewood Witch. The.—Richard Gall.—EBSV
He Abjures Love.—Thomas Hardy.—NBE
He Always Kept Three Dogs.—*Unknown.*—WRR-38
He and His Family.—Laura E. Richards.—DDA
He and I.—James Whitcomb Riley.—CPWR
He and She.—*Sir* Edwin Arnold. — BLPA — BMEP — MR—WRR-22
(Secret of Death, The.)—LPS-1—SPE-7
(She and He.)—HBV
He and She.—Christina Georgina Rossetti.—VLEP
He and She.—Eugene Fitch Ware.—BOHV—SPE-4
He Approacheth the Hall of Judgment.—*Unknown.* *See* Book of the Dead.
He Asketh Absolution of God.—*Unknown.* *See* Book of the Dead.
"He ate and drank the precious words" (Life, XXI).—Emily Dickinson.—OBAV
(Book, A.)—AA—GR-a—MOB
(Precious Words.)—PIAE
He Biddeth Osiris to Arise from the Dead.—*Unknown.* *See* Book of the Dead.
"He Bringeth Them unto Their Desired Haven."—Lewis Frank Tooker.—HBV
He Called Her In.—James Whitcomb Riley.—CPWR
He Called It Off.—"Mark Twain" (Samuel Langhorne Clemens).—SPE-5
He Came to Pay.—"Parmenas Mix" (Andrew J. Kelley).—BOHV—THP
He Came Too Late.—"Estelle" (Elizabeth Bogart).—AA
He Came Too Late! (*Parody*).—*Unknown.*—OHCS-20
He Came Unlook'd For.—Sara Coleridge. *See* Phantasmion.
He Came unto His Own, and His Own Received Him Not.—Mary E. Coleridge.—MOM
He Careth.—"Marianne Farningham" (Mary Anne Hearne).—WBLP
(God Cares.)—BLRP
(Lord Does Care, The.)—LOW—POI
(What Can It Mean.)—MRV
He Comes.—Sam Walter Foss. *See* Father's Journey.
He Comes Among.—George Barker.—OBMV
He Cometh Forth into the Day.—*Unknown.* *See* Book of the Dead.
He Cometh in Sweet Sense.—James Whitcomb Riley.—CPWR
He Cometh Late.—*Unknown.*—OQP—QP-1
He Commandeth a Fair Wind.—*Unknown.* *See* Book of the Dead.
He Complaineth to His Heart.—*Sir* Thomas Wyatt. *See* To His Heart.
He Defendeth His Heart against the Destroyer.—*Unknown.* *See* Book of the Dead.
He Did.—*Unknown.*—SPE-4
He Did Not Know.—Harry Kemp.—WGRP
He Didn't Amount to Shucks.—Sam Walter Foss.—OHCS-32
He Didn't Ask.—*Unknown.*—WRR-14
He Didn't Go On.—Morris Wade.—OHCS-40
"He Didn't Oughter . . ."—A. P. Herbert.—ALV
He Didn't Want a Coffin.—*Unknown.*—OHCS-11
He Doeth All Things Well.—Anne Brontë.—LOW—POI
He Doeth His Alms to Be Seen of Men.—*Unknown.*—OHCS-11
"He drank strong waters and his speech was coarse."—Rudyard Kipling *See* Plain Tales from the Hills.
He Educated the Judge.—*Unknown.*—MHT
He Embarketh in the Boat of Ra.—*Unknown.* *See* Book of the Dead.
He Entereth the House of the Goddess Hathor.—*Unknown.* *See* Book of the Dead.
He Establisheth His Triumph.—*Unknown.* See Book of the Dead.
He Fell among Thieves.—*Sir* Henry Newbolt.—BBV—CP—HBV—HBVY—JPC—MLP—NAL—OBEV—OBVV—OG—OHNP—POOT—TCEP
"He found a woman in the cave."—Robert Southey. *See* Thalaba the Destroyer.
He Found It.—*Unknown.*—HT
(Parenthetical Remarks.)—BTB-9
He Gave Her a Home.—Emma A. Opper.—WRR-51
He Gives His Beloved Certain Rhymes.—William Butler Yeats.—EG
He Giveth His Beloved Sleep.—Elizabeth Barrett Browning.—BTB-2—LLC
(Sleep, The.)—CPOI—EP—EV-4—HBV—LPS-3—OHPI—SPE-4—ST—VA—WGRP
(To Sleep.)—BPP
He Giveth His Beloved Sleep.—Thomas S. Jones, *Jr.*—LHW
He Giveth His Loved Ones Sleep.—*Unknown.*—OHCS-26
He Giveth More.—Annie Johnson Flint. — BLRP — PDN — WBLP
He Goes.—Sam Walter Foss. *See* Father's Journey.
He Guessed He'd Fight.—*Unknown.*—CD
He Had Faith.—*Unknown.*—OHCS-31—WRR-20
He Had to Speak.—*Unknown.*—WRR-12
"He hath garnished the excellent works of his wisdom."—*Bible, O. T.* *See* Ecclesiasticus.
He Hath No Parallel—Sa'di. *See* Gulistan, The.
He Heard Her Sing, *sel.* ("And thus all-expectant abiding I waited not long").—James Thomson (1834-1882).—VA
"He hears with gladdened heart the thunder."—Robert Louis Stevenson.—CPOI
He Held Her Hands.—*Unknown.*—WRR-24
"He held no dream worth waking: so he said." — Algernon Charles Swinburne. *See* Sequence of Sonnets on the Death of Robert Browning.
He Holdeth Fast to the Memory of His Identity.—*Unknown.*—*See* Book of the Dead.
He Inadvertently Cures His Love-Pains.—Thomas Hardy.—CMP
He Is Declared True of Word.—*Unknown.* *See* Book of the Dead.
"He is gone on the mountain."—*Sir* Walter Scott. *See* Lady of the Lake, The (Coronach).
He Is like the Lotus.—*Unknown.* *See* Book of the Dead.
He Is Like the Serpent Saka.—*Unknown.* *See* Book of the Dead.
He Is Not Dead.—Everard Jack Appleton.—LOW—POI
He Is Not Dead.—James Whitcomb Riley.—BLPA
He Is Not Dead.—Maurice Thompson. *See* Lincoln's Grave.
He Is Risen.—Cecil Frances Alexander.—EOAH
He Is Risen.—Charles Wesley. *See* Easter Hymn.
He Is Shy.—Theodore Colombo.—CAG
He Is the Lonely Greatness.—Madeleine Caron Rock.—CAW—CH
"He jests at scars that never felt a wound."—William Shakespeare. *See* Romeo and Juliet.
He Kindleth a Fire.—*Unknown.* *See* Book of the Dead.
He Kissed Me.—*Unknown.*—WRR-2
He Knew the Land.—Molly Anderson Haley.—BFP
He Knoweth the Souls of the East.—*Unknown.* *See* Book of the Dead.
He Knoweth the Souls of the West.—*Unknown.* *See* Book of the Dead.
He Laughed Last.—*Unknown.*—HHHA
He Leadeth Me.—Joseph H. Gilmore.— BLRP — WBLP — WGRP
He Leadeth Me.—*Unknown* (*at. to* H. H. Barry).—BLRP
(On the Twenty-Third Psalm—*abr. fr. above.*)—HT—OQP—QP-1
He Leads Us Still.—Arthur Guiterman.—OHIP—OQP—QP-1
He Let Her Know. — *Unknown* (*arr. by* Marion Short).—WRR-20
He Lived a Life.—H. N. Fifer.—BPP
He Lives! He Lives!—Irene Rutherford McLeod.—VOD
He Lives Long Who Lives Well.—Thomas Randolph.—WBLP
He Liveth Long Who Liveth Well.—Horatius Bonar.—HBV—HBVY
He Loved Not Rest.—Helen Gray Cone.—RDAH
He Made the Night.—Lloyd Mifflin.—HBV
He Made This Screen.—Marianne Moore.—TCPD
He Made Us Free.—Maurice Francis Egan.—AA—JKCP
He Maketh Himself One with Osiris.—*Unknown.* *See* Book of the Dead.
He Maketh Himself One with the God Ra.—*Unknown.* *See* Book of the Dead.
He Maketh Himself One with the Only God, Whose Limbs Are the Many Gods.—*Unknown.* *See* Book of the Dead.
He Meditates on the Life of a Rich Man.—Douglas Hyde, *tr. fr. the Irish by Lady* Gregory.—OBMV
He Must Be a Committeeman.—*Unknown.* *See* Proof Positive.
He Never Saw His Father.—Edgar A. Guest.—CVG
He Never Smiled Again.—Felicia Dorothea Hemans.—HBV
He Never Told a Lie.—*Unknown.*—OHCS-15
(George Washington—*abr.*)—WRR-49
He Never Took a Vacation.—John Warren Harper.—TBV
He Overcometh the Serpent of Evil in the Name of Ra.—*Unknown.* *See* Book of the Dead.
"He paused: the listening dames again."—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
He Pays License on a Dog.—*Unknown.*—WRR-30
He Prayeth Best.—Samuel Taylor Coleridge. *See* Rime of the Ancient Mariner, The.
He Prayeth for Ink and Palette That He May Write.—*Unknown.* *See* Book of the Dead.
He Put Him Off.—*Unknown.*—HT—SPE-5

He Remembers Forgotten Beauty.—William Butler Yeats.—LHW
(Michael Robartes Remembers Forgotten Beauty.)—CRP—TIP
He Ruleth Not Though He Reign over Realms.—*Sir* Thomas Wyatt.—EPEP
He Said an Awful Thing.—*Unknown.*—WRR-50
He Said: "If in His Image I Was Made."—Trumbull Stickney.—APA
He Said That He Was Not Our Brother.—John Banim.—TIP
"He sat upon a car."—Maria Gowen Brooks. *See* Zophiel, or The Bride of Seven.
He Seized the Chance.—*Unknown.*—WRR-7
He Serves His Country Best. — "Susan Coolidge" (Sarah Chauncey Woolsey).—PDN
(Patriotism.)—OQP—PSO—QP-1
He Shall Speak Peace.—Thomas Curtis Clark.—OQP—QP-1—WBLP
"He Shall Speak Peace unto the Nations."—Lila V. Walters.—WBLP
He, She, and It (*arr.*).—William Muskerry.—WRR-36
He Should Have Explained.—*Unknown.*—SPE-6
He Silenced the Devil.—*Unknown.*—HT
He Singeth a Hymn to Osiris the Lord of Eternity.—*Unknown. See* Book of the Dead.
He Singeth in the Underworld.—*Unknown. See* Book of the Dead.
He Standeth at the Door.—Arthur Cleveland Coxe.—HBV
"He stood alone within the spacious square."—James Thomson. *See* City of Dreadful Night, The.
He That Believeth.—Annie Johnson Flint.—LOW—POI
He That Doeth the Will.—Henry Wadsworth Longfellow. *See* Christus: A Mystery.
"He that loves a rosy cheek."—Thomas Carew.—EG—EP
(Disdain Returned—*C.*)—AWP—EPEP—EPRE—EPS—EPW-2—EV-2—GPE—HBV—JAWP—LPS-1—OBS—SBA—SEP—TOP—TPH—WBP
(He That Loves a Rosy Cheek.)—BEL
(Never-Dying Fire—*abr.*)—BLV
(Song: "He that loves a rosy cheek.")—AEP-W
(True Beauty, The.) — BFVR—GTBS—GTSE—GTSL—MCCG—WTP-3
(Unfading Beauty, The.) — BCEP—CBOV—GEPM—OBEV
He That Loves a Rosy Cheek.—*Sir* Heinrich von Rugge, *tr. fr. the German by* Jethro Bithell.—AWP—JAWP—WBP
He That Marries a Merry Lass.—*Unknown*—ALV
He That Would Thrive.—*Unknown.*—OTPC
(Country Saying.)—RIS
("He that would thrive.")—PPL
(Proverbs.)—HBV
(Rules of Behavior.)—HBVY
He—They—We.—John Oxenham.—MOM
He Thinks of His Children.—Hittan *of Tayyi. See* Hamâsah.
He Thought He Saw.—"Lewis Carroll." *See* Sylvie and Bruno.
He, Too, Loved Beauty.—E. McNeill Poteat, *Jr.*—MOM
He Tried to Tell His Wife.—J. L. Harbour.—OHCS-32
(What Jack Said.)—WRR-37
He Understands the Great Cruelty of Death.—Petrarch. *See* Sonnets to Laura (To Laura in Death ["My flowery and green age," *etc.*]).
He Understood.—Anne Virginia Culbertson.—BTB-9—HBR—SPE-4
He Visits a Hospital.—Rolfe Humphries.—LA—TBM
He Walketh by Day.—*Unknown. See* Book of the Dead.
He Wanted It Let Alone.—*Unknown.*—OHCS-21
He Wanted Ivory Soap.—Charles Battell Loomis.—WRR-32
He Wanted to Know.—Sam Walter Foss.—WRR-21
He Wanted to Know.—*Unknown.*—HHHA
He Was Her Only Son.—Irene Pettit M'Keehan.—WRR-48
He Was Never Known to Smile.—Charles Barnard.—OHCS-14
"He was of that stubborn crew."—Samuel Butler. *See* Hudibras.
He Was Sick of It.—Mel B. Spurr.
(Dialect Trilogy, A—II.)—WRR-38
(Short Sermon, A.)—HHHA
He Went for a Soldier. — Ruth Comfort Mitchell. — MMV—NPSC
He Whistled.—Frank L. Stanton.—FF—POI
He Who Ascends to Mountain-Tops. — George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
He Who Aspires.—Robert Browning. *See* Grammarian's Funeral, A.
"He who binds to himself a joy."—William Blake.—EG
(Eternity.)—AWP—BLV
(Opportunity.)—GEPM
(Unquestioning.)—OQP—QP-2
He Who Died at Azan Sends.—*Sir* Edwin Arnold. *See* Pearls of the Faith.
"He who for love hath undergone."—Richard Monckton Milnes.—LHW
He Who Has Known a River.—Mary Sinton Leitch.—TBM
"He who has once been happy."—Wilfrid Scawen Blunt. *See* Esther: A Young Man's Tragedy.
He Who Has Vision.—Folger McKinsey.—PTA-2
He Who Hath Loved.—Walter Malone.—AA
He Who Knows.—*Unknown, tr. fr. the Persian.*—BLPA
(Philosophic Advice.)—PFE
He Who Plants an Oak.—Washington Irving.—ADAH
He Who Waits at Twilight.—Lillian Crane Hunter.—HB
He Who Would Keep His Heart Intact.—*Sister* M. Gustave—AMV-37
He Whom a Dream Hath Possessed.—Sheamus O'Sheel.—BAP BLP—BMC—GPE—GT-2—HBV—HBVY—ICBD—JKCP—LBMV—MMV—NPSC—OQP—POT—QP-1—SBA—SC—WGRP—WTP-7
(Dreamer, The.)—MRV
He Will Carry You Through (*with music*). — *Unknown.* — WRR-48
"He Will Give Them Back."—"George Klingle" (*Mrs.* Georgiana Klingle Holmes).—BLRP
He Wishes for the Cloths of Heaven.—William Butler Yeats.—CMP—EPP—SP
(Aedh Wishes for the Cloths of Heaven.)—MBP—OBVV
He Wishes He Might Die and Follow Laura.—Petrarch. *See* Sonnets to Laura (To Laura in Death ["In the years of her age," *etc.*]).
He Wonders Whether to Praise or to Blame Her.—Rupert Brooke.—CPB
He Worked.—J. N. Scholes.—MOM
He Worried about It.—Sam Walter Foss.—BTB-7—HT—POI—PTA-2—SL—SPE-4—WRR-29
He Would Have His Lady Sing.—Digby Mackworth Dolben.—CAW—GTML
Head.—Carl Sandburg.—GMAS
Head and the Heart, The.—John Godfrey Saxe.—BTB-5
Head of Bran, The.—George Meredith.—LH
Headaches Jes' 'fore School.—Maurice O. Johnson.—FAOV
Headin' Home.—E. W. Patten.—BTP
Headliner and the Breadliner, The.—Robert W. Service.—CPS
Headlong Hall, *sels.*—Thomas Love Peacock.
Chorus: "Hail to the Headlong!" *etc.*—OBRV
Song: "In his last binn Sir Peter lies."—OBRV
(Sir Peter.)—FT
Headquarters in 1776.—Paul Leicester Ford. *See* Janice Meredith.
Heads, Not Hearts, Are Trumps.—Kate Field.—WRR-15
(Forty to Twenty.)—OHCS-14
Head-Stone, The.—William Barnes. *See* Readen ov a Head-Stuone.
Healer, The, *sel.* ("So stood of old the holy Christ").—John Greenleaf Whittier.—MOM
Healers, The.—Laurence Binyon.—RH
Healin' Waters (*with music*).—*Unknown.*—ABF
Healing.—William Lisle Bowles. *See* Sonnet: "O Time! who know'st a lenient hand to lay."
Healing Beauty.—Ethel B. Cheney.—VF
Healing of the Wood, The.—Clinton Scollard.—PPA
Health, A.—Edward Coote Pinkney.—AA—AP—APL—APW—BAP—GPE—GR-a—HBV—IAP—LA—LBAP—LPS-1—MOAP—PR—PTER—SPP—TCAP—WTP-7
Health and Wealth.—*Unknown.*—PTA-2
Health at the Ford, A.—Robert Cameron Rogers.—AA
Health of Body Dependent on Soul.—Jones Very.—WGRP
Health to the Birds, A.—Seumas MacManus.—BLA—PPA
Heap Cassia, Sandal-Buds and Stripes.—Robert Browning. *See* Paracelsus.
Heap High the Farmer's Wintry Hoard!—John Greenleaf Whittier. *See* Huskers, The.
Heap of Rags, The.—William Henry Davies.—EPP
Hear Me, O God.—Ben Jonson.—WTP-5
(Hymn to God, the Father, A.)—EV-2—OBS
"Hear my voice, Birds of War."—Ojibwa Indians. *See* Ojibwa War Songs.
Hear the Drums March By.—Will Carleton.—SPE-4
Hear the Voice (*introd. to* Songs of Experience). — William Blake.—EA—OBEV
(Bard, The.)—WGRP
(Hear the Voice of the Bard.)—OBEC
(Introduction: "Hear the voice of the Bard!")—OAEP
(Voice of the Bard, The.)—LEAP
Hear, Ye Ladies.—John Fletcher. *See* Tragedy of Valentinian, The.
Heard on Leaving the Opera.—Phyllis Merrill.—CAG
Heard on the Mountain.—Victor Hugo, *tr. fr. the French by* Francis Thompson.—AWP
Heard Ye o' the Tree o' Liberty?—Robert Burns.—HS
Heâre, The.—William Barnes.—VA
Hearin' Things at Night.—Mary Campbell Monroe.—WRR-47
Hearke, Now Every Thing Is Still.—John Webster. *See* Duchess of Malfi, The.
Hearken to the Hammers!—Laurence Binyon.—MRV
Hearse Song, The. — *Unknown.* — ABF (*with music*) — AS (A *and* B *vers.*)
Heart.—MacKnight Black.—LA
Heart, The (The Black Riders, III).—Stephen Crane.—MAP
(Eating.)—BAP
Heart, The.—Francis Thompson.—BLV—OBMV—PIAE
(All's Vast.)—MBP
(Correlated Greatness.)—GPE—GTML
Heart and Nature, The.—"Owen Meredith" (Robert Bulwer-Lytton, *Earl of Lytton*).—GTML
Heart and Will.—Willam James Linton.—VA
Heart Asks Pleasure First, The (Life, IX).—Emily Dickinson.—IAP—MAP—MOAP
Heart Balm.—Mary White Gillespie.—HB
Heart Courageous.—Edgar A. Guest.—CVG
Heart, Defenseless of Shield, The.—Milicent Laubenheimer.—TB
Heart Flies Home, The.—Willard Maas.—BPM-34—PPD-2
Heart Is a Strange Thing, The.—Minnie Case Hopkins.—OQP—QP-2
Heart Knoweth Its Own Bitterness, The. — Aline Kilmer. — CBOV—LEAP—NP
Heart Looks On, The.—Leonora Speyer.—NP

Heart Never Grows Old, The.—Josiah R. Adams.—WRR-14
Heart o' the North.—Robert W. Service.—CPS
Heart of a Bird, The.—*Unknown, tr. fr. the Japanese by* Dorothea MacKellar.—PPA
Heart of a Girl Is a Wonderful Thing, The. — *Unknown.*—BLPA
Heart of a Rose, The.—Henry Gaines Hawn.—OHCS-40
Heart of a Woman, The.—Georgia Douglas Johnson.—BANP—CDC
Heart of All the Scene, The.—Ralph Waldo Emerson. *See* Woodnotes (Guide, The).
Heart of Brier-Rose.—Lilian Bell.—WRR-53
Heart of Bruce, The. — William Edmondstoune Aytoun. — WRR-1
Heart of Canada, The.—Alfred Noyes.—CPAN-3
Heart of Friendship, The.—*Unknown.*—MHT
Heart of God.—Vachel Lindsay.—CPL
Heart of Gold, The.—Witter Bynner.—LHW
(Golden Heart.)—HBMV
Heart of Life, The.—Ethel Ashton Edwards.—SPE-7
Heart of Light, The.—Winifred Welles.—FP—NP
Heart of Louisiana, The.—Harriet Stanton.—AP—APB
Heart of Midlothian, The, *sel.*—*Sir* Walter Scott.
Proud Maisie (Madge Wildfire's Song, *fr.* Ch. XL).—BCEP—BFVR—BLV — BPB — BPN — BSV—CBOV—CGOV—CH — CSBP — EA — EBSV—EPN—ERP—EV-4—GPE—GR-e—GTSL — HBV — LEAP — NAL — OAEP — OBEV — OBRV—OTPC—PIAE—PTER—TCEP—TPH
(Madge Wildfire's Song.)—SEP
(Pride of Youth.)—CG—GTBS—SBA
(Proud Maisie Is in the Wood.)—CR
("Proud Maisie is in the Wood.")—EG
Heart of My Heart.—*Unknown.*—HBV
"Heart of my heart, I am no longer young."—Guy Wetmore Carryl. *See* Garden of Years, The.
Heart of Oak.—David Garrick.—BHV—HBV—OBEC—SG
(Hearts of Oak.)—WTP-4
Heart of Oak.—Charles Henry Luders.—AA
Heart of Old Hickory, The.—Will Allen Dromgoole.—NPTP—WRR-21
Heart of Princess Osra, *sel.*—Anthony Hope.
Sin of the Bishop of Modenstein, The (*ad. fr.* Ch. V).—NPTP
Heart of the Ancient Wood, The, *sel.*—Charles G. D. Roberts.
Miranda and Her Friend Kroof.—SPE-1
Heart of the Bruce, The.—William Edmondstoune Aytoun.—LPS-2—MR—STB (*abr.*)
Heart of the Bugle, The.—Meredith Nicholson.—PT
Heart of the Eternal, The.—Frederick William Faber.—BPP—LOW—MRV—OQP—POI—QP-1
(All-Embracing, The.)—BLRP
(There's a Wideness in God's Mercy.) — VIL — WBLP (*abr.*)
Heart of the Night, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Heart of the Sourdough, The.—Robert W. Service.—CPS
Heart of the Tree, The.—Henry Cuyler Bunner.—ADAH—DD—HH—OHFP—OHIP—OQP—QP-2
Heart of the War, The.—Josiah Gilbert Holland.—OHCS-1
Heart of the Woman.—William Butler Yeats.—GTML—GTSL
Heart of the Woods, The.—Florence Wilkinson.—GT-2
Heart of Youth, The.—*Unknown.*—BLA
Heart on the Hill, The.—Petrarch. *See* Sonnets to Laura (To Laura in Life ["Thou green and blooming, cool and shaded hill"]).
Heart Recalcitrant, The.—Leonora Speyer.—PG
Heart Song, A.—Elizabeth Rial Sargent.—HB
Heart the Source of Power.—T. Edward Egbert.—WRR-42
Heart—II, The.—Francis Thompson.—VLEP
Heart upon the Sleeve, The.—Elinor Wylie.—PP
Heart Ventures.—*Unknown.*—OHCS-22
Heart, We Will Forget Him (Love, XLVII).—Emily Dickinson.—AA—LEAP
("Heart, we will forget him.")—OBAV
Heart-Affluence in Discursive Talk.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Heartbreak.—Howard Mumford Jones.—LS
Heartbreak Hill.—Celia Leighton Thaxter.—OHCS-12
Heartbreak Road.—Helen Gray Cone.—BAP—HBMV
Heart-Cry, The.—Francis W. Bourdillon.—POT
Heart-Cry of the Duchess, The.—John Webster. *See* Duchess of Malfi, The.
Heartening, The.—Winifred Webb.—PTA-2
Heart-Exchange.—*Sir* Philip Sidney. *See* Arcadia, The (Bargain, The).
Hearth.—Peggy Bacon.—MPB
Hearth Eternal, The.—Vachel Lindsay.—CPL
Hearth-Song.—Robert Underwood Johnson.—HTR
Hearthstone.—Harold Munro.—OBMV
Heart-Rest.—*Sir* Henry Taylor. *See* Philip van Artevelde.
Heart-Room.—Florence Earle Coates.—POI—SL
Hearts and Hands.—"O. Henry" (William Sydney Porter).—SPE-8
Heart's Charity, The.—Eliza Cook.—OHCS-24
Heart's Chill Between.—Christina Georgina Rossetti.—BPN
Heart's Compass.—Dante Gabriel Rossetti. *See* House of Life, The.
Heart's Content.—*Unknown.*—HBV—OTPC
Heart's Country, The.—Florence Wilkinson.—AV—LBMV
Heart's Desire.—Virginia Eaton.—BFP
Heart's Door, The.—E. E. Hale.—BS
Heart's Garden.—Norreys Jephson O'Conor.—ME
Heart's Haven.—Dante Gabriel Rossetti. *See* House of Life, The.
Heart's Hope.—Dante Gabriel Rossetti. *See* House of Life, The.
Hearts, like Doors.—*Unknown.*—OFPE—OTPC—RON
("Hearts, like doors, will ope with ease.")—PPL
(Rules of Behavior.)—HBV—HBVY
(Rules of Courtesy.)—JPC
Heart's Low Door, The.—Susan Mitchell.—HBMV
Hearts of Oak.—David Garrick. *See* Heart of Oak.
Hearts Proof, The.—James Buckham.—BLRP—OQP—PDN—QP-2—WBLP
Heart's Protest, A.—Ethel Osborn Hill.—HB
Heart's Question, The.—Cale Young Rice.—SPT
Hearts Shall Ever Linger.—*Unknown.*—WRR-54
Heart's Summer, The.—Epes Sargent.—AA—BFV
Hearts That Are Great.—*Unknown.*—PDN
Heart's Wild-Flower. — William Vaughn Moody. — LEAP — LHW—TOP
Heart's-Ease.—Walter Savage Landor.—BPN—GR-e—OTA—SPE-1—VA
Heart's-Ease.—*Unknown.*—WRR-2
Heart's-Ease, The.—Fannie Williams.—OHCS-32
Heartstrong South and Headstrong North.—Sidney Lanier. *See* Psalm of the West, The.
Heat.—J. Redwood Anderson.—TCPD
Heat, The.—"H. D." (Hilda Doolittle). *See* Garden, The.
Heat ("Cloudless sky").—Edgar A. Guest.—CVG
Heat ("Oh, for gray skies").—Edgar A. Guest.—CVG
Heat.—Archibald Lampman.—CPG—EPW-5—OCL—VA
Heat of Battle, The.—*Unknown.*—OHCS-40—WRR-47
Heath This Night Must Be My Bed, The.—*Sir* Walter Scott. *See* Lady of the Lake, The.
Heath-Cock, The.—Joanna Baillie.—LPS-2
Heathen, The.—William D. Nesbit.—SPE-6
Heathen Chinee, The.—Bret Harte.—BAP—OHCS-3—WTP-5
(Plain Language from Truthful James.)—APD—BAV—BHP—BLPA—BOHV—DDA — GR-a — HBV—IAP — LEAP — LHV — LL-3—LPS-3—MAP—OBAV—PFY—POI—PYM—SL—THP—WLIP
(Plain Talk from Truthful James.)—LA
(That Heathen Chinee.)—EV-5
Heathen Chinee's Reply, The.—*Unknown.*—OHCS-4
Heathen Pass-ee, The (*Parody*).—A. C. Hilton.—PA
Heather, The.—Neil Munro.—EBSV—OBVV
Heather.—Will H. Ogilvie.—HMSP
Heather.—Marguerite Wilkinson.—MCT—PER—TBV
Heather Ale: A Galloway Legend.—Robert Louis Stevenson.—VA
(Heather Ale.)—CRE—GR-e—OG
Heat-Lightning.—James Whitcomb Riley. *See* Child-World, A.
Heave Away (*with music*).—*Unknown.*—ABF—AS
Heaven.—Rupert Brooke.—CPB—EPN—EV-5—MBP—MM—TOP—WGRP
Heaven.—Bliss Carman.—GBOV—UFE
Heaven.—Martha Gilbert Dickinson.—AA—HBV
Heaven.—Alexander Gray.—HMSP
Heaven.—George Herbert.—BLV—MV-2
Heaven.—M. Sophie Holmes.—OHCS-3
Heaven.—John Milton. *See* Paradise Lost.
Heaven.—Thomas Moore.—LOW—POI
(This World Is All a Fleeting Show.)—HBV
Heaven.—Nancy Amelia Woodbury Priest.—LPS-2
Heaven.—Nina Dudley Staples.—HB
Heaven.—Jeremy Taylor.—LPS-2
Heaven ("Life changes all our thoughts").—*Unknown.*—LOW—POI
Heaven ("Think of stepping on shore and finding Heaven").—*Unknown.*—PDN
Heaven ("What do you think that heaven may be").—*Unknown.*—SPE-5
Heaven.—Clarence A. Vincent.—OQP—QP-1
Heaven.—Willard Wattles.—LHW
Heaven.—Isaac Watts. *See* There Is a Land.
Heaven and Earth.—Annabel Ledlie Berry.—DDA
Heaven and Earth.—Frederic Thompson.—CAW
"Heaven from all creatures hides the book of fate."—Alexander Pope. *See* Essay on Man, An.
Heaven Haven.—Gerard Manley Hopkins. *See* Heaven-Haven.
Heaven in My Hand.—Raymond Kresensky.—OQP—QP-2
"Heaven is bright, The."—*Unknown.*
(Infant Woe—Chinese.)—BOL
Heaven Is Not Reached at a Single Bound.—Josiah Gilbert Holland. *See* Gradatim.
Heaven, O Lord, I Cannot Lose.—Edna Dean Proctor.—AA
Heaven Overarches Earth and Sea.—Christina Georgina Rossetti.—GPE—HBV
(Heaven Overarches.)—CPOI—POTT
(If So Tomorrow Saves.)—PC
Heaven Soaring Lark, The.—Mary Eleanor Roberts.—BAP
Heaven You Say Will Be a Field in April.—Conrad Aiken.—MM—TBM
Heaven-Haven.—Gerard Manley Hopkins. — BMC — CAW — MBP—OAEP—POTT—VLEP—WLIP
(Heaven Haven.)—ACP
(Heaven-Haven: A Nun Takes the Veil.)—BLV
(I Have Desired to Go.)—CBOV
Heavenlie Visitor, A.—*Unknown. See* Preparations.
Heavenly City, The.—*Unknown. See* Hierusalem.
Heavenly Delight, A.—Robert Southey.—MOB
Heavenly Faces.—*Mrs.* Cora Young Ganner.—HB

"Heavenly Father, bless this food."—*Unknown.*
(Table Graces, or Prayers.)—BLRP
Heavenly Foundations.—Orrie M. Gaylord.—OHCS-16
Heavenly Guest, The.—Leo Tolstoi, *tr. fr. the Russian by* Celia Thaxter *(poetic version)*.—BTB-6
(Where Love Is, There God Is Also.)—CLS
Heavenly Hills of Holland, The.—Henry van Dyke.—MCT—PER—PVD
Heavenly Pilot, The.—Cormac, *of Cashel, tr. fr. the Gaelic by* George Sigerson.—CAW
Heavenly Runaway, The.—John Daniel Logan.—CPG
Heavenly Stranger, The.—Ada Blenkhorn.—BLRP
Heavens, The.—Walt Whitman.—GT-2
Heavens Above and the Law Within, The.—*Bible, O. T. See* Psalms (Psalm XIX).
Heavens Are Our Riddle, The.—Herbert Bates.—AA
Heaven's Hour.—William Winter.—LEAP
Heaven's Last Best Work.—Alexander Pope. *See* Moral Essays.
Heaven's Magnificence.—William Augustus Muhlenberg.—AA
Heavenward.—I. E. Dickenga.—OHCS-28
Heavenward.—*Lady* Carolina Nairne.—HBV
Heavier the Cross.—Benjamin Schmolke.—OHCS-6
Heaviest Cross of All, The.—Katherine Eleanor Conway.—AA—JKCP
Heaving of the Lead, The.—Charles Dibdin.—LPS-2
(Leadsman's Song, The.)—HBV—SG
Heaving Roses of the Hedge Are Stirred, The.—Richard Watson Dixon.—CH
Heavy and Light.—Carl Sandburg.—GMAS
Heavy Brigade, The.—Alfred, *Lord* Tennyson. *See* Charge of the Heavy Brigade at Balaclava, The.
Heavy Dragoon, The.—William S. Gilbert. *See* Patience.
"Heavy heart, Belovèd, have I borne, A."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXV).
Heavy-Hipted Woman, The *(with music)*.—*Unknown.*—ABF
Hebe.—James Russell Lowell.—AA—APA—APL—CAP—HBV—IAP—MOAP—TCAP—WTP-6
Hebe.—*Unknown.*—WRR-15
Hebrew Mother, The.—Felicia Dorothea Hemans.—OHCS-10
Hebrew Tale, A.—Lydia Huntley Sigourney.—OHCS-8
Hebrew Wedding.—Henry Hart Milman. *See* Fall of Jerusalem.
Hebrews.—James Oppenheim.—TCPD—MAP—TBM
Hebridean Sea-Prayer.—*Unknown, tr. fr. the Gaelic by* Alexander Carmichael.—MV-2
Hecatompathia.—Thomas Watson. *See* Hekatompathia.
Hector and Andromache.—Homer. *See* Iliad, The (Hector's Farewell to Andromache).
Hector in Hades.—Robert Bridges. *See* Growth of Love, The (LIII).
Hector Protector.—*Mother Goose.*—OTPC
("Hector Protector was dressed all in green.")—RIS
(Mother Goose's Melodies.)—HBV—HBVY
Hector's Farewell to Andromache.—Homer. *See* Iliad, The.
He'd Had No Show.—Sam Walter Foss.—SPE-4
He'd Nothing but His Violin.—Mary Kyle Dallas.—AA *(abr.)*—BFP—DDA—HBV
(Brave Love.)—HT—WRR-4 *(abr.)*
Hedge of Hemlocks, The.—Edna St. Vincent Millay.—WFG
Hedge Schoolmasters, The.—Seumas MacManus.—CAW
Hedgehog, The.—Beatrix Potter.—PBV
Hedge-Rose Opens, The.—Alfred Noyes.—CPAN-3
Heedless Cruelty.—William Cowper. *See* Task, The (Book VI).
Heigh Ho!—Margaret Ashworth.—PBV
Heigh-ho! Daisies and Buttercups.—Jean Ingelow. *See* Songs of Seven.
Heigh Ho! For Thanksgiving Day *(with music)*.—*Unknown.*—WRR-40
Heigho, My Dearie.—Eugene Field.—PEF
Height.—Anne Morrow Lindbergh.—BAP
Height of the Ridiculous, The.—Oliver Wendell Holmes.—AA—ALV—APW—BAP—BHP—BOHV—CAP—DDA—GR-a—HBV—IAP—JHP—JPC—LEAP—LHV—LPS-3—MCCG—MOAP—MPB—OFPE—PB-4—PFE—PTA-2—THP—WTP-5
Heine.—Matthew Arnold. *See* Heine's Grave.
Heinelet.—Gamaliel Bradford.—ICBD
Heine's Grave.—Matthew Arnold.—GPE—LPS-3 *(abr.)*—SLEP
Heine *(sels.)*.—BPN (ll. 206-232)—MCT (ll. 152-190)—PER (ll. 152-190)
Heir and Serf.—Don Marquis.—HBMV
Heir of Linne, The (*in* Percy's Reliques).—*Unknown.*—ESPB
(A *and* B *vers.*)—EV-2—OBB
Heirloom.—Abraham M. Klein.—AMV-35
Hekatompathia, *sels.*—Thomas Watson.
"I joy not peace, where yet" (XL).
(Passion XL.)—EPW-1
"My heart is set him down twixt hope and fears" (II).
(Passion II.)—EPW-1
"Resolved to dust, entombed here lieth Love" (C).
(Love's Grave.)—OBSC
"Time wasteth years, and months, and hours" (LXXVII).
(Time.)—OBSC
"Who knoweth not, how often" (LXV).
(Passion LXV.)—EPW-1
Hélas!—Oscar Wilde.—BMEP—GPE—GTIV—GTSL—LBBV—LEAP—MBP—TPH—VLEP—WTP-10
Held at the Station.—Charles Battell Loomis.—SPE-6
Helen.—"Susan Coolidge" (Sarah Chauncey Woolsey).—AA
Helen.—"H. D." (Hilda Doolittle).—BAV—CBOV—MAP—POOT
Helen (*in* John Woodvil: A Tragedy, *by* Charles Lamb).—Mary Lamb.—OBRV
Helen.—Cecil Francis Lloyd.—OCL
Helen.—Christopher Marlowe. *See* Dr. Faustus ("Was this the face").
Helen.—Edward A. U. Valentine.—AA
"Helen All Alone."—Rudyard Kipling.—RKV
Helen and Hermia.—William Shakespeare. *See* Midsummer-Night's Dream.
Helen Hunt Jackson.—Ina Donna Coolbrith.—AA—APD
Helen Keller.—Edmund Clarence Stedman.—AA
Helen of Kirconnell.—*Unknown.*—AEP-W—AWP—BB—BBV—BCEP—BPB—BSV—CBE—CBOV—CH—CSBP—EA—GPE—HBV—ISP—LEAP—LH—OBB—OBEV—SEP—WP
(Fair Helen.)—EV-2—GBV—GTBS—GTSE—GTSL—SBA—WRR-21—WTP-1
(Fair Helen of Kirconnel.)—EBSV—OTPC
Helen of Laughing Ledge.—Robert Haven Schauffler.—TCAP
Helen of the Old House *(sel.)*.—Harold Bell Wright.
Princess Lady, The.—SSS
Helen of Troy.—Christopher Marlowe. *See* Dr. Faustus.
Helen—Old.—Isabel Ecclestone MacKay.—OCL
Helen on the Rampart.—Homer. *See* Iliad, The (Combat between Paris and Menelaus).
Helen Seeks Her Brothers among the Army of the Greeks before Troy.—Homer. *See* Iliad, The.
Helen, the Sad Queen.—Paul Valéry, *tr. fr. the French by* Joseph T. Shipley.—AWP—CAW—JAWP—WBP
"Helen, thy beauty is to me."—Edgar Allen Poe. *See* To Helen.
Helene Thamre.—Elizabeth Stuart Phelps. *See* Sealed Orders.
Helen's Babies, *sel.*—John Habberton.
Budge's Version of the Flood.—BTB-2—OHCS-14
Helen's Epithalamion.—Theocritus. *See* Sixe Idillia, The.
Helen's Song.—Philip James Bailey. *See* Festus.
Helga.—Carl Sandburg.—CMP—EMS—NP—SASS—TSW—TSWC
Helicon.—Alfred Noyes.—DTRN
Heliodora.—"H. D." (Hilda Doolittle).—CMP
Heliodore.—John Daniel Logan.—OCL
Heliodore.—Meleager, *tr. fr. the Greek by* Andrew Lang.—OBVV—POTT
Heliodore Dead.—Meleager, *tr. fr. the Greek by* Andrew Lang—VA—WTP-6
Helios.—Joel Elias Spingarn.—AA
Heliotrope.—Harry Thurston Peck.—AA—HBV—LEAP—PR
Hell.—John Milton. *See* Paradise Lost.
Hell à la Mode.—Vincent Godfrey Burns.—RH
Hell and Hate.—Robert Bridges.—PWB
Hell and Heaven *(with music)*.—*Unknown.*—ABF
Hell in Texas.—*Unknown.*—ABF *(sl. diff., with music)*.—BLPA—CSF
Hell on the Wabash.—Carl Sandburg.—SASS
"He'll See It When He Wakes."—Frank Lee.—MDAH
Hellas, *sels.*—Percy Bysshe Shelley.
Chorus: "World's great age begins anew, The."—CR—CRP—EA—ERP—HBV—OAEP—TCEP—TOP
(Final Chorus from Helles.)—BEL—EP—EPP—OBRV
(Final Chorus: The World's Great Age Begins Anew.)—BPN
(Hellas.)—GPE—OBEV
(Last Chorus from Hellas.)—MV-2
(Last Chorus of 'Hellas.')—EPW-4
(New World, A.)—BLV
(World's Great Age Begins Anew, The.)—AWP—BCEP—EPNC—GEPC—JAWP—LEAP—TPH—WBP
("World's great age begins anew, The.")—EM-2—EPN
Chorus: "Worlds on worlds are rolling ever."—OAEP
(Worlds on Worlds Are Rolling Ever.)—BPN—TPH
"Darkness has dawned in the East."—BPN
"In the great morning of the world."—GPE
"Life may change, but it may fly not."—BPN—EPN
Hell-Bound Train, The.—*Unknown.*—BLPA
Hellenics, The, *sel.*—Walter Savage Landor.
On the Hellenics.—BEL—BPN—EPN—ERP
Hell-Gate of Soissons, The.—Herbert Kaufman.—OHNP—PVS
Hell-God, The.—Louise Morgan Sill.—RH
Hello Girls (A *vers., with music*).—*Unknown.*—AS
(Kansas Boys—B *vers.*)—AS—IHA *(sl. abr.)*
Hello, House!—Joel Chandler Harris. *See* Uncle Remus and the Little Boy.
Hello, Tulips.—Edgar A. Guest.—CVG
Hells and Heavens.—Carl Sandburg.—GMAS
Hell's Pavement.—John Masefield.—PM
Hell's Road.—Charles Heavysege. *See* Saul, a Drama.
Helmsman, The.—"H. D." (Hilda Doolittle).—LA—MOAP
Helmsman, The.—Mark Antony DeWolfe Howe.—PC
Helot, The, *sel.* ("Who may quench the god-born fire").—Isabella Valancy Crawford.—CPG
Help.—Sa'di. *See* Gulistan, The.
"Help Me Across, Papa."—*Unknown.*—OHCS-24
Help One Another.—G. F. Hunting.—PEM
Help, Sure Help.—Arthur Hugh Clough. *See* Dipsychus.
Help Wanted.—Franklin Waldheim.—BLPA
Helper, A.—*Unknown.*—LPP
Helpful Fairy, The.—Sally Johnson.—GSRC
Helpful Touch, A.—*Unknown.*—BS
Helpin' Out.—William Judson Kibby.—ICBD
Helping Hand, A.—Ella Higginson.—WRR-15
Helping Lame Dogs.—Charles Kingsley.—LOW—POI
Helping Mamma ("Some little girls").—*Unknown.*—WRR-17
Helping Mamma ("What can we do").—*Unknown.*—PPYP
Helping Mother.—Margaret Goss Day.
(Mother's Day Entertainment.)—WRR-17

Helping Santa Claus.—Bertha E. Bush.—LPP
Helping the Mother-Bird.—Frank E. Channon.—WRR-45
Helpless Gray Head, The.—Douglas Jerrold.—OHCS-18
Helpmate, A.—A. Melville Bell.—OHCS-12
Helvellyn. — *Sir* Walter Scott. — ABVC — BHV — LPS-2 — OHCS-6
Helvellyn. — William Wordsworth. *See* Fidelity.
Hem and Haw.—Bliss Carman.—HBV—MAP—LA
Hemlock, The (Nature, LXXXI).—Emily Dickinson.—GT-2
Hemlock and Cedar.—Carl Sandburg.—CCS
Hemlock Mountain.—Sarah N. Cleghorn.—HBV
Hemp, The.—Stephen Vincent Benét.—TL
Hen, The.—Matthew Claudius.—BOHV—LPS-3
Hen, The.—Oliver Herford.—LBN—NA—SPE-4
Hen, The.—John Martin.—PB-1
Hen or a Horse, A.—*Unknown.*—SPE-4
Hence, All You Vain Delights.—John Fletcher *and* Thomas Rowley (?). *See* Nice Valour, The.
Hence, Hairt.—Alexander Scott.—AEV—EBSV
(Bequest of His Heart, A.)—OBEV
(Hence, Heart, with Her That Must Depart.)—BSV
Henchman, The.—John Greenleaf Whittier.—HBV—OBVV—PR
Hendecasyllabics.—Algernon Charles Swinburne.—EPW-5
Hen-Hussy, The.—*Unknown.*—WRR-30
Hen-Party.—Peggy Bacon.—NYBV
Hen-Roost Man, The.—Ruth McEnery Stuart.—BOHV
Henry.—George Abbe.—TB
Henry before Agincourt: October 25, 1415.—John Lydgate.—CH
Henry C. Calhoun.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Henry Cogdal.—Edgar Lee Masters. *See* New Spoon River, The.
Henry Ditch.—Edgar Lee Masters. *See* New Spoon River, The.
Henry Fielding.—Austin Dobson.—BPN
Henry V before Harfleur.—William Shakespeare. *See* King Henry V (Henry the Fifth at Harfleur).
Henry Fifth's Address to His Soldiers.—William Shakespeare. *See* King Henry V (Henry the Fifth at Harfleur).
Henry IV, Part I.—William Shakespeare. *See* King Henry IV, Part I.
Henry IV, Part II.—William Shakespeare. *See* King Henry IV, Part II.
Henry IV's Soliloquy on Sleep.—William Shakespeare. *See* King Henry IV, Part II.
Henry Hudson's Last Voyage.—Henry van Dyke. *See* Hudson's Last Voyage.
Henry Hudson's Quest.—Burton Egbert Stevenson.—HBV—MC—PAH
Henry Irving.—James Whitcomb Riley.—CPWR
Henry King.—Hilaire Belloc. — HBMV—JPC—TSW—TSWC
Henry Martyn. — *Unknown.*—ESPB (A *and* E *vers.*) — SG (A *vers.*)
Henry St. John, Viscount Bolingbroke.—Alexander Pope. *See* Essay on Man, An (Literary Poet to His Patron).
Henry VI, Part II.—William Shakespeare. *See* King Henry VI, Part II.
Henry VI, Part III.—William Shakespeare. *See* King Henry VI, Part III.
Henry the Fifth.—William Shakespeare. *See* King Henry V.
Henry the Fifth at Harfleur.—William Shakespeare. *See* King Henry V.
Henry the Fifth's Wooing.—William Shakespeare. *See* King Henry V.
Henry W. Grady.—James Whitcomb Riley.—CPWR
Henry Wadsworth Longfellow.—Austin Dobson. — DD—GA—GPE—HBV
Henry Wadsworth Longfellow.—William Wetmore Story.—GA—PEOR
Henry Ward Beecher.—Charles Henry Phelps.—AA
Henry Zoll, the Miller.—Edgar Lee Masters. *See* New Spoon River, The.
Henry's Lament.—Samuel Daniel. *See* Complaint of Rosamond, The.
Henry's Speech before Harfleur.—William Shakespeare. *See* King Henry V.
Hens, The.—Elizabeth Madox Roberts.—CCP—HBMV—MLP—MPB—PB-4—RYC—SP—SUS—TSW—TSWC—UTS—VOD
Hepsy's Ambition.—Estelle Thomson.—OHCS-10
Heptalogia, The, *sels.*—Algernon Charles Swinburne.
Higher Pantheism in a Nutshell (I). — BOHV — HBV (*abr.*)—NA—PA—SPE-4—VLEP
(Parodies.)—ALV
John Jones.—NA—OAEP
Nephelidia (VII). — BOHV—HBV—NA—OAEP—PA—VLEP—WTP-8
(Parodies.)—ALV
Sonnet for a Picture.—OAEP
Hepzibah of the Cent Shop.—Virginia McCormick.—LS
Her Allowance!—Lillian Gard.—VOD
Her Answer.—John Bennett.—AA—BLPA
Her Answer ("Dear Nell, 'tis good-bye").—*Unknown.*—BTB-7
Her Answer (" 'Young man proposed to me last night' ").—*Unknown.*—DRB
Her Awful Brother.—Edgar A. Guest.—CVG
Her Beau's Poetry.—*Unknown.*—WRR-47
Her Beautiful Eyes.—James Whitcomb Riley.—CPWR
Her Beautiful Hands.—James Whitcomb Riley.—CPWR
Her Beauty.—Max Plowman.—HBMV
Her Beauty.—William Shakespeare. *See* Sonnets (CVI).
Her Body.—Alfred Kreymborg. *See* Dorothy.
Her Choice.—Mattie Lee Hausgen.—GFA
Her Choice.—James Whitcomb Riley.—CPWR
Her Coming.—George Chapman.—GPE
Her Commendation.—Francis Davison.—OBSC
Her Confirmation.—Selwyn Image.—VA
Her Cottage.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Her Dairy.—Peter Newell.—NA
Her Daring Protector.—*Unknown.*—WRR-14
Her Day Is Over.—D. P. McGuire.—BPM-30
Her Death.—Wilfrid Wilson Gibson.—CMP
Her Death.—Thomas Hood. *See* Miss Kilmansegg and Her Precious Leg.
Her Dilemma.—Paul B. McVey.—CAG
Her Dwelling Place.—Ada Foster Murray.—HBV—LEAP
Her Epitaph.—Thomas William Parsons.—AA—APW—HBV
Her Explanation.—Edward Rowland Sill.—OBAV
Her Eyes.—Alfred Kreymborg. *See* Dorothy.
Her Fairness.—George Wither. *See* Fair Virtue, the Mistress of Philarete.
Her Fairness, Wedded to a Star.—Edward J. O'Brien.—BMC—HBMV—JKCP
Her Fairy Feet.—Eugene Field.—PEF
Her Fame.—Michael Drayton. *See* Idea ("How many paltry").
Her Faults.—Harry B. Smith.—PR—SPE-7
Her Fifteen Minutes.—Tom Masson.—HHHA—WRR-3
Her First Appearance (*cond.*).—Richard Harding Davis.—CCR—SR—WRR-29
Her First Baby.—*Unknown.*—OHCS-35
Her First Bouquet.—Clement Scott.—WRR-51
Her First Call on the Butcher.—May Isabel Fisk.—PPD-2—SR
Her First Drawing-Room.—Gerald Campbell. *See* Joneses and the Asterisks, The.
Her First Husband.—Joseph C. Lincoln.—WRR-44
Her First Recital.—Anna M. Philley.—WRR-32
Her First Shot.—*Unknown.*—WRR-2
Her First Steam-Engine.—Mary Kyle Dallas.—WRR-3
Her First-Born.—Charles Tennyson Turner.—MOAH—VA
Her Folks an' Hiz'n.—Ben King.—WRR-20
Her Garden.—Eldredge Denison.—ME
Her Garden.—Louis Dodge.—ME
Her Garden.—Ruby Bransford Pearce.—HB
Her Gifts.—Dante Gabriel Rossetti. *See* House of Life, The (XXXII).
Her Glove.—*Unknown.*—WRR-47
Her Graduation.—Virginia Niles Leeds.—WRR-55
Her Graduation Rhyme.—*Unknown.*—WRR-55
Her Great Secret.—Strickland Gillilan.—PEDC
Her Hair.—Alfred Kreymborg. *See* Dorothy.
Her Hair.—James Whitcomb Riley.—CPWR
"Her hair the net of golden wire."—*Unknown.*—EG
Her Hands.—Anna Hempstead Branch. *See* Songs for My Mother.
Her Hands.—Alfred Kreymborg. *See* Dorothy.
Her Heart.—John Masefield.—BMEP—PM
Her Heart Was False and Mine Was Broken.—Mary Kyle Dallas.—WRR-3
Her Heaven. — Dante Gabriel Rossetti. *See* House of Life (True Woman).
Her Horoscope.—Mary Ashley Townsend.—AA
Her Husband's Dinner Party.—Marjorie Benton Cooke.—SR
Her Ideal.—Kate Masterson.—OHCS-31
Her Immortality.—Thomas Hardy.—VLEP
Her Infinite Variety.—William Shakespeare. *See* Antony and Cleopatra.
Her Laddie's Picture.—Mary Beale Brainerd.—BTB-5
Her Last Lines.—Emily Brontë. *See* Last Lines.
Her Laugh—in Four Fits.—*Unknown.*—BTB-7—WRR-2
Her Lenten Sacrifice.—*Unknown.*—WRR-58
Her Letter.—Bret Harte.—BTB-3—CCR—HBV—LPS-1—MR—OHCS-10—PB-8—PR—WRR-43—WTP-5—YT
Her Letter.—Robert W. Service.—CPS
Her Light Guitar.—James Whitcomb Riley.—CPWR
Her Likeness.—Dinah Maria Mulock.—LPS-1
Her Little Boy.—Wilbur D. Nesbit.—HT—PEDC
Her Little Feet.—William Ernest Henley.—BOHV—THP
Her Lonesomeness.—James Whitcomb Riley.—CPWR
Her Lover.—*Mrs.* S. C. Hazlett.—WRR-2
Her Lovers.—"Bachelor Ben."—CHS—DRB
Her Man.—Leetha Journey Probst.—AMV-35
Her Man Described by Her Own Dictamen.—Ben Jonson.—EPEP—NBE
Her Milking Pail. — "Madeline Bridges" (Mary Ainge De Vere).—PR
Her Moral (*C.*).—Thomas Hood. *See* Miss Kilmansegg and Her Precious Leg.
Her Mother.—Alice Cary.—OHIP
Her Music.—Martha Gilbert Dickinson.—AA
Her Name.—Anna F. Burnham.—BTB-4
(Lost Child, The.)—RYC—ST
(Mehitabel Sapphira Jones.)—PTWP
Her Name.—Victor Hugo, *tr. fr. the French.*—WTP-5
Her Name.—Walter Savage Landor.—OBVV
(Epigram.)—EV-4
("Well I remember how you smiled.")—GTBS
(Well I Remember How You Smiled.)—BCEP—BPN
Her Name.—*Unknown.*—RON—WRR-15
Her Name Was Smith.—*Unknown.*—WRR-7
Her New Hat.—*Unknown.*—OHCS-39
Her No ("He had just told," *etc.*).—*Unknown.*—OHCS-38
Her No ("No, Impudence! you shan't," *etc.*).—*Unknown.*—CHS—WRR-39

Her Own.—Mayme C. Wyant.—HB
Her Passing.—William Drummond *of Hawthornden.*—OBEV
(Madrigal: "Beauty, and the life, The.")—EBSV
Her Pedigree.—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (IX).
Her Perfect Lover.—"Madeline Bridges" (Mary Ainge De Vere).—BTB-7
Her Photograph.—Frank McHale.—BTB-8
Her Picture.—Ellen Mackay Hutchinson.—AA—LBAP
Her Pity.—Philip Bourke Marston.—VA
Her Poem.—Eva Jones Martin.—HB
Her Poet-Brother.—James Whitcomb Riley.—CPWR
Her Polka Dots.—Peter Newell.—NA—SPE-4
Her Preference.—*Unknown.*—WRR-3
Her Rambling.—Thomas Lodge. *See* Life and Death of William Longbeard, The.
Her Reason.—Minna Irving.—SPE-4
Her Reasons.—*Unknown.*—WRR-50
Her Refrain.—John Boyle O'Reilly.—LHW
Her Reply.—Elizabeth W. Bellamy. *See* Baby Logic.
Her Reply.—*Sir* Walter Raleigh. *See* Nymph's Reply to the Shepherd, The.
Her Reverie.—Francis Carlin.—GPE
Her Rival for Aziza (Lament).—*Unknown. See* Thousand and One Nights.
Her Sacred Bower.—Thomas Campion.—HBV
Her Senior Smile Your Waterloo.—Cynthia Grey.—WRR-55
Her Shadow.—Elisabeth Cavazza.—AA
Her Smile of Cheer and Voice of Song.—James Whitcomb Riley.—CPWR
Her Soliloquy.—Frederick B. Opper.—PPYP
"Her strong enchantments failing."—A. E. Housman.—CBE
Her Triumph.—Ben Jonson. *See* Celebration of Charis, A.
"Her true beauty leaves behind."—George Wither. *See* Fair Virtue, the Mistress of Philarete.
Her Valentine.—James Whitcomb Riley.—CPWR
Her Very Tree.—Marjorie Allen Sieffert.—PP
Her View of Boys.—*Unknown.*—WRR-50
Her Virtue.—George Wither. *See* Fair Virtue, the Mistress of Philarete.
Her Vision.—*Unknown.*—OHCS-30
Her Voice.—Martha Martin.—ST
Her Waiting Face.—James Whitcomb Riley.—CPWR
Her Way.—William Rose Benét.—HBMV—SPT
Her Way.—*Unknown.*—OHCS-39
Her Wedding.—*Unknown.*—OHCS-28
Her Wedding Eve.—Virginia Frazer Boyle.—WRR-19
Her White Bosom Bare.—*Unknown.*—CSF
Her Words.—Anna Hempstead Branch. *See* Songs for My Mother.
Her World.—Emily Huntington Miller.—HBR
Heraclitus.—Callimachus, *tr. fr. the Greek by* William Johnson Cory.—AWP—EA—EV-5—FT—GPE—GT-2—GTBS—GTSE—GTSL—HBV—JAWP—LEAP—OBEV—OBVV—OTA—PCD—PIAE—SBA—TOP—TVSH—VA—WBP—WP
Herakles Archer.—Morton Dauwen Zabel.—NP
Herald Crane, The.—Hamlin Garland.—BLA—HBV—SN
Herb of Brace.—Amelia Josephine Burr.—ME
Herb Robert.—Wilfred Rowland Childe.—BPM-37
Herbert Marshall.—Edgar Lee Masters. *See* Spoon River Anthology.
Herbs.—Lizette Woodworth Reese.—TBM
Herculean Silence.—George Chapman. *See* Euthymiae Raptus; or, The Tears of Peace.
Herd Boy, The.—Haniel Long.—HBMV—PT
Herd Laddie, The.—Alexander Smart.—EBSV
Herd of Does, A.—"Hugh M'Diarmid" (Christopher M. Grieve).—HMSP
Herdman's Happy Life, The.—*Unknown.*—CRE—EP
(Herdmen, The.)—OBSC
(Quiet Life, The.)—HBV—OTPC
(What Pleasure Have Great Princes.)—WP
Herdsman, The.—Hamlin Garland.—PB-7
Herdsman, The.—"Seumas O'Sullivan" (James Starkey).—TIP
Herdsman, The.—Theocritus. *See* Idylls (IV).
"Here a little child I stand."—Robert Herrick. *See* Grace for a Child.
"Here am I yet, another twelvemonth spent."—Arthur Hugh Clough. *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
"Here at the fountain's sliding foot."—Andrew Marvell. *See* Garden, The.
Here at Verdun.—Chester M. Wright.—GPWW
Here Awa', There Awa'.—*Unknown.*—EBSV—OBS
Here Comes a Lusty Wooer.—*Unknown.*—CH
(Short Courtship, The: or The Lusty Wooer.)—MV-1
Here Comes the Thief.—Hazel Hall.—MAP—POOT
"Here goes my lord."—*Mother Goose.*—SAS
Here I Am.—Nancy Birckhead.—RIS
Here I Shall Wait.—Flossie Deane Craig.—VF
Here in the Marshes.—Elisabeth G. Palmer.—VF
"Here in the self is all that man can know."—John Masefield. *See* Sonnets: "Long long ago."
Here Is a Wound That Never Will Heal.—Edna St. Vincent Millay.—TOP
(Sonnet: "Here is a wound," *etc.*)—HWM
"Here is little Effie's head" (Portraits).—E. E. Cummings.—LA
Here Is Music, Dark and Still.—Geoffrey Scott.—UFE
Here Is the Place Where Loveliness Keeps House.—Madison Cawein.—HBV—LBMV—LEAP—PFY
Here Is the Tale.—Anthony C. Deane.—BOHV—NA
(Ballad of Jack and Jill, The.)—YT
(Jack and Jill.)—PA
Here Is Wine.—John Keats. *See* Endymion.
Here Is Your Realism.—Maxwell Bodenheim.—LA
Here Lies . . . —Michael Lewis.—YT
Here Lies a Lady.—John Crowe Ransom.—AWP—GPE—HBMV—LA—MAP—MOAP—NAMP—SMP—SPP—TBM
"Here lies, and none to mourn him but the sea."—Edna St. Vincent Millay. *See* Epitaph for the Race of Man (XVIII).
"Here lies my wife: here let her lie!"—John Dryden. (Epigram.)—HBV
"Here on my breast have I bled."—Ojibwa Indians. *See* Ojibwa War Songs.
"Here on the hill."—Charles G. D. Roberts. *See* Hill-Top Songs.
Here or There.—Henry Burton.—WRR-33
"Here part we, love, beneath the world's broad eye."—George Henry Boker. *See* Sonnets.
Here Pause: The Poet Claims at Least This Praise.—William Wordsworth.—BPN—EM-2—EPN
Here Recline You.—Thomas Moore (*after the Greek of* Anacreon).—WTP-1
Here She Goes and There She Goes.—James Nack.—BOHV—MHT—OHCS-2—THP
"Here she was wont to go! and here! and here!"—Ben Jonson. *See* Sad Shepherd, The.
Here Sits the Lord Mayor.—*Mother Goose.*—OTPC
(Baby at Play.)—HBV—HBVY
(Chippity Chin.)—PBV
("Here sits the Lord Mayor.")—PPL—SAS
Here the Legion Halted.—John Masefield.—PM
"Here, wand'ring long, amid these frowning fields."—George Crabbe. *See* Village, The.
Here We Come a-Caroling.—*Unknown.*—MPB
Here We Come a-Piping.—*Unknown.*—CH—HH
(Old Rhyme—*first 4 ll.*)—HWC
Here We Come a-Whistling.—*Unknown.*—CRYO—SDH
(Twelfth Night Carol.)—PCD
(Wassail Song, The—*diff. vers.*)—OHIP
Here We Go Up.—*Unknown.*—OTPC
("Here we go up, up, up.")—SAS
"Here where we stood together, we three men."—John Masefield. *See* Sonnets: "Long long ago," *etc.*
Hereafter, The.—James Whitcomb Riley.—CPWR
Hereafter.—Harriet Prescott Spofford.—HBV
Hereafter.—Rosamund Marriott Watson.—VA—WTP-9
Heredity.—Thomas Bailey Aldrich.—AA—LA—LEAP—MAP—PFY
Heredity.—Thomas Hardy.—EPP
Heredity.—William Dean Howells.—BAP—WTP-5
Heredity.—Theda Kenyon.—DDA—WTP-5
Heredity.—Lydia Avery Coonley Ward.—HBV
Heredity and Ego.—Mary Josephine Benson.—CPG
Here's a Health to King Charles.—*Sir* Walter Scott. *See* Woodstock.
Here's a Health to Them That's Awa'.—Robert Burns.—HBV
"Here's a health to them that's away."—*Unknown.*—CBE
Here's a Little Mouse.—E. E. Cummings.—POOT
Here's a Poor Widow from Babylon.—*Unknown.*—OTPC
Here's Hopin'.—Frank L. Stanton.—ICBD—RON
Here's the End of Dreamland.—Horatio Winslow.—WTP-10
"Here's the garden she walked across."—Robert Browning. *See* Garden Fancies.
"Here's to Nelson's Memory!"—Robert Browning. *See* Nationality in Drinks.
Here's to the Maiden of Bashful Fifteen.—Richard Brinsley Sheridan. *See* School for Scandal, The.
Here's to the Ranger!—*Unknown.*—CSF
Here's to the Spirit of Fire.—Vachel Lindsay.—CPL
Heretic, The.—Bliss Carman.—WGRP
Heretic, The, *sel.*—Louis Untermeyer. Blasphemy.—BFP
Heretics.—Lizette Woodworth Reese.—BPM-36
Heretic's Tragedy, The.—Robert Browning.—NBE
Heri, Cras, Hodie.—Ralph Waldo Emerson.—CAP
Heriot's Ford.—Rudyard Kipling.—RKV
Heritage.—Gwendolyn Bennett.—BANP
Heritage.—Laura Helena Brower.—RH
Heritage.—Abbie Farwell Brown.—APL—HTR—JHP—MRV—PTER
Heritage.—Countee Cullen.—ANL—BANP—MAP—POOT—TBM—TCPD
Heritage.—May Bryant Fullam.—HB
Heritage, The.—Rudyard Kipling.—RKV
Heritage, The.—James Russell Lowell.—HBV—HBVY—JHP—LLC—MPC-14—OHCS-8—OTPC—PB-2—PBGP—PTA-2—WTP-6
(Poor and the Rich, The.)—BTB-6
Heritage.—Dorothy Paul.—VOD
Heritage.—Josephine Preston Peabody.—RH
Hermann and Dorothea (*abr.*).—Johann Wolfgang von Goethe, *tr. fr. the German.*—WRR-11
Hermes Genetic.—Ben Belitt.—TB
Hermes in Calypso's Island.—Homer. *See* Odyssey, The.
Hermes of the Ways.—"H. D." (Hilda Doolittle).—MM—MOAP—NP
Hermes the Philosopher.—William Dunbar.—EBSV
Hermes Trismegistus.—Henry Wadsworth Longfellow.—OBAV

Hermione. — "Barry Cornwall" (Bryan Waller Procter).—OBVV
Hermione's Defense. — William Shakespeare. *See* Winter's Tale, The.
Hermit, The.—"Æ" (George William Russell).—BEL—GT-2
Hermit, The, *sel.* ("At the close of the day," *etc.*).—James Beattie.—EV-3—LPS-3
Hermit, The.—Gladys Cromwell.—RT
Hermit, The.—William Henry Davies.—MBP
Hermit, The.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Hermit, The.—Thomas Parnell.—EPRE—EPW-3—EV-3
Hermit, The.—*Sir* Walter Raleigh.—OBSC
("Like to a hermit poor, in plan obscure.")—EG
Hermit Thrush.—Kathleen Millay.—BAP
Hermit Thrush.—Marie Tudor.—SPT
Hermit Thrush, The.—Henry van Dyke.—PVD
Hermit Thrush, The.—*Mrs.* Nelly Hart Woodworth.—SN
Hermit Thrush in the Catskills, A.—William Griffith.—BLA
Hermits.—Frederick Robert Higgins.—MM
Hermotimus.—William Edmondstoune Aytoun.—OBVV
Hernani, *sel.*—Victor Hugo.
Dona Sol (*French and tr.—sel. fr.* Act II, sc. ii).—WRR-27
Herndon.—S. Weir Mitchell.—PAH
Hero, The.—Ambrose Bierce.—OQP—QP-2
Hero, A.—Florence Earle Coates.—BLP—GA—ICBD—OHIP
Hero, The.—Robert Nicoll.—HBV—VA
Hero, The.—*Sir* Henry Taylor.—VA—WRR-1
Hero, A.—Ella Wheeler Wilcox.—SPE-5
Hero.—William Carlos Williams.—MOAP
Hero and Leander, *sels.*—George Chapman.
Repentance (*fr.* Third Sestiad).—OBSC
"But as he shook with passionate desire" (*sel.*).—NBE
Wedding of Alcmane and Myra, The (*fr.* Fifth Sestiad).—OBSC
("O come, soft rest of cares! come, night!")—EG
Bridal Song (*sel.*).—BCEP—OBEV
Hero and Leander, *sel.* ("'O poppy death'!" *etc.*).—Thomas Hood.—ERP
Hero and Leander.—Leigh Hunt.—OHCS-15
Hero and Leander.—Christopher Marlowe.—OBSC
"On Hellespont, guilty of true love's blood" (First Sestiad—*abr.*).—BCEP—CRE—EA—EP—EPP—EPW-1—OAEP (*complete*)
Hero the Fair (*sel.*).—WHA
It Lies Not in Our Power to Love or Hate (*sel.*).—WHA
(First Sight.)—BLV
("It lies not in our power," *etc.*)—GPE
(Love at First Sight.)—EV-1
(Who Ever Loved That Loved Not at First Sight.)—BCEP
Hero Cockroach, The.—Don Marquis.—TSW—TSWC
Hero in Despair, A.—John Milton. *See* Samson Agonistes.
Hero in Prison, A.—John Milton. *See* Samson Agonistes.
Hero New, A.—James Russell Lowell. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.
Hero of Bridgewater, The.—Charles L. S. Jones.—PAH
Hero of the Commune, The.—Margaret Junkin Preston.—AA—OBAV—OHCS-17
Hero of the Day, The.—*Unknown.*—NPTP
Hero of the Furnace Room, A.—*Unknown.*—PTWP
Hero of the Hill, The.—Edmund Vance Cooke.—SPE-5
Hero of the Rank and File, The.—Michael Scanlan.—WRR-12
Hero of Vimy, The.—Brent Dow Allinson.—AOAH—RH
Hero the Fair.—Christopher Marlowe. *See* Hero and Leander.
Hero to Leander.—Alfred, *Lord* Tennyson.—LPS-1
Hero Wanted.—Berton Braley.—FAOV
Hero Woman, The.—George Lippard. *See* Wissahikon, The.
Herod.—Alice Brooks.—BTB-7
Herod, *sel.*—Stephen Phillips.
"Pour out those pearls."
(From "Herod.")—LEAP
("I dreamed last night of a dome of beaten gold"—*shorter sel.*)—PC
Herodias.—Arthur William O'Shaughnessy.—GPE
Herodotus.—Frederick William Faber.—BMC
Herodotus in Egypt.—Andrew Lang.—EPW-5
Heroes.—Berton Braley.—POY
Heroes.—Edgar A. Guest.—CVG
Heroes.—Laurence Housman.—JPC—POT—SPT
Heroes.—Edna Dean Proctor.—GA—HBV—TVSH
Heroes.—Francis A. Shaw.—OHCS-21
Heroes.—Walt Whitman. *See* Song of Myself, The.
Heroes' Day, The.—*Unknown.*—PEOR
Heroes in Homespun.—Henry Watterson.—SPS
Heroes of Greece.—George Gordon, *Lord* Byron. *See* Siege of Corinth, The.
Heroes of Inkerman.—Robert Overton.—OHCS-31
Heroes of the Land of Penn.—George Lippard. *See* Battle of Germantown, The.
Heroes of the Mines.—I. Edgar Jones.—OHCS-18
Heroes of the South.—Paul Hamilton Hayne.—MDAH
Heroes of the "Titanic."—Henry van Dyke.—PVD
Heroes of the Yukon, The.—John Augustus Gilkey.—MMV—NPSC
Heroic Age, The.—Richard Watson Gilder.—AA—OHIP
Heroic Ballad, 1976.—Will Irwin.—WTP-5
Heroic Dead, The.—George D. Emory.—PAPm
Heroic Dead, The.—Alfred Noyes.—CPAN-3
Heroic Love.—James Graham, *Marquis of Montrose.* *See* My Dear and Only Love.
Heroic Stanzas, Consecrated to the Memory of His Highness, *Oliver,* Late Protector of This Commonwealth.—John Dryden.—CEP
"His grandeur he derived" (*sel.*).—EPRE
Stanzas on Oliver Cromwell (*sel.*).—EP—EPP
Heroic Vengeance.—John Milton. *See* Samson Agonistes.
Heroica.—Marya Mannes.—NYBV
Heroism.—Ralph Waldo Emerson. *See* Voluntaries.
Heroism.—Lizette Woodworth Reese.—HTR—JPC—LS—PC
Heroism and History.—Newton Bateman.—NPTP
Heron, The.—Edward Hovell-Thurlow.—BLA—HBV
(To a Bird.)—LPS-2
Heron, The.—Mary Howitt.—TVSH
Heron, The.—Geoffrey Johnson.—BPM-32
Herons, The.—Francis Ledwidge.—ACP—GT-2
(Ardan Mór.)—AWP—GTIV—JAWP—WBP
Herons.—*Unknown, tr. fr. the Japanese.*—SUS
Herons of Elmwood.—Henry Wadsworth Longfellow.—CAP
Herons on Bo Island, The.—Elizabeth Shane.—BLA
Hero's Invocation to Death.—Margaret Tod Ritter.—TBM
Hero-Worship.—William Bell Scott.—VA
Herr Slossenn Boschen's Song.—Jerome K. Jerome. *See* Three Men in a Boat.
Herr Weiser.—James Whitcomb Riley.—CPWR
Herring, The.—*Sir* Walter Scott. *See* Antiquary, The.
Herring Is King.—Alfred Perceval Graves.—TIP
Herringdove, The.—Kenyon Cox. *See* Mixed Beasts.
Herself and Myself.—Patrick Joseph McCall.—SPE-4—TIP—WRR-51
Hertha. — Algernon Charles Swinburne.—BEL—BMEP—BPN—BTB-4—CRE—EPN—EPNC—GEPM—HBVY—HSPS (*abr.*)—JHP—MBP—MCT—MW—OAEP—OBEV—OHCS-7—POTT—POY—SPE-8—TOP—TPH—VA—VLEP—WRR-33
"I am that which began" (*sel.*).—EP—PIAE
"Tree many-rooted, The" (*sel.*).—EPW-5
Hervé Riel. — Robert Browning.—BEL—BPN—CCR—CRE—GN—GPE—GR-2—HBV—LH—LL-1—LPS-2—MCCG—MR—NAL—ODP—OG—OHNP—PB-9—PECK—PTER—RON—TCEP—TOP
He's Gane, He's Gane!—Robert Burns. *See* Elegy on Captain Matthew Henderson.
He's Gone Away.—*Unknown.*—APW—AS (*with music*)
He's Just Away.—James Whitcomb Riley. *See* Away.
He's None the Worse for That.—*Unknown.*—OHCS-39
Hesione.—Frederic William Henry Myers.—EPW-5
He-Siren of the Gold-fields, The.—Lindsay Dennison.—SPE-3
Hesitant Heart, The.—Winifred Welles.—VOD
Hesper.—Henry van Dyke.—PVD
Hesperia. — Algernon Charles Swinburne. — OBVV—VA—WTP-8
Hesperia, *sel.* ("New world hath its wonders, The").—Richard Henry Wilde.—BAV
Hesperides.—Thomas Bailey Aldrich.—BAV
Hesperides.—"H. D." (Hilda Doolittle).—NP
(Fragment Thirty-Six.)—CMP
Hesperides.—Robert Herrick. *See* Argument of His Book.
Hesperides.—Harry Kemp.—NLK
Hesperus.—*Lord* Byron. *See* Don Juan (Evening).
Hesperus.—James Stephens (*after* Sappho).—GT-2—GTIV
Hesperus Sings (*or* Hesperus' Song).—Thomas Lovell Beddoes. *See* Bride's Tragedy, The.
Hesperus' Song.—Ben Jonson. *See* Cynthia's Revels.
Hesperus the Bringer.—George Gordon, *Lord* Byron. *See* Don Juan (Evening).
Hess.—Howell L. Piner.—WRR-23
Hester. — Charles Lamb.—BPB—CR—EPW-4—ERP—EV-4—FT—GPE—GTBS—GTSE—GTSL—HBV—LEAP—LPS-1—OBEV—OBRV—OTPC—SBA
(To Hester.)—SEP
Hester.—Lizette Woodworth Reese.—VOD
Hetty McEwen.—Lucy Hamilton Hooper.—OHCS-2
Heureux Qui, comme Ulysse, a Fait un Beau Voyage (*C.*).—Joachim du Bellay, *tr. fr. the French by* G. K. Chesterton.—AWP
(Translation from Du Bellay.)—BMC
Hey Betty Martin (*with music*).—*Unknown.*—AS
Hey Diddle Diddle!—Mother Goose.—MPC-1—PB-1—PBV
("Hey! diddle, diddle.")—PPL—RIS—SAS
(Hi! Diddle Diddle.)—OTPC
(Mother Goose's Melodies.)—HBV—HBVY
Hey Diddle Diddle Sermon.—*Unknown.*—WRR-56
"Hey diddle, dinkety, poppety, pet."—*Mother Goose.*—PPL
(Hey Diddle, Dinkety.)—OTPC
Hey Johnnie Cope.—Adam Skirving. *See* Johnnie Cope.
"Hey, my kitten, my kitten."—*Mother Goose.*—PPL—SAS (*abr.*)
(Hey, My Kitten.)—OTPC
Hey, Nonny!—Charles Kingsley. *See* Dolcino to Margaret.
Hey Nonny No.—Marguerite Merington.—AA
Hey Nonny No!—*Unknown.*—BLV—CH—EV-1—OBEV—OG—SBA
("Hey nonny no!")—EG
Hey! Now the Day Dawns! — Alexander Montgomerie. — CH (*orig. and mod. vers.*)
(Nicht Is Neir Gone, The.)—BSV
(Night Is Near [*or* Neir] Gone.)—EBSV—MV-2—OBEV
"Hey rub-a-dub, three maids in a tub."—*Unknown.*—SAS
Hey, the Dusty Miller.—Robert Burns.—CTBP—LC
Hey, Wully Wine.—*Unknown.*—CH
Heyst-sur-Mer.—Richard Middleton.—BMEP—LEAP
"Hez" and the Landlord.—*Unknown.*—OHCS-9
(How Hezekiah Stole the Spoons.)—BTB-8

Hezekiah Bedott.—Frances Miriam Whitcher. *See* Widow Bedott Papers, The.
Hezekiah Stubbins' Oration, July Fourth.—*Unknown.*—OHCS-1
Hi Diddle Diddle.—*Mother Goose. See* Hey Diddle Diddle!
Hialmar Speaks to the Raven.—Leconte de Lisle, *tr. fr. the French by* James Elroy Flecker.—AWP
Hiartville Shakespeare Club, The. — Belle Marshall Locke.—OHCS-35
Hiatus.—Lionel Wiggam.—TB
Hiawatha.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Hiawatha.—Josephine Thorp (*arr. fr.* Longfellow). (Enchanted Book-Shelf, The.)—MOB
Hiawatha and Mudjekeewis. — Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Hiawatha and the Pearl Feather.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Brothers.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The (Hiawatha's Childhood).
Hiawatha's Canoe.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The (Hiawatha's Sailing).
Hiawatha's Chickens. — Henry Wadsworth Longfellow. *See* Song of Hiawatha, The (Hiawatha's Childhood).
Hiawatha's Childhood. — Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Departure. — Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Fasting.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Fishing.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Friends.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Hunting.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The (Hiawatha's Childhood).
Hiawatha's Sailing.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Wedding-Feast. — Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Wooing.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Hiawathian.—George A. Strong (?). *See* Song of Milkanwatha, The.
Hibernalia.—Jessica Nelson North.—NP
Hibiscus on the Sleeping Shores.—Wallace Stevens.—NP
Hic Jacet. — Louise Chandler Moulton. — AA — APA — LA — LBAP—LEAP—OBAV
Hic Jacet (*in* Nortolk's Epitaphs).—*Unknown* (*at. to* George MacDonald).—PIAE
(Epigrams—*sl. diff.*)—HBV
(Epitaph: "Here lie I, Martin Elginbrodde.)—WGRP
(Epitaphs.)—BFP
(Martin Elginbrodde.)—BMEP—WTP-6
"Hic Me, Pater Optime, Fessam Deseris."—Lucy Catlin Robinson.—AA
"Hiccup, sniccup."—*Unknown.*—RIS
Hickory, Dickory, Dock.—Alethea Chaplin.—PBV
"Hickory, dickory, dock."—*Mother Goose.*—PPL—RIS—SAS
(Dickory, Dickory, Dock.)—PBV
(Hickory, Dickory, Dock.)—OTPC—PB-1
(Mother Goose's Melodies.)—HBV—HBVY
Hidden.—Ffrida Wolfe.—TVC—TVSH
Hidden Brightness.—*Unknown.*—OHCS-16
Hidden Flame.—John Dryden. *See* Secret Love; or The Maiden Queen.
Hidden Flower, The.—Henry Vaughan.—EPS
(Flower, The.)—EV-2
(I Walkt the Other Day.)—OBS
Hidden Joys.—Laman Blanchard.—VA
Hidden Line, The.—J. Addison Alexander.—BLPA
Hidden Love, The.—Arthur Hugh Clough. *See* Dipsychus.
Hidden Mermaids, The.—Walter de la Mare.—OTPC
Hidden Path, The; or, The Atlantic Cable.—Elizabeth H. J. Cleaveland.—BTB-8
Hidden Place, The.—Stephen Vincent Benét. *See* John Brown's Body.
Hidden Rill, The.—*Unknown.*—PRK
Hidden Rose-Tree, A.—Marguerite A. Power.—TIP
Hidden Songster, The.—*Unknown.*—PEM
Hidden Strength.—Joseph Addison.—FF—POI
"Hidden strength, A," *etc.*—John Milton. *See* Comus ("My sister is not so defenseless left").
Hidden Weaver, The.—Odell Shepard.—OHPI—WGRP
Hidden Years at Nazareth, The.—Allen Eastman Cross.—BPP
Hiddy-Diddy!—*Unknown.*—RYC
Hide and Go Seek.—Henry Cuyler Bunner. *See* One, Two, Three.
Hide and Seek.—Robin Christopher.—RIS
Hide and Seek.—Julia Goddard.—OHCS-13
Hide and Seek.—Henry van Dyke.—PVD
Hide-and-Seek.—Frank Dempster Sherman.—PEM
Hider's Song, The.—Stephen Vincent Benét. *See* John Brown's Body.
Hiding.—Dorothy Aldis.—MPB—RIS—SUS
Hiding.—Gabriel Setoun.—GS
Hiding the Skeleton. — George Meredith. *See* Modern Love ("They say," *etc.*).
Hie Away[, Hie Away].—*Sir* Walter Scott. *See* Waverley.
"'Hie, hie,' says Anthony."—*Mother Goose.*—RIS
Hierarchie of the Blessed Angels, *sel.* ("I sought thee round about," *etc.*).—Thomas Heywood.—WGRP
Hierusalem (Song of Mary, the Mother of Christ).—*Unknown.*—NAL—OBSC
(Heavenly City, The.)—CBOV
Hierusalem (*Continued*).
(Jerusalem, My Happy Home—*diff. vers.*)—WGRP
(New Jerusalem, The.)—EA—EPEP—EV-1 (*longer vers.*)—HBV—LPS-2 (*diff. vers. at. to* David Dickson)—OBEV
(O Mother Dear, Jerusalem—*diff. vers. at. to* "F. B. P.")—WGRP
Higgledy, Piggledy.—*Mother Goose.*—PB-1—RIS
(Higgetty Piggetty.)—PBV
("Higgleby, piggleby, my black hen.")
(Mother Goose's Melodies).—HBV
(Higglepy, Piggledy.)—OTPC
(Higgoty Piggoty—*sl. diff.*)—HWC
High and General Cause, The.—George Chapman. *See* Revenge of Bussy d'Ambois, The.
High and Low.— James H. Cousins.—HBMV
High and Low.—Dora Read Goodale.—PRWS
High and Low.—John Banister Tabb.—CCP
High Art and Economy.—George Kyle.—WRR-3
High Art-Music. — "Max Adeler" (Charles Heber Clark).—OHCS-6
High Barbaree, The.—Laura E. Richards.—CIV—SUS
High Barbaree, The.—*Unknown.*—WTP-1
High Barbary.—Howard Stables.—VM
High Brotherhood, The. — George Marsh. *See* Toilers of the Trail.
High Chin Bob.—*Unknown.*—SCC
High City.—Leonora Speyer.—BPM-33
High Conspiratorial Persons.—Carl Sandburg.—SASS
High Countrie, The.—Harry Noyes Pratt.—POY
High Germany.—Edward Shanks.—OBMV
High Hill, The.—Lionel Wiggam.—TB
High Ideals Not Lost.—Mary A. Burnell.—WRR-55
High License.—*Mrs.* Clara Hoffman.—WRR-18
High License.—Thomas DeWitt Talmage.—TS
High Life at Christmas.—Albert Bigelow Paine.—SPE-6
High Low! Jack and the Baby.—Homer Croy.—SPE-5
High Peaks of Pride, The.—Edgar A. Guest.—CVG
High Road, The.—*Unknown.*—BPP
High Song, The.—Humbert Wolfe. *See* Requiem.
High Stream's End.—Hildegard Flanner.—TL
High Summer.—George Reston Malloch.—HMSP
High Tide (1571), The; [or, The Brides of Enderby].—Jean Ingelow. *See* High Tide on the Coast of Lincolnshire 1571, The.
High Tide.—Jean Starr Untermeyer.—APL—MAP
(High-Tide.)—MCCG—TSW—TSWC
High Tide at Gettysburg, The.—Will Henry Thompson.—AA—AP—APL—BLPA—GPE—HBV—LBAP—LEAP—MC—MDAH—PAH—PFY—PTER—WRR-10
High Tide on the Coast of Lincolnshire, 1571, The (*C.*).—Jean Ingelow. —BMEP—CCR—CGOV—EPW-5—EV-5—GBV—GN—GTBS—GTSL—HBV—HSPS (*abr.*)—LLC—OBVV—OG—PB-7—TOP—VA—WRR-43—WTP-5
(Brides of Enderby, The; or, The High Tide.)—OHCS-2—PECK
(High Tide, The.)—PTA-2
(High Tide (1571), The; or, The Brides of Enderby.)—BTB-1
(High-Tide on the Coast of Lincolnshire.)—LPS-1—SBA
"I shall never hear" (*sel.*).—GPE
"High up on the mountain the wind bloweth wild."—*Unknown.*—BOL
High Way and a Low, A.—John Oxenham.—OQP—PDN—QP-1
(Ways, The.)—HBMV
High Wind at Spanish Point.—Katherine Garrison Chapin.—AMV-35
High Words, The.—Lynn Riggs.—OA
High-Backed Chair, The.—Schuyler King.—HSP
Highbridge (*with music*).—*Unknown.*—AS
Higher! ("Higher! It is a world," *etc.*).—*Unknown.*—OHCS-23
Higher ("The shadows of night were," *etc.*).—*Unknown.*—PA
"Higher and a solemn voice, A."—Francis Thompson. *See* Night of Forebeing, The.
Higher Catechism, The.—Sam Walter Foss.—WGRP
"What is the world's true Bible" (*sel.*).—MRV—OHPI
(True Bible, The.)—BPP
"Where shall we get religion? Beneath the open sky" (*sel.*).—MRV
sels. fr. above
"And what is Faith," *etc.*—OQP—QP-1
Nature and Religion.—OQP—QP-2
Higher Courage, The.—Arthur Hugh Clough.—VLEP
Higher Fellowship, The.—Sam Walter Foss.—LOW—POI
Higher Good, The.- Theodore Parker.—AA—HBV
(New Year Prayer, A.)—PSO
Higher Kinship, The.—William Wilfred Campbell.—OCL
Higher Pantheism, The.—Alfred, *Lord* Tennyson. — BEL—BMEP—BPN—EM-2—EP—EPN — EPP — GEPM—GPE—HBV—MRV—TPH—VLEP—WGRP
Higher Pantheism in a Nutshell, The.—Algernon Charles Swinburne. *See* Heptalogia.
"Higher than a house, higher than a tree."—*Mother Goose.*—PPL
Higher Towers.—Mary Carolyn Davies.—MRV
Highest Good, The.—James Whitcomb Riley.—CPWR
Highest Pedestal, The.—William Ewart Gladstone.—WOAH
Highest Wisdom, The.—Jacopone da Todi, *tr. fr. the Italian by Mrs.* Theodore Beck.—CAW
Highland Balou, The.—Robert Burns.—BOL

Highland Cattle, *sel.* ("Down the wintry mountain").—Dinah Maria Mulock Craik.—GN—OTPC
Highland Croon, A.—*Unknown.*—BOL
(Croon, A.)—CGOV
Highland Fairies.—James Bell Salmond.—HMSP
Highland Laddie, The.—Allan Ramsay.—EPRE
Highland Lovers (*with music*).—Mary L. Gaddess.—WRR-48
Highland Mary.—Robert Burns.—AEV—ATP—AWP—BCEP—BEL—BTP—CEP—CRE—CRP—EBSV—EM-1—EP—EPC—EPP—EPRE—EPW-3—EV-3—GEPM—GPE—GTBS—GTSE—GTSL—HBV—ISP—JAWP—LEAP—LL-4—MBL—MCT—NAL—OAEP—OBEC—OBEV—OG—PER—PTA-2—PTER—PYM—SBA—SPE-5—TBV—TCEP—TOP—TPH—WBLP—WBP—WLIP—WTP-2
Highland New Year's Blessing.—*Unknown.*—CGOV
Highland Stream, The.—Arthur Hugh Clough. *See* Bothie of Tober-na-Vuolich, The.
Highlands' Swelling Blue, The.—George Gordon, *Lord* Byron. *See* Island, The.
Highly Educated Man, The (*with music*).—*Unknown.*—ABF
Highly Evangelical Osculation.—*Unknown.*—WRR-2
Highmount.—Louis Untermeyer.—MMV—NPSC
High-School National Song, A.—Vachel Lindsay.—ESCL
High-Tide.—Jean Starr Untermeyer.—MCCG—TSW—TSWC
(High Tide.)—APL—MAP
High-Tide on the Coast of Lincolnshire.—Jean Ingelow. *See* High Tide on the Coast of Lincolnshire, 1571, The.
Highway, The.—Louise Driscoll.—HBV
Highway, The.—William Channing Gannett.—WGRP
Highway, The.—William C. Husted.—BTB-9
Highway, The.—*Sir* Philip Sidney. *See* Astrophel and Stella (LXXXIV).
"High-way, since you my chief Parnassus be."—*Sir* Philip Sidney. *See* Astrophel and Stella (LXXXIV).
Highwayman, The.—Alfred Noyes.—ATP—BBV—BEL—BMEP—CCR—CMP—CP—CPAN-1—CV—GR-2—GTSL—HBV—HBVY—HSPS—LBBV—MCCG—MPC-13—MW—NAL—OHFP—OHNP—OTA—PB-8—PCD—PFE—PJH-1—POT—POOT—PYM—RNP—SBA—TCEP—TOP—TSW—TSWC—WLIP—WTP-7—YT
Highways.—Leslie Nelson Jennings.—NLK
Highways and Byways.—John Vanderbilt.—PCD
"Hik-Tee-Dik."—James Whitcomb Riley.—CPWR
Hilda.—Harry Noyes Pratt.—TL
Hilda.—James H. Rayhill.—BTB-8—PPSC
Hilda, Spinning.—*Unknown.*—OHCS-21—PPYP—YPS
Hilda's Christmas.—Martha Allen Luther Lane.—MPC-5—PEM—TYP
Hilda's Little Hood.—Hjalmer Hjorth Boyesen.—BTB-8
Hill, The.—Rupert Brooke.—CBOV—CPB—GTML—GTSL—HBV—LEAP—MBP—POTT
Hill, The.—Theodosia Garrison.—NLK
Hill, The.—Horace Holley.—WGRP
Hill, The.—Edgar Lee Masters. *See* Spoon River Anthology.
Hill above the Mine, The.—Malcolm Cowley.—NAMP
Hill and Sea.—Lou Mallory Luke.—HB
Hill and Vale.—Lionel Johnson.—GT-2
Hill Folk.—Edwin Barlow Evans.—AMV-37
Hill Hunger.—Joseph Auslander.—NLK—VOD
Hill in Picardy, A.—Clinton Scollard.—RH—VOD
Hill Man.—Phyllis Morden.—AMV-37
Hill Mother, A.—Richard Leon Spain.—BPM-35
Hill of the Two Lovers, The.—Kirby Draycott.—WRR-29
Hill over Rincón.—Hildegarde Flanner.—TL
Hill Pines Were Sighing, The.—Robert Bridges.—OAEP—POTT
("Hill pines were sighing, The.")—EG—PWB
Hill Song, A.—Helen Merrill Egerton.—CPG
Hill Steps, The.—Karle Wilson Baker.—POOT
Hill Summit, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Hill Top Songs.—Charles G. D. Roberts. *See* Hill-Top Songs.
Hill Wife, The.—Robert Frost.—CMP—IAP—MOAP—NP
House Fear (*sel.*).—BAP—SBMV
Impulse, The (*sel.*).—AWP—SBMV
Loneliness (*sel.*).—BAP—SBMV
Oft Repeated Dream, The (*sel.*).—GPE—PG—SBMV
Hill-Born, The.—Maxwell Struthers Burt.—PC—SPT
Hill-Born.—Wilfrid Wilson Gibson. *See* Battle.
Hill-Country.—Aline Kilmer.—GPE
Hillcrest.—Edwin Arlington Robinson.—MOAP
Hill-Flower, The.—Alfred Noyes.—CPAN-2
Hill-Flowers, The.—Alfred Noyes.—CPAN-2—GT-2
Hillman, A.—"Æ" (George William Russell).—SMP
Hills, The.—Berton Braley.—MCCG—MMV—NPSC—POT
Hills.—Hilda Conkling.—GBV—GT-2—ODP—OTA
Hills, The.—Frances Cornford.—MBP
Hills, The.—Rachel Lyman Field.—GFA
Hills, The.—Julian Grenfell.—VM
Hills.—Arthur Guiterman.—BAP—HBVY—HTR—LL-1—MLP—NLK—PJH-2—POT—VOD—WTP-5—YT
Hills Ahead, The.—Douglas Malloch.—VIL
Hills and the Sea, The.—William Wilfred Campbell.—OCL
Hills Keep Holy Ground.—Hellene Seaman.—PDN
Hills o' My Heart.—"Ethna Carbery" (*Mrs.* Seumas MacManus).—HBV
Hills of Faith, The.—Edgar A. Guest.—CVG
Hills of Home.—Witter Bynner.—BAP—OBAV—PER—SBMV—WTP-2
Hills of Rest, The.—Albert Bigelow Paine.—HBV—OQP—POT—QP-2—WGRP
Hills of Ruel, The.—"Fiona Macleod" (William Sharp).—HMSP
Hills of San José, The.—Witter Bynner.—TL
Hills of Sewanee, The.—George Marion McClellan.—BANP
Hills of Youth, The.—Alfred Noyes.—DTRN
Hills Summit, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Hills Take Command.—Anne Hopkins.—CAG
Hills We Love, The.—Grace Lowe Broadhead.—HB
Hillside Farmer, A.—John Chipman Farrar.—HBMV—SPT
Hillside Thaw, A.—Robert Frost.—IAP—NP—TSW—TSWC
Hill-Side Tree.—Maxwell Bodenheim.—MAP—MAPA
Hill-Top Songs.—Charles G. D. Roberts.—CPG
(Hill Top Songs.)—CP
Hill-Woman, A.—John Farrar.—TBM
Himself, *sel.* ("At Golgotha I stood alone").—Edwin John Ellis.—OBMV
Himself.—Theodosia Garrison.—BFP—LHW
Himselfing.—Sam Walter Foss.—POI—SL
Hind, The.—*Sir* Thomas Wyatt.—ES—OBSC
Hind and the Panther, The, *sels.*—John Dryden.
"Before the Word was written,' said the Hind" (Part II. ll. 877-970).—EPRE
Buzzard, The (Part III, ll. 2435-2498).—EPW-2
Church of England, The (Part I, ll. 327-350).—OBS
Churches of Rome and of England, The (Part I, ll. 1-275, *much abr.*).—ACP
(Presbyterians, The—ll. 160-189.)—OBS
(Sects, The. Private Judgment—ll. 25-77.)—EPW-2
Church's Testimony, The (Part I, ll. 64-77).—ACP—CAW
Conversion (Part III, ll. 1573-1591).—ACP—CAW
King James II (Part III, ll. 2215-2223).—ACP
"Milk-white Hind, immortal and unchang'd, A" (Part I).—CEP—EP (ll. 1-35, *abr.*)—EPRE (ll. 1-350, *abr.*)—GEPC (ll. 1-149)—NBE (ll. 1-8)
"Our Panther, though like these she changed her head" (Part I, ll. 392-510).—AEP-D
Private Judgment Condemned (Part I, ll. 62-92).—OBS
Unity of the Catholic Church, The (Part II, ll. 526-555).—EPW-2
("Behold what marks of majesty she brings."—ll. 520-555).—AEP-D
(Catholic Church, The—ll. 526-555, *abr.*).—OBS
Hind Etin.—*Unknown.*—ESPB (A *and* B *vers.*)
(Etin the Forester.)—BB
(Hynde [*or* Hynd] Etin.)—GS—OBB (*sl. diff.*)
Hind Horn (*in* Percy's Reliques).—*Unknown.*—ATP—CRP—EP—EPP (*sl. abr.*)—ESPB—LL-4—TOP
Hindoo's Paradise, The.—George Birdseye.—OHCS-22—SR
(Hindoo Died, A.)—MR
(Hindoo Legend, A.)—BHP
(Paradise.)—BOHV—BTB-3—SPE-4
(Paradise: A Hindoo Legend.)—HBV
Hindu Ascetic, The.—*Sir* Alfred Comyn Lyall. *See* Studies at Delhi.
Hinklemedunk, Ohio.—*Unknown.*—DDA
Hinky Dinky, Parlee-Voo (*with music*).—*Unknown.*—ABF—AS (*diff. vers.*)
Hint, A.—Edgar A. Guest.—CVG
Hint, A.—Anna M. Pratt.—TYP
Hint, A.—*Unknown.*—OHCS-28
Hint for 1884, A.—Eugene Field.—PEF
Hint from Herrick, A.—Thomas Bailey Aldrich.—HBV
Hint o' Hairst, The.—Hew Ainslie. *See* Mary.
Hint o' Hairst, The.—Charles Murray.—EBSV
Hint of Spring, A.—James Whitcomb Riley.—CPWR
Hint to the Wise, A.—Pringle Barret.—HBVY
Hinted Wish, A.—Martial, *tr. fr. the Latin by* Francis Lewis.—AWP—JAWP—WBP
Hints for Debate.—*Unknown.*—WRR-54
Hints for Graduation or Commencement Day.—Florence Kingsland.—WRR-56
Hints for Observing Washington's Birthday.—*Unknown.*—WRR-49
Hints for the First School Garden.—Edith Goodyear Alger.—ADAH
Hipe, The.—Patrick MacGill.—VOD
Hippity Hop to Bed.—Leroy Jackson.—GFA
Hippodrome Race, The.—George Ebers. *See* Serapis.
Hippolytus, *sels.*—Euripides.
No More, O My Spirit, *tr. fr. the Greek by* "H. D." (Hilda Doolittle).—AWP
O for the Wings of a Dove, *tr. fr. the Greek by Sir* Gilbert Murray.—AWP—JAWP—WBP
(Longing.)—PCD
Phædra's Song, *tr. fr. the Greek by Sir* Gilbert Murray.—GT-2
Hippolytus Temporizes.—"H. D." (Hilda Doolittle).—MOAP
Hippopotamus, The.—Hilaire Belloc.—UTS
Hippopotamus, The.—Georgia R. Durston.—GFA—UTS
Hippopotamus, The.—T. S. Eliot.—AWP—CMP—LA—MOAP—NAMP—OBMV
Hippopotamus, The.—Oliver Herford.—NA
Hiram Foster's Thanksgiving Turkey.—Samuel Ellsworth Kiser.—SPE-2
Hiram Hover.—Bayard Taylor.—BOHV—PA
Hiram Power's Greek Slave.—Elizabeth Barrett Browning.—BCEP
Hiram's Housekeeping.—*Unknown.*—WRR-44
Hired Man and Floretty, The.—James Whitcomb Riley. *See* Child-World, A.

Hired Man's Dog-Story, The.—James Whitcomb Riley.—CPWR
Hired Man's Faith in Children, The.—James Whitcomb Riley.—CPWR
His Ally.—William Rose Benét.—ICBD—PC—TL
His Answer to a Question.—Robert Herrick.—EPS
"His Apologies."—Rudyard Kipling.—RKV
His Are the Thousand Sparkling Rills.—Cecil Frances Alexander.—GTIV
His Ballad of Agincourt.—Michael Drayton. *See* Agincourt.
His Banner over Me.—Gerald Massey.—HBV—LOW—POI—VA—WGRP
His Best Girl.—*Unknown.*—WRR-33
His Birthday.—May Riley Smith.—SDH—YF
His Blackstonian Circumlocution.—*Unknown.*—HHHA
His Books.—Robert Southey.—BCEP—OBEV
(Among His Books.)—EV-4
(My Days among the Dead Are Past [*or* Passed].)—EPNC—ERP—GPE—HBV—LEAP—OBRV—SEP—TOP
(Scholar, The.)—GTBS—GTSE—GTSL
(Stanzas Written in His Library.)—EP—EPW-4—TPH
His Boys.—Robert W. Service.—CPS
His Camel.—Algamah. *See* Mufaddaliyat, The.
His Children.—Hittân *of Tayyi. See* Hamâsah.
His Choice and His Destiny.—F. M. Bristol.—LBAH—LLC
His Christmas Sled.—James Whitcomb Riley.—CPWR—FAOV
His College Examination. — Booker T. Washington. *See* Up from Slavery.
His Coming to the Sepulcher.—Robert Herrick.—RT
His Content in the Country.—Robert Herrick.—EPS
His Courier. — "O. Henry" (William Sidney Porter). — OHCS-39—WRR-56
His Cross.—Marguerite Wilkinson.—OQP—QP-1
His Dad.—E. A. Brininstool.—MHT—SPE-8
His Daydream of a Hunting.—Geoffrey Chaucer. *See* Book of the Duchess, The.
His Deaths.—Haniel Long.—BAP—LEAP—NP
His Desire.—Robert Herrick.—EV-2—OAEP
His Education.—Thomas Hardy.—EA
His Epitaph.—Clarence E. Flynn.—PPA
His Epitaph.—Stephen Hawes. *See* Pastime of Pleasure, The.
His Epitaph.—Walter Savage Landor. *See* For an Epitaph at Fiesole.
His Epitaph.—*Sir* Walter Raleigh. *See* Verses Found in His Bible in the Gate-House at Westminster.
His Example.—Edgar A. Guest.—CVG
His Excellency, *sels.*—*Sir* William S. Gilbert.
Played-Out Humorist, The.—BOHV
Practical Joker, The.—BOHV
His Excellency General Washington.—Phillis Wheatley.—APW—TCAP
(George Washington.)—WRR-49
His Excellency the Governor, *sel.*—R. Marshall.
Match-Making (*dial.*).—HSP—SPE-8
His Experience with the Newspapers.—Christopher Morley.—RNP
His Eye Was Stern and Wild.—*Unknown.*—OHCS-3
(Alarm, The.)—SPE-4
(Fragment, A: "His eye was stern and wild," *etc.*)—BOHV
His Face.—Florence Earle Coates.—GA—OHIP
His Family.—*Unknown.*—WRR-52
His Farewell to His Unkind and Unconstant Mistress.—Francis Davison.—OBSC
His Farewell to Sack.—Robert Herrick.—OAEP
His Father.—Wilfrid Wilson Gibson.—CRE
His Father's Ghost.—*Unknown.*—WRR-31
His Finish.—*Unknown.*—BTB-9
His First and Last Drink.—*Unknown.*—PPYP—YPS
His First Christmas-Tree.—*Unknown.*—WRR-47
His First Day at School.—Mary W. Slater.—ST
His First Love.—Lizette Woodworth Reese.—AV
His First Night Out.—Gertrude F. Lynch.—WRR-56
"His friends he loved. His direst earthly foes."—*Sir* William Watson.
(Epigrams of Art, Life, and Nature.)—WLIP
(Epitaph, An: "His friends he loved," *etc.*)—OTA
His Further Resolution.—*Unknown.*—HBV
His Future.—Arthur Guiterman.—SPE-4
His Gift and Mine.—Edith B. Gurley.—BLRP
His Golden Locks Time Hath to Silver Turned.—George Peele. *See* Polyhymnia.
His Grandpa.—Edgar A. Guest.—CVG
His Grange, or Private Wealth.—Robert Herrick.—AEP-W—CGOV—EPEP—EPS—OAEP—OTPC
("Though clock.")—EG
His Guiding Star —Francis W. Moore.—WRR-13
His Hands.—John Lehmann. *See* In Two Cities.
His Hands.—John Richard Moreland.—DDA—MOM—OQP—QP-1
His Heart of Constant Youth. — James Whitcomb Riley. — CPWR
His Heart Was True to Poll.—F. C. Burnand.—HBV
(True to Poll.)—BOHV—THP
His Idea of It.—Susie M. Best.—PPYP
His Immortality.—Thomas Hardy.—CMP
His Incomparable Lady. — Henry Howard, *Earl of Surrey* (*wr. at. to* Thomas Heywood).—OBSC
(Give Place, Ye Lovers.)—GPE—LPS-1
(Praise of His Love, A.)—CRE—EPW-1—EV-1—TCEP—WHA
His Lady of the Sonnets, *sels.*—Robert Norwood.
"Companion of the highroad, hail!" (III).—CPG
"I meet you in the mystery of the night" (II).—CPG
His Lady's Cruelty.—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXI).
His Lady's Death.—Pierre de Ronsard, *tr. fr. the French by* Andrew Lang.—AWP
His Lady's Eyes.—Fulke Greville, *Lord* Brooke.—OBSC
His Lady's Hand.—*Sir* Thomas Wyatt.—OBSC
His Lady's Might.—Philippe Desportes, *tr. fr. the French.*—OBSC
(Conquest.)—AWP
His Lady's Tomb.—Pierre de Ronsard, *tr. fr. the French by* Andrew Lang.—AWP—JAWP—WBP
His Last Court.—*Unknown.*—OHCS-23
His Last Picture.—James Whitcomb Riley.—CPWR
His Last Request.—*Unknown.*—MHT
His Last Sonnet.—John Keats. *See* Bright Star! Would I Were Steadfast As Thou Art.
His Last Victory.—Samuel V. Cole.—PRK
His Laureate.—Joyce Kilmer. *See* In Memory.
His Leg Shot Off.—*Unknown.*—HHHA
"His life was like white steel. A mind."—*Lady* Margaret Sackville. *See* Epitaphs.
His Litany to the Holy Spirit.—Robert Herrick.—BCEP—EM-1—EPEP—EPS—EV-2—HBV—OAEP
(His Letanie, to the Holy Spirit.)—OBS
(Holy Spirit, The.)—LPS-2
(Litany, The: "In the hour," *etc.*)—EPW-2—GPE
(Litany to the Holy Spirit.)—AEP-W—EA—NAL—OBEV
His Lordship, the Chief Justice.—Eugene Field.—PEF
His Love of Home.—James Whitcomb Riley.—CPWR
His Lover's Triumphs.—Thomas Campion. *See* When Thou Must Home.
His Love's Riches.—Edmund Spenser. *See* Amoretti (XV).
His Lullaby.—Robert Healy.—BOL
His Majesty.—Theron Brown.—AA
His Majesty the King.—Rudyard Kipling.—WRR-25
His Majesty the Letter-Carrier.—Emanuel Carnevali.—LA
His Majesty's Escape at St. Andrews, *sel.* ("While to his harp divine").—Edmund Waller.—EPW-2
His Mother.—James Whitcomb Riley.—CPWR
His Mother in Her Hood of Blue.—Lizette Woodworth Reese.—OHIP—SPT
His Mother-in-Law.—Walter Parke.—BOHV
His Mother's Apron-Strings.—Isabel C. Barrows.—MOAH
His Mother's Cooking.—Lizzie M. Hadley.—OHCS-28
(Just Like a Man.)—OHCS-36
(Nothing Suited Him.)—OHCS-38
His Mother's Joy.—John White Chadwick.—AA
His Mother's Sermon.—"Ian Maclaren." *See* Beside the Bonnie Brier Bush.
His Mother's Service to Our Lady.—François Villon, *tr. fr. the French by* Dante Gabriel Rossetti.—AWP—CAW
(Ballad Made by Villon at the Request of His Mother with Which to Pray to Our Lady, *tr. by* Henry Carrington.)—AFP
His Mother's Song.—*Unknown.*—HS—OHCS-31—PTA-2
His Mother's Way.—James Whitcomb Riley.—CPWR
His Name.—Charles Poole Cleaves.—OQP—QP-1
His Name.—Dora Greenwell.—MOM
His Name Was Bob.—M. V. Caruthers.—PPA
His Names.—*Unknown.*—OHCS-32
His New Brother.—Joseph C. Lincoln.—DRB—HT—OHCS-37—RON
(New Brother, The.)—SPE-7
His New Philosophy.—Wilbur D. Nesbit.—POI—SL
His New Suit.—Samuel Ellsworth Kiser.—MDAH—SPE-7
His Oath.—*Unknown.*—WRR-7
(Uncertain Pledge, An.)—BTB-7
His Old Father Satisfied.—*Unknown.*—HT
His One Book.—James Ball Naylor.—SPE-7
His Own Epitaph.—*Sir* Walter Raleigh. *See* Verses Found in His Bible in the Gate-House at Westminster.
His Own Face Hidden.—Carl Sandburg.—SASS
His Own True Wife.—*Sir* Wolfram von Eschenbach, *tr. fr. the German by* Jethro Bithell.—AWP—JAWP—WBP
His Pa's Romance.—James Whitcomb Riley.—CPWR
His Philosophy.—Edgar A. Guest.—CVG
His Picture.—John Donne. *See* Elegies.
His Pilgrimage.—*Sir* Walter Raleigh.—BEL—CR—CRE—EA—EP—EPEP—EPW-1—GPE—GT-2—HBV—LEAP—OBEV—PC—SBA—TOP—TPH
("Give me my scallop-shell of quiet.")—EG
(My Pilgrimage.)—WGRP
(Passionate Man's Pilgrimage, The.) — BLV — OAEP — OBSC
(Pilgrimage, The.)—BCEP—CAW—LPS-2—STB (*abr.*)
(Soul's Pilgrimage, The.)—CBE
(Verses Made by Sir Walter Raleigh the Night before He Was Beheaded.)—EV-1
His Place in the Line.—Marion Hill.—ST
His Poetry His Pillar.—Robert Herrick.—AEP-W—EM-1
(His Poetrie His Pillar.)—OBS
("Only a little more.")—EG
His Politics.—George Gordon, *Lord* Byron. *See* Don Juan.
His Prayer for Absolution.—Robert Herrick.—BCEP—CRE—EM-1—EP—EPS—TOP
His Prayer to Ben Jonson.—Robert Herrick.—AEP-W—AEV—BLV—EM-1—EPS—EPW-2—OAEP—OBS—WP
(Prayer to Ben Jonson.)—AEV
His Presence.—Mary Sidney Pembroke, *Countess of Pembroke* (*paraphrased fr.* Psalm 139).—CGOV
(Psalm 139.)—OBSC
His Presence Came like Sunrise.—Ralph S. Cushman.—BLRP
His Quest.—Lewis Frank Tooker.—AA

His Recompense.—C. C. Wylie.—MHT
His Request to Julia.—Robert Herrick.—EM-1—OBS
His Return.—*Madame* Marceline Desbordes-Valmore, *tr. fr. the French by* Henry Carrington.—AFP
His Return to London.—Robert Herrick.—EPS
His Reward. *Sir* Thomas Wyatt.—OBSC
(With Serving Still.)—WHA
("With serving still.")—EG
His Riches.—Lillian Grey.—OHCS-28—WRR-40
His Room.—James Whitcomb Riley.—CPWR
His Saviour's Words, Going to the Crosse.—Robert Herrick.—RT
His Sign.—*Unknown.*—CHS
His Sister.—*Unknown.*—BTB-8
His Sister, His Cousin, and His Pants.—Harriet Ford.—WRR-56
His Son.—Callimachus, *tr. fr. the Greek by* G. B. Grundy.—AWP—JAWP—WBP
His Speech.—*Unknown.*—PPYP
"His spots are the joy of the Leopard: his horns are the Buffalo's pride."—Rudyard Kipling. *See* Jungle Book, The.
His Statement of the Case.—James Herbert Morse.—AA
His Sunday Clothes.—*Unknown.*—GH
His Sweetheart's Song (*ad.*)—Fred C. Dayton.—OHCS-30
His Symptoms.—Ellis Parker Butler.—SPE-7
His Tears to Thamasis.—Robert Herrick.—AEP-W—OAEP
His Thanksgiving Dream.—Agnes M. Smith.—WRR-40
His Theme.—Robert Herrick. *See* Argument of His Book.
His Thousand Dollars.—A. W. Hawks.—SPE-4
His Throne Is with the Outcast.—James Russell Lowell.—MOM
His Time for Fiddling.—"M. Quad" (Charles Bertrand Lewis).—OHCS-16
His Vigil.—James Whitcomb Riley.—CPWR
His Wealth.—*Unknown.*—BS
His Wedded Wife.—Rudyard Kipling.—WRR-20
His Widow.—Cale Young Rice.—PR
" 'His wife not dead a month—and there he sits.' "—William Ellery Leonard. *See* Two Lives (Pt. III).
His Wife's Wedding Ring.—George Crabbe.—OBRV
(Marriage Ring, A.)—EV-3—OBEV
His Will Be Done.—Annie Johnson Flint.—BLRP
His Winding-Sheet.—Robert Herrick.—EM-1—EPEP—HBV—OBEV
His Wisdom.—Nicholas Breton. *See* Strange Fortunes of Two Excellent Princes, The.
His Worst Enemy.—William Rose Benét.—FF—POI
Hi-Spy.—Eugene Field.—PEF
"Hist, hist ye winds."—Frank T. Marzials.
(Two Sonnet-Songs—I.)—VA
"Hist, oh hist!"—Thomas Lovell Beddoes.—EG
Historic Oxford.—R. W. Sterling.—VM
Historic Time.—Robert Eyres Landor. *See* Impious Feast, The.
Historic Trees.—Lucia M. Mooney.—WRR-17
Historic Trees.—Alexander Smith.—ADAH
Historical Art Party.—*Unknown.*—WRR-54
Historical Exercise for Twenty-Four.—*Unknown.*—WRR-46
Historical Exercises for Lincoln's Day.—*Unknown.*—WRR-45
Historical Memorabilia of Washington.—Henry B. Carrington.—WOAH
Historical Novel.—Robert J. McLaughlin.—WRR-55
History.—Paul Tanaquil.—HBMV
History.—William Watson.—BMEP—PTER
History among the Rocks.—Robert Penn Warren. *See* Kentucky Mountain Farm.
History Lesson.—*Unknown.*—RIS
(Sovereigns of England.)—WRR-23
History Lesson.—Mark Van Doren.—AMV-37
History of a Life.—"Barry Cornwall" (Bryan Waller Procter).—LPS-3
History of a Pretty Girl.—*Unknown.*—WRR-7
History of England, *sels.*—James A. Froude.
Coronation Pageant of Anne Boleyn, The.—OHCS-15
Death of Mary Stuart.—WRR-1
History of France, *sel.*—Jules Michelet, *tr. fr. the French.*
Joan of Arc.—WRR-8
History of Honey, The.—Nathalia Crane.—OTA
History of Horestes, The, *sel.*—John Pikeryng.
Haltersick's Song.—OBSC
History of Lincoln in Brief.—*Unknown.*—WRR-45
History of Our Flag.—Albert B. Putnam.—WRR-10
(Story of Our Flag, The.)—PEDC
History of Peace, A.—Robert Graves.—HBMV
History of Sir Francis Drake, The, *sel.*—*Sir* William Davenant.
Sir Francis Drake Reviv'd.—SG
History of the Conquest of Mexico, *sel.*—William H. Prescott.
Venice of the Aztecs, The.—OHCS-29
History of the Earth.—Frances Frost.—BPM-33
History of the Girondists, The, *sel.*—Alphonse de Lamartine.
Execution of Madame Roland, The.—OHCS-13
History of the Reign of Ferdinand and Isabella, *sel.*—William H. Prescott.
Return of Columbus, The (Pt. I, Ch. XVIII).—WRR-10
History of the U. S., The.—Winifred Sackville Stoner.—BLPA
History of the United States, *sels.*—George Bancroft.
Arcadian Exiles.—WRR-5
Character of the Declaration of Independence.—BTB-8—IDAH
Discovery of the Mississippi, The.—WRR-10
History of the World, *sel.*—James Ridpath.
Province of History, The (Ch. CLXXII).—PPSC
History of William Penn, *sel.*—Robert Jones Burdette.
Penn's Monument.—BTB-6—OHCS-29
Histrion.—Ezra Pound.—CMP
Hit.—Wilfrid Wilson Gibson. *See* Battle.
Hitchin May-Day Song, The.—*Unknown.*—GS
(Hitchen May-Day Song, The.)—CG
(Song of the Mayers ["Remember us," *etc.*])—CH
Hither, Meadow Gossip, Tell Me!—H. Prescott Beach.—PEM
Hitherto and Henceforth.—Annie Johnson Flint.—BLRP
Hitherto Hath the Lord Helped.—*Unknown.*—BLRP
Hits and Runs.—Carl Sandburg.—CCS
Hive at Gettysburg, The.—John Greenleaf Whittier.—APW
Ho, Boat Ahoy!—Emma Sophie Stilwell.—BTB-5
Ho, for Lubberland!—*Unknown.*—SG
Ho, for Slumberland!—Eben E. Rexford.—PEM
(For the Slumber Islands, Ho!)—BTB-8
Hoarded Joy.—Dante Gabriel Rossetti. *See* House of Life, The.
Hoar-Frost.—Amy Lowell.—LA—NP
Hobie Noble.—*Unknown.*—ESPB—OBB
Hobnails in Eden.—Robert Haven Schauffler.—WTP-7
Hobo Voluntary, A.—James Whitcomb Riley.—CPWR
Hobson and His Men.—Robert Loveman.—PAH
Hoc Cygno Vinces.—Henry Hawkins.—ACP
Hoccleve's Humorous Praise of His Lady.—Thomas Hoccleve.—OAEP
Hoccleve's Lament for Chaucer and Gower.—Thomas Hoccleve.
See De Regimine Principum.
Hoch der Kaiser.—Alexander Macgregor Rose (*sometimes at. to* Rodney Blake).—BOHV (*abr.*)—SPE-4—WRR-38
(Kaiser & Co.)—BLPA—HBV
Hock-Cart, or Harvest Home, The.—Robert Herrick.—EPEP—EPS—EV-2—OAEP
(Hock-Cart, The.)—OTPC
(Hock-Cart, or Harvest Home, The: To the Right Honourable Mildmay, Earle of Westmorland.)—OBS
Hodge.—Robert Bridges.—PWB
Hodge the Cat.—"Susan Coolidge" (Sarah Chauncey Woolsey).—CIV—WRR-35
Hoe Your Row.—Frank L. Stanton.—ICBD
Hoeing and Praying.—*Unknown.*—OHCS-36
Hoffenstein's Bugle.—*Unknown.*—CHS
Hog Meat.—Daniel Webster Davis.—BANP
Hog-Eye (*with music*).—*Unknown.*—AS
Hog-Eye Man, The (*with music*).—*Unknown.*—AS
Hohenlinden (*C.*).—Thomas Campbell.—BCEP—BFVR—BHV—BPB—BTP—CBOV—CH—EA—EBSV—EP—EPNC—EPW-4—ERP—EV-4—FPE—GEPM—GN—GPE—GR-1—GTBS—GTSE—GTSL—HBV—JHP—LC—LL-4—LPS-2—MHT—OBRV—PBGG—PECK—SEP—TCEP—TVSH—WBLP—WHA—WTP-3
(Battle of Hohenlinden.)—LLC—OHCS-14—OTPC
Hokku.—Yone Noguchi.—NP
"Hold."—Patrick R. Chalmers.—HBV—PPA
"Hold back thy hours, dark Night."—John Fletcher *and* Francis Beaumont. *See* Maid's Tragedy, The.
Hold Dot Fort, for Ve Vos Coming.—"Hans Von Dunkerfoodle."—PAPm
Hold Fast.—Everard Jack Appleton.—ICBD
Hold Fast to the Dear Old Sabbath.—George M. Vickers.—OHCS-28
Hold Fast Your Dreams!—Louise Driscoll.—BLPA—HBMV—MPB—POY—PVS—SPT
Hold On, Abraham.—*Unknown.*—ABF
Hold the Light.—*Unknown.*—OHCS-12
Hold Up Your Chin.—*Unknown.*—VIL
Hölderlin's Journey.—Edwin Muir.—BPM-37
Holding Hands.—Lenore M. Link.—UTS
Hole in the Carpet, The.—*Unknown.*—OHCS-9
Hole in the Floor, The.—Lizzie Clark Hardy.—OHCS-17
Hole in the Patch, The.—*Unknown.*—OHCS-17
Holiday.—John Davidson.—OBVV
Holiday (Odes III, 28).—Horace, *tr. fr. the Latin by* Louis Untermeyer.—AWP—JAWP—WBP
Holiday.—Henry Dawson Lowry.—OBVV
Holiday, A.—Lizette Woodworth Reese.—AA—OBAV
Holiday.—Gilbert Thomas.—BPM-34
Holiday.—Gertrude Lee Wheeler.—HB
Holiday a Boy Prefers.—*Unknown.*—WRR-52
Holiday at Hampton Court.—John Davidson.—BMEP—WTP-3
Holiday Task, A.—Gilbert Abbott à Becket (*also at. to* Barclay Philips).—NA
(Polka Lyric, A.)—BOHV
Holiday Weather.—Pauline Frances Camp.—RYC
Holidays.—Ralph Waldo Emerson.—APB—CAP—IAP
Holidays.—Henry Wadsworth Longfellow.—BS
Holidays.—Rose Mills Powers.—RYC
Holiness.—John Drinkwater.—BMEP—CP—LC
"Holla, ye pampered jades of Asia!"—Christopher Marlowe. *See* Tamburlaine.
Holland.—E. V. Lucas. *See* Geography.
Hollow Bone, The.—William Jeffrey.—HMSP
Hollow Hospitality. — Joseph Hall. *See* Virgidemiarum Libri Sex.
Hollow Land, The.—William Morris.—EPW-5
Hollow Men, The.—T. S. Eliot.—APA—BAV—MAP—MAPA—NAMP—OBMV
Hollow-Sounding and Mysterious.—Christina Georgina Rossetti.—PTER
Holly, The.—*King* Henry VIII.—OBSC
Holly, The.—Walter de la Mare.—CMP
Holly.—Susan Hartley.—PEM
Holly and Ivy.—Eugene Field.—PEF

Holly and the Ivy, The ("Holly and the ivy, now both are full-well grown, The"). — *Unknown.*—CH—CHB (*with music*)—SDH—YF
("Holly and the ivy, The.")—MV-1
Holly and the Ivy ("Holly and Ivy made a great parley").—*Unknown.*—CGOV
(Carol in Praise of the Holly and Ivy.)—OHIP
(Holly and Ivy.)—TMEV
Holly Bough, The.—Charles Mackay. *See* Under the Holly Bough.
Holly Carol.—Margaret Widdemer.—SDH—YF
Holly Song. — William Shakespeare. *See* As You Like It (Blow, Blow, Thou Winter Wind).
Holly Tree.—Robert Southey.—EPNC—EPW-4
(Holly-Tree.)—ADAH—ERP—HBV—LPS-2—OFPE—TVSH
Hollyhock, A. — Frank Dempster Sherman. — AA—ADAH—BAP—GBOV
Hollyhock Tea.—Mary Elizabeth Mahnkey.—VF
Hollyhock Time.—*Mrs.* Oliver J. Saltsgiver.—HB
Hollyhocks, The.—Craven Langstroth Betts.—AA
Hollyhocks.—Edgar A. Guest.—CVG
Hollyhocks.—Gwendolen Haste.—GBOV
Hollyhocks, The.—Ray Laurence.—NLK
Hollyhocks.—Lew Sarett.—GBOV
Holly-Tree, The.—Robert Southey. *See* Holly Tree, The.
Holmes Alphabet, A (*comp.*).—Caroline B. LeRow.—PEOR
Holmes.—James Russell Lowell. *See* Fable for Critics, A.
Holy Angels, The.—*Unknown.* *See* Little Office of the Holy Angels, The.
Holy Baptism.—George Herbert.—AEP-W—HBV
Holy Bible, Book Divine.—John Burton.—BLRP—WBLP
Holy Cherry-Tree, The.—Alfred Noyes.—DTRN
Holy City, The. — Frederick Edward Weatherly. — BLRP—WBLP
"Holy City, The."—*Youth's Companion.*—HT
Holy Communion.—Speer Strahan.—JKCP
Holy Communion Service, Sulva Bay. — W. H. Littlejohn.—VM
Holy Cross.—*Unknown.*—ACP—CAW
(Steadfast Cross!)—TMEV
Holy Dust, The.—Auguste Brizeux, *tr. fr. the French by* Henry Carrington.—AFP
Holy Eclogue, The.—*Sister* Francisca Josefa del Castillo, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Holy Eucharist, The.—Pedro Caleron de la Barca, *tr. fr. the Spanish by* Richard Chenevix Trench.—CAW
Holy Fair, The. — Robert Burns. — BEL — CEP — EP — EPRE (*sl. abr.*)—OAEP
"Now, butt an' ben" (*sel.*).—EPW-3
Holy Grail, The.—Alfred, *Lord* Tennyson. *See* Idylls of the King.
Holy Hill, A.—"Æ" (George William Russell).—AWP—JAWP—WBP
Holy, Holy, Holy! — Reginald Heber. — BPP—HBV—LLC—OHIP—WTP-5
("Holy, holy, holy.")—OTPC
(Thrice Holy.)—WGRP
Holy Innocents, The.—Aurelius Clemens Prudentius, *tr. fr. the Latin by* H. T. Henry.—CAW
Holy Innocents.—Christina Georgina Rossetti.—BOL—BPN—CPOI—HBV—HBVY
Holy Matrimony.—John Keble.—HBV—VA
Holy Matrimony.—Harold Monro.—CMP
Holy Name of Jesus, The.—Richard Crashaw.—CAW
Holy Nation, A.—Richard Realf. *See* Of Liberty and Charity.
Holy Nativity of Our Lord God. — Richard Crashaw. — WGRP (*sl. abr.*)
(Hymn of the Nativity—*sl. abr.*)—OBS
(In the Holy Nativity of Our Lord God.) — BEL — CRE (*sl. abr.*)—EP (*sl. abr.*)—EPP (*sl. abr.*)—EPS—MV-2 (*much abr.*)—TCEP (*sl. abr.*)
(Shepherds' Hymn, The—*sl. abr.*)—EV-2
Sels. fr. above
Hymn of the Nativity ("Gloomy night embraced," *etc.*).—GS
(Holy Nativity, The—*shorter sel.*)—PTER
Shepherds' Hymn, The ("We saw thee in thy balmy nest").—ACP—CAW
(Holy Nativity, The—*sl. abr.*)—EPEP
(Shepherds Hymn Their Saviour—2 *sts.*)—EG
(Verses from the Shepherds' Hymn.)—EA—OBEV
Holy Night, The.—Elizabeth Barrett Browning.—CLS—CRYO
Holy Night.—Joseph Mohr. *See* Silent Night.
Holy Night.—*Unknown.* *See* Silent Night.
Holy Nunnery, The.—*Unknown.*—ESPB
Holy of Holies, The.—G. K. Chesterton.—WGRP
Holy One, The.—*Bible, O. T.* *See* Isaiah.
Holy Poverty.—Arthur Shearly Cripps.—GTML
Holy Rose, The.—Vyacheslav Ivanov, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky.—AWP—JAWP—WBP
Holy Satyr.—"H. D." (Hilda Doolittle).—MAP
Holy Song.—Winnebago Indians, *tr. by* Natalie Curtis.—APW
Holy Sonnets, *sels.*—John Donne.
"As due by many titles I resigne" (II).—EPS—NBE—OBS
(Resignation to God.)—EV-2
"At the round earth's imagined corners blow" (VII).—EPS—NBE—OAEP—OBS
(Death—ii.)—EV-2—PTER
Holy Sonnets (*Continued*).
"Batter my heart, three person'd God; for, you." (XIV).—EPS—NBE—OAEP—OBS
(Prayer for Violence.)—BLV
"Death be not proud" (X).—EPS—EV-2—HBV—OAEP—OBS—SBA
(Death.) — ATP — BEL—CBOV—CRE—ER—EPP—ES — NAL — OBEV — PTER—TCEP—TOP—TPH
(Death Be Not Proud.)—BLV—EPEP—WHA
(Holy Sonnet.)—GPE
(Sonnet X: On Death.)—SEP
"Father, part of his double interest" (XVI).—OBS
"I am a little world made cunningly" (V).—EPS—OBS
"If faithfull soules be alike glorifi'd" (VIII).—OBS
"If poysonous mineralls, and if that tree" (IX).—OBS
(Divine Poems.)—CRP
(Forget.)—CRE—EP—EPP—WHA
"O might those sighes and teares returne again" (III).—OBS
"Oh my blacke Soule! now thou art summoned" (IV).—OBS
"Oh, to vex me, contraryes meet in one" (XIX).—NBE
"Show me deare Christ, thy spouse, so bright and clear" (XVIII).—EPS—OAEP—OBS
"Since she whom I lov'd hath payd her last debt" (XVII).—NBE—OAEP
"Spit in my face, you Jewes, and pierce my side" (XI).—EPS—OBS
"This is my play's last scene; here heavens appoint" (VI).—EPS—OAEP—OBS
"Thou hast made me, and shall thy worke decay?" (I).—EG—EPS—NBE—OAEP—OBS
"What if this present were the worlds last night?" (XIII).—OAEP—OBS
"Why are wee by all creatures waited on?" (XII).—OBS
"Wilt thou love God, as he thee! then digest" (XV).—OBS
Holy Spirit, The.—Robert Herrick. *See* His Litany to the Holy Spirit.
Holy Thorn, The.—Thomas S. Jones, *Jr.*—PSO
Holy Thursday (*in* Songs of Experience).—William Blake.—CEP—EM-1—OAEP
Holy Thursday (*C.*) (*in* Songs of Innocence). — William Blake. — CEP — CH — CR—EPRE—EV-3—HBV—OAEP—OBEC—ODP—OTPC—POY
Holy Thursday.—Charles Edward Butler.—TB
Holy Tide, The.—Frederick Tennyson.—OBEV—OBVV
Holy Viaticum Comes to Me, The.—Giovanni Prati, *tr. fr. the Italian by* Florence Trail.—CAW
Holy War, The.—Rudyard Kipling.—RKV—TCPD
Holy Well, The.—*Unknown.*—OBB—WRR-28
Holy Willie's Prayer. — Robert Burns. — BEL — BOHV—CEP (*sl. abr.*)—EBSV—EM-1—PIAE (*abr.*)—THP—TOP (*abr.*)
Holy Women, The.—William Alexander Percy.—LS
Homage.—Helen Hoyt.—AV—LA—NV
Homage.—George O'Neil.—LA
Homage of Beasts, The.—Augusta Larned.—PPA
Homage to an Ancestor.—Horace Gregory.—BPM-33
Homage to Jack Yeats.—Thomas McGreevy.—OBMV
Homage to Literature.—Muriel Rukeyser.—NAMP
Homage to Mürren.—Morton Dauwen Zabel.—NP
Homage to Sextus Propertius, *sel.* ("When, when, and whenever").—Ezra Pound.—OBMV
Home, The, *sel.*—Fredrika Bremer.
Song of the Dove.—BOL
(Swedish Mother's Lullaby.)—MOAH
Home.—Rupert Brooke.—CPB
Home.—Stephen Chalmers.—HBMV
Home.—Dorothy A. Clark.—HB
Home.—Fannie Stearns Davis.—HTR
Home.—Wilfrid Wilson Gibson.—HBMV—MLP
Home.—Oliver Goldsmith. *See* Traveller, The.
Home.—Dora Greenwell.—HBV
Home ("It takes a heap o' livin' in a house").—Edgar A. Guest.—BLPA—CVG—OHFP—POOI—PPP—PTA-2—WTP-5
Home ("Road to laughter, The").—Edgar A. Guest.—CVG
Home, The ("Write it down," *etc.*).—Edgar A. Guest.—CVG
Home (Echoes, XXXII).—William Ernest Henley.—CSBP—GN—HBV
(Falmouth.)—MBP
(O, Falmouth Is a Fine Town.)—POT—VLEP
Home.—Reginald Wright Kauffman.—GPWW
Home.—Leonidas, *tr. fr. the Greek by* Robert Bland.—LPS-1
Home.—Pittendrigh Macgillivray.—HMSP
Home.—Hermann Ford Martin.—BLP
Home.—Flora Wells Moon.—SPS
Home.—T. L. Paine.—PDN
Home.—William Alexander Percy. *See* In New York.
Home.—Edward Rowland Sill.—HBR—HBV
Home.—Ivan Swift.—BAP
Home.—Thomas De Witt Talmage.—OHCS-26
Home.—*Unknown.*—BHP—HBV—OHCS-24
Home a Different Place.—Arthur Chamberlain.—WRR-52
Home Again.—M. S. Pike.—LLC
"Home Again" ("I'm a-feelin' ruther sad").—James Whitcomb Riley.—CPWR
Home Again ("I'm bin").—James Whitcomb Riley.—CPWR
Home and Love.—Robert W. Service.—CPS
Home and Mother.—Mary Mapes Dodge.—BOHV

Home at Last.—G. K. Chesterton.—OQP—QP-1—WGRP
Home at Night.—James Whitcomb Riley.—CPWR
Home at Peace, The.—Edgar A. Guest.—CVG
Home Builders, The.—Edgar A. Guest.—CVG
Home Burial.—Robert Frost.—APA—BLV—MAPA—PPD-2
Home Can I Forget Thee.—*Unknown.*—LLC
Home Coming.—Lyman Abbott.—SPE-4
Home Concert, The.—Mary D. Brine.—BTB-7—PPSC
Home Fire, The.—Orrick Johns.—HBMV
Home Fires.—Carl Sandburg.—SASS
Home Folks.—*Unknown.*—LPS-1
Home for Christmas.—L. G. Moberly.—CS
Home for Love.—John Freeman.—TCPD
Home for Thanksgiving.—Jean Murdock.—WRR-40
Home for the Holidays.—Eliza Cook.—GS
Home from Town.—Dorothy Wardell Boice.—VF
Home in the Government, The.—Henry W. Grady. *See* Farmer and the Cities, The.
Home, in War-Time.—Sydney Dobell.—TPH—VA
Home Ingredients.—Edgar A. Guest.—ALG
Home Is Where the Heart Is.—Bessie Cary Dunn.—HB
Home Is Where the Heart Is.—*Unknown.*—SPE-7
Home Is Where the Pie Is.—*Unknown.*—PAPm
Home Is Where There Is One to Love Us.—Charles Swain.—BLPA
Home Lights.—Harry Lee.—LHW
Home Made Bread.—*Chicago Tribune.*—OHCS-38
Home No More Home to Me.—Robert Louis Stevenson.—CH
(To the Tune of Wandering Willie.)—EPW-5
(Wandering Willie.)—EPC—POTT
Home of Aphrodite, The.—Euripides. *See* Bacchæ, The.
Home of Helen, The.—T. Sturge Moore.—LBBV—MCT—PER
Home of Peace, The.—Thomas Moore.—OHCS-20
(I Knew by the Smoke That So Gracefully Curled.)—LPS-1
Home of the Naiads, The.—John Armstrong. *See* Art of Preserving Health, The.
Home of the Soul.—Ellen M. Huntington Gates.—BLRP—BTB-8
Home on the Columbia.—Susie B. Dillard.—HB
Home on the Range, A.—*Unknown.*—CSF—MPB—PIAE
Home Picture, A.—Francis Dana Gage.—OHCS-6
Home Protection.—Frances E. Willard.—WRR-18
Home, Pup!—William Cory.—ABVC
Home Road, The.—Frank L. Stanton.—SPE-6
Home, Rose, and Home, Provence and La Palie.—Arthur Hugh Clough. *See* Ite Domum Saturæ, Venit Hesperus.
Home Serene, The.—Edgar A. Guest.—CVG
Home Sick.—David Gray. *See* Homesick.
Home Song, A.—Henry van Dyke.—POY—PVD—SPE-4
Home Song.—Henry Wadsworth Longfellow.—BTB-2—CPN—GN—OTPC
(Song: "Stay, stay at home, my heart, and rest.")—CAP—CBE—HBV
(Stay, Stay at Home, My Heart, and Rest.)—BPP
Home, Sweet Home.—John Howard Payne. *See* Clari, the Maid of Milan.
Home, Sweet Home.—*Unknown* (*at. to* C. C. Somerville *and to* Charles H. Tiffany).—OHCS-22
(On the Rappahannock.)—HHHA (*diff. vers.*)—PTWP
Home Sweet Home with Variations (*Parody*).—Henry Cuyler Bunner.—BOHV—PA
I Original Theme as John Howard Payne Wrote It, The.
II. As Algernon Charles Swinburne Might Have Wrapped It Up in Variations.
III As Mr. Francis Bret Harte Might Have Woven It into a Touching Tale, *etc.*
IV As Austin Dobson Might Have Translated It from Horace, *etc.*
V As It Might Have Been Constructed in 1744 by Oliver Goldsmith and Alexander Pope.
VI As Walt Whitman Might Have Written All around It.
Home They Brought Her Lap-Dog Dead.—Charles Shirley Brooks.—THP
Home They Brought Her Warrior Dead.—Alfred, *Lord* Tennyson. *See* Princess, The.
Home Thoughts.—Thomas D'Arcy McGee.—BMC
Home Thoughts.—Carl Sandburg.—SASS
Home Thoughts.—Odell Shepard.—HBMV—POY
Home Thoughts from Abroad (*C.*).—Robert Browning.—ADAH—BBV—BFVR—CBOV—CGOV—CPOI—CRE—CRP—CTBP—EG—EPN—EPNC—EPW-5—EV-5—GBV—GEPM—GTML—HBV—JHP—LEAP—MCCG—MPC-14—OTA—OTPC—PB-7—PFE—PYM—SEP—TBV—TCEP—VA—WHA
(April in England.)—GN
(Home-Thoughts from Abroad.)—AWP—BEL—BLV—BMEP—BPN—BTP—CBE—CBPC—CG—CR—EM-2—EP—EPP—FPH—GBOV—GEPC—GPE—GR-e—GTBS—GTSL—HBVY—ISP—JAWP—LC—LL-4—MCT—OAEP—OBEV—OBVV—PER—PIAE—SBA—SN—ST—TOP—TPH—VLEP—WBP—WLIP—WP—YT
Wise Thrush, The (*sel.*).—BLA
Home Thoughts from Europe.—Henry van Dyke.—PB-9—POOI—POT
(America for Me.)—BAP—BLPA—BTP—CCR—CV—GA—HBVY—JHP—MBP—MC—MPC-13—OHFP—OTA—PCD—PJH-1—PVD—PVS—PYM—SP—SPS—TBV—WBLP—WTP-9
Home Thoughts, from the Sea.—Robert Browning.—CPOI—CRE—CRP—EPNC—EV-5—LH—LL-4—OTPC—PTER—TOP
(Home-Thoughts from the Sea.)—AWP—BEL—BPN—CBPC—CRE—EM-2—EP—GEPC—GTBS—GTSL—JAWP—MCT—OAEP—OBEV—OBVV—PER—VLEP—WBP
Home Thoughts in Laventie.—Edward Wyndham Tennant.—HBMV—VM
Home Town, The.—Edgar A. Guest.—CVG
Home Travell.—John Hall.—AEV
("What need I travel, since I may.")—EG
Home Truths from Abroad (*Parody*).—*Unknown.*—BHP—PA
Home without a Bible, A.—Charles D. Meigs.—WBLP
Home, Wounded.—Sydney Dobell.—LPS-1
Home-Coming.—Léonie Adams.—GT-2—HBMV—MAP—MOAP—NV—TSW—TSWC
Homecoming, The.—Leroy Folge.—GPWW
Home-Coming.—"Isobel Hume" (I. H. Fisher).—HBMV
Homecoming of the Sheep, The.—Francis Ledwidge.—HBMV—LBBV—MCT—MLP—POY—TIP—VOD—YT
Homecoming of Ulysses, The.—Stephen Phillips. *See* Ulysses.
Home-Folks.—James Whitcomb Riley.—CPWR
Homeland, The.—Dana Burnet.—BLP—POY—SBMV
Home-Land, The.—Émile Cammaerts, *tr. fr. the French by* Witter Bynner.—SPT
Homeland, The.—Hugh Reginald Haweis.—BLRP
Homeland.—Monna Merle Ray.—HB
Homeless.—*Unknown.*—OHCS-34
Homeless Kitten (*with music*).—Jane Campbell.—WRR-35
(Gray Kitten, The.)—PPA
Homeliest Cat at the Show.—Rosalie M. Jones.—WRR-35
Homely Man, The.—Edgar A. Guest.—CVG
Home-Made Fairy Tale, A.—James Whitcomb Riley.—CPWR
Home-Made Opera.—George Ade.—WRR-56
(Opera, An.)—SPE-1
Home-Made Riddles.—James Whitcomb Riley.—CPWR
Homeric Hymns.—*Unknown, tr. fr. the Greek by* Percy Bysshe Shelley.
Hymn to Athena.—AWP
Hymn to Castor and Pollux.—AWP
Hymn to Earth the Mother of All.—AWP—JAWP—WBP
Hymn to Selene.—AWP
Homeric Unity.—Andrew Lang.—HBV
Homer's Odyssey.—Homer. *See* Odyssey.
Homes.—M. K. Westcott.—PBV
Homes of England, The.—Felicia Dorothea Hemans.—CG—EP—LPS-1—PECK—WTP-5
Homes of the People, The.—Henry W. Grady. *See* Before the Bay State Club.
Homesick.—Julia C. R. Dorr.—ME—NLK
Homesick.—David Gray.—MOAH
(Home Sick.)—LPS-1
Homesick.—Edgar A. Guest.—CVG
Homesick.—*Unknown.*—PPYP—YFR
Homesick Baby.—Elsie Malone McCollum.—WRR-15
Homesick Blues.—Langston Hughes.—CDC—MAP
Homesick in England.—Robert Haven Schauffler.—PC
Home-Sickness.—Justinus Kerner.—AWP—JAWP—WBP
Homespun.—Carrie Ward Lyon.—HB
Homesteader, The.—Isabel Ecclestone Mackay.—CPG
Home-Thoughts, from Abroad.—Robert Browning. *See* Home Thoughts from Abroad.
Home-Thoughts from Abroad.—John Buchan.—HMSP
Home-Thoughts from the Sea.—Robert Browning. *See* Home Thoughts, from the Sea.
Home-Voyage, The.—James Whitcomb Riley—CPWR
Homeward.—*Unknown.*—OHCS-18
Homeward Bound.—William Allingham.—HBV—HBVY
Homeward Bound, *sel.* ("Thus in the gloom and solitude of thought").—W. E. H. Lecky.—GPE
Homeward Bound.—Adelaide A. Procter.—WRR-13
Homeward Bound.—*Unknown.*—WRR-54
Homeward Bound.—Henry van Dyke.—PVD
Homeward Bound.—George Edward Woodberry. *See* Wild Eden.
Homeward! the Evening Comes.—Arthur Hugh Clough. *See* Ite Domum Saturæ, Venit Hesperus.
"Homeward the shepherds moved."—William Wordsworth. *See* Excursion, The (Mist Opening in the Hills).
Homing.—Arna Bontemps.—CDC
Homing, The.—John Jerome Rooney.—AA
Homing Heart, The.—Daniel Henderson.—HBMV—SPT
Homing Swallows.—Claude McKay.—TSW
"Hommes 40, Chevaux 8."—*Unknown.*—PAPm
Homœopathic Soup.—*Unknown.*—ABVC—BOHV—PPYP—YFR
Homunculus.—Louise Bogan.—NYBV
Homunculus et la Belle Étoile.—Wallace Stevens.—MAP—PP
Hon. Gasolene, The.—Wallace Irwin. *See* Letters from a Japanese Schoolboy.
Hon. Mr. Sucklethumbkin's Story.—"Thomas Ingoldsby." *See* Execution, The.
Honest Abe of the West.—Edmund Clarence Stedman.—WRR-45
Honest Autolycus, An.—*Unknown. See* Fine Knacks for Ladies.
Honest Deacon, The.—*Unknown.*—CHS—OHCS-19
Honest Fame.—Alexander Pope. *See* Temple of Fame, The.
"Honest lover whatsoever."—*Sir* John Suckling.—AEP-W (*abr.*)
(Song.)—EPS

Honest Man's Fortune, The, *sel.*—John Fletcher *et. al.*
(Man His Own Star.)—EV-2—GPE
(From "An Honest Man's Fortune.")—OFPE
(Man Is His Own Star.)—OQP—QP-2
Honest Mr. Robin.—Eleanor Hammond.—GFA
Honest People.—Edgar A. Guest.—CVG
Honest Rum-Seller's Advertisement, An. — A. McWight. — OHCS-14
Honest Whore, The, *sel.* Thomas Dekker.
First True Gentleman, The.—BCEP
(From "The Honest Whore.")—LEAP
Honest, Wouldn't You?—*Unknown.*—WBLP
Honesty.—Horatius Bonar. *See* Be True.
Honesty.—*Sir* Thomas Wyatt.—OBSC
Honey Bee.—C. Lindsay McCoy.—GFA
"Honey" Draws the Line.—*Unknown.*—PPGW
Honey Dripping from the Comb.—James Whitcomb Riley.—AA—CPWR
Honey Harvest.—Martin Armstrong.—MM
Honey Love.—Minnie Maud Hanff.—WRR-38
Honey, Take a Whiff on Me (*with music*).—*Unknown.*—ABF
Honey-Bee.—Lucy Fitch Perkins.—MCG—SUS
Honey-Bug Baby.—Emma C. Dulaney.—WRR-48
Honeycomb.—Witter Bynner.—MLP
Honeymoon.—Mary Carolyn Davies.—PR
Honey-Moon, The (*C.*).—Walter Savage Landor.—BOHV
Honeymoon, The.—Henry Luttrell. *See* Advice to Julia.
Honeymoon, The, *sels.*—John Tobin.—WRR-8
Prologue for an Amateur Performance of "The Honeymoon" *by* Winthrop Mackworth Praed.—EP
"These things premised" (*fr.* Act II, sc. ii).
Zamora (Act I, sc. i).—WRR-8
Honeysuckle, The.—Dante Gabriel Rossetti.
Honk! Honk!—Edmund J. Burk.—OHCS-35
Honky Tonk in Cleveland, Ohio.—Carl Sandburg.—SASS
Honor.—Edgar A. Guest.—ALG
Honor among Scamps.—Vachel Lindsay.—CPL
Honor and Desert. — Coventry Patmore. *See* Angel in the House, The.
Honor of Labor, The.—Thomas Carlyle. *See* Past and Present.
Honor of the Woods, The.—H. H. Murray. *See* Story of the Man Who Didn't Know Much, The.
Honor of Zenda, The.—Anthony Hope. *See* Prisoner of Zenda.
Honor Our Patriot Dead.—*Unknown.*—MDAH
Honor to Whom Due.—Clara J. Denton.—OFPE
Honored Dead, The.—Henry Ward Beecher.—PE (*sl. abr.*)
(Our Honored Dead.) — AOAH (*much abr.*)—LLC (*sl. abr.*)—MDAH (*much abr.*)
(Tribute to Our Honored Dead, A.)—BTB-8—OHCS-2
Honoria.—Coventry Patmore. *See* Angel in the House, The (Lover, The).
Honoria's Surrender. — Coventry Patmore. *See* Angel in the House, The.
Honoring a Great American Day.—Leah Adkisson Kazmark.—SPS
Honors.—Jean Ingelow.—OQP—QP-2
Honors of the Class.—Jean K. Baird.—WRR-55
Honour.—Samuel Butler. *See* Hudibras.
Honour and Desert. — Coventry Patmore. *See* Angel in the House, The.
"Honour and shame from no condition rise."—Alexander Pope. *See* Essay on Man, An.
Honour Dishonoured.—Wilfrid Scawen Blunt.—OBMV
(Prison Sonnet.)—CAW
Honour in Bud.—Ben Jonson. *See* Pindaric Ode, A: To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morrison.
Honour of Bristol, The.—*Unknown.*—EV-2—LH (*sl. abr.*)—SG
Honourable Entertainment at Elvetham, The, *sel.* — Thomas Watson.
Ditty of the Six Virgins, The.—OBSC
Honourable Entertainment Given to the Queen's Majesty in Progress at Elvetham, 1591, *sels.*—Nicholas Breton.
Phillida and Corydon.—BCEP — BLV—EPW-1—EV-1 — GPE—HBV—LPS-1—OBEV—SBA—WTP-2
("In the merry month of May.")—EG
(Phyllida and Corydon.)—CRE—EM-1—EP—EPEP—EPP—OAEP—OBSC
(Ploughman's Song, The.)—ALV—OBSC
Hooded Night.—Robinson Jeffers.—TL
Hoodlums.—Carl Sandburg.—SASS
Hoodoo, The.—James Whitcomb Riley.—CPWR
Hoof Dusk.—Carl Sandburg.—SASS
Hoofs of the Horses, The.—Will H. Ogilvie.—EBSV
Hooked.—*Unknown.*—OHCS-39
Hooker's Across.—George Henry Boker.—PAH
Hoolahan on Education.—George Kyle.—WRR-3
Hoop Skirt, The.—*Unknown.*—GH
Hooray for Christmas!—William S. Lord.—WRR-28
Hoosen Johnny (*with music*).—*Unknown.*—AS
Hoosier Calendar, A.—James Withcomb Riley.—CPWR
Hoosier Folk-Child, The.—James Whitcomb Riley.—CPWR
Hoosier in Exile, The.—James Whitcomb Riley.—CPWR
Hoosier Schoolmaster, The, *sels.*—Edward Eggleston.
Church of the Best Licks, The.—SPE-8
Hard-Shell Preacher, The.—HSP
Hoosier Spring-Poetry.—James Whitcomb Riley.—CPWR
Hop, Hop, Hop.—*Mother Goose.*—PBV
(Little Bird, The.)—HWC
(Nursery Rhyme.)—GFA
("Once I saw a little bird.")—SAS
(Once I Saw a Little Bird.)—MPC-1—PB-1
Hope.—Gamaliel Bradford.—HBMV—SPT
Hope ("At summer eve," *etc.*).—Thomas Campbell. *See* Pleasures of Hope, The.
Hope ("Unfading Hope!" *etc.*). — Thomas Campbell. *See* Pleasures of Hope, The.
Hope.—Arthur Hugh Clough.—BHV—SPE-6
(Keeping On.)—CBPC
(Say Not the Struggle Nought Availeth.)—AEV—ATP—AWP—BEL—BLP—BMEP—BPN—CBOV—CGOV—CPOI—CR—CRE—EA — EP—EPN—EPNC—EPP— EPW-4—EV-5 — GEPM — GPE—GR-e—HBV—HBVY—ICBD—JAWP—JPC—LEAP—LL-2—MRV—NAL — OAEP — OBEV—OBVV—OHPI—PC—PCD—PIAE—PTA-1—PTER—SBA — SEP — TCEP—TOP — TPH — TVSH — VLEP — WBP — WGRP — WLIP—WTP-3
("Say not, the struggle nought availeth.")—GTBS—GTML—GTSL
Hope, *sel.*—William Cowper.
Grace and the World.—EPW-3
Hope.—*Sir* Richard Fanshawe.—OBS
Hope.—Oliver Goldsmith. *See* Captivity, The.
Hope.—William Dean Howells.—AA—OBAV
Hope.—Georgia Douglas Johnson.—CDC
Hope.—John Keats. *See* To Hope.
Hope, A.—Charles Kingsley.—CPOI
Hope.—Eden Phillpotts.—BPM-32
Hope.—Amédée Pommier, *tr. fr. the French by* Henry Carrington.—AFP
Hope.—Jessie Hubbard Pruett.—HB
Hope.—James Whitcomb Riley.—CPWR
Hope.—Ben Smith.—VF
Hope.—Phillips Stewart.—OCL
Hope.—Theognis, *tr. fr. the Greek by* John Hookham Frere.—AWP—JAWP—WBP
Hope ("He died!").—*Unknown.*—MOM—OQP—QP-1
Hope ("Never go gloomy").—*Unknown.*—ICBD
Hope ("There is no grave on earth's broad chart").—*Unknown.*—MHT
Hope.—Hortense Drucker Wagar.—HB
Hope.—Edward Young. *See* Night Thoughts.
Hope and Despair.—Lascelles Abercrombie.—HBV—OBMV
Hope and Fear.—Algernon Charles Swinburne.—BPN—CPO—EP—EPN—EPNC—EPP—EV-5—HBV—VA
(Kind Wise Word, The.)—PPD-1
Hope and Tears.—John Vance Cheney.—PDN
(Rainbow, The.)—OQP—QP-1
Hope Carol, A.—Christina Georgina Rossetti.—CPOI
Hope Evermore and Believe!—Arthur Hugh Clough.—BEL—BPN—EP—EPN—EPNC—WGRP
(Hope Evermore.)—BHV
"Go from the east to the west," *etc.* (ll. 13-18, 23-26).—GEPM
Hope for All.—Henry Ward Beecher.—SPE-4
"Hope humbly then, with trembling pinions soar."—Alexander Pope. *See* Essay on Man, An ("Heaven from all creatures").
Hope in Failure.—"Æ" (George William Russell).—PC
Hope in God.—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
Hope Is a Subtle Glutton (Life, LXXXVI).—Emily Dickinson.—MOAP
"Hope is a tattered flag and a dream out of time."—Carl Sandburg. *See* People, Yes, The.
Hope Is the Thing with Feathers (Life XXXII).—Emily Dickinson.—PG
"Hope, like the hyena, coming to be old."—Henry Constable. *See* Diana.
"Hope" of G. F. Watts, The.—St. Clair Adams.—POI—SL
Hope of Immortality, The, *sel.*—*Sir* David Lyndesay. *See* Monarchie, The.
"Hope of my heart, in thy cradle reposing."—*Unknown.*
(Love and Protection of Mother and Father, The [Venetian].)—BOL
Hope of the Resurrection, The.—Frances Brown.—EOAH
Hope of the World. The.—William Watson.—WGRP
Hope of Their Religion, The.—Vachel Lindsay. *See* Congo, The.
Hope On.—Adelaide Anne Procter.—WRR-33
(Strive, Wait and Pray.)—LLC—OHCS-38
Hope Overtaken.—Dante Gabriel Rossetti. *See* House of Life, The.
Hope Sees a Star.—Robert G. Ingersoll.—MHT
(Life Is a Narrow Vale—*diff. concl.*)—BAP—OQP—QP-2—WTP-5
(Rustle of a Wing, The—*abr.*)—BPP
Hope Springs Eternal.—Alexander Pope. *See* Essay on Man, An ("Heaven from all creatures").
Hopeful Brother, A.—Frank L. Stanton.—ICBD
Hopefully Waiting.—Anson D. F. Randolph.—LPS-2
Hopeless Desire Soon Withers and Dies.—"A. W."—OBSC
"Hopes, on which our spirits live."—George Henry Boker. *See* Book of the Dead, The.
Hope's Song.—Francis Carlin.—HBMV—SPT
Hope's Song.—Helen Maria Winslow.—PEOR
Hopi Ghosts.—William Haskell Simpson. *See* In Arizona.
"Hoping all the time."—*Unknown. See* Kokin Shū.
Hopkins' Last Moments.—*Unknown.*—HHHA
Hopping Frog.—Christina Georgina Rossetti.—UTS
Hora Christi.—Alice Brown.—HBV—LBMV—SDH—WGRP—YF

Horace.—John Osborne Sargent.—AA
Horace à la Mode.—"J. C. C. H., *Jr.*"—CAG
Horace, Book IV. Ode IX. Addressed to Archbishop King (*after* Horace).—Jonathan Swift.—EPW-3
Horace. Epistle VII. Book I. Imitated and Addressed to the Earl of Oxford (*after* Horace).—Jonathan Swift.—CEP
Horace, Lib. I, Epist. IX, Imitated (To the Right Honourable Mr. Harley).—Matthew Prior.—AEP-D
Horace Greeley—Edmund Clarence Stedman.—DD—GA
Horace Greeley's Estimate of Lincoln.—Horace Greeley. *See* Greeley on Lincoln.
Horace Greeley's Sorrow.—Horace Greeley.—HT
Horace the Wise.—Morrie Ryskind.—HBMV
Horace to Pyrrha.—Horace. *See* To Mistress Pyrrha.
Horatian Ode, An.—Richard Henry Stoddard. *See* Abraham Lincoln ("Not as when," *etc.*).
Horat. Ode 29. Book 3.—Horace. *See* To Mæcenas.
Horatian Ode, upon Cromwell's Return from Ireland (*C.*).—Andrew Marvell.—AEP-W—AEV—BEL—EPEP—EPS—EPW-2—EV-2—GTBS—GTSE—GTSL—HBV—LEAP—OBEV—OBS—TOP—TPH
(Two Kings.)—LH
Horatii and the Curiatii, The.—Thomas Danby Suplée.—OHCS-36
Horatius [at the Bridge].—Thomas Babington Macaulay. *See* Lays of Ancient Rome.
Horizon.—*Unknown.*—BPP
('Tis Life Beyond.)—LOW—MHT—POI
Horizons.—Struthers Burt.—TBM
Horizons.—Gwendolyn Haste.—BAP
(Montana Wives.)—POOT—RNP
Horizons.—DuBose Heyward.—TL
Horizons.—Blanche Mary Kelly.—BMC
Horizons.—Clinton Scollard.—OQP—QP-2
Horn, The.—Léonie Adams.—LA—MAP
Horn, The.—Walter de la Mare.—GT-2
Horn, The.—*Unknown, tr. fr. the Anglo-Saxon by* Herbert B. Brougham.—EPP
Horn, The.—Alfred de Vigny, *tr. fr. the French by* Henry Carrington.—AFP
Horn Head, County of Donegal.—Aubrey De Vere (1814-1902).—BMC
Horn of Plenty, The.—Mary E. Wilkins Freeman.—SPE-7
Horned Owl.—Joseph Auslander.—NYBV
Horned Owl, The.—"Barry Cornwall" (Bryan Waller Procter).—BLA—OTPC—TVSH
(Owl, The.)—BCEP—CG—LC—LPS-2—ODP—SN
Hornets.—C. Lindsay McCoy.—GFA
Horns of Elfland, The.—Alfred, *Lord* Tennyson. *See* Princess, The (Bugle Song, The).
Horologe of Liberty.—*Unknown.*—IDAH
Horror.—Peter Baum, *tr. fr. the German by* Jethro Bithell.—AWP
Horse, The.—"Peter Parley" (Samuel Griswold Goodrich).—ABVC
Horse.—Elizabeth Madox Roberts.—UTS
Horse, The.—James Stephens.—PB-3
Horse, The.—Ella Wheeler Wilcox.—PPA
Horse, The—A Boy's Composition.—*Unknown.*—OHCS-18
Horse and His Master, The.—Philip F. Allen.—PA
Horse and Rider.—Gustave Nadaud, *tr. fr. the French by* Henry Carrington.—AFP
Horse Auctioneer, The.—*Unknown.*—BTB-7
Horse Fiddle.—Carl Sandburg.—SASS
Horse in a Field.—Walter de la Mare.—HBMV
Horse Named Bill, The (*with music*).—*Unknown.*—AS
Horse Sense.—*Unknown.*—BLPA—WBLP
Horse Thief, The.—William Rose Benét.—CP—GR-2—GT-2—HBMV—JPC—MAP—PVS—TCAP—TL—TSW—TSWC
Horse Wrangler, The.—*Unknown.*—CSF
Horseback Ride, The.—"Grace Greenwood" (*Mrs.* Sara J. Lippincott).—LPS-2
Horse-Car Incident, A.—Benjamin Penhallow Shillaber.—OHCS-21
Horse-Chestnut Tree.—Witter Bynner.—DDA
Horseman, The.—Walter de la Mare.—SUS
Horseman Springing from the Dark: A Dream.—Lilla Cabot Perry.—PC
Horses, The.—Katharine Lee Bates.—PPA
Horses.—Edwin Muir.—HMSP
Horses.—Dorothy Wellesley.—OBMV
Horses and Men in Rain.—Carl Sandburg.—CCS—MOAP
Horse's Epitaph, A.—Robert Lowe, *Viscount* Sherbrook.—PPA
Horses of the Sea, The.—Christina Georgina Rossetti.—GFA—PCD—RAR—SUS—UTS
Horses on the Camargue.—Roy Campbell.—BPM-30
Horse's Petition to His Driver, A.—*Unknown.*—YFR
Horse's Prayer.—*Unknown.*—WRR-47
Horse-Thief Jim.—Robert C. V. Meyers.—OHCS-36
Horton, *sel.* ("Can Pensive Spring, a snowdrop in his hand").—Alexander Smith.—EPW-5
Hortorum, *sel.*—René Rapin, *tr. fr. the French by* James Gardiner.
Flow'ry Offering, A.—UFE
Hos Ego Versiculos.—Francis Quarles. *See* Argalus and Parthenia.
Hosea Biglow's Lament.—James Russell Lowell. *See* Biglow Papers, The (2nd. Series, No. X).
Hospital.—Arthur Davison Ficke.—AMV-36
Hospital, A.—Alfred Noyes.—DTRN
Hospital Flowers.—*Mrs.* Virgil Browne.—HB
Hospital Prison Ship, The.—Philip Freneau. *See* British Prison Ship, The.
Hospital Ship, The.—W. H. Littlejohn.—VM
Hospital Song.—Phyllis McGinley.—NYBV
Hospitality.—John Banister Tabb.—PPL
Hoss.—Sarah Pratt McClain Greene.—BTB-7
Hoss, The.—James Whitcomb Riley.—CPWR
Host and Guest.—Henry W. Clark.—OQP—PSO—QP-1
Host of the Air, The.—William Butler Yeats.—CBOV—CH—GTIV—LL-4—OHNP—TL
(Folk of the Air, The.)—VA
Hostage, The.—Helen Booth.—OHCS-27
Hostage, The.—Johann Christoph Friedrich von Schiller (?), *tr. fr. the German.*—WRR-16
Hostess' Daughter, The.—Johann Ludwig Uhland, *tr. fr. the German by* Margarete Münsterberg.—AWP—JAWP—WBP
(From the German of Uhland—*tr. by* James Weldon Johnson.)—CDC
(Landlady's Daughter, The—*tr. by* J. S. Dwight.)—LPS-1
(Three Horsemen, The—*diff. tr.*)—OHCS-15
(Uhland's "Three Cavaliers"—*tr. by* Eugene Field.)—PEF
Hosting of the Fiends, The.—William Morris. *See* Earthly Paradise, The.
Hosting of the Sidhe, The.—William Butler Yeats.—TIP
Hot Afternoons Have Been in Montana.—Eli Siegel.—PP
Hot Cake.—Shu Hsi, *tr. fr. the Chinese by* Arthur Waley.—MBP
Hot Cakes.—Arthur Waley.—POOT
Hot Cross Buns.—*Mother Goose.*—PBV
(Hot-Cross Buns!)—OTPC
Hot Dog.—Edgar A. Guest.—CVG
Hot Mince Pie.—Edgar A. Guest.—CVG
Hot Potatoes.—E. V. Lucas. *See* Counsel to Those That Eat.
Hot Stuff.—Edward Botwood.—PAH
Hot Weather.—Dorothy Aldis.—GFA
Hot Weather in the Plains—India.—E. H. Tipple.—HBV
Hot-Cross Buns!—*Mother Goose. See* Hot Cross Buns.
Hotel, The.—Harriet Monroe.—LA—NP
Hôtel de l'Ancre, Ouchy.—Joan Ramsay.—BPM-32
Hotel in the Storm, A.—Julia Noyes Stickney.—WRR-15
Hotel Lobby.—Mildred Weston.—NYBV
Hotspur.—William Shakespeare. *See* King Henry IV, Pt. I.
Hotspur and a Popinjay.—William Shakespeare. *See* King Henry IV, Pt. I.
Hotspur and the Fop.—William Shakespeare. *See* King Henry IV, Pt. I.
Hotspur to Worcester.—William Shakespeare. *See* King Henry IV, Pt. I.
Hotspur's Defence.—William Shakespeare. *See* King Henry IV, Pt. I.
Hotspur's Description of a Fop.—William Shakespeare. *See* King Henry IV, Pt. I.
Hottentot, The.—Thomas Pringle.—OBRV
Hottentot Cradle-Song.—Fanny Raymond Ritter.—BOL
Hottentot Tot, The.—Newman Levy.—RIS
Hot-Weather Song, A.—Don Marquis.—HBMV—PB-6
Hound, The.—Babette Deutsch.—HBMV—NLK
Hound, The (*in* Song for "The Jaquerie").—Sidney Lanier.—AA—PFY—PPD-2
(Song: "Hound was cuffed, The," *etc.*)—MAP
(Song for "The Jaquerie.")—AP—CAP—MOAP—SPP
Hound and the Huntsman, The.—John Gay. *See* Fables (Fable XLIV).
Hound at Night.—Louise Ayres Garnet.—TBM
Hound of Heaven, The.—Francis Thompson.—ACP—ATP—BEL—BLV—BMC—BMEP—CAW—CBPC—CP—CR—CRE—EPN—EPP—EPW-5—EV-5—GPE—GTSL—HBV—JKCP—LBBV—LEAP—MBP—MCCG—MM—MRV—OAEP—OBMV—PIAE—POTT—SBA—TCEP—TCPD—TPH—TOP—VLEP—WGRP—WHA—WLIP—WTP-9
Hound on the Church Porch.—Robert P. Tristram Coffin.—DDA
Hounds, The.—John Freeman.—OBMV
Hounds of God, The.—Frank Crane.—MRV
Hounds of Hell, The.—John Masefield.—PM
Hounds of Spring, The.—Algernon Charles Swinburne. *See* Atalanta in Calydon.
Hour.—Beatrice Goldsmith.—TB
Hour, The.—Jessie B. Rittenhouse.—BAP
Hour, An.—Henry van Dyke.—PVD
Hour before Dawn, The.—John Cowper Powys.—BAP
Hour before High Noon, An.—Marc Connelly.—PPD-1
Hour before the Dawn, The.—James Whitcomb Riley.—CPWR
Hour by Hour.—"George Klingle" (*Mrs.* Georgiana Klingle Holmes).—OQP—QP-1
Hour Glass, The.—Edward Quillinan.—OBRV
Hour of Autumn.—Myrtle Alice McCarcy.—DDA
Hour of Death, The.—Felicia Dorothea Hemans.—HBV—OHCS-2
Hour of Horror, An.—*Unknown.*—OHCS-26
Hour of Magic, The.—William Henry Davies.—MBP
Hour of Peaceful Rest, The.—William Bingham Tappan.—AA—HBV
Hour of Prayer.—Felicia Dorothea Hemans.—LLC
Hour of Prayer, The.—Victor Hugo, *tr. fr. the French.*—WRR-33
Hour of Quiet Ecstacy, The.—John Neal. *See* Battle of Niagara, The.
Hour of the Angel, The.—Rudyard Kipling.—RKV
Hour of the Lizard.—Leslie Nelson Jennings.—BPM-31

Hour of the Morning-Star, The.—John Hall Wheelock.—PR
Hour of Trial, An.—*Unknown.*—WRR-2
Hour Strikes, The.—John Masefield.—PM
Hour with Whittier, An.—Phebe A. Holder.—OHCS-32
Hours of Sleep.—*Unknown.*—PFE
Hours of the Day, The.—George Dillon.—NP
Hours of the Passion, *sel.*—Eleanor Hamilton King.
Garden of the Holy Souls, The.—ACP—JKCP
Hours of the Passion, *sel.* ("At Prime Jesus," *etc.*).—William *of Shoreham.*—ACP—CAW
Hour's Work, An, 1923.—"R. L." (Russell Robins Lord). *See* Autobiography.
Hous of Fame, The, *sels.*—Geoffrey Chaucer.
"'But er I bere thee moche ferre'" (ll. 600-668).—EPW-1
"This egle, of which I have you told" (*fr.* Bk. II).—EPOM—NBE
"With this worde he, right anoon" (*fr.* Bk. III).—NBE
House.—Robert Browning.—BPN—OAEP—VLEP
(Householder.)—CR
House.—Carl Sandburg.—CCS—CMP
House, A.—Ford Madox Ford.
"I am the House!" (Pt. I).—MBP
House, A.—*Sir* John Collings Squire.—MBP—NV
House and Grounds, A.—Leigh Hunt.—OBRV
House and Home.—Joseph Beaumont.—OBS
House and Home.—Nixon Waterman.—VIL
House and the Road, The.—Josephine Preston Peabody.—CP—CV—HTR—LBMV—NV—PT
House at Evening, The.—William Rose Benét.—TBM
House Beautiful, The.—Robert Louis Stevenson.—BSV—CBE—EA—EPW-5—EV-5—GTML—JPC
House beside the Mill.—Leroy F. Jackson.—PB-5
House Blessing.—Arthur Guiterman.—VIL
House by the Side of the Road, The.—Sam Walter Foss.—BAP—BLPA—BTP—CV—DDA—HBV—HBVY—HTR—ICBD—JHP—LL-1—MHT—NPSC—OHFP—OQP—PB-1—POOT—POT—PPP—PTA-1—QP-1—SPE-4—SPS—WBLP—WGRP—WTP-4
House Carpenter, The ("I have just come"—*with music*).—*Unknown.*—AS
House Carpenter, The ("Well met, well met").—*Unknown.*—ABS
House Cat, The.—Annette Wynne.—MPC-1—PB-1
House Cleaning.—Carrie W. Bronson. *See* Housecleaning.
House Coming Down.—Eleanor Farjeon.—BPM-33
House Fear.—Robert Frost. *See* Hill Wife, The.
House for Sale.—Marjorie Meeker.—BPM-35
House Full of Wine, The.—Johnson Barker.—TS
House in Taos, A.—Langston Hughes.—CDC—PP
Moon.
Rain.
Sun.
Wind.
House Not Made with Hands, The.—H. E. Gordon.—OHCS-33
House Not Made with Hands, A.—Earl Marble.—OHCS-15
House of a Hundred Lights, The, *sels.*—Ridgely Torrence.
Carpe Diem.—AA
Compensation.—AA
Conclusion of the Whole Matter, The.—AA—HBV
"What! doubt the Master Workman's hand."—PC
Young Lovers, The.—AA
Youth and Age.—AA
House of Ate, The.—Edmund Spenser. *See* Faërie Queene, The.
House of Broken Swords, The, *sel.*—William Hervey Woods.
Prayer of Beaten Men, The.—HBV
House of Cards.—Sara Roberta Getty.—HB
House of Christmas, The.—Gilbert Keith Chesterton.—HBV—HBVY—MBP—PT—PTER—TSW—YF
House of Clouds, The.—Elizabeth Barrett Browning.—WRR-15
House of Colour, The.—Francis Sherman.—OCL
House of Commons in 1398, The.—Richard *the Redeless.*—EA
House of Death, The.—Louise Chandler Moulton.—BAP—OBAV
House of Dust, The, *sels.*—Conrad Aiken.
Palimpsest: A Deceitful Portrait (Pt. IV, iii).—CMP
Portrait of One Dead (Pt. III, vi).—CMP—HBMV—NP—WHA
House of Fame, The.—John Skelton. *See* Garlande of Laurell.
House of Life, The.—Madison Cawein.—MMV—NPSC
House of Life, The, *sels.*—Dante Gabriel Rossetti.
Autumn Idleness (LXIX).—CPOI—VLEP
Barren Spring (LXXXIII).—BPN—NBE—VLEP
Beauty's Pageant (XVII).—BPN
Birth-Bond, The (XV). — BPN — EA—GEPM—HBV—OAEP—POTT
Body's Beauty (LXXVIII). — BMEP—BPN—GEPM—HBV—POTT—VLEP
(Lilith.)—GPE
(Sonnets from "The House of Life.")—LEAP
Bridal Birth (II). — BMEP — BPN—OAEP—POTT—VLEP
Broken Music (XLVII).—VA—VLEP
Choice, The (LXXI-LXXIII).
"Eat thou and drink" (LXXI).—ATP—BEL—BPN—CRE — EP — EPNC — EPP — GPE—HBV—OBVV — PIAE—POTT—SBA—TOP—VLEP—WHA
"Think thou and act" (LXXIII).—ATP—BEL—BPN—CPOI—CRE—EP — EPNC — EPP — GPE—GTML—HBV — OBVV—OHIP—PIAE—POTT—SBA—TOP—VLEP—WHA
House of Life, The (*Continued*).
"Watch thou and fear" (LXXII).—ATP—BEL—BPN—CRE — EP — EPNC — EPP—GPE—HBV—OBVV—PIAE—POTT—SBA—TOP—VLEP
Dark Glass, The (XXXIV). — BMEP — BPN — EPN—EPNC—GPE—HBV—TOP—VA—VLEP
(Sonnets from "The House of Life.")—LEAP
Death-in-Love (XLVIII).—BPN
(XLIX.)—GPE
Equal Troth (XXXII).—BPN
Farewell to the Glen (LXXXIV).—BPN
Genius in Beauty (XVIII).—BPN—NAL—OAEP—POTT—TOP—VLEP
Heart of the Night, The (LXVI).—BPN—EPN—TCEP—TOP—VLEP
Heart's Compass (XXVII).—BPN—EPN—VLEP—WHA
Heart's Haven (XXII).—EPN—GEPM—OAEP—VLEP
Heart's Hope (V).—BMEP—BPN—EPN—EPNC—GPE—HBV—VLEP
(Sonnets from "The House of Life.")—LEAP
Her Gifts (XXXI).—BPN—GPE—HBV—VA
Hill (*or* Hill's) Summit, The (LXX). — BPN — CPOI — TCEP
Hoarded Joy (LXXXII).—BPN
Hope Overtaken (XLII).—EPW-4
Inclusiveness (LXIII).—CRE—EP—TPH—VA
(Sonnet: Inclusiveness.)—SEP
Known in Vain (LXV).—BPN—CRE—EP—EPP—TCEP
Lamp's Shrine (XXXV).
(XXXVI.)—GPE
Landmark, The (LXVII). — BPN — EP—EPN—EPP—TCEP
Life the Beloved (XCVI).—BPN
Life-in-Love (XXXVI).—VLEP
Lost Days (LXXXVI).—BPN—CRE—EP—EPN—EPP—ES — GEPM — GPE — GTML—MRV—NBE—OAEP — OHPI—PIAE—POTT—PTER—TOP—WHA
Lost on Both Sides (XCI).—BPN—GTSL—SBA
(XCVII.)—GTML
Love Enthroned (I).—BMEP—BPN—EPNC—EPW-4—GPE—PIAE—VLEP
Love-Letter, The (XI).—BPN—VLEP—WLIP
Lover's Walk, The (XII).—BPN—OAEP—TOP
(XIII.)—GPE
Love's Last Gift (LIX).—BPN
Love's Lovers (VIII).—BPN—EPW-4
Love's Testament (III).—BPN
(Love's Redemption.)—CPOI
Lovesight (IV). — BEL—BLV—BMEP—BPN—CPOI—CRE — EA — EP — EPN—EPNC—EPP—ES—EV-5—GEPM—GPE—GTSL—HBV—MRV—OAEP — OBVV—PIAE—POTT—PTER—SBA—TCEP—TPH—TOP—VA—VLEP—WHA
(Sonnets from "The House of Life.")—LEAP
Love-Sweetness (XXI). — BEL—BPN—CRE—EP—EPN—EPP—EV-5—OAEP—POTT—TOP—VLEP
Memorial Thresholds (LXXXI).—BPN
Michelangelo's Kiss (XCIV).—BPN
Mid-Rapture (XXVI).—BEL—BPN—CRE—EP—EPP—HBV—OAEP—TOP
(Sonnets from "The House of Life.")—LEAP
Monochord, The (LXXIX).—EPW-4—GEPM—TCEP
Morrow's Message, The (XXXVIII).—GTSE—VLEP
Newborn Death (XCIX-C).
"And thou, O Life" (C).—BPN—CRE—EPW-4
"Today Death seems to me" (XCIX).—BPN—CRE—EPW-4
Old and New Art! (LXXIV-LXXVI).
Husbandman, The (LXXVI).—BPN
Not as These (LXXV).—BPN
St. Luke the Painter (LXXIV).—BPN
One Hope, The (CI).—BEL—BPN—CPOI—CRE—EP—EPN—EPNC—EPP—HBV—NBE—POTT
Parted Love (XLVI).—EPW-4
Passion and Worship (IX).—BPN
Portrait, The (X).—BPN—CPOI—EA—OAEP—VLEP
Pride of Youth (XXIV).—BPN
"Retro Me, Sathana!" (XC).—BPN
Secret Parting (XLV).—EA
Severed Selves (XL).—BPN
Silent Noon (XIX).—BEL—BLV—BPN—CRE—EPN—EPNC — GEPM—HBV—ISP—OAEP—PIAE—POTT—SEP—TCEP—TPH—VLEP—WHA
Sleepless Dreams (XXXIX).—OAEP
Song-Throe, The (LXI).—BPN
"Sonnet is a moment's monument, A" (*Introd. Sonnet*).—CRE—GEPM—OAEP
(Introductory.)—VA
(Sonnet, The.)—BEL—BMEP—BPN—EP—EPP—ES—GPE — HBV—LEAP—NAL—PFE—TCEP—TOP—TPH—VLEP
(Sonnet Is a Moment's Monument, A.)—EPN—ISP
Soul-Light (XXVIII).—EP—EPP—VLEP
Soul's Beauty (LXXVII). — BMEP — BPN — GEPM—OAEP—OBVV—POTT—VLEP
(Sibylla Palmifera.) — EPW-4 — EV-5 — GPE—GTML—SEP
Stillborn Love (LV).—BPN—CRE—EP—EPN
Sun's Shame, The (XCII).—EPNC
(XLIV.)—CPOI

House of Life, The (*Continued*).
Superscription, A (XCVII). — BEL — BMEP — BPN—CPOI — CRE — EP — EPP—GEPM—HBV—LEAP—NBE—SBA—SEP—TOP—TPH—VA—VLEP—WHA—WLIP
(Nevermore, The.)—LPS-3
Supreme Surrender (VII).—POTT
Through Death to Love (XLI).—BPN—VLEP
Transfigured Life (LX).—BPN
Trees of the Garden, The (LXXXIX).—BPN
True Woman (LVI-LVIII).
Her Heaven (LVIII).—BMEP—BPN—EPN—GPE—GTML
Her Love (LVII).—BPN—EPN—GPE
Herself (LVI).—BPN—EPN—GPE—POTT
Vain Virtues (LXXXV).—EP—EPP—HBV
Venus Victrix (XXXIII).—BPN
Willowwood (XLIX-LII).
"And now Love sang" (L).—BPN—EPNC—OAEP—POTT—TCEP—VLEP
"I sat with Love" (XLIX).—BPN—EPNC—GEPM—HBV—OAEP—POTT—TCEP—VLEP—WHA
"O, ye, all ye, that walk" (LI).—BPN—EPNC—OAEP—POTT—TCEP—VLEP
"So sang he" (LII).—BPN—EPNC—OAEP—POTT—TCEP—VLEP
Winged Hours (XXV).—CPOI—EPN—GPE
Without Her (LIII).—BPN—VA—VLEP
(LIV.)—GPE
Youth's Antiphony! (XIII).—BPN—TOP
Youth's Spring-Tribute (XIV).—BPN—VLEP
House of Night, The, *sels.*—Philip Freneau.
"By some sad news."—AP
Death's Epitaph (*br. sel.*).—AA
"O'er a dark field."—APW
"Trembling I write."—APA
(Vision, A—*abr.*)—IAP—TCAP
House of Pain, The.—Florence Earle Coates.—BPP—HBV—LBAP—OQP—QP-1
House of Peers, The.—*Sir* William S. Gilbert. *See* Iolanthe.
House of Pride, The.—Edmund Spenser. *See* Faërie Queene, The.
House of Richesse, The. — Edmund Spenser. *See* Faërie Queene, The (Cave of Mammon, The).
House of Rimmon, The.—Henry van Dyke.—PVD
House of Splendour, The.—Ezra Pound.—MOAP
House of Straw.—Marjorie Allen Seiffert. *See* These Very Stones.
House of the Eighties, A.—Edmund Wilson. *See* Elegies for a Passing World.
House of the Silent Years, The.—Lizette Woodworth Reese.—MOAP
House of the Trees, The.—Ethelwyn Wetherald.—CPG—NLK—OCL—OQP—QP-2—VA
House of the Wolfings, *sel.*—William Morris.
War-Horn of the Elkings, The (*fr.* Ch. II).—BTB-7
House of Too Much Trouble, The.—Albert Bigelow Paine.—WRR-22
House on the Hill, The.—Edgar Fawcett.—MR—WRR-16
House on the Hill, The.—Edwin Arlington Robinson.—AA—BAP — CV — HBMV—MAP—MOAP—MPB—PCD—PFE—PG—PIAE—PT—SC—SMP—TCAP—TPH—TSW—TSWC—WHA—WLIP—YT
House That Jack Built, The.—Samuel Taylor Coleridge.—BOHV—PA
House That Jack Built, The.—*Mother Goose.*—CPN—HBV—HBVY—PB-2—RIS
(This Is the House That Jack Built.)—OTPC—PBV
House That Was, The.—Laurence Binyon.—MBP
House That Was Just like Its Neighbors, The.—*Unknown.*—BTB-6
House That's a Home, A.—Irma Jeffers Nelson.—HB
House to Home, *sels.*—Christina Georgina Rossetti.
"I have no words to tell what way we walked."—MBP
"My pleasaunce was an undulating green" (*br. sel.*).—GBOV
House to the Man, The.—John Gould Fletcher.—SPP
House versus Home.—Laura Lee.—HB
House with Nobody in It, The.—Joyce Kilmer.—BLPA—DDA—JK-1 — MPB — MPC-10 — MW — PB-6 — POY—PTA-2—PVS—SP—SPS
House with the Cross, The.—Florence Walters Snedeker.—WRR-5
Housecleaning.—Carrie W. Bronson.—WRR-48
(House Cleaning.)—WRR-44
(Song of the Housekeeper, The.)—OHCS-38
House-Cleaning.—Franklyn W. Lee.—WRR-24
"Houseful, a roomful, A."—*Unknown.*—RIS
Household Art.—Austin Dobson.—CPOI—VLEP
Household Fairy, The.—Alice Huling.—MPC-12
Household Gods.—J. H. Macnair.—DDA—POT
Household Jewels, The.—*Unknown.*—OHCS-19
Household Sovereign, The. — Henry Wadsworth Longfellow. *See* Hanging of the Crane, The.
Household Thrush.—Lillie E. Barr.—WRR-48
Householder, The.—Robert Browning. *See* Fifine at the Fair.
House-Hunting.—Alfred Noyes.—CPAN-3
Housekeeper.—Vincent Bourne, *tr. fr. the Latin by* Charles Lamb. — CTBP — GN — HBV—JHP—LC—LPS-2—MW — ODP — OG — OTPC — PB-7—PBGG—SN—TVSH
Housekeeper's Soliloquy, The.—*Mrs.* Frances Dana Gage.—OHCS-2
Houses.—F. S. Flint.—PFE
Houses.—Joyce Kilmer.—JK-1
Houses, The.—Rudyard Kipling.—RKV
Houses Should Have Homes to Live In.—David Ross.—PG
House-Top, The.—Herman Melville.—APW
House-Weary.—Ian Drag.—OQP—QP-2
Housewife, The.—Catherine Cate Coblentz.—BLRP—MOM
Housewife, The.—Wilfrid Wilson Gibson. *See* Battle.
Housewife, The: Winter Afternoon.—Karle Wilson Baker.—LS
Housewife's Lament, The.—Eloise Story.—HB
Housewife's Prayer, The.—Blanche Mary Kelly.—BMC—DDA—JKCP—WHL
House-Wren.—Bernice Kenyon.—BPM-34
Housman.—Witter Bynner.—AMV-37
How?—Franklin P. Adams.—PFE
How a Bachelor Sews On a Button.—*Unknown.*—HHHA
How a Blacksmith Was Converted.—*Unknown.*—OHCS-24
How a Cat Was Annoyed and a Poet Was Booted.—Guy Wetmore Carryl.—CIV—GR-a—MAP
How a Fisherman Corked Up His Foe in a Jar.—Guy Wetmore Carryl.—BHP
How a Girl Was Too Reckless of Grammar.—Guy Wetmore Carryl.—BOHV
How a Little Girl Danced.—Vachel Lindsay.—CPL
How a Little Girl Sang.—Vachel Lindsay.—CPL
How a Man Should Be Judged.—*Unknown.*—OHCS-2
How a Married Man Sews On a Button (*in* Life in Danbury).—James M. Bailey.—BTB-2
(Sewing On a Button.)—OHCS-14
How a Mathematician Makes Love.—*Unknown.*—WRR-58
How a Peasant Won Paradise by Wit.—Doun de Laverne, *tr. fr. the French by* Henry Carrington.—AFP
How a Widow Mourned.—*Unknown.*—OHCS-22
(Monumental Affection.)—WRR-44
How a Woman Buys Meat.—Mary Tucker Magill.—WRR-37
How Adventure Came to Petee.—Gardner Hunting.—SPE-8
"How am I glutted with conceit of this."—Christopher Marlowe. *See* Dr. Faustus.
How Am I like Her?—Winthrop Mackworth Praed.—ERP
How America Finished.—Gregory Mason.—AOAH
How an Angel Looks.—*Unknown.*—WRR-24
How an Engineer Won His Bride.—James Noel Johnson.—OHCS-32
"How" and "How."—Vachel Lindsay.—ESCL
How and Why.—Edgar A. Guest.—CVG
How Annandale Went Out.—Edwin Arlington Robinson.—HBMV—MAP
How Are Songs Begot and Bred?—Richard Henry Stoddard.—APB
(Songs.)—AA—OBAV
"How Are You, Sanitary?"—Bret Harte.—MDAH—PAP
How Bateese Came Home.—William Henry Drummond.—IHA—WRR-26
How Beautiful.—George Elliston.—ST
"How beautiful is night!"—Robert Southey. *See* Thalaba the Destroyer.
How Beautiful upon the Mountains.—W. H. Gerry.—BPM-36
How Beautiful Were Once the Roses.—Ivan S. Turgeniev, *tr. fr. the Russian.*—ST
How Ben Fargo's Claim Was Jumped.—Tom R. Morgan.—BTB-6
("Jumped"—The Story of Ben Fargo's Claim.)—OHCS-33
How Betsey and I Made Up.—Will Carleton.—OHCS-5
How Big Was Alexander?—Elijah Jones.—BLPA—BTB-7
How Brer Tarrypin Learned to Fly.—Joel Chandler Harris.—TSW—TSWC
How Brief a Thing.—David Morton.—AMV-35—NYBV
How Burlington Was Saved.—Charles Mair.—DRB
How Can I Sing?—Frederick C. Boden.—RH
"How can I sing high-souled and fancy-free."—Lorenzo de' Medici, *tr. fr. the Italian by* James Elroy Flecker.
(Two Lyrics—II.)—AWP—JAWP—WBP
How Can I Smile.—Florence B. Hodgson.—BLRP
"How can I then return in happy plight."—William Shakespeare. *See* Sonnets (XXVIII).
"How can one e'er be sure."—*Lady* Horikawa. *See* Hyaku-Nin-Isshu.
"How Can the Heart Forget Her."—Walter Davison.—HBV—OBEV—PG—PPD-2
(At Her Fair Hands.)—WHA
(Ode: "At her fair hands," *etc.*)—OBSC
How Can They Honor Him.—Anderson M. Scruggs.—SDH
(Christmas 1930.)—BPM-31—CAW
(Christmas Today.)—OQP—QP-2
How Cassie Saved the Spoons.—Annie Howells Frechette.—WRR-44
How Christmas Came.—Callie E. Bonney.—GS
How Christmas Came to Crappy Shute.—*Unknown.*—BTB-9
How Clear She Shines!—Emily Brontë.—VLEP
"I'll think there's not one world above" (*sel.*).—CPOI
How Colonel Ashton Signed the Pledge.—K. A. Peters.—WRR-15
How Columbus Found America.—H. C. Dodge.—OHCS-29
How Creatures Move.—*Unknown.*—GFA
How Cushing Destroyed the "Albemarle." — *Unknown.* — OHCS-23
How Cyrus Laid the Cable.—John Godfrey Saxe.—MC—PAH—PPYP—PTA-1—YFR
How Deacon Tubman and Parson Whitney Kept New Year's.—W. H. Harrison Murray.—DRB
Parson's Conversion, The (*sel.*).—HBR
How Dear to Me the Hour.—Thomas Moore.—ERP

How Delicious Is the Winning.—Thomas Campbell.—EBSV
(First Kiss, The.)—LPS-1—SBA—SPE-8
(Freedom and Love.)—BSV—GTBS—GTSE
(Song: "How delicious is the winning.")—HBV
How Did He Live?—Ernest Crosby.—OQP—QP-1
(Life and Death.)—ICBD
"How did he look, the Lord of Light."—Margery Swett Mansfield. *See* Corpus Christi.
How Did It Happen?—*Unknown.*—PPYP
How Did She Know?—*Unknown.*—BTB-7—WRR-20
How Did You Die?—Edmund Vance Cooke.—BLPA—HT—OHFP—POOI—PPP—PTA-2—TCPD—WTP-3
"How Did You Rest, Last Night?"—James Whitcomb Riley.—CPWR
How Dion Won the Dolichos Race.—*Unknown.*—WRR-51
"How disagreeable it is."—Takeko Kujo. *See* Translations from Modern Japanese Poetry (Takeko Kujo—IV).
"How do I love thee? Let me count the ways."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XLIII).
How Do You Do?—H. Bedford-Jones.—WBLP
How Do You Tackle Your Work?—Edgar A. Guest.—CVG—ICBD
How Dorothy Saved the Coach.—Julia Anna Wolcott.—WRR-53
How Dot Heard "The Messiah" (*arr.*).—Hezekiah Butterworth.—WRR-16
How Doth the Little Busy Bee.—Isaac Watts.—CPN—GS—HBV—HBVY—MPC-3—OFPE—OTPC—PPL—RON—TVC—TVSH
(Against Idleness and Mischief.)—CEP—CRE—OBEC
(Busy Bee, The.)—PBGP—PEM
How Doth the Little Crocodile.—"Lewis Carroll." *See* Alice's Adventures in Wonderland.
How Dreary Looks the Ivied Cot.—Gertrude Hall.—OBAV
How Dulcenia del Toboso Is like the Left Wing of a Bird.—Vachel Lindsay.—CPL
How D'-Y'-Do and Good-By.—William Robert Spencer.—OTPC—RON
How Far Is It Called to the Grave?—*Unknown.*—BLPA
How Far Is It to Bethlehem.—Frances Chesterton.—CHB—DD—HBMV—HBVY—MCT—SDH—YF
How Far to Bethlehem.—Madeleine Sweeny Miller.—BLPA—OQP—PSO—QP-1—VIL
How Firm a Foundation.—George Keith (?).—WGRP
(Roosevelt's Favorite Hymn.)—RDAH
How Flaherty Kept the Bridge.—Eugene Field.—PEF
How Gavin Birse Put It to Mag Lownie.—*Sir* James M. Barrie. *See* Window in Thrums, A.
How Girls Fish.—*Unknown.*—WRR-26
How Girls Study.—Belle McDonald.—BTB-4—GSRC—OHCS-27—PTWP
How Glooskap Brought the Summer—Frances Laughton Mace.—APP
"How glorious is thy girdle cast."—Thomas Campbell. *See* To the Rainbow.
How Goes the Night?—*Unknown.* *See* Shi King or Book of Odes.
How Grandpa Proposed.—*Unknown.*—WRR-7
How Graunde Amoure Was Receyved of La Belle Pucell.—Stephen Hawes. *See* Pastime of Pleasure, The.
How Happy I'll Be.—*Unknown.*—LLC
How Happy Is He Born.—*Sir* Henry Wotton. *See* Character of a Happy Life, The.
How Has God Made Her Good to See!—Charles d'Orléans, *tr. fr. the French by* Henry Carrington.—AFP
How He Came.—William James Dawson.—MOM
How He Lost Her.—*Unknown.*—BTB-7
How He Paralyzed the Chef.—*Unknown.*—GH
How He Saved St. Michael's.—Mary A. P. Stansbury.—BPLA—OHCS-9—PPP—PTA-1 (*sl. abr.*)
How He Saw Her.—Ben Jonson. *See* Celebration of Charis.
How He Whipped Him.—*Unknown.*—OHCS-15
How He Won His Freedom.—J. Frederic Thorne.—OHCS-38
How Hezekiah Stole the Spoons.—*Unknown.*—BTB-8
("Hez" and the Landlord.)—OHCS-9
How His Garments Got Turned.—*Unknown.*—CHS—OHCS-25
How Holy Church Is Underfoot.—*Unknown.*—TMEV
How Homer Should Have Written the Iliad.—Edwin Meade Robinson. *See* Limericised Classics.
How Hugh Walpole Discovered Books.—Hugh Walpole.—MOB
How I Earned My First Dollar.—Abraham Lincoln.—WRR-46
How I Edited an Agricultural Paper.—"Mark Twain" (Samuel Langhorne Clemens).—LL-3
How I Killed a Bear.—Charles Dudley Warner.—APP
How I Kissed Her.—George M. Ritchie.—WRR-7
How I Spoke the Word.—Frank L. Stanton.—SPE-4
How I Walked Alone in the Jungles of Heaven.—Vachel Lindsay.—CPL
How I Was Sold.—"Mark Twain" (Samuel Langhorne Clemens).—WRR-5
How I Won My Wife.—W. A. Eaton.—OHCS-31
"How ill doth he deserve a lover's name."—Thomas Carew.—EG
(Eternity of Love Protested.)—ATP—OBS
How Infinite Are Thy Ways.—William Force Stead.—OBMV
How It Happened.—James Whitcomb Riley.—CPWR
(So I Got to Thinkin' of Her.)—WRR-2
How It Happens.—*Unknown.*—BTB-7
How It Might Have Appeared.—Morrie Ryskind.—NYBV
How It Strikes a Contemporary.—Robert Browning.—GEPC
How It Works Out.—Tyler H. Bliss.—PAPm
How Jack Found That Beans May Go Back on a Chap.—Guy Wetmore Carryl.—ALV—MAP
How Jamie Came Home.—Will M. Carleton.—OHCS-7—SPE-5
How Jane Conquest Rang the Bell.—James Milne.—PTWP
How Jim Turner Broke Up the School.—*Unknown.*—OHCS-22
How Jimmy Tended the Baby.—*Unknown.*—CHS—OHCS-25
How Jinny Eased Her Mind.—Thomas Nelson Page.—HBR—WRR-34 (*abr.*)
How John Quit the Farm.—James Whitcomb Riley.—CPWR
How Jube Waked the Elephant.—*Mrs.* M. Sheffey Peters.—WRR-38
How June Found Massa Linkum.—Elizabeth Stuart Phelps.—BTB-9
How King Edward and His Menge Met with the Spaniards in the Sea.—Laurence Minot.—NBE
How Ladies Shop.—*Unknown.*—BTB-9
How Larry Sang the "Agnus."—Jeannie Pendleton Ewing.—OHCS-36
"How like a winter hath my absence been."—William Shakespeare. *See* Sonnets (XCVII).
How like a Woman.—Caroline Duer *and* Alice Duer Miller.—PR
How Lincoln and Judge B—— Swapped Horses.—*Unknown.*—LBAH
How Lincoln Became a National Figure.—Ida M. Tarbell. *See* Life of Abraham Lincoln, The.
How Lincoln Took His Altitude.—*Unknown.*—LBAH
How Lincoln Was Abused.—*Unknown.*—LBAH
How Lincoln's Life Was Saved.—Austin Gollaher.—WRR-45
How Lisa Loved the King.—"George Eliot" (*Mrs.* Marian Evans Lewes Cross).—WRR-11
"How little do they know of sorrow, they."—William Ellery Leonard. *See* Two Lives (Pt. III).
How Little It Costs.—Mary Dow Brine.—VIL
How Long?—Ferner R. Nuhn.—RH
How Long, O Lord?—Robert Palmer.—VM
How Long Shall I Give?—*Unknown.*—BLRP
How Long Will You Remain?—Emily Brontë.—VLEP
How Love Looked for Hell.—Sidney Lanier.—AP—APB—CAP
How Lucy Backslid.—Paul Laurence Dunbar.—WRR-26
How McClellan Took Manassas.—*Unknown.*—PAH
How Many?—Matthew Biller.—AMV-37
How Many?—*Unknown.*—LPP
(Kitty Knew.)—PPYP
"How many a father have I seen."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
How Many Bards Gild the Lapses of Time.—John Keats.—BPN—EM-2—ERP
(How Many Bards.)—EPN
(Sonnet: "How many bards gild the lapses of time.")—GEPC
"How many days has my baby to play?"—*Mother Goose.*—PPL
How Many Flowers Are Gently Met.—George Sterling.—ME
"How many generations yet shall pass."—*Lady* Margaret Sackville. *See* Epitaphs (VII).
How Many Miles Is It to Babylon?—*Mother Goose.*—WP
(Babylon.)—HWC
"How many paltry, foolish, painted things."—Michael Drayton. *See* Idea.
How Many Seconds in a Minute?—Christina Georgina Rossetti.—PTA-1
How Many Times Do I Love Thee, Dear?—Thomas Lovell Beddoes. *See* Torrismond.
How Many Times Night's Silent Queen Her Face.—William Drummond *of Hawthornden.*—BSV
How Many Voices Gaily Sing.—Walter Savage Landor.—BPN—LEAP
(How Many Voices.)—EPN
"How many ways, how many times."—John Masefield. *See* Sonnets: "Long, long ago," *etc.*
How Marriage Is Like a Devonshire Lane.—John Marriott.—OHCS-29
(Devonshire Lane, A.)—BOHV—MCT
How Maud Kept Watch.—*Unknown.*—WRR-50
How Men Found the Great Spirit.—*Unknown.*—OHCS-40
How Mickey Got Kilt in the War.—*Unknown.*—OHCS-29
How Miracles Abound.—Clinton Scollard.—NLK
(Miracles.)—PDN
How Mr. Coville Counted the Shingles on His House (*in* They All Do It).—James M. Bailey.—BTB-1
(Mr. Coville Counted the Shingles on His House.)—OHCS-9
How Mr. Simonson Took Care of the Baby.—Pauline Phelps.—WRR-20
How Mr. Smiggles Went to a Public Dinner.—Edward F. Turner.—OHCS-25
How Mrs. O'Doolahan Had Mike Arrested.—S. Jennie Smith.—OHCS-34
How Moravians Observe Easter.—Charles H. Rominger.—EOAH
How Mose Counted the Eggs.—*Unknown.*—OHCS-29
(Counting Eggs.)—GH—HHHA
How Much?—Carl Sandburg.—SASS
How Much Land Does a Man Require?—Leo Tolstoi.—SR
How Much of Godhead.—Louis Untermeyer.—BAP—GPE—MRV—NV—SBMV
How My Songs of Her Began.—Philip Bourke Marston.—HBV—VA
How My Wife Reduced Her Weight.—Nat M. Wills.—WRR-47

How Naked, How without a Wall.—Edna St. Vincent Millay.—WFG
How Nancy Did Her Part.—*Unknown.*—WRR-57
How Nice.—Mary Dixon Thayer.—GFA
How Nixat Made Animals.—Eda Lou Walton.—TL
How Nixat Made the Ocean.—Eda Lou Walton.—TL
How No Age Is Content (*abr.*). — Henry Howard, *Earl of Surrey.*—FAOV
(Age of Children Happiest, The).—CG—LC
(From Boy to Man.)—CGOV
(Laid in My Quiet Bed.)—CH
How Norman Won the Race.—J. M. Whitson.—WRR-25
How Not to Pay Bills.—John Howard Payne. *See* Lancers, The: An Interlude.
How Oft Has the Banshee Cried.—Thomas Moore.—AWP—JAWP—WBP
How Oft, Louisa, Hast Thou Told.—Richard Brinsley Sheridan. *See* Duenna, The.
"How oft, when thou, my music, music play'st."—William Shakespeare. *See* Sonnets (CXXVIII).
How Often.—Ben King.—BOHV—HBV—PA
"How often sit I, poring o'er."—Arthur Hugh Clough. *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
How Old Are You?—Edward Tuck.—VIL
(Age.)—DDA
How Old Brown Took Harper's Ferry.—Edmund Clarence Stedman.—AP — APB — GA — HBV—MC—OBAV—PAH—PAP
How Old Folks Won the Oaks.—J. J. Eakins.—WRR-23
"How One Man Loved."—Edith Arnold.—WRR-22
How One Winter Came in the Lake Region.—William Wilfred Campbell.—OCL
How Oswald Dined with God.—Edwin Markham.—CV—OHNP—POY
How Paddy Stole the Rope.—*Unknown.*—BLPA
How Pat Went Courting.—*Unknown.*—CD—WRR-30
How Paul Won His Goat.—Anne Borden.—BTB-1
How Persimmons Took Cah ob de Baby.—*Scribner's Magazine.*—OHCS-13—WRR-26
"How petty, then, the me above the you."—Clement Wood. *See* Eagle Sonnets (X).
How Pleasant Is This Flowery Plain.—*Unknown.*—OBS
"How pleasant the life of a bird must be."—Mary Howitt. *See* Birds in Summer.
How Prince Was Saved.—*Detroit Free Press.*—OHCS-38
How Pussy and Mousie Kept House.—A. C. Kish.—WRR-35
How Pussy Bathes.—*Unknown.*—WRR-35
How Randa Went over the River. — Charles Carleton Coffin. *See* Caleb Krinkle.
How Robin Hood Rescued the Widow's Sons.—*Unknown.*—OG
How Robin's Breast Became Red.—Selma Lagerlöf, *tr. fr. the Swedish.*—WRR-51
How Roses Came Red.—Robert Herrick.—BEL—EP—TCEP—WLIP
How "Rudy" Played.—George W. Bagby. — BTB-3 — HSPS (*abr.*)—OHCS-16—WRR-43
How Salty Win Out.—Eugene Field.—PEF
How Salvator Won.—Ella Wheeler Wilcox.—PPP—PTA-2—WRR-3
How Samson Bore Away the Gates of Gaza.—Vachel Lindsay.—CPL—NP
How Santa Claus Came down the Chimney.—Clarence Hawkes.—WRR-28
How Shall I Build.—Wilfrid Scawen Blunt.—CAW—JKCP
How Shall I Go?—Muriel Strode.—BAP
"How shall I report."—John Skelton. *See* Boke of Phyllyp Sparowe, The.
How Shall We Honor Them?—Edwin Markham (?).—OHPP—OQP—QP-2
How Shall We Rise to Greet the Dawn?—Osbert Sitwell.—WGRP
How Shall We Tell an Angel.—Gertrude Hall.—OBAV
(Angels.)—AA
How She Got Browned.—*Unknown.*—WRR-29
How She Got Ready.—Josh Wink.—OHCS-39
How She Resolved to Act.—Merrill Moore.—MAP—MOAP—PIAE
How She Went into Business.—Joel Chandler Harris. *See* Chronicles of Aunt Minerva Ann, The.
"How should I your true love know."—William Shakespeare. *See* Hamlet.
How Siegfried Was Slain.—*Unknown. See* Nibelungen Lied.
How Sleep the Brave.—William Collins.—BCEP—BFVR—BLV—BPB—CBPC—DD—EA—EV-3—GN—GPE—HBV—HBVY—HH—ISP—JHP—LC—LEAP—LLC—LPS-2—MDAH—MHT—OBEV—ODP—OG—OTPC—PECK—RON—SBA
(Dirge: "How sleep the brave, who sink to rest.")—CBE
(Ode: "How sleep the brave, who sink to rest.")—CRE—CTBP—FF—GS—NAL—POI — PTER—TCEP—WP
(Ode Written in 1746 [*or* MDCCXLVI].)—CPN—GEPM—GTBS—GTSE—TVSH—WHA—WTP-3
(Ode Written in the Beginning of the Year 1746—*C.*)—AEP-D—ATP—AWP — BEL — BPB — CEP—CRP—EM-1—EP — EPP — EPRE — EPW-3—JAWP—OAEP—OBEC—SEP — TOP—TPH—WBP
(Sleep of the Brave, The.)—OHIP
"How Sleep the Brave."—Walter de la Mare.—CRE—TOP
How Soap Was First Made.—*Unknown.*—WRR-17
"How soon hath Time the subtle thief of youth."—John Milton. *See* On His Being Arrived at (*or* to) the Age of Twenty-Three.
How Spring Comes in Georgia.—Thomas Caldecot Chubb.—AMV-35
How Spring Comes to Shasta Jim.—Henry van Dyke.—PVD
How Stands the Glass Around?—James Wolfe.—APB—PAH
How Strange a Stuff.—Jan Struther.—BPM-37
"How strange the sculptures that adorn these towers!"—Henry Wadsworth Longfellow. *See* Divina Commedia.
"How sweet and lovely dost thou make the shame."—William Shakespeare. *See* Sonnets (XCV).
"How sweet I roam'd from field to field."—William Blake.—EG
(How Sweet I Roamed.)—OTPC
(Love's Prisoner.)—GPE
(Prisoner of Love.)—PIAE
(Song: "How sweet I roamed from field to field.")—BCEP—BLV—CH—EM-1—EPRE—EPW-3—GBOV—GEPM—NAL—OAEP—OBEC—TCEP—TVSH—WHA—WP
(Song: How Sweet I Roamed from Field to Field.)—EV-3
"How sweet the moonlight sleeps upon the bank." — William Shakespeare. *See* Merchant of Venice, The.
How Sweet This Lone Vale.—Andrew Erskine.—EBSV
How Terry Saved His Bacon.—*Unknown.*—OHCS-6
How the Babes in the Wood Showed They Couldn't Be Beaten.—Guy Wetmore Carryl.—RIS
How the Bees Came by Their Sting. — Carlotta Perry. — OHCS-30
How the Camel Got His Hump.—Rudyard Kipling.—WRR-51
How the Captain Saved the Day.—Walter Williams.—BTB-9
How the Cats Went to Boarding-School.—*Unknown.*—OHCS-15
How the Celebrated Miltiades Peterkin Paul Got the Better of Santa Claus.—John Brownjohn.—BTB-6
(Miltiades Gets the Best of Santa Claus.)—OHCS-23
How the Christ-Flower Bloomed.—Nora Archibald Smith.—CS
How the Church Was Built at Kehoe's Bar.—John Bennett—NPTP—OHCS-31—WRR-29
How the "Cumberland" Went Down.—S. Weir Mitchell.—MC—PAH
How the Daughters Come Down at Dunoon.—Henry Cholmondeley-Pennell.—BOHV
How the Derby Was Won (*abr.*).—Harrison Robertson.—HBR
How the Drunkard Goes Down to the Tomb. — *Unknown.* — WRR-53
How the Dutchman Killed the Woodchuck. — *Unknown.* — OHCS-11
How the Elephant Got His Trunk.—Rudyard Kipling. *See* Just-So Stories.
How the Fifty-First Took the Bridge. — Jeff. H. Nones. — OHCS-30
How the Flowers Grow.—"Gabriel Setoun" (Thomas Nicoll Hepburn).—CFBP—MPB—PB-3—PEM
How the Flowers Grow.—*Unknown.*—WRR-57
How the Fourth of July Should Be Celebrated.—Julia Ward Howe.—IDAH
How the Froggies Go to Sleep, *sel.*—J. K. Nutting.
Little, Wee Froggies, The.—SAS
How the Gates Came Ajar.—Helen Louise Bostwick.—MHT—OHCS-4—WRR-15
How the Gentlemen Do after Marriage.—*Unknown.*—OHCS-9
How the Gentlemen Do before Marriage.—*Unknown.*—OHCS-9
How the Girls Played School.—*Unknown.*—WRR-50
How the Gospel Came to Jim Oaks.—*Unknown.*—BTB-4
How the Great Guest Came.—Edwin Markham. — BLPA — —OHNP—SPS
(Great Guest Comes.)—SPE-6—WBLP
How the King Lost His Crown.—John Townsend Trowbridge.—OHCS-28
How the Kite Learned to Fly.—Katharine Pyle. *See* How the Little Kite Learned to Fly.
How the La Rue Stakes Were Lost.—Charles Newton Hood.—BTB-8—WRR-16
How the Lawyers Got a Patron Saint.—John Godfrey Saxe.—OHCS-22
How the Leaves Came Down. — "Susan Coolidge" (Sarah Chauncey Woolsey). — CCP — CPN — DD — HBV — HBVY—MPB — MPC-5 — OTPC — PB-3 — PBGP — PECK—PEM—PRWS—TVC—TVSH
How the Little Kite Learned to Fly.—Katharine Pyle (?).—HBV—HBVY—MPC-7—OTPC—RON—TVC—TVSH
(How the Kite Learned to Fly.)—GFA
How the Mayor Became Senator. — Agnes Louise Provost. — WRR-44
"How the moon triumphs through the endless nights!"—James Thomson. *See* City of Dreadful Night, The.
How the Old Horse Won the Bet.—Oliver Wendell Holmes.—CAP—IAP—OHCS-17—OHNP—TCAP
How the Organ Was Paid For.—Kate A. Bradley.—WRR-4
How the Parson Broke the Sabbath.—*Unknown.*—OHCS-22—POOI
How the Pilgrims Gave Thanks.—*Unknown.*—PEOR
How the Question Came Home.—*Unknown.*—PPYP—YPS
How the Ransom Was Paid.—*Unknown.*—PEOR—PTWP
How the Refugees Were Saved. — Ellen Knight Bradford. — OHCS-36
How the Revival Came.—Margaret J. Bidwell.—WRR-12
How the Sermon Sounded to Baby.—*Mrs.* J. M. Hunter.—RON

How the Twins Gave Thanks.—*Unknown.*—OHCS-39
(Twins Give Thanks—*arr. for monologue.*)—WRR-50
How the Wallflower Came First and Why So Called.—Robert Herrick.—EV-2
How the Wind Blows!—*Unknown.*—PEM
How They Brought the Good News from Ghent to Aix.—Robert Browning—BEL—BMEP—BPN—CCR—CG—CGOV—CR—EM-2—EP—EPC—EPNC—EPP—EPW-5—EV-5—GEPC—GEPM—GN—GR-1—GS—HBV—HBVY—ISP—JHP—JPC—LL-4—LPS-2—MCCG—MPC-14—MW—NAL—NPSC—OG—OHNP—OTA—OTPC—PB-4—PBGG—PC—PCD—PE—PECK—PFE—POY—PPA—PTER—PYM—RON—ST—TCEP—TOP—TSWC—TVSH—VA—VLEP—WTP-2
(From Ghent to Aix.)—SPE-5
(How They Brought the Good News.)—BBV—CSBP
(Ride from Ghent to Aix, The.)—MR—OHCS-2
(Ride to Aix, The).—OFPE
How They Caught the Panther.—Alfred J. Hough.—WRR-6
How They Sleep.—*Unknown.*—CPN—PPL—RYC
How They Stopped the Run.—Anthony Hope. *See* Sport Royal.
"How this uncouth enchanted."—E. E. Cummings.
(Four Poems.)—PP
How Tim's Prayer Was Answered.—*Unknown.*—OHCS-22
How to Ask and Have.—Samuel Lover.—BOHV—TPH
(Ask and Have.)—BHP—HBV—PFE
(To Ask and to Have.)—WRR-20
(Way Out ot It, A.)—HSP
How to Be a Captain.—Edgar A. Guest.—CVG
How to Be a Champion.—Grantland Rice.—PVS
How to Be Cheerful.—Edgar A. Guest.—CVG
How to Be Happy.—*Unknown.*—BLPA
How to Break the Chain.—John B. Gough.—OHCS-17
How to Catch a Bird.—Leland B. Jacobs.—PPA
How to Catch a Trolley.—*Unknown.*—DDA
How to Catch Unicorns.—William Rose Benét.—CV—HBMV—JPC—TSW
How to Choose a Wife.—*Unknown.*—OHCS-25
How to Cure a Cough.—*Unknown.*—OHCS-9
How to Cur-Tail the Liquor Traffic.—*Unknown.*—TS
How to Drive a Pig.—L. H. Montgomery.—WRR-51
How to Eat a 'Possum.—*Unknown.*—WRR-7
How to Eat Watermelons.—Frank Libby Stanton.—BOHV—WRR-56
How to Feed and Care for Cats.—Stanley Schell.—WRR-35
How to Find Easter.—*Unknown.*—WRR-57
(To Find Easter.)—WRR-51
How to Get Rich.—*Unknown.*—OHCS-36
How to Give.—*Unknown.*—BLRP
How to Go and Forget.—Edwin Markham.—GPE—HBMV
"How to live happiest?"—John Armstrong. *See* Art of Preserving Health, The.
How to Make a Man of Consequence.—Mark Lemon.—BOHV
How to Make a Whistle.—*Unknown.*—ADAH—WRR-17
How to Make an Imitation of Browning.—*Unknown.*—WRR-4
How to Manage a Husband.—"Dorothy Dix" (*Mrs.* George O. Gilmer).—OHCS-40
How to Plant a Tree.—Julia E. Rogers.—ADAH
How to Read Me.—Walter Savage Landor.—VA
How to Recognize a Snark.—"Lewis Carroll." *See* Hunting of the Snark, The.
How to Remember Easter Date. — Fannie E. Newberry. — WRR-57
How to Serve My Country.—Louise Pollock.—PRK
How to Succeed.—T. C. Richmond.—WRR-18
How to Tell the Time.—William Wallace Whitelock.—SPE-4
How to Tell Wild Animals.—Carolyn Wells.—HBVY—MPB—MPC-13—PB-4—TSW—UTS
How to the Singer Comes the Song?—Richard Watson Gilder.—WGRP
How to Write a Graduation Essay.—Hamilton Wright Mabie.—WRR-55
How to Write a Letter.—Elizabeth Turner.—OTPC
How Tom Saved the Train.—George Birdseye.—WRR-4
How Tom Sawyer Whitewashed the Fence.—"Mark Twain." *See* Adventures of Tom Sawyer, The.
How Two Birdies Kept House in a Shoe.—*Unknown.*—PPYP
How Uncle Brewster Was Too Shifty for the Tempter.—George Ade.—BTB-9
How Uncle Mose Counts.—*Unknown* (*arr. as monologue by* Stanley Schell).—WRR-32
How Uncle Podger Hung a Picture.—Jerome K. Jerome. *See* Three Men in a Boat (Hanging a Picture).
How "Uncle Sam" Was Christened.—*Unknown.*—FOAH
How Very Modern.—Thomas Moore.—BFP
(Epigrams.)—ALV—HBV
(On Taking a Wife.)—BOHV—THP
How Violets Came Blue.—Robert Herrick.—EPEP
How We Beat the Captain's Colt.—Campbell Rae-Brown.—WRR-13
How We Beat the Favorite.—Adam Lindsay Gordon.—EPW-5—OHCS-36—VA—WRR-13
How We Became a Nation.—Harriet Prescott Spofford.—MC—PAH
How We Burned the "Philadelphia." — Barrett Eastman.—GA (*abr.*)—PAH
How We Celebrated.—Zitella Cocke.—WRR-52
How We Fought the Fire.—Will Carleton.—BTB-6
How We Harnessed the Horse.—Maria Louise Pool.—WRR-19
How We Hung Red Shed.—"Joaquin" Miller.—WRR-7
How We Hunted a Mouse. — Joshua Jenkins. — BTB-2—OHCS-12
How We Kept the Day.—Will Carleton.—BTB-8
How We Killed the Rooster.—*Unknown.*—OHCS-34
How We Learn.—Horatius Bonar.—HBV
Price of Truth, The (*1st and 3rd sts.*).—WRR-17
How We Papooses Plant Flowers.—Vachel Lindsay.—ESCL
How We Played "King William."—Jeannie Pendleton Ewing.—OHCS-36
How We Waked Ike.—D. A. Ellsworth.—WRR-38
How Weary Is Our Heart.—William Watson.—WLIP
How Will It Seem?—Charles Hanson Towne.—RH—VOD
"How will you manage?"—*Princess* Daihaku. *See* Manyō Shū.
How Wonderful Thou Art! — Frederick William Faber. — PDN
How Would It Be?—Susan L. Mitchell.—CRE
How Yesterday Looked.—Carl Sandburg—SASS
How Yohnson Quit.—*Unknown.*—WRR-29
Howard Lamson.—Edgar Lee Masters. *See* New Spoon River, The.
Howe Remembraunce Made His Epytaphy on His Grave.—Stephen Hawes. *See* Pastime of Pleasure, The (Epitaph, An).
"How'er the uneasy world is vexed and wroth." — Elizabeth Barrett Browning. *See* Casa Guidi Windows.
Howling of the Witches.—Charles J. Leland.—WRR-31
"How's My Boy?"—Sydney Dobell. — BMEP — CG — CH — —CSBP—GN—HBV—LC—LPS-2—MOAH—OHCS-6—OHIP—VA—WTP-4
Hrolf's Thrall, His Song.—Willard Wattles.—SBMV
Huckleberry Finn, *sel.* — "Mark Twain" (Samuel Langhorn Clemens).
With a Duke and a Dauphin on a Raft.—PVS
Hudibras, *sels.*—Samuel Butler.
Amantium Iræ (Part III, Canto I, ll. 879-908).—EPW-2
Argumentative Theology (Part I, Canto I, ll. 161-168).—EPW-2
Description of Hudibras and His Equipments (Part I, Canto I, ll. 1-250).—BCEP
(Puritan Knight Errant, The—Part I, Canto I, ll. 1-236, *abr.*)—EA
("When civil dudgeon [*or* fury] first grew high"—Part I, Canto I.)—CEP (ll. 1-920)—EPRE (ll. 1-228, *abr.*)—EPS (ll. 1-624, *abr.*)—EV-2 (ll. 1-236)—TOP (ll. 1-236) — TPH (ll. 1-236) — WTP-2 (ll. 1-236, *abr.*)
"Doubtless the pleasure is as great." (Part II, Canto III. ll. 1-36).—NBE
Godly Casuistry (Part II, Canto II, ll. 29-258).—OBS
(Morning—*4 ll.*)—EPW-2
"He was of that stubborn crew." (Part I, Canto I, ll. 190-204).—BPP
(Presbyterians, The—ll. 190-228.)—EPW-2
(Religion of Hudibras, The.)—BOHV (ll. 188-236)—LPS-2 (ll. 190-218)—THP (ll. 188-236)
Honour (Part I, Canto III, ll. 1041-1156).—EPW-2
Hudibras' Sword and Dagger (Part I, Canto I, ll. 349-388, *abr.*).—LPS-2
"Learning, that Cobweb of the Brain." (Part I, Canto III, ll. 1339-1366).—NBE
Logic (Part I, Canto I, ll. 65-80).—PB-8
(Logic of Hudibras.)—LPS-3
(Presbyterian Knight and Independent Squire—ll. 65-624, *abr.*)—OBS
Marriage (Part III, Canto I, ll. 545-566).—EPW-2
Martial Music (Part I, Canto II, ll. 107-112).—EPW-2
Muse of Doggerel (Part I, Canto I, ll. 639-666).—EPW-2
"New Light" (Part I, Canto I, ll. 499-508).—EPW-2
Night (Part II, Canto I, ll. 903-916).—EPW-2
Presbyterian Church Government (Part I, Canto III, ll. 1149-1248).—OBS
"Quoth she, 'The matter's not so far gone'" (Part II, Canto I, ll. 541-638).—NBE
Saintship versus Conscience (Part III, Canto I, ll. 1221-1296, *abr.*).—BCEP
Spiritual Trimmers (Part III, Canto I, ll. 205-220).—EPW-2
"This said, he turned about his Steed" (Part II, Canto III, ll. 199-322).—NBE
"We grant, altho' he had much wit (*or* evil)" (Part I, Canto I).—EP (ll. 45-206)—EPP (ll. 45-150, *abr.*)
Hudibras' Sword and Dagger.—Samuel Butler. *See* Hudibras.
Hudson, The.—George Sidney Hellman.—AA
Hudson, The.—Oliver Wendell Holmes.—CAP
Hudson's Last Voyage.—Henry van Dyke.—PJH-2—PVD
(Henry Hudson's Last Voyage.)—SPE-5
Hudson's Voyage.—Arthur Guiterman.—PJH-1
Hue and Cry after Chloris.—*Unknown.*—GPE
Hue and Cry after Cupid, The, *sel.*—Ben Jonson.
Beauties, Have Ye Seen This Toy.—OAEP
(Cupid—*abr.*)—BOHV
(Venus' Runaway.)—HBV
Hue and Cry after Fair Amoret, A.—William Dongreve.—BCEP—BFP—CEP—EV-3—OBEC—OBEV—WTP-3
(Amoret—*C.*)—EPRE—EPW-3—GTIV—HBV
Hugh Gordon's Iron Mill.—Horace B. Durant.—OHCS-29
Hugh Manity's Christmas Gifts.—Frank Crane.—WRR-58
Hugh of Lincoln (A *vers.*; B *vers. in* Percy's Reliques).—*Unknown.*—ACP—BB—OBB
(Sir Hugh, or the Jew's Daughter— A *vers.*)—BPB (*composite vers.*)—CH—EM-1—EPOM—ESPB (A, B. C *and* N *vers.*)

Hugh Selwyn Mauberley (Part III *in* Portraits), *sels.*—Ezra Pound.
"For three years, diabolus in the scale" (Part II—1920, II).
(Mauberley, 1920.)—NP
"These fought in any case" (Part I, IV *and* V).
(From the "Mauberley Poems.")—NP
Hugh Spencer's Feats in France (A *and* B *vers.*).—*Unknown.*—ESPB
Hugh Sutherland's Pansies.—Robert Buchanan.—WRR-1
Hugh, the Carter, Tarries.—Willard Wattles.—PR
"Hugh was a cabbage."—Helen Hoyt. *See* Vegetable Fantasies.
Hughie at the Inn, or, Advice from a Tapster.—Elinor Wylie.—NYBV
Hughie Seeks to Console a Brother Shepherd, Over-Grieving for the Loss of His Son.—James Logie Robertson.—BSV
Hughie the Graeme.—*Unknown.*—OBB
Hughie's Advice to Dauvit to Enjoy the Fine Weather.—James Logie Robertson.—BSV
Hughley Steeple.—A. E. Housman. *See* Shropshire Lad, A (LXI).
Hugo Grotius, *sel.* ("What means this firing, mother?")—August Friedrich Ferdinand von Kotzebue, *tr. fr. the German.*—WRR-9
Huguenot, A.—Mary E. Coleridge.—GPE—OBVV—TVSH
Huldy's Pumpkin Pies.—Alfred Balch.—OHCS-23
Hulk, The.—Maimie A. Richardson.—HMSP
Hullo! — Sam Walter Foss. — BFV — BTB-7 — HHHA—HT—PPP—PTA-2—SPE-4—WRR-44
Hull's Surrender.—*Unknown.*—PAH
Humaine Cares.—Nathaniel Wanley.—OBS
Human Body, The.—Edgar A. Guest.—CVG
Human Body Lesson in Rhyme.—Anna E. Badlam.—PPYP
Human Cylinders.—Mina Loy.—LA
Human Fantasy, The, *sel.* ("Vastitude of space comes down, The").—John Hall Wheelock.—MRV
Human Frailty.—William Cowper.—HBV
Human Frailty.—William Drummond *of Hawthornden.*—LLC
Human Frailty.—Philip Freneau.—LA
Human Life.—Matthew Arnold.—EPN—EPW-5
Human Life.—Aubrey Thomas De Vere (1814-1902).—HBV—JKCP—VA
(Sad Is Our Youth—for It Is Ever Going.)—LPS-1
Human Life.—W. H. Malloch.—ACP—JKCP—OQP—QP-2
Human Life, *sels.*—Samuel Rogers.
Fond Youth.—OBRV
Marriage.—LPS-1
"When by a good man's grave."—EPW-4
Human Life.—*Mrs.* J. M. Winton.—OHCS-19
Human Nature.—Eugene Field.—PEF
Human Nature.—*Unknown.*—ABVC
Human Oppression.—William Cowper. *See* Task, The (Bk. II).
Human Outlook, The.—John Addington Symonds.—WGRP
(Church Triumphant, The.)—WBLP
(Loftier Race, A.)—MRV
Human Plan, The.—Charles Henry Crandall.—AA
Human Seasons, The.—John Keats.—BPN—CBE—EPW-4—EV-4 — GTBS — GTSE — GTSL — HBV — OBRV — WRR-1
Human Touch, The. — Richard Burton.—BLP—BLPA—HTR—LBAP—OQP—QP-2
Human Touch, The.—Spencer Michael Free.—VIL
Humane Mikado, The.—*Sir* William S. Gilbert. *See* Mikado.
Humane Thought.—Rebecca McCann.—DDA
Humanitarian, The, *sel.* ("Seeing how the World," *etc.*).—Angela Morgan.—OQP—QP-2
Humanity.—William Cowper. *See* Task, The (Bk. VI).
Humanity.—Richard Watson Dixon.—EPN—OBVV—OQP—QP-2—VA
(There Is a Soul above the Soul.)—MRV
Humanity.—Eugene Field.—PEF
Humble and Unnoticed Virtue, The.—Hannah More.—OHCS-10
"Humble boon was soon obtain'd, The."—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
Humble Bumble Bee, The.—Vachel Lindsay.—UTS
Humble Heroism.—*Unknown.*—OHCS-38
Humble Petition of Frances Harris, The.—Jonathan Swift.—CEP
(Mrs. Frances Harris's Petition.)—EV-3—GTIV
Humble Singer, A.—James Whitcomb Riley.—CPWR
Humble Throng, The.—Edgar A. Guest.—ALG
Humble-Bee, The.—Ralph Waldo Emerson.—AA—AP—APB—APD—APL—APW—BAP—BFVR—CAP—CBOV—EV-4—GN—GPE—HBV—HBVY—IAP—JHP—LC—LHV—LL-3—MOAP—OBAV—OTPC—PIAE—PPA—PTER—PYM (*abr.*)—SN—TCAP—WLIP—WTP-4
Humblest of the Earth-Children, The.—John Ruskin. *See* Modern Painters.
Humbug Steamship Companies.—*Unknown.*—IHA
Humdrum.—Carl Sandburg.—CCS
Humility.—Robert Herrick.—TYP
Humility.—James Montgomery.—CPN—OHCS-14
Humility the Mother of Charity.—Samuel Taylor Coleridge.—CRE
Humming Bee, A.—Wilhelmina Seegmiller.—PB-1
Humming Bird, The.—Ednah Proctor Clarke. *See* Humming-Bird, The.
Humming Bird.—Robert P. Tristram Coffin.—BLA
Humming Bird, The.—Padraic Colum.—BMC—GT-2
Humming Bird. A.—Edgar Fawcett.—BLA
Humming Bird, The.—Harry Kemp. *See* Hummingbird, The.
Humming Bird, The.—Ivan Swift.—BLA
Humming Bird, The.—Maurice Thompson.—BLA
Humming Birds, The.—Alfred Noyes.—CPAN-3
Humming Top, The.—Eugene Field.—PEF
Humming-Bird, The.—Ednah Proctor Clarke.—SN
(Humming Bird, The.)—BLA
Humming-Bird, The.—Hilda Conkling.—MCG—MLP
Humming-Bird, The (Further Poems, LI).—Emily Dickinson—LL-3
Hummingbird, The.—Hermann Hagedorn.—ME
Humming-Bird, The.—Mary Howitt.—CPN—OTPC
Hummingbird, The.—Harry Kemp.—GPE—HBMV—SPT
(Humming Bird, The.)—MPB
Hummingbird.—Jess Campbell Rae.—HB
Humming-Bird, The.—John Banister Tabb.—SN
Hummingbird Woman.—Carl Sandburg.—SASS
Humor of the Day.—*Chicago News.*—SSS
Humoresque.—Alice Corbin.—NP
Humoresque, *sel.* ("On her knees before an oven").—Fannie Hurst.—SSS
Humoresque.—Edna St. Vincent Millay.—HW
Humoresque.—Eden Phillpotts.—GT-2
Humorist, The.—Keith Preston.—HBMV
(Epigrams.)—ALV
Humpty Dumpty.—*Mother Goose.*—MPC-1—PB-1—PBV
(Humpty Dumpty Sat on a Wall.)—OTPC
("Humpty Dumpty sat on a wall.")—PPL—RIS
(Mr. Egg.)—PBV
(Riddles.)—HBV—HBVY
Humpty Dumpty.—Adeline D. T. Whitney. *See* Mother Goose for Grown Folks.
"Humpty, dumpty, diddle-dum-dee!"—*Unknown.*—SAS
Humpty Dumpty's Recitation.—"Lewis Carroll." *See* Through the Looking-Glass.
Humpty Dumpty's Song.—"Lewis Carroll." *See* Through the Looking-Glass.
Hun, A.—Vincent Godfrey Burns.—RH
Hun with the Gun, The.—Will P. Snyder.—PPGW
Hunchback, The, *sels.*—James Sheridan Knowles.
Act I, sc. 2.—WRR-9
Act IV, sc. 1.—WRR-8
Hunchback Pollie.—*Unknown.*—BTB-9
Hunchbacked Singer, The.—*Unknown.*—OHCS-30
"Hunchèd camels of the night, The."—Francis Thompson. *See* Arab Love-Song, A.
Hundred and Third Psalm, The. — *Bible, O. T. See* Psalms (Psalm CIII).
Hundred Best Books, The.—Mostyn T. Pigott.—BOHV
Hundred Collars, A.—Robert Frost.—BHP—RNP
Hundred Louis d'Or.—*Unknown, tr. fr. the French by Mrs.* Sabrina H. Dow.—DRB
Hundred Pipers, The.—*Lady* Carolina Nairne.—CBOV—EBSV
Hundred Years Ago, A.—John Masefield.—PM
Hundred Years Ago, A (*with music*).—*Unknown.*—AS
Hundred Years from Now, A.—Mary A. Ford. — BLPA — OHCS-14
Hundred Years to Come, A.—William Goldsmith Brown (*also at. to* C. F. Brown).—HBV—OHCS-12
Hundred-Yard Dash, The.—William Lindsey.—AA—OTA
Hunferth's Taunt, Beowulf's Reply.—*Unknown. See* Beowulf
Hunger.—Laurence Binyon.—MM
Hunger.—Dana Burnet.—LHW
Hunger.—Edgar A. Guest.—CVG
Hunger.—Hazel Hall.—NP
Hunger.—Arthur Rimbaud, *tr. fr. the French by* Edgell Rickword.—AWP
Hunger and Thirst.—Louis Ginsberg.—PFE
Hungering Hearts.—*Unknown.*—LOW—MHT—POI
Hungry, The.—Caroline Giltinan.—MRV—OQP—QP-2
Hungry and Laughing M N.—Carl Sandburg.—GMAS
Hungry Fox, The (*with music*).—*Unknown.*—FTB
Hungry Heart, The.—Edna St. Vincent Millay. — TSW — TSWC
(My Heart, Being Hungry.)—HWM
Hunt, The.—Mercy E. Baker.—SPE-1
Hunt.—Kay Boyle.—BPM-31
Hunt, The.—Sheldon Christian.—CAG
Hunt, The.—Babette Deutsch.—LA
Hunt, The.—James S. Knowles. *See* Love Chase, The.
Hunt, The.—Gertrude Huntington McGiffert.—PPA
Hunt, The.—Harriet Prescott Spofford.—AA
Hunt Is Up, The.—*Unknown.*—CBOV—CGOV—CH—OTPC
(Hunt Up, A.)—MV-2
(Hunting Song.)—CSBP—MV-1
(Two Hunting Songs, I.)—ABVC
Hunted Squirrel, The.—William Browne. *See* Britannia's Pastorals (Squirrel Hunt, The).
Hunter, A.—Ray Ellis.—CAG
Hunter, The.—W. J. Turner.—HBMV
Hunter Boy, The.—James Whitcomb Riley.—CPWR
Hunter of the Prairies, The.—William Cullen Bryant.—AA
Hunter Tiring of the Chase, The.—Edmund Vance Cooke.—RDAH
Hunters, The.—Matthew Arnold.—CCR
(Church of Brou, The.)—PPD-1—WRR-1
Hunters, The.—Ruth Temple Lindsay.—JKCP
Hunter's Last Ride, The.—*Unknown.*—OHCS-17
Hunters' Moon —Frances Park.—NYBV
Hunter's Moon.—Marie E. Reddy.—HB

Hunters of Kentucky, The.—Samuel Woodworth.—PAH
(Hunters of Kentucky, The; or Half Horse and Half Alligator—*with music.*)—AS
Hunters of Men, The.—John Greenleaf Whittier.—LA
Hunter's Song, The.—"Barry Cornwall" (Bryan Waller Procter).—BBV—GN—OTPC (*abr.*)—VA
Hunting, The.—Eden Phillpotts.—MBP
Hunting a Madman.—John F. Nicholls.—OHCS-32
Hunting an Apartment.—May Isabel Fisk.—SPE-5
Hunting of Cupid, The, *sels.*—George Peele.
Song of Coridon and Melampus.—OBSC
What Thing Is Love?—OAEP
(Love.)—OBSC
Hunting of the Cheviot, The (*in* Percy's Reliques).—BB—BEL—EP—EPOM—ESPB (A *and* B *vers.*)—OAEP—TCEP—TPH
(Chevy Chase [*or* Chace]—*diff. vers.*)—BHV—EV-2—LH—OBB (*like* Hunting of the Cheviot, The)—PFE (*sl. abr.*)—SEP (*like* OBB)—TOP (*abr.*)—WHA (*like* OBB)
(Chevy-Chase [*or* Chace].)—GN—HBV—LEAP—LPS-2—MR
(More Modern Ballad of Chevy-Chase, The.)—STB
Hunting of the Snark, The.—"Lewis Carroll" (Charles Lutwidge Dodgson).—NA (*much abr.*)—WTP-3
How to Recognize a Snark (*fr.* Fit II).—MPB
(Baker's Tale, The—Fit III.)—JPC—NAL
("Come listen my men," *etc.*)—BOHV—THP
(Snark, The—*fr.* Fit II.)—TSW—TSWC
Hunting Season, The.—Thomas Haynes Bayly.—THP
Hunting Song.—Samuel Taylor Coleridge. *See* Zapolya.
Hunting Song.—John Dryden.—EPRE
Hunting Song.—Henry Fielding. *See* Don Quixote in England.
Hunting Song (*C.*).—*Sir* Walter Scott.—BFVR—BLV—BPB—BPN—BTB-7—CBE—CBPC—CR—CSBP—EBSV—EPC—EPN—EV-4—FPH—GEPM—GN—GR-1—GS—GTBS—GTSE—GTSL—ISP—LC—LEAP—NAL—OAEP—OTPC—POY—RG—SEP—SPE-2—TOP—TPH
(Two Hunting Songs—II.)—ABVC
(Waken, Lords and Ladies Gay.)—LPS-2—SBA
Hunting Song.—*Unknown.*—CSBP—MV-1
(Hunt Is Up, The.)—CBOV—CGOV—CH—OTPC
(Hunt Up, A.)—MV-2
(Two Hunting Songs—I.)—ABVC
Hunting Song.—Paul Whitehead. *See* Apollo and Daphne.
Hunting Tower.—*Unknown.*—WRR-8
Hunting-Song.—Richard Hovey. *See* King Arthur.
Hunting-Song.—Navajo Indians, *tr. by* Natalie Curtis.—AWP—JAWP—OTA—WBP
(Navajo Hunting-Song.)—APW—LL-3
Hunting-Song of the Seeonee Pack.—Rudyard Kipling. *See* Jungle Book, The.
Huntsmen, The.—Walter de la Mare.—CCP—HBMV—PB-1
Huntsmen's Chorus, The.—Algernon Charles Swinburne. *See* Atalanta in Calydon.
Hurdy-Gurdy Days.—Martha Haskell Clark.—MPB—PB-5
Hurrah! for the Christmas Tree!—*Unknown.*—WRR-28
Hurrah for the Fun.—Henrietta Ford Holland.—NYBV
Hurrahing in Harvest.—Gerard Manley Hopkins.—MBP
Hurricane, The.—William Cullen Bryant.—LPS-2—NPSC—OHCS-37—PBGG—PEOR
Hurricane.—Gertrude Callaghan.—BMC
Hurrier, The.—Harold Monro.—MBP
Hurt Hawks.—Robinson Jeffers.—BAV—BLV—CMP—MAP—MOAP—NP
Hurt No Living Thing (*in* Sing-Song).—Christina Georgina Rossetti.—MPC-3—PEM—RIS
Husband, The.—*Unknown.*—WRR-58
Husband and Heathen.—Sam Walter Foss.—BOHV
Husband and Wife's Grave, The.—Richard Henry Dana.—LPS-1
Husband in Clover, A (*arr.*).—Herman Charles Merivale.—WRR-36
Husband of Poverty, The, *sel.*—Henry Neville Maugham.
Knight of Bethlehem, A.—CBPC—OQP—QP-2
(Song: "There was a Knight of Bethlehem.")—GS
Husbandman, The.—Dante Gabriel Rossetti. *See* House of Life, The (Old and New Art!).
Husbandman, The.—Frances Beatrice Taylor.—OCL
Husbands.—Edgar A. Guest.—ALG
Husband's Experience in Cooking, A.—*Unknown.*—OHCS-3
Husbands for Thirty Cents a Bunch.—*Unknown.*—WRR-51
Husbands over Seas.—Lloyd Roberts.—CPG
Husband's Petition, The.—William E. Aytoun.—BOHV—SPE-4
Hush!—Ralph Waldo Emerson.—APW
Hush.—Adelaide Anne Procter.—WRR-9
"Hush and balou, babie."—*Unknown.*
(Hush Rhymes—English and Scotch.)—BOL
"Hush, hush, baby mine."—*Unknown.*
(Hush Rhymes—Swedish.)—BOL
(Lullabies of Various Lands—Swedish.)—WRR-48
"Hush, hush, hush."—Thomas Dekker.
(Hush Rhymes—English and Scotch.)—BOL
"Hush, hush, my little babe!"—*Unknown, tr. fr. the Greek by* C. B. Sheridan.—ABVC
(Rewards and Punishments—Greek.)—BOL
"Hush! lulla, lullaby! So mother sings."—*Unknown.*
(Baby's Charms, The—Venetian.)—BOL
"Hush, my baby, sleep."—*Unknown.*—BOL
"Hush, my darling; hush, my darling."—*Unknown.*—BOL
"Hush, my darling, sleep quickly."—*Unknown.*—BOL
Hush, My Dear, Lie Still and Slumber.—Isaac Watts.—BPP—PBGP
(Cradle Hymn.)—BOL—CEP—COAH—CRE (*much abr.*)—CRYO—EP—GS—HBV—LPS-1—MOAH—OBEC—OBEV—OG—PRWS—PTA-2—SPE-1—SUS
(Cradle Song, A.)—BFVR—EV-2—OTPC
"Hush, my little round-faced daughter; thou art like the stormy sea."—*Unknown.*
(Baby's Charms, The—Sicilian.)—BOL
Hush Song, A.—Paul Gregan.—BOL
Hush Song.—Mary Anne O'Reilly.—BOL
Hush Song.—Elizabeth Shane.—BOL—LBBV
Hush thee, my baby, lie still with thy daddy."—*Unknown.*—OTPC
(Hush Rhymes—English and Scotch.)—BOL
("Hush thee, my babby.")—PPL
"Hush thee, my baby, thy mother's over the mountain gone."—*Unknown.*
(Hush Rhymes—Zulu.)—BOL
(Lullabies of Various Lands—Zulu, *abr.*)—WRR-48
"Hush ye, hush ye, little pet ye."—*Unknown.*
(Rewards and Punishments—Scotch.)—BOL
"Hush-a-baa, baby, dinna mak' a din."—*Unknown.*
(Rewards and Punishments—English.)—BOL
Hushaby, A.—Eugene Field.—PEF
Hushaby.—Thomas Hastings.—BOL
Hushaby.—*Miss* McLandburgh Wilson.—BOL
Hushaby, Darling.—Lachlan Macbean.—BOL
"Hush-a-by, hush-a-by."—*Unknown.*
(Hush Rhymes—Corsican.)—BOL
"Hushaby, my darling boy."—*Unknown.*—BOL
Hushaby, Sweet My Own.—Eugene Field.—PEF
Hush-a-by Twentieth Century Baby.—*Mrs.* Charles Gay.—WRR-48
Hush-a-bye, baby, daddy is near."—*Unknown.*
(Hush Rhymes—English and Scotch.)—BOL
"Hush-a-bye, baby, on the tree-top."—*Mother Goose.*—PPL—SAS
(Cradle Song.)—GS—RYC
("Hush-a-by, baby, on the tree-top.")—RIS
(Hush-a-Bye Baby.)—PB-1
(Hush-a-Bye, Baby, on the Tree Top.)—OTPC
(Hush-a-Byes.)—HBVY
(Rock-a-Bye, Baby.)—PBV
"Hush-a-bye, baby, sleep like a lady."—*Unknown, tr. fr. the Welsh.*—BOL
Hush-a-bye, baby, thy cradle is green."—*Mother Goose.*—SAS
(Cradle Song: "Rock-a-bye, baby, thy cradle is green.")—CCP
(Hush Rhymes—English and Scotch.)—BOL
(Hush-a-Bye, Baby.)—HWC
(Hush-a-Byes.)—HBVY
(Mother Goose's Melodies.)—HBV
(Rock-a-Bye, Baby.)—OTPC
("Rock-a-bye, baby, thy cradle is green.")—PBV—PPL—RIS
"Hush-a-bye, lie still and sleep."—*Unknown.*—BOL
Hushabye Sea.—Harry Noyes Pratt.—BOL
Hush'd Be the Camps Today.—Walt Whitman.—CAP—DD—GA—LBAH—MC—OHIP—TCAP
Hushed by the Hands of Sleep.—Angelina Weld Grimké—CDC
Hushing Song.—"Fiona Macleod" (William Sharp).—BOL—GS
Huskers, The.—John Greenleaf Whittier.—APB—CAP—HOAH—IAP—LC (*abr.*)—MOAP—PTA-1 (*abr.*)—PB-6 (*abr.*)
Corn Song, The (*sel.*)—CTBP—CPN—JHP—MPC-11—OHIP—OTPC—PB-5—PTA-1—RON
(Corn-Song, The.)—GN
(Heap High the Farmer's Wintry Hoard!—sts. 1, 2, 6, *and* 7.)—WRR-40
(Selection—sts, 1, 2, *and* 13.)—TOAH
Huskin', The.—Will F. McSparran.—OHCS-29
Huskin'-Bee, The.—T. P. Ryder.—WRR-38
Husking, The.—Joel Barlow. *See* Hasty Pudding, The.
Husking, The.—John Greenleaf Whittier. *See* Mabel Martin
Husking Song.—A. W. Bellaw.—WRR-15
Hussar's Song.—Thomas Hardy. *See* Dynasts, The.
Hustle and Grin.—*Unknown.*—HT (*sl. abr.*)—WBLP
Hyacinth.—Louise Morey Bowman.—CPG
Hyacinth.—Edna St. Vincent Millay.—HWM
Hyacinths to Feed Thy Soul.—Sa'di.—BLPA
Hyænas, The.—Rudyard Kipling.—RKV
Hyaku-Nin-Isshu, *sels., tr. fr. the Japanese by* Curtis Hidden Page.
"Day will soon be gone, The."—Fujiwara No Michinobu.—AWP—JAWP—WBP
"How can one e'er be sure."—*Lady* Horikawa.—AWP—JAWP—PFE—WBP
"I would that even now."—*Princess* Shoku.—AWP—JAWP—WBP
"Like a great rock, far out at sea."—*Lady* Sanuki.—AWP—JAWP—WBP
Hy-Brasail—The Isle of the Blest.—Gerald Griffin.—BLPA—GTIV
(O Brazil, the Isle of the Blest.)—ACP
Hyder Iddle.—*Unknown.*—BOHV—NA
Hydrangeas.—Carl Sandburg.—CPCS

Hyla Brook.—Robert Frost.—APA—MAPA—MOAP
Hylas (Elegies I, 20).—Propertius, *tr. fr. the Latin by* F. A. Wright.—AWP
Hymen, *sel.*—"H. D." (Hilda Doolittle).
Where Love Is King.—BAP—CMP—HBMV
Hymenæi, *sel.*—Ben Jonson.
Angel Describes Truth, An (Part II).—OBS
(Truth.)—EPW-2
Hymeneal Chant of an Algonquin Maiden.—*Unknown, tr. fr. the French prose version of the original by* William T. Allison.—CPG
Hymens Triumph, *sels.*—Samuel Daniel.
"Ah I remember well (and how can I)."—EPW-1
(Reminiscence of Early Love, A.)—EV-1
Constancy.—OBSC
Love Is a Sickness.—BEL—EV-1—LPS-1—OAEP—OBEV—PG—PPD-2—SBA—SPE-2
(Love.)—OBSC
(Song: "Love is a sickness.")—HBV
Secrecy.—OBSC
Sorrow.—OBSC
Hymn: "Ah, what are strength and beauty?"—Synesius, *tr. fr. the Greek by* Roderick Gill.—CAW
Hymn: "At morn—at noon—at twilight dim."—Edgar Allen Poe.—APB—CAP—IAP
(Hymn of the Angelus.)—CAW
Hymn: "By the rude bridge that arched the flood."—Ralph Waldo Emerson. *See* Hymn (Sung at the Completion of the Concord Monument).
Hymn, A: "Drop, drop, slow tears."—Phineas Fletcher.—SPE-4
(Drop, Drop, Slow Tears.)—EV-2—LPS-2—OBS
(Litany, A.)—AEP-W—OBEV
Hymn: "He sendeth sun, he sendeth shower."—Sarah Flower Adams.—VA
Hymn, A: "Hymn of glory let us sing, A."—*The Venerable* Bede.—WGRP
Hymn, A: "I sing the Name which None can say."—Richard Crashaw. *See* Hymn to the Name of Jesus.
Hymn, The: "It was the winter wild."—John Milton. *See* On the Morning of Christ's Nativity.
Hymn: "Lord the people of the land."—*Unknown.*—IDAH
Hymn: "Mighty fortress is our God, A."—Martin Luther, *tr. fr. the German by* Frederick Hedge.—WGRP
(Mighty Fortress Is Our God, A.)—AA—AWP—HBV—LPS-2
Hymn: "My God, I love thee, not because."—St. Francis Xavier.—WGRP
(My God, I Love Thee.)—CAW—LPS-2
Hymn: "O Christ, the glorious Crown."—Philip Howard.—ACP—CAW
Hymn, A: "O God of earth and altar"—G. K. Chesterton.—GPE—HBMV
(Prayer.)—WGRP
Hymn: "O heart of mine! lift up thine eyes."—Martin Luther, *tr. fr. the German by* Eugene Field.—PEF
Hymn: "O li'l' lamb out in de col'."—Paul Laurence Dunbar.—AA—BAP—HTR—VOD
Hymn: "O patient Christ."—Margaret Deland.—MOM
Hymn: "O Thou of soul and sense and breath."—Oliver Wendell Holmes.—LBAH
Hymn: "O thou who camest from above."—Charles Wesley.—OBEC
Hymn: "Once again thou flamest heavenward, once again we see thee rise," *etc.*—Alfred, *Lord* Tennyson. *See* Akbar's Dream.
Hymn: "Queen and huntress, chaste and fair."—Ben Jonson. *See* Cynthia's Revels.
Hymn: "Sing, my tongue, the Saviour's glory."—St. Thomas Aquinas, *tr. fr. the Latin by* Edward Caswall.—CAW—WGRP
(Pange Lingua Gloriosa—*abr.*)—WHL
Hymn: "Slant of sun on dull brown walls, A" (War Is Kind—XIV).—Stephen Crane.—BAP—MAP
(Slant of Sun, A.)—TCAP
Hymn: "Spacious firmament on high, The."—Joseph Addison.—AWP—EA—EP—EPP—ISP—JAWP—OBEV—PIAE—TOP—WBP
(Hymn: The Confirmation of Faith.)—EV-3
(Hymn to the Creation.)—DD—OHIP—SDD
(Ode.)—BLPA—BPP—CEP—LPS-2—MV-2—OBEC—SEP
(Ode to Creation.)—TVSH
(Psalm XIX.)—WGRP
(Spacious Firmament, The.)—BCEP—JHP—WLIP
(Spacious Firmament on High, The.)—CTBP—GN—HBV—HBVY—JHP—LEAP—LLC—MCCG—MRV—OTPC—PBGG—PTER—SBA
("Spacious firmament on high, The.")—AEP-D—MRV
(Voice of Heaven, The.)—SPE-4
Hymn: "These as they change, Almighty Father, these."—James Thomson. *See* Seasons, The.
Hymn: "Thou hidden love of God, whose height."—John Wesley.—CEP—OBEC
(Love of God Supreme, The).—LPS-2
Hymn: "When all thy mercies, O my God."—Joseph Addison. OBEC
(Providence.)—EV-3
Hymn: "When by the marbled lake I lie and listen."—Wathen Mark Wilks Call.—OBVV
Hymn: "Ye golden Lamps of Heav'n, farewel."—Philip Doddridge.—CEP—OBEC
(God the Everlasting Light of the Saints Above.)—AEP-D
Hymn before Action.—Rudyard Kipling.—RKV—WRR-37
Hymn before Sunrise in the Vale of Chamouni (C.).—Samuel Taylor Coleridge.—BCEP—BEL—BPN—BTB-9—EP—ERP—GEPM—HBV—LPS-2—MCCG—MCT—OAEP—PIAE—TCEP—TOP—WGRP
(Hymn to Mont Blanc.)—CCR
(Mont Blanc before Sunrise.)—BTB-3—NPSC
"Ye ice-falls! ye that from the mountain's brow" (*sel., arr.*).—SFC
Hymn: Confirmation of Faith, The.—Joseph Addison. *See* Hymn: "Spacious firmament on high."
Hymn Exultant.—James Whitcomb Riley.—CPWR
Hymn for a Household.—Daniel Henderson.—HBMV—MOM—OQP—QP-1
Hymn for America, A.—Susie M. Best.—OHCS-34
Hymn for Arbor Day, A.—Henry Hanby Hay.—ADAH
Hymn for Canada, A.—Albert Durrant Watson.—CPG—OCL
Hymn for Christmas.—Felicia Dorothea Hemans.—COAH—GN—OFPE—OTPC (*1st 2 sts.*)—RON (*abr.*)
Hymn for Christmas Day.—John Byrom.—OBEC
(Christians, Awake!)—CHB
Hymn for Christmas Day, A.—Thomas Chatterton.—OTPC
Hymn for Christmas Day, A.—Jeremy Taylor.—MV-2—YF
Hymn for Christmas-Day.—Charles Wesley. *See* Christmas Hymn.
Hymn for Harvest-Tide.—William H. Hamilton.—HMSP
Hymn for Memorial Day.—Henry Timrod. *See* At Magnolia Cemetery.
Hymn for Mother's Day.—Emily S. Coit.—PDN
Hymn for Pentecost.—James Clarence Mangan.—CAW—JKCP
Hymn for St. John's Eve.—*Unknown, tr. fr. the Latin by* John Dryden (?).—AWP
Hymn for Seriousness, An.—John Wesley.—EPW-3
Hymn for Thanksgiving Day.—Shaemas O'Sheel.—SC
Hymn for the Celebration of Emancipation at Newburyport.—John Greenleaf Whittier.—CAP
Hymn for the Conquered, A.—William Wetmore Story. *See* Io Victis.
Hymn for the Dead.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
Hymn for the Dedication of a Church.—Andrews Norton.—AA
Hymn for the Lighting of the Lamps.—*Unknown* (*at. to St.* Athenogenes) *tr. fr. the Greek by* John Keble.—CAW
Hymn for the Nativity.—Edward Thring.—COAH
Hymn for the New Age, A.—William Steward Gordon.—OQP—QP-1
Hymn for the Pact of Peace, A.—Robert Underwood Johnson.—OHPP
Hymn for the Sixteenth Sunday after Trinity.—Henry Hart Milman.—VA
Hymn for the Victorious Dead.—Hermann Hagedorn.—AOAH
Hymn in Honour of Beauty, An.—Edmund Spenser. *See* Hymne in Honour of Beautie, An.
Hymn in Praise of Neptune, A.—Thomas Campion.—EPW-1—GTSL—MV-2—OBEV—ODP—SBA—TVSH
(Neptune.)—OBSC
Hymn Made When He Was an Ambassador at Venice, in the Time of a Great Sickness There.—*Sir* Henry Wotton.—EV-2
Hymn: Midnight Hour.—Eugene Field.—PEF
Hymn Not in Favor of Evolution, A.—Catherine Graham Miller.—CAG
Hymn of a Child (*abr.*).—Charles Wesley.—SPE-1
Hymn of a Virgin of Delphi at the Tomb of Her Mother.—Thomas Moore.—MOAH
Hymn of Adam, The.—Joost van den Vondel, *tr. fr. the Dutch by Sir* John Bowring.—CAW
(Adam's Hymn in Paradise.)—WGRP
Hymn of Adversity.—Thomas Gray. *See* Hymn to Adversity.
Hymn of Apollo.—Percy Bysshe Shelley.—GPE—HBV—OAEP—OBRV
Hymn of Armageddon, The.—George Sylvester Viereck.—LPS-1
Hymn of Contentment, A.—Thomas Parnell. *See* Hymn to Contentment, A.
Hymn of Dedication.—Elizabeth E. Scantlebury.—BLRP
Hymn of Faith, A.—James Whitcomb Riley.—CPWR
Hymn of Freedom, A.—Mary Perry King.—GPWW—OBAV
Hymn of Gratitude.—*Unknown.*—BLRP
Hymn of Hate, The.—Joseph Dana Miller.—OHPP—PSO
Hymn of Heavenly Love, An.—Edmund Spenser.—EV-1
Hymn of Joy.—Henry van Dyke.—PVD
Hymn of Love.—St. Francis Xavier.—WHL
Hymn of Man, The.—Algernon Charles Swinburne.—VLEP
"Thou and I and he," *etc.* (*sel.*).—WGRP
Hymn of Nature, A.—Robert Bridges.—PWB
Hymn of Our Armies, A.—Obadiah Cyrus Auringer.—PAPm
Hymn of Pan.—Percy Bysshe Shelley.—BPN—BCEP—CR—EPW-4—ERP—GPE—HBV—MCT—OAEP—OBEV—OBRV—RG—TPH—TVSH
Hymn of Saint Thomas in Adoration of the Blessed Sacrament, The.—Richard Crashaw.—OBS
Hymn of Sivaite Puritans.—*Unknown.*—WGRP
Hymn of Thanksgiving, A.—Wilbur D. Nesbit.—OHIP
Hymn of Thanksgiving.—*Unknown.*—WHL
Hymn of the Alamo.—Reuben M. Potter.—BTB-9
Hymn of the Angels and Sibyls.—Gil Vicente, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Hymn of the Angelus.—Edgar Allan Poe. *See* Hymn: "At morn—at noon—at twilight dim."
Hymn of the Ascension, An.—William Drummond *of Hawthornden.*—EPS

Hymn of the Blessed Virgin, The.—*Bible, N. T. See* St. Luke.
Hymn of the City.—William Cullen Bryant.—APB—BAV—CAP—IAP—LL-3—MOAP
Hymn of the Earth.—William Ellery Channing.—AA—APW—IAP
Hymn of the Holy Cross, The.—Richard Crashaw.—RT
Hymn of the Moravian Nuns of Bethlehem.—Henry Wadsworth Longfellow.—PAH
Hymn of the Nativity.—Richard Crashaw (*sl. abr.*).—OBS
(Holy Nativity of Our Lord God—*sl. abr.*)—WGRP
(In the Holy Nativity of Our Lord God.)—BEL—CRE (*sl. abr.*)—EPP (*sl. abr.*)—EPS—MV-2 (*much abr.*)—TCEP (*sl. abr.*)
(Shepherds' Hymn, The—*sl. abr.*)—EV-2
sels. fr. above
Hymn of the Nativity ("Gloomy night embraced," *etc.*).—GS
(Holy Nativity, The—*shorter sel.*)—PTER
Shepherds' Hymn, The ("We saw thee in thy balmy nest").—ACP—CAW
(Holy Nativity, The—*sl. abr.*)—EPEP
(Shepherds Hymn Their Saviour—*2 sts.*)—EG
(Verses from the Shepherds' Hymn.)—EA—OBEV
Hymn of the Nativity, A.—Ben Jonson.—CRYO—SDH
(Hymn of the Nativity of My Savior, A.)—COAH
(Hymn on the Nativity of My Savior, A.)—EV-2
Hymn of the New World.—Percy MacKaye.—PEDC
Hymn of the Triumphant Airman.—Rudyard Kipling.—RKV
Hymn of the West.—Edmund Clarence Stedman.—HBV—PAH
Hymn of the World Within, The.—*Bible, O. T. See* Psalms (Psalm CIII).
Hymn of the World Without.—*Bible, O. T. See* Psalms (Psalm CIV).
Hymn of the World's Creator, The.—Cædmon. *See* Paraphrase of the Scriptures, The.
Hymn of Trust.—Oliver Wendell Holmes. *See* Professor at the Breakfast Table, The.
Hymn of Trust, A.—Nettie M. Sargent.—BLRP
Hymn of Unity, A.—Robert Freeman.—OQP—QP-1
Hymn of Welcome.—William Roscoe Thayer.—RDAH
Hymn of World Peace.—George Huntington.—MHT
Hymn on Solitude.—James Thomson.—CEP—OBEC
Hymn on the Morning of Christ's Nativity.—John Milton. *See* On the Morning of Christ's Nativity.
Hymn on the Nativity.—John Milton. *See* On the Morning of Christ's Nativity.
Hymn on the Nativity of My Saviour, A.—Ben Jonson. *See* Hymn of the Nativity, A.
Hymn on the Omnipresence, An.—John Byrom.—CEP
Hymn on the Seasons, A.—James Thomson. *See* Seasons, The.
Hymn (Sung at the Completion of the Concord Monument).—Ralph Waldo Emerson.—AP—BAP—LPS-2—PAP—TCAP
(Concord Fight, The [*abr.*].)—PEOR
(Concord Hymn [*C.*].)—AA—APB—APD—APL—APW—AWP—BBV—BLPA—BTP—CAP—CBOV—CPN—DD—DDA—FOAH—GEPM—GN—GPE—GR-a—HBV—HBVY—HH—IAP—ISP—JAWP—JHP—LA—LEAP—MC—MCCG—MOAP—MPB—MPC-13—MW—ODP—OFPE—OG—OHFP—OQP—OTA—OTPC—PAH—PB-6—PBGG—PEDC—PTA-1—PTER—PYM—QP-1—RON—SBA—SPE-1—TOP—TPH—TVSH—TYP—WBP—WLIP—WTP-4—YT
(Hymn: "By the rude bridge that arched the flood.")—IDAH—PJH-1
Hymn to Adversity.—Thomas Gray.—CEP—CRE—EPRE—EPW-3—GTBS—GTSE—GTSL—OBEC—TPH—WTP-4
(Hymn of Adversity.)—EV-3
Hymn to Amen Ra, the Sun God.—*Unknown, tr. fr. the Egyptian by* Frank Lloyd Griffith.—WGRP
Hymn to Apollo.—John Lyly. *See* Midas.
Hymn to Apollo.—*Sir* Philip Sidney.—EP—EPP
Hymn to Artemis, *sel.*—"H. D." (Hilda Doolittle). All Mountains.—GT-2
Hymn to Astarte, *sel.*—*Lord* De Tabley. From "Hymn to Astarte" ("What foreland," *etc.*).—LEAP
Hymn to Athena.—*Unknown. See* Homeric Hymns.
Hymn to Beauty, The.—Edmund Spenser. *See* Hymne in Honour of Beautie, An.
Hymn to Castor and Pollux.—*Unknown. See* Homeric Hymns.
Hymn to Chance.—Phelps Putnam.—MOAP
Hymn to Christ, at the Author's Last Going into Germany, A.—John Donne.—EV-2—OAEP—OBS
Hymn to Christ the Saviour.—Clement *of Alexandria, tr. fr. the Greek by* Edward Hayes Plumtre.—CAW
(Earliest Christian Hymn.)—WGRP
Hymn to Colour.—George Meredith.—EA
Hymn to Comus.—Ben Jonson. *See* Pleasure Reconciled to Virtue.
Hymn to Contentment, A.—Thomas Parnell.—CEP—EPRE—OBEC
(Hymn of Contentment, A.)—EP
"Silent heart, which grief assails, The" (*sel.*)
(Extract from "A Hymn to Contentment.")—EPW-3
Hymn to Cynthia.—Ben Jonson. *See* Cynthia's Revels.
Hymn to Darkness.—John Norris.—GTSL—OBS—SN
Hymn to Death.—William Cullen Bryant.—APB—CAP—IAP
Hymn to Demeter.—Louis V. Ledoux. *See* Story of Eleusis.
Hymn to Diana.—Catullus, *tr. fr. the Latin by* Richard Clavershouse Jebb.—AWP
Hymn to Diana.—Ben Jonson. *See* Cynthia's Revels.
Hymn to Earth the Mother of All.—*Unknown. See* Homeric Hymns.
Hymn to Earth.—Elinor Wylie.—BLV—MAP—NP—PIAE—TCPD
Hymn (*or* Hymne) to God my God, in My Sickness.—John Donne.—NBE—OAEP—OBS
Hymn to God the Father, A.—John Donne.—AEP-W—AWP—BEL—CRE—CRP—EP—EPS—EV-2—GTSE—HBV—JAWP—OBEV—OBS—SEP—TOP—WBP
(For Forgiveness.)—WGRP
("Wilt thou forgive that sin where I begun.")—EG
Hymn to God, the Father, A.—Ben Jonson.—EV-2—OBS
(Hear Me, O God.)—WTP-5
Hymn to Happiness, A.—James W. Foley.—ICBD
Hymn to Heavenly Beauty, The.—Edmund Spenser. *See* Hymne of Heavenly Beauty.
Hymn to Her Unknown.—W. J. Turner.—OBMV
Hymn to Hesperus.—George Gordon, *Lord* Byron. *See* Don Juan (Evening).
Hymn to Horus.—Mathilde Blind.—OBVV
Hymn to Intellectual Beauty.—Percy Bysshe Shelley.—BCEP—BEL—BPN—CRE—CRP—EM-2—EP—EPN—EPNC—EPP—ERP—GEPC—GPE—OAEP—OBRV—TOP
Hymn to Light.—Abraham Cowley.—EPS—EV-2—OBS
"Say, from what golden quivers of the sky" (*sel.*).—LPS-2
(Stanzas from the "Hymn to Light"—*shorter sel.*)—EPW-2
("Thou, Scythian-like, dost round thy lands above"—*shorter sel.*)—GPE
Hymn to Love.—Lascelles Abercrombie. *See* Emblems of Love.
Hymn to Love, The, *sel.* ("For love is Lord," *etc.*).—Edmund Spenser.—AEP-W
Hymn to Love Ended.—William Carlos Williams.—BPM-35
Hymn to Mary.—Zerea Jacob, *Emperor of Abyssinia, tr. fr the Abyssinian by* Baetman.—CAW
Hymn to Moloch.—Ralph Hodgson.—HBMV
Hymn to Mont Blanc.—Samuel Taylor Coleridge. *See* Hymn before Sunrise in the Vale of Chamouni.
Hymn to Marduk, *sels.*—*Unknown, tr. fr. the Assyrian.*
"O Marduk, lord of countries," *etc.*—WGRP
"O Mighty, powerful," *etc.*—WGRP
Hymn to My God in a Night of My Late Sicknesse, A.—*Sir* Henry Wotton.—OBS
Hymn to Night.—George Washington Bethune.—LPS-3
Hymn to Night.—Melville Cane.—MAP
Hymn to Night, A.—Max Michelson.—NP
Hymn to No One Body, A.—James Palmer Wade.—NAMP
Hymn to Pan.—John Fletcher. *See* Faithful Shepherdess, The
Hymn to Pan.—John Keats. *See* Endymion.
Hymn to Peace.—Joel Barlow.—APW
Hymn to Physical Pain.—Rudyard Kipling.—RKV
Hymn to Priapus.—D. H. Lawrence.—OBMV
Hymn to Proserpine.—Algernon Charles Swinburne.—BEL—BPN—EPN—OAEP—OBVV—POTT—SBA—TCEP—VLEP
"Thou hast conquered, O pale Galilean" (*sel.*).—MBP—WHA
Hymn to Saint Teresa.—Richard Crashaw. *See* Hymn to the Name and Honor of the Admirable Saint Teresa, A.
Hymn to Science.—Mark Akenside.—CEP
Hymn to Selene.—*Unknown. See* Homeric Hymns.
Hymn to the Blessed Virgin.—*Unknown. See* Hymn to the Virgin.
Hymn to the Creation.—Joseph Addison.—DD—OHIP—SDD
(Hymn.)—AWP—EA—EP—EPP—ISP—JAWP—OBEV—PIAE—TOP—WBP
(Hymn: Confirmation of Faith, The.)—EV-3
(Ode.)—BLPA—BPP—CEP—LPS-2—MV-2—OBEC—SEP
(Ode to Creation.)—TVSH
(Psalm XIX.)—WGRP
(Spacious Firmament, The.)—BCEP—JHP—WLIP
(Spacious Firmament on High, The.)—CTBP—GN—HBV—HBVY—JHP—LEAP—LLC—MCCG—MRV—OTPC—PBGG—PTER—SBA
("Spacious firmament on high, The.")—AEP-D—MRV
(Voice of Heaven, The.)—SPE-4
Hymn to the Evening, An.—Phyllis Wheatley.—AP—BAV
Hymn to the Flowers, The.—Horace Smith.—LLC—LPS-2—OHCS-6
Hymn to the Guardian Angel.—J. Corson Miller.—JKCP
Hymn to the Morning.—Phillis Wheatley.—BAV
Hymn to the Name and Honor (*or* Honour) of the Admirable Saint Teresa, A.—Richard Crashaw.—EPS—EV-2 (*abr.*)—OAEP—OBEV (*abr.*)—OBS
(Hymn to Saint Teresa.)—ACP—WGRP
Hymn to the Name of Jesus.—Richard Crashaw.—LEAP
(Hymn, A: "I sing the name which none can say.")—NBE
Hymn to the National Flag.—Margaret Junkin Preston.—FOAH
Hymn to the Nativity.—John Milton. *See* Ode on the Morning of Christ's Nativity.
Hymn to the Night.—Henry Wadsworth Longfellow.—AA—AP—APA—APD—APL—APW—BAP—BAV—CAP—GPE—HBV—HBVY—IAP—ISP—LA—LEAP—LL-3—LPS-2—MOAP—OBAV—OTA—OTPC—PB-7—SBA—ST—TCAP—TOP—WHA

Hymn to the North Star.—William Cullen Bryant.—APB—OTPC—PBGG
Hymn to the Sea, *sel.*—Richard Henry Stoddard.
There Is No Death.—OHPI
Hymn to the Spirit of Nature.—Percy Bysshe Shelley. *See* Prometheus Unbound (Voice in the Air ["Life of Life," *etc.*]).
Hymn to the Sun.—George Darley.—TIP
Hymn to the Sun.—Edgar Lee Masters. *See* Acoma.
Hymn to the Sun and Myself.—Ogden Nash.—NYBV
Hymn to the Sun God, Ra (*abr.*)—*Unknown, tr. fr. the Egyptian by* E. A. Wallis Budge.—WTP-1
Hymn to the Sunrise.—*Unknown.*—NA
Hymn to the Victorious Dead.—Hermann Hagedorn.—PEDC
Hymn to the Virgin.—*Sir* Walter Scott. *See* Lady of the Lake, The.
Hymn to the Virgin, A.—*Unknown.*—OBEV—YF
(Hymn to the Blessed Virgin.)—CAW
(Of On That Is So Fayr and Bright.)—BEL
Hymn to the Winds.—Joachim du Bellay, *tr. fr. the French by* Andrew Lang.—AWP—GT-2
Hymn to Truth.—James Byers Colton, *2nd.*—CAG
Hymn to Vishnu.—Jayadeva. *See* Gitā Govinda.
Hymn to Zeus.—Æschylus. *See* Agamemnon.
Hymn to Zeus.—Cleanthes, *tr. fr. the Greek by* Edward Hayes Plumptre.—WGRP
Hymn Written for the Two Hundredth Anniversary of the Old South Church, Beverly, Massachusetts.—Lucy Larcom.—OHIP
Hymne, An.—Phineas Fletcher.—OBS
Hymne in Honour of Beautie, An.—Edmund Spenser.—GEPC
"For Love is a celestial harmony" (ll. 197-239).
(Hymn to Beauty.)—AEP-W
"How vainly then do idle wits" (ll. 64-134).
(Hymn to Beauty.)—AEP-W
"What time this world's great Workmaster" (ll. 29-160, *abr.*).—EP—EPEP—EPP
(Beauty—*sl. diff. sel.*, ll. 29-133.)—OBSC
(Beauty—"So every spirit," *etc.*—ll. 127-161.)—LPS-3
Hymne in Honour of Those Two Despised Virtues, Charitie and Humilitie, An.—Henry More.—OBS
Hymne of Heavenly Beauty, An, *sels.*—Edmund Spenser.
"But whoso may," *etc.* (ll. 239-281).—WGRP
Hymn to Heavenly Beauty—"Fairness of her face no tongue can tell, The" (ll. 203-301).—AEP-W
"Means therefore, The," *etc.* (ll. 127-297).—EP—EPP
Hymne of the Ascension, An.—William Drummond *of Hawthornden.*—OBS
Hymnum Canentes Martyrum.—The Venerable Bede, *tr. fr. the Latin by* John Mason Neale.—CAW
Hymnos Aumnos.—Arthur Hugh Clough. *See* ὕμνος ἄνμνος (Umnos Aumnos).
Hymns of Astræa, *sels.*—*Sir* John Davies.
To the Month of September.—EPW-1
To the Nightingale.—EPW-1—OBSC
To the Rose.—OBSC
To the Spring.—EPW-1
Hynd (*or* Hynde) Horn.—*Unknown.*—GN—OBB (*sl. diff.*)—STB (*arr. by* William Allingham).
Ballad of Hynd Horn, The (*diff. vers., arr.*).—SFC
Hynde (*or* Hynd) Etin.—*Unknown. See* Hind Etin.
Hypatia, *sels.*—Charles Kingsley.
Boat-Song, A.—EPW-4
Death of Hypatia, The (*pr.*).—SPE-2
Hyperion, *sel.*—Henry Wadsworth Longfellow.
Poetry of City and Country Life, The (*fr.* Bk. I, Ch. VIII).—BTB-8
Hyperion: A Fragment.—John Keats.—BCEP (*abr.*)—BPN—EPN—ERP—GEPC—OAEP— (Bk. I)
"Apollo then, with sudden scrutiny and gloomless eyes" (Bk. III, ll. 79-136).—NBE—OBRV
"But one of the whole mammoth-brood" (Bk. I, ll. 164-212).—OBRV
Cœlus to Hyperion (Bk. I, ll. 309-357).—EPW-4
"Deep in the shady sadness of a vale" (Bk. I).—ATP (ll. 1-157).—BEL—CBE (ll. 1-92, *abr.*)—CRE—EA (ll. 1-134)—EM-2—EP—EPNC (ll. 1-157)—EPP (ll. 1-134)—EV-4 (ll. 1-134)—OBRV (ll. 1-92) (Saturn—ll. 1-51.)—EPW-4
Den of the Titans, The (Bk. II, ll. 5-38).—WHA
Hyperion's Arrival (Bk. II, ll. 346-378).—OBRV
"Just at the self-same beat," *etc.* (Bk. II, ll. 1-81).—OBRV
"Meanwhile in other realms big tears were shed" (Bk. I, ll. 158-304).—NBE
Oceanus (Bk. II, ll. 167-243).—EPW-4
Hyperion: A Vision, *sels.*—John Keats.
From "Hyperion: A Vision" (Canto I, ll. 136-215).—EV-4
"Methought I stood where trees" (Canto I, ll. 19-105).—OBRV
"None can usurp this height" (Canto I, ll. 147-202).—OBRV
"Turning from these with awe, once more I raised" (Canto I, ll. 81-176, *abr.*).—CBE—NBE (ll. 81-282)
Hyperion's Arrival.—John Keats. *See* Hyperion: A Fragment.
Hypnotism and the Dog.—James J. Montague.—SPE-5
Hypochondriac, The.—*Dr.* Valentine.—BTB-1—OHCS-2
Hypocrisy.—Samuel Butler.—BOHV

I

I Accept.—Harold Trowbridge Pulsifer.—HBMV—OQP—QP-2
I Ain't a-Goin' to Cry No More.—James Whitcomb Riley.—WRR-34
(Almost beyond Endurance.)—CPWR—HHHA
I Ain't Dead Yet.—Edgar A. Guest.—CVG
I Almost Had Forgotten.—Christopher Morley.—TBM
I Am.—John Clare.—PG—WHA
(Written in Northampton County Asylum.)—CBE—EA—EV-4—GTSE—GTSL—OBEV—OBVV—SBA
I Am.—Hilda Conkling.—NP
I Am.—*Unknown.*—OHCS-40
I Am a Friar of Orders Gray.—John O'Keefe. *See* Robin Hood.
"I am a gold lock."—*Mother Goose.*—PPL
"I am a little world made cunningly."—John Donne. *See* Holy Sonnets.
"I am a tongue for beauty. Not a day."—Clement Wood. *See* Eagle Sonnets (XIX).
"I am a wandering wave of the glorious sea."—*Unknown.*—BTB-1
"I am a white falcon, hurrah!"—Richard Henry Stoddard.
(under Imogen ["I am a white falcon"].)—APB
(Oriental Songs [Falcon, The].)—AA
I Am Aladdin.—Robert Carlton Brown.—LA
I Am an Acme of Things Accomplished.—Walt Whitman. *See* Song of Myself (Infinity).
I Am an Actor.—*Unknown.*—WRR-58
"I am an American" ("Great War in Europe, The").—Elias Liebermann.—SPS
I Am an American ("I am an American").—Elias Liebermann.—MPC-14—PJH-2—PSO—PVS—SPS
I Am an American.—*Unknown.*—WRR-52
I am an Elocutionist.—*Unknown.*—WRR-56
"I am as happy as you are."—Helen Keller. *See* Story of My Life, The.
I Am But a Little Girl.—*Unknown.*—WRR-50
I am Chicago.—Carl Sandburg. *See* Windy City, The.
I Am Content.—*Unknown, tr. by* "Carmen Sylva."—HHHA—WRR-44
"I am contented by remembrances."—James Branch Cabell. *See* Retractions.
I Am Dying.—*Unknown.*—OHCS-6
I Am He That Walks.—Walt Whitman. *See* Song of Myself (Earth at Night).
I Am Here.—Kathrine Baldwin.—HB
I Am in Love with High Far-Seeing Places.—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XIII).
I Am in Rome.—Samuel Rogers. *See* Italy.
I Am Ireland.—Padraic Pearse, *tr. fr. the Irish by* Lady Gregory.—GTIV—OBMV
"I am Lonely."—"George Eliot." *See* Spanish Gypsy, The.
I Am My Beloved's, and His Desire Is towards Me.—Francis Quarles.—OBS
I Am No Subject unto Fate.—*Unknown.*—OBS
"I am not covetous for gold."—William Shakespeare. *See* King Henry V (Saint Crispian's Day).
I Am Not Old.—*Unknown.*—OHCS-19
I Am Not Yours.—Sara Teasdale.—CMP
I Am of Ireland.—William Butler Yeats.—NAMP
I Am Only One.—Cannon Frarrer.—DDA
I Am Raferty.—Raferty, *tr. fr. the Irish by* Douglas Hyde.—AWP—GTIV—JAWP—WBP
I Am Seven and Can Sew.—Mary Lydia Bolles Branch.—WRR-50
I Am the Cat.—Leila Usher.—BLPA
I Am the Cross.—William L. Stidger.—MOM
I Am the Cry.—Muriel Strode.—BAP
I Am the Door.—Richard Crashaw.—OAEP
I Am the Door.—*Unknown.*—BLP—OQP—QP-1
I Am the Flag.—Lawrence M. Jones.—PSO
I Am the Gilly of Christ.—Joseph Campbell.—LBBV
(Gilly of Christ.)—GTIV
I Am the Last.—Edward Shillito.—OQP—QP-1
"I am the Most Wise Baviaan, saying in most wise tones."—Rudyard Kipling. *See* Just-So Stories.
I Am the Mountainy Singer.—Joseph Campbell.—BMEP—CRE—EPP—HBMV—JKCP—MBP—MCCG—POOT
I Am the Mule.—Will Chamberlain.—PPA
I Am the New Year.—*Unknown.*—PSO
I Am the Only Being.—Emily Brontë.—VLEP
I Am the People, the Mob.—Carl Sandburg.—CPCS
I Am the Plow.—A. Heinrich.—VF
I Am the Reaper.—William Ernest Henley.—OQP—QP-1
"I Am the Way."—Robert Freeman.—MOM
"I Am the Way."—Alice Meynell.—ACP—BMC—CAW—GPE—JKCP—LBBV—MOM—OBMV—OQP—POTT—QP-1
I Am the Wind.—Zoë Akins.—AV—BAP—HBV—NP—PT—TOP
"I am thy father's spirit."—William Shakespeare. *See* Hamlet (Hamlet's Ghost).
I Am Undone.—Virginia Moore.—TBM
I Am Weary of Being Bitter.—Arthur Davison Ficke.—NP—PT—WLIP
"I Am with Thee."—Ernest Bourner Allen.—BLRP
I Am Young.—George Frederick Cameron.—CPG
I Am Your Wife.—*Unknown.*—HT

I and My Father-in-Law. — Harriet L. Childe-Pemberton. — WRR-32
I and My Joy.—Edward Carpenter.—LHW
I Ask Not for Those Thoughts, That Sudden Leap. — James Russell Lowell.—CAP
I Asked My Fair, One Happy Day.—Gotthold Ephraim Lessing, *tr. by* Samuel Taylor Coleridge.—HBV (Names.)—EV-4—SPE-7
I Asked No Other Thing (Life, XII).—Emily Dickinson.—TPH
I, Being Born a Woman.—Edna St. Vincent Millay.—ALV (Sonnets, XVIII.)—HWM
I Believe.—Edgar A. Guest.—CVG
I Believe.—J. B. Lawrence.—BLRP
I Bended unto Me.—Thomas Edward Brown.—BLV—MBP
"I bequeath my turtle dove."—*Unknown.*—EG
I Bought Me a Wife.—*Unknown.*—ABS
" 'I bring good news,' said Spring."—Takeko Kujo. *See* Translations from Modern Japanese Poetry (Takeko Kujo —I).
I Broke the Spell That Held Me Long.—William Cullen Bryant.—APB—IAP—OBAV—WTP-2
"I built for myself a lodge in a fringe of the forest."—Bernard Freeman Trotter. *See* Smoke.
I Built My Hut.—T'ao Yuan-Ming, *tr. fr. the Chinese by* Arthur Waley.—AWP
I Came a-Riding.—*Sir* Reinmar von Zweter, *tr. fr. the German by* Jethro Bithell.—AWP
I Can.—William Allen Butler.—PB-3
I Can and I Will.—Idella Campbell Betts.—PDN
"I can love both faire and brown."—John Donne. *See* Indifferent, The.
"I" Can Never Be a Great Man, An.—Stephen Spender.—OBMV
I Cannot Forget with What Fervid Devotion.—William Cullen Bryant.—APB—IAP—LL-3
I Cannot Know That Other Men Exist.—Clement Wood.—TBM
I Cannot Live with You (Love, XII).—Emily Dickinson.—MAP (In Vain.)—TCAP
"I cannot love thee as I ought."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
"I cannot tell, not I, why she."—Walter Savage Landor. (Lyrics and Epigrams—IX.)—ERP
"I cannot tell you how it was."—Christina Georgina Rossetti. *See* May.
"I Cannot Turn the Key and My Bairn Outside."—*Unknown.*—OHCS-27
I Cannot Wait Longer.—Jay Paul.—CAG
"I Can't" Army, The.—*Unknown.*—PPYP
I Can't, I Won't, and I Will.—*Unknown.*—WRR-15
I Care Not for These Ladies.—Thomas Campion.—OAEP (Amarillis.)—HBV—LEAP (Amaryllis.)—EG ("I care not for these ladies that must be wooed and prayed.")—OBSC
I Catch-a da Plenty of Feesh (*with music*).—*Unknown.*—AS
"I cease not from my desire till my desire."—Hafiz. *See* Odes.
I Change.—Witter Bynner.—HBMV
"I charm thy life."—Robert Southey. *See* Curse of Kehama.
"I chatter, chatter, as I flow."—Alfred, *Lord* Tennyson. *See* Brook, The: An Idyl.
"I chatter over stony ways."—Alfred, *Lord* Tennyson. *See* Brook, The: An Idyl.
"I climb the mossy bank of the glade."—Robert Bridges.—PWB
I Closed My Eyes To-day and Saw.—William Force Stead.—OBMV
I Come Singing.—Joseph Auslander.—MMV—NPSC—POT
I Come to Bury Cæsar.—William Shakespeare. *See* Julius Cæsar.
"I could not have beat back my way to life."—William Ellery Leonard. *See* Two Lives (Pt. III).
I Could Not through the Burning Day.—Dollie Radford.—LEAP
I Couldn't Hear Nobody Pray.—*Unknown.*—APW
I Count My Time by Times That I Meet Thee.—Richard Watson Gilder.—AA—LBAP—OBAV
I Dare Believe.—Rose Mills Powers.—BAP
"I dare not ask a kiss."—Robert Herrick. *See* To Electra.
"I did but prompt the age."—John Milton. *See* On the Detraction Which Followed My Writing Certain Treatises.
I Did It—Not, "I Done It."—*Unknown.*—PPYP
I Did Not Heed That Spring Was Here.—John Richard Moreland.—LS
"I did not live until this time."—"Orinda" (Katherine Philips).—EG (To My Excellent Lucasia, on Our Friendship.)—OBS
"I did . . . was't worth the pain? . . . for pain was long."—William Ellery Leonard. *See* Two Lives (Pt. III).
I Didn't Like Him.—Harry B. Smith.—BOHV
"I Didn't Think and I Forgot."—Edgar A. Guest.—CVG
I Die, Being Young.—David Gray.—VA (In the Shadows.)—BMEP
I Died for Beauty (Time and Eternity, X).—Emily Dickinson.—AP—APA—AWP—MAP—MOAP—WHA (Colloquy.)—BAP (In Winter—II.)—MAPA
I Died True.—John Fletcher. *See* Maid's Tragedy, The.
I Dive Down into the Depth.—Rabindranath Tagore.
I Do Know God Don't Lie.—*Unknown.*—APW
I Do Not Ask Thee, Lord.—*Unknown.*—BLRP
I Do Not Fear.—Robert Louis Stevenson.—POTT
I Do Not Like a Roof Tonight.—Grace Noll Crowell.—SDH
I Do Not Love Thee.—Tom Brown (*after the Latin of* Martial).—OTA ("I do not love thee, Doctor Fell.")—RIS (Non Amo Te.)—AWP—JAWP—WBP
I Do Not Love Thee.—Caroline Elizabeth Sarah Norton.—EV-5—HBV—OBEV—SBA ("I do not love thee!—no! I do not love thee!")—GTBS—GTSL
I Do Not Love to See Your Beauty Fire.—John Hall Wheelock.—GPE—HBMV
I Do Remember You.—Roberta Teale Swartz.—AV
"I Don't Care."—L. E. Tiddeman.—ABVC
"I Don't Kiss Boys."—Madge Elliott.—WRR-44 (No Kiss.)—BTB-4—OHCS-25—WRR-55
I Don't Like No Railroad Man (*with music*).—*Unknown.*—AS
I Don't Want to Be a Gambler (*with music*).—*Unknown.*—AS
I Don't Want to Go to Bed.—Edgar A. Guest.—CVG
I Dreaded That First Robin So (Nature, XIV).—Emily Dickinson.—IAP—MAP (From "Complete Poems.")—LA
I Dream'd in a Dream.—Walt Whitman.—APW—CAP—IAP
"I dreamed I moved among the Elysian fields."—Edna St. Vincent Millay. *See* Fatal Interview (XVI).
I Dreamed Last Night of My True Love (*with music*).—*Unknown.*—AS
I Dreamt That I Dwelt in Marble Halls.—Michael W. Balfe. *See* Bohemian Girl, The.
"I enter, and I see thee in the gloom."—Henry Wadsworth Longfellow. *See* Divina Commedia (III).
I Entreat You, Alfred Tennyson.—Walter Savage Landor.—OAEP
"I envy not in any moods."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
I Explain (War Is Kind and Other Lines—VI).—Stephen Crane.—AA—TCAP
I Fear No Power a Woman Wields.—Ernest McGaffey.—AA—BLP—HBV—LBAP
I Fear Thy Kisses, Gentle Maiden.—Percy Bysshe Shelley.—GEPM — GR-e—GTBS—GTSE—HBV—LPS-1—SBA—SPE-4 (To —— [*C.*]: "I fear thy kisses, gentle maiden.")—BPN—EM-2—EPN—ERP—GTSL—TPH
I Feel Me Near to Some High Thing.—William Ellery Leonard.—WLIP
I Felt a Cleavage in My Mind (Life, CVI).—Emily Dickinson.—MOAP
I Felt a Funeral in My Brain (Time and Eternity, CXII).—Emily Dickinson.—MOAP (I Felt a Funeral.)—APA (Trying to Forget—XXI.)—MAPA
"I felt a spirit of love," *etc.*—Dante. *See* La Vita Nuova.
I Fights Mit Sigel!—Grant P. Robinson.—BLPA
I Flee from Beauty.—Susan Myra Gregory.—AMV-36
I Flung Me round Him.—Roden Noel. *See* Water-Nymph and the Boy, The.
I Found a Horseshoe (*with music*).—*Unknown.*—AS
"I found at daybreak yester morn."—*Unknown, tr. fr. the French by* John Addington Symonds. (Medieval Norman Songs, V.)—AWP—JAWP—WBP
I Found Her Out There.—Thomas Hardy.—CH
"I found in the arms of the valley."—Glenn Ward Dresbach. (Songs, II.)—MLP
"I found myself one day all, all alone."—Angelo Poliziano. *See* Three Ballate.
"I found the phrase to every thought" (Life, XXXI).—Emily Dickinson.—OBAV (I Found the Phrase.)—APA (Utterance.)—AA—TOP
I Found To-day Out Walking.—Robert Bridges.—PWB
"I gave her Cakes and I gave her Ale."—*Unknown.*—EG
"I gave my heart to a woman" (Echoes, XXXVI).—William Ernest Henley.—BPN
I Gave My Life for Thee.—Frances Ridley Havergal.—VA
I Gave My Love.—Lexie Dean Robertson.—PR
I Give.—W. W. Christman.—VF
I Give My Heart to Thee.—Standish James O'Grady.—TIP
I Give My Soldier Boy a Blade.—William Maginn.—HBV—PAH (Soldier-Boy, The.)—VA
I Give Thanks.—Grace Fallow Norton.—NP
"I give you the end of a golden string."—William Blake. *See* Jerusalem.
I Go a-Walking.—Barbara Young.—DDA
I Go by Road.—Catulle Mendès, *tr. fr. the French by* Alice Meynell.—AWP—JAWP—WBP
"I Go Fishin'."—Richard S. Powell.—BTB-9—IHA
I Go for a Plowshare.—Claude Downing.—AMV-37
I Go Home for Lunch.—Edgar A. Guest.—ALG
I Go, Sweet Friends!—Felicia Dorothea Hemans.—BFV
I Go to This Window.—E. E. Cummings.—NAMP (Four Poems.)—PP
I Got a Gal at the Head of the Holler (*with music*).—*Unknown. See* Sourwood Mountain.
I Got a Home in Dat Rock.—*Unknown.*—APW
I Got a Letter from Jesus (*with music*).—*Unknown.*—AS
"I got me flowers to straw thy way."—George Herbert. *See* Easter.
I Got So I Could Hear His Name (Further Poems, CLXVI).—Emily Dickinson.—MOAP

I' Got to Face Mother Today!—James Whitcomb Riley.—CPWR
I Got to Go to School.—Nixon Waterman.—PTA-2—WRR-38
I Grieve for Beauty Wasted.—Grace Noll Crowell.—LS
I Grieve Not That Ripe Knowledge.—James Russell Lowell.—IAP
"I grieve that better souls than mine."—Ralph Waldo Emerson. (Fragments.)—APB
I Grieved for Buonaparté. — William Wordsworth. — BPN — GEPC
I. H. B. (Died, August 11, 1898).—William Winter.—AA—OBAV
I Had a Dove.—John Keats.—CBPC—CH—MPC-3—OTPC (Song: "I had a dove, and the sweet dove died.")—CC—JPC—LC—PRWS—TVSH (Dove, The.)—HBV
I Had a Fair Young Son.—Sara Bard Field.—TL
"I had a little dog, and his name was Blue Bell."—*Unknown.*—SAS
I Had a Little Doggy.—*Unknown* (*sometimes at. to* M. L. Elliot).—MPB—OTPC—PB-1—RYC ("I had a little doggy that used to sit and beg.")—PPA—PPL—SAS (My Doggy.)—PBV
I Had a Little Hobby-Horse.—*Mother Goose.*—WP (My Hobby-Horse.)—PBV ("I had a little hobby horse"—*sl. diff.*)—GFA
I Had a Little Husband.—*Mother Goose.*—HBV—HBVY—OTPC ("I had a little husband"—*longer vers.*)—PPL
"I had a little nut tree."—*Unknown.*—PBV—PPL—WP (I Had a Little Nut Tree.)—OTPC (Little Nut-Tree, The.)—HWC (Nut Tree, The.)—CCP—RIS (Nut-Tree, The.)—CBPC (Two Nut Trees, I.)—CH
I Had a Little Pony.—*Mother Goose.*—MPC-1—OTPC—PB-1—PPA—WP (Dapple-Grey.)—PBV ("I had a little pony.")—GFA—PPL (Pony, The.)—RIS
"I had a little snowball once."—*Unknown.*—GFA
I Had Been Hungry All the Years (Life, LXXVI).—Emily Dickinson.—MAP
I Had But Fifty Cents.—*Unknown.*—BLPA
I Had No Time to Hate (Life, XXII).—Emily Dickinson.—IAP—TCAP (No Time to Hate.)—BAP
I Had Not Minded Walls (Further Poems, CXLVIII).—Emily Dickinson.—AWP—MOAP
I Had Scarcely Fallen Asleep.—John Gould Fletcher.—MOAP
I Hae Laid a Herring in Saut.—James Tytler.—BOHV
"I hapless soul, that never knew a friend."—William Browne. *See* Elegy on the Countess Dowager of Pembroke, An.
"I haue a yong suster."—*Unknown. See* I Have a Young Sister.
I Haunt the Hills That Overlook the Sea.—John Davidson. *See* Testament of a Man Forbid, The.
I Have a Friend.—Anne Spencer.—CDC
"I have a gentil cook."—*Unknown.*—NBE
"I have a king who does not speak" (Life, CXVII).—Emily Dickinson. (Snake—XVI.)—MAPA
I Have a Life in Christ to Live.—*Unknown.*—MOM
I Have a Little Sister.—*Unknown.*—CBPC—MPC-2—RIS (Star, A.)—PB-1
I Have a Little Son.—Flossie Deane Craig.—VF
"I have a mistress, for perfections rare."—Thomas Randolph. *See* Devout Lover, A.
I Have a Rendezvous with Death.—Alan Seeger.—AOAH—APD — APL — BAP—BAV—BBV—BLPA—BTP—CDC — CP—CR—DD—FF—GPE—GPWW—GR-a—HBV — ISP—JHP—LEAP—LPS-1—MCCG—MM—MMV—MPC-14—MRV—NP—NPSC—NV—OBAV—OG — OHFP — OTA—PB-9 — PFY—POI—POOT—POT—PT—PTA-2—PYM—SBA — SBMV—TCAP—TOP—TPH—VM—VOD—WTP-8—YT (Rendezvous, The.)—WGRP
I Have a Rendezvous with Life.—Countee Cullen.—LPS-1—OQP—QP-1
I Have a Son.—Emory Pottle.—PEDC
"I have a thousand pictures of the sea."—Muna Lee. *See* Sonnets (IV).
I Have a Young Sister (*orig. and mod. vers.*).—*Unknown.*—CH ("I haue a yong suster.")—NBE
I Have Always Found It So.—Birdie Bell.—BLRP
I Have Been in Love and in Debt.—Alexander Brome.—ALV
"I have been mounted on life's topmost wave."—George Henry Boker. *See* Sonnets.
"I have been sure of three things all my life."—Clement Wood. *See* Eagle Sonnets (III).
I Have Been through the Gates.—Charlotte Mew.—AV—BLV—CBOV—GTML—MBP
"I have been to market, my lady, my lady."—*Unknown.*—SAS
"I have borne the anguish of love, which asks me not to describe."—Hafiz. *See* Odes.
I Have Cared for You, Moon.—Grace Hazard Conkling.—HBMV—SPT
I Have Cast the World.—Yone Noguchi.—NP
I Have Desired to Go.—Gerard Manley Hopkins. *See* Heaven-Haven.
"I have done the state some service and they know't."—William Shakespeare. *See* Othello, the Moor of Venice.
I Have Drank My Last Glass.—*Unknown.*—OHCS-6—PTA-2
I Have Got My Leave.—Rabindranath Tagore. *See* Gitanjali.
I have had playmates, I have had companions.—Charles Lamb. *See* Old Familiar Faces, The.
I Have Known Beauty.—Isabel Brown Shurtleff.—HB
I Have Known Poets.—Mary Austin.—DDA
"I have learn'd."—William Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
"I have led her home, my love, my only friend."—Alfred, *Lord* Tennyson. *See* Maud.
I Have Looked Inward, *sels.*—Don Marquis. "I rose . . . I rose . . ." (VIII).—PFY "There was a locked door" (IV).—PFY
I Have Loved Flowers That Fade.—Robert Bridges.—BMEP—GBOV—GPE—GTBS—OTA—POTT—VLEP (Elegy.)—VA (I Have Loved Flowers.)—MBP ("I have loved flowers that fade.")—EG—PWB
I Have Loved Hours at Sea.—Sara Teasdale.—CMP
I Have My Cruse of Oil.—William Wetmore Story. *See* Tired.
"I have neither plums nor cherries."—Nicholas Breton.—EG
I Have No Influence?—*Unknown.*—WRR-18
"I have no words to tell what we walked."—Christina Georgina Rossetti. *See* House to Home.
"I have not loved the world, nor the world me."—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
"I have not told my garden yet"—(Time and Eternity, XLVIII).—Emily Dickinson.—OBAV
I Have Overcome the World.—Laura Simmons.—MOM
"I have seen a curious child."—William Wordsworth. *See* Excursion, The.
"I have seen beauty where light stabs the hills."—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XVI).
I Have Seen Higher, Holier Things Than These.—Arthur Hugh Clough.—OAEP (τὸ καλον [To Kalon].)—BPN—VLEP
I Have Seen the Spring.—Sara Teasdale.—CMP
I Have Some Friends.—Robert W. Service.—CPS
I Have Trod.—Robert Louis Stevenson.—VLEP ("I have trod.")—CPOI
I Have Wandered to a Spring.—Edna Wahlert McCourt.—AV
I Haven't Much Religion.—J. L. Scott.—OHCS-34
I Hear America Singing.—Walt Whitman.—APB—APD—APW—AWP—CAP—CRP — CV—DDA—IAP—JHP—MAP—MOAP — MPB — MPC-14—NAL—ODP — PB-5—PCD—PYM—SC—TCAP—TPH
I Hear an Army.—James Joyce.—AWP — GTIV — JAWP—JKCP—MBP—WBP (I Hear an Army Charging.)—SMP (I Hear an Army Charging upon the Land.)—NAMP
I Hear It Said.—Barbara Young.—BLPA
I Hear It Was Charged against Me.—Walt Whitman.—AP—APB—BFV—CAP—GEPM — IAP—MAP—MCCG—MOAP
"I hear some say, this man is not in love."—Michael Drayton. *See* Idea (XXIV).
I Hear the Woodlands Calling.—Madison Cawein.—MPC-13—POY—TSW—TSWC
I Heard a Fly Buzz When I Died (Time and Eternity, CXXVIII).—Emily Dickinson.—MAP—MOAP (Dying.)—APA—MAPA
"I Heard a Great Big Lion."—*Unknown.*—WRR-25
I Heard a Linnet Courting.—Robert Bridges.—OBMV ("I heard a linnet courting.")—PWB
I Heard a Sailor.—Wilfrid Wilson Gibson.—CMP
I Heard a Soldier.—Herbert Trench.—BFP—CH—GPE—HBV—LBBV—LEAP—MBP
"I heard great Hector sounding war's alarms." — Robert Bridges *See* Growth of Love, The (LIII).
I Heard Immanuel Singing.—Vachel Lindsay.—CMP—CPL—TBM
I Heard the Voice of Jesus Say.—Horatius Bonar. *See* Voice from Galilee, The.
I Heard You, Solemn-Sweet Pipes of the Organ.—Walt Whitman.—MOAP
I Held a Jewel in My Fingers (Love, XXXIII).—Emily Dickinson.—WHA
"I hold it truth, with him who sings."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
"I hoed and trenched and weeded."—A. E. Housman. *See* Shropshire Lad, A (LXIII).
I, in My Pitiful Flesh.—Glenway Wescott.—NP
I in the Greyness Rose.—Stephen Phillips.—BMEP—LBBV—LEAP—WTP-7
I in Thee, and Thou in Me.—Christopher Pearse Cranch.—HBV—IAP
I Intended an Ode.—Austin Dobson. *See* Rose-Leaves.
I, Jim Rogers.—Stanley Burnshaw.—AMV-35
I Journeyed South to Meet the Spring.—Robert Underwood Johnson.—PR
I Judged He Was Right.—James Waterhouse.—BTB-9
"I keep six honest serving-men."—Rudyard Kipling. *See* Just-So Stories.
I Keep Wondering.—Hilda Conkling.—PFE—PFY
I Kilt er Cat.—Virginia Frazer Boyle.—CIV
I Kissed the Cook.—*Unknown.*—WRR-21
I Kissed You.—*Unknown.*—BLPA

"I knew a black beetle, who lived down a drain."—Christopher Morley. *See* Nursery Rhymes for the Tender-Hearted.
I Knew by the Smoke That So Gracefully Curled.—Thomas Moore.—LPS-1
(Home of Peace, The.)—OHCS-20
I Knew He Would Come If I Waited.—Horace G. Williamson.—HHHA—HSP
I Know.—Elsa Barker.—AV—HBMV—VOD
I Know a Bank. — William Shakespeare. *See* Midsummer-Night's Dream.
"I know a little garden-close."—William Morris. *See* Life and Death of Jason, The.
I Know a Lovely Lady Who Is Dead.—Maxwell Struthers Burt.—HBMV
"I Know a Maiden Fair to See."—Francis W. Moore.—WRR-13
I Know a Name.—*Unknown.*—BLRP—MOM—OQP—QP-1
I Know a Quiet Vale.—Thomas S. Jones, *Jr.*—VOD
I Know a Road.—Carl Vinton Herron.—MOM
I Know a Secret.—Christopher Morley.—MPB
I Know All This When Gipsy Fiddles Cry.—Vachel Lindsay.—CPL
I Know I Am But Summer to Your Heart.—Edna St. Vincent Millay.—CMP
(Sonnet: "I know I am," *etc.*)—HBMV—HWM
I Know I Am Deathless.—Walt Whitman. *See* Song of Myself.
I Know Moonlight.—*Unknown* (*3 sts., with music*).—AS
(Group of Negro Songs, A.)—NAMP
I Know Not How It Falls on Me.—Emily Brontë.—VLEP
"I know not how it is with you."—Robert Louis Stevenson.—CPOI
"I know not if from uncreated spheres."—Michelangelo Buonarotti.
(Three Poems.)—AWP
"I know not what my secret is" (Song by the Sub-Conscious Self—*C.*).—Andrew Lang.—CBE
I Know Not Where.—William L. Stidger.—PDN
I Know Not Whether I Am Proud.—Walter Savage Landor.—BPN
(Lyrics and Epigrams, XV.)—ERP
(With an Album—*C.*)—EPNC
I Know Not Why.—Morris Rosenfeld.—AA—LBMV
I Know Not Why, but All This Weary Day.—Henry Timrod.—AP—LL-2—TCAP
(Sonnet.) --APB
(Sonnet: I Know Not Why.)—SPP
I Know Some Lonely Houses (Life, XV).—Emily Dickinson.—MW
(Lonely House, The.)—PFY—YT
I Know Something Good about You.—*Unknown.*—BLPA
I Know That All [beneath] the Moon Decays.—William Drummond *of Hawthornden.*—BSV—EPEP—GPE
(Sonnet: "I know," *etc.*)—EPS—LEAP
I Know That Any Weed Can Tell.—Louis Ginsberg.—TBM
I Know That He Exists (Life, LXXXI).—Emily Dickinson.—APA
I Know That I Am a Great Sinner.—Shri Purohit Swami.—OBMV
"I know that this was Life,—the track."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
"I know that virtue to be in you, Brutus."—William Shakespeare. *See* Julius Cæsar.
I Know There Will Be Peace.—Carol Gridley.—VF
I Know Where I'm Going.—*Unknown.*—WTP-1
I Know Your Heart, O Sea!—Cale Young Rice.—VOD
"I laid the strewings, darling, on thine urn."—Louise Imogen Guiney. *See* Fifteen Epitaphs.
I Lately Vowed, but 'Twas in Haste.—John Oldmixon.—HBV
"I laugh at each dull bore, taste's parasite."—Heinrich Heine. *See* Fresco-Sonnets to Christian Sethe.
I Laugh at Gold.—Edgar A. Guest.—CVG
I Lay My Lute beside Thy Door.—Clarence Urmy.—HBMV
I Leaned out My Window.—Jean Ingelow.—AV
I Left Ye, Jeanie.—Hew Ainslie.—EBSV
I Lie Down with God.—*Unknown, tr. fr. the Irish by* Eleanor Hull.—GTIV
"I lift mine eyes, and all the windows blaze."—Henry Wadsworth Longfellow. *See* Divina Commedia.
"I lift my heavy heart up solemnly."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (V).
I Lika da Peoples to Speeck.—Anne Acton Welborn.—HB
I Like Americans.—Nancy Boyd.—DDA
I Like Little Pussy.—Jane Taylor.—CCP—CFBP—CIV—GFA—HBV—HBVY—HWC—MPC-1—PB-1—PBV (*1st. half*)—PPA—PPL—PTA-1
(I Love Little Pussy.)—CPN—OFPE (*1st. half*)—OTPC—PBGP—RAR (*abr.*)—RON—TYP (*abr.*)
("I love little pussy, her coat is so warm"—*1 st.*)—RIS
("Kitty: How to Treat Her—*1 st.*)—CBPC
(Little Pussy—*1 st.*)—WRR-35
(Pussy—*1st. half*)—SAS
I Like to See It Lap the Miles (Life, XLIII).—Emily Dickinson.—ISP—MAP—MOAP
(Locomotive, The.)—MPB
(Railroad Train. The.)—LL-3—PCD—PTER
(Railway Train, The.)—GR-a—MCCG—MPC-11—ODP—WLIP
(Train, The.)—MW
I Like Wood Roads.—*Unknown.*—DDA
"I listened to the phantom by Ontario's shore."—Walt Whitman. *See* As I Sat Alone by Blue Ontario's Shore.
I Live for Thee.—Alfred, *Lord* Tennyson. *See* Princess, The (Home They Brought Her Warrior Dead).
I Live for Those Who Love Me.—G. Linnaeus Banks. *See* What I Live For.
"I lived with visions for my company."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXVI).
I Lo'ed Ne'er a Laddie But Ane.—Hector MacNeill.—EBSV
"I loitered weeping with my bride for gladness."—James Agee. *See* Lyrics.
"I look into my glass."—Thomas Hardy.—EG
I Look into the Stars.—Jane Draper.—HBMV
I Looked Out into the Morning.—James Thomson. *See* Sunday up the River.
I Lov'd Thee Once.—*Sir* Robert Ayton.—OBS
I Love a Storm.—Grace Turner Smith.—HB
I Love All Beauteous Things.—Robert Bridges.—CMP—GPE—HBMV—HBVY—ISP — LEAP — POTT—SMP—VLEP
(All Beauteous Things.)—BLV
("I love all beauteous things.")—PWB
(To L. B. C. L. M.)—OAEP
"I love at early morn from new mown swath."—John Clare. *See* Summer Images.
I Love But Thee.—Heinrich Heine, *tr. fr. the German by* Louis Untermeyer.—AWP
I Love Corned Beef.—"A. P. B."—PAPm
I Love It, Don't You?—Fannie Hoffman Hiner.—HB
I Love Little Pussy.—Jane Taylor. *See* I Like Little Pussy.
I Love Little Willie (*with music*).—*Unknown.*—ABF
I Love My Jean.—Robert Burns.—BPB—CEP—GN—HBV (*with 2 added sts.*)—LPS-1—MBL—OTPC
(Jean.)—BFVR—BTP—GEPM—GPE—GTBS—GTSE—GTSL—LEAP—LL-4—MCCG—OBEV—SBA
(My Jean.)—TYP
(Of A' the Airts.)—AWP—EBSV—EM-1—EPRE—EV-3—JAWP—OAEP—OBEC—PFE—SPE-2—TOP
(Of A' the Airts the Wind Can Blaw.)—BEL—CRE—CRP—EP—EPC—EPW-3—NAL—TPH
I Love My Life, but Not Too Well.—Harriet Monroe.—HBV
(Love Song.)—AV—LBAP—NP—NV—OBAV—SMP
I Love My Love in the Morning.—Gerald Griffin.—ACP—BMC
I Love Old Things.—Wilson MacDonald.—OCL—WLIP
I Love Sixpence.—*Mother Goose.*—OTPC
"I love the fitful gust that shakes."—John Clare. *See* Autumn.
I Love the Friendly Faces of Old Sorrows.—Karle Wilson Baker.—PC
"I love the jocund dance."—William Blake.—EG
I Love Thy Kingdom, Lord.—Timothy Dwight.—IAP
I Love to Hear You Whistle.—Irene McMillan Glanville.—POI—SL
I Love to Love.—Marion Ward.—ATP
I Love to Steal Awhile Away.—Phoebe Hinsdale Brown.—BPP
(Private Devotion.)—AA
I Love You.—Ella Wheeler Wilcox.—BLPA
I Love You.—*Unknown.*—WRR-4
I Loved a Lass.—George Wither.—CH—EV-2—HBV—OBEV—PG
("I loved a lass, a fair one.")—AEP-W
(Love Sonnet, A.)—OBS
I Loved Thee, Atthis, in the Long Ago.—Bliss Carman.—OCL
I Loved Thee Once.—*Sir* Robert Ayton.—SBA
(I'll Love No More.)—EV-2
(To an Inconstant.)—HBV
(To an Inconstant Mistress.)—BSV—EBSV
(To an Inconstant One.)—OBEV
(Woman's Inconstancy.)—LPS-1
I. M. "Hamish," a Scotch Terrier.—Hilton Brown.—HMSP
I. M. Margaritæ Sorori (*or* Sororis) (Echoes, XXXV).—William Ernest Henley.—BEL — BPN — NAL — OQP — POTT—QP-1—TCEP—TOP—TPH—VOD
(Echoes XXXV.)—CPOI
(Late Lark, A.)—BLA
(Late Lark Twitters, A.)—LL-4—PTER—VLEP
(Late Lark Twitters from the Quiet Skies, A.)—HBV—LEAP
(Margaritæ Sorori [*or* Sororis].) — BLV—BMEP—CP—EA—EPP—GBV—GPE—GTSL—ISP—LBBV—MBP—MCCG — MPC-14 — OBEV — OBVV—PFE—PIAE—SBA—WGRP—WHA
(So Be My Passing.)—BLP—HBVY
I. M.—R. T. Hamilton Bruce (*C.*) (Echoes, IV).—William Ernest Henley.—POTT
(Invictus.)—BBV—BEL—BLPA — BLV — BMEP—BPN—BTP—CBOV — CP — CPOI — DD — EPP—EPW-5—GEPM—GPE—GR-e — GTSE — GTSL—HBV — HBVY — ICBD—ISP—JPC—LBBV—LEAP—LL-4 — MCCG—MPB—NAL—NPSC—OBEV—OBMV — OBVV—OHFP—OQP—OTA—PB-7—PC — PCD — PDN — PFE — PIAE—PJH-1—POT — PTA-1 — PYM—QP-1—SBA—SPE-5 — TCEP — TOP—TSW—TSWC—VLEP—VOD—WGRP—WLIP—WTP-5—YT
(Out of the Night.)—EPN—EV-5
(Out of the Night That Covers Me.)—CRE—OG—TPH
("Out of the night that covers me.")—GTBS
"I made a footing in the wall."—George Gordon, *Lord* Byron. *See* Prisoner of Chillon, The.
I Made a House of Houselessness.—Rose O'Neill.—BAP
(Established.)—AV

"I made a posie, while the day ran by."—George Herbert. *See* Life.
I Made Another Garden.—Arthur O'Shaughnessy. *See* Song: "I made another garden, yea."
"I made another song."—Robert Bridges.—PWB
"I made the test in God's own Laboratory."—William Ellery Leonard. *See* Two Lives (Pt. III).
"I make no question of your right to go."—Muna Lee. *See* Sonnets.
I Mean to Wait for Jack.—Frederick Langbridge.—SPE-7
I Meant to Do My Work Today.—Richard Le Gallienne.—CCP—GBOV—ME—MPB — MPC-13 — NLK—PJH-1—POY—SP—VOD
(Called Away.)—SUS
(Trangression.)—SPE-7
I Meant to Have But Modest Needs (Nature, XXXIX).—Emily Dickinson.—IAP
I Measure Every Grief I Meet (Life, CXVI).—Emily Dickinson.—MAP
I Measure Time.—William Lindsey.—LHW
"I meet you in the mystery of the night."—Robert Norwood. *See* His Lady of the Sonnets.
I Met a Little Pussycat.—G. G. Wiederseim.—RYC
I Met at Eve.—Walter de la Mare.—ABVC—HBMV—ODP
I Met by Chance.—Heinrich Heine, *tr. fr. the German by* John Todhunter.—AWP
I Met Her in the Garden Where the Praties Grow (*with music*).—*Unknown.*—AS
I Met the Master.—*Unknown.*—BLRP
(My Master.)—SPS
"I met with Death in his country."—*Lord* Dunsany. *See* Songs from an Evil Wood.
"I might—unhappy word—O me, I might."—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXIII).
I Miss Thee, My Mother.—Eliza Cook.—MOAH
I Mount Where He Has Led.—John Henry, *Cardinal* Newman.—LOW—POI
I Must Come Back.—Charles Badger Clark, *Jr.*—AMV-35
"I must not grieve my Love, whose eyes would read."—Samuel Daniel. *See* To Delia (XLVIII).
I Must Not Tease My Mother.—Lydia Huntley Sigourney.—OTPC—RON
My Mother (*sel.*).—WRR-50
I Must Not Yield.—Nora May French.—AV
I Need Not Go.—Thomas Hardy.—CMP—OBVV
("I need not go.")—EG
I Need Thy Love.—Jones Very.—LOW—POI
(Prayer.)—APW
"I never drank of Aganippe well."—*Sir* Philip Sidney. *See* Astrophel and Stella (LXXIV).
"I never gave a lock of hair away."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XVIII).
I Never Lost As Much (Time and Eternity, XL).—Emily Dickinson.—MAP
"I never may believe."—William Shakespeare. *See* Midsummer-Night's Dream, A (Poet Greatly Pictured, The).
"I never muse upon my lady's grace."—George Edward Woodberry. *See* Ideal Passion (XXV).
I Never Saw a Moor (Time and Eternity, XVII).—Emily Dickinson.—GR-a—MAP—MPB—PTER—SP—TCAP—WLIP
(Chartless.)—AA—ATP—BAP—BBV—DDA—GN—GPE—HBV—LBAP—LEAP—LL-3 — LOW — MCT—MPC-10—OQP—OTA—OTPC — PER—PFE—POI—PYM—QP-1—SBA—TOP—WGRP
("I never saw a moor.")—OBAV
I Never See the Red Rose Crown the Year.—John Masefield. *See* Sonnets: "Long long ago," *etc.*
I Never Shall Love the Snow Again.—Robert Bridges.—CH—CMP—OAEP—POTT—VLEP
("I never shall love the snow again.")—PWB
"I never think of dresses drab that are."—Stella Reinhardt.—OA
I No Can Marry Both o' Dem.—T. A. Daly.—WRR-47
"I offered the donkey."—Ilo Orleans. *See* Father Gander.
I Open My Windows to the Morn.—Louise Loflin Reiley.—HB
I Paint What I See.—Elwyn Brooks White.—NAMP—NYBV
I Pass a Lighted Window.—Clement Wood.—HBMV—PFE—SBMV
"I planted a hand."—Christina Georgina Rossetti.
(Sing-Song.)—MBP
I Planted Little Trees To-day.—James B. Carrington.—PEDC
I Play for Seasons.—George Meredith. *See* Modern Love.
I Plucked the Berry (*C.*).—William Motherwell.—EV-4
(Sing On, Blithe Bird.)—CPN—DD—GN—GS—HBV—HBVY—JPC—MPC-10—OTPC—PPA
"I praise the tender flower."—Robert Bridges.—EG—PWB
I Pray You.—Thomas Moore.—OBRV
I Prithee Send Me Back My Heart.—*Sir* John Suckling.—EV-2—GPE—LPS-1—SBA—TPH
(Song [*C.*].)—EPS—EPW-2—HBV
(To My Love.)—ALV
I Promise You (*in mod. Eng.*).—*Unknown.*—TMEV
I Read, Dear Friend.—Robert Louis Stevenson.—BFV
(To F. J. S.)—EPW-5
I Read My Sentence Steadily (Time and Eternity, LXVII).—Emily Dickinson.—TCAP
I Really Must Go Now.—Stephen Leacock.—WRR-44
I Reckon, When I Count at All (Further Poems, IX).—Emily Dickinson.—MAP
I Remember.—Robert G. Burlingham.—CAG
"I remember a house where all were good" (In the Valley of the Elwy—*C.*).—Gerard Manley Hopkins.—EG
I Remember, I Remember (*Parody*).—Phœbe Cary.—PA
I Remember, I Remember (*C.*).—Thomas Hood.—BEL—BLPA—BPB—BTP—CR—ERP—EV-4—GPE—HBV—JHP—LC—LPS-1 — MHT — MPC-11 — MR — OBRV — OFPE—PBGG — PECK—POI—PRWS—SL—TVSH—WTP-5
(I Remember.)—CH—OTPC—PCD—RON
(Past and Present.)—CGOV—GEPM—GTBS—GTSE—GTSL—PYM—WP
I Remembered.—Sara Teasdale.—TCPD
I Resolve.—Charlotte Perkins Gilman.—BLP—HT—SPE-5
I Rest with Thee, O Jesus.—*Unknown, tr. by* Eleanor Hull.—JKCP
I Ride an Old Paint (*song with music*).—*Unknown.*—AS
I Ride the Great Black Horses of My Heart.—Robert Nathan.—MAP
"I rose . . . I rose . . ."—Don Marquis. *See* I Have Looked Inward.
I Said: "Let Me Walk."—George MacDonald.—MRV
(Obedience.)—BLRP—WGRP
(What Christ Said.)—HBV—OQP—OTPC—QP-1
"I said to heaven that glowed above."—Hafiz. *See* Odes.
I Said to Love.—Thomas Hardy.—VLEP
I Said to the Trees.—Sylvia Townsend Warner.—BPM-35
I Sang.—Carl Sandburg —CPCS
I Sat among the Green Leaves.—Marjorie L. C. Pickthall.—AV—BMEP—GBOV—HBMV—NV
"I sat me weary on a pillar's base."—James Thomson. *See* City of Dreadful Night, The.
I Saw a Chapel All of Gold.—William Blake.—CRP—EM-1
(Defiled Sanctuary, The.)—EPRE
"I saw a dog."—Ilo Orleans. *See* Father Gander.
"I saw a faire maiden."—*Unknown.*—EG
(Lullaby Carol.)—BOL
(Lullay, Mine Liking.)—MV-2
("Lullay, mine lyking, my dere sone, myn swetying.")—NBE
I Saw a Man (The Black Riders, XXIV).—Stephen Crane.—BAP—GR-a—MAP
"I Saw a Monk of Charlemain."—William Blake. *See* Jerusalem.
I Saw a New World.—William Brighty Rands.—VA
I Saw a Peacock.—*Unknown.*—CH—JPC
(Ambiguous Lines—*longer vers.*)—BOHV
I Saw a Ship a-Sailing.—*Mother Goose.*—CBPC—CFBP—GFA—MPB—MPC-2—OTPC—RYC
(I Saw a Ship.)—CCP—PB-3
("I saw a ship a-sailing.")—HWC—PPL (*sl. diff. vers.*)—SAS
(Pleasant Ship, A.)—HBV—HBVY
(Queer Ship, The.)—RIS
I Saw a Stable Low and Very Bare.—Mary Elizabeth Coleridge.—TCPD
(I Saw a Stable.)—MBP
"I saw a thousand fearful wrecks."—William Shakespeare. *See* King Richard III.
I Saw Eternity.—Louise Bogan.—MOAP
"I saw eternity the other night."—Henry Vaughn. *See* World.
"I saw fair Chloris walk alone." — William Strode. *See* Chloris in the Snow.
I Saw from the Beach.—Thomas Moore.—GTIV
I Saw God Wash the World.—William L. Stidger.—BLPA—OQP—QP-1
"I saw her crop a rose" (Where She Told Her Love—*C.*).—John Clare.—EG
I Saw Her Here.—John Masefield. *See* Wanderer, The.
I Saw Her Once.—Richard Henry Dana.—BAV
"I saw him dead: a leaden slumber lies."—Andrew Marvell. *See* Poem upon the Death of His Late Highness the Lord Protector, A.
I Saw, I Saw the Lovely Child.—Frederic William Henry Myers.—VA
(Evanescence.)—OBVV
I Saw in Louisiana a Live-Oak Growing.—Walt Whitman.—ADAH — APB — AWP—BFV—CAP—GEPM—GR-a—GT-2—JAWP—MCCG—MOAP—TCAP—WBP
I Saw My Lady Weep.—*Unknown.*—EPEP—GPE—HBV—SBA
("I saw my lady weep.")—EG—OBSC
(In Lacrimas.)—GTSL
(My Lady's Tears.)—EV-1—OBEV
"I saw no doctor, but, feeling queer inside."—*Unknown, tr. fr. the Greek by* Humbert Wolfe.
(Greek Anthology, The.)—PIAE
I Saw Old General at Bay.—Walt Whitman.—CAP—IAP
I Saw That Shattered Thing.—Leonard Bacon.—TBM
I Saw the Clouds.—Hervey White.—HBV
I Saw the Figure of a Lovely Maid.—William Wordsworth.—GEPC
"I saw the wind to-day."—Padraic Colum.—SUS
I Saw Thee.—Ray Palmer.—HBV—LPS-2
I Saw Three Ships.—*Unknown.*—ACP (B *vers.*)—BLPA (A *vers., abr.*)—CAW (B *vers.*)—CPN (A *vers., abr.*)—CRYO (A *vers., abr.*)—HH (A *vers., abr.*)—MV-1 (A *vers.*)—OBB (B *vers.*)—OTPC (A *vers., abr.*)—PASC (A *vers., arr. and much abr.*)—PRWS (A *vers., abr.*)—SC (A *vers.*)—SDH (A *vers.*)—WHL (B *vers.*)—WP (B *vers.*)
(I Saw Three Ships Come Sailing In—A *vers., with music.*)—CHB
(Three Ships—A *vers.*)—WRR-28

I Saw Three Witches.—Walter de la Mare.—HOAH
I Saw Two Clouds at Morning.—John Gardiner Calkins Brainard.—HBV—LPS-1
(Epithalamium.)—AA
(To a Friend.)—BTB-2
I Say unto Thee, Arise.—Inez C. Parker.—OHCS-38
"I see around me here."—William Wordsworth. *See* Excursion, The.
I See His Blood upon the Rose. — Joseph Plunkett. — BMC—CAW—GPE—HBMV—JKCP—MBP—MOM—NV—OQP—QP-1—RT—TL—WGRP
"I see the dawn e'en now begin to peer."—*Unknown.* *See* Popular Songs of Tuscany.
I Seek Thee in the Heart Alone.—Herbert Trench.—WGRP
I Sent a Letter to My Love (*with music*).—*Unknown.*—CHB
I Sent for Ratcliffe.—Matthew Prior.—TOP
I Serve.—*Unknown.*—TMEV
I Served in a Great Cause. — Horace L. Traubel. — AA — LEAP
"I served the great cause" (*sel.*).—BAP
I Shall Arise!—Josephine Preston Peabody.—RT
I Shall Be Loved As Quiet Things.—Karle Wilson Baker.—GPE—HBMV—MCCG—POOT—TBM
I Shall Break a Heavy Bough.—Gertrude Callaghan.—TBM
I Shall Go Back Again.—Edna St. Vincent Millay.—LL-3—MAP
(I Shall Go Back.)—MOAP
(Sonnet: "I shall go back again," *etc.*)—HWM
I Shall Go Singing.—Anna Blake Mezquida.—PDN
I Shall Live On.—Ralph S. Cushman.—PSO
I Shall Live to Be Old.—Sara Teasdale.—MOAP
I Shall Make Beauty.—J. C. Squire.—LHW
I Shall Not Be Afraid.—Aline Kilmer.—BAP—BMC—HBMV—JKCP—LHW—NP—VOD
I Shall Not Care.—Sara Teasdale.—BAP—BTP—CMP—HBV—LBMV—MAP—OTA—PFY—TCPD—WTP-8
I Shall Not Cry Return.—Ellen M. H. Gates.—HBV
I Should Not Dare to Be So Sad.—Emily Dickinson.—MOAP
I Shall Not Die for Thee.—*Unknown, tr. fr. the Irish by* Douglas Hyde.—GTIV—MBP
I Shall Not Make a Garment of My Grief.—Roselle Mercier Montgomery.—BLP—LS
I Shall Not Live in Vain (Life, VI).—Emily Dickinson.—LOW—POI
(If.)—PTER
(If I Can Stop One Heart from Breaking.)—CV—GR-a
(Not in Vain.)—OHFP—SPS
I Shall Not Pass Again This Way.—*Unknown* (*sometimes at. to* W. R. Fitch *and to* Ellen H. Underwood).—BLRP—HT — LOW — MOM — OQP—PDN—POI—QP-1—WBLP
I Shall Not Pass This Way Again.—*Unknown.*—BLPA
I Shall Not Pass This Way Again.—Eva Rose York.—MMV—MRV—NPSC—OHFP—WBLP
I Shall Not Weep.—Belle MacDiarmid.—HBMV
"I should like to die," said Willie.—*Unknown.*—HT
I Sigh for the Land of the Cypress and Pine.—Samuel Henry Dickson.—SPP—TCAP
"I sighed and own'd my love."—*Unknown.*—EG
"I, sighing o'er the happy past."—George Henry Boker. *See* Book of the Dead, The.
I Sing No More.—Fannie Stearns Davis.—SPT
I Sing of a Maiden.—*Unknown* (*sometimes at. to* Martin Shaw *and to* John Bardel).—CH—EV-2—MV-1—SDH
(Carol: "I sing of a maiden.")—CBOV—OBEV—SBA—YF
(Carol to Our Lady.)—CAW—PASC
("I sing of a maiden.")—EG
(I Syng of a Mayden.)—OAEP
(Mother and Maiden.)—BLV
(Two Carols to Our Lady, I.)—ACP
I Sing the Battle.—Harry Kemp.—RH
"I sing the fates of Gebir." — Walter Savage Landor. *See* Gebir.
"I sing to him that rests below."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
I Sit and Sew.—Alice Dunbar Moore Nelson.—CDC
I Smoke My Pipe.—James Whitcomb Riley.—CPWR
I Sought on Earth a Garden of Delight.—George Santayana. *See* Sonnets.
I Spend My Days Vainly.—Frank Kendon.—MBP
"I started early, took my dog" (Nature, XIX).—Emily Dickinson.
(Complete Poems, IV.)—LA
"I stood in Venice, on the Bridge of Sighs."—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
I Stood Tip-Toe upon a Little Hill.—John Keats.—ERP—EV-4—GEPC
Endymion (*sel.*—"He was a poet").—EPW-4
I Stood Tip-Toe upon a Little Hill (*sel.*).—EPNC (106 ll.)—MPC-13 (20 ll.)—OTPC (14 ll.)—PJH-1—(20 ll.)
(Sigh of Silence, The—14 ll.)—GN
(Upon a Hill—22 ll.)—RIS
Marigolds (*sel.*).—ADAH
Minnows (*sel.*).—GN—PPA—RIS (*br. sel.*)
Sweet Peas (*sel.*).—ADAH—GN—OTPC—PBGP—RON
I Stood within the Heart of God.—William Vaughn Moody. *See* Fire-Bringer, The.
"I strive to live my life in whitest truth."—George Henry Boker. *See* Sonnets: A Sequence of Profane Love.
I Strove with None.—Walter Savage Landor.—EPNC—HBV—LEAP—MCCG
(Dying Fire, The.)—EA
(End, The.)—EV-4
(Epigram.)—FT
(Finis.)—BCEP—BTP—GEPM—OBEV—OBVV—PC
("I strove with none.")—EG—GTBS—GTML—GTSL
(Introduction to the Last Fruit off an Old Tree.)—SEP
(Lyrics and Epigrams.)—CBOV—ERP
(On Himself.)—EPW-1—VA
(On His Seventy-Fifth Birthday.)—AEV—BEL—BLV—BPN — CR — CRE—CRP—EP—EPN—EPP—GR-e — ISP — LL-4 — OAEP — OTA—PFE—PIAE—SPE-1—TOP—TPH—WHA — WLIP—WP
I Stumbled upon Happiness.—DuBose Heyward.—LS
I Sue for Damages.—*Unknown.*—OHCS-6
"I swear, Aurora, by thy starry eyes."—*Sir* William Alexander, *Earl of Stirling*. *See* Aurora.
I Syng of a Mayden.—*Unknown.* *See* I Sing of a Maiden.
I Take Thee, Life.—Margot Ruddock.—OBMV
I Taste a Liquor Never Brewed (Life, XX).—Emily Dickinson.—MAP—MCCG—MOAP
(Complete Poems, I.)—LA
(Inebriate of the Air.)—ATP—PFE
(Intoxication.)—BAP
I Teach School.—*Unknown.*—BLP
I Tell an Ancient Fable.—Gerard Previn Meyer.—AMV-37
I Tell Thee, Priest.—George Gascoigne.—BHV
"I thank all who have lov'd me in their hearts."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XLI).
I Thank My God.—Geoffrey Anketell Studdert-Kennedy.—PSO
I Thank Thee.—*Mrs.* Elsie Morlan.—HB
I Thank Thee, God! for Weal and Woe.—Eliza Cook.—LOW—POI
I Thank Thee, Lord.—*Unknown.*—BLRP—WBLP
"I thank you God."—Ilo Orleans. *See* Funday.
I Think Continually of Those Who Were Truly Great.—Stephen Spender.—NAMP
("I Think Continually of Those.")—GPE
I Think I Know No Finer Things Than Dogs.—Hally Carrington Brent.—BLPA
I Think I See Him There.—Waring Cuney.—CDC
I Think of Him as One Who Fights.—Anna Hempstead Branch.—HBMV
"I think of thee!—my thoughts do twine and bud."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXIX).
I Think on Thee.—Thomas Kibble Hervey.—VA
"I Thirst . . ."—Katherine Brégy.—CAW
I Thought I Had Outlived My Pain.—Elisabeth Scollard.—TBM
I Thought Joy Went by Me.—Willard Wattles.—HBMV
"I thought of thee, my partner and my guide."—William Wordsworth. *See* River Duddon, The.
"I thought once how Theocritus had sung."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (I).
I Thought Our Love at Full, but I Did Err.—James Russell Lowell.—CAP
(Sonnet: "I thought our love," *etc.*)—LPS-1
I Tol' Yer So.—John L. Heaton.—HHHA
I Told You So.—*Unknown.*—WRR-27
I to the Hills.—*Bible, O. T.* *See* Psalms (Psalm CXXI).
I, Too.—Langston Hughes.—ANL—CDC
(Epilogue: "I, too, sing America.")—TL
I, Too, Have Known.—Margaret Gilman Davidson.—OQP—QP-2
I Took a Hansom on To-Day.—William Ernest Henley.—HBV
"I took my dolly for a walk."—*Unknown.*—GFA
I Took My Love.—Robert Crawford.—HMSP
I Took the Other Quarter.—*Unknown.*—WRR-44
(Opportunity, An.)—HHHA
I Track Upstream the Spirit's Call.—Horace Traubel.—MRV
I Tramp a Perpetual Journey.—Walt Whitman. *See* Song of Myself.
"I travel to thee with the sun's first rays."—Robert Bridges. *See* Growth of Love, The (XXIX).
I Traveled with Them.—Mu'tamid, *King of Seville, tr. fr. the Arabic by* J. B. Trend.—AWP
I Travelled among Unknown Men.—William Wordsworth.—AWP—BPN—CR—CRE—CRP — EM-2—EPN—ERP—GEPC—GEPM—GPE—GTBS — GTSL — JAWP—OAEP—OBRV—TCEP—TOP—WBP—WLIP
(Lucy—II.)—BLV
(Lucy—III.)—HBV—OBEV
I Used to Know Your Ma.—Wilbur D. Nesbit.—SPE-6
I Vex Me Not with Brooding of the Years.—Thomas Bailey Aldrich.—OBAV—OHCS-40
(Fear Not Thou.)—PFY—OHPI
"I vex my heart with fancies dim."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
I Volunteer.—Edgar A. Guest.—ALG
I Vow to Thee, My Country.—*Sir* Cecil Spring-Rice.—MM—OHPP—TVSH
I Vunder Vy?—*Unknown.*—BTB-9
I Wait My Lord.—*Unknown.* *See* Shi King.
I Wake and Feel the Fell (of Dark).—Gerard Manley Hopkins.—OAEP—POTT—VLEP
I Walkt the Other Day.—Henry Vaughan.—OBS
(Flower, The.)—EV-2
(Hidden Flower, The.)—EPS

I Wandered Lonely as a Cloud (*C.*).—William Wordsworth.—ABVC—AEV—BEL—BPN—CR—CRE—CRP—EM-2—EP—EPC—EPN—EPNC—EPP—ERP—GEPC—GPE—GR-e—HBV—HBVY—LC—LEAP—LL-4—NAL—OAEP—OBRV—ODP—OTA—OTPC—PECK—PFE—PPD-2—PTER—RYC—SEP—SUS—TBV—TCEP—TOP—TPH—WHA—WLIP
(Daffodils, The.)—ADAH—BCEP—BLPA—BLV—BTP—CBOV—CBPC—CCR—CGOV—CPN—CSBP—DD—EV-3—GBOV—GBV—GEPM—GN—GTBS—GTSE—GTSL—ICBD—ISP—JHP—JPC—LLC—LPS-2—MBL—MCCG—MHT—MPB—MPC-13—MW—NPSC—OBEV—OG—OHFP—PB-7—PBGP—PC—PCD—PIAE—PJH-1—POOI—POY—PTA-1—PYM—SBA—SN—SR—ST—TVSH—WBLP—WP—WTP-10
(I Wandered Lonely.)—BPB—EPW-4—FPH—RG
("I wander'd lonely as a cloud.")—EG
"I wandered out a while agone."—George Wither.—AEP-W
I Want Mamma.—*Unknown.*—PPYP
I Want My Time.—*Unknown.*—SCC
I Want New York.—Ogden Nash.—NYBV
I Want to Be a Cowboy.—*Unknown.*—ABS
"I Want to Better Myself!"—Edgar A. Guest.—ALG
I Want to Die While You Love Me.—Georgia Douglas Johnson.—ANL—BANP—CDC
I Want to Go to Morrow.—*Unknown.*—PPP—PTA-1—SPE-2
(Trip to Morrow, The.)—OHCS-38
I Want to Go Wandering.—Vachel Lindsay.—CPL—GT-2—SC—TSW—TSWC
I Want to Live in a College Town.—George Ade.—SPE-7—WRR-55
I Want to Sit Next to Emily.—Ogden Nash.—BOHV
"I want ye!"—*Unknown.*
(Cowboy Boasting Chants—*abr. var.*)—ABF
(Drunken Desperado, The.)—Baird Boyd.—SCC
I Want You.—Arthur L. Gillom.—BLPA
I Was a Brook.—Sara Coleridge. *See* Phantasmion.
I Was a Stricken Deer.—William Cowper. *See* Task, The (Bk. III, The Garden).
"I was angry with my friend."—William Blake.—EG
(Poison Tree, A.)—AWP—CRP—EM-1—EP—EPP—JAWP—LEAP—OAEP—TOP—TPH—WBP
I Was Born Almost Ten Thousand Years Ago (*with music*).—*Unknown.*—AS
"I was born under a kind star."—Katharine Tynan.—EG
I Was Made of This and This.—Gertrude Robison Ross.—HBMV
"I Was on the Merrimac."—*Unknown.*—WRR-26
I Was with Grant.—Bret Harte.—OHCS-7
(Aged Stranger, The.)—AA—APL—BTB-3—LHV—MAP—MHT—WTP-5
I Watch the Clouds.—Jesse Stuart.—LL-2
I Watch the Ships.—Arthur W. H. Eaton.—CPG
I Wear a Crimson Cloak To-Night.—Lois Seyster Montross.—HBMV
I Weave for Thee.—*Unknown.*—VIL
I Weep.—Angelina Weld Grimké.—CDC
"I went a-roaming, maidens, one bright day."—Angelo Poliziano. *See* Three Ballate.
I Went Down into the Desert.—Vachel Lindsay.—CPL
(I Went Down into the Desert to Meet Elijah.)—WGRP
I Went Down to the Depot (*with music*).—*Unknown.*—AS
"I went to the wood and got it."—*Mother Goose.*—PPL (*longer vers.*)—RIS
"I went up one pair of stairs."—*Mother Goose.*—PPL
I Wept As I Lay Dreaming.—Heinrich Heine, *tr. fr. the German by* John Todhunter.—AWP
I, Who Fade with the Lilacs.—William Griffith.—BAP—HBMV
I Will Arise.—Richard Le Gallienne.—WRR-57
(Easter Hymn, An.)—OHIP
I Will Believe.—William H. Roberts.—BLRP
I Will Forget.—Alice Furlong.—BMC
"I will go back to the great sweet mother."—Algernon Charles Swinburne. *See* Triumph of Time, The.
I Will Go with My Father a-Ploughing.—Joseph Campbell.—JKCP—POY
I Will Help You.—Wolstan Dixey.—PEOR
(Teacher's Tale, The.)—PRK
I Will Leave This House.—Joseph Auslander.—DDA
I Will Lift Up Mine Eyes.—*Bible, O. T. See* Psalms (Psalm CXXI).
"I Will Lift Up Mine Eyes unto the Hills."—George Rylands.—BPM-37
I Will Make You Brooches.—Robert Louis Stevenson.—CP—EPW-5—GT-2—POTT—WP
(My Valentine—*abr.*)—MPB
(Roadside Fire, The.)—GTSE
(Romance.)—CPOI—EBSV—EV-5—FPH—GPE—GTSL—HBV—JPC—LBBV—LEAP—MBP—OBEV—OBVV—ODP—RG—SBA
"I Will Not Drink."—John Wrigglesworth.—WRR-18
"I will not fear myself, will not fear truth."—William Ellery Leonard. *See* Two Lives (Pt. III).
I Will Not Give Thee All My Heart.—Grace Hazard Conkling.—AV
I Will Not Hear the Sea.—Maimie A. Richardson.—HMSP
I Will Not Leave You Comfortless.—*Unknown.*—BTB-7
I Will Not Let Thee Go.—Robert Bridges.—CMP—LHW—POTT—PWB—TCPD—VA
I Will Praise the Lord at All Times.—William Cowper.
(Olney Hymns.)—CEP
"I will remember what I was, I am sick of rope and chain."—Rudyard Kipling. *See* Jungle Book, The.
I Will Tell You of a Fellow.—*Unknown.*—ABS
(Common Bill—*with music.*)—AS
"I will, with engines never exercised."—Christopher Marlowe. *See* Tamburlaine.
I Wish.—Kathryn Reinhard.—GSRC
"I wish I could lend a coat."—Akahito. *See* Manyō Shū.
"I wish I could remember that first day."—Christina Georgina Rossetti. *See* Monna Innominata.
I Wish I Had a Spotted Bronc.—Robert J. Eaton.—GSRC
I Wish I Was a Little Bird.—*Unknown.*—AS
I Wish I Was a Mole in the Ground.—*Unknown.*—ABF
I Wish I Was by That Dim Lake.—Thomas Moore.—ERP
I Wish I Was Single Again.—*Unknown.*—ABS—AS (B *vers., with music*)
(When I Was Single—A *and* B *vers., with music.*)—ABF
I Wish That My Room Had a Floor.—Gelett Burgess. *See* Limericks ("I wish that my room").
"I wish whose colours Myra dressed her head."—Fulke Greville, *Lord* Brooke. *See* Cælica.
I Wonder ("I wonder if ever," *etc.*).—*Unknown.*—OHCS-20
I Wonder ("I wonder what makes papa," *etc.*).—*Unknown.*—WRR-17
I Wonder ("If I this night," *etc.*).—*Unknown.*—OHCS-24
I Wonder ("Old Man limped, An," *etc.*).—*Unknown.*—VIL
I Wonder.—Beecher W. Waltermire.—WRR-28
"I wonder, by my troth, what thou and I."—John Donne. *See* Good-Morrow, The.
I Wonder If the Lion Knows.—Annette Wynne.—UTS
"I Wonder in What Isle of Bliss."—Justin Huntly McCarthy. *See* If I Were King.
I Wonder Not That Youth Remains.—Walter Savage Landor.—BPN
(Epigram: "I wonder not that youth remains.")—EV-4
I Wonder What It Feels Like to Be Drowned?—Robert Graves.—MBP—TSW—TSWC
I Wonder What Maud Will Say?—Samuel Minturn Peck.—WRR-30
I Wonder Why.—*Unknown.*—OHCS-29
"I would be a bird, and straight on wings I arise."—Robert Bridges. *See* Growth of Love, The (XXII).
I Would Be Great.—Hattie B. McCracken.—OQP—QP-2
I Would Be True.—Howard Arnold Walter.—FF—POI
(My Creed.)—BLP—MHT—MRV—OQP—PDN—POT—QP-1—WBLP—WRR-41
I Would, Dear Jesus.—John D. Long.—HT—SPE-4
I Would Go Back.—Mary M. Curchod.—PSO
I Would I Could Dance.—Helen M. Brough.—HB
I Would I Might Forget That I Am I.—George Santayana. *See* Sonnets.
"I would I were a bird so free."—*Unknown. See* Popular Songs of Tuscany.
I Would I Were an Excellent Divine.—Nicholas Breton.—LPS-2
I Would Like You for a Comrade.—E. A. Parry.—GS—MPC-3—PB-2—TVC—TVSH
I Would Live in Your Love.—Sara Teasdale.—NV—TPH
I Would Not Always Reason.—William Cullen Bryant. *See* Conjunction of Jupiter and Venus, The.
I Would Not Have This Perfect Love of Ours.—James Russell Lowell.—APB—APW
I Would Not Live Alway.—William Augustus Muhlenberg.—AA—HBV—OHCS-21
("I would not live alway: I ask not to stay"—*abr. and sl. diff.*)—LLC
I Would Remember Constant Things.—John Urban Nicholson.—TBM
I Would Tell.—*Unknown.*—WRR-49
"I would that even now."—*Princess* Shoku. *See* Hyaku-Nin-Isshu.
I Would That Wars Should Cease.—Alfred, *Lord* Tennyson. *See* Charge of the Heavy Brigade at Balaclava, The.
"I Wouldna Gie a Copper Plack."—Mary A. Barr.—BCEP—BTB-4
I Wouldn't Fret.—Florence A. Jones.—OHCS-38
"I Wouldn't—Would You?" (*abr.*).—*Unknown.*—BTB-6
"I wrastled wid Satan, I wrastled wid sin."—*Unknown.*—NAMP
I Write Verses.—Walter Savage Landor. *See* Yes, I Write Verses.
Ianthe ("From you, Ianthe, little troubles pass").—Walter Savage Landor.—BLV—CGOV—EA—EV-4—GPE—OBEV—PIAE
(Ianthe's Troubles.)—VA
(Lyrics and Epigrams, III.)—CBOV
(Your Pleasures Spring like Daisies.)—EPN
"Ianthe! you resolve (*or* are call'd) to cross the sea."—Walter Savage Landor.
(Absence.)—OBRV
(Ianthe.)—OBVV
(Lyrics to Ianthe.)—BPN
Ianthe's Question.—Walter Savage Landor.—OBEV
(Lyrics to Ianthe.)—BPN
(Memory and Pride.)—CRE
(Years After.)—EV-4
Ianthe's Troubles.—Walter Savage Landor. *See* Ianthe.
Ibant Obscuri.—Virgil. *See* Æneid, The.
"Ibbity, bibbity, sibbity, sab."—*Unknown.*—RIS

Ibis.—*Unknown.*—BLA
Icarus.—Alfred Raymond Bellinger.—LPS-1
Icarus.—Harry Lyman Koopman.—AA—JPC
Icarus (*abr.*).—Earl Marlatt.—GA
Icarus.—*Unknown.*—EA—OBEV
(Love and Hope.)—BLV
(Love Winged My Hopes.)—TPH
("Love winged my hopes and taught me how to fly.")—OBSC
Icarus in November.—Alec B. Stevenson.—SPP
Icarus; or, The Peril of Borrowed Plumes.—John Godfrey Saxe.—OHCS-3
Ice.—Dorothy Aldis.—GFA—SUS
Ice, The.—Wilfrid Wilson Gibson. *See* Thoroughfares.
Ice and Fire.—Edmund Spenser. *See* Amoretti (XXX).
Ice Handler.—Carl Sandburg.—CPCS
Ice Water.—Win Brooks.—PPD-2
Ice-Cart, The.—Wilfrid Wilson Gibson.—GR-e—LC—POT—TCPD—WP
Ice-Cream Man, The.—Orgill Cogie.—HMSP
Ice-Floes, The.—E. J. Pratt.—OCL
Iceland First Seen.—William Morris.—BPN—VLEP
"Lo from our loitering ship" (*sel.*).—CPOI
"Ich am (*or* aem) eldre then Ich wes, a wintre and a lore."—*Unknown.* *See* Poema Morale.
Ich Bin Dein.—*Unknown.*—WRR-14
Ich Dien.—Susie M. Best.—OQP—QP-1
"Ich Stand auf Hohen Berge."—Charles *and* Janet Ashbee.—SG
Ich Weiss Nicht Was Soll Es Bedeuten.—Heinrich Heine. *See* Loreley, The.
Ichabod.—John Greenleaf Whittier.—AA—AP—APA—APB—APW—BAP—CAP—DD — FPE—GA—HBV—IAP—LA—LBAP—LPS-3—MOAP — OTA — PAH—PG—PIAE—SBA—TCAP—TOP
Ichabod Crane at Heer van Tassel's Dinner Party.—Washington Irving. *See* Legend of Sleepy Hollow, The.
Ichabod! The Glory Has Departed.—Ludwig Uhland, *tr. fr. the German by* James Clarence Mangan.—AWP
Icicle, An.—Irene Meybert.—OTA
"Icker-backer."—*Unknown.*—RIS
I'd Be a Butterfly.—Thomas Haynes Bayly.—HBV
I'd Like to Be a Lighthouse.—Rachel Lyman Field.—GFA
I'd Love to Be a Fairy's Child.—Robert Graves.—CCP—HBVY—MCG—PB-2—TSW—TSWC
I'd Never Dare to Walk Across.—Gelett Burgess.
(Queer Quatrains.)—RIS
I'd Rather Be Me.—Lilly Robinson.—RYC
I'd Rather Have Fingers Than Toes.—Gelett Burgess. *See* Limericks ("I'd rather have fingers").
Ida Red.—*Unknown.*—ABF
Idaho Cowboy Dance, An.—*Unknown.*—ABF
(At a Cowboy Dance.)—HBV—IHA—PPP—SCC
Idas Te Diliget Unam.—Seaforth Mackenzie.—MM
Idea, *sels.*—Michael Drayton.
"As other men, so I myself, do muse" (IX).
(Sonnets from "Idea.")—CRE
"Bright Star of Beauty! on whose eyelids sit" (IV).—EP—EPP
(Idea, Sonnet IV.)—HBV
(Sonnets from "Idea.")—CRE
"Calling to mind since first my love begun" (LI).
(Sonnets to "Idea," XIII.)—OBSC
"Clear Ankor on whose silver-sanded shore" (LIII).—EPEP
"Dear! why should you command me to my rest" (XXXVII).—AEP-W—EG—EP—EPP—OAEP
(Idea, Sonnet XXXVII.)—HBV
(Sonnets to "Idea" XI.)—OBSC
"Evil Spirit (your Beauty) haunts me still, An" (XX).—AEP-W—EP—EPEP—EPP—OAEP
(Sonnets from "Idea.")—CRE
(Sonnets to "Idea.")—OBSC
Give Me My Self! (XI).—BLV
Guest, The (XXIII).—ES
"How many paltry, foolish painted things" (VI).—AEP-W—NBE
(Her Fame.)—ES
(Idea, Sonnet XLII.)—HBV
(Immortality in Song.)—BCEP—GPE
(Sonnets to "Idea"—XIV.)—OBSC
"I hear some say, 'This man is not in love'" (XXIV).—BEL—EP—OAEP
(Laughing at Fortune.)—BLV
"Into these Loves who but for Passion looks" (*introd. sonnet*).—CRE—EP
(Idea, Sonnet I.)—HBV
(Sonnets from "Idea.")—BEL
Love's Proverbs (LIX).—EV-1
(Play with Proverbs, A.)—ES
"Many there be excelling in this kind" (LXXIII — *last sonnet in Esdaile ed.*).—NBE
"My heart the Anvil where my thoughts do beat."
(Idea, Sonnet XL.)—HBV
"Since there's no help" (LXI).—AEP-W—ATP—BEL—EG—EP — EPEP — EPP — OAEP — PPD-1 — PTER—SEP—TCEP—TOP—TPH
(Come Let Us Kisse and Parte.)—LPS-1
(Farewell, A.)—ES
(From "Idea.")—AWP—JAWP—WBP
(Idea, Sonnet LXI.)—HBV
Idea, *sels.* (*Continued*).
(Love's Farewell.)—EV-1—GEPM—GTBS — GTSE — GTSL
(Love's Parting.)—CBOV
(Parting. The.)—BCEP—BLV—EA—LEAP—OBEV—PIAE—WTP-4
(Since There's No Help.)—EM-1—GPE—NAL—SBA—WHA—WLIP
(Sonnet: Since There's No Helpe.)—AEV—EPC
(Sonnets from "Idea"—XI.)—CRE
(Sonnets to "Idea"—XV.)—OBSC
"To nothing fitter can I thee compare" (X).
(Idea, Sonnet X.)—HBV
(Sonnets from "Idea.")—BEL—CRE
(Sonnets to "Idea"—VIII.)—OBSC
"When conquering love did first my heart assail" (XXIX).
(To the Senses.)—OAEP
"Whilst thus my pen strives to eternize thee" (XLIV).—BEL—EP
(Sonnets from "Idea.")—CRE
(Sonnets to "Idea"—X.)—OBSC
"Why should your fair eyes with such Sovereign grace" (XLIII).
(Against Knowledge in Loving.)—ES
(Sonnets to "Idea"—XII.)—OBSC
Idea of Order at Key West, The.—Wallace Stevens.—MAP
Idea of Wealth, An.—Christopher Marlowe. *See* Jew of Malta, The.
Idea or The Shepherd's Garland, The.—Michael Drayton. *See* Shepherd's Garland, The.
Ideal, The.—Florence Earle Coates.—MRV
Ideal.—Padraic H. Pearse, *tr. fr. the Gaelic by* Thomas MacDonagh.—AWP — BMC — CAW — JAWP—JKCP—LBBV—NP—TIP—WBP
Ideal, The.—Francis Saltus Saltus.—AA
Ideal, The.—Percy Bysshe Shelley. *See* Prometheus Unbound ("Pale stars are gone, The" ["This is the day," *etc.*]).
Ideal, The.—*Unknown.*—BS—BTB-3
Ideal.—William Wordsworth. *See* London, 1802
Ideal and Real.—*Unknown.*—WRR-34
Ideal and the Real, The.—I. Edgar Jones.—OHCS-16
Ideal Beauty.—Fernando de Herrera, *tr. fr. the Spanish by* Henry Wadsworth Longfellow.—CAW
Ideal City, The.—Washington Gladden.—OQP—QP-2
Ideal Girl, The ("Common-place young girl, A").—*Unknown.*—PRK
Ideal Girl, The ("If I were a girl," *etc.*).—*Unknown.*—BTB-7
Ideal Husband to His Wife, The.—Sam Walter Foss.—BOHV THP (*abr.*)
Ideal India, The.—Fred Shelley Ryman.—OHCS-25
Ideal Is the Real, The.—Ann Preston.—OHCS-33
Ideal Memory.—William James Dawson.—VA
Ideal Passion (I—XLII *complete*).—George Edward Woodberry.—MOAP
"Between my eyes and her so thin the screen" (XXXVII).—HBMV
"'Evil thing is honor,' once of old, An" (XXVIII).—HBMV
"Farewell, my Muse! for, lo, there is no end" (XLII).—HBMV
"I never muse upon my lady's grace" (XXV).—HBMV
"Immortal Love, too high for my possessing" (XL).—HBMV
"In what a glorious substance did they dream" (XXVI).—HBMV
"My lady ne'er hath given herself to me" (I).—NV
"Oh, how with brightness hath Love filled my way" (XXX).—HBMV
"Why, Love, beneath the fields of asphodel" (XXXIII).—HBMV
Ideal with a Roman Nose, An.—*Unknown.*—OHCS-17
Ideal Young Man, The.—*Unknown.*—PRK
Idealist, The.—James Coale Sappington, *Jr.*—CAG
Idealist, The.—Robert W. Service.—CPS—POI—SL
Idealists.—Alfred Kreymborg.—BAP—CP—GR-a—LC—ME—NV—SBMV—TSW
Ideality.—Hartley Coleridge.—VA
Ideals for Our Country.—Julia Ward Howe.—PDN
Idea's Mirrour, *sels.*—Michael Drayton.
"Beauty sometime, in all her glory crowned" (Amour IX).—NBE
"Black pitchy night, companion of my woe" (Amour XLV).
(Sonnets to Idea—VII.)—OBSC
"Glorious sun went blushing to his bed, The" (Amour XXV).
(Sonnets to Idea—IV.)—OBSC
"If chaste and pure devotion of my youth" (Amour XXXVIII).
(Sonnets to Idea—VI.)—OBSC
"My fair, look from those turrets of thine eyes" (Amour XXXIV).
(Sonnets to Idea—V.)—OBSC
"My heart, imprisoned in a hopeless isle" (Amour XXII).
(Sonnets to Idea—III.)—OBSC
Paradox, The (Amour L).—BLV—PIAE
"Read here (sweet Maid) the story of my woe" (Amour I).
(Sonnets to Idea—I.)—OBSC
"Stay, speedy Time, behold, before thou pass" (Amour VII).
(Sonnets to Idea—II.)—OBSC
Ideas the Life of a People.—George W. Curtis.—OHCS-3
(Element of Justice, The.)—LLC

Idella and the White Plague.—Joseph C. Lincoln.—SPE-4
Identity.—Thomas Bailey Aldrich.—AA—BAP—BPP—MAP—PFY—SPE-4—SR
Identity.—Ruth Dart.—BPM-37
Identity.—Robert Francis.—AMV-36
Identity.—Mary Sinton Leitch.—AMV-35
Idiot, An.—James Whitcomb Riley.—CPWR
Idiot.—Allen Tate.—LA—NAMP
Idiot Boy, The.—Rudyard Kipling.—RKV
Idiot Boy, The.—Robert Southey.—OHCS-7
Idiot Boy, The.—William Wordsworth.—ERP
Idiot Lad, The.—Robert Overton.—OHCS-32
Idiot's Gallantry, The.—John F. Nicholls.—OHCS-28
Idle Charon.—Eugene Lee-Hamilton. — BMEP—ES—LEAP—OBVV
Idle Flowers, The.—Robert Bridges.—PWB
Idle Lake, The.—Edmund Spenser. *See* Faërie Queene, The (Phædria and the Idle Lake).
"Idle life I lead, The."—Robert Bridges.—EG—PWB
"Idle poet, here and there, An."—Coventry Patmore. *See* Angel in the House, The (Revelation, The).
Idle Singer of an Empty Day.—William Morris. *See* Earthly Paradise, The (Apology, An).
Idle to Grieve.—Duncan Campbell Scott.—PC
Idle Verse.—Henry Vaughan.—NBE—OAEP
Idleness.—Silas Weir Mitchell.—AA—OBAV
Idleness a Crime.—Henry B. Carrington.—PEOR
Idler, The.—Jones Very.—AA—HBV—LEAP
Idlers, The.—Edmund Blunden.—CH
Idol, The.—Louise Driscoll.—BAP—HBMV
Idol of the Market Place, An.—Helen Parry Eden.—CRE
Idol-Maker Prays, The.—Arthur Guiterman.—GPE—SBMV
Idols.—Wendell Phillips.—CCR
Idyl: "And my young sweetheart sat at board with me."—Alfred Mombert, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Idyl: "I know a forest, stilly-deep."—Amanda Benjamin Hall.—SPT
Idyl, An: "I saw her first on a day in Spring."—Charles Gurdon Buck.—THP—WRR-7
Idyl of Humble Life, An.—Mary Elizabeth Blake.—OHCS-40
Idyl of the Ocean.—Marion Short.—WRR-44
Idyl of the Period, An.—George A. Baker, *Jr.*—CHS
Idyll, An: "I sit in the great daisy-bed."—Opal Louise Jackson.—GSRC
Idyll: "If every thorn and bush that grows."—Vauquelin de la Fresnaye, *tr. fr. the French by* Henry Carrington.—AFP
Idyll: "In Switzerland one idle day."—Hugh Macnaghten.—HBMV
Idyll, An: "You stay for a while beside me."—Padraic Colum.—LHW
Idyll of Phatte and Leene, An.—*Unknown.*—BOHV—PA
Idyll of the Rose.—Decimus Magnus Ausonius, *tr. fr. the Latin by* John Addington Symonds.—AWP—UFE
Idylls, *sels.*—Theocritus, *tr. fr. the Greek.*
Cyclops, The (Idyll XI), *tr. by* E. Browning.—AWP—JAWP—WBP
Death of Daphnis, The (Idyll I), *tr. by* C. S. Calverley.—AWP—JAWP—WBP
Fisherman, The (Idyll XXI), *tr. by* C. S. Calverley.—AWP
Harvest-Home (Idyll VII), *tr. by* C. S. Calverley.—AWP
Helen's Epithalamion (*fr.* Idyll XVIII), *tr. by Sir* Edward Dyer.—EPW-1
Herdsman, The (Idyll IV), *tr. by* C. S. Calverley.—AWP
Incantation, The (Idyll II), *tr. by* C. S. Calverley.—AWP—JAWP—WBP
Prayer of Theocritus for Syracuse, The (*fr.* Idyll XVI), *tr. by Sir* Edward Dyer.—EPW-1
Idylls of the King, *sels.*—Alfred, *Lord* Tennyson.
Balin and Balan.
Fire of Heaven, The (ll. 430-453).—EPN
Coming of Arthur, The.—GR-2—VLEP
King, The (ll. 259-309).—BHV
Merlin's Riddle (ll. 401-409).—BPN
Trumpet Song (ll. 482-502).—BPN
(War Song.)—BHV
Dedication: "These to his Memory—since he held them dear."—CRP
(To the Queen.)—BHV
Albert the Good (ll. 15-27).—BMEP—CPOI
Gareth and Lynette.—GR-2—LL-2—PTER
"For truly as thou sayest," *etc.* (ll. 254-274).—GPE
Geraint and Enid.
O Purblind Race (ll. 1-7).—OQP—QP-2
Guinevere.—BPN—CCR (*much abr.*)—EPN—GEPC—GR-2—VLEP—WRR-1 (*much abr.*)
Arthur's Farewell (ll. 524-580).—EPW-5
"But I was first of all," *etc.* (ll. 475-480).—GTSL
King Arthur and Queen Guinevere (ll. 529-683, *sl. abr.*)—BTB-5
Late, Late, So Late! (ll. 166-177).—LLC
(Foolish Virgins, The—ll. 162-179.)—LPS-3
(Song from "Guinevere".)—CRE
(Too Late.)—OQP—QP-2
(Wise and Foolish Virgins.)—WRR-41
Holy Grail, The.—VLEP
Quest of the Grail, The (ll. 358-484).—BHV
Lancelot and Elaine.—PTER—VLEP
(Elaine—*much abr.*)—WRR-1
Elaine's Love Song (ll. 997-1011).—LHW
(Elaine's Song.)—BPN
(Song of Elaine.)—LLC
Idylls of the King (*Continued*).
Last Tournament, The.—GR-2 (*much abr.*)
Tristram's Song (ll. 725-732).—LLC
Marriage of Geraint, The.
(Enid—*abr. fr.* The Marriage of Geraint *and* Geraint and Enid.)—WRR-1
Enid's Song (ll. 347-358).—BPN—LLC—LPS-3
(Fortune.)—BHV—CGOV—FPE
(Turn, Fortune, Turn Thy Wheel.)—TVSH
("Turn, Fortune, turn thy wheel.")—VLEP
Passing of Arthur, The (ll. 170-440 *of* The Passing of Arthur *are the same as* ll. 1-323 *of* Morte d'Arthur).—EM-2—EPN—GR-2—PTER
"And answer made King Arthur, breathing hard" (ll. 330-440).—LLC
"And slowly answered Arthur from the barge" (ll. 407-423).
(From "The Passing of Arthur.")—GTSL
"Old order changeth, yielding place to new, The" (ll. 408-432).—GPE
Prayer: "More things are wrought by prayer" (ll. 415-423).—BLRP—BTB-8—OHCS-16—OQP—PASC—QP-1—WGRP
"Then rose the King and Moved his host" (ll. 79-135).—NBE
"Then saw they how there hove a dusky barge (ll. 361-440).—VA
"Then spake King Arthur to Sir Bedivere" (ll. 181—*end, sl. abr.*).—HSPS
Pelleas and Etarre.
Worm within a Rose (ll. 391-400).—VLEP
Vivien (Merlin and Vivien—*C.*).—WRR-1 (*much abr.*)
"In Love, if Love be Love, if Love be ours" (ll. 385-396).—EV-5—GTBS—GTSL
(If Love Be Ours.)—OQP-QP-2
(In Love, if Love Be Love.)—AEV—GPE—VLEP
(Song of Vivien.)—LLC
(Vivien's Song.)—BPN
Iena's Song.—Charles Mair. *See* Tecumseh.
Iesu.—George Herbert.—EV-2—OBS
If.—John Kendrick Bangs.—ICBD
If.—Mortimer Collins.—BOHV—HBV—PA
If.—Emily Dickinson. *See* If I Can Stop One Heart from Breaking.
If.—H. C. Dodge.—BOHV
If.—Rebecca Foresman.—WBLP
(If You Were.)—POI—SL
If.—William Dean Howells.—AA—LBAP—OBAV
If.—Rudyard Kipling.—BLPA—BMEP—BPN—BTP—CBE—FAOV — GR-2—HBV—HBVY—ICBD—JPC—ODP—OHFP — PB-9 — POT — PTA-1 — PYM—RKV—RON—SPS—TSW—TSWC—VLEP—WBLP
If.—John Masefield. *See* Wanderer, The.
If.—James Jeffrey Roche.—HBV—PR—SPE-5
If.—Alexei Tolstoi, *tr. fr. the Russian by* Minnie Jarintzov.—WTP-9
If.—*Unknown.*—OHCS-13—WRR-24
If.—Ella Wheeler Wilcox.—POI—SL
If a Man Who Turnips Cries.—Samuel Johnson.—LBN
(Epigrams.)—HBV
(If the Man.)—BOHV
If a Pig Wore a Wig.—Christina Georgina Rossetti.—CCP
"If a woman be loved, hated, and envied."—Akiko Yanagiwara. *See* Translations from Modern Japanese Poetry (Akiko Yanagiwara II).
"If all the seas were one sea."—*Mother Goose.*—PPL
(If.)—PB-2
If All the Skies.—Henry van Dyke.—HBR—NLK—POI—PTA-2—PVD—SL—WGRP
(If All the Skies Were Sunshine.)—WBLP
"If all the tears thou madest mine."—Margaret Louisa Woods.—GTML
If All the Voices of Men.—Horace L. Traubel.—AA—BAP
If All the World.—Dollie Radford.—VA
"If all the world were apple-pie."—*Mother Goose.*—CG—PPL—RIS
(If.)—BOHV—HBVY—JPC—NA—RYC
(If All the World Were Apple Pie.)—CPN—OTPC
(Mother Goose's Melodies.)—HBV
If All Were Rain and Never Sun.—Christina Georgina Rossetti.—MPC-3
(Sun and Rain.)—PPL—RYC
If All Who Hate Would Love Us.—James Newton Matthews.—HT—POI—SL
"If any good may come to me."—George Henry Boker. *See* Book of the Dead, The.
If Anybody's Friend Be Dead (Time and Eternity, LXI).—Emily Dickinson.—IAP
"If aught of oaten stop, or pastoral song."—William Collins *See* Ode to Evening.
"If bees stay at home."—*Unknown.*
(Bees.)—ABVC
(Signs and Seasons.)—RIS
(Weather Wisdom.)—HBV—HBVY—RYC
"If being morticed with a dream."—E. E. Cummings.
(Four Poems.)—PP
"If chaste and pure devotion of my youth."—Michael Drayton. *See* Idea's Mirrour.
If Crossed (*or* Crost) with All Mishaps Be My Poor Life.—William Drummond, *of Hawthornden.*—BSV—EPEP
(Sonnet.)—EPW-2
If Death Is Kind.—Sara Teasdale.—CMP

If Doughty Deeds My Lady Please.—Robert Graham.—GTBS—GTSE—GTSL—LPS-1—SBA—TVSH—WTP-4
(Cavalier's Song.)—HBV
(If Doughty Deeds.)—BSV—OBEV
(O Tell Me How to Woo Thee.)—EBSV—OBEC
(To His Lady.)—LH
"If dreaming of thee be a waste of time."—George Henry Boker. *See* Sonnets: A Sequence of Profane Love (XXXV).
If Easter Be Not True.—Henry H. Barstow.—BLRP—OQP—PSO—QP-1
If Easter Eggs Would Hatch.—Douglas Malloch.—MPB
If Ever I See.—Lydia Maria Child.—PBGP—PEM—PPA
If Ever Time Shall Come.—Alison Brown.—PEDC—RYC
"If faithfull soules be alike glorifi'd."—John Donne. *See* Holy Sonnets.
"If fathers knew but how to leave."—*Unknown.*—EG
"If" for Girls, An.—Elizabeth Lincoln Otis.—FAOV—PTA-2
"If granny but knew how."—*Unknown.*
(Hush Rhymes—Italian.)—BOL
If He Had Known.—*Madame* Marceline Desbordes-Valmore, *tr. fr. the French* by Henry Carrington.—AFP
If He Should Come.—Edwin Markham.—MOM—OQP—QP-1
If Hearts Are Dust.—James Terry White.—OQP—QP-1
If He's Bu'sted?—Howell L. Piner.—WRR-23
"If hope grew on a bush."—Christina Georgina Rossetti.
(Sing-Song.)—MBP
If I.—T. C. O'Donnell.—GFA
If I But Knew.—Amy E. Leigh.—AA
If I Can Be by Her.—Ben King.—BTB-9—HHHA—SPE-4—WRR-32—WTP-5
If I Can Live.—Helen Hunt Jackson.—SPE-7
If I Can Stop One Heart from Breaking (Life, VI).—Emily Dickinson.—CV—GR-a
(I Shall Not Live in Vain.)—LOW—POI
(If.)—PTER
(Not in Vain.)—OHFP—SPS
If I Come Back.—Victor Starbuck.—LS
If I Could.—"Captain Jack" Crawford.—POI—SL
If I Could Come Again to That Dear Place.—John Masefield. *See* Sonnets: "Long, long ago."
If I Could Dig like a Rabbit.—Rose Strong Hubbell.—ME
"If I could get within this changing I."—John Masefield. *See* Sonnets: "Long, long ago."
If I Could Love.—John Gardner Calkins Brainard.—PR
If I Could Shut the Gate against My Thoughts.—John Daniel.—AEP-W—HBV
If I Desire.—Thomas Burbidge.—VA
If I Die a Railroad Man (*with music*).—*Unknown.*—AS
If I Ever Have Time for Things That Matter.—Vilda Sauvage Owens.—BOHV
"If I freely may discover."—Ben Jonson.—EG
If I Had a Boy.—*Unknown.*—PEDC
If I Had a Broomstick.—Patrick R. Chalmers.—MPC-4—PB-2—TVC—TVSH
If I Had As Much Money As I Could Spend.—*Mother Goose.*—OTPC
(Mother Goose's Melodies.)—HBV
If I Had But Two Little Wings.—Samuel Taylor Coleridge.—CH—OHIP—OTPC—PECK
(Something Childish, But Very Natural.)—EV-4—OBRV
If I Had Known.—Mary Carolyn Davies.—BLPA
If I Had Known in the Morning.—Margaret Elizabeth Munson Sangster.—PDN
(Our Own.)—BLPA—BTB-2—HT—LLC—OHCS-13—POI—PTA-2—SL
If I Had Loved You More.—Aline Kilmer.—BMC
If I Had Ridden Horses.—Theodore Maynard.—HBMV
If I Had Youth.—Edgar A. Guest.—POT
If I Have Made, My Lady.—E. E. Cummings.—MOAP
(If i have made, my lady, intricate.)—NAMP
(Sonnet.)—POOT
"If I have taken the common clay."—Rudyard Kipling. *See* Light That Failed, The.
If I Knew.—*Unknown.*—POI—SL
If I Knew What Poets Know.—James Whitcomb Riley.—CPWR
"If I leave all for thee, wilt thou exchange."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXXV).
If I Might Be President.—*Unknown.*—WRR-23
If I Must.—Lloyd Roberts.—CPG
If I Only Was the Fellow.—Will S. Adkin.—BLPA
(Just Try to Be the Fellow That Your Mother Thinks You Are.)—WBLP
If I Should Die.—Rupert Brooke. *See* 1914.
If I Should Die To-Night.—Ben King.—BFP—BOHV—HBV—ICBD—LEAP—PA—PPP—SPE-5—THP—WRR-34—WTP-5
If I Should Die Tonight.—Arabella Eugenia Smith (*wr. at. to* Alice Cary, Robert C. V. Myers, Abram J. Ryan, *et. al.*).—BAP—BFV—BLPA—BTB-1—FF—HBV—HT—OHCS-27—POI—PYM—WTP-8
If I Should Ever by Chance.—Edward Thomas.—BLV—CP—EPP—GTSL—HBMV—LBBV—MBP—MCT—OBMV—VM
If I Shouldn't Be Alive (Time and Eternity, XXXVII).—Emily Dickinson.—PG
(Chariot, The—V.)—MAPA
If I Were a Boy Again.—Bill Nye.—WRR-15
If I Were a Cat.—*Unknown.*—CIV
If I Were a Fairy.—Charles Buxton Going.—ME
If I Were a Man, a Young Man.—Ella Wheeler Wilcox.—FF—POI
If I Were a Pig.—Elizabeth Fleming.—HWC
If I Were a Sunbeam.—Lucy Larcom.—LPP—PB-3—PBGP—PEM
If I Were a Voice.—Charles Mackay.—FF—HT—LLC—POI
If I Were an Apple.—*Unknown.*—PBV
If I Were Dawn-Yellow.—William Haskell Simpson.
(Hopi Love Songs.)—TL
If I Were Dead (*in* The Unknown Eros).—Coventry Patmore.—ACP—CAW—CRE—EP—HBV—JKCP—OBEV—POTT—VLEP
If I Were King, *sels.*—Justin Huntly McCarthy.
"All French folk, whereso'er ye be" (*fr.* Ch. II).
(If I Were King.)—HBV
Burgundian Defiance, The (*ad. and abr. fr.* Chs. VI *and* VII).—CCR
(If I Were King—*sl. diff.*)—SPE-7
I Wonder in What Isle of Bliss (*after* Villon, *fr.* Ch. IX).—PFE
(Ballad of Dead Ladies, A.)—HBV
If I Were King (*ad. and abr. fr.* Ch. II).—CCR
If I Were King (*introd. poem after* Villon).—HT—LEAP—LHW—PFE
If I Were Little as a Bee.—John Martin.—PB-3
If I Were Santa Claus.—Rosamond Livingstone McNaught.—CS
If I Were Santa's Little Boy.—Mary Carolyn Davies.—DD—HH
If I Were Sending My Boy Afar.—Edgar A. Guest.—CVG
If I Were the Lord God.—Claudia Cranston.—VOD
If I Were You.—Carrie Burrington.—HB
If I Were You.—George H. Murphy.—MHT
If I Were You ("If I were you and went to school").—*Unknown.*—PPYP
If I Were You ("What would I do").—*Unknown.*—RYC
"If 'ifs' and 'ands'."—*Unknown.*
(Proverbs.)—HBV
If, in the Garden.—"B. R. M."—PBV
"If in the world there be more woe."—*Sir* Thomas Wyatt.—EG
(Treizaine.)—OBSC
If It Be Destined.—Petrarch. *See* Sonnets to Laura (To Laura in Life).
If It Be True That Any Beauteous Thing.—Michaelangelo Buonarotti, *tr. fr. the Italian by* J. E. Taylor.—LPS-1
If It Is Not My Portion.—Rabindranath Tagore. *See* Gitanjali.
"If It Was Not for the Drink."—A. L. Westcombe.—OHCS-29
"If It were done when 'tis Done, then 'twere well."—William Shakespeare. *See* Macbeth.
"If it were not for the voice."—Nakatsukasa. *See* Shūi Shū.
If It's Worth While.—Edgar A. Guest.—CVG
If Jesus Came Back Today, *sel.* ("If Jesus came back").—Vincent Godfrey Burns.—OQP—QP-2
If Lord Thy Love for Me Is Strong.—St. Teresa *of Avila, tr. fr. the Spanish by* Arthur Symons.—AWP—CAW—JAWP—WBP
If Love Be Ours.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Vivien).
If Love Were All.—"Anthony Hope." *See* Prisoner of Zenda, The.
If Love Were Jester at the Court of Death.—Frederic Lawrence Knowles.—HBV
If Mr. Masefield Had Written "Casabianca."—*Sir* J. C. Squire.—POOT
If Music Be the Food of Love.—William Shakespeare. *See* Twelfth Night.
"If my boy sleep quietly."—*Unknown.*—BOL
"If my dark grandam had but known."—Grace Fallow Norton. *See* Little Gray Songs from St. Joseph.
If My Verses Had the Wings.—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
If Needs Be.—Charlotte Mansfield.—BFV
If No One Ever Marries Me.—(*Miss*) Laurence Alma-Tadema.—OTPC—RIS—WRR-50
(Little Girls.)—CFBP—GS
(Looking Forward.)—PB-2
If Not Quite True. It Ought to Be.—Margaret Eytinge.—WRR-50
"If on some balmy summer night."—Edith Nesbit.—LEAP
If One Has Failed.—William J. Lampton.—FF—POI
If One Might Live.—Ethelwyn Wetherald.—CPG
If Only . . .—Rose Fyleman.—UTS
If Only.—Christina Georgina Rossetti.—CPOI
If Only.—*Unknown.*—WRR-33
If Only the Dreams Abide.—Clinton Scollard.—BLP—HBV—LBAP
If Only Thou Art True.—George Barlow.—VA
"If only, when one heard."—*Unknown. See* Kokin Shū.
"If parts allure thee." *See* Alexander Pope. *See* Essay on Man, An.
If Paw Could Have His Way.—Samuel Ellsworth Kiser.—FAOV
"If plagues or earthquakes break not Heav'n's design."—Alexander Pope. *See* Essay on Man, An.
"If poysonous mineralls, and if that tree."—John Donne. *See* Holy Sonnets.
If Scars Are Worth the Keeping.—Glenn Ward Dresbach.—TBM
If She Be Made of White and Red.—Herbert P. Horne.—HBV—VA

If She But Knew.—Arthur O'Shaughnessy.—HBV—VA
"If Sleep and Death be truly one."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
If So Tomorrow Saves.—Christina Georgina Rossetti *See* Heaven Overarches Earth and Sea.
If Some Grim Tragedy.—Ninna May Smith.—HBMV
If Spirits Walk.—Sophie Jewett.—AA—HBV
"If stars dropped out of heaven."—Christina Georgina Rossetti.—RIS
If Still They Live.—Edith Matilda Thomas. *See* Inverted Torch, The.
If Still Your Orchards Bear.—Edna St. Vincent Millay.—WFG
If Suddenly a Clod of Earth.—Harold Monro. *See* Strange Meetings.
If the Christ You Mean.—Richard Watson Gilder.—LOW—MRV—POI
If the Dream Must Die.—Muriel Combs.—BPM-36
"If the evening's red, and the morning gray."—*Unknown.*—RIS
(Weather, The.)—TYP
(Weather Rule, A.)—OTPC
"If the Heart of a Man is deprest with Cares."—John Gay. *See* Beggar's Opera, The.
If the Man—Samuel Johnson. *See* If a Man Who Turnips Cries.
If the Moon Came from Heaven.—Christina Georgina Rossetti.—MPC-6
If the Seas Dry.—Clement Wood.—BAP
If There Be Any Gods.—"Seumas O'Sullivan" (James Starkey).—BMEP
If There Be Any One. — Christina Georgina Rossetti. *See* Monna Innominata.
If There Be Glory.—Maxwell Grey.—WRR-33
If There Be Music.—Hellen Gay Miller.—BPM-37
"If there were dreams to sell."—Thomas Lovell Beddoes. *See* Dream-Pedlary.
If There Were Never to Be Another Spring.—Frank E. Palmer.—AMV-37
If They Forget to See.—Edith Lombard Squires.—PDN
If They Honoured Me, Giving Me Their Gifts.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—OBMV—TCPD
If They Meant All They Said.—Alice Duer Miller.—BOHV
If Things Was Only Sich!—Benjamin Penhallow Shillaber.—OHCS-11
"If this be love, to draw a weary breath."—Samuel Daniel. *See* To Delia (IX).
If This Great World of Joy and Pain.—William Wordsworth.—BPN—EM-2—EPN
If This Is All.—Alban Asbury.—OQP—QP-2
If This Old Place.—Mary Kolars.—BMC—JKCP
If This Were All.—Edgar A. Guest.—CVG
If This Were Faith.—Robert Louis Stevenson.—BLP—BMEP—CPOI—EPP—EPW-5—PC—POTT—WGRP—WTP-8
(If This Were Enough.)—OQP—QP-2
"If thou a reason dost desire to know."—*Sir* Francis Kynaston.—EG
If Thou Indeed Derive Thy Light from Heaven. — William Wordsworth.—BPN—EPNC
(If Thou Indeed Derive.)—OBRV
"If thou must love me, let it be for naught."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XIV).
"If thou survive my well-contented day." — William Shakespeare. *See* Sonnets (XXXII).
"If thou wast still, O stream."—Richard Watson Dixon.—CBE
If Thou Wert by My Side, My Love.—Reginald Heber.—HBV—LPS-1
If Thou Wilt Ease Thine Heart. — Thomas Lovell Beddoes. *See* Death's Jest Book.
"If thou would'st view fair Melrose aright." — *Sir* Walter Scott. *See* Lay of the Last Minstrel, The (Melrose Abbey).
"If Thought unlock her mysteries."—Ralph Waldo Emerson.—CAP
"If thy sad heart, pining for human love."—Sarah Helen Whitman. *See* Sonnets from the Series Relating to Edgar Allan Poe.
If to Die.—Myrtle Romilu.—BLRP
If Truth in Hearts That Perish.—A. E. Housman. *See* Shropshire Lad, A (XXXIII).
If War Be Kind (War Is Kind, I).—Stephen Crane.—BAP (*abr.*)—RH—WTP-3 (*much abr.*)
(War Is Kind.)—APA—GR-a—HBV—SBA
(War Is Kind, I.)—LA—MOAP
If War Is Right.—Alice Corbin.—OQP—QP-2
If War Should Come.—Benjamin Musser.—OHPP
If We Believed in God.—Jessie Wiseman Gibbs.—BLRP
If We Could Hear with God.—"Brother X."—VF
If We Could Only Be!—Lee Shippey.—PEDC
If We Could See.—Gertrude B. Gunderson.—HB
If We Didn't Have to Eat.—Nixon Waterman.—BOHV
If We Had But a Day.—*Unknown.*—PRK
If We Had But Known.—*Unknown.*—OHCS-6
If We Had Met.—Wilfrid Scawen Blunt.—VLEP
If We Had the Time. — Richard Burton. — HHHA—HT—POI—SL
If We Knew.—Virginia May Haynard.—OHCS-33
If We Knew.—May Riley Smith.—BLPA—FF—OHCS-3—POI
(If We Knew the Woe and Heartache.)—LLC
If We Knew ("Could we but draw back the curtains").—*Unknown.*—OHCS-37
(If We Understood.)—PTA-2
If We Knew ("If we knew the cares and crosses").—*Unknown*—HT—LOW—POI
(Have Charity.)—OHCS-7
If We Must Die.—Claude McKay.—ANL—BANP—MAP
"If we shadows have offended."—William Shakespeare. *See* Midsummer-Night's Dream, A.
If We Understood.—*Unknown.* *See* If We Knew ("Could we but draw back the curtains").
If We Would.—*Unknown.*—OHCS-8
If, When I'm a Boy.—*Unknown.*—WRR-52
"If when the Sun at noon displays."—Thomas Carew.—EG
(Beautifull Mistress, A.)—OBS
"If Winter Comes."—Laura Bell Everett.—MRV
If Wishes Were Horses.—*Mother Goose.*—OTPC
("If wishes were horses.")—PPL
(Proverbs.)—HBV
"If with voice of words or prayers thy sons may reach thee."—Algernon Charles Swinburne. *See* Litany of Nations.
If Women Could Be Fair.—Edward De Vere, *Earl of Oxford.*—OAEP
(Fair Fools.)—EV-1
(Renunciation, A.)—GTBS—GTSE—HBV—LPS-3
If You Are a Mouse.—Vachel Lindsay.—ESCL
If You But Knew.—*Unknown.*—BLPA
If You Can't Go Over or Under, Go Round.—Joseph Morris.—ICBD—RON
If You Had a Friend.—Robert W. Service.—CPS
"If you had the choice of two women to wed."—Robert W. Service.—CPS
"If you have a carrier-dove."—James Thomson. *See* Art.
If You Have a Friend Worth Loving.—*Unknown.*—HT
(If You Have a Friend.)—FF—POI
(Say It Now.)—BLPA—PDN (*1st. st. only*)—WBLP
(Sermon in Rhyme, A.)—BTB-7—OHCS-24—PTA-2—SPE-4
If You Have Made Gentler the Churlish World.—Max Ehrmann.—OQP—QP-2
If You Have Seen.—Thomas Moore—BOHV—THP
(Nonsense.)—NA—SPE-4
If You Love Me.—Samuel Hoffenstein.—ALV
If You Meet a Fairy.—Rose Fyleman.—MPC-3
If You Should Tire of Loving Me.—Margaret Widdemer.—HBMV—OBAV—PR—SBMV
"If you sneeze on Monday, you sneeze for danger."—*Mother Goose.*—PPL—RIS
(Old Superstitions—*sl. diff.*)—HBV—HBVY
If You Stick a Stock of Liquor.—Newman Levy.—ALV
If You Want a Kiss, Why, Take It.—*Unknown.*—HSP
(Concerning Kisses.)—WRR-2
If You Want to Know Where the Privates Are.—*Unknown.*—ABF
(Where They Were—*sl. diff.*)—AS
If You Were.—Rebecca Foresman.—POI—SL
(If.)—WBLP
If You Were Coming in the Fall (Love, VI).—Emily Dickinson.—MOAP
(Complete Poems—VI).—LA
If You Were Here.—Philip Bourke Marston.—HBV—VA
If You Would Hold Me.—*Sister* Mary Madeleva.—BMC
If You Would Please Me.—Edgar A. Guest.—CVG
If You're Ever Going to Love Me.—*Unknown.*—BLPA
If You're Good.—James Courtney Challiss.—CRYO—WRR-28
If You've Anything Good to Say.—S. E. Kiser.—HT
(Don't Wait.)—BS
If You've Never.—Elsie M. Fowler.—GFA
Ifs.—Louise Barrett.—GSRC
Iglits and His Wife.—Carl Sandburg.—GMAS
Ignorance.—John Masefield.—BEL—LHW—PM
Ignorance a Crime, in a Republic.—Horace Mann.—BTB-6
Ike after the Opera.—*Unknown.*—OHSC-14
(Ike Partington after the Opera.)—WRR-27
Ike Walton's Prayer.—James Whitcomb Riley.—AA—APL—CPWR
Il était un' Bergère.—*Unknown, tr. fr. the French.*—CIV
Il Fior degli Eroici Furori.—John Addington Symonds.—VA
Il Insonio Insonnado, *sel.*—Nathaniel Whiting.
Office of Poetry, The.—OBS
Il Mercatore Italiano Della Clamma.—Henry van Dyke. *See* Little-Neck Clam, The.
Il Morgante Maggiore, *sel.*—Luigi Pulci.
Prophecy.—PAH
Il Pastor Fido, *sel.* ("How I forsook").—Giovanni Battista Guarini, *tr. by Sir* Richard Fanshawe.—AWP
Il Penseroso.—John Milton.—AEP-W—AEV—AWP—BCEP—BLV—BPB—CBE—CBOV—CEP—CR—CRE—EA—EM-1—EP—EPC—EPEP—EPP—EPW-2—EV-2—GEPC—GEPM—GPE—GR-e—GTBS—GTSE—GTSL—HBV—ISP—LEAP—LL-4—LPS-3—MBL—OBEV—OBS—PIAE—PTER—SBA—SEP—TCEP—TOP—TPH—TVSH—WHA—WTP-7
sels. fr. above.
"But let my due feet never fail."—PC
Nightingale, The.—CGOV
"Oft on a plat of rising ground."—PC
"Sweet bird that shunn'st the noise of folly."—CH—SN
"There in close cover by some brook."—PC

Il Pleut Doucement sur la Ville.—Paul Verlaine, *tr. fr. the French by* Ernest Dowson.—AWP—JAWP—PG—WBP
Ilex Tree, The.—Agnes Lee.—NP
Iliad, The, *sels.*—Homer, *tr. fr. the Greek.*
Achilles Shows Himself in the Battle by the Ships (*fr.* Bk. XVIII), *tr. by* George Chapman.—OBS
Camp at Night, The (*br. sel. fr.* Bk. VIII), *tr. by* George Chapman.—EA—EPW-1—LPS-2
(Trojans outside the Walls, The—*sl. longer than above sel., tr. by* George Chapman.)—OBS
("Troops exulting sat in order, The"—*br. sel. fr. above, tr. by* Alexander Pope.)—EPW-3
Chariot Race, The (*fr.* Bk. XIII), *tr. by* George Chapman. —EV-1
Combat between Paris and Menelaus (*fr.* Bk. III, *abr., tr. by an unknown author*).—WRR-11
(Duel of Paris and Menelaus, The, *sels. fr. above, tr. by* Alexander Pope.)—WTP-5
(Helen on the Rampart, *tr. by* George Chapman.)—EPW-1
Duel of Hector and Achilles (*fr.* Bk. XXII), *tr. by* Alexander Pope.—WTP-5
(Death of Hector, The, *br. sel. fr. above, tr. by* George Chapman.)—OBS
Exploit of Hector, The (*fr.* Bk. XII), *tr. by* William Cowper.—LLC
(Triumph of Hector, The—*sl. diff. sel., tr. by* William Mumford.)—WRR-11
Games, The (*fr.* Bk. XXIII), *tr. by* Alexander Pope.—GR-1
Grief of Achilles for the Slaying of Patroclus [Menœtius' Son], The (*fr.* Bk. XVIII), *tr. by* George Chapman.—CR—EPW-1
Hector's Farewell to Andromache (*sel. cond. fr.* Bk. VI), *tr. by* William Cullen Bryant.—WRR-14
("Chief reply'd: This time forbids to rest, The," *tr. by* Alexander Pope.)—ATP (*abr.*)—CEP
("He said, and passed," *etc., tr. by* Alexander Pope.)—EP
(Sixth Book of Homer's Iliads, The—*sl. longer sel., tr. by* George Chapman.)—EP
Hector and Andromache (*sel. fr. above*), *tr. by* Alexander Pope.—OBEC
("Chief replied: 'That post shall be my care,' The," *tr. by* Alexander Pope.)—EPP
Helen Seeks for Her Brothers among the Army of the Greeks before Troy (*br. sel. fr.* Bk. III), *tr. by* Edward Craven Hawtrey.—CBOV
"Now when twelve days," *etc.* (*br. sel. fr.* Bk. I), *tr. by* John Dryden.
(Translation from Homer.)—EPRE
(Translations from Homer: "Twelve days were past," *tr. by* Alexander Pope.)—EPRE
Priam and Achilles (*fr.* Bk. XXIV), *tr. by* Robert Bridges. —PWB
(Priam and Achilles—*br. sel. fr. above, tr. by* George Chapman.)—OBS
(Priam and Achilles—*sl. diff. sel., tr. by* Alexander Pope.)—OBEC
Pyre of Patroclus, The (*fr.* Bk. XXIII), *tr. by* Alexander Pope.—OBEC
Sarpedon's Speech (*fr.* Bk. XII), *tr. by* George Chapman. —OBS
Skein of Grievous War, The (*fr.* Bk. XIV), *tr. by* Laura Bell Everett.—RH
"This said, old Nestor mixt the lots" (*fr.* Bk. VII), *tr. by* George Chapman.—EPEP
Wrath of Achilles, The (*fr.* Bk. XIX, *abr.*), *tr. by* William Cullen Bryant.—BBV
(Achilles Goes Forth to Battle—*sel. fr. above, tr. by* George Chapman).—EV-1
Iliad.—Humbert Wolfe.—BLV—MBP—PFE—PIAE—POOT —TCPD
Ilicet.—Algernon Charles Swinburne.—VLEP
I'll Aye Ca' In by Yon Town.—Robert Burns.—BSV
I'll Be at Home Thanksgivin'.—Lu B. Cake.—WRR-40
I'll Be Your Epitaph.—Leonora Speyer.—HBMV
I'll Build My House.—Amanda Benjamin Hall.—HBMV—MLP
"I'll call thy frown a headsman, passing grim."—George Henry Boker. *See* Sonnets.
"Ill fares the land."—Oliver Goldsmith. *See* Deserted Village, The.
I'll Love No More.—*Sir* Robert Ayton. *See* I Loved Thee Once.
I'll Never Love Thee More.—James Graham, *Marquis of Montrose. See* My Dear and Only Love.
I'll Never Take a Single Drop.—*Unknown.*—WRR-25
I'll Never Use Tobacco.—*Unknown.*—WRR-52
I'll Niver Go Home Again.—Arthur Stringer.—CPG
I'll Not Confer with Sorrow.—Thomas Bailey Aldrich.—OBAV
I'll Not Marry at All.—*Unknown.*—ABS
I'll Remember You, Love, in My Prayers.—*Unknown.*—BLPA
When the Curtains of Night Are Pinned Back (*br. sel. with music*).—AS
Ill Requited.—Eugene Field.—PEF
I'll Take What Father Takes.—William Hoyle.—OHCS-9—TS
"I'll tell you a story."—*Mother Goose.*—PPL—RIS—SAS
(I'll Tell You a Story.)—OTPC
(Jack a Nory.)—CPN
(Mother Goose's Melodies.)—HBV
I'll Tell You How the Sun Rose (Nature, LXXIII).—Emily Dickinson.—IAP—MOAP—MW—OBAV
(Day, A.)—GR-a—LC—LL-3—MPC-7—PRWS—PT—PTER—TCAP
(Sun, The.)—PB-7
(Sunrise and Sunset.)—YT
(Sunset and Sunrise.)—MCG—SUS
"I'll tell you whence the Rose did first grow red."—William Strode.—EG
I'll Try.—Ann Hawskshawe.—PPL—RYC
(Robin Redbreasts, The.)—OTPC—SAS
I'll Try and I Can't.—*Unknown.*—PPYP
Illàn-Na-Gila.—F. R. Higgins.—BPM-31
Illileo.—James Whitcomb Riley.—CPWR
Illimitable.—Gamaliel Bradford.—TBM
Illinois Farmer.—Carl Sandburg.—CCS—EMS
Illinois Village.—Vachel Lindsay.
(Gospel of Beauty, A, II.)—CPL
Illinois War-Song, An.—Eugene Field.—PEF
Ill-Tempered Man, The.—Edgar A. Guest.—ALG
Illuminated Canticle, The.—Florence Wilkinson.—PFY
Illumination for Victories in Mexico.—Grace Greenwood.—PAH
Illusion.—*Sir* William Alexander, *Earl of Stirling. See* Darius.
Illusion.—Ethelyn Hardesty Cleaver.—HB
Illusion, An.—Margherita Gardner Fetter.—HB
Illusion.—Nevah Trebor.—PC
Illusion.—Ella Wheeler Wilcox.—WGRP
Illusion of Love, The.—Sarojini Naidu.—MM
Illusion of War, The.—Richard Le Gallienne.—BMEP—RH
(Illusions of War.)—SPE-4
(This Is War.)—OQP—QP-1
(War.)—PASC
Illusive Month.—Hildegarde Flanner.—TL
Illustrated Booklet on Request.—Betty Frye Leach.—DDA
"Illustrious Holland!" *etc.*—George Gordon, *Lord* Byron. *See* English Bards and Scotch Reviewers.
I'm a Good Old Rebel.—Innes Randolph.—CSF—SPP
(Good Old Rebel—2 *vers.*; *with music.*)—ABF
I'm a Li'l' Rough Rider.—George V. Hobart.—WRR-58
I'm a Merry, Merry Squirrel.—Norman MacLeod.—GS
I'm a-Pinin' for the Old Times.—Alice Williams Brotherton.—WRR-28
(Christmas Day.)—HS
I'm Black and Blue.—Heinrich Heine, *tr. fr. the German by* John Todhunter.—AWP—JAWP—WBP
I'm Glad.—*Unknown.*—GFA—HBVY—ICBD—JPC—RYC
"I'm Glad He Knows."—Tom Brown.—WRR-12
I'm Glad I Am a Little Girl.—*Unknown.*—WRR-50
"I'm Going To, Anyway."—Strickland W. Gillilan.—MHT
I'm Going to Start In Writing Letters: A Sob Ballad.—Clarence Knapp.—NYBV
I'm Hurried, Child.—*Unknown.*—WRR-50
I'm Little, but I'm Spunky.—*Unknown.*—WRR-32
I'm Much Too Big for a Fairy.—Leroy F. Jackson.—PB-1
I'm No Milliner.—Edgar A. Guest.—CVG
I'm Nobody! Who Are You? (Life, XXVII).—Emily Dickinson.—GR-a—OTA—SBA—TCAP—WHA
(I'm Nobody!)—JPC—PC
I'm Not a Single Man.—Thomas Hood.—HBV—TPH—WRR-12
(Lines in a Young Lady's Album.)—ALV
I'm Owre Young to Marry Yet.—Robert Burns.—EBSV
I'm Proud to Admit That I'm Blushing: A Sob Ballad.—Clarence Knapp—NYBV
I'm Sad and I'm Lonely (*with music*).—*Unknown.*—AS
I'm Scared of It All.—Robert W. Service.—CPS
I'm Sorry, Love, I Bring So Small a Bone.—Burges Johnson. —DDA
I'm the Little Red Stamp.—Sam Walter Foss.—WRR-49
Im Traum Sah Ich Ein Männchen Klein und Putzig.—Heinrich Heine, *tr. fr. the German by Sir* Theodore Martin. —AWP
"I'm wild and wooly."—*Unknown* (*at. to* Baird Boyd).
(Cowboy Boasting Chants.)—ABF
(Drunken Desperado, The—*longer and diff.*)—SCC
I'm with You Once Again.—George P. Morris.—OHCS-13
Image, The.—Richard Hughes.—OBMV
Image, The.—Edward H. Sothern.—AOAH
Image, The.—Auguste Vacquerie, *tr. fr. the French by* Henry Carrington.—AFP
Image, The.—Sylvia Townsend Warner.—BLV—PIAE
Image in the Sand, The, *sel.*—E. F. Benson.
Prayer: "Dawn of the everlasting day, The."—PC
Image of Death, The.—Thomas, *Lord* Vaux.—OBSC
(Aged Lover Renounceth Love.)—OAEP
Image of Delight, The.—William Ellery Leonard.—APA—HBMV—MAP
Image of God, The.—Francisco de Aldana, *tr. fr. the Spanish by* Henry Wadsworth Longfellow.—CAW—WGRP
Image-Maker, The.—Oliver St. John Gogarty.—OBMV
Images.—Richard Aldington.—BMEP—LHW—LL-4—MBP—NP—PFE—PIAE—TOP
Images.—Richard Schaukal, *tr. fr. the German by* Ludwig Lewisohn.—AWP
Imaginary Conversations, *sel.*—Walter Savage Landor. Washington and Franklin.—WRR-49
Imaginary Ills.—Robert Burns. *See* Twa Dogs, The.
Imaginary Invalid.—Jerome K. Jerome. *See* Three Men in a Boat.
Imaginary Speech of John Adams.—Daniel Webster.—SPS

Imagination.—John Davidson. *See* New Year's Eve.
Imagination.—Edgar A. Guest.—CVG
Imagination.—William Shakespeare. *See* Midsummer-Night's Dream, A.
Imagination.—Phillis Wheatley.—ANL
(On Imagination.)—APW
Imagination and Taste, How Impaired and Restored.—William Wordsworth. *See* Prelude, The.
Imaginative Crisis, The.—*Unknown.*—BOHV
Imagiste Love Lines.—*Unknown.*—BOHV
Imitated from the Persian.—Robert Southey.—ERP
Imitation.—Henry Cuyler Bunner.—PA
Imitation.—Anthony C. Deane.—BOHV—PA
Imitation.—*Unknown*—OHCS-7
Imitation—V (Pope).—Isaac Hawkins Browne. *See* Pipe of Tobacco, A.
Imitation of Robert Browning.—James Kenneth Stephen.—PA
Imitation of Christ, *sel.*—Thomas à Kempis.
Immunity.—MOM—OQP—QP-1
Imitation of Dr. Watts, An.—Eugene Field.—PEF
Imitation of Horace.—Horace. *See* To Maecenas (Odes, III, 29).
Imitation of Spenser.—John Keats.—ATP—BPN—ERP
Morning (*1st st. only*).—GN—OG
Imitation of Walt Whitman.—"Judy."—BOHV—PA
Imitation of Walt Whitman.—James Kenneth Stephen.—PA
(Sincere Flattery.)—HBV
Imitation of Wordsworth.—Catherine Fanshawe.—BOHV—NA
(Fragment.)—ALV
(Fragment in Imitation of Wordsworth.)—HBV—PA
Immaculate.—Uarda Rosamond Garrett.—HB
Immanence.—F. Barrie Flint.—OQP—QP-1
Immanence.—Richard Hovey.—OQP—QP-1—WGRP
Immanence.—Evelyn Underhill.—LOW—MRV—POI
Immanence.—*Unknown.*—BPP
Immanent, The.—Gerard Manley Hopkins.—ES
Immanuel.—Orgill Cogie.—HMSP
Immensity of Creation, The.—O. M. Mitchell.—LLC
Immensity.—John Hall Wheelock.—BAP—LC
Immigrant, The.—Frank Kendon.—MBP
Immigrants, The.—Alfred Noyes.—CPAN-3
Immobile Wind, The.—Yvor Winters.—NP
Immolated.—Herman Melville.—APW
Immoral.—James Oppenheim.—HBV
Immorality, An.—Ezra Pound.—CMP—HBV—MAP—OBAV
Immorality of Indianapolis, The.—Joyce Kilmer. *See* Ballad of New Sins, A.
Immortal, The.—Marjorie L. C. Pickthall.—OCL
Immortal, The.—Cale Young Rice.—HTR—MLP—NLK—VOD
Immortal.—Sara Teasdale.—MRV—WGRP
Immortal.—Mark Van Doren.—MAP—TBM
Immortal Autumn.—Archibald MacLeish.—BPM-30—CMP—MAP—NP
Immortal Craftsmen.—Daniel Webster.—BLP
Immortal Dead, The.—Algernon Charles Swinburne.—PDN
Immortal Flowers.—Wallace Rice.—AA
Immortal Guest, An.—Hannah More.—FF—POI
Immortal Lincoln.—Melancthon W. Stryker. *See* Oration before New York Republican Club, 1897.
Immortal Love, Forever Full.—John Greenleaf Whittier. *See* Oui Master.
"Immortal Love, too high for my possessing."—George Edward Woodberry. *See* Ideal Passion.
Immortal Mind, The.—George Gordon, *Lord* Byron.—WGRP
(When Coldness Wraps This Suffering Clay.)—ERP
Immortal Morn.—Hezekiah Butterworth.—PEDC
Immortal Muse, The.—Richard Watson Dixon.—CBE
Immortal Nature.—E. Darwin. *See* Economy of Vegetation.
Immortal Part, The.—A. E. Housman. *See* Shropshire Lad, A (XLIII).
Immortal Sails.—Alfred Noyes.—CPAN-3
Immortality.—"Æ" (George William Russell).—AWP—GTIV—JAWP—OBMV—VA—WBP—WGRP
Immortality.—Joseph Addison. *See* Cato.
Immortality.—Matthew Arnold.—BPN—CPOI—EPN—GPE—LOW—MRV—NAL—OHPI—PC—POI—VLEP
Immortality.—*Bible, O. T.* *See* Job.
Immortality.—William Jennings Bryan.—SPE-4
Immortality.—Richard Henry Dana.—AA—OHPI—WGRP
Immortality (Time and Eternity, XCII).—Emily Dickinson.—MAPA
("It is an honourable thought.")—EG
Immortality.—Wilfrid Wilson Gibson.—CMP
Immortality.—William H. Hamilton.—HMSP
Immortality.—Arthur Sherburne Hardy.—AA
Immortality.—Edwin Hatch.—LOW—POI
(Towards Fields of Light.)—MRV
Immortality.—Frank Horne.—BANP
Immortality.—Joseph Jefferson.—BLPA—DDA—LOW—MHT—POI
Immortality.—Willis Fletcher Johnson.—OQP—QP-2
Immortality.—William Knox. *See* O, Why Should the Spirit of Mortal Be Proud?
Immortality.—Leo Konopka.—GSRC
Immortality.—Walter Savage Landor.—EA
(Lyrics and Epigrams.)—CBOV
(Lyrics to Ianthe.)—BPN
(Past Ruin'd Ilion.)—AWP—CRE—EPN—ISP—JAWP—OQP—QP-2—TOP—WBP
(Past Ruined Ilion Helen Lives.)—OAEP—OBRV
(Verse: "Past ruined Ilion Helen lives.")—BCEP—BLV—HBV—OBEV
Immortality.—Gertrude Huntington McGiffert.—LHW
Immortality.—Jean Baptiste Massillon.—OHCS-8
Immortality.—Susan L. Mitchell.—GTIV
Immortality.—Frederic William Henry Myers.—VA
Immortality.—Lizette Woodworth Reese.—AA—BAP—HBMV—HBVY—JPC—LEAP—OTA—POT—SPT
Immortality.—*Sir* Philip Sidney.—OBSC
(Song.)—OBEV
(Who Hath His Fancy Pleasèd.)—OAEP
Immortality in Song.—Michael Drayton. *See* Idea ("How many paltry foolish painted things").
Immortality of Love, The.—Robert Southey. *See* Curse of Kehama, The.
Immortality of the Soul, The.—*Sir* John Davies. *See* Nosce Teipsum.
Immortality of the Soul.—Victor Hugo, *tr. fr. the French.*—HT
Immortality of Verse, The.—Alexander Pope (*after* Horace).—AWP—JAWP—WBP
Immortalis.—David Morton.—BFP—HBV
Immortals in Exile.—Arthur Davison Ficke.—PFY
Immunity.—Thomas à Kempis. *See* Imitation of Christ.
Immured.—Stanton A. Coblentz.—AMV-37
Immutabilis.—Alice Learned Bunner. *See* Vingtaine.
Imogen.—*Sir* Henry Newbolt.—HBMV
Imogen.—Richard Henry Stoddard.—APB—IAP
Impatience, An.—Ruth Pitter.—BPM-34
Impatient Lover, The.—*Sir* Philip Sidney. *See* Astrophel and Stella (XCII).
Impeachment of Warren Hastings, *sels.*—Edmund Burke.
"In the name of the commons of England."—PPS
"My Lords, you have now heard the principles on which" (*much abr.*).—CCR—PPD-2
Impenitentia Ultima.—Ernest Dowson.—HBV—POTT—VLEP
Imperative.—Josephine Miles.—TB
Imperator Augustus.—Rennell Rodd.—VA
Imperatrix.—Gustav Davidson.—TBM
Impercipient, The.—Thomas Hardy.—CMP—OAEP—POTT—WGRP
Imperial Rescript, An.—Rudyard Kipling.—RKV
Imperial Secret, An.—Alexander Dumas.—NPTP
Imperialism.—Bertrand Shadwell.—RH
Imperious Angler, The.—James Whitcomb Riley. *See* Session with Uncle Sidney, A.
Impermanence.—Lizette Woodworth Reese.—BPM-32
Impetuous Resolve, An.—James Whitcomb Riley.—ABVC—BHP—CPWR
Impetuous Samuel.—"Col. D. Streamer" (Harry J. C. Graham).—NA
Imph-m (*abr.*).—James Nicholson.—BTB-6 (*abr.*)—CCR—HHHA—SPE-1—WRR-38
(M'hm.)—HT
Impious Feast, The, *sels.*—Robert Eyres Landor.—OBRV
Babylon (*fr.* Bk. I).
Festival, The (*fr.* Bk. III).
Historic Time (*fr.* Bk. VIII).
Jew's Home, The (*fr.* Bk. I).
Nineveh (*fr.* Bk. V).
Sleep (*fr.* Bk. VII).
Implications.—Carl Sandburg.—GMAS
Implora Pace.—Charles Lotin Hildreth.—AA—TBV
Importance of Being Earnest, The, *sel.*—Oscar Wilde.
Lady Bracknell on Illness.—PPD-2
Impossible, The.—Amadis Jamyn, *tr. fr. the French by* Henry Carrington.—AFP
Impossibly, Motivated by Midnight.—E. E. Cummings.—NAMP
Imposture, The, *sels.*—James Shirley.
Peace.—EV-2
(Io.)—OBS
(Piping Peace.)—ACP
Song of Nuns, A.—ACP—CAW
(Hymn, A: "O fly, my Soul!")—OBEV
(O Fly My Soul.)—OBS
("O fly, my Soul," *etc.*)—EG
Impression.—Edmund Gosse.—BMEP—HBV—LEAP—TPH—WTP-4
Impression.—Clark Ashton Smith.—GPE
Impression de Nuit: London.—*Lord* Alfred Douglas.—ES—OBVV—PER
Impression de Voyage.—Oscar Wilde.—MCT
Impression du Matin.—Oscar Wilde.—ISP—MBP—PER
Impression—IV.—E. E. Cummings.—MAP—PIAE
Impression of Autumn.—Rachel Annand Taylor.—EBSV
Impressions.—Harold Monro.—BMEP
Impressions, *sel.*—Oscar Wilde.
Les Silhouettes.—VLEP
Impressions of Niagara.—Charles Dickens. *See* American Notes.
Impressions of Roosevelt.—Edwin Gordon Lawrence.—RDAH
Imprisoned.—Eunice Tietjens.—HBMV
Imprisoned.—John Hall Wheelock.—PR
Imprisoned Soul, The.—Walt Whitman.—OBEV—WGRP
(Last Invocation, The.)—APA—APW—BLV—CAP—HBV—IAP—LBAP—MAP—MOAP—OQP—QP-1—TCAP—TOP—TPH
Impromptu.—*Cardinal* de Bernis, *tr. fr. the French by* Henry Carrington.—AFP
Impromptu Fairy-Tale, An.—James Whitcomb Riley.—CPWR
Impromptu, on Lord Holland's Seat at Kingsgate.—Thomas Gray.—EPW-3

Impromptu on Roller Skates, An.—James Whitcomb Riley.—CPWR
Improved Farm Land.—Carl Sandburg.—SASS
Improvement.—Edgar A. Guest.—CVG
Improvement of School Grounds.—L. H. Bailey.—ADAH
Improvisation.—Alfred Kreymborg.—MAP
"Improvisation on One Glimpsed in Passing, An."—Maurice Kelley.—OA
Imps in the Heavenly Meadow, The.—Kate E. Bunce (*after* Rudolf Baumbach).—GS
Impulse, The.—Robert Frost. *See* Hill Wife, The.
Impulsive Dialogue.—Maxwell Bodenheim.—NP
In a Back Alley.—Carl Sandburg.—CPCS
In a Book-Shop.—Joyce Kilmer.—JK-1
In a Box.—James Whitcomb Riley.—CPWR
In a Breath.—Carl Sandburg.—CPCS
In a Café.—Francis Ledwidge.—VM
In a Canoe.—Richard Kirk.—SSS
In a Chair.—*Sir* John Collings Squire.—GPE
In a Child's Album.—William Wordsworth.—GN
In a China Shop.—George Sidney Hellman.—AA
In a Coffee Pot.—Alfred Hayes.—TB
In a Copy of Browning.—Bliss Carman.—HBMV
In a Copy of Omar Khayyám.—James Russell Lowell.—AA—CAP—TCAP
"In a cottage in Fife."—*Mother Goose.*—RIS
In a Darkening Garden.—Sara Teasdale.—UFE
In a Day, *sel.*—Augusta Davies Webster.
Deaths of Myron and Klydone, The.—VA
In a Drear-Nighted December.—John Keats.—BCEP—BPN—CGOV—CH—CRE—EPN—GEPM—NAL—TCEP—TOP—TPH
(December.)—GN—OTPC
(Happy Insensibility.)—GTBS—GTSE—GTSL
("In a drear-nighted December.")—EG
(Song.)—EV-4
(Song: In a Drear-Nighted December.)—EM-2
(Stanzas—*C.*)—ERP—GPE—HBV—OBEV—OBRV—TVSH
(Winter.)—BPB
In a Forest.—Andrew Marvell. *See* Upon Appleton House.
In a Friendly Sort o' Way.—*Unknown* (*wr. at. to* James Whitcomb Riley).—BFV—FF—HT—POI
(Friendly Hand, A.)—WRR-7
In a Garden.—Livingston L. Biddle.—ME
In a Garden.—Horace Holley.—ME
In a Garden.—Theda Kenyon.—NLK
In a Garden.—Louise Chandler Moulton.—WRR-9
In a Garden.—Mamie Gray Pinkston.—HB
In a Garden.—Algernon C. Swinburne.—BOL—PRWS—VLEP
In a Garden.—Arthur Symons.—UFE
In a Garden by Moonlight.—Thomas Lovell Beddoes. *See* Torrismond.
In a Garden of Granada.—Thomas Walsh.—MCT—ME
In a Garret.—Elizabeth Akers Allen.—AA—LEAP
In a Girls' School.—David Morton.—POY
In a Glass.—Jonathan Swift.—RIS
In a Glorious Garden Grene.—*Unknown.*—UFE
("In a glorious garden grene.")—EG
In a Gondola.—Robert Browning.—BEL—BLV—BPN—EA—EPN—GEPC—TCEP—TPH—VA—VLEP
(Moth's Kiss First, The.)—GTSL—LPS-1—OBEV—OBVV—PER
(Song: "Moth's kiss, first, The.")—HBV
(Song from "In a Gondola.")—ISP—LEAP
In a Gondola.—Arthur Hugh Clough. *See* Dipsychus.
In a Gondola.—John Todhunter.—MCT—TBV
In a Green Garden.—Angelo Poliziano. *See* Three Ballate.
"In a grove most rich of shade."—*Sir* Philip Sidney. *See* Astrophel and Stella (Eighth Song).
In a Hall Bedroom.—Aline Kilmer.—GBOV
"In a herber green, asleep whereas I lay."—Robert Wever. *See* Lusty Juventus.
In a Horse Car.—Will H. Semple.—OHCS-35
In a Hospital Corridor.—Anne-Élise Roane Winter.—HB
In a Hundred Years.—Elizabeth Doten.—BLPA
In a June Garden.—May Lewis.—GBOV
In a Latticed Balcony.—Sarojini Naidu.—LHW
In a Lecture-Room.—Arthur Hugh Clough.—BPN—EPN—VA—VLEP
(In a Lecture Room.)—TCEP
In a Library.—Richard Burton.—MOB
In a Library (Life, X).—Emily Dickinson.—CV—MOB
(Old Books.)—PPD-1
In a Library.—Jay G. Sigmund.—AMV-36
In a London Square.—Arthur Hugh Clough.—BPN—CPOI—EPN—VLEP
In a Lovely Garden Walking.—Ludwig Uhland, *tr. fr. the German by* George MacDonald.—AWP—JAWP—WBP
In a Low Rocking-Chair.—Helen Coale Crew.—BOL—HBMV
In a Meadow.—J. S. Phillimore.—BMC—OBVV
In a Museum.—Babette Deutsch.—HBMV
In a Museum.—Anne Elizabeth Wilson.—CIV
In a Mysterious Way.—William Cowper.—PDN
(God Moves in a Mysterious Way.)—ISP—LLC—MRV (*sl. abr.*)
(Light Shining Out of Darkness—*C.*)—AEV—BLRP—CRP—HBV—OBEC—TCEP—WLIP
(Olney Hymns.)—GR-e
(Providence.)—BPP (*abr.*)—OFPE—WGRP
In a Night of Midsummer.—Richard Watson Gilder.—EOAH
In a Pullman Car.—Samuel Ellsworth Kiser.—OHCS-40
In a Railway Carriage.—Alfred Noyes.—CPAN-2
In a Restaurant.—Wilfrid Wilson Gibson.—LL-4—VOD
In a Rosary.—Algernon Charles Swinburne.—VLEP
In a Rose Garden.—John Bennett.—BFP—BLPA—HBV
In a September Night.—F. Wyville Home.—VA
In a Shop Window.—Margaret Elizabeth Sangster (*Mrs.* Geritt Van Deth).—PPA
In a Stable.—Virginia Woods Mackall.—GSRC
In a Station of the Metro.—Ezra Pound.—MAP
In a Storm.—Harry Kemp.—PFY
In a Strange House.—Stanley J. Kunitz.—NP
"In a throng, a festal company."—William Wordsworth. *See* Prelude, The.
In a Time of Flowers.—Sarojini Naidu.—HTR
In a Waiting-Room.—Thomas Hardy.—MCT
In a Wood.—Judith Acton.—BMC
In a Wood.—Thomas Hardy. *See* Woodlanders, The.
In a Wood Clearing.—Wilson MacDonald.—OCL
In a Year.—Robert Browning.—BMEP—EPN—LPS-1—VLEP
In Absence.—Josephine Johnson.—AMV-35
In Absence.—James Russell Lowell.—BAV
In Absence.—Robert Cameron Rogers.—PR
In Action.—*Unknown.*—MDAH—PAPm
In After Days.—George Frederick Cameron.—CPG
In After Days.—Austin Dobson.—BFP—BLV—BMEP—BPN—CBOV—CPOI—GPE—HBV—ISP—LEAP—OBEV—OBVV—OQP—POT—POTT—QP-2—SBA—TCEP—TOP—TPH—TSW—TSWC—VA—VLEP
(In After Days When Grasses High.)—VOD
In After Time.—Walter Savage Landor. *See* Love of Other Years, The.
In Amity of Soul.—Mary Kyle Dallas.—WRR-3
In Ampezzo.—Trumbull Stickney.—APA
In Amsterdam.—Eugene Field.—PEF
In an Age of Fops and Toys.—Ralph Waldo Emerson. *See* Voluntaries.
In an Alameda Field.—Anna Catherine Markham.—BAP
In an Apartment.—Ellen Marie Jensen.—HB
In an Artist's Studio.—Christina Georgina Rossetti.—CPOI—OAEP—POTT—VLEP
In an Atelier.—Thomas Bailey Aldrich.—CCR—HBR—PPD-1
(Artist's Model.)—WRR-56
In an Auction Room.—Christopher Morley.—OBAV
In an Autumn Wood.—William Alexander Percy.—HBMV
In an Egyptian Garden.—Clinton Scollard.—ME
In an Island Garden.—Alfred Noyes.—BPM-32
In an Office Building.—Margaret Widdemer.—LL-2
In an Old Garden.—Madison Cawein.—GBOV—ME—UFE
In an Old Garden.—Frank Dempster Sherman.—UFE
In an Old Nursery.—Patrick R. Chalmers.—HBMV—VOD
In an Oriental Harbor.—Cale Young Rice.—VOD
In an Oxford Garden.—Arthur Upson.—ME
In Answer.—Rose A. Hartwick Thorpe.—OHCS-22
In Answer to a Lady Who Advised Retirement.—*Lady* Mary Wortley Montagu.—OBEC
In Answer to Mr. Pope.—Anne Finch.—EPW-3
In Apia Bay.—Charles G. D. Roberts.—PAH
In Apple-Time.—Ernest Neal Lyon.—WRR-58
In April.—Elizabeth Akers Allen.—PRWS
(Spring at the Capitol.)—MDAH—PAPm
In April.—Emily Gail Arnold.—PEDC—PEM
In April.—Margaret Lee Ashley.—OBAV
In April.—John Richard Moreland.—LS
In April.—Ethelwyn Wetherald.—OCL
In April Eves.—M. Bussy, *tr. fr. the French by* Henry Carrington.—AFP
In April Once, *sel.*—William Alexander Percy.
Spring of God, The.—OQP—QP-2
In Arcadie.—Helen Merrill Egerton.—CPG
In Arcady.—Cosmo Monkhouse.—OBVV
In Arizona, *sels.*—William Haskell Simpson.
Bareback.—NP
Burdens.—NP
Hopi Ghosts.—NP
Pity Not.—HBMV—NP
Trees.—NP
In Arlington.—Edna Mead.—RH
In As Much.—"Æ" (George William Russell).—CMP
In August.—William Dean Howells.—GN
In Autumn.—Frances Kiely.—CAG
In Autumn.—George Sterling.—MOAP
In Battle.—Wallace Stevens.—NP
In Bay Chaleur.—Hezekiah Butterworth.—WRR-2
In Bed.—Jacqueline Green.—CAG
In Bethlehem City.—*Unknown.*—ABVC
(Virgin Unspotted, A.)—WRR-28
In Bethlehem, Today.—Madeleine Sweeny Miller.—PSO
In Blossom Time.—Ina Donna Coolbrith.—MMV—NPSC—POY
In Bohemia.—John Boyle O'Reilly.—DRB—LHV—WTP-7
In Bohemia.—James Whitcomb Riley.—CPWR
In Bourbon Street.—John McClure.—OA
In Brittany.—E. V. Lucas. *See* Geography.
In Cabin'd (*or* Cabined) Ships at Sea.—Walt Whitman.—AP—CRP—GEPM—IAP
In Change Unchanging.—Henry Ward Beecher.—EOAH
In Chapel.—*Sister* Mary Roberta Staley.—AMV-36
In Cherry Lane.—William Livingston.—JKCP
In Cherry Time.—Calla Harcourt.—OHCS-38

In Christmas Land.—Frank L. Stanton.—SPE-7
In Church.—Thomas Hardy. *See* Satires of Circumstance.
In Church—During the Litany.—*Unknown.*—BTB-5
In City Streets.—Ada Smith.—BFP—HBV—NLK—OTPC—PYM
In Clean Hay.—Eric P. Kelly.—CAD
In Clementina's Artless Mien. — Walter Savage Landor. — OBRV
(Lyrics and Epigrams—II.)—ERP
(Of Clementina.)—EV-4—HBV—OBEV
In Cloak of Grey.—Alfred Noyes.—CPAN-1—LHW
In Clonmel Parish Churchyard.—Sarah Morgan Bryan Piatt. —AA
In Clover.—Elisabeth G. Palmer.—VF
In Come de Animals.—*Unknown.*—SC
In Commemoration of Son's Twenty-First Birthday.—*Mrs.* Caddie J. Riley.—HB
In Common Things.—Minot J. Savage. *See* Earth's Common Things.
In Conclusion.—Abbie Huston Evans.—NP
In Cool, Green Haunts.—Mahlon Leonard Fisher.—PPA
In Corpore Sano.—Mildred Boie.—AMV-36
In Coventry.—James J. Daly.—BMC—CAW
In Course of Time.—Wilfrid Wilson Gibson.—CMP
"In crystal towns and turrets richly set."—William Byrd. (Songs.)—ACP
In Dark Hour.—Seumas MacManus.—JKCP—WGRP
In Dat Great Gittin'-Up Mornin'.—*Unknown.*—AA
In Days like These.—Thomas H. Stacy.—MDAH
In Days to Come.—James Whitcomb Riley.—CPWR
In de Garden (*arr.*).—*Unknown.*—WRR-22
In de Mornin'.—Elizabeth York Case.—BTB-7
In de Vinter Time (*with music*).—*Unknown.*—AS
In Death.—Mary Emily Bradley.—AA
In Deep Places.—Amelia Josephine Burr.—AV
In Defense of Children. — Arthur Guiterman. — FAOV — MPC-13
In Defense of the Royal Society.—Abraham Cowley.—GPE
In Defense of Youth.—Robbins Wolcott Barstow.—QP-2
In Degree.—Paul Hayne.—MHT
In der Fremde.—Robert Bridges.—PWB
In Dispraise of the Moon.—Mary Coleridge.—CH
In Donegal.—Irene Haugh.—BPM-32
In Dulci Jubilo.—*Unknown, tr. fr. Middle High German by* Paul Crowley.—CAW
In Earliest Spring.—William Dean Howells.—AA—PFY
In Early Spring.—Alice Meynell.—GPE—HBV
In Earthen Vessels.—John Greenleaf Whittier. *See* Friend's Burial, The.
"In eternum I was ons determed."—*Sir* Thomas Wyatt.—NBE
In Examination.—Rupert Brooke.—CPB
In Excelsis.—Thomas S. Jones, *Jr.*—SBMV
In Excelsis.—Amy Lowell.—MAP
In Excelsis Gloria.—*Unknown.*—CHB—COAH (*abr.*)
In Exile.—Mary Elizabeth Blake.—LBAP
In Exile.—Andrew Marvell. *See* Song of the Emigrants in Bermuda.
In Exile—VIII (Red).—Charles Ould.—MM
In Exile. Reply.—Ronald Ross.—MM
In Exitu.—Henry Longan Stuart.—BMC
In Explanation.—Walter Learned.—AA—BHP—HBV—LBAP
(Explanation, An.)—ALV—PR—SPE-4—SPE-8
(What Else Could I Do.)—WRR-29
(What Else Could He Do?)—BTB-7
In Extremis.—George Sterling.—HBV
In Fairyland.—Joyce Kilmer.—TSW
"In faith, I do not love thee with mine eyes."—William Shakespeare. *See* Sonnets (CXLI).
In Falmouth Harbour—I.—Lionel Johnson.—POTT
In February.—Henry Simpson.—HBV
In February. — John Addington Symonds. — DD — PBGP — PRWS
In Fervent Praise of Picnics. — James Whitcomb Riley. — CPWR
In Festubert.—Edmund Blunden.—OBMV
In Fisherrow.—William Ernest Henley.—GPE—VOD
In Flanders.—Eugene Field.—PEF
In Flanders.—James Norman Hall.—OHPP—RH
In Flanders Fields.—John McCrae.—AOAH—BBV—BEL—BLPA—BMEP—BTP—CP — CPG—DD—DDA—FF—GPE — GPWW — GTSL — HBV — HH — JHP — LEAP—MBP—MCCG—MCT—MM—MPB—MPC-13—OCL—OG — OHFP — OQP—OTA—PB-5—PCD—PEDC—PFE—POI—POOI—POOT—POT—PPGW—PT—PTA-1—PYM — QP-2—RH—RON—SBA—SP—SPS—TBV—TPH—TVSH—VM—WTP-6—YT
In Flanders Fields.—*Unknown.*—WBLP
In Flanders Fields: An Answer.—C. B. Galbreath (*sometimes at. to* J. A. Armstrong).—HH—PTA-1—SPS
(Another Reply to "In Flanders Fields.")—BLPA
(Reply, The.)—MPC-13
In Florence.—Cora Randall Fabbri.—MCT—TBV
In Football Times.—C. Kathleen Carman.—WRR-40
In Foreign Parts.—Laura E. Richards.—HBV—HBVY
In Forest Depths.—Richard Hengist Horne. *See* Orion: An Epic Poem.
In Fountain Court.—Arthur Symons.—POTT—VLEP
In France.—Frances Cornford.—HBMV—POOT
(Poplars in the Fields of France, The.)—MCT
In France.—Clinton Scollard.—RH
"In France, the Men who for their desperate ends."—William Wordsworth. *See* Prelude, The.
"In full-blown dignity."—Samuel Johnson. *See* Vanity of Human Wishes, The.
In Galilee.—*Mrs.* Mary Frances Butts.—AA
In Gethsemane.—Crawford Trotter.—MOM
In Glencullen.—John Millington Synge.—OBMV
"In go-cart so tiny."—Kate Greenaway.—SAS
(Around the World.)—OTPC—PBV—PPL—RYC
"In God's Eternal Studios."—Paul Shivell. *See* Studios Photographic, The.
"In good King Charles's golden days."—*Unknown.* *See* Vicar of Bray, The.
In Good Old Colony Times.—*Unknown.*—ABS
In Green Old Gardens.—"Violet Fane" (*Mrs.* Mary Montgomerie Singleton).—HBV—UFE—VA
In Guernsey.—Algernon Charles Swinburne.—ATP—BPN—VLEP
In Hades.—Anna Callender Brackett.—AA
In Harbor.—Paul Hamilton Hayne.—AA—APB—BAP—HBV—IAP—LBAP—LL-3—SBA—SPP—TCAP
In Hardin County, 1809.—Lulu E. Thompson.—OTA
In Harmony with Nature.—Matthew Arnold.—EPN—GEPC—OAEP—VLEP
"In health and ease am I."—Francis Davison.—EG
In Heaven.—Stephen Crane. *See* Blades of Grass, The.
In Heaven I'll Rock Thee to Sleep.—*Unknown.*—OHCS-11
In Heaven They Say.—Joseph Morris.—LOW—POI
In Heavy Mind.—James Agee.—MAP
In Her Paths.—Francis Thompson.—VLEP
"In highest way of heaven the Sun did ride."—*Sir* Philip Sidney. *See* Astrophel and Stella (XXII).
In Him.—James Vila Blake.—WGRP
"In Him."—Annie Johnson Flint.—BLRP
In His Good Time.—Robert Browning. *See* Paracelsus.
In His Own Defense.—Robert Emmet. *See* On Being Found Guilty of High Treason.
In His Sight.—Anna R. Baker.—OQP—QP-2
In His Steps.—Katharine Lee Bates.—MOM
In His Way a Hero.—Edwin Pugh. *See* Bettles.
In His Will.—Howard Mumford Jones.—LS
In Hoc Signo, *sel.*—Florence Barclay.—WRR-53
In Holland.—Eugene Field.—PEF
In Honor (*or* Honour) of Taffy Topaz.—Christopher Morley. —CIV—PPA
In Honor of Thanksgiving.—Lizzie M. Hadley.—TOAH
In Honour of the City of London.—William Dunbar.—EA—EV-1—MCT—OBEV—PER
(London.)—EBSV
In Hospital, *sels.*—William Ernest Henley.
After (VI).—GPE
Apparition (XXV).—BEL — CR — EA—EPW-5—GPE—POTT—TCEP
Ave, Cæsar! (XIV).—POTT
Before (IV).—BEL—BMEP—BPN—CR—GPE—MBP—TCEP
"Chief, The" (XV).—EPW-5—GPE
Clinical (XI).—TCEP—TPH
Discharged (XXVIII).—BPN—EPW-5—POTT—VLEP
Enter Patient (I).—BPN
Lady-Probationer (IX).—EPW-5—GPE
Music (XXIII).—BPN
(In Hospital—Music.)—CPOI
Nocturn (XXVII).—BPN
Operation (V).—CR—EPP—LEAP
(From "In Hospital.")—LEAP
Romance (XXI).—OTA—MC—PAH—POTT—WLIP
Scrubber (XIX).—GPE
Staff-Nurse: New Style (X).—EPW-5
(In Hospital—Clinical.)—CPOI
Staff-Nurse: Old Style (VIII).—BPN—EPW-5—GPE—PIAE
Vigil (VII).—POTT
Visitor (XX).—PIAE
Waiting (II).—BPN—VLEP
In Imagine Pertransit Homo.—Thomas Campion.—GTSL
(Devotion.)—BCEP—EA
(Devotion—I.)—OBEV
(Follow.)—CH
(Follow Thy Fair Sun.)—EM-1
(Follow Thy Fair Sun Unhappy Shadow.)—EPEP—GPE—TPH
("Follow thy fair sun, unhappy shadow.")—OBSC
In Imitation of Anacreon.—Matthew Prior.—CEP
In Imitation of Hamlet.—William Hamilton *of Bangour.*—EP
In Imitation of Pope.—Isaac Hawkins Browne. *See* Pipe of Tobacco, A.
In Imitation of Spenser.—William Shenstone. *See* School-Mistress, The.
In Imitation of Young.—Isaac Hawkins Browne. *See* Pipe of Tobacco, A.
In Immemoriam.—Cuthbert Bede.—NA—PA
(In Memoriam.)—BOHV
In January.—Gordon Bottomley.—MM—TCPD
In Jesus's Grave Lie Man's Sins.—Ralph Connor.—WRR-57
In June.—Denis A. McCarthy.—POY
In June.—Nora Perry.—SN
In Kerry.—John Millington Synge.—AWP—JAWP—MBP—WBP
In Lacrimas.—*Unknown.* *See* I Saw My Lady Weep.

In Lady Street.—John Drinkwater.—LL-4—MMV—NPSC—PT—WP
In Laleham Churchyard.—William Watson.—GPE
In Later Days.—Arthur L. Salmon.—BPM-30
In Leinster.—Louise Imogen Guiney.—AA—JKCP—OBVV
(Irish Peasant Song.)—LBMV—MCT—OBAV
(Song: "I try to knead and spin, but my life is low the while.")—HBV
(Song in Leinster.)—PFY
In Liquor.—*Unknown.*—WRR-35
In Little Boy Land.—Harriet Francene Crocker.—BTB-9
In Loco Parentis.—Myra Kelly.—SPE-8
In London, Sept. 1802.—William Wordsworth. *See* Written in London, Sept. 1802.
In London Town.—Mary E. Coleridge.—JPC
In Louisiana.—Albert Bigelow Paine.—AA
"In Love, if Love be Love, if Love be ours."—Alfred, *Lord* Tennyson. *See* Idylls of the King (Vivien).
"In loving thee thou know'st I am forsworn."—William Shakespeare. *See* Sonnets (CLII).
In Lucen Transitus, October, 1892.—Henry van Dyke.—BTP
(Tennyson.)—AA—APL—PVD
In Manus Tuas (*in mod. Eng.*).—*Unknown.*
(Three Devout Fragments—III.)—TMEV
In Marble Walls.—*Unknown.*—CBPC
(Egg, An.)—OTPC
("In marble walls as white as milk.")—PPL—RIS
(Riddle, A.)—HWC
(Riddles.)—HBV—HBVY
In March.—Archibald Lampman.—CPG
In March.—William Wordsworth. *See* Written in March.
In May.—William Henry Davies.—GT-2—OBVV—TCEP
In May.—Duncan Campbell Scott.—OTA
In May.—Edwin M. Stern.—WRR-22
In May.—John M. Synge.—MBP
In May.—Robert Kelly Weeks.—SN
In Me, Past, Present, Future Meet.—Siegfried Sassoon.—CMP
In Me the Nations.—Virginia Moor.—BPM-36
In Media Vita.—Willa Sibert Cather.—OBAV
In Memorabilia Mortis.—Francis Sherman.—OCL
In Memoriam.—Dorothy Wardell Boice.—VF
In Memoriam.—Thomas Edward Brown.—VLEP
In Memoriam.—Martin Feinstein.—PP
In Memoriam.—Charles *and* Mary Lamb.—GTSL—SBA
(Child, A.)—EV-4—OBEV
(Parental Recollections.)—EPW-4—FAOV—OBEV
In Memoriam.—Alan Mackintosh.—RH
In Memoriam.—Alexander William Mair.—MM
In Memoriam.—Richard Monckton Milnes.—HBV
(Mrs. Denison.)—EPW-5
In Memoriam.—Alfred Noyes.—CPAN-3
In Memoriam.—George D. Prentice.—OHCS-9
In Memoriam.—*Sir* William Stirling-Maxwell.—EBSV
"In Memoriam."—Henry van Dyke.—PVD
In Memoriam, A. H.—Maurice Baring.—BMC
"God, who made you valiant, strong, and swift" (*sel.*).—CAW
In Memoriam A. H. H.—Alfred, *Lord* Tennyson.—BMEP (*much abr.*)—BPN (*abr.*)—EM-2 (*abr.*)—EPN—GEPC—GPE (*much abr.*)—OAEP (*abr.*)—VLEP
sels. fr. above.
"And all is well, tho' faith and form" (127).—BEL
(In Memoriam.)—HBV—TCEP
"And rise, O moon, from yonder down" (*fr.* Epilogue)
(In Memoriam.)—CRP—EP—EPP—GR-e—LEAP
And So the Word Had Breath (36).—MOM
("Creed of Creeds, The"—*sel. fr. above.*)—MRV
"And was the day of my delight" (24).—TPH
"Be near me when my light is low" (50).—BEL—OHPI
(In Memoriam.)—TOP
"By night we lingered on the lawn" (95).
(In Memoriam.)—CRP
"Calm is the morn without a sound" (11).—GTML
(Autumn.)—SN
(Selections from "In Memoriam.")—LPS-1
(In Memoriam.)—CRP—GTSL—OBEV—TVSH
"Contemplate all this work of Time" (118).—BEL—PTER
(In Memoriam.)—EPNC—PIAE—TCEP—TOP
"Danube to the Severn gave, The" (19).—CR
(In Memoriam.)—CRP—EPW-5—TOP
"Dark House, by which once more I stand" (7).—BEL (*abr.*)
(In Memoriam.)—CRP
"Dear friend, far off, my lost desire" (29).
(In Memoriam.)—BFV—CRP—TOP
"Dip down upon the northern shore" (83).—CPOI
(April Days.)—ADAH—SN
(Spring.)—HBV—LPS-2
"Do we indeed desire the dead" (51).—BEL
(In Memoriam.)—CRE—PIAE—TOP
"Dost thou look back on what hath been" (64).
(Dost Thou Look Back?)—BHV
(In Memoriam.)—CRE
"Fair ship, that from the Italian shore" (9).
(In Memoriam.)—CRP—GTSL—LEAP—OBEV
(Selections from "In Memoriam.")—LPS-1
Heart-Affluence in Discursive Talk (109).—CR
(In Memoriam.)—EPW-5
"Her eyes are homes of silent prayer" (32).
(In Memoriam.)—EP—EPP—TOP
In Memoriam A. H. H. (*Continued*).
"How fares it with the happy dead?" (44).
(In Memoriam.)—OBEV
"How many a father have I seen" (53).—BEL
(In Memoriam.)—CRP—TOP
"How pure in heart and sound in head" (94).
(Selections from "In Memoriam.")—LPS-1
"I cannot love thee as I ought" (52).—BEL
"I climb the hill. From end to end" (100).
(In Memoriam.)—TOP
"I envy not in any moods" (27).—BEL—CPOI—LL-4
(In Memoriam.)—CRE—CRP—EP—EPP—GTSL—HBV—LEAP—PIAE—TCEP—TOP—TPH
"I hear the noise about thy keel" (10).
(In Memoriam.)—GTSL—OBEV
"I held it truth with him who sings" (1).—BEL—LL-4
(In Memoriam.)—CRP—EP—EPP—HBV—LEAP—OQP—QP-1—TCEP—TPH
"I know that this was Life—the track" (25).—TPH
(Daily Burden, The.)—PDN
(Dead Friend, The—*sel.*)—LPS-1
(In Memoriam.)—BFV—TOP
"I sing to him that rests below" (21).—TPH
"I sometimes hold it half a sin" (5).
(Selections from "In Memoriam.")—LPS-1
"I trust I have not wasted breath" (120).
(In Memoriam.)—TOP
"I vex my heart with fancies dim" (42).—TPH
"I wage not any feud with Death" (82).
(In Memoriam.)—TOP
"If Sleep and Death be truly one" (43).—LHW
(Selections from "In Memoriam.")—LPS-1
"In those sad words I took farewell" (58).
(In Memoriam.)—TCEP
"Is it, then, regret for buried time" (116).—BEL—LHW
(In Memoriam.)—TCEP
Life Shall Live for Evermore (34).—OQP—QP-2
(In Memoriam.)—EPNC
"Love is and was my lord and king" (126).—BEL
(In Memoriam.)—OBEV—HBV—TCEP
"Now fades the last long streak of snow" (115).—BEL—CPOI—EOAH
(Awakening of Spring, The.)—PBGG—WRR-1
(In Memoriam.)—OBEV—TCEP
(Spring.)—ADAH—DD—HBV—LPS-2—SN—YT
"Now, sometimes in my sorrow shut" (23).—TPH
(In Memoriam.)—BFV—OBEV—TOP
(Dead Friend, The—*sel.*)—LPS-1
"O days and hours, your work is this" (117).—BEL
(Dead Friend, The—*sel.*)—LPS-1
(In Memoriam.)—HBV—TCEP
"O living will that shalt endure" (131).—BEL—CBE
(In Memoriam.)—BFV—CRE—CRP—HBV—MRV—PIAE—TOP
(O Living Will That Shalt Endure.)—OHPI—PDN
(Prayer, The: "O living will that shall endure.")—WGRP
"O Sorrow, cruel fellowship" (3).
(In Memoriam.)—CRE—TOP—TPH
"O sorrow wilt thou live with me" (61).
(In Memoriam.)—GTSL
"O thou that after toil and storm" (33).
(In Memoriam.)—EPNC—TOP
"O wast thou with me, dearest, then" (122).
(In Memoriam.)—TOP
"Oh yet we trust that somehow good" (54).—BEL—CPOI—LL-4—PIAE—PTER
(In Memoriam.)—CRP—EP—EPNC—EPP—EPW-5—GTSL—HBV—LEAP—MRV—OQP—QP-1—TCEP—TOP
(Larger Hope, The.)—WGRP
(O Yet We Trust.)—BPP
(Oh Yet We Trust That Somehow Good.)—CR—LPS-2
(Trust—*abr.*)—LOW—POI
"Old yew which graspest at the stones" (2).—TPH
"One writes that 'Other friends remain'" (6).—BEL
"Path by which we twain did go, The" (22).—TPH
(Dead Friend, The, *sel.*)—LPS-1
(In Memoriam.)—BFV—TOP—TVSH
"Peace; come away: the song of woe" (57).—TPH
(In Memoriam.)—EP—EPP—TCEP—TOP
"Ring out, wild bells, to the wild sky" (106).—BEL—CPOI—EV-5—GTBS—LL-4—MRV—PTER
(Christmas.)—BHV
(From "In Memoriam.")—RON—WP
(In Memoriam.)—CRP—EP—EPP—HBV—GTSL—LEAP—TCEP—TOP—TVSH
(New Year, The.)—MPC-4 (*abr.*)—PBGP—PEM—POY
(New Year's Eve.)—CBE—LPS-3—TYP (*abr.*)
(Old Year and the New, The.)—BTB-1
(Ring Out—Ring In.)—NPSC
(Ring Out the Old, Ring in the New.)—WBLP
(Ring Out, Wild Bells.)—BMEP—CBPC—CCR—CHB—CTBP—DD—GEPM—GR-e—HH—ICBD—JHP—LLC—MCCG—MPB—MPC-13—ODP—OQP—OHCS-3—OTPC—PASC—PB-3—PDN—PEDC—PTA-2—PYM—QP-1—SBA
(Thousand Years of Peace, The—*sel.*)—AOAH

In Memoriam A. H. H. (*Continued*).
"So careful of the type?' but no" (56).—LL-4
(In Memoriam.) — CRP — EPNC—HBV—OBEV—PIAE—TCEP—TOP
"So many worlds, so much to do" (73).
(In Memoriam.)—HBV
(Selections from "In Memoriam.")—LPS-1
"Strong Son of God, immortal Love" (*introd.*).—BEL—MRV—PTER—SEP
(Lines from "In Memoriam.")—BBV
(In Memoriam.) — CRE—CRP—EP—EPP—HBV—LEAP—OQP—PIAE—QP-1—TOP
(Proem: "Strong Son of God, immortal love.")—GR-e—WGRP
(Proem to "In Memoriam.")—SPE-4
(Strong Son of God.)—LLC—LOW—MOM—POI
(Strong Son of God, Immortal Love.)—LPS-2—SBA—WHA
"Sweet after showers, ambrosial air" (86).—BEL
(In Memoriam.)—TOP
"That each, who seems a separate whole" (47).
(In Memoriam.)—EPNC—PIAE
(Selections from "In Memoriam.")—LPS-1
"That which we dare invoke to bless" (124).—WGRP
(In Memoriam.)—EPNC—GTSL
"There rolls the deep where grew the tree" (123).—CR—GTML
(Dead Friend, The—*sel.*)—LPS-1
(In Memoriam.)—CRE—EPW-5—GTSL—TOP
"This truth came borne with bier and pall" (85).—MRV
(Dead Friend, The—*sel.*)—LPS-1
(In Memoriam.)—BFV
"Thou comest, much wept for: such a breeze" (17).
(In Memoriam.)—OBEV
"Thy spirit ere our fatal loss" (41).—TPH
"Thy voice is on the rolling air" (130).—LL-4
(In Memoriam.) — BFV—CRE—CRP—EP—EPP—HBV—PIAE—TOP
(Thy Voice Is on the Rolling Air.)—GR-e
Time Draws Near the Birth of Christ, The (28).—CRYO—SDH
(Bells of Yule.)—PEOR
(Birth of Christ, The—*sels. fr. 28 and 30.*)—COAH
(In Memoriam.)—TOP—TVSH
(Part of "In Memoriam"—*scl. fr. 28.*)—YF
(Time Draws Near, The.)—OQP—QP-1
"Time draws near the birth of Christ, The" (104).
(In Memoriam.)—TCEP
"Tonight the winds begin to rise" (15).
(In Memoriam.)—OBEV
"Tonight ungathered let us leave" (105).
(In Memoriam.)—CRP
"Unwatch'd, the garden bough shall sway" (101).—UFE
(In Memoriam.)—OBEV
(Mutability in Gardens.)—GBOV
"What hope is here for modern rhyme" (77).
(In Memoriam.)—EP
(Selections from "In Memoriam.")—LPS-1
"Whatever I have said or sung" (125).
(In Memoriam.)—TCEP
"When Lazarus left his charnel cave" (31).
(In Memoriam.)—EP—EPP
"When on my bed the moonlight falls" (67).
(In Memoriam.)—CRE—TOP
"Who loves not Knowledge? Who shall rail" (114).
(In Memoriam.)—EPNC
"Wild bird, whose warble, liquid sweet" (88).—BEL
(In Memoriam.)—CRE
"Wish, that of the living whole, The" (55).—BEL—LL-4—MRV
(In Memoriam.) — CRE — CRP — EPNC—HBV—OBEV—OQP—PIAE—QP-1—TCEP—TOP
Yet If Some Voice That Man Could Trust (35).—CR
(In Memoriam.)—EPW-5
"You say, but with no touch of scorn" (96).—BEL—MRV
(Doubt.)—WGRP
(In Memoriam.) — CRP—EP—EPNC—EPP—LEAP—OQP—PIAE—QP-1—TOP
In Memoriam A. M. W.—Gordon Bottomley.—GPE—LEAP
In Memoriam F. A. S.—Robert Louis Stevenson.—EPW-5—GTBS
In Memoriam: Cardinal Newman.—H. D. Pearson.—HT
In Memoriam: Francis Ledwidge.—Norreys Jephson O'Conor.—HBMV
In Memoriam: Leo, a Yellow Cat.—Margaret Sherwood.—BLPA—CIV
In Memoriam: Nelson, Pitt, Fox.—*Sir* Walter Scott. *See* Marmion (To William Stewart Rose, Esq.).
In Memoriam—Samuel Coleridge-Taylor. — Alfred Noyes.—CPAN-3
In Memoriam Technicam.—Thomas Hood, *Jr.*—BOHV
In Memoriam: Third Ypres.—James Norman Hall.—AMV-37
In Memory.—Joyce Kilmer.—JK-1
His Laureate (III).—MOM
In Memory.—Pearl C. Trimble.—HB
In Memory of A. P. R.—John Masefield.—PM
In Memory of a British Aviator.—Alfred Noyes.—CPAN-3
In Memory of a Child.—Vachel Lindsay.—CPL
In Memory of a Dumb Friend.—Amelia Josephine Burr.—PPA
In Memory of "Barry Cornwall."—Algernon Charles Swinburne.—HBV
In Memory of Charles Dickens.—Sue M. Remak.—OHCS-4
In Memory of Colonel Charles Young.—Countee Cullen.—ANL
In Memory of Eva Gore-Booth and Con Markiewicz.—William Butler Yeats.—OBMV
In Memory of General Grant.—Henry Abbey.—AA
In Memory of James T. Fields.—John Greenleaf Whittier.—OBVV
In Memory of John Greenleaf Whittier.—Oliver Wendell Holmes.—CAP
In Memory of John Lothrop Motley.—William Cullen Bryant.—AA
(John Lothrop Motley.)—PRK
In Memory of Lincoln.—John N. Baldwin.—WRR-26
In Memory of Meredith.—Alfred Noyes.—CPAN-2
In Memory of My Dear Grandchild Ann.—Anne Bradstreet.—BAV
In Memory of My Friend, Joyce Kilmer, Poet and Soldier.—Vachel Lindsay.—CPL—SPT
In Memory of Richard Jebb, Aged 8.—*Unknown.*—OTA
In Memory of Rupert Brooke.—Joyce Kilmer.—JK-1
In Memory of Swinburne. — Alfred Noyes. — CPAN-2—GPE (*abr.*)
In Memory of the Pilgrims.—Grenville Mellen.—WRR-10
In Memory of Vachel Lindsay.—Sara Teasdale.—AMV-37—BPM-32—PIAE
In Memory of Walter Savage Landor.—Algernon Charles Swinburne.—BPN—EPW-5 — GEPM—GPE—HBV—POTT—TPH—VA—VLEP
In Memory's Garden.—Thomas Walsh.—ME
In Men Whom Men Condemn [As Ill].—"Joaquin" Miller. *See* Byron.
In Mercer Street—A Piper.—"Seumas O'Sullivan" (James Starkey).—MPC-10—PB-5—POOT
(Piper, A.)—CH—JPC
In Mexico.—Evaleen Stein.—AA
In Misty Blue.—Laurence Binyon.—HBMV
In Monmouth.—Eve Gilbert Swift.—HB
In Musical Boston.—*Unknown.*—WRR-29
"In my boat that goes."—Saigo Hoshi (*tr. fr. the Japanese by* Arthur Waley).
(Seven Poems—I.)—AWP
"In my deep heart these chimes would still have rung."—George Santayana. *See* To W. P.
"In my defence, God me defend" (*in mod. Eng.*).—*Unknown.*
(Three Devout Fragments—I.)—TMEV
In My Father's House.—Robert Freeman.—OQP—PDN—QP-1
In My Father's House (*with music*).—*Unknown.*—AS
"In My Flesh Shall I See God."—Irene Pettit McKeehan.—MRV
In My Lady's Boudoir (*pant.*).—Stanley Schell.—WRR-23
In My Mother's Garden.—Margaret Widdemer.—ME—UFE
In My Old Verses.—Charles Guérin, *tr. fr. the French by* Joseph T. Shipley.—CAW
In My Own Album.—Charles Lamb.—OBRV
(Lines Written in My Album.)—EV-4
"In my own shire, if I was sad."—A. E. Housman. *See* Shropshire Lad, A (XLI).
In My Thirtieth Year.—Archibald MacLeish.—MAP
(L'An Trentiesme de Mon Age.)—APA—NP—TBM
In My Workshop.—*Unknown.*—PDN
In Nature's Garden.—Morris Bishop.—NYBV—PPD-2
In New Orleans.—Eugene Field.—PEF
In New York.—Mary Elizabeth Mahnkey.—VF
In New York.—William Vaughn Moody. *See* Song-Flower and Poppy.
In New York.—William Alexander Percy.—SPP
Home (5).—LS
(In New York.)—TBM
In the Night (4).
On Sunday Morning (1).
Song You Love, The (2).
Weariness (3).
In No Man's Land.—E. A. Mackintosh.—VM
In No Strange Land.—Francis Thompson.—BLV—BMEP—GTBS — GTML — HBMV—LBBV—MBP—OQP—QP-2—TCEP—WGRP
(Kingdom of God, The.) — CP — EPN—LL-4—POTT—VLEP—WLIP
In November.—Anne Reeve Aldrich.—AA—PBGP
In November.—Susan Kelly Phillips.—TOAH
In November.—Duncan Campbell Scott.—VA
In November.—*Unknown.*—WRR-4
In Obitum M. S.—William Browne.—GPE
(Epitaph: "May, be thou never graced with birds that sing.")—EP—EPP—OBEV—PCD
(Epitaph in Obitum M. S. xo Maij, 1614.)—OBS
In Old Rouen.—Antoinette de Coursey Patterson.—MCT—PER—TBV
In Our Boat.—Dinah Maria Mulock.—HBV
In Our Curriculum.—Wallace Irwin.—SPE-6
"In our old shipwrecked days there was an hour."—George Meredith. *See* Modern Love.
In Our Yard.—William Alexander Percy.—ODP
In Pace.—Arthur Reed Ropes.—VA
In Pace in Idipsum Dormiam et Requiescam.—Patrick O'Connor.—CAW
In Palestine.—George W. Carlin.—MOM
In Panther Gorge.—William James.—GT-2
In Paradise.—Arlo Bates.—AA
In Parenthesis.—Frank Dempster Sherman.—PR
In Passing.—Roy Helton.—HBMV
In Paths Untrodden.—Walt Whitman.—APW
In Patris Mei Memoriam.—John Myers O'Hara.—SBMV
In Perdita's Garden.—William Shakespeare. *See* Winter's Tale, The.

In Phæacia.—James Elroy Flecker.—GPE—HBMV
In Philistia.—Bliss Carman.—ALV
In Piccadilly Circus.—Wilfrid Wilson Gibson.—AMV-36
In Pitti.—"Ouida" (Louise de la Ramée).—WRR-12
In Plague Time.—Thomas Nashe. *See* Summer's Last Will and Testament.
In Port.—Robert Louis Stevenson. *See* North-West Passage.
In Praesepio.—Charles L. O'Donnell.—MM
In Praise of Ale.—T. Bonham (?).—ALV—EV-2—OBS
In Praise of Angling.—*Sir* Henry Wotton.—LPS-2
In Praise of Coffee.—Jacques Delille, *tr. fr. the French by* Henry Carrington.—AFP
In Praise of Common Things.—Lizette Woodworth Reese.—LOW—LS—POI
In Praise of Contentment (Odes, III, 1).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
In Praise of Gilbert White.—William John Courthope. *See* Paradise of Birds, The.
In Praise of His Mistress.—Thomas Carew.—EPW-2
In Praise of Hope.—Abraham Cowley.—EV-2
In Praise of Isabel Pennell.—John Skelton. *See* Garlande of Laurell.
In Praise of Johnny Appleseed.—Vachel Lindsay.—CPL—TSW—TSWC
In Praise of Leaves, *sel.*—Lillian Shuman Dreyfus.
"Stumbling, we see the future as a cup."
(Dedications.)—MOAH
In Praise of May.—Fionn mac Cumhaill (?), *tr. fr. the Irish by* Thomas William Rolleston.—GT-2
In Praise of Pie.—Eugene Field.—PEF
In Praise of Righteous War.—Walter Malone.—PPGW
In Praise of Sailors.—*Unknown.*—CGOV
In Praise of Songs That Die.—Vachel Lindsay.—CPL
In Praise of the Royal Scots Fusiliers.—John Buchan.—POT
In Praise of the Sun.—"A. W."—OBSC
In Praise of Trees.—Edmund Spenser. *See* Faërie Queen, The.
In Praise of Truth and Simplicity in Song.—Eugene Field.—PEF
In Praise of Washington (*arr.*).—*Various Authors.*—WOAH
"In pride of May."—*Unknown.*—OBSC
In Prison.—*Sir* Roger L'Estrange.—LPS-3
(Loyalty Confin'd.)—OBS
(Liberty and Requiem of an Imprisoned Royalist.)—EV-2
In Prison.—William Morris.—BPN
In Prison.—Frederick Peterson.—PR
In Prison.—Oscar Wilde. *See* Ballad of Reading Gaol, The.
In Process of a Noble Alliance.—John Crowe Ransom.—SMP
In Provence.—Jean Aicard, *tr. fr. the French by* Thomas Walsh.—CAW
In Pursuit of Priscilla.—Edward Salisbury Field.—HSP
In Quebec.—Rudyard Kipling. *See* Limericks ("There was a small boy of Quebec")
In Rama.—George Alfred Townsend.—AA
In Remembrance of Cork.—Norreys Jephson O'Conor.—MCT
In Romney Marsh.—John Davidson.—BSV—EV-5—GTBS—JPC—LBBV—LL-4—OBVV—PC
In Rose Time.—Willa Sibert Cather.—OBAV
In Salutation to My Father's Spirit.—Sarojini Naidu.—FAOV
In Salutation to the Eternal Peace.—Sarojini Naidu.—SPT
In Santa Claus Land.—Ada Stewart Shelton.—PPYP—YPS
In Santa Claus Time.—Frank L. Stanton.—CRYO—CS
In Satan's Council-Chamber.—Frances Elizabeth Willard.—WRR-18
In School Days.—John Greenleaf Whittier.—AA—APD—BLPA—BTP—CAP—GR-a—IAP—JHP—LL-3—MPC-12—MW—OHCS-6—OHNP—PB-8—PCD—PJH-2—PTA-1—PTER—PYM—SPS—ST—TCAP—TYP—WTP-9
In Search of the Lily.—*Unknown.*—WRR-57
In Search of the Picturesque.—William Combe. *See* Dr. Syntax in Search of the Picturesque.
In September.—Eleanor Hammond.—GFA
In September.—Francis Ledwidge.—BMC—TCPD
In September.—*Unknown.*—PEM
In Service.—J. E. Evans.—PPGW
(Service Flag, The.)—GPWW
In Service.—Winifred M. Letts.—CV—HBMV—HTR—LL-4—MLP—POOT—POT—VOD—YT
"In Sherwood lived stout Robin Hood."—*Unknown.*—OBSC
In Sickness.—Jonathan Swift.—AEP-D—CEP—OBEC
In Sight of the Town of Cockermouth, Where the Author Was Born, and His Father's Remains Are Laid.—William Wordsworth.—ES
In Sleep.—Richard Burton.—AA
In Solitude.—Virna Sheard.—CPG
In Sorrow.—Thomas Hastings.—AA—HBV
In Southern California.—Alfred Noyes.—CPAN-3
In Spain.—*Sir* Thomas Wyatt.—OBSC
(On His Return from Spain.)—EPW-1
In Spite of This.—Lionel Wiggam.—TB
In Spite of War.—Angela Morgan.—CV—SBMV
"In spring and summer winds may blow."—Walter Savage Landor.—GTML
(Poems—CXLVII.)—PG
In Springfield Mountain (*diff. versions*).—*Unknown.*—ABS—APW—IHA
(O Johnny Dear, Why Did You Go?)—ABS
(Woodville Mound—*abr.*)—ABS
In Spring-Time.—William Henry Davies.—MM
In Springtime.—Rudyard Kipling.—RKV—UFE
In State.—James Whitcomb Riley.—CPWR
In State.—Forceythe Willson.—LPS-2
"O keeper of the Sacred Key" (Pt. I).—AA
"In still midsummer night."—Robert Bridges.—PWB
In Stratis Viarum.—Arthur Hugh Clough.—VLEP
In Sturmes Not.—Frida Schanz.—WRR-19
In Such a Night.—William Shakespeare. *See* Merchant of Venice, The.
In Such an Age!—Angela Morgan. *See* Today.
In Sugar Time.—Margaret Sullivan Burke.—WRR-20
In Summer.—Charles Hanson Towne.—HBMV
In Summer.—*Unknown. See* Robin Hood and the Monk.
In Summer Time.—*Unknown.*—CGOV
In Summertime.—Mary Royce Merriman.—HB
In Swanage Bay.—Dinah Maria Mulock.—BTB-7—WRR-1
In Swimming-Time.—James Whitcomb Riley.—CPWR
In Tall Grass.—Carl Sandburg.—CCS
In Teacup Times.—Austin Dobson.—PFE
(Rondeau to Ethel, A.)—CPOI—VA
In Tempestiva.—Henry Longan Stuart.—CAW
In Tempore Senectutis.—Ernest Dowson.—GPE—POTT—VLEP
In Temptation.—Charles Wesley.—CEP—TOP
(Christ, the Refuge of the Soul.)—EPW-3
(Divine Lover, The—*sl abr.*)—BLRP
(Jesu, Lover of My Soul.)—CRE—LLC (*abr.*)—WTP-8
(Jesus, Lover of My Soul.)—HBV—HT—PE—WGRP (*sl. abr.*)
In Terror of Death.—Pedro de Alarçon.—WRR-7
In Tesla's Laboratory.—Robert Underwood Johnson.—AA
In That Dim Monument Where Tybalt Lies.—Arthur Davison Ficke.—HBMV
"In that proud port, which her so goodly graceth."—Edmund Spenser. *See* Amoretti (XIII).
"In the Acadian land, on the shores of the Basin of Minas."—Henry Wadsworth Longfellow. *See* Evangeline.
In the Afternoon.—James Whitcomb Riley.—CPWR
In the Ambulance.—Wilfrid Wilson Gibson.—BMEP—PYM—RH—WTP-4
In the Art Museum.—Gertrude Hall.—OBAV
In the Azure Night.—Bartolomé Galindez.—CAW
In the Barn.—Josephine Pinckney.—NP
In the Barn.—*Unknown.*—WRR-14
(Grandfather's Barn.)—PPYP—YPS
In the Barnyard.—Dorothy Aldis.—UTS
In the Bath.—Ethel M. Kelley.—HTR
In the Bay.—Algernon Charles Swinburne.—BMEP—VLEP
In the Beginning.—Harriet Monroe.—AA
In the Beginning.—Angela Morgan.—FF—POI
In the Beginning Was the Word.—Anna Hempstead Branch.—NV—TBM
In the Bismarck Garten Heidelberg.—Wilfrid Rowland Childe.—BPM-35
"In the bleak mid-winter."—Christina Georgina Rossetti. *See* Christmas Carol, A.
In the Blue Heaven.—Henry van Dyke.—PVD
In the Bottom Drawer.—*Unknown.*—OHCS-11
In the Breaking of the Day.—Florence L. Mace.—HS
In the Carpenter Shop.—*Unknown.*—OQP—QP-2
In the Carpenter's Shop.—Sara Teasdale.—HBMV
In the Catacombs.—Harlan Hoge Ballard.—BOHV—OHCS-23—TPH
In the Cathedral Close.—Edward Dowden.—GTIV—OBVV
In the Caves of Auvergne.—W. J. Turner.—HBMV—TCPD
In the Children's Hospital.—Alfred, *Lord* Tennyson.—BTB-5—HBR—HBV—SPE-3—WRR-16
In the Chimney Corner.—Charles B. Lewis.—OHCS-20
In the Churchyard.—Charles Lamb. *See* Rosamund Gray.
In the Churchyard at Tarrytown.—Henry Wadsworth Longfellow.—APL—CAP
In the City.—T. P. Cameron Wilson. *See* City Tramp, The.
In the City.—Israel Zangwill.—WGRP
In the Closet.—Laura E. Richards.—PPYP
In the Coach, *sel.*—Thomas Edward Brown.
Pazons, The (V).—POTT
In the Cool of the Evening.—Alfred Noyes.—CPAN-1—HBV—HTR—PB-7—PTER
In the Corridor.—James Whitcomb Riley.—CPWR
In the Country.—William Henry Davies.—BMEP—CMP
In the Cove.—Mary Fanny Youngs.—HH
In the Cross of Christ I Glory.—*Sir* John Bowring.—HBV—PE—WGRP
In the Dark.—George Arnold.—HBV
In the Dark.—Frances Louisa Bushnell.—AA
In the Dark.—Mary Potter Thacher Higginson.—AA
In the Dark.—Sophie Jewett.—LBAP
In the Dark.—James Whitcomb Riley.—CPWR
In the Dark, in the Dew.—Mary Newmarch Prescott.—HBV
In the Dark Wood.—Charles d'Orléans, *tr. fr. the French by* Henry Carrington.—AFP
In the Dawn.—Odell Shepard.—WGRP
In the Days of Lafayette.—Grace Marlin.—GSRC—OHCS-38
In the Days of Old.—Thomas Love Peacock. *See* Crotchet Castle.
In the Days of Old Rameses (*with music*).—*Unknown.*—AS
In the Days When the Cattle Ran.—Hamlin Garland.—MPB—PB-6
"In the daytime, when she moved about me."—Rudyard Kipling. *See* Plain Tales from the Hills.
In the Deep Caves of the Heart.—Edward Carpenter. *See* Towards Democracy.
In the Delta.—William Alexander Percy.—ODP

In the Depths.—Arthur Hugh Clough.—BPN—CRE—VLEP
In the Depths of Night.—Manuel Gutiérrez Nájera, *tr. fr. the Spanish by* Thomas Walsh.—CAW
In the Desert.—Alice Corbin.—NP—POOT
In the Dime Museum.—*Unknown.*—OHCS-30
(Boy in a Dime Museum, A.)—WRR-20
In the Duke of York's Garden.—William Shakespeare. *See* King Richard II.
In the Dumps.—*Unknown.*—NA
In the Dusk.—Francis Ledwidge.—VOD
In the Dusky Path of a Dream.—Rabindranath Tagore. *See* Gardener, The.
In the Elevator.—Robert C. V. Meyers.—OHCS-33
In the End.—Sara Teasdale. *See* Dark Cup, The.
In the Evening.—James Whitcomb Riley.—CPWR
"In the evening from my window."—*Unknown.*—SUS
In the Face of Grief.—*Sister* Juana Inéz de la Cruz, *tr. fr. the Spanish by* Thomas Walsh.—CAW
In the Fall o' Year.—Thomas S. Jones, *Jr.*—HBV
In the Far Years.—Wilson MacDonald.—OCL
In the Fashion.—A. A. Milne.—CBPC
In the Field.—Harold Lenoir Davis.—NP
In the Fields.—Louise Imogen Guiney (*sometimes wr. at. to* Elizabeth Barrett Browning).—MW—PB-8
(Cares.)—BLP—ICBD
(Out in the Fields.)—PDN—PTA-1—SPE-5
(Out in the Fields with God.)—BLRP — DD — HBV — HBVY—MCG—MHT—MPB — NLK — OQP — QP-2—SBA—WBLP—WGRP
(Song from "Sylvan," A.)—BLPA
In the Fields.—Charlotte Mew.—MBP—GT-2
In the Fields of Love.—Rachel Annand Taylor.—TL
In the Firelight.—Eugene Field.—AA—LOW—PEF—POI
"In the first year."—George Gordon, *Lord* Byron. *See* Vision of Judgment, The.
In the Forest.—Maurice Buchor, *tr. fr. the French by* Henry Carrington.—AFP
In the Forest.—Henry Wadsworth Longfellow. *See* Evangeline.
In the Forest.—Oscar Wilde.—GT-2
In the Forest of Fontainebleau.—Christopher Pearse Cranch.—MCT
In the Front-Line Desks.—Elmer Franklin Powell.—GPWW
In the Galleries of the Louvre.—Charles Lewis Slattery.—MCT—PER—TBV
In the Garb of Old Gaul.—*Sir* Henry Erskine.—EBSV
In the Garden.—Arthur Christopher Benson.—UFE
In the Garden.—Ernest Crosby.—HBV—HBVY—RYC
In the Garden (Nature, XXIII).—Emily Dickinson.—AP—APA—MAPA
(Bird, A.)—MPB—PB-2—UTS
(Bird Came down the Walk, A.)—MOAP
(Complete Poems, V.)—LA
(In the Garden, II.)—GBOV—UFE
In the Garden.—Francis Stewart Flint.—NP
In the Garden.—Edgar A. Guest.—CVG
In the Garden.—Thomas S. Jones, *Jr.*—MCT
In the Garden.—J. B. S. Monsell.—OQP—QP-1
In the Garden.—Ilo Orleans.—RIS
In the Garden.—Frederick Peterson.—ME
In the Garden.—Francis Thompson. *See* Sister Songs.
In the Garden at Swainston.—Alfred, *Lord* Tennyson.—OBVV TCEP—VLEP
In the Garden of the Lord.—Helen Keller.—BPP—OQP—QP-2—WGRP
In the Garden-Close at Mezra.—Clinton Scollard.—ME
In the Garret.—*Unknown.*—BTB-3
In the Garret Are Our Boys.—*Unknown.*—OHCS-16
In the Gentlemanly Interest.—Donald Evans.—NP
In the Gloaming.—James C. Bayles.—NA
In the Gloaming.—Charles Stuart Calverley.—PA
(Parodies.)—ALV
In the Glow of Christmas.—Joe Mitchell Chapple.—MHT
In the Golden Birch.—Jane Elizabeth Gostwycke Roberts.—VA
In the Golden Morning of the World.—Thomas Westwood.—VA
In the Grass (Nature, XXIV).—Emily Dickinson.—PB-6
(Narrow Fellow in the Grass.)—MOAP
(Snake, The.)—AP—BLV—MAPA—MCCG—PIAE—YT
In the Grass.—Hamlin Garland.—AP—APD—LBAP—POT
In the Grave No Flower.—Edna St. Vincent Millay.—WFG
In the Great Metropolis.—Arthur Hugh Clough.—VLEP
"In the great morning of the world."—Percy Bysshe Shelley. *See* Hellas.
In the Green Spring.—Estevan Manuel de Villegas, *tr. fr. the Spanish by* William Cullen Bryant.—WTP-9
In the Greenwood.—William Shakespeare. *See* As You Like It (Under the Greenwood Tree.)
In the Hall.—*Unknown.*—OHCS-36—WRR-14
In the Harbor.—George R. Sims.—OHCS-21
In the Haunts of Bass and Bream.—Maurice Thompson.—SN—TYP
In the Hay-Loft.—Helen Thayer Hutcheson.—WRR-35
In the Heart of a Garden.—Rosamund Marriott Watson.—GBOV
(Vestured and Veiled with Twilight.)—ME
In the Heart of a Seed.—Kate L. Brown.—PB-1
In the Heart of Jesus.—Muiredach O'Daly, *tr. fr. the Gaelic by* George Sigerson.—CAW
In the Heart of June.—James Whitcomb Riley.—CPWR
In the Heart of the Woods.—Alfred Noyes.—CPAN-1
In the Hebrides.—Frank Laurence Lucas.—BPM-32
In the Hemlocks.—John Burroughs.—ADAH
In the Highlands.—Robert Louis Stevenson.—BSV—CPOI—GPE—HBV—LEAP—OBEV—OBVV—POTT
(In the Highlands in the Country Places.)—MCT—PER
In the Holy Nativity of Our Lord.—Richard Crashaw.—BEL—CRE (*sl. abr.*)—EP (*sl. abr.*)—EPP (*sl. abr.*)—EPS—MV-2 (*much abr.*)—TCEP (*sl. abr.*)
(Holy Nativity of Our Lord God—*sl. abr.*)—WGRP
(Hymn of the Nativity—*sl. abr.*)—OBS
(Shepherds' Hymn, The—*sl. abr.*)—EV-2
sels. fr. above.
Hymn of the Nativity ("Gloomy night embraced," *etc.*).—GS
(Holy Nativity, The—*shorter sel.*)—PTER
Shepherds' Hymn, The ("We saw thee in thy balmy nest").—ACP—CAW
(Holy Nativity, The—*sl. abr.*)—EPEP
(Shepherds Hymn Their Saviour—2 *sts.*)—EG
(Verses from the Shepherds' Hymn.)—EA—OBEV
In the Hospital.—Arthur Guiterman.—LOW—POI—SBMV—SPT—VOD—WGRP
In the Hospital.—Mary Woolsey Howland.—APL — HBV — PAPm
(Rest.)—LPS-1
In the Hospital.—Algernon Tassin.—WRR-14
In the Hospital Ward.—*Unknown.*—WRR-2
In the Hour of Death.—Richard Doddridge Blackmore.—OQP—QP-1
(Dominus Illuminatio Mea.) — LOW — OBEV—OBVV—POI—WLIP
(Faith of Closed Doors.)—PDN
In the Hours of Darkness.—James Flexner.—MPB
In the House of Idiedaily.—Bliss Carman.—OBVV—PFY
In the Immaculate Conception Church.—Vachel Lindsay.—CPL
In the Inn at Berchtesgaden.—John Addington Symonds.—EPW-5
In the Kindergarten of Noble Song.—James Whitcomb Riley. *See* Session with Uncle Sidney, A.
In the Land Where We Were Dreaming.—Daniel B. Lucas.—APB—PAH (*abr.*)
(Land Where We Were Dreaming, The.)—SPP
In the Lanes of Nazareth.—Earl Marlatt.—MOM
In the Library.—Clinton Scollard. *See* Lyrics from a Library.
In the Lilac-Rain.—Edith Matilda Thomas.—HBV
In the Long Run.—Victor F. Murray.—HMSP
In the Looking-Glass.—Priscilla Leonard.—OHCS-36
"In the lower lands of day."—Algernon Charles Swinburne.—EG
In the Mantle of God.—Harold Trowbridge Pulsifer.—LHW—MRV
In the Matter of One Compass.—Rudyard Kipling.—RKV
In the Matter of Two Men.—James David Corrothers.—BANP
In the Meadow.—Frank Dempster Sherman.—PEM
In the Meadow.—Charles Campbell Washburn.—CAG
In the Mediterranean—Going to the War.—Francis Ledwidge.—VM
"In the merry month of May."—Nicholas Breton. *See* Honourable Entertainment Given to the Queen's Majesty in Progress at Elvetham, 1591.
In the Midst of Life.—Dora Sigerson Shorter.—GTIV
In the Midst of Them.—Margaret Bell Merrill.—POY
In the Mile End Road.—Amy Levy.—VA
In the Mist.—"Susan Coolidge" (Sarah Chauncey Woolsey).—LPS-3
In the Modern Manner.—Dorothy Parnall.—PASC
In the Mohave.—Patrick Orr.—BANP—NV
In the Monastery.—Norreys Jephson O'Conor.—CAW—SBMV
"In the month of April."—*Unknown.*—RIS
In the Moonlight.—Thomas Hardy.—BMEP—CRP—LEAP—NP
In the Moonlight.—Norreys Jephson O'Conor.—CCP—HBMV—JPC—SUS
In the Morning.—Paul Laurence Dunbar.—MW—PVS—SR—WRR-51
In the Morning.—Cecilia Loftus.—GFA
In the Mountains.—Cotton Noe.—LS
In the Mountains on a Summer Day.—Li T'ai Po, *tr. fr. the Chinese by* Arthur Waley.—AWP
In the Mushroom Meadows.—Thomas Walsh.—SBMV
In the Name of God, the Compassionate, the Merciful—Mohammed. *See* Koran, The.
In the Name of Jesus Christ.—Claudia Cranston.—HBMV
In the Neolithic Age.—Rudyard Kipling.—RKV
In the Night.—William Alexander Percy. *See* In New York.
In the Night.—James Whitcomb Riley.—CPWR
In the Night.—James Stephens.—OBMV
In the Night.—*Unknown.*—NA
In the Night of the Full Moon.—Carl Busse, *tr. fr. the German by* Jethro Bithell.—AWP
In the 9th Inning.—John Prescott Earl. *See* School Team in Camp, The.
"In the noisy street."—Conrad Aiken. *See* Discordants.
In the Nursery.—Jean Ingelow.—WRR-16
In the Old Church.—Jean Blewett.—CPG
In the Old Church Choir.—Lowell Otus Reese.—SPE-4
In the Old Churchyard at Fredericksburg.—Frederick Wadsworth Loring.—AA
In the Old House.—Arthur William O'Shaughnessy.—GPE
In the Old South Church.—John Greenleaf Whittier.—OHCS-17
(In the "Old South.")—AA—APW

In the Open Air.—John Gould Fletcher.—CMP
In the Orchard.—Henrik Ibsen, *tr. fr. the Norwegian by Sir* Edmund Gosse.—AWP—JAWP—WBP
In the Orchard.—Muriel Stuart.—AV—HMSP—NP
In the Orchard.—Algernon Charles Swinburne.—WTP-8
In the Orchard.—*Unknown.*—LPP
In the Orchard Path. — Homer Green. *See* What My Lover Said.
In the Other World.—Harriet Beecher Stowe.—OHCS-3
(Other World, The.) — AA — HBV — LPS-2 — OHPI — WGRP
In the Palace of the King, *sels.*—F. Marion Crawford.
Love Story of Old Madrid, A.—SPE-7
(Tale of Old Madrid, A—*ad.*)—SR
Mendoza and the King.—WRR-53
In the Pantry.—Mabel Dixon.—SR
In the Park.—Helen Hoyt.—AV—HBMV
(Flirtation.)—TL
In the Pass.—Clinton Scollard.—TBM
In the Past.—Trumbull Stickney.—MAP—MOAP
In the Pauper's Turnip-Field.—Herman Melville.—APW
In the Pit (*abr. and arr.*).—Frances Hodgson Burnett. *See* That Lass o' Lowries.
In the Place de la Bastille.—Richard Burton.—BAP
In the Poppy Field.—James Stephens.—CP—LC—NV—TCPD—WP
In the Public Library.—Alethea Todd Alderson.—BLP
In the Public Ward.—Florence Randal Livesay.—CPG
In the Restaurant.—Thomas Hardy. *See* Satires of Circumstance.
In the Room.—James Thomson.—OBVV
In the Royal Academy.—Austin Dobson.—WRR-16
In the Same Line.—*Unknown.*—OHCS-29
In the Season.—Robert Louis Stevenson.—VA—WTP-8
(It Is the Season.)—POTT—VLEP
(It Is the Season Now to Go.)—BSV
(Underwoods—IV.)—CPOI
In the Selkirks.—Duncan Campbell Scott.—OCL
In the Servants' Quarters.—Thomas Hardy.—MBP—POOT
In the Seven Woods.—William Butler Yeats.—CMP
In the Shadow.—William Canton.—GPE
In the Shadow of the Palace.—Carl Sandburg.—SASS
In the Shadows.—David Gray.—BMEP
(I Die, Being Young.)—VA
In the Shadows.—E. Pauline Johnson.—CPG
In the Signal Box: A Station Master's Story. — George R. Sims.—BTB-5
(Station-Master's Story, The.)—OHCS-24—PTA-2
"In the sky the moon shines bright."—*Unknown.*
(Hush Rhymes [Spanish].)—BOL
(Lullabies of Various Lands [Spanish].)—WRR-48
In the Snow.—Ralph Cheever Dunning.—PP
In the South.—James Whitcomb Riley.—CPWR
In the South Seas.—Peter Gray Wolf.—POY
In the Spring.—William Barnes.—EPW-5
In the Spring.—Eva Wilder McGlasson.—WRR-15
In the Spring.—Meleager, *tr. fr. the Greek by* Andrew Lang.—AWP—JAWP—WBP
(Spring.)—ADAH—VOD
In the Springtime—I (Odes I, 4).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
In the States.—Robert Louis Stevenson.—CPOI—CRE—VA—VLEP
In the Still, Star-lit Night.—Elizabeth Stoddard.—AA
In the Street of By-and-By. — *Mrs.* Myra Smith Abdy. — OHCS-17
In the Study.—Burges Johnson.—FAOV
In the Summer of Sixty.—*Unknown.*—ABS—IHA
In the Swing.—Eudora S. Bumstead.—PEM
In the Temple.—Richard Crashaw.—GPE
(Briefs.)—LPS-2
(Epigrams.)—ALV
(Two Went Up to the Temple to Pray.)—CAW—WLIP
In the Tenth Circle.—*Unknown.*—CAG
In the Tidal Marshes.—Robert Hillyer.—BPM-31
In the Time of Strife.—Frank L. Stanton.—FOAH
In the Toils of the Enemy.—John Seymour Wood.—SPE-1
In the Train.—Clifford Bax.—GPE—TCPD
In the Train.—James Thomson. *See* Sunday at Hampstead.
In the Tree-Top.—Lucy Larcom.—BOL
In the Trenches.—Richard Aldington.—RH
In the Trenches.—F. Whitmore.—APP
In the Tunnel.—*Unknown.*—OHCS-25
In the Twilight.—George Cotterell.—VA
In the Twilight.—James Russell Lowell.—AA—CAP—GEPM—HBV—IAP—WTP
In the Twilight.—*Unknown.*—BTB-9
In the Valley of Cauteretz.—Alfred, *Lord* Tennyson.—BPN—EPN—GPE—OBVV—TCEP—TOP—TPH—VLEP
In the Valley of the Elwy.—Gerard Manley Hopkins.
("I remember a house where all were good.")—EG
In the Vastness, a God.—*Unknown.*—OQP—QP-2
In the Vices.—Donald Evans.—HBMV—NP
In the Water.—Algernon Charles Swinburne. *See* Midsummer Holiday, A.
In the Way of Peace.—Lauchlan MacLean Watt.—MOM—OQP—QP-1
"In the white-flower'd hawthorn brake."—William Morris. *See* Earthly Paradise, The (Song from Ogier the Dane).
In the Wide Awe and Wisdom of the Night. *Sir* Charles G. D. Roberts.—OCL
In the Wilderness.—Robert Graves.—CH—JPC—MBP
In the Winter Woods.—Frederick George Scott.—CPG
In the Womb.—"Æ" (George William Russell).—ME
In the Wood.—Herbert Edwin Clarke.—VA
In the Wood.—Sara Teasdale.—PC
In the Wood of Finvara.—Arthur Symons.—BLV—MBP
In the Woods.—Ralph Waldo Emerson *See* Good-Bye.
In the Woods.—Frederick George Scott.—OCL
In the Woods in November.—*Sir* J. C. Squire.—BPM-31
In the Zoo.—George T. Marsh.—PPA
In This Dark House.—Edward Davidson.—OBMV
"In this deep hush and quiet of my soul."—George Henry Boker. *See* Sonnets.
In This Earth, Perfection.—Walt Whitman. *See* Birds of Passage.
In This Hotel.—Emanuel Carnevali.—LA—NP
"In this lone, open glade I lie."—Matthew Arnold. *See* Lines Written in Kensington Gardens.
"In this merry morn of May."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, VII.)—AWP
In this Year of Rotogravure.—Parke Cummings.—NYBV
In Three Days.—Robert Browning.—BPN—EPN—GEPC
In Thy Presence.—Richard Chenevix Trench. *See* Prayer: "Lord, what a change," *etc.*
In Time like Glass.—W. J. Turner.—NAMP—OBMV
In Time of "Breaking of Nations."—Thomas Hardy. *See* In Time of "The Breaking of Nations."
In Time of Cloudburst.—Robert Frost.—BPM-36
In Time of Grief.—Lizette Woodworth Reese.—AA—LBAP—PFY—TCPD
In Time of Mourning.—Algernon Charles Swinburne.—BPN—VLEP
In Time of Pestilence.—Thomas Nashe. *See* Summer's Last Will and Testament.
In Time of Plague.—Thomas Nashe. *See* Summer's Last Will and Testament.
In Time of "The Breaking of Nations."—Thomas Hardy.—BMEP—CBOV—CMP—EPP—EV-5—GR-e—GTML—GTSL—MBP—MLP—MM—NP—SMP—VLEP
(In Time of "Breaking of Nations.")—EA
In Time of Trial.—Edgar A. Guest.—CVG
In Time of War.—Alfred Noyes.—CPAN-1
In Tir-na'n-og. — "Ethna Carbery" (Anna Johnston).—JKCP
In Town.—*Unknown.*—ABF
In Trinity Church-Yard.—Thomas S. Jones, *Jr.*—VOD
In Trouble.—Josephine Pollard.—WRR-15
In Trouble and Shame.—D. H. Lawrence.—OBMV
In Trust.—Mary Mapes Dodge.—PPL
In Trust.—"George Eliot." *See* Romola.
In Tuaim Inbhir.—*Unknown, tr. fr. the Irish by* Robin Flower.—GTIV
In Tuscany.—Eric Mackay.—VA
In Two Cities.—John Lehmann.—AMV-35
His Hands (Zernograd).
So Many Voices (Vienna).
In Two Months Now.—George Dillon.—GBOV—LL-2—MAP
In Utrumque Paratus. — Matthew Arnold. — GEPC — NBE — OAEP—VLEP
In Vain.—Rose Terry Cooke.—AA—LEAP
In Vain (Love, XII).—Emily Dickinson.—TCAP
(I Cannot Live with You.)—MAP
In Vain.—Marion Short.—WRR-36
"In vain the cords and axes were prepared."—William Falconer. *See* Shipwreck, The.
In Vain Today.—Austin Dobson.—MBP—YT
(To Brander Matthews.)—ALV
In Vanity Fair.—Florence Tylee.—OHCS-27
In Venice; Dipsychus Speaks.—Arthur Hugh Clough. *See* Dipsychus.
In Want of a Servant.—Clara Augusta.—OHCS-25
In War Time.—James Russell Lowell. *See* Biglow Papers, Second Series, No. X.
In Wartime.—Sidney Dobell.—EP
In Wartime.—Mariana Griswold Van Rensselaer.—PPGW
In Waste Places.—James Stephens.—GTSL—MBP—TCPD
(Waste Places, The.)—CBOV—CMP—GPE—GTML—HBV—NP—NV
In Western Mountains, *sel.*—Glenn Ward Dresbach.
Life or Death.—HBMV
In Westminster Abbey.—Thomas Bailey Aldrich.—MCT—PER
In Westminster Abbey.—Francis Beaumont (*sometimes wr. at. to* William Basse).—LH
(Lines on the Tombs in Westminster.)—CRE—EP—EPC—EPW-2—TPH
(Memento for Mortalitie, A—*long vers.*)—OBS
(On the Tombs in Westminster—*C.*)—BLV—HBV
(On the Tombs in Westminster Abbey.)—ACP—BCEP—BEL—CH—EPEP—EV-2—GPE—GTBS—GTSE—OBEV—SBA—TBV—TOP
"In what a glorious substance did they dream."—George Edward Woodberry. *See* Ideal Passion.
In Which Roosevelt Is Compared to Saul.—Vachel Lindsay.—CPL
In Willard's Shoes.—Richard Washburn Child.—SPE-3
In Windsor Castle.—Henry Howard, *Earl of Surrey. See* Prisoned in Windsor, He Recounteth His Pleasure There Passed.
In Winter (Single Hound, LXX).—Emily Dickinson.—MAPA
"In Xanadu did Kubla Khan."—Samuel Taylor Coleridge. *See* Kubla Khan.
In Yosemite Valley.—"Joaquin" Miller.—AP
In Your Own Back Yard.—Miriam Louise Michael.—PB-2
In Youth.—Evaleen Stein.—AA

In Youth Is Pleasure.—Robert Wever. *See* Lusty Juventus.
"In youthful minds to wake the ardent flame."—Joel Barlow. *See* Columbiad, The.
In Zurich.—Melville Cane.—PPD-2
Inalienable Bond, The.—Lucy Larcom.—BFV
Inarticulate.—Mable Ruggles Cobb.—DDA
"Inasmuch."—Wallace Bruce.—CD—PPSC—WRR-24
Inasmuch.—S. V. R. Ford.—OHCS-31—PTA-2
Inbrothered.—Edwin Markham. *See* Creed, A ("There is a destiny").
Incantation, An.—George Gordon, *Lord* Byron. *See* Manfred.
Incantation.—John Dryden.—EPRE
Incantation, The.—Theocritus. *See* Idylls.
Incantation, An.—Marguerite Wilkinson.—AV—NP
Incantation for Healing.—Constance Lindsay Skinner.—NV
Incantations.—Annie Charlotte Dalton.—CPG
Incarnate Love.—Wilbur Fisk Tillett.—BLRP
Incendiary Sex, The.—Don Marquis.—LPS-1
Incense.—Vachel Lindsay.—CPL
Incentive, The.—Sarah N. Cleghorn.—HBMV
Incentives to Duty.—Charles Sumner. *See* Scholar, the Jurist, the Artist, the Philanthropist, The.
Inchcape Rock, The.—Robert Southey.—ABVC—CG—CGOV—CSBP—EV-4—GN—GS—HBV—HBVY—JHP—LC—LLC—LPS-2—MPC-14—MR—MW—OBRV—OFPE—OHCS-20—OHNP—OTPC—PB-8—PECK—RON—STP—TVSH
Incident.—Countee Cullen.—CDC—OQP—QP-2—RNP
Incident.—Edgar A. Guest.—CVG
Incident, An.—Agnes MacDonell.—WRR-24
(Only a Soldier.)—WRR-8
Incident at Bethlehem.—Edgar A. Guest.—ALG
Incident Characteristic of a Favorite Dog.—William Wordsworth.—CG
Incident in a Railroad Car, An.—James Russell Lowell.—APB—CAP—GPE (*1st 2 sts.*)—LLC
Incident of French History, An.—James I. Whitman.—PCD
Incident of '64, An.—*Unknown.*—WRR-14
Incident of the French Camp, An (*C.*).—Robert Browning.—BBV—BEL—BMEP—BPN—BTB-8—CPOI—CRE—CTBP—EP—EPC—EPN—EPW-5—EV-5—FF—GEPC—GN—GR-1—GS—HBV—HBVY—ISP—JHP—JPC—LC—LL-4—LPS-2—MCCG—MPC-13—MW—NAL—NPSC—ODP—OG—OHCS-15—OHNP—OTPC—PB-9—PECK—PFE—POI—PPD-2—PTA-1—PTER—PYM—RON—SPE-1—STP—TCEP—TPH—TSW—TSWC—TVSH—VA—WTP-2
(Ratisbon.)—MR
Incident of the Johnstown Flood, An.—Monnie Moore.—DRB
Incident of the War, An.—"M. W. M."—AP
Incidents in the Life of My Uncle Arly.—Edward Lear.—NA
Incipit Vita Nova.—William Morton Payne.—AA
Inclusions.—Elizabeth Barrett Browning.—BPN—HBV—OBVV—TOP
Inclusiveness.—Dante Gabriel Rossetti. *See* House of Life, The.
Incognita of Raphael.—William Allen Butler.—AA
Incomplete Revelation, An.—Richard A. Jackson.—OHCS-23
Incompleteness.—Adelaide Anne Procter.—LOW—POI
Incomprehensible, The.—Isaac Watts.—CEP—WGRP
Inconsolable Husband, The.—*Unknown.*—WRR-2
Inconstancy.—Joseph Rodman Drake.—PR
Inconstancy Reproved.—*Sir* Robert Ayton.—BSV—EBSV—SBA
(Inconstant Mistress, The.)—EV-2
(To His Forsaken Mistress.)—BCEP—HBV—OBEV—OBS
Inconstant.—*Unknown.*—OHCS-6
Inconstant Mistress, The.—*Sir* Robert Ayton. *See* Inconstancy Reproved.
Inconvenience, An.—John Banister Tabb.—UTS
Incorrigible—Burges Johnson.—BHP
Incremation, The.—Matthew Arnold. *See* Balder Dead.
Incurable.—Dorothy Parker.—NYBV—PR
Incurables, The.—Arthur Upson.—LA
Indebted.—Edgar A. Guest.—CVG
Indecision.—*Unknown.*—SPE-5—WRR-4
"Indeed this very love which is my boast."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XII).
Indemberance.—"Carl Pretzel."—OHCS-9
Independence.—Jonathan Mitchell Sewall.—APB
(On Independence.)—PAH
Independence.—Tobias George Smollett. *See* Ode to Independence.
Independence.—*Unknown.*—APB
Independence a Solemn Duty.—Richard Henry Lee.—IDAH
Independence Bell.—*Unknown.* *See* Independence Bell, July 4, 1776.
Independence Bell, July 4, 1776 (*sl. diff. versions*).—*Unknown.*—BLPA—BTB-1—DD (*abr.*)—OHCS-2—WRR-43
(Independence Bell.)—JHP (*sl. abr.*)—MC (*abr.*)—MPC-10—NPSC (*sl. abr.*)—PEDC—PTWP (*abr.*)—RON—SPE-8 (*sl. abr.*)—SPS
(Independence Bell, Philadelphia—*sl. abr.*)—IDAH
(Liberty and Independence—*sl. abr.*)—WRR-33
Independence Bell, Philadelphia.—*Unknown.* *See* Independence Bell, July 4, 1776.
Independence Day.—L. Parmely.—OHCS-12
Independence Day.—Royall Tyler.—HS (*abr.*)—PAH
Independence Day To-Day.—Margaret E. Sangster (*Mrs.* Geritt Van Deth).—PEDC
Independence Explained.—Samuel Adams.—IDAH
Independence Hall Speech.—Abraham Lincoln.—WRR-46
(Address in Independence Hall.)—GR-1
Independence of Cuba, The.—John M. Thurston. *See* Affairs in Cuba.
Independence Square, Christmas 1783.—Arthur Guiterman.—PEDC
Independent Pair, An.—J. L. Harbour.—WRR-20
India.—Florence Earle Coates.—AA
India.—E. V. Lucas. *See* Geography.
India.—Rabindranath Tagore.—LPS-1
India the Magic.—H. A. Jules-Bois, *tr. fr. the French by* Thomas Walsh.—CAW
Indian and the Trout, The.—Eugene Field.—PEF
Indian Attack, The.—John Brownjohn.—BTB-9
Indian Brave, The.—Francis S. Smith.—PPYP—YFR
Indian Burying Ground, The.—Philip Freneau.—AA—AP—APA—APB—APD—APL—APW—BAV—HBV—IAP—LA—LBAP—LL-3—MOAP—OBAV—OTA—TCAP
Indian Chief to the White Settler, The.—Edward Everett. *See* Battle of Bloody Brook, The.
Indian Chieftain, The (*abr.*).—Edward Everett.—LLC
Indian Chieftain, The.—*Unknown.*—OHCS-15
Indian Children.—Annette Wynne.—GFA—MPB—MPC-5—PB-1—SUS
Indian Cradle Song.—*Unknown.*—BOL
Indian Dance.—Frederick Niven.—OCL
Indian Dancer, The.—Anna Tillman Boyd.—HB
Indian Emperor, The, *sel.*—John Dryden.
Ah Fading Joy.—OAEP
(Song from "The Indian Emperor.")—TCEP
Indian Hunter, The.—Eliza Cook.—BLPA
Indian Hunter, The.—Henry Wadsworth Longfellow.—WRR-10
Indian Legend.—Robert J. Eaton.—GSRC
Indian Love-Song.—"Owen Meredith" (Edward Robert Bulwer-Lytton.)—VA—WTP-6
Indian Lullaby, An.—Claude Bryan.—BOL
Indian Lullaby.—Sarah Comstock.—BOL
Indian Lullaby.—Charles A. Myall.—BOL—CFBP—MPB—MPC-6—PB-2—RAR
Indian Lullaby, An.—*Unknown.*—BOL—PASC—RAR
Indian Maid, The.—John Keats. *See* Endymion.
Indian Names.—Lydia Huntley Sigourney.—BAP—BAV—HBV—LEAP—LLC—MBP—MC—OTA—OTPC—PAH—PTA-2—RON—WRR-10
Indian Names of Canada, The.—De Mille.—CGOV
Indian Pipe and Moccasin Flower.—Arthur Guiterman.—SUS
Indian Pipes.—Winifred Welles.—LA
Indian Prayer.—*Chief* Joseph Strongwolf.—PDN
Indian Runner, The.—W. L. Stoddard.—CAG
Indian Serenade, The.—Percy Bysshe Shelley.—ATP—AWP—BCEP—BEL—BLV—BPN—CR—CRE—CRP—EM-2—EP—EPC—EPNC—EPP—ERP—EV-4—GEPC—GEPM—GPE—GR-2—GTSL—JAWP—MCCG—NAL—OAEP—OBEV—OBRV—PFE—PG—PIAE—SBA—TCEP—TOP—TPH—WBP—WLIP—WTP-8
(Lines to an Indian Air.)—GTBS—GTSE—HBV—LEAP—LPS-1
Indian Sky.—Alfred Kreymborg.—NP
Indian Song, An.—William Butler Yeats.—VA
Indian Student, The.—Philip Freneau.—APW
Indian Summer, The.—John H. Bryant.—TOAH
Indian Summer.—Eudora S. Bumstead.—TOAH
Indian Summer.—William Wilfred Campbell.—OCL
Indian Summer.—Katherine Garrison Chapin.—AMV-36
Indian Summer.—Helena Coleman.—CPG
Indian Summer (Nature, LXXVIII).—Emily Dickinson.—DDA—GT-2—HBV—MAP—NLK—PFE—TPH
Indian Summer.—Erle Reiter Hannum.—CAG
Indian Summer.—J. P. Irvine.—SN
Indian Summer.—Kenneth C. Kaufman.—OA
Indian Summer.—William Ellery Leonard. *See* Two Lives (Pt. III).
Indian Summer.—Susanna Strickland Moodie.—OCL
Indian Summer.—Dorothy Parker. *See* Songs of a Markedly Personal Nature.
Indian Summer.—Lew Sarett.—LL-1
Indian Summer.—Lydia Huntley Sigourney.—BAV
Indian Summer.—John Banister Tabb.—AA—DD
Indian Summer.—Sara Teasdale.—ME—MPC-14
Indian Summer.—*Unknown.*—LPS-2
Indian Summer.—Henry van Dyke.—PVD—VOD
Indian Summer.—John Greenleaf Whittier. *See* Eve of Election.
Indian Summer Day on the Prairie, An.—Vachel Lindsay.—CPL—MPC 13—SC—YT
Indian upon God, The.—William Butler Yeats.—CMP—GTIV—MBP—POTT—WGRP
Indian Warrior's Last Song, The.—J. Howard Wert.—WRR-10
Indian Weed, The.—Ralph Erskine.—FT
(Smoking Spiritualized.)—HT
Indian Wind Song, An.—Peter McArthur.—CPG
Indian Woman, The.—Walt Whitman. *See* Sleepers, The.
Indiana.—James Whitcomb Riley.—CPWR
Indians.—Haniel Long.—OTA—TL
Indians.—Charles Sprague. *See* Centennial Ode.
Indians, The.—Joseph Story.—OHCS-5—WRR-10
Indian's Revenge, The.—Felicia Dorothea Hemans.—WRR-33
Indian's Welcome to the Pilgrim Fathers, The.—Lydia Huntley Sigourney.—AA—DD

Indian-Summer Reverie, An.—James Russell Lowell.—AP—CAP
India-Rubber Tree, The.—William B. MacHarg.—OHCS-40
Indictment.—Margaret Tod Ritter.—LA
Indifference.—Louise Driscoll.—MW—PPA
Indifference.—Edna St. Vincent Millay.—RM
Indifference, The.—*Sir* Charles Sedley.—CEP
Indifference.—Geoffrey Anketell Studdert-Kennedy. — BPP — MOM—OQP—QP-1
Indifference ("Cat is in the parlour, The"). — *Unknown.* — BOHV
Indifference ("In loopy links the canker crawls").—*Unknown.* —NA
Indifference to Fortune.—James Thomson. *See* Castle of Indolence.
Indifferent, The.—Francis Beaumont.—HBV
Indifferent, The.—John Donne.—ATP—BEL — CRE—EM-1—EP—EPEP—EPP—EPS—OAEP—TOP
("I can love both fair and brown.")—EG
Indignant Male, An.—A. B. Ross.—MPB
Indignant Polly Wog.—Margaret Eytinge.—WRR-2
Indignant Woman's Raid on a Gambler, An.—*Unknown.*—WRR-19
Indignation Dinner, An.—James David Corrothers.—BANP
Indigo Bird.—Stephen Crombie.—BLA
Indigo Bird, The.—Ethelwyn Wetherald.—CPG—GT-2
Indigo Glass in the Grass, The.—Wallace Stevens.—PP
Indirection.—Richard Realf.—AA—APA—BAP—BTB-6 (*sl. abr.*)—HBV—HT—LA—LEAP—OBAV—OHCS-18—OQP—QP-1
(Suggestion.)—WRR-33
Individual and National Character. — Theodore Roosevelt. — PTWP
Individualist.—Alice Lindsey.—HB
Individualist Speaks, The.—Louis MacNeice.—OBMV
Individuality (Hymns of the Marshes, II).—Sidney Lanier.—SPP
Individuality of Conscience in the Voter.—Frances E. Willard. —WRR-18
Indolence.—Robert Bridges.—PWB
Indoor Athletic Track Meet.—*Unknown.*—WRR-54
Indoor Woman, The.—Margaret Winters.—HB
Indra, the Supreme God.—*Unknown. See* Rigveda, The.
Induction.—John Keats. *See* Endymion.
Induction, The (*in* The Mirror for Magistrates).—Thomas Sackville, *Earl of Dorset.*—BEL—CRE—EPEP (*much abr.*)—OBSC
sels. fr. above
"Whereby I knew that she a goddess was" (ll. 162-399). —EP
("And next in order sad Old Age," *etc.*—ll. 295-399.) —TPH
(Old Age—*abr.*)—BCEP
("Flat down I fell," *etc.*—ll. 169-336.)—EPP
(Porch of Hell, The—ll. 218-336.)—EV-1
(Sleep.)—CBOV (ll. 288-294)—EPW-1 *and* WHA (ll. 281-294)
"Then looking upward," *etc.*—(ll. 57 *to end, much abr.*) —EPW-1
Industrial Age.—Gaylord Parks.—BPM-33
Indwelling.—Thomas Edward Brown.—VLEP
Indwelling God, The.—Frederick L. Hosmer.—OQP—QP-2—WGRP
Inebriate of the Air (Life, XX).—Emily Dickinson.—ATP—PFE
(Complete Poems, I.)—LA
(I Taste a Liquor Never Brewed.) — MAP — MCCG — MOAP
(Intoxication.)—BAP
Inefficacious Egg, The.—Roy Bishop.—HBMV
Inevitable, The.—Sarah Knowles Bolton.—AA—HT—OHCS-32—OQP—PCD—QP-1—WGRP
(Conquering Fate.)—FF—POI
Inexhaustibility of the Subject of Christmas.—Leigh Hunt.—COAH
Inexorable.—William Drummond *of Hawthornden.*—OBEV
(Lament, A: "My thoughts hold mortal strife.")—GTSL—SBA
(My Thoughts Hold Mortal Strife.)—BSV
(Madrigal.)—EBSV—EV-2—GPE—GTBS—GTSE—OBS
Inexperience.—June Breining.—OTA
Inextinguishable, The.—Helen Hoyt.—TL
Infallibility.—Thomas Stephens Collier.—AA
Infamous Legislation.—Edmund Burke.—OHCS-5
Infant Joy.—William Blake.—BCEP—BFVR—CGOV—EA—EM-1—GEPM—GS—GTSL — HBV — HBVY—LC—LEAP—OTPC—PRWS
Infant Sorrow.—William Blake.—BLV
Infant Spring.—Fredegond Shove.—HBMV
Infant's Dream.—*Unknown.*—BTB-6
Infection.—Louis de Louk.—MHT
(Catching.)—POI—SL
Infelicissime.—*Unknown.*—OHCS-1
Infelix Felix.—Thomas D'Arcy McGee.—TIP
Infernal Machine, The.—H. Elliott McBride.—OHCS-13
Inferno, *sel.*—Dante. *See* Divina Commedia.
Infida's Song.—Robert Greene. *See* Never Too Late.
Infidelity.—Louis Untermeyer.—NP
"Infinitesimal James."—*Unknown. See* Limericks.
Infinity.—Philip Henry Savage.—AA—LBAP
Infinity.—Walt Whitman. *See* Song of Myself, The.
Infirm.—Edward Sanford Martin.—ALV—PR
Influence.—A. E. Hamilton.—FF—POI
Influence.—Joseph Morris.—FF—POI
Influence.—Robert Haven Schauffler.—CAG
Influence after Death.—John Cumming.—BTB-7
(Voices of the Dead.)—OHCS-6
Influence of Good Books, The.—Francis Jenkins Olcott.—MOB
Influence of Great Actions, The.—Daniel Webster. *See* First Settlement of New England, The.
Influence of Natural Objects in Calling Forth and Strengthening the Imagination in Boyhood and Early Youth.—William Wordsworth. *See* Prelude, The (Introduction—Childhood and School-Time).
Influence of the United States in the Adoption of a Plan for Permanent Peace.—Samuel Saretsky.—PTWP
Influence of Time on Grief.—William Lisle Bowles. *See* Sonnet: "O Time! who know'st a lenient hand to lay."
Influenza Talk.—*Unknown.*—WRR-44
Informal Prayer, An.—Sam Walter Foss. *See* Prayer of Cyrus Brown, The.
Information Bureau, The.—Vachel Lindsay.—ESCL
Informing Spirit, The.—Ralph Waldo Emerson.—AWP—CAP—IAP—MOAP—WGRP
(No Great Nor Small.)—PDN
Ingé, the Boy-King (*abr.*).—Hjalmar Hjorth Boyesen.—BTB-6
Ingin Summer.—Eva Wilder McGlasson.—WRR-40
Ingle-Side, The.—Hew Ainslie.—HBV—OTPC
Ingrateful Beauty Threatened.—Thomas Carew. — AEP-W — CBOV—CRE—EP—EPS — HBV — OBEV — OBS—TOP
(Celia Threatened.)—EV-2
("Know Celia, since thou art so proud.")—EG
(Ungrateful Beauty Threatened.)—BCEP
Ingratitude.—William Shakespeare. *See* As You Like It (Blow, Blow Thou Winter Wind).
Inheritance.—"Æ" (George William Russell).—CMP—EPN—TIP
Inheritance.—Anna Hempstead Branch.—TBM
Inheritance.—Mary Potter Thacher Higginson.—AA—LBAP
Inhibited Persian, An.—Richard Hart.—CIV
Inhospitality.—*Unknown.*—BTB-7
Inhuman Wolf and the Lamb sans Gene, The.—Guy Wetmore Carryl.—ALV
Inimitable Lovers, The.—Alfred Noyes.—CPAN-3
Inis Fal.—*Unknown, tr. fr. the Gaelic by* James Stephens.—GTIV—OBMV
Inishail.—*Unknown.*—SPE-7
Initial Love, The, *sel.*—Ralph Waldo Emerson.
Cupid.—APW
Initiated Tramp, An.—*Unknown.*—OHCS-23
Initiation.—Laurence Binyon.—GT-2—GTML
Injunction.—Henry Bryan Binns.—POOT
Injunction.—William Blake.—BLV
(Gnomic Verses.)—OBRV
Injustice of Slavery, The.—Abraham Lincoln. *See* Speech on the Missouri Compromise, in Reply to Stephen A. Douglas.
Inkermann.—Charles Mackay.—WRR-8
Inland.—Edna St. Vincent Millay.—SAM
Inland Village.—Margaret E. Bruner.—BPM-33
Inmate of the Dungeon, The.—W. C. Morrow.—NPTP (*ad.*)—SPE-5—WRR-39 (*shorter sel.*)
Inn, The.—"John Presland" (*Mrs.* Gladys Skelton).—VOD
Inn by the Road, The.—C. E. Warner.—OQP—QP-1
Inn of Apollo, The.—Alfred Noyes.—CPAN-3
Inn of Care, The.—Samuel Waddington.—OBVV—VA
Inn of Earth, The.—Sara Teasdale.—CMP
Inn of Life, The.—John Oxenham.—MOM
Inn of the Silver Moon, The, *sel.*—Herman Knickerbocker Vielé.
Good Inn, The.—HBV
Innamorata.—W. Force Stead.—BMP-30
Inner Charm, The.—Edgar A. Guest.—CVG
Inner Light, The.—F. W. H. Myers.—BMEP—HBV—LEAP—WGRP
Inner Passion, The.—Alfred Noyes.—CPAN-3
Inner Significance of the Statues Seated outside the Boston Public Library, The.—Walter Conrad Arensberg.—LA
Inner Silence, The.—Harriet Monroe.—HBMV—NP
Inner Temple Masque, The, *sels.*—William Browne.
Charm, The.—EPW-2
Siren Song.—EG
(Sirens' Song, The.)—BCEP—EV-2—LPS-3 (*sl. abr.*)—OBEV—PPD-1
(Song of the Sirens.)—MV-2
(Song of the Syrens—*sl. abr.*)—OBS
Inner Vision, The.—William Wordsworth.—GTBS—GTSE—GTSL—HBV—LPS-3
(Conclusion.)—CRE
(Most Sweet It Is.)—EP—EPP—GEPM—NAL—TOP
(Most Sweet It Is with Unuplifted Eyes.)—BPN—EM-1—EPN—EPNC—ERP
(Walk in Meditation.)—ES
Inn-Keeper Makes Excuses, The.—Edgar A. Guest.—CVG
Innocence.—E. A. Brininstool.—OHCS-39
Innocence.—George S. Chappell.—DDA
Innocence.—Alfred Gordon.—CPG
Innocence.—Anne Spencer.—CDC
Innocence.—Thomas Traherne.—EPS
Innocent Drummer, The.—Fred Winslow Adams.—WRR-3
Innocents, The.—*Unknown.*—OBB

Innocents Abroad, The, *sels.*—"Mark Twain" (Samuel Langhorne Clemens).
Damascus (*fr.* Ch. XLIV).—OHCS-20
Getting under Way (*fr.* Ch. III).—BTB-2
Mark Twain's Description of European Guides (*fr.* Ch. XXVII).—OHCS-4
(Experience with European Guides).—BTB-1
(Our European Guides—*abr.*)—WRR-43
(Our Guide in Genoa and Rome.)—CCR
Innominatus.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The ("Breathes there the man with soul so dead").
Inquiry, The.—Thomas Hardy. *See* At Casterbridge Fair.
Inquiry, The.—Charles Mackay.—BTB-1—OHCS-2—PEOR
(Tell Me, Ye Wingèd Winds.)—LPS-2—VA
Inquisitive Customer, An.—*Unknown.*—OHCS-22
Insatiable Sex, The.—Wilfred J. Funk.—WTP-4
Inscription: "He wrote upon his heart."—Donald Jeffrey Hayes.—CDC
Inscription: "It is not hard to tell a rose."—Ann Hamilton.—HBMV
Inscription: "Oh, in the quiet haven, safe for aye."—William Alexander.—TIP
Inscription: "Sea-towls build in wrinkles on my face, The."—*Sir* William Watson.—BLP—OTA
Inscription, The: "Sealed with the seal of Life, thy soul and mine."—Elsa Barker. *See* Spirit and the Bride, The.
Inscription ("Sleep. crowned with fame").—Alfred Noyes.—CPAN-3
Inscription: "Ye powers unseen, to whome the bards of Greece."—Mark Akenside.—OBEC
Inscription at Mt. Vernon. — *Unknown.* — DD—GA—MC—OHIP—OQP—QP-1—PSO
(Washington.)—HH—PEDC
Inscription by the Sea, An.—Edwin Arlington Robinson (*after the Greek of* Glaucus).—AWP—JAWP—TOP—WBP
(Variations of Greek Themes, XI.)—MOAP
Inscription for a Clock.—Frank Berchenko.—OTA
Inscription for a Fountain.—"Barry Cornwall" (Bryan Waller Procter).—EPW-4—OBRV
(For a Fountain.)—GT-2—OBVV
Inscription for a Fountain.—Stephen Gwynn.—GTIV
Inscription for a Fountain on a Heath.—Samuel Taylor Coleridge.—EPNC—EV-4—MCCG—OAEP—ODP
Inscription for a Grotto.—Mark Akenside.—AEP-D—CEP—OBEC
(For a Grotto.)—EPRE—EPW-3
Inscription for a Mirror in a Deserted Dwelling.—William Rose Benét.—MAP
Inscription for a Sundial.—Daniel Whitehead Hicky.—BPM-30
Inscription for a Tablet on the Banks of a Stream.—Robert Southey.—OBEC
Inscription for a Tomb in England.—Henry van Dyke.—PVD
Inscription for an Old Bed.—William Morris.—LC—OBVV—WP
(Lines for a Bed at Kelmscott Manor.)—CH
Inscription for Books.—Bernard de la Monnoye, *tr. fr. the French by* Henry Carrington.—AFP
Inscription for My Little Son's Silver Plate.—Eugene Field.—FAOV—PEF—PPL
Inscription for the Entrance to a Wood.—William Cullen Bryant.—ADAH—AP—APW—BAV—CAP — IAP—LL-3—MCCG—MOAP
Inscription for Tobacco Jar.—*Unknown.*—WRR-56
Inscription in a Garden.—George Gascoigne.—OBSC
Inscription in a Hermitage.—Thomas Warton, *Jr.*—HBV
(Retirement.)—LPS-2—SN
Inscription on a Grot.—Samuel Rogers. *See* Pleasures of Memory, The.
Inscription on a Ruin.—Thomas MacDonagh.—BMC
Inscription on a Shrine near Ischl.—Elizabeth, *Empress of Austria-Hungary, tr. fr. the German by* Thomas Walsh.—CAW
Inscription on Melrose Abbey.—*Unknown.*—LPS-1
Inscription on the Monument of a Newfoundland Dog.—George Gordon, *Lord* Byron.—PPA
(Epitaph to a Dog.)—BLPA
Inscription on the Tombe of the Lady Mary Wentworth, The.—Thomas Carew.—OBS
(Maria Wentworth.)—ATP
Inscription Proposed for a Soldiers' and Sailors' Monument in Boston.—James Russell Lowell.—CAP
(Prepared for a Soldiers' and Sailors' Monument in Boston.)—TOP
Inscriptions.—Richard Aldington.—BPM-30—SMP
Inscriptions at the City of Brass.—*Unknown.* *See* Thousand and One Nights, The.
Inscriptions for a House.—Henry van Dyke.—POY
(For the Friends at Hurstmont.)—PVD
Inscriptions on Dials, *sel.*—Isaac Watts.
Thus Steal the Silent Hours Away.—AEV
Insectarian, An.—John Banister Tabb.—UTS
Insects.—Isidor Schneider.—LA—OTA
Inseparable.—Philip Bourke Marston.—EPW-5
Insets, *sel.* ("Dear heart, when with," *etc.*).—Laurence Housman.—BMEP
Inside of King's College Chapel, Cambridge (*C.*).—William Wordsworth. *See* Ecclesiastical Sonnets.
Insignificance.—Rena Rosenthal.—OTA
Insignificance of the World.—Thomas Lovell Beddoes. *See* Fragments Intended for the Dramas.
Insignificant Existence.—Isaac Watts.—LPS-3
Insomnia.—Dante Gabriel Rossetti.—BPN—VLEP
Insomnia.—Robert W. Service.—CPS
Insomnia.—Edith Matilda Thomas.—AA
Inspect Us.—Edith Daniell.—BOHV
Inspiration.—"John Crichton" (Norman Gregor Guthrie).—CPG
Inspiration.—Wilfrid Wilson Gibson.—WGRP
Inspiration.—Hilda Mary Hooke.—CPG
Inspiration.—Samuel Johnson.—AA—HBV—WGRP
Inspiration, The.—James Montgomery. *See* West Indies, The.
Inspiration.—*Sir* Philip Sidney. *See* Astrophel and Stella (LXXIV).
Inspiration.—John Banister Tabb.—WGRP
Inspiration.—Henry David Thoreau.—AA—APA—BAP (*abr.*)—CBOV — GPE — HBV—IAP—LA—LBAP—LEAP—MOAP—OBAV—TCAP—WGRP (*abr.*)
Inspiration ("As the hand moves over the harp and the strings speak").—*Unknown.* *See* Solomon.
Inspiration ("If I could climb to heavenly heights").—*Unknown.*—BS
Inspiration, An.—Ella Wheeler Wilcox.—FF—POI—WGRP
Inspiration of the Past, The.—Edgar A. Guest.—CVG
Inspirations.—William James Dawson.—WGRP
Instans Tyrannus.—Robert Browning.—HBR—PTER—VLEP
Instruction.—Hazel Hall.—NP
Instructor, The.—Rudyard Kipling.—RKV
Instruments, The.—John Dryden. *See* Song for St. Cecilia's Day, A.
Insufficiency.—Elizabeth Barrett Browning. — AV — BPN — CPOI
Insult, The.—*Unknown.*—SCC
Insulting His Author.—Arnold Bennet.—MOB
Insulting Letter, The.—William Ellery Leonard.—GPE
Intaglios.—Francis Brooks.—AA
On the Plains.
Tennessee.
Integer Vitæ.—Thomas Campion (*after* Horace). — BCEP—GTSL—HBV—OBEV—PG—SBA—WTP-3
(Life Upright, The.)—HBVY
(Man of Life Upright, The.)—EPEP—EV-2—FT—GPE—OAEP—OTA—PYM—TOP—WP
("Man of life upright, The.")—OBSC
(Man of Upright Life, The.)—ODP
(Upright Life, The.)—BHV
Integrity.—William L. Stidger.—OQP—QP-2
Intellectual Limitations.—James Whitcomb Riley.—CPWR
Intellectual to Worker.—Sidney Alexander.—AMV-37
Intelligent Cat.—Grace Bacon Holway.—WRR-35
Intemperance.—Clarice Ellsworth.—OA
Intemperate Husband, The.—Charles Sprague.—SPE-5
Intempestiva.—Henry Longan Stuart.—JKCP
Intended for Sir Isaac Newton.—Alexander Pope.—OAEP—TOP
(Epitaph on Newton.)—PIAE
(Epitaphs.)—BFP
(On Sir Isaac Newton.)—OTA
Intended to Allay the Violence of Party Spirit.—John Byrom.—PIAE
(Epigram, An: "God bless the King—I mean the faith's defender!")—EPW-3
(Epigrams.)—HBV
(Extempore Verses Intended to Allay the Violence of Party-Spirit.)—OBEC
(Jacobite Toast, A.)—EV-3
(Which Is Which?)—BOHV
Intends to Be Post-Office Man. — F. Louise Walworth. — WRR-52
Inter Sodales.—William Ernest Henley.—FT—HBV
Intercepted Salute.—Thomas Edward Brown.—EPW-5—POTT
Interesting Traveling Companion, An. — Charles Bertrand Lewis.—OHCS-15
Interim.—Clarissa Scott Delany.—CDC
Interim.—Edna St. Vincent Millay.—RM
Interior.—Padraic Colum.—MBP—TSW—TSWC
Interior.—Josephine Miles.—TB
Interior.—Carl Sandburg.—CCS
Interior.—Marjorie Allen Seiffert.—NP
Interior: The Suburbs.—Horace Gregory.—LA—NP
Interiors.—Théophile Gautier, *tr. fr. the French by* Henry Carrington.—AFP
Interlude.—Maxwell Bodenheim.—MAPA
Interlude.—William Griffith.—GBOV
Interlude.—Scudder Middleton.—BAP—NV—SBMV
Interlude, An.—Algernon Charles Swinburne.—WTP-8
Interlude.—Ella Wheeler Wilcox.—BLP—HBV—LBAP
(Growing Old.)—BLPA
Interlude: Do Not Stuff Them with Children's Songs.—Vachel Lindsay.—ESCL
Interlude: Songs Out of Sorrow, *sels.*—Sara Teasdale.
Lessons (III).—PC
Mastery (II).—CMP—HBV—WGRP
Refuge (VII).—MRV
Spirit's House (I).—MRV—OQP—QP-1
Wisdom (IV).—BAP—MAP—MRV
Wood Song (VI).—BAP—BLA—ME—MRV—PYM
Internal Harmony.—George Meredith.—EPN
International Band, The.—Oliver Harper.—OHCS-34
International Brotherhood.—Lyman Abbott.—SPE-4
International Copyright.—James Russell Lowell.—AA—CAP—IAP
International Episode, An.—Caroline Duer.—AA—PAH

International Episode, An.—Eliza C. Hall.—BTB-3
International Ode.—Oliver Wendell Holmes.—PEOR—TCAP
Internationalist, The.—Lois Ginsberg.—OHPP—RH
Internationalists, The.—Philip M. Harding.—RH
Interne, The.—Maxwell Bodenheim.—NP
Interpretation of Life, The, *sel.*—Gerhardt C. Mars.
Doing for Others.—WRR-44
Interpretations.—Alfred Noyes.—CPAN-3
Interpreter, The.—Orrick Johns.—HBMV—LA—MAP—NP—PFY—SBMV
Interpreters, The.—Algernon Charles Swinburne.—BPN
Interregnum.—Edwin Muir.—BPM-33
Interrupted Proposal, An.—Robert C. V. Meyers.—OHCS-32
Interruption.—Edith Benedict Hawes.—DDA
Interval.—Joseph Auslander.—MAP
Interval.—Marion Lee.—AMV-37
Interval.—Dorothy E. Hanbury Rowe.—MM
Intervals.—Beatrice Ravenal.—HBMV—TBM
Interview.—Lila Terry.—DDA
Interview between Amy and Lord Leicester at Kenilworth.—*Sir* Walter Scott. *See* Kenilworth.
Interview with Miles Standish, An.—James Russell Lowell.—PBGG
Interviewing Mrs. Pratt.—*Denver Tribune.*—BTB-4
Intimations.—Thomas Curtis Clark.—OHPI
Intimations.—James Russell Lowell. *See* Cathedral, The.
Intimations at Fifty-Eighth Street. — Elwyn Brooke White.—NYBV
Intimations of Immortality.—Henry M. Simmons.—BTB-7
Intimations of Immortality from Recollections of Early Childhood.—William Wordsworth. *See* Ode: Intimations of Immortality from Recollections of Early Childhood.
"Into a little close of mine I went."—Lorenzo de' Medici, *tr. fr. the Italian by* James Elroy Flecker.
(Garden Close.)—GBOV—UFE
(Two Lyrics—I.)—AWP
Into Battle.—Julian Grenfell.—CR—CRE — HBV — LBBV—MM—OBMV—VM
Into My Heart an Air That Kills.—A. E. Housman. *See* Shropshire Lad, A (XL).
Into the Jaws of Death.—*Unknown.*—NPTP
"Into the night."—Carl Sandburg. *See* Slabs of the Sunburnt West.
Into the Noiseless Country.—Thomas William Parsons.—AA—LEAP
Into the Sunset.—S. Hall Young.—OHCS-36—OQP—PDN—QP-1
Into the Twilight.—William Butler Yeats. *See* Celtic Twilight, The.
Into the World and Out. — Sarah Morgan Bryan Piatt.—HBV
Intolerance.—Molly Anderson Haley.—DDA
Intoxicated Poet, The.—Allen Upward. *See* Scented Leaves from a Chinese Jar.
Intoxication (Life, XX).—Emily Dickinson. *See* Inebriate of the Air.
Intra, Mintra, Cutra, Corn.—*Unknown.*—LLC—OHCS-13
Introducin' the Speecher.—Edwin L. Barker.—HHHA
Introduction, An: "Ha! ha! ha! ha!"—Anna Warren Storey.—WRR-32
Introduction: "Hear the voice of the Bard!" (*introd. to* Songs of Experience).—William Blake.—OAEP
(Bard, The.)—WGRP
(Hear the Voice.)—EA—OBEV
(Hear the Voice of the Bard.)—OBEC
(Voice of the Bard, The.)—LEAP
Introduction, An: "Ladies—and—gentlemen."—"Mark Twain" (Samuel Langhorne Clemens).—HHHA
Introduction: "Piping down the valleys wild" (*introd. to* Songs of Innocence).—William Blake.—BEL — CEP—EP—NAL—OAEP—SEP
(Child and the Piper, The.)—CG—LC
(Happy Piper, The.)—CBPC
(Happy Songs.)—RIS
(Introduction: Piping down the Valleys Wild.)—EV-3
(Introduction to Songs of Innocence.)—AEP-D—EM-1—EPRE—TCEP—WHA
(Introductory Song.)—CR
(Pipe a Song.)—WTP-2
(Piper, The.)—AWP—CRE—JAWP — LPS-1 — MPB — OTPC—RON—SBA—TOP—WBP
(Piping down the Valleys Wild.)—BTP—GBV—GR-e—LL-4—OBEC—PRWS—TVSH—WLIP
("Piping down the valleys wild.")—EPW-3
(Reeds of Innocence.)—BCEP—CCP—HBV — HBVY — LEAP—OBEV
(Song of Singing, A.)—CGOV
(Songs of Innocence.)—EA—ODP—WP
(Songs of Innocence: Introduction.)—EPP—GEPM
"Piper, sit thee down and write" (*last 2 sts.*).—YT
Introduction: "Yes, dear Enchantress,—wandering far and long."—Oliver Wendell Holmes. *See* Rhymed Lesson, A.
Introduction—Childhood and School-Time. — William Wordsworth. *See* Prelude, The.
Introduction to Songs of Innocence.—William Blake. *See* Introduction: "Piping down the valleys wild."
Introduction to "The Earthly Paradise."—William Morris. *See* Earthly Paradise, The.
Introduction to the Last Fruit of an Old Tree.—Walter Savage Landor. *See* On His Seventy-Fifth Birthday.
Introductory.—Dante Gabriel Rossetti. *See* House of Life, The ("Sonnet is a moment's monument, A").
Introductory Song.—William Blake. *See* Introduction: "Piping down the valleys wild."
Introversion.—Evelyn Underhill.—WGRP
Intry-Mintry.—Eugene Field.—PEF
Invalid, The.—Virginia J. Foley.—PFE
Invalid in Lodgings, An.—*Sir* James M. Barrie.—SPE-2
Invective against Mr. Flood (1783).—Henry Grattan. *See* Philippic against Flood.
Invective against Napoleon the Little.—Victor Hugo. *See* Napoleon the Little.
Inventin'est Man, The.—"J. B. H."—IHA
Invention.—William Watson.—GPE—HBV
Inventor, The.—Rudyard Kipling.—RKV
Inventor's Wife, The.—*Mrs.* E. T. Corbett.—CD—OHCS-26—PPP—PTA-2—THP
Inventor's Wife, An.—Jeannie Pendleton Ewing.—OHCS-35—PTA-2
Inventory.—Dorothy Parker.—LA
Inversnaid.—Gerard Manley Hopkins.—ACP—BMC—GT-2—GTML—POTT
Inverted Torch, The.—Edith Matilda Thomas.—LBMV
sels. fr. above.
If Still They Live.—AA—BLP—OBAV—OQP—QP-1
Tell Me.—AA
(Cure-All.)—TBM
(Lyric.)—OBAV
"Tell Me Your Dream."—SPT
When in the First Great Hour.—AA
Will It Be So?—AA
Invictus (Echoes, IV).—William Ernest Henley.—BBV—BEL—BLPA—BLV—BMEP—BPN—BTP — CBOV—CP—CPOI—DD — EPP—EPW-5—GEPM—GPE—GR-e—GTSE—GTSL — HBV—HBVY—ICBD—ISP—JPC—LBBV — LEAP — LL-4 — MCCG—MPB—NAL—NPSC—OBEV — OBMV — OBVV—OHFP—OQP—OTA—PB-7 — PC—PCD — PDN — PFE — PIAE — PJH-1—POT — PTA-1 — PYM—QP-1—SBA—SPE-5—TCEP—TOP — TSW — TSWC — VLEP—VOD—WGRP—WLIP—WTP-5—YT
(I. M.—R. T. Hamilton Bruce—*C.*)—POTT
(Out of the Night.)—EPN—EV-5
(Out of the Night That Covers Me.)—CRE—OG—TPH
("Out of the night that covers me.")—GTBS
Invincible.—Gilbert Parker. *See* Lover's Diary, A.
Invincible.—Winnie Lynch Rockett.—OQP—QP-2
Invincible Veterans, The.—*Unknown.*—HT
Invisible, The.—Richard Watson Gilder.—WGRP
Invisible, The.—Edward Rowland Sill.—MRV
Invisible Bride, The.—Edwin Markham.—GPE—HBV—LBMV—OBAV
Invisible Bridge, The.—Gelett Burgess.—BOHV—NA
(Queer Quatrains.)—RIS
Invisible Playmate, The.—Margaret Widdemer.—MPB—RAR
Invita Minerva.—Oliver Wendell Holmes.—CAP
Invita Minerva.—James Russell Lowell.—APB
Invitation, An.—*Mrs.* Ralph Black.—HB
Invitation, The.—Thomas Godfrey.—AP—APA—IAP—TCAP
Invitation, The.—Robert Herrick.—OAEP
Invitation, The.—Percy Bysshe Shelley. — GTBS — GTSE — GTSL—OBEV—OTPC—RON—SN—WTP-8
(Invitation to Jane, The.)—CH—PC
(To Jane.)—EPN
(To Jane: The Invitation.)—ERP—GPE—HBV—OBRV
Invitation.—Ridgely Torrence.—NP
(To Children.)—LC
Invitation to Jane, The.—Percy Bysshe Shelley. *See* Invitation, The.
Invitation to Mæcenas, An.—Horace. *See* To Mæcenas.
Invitation to Sleep, An.—Eugene Field.—PEF
Invitation to Sleep.—Christina Georgina Rossetti.—GTSE
(Come, Blessèd Sleep.)—PC
Invitation to Tea.—Elizabeth Bohm.—AMV-37
Invitation to the Country, An.—William Cullen Bryant.—ADAH—SN
Invitation to the Dance.—Sidonius Apollinaris, *tr. fr. the Latin by* Howard Mumford Jones.—AWP
Invitation to the Gondola, The.—John Addington Symonds.—TBV
Invitation to the Oxford Pageant, July 1907, An.—Robert Bridges.—PWB
Invitation to the Zoölogical Gardens, An.—*Punch.*—BOHV—BTB-6—OHCS-19—THP
Inviting a Friend to Supper.—Ben Jonson (*after* Martial).—AWP—EP—EPEP—JAWP—OAEP—OBS—WBP
(Ben Invites a Friend to Supper.)—FT
Invocation: "American muse, whose strong and diverse heart."—Stephen Vincent Benét. *See* John Brown's Body.
Invocation: "As pools beneath stone arches take."—John Drinkwater.—GPE—HBMV—NP
Invocation: "Awake, awake, my Lyre!"—Abraham Cowley. *See* Davideis, The.
Invocation: "Christ with the crown of thorns."—S. A. Dethall.—RH
Invocation: "Come down from heaven to meet me when my breath."—Siegfried Sassoon.—MBP
Invocation: "Comrade of solitude, Spirit of Joy."—Charles Wharton Stork.—SPT
Invocation: "Earth, ocean, air, beloved brotherhood."—Percy Bysshe Shelley. *See* Alastor; or, The Spirit of Solitude.

Invocation, An: "Hear, sweet Spirit, hear the spell."—Samuel Taylor Coleridge. *See* Osorio; or, Remorse.
Invocation: "Help me to make this working day."—Francesca Falk Miller.—PEDC
Invocation: "I have a treacherous and difficult business here."—Reuel Denney.—TB
Invocation, An: "I long to know."—George Chapman. *See* Bussy d'Ambois.
Invocation, An: "I never prayed for Dryads, to haunt the woods again."—William (Johnson) Cory. — HBV — OBVV
Invocation: "If I had to dance before the holy arc."—Margery Swett Mansfield. *See* Corpus Christi.
Invocation: "Let me be buried in the rain."—Helene Johnson.—BANP
Invocation: "Maidens young and virgins tender" (Odes I, 21).—Horace, *tr. fr. the Latin by* Louis Untermeyer.—AWP—JAWP—WBP
Invocation: "O Glass-Blower of time."—Clara Shanafelt.—SBMV
Invocation: "Oh! glen of mine."—Mary E. Boyle.—HMSP
Invocation: "O Thou whose equal purpose runs."—Wendell Phillips Stafford.—APL—GPE—MRV—PTER
Invocation: "O wanderer into my brains."—John Masefield.—PM
Invocation: "Phoebus, arise!"—William Drummond *of Hawthornden.*—EBSV—LEAP—OBEV
(Invocation to Love.)—EV-2
(Phoebus, Arise.)—BSV—EPEP—GPE (*abr.*)—TPH
(Song: "Phoebus, arise.")—BCEP—EPS—EPW-2—HBV
(Song II.)—EP—OBS
(Summons to Love.)—GTBS—GTSE—GTSL
Invocation: "Rarely, rarely comest thou."—Percy Bysshe Shelley.—CGOV—GTBS—GTSE
(Invocation: To the Spirit of Delight.)—BLV
(Rarely, Rarely, Comest Thou.)—CH
(Song.)—BPN—CBE—CBOV — EM-2 — EPN — ERP—EV-4—GPE—HBV—OAEP—OBRV
Invocation: "Senator Smoot (Republican, Ut.)."—Ogden Nash.—NYBV
Invocation, An: "Sweet Sleep, with mellow palms trailed listlessly."—James Whitcomb Riley.—CPWR
Invocation: "Thou,—whose enduring hand once laid in sooth."—Edmund Clarence Stedman.—AA
Invocation, An: "To God, the everlasting, who abides."—John Addington Symonds.—WGRP
Invocation: "To her the dearest, loveliest."—Charles Baudelaire, *tr. fr. the French by* Henry Carrington.—AFP
Invocation: "Truth, be more precious to me than the eyes."—Max Eastman.—BAP — CP — NV — OQP — QP-1 — WGRP
Invocation, An: "We are what suns and winds."—Walter Savage Landor.—VA
(Regeneration.)—BPN—ERP
Invocation and Prelude.—Stefan George, *tr. fr. the German by* Ludwig Lewisohn.—AWP
Invocation, An—Christmas, 1923.—Corinne Roosevelt Robinson.—MRV
Invocation for "The Map of the Universe."—Vachel Lindsay.—CPL
Invocation of Comus, The.—John Milton. *See* Comus ("Star that bids the shepherd fold, The," *etc.*).
Invocation, An: Read at the Celebration of Independence Day in San Francisco, in 1888.—Ambrose Bierce.—BAP
Invocation to Chaucer.—William Morris. *See* Life and Death of Jason, The.
Invocation to Death.—Emanuel Carnevali.—NP
Invocation to Fancy.—Joseph Warton. *See* Ode to Fancy.
Invocation to Light, The.—John Milton. *See* Paradise Lost ("Hail, holy light").
Invocation to Love.—William Drummond *of Hawthornden. See* Invocation: "Phoebus, arise!"
Invocation to Misery.—Percy Bysshe Shelly.—GPE
Invocation to Nature.—Percy Bysshe Shelley. *See* Alastor; or, The Spirit of Solitude.
Invocation to Rain in Summer.—William C. Bennett.—GN—LPS-2
(Rain in Summer.)—PEM
(Summer Invocation.)—HBV—OTPC
Invocation to Sleep.—Francis Beaumont (*sometimes wr. at. to* John Fletcher). *See* Woman-Hater, The.
Invocation to Sleep.—John Fletcher. *See* Tragedy of Valentinian, The.
Invocation to Sleep, An.—Josiah Gilbert Holland.—BOL
Invocation to the Genius of Greece.—Mark Akenside. *See* Pleasures of Imagination, The.
Invocation to the Morning Star.—Pawnee Indians, *tr. by* Alice Cunningham Fletcher.—OTA
Invocation to the Muse.—Richard Hughes.—MBP
Invocation to the Power of Love.—John Keats. *See* Endymion.
Invocation to the Social Muse.—Archibald MacLeish.—NAMP
Invocation to the Spirit of Achilles.—George Gordon, *Lord* Byron. *See* Deformed Transformed, The.
Invocation: To the Spirit of Delight.—Percy Bysshe Shelley. *See* Invocation: "Rarely, rarely comest thou."
Invocation to Urania.—John Milton. *See* Paradise Lost ("Descend from Heav'n, Urania").
Invocation to Youth.—Laurence Binyon.—OBEV—OBVV (Youth.)—GT-2
Involuntary Collector, The.—"Jake Falstaff" (Herman Fetzer).—NYBV
Inward Morning, The.—Henry David Thoreau.—MOAP
Io.—James Shirley. *See* Imposture, The.
"Io Ritornae (*or* Ritornai) Dalla Santissima Onda."—Leonard Bacon. *See* Animula Vagula.
Io Victis (*C.*).—William Wetmore Story.—AA—APL—APW—FF—HBV—OQP—POI—QP-2—SPE-2—WGRP
(Hymn for the Conquered, A.)—PRK
(Song for the Conquered, A.)—BTB-5
Iolanthe, *sels.*—*Sir* William S. Gilbert.
Contemplative Sentry, The.—ALV
House of Peers, The.—MBP
Lord Chancellor's Song ("Law is the true embodiment, The").—WTP-4
(Susceptible Chancellor, The.)—ALV
Lord Chancellor's Song, The ("When you're lying awake," *etc.*)—PCD (*much abr.*)—PPD-2
(Nightmare, A.)—YT
Ion, *sel.*—*Sir* Thomas Noon Talfourd.
Sympathy (*fr.* Act I, sc. ii)—BS—LPS-3
Iona.—Arthur Cleveland Coxe.—AA
Ione.—Aubrey Thomas De Vere (1814-1902).—GTSE
Ioway to Iowa.—May M. Hunt.—HB
Iphigeneia and Agamemnon (*C.*).—Walter Savage Landor.—BEL—BPN — EPN—EPW-4 — ERP—EV-4 — ISP—LPS-3—OHCS-14—PPD-1—PTER
(Sacrifice.)—LH
Iphigeneia in Aulis, *sel.*—Euripides.
Chorus: "And Pergamos," *tr. fr. the Greek by* "H. D."—AWP
Iphigenia.—Alfred, *Lord* Tennyson.—BHV
Iphigenia in Tauris, *sel.*—Euripides, *tr. fr. the Greek by Sir* Gilbert Murray.
Chorus of Captive Greek Women.—MV-2
Ipsa Quae.—Nicholas Breton.—OBSC
(Pastoral, A. "On a hill there grows a flower.")—BLV—CBOV
(Pastoral of Phillis and Corydon, A.)—EV-1
(Phillis the Fair.)—LPS-1
Ipswich.—Eugene Field.—PEF
Ipswich Bar.—Esther Willard Bates *and* Brainard L. Bates.—APP—HBMV
Ira and Kate.—William Weaver Christman.—AMV-37—VF
Ireland.—Stephen Lucius Gwynn.—HBV
Ireland.—Lionel Johnson.—HBV
Ireland (*C.*).—Walter Savage Landor.—THP
Ireland.—Edmund Leamy, *Sr.*—JKCP
Ireland.—Denis Florence MacCarthy.—LPS-2
Ireland.—John James Piatt.—AA—LBAP
Ireland.—Dora Sigerson Shorter. — BMC—BMEP — GTIV—LBBV—LEAP—MCT—OBEV—OBVV—TL
Ireland, Mother of Priests.—Shane Leslie.—BMC—JKCP
Ireland, Oh, My Country.—Frances Isabel Parnell. *See* After Death.
Ireland to Be Ruled by Irishmen (*abr.*).—William Ewart Gladstone.—BTB-5
Irene, *sel.*—Samuel Johnson.
Tomorrow (*fr.* Act III, sc. iii).—FF—LPS-3—POI
"Iridescent vibrations of midsummer light, The."—John Gould Fletcher. *See* Irradiations.
Iris.—"Michael Field."—VA
Iris.—Roberta Holloway.—TL
Iris.—Oliver Wendell Holmes. *See* Professor at the Breakfast Table.
Iris.—Hilda Mary Hooke.—CPG
Iris.—*Unknown, tr. fr. the Japanese by* William N. Porter.—MPB
Iris Flowers.—Mary McNeil Fenollosa.—ME—RAR
Irish, The.—Francis Carlin.—JKCP
Irish Airman Foresees His Death, An.—William Butler Yeats.—OBMV
Irish Aliens.—Richard L. Shiel.—OHCS-4
Irish Astronomy.—Charles G. Halpine.—BHP—HBV—SPE-4
Irish Bachelor, The.—Thomas A. Daly—SPE-4—WRR-51
"Irish Brigade" at Fontenoy, The.—Bartholomew Dowling.—OHCS-4
Irish Colonel, The.—*Sir* Arthur Conan Doyle.—SPE-7
Irish Coquetry.—*Unknown.*—CD—OHCS-21
Irish Dancer, The.—*Unknown.*—TMEV
Irish Emigrant, The.—*Lady* Dufferin.—BTB-8—HBV—LPS-1—OBEV—OBVV—OHCS-1—SPE-5—TIP—VA
(Lament of the Irish Emigrant.)—GTIV
Irish Face, An.—"Æ." (George William Russell).—CMP
Irish Franciscan, The.—Rosa Mulholland.—CAW
Irish Girl and the Telephone.—Juanita Bailey *and* Stanley Schell.—WRR-38
Irish Guards, The.—Rudyard Kipling.—RKV
Irish Harper and His Dog, The.—Thomas Campbell.—CH—MPB
(Harper, The—*C.*)—ERP
(Poor Dog Tray.)—ABVC—CG—LC
Irish Headland, An.—Robinson Jeffers.—TL
Irish Hymn to Mary.—*Unknown.*—CAW
Irish Lamentation, An.—Johann Wolfgang von Goethe, *tr. fr. the German by* James Clarence Mangan.—AWP
Irish Letter, An.—*Unknown.*—OHCS-5
Irish Love Song.—Margaret Widdemer.—SBMV
(Mary, Helper of Heartbreak.)—BAP—HBMV
Irish Love-Song, An.—Robert Underwood Johnson.—HBV
Irish Lullaby: "I'd rock my own sweet childie to rest."—Alfred Perceval Graves.—BOL—TIP
Irish Lullaby: "I've found my bonny babe a nest."—Alfred Perceval Graves.—BOL—GS—HBV
Irish Melody, An.—Denis McCarthy. *See* Kitty Neil.
Irish Molly O.—Francis A. Fahy.—TIP

Irish Molly O.—*Unknown.*—HBV—TIP
Irish Mother in the Penal Days, The.—John Banim.—TIP
Irish Mother's Lament, The.—Cecil Frances Alexander.—TIP
Irish Names.—John Ludlow.—SPE-7
Irish Peasant Girl, The. — Charles Joseph Kickham.—JKCP — TIP
Irish Peasant Song.—Louise Imogen Guiney.—LBMV—MCT—OBAV
(In Leinster.)—AA—JKCP—OBVV
(Song: "I try to knead and spin, but my life is low the while.")—HBV
(Song in Leinster.)—PFY
Irish Peasant to His Mistress, The.—Thomas Moore.—ACP—EV-4—OBEV—TIP
Irish Philosopher, The.—William B. Maccabee (?).—HHHA—OHCS-18
Irish Picket, The.—"Orpheus C. Kerr" (Robert Henry Newell).—OHCS-4
Irish Rapparees, The.—*Sir* Charles Gavan Duffy.—TIP—VA
Irish Reaper's Harvest Hymn, The.—John Keegan.—TIP
Irish Riddle, An.—*Unknown.*—RIS
(Lane, A—*sl. diff.*)—CGOV
Irish Schoolmaster, The.—James A. Sidney.—BOHV—BTB-1—THP
Irish Song.—Helen Coale Crew.—MCT
Irish Spinning-Wheel, The.—Alfred Perceval Graves.—HBR—TIP
Irish Te Deum, The.—*Unknown.*—WHL
Irish Thing in Rhyme, An.—Elsa Keeling.—GSRC
Irish Wide-Awake Quickstep Song.—*Unknown.*—WRR-46
Irish Widow to Her Son, The.—Ellen Forrester.—OHCS-35
Irish Wife, The.—Thomas D'Arcy McGee.—HBV—VA
Irish Wild-Flower, An.—Sarah Morgan Bryan Piatt.—AA
Irish Wolf, The.—James McCarroll.—TIP
Irish Wolf-Hound, The.—Denis Florence MacCarthy. *See* Foray of Con O'Donnell, The.
Irishman, The.—James Orr.—DD
Irishman and the Lady, The.—William Maginn.—BOHV—HBV—THP—VA
Irishman's Panorama.—Jas. Burdette.—CHS
Irishman's Perplexity, An.—*Unknown.*—OHCS-26
(Pat's Perplexity.)—WRR-3
Irishwoman's Letter, The.—*Unknown.*—LLC—OHCS-3
Iron.—Carl Sandburg.—CPCS
Iron Crown, The.—Alfred Noyes.—CPAN-3
Iron Fare.—Marjorie Allen Seiffert.—NP—PP
Iron Gate, The. — Oliver Wendell Holmes. — CAP — MAL—OHCS-18
"As on the gauzy wings" (*sel.*)—AA
Iron Grays, The.—Fitz-Greene Halleck.—APB
Iron Horse, The.—James Whitcomb Riley.—CPWR
Iron Music, The.—Ford Madox Ford.—HBMV—VOD
Iron—Silver—Gold.—*Unknown.*—PPYP
Iron Way, The, *sel.*—Sarah Pratt Carr.
Conquest of Sally B.—WRR-47
Iron Wine.—Lola Ridge.—NP
Ironic: LL.D.—William Stanley Braithwaite.—BANP
Ironical.—Violet Alleyn Storey.—DDA
Ironin' Day.—Amanda Benjamin Hall.—RNP
Iron-Wind Dances.—Lew Sarett. *See* Thunderdrums.
Irony.—Mabel Wing Castle.—BLP
Irony.—Louis Untermeyer.—NP
Irony of Fate.—Grace Jervis Smith.—HB
Irony of God.—Eva Warner.—MOM
Irradiations, *sels.*—John Gould Fletcher.
"As I wandered over the city through the night" (XXV).—LEAP
"Balancing of gaudy broad pavilions, The" (VI).—APA
(Irradiations, IV.)—MAPA
"Blue, brown, blue: sky, sand, sea" (XVIII).—CMP
"Brown bed of earth, still fresh and warm with love" (XIV).
(Irradiations, VIII.)—MAPA
"Flickering of incessant rain" (VII).—APA—MAP—PFE
(Irradiations, V.)—MAPA
"Fountain blows its breathless spray, The" (VIII).—APA
(Irradiations, VI.)—MAPA
"Iridescent vibrations of midsummer light, The" (IV).—APA
(Irradiations, II.)—MAPA
"Morning is clean and blue and the wind" (XXII).—LA—MAP
(Irradiations, IV.)—NP
"Not noisily, but solemnly and pale" (XXI).—LA
(Irradiations, III.)—NP
"O seeded grass, you army of little men" (XV).—LA—MAP—PFE
(Irradiations, IX.)—MAPA
(Irradiations, II.)—NP
"Over the roof-tops race the shadows of clouds" (V).—APA—LA—MAP—PFE—PFY
(Irradiations, III.)—MAPA
(Irradiations, I.)—NP
"Spattering of the rain upon pale terraces, The" (I).—APA
(Irradiations, I.)—MAPA
"To-day you shall have but little song from me" (XXXII).
(Irradiations, X.)—MAPA
"Trees, like great jade elephants, The" (X).—MAP—PFE
(Irradiations, VII.)—MAPA
Irreparableness.—Elizabeth Barrett Browning.—EPW-4
Irrepressible, The.—*Unknown.*—OHCS-18
Irrespressible Boy, The.—*Unknown.*—BTB-4—WRR-25
Irresolute Resolution.—*Unknown.*—WRR-7
Irresponsive Silence of the Land, The.—Christina Georgina Rossetti. *See* Aloof.
Irreverent Brahmin, The.—Arthur Guiterman.—BHP—LHV—LOW—POI
Irrevocable.—Mary Wright Plummer.—HT—WGRP
Iry and Billy and Jo.—James Whitcomb Riley.—CPWR—WRR-23
Is Earth My Enemy or No?—Frances Kiely.—CAG
Is 5, *sels.*—E. E. Cummings.
"It really must be nice" (I).—LA
"My sweet old etcetera" (III).—LA
(My Sweet Old Etcetera.)—NAMP
(Two XI.)—MM
"Poets yeggs and thirsties" (II).—LA
Is Freedom a Lie?—J. M. Munyon.—OHCS-33
Is High License a Remedy?—*Unknown.*—WRR-41
Is It a Dream?—Geoffrey Anketell Studdert-Kennedy.—OHPP—PDN
Is It a Sin to Love Thee?—*Unknown.*—BLPA
Is It Anybody's Business?—*Unknown.*—OHCS-5
Is It Because I Am Black?—Joseph Seamon Cotter, *Jr.*—BANP
"Is it her nature or is it her will."—Edmund Spenser. *See* Amoretti (XLI).
"Is it illusion? or does there a spirit from perfecter ages."—Arthur Hugh Clough. *See* Amours de Voyage.
"Is it indeed so? If I lay here dead."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXIII).
Is It Love?—*Unknown.*—WRR-12
"Is it not better at an early hour."—Walter Savage Landor.—BPN—CBOV
(On Timely Death.)—CRE—TOP
(On Living Too Long.)—VA
"Is it not sure a deadly pain."—*Unknown.*—EG
"Is It Nothing to You?"—May Probyn.—JKCP—OBVV—VA
Is It Nothing to You?—*Unknown.*—OHCS-13
Is It Raining, Little Flower?—Mary Frances Butts (*also at. to* Lucy Larcom).—ICBD
(Rain.)—NLK
(Sun Will Shine, The.)—BS
Is It Really Worth the While?—*Unknown.*—BLPA
"Is it so small a thing."—Matthew Arnold. *See* Empedocles on Etna.
Is It Success?—Susie M. Best.—BS
"Is it, then, regret for buried time."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
"Is it thy will thy image should keep open."—William Shakespeare. *See* Sonnets (LXI).
Is It True?—Sarah Williams (*sometimes at. to* Helen Hunt Jackson).—BLPA
Is It Well with the Child?—Christina Georgina Rossetti.—OBEV
Is It Wisdom to Worry?—Ripley D. Saunders.—VIL
(Don't Worry.)—BS
Is It Worth While? (*C.*) — "Joaquin" Miller. — BTB-7—HT—PRK—PTA-1
(Life Leaves.)—WRR-33
Is It You?—*Unknown.*—PPYP
Is John Smith Within?—*Mother Goose.*—OTPC
("Is John Smith within?")—RIS—SAS
Is Life Worth Living.—Alfred Austin.—LH
Is Life Worth Living?—Thomas Wilson Brown.—BS
Is Love, Then, So Simple?—Irene Rutherford McLeod.—BMEP—HBMV—LBBV—WHA
(Song: "Is love, then, so simple, my dear?")—LHW
Is Marriage a Failure.—Mary Tylden Marshall.—OHCS-38
(Preacher Preferred Cash.)—HSP—SPE-4
(Preacher Preferred Spot Cash.)—WRR-34
Is My Team Plowing.—A. E. Housman. *See* Shropshire Lad, A (XXVII).
"Is she to be buried in Christian burial."—William Shakespeare. *See* Hamlet.
"Is there so small a range."—John Keats. *See* Sleep and Poetry.
Is Shirley Insulted?—Arthur Kober.—PPD-1
Is There a Santa Claus?—Francis Pharcellus Church.—COAH—CRYO—MHT—PEDC
Is There for Honest Poverty (*C.*).—Robert Burns.—EBSV—EM-1—EPRE—GPE—OBEC—SBA
(For A' That.)—BCEP—PB-9—PECK—PYM
(For A' That and A' That.)—AEP-D—BTP—CBOV—CCR — CEP — CTBP — EA — EPC — EV-3 — GEPM—HBV — HBVY—LPS-1—MBL—MCCG—MHT—MRV—OAEP — OFPE—OG—OHFP — OQP — OTPC — PBGG — QP-1 — WBLP — WTP-2
(Man's a Man for A' That, A.)—BBV—BEL—BTB-2—CBE—CRE—CRP—EP—EPP—EPW-3—GR-e—ICBD—ISP—JHP—PASC—PE—PFE—PIAE—POY—PTER—SPE-4—TCEP—TOP—TPH—WRR-43
Is There More Than One St. Nick?—*Unknown.*—WRR-52
Is There Not Faith Enough?—Alfred Kreymborg.—AMV-35
Is There Room in Angel Land?—*Unknown.*—OHCS-12
"Is this a dagger which I see before me."—William Shakespeare. *See* Macbeth (Murder of King Duncan).
Is This the End?—John White Chadwick.—MRV—OHPI
Is This the Lark.—Joseph Auslander.—BLA—PFE—SMP
"Is this the nest in which my Phœnix dressed."—Petrarch. *See* Sonnets to Laura (To Laura in Death).

Is This the Time to Halt?—Charles Sumner Hoyt.—MOM
(Is This the Time to Sound Retreat?)—BLRP
"Is thy face like thy mother's, my own sweet child."—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
"Is Thy Servant a Dog?"—John Banister Tabb.—JKCP—PPA
Is Wisdom Such a Thing?—Vachel Lindsay.—BPM-33
Isaac and Archibald.—Edwin Arlington Robinson.—CBOV
Isabel.—Sydney Dobell.—OBVV
Isabel.—Annette Wynne.—MPC-6
Isabella, *sel.*—*Sir* Charles Hanbury Williams.
Old General, The.—OBEC
Isabella; or The Pot of Basil.—John Keats.—BPN—ERP—EV-4—GEPC
"Fair Isabella with her two brothers dwelt" (*sel.*).—WRR-11
"Isabellita, do not pine."—*Unknown.*
(Guardian Angels, The [Spanish].)—BOL
Isadore.—Thomas Holley Chivers.—APW—SPP
Isaiah, *sels.*—*Bible, O. T.*
Arise, Shine (LX: 1-3, 19-20).—SFC
Behold, the Lord God Will Come.—CSBP
Comfort Ye, Comfort Ye, My People (Ch. XL).—EM-1—PASC
Holy One, The (Ch. XL).
(Selection from the Scriptures.)—LLC
Man of Sorrows, The (Ch. LIII).—EM-1
Messiah, The (Ch. VII: 14-25).—AWP
"Rise, rise, be clad, thou Sion, with thy strengthe" (*ad. fr.* Ch. LII *by* John Wycliffe).—MV-2
Rod of Jesse, The (XI: 1-10).—AWP
("And there shall come forth a rod.")—MV-2
Story of the Nativity, The (IX: 6; LII: 7; *with sels. fr. St. Luke and St. Matthew*).—CHB
Vision of the Day of Judgment (Ch. LXIII—Modern Reader's Bible—Moulton).—WGRP
Voice in the Wilderness, The (XL: 3-6).
(Selection from the Scriptures.)—LLC
Watchman, What of the Night? (XXI: 11-15).—AWP
Wilderness, The (*arr. for choral reading fr.* XXXV: 1-2, 5-10).—SFC
("Wilderness and the solitary, The"—Ch. XXXV.)—BTB-1
Woe Follows Wickedness (Ch. V).
(Selection from the Scripture.)—LLC
Isaiah Beethoven.—Edgar Lee Masters. *See* Spoon River Anthology.
Iscariot.—Shelby Mather.—WRR-44
Iseult of Brittany.—Matthew Arnold. *See* Tristram and Iseult.
Island, The, *sel.*—George Gordon, *Lord* Byron.
Highlands' Swelling Blue, The.—OBRV
Island, The.—Richard Henry Dana. *See* Buccaneer, The.
Island, The.—Christopher Morley.—MCT
Island, The.—V. Sackville-West. *See* Land, The.
Island, The.—*Unknown.*—BHV
Island Fisherman, An.—Katharine Tynan.—TIP
Island Hawk, The.—Alfred Noyes.—CPAN-2
Island of Home, The.—Ira J. Bailey.—OHCS-26
Island of Shadows, The.—Richard Garnett.—VA
Island of Skyros, The.—John Masefield. *See* Sonnets: "Long, long ago," *etc.* ("Here where we stood," *etc.*).
Island of Sleep, The.—William Butler Yeats. *See* Wanderings of Oisin, The.
Island of the Blest, The.—Pindar. *See* Odes.
Island Rose.—Hamish Maclaren.
(Two Island Songs.)—HMSP
Island Tea.—William Aspenwall Bradley.—PR
Islander.—Muna Lee.—NYBV
Islanders.—Kimball Flaccus.—BPM-36
Islanders, The.—Rudyard Kipling.—BPN—RKV
Islands.—Rachel Lyman Field.—GFA
Islands, The.—"H. D." (Hilda Doolittle).—AV—FP—MAP—PG—TBM
Islands of Mist.—Lauchlan MacLean Watt.—HMSP
Islands of the Sea, The.—George Edward Woodberry.—MC—PAH
Islands, The: Puget Sound.—James Rorty.—MOAP
Isle of Achilles.—Euripides. *See* Andromache.
Isle of Long Ago, The.—Benjamin Franklin Taylor. *See* Isle of the Long Ago.
Isle of Lost Dreams.—"Fiona Macleod" (William Sharp).—VA
Isle of Memories, The.—Alfred Noyes.—CPAN-3
Isle of My Heart.—Donald A. MacKenzie.—CGOV
Isle of the Heather, The.—Murdo Macleod, *tr. fr. the Gaelic by* Henry Whyte.—EBSV
Isle of the Long Ago, The (*C.*).—Benjamin Franklin Taylor.—HBV
(Isle of Long Ago, The.)—BTB-1—FPE—PTA-2—WBLP
(Long Ago, The.)—BLPA—LLC
(River Time, The.)—HT
Isle of Yew.—*Unknown.*—LLC
Isles, The.—*Sir* Charles G. D. Roberts.—VA
Isles of Greece.—George Gordon, *Lord* Byron. *See* Don Juan.
Isles of Yesterday, The.—Alfred Noyes.—DTRN
Islesman's Home, The.—Thomas Pattison.—EBSV
Islet the Dachs.—George Meredith.—FT
Isolation.—Matthew Arnold. *See* Switzerland.
Isolation.—Arthur Hugh Clough. *See* Dipsychus.
Isolation.—Josephine Preston Peabody.—AA—LA
Isolation. To Marguerite.—Matthew Arnold. *See* Switzerland
Isolation of Genius, The.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (He Who Ascends to Mountain-Tops).—WBLP
Isolt of Brittany.—Edward Arlington Robinson. *See* Tristram
Isolte of Brittany.—Peter B. Yates, *Jr.*—CAG
Israel.—Robert Nathan.—BPM-34
Israel Freyer's Bid for Gold.—Edmund Clarence Stedman.—PAH
Israel's Womanhood (*pant.*).—L. L. Knight.—WRR-41
Israfel.—Edgar Allan Poe.—AA—AP—APA—APB—APD—APL—APW—AWP—BAP—BAV—BLV—CAP—GEPM—GPE—GR-a—HBV—IAP—LA—LBAP—LEAP—LL-3—MOAP—PFY—RG—SBA—SPP—TCAP—TPH—TSW—WHA—WRR-5—WTP-7
Israfiddlestrings.—*Unknown.*—BOHV
Issa, *sel.*—Robert Norwood.
My Garden Has a Wall.—GBOV
It.—Albert Bigelow Paine.—WRR-50
It.—James Whitcomb Riley. *See* Session with Uncle Sidney, A.
It Ain't a Feller's Fault.—*Unknown.*—WRR-7
It Ain't Late.—Lucille Murray.—GSRC
It Came upon the Midnight Clear.—Edmund Hamilton Sears.—CRYO—LLC (*abr.*)—SDH
(Angel's Song, The.)—AA—PEDC
(Christmas Carols.)—HBV—HBVY
(Glorious Song of Old, The.)—COAH
(Peace on Earth.)—LOW—MRV—POI
It Cannot Be.—David Banks Sickels.—HBV
(Reincarnation.)—AA—WRR-56
It Can't Be Done.—*Unknown.*—VIL
"It comes! the dire catastrophe draws near."—William Falconer. *See* Shipwreck, The.
It Couldn't Be Done.—Edgar A. Guest.—BLPA—CVG—ICBD—PVS—WBLP
"It dropped so low in my regard" (Life, CXVIII).—Emily Dickinson.
(Life, CXVIII).—BAV
It Fortifies My Soul to Know.—Arthur Hugh Clough.—OAEP
(Stedfast.)—OQP—QP-1
(Unchanging.)—PDN
(With Whom Is No Variableness, Neither Shadow of Turning.)—BMEP—BPN—BPP—EP—EPN—EPNC—EPP—EPW-4—GPE—GTML—PC—SEP—SPE-1—TOP—TPH—VLEP—WGRP
It Had a Dying Fall.—Stella Dorothea Gibbons.—BPM-33
It Happened So Very Long Ago.—W. C. Starkweather.—CAG
It Happens, Often.—Edwin Meade Robinson.—BAP—HBMV
It Is a Beauteous Evening, Calm and Free.—William Wordsworth.—ATP—AWP—BPN—CR—CRP—EM-2—EPN—EPNC—ERP—EV-3—GEPC—GEPM—GPE—GR-e—HBV—HBVY—JAWP—LL-4—MBL—MCCG—NAL—OAEP—PFE—PIAE—SBA—TCEP—TOP—TPH—WBP—WHA—WLIP
(At Sunset.)—ES
(By the Sea.)—GTBS—GTSE—GTSL—PPD-1—WP
(Composed upon the Beach, near Calais, August, 1802.)—SEP
(Evening on Calais Beach.)—OBEV—PER—POOI
(Evening on the Beach.)—BLV
(On the Beach at Calais.)—EPW-4
(On the Sea-Shore near Calais.)—BEL—CBE—EP—EPP
(Sonnet: It Is a Beauteous Evening, Calm and Free.)—CRE
(Sunset and Sea.)—LEAP
It Is a Sweet Thing.—Percy Bysshe Shelley.—BFV
"It is an honourable thought" (Time and Eternity, XCII).—Emily Dickinson.—EG
(Immortality.)—MAPA
It Is Coming.—M. Florence Mosher.—PEOR—TS
It Is Enough.—Hugh Robert Orr.—MRV
"It Is Finished."—Christina Georgina Rossetti.—VA
It Is Great for Our Country to Die.—James Gates Percival. *See* Elegiac.
"It is in many ways made plain to us."—James Branch Cabell. *See* Retractions.
It Is in Winter that We Dream of Spring.—Robert Burns Wilson.—AA
It Is Later Than You Think.—Robert W. Service.—CPS
It Is More Blessed.—Rose Terry Cooke.—LLC—LOW—POI
"It is most true that eyes are form'd (*or* formed) to serve."—*Sir* Philip Sidney. *See* Astrophel and Stella (V).
It Is Much.—Carl Sandburg.—CPCS
"It is my joy in life to find."—Frank Dempster Sherman.—BS
(Prayer, A.)—HTR—POT—VIL
It Is My Own Invention.—"Lewis Carroll." *See* Through the Looking Glass.
It Is Not a Word.—Sara Teasdale.—NP
It Is Not Beauty I Demand.—George Darley.—HBV—OBRV
("It is not Beauty I demand.")—EG
(Loveliness of Love, The.)—EV-4—GTBS—GTSE—LPS-1—TIP
(Song: "It is not Beauty I demand.")—OBVV
It Is Not Death.—Thomas Hood.—OBRV
(Death.)—ES—OBEV
("It is not death, that sometimes in a sigh.")—EG
It Is Not Death to Die.—George Washington Bethune.—AA
It Is Not Finished, Lord.—Geoffrey Anketell Studdert-Kennedy.—MOM
It Is Not Growing Like a Tree.—Ben Jonson. *See* Pindaric Ode, A: To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morrison.

It Is Not to Be Thought Of.—William Wordsworth.—BPN—EM-2—EPN—ERP—GPE—NAL—TOP
(Destiny.)—LH
(England, 1802, I)—EA
(England, 1802, IV)—CR—EV-3—HBV—OBEV—PTER
("It is not to be thought of.")—CRE
(London, 1802, III.)—ES
(Sonnet: It Is Not to Be Thought Of.)—OBRV
It Is Not Yours, O Mother, to Complain.—Robert Louis Stevenson.—MOAH
(Mother and Son.)—LH
"It is ordained,—or so Politian said."—Arthur Davison Ficke. *See* Epitaph for the Poet V.
It Is Spring and All Is Well.—Charles Erskine Scott Wood.—PFY—PPD-1
"It is that pale, delaying hour." — John Vance Cheney. *See* Evening Songs.
"It is the miller's daughter."—Alfred, *Lord* Tennyson. *See* Miller's Daughter, The.
It Is the Season Now to Go.—Robert Louis Stevenson.—BSV
(In the Season.)—VA—WTP-8
(It Is the Season.)—POTT—VLEP
(Underwoods—IV)—CPOI
It Is Time That I Wrote My Will.—William Butler Yeats.—TCPD
It Is Well We Cannot See the End.—*Unknown.*—OHCS-5
It Is Well with the Child.—Mariana Griswold van Rensselaer.—PPGW
It Is Winter, I Know.—Merrill Moore.—MAP
"It isn't hard."—Ilo Orleans. *See* Funday.
It Isn't the Church—It's You.—*Unknown.*—BLPA—WBLP
It Isn't the Town, It's You.—R. W. Glover.—BLPA
It Kindles All My Soul.—Casimir the Great, *tr. fr. the Latin.*—LPS-2
It Lies Not in Our Power to Love or Hate.—Christopher Marlowe. *See* Hero and Leander.
It Looked Too Serious to Him.—*Unknown.*—SPE-6
It May Be.—S. E. Kiser.—BLP—ICBD
It May Be Mine.—*Unknown.*—BS
It May Be So with Us.—John Masefield. *See* Sonnets: "Long long ago," *etc.*
It May Not Always Be So; and I Say.—E. E. Cummings. *See* Sonnets—Unrealities.
It Might Have Been.—Alphonso A. Hopkins.—OHCS-8
"It must have been for one of us, my own."—Philip Bourke Marston.—LEAP
(Not Thou but I.)—BLPA
It Never Comes Again.—Richard Henry Stoddard.—LPS-1
(Flight of Youth, The — *C.*).—AA—APB—BAP—GPE—HBV—IAP—LBAP—LEAP—OBAV—QP-2—TPH—WTP-8
(Never Again.)—LLC
(There Are Gains for All Our Losses.)—GR-a—SPE-4—TCAP
"It Reminds Me of Home."—Pitt Panther.—WRR-25
It Rolls On.—Morris Bishop.—NYBV
It Shall Not Be Again!—Thomas Curtis Clark.—PEDC—PSO
(Apparitions.)—BPP—OQP—PASC—QP-1—RH
(Who Goes There?)—PDN
It Shall Not Matter.—Frederic Prokosch.—BPM-31
It Shall Suffice.—Thomas Campbell.—BLV
(Devotion II.)—OBEV
(Follow Your Saint.)—AEV—EV-2—GPE—LEAP—SBA
("Follow your saint, follow with accents sweet.")—AEP W EG—OBSC
It Singeth Low in Every Heart. — John White Chadwick.—LOW—MHT—POI
(Abiding Love.)—BLPA
(Ould Lang Syne.)—WGRP
It Snows! It Snows!—*Unknown.*—PEM
It Takes Courage.—Charlotte Perkins Gilman.—POI—SL
It Takes So Little.—Ida G. Morris.—POI—SL
"It War Crackit Afore."—Gath Brittle.—WRR-21
It Was a Beauty That I Saw.—Ben Jonson. *See* New Inn, The.
It Was a Dream.—Nina Cooper.—WRR-29
It Was a Dream.—*Mrs.* M. L. Rayne.—OHCS-40
It Was A' for Our Rightfu' King (*C.*). — Robert Burns. — AEP-D—EBSV
(Farewell, The.) — BFVR—BPB — BSV — CBE—CH—EV-2—HBV—OBEV
(True until Death.)—LH
It Was a Lass.—Mary E. Wilkins Freeman.—HS
It Was a Lover and His Lass.—William Shakespeare. *See* As You Like It (It Was a Lover and His Lass).
"It was a merry time."—*Unknown* (*First sec. var. of Mother Goose.*)—PPL
(Courtship, Merry Marriage, and Picnic Dinner of Cock Robin and Jenny Wren, The.)—HBV—OTPC
It Was All a Mistake.—*Unknown.*—OHCS-30
It Was an April Morning.—William Wordsworth. *See* Poems on the Naming of Places.
It Was an English Ladye Bright.—*Sir* Walter Scott. *See* Lay of the Last Minstrel.
It Was June in the Garden.—Emile Verhaeren.—ME
It Was My Sister.—Mary Arden.—WRR-51
It Was Not a Success.—*Unknown.*—WRR-20
"It was not death, for I stood up" (Time and Eternity, LXXV).—Emily Dickinson.
(Storm, The, XI.)—MAPA
It Was Not Fate.—William H. A. Moore.—BANP
"It was not in the open fight."—Rudyard Kipling. *See* Plain Tales from the Hills.
It Was the Cat.—*Sir* William S. Gilbert. *See* "H. M. S. Pinafore."
It Was the Love of Life.—Siegfried Sassoon.—CMP
"Is was the month of May. Far down the Beautiful River."—Henry Wadsworth Longfellow. *See* Evangeline.
"It was the morning of the first of May."—*Unknown.* *See* Popular Songs of Tuscany.
"It was the night, the night of all my dreams."—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XVII).
It Was the Time of Roses.—Thomas Hood.—CH—GPE—PFE
(Ballad: "It was not in the winter"—*C.*)—TOP (*abr.*)—VA
(Ballad: Time of Roses.)—EV-4
(Time of Roses.)—BLV—OBEV—OBVV—PG
It Well May Be.—"F. P. F."—AMV-37
It Well Might Come to Be.—Adelaide Love.—AMV-37
"It were easiest to say: 'The moon and lake.' "—Muna Lee. *See* Sonnets.
It Will Be a Hard Winter.—Olive Tilford Dargan.—TBM
"It will be easy to love you when I am dead."—Muna Lee. *See* Sonnets.
It Will Mend.—*Unknown.*—MHT
It Will Not Be Contemned.—Edwin Arnold.—MRV
It Won't Stay Blowed.—St. Clair Adams.—ICBD—RON
Italano-American, The.—*Unknown.*—WRR-38
Italia, Io Ti Saluto!—Christina Georgina Rossetti.—CPOI—MCT—OBVV—POTT—VLEP
Italian Chest, An.—Marjorie Allen Seiffert.—HBMV
(Lorenzo's Bas-Relief for a Florentine Chest.)—NP
Italian Garden, An.—Agnes Mary Frances Robinson.—LBBV
(Ah Me, Do You Remember Still.)—WHA
Italian in England, The.—Robert Browning.—BPN—CRE—GEPC—GR-e—OAEP—OHNP—PTER—VLEP
Italian Music in Dakota.—Walt Whitman.—TCAP
Italian Opera.—James Miller.—OBEC
Italian Poppies.—Joel Elias Spingarn.—HBMV
Italian Rhapsody.—Robert Underwood Johnson.—HBV—PER
Italian Scenery.—Henry Wadsworth Longfellow.—TBV
Italian Song, An.—Samuel Rogers.—EV-3—GPE
(Dear Is My Little Native Vale.)—WP
Italian's Account of George Washington, An.—*Unknown.*—WRR-21
Italian's Views on the Labor Question, An.—Joe Kerr.—BTB-7—SR—WRR-21
Italy.—George Gordon, *Lord* Byron. *See* Beppo.
Italy.—Vincenzo Filicaja, *tr. fr. the Italian by* Byron.—AWP
Italy.—A. W. Hare.—TBV
Italy, *sels.*—Samuel Rogers.
Bologna, and Byron.—OBRV
"But who comes."—EPW-4
("Am I in Italy?" *etc.—sel. fr. above.*)—EP
(Italy and Bergamo—*sel. fr. above.*)—EP
(Italy—*br. sel.*)—LPS-2
(Verona—*br. sel.*)—TBV
Descent, The (*br. sel.*).—LPS-2
Ginevra.—EPW-4 (*sl. abr.*)—EV-3—LPS-3—OHCS-3 (*sl. diff.; abr.*)
(Lost Bride, The—*sl. diff.; abr.*)—WRR-26
Jorasse.—LPS-2
Naples.—LPS-2
Nature's Gift.—GPE
Paestum.—GPE
Rome.—LPS-2—PER (*br. sel.*)
(I Am in Rome—*longer sel.; abr.*)—MCT—TBV
Venice (*abr.*).—LPS-2
Italy and Bergamo.—Samuel Rogers. *See* Italy.
Italy and Britain.—Joseph Addison. *See* Letter from Italy, A.
Itching Heels.—Paul Laurence Dunbar.—WRR-51
Ité.—Ezra Pound.—MAP
Ite Domum Saturæ, Venit Hesperus.—Arthur Hugh Clough.—BEL—BPN—NPE—TCEP—VA—VLEP
(Home, Rose, and Home, Provence and La Palie.)—EV-5
(Homeward! the Evening Comes.)—MHT
(Les Vaches.)—OAEP
"Item: for fret and wrath and panic-fear."—William Ellery Leonard. *See* Two Lives (Pt. III).
"Item: not only a bastard Hamlet,—nay."—William Ellery Leonard. *See* Two Lives (Pt. III).
" 'Item: you would not meet the issue face.' "—William Ellery Leonard. *See* Two Lives (Pt. III).
Iter Supremum.—Arthur Sherburne Hardy.—AA—LBAP
"It's a Boy."—Edgar A. Guest.—CVG
It's a Far, Far, Cry.—Patrick Macgill.—HBMV—VOD
It's a Fib.—"Elspeth" (*Mrs.* Elspeth O'Halloran).—ALV
It's a Gay Old World.—*Unknown.*—MHT—POI—SL
"It's a Long, Long Way to Tipperary."—Jack Judge *and* Harry Williams.—WTP-5
It's a Queer Time.—Robert Graves.—BMEP—LL-4—MBP—MCCG—RH
" 'It's a very warm day,' observed Billy."—Tudor Jenks. *See* Limericks.
Its Ain Drap o' Dew.—James Ballantine.—HBV
It's All in the State of Mind.—Walter D. Wintle.—VIL
(Man Who Thinks He Can, The.)—FF—POI
(Thinking.)—WBLP
It's Dowie in the Hint o' Hairst.—Hew Ainslie. *See* Mary.
It's Fine Today.—Douglas Malloch. *See* To-day.
It's Got to Be.—James Whitcomb Riley.—CPWR
It's Hard to Be Good.—*Unknown.*—WRR-2
It's Lent.—*Unknown.*—WRR-47
It's My Nature.—*Unknown.*—OHCS-31

It's No Use Raising a Shout.—Wystan Hugh Auden.—OBMV
It's Not Going to Happen Again.—Rupert Brooke.—CPB
It's Raining down in Georgia.—Edith L. Nichols.—BFP
It's September.—Edgar A. Guest.—CVG
It's the Syme the Whole World Over (*with music*).—*Unknown.*—AS
It's Vera Weel.—Wallace Dunbar.—CD
It's Quite True.—Hans Christian Andersen.—ST
It's Wiser Being Good than Bad.—Robert Browning.—BMEP
'Ittle Touzle Head.—Ray Garfield Dandridge.—BANP
Itylus.—Algernon Charles Swinburne.—BLA — EP — EPP — EPW-3—EV-5—GPE—GTBS — GTSL—HBV—MBP —OBEV—POTT—SBA—VLEP—WHA
Ivàn Ivànovitch.—Robert Browning.—WRR-1
Ivan the Czar.—Felicia Dorothea Hemans.—OFPE—OHCS-36
Ivanhoe, *sels.*—*Sir* Walter Scott.
Barefooted Friar, The (*fr.* Ch. XVII).—EV-4
Besieged Castle, The (*abr. and ad. fr.* Chs. XXIX *and* XXXI).—WRR-11
(Storming of the Castle, The—*sels. ad. fr.* Chs. XXIX-XXXI.)—OHCS-36
Rebecca's Hymn (*fr.* Ch. XXXIX).—BPN—GPE—LPS-2 —PBGG
Tournament, The (*ad. fr.* Ch. XIII).—SPE-2
Trial of Rebecca, The (*fr.* Ch. XLIII).—WRR-19
I've Been Wandering.—Emily Brontë.—GT-2
I've Got a Dog.—Ethel Kelley.—PCD
I've Got Them Calves to Veal.—Holman F. Day.—PPA
I've Heard Them Lilting at Loom and Belting.—Cecil Day Lewis.—OBMV
I've Known a Heaven like a Tent (Further Poems, XXXI).—Emily Dickinson.—BLV
"I've never sailed the Amazon."—Rudyard Kipling. *See* Just-So Stories.
I've Plucked the Berry.—William Motherwell. *See* Sing On, Blithe Bird!
"I've put some."—*Unknown.*
(Group of Negro Songs, A.)—NAMP
I've Seen a Dying Eye (Time and Eternity, XV).—Emily Dickinson.—MOAP
(In Winter, III.)—MAPA
I've Thirty Months.—John M. Synge.—OBMV
I've Travelled far in Many Lands.—Hinton White.—MRV
(All Shrines Are One.)—LOW—POI
"I've watched you now a full half-hour."—William Wordsworth. —EG
(To a Butterfly.)—ABVC—CG—CPN—HBV—JHP—LC —OTPC—PEM (*abr.*)—PTA-1—RON—SN
I've Worked for a Silver Shilling.—Charles W. Kennedy.—HBMV
Ivory Cradle, The.—Auguste Angellier, *tr. fr. the French by* Henry van Dyke.
(Eight Echoes from the Poems of Auguste Angellier, I.) —PVD
Ivory Crucifix, The.—G. H. Miles.—WRR-6
Ivory Gate, The.—Mortimer Collins.—VA
Ivry. — Thomas Babington Macaulay.—BHV—BPB—HBV—HBVY—LC—OBRV—OTPC—PECK—RG—RON—SPE-8—TVSH—VA—WBLP—WRR-43—WTP-6
(Battle of Ivry, The.)—BTB-2—CCR—OHCS-5—SEP—WBLP
Ivy.—Frank Dempster Sherman.—MAP
Ivy Green, The.—Charles Dickens. *See* Pickwick Papers, The.
Ivy Oration.—Lo Amy Heater.—WRR-54
Ivy Poem.—Lo Amy Heater.—WRR-54
Izaak Walton to River and Brook.—Eugene Lee-Hamilton.—VA

J

J—Was Once a Jar of Jam.—Edward Lear. *See* Nonsense Alphabet, A.
J. A. G.—Julia Ward Howe.—GA—PAH
J. B.—Henry Cuyler Bunner.—AA
J. D. R.—Oliver Wendell Holmes.—CAP—IAP
J. S.—W. R. Moses.—TB
J. S. Mill.—E. C. Bentley.—BOHV
Jabberers.—Carl Sandburg.—CCS
Jabberwocky. — "Lewis Carroll." *See* Through the Looking Glass.
Jabberwocky.—R. C. Evarts.—CAG
Jabberwocky of Authors, The.—Harry Persons Taber.—BOHV
Jacet Leo XIII.—John Banister Tabb.—BMC
Jack.—Carl Sandburg.—CPCS
Jack.—F. M. Stanley.—PTWP
Jack ("Greens! Dand'lion greens! Greens!"). — *Unknown.* — WRR-33
Jack ("He ain't much of a dog to look at"). — *Unknown.* — OHCS-36
Jack ("No, my lady, never did soldier hands").—*Unknown.* —OHCS-38
Jack a Nory.—*Mother Goose.*—CPN
(I'll Tell You a Story.)—OTPC
("I'll tell you a story".)—PPL—RIS—SAS
(Mother Goose's Melodies.)—HBV
Jack Abroad, and Jill at Home.—William Brighty Rands.—CGOV
Jack and Gill.—Joseph Dennie.—BTB-1
Jack and I.—*Unknown.*—OHCS-37
Jack and Jill.—Elizabeth Cavazza.—PA
Jack and Jill (*Parody*).—Anthony C. Deane. *See* Here Is the Tale.—BOHV—NA
Jack and Jill (*Parody*).—Charles Battell Loomis.—PA
As Austin Dobson Might Have Written It.
As Swinburne Might Have Written It.
As Walt Whitman Might Have Written It.
Jack and Jill.—Harriet S. Morgridge. *See* Mother Goose Son nets.
Jack and Jill.—*Mother Goose.*—CPN—HBV—HBVY—OTPC —PB-1—PBV
("Jack and Jill went up the hill.")—PPL (*diff. vers.*)—SAS
Jack and Jill in Variations.—"C. N."—MHT
Jack and Joan.—Thomas Campion.—GPE—HBV—MV-1—WP
(Fortunati Ninium.)—GTSL—SEP
(Jack and Joan They Think No Ill.)—EPEP—EV-2—OAEP
("Jack and Joan they think no ill.")—EG—OBSC
(Song: "Jack and Joan they think no ill.")—TVSH
Jack at the Opera.—Charles Dibdin.—THP
Jack Be Nimble.—*Mother Goose.*—PB-1—PBV
("Jack be nimble.")—RIS
Jack Chiddy.—Alexander Anderson.—OHCS-20
Jack Creamer.—James Jeffrey Roche. — BTB-9 — GA—MC—PAH
Jack Dempsey's Grave.— —— MacMahon.—SCC
Jack Donahoo.—*Unknown.*—ABS—CSF
Jack Frost.—Helen Bayley Davis.—GFA—MPB
Jack Frost. — Hannah Flagg Gould.—DD—OTPC—PBGP—PRWS
(Frost, The.)—ABVC—BLPA—CFBP—HBV—HBVY—JHP—LPS-1—MPC-5—PB-3—PECK—PEM—PTA-1—RIS—RON—SPE-4—TVC—TVSH
Jack Frost.—Cicely E. Pike.—PBV
Jack Frost.—"Gabriel Setoun" (Thomas Nicholl Hepburn).—CFBP—CPN—DD—FPH—GFA—GS—HBV—HBVY —MPB—MPC-6—OTPC—PB-3—PEM—RAR—RYC
Jack Frost.—Celia Thaxter.—TYP
Jack Frost ("Jack Frost peeped in at the window").—*Unknown.* —WRR-41
Jack Frost ("Some one has been in the garden").—*Unknown.* —PEM
(Who Is It.)—PEOR
Jack Frost ("When Jack Frost comes—Oh the fun").—*Unknown.*—GFA
Jack Frost's Little Sister.—Carrie W. Bronson.—WRR-50
(What Bessie Saw.)—PPYP—YPS
Jack Grey.—*Unknown.*—PPYP
Jack Hall.—*Mother Goose.*—PBV—RIS
Jack Hall's Boat Race.—Robert Grant (*arr. by* Elsie M. Wilbor).—DRB
Jack Hopkins' Story.—Charles Dickens. *See* Pickwick Papers.
Jack Horner.—*Mother Goose.*—CPN
(Little Jack Horner.) — CRYO—MPC-1—OTPC—PB-1—PBV
("Little Jack Horner sat," *etc.*)—RIS—SAS
(Mother Goose's Melodies.)—HBV—HBVY
Jack Horner.—*Unknown.*—OTPC—PPL
Jack Horner.—Adeline D. T. Whitney. *See* Mother Goose for Grown Folks.
Jack in the Pulpit.—Clara Smith.—MPC-10
Jack Kelso, *sel.*—Edgar Lee Masters.
Portrait of a Poet.—ATP
Jack London and O. Henry.—Carl Sandburg.—SASS
Jack o' Diamonds.—*Unknown.*—CSF (*with music*)—WTP-1
Jack Rattleton Goes to Springfield and Back, *sel.* (*in* Harvard Stories).—W. K. Post.
Harvard-Yale Foot-Ball Match, A.—BTB-8
(Harvard-Yale Foot-Ball Game, A—*ad. and abr.*)—PPSC
Jack Riley.—*Unknown.*—ABS
Jack Robinson.—Thomas Hudson.—SG
Jack Rose.—Maxwell Bodenheim.—HBMV
Jack Sprat.—*Mother Goose.*—OTPC—RIS
("Jack Sprat could eat no fat.")—PPL
(Mother Goose's Melodies.)—HBV—HBVY
Jack Tar.—E. Jacot.—PBV
Jack the Evangelist.—*Unknown.*—PPP—PTWP
(Jack, the Fighting Evangelist.)—WRR-58
(Silver Jack—*sl. diff.*)—CSF
Jack, the Fisherman.—Elizabeth Stuart Phelps.—SPE-7 (*abr.*) —WRR-51 (*arr.*)
Jack the Giant-Killer. — James Whitcomb Riley. — CPWR—WRR-38
Jack Williams.—*Unknown.*—ABS
Jack Wrack (*with music*).—*Unknown.*—ABF
Jackanapes, *sel.*—Juliana Horatia Ewing.
"Jackanapes was always very friendly with Tony Johnson" —*abr. fr.* Chs. IV, V, *and* VI. —WRR-25
Jackaro.—*Unknown.*—IHA
Jackdaw, The.—Vincent Bourne, *tr. fr. the Latin by* William Cowper.—ABVC—CBOV—EPW-3—HBV—HBVY—OTPC—PTER—TCEP
Jackdaw of Rheims, The.—"Thomas Ingoldsby" (Richard Harris Barham).—ABVC—BOHV—EV-4—HBV—LPS-3 —OFPE—OHCS-21—OTPC—PTER—SPE-7—TSW —VA—WTP-1
Jacket, The.—Rudyard Kipling.—RKV
Jack-in-the-Box.—James Whitcomb Riley.—CPWR
Jack-in-the-Pulpit.—Rupert Sargent Holland.—OTPC—PB-1—RON
Jack-o'-Lantern.—Thomas N. Weaver.—WRR-31
Jackpot, The.—Eugene Fitch Ware.—DDA
Jack's Second Trial.—Roy Farrell Green.—WRR-32
Jackson (*with music*).—*Unknown.*—AS
Jackson at New Orleans.—Wallace Rice.—DD—GA—PAH
Jacob.—Phœbe Cary.—BHP—BOHV—PA

Jacob —Arthur Hugh Clough —BHV
"Come near to me" (*sel*) —CPOI
Jacob Godbey —Edgar Lee Masters *See* Spoon River Anthology, The
Jacobite in Exile, A —Algernon Charles Swinburne —LH
Jacobite on Tower Hill, The —George Walter Thornbury —VA
Jacobite Song —Algernon Charles Swinburne —WTP-8
Jacobite Toast, A —John Byrom —EV-3
(Epigram. An "God bless the King—I mean the faith's defender!")—EPW-3
(Epigram.)—HBV
(Extempore Verses Intended to Allay the Violence of Party Spirit)—OBEC
(Intended to Allay the Violence of Party Spirit)—PIAE
(Which Is Which?)—BOHV
Jacobite's Epitaph, A —Thomas Babington Macaulay —CBOV —GPE—GTBS—LH—OBEV—OBVV—WP
(Epitaph on a Jacobite.)—CBE—EPW-4—EV-4—VA—WTP 6
Jacobite's Exile—Algernon Charles Swinburne.—CR—OBVV
(Jacobite in Exile, A)—LH
Jacobite's Farewell, A —Algernon Charles Swinburne.—CR—POTT—TOP
Jacopone da Todi —Matthew Arnold *See* Austerity of Poetry
Jacqueminot, a Romance of the Mississippi, *sel.* — Eugene J Hall
Story of Little Moses, The —OHCS-28
Jacqueminot Rose Sunday, A —Emma Dunning Banks —BTB-7
Jacqueminots —John Boyle O'Reilly —LHW
Jacques Cartier —Thomas D'Arcy McGee —OCL
Jacques' "Seven Ages of Man"—William Shakespeare *See* As You Like It (Seven Ages of Man, The).
Jade and Bronze —Robert Conine —OA
Jade Relents, A —Francis Paxton —OA
Jaffa and Jerusalem Railway, The —Eugene Field —PEF
"Jaffa ended, Cos begun."—Louise Imogen Guiney. *See* Fifteen Epitaphs (IX)
Jaffar.—Leigh Hunt —BCEP—BFV—CG—HBV—LPS-1—MR —OHCS-6—OTPC—STP—TVSH—WTP-5
Jaffier Parting with Belvidera.—Thomas Otway. *See* Venice Preserved.
Jail-Bird's Story, A (*sl. abr.*) —Robert Overton.—WRR-2
(Little Charles)—OHCS-32
Jakey and Old Jacob —*Unknown* —WRR-27
Jam on Gerry's Rock, The —*Unknown* —AS (*with music*)—IHA
Jam Pots —*Unknown* —WRR-39
James Bird —*Unknown* —ABS
James I.—Rudyard Kipling —RKV
James Fitz-James and Ellen —*Sir* Walter Scott. *See* Lady of the Lake, The
James IV, *sel* —Robert Greene
"Long live fair Dorithea, our true Queene."—EA
James Garber —Edgar Lee Masters *See* Spoon River Anthology.
James Grant —*Unknown* —ESPB
James Harris —*Unknown*. *See* Dæmon Lover, The.
James Hatley —*Unknown*.—ESPB
James Henry in School.—Emily Selinger —WRR-22
James Lee's Wife, *sels* —Robert Browning.
Along the Beach (IV) —VLEP
Among the Rocks (VII).—BLV—BPN—EPNC—GEPM —VLEP—YT
(Ancient Doctrine, The.)—OBVV
Ah, Love, But a Day (*sel.*).—EPN—LHW
"O good gigantic smile" (*sel*) —EPN—YT
James McCosh.—Robert Bridges.—AA
James Newton Matthews —James Whitcomb Riley *See* Three Singing Friends.
James Russell Lowell ("This is your month").—Oliver Wendell Holmes —PEOR
James Russell Lowell ("Thou shouldst have sung the swan-song for the choir").—Oliver Wendell Holmes —DD—GA
James Russell Lowell.—John Greenleaf Whittier.—CAP—DD —GA
James Russell Lowell's Birthday Festival.—Oliver Wendell Holmes.—PEOR
James Whaland.—*Unknown* —AS (*with music*)—IHA
James Whitcomb Riley —Edgar A. Guest.—CVG
Jamestown Flood, The —*Unknown*.—ABS
Jamie —Robert C. V. Meyers —BTB-4 (*sl abr*)—OHCS-23
Jamie Douglas ("I was a lady of high renown").—*Unknown*.—ESPB (*shorter vers*)—OBB—WHA
Jamie Douglas ("It was in the days when Claverhouse").—*Unknown*.—OHCS-15—PTA-2
Jamie Telfer in the Fair Dodhead. — *Unknown*. — BSV—ESPB (*abr and sl. diff*)—EV-2
(Jamie Telfer.)—EBSV
Jam-Pot, The.—Rudyard Kipling —HBV—PA
Ján Ibn Ján.—Rena Carey Sheffield —BAP
Jan Kubelik.—Carl Sandburg —CPCS—NP—PP
Jane Addams —Marguerite Wilkinson —CAG
Jane and Eliza —Ann Taylor —FPH—HBV—HBVY—RON
Jane and Eliza —*Unknown* —ABVC
Jane Conquest.—*Unknown* —BTB-2—OHCS-16—PTA 1
Jane Jones —Ben King —FF—HT—IAP—IHA—OHCS-34—POI—PTA-1—SPE-1—SR
Jane Smith —Rudyard Kipling.—HBV—PA
Jane's Graduation —Mabel Florence Nash.—HT
Jane's Marriage.—Rudyard Kipling.—RKV
Jane's Rescue —Mary Mapes Dodge.—GSRC
Janet Waking.—John Crowe Ransom —LA—MAP
Janette's Hair —Charles Graham Halpine —HBV
Jangled Bells —*Unknown* —WRR-54
Janice Meredith, *sel* —Paul Leicester Ford
Headquarters in 1776 —WOAH
Janitor, The —*Unknown* —WRR-44
Janitor's Boy, The —"Nathalia Crane" (Clara Ruth Abarbanel) —MPC-13—TSWC
January —Robert Bridges —PWB
January —Margaret Cotter Ferguson —HB
January —Rosaline E Jones —PEOR
January —Lucy Larcom —OQP—QP-1
January —James Russell Lowell. *See* Vision of Sir Launfal, The.
January —*Unknown*.—LPP
January —William Carlos Williams —MAP—NP
January 1, 1828 —Nathaniel Parker Willis —BAV
January Morning, A —Archibald Lampman. — CPG — MW — WLIP
Januarye —Edmund Spenser *See* Shepheardes Calender, The
Janus —"Æ" (George William Russell) —TIP
Jap Miller —James Whitcomb Riley —CPWR
Japanese Cherries —Katherine Bregy —JKCP
Japanese Doll, The —*Unknown* —PPYP
Japanese Hokku —Lewis Alexander —CDC
Japanese Hokkus —Yone Noguchi —SPT
Japanese Lovers, The —*Unknown* —BLPA
Japanese Love-Song, A —Alfred Noyes —CPAN-2 — LEAP — OBVV
Japanese Lullaby —Eugene Field —HBR — MOAH — ODP—PBGP—PEM—WRR-16
(Little Blue Pigeon)—BOL — GBV — MPC-7 — PEF — TVSH
Japanese Mother, A —Grace Duffie Boylan.—OHCS-39
Japanese Parasol and Fan Drill —*Mrs* Mary L. Gaddess — WRR-6
Japanese Print, A —Ruth Mason Rice —BAP—ST
Japanese Vase Wrought in Metal, A.—Marjorie Allen Seiffert —NP
Japanese Wedding, A (*pant*).—Sara S Rice.—WRR-3
Japanese Wood-Carving, A —Amy Lowell.—LL-3
Jaqueline —George M Vickers —OHCS-29
Jaques' "Seven Ages of Man."—William Shakespeare. *See* As You Like It (Seven Ages of Man, The)
Jar, The —Richard Henry Stoddard —DDA—LEAP—OBAV
(Day and Night My Thoughts Incline)—HBV
(Oriental Songs [Jar, The])—AA
(Imogen ["Day and Night," *etc*].)—APB
Jardin des Tuileries —John Dos Passos —UFE
Jardon-Jingle —James Whitcomb Riley —CPWR
Jarl Sigurd's Christmas Eve — Hjalmar Hjorth Boyesen. — WRR-8
Jasbo Brown.—DuBose Heyward —TL
Jasmine Flower, The —Saint-Juirs —WRR-7
Jason and Medea —John Gower *See* Confessio Amantis
Jasper's Christmas —"A D" *and* "E R"—CHB
J'Aspire aux Astres —William Kimball Flaccus —OTA
Jathrop Lathrop's Cow —Anna B Warner *See* Susan Clegg and Her Friend Mrs Lathrop
Javanese Dancers —Arthur Symons —POTT—VA
Jaw.—St Clair Adams.—ICBD
Jaws —Carl Sandburg.—CPCS
Jay and the Dove, The —*Miss* Laurence Alma-Tadema *See* Strange Lands
Jay Gould's Daughter (*with music*) —*Unknown* —AS
Jay Hawkins — Edgar Lee Masters. *See* New Spoon River Anthology.
Jaybird, The —James Whitcomb Riley.—CPWR
Jazz Band in a Parisian Cabaret —Langston Hughes.—BANP —MAP
Jazz Fantasia.—Carl Sandburg.—EMS—MAP—SASS—SC
Jazz Girl, The.—Myrtle Hickey McCormack Howard —HB
Jazz of This Hotel, The.—Vachel Lindsay.—ATP
Jazzonia —Langston Hughes —BANP—TL
Je Ne Sçai Quoi, The.—William Whitehead —AEP-D
(Je Ne Sçay Quoi, The—A Song)—OBEC
Je Ne Veux de Personne auprés de Ma Tristesse —Henri de Regnier, *tr fr the French by* Seumas O'Sullivan — AWP—JAWP—WBP
Je Suis Americain —*Unknown*.—OHCS-22
Je Suis Trop Jeune.—John Addington Symonds *See* Stella Maris
Jealous Lover, The —*Unknown* —ABS (A *vers.*)
(Weeping Willow, The—B *vers*)—ABS
Jealous Wife, The —Fred Emerson Brooks.—OHCS-28
Jealousy.—Rupert Brooke.—CPB
Jealousy.—Mary Elizabeth Coleridge.—EPW-5
(Myrtle Bush Grew Shady, The.)—CH
Jealousy in the Choir —*Unknown* —CHS—WRR-39
Jealousy of the Gods, The —Carol Jordan —OTA
Jean.—Robert Burns —BFVR—BTP—GEPM—GPE—GTBS—GTSE—GTSL—LEAP—LL-4—MCCG—OBEV—SBA
(I Love My Jean)—BPB—CEP—GN—HBV—LPS-1—MBL—OTPC
(My Jean.)—TYP
(Of A' the Airts.)—AWP—EBSV—EM-1—EPRE—EV-3 —JAWP—OAEP—OBEC—PFE—SPE-2—TOP
(Of A' the Airts the Wind Can Blaw) — BEL—CRE—CRP—EP—EPC—EPW-3—NAL—TPH
Jean Anderson, My Joy, Jean. — Jeremiah Eames Rankin — BTB-1
Jean Desprez. — Robert W Service. — CPS — CV—GPWW—RON

Jean Noel: A Story of Christmas in France (*dram.*).—*Unknown.*—WRR-24
Jean Richepin's Song.—Herbert Trench.—OBMV
Jean Valjean.—Victor Hugo. *See* Les Misérables.
Jean Valjean and the Bishop.—Victor Hugo. *See* Les Misérables.
Jean Valjean Reveals Himself.—Victor Hugo. *See* Les Misérables.
Jeanie Morrison. — William Motherwell. — CCR — EBSV — EPW-4—EV-4—HBV—LPS-1
Jeanne D'Arc Returns.—Henry van Dyke.—PVD
Jeannette.—Otto Julius Bierbaum, *tr. fr. the German by* Jethro Bithell.—AWP
Jeannette and Jeannot.—Charles Jeffries.—BLPA
Jeannie Marsh.—George P. Morris.—AA—WRR-5
Jefferson D.—H. S. Cornwell.—PAH
Jefferson Davis.—Walker Meriwether Bell.—GA—PAH
Jefferson Davis.—Harry Thurston Peck.—GA
Jefferson Davis.—John Sharp Williams.—SPS
"Jefful, The."—John Habberton. *See* Just One Day.
Jehosaphat's Deliverance.—George Lansing Taylor.—BTB-5
Jehovah.—Israel Zangwill.—WGRP
Jehovah's Immovable Throne. — *Bible, O. T.* *See* Psalms (Psalm XCIII).
Jellon Grame.—*Unknown.*—ESPB (A *and* B *vers.*)—OBB (A *vers., sl. diff.*)
Jelly Fish, The.—Robert P. Tristram Coffin.—CAW
Jemima.—*Mother Goose.* *See* There Was a Little Girl.
Jem's Last Ride.—Mary A. P. Stansbury.—BTB-5
Jenkins Goes to a Pic-nic.—*Unknown.*—OHCS-6
Jennie.—Fred Emerson Brooks.—SPE-4—WRR-2
Jennie.—Eugene Field.—PEF
Jennie Kissed Me.—Leigh Hunt.—ALV—BCEP—BFVR—BLPA—BTP—GR-e—HBV—HT—ISP—LC—LEAP—OHCS-20—PC—PCD—SBA—SPE-2
(Jenny Kiss'd Me.)—BFV—BLV—FT—OBEV—OBVV
(Jenny Kissed Me.)—EV-4—LPS-1—ST—WTP-5
(Rondeau: "Jenny kissed me when we met.")—ATP—CBOV—CRE—EP—EPP—EPW-4—ERP—GEPM—GTBS—GTSL—MCCG—NAL—PTER—TCEP—TOP—TPH
Jenny.—Dante Gabriel Rossetti.—EP—POTT—VLEP
Jenny and Peggy.—Allan Ramsay. *See* Gentle Shepherd, The.
Jenny Dang the Weaver.—*Sir* Alexander Boswell.—EBSV
Jenny Dunleath.—Alice Cary.—OHCS-18
Jenny from Ballinsloe.—*Unknown.*—TIP
Jenny Malone.—*Unknown.*—OHCS-20
Jenny Out vrom Hwome.—William Barnes.—EPW-5
"Jenny wi' the Airn Teeth."—Alexander Anderson.—BOL—HBV
Jenny Wren.—William Henry Davies.—CMP—PIAE—MBP
Jenny Wren.—*Mother Goose.*—CBPC—OTPC
(Cruel Jenny Wren.)—RIS
("Jenny Wren fell sick.")—CG
Jenny Wren ("As little Jenny Wren").—*Unknown.*—HWC
Jenny's Bawbee.—*Sir* Alexander Boswell.—EBSV
Jenny's White Rose.—*Mrs.* H. E. M. Allen.—WRR-7
Jephtha's Daughter.—W. W. Marsh.—WRR-7
Jephthah's Daughter.—Alfred, *Lord* Tennyson.—BHV
Jephthah's Daughter.—Nathaniel Parker Willis.—OHCS-16
Jephthah's Rash Vow.—*Miss* Howard.—OHCS-8
Jere Lloyd on "Phrenology."—*Unknown.*—OHCS-11
Jeremy, *sel.*—Hugh Walpole.
Jeremy's Christmas Pantomime.—CHB
Jeremy's Christmas Pantomime.—Hugh Walpole. *See* Jeremy.
Jericho.—Willard Wattles.—HBMV—MLP—SBMV
Jericho Bob.—Anna P. King.—HS—TOAH
Jericho's Blind Beggar. — Henry Wadsworth Longfellow.—WBLP
(Blind Bartimeus.)—MOM
Jerked Heartstrings in Town.—Emily B. C. Jones.—HBMV
Jerry.—Mary Lowe Dickinson. — BTB-4—OHCS-22—WRR-43
Jerry and Me.—Hiram Rich.—HBV
Jerry an' Me.—*Unknown.*—WRR-12
Jerry, Go an' Ile That Car.—*Unknown.*—AS (*with music*)—CSF—IHA
Jerry, the Bobbin-Boy (*ad.*).—*Unknown.*—NPTP
Jerusalem.—Bernard *of Cluny or of Morlaix.* *See* De Contemptu Mundi.
Jerusalem, *sels.*—William Blake.
"Ah! weak and wide astray!" (*fr.* Ch. II).—OBRV
"England! awake! awake! awake!" (*fr.* prologue *to* Ch. IV).—CBE—MV-2—OBRV
"Fields from Islington, The," *etc.* (*fr.* prologue *to* Ch. II).—OBRV
"He who would do good to another" (*fr.* Ch. II).—NBE
"I give you the end of a golden string" (*fr.* prologue *to* Ch. IV).—OBRV
"I saw a monk of Charlemain" (*fr.* prologue *to* Ch. III).—NBE—OBRV
"Jesus said: 'Wouldest thou love me'" (*fr.* Ch. IV).—NBE
"So spoke London, immortal guardian" (*fr.* Ch. II).—NBE
"What are those Golden Builders doing?" (*fr.* Ch. I).—OBRV
"What shall I do?" (*fr.* Ch. II).—NBE
Jerusalem.—William Drummond *of Hawthornden.*—EV-2
Jerusalem by Moonlight.—Benjamin Disraeli.—OHCS-6
Jerusalem Delivered. *sels.*—Torquato Tasso, *tr. fr. the Italian by* Edward Fairfax.
Armida's Garden (*fr.* Canto XVI).—UFE
Jerusalem Delivered ("Sacred armies and the godly knight, The"—*fr.* Canto I).—CAW
Shepherd's Song, The (*fr.* Canto VII).—WRR-11
Sophronia and Olindo (*fr.* Canto II).—WRR-11
Jerusalem Delivered.—Louis Untermeyer.—MAP
Jerusalem, My Happy Home.—*Unknown.* *See* New Jerusalem, The.
Jerusalem, Rejoice for Joy! (*in mod. Eng.*).—William Dunbar(?).—TMEV
Jerusalem the Beautiful.—M. L. Hofford.—OHCS-28
Jerusalem the Golden ("Jerusalem the Golden with milk and honey").—Bernard *of* Cluny *or of* Morlaix. *See* De Contemptu Mundi.
Jerusalem the Golden ("Jerusalem the golden, I languish").—*Unknown, tr. fr. the Latin.*—MHT
Jes' Only Her.—John Edward Hazzard.—WRR-44
Jes' to Be Along o' You.—*Unknown.*—WRR-29
Jes' Whistle Up a Song.—*Unknown.*—WRR-48
Jesous Ahatonhia.—Jesse Edgar Middleton (*after* Jean de Brébeuf).—OCL
Jesse James.—William Rose Benét.—MAP—NAMP—SC
Jesse James (*sl. diff. versions*).—*Unknown.*—ABF (*with music; A and B vers.*)—ABS (A *and* B *vers.; much abr.*)—APW—AS—CSF (*with music*)—GR-a (*abr., with music*)—IHA—NAL—PIAE—WTP-1
Jessie.—Thomas Edward Brown.—HBV—OBEV
Jessie.—Eugene Field.—PEF
Jessie.—Bret Harte.—GN
Jessie Cameron.—Christina Georgina Rossetti.—OHCS-18
Jessie, the Flower o' Dunblane.—Robert Tannahill.—EBSV—EV-4—HBV
(Flower o' Dunblane, The.)—LPS-1
"Jest a-Thinkin' o' You."—Ella Higginson.—WRR-21
Jest a-Wearyin' for You.—Frank L. Stanton.—POI—SL
(Wearyin' for You.)—BAP—BTB-7—HBV—WTP-8
Jest 'fore Christmas. — Eugene Field. — DD—GR-a—HBV—HBVY—HH—MPC-8—MW—OHCS-34—OHFP—PEF—POI—RON—SDH—SL—WRR-28—YT
Jest of Fate, The.—Sam Walter Foss.—WRR-22
Jest to Be Happy.—Frank L. Stanton.—POI—SL
Jester, The.—Rudyard Kipling.—RKV
Jester, The.—*Unknown.*—WRR-12
Jester and His Daughter, The.—Tom Taylor. *See* Fool's Revenge, The
Jester Bee.—Frank Dempster Sherman.—UTS
Jester Condemned, The.—Horace Smith.—OHCS-3—PRK
(Jester Condemned to Death, The.)—BOHV
Jester's Sermon, The.—Walter Thornbury.—BMEP—LPS-2—OHCS-9
"Jesu Christ, sooth God, sooth man" (*in mod. Eng.*).—*Unknown.*
(Prison Songs—II.)—TMEV
Jesu Dulcis.—St. Bernard, *of Clairvaux, tr. fr. the Latin.*—CAW
Jesu, Dulcis Memoria.—*Unknown, tr. fr. the Latin.*—WHL
Jesu, Lover of My Soul.—Charles Wesley. *See* Jesus, Lover of My Soul.
Jesuits, The.—John Oldham. *See* Satires upon the Jesuits.
Jesukin.—St. Ita, *tr. fr. the Gaelic by* George Sigerson.—CAW
Jesus.—Ramón Pimentel Coronel, *tr. fr. the Spanish by* Joseph I. C. Clarke.—CAW
Jesus.—Theodore Parker.—AA
Jesus.—*Unknown.*—MOM—OQP—QP-1
Jesus and I.—Dan Crawford.—BLRP
Jesus at Play with His School-Mates.—Henry Wadsworth Longfellow. *See* Christus: A Mystery.
Jesus Bids Us Shine.—Emily Huntington Miller.—GS
Jesus Christ—and We.—Annie Johnson Flint.—MOM—OQP—QP-1
(No Other Hands but Ours.)—PDN
Jesus Himself.—Henry Burton.—BLRP
"Jesus, Lord, in Pity hear us."—Charles Wesley.—AEP-D
"Jesus, Lover of My Soul."—Eugene J. Hall.—BTB-4—OHCS-31
Jesus, Lover of My Soul.—Charles Wesley.—HBV—HT—PE—WGRP (*sl. abr.*)
(Christ, the Refuge of the Soul.)—EPW-3
(Divine Lover, The—*sl. abr.*)—BLRP
(In Temptation.)—CEP—TOP
(Jesu, Lover of My Soul.)—CRE—LLC (*abr.*)—WTP-8 (*wr. at. to* Philip Skelton)
Jesus of Nazareth Passes By.—George T. Liddell.—MOM
Jesus of the Scars.—Edward Shillito.—MOM—OQP—QP-1
Jesus, Saviour, Pilot Me.—Edward Hopper.—BLRP—BPP
Jesus Shall Reign Where'er the Sun.—Isaac Watts.—WGRP (*sl. abr.*)
("Jesus shall reign where'er the sun"—*abr.*)—EV-3
(King Triumphant—*abr.*)—BLRP
(Psalm LXXXII.)—CRE
Jesus Tender Shepherd. — Mary Lundie Duncan. *See* Child's Evening Prayer, A.
Jesus the Carpenter. — Catherine C. Liddell. — DD—HBV—PECK—VA
Jesus, the Carpenter.—Charles Monroe Sheldon.—MOM—LOW—MRV—OQP—POI—PTER—QP-1
Jesus, Thou Joy of Loving Hearts.—St. Bernard, *of Clairvaux, tr. fr. the Latin.*—WGRP
Jesus Understands.—*Unknown.*—BLRP
Jesus Was Sitting in Moses' Chair.—William Blake. *See* Everlasting Gospel, The.

Jesus, Won't You Come B'm-By? (*with music*).—*Unknown.*—AS
Jet and Snowflake.—*Unknown.*—WRR-35
Jethro's Pet.—Robert P. Tristram Coffin.—TL
Jetsam, *sel.* ("Once at a simple turning").—William Vaughn Moody.—MAP
Jew, The.—Isaac Rosenberg.—MBP
Jew Lady, The.—*Unknown. See* Jewish Lady, The.
Jew of Malta, The, *sels.*—Christopher Marlowe.
Idea of Wealth, An ("O that of this much," *etc.*—*fr.* Act I, sc. i).—BCEP
(From "The Jew of Malta"—*sl. abr.*)—NBE
(Precious Stones—*br. sel.*)—EV-1
Song of Ithamore, The (*fr.* Act IV).—WHA
Jew to Jesus, The.—Florence Kiper Frank.—BPP—HBMV—NP—NV—WGRP
"Jewel of the secret treasury, The."—Hafiz. *See* Odes.
Jewels.—Nancy Byrd Turner.—JPC
Jewels of My Aunt, The.—Robert C. V. Meyers.—OHCS-34
Jewels She Lacked, The.—*Unknown.*—WRR-4
Jewel-Weed.—Florence Earle Coates.—ME
Jewish Boy.—Gerald Raftery.—AMV-35
Jewish Cemetery at Newport, The.—Henry Wadsworth Longfellow.—APW
Jewish Conscript, The.—Florence Kiper Frank.—BPP—OQP—QP-2—RH
Jewish Father on Sabbath Eve.—Fania Kruger.—AMV-36
Jewish Hymn in Babylon.—Henry Hart Milman.—LPS-2
Jewish Lady, The (*A vers.*)—*Unknown.*—ABS
(Jew Lady, The—B *vers.*)
Jewish Lullaby.—Eugene Field.—PEF
Jewish Lullaby.—Louis Untermeyer.—RIS
Jews, The.—Henry Vaughan.—OBS
Jew's Home, The.—Robert Eyres Landor. *See* Impious Feast, The.
Jezebel.—Scudder Middleton.—HBMV—PP—TBM
Jig of Forslin, The, *sel.*—Conrad Aiken.
Monk Is Judas, The.—MLP
Jilted.—*Unknown.*—SPE-4
Jim.—Americus Wellington Bellaw.—OHCS-33
Jim. — Hilaire Belloc. — AA — BMC — CCP—HBMV—JPC—MAP—MPC-14—OHCS-4—SPE-5—TSWC
Jim.—Sam Walter Foss.—BAP—BTB-9—SPE-6
(Then Ag'in—*C.*) — BOHV — FF—HBV—POI—WRR-33—WTP-4
"Jim." — Bret Harte. — AA—BOHV—IAP—LEAP—LPS-3—MAP—OHCS-4—SPE-5—TCAP
Jim.—James Whitcomb Riley.—CPWR
Jim.—Robert W. Service.—CPS
Jim: A Hero.—Robert Overton.—OHCS-28
Jim and Bill.—Franklin P. Adams.—LHV
Jim, Arizona, 1885—C. F. Lummis.—BTB-7
(Arizona Jim.)—WRR-2
Jim at the Corner.—Eleanor Farjeon.—SUS
Jim Bludso. — John Hay. — BAV — BOHV — CCR—CGOV—DDA—FF—GR-a—HT—IHA—MR—OBAV—OG—PB-6—PJH-1—POI—PPP—PTWP—WTP-5
(Jim Bludso of the Prairie Belle.)—AA—APD—APL—BAP—BBV—HBV—LA—LEAP—MCCG—OTA—PCD—PFY—PPD-1—SPE-5—WRR-21
Jim Brady's Big Brother.—James William Foley.—PTA-2
Jim Dog. — Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—SSS
Jim Farrow.—*Unknown.*—CSF
Jim Fenton's Wedding.—Josiah Gilbert Holland. *See* Sevenoaks.
Jim Finley's Pig.—*Unknown.*—FTB
Jim Fisk (*with music*).—*Unknown.*—AS
Jim Haggerty's Story.—*Unknown.*—ABF
Jim Has His Doubts.—*Unknown.*—BTB-9
Jim Jay. — Walter de la Mare. — CV — HBMV—NV—PB-6—RG—RIS
Jim Lord's Cat.—Edward Byron Nicholson.—WRR-21
Jim Porter's Shanty Song.—*Unknown.*—IHA
Jim, the Cat.—Joseph C. Lincoln.—WRR-44
Jim Wolfe and the Cats.—"Mark Twain" (Samuel Langhorne Clemens).—OHCS-17—WRR-35
Jim-Jam King of the Jou-Jous, The.—Alaric Bertrand Stuart.—BOHV—THP—WTP-8
Jimmie's Prayer.—*Boston Transcript.*—CD
Jimmy Brown and Mr. Martin's Eye.—William L. Alden. *See* Adventures of Jimmy Brown, The.
Jimmy Brown's Attempt to Produce Freckles.—William L. Alden. *See* Adventures of Jimmy Brown, The.
Jimmy Brown's Dog.—William L. Alden. *See* Adventures of Jimmy Brown, The.
Jimmy Brown's Prompt Obedience.—William L. Alden. *See* Adventures of Jimmy Brown, The.
Jimmy Brown's Sister's Wedding.—William L. Alden. *See* Adventures of Jimmy Brown.
Jimmy Brown's Steam Chair.—William L. Alden. *See* Adventures of Jimmy Brown, The.
Jimmy Butler and the Owl.—*Unknown.*—OHCS-7—WRR-31
Jimmy Hoy (*abr* — Paddy at Sea — *C.*). — Samuel Lover. — BTB-6
Jimmy Randolph (*var. of* Johnny Randal).—*Unknown.*—ABS—(B *vers.*)
(Johnny Randall [*American vers. of Lord Randal*]—A *vers.*)—ABS—PIAE (*sl. diff. vers.*).
Cf. also Lord Randal.
Jimmy Trigger, or, The Military Hero.—*Unknown.*—WRR-25
Jim's Aunt.—Frances Bent Dillingham.—IDAH
Jim's Defence.—*Unknown.*—WRR-44
Jim's Kids.—*Unknown.*—OHCS-22
Jim's Story.—H. S. Tomer.—WRR-21
Jim's Woman.—Avery Abbott.—SPE-7
Jimsella, *sel.* ("Ef you didn't want me"). — Paul Laurence Dunbar.—WRR-44
Jiners, The.—*Unknown.*—OHCS-20
Jingle, A: "Wouldn't it be funny."—*Unknown.*—RYC
Jingo and the Minstrel, The.—Vachel Lindsay.—CPL
Jinny.—Eva Wilder McGlasson.—WRR-4
Jinny the Just.—Matthew Prior.—CEP—OBEC
Jippy and Jimmy.—Laura E. Richards.—MPB
Jis' Blue.—Etta Baldwin Oldham.—PASC
Jo, the Tramp.—Edgar M. Chipman.—OHCS-20
Joam Dacosta.—Jules Verne. *See* Eight Hundred Leagues on the Amazon.
Joan of Arc, *sels.*—Thomas De Quincey.
Martyrdom of Joan of Arc, The.—CCR
(Execution of Joan of Arc—*abr. and ad.*)—OHCS-3
"What is to be thought of her?"—OHCS-3
(Shepherd Girl of Domremy.)—LLC
Joan of Arc.—*Archbishop* John Ireland.—WRR-42
Joan of Arc.—Jules Michelet. *See* History of France.
Joan of Arc (*arr.*).—Josephine Thorp.
(Enchanted Book-Shelf, The.)—MOB
Joan of Arc at Domremy.—Charles Buxton Going.—VOD
Joan of Arc in Prison.—*Mrs.* Luella J. Case.—WRR-4
Joan of Arc, 1926.—Virginia Moore.—TBM—YT
Joan of Arc's Farewell.—Johann Christoph Friedrich von Schiller. *See* Maid of Orleans.
Job.—Samuel Taylor Coleridge.—BOHV—THP
(Epigram: "Sly Beelzebub took all occasions.")—LPS-3
Job, *sels.*—*Bible, O. T.*
Immortality ("For I know that my vindicator liveth") (*Modern Reader's Bible—Moulton*—XIX: 25-27).—WGRP
Job's Comforters (*Modern Reader's Bible—Moulton*—XI: 7-10).—WGRP
Job's Curse (III: 3-26).—AWP—JAWP—WBP
Knowledge and Wisdom (XXVIII).—BTB-4
(Wisdom—XXVIII: 12-28.)—BHV
Lament of Job (XIV).—WTP-2
(Job's Entreaty.)—AWP—JAWP—WBP
(Immortality—"Man that is born of woman").—*Modern Reader's Bible—Moulton*—XIV: 1-2 *and* 7-12).—WGRP
Voice Out of the Whirlwind Answers Job, The (XXXVIII-XLII).—EM-1
(Job—XXXVIII.)—GR-3
(Out of the Whirlwind—XL: 7-24; XLI.)—AWP—JAWP—WBP
(Then the Lord Answered—XXXVIII: 2-24; XXXIX.)—AWP—JAWP—WBP
(Voice of God Out of the Whirlwind, The—XXXVIII-XL.)—CBOV
(War-Horse, The—XXXIX: 19-25.)—BHV
Job, The.—Edgar A. Guest.—CVG
Job Militant, *sel.*—Francis Quarles.
Meditation on Job, A.—EA
Job Work.—James Whitcomb Riley.—CPWR
Job's Comforters.—*Bible, O. T. See* Job.
Job's Curse.—*Bible, O. T. See* Job.
Job's Entreaty.—*Bible, O. T. See* Job.
Jobson's Amen.—Rudyard Kipling.—POTT—RKV—VLEP
Joci o the Side.—*Unknown. See* Jock o' the Side.
Jock Johnstone, the Tinkler.—James Hogg.—BCEP (*abr.*)—BTB (*abr.*)—LPS-2
Jock o'Hazeldean.—*Sir* Walter Scott. *See* Guy Mannering.
Jock o' the Side.—*Unknown.*—EPOM (*A vers.*)—OBB (*diff. vers.*)
(Joci o the Side—A *and* B *vers.*)—ESPB
Jock of Hazeldean. *Sir* Walter Scott. *See* Guy Mannering.
Jock the Leg and the Merry Merchant.—*Unknown.*—ESPB
Jocky Fou, Jenny Fain.—*Unknown.*—EBSV
Jocosa Lyra.—Austin Dobson.—BOHV
Joe.—Alice Robbins.—OHCS-5
Joe and Meg.—Howell L. Piner.—WRR-23
Joe Bowers.—*Unknown.*—ABF (*much abr.; with music*).—ABS (*abr.*)—APW (*much abr.*)—ATP—CSF (*sl. abr.; sl. diff.*)
Joe Dobson (*with music*).—"B.A.T."—FTB
(Cobbler! Stick to Your Last; or, The Adventures of Joe Dobson.)—ABVC
Joe Jones—A Parody.—*Unknown.*—OHCS-7
Joe, My Pard, the Parson.—S. Blair McBeath.—WRR-12
Joe Sieg.—*Unknown.*—BTB-7
Joe Striker and the Sheriff.—*Unknown.*—OHCS-29—WRR-20
Joe Tinker.—Amanda Benjamin Hall.—HBMV
Joe Turner (*with music*).—*Unknown.*—AS
Joe-Pyeweed.—Louis Untermeyer.—ME
Joe's Baby.—Charles M. Sheldon.—SPE-5
Joe's Crime.—Ella Pleasants Fort.—WRR-38
Joe's Dream.—George Cooper.—WRR-28
Joe's Search for Santa Claus.—Irving Bacheller.—HS
Joey's Christmas.—Rosamond Livingstone McNaught.—CS
Jog On, Jehosophat.—Griff Crawford.—POI—SL
Jog On, Jog On[, the Foot-Path Way].—William Shakespeare. *See* Winter's Tale, The.
Joggin's Erlong.—Paul Laurence Dunbar.—FF—POI
Johanna Shove's Easter. — Annie Hamilton Donnell.—WRR-39
Johannes Agricola in Meditation.—Robert Browning.—OBVV

Johannes Milton, Senex.—Robert Bridges.—EPP — NAMP — PWB
John.—*Bible, N. T. See* St. John.
John.—Wendy Wood.—HMSP
John Alcohol.—*Unknown.*—OHCS-34
John Alden and Percilly.—James Whitcomb Riley.—CPWR
John and I.—*Mrs.* John McElroy.—HB
John and Molly.—Percy Ilott.—PBV
John and Tibbie's Dispute.—Robert Leighton.—BTB-2
(John and Tibbie Davison's Dispute.)—OHCS-14
John Anderson.—Robert Burns. *See* John Anderson My Jo, [John].
"John Anderson, My Jo."—Charles G. Blanden.—HBV
John Anderson My Jo, [John].—(*C.*).—Robert Burns.—AEV—AWP—BEL — BLV — CBOV—CCR—CEP—CR—CRE—EBSV—EM-1—EP—EPRE — EPW-3—EV-3—GEPM—GPE—GR-e—JAWP—JHP—LL-4—LPS-1—MCCG—MPC-14—NAL—OAEP—OBEC—OBEV—OG—OTA—PB-8 — PFE — PG—POOI—PPD-2 — SBA—SPE-3—TCEP—TPH—TOP—TVSH—WBP — WHA—WP
(John Anderson.)—CBE—GTBS — GTSE—GTSL—HBV—LC—LEAP—MBL—OTPC—PECK—WBLP
"John B." Sails, The (*with music*).—*Unknown.*—AS
"John Ball shot them all."—*Unknown.*—PPL
John Barleycorn.—Robert Burns.—AEP-D — BOHV—EV-3—CG (*sl. abr.*)—HBV—LPS-3—PECK—WTP-2
John Boyle O'Reilly.—James Whitcomb Riley.—CPWR
John Bright.—Francis Barton Gummere.—AA
John Brown.—John Houston Finley.—WRR-42
John Brown.—Harry Lyman Koopman.—AA
John Brown.—Vachel Lindsay.—LA—MAP—NP—TBM
John Brown.—Edna Dean Proctor.—PAH
(President's Proclamation.)—APB
John Brown.—James Whitcomb Riley.—CPWR
John Brown.—Allen Tate.—SPP
John Brown.—Eugene F. Ware.—GA
John Brown: A Paradox.—Louise Imogen Guiney.—DD—GA
John Brown of Osawatomie.—Edmund Clarence Stedman.—PFY
John Brown's Body, *sels.*—Stephen Vincent Benét.
Confederate Prison, A.—RH
Enlistments, The.—ATP
Guns, The.—RH
Hidden Place, The.—GT-2
(Hider's Song, The.)—FP
Invocation: "American muse, whose strong and diverse heart."—MPB—NP (*shorter sel.*)—SC (*shorter sel.*)
John Brown's Prayer.—NP
Lincoln and Davis—RH
Lincoln Calls for Volunteers.—ATP
Love Came By from the Riversmoke.—MAP
(Out of John Brown's Strong Sinews.)—WHA
Song of the Riders.—MAP
Thirteen Sisters.—SC
War.—RH
John Brown's Body.—Charles Sprague Hall.—ABF (*longer vers.; with music*)—GA—MC
(Glory Hallelujah! or, John Brown's Body.)—APB—PAH
John Brown's Body.—J. D. Sherman.—BTB-8
John Brown's Prayer.—Stephen Vincent Benét. *See* John Brown's Body.
John Brown's Sister's Wedding.—William L. Alden. *See* Adventures of Jimmy Brown, The.
John Bunyan, *sel.* ("Bunyan is almost the only writer").—Thomas Babington Macaulay.—PE
John Burns of Gettysburg.—Bret Harte. — ABVC — APL — BTB-6—CCR—DDA — GA — HBV — LHV (*abr.*)—MC—OG—OHCS-4—OHIP—PAH—PAP—PAPm
John C. Breckenridge.—Joseph C. S. Blackburn.—SPE-4
John Charles Frémont.—Charles F. Lummis.—PAH
John Charles Frémont.—John Greenleaf Whittier.—LPS-3
John Christian.—Walter Hendricks.—RH
John Clark Ridpath.—James Whitcomb Riley.—CPWR
John Darrow.—Donald Davidson.—HBMV
John Doe—Buck Private.—Allan P. Thomson.—GPWW
John Dory.—*Unknown.*—BHV (*sl. abr.*)—ESPB—SG
John Endicott, *sels.*—Henry Wadsworth Longfellow.
Proclamation, The.—PAH
Prologue, The: "Tonight we strive to read," *etc.*—PAH
John Ericsson Day Memorial, 1918.—Carl Sandburg.—CCS
John Evereldown.—Edwin Arlington Robinson. — MOAP — OBAV
John Filson.—William Henry Venable.—PAH
John François.—*Unknown.*—SG
John Galsworthy, O. M.—William Kean Seymour.—BPM-33
John Garner's Trail Herd.—*Unknown.*—CSF
John Gilpin.—William Cowper.—BHP — BPB—CG—CSBP—EV-3—MW—OHCS-7—OHNP—PB-5—POY
(Diverting History of John Gilpin, The—*C.*)—AEP-D (*abr.*)—BOHV — BPP — CEP—CR—CRP—GN—GR-1—GS—HBV—HBVY — LPS-3—MBL — NAL—OBEC—OG—OTA—OTPC — RIS—STP—THP—TOP—TYP
(Ride of John Gilpin.)—MPC-13
John Gorham.—Edwin Arlington Robinson. — CMP — MAP—MAPA—NP
John Graham.—George Horace Lorimer. *See* Letters from a Self-made Merchant to His Son.
John Greenleaf Whittier.—Phœbe Cary.—DD—GA
John Greenleaf Whittier.—John Cameron Grant.—DD—GA
John Grumlie.—Allan Cunningham.—BOHV—GS—HBV (*sl. diff.; longer*)
John Halifax, Gentleman, *sel.*—Dinah Maria Mulock.
Little Muriel.—OHCS-37
John Hancock Otis.—Edgar Lee Masters. *See* Spoon River Anthology.
John Harding.—Mary R. Jarvis.—WRR-13
John Harty (*with music*).—*Unknown.*—ABF
John Henry (*diff. versions*).—*Unknown.*—ABF (2 *vers.; with music*)—ANL—APW—AS (*with music*)—SPP
("John Henry tol' his Cap'n"—*much abr.*)—NAMP
John Henry: An American Episode.—Alfred V. Frankenstein.—CAG
"John Henry tol' his Cap'n."—*Unknown. See* John Henry.
John Inglefield's Thanksgiving.—Nathaniel Hawthorne.—TOAH
John Inglesant, *sel.*—Joseph Henry Shorthouse.
Vengeance Is Mine.—EA
John Jankin's Sermon.—*Harper's Bazaar.*—OHCS-8
John Jones.—Algernon Charles Swinburne. *See* Heptalogia, The.
John Jones and I.—Charles G. Ames.—OHCS-23
John Keats.—Dante Gabriel Rossetti. *See* Five English Poets.
John Keats.—George Gordon, *Lord* Byron. *See* Don Juan (London Literature and Society).
John Keats, Surgeon.—Ben Belitt.—BPM-37
John Knox's Indictment of the Queen.—Algernon Charles Swinburne. *See* Bothwell.
John L. Sullivan, the Strong Boy of Boston.—Vachel Lindsay.—CPL
John Lothrop Motley.—William Cullen Bryant.—PRK
(In Memory of John Lothrop Motley.)—AA
John McKeen.—James Whitcomb Riley.—CPWR
John Maynard.—Horatio Alger, *Jr.*—BLPA—BTB-1—OHCS-5—PTA-2
John Maynard—Hero Pilot.—John B. Gough.—WRR-43
(Pilot, The.)—OHCS-23
(Story of John Maynard.)—BTB-6
John Milton.—Leon Huhner.—ST
John Nicholls of Spartanburg. — John Jerome Rooney. — OHCS-40
John o' Badenyon.—John Skinner.—EBSV
John o' Dreams.—Theodosia Garrison.—HBMV
John o' Lorn.—Neil Munro.—EBSV
John of Hazelgreen (A *and* E *vers.*).—*Unknown.*—ESPB
John of Launcy.—*Sir* Henry Taylor. *See* Philip van Artevelde.
John of Mt. Sinai.—A. L. Frisbie.—BTB-6—OHCS-29
John of Tours.—*Unknown, tr. fr. the French by* Dante Gabriel Rossetti—AWP—JAWP—WBP
John Pattison Gibson.—Wilfrid Wilson Gibson.—MM
John Peel.—John Woodcock Graves.—CH—WTP-4
John Pelham.—James Ryder Randall.—AA—GA—PAH
John Quincy Adams, 1767-1848.—Stephen Vincent Benét. *See* Book of Americans, A.
John Rankin's Sermon.—*Harper's Bazaar.*—OHCS-8
(Our Minister's Sermon.)—BTB-3
John Sevier.—Donald Davidson. *See* Tall Men, The.
John Smith.—Eugene Field.—PEF
John Smith's Approach to Jamestown.—James Barron Hope.—MC—PAH
John Smith's Will.—Benjamin Penhallow Shillaber.—OHCS-18
John Spicer on Clothes.—Abby Morton Diaz.—DRB
John Standish, Artist.—Kenneth Fearing.—LA
John Storm's Resolution.—Hall Caine. *See* Christian, The.
John Tarkington Jameson.—James Whitcomb Riley.—CPWR
John the Baptist.—William Drummond *of Hawthornden.*—PIAE
John Thompson's Daughter. — Phœbe Cary. — BOHV — PA — PTA-2
John Thomson and the Turk (A *and* B *vers.*).—*Unknown.*—ESPB
John Underhill.—John Greenleaf Whittier.—PAH—TCAP
John W. Jones.—Holman F. Day.—OHCS-38
John Walsh.—James Whitcomb Riley.—CPWR
John Ward, Preacher, *sel.*—Margaret Deland.
Fire, The.—WRR-5
John Webster.—Algernon Charles Swinburne. *See* Sonnets on English Dramatic Poets (1590-1650).
John Wesley's Rule.—John Wesley.—HBVY—HT—SPE-4
(Rule, A.)—FF—POI
John White's Thanksgiving.—*Unknown.*—OHCS-33—PPYP—WRR-40—YPS
John Winter.—Laurence Binyon.—MLP—SG—TCPD
"John woke on Jan. first and felt queer."—*Unknown. See* Limericks.
John Woodvil: A Tragedy, *sel.*—Charles Lamb.
Helen (*written by* Mary Lamb).—OBRV
Johneen.—Patrick J. Carroll.—WHL
Johneen.—"Moira O'Neill" (*Mrs.* Nesta Higginson Skrine).—GS—TIP
Johnie (*or* Jonnê) Armstrong.—*Unknown.*—CR (B *vers.*)—EBSV (C *vers.*)—ESPB (A, B *and* C *vers.*)—GDAH—ISP—JPC—MPC-13—NAL—OBB (C *vers.*)—OHNP—PB-7—PC—TOP
Johnie Cock.—*Unknown.*—EPOM (A *vers.*)—ESPB (A, B, C, D, K, *vers.*)—GR-e (*diff. vers.*)—PTER (A *vers.*)—TCEP (*diff. vers.*)
Johnie Faa.—*Unknown. See* Raggle, Taggle Gypsies, The.
Johnie Scot.—*Unknown.*—ESPB

John-John.—Thomas MacDonagh.—AWP—HBMV—JAWP—LBBV—TIP—WBP
Johnnie Cope. — Adam Skirving. — CBOV — EBSV — EP — EPW-3
(Hey Johnnie Cope.)—EV-3
Johnnie Courteau.—William Henry Drummond.—CPG—OCL
Johnnie of Cockerslee.—*Unknown.*—OBB
Johnnie's Checker Story.—Wilbur D. Nesbit.—OHCS-39
Johnnie's First Moose.—William Henry Drummond.—CP—EPW-5
Johnny and Betsy.—*Unknown.*—ABS
Johnny and the Teacher.—*Unknown.*—OHCS-33
(Mental Arithmetic.)—WRR-30
(Trials of a Schoolmistress, The.)—CHS
Johnny Appleseed.—Rosemary Carr Benét.—MPB
Johnny Appleseed.—Edgar Lee Masters.—CP—SPT
Johnny Appleseed.—William Henry Venable.—PAH
Johnny Appleseed Speaks of Great Cities in the Future.—Vachel Lindsay.—CPL
Johnny Appleseed Speaks of the Apple-Blossom Amaranth That Will Come to This City.—Vachel Lindsay.—CPL
Johnny Appleseed's Hymn to the Sun.—Vachel Lindsay.—CPL
Johnny Appleseed's Ship Comes In.—Vachel Lindsay.—CPL
Johnny Appleseed's Wife from the Palace of Eve.—Vachel Lindsay.—CPL
Johnny Appleseed's Wife of the Mind.—Vachel Lindsay.—CPL
Johnny at the Fair.—*Unknown. See* Oh! Dear!
Johnny Bartholomew.—Thomas Dunn English.—OHCS-7
Johnny Come Down to Hilo (*with music*).—*Unknown.*—ABF
Johnny, I Hardly Knew Ye.—*Unknown.*—GTIV—TIP
(Och, Johnny, I Hardly Knew Ye.)—MV-2
Johnny Judkins.—Charles F. Adams.—OHCS-21
Johnny Randall. *See* Jimmy Randolph.
Johnny Sands.—*Unknown.*—ABS (A *and* B *vers.*)—PPP
Johnny Shall Have a New Bonnet.—*Mother Goose.*—HBV—HBVY—OTPC—WP
Johnny the Stout.—*Unknown.*—PPYP—YFR
Johnnycake, The.—*Unknown.*—MPB
Johnny's By-Low Song.—Laura E. Richards.—BOL
Johnny's Confession.—*Unknown.*—WRR-17
Johnny's Elocutionary Effort.—*Unknown.*—WRR-39
Johnny's Fourth of July.—*Unknown.*—GH
Johnny's Hist'ry Lesson.—Nixon Waterman.—PTA-1—SPE-4—WRR-29
(Johnny's History Lesson.)—MPC-14
Johnny's Lesson.—*Unknown.*—WRR-17
Johnny's Opinion of Grandmothers.—*Unknown.*—BTB-1—RON—WRR-17
(Grandmothers.)—LLC
Johnny's Pa Skates.—*Unknown.*—BTB-9
Johnny's Penny.—*Unknown.*—GSRC
Johnny's Pocket.—*Unknown.*—PPYP—YFR
(Little Boy's Pocket, A.)—PPL—RYC
Johnny's the Lad I Love.—*Unknown.*—GTIV
John's Mistake.—Molly Brande.—WRR-33
John's Pajamas.—Stanley Schell.—WRR-32
John's Pumpkin.—*Mrs.* G. Archibald.—PPYP
"Johnson's Boy."—James Whitcomb Riley.—CPWR
Join the Caroling.—Rowena Bastin Bennett.—CRYO—SDH
Joined the Blues.—John Jerome Rooney.—AA
Joint Owners in Spain.—Alice Brown.—SPE-7
Joke Gold.—Carl Sandburg.—GMAS
Joker's Mistake, The (*pant.*).—Lemuel B. C. Josephs.—DRB
Jokesmith's Vacation, The.—Don Marquis.—ALV
Joking.—*Unknown.*—SPE-4
(What a Pity.)—BTB-9—WRR-37
Joliet.—Carl Sandburg.—CCS
Jolly Beggar.—*Unknown.*—CGOV
Jolly Beggars, The.—Robert Burns.—BEL — CEP — EM-1 — OAEP
(See the Smoking Bowl.)—ATP
(See the Smoking Bowl before Us.)—BSV
("See the smoking bowl before us.")—ALV (*abr.*)—WTP-2
Jolly Brick, A.—Pauline Phelps.—WRR-21
Jolly Company, The.—Rupert Brooke.—CPB—OG
Jolly Good Ale and Old.—*Unknown. See* Gammer Gurton's Needle.
Jolly Jack.—William Makepeace Thackeray.—FT—HBV
Jolly March.—Lizzie J. Rook.—PPYP
Jolly Miller, The.—Isaac Bickerstaff. *See* Love in a Village.
Jolly Miller, The.—James Whitcomb Riley.—CPWR
Jolly Miller, The (*with music*).—*Unknown.*—CHB
Jolly Old Pedagogue, The.—George Arnold.—CSBP—HBV—LLC—LPS-2—OHCS-6—POOI—PRK
Jolly Old Saint Nicholas.—*Unknown.*—WRR-17
Jolly Pinder of Wakefield, The.—*Unknown.*—ESPB
(Robin Hood and the Pinder of Wakefield.)—EV-2
Jolly Shepherd.—William Shakespeare. *See* King Lear.
Jolly Shepherd Wat, The.—*Unknown.*—SDH—TMEV (*mod.*)
(Can I Not Sing But Hoy!)—EV-2—NBE
(Jolly Wat.)—OBB
(Joly Joly Wat—*mod.*)—SBA
Jolly Young Waterman, The.—Charles Dibdin.—EV-3
Joly Joly Wat.—*Unknown. See* Jolly Shepherd Wat, The.
Jonah, *sel.*—*Bible, O. T.*
Story of Jonah, The (I: 3-17).—SG
Jonah.—*Unknown. See* Patience.
Jonah and the Whale.—Viola Meynell.—BLPA—MBP
Jonas and Matilda.—*Atlantic Monthly.*—APP
Jonathan Bing.—Beatrice Brown.—PCD—RIS
Jonathan Bing Does Arithmetic.—Beatrice Brown.—RIS
Jonathan to John, *sel.*—James Russell Lowell. *See* Biglow Papers, The, Second Series, No. II (Mason and Slidell: a Yankee Idyll).
Joner Swallerin' a Whale.—Louis Eisenbeis.—OHCS-31
Jones at the Barber Shop.—*Punch.*—LPS-3—THP
Joneses and the Asterisks, The, *sel.*—Gerald Campbell.
Her First Drawing-Room.—HSP
Jones's Pasture.—Abbie Huston Evans.—NP
Joney.—James Whitcomb Riley.—CPWR
Jonnè Armstrong.—*Unknown. See* Johnie Armstrong.
Jonquils, The.—Allen Upward. *See* Scented Leaves from a Chinese Jar.
Jorasse.—Samuel Rogers. *See* Italy.
Jordan ("When first my lines").—George Herbert.—ATP—EPS—OBS
Jordan ("Who sayes that fictions").—George Herbert.—OBS
Joseph and His Brethren, *sels.*—Charles Jeremiah Wells.—VA
Patriarchal Home, The.
Phraxanor to Joseph.
Rachel.
Triumph of Joseph, The.
Joseph Clayton.—Sarah Parry.—OHCS-37
Joseph of Arimathea.—Edgar A. Guest.—CVG
Joseph Rodman Drake.—Fitz-Greene Halleck.—APB—BLPA—LPS-3—SBA
(Death of Joseph Rodman Drake, The.)—APD
(Elegy in Memory of Joseph Rodman Drake.)—OTA
(Green Be the Turf.)—LLC
(On His Friend, Joseph Rodman Drake—*1st st. only.*)—OBVV
(On the Death of Joseph Rodman Drake—*C.*)—AA—APL—BAP—BAV—BFV—DD — DDA—GA—GR-a—HBV—IAP—LA — LBAP — OBAV—PAH—PJH-2—TCAP—VIL—WTP-5
Joseph Sturge.—John Greenleaf Whittier.—BHV
Joseph's Story.—Josiah Gilbert Holland. *See* Bitter Sweet.
Joses, the Brother of Jesus.—Harry Kemp.—HBMV—OQP—QP-2
Josh Billings.—James Whitcomb Riley.—CPWR
Josh Billings on "Gongs."—"Josh Billings" (Henry Wheeler Shaw).—OHCS-1
Josh Billings on "Gongs."—"Josh Billings" (Henry Wheeler Shaw).—MHT—OHCS-3
Josh Billings on "Manifest Destiny."—"Josh Billings" (Henry Wheeler Shaw).—OHCS-2
Joshua Fit de Battle ob Jericho.—*Unknown.*—APW—ATP
(Group of Negro Songs, A.)—NAMP
Joshua of 1776, The.—William Russell Rose.—WRR-10
Joshua Peabody.—John A. Holmes.—BPP
Joshua Tree, The.—Harry Noyes Pratt.—TL
Josiah Allen's Obituary.—Marietta F. Holley.—WRR-51
Josiah Allen's Political Aspirations.—Marietta F. Holley. *See* Sweet Cicely.
Josiah Allen's Wife as a P. A. and P. I.; or Samantha at the Centennial, *sels.*—Marietta F. Holley.
Advice to Tirzah Ann.—OHCS-39
Study in Dialect, A.—NPTP
Widder Doodle.—WRR-29
Josiah Allen's Wife at A. T. Stewart's Store.—Marietta F. Holley. *See* My Opinions and Betsy Bobbett's.
Josiah and Family at the Centennial.—Emma M. Johnston.—OHCS-13
Josiah at the Various Springs.—Marietta F. Holley. *See* Samantha at Saratoga.
Josiah's Composition on Columbus.—*Unknown.*—WRR-52
Josiar.—*Unknown.*—BTB-7
Josie (*with music*).—*Unknown. See* Frankie and Johnnie.
Journey, The.—Thomas Curtis Clark.—PDN
Journey, The.—Walter de la Mare.—TL
Journey, The.—Mary Berri Hansbrough.—AA
Journey, The.—L. Le Mesurier.—VOD
Journey, The.—John T. McFarland.—OQP—QP-1
Journey, The.—Scudder Middleton.—GPE—HBMV—SPT
Journey. — Edna St. Vincent Millay.—MLP—NLK—POOT—SAM—TCAP—VOD
Journey, The.—Grace Fallow Norton.—RH
Journey, A.—Josephine Preston Peabody.—RAR
Journey, The.—John Collings Squire.—LHW
Journey, The.—*Unknown.*—BS
Journey from Patapsco in Maryland to Annapolis, April 4, 1730, A.—R. Lewis.—APB
Journey of Life, The.—S. Jennie Smith.—OHCS-29
Journey of the Magi.—T. S. Eliot.—CMP—MAP—OBMV
Journey Onwards, The.—Thomas Moore. — EV-4 — GTBS — GTSE—GTSL—HBV
(As Slow Our Ship.)—BPB—GPE—LPS-1—SEP—TIP
Journey South, The.—Elizabeth Barrett Browning. *See* Aurora Leigh.
Journey to What's Its Name, A.—*Unknown.*—WRR-12
Journey's End.—Witter Bynner.—LHW
Journey's End.—Evelyn H. Healey.—OHPI
Journey's End.—Alfred Noyes.—DTRN
Journey's End.—Humbert Wolfe.—YT
Jovial Beggar, The.—*Unknown.*—CTBP—CG—CGOV (*abr.*)
Jovial Priest's Confession, The.—Leigh Hunt.—BOHV
Jovial Welshmen, The.—*Unknown.*—OTPC
("There were three jovial Welshmen.")—CG
(Three Jovial Huntsmen [*abr. and sl. diff.*].)—BOHV—NA—PB 1
(Three Jovial Welshmen, The.)—HBVY—MPC-13 (sts. 1-3)
(Three Welshmen—*sl. abr.*)—CFBP

Jovita; or, The Christmas Gift (*arr.*).—Bret Harte.—DRB
Joy.—Hilda Conkling.—PC
Joy.—William Henry Davies.—POTT
Joy.—Clarissa Scott Delany.—CDC
Joy.—Robinson Jeffers.—CMP—GPE—NP
Joy.—Rose Hawthorne Lathrop. *See* Give Me Not Tears.
Joy.—Carl Sandburg.—BAP—CPCS—LEAP—NP—PC
Joy.—Sara Teasdale.—RNP
Joy.—Matilda Hutchinson Turner.—RAR
Joy.—*Unknown.*—CGOV
Joy and Duty.—Henry van Dyke.—PVD
Joy and Grief.—Hermann Kunibert Neumann.—ST
Joy and Pleasure.—William Henry Davies.—OBMV
Joy and Sadness—Sunshine and Shadow.—*Unknown.*—WRR-55
Joy and Sorrow.—Aubrey Thomas De Vere (1814-1902).—OQP—QP-2
"Joy and woe are woven fine."—William Blake. *See* Auguries of Innocence.
Joy Awaiting, The.—James Henry Darlington.—BAP
Joy Bells Are Ringing.—Washington Irving.—CRYO
Joy Calls for Two.—Edward Young. *See* Night Thoughts.
Joy Enough.—Barrett Eastman.—AA
Joy Is in the Morning Veiled, A.—Lola Ridge.—TCPD
Joy May Kill.—Michelangelo Buonarroti, *tr. fr. the Italian by* John Addington Symonds.—AWP—JAWP—WBP
Joy Meets Laughter.—Ella Wheeler Wilcox.—WRR-34 (Reward.)—POI—SL
Joy o' Life, The.—Theodosia Garrison.—WTP-4
Joy o' Living.—Amanda Benjamin Hall.—HBMV
Joy of a Dog, The.—Edgar A. Guest.—CVG
Joy of Battle, The.—John Fletcher. *See* Mad Lover, The.
Joy of Being Poor, The.—Robert W. Service.—CPS
Joy of Doing Good, The.—"Marianne Farningham" (Mary Anne Hearne).—PRK
Joy of Easter Morning.—*Unknown.*—WRR-57
Joy of Getting Home, The.—Edgar A. Guest.—CVG
Joy of Incompleteness, The.—*Unknown.*—LOW—POI
Joy of Life, The.—William Henry Davies.—CMP
Joy of Life, The.—Euripides. *See* Bacchæ, The.
Joy of Life.—Mary Russell Mitford.—OTPC
Joy of Little Things, The.—Robert W. Service.—CPS
Joy of Living, The.—Gamaliel Bradford.—ICBD
Joy of Living, The.—*Unknown.*—MRV
Joy of My Life!—Henry Vaughan.—OBS ("Joy of my life! while left me here.")—AEP-W
"Joy of my life! full oft for loving you."—Edmund Spenser. *See* Amoretti (LXXXII).
Joy of Pretense, The.—James W. Foley.—POI—SL
Joy of the Hills, The.—Edwin Markham.—LBMV—LC—MMV—NPSC—PASC—POT—PPD-1—PTER
Joy of the Morning.—Edwin Markham.—AA—BLA—HBV—LBAP—MPB—ODP—POY
Joy of the Springtime, The.—Sarojini Naidu.—ME
Joy Ride, The.—Warren Gilbert.—PP
Joy, Shipmate, Joy!—Walt Whitman.—BBV—BHV—BPP—CAP—CGOV—DD—EOAH — GPE—HBVY—IAP—LL-3—MCCG—MRV—OHIP—TCAP—TOP
"Joy, sweetest lifeborn joy, where dost thou dwell?"—Robert Bridges.—PWB
Joy to You.—Francis Carlin.—PFY—SPT
Joyce Kilmer.—Amelia Josephine Burr.—DD—HBMV
Joyce's Repentance, The.—*Unknown, tr. fr. the Irish by* Douglas Hyde.—GTIV
Joyful Wisdom, The.—Coventry Patmore. *See* Angel in the House, The.
Joy-Month.—David Atwood Wasson.—HBV—SN
Joyous Christmas.—John Grant Newman.—GSRC
Joyous Daffodils.—*Unknown.*—WRR-57
Joyous Gifts, The.—Edgar A. Guest.—CVG
Joyous-Gard.—Thomas S. Jones, *Jr.*—GPE—LBMV
Joys.—Rose Fyleman.—MPC-3
Joy's Fiddle.—J. W. Forbes.—WRR-47
Joys of a Summer Morning, The.—Henry A. Wise Wood.—ME
Joys of Art, The.—Rachel Annand Taylor.—BMC—OBVV
Joys of Heaven, The.—Thomas à Kempis, *tr. fr. the Latin by* Erastus C. Benedict.—CAW
Joys of House-Hunting, The.—Harvey Peake.—HSP
Joys of Marriage, The.—Charles Cotton.—BOHV
Joys of Paradise.—St. Augustine, *tr. fr. the Latin by Prioress* Augustine.—CAW
Joys of the Road, The.—Bliss Carman.—DDA—FPH (*sl. abr.*)—HBV—HBVY (*sl. abr.*)—MLP — NLK — OBVV—SBA—SN—TCAP—TSW—TSWC
Joys Seven.—*Unknown.* See Twelve Good Joys, The.
Joys We Miss, The.—Edgar A. Guest.—CVG
Juan and Haidée[: Ways of Love].—George Gordon, *Lord* Byron. *See* Don Juan (Don Juan and Haidée).
Juan de Pareja.—William Brighty Rands.—CGOV
Juan Murray.—*Unknown.*—CSF
Juan Quintana.—Alice Corbin.—BAP—HBMV—MLP—NP—
Juana.—Alfred de Musset, *tr. fr. the French by* Andrew Lang.—AWP—JAWP—WBP—WTP-7
Juanita.—"Joaquin" Miller.—AA
Juanita and Carlos (*pant.*).—*Unknown.*—WRR-41
Juan's Song.—Louise Bogan.—NYBV
Jubal and Tubal Cain.—Rudyard Kipling.—RKV
Juberlo Tom.—Robert Overton.—OHCS-29
Jubilee of the Flowers, The.—Sarah E. Howard.—WRR-9
Jubilee Song.—*Unknown.*—WRR-27 (Go Down, Moses.)—ANL—APW—SPP
Judaism.—John Henry, *Cardinal* Newman.—ACP—BMC
Judas.—Gamaliel Bradford.—OQP—QP-1
Judas.—Howard McKinley Corning.—MOM
Judas.—Edward Davison.—NV
Judas.—*Unknown.*—ESPB—OBB (*5 sts.*)
Judas.—Harold Vinal.—BAP
Judas Iscariot.—Robert Buchanan.—LEAP—OBVV
Judas Iscariot.—Catherine Cate Coblentz.—MOM
Judas of Kerioth.—G. C. Alborn.—WRR-53
Judean Hills Are Holy.—William L. Stidger.—MOM—OQP—QP-1
Judge Brown's Watermelon Story.—*Unknown.*—PPYP—YPS
Judge Lynch.—I. Edgar Jones.—OHCS-33
Judge Me, O Lord.—Sarah Northcliffe Cleghorn.—RT
Judge Not.—Harry Larkyn.—WRR-33 (Who Can Tell?)—LOW
Judge Not.—"Joaquin" Miller.—MHT
Judge Not.—Adelaide Anne Procter.—LPS-3—OHCS-12
Judge Not.—*Unknown.*—HT
Judge Not the Preacher for He Is Thy Judge.—George Herbert.—EV-2
Judge of Bellinzona, The.—J. J. Reithard.—OHCS-24
Judge Pitman on Various Kinds of Weather.—"Max Adeler" (Charles Heber Clark).—BTB-2
Judged by the Company One Keeps.—*Unknown.*—BLPA
Judgement of God, The.—William Morris. *See* Judgment of God, The.
Judges, *sel.—Bible, O. T.*
Song of Deborah and Barak, The (V: 2-21).—AWP (War Song of Kishon—1-23.)—BHV
Judge's Song, The.—William S. Gilbert. *See* Trial by Jury.
Judge's "Spirited Woman," The.—"Mark Twain" (Samuel Langhorne Clemens).—PPD-2
Judge's Temperance Lecture, A.—J. N. Reading.—OHCS-10
Judging by Appearances.—Anne Emilie Poulsson.—MPB
Judgment, The.—Katharine Lee Bates.—OQP—QP-2
Judgment.—William Rose Benét.—BAP—LA
Judgment.—Grace Ellery Channing-Stetson.—AA
Judgment.—Leslie Coulson.—VM
Judgment, The.—Dora Read Goodale.—AA—LA—LEAP
Judgment.—Eleanor Graham.—DDA
Judgment Day.—William Dean Howells.—AA—PFY
Judgment Day, The (*abr.*).—James Weldon Johnson.—SC
Judgment in Heaven, A, *sel.*—Francis Thompson. Epilogue: "Heaven, which man's generations draws."—MBP
Judgment of God, The.—William Morris.—POTT—VLEP (Judgement of God, The.)—OBVV
Judgment of Solomon, A.—Martha Wolfenstein.—ST
Judicial Tribunals.—Charles Sumner.—OHCS-3
Judith, *sels.—Bible, O. T.*
Judith's Song (XVI, *Douay version*).—WTP-2
Tyrant's Death, The (XIII: 8-19, *Douay version*).—BHV
Judith.—James Whitcomb Riley.—CPWR
Judith.—*Unknown, mod. fr. Old English.*—EPOM
Judith.—William Young.—AA
Judith of Bethulia.—John Crowe Ransom.—LS—MM—SPP
Judith of Eighteen Sixty Four, A.—C. F. Cavanagh.—WRR-44
Judith of Minnewaulken, *sel.*—Maxwell Anderson. Judith Remembers.—WHA
Judith Remembers.—Maxwell Anderson. *See* Judith of Minnewaulken.
Judith's Song.—*Bible, O. T. See* Judith.
Judy O'Shea Sees Hamlet.—Lynn Boyd Porter.—BTB-7
Jug.—Carl Sandburg.—SASS
Juggler, The.—Bliss Carman.—LBAP "Look how he throws" (*sel.*).—BAP—CV
Juggler, The.—George Kyle.—WRR-3
Juggler of Touraine, The (*abr.*).—Edwin Markham.—HSPS
Jugglers, The.—John Gay. *See* Fables (Fable XLII).
Juggler's Song, The.—Rudyard Kipling.—RKV
Juggling Jerry.—George Meredith.—BEL—EP—EPN—EPP—HBV—LL-4—OAEP—OHNP—POTT—TCEP—VA—VLEP—WTP-6 (Last Words of Juggling Jerry, The.)—CRE—GR-e—TOP
Jugurtha.—Henry Wadsworth Longfellow.—AA—CAP—IAP—TBV
Julia.—Robert Herrick.—OTPC (Rock of Rubies, The.)—EPW-2 (Rubies and Pearls.)—HBV
Julia, a Novel, *sel.*—Helen Maria Williams. To Hope.—OBEC
Julian Grenfell.—Maurice Baring.—HBMV
Julia's Letter.—George Gordon, *Lord* Byron. *See* Don Juan (Donna Julia's Letter).
Julie.—*Unknown.*—SPE-8
Julie Ann Johnson (*with music*).—*Unknown.*—ABF
"Julie Plante," The.—William Henry Drummond. *See* Wreck of the "Julie Plante," The.
Juliet.—Louis F. Austin.—WRR-30
Juliet.—William Shakespeare. *See* Romeo and Juliet.
Juliet of Nations. — Elizabeth Barrett Browning. *See* Casa Guidi Windows.
Juliet Protests.—Wendy Marsh.—BPM-36
Juliet's Sincerity.—William Shakespeare. *See* Romeo and Juliet ("He jests," *etc.*).
Juliet's Wooing of the Night.—William Shakespeare. *See* Romeo and Juliet.
Julius Brink.—Edgar Lee Masters. *See* New Spoon River, The.

Julius Cæsar, *sels.*—William Shakespeare.
Brutus on the Death of Cæsar (*abr. fr.* Act III, sc. ii).—LLC—OHCS-3—PPYP—YFR
(Brutus' Address.)—WRR-27
Cæsar to His Petitioners (*abr. fr.* Act III, sc. i).—PPD-1
Cowards (*fr.* Act II, sc. ii).—BLP
Farewell, A: "Now most noble Brutus," *etc.* (Act V, sc. i).—BHV
Mark Antony Scene (Act III, sc. ii, *sl. abr.*).—BTB-2
(Antony on the Death of Cæsar.)—PPYP (*br. sel.*)—YFR
(Antony's Address to the Romans—*sel., abr.*)—OHCS-3
(Antony's Eulogy on Cæsar—*longer sel., abr.*)—PBGG
(Antony's Oration over the Body of Cæsar—*sel.*)—EV-1—LPS-3 (*abr.*)
("Friends, Romans, countrymen, lend me your ears"—*br. sel.*)—GPE
(I Come to Bury Cæsar—*sel., abr.*)—WHA
(Mark Antony's Oration—*br. sel.*) — BCEP — PYM — WTP-8
(Oration of Mark Antony—*longer sel.*)—LLC
Marullus to the Roman Citizens (*fr.* Act I, sc. i)—PPD-2
Murder of Julius Cæsar (*fr.* Act II, sc. i).—EV-1
"O Mighty Cæsar! dost thou lie so low?" (Act III, *sel. fr.* sc. i, ii).—BHV
Quarrel of Brutus and Cassius, The (*fr.* Act IV, sc. iii).—CCR—LLC—OHCS-10
(Brutus and Cassius.)—CBE—SR
(Brutus and Cassius Quarrel—*abr.*)—BFV
(Quarrel Scene, The.)—SPE-8
There Is a Tide in the Affairs of Men (*fr.* Act IV, sc. iii).—BCEP
(Opportunity.)—RON
(There Is a Tide.)—BTP—PB-8
("There is a tide in the affairs of men.")—GPE
"This was the noblest Roman of them all" (*fr.* Act V, sc. v).—GPE
(Antony's Description of Brutus.)—SPE-5
(Brutus.)—BCEP
(Fragment from Mark Antony's Speech.)—PECK
(Man, A.)—BHV
"What means this shouting?" (*fr.* Act. I, sc. ii).—ST
(Cassius against Cæsar—*sel., abr.*)—BTB-1—OHCS-8—PE
(Cassius on Cæsar—*br. sel.*)—PPD-1
(Cassius on Honour—*sel., abr.*)—CCR
(Cassius to Brutus—*sel., abr.*)—WRR-27
("I know that virtue to be in you, Brutus"—*shorter sel.*)—GPE
(Swimmer, A—*shorter sel.*)—BHV
"You are dull, Caska" (*fr.* Act I, sc. iii).—NBE
Julot the Apache.—Robert W. Service.—CPS
July.—Susan Hartley Swett.—GN—PB-6—PBGP
July Fourth.—*Unknown.*—WRR-50
July Garden, The.—Robert Ernest Vernède.—ME
July Midnight.—Amy Lowell.—ME
Jumblies, The.—Edward Lear.—BOHV—CFBP—CR—FPH—GFA—GS—HBV — HBVY — JPC—LBN—MPC-7 — NA—NAL (*abr.*)—OTPC — PB-5—PC—RIS—SAS—THP—VA
Jumbo Jee.—Laura E. Richards.—SUS
Jumilhac-the-Grand.—Emma L. Brock.—PB-4
Jump Jim Crow.—*Unknown.*—APW
"Jumped"—the Story of Ben Fargo's Claim.—Tom P. Morgan.—OHCS-33
(How Ben Fargo's Claim Was Jumped.)—BTB-6
Jumpin' Judy (*with music*).—*Unknown.*—ABF
Jumping Frog, The, *sel.*—"Mark Twain" (Samuel Langhorne Clemens).
Mark Twain's Account of "Jim Smiley."—OHCS-5
June.—William Cullen Bryant.—AA—AP—APB—CAP—HBV—IAP—LL-3—LPS-2—MOAP—SN—TCAP
June.—Betty Alice Erhard.—VF
June.—Nora Hopper.—OTA
June.—Rudyard Kipling. *See* Two Months.
June.—Francis Ledwidge.—CBOV—CP—GTIV—HBMV—NV—PIAE—POOT—TCEP—TPH—VOD
June.—James Russell Lowell. *See* Vision of Sir Launfal, The (Prelude [to Part First]).
June.—Douglas Malloch.—ME—POT
June.—Harrison S. Morris.—BAP—HBV
June.—William Morris. *See* Earthly Paradise, The.
June.—Fred Passmore.—OA
June.—Theodore Harding Rand.—OCL
June.—James Whitcomb Riley.—CPWR
June.—Carl Sandburg.—CPCS
June.—*Unknown.*—PEOR
June at Woodruff.—James Whitcomb Riley.—CPWR
June Bracken and Heather.—Alfred, *Lord* Tennyson.—GEPC—VLEP
June Couple, The.—Edgar A. Guest.—CVG
June Fourteenth.—Caroline Bowes Tombo.—VIL
June Morning, A.—Benjamin F. Taylor.—HT
June Night.—Hazel Hall.—HBMV
June Rapture.—Angela Morgan.—HBMV—ME
June Twilight.—John Masefield.—PM
June Weather.—James Russell Lowell. *See* Vision of Sir Launfal, The (Prelude [to Part First]).
Jungfrau's Cry, The.—Stopford Augustus Brooke.—VA
Jungheimer's.—Carl Sandburg.—CPCS
Jungle, The, *sel.*—Archibald Fleming.
Report.—NAMP
Jungle Book, The, *sels.*—Rudyard Kipling.
"At the hole where he went in" (*in* Rikki-Tikki-Tavi).
(Chapter Headings.)—RKV
Darzee's Chaunt (*in* Rikki-Tikki-Tavi).—RKV
"His spots are the joy of the Leopard: his horns are the Buffalo's pride" (*in* Kaa's Hunting).
(Chapter Headings.)—RKV
Hunting-Song of the Seeonee Pack (*in* Mowgli's Brothers).—RKV
"I will remember what I was, I am sick of rope and chain" (*in* Toomai of the Elephants).
(Chapter Headings.)—RKV
(Toomai of the Elephants.)—PPA
"Lukannon" (*in* The White Seal).—PPA—RKV
"Now Chil the Kite brings home the night" (*in* Mowgli's Brothers).
(Chapter Headings.)—RKV
"Oh! hush thee, my baby, the night is behind us" (*in* The White Seal).
(Chapter Headings.)—RKV
(Seal Lullaby.)—LC—NV—PRWS
(White Seal's Lullaby, The.)—RAR
Parade-Song of the Camp-Animals (*in* Her Majesty's Servants).—RKV
Road-Song of the Bandar-Log (*in* Kaa's Hunting).—LC—NV—RKV—VLEP
Shiv and the Grasshopper (*in* Toomai and the Elephants).—GS—RKV—VLEP
"What of the hunting, hunter bold?" (*in* "Tiger-Tiger!").
(Chapter Headings.)—RKV
"You mustn't swim till you're six weeks old" (*in* The White Seal).
(Chapter Headings.)—RKV
Jungle Mammy Song (*with music*).—*Unknown.*—AS
Jungle Pest, The.—Roland Young.—BOHV
Jungle Taste.—Edward S. Silvera.—CDC
Junior God, The.—Robert W. Service.—CPS
"Junior Romance, A."—Anna Coates Holmes.—BTB-9
Juniors' Farewell to Senior Class.—Edith Palmer Putnam.—WRR-55
Junior's Foxy Friends, The.—Raymond W. Walker.—CAG
Juniper.—Eileen Duggan.—CAW
Juniper Jim.—"F. Anstey" (Thomas Anstey Guthrie).—YT
Junipero Serra.—Richard Edward White.—OHCS-27
Junk and the Dhow, The.—Rudyard Kipling.—RKV
Junk Box, The.—Edgar A. Guest.—CVG
Junk Man, The.—Carl Sandburg.—CPCS
"Junkets," Immortal.—William Rose Benét.—MCT
Jupiter and Ten.—James T. Fields.—BTB-5
Juryman's Story, A.—Emilia Aylmer Blake.—OHCS-32
Just a Boy.—*Unknown.*—MHT
Just about These Days.—A. T. Worden.—OHCS-37
Just a-Ridin'!—Charles Badger Clark, *Jr.*—SCC
Just As He Feared.—Edward Lear. *See* Limericks ("There was an old man with a beard").
Just As I Am.—Charlotte Elliott.—HBV—VA
"Just as I wonder at the twofold screen."—Edwin Arlington Robinson.
(Two Sonnets.)—MRV
Just As It Used to Be.—F. M. Monroe.—OHCS-39
Just As of Old.—James Whitcomb Riley.—CPWR
Just As She Told It.—Julia Witheridge.—WRR-24
"Just at the self-same beat," *etc.*—John Keats. *See* Hyperion: A Fragment.
Just Be Glad.—James Whitcomb Riley.—HT—ICBD—OHCS-37—WBLP
(Kissing the Rod—*C.*)—CPWR—WRR-33
Just Before April Came.—Carl Sandburg.—EMS—SASS
Just Being Happy.—Ripley Dunlap Saunders.—VIL
Just Commonplace.—Pauline Phelps.—WRR-19
Just Folks.—Edgar A. Guest.—CVG
Just for To-Day.—Frederick William Faber (*also at, to* Samuel Wilberforce *and* Sybil F. Partridge).—HBV (*abr. and diff.*)—OHCS-38 (*much abr.*) — OQP (*abr.*) — QP-1 (*abr.*)—VA (*abr.*)
(To-Day.)—WHL
Just 'fore Christmas.—Eugene Field.—OTPC
Just Forget.—Myrtle May Dryden.—WBLP
Just from Dawson (*with music*).—*Unknown.*—ABF
Just Keep Fishin'.—Harry M. Dean.—DDA
Just Keep On.—Clifton Abbott.—POI—SL—WBLP
Just like a Man.—Lizzie M. Hadley.—OHCS-36
(Nothing Suited Him.)—HHHA—OHCS-38
(His Mother's Cooking.)—OHCS-28
Just like Me.—P. W. Sinks.—BLRP
Just like Them.—Pauline Phelps.—WRR-20
Just like Washington.—*Unknown.*—WRR-49
"Just lost when I was saved!"—Emily Dickinson. *See* Called Back.
Just Now.—Joseph Auslander.—LHW
Just off the Concrete.—Morris Bishop.—NYBV
Just One Book.—*Unknown.*—BLRP
Just One Day, *sel.*—John Habberton.
"Jefful, The."—BTB-6—WRR-30
Just One Signal.—*Unknown.*—PAH
Just over the Way.—*Unknown.*—OHCS-21
Just Passing.—*Unknown.*—BLRP
Just Plain Cat.—Jennie (*or* Jeannie) Pendleton Ewing.—WRR-35
Just Retribution, The.—William (?) Dimond. *See* Peasant Boy, The.

Just Smile.—*Mrs.* Zell Struthers.—HB
Just So.—*Woman's Home Companion.*—MHT—POI—SL
Just Tell Them So.—John T. Hinds.—POI—SL
Just the Same To-day.—*Unknown.*—BLRP—WBLP
Just Think.—Robert W. Service.—CPS
Just Thinking.—Hudson Hawley.—GPWW—PPGW
(On the Fire Step.)—PAPm
Just This Minute.—*Unknown.*—LOW—POI
Just to Be Good.—James Whitcomb Riley.—CPWR
Just to Be Tender.—*Unknown.*—BS—HT
(God's Will for Us.)—BLRP—WBLP
(God's Will for You and Me.)—FF—POI
Just Try This.—*Unknown.*—WBLP
(Keep On Keepin' On.)—ICBD
Just Try to Be the Fellow That Your Mother Thinks You Are.—Will S. Adkin.—WBLP
(If I Only Was the Fellow.)—BLPA
"Just Watch Papa!"—William Herschell.—RYC
Just What I Wanted.—*Unknown.*—OHCS-34
Just Whistle.—Frank Lebby Stanton.—ICBD—RON
Just Whistle a Bit.—Paul Laurence Dunbar.—FF—POI
Just Words.—Tilla Ferguson.—HB
Just-So Stories, *sels.*—Rudyard Kipling.
"Camel's hump is an ugly lump, The" (*in* How the Camel Got His Hump).
(Camel's Hump, The.)—GS
(Chapter Headings.)—RKV
"China-going P. and O.'s" (*in* The Crab That Played with the Sea).
(Chapter Headings.)—RKV
How the Elephant Got His Trunk (*in* The Elephant's Child).—SPE-1
"I am the Most Wise Baviaan, saying in most wise tones" (*in* How the Leopard Got His Spots).
(Chapter Headings.)—RKV
"I keep six honest serving-men" (*in* The Elephant's Child).
(Chapter Headings.)—RKV
"I've never sailed the Amazon" (*in* The Beginning of the Armadilloes).
(Chapter Headings.)—RKV
"Pussy can sit by the fire and sing" (*in* The Cat That Walked by Himself).
(Chapter Headings.)—RKV
(First Friend.)—MBP
(Playing Robinson Crusoe.)—PECK—RON
"There was never a Queen like Balkis" (*in* The Butterfly That Stamped).
(Chapter Headings.)—RKV
(True Royalty.)—ODP—PECK—WRR-1
"This is the mouth-filling song of the race that was run by a Boomer" (*in* The Sing-Song of Old Man Kangaroo).
(Chapter Headings.)—RKV
"When the cabin port-holes are dark and green" (*in* How the Whale Got His Throat).
(Chapter Headings.)—RKV
Justice.—Rudyard Kipling.—RKV
Justice.—William Shakespeare. *See* King Henry VI, Pt. II.
Justice and Mercy.—Giles Fletcher. *See* Christ's Victory and Triumph.
Justice and Mercy. — Fulke Greville, *Lord* Brooke. *See* Mustapha.
Justice Denied in Massachusetts.—Edna St. Vincent Millay.—BIS—MAP
Justice in a Quandary.—*Unknown.*—GH
Justice in Leadville—1878.—Helen Hinsdale Rich.—OHCS-23
Justice, Not Charity.—Ella Wheeler Wilcox.—OHCS-35
Justice to Scotland.—*Unknown.*—BOHV
Justice's Tale, The.—Rudyard Kipling.—RKV
Justified Fear, A.—Edward Lear. *See* Limericks ("There was an Old Man with a beard").
Justified Mother of Men, The.—Walt Whitman. *See* Faces.
Justine, You Love Me Not.—John Godfrey Saxe.—HBV—PR
Justus Quidem Tu Es, Domine.—Gerard Manley Hopkins.—CAW
(Thou Art Indeed Just.)—AWP—VLEP
("Thou art indeed just, Lord, if I contend.")—GTML
Juventa Perennis.—Thomas Edward Brown.—MBP
Juxtaposition.—Arthur Hugh Clough. *See* Amours de Voyage.

K

K. K.—Can't Calculate.—Frances Miriam Whitcher.—BOHV
Kafoozalum.—*Unknown.*—BLPA
Kaiser & Co.—Alexander Macgregor Rose (*sometimes at. to* Rodney Blake).—BLPA—HBV
(Hoch der Kaiser.)—SPE-4—WRR-38
Kaiser Dead.—Matthew Arnold.—EPNC—TCEP
Kalamazoo.—Vachel Lindsay.—CPL
Kalevala, *sels.*—*Unknown.*
Legend of Aino, The, *tr. fr. the Finnish by* John A. Porter (*sels. fr.* Runes I *and* IV).—WRR-11
Prayer for Rain.—WGRP
Wooing of the Maid, *tr. by* John Crawford (*sels fr.* Runes VIII, XVIII, XIX, XX, *and* XXI).—WRR-11
Kallundborg Church.—John Greenleaf Whittier.—GBV—SPE-8
Kallyope Yell, The.—Vachel Lindsay.—BLV—CPL
Kane.—Fitz-James O'Brien.—LPS-3—OHCS-1—PAH
Kangarooster, The.—Kenyon Cox. *See* Mixed Beasts.
Kankakee of Kokomo.—*Unknown.*—PPP
(Our Railroads.)—HHHA—OHCS-21
Kansas.—Vachel Lindsay.—CPL—POOT—TOP
Kansas Boys (B *vers.*).—*Unknown.*—AS—IHA (*sl. abr.*)
(Hello, Girls—A *vers., with music.*)—AS
Kansas Emigrants, The.—John Greenleaf Whittier.—MC—PAH
Kansas Lessons.—Carl Sandburg.—GMAS
Kansas Line, The.—*Unknown.*—CSF
Karamanian Exile, The.—James Clarence Mangan.—OBVV—TIP
Karl the Fiddler.—Rossiter W. Raymond.—OHCS-33
Karl the Martyr.—*Unknown.*—OHCS-16
Karma.—"Æ" (George William Russell).—BPM-34
Karma.—William Canton.—VA
Karma.—Edwin Arlington Robinson.—CMP
Karroo, The, *sel.*—Francis Carey Slater.
"Gone are those resolute trekkers—pilgrims who passed through the desert."—MM
Karshish, the Arab Physician.—Robert Browning.—WGRP
(Epistle, An: "Karshish, the picker-up of learning's crumbs.")—VLEP
(Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician.)—CR
(Epistle of Karshish, The.)—EPN
Kashmiri Song.—"Laurence Hope" (*Mrs.* Malcolm Nicolson).—BLPA—LBBV—WTP-5
Kasidah, The, *sel.* ("In these drear wastes").—Richard Francis Burton.—HBV
Kate.—Helen Underwood Hoyt.—RIS
Kate ("There's something in the name of Kate").—*Unknown.*—OHCS-25
(Lines to Kate.)—PPYP—RON—YFR
Kate ("Yes, that's her picture!").—*Unknown.*—BTB-7
Kate Kearney.—Sady Morgan.—BLPA
Kate Ketchem.—Phœbe Cary.—OHCS-7—PTA-1
Kate Maloney.—George R. Sims.—OHCS-18
Kate of Aberdeen.—John Cunningham.—HBV
Kate Shelly.—Eugene J. Hall. — OHCS-21 — POY — PPP—PTA-1—PTWP
Kate Temple's Song.—Mortimer Collins.—HBV—VA
Kate's French Lesson.—*Unknown.*—PPYP
Kate's Mother.—Robert Bridges.—PWB
Kathaleen Ny-Houlahan.—*Unknown, tr. fr. the Gaelic by* James Clarence Mangan.—ERP—TIP
Katharine Jaffray.—*Unknown.*—ESPB (A, B, *and* C *vers.*)—TCEP (A *vers.*)
(Katharine Janfarie—C *vers.*)—BB—LL-1
(Katharine Johnstone—C *vers.*)—OBB
Katharine Janfarie.—*Unknown. See* Katharine Jaffray.
Katharine Johnstone.—*Unknown. See* Katharine Jaffray.
Katharine of Aragon.—William Shakespeare *and* John Fletcher. *See* King Henry VIII.
Katherine.—Robert Louis Stevenson.—CPOI
Katherine Veitch.—Wilfrid Wilson Gibson.—CV
Katherine's Admonition.—William Shakespeare. *See* Taming of the Shrew, The.
Kathie's Story.—*Unknown.*—WRR-35
(Story Kathie Told, The.)—BTB-5—GSRC
Kathleen Ban Adair.—Francis Davis.—OHCS-10
Kathleen Mavourneen. — *Mrs.* Louisa Macartney Crawford (*wr. at. to Mrs.* Anne B. Crawford *and Mrs.* Julia Crawford).—GPE—HBV—VA—WTP-3
Kathleen Mavourneen.—James Whitcomb Riley.—CPWR
Kathleen O'More.—George Nugent Reynolds.—TIP
Kathie Morris.—*Unknown.*—OHCS-23
Katie.—Henry Timrod.—APB
Katie an' Me.—Edmund Vance Cooke.—WRR-22
Katie Lee and Willie Grey.—J. H. Pixley (*at. also to* Josie R. Hunt).—BLPA—BTB-1—OHCS-8—PTA-7—WRR-33
Katie's Answer.—William B. Fowle.—HBR—HHHA—HSP—OHCS-20—WRR-33
Katie's Cares.—*Unknown.*—WRR-50
Katie's Questions.—*Unknown.*—OHCS-36
Katie's Secret.—*Unknown.*—ABS
(Hawthorne Tree, The—B *vers.*)—ABS
Katrina.—*Unknown.*—PPYP—YPS
Katrina Likes Me Poody Vell.—*Unknown.*—HHHA
Katrina's Visit to New York.—*Unknown.*—OHCS-23
(Simon's Wife's Mother Lay Sick of a Fever.)—CD
Katy Didn't.—*Unknown.*—WRR-17
Katydid.—Oliver Wendell Holmes. *See* To an Insect.
Katy-Did.—Lindsay McCoy.—GFA
Katydids, The.—James Whitcomb Riley.—CPWR
Katy's Answer.—Allan Ramsay.—CEP
Katy's Letter.—*Lady* Dufferin.—CHS—WRR-48 (*with music*)
Kavanagh, The.—Richard Hovey.—HBV—LBAP—LHV
Kayak, The.—*Unknown.*—GFA
Kearny at Seven Pines.—Edmund Clarence Stedman.—AA—APL — DD - DDA — GA — HBV — HBVY—MC—MDAH—MPC-13—OTPC—PAH—PAP—PAPm
"Kearsarge."—S. Weir Mitchell.—PAH
"Kearsarge," The.—James Jeffrey Roche.—AA—BMC—GR-2—OBAV—PAH
"Kearsarge" and "Alabama."—*Unknown.*—PAH
Keats.—Henry Wadsworth Longfellow.—CAP—IAP—MOAP
Keats.—William Wilberforce Lord. *See* Ode to England.
Keats.—Lizette Woodworth Reese.—AA—BAP
Keats.—Percy Bysshe Shelley. *See* Adonais.
Keats.—Henry van Dyke.—PVD

Keats' Last Sonnet.—John Keats.—EPW-4—ES—EV-4
(Bright Star.)—EM-2—EPP—SBA—WHA—WLIP
(Bright Star! Would I Were Steadfast As Thou Art.)—BEL—BPN—CRP—EP—EPN—ERP—GEPM—GTSE—NAL—TCEP—TOP—TPH
("Bright star, would I were steadfast as thou art.")—ATP—EPNC—GR-e—GTBS
(His Last Sonnet.)—EA
(Last Sonnet.)—BCEP—BLV—GTSL — HBV—LEAP — OBEV—PIAE
(Sonnet.)—CRE—OAEP—POOI
(Sonnet on "A Lover's Complaint.")—GPE
(Sonnet—Written on a Blank Page in Shakespeare's Poems, Facing "A Lover's Complaint.")—GEPC
(Written on a Blank Page in Shakespeare's Poems, Facing "A Lover's Complaint.")—CR—OBRV
Keel Row, The.—*Unknown.*—EV-4
(Weel May the Keel Row.)—WP
Keen.—Edna St. Vincent Millay.—HBMV—HWM
Keen, Fitful Gusts Are Whisp'ering Here and There.—John Keats.—BEL—BPN—EM-2—ERP—EV-4—OAEP
(Sonnet: "Keen, fitful gusts," *etc.*).—CRE—GEPC
(Wayfarer, The.)—CBE
Keenan's Charge.—George Parsons Lathrop. — AA — BBV — HBV—MC—MDAH—OBAV — OHCS-21—OHNP — PAH—PAP (*abr.*)—PAPm—PFY—SPE-3
Keep a Smile on Your Lips.—Nixon Waterman.—POI—SL
Keep a Stiff Upper Lip.—Phœbe Cary.—FF—POI
Keep a-Goin'! — Frank L. Stanton. — BS — HHHA — ICBD — OHFP—SPE-4—WBLP—WRR-32
Keep a-Pluggin' Away.—Paul Laurence Dunbar.—FF—POI—MCCG
Keep a-Smilin'.—*Unknown.*—VIL—WRR-38
Keep a-Trying.—Nixon Waterman.—FF—POI
Keep Cheering Some One On.—Folger McKinsey.—POI—SL
Keep Climbing.—Elizabeth Cushing Taylor.—HB
Keep Hustling.—George Loarts.—BS
Keep in the Heart the Journal Nature Keeps.—Conrad Aiken.—CMP
Keep Love in Your Life.—Thomas Curtis Clark.—WBLP
Keep Me, Jesus. Keep Me.—Waverly Turner Carmichael.—BANP
"Keep my riband, take and keep it."—Elizabeth Barrett Browning. *See* Catarina to Camoens.
Keep On Just the Same.—Sam Walter Foss.—HSP
Keep On Keepin' On.—*Unknown.*—ICBD
(Just Try This.)—WBLP
Keep On Praying.—Roger H. Lyon.—BLRP
Keep Smiling.—*Unknown.*—WBLP
Keep Sweet.—Strickland W. Gillilan.—ICBD—SPE-4
"Keep Sweet and Keep Movin'."—Robert J. Burdette.—HT—SPE-4
Keep the Bright Side Out.—S. E. Kiser.—BS
Keep the Glad Flag Flying.—*Unknown.*—POI—SL
Keep the Record Clean.—*Mrs.* Harriet W. Requa.—WRR-18
Keep Thou My Heart.—Buel P. Colton.—BLP
Keep Thy Tongue.—*Unknown.*—MV-2
Keep to the Line.—Ellen Murray.—OHCS-35
Keep Up with the Times.—Arthur J. Burdick.—OHCS-36
Keep Your Dreams.—Edgar A. Guest.—CVG
Keep Your Grit.—Louis E. Thayer.—BS
Keeper of the Orchards.—"H. D." (Hilda Doolittle).—BAP—GBOV
(Orchard.)—APA—MAP—SBMV
(Priapus.)—LEAP—PT
Keepers of the Light, The.—Letitia Virginia Douglas.—OHCS-31
Keepers of the Pass, The.—Charles George Douglas Roberts.—VA
Keeping a Heart.—Arthur William O'Shaughnessy.—GPE
Keeping a Seat.—Lois Johnson Kramer.—WRR-25
Keeping an Ancient Custom.—Callie L. Bonney.—WRR-57
Keeping and Spending.—Edgar A. Guest.—CVG
Keeping Christmas.—Henry van Dyke.—COAH
Keeping Him Warm.—*Unknown.*—OHCS-39
Keeping His Word.—*Unknown.*—OHCS-4
Keeping On.—Arthur Hugh Clough. *See* Say Not the Struggle Nought Availeth.
Keeping Store.—Mary Frances Butts.—CPN—GFA—PPL
Keeping Store.—*Mrs.* E. J. H. Goodfellow.—PPYP
Keeping Store.—Amanda Muterspaugh.—HB
Keeping Young.—Dorothy Dix.—OHCS-40
Keepsake Mill. — Robert Louis Stevenson. — FPH — TSW — TSWC
Keepsakes.—*Unknown.*—WRR-22
Keith of Ravelston.—Sydney Dobell. *See* Nuptial Eve, A.
Kelly Ingram.—Edgar A. Guest.—CVG
Kelly of the Legion.—Robert W. Service.—CPS
Kelpie of Corrievreckan, The.—Charles Mackay.—STB
Kelpius's Hymn.—Arthur Peterson.—AA
Kelvin Grove.—Thomas Lyle.—EBSV
Kemp Owyne (A *vers.*).—*Unknown.*—BB (B *vers.*; *sl. diff.*)—BEL—CRE—CRP—EM-1 — EPOM—ESPB (A *and* B *vers.*)—NAL—OBB (*var.*)—STB—TOP
Ken.—Charlotte Mew.—TCPD
Ke-ni-ga Song.—American Indians.—MPB
Kenilworth, *sels.*—*Sir* Walter Scott.
Amy Robsart and Richard Varney (*sl. abr. fr.* Ch. XXII).—CCR
Countess Amy and Her Husband, The (*sl. abr. fr.* Ch. XXXV).—CCR
Interview between Amy and Lord Leicester at Kenilworth.—WRR-1
Kensington Garden, *sels.*—Thomas Tickell.
Fairies.—OBEC
"Where Kensington high o'er neighboring lands."—UFE
Kensington Gardens.—Abbé de Lille. *See* Gardens, The.
Kensington Gardens, *sels.*—Humbert Wolfe.
Fishes.—RIS
Lilac, The.—FPH—HBVY—MBP—MCG—UFE—YT
Lupin.—UFE
Morning.—UFE
Old Gardener, The.—UFE
Old Lady, The.—TCPD—TSW—TSWC—UFE
Kentucky.—Cassius M. Clay. *See* Warnings from History.
Kentucky Babe.—Richard Henry Buck.—AA—BOL—CFBP—HBV—PB-2—WTP-2
Kentucky Belle. — Constance Fenimore Woolson. — BLPA—BTB-2 — GSRC — MR—OHCS-12—PAH—PE—PPP—PTA-1—WRR-43
Kentucky Cardinal, A, *sel.*—James Lane Allen.
Strawberry Bed, The.—SPE-7
"Kentucky Cinderella, A."—F. Hopkinson Smith.—SPE-1
Kentucky Home Song.—*Unknown.*—WRR-41
Kentucky Moonshiner (*with music*).—*Unknown.*—AS
Kentucky Mountain Courtship.—Anne C. Wallace.—WRR-38
Kentucky Mountain Farm.—Robert Penn Warren.
At the Hour of the Breaking of the Rocks (II).—SPP
History among the Rocks (III).—MAP—SPP
Rebuke of the Rocks (I).—SPP
Kentucky Philosophy.—Harrison Robertson.—BHP—BTB-1—BOHV—HBV—IHA—OHCS-21—PTA-1—SPE-7—THP—WRR-43
Kepler.—Albert Durrant Watson.—CPG—OCL
Kept In.—Mary Corona Schoff.—GSRC
Ker Chew Duet, A.—*Unknown.*—OHCS-13
Kéramos. — Henry Wadsworth Longfellow. — GPE (*abr.*)—JHP (*sels.*)
Potter's Song, The.—YT
Kernel, The.—Frank Kendon.—MBP
Kerry Cow, The. — Winifred M. Letts. — JPC — MCT—MW—PPA—TSW—TSWC
Kerry Lads, The.—Theodosia Garrison.—HBMV—MCT
Kevin Barry (*with music*).—*Unknown.*—AS
Kew in Lilac-Time.—Alfred Noyes. *See* Barrel-Organ, The.
Key, The.—Gretchen O. Warren.—LHW
Key of the Kingdom, The.—*Unknown.*—MV-1
(This Is the Key.)—CH
("This is the key of the kingdom.")—PPL
Key-Board, The.—William Watson.—HBV—LL-4
Keynote, The.—*Sir* Rennell Rodd.—MCT
Keynote of Abolition, The.—William Lloyd Garrison.—WRR-10
Keynotes.—*Unknown.*—WRR-34
Keys of Heaven, The.—*Unknown.*—CGOV
Keys of Heaven, The (*with music*).—*Unknown.*—FTB
(Paper of Pins—*sl. diff.*)—ABF—ABS
Keys to Success, The.—Edward William Bok.—SPE-5
Khamsin.—Clinton Scollard.—AA—LBAP—PFY
Khristna and His Flute. — "Laurence Hope" (*Mrs.* Malcolm Nicolson).—HBV
Khustina—The Kerchief.—Fedkovich, *tr. fr. the Ukrainian by* Florence Randal Livesay.—CPG
Kid, The.—William Shenstone.—OTPC
(Dying Kid, The.)—EPW-3
Kid Has Gone to the Colors, The.—William Herschell.—GPWW—PPGW—PTA-1
Kid McDuff's Girl.—Jacob Riis.—SPE-5
Kid Sixey's Christmas.—William Edward Penney.—BTB-7
Kiddush.—Leah Rachel Yoffie.—FAOH
Kidnapping of Sims. The.—John Pierpont.—PAH
Kids.—Witter Bynner.—MPB
Kid's Composition on Mothers, A.—Henry A. Shute.—OHCS-39
Kilcash.—*Unknown, tr. fr. the Irish by* Frank O'Connor.—OBMV
Kildee.—John Banister Tabb.—SPP
Kilkenny Cats, The.—*Unknown.*—BHP—BOHV—CIV
Killarkey.—Harold Faller.—AMV-35
Killed at the Ford.—Henry Wadsworth Longfellow.—APB—BBV—CAP—IAP—MR—OG—OHIP—TCAP
Killer, The.—*Unknown.*—ABF
Killers.—Carl Sandburg.—CPCS—NP—PPD-2—SASS—TL
Killing No Murder.—Sylvia Townsend Warner.—MBP
Kilmeny.—James Hogg. *See* Queen's Wake, The.
Kilmeny.—Alfred Noyes.—CPAN-3—CRE—POT
Kim, *sel.*—Rudyard Kipling.
"Unto whose use the pregnant suns are poised."(Chapter Headings.)—RKV
Kim's Last Whipping.——Chamberlain.—WRR-51
Kin.—Carl Sandburg.—BAP—CPCS—NP
Kin to Sorrow.—Edna St. Vincent Millay.—RM
Kinchinjunga.—Cale Young Rice.—HBV—LA—LBMV
Kincora.—*Unknown, tr. fr. the Irish by* James Clarence Mangan.—GTIV
Kind Are Her Answers. — Thomas Campion. — EG — GPE — HBV—OBSC—SBA
(Lost Freedom.)—BLV
Kind Boy, The.—*Mrs.* Frederick W. Pender.—WRR-35

Kind Earth.—Myrtle G. Bruger.—AMV-36
Kind Hearts.—*Unknown.*—HBV—LPP—MPC-3
Kind Lady's Furs, The.—Strickland Gillilan.—PPA
Kind Miss (*with music*).—*Unknown.*—AS
Kind Moon, The.—Sara Teasdale.—FPH—HTR
Kind of Scorn, A.—Vachel Lindsay.—CPL
Kind Old Man, The.—James Whitcomb Riley.—CPWR
Kind Sleep.—*Mrs.* Isabel Fiske Conant.—PC
Kind Wise Word, The.—Algernon Charles Swinburne.—PPD-1
(Hope and Fear.)—BPN—CPOI—EP—EPN—EPNC—EPP—EV-5—HBV—VA
Kindergarten Christmas, A.—Hayden Carruth.—WRR-26
Kindergarten Tot, The.—Fred Emerson Brooks.—WRR-39
Kindliness.—Rupert Brooke.—CPB
Kindly Advice.—*Unknown.*—BOHV
(Panther, The.)—NA
Kindly Neighbor, The.—Edgar A. Guest.—PDN
Kindly Vision.—Otto Julius Bierbaum.—AWP—JAWP—WBP
Kindness.—Thomas Sturge Moore.—GTML—OBMV
Kindness and Cruelty.—*Unknown.*—WRR-52
Kindness to Animals.—Joseph Ashby-Sterry.—BOHV—NA
Kindness to Animals.—*Unknown.*—CPN—GS—HBV—HBVY—JPC—OTPC—PPA—PPL—RYC
Kindo' Different.—Maude Huston Dunn.—HB
Kindred.—George Sterling.—NP—OBAV
Kinds of Trees to Plant.—Edmund Spenser. *See* Faërie Queene, The (In Praise of Trees).
Kinfolk.—Kate Whiting Patch.—ME
King, The.—Mary Frances Butts.—OQP—QP-2
King, The.—Mary E. Coleridge.—OBVV
King, The.—Edgar A. Guest.—ALG
King, The.—Rudyard Kipling.—BPN—RKV
King, The.—James Whitcomb Riley.—CPWR
King, The.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Coming of Arthur, The).
King Ailill's Death.—Whitley Stokes (*after the Celtic*).—TIP
King Alcohol's Soliloquy.—Harriet Adams Sawyer—WRR-18
King Alfred and the Shepherd.—*Unknown.*—STB
King Alfred the Harper (*abr.*)—John Sterling.—STP
King and Queen.—*Unknown.*—TYP
(Flower Tokens.)—RIS
(Lilies Are White.)—CGOV
King and the Child, The.—Eugene J. Hall.—PPYP—PTA-2—YFR
King and the Locusts, The.—*Unknown.*—OHCS-8
King and the Miller of Mansfield, The (*abr.*).—*Unknown.*—STP
King and the Nightingales, The.—Charles Mackay.—WRR-1
King and the Pope, The.—Charles Henry Webb.—PR
King Arthur, *sel.*—Richard Hovey.
Hunting-Song.—HBV
(Hunting Song.)—NLK
King Arthur.—Layamon. *See* Brut, The.
King Arthur.—*Mother Goose. See* When Good King Arthur.
King Arthur and His Round Table, *sel.*—John Hookham Frere.
Bees and Monks (*fr.* Canto III).—OBRV
King Arthur and King Cornwall (*in* Percy's Reliques of Ancient English Poetry).—*Unknown.*—ESPB (*sl. abr.*)—OBB
King Arthur and Queen Guinevere.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Guinevere).
King Arthur: or, The British Worthy, *sel.*—John Dryden.
Song: "Your Hay it is Mow'd and your Corn is Reap'd" (Act V, sc. i).—CEP
King Arthur's Death—*Unknown.*—ACP
King Arthur's Dream.—*Unknown.*—ACP
King Arthur's Men Have Come Again.—Vachel Lindsay.—CPL
King Arthur's Tomb, *sel.*—William Morris.
Launcelot and Guenevere.—EPW-5
King Arthur's Waes Hael.—Robert Stephen Hawker.—BMC—JKCP—OBEV—OBVV—SDH
King Borborigmi.—Conrad Aiken.—CMP—MAPA—MOAP
King Bruce and the Spider.—Eliza Cook.—ABVC—MPC-9—OTPC—PB-3
(Try Again.)—GS
King Canute.—William Makepeace Thackeray.—CSBP—OHCS-17—OTPC (*cond.*)—STP (*abr.*)—WTP-9
King Christian.—Johannes Evald, *tr fr. the Danish by* H. W. Longfellow.—AWP—JAWP—WBP
King Cole.—John Masefield.—PM
King Cophetua and the Beggar Maid.—Don Marquis.—HBMV
King Cotton.—Robert Mackenzie.—WRR-10
King Cotton, *sel.* ("Mills of Lancashire, The," *etc.*).—*Sir* Leo Money.—OQP—QP-2
King David.—Stephen Vincent Benét.—HBMV—PP—TCPD
King David.—"Stanley Vestal" (W. S. Campbell).—OA
King Dollar (*abr.*).—Thomas Dunn English.—BTB-7
King Dying on the Battle-Field, The.—Alexander Smith.—BMEP
King Edward the Fourth and a Tanner of Tamworth.—*Unknown.*—ESPB
King Edwin's Feast.—John White Chadwick.—OTPC—STP
King Enjoys His Own Again, The.—Martin Parker.—OBS
King Estmere (*in* Percy's Reliques of Ancient English Poetry).—*Unknown.*—ESPB—OBB
King Goodheart.—*Sir* William S. Gilbert. *See* Gondoliers, The.
King Grover Craves Pie.—Eugene Field. *See* White House Ballads, The.
King Harold's Speech to His Army before the Battle of Hastings.—*Sir* Edward Bulwer-Lytton. *See* Harold.
King Henry.—*Unknown.*—ESPB—OBB
King Henry.—William Shakespeare. *See* King Henry V (Henry the Fifth's Wooing).
King Henry before Harfleur.—William Shakespeare. *See* King Henry V.
King Henry VIII, *sels.*—William Shakespeare (*and probably* John Fletcher).
Buckingham's Address to the Populace on His Way to Execution (Act II, sc. i).—AE
Cranmer's Prophecy of Queen Elizabeth (Act V, sc. v).—WGRP
(England at Peace. A Vision.)—EV-1
Katharine of Aragon (*death scene fr.* Act IV, sc. i).—WRR-27
Orpheus with His Lute (*song fr.* Act III, sc. i).—CBE—GN—MPC-11—PB-7—PBGG
(Music.)—BLV
("Orpheus.")—EV-1—OBEV—OTPC (*in Index of book wr. listed as* Orphans)—TVSH—WRR-1
("Orpheus with his lute made trees.")—GPE—GS—OAEP
(Song: "Orpheus with his lute made trees.")—BPB—CGOV—OBS
(Sweet Music [*or* Musick].)—CGOV—PIAE
Trial of Queen Katharine (*abr. fr.* Act II, sc. iv).—WRR-27
(Queen Katharine's Appeal to King Henry—*trial speech only.*)—AE
(Scenes from "King Henry VIII"—Act II, sc. iv; Act III, sc. i.)—WRR-14
Wolsey's Farewell to Cromwell ("Cromwell, I did not think"—Act III, sc. ii).—EV-1—FPE
(Wolsey.)—OTPC
(Wolsey's Advice to Cromwell.)—LPS-1
Wolsey's Soliloquy.—SPE-7—WRR-27 (*longer*)
(Cardinal Wolsey—Act III, sc. ii.)—PPD-2
(Cardinal Wolsey, on Being Cast Off by King Henry VIII.)—OHCS-1
(Fall of Wolsey—*abr.*)—LLC
("Farewell. A long farewell," *etc.*)—GPE
(Farewell to All My Greatness.)—BCEP
(Wolsey, on His Downfall.)—TVSH
(Wolsey's Fall.)—BTB-1—LPS-1—PBGG
(Wolsey's Farewell to His Greatness.)—OHFP—PTA-2
King Henry V, *sels.*—William Shakespeare.
After the Battle (*fr.* Act IV, sc. vii *and* viii).—BHV
Cares of Kingship (*fr.* Act IV, sc. i).—SPE-5
Commonwealth of the Bees, The (*fr.* Act I, sc. ii).—GN
(Order and the Bees.)—ICBD
("So work the honey-bees.")—GBOV—GPE
(So Work the Honey-Bees.)—BCEP
Friends in Death (*fr.* Act IV, sc. vi).—BFV
Goodness in Things Evil (*fr.* Act IV, sc. i).—EV-1
Henry the Fifth at Harfleur (*fr.* Act III, sc. i).—BTB-3—SPE-7
(England at War: Harfleur, England, and St. George.)—EV-1
(Henry Fifth's Address to His Soldiers.)—WHA
(Henry V before Harfleur.)—TVSH
(Henry's Speech before Harfleur.)—PPS
(King Henry before Harfleur.)—PC—PPD-1
(King to His Soldiers before Harfleur, The.)—LPS-2
(Speech before Harfleur.)—FF—POI
Henry the Fifth's Wooing (*fr.* Act V, sc. ii).—HHHA—OHCS-24
(Henry V's Wooing.)—CCR
(King Henry.)—ST
Prayer before Agincourt (*fr.* Act IV, sc. i).—SPE-5
Prologues to Henry V (*to all acts*).—BHV
(Agincourt [Introit—*Prol.*, Act. I, *abr.*; Interlude—*Prol.*, Act II, *abr.*; Harfleur—*Prol.*, Act III, *abr.*; Eve, The—*Prol.*, Act IV, *abr.*; After—*Prol.* Act V, *abr.*].)—LH
(Agincourt—*Prol. to* Acts II, III, IV, V, *abr.*)—PTER
(England at War 1-3, 5-7 [Agincourt—*Prol.*, Act I; Preparation and Conspiracy—*Prol.*, Act II; Fleet's Course to Harfleur, The—*Prol.*, Act III; Eve of Agincourt, The—*Prol.*, Act IV; Return to England, The—*Prol.*, Act V, *abr.*].)—EV-1
("Now entertain conjecture" [*Prol. to* Act IV].)—NBE
Saint Crispian's Day (*fr.* Act IV, sc. iii).—HHHA
(Agincourt [Battle of St. Crispian's Day].)—BHV
(England at War [St. Crispin's Day].)—EV-1
("I am not covetous for gold"—*abr.*)—GPE
Traitors (*fr.* Act II, sc. ii).—BHV
King Henry Fifth's Conquest of France.—*Unknown.*—ESPB
King Henry IV, Part I, *sels.*—William Shakespeare.
Armed (*fr.* Act IV, sc. i).—BHV
Bravery (*fr.* Act V, sc. ii).—BHV
Combat, A (*fr.* Act V, sc. iv).—BHV
Hotspur (Act I, sc. iii).—BHV
(Scene from Henry IV.)—CCR
Hotspur and a Popinjay (Act I, sc. iii).—PPD-1
(Hotspur and the Fop.)—LLC
(Hotspur's Description of a Fop.)—LPS-2
(Hotspur's Defence.)—OHCS-5
Hotspur to Worcester (*br. sel. fr.* Act I, sc. iii).—PPS
Prince Henry and Falstaff (Act II, sc. iv).—BTB-2
(Falstaff and Prince Hal.)—WRR-16
(Falstaff's Boasting.)—OHCS-11
Tavern Scene (Act II, sc. iv).—FT

King Henry IV, Part II, *sel.*—William Shakespeare.
Henry IV's Soliloquy on Sleep (Act III, sc. i).—TVSH
("O sleep! O gentle sleep!")—GPE
(Sleep.)—BCEP—EV-1—LPS-3
(Sleep and the Monarch.)—ICBD
(Uneasy Lies the Head.)—BLP
King Henry VII and the Shipwrights.—Rudyard Kipling.—RKV
King Henry VI, Part I, *sel.*—William Shakespeare.
Father and Son (*fr.* Act IV, scs. v *and* vii).—BHV
King Henry VI, Part II, *sels.*—William Shakespeare.
Justice ("What stronger breastplate than a heart untainted" (*fr.* Act III, sc. ii).—BTP—PB-8
(Thrice Armed—3 ll. *of above.*)—BLP
King Henry VI, Part III, *sels.*—William Shakespeare.
Content (*br. sel. fr.* Act III, sc. i).—FF—POI
Kingship (Kingship and the Shepherd's Life, *fr.* Act II, sc. v).—EV-1
(Shepherd's Life, A—*abr.*)—LPS-1
King Henry to Rosamond.—Michael Drayton. *See* England's Heroical Epistles.
King Horn.—*Unknown.*—EP (*abr.*)—EPP (*abr.*)
King in Disguise, A.—Lillie E. Barr.—PRK
King in the Cradle, The.—*Unknown.*—BOL
King Is Cold, The.—Robert Browning.—LPS-3
King Is Cold, The.—Richard Henry Stoddard.—APB
King Is Dead, Long Live the King, The.—Ellen Louise Chandler Moulton.—WRR-8
King James and Brown.—*Unknown.*—ESPB
King James the First and the Tinkler.—*Unknown.*—STB
King James the First of Scotland, *sel.* ("A queer life living here").—Robert Bain.—HMSP
King James II.—John Dryden. *See* Hind and the Panther, The.
King John, *sels.*—William Shakespeare.
Citizens Defend Angiers, The (Act II, sc. i).—BHV
"Come hither, Hubert" (*sel. fr.* Act III, sc. iii).—BTB-2
Constance's Denunciation of King Philip (Act III, sc. i).—AE
"My lord, they say five moons" (Act IV, sc. ii).—BTB-2
Prince Arthur (Act IV, sc. i, *complete*).—WRR-27
(Scene from "King John.")—SR
"So by a roaring tempest" (*fr.* Act III, sc. iv).—ST
This England (Act V, sc. vii).—EV-1
(Words of Faulconbridge, The.)—BHV
(England, II.)—OTPC
To Gild Refined Gold (Act IV, sc. ii).—BCEP
("To gild refined gold," *etc.*)—GPE
King John and the Abbot of Canterbury (*in* Percy's Reliques of Ancient English Poetry).—*Unknown.*—ABVC—BB—BLV—CG—CSBP—GN—GS—HBV—LL-1—LPS-3—OBB—ODP—OG—OTPC—PB-7—RG—RON—STP—WRR-1
(Abbot of Canterbury, The.)—EV-2
(King John and the Abbot.)—BOHV—MPC-13
(King John and the Bishop.)—ESPB
King Lear, *sels.*—William Shakespeare.
Blow Winds (*fr.* Act III, sc. ii).—WHA
(Father's Fury, A—*sl. longer sel.*)—BCEP
Dover Cliffs (*fr.* Act IV, sc. vi).—LPS-2—SN
("How fearful," *etc.*)—GPE
"Heare Nature, heare deere Goddesse" (*fr.* Act I, sc. iv).—NBE
Jolly Shepherd (*sel. fr.* Act III, sc. vi).—CGOV
Lear's Prayer (*fr.* Act II, sc. iv).—BCEP
"Let it be so, thy truth then be thy dowre" (*fr.* Act I, sc. i).—NBE
"Meantime we shall express" (*fr.* Act I, sc. i).—WRR-9
"No, no, no, no: Come let's away" (*fr.* Act V, sc. iii).—NBE—PPD-2
"O reason not the need: our basest beggars" (*fr.* Act II, sc. iv).—NBE
"O thou good Kent, how shall I live and work" (*sel. fr.* Act IV, sc. vii).—ST
King Lear and His Three Daughters (*in* Percy's Reliques of Ancient English Poetry, *sl. abr.*).—*Unknown*—CG
"King lived long ago, A."—Robert Browning. *See* Pippa Passes.
King o' Spain's Daughter, The.—Jeanne Robert Foster.—BAP—HBMV—MLP
King of Brentford, The.—Pierre Jean de Béranger, *tr. fr. the French by* William Makepeace Thackeray.—HBV
"King of China's daughter, The."—Edith Sitwell.—MBP
(Two Nut Trees, II.)—CH
(Variations on an Old Nursery Rhyme.)—CCP—HBMV—TSW—TSWC
King of Denmark's Ride, The.—Caroline Elizabeth Sarah Norton.—BBV—BFVR—GN—HBV—LC—LPS-1—OHCS-15—PB-7—VA—WTP-7
King of Dreams, The.—Clinton Scollard.—BFP—HBV
"King of France and four thousand men, The."—*Unknown.*—PPL
"King of France with fifty thousand men, The."—*Mother Goose.*—RIS
King of Ireland's Son, The.—Nora Hopper.—GTIV
King of Kings, The.—James Shirley. *See* Contention of Ajax and Ulysses, The.
King of Oo-Rinktum-Jing, The.—James Whitcomb Riley.—CPWR
King of Spain, The.—Maxwell Bodenheim.—TCPD
King of the Belgians.—Marion Couthouy Smith.—PAH
King of the Cradle, The.—Joseph Ashby-Sterry.—HBV
King of the Crocodiles, The.—Robert Southey.—CG
King of the Elves, The.—Janice Wiewel.—*Western Reserve Sundial.*—CAG
King of the Golden River, The.—John Ruskin.—MBL
King of Thule, The.—Johann Wolfgang von Goethe. *See* Faust.
King of Yellow Butterflies, The.—Vachel Lindsay.—CPL—LC—LL-1—SC
King of Yvetot, The.—Pierre Jean de Béranger, *tr. fr. the French by* William Makepeace Thackeray.—RIS
(*Tr. by* William Toynbee.)—AWP—JAWP—WBP—WTP-1
King Olaf's War-Horns.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn (Saga of King Olaf).
King on the Tower, The.—Johann Ludwig Uhland, *tr. fr. the German by* William Makepeace Thackeray.—OBVV
King Orfeo.—*Unknown.*—ESPB—OBB
King Passes, The.—Anne Hunter Temple.—MOM
King Philip's Last Stand.—Clinton Scollard.—PAH
King Richard II, *sels.*—William Shakespeare.
Bolingbroke ("Oh to what purpose"—Act I, sc. iii).—CBE
(Banishment—*sel. fr. above.*)—EV-1
("O who can hold a fire," *etc.*—*br. sel. fr. above.*)—GPE
In the Duke of York's Garden (Act III, sc. iv).—UFE
King Richard's Despondency (*fr.* Act III, sc. ii).—SPE-5
(Kingship.)—EV-1
("Of comfort no man speak"—*sel. fr. above.*)—GPE
(Sad Stories of the Death of Kings.)—BCEP
"Know'st thou not," *etc.* (*fr.* Act III, sc. ii).—GPE
Valiant Redress (*fr.* Act III, sc. ii).—FF—POI
"Will the King come, that I may breathe my last" (Act II, sc. i).—EA
(England, I.)—OTPC—TBV
(Gaunt's Dying Speech.)—CBE
(This Royal Throne of Kings.)—BHV—EV-1 (*longer*)
("This royal throne," *etc.*)—GPE—TPH
King Richard III, *sels.*—William Shakespeare.
Clarence's Dream (*fr.* Act I, sc. iv).—BTB-2—OHCS-4
(Dream of Clarence.)—LLC
("I saw a thousand fearful wrecks"—*sel. fr. above.*)—SG
("Methought what pain it was to drown"—*sel. fr. above.*)—GPE
"Now is the winter of our discontent" (*fr.* Act I, sc. i).—GPE
Queen Margaret's Triumph (*fr.* Act IV, sc. iv).—PPD-1
Soliloquy of Richard III (*fr.* Act V, sc. iii).—OHCS-6
King Richard's Despondency.—William Shakespeare. *See* King Richard II.
King Robert of Sicily.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn (The Sicilian's Tale).
King Sheddâd's Paradise.—*Sir* Edwin Arnold.—WRR-1
King Solomon.—"Owen Meredith" (Robert Bulwer-Lytton, *Earl of Lytton*).—BMEP—PTER
King Solomon and King David.—*Unknown.*—DDA—RIS (*diff. vers.*)
King Solomon and the Ants.—John Greenleaf Whittier.—FPE—PBGG
King Solomon and the Bees (*C.*).—John Godfrey Saxe.—MPC-7—STP
(Solomon and the Bees.)—GN—OTPC—SPE-7
King to His Soldiers before Harfleur, The.—William Shakespeare. *See* King Henry V (Henry the Fifth at Harfleur).
King Triumphant.—Isaac Watts. *See* Jesus Shall Reign Where'er the Sun.
King Volmer and Elsie.—John Greenleaf Whittier.—OHCS-20
King William Thanks His God.—*Unknown.*—OHCS-4
King Witlaf's Drinking Horn.—Henry Wadsworth Longfellow.—TCAP
Kingcups.—Sacheverell Sitwell.—BLV—MBP
Kingdom.—*Sir* Edward Dyer. *See* My Mind to Me a Kingdom Is.
Kingdom, The.—Rudyard Kipling.—RKV
Kingdom Come, The.—John Hall Wheelock.—MRV
Kingdom of God, The.—Francis Thompson.—CP—EPN—LL-4—POTT—VLEP—WLIP
(In No Strange Land.)—BLV—BMEP—GTBS—GTML—HBMV—LBBV—MBP—OQP—QP-2—TCEP—WGRP
Kingdom of God, The.—*Archbishop* Richard Chenevix Trench.—LOW—POI—WBLP
Kingdom of Heaven.—Léonie Adams.—MAP
Kingdom of Heaven, The.—G. K. Chesterton.—OQP—QP-1
Kingdom of Man, The.—John Kendrick Bangs.—ICBD
Kingdom of Sham, The.—I. Edgar Jones.—OHCS-34
Kingdoms.—Charles Olaf (*or* Oluf) Olsen.—OQP—PDN—QP-2
Kingfisher, The.—William Henry Davies.—BLA—CBE—GPE—GT-2—POTT—TCPD—TSW—TSWC
King-Fisher Song, The.—"Lewis Carroll." *See* Sylvie and Bruno.
Kingis Quhair (*or* Quair), The, *sels.*—James I, *King of Scotland.*
"Bewailling in my chamber thus allone" (st. 30 *et. seq.*).—BSV (*abr.*)—EPOM—EPW-1 (*abr.*)
(Dawn of Love, The—5 *sts. only.*)—EBSV
(Description of His Prison Garden—3 *sts. only.*)—UFE
(From "The King's Quhair"—*abr.*)—LEAP
(Great Change, The—*much abr.*)—EA
("Quhare-as in ward full," *etc.*—8 *sts. only.*)—EP
"To reckon of everything the circumstance" (sts. 187-97).—BSV—NBE
Kingry's Mill.—James Whitcomb Riley.—CPWR

Kings, The.—Louise Imogen Guiney.—BAP—BMC—GPE—HBV—HTR—LBMV—MAP—MLP—MMV—NPSC—OBAV—PC—POI—PVS—SL
Kings, The.—Henry William Hoyne.—RH
Kings, The.—Hugh J. Hughes.—GPWW
Kings.—Joyce Kilmer.—JK-1—WHL
Kings.—*Unknown.* *See* Panchatantra, The.
Kings and Queens.—Walter de la Mare.—MV-1
Kings Are Passing Deathward, The.—David Morton.—OQP—QP-2—SBMV
King's Ballad, The.—Joyce Kilmer.—HBV
King's Bell, The.—*Unknown.*—WRR-6
Kings Bow Their Heads.—Robert Liddell Lowe.—TB
King's College Chapel, Cambridge.—William Wordsworth. *See* Ecclesiastical Sonnets.
King's Dancer, The.—Hilda Mary Hooke.—CPG
King's Daughter, The.—Mary L. Henderson.—BTB-7
King's Daughter.—V. Sackville-West.—BPM-30
King's Daughter.—*Unknown, tr. fr. the French.*—CGOV
King's Daughter, The.—*Mrs.* Rebecca Palfrey Utter.—OHCS-35
King's Decree, The.—Dorothy A. Shoemaker.—BTB-9
King's Disguise, and Friendship with Robin Hood, The.—*Unknown.*—ESPB
King's Dochter Lady Jean, The.—*Unknown.*—ESPB
King's Gifts, The.—C. Frances Loomis.—CAG
King's Great Victory, The.—Lee Anderson.—SPE-3
King's Highway, The.—John Steven McGroarty.—DDA—HBV—MW—NLK—POT
(El Camino Real.)—SR
King's Highway, The.—John Masefield.—BLRP
King's Jest, The.—Rudyard Kipling.—OHCS-39
King's Job, The.—Rudyard Kipling.—RKV
King's Joy-Bells, The.—Kate A. Bradley.—WRR-6
King's Kisses, The.—Arthur Lewis Tubbs.—BTB-9
King's Missive (1661), The.—John Greenleaf Whittier.—BTB-3—PAH—TCAP
Kings of Europe, The. A Jest.—Robert Dodsley.—CEP
Kings of France.—Mary W. Lincoln.—BLPA
Kings of the East, The.—Katharine Lee Bates.—OQP—QP-1—SDH—WGRP
King's Own Regulars, The.—*Unknown.*—PAH
King's Picture, The.—*Mrs.* Helen Louise (Barron) Bostwick.—MHT—OHCS-12—WRR-33
King's Pilgrimage, The.—Rudyard Kipling.—RKV
King's Progress, The.—*Unknown.* *See* Preparations.
King's Quair, The.—James I, *King of Scotland.* *See* Kingis Quhair, The.
King's Ring, The.—Theodore Tilton. *See* "Even This Shall Pass Away."
King's Son, The.—Thomas Boyd.—GTIV—OBMV
King's Task, The.—Rudyard Kipling.—RKV
King's Temple, The.—*Unknown.*—OHCS-11
King's Tragedy, The.—Dante Gabriel Rossetti.—BPN—CRE—EPN—TOP—VLEP
Prophecy, The (*sel.*)—GEPM
King's Visit, The.—William Morris. *See* Earthly Paradise, The.
King's Wooing, The.—Edward Renaud.—WRR-8
Kingship ("Let's talk of graves," *etc.*).—William Shakespeare. *See* Richard II.
Kingship ("O God! methinks it were a happy life").—William Shakespeare. *See* King Henry VI, Part III.
Kinkaider's Song, The.—*Unknown.*—ABS
(Kinkaiders, The—*with music.*)—AS
Kinmont Willie.—*Unknown.*—BB—BEL—BPB—BSV—CBOV—EBSV—EPC—EPW-1—ESPB—EV-2—LH—OBB—PTER
Kinship.—Angela Morgan.—BPP—HTR—MRV—OHPI
Kinship.—*Sir* Charles G. D. Roberts.—OCL
Kinship.—Edward H. S. Terry.—OQP—QP-2
Kirby, the Rose Lover.—Edgar A. Guest.—CVG
Kirtle Red.—William H. Bellamy.—SPE-7
Kiss, The.—Mary Carolyn Davies. *See* Girl's Songs, A.
Kiss, A.—Austin Dobson. *See* Rose-Leaves.
Kiss, The.—Robert Herrick.—LPS-1
Kiss, The.—Ben Jonson. *See* Cynthia's Revels.
Kiss, The.—Walter Savage Landor. *See* "Maid I Love, The."
Kiss, The.—Tom Masson.—BOHV
Kiss, The.—Coventry Patmore. *See* Angel in the House, The.
Kiss, The.—Siegfried Sassoon.—LBBV—NP—NV—POOT
(To These I Turn, in These I Trust.)—LEAP
Kiss, The.—Sara Teasdale.—CMP—HBV
Kiss, The ("My ghostly father").—*Unknown.*—ACP
Kiss, A ("What art thou?")—*Unknown.*—WRR-12
Kiss at the Door, A.—*Unknown.*—OHCS-7
Kiss, Dear Maid, The.—George Gordon, *Lord* Byron.—LPS-1
Kiss Deferred, The.—*Unknown.*—BTB-5—OHCS-27
"Kiss? for a child's kiss, A?"—Francis Thompson. *See* Sister Songs.
Kiss Her.—T. A. Daly.—WRR-39
Kiss in the Dark, A.—Milton Thompson.—OHCS-28
Kiss in the Dark, A.—John G. Watts.—WRR-13
Kiss in the Rain, A.—Samuel Minturn Peck.—BOHV—OHCS-39—SPE-4—THP
Kiss in the Tunnel, The.—*Unknown.*—OHCS-33
Kiss Me, Mamma, I Can't Sleep.—*Unknown.*—OHCS-28—WRR-15
"Kiss me, then, my merry May."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, III.)—AWP
Kiss of God, The.—Geoffrey Anketell Studdert-Kennedy.—BLRP—OHPI
Kissed His Mother.—Eben E. Rexford.—BTB-7—PPSC
Kisses.—Thomas Campion.—OBSC
(Song: "My Love bound me with a kiss.")—HBV
Kisses.—William Strode.—LPS-1
Kisses.—Arthur Symons.—VLEP
Kisses All Round.—*Unknown.*—WRR-20
Kisses in the Train.—D. H. Lawrence.—MBP
Kisses of Marjorie.—Booth Tarkington.—WRR-34
Kissin'.—*Unknown.* *See* Kissing's No Sin.
Kissing and Bussing.—Robert Herrick.—OAEP
Kissing Cup's Race.—Campbell Rae-Brown.—OHCS-32—PPP—PTWP
(Winning Cup's Race.)—WRR-14
Kissing Her Hair.—Algernon Charles Swinburne.—LPS-1
(Rondel: "Kissing her hair," *etc.*)—BMEP—BPN—EPNC—HBV—MBP
Kissing of the Bride, The.—Eugene Field. *See* White House Ballads, The.
Kissing the Rod (*C.*).—James Whitcomb Riley.—CPWR—WRR-33
(Just Be Glad.)—HT—ICBD—OHCS-37—WBLP
Kissing Time.—Eugene Field.—PEF
Kissing's No Sin.—*Unknown.*—HBV—LPS-1
(Kissin'.)—HT
(Kissing No Sin.)—SPE-4
Kit Carson.—Arthur Guiterman.—GA
Kit Carson's Ride.—"Joaquin" Miller.—BTB-1 (*abr.*)—APB—GR-a—IAP—OHCS-8 (*abr.*)—OTA (*abr.*)
Kit Logan and Lady Helen.—Robert Graves.—HBMV
Kit, or Faithful unto Death.—*Unknown.*—CD
Kitchen Clock, The.—John Vance Cheney.—BOHV—BTB-1—DRB—PPD-1—PPD-2 (*abr.*)—PTWP—SPE-4—WTP-3
Kitchen Garden.—Rupert Croft-Cooke.—UFE
Kitchen Window.—J. E. H. MacDonald.—OCL
Kitchener's School.—Rudyard Kipling.—RKV
Kitchie-Boy, The.—*Unknown.*—ESPB
Kite Tales.—Rose Waldo.—GFA
Kite-Flying.—Mary McNeil Fenollosa.—RAR
Kit's Cradle.—*Mrs.* Juliana Horatia Ewing.—ABVC—CIV—SAS (*abr.*)
Kitten, The.—Joanna Baillie.—CIV
Kitten and Falling Leaves.—William Wordsworth. *See* Kitten and the Falling Leaves.
Kitten and Firefly.—Marie Grimes.—CIV
Kitten and the Falling Leaves, The.—William Wordsworth.—BPB—CIV (*much abr.*)
Kitten and Falling Leaves (*sel.*).—ABVC—CG—HBVY—JPC—LC—PRWS (*shorter sel.*)—WRR-35
(Kitten at Play, The, *sel. fr. above, abr.*)—CPN—OFPE—OTPC—RON
Kitten and the Mouse, The.—Elizabeth Prentiss. *See* Long Time Ago.
Kitten at Play, The.—William Wordsworth. *See* Kitten and the Falling Leaves, The.
Kitten Gossip.—Thomas Westwood.—ABVC
(Kitten's View of Life.)—WRR-35
Kitten in a Graveyard.—Selma Robinson.—NYBV
Kitten of the Regiment.—James Buckham.—WRR-35
Kitten Speaks, The.—William Brighty Rands. *See* White Princess, The.
Kitten That Never Grew Old.—*Unknown.*—WRR-35
Kittens, The.—F. Hey.—SAS
Kittens.—Catherine Parmenter.—CIV
Kittens and Babies.—Lizzie M. Hadley.—OHCS-28
Kittens' Blind-Man's-Buff.—*Unknown.*—WRR-35
Kittens' Dancing Lesson.—Stanley Schell.—WRR-35
Kittens' Fright, The.—*Unknown.*—WRR-35
(Surprise, A—*abr.*)—LPP
Kitten's Night Thoughts.—Oliver Herford.—MPB
Kittens' Promenade.—*Unknown.*—WRR-35
Kitten's Thought, A.—Oliver Herford.—RIS
Kitten's View of Life.—Thomas Westwood.—WRR-35
(Kitten Gossip.)—ABVC
Kitty.—Elizabeth Prentiss.—CBPC—MPB—MPC-1
(Kitten and the Mouse.)—WRR-35
(Little Kitty.)—CIV—LPP—PPYP—SAS
(Long Time Ago.)—ABF (*sl. diff.*)—CFBP—GFA—PB-3—PBV—RYC—TVC—TVSH
Kitty ("Here, and there, and everywhere").—*Unknown.*—WRR-35
Kitty ("I have a little kitty").—*Unknown.*—PPYP
Kitty and I.—*Unknown.*—PPYP
Kitty at School.—Kate Ulmer.—WRR-35
Kitty Bhan.—Edward Walsh.—ACP
Kitty Caught a Hornet.—Leroy F. Jackson.—PB-4—UTS
Kitty Clover.—Carrie W. Thompson.—WRR-2
(Naughty Kitty Clover.)—BTB-7
Kitty: What She Thinks of Herself.—William Brighty Rands. *See* White Princess, The.
Kitty Didn't Mean To.—*Unknown.*—PPYP
Kitty: How to Treat Her.—Jane Taylor. *See* I Like Little Pussy.
Kitty in the Basket.—Eliza Lee (Cabot) Follen.—PBGP—SAS
"Kitty, Kitty."—*Unknown.*—RIS
Kitty Knew.—*Unknown.*—PPYP
(How Many.)—LPP
Kitty Neil.—John Francis Waller (*at. also to* Denis McCarthy).—HBV—OHCS-22—SPE-4—TIP—VA
(Dance Light.)—LPS-1
(Irish Melody, An.)—CTBP

Kitty of Coleraine.—Charles Dawson Shanly (*at. also to* Edward Lysaght).—BFP—BOHV—CCR—HBR—HBV—LPS-1—MCCG—SPE-4—SR—THP—TIP
(Broken Pitcher, The.)—OHCS-14
Kitty Wants to Write.—Gelett Burgess.—BOHV—WTP-2
Kitty Wells.—*Unknown.*—ABS
Kitty: What She Thinks of Herself.—William Brighty Rands. *See* White Princess, The.
Kittyboy's Christmas, *sel.*—Amy Ella Blanchard.—OHCS-37
Kittycat and the Milkman.—*Unknown.*—WRR-35
Kitty's Christmas Offering.—*Unknown.*—HS
Kitty's Feet. — Norah M. Holland (*Mrs.* Lionel William Claxton).—CPG
Kitty's Graduation.—T. A. Daly.—WRR-55
Kitty's Laugh.—Arlo Bates. *See* Conceits.
Kitty's Lesson.—C. Grace Jerolamen.—WRR-35
Kitty's "No."—Arlo Bates. *See* Conceits.
Kitty's Prayer.—*Unknown.*—OHCS-25
Kitty's Thanksgiving.—Mabel Packard.—WRR-40
Kitty's Wish.—*Unknown.*—PPYP
Kleptomaniac, The.—Leonora Speyer.—HBMV—LA
Klondike, The.—Edwin Arlington Robinson.—PAH
Klondike Miner, The.—*Unknown.*—IHA
Knapsack Trail, The.—Edwin Osgood Grover.—OQP—QP-2
Knapweed.—Arthur Christopher Benson.—HBV—VA
Knee-Deep in June. — James Whitcomb Riley. — AE—CCR—CPWR—OG—OHFP—WTP-7
Kneel at No Human Shrine.—A. F. Kent.—OHCS-1
Kneeling Camel, The. — Anna Temple Whitney. — BLPA — SPE-4
(Submission and Rest.)—BLRP
Kneeling with Herrick.—James Whitcomb Riley.—CPWR
Knickerbocker's History of New York, *sel.*—Washington Irving.
Discovery of the Hudson River, The.—WRR-10
Renowned Wouter van Twiller, The.—WRR-5
Knife and Belt, A.—Woodson Tyree.—OA
Knife-Grinder, The.—George Canning *and* John Hookham Frere.—BCEP—BOHV—WTP-3
(Friend of Humanity and the Knife-Grinder, The.)—CEP—HBV—LPS-3—OBEC—PPD-1—THP—TOP
Knight, The.—Geoffrey Chaucer. *See* Canterbury Tales, The (Prologue).
Knight, The.—*Sister* Maryanna.—WHL
Knight and Shepherd's Daughters, The.—*Unknown.*—ESPB (A *and* B *vers.*)
Knight and the Lady, The. — "Thomas Ingoldsby" (Richard Harris Barham).—BOHV—OHCS-5
Knight and the Lady, The.—Robertson Trowbridge.—WRR-3
Knight and the Page, The.—Martha C. Howe.—BTB-6
Knight Errant, The.—Louise Imogen Guiney.—BMC—LC
Knight Fallen on Evil Days, The.—Elinor Wylie.—MAP
Knight in Disguise, The.—Vachel Lindsay.—CPL—HBV
"Knight knock'd at the castle gate, The."—William Cornish.—EG
(Desire.)—OBSC
Knight of Bethlehem, A.—Henry Neville Maugham. *See* Husband of Poverty, The.
Knight of Liddesdale.—*Unknown.*—ESPB
Knight of Old Japan, A.—Alfred Noyes.—CPAN-3
Knight of the Burning Pestle, The, *sels.*—Francis Beaumont.
Dirge: "Come, you whose loves are dead" (*fr.* Act. IV, sc. iv).—EV-2
Merrythought's Song: "For Jillian of Berry" (*fr.* Act IV, sc. i).—OBS
Merrythought's Song: "I would not be a Serving man" (*fr.* Act IV, sc. i).—OBS
Knight of the Ocean-Sea, A.—Alfred Noyes. *See* Tales of the Mermaid Tavern (I).
Knight of the Wood, The.—*Lord* de Tabley (E. Leicester Warren).—SPE-2
Knight of Toggenburg, The.—Johann Christopher Friedrich von Schiller, *tr. fr. the German by* W. Kay.—WRR-7
Knightes Tales, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Knighting the Loin of Beef.—*Unknown.*—MR
(Knighting of the Sirloin of Beef by Charles the Second, The.)—COAH
Knightly Code, The.—Eustache Deschamps, *tr. fr. the French by* Daniel J. McKenna.—CAW
Knightly Welcome, A.—S. K. Cox.—OHCS-27
Knights Errant.—*Sister* Mary Madeleva.—CAW
Knight's False Vow, The.—*Unknown.*—WRR-24
Knight's Ghost, The.—*Unknown.*—ESPB
Knights in the Ruby Windowpane, The.—Mildred Plew Merryman.—BFP—PB-5
Knight's Leap, The.—Charles Kingsley.—ABVC—BHV—CSBP—PCD—TVSH
Knights of Labor.—Terence Vincent Powderly.—PEOR—PPSC
Knights of To-day, *sel.*—Charles Barnard.
Put Yourself in Her Place.—OHCS-24
Knight's Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Knights to Chrysola, The.—Rachel Annand Taylor (*Mrs.* Alexander Cameron Taylor).—OBVV
Knight's Toast, The.—*Unknown* (*at. to Sir* Walter Scott).—LLC—PCD—PPSC—PTA-2—STP
Knight's Tomb, The.—Samuel Taylor Coleridge (*wr. at. to Sir* Walter Scott). — AEV—BCEP—BHV—CGOV—EM-2—EPN—ERP—EV-4 — GN — LEAP—LL-4—LPS-2—TCEP—TVSH—WTP-3
Knight's Vow, The.—J. Beaufoy Lane.—OHCS-22
Knitting.—J. S. Cutter.—WRR-4
Knitting.—Mary Kyle Dallas.—WRR-12
Knitting.—*Unknown.*—PPYP
Knitting Socks.—*Unknown.*—GPWW
"Knock at the door."—*Unknown.*—SAS
Knocked About.—Daniel Connolly.—OHCS-5
Knocking.—Harriet Beecher Stowe.—OHCS-12
Knocking at the Door.—John Freeman.—HBMV
Knockout.—Charles Norman.—NYBV
Knot of Blue and Gray, A.—*Unknown.*—PEDC
"Know Celia, since thou art so proud."—Thomas Carew.—EG
(Celia Threatened.)—EV-2
(Ingrateful Beauty Threatened.)—AEP-W—CBOV—CRE—EP—EPS—HBV—OBEV—OBS—TOP
(Ungrateful Beauty Threatened.)—BCEP
Know the Trees.—Austin C. Apgar.—ADAH
"Know then this truth, enough for man to know."—Alexander Pope. *See* Essay on Man, An.
Know Then Thyself.—Alexander Pope. *See* Essay on Man, An.
Know Thyself.—Angela Morgan.—ICBD
"Know, 'twas well said, that spirits are too high."—*Sir* Francis Kynaston.—EG
Know Ye the Land?—George Gordon, *Lord* Byron. *See* Bride of Abydos, The.
Knowest Thou Isaac Jogues?—Francis W. Grey.—CAW
Knowing.—Christopher Pearse Cranch. *See* Gnosis.
Knowle—Afternoon.—Peter Yates.—BPM-34
Knowledge.—Louise Bogan.—HBMV
Knowledge.—Thomas Curtis Clark.—OQP—QP-2
Knowledge.—Theodosia Garrison.—BFV
Knowledge.—Samuel Ellsworth Kiser.—SPE-5
Knowledge.—Frederick W. H. Myers. *See* "St. Paul."
Knowledge.—Frederick George Scott.—VA
Knowledge after Death.—Henry Charles Beeching.—OBVV—VA
Knowledge and Doubt.—Edgar A. Guest.—ALG
Knowledge and Reason.—*Sir* John Davies. *See* Nosce Teipsum
Knowledge and Wisdom.—*Bible, O. T. See* Job.
Knowledge, Power, Honor.—Malvina Liebermann.—WRR-54
Knowledgeable Child, The.—"L. A. G." Strong.—OBMV
Known in Vain.—Dante Gabriel Rossetti. *See* House of Life, The.
Known Soldier, The.—Mark Antony de Wolfe Howe.—AOAH—RH
Known unto God.—Constance Faunt Le Roy Runcie.—WRR-2
"Know'st thou Not."—William Shakespeare. *See* King Richard II.
Knucks.—Carl Sandburg.—CCS
Koilia.—Phineas Fletcher. *See* Purple Island, The.
Κοινὰ τὰ τῶν Φίλων (Koina ta ton Philon).—John Addington Symonds.—EPW-5—OBVV
Kokin Shū (*or* Sho), *sels., tr. fr. the Japanese by* Arthur Waley.
"Although it is not plainly visible to the eye."—Fujiwara No Toshiyuki.—AWP—JAWP—WBP
(*Tr. by* Curtis H. Page.)—PFE
"Beloved person must I think, The."—Ki No Akimine.—AWP
"Did I ever think."—Ono No Takamura.—AWP
"Hoping all the time."—*Unknown.*—AWP
"If only, when one heard."—*Unknown.*—AWP
(*Tr. by* Curtis H. Page.)—PFE
"My love."—Ono No Yoshiki.—AWP
(*Tr. by* Curtis H. Page.)—PFE
"O cuckoo."—*Unknown.*—AWP
"Since I heard."—Mitsune.—AWP
"Thing which fades, A." — Ono No Komachi.—AWP—JAWP
"When the dawn comes."—*Unknown.*—AWP
Ko-Ko's Song.—William S. Gilbert. *See* Mikado, The.
Kol Nidra.—Joseph Leiser. *See* Day of Atonement, The.
Kolendy for Christmas.—*Unknown, tr. fr. the Polish by* Irena Dalgiewicz.—CAW
"Kookoorookoo! Kookoorookoo!" (*in* Sing-Song). — Christina Georgina Rossetti.—RIS
Koran, The.—Mohammed.
Chargers, The, *tr. fr. the Arabic by* Lane Poole (Ch. C).—WTP-7
Dhoulkarnain, *tr. fr. the Arabic* (*fr.* Ch. XVIII).—WRR-11
In the Name of God, the Compassionate, the Merciful (*fr.* Ch. XXXVII).—WRR-11
Merciful, The, *tr. fr. the Arabic by* Lane Poole (Ch. LX).—WTP-7
Smiting, The, *tr. fr. the Arabic by* Lane Poole (Ch. CI).—WTP-7
Splendour of Morning, The, *tr. fr. the Arabic by* Lane Poole (Ch. XCIII).—WTP-7
Kore.—Frederic Manning.—HBV
Korosta Katzina Song.—Hopi Indians, *tr. by* Natalie Curtis.—AWP—JAWP—OTA
Kossuth.—James Russell Lowell.—BHV
Kossuth.—John Greenleaf Whittier.—APB
Kowhai.—A. R. D. Fairburn.—MM
Kraken, The. — Alfred *Lord* Tennyson. — NBE — OBRV — VLEP
Kree.—A. C. Gordon.—AA
Kreisler.—Carl Sandburg.—CCS
Krinken.—Eugene Field.—BTP—PECK—PEF
Krishna.—"Æ" (George William Russell).—VA
(Oversoul.)—CMP
Kriss Kringle. — Thomas Bailey Aldrich. — CRYO — FPH — HBVY—MPB—PEDC—RYC—SDH—TSW
(Quite Like a Stocking.)—OFPE—PEOR
Kriss Kringle's Travels.—Susie M. Best.—CRYO

Kriss Kringle's Visit.—*Unknown.*—PPYP—YPS
Kruppism.—Percy Mackaye.—RH
Ku Klux.—Madison Cawein.—AA—PAH
Kubla Khan (or, A Vision in a Dream). — Samuel Taylor Coleridge.—ATP—AWP—BBV—BCEP—BEL—BFVR—BLV—BPB—BPN—CBE—CBOV—CBPC—CH—CRE—CRP—EA—EM-2—EP—EPN—EPNC—EPP—ERP — EV-4—GEPM—GN—GPE—GR-e — GTSL—HBV—ISP—JAWP—JPC—LEAP—LL-4—LPS-3—MBL—MCCG—NPH—OAEP—OBEV—OBRV—OTA—OTPC—PC—PIAE—PTER—RG—RON—SBA—TCEP—TOP—TPH—TVSH—WBP—WHA—WTP-3
("In Xanadu did Kubla Khan.")—EG
(Romance.)—LH
Kubleh.—Bayard Taylor.—WRR-5
Kyarlina Jim.—A. C. Gordon.—CD—OHCS-14
Kynge Johan, *sel.*—John Bale.
Wassail.—MV-2
Kyrielle.—John Payne.—HBV

L

L of G's Purport.—Walt Whitman.—CAP—IAP
La Bassée Road.—Patrick MacGill.—PPGW
La Beauté.—Charles Baudelaire.—AWP—JAWP—WBP
La Bella Donna.—Dante Gabriel Rossetti.—TCEP
La Bella Donna Della Mia Mente.—Oscar Wilde.—WTP-10
La Belle Confidente.—Thomas Stanley.—OBS
La Belle Dame sans Merci. — John Keats. — AEV — ATP — AWP—BBV—BCEP—BEL—BFVR—BLV—BPB—BPN—CBE—CBOV—CG—CGOV—CH—CR—CRE—CRP—EA—EM-2—EP—EPNC—EPP—ERP—GBV—GEPC—GEPM—GPE (*sl. var.*)—GR-e—GTBS—GTSE—GTSL—HBV—HOAH—ISP—JAWP—LEAP—LL-4—MCCG—NAL—OAEP—OBEV—OBMV—OBRV—OG—OHNP—OTA—OTPC—PFE—PG—PIAE—PTER—RG—RON—SBA—SEP—STB—TCEP—TOP—TPH—TVSH—WP—WHA—WLIP—WP—WTP-5
(Ballad: La Belle Dame sans Merci.)—EV-4
La Belle sans Merci, *sel.*—Alain Chartier.
Fragment from the Poem of "La Belle sans Merci," *tr. fr. the French by* Henry Carrington.—AFP
La Blanchisseuse.—Isabella Valancey Crawford.—EPW-5
La Corona.—John Donne.
Annunciation (II).—OBS
Ascension (VII).—OBS
Crucifying (V).—OBS
La Corona (I).—OBS
Nativitie (III).—OBS
(Sonnet on the Nativity.)—YF
Resurrection (VI).—OBS—RT
Temple (IV).—OBS
La Cucaracha (Cockroach Song) (*with music*). — *Unknown, orig. and tr. fr. the Mexican Spanish.*—AS
La Fayette.—Samuel Taylor Coleridge.—BPN
(Sonnet: "As when far off the warbled strains are heard.") EPW-4
La Fayette.—Dolly Madison.—PAH
La Fayette Lands.—Hervey Allen.—ODP
La Figlia Che Piange. — T. S. Eliot. — APA—BLV—CMP—MAP—NP—NV—TCPD
La Fraisne.—Ezra Pound.—NP—PG
La Gloire de Voltaire.—Robert Bridges.—PWB
La Grisette.—Oliver Wendell Holmes.—AA — CAP—HBV—IAP
La Guerre.—E. E. Cummings.—MAP
La La.—T. S. Eliot. *See* Waste Land, The.
La Madonna di Lorenzetti.—John Williams Andrews.—HBMV
La Maison d'Or.—Oliver Wendell Holmes.—CAP
La Marseillaise.—Claude Joseph Rouget de Lisle. *See* Marseillaise, The.
La Mélinite: Moulin-Rouge.—Arthur Symons.—POTT
La Musica Trionfante.—T. W. Parsons.—WRR-27
La Nuit Blanche.—Rudyard Kipling.—MBP—RKV
La Preciosa.—Thomas Walsh.—BMC
La Rue de la Montagne Sainte-Gèneviève.—Dorothy Dudley.—HBMV
La Saisiaz, *sel.*—Robert Browning.—Prologue.—BPN—CPOI
La Terre.—Frank Oliver Call.—CPG
La Tour d'Auvergne.—Maida Buon.—BTB-5—OHCS-31
La Tricoteuse.—George Walter Thornbury.—BMEP
La Vie C'est la Vie.—Jessie Redmond Fauset.—ANL—BANP—CDC
La Vita Nuova, *sels.*—Dante, *tr. fr. the Italian by* Dante Gabriel Rossetti.
"All my thoughts always speak to me of Love" (6).—AWP
"All ye that pass along Love's trodden way" (2).—AWP—JAWP—WBP
"At whiles (yea oftentimes) I muse over" (9).—AWP—JAWP—WBP
"Beyond the sphere which spreads to widest space" (29).—AWP—JAWP—WBP
"Canst thou indeed be he that still would sing" (13, b).—AWP
"Day agone, as I rode sullenly, A" (4).—AWP
"Death, always cruel, Pity's foe in chief" (3, b).—AWP—JAWP—WBP
"Even as the others mock, thou mockest me" (7).—AWP
"Eyes that weep for pity of the Heart, The" (19).—AWP—WGRP
"For certain he hath seen all perfectness" (17).—AWP
La Vita Nuova (*Continued*).
"Gentle thought there is will often start, A" (26).—AWP—JAWP—WBP
"I felt a spirit of love begin to stir" (15).—AWP—JAWP—WBP
"Ladies that have intelligence in love" (10).—AWP
"Love and the gentle heart are one same thing" (11).—AWP
"Love hath so long possessed me for his own" (18).—AWP
"Love's pallor and the semblance of deep ruth" (24).—AWP—JAWP—WBP
"Mine eyes beheld the blessed pity spring" (23).—AWP
"My lady carries love within her eyes" (12).—AWP—JAWP—WBP
"My lady looks so gentle and so pure" (16).—AWP—JAWP—WBP
"Song, 'tis my will that thou do seek out Love" (5).—AWP
"Stay now with me, and list to my sighs" (20).—AWP
"That lady of all gentle memories" (22).—AWP
"Thoughts are broken in my memory, The" (8).—AWP—JAWP—WBP
"To every heart which the sweet pain doth move" (1).—AWP
"Very bitter weeping that ye made, The" (25).—AWP
"Very pitiful lady, very young, A" (14).—AWP—JAWP—WBP
"Weep, Lovers, sith Love's very self doth weep" (3, a).—AWP
"Whatever while the thought comes over me" (21).—AWP—JAWP—WBP
"Woe's me! by dint of all these sighs that come" (27).—AWP
"Ye pilgrim-folk, advancing pensively" (28).—AWP—JAWP—WBP
("Ye pilgrims, who with pensive aspect go"—*tr. by* Louise I. Guiney.)—CAW
"You that thus wear a modest countenance" (13,a).—AWP
Labor.—George W. Bungay.—OHCS-27
Labor.—Thomas Carlyle. *See* Past and Present.
Labor.—Orville Dewey. *See* Nobility of Labor.
Labor ("Labor is wealth").—*Unknown.*—PEDC
Labor ("There is a never-dying chorus").—*Unknown.*—PRK
(Toil.)—PEDC—PEOR—RYC
Labor ("We have fed you all").—*Unknown.*—OQP—QP-1
Labor and Capital.—Marcus A. Hanna.—WRR-42
Labor and Love.—Edmund Gosse.—HBV
Labor Is Worship.—Francis Sargent Osgood.—LLC—OHCS-7
(Laborare Est Orare.)—BTB-2
(To Labor Is to Pray.)—LPS-2
Labor Question, The.—*Unknown.*—CHS
Labor Song.—Denis Florence MacCarthy. *See* Bell-Founder, The.
Laborare Est Orare.—Frances Sargent Osgood. *See* Labor Is Worship.
Laboratory, The: Ancien Régime.—Robert Browning.—ATP—BLV—CBOV—CR — CRP — EPNC—GTML—ISP—OBVV—PPD-1—VLEP—WRR-9—YT
Laborer, The.—John Clare.—LPS-2
Laborer, The.—Richard Dehmel, *tr. fr. the German by* Jethro Bithell.—AWP—JAWP—WBP
Laborer, The.—William Davis Gallagher. — APW — LLC — OHCS-8
Laborer, The.—José-Marie de Heredia, *tr. fr. the French by* Wilfrid Thorley.—AWP—JAWP—WBP
Laborer, The.—Evan Thomas.—PSO
"Laborers together with God."—Lucy Alice Perkins.—BLRP
Laborers Together with God.—John Greenleaf Whittier (*ad. fr.* "The Garden").—MRV
Labor's Greatest Curse.—Terence V. Powderly.—WRR-42
Labors of Hercules, The.—Marianne Moore.—LA
Labuntur Anni.—George Gordon, *Lord* Byron. *See* Don Juan (Disillusion)
Laburnum.—Humbert Wolfe.—MBP
Lachin y Gair.—George Gordon, *Lord* Byron.—BPN—EPNC
Lachrymatory, The.—Charles Tennyson Turner.—VA
Lackey Bill.—*Unknown.*—CSF
Lacrimæ Musarum.—William Watson.—HBV—VA
Lad, A.—Laura E. Richards.—PBV
Lad, Have You Things to Do?—A. E. Housman. *See* Shropshire Lad, A (XXIV).
Lad That Is Gone, A.—Robert Louis Stevenson.—HBV—WLIP
(Over the Sea to Skye.)—EBSV
(Sing Me a Song.)—PFE—POTT—VOD
("Sing me a song.")—CPOI
Ladder, The.—Leonora Speyer.—BAP—GPE—HBMV—PG—TBM—WTP-8
Ladder of Saint Augustine, The. — Henry Wadsworth Longfellow.—CAP—FPE—IAP—PTA-2—TCAP
Ladders through the Blue.—Hermann Hagedorn.—PC
Laddie.—Katharine Lee Bates.—POT—PPA
Laddie.—*Unknown.*—SPE-3
Laddie.—Evelyn Whitaker.—OHCS-39—SPE-7 (*ad. and abr.*)—WRR-13
Laddies.—Edgar A. Guest.—PT
Ladies, The.—Rudyard Kipling.—ALV—BPN—MBP—RKV—WTP-6
Ladies, The.—"Mark Twain" (Samuel Langhorne Clemens).—MHT
Ladies' Aid, The.—*Unknown.*—DDA—WRR-51

Ladies' Eyes Serve Cupid Both for Darts and Fire.—"A. W." —OBSC
Ladies' Gard.—William Morris. *See* Golden Wings.
Ladies of Athens.—*Mrs.* M. A. Lipscomb.—DRB
Ladies of St. James, The.—Austin Dobson.—BPN — HBV — LEAP—MCT—OHCS-40 — POTT — TVSH — VA — VLEP—WTP-4
"Ladies that have intelligence in love."—Dante Alighieri. *See* La Vita Nuova.
Ladies, We Greet Thee.—Maude Slinkard Hamilton.—HB
Ladies' Whist Club, The.—*Puck.*—OHCS-37—WRR-29
Lads in Their Hundreds, The.—A. E. Housman. *See* Shropshire Lad, A (XXIII).
Lad's Love.—Esther Lilian Duff.—HBMV
Lads of Wamphray, The.—*Unknown.*—ESPB
Lad's Returns, The.—Paul Fort.—PASC
Lady, The.—Elizabeth Coatsworth.—JPC
Lady, A.—Amy Lowell.—BAP—GR-a—MAP—MAPA—NP—PT—SBMV
Lady across the Isle, The.—Ellis Parker Butler.—OHCS-40
Lady Alice.—*Unknown.*—CG (A *vers.*)—ESPB (A, B *and* C *versions*)—OBB (A *vers.*)
Lady Alone.—Phyllis McGinley.—AMV-35
Lady and the Swine, The.—*Unknown.*—RIS—SC
Lady and the Violinist, The.—Helene Mullins.—PPD-1
Lady Anne Bothwell's Lament (*in* Percy's Reliques).—*Unknown.*—BOL—HBV—LPS-1
(Balow.)—EV-1—OBEV
(By-Low.)—BLV (*abr.*)—CBOV
Lady, As True Lovers Do.—Jehannot de L'Escurel, *tr. fr. the French by* Henry Carrington.—AFP
Lady Barbara.—Alexander Smith.—LPS-1
Lady Bracknell on Illness.—Oscar Wilde. *See* Importance of Being Earnest, The.
Lady Bug.—C. Lindsay McCoy.—GFA
Lady Button-Eyes.—Eugene Field.—PEF
Lady Byron's Reply to Lord Byron's "Fare Thee Well."—*Unknown.*—BLPA
Lady Clara Vere de Vere.—Alfred, *Lord* Tennyson.—BPN—HBV—LPS-1—OHCS-15—PE—YT
(Lady Vere de Vere.)—WTP-9
Nobility (*sel.*).—PB-8
Lady Clare.—Alfred, *Lord* Tennyson.—BFVR—CCR—CSBP—GS—HBV—JHP—LLC — MR—MW—OG—OHCS-4—OHNP—OTPC—PB-6—PECK—POY—RON—STB—TVSH
Lady Comes to an Inn, A.—Elizabeth J. Coatsworth.—GR-a—MAP—SC
Lady Day in Ireland.—Patrick J. Carroll.—JKCP
Lady Diamond.—*Unknown.*—ESPB
Lady Dying in Childbed, A.—Robert Herrick.—EG
Lady Elgin, The.—*Unknown.*—ABS
Lady Elspat.—*Unknown.*—ESPB—OBB
Lady from Harlem, The.—Malcolm Cowley.—NP
Lady from the Sea, The, *sels.*—Henrik Ibsen, *tr. fr. the Norwegian.*—ST
Lady from the West, The.—Robert C. V. Meyers.—OHCS-34
Lady Gay Spanker.—Dion Boucicault. *See* London Assurance.
Lady Geraldine's Courtship.—Elizabeth Barrett Browning.—WRR-9 (*abr.*)
Poets, The (*sel.*).—BCEP
Lady Geraldine's Hardship.—Rudyard Kipling.—RKV
Lady Godiva.—Edward Shanks.—HBMV
Lady Hildegarde, The.—*Unknown, tr. fr. the German.*—WRR-6
Lady in a Limousine.—Lucia Trent.—PR
Lady in Comus, The.—John Milton. *See* Comus.
Lady Isabel.—*Unknown.*—ESPB
Lady Isabel and the Elf-Knight.—*Unknown.*—ESPB (A, B. *and* H *vers.*)—OAEP
(Lady Isobel and the Elf-Knight—*diff. vers.*)—BB
Lady Jane.—*Sir* Arthur Quiller-Couch.—OHCS-31—PA
Lady Judith's Vision, The.—*Mrs.* E. V. Wilson.—BTB-5
Lady Lost.—John Crowe Ransom.—MAP
Lady Lost in the Wood, The.—John Milton. *See* Comus (Lady in Comus, The).
Lady Mabel.—Alfred Austin.—HS
Lady Macbeth.—William Shakespeare. *See* Macbeth.
Lady Maisry.—*Unknown.*—ESPB (A *and* B *vers.*)—OBB (A *vers.*)
Lady Mary.—Henry Alford.—VA
Lady Maud's Oath.—Re. Henry.—OHCS-30
Lady Mine.—Herbert Edwin Clarke.—BOHV
Lady Moon.—Kate Kellogg.—PPL
Lady Moon.—Richard Monckton Milnes.—CFBP—GS—MPC-3—OTPC—PB-3—PBGP—PRWS—RAR—SAS (*1st st.*)—SPE-1—TYP
Lady Moon.—Christina Georgina Rossetti.—CGOV
Lady of Arngosk, The.—*Unknown.*—ESPB
Lady of Castelnoire.—Thomas Bailey Aldrich.—WRR-44
Lady of Gedö, The.—*Unknown* (*ad. fr. the Hungarian by* Mary J. Safford).—WRR-2
Lady of Heaven.—Guittone d'Arezzo, *tr. fr. the Italian by* Dante Gabriel Rossetti.—CAW
Lady of High Degree, A.—*Unknown, tr. fr. the French by* Andrew Lang.—AWP
Lady of Life, The.—Thomas Michael Kettle.—ACP—JKCP
Lady of Lyons, The *sel.*—*Sir* Edward Bulwer-Lytton.
Claude Melnotte's Apology.—OHCS-6
Lady of Shalott, The.—Elizabeth Stuart Phelps.—WRR-4
Lady of Shalott, The.—Alfred, *Lord* Tennyson.—ATP (*2 versions*)—BEL—BMEP—BPN—BTB-7—CBE—CBOV—CBPC—CCR—CR—CRP—CTBP—EA—EM-2—EP—EPN—EPNC—EPP—EPW-5—EV-5—FPH—GBV—GEPC—GEPM—GN—GPE—GR-e—GSRC—GTML—GTSL—HBV—LEAP — LL-4 — MCCG — MW—OAEP—OBEV—OBRV (*diff. vers.*)—OBVV—OG—OHNP—OTPC—PB-7—PIAE — PTER—RG—SBA—SPE-3—STB—TCEP—TOP—VLEP — WHA—WLIP—WTP-9
Lady of the Apples, The.—Mildred Whitney Stillman.—GBOV
Lady of the Lake, The.—*Sir* Walter Scott.—GR-1
sels. fr. above.
Alice Brand (Canto IV, sts. 12-15). — BPB — HBV — HBVY—PBGG—STB—TVSH—WTP-8
(Ballad, Alice Brand.)—EV-4—SEP
Ballad of Beal' an Duine (Canto VI, sts. 15-18).—BTB-1—CCR (*abr.*)—CR—EPNC—EPW-4—OHCS-21—TCEP (*abr.*)
(Beal' an Dhuine.)—LPS-2
Boat Song (Canto II, sts. 19-20).—BEL—BHV—CCR EBSV — EV-4 — LC — MCT — NAL—OAEP—WTP-8
(Hail to the Chief, Who in Triumph Advances.)—BCEP (*sl. abr.*)—BPN
(Song of Clan-Alpine.)—LPS-2
Chase, The.—LH (Canto I, sts. 1-10, *sl. abr.*)—LL-1
(Canto I *and* Introduction)
("Stag at eve, The.")—WTP-8
(Stag Hunt, The.)—LPS-2
Combat, The (Canto V).—PJH-2
Coronach (Canto III, st. 16, ll. 370-393).—BEL—BHV—BPN — BSV — CGOV — CH — CR—EBSV—EPNC—ERP—EV-4—GPE—GTBS—GTSL—HBV—ISP—LL-1—LLC—LPS-1—MW—NAL—OAEP — OBRV—OHIP—PCD—SBA—TCEP—TOP—WHA—WTP-8
("He is gone on the mountain.")—EPN
Dawn on Lake Katrine (Canto III, ll. 19-40).—EV-4
Fiery Cross, The (Canto III, sts. 8-15, ll. 179-369).—ERP
Fitz-James and Roderick-Dhu (Canto V, sts. 12-16).—CCR (ll. 36-436—*abr.*)—EP (ll. 187-436)—EPP (ll. 186-436)—LPS-2 (ll. 186-469)—OHCS-6
(Roderick Dhu—ll. 188-295.)—OBRV
(Roderick Dhu and Fitz-James: A Noble Action—ll. 196-256.)—EV-4
"Harp of the North, farewell! The hills grow dark" (Canto VI, Epilogue).—GPE—OAEP—PJH-2
(Harp of the North.)—BEL—EPN—NAL
(Harp of the North, Farewell.)—BPN—EV-4
"Harp of the North that moldering long hast hung" (Canto I. Introduction.—OAEP—PJH-2
(Harp of the North.)—BHV—ERP
Heath This Night Must Be My Bed, The (Canto III, st. 23).—ERP
(Song: "Heath this night must be my bed, The"—Canto III, st. 23, ll. 445-568.)—EV-4—LPS-1
Hymn to the Virgin (Canto III, st. 29, ll. 712-737).—WTP-8
James Fitz-James and Ellen (Canto VI, st. 25, ll. 692-841).—LPS-2
Soldier, Rest! (Canto I, st. 31, ll. 624-647).—AOAH—BEL—BTP—CBPC—CRE—DD — ERP—GN—GS—HH—NAL—PBGG—PIAE—PYM—SBA—TCEP
(Ellen's Song—*abr.*)—CBE
("Soldier, rest! thy warfare o'er.")—EPN
(Soldier, Rest! Thy Warfare O'er.)—ATP—AWP—BCEP—BPN — EPP—HBV—HBVY—JAWP—LPS-2—SPE-3—TOP—TPH—WBP
(Song.)—BHV—GPE—OAEP—OBRV—TBV
(Song: Soldier, Rest! Thy Warfare O'er.)—CR
Song: "Not faster yonder rowers might" (Canto II, st. 2).—EV-4
Toils Are Pitched, The (Canto IV, st. 25, ll. 589-605).—ERP
Trossachs, The (*sels. fr.* Cantos I *and* III).—TBV
(Flowers and Trees, The.)—EV-4
"Twice have I sought Clan-Alpine's glen" (Canto V, sts. 8-11, ll. 188-295).—OBRV
"Western waves of ebbing day, The" (Canto I, st. 11—*abr.*)—OTPC—RON
"Wild as the scream of the curlew" (Canto V, st. 9, ll. 198-215).—GPE
Lady of the Lambs, The.—Alice Meynell. — GSRC—GTSL—LEAP—OBEV—SBA
(Shepherdess, The.)—ACP—AEV—AWP—CP—CRE—DD—EPP—FPH—GBV—GPE—GR-e—GTSE—HBV—HBVY—ISP — JAWP—JKCP—LC—LOW—MBP—MPC-14—OBVV—OG—POI—POOT—PT—SMP—TCEP—TCPD—TPH—TSW—TSWC—TVSH—VOD—WBP—WLIP
Lady of the Land, The.—William Morris. *See* Earthly Paradise, The.
Lady of the Snows, A.—Harriet Monroe.—ME
Lady of Vain Delight, The.—Giles Fletcher. *See* Christ's Victory and Triumph.
Lady Poverty, The.—Alice Meynell. — CRE — EPP — GPE—GTSL—HBV—OBMV—POTT—SBA—TCPD
Lady Poverty, The.—Evelyn Underhill (*sometimes at. to* Jacob Fischer).—CAW—CP—GTML—HBV

"Lady red upon the hill, A" (Nature, LXXXVI).—Emily Dickinson.—OBAV
Lady Rohesia, The.—"Thomas Ingoldsby" (Richard Harris Barham).—BTB-5
Lady Stood, A.—*Sir* Dietmar von Aist, *tr. fr. the German by* Jethro Bithell.—AWP
Lady Sweet Pea.—M. B. Hill.—WRR-47
Lady Teazle and Sir Peter.—Richard Brinsley Sheridan. *See* School for Scandal.
"Lady that hast my heart within thy hand."—Hafiz. *See* Odes.
Lady That Was So Fair, A.—*Unknown.*—MV-2
"Lady there was of Antigua, A."—Cosmo Monkhouse. *See* Limericks.
Lady to a Lover, A.—Roden Noel.—OBVV
Lady to Her Guitar, The.—Emily Brontë.—CPOI
Lady to Her Inconstant Servant, The.—Thomas Carew.—EPW-2
Lady Turned Serving-Man, The (*in* Percy's Reliques).—*Unknown.*—CG—OBB
(Famous Flower of Serving-Men, The.)—ESPB—STB
Lady Vere de Vere.—Alfred, *Lord* Tennyson. *See* Lady Clara Vere de Vere.
"Lady, when I behold the roses sprouting."—*Unknown.*—EG
(Dilemma, A.)—SPE-5—WTP-1
(Madrigal.)—GPE
Lady Who Offers Her Looking-Glass to Venus, The.—Matthew Prior (*after* Plato).—OBEV—PIAE—SBA
(Farewell, A: "Venus take my votive glass.")—AWP
(Lais Growing Old.)—WTP-7
Lady Windermere's Fan, *sel.* ("Ah, what indeed, dear? That is the point").—Oscar Wilde.—PPD-1
Lady Wishfort Receives.—William Congreve. *See* Way of the World, The.
Lady with a Train, The.—*Unknown.*—WRR-7
Lady with Arrows.—Margaret Marks.—AMV-35—MAP
Lady with the Sewing Machine, The.—Edith Sitwell.—NV
Lady-Bird.—Caroline Anne Bowles.—CFBP—GFA—RAR—TYP
(Ladybird, Ladybird.)—PEM
(Little Lady-Bird, The.)—WRR-12
(To the Ladybird.)—CPN—TVC—TVSH
"Lady-bird, lady-bird, fly away home."—*Mother Goose.*—PPL—SAS
(Lady-Bird.)—OTPC—PBV
(Lady-Bug.)—RIS
Ladybird's Race.—Campbell Rae-Brown.—WRR-13
Lady-Bug.—*Mother Goose. See* "Lady-bird, lady-bird, fly away home."
Ladybug, Ladybug.—Cora W. Bronson.—PEM
Ladye Chapel at Eden Hall.—Eleanor Cecilia Donnelly.—JKCP
Ladye Maude.—Cora Fabbri.—WRR-15
Lady-Killer, The.—Frederic Maccabe.—WRR-27
Lady-Probationer.—William Ernest Henley. *See* In Hospital.
Lady's Adieu to Her Tea-Table, A.—*Unknown.*—APB
Lady's Lamentation, The.—John Gay.—AEP-D
Lady's Song, The.—John Dryden.—EV-3
Lady's "Yes," The.—Elizabeth Barrett Browning.—BPN—CPOI—HBV—LPS-1
Lætus Sorte Mea.—Juliana Horatia Ewing. *See* Story of a Short Life, The.
Lafayette, the Faithful One, *sel.*—Charles Sumner. Marquis de La Fayette.—WRR-10
Laggard in Love, The.—T. A. Daly.—SPE-7
Laid in My Quiet Bed (*abr.*).—Henry Howard, *Earl of Surrey.*—CH
(Age of Children Happiest, The.)—CG—LC
(From Boy to Man.)—CGOV
(How No Age Is Content.)—FAOV
Laidley Worm o' Spindleston-Heughs, The.—*Unknown.*—STB
L'Aiglon, *sels.*—Edmond Rostand, *tr. fr. the French.*
Lesson Scene (*fr.* Act II).—CCR
Mirror Scene (*fr.* Act III).—CCR
Laily Worm and the Machrel of the Sea, The.—*Unknown.*—CRP—ESPB—OBB
Laird, The.—Jeffrey Inglis.—MCT—PER
Laird o' Cockpen, The.—*Lady* Nairne.—BSV—EBSV—EV-3—OBRV
(2 *additional sts. by* Susan Ferrier.)—BOHV—HBV—LPS-1
Laird o' Drum, The.—*Unknown.*—BB—ESPB (*shorter vers.*).
Laird o' Lamington, The.—James Hogg.—EBSV
Laird o Logie, The.—*Unknown.*—ESPB (A *and* B *vers.*)—CH (A *vers.*)
Laird of Schelynlaw, The.—John Veitch.—VA
Laird of Wariston, The.—*Unknown.*—ESPB (A *and* B *vers.*)
Lais.—"H. D." (Hilda Doolittle).—MAP
Lais Growing Old.—Matthew Prior (*after* Plato). *See* Lady Who Offers Her Looking-Glass to Venus, The.
Lais to Aphrodite.—Edwin Arlington Robinson (*after the Greek of* Plato).
(Variations of Greek Themes—X.)—MOAP
Lak of Stedfastnesse.—Geoffrey Chaucer.—AWP—CRE
Lake, The.—Alphonse de Lamartine, *tr. fr. the French by* Henry Carrington.—AFP
Lake, The.—Herman Melville.—APW
Lake, The.—Eleanour Norton.—MCT—NLK
Lake, The.—Edgar Allan Poe.—APW—OBRV
Lake, The.—*Sir* J. C. Squire.—GPE
Lake and a Fairy Boat, A.—Thomas Hood.—CTBP
(Song for Music.)—BPB
Lake at Newstead, The.—George Gordon, *Lord* Byron. *See* Don Juan.
Lake Boats, The.—Edgar Lee Masters.—NP
Lake Champlain and Its Shores, *sel.*—William H. H. Murray. Two Drowned Lovers.—BTB-7
Lake Coriskin.—*Sir* Walter Scott. *See* Lord of the Isles, The.
Lake Isle of Innisfree, The.—William Butler Yeats.—ATP—BEL—BLV—BMEP—CBE—CMP—CR—CRE—CRP—EPP—GBV—GPE—GR-e—GTBS—GTSL—HBV—ISP—JPC—LBBV—LEAP—MBP—MCCG—MCT—MLP—OBEV—OBVV—PC—PER—POT—POTT—PTER—PYM—SBA—SMP—SP—TCEP—TCPD—TIP—TOP—TPH—TSW—TSWC—TVSH—VLEP—WHA—WLIP—WTP-10—YT
Lake Leman ("Clear, placid Leman").—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Lake Leman ("Lake Leman woos me").—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Man and Nature).
Lake Leman.—Harold Monro.—MCT
Lake Leman in Calm and Storm.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage, The (Lake Leman).
"Lake Leman lies by Chillon's walls."—George Gordon, *Lord* Byron. *See* Prisoner of Chillon, The.
Lake Memory, A.—William Wilfred Campbell.—VA
Lake of Como, The.—William Wordsworth.—TBV
Lake of Gaube, The.—Algernon Charles Swinburne.—VLEP
Lake of the Dismal Swamp, The.—Thomas Moore.—BLPA
Lake Ontario.—John Neal. *See* Battle of Niagara, The.
Lake Saratoga.—John Godfrey Saxe.—OHCS-23
Lake Sleeps, The.—Edmond Arnould, *tr. fr. the French by* Henry Carrington.—AFP
Lake Song.—Jean Starr Untermeyer.—HBMV—NP
Lake Superior.—Samuel Griswold Goodrich.—AA
Lake, The: To——.—Edgar Allan Poe.—APW—IAP
Lakeside, The.—John Greenleaf Whittier.—CAP—JHP
Lake-Song.—Jean Starr Untermeyer.—AV—LA—MAP
Lalage.—"S. W. D. M."—CAG
Lalla Rookh, *sels.*—Thomas Moore.
Alas! How Light a Cause May Move (*fr.* Story of the Sultana Nourmahal, or Light of the Harem, The—ll. 183-220).—EP—LPS-1
Bendemeer (*fr.* Veiled Prophet of Korassan, The—ll. 246-262).—OBRV
(By Bendemeer's Stream.)—BLP—RG
(Girl's Song, A.)—CBPC
Farewell to Thee, Araby's Daughter (*fr.* Fire Worshippers, The—ll. 791-830).—LPS-1
Feast of Roses, The (*fr.* Story of the Sultana Nourmahal, or, Light of the Harem, The—ll. 1-741, *much abr.*).—WRR-11
(Light of the Harem, The—ll. 1-32.)—EPW-4
(Vale of Cashmere, The—ll. 1-32.)—LPS-2
("Who has not heard of the Vale of Cashmere"—ll. 1-119.)—EPNC
Fire-Worshippers, The, *sels.* ("'How sweetly!' said the trembling maid"—ll. 252-299).—EP—EPW-4
(Fire Worshippers, The—ll. 252-299.)—EV-4
(Flight of Fondest Hopes, The—ll. 275-286.)—BCEP
(Linda to Hafed—ll. 252-290.)—LPS-1
Fly to the Desert, Fly with Me (*fr.* Story of the Sultana Nourmahal, or the Light of the Harem, The).—GT-2 (ll. 668-683)—GTIV (ll. 668-741)—LPS-1 (ll. 668-741)
Gheber's Bloody Glen (*fr.* Fire-Worshippers, The—ll. 458-685, *abr.*).—OHCS-22
Nourmahal (*fr.* Story of the Sultana Nourmahal, or, The Light of the Harem, The).—MR
Syria (*fr.* Paradise and the Peri—ll. 348-79).—EP—LPS-2
Tear of Repentance, The (*fr.* Paradise and the Peri—ll. 1-521, *much abr.*).—BTB-5—MR
L'Allegro.—John Milton.—AWP—BCEP—BEL—BLV—BPB—CBE—CBOV—CR—CRE—EA—EM-1—EP—EPC—EPEP—EPP—EPW-2—EV-2—GEPC—GEPM—GN (*abr.*)—GPE—GR-e—GTBS—GTSE—GTSL—HBV—ISP—LEAP—LL-4—LLC (*much abr.*)—LPS-3—MBL—MCCG—OBEV—OBS—OTPC (*abr.*)—PIAE—PTER—SBA—SEP—TCEP—TOP—TPH—TVSH—WHA—WLIP—WTP-7
sels. fr. above.
"Haste thee, Nymph, and bring with thee."—CCR—PC—YT
Pleasures ot Summer, The.—CGOV
(Part of L'Allegro.)—SN
(Sometimes, with Secure Delight.)—MPB
L'Allegsho—Invitation au Bal.—*Harvard Lampoon.*—CAG
Lamb, The.—William Blake.—AEP-D—BCEP—BEL—BFVR—BLV—BPB—BTP—CAW—CBPC—CCP—CEP—CGOV—CH—CR—CRP—EM-1—EPRE—EPW-3—EV-3—GEPM—GS—HBV—JPC—LC—LL-4—MPB—NAL—OAEP—OBEC—OTPC—PB-3—PBGP—PPA—PRWS—PTA-2—RAR—RIS—RYC—SEP—SUS—TOP—TVC—TVSH—UTS—WGRP—WLIP—WHA
Lamb, The.—Kate Greenaway.—CPN—OTPC—PPL—SAS
Lamb, The.—*Unknown.*—OTPC
Lamb.—Humbert Wolfe.—MBP
Lamb Child, The.—John Banister Tabb.—CRYO—SDH
Lambkins ("On the grassy banks").—Christina Georgina Rossetti. *See* On the Grassy Banks.
Lambkins ("What can lambkins do").—Christina Georgina Rossetti. *See* Chill, A.
Lambkins, The.—Sarah L. Stevens.—LPP

Lambro's Return.—George Gordon, *Lord* Byron. *See* Don Juan.
Lambs.—Katharine Tynan.—GTIV
Lambs.—*Unknown.*—WRR-41
Lambs at Play.—Robert Bloomfield.—LPS-2
Lambs in the Meadow.—(*Miss*) Laurence Alma-Tadema.—PB-2—PRWS
Lamb's Voice, The.—William Wordsworth. *See* Excursion, The.
Lame Boy and the Fairy, The.—Vachel Lindsay.—CPL—ODP
Lame One, The.—Sherwood Anderson.—LA
Lame Priest, The.—S. Carlton.—APP
Lame Shepherd, The.—Katharine Lee Bates.—SDH—YF
Lament: "Dream is over, The."—Denis Florence McCarthy.—BMC
Lament: "I am lying in thy tomb, love."—Roden Noel.—MOAH—VA
Lament, A: "I seen her last night."—A. G. Strong.—YT
Lament, A: "It is hard to be a turnip."—*Mrs.* A. J. Wirtz.—HB
Lament: "Listen, children."—Edna St. Vincent Millay.—LEAP—RNP—SAM
Lament, A: "Merry, merry lark, The."—Charles Kingsley.—CPOI
(Merry Lark, The.)—BFVR—LPS-1
Lament: "Mild is the parting year, and sweet."—Walter Savage Landor. *See* "Mild is the parting year, and sweet."
Lament, A: "My thoughts hold mortal strife."—William Drummond *of Hawthornden.*—GTSL—SBA
(Inexorable.)—OBEV
(Madrigal: "My thoughts.") — EBSV — EV-2 — GPE — GTBS—GTSE—OBS
(My Thoughts Hold Mortal Strife.)—BSV
Lament, A: "O world! O life! O time!"—Percy Bysshe Shelley.—BCEP—BLV—BPN—CBE—CBOV—CRE—CRP—EG—EPN—EPW-4—ERP—EV-4—GEPC—GEPM—GPE—GTSE—GTSL—GTBS—ISP—LPS-1—OAEP—OBRV—SBA—SEP—SPE-3—TCEP—TOP—TPH—WHA—WTP-8
Lament: "Sioux are singing songs, The."—Ojibwa Indians, *tr. by* Kenneth M. Ellis.—OTA
Lament: "We who are left, how shall we look again."—Wilfrid Wilson Gibson.—BMEP—CMP—RH
Lament: "When the folk of my household."—*Unknown, tr. fr. the Gaelic by* Edward Walsh.—OBVV
(On the Cold Sod That's o'er You.)—BMC
Lament: "Youth's bright palace."—Denis Florence McCarthy.—JKCP—OBVV
Lament, A: 1547.—Alexander Scott.—CH
(Lament of the Master of Erskine.)—BSV
Lament for a Poor Poet.—Myles Connolly.—CAW
Lament for Absalom.—Nathaniel P. Willis.—LLC (*sl. abr.*)
(Absalom—*sl. abr.*)—OHCS-1
(David's Lament for Absalom—*abr.*)—BTB-5—PTA-2
David's Lament over Absalom (*sel.*)—MHT
Lament for Adonis (Idyll I).—Bion, *tr. fr. the Greek by* John Addington Symonds.—AWP—JAWP—WBP
(Bion's Lament for Adonis—*tr.* by Elizabeth Barrett Browning.)—ATP
Lament for Banba.—Egan O'Rahilly.—AWP—JAWP—WBP
Lament for Bion.—Moschus, *tr. fr. the Greek by* George Chapman.—AWP—JAWP—WBP
Lament for Capt. Paton.—John Gibson Lockhart.—OBRV
(Captain Paton's Lament.)—EBSV
Lament for Chaucer.—Thomas Hoccleve. *See* De Regimine Principum.
Lament for Glasgerion.—Elinor Wylie.—PP
Lament for Culloden.—Robert Burns.—GTBS—GTSE—GTSL—HBV—OBEV—SBA
(Lovely Lass of Inverness, The—*C.*)—EBSV—EM-1—EV-3
Lament for Flodden, A.—Jane Elliot.—EV-3—GTBS—GTSE—GTSL—HBV—OBEV—SBA—WTP-4
(Flowers of the Forest, The.)—BPB—BSV—CH—EBSV—EP—EPP—EPW-3—OBEC
Lament for Glencairn.—Robert Burns.—LLC
Lament for His Friend, A.—William Browne. *See* Britannia's Pastorals.
Lament for Ireland, A.—Shemus Cartan, *tr. fr. the Irish by Lady* Isabella Augusta Gregory.—GTIV
Lament for King Ivor.—Whitley Stokes (*after the Celtic*).—TIP
Lament for Macleod of Raasay.—Neil Munro.—HMSP
Lament for Robin Hood.—Antony Munday. *See* Death of Robert, Earle of Huntingdon.
Lament for Tabby.—*Unknown.*—CIV
Lament for Tall Ships, A.—Robert L. Miller.—VF
Lament for the Death of Eoghan Ruadh O'Neill.—Thomas Osborne Davis.—GTIV—TIP
Lament for the Makaris Quhen He Wes Seik, The.—William Dunbar.—EPW-1 (*abr.*)—OAEP
(Lament for the Makaris [*or* Makers].)—ACP—AEV—BSV—EA—OBEV
Lament for the Makers: New Style.—Freda C. Bond.—BPM-34
Lament for the Poets: 1916. — Francis Ledwidge. — AWP—JAWP—JKCP—LBBV—WBP
Lament for the Princes of Tir-Owen and Tirconnell.—*Unknown, tr. fr. the Irish by* James Clarence Mangan.—TIP
Lament for the Two Brothers Slain by Each Other's Hand.—Æschylus. *See* Seven against Thebes, The.
Lament for Thomas Davis. — *Sir* Samuel Ferguson. — GTIV—TIP
Lament for Urien, The.—*Unknown. See* Red Book of Hergest, The.
Lament in Exile, A.—*Bible, O. T. See* Psalms (Psalm CXXXVII).
Lament in Time of Pestilence, A.—Thomas Nashe. *See* Summer's Last Will and Testament (In Time of Pestilence).
Lament of a Forsaken Cat. — Elizabeth Harcourt Mitchell.—WRR-35
Lament of a Little Girl.—*Unknown* (*at. to* F. A. Steele).—RON—SPE-6
(Little Girl's Plaint, A.)—OHCS-39
(Since Will Turned into a Boy.)—WRR-50
Lament of a Man for His Son.—Paiute Indians, *tr. by* Mary Austin.—AWP—FAOV—JAWP—POOT—SC—WBP
(Piute Lament of a Man for His Son, The.)—RNP
Lament of a Mocking-Bird. — Frances Anne Kemble. — AA—HBV
Lament of a Neglected Boss.—Eugene Field.—PEF
Lament of a New England Art Student.—Lee Wilson Dodd.—POOT
Lament of Anastasius.—William Bourne Oliver Peabody.—AA
Lament of Barbara, Marchioness of Douglas. — *Unknown.*—WHA
Lament of David [and the People of Israel] for Saul and Jonathan.—*Bible, O. T. See* Second Samuel.
Lament of Edward Blastock, The.—Edith Sitwell.—OBMV
Lament of Flora Macdonald, The.—James Hogg.—EBSV
Lament of Granite.—David Ross.—PG
Lament of Ian the Proud, The.—"Fiona Macleod" (William Sharp).—VLEP
Lament of Jacob Gray, The.—H. Elliott McBride.—OHCS-5
Lament of Job.—*Bible, O. T. See* Job.
Lament of Maev Leith-Dherg, The.—*Unknown, tr. fr. the Irish by* T. W. Rolleston.—TIP
Lament of O'Sullivan Bear.—*Unknown, tr. fr. the Irish by* Jeremiah Joseph Callanan.—GTIV
(Dirge of O'Sullivan Bear.)—TIP
Lament of Quarry, The.—Léonie Adams.—NP
Lament of Saint Anne, The.—*Unknown. See* Protevangelium of James, The.
Lament of the Border Cattle Thief, The.—Rudyard Kipling.—RKV
Lament of the Border Widow, The. — *Unknown.* — CBOV—EBSV—HBV—LPS-2—OBB—OTPC (*sl. diff.*)
(Bonnie Bower.)—CH
(Border Widow's Lament.)—BSV
Lament of the Irish Emigrant.—*Lady* Dufferin. *See* Irish Emigrant, The.
Lament of the Irish Maiden, The.—Denny Lane.—TIP
Lament of the Mangaire Sugach.—*Unknown, tr. fr. the Irish by* Edward Walsh.—TIP
Lament of the Master of Erskine.—Alexander Scott.—BSV
(Lament, A: 1547.)—CH
Lament of the Mole-Catcher, The.—Osbert Sitwell.—LBBV
Lament of the Old Magician.—Frederic Prokosch.—BPM-32
Lament of the Players.—Roland Burke Hennessy.—LPS-1
Lament of the Scotch-Irish Exile. — James Jeffrey Roche. — BOHV
Lament of the Voiceless, The.—Laura Bell Everett.—OHPP—OQP—QP-2
Lament of the Widowed Inebriate.—A. J. H. Duganne.—WRR-18
Lament over Sir Philip Sidney.—*Unknown.*—BHV (*abr.*)
(Funerall Song, A.)—CH
Lament the Night before His Execution, A. — Chidiock Tichborne. *See* Elegy: "My prime of youth is but a frost of cares."
Lamentable Ballad of the Bloody Brook, The.—Edward Everett Hale.—HBV—PAH
Lamentation, A.—Thomas Campion.—CH—OHIP
Lamentation for Celin, The.—*Unknown, tr. fr. the Spanish by* John Gibson Lockhart.—AWP—JAWP—WBP
Lamentation for the Three Sons of Turann, Which Turann, Their Father, Made over Their Grave, The.—John Todhunter.—TIP
First Sorrow, The.
Great Lamentation, The.
Little Lamentation, The.
Second Sorrow, The.
Lamentation of Danaë, The.—Simonides, *tr. fr. the Greek by* John Symonds.—BOL
Lamentation of Hugh Reynolds, The.—*Unknown.*—TIP
Lamentation of the Old Pensioner, The.—William Butler Yeats.—TIP
Lamentation of the Virgin, A (*abr.*).—*Unknown.*—TMEV
Lamentations, *sel.*—*Bible, O. T.*
Misery of Jerusalem, The (Ch. I).—AWP
Laments.—*Unknown. See* Thousand and One Nights, The.
Lamia.—John Keats.—BEL—EM-2—EPN—ERP—GEPC—OAEP
"Love in a hut," *etc.* (*sel.*).—EV-4
"Over the solitary hills" (*fr.* Pts. I *and* II).—EP
"Upon a time," *etc.* (*sel.*).—EPNC
Lamilia's Song.—Robert Greene. *See* Greene's Groatsworth of Wit.
Lamkin.—*Unknown.*—BB—ESPB (A, B *and* K *vers.*)—OBB
L'Amour sans Ailes.—Charles Fenno Hoffman.—PR
Lamp, The.—Sarah Pratt McClain Greene.—AA
Lamp, The.—Sara Teasdale.—CMP—GPE—MRV—NV—TPH
Lamp, The.—Charles Whitehead.—OBVV
(As Yonder Lamp.)—VA

Lamp and the Bell, The, *sels.*—Edna St. Vincent Millay.
Three Songs from "The Lamp and the Bell."—HWM
I "Beat me a crown of bluer metal."
II "Oh, little rose tree, bloom" (Act I, sc. ii).
III "Rain comes down" (Act V, sc. i).
Lamp Chimneys Out of Old Bottles.—Ellis Parker Butler.—SPE-6
Lamp in the West, The.—Ella Higginson.—AA—HBV
Lamp of Life, The.—Amy Lowell.—MRV
Lamp of Poor Souls, The.—Marjorie L. C. Pickthall.—CPG—HBV
Lamp Posts.—Helen Hoyt.—YT
Lamplighter, The.—Robert Louis Stevenson.—CFPB—EPW-5—FPH—GS—LC—MPB—MPC-6—ODP—OTPC—PB-2—TVC—TVSH
Lamps.—Alfred Noyes.—CPAN-3
Lamp's Shrine, The. — Dante Gabriel Rossetti. *See* House of Life, The.
L'An Trentiesme de Mon Age.—Archibald MacLeish.—APA—NP—TBM
(In My Thirtieth Year.)—MAP
Lancashire Dialectic Sketch, A.—Mel B. Spurr.—HHHA
(Dialectic Trilogy, A—III.)—WRR-38
Lancashire Doxology, A.—Dinah Maria Mulock.—LPS-2
Lancaster.—Sarah Steele Sample.—HB
Lance of Kanana, The.—Willard French.—SPE-1
Lancelot.—Arna Bontemps.—CDC
Lancelot and Elaine.—Alfred, *Lord* Tennyson. *See* Idylls of the King, The.
Lancelot and Guinevere.—Gerald Gould.—HBV
Lancer.—A. E. Housman.—MBP
Lancers, The: An Interlude, *sel.*—John Howard Payne.
How Not to Pay Bills.—WRR-56
Land, The, *sel.* "Be not afraid, O Dead").—Maxwell Struthers Burt.—AOAH—DD—HBMV
Land, The.—Rudyard Kipling.—MBP—RKV
Land, The, *sels.*—V. Sackville-West.
Gardener, The.—UFE
Island, The.—MM—UFE
Ploughing.—TCPD
Spring.—GPE
(Peddler and the Reddleman, The.)—TCPD
Weed Month.—MBP
Winter Song.—MBP
Land across the Sea, A.—William Morris. *See* Earthly Paradise, The.
Land and Sea Tales, *sel.*—Rudyard Kipling.
Preface, A: "To all to whom this little book may come."—RKV
Land Dirge, A.—John Webster. *See* White Devil, The.
Land God Forgot, The.—Robert W. Service.—CPS
Land Grant.—Josephine Miles.—TB
Land o' Nae Surprise, The.—John Stevenson.—BOL
Land o' the Leal, The. — *Lady* Nairne.—AE—BCEP—BPB—EBSV—EP—EPW-3—GEPM—GTBS—GTSE—GTSL—HBV—LPS-1—MCCG—NA—OBEV—SBA—TCEP—WBLP—WGRP—WTP-7
(Land of the Leal, The.)—EV-3
Land of Beginning Again, The. — Louise Fletcher Tarkington.—BLPA—OQP—PTA-2—QP-2—SPE-7—WRR-51
Land of Benedictions.—Gulian C. Verplanck.—LLC
Land of Beyond, The (*C.*).—Robert W. Service.—CPS
(Rhymes of a Rolling Stone—st. 3.)—MRV
Land of Cokaigne, The.—*Unknown.*—CAW (*br. sel.*)—TMEV
Land of Counterpane, The. — Robert Louis Stevenson.—CR—GS—HBV—HBVY—JPC—MPB—MPC-2—OTPC—PB-2—RIS—VA—WTP-8
Land of Destiny.—Catherine Parmenter.—PEDC
Land of Dreams, The, — William Blake. — BOL—CBPC—CGOV—CH—EA—OBRV
Land of Dreams, The.—Henry Martyn Hoyt.—HBMV
Land of Dreams, The.—H. F. Sargent.—BOL
Land of France, The.—Edmund Gosse.—MCT
Land of Heart's Desire, The. — Emily Huntington Miller.—HBV
Land of Heart's Desire, The, *sel.*—William Butler Yeats.
"Wind blows out of the gates of day, The."—GPE
(Faeries' Song—*abr.*)—GBV
(Fairy Song.)—MBP
(From "The Land of Heart's Desire.")—GTSL
(Lyric from "The Land of Heart's Desire.")—CP—NV
(Song: "Wind blows out of the gates of the day, The.")—BEL—CRE—TSW
(Song of the Fairies, The.)—CMP
(Wind Blows Out of the Gates of the Day, The.)—ODP
Land of Indolence.—James Thomson. *See* Castle of Indolence.
Land of Liberty, The.—*Unknown.*—OHCS-21—SPS
Land of "Might Have Been," The.—Pearl Linkhart.—HB
Land of Nod, The.—Lucy M. Blinn.—WRR-15
Land of Nod, The.—Robert Louis Stevenson.—MPC-2—PB-4—SPE-1—VA—VLEP—WTP-8
Land of Nod, The.—Ella Wheeler Wilcox.—BTB-8
(Beautiful Land of Nod, The—*C.*)—BOL
Land of Nod, The.—Elizabeth Hays Wilkinson.—BOL
Land of Nowhere, The.—Ella Wheeler Wilcox.—WRR-15
Land of Our Fathers.—Clinton Scollard.—MC
(Ad Patriam.)—PAH—PEDC
Land of Story-Books, The.—Robert Louis Stevenson.—CBPC—CPN—HBV—HBVY—JPC—MCG—MOB—MPB—MPC-6—OFPE—OTPC—PB-3—PRWS—RON—TSW—TSWC
(Land of Story Books, The.)—BFVR—PBGP
"There, in the night," *etc.* (*sel.*).—YT
Land of the Afternoon.—*Unknown.*—OHCS-25
Land of the Dream, The. — William Morris. *See* Love Is Enough.
Land of the Evening Mirage, The.—Sioux Indians, *tr. by* A. M. Beede.—WGRP
Land of the Free.—Arthur Nicholas Hosking.—BLPA
Land of the Leal, The.—*Lady* Nairne. *See* Land o' the Leal, The.
Land of the South.—Alexander Beaufort Meek.—NPSC
Land of the Sun, The.—George Gordon, *Lord* Byron. *See* Bride of Abydos, The.
Land of the Wilful Gospel.—Sidney Lanier. *See* Psalm of the West, The.
Land of Thus-and-So, The.—James Whitcomb Riley.—BTB-6—CPWR
Land of Used-to-Be, The.—James Whitcomb Riley.—CPWR
Land on Your Feet.—Sam Walter Foss.—FF—POI—WRR-35
Land Poor.—J. W. Donovan.—OHCS-9
Land War, The. — "Seumas O'Sullivan" (James Starkey).—GTIV
Land Where Hate Should Die, The.—Denis A. McCarthy.—JHP—OHPP—POY—PSO—PTA-2—PVS
Land Where the Taffy Birds Grow, The.—Margaret McBride Hoss.—GFA
Land Where We Were Dreaming, The.—Daniel Bedinger Lucas.—SPP
(In the Land Where We Were Dreaming.)—APB—PAH (*abr.*)
Land Which No One Knows, The.—Ebenezer Elliott.—HBV
(Plaint.)—EA—EPW-4—OBEV—OBVV
Land Within, The.—Mary Webb.—MM
Land without Ruins, A.—Abram Joseph Ryan.—SPP
Landau, The.—Rudyard Kipling.—RKV
Landing, The.—Padraic Colum.—TIP
Landing of the Pilgrim Fathers in New England, The (*C.*).—Felicia Dorothea Hemans.—BLPA—EP—ERP—LPS-2—OHIP—PB-7—PBGG—PTER
("Breaking waves dashed high, The"—*sel., abr.*)—AE
(Landing of the Pilgrim Fathers, The.)—BCEP—DD—GN—HBV—HBVY—HH—HT—MC—MW—OFPE—OTPC—PAH—POY—RON—SPE-4—SPS—TYP—WBLP—WTP-5
(Landing of the Pilgrims, The.)—JHP—LLC—OHCS-38—PECK—PTA-1—WRR-40 (*with music*)
(Pilgrim Fathers.)—GS—LH—OG
Landlady's Daughter, The.—Johann Ludwig Uhland, *tr. fr. the German by* J. S. Dwight.—LPS-1
(From the German of Uhland ["Three students once tarried over the Rhinel—*tr. by* James Weldon Johnson.)—CDC
(Hostess' Daughter — *tr. by* Margarete Munsterberg.)—AWP—JAWP—WBP
(Three Horsemen, The—*diff. tr.*)—OHCS-15
(Uhland's "Three Cavaliers.")—PEF
Landlocked.—Charles Buxton Going.—VOD
Landlocked.—Celia Thaxter.—GT-2
Landlord and Tenant.—Edgar A. Guest.—CVG
Landlord of "The Blue Hen," The.—Phœbe Cary.—OHCS-15
Landlord's Last Moments, The.—I. Edgar Jones.—OHCS-19
Landlord's Opinion, The.—Mary Kyle Dallas. *See* Two Opinions of One House.
Landlord's Tale, The. — Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn (Paul Revere's Ride).
Landlord's Visit, The. — De Witt C. Lockwood. — BTB-5—OHCS-24
Landlubber's Chantey, The. — James Stuart Montgomery. — HBMV
Landmark, The.—John Holmes.—AMV-36
Landmark, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Landor.—John Albee.—AA—LEAP
Landor.—Alexander Hay Japp.—VA
Landscape.—Maxwell Bodenheim.—MOAP
Landscape, A.—John Cunningham.—CEP
Landscape.—William Mason. *See* English Garden, The.
Landscape.—Carl Sandburg.—GMAS
Landscape by Courbet, A. — Algernon Charles Swinburne. — CPOI
Landscape Including Three States of the Union.—Carl Sandburg.—GMAS
Landscape near an Aerodrome, The.—Stephen Spender.—MBP
Landscapes.—Louis Untermeyer. — HBV — LEAP — MMV—NPSC
Lane, A.—*Unknown.*—CGOV
(Irish Riddle, An—*sl. diff.*)—RIS
Lane County Bachelor, The.—*Unknown.*—AS (*with music*)
(Starving to Death on a Government Claim—*sl. abr.*)—ABS—IHA (*var.*)
Lanes.—James Walker.—BPM-35
Lanes of Memory, The.—Edgar A. Guest.—CVG
Lang Johnny More.—*Unknown.*—ESPB
L'Ange Qui Veille.—Victor Hugo.—WRR-25
Langemarck at Ypres.—Wilfred Campbell.—PPGW
Langley Lane.—Robert Buchanan.—GS—HBV—OHCS-33
Langsyne, When Life Was Bonnie.—Alexander Anderson.—HBV
Language.—Winifred Welles.—NP
Language of Cats, The.—*Unknown.*—WRR-35
Language of the Heart.—*Unknown.*—WRR-57
Language of the Lips, The.—Charles C. Yeager.—MHT
Languages.—Carl Sandburg.—CPCS

Lantern, The.—Richard Church.—MBP
Lantern, The.—Robert P. Tristram Coffin.—BPM-37
Lanterns.—Alfred Noyes.—DTRN
Lanty Leary.—Samuel Lover.—BOHV
(Old Ballad, An.)—WRR-14
(Won't You Follow Me?)—OHCS-36
Lan'wart Loon, A, *sel.* ("Noo, frae the scrogs").—J. G. Horne.—HMSP
Laodamia.—William Wordsworth.—BEL—BPN—EM-2—EP—EPN—EPW-4—ERP—EV-3—GEPC—OAEP
Laong's Christmas Mission.—*Unknown.*—CS
Lao-Tse.—Thomas S. Jones, *Jr.*—LA
Lapful of Nuts, The.—*Unknown, tr. fr. the Irish by Sir* Samuel Ferguson.—GTIV—WP
Lapidary, The.—Edward Lear.—SPE-5
L'Après-Midi d'un Faune.—Stéphane Mallarmé, *tr. fr. the French by* Aldous Huxley.—AWP
Lapse of Time, The.—William Cullen Bryant.—BAV
Lapse of Time, The.—Edward Young. *See* Night Thoughts.
Lapse of Time and a Word of Explanation, A.—Robert W. Service.—CPS
Lapsus Calami.—James Kenneth Stephen. — BOHV — VA — WTP-8
(Millenium.)—THP
Lara, *sel.* ("There was in him," *etc.*).—George Gordon, *Lord* Byron.—OBRV
Large and Small Bosses.—*Unknown.*—WRR-27
Large Edition, A.—Joseph Lilienthal.—BFP—BTB-9—HT
(Full Edition, A.)—CAG
Large Eternal Fellows.—Sam Walter Foss.—LOW—POI
"Large glooms were gathered in the mighty fane." — James Thomson. *See* City of Dreadful Night, The.
Large Room, A.—*Mrs.* E. J. H. Goodfellow.—RON
Larger Hope, The.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Oh yet we trust that somehow good").
Larger Prayer, The.—*Mrs.* Ednah Dow Cheney. — BLRP — LOW—OQP—POI—QP-1—WGRP
(At First I Prayed for Light.)—MRV
Largest Life, The.—Archibald Lampman.—CPG—OCL
Lariat Bill.—*Unknown.*—HHHA
Lark, The.—Wilfrid Wilson Gibson.—CMP
Lark, The.—James Hogg. *See* Skylark, The.
Lark, The.—Frederic A. Krummacher.—EOAH
Lark, The.—Jacques Peletier, *tr. fr. the French by* Henry Carrington.—AFP
Lark, The.—Lizette Woodworth Reese.—BLA—GFA—HBMV—NLK—TCAP—VOD
Lark, The.—Robert W. Service.—CPS—PPA
Lark.—Genevieve Taggard.—PPD-2
Lark, The.—*Unknown.*—OBS
Lark and the Nightingale, The.—Hartley Coleridge.—OTPC—RON
(Song: "'Tis sweet to hear the merry lark.")—HBV
Lark and the Rook, The.—*Unknown.*—GS—OTPC—PRWS—SPE-1
Lark Ascending, The. — George Meredith. — CRE — EPN — GEPM—OAEP—POTT
"For singing till," *etc.* (*sel.*).—BLA—VA (*shorter sel.*)
Lark Is Flying, A.—Jesse Stuart.—LL-2
Lark Now Leaves His Watery Nest, The.—*Sir* William Davenant.—CH—EPEP—EV-2—SBA—TPH—WHA
(Aubade.)—ATP—EA—OBEV
(Awake! Awake!)—BLV—PIAE
("Lark now leaves his watery nest, The.")—EG
(Morning.)—ACP—HBV
(Morning Song.)—GPE—LEAP
(Song—*C*: "Lark now leaves his wat'ry nest, The.")—AWP—CRE—EP—EPW-2—JAWP—OBS—TOP—WBP
"Lark will make her hymn to God, The."—Rudyard Kipling. *See* Light That Failed, The.
Larks.—Robert Bridges.—PWB
Larks.—Katharine Tynan.—GT-2—GTIV—TIP
Lark's Grave, The.—Thomas Westwood.—MV-1—TVC—TVSH
Lark's Song.—"Seumas O'Sullivan" (James Starkey).—BLA
Larkspur.—Marjorie Meeker.—GBOV
Larkspur.—James Oppenheim.—ME
Larrie O'Dee. — William W. Fink.—BOHV—BTB-4—CCR—HBV—OHCS-26—PB-9—THP
Larry Kisses the Right Way.—Jennie E. T. Dowe.—WRR-39
Larry M'Hale.—Charles Lever. *See* Charles O'Malley, the Irish Dragoon.
Larry Noolan's New Year.—James Whitcomb Riley.—CPWR
Larry O'Toole.—William Makepeace Thackeray.
(Parodies.)—ALV
Larry Shannon's Easter Offering.—Edith Sessions Tupper.—OHCS-39
Larry's on the Force. —Irwin Russell.—CD—OHCS-19—SPE-5
Larus Marinus.—Robert Nichols.—BPM-33
Las Casas Dissuading from Battle.—August Friedrich Ferdinand von Kotzebue. *See* Pizarro.
Lasca.—Frank Desprez.—BLPA (*sl. abr.*)—BTB-4 (*sl. abr.*)—HBV—HHHA — HSPS (*sl. abr.*) — MR — OHCS-22 (*abr.*)—PB-9—PPP—PTA-1—PTWP—SCC—WTP-4
Lass Dorothy.—*Unknown.*—WRR-6
Lass o' Arranteenie, The.—Robert Tannahill.—EBSV
Lass o' Gowrie, The.—*Lady* Nairne.—HBV
Lass of Ballochmyle, The.—Robert Burns.—EBSV
Lass of Lochroyan, The.—*Unknown.*—BFVR—EBSV—HBV—OBB—OBEV—SG
(Lass of Roch Royal—A *and* D *vers.*)—EBSV
(Fair Annie of Lochroyan—*4 sts. with music.*)—AS
(Fair Anny of Roch-Royal—*diff. vers.*)—STB
(True Lover's Farewell, The—*diff. vers., 5 sts.*)—AS
(Who Will Shoe Your Pretty Little Foot.)—AS
Lass of Patie's Mill, The.—Allan Ramsay.—BSV—EBSV—EV-3
Lass of Richmond Hill, The.—James Upton.—HBV—LPS-1
Lass of Roch Royal.—*Unknown. See* Lass of Lochroyan, The.
Lass That Died of Love, The.—Richard Middleton.—HBV
Lassie of "Years Ago," The.—Kathryn Marie Rambo.—GSRC
Lassie wi' the Lint-White Locks.—Robert Burns. — EPRE — EV-3
Lassie's Decision, The.—H. D. McAthol.—WRR-2
Last Abbot of Gloucester, The.—Wilfred Rowland Childe.—BMC—CAW
Last Aboriginal, The.—"Fiona Macleod" (William Sharp).—VA
Last Adventure, The.—Jan Struther.—BPM-36
Last Answers.—Carl Sandburg.—CPCS
Last Antelope, The.—Edwin Ford Piper.—JPC—PPA—TCPD
Last Appeal, A.—Frederic William Henry Myers.—VA
Last Appendix to "Yankee Doodle," The.—*Unknown.*—PAH
Last Ballad of the Great Testament, The.—François Villon. *See* Great Testament.
Last Banquet, The.—Edward Renaud.—OHCS-16
Last Battle, The.—Ellen Murray.—OHCS-33
Last Battle, The.—Alfred Noyes.—CPAN-1
Last Bob White, The.—Whitney Montgomery.—BLA
Last Bowstrings, The.—Edward Lucas White.—AA
Last Buccaneer, The (*C.*).—Charles Kingsley.—ABVC—CTBP—EPC—EPW-4—HBV—MCCG—SG—VA
(Buccaneer.)—WTP-6
(Old Buccaneer, The.)—CBPC
(Pleasant Isle of Ayes, The.)—EV-5—LH
Last Buccaneer, The.—Thomas Babington Macaulay.—EV-4—HBV—LH—POY—PTER—SG
Last Camp-Fire, The.—Sharlot Mabridth Hall.—HBV
Last Chance, The.—Andrew Lang.—EPW-5—HMSP
Last Chantey, The.—Rudyard Kipling.—BLV—BMEP—CR—EPN—GTBS—MBP—NAL—OBVV—POTT—PTER—RKV—SG—VA—VLEP
Last Charge, The.—George B. Hynson.—OHCS-25
Last Charge of Ney, The.—Joel T. Headley. *See* Napoleon and His Marshals.
Last Chorus from "Hellas."—Percy Bysshe Shelley. *See* Hellas.
"Last Christmas Was a Year Ago."—James Whitcomb Riley.—CPWR
Last Chrysanthemum, The.—Thomas Hardy.—CMP
Last Chrysanthemum, The.—Helene Magaret.—AMV-35
Last Cigar, The.—*Unknown.*—PA
Last Communion, The.—Leo Ward.—BMC—CAW
Last Confessional.—John Drinkwater.—GPE—LBBV—MRV
Last Conqueror, The.—James Shirley.—GTBS—GTSE—GTSL
Last Cradle Song, The.—James Hogg.—BOL
Last Crew, The.—DuBose Heyward.—TL
Last Cup of Canary, The.—Helen Gray Cone.—AA—PFY
Last Dance, The.—May Riley Smith.—BAP
Last Day, The.—Daniel Sargent.—CAW—WLIP
Last Day, The, *sel.* ("Sooner or later, in some future day").—Edward Young.—EPW-3
Last Day in District No. 6. — Josephine M. Harriman. — WRR-15
Last Days, The.—George Sterling.—CP—GPE—GT-2—HBMV—LA—NP—NV—OBAV—POOT—TCAP
Last Days.—Elizabeth Stoddard.—AA—LA
Last Days of Alice.—Allen Tate.—MOAP
Last Days of Herculaneum, The.—Edwin Atherstone.—FF—POI
sel. fr. above.
"There was a man."—BTB-2—OHCS-22
Last Days of Pompeii, The, *sels.*—*Sir* Edward Bulwer-Lytton.
Arbaces to the Lion (*ad. and abr. fr.* Bk. V, Chs. II-IX).—SPE-7
(Glaucus and the Lion—*fr.* Bk. V, Ch. IV).—WRR-12
(Vesuvius and the Egyptian—*abr. fr.* Bk. V, Ch. IV).—PPSC
Destruction of Pompeii, The (*abr. fr.* Bk. V, Chs. VII-X).—AE
(Final Shock, The—Bk. V, Ch. VIII.)—EA
Nydia, the Blind Girl of Pompeii (*monologue ad. and arr. fr.* Bk. IV, Ch. XVII *and* Bk. V, Ch. IV).—WRR-27
Nydia's Sacrifice (*fr.* Bk. V, Ch. IX *and* X).—PPSC
Nydia's Song (*fr.* Bk. III, Ch. II—Nydia's Love Song—*C.*).—OBVV
Scenes from "The Last Days of Pompeii" (*arr. fr.* Bk. II, Ch. VI *and* Bk. III, Ch. VII).—SR
(Happy Beauty and the Blind Slave, The—*dram.*)—WRR-9
Witch's Cavern, The (*fr.* Bk. III, Ch. IX, *all abr. but diff.*).—WRR-19—WRR-31 (*dram.*)—HOAH
(Scenes from "The Last Days of Pompeii"—*ad.*)—SR
Last Days of the Confederacy.—John B. Gordon.—SPE-3
Last Department, The.—Rudyard Kipling.—RKV
Last Drunkard, The.—*Unknown.*—WRR-18
Last Dying Words of Bonnie Heck, The. — William Hamilton.—EBSV

Last Enigma, The, *sels.*—Henry Frank.—MRV
"I am the pure ethereal Ray."
"I was and have been and shall be."
Last Eve of Summer, The.—John Greenleaf Whittier.—CAP
Last Evening, The.—Clinton Scollard.—LHW
Last Fairy, The.—Rosamund Marriott Watson.—OBVV
Last Fight, The.—Lewis Frank Tooker.—AA—HBR—MDAH
Last Fight of "The Revenge," The.—*Sir* Walter Raleigh.—GDAH
Last Fire, The.—Herbert S. Gorman.—GPE
Last Frontier, The.—John Gould Fletcher.—MOAP
Last Furrow, The.—Edwin Markham.—AA
Last Good-By, The.—Ellen Louise Moulton.—AA—LBAP
Last Guest, The.—Frances Shaw.—HBMV—NP
Last Harper, The.—J. Corson Miller.—BMC
Last Heritage, The.—F. R. Higgins.—TL
Last Hill.—Edith Mirick.—MOM
Last Hour, The.—Ethel Clifford.—HBV—NLK
Last Hour, The.—Henry Augustus Rawes.—CAW
Last Hour of Faustus.—Christopher Marlowe. *See* Dr. Faustus.
Last Hours of Webster.—Edward Everett.—OHCS-3
Last Hunt, The.—William Roscoe Thayer—AA—HBV
Last Hymn, The.—"Marianne Farningham" (Mary Anne Hearne).—BLPA—BTB-2—LOW—OHCS-14—POI—PTA-1—PTWP
(Drowning Singer, The.)—MHT
Last Indian Summer Day.—Edgar A. Guest.—CVG
Last Inn, The.—Grantland Rice.—LOW—POI
Last Instructions.—Virginia Moore.—BPM-31
Last Instructions to a Painter, *sel.*—Andrew Marvell.
Charles II (ll. 885-906.)—OBS
Dutch in the Medway, The (ll. 523-560; 573-584.)—OBS
Last Invocation, The.—Walt Whitman.—APA—APW—BLV—CAP—HBV—IAP—LBAP—MAP—MOAP—OQP—QP-1—TCAP—TOP—TPH
(Imprisoned Soul, The.)—OBEV—WGRP
Last Journey, The.—Caroline Anne Bowles.—OHCS-3
Last Journey, The.—John Davidson. *See* Testament of John Davidson, The.
Last Journey, A.—Thomas Hardy.—FAOV
Last Journey, The.—Leonidas *of Tarentum, tr. fr. the Greek by* Charles Merivale.—AWP—JAWP—WBP
Last Judgment.—John Gould Fletcher.—AWP—MOAP
Last Landlord, The.—Elizabeth Akers Allen.—AA
Last Lap, The.—Rudyard Kipling.—RKV
Last Leaf, The.—Thomas Hardy.—CMP
Last Leaf, The.—"O. Henry" (Sydney Porter).—WRR-47
Last Leaf, The.—Oliver Wendell Holmes.—AA—AP—APA—APB—APD—APL—APW—BAV—BFVR—BLV—CAP—CR—CTBP—FT—GEPM—GR-a—HBV—IAP—ISP—JHP—LA—LBAP—LC—LEAP—LHV—LL-3—LLC—LPS-1—MCCG—MOAP—OBAV—OBVV—OG—OTA—PB-6—PBGG—PFE—PFY—PIAE—PJH-2—POI—POY—PR—PTA-2—PTER—SBA—SL—SPE-3—TCAP—TOP—TPH—TSW—TSWC—WBLP—WLIP—WTP-5
Last Lesson, The.—Alphonse Daudet, *tr. fr. the French by* Anna Randall-Diehl.—BTB-7
(*Tr. by* Marian McIntyre.)—HSPS
Last Lines.—Emily Brontë.—BLV—BMEP—CPOI—CR—EA—EPW-4—EV-5—GPE—HBV—LEAP—OBEV—OBVV—OHPI—PC—SBA—TPH—WGRP—WHA—WLIP
(Her Last Lines.)—VA
(No Coward Soul.)—GTIV
(No Coward Soul Is Mine.)—CBE—EPN—GTML—GTSL—OAEP—VLEP
Last Lines.—"Thomas Ingoldsby" (Richard Harris Barham).—OBVV
(As I Laye a-Thynkynge.)—HBV
Last Lines.—R. W. Sterling.—VM
Last Lines of the Dunciad.—Alexander Pope. *See* Dunciad, The.
Last Longhorn, The.—*Unknown.*—CSF
Last Look, A.—George R. Sims.—OHCS-26
Last Love.—James Elroy Flecker. *See* Novalis.
Last Love-feast, The (*abr.*).—Basil King.—SPE-6
Last Man, The, *sel.*—Thomas Lovell Beddoes.
Crocodile, A.—NBE
Last Man, The.—Thomas Campbell.—BPB—BSV—EV-4—OBRV—OHCS-5
Last Man, The.—Thomas Hood.—ERP—NBE—OBRV
Last May a Braw Wooer.—Robert Burns.—AEP-D—EPRE—EPW-3
Last Meeting of Pocahontas and the Great Captain, The.—Margaret Junkin Preston.—GA—MC—PAH
Last Memory, The.—Arthur Symons.—GPE—HBV
Last Mile-Stones, The.—Pearl Rivers.—OHCS-6
Last Minstrel, The.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
(Minstrel, The.)—EPW-4
Last Music, The.—Lionel Johnson.—GTIV
Last Night.—George Darley.—GTIV—HBV
Last Night, The (Time and Eternity, XX).—Emily Dickinson.—APA
Last Night.—Mildred Ann Hobbs.—VF
Last Night, The.—Orrick Johns.—PR—TBM
Last Night.—Halfdan Kjerulf, *tr. fr. the Swedish by* Théophile Marzials.—VA
Last Night.—Clement Scott.—WRR-13
Last Night, The.—Virna Woods.—WRR-12
Last Night—and This.—James Whitcomb Riley.—CPWR
"Last night I kissed you with a brutal might."—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XXXVII).
Last Night of Misolonghi, The.—Edwin A. Grosvenor. *See* "Andonike."
Last Night of Winter, The.—Winifred Welles.—NP
"Last night upon the marble terrace which."—Paul Eldridge *See* Sonnets of an Indian Heiress.
Last Ode, The.—Rudyard Kipling.—RKV
Last of His Tribe, The.—Henry Clarence Kendall.—VA
Last of the Barons, The, *sels.*—*Sir* Edward Bulwer-Lytton.
Despondent Inventor, The (XVI Century) (Bk. I, Ch. VII).—AE
Warwick—The King-Maker (Bk. IV, Ch. IX *and* X).—BTB-8
Last of the Books, The.—Alfred Noyes.—DTRN
Last of the Choir, The.—M. J. Kimball.—OHCS-33
Last of the "Eurydice," The.—*Sir* Joseph Noel Paton.—VA
Last of the Flock, The.—William Wordsworth.—CG—CGOV
Last of the Light Brigade, The.—Rudyard Kipling.—RKV—WRR-2
Last of the Mohicans, The, *sel.*—James Fenimore Cooper.
Race for Life, A (*arr. fr.* Ch. XXIII).—WRR-22
Last of the Snow, The.—Alfred Noyes.—CPAN-3
Last Oracle, The.—Algernon Charles Swinburne.—BMEP—VLEP
Last Party, The.—*Cornell Widow.*—CAG
Last Pilot, The.—Duncan Tovey.—POT
Last Piper, The.—Edward J. O'Brien.—BAP—SBMV
Last Poem.—Charles Kingsley. *See* Lorraine.
Last Prairie-Dog Town, The.—Kenneth W. Porter.—AMV-35
Last Prayer, The.—Wilfred Campbell.—CPG
Last Prayer, A.—Helen Hunt Jackson.—AA—OBAV—PCD
(Prayer, A: "Father, I scarcely dare to pray.")—OQP—QP-2
Last Prayer.—Christina Georgina Rossetti.—OBVV
Last Prayer of Mary, Queen of Scots.—Willis Gaylord Clark.—BTB-3—OHCS-9
Last Quarter Moon of the Dying Year, The.—Jonathan Henderson Brooks.—CDC
Last Redoubt, The.—Alfred Austin.—BTB-7—HBV—OHCS-15—WRR-7
Last Reservation, The.—Walter Learned.—AA—PAH
Last Review, The.—Emily J. Bugbee.—BLPA
Last Rhyme of True Thomas, The.—Rudyard Kipling.—RKV
Last Ride Together, The.—Robert Browning.—BEL—BMEP—BPN—CBOV—CRE—CRP—EM-2—EP—EPNC—GEPC—GEPM—GPE—GTML—GTSL—HBV—LEAP—OAEP—OBEV—OBVV—SBA—SPE-8—TPH—VLEP—WHA—WLIP
Last Ride Together, The (From Her Point of View).—James Kenneth Stephen.—BOHV—PA
Last Roll-Call, The.—"M. Quad" (Charles Bertrand Lewis).—OHCS-36—WRR-7
Last Romantic, The.—Alexander Laing.—LA
Last Rose, The.—John Davidson.—OBEV
Last Rose of Summer, The.—Thomas Moore.—BCEP—GBOV—GPE—LLC—PECK—WRR-57 (*with music*)
('Tis the Last Rose of Summer—*C.*)—ATP—BEL—BLPA—EP—EPP—ERP—GEPM—GR-e—HBV—JHP—LEAP—LPS-2—MHT—OTA—TPH—WBLP—WHA—WLIP—WTP-7
Last Round.—Anna Wickham.—MBP
Last Shot, The.—*The Independent.*—AOAH
Last Shot, The.—John D. Reid.—SPE-4
Last Sleep, The.—Charles Hanson Towne.—TBM
Last Song, The.—Eileen Duggan.—CAW
Last Song.—James Guthrie.—HMSP
Last Song in an Opera.—Robert Nichols.—SPT
Last Song of Callicles.—Matthew Arnold. *See* Empedocles on Etna.
Last Song of Lucifer, The.—Vachel Lindsay.—CPL
Last Sonnet.—John Keats.—BCEP—BLV—GTSL—HBV—LEAP—OBEV—PIAE—SEP
(Bright Star.)—EM-2—EPP—SBA—WHA—WLIP
(Bright Star! Would I Were Steadfast As Thou Art.)—BEL—BPN—CRP—EP—EPN—ERP—GEPM—GTSE—NAL—TCEP—TOP—TPH
("Bright star, would I were steadfast as thou art.")—ATP—EPNC—GR-e—GTBS
(His Last Sonnet.)—EA
(Keats' Last Sonnet.)—EPW-4—ES—EV-4
(Sonnet.)—CRE—OAEP—POOI
(Sonnet on "A Lover's Complaint.")—GPE
(Sonnet—Written on a Blank Page in Shakespeare's Poems, Facing "A Lover's Complaint.")—GEPC
(Written on a Blank Page in Shakespeare's Poems, Facing "A Lover's Complaint.")—CR—OBRV
Last Speech of Robert Emmet, The.—Robert Emmet. *See* On Being Found Guilty of High Treason.
Last Speech of William McKinley (*abr., delivered at the Pan-American Exposition at Buffalo, 1901*).—William McKinley.—SPE-1
Last Speech to the Court.—Bartolomeo Vanzetti.—NAMP
Last Spring.—Thomas S. Jones, *Jr. See* Four Sonnets.
Last Station, The.—*Detroit Free Press.*—OHCS-16
Last Straw, The.—Charles T. Grilley.—SPE-4
Last Straw, The.—*Unknown.*—BTB-8
Last Straw.—Elizabeth Flint Wade.—WRR-47
Last String, The.—Gustav Hartwig.—WRR-2
Last Supper, The.—William Wordsworth.—TBV

Last Supper.—Elinor Wylie —PP
Last Supper: Jesus to Judas —S Foster Damen.—TBM
Last Suttee, The.—Rudyard Kipling —RKV
Last Taps —Theodore Roberts —WRR-24
Last Taschastas, The, *sel* (‘From cold east shore to warm west sun”) —“Joaquin” Miller.—APB
Last Tavern, The —Frances Beatrice Taylor —CPG
Last Time I Met Lady Ruth, The —“Owen Meredith” (Robert Bulwer-Lytton) —WRR-16
Last Token —W A. Eaton —WRR-47
Last Tournament, The — Alfred, *Lord* Tennyson *See* Idylls of the King, The
Last Tourney, The. — Frederic F. Van de Water. — BLP—HBMV
Last Trial, The —*Unknown* —OBSC
Last Tudor, The —Annie M L. Hawes —OHCS-34
Last Verses.—Thomas Chatterton —BCEP
Last Verses —William Motherwell —HBV
Last Voyage, The (Torch-Bearers, III) —Alfred Noyes —LVN
Dedication· To Many Angels (*sel*).—LVN
Tell Me You That Sing (*sel*).—POTT
(Bird Song)—BLA
(Unconscious, The)—MM
Last Voyage, The —Katharine Tynan.—HBMV
Last Voyage of Sir Francis Drake, and Sir John Hawkins, The (*abr.*).—Charles Fitz-Geffert —SG
Last Voyage of the Fairies, The. — William H. Davenport Adams —HBVY—PRWS
Last Walk in Autumn, The —John Greenleaf Whittier —APB —CAP—IAP
Last Week of February, 1890 — Robert Bridges. — POTT — PWB
(Hark to the Merry Birds)—HTR—POY
Last Whiskey Cup, The —Paul Engle —ATP
Last Will.—“Elspeth” (*Mrs* Elspeth O’Halloran) —NYBV
Last Will, A.—Williston Fish —MHT
Last Will and Testament of Class —Lo Amy Heater.—WRR-54
Last Will and Testament of the Grey Mare, The —*Unknown.*—MV-1
Last Wish, The.—B. W Kirkham.—OHCS-16
Last Wish, The —“Owen Meredith” (Robert Bulwer-Lytton). —OBEV—OBVV
Last Word, The. — Matthew Arnold. — BEL—BLV—BMEP—BPN—BPP—CPOI—CRP—EM-2—EP—EPP—FF—GPE—HBV—ISP—MCCG—NAL—NBE—OBVV—PG—PIAE—POI—TCEP—TOP—VLEP
Last Word, A —Ernest Dowson —EPW-5—MBP—VLEP
Last Word, The —Frederic Lawrence Knowles.—HBV
Last Words —Annette von Droste-Hulshoff, *tr. fr the German by* Margarete Munsterberg —CAW
Last Words, The.—Maurice Maeterlinck, *tr fr the French by* Frederick York Powell.—AWP—JAWP—WBP
Last Words —Robert Nichols —POOT
Last Words —James Whitcomb Riley.—CPWR
Last Words before Winter —Louis Untermeyer —MAP
Last Words of Juggling Jerry, The —George Meredith —CRE —GR-e—TOP
(Juggling Jerry)—BEL—EP—EPN—EPP—HBV—LL-4—OAEP—OHNP—POTT—TCEP—VA—VLEP—WTP-6
Last Words of William McKinley.—C H. Grosvenor. *See* William McKinley, His Life and Work.
Latches —Charles N. Sinnett —OHCS-32
Late Acquaintance —Leigh Hanes —AMV-35
Late August.—Phyllis McGinley.—NYBV
Late August.—Mary Gilchrist Powell —OTA
Late Autumn.—Raymond Holden.—NYBV
Late Came the God.—Rudyard Kipling —RKV
Late Christopher Bean, The, *sel.* — Sidney Howard *and* René Fauchois.
Abby and Beauty —PPD-2
Late John Wiggins, The —Ellis Parker Butler.—HSP
Late Lark Twitters, A (Echoes, XXXV). — William Ernest Henley —LL-4—PTER—VLEP
(Echoes)—CPOI
(I. M. Margaritæ Sorori [*or* Sororis])—BEL—BPN—NAL—OQP—POTT—QP-1—TCEP—TOP—TPH—VOD
(Late Lark, A)—BLA
(Late Lark Twitters from the Quiet Skies, A.)—HBV—LEAP
(Margaritæ Sorori [*or* Sororis])—BLV—BMEP—CP—EA—EPP—GBV—GPE—GTSL—ISP—LBBV—MBP—MCCG—MPC-14—OBEV—OBVV—PFE—PIAE—SBA—WGRP—WHA
(So Be My Passing)—BLP—HBVY
Late, Last Rook, The —Ralph Hodgson —MBP
Late, Late, So Late.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Guinevere).
Late Leaves —Walter Savage Landor —HBV—OBEV
(“Leaves are falling. so am I, The”)—EG—GTSE
Late Massacre in Piedmont, The —John Milton. *See* On the Late Massacre in Piedmont.
Late November Morning.—Madison Cawein.—OTA
Late Plowing.—Louise Driscoll —SPT
Late Spring, The —Ellen Louise Chandler Moulton.—LPS-1
(“Spring is late, The”)—HBV
Late Spring Evening —Robert Bridges.—PWB
“Late tired with woe, even ready for to pine”—*Sir* Philip Sidney. *See* Astrophel and Stella (LXII).
Late Walk, A.—Robert Frost.—ME—UFE
Late When the Autumn Evening Fell.—*Sir* Walter Scott. *See* Waverley.
Late Winter.—Hazel Hall —HBMV
Late Wisdom —George Crabbe *See* Reflections.
Lately Our Songsters Loiter’d in Green Lanes.—Walter Savage Landor —BPN
(“Lately our poets loitered”)—EPW-4
(Lately Our Songsters Loiter’d)—EPN
Lately Written by Thomas, Earl of Strafford — *Unknown* — EV-2
Later Life, *sels* —Christina Georgina Rossetti —VA
“Star Sirius and the Pole Star dwell afar” (IX).
“We lack, yet cannot fix upon the lack” (VI)
Latest Decalogue, The —Arthur Hugh Clough —BEL—BOHV—BPN—CPOI — CRE — EPN — EPNC — OAEP—OBVV—PIAE—THP—TOP—TPH—VLEP—WGRP—WTP-3
Latest Form of Literary Hysterics —*Chicago Tribune* —GH
Latest Views of Mr Biglow —James Russell Lowell. *See* Biglow Papers, The (Second Series, No VII)
Latimers, The, *sel* —Henry Christopher McCook
Settin’ Up with Elder McK’ag’s Peggy —WRR-21
(Settin’ Up with Peggy McKeag—*shorter sel*)—BTB-9
Latin and Greek Essential Studies —George Frisbee Hoar —WRR-55
Latin Hymn to the Virgin —Winthrop Mackworth Praed —ERP
Latin Lullaby.—*Unknown* (*Latin and English vers, ad. by* Garrett Strange) —CAW
Latin Tongue, The.—James J Daly —BMC—CAW
Latter Day, The —Thomas Hastings —AA
Latter Rain, The —Jones Very —GN—LPS-2
Latter-Day Warnings —Oliver Wendell Holmes *See* Autocrat of the Breakfast Table.
Lattice at Sunrise, The —Charles Tennyson-Turner.—OBVV—VA
Laud of Saint Catherine, The —Algernon Charles Swinburne. *See* Siena
Lauda —Girolamo Benivieni, *tr. fr. the Italian by* John Addington Symonds —CAW
Lauda Sion (*much abr*) —St. Thomas Aquinas, *tr fr. the Latin* —WHL
Laudate for Christmas —Aurelius Clemens Prudentius, *tr fr. the Latin by* H T Henry.—CAW
Laugh!—Wilbur D. Nesbit —POI—SL
Laugh, A —Ripley Dunlap Saunders —PDN—VIL
(Sunshine and Music)—POI—SL
Laugh a Little Bit.—Edmund Vance Cooke —ICBD
Laugh and Be Jolly —Nancy Byrd Turner —JPC
Laugh and Be Merry —John Masefield —LL-4—MBP—PC—PM—POI—SL
Laugh and Grow Fat —Winthrop Mackworth Praed —OHCS-9
Laugh, and the World Laughs with You —Ella Wheeler Wilcox —BAP—PYM—WRR-29—WTP-10
(Companionship)—PRK
(Life’s Magnet)—PTWP
(Solitude)—HBV—ICBD—LEAP—OHFP—PTA-2
(Way of the World, The)—WBLP
Laugh in Church, A —*Unknown.*—PTA-2—WRR-24
Laugh It Off —Henry Rutherford Elliot —WBLP
(Recipe for Sanity, A)—BS—FF—POI—SPE-5
Laughers, The —Louis Untermeyer.—GDAH—MMV—NPSC
(Laughters, The)—RH
Laughin’ in Meetin’.—Harriet Beecher Stowe. *See* Laughing in Meetin’
Laughing and Crying —G A Landrum —WRR-32
Laughing at Fortune —Michael Drayton *See* Idea (“I hear some say, ‘This man is not in love’”)
Laughing Blue Steel —Carl Sandburg —SASS
Laughing Boy —George Cooper —WRR-41
Laughing Chorus, A —*Unknown.*—GSRC — PEM — PTA-2 — SPE-7
(Flower Chorus—*wr. at to* Ralph Waldo Emerson)—NLK
Laughing Corn.—Carl Sandburg —CCS—EMS—MOAP—POI—SL—TCAP
Laughing in Meetin’.—Harriet Beecher Stowe —BTB-1
(Laughin’ in Meetin’)—OHCS-11
Laughing It Out —William Stanley Braithwaite. *See* Sandy Star and Willie Gee (II).
Laughing Philosopher, A.—George Cooper —WRR-20
Laughing Song, A —William Blake — CBOV — CCP — LC—OTPC—RYC—SPE-4—ST—SUS—WP
(When the Green Woods Laugh.)—CH
Laughing Song.—James Whitcomb Riley.—CPWR
Laughing Willow, The —Oliver Herford —BOHV—HBV
Laughing Woman —Anna Elizabeth Bennett —TB
Laughter —John Kendrick Bangs —POI—SL
Laughter.—Isabella Valancy Crawford —OCL
Laughter.—Edgar A Guest —CVG
Laughter.—James Whitcomb Riley —CPWR
Laughter (“Here’s to laughter, the sunshine of the soul”).—*Unknown.*—WRR-39
Laughter (“Laughter! ’tis the poor man’s plaster”).—*Unknown.* —OHCS-17
Laughter and Death —Wilfrid Scawen Blunt.—BMEP—MBP—VA
Laughter Holding Both His Sides.—James Whitcomb Riley.—CPWR
Laughter of the Rain, The —James Whitcomb Riley.—CPWR
Laughters, The —Louis Untermeyer. *See* Laughers, The.
Lauk a Mercy.—*Mother Goose.* *See* There Was an Old Woman, As I’ve Heard Tell.
Launcelot and Guenevere.—William Morris. *See* King Arthur’s Tomb.
Launching of a Ship, The —Thomas Caldecot Chubb.—BPM-31

Launch[ing] of the Ship, The.—Henry Wadsworth Longfellow. *See* Building of the Ship, The.
Laura.—Thomas Campion.—EA — EV-2 — GTSE — OBEV — OBSC
(Rose-Cheek'd Laura, Come.)—EPEP—OAEP
("Rose-cheek'd Laura, come.")—AEP-W
(Rose-Cheeked Laura.)—BLV
Laura Sleeping.—Charles Cotton.—OBS
Laura Sleeping.—Ellen Louise Moulton.—AA
Laura Waits for Him in Heaven.—Petrarch. *See* Sonnets to Laura (To Laura in Death ["First day," *etc.*]).
Laurana's Song.—Richard Hovey.—AA
Laura's Composition on the Cow.—*Unknown.*—WRR-12
Laura's Song.—Oliver Madox Brown.—OBVV—VA
Laureate, The.—William Aytoun.—PA
Laureate's Log, A.—*Punch.*—PA
Laureate's Tourney.—William Aytoun.—PA
Laurel and the Cypress Tree.—Thomas Stephanides.—PPD-1
Laurel in the Berkshires.—Adelaide Crapsey. *See* Cinquains.
Laurel Mountain.—Malcolm Cowley. *See* Blue Juniata.
Laurella, *sel.*—John Todhunter.
Morning in the Bay of Naples.—TIP
Laurels and Immortelles.—*Unknown.*—BLPA
Laurels of a Mother, The.—James Montgomery Beck.—SPS
Laurel-Seed, The.—Richard Hengist Horne.—HS
Laurentians, The.—Arthur S. Bourinot.—OCL
Laurie's Apology.—Dixie Wolcott.—WRR-20
Lauriger Horatius. — *Unknown, tr. fr. the Latin by* John Addington Symonds.—HBV
Laus Deo.—Robert Bridges.—PWB
Laus Deo.—Sydney Dobell.—OBEV
Laus Deo!—John Greenleaf Whittier.—APB — APL — CAP—DD—IAP—LL-3—LPS-2—MC—PAH
Laus Infantium.—William Canton.—GPE—HBV—VA
Laus Mortis.—Frederic Lawrence Knowles.—GPE—HBV
Laus Veneris.—Ellen Louise (Chandler) Moulton.—AA—HBV—OBAV—VLEP
Laus Veneris, *sel.* ("Ah, love, there is no better life than this").—Algernon Charles Swinburne.—PIAE
Lauth.—Robert Burns.—PPA
Laval: Noble Educator.—John Daniel Logan.—CPG
L'Avare, *sel.*—"Molière" (Jean Baptiste Poquelin), *tr. fr. the French* by Henry Carrington.
Avarice.—AFP
Lavender.—Wilfrid Blair.—ME
Lavender.—Alfred Noyes.—CPAN-2—HTR—JHP—VOD
Lavender and Flame.—Virginia Spiker.—AMV-35
Lavender Beds, The.—William Brighty Rands.—CBPC
Lavender Lilies.—Carl Sandburg.—GMAS
Lavender's Blue.—*Unknown.*—CCP—CH—HH—WTP-1
Lavender's for Ladies.—Patrick R. Chalmers.—HBMV
Lavery's Hens.—*Unknown.*—HHHA
Lavinia.—James Thomson. *See* Seasons, The (Autumn).
Law.—James Beattie.—OHCS-15
Law, The.—James Arthur Edgerton.—OHCS-38
Law agin It, A.—"Mrs. George Archibald" (Anna Campbell Palmer).—OHCS-27
Law and Liberty.—E. J. Cutler.—PTA-2
Law of Death, The.—John Hay (*wr. at to* Edwin Arnold).—BTB-4
Law of Habit, The.—Frances Elizabeth Willard.—WRR-18
Law of Love, The.—John Oxenham. *See* Chaos—and the Way Out.
Law of Love, The.—Richard Chenevix Trench.—VIL
Law of Obedience, The.—Elbert Hubbard.—MHT
Law of the Jungle, The.—Rudyard Kipling. *See* Second Jungle Book, The.
Law of the Jungle, The.—Elwyn Brooks White.—NYBV
Law of the Perverse, The.—James Whitcomb Riley.—CPWR
Law of the Yukon.—Robert W. Service.—CPG—CPS—HBV—OCL
Law the Lawyers Know About, The.—Douglas Pepler.—BMC
Law West of the Pecos, The.—S. Omar Barker.—IHA
Lawlands o' (*or* of) Holland, The.—*Unknown. See* Lowlands o' (*or* of) Holland, The.
Lawn As White As Driven Snow.—William Shakespeare. *See* Winter's Tale, A.
Lawn Mower.—Frances Frost.—AMV-37
Lawn-Mower.—Dorothy W. Baruch.—SUS
Lawrence: The Last Crusade, *sel.* ("Out of the East the plane spun," *etc.*).—Selden Rodman.—NAMP
Laws to Be Reverenced.—Abraham Lincoln. *See* Address before Young Men's Lyceum of Springfield, Ill., January 27, 1837.
Lawyer.—Carl Sandburg.—CCS
Lawyer and Child.—James Whitcomb Riley.—CPWR—FAOV
Lawyers and the Cat, The.—*Unknown.*—OHCS-9
Lawyer's Farewell to His Muse, The.—*Sir* William Blackstone.—EV-3—MHT—THP
Lawyer's Invocation to Spring.—Henry Howard Brownell.—BOHV—LPS-3—PR—THP
Lawyers Know Too Much, The.—Carl Sandburg.—HBMV—MOAP—SASS
Lawyer's Lullaby, The.—F. H. Coggswell.—AE—WRR-20
Lawyer's Ten Commandments.—James M. Ogden.—WRR-54
Lawyer's Way, The.—Rebecca Morrow Reavis. *See* Love-Making.
Lay a Garland on My Hearse.—John Fletcher. *See* Maid's Tragedy, The.
Lay Dis Body Down (*with music*).—*Unknown.*—ABF
Lay Me on the Hill-Top.—Charles Erskine Scott Wood.—TL
Lay of Ancient Rome, A.—Thomas Ybarra.—BOHV—CAG—HBV—LHV
Lay of Eggs.—*Unknown.*—WRR-57
Lay of Havelok the Dane, The, *sel.* ("Grim tok the child," *etc.*).—*Unknown.*—EPOM
Lay of Macaroni, The.—Bayard Taylor.—PA
Lay of Norse-Irish Sea-Kings.—Artur MacGurcaich, *tr. fr. the Gaelic by* George Sigerson.—TIP
Lay of Real Life, A.—Thomas Hood.—OHCS-9
Lay of Rosabelle, The.—*Sir* Walter Scott. *See* Lay of the Last Minstrel (Rosabelle).
Lay of St. Aloy's, The, *sel.*—"Thomas Ingoldsby" (Richard Harris Barham).
City Bells.—LPS-2
Lay of Sigurd, The.—*Unknown. See* Elder Edda.
Lay of the Captive Count, The.—Johann Wolfgang von Goethe, *tr. fr. the German by* James Clarence Mangan.—AWP
Lay of the Conscription, A.—*Unknown, tr. fr. the Russian.*—WRR-13
Lay of the Deserted Influenzaed.—Henry Cholmondeley-Pennell.—BOHV
Lay of the Irish Famine, A.—Rosa Mulholland.—WRR-31
(Lay of the Famine, A.)—TIP
Lay of the Laborer.—Thomas Hood.—DD—ERP—HH——VA
Lay of the Last Minstrel, The, *sels.*—*Sir* Walter Scott.
"Breathes there the man with soul so dead" (Canto VI).—CBE (sts. 1-2, *abr.*)—GPE—OAEP (st. 1)—OBRV (sts. 1-2)
(Breathes There the Man—st. 1.)—BBV—BHV—BLPA—CTBP—EPC—ERP (sts. 1-2)—FF — LPS-2—OFPE—PB-9—PBGG—PDN—POI—PYM
(Breathes There the Man with Soul So Dead—st. 1.)—PTA-1
(From "The Lay of the Last Minstrel"—st. 1.)—LEAP
(Innominatus—st. 1.)—MPC-13—OBEV—PJH-1—TOP
(Love of Country—st. 1.)—BTP—JHP—OHFP—OQP—PSO—QP-1—WBLP
(Love of Fatherland.)—GS (sts. 1-2, *abr.*)—TVSH (st. 1)
(My Native Land—st. 1.)—CPN—GN—ODP—OTPC—RON—SPE-1—TYP
(My Own, My Native Land—sts. 1-2, *sl. abr.*)—EBSV
(Native Land—st. 1.)—PIAE
("O Caledonia! stern and wild"—st. 2, *much abr.*)—PER
(Our Native Land—st. 1, *abr.*)—PRK
(Patriotism—st. 1.)—BCEP—EV-4 (sts. 1-2) — HT — LLC—OG—PCD
(Scotland—st. 2.)—BSV—LPS-2
"Call it not vain; they do not err" (Canto V, sts. 1-2).—OBRV
(Nature's Sympathy with the Poet.)—EV-4
"Feast was over in Branksome tower, The" (Canto I, sts. 1-18).—EPNC—OBRV
(Branksome Hall—sts. 1-5.)—EP
"He paused: the listening dames again" (Interlude *after* Canto IV, st. 35).—OBRV
"Humble boon was soon obtain'd, The" (Introd., ll. 60-100, *and* Canto I, sts. 1-6).—OBRV
"It was an English ladye bright" (Canto VI, sts. 11-12).—BSV—NAL
(It Was an English Ladye Bright.)—ATP
(Song of Albert Graeme.)—ERP
Love (Canto III, sts. 1-2).—BSV—EV-4—LPS-2 (*also* Canto V, *fr.* st. 13)
Melrose Abbey (Canto II, sts. 1, 7 [*abr.*], 8, 9, 11 [*abr.*], 13 [*abr.*]).—TBV
("If thou would'st view fair Melrose aright"—st. 1.)—EV-4—GPE—MCT—OBRV—PER
Minstrel, The (Introd. *to* Canto I).—EV-4
(Last Minstrel, The.)—EPW-4
("Way was long, the wind was cold, The.")—GPE (*much abr.*)—OTPC (*abr.*)—RON
Minstrel's Lowly Bower, The (Conclusion).—EV-4
"Nought of the bridal will I tell" (Canto VI, sts. 28-30, *and song following, par. fr. the Latin of* Thomas de Celano).—OBRV
(Hymn for the Dead.)—BPB (*song only*)—BSV
Rosabelle (Canto VI, st. 23).—BFVR—BPB—BSV—CG — EBSV—EPC — GTBS—GTSE—GTSL—HBV—LL-4—NAL—OTPC—PB-6
(Dirge of Lovely Rosabelle, The.)—EV-4
(Harold's Song.)—ERP
(Harold's Song to Rosabelle.)—SEP
(Lay of Rosabelle, The.)—EP—EPP—GR-e
("O'er Roslin all that dreary night"—*sel. fr.* st. 13.)—GPE
Sweet Teviot (Canto IV, sts. 1-2).—ERP—OBRV
("Sweet Teviot! on thy silver tide.")—BSV
"True love's the gift which God has given" (Canto V, *sel. fr.* st. 13).—OBRV
(True Love.)—EV-4
Lay of the Levite, The.—William E. Aytoun.—HBV
Lay of the Love-Lorn, The. — William E. Aytoun *and Sir* T. Martin.—BOHV—PA
Lay of the Lover's Friend, The.—William E. Aytoun.—BOHV
Lay of the Madman.—*Unknown.*—OHCS-9
Lay of the Troubled Golder, The.—Edgar A. Guest.—CVG
Layman, The. — Edgar A. Guest. — CVG

Lays of Ancient Rome, *sels.*—Thomas Babington Macaulay.
Battle of Lake Regillus, The, *sels.*
(Battle, The.)—BHV
("Men said," *etc.*)—GPE
(War-Horse, The.)—BHV—CGOV
Horatius at the Bridge.—BBV (*abr.*)—BCEP (*abr.*)—CCR (*much abr.*)—CTBP (*abr.*)—GPE (*abr.*)—HBV—HBVY—LPS-2—OHCS-2 (*abr.*)—PECK—SBA—WRR-43 (*abr.*)—WTP-6 (*abr.*)
(Horatius.) — BHV—BTB-3 (*abr.*) — CBPC—EV-4—GS (*much abr.*) — LH—MBL—MCCG—OHFP (*abr.*)—OHNP—PB-7 (*abr.*)—PTER
Horatius at the Bridge (*sel.*).—LLC—WTP-6 (*abr.*)
(From "Horatius.")—LEAP
Virginia.—CCR (*abr*)
Fate of Virginia, The (*sel.*).—LLC (*abr.*)—OHCS-3 (*abr.*)—WRR-43 (*longer, abr.*)
(Roman Father's Sacrifice, The.)—LPS-3
(Virginius—*abr.*)—HHHA
Lazarre, *sel.*—Mary Hartwell Catherwood.
Night in Ste. Pilagie, A.—SPE-1
Lazarus.—*Unknown. See* Dives and Lazarus.
Lazarus Walks at Noon.—Lloyd Frankenberg.—AMV-37
Lazy Cat, The.—*St. Nicholas.*—LPP
(Good-for-Nothing Cat, The.)—WRR-35
Lazy Daisy.—*Unknown.*—PPYP—YFR
Lazy Folks Take the Most Pains.—*Unknown.*—WRR-50
Lazy Lover, A.—*Unknown.*—WRR-38
Lazy Roof, The.—Gelett Burgess.—BOHV—NA
(Queer Quatrains.)—RIS
(Roof, The.)—WLIP
Lazy Writer, The.—Bert Leston Taylor.—ALV—PFE
Lazyland.—"Margaret Vandegrift" (Margaret Thomson Janvier).—WRR-15
Le Balcon.—Charles Baudelaire, *tr. fr. the French by* Lord Alfred Douglas.—AWP
(Balcony, The—*tr. by* F. P. Sturm.)—WTP-1
Le Cœur de l' Immaculée.—Benjamin Francis Musser.—WHL
Le Dernier Jour d'un Condamné.—George A. Baker.—PR
(Bachelor Coat, The.)—OHCS-37
(Old Coat, The.)—SR
Le Jardin.—Oscar Wilde.—GTIV—UFE
Le Jardin des Tuileries.—Oscar Wilde.—JKCP—UFE
Le Jaseroque.—Frank L. Warrin, *Jr.* (*after* "The Jabberwocky" of "Lewis Carroll").—NYBV
Le Jeune Homme Caressant Sa Chimère.—John Addington Symonds.—EPW-5—OBVV
Le Marais du Cygne.—John Greenleaf Whittier.—PAH
Le Mauvais Larron.—Rosamund Marriott Watson. — VA — WRR-3
Le Mistral.—Maimie A. Richardson.—HMSP
Le Monocle de Mon Oncle.—Wallace Stevens.—APA—LA—MAPA—NP
Le Morte Darthur, *sel.* ("As Sir Mordred was ruler," *etc.*—*fr.* Bk. XXI).—*Sir* Thomas Malory.—GR-e
"Le navire est a l'eau."—Algernon Charles Swinburne. *See* Chastelard.
Le Père Sévère.—*Unknown, tr. fr. the French by* Andrew Lang.—AWP—JAWP—WBP
Le Repos en Egypte: The Sphinx.—Agnes Repplier.—BMC—CAW—JKCP
Le Roi Est Mort.—Agnes Mary Frances Robinson.—OBVV
Le Secret Humain.—Archibald MacLeish.—CMP
Lea Rig, The.—Robert Burns.—BSV
(Lea-Rig.)—EBSV
Lead, Kindly Light (*pant.*).—Lucy Dean Jenkins.—WRR-17
Lead, Kindly Light.—John Henry, *Cardinal* Newman.—BCEP—BTP—CTBP—EPC—GPE—HT—JHP—LL-4—LLC—MRV—NPSC—PB-7—PECK—PJH-1—THP—VIL—WLIP—WRR-48 (*much abr.*)
("Lead, kindly light, amid the encircling gloom.')—AE
(Light in the Darkness.)—OBRV
(Pillar of the Cloud, The.)—ACP—AWP—BEL—BMC—CAW—EPN—EPW-5—GEPM—GTML—HBV—JAWP—JKCP—LEAP — LOW—LPS-2—NPSC—PC—POI—TOP—TPH—VA—WBP—WGRP—WTP-7
Lead the Way.—Lyman Abbott.—BTB-5
Leaden Echo and the Golden Echo, The.—Gerard Manley Hopkins. *See* St. Winifred's Well.
Leaden-Eyed, The.—Vachel Lindsay.—ATP — BLV — CMP—CPL—NAMP—NP—NV
Leader, A.—"Æ" (George William Russell).—HBMV
Leader, The.—*Bible, O. T. See* Second Samuel.
Leader, The.—Robert Underwood Johnson.—GA
Leader of Men.—Robert Gordon Anderson.—RON
Leader of the Gang.—Edgar A. Guest.—CVG
Leader-Haughs and Yarrow.—*Unknown.*—EBSV
(Leader Haughs—*last 2 sts.*)—BPB
Leaders.—*Unknown.*—WBLP
Leaders of the Crowd, The.—William Butler Yeats.—MBP
Leadership of Educated Men, The, *sel.* ("It was as scholars," *etc.*).—George William Curtis.—SPE-1
Leading.—Mary Carolyn Davies.—PDN
Leading the Choir.—Edith M. Norris.—WRR-21
Leadsman's Song, The.—Charles Dibdin.—HBV—SG
(Heaving of the Lead, The.)—LPS-2
Leadville Jim.—W. W. Fink.—OHCS-27
Leaf, The.—Antoine Vincent Arnault, *tr. fr. the French by* Henry Carrington.—AFP
Leaf, A.—Ludwig Uhland, *tr. fr. the German by* John S. Dwight.—AWP—JAWP—WBP
Leaf after Leaf Drops Off.—Walter Savage Landor.—GBOV—OQP—QP-2
Leaf and the Tree, The.—Edna St. Vincent Millay.—WFG
Leaf Falls upon the Grass, A.—Imogen Merrill.—OA
Leaf from a Fly-Book, A.—Seaforth Mackenzie.—MM
Leaf of Grass, A.—Walt Whitman. *See* Song of Myself (Microcosm, The).
Leaf-Burning.—Karle Wilson Baker.—SPT
Leafless Tree, A.—Ann Louise Thompson.—OQP—QP-2
Leaflets, The.—Kate Louise Brown.—PEM
Leaf-Movement.—Arthur Davison Ficke.—MAP—NP
Leaf-Picking, The.—Frederic Mistral, *tr. fr. the French by* Harriet Waters Preston.—AWP—JAWP—WBP
Leaf-Treader, A.—Robert Frost.—AMV-35—MAP
Leafy Dead, The.—Humbert Wolfe.—BPM-30
League of Love in Action, The.—Edwin Markham.—PEDC—RON—RYC
League of Nations, The.—Mary Siegrist.—MC—PAH
League of Nations.—Nancy Byrd Turner.—AOAH—RH
Leagued with Death.—*Unknown.*—MR
Leah the Forsaken, *sel.*—T. A. Daly.
(Scene from "Leah"—Act IV, sc. ii.)—OHCS-27
Leak in the Dike, The. — Phœbe Cary. — BTB-2—MPC-9—OFPE—OHCS-14 — OTPC—PB-5—PTA-1—PTWP—RON—STP (*abr.*)—WRR-33
Lean Lament, A.—Fern M. Harlan.—HB
"Lean man, silent behind triple bars, A."—John Masefield. *See* Sard Harker.
Leap for Life, A.—George Pope Morris (*also at. to* Arthur Willis Colton).—FF—POI
(Little Hal.)—MHT
(Main Truck, or, A Leap for Life.)—OHCS-1—PTA-1
(Main-Truck, The.)—LLC
Leap of Curtius, The.—George Aspinwall.—OHCS-12
Leap of Roushan Beg, The.—Henry Wadsworth Longfellow.—HSPS—JHP—MW—OHCS-17—PB-7—POY—PTA-1—SPE-8
Leap Year in the Village with One Gentleman.—*Unknown.*—BTB-3
Leap Year Rhetorical Distortions.—*Unknown.*—WRR-44
Leaping Laughers, The.—George Barker.—OBMV
Leap-Year Episode, A.—Eugene Field.—PEF
Leap-Year Lament, A.—Eugene Field.—PEF
Leap-Year Mishaps.—*Unknown.*—BTB-8
Leap-Year Wooing, A.—David Macrae.—BTB-2
Lear.—Thomas Hood.—VA
Lea-Rig, The.—Robert Burns. *See* Lea Rig, The.
Learn Everything You Can.—*Unknown.*—WRR-17
Learn to Smile.—Edgar A. Guest.—CVG
Learned Ladies.—George Gordon, *Lord* Byron. *See* Don Juan.
Learned Mistress, A.—*Unknown, tr. fr. the Irish by* Frank O'Connor.—OBMV
Learned Negro, The.—*Unknown.*—BOHV—OHCS-11—THP
Learned to Swim in One Lesson.—*Unknown.*—WRR-51
Learning.—William Barnes.—MOB
Learning, Health, Sanctity.—Ambrose P. Dunnigan.—WRR-55
"Learning, that Cobweb of the Brain."—Samuel Butler. *See* Hudibras.
Learning Their Letters.—*Unknown.*—WRR-50
Learning to Be Patient.—*Unknown.*—LOW—POI
Learning to Draw.—Ann *and* Jane Taylor.—SAS
Learning to Play.—Abbie Farwell Brown.—HH—PPL
Learning to Pray.—Mary E. Dodge.—OHCS-5
Learning to Sew.—*Unknown.*—WRR-17
Learning to Skate.—Emilie Blackmore Stapp.—GFA
Learning to Swim.—Anna Medary.—GFA
Lear's Prayer.—William Shakespeare. *See* King Lear ("Oh, heavens").
Least of Carols, The.—Sophie Jewett.—OHIP—SDH
Leather Leggings.—Carl Sandburg.—CCS
L'Eau Dormante.—Thomas Bailey Aldrich.—BFP—HBV—PR
Leave Her, Bullies, Leave Her (*with music*).—*Unknown.*—AS
Leave Her, Johnnie.—*Unknown.*—WTP-1
Leave Him Now Quiet by the Way.—Trumbull Stickney.—MOAP
Leave It with Him.—*Unknown.*—BLRP
Leave Me, O Love Which Reachest But to Dust.—*Sir* Philip Sidney (*sometimes considered Sonnet CX of Astrophel and Stella*).—EPEP
(Farewell, A.)—CBOV
(Leave Me, O Love.)—TOP—WHA
("Leave me, O love which reachest but to dust.")—EG—OAEP
(Sonnets from "Astrophel and Stella.")—LEAP
(Sonnets of Astrophel and Stella.)—BCEP
(Splendidis Longum Valedico Nugis.)—ES—EV-1—OBEV—OBSC
(Two Sonnets.)—EPW-1
Leave Me to My Own.—Lew Sarett.—LEAP
Leave the Liquor Alone.—*Unknown.*—TS
Leave the Miracle to Him.—Thomas H. Allan.—BLRP
Leave the Thread with God.—*Unknown.*—BLRP
(Weaver, The.)—PDN
Leave the Window Open.—Theodore Maynard.—BPM-35
Leaven, The.—Henry Longan Stuart.—BMC
Leaves.—Rowena Baker.—CAG
Leaves.—Richard Caldwell.—OA
Leaves.—William Henry Davies.—MBP
Leaves.—Sara Teasdale.—HBV—MRV—NP—NV—TPH

"Leaves are falling, The: so am I."—Walter Savage Landor. *See* Late Leaves.
Leaves at My Window.—John James Piatt.—AA
Leaves Drink, The.—Alice Wilkins.—GFA
Leaves Fallen.—Edith Mirick.—AMV-36
Leaves of Grass.—Walt Whitman. *See* Song of Myself.
Leaves of Life, The.—Edith Nesbit.—LOW—POI
Leaves on the Capital Grass.—James Dawson.—TB
Leave-Taking, A.—*Lord* de Tabley.—EPW-5
Leave-Taking, A.—Arno Holz, *tr. fr. the German by* Jethro Bithell.—AWP—JAWP—WBP
Leave-Taking, A.—James Whitcomb Riley.—CPWR
Leave-Taking, A.—Algernon Charles Swinburne.—CH—EPNC—HBV—MBP—OAEP—OBVV—TCEP—VLEP
("Let us go hence, my songs; she will not hear.")—EG
Leavetaking.—William Watson.—AEV—GPE—HBV—TCPD
Leaving England.—Lena Whittaker Blakeney.—OA
Leaving Harbor.—Isla Paschal Richardson.—HB
Leaving Out the Joke.—*Unknown.*—HHHA
Leaving the Homestead.—*Unknown.*—OHCS-18—PTA-2
Leaving the Val d'Ampezzo.—Lena Whittaker. *See* Sketches from the Dolomites.
Lecompton's Black Brigade.—Charles Graham Halpine.—PAH
Lecture, The.—E. T. Corbett.—OHCS-36
Lecture before Springfield Library Association, 1860, *sels.*—Abraham Lincoln.
First Invention, The.—WRR-46
Observation before Invention.—WRR-46
Spoken and Written Language.—WRR-46
Young America.—WRR-46
Lecture by One of the Sex.—*Unknown.*—WRR-29
Lecture by the New Male Star.—Helen H. Gardener.—BTB-7
Lecture on Art.—Oscar Wilde.—WRR-27
Lecture on Patent Medicines, A.—"Dr. Puff Stuff."—OHCS-1
Lecture Recital: Ella Wheeler Wilcox.—Grace B. Faxon.—WRR-26
Lecture Recital: Three Women Poets of New England.—Grace B. Faxon.—WRR-26
Lecture to the Crow, The.—*Unknown.*—PPYP
Lecture upon the Shadow, A.—John Donne.—AWP—EV-2—OBS
Lectures to Young Men, *sel.*—Henry Ward Beecher.
Nature Designed for Our Enjoyment.—AE
Leda.—"H. D." (Hilda Doolittle).—HBMV—MOAP—TCPD
Leda and the Swan.—William Butler Yeats.—MBP
Lee, *sel.*—Edgar Lee Masters.
No Grief for the Great Ones.—CMP
Lee.—Archibald Rutledge.—LS
Lee in the Mountains.—Donald Davidson.—SPP
Lee O. Harris.—James Whitcomb Riley. *See* Three Singing Friends.
Lee O. Harris—Christmas Day, 1909.—James Whitcomb Riley.—CPWR
Lee to the Rear.—John Reuben Thompson.—GA—MC—MDAH—PAH—SPP
Leech-Gatherer, The.—William Wordsworth.—CBE
(Resolution and Independence.)—AEV—BEL—BPN—CRE—EM-2—EPN—ERP—EV-3—GEPC—GPE—MBL—NBE—OAEP—OBRV
Hare, The (st. 3).—CGOV
Leedle Dutch Baby.—James Whitcomb Riley.—CPWR
Leedle Yawcob Strauss.—Charles Follen Adams.—BOHV—HT—OHCS-13—POI—PTA-1—SL—THP
Lee's Farewell.—Robert E. Lee.—GR-1
(Lee's Final Address to His Soldiers.)—MDAH
Lee's Parole.—Marion Manville.—GA (*abr.*)—PAH
Leesome Brand.—*Unknown.*—ESPB (A *and* B *vers.*)—OBB
Leetla Giorgio Washeenton.—T. A. Daly.—BHP—MPB—SPE-6—TSW—TSWC
Leetla Giuseppina.—T. A. Daly.—TSWC
Leetla Humpy Jeem.—*Unknown.*—BTB-9
Leetle Bateese.—William Henry Drummond. *See* Little Bateese.
Lefroy in the Forest.—Charles Mair. *See* Tecumseh.
Left Alone.—*Toronto Globe.*—HT—OHCS-38—WRR-52
Left Alone at Eighty.—Alice Robbins.—OHCS-7
Left Behind.—Elizabeth Akers Allen.—HBV—LPS-1
Left Behind.—Arthur Ruhl.—WRR-37
Left on the Battle-Field (*abr.*).—*Mrs.* Sarah Tittle Bolton.—LPS-2
Left Out.—Mary Carolyn Davies.—HH
Legacies.—Ethelwyn Wetherald.—CPG—OQP—QP-2
Legacy, The.—Everard Jack Appleton.—FF—POI
Legacy, The.—John Donne.—EPS
Legacy.—Alta Booth Dunn.—VF
Legacy (*with music*).—Thomas Moore.—AS
Legacy of Conflict, The.—Theodore Roosevelt.—MDAH
Legend.—Hart Crane.—MOAP
Legend, A.—May Kendall.—VA
Legend, A.—Adelaide Anne Procter.—JKCP
Legend, A.—Peter Ilich Tschaikovsky.—CRYO—OHIP—SDH
Legend, A.—*Unknown.*—OHCS-24
(Monk's Vision, The.)—BTB-7—PEOR
Legend.—John V. A. Weaver.—PFY—POOT—TCPD
Legend and Truth.—John Holmes.—AMV-35
Legend Beautiful, The.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn.
Legend Glorified, The.—James Whitcomb Riley.—CPWR—MRV
Legend of Aino, The. *See* Kalevala.
Legend of Arabia, A.—*Unknown.*—WRR-3
Legend of Ara-Cœli, The.—Thomas Bailey Aldrich.—MCT
Legend of Bishop Hatto, The.—Robert Southey.—CSBP—MPC-9—PB-5—PECK
(Bishop Hatto.)—CG—CGOV—JPC—PTER—TVSH
(Bishop Hatto and the Rats.)—EV-4
(God's Judgment on a Wicked Bishop—*C.*)—HBV—HBVY—LPS-3—OBRV—OTPC—PTA-1—STP
(God's Judgment on Hatto.)—OHNP
Legend of Boastful Bill, The.—Charles Badger Clark, *Jr.*—SCC
Legend of Bregenz, A.—Adelaide Anne Procter.—MPC-14—OHCS-16—PTA-1—WRR-33
Legend of Cherries, A.—Charles Dalmon.—HBMV—TSW
Legend of Crystal Spring.—Henry W. Austin.—OHCS-27
Legend of Easter Eggs, The.—Fitz-James O'Brien.—OHCS-36—STP
Legend of Good Women, The, *sels.*—Geoffrey Chaucer.
Balade: "Hyd, Absolon, thy gilte tresses clere" (ll. 203-223).—AWP—GPE—JAWP—OBEV—WBP
(Of His Lady—*sl. diff.*)—EG
Daisy, The (ll. 41-187, *abr.*)—LPS-2
Prologue, The ("Thousand tymes have I herd men telle, A"—ll. 1-102).—EPOM—NBE
("And as for me, though that I kon but lyte.")—EPW-1
(ll. 29-96)—CH (ll. 29-55)
("When almost ended was the month of May"—ll. 89-101, *mod.*)—GBOV
Queen Alcestis and the God of Love (ll. 209-248, *abr.*).—LC
Story of Thisbe of Babylon, Martyr, The (ll. 706-923).—TCEP
"Whan that the sonne out of the south" (ll. 197-262).—EPW-1
Legend of Heinz von Stein, The.—Charles Godfrey Leland.—BFP—BOHV—HBV
Legend of Innisfallen, The.—Minnie D. Bateham.—OHCS-23
Legend of Jubal, The, *sels.*—"George Eliot" (Marian Evans Lewes Cross).
Effect of Music, The.—EPW-5
Thought of Death, The.—EPW-5
Legend of Kalooka, The.—I. Edgar Jones.—OHCS-27
Legend of King Nilus, The.—Edith Wordsworth.—OHCS-34
Legend of Kingsale, The.—*Unknown.*—WRR-14
Legend of Lake Okeefinokee.—Laura E. Richards.—RIS
Legend of Minnesota, A.—Lillian Atcherson.—HB
Legend of Mirth, The.—Rudyard Kipling.—RKV
Legend of Montrose, The, *sel.*—*Sir* Walter Scott.
Orphan Maid, The.—WRR-9
Legend of Ogre Castle, The—Thomas Dunn English.—WRR-4
Legend of Provence, A, *sel.*—Adelaide Anne Procter.
No Star Is Ever Lost.—OHPI
Legend of Rabbi Ben Levi.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn (Spanish Jew's Tale, The).
Legend of Robert, Duke of Normandy, The, *sel.*—Michael Drayton.
Fame and Fortune (ll. 1-119).—OBSC
Legend of St. Christopher, The.—Mary Fletcher.—OHCS-26—WRR-1
Legend of St. Christopher, The ("'I serve the strongest!' So spake Offerus").—*Unknown.*—LLC
Legend of St. Christopher, The ("There was a mighty man of old").—*Unknown.*—CLS
Legend of St. Freda, The.—Sarah D. Hobart.—OHCS-29
Legend of Saint Martin, A.—William Cullen Bryant.—OG
Legend of Service, A.—Henry van Dyke.—GBV—JHP—PVD
Legend of Sleepy Hollow, The, *sels.*—Washington Irving.
Ichabod Crane at Heer van Tassel's Dinner Party.—WRR-40
Ride of Ichabod Crane, The.—WRR-16
Legend of the Admen, The.—Everett W. Lord.—BLPA
Legend of the Aspen, A.—Bernhard Severin Ingemann.—HS
Legend of the Beautiful.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn (Legend Beautiful, The).
Legend of the Bronx.—Arthur Guiterman.—MPC-13
Legend of the Christ-Child, A.—Mary Clarke Huntington.—CS
Legend of the Christmas Rose, The.—Florence Boyce Davis.—PEDC
Legend of the Christmas Rose, The.—Selma Lagerlöf.—CLS
Legend of the Dead Lambs, The.—"Owen Meredith" (Robert Bulwer-Lytton, *Earl of Lytton*).—VA
Legend of the Declaration, A.—George M. Vickers.—RON
Legend of the Dove, A.—George Sterling.—LEAP—NP
Legend of the Earth, The.—Jean Rameau.—BTB-6
Legend of the First Cam-u-el, The.—Arthur Guiterman.—ALV—BAP—BOHV—PFE—PYM
Legend of the Fleur de Lis, The.—Mabel Cronise.—OHCS-33
Legend of the Foreign Office, A.—Rudyard Kipling.—RKV
Legend of the Forget-Me-Not, The.—*Unknown.*—MHT
(Forget-Me-Not.)—PBGP—PEM
Legend of the Glaive, The, *sel.*—Joseph Sheridan le Fanu.
Fionula.—TIP
Legend of the Hawthorn's Christmas Bloom, The.—P. H. Doyle.—BTB-9—GSRC
Legend of the Heather.—*Unknown.*—WRR-6
Legend of the Knight of the Red Crosse, The.—Edmund Spenser. *See* Faërie Queene, The (Bk. I).
Legend of the Knot Hole, The.—"Bill" Nye.—WRR-20
Legend of the Lilies.—"Carmen Sylva" (Elizabeth Pauline Attilia, *Queen of Roumania*).—WRR-57
Legend of the Lily, The.—Annie Wall.—WRR-6
Legend of the Missions, A.—Lee C. Harby.—WRR-6

Legend of the Northland, The.—Phœbe Cary.—CPN—HBV—HBVY—MPC-5—OTPC—PB-3—PTA-2—RIS
Legend of the Organ-Builder, The.—Julia C. R. Dorr.—BLPA—BTB-5—OHCS-21—PTA-1
Legend of the Saintfoin, The.—Pamela Tennant.—GBV
Legend of the Tortoise, The.—Pamela Tennant.—GBV
Legend of the True, A.—Marietta F. Cloud.—WRR-7
Legend of the West Highlands, A.—Robert Louis Stevenson. *See* Ticonderoga.
Legend of the Willow-Pattern Plate.—*Unknown.*—WRR-3
Legend of Toledo, A.—Richard Chenevix Trench.—STP
Legend of Truth, A.—Rudyard Kipling.—RKV
Legend of Walbach Tower, The.—George Houghton.—PAH
Legend of Waukulla, The.—Hezekiah Butterworth.—PAH
Legend of Ypres, A.—Elinor Jenkins.—CRE
Legend of the Knight of the Red Cross, or of Holiness, The.—Edmund Spenser. *See* Faërie Queene, The.
Legende of Goode Women, The.—Geoffrey Chaucer. *See* Legend of Good Women, The.
Legends.—Carl Sandburg.—CCS
Legends for Trees, *sels.*—Arthur Ketchum.
Balsam, The.—ST
Countersign.—HBMV—SPT—ST
Maple Tree, The.—ST
Pine Tree, The.—ST
White Birch, The.—ST
(Spirit of the Birch. The.)—FPH—MCG—ME—MW—OHIP—SP
Willow, The.—ST
Legends of Evil, The.—Rudyard Kipling.—RKV
Legends of the American Revolution, 1776, or Washington and His Generals, *sels.*—George Lippard (*wr. at. to* Charles Sheppard).
Arnold the Traitor.—OHCS-17
Black Horse and His Rider, The (*fr.* Pt. III, Benedict Arnold, Ch. VII.—BTB-2—OHCS-12—PTWP (*abr.*)—WRR-43 (*abr.*)
(Rider of the Black Horse, The.)—SPE-8
(Unknown Rider, The—*abr.*)—PPSC
Death of Robespierre, The (*abr. fr.* Fourth of July, 1776, Ch. XIV).—BTB-9—PTWP
Death-Bed of Benedict Arnold (*fr.* Pt. III).—OHCS-2—PTWP (*much abr.*)
(Traitor's Deathbed, The.)—PPSC (*abr.*)
Unknown Speaker, The (*fr.* Fourth of July, 1776, *br. sels. fr.* Chs. I *and* II—OHCS-35—WRR-5
(Signing of the Declaration, The—*fr.* Ch. I.—IDAH—PEOR—SPS
Legion of Iron, The.—Lola Ridge.—NAMP
Legitimate "Strike," A.—Frances Elizabeth Willard.—SPE-5—WRR-18
Legless Man, The.—Robert W. Service. *See* Les Grands Mutiles.
"Legree's big house was white and green."—Vachel Lindsay. *See* Booker Washington Trilogy, The.
Leila.—George Hill.—APW
ΛΕΙΡΙΟΕΣΣΑ ΚΑΛΥΞ (Leirioessa Kalyx).—Maurice Baring.—OBVV
Leisure.—William Henry Davies.—AWP—BLV—BMEP—CH—CMP—CRE—GPE—GTSE—HBV—JAWP—LBBV—MBP—NAL—NBE—OBMV—OBVV—ODP—PB-9—PC—POTT—PVS—PYM—SBA—TCPD—TOP—TSW—TSWC—TVSH—WBP—WHA—WP
Lelloine.—James Whitcomb Riley.—CPWR
Lemme Go Back!—*Cornell Widow.*—CAG
Lemmings, The.—John Masefield.—CMP—PM
Lemon Pie.—Edgar A. Guest.—CVG
Lending a Hand.—*Unknown.*—OHCS-39
Length of Days.—Alice Meynell.—BMC
Length of Life, The.—Amos R. Wells.—PDN
Length of Moon.—Arna Bontemps.—CDC
Lenin, *sel.* ("So I came down the steps").—Dorothy Wellesley.—OBMV
Lenora.—Gottfried August Bürger.—WRR-7
Lenore.—Edgar Allan Poe.—AA—APA—APB—BAP—CAP—GEPM—GPE—GR-a—IAP—MOAP—SPP—WHA—WTP-7
Lens, The.—Grace Strickler Dawson.—PPD-2
Lent Lily, The.—A. E. Housman. *See* Shropshire Lad, A (XXIX).
Lente, Lente (Elegies I, 14).—Ovid, *tr. fr. the Latin by* Kerby Flower Smith.—AWP
"Lenten has brought us, as I understand."—*Unknown.*
(Two Old Lenten Rhymes, II.)—ACP
Lenten Lines to Lydia.—Sennett Stephens.—PR
Lenten Prayer, A.—Harry Webb Farrington.—MOM
"Lenten stuff is come to the town."—*Unknown.*
(Two Old Lenten Rhymes, I.)—ACP—WHL (*abr.*)
L'Envoi: "As the birds come in the spring."—Henry Wadsworth Longfellow.—CAP
(Poet and His Songs, The.)—APL
L'Envoi: "Here we are for the last time face to face."—William Morris. *See* Earthly Paradise, The.
L'Envoi: "I end as I began."—Robert Buchanan.—TVSH
L'Envoi. "My job is done," *etc.* (*in* Rhymes of a Red Cross Man).—Robert W. Service.—CPS
L'Envoi: "My towers at last! these rovings end."—Herman Melville.—APA
L'Envoi: "Now in a thought, now in a shadowed wood."—Edwin Arlington Robinson.—MRV—OHPI—WLIP
L'Envoi: "Oh, bubbles of the vanished wine."—*Unknown.*—DDA
L'Envoi: "O love triumphant over guilt and sin."—Frederic L. Knowles.—MRV—OQP—QP-1
L'Envoi: "Smoke upon your Altar dies, The."—Rudyard Kipling. *See* Departmental Ditties.
L'Envoi: "There's a whisper down the field."—Rudyard Kipling.—LEAP—OBEV—OBVV
(Long Trail, The.)—HBV—OG—POTT—RKV—VLEP—WTP-6
L'Envoi: "We talked of yesteryears," *etc.* (*in* Ballads of a Cheechako).—Robert W. Service.—CPS
L'Envoi: "We've finished up the filthy war" (*in* Ballads of a Bohemian).—Robert W. Service.—CPS
L'Envoi: "When earth's last picture is painted."—Rudyard Kipling.—BTP—DD—HBV—MPC-14—OHFP—PECK—PTA-1—WGRP
(When Earth's Last Picture Is Painted.)—BMEP—BPN—ICBD—LL-4—POT—RKV—TCPD—VLEP
L'Envoi: "Where are the loves that we loved before."—Willa Sibert Cather.—HBV—LHW
L'Envoi: "You who have lived in the land" (*in* Spell of the Yukon, The).—Robert W. Service.—CPS
L'Envoi—Leave Her Johnny.—*Unknown.*—SG
L'Envoi: To the Muse.—James Russell Lowell.—CAP
L'Envoye: "Therfor, thou vache."—Geoffrey Chaucer.—EPW-1
Leo to His Mistress.—Henry Dwight Sedgwick.—BLPA—CIV
Leolin and Edith.—Alfred, *Lord* Tennyson. *See* Aylmer's Field.
Leona.—James G. Clarke.—OHCS-7
Leonainie.—James Whitcomb Riley.—BFP—CPWR
Leonard and the V. C.—*Mrs.* Juliana Horatia Ewing. *See* Story of a Short Life, The.
Leonardo's "Monna Lisa."—Edward Dowden.—VA
Leonatus.—Richard Henry Stoddard.—AP
Leonidas.—George Croly.—HBV
Leonidas, *sel.*—Richard Glover.
Polydorus and Maron (*sel. fr.* Bk. IX).—EPW-3
Leonidas.—Ellen Murray.—OHCS-26
Leopard's Spots, The, *sel.*—Thomas Dixon, *Jr.*
Matrimonial Experiment, A.—WRR-29
Lepanto.—G. K. Chesterton.—BEL—BMC—BMEP—CAW—CP—GDAH—GR-2—HBMV—HBVY—LBBV—MBP—MCT—MLP—NV—OBMV—PC—PFE—PJH-2—POOT—POT—PT—PYM—WHA—WTP-3
Leper, The.—Algernon Charles Swinburne.—VLEP
Leper, The.—Nathaniel Parker Willis.—BTB-3—HBR—LPS-2 (*abr.*)—OHCS-3—WGRP
Leper Cleansed, The.—John Collop.—BCEP
Leper of London, The.—Herman Scheffauer.—BAP
Leprecaun, The.—William Allingham.—PASC—RG
(Fairy Shoemaker, The.)—EV-5—SPE-8
(Leprecaun or Fairy Shoemaker, The.)—PB-4
Les Amours.—Charles Cotton.—HBV
"Les Belles Roses sans Mercie."—Arthur Shearly Cripps.—OBVV
Les Chantiers.—S. Frances Harrison. *See* Down the River.
Les Chercheuses de Poux.—Arthur Rimbaud, *tr. fr. the French by* T. Sturges Moore.—AWP
Les Grands Mutiles.—Robert W. Service.—CPS
Faceless Man, The.
Legless Man, The.
Sightless Man, The.
Les Hiboux.—Charles Baudelaire.—AWP—JAWP—WBP
Les Millwin.—Ezra Pound.—MOAP
Les Planches-en-Montagne.—Michael Roberts.—OBMV
Les Misérables, *sels.*—Victor Hugo, *tr. fr. the French.*
Battle of Waterloo, The (*abr. fr.* Cosette, Bk. I).—MHT—PPS—PTWP (*br. sel. fr.* Chs. V *and* IX)—SPE-7—WRR-11
(Close of the Battle of Waterloo—*abr. fr.* Chs. III, XIV *and* XV.)—BTB-8
(Napoleon's Overthrow—*sl. abr. fr.* Chs. VIII *and* IX.)—OHCS-25
(Waterloo—Ch. XVI, *sl. abr.*)—PPS
Billows and Shadows (*abr. fr.* Fantine, Bk. II, Ch. VIII).—BTB-7
(Man Overboard, A.)—AE
Caught in the Quicksand (*fr.* Jean Valjean, Bk. III, Ch. V).—BTB-4—OHCS-15
Death of Jean Valjean (*abr. fr.* Jean Valjean, Bk. IX, Ch. V).—WRR-53
Gamin, The (*abr. fr.* Jean Valjean, *largely fr.* Bk. I, Ch. XV).—OHCS-17
Jean Valjean (*abr. fr.* Fantine, Bk. VII).—CCR
(Jean Valjean Reveals Himself—*abr. fr.* Chs. X *and* XI.)—WRR-29
Jean Valjean and the Bishop (*abr. fr.* Fantine, Bk. II).—HBR—SPE-1 (*ad. and much briefer*)
Little Gavroche (*sl. abr. fr.* St. Denis, Bk. VI, Ch. II).—WRR-25
Rescue of Father Fauchelevent (*abr. fr.* Fantine, Bk. V, Ch. VI).—PVS
Trap, The (*abr. fr.* Marius, Bk. VIII, Chs. XVII-XX).—OHCS-40
Les Morts Vont Vite.—Henry Cuyler Bunner.—AA
Les Roses Mortes.—Rosamund Marriott Watson.—PFE
Les Silhouettes.—Oscar Wilde. *See* Impressions.
Les Souvenirs du Peuple.—Pierre Jean de Béranger. *See* Recollections of the People, The.
Les Vaches.—Arthur Hugh Clough. *See* Ite Domum Saturæ, Venit Hesperus.
Lesbia.—Richard Aldington.—NP
Lesbia.—William Congreve.—BCEP
(Silly Fair.)—LPS-2

Lesbia.—James Stephens.—TL
Lesbia Hath a Beaming Eye. — Thomas Moore. — EPNC — EPW-4
Lesbia Railing.—Catullus *tr. fr. the Latin by* Jonathan Swift.—AWP—JAWP—WBP
Lesbia Sewing.—Harold Vinal.—HBMV
L'Escarot d' Or.—Robert W. Service.—CPS
Lèse-Majesté.—Herbert S. Gorman.—BAP—HBMV
Less Lonely.—Alfred Kreymborg.—LA
Less Than Cost.—*Mrs.* M. A. Kidder.—OHCS-15
Less Than Kin.—*Mrs.* Isabel Fiske Conant.—OTA
Less Than the Dust.—"Laurence Hope" (*Mrs.* Malcolm Nicholson).—AV—WTP-5
" 'Les you want your toes trod off you'd better get back at once." —Rudyard Kipling. *See* Many Inventions.
Lesser Children, The.—Ridgely Torrence.—BLA—LBMV
Lesson, The.—Mary Barker Dodge.—BTB-3
Lesson, The.—Edgar A. Guest.—CVG
Lesson, The.—Rudyard Kipling.—RKV
Lesson.—Betty Kirk.—OA
Lesson, The.—Arthur Wallace Peach.—POI—SL
Lesson, A.—Christina Georgina Rossetti.—RIS
Lesson, A.—*Unknown.*—PEM
Lesson, The.—Anne Goodwin Winslow.—LS
Lesson, A.—William Wordsworth.—CGOV—GTBS—GTSE—GTSL
(Small Celandine, The.)—EM-2—GPE—HBV—OBRV
Lesson for Mamma, A.—Sidney Dayre.—GS—RYC—WRR-17—WRR-50
Lesson from a Bell, A.—Walter S. Smith.—OHCS-25
Lesson from History, A.—Joseph Morris.—ICBD
Lesson in Geography, A.—Frances Wynne.—TIP
Lesson in Grammar, A.—Margaret Eytinge.—RON
Lesson in Tennis, A.—C. F. Coburn.—CHS
Lesson in Weighing, A.—Charles R. Talbot.—WRR-6
Lesson of a Tree, The.—Walt Whitman.—ADAH—PPA
Lesson of Faith, A.—Margaret Gatty.—EOAH
Lesson of Mercy, A.—Alice Cary.—PBGP
Lesson of Mercy, A.—George Murray.—VA
Lesson of the Water-Mill, The.—Sarah Doudney. *See* Man o' Airlie, The.
Lesson of Waterloo, The.—*Unknown.*—OHCS-18
Lesson That Easter Teaches.—Adelle E. Burch.—WRR-57
Lesson with the Fan, A.—*Unknown.*—HHHA—WRR-13
Lessons.—Sallie Neill Roach.—OHCS-24
Lessons.—Sara Teasdale. *See* Interlude: Songs Out of Sorrow.
Lessons for a Boy.—Samuel Taylor Coleridge.—PCD
(Metrical Feet.)—HBV—LPS-3
Lessons from Scripture Flowers.— M. B. C. Slade.—OHCS-16
Lessons from the Gorse.—Elizabeth Barrett Browning.—CPOI—HBV
Lessons from the Washington Centennial.—George A. Gordon.—WOAH
Lessons of Nature, The.—William Drummond *of Hawthornden.*—CBOV—GPE—GTBS—GTSE—GTSL
(Book, The.)—CH
(Book of the World, The.)—BSV—EBSV—ES—HBV—PIAE—SBA—TOP
(Of This Fair Volume.)—EV-2
("Of this fair volume.")—AEP-W
Lessons of School Life.—Edith Palmer Putnam.—WRR-55
Lessons of the Year.—*Unknown.*—BLRP
Lessons on Cruelty.—William Blake. *See* Auguries of Innocence.
Lest We Forget.—Lois M. Eish.—HB
Lest We Forget!—Rudyard Kipling. *See* Recessional.
Lest We Forget.—Curtis Wheeler.—AOAH—RH
(Armistice Day, 1926.)—WTP-9
Let All the Earth Keep Silence.—Lucy A. K. Adee.—OQP—QP-2
"Let all with Dutch blood in their veins."— —— Smits.
(National Air of Holland.)—PER
Let Be.—*Unknown.*—WBLP
"Let dainty wits cry on the Sisters nine."—*Sir* Philip Sidney. *See* Astrophel and Stella (III).
Let Dogs Delight to Bark and Bite.—Isaac Watts. — GS — HBVY—OTPC—PECK
(Against Quarrelling and Fighting.)—CRE—OBEC
(Quarrelling.)—BLPA
Let Down the Bars.—Philip Morse.—OHCS-35
(Lovejoy Cow, The.)—WRR-15
(Milking-Time.)—BTB-3—PPSC
Let Earth Go Whirling.—Raymond Holden.—NYBV
Let Erin Remember the Days of Old.—Thomas Moore.—ERP
Let Every One Sweep before His Own Door.—*Unknown.*—OHCS-8
Let Her Slide.—*Unknown.*—HT
(Things Are All Right.)—SPE-4
Let It Be Forgotten. — Sara Teasdale.—BAP—BAV—BLV—BPP—CBOV—CP—HBMV—MAP—NP—PG—RNP—TCPD
(Love Song.)—SBMV
(Song.)—PFY
Let Love Go On.—Carl Sandburg.—SASS
Let Me Be a Giver.—Mary Carolyn Davies.—PDN
Let Me Be a Star.—Helen Hoyt.—TL
Let Me Be like a Tree.—John Freeman.—PDN
Let Me Be with Thee.—Charlotte Elliott.—VA
"Let me confess that we two must be twain."—William Shakespeare. *See* Sonnets (XXXVI).
Let Me Enjoy. — Thomas Hardy. — AWP — CMP — HBV — JAWP—VLEP—WBP
"Let me enlighten. 'Tis no metaphor."—William Ellery Leonard. *See* Two Lives (Part III).
Let Me Go Back.—Mary E. Albright.—BLRP
Let Me Go Down to Dust.—Lew Sarett.—GT-2—TBM
Let Me Go Warm.—Luis de Gongora, *tr. fr. the Spanish by* Henry Wadsworth Longfellow.—AWP—JAWP—WBP
Let Me Go Where're I Will. — Ralph Waldo Emerson. *See* Music.
Let Me Grow Lovely.—Karle Wilson Baker.—BLPA—HBMV—SBA
(Growing Old.)—DDA—OQP—QP-2—ST
Let Me Keep Your Hand.—Helen Hoyt.—TL
Let Me Live Out My Years.—John G. Neihardt.—BAP—BLP—GPE—HBMV—ICBD—MAP—MLP—PC—SBA—SC—TBM
Let Me Love Bright Things.—A. Newberry Choyce.—HBMV
Let Me No More a Mendicant.—Arthur Colton.—LBMV
Let Me Not Deem That I Was Made in Vain.—Hartley Coleridge.—TPH
Let Me Not to the Marriage of True Minds.—William Shakespeare. *See* Sonnets (CXVI).
Let Me Praise Once Your Body.—Jason Bolles.—AMV-35
Let Me Remember.—Florence Crow.—AMV-35
Let Me Serve in My Place.—*Mrs.* J. Vernon Stone.—SPS
Let Me Sleep.—Christina Georgina Rossetti.—PC
Let Me Walk with the Crowd in the Road.—Walter J. Gresham.—SPS
(Crowded Ways of Life.)—BLPA
(Let Me Walk with the Men in the Road.)—PTA-2
Let Mine Eyes See Thee. — Saint Teresa. — AWP — CAW — JAWP—WBP
Let Minions Marshal Every Hair.—*Unknown.*—ALV
Let My Voice Ring Out.—James Thomson. *See* Sunday up the River.
Let No Charitable Hope.—Elinor Wylie.—GPE—HBMV—LA—LEAP—MAP—MLP—MOAP—NV—SMP—TBM
"Let noman booste of konnyng nor vertu."—John Lydgate.—NBE
"Let not Chloris think, because."—*Unknown.*—OBSC
Let Not Love Go, Too.—Alfred Noyes. *See* Drake.
Let Not My Death Be Long.—Leonora Speyer.—BAP
"Let not the sluggish sleep."—William Byrd.
(Songs.)—ACP
Let Not Woman E'er Complain.—Robert Burns.—LPS-1
"Let observation with extensive view."—Samuel Johnson. *See* Vanity of Human Wishes, The.
"Let others sing of knights and paladins."—Samuel Daniel. *See* To Delia (LII).
Let Our Love Be.—Samuel Hoffenstein.—PR
Let Santa Claus In.—*Unknown.*—WRR-26
Let Some Great Joys Pretend to Find.—Thomas Shadwell. *See* Woman-Captain, The.
Let Something Good Be Said.—James Whitcomb Riley.—CPWR—FF—HT—POI
"Let that which is to come be as it may."—John Masefield. *See* Sonnets: "Long, long ago," *etc.*
Let the Angels Ring the Bells.—Jeremiah Eames Rankin.—BTB-5
"Let the rich man fill his belly."—*Unknown. See* Spanish Folk Songs.
Let the Toast Pass.—Richard Brinsley Sheridan. *See* School for Scandal, The.
"Let the world's sharpness, like a clasping knife."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXIV).
Let Them Ask Your Pardon.—Carl Sandburg.—GMAS
Let There Be Light!—Ruth Wright Kauffman.—GPWW
Let There Be No More Battles!—Edwin Markham.—PSO
"Let This Be Read."—Winifred Johnston.—OA
"Let those who are in favor with their stars."—William Shakespeare. *See* Sonnets (XXV).
Let Us All Be Unhappy on Sunday.—Charles Neaves.—EBSV
Let Us Be Happy As Long As We Can.—Joseph Stansbury.—APB—IAP
Let Us Be Kind.—W. Lomax Childress.—LOW—POI—PTA-2
Let Us Be Merry.—John Philpot Curran.—BLV
(Deserter, The.)—EV-3—LH
(Deserter's Meditation, The.)—TIP
Let Us Drink.—Alcæus, *tr. fr. the Greek by* John Hermann Merivale.—AWP
Let Us Forget.—James Whitcomb Riley.—CPWR
Let Us Forget.—Agnes Mary Frances Robinson.—AV—WHA
Let Us Give Thanks.—"Marianne Farningham" (Mary Anne Hearne).—PEDC
Let Us Go Back.—Thomas Curtis Clark.—PDN
"Let us go hence, my songs; she will not hear."—Algernon Charles Swinburne. *See* Leave-Taking, A.
Let Us Go No More to Museums.—T. C. Wilson.—TB
Let Us Go On.—Johann Wolfgang von Goethe, *tr. fr. the German.*—PDN
Let Us Have Hope.—Frederic W. H. Myers.—PDN
Let Us Have Peace (Odes I, 27).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
Let Us Have Peace.—Nancy Byrd Turner.—OQP—PDN—QP-2—RH
Let Us Keep Faith.—Lucia Trent.—PDN
Let Us Now Praise Famous Men.—*Bible, O. T. See* Ecclesiasticus.
Let Us Rejoice Together.—George Augustus Sheridan.—MDAH
Let Us Rise Up and Live.—Francis Sherman.—OCL
Let Us Smile.—Wilbur D. Nesbit.—BS—HT—POI—PPP—SL—SPE-7—WBLP
(Value of a Smile, The.)—VIL
Let Us Take the Road.—John Gay. *See* Beggar's Opera, The.

Let Us with a Gladsome Mind.—John Milton.—WGRP
Let War's Tempests Cease.—Henry Wadsworth Longfellow.—OHIP—RYC
Let Young Folks Play.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Let Your Competitors Smoke.—David Starr Jordan.—WRR-55
Let Zeus Record, *sel.* ("Stars wheel in purple, yours is not so rare").—"H. D." (Hilda Doolittle).—MAP
Lethe.—"H. D." (Hilda Doolittle).—BLV—CBOV—CMP—MAP—PG—TCPD
Lethe.—Georgia Douglas Johnson.—CDC
Lethe.—Edna St. Vincent Millay.—BIS—PG
Let's Be Brave.—Edgar A. Guest.—FF—POI
Let's Go Fishin'.—Robert S. Holmes.—DDA
Let's Go to the Woods.—*Unknown.*—ABS
Let's Pretend.—Clara J. Denton.—OFPE
Letter, A.—Frederika Bremer.—EOAH
Letter, The.—Edgar A. Guest.—CVG
Letter, The.—Amy Lowell.—AV
Letter, A.—Matthew Prior. *See* Letter to the Honourable Lady Miss Margaret-Cavendish-Holles-Harley, A.
Letter, A.—Lynn Riggs.—OA
Letter, The.—Elizabeth Turner. *See* Mrs. Turner's Object-Lessons.
Letter, The.—John Hall Wheelock.—BPM-31—WLIP
Letter.—John Greenleaf Whittier. *See* Letter from a Missionary.
Letter by an American Officer.—*Unknown.*—AOAH
Letter Containing a Panegyric on Bath (*abr.*).—Christopher Anstey. *See* New Bath Guide, The.
Letter V (From the Countess Dowager of C——k to Lady ——).—Thomas Moore. *See* Twopenny Post-Bag.
Letter for Autumn.—Louis Stoddard.—AMV-37
Letter for You, A.—Catharine M. Fanshawe. *See* Riddle, A: Letter "H", The.
Letter from a Cat, A.—Oliver Herford.—LPP
Letter from a Coward to a Hero.—Robert Penn Warren.—MAP
Letter from a Girl to Her Own Old Age, A.—Alice Meynell.—MBP—TPH
Letter from a Missionary.—John Greenleaf Whittier.—IAP
(Letter.)—APB
Letter from America.—Carl Bulosan.—AMV-36
Letter from Artemisa in the Town, to Cloe, in the Country, A, *sels.*—John Wilmot, *Earl of Rochester.*—NBE
"Y'expect to hear, at least, what Love has past" (I).
"I took this time to think what Nature meant" (II).
Letter from Home, A.—Wallace Irwin.—BHP
Letter from Italy, A.—Joseph Addison.—CEP
sels. fr. above.
Italy and Britain.—OBEC
Letter to the Right Honourable Charles Lord Halifax, A.—EP
(Blessings of Liberty, The—*shorter sel.*)—EPW-3
Letter from Mr. Ezekiel Biglow to the Hon. Joseph T. Buckingham, A.—James Russell Lowell. *See* Biglow Papers, The (First Series, No. I).
Letter from Newport, A.—Frederic William Henry Myers.—VA
Letter from the Farm.—Ethel M. Kelley.—WRR-52
Letter from the Metropolis, A.—Mildred D. Ingalls.—CAG
Letter "H", The.—Catherine M. Fanshawe. *See* Riddle, A: Letter "H", The.
Letter He Did Not Mail, The.—*Unknown.*—WRR-51
Letter Is a Gypsy Elf, A.—Annette Wynne.—SUS
Letter of a Mother.—Robert Penn Warren.—MAP
Letter of Acceptance of Renomination for President of United States.—Abraham Lincoln.—WRR-46
Letter of Advice, A.—Winthrop Mackworth Praed.—CRE—EPW-4—HBV—OBRV—TOP—WRR-8
Letter of Marque, The.—Caroline Frances Orne.—OHCS-17
Letter S.—Carl Sandburg.—SASS
Letter to a Friend, A.—James Whitcomb Riley.—CPWR
Letter to a Friend.—Robert Penn Warren.—MAP
Letter to a Live Poet, A.—Rupert Brooke.—CPB
Letter to a Young Friend.—Robert Burns. *See* Epistle to a Young Friend.
Letter to Ben Jonson.—Francis Beaumont. *See* Master Francis Beaumont's Letter to Ben Jonson.
Letter to Catharine Macaulay Graham, A, *sel.*—George Washington.
Great Experiment, A.—WRR-49
Letter to Charles Townsend Copeland, A.—Robert Hillyer.—AMV-37
Letter to Elsa, A.—Grace Hazard Conkling.—HBMV—HBVY
Letter to Emily Dickinson.—Joseph Auslander.—PP
Letter to Henry Lee, A, *sel.*—George Washington.
Approach of the Presidency, The.—HS—WRR-49
Letter to Her Husband [Absent upon Public Employment].—Anne Bradstreet. *See* Letters to Her Husband.
Letter to His Friend, Mu Kow, A.—Christopher Morley.—RNP
Letter to Horace Greeley.—Abraham Lincoln.—GR-a—LBAH
Letter to Lady Margaret Cavendish-Holles-Harley When a Child, A.—Matthew Prior. *See* Letter to the Honourable Lady Miss Margaret-Cavendish-Holles-Harley, A.
Letter to Maria Gisborne.—Percy Bysshe Shelley.—GEPC
"You are now in London" (ll. 192-252).—OBRV
Letter to Mr. Pulitzer.—Arthur Guiterman.—NYBV
Letter to Mrs. Bixby.—Abraham Lincoln.—OHFP
(Bixby Letter, The.)—VIL
(Lincoln's Letter.)—HT
(To a Mother of Five Sons Killed in Battle.)—WRR-46
Letter to Mother Nature, A.—Sydney Dayre.—WRR-24
Letter to My Song, A.—Robert Hillyer.—AMV-37
Letter to Quakers.—Abraham Lincoln.—WRR-46
Letter to Robert Frost, A.—Robert Hillyer.—AMV-36
Letter to Santa, A.—*Unknown.*—RYC
Letter to Santa Claus, A.—William O. Stoddard.—HS
Letter to Santa Claus, A.—*Unknown.*—WRR-28
Letter to Sir H. Wotton at His Going Ambassador to Venice.—John Donne.—OBS
Letter to Sir Robert Walpole, A.—Henry Fielding.—CEP
Letter to the Dead in Spring.—Mary Cecile Ions.—BPM-35
Letter to the Honourable Lady Miss Margaret-Cavendish-Holles-Harley, A.—Matthew Prior.—AEP-D—CEP—OBEC
(Letter, A.)—WP
(Letter to Lady Margaret-Cavendish-Holles-Harley, When a Child, A.)—EA—OBEV—PRWS
(To a Child of Noble Birth.)—OTPC
(To Lady Margaret Cavendish Holles-Harley.)—FT
Letter to the Right Honourable Charles Lord Halifax, A.—Joseph Addison. *See* Letter from Italy, A.
Letter to Thurlow Weed.—Abraham Lincoln.—GR-a
Letterage, The.—Charles Murray.—EBSV
Letters.—Ralph Waldo Emerson.—LPS-3—TCAP
Letters, The.—Lawrence Lee.—BPM-33
Letters, *sel.*—Laurence Sterne.
Company of Mutes, The.—MOB
Letters, The.—Alfred, *Lord* Tennyson.—HBV—OHCS-1
Letters and Diary.—Alan Seeger.—AOAH
Letters and Lines.—Michael Drayton.—SBA
Letters at School, The.—*Unknown.*—OTPC—RON
Letters for Mr. Smith.—Robert C. V. Meyers.—OHCS-36
Letters Found near a Suicide.—Frank Horne.—CDC
Letters from a Japanese Schoolboy, *sels.*—Wallace Irwin.
Baseball.—SPE-4—WRR-54
Hon. Gasolene, The.—SPE-4
Togo Gets Acquainted with the Clothes Line.—SPE-8
Letters from a Self-Made Merchant to His Son, *sel.*—George Horace Lorimer.
John Graham.—SPE-2
Letters from God.—Walt Whitman. *See* Song of Myself.
Letters to Dead Imagists.—Carl Sandburg.—CPCS
Letters to Her Husband.—Anne Bradstreet.
Another: "As loving hind," *etc.*—APB
Another: "Phoebus make haste," *etc.*—APB
(Letter to Her Husband.)—AP—APA—MOAP
Letter to Her Husband, Absent upon Public Employment.—APB
To My Dear and Loving Husband.—APB—BAV—IAP
Lettice.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—VA
Lettice.—Dinah Maria Mulock.—HBV
Letting the Old Cat Die.—Mary Mapes Dodge.—OHCS-15—PEM
Letty's Globe.—Charles Tennyson Turner.—BTP—EPN—ES—HBV—OBEV—OBVV—PECK—TPH—VA
Levantine, A.—William Plomer.—OBMV
Levee Camp "Holler" (*with music*).—*Unknown.*—ABF
Levee Moan (A *and* B *vers.*; *with music*).—*Unknown.*—AS
Level and the Square, The.—Robert Morris.—BLPA
(We Meet upon the Level and We Part upon the Square.)—OHCS-2
Leveling.—*Unknown.*—WRR-13
Leveller, The.—"Barry Cornwall" (Bryan Waller Procter).—EV-4
Levelling Dust, The.—James Shirley. *See* Contention of Ajax and Ulysses.
Leviathan.—Peter Quennell.—TCPD
Second Section, *sel.* ("Music met Leviathan returning, A").—MBP
Levy Silver.—Edgar Lee Masters.—CMP
Lew Wallace at the Lincoln-Douglas Debate.—Lew Wallace.—WRR-45
Lewd Love Is Loss.—Robert Southwell.—ACP—EV-1
Lewie Gordon.—Alexander Geddes.—EBSV—EPW-3
Lewis and Clark.—George H. Nixon.—HT
Lewis Carroll.—E. V. Lucas.—ABVC
Lewis D. Hayes.—James Whitcomb Riley.—CPWR
Lewis Rand, *sel.* ("At every turn of the road of life Ludwell Cary and Lewis Rand had met"—*ad.*).—Mary Johnston.—SPE-6
Lewis, the Lost Lover.—*Sir* Thomas More.—OBSC
Lewti, or The Circassian Love-Chaunt. — Samuel Taylor Coleridge.—BPN—EV-4
(Lewti.)—ERP
Lexington.—Oliver Wendell Holmes. — APB—BTB-6—DD—JHP—MC—PAH
Lexington.—Sidney Lanier. *See* Psalm of the West, The.
Lexington.—Prosper M. Wetmore.—WRR-10
Lexington.—John Greenleaf Whittier.—CAP—MC—PAH
Liadain to Curither.—Moireen Fox.—NP
Liady-Day an' Ridden House.—William Barnes.—OBRV
Liar, The.—Rue Carpenter.—RIS
Liars, The.—Carl Sandburg.—SASS
Libertine, The.—Aphra Behn.—OBEV
Liberty.—Frank E. Brush.—OHCS-13
Liberty.—Chauncey M. Depew.—WRR-42
Liberty.—Orville Dewey.—LLC
Liberty.—Walter Elliott.—TS
Liberty.—John Hay.—AA
Liberty.—James Whitcomb Riley.—CPWR
Liberty, *sel.*—James Thomson (1700-1748).
British Commerce (*fr.* IV).—OBEC

Liberty.—*Various Authors.*—IDAH
Liberty.—*Sir* Thomas Wyatt.—OBSC
(Lover Rejoiceth That He Hath Broken the Snares of Love, The.)—BLV
Liberty and Bad Books.—Charles Kingsley. *See* Village Sermons on Books.
Liberty and Independence.—*Unknown See* Independence Bell July 4, 1776.
Liberty and Requiem of an Imprisoned Royalist, The.—*Sir* Roger L'Estrange.—EV-2
(In Prison.)—LPS-3
(Loyalty Confined.)—OBS
Liberty and Union.—Daniel Webster. *See* Reply to Hayne.
Liberty Bell, The.—Elbridge S. Brooks.—SPE-7
Liberty Bell, The.—Joel Tyler Headley.—IDAH
Liberty Enlightening the World.—Chauncey Depew —SPS
Liberty Enlightening the World.—Edmund Clarence Stedman.
"Liberty Enlightening the World."—Henry van Dyke.—PAH—PVD
Liberty for All.—William Lloyd Garrison.—AA—IDAH
Liberty Jack.—Harold Begbie.—SPE-4
Liberty of the Press.—*Sir* Aubrey De Vere (1788-1846).—TIP
Liberty or Death.—Patrick Henry.—MHT (*much abr.*)
(Call to Arms, The.)—PPS
(Give Me Liberty or Give Me Death.)—GDAH
(Speech before the Virginia Convention—*sl. abr.*)—SPS
(Speech in the Virginia Convention, March 23, 1775.)—OHCS-25—TCAP—WRR-49 (*abr*)
(Speech of Patrick Henry.)—OHCS-25
(War Inevitable, The.)—LLC (*sel.*)—OHFP—PP—PPYP (*sel.*)—YFR
(War Is Actually Begun—*sl. abr.*)—IDAH
Liberty Pole, The.—John Trumbull. *See* M'Fingal.
Liberty Pole Satirized, The.—*Unknown. See* Procession with the Standard of a Faction: A Cantata.
Liberty Song, The.—John Dickinson.—AP
(Come Join Hand in Hand, Brave Americans All.)—APB
Liberty Tree.—Thomas Paine.—APB—HS—MC—PAH
Liberty's Latest Daughter.—Bayard Taylor. *See* National Ode, Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876.
Libido.—Rupert Brooke.—CPB
Library, The, *sels.*—George Crabbe.
"Amid these works, on which the eager eye."—EA
Books.—EV-3 (*abr.*)—OBEC
Crusty Critics.—OBEC
Library, The.—Frank Dempster Sherman.—AA—OBAV
Library, The.—John Greenleaf Whittier.—MOB
Library Dove, The.—John Russell Hayes.—PPA
Library Speaks, The.—Elizabeth Welton Lumpkin.—HB
Licensed to Sell; or, Little Blossom.—Margaret J. Bidwell.—BTB-1
Lichtenberg.—Rudyard Kipling.—RKV
Licia, *sels.*—Giles Fletcher, *the Elder.*
Sonnet XLVII: "Like Memnon's rock," *etc.*—EP
Time (XXVIII).—OBSC
Lid of the Grave, The.—Emerson Hough.—WRR-37
Lides to Bary Jade.—*Unknown.*—BTB-1—HHHA—OHCS-10—SPE-4
Lido.—Richard Monckton Milnes.—TBV
Lie, The.—Annie Hamilton Donnell.—WRR-29
Lie, The.—*Sir* Walter Raleigh.—BCEP—BHV—BLV—EPW-1—GPE—HBV—OAEP—OBSC—TPH—WTP-7
(Soul's Errand, The.)—LPS-3—WGRP
"Lie a-bed."—Christina Georgina Rossetti.
(Hush Rhymes [English and Scotch].)—BOL
Lie for a Life, A.—George Henry Galpin. *See* Threads from the Woof.
Lie-Awake Songs (I-III). — Amelia Josephine Burr. — FPH — HTR
Liebestraum.—Hilda Butler Farr.—HB
"Lies She Told, Crude, Bold."—Stella Reinhardt.—OA
Life.—Griffith Alexander.—ICBD
Life.—*Sir* Francis Bacon.—EV-1—GEPM—GTBS—GTSE
(Life of Man, The.)—OBSC—WHA
(World, The.)—HBV—LPS-1
(World's a Bubble, The.)—SBA
Life.—P. J. Bailey. *See* Festus.
Life (*C.*).—Anna Letitia Barbauld.—BCEP—BLPA—EPW-3—EV-3—FT (*abr.*)—HBV — HT—LPS-1 — LEAP—OBEV—OBRV—OTA—SBA—SPE-5—THP—WTP-1
(Life and Death—*abr.*)—ICBD
(Life! I Know Not What Thou Art—*abr.*)—PTA-2
"Life! I know not what thou art" (*1st and last sts.*).—BTP—EP—GTBS—GTSE—GTSL—PECK
"Life! we've been long together" (*last st.*)—GPE
(Cheerful Way, The.)—MHT
Life.—Charlotte Becker.—BS
Life.—William Blake. *See* Auguries of Innocence.
Life.—Horatius Bonar.—OQP—QP-2
Life.—Clondesley Brereton.—MRV
Life.—Charlotte Brontë.—OQP—QP-2
Life.—Alice Brown.—AA
Life.—Harry Duane Brown.—OTA
Life.—Robert Browning. *See* Christmas Eve and Easter-Day.
Life.—George Gordon, *Lord* Byron. *See* Don Juan.
Life.—Elizabeth Roosa Coddington.—HB
Life.—Samuel Taylor Coleridge.—BPN
Life.—Joseph Cook.—MHT
Life.—"Barry Cornwall" (Bryan Waller Procter).—VA
Life.—Samuel K. Cowan.—OHCS-26
Life, *sel.* ("Life's a name").—Abraham Cowley.—GPE
Life.—George Crabbe.—OBEC
Life.—William Henry Davies.—BPM-37
Life.—Jean Pierre Claris de Florian, *tr. fr. the French by* Henry Carrington.—AFP
Life.—Margaret Deland.—WGRP
(By One Great Heart.)—OQP—QP-1
Life.—*Mrs.* H. A. Deming (*comp.*)—BOHV
(Curious Life Poem, A.)—OHCS-15
(Life.)—HT
(Literary Curiosity, *A*: Life.)—WRR-27
Life (Life, II).—Emily Dickinson.—AA—LEAP
(Our Share of Night to Bear.)—TCAP
("Our share of night to bear.")—OBAV—OQP—QP-1
Life.—Paul Laurence Dunbar.—CDC
Life.—Ralph Waldo Emerson.—CAP
Life, A.—John Gould Fletcher.—CMP
Life.—Wayne Gard.—OQP—QP-1
Life ("Life is a gift to be used every day").—Edgar A. Guest.—CVG
Life ("Life looked at me and said").—Edgar A. Guest.—ALG
Life ("Little laughter, and a little time, A").—Edgar A. Guest.—CVG
Life.—Amory Hare.—HBMV
Life.—George Herbert.—AEP-W—HBV—LPS-3—OBS
("I made a posie, while the day ran by.")—EG
Life.—Marvea Johnson.—HB
Life.—Lizzie M. Little.—VA
Life.—Henry Wadsworth Longfellow. *See* Psalm of Life, The.
Life.—Joseph Morris.—FF—POI
Life.—Victor F. Murray.—HMSP
Life.—Sarojini Naidu.—BPP
Life.—Pauline V. Nickey.—SPE-7
Life.—*Mrs.* Emily Oredson.—HB
Life.—Beulah Wyatt Phillips.—HB
Life.—Angelo de Ponciano.—POI—SL
(Empties Coming Back.)—BLPA
(Emptys Cuming Back.)—DDA
Life.—Nan Terrell Reed.—BLPA
Life.—James Whitcomb Riley. *See* Albumania.
Life.—Cecil Roberts.—SPT
Life.—Adeline Rubin.—OA
Life.—*Sir* Walter Scott. *See* Abbot, The.
Life. — William Shakespeare. *See* As You Like It (Seven Ages of Man, The).
Life. — Edward Rowland Sill. — BLP—BLRP—HBR—ICBD—LBAP—OQP—PASC—QP-1
Life.—*Mrs.* F. S. Smith.—HB
Life.—Thomas Shelley Sutton.—SR
Life.—Charles Swain.—VA
Life.—Annie Thomas.—WRR-33
Life.—*Unknown.*—OHCS-25
Life.—Henry van Dyke. *See* Three Best Things, The.
Life.—W. M. Vories.—OQP—QP-2
Life.—Tessa Sweazy Webb.—HB
Life.—John Hall Wheelock.—LBMV
Life.—Ella Wheeler Wilcox.—ICBD
Life.—Richard Henry Wilde. *See* My Life Is like the Summer Rose.
Life.—T. P. Cameron Wilson.—VOD
Life, a Bubble. — William Drummond *of Hawthornden. See* Madrigal: "This Life, which seems so fair."
Life a Cheat.—John Dryden.—BCEP—GPE
Life, a Question. — Corinne Roosevelt Robinson.—HBV—HTR—POY
Life Above, the Life on High, The.—Saint Teresa, *tr. by* Edward Caswell.—WGRP
Life and Character of Abraham Lincoln.—George Bancroft.—LBAH
(God in History.)—BTB-1
Life and Death.—Anna Letitia Barbauld. *See* Life.
Life and Death.—Carroll Carstairs.—DDA
Life and Death.—Herbert E. Clarke.—PSO
Life and Death.—Ernest H. Crosby.—ICBD
(How Did He Live.)—OQP—QP-1
Life and Death.—*Sir* William Davenant. *See* Christians Reply to the Philosopher, The.
Life and Death.—Ben Jonson.—POOI
Life and Death.—John Oxenham.—PDN
Life and Death.—Lilla Cabot Perry.—AA—WLIP
Life and Death.—Christina Georgina Rossetti.—CPOI—POTT—VLEP
Life and Death.—Duncan Campbell Scott.—VA
Life and Death.—*Unknown.*—OHCS-38
Life and Death of Dr. Faustus, The. — Christopher Marlowe. *See* Dr. Faustus.
Life and Death of Jason, *sels.*—William Morris.
Flight of the Argonauts, The.—EA
Invocation to Chaucer.—BPN
Medea at Corinth.—EPW-5
"'Now, therefore, O thou bitter sea'."—CPOI
Nymph's Song to Hylas, The.—BPN—CBOV—HBV—LEAP—OBEV—SBA—TOP—UFE
(Garden by the Sea, A.)—BMEP—GBOV—GTML
(I Know a Little Garden-Close.)—CH—POTT—VLEP
("I know a little garden-close.")—EG—GTSE
(Sweet Song Sung Not Yet to Any Man, A.)—AEV—EPW-5
O Death, That Maketh Life So Sweet.—VLEP
(Orpheus Sings to the Argonauts.)—EPW-5
(Orpheus' Song of Triumph.)—BPN
"Oh the sweet valley," *etc.*—CPOI
"'Sing on,' he said," *etc.*—EV-5
Song of Orpheus.—LEAP

Life and Death of Jason (*Continued*).
Song of the Hesperides, The.—EPW-5—MV-2
Songs of Orpheus and the Sirens.—BPN
To the Sea.—BPN
(Song of Orpheus for the Argonauts.)—MV-2
Life and Death of the Piper of Kilbarchan, The.—Robert Sempill.—OBS
(Epitaph of Habbie Simpson, The.)—EBSV
Life and Death of William Longbeard, The, *sels.*—Thomas Lodge.
Her Rambling.—OBSC
("My mistress when she goes.")—EG
Rose, The.—OBSC
Life and Love.—Elizabeth Barrett Browning.—BPN
Life and Love.—John Greenleaf Whittier. *See* Snowbound.
Life and Song.—Sidney Lanier.—LL-3
Life and the Weaver.—A. W. Dewar.—BLRP—WBLP
Life and Voyages of Christopher Columbus, *sel.*—Washington Irving.
Discovery of America, The.—WRR-10
(Columbus Landing in the New World—*abr., diff.*)—WRR-5
Life at the Lake.—James Whitcomb Riley.—CPWR
Life Beyond, The.—Rupert Brooke.—CPB
Life Beyond, The.—John Greenleaf Whittier. *See* Raphael.
Life Boat, The.—*Unknown.*—SPE-5
Life Boat Yarn, A.—Fred Lyster.—SPE-7
(Wreck of the "Solent," The.)—WRR-6
Life Brigade, The.—Minnie Mackay.—OHCS-17
Life Compared to a Game of Cards.—*Unknown.*—HHHA
Life, Death, and Love.—Alexander Gordon Cowie.—VM
Life Drama, A.—Alexander Smith. *See* Life-Drama, A.
Life from Death.—Horatius Bonar.—OHCS-6
(Reappearing.)—EOAH
Life Garden, A.—Mabel Earle.—SPE-4
Life Goes On.—Richard Aldington.—BPM-34
Life Goes On.—Edgar A. Guest.—CVG
Life Hidden.—Christina Georgina Rossetti.—VLEP
"Life! I know not what thou art."—Anna Letitia Barbauld. *See* Life.
Life in a Half-Breed Shack.—*Unknown.*—CSF
Life in a Love.—Robert Browning.—BMEP—BPN—EM-2—EV-5—GEPC—GTBS—HBV—OAEP—OBVV—PPD-2—TOP—VLEP
"Life in her creaking shoes" (Echoes, XXXIV).—William Ernest Henley.—POTT
Life in Laconics.—Mary Mapes Dodge.—BOHV
Life in the Autumn Woods.—Philip Pendleton Cooke.—LPS-2—SPP
Life in the Chem. Lab.—Henry W. Eliot, *Jr.*—CAG
Life in the Spirit.—Maurice Smiley.—MHT
Life Is a Dream, *sel.* ("We live, while," *etc.*).—Pedro Calderon de la Barca, *tr. fr. the Spanish by* Arthur Symons.—AWP—JAWP—WBP
Life Is a Lovely Thing.—Minnie Case Hopkins.—DDA
Life Is a Narrow Vale.—Robert G. Ingersoll.—BAP—OQP—QP-2—WTP-5
(Hope Sees a Star—*diff. vers.*)—MHT
(Rustle of a Wing, The—*abr.*)—BPP
"Life is a poet's fable."—*Unknown.*—OBSC
Life Is like a Golden Lyre.—Rose Carolyn Katterhenry.—HB
Life Is Love.—William Johnson Fox.—VA
Life Is Real, Life Is Earnest.—Maddy Vegtel.—PPD-2
Life Is Struggle.—Arthur Hugh Clough.—BEL—BPN—CPOI—CRE—FF—POI—VLEP
Life Is What We Make It.—Orville Dewey.—OHCS-10
Life Leaves.—"Joaquin" Miller.—WRR-33
(Is It Worth While?—*C.*)—BTB-7—HT—PRK—PTA-1
Life Lesson, A.—James Whitcomb Riley. *See* Life-Lesson, A.
"Life may change, but it may fly not."—Percy Bysshe Shelley. *See* Hellas.
Life of a Beau, The.—James Miller.—OBEC
Life of a Fairy, The.—*Unknown. See* Fairy Queen, The.
Life of Abraham Lincoln, The, *sels.*—Ida M. Tarbell.
How Lincoln Became a National Figure.—LBAH
Lincoln, the Lawyer.—LL-1
Lincoln's Departure from Springfield As Told by Billy Brown.—WRR-45
Mother of Abraham Lincoln, The.—MOAH
Wigwam Convention Nomination.—WRR-46
Life of George Washington.—*Unknown.*—WRR-49
"Life of itself will be cruel and hard enough."—Muna Lee. *See* Sonnets.
Life of Johnson, *sel.*—James Boswell.
Reading According to Inclination.—MOB
Life of Life.—Coventry Patmore. *See* Angel in the House, The.
"Life of Life! thy lips enkindle."—Percy Bysshe Shelley. *See* Prometheus Unbound (Voice in the Air).
Life of Man, The.—*Sir* Francis Bacon. *See* Life.
Life of Man, The.—Barnabe Barnes. *See* Divine Century of Spiritual Sonnets.
Life of Man, The.—Algernon Charles Swinburne. *See* Atalanta in Calydon (Chorus: "Before the beginning of years.")
Life of Man, The.—Lucius H. Thayer.—OQP—QP-2
Life of San Millan, The, *sel.* ("He walked those," *etc.*).—Gonzalo de Berceo, *tr. fr. the Spanish by* John Hookham Frere.—CAW
Life of the Blessed, The.—*Fra* Luis de Leon, *tr. fr. the Spanish by* William Cullen Bryant.—AWP
Life on the Ocean Wave, A.—Epes Sargent.—AA—APD—APL—GN—HBV—LEAP—LPS-2—MW—NPSC—PECK—SBA—WTP-7
Life or Death.—Glenn Ward Dresbach. *See* In Western Mountains.
Life Owes Me Nothing.—*Unknown.*—OQP—QP-2
Life Pictures.—Charles Mackay. *See* Little and Great.
Life School, The.—Nixon Waterman.—SPE-4
Life Sculpture.—George Washington Doane.—BAP—BLPA—OHFP—WBLP
(Sculptors of Life.)—OQP—QP-1
Life Shall Live for Evermore.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Life Term, A.—James Whitcomb Riley.—CPWR
Life That Counts, The.—"A. W. S."—LOW—MHT—POI—WBLP
Life the Beloved.—Dante Gabriel Rossetti. *See* House of Life, The.
Life through Death.—Richard Chenevix Trench.—EOAH—WRR-57
Life to Come, The.—Edward Shillito.—OQP—QP-2
Life Transcendent.—Vachel Lindsay.—CPL
Life Upright, The.—Thomas Campion (*after* Horace).—HBVY
(Integer Vitæ.)—BCEP—GTSL—HBV—OBEV—PG—SBA—WTP-3
(Man of Life Upright, The.)—EPEP—EV-2—FT—GPE—OAEP—OTA—PYM—TOP—WP
("Man of life upright, The.")—OBSC
(Man of Upright Life, The.)—ODP
(Upright Life, The.)—BHV
Life Was All about Him.—Maude Arney Farnsworth.—HB
Life without Passion, The.—William Shakespeare. *See* Sonnets (XCIV).
Lifeboat, The.—George R. Sims.—BTB-5—OHCS-24—PTWP
"Lifeboat that's kept in Torquay, The."—*Unknown. See* Limericks.
Life-Drama, *sels.*—Alexander Smith.
Forerunners.—VA
"I'll show you one who might have been an abbot".—EPW-5
(Quaint Character, A.)—BMEP
Minor Poet, A.—VA
Sea-Marge.—VA
(Autumn.)—GTSE
Life-Drunk.—Arthur Stringer.—PC
Life-in-Love.—Dante Gabriel Rossetti. *See* House of Life, The.
Life-Lesson, A.—James Whitcomb Riley.—AA—BAP—CPWR—HBV—LEAP—LOW—MHT—POI—PT—WRR-34—WTP-7
(Life Lesson, A.)—OBAV—SR—WLIP
Life-Long, Poor Browning.—Anne Spencer.—CDC
Life's a Funny Proposition after All.—George M. Cohan.—PPP
Life's a Game.—*Unknown.*—BLPA
Life's Battle. An Oration.—*Unknown.*—OHCS-7
Life's Common Duties.—Minot J. Savage.—PDN—WBLP
Life's Common Things.—Alice E. Allen.—POI—SL—VIL—WBLP
Life's Conflict.—William Whitehead.—OHCS-7
Life's Day.—*Mrs.* Mary L. Gaddess.—WRR-6
Life's End.—Edward Young. *See* Night Thoughts.
Life's Evening. — William Dudley Foulke. — OQP — QP-2—WGRP
Life's Finest Things.—Bangs Burgess.—OQP—QP-2
Life's Forest Trees.—Ella Wheeler Wilcox.—ADAH
Life's Game of Ball.—*Unknown.*—CD—OHCS-26
Life's Handicap, *sels.*—Rudyard Kipling.
"Before my Spring I garnered Autumn's gain" (*in* Without Benefit of Clergy).
(Chapter Headings.)—RKV
"Doors were wide, the story saith, The" (*in* The Return of Imray).
(Chapter Headings.)—RKV
"There's a convict more in the Central Jail" (*in* The Head of the District).
(Chapter Headings.)—RKV
Life's Happiest Hours.—James Whitcomb Riley. *See* Albumania.
Life's Hebe.—James Thomson.—VA
Life's Illusion.—Alexander Louis Fraser.—OQP—QP-1
Life's Journey.—Ella Wheeler Wilcox.—OHCS-25
Life's Last Scene.—Samuel Johnson. *See* Vanity of Human Wishes, The.
Life's Lesson.—*Unknown.*—BLRP—POI—SL
Life's Loom.—William J. Lee.—BTB-4
Life's Love, A.—*Unknown.*—LPS-3
Life's Magnet.—Ella Wheeler Wilcox. *See* Solitude.
Life's Mirror.—"Madeline Bridges" (Mary Ainge De Vere).—BLPA—BS—LOW—POI—PTA-1—VIL—WBLP
(Loyal Hearts.)—POOI
(There Are Loyal Hearts.)—HT—SPE-4
Life's Morning, Noon, and Evening.—Audra Powell Cottrille.—HB
Life's Pageant.—Mary Hawley Vreeland.—HB
Life's Poor Play.—Alexander Pope. *See* Essay on Man, An.
Life's Purpose.—David Lawton.—TS
Life's Revels.—William Shakespeare. *See* Tempest, The.
Life's Scars.—Ella Wheeler Wilcox.—BLPA—VIL
Life's Secrets.—Eliza Timberlake Davis.—HB
Life's Seesaw.—*Unknown.*—HT
Life's Single Standard.—Edgar A. Guest.—CVG
Life's Story.—John Godfrey Saxe.—BTB-4
(Story of Life, The—*C.*)—HT
Life's Sunsets.—*Unknown.*—BTB-7
Life's Trades (Life, XCI).—Emily Dickinson.—GR-a
Life's Weaving.—Millie Colcord.—OHCS-34

Lifetime, A.—William Cullen Bryant.—APB—CAP—IAP
Lifetime.—Winifred Welles.—VOD
Lift Not the Painted Veil.—Percy Bysshe Shelley.—EPN (Sonnet.)—ERP—GPE
Lift the Prohibition Banner.—Lilian M. Heath.—WRR-18
Lift Up, Lift Up Your Voices Now.—*Unknown.*—RT
Lift Up Your Heads, O Ye Gates!—*Bible, O. T. See* Psalms (Psalm XXIV).
Lift Up Your Heads, Rejoice!—Thomas T. Lynch.—WGRP
Lift Up Your Hearts.—*Unknown.*—IDAH
Lifting and Leaning.—Ella Wheeler Wilcox.—BLPA—PDN—WBLP
(Two Kinds of People, The.)—PTA-2
(Which Are You?)—POI—SL
Ligeia (*poem*).—Edgar Allan Poe. *See* Al Aaraaf.
Ligeia, (*pr.*) *sel.*—Edgar Allan Poe.
Conqueror Worm, The.—AA—AP—APA—APB—AWP—BAV—CAP—GPE—HBV—IAP — LA—MOAP—PIAE—SPP—TCAP
Light.—Francis William Bourdillon.—BLPA—HT—LPS-1—NAL—PPD-1—SBA—TSW—TSWC—VIL
(Night Has a Thousand Eyes, The, *C.*)—BMEP—BTP—CBE—GEPM—GPE—GTML—GTSL—HBV—MCCG—OBVV—OHFP—OQP—OTPC—PB-6—QP-1—TPH—VA—WBLP—WTP-2
(Song: "Night has a thousand eyes, The.")—LHW
Light.—George Macdonald.—VA
Light.—John Milton. *See* Paradise Lost ("Hail, holy light").
Light.—William Pitt Palmer.—OHCS-6
Light.—Aimée Paul Thomas.—HB
Light.—Grace Wilkinson.—OQP—QP-2
Light after Darkness.—E. Wyndham Tennant.—VM
Light and Shadow.—Robert E. Brittain.—OA
Light between the Trees.—Henry van Dyke.—GBV—PVD
"Light broke in upon my brain, A."—George Gordon, *Lord* Byron. *See* Prisoner of Chillon, The.
Light from over the Range, The.—*Unknown.*—CD—OHCS-27—WRR-43—YFS
Light from Within, The.—Jones Very.—WGRP
Light in the Darkness.—John Henry, *Cardinal* Newman. *See* Pillar of the Cloud, The.
Light in the Window, A.—Joseph Morris.—LOW—POI
Light in the Window, The.—Patience Oriel.—OHCS-32
Light Love.—Charles Hanson Towne.—PR
Light Lover.—Aline Kilmer.—HBMV—LEAP
Light of Asia, The, *sels.*—*Sir* Edwin Arnold.
Mystery of Evil (*fr.* Bk. I).—EP
(Sorrow of Buddha.)—OHCS-37
Nirvana (*fr.* Bk. VIII).—VA
Tola of Mustard Seed, The (*fr.* Bk. V).—BTB-7
(Extract from "The Light of Asia"—"Then said the Master," *etc.*)—WRR-33
(Secret of Death, The—"When they came," *etc.*)—HBR
Light of Bethlehem, The.—John Banister Tabb.—CAW—CRYO—YF
Light of Faith, The.—Edgar Dupree.—BLRP
Light of Faith, The.—Edgar A. Guest.—CVG
Light of God Is Falling, The.—Louis FitzGerald Benson.—OQP—QP-1
Light of Love, The.—James Whitcomb Riley.—CPWR
Light of Other Days.—Thomas Moore.—BPB—BTP—CBE—EA—EV-4—FPE—GTBS—GTSE—GTSL—HBV—JHP—LC—OBEV—PECK—TIP
(Oft in the Stilly Night—*C.*)—BCEP—BEL—BFV—BLV—CRE—EP—EPN—EPNC—EPP—EPW-4—ERP—GPE—GTIV—LLC—LPS-1—MCCG—NPSC—OAEP—OBRV—OTPC—SBA—SPE-3—TCEP—TPH—WHA—WTP-7
Light of Stars, The.—Henry Wadsworth Longfellow.—CAP—OTPC—RON
Light of the Harem, The.—Thomas Moore. *See* Lalla Rookh (Feast of the Roses, The).
Light of the World, The, *sels.*—*Sir* Edwin Arnold.
Mary at the Sepulchre.—SPE-7—HS
(Resurrection, The.)—CCR
Mary's Story of the Crucifixion.)—WRR-12
Light on Deadman's Bar, The.—Eben E. Rexford.—POOI
Light Shining Out of Darkness.—Jane Borthwick.—BLRP
Light Shining Out of Darkness.—William Cowper. *See* God Moves in a Mysterious Way.
Light Shoes.—Patrick Kelly.—JKCP
Light Song.—Lola Ridge. *See* Firehead.
Light That Failed, The, *sels.*—Rudyard Kipling.
" 'If I have taken the common clay.' "
(Chapter Headings.)—RKV
"Lark will make her hymn to God, The."
(Chapter Headings.)—RKV
Mother o' Mine.—FF—OHCS-40—OQP—POI—PSO—PTA-2—QP-1—RKV—WBLP
(Dedication: "If I were hanged.")—MOAH
"So we settled it all when the storm was done."
(Chapter Headings.)—RKV
"There were three friends that buried the fourth."
(Chapter Headings.)—RKV
"Wolf-cub at even lay hid in the corn, The."
(Chapter Headings.)—RKV
"Yet at the last, ere our spearmen had found him."
(Chapter Headings.)—RKV
Light That Is Felt, The.—John Greenleaf Whittier.—BTB-5—PEOR
Light That Lies, The.—Thomas Moore. *See* Time I've Lost in Wooing, The.
Light the Lamp Early.—Raymond Holden.—BPM-35—MAP
Light the Lamps Up, Lamplighter.—Eleanor Farjeon.—CH—ODP—RIS
Light Within.—John Milton.—BLP
Light Woman, A.—Robert Browning.—AEV—BPN—HBV—VLEP
Light-Bringer, The.—Witter Bynner.—RH
Lighten Our Darkness.—*Lord* Alfred Douglas.—HBMV
Light-Hearted Fairy, The.—*Unknown.*—OTPC—RYC—SUS—TVSH
(Fairy, The.)—CFBP—PPL
(Song of the Fairies.)—TYP
Lighthouse, The.—Henry Wadsworth Longfellow.—ABVC
Light-House, The.—Thomas Moore.—OHCS-10
Lighthouse, The.—*Sir* Walter Scott.—LC—TYP
Light-House, The.—*Unknown.*—PEOR—PRK
Light-House May.—E. Faxton.—BTB-3
Lighthouse of Love, The.—*Sir* William Watson.—BPM-30
Lighting.—D. H. Lawrence.—MBP
Lightkeeper's Daughter, The.—Myra A. Goodwin.—OHCS-15
Lightly Stepped a Yellow Star (The Single Hound, LVIII).—Emily Dickinson.—MAP
Lightning.—Haniel Long.—TL
Lightning, The.—Minamoto No Jun, *tr. fr. the Japanese by* Clara A. Walsh.—WTP-7
Lightning Rod for a Guilty Conscience.—(*Lincoln Anecdote*).—SPE-3
Lightning Story, A.—William James Lampton.—OHCS-23
Lightning-Rod Dispenser, The.—Will Carleton.—CHS
Light'ood Fire, The.—John Henry Boner.—AA
Lights, The.—American Indians, *tr. by* Eda Lou Walton.—OTA
Lights, The.—John Joy Bell.—GS
Lights.—Mabel Cleland Ludlum.—POY
Lights.—Mary Lanier Magruder.—VOD
Lights and Shades.—Felicia Dorothea Hemans.—OHCS-10
(Despair Is Never Quite Despair.)—BTB-1
Lights and Shadows.—*Mrs.* Charles Hunoldstein.—HB
"Lights go out."—Lola Ridge. *See* Ghetto, The.
Lights o' London, The.—George R. Sims. *See* Lights of London Town, The.
Lights of Home, The.—Alfred Noyes.—CPAN-2—EOAH
Lights of London Town, The.—George R. Sims.—BFP
(Lights o' London, The—*abr.*)—OHCS-21
Lights Out.—Henry van Dyke.—PVD
Light-Ship, The.—Wolstan Dixey.—PRK
Lightship, The.—Josephine Johnson.—AMV-35
'Ligion So Sweet (*with music*).—*Unknown.*—ABF
'Lijah's Call to Preach.—Molly Elliot Seawell.—WRR-18
"Like a child."—Arthur Hugh Clough. *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
Like a Cloud, like a Mist.—Helen Hoyt.—AV
"Like a great rock, far out at sea."—*Lady* Sanuki. *See* Hyaku-Nin-Isshu.
Like a Laverock in the Lift.—Jean Ingelow.—HBV—LPS-1
Like a Tree.—*Unknown.*—WRR-14
"Like April morning clouds." — *Sir* Walter Scott. *See* Marmion (To William Erskine, Esq.).
"Like as a huntsman after weary chase." — Edmund Spenser. *See* Amoretti (LXVII).
"Like as a ship (that through the ocean wide)." — Edmund Spenser. *See* Amoretti (XXXIV).
"Like as the Culver, on the barèd bough."—Edmund Spenser. *See* Amoretti (LXXXIX).
"Like as the Lark."—Thomas William Parsons.—AA
"Like as the lute delights or else dislikes."—Samuel Daniel. *See* To Delia (LIV).
"Like as the waves make towards the pebbled shore."—William Shakespeare. *See* Sonnets (LX).
Like Barley Bending.—Sara Teasdale.—CP—HBMV
Like Calls to Like.—Edgar A. Guest.—CVG
"Like Crusoe, Walking by the Lonely Strand."—Thomas Bailey Aldrich.—BFVR
"Like five moving fingers."—Akiko Yosano. *See* Translations from Modern Japanese Poetry (Akiko Yosano—II).
Like Him Whose Spirit.—Arthur Davison Ficke.—NP
Like His Mother Used to Make.—James Whitcomb Riley.—CPWR—IHA
(Coffee My Mother Used to Make, The.)—CD
"Like men beholding things incredible."—Petrarch. *See* Sonnets to Laura (To Laura in Life).
Like Mother, Like Son.—Margaret Johnston Grafflin.—BLPA
(To My Son.)—MHT
Like Music.—John Hall Wheelock.—NP
Like One I Know.—Nancy Campbell.—JKCP
"Like one who solves some curious alphabet on desert stele . . . But perhaps."—William Ellery Leonard. *See* Two Lives (Pt. III).
"Like one who solves some curious alphabet upon a desert stele . . . and then solves."—William Ellery Leonard. *See* Two Lives (Pt. III).
"Like solest swan."—Robert Southwell. *See* Saint Peter's Complaint.
Like the Idalian Queen.—William Drummond *of Hawthornden.*—BSV
(Madrigal: "Like the Idalian Queen.")—EBSV—EV-2—OBEV
(Madrigal iii.)—OBS
'Like those boats which are returning."—Saigo Hoshi, *tr. fr. the Japanese by* Arthur Waley.
(Seven Poems, VI.)—AWP
Like to a Coin.—Arlo Bates.—AA

"Like to a hermit poor, in place obscure."—*Sir* Walter Raleigh.—EG
(Hermit, The.)—OBSC
"Like to the falling of a star."—Henry King, *Bishop of Chichester*. *See* Sic Vita.
"Like to the seely fly."—Francis Davison.—EG
Like to the Thundering Tone.—Richard Corbet.—BOHV—NA
"Like two proud armies marching in the field."—*Unknown*.—OBSC
Like Washington.—Clara J. Denton.—WRR-49
Like Washington ("He went to the war with general's hat").—*Unknown*.—PPYP
Like Washington ("We cannot all be Washingtons").—*Unknown*.—DD—GA—HH—LPP—RON
Like Weary Elephants.—Sarah Bixby Smith.—TL
Likeness, A.—Robert Browning.—NBE
Likeness, A.—Willa Sibert Cather.—HBMV
Likeness, The.—*Unknown*.—OHCS-9
(Miniature, The.)—WRR-13
Lil' Pal o' Mine.—"E. S. E."—PAPm
L'il Pickaninny Coon.—"P. H."—CAG
Li'l Yaller Cradle.—Louise Ayres Garnett.—BOL
Lilac, The.—William Barnes.—EV-4
Lilac, The.—Clara Doty Bates.—PEM
Lilac.—Frank Stewart Flint.—HBMV
Lilac.—Nina Hembling.—HB
Lilac, The.—Humbert Wolfe. *See* Kensington Gardens.
Lilac Dusk.—Lizette Woodworth Reese.—VOD
Lilacs.—Amy Lowell.—CBOV—IAP—LA—LL-1—MAP—OTA—PIAE—POOT—TCPD
Lilacs.—Hilda Conkling.—TBM—NP
L'ile Sainte Croix.—Arthur W. H. Eaton.—CPG
Lilian.—Alfred, *Lord* Tennyson.—EP—HBV—VLEP
Lilian Adelaide Neilson.—Clement Scott.—VA
Lilies.—Ronald Campbell Macfie.—HMSP
Lilies.—Don Marquis.—BOHV
Lilies.—Shiko (1665-1731, *tr. fr. the Japanese*).—SUS
Lilies, The.—George E. Woodberry.—ME
Lilies Are White.—*Unknown*.—CGOV
(Flower Tokens.)—RIS
(King and Queen.)—TYP
Lilies of the Field, The.—Daniel Henderson.—MOM
Lilies of the Field, The.—Compton Mackenzie.—BMC—OBVV
Lilies of the Valley.—Marion Mitchell Walker.—GFA
Lilies That Fester.—William Shakespeare. *See* Sonnets (XCIV).
Lilies Without, Lilies Within.—George Wither.—GPE
Lilith.—Calvin Holmes.—CAG
Lilith.—Dante Gabriel Rossetti. *See* House of Life (Body's Beauty).
Lilium Regis.—Francis Thompson.—HMBV—JKCP—WLIP
(Lillium Regis.)—WGRP
Lill' Angels.—Beatrice Ravenel.—LS—RNP
Lilliput Levee.—William Brighty Rands.—JPC—TSW—TSWC
Lily, The.—*Unknown*.—LPP
Lily (Immortality).—*Unknown*.—WRR-57
Lily Adair.—Thomas Holley Chivers.—SPP
Lily and the Lute, *sel*.—Jean Ingelow.
Awakening (*pant*.).—WRR-23
Lily Confidante, The.—Henry Timrod.—AP
Lily March.—*Unknown*.—WRR-57
Lily of the Resurrection.—Lucy Larcom.—EOAH
Lily of the Valley, The.—Thomas Lovell Beddoes.—EG
Lily of the Valley, The.—James G. Percival.—PEM
Lily of Yorrow, The.—Henry van Dyke.—AA—PVD
Lily Princess, The.—*Unknown, tr. fr. the Japanese by* William N. Porter.—MPB
Lily, Queen of Flowers.—*Unknown*.—WRR-57
Lily Servosse's Ride.—Albion W. Tourgée. *See* Fool's Errand, A.
Lily's Ball.—*Unknown*.—PEM
"Lily's" Thanksgiving, The.—*Mrs*. Dawson M. Phelps.—TOAH
Limberham: or, The Kind Keeper, *sel*.—John Dryden.
Song from the Italian, A (*fr*. Act III, sc. i).—CEP
Limbo, *sel*. (" 'Tis a strange place").—Samuel Taylor Coleridge.—ERP—NBE
Limeratomy, The.—Anthony Euwer.
Ankle, The.—HBMV
Conscience, The.—HBMV
Face, The.—HBMV—JPC—TSWC
Ears, The.—HBMV
Hands, The.—HBMV—JPC—TSWC
Note.—HBMV
Smile, The.—HBMV—JPC—TSWC
Sneeze.—HBMV
Limericised Classics.—Edwin Meade Robinson.—HBMV
How Homer Should Have Written the Iliad (I).
Rubaiyat, The (III).
Shakespeare Might Have Boiled Othello (II).
(Famous Limericks.)—BFP
Spoon River Anthology (V).
"To Lucasta, on Going to the Wars." (IV).
Limerick in Blank Verse, A.—*Sir* William S. Gilbert.—LBN
Limerick Lasses, The.—Alfred Perceval Graves.—TIP
Limerick Tigers, The.—*Unknown*.—WRR-37
Limericks, *sels*.
"As (*or* For) a beauty I'm not a great star."—Anthony Euwer.
(Famous Limericks.)—BFP
(Limeratomy [Face, The].)—HBMV—JPC—TSWC
(Limericks [Carolyn Wells].)—BOHV
(More Limericks.)—HBV
(Seven Famous Limericks.)—HBVY
(Three Famous Limericks.)—PB-7
Limericks (*Continued*).
"Bottle of perfume that Willie sent, The."—*Unknown*.
(Delightful Dozen, A.)—TSWC
(Limericks.)—JPC
(Some Limericks.)—MPC-14
"Bright little maid of St. Thomas, A."—Carolyn Wells.
(Four Limericks.)—HBV
"Canner, exceedingly canny, A."—Carolyn Wells.
(Four Limericks.)—HBV
(Four Tricky Limericks.)—MPC-13—TSW—TSWC
(Seven Famous Limericks.)—HBVY
"Cleopatra, who thought they maligned her."—Newton Mackintosh.—NA
"Diner while dining at Crewe, A."—*Unknown*.—RIS
"Flea and a fly in a flue, A."—*Unknown*.
(Delightful Dozen, A.)—TSWC
(Famous Limericks.)—BFP
(Flight.)—OTA
(Limericks.)—JPC
(Some Limericks.)—MPC-14
(Three Famous Limericks.)—PB-7
"For beauty I am not a star."—Anthony Euwer. *See* "As a beauty I'm not a great star."
"Funny old person of Slough, A."—*Unknown*.—RIS
"H was an indigent hen."—Bruce Porter.—NA
"I dropped my wad."—Edwin Meade Robinson.
(Spoon River Anthology.)—HBMV
"I wish that my Room had a Floor."—Gelett Burgess.—NA
(Floorless Room, The.)—HBVY—JPC
(I Wish That My Room Had a Floor.)—ALV
(Nonsense Rhymes.)—MPC-13—TSW—TSWC
(Nonsense Verses.)—HBV
"I'd rather have fingers than toes."—Gelett Burgess.
(I'd Rather Have Fingers Than Toes.)—LBN
(Limericks [Carolyn Wells].)—BOHV
(Nonsense Rhymes.)—MPC-13—TSW—TSWC
(Nonsense Verses.)—HBV
(On Digital Extremities.)—HBVY—JPC
"I'd rather have habits than clothes."—Gelett Burgess.—NA
"If-itty-teshi-mow Jays."—Edward Lear.
(Limericks [Carolyn Wells].)—BOHV
"Indolent vicar of Bray, An."—Langford Reed.
(Five Limericks by Famous Writers.)—TSWC
(Vicar of Bray, The.)—JPC
"Infinitesimal James."—Edward Lear.
(Limericks [Carolyn Wells].)—BOHV
(Two Others.)—ABVC
" 'It's a very warm day,' observed Billy."—Tudor Jenks.
(Limericks [Carolyn Wells].)—BOHV
"John woke on Jan. first and felt queer."—*Unknown*.
(Limericks [Carolyn Wells].)—BOHV
"Jug and a book and a dame, A."—Edwin Meade Robinson.
(Rubaiyat, The.)—HBMV
"Lady there was of Antigua, A."—Cosmo Monkhouse.
(Famous Limericks.)—JPC
(More Limericks.)—HBV
(Three Famous Limericks.)—MPC-13—TSW—TSWC
"Lifeboat that's kept in Torquay, The."—*Unknown*.—BFP
" 'Lucasta,' said Terence O'Connor."—Edwin Meade Robinson.
("To Lucasta, on going to the wars.")—HBMV
"Man went a-hunting at Reigate (*or* Rygate), A."—*Mother Goose*.—PPA—RIS
"Poor benighted Hindoo, The."—Cosmo Monkhouse.—BHP—PB-6—PCD
(Famous Limericks.)—BFP—JPC
(More Limericks.)—HBV
(Three Famous Limericks.)—MPC-13—TSW—TSWC
"Remarkable truly, is art!"—Gelett Burgess.
(Nonsense Verses.)—HBV
"Reverend Henry Ward Beecher, The."—Oliver Wendell Holmes.
(Eggstravagance, An.)—JPC—PCD
(Five Limericks by Famous Authors.)—TSWC
(Seven Famous Limericks.)—HBVY
"Said a bad little youngster named Beauchamp."—Carolyn Wells.
(Four Limericks.)—PIAE
(Four Tricky Limericks.)—MPC-13—TSW—TSWC
"Said a lady whose surname was Beaulieu."—Franklin P. Adams.
(Four Limericks.)—PIAE
"She frowned and called him Mr."—*Unknown*.
(Can You Read These?)—JPC
(Five Puzzlers.)—TSWC
"There are men in the village of Erith."—Cosmo Monkhouse.
(Mr. Monkhouse's Recent Nonsense Rhymes.)—ABVC
"There is a creator named God."—James Abbott McNeil Whistler.
(Limericks [Carolyn Wells].)—BOHV
"There is a wonderful family called Stein."—*Unknown*.
(Immortal Stanzas.)—BOHV
"There is a young artist called Whistler."—Dante Gabriel Rossetti.
(Limericks [Carolyn Wells].)—BOHV
"There is a young lady named Spence."—*Unknown*.
(More Limericks.)—BHP
"There once was a baby of yore."—Cosmo Monkhouse.
(Mr. Monkhouse's Recent Nonsense Rhymes.)—ABVC

Limericks (*Continued*).
"There once was a barber of Kew."—Cosmo Monkhouse.
(Mr. Monkhouse's Recent Nonsense Rhymes.)—ABVC
"There once was a boy of Bagdad."—*Unknown.*—RIS
"There once was a girl of Lahore."—Cosmo Monkhouse.
(Mr. Monkhouse's Recent Nonsense Rhymes.)—ABVC
"There once was a girl of New York."—Cosmo Monkhouse.—NA
"There once was a guy named Othello."—Edwin Meade Robinson.
(Famous Limericks.)—BFP
(Shakespeare Might Have Boiled Othello—II.)—HBMV
"There once was a man of Calcutta."—*Unknown.*
(B-B-B.)—OTA
(Delightful Dozen, A.)—TSWC
(Limericks.)—JPC
"There once was a man who said 'How.' "—*Unknown.*—NA
"There once was a person of Benin."—Cosmo Monkhouse.—NA
"There once was a pious young priest."—*Unknown.*
(Delightful Dozen, A.)—TSWC
(Limericks.)—JPC
(More Limericks.)—BHP
"There once was a sculptor named Phidias."—*Unknown.*
(Limericks [Carolyn Wells].)—BOHV
"There once was an old man of Brest."—Cosmo Monkhouse.
(Mr. Monkhouse's Recent Nonsense Rhymes.)—ABVC
"There once was an old man of Lyme."—Cosmo Monkhouse.—NA
"There once were some learned M. D.'s."—Oliver Herford.
(Limericks [Carolyn Wells].)—BOHV
"There was a dear lady of Eden."—*Unknown.*—NA
"There was a faith-healer of Deal."—Edward Lear.—PIAE
(Delightful Dozen, A.)—TSWC
(More Limericks.)—BHP
"There was a fat man of Bombay."—*Unknown.*—RIS
"There was a gay damsel of Lynn."—*Unknown.*—NA
"There was a pious young priest."—*Unknown.* See "There once was a pious young priest."
"There was a princess of Bengal."—Walter Parke.—NA
"There was a small boy of Quebec."—Rudyard Kipling.—NA
(Famous Limericks.)—BFP
(In Quebec.)—JPC—TSWC
(More Limericks.)—HBV
(Seven Famous Limericks.)—HBVY
"There was a young curate of Kidderminster."—*Unknown.*
(Limericks.)—JPC
"There was a young farmer of Leeds."—*Unknown.*—RIS
"There was a young fellow named Clyde."—Robert J. Burdette.
(Limericks [Carolyn Wells].)—BOHV
"There was a young fellow named Tait."—Carolyn Wells.
(Four Limericks.)—HBV
(Four Tricky Limericks.)—MPC-13—PIAE—TSW—TSWC
(Seven Famous Limericks.)—HBVY
"There was a young fellow of Perth."—*Unknown.*—RIS
"There was a young girl of Lahore."—Cosmo Monkhouse.
(More Limericks.)—HBV
"There was a young lady from Joppa."—*Unknown.*
(Limericks [Carolyn Wells].)—BOHV.
"There was a young lady named Wemyss.—*Unknown.*
(Five Puzzlers.)—TSWC
"There was a young lady of Lynn."—*Unknown.*
(Delightful Dozen, A.)—TSWC
(Famous Limericks.)—BFP
(Limericks.)—JPC
(Limericks [Carolyn Wells].)—BOHV
(Some Limericks.)—MPC-14
"There was a young lady of Milton."—*Unknown.*—NA
"There was a young lady of Niger."—*Unknown (sometimes at, to* Cosmo Monkhouse).—BHP—HBV—NA—PCD
(Best Nonsense Ryme.)—RYC
(Famous Limericks.)—BFP—JPC
(Immortal Stanzas.)—BOHV
(Satisfied Tiger, The.)—OTA
(Seven Famous Limericks.)—HBVY
(Some Limericks.)—MPC-14
(Three Famous Limericks.)—MPC-13—TSW—TSWC
"There was a young lady of Norway."—Edward Lear.—JPC
(Nonsense Limericks.)—TSW—TSWC
"There was a young lady of Oakham—Edward Lear.
(Limericks [Carolyn Wells].)—BOHV
"There was a young lady of station."—"Lewis Carroll" (Charles Lutwidge Dodgson.)
(Limericks [Carolyn Wells].)—BOHV
"There was a young lady of Truro."—Robert J. Burdette.
(Limericks [Carolyn Wells].)—BOHV
"There was a young lady of Twickenham."—Oliver Herford.
(Limericks [Carolyn Wells].)—BOHV
"There was a young lady of Venice."—*Unknown.*
(Limericks [Carolyn Wells].)—BOHV
"There was a young lady of Wales."—*Unknown.*—NA
"There was a young lady of Warwick."—*Unknown.*
(Four Limericks.)—PIAE
"There was a young lady of Wilts."—*Unknown.*
(More Limericks.)—HBV

Limericks (*Continued*).
"There was a young lady whose bonnet."—Edward Lear.—CFBP—GFA
"There was a young lady whose chin."—Edward Lear.
(Lear's Limericks.)—RIS
"There was a young lady whose eyes."—Edward Lear.—JPC
(Lear's Limericks.)—RIS
(Nonsense Limericks.)—TSW—TSWC
"There was a young lady whose nose."—Edward Lear.—SAS
"There was a young maid who said 'Why'."—*Unknown.*—NA—RIS
(Try, Try Again.)—MPC-12
"There was a young man from Cornell."—*Unknown.*
(Limericks [Carolyn Wells].)—BOHV
"There was a young man named Achilles."—Edwin Meade Robinson.
(How Homer Should Have Written the Iliad.)—HBMV
"There was a young man of Bengal."—*Unknown.*
(Delightful Dozen, A.)—TSWC
(Limericks.)—JPC
(Some Limericks.)—MPC-14
"There was a young man of Cohoes."—Robert J. Burdette.—NA.
(Limericks [Carolyn Wells].)—BOHV
"There was a young man of Fort Blainey."—*Unknown.*
(Limericks [Carolyn Wells].)—BOHV
"There was a young man of Laconia."—Oliver Herford.
(Limericks [Carolyn Wells].)—BOHV
"There was a young man of Ostend."—Robert J. Burdette.
(Limericks [Carolyn Wells].)—BOHV
"There was a young man of St. Kitts."—Carolyn Wells.—BOHV—NA
(Famous Limericks.)—BFP
"There was a young man of the cape."—Oliver Herford.
(Limericks [Carolyn Wells].)—BOHV
"There was a young man so benighted."—*Unknown.*—PB-6
(Famous Limericks.)—BFP
(More Limericks.)—HBV
"There was a young man who was bitten."—*Unknown (sometimes at, to* Walter Parke).—NA
(Delightful Dozen, A.)—TSWC
(Limericks.)—JPC
"There was a young poet of Trinity."—*Unknown.*—HBMV
(Five Puzzlers.)—TSWC
"There was a young servant at Drogheda."—*Unknown.*—TSWC
"There was an old lady of Wales."—*Unknown.*—RIS
"There was an old lady who said."—*Unknown.*—RIS
"There was an Old Lady whose folly."—Edward Lear.
(Lear's Limericks.)—RIS
"There was an old man in a barge."—Edward Lear.
(Nonsense Pictures in Rhyme.)—MPB
"There was an Old Man in a boat."—Edward Lear.
(Five Nonsense Verses.)—OTPC
(Nonsense Verses.)—HBV—PB-4
"There was an old man in a pie."—Carolyn Wells.—BOHV
"There was an Old Man in a tree."—Edward Lear.—JPC—LBN—NA—SAS
(Famous Limericks.)—BFP
(Five Nonsense Verses.)—OTPC
(Limericks [Carolyn Wells].)—BOHV
(Nonsense Verses.)—HBV
"There was an old man of Bengal."—*Unknown.*
(Two Others.)—ABVC
"There was an old man of Blackheath."—*Unknown.*
(Delightful Dozen, A.)—TSWC
(Limericks.)—JPC
"There was an Old Man of Cape Horn."—Edward Lear.—JPC
(Nonsense Limericks.)—TSW—TSWC
"There was an old man of Leghorn."—Edward Lear.—NA
"There was an old man of Kamschatka."—Edward Lear.—NA
"There was an Old Man of Melrose."—Edward Lear.—LBN
"There was an Old Man of Nantucket."—*Unknown.*—PB-6
(Famous Limericks.)—BFP
(More Limericks.)—HBV
"There was an old man of Peru."—*Unknown.*
(Delightful Dozen, A.)—TSWC
(Limericks.)—JPC
(Some Limericks.)—MPC-14
"There was an old man of St. Bees."—*Sir* William S. Gilbert.
(Famous Limericks.)—BFP
(Five Limericks by Famous Authors.)—TSWC
(Limerick in Blank Verse, A.)—LBN
(Limericks [Carolyn Wells].)—BOHV
"There was an old man of Tarentum."—Cosmo Monkhouse.—BHP
(Delightful Dozen, A.)—TSWC
(Limericks.)—JPC
(More Limericks.)—HBV
"There was an old man of the cape."—Robert Louis Stevenson.
(Five Limericks by Famous Authors.)—TSWC
(Wear and Tear.)—PIAE

Limericks (*Continued*).
"There was an old man of the coast."—Edward Lear. (Lear's Limericks.)—RIS
"There was an old man of the Rhine."—Oliver Herford. (Limericks [Carolyn Wells].)—BOHV
"There was an old man of the West."—Edward Lear. (Lear's Limericks.)—RIS
"There was an old man of Thermopylæ."—Edward Lear. —LBN—NA
"There was an old man of Tobago."—Carolyn Wells.—RIS (Limericks.)—BOHV
"There was an old man who said 'Do!' "—*Unknown.*—NA (Lear's Limericks.)—RIS
"There was an old man who said 'Gee!' "—Carolyn Wells. —BOHV
"There was an Old Man who said 'How'."—Edward Lear. —CFBP—GFA—JPC—SAS (Nonsense Limericks.)—TSW—TSWC (Nonsense Verses.)—PB-4 (Two Limericks.)—PIAE
"There was an Old Man who said 'Hush!' "—Edward Lear.—NA (Five Nonsense Verses.)—OTPC (Nonsense Verses.)—HBV (Two Limericks.)—PIAE
"There was an Old Man who said 'Well!' "—Edward Lear. (Lear's Limericks.)—RIS
"There was an Old Man who supposed."—Edward Lear.—LBN—NA (Lear's Limericks.)—RIS
"There was an Old Man with a beard."—Edward Lear.—JPC—LBN—NA (Five Nonsense Verses.)—OTPC (Just As He Feared.)—MPC-12—RAR (Justified Fear, A.)—OTA (Nonsense Limericks.)—TSW—TSWC (Nonsense Verses.)—HBV—PB-4 ("There was once a man with a beard.")—LBN
"There was an Old Man with a poker."—Edward Lear. (Five Nonsense Verses.)—OTPC (Nonsense Verses.)—HBV
"There was an old party of Lyme."—Edward Lear.—PIAE
"There was an Old Person of Burton."—Edward Lear. (Lear's Limericks.)—RIS
"There was an old person of Ware."—Edward Lear.—NA (Moppsikon Floppsikon Bear, The.)—SAS
"There was an old person of Wick."—Edward Lear.—NA
"There was an old person of Woking."—Edward Lear.—NA
"There was an Old Person whose habits."—Edward Lear. —LBN
"There was an old soldier of Bister."—Carolyn Wells.—BOHV
"There was an old stupid who wrote."—Walter Parke.—NA
"There was an old woman of Leeds."—*Unknown.* (Lear's Limericks.)—RIS
"There was once a man with a beard."—Edward Lear. *See* "There was an Old Man with a beard."
"There was once a small boy in Quebec."—Rudyard Kipling. *See* "There was a small boy of Quebec."
"There was once a young lady of Riga."—*Unknown. See* "There was a young lady of Niger."
"There were three young women of Birmingham." —*Unknown.* (More Limericks.)—HBV
"Tutor who tooted the flute, A."—Carolyn Wells.—LBN (Four Limericks.)—HBV (Four Tricky Limericks.)—MPC-13—TSW—TSWC (Limericks.)—BOHV (Three Limericks.)—HBVY
"Unpopular youth of Cologne, An."—*Unknown.* (Can You Read These?)—JPC (Five Puzzlers.)—TSWC
Vers Nonsensiques (*in French*).—George du Maurier.—HBV—NA
"When that Seint George hadde sleyne ye dragone."—*Unknown.*—NA
"When you think of the hosts without no."—*Unknown.* (Delightful Dozen, A.)—TSWC (Limericks.)—JPC
Limitations.—Siegfried Sassoon.—MBP
Limitations of Genius.—James Whitcomb Riley. *See* Child-World, A.
Limitations of Youth, The. — Eugene Field. — PEF — SR — WRR-38
Limited.—Carl Sandburg.—CPCS—MAP
Lincoln.—Lewis B. Bates.—WRR-42
Lincoln.—Henry Ward Beecher.—WRR-45
Lincoln.—George Henry Boker. *See* Our Heroic Times.
Lincoln.—Emilio Castelar.—WRR-45
Lincoln.—John Vance Cheney.—DD—GA—LBAH—OHIP—PEDC
Lincoln.—James G. Clark.—WRR-45
Lincoln.—Thomas Curtis Clark.—BAP—HH
Lincoln.—H. C Deming.—WRR-45
Lincoln.—Rembrandt William B. Ditmars.—HBMV
Lincoln.—Jonathan P. Dolliver.—SPE-1—WRR-45
Lincoln.—Paul Laurence Dunbar.—LBAH—OQP—QP-1
Lincoln.—John Gould Fletcher.—APL—CMP—HBMV—MAP—MOAP—PFE—SBMV—SP—VOD
Lincoln.—Charles H. Fowler.—WRR-45 (*sl. abr.*) (Abraham Lincoln.)—OHCS-20
Lincoln.—Jane L. Hardy.—OHIP
Lincoln.—Clyde Walton Hill.—PEDC
Lincoln.—Julia Ward Howe.—GA—WRR-46
Lincoln.—Charles E. Hughes.—WRR-45
Lincoln.—William James Lampton.—WRR-45
Lincoln.—Edwin Leibfreed.—PVS
Lincoln.—Vachel Lindsay. *See* Litany of the Heroes, The.
Lincoln.—Henry Cabot Lodge.—WRR-45
Lincoln.—James Russell Lowell. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.
Lincoln.—Walter Malone.—PSO
Lincoln.—S. Weir Mitchell.—PAH—PSO
Lincoln.—Harriet Monroe. *See* Commemoration Ode.
Lincoln.—James Larkin Pearson.—BAP
Lincoln.—Edna Dean Proctor.—LBAH
Lincoln.—James Whitcomb Riley.—CPWR—DD—OHIP
Lincoln.—Corinne Roosevelt Robinson.—OHIP
Lincoln.—Theodore Roosevelt.—LBAH—WRR-45 (Abraham Lincoln.)—OHCS-39
"Lincoln?"—Carl Sandburg. *See* People, Yes, The (57).
Lincoln.—Laura Simmons.—LPS-1—PSO
Lincoln.—Wendell Phillips Stafford.—HH
Lincoln.—William Howard Taft.—WRR-45
Lincoln.—George Taylor.—WRR-45
Lincoln.—Maurice Thompson.—PEDC
Lincoln.—John Townsend Trowbridge.—LBAH
Lincoln.—Nancy Byrd Turner.—MOB—MPB
Lincoln.—Henry Tyrrell. *See* Lincoln's Way.
Lincoln ("Lincoln, when men," *etc.*).—*Unknown.*—LBAH—OHIP
Lincoln ("Love is the fulfilling of the law").—*Unknown.*—WRR-45
Lincoln: A Man Called of God.—John M. Thurston.—SPE-3—WRR-42
Lincoln: An Ode (*sel.*).—Hermann Hagedorn. Master, Make Us One!—PSO
Lincoln and Davis.—Stephen Vincent Benét. *See* John Brown's Body.
Lincoln and Gettysburg.—George William Curtis.—WRR-45
Lincoln and His Children.—James Morgan.—WRR-45
Lincoln and Liberty (*with music*).—*Unknown.*—AS
Lincoln and McKinley.—Timothy L. Woodruff.—WRR-42
Lincoln and the Birds.—H. P. S. Perry.—HT
Lincoln and the Little Horse.—Mary K. Hyde.—WRR-45
Lincoln as a Typical American.—Phillips Brooks.—LBAH
Lincoln as Boy and Man.—*Unknown.*—WRR-45
Lincoln as Cavalier and Puritan.—Henry W. Grady. *See* New South, The.
Lincoln at Gettysburg.—Clark E. Carr.—NPTP
Lincoln at Gettysburg.—Thomas Curtis Clark.—PSO
Lincoln at Gettysburg.—Bayard Taylor. *See* Gettysburg Ode.
Lincoln Calls for Volunteers.—Stephen Vincent Benét. *See* John Brown's Body.
Lincoln Child, The.—James Oppenheim.—MAP (Lincoln-Child.)—GA (*abr.*)—HBMV
Lincoln Circuit, The.—E. O. Laughlin.—LPS-1
Lincoln Exercise.—*Unknown.*—LPP
Lincoln Home, The.—Zella Ackerman.—HB
Lincoln Leads.—Minna Irving.—HH—OHIP
Lincoln Memorial.—Thomas Hornsby Ferril.—BPM-31
Lincoln Memorial, The.—Alma Adams Wiley.—PEDC
Lincoln Sobriquets.—*Unknown.*—WRR-46
Lincoln Statue, The.—W. F. Collins.—OHIP
Lincoln—The Boy.—James Whitcomb Riley.—CPWR
Lincoln, the Great Commoner.—Edwin Markham. *See* Lincoln, the Man of the People.
Lincoln, the Immortal.—Henry Watterson.—LBAH—OHCS-38—WRR-45 (Lincoln, the Man of Destiny.)—SPS
Lincoln, the Lawyer.—Ida M. Tarbell. *See* Life of Abraham Lincoln, The.
Lincoln, the Man of Destiny.—Henry Watterson.—SPS (Lincoln, The Immortal.)—LBAH—OHCS-38—WRR-45
Lincoln, the Man of the People (*C.*).—Edwin Markham.—BAP—CCR—CP—CV—DDA—GA—GPE—GR-a—HBV—HH—LBAH (*var.*)—LBMV (*var.*)—LEAP—LL-1—MAP—MC—MCCG—MPC-14—MMV—NPSC (*abr.*)—NV—OHFP—OHIP—OQP (*much abr.*)—OTA—PB-9—PAH (*var.*)—PFY—PIAE—PJH-2—POT—POOI—PTA-2—PT—PYM—QP-1 (*much abr.*)—SPE-3—TCAP—VOD—WRR-45 (*var.*)—WTP—YT (Lincoln, the Great Commoner—*var.*)—GN "Color of the Ground, The (*sel.*).—PSO
Lincoln the President.—James Russell Lowell.—LBAH
Lincoln, the Tender-Hearted.—H. W. Bolton.—LBAH—LLC
Lincoln Triumphant.—Edwin Markham.—HH—PEDC
Lincoln-Child.—James Oppenheim. *See* Lincoln Child, The.
Lincoln's Address at Gettysburg. — Abraham Lincoln. *See* Gettysburg Address.
Lincoln's Arrival in Springfield.—Joshua Speed.—WRR-45
Lincoln's Belief in the Union.—*Unknown.*—WRR-45
Lincoln's Birthday.—Nathan Haskell Dole.—GA
Lincoln's Birthday.—Ida Vose Woodbury.—LBAH—PEOR
Lincoln's Birthday—February 12, 1809.—David Swing.—LLC
Lincoln's Birthday—1918.—John Kendrick Bangs.—DD—HH
Lincoln's Books and Work.—*Unknown.*—WRR-46
Lincoln's Burial.—James Thompson McKay.—WRR-45
Lincoln's Confab with a Committee on Grant's Whiskey.—*Unknown.*—LBAH
Lincoln's Day.—*Unknown.*—WRR-45
Lincoln's Departure from Springfield As Told by Billy Brown.—Ida M. Tarbell. *See* Life of Abraham Lincoln, The.

Lincoln's Dream.—John Jerome Rooney.—WRR-45
Lincoln's Education.—Horace Greeley.—LBAH
Lincoln's Faith in the Union.—*Unknown.*—WRR-45
Lincoln's Gettysburg Address.—Abraham Lincoln. *See* Gettysburg Address.
Lincoln's Gettysburg Address, November 19, 1863.—Abraham Lincoln. *See* Gettysburg Address.
Lincoln's Grave, *sels.*—Maurice Thompson.
At Lincoln's Grave.—GA
He Is Not Dead.—PSO
(Lincoln's Grave.)—LBAH
(Prophecy, A.)—AA—APL
Lincoln's Greatness.—Booker T. Washington.—SPE-5
Lincoln's Heart.—Hezekiah Butterworth.—HT—SPE-4
Lincoln's Heart Throbs.—Chauncey Depew.—MHT
Lincoln's Last Dream. — Hezekiah Butterworth. — BTB-4 — WRR-45
Lincoln's Letter.—Abraham Lincoln.—HT
(Bixby Letter, The.)—VIL
(Letter to Mrs. Bixby.)—OHFP
(To a Mother of Five Sons Killed in Battle.)—WRR-46
Lincoln's Life As Written by Himself.—Abraham Lincoln.—LBAH
Lincoln's Love for the Little Ones.—*Unknown.*—LBAH
Lincoln's Marriage.—A Peep into Lincoln's Social Life.—*Unknown.*—LBAH
Lincoln's Motherless Kittens.—*Mrs.* Frederick W. Pender.—WRR-35
Lincoln's Name for "Weeping Water."—*Unknown.*—LBAH
Lincoln's Presence of Body.—*Unknown.*—LBAH
Lincoln's Proposal.—Abraham Lincoln.—HT
Lincoln's Responsibility.—George William Curtis. *See* "Society of the Army of the Potomac, The."
Lincoln's Rules for Living.—Abraham Lincoln.—HT—SPE-3—SPE-7—SPE-8
Lincoln's Statue.—*Unknown.*—WRR-45
Lincoln's Stories in Court.—*Unknown.*—WRR-45
Lincoln's Story.—*Unknown.*—WRR-45
Lincoln's Way.—Henry Tyrrell.—HH (*much abr.*)
(Lincoln.)—PEDC
(Masterful, Great Man.)—WRR-45
Lincolnshire Poacher. The.—*Unknown.*—CH
L'Inconnue.—Oliver Wendell Holmes.—BAV—CAP—GPE
Linda to Hafed.—Thomas Moore. *See* Lalla Rookh (Fire-Worshippers, The).
Lindbergh.—Aline Michaelis.—DD—GA
Lindbergh.—Angela Morgan.—DD—GA
Lindbergh.—Wendell Phillips Stafford.—GA—MPC-14
Linden Lea.—William Barnes.—GTSE
Line o' Cheer, A.—John Kendrick Bangs.—LPS-1
Line Up, Brave Boys.—Hamlin Garland.—SN
Line-Gang, The.—Robert Frost.—ODP
Linen and Lace.—Edgar A. Guest.—CVG
Linen Bands.—Vance Thompson.—AA
Liner She's a Lady, The.—Rudyard Kipling.—RKV
Lines: "Comrades whensoe'er I die."—Alfred de Musset, *tr. fr. the French by* Henry Carrington.—AFP
Lines: "Gods are deaf, The."—Léon Dierx, *tr. fr. the French by* Henry Carrington.—AFP
Lines: "Homeless man goes, even on life's sunniest slope."—William Hurrell Mallock.—ACP—BMC—JKCP
Lines: "Is not a man what he loves."—Haniel Long.—AMV-37
Lines: "Love within the lover's breast."—George Meredith.—HBV
(Song.)—GPE—LHW
Lines: "Sights o'er yonder snowy range, The."—Aubrey Thomas De Vere (1814-1902).—BMEP
Lines: "Surely a Voice hath called her to the deep."—George Arthur Greene.—TIP
Lines: "Though all the Fates should prove unkind."—Henry David Thoreau.—MOAP
Lines: "When I am lost in the deep body of the mist on a hill."—Yone Noguchi.—NP
Lines: "When the lamp is shattered."—Percy Bysshe Shelley.—BCEP—BPN—CBOV—CRP—EM-2—EP—EPN—EPW-4—ERP—GEPC—NAL—OAEP—OBEV—TOP—TPH—WTP-8
(Flight of Love.)—GTBS—GTSE—GTSL—HBV—SBA
(Lines: When the Lamp Is Shattered.)—CRE
(When the Lamp Is Shattered.)—BEL—CBE—CH—GPE—LPS-1—MCCG—OBRV—PG—SBA—TCEP—WHA—WLIP
("When the lamp is shattered.")—EG
Lines: "When youthful faith hath fled."—John Gibson Lockhart.—OBVV
(When Youthful Faith Hath Fled.)—BSV
Lines: Addressed to ——— on the 29th of September, When We Parted for the Last Time.—*Unknown.*—BOHV
Lines Addressed to a Seagull, Seen Off the Cliffs of Moher, in the County of Clare.—Gerald Griffin.—TIP
Lines: Addressed to Messrs. Dwight and Barlow.—John Trumbull.—APB
Lines after Tea at Grasmere.—William Wordsworth.—MV-1
Lines after Visiting a Cemetery.—Richard K. Corbin.—CAG
Lines against Worry.—Margery Mansfield.—GBOV
Lines by a Fond Lover.—*Unknown.*—NA
Lines by a Lady of Fashion, *sel.* ("In Kensington Gardens to stroll up and down").—Richard Brinsley Sheridan.—UFE
Lines by a Medium.—*Unknown.*—NA—SPE-4
Lines by a Person of Quality.—J. B. B. Nichols.—VA
Lines by a Person of Quality.—Alexander Pope (*wr. at. to* Jonathan Swift).—NA
(Love Song, A.)—PA
Lines by an Old Fogy.—*Unknown.*—BFP—HSP—SPE-5
Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1798 (*C.*). — William Wordsworth. — BCEP—BPN—CBOV—CR—CRE—CRP—EM-2—EP—EPN—EPNC—EPP—EPW-4—EV-3—GEPC—ISP—NBE—OAEP—OBRV—PIAE—SEP—TCEP—TOP—TPH—WLIP
(Lines Composed a Few Miles above Tintern Abbey.)—BEL — ERP — GEPM — GPE — HBV — LL-4—MCCG—MCT—PER—WHA
(Tintern Abbey.)—LPS-2—SBA
sels. fr. above
"For I have learned," *etc.*—OQP—PC—QP-2
("I have learned.")—CBE—LLC—SN
(Lines Written above Tintern Abbey.)—BBV
"Sounding cataract haunted me, The."—WGRP
"That blessed mood" (*abr.*).—LEAP
"These beauteous forms," *etc.*—MRV (*longer sel.*)—OHPI
This Prayer I Make.—PDN
Lines Composed at Grasmere, *etc.* (*C.*).—William Wordsworth.—OBRV
Lines for Isaac Bradwell, of Indianoplis, Ind., County-Seat of Marion.—James Whitcomb Riley.—CPWR
Lines for a Bed at Kelmscott Manor.—William Morris. *See* Inscription for an Old Bed.
Lines for a Drawing of Our Lady of the Night. — Francis Thompson.—POTT—VLEP
Lines for a Girl's Study.—Nancy Byrd Turner.—MOB
Lines for a Grave-stone.—Edna St. Vincent Millay.—WFG
Lines for a Sun-Dial.—Alfred Noyes.—CPAN-3
Lines for a Sundial.—Thomas Herbert Warren.—OBVV
Lines for an Album.—James Whitcomb Riley.—CPWR
Lines for an Interment.—Archibald MacLeish.—CMP
Lines for Doubters.—Edgar A. Guest.—CVG
Lines for Insomnia.—Anne Mary Lawler.—DDA
Lines for the Hour. — Hamilton Fish Armstrong. — BAP — HBMV—MC
Lines Found in His Bible.—*Sir* Walter Raleigh. *See* Verses Found in His Bible in the Gate-House at Westminster.
Lines in a Young Lady's Album.—Thomas Hood.—ALV
(I'm Not a Single Man.)—HBV—TPH—WRR-12
Lines in Dispraise of Dispraise.—Ogden Nash.—NAMP
Lines in Memory of Edmund Morris, *sel.* ("Here Morris, on the plains," *etc.*).—Duncan Campbell Scott.—CPG
Lines Inscribed in a Recent Anthology of Modern Verse.—Arthur Davison Ficke.—AMV-37
Lines Inspired by the Muskrat's House.—Grace E. Wheeler.—HB
Lines: Left upon a Seat in a Yew-Tree.—William Wordsworth.—BPN—EM-2—EPN—ERP—GEPC—MCCG
Lines on a Moslem Garden Gate.—*Unknown. See* Thousand and One Nights, The.
Lines on a Skeleton.—*Unknown. See* Lines to a Skeleton.
Lines on an Autumnal Evening.—Samuel Taylor Coleridge.—BPN
Lines on Doctor Johnson.—"Peter Pindar" (John Wolcott).—THP
Lines on First Looking into Chapman's Homer.—John Keats. *See* On First Looking into Chapman's Homer.
Lines on Isabella Markham.—John Harrington.—LPS-1
(Sonnet Made on Isabella Markham When First I Thought Her Fair, *etc.*)—OBSC
Lines—On Receiving a Present. — James Whitcomb Riley. — CPWR
Lines on Receiving His Mother's Picture.—William Cowper.—CH (*abr.*)—OHIP (*much abr.*)
(Mother's Portrait, A—*abr.*)—BTB-5
(My Mother's Picture.)—LLC—LPS-1—MOAH
(On Receipt of My Mother's Picture.)—GR-e
(On the Receipt of My Mother's Picture.) — AEP-D — BCEP — BEL — EP—EPP—EPRE—EPW-3—MBL—PBGG—TOP
(On the Receipt of My Mother's Picture Out of Norfolk—*C.*)—AEV—CEP—CRE—EM-1—EV-3—HBV—OAEP—OBEC—SEP—TCEP
"Could Time, his flight reversed," *etc.* (*sel.*).—WHA
Lines on the Back of a Confederate Note.—Samuel Alroy Jonas.—BLPA—MHT
Lines on the Birthday of Sir Thomas White.—"Thomas Ingoldsby" (Richard Harris Barham).—ABVC
Lines on the Death of Mr. Levett.—Samuel Johnson. *See* On the Death of Mr. Robert Levett, a Practiser in Physic.
Lines on the Mermaid Tavern (*C.*).—John Keats.—AWP—BCEP—BEL—BPN—CR—CRE—CRP—EM-2—EP—EPN—EPP—EPW-4—ERP—EV-4—GEPC—GPE—GR-e—HBV—NAL—OAEP—OBRV—OTPC—TCEP—TOP
(Mermaid Tavern, The.) — ATP — FT — GTBS—GTSE—GTSL—LL-4—SBA—WTP-5
Lines on the Monument of Giuseppe Mazzini. — Algernon Charles Swinburne.—TCEP—VLEP
(On the Monument Erected to Mazzini at Genoa.)—BMEP—BPN—VA
Lines (2) on the Questionable Importance of the Individual.—*Unknown.*—PIAE
Lines on the Same Occasion (*in Appendix to* Odtaa).—John Masefield.—PM

Lines on the Tombs in Westminster.—Francis Beaumont (*wr. at. to* William Basse). — CRE—EP—EPC—EPW-2—TPH
(In Westminster Abbey.)—LH
(Memento for Mortalitie, A—*long vers.*)—OBS
(On the Tombs in Westminster—*C.*)—BLV—HBV
(On the Tombs in Westminster Abbey.)—ACP—BCEP—BEL—CH—EPEP—EV-2—GPE—GTBS—GTSE—OBEV—SBA—TBV—TOP
Lines on the Wall of His Prison Cell.—Luis de Leon, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Lines Printed under the Engraved Portrait of Milton (*C.*)—John Dryden. — BEL — CEP — EP — EPP—EPW-2—EV-3—GR-e—TCEP—TOP—TPH
(Epigram on Milton.)—CRP—GEPC
(Lines Printed under the Portrait of Milton.)—ISP
(Milton.)—BLV
(On Milton.)—GPE—SPE-1
(Portrait of Milton.)—ACP
(Under Mr. Milton's Picture.)—SEP
(Under the Portrait of John Milton.)—BCEP—HBV—LPS-3—WHA
(Under the Portrait of Milton.)—LEAP
Lines Suggested by the Fourteenth of February.—Charles S. Calverley.—ALV
Lines Supposed to be Written the Night before His Execution.—*Sir* Walter Raleigh. *See* Verses Found in His Bible in the Gate-House at Westminster.
Lines to a Blind Girl.—Thomas Buchanan Read.—AA
Lines to a Book Borrower.—"F. C."—MOB
Lines to a Critic.—Percy Bysshe Shelley.—EPN
Lines to a Don.—Hilaire Belloc.—MBP
Lines to a Dragon Fly (*C.*).—Walter Savage Landor.—OBRV
(Dragon Fly, The.)—OBVV
Lines to a Lady Weeping.—George Gordon, *Lord* Byron.—ERP
Lines to a Lady: Who Asked of Him How Long He Would Love Her.—*Sir* George Etherege.—EG
(To a Lady Asking Him How Long He Would Love Her.)—CEP—EPRE—HBV—OBEV—SBA
Lines to a Nasturtium.—Anne Spencer.—CDC
Lines to a Skeleton.—*Unknown.*—MHT
(Lines on a Skeleton.)—POI—SL
(To a Skeleton.) — BLPA — BMEP — LPS-3—OHCS-4—WRR-33
(To a Skull.)—BTB-2
Lines to a Young Lady.—Edward Lear.—NA
(Mr. Lear.)—RIS
(Author of the "Pobble," The.)—OTPC
Lines to Accompany a Flagon of Georgia's Famous Product on Its Way to California.—Eugene Edmund Murphey.—WLIP
Lines to an Indian Air. — Percy Bysshe Shelley. — GTBS — GTSE—HBV—LEAP—LPS-1
(Indian Serenade, The.) — ATP—AWP—BCEP—BEL—BLV — BPN — CR—CRE—CRP—EM-2—EP—EPC — EPNC — EPP — ERP—EV-4—GEPC—GEPM — GPE—GR-2—GTSL—JAWP—MCCG—NAL—OAEP — OBEV—OBRV—PFE—PG—PIAE — SBA — TCEP—TOP—TPH—WBP—WLIP—WTP-8
Lines to an Onsettled Young Man.—James Whitcomb Riley.—CPWR
Lines to Dr. Ditmars.—Kenneth Allan Robinson.—NYBV
Lines to Ellen.—Ralph Waldo Emerson.—CAP—IAP
Lines to John Lapraik.—Robert Burns. *See* Epistle to John Lapraik.
Lines to Kate.—*Unknown.*—PPYP—RON—YFR
(Kate.)—OHCS-25
Lines to Miss Florence Huntingdon. — *Unknown.* — BOHV—NA
Lines to My Father.—Countee Cullen.—FAOV
Lines to Our Elders.—Countee Cullen.—CDC
Lines to Perfesser John Clark Ridpath.—James Whitcomb Riley.—CPWR
Lines to the Memory of "Annie," Who Died at Milan, June 6, 1860.—Harriet Beecher Stowe.—LPS-1
Lines to the Stormy Petrel.—*Unknown.*—LPS-2
Lines upon Hearing a Political Convention on the Radio.—Alice Fawley.—VF
Lines: When the Lamp Is Shattered.—Percy Bysshe Shelley. *See* Lines: "When the lamp is shattered."
Lines Written above Tintern Abbey.—William Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey, *etc.*
Lines Written after a Battle.—*Unknown.*—BOHV
Lines Written after a Very Severe Tempest Which Cleared Up Extremely Pleasant.—Mercy Warren.—BAV
Lines Written among the Euganean Hills (*C.*).—Percy Bysshe Shelley.—BCEP (*abr.*)—BPN—EP (*much abr.*)—EPP (*much abr.*)—ERP—GEPC—GPE
("Many a green isle needs must be"—*abr.*)—GTBS
(View from the Euganean Hills, North Italy—*abr.*)—LPS-2
(Written among the Euganean Hills, North Italy.)—GTSE (*abr.*)—GTSL (*much abr.*)
Lines Written at Geneva; July, 1824.—Thomas Lovell Beddoes.—ERP
Lines Written at the Approach of Death.—Thomas Dudley.—AP
(New England Gentleman's Epitaph.)—BAV
Lines Written at the Grave of Alexander Dumas.—Gwendolyn B. Bennett.—CDC
Lines Written by an Aged Person in the Book of a Friend Who Was About to Start in a Month on a Long Journey.—*Madam* de Genlis, *tr. fr. the French by* Henry Carrington.—AFP
Lines Written by One in the Tower.—Chidiock Tichborne. *See* Tichborne's Elegy, Written in the Tower before His Execution, 1586.
Lines Written by Request.—Owen Seaman.—PA
Lines Written during a Period of Insanity.—William Cowper.—NBE
Lines Written in a Churchyard.—Herbert Knowles.—OHCS-9
Lines Written in an Album.—Willis Gaylord.—LPS-3
Lines Written in Early Spring (*C.*).—William Wordsworth.—ADAH—BEL—BPN—CBOV—CR — EM-2 — EPN—EPNC—EPW-4—ERP—GEPC—GPE—GR-e—HBV—ISP—LL-1—MCCG—OAEP—OBRV—PG—PTER—SN—TCEP
(Written in Early Spring.)—CBOV—GEPM—GTBS—GTSE—GTSL—TOP
Lines Written in Her Breviary.—Saint Teresa *de Avile, tr. fr. the Spanish by* Henry Wadsworth Longfellow.—AWP—CAW
(Alone God Sufficeth.)—OQP—QP-1
(Saint Teresa's Book-Mark.)—MW—WHL
Lines Written in Kensington Gardens. — Matthew Arnold.—BPN—EM-2—EPN—EPNC—SEP—TCEP—UFE—VLEP
"Calm Soul of all things! make it mine" (*sel.*).—GBOV
(Calm Soul of All Things.)—WGRP
(From "Lines Written in Kensington Gardens.")—LEAP
"In this lone, open glade I lie" (*sel.*).—CPOI
Lines Written in March.—William Wordsworth. *See* Written in March.
Lines Written in My Album.—Charles Lamb.—EV-4
(In My Own Album.)—OBRV
Lines Written in the Album at Elbingerode.—Samuel Taylor Coleridge.—BPN
Lines Written in the Belief That the Ancient Roman Festival of the Dead Was Called Ambarvalia.—Rupert Brooke.—CPB
Lines Written near Richmond, upon the Thames, at Evening.—William Wordsworth.—OBEC
Lines Written on a Garden Seat.—George Gascoigne.—GBOV—UFE
Lines Written on My 87th Birthday.—David Dudley Field.—WRR-33
Lines Written on the Roof of Milan Cathedral.—John Addington Symonds.—TBV
Lines Written on the Window of the Globe Tavern.—Robert Burns.—WLIP
Lines Written the Night before His Execution.—*Sir* Walter Raleigh. *See* Verses Found in His Bible in the Gate-House at Westminster.
Lines Written to Music.—Charles Wolfe. *See* To Mary.
Linette.—Florence Folsom.—WRR-22
L'Infinito.—Giacomo Leopardi, *tr. fr. the Italian by* Romilda Rendel.—AWP—JAWP—WBP
Links of Chance, The.—Edward Roland Sill.—PFY
Linnet, The.—Walter de la Mare.—BLA—BMEP—GPE—GTML—HBMV—NP
Linnet, The.—Ralph Hodgson.—CMP
Linnet in a Gilded Cage. A.—Christina Georgina Rossetti.—UTS
"Linnet in the Rocky Dells, The."—Emily Brontë. *See* Song: "Linnet in the rocky dells, The."
Linnie.—Stella Reinhardt.—OA
Lion, A.—Joseph G. Francis.—MPB
Lion, The.—Hilaire Belloc.—RAR—TSW—TSWC—UTS
(Some Beasts.)—PB-2
Lion, The.—Mary Howitt.—OTPC
Lion, The.—Vachel Lindsay.—CPL—MPB—UTS
Lion.—Mary Britton Miller.—UTS
Lion, The.—W. J. Turner.—MBP
Lion and Lioness.—Edwin Markham.—BFP—LBAP
Lion and Prince. — Victor Hugo, *tr. fr. the French.* — WRR-53
Lion and the Cub, The.—John Gay. *See* Fables (Fable XIX).
Lion and the Mouse, *sel.*—Charles Klein (*novelized by* Arthur Hornblow.).—CCR—WRR-47
Lion and the Mouse, The.—Jeffreys Taylor.—HBV—HBVY—OFPE—OTPC—RON
Lion and the Unicorn, The.—*Mother Goose.*—CFBP—OTPC
("Lion and the Unicorn, The.")—PPL
(Mother Goose's Melodies.)—HBV
Lion over the Tomb of Leonidas, The.—*Unknown, tr. fr. the Greek by* Walter Leaf.—AWP—JAWP—WBP
Lion Path, The.—Charlotte Perkins Gilman.—BLP—ICBD
Lionel Grierson.—Edgar Lee Masters.—CMP
Lionel Johnson.—Joyce Kilmer.—JK-1
Lion-House, The.—John Hall Wheelock.—BAP—GPE—HBMV—MLP—PT—TBM
Lions, The.—Joseph Plunkett.—MLP
Lions and Ants.—Walt Mason.—BFP—ICBD
Lions and Dragons.—Dorothy Aldis.—CCP
Lion's Cub, The.—Maurice Thompson.—AA
Lion's Eyes, The.—John Martin.—PB-2
Lion's Ride, The.—Ferdinand Freiligrath, *tr fr. the German.*—LPS-2
Lions Running over the Green.—Annette Wynne.—UTS
Lion's Skeleton, The.—Charles Tennyson Turner.—VA
Lip and the Heart, The.—John Quincy Adams.—AA—LHV—PR
Lips and Eyes.—Thomas Middleton. *See* Blurt, Master Constable.

Lips That Touch Liquor Must Never Touch Mine, The.—George W. Young.—OHCS-16—PTA-1
Lips That Touch Liquor Shall Never Touch Mine, The.—Harriet A. Glazebrook.—TS
Liquor or Liberty?—Wilbur F. Crafts.—WRR-18
Liquor Seller's Psalm of Life, The.—Phebie Dodd.—SPE-5
Liquor Traffic, The.—E. L. Chapman.—SPE-5
Liquor Traffic Antagonistic to American Liberty, The.—John B. Finch.—TS
Liquor-Seller's Dream, The.—Ellen Murray.—OHCS-33
Lise.—Rose Terry Cooke.—AA
Lisp.—*Unknown.*—HHHA
Lisper, The.—James Whitcomb Riley.—CPWR
Lisping Child, The.—*Unknown.*—WRR-20
Lisping in Numbers.—James Whitcomb Riley.—CPWR
Lisping Lover, The.—*Unknown.*—BTB-4
"List no more the ominous din."—George Darley. *See* Nepenthe.
List of Our Presidents, A.—*Unknown.*—PPYP—YPS
Listen.—Albert Durrant Watson.—CPG
Listen, Brothers!—Marguerite Wilkinson.—WRR-51
Listen, Lord.—James Weldon Johnson.—BANP
"Listen to the Lyre!"—George Darley.
(Lyre, The, II.)—OBVV
Listen to Us.—*Unknown.*—WRR-28.
Listener, The.—Śrī Ānanda Ācārya.—SPT
Listeners, The.—Walter de la Mare.—AWP—BFP—BLV—BMEP—CBOV—CMP—CR—EPP—GPE—GTML—GTSL—HBV—HBVY—ISP—JAWP—LBBV—LEAP—LL-4—MBP—MLP—NAL—NAMP—NP—NV—OTA—OBMV—OBVV—PASC—PCD—PFE—PIAE—PPD-1—PT—PTER—PYM—RNP—SBA—TL—TOP—TPH—TVSH—VOD—WBP—WHA—WLIP
Listening.—Ojibwa Indians, *tr. by* Alice Corbin.—OTA
Listening Ear of Night, The.—Edmund Hamilton Sears.—WRR-28
(Calm on the Ear of Night.)—LLC
(Christmas Hymn.)—BTB-1
(Christmas Song.)—COAH—CRYO—HS—SDH
Lists, The.—*Sir* Philip Sidney. *See* Astrophel and Stella.—(XLI).
Lisy's Parting with Her Cat.—James Thomson.—CIV
Litany, The, *sel.*—John Donne.
Stanzas from a Litany ("From being anxious," *etc.*).—EA
("From being anxious"—*shorter sel.*)—NBE
Litany, A: "Drop, drop, slow tears."—Phineas Fletcher.—AEP-W—OBEV
(Drop, Drop, Slow Tears.)—EV-2—LPS-2—OBS
(Hymn, A.)—SPE-4
Litany, The: "In the hour of my distress."—Robert Herrick.—EPW-2—GPE
(His Letanie, to the Holy Spirit.)—OBS
(His Litany to the Holy Spirit.)—BCEP—EM-1—EPEP—EPS—EV-2—HBV—OAEP
(Holy Spirit, The.)—LPS-2
(Litany to the Holy Spirit.) — AEP-W — EA — NAL—OBEV
Litany: "No, halt the step of spring on earth, dear God."—"Elspeth" (*Mrs.* Elspeth O'Halloran).—NYBV
Litany: "Oh, by Thy cross and passion, by Thy pain."—Marie LeNart.—MOM
Litany, A: "Ring out your bells, let mourning shows be spread."—*Sir* Philip Sidney. *See* Dirge: "Ring out your bells."
Litany: "Saint Genevieve, where sleepless watch."—Allene Gregory.—GPWW
Litany: "Saviour, when in dust to thee."—*Sir* Robert Grant.—LPS-2
Litany: "When my feet have wander'd."—John Samuel Bewley Monsell.—VA
Litany for Dictatorships.—Stephen Vincent Benét.—NAMP
Litany for Latter-Day Mystics, A.—Cale Young Rice.—WGRP
Litany in Time of Plague.—Thomas Nashe. *See* Summer's Last Will and Testament.
Litany of Atlanta, A.—William Edward Burghardt Du Bois.—BANP—CDC
Litany of Nations, The, *sel.* ("If with voice of words or prayers thy sons may reach thee"—*abr.*).—Algernon Charles Swinburne.—MV-2
Litany of the Dark People.—Countee Cullen.—NV—YF
(Litany of the Black People.)—SDH
Litany of the Heroes.—Vachel Lindsay.—CPL
Lincoln (*sel.*).—MW—OHIP—RYC
Litany of War, The.—Alfred Noyes.—CPAN-1
Litany to Pan.—Eden Phillpotts.—MBP
Litany to Satan.—Charles Baudelaire, *tr. fr. the French by* James Elroy Flecker.—AWP
Litany to the Holy Spirit.—Robert Herrick.—AEP-W—EA—NAL—OBEV
(His Letanie, to the Holy Spirit.)—OBS
(His Litany to the Holy Spirit.)—BCEP—EM-1—EPEP—EPS—EV-2—HBV—OAEP
(Holy Spirit, The.)—LPS-2
(Litany, The: "In the hour of my distress.")—EPW-2—GPE
Literal Obedience.—*Unknown.*—HT
Literary Attractions of the Bible.—*Dr.* Hamilton.—OHCS-22
Literary Curiosity, A: Life.—*Mrs.* H. A. Deming (*comp.*).—WRR-27
(Curious Life Poem, A.)—OHCS-15
(Life.)—BOHV
(Life: [A Literary Curiosity].)—HT
Literary Importation.—Philip Freneau.—APB—IAP
Literary Incident.—Helen Goldbaum.—TB
Literary Lady, The (*sel. fr. epilogue to* Hannah More's *play,* The Fatal Falsehood).—Richard Brinsley Sheridan.—BOHV—THP
Literary Love.—Harry Kemp.—HBMV
Literary Nightmare, A.—"Mark Twain" (Samuel Langhorne Clemens).—APP—BTB-8 (*abr.*)—OHCS-17
Literary Poet to his Patron, A.—Alexander Pope. *See* Essay on Man, An.
Literary Pursuits and Active Business.—Alexander Hill Everett.—OHCS-6
Literary Side of Washington, The.—John de Morgan.—WRR-49
Literary Taste and How to Form It, *sel.*—Arnold Bennett.
About the Classics.—MOB
Literary Vampire, The.—*Harvard Lampoon.*—CAG
Literature and Elocution.—Willis F. Johnson.—BTB-9
Literature Perverted.—*Unknown.*—BTB-7
Little.—Dorothy Aldis.—SUS
Little, A.—George du Maurier, *tr. fr. the French. See* Trilby.
Little Advice, A.—Annie L. Lonergan.—WRR-14
Little Aglae.—Walter Savage Landor. *See* Pericles and Aspasia.
Little Ah Sid. — *Unknown.* — AS (*with music*)—HSP—SPE-4 (*sl. diff.*)
Little Alabama Coon.—Hattie Starr.—AA—BOL
Little All-Aloney.—Eugene Field.—PEF
Little Allie.—*Mrs.* Sarah Payson Parton.—BTB-2—OHCS-18
Little Alphabetical Poem, A.—*Unknown.*—ABVC—PB-1
Little and Great.—Charles Mackay. — HBV—HBVY—JHP—MPC-9—POI—SL
(Consequences.)—HT
(Life Pictures.)—PRK
(Little but Great.)—TVSH
(Small Beginnings.)—LLC—LPS-3—OHCS-31—PTA-2—WRR-17
(Song of Life.)—PECK
Little and Lonely under the Evening Star.—George Brandon Saul.—TBM
Little Angel.—*Unknown.*—WRR-50
Little Angels, The.—Jacopone da Todi, *tr. fr. the Italian by* Anne Macdonnell.—CAW
Little Ants, The.—Ann *and* Jane Taylor.—SAS
Little Army, The.—Lizzie J. Rook.—PPYP
(Young Soldiers.)—LPP
Little Artist, The.—*Unknown.*—PEM
Little Barefoot.—*Unknown.*—OHCS-20
Little Bateese.—William Henry Drummond.—BMEP—CPG—HTR—PTA-2—POT
(Leetle Bateese.)—MW—OCL—WRR-56
Little Battered Legs Grows Up.—Edgar A. Guest.—ALG
Little Beach-Bird, The.—Richard Henry Dana.—AA—APA—APW—BLA—HBV—LA—LBAP—LEAP—LPS-2—OTPC—SN—TCAP
Little Beggar's Welcome, The.—Louise R. Baker.—WRR-28
Little Bell.—Thomas Westwood. — GN—HBV—LC—LPS-1—TVC
Little Bells of Sevilla, The.—Dora Sigerson Shorter.—MCT—PB-9—POY—TBV
Little Bennie.—*Mrs.* Annie Chambers Ketchum.—OHCS-3
Little Bessie.—*Unknown.*—OHCS-22
Little Betty Blue.—*Mother Goose.*—PBV
("Little Betty Blue.")—SAS
Little Big Horn.—Ernest McGaffey.—GA—PAH
Little Bill.—*Unknown.*—BTB-8
Little Billee (*C.*).—William Makepeace Thackeray.—ABVC—BHP—BOHV—CBOV—CFBP—EV-5—GS—GSRC—HBV—HBVY—JPC—LBN—LPS-3—MPB—NA—NAL—OTPC—PB-6—PECK—STB—THP—TSW—TSWC—TVSH—WTP-9
Little Billy.—*Sir* Arthur Conan Doyle.—FAOV
Little Billy's Christmas Eve.—Harry S. Miller.—WRR-28
Little Bird.—Madison Cawein.—PPA
Little Bird, A.—Ellen M. Huntington Gates.—PPA
Little Bird, The.—*Mother Goose.*—HWC
(Hop, Hop, Hop.)—PBV
(Nursery Rhyme.)—GFA
("Once I saw a little bird.")—SAS
(Once I Saw a Little Bird.)—MPC-1—PB-1
Little Bird, The.—Walter de la Mare.—ODP
Little Bird I Am, A.—*Mme.* Guyon.—WGRP
Little Bird Tells, A.—*Unknown.*—BTB-7
(Bird That Tells, A.)—LPP
Little Birdie.—Alfred, *Lord* Tennyson. *See* Sea Dreams (What Does Little Birdie Say?).
Little Bit of Heaven, A.—Katharine Gordon Gabell.—HB
Little Black Boy, The.—William Blake.—AWP—BCEP—BEL—CEP—CH—CRE—EM-1—EV-3—GSRC—HBV—OAEP—OBEC—OBEV—TOP—TPH
Little Black Phil.—C. E. Belknap.—BTB-8
Little Black Rose, The.—Aubrey Thomas De Vere (1814-1902).—ACP—GTIV—TIP
Little Black Sheep, The.—Paul Laurence Dunbar.—WBLP
Little Black-Eyed Rebel, The.—Will Carlton.—PAH—PAP—PTA-1
Little Blades of Grass, The.—Stephen Crane. *See* Blades of Grass, The.
Little Blue Pigeon.—Eugene Field. — BOL—GBV—MPC-7—PEF—TVSH
(Japanese Lullaby.) — HBR — MOAH — ODP — PBGP—PEM—WRR-16
Little Blue Ribbons.—Austin Dobson.—WRR-1
Little Bluebeard.—*Unknown.*—WRR-17

"Little Boatie."—Henry van Dyke.—BOL—PVD
Little Bo-Peep.—*Mother Goose.* — CPN — HBV — HBVY — MPC-1—OTPC—PB-1—PBGP—PBV—RYC (*1st* 3 *sts.*)—SAS
("Little Bo-Peep has lost her sheep.")—RIS—PPL
Little Bo-Peep and Little Boy Blue.—Samuel Minturn Peck.—WRR-30
"Little boy and a little girl, A."—*Mother Goose. See* There Was a Little Boy.
Little Boy and the Locomotive, The.—Benjamin R. C. Low.—APL—PTER
Little Boy Blue.—Guy Wetmore Carryl.—ALV—PFE
(Harmonious Heedlessness of Little Boy Blue, The.)—MBP—PIAE—YT
Little Boy Blue.—Thomas Holley Chivers.—MOAP
Little Boy Blue.—Eugene Field.—AA—APD—APL—BAP—BTP—CP—GR-a—GS—HBR—HBV—HBVY—IAP—LBAP—LEAP—LL-3—LLC—LOW—MAP—MPC-6—NPSC—OBAV—OHFP—PC—PCD—PFE—POI—PT—PTA-1—PYM—SBA—TPH—VOD—WLIP—WTP-4
Little Boy Blue.—*Mother Goose.*—MPC-1—OTPC—PB-1—PBV
("Little Boy Blue, come blow your horn.")—PPL—RIS—SAS
(Mother Goose's Melodies.)—HBV—HBVY
Little Boy Blue.—*Unknown.*—WRR-12
Little Boy Bubble.—Marion Short.—WRR-44
Little Boy in the Morning, A.—Francis Ledwidge.—MCCG—POT—TIP
Little Boy Lost, A.—William Blake.—CEP—EM-1—FAOV—OAEP
Little Boy Lost.—Leona Ames Hill.—AMV-37
Little Boy Prays for His Dog, A.—*Unknown.*—DDA
Little Boy Speaks, A.—E. V. Emans.—DDA
Little Boy That Died, The.—J. D. Robinson.—OHCS-7
Little Boy to the Locomotive, The.—Benjamin R. C. Low.—HBMV
Little Boy Who Moved, The.—(*Miss*) McLandburgh Wilson.—SPE-4
Little Boy Who Ran Away, The.—Susan Teall Perry.—PPYP—WRR-17
Little Boy Who Went Away, The.—Sam Walter Foss.—OHCS-32
Little Boys.—Margaretta Scott.—DDA
Little Boy's Argument, A.—*Unknown.*—WRR-17
Little Boy's Baby Prayer, The.—S. Maria Talbot.—HSP—SPE-4—ST
(Little Boy's Prayer, The.)—PTWP
Little Boy's First Recitation, A.—*Unknown.*—PPYP
Little Boy's Good-Night, The.—Eliza Lee Follen.—CPN—OTPC
Little Boy's Lament, The.—*Judge.*—OHCS-37
Little Boy's Lament, The.—*Unknown.*—PPYP—YFR
Little Boy's Lecture, A.—Julia M. Thayer.—PPYP
Little Boy's Pocket, A.—*Unknown.*—PPL—RYC
(Johnny's Pocket.)—PPYP—YFR
Little Boy's Prayer, The.—S. M. Talbot. *See* Little Boy's Baby Prayer, The.
Little Boy's Reasons, A.—*Unknown.*—WRR-17
Little Boy's Speech, A.—*Unknown.*—PPYP
Little Boy's Talk with God, A.—James W. Stanistreet.—GSRC
Little Boy's Troubles, A.—Carlotta Perry.—PPYP—RYC—YFR
Little Boy's Vain Regret, A.—Edith Matilda Thomas.—AA
Little Boy's Valentine, A.—*Unknown.*—BTB-4
Little Boy's Wish.—Ida Clyde Clarke.—WRR-52
Little Boy's Wonder, A.—*Unknown.*—PPYP
Little Breeches.—John Hay.—AA—BOHV—DDA—HBV—HT—LPS-3—OBAV—POI—PPD-2—PPP—SL—SPE-5—THP (*abr.*)—TSW—TSWC—WTP-5
Little Brother.—Mary Lundie Duncan.—WRR-17
(My Little Brother—*sl. diff.*)—OTPC
Little Brother of the Rich, A.—Edward Sanford Martin.—AA—HBV
Little Brothers of the Ground.—Edwin Markham.—SN
Little Brother's Secret.—"Katherine Mansfield" (*Mrs.* John Middleton Murry).—PJH-1
Little Brown Baby.—Paul Laurence Dunbar.—BANP—BTP—HBR—SPE-1—WRR-29
Little Brown Bear.—Alice Wilkins.—GFA
Little Brown Bobby.—Laura Elizabeth Richards.—SAS
Little Brown Curl, The.—*Unknown.*—OHCS-23
Little Brown Hands.—Mary Hannah Krout.—CSBP—HT—MPC (*abr.*)—OHCS-12—PB-3—PTA-1
Little Brown Jug (*with music*).—*Unknown.*—ABF
Little Brown Seed in the Furrow, The.—Ida W. Benham.—PEOR
Little Bugler's Alarm, The.—Ernest Glanville.—BTB-9
Little Busy Bees, The.—*Detroit Free Press.*—BTB-7
Little Busy-Body.—*Mrs.* L. G. Morse.—WRR-50
Little but Great.—Charles Mackay. *See* Little and Great.
"Little Buttercup."—*Sir* William S. Gilbert. *See* "H. M. S. Pinafore."
Little by Little.—Luella Clark.—PEM
Little by Little.—Edgar A. Guest.—ALG
Little by Little ("Little by little, an acorn said").—*Unknown.*—LPP—PBGP
Little by Little ("Little by little, sure and slow").—*Unknown.*—OHCS-20
Little by Little ("Little by little the time goes by").—*Unknown.*—HT
Little by Little ("Little by little the world grows strong").—*Unknown.*—BS
Little by Little ("One step and then another").—*Unknown.*—PPYP—RON—YFR
Little Cabin, A.—Charles Bertram Johnson.—BANP
Little Carl.—Amelia Howard Botsford.—OHCS-27
Little Carved Bowl, The.—Margaret Widdemer.—FPH—YT
Little Cat Angel, The.—Leontine Stanfield.—BLPA—CIV
Little Cat Made Fur Fly.—*Unknown.*—WRR-35
Little Charlie.—Robert Overton.—OHCS-32
(Jail-Bird's Story, A—*sl. abr.*)—WRR-2
Little Charlie Chipmunk.—Helen Cowles LeCron.—GFA
Little Charlie's Christmas.—*Unknown.*—BTB-6
Little Child, The.—Albert Bigelow Paine.—AA
Little Child, A.—*Unknown.*—LPP—MPC-4
Little Child, I Call Thee.—*Unknown, tr. fr. the Irish by* Douglas Hyde.—TIP
Little Child Shall Lead Them.—Alice Louise Lee.—WRR-53
Little Child Shall Lead Them, A.—*Unknown.*—OHCS-21
Little Childher in the Street, The.—Winifred M. Letts.—LOW—POI
Little Children.—Mary Howitt.—PRWS
Little Child's Faith, A.—*Unknown.*—LOW—POI
Little Child's Hymn, A.—Francis Turner Palgrave.—BOL—GS—VA
Little Christ, The.—Laura Spencer Portor.—APP
Little Christel.—*Mrs.* Mary Emily Bradley.—BTB-5
Little Christel.—William Brighty Rands.—PRWS—SPE-1
Little Christian, The.—Theodosia Garrison.—WTP-4
Little Christian Scientist.—*Unknown.*—WRR-52
Little Christmas Tree, The.—"Susan Coolidge" (Sarah Chauncey Woolsey).—CRYO—DD—PEDC—PEOR—RON—SDH—WRR-28
Little Church, The.—Edgar A. Guest.—CVG
Little Church round the Corner, The.—A. E. Lancaster.—OHCS-5—SR
Little Clan, The.—Frederick Robert Higgins.—OBMV
Little Clock, The.—*Unknown.*—PPYP
Little Clothes Line, The.—Edgar A. Guest.—CVG
Little Cloud, The.—John Howard Bryant.—LPS-2
Little Coat, The.—James Whitcomb Riley.—CPWR—HT
Little Cock-Sparrow Sat on a Green Tree, A.—*Mother Goose.*—OTPC
Little Colt.—*Unknown.*—DDA
Little Commodore, The.—*Sir* J. C. Squire.—HBMV
Little Cookie-Hookie.—Howell L. Piner.—WRR-12—WRR-23
Little Country Drug Store, The.—Edgar A. Guest.—CVG
Little Cousin Jasper.—James Whitcomb Riley.—CPWR
Little Crooked Garden, The.—Agnes Kendrick Gray.—GBOV
Little Cup-Bearer, The.—*Unknown.*—OHCS-18
(Cup-Bearer, The.)—TS
Little Dago Girl, The.—Robert C. V. Meyers.—OHCS-31
Little Dame Crump (*with music*).—*Unknown.*—FTB
Little Dancers, The: A London Vision.—Laurence Binyon.—JPC—OBVV
(Little Dancers.)—CH—MBP
Little Dancing Leaves.—Lucy Larcom.—SPE-8
Little Dandelion.—Helen Barron Bostwick.—CFBP—CPN—DD—HBV—HBVY—OTPC—PRWS
Little Dandelion, The.—Lula Lowe Weeden.—CDC
Little Danny Donkey.—Helen Cowles LeCron.—GFA
Little David.—James Whitcomb Riley.—CPWR
Little David.—*Unknown.*—APW
Little Day Moon.—Nellie Burget Miller.—GFA
Little Dead Man, The.—James Whitcomb Riley.—CPWR
Little Derwent's Breakfast, *sel.*—*Unknown.*
Little Gentleman, The.—HBV—HBVY
Little Dick and the Clock.—James Whitcomb Riley.—CPWR—WRR-16
Little Dirge.—Jean Starr Untermeyer.—HBMV
Little Disaster, The.—*Unknown.*—SAS
Little Doctor, The.—Mark Van Doren.—AMV-37
Little Dog, The.—Frances Cornford.—RIS
Little Dog of Amusement Zoo.—Alice Jean Cleator.—PPA
Little Dog-Angel, The.—Norah M. Holland.—CPG
Little Dog's Day, The.—Rupert Brooke.—CPB
Little Dog-Woggy, The.—James Whitcomb Riley.—CPWR
Little Dorothy's Sayings.—George P. Bible.—BTB-9
Little Doves, The.—*Unknown.*—PEM—PPL—SAS
Little Drama, A.—*Unknown.*—WRR-14
Little Dreamer, The.—*Unknown.*—WRR-17
(Only a Dream.)—LPP
Little Dreamers, The.—Frank L. Stanton.—BOL
Little Drops.—*Unknown.*—PPYP
Little Drummer, The.—Richard Henry Stoddard.—AA—PAH
Little Dutch Garden, A.—Harriet Whitney Durbin.—MCG—SPE-6—ST
"Little Dutch Gretchen sat in the kitchen."—*St. Nicholas.*—SAS
Little Eau Pleine, The.—*Unknown.*—IHA
Little Efrum's Ride.—Patience Oriel.—OHCS-35
Little Elf, The.—John Kendrick Bangs.—AA—CCP—CPN—GFA—HBV—HBVY—MPB—MPC-3—PBV—PRWS—SP
(Little Elfman, The.)—PB-3—RAR
Little Em'ly.—Charles Dickens. *See* David Copperfield.
Little Evangelist, The.—Harriet Beecher Stowe. *See* Uncle Tom's Cabin.
Little Fair Soul, The.—Menella Bute Smedley.—VA
Little Fat Doctor, The.—James Whitcomb Riley.—CPWR
Little Fauns to Proserpine, The.—Marjorie L. C. Pickthall.—OCL
Little Feet.—Elizabeth Akers.—BTB-3—HBV—LPS-1

Little Feller, A.—*Unknown.*—BTB-8—HHHA—OHCS-33
Little Feller's Stockin', The.—Joseph C. Lincoln.—CS
"Little Fellow," The.—Anna L. Hannah.—PTWP
"Little Feminine Casabianca, A." — George Madden Martin. *See* Emmy Lou.
Little Fireman, The.—John F. Nicholls.—OHCS-25
Little Firs, The.—*Unknown.*—DDA
Little Fir-Trees, The.—Evaleen Stein.—PTA-2
Little Fish That Would Not Do As It Was Bid.—Jane *and* Ann Taylor.—GS—OHIP—PBV
Little Fishermen.—Edgar A. Guest.—CVG
Little Flags, The. — John Clair Minot. — DD—HH—MPC-5—PEDC—RYC
Little Florence.—Charles Dickens. *See* Dombey and Son.
Little Flo's Letter.—*Unknown.*—PPYP
(Oversight of Make-Up, An.)—WRR-2
Little Folk.—Carrie Ward Lyon.—HOAH
Little Folks in the Grass. — Annette Wynne. — PASC—SP—UTS
Little Foxes.—Robert J. Burdette.—BTB-5
Little Foxes and Little Hunters.—*Unknown.*—PPYP
Little Fred.—*Unknown.*—HBV—HBVY—RYC
Little French for a Little Girl, A.—*Unknown.*—PPYP
Little French Lawyer, The, *sel.*—John Fletcher *and* Philip Massinger.
Charm, The.—EP
Little Friend, The.—Abbie Farwell Brown.—CLS
Little Friend in the Mirror, The.—Anna M. Philley.—WRR-32
Little Friends in Fairyland.—Edith Matilda Thomas.—PPA
Little Fritz.—George M. Vickers.—OHCS-26
Little Frog, A.—Alice Wilkins.—GFA
Little Gal at Our House (*with music*).—*Unknown.*—ABF
Little Garaine.—*Sir* Gilbert Parker.—PRWS
Little Garden, A.—Amy Lowell.—GBV—HTR
Little Gavroche.—Victor Hugo. *See* Les Misérables.
Little Gentleman, A.—*St. Nicholas.*—LPP
Little Gentleman, The.—*Unknown.* *See* Little Derwent's Breakfast.
Little Geste of Robin Hood and His Meiny, A.—*Unknown.*—OBB
"'Sir Abbot, for thy tidings'" (sts. 387-417).—EA
Little Ghost, The.—Edna St. Vincent Millay.—ME—RM
Little Ghost, The.—Katharine Tynan.—HBV
Little Ghosts, The.—Thomas S. Jones, *Jr.*—HBV
Little Giffen. — Francis Orrery Ticknor.—AA—APB—APD—APL—DD—FF—GA—GR-a—HBV—HT—IAP—JHP—LL-3—MC—OBAV—OHNP—PAH—PCD—POI—SPE-4—SPP—TCAP—WRR-10
(Little Giffen of Tennessee.)—PB-8
Little Gift of Laughter, The.—Kathleen Millay.—BAP
Little Gifts.—*Unknown.*—PPYP
Little Gipsy Girl.—*Unknown.*—WRR-50
Little Girl.—*Mother Goose.*—PBV
Little Girl and a Little Boy, A.—*Unknown* (*sometimes at. to* Henry Wadsworth Longfellow). *See* There Was a Little Girl.
Little Girl at Home.—*Unknown.*—WRR-51
Little Girl in Bloom, A.—Anne Blackwell Payne.—GFA
Little Girl of Gettysburg, The.—Henry Tyrrell.—SPE-3
Little Girl That Mother Used to Be. — Nancy Byrd Turner.—HH
Little Girl to Her Dolly, The.—Ann *and* Jane Taylor.—SAS
Little Girls.—Laurence Alma-Tadema.—CFBP—GS
(If No One Ever Marries Me.)—OTPC—RIS—WRR-50
(Looking Forward.)—PB-2
Little Girls.—Edgar A. Guest.—CPN—CVG
Little Girls Are Best.—Edgar A. Guest.—CVG
Little Girl's Declaration, A.—*Unknown.*—PPYP
Little Girl's Hopes, A.—Mary Mapes Dodge.—LPP—PPYP
(Dear Little Goose.)—SR—WRR-50
Little Girl's Plaint, A.—*Unknown* (*at. to* F. A. Steele).—OHCS-39
(Lament of a Little Girl.)—RON—SPE-6
(Since Will Turned into a Boy.)—WRR-50
Little Girl's Request.—*Unknown.*—WRR-50
Little Girl's View of Life in a Hotel, A.—*Unknown.*—OHCS-17
Little Girl's Wish, A.—Libbie C. Baer.—WRR-17
Little Girly-Girl.—James Whitcomb Riley.—CPWR
Little God, The.—Katharine Howard.—ME
Little God and Dicky, The.—Josephine Dodge Daskam Bacon.—HSPS (*abr.*)
(Dancing School and Dicky, The—*arr.*)—OHCS-40—SPE-2—WRR-20
Little Gods, The.—Abigail Cresson.—OTA
Little Golden-Hair.—Will Carleton.—OHCS-20
Little Goldenhair.—F. Burge Smith.—BTB-1—LLC—LPS-1
Little Goose, A.—Eliza Sproat Turner.—BOHV
(Lost—*sl. abr.*)—DRB
(Stray Child, A.)—OHCS-10
Little Gottlieb.—Phœbe Cary.—TVC—TVSH
(Little Gottlieb's Christmas.)—BTB-4
Little Grand Lama, The.—Thomas Moore.—WRR-1
Little Grave, The.—*Unknown.*—OHCS-6—PEOR—PRK
Little Gray Lamb, The.—Archibald Beresford Sullivan.—CLS—CRYO—SDH
Little Gray Songs from St. Joseph's, *sels.*—Grace Fallow Norton.
"If my dark grandam had but known" (VI).—LBMV
"My little soul I never saw" (XLVII).—HBV—LBMV—PT
"With cassock black, baret and book" (XXX).—HBV—LBMV
Little Green Orchard, The.—Walter de la Mare.—MPB—MW—PB-3—POTT
Little Green Tents.—Walt Mason.—OQP—PSO—QP-1
Little Gregory.—Theodore Botrel, *tr. fr. the French by* Richard C. Savage.—CAW
Little Gretchen.—*Unknown.*—OHCS-10
Little Grimy-Fingered Girl, A.—Lee Wilson Dodd.—GPWW
Little Grocer That Failed, The.—*Unknown.*—WRR-17
Little Guinea Pig, The.—*Unknown.*—ABVC
(Guinea Pig, The.)—NA
Little Guinever.—Annie Fields.—AA
Little Gustava.—Celia Thaxter.—CFBP—CPN—HBV—HBVY—PPA—PRWS—RAR—TYP
Little Hal.—Arthur Willis Colton. *See* Main Truck, The; or, A Leap for Life.
Little Hand, A.—Frank L. Stanton.—BTB-7
Little Hands.—Laurence Binyon.—HBV—LHW
Little Hare, The.—Anne Hawkshaw.—ABVC
Little Hatchet, A.—*Unknown.*—WRR-49
Little Hatchet, The; or, The Centennial Boy.—Robert J. Burdette.—WRR-49
(Little Hatchet Story, The.)—BTB-2—OHCS-13
Little Helper.—Pauline Frances Camp.—WRR-50
Little Helpers.—Fannie L. Fancher.—LPP
Little Helpers.—*Unknown.*—PPYP
Little Helping Hands.—W. K. Post.—WRR-44
Little Hero, The.—*Unknown.*—OHCS-13
Little Heroine, A.—Belle Marshall Locke.—OHCS-35
Little Highland Shepherdess.—Lilla Vannan.—WRR-25
Little Hill, The.—Edna St. Vincent Millay.—MCT—SAM
Little Hobby-Horse, A.—Eliza Grove.—OTPC
Little Holdfast, The.—*Unknown.*—CGOV
Little Home, The.—Edgar A. Guest.—CVG
Little Home Paper, The.—Charles Hanson Towne.—GPWW
Little Homer's Slate.—Eugene Field.—PEF
"Little honey! Ay, a little sweet, A."—Wilfrid Scawen Blunt. *See* Esther: A Young Man's Tragedy.
Little House, A.—Abigail Cresson.—DDA
Little House, The.—John Richard Moreland.—LS
Little House, The.—*Sir* Gilbert Parker.—CPG
Little House, The.—Katharine Tynan.—LBBV
Little Housekeeper.—Kate Allyn.—WRR-50
Little Hurts, The.—Edgar A. Guest.—CVG
Little Hymn, A.—Ann *or* Jane Taylor.—BOL
Little Ikey and the Porter.—*Unknown.*—WRR-29
Little Ink More or Less, A.—Stephen Crane.—GR-a
(War Is Kind—II.)—LA
Little Ivory Figures Pulled with String.—Amy Lowell.—APA—MAPA—NAMP
Little Jack Frost. — *Unknown.*—CFBP—CPN—GFA—PEM—PPL
Little Jack Horner.—Anthony C. Deane.—PA
Little Jack Horner. — *Mother Goose.*—CRYO—MPC-1—OTPC—PB-1—PBV
(Jack Horner.)—CPN
("Little Jack Horner sat," *etc.*)—RIS—SAS
(Mother Goose's Melodies.)—HBV—HBVY
Little Jack Horner Sermon.—*Unknown.*—WRR-58
"Little Jack Janitor."—James Whitcomb Riley. *See* Child-World, A.
Little Jack Too-Sticks.—Marion Manville.—OHCS-31
Little Jesus.—Francis Thompson.—POTT—VOD
("Ex Ore Infantium.")—BOL—GS—GTSE—HBR—HBV—HTR—OBVV—ODP—SUS
(Child's Prayer.)—CCP—CRYO (*sl. abr.*)—DD—HBVY—OHIP—SDH—TSW—TSWC
Little Jim.—George R. Sims.—OHCS-24—WRR-15
Little Jim.—*Unknown.*—OHCS-2
(Poor Little Jim.)—BTB-1
Little Jo.—Mary McGuire.—OHCS-29
Little Joe.—Robert C. V. Meyers.—OHCS-35
Little Joe, the Wrangler (*with music*).—*Unknown.*—CSF
Little John a Begging (A *and* B *vers.*).—*Unknown.*—ESPB
Little John Bottlejohn.—Laura E. Richards.—RIS
Little Johnnie's "Piece" on Owls.—*Unknown.*—OHCS-28
Little Johnts's Chris'mus.—James Whitcomb Riley.—CPWR
Little Joke, A.—Anthony Hope.—WRR-20
Little Joke.—Elinor Wylie.—LHV
Little Jumping Girls, The.—Kate Greenaway.—MPB
Little Jumping Joan.—*Mother Goose.*—PBV
Little Kittens, The.—Eliza Lee Follen.—GFA—UTS
Little Kittens ("Three little kittens," *etc.*). — *Unknown.* — WRR-35
Little Kittens, The ("Two little kittens," *etc.*).—*Unknown.* *See* Two Little Kittens.
Little Kitty.—Elizabeth Prentiss.—CIV—LPP—PPYP—SAS
(Kitten and the Mouse.)—WRR-35
(Kitty.)—CBPC—MPB—MPC-1
(Long Time Ago.)—ABF (*sl. diff.*)—CFBP—GFA—PB-3—PBV—RYC—TVC—TVSH
Little Kitty.—*Unknown.*—WRR-35
Little Knight in Green, The.—Katharine Lee Bates.—AA
Little Knight-Errant. A.—Margaret A. Richard. — SPE-1 — WRR-52
Little Lac Grenier.—William Henry Drummond.—HTR
Little Lady, The.—James Whitcomb Riley.—CPWR
Little Lady of Lavender, The, *sel.*—Theodora C. Elmslie.
Miss Eva's Visit to the Ogre.—BTB-8
Little Lady-Bird, The.—Caroline Anne Bowles. *See* Lady-Bird.
Little Lamb Went Straying, A.—Albert Midland.—OTPC
Little Lame Boy's Views, A.—James Whitcomb Riley.—CPWR
Little Lamentation, The.—John Todhunter. *See* Lamentation for the Three Sons of Turann, Which Turann, Their Father, Made over Their Grave, The.

Little Land, The.—Robert Louis Stevenson. — CFBP—CPN—PB-2—PRWS—TVC—TVSH
Little Lark, The.—Adelaide O'Keefe (*wr. at. to* Jane *and* Ann Taylor).—GS—MPC-3 (*abr.*)—PBGP (*abr.*)
Little Lazy Cloud, The.—*Unknown.*—PEM
Little Leaf, The.—Henry Ward Beecher.—ADAH
Little Leaf's Sacrifice.—Hattie A. Penney.—BTB-6
Little Learning Is [a Dangerous Thing,] A.—Alexander Pope. *See* Essay on Criticism.
Little Leaves, The.—George Cooper.—PEM
Little Libbie.—Julia A. Moore.—ATP
Little Light, The.—*Unknown.*—PPYP—YFR
Little Lips Can Sing.—*Unknown.*—WRR-40
Little Lizette.—Katherine S. Alcorn.—WRR-15
Little Lost Pup.—Arthur Guiterman.—BTB-9—PCD—PPA
Little Love Song.—Katharine W. Jordan.—HB
Little Love Song, A.—Helen Cecilia Willis.—CAG
Little Love-God, The.—Meleager, *tr. fr. the Greek by* Walter Headlam.—AWP
"Little Love-god lying once asleep, The." — William Shakespeare. *See* Sonnets (CLIV).
Little Lover.—Leonora Speyer.—BAP—HBMV
"Little lowly Hermitage it was, A."—Edmund Spenser. *See* Faërie Queene, The (Archimago's Hermitage).
Little Mabel at Long Branch.—*Unknown.*—WRR-21
Little Mack.—Eugene Field.—PEF
Little Mag's Victory.—George L. Catlin.—OHCS-18
Little Maid and the Lawyer, The.—John G. Saxe.—BHP
Little Maid and the Speckled Hen.—E. W. Dennison.—WRR-22
Little Maid of Far Japan.—Annette Wynne.—MPB
" 'Little maid, pretty maid, whither goest thou?' " — *Mother Goose.*—PPL
Little Maid with Lovers Twain.—Jennie E. T. Dowe.—BTB-5
Little Maiden and the Little Bird, The.—Lydia Maria Child.—GS
Little Maid-o'-Dreams.—James Whitcomb Riley.—CPWR
Little Maid's Sermon, The.—*Mrs.* Susan T. Perry.—BTB-6
Little Mamma.—"John Paul" (Charles Henry Webb).—BOHV—FAOV—THP
"Little Man."—Ilo Orleans. *See* Father Gander.
"Little Man in the Tin-Shop, The."—James Whitcomb Riley.—CPWR
Little Mandy's Christmas Tree. — James Whitcomb Riley. — CPWR
Little Margery.—Sarah Joy.—BTB-7—OHCS-12
Little Marjorie.—James Whitcomb Riley.—CPWR
Little Martha Washington.—*Mrs.* Royal A. Bristol.—WRR-49
Little Martyr, The.—*Unknown.*—OHCS-9
Little Mary and Her Birdie.—*Unknown.*—WRR-17
Little Mary Cassidy.—Francis A. Fahy.—HBV
Little Mary's Wish.—*Mrs.* Lucy Marion Blinn.—OHCS-7
Little Master Mischievous.—Edgar A. Guest.—CVG
Little Match-Girl, The (*poetic vers.; abr.*). — Hans Christian Andersen, *tr. fr. the Danish.*—LPS-1
(New Year's Eve.)—OHCS-1
Little Match-Girl, The (*prose, diff. translations*).—Hans Christian Andersen, *tr. fr. the Danish.*—BTB-6—CHB—OHCS-15
Little Matthy Groves (*Amer. vers. of* Little Musgrove and Lady Bonnard).—*Unknown.*—ABS
Little Mattie.—Elizabeth Barrett Browning.—CGOV
Little Maud.—*Unknown.*—OHCS-23
Little May.—Emily Huntington Miller.—PEM—TYP
Little Men, The.—Robert Burton.—HOAH
Little Messenger of Love, The.—*Unknown.*—PEOR
Little Midget.—*Unknown.*—RON
Little Milliner, The.—Robert Buchanan.—LPS-1
Little Minister, The, *sels.*—*Sir* James M. Barrie.
Egyptian and the Captain, The (*sl. abr. fr.* Chs. VI *and* VII).—SPE-5
Mob Scene (*ad.* and *abr. fr.* Chs. I-VI).SPE-7
Nanny Saved from the Poorhouse (*arr. fr.* Chs. XII *and* XIII).—WRR-26
(Scene from The Little Minister—*abr.*)—CCR
Rescue of Gavin, The (Ch. XL).—WRR-19
Little Michief.—Sister M. Stella.—WRR-50
Little Miss Brag.—Eugene Field.—PEF
Little Miss Curious.—Edgar A. Guest.—CVG
Little Miss Dandy.—Eugene Field.—PEF
Little Miss Muffet.—*Mother Goose.* — CPN—MPC-1—PB-1—PBV—PPL—RIS—SAS
(Little Miss Muffit.)—OTPC
(Mother Goose's Melodies.)—HBV—HBVY
Little Miss Muffet (*parody*).—*Unknown.*—PA
Little Miss Tidy.—*Unknown.*—LPP
Little Miss Trot.—Eben E. Rexford.—OHCS-34
Little Misschefuss.—F. W. Foley.—OHCS-39
Little Mistake, A.—Anna M. Pratt. *See* Mortifying Mistake, A.
Little Mistress Sans-Merci.—Eugene Field.—PEF
Little Moccasins.—Robert W. Service.—CPG—CPS
Little Mock-Man, The.—James Whitcomb Riley.—CPWR
Little Monee, The. — *Unknown.* — ABF (*with music*)—APW (*diff. vers.*)
Little More Heart, A.—*Unknown.*—BS
Little Mother.—Everard Jack Appleton.—PPGW
Little Mother.—"M P. D."—PEDC
Little Mother. A.—Florence Gilmore.—APP
"Little Mother Maybe."—*Unknown.*—SAS
Little Mother of Mine.—Rudyard Kipling.—WRR-25
"Little Mother of the Navy."—Jessee Inwood Knoblock.—HB
Little Mothers, The.—May Floyd.—WRR-17
Little Mothers.—Emma S. Nesfield.—MOAH
Little Mothers.—"S. T. R."—MOAH
Little Mothers, The.—*Unknown.*—PPYP
Little Mother's Trials, A.—Bessie B. McClure.—WRR-32 (Trials.)—PPYP
Little Mud-Sparrows, The.—Elizabeth Stuart Phelps.—CLS—CRYO—PEOR—SDH
Little Muriel.—Dinah Maria Mulock. *See* John Halifax, Gentleman.
Little Musgrave and Lady Barnard (*in* Percy's Reliques).—*Unknown.*—ESPB (A *and* B *vers.*)—OBB (A *vers.*)
Little Nan.—*Unknown.*—BTB-9—MDAH—PEOR—PTWP
Little Nancy Etticoat.—*Mother Goose.*—MPC-2
(Candle, The.)—OTPC—PBV
("Little Nan Etticoat.")—PPL
("Little Nancy Etticoat.")—RIS
(Riddles.)—HBV—HBVY—PB-1
Little Nannie.—Lucy Larcom.—PEM
"Little Nanny Netticoat." — *Mother Goose. See* Little Nancy Etticoat.
Little Nell.—Charles Dickens. *See* Old Curiosity Shop, The.
Little Nellie in the Prison.—Paul Hamilton Hayne.—OHCS-20
Little Nell's Funeral.—Charles Dickens. *See* Old Curiosity Shop, The.
Little Newsman, The.—*Unknown.*—WRR-33
Little Nipper an' 'Is Ma, The.—George Fauvel Gouraud.—AA
Little Nut People.—E. J. Nicholson.—PEM
Little Nut-Tree, The.—*Unknown. See* "I had a little nut tree."
Little Office of the Holy Angels, The, *sel.*—*Unknown.* Holy Angels, The (*abr.*).—WHL
Little Office of the Immaculate Conception, The, *sel.*—*Unknown.* Salve, Virgo Florens.—WHL
Little Old Cupid, The.—Walter de la Mare.—UFE
Little Old Log Cabin, The.—Robert W. Service.—CPS
Little Old Man, The.—Edgar A. Guest.—CVG
Little Old Poem That Nobody Reads, The.—James Whitcomb Riley—CPWR
Little Old Sod Shanty, The.—*Unknown.*—AS (*with music*)—CSF—IHA
(Little Old Sod Shanty on My Claim, The—*4 sts.*)—ABS
Little Old Woman, The.—Edgar A. Guest.—CVG
Little One Weary.—Christina Georgina Rossetti.—BOL
Little One's Speech, The.—*Unknown.*—PPYP
(Four Years Old.)—WRR-41
Little One-Star Flag, The.—Damon Runyon.—PPGW
Little Orator, The—Thaddeus Mason Harris.—PPYP—WRR-5
Little Orphant Annie (*C.*).—James Whitcomb Riley.—AA—ABVC—BAP—BOHV—CFBP—CPWR—FPH—GR-a—HBV—HBVY—HOAH—MPB—MPC-10—OBAV—OHCS-33—OTPC—PB-5—PECK—PFY—POI (*with ad. 1st st.*)—POY—PTWP—PYM—SL (*with add. 1st st.*)—TSW—TSWC—WLIP—WTP-7
(Elf-Child, The.)—BTB-6—THP—WRR-31
Little Outcast's Plea, The.—*Unknown.*—BTB-9—PPSC
(God after All, A.)—WRR-14
Little Pagan Rain Song.—Frances Shaw—HBMV—NP
Little Page's Song, A.—William Alexander Percy—HBV
Little Parable, A.—Anne Reeve Aldrich.—AA—BAP—HBV—HT—LBAP—LEAP—MOM—SPE-4
Little Pat and the Parson.—*Unknown.*—OHCS-14
Little Patriot, The.—*Unknown.*—PPYP
Little Paul and Mrs. Pipchin.—Charles Dickens. *See* Dombey and Son.
Little Paul's Thanksgiving.—*Unknown.*—WRR-7
Little Peach, The.—Eugene Field.—BHP—BOHV—JPC—LBN—PEF—RYC—THP—TSW—TSWC—WTP-4
Little Peach, The.—*Unknown.*—NA
Little Peach Blossom.—*Unknown.*—PPYP
Little People of the Snow, The.—William Cullen Bryant.—CAP
Little Person, A.—Brian Hooker.—HBMV
Little Phil.—Helen Hinsdale Rich.—OHCS-21
Little Piggy-Wig, The.—D'A. W. Thompson.—HWC
Little Pilgrim, The ("It was a gloomy April day").—*Unknown.*—WRR-40
Little Pilgrim, A. ("One summer's evening," *etc.*).—*Unknown.*—OHCS-32—WRR-6
Little Pine-Tree, The.—Eudora S. Bumstead.—MPC-4—PEM
Little Piou-Piou, The.—Robert W. Service.—CPS
Little Plant, The.—Kate L. Brown.—EOAH—DD—HH—PTA-1
Little Polly Flinders.—*Mother Goose.*—OTPC—PBV
("Little Polly Flinders.")—RIS—SAS
(Mother Goose's Melodies.)—HBV—HBVY
Little Ponds.—Arthur Guiterman.—HBMV
Little Pony—Robert Nichols.—TCPD
Little Prayer, A.—S. E. Kiser.—BLP—ICBD
Little Prayer, A.—Anne Steele.—MHT
"Little pretty nightingale, The."—*Unknown. See* Lytyll, Prety Nightyngale, The.
"Little priest of Felton, The."—*Unknown.*—PPL
Little Pussy.—Jane Taylor. *See* I Like Little Pussy.
"Little Pussy Whitey-toes."—*Unknown.*—SAS
Little Quaker Sinner, The.—Lucy L. Montgomery.—BTB-5—GSRC
Little Questioner, The.—James Whitcomb Riley. *See* Some Christmas Youngsters.
Little Rain.—Elizabeth Madox Roberts.—SUS
Little Raindrops.—Ann Hawkshaw. — ABVC—CPN—HBV—HBVY—OTPC—PB-1—PBV—PEM (*abr.*)—RYC
Little Rebel, The.—Joseph Ashby-Sterry.—VA
Little Red Bullock, The.—Herbert Tremaine.—PPA
Little Red Hen, The.—Eudora Bumstead.—FTB
Little Red Lark, The.—Alfred Perceval Graves.—HBV
Little Red Lark, The.—Katharine Tynan.—HTR—POT

Little Red Leaves.—*Unknown.*—PBV
Little Red Ribbon, The.—James Whitcomb Riley.—CPWR—HBV
Little Rhyme, A.—*Unknown.*—VIL
Little Rhyme and a Little Reason, A.—Henry Anstadt.—BLRP
Little Road, The.—Nancy Byrd Turner.—RIS
Little Roads, The.—Alfred Noyes.—CPAN-3—SPT
Little Robin Redbreast ("Little Robin Redbreast sat upon a rail").—*Unknown.*—PB-1
Little Robin Redbreast ("Little Robin Redbreast sat upon a tree").—*Mother Goose.*—GFA—HBVY—PBV
("Little Robin Redbreast sat upon a tree.")—PPL—SAS
(Robin, The.)—RIS
(Robin Redbreast.)—HBV—OTPC—RYC
(Robin Redbreast and Pussy-Cat.)—WRR-35
Little Rocket's Christmas.—"Vandyke Brown" (Marc Eugene Cook.)—BTB-4 (*abr.*)—OHCS-15—WRR-28—WRR-33
Little Roger's Night in the Church.—"Susan Coolidge" (Sarah Chauncey Woolsey).—COAH
Little Rose Is Dust, My Dear, The.—Grace Hazard Conkling.—HBV—NP—OBAV
(Rose, The.)—MLP
Little Rose Tree, The.—Rachel Field.—SUS
Little Saint Cæcelia.—Margaret Holmes.—OHCS-32
Little Salamander, The.—Walter de la Mare.—BMEP—LBBV—NP
Little Saling.—Olaf Baker.—HBMV
Little Sandman's Song.—*Unknown, tr. fr. the German by* Louis Untermeyer.—RIS
Little Schoolma'am, A.—*Unknown.*—PPYP
Little Scotch-ee (*with music*).—*Unknown.*—AS
Little Scottish Martyrs, The.—*Unknown.*—WRR-38
Little Seamstress, A. ("I am learning").—*Unknown.*—PPYP
Little Seamstress, The ("I can't quite thread").—*Unknown.*—WRR-17
Little Seamstress, The (*C.*) ("See! I'm making patchwork").—*Unknown.*—PPYP
(She Can Sew.)—WRR-50
Little Seed, A.—Wilhelmina Seegmiller.—PB-1
Little Seed of Love, A.—*Unknown.*—VIL
Little Senorita.—Charles Divine.—MPB
Little Sequence, A, *sels.*—Francis Burdett Money-Coutts.
"Forgive!"—OBVV
"No wonder you so oft have wept."—OBVV
Little Serenade.—Kenton Kilmer.—WHL
Little Shade, The.—Edwina Stanton Babcock.—BAP
Little Shepherd's Song, The.—William Alexander Percy.—GFA—GSRC—POT—SPT
Little Ships, The.—Hilton Brown.—HMSP
Little Ships in the Air.—Edward A. Rand.—TVSH
(Flakes of Snow.)—PEM
Little Shoe, A.—*Unknown.*—MHT—OHCS-17
Little Shoes Did It, The.—*Unknown.*—OHCS-21
Little Sick Girl, The.—Edgar A. Guest.—ALG
Little Sigrid.—Hjalmar Hjorth Boyesen.—WRR-8
Little Sinner Repents.—*Unknown.*—WRR-50
Little Sister.—Roy Rolfe Gilson.—SPE-5
Little Sister Left in Charge, The.—Cecil Frances Alexander.—OTPC
Little Sister of Mercy, The.—Helen Booth.—OHCS-29
Little Sister of the Prophet, The.—Marjorie L. C. Pickthall.—HBV
Little Sketch.—Carl Sandburg.—GMAS
Little Snail.—Hilda Conkling.—GFA—MPB — PB-2—RAR—RYC—TVC—TVSH—UTS
Little Snowflakes ("Snowflakes fall so gently, The").—"M. M."—PEM
Little Snowflakes ("Still and gentle all around").—*Unknown.*—PEM
Little Soldiers.—*Unknown.*—LPP
Little Son.—Georgia Douglas Johnson.—CDC—FAOV
Little Son, The.—"Moira O'Neill" (*Mrs.* Nesta Higginson).—HTR
Little Song, A.—Laurence Alma-Tadema.—PBV
Little Song, A.—Duncan Campbell Scott.—VA
Little Song, A.—*Unknown.*—PPYP
Little Song of Life, A.—Lizette Woodworth Reese.—HBMV—HTR—JPC—MPB — MW—OTA—PC—POY—PTER—PVS—SP
Little Song of Work, A.—Sarah Elizabeth Sprouse.—BLRP
Little Songs.—Marjorie L. C. Pickthall.—OCL
Little Sooth Sermon, A. (*in mod. Eng.*).—*Unknown.*—TMEV
Little Sorrow.—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson).—SAS—TVC—TVSH
Little Sorrowful.—*Unknown.*—WRR-22
Little Spring.—*Unknown.*—GFA
Little Spring Flows Clear Again.—Glenn Ward Dresbach.—NP
Little Star, The.—Jane Taylor. *See* Twinkle, Twinkle, Little Star.
Little Star.—*Unknown.*—PPYP
Little Steenie.—Anna L. Ruth.—OHCS-11
Little Stitcher.—*Unknown.*—WRR-58
Little Stones, The.—Barbara Young.—RH
(Little Stones of Arlington, The.)—OQP—QP-2
Little Stowaway, The.—*Unknown.*—HHHA—LLC—OHCS-14
Little Straight Tree.—Adeline Rubin.—OA
Little Streets, The.—Edgar A. Guest.—ALG
Little Sunbeam.—Laura E. Richards.—PEM
Little Swirl of Vers Libre, A.—Thomas R. Ybarra.—BOHV
Little Sycamore, The.—*Unknown. tr. fr. the Turin Papyrus by* James Baikie.—RAR
Little Tavern, The.—Edna St. Vincent Millay.—SPT
(Tavern.)—RM
Little Teacher, The.—Sophie E. Eastman.—WRR-17
Little Teacher, The.—*Unknown.*—PPYP—WRR-50
Little Tee-Hee.—W. W. Fink.—OHCS-26
Little Thankful Song, A.—Frank L. Stanton.—ICBD
Little Theocritus.—Caroline Wilder Paradise.—AA
Little Things.—E. C. Brewer (*sometimes at. to* Julia Fletcher Carney *and* Frances S. Osgood).—CPN (*abr.*)—HBV (*abr.*)—HBVY (*abr.*)—MPC-8 (*abr.*)—OFPE—OTPC—PBGP (*abr.*)—RON
"Little drops of water."—GFA (*1 st. only*)—MHT (*sel.*)—PB-2—PECK—TYP
Little Things, The.—Gerald Gould.—GTML
Little Things, — Orrick Johns.—ISP—LA—MAP—NLK—NP—NV—PG—SBMV
Little Things.—Andrew Lang.—OHCS-39
Little Things.—Helen Rowland.—DDA
Little Things. — James Stephens. — CMP — HBMV—MBP—MPB—PJH-2—SBA—TL—UTS
Little Things.—Marion Strobel.—HBMV—NP
Little Things ("Little things are sweetest").—*Unknown.*—HT
Little Things ("Little things of today, The").—*Unknown.*—WRR-17
Little Things ("Only a drop," *etc.*).—*Unknown.*—PPYP
Little Things of Life, The ("Little things of life are all so sweet, The").—*Unknown.*—BTP
Little Things of Life ("Why is it that we," *etc.*).—*Unknown.*—BS
Little Tin Cup, The.—Thomas Frost.—WRR-6
Little Tin Plate, A.—Garnet Walch.—WRR-13
Little Tiny Kickshaw, The.—James Whitcomb Riley.—CPWR
Little Tom.—"M. Quad" (Charles Bertrand Lewis).—OHCS-21
Little Tommy Tiddler.—Paul Edmonds.—PBV
"Little Tommy Tucker."—*Mother Goose.*—PPL—RIS—SAS
(Little Tom Tucker.)—OTPC
(Little Tommy Tucker.)—PBV
(Mother Goose's Melodies.)—HBVY
Little Tonino of Provence, *sel.*—Helen Hill *and* Violet Maxwell. Christmas in Provence.—CAD
Little Tower, The.—William Morris.—POTT
Little Town, The.—George Abbe.—AMV-37
Little Town, The.—Clinton Scollard.—SDH—YF
Little Town in Senegal, A.—Will Thompson.—GPWW
Little Town o' Tailholt, The.—James Whitcomb Riley.—CPWR
Little Towns at Dusk.—"Brother X."—VF
Little Toy Land of the Dutch, The.—*Unknown.*—GFA—MPB—PB-2
Little Toy-Dog.—John Kendrick Bangs.—WRR-51
Little Trees on Woodhouse Moor, The.—Wilfred Rowland Childe.—BPM-36
Little Trotty Wagtail.—John Clare.—RIS—WP
Little Turkey Gobbler, The.—*Unknown.*—WRR-40
Little Turncoats.—Georgia A. Peck.—OHCS-27—WRR-35
Little Turtle, The.—Vachel Lindsay.—CCP — CPL — GFA—MPC-1—RAR—SP—SUS—UTS
Little Vagabond, The.—William Blake.—BOHV—CEP—EM-1
Little Vagabond, A.—Margaret Elizabeth (Munson) Sangster.—SPE-6
Little Velvet Suit, The.—Edgar A. Guest.—CVG
Little Verse for Holy Week, A.—Delphine Schmitt.—PASC
Little Visitor, A.—Helen Standish Perkins.—BTB-9
Little Voices.—*Unknown.*—WRR-17
Little Wanterknow.—*Unknown.*—WRR-44
Little Waves of Breffny, The.—Eva Gore-Booth.—CP—GR-e—HBV—HBVY—HTR—LBBV—MCT—MLP—POT—TVSH—YT
(Waves of Breffny, The.)—BMEP—FPH—GT-2—MBP—NLK—SBA—TSW—TSWC
Little Way, A.—Frank L. Stanton.—AA—LBAP—OBAV
Little Western Man, The.—E. C. James.—OHCS-40
Little While, A.—Horatius Bonar.—VA
(Beyond the Smiling and the Weeping.)—HBV—LPS-1
Little While, A.—Emily Brontë. *See* Little While, a Little While, A.
Little While, A.—Don Marquis.—HBV
(Envoi.)—PPD-1
Little While, A.—Dante Gabriel Rossetti.—VA—VLEP
"Little While, A."—Sara Teasdale. *See* Dark Cup, The.
Little While, a Little While, A. — Emily Brontë. — CPOI — GTML—OAEP
(Little While, A.)—GTIV
(Stanzas: A Little While, a Little While.)—CR
Little While I Fain Would Linger Yet, A.—Paul Hamilton Hayne.—AA—AP—APB—APD — APL—BLP—GR-a—HBV—IAP — LBAP—LEAP — OBAV—SPE-3—SPP—TCAP
Little While to Love and Rave, A.—Samuel Hoffenstein.—ALV
Little White Angel of Connemaugh, The.—Miller Hageman.—WRR-19
Little White Beggars, The.—Helen W. Ludlow.—DRB
Little White Cat, The.—Alfred Perceval Graves.—MLP
Little White Hearse, The.—James Whitcomb Riley.—CPWR—OHCS-25
Little White Lily. — George Macdonald.—CG—CPN—HBV—HBVY—MPB — MPC-8 — OTPC—PB-4 — PBGP—PECK—PRWS—SAS
"Little white snowdrop! I pray you arise."—Emily Huntington Miller. *See* Bluebird, The.
Little Wife, The.—Kate Greenaway.—HWC
Little Wild Baby.—"Margaret Vandegrift" (Margaret Thomson Janvier).—AA—HBV

Little Willie.—*Unknown.*—NA
Little Willie's Complaint.—*Unknown.*—WRR-29
Little Willie's Hearing. — *Unknown.* — FAOV — OHCS-40—PTA-2
Little Wind.—Kate Greenaway.—GFA—SUS
Little Wit.—*Unknown.*—CGOV
("When I was a little boy I had but little wit.")—RIS
Little Wolf's Wooden Shoes.—*Unknown.*—CS
Little Woman, The.—M. C. Barnes.—BTB-7
Little Woman, A.—Eugene Field.—PTWP
(Dedication to "Second Book of Verse.")—PEF
Little Woman, The.—James Whitcomb Riley.—CPWR
Little Woman, The.—*Unknown.*—SAS
Little Women, *sels.*—Louisa M. Alcott.
Merry Christmas, A.—CHB
Song from the Suds, A.—BTB-7—GSRC
Little Woodland God.—Judy van der Veer.—BFP
Little Word, A.—Daniel C. Colesworthy.—VIL
Little Word, The.—*Unknown.*—BS
Little Words, The.—Edith Daley.—BAP—MRV
Little Words.—Dorothy Parker.—NYBV
Little Work, A.—George du Maurier. *See* Trilby.
Little Workgirl, The.—Robert W. Service. *See* My Neighbors (Room 6).
Little World, The.—Jan Struther.—BPM-32
Little Worries.—George R. Sims.—OHCS-30
Little Wrangles.—Edgar A. Guest.—CVG
Little Yaller Baby, The.—Eugene Field.—WRR-38
"Little you think, my lovely friend."—Walter Savage Landor. (Lyrics and Epigrams—V.)—ERP
Little-Caribou Makes "Big Talk."—Lew Sarett.—PPD-1
Little-Girl-Two-Little-Girls.—James Whitcomb Riley.—CPWR
Little-Neck Clam, The.—Henry van Dyke.—PVD
Anti-Trust Clam, The.
Il Mercatore Italiano Della Clamma.
Recreant Clam, The.
Social Clam, The.
Whitmaniac Clam, The.
Little-Oh-Dear.—Eugene Field.—PEF
Little-Red-Apple Tree, The.—James Whitcomb Riley.—CPWR
Littoral.—Raymond Holden.—NYBV
Live and Help Live.—Edwin Markham.—OQP—QP-1
Live and Love.—Elizabeth Barrett Browning. *See* Drama of Exile, A.
Live and Love.—*Unknown.*—VIL
Live Blindly.—Trumbull Stickney.—APA—LA—LBMV
(Live Blindly and upon the Hour.)—MAP—MOAP
Live Christ.—John Oxenham.—BLRP—MOM—OQP—QP-1
Live Each Day.—Johann Wolfgang von Goethe, *tr. fr. the German.*—OQP—PDN—QP-1
Live for Something.—Robert Whitaker.—POI—SL
Live in the Present.—Sarah Knowles Bolton.—OQP—PDN—QP-1
Live in the Present.—*Unknown.*—VIL
Live It Down.—*Unknown.*—BS
Live Thou in Nature.—Richard Watson Gilder.—RDAH
Live Thy Life.—Florence Earle Coates.—SPT
"Live, trifling incidents," *etc.*—Robert Bloomfield. *See* Farmer's Boy, The.
Live with Me Still.—Thomas Dekker *and* John Ford. *See* Sun's Darling, The.
Liverpool—1890.—John Masefield. *See* Wanderer, The.
Liverpool—1930.—John Masefield. *See* Wanderer, The.
Liverpool Packet, The.—*Unknown.*—WTP-1
"Lives in winter."—*Mother Goose.* (Riddles.)—HBV
Lives of Great Men All Remind Us.—Henry Wadsworth Longfellow. *See* Psalm of Life, A.
Living.—Edgar A. Guest.—CVG
Living.—Harold Monro.—CMP
Living.—*Unknown.*—BLPA—ST
Living, The.—Marie de L. Welch.—TL
Living Book, The.—Charlotte Fiske Bates.—AA
Living Chalice, The.—Susan Mitchell.—HBMV—RT
"Living Dog" and "The Dead Lion," The.—Thomas Moore.—OBRV
Living Epitaph, The.—Berton Braley.—BFV—LOW—POI
Living Flag, The.—*Mrs.* Charles M. Harl.—SPE-7
Living God, The.—Charlotte Perkins Gilman.—LOW—POI—WGRP
Living Lustres, The.—Horace Smith.—EV-4
Living Memory, A.—William Augustus Croffut.—AA
Living Poem, The.—Herbert Palmer.—BPM-34
Living Stones.—*Unknown.*—OHCS-33
Living Tithe, The.—Mabel Munns Charles.—MOM
Living to Thee.—Anne Steele.—LLC
(Father, Whate'er of Earthly Bliss.)—LOW—POI
Living unto Thee.—John Ellerton.—LOW—POI
(God of the Living.)—WGRP
Living Waters.—Caroline S. Spencer.—LPS-3
Living with Books.—May Lamberton Becker.—MOB
Living with Himself.—Edgar A. Guest. *See* Myself.
Liz.—Dorothy Belle Flanagan.—NYBV
Liza Ann's Lament.—Mary Flammer.—WRR-7
Liza in the Summer Time (*with music*).—*Unknown.*—AS
Liza Jane (*with music*).—*Unknown.*—ABF (*diff. vers.*)—AS (A *vers.*)
(Mountain Top—B *vers.*)—AS
'Lizabuth-Ann on Bakin'-Day. — James Whitcomb Riley. — CPWR
Lizard, The.—Abbie Farwell Brown.—UTS
Lizard, The.—Edwin Markham.—PPA
Lizie Wan.—*Unknown.*—ESPB
Liz-Town Humorist, A.—James Whitcomb Riley. — CPWR—IHA—WRR-20
(Taste.)—BTB-6
Lizzie.—Helen B. Cruickshank.—HMSP
Lizzie.—Eugene Field —PEF
Lizzie.—Robert C. V. Meyers.—OHCS-27
Lizzie and I Are One.—*Unknown.*—OHCS-17
Lizzie Borden.—*Unknown.*—BOHV
Lizzie Lindsay (*diff. versions*).—*Unknown.*—BB—ESPB (A *and* B *vers.*)
(Lizzie Lindsay.)—EBSV
Llama, The.—Hilaire Belloc.—BOHV
Llewellyn and His Dog.—William Robert Spencer.—GS
(Beth Gelert [or the Grave of the Grayhound.])—BLPA—CFBP—CGOV—JPC (*abr.*)—LL-1 — LLC—LPS-2—MPC-13—MR—OHCS-12—OTPC—PB-6—PPA—STP
Llewellyn and the Tree.—Edwin Arlington Robinson.—HBMV
"Lo, as a careful housewife runs to catch."—William Shakespeare. *See* Sonnets (CXLIII).
"Lo, here the gentle lark, weary of rest".—William Shakespeare. *See* Venus and Adonis.
"Lo! here we come a-reaping".—George Peele. *See* Old Wive's Tale, The.
"Lo I Am with You Alway."—Charles Kingsley.—OHPI
(Drifting Away.)—CPOI
Lo, I Am with You Always.—John Charles Earle.—MOM—OQP—QP-1
"Lo I the man, whose Muse whilome did maske".—Edmund Spenser. *See* Faërie Queene, The (Legend of the Knight of the Red Cross, *etc.*).
"Lo! in the middle of the wood".—Alfred, *Lord* Tennyson. *See* Lotos-Eaters, The.
"Lo! in the mute, mid wilderness".—George Darley. *See* Nepenthe.
"Lo, it is I, be not afraid!"—James Russell Lowell. *See* Vision of Sir Launfal, The.
Lo Que Digo (*Venadito Song—with music*).—*Unknown* (*orig. and tr. fr. the Spanish*).—AS
Lo, the Lilies of the Field.—Reginald Heber. *See* Providence.
"Lo, the poor Indian".—Alexander Pope. *See* Essay on Man, An ("Heaven from all creatures").
"Lo, through the open window".—Eugene Lee-Hamilton. *See* Mimma Bella.
"Lo, We Have Left All".—Henry Francis Lyte.—VA
"Load of hay!"—*Unknown.*—RIS
Load of Sugar Cane, The.—Wallace Stevens.—NP
Load on His Mind, The.—*Unknown.*—CHS
Loafin' Time.—Ernest Neal Lyon.—WRR-58
Loam.—Carl Sandburg.—CCS—CMP—NV—SBMV
Loan, The.—*Unknown.*—BHP
Lob Lie-by-the-Fire.—Walter de la Mare.—CV
Lobster and the Maid, The.—Frederick Edward Weatherly.—OTPC—RON
Lobster Quadrille, A.—"Lewis Carroll". *See* Alice's Adventures in Wonderland.
Local Politician from Away Back, A.—James Whitcomb Riley.—CPWR
Localities.—Carl Sandburg.—CCS
Locarno.—Earl Marlatt.—OHPP
Loch Fiodiag.—Angela Gordon.—GT-2
Loch in the Hills, A.—Hugh P. F. McIntosh.—HMSP
Loch Lomond.—*Unknown. See* Bonnie Banks o' Loch Lomond, The.
Lochaber No More.—Neil Munro.—RH
Lochaber No More.—Allan Ramsay.—EBSV—HBV—LPS-1—SBA
Lochiel's Warning.—Thomas Campbell.—ERP—EV-4—LPS-2—OHCS-10
Lochinvar.—*Sir* Walter Scott. *See* Marmion.
Lochinvar's Ride.—*Sir* Walter Scott. *See* Marmion.
Lochmaben Harper, The.—*Unknown.*—ESPB—OBB (*sl. diff. vers.*)
Lock the Dairy Door.—Celia Thaxter. *See* Lost.
Lock the Door, Lariston.—James Hogg.—BSV—EBSV—TVSH
"Lock up, fair lids, the treasure of my heart".—*Sir* Philip Sidney. *See* Arcadia, The.
Locked Out.—*Unknown.*—OHCS-9
Lockerbie Fair.—James Whitcomb Riley.—CPWR
Lockerbie Street.—James Whitcomb Riley.—CPWR
Locksley Hall. — Alfred, *Lord* Tennyson. — ATP — BEL — BMEP—BPN—CRE — EM-2—EP—EPN — EPNC—EPP—GEPC — GEPM—GR-e—HBV—ISP — LPS-1—MR—OAEP—PIAE — PTER—SBA—SEP—TCEP—TOP—TPH—VLEP—WHA—WTP-9
"For I dipt into the future," *etc.* (ll. 119-128).—CPOI—GPE—PDN—PYM—RH
(Poet's Prophecy, A—ll. 119-130.)—PTA-1
(Prophecies—ll. 119-128.)—ST
(Prophecy, A.)—CBE (ll. 119-128.)—WBLP (ll. 119-130)
(Universal Peace, The—ll. 119-130.)—AOAH
(Vision, A—ll. 119-130.)—PB-8
"In the Spring a fuller crimson comes" (ll. 17-20).—CPOI—GPE
"Men my brothers, men the workers" (ll. 117-130). — MRV—OHPP
"Not in vain the distance beacons" (ll. 137-138).—GPE
"Yet I doubt not thro' the ages" (ll. 181-184).—GPE

Locksley Hall Sixty Years After.—Alfred, *Lord* Tennyson.—VLEP
That Which Made Us (*sel.*).—OQP—QP-2
Locomotive, The (Life, XLIII).—Emily Dickinson.—MPB
(Railway Train, The.)—GR-a—MCCG—MPC-11—ODP—WLIP
Locomotive Dragon-Hippogriff, The.—Vachel Lindsay.—ESCL
Locomotive to the Little Boy, The.—Benjamin Robbins Curtis Low.—HBMV—SPT
Locomotives.—Mary Pollard Tynes.—HB
Locrine, *sel.*—Charles Tilney.
Cobblers' Song, The.—OBSC
Locust, The.—Zuñi Indians, *tr. by* Frank Cushing.—SUS
(Coyote and the Locust, The.)—AWP—JAWP—WBP
Locusts.—Raymond Hosken.—AMV-36
Locusts, or Apollyonists, The, *sel.*—Phineas Fletcher.
Sin, Despair, and Lucifer (Canto I, sts. 10-12, 15, 18-20).—OBS
Lodge Night.—*Unknown.*—OHCS-13
Lodged.—Robert Frost.—BAP—GBOV
Lodging for the Night, A.—James Rorty.—MOAP
Lodging with the Old Man of the Stream.—Po Chü-i, *tr. fr. the Chinese by* Arthur Waley.—AWP—JAWP—WBP
Lodgings for Single Gentlemen.—George Colman, *the younger.*—THP
Loehrs and the Hammonds, The.—James Whitcomb Riley. *See* Child-World, A.
Loftier Race, A.—John Addington Symonds.—MRV
(Church Triumphant, The.)—WBLP
(Human Outlook, The.)—WGRP
Lofty Faith.—*Unknown.*—OHCS-8
(Agnes, I Love Thee.)—CHS—HHHA—SPE-7
(From the Sublime to the Ridiculous.)—WRR-27
Lofty House, The.—John Gould Fletcher.—MAP
Lofty Mind, A.—Thomas Lovell Beddoes. *See* Fragments Intended for the Dramas.
Logan at Peach Tree Creek.—Hamlin Garland.—GA—MC—PAH
Logan Braes.—John Mayne.—EBSV—EP—EPW-3
(Logan's Braes.)—BSV
Logan to Dunmore.—"John Logan" (Tah-gah-jute).—GR-1
Logan's Braes.—John Mayne. *See* Logan Braes.
Logger, The.—Robert W. Service.—CPS
Logic.—Samuel Butler. *See* Hudibras.
Logic.—*Unknown.*—BOHV
Logical English.—*Unknown.*—BOHV
Logical Story—The Deacon's Masterpiece, or the Wonderful "One-Hoss Shay," A.—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table, The.
Logie o' Buchan.—George Halket.—EPW-3—EV-3
(Logie of Buchan.)—EBSV
Logos.—"Æ" (George William Russell).—BPM-30
Lohengrin.—William Morton Payne.—AA
Loin Cloth.—Carl Sandburg.—CCS
L'Oiseau Bleu.—Mary E. Coleridge.—CH—EPW-5—GT-2
(Blue Bird, The.)—CGOV
Loitering with a Vacant Eye.—A. E. Housman.—LL-2
Lollai, Lollai, Litil Child.—*Unknown.*—BOL
Lollingdon Downs.—John Masefield.—PM (*Complete* I-XV)
Choice, The (VIII).—MBP
"I could not sleep for thinking of the sky" (V).—NV
Sonnet: "Drop me the seed, that I, even in my brain" (XII).—ME
Sonnet: "It may be so, but let the unknown be" (VII).—ME
"Lollyby, Lolly, Lollyby."—Eugene Field.—PEF
London.—William Blake. — AWP—CEP—EM-1—GPE—NBE
London.—George Gordon, *Lord* Byron. *See* Don Juan.
London.—John Davidson.—BSV—VA
London.—William Dunbar. *See* In Honour of the City of London.
London.—Frank Stewart Flint.—LBBV—MBP—NP—PER—PFE
London, *sels.*—Samuel Johnson.
Thales' Reasons for Leaving London (*abr.*).—EPW-3
("By numbers here from shame or censure free"—*sel. fr. above.*)—EP—EPP—EPRE (*abr.*)
(Poverty in London.)—OBEC
(Poverty—*sel fr. above.*)—GPE
"Through grief and fondness."—EPRE
London.—Irene Rutherford McLeod.—VOD
London.—Esther Alida Phillips.—MCT
London.—T. P. Cameron Wilson.—HBMV—VOD
London Assurance, *sel.*—Dion Boucicault.
Lady Gay Spanker.—OHCS-25
London Beautiful.—Richard Le Gallienne.—MCT—PER
London Bee Story, A.—"Quiz".—OHCS-18
London Bobby, The.—Arthur Guiterman.—MCT—PER
London Bridge.—*Mother Goose.*—CH—HWC—OTPC—RYC
London Bridge, *sel.*—Francis Turner Palgrave.
Margaret Roper's Vision of Her Father, Sir Thomas More.—FAOV
London Bridge.—Frederic Edward Weatherly.—VA
London Christmas.—Humbert Wolfe.—BPM-37
London Churches.—Richard Monckton Milnes.—LPS-1
London City (*with music*).—*Unknown.*—AS
(Go Bring Me Back My Blue-Eyed Boy—*diff. vers.*)—AS
London Despair.—Frances Cornford.—OBMV
London, 1802.—William Wordsworth. — ATP—AWP—BEL—BPN—CBE—CR—CRE—CRP—EM-2—EPNC—EPP—ERP—GEPC—GPE—GR-e—GTSL—JAWP—LL-4—MCCG—NAL — OAEP — OBRV — PFE—SEP—TCEP—TOP—TPH—WBP—WLIP
(England, 1802, II.)—BCEP—HBV—LEAP—OBEV
(Ideal.)—LH
(London, 1802, I.)—ES
(London, 1802: To Milton.)—EPN
(Milton.)—EPC—EPW-4—LLC—WTP-10
("Milton thou shouldst," *etc.*)—GTBS—GTSE
(Milton Thou Shouldst, *etc.*)—SBA—WHA
(Sonnet: London, 1802.)—GEPM—PTER
(Sonnet II, London, 1802.)—EV-3
(To Milton.)—BLV—ISP—LPS-3
London, 1802: To Milton.—William Wordsworth. *See* London, 1802.
London Feast.—Ernest Rhys.—VA
London Fog.—H. Luttrell.—CGOV
London, Hast Thou Accused Me. — Henry Howard, *Earl of Surrey.*—OAEP
London Idyll, A.—Arthur Hugh Clough.—CPOI
London Idyll, A.—"John Presland" (*Mrs.* Gladys Skelton).—VOD
London Interior.—Harold Monro.—CMP
London Literature and Society.—George Gordon, *Lord* Byron. *See* Don Juan.
London Lyckpeny.—John Lydgate (?).—EP—EPOM
(London Lackpenny, The—*much abr.*)—EV-1
(London Lickpenny, The.)—EPW-1 (*abr.*)—TMEV
London Nightfall.—John Gould Fletcher.—MAP
London Plane-Tree, A.—Amy Levy.—VA
(Plane-Tree, The.)—MW—OBVV
London Poets.—Amy Levy.—OBVV
London River.—Frederic Edward Weatherly.—TVSH
London Sad London.—*Unknown.*—OBS
London Snow.—Robert Bridges.—CBOV—CBPC—CH—CMP—CRP—EA—EPP—EV-5—GTML — GTSE—MBP—MM—PIAE—PTER—PWB—TCEP—VLEP
London Sparrows, The.—E. V. Lucas.—ABVC
London Squares.—Osbert Sitwell.—LBBV
London Stone.—Rudyard Kipling.—RKV
London Thoroughfare Two A. M., A.—Amy Lowell.—VOD
London to Paris, by Air.—*Lord* Gorell.—WLIP
London Town.—George Gordon, *Lord* Byron. *See* Don Juan (London).
London Town.—John Masefield.—CMP—CRP—PM—TBV
London Voluntaries, *sels.*—William Ernest Henley.
London Voluntary (II).—PIAE
(Night Cat, The—ll. 21-53, *abr.*)—BMEP
Scherzando (III).—POTT
("Down through the ancient Strand.")—BPN
(From "London Voluntaries" III—ll. 1-49; IV—ll. 1-78, *abr.*)—LEAP
(Wind-Fiend, The, III—ll. 39-49; IV—ll. 1-78, *abr.*)—BMEP
London Voluntary.—William Ernest Henley. *See* London Voluntaries.
London's Tempe; or, The Field of Happiness, *sel.*—Thomas Dekker.
Song of the Cyclops.—ABVC—NBE
(Cyclops' Song.)—MV-1
Lone Buffalo Hunter, The.—*Unknown.*—CSF
Lone Dog. — Irene Rutherford McLeod. — BMEP — MCCG—MPB—SP—TVSH—UTS
Lone Hunter's Stories of the Fur Folk, *sel.*—Kathleen Conyngham Greene.
Animal Song, An.—PPA
Lone Little House on the Desert.—Blanche Powell Miller.—HB
Lone Places of the Deer.—Andrew Lang.—HMSP
Lone Prairie, The.—*Unknown. See* O, Bury Me Not on the Lone Prairie.
Lone Star Trail, The (*with music*).—*Unknown.*—AS—CSF (*diff. vers.*)
Lone Swan.—Rose Mills Powers.—BLA
Lone Trail, The.—Robert W. Service.—CPS
"Lone walks and the lonelier midnights come to half."—William Ellery Leonard. *See* Two Lives (Pt. III).
Lone-Land.—John Banister Tabb.—OQP—QP-2
Loneliness.—*Father* Edwin Essex.—BMC—JKCP
Loneliness.—Robert Frost. *See* Hill Wife, The.
Loneliness.—Susie Whitmarsh Fry.—HB
Lonely, The.—"Æ" (George William Russell).—AWP—JAWP—WBP
Lonely.—Edgar A. Guest.—CVG
Lonely, The.—Samuel Hoffenstein.—BPM-33—NYBV
Lonely.—Lizette Woodworth Reese.—MOAP
Lonely.—André Spiré, *tr. fr. the French by* Jethro Bithell.—AWP—JAWP—WBP
Lonely Beauty.—Samuel Daniel. *See* Complaint of Rosamond, The.
Lonely Bugle Grieves, The.—Grenville Mellen. *See* Ode on the Celebration of the Battle of Bunker Hill, June 17, 1825.
Lonely Burial.—Stephen Vincent Benét.—BAP—SBMV
Lonely Child, The.—James Oppenheim.—LEAP—NP
Lonely Crib, The.—Leonard Feeney.—WHL
Lonely Dancer, The.—Richard Le Gallienne.—BMEP—GPE
Lonely Death, The.—Adelaide Crapsey.—APA—BAP—LEAP—MAP—NP—SBMV
Lonely for Cattle.—Minnie Hite Moody.—BPM-37
Lonely Garden, The.—Edgar A. Guest.—CVG—GPWW

Lonely Graves.—Armand Renaud, *tr. fr. the French by* Henry Carrington.—AFP
Lonely Honeymoon, The.—T. A. Daly.—SPE-5
Lonely House, The (Life, XV).—Emily Dickinson.—PFY—YT
(I Know Some Lonely Houses.)—MW
Lonely Hunter, The.—"Fiona Macleod" (William Sharp).—TL
Lonely Isle, The.—Claudian, *tr. fr. the Latin by* Howard Mumford Jones.—AWP—JAWP—WBP
Lonely Man, The.—Edgar A. Guest.—ALG
Lonely Man, A.—Agnes Lee.—NP
Lonely Mother, The.—Fenton Johnson.—NP
Lonely Night, The.—Darius Earl Maston.—BFP
Lonely Place, A.—Edward Shanks.—TCPD
"Lonely pond in age-old stillness sleeps. A".—Basho, *tr. fr. the Japanese by* Curtis Hidden Page.
(Four Poems.)—JAWP—WBP
(Seven Poems.)—AWP
Lonely Road, The.—Kenneth Rand.—HBV
Lonely Shrine, The.—Alfred Noyes.—CPAN-2
Lonely Tree, The.—Wilfrid Wilson Gibson.—PT—WLIP
Lonely Unicorn, The.—Frederick Prokosch.—BPM-32
Lonely Wind.—Eleanor Hammond.—GFA
Lonely-Bird, The.—Harrison Smith Morris.—AA—SN
Lonesome.—Paul Laurence Dunbar.—MPB
Lonesome Boy, A.—*New York Times.*—HT
Lonesome Grabeya'ad.—Josephine Pinckney.—TCPD
Lonesome Hill, The.—Lillias C. Nevin.—HB
Lonesome Little Girl.—*Unknown.*—WRR-50
Lonesome Place, A.—Rollin J. Wells.—MHT
Lonesome Road (*with music*).—*Unknown.*—AS
Lonesome Water.—Roy Helton.—DDA—MAP—TL
Lonesome Wave, The.—Hilda Conkling.—SPT
"Long after both of us are scattered dust."—Robert Hillyer. *See* Sonnet Sequence, A.
Long Ago.—Libbie C. Baer.—WRR-6
Long Ago.—Eugene Field.—PEF—SR
Long Ago, The.—Benjamin Franklin Taylor.—BLPA—LLC
(Isle of Long Ago, The.)—BTB-1—FPE—PTA-2—WBLP
(Isle of the Long Ago, The.)—HBV
(River Time, The.)—HT
Long Ago ("Many, many years ago").—*Unknown.*—PPYP
Long Ago, The ("Once upon a time, long ago").—*Unknown, tr. fr. the French by* Lucy Hayes Macqueen.—WRR-32
Long Ago Doll, The.—Marjorie Barrows.—PB-2
Long and Lovely.—Arthur Davison Ficke.—TCPD
Long Are the Hours the Sun Is Above.—Robert Bridges.—POTT
("Long are the hours the sun is above.")—EG—PWB
"Long awaited day, The."—Walter Savage Landor. *See* Gebir.
Long Dead, The.—Helen Mackay.—PB-9
Long Feud.—Louis Untermeyer.—APA—LA—MAP
Long Gone.—Sterling A. Brown.—ANL—BANP—CDC
Long Gone (*with music*).—*Unknown.*—ABF
Long Guns.—Carl Sandburg.—SASS
Long Has the Furious Priest.—William Byrd.—SPP
Long Hill, The. — Sara Teasdale .— CMP—HBMV—MAP—MOAP
Long Journey, The.—Susan R. Marsh.—HB
"Long legs, crooked thighs."—*Mother Goose.*—PPL—RIS
(Long Legs, Crooked Thighs.)—MPC-2
(Pair of Tongs, A.)—OTPC
(Riddles.)—HBV—HBVY
Long Life to Books.—*Unknown.*—MOB
Long Live the Queen.—Dorothy Alyea.—AMV-37
Long, Long Ago. — *Unknown.* — CAD—CRYO—DD—GFA—MPB—OHIP—PEDC—RAR—RYC
"Long, long ago, when all the glittering earth."—John Masefield. *See* Sonnets: "Long, long ago," *etc.*
Long Night, The.—Harry Bache Smith.—AA
Long Road, The.—A. E. Housman. *See* Shropshire Lad, A (XXXVI).
Long Road West, The.—H. H. Knibbs.—IHA
Long Time a Child.—Hartley Coleridge.—HBV—OBRV
(Sonnet: "Long time a child," *etc.*)—EPW-4
(Sonnet: "Long time a child," *etc.*)—EPW-4
Long Time Ago.—Elizabeth Prentiss.—ABF (*sl. diff.*)—CFBP—GFA—PB-3—PBV—RYC—TVC—TVSH
(Kitten and the Mouse.)—WRR-35
(Kitty.)—CBPC—MPB—MPC-1
(Little Kitty.)—CIV—LPP—PPYP—SAS
Long Time Ago, A.—*Unknown.*—SG
Long, Too Long, America.—Walt Whitman.—CAP—LL-3
Long Trail, The. — Rudyard Kipling.—HBV—OG—POTT—RKV—VLEP—WTP-6
(L'Envoi: "There's a whisper down the field where the year has shot her yield.") — LEAP — OBEV — OBVV
Long Wait, The —*Harper's Weekly.*—MHT
Long War, The.—Li T'ai Po, *tr. fr. the Chinese by* Cheng Yu Sun.—RH
Long White Seam, The.—Jean Ingelow.—GN—HBV—OTPC—VA
Longfellow.—Thomas Bailey Aldrich.—GA
Longfellow.—Craven Lanstroth Betts.—DD—GA
Longfellow.—James Whitcomb Riley.—AA—CPWR—DD
Longfellow.—Henry van Dyke.—CV—PVD
Longfellow Alphabet, A.—Caroline B. LeRow (*comp.*)—PEOR
Longfellow, 1807-1907.—James Whitcomb Riley.—CPWR
Longfellow's Love for the Children.—James Whitcomb Riley.—CPWR
Long-Felt Want, The.—*Unknown.*—WRR-25
Longing.—Matthew Arnold. *See* Faded Leaves.
Longing.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Drachenfels).
Longing.—Claire Cave.—HB
Longing.—Cyrinthia J. Clayton.—HB
Longing.—Fannie M. Kuhl.—HB
Longing.—James Russell Lowell.—BTB-3 (*abr.*)
Thing We Long For, The (*sel.*). — MRV — OQP — QP-2 (*shorter sel.*)
Longing.—Sara Teasdale.—CMP—MRV
Longing.—Clement Wood.—TBM
Longing for Heaven.—Anne Bradstreet.—AP—APA—APW—MOAP
(As Weary Pilgrim.)—IAP—TCAP
Longing for Home.—Jean Ingelow. *See* Songs of Seven.
Longings.—Eugene Field.—PEF
Longings.—Charles Kingsley. *See* Saint's Tragedy.
"Long-legs, hasten away!"—Sara Coleridge. *See* Birds' Food.
Long-Lost Nephew, The.—Robert C. V. Meyers.—OHCS-7
Look, The.—John Bunker.—BMC
Look, The.—Sara Teasdale. — ALV — HBV—MOAP—PR — PTER
Look Aloft.—Jonathan Lawrence.—OHCS-2
Look at Life, A.—Ralph Van Dorn.—HT
"Look, Delia, how we esteem [*or,* 'steem] the half-blown rose." Samuel Daniel. *See* To Delia (XXXVI).
"Look down, dear eyes, look down."—William Ernest Henley. *See* Hawthorn and Lavender (XVII).
Look Down, Fair Moon.—Walt Whitman.—IAP—TCAP
Look for the Best.—Alice Cary.—PRK
Look for the Silver Lining.—F. A. Breck.—POI—SL
Look Home.—Robert Southwell.—EV-1
Look How the Flower.—William Drummond *of Hawthornden. See* No Trust in Time.
Look in Their Eyes, The.—Robert Haven Schauffler.—AOAH
"Look in thy glass, and tell the face thou viewest."—William Shakespeare. *See* Sonnets (III).
Look into the Gulf, A. — Edwin Markham. — AA — LBAP—LEAP
Look into Water, A.—A. E. Housman. *See* Shropshire Lad, A (XX).
Look Not Thou.—*Sir* Walter Scott. *See* Bride of Lammermoor, The.
Look Not to Me for Widom.—Charles Divine.—HBMV
Look Pleasant (*abr.*).—*Unknown.*—BS
"Look thro' mine eyes."—Alfred, *Lord* Tennyson. *See* Miller's Daughter, The.
Look to This Day.—*Unknown, tr. fr. the Sanskrit.*—OQP—PDN—QP-1
Look Up! — Edward Everett Hale.—FF—HT—OQP—POI—QP-2
Look Up, Not Down.—*Unknown.*—PRK
"Lock up, O living passer by."—L. A. G. Strong.
(Two Epitaphs.)—SMP
Look Up to Pentland's Tow'ring Tap.—Allan Ramsay (*after* Horace).—BSV
"Look, you have cast out Love! What Gods are these."—Rudyard Kipling. *See* Plain Tales from the Hills.
Look You, I'll Go Pray.—Vachel Lindsay.—CPL—SMP
"Looke heere upon this Picture, and on this."—William Shakespeare. *See* Hamlet ("Now, mother," *etc.*).
Looker-On, The.—Charlotte Perkins Gilman.—OG
Lookin' Back. — "Moira O'Neill" (*Mrs.* Nesta Higginson Skrine).—TIP
Looking and Overlooking.—*Unknown.*—VIL
Looking Back.—Mary Mapes Dodge.—FAOV
Looking Back.—Edgar A. Guest.—CVG
Looking for Bargains.—*Unknown.*—BTB-7
Looking for Trouble.—Nixon Waterman.—SPE-7
Looking Forward.—Edgar A. Guest.—ALG
Looking Forward.—Robert Louis Stevenson.—VLEP
Looking Forward.—Laurence Alma-Tadema. *See* Little Girls.
Looking Glass, The. — Rudyard Kipling. *See* Looking-Glass, The.
Looking on the Bright Side.—La Touche Hancock.—BS
Looking towards the Land of France.—Charles d'Orléans, *tr. fr. the French by* Henry Carrington.—AFP
Looking Within.—John Lehmann.—MBP
Looking-Glass, The. — Rudyard Kipling. — GTSL—OBMV — RKV
Looking-Glass Pussy, The.—Margaret Widdemer.—RAR—UTS
Looking-Glass World, The.—"Lewis Carroll." *See* Through the Looking-Glass.
Lookout Mountain.—George L. Catlin.—BTB-3
(Lookout Mountain, 1863—Beutalsbach, 1880.)—OHCS-20
Loom, The.—Edgar Lee Masters.—TBM
Loom, The.—*Unknown.*—VIL
Loom of Life, The.—*Unknown.*—OHCS-30
Loom of Time, The ("Loom of time, The," *etc.*).—*Unknown.*—VIL
Loom of Time, The ("Man's life is laid," *etc.*).—*Unknown.*—BLPA
Loom of Years, The.—Alfred Noyes.—CPAN-1—MRV
Loon, The.—Amelia Josephine Burr.—PPA
Loon, The.—Theodore Harding Rand.—OCL
Loon, The.—Lew Sarett.—BAP—BLA—HBMV—TBM
Loon, The.—Alfred Billings Street.—AA—BLA
Loons, The.—Archibald Lampman.—VA
Loot.—Rudyard Kipling.—RKV
Lord, The.—José Maria Gabriel y Galañ, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Lord Bacon.—James Whitcomb Riley.—CPWR

Lord Bayham.—*Unknown. See* Lord Beichan and Susie Pye.
Lord Beichan and Susie Pye (*diff. versions*).—*Unknown.*—GN—PB-9
(Lord Bayham—*American vers.*)—ABS
(Young Beichan.)—BB—CRP—ESPB (A *and* C *vers.*)—LL-1—OBB
(Young Beichan and Susie Pye.)—HBV—STB
(Young Bekie.)—OBB
Lord Buffington.—Lucy W. Rhu.—DDA
Lord Chancellor's Song ("Law is the true embodiment, The"). —*Sir* William S. Gilbert. *See* Iolanthe.
Lord Chancellor's Song, The ("When you're lying awake," *etc.*).—*Sir* William S. Gilbert. *See* Iolanthe.
Lord Christ Came to Notre Dame, The.—Richard Le Gallienne.—RH—SDH
Lord Clive.—E. C. Bentley.—BOHV
Lord Clive (*arr.*).—Robert Browning.—DRB
Lord Delamere.—*Unknown.*—ESPB
Lord Derwentwater.—*Unknown.*—ESPB (A *and* D *vers.*)
Lord Does Care, The.—"Marianne Farningham" (Mary Anne Hearne).—LOW—POI
(God Cares.)—BLRP
(He Careth.)—WBLP
(What Can It Mean.)—MRV
Lord, Dost Thou Look on Me.—Christina Georgina Rossetti.—EPN
Lord Dundreary and the French Widow.—*Unknown.*—OHCS-17
Lord Dundreary at Brighton.—*Unknown.*—OHCS-7
(Lord Dundreary's Riddles—*abr.*)—BTB-6
Lord Dundreary in the Country.—*Unknown.*—BTB-5
Lord Dundreary on Mental Photographs.—*Unknown.*—OHCS-17
Lord Dundreary on "Pwoverbs."—*Unknown.*—OHCS-2
Lord Dundreary Proposing.—F. J. Skill.—OHCS-11
Lord Dundreary's Letter.—Tom Taylor (?).—HHHA
(Sam's Letter—*sl. abr.*)—BTB-3—OHCS-20
Lord Dundreary's Riddles.—*Unknown. See* Lord Dundreary at Brighton.
"Lord enlarge our spirits till we feel, The."—Rupert Hughes. *See* For Decoration Day.
"Lord God of Hosts, be with us here!"—Brent Dow Allinson. (Prayer in the Trenches—I.)—AOAH—RH
Lord God Planted a Garden, The.—Dorothy Frances Gurney.—DD—HBMV—ME—WGRP
(God's Garden.)—SBA—VIL
Lord, Grant Us Calm.—Christina Georgina Rossetti.—EPN
Lord Guy.—George F. Warren.—BOHV
Lord Hay's Mask. *sel.*—Thomas Campion.
Roses.—OBSC
(Now Hath Flora Robbed Her Bowers.)—EV-2
Lord High Admiral's Song.—*Sir* William S. Gilbert. *See* "H. M. S. Pinafore."
Lord, I Ask a Garden.—Alfonso Guillen Zelaya.—ME
Lord, If Thou Art Not Present.—John Gray.—BMC—CAW
Lord Ingram and Chiel Wyet.—*Unknown.*—ESPB (A, B, *and* C *vers.*)—OBB
Lord Is My Light, The.—*Bible, O. T. See* Psalms (Psalm XXVII).
Lord Is My Light, The.—Oliver Wendell Holmes. *See* Professor at the Breakfast Table.
Lord Is My Shepherd, The.—*Bible, O. T. See* Psalms (Psalm XXIII).
Lord Livingston.—*Unknown.*—ESPB
Lord Lovel (*in* Percy's Reliques; *diff. vers.*).—*Unknown.*—ABS (A *and* B *vers.*) — AS — BLPA—CSBP—ESPB (A, B *and* D *vers.*)—GR-a—LC—OBB—OTPC—SC—STB
Lord, Make a Regular Man Out of Me.—Edgar A. Guest.—BLPA
Lord, Many Times.—Richard Chenevix Trench.—OBRV
Lord Maxwell's Last Good-Night.—*Unknown.*—ESPB—OBB
(Lord Maxwell's Good-Night.)—EBSV
Lord North's Recantation.—*Unknown.*—PAH
Lord of All, The.—Edwin Markham.—BCEP—CAW
Lord of Burleigh, The.—Alfred, *Lord* Tennyson.—BPN—CG—MR—OHCS-26—OHNP—OTPC—PECK
Lord of Butrago, The.—*Unknown, tr. fr. the Spanish by* John Gibson Lockhart.—LPS-2
Lord of Eden.—Marie de L. Welch.—TL
Lord of Himself.—*Sir* Henry Wotton. *See* Character of a Happy Life, The.
Lord of Lorn and the False Steward, The.—*Unknown.*—ESPB
(Lord of Lorn, The—*shorter vers.*)—OBB
Lord of Misrule, The.—Alfred Noyes.—CPAN-3
Lord of My Heart's Elation.—Bliss Carman.—GPE—HBV—LBMV—MOM—MRV—NV—PT
Lord of the Isle, The.—Stefan George, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Lord of the Isles, The, *sels.*—*Sir* Walter Scott.
Bannock Burn (Canto VI, st. 26).—BSV
Blessing of the Bruce, The (Canto II, sts. 31-32).—WRR-1
Fading Autumn (Canto I, st. 1, ll. 1-36).—EV-4
Lake Coriskin (Canto III, sts. 13-16).—EPW-4—EV-4
"Rushing, ten thousand horsemen came." (Canto VI, st. 24, 26 ll.)—GPE
Savage Grandeur (Canto IV, st. 24, 27 ll.).—EV-4
Tempest, A (Canto III, st. 1, ll. 1-9).—EV-4
Lord of the Quiet Heart.—Arthur W. Peach.—PDN
Lord of the World.—Geoffrey A. Studdert-Kennedy.—PSO
Lord Randal.—*Unknown.*—ATP—AWP—BEL—BLV—BSV—CBOV—CG—CRE—CRP—CTBP—EM-1—EP—EPP—ESPB (A, B *and* J *vers.*)—GR-e—HBV—ISP—JAWP—LL-1—OBB—PB-8—PFE—PIAE—SBA—TOP—TPH—WBP—WP
(Lord Ronald.)—BB—LC
Lord Roberts.—Rudyard Kipling.—RKV
Lord Ronald.—*Unknown. See* Lord Randal.
Lord Ronald's Bride.—*Sir* Edward Bulwer-Lytton.—WRR-9
Lord Saltoun and Auchanachie.—*Unknown.*—ESPB
Lord, Speak to Me.—Frances Ridley Havergal.—PDN
(For Every Day.)—BLRP
(Worker's Prayer, A.)—LOW—POI
Lord, Take Away Pain.—*Unknown.*—BPP—OQP—QP-1
Lord, Teach a Little Child.—*Unknown.*—GSRC
(Child's Prayer, A.)—BOL
Lord Thomas.—*Unknown. See* Lord Thomas and Fair Ellinor.
Lord Thomas and Fair Annet (*in* Percy's Reliques; *diff. versions*). — *Unknown.* — BB (*longer vers.*) — EPOM — ESPB (A, D *and* I *vers.*)—GR-e—OBB (*longer vers.*)
(Nut-Brown Bride, The.)—EBSV
Lord Thomas and Fair Ellinor (*diff. American versions*).—*Unknown.*—CG
(Brown Girl, or Fair Eleanor, The—*with music.*)—AS
(Brown Girl, or Fair Ellender, The.)—SPP
(Lord Thomas.)—ABS
(Lord Thomasine and Fair Ellinnor.)—WRR-8
Lord Thomas and Lady Margaret.—*Unknown.*—ESPB
Lord Thomas Stuart.—*Unknown.*—ESPB
Lord Thomasine and Fair Ellinnor. — *Unknown. See* Lord Thomas and Fair Ellinor.
Lord Turned, and Looked upon Peter, The.—Elizabeth Barrett Browning.—MOM
Lord Ullin's Daughter. — Thomas Campbell. — BB—BBV—BCEP—BFVR—BPB — CG—CGOV—EBSV—ESPB—EPNC — ERP — EV-4—GEPM—GN—GR-e—GS—GTBS—GTSE—GTSL—HBV—HBVY—JHP—LC—LPS-1—MPC-14—MR — MW — NPH — OBRV—OHNP—OTA—OTPC—PB-9 — PECK—POY—PYM—SBA — STP — TPH — TVSH — WBLP — WP—WRR-7
Lord Vyet.—Arthur Christopher Benson.—OBVV
Lord Walter's Wife.—Elizabeth Barrett Browning.—LPS-1—WRR-9
Lord When the Wise Men Came from Far.—Sidney Godolphin.—OBS
Lord! When Those Glorious Lights I See.—George Wither.—LPS-2
Lord, When We Leave the World.—Francis Quarles.—BCEP
Lord William, or, Lord Lundy.—*Unknown.*—ESPB
Lordings, Listen to Our Lay.—*Unknown.*—OHIP—SDH
Lords' Mask, The, *sel.*—Thomas Campion.
Stars Dance, The.—OBSC
Lord Maxwell's Last Goodnight.—*Unknown.*—ESPB
Lords of the Main.—Joseph Stansbury.—APB—IAP—PAH
Lords of the Wilderness.—John Leyden.—OBRV
Lord's Prayer, The (St. Matthew VI: 9-13).
(Lord's Prayer, The—"Thou to the Mercy-Seat," *etc.*)—MHT
(Lord's Prayer in Verse, The.)—BTB-6
(Lord's Prayer in Welsh, The.)—WRR-27
(Lord's Prayer Illustrated.)—OHCS-24
(Paraphrase, A—Eugene Field.)—PEF
(Poem of the "Our Father"—*Cath. vers.*)—CAW
(Prayer: "After this Manner.")—WTP-2
Loreine: A Horse.—Arthur Davison Ficke.—TCPD
Lorelei, The.—Thomas Bailey Aldrich.—MCT—PER—TBV
Loreley (*or* Lorelei), The.—Heinrich Heine, *tr. fr. the German.*—CTBP—OG—WTP-5
(Ich Weiss Nicht Was Soll Es Bedeuten.)—AWP
Lorena.—H. D. L. Webster.—BLPA
Lorenzo's Bas-Relief for a Florentine Chest — Marjorie Allen Seiffert.—NP
(Italian Chest, An.)—HBMV
Lorna Doone, *sels.*—Richard Doddridge Blackmore.
Death of Carver Doone (*cond. fr.* Chs. LXIV *and* LXV).—BTB-8
Snow-Storm, The (*cond. fr.* Chs. LXI *and* XLII).—WRR-1
Winning of Lorna Doone, The.—SPE-2
Lorraine.—Charles Kingsley.—CCR—OHCS-20—VA—WTP-6
(Last Poem.)—PASC
(Lorraine, Loree.)—BBV—MR
"Los is by mortals nam'd Time," *etc.*—William Blake. *See* Milton.
Loser and Victor.—Edgar A. Guest.—CVG
Losers.—Carl Sandburg.—CMP—HBMV—MAP—NP—SASS
Losers, The.—William Young. *See* Wishmakers' Town.
Losers of Money.—*Unknown.*—WRR-2
Losing a Slave-Girl.—Po Chü-i, *tr. fr. the Chinese by* Arthur Waley.—AWP
Loss.—"H. D." (Hilda Doolittle).—GPE
Loss.—Julia Johnson Davis.—HBMV
Loss.—Edgar A. Guest.—ALG
Loss and Gain. — Henry Wadsworth Longfellow. — PEOR — PTA-2
Loss and Gain.—B. R. Parkes.—LOW—POI
Loss from the Least.—Robert Herrick.—EP
Loss in Delay.—Robert Southwell.—EPW-1—OBSC
(Procrastination.)—FF—POI
Loss of the "Arctic," The. — Henry Ward Beecher. — OHCS-4—PE

Loss of the "Birkenhead," The.—*Sir* Francis Hastings Doyle.—GS—HBV
Loss of the Mortal Maiden.—John Keats. *See* Endymion.
Loss of the "Royal George," The.—William Cowper.—CBE—CG—CTBP—EV-3—GEPM—GTBS—GTSE—GTSL—LC—OG—SBA—TVSH—WHA—WTP-3
(On the Loss of the "Royal George"—*C.*)—AEP-D—BEL—CBOV—CR—CRE—EP—EPC—EPP—EPRE—EPW-3—GN—HBV—JHP—LEAP—LPS-2—MBL—OAEP—OBEC—SEP—SG—TCEP—TPH
("Royal George," The.)—LH—PBGG
(Toll for the Brave.)—BHV
Loss of Time, The.—R. A. Wilson.—OHCS-39
Losses—Frances Brown.—AE—LPS-1—OHCS-14
Losses—Carl Sandburg.—CPCS
Lost.—L. M. Cunard.—BTB-6
Lost.—Maurice Lesemann.—NP—TL
Lost.—James Whitcomb Riley. *See* Lost Love, A.
Lost.—Carl Sandburg.—CMP—CPCS—CRP—EMS—LL-3—MLP—MOAP—NP—PP—SMP—TCAP—VOD—WHA
(Fog.)—WLIP
Lost.—Robert W. Service.—CPS
Lost.—Celia Thaxter.—PASC—PPL
Lock the Dairy Door (*sel.*).—HWC
Lost.—Mrs. Eliza Sproat Turner.—DRB (*sl. abr.*)
(Little Goose, A.)—BOHV
(Stray Child, A.)—OHCS-10
Lost—an April.—Mary Brent Whiteside.—TBM
Lost and Found.—Hamilton Aidé.—LLC—MR—OHCS-11
(After Sixty Years; or, Lost and Found.)—BTB-2
Lost and Found.—Thomas B. Appleget.—BTB-1
Lost and Found.—George MacDonald.—OQP—QP-1—WGRP
Lost and Found.—*Unknown.*—WRR-32
Lost Ape, The.—"J. W. G. W."—PA
Lost Babies, The.—*Unknown.*—OHCS-14
Lost Battle, The.—Alfred Noyes—CPAN-3
Lost Bonnet—Lost Heart.—Minna Irving.—WRR-57
Lost Bower, The.—Elizabeth Barrett Browning.—CBPC
Lost Bride, The.—Samuel Rogers. *See* Italy.
Lost but Found.—Horatius Bonar.—HBV—VA
Lost Cat, The.—Lilian Whiting.—CIV
Lost Child, A.—Henry Cuyler Bunner.—PR
Lost Child, The.—Anna F. Burnham.—RYC—ST
(Her Name.)—BTB-4
(Mehitabel Sapphira Jones.)—PTWP
Lost Child, The.—Harry H. Cushing.—OHCS-18
Lost Child.—Charles Fletcher Lummis.—FAOV
Lost Child, The.—John R. Robinson.—BTB-6
Lost Child, The.—*Unknown.*—ST
Lost Chord, The.—Adelaide Anne Procter.—BPP—CAW—HBV—HT—LLC—LOW—LPS-3—OG—PE—POI—POY—PTA-1—WBLP—WGRP
Lost Chord Found, A.—Willard Holcomb.—OHCS-34
Lost Christ, The.—Thomas Curtis Clark.—OQP—QP-2
Lost Church, The.—Ludwig Uhland.—OHCS-14
Lost City.—Marion Strobel.—NP
Lost Colors, The.—Elizabeth Stuart Phelps.—AA—HBV—HBVY—RON
Lost Corner.—John Gould Fletcher.—CMP
Lost Cupid, The.—Moschus, *tr. fr. the Greek by* Eugene Field.—PEF
Lost Days, The.—"Susan Coolidge" (Sarah Chauncey Woolsey).—PSO
Lost Days.—Dante Gabriel Rossetti. *See* House of Life, The.
Lost Desire.—Meleager, *tr. fr. the Greek by* William M. Hardinge.—AWP
Lost Dog.—Frances Rodman.—BFP—OTA
Lost Doll, The.—Charles Kingsley. *See* Water Babies, The.
Lost—Eighteen Per Cent.—John Ogden Whedon.—NYBV
Lost Elixir, The.—Austin Dobson.—CPOI
Lost for a Rose's Sake.—*Unknown. tr. fr. the French by* Andrew Lang.—AWP—JAWP—WBP
Lost Found, The.—Henry Wadsworth Longfellow. *See* Evangeline.
Lost Found, The.—*Unknown.*—OHCS-31
Lost Freedom.—Thomas Campion.—BLV
(Kind Are Her Answers.)—EG—GPE—HBV—OBSC—SBA
Lost Friend, A.—Paton H. Hoge.—BFV
Lost Friend, A.—John Boyle O'Reilly.—BFV
Lost Garden. — "Katherine Hale" (Amelia W. Garvin).—OCL
Lost Gardens.—Louise Driscoll.—UFE
Lost Genius, The.—John James Piatt.—AA—OBAV
Lost God, A, *sel.* ("Ah, happy who have seen").—Francis W. Bourdillon.—WGRP
Lost Harbor.—Leslie Nelson Jennings.—TBM
Lost Heifer, The.—Austin Clarke.—SMP
Lost Heir, The.—Thomas Hood.—LPS-1—OHCS-8—THP
Lost Illusions.—Georgia Douglas Johnson.—BANP
Lost in France.—Ernest Rhys.—GPE
Lost in Heaven.—Robert Frost.—MAP
Lost Jimmie Whalen, The (*with music*).—*Unknown.*—ABF
Lost Key, The.—Priscilla Leonard.—OQP—QP-2
Lost Kiss, The.—James Whitcomb Riley.—CPWR—WRR-25
Lost Kitten, The.—*Mrs.* E. J. H. Goodfellow.—PPYP
Lost Kitty, The.—E. C. *and* L. J. Rook.—WRR-35
Lost Lagoon, The.—Pauline Johnson.—CPG
Lost Lamb, The.—Thomas Westwood.—ABVC—CFBP—OTPC
Lost Leader, The.—Robert Browning.—BEL—BMEP—BPN—CRE—CRP—EM-2—EP—EPC—EPN—EPNC—EPW-5—EV-5—GEPM—GEPC—GPE—GR-e—GTBS—GTSL—HBV—LLC—MCCG—PIAE—SBA—SPE-3—TCEP—VA—VLEP—WLIP—WRR-16
Lost Legion, The.—Rudyard Kipling.—RKV
Lost Letter, A.—Clement Scott.—WRR-13
Lost Light.—Elizabeth Akers Allen.—HBV
Lost Love.—Robert Graves.—AWP—CH—JAWP—MBP—WBP
Lost Love, The.—Fenton Johnson.—NP
Lost Love.—Andrew Lang.—BMEP—BSV—HBV—LEAP—LHW
Lost Love, A.—Henry Francis Lyte.—GTSL—SBA
Lost Love, A.—James Whitcomb Riley.—CPWR
(Lost.)—WRR-2
Lost Love, The.—William Wordsworth. *See* She Dwelt among the Untrodden Ways.
Lost Lyon, The.—Lewis Spence.—HMSP
Lost Master, The.—Robert W. Service.—CPS—POI—SL
Lost Mr. Blake.—*Sir* William S. Gilbert.—OHCS-7
Lost Mistress. The.—Robert Browning.—AEV—EV-5—GTSE—HBV—NAL—OBEV—OBVV—VLEP
Lost Mittens, The.—*Unknown. See* Three Little Kittens.
Lost Nymph, The.—George Sterling.—GPE
Lost Occasion, The.—John Greenleaf Whittier.—APL—CAP—GA (*abr.*)—IAP—PTA-2—TCAP
Lost on Both Sides.—Dante Gabriel Rossetti. *See* House of Life, The.
Lost on the Desert.—Robert C. V. Meyers.—OHCS-30
Lost on the Shore.—Holme Lee.—OHCS-26
Lost One, The.—Karle Wilson Baker.—MLP
Lost Ones, The.—Francis E. Ledwidge.—BMC—GPWW—TCEP
Lost Opportunity, The.—*Mrs.* E. J. H. Goodfellow.—PPYP
Lost Orchard, The.—Edgar Lee Masters.—CMP
Lost Page, The.—*Unknown.*—OHCS-34
Lost Path, The.—James Whitcomb Riley.—CPWR
Lost Pearl, The.—*Unknown.*—WRR-33
Lost Penknife.—Stanley Schell.—WRR-50
Lost Penny, The.—*Unknown.*—RYC
Lost Playmate, The.—Abbie Farwell Brown.—GS—HBVY—SPT
Lost Playmate, The.—Walter de la Mare.—OTPC
Lost Pleiad, The.—Arthur Reed Roper.—BOHV
Lost Pleiad, The.—William Gilmore Simms.—AA—APW—OBAV—SPP
Lost Pudding, The.—Elizabeth Turner.—CGOV
Lost Puppy, The.—Henry Firth Wood.—BTB-8—GSRC
Lost Purse, The.—Edgar A. Guest.—CVG—RON
Lost Range, The.—Henry Herbert Knibbs.—DDA
Lost Sheep, The.—Elizabeth Cecilia Clephane.—HBV—OTPC—VA
(Ninety and Nine, The.)—BPP—LLC (*abr.*)
(There Were Ninety and Nine.)—WGRP
Lost Shipmate, The.—Theodore Goodridge Roberts.—CPG—OCL
Lost Shoe, The.—Walter de la Mare.—TSW—TSWC
Lost Shoe, The.—Norah M. Holland.—CPG
Lost Singer, The.—Scudder Middleton.—RH
Lost Spectacles, The.—*Unknown.*—BOHV
(Lucky Call, The.)—OHCS-11
Lost Steamship, The.—Fitz-James O'Brien.—OHCS-14
(Second Mate, The.)—AA
Lost: The Summer.—R. M. Alden.—MPC-7—PEM
Lost Things.—Paul Engle.—BPM-33
Lost: Three Little Robins.—*Unknown.*—DD—LLC—PEDC
Lost Thrill, The.—James Whitcomb Riley.—CPWR
Lost Tommy.—Julia M. Dana.—PPYP—YFR
Lost Towns, The.—Steuart M. Emery.—PAPm
Lost Tribune, The.—George Sigerson.—TIP
Lost Valley, The.—Stanton A. Coblentz.—TL
Lost Voice, The.—"A. H. S."—PA
Lost War-Sloop, The.—Edna Dean Proctor.—PAH—WRR-10
Lost Watch, The.—"Juvenal."—OHCS-16
Lost Word, The *sel.* ("Christmas day was dawning over Antioch.").—Henry van Dyke.—SPE-5—WRR-29 (*abr.*)
Lost Word, The.—"Paul Webb" (Charles Henry Webb).—PA
Lost Word of Jesus, A.—Henry van Dyke.—WGRP
Lost Years.—Eugene Lee-Hamilton.—OBVV
Lost Youth.—*Sir* Roger Casement.—CAW—JKCP
Lost Youth.—Henry Wadsworth Longfellow.—SG
Lotos-Eaters, The.—Alfred, *Lord* Tennyson.—BEL—BMEP—BPN—CRP—EM-2—EPN—EV-5—GEPC—GEPM—LEAP—MCCG—OAEP—OBRV (*abr.*)—SBA—TOP—TPH—TVSH—VA—VLEP
Sels. fr. above.
Choric Song.—CCR (*much abr.*)—GTML—GTSL—MV-2—PASC (*sl. abr.*)—PC (*br. sel.*)—PPD-1 (*abr.*)—SFC (*ad.*)—WHA
(Song of the Lotos-Eaters.)—AE (*abr.*)—BMEP—CBE—CBOV—EA—OBEV
("There is sweet music.")—CPOI—PC
"'Courage,' he said, and pointed towards the land."—EPNC—HBV—ISP—OTPC (*abr.*)—PECK—POY—SG—TCEP—WTP-9
"How sweet it were."
(Extract from the Lotos-Eaters.)—CCR
"Land of streams" (*br. sel.*).—CPOI
"Lo! in the middle of the wood."—CPOI
Lot's Wife.—Elizabeth Morrow.—BAP
Lottie Dougherty.—Dwight Williams.—OHCS-22

Lotty's Message. — Alexander G. Murdock. — OHCS-30—WRR-26
Lotus Eaters, The.—Alfred, *Lord* Tennyson. *See* Lotos-Eaters, The.
Lotus of the Nile, The.—Arthur W. H. Eaton.—CPG
"Loud is the summer's busy song."—John Clare. *See* Shepherd's Calendar, The.
"Loud without the wind was roaring."—Emily Brontë.—CPOI
Loudon Hill, or, Drumclog.—*Unknown.*—ESPB
"Loudoun's Bonnie Woods and Braes."—Robert Tannahill.—HBV
Louella Wainie.—James Whitcomb Riley.—CPWR
Lough Bray.—Standish James O'Grady.—TIP
"Louing in truth, and faine in verse my loue to show."—*Sir* Philip Sidney. *See* Astrophel and Stella (I).
Louis d'Or, The.—*Unknown.*—WRR-37
(Gold Louis.)—NPTP
Louis XV.—John Sterling.—VA
Louisa May Alcott.—Ellen Louise Moulton.—AA
Louisbourg.—Francis Hopkinson.—APB
(On the Late Successful Expedition against Louisbourg.)—PAH
Louisburg.—*Unknown.*—PAH
Louise Hedeen.—Edgar Lee Masters. *See* New Spoon River, The.
Louise, the Slave.—William Dean Howells. *See* Pilot's Story, The.
Louisiana Girls (*with music*).—*Unknown.*—ABF
Loulou and Her Cat.—Frederick Locker-Lampson.—ALV
Lounger, A.—James Whitcomb Riley.—CPWR
Lovable Babblers.—Carl Sandburg.—GMAS
Lovable Child, The.—Emilie Poulsson.—HBV—MPB—MPC-3
Love.—Sarah Flower Adams.—VA
Love.—Joseph Beaumont.—OBS
Love.—*Bible, O. T. See* Song of Solomon.
Love.—Maxwell Bodenheim.—NP
Love.—Rupert Brooke.—CPB
Love ("How do I love thee?" *etc.*).—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XLIII).
Love ("If thou must love me," *etc.*).—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XIV).
Love ("We cannot live," *etc.*).—Elizabeth Barrett Browning.—CPOI
Love.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Bitter Meditation).
Love.—Charles Stuart Calverley.—ALV
Love.—Samuel Taylor Coleridge.—BEL—BPN—EM-2—EPN—EPW-4—ERP—EV-4—GEPM—GPE—GTBS—GTSE—GTSL—HBV—LEAP—LPS-1—OAEP—OBEV—TOP—WRR-8—WTP-3
(Genevieve.)—BCEP
Love.—Abraham Cowley (*after the Greek of* Anacreon).—AWP—PG
Love.—"Nathalia Crane" (Clara Ruth Abarbanel).—RYC
Love.—Roy Croft.—BLPA
Love.—Samuel Daniel. *See* Hymen's Triumph.
Love.—Ralph Waldo Emerson.—CAP
Love [I] ("Immortal Love, author of this great frame").—George Herbert.—EPS
Love ("Love bade me welcome").—George Herbert.—AEP-W—AWP—BLV—CBOV—CH—CRE—EM-1—EP—EPP—EPW-2—HBV—MOM—OBEV—OBS—PTER—TOP—TPH—WHA
(Love [2].)—EPS
("Love bade me welcome; yet my soul drew back.")—EG
Love.—Robert Herrick.—PIAE
(What Love Is.)—EPW-2
Love (*abr.*).—Thomas Kibble Hervey.—LPS-1
Love.—Francis Jammè, *tr. fr. the French by* Jethro Bithell.—AWP
Love, *sel.*—James Russell Lowell.
True Love.—OQP—QP-2
Love.—Robert MacGowan.—PDN
Love.—Thomas Moore.—MHT
Love.—Anthony Munday. *See* Zelanto, the Fountain of Fame.
Love.—John Oxenham.—BLRP
Love.—George Peele. *See* Hunting of Cupid, The.
Love.—Richard Rolle. *See* Love Is Life.
Love.—Sappho, *tr. fr. the Greek by* William E. Leonard.
(Fragments.)—AWP
Love.—*Sir* Walter Scott. *See* Lay of the Last Minstrel.
Love ("Tell me where is fancy bred").—William Shakespeare. *See* Merchant of Venice, The.
Love ("Let me not to the marriage of true minds").—William Shakespeare. *See* Sonnets (CXVI).
Love.—Alexander Smith.—OBEV
Love.—Edmund Spenser. *See* Faërie Queene, The.
Love.—Torquato Tasso, *tr. fr. the Italian by* John Hermann Merivale.—AWP
Love.—Henry David Thoreau.—OBVV—OQP—QP-2
Love.—Henry Timrod. *See* Most Men Know Love But As a Part of Life.
Love.—Katrina Trask.—AA
Love ("Love in one object all the world doth see").—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Love ("Love was before the light began").—*Unknown. See* Thousand and One Nights.
Love.—Louis Untermeyer.—HBMV
Love.—Henry van Dyke. *See* Three Best Things, The.
Love.—Charles Russell Wakeley.—OQP—QP-1
Love.—E. B. White.—NYBV
Love Affair.—Edgar A. Guest.—ALG
Love after Death.—Arthur O'Shaughnessy.—GTIV
Love against Love.—David A. Wasson.—LPS-3
Love Aglow.—Blanche Chalfant Tucker.—HB
Love among the Blackboards.—Myra Kelly.—HSPS
Love among the Clover.—Odell Shephard.—PR
Love among the Ruins.—Robert Browning.—BEL—BPN—CRE—CRP—EM-2—EPN—EPNC—EPW-5—GEPC—GEPM—GTML—GTSE—HBV—LHW—MCCG—NAL—OAEP—OBVV—PTER—TOP—TPH—VLEP—WLIP
"Where the quiet-colored end of evening smiles," *etc.* (*sel.*).—CPOI
Love and a Day.—Madison Cawein.—PR
Love and a Friend.—Edgar A. Guest.—CVG
Love and Age.—Thomas Love Peacock. *See* Gryll Grange.
Love and Death.—Catullus, *tr. fr. the Latin by* H. W. Garrod.—AWP—JAWP—WBP
Love and Death.—Margaret Deland.—AA—HBV—OBV
Love and Death.—Rosa Mulholland.—HBV—VA
Love and Death.—Victor F. Murray.—HMSP
Love and Discipline.—Henry Vaughan.—EPS
Love and Fear.—Kenton Kilmer.—AMV-35
Love and Folly.—Jean de La Fontaine, *tr. fr. the French by* William Cullen Bryant.—AWP
Love and Fortune.—Fulke Greville, *Lord* Brooke. *See* Cælica.
Love and Friendship.—John Keats. *See* Endymion.
Love and Glory.—Thomas Dibdin.—CG
Love and Honour.—Fulke Greville, *Lord* Brooke. *See* Cælica.
Love and Hope.—*Unknown. See* Love Winged My Hopes.
Love and Infinity.—Cale Young Rice.—HTR
Love and Italy.—Robert Underwood Johnson.—LBAP
Love and Labor.—*Unknown.*—LOW—POI
Love and Latin.—*Unknown.*—BTB-7
Love and Law.—Vachel Lindsay.—CPL—OQP—QP-1
Love and Liberation.—John Hall Wheelock.—JPC—MAP—PT
Love and Life.—Winfred Ernest Garrison.—OQP—QP-2
Love and Life.—Julie Mathilde Lippmann.—AA—HBV
Love and Life.—Henry Timrod. *See* Most Men Know Love But As a Part of Life.
Love and Life.—John Wilmot, *Earl of Rochester.*—BLV—CEP—EP—EPP—EPRE—EPS—EV-3—HBV—OBEV—OBS
("All my past life is mine no more.")—AEP-W—EG
Love and Light.—Henry van Dyke.—PVD
Love and Love's Mates.—Algernon Charles Swinburne. *See* Atalanta in Calydon.
Love and May.—*Unknown.*—GPE
Love and Music.—Philip Bourke Marston.—VA
Love and Philosophy.—George Chapman. *See* Coronet for His Mistress Philosophy, A.
Love and Poverty.—Elisabeth Cavazza.—AA
Love and Reason.—Arthur Hugh Clough.—VLEP
Love and Reason.—George Hill.—APW
Love and Reason.—Matthew Prior. *See* Solomon.
Love and Reverence.—Thomas Randolph. *See* Devout Lover, The.
Love and Science.—*Unknown.*—PA
Love and Sleep.—Arthur Symons.—VLEP
Love and Sorrow.—Algernon Charles Swinburne. *See* Sisters, The.
Love and the Child.—William Brighty Rands.—PRWS
Love and the Child.—Francis Thompson.—VLEP
Love and the Empty Purse. — Roger de Collérye, *tr fr. the French by* Henry Carrington.—AFP
"Love and the gentle heart are one same thing."—Dante. *See* La Vita Nuova.
Love and the Poets.—George Gordon, *Lord* Byron. *See* Don Juan.
Love and the Stars.—William Aspenwall Bradley.—LHW
Love and Theology.—*Unknown.*—WRR-4
"Love and Timarion matched their wings and eyes" (*in* The Greek Anthology).—*Unknown, tr. fr. the Greek by* Humbert Wolfe.—PIAE
Love and Time.—Beatrix Demarest Lloyd.—AA
Love and Time.—Denis Florence MacCarthy.—LPS-1
Love and Tragedy Down by the Riverside. — *Unknown.* — WRR-54
Love and War.—Arthur Patchett Martin.—VA
Love and Youth.—William James Linton.—VA
Love and Youth and War.—Derrick Norman Lehmer.—RH
Love at a Rout.—Winthrop Mackworth Praed.—ERP
Love at Ebb.—Algernon Charles Swinburne. *See* Chastelard.
Love at First Sight.—Christopher Marlowe. *See* Hero and Leander.
Love at First Sight.—Christopher Morley.—FAOV—LHW
Love at Large.—Coventry Patmore. *See* Angel in the House, The.
Love at Sea.—Algernon Charles Swinburne (*after* Theophile Gautier).—AWP—BPN—CPOI—EPW-5—GEPM—HBV—TOP—VA—VLEP—WTP-4
Love at the Door.—Meleager, *tr. fr. the Greek by* John Addington Symonds.—AWP
Love at the Seaside.—*Unknown.*—CHS
"Love bade me welcome; yet my soul drew back."—George Herbert. *See* Love.
Love between Brothers and Sisters.—Isaac Watts.—PECK
(Brothers and Sisters.)—MPC-4
Love beyond Change.—Fulke Greville, *Lord* Brooke. *See* Cælica (Love's Glory).
Love Came Back at Fall o' Dew.—Lizette Woodworth Reese.—AV—BAP—HBV—LBMV—NV
Love Came By from the Riversmoke.—Stephen Vincent Benét. *See* John Brown's Body.

Love Can Never Lose Its Own.—John Greenleaf Whittier. *See* Snowbound.
Love Chase, The, *sel.*—James S. Knowles.
Hunt, The (*fr.* Act. II, sc. iii).—BTB-8
Love Comes.—Ernest Crosby.—OQP—QP-2—RH
Love Dissembled.—William Shakespeare. *See* As You Like It.
Love Divine.—Charles Wesley (*also at. to* Augustus Toplady).—CRE
(Divine Love.)—WGRP
("Love Divine, all Loves excelling.")—AEP-D—LPS-2
Love Elegies, *sels.* James Hammond.
Elegy, On Delia's Being in the Country (VII).—CEP
Elegy, to Delia (XII).—CEP
Love Endures.—John Nichol.—EBSV
Love Enthroned.—Dante Gabriel Rossetti. *See* House of Life, The.
Love for Love, *sel.*—William Congreve.
Song: Soldier and a Sailor, A (*fr.* Act. III, sc. iv).—EV-3—OAEP
(Buxom Joan.)—BOHV
"Love for such a cherry lip."—Thomas Middleton. *See* Blurt, Master Constable.
Love Forsworn.—William Shakespeare. *See* Measure for Measure.
Love Found Me.—Richard Chenevix Trench.—PDN
Love Freed from Ignorance and Folly, *sel.*—Ben Jonson.
"How near to good is what is fair."—GPE
(Song.)—LPS-2
Love Gift, The.—John Masefield.—PM
Love, Give Me the Feel of To-Morrow.—Ralph Cheyney.—AOAH—OHPP—RH
Love Goes a-Hawking.—Thomas Lovell Beddoes. *See* Bride's Tragedy, The.
"Love guards the roses of thy lips."—Thomas Lodge. *See* Phillis.
Love Has Shining Eyes.—Fannie Stearns Davis.—LHW
Love Hath a Language.—*Lady* Dufferin. *See* To My Son.
Love Hath No Physic for a Grief Too Deep.—Robert Nathan.—TBM
"Love hath so long possessed me for his own."—Dante Alighieri. *See* La Vita Nuova.
Love, I Marvel What You Are.—Trumbull Stickney.—HBV
Love Idyll, A.—*Bible, O. T. See* Song of Solomon, The.
"Love, if a god thou art."—Francis Davison.—EG
(To Cupid.)—OBSC
Love in a Balloon.—Litchfield Moseley.—OHCS-11—SR (*abr.*)
Love in a Cottage.—Nathaniel Parker Willis.—BAV—HBV—LHV—PR—THP
Love in a Life.—Robert Browning.—BMEP—BPN—EM-2—EPN—GEPC—HBV—OAEP—OBVV—PPD-2—TOP—TPH—VLEP
Love in a Look.—Henry van Dyke.—PVD
Love in a Tub, *sel.*—*Sir* George Etherege.
Song: "If she be not as kind as fair" (*fr.* Act II, sc. iii).—CEP
Love in a Village, *sels.*—Isaac Bickerstaffe.
Song: "How happy were my days" (*fr.* Act. I).—OBEC
There Was a Jolly Miller (*fr.* Act I).—HBV—WP (*shorter sel.*)
(Jolly Miller.)—CGOV—RIS
(Song: "There was a jolly miller once"—*shorter sel.*)—OBEC
Love in a Wood, *sel.*—William Wycherley.
Spouse I Do Hate, A.—OAEP
Love in Absence.—Mabel V. Irvine.—HMSP
Love in Action.—Coventry Patmore. *See* Angel in the House, The.
Love in Disguise.—*Unknown.*—CSF
Love in Dreams.—John Addington Symonds.—GPE—HBV
Love in Exile, *sel.* ("Why will you haunt me unawares").—Mathilde Blind.—VA
Love in Fantastic Triumph Sat.—Aphra Behn. *See* Abdelazer.
Love in Her Eyes Sits Playing.—John Gay. *See* Acis and Galatea.
Love in Italy.—Robert Underwood Johnson.—MCT
Love in June.—C. Cunningham.—SPE-4
Love in Labrador.—Carl Sandburg.—GMAS
Love in Lent.—*Unknown.*—WRR-32
Love in Marriage.—Struthers Burt.—LHW
Love in May.—Jean Passerat, *tr. fr. the French by* Andrew Lang.—AWP
"Love in my bosom like a bee."—Thomas Lodge. *See* Rosalynde: or Euphues' Golden Legacy.
Love in Spring-Time.—William Shakespeare. *See* As You Like It (It Was a Lover).
Love in the Calendar.—Robert Underwood Johnson.—PR
Love in the Home.—Mary Lowe Dickinson. *See* Success.
Love in the Valley.—George Meredith.—AEV—AWP—BEL—BMEP (*abr.*)—CRE—EP—EPN—GPE—GTSL—HBV—LEAP (*abr.*)—OBEV—OBVV—PIAE—POTT—SBA (1*st* 3 *sts.*)—TOP—VLEP—WHA (*abr.*)
Love in the Winds.—Richard Hovey.—AA—APB—APD—APL—GPE—HBV—LEAP—MAP—MLP
"Love in thy youth, fair Maid, be wise."—*Unknown.*—EG—GTSL
(Love in Thy Youth.)—GPE
(Love in Thy Youth, Fair Maid.)—HBV
Love Is a Keeper of Swans.—Humbert Wolfe.—MBP—SBA
Love Is a Sickness [Full of Woes].—Samuel Daniel. *See* Hymen's Triumph.
Love Is a Terrible Thing.—Grace Fallow Norton.—AV—BAP—HBV—NV—PFY—SBMV
Love Is Always Here.—Edmund Clarence Stedman. *See* Toujours Amour.
"Love is and was my lord and king."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Love Is Blind.—*Unknown.*—WRR-5
Love Is Dead.—*Sir* Philip Sidney.—BEL—CRE—EP—GR-e
(Dirge: "Ring out your bells.")—EA—EPW-1—EV-1—GPE—LEAP
(Litany, A.)—OBSC
(Ring Out Your Belles.)—AEV
Love Is Enough, *sels.*—William Morris.
Day of Love, The.—BPN
Land of the Dream, The.—EPW-5
"Love is enough: cherish life that abideth."—VLEP
"Love is enough: draw near and behold me."—VLEP
(Music, The.)—EPW-5
"Love is enough: have no thought for tomorrow."—VLEP
"Love is enough: ho ye who seek saving."—OBVV—VLEP
(Final Chorus.)—BPN
"Love is enough: it grew up without heeding."—VLEP
"Love is enough: though the World be a-waning."—MBP—OBEV—OBVV—SBA
(Love Is Enough.)—BLV—BMEP—EPN—GPE—LEAP—LHW—TOP
(Song for Music.)—TCEP
"Love is enough: through the trouble and tangle."—VLEP
"Love is enough: while ye deemed him a-sleeping."—VLEP
Return Home, The.—EPW-5
Love Is Enough.—*Sir* Gilbert Parker.—CPG
"Love is enough: cherish life that abideth."—William Morris. *See* Love Is Enough.
"Love is enough: draw near and behold me."—William Morris. *See* Love Is Enough.
"Love is enough: have no thought for tomorrow."—William Morris. *See* Love Is Enough.
"Love is enough: ho ye who seek saving."—William Morris. *See* Love Is Enough.
"Love is enough: it grew up without heeding."—William Morris. *See* Love Is Enough.
"Love is enough: though the World be a-waning."—William Morris. *See* Love Is Enough.
"Love is enough: through the trouble and tangle."—William Morris. *See* Love Is Enough.
"Love is enough: while ye deemed him a-sleeping."—William Morris. *See* Love Is Enough.
"Love is feathered like a bird."—Elizabeth Bishop.
(Three Valentines, III.)—TB
Love Is Life, *sels.*—Richard Rolle.
"For now, love thou, I rede, Christ, as I thee tell."—ACP—CAW
(Love.)—BCEP
Love Is like a Dizziness.—James Hogg.—BOHV—HBV
"Love is not all; it is not meat nor drink."—Edna St. Vincent Millay. *See* Fatal Interview.
Love Is Not Love Which Alters.—William Shakespeare. *See* Sonnets (CXVI).
Love Is over All.—*Mrs.* E. V. Wilson.—OHCS-27
Love Is Strong.—Richard Burton.—AA—HBV
"Love is that orbit of the restless soul."—George Henry Boker. *See* Sonnets.
Love Killed by Suspicion.—Annie E. P. Searing.—WRR-51
Love Knocks at the Door.—John Hall Wheelock.—LBMV
Love, Let the Wind Cry.—Sappho, *tr. fr. the Greek.*—WTP-7
Love Letter, A.—Thomas de Hales. *See* Luve Ron, A.
Love Letter to Hans Christian Andersen.—Carl Sandburg.—GMAS
Love Lightens Labor.—*Unknown.*—LPS-1—OHCS-5
Love Lights the Fire.—William Henry Davies.—BPM-31
Love, like a Drop of Dew.—William Henry Davies.—CMP
Love Lyric, A.—Robert Bridges—PWB
Love Lyric.—Max Michelson.—NP
Love Lyrics of a Cowboy.—R. V. Carr.—SCC
Love Me at Last.—Alice Corbin.—AV—BAP—HBMV—LHW—NP
Love Me, I Love You.—Christina Georgina Rossetti.—MPC-1
(Mother's Song, A.)—BOL
Love Me Little, Love Me Long.—Robert Herrick.—WTP-5
Love Me Little Love Me Long.—*Unknown.*—BLPA (*abr.*)—EM-1—LPS-1—MHT (*abr.*)
Love Me Not for Comely Grace.—*Unknown. See* Love Not Me for Comely Grace.
Love Me or Not.—Thomas Campion.—EV-2—HBV
("Love me or not.")—AEP-W
"Love met me at noonday" (Intrigue, IX).—Stephen Crane.
(From "War Is Kind," III.)—MOAP
Love More Powerful than Prison Stain.—Lucy Baker Jerome.—WRR-56
Love, Murder, and Almost Matrimony.—*Unknown.*—OHCS-2
Love New and Old.—Charles Mackay.—GPE
Love Not.—Caroline Elizabeth Sarah Norton.—HBV—LPS-1—OBVV—VA
Love, Not Duty.—Arthur Hugh Clough.—VLEP
Love Not Me for Comely Grace.—*Unknown.*—ALV—BFP—BLV—CBOV—CH—EV-1—HBV—LPS-1—OBEV—PG—SBA
("Love not me for comely grace.")—AEP-W—GTBS—GTSE—GTSL
(Love Me Not for Comely Grace.)—BCEP—EG—GPE—PIAE—SPE-3—TOP
(Madrigal.)—EV-2
(Song.)—FT
Love of a Boy, The.—Richard Hovey.—PR
Love of Beauty.—Edgar A. Guest.—CVG

Love of Berenice, The.—Wilson Barrett. *See* Sign of the Cross, The.
Love of Books, The.—James R. Clemens.—PIAE
Love of Books, The.—John Farrar.—MOB
Love of Country.—Newton Booth.—BTB-6
Love of Country.—Isaac Hinton Brown.—BTB-7—PPSC
Love of Country.—Joseph Holt.—OHCS-20
Love of Country.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The ("Breathes there the man").
Love of Country.—*Unknown.*—MPC-5
Love of Country and of Home. — James Montgomery.—MPC-5 (*abr.*)
(My Country—*abr.*)—LPS-2
(Our Country and Our Home.)—PRK
(Our Country and Our Land.)—RON
(There Is a Land.)—PEDC—RYC
Love of Fame, the Universal Passion, *sels.*—Edward Young.
Characters of Women (*fr.* Satire V).—OBEC
Old Coquette, The (*fr.* Satire V).—EP—EPW-3
Polite Worshipper, A (*fr.* Satire IV).—EPRE
Proper Idler, A (*fr.* Satire IV).—EPRE
Love of Fatherland.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The ("Breathes there the man").
Love of God, The.—Bernard Rascas, *tr. fr. the Provençal by* William Cullen Bryant.—CAW—LPS-2—PDN—WGRP
Love of God, The.—Eliza Scudder,—LPS-2
Love of God Supreme, The.—John Wesley.—LPS-2
(Hymn: "Thou hidden love of God, whose height.")—CEP—OBEC
Love of His Life, The.—*Unknown.*—OHCS-24
Love of Home, The.—Henry W. Grady. *See* Against Centralization.
Love of Home, The.—Daniel Webster.—HT
Love of Life.—John W. Streets.—VM
Love of Life.—Tertius van Dyke.—HTR
Love of Nature.—James Thomson. *See* Seasons, The (Autumn).
Love of Other Years, The.—Walter Savage Landor.—CRE
(Epigram.)—EV-4
(In After Time.)—VA
(Lyrics.)—BPN
Love of the Father, The.—*Unknown.*—BLRP
Love of Women, The.—George Gordon, *Lord* Byron. *See* Don Juan ("Alas! the love," *etc.*).
Love Omnipresent.—Joshua Sylvester (?). *See* Were I As Base As Is the Lowly Plain.
Love on Deck.—George Barlow.—SPE-5
"Love on my heart from heaven fell."—Robert Bridges.—PWB
Love on the Cross.—J. Grimstone.—TMEV
Love on the Farm.—D. H. Lawrence.—MBP
Love on the Half Shell. — "Peleg Arkwright" (David Law Proudfit).—OHCS-14
Love on the Mountain.—Thomas Boyd.—GTIV—HBV
Love Once Was like an April Dawn.—Robert Underwood Johnson.—HBV
Love over All.—*Unknown, tr. fr. the Latin.*—OQP—QP-2
(Found on an English Sun Dial.)—JPC—PC
Love Pagan.—Arthur Shearly Cripps.—MM
Love Passed By.—*Unknown.*—WRR-47
Love Planted a Rose. — Katharine Lee Bates. — ME — PFE—VOD
Love Reigns Forever.—Ralph Waldo Emerson.—PDN
Love Sang from Over Yonder.—Florence E. D. Muzzy—HB
"Love sat at ease upon Time's bony knee."—George Henry Boker. *See* Sonnets: A Sequence of Profane Love.
Love Scene, A.—*Unknown.*—BTB-8
Love Scorns Degrees.—Paul H. Hayne. *See* Mountain of the Lovers, The.
Love Secret, The.—*Unknown, tr. fr. the Arabic by* Wilfrid Scawen Blunt.—AWP
Love Serviceable.—Coventry Patmore. *See* Angel in the House, The.
Love Sight.—Dante Gabriel Rossetti. *See* House of Life, The (Lovesight).
Love Sleeping.—Plato, *tr. fr. the Greek by* Thomas Stanley.—AWP
Love Slumbers On. — Percy Bysshe Shelley. *See* To —— ("Music, when soft voices die").
Love Somebody, Yes I Do (*with music*).—*Unknown.*—AS
Love Song.—Théodore de Banville, *tr. fr. the French by* Henry Carrington.—AFP
Love Song.—Mary Carolyn Davies.—AV
Love Song, A.—Theodosia Garrison.—OBAV—SBMV
Love Song.—Haida Indians, *tr. by* Constance Lindsay Skinner. (Three Songs from the Haida.)—AWP—JAWP—WBP
Love Song ("Image of the moon at night, The").—Heinrich Heine, *tr. fr. the German by* Eugene Field.—PEF
Love Song ("Many a beauteous flower doth spring").—Heinrich Heine, *tr. fr. the German by* Eugene Field.—PEF
Love Song.—Kootenay Indians, *tr by* Constance L. Skinner. (Two Lyrics from the Kootenay.)—BAP
Love Song.—Harriet Monroe. — AV—LBAP—NP—NV—OBAV—SMP
(I Love My Life, but Not Too Well.)—HBV
Love Song.—Papago Indians. *See* "Early I rose."
Love Song, A.—Alexander Pope. *See* Lines by a Person of Quality.
Love Song.—Margot Ruddock.—OBMV
Love Song.—George Brandon Saul.—TBM
Love Song.—William Carlos Williams.—NP—TCPD
Love Song from New England.—Winifred Welles.—AV—HBMV—MAP
Love Song of Har Dyal, The.—Rudyard Kipling.—GBV—RKV
Love Song of J. Alfred Prufrock, The.—T. S. Eliot.—APA—AWP—CMP—HBMV—LEAP—MAP—MAPA—NP
"In the room the women," *etc.* (*br. sel.*).—BAP
Love Songs.—Mina Loy.—LA
Love Sonnet, A.—George Wither. *See* I Loved a Lass.
Love Speaks.—Ida M. Folsom.—HB
Love Speaks to the Lover.—A. S. J. Tessimond.—AMV-36
"Love still a boy and oft a wanton is."—*Sir* Philip Sidney. *See* Astrophel and Stella (LXXIII).
Love Still Has Something of the Sea.—*Sir* Charles Sedley.—AEV—EPRE—GPE (*abr.*)
(Song: "Love still has something of the Sea.")—AEP-W—CEP—EP—EPP—EPW-2—HBV—NBE—OBS
(Song: Love Still Has Something of the Sea.)—EV-3
Love Story of Old Madrid, A.—F. Marion Crawford. *See* In the Palace of the King.
Love Stronger than Locks.—*Unknown.*—WRR-7
Love Suffereth Long.—Sara Henderson Hay.—OQP—QP-2
Love Symphony, A.—Arthur O'Shaughnessy.—HBV—LHW—UFE—VLEP
Love That Glorifies, The.—Lillian True Bryant.—BTB-9
Love That I Had, The.—*Unknown.* *See* El Amor Que Te Tenía.
"Love That Never Told Can Be."—John Erskine.—CAG
Love, the Best Monument.—*Unknown.*—OHCS-25
Love, the Light-Giver.—Michelangelo Buonarroti, *tr. fr. the Italian by* John Addington Symonds.—AWP
Love the Measure.—James Buckham.—SPE-4
Love the Wild Swan.—Robinson Jeffers.—MAP
Love Thou Thy Land. — Alfred, *Lord* Tennyson. *See* On a Mourner.
Love Thyself Last.—Ella Wheeler Wilcox.—LOW—POI
Love, Time and Death.—Frederick Locker-Lampson.—HBV
Love, Time and Measure.—John Lilliat.—BLV
(False Love.)—OBSC
Love to the Church.—St. Ambrose, *tr. fr. the Latin by* Timothy Dwight.—AA—APB—HBV—TCAP
Love Triumphant.—Frederick Lawrence Knowles.—BAP—GPE—HBV—LBMV—PR—WTP-6
Love Unchangeable.—Rufus Dawes.—AA
Love Unfeigned, The. — Geoffrey Chaucer. *See* Troylus and Criseyde.
Love Unsought.—Emma Catharine Embury.—AA
Love Was True to Me.—John Boyle O'Reilly.—BMC—GTIV
(Song.)—ACP
Love, Weeping, Laid This Song.—Lizette Woodworth Reese.—LS
Love Who Will, for I'll Love None.—William Browne.—HBV
Love, Whose Month Was Ever May.—*Sir* Ulrich von Liechenstein.—AWP—JAWP—WBP
Love Will Find Out the Way (*in* Percy's Reliques).—*Unknown.*—BLV—CBOV—GN (*abr.*)—HBV—OBEV—OTPC (*abr.*)—PCD
(Great Adventurer, The.)—CGOV—GPE—GTBS—GTSE—GTSL—WTP-1
("Over the mountains.")—AEP-W
Love Winged My Hopes.—*Unknown.*—TPH
(Icarus.)—EA—OBEV
(Love and Hope.)—BLV
("Love winged my hopes and taught me how to fly.")—OBSC
Love Wins Love.—*Unknown.*—WRR-17
"Love with his gilded bow."—Elizabeth Bishop.
(Three Valentines—I.)—TB
"Love Your Neighbor As Yourself."—George Augustus Baker. *See* Thoughts on the Commandments.
Loved and Lost, The.—*Unknown.*—OHCS-3
Loved Flag, The.—*Unknown.*—FOAH
Love-Ending.—Rose O'Neill.—LEAP
"Go, go, complete the overthrow!" (*sel.*)—BAP
Love-Faith.—Harry Kemp.—HBMV
Lovejoy Cow, The.—Philip Morse.—WRR-15
(Let Down the Bars.)—OHCS-35
(Milking-Time.)—BTB-3—PPSC
Love-Knot, The.—Nora Perry.—AA—BOHV—HBV—LPS-1—OHCS-22—PR—WRR-29
Loveless Love.—*Unknown.*—ANL
Love-Lesson, A.—Clement Marot, *tr. fr. the French by* Leigh Hunt.—AWP—JAWP—WBP
Love-Letter, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Love-Letter, A.—*Unknown, tr. fr. the Anglo-Saxon by* Francis A. Blackburn.—EPP
Love-Letters Made in Flowers.—Leigh Hunt.—LPS-1
Loveliest of Trees.—Alfred Edward Housman. *See* Shropshire Lad, A (II).
Lovelilts.—Marion Hill.—BOHV
Love-Lily.—Dante Gabriel Rossetti.—BPN—EPW-4—POTT—VLEP
Loveliness.—Maria Lacey.—PPYP—YFR
Loveliness, The.—James Whitcomb Riley.—CPWR
Loveliness of Love, The.—George Darley.—EV-4—GTBS—GTSE—LPS-1—TIP
("It is not beauty I demand.")—EG
(It Is Not Beauty I Demand.)—HBV—OBRV
(Song: "It is not beauty I demand.")—OBVV
Lovely Bed, A.—Mattie Lee Hausgen.—GFA
"Lovely boy, thou art not dead."—Francis Davison.—OBSC
Lovely Chance.—Sara Teasdale.—CP
Lovely Child, The.—James Whitcomb Riley.—CPWR
Lovely Concert.—*Unknown.*—WRR-50

Lovely Husband, The.—James Whitcomb Riley.—CPWR
Lovely Lass o' Inverness, The.—Robert Burns.—EBSV—EM-1—EV-3
(Lament for Culloden.)—GTBS—GTSE—GTSL—HBV—OBEV—SBA
"Lovely, lovely is my son!"—*Unknown.*—BOL
Lovely Mary Donnelly.—William Allingham.—GTSE—HBV—LPS-1—VA
(Mary Donnelly.)—CCR
Lovely Rivers and Lakes of Maine, The.—George B. Wallis.—BLPA
Lovely Rose Is Sprung, A.—*Unknown, tr. fr. the German by* Margarete Münsterberg.—AWP
Lovely Scene, A.—*Unknown.*—OHCS-22
(That Jersey Cow.)—WRR-39
Lovely Shall Be Choosers, The.—Robert Frost.—MAP
Lovely Smile, The.—Edgar A. Guest.—CVG
Love-Making.—Rebecca Morrow Reavis.—WRR-4
Doctor's Way, The
Lawyer's Way, The.
Love-Music.—Mabel Christian Forbes.—HMSP
Lover, A.—A. E. Coppard.—BPM-30
Lover, A.—Marta S. McCracken.—HB
Lover, The.—Coventry Patmore. *See* Angel in the House, The.
Lover, A.—Plato, *tr. fr. the Greek by* Henry Alford.—WTP-7
Lover, The.—John Crowe Ransom.—LS
Lover, The.—Richard Henry Stoddard.—AA
Lover, The: A Ballad.—*Lady* Mary Wortley Montagu.—CEP—OBEC
Lover and Birds, The.—William Allingham.—GTIV—OBVV
Lover and Philosopher.—*Sir* William Davenant.—ACP
(To a Mistress Dying.)—OBEV
Lover and the Beloved, The.—*Blessèd* Ramon Lull, *tr. fr. the Spanish by* Garret Strange.—CAW
Lover as Fox.—Muriel Rukeyser.—BPM-37
Lover Beseecheth His Mistress Not to Forget, The (*C*).—*Sir* Thomas Wyatt.
(Forget Not Yet.) — CRE—EA—GPE—GTSE—HBV—OBEV—SBA—TPH
(Forget Not Yet the Tried Intent.)—OAEP
(Lover Beseecheth His Mistress, The.)—EPEP
(Lover Beseecheth His Mistress Not to Forget His Steadfast Faith and True Intent, The.)—AEP-W—EPW-1—TOP
(Steadfastness.)—OBSC
(Supplication, A.)—GTBS—GTSL—NAL—WTP-10
Lover Bids All Passionate Women Mourn, The. — Shaemas O'Sheel.—BMC
Lover Comforteth Himself, with the Worthiness of His Love, The.—Henry Howard, *Earl of Surrey.*—EV-1
Lover Compareth His State to a Ship in Perilous Storm Tossed on the Sea, The.—*Sir* Thomas Wyatt.—BEL
(Galley, The.)—OBSC
(Lover Compareth His State, The.)—CRE—EPEP
("My galy charged with forgetfulness.")—NBE
Lover Complaineth the Unkindness of His Love, The. — *Sir* Thomas Wyatt. — CRE—EM-1—EP—EPP—OAEP—TCEP
(Lover Complaineth of the Unkindness of His Love, The.)—EPW-1
(My Lute, Awake!)—GPE—LEAP
("My lute awake! Perform the last.")—EG
(My Lute Awake! Perfourme the Last.)—AEV
(To His Lute.)—OBEV—OBSC—PG
Lover Envies an Old Man, The.—Shaemas O'Sheel.—SBMV
Lover Exhorteth His Lady to Be Constant, The.—*Unknown.*—OBSC
Lover for Death, A.—Ralph Cheyney.—TBM
Lover for Shame-Fastness, The.—*Sir* Thomas Wyatt.—CRE
Lover Having Dreamed of Enjoying of His Love, Complaineth That the Dream Is Not Either Longer or Truer, The.—*Sir* Thomas Wyatt.—BEL—EP—WHA
(Extracts from Songs and Sonnets.)—EPW-1
(Lover Having Dreamed, The.)—CRE—TCEP
(Unstable Dream, According to the Place.)—OAEP
Lover in Winter Plaineth for the Spring, The. — *Unknown.*—OBEV
(Drouth.)—BLV
Lover Loquitur.—Louise Imogen Guiney.—PR
Lover of Music, A (*ad.*).—Henry van Dyke.—SR
Lover Rejoiceth That He Hath Broken the Snares of Love, The.—*Sir* Thomas Wyatt.—BLV
(Liberty.)—OBSC
Lover Sendeth His Complaints and Tears to Sue for Grace, The.—*Sir* Thomas Wyatt.—CRE
Lover Showeth How He Is Forsaken of Such As He Sometime Enjoyed, The.—*Sir* Thomas Wyatt.—BLV—OAEP
(Remembrance.)—OBSC
("They flee from me, that sometime did me seek.")—EG
(Vixi Puellis Nuper Idoneus.)—OBEV
Lover Sings of a Garden, The.—Helen Hoyt.—NP
Lover Tells of the Rose in His Heart, The.—William Butler Yeats.—CMP—GPE—GTML—HTR—LL-4—POTT
(Aedh Tells of the Rose in His Heart.)—MBP
Lover Thinks of His Lady in the North, The.—Shaemas O'Sheel.—HBV
Lover to His Lady, The.—George Turberville.—GPE—OBSC
Lover to Lover.—David Morton.—GPE—HBMV
Lover to the Thames of London, to Favour His Lady Passing Thereon, The.—George Turberville.—OBSC
Lover without Arms, A.—Henry Davenport.—WRR-39
Lovers, The.—Phœbe Cary (*sometimes at. to* "C. A. C.").—BHP—HBV—LPS-3
(Love's Moods and Senses.)—HHHA
(Love's Moods and Tenses.)—BOHV
(Tragedy on Past Participles, A.)—BTB-5
Lovers, The.—Emily Dickinson.—AP
Lovers and a Reflection.—Charles Stuart Calverley.—BOHV—LPS-3—NA—PA—THP
Lovers and Friends.—Henry Luttrell. *See* Advice to Julia.
Lover's Appeal, The.—*Sir* Thomas Wyatt.—GTBS—GTSE—GTSL—WTP-10
("And wilt thou leave me thus?")—EG—OAEP—TPH
(Appeal, The.)—OBEV—OBSC
(Earnest Suit to His Unkind Mistress Not to Forsake Him—*C.*)—AEP-W—BEL—CRE—LPS-1—SBA—TOP
Lover's Choice, The.—Thomas Bedingfield.—HBV
Lover's Complaint, A, *sel.*—William Shakespeare.
"Yet did I not, as some my equals did," *etc.* (ll. 148-224; 281-329).—EP
"Lovers conceits are like a flattring glasse."—*Unknown.*—OBS
Lover's Despair, The.—William Shakespeare. *See* Twelfth Night (Come Away, Come Away, Death).
Lover's Diary, A, *sels.*—Gilbert Parker.
Art.—VA
Envoy: "When you and I have played the little hour."—VA
(Reunited.)—OBVV—OQP—QP-2
Invincible.—VA
Love's Outset.—VA
Woman's Hand, A.—VA
Lover's Envy, A.—Henry van Dyke.—HBV—PVD
Lover's Errand, The.—Henry Wadsworth Longfellow. *See* Courtship of Miles Standish, The.
Lover's Flight, The.—Alfred Noyes.—CPAN-2
Lovers in a Garden. — *Unknown. See* Thousand and One Nights, The.
Lover's Infiniteness.—John Donne. — AEP-W—EPEP—EPS—OBS
Lover's Journey, The.—George Crabbe. *See* Tales.
Lover's Lament, A.—William Shakespeare. *See* Twelfth Night (Come Away, Come Away, Death).
Lover's Lament, A.—Tewa Indians, *tr. by* H. J. Spinden.—AWP—JAWP—OTA—WBP
Lover's Lament, The.—*Unknown.*—AS
Lover's Lane.—Paul Laurence Dunbar.—BANP
Lovers' Lane.—Doris W. Inscho.—HB
Lover's Lane, Saint Jo.—Eugene Field.—PEF—PR
Lovers' Litany, The.—Rudyard Kipling.—RKV
Lovers Love the Spring.—William Shakespeare. *See* As You Like It (It Was a Lover and His Lass).
Lover's Lullaby, A.—George Gascoigne.—HBV—OBEV
(Lullaby of a Lover, The.)—EV-1—OAEP
Lovers Meeting.—William Shakespeare. *See* Twelfth Night (Carpe Diem).
Lover's Melancholy, The, *sels.*—John Ford.
Dawn (*fr.* Act V, sc. i).—OBEV—SBA
(Awakening Song.)—EPW-2
(Matin Song.)—EV-2
Musical Duel, The (*fr.* Act I, sc. i).—LPS-2
("Passing from Italy to Greece," *etc.*).—EP
Lovers of Marchaid, The.—Marjorie L. C. Pickthall.—HBV
Lover's Posy, The.—Rufinus, *tr. fr. the Greek by* W. H. D. Rouse.—AWP—JAWP—WBP
Lover's Progress, The, *sel.*—John Fletcher *and* Philip Massinger.
Dead Host's Welcome, The.—EV-2—FT
Lover's Quarrel, A.—Cynthia Coles.—HHHA
Lover's Quarrel, A.—Austin Dobson.—SPE-4
(Tu Quoque—*C.*).—BOHV—MR—SR
Lovers Relentlessly.—Stanley J. Kunitz.—GPE
Lover's Reply to Good Advice.—Richard Hughes.—MBP
Lover's Resolution, The.—George Wither. *See* Fidelia *and also* Fair Virtue, the Mistress of Philarete.
Lover's Return, The.—*Unknown.*—ABS
Lover's Sacrifice, The.—*Unknown.*—OHCS-18
Lover's Song, The.—Alfred Austin.—OBVV
Lover's Song, The.—Edward Rowland Sill.—AA—HBV—PR
Lover's Tale, The, *sels.*—Alfred, *Lord* Tennyson.
"And yet to-night," *etc.*—VLEP
Golden Supper, The.—WRR-1
Lovers' Walk, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Love's a Jest, *sel.*—Peter Motteux.
Slaves to London.—OAEP
Love's Adventure (*in mod. Eng.*).—*Unknown.*—TMEV
Love's Alchemy.—John Donne.—OAEP
Loves and Losses of Pierrot, *sels.*—William Griffith.
Pierrette in Memory.—BAP—HBV—SBMV
Pierrot Makes a Song.—PR
Stricken Pierrot, The.
(Two Poems of Pierrot, II.)—SMP
Love's Anniversary to the Sun.—William Habington.—ES
Love's Apparition and Evanishment.—Samuel Taylor Coleridge.—EV-4
Love's as Broad as Long.—James Whitcomb Riley.—CPWR
Love's Autograph.—John Banister Tabb.—OTA
Love's Autumn.—John Payne.—VA
Love's Blindness.—William James Linton.—VA
Love's Calendar.—William Bell Scott.—HBV
Love's Calendar.—*Unknown.*—WRR-25
Love's Caramels Lost.—Castle Layne.—OHCS-34
Love's Change.—Anne Reeve Aldrich.—AA—AV—LBAP

Love's Concession. — William Shakespeare. *See* Sonnets (CXXX).
Love's Cosmopolitan.—Annie Matheson.—OBVV
Love's Daring.—*Unknown.*—EV-2
Love's Deity.—John Donne.—ATP — AWP — BEL—CRE—EM-1—EP—EPP — EPS—EV-2 — OAEP — PIAE—TOP—WBP—WHA—WLIP
Love's Despair, The.—John Dryden. *See* Spanish Friar, The.
Love's Despair.—Dermot O'Curnan, *tr. fr. the Irish by* George Sigerson.—GTIV—TIP
Love's Detective.—Gamaliel Bradford.—PR
Love's Diet.—John Donne.—OAEP
Love's Emblems.—John Fletcher. *See* Tragedy of Valentinian, The.
Love's Ending.—*Unknown.*—OBSC
Love's Enigma.—Fillmore Hyde.—NYBV
Love's Entreaty.—Michelangelo Buonarroti, *tr. fr. the Italian by* John Addington Symonds.—AWP
Love's Eternity.—William Shakespeare. *See* Sonnets (CXVI).
Love's Evening.—Anna C. Carraher.—HB
Love's Farewell.—Michael Drayton. *See* Idea ("Since there's no help").
Love's Fidelity.—Petrarch. *See* Sonnets to Laura (To Laura in Life ["Set me where as the sun doth parch"]).
Love's First Kiss.—Frank L. Stanton.—WRR-39
Love's Forget-Me-Not.—Isabella Valancy Crawford.—CPG
Love's Fragility.—Alan Porter.—BPM-30
Love's Franciscan.—Henry Constable.—ACP
Love's Ghost.—Alfred Noyes.—CPAN-1
Love's Glory.—Fulke Greville, *Lord* Brooke. *See* Cælica.
Love's Grave.—George Meredith. *See* Modern Love ("Mark where the pressing wind," *etc.*).
Love's Grave.—Thomas Watson. *See* Hekatompathia.
Love's Growth.—John Donne.—NBE
Love's Horoscope.—Richard Crashaw.—HBV—OBS
Love's Immortality.—Elsa Barker. *See* Spirit and the Bride, The.
Love's Immortality.—William Byrd.—CBOV—LL-4
Love's Inconsistency.—Petrarch. *See* Sonnets to Laura (To Laura in Life ["I find no peace"]).
Love's Insight.—*Unknown.*—GTSL
Love's Island.—Doku-Ho.—SPT
Love's Justification. — Michaelangelo Buonarroti, *tr. fr. the Italian by* William Wordsworth.—AWP—JAWP—WBP
Love's Kiss.—Helen Hay Whitney.—AA
Love's Labour's Lost, *sels.*—William Shakespeare.
"O we have made a vow," *etc.* (Berowne's Speech—Act IV, sc. iii)—NBE
On a Day, Alack the Day (*fr.* Act IV, sc. iii)—EPEP
(Blossom.)—OBEV
(Dumain's Rhymes.)—OBSC
(Love's Perjuries.)—GTBS—GTSE—GTSL—HBV
(On a Day.)—EV-1
("On a day, alack the day.")—GPE
Song: "Fox, the ape, the humble-bee, The" (*fr.* Act III, sc. i)—CGOV
"When daisies pied and violets blue." (*fr.* Act V, sc. ii)—EG—GPE—OBEV—OBSC
(Song: "When daisies," *etc.*)—HBV
(Songs from "Love's Labour's Lost"—I.)—LEAP
(Spring.)—EV-1
(Spring and Winter—I.)—BFP—OBEV—SFC (*arr. for choral reading*)
(Ver and Hiems.)—ALV
(When Daisies Pied.)—EM-1
When Icicles Hang by the Wall. — AEV—ATP—BEL—CRE—CRP—EM-1—EPP—GN—LL-4—LPS-2—OTPC—SBA—WLIP
(From "Love's Labour Lost.")—GS
(Song.)—HBV—TPH—WP
(Songs from "Love's Labour's Lost"—II.)—LEAP
(Songs from the Plays.)—AWP—EP—JAWP—NAL—WBP
(Spring and Winter—II.)—OBEV—SFC
(Spring and Winter—Winter.)—BFP
(Tu-Whit To-Who.)—CH
(When Icicles Hang.)—BBV
("When icicles hang by the wall.")—EG—GPE—OBSC—TOP—TPH
(Winter.)—BCEP—BLV—BPB—CBE—CBOV—CG—CGOV—CHB—EPEP — EPW-1—EV-1—GEPM—GR-e—GTBS—GTSE—GTSL—LC — MCCG—MPB—OG—PCD—PIAE—RG—WHA—WTP-8
(Winter Song.)—CSBP
Love's Land.—Isabella Valancy Crawford.—OCL
(O Love.)—EPW-5
Love's Lantern.—Joyce Kilmer.—JK-1
Love's Last Gift.—Dante Gabriel Rossetti. *See* House of Life, The.
Love's Last Request.—John MacGregor.—HMSP
Love's Last Resource.—Sa'di. *See* Gulistan, The.
Love's Last Suit.—Thomas Davidson.—BSV
Love's Legend.—Daniel Henderson.—LHW
Love's Lesson (Idyll VI).—Moschus, *tr. fr. the Greek by* Ernest Myers.—AWP
Love's Letter-Box.—Helen J. Wood.—WRR-13
Love's Likeness.—George Darley.—OBVV
Love's Lord.—Edward Dowden.—HBV
Love's Lovers.—Dante Gabriel Rossetti. *See* House of Life, The.
Love's Magic.—Clara Carson LeLand.—PSO
Love's Memory.—William Shakespeare. *See* All's Well That Ends Well.
Love's Moods and Tenses (*or* Senses).—Phœbe Cary. *See* Lovers, The.
Love's Mortality.—Richard Middleton.—LBBV—WHA
Love's Music.—Philip Bourke Marston.—VA
Love's Nearness.—Henry van Dyke.—PVD
Love's Nocturn. — Dante Gabriel Rossetti. — BPN — CRE — EPW-4
Loves of Mary Ann, The.—Sam S. Stinson.—WRR-38
Loves of the Plants, The, *sel.*—Erasmus Darwin.
Vegetable Loves (*fr.* I).—OBEC
Love's Old Sweet Song.—*Unknown.*—WTP-1
Love's Omnipresence (*after the Greek*).—Joshua Sylvester (?)—GTBS—GTSE—GTSL—SBA
(Amor Ineluctibilis.)—ES
(Constancy.)—GPE—PG
(Love Omnipresent.)—CBOV
(Sonnet: "Were I as base as is the lowly plaine.")—EP—EPW-1—EV-1—OBSC
(Sonnet: Were I As Base As Is the Lowly Plaine.)—AEV
(Ubique.)—OBEV
(Were I As Base As Is the Lowly Plain.) — AEP-W — EPEP—HBV—LPS-1—TOP—TPH
"Love's pallor and the semblance of deep ruth."—Dante Alighieri. *See* La Vita Nuova.
Love's Parting.—Michael Drayton. *See* Idea ("Since there's no help").
Love's Perjuries.—William Shakespeare. *See* Love's Labour's Lost.
Love's Perversity.—Coventry Patmore. *See* Angel in the House, The.
Love's Philosophy. — Percy Bysshe Shelley. — AEV—BLPA—BPN—EM-2—EPC — EPN—ERP—EV-4 — GEPM—GPE—GTBS—GTSE—GTSL—HBV—LPS-1—OAEP—OBRV—PG—SBA—TOP—WP—WTP-8
Love's Pilgrims.—Thomas Campion.—OBSC
Love's Poor.—Richard Le Gallienne.—VA
Love's Prayer.—James Whitcomb Riley.—AA
(Prayer Perfect, The.) — CPWR — JHP—MCG—OQP — QP-2
Love's Prerogative.—John Oxenham.—BLRP
Love's Prisoner.—William Blake. *See* Song: "How sweet I roamed from field to field."
Love's Prisoner.—Mariana Griswold Van Rensselaer.—HBV
Love's Protestation.—Thomas Lodge. *See* Rosalynde; or, Euphues' Golden Legacy (Fancy, A).
Love's Proverbs.—Michael Drayton. *See* Idea.
Love's Reason.—Henry van Dyke.—PVD
Love's Rebel.—Henry Howard, *Earl of Surrey.*—OBSC
Love's Redemption.—Dante Gabriel Rossetti. *See* House of Life, The (Love's Testament).
Love's Reminiscences.—Mary Kyle Dallas.—WRR-3
Love's Resurrection Day.—Ellen Louise Moulton.—AA—HBV—LEAP
Love's Ritual.—Charles Hanson Towne.—LBMV
Love's Rosary.—Alfred Noyes.—HBV
Love's Rosary.—George Edward Woodbury.—AA
Love's Schooling.—John Lyly. *See* Mother Bombie.
Love's Seasons.—Frank Dempster Sherman.—CHS
Love's Secret.—William Blake.—BCEP—BLV—CBOV—EP—EPP—GPE—GTSL—OBEV—PG—PIAE—SBA
(Never Seek to Tell Thy Love.)—CRP—EM-1—OAEP—OBEC
("Never seek to tell thy love.")—EG
Love's Secret Name.—John Arthur Blaikie.—VA
Love's Servile Lot.—Robert Southwell.—ACP
Loves She like Me?—Samuel Woodworth.—AA
Love's Silence.—*Sir* Philip Sidney. *See* Astrophel and Stella (LIV).
Love's Slavery.—John Sheffield, *Duke of Buckinghamshire.*—CEP
Love's Song.—Wealthy Sheetz.—HB
Love's Spite.—Aubrey Thomas De Vere (1814-1902).—HBV—VA
Love's Springtide.—Frank Dempster Sherman.—LBMV
Love's Strategy.—R. S. Sharpe.—OHCS-32
Love's Strength.—Harriet Eleanor Hamilton King (*wr. at. to* Robert Browning).—OQP—QP-2
(Measuring Life.)—PDN
Love's Stricken "Why."—Emily Dickinson.—BLV
Love's Testament.—Dante Gabriel Rossetti. *See* House of Life, The.
Love's Trappist.—G. K. Chesterton.—LHW
Love's Tribute.—Lorena W. Sturgeon.—PSO
Love's Trinity.—Alfred Austin.—OBVV
Love's Tyranny.—Jacques Peletier, *tr. fr. the French by* Henry Carrington.—AFP
Love's Vigil.—Edwin Markham.—MRV—OQP—QP-2
Love's Vision.—Edward Carpenter.—WGRP
Love's Wantonness.—Thomas Lodge. *See* Phillis.
Love's Wisdom.—Margaret Deland.—AA
Love's without Reason.—Alexander Brome.—OBS
Love's Young Dream.—Thomas Moore.—EP—HBV—LPS-1—WBLP
Love's Young Dream.—Helen Maud Waithman.—BTB-7
Lovesight.—Dante Gabriel Rossetti. *See* House of Life, The.
Love-Song, A.—Norman Gale.—LEAP
Love-Song.—Winnebago Indians, *tr. by* Natalie Curtis.—APW
Love-Song, The.—Bernice Lesbia Kenyon.—AV
Love-Song, A.—W. J. Turner.—OBMV
Love-Song.—*Unknown, tr. fr. the Russian by* W. R. S. Ralston.—AWP
Love-Song by a Lunatic, A.—*Unknown.*—NA

Love-Song of Drostan, The.—"Fiona MacLeod" (William Sharp). *See* Drostan and Yseul.
Lovest Thou Me?—William Cowper.—AEP-D—HBV—NBE—OBEC
Love-Sweetness.—Dante Gabriel Rossetti. *See* House of Life, The.
Love-Talker, The.—"Ethna Carbery" (*Mrs.* Seumas MacManus).—BMEP—CH
"Love-Trilogy, A," *sel.* ("I charge you, O winds of the West," *etc.*).—Mathilde Blind.—VA
Lovewell's Fight ("Of worthy Captain Lovewell I purpose now to sing").—*Unknown.*—HBV—PAH
(Song of Lovewell's Fight.)—AP
Lovewell's Fight ("What time the noble Lovewell came").—*Unknown.*—PAH
Lovey-Loves.—Ben King.—SPE-1
Loving and Beloved.—*Sir* John Suckling.—OBS
Loving and Liking.—Dorothy Wordsworth.—OTPC
Loving Ballad of Lord Bateman, The.—*Unknown.*—BLPA—OBB
Loving Cup, The.—James Whitcomb Riley.—CPWR
"Loving in truth, and fain in verse my love to show."—*Sir* Philip Sidney. *See* Astrophel and Stella (I).
Loving Little Girl, The.—E. C. Rook.—PPYP
Loving Words.—*Unknown.*—VIL
Low Barometer.—Robert Bridges.—PWB
Low Bridge, Everybody Down (*with music*).—*Unknown.*—ABF
(Erie Canal, The—*shorter vers.*).—ABF—AS—IHA
Low Doun in the Broom.—*Unknown.*—BSV
Low, Lute, Low!—Alfred, *Lord* Tennyson. *See* Queen Mary (Hapless Doom of Woman).
Low Sunday and Monday, *sel.*—Gerard Manley Hopkins. To Oxford.—NBE
Low Tide on Grand-Pré.—Bliss Carman.—CPG—OCL
Low Voices.—Edwin Ford Piper.—POOT
Low-Backed Car, The.—Samuel Lover.—BTB-6—CCR—DRB—HBV—LC—LPS-1—OHCS-28—PB-7
Low-Down White, The.—Robert W. Service.—CPS
Lowell.—James Russell Lowell. *See* Fable for Critics, A.
Lowell Alphabet, A.—Caroline B. LeRow (*comp.*).—PEOR
Lower Animals.—Alan Anderson.—PCD
Lower Bough, The.—Condé Benoist Pallen.—BMC
Lowery Cot.—L. A. G. Strong.—MBP
Lowest Place, The.—Christina Georgina Rossetti.—EP—EPP
"Lowest trees have tops, the ant her gall, The."—*Sir* Edward Dyer.—EG
(Modest Love, A.)—OBSC
(Natural Comparisons with Perfect Love.)—MV-2
Lowestoft Boat, The.—Rudyard Kipling.—RKV
Lowland Country, The.—John Hall Wheelock.—ODP
Lowlands Low, The.—*Unknown.*—ABS
Lowlands of Holland, The.—*Unknown.*—SG
(Lawlands o' Holland, The.)—BB—BPB (*sl. mod.*)—CH
(Lowlands o' Holland, The.)—BSV—CBOV (*diff. vers.*)—CGOV (*diff. vers.*)—EBSV—OBB
Low-Tide.—Edna St. Vincent Millay.—SAM
Loyal.—Francis Orrery Ticknor.—GR-a—OG
Loyal Effusion.—Horatio *and* James Smith.—OBRV
Loyal Heart.—*Unknown.*—WRR-23
Loyal Hearts.—"Madeline Bridges" (Mary Ainge de Vere).—POOI
(Life's Mirror.)—BLPA—BS — LOW — POI—PTA-1 — VIL—WBLP
(There Are Loyal Hearts.)—HT—SPE-4
Loyalties.—Walter A. Cutter.—OQP—QP-2
Loyalty.—John Barbour. *See* Bruce, The.
Loyalty.—Berton Braley.—BLPA
Loyalty.—Allan Cunningham.—GN (*abr.*)—LH (*abr.*)
(Hame, Hame, Hame.)—BSV — CH — EBSV — HBV — OBEV—OBRV—OTPC—WTP-3
Loyalty Confin'd.—*Sir* Roger L'Estrange.—OBS
(In Prison.)—LPS-3
(Liberty and Requiem of an Imprisoned Royalist.)—EV-2
Lo-Yang.—*Emperor* Ch'ien Wên-ti, *tr. fr. the Chinese by* Arthur Waley.—AWP—JAWP—WBP
Lubber Breeze.—T. Sturge Moore.—CH
Lubin Loo (*with music*).—*Unknown.*—CHB
Lucerna Pietatis.—L. Steni.—BPM-31
Lucid Interval.—George O'Neil.—TBM
Lucifer and Elissa.—Philip James Bailey. *See* Festus.
Lucifer in Starlight.—George Meredith.—ATP—BEL—BLV—BMEP—CBOV—CH—EP—EPN — EPP—ES—GPE—GTML—HBV—ISP—LEAP—OAEP—OBEV—OBVV—PIAE—POTT—TCEP—TOP—TPH—VA—VLEP
Lucifer Sings in Secret.—Elinor Wylie.—MM
Lucifer's Feast.—Alfred Noyes.—CFAN-2—RH
Lucifer's Song.—Philip James Bailey. *See* Festus.
Lucille, *sels.*—"Owen Meredith" (Robert Bulwer-Lytton).
Character of Lucille.—BTB-8
Dinner Hour, The.—VA—WTP-6
"Lucille de Nevers," *etc.* (*fr.* Canto III).—EP
We Meet at One Gate.—HT
Lucille.—Robert W. Service.—CPS
Lucinda Matlock.—Edgar Lee Masters. *See* Spoon River Anthology.
Lucius Junius Brutus over the Body of Lucretia.—John Howard Payne. *See* Brutus, or, the Fall of Tarquin.
Luck.—Wilfrid Wilson Gibson.—OBMV
Luck.—*Unknown.*—VIL
Luck and Work.—Robert Underwood Johnson.—ST
Luck of Edenhall, The.—Ludwig Uhland, *tr. fr. the German by* Henry Wadsworth Longfellow.—AWP—STB
Luck of Roaring Camp, The.—Bret Harte.—WRR-33
Luck of the Bogans, The.—Sarah Orne Jewett.—SPE-5
Lucky Call, The.—*Unknown.*—OHCS-11
(Lost Spectacles, The.)—BOHV
Lucky Horseshoe, The.—James T. Fields.—OHCS-22—PRK
Lucky Jim.—John Luther Long.—BTB-9
Lucky Jim.—*Unknown.*—WRR-15
Lucky Strike.—Merrill Moore.—MOAP
Lucretius.—Alfred, *Lord* Tennyson.—EV-5—VLEP
Lucy.—Walter de la Mare.—CMP
Lucy ("She dwelt among the untrodden ways").—William Wordsworth.—BCEP — BFVR—BLPA—CBE—CGOV—EPP—EPW-4—EV-3—LPS-1—PECK—WTP-10
(Lost Love.)—CCR—GTBS—GTSE
(Lucy, II.)—HBV—LEAP—OBEV
(She Dwelt Among.)—EP
("She dwelt among the untrodden ways.")—EG—EM-2
(She Dwelt among the Untrodden Ways.)—ATP—AWP—BEL—BPN—BTP—CBOV—CR—CRE—CRP—EPN—EPNC—ERP — GEPC — GEPM—GPE—GR-e—GTSL — HBVY — ISP—JAWP—LL-4 — MBL—MCCG — NAL—OAEP—OBRV—OTA—OTPC—PG—PTER—SBA—SEP—TCEP—TOP—TPH—TVSH—WBP—WHA—WLIP—WP
Lucy ("Slumber did my spirit seal, A").—William Wordsworth.—EPW-4
(Lucy, III.)—BLV
(Lucy, V.)—HBV—LEAP—OBEV
(Slumber Did My Spirit Seal, A.)—AWP—BEL—BPN—CBOV—CR — CRE — EP—EPN—EPP—ERP—GEPC—GEPM — GPE—GR-e—GTBS—GTSE—GTSL — ISP — JAWP — LEAP—LL-4—NAL—OAEP — OBRV—OTA — TCEP—TOP—TPH—WBP
("Slumber did my spirit seal, A.")—EG—EM-2
Lucy, I ("Strange fits of passion have I known").—William Wordsworth.—HBV—LEAP—OBEV
(Strange Fits of Passion Have I Known.)—BPN—CR—CRE—EPN — ERP — EV-3 — GEPC—GEPM—OAEP—OBRV—TCEP—WLIP
("Strange fits of passion have I known.")—EG—EM-2
Lucy ("Three years she grew in sun and shower").—William Wordsworth.—ABVC—EPW-4—GN—OTPC
(Education of Nature, The.)—GTBS—GTSE—GTSL
(Lucy, IV.)—HBV—LEAP—OBEV
(Three Years She Grew.)—AWP — BEL — EP — EPP—ERP—EV-3—GBV — GEPC—GEPM—HBVY—ISP — LPS-1 — MBL — NAL — OBRV — OTA—SBA—SEP—TPH—WLIP
(Three Years She Grew in Sun and Shower.)—BPN—CBOV—CR—CRE — CRP — EPN—GPE—OAEP—OTA—PTER—SN—TCEP—TOP
("Three years she grew in sun and shower.")—EM-2
Lucy and Colin.—Thomas Tickell. *See* Colin and Lucy.
Lucy Ashton's Song.—*Sir* Walter Scott. *See* Bride of Lammermoor, The.
Lucy Gray; or Solitude.—William Wordsworth.—BEL—BFVR—BPB—BPN — CBOV — CFBP—CG—CGOV—CH—CRP—EM-2— EP—EPN—EPNC — EPP — EPW-4 — ERP — EV-3 — GEPC — GR-e—GS—GSRC—GTSL—HBV—ISP—JHP — OAEP—OBRV—OHNP—OTPC—PB-6—PRWS — PTER — PYM — TCEP — THP—TOP—TPH—TVSH
Lucy Lake.—Newton Mackintosh.—BOHV—HBV—PA
Lucy Locket.—*Mother Goose.*—PBV
("Lucy Locket lost her pocket.")—PPL
Lucy's Birthday.—William Makepeace Thackeray.—OTPC
Lucy's Canary.—Adelaide O'Keeffe.—OTPC
Lucy's Flittin'.—William Laidlaw.—EBSV
Ludicrous Explanation, A.—*Unknown.*—HT
Lugnaquillia, *sel.* (*in* Stories of Wicklow).—George Francis Savage-Armstrong.
Wicklow Scene, A.—TIP
Lugubrious Whing-Whang, The.—James Whitcomb Riley.—BOHV—CPWR—NA
"Lukannon."—Rudyard Kipling. *See* Jungle Book, The.
Luke.—*Bible, N. T. See* St. Luke.
Luke Havergal.—Edwin Arlington Robinson.—AA—AWP—JAWP—LEAP—MAP—MOAP—PFY—POOT
Luke Tanner's Daughter.—Kenneth Allen Robinson.—BPM-34
Lull.—Rhea B. Zehr.—HB
Lullaby, The: "As through the palms ye wander."—Lope de Vega Carpio, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Lullaby: "At sunset our white butterflies."—Joseph Russell Taylor.—BOL
Lullaby, A: "Baby, baby, hush-a-bye." — (*Miss*) Laurence Alma-Tadema.—BOL—GS
Lullaby: "Baby child of Mary, The."—*Unknown, tr. fr. the Spanish.*—BOL
Lullaby: "Baby wants a lullaby."—William Brighty Rands.—BOL—PPL
Lullaby: "Baloo, loo, lammy, now baloo, my dear."—*Lady* Nairne.—HBV
Lullaby, A: "Because some men in khaki coats."—G. R. Glasgow.—BOL—OG
Lullaby: "Bedtime's come fu' little boys."—Paul Laurence Dunbar.—LBAP—MLP — MPB — PB-2—TSW—TSWC—VOD
(Negro Lullaby.)—THP
(Po' Little Lamb.)—SPE-1—WRR-36

Lullaby: "Beloved, may your sleep be sound."—William Butler Yeats.—OBMV
Lullaby: "Birds in their nests are softly calling."—Grace Mitchell.—BOL
Lullaby, A: "Cease, warring thoughts, and let his brain."—James Shirley. *See* Triumph of Beauty, The.
Lullaby, A: "Close to the heart that is throbbing in love for you."—Willis Walton Franz.—BOL
Lullaby: "Day is ending; night is falling."—John White Chadwick.—BOL
Lullaby: "Day is stealing down the West."—Florence Earle Coates.—BOL
Lullaby: "Dear mother, in dreams I see her."—Claxson Bellamy *and* Harry Paulton. *See* Erminie.
Lullaby, A: "Dollie, the night has come."—Louis C. Elson.—BOL
Lullaby: "Dream, dream, thou flesh of me!"—"Patience Worth."—BOL
Lullaby: "Evening shades are falling."—*Unknown.*—BOL
Lullaby: "Golden dreamboat's ready, all her silken sails are spread, The."—Edgar A. Guest.—CPN—CVG
Lullaby: "Golden slumbers kiss your eyes."—Thomas Dekker. *See* Pleasant Comedy of Patient Grissell, The.
Lullaby, A: "Hush, hush, rest my sweet."—Mary Newmarch Prescott.—BOL
Lullaby: "Hush, lullay."—Léonie Adams.—BLV—MAP—SC
Lullaby: "Hush! the waves are rolling in."—*Unknown, tr. fr. the Gaelic.*—SAS
Lullaby: "Hush thee, hush."—"R. D. H."—CAG
Lullaby, A: "Hush thee, my baby-boy, hush thee to sleep."—*Unknown, tr. fr. the Gaelic by* Alexander Stewart.—BOL—EBSV
Lullaby: "Hush thee, sweet baby."—Thomas Davidson.—BOL
Lullaby: "Husheen, the herons are crying."—"Seumas O'Sullivan" (James Starkey).—BOL—GBV—TVSH
Lullaby: "I'll put you, myself, my baby, to slumber."—*Unknown, tr. fr. the Irish by* George Sigerson.—BOL
Lullaby: "I'll send you now sailing across the sea."—Witter Bynner.—BOL
Lullaby: "In this hush of night."—Henry D. Muir.—BOL
Lullaby: "Kiver up yo' haid, my little lady."—Paul Laurence Dunbar.—BTB-6—HHHA
Lullaby: "Lay thy head upon this pillow."—Fred Emerson Brooks.—BOL
Lullaby: "Lennavan-Mo."—"Fiona Macleod" (William Sharp).—BOL
Lullaby: "Long canoe, The."—Robert Hillyer.—PASC
Lullaby: "Lullaby baby, lullaby baby."—John Phillip.—EM-1
Lullaby: "Lullaby, oh lullaby!"—Christina Georgina Rossetti.—BOL—RIS—SC—TYP
(Lullaby, Oh, Lullaby.)—PASC
Lullaby: "Maple strews the embers, The."—James Whitcomb Riley.—CPWR
Lullaby, A: "*Mo cheann ban beag,* lie still and rest."—Mary Anne O'Reilly.—BOL
Lullaby: "My heart makes mock at the long day's harms."—Nannie Fitzhugh Maclean.—BOL
Lullaby: "My little one, sleep softly."—Harriet Monroe.—BOL—NP
Lullaby: "Now bylow, baby, and slumber sweet and soundly." *Unknown.*—BOL
Lullaby, A: "Now while rest the happy herds."—Helen Gray Cone.—BOL
Lullaby: "Oh, honey, li'l honey, come and lay yo' wooly head."—Edmund S. Leamy.—BOL—GBV
Lullaby, A: "O hushaby, baby! why weepest thou?"—Owen Roe O'Sullivan, *tr. fr. the Irish by* James Clarence Mangan.—BOL
Lullaby: "O Mary, mother, if the day we trod."—Arthur Sherburne Hardy.—BOL
Lullaby, A: "O saftly sleep, my bonnie bairn!"—Alexander A. Ritchie.—BOL—EBSV
Lullaby: "O sleep, sweet infant, for we all must sleep."—Hartley Coleridge.—BOL
Lullaby: "O'er the haycocks comes the moon."—Alice Archer Sewall James.—BOL
Lullaby: "Plump little baby clouds."—*Unknown.*—BOL
Lullaby: "Puva—puva—puva."—Hopi Indians, *tr. by* Natalie Curtis.—SUS
Lullaby: "Rest, my babe, rest!"—*Unknown.*—BOL
Lullaby: "Rockaby, lullaby, bees in the clover!"—Josiah Gilbert Holland. *See* Mistress of the Manse, The.
Lullaby: "Rooks' nests do rock on the tree top, The."—William Barnes.—BOL—GS
Lullaby, A: "See how the poppies nod."—Agnes H. Begbie.—BOL
Lullaby, A: "Sich a li'l feller."—Frank L. Stanton.—BOL
Lullaby: "Sleep, baby, sleep, I can see two little sheep."—*Unknown.*—BOL
Lullaby, A: "Sleep, baby, sleep, the wind."—Robert Ellice Mack.—BOL
Lullaby: "Sleep, baby, sleep, waiting near."—Virginia Bioren Harrison.—BOL
Lullaby: "Sleep, little baby, sleep and rest."—Elinor Chipp.—HBMV
Lullaby: "Sleep, little one, and be good."—*Unknown, tr. fr. the German.*—BOL
Lullaby: "Sleep, my babe, lie still and slumber."—*Unknown, tr. fr. the Welsh.*—BOL
Lullaby: "Sleep, my baby, all the night!"—Wendell Phillips Stafford.—BOL
Lullaby: "Sleep, my baby, sleep, my boy."—Eliza Lee Foller (*at. also to* Jane Taylor).—BOL
(Sweetly Sleep.)—MOAH
Lullaby, A: "Sleep, my darling, sleep!"—Celia Thaxter.—BOI
Lullaby, A: "Sleep, my dear one, sleep." — George Edgar Montgomery.—BOL
Lullaby: "Sleep, my little baby, sleep."—Samuel Hoffenstein.—LL-2
Lullaby: "Sleep, my little one, sleep."—Sarah Jane S. Harrington.—RAR
Lullaby: "Sleep, O my babe, not thine a manger."—James B. Kenyon.—BOL
Lullaby: "Sleep, sleep, lovely white soul."—Walter de la Mare.—BOL—GBV
Lullaby: "Sleep, sleep, my darling."—*Unknown, tr. fr. the French.*—BOL
Lullaby: "Sleep soft and long, no morn is worth the waking."—Alice Herbert.—BLP
Lullaby, A: "Sleep soft, baby mine!"—Monica Peveril Turnbull.—BOL
Lullaby: "Sleepy little, creepy little goblins in the gloaming."—James W. Foley.—BOL—OHCS-39—PTA-2—SPE-2
Lullaby: "Slumber, slumber, little one, now."—Frank Dempster Sherman.—BOL
Lullaby: "Softly now the burn is rushing."—"Ethna Carbery" (*Mrs.* Seumas MacManus).—BMC—BOL
Lullaby: "Softly sink in slumbers golden."—Gerald Massey.—BOL
Lullaby: "Song for the baby, sweet little Bopeep, A."—Shirley Dare.—BOL
Lullaby, A: "Stars are twinkling in the skies, The."—Eugene Field.—PEF
Lullaby, A: "Suppose I put my baby to sleep."—Kate Wisner McClusky.—BOL—SPE-4
Lullaby: "Sweet and low, sweet and low."—Alfred, *Lord* Tennyson. *See* Princess, The (Sweet and Low).
Lullaby, A: "Sweet baby, sleep! what ails my dear."—George Wither. *See* Rocking Hymn, A.
Lullaby: "They are fluttering and fluttering, like birds upon the tree."—Virginia Frazer Boyle.—BOL
Lullaby: "Through Sleep-land doth a river flow."—E. Cavazza.—PEM
Lullaby: "Upon my lap my sovereign sits."—"Richard Rowlands" (Richard Verstegan).—CH—GTSL—HBV—OBEV—WTP-7
(Our Blessed Lady's Lullaby.)—BOL
(Our Lady's Lullaby.)—ACP—CAW
Lullaby: "Weep you no more, sad fountains."—John Dowland—CBOV—GPE
(Rest Sad Eyes.)—BLV
(Sleep.)—LPS-3
(Song for Music, A.)—GTSL—TOP—WTP-1
(Tears.)—EA—EV-1—OBEV—PG
(Weep You No More.)—CH
(Weep You No More, Sad Fountains.)—EPEP—OAEP—SBA
("Weep you no more, sad fountains.")—AEP-W—EG—OBSC
Lullaby, A: "We've wandered all about the upland fallows."—Ford Madox Ford.—BOL
Lullaby: "When little birdie bye-bye goes."—*Unknown. See* When Little Birdie Bye-Bye Goes.
Lullaby: "Wind whistled loud at the window pane, The."—William Brighty Rands.—BOL—GS
Lullaby: "World, my little worried soul, The."—George O'Neil.—SMP
"Lullaby and good-night."—*Unknown.*
(Guardian Angels, The [German].)—BOL
Lullaby Carol.—*Unknown. See* Lullay, Mine Liking.
"Lullaby, child of the Madonna."—*Unknown.*
(Baby's Charms, The [Venetian].)—BOL
Lullaby for a Baby Fairy.—Joyce Kilmer.—BOL—JK-1
Lullaby for a Man-Child.—Jean Starr Untermeyer.—BOL—YT
Lullaby for a Sick Child.—*Unknown, tr. fr. the Italian.*—BOL
Lullaby for Christmas, A.—John Addington Symonds.—BOL
Lullaby for Titania.—William Shakespeare. *See* Midsummer Night's Dream, A (Fairies' Song).
Lullaby for Violent Death.—Margaret Widdemer.—AMV-35—BPM-35
Lullaby in Bethlehem.—Henry Howarth Bashford.—BOL—HBV—HBVY
"Lullaby, my little one."—*Unknown.*—BOL
Lullaby, O Lullaby.—William Cox Bennett.—BOL—HBV—OTPC
Lullaby, Oh, Lullaby!—Christina Georgina Rossetti. *See* Lullaby: "Lullaby, oh lullaby!"
Lullaby of a Female Convict to Her Child, the Night Previous to Execution, The.—Henry Kirke White.—BOL
Lullaby of a Lover, The.—George Gascoigne.—EV-1—OAEP
(Lover's Lullaby, A.)—HBV—OBEV
Lullaby of a Woman of the Mountain.—*Unknown, tr. fr. the Gaelic by* Padraic Pearse.—BOL—NP
Lullaby of an Infant Chief.—*Sir* Walter Scott.—BHV—BOL—CBE—CSBP—ERP—EV-4—GS—HBV—LC—MBP—MPC-10—OTPC—PB-3—PBGP—PRWS—RIS—SPE-1—TVC—TVSH
(Cradle Song.)—CBPC
Lullaby of Danäe, The.—Edmund Clarence Stedman (*par. fr. the Greek of* Simonides).—BOL—MOAH
Lullaby of the Iroquois.—E. Pauline Johnson.—BOL
Lullaby of the Pict Mother.—Louise Lamprey.—BOL

Lullaby of the Virgin.—*Unknown, tr. fr. the Latin by* Alma Strettell.—BOL
Lullaby Song.—William P. M'Kenzie.—BOL
Lullaby Song.—*Unknown, tr. fr. the German by* Elizabeth Prentiss.—BTB-5
(Cradle Song: "Sleep, baby sleep"—*5 sts.*)—LC
(Lullabies of Various Lands [German]—*1 st., with music.*)—WRR-48
(Shepherd's Lullaby—*2 sts.*)—PBV
(Sleep, Baby, Sleep—*2 sts.*)—GFA—MOAH (*sl. diff.*)—MPB—OTPC—PASC (*3 sts.*)—PB-1 — PBGP—PTA-1—RAR—SAS
("Sleep, baby, sleep.")—PPL
(Slumber Song, A—*5 sts.*)—BOL
"Lullaby, sweet baby mine! Mother spins the threads so fine."—*Unknown.*—BOL
"Lullaby, sweet lullaby."—*Unknown.*
(Baby's Charms, The [Sardinian].)—BOL
Lullaby Town.—John Irving Diller.—BLPA
Lullabye, A: "Wind is tapping the window-pane, The."—William Noble Roundy.—BOL
Lullabye, A: "With lullay, lullay, lyke a chylde."—John Skelton.—EPW-1
Lullaby-O, By-O, Babe.—Harry Noyes Pratt.—BOL
"Lulla-lullaby, hush, my babe."—*Unknown.*—BOL
Lullay, Lullay.—*Unknown.*—BOL
Lullay! Lullay! Lytel Child.—*Unknown.*—BOL
Lullay, Mine Liking.—*Unknown.*—MV-2
("I saw a faire maiden.")—EG
(Lullaby Carol.)—BOL
("Lullay, mine lyking, my dere sone, myn swetying.")—NBE
Lully, Lulley.—*Unknown.*—BOL (*mod.*)—CH—OAEP
(Falcon, The.)—ACP—OBB (*sl. diff.*)
(Falcon Hath Borne My Mate Away, The.)—CBOV
("Lully, lulley, lully, lulley"—*mod.*)—EP—EPP
("Lully lullây, lully lullây!")—EG
Lulu (*with music*).—*Unknown.*—ABF
Lulu's Complaint.—*Unknown.*—RYC
(Deposed.)—WRR-32
Lumber Camp Romance, A.—Harriet Francene Crocker.—WRR-21
Lumber Yard Pools at Sunset. — Carl Sandburg. — EMS — GMAS
Lumbermen, The.—John Greenleaf Whittier.—BHV—CGOV—THP
Lumberyak, The.—William F. Kirk.—IHA
Luminous Hands of God, The.—Eleanor Kenly Bacon.—OQP—QP-1
Lunar Stanzas.—Henry Coggswell Knight.—BOHV—NA
Lunch.—F. S. Flint.—PFE
Lunger, The.—Robert W. Service.—CPS—FF—POI
Lupin.—Humbert Wolfe. *See* Kensington Gardens.
Lure, The.—John Boyle O'Reilly.—BFP—HBV
Lure of Books, The, *sel.*—Lynn Harold Hough.
Cities of the Mind.—MOB
Lure of Little Voices, The.—Robert W. Service.—CPS
Lure of the Buttercup, The.—Eleanor Stimmel.—HB
Lure of the Trail, The.—Floyd Meredith.—POY
Lure That Failed, The.—Edgar A. Guest.—CVG
Lurline; or, The Knight's Visit to the Mermaids.—"Thomas Ingoldsby." *See* Sir Rupert the Fearless.
'Lusive Fairy, The.—Betty Solliday.—GSRC
Lust of Gold, The.—James Montgomery. *See* West Indies, The.
Lusty Juventus, *sel.*—Robert Wever.
"In a herber green, asleep whereas I lay."—EG
(In Youth Is Pleasure.)—OBEV
(Youth.)—OBSC
Lusty May.—*Unknown.*—OBEV
(O Lusty May.)—EBSV—MV-2
Lute and Furrow.—Olive Tilford Dargan.—LS—SPP—TBM
Lute Obeys, The.—*Sir* Thomas Wyatt.—OBSC
(Blame Not My Lute—*abr.*)—GPE
Lute Player, The.—William Watson.—SR
Lute Song in "The Sad One," The.—*Sir* John Suckling. *See* Sad One, The.
Lute Song of the Lady Héloise.—Herbert E. Palmer.—BPM-30
Luther.—"Joaquin" Miller.—BTB-4
Luther A. Todd.—James Whitcomb Riley.—CPWR
Luther Benson.—James Whitcomb Riley.—CPWR
Luther Brewer.—Paul Engle.—LL-3
Luther's Christmas Carol.—Martin Luther, *tr. fr. the German.*—WRR-28
Luve Ron, The.—Thomas de Hales.—EP (*middle Eng.*)—EPP (*abr; middle and mod. Eng.*)
Lux Advenit Veneranda.—Adam de St. Victor, *tr. fr. the Latin by* H. T. Henry.—CAW
Lux Æterna.—Irwin Edman.—TBM
Lux Est Umbra Dei.—John Addington Symonds.—VA
Lux in Tenebris.—Katharine Tynan.—GTIV—TIP
Luxury.—Edgar A. Guest.—ALG
Lycidas.—John Milton.—AEP-W—AEV—ATP—AWP—BEL—BLV—BPB—CBE—CBOV—CR—CRE—CRP—EM-1—EP—EPEP—EPP—EPS—EPW-2—EV-2—GEPC—GEPM—GPE—GR-e—GTBS—GTSE—GTSL—HBV—ISP—JAWP—LEAP—LH—MBL—MCCG—OAEP—OBEV—OBS—PIAE—PTER—SBA—SEP—TCEP—TOP—TPH—WBP—WGRP—WHA—WLIP—WTP-7
"Alas! What boots it with incessant" (*sel.*).—PC
Lycidas (*Continued*).
Flowers (*sel.*).—ADAH
"Yet once more, o ye laurels" (*sel.*).—BCEP
Lycidas and Mœris.—Virgil. *See* Eclogues.
Lydia.—Madison Cawein.—PR
Lydia.—Lizette Woodworth Reese.—AA—OBAV
Lydia Dick.—Eugene Field.—PEF
Lydia Is Gone This Many a Year.—Lizette Woodworth Reese—CH—HBV—WTP-7
Lydia Pinkham (*with music*).—*Unknown.*—AS
Lydia's Ride.—Thomas Frost.—BTB-7
Lye, The.—*Sir* Walter Raleigh.—PECK
Lying.—Thomas Moore.—BFP—BOHV—SPE-5
Lying Awake.—Gertrude Kurzenknabe Shaffer.—HB
Lying in the Grass.—Edmund Gosse.—EA—LBBV—OBVV—TCEP—TOP—TPH—VA
"Lyke as a huntsman after weary chace."—Edmund Spenser. *See* Amoretti (LXVII).
"Lyke as a ship, that through the Ocean wyde."—Edmund Spenser. *See* Amoretti (XXXIV).
Lyke-Wake Dirge, A.—*Unknown.*—BB—BCEP—BPB—CBOV—CH—EBSV—EPW-1—HBV—OBB—OBEV
(Final Dirge.)—ACP
(Lyke-Wake Dirge—Traditional—*mod. vers.*)—AEP-W
Lyman Beecher's First Home.—Lyman Beecher. *See* Autobiography of Lyman Beecher.
Lyman Dillon and His Plow.—MacKinlay Kantor.—TL
Lyman, Frederick, and Jim.—Eugene Field.—PEF
Lynching, The.—Claude McKay.—ANL—BANP
Lynmouth.—Arthur O'Shaughnessy.—MCT
Lynmouth Widow, A.—Amelia Josephine Burr.—AV—BAP—NV—SBMV
Lyon.—Henry Peterson.—PAPm
(Death of Lyon, The.)—GA—PAH
Lyra Incantata.—Theodore Tilton.—MHT
Lyre of Anacreon, The.—Oliver Wendell Holmes.—CAP
Lyric: "Give me a light that I may see her."—John Masefield.—PM
Lyric, A: "How can I sing light-souled."—Lorenzo de' Medici, *tr. fr. the Italian by* John Addington Symonds.—JAWP—WBP
Lyric: "I want to be where all is very still."—Gertrude MacGregor Moffatt.—CPG
Lyric: "Tell me, is there sovereign cure."—Edith Matilda Thomas. *See* Inverted Torch, The.
Lyric, A: "There's nae lark loves the lift, my dear."—Algernon Charles Swinburne. *See* Sisters, The.
Lyric, A: "You smiled, you spoke."—Walter Savage Landor. *See* You Smiled, You Spoke, and I Believed.
Lyric: "You would have understood me, had you waited."—Ernest Dowson.
(You Would Have Understood Me.)—MBP
Lyric Deed, The.—John G. Neihardt.—DD—GA—TBM
Lyric Love.—Robert Browning. *See* Ring and the Book, The.
Lyric Muse, The.—Horace. *See* Ars Poetica.
Lyric of Action.—Paul Hamilton Hayne.—BTB-8—FF—POI
(Upward and Onward.)—BTB-6
Lyric Stanzas (of Empedocles).—Matthew Arnold. *See* Empedocles on Ætna.
Lyric to the Isles.—Charles Sangster.—CPG
Lyric Year, The, *sel.*—Charles Hanson.
April Song, An.—VIL
Lyrical Epigrams.—Edith Wharton.
Friendship.—SPT
"My little old dog."—SPT
(Lyrical Epigram, A.)—PC
Spring.—SPT
Lyrical Poem, The.—Richard Garnett.—VA
Lyrick for Legacies.—Robert Herrick.—OBS
Lyrics, *sels.*—James Agee.
"I loitered weeping with my bride for gladness."—MAP
"No doubt left. Enough deceiving."—MAP
"Not met and marred with the year's whole turn of grief."—MAP
Lyrics from a Library, *sel.*—Clinton Scollard.
In the Library.—MOB
Lyrics of Earth, *sel.*—Archibald Lampman.
"Mother to whose valiant will."
(Dedications.)—MOAH
Lyttel Boy, The.—Eugene Field.—AA—LEAP—PEF
Lytyll, Prety Nyghtyngale, The.—*Unknown.*—OAEP
("Little pretty nightingale.")—EG
("Lytyll prety nyghtyngale, The.")—EP—EPP
(Nightingale, The.)—BLV

M

M. Bochsa Plays the Star Spangled Banner.—G. Fernald.—HT
M. Crashaws Answer for Hope.—Richard Crashaw.—OBS
M. I. (Mounted Infantry of the Line).—Rudyard Kipling.—BPN—RKV
M' Li'l Black Baby.—Josephine Merwin Cook *and* Stanley Schell.—WRR-48
M. P.; or The Blue Stockings, *sel.*—Thomas Moore.
Orator Puff.—BTB-1—LPS-3—OHCS-9
Ma and Her Check Book.—Edgar A. Guest.—CVG
Ma and Pa, Not Polly, Needed Educatin'.—Keene Thompson.—WRR-55
Ma and the Auto.—Edgar A. Guest.—CVG
Ma Little Brown Babee.—Wallace Bruce Amsbary.—WRR-51

Ma Vocation.—Pierre Jean de Béranger, *tr. fr. the French by* Eugene Field.—PEF
(My Vocation—*tr. by* Henry Carrington.)—AFP
Ma, What's a Banker? or Hush, My Child.—Ogden Nash.—TL
Mabel.—James Whitcomb Riley.—CPWR
Mabel.—*Unknown.*—WRR-4
Mabel, in New Hampshire.—James T. Fields.—HBV—PR
Mabel Martin: A Harvest Idyl.—John Greenleaf Whittier.—BAV
Witch's Daughter, The (*abr. fr.* Pt. II-VI).—PTA-2—OHCS-19—OHNP—WRR-40
(Husking, The—Pt. II, *abr. sel.*)—APW
Macaffie's Confession.—*Unknown.*—CSF
M'Andrew's Hymn.—Rudyard Kipling.—RKV—WTP-6
Macaulay.—Walter Savage Landor.—EPC—LPS-3—VA
Macbeth.—Walter de la Mare.—TCEP
Macbeth.—William Shakespeare.—GR-e—LL-4
"Canst thou not minister to a mind diseased" (*br. sel. fr.* Act V, sc. iii).—GPE
(Mind diseased.)—BCEP
"If it were done," *etc.* (*fr.* Act I, sc. vii).—GPE—NBE
(Duncan's Murder.)—EV-1
(Macbeth's Murder Meditation.)—BCEP
(Murder Pact, The.)—WHA
Lady Macbeth (*fr.* Act I, sc. v).—POOI
Murder, The (Act II, sc. ii).—CBOV—LPS-3
(Deed, The.)—EV-1
(Murderers, The.)—WHA
Murder of King Duncan (*fr.* Act II, sc. i *and* ii).—OHCS-13
(Dagger of the Mind, A.)—LPS-3
(Dagger Scene, The.)—BTB-2
("Is this a dagger.")—GPE
(Macbeth's Hallucination.)—PPD-2
("Now o'er the one half world," *etc.*)—NBE
(Sleep—Innocent Sleep.)—EV-1
Sleep-walking Scene (*abr. fr.* Act V, sc. i).—ST—WRR-27
"She should have dy'd hereafter," *etc.* (*fr.* Act V, sc. v).—NBE
"Tomorrow, and tomorrow, and tomorrow" (*fr.* Act V, sc. v).—BLP—GPE—OQP—PG—POOI—QP-1—WHA
(From "Macbeth.")—PFE
(Tomorrow.)—BCEP
(Way to Dusty Death, The.)—EV-1
"We have scotched the snake, not killed it" (*fr.* Act III, sc. ii).—NBE
("Better be with the dead"—*br. sel.*)—GPE
Witches' Meeting, The (*fr.* Act I, sc. i *and* Act IV, sc. i).—CG
(Macbeth and the Witches.)—BTB-4
(Macbeth's Fortune—*fr.* Act IV, sc. i, *arr. by* Stanley Schall.)—WRR-31
(Witches' Incantations.)—EPEP
(Witches' Song, The.)—PPD-2
Macbeth and the Witches.—William Shakespeare. *See* Macbeth.
Macbeth's Fortune.—William Shakespeare. *See* Macbeth.
Macbeth's Hallucination.—William Shakespeare. *See* Macbeth.
Macbeth's Murder Meditation.—William Shakespeare. *See* Macbeth.
McCarthy and McManus.—*Unknown.*—HHHA
MacDiarmod's Daughter.—Francis Carlin.—HBMV
MacDonald's Raid (A. D.) 1780.—Paul Hamilton Hayne.—GR-a—OHCS-18—PAH
MacDonough's Song.—Rudyard Kipling.—RKV
Macdougal Street.—Edna St. Vincent Millay.—FFTM
McFeeters' Fourth.—James Whitcomb Riley.—CPWR
M'Fingal, *sels.*—John Trumbull.
Liberty Pole, The (Canto III).—AP (*much abr.*)—APB—APW (ll. 1-650—*abr.*)—TCAP (*abr.*)
("This said, our Squire, yet undismayed"—ll. 295-612.)—IAP
Town-Meeting, A. M., The (Canto I).—AP (*abr.*)—IAP (ll. 1-160)—TCAP (ll. 1-160, *abr.*)
Town-Meeting, P. M., The (Canto II, ll. 1-100).—TCAP
MacFlecknoe; or, A Satire on the True Blue Protestant Poet, T. S.—John Dryden.—BEL—CEP—EPRE—GEPC—OAEP—SEP (*sl. abr.*)—TCEP (*abr.*)—TPH
Primacy of Dullness, The (ll. 1-28).—OBS
Shadwell.—EPC (*abr.*)—EPW-2—EV-3—NBE
MacGregor's Gathering.—*Sir* Walter Scott.—EBSV
Machine Gun, The.—Albert Jay.—PAPm
Machine Hand, A.—Thomas Ashe.—OBVV
Machine Speaks, The.—A. R. Ubsdell.—BPM-35
Machines.—Daniel Whitehead Hicky.—BPM-33
Machree.—Francis P. Donnelly.—LHW
McIlrath of Malate.—John Jerome Rooney.—PAH
McKinley.—Charles Emory Smith.—WRR-42
McKinley.—*Unknown.*—GA—MC—PAH
McKinley's Dying Prayer.—James Creelman.—HT—SPE-5
McKinley's Funeral Address, *sel.* ("Our President is dead").—C. M. Manchester.—WRR-26
Mackrimmon's Lament.—*Sir* Walter Scott.—EBSV
Maclaine's Child.—Charles Mackay.—OHCS-9
M'Lean's Welcome.—James Hogg.—EBSV
M'Pherson's Farewell.—Robert Burns.—BSV—EBSV—MCCG—MV-2
(Defiance.)—LH
Macroom on Market Day.—Virginia Lyne Tunstall.—LS
McSorley's Bar.—Reuel Denney.—AMV-37
McSwats Swear Off, The.—*Unknown.*—WRR-39
Mad.—William Littlejohn.—OHCS-32
Mad Actor, The.—Frederick G. Webb.—WRR-2
Mad Anthony's Charge.—Alexander N. Easton.—OHCS-29
Mad Blake.—William Rose Benét.—BAP—GPE—HBMV—MLP—SBMV
Mad Engineer, The.—*Unknown.*—OHCS-7
Mad Farmer's Song.—*Unknown.*—RIS
Mad Fiddler, The.—Joyce Kilmer.—JK-1
Mad Guilleau.—Gustave Nadaud, *tr. fr. the French by* Henry Carrington.—AFP
Mad Lover, The, *sel.*—John Fletcher.
Joy of Battle, The (*Song, fr.* Act V, sc. iv).—EV-2—LH
(Battle Song.)—MV-2
Mad Lover, The.—James Whitcomb Riley.—CPWR
Mad Lover, The.—Speer Strahan.—CAW
Mad Mag.—Leonard Wheeler.—OHCS-16
Mad Maid's Song, The.—Robert Herrick.—AWP—BLV—CH—EG—EPEP—EPW-2—EV-2—OBEV—PPD-1—WLIP—WP
Mad Margaret's Song.—William S. Gilbert. *See* Ruddigore.
Mad Marie.—*Unknown.*—WRR-2
Mad River.—Henry Wadsworth Longfellow.—PTA-2
Mad Song.—William Blake.—BCEP—BEL—CEP—CRE—EM-1—EPW-3—NBE
Mad Song: or, Tom o' Bedlam's Song.—*Unknown.*—BLV
(Tom o' Bedlam.)—NBE
(Tom o' Bedlam's Song.)—EG—WTP-1 (*abr. and diff.*)
(Tom-a-Bedlam's Poem.)—BCEP—HBV
Mad Woman of Punnet's Town, The.—Leonard A. G. Strong. *See* Madwoman of Punnet's Town, The.
Madagascar, *sel.*—*Sir* William Davenant.
For the Lady Olivia Porter; A Present upon a New-Years Day.—OBS
To the Queen, Entertain'd at Night by the Countess of Anglesey.—OBS
Madam Hickory.—Wilbur Larremore.—AA
Madam Life.—William Ernest Henley.—MBP
(Madam Life's a Piece in Bloom.)—VLEP
Madame D'Albert's Laugh.—Clement Marot, *tr. fr. the French by* Leigh Hunt.—ALV—AWP—JAWP—WBP
Mme. Eef.—*Unknown.*—SR—WRR-30
Madame Sans Souci.—*Unknown.*—BOHV
"Madame, withouten many words."—*Sir* Thomas Wyatt.—EG
(To His Lady.)—OBSC
Madchen mit dem Rothen Mundchen.—Heinrich Heine, *tr. fr. the German by* Theodore Martin.—AWP—JAWP—WBP
Made in the Hot Weather.—William Ernest Henley.—GN
(Ballade Made in Hot Weather.)—ISP—MBP—POTT
Madelaine.—Edgar Lee Masters.—HTR
Madeleine in Church, *sel.* ("How old was Mary," *etc.*).—Charlotte Mew.—MBP
Madeleine Verchères.—William Henry Drummond.—CPG—OCL
Madeleine's Victory.—Grace Denio Litchfield.—WRR-44
Madelon.—Louis Bousquet, *tr. fr. the French by* Alfred Bryon.—WTP-2
Mlle. Soixante Quinze.—"J. M. H."—PAPm
Madge Wilfire's Song.—*Sir* Walter Scott. *See* Heart of Midlothian, The.
Madge: Ye Hoyden.—Eugene Field.—PEF
Madman, The.—L. A. G. Strong.—PC
Madman's Song.—Elinor Wylie.—BAP—MAP
Madness.—Joyce Kilmer.—JK-1
Madness of King Goll, The.—William Butler Yeats.—CMP
Madness of Winds, The.—Lloyd Roberts.—CPG
Madonna and Child, The.—*Unknown.*—BOL
(Child of Mary.)—EV-2
Madonna at Palos.—Mabel E. Hughes.—WRR-6
Madonna di Campagna.—Alfred Kreymborg.—HBMV
Madonna in Flanders.—Ernest Hartsock.—RH
Madonna Mia.—Algernon Charles Swinburne.—CPOI—HBV—MBP—VLEP
Madonna Natura.—"Fiona Macleod" (William Sharp).—WGRP
Madonna of the Carpenter Shop, The.—Ruth Guthrie Harding.—SDH
Madonna of the Evening Flowers.—Amy Lowell.—APL—BAV—CMP—MAP—MM—OBAV—RNP—SBA—SBMV—SMP—TOP
Madonna of the Tube.—Elizabeth Stuart Phelps.—SPE-7—WRR-34
Madonna Remembers.—*Sister* M. Edwardine.—WHL
Madonna's Lamp, The.—Wilhelm, *Prince of Sweden, tr. fr. the Swedish by* Thomas Walsh.—CAW
Madrigal: "Beauty, and the life, The."—William Drummond *of Hawthornden.*—EBSV
(Her Passing.)—OBEV
Madrigal, A: "Crabbed age and youth" (*in* The Passionate Pilgrim).—William Shakespeare.—GTBS—GTSE—GTSL—LC—PASC—WTP-8
(Crabbed Age and Youth.)—BCEP—BLV—CBOV—EPEP—EV-1—GEPM—GPE—HBV—OBEV
(From "The Passionate Pilgrim.")—LEAP
(Youth and Age.)—OBSC
Madrigal: "Dear night, the ease of care."—William Drummond *of Hawthornden.*—EV-2
Madrigal: "Dear, when I did from you remove."—*Lord* Edward Herbert *of Cherbury.*—AEP-W

Madrigal, A: "Easter-glow and Easter-Gleam."—Clinton Scollard.—EOAH
Madrigal: "Fain would I change that note."—*Unknown (at. to* Tobias Hume).—CBE
(Devotion.)—GPE—OBEV
("Fain would I change.")—AEP-W—EG—EV-1—OBS
(Omnia Vincit.)—GTSL
(Song.)—HBV
(To Love.)—BCEP
Madrigal: "Faustina hath the fairer face." — *Unknown.*—EPW-1—EV-1
(Faustina hath," *etc.*)—OBSC
Madrigal: "I am all bent to glean."—Cino da Pistoia, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP
Madrigal: "Ivory, coral, gold, The."—William Drummond *of Hawthornden.*—EV-2
Madrigal: "Lady, when I behold," *etc.*—*Unknown.*—GPE
(Dilemma, A.)—SPE-5—WTP-1
("Lady, when I behold the roses sprouting.")—EG
Madrigal: "Like the Idalian queen."—William Drummond *of Hawthornden.*—EBSV—EV-2—OBEV
(Like the Idalian Queen.)—BSV
(Madrigal III.)—OBS
Madrigal: "Love not me for comely grace."—*Unknown. See* Love Not Me for Comely Grace.
Madrigal: "My Love in her attire doth show her wit."—*Unknown.*— BCEP—EPW-1—HBV—OBEV—OBSC—PG
(Beauty's Self.)—BLV
(My Love in Her Attire.)—WTP-1
("My Love in her attire doth show her wit.")—EG—GTSE—GTSL
(Poetry of Dress, The, III.)—GTBS
Madrigal: "My thoughts hold mortal strife."—William Drummond *of Hawthornden.* — EBSV—EV-2—GPE—GTBS—GTSE—OBS
(Inexorable.)—OBEV
(Lament, A.)—GTSL—SBA
(My Thoughts Hold Mortal Strife.)—BSV
Madrigal: "Take, O take those lips."—William Shakespeare. *See* Measure for Measure.
Madrigal: "Tell me where is Fancy bred."—William Shakespeare. *See* Merchant of Venice, The.
Madrigal: "This Life, which seems so fair."—William Drummond *of Hawthornden.*—EBSV—EG—EP—EPP—EPS EV-2 (*sl. diff.*)—OBS—TPH (*sl. diff.*)
(Life, a Bubble.)—TOP
(This Life.)—CH
(This Life Which Seems So Fair.)—BSV
("This Life, which seems so fair.") — GTBS — GTSE — GTSL
Madrigal: "This world a hunting is."—William Drummond *of Hawthornden.*—EPW-2
(World a Game, The.)—BSV—EPEP—WP
Madrigal: "Unhappy light." — William Drummond *of Hawthornden.*—EPS
(Madrigal VII).—OBS
Madrigal: "When first before me she appeared."—*Abbé* Boufflers, *tr. fr. the French by* Henry Carrington.—AFP
Madrigal: "Why dost thou haste away."—*Sir* Philip Sidney. *See* Arcadia.
Madrono.—Bret Harte.—AA—OBAV
Madwoman of Punnet's Town, The.—L. A. G. Strong.—MLP—POOT
(Mad Woman of Punnet's Town, The.)—MBP
Mae Marsh, Motion Picture Actress.—Vachel Lindsay.—CPL
Maesia's Song.—Robert Greene. *See* Farewell to Folly, The.
Maestro's Confession.—Margaret Junkin Preston.—OHCS-9
Mag.—Carl Sandburg.—CPCS
Magalu.—Helene Johnson.—CDC
Magari.—Rhys Carpenter.—MLP
Magazine Fort, Phœnix Park, Dublin.—William Wilkins.—TIP
Magdalen.—Henry Kingsley.—HBV—OBVV
Magdalen.—James Ryder Randall.—JKCP
Magdalen, The.—*Sir* Edward Sherburne.—ACP
(And She Washed His Feet with Her Tears.)—AEV—OBS
Magdalen Walks.—Oscar Wilde.—GT-2—MBP—YT
Magdalena.—*Unknown.*—OHCS-3
Magdalena; or, The Spanish Duel.—John Francis Waller.—BTB-2—CCR—OHCS-14
Maggie Lauder.—Francis Sempill.—EBSV—(A *and* B *vers.*)—OBS
Maggie's Visit to Oxford, *sel.* ("To Worcester gardens next").—"Lewis Carroll" (Charles Lutwidge Dodgson).—CIV
Magi, The.—Geoffrey Johnson.—BPM-32
Magi, The.—William Butler Yeats.—NP
Magi Visit Herod, The.—Cælius Sedulius, *tr. fr. the Latin by* H. T. Henry.—CAW
Magic.—John Farrar.—LEAP—MLP—VOD
Magic, *sel.* ("They wrong with ignorance").—Lionel Johnson.—POTT
Magic.—Irene Rutherford McLeod.—HTR—PB-7
Magic.—Robert Norwood.—GT-2
Magic.—William Shakespeare. *See* Tempest, The ("Hast thou").
Magic Blacksmith, The.—Merrill Moore.—LL-2
Magic Buttons.—Emma C. Dowd.—BTB-4
Magic Car Moved On, The.—Percy Bysshe Shelley. *See* Queen Mab.
Magic Flute, The.—Nancy Byrd Turner.—JPC
Magic Mirror, The.—Henry Mills Alden.—HBV
Magic Month, The.—Gelett Burgess.—SDH
Magic Purse, The.—Madison Cawein.—HTR
Magic Vine, The.—*Unknown.*—GFA
Magic Wand, The.—George R. Sims.—OHCS-32
Magic Waves.—Gertrude Van Winkle.—GFA
Magic Window, The.—Eleanor Hammond.—MPB
Magical Isle, The.—*Unknown.*—OHCS-8
Magical Nature.—Robert Browning.—BPN—VLEP
Magical Spirit Speaks, The.—John Milton. *See* Comus.
Magic-Mirror Revelations.—*Unknown.*—WRR-54
Magico Prodigioso, The.—Pedro Calderon de la Barca. *See* El Magico Prodigioso.
Magna Est Veritas (*in* To the Unknown Eros, Bk. I [XII]).—Coventry Patmore. — BMC—BMEP—CAW—CPOI—GEPM — GPE — GTML—OBVV—OQP—PC—PG—POTT—QP-2—VLEP
(Truth.)—BLV
Magna Charta.—*Unknown.*—OHFP—WBLP
Magnanimous Lord.—Adeline Rubin.—OA
Magnets.—Laurence Binyon.—HBMV
Magnificat, The.—*Bible, N. T. See* Saint Luke.
Magnolia, The.—José Santos Chocano, *tr. by* John Pierrepont Rice.—ME
Magnolia Cemetery Ode.—Henry Timrod.—FF—LL-3—POI
(At Magnolia Cemetery.)—AA—APD—APL—LA—LBAP—OBAV—TCAP
(Decoration Dav at Charleston.)—DD
(Hymn for Memorial Day.)—MDAH
(Magnolia Cemetery.)—BAP
(Ode: "Sleep sweetly in your humble graves.")—BAV—GR-a—HBV—LPS-2—SPP—TPH
(Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead, at Magnolia Cemetery, Charleston, S. C.).—IAP—MC—MOAP—OTA—SBA
Magnolia Gardens.—Henry Bellamann.—UFE
Magnolia Tree, The.—Easter Rhorer Becker.—HB
Magnolia Tree.—Herman Livezey.—GSRC
Magnolia Tree.—Sacheverell Sitwell.—NV
Magpie, The.—*Unknown.*—OHCS-32
Magpies and Swans.—*Sir* Philip Sidney. *See* Astrophel and Stella (LIV).
Magpies in Picardy.—T. P. Cameron Wilson.—BLA—GPWW—HBV—RH—VM
Magpie's Nest.—Charles *and* Mary Lamb.—OTPC—PRWS
Magruder's Lullaby.—*Unknown.*—BOL—BTB-7
Mag's Song (*with music*—A *vers.*).—*Unknown.*—AS
(Orphan Girl, The, or No Bread for the Poor—B *vers.*)—AS
Mahmood the Image Breaker.—James Russell Lowell.—JHP
Mahmoud.—Leigh Hunt.—CG—LPS-2—OHCS-8
Mahmud and Ayaz: A Paraphrase on Sa'di. — *Sir* Edwin Arnold. *See* With Sa'di in the Garden.
Mahmud and the Idol.—Bessie Chandler.—OHCS-27
Mahogany Tree, The.—William Makepeace Thackeray.—FT—HBV—WTP-9
(Mahogany-Tree, The.)—COAH—LPS-1—VA
Mahsr John.—Irwin Russell. *See* Christmas Night in the Quarters.
Maid, The.—Katherine Brégy.—CAW
Maid, The.—Theodore Roberts.—CBPC—CPG—HBV—ODP
Maid and Flower.—François Auguste de Châteaubriand, *Viscount, tr. fr. the French by* Henry Carrington.—AFP
Maid and the Palmer, The.—*Unknown.*—ACP—ESPB (A *and* B *vers.*)—OBS
Maid Freed from the Gallows, The.—*Unknown.*—AS (*American vers., with music*)—CTBP—ESPB (A *and* I *vers.*)—GR-a (*American vers., with music*)—TOP
(Maid Saved from the Gallows, The.)—AWP
Maid He Loved, A.—Patrick Hanney.—ALV
Maid I Love, The.—Walter Savage Landor.—EPN
(Kiss, The.)—OBVV
(Lyrics and Epigrams, X.)—ERP
(Sympathy.)—GPE
Maid in the Rice-Field, The.—Viola Meynell.—MBP
Maid Marian, *sels.*—Thomas Love Peacock.
Friar's Song, The.—CRE
(Though I Be Now a Gray, Gray Friar.)—ERP
Over, Over.—EV-4
Robin Hood and the Grey Friars.—EV-4
Song: "For the tender beech and the sapling oak."—ADAH—BFVR—OHIP—PRWS—RYC
(For the Slender Beech and the Sapling Oak.)—ERP
(Greenwood Tree, The.)—EA—GTSE
(Oak and the Beech, The.)—OTPC
(Song—For the Tender Beech and the Sapling Oak.)—LC
(Song of Robin Hood's Men, A.)—PB-3
"Maid Marjory sits at the castle gate."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, XVII.)—AWP—JAWP—WBP
Maid of Amsterdam, The.—*Unknown.*—SG
Maid of Athens, Ere We Part.—George Gordon, *Lord* Byron.—BEL—BPN—CCR — CRP — EM-2 — ERP — GEPM—GR-e—HBV—LPS-1—MCCG—OAEP—TCEP—WLIP
Maid of Cloghroe, The.—*Unknown.*—TIP
Maid of Neidpath, The.—Thomas Campbell.—GTBS—GTSE
("Earl March look'd on his dying child.")—GTSL
(Song.)—EBSV—HBV
(Song: Earl March looked on his dying child.)—STB
Maid of Neidpath, The.—*Sir* Walter Scott.—BPN—EBSV—ERP—GTBS—GTSE—GTSL
Maid of Orleans, The.—Joseph Evans Sagebeer.—OHCS-24

Maid of Orleans (*Poem*).—Friedrich Schiller.—AWP—JAWP—WBP
Maid of Orleans (*Play*), *sel.*—Friedrich Schiller.
Joan of Arc's Farewell (Prologue).—BTB-8
Maid of the Meerschaum, The.—Rudyard Kipling.—PA
Maid of the Moor, The.—*Unknown.*—MV-2
Maid Saved from the Gallows, The.—*Unknown.* *See* Maid Freed from the Gallows, The.
Maid to Her Cook, The.—*Mother Goose.*—CGOV
Maid Who Became a Bear, The.—Navajo Indians, *tr. by* Ina Sider Cassidy.—LL-3
"Maid who, on the first of May, The."—*Unknown.*
(Old Superstitions.)—HBVY
Maiden, The.—Peter Hille, *tr. fr. the German by* Jethro Bithell.—AWP
Maiden and the Lily, The.—John Fraser.—BHP—HBV
Maiden City, The.—Charlotte Elizabeth Tonna.—HBV
Maiden Eyes.—Gerald Griffin.—HBV
Maiden Husking Corn, The.—J. H. Blow.—BTB-8
Maiden Lamenting for Her Fawn, A, *sels.*—Andrew Marvell.
"It is a wondrous," *etc.*—BCEP
("I have a garden," *etc.*—*shorter sel.*)—GBOV
Maiden Lies in Her Chamber, A.—Heinrich Heine, *tr. fr. the German by* Louis Untermeyer.—AWP—JAWP—WBP
Maiden Martyr, The.—*Unknown.*—BTB-2—OHCS-14—PPSC—PTWP (*sl. abr.*)—SPE-8
Maiden Missionary, The.—Paul Pastnor.—GH
Maiden Queen, The.—John Dryden. *See* Secret Love; or, The Maiden Queen.
"Maiden that bore the heaven's King" (*in mod. Eng.*).—*Unknown.*
(Prison Songs, V.)—TMEV
Maiden to the Moon, The.—John Godfrey Saxe.—BTB-8
Maiden, Were I a King.—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
Maiden with a Milking-Pail, A.—Jean Ingelow.—LPS-1
Maidenhood.—Henry Wadsworth Longfellow.—CAP—GPE—HBV—IAP—LPS-1—MOAP—PTER—TCAP
"Maidens came, The."—*Unknown.*—EG
Maiden's Choice.—Carolyn M. Barber.—HB
Maiden's Choice, The.—Samuel Bishop.—PIAE
(Epigrams.)—ALV
(Touch-Stone, The.)—HBV
Maiden's Ideal of a Husband, A.—Henry Carey. *See* Contrivances, The.
Maiden's Last Farewell, The.—John Paul.—BTB-2
Maiden's Prayer, The.—Nathaniel Parker Willis.—OHCS-11
("Chamber Scene.")—HBV
Maids of Elfin-Mere, The.—William Allingham.—GTIV
Maids of Japan.—E. J. Goodfellow.—PPYP
Maid's Lament, The.—Walter Savage Landor.—GTBS—LPS-1
Maid's Lament, The.—Walter Savage Landor. *See* Citation and Examination of William Shakespeare, The.
Maid's Remonstrance, The.—Thomas Campbell.—LPS-1
Maid's Thought, The.—Robinson Jeffers.—BAV
Maid's Tragedy, The.—Sylvia Townsend Warner.—AV
Maid's Tragedy, The, *sels.*—John Fletcher *and* Francis Beaumont.
Aspatia's Song (*fr.* Act II, sc. i).—AWP—BCEP—BLV—CBOV—CRE—EA—EV-2—HBV—JAWP—LEAP—OBEV—OBS—OTA—PIAE—TOP—WBP
(Dirge.)—EP—EPP
(I Died True.)—CH
(Lay a Garland on My Hearse.)—OAEP—SBA—WHA
("Lay a garland on my hearse.")—AEP-W—EPW-2
Bridal Song ("Cynthia, to thy power," *etc.*—*fr.* Act II, sc. ii).—OBEV
"Hold back thy hours, dark Night, till we have done" (*fr.* Act I, sc. i).—EG
Main Hazir Hun.—M. E. Winslow.—OHCS-21
Main Street.—Joyce Kilmer.—JK-1—JKCP
Main Travelled Roads, *sel.*—Hamlin Garland.
Mrs. Ripley's Trip (*abr.*).—SR—WRR-51
Main Truck, The, or, A Leap for Life.—George Perkins Morris (*at. also to* Arthur Willis Colton).—LLC—OHCS-1—PTA-1
(Leap for Life, A.)—FF—POI
(Little Hal.)—MHT
(Main-Truck, The.)—LLC
Main-Deep, The.—James Stephens.—MBP—OBMV
Main-Truck The.—George Perkins Morris. *See* Main Truck, The, or, A Leap for Life.
Maine Shore.—Dorothy Aldis.—OTA
Maine Trail, A.—Gertrude Huntington McGiffert. — HBV — NLK
Maine Woods in Winter.—Grace Hazard Conkling.—CP
Maine's Men, The.—*Unknown.*—PAPm
Maire My Girl.—John Keegan Casey.—JKCP—TIP
Mairi Dancing.—Mary E. Boyle.—HMSP
Maister an' the Bairns, The.—William Thomson.—BTB-4
Maize, The.—William W. Fosdick.—LPS-2
Maize Plant, The.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The (Hiawatha's Fasting).
Majestic Eminence of Washington, The.—Chauncey Depew.—WOAH
Majestic in His Individuality.—*Bishop* John Newman.—LBAH
(Abraham Lincoln.)—LLC—PPSC
(Abraham Lincoln's Place in History.)—PEOR
Majesty and Mercy of God, The.—*Sir* Robert Grant.—OHIP—WGRP
(O Worship the King.)—MRV
Majesty of God, The.—Thomas Sternhold.—WGRP
Majesty of Trees, The.—Washington Irving.—ADAH
Major Jones's Christmas Present.—*Unknown.*—WRR-28
Major Variations on a Minor Theme.—J. G. E. Hopkins.—AMV-37
Makaria.—Kostes Palamas.—LHW
Makatoob, *sel.* ("When to the last assault our bugles blow") (*abr.*).—Alan Seeger.—MRV
Make Believe.—Alice Cary.—HBV—LPS-1—PR
Make Childhood Sweet.—*Unknown.*—HT
Make Me a Captive, Lord.—George Matheson.—PDN
Make Me Over, Mother April.—Bliss Carman. *See* Spring Song.
Make No Vows.—Grace Fallow Norton.—NP
"Make rome, syrs, and let us be mery."—*Unknown.*—EP
Make Room For Life.— —— Taylor.—MRV
Make Room in Heaven.—Horace B. Durant.—OHCS-30
Make the Best of It.—*Unknown.*—PPYP
Make the World a Home.—George D. Herron.—MOM
"Make three fourths of a cross, and a circle complete."—*Unknown.*
(Riddles.)—HBV—HBVY
Make Way!—Florence Crocker Comfort.—OHPP
Make Way for Liberty.—James Montgomery.—FF — FPE — LPS-2—OFPE—POI
(Arnold von Winkelried.)—CTBP—JHP—PB-7—PECK
(Arnold Winkelried.)—BTB-1 (*abr.*)—OHCS-4—OHNP—SPE-8
(Patriot's Password, The.)—HBV—OG—POY
Make We Merry, Both More and Less. — *Unknown.*—CHB (*abr.*)—CRYO—SDH
("Make we mery, bothe more and lasse"—*Middle English.*)—EP—EPP
Make-Believe.—Dorothy Middleton Shipman.—CRYO
Make-Believe Land.—Eugene Field.—MCG
Make-Believe Town.—Claudia Tharin.—MCG
Maker, The.—Katharine Tynan.—CGOV
Maker of Songs.—Hazel Hall.—HBMV
Maker of Toy Boats, The.—Frank Oliver Call.—CPG
Maker's Image, The.—Albert Charlton Andrews.—MHT
Makers of the Flag.—Franklin K. Lane. — GR-1 — PEDC — PPGW—SPS
Makin' an Editor Outen o' Him.—Will Carleton.—OHCS-13
Makin' Things a-Purpose to Be Et. — George R. Horton. — WRR-40
Making a Circle.—*Unknown.*—WRR-41
Making a Man.—Carolyn R. Freeman.—FAOV
Making a Man.—Nixon Waterman.—BLPA
Making a Man of the Boy.—*Unknown.*—OHCS-38
Making Amends.—*Unknown.*—HT
Making an Orator.—Stephen Crane.—WRR-29
Making Butter.—*Unknown.*—PPYP
Making Calls.—*Unknown.*—WRR-50
Making Cannon in Bethlehem.—Vincent Godfrey Burns.—RH
Making Friends.—Auguste Brizeux, *tr. fr. the French by* Henry Carrington.—AFP
Making Him Feel at Home—A Monologue.—Belle Marshall Locke.—OHCS-36
Making Jack-o'-Lanterns.—*Unknown.*—WRR-40
Making Life Worth While.—"George Eliot" (*Mrs.* Marian Evans Lewes Cross).—OQP—QP-2
(One Kindly Thought.)—BS
Making Mushrooms.—Esther Antin.—RIS
Making of a Comédienne, The.—Clara E. Laughlin. *See* Felicity.
Making of a Poem, The.—Alfred Noyes.—CPAN-3
Making of an Outlaw, The.—Samuel R. Crockett.—BTB-9
Making of Birds.—Katharine Tynan.—BMEP (*abr.*)—GBOV (*abr.*)—HBMV—HTR—GTIV—DD—JKCP—ODP—POY—PTER—TPH
Making of Friends, The.—Edgar A. Guest.—BFV—CVG
(Friends—*1st and last sts.*)—PDN
Making of Man, The.—John White Chadwick.—AA—LBAP
Making of Man, The.—Algernon Charles Swinburne. *See* Atalanta in Calydon (Chorus: Before the Beginning of Years).
Making of Man, The.—Alfred, *Lord* Tennyson.—EPN
Making of the Climax.—Elizabeth McCracken.—WRR-34
Making of the Soul of Man, The.—Upton Sinclair.—OQP—QP-2
Making of Viola, The.—Francis Thompson.—BMC—MV-2—POTT
Makings of a Roosevelt, The.—Isabel Fiske Conant.—RDAH
Malady of Love Is Nerves, The.—Petronius Arbiter, *tr. fr. the Latin by* Howard Mumford Jones.—AWP
Malaria.—Isabel H. Reid.—BTB-4
Malbrouck.—*Unknown, tr. fr. the French by* "Father Prout."—BOHV
Malchus.—George Henry Vallins.—BPM-35
Malcolm's Katie, *sel.* ("The mighty morn," *etc.*)—Isabella Valancy Crawford.—CPG
Malcontents, The.—John Dryden. *See* Absalom and Achitophel
Zimri.
Maldive Shark, The.—Herman Melville.—APW
Male and Female Created He Them.—Aldous Huxley.—ALV
Malediction upon Myself.—Elinor Wylie.—LA
Malemute Dog, A.—Pat O'Cotter.—BLPA
Malesherbes and the Black Milestones. *See* Book of Earth, The
Malibran and the Young Musician. — *Unknown.* — BTB-2 — OHCS-12
Malice.—Robert Southey. *See* Curse of Kehama, The.

Malice Domestic.—Ogden Nash.—NYBV
Mally's Meek, Mally's Sweet.—Robert Burns.—GPE
(O Mally's Meek, Mally's Sweet.)—GN—HBV—OTPC
Maloney's St. Patrick's Day Hat.—*Puck.*—SPE-2
Maltworm's Madrigal, The.—Austin Dobson.—HBV
Malum Opus.—James Appleton Morgan.—NA
Malvern Hill—Herman Melville.—MC—PAH
Malzah and the Angel Zelehtha.—Charles Heavysege. *See* Saul, a Drama.
Mama Have You Heard the News?—*Unknown. See* Casey Jones.
Mama's Kisses.—*Unknown.*—WRR-52
(Mother's Kisses.)—WRR-17
Mamble.—John Drinkwater.—LBBV
"Mame."—John V. A. Weaver.—PPD-1
Mamie.—Carl Sandburg.—CPCS—GR-a
Mamma Gets a Hint.—Caroline McCormick.—WRR-52
Mamma's Dirl.—J. M. Lewis.—HT
Mamma's Help.—*Unknown.*—PPYP
Mamma's Helper.—*Mrs.* E. J. H. Goodfellow.—PPYP
Mamma's Kisses.—*Unknown.*—WRR-52
Mamma's Little Market Woman.—Lizzie J. Rook.—PPYP
Mamma's P'ecious Dirl.—James Courtney Challiss.—WRR-29
Mammon Marriage.—George MacDonald.—OBVV
Mammon Monster, The.—Charles Erskine Scott Wood.—BAP
Mammy Gets the Boy to Sleep.—*Mrs.* Gertrude Manly Jones.—BTB-8
Mammy Hums.—Carl Sandburg.—CCS
Mammy Sue.—Mary C. Herget.—HB
Mammy-Lore.—Caroline Stern.—ODP
Mammy's Churning Song.—Edward A. Oldham.—WRR-48
Mammy's Li'l Boy.—Harry Stillman Edwards.—BOL—CCR—DRB—HHHA
Mammy's Luck Charm fer de Bride.—Martha S. Gielow.—WRR-31
Mammy's Lullaby.—Strickland W. Gillilan.—BOL—OHCS-39—SR
Mammy's Pickanin.'—Lucy Dean Jenkins.—SPE-1—WRR-38
Mammy's Story.—Susan Archer Weiss.—WRR-15
Mammy's Treasuh.—Alice Drake.—GSRC
Mammy's Visit to the City.—*Unknown.*—OHCS-40
Mammy's Way.—Inez C. Parker.—OHCS-38
Ma'moiselle.—Florence L. Guertin.—WRR-44
Man.—Elizabeth Barrett Browning. *See* Aurora Leigh.
Man.—Harold Lewis Cook.—NP
Man, The.—Stephen Crane. *See* Man Said to the Universe, A.
Man.—*Sir* John Davies.—BCEP (*abr.*)—EM-1—OBEV (*abr.*)
(Which Is a Proud, and Yet a Wretched Thing.)—SBA—WHA
Man.—Edgar A. Guest.—ALG—CVG
Man, A.—Arthur Guiterman.—LPS-1
Man.—George Herbert.—BLV—OAEP
Man, A.—*Mrs.* Victor Kirk.—HB
Man.—Walter Savage Landor.—VA
(On Man—*C.*)—OBRV
Man.—Alexander Pope. *See* Essay on Man, An ("Know then thyself," *etc.*).
Man.—*Sir* Ronald Ross.—HMSP
Man, The.—"H. T. S."—PAPm
Man, A.—Clinton Scollard.—OHIP—PEDC—RDAH
Man, A.—William Shakespeare. *See* Julius Cæsar ("This was the noblest").
Man ("Man, proud Man").—William Shakespeare. *See* Measure for Measure (Sister Pleads, *etc.*).
Man.—Algernon Charles Swinburne. *See* Atalanta in Calydon (Before the Beginning of Years).
Man, A.—Louis Untermeyer.—FAOV—SPT
Man.—Henry Vaughan.—EPS—EV-2—HBV—OBS
Man, The.—Helen Hay Whitney.—AV
Man.—Humbert Wolfe.—MBP
(Uncommon Man, The.)—MLP
Man.—Edward Young. *See* Night Thoughts.
Man against the Sky.—Edwin Arlington Robinson.—APA—CMP—IAP—MAPA—MOAP—NAMP
Man Alone.—Louise Bogan.—NYBV
Man and Beast.—Francis Meynell.—MBP
Man and Dog on an Early Winter Morning.—Carl Sandburg.—GMAS
Man and God, A.—John T. McFarland.—MOM
Man and His Makers.—Muriel Stuart.—NP
Man and His Reading, A.—Harry Emerson Fosdick.—MOB
Man and His Shoes, A.—*Unknown.*—SPE-6
Man and Mule.—Legarde S. Doughty.—BPM-37
Man and Nature.—Elizabeth Barrett Browning.—CPOI
Man and Nature ("Lake Leman woos me," *etc.*).—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Man and Nature ("Oh, that the Desert," *etc.*).—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Ocean).
Man and Nature, *sel.*—George P. Marsh.
Restoration of the Forests, The.—AOAH
Man and Nature.—Robert Kelley Weeks.—AA
Man and the Ascidian.—Andrew Lang.—HBV
Man and the Picnic, The.—Robert J. Burdette.—MHT
Man and the Rose, The, *sel.*—Alanson Tucker Schumann. Poe.—SPE-7
Man and the Weasel, The.—Phædrus, *tr. fr. the Latin by* Christopher Smart.—AWP
Man and Woman Made One Unity.—John Milton. *See* Paradise Lost (Adam and Eve in the Garden).
Man as God.—John Davidson. *See* Ballad in Blank Verse of the Making of a Poet, A.
Man at the Factory Gate, The.—C. H. Newman.—AMV-35
"Man, be merry, I thee rede."—*Unknown.*
(Three Christmas Carols, II.)—ACP
Man Behind, The.—Douglas Malloch.—GPWW—RON
Man behind It to the Theatre Bonnet, The.—*Unknown.*—GH
Man behind the Buttons, The.—John Ogden Whedon.—NYBV
Man beneath the Mountain, The.—John Gould Fletcher.—AMV-35
Man Besmitten So, A.—Alfred Kreymborg.—TBM
Man by the Name of Bolus, A.—James Whitcomb Riley.—AA—CPWR—OBAV
Man Called Dante, I Have Heard, A.—Georgiana Goddard King.—HBV
Man Carrying Bale.—Harold Monro.—MBP—TCEP—TCPD
Man Child Is Born, A.—Edgar Lee Masters.—RNP
Man Christ, The.—Therese Lindsey.—BPP—MOM
Man for A' That, A.—John B. Gough.—SPE-5
Man for the Hour, The.—A. R. Robinson.—OHCS-30
Man Frail and God Eternal.—Isaac Watts. *See* O God, Our Help in Ages Past.
Man from Athabaska, The.—Robert W. Service.—CPS
Man from Eldorado, The.—Robert W. Service.—CPS
Man from Sangamon, at Gettysburg, The.—Eleanor G. R. Young.—OQP—QP-2
"Man goes to Man! Cry the challenge through the Jungle!"—Rudyard Kipling. *See* Second Jungle Book, The.
Man Goin' Round (*with music*).—*Unknown.*—ABF
(Man Goin' Roun'—*with music.*)—AS
Man He Killed, The.—Thomas Hardy. *See* Dynasts, The.
Man His Own Star.—John Fletcher, *et al. See* Honest Man's Fortune, The.
Man Hunt, The.—Madison Cawein.—LA—MAP—SPP
Man I Am and Man Would Be.—Robert Browning. *See* Ferishtah's Fancies.
Man in a Room.—William Carlos Williams.—NP
Man in Nature.—William Roscoe Thayer.—AA
Man in the Dress Suit, The.—Robert L. Wolf.—HBMV
Man in the Fustian Jacket, The.—George Moggridge.—WRR-2
Man in the Moon, The.—Alethea Chaplin.—PBV
"Man in the moon, The."—*Mother Goose.*—PPL—SAS
(Man in the Moon, The.)—OTPC
(Plum-Pudding or Plum Porridge.)—CHB
Man in the Moon, The.—James Whitcomb Riley.—BOHV—BTB-6—CPWR—GSRC—HBV—HBVY—HSP—NA—OTPC—YT
Man in the Moon, The ("Man in the Mone Stond," *etc.*—*Middle Eng.*).—*Unknown.*—EP
Man in the Moon, The ("Man in the moon as he sails, The," *etc.*). — *Unknown.* — CFBP—GFA—MCG—MPC-5—PB-3
Man in the Moon and I, The.—Jacques Esprit.—GH
"Man in the moon came down too soon, The."—*Mother Goose.*—OTPC
Man in the Shadow.—R. W. Child.—WRR-47
Man in the Street, The.—William Ernest Henley. *See* For England's Sake.
Man in the Wilderness, The.—*Mother Goose.*—OTPC
("Man in the wilderness asked me, The.")—PPL
(Riddle, A.)—BOHV—NA
Man Is His Own Star.—John Fletcher, *et al. See* Honest Man's Fortune, The.
Man, Man, Man.—*Unknown.*—ALV
"Man may escape from Rope and Gun."—John Gay. *See* Beggar's Opera, The.
"Man Must Live, A."—Charlotte Stetson Gilman.—APL (*abr.*)—OQP—QP-2—PIAE—PTER—TPH
Man Must Want, A.—Edgar A. Guest.—FF—POI
Man Named Hods, A.—*Unknown.*—CSF
Man o' Airlie, The, *sel.*—Sarah Doudney.
Water Mill, The (*sometimes at. to* Daniel C. McCallum).—BLPA—BPP (*abr.*)—PTA-2 (*sl. diff. vers.*)—WGRP
(Lesson of the Water Mill, The—*abr.*)—HBV—JHP—WTP-4
(Water-Mill, The—*sl. diff. vers.*)—OHCS-14—PRK (*abr.*)—PTWP
Man Octipartite.—Whitley Stokes (*after the Celtic*).—TIP
Man of a Thousand Loves, The.—Edwin Leibfreed.—OHCS-40—PVS
Man of Destiny, The, *sel.*—George Bernard Shaw.
Napoleon and a Strange Lady.—SR
Man of Expedients, The.—S. Gilman.—OHCS-8
Man of Galilee, The.—Hildegarde Hoyt Swift.—MOM
Man of Kerioth, The, *sel.* ("Blind minstrel," *etc.*).—Robert Norwood.—CPG
Man of Life Upright, The.—Thomas Campion (*after* Horace).—EPEP—EV-2—FT—GPE—OAEP—OTA—PYM—TOP—WP
(Integer Vitæ.)—BCEP—GTSL—HBV—OBEV—PG—SBA—WTP-3
(Life Upright, The.)—HBVY
("Man of life upright, The.")—OBSC
(Man of Upright Life, The.)—ODP
(Upright Life, The.)—BHV
Man of Many Parts, A.—James Whitcomb Riley.—CPWR
Man of Mode, The; or, Sir Fopling Flutter, *sel.*—*Sir* George Etherege.
Song: "Pleasures of Love, and the Joys of good Wine, The" (*fr.* Act IV, sc. i).—CEP
Man of Peace, The.—Bliss Carman.—DD—OHIP
(Man of Peace—*var.*)—HH
Man of Science Did Not Bite, The.—*New York Tribune.*—HT
Man of Sorrows, The.—*Bible, O. T. See* Isaiah.

Man of Sorrows, The.—*Unknown.*—OQP—QP-2
Man of the House.—Katharine Tynan.—CAW—JKCP—WHL
Man of the Marne, The.—Bliss Carman.—AOAH
Man of Upright Life, The.—Thomas Campion. *See* Man of Life Upright, The.
Man of Words, A.—*Unknown.*—BOHV—PB-4
(Deeds.)—JPC
(Proverbs.)—HBV
Man on the Flying Trapeze, The.—*Unknown.*—ABF—BLPA (*sl. diff., with music*)
Man on the Hilltop, The (*abr.*).—Irving Bacheller.—SPE-6
"Man, one harmonious soul of many a soul." — Percy Bysshe Shelley. *See* Prometheus Unbound ("Pale stars are gone, The").
Man or Manikin.—Richard Butler Glaenzer.—ICBD
Man Out of Employment.—Clarence A. Miller.—WRR-42
Man Overboard, A.—Victor Hugo. *See* Les Misérables (Billows and Shadows).
Man Plowing.—Edith Mirick.—AMV-35
Man Said to the Universe, A.—Stephen Crane.—GR-a
(Man, The.)—BOHV
(War Is Kind—IV.)—LA
Man Speaks, A.—Ethel Romig Fuller.—DDA
Man That Ought to Be.—*Unknown.*—WRR-54
Man That Was a Multitude, The.—Alfred Noyes.—CPAN-3
Man That Wouldn't Hoe Corn, The.—*Unknown.*—ABS—IHA
Man the Enemy of Man.—*Sir* Walter Scott. *See* Rokeby.
Man, the Kicker.—*Unknown.*—SPE-7
Man, the Man-Hunter.—Carl Sandburg.—SASS
Man to Be, The.—Edgar A. Guest.—CVG
Man to Man.—John McClure.—HBMV
Man to the Angel, The.—"Æ" (George William Russell).—OBVV—VA
Man Walks in the Wind, A.—Maurice Leseman.—LA
Man Wants But Little Here Below.—John Quincy Adams.—BTB-2
(Wants of Man — *abr.*) — LPS-3 — MHT (*much abr.*) — OHCS-6—PR
Man Was Made to Mourn, A Dirge.—Robert Burns.—CEP—LPS-1
Man's Inhumanity to Man (*sel.*).—BLPA—HT
Man We Mourn To-Day, The. — Richard Henry Stoddard. — WRR-45
"Man went a-hunting at Reigate (*or* Rygate), A.—*Mother Goose. See* Limericks.
Man Who Apologized, The. — *Detroit Free Press.* — CHS — OHCS-25
Man Who Brings Up the Rear End, The.—Sam Walter Foss.—FF—POI
Man Who Can, The.—Marion Couthouy Smith.—RDAH
Man Who Can Fight and Smile, The.—Norma Bright Carson.—PPGW
Man Who Could Write, The.—Rudyard Kipling.—RKV
Man Who Couldn't Save, The.—Edgar A. Guest.—CVG
Man Who Dreamed of Faeryland, The.—William Butler Yeats.—GTIV
Man Who Felt Sad, The.—*Detroit Free Press.*—OHCS-12
Man Who Fought with the Tenth, The.—Edith Matilda Thomas.—SPE-7
Man Who Frets at Worldly Strife, The.—Fitz-Greene Halleck *and* Joseph Rodman Drake. *See* Croaker Papers, The.
Man Who Is at Home within Himself, A.—Roberta Halloway.—TL
Man Who Is Good to a Boy, The.—Edgar A. Guest.—ALG
Man Who Is Paid, The.—Frank H. Phillips.—POI—SL
Man Who Kicked.—Tom Masson.—WRR-58
Man Who Knew, The.—Robert W. Service.—CPS
Man Who Rode to Conemaugh, The.—John Eliot Bowen.—GA—PAH
Man Who Stole the Pelican, The.—I. A. Williams.—PPD-1
Man Who Thinks He Can, The. — Walter D. Wintle.—FF—POI
(It's All in the State of Mind.)—VIL
(Thinking.)—WBLP
Man Who Trod on Sleeping Grass, The.—Dora Sigerson Shorter.—GTIV
Man Who Was, The.—Rudyard Kipling.—SPE-4
Man Who Wears the Button, The (*abr.*).—John Mellen Thurston.—SPE-8
(Union Soldier.)—WRR-42
Man Who Will Make a Speech, The.—*Unknown.*—HHHA
Man Whom Men Deplore, A.—Alfred Kreymborg.—HBMV
(Call Him High Shelley Now.)—TBM
Man with a Cold in His Head, The.—*Unknown.*—OHCS-11
Man with a Hammer, The.—Anna Wickham.—AV
Man with Crow's-Feet round His Eyes, A.—E. Leslie Spaulding.—DDA
Man with One Talent, The (*abr. and ad.*).—Richard Harding Davis.—CCR—SPE-7
Man with the Hoe, The.—Edwin Markham.—AA—APA—APD—APL—BAP—BAV—BLPA—BLV—BTP—CP—CV—DD—FF—FP—GPE—GR-a—HBV — HT — LA—LBMV—LEAP—LL-3—MAP—MCCG—MLP—MMV—NAMP—NPSC—NV—OBAV—OHFP—OQP—OTA—PC—PECK—PEDC—PFE—PFY—POI—POOI—POT—PPD-1—PT—PTA-1—PYM—QP-1—RON—SBA—SC (*abr.*)—SPE-4—SR—TCAP—TCPD—TPH—VOD—WBLP—WGRP—WLIP—WTP-6
Man with the Hoe, The: A Reply.—John Vance Cheney.—AA—APL—DD (*abr.*)
(Man with the Hoe, The.)—BAP—GPE—HBV
Man with the Muck-Rake, The.—Theodore Roosevelt.—SPE-8
Man with Three Friends, The.—Dora Greenwell.—OBVV
Man without a Country, The. — Edward Everett Hale.—CCR (*abr. and ad.*)—FOAH (*incl. introd.*)—GDAH (*dram.*)—HSPS (*abr.*)—SR (*abr.*)—TCAP
"I first came to understand anything about 'the man without a country'" (*sel*).—SPE-8—WRR-53
Man—Woman.—Lydia Huntley Sigourney.—LPS-3
Manahatta (*abr.*)—Walt Whitman.—APD
Mañanitas de Jalisco.—*Unknown* (*orig., with music*).—AS
(Early Mornings, *tr. fr. the Spanish by* Louis Untermeyer.)—AS
Manassas.—Catherine Ann Warfield.—MC—MDAH—PAH
Man-Child.—Michael Breathnach.—JKCP
Manciple's Tale, The. — Geoffrey Chaucer. *See* Canterbury Tales, The.
'Manda.—Jeannette Pemberton.—WRR-34
Mandalay. — Rudyard Kipling.—ATP—BEL—BLV—BPN—CCR—CR—EPP—GR-e—HBR—HBV—LEAP—MBP—PB-9—PIAE—POI—PTA-1—RKV—SL—TCPD—TOP—VLEP—WLIP—WTP-6—YT
Mandan Priest, The.—Edward William Thomson.—CPG
Mandoline. — Paul Verlaine, *tr. fr. the French by* Arthur Symons.—AWP—JAWP—OBMV—WBP
Mandrake, The.—Leland Davies.—BAP
Mandrake's Song.—Thomas Lovell Beddoes. *See* Death's Jest Book.
Mandy Lou.—Paul Laurence Dunbar.—WTP-4
(Dreamin' Town.)—VOD
'Mandy's Organ.—Ella Higginson.—WRR-44
Mane Nobiscum Domine (*in mod. Eng.*).—*Unknown.*—TMEV
Manfred.—George Meredith.—EPN
Manfred: A Dramatic Poem.—George Gordon, *Lord* Byron.—BEL—BPN—EPN—ERP—GEPC
Coliseum, The (*fr.* Act III, sc. iv).—GEPM—MCCG
(Coliseum by Moonlight—*sl. abr.*)—LPS-2
(Manfred—*sl. abr.*)—BCEP
Incantation, An (*fr.* Act I, sc. i).—OBRV
Mont Blanc (*fr.* Act I, sc. i).—GEPM
Manger Song of Mary, The.—Edwin Markham.—SPE-7
Manhattan.—Morris Abel Beer.—BAP—JPC—MPC-14—PJH-2
Manhattan.—Frances Frost.—BPM-35
Manhattan.—Charles Hanson Towne.—WTP-9 (*much abr.*)
City, The (*fr.* XIV).—CV—SBMV
"Man's greatest miracle is accomplished here" (XI).
(Manhattan.)—POOT
Spring in Town (*fr.* V).—TBM
Manhattan Epitaphs, *sels.*—Alfred Kreymborg.—NYBV
Manhattan Epitaphs: Lawyer.
Manhattan Epitaphs: Schoolmarm.
Manhattan Epitaphs: The Boss.
Manhood.—Edgar A. Guest.—CVG
Manhood.—Oliver Wendell Holmes. *See* Poet at the Breakfast Table, The.
Manhood.—George K. Morris.—BTB-5—PEOR
Manhood's Greeting.—Edgar A. Guest.—CVG
Man-Hunt, The.—Carl Sandburg. *See* Four Brothers, The.
Maniac, The.—Charles Gould Beede.—WRR-19
Maniac, The.—Matthew Gregory Lewis.—LPS-1—OHCS-4
Maniac, The.—Thomas Russell.—OBEC
Manichæan's Prayer, The.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn.
Manikin and Minikin.—Alfred Kreymborg.—MAPA
Manila.—Eugene F. Ware.—BOHV
Manila Bay.—Arthur Hale.—PAH
Manitoba Childe Roland.—Carl Sandburg.—CCS—GR-a
Manitou.—William Wilfred Campbell.—OCL
Mankind.—John Dryden. *See* All for Love.
Manlet, The.—"Lewis Carroll" (Charles Lutwidge Dodgson).—PA
Manly Fellow, A.—Cyrus Northrup.—WRR-42
Manly Heart, The.—George Wither. *See* Fidelia *and also* Fair Virtue, the Mistress of Philarete.
Manly Man, The.—*Unknown.*—BLPA—WBLP
Man-Making.—Edwin Markham.—OQP—QP-1—SPT
Mannahatta.—Walt Whitman.—AA—CAP—HBV—IAP—MAP—OTA—WTP-9 (*sl. abr.*)
Manners.—Ralph Waldo Emerson.—WRR-5
Manners. — Mariana Griswold van Rensselaer. — HBMV — HBVY—MPB
Mano: A Poetical History, *sels.*—Richard Watson Dixon.
Of a Vision of Hell, Which a Monk Had.—VA
Of Temperance in Fortune.—VA
Skylark, The.—VA
Manor Farm, The.—Edward Thomas.—EV-5—NP
Manor Lord, The.—George Houghton.—AA
Man-o'-War, The.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage, The.
Man's a Man, A.—Jeremiah Eames Rankin.—WRR-44
Man's a Man for A' That.—Robert Burns.—BBV—BEL—BTB-2—CBE—CRE—CRP—EP—EPP—EPW-3—GR-e—ICBD—ISP—JHP—PASC—PE—PFE—PIAE—POY—PTER — SPE-4 — TCEP — TOP—TPH—WRR-43
(For A' That.)—BCEP—PB-9—PECK—PYM
(For A' That and A' That.)—AEP-D—BTP—CBOV—CCR—CEP—CTBP—EA—EPC—EV-3—GEPM—HBV—HBVY—LPS-1—MBL—MCCG—MHT—MRV—OAEP—OFPE—OG—OHFP—OQP—OTPC—PBGG—QP-1—WBLP—WTP-2
(Is There for Honest Poverty — *C.*) — EBSV — EM-1 — EPRE—GPE—OBEC—SBA
"Man's a Man for A' That, A," New Version of.—Charles Mackay.—OHCS-6

Man's Days.—Eden Phillpotts.—HBV—MLP—OBVV
(Gaffer's Song, The.)—MBP
Man's Devotion.—James Whitcomb Riley.—CPWR
Man's Hidden Side.—Nathan Haskell Dole.—BAP
Man's Higher Destiny, *sel.*—George D. Prentice.
Where the Rainbow Never Fades.—HT—SPE-4
Man's Ingratitude.—William Shakespeare. *See* As You Like It (Blow, Blow, Thou Winter Wind).
Man's Inhumanity to Man.—Robert Burns. *See* Man Was Made to Mourn, a Dirge.
Man's Life.—William Hammond.—OBS
Man's Littleness in Presence of the Stars.—Henry Kirke White.—WBLP
Man's Love.—George Gordon, *Lord* Byron. *See* Don Juan (Donna Julia's Letter).
Man's Medley.—George Herbert.—ABVC
Man's Mission.—"Speranza" (*Lady* Jane Francesca Wilde).—OHCS-4
Man's Mortality.—*Unknown, tr. fr. the Gaelic by Dr.* O'Donnovan.—OHCS-14
Man's Mortality.—Simon Wastell. *See* Microbiblion.
Man's Name.—Edgar A. Guest.—ALG
Man's Pillow.—Irving Browne.—AA—LEAP
Man's Place in Nature.—*Unknown.*—BOHV—PA
Man's Requirements, A.—Elizabeth Barrett Browning.—BPN—CPOI—EP—SPE-5
Man's Seven Photographic Ages.—Edgar A. Guest.—CVG
Man's Tears.—Clarence N. Ousley. *See* Tears.
Man's True Self.—Ralph Waldo Trine.—WRR-42
Man's Way.—Leonard A. G. Strong.—HBMV
Mansie Wauch's First and Last Play.—David Macbeth Moir.—OHCS-18
Man-Talk.—Kenneth C. Kaufman.—OA
Man-Test.—Edwin Markham. *See* Testing.
Mantle of St. John de Matha, The.—John Greenleaf Whittier.—OHCS-2
Manual System.—Carl Sandburg.—EMS—RNP—SASS
Manufactured Gods.—Carl Sandburg.—SASS—WGRP
"Many a green isle needs must be."—Percy Bysshe Shelley. *See* Lines Written among the Euganean Hills.
"Many a hearth."—Alfred, *Lord* Tennyson. *See* Vastness.
Many a Mickle.—Walter de la Mare.—GTSE
Many a Night.—Clarence Day.—NYBV
Many Are Called.—Edwin Arlington Robinson.—BAP—TBM
Many Hats.—Carl Sandburg.—GMAS
"Many in aftertimes will say of you."—Christina Georgina Rossetti. *See* Monna Innominata.
Many Indeed Must Perish in the Keel.—Hugo von Hofmannsthal, *tr. fr. the German by* Jethro Bithell.—AWP—JAWP—WBP
Many Inventions, *sels.*—Rudyard Kipling.
"All the world over, nursing their scars."
(Chapter Headings.)—RKV
"'Less you want your toes trod off you'd better get back at once." (*in* My Lord the Elephant.)
(Chapter Headings.)—RKV
"Put forth to watch, unschooled, alone."
(Chapter Headings.)—RKV
Many May Be Happy.—"Peter Pindar" (John Wolcott).—OHCS-7
Many Sisters to Many Brothers.—Rose Macaulay.—CRE
"Many there be excelling in this kind."—Michael Drayton. *See* Idea.
Many Things Thou Hast Given Me, Dear Heart.—Alice Wellington.—AA
Many T'ousand Go (*with music*).—*Unknown.*—ABF
Many Waters.—Katharine Tynan.—GT-2
Many Wings.—Isabel Fiske Conant.—HBMV
Manyō Shū, *sels., tr. fr. the Japanese by* Arthur Waley.
"Because he is young."—Okura.—AWP—JAWP—WBP
"By way of pretext" (2).—Yakamochi.—AWP—JAWP—WBP
"Dress that my Brother has put on is thin, The" (1).—"The Lady of Sakanoye."—AWP—JAWP—WBP
"For my Sister's sake" (3).—Hitomaro.—AWP
"How will you manage."—*Princess* Daihaku—AWP—JAWP—WBP
"I wish I could lend a coat" (1).—Akahito.—AWP
"May the men who are born" (4).—Hitomaro.—AWP
"Men of valor, The" (2).—Akahito.—AWP
(*Tr. by* Curtis Hidden Page.)—PFE
"My heart thinking" (2).—"The Lady of Sakanoye."—AWP—JAWP—PFE—WBP
"O boy cutting grass" (1).—Hitomaro.—AWP
"O pine-tree standing."—*Priest* Hakutsū.—AWP—JAWP—WBP
(*Tr. by* Curtis Hidden Page.)—PFE
"On the moor of Kasuga" (2).—Hitomaro.—AWP
"On the shore of Nawa."—Hioki No Ko-Okima.—AWP
"Plum-blossom, The" (3).—Akahito.—AWP
River of Heaven, The.—*Unknown, tr. by* Lafcadio Hearn.—AWP
"Shall we make love."—*Unknown.*—AWP
"Unknown love" (3).—"The Lady of Sakanoye."—AWP—JAWP
"What am I to do with my sister?"—*Prince* Yuhara.—AWP—JAWP—WBP
"When evening comes" (1).—Yakamochi.—AWP—JAWP—WBP
Manzanitas.—Bliss Carman.—JHP
Maori Girl's Song, A.—Alfred Domett.—OBVV
Map, The.—Elizabeth Bishop.—TB
Maple, The.—James Russell Lowell.—ADAH
Maple Leaves.—Thomas Bailey Aldrich.—GN—TOP
Maple Tree, The.—Arthur Ketchum. *See* Legends for Trees.
"Maples redden in the sun, The."—William Cullen Bryant. *See* Song of the Sower, The.
Mar Quong, Chinese Laundryman. — Christopher Morley. — MPB—MW
Marathon.—Clinton Scollard.—VOD
Marathon Runner, The.—Fenton Johnson.—CDC
Marble Arch.—Eleanor Farjeon.—PBV
Marble Faun, The, *sel.*—Nathaniel Hawthorne.
Frolic of the Carnival, A.—WRR-5
Marbles and Money.—Edgar A. Guest.—CVG
Marble-Top.—Elwyn Brooks White.—NYBV
Marc Antony's Original Oration (*Parody*). — Unknown. — OHCS-18
Marcellus.—Virgil. *See* Æneid, The.
March.—William Cullen Bryant.—DD—GN—LLC—MPC-11—OTPC—PBGP—TYP
March.—Madison Cawein.—MW—ODP
March.—Isabella Valancy Crawford.—OCL
March.—Camilla Doyle.—MBP
March.—Eleanor Hammond.—GFA
March.—Raymond Peckham Holden.—CAG
March.—Nora Hopper.—HBV
March, A.—Charles Kingsley.—CPOI
March.—Lucy Larcom.—TVSH—TYP
March.—Robert Loveman.—AA
March.—Gretta M. McOmber.—GSRC
March.—William Morris. *See* Earthly Paradise, The.
March.—Bertha Raffetto.—HB
March.—May Riley Smith.—HTR
March, The.—*Sir* J. C. Squire.—GPE—HBMV—LBBV—MLP—OHIP—RH—TCEP
March (*much abr.*)—Algernon Charles Swinburne.—PTER
March.—Celia Thaxter.—MCG—PBGP—TYP
March.—Charles Henry Webb.—AA
March.—William Wordsworth. — BFVR—CFBP—LL-1—PB-3—PRWS
(In March.)—PBGP
(Lines Written in March.)—TYP
(Merry Month of March, The.)—CBPC
(Written in March—*C.*)—ABVC—BLV—BPN—CG—CGOV—DD—FPH—HBV—HBVY—LC—MPB—MPC-12—MV-1—MW—OTPC—POY—RG—RIS—SUS
"March brings the lamb."—*Unknown.*—RIS
March Cardinal.—Ben Belitt.—TB
March Evening.—Leonard A. G. Strong.—MBP
March in the Ranks Hard-Prest and the Road Unknown, A.—Walt Whitman.—AP—CR—IAP—MOAP—TCAP
March, March[, Ettrick and Teviotdale].—*Sir* Walter Scott. *See* Monastery, The.
March of Humanity, The.—J. Corson Miller.—HBMV
March of Men, The.—Charles Buxton Going.—HTR—MRV
March of Mind, The. — "Milford Bard" (John Lofland).—OHCS-12
March of the Colorado Indian Tribes, The, *sel.*—Lilian White Spencer.
Red Ghosts Chant, The.—PASC
March of the Dead, The.—Robert W. Service.—CPS
March of the Easter Flowers.—*Unknown.*—WRR-57
March of the Flag, The.—Albert J. Beveridge.—SPS—WRR-42
March of the Ghosts, The.—Vincent Godfrey Burns.—RH
March of the Hungry Mountains.—Carl Sandburg.—GMAS
March of the Men of Harlech.—*Unknown, tr. fr. the Welsh.*—WTP-1
(*Diff. tr. by* Thomas Oliphant.)—MCT
(National Air: Wales.)—PER
March of the Suffragettes.—George Ade.—SPE-6
March of the Three Kings—*Unknown, tr. fr. the Old French.*—OHIP—PB-4
March of the Workers, The.—William Morris.—BMEP—CPOI
March Thoughts from England.—Margaret L. Woods.—LBBV—OBVV
March to Moscow, The.—Robert Southey.—BOHV
March Wind.—Hazel Partridge Thorne.—HB
March Wind, The.—*Unknown.*—GFA
March Wind.—Helen Wing.—GFA
March Winds.—Cecil Francis Lloyd.—OCL
"March winds and April showers."—*Mother Goose.*—PPL
(March Winds and April Showers.)—MPC-2—OTPC
(Signs and Seasons.)—RIS
(Weather Wisdom.)—HBV—HBVY—RYC
Marching.—Bertha E. Bush.—LPP
Marching.—Isaac Rosenberg.—VM
Marching Along.—William B. Bradbury.—PAPm
Marching Along.—Robert Browning. *See* Cavalier Tunes (I).
Marching Away.—Emma A. E. Lente.—PPGW
Marching Down to Armageddon.—Edwin Arnold.—PTA-2
Marching Forth to War.—*Unknown.*—PPGW
Marching Morrows, The.—Bliss Carman.—PTER
Marching Poem.—*Unknown.*—WRR-41
Marching Soliloquy, A.—*Unknown.*—GPWW
Marching Song.—Dana Burnet.—AOAH—MC—PAH
Marching Song.—Ebenezer Elliott.—BCEP
Marching Song.—Thomas Hardy.—MV-1
(Men Who Marched Away.)—CH
Marching Song.—Robert Louis Stevenson.—MPC-4—OTPC—VLEP
Marching Song of Stark's Men, The.—Edward Everett Hale.—GA—MC—PAH
Marching Still.—Minna Irving.—PAPm

Marching through Georgia.—Henry Clay Work.—APB—GA—MDAH—OTPC—PAH—PAPm
March-Patrol of the Naked Heroes.—Herbert S. Gorman.—TCPD
March's Daughter.—Maude Philips Board.—HB
Marco Bozzaris.—Fitz-Greene Halleck.—AA—AP—APB—APD—APL—BAP—BTB-3—GEPM—GN—HBV—IAP—JHP—LEAP—LL-3—LLC—LPS-2—OBAV—OHCS-1—OHNP—PECK—PFY—POOI—RON—TCAP—WBLP—WTP-5
(Marco Bozzaris, the Epaminondas of Modern Greece.)—MHT
Marco Polo.—Clarence Day.—BOHV
Marco's Death.—Beverly R. Wood.—OHCS-27
Marcus Curtius.—Oliver St. John Gogarty.—OBMV
Marcus of Rome, *sel.*—Elbridge S. Brooks.
Festival of Mars, The.—WRR-22
Marcus Pleads for Mercia.—Wilson Barrett. *See* Sign of the Cross, The.
Marcus Pleads with Mercia.—Wilson Barrett. *See* Sign of the Cross, The.
Marcus Varro.—Eugene Field.—PEF
"Marcus, when running in the armored race."—*Unknown, tr. fr. the Greek by* Humbert Wolfe.—PIAE
Mare Liberum.—Henry van Dyke.—PAH—PVD
Mare Mediterraneum.—John Nichol.—VA
Mare's Nest, The.—Rudyard Kipling.—RKV
Mares of the Camargue, The.—Frédéric Mistral. *See* Mirèio, The.
Margaret.—Walter Savage Landor. *See* Mother, I Cannot Mind My Wheel.
Margaret.—Carl Sandburg.—CPCS
Margaret and Dora.—Thomas Campbell.—HBV
Margaret Fuller.—Amos Bronson Alcott.—AA
Margaret Fuller.—James Russell Lowell. *See* Fable for Critics.
Margaret Love Peacock.—Thomas Love Peacock.—OBRV—VA
"Margaret of humbler stature by the head."—Charles Cotton.—EG
Margaret: or The Ruined Cottage. — William Wordsworth. — ERP
Margaret Roper's Vision of Her Father, Sir Thomas More.—Francis Turner Palgrave. *See* London Bridge.
Margaret to Dolcino.—Charles Kingsley.—CPOI—HBV
Margaret's Guest.—E. Elizabeth Lay.—OHCS-28
Margaret's Song.—Lascelles Abercrombie. *See* New God, The: A Miracle.
Margarita Sorori [*or* Sororis] (Echoes — XXXV). — William Ernest Henley.—BLV—BMEP—CP—EA—EPP—GBV—GPE—GTSL—ISP—LBBV—MBP—MCCG—MPC-14—OBEV—OBVV—PFE—PIAE—SBA—WGRP—WHA
(Echoes.)—CPOI
(I. M. Margaritae Sorori *or* Sororis.)—BEL—BPN—NAL—OQP—POTT—QP-1—TCEP—TOP—TPH—VOD
(Late Lark, A.)—BLA
(Late Lark Twitters, A.)—LL-4—PTER—VLEP
(Late Lark Twitters from the Quiet Skies, A.)—HBV—LEAP
(So Be My Passing.)—BLP—HBVY
Margarite of America, *sel.*—Thomas Lodge.
Sonnet: "O shady vales, O fair enriched meads."—OBSC
(All Things Revive Save the Lover.)—ES
Margery.—*Mrs.* E. C. Foster.—WRR-33
Margery Brown.—Kate Greenaway.—CFBP
Margery Daw.—Daniel Henry Junior Holmes.—BAP—WTP-5
Margery Daw.—Frederic Edward Weatherly.—OHCS-21
Margery Maketh the Tea.—William Wilfred Campbell.—POY
Margery Miller.—*Unknown.*—OHCS-13
Margie's Thanksgiving.—Eudora S. Bumstead.—HS—TOAH
Marginal Notes.—Phyllis McGinley.—NYBV
Margot.—George O'Neil.—VOD
Margrave.—Robinson Jeffers.—CMP
Marguerite.—*Mrs.* Evelyn N. Schroeder.—BTB-8—PPSC
Marguerite.—John Greenleaf Whittier.—CAP—SR—WRR-5
Marguerite of France.—Felicia Dorothea Hemans.—OHCS-22
Mari Magno, *sel.*—Arthur Hugh Clough.
"English clergyman came, An."—CPOI
Maria Immaculata.—Condé Benoist Pallen.—JKCP
Maria Wentworth.—Thomas Carew.—ATP
(Inscription on the Tombe of the Lady Mary Wentworth, The.)—OBS
Mariage of Witt and Wisdome, The (*much abr.*).—*Unknown.*—EPOM
Mariale, *sel.* ("Every day," *etc.*).—Bernard of *Cluny, or of Morlaix, tr. fr. the Latin.*—CAW
Mariam, *sel.*—*Lady* Elizabeth Carew.
Revenge of Injuries.—LPS-3
Marian.—Thomas Ashe.—VA
Marian.—George Meredith.—EV-5—GPE—GTML—HBV
Marian Drury.—Bliss Carman.—HBV—VA—WTP-3
Mariana.—T. S. Eliot.—MM—NP
Mariana.—Alfred, *Lord* Tennyson.—AWP—BLV—BMEP—BPN—CH—CRE—EA—EP—EV-5—GEPC—GTML—GTSL—HBV—JAWP—OAEP—OBEV—OBRV—OBVV—PASC—SBA—TOP—VLEP—WBP
Mariana and the Radio.—Phyllis Mégroz.—BPM-32
Mariana in the South. — Alfred, *Lord* Tennyson. — GEPC — VLEP
Marian's Child. — Elizabeth Barrett Browning. *See* Aurora Leigh.
Mariar in Heaven.—Mather D. Kimball.—OHCS-36
Marie.—Lola Ridge.—MAP
Marie Antoinette. — Thomas Carlyle. *See* French Revolution, The.
Marie Antoinette, *sel.*—*Unknown.*
Execution of Louis XVI, The.—WRR-30
Marie de Meranie, *sel.*—John Westland Marston.
Parting of King Philip and Marie, The.—VA
Marie Hamilton.—*Unknown.* *See* Mary Hamilton.
Marien Lee.—Mary Howitt.—OTPC
Marie's Little Lamb.—*Unknown.*—WRR-33
Marigold, The—Gilles Durant, *tr. fr. the French by* Henry Carrington.—AFP
Marigold, The.—William Forrest.—ACP—CAW
Marigold.—Richard Garnett.—BFVR—CIV
Marigold.—Bayard Taylor.—BAV
Marigold, The.—Allen Upward. *See* Scented Leaves from a Chinese Jar.
Marigold, The.—George Wither.—OBS
(Marygold, The.)—GPE
Marigold Pendulum (*abr.*).—Dudley Poore.—POOT
Marigolds.—Bliss Carman.—NLK
Marigolds.—Louis Driscoll.—LEAP
Marigolds.—Susan Hartley.—PEM
Marigolds.—John Keats. *See* I Stood Tip-toe upon a Little Hill.
Marina and the River-God.—William Browne. *See* Britannia's Pastorals.
Mariners.—David Morton.—VOD
Mariners, The.—Margaret L. Woods.—OBVV
Mariner's Adieu, The.—George Hill.—APW
Mariner's Description of a Piano, A.—*Unknown.*—OHCS-19
Mariner's Dream, The.—William Dimond.—HBV—LPS-2—MHT
(Sailor-Boy's Dream, The.)—OHCS-15
Mariners of England, The.—Thomas Campbell. *See* Ye Mariners of England.
Mariners' Song. — Thomas Lovell Beddoes. *See* Death's Jest Book.
Mariner's Song, The.—*Sir* John Davies.—OBSC
Mariner's Wife, The.—William Julius Mickle (*at. also to* Jean Adam).—AEP-D
(Sailor's Wife.)—SBA
Mariner's Wife, The.—*Unknown.*—EBSV
Marines, The.—Adolphe E. Smylie.—GPWW
Marine's Song, The.—*Unknown.*—WTP-1
Marion-County Man Homesick Abroad.—James Whitcomb Riley. *See* Albumania.
Marionettes.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—TCPD
Marion's Dinner.—Edward C. Jones.—OHCS-15—WRR-10
Marion's Faith, *sel.*—Charles King.
Ray's Ride.—SPE-8
Mariposa.—Edna St. Vincent Millay.—SAM
Mariposa Lily, The.—Ina Donna Coolbrith.—AA
Mariquita, the Bandit's Daughter.—Ella Sterling Cummins.—WRR-5
Maris Stella.—Augusta Theodosia Drane.—JKCP
Marit and I.—*Unknown.*—BTB-5
Maritæ Suæ.—William Philpot.—OBEV—OBVV
Marjorie's Almanac (*C.*).—Thomas Bailey Aldrich.—CPN—CRYO—CSBP—GFA—MPB—MPC-6—OFPE—PASC—PEM—PRWS—RAR
Marjory May.—*Unknown.*—OHCS-24
Marjory's Christmas Story.—Florence May Alt.—WRR-28
Mark, The.—Louise Bogan.—EP—MOAP—NP
"Mark."—Ernest McGaffey.—AA—APD
Mark Antony.—John Cleveland.—ALV—EPS
Mark Antony Scene.—William Shakespeare. *See* Julius Cæsar.
Mark Antony's Oration. — William Shakespeare. *See* Julius Cæsar (Mark Antony Scene).
"Mark how the bashful morn, in vain."—Thomas Carew.—EG
(Boldness in Love.)—EV-2
Mark Twain: A Pipe Dream.—Oliver Herford.—BOHV
Mark Twain and Joan of Arc.—Vachel Lindsay. *See* Three Poems about Mark Twain.
Mark Twain and the Interviewer.—"Mark Twain" (Samuel Langhorne Clemens). — BTB-1—OHCS-12 — WRR-43 (*abr.*)
(Encounter with an Interviewer, An.)—CCR—PPD-2
Mark Twain as a Farmer.—"Mark Twain" (Samuel Langhorne Clemens).—POOI
Mark Twain Edits an Agricultural Paper. — "Mark Twain" (Samuel Langhorne Clemens).—OHCS-7
Mark Twain on Juvenile Pugilists. — "Mark Twain" (Samuel Langhorne Clemens).—OHCS-6
Mark Twain on the Weather.—"Mark Twain" (Samuel Langhorne Clemens.)—OHCS-13
Mark Twain Tells an Anecdote of A. Ward.—"Mark Twain" (Samuel Langhorne Clemens).—OHCS-8
Mark Twain Visits Niagara.—"Mark Twain" (Samuel Langhorne Clemens).—OHCS-16
(Day at Niagara, A.)—BTB-2
Mark Twain's Account of "Jim Smiley." — "Mark Twain" (Samuel Langhorne Clemens). *See* Jumping Frog, The.
Mark Twain's Description of European Guides. — "Mark Twain." *See* Innocents Abroad.
Mark Twain's First Interview with Artemus Ward. — "Mark Twain" (Samuel Langhorne Clemens).—OHCS-4
Mark Twain's "Great Beef Contract."—"Mark Twain." *See* Great Beef Contract.
Mark Twain's Opinion of Chambermaids. — "Mark Twain" (Samuel Langhorne Clemens).—OHCS-2

Mark Twain's Story of "The Good Little Boy."—"Mark Twain" (Samuel Langhorne Clemens).—OHCS-11
Mark Twain's Watch. — "Mark Twain" (Samuel Langhorne Clemens).—OHCS-15
"Mark well my heavy doleful tale."—*Unknown. See* Carol for Twelfth Day, A.
"Mark when she smiles with amiable cheer."—Edmund Spenser. *See* Amoretti (XL).
"Mark where the pressing wind shoots javelin-like."—George Meredith. *See* Modern Love.
Market.—*Unknown.*—WRR-25
Market Day.—Abigail Cresson.—HBMV
Market Day.—Mary Webb—CH
Market Town, The.—Francis Carlin.—HBMV
Market-Girl, The. — Thomas Hardy. *See* At Casterbridge Fair (IV).
Marketing.—*Unknown*—HHHA
Markham.—Robert Underwood Johnson.—BAP
Marlborough, *sel.* ("So, there, when sunset").—Charles Hamilton Sorley.—WGRP
Marlborough at Blenheim.—Joseph Addison. *See* Campaign, The.
"Marlborough Fair," *sel.*—Margaret L. Woods.
Merry-Go-Round, The.—PTER
Marlow Madrigal, A.—Joseph Ashby-Sterry.—VA
Marlowe.—Michael Drayton. *See* To My Most Dearly-Loved Friend, Henry Reynolds, Esquire, of Poets and Poesy.
Marmion, *sels.*—*Sir* Walter Scott.
Camp, The (Canto IV, ll. 490-558).—EPW-4
Christmas in the Olden Time (*Introd. to* Canto VI, ll. 1-85).—COAH (*sl. abr.*)—EP—EPP—LPS-2—OTPC—PEOR (*abr.*)—RON—WRR-28
(Christmas—*abr.*)—ERP
(Christmas in England—*abr.*)—GN
(Christmas Merrymaking—*abr.*)—FT
(Old Christmas-Tide.)—CRYO—DD—MPB—SDH
Constance de Beverley (Canto II, ll. 312-621, *much abr.*).—WRR-1
(Convent Scene—ll. 383-610, *abr.*)—MR
Flodden (Canto VI).—BHV (ll. 772-1066)—BSV (ll. 993-1087)—NBE (ll. 1122-1066)
(Battle, The—ll. 621-1146, *abr.*)—ERP
(Flodden Field—ll. 674-992, *abr.*)—LPS-2
(Flodden: The Attack—ll. 744-818.)—LH
(Flodden: The Last Stand.)—EV-4 (ll. 983-1084, *abr.*)—LH (ll. 993-1066)
(Flodden: The March—ll. 551-620.)—LH
Lochinvar (Canto V, ll. 313-360, *abr.*).—ATP—BBV—BCEP — BEL—BHV—BSV—CBOV—CBPC—CCR—CGOV—CR—CSBP—EBSV—EP—EPN—EPNC—ERP—EV-4—GEPM—GN—GR-2—GS—HBV—JHP—LC—LH—LPS-1—MCCG—MPC-14 — MR — MW—NAL—NPH—NPSC—OAEP—OBRV—OFPE—OG—OHNP—OTA—OTPC — PB-6—PBGG—PCD—PECK—PFE—PIAE—PPD-2—POOI—PPSC (*pr.*) — PTER—PYM—RON—SBA—STB—TCEP—TOP—TVSH—WHA—WRR-43—WRR-47 (*tr. into the German by* Herman Behr)—WTP-8
(Lochinvar's Ride.)—BTB-1—OHCS-3—PE
(Young Lochinvar.)—BFVR—BPB—CG—HBVY—RG—TYP
Marmion and Douglas (Canto VI, ll. 380-451).—CCR (*abr.*)—EP—LLC—LPS-2—OHFP (*abr.*)—PE (*abr.*)—PTER—WHA (*abr.*)
("Not far advanced," *etc.*—ll. 380-1146.)—CRE
(Parting of Marmion and Douglas, The.—ll. 380-470, *abr.*).—JHP—MPC-14—PTA-2
Norham Castle (Canto I, ll. 1-126).—LPS-2
O Woman! In Our Hours of Ease (Canto VI, ll. 902-907).—BCEP
("O Woman! in our hours of ease.")—GPE
Shepherd, The (*Introd. to* Canto IV, ll. 54-104).—ERP
(Shepherd in Winter, The.)—OTPC
"They close, in clouds of smoke and dust" (Canto I, ll. 761-787).—GPE
To William Erskine, Esq. (*Introd. to* Canto III).—EBSV
("Like April morning clouds," *etc.*—ll. 1-22.)—OBRV
("Thus while I ape the measure wild"—ll. 152-207.)—OBRV
To William Stewart Rose, Esq. (*Introd. to* Canto I).—EBSV
(In Memoriam: Nelson, Pitt, Fox—ll. 53-195.)—EV-4—LH
(Nelson and Pitt—ll. 53-108.)—EA
(Nelson, Pitt, and Fox—ll. 53-108.)—BSV
(Nelson, Pitt, Fox—ll. 53-195.)—OBEV
(November in Ettrick Forest—ll. 1-36.)—BSV
("November's sky is chill and drear"—ll. 1-165.)—OBRV
(Pitt and Fox—ll. 164-195.)—BCEP
"When dark December glooms the day" (*Introd. to* Canto V, ll. 1-32).—OBRV
Where Shall the Lover Rest (Canto III, ll. 148-183).—CBE—CBOV—CH (*abr.*)—EBSV—GTBS—GTSE (4 *sts.*)—GTSL
(Song.)—BPB—EV-4—OBRV
"With more than mortal powers endow'd" (Canto I, ll. 166-195).—GPE
Maroon with Silver Frost.—Carl Sandburg.—EMS—GMAS
Marot to the Queen of Navarre on Some Verses Which She Had Sent Him.—Clément Marot, *tr. fr. the French by* Henry Carrington.—AFP
Marot's Love.—Clément Marot, *tr. fr. the French by* Henry Carrington.—AFP
Marpessa, *sels.*—Stephen Phillips.
"But if I live with Idas," *etc.*—EPW-5
"O brief and breathing creature."—BMEP
(From "Marpessa.")—LEAP
Marquette on the Shores of the Mississippi.—John Jerome Rooney.—CAW—JKCP
Marquis de la Fayette.—Charles Sumner. *See* Lafayette, the Faithful One.
Marquis of Carabas, The.—Robert Brough.—HBV
Marrèd Drives of Windsor, The.—Rudyard Kipling.—RKV
Marriage.—Samuel Butler. *See* Hudibras.
Marriage.—Babette Deutsch.—AV
Marriage.—Wilfrid Wilson Gibson.—HBV—SBA
Marriage.—Mildred Merle.—HT
Marriage.—Samuel Rogers. *See* Human Life.
Marriage.—*Unknown.*—WRR-34
Marriage.—Mark Van Doren.—BAP—POOT
Marriage.—Anna Wickham.—BMEP
Marriage à la Mode, *sel.*—John Dryden.
Song: "Why should a foolish marriage vow" (Act I, sc. i).—AWP—CEP
(Songs from the Plays.)—OAEP
Marriage and the Care o't.—Robert Lochore.—HBV
Marriage Charm, A.—Nora Hopper.—HBV
Marriage de Convenance.—*Unknown.*—WRR-47
Marriage Hymn.—John Fletcher *and* William Shakespeare. *See* Two Noble Kinsmen, The.
Marriage of Earth and Spring, The.—Ivar Campbell.—VM
Marriage of Guenevere, The, *sel.*—Richard Hovey.
Song: "Flower-born Blodueda, The."—OBAV
Marriage of Heaven and Hell, The.—William Blake.—CEP
Proverbs of Hell (*sel.*).—EM-1
Marriage of Pocahontas, The.—*Mrs.* M. M. Webster.—GA—MC—PAH
Marriage of Sir Gawain, The (*in* Percy's Reliques). — *Unknown.*—ESPB—OBB
Marriage of Sir John Smith, The.—Phœbe Cary.—PA
Marriage of the Dwarfs, The.—Edmund Waller.—EPW-2
Marriage of the Flowers, The.—Samuel H. M. Byers.—DRB
Marriage of the Frog and the Mouse, The.—*Unknown.*—EV-1
Marriage Ring, A.—George Crabbe.—EV-3—OBEV
(His Wife's Wedding Ring.)—OBRV
Marriage Song, *sel.*—Lascelles Abercrombie.
"Come up, dear chosen morning, come" (*fr.* I *and* IV).—BMEP
(From "Marriage Song.")—LEAP
Marriage Song.—John Fletcher *and* William Shakespeare. *See* Two Noble Kinsmen, The.
Marriage Tour, A.—S. J. Pardessus.—OHCS-35
Marriage-Hater Match'd, The, *sel.*—Thomas D'Urfey.
Solon's Song (Act. II, sc. i).—CEP
Marriagemony of Minerva White, The.—Hanna Rion.—SPE-6
Married Lover, The.—Coventry Patmore. *See* Angel in the House, The.
Married Man, The.—Rudyard Kipling.—RKV
Married to Josiah Allen (*C.*).—Marietta Holley. *See* My Opinions and Betsey Bobbet's.
Marry Me, Darlint, To-night.—W. W. Fink.—BTB-5
"Marry Monday, marry for wealth."—*Unknown.*
(Old Superstitions.)—HBV—HBVY
Mars and Venus.—Robert Greene. *See* Tullie's Love.
Marse Linkum's Mistek.—Mary Fairfax Childs.—WRR-45
Marseillaise, The.—Claude Joseph Rouget de Lisle.—BTB-8 (*sl. abr.*)—HBV (*orig. French and tr.*)—LPS-2—PBGG—WBLP—WTP-7
(La Marseillaise—*abr.*)—TBV
(National Air: France.)—PER
Marseillaise of the Greeks, The.—Constantine Rhigas.—DRB
Marsh, The.—Glenn Ward Dresbach.—PPA
Marsh Blackbird, A.—Harriet Sennett.—BLA
Marsh Marigolds.—Godfrey Fox Bradby.—TVSH
Marsh Song—At Sunset (Hymns of the Marshes, III).—Sidney Lanier.—APB—CAP—MOAP—SPP—TOP
Marsh Song—Sunrise.—Eugene Field—GH
Marsh Symphony, A.—Roy L. McCardell.—WRR-20
Marshal Foch's Armistice Day Message to America, 1926.—Stephane Lauzanne.—AOAH
Marshes of Glynn, The (Hymns of the Marshes, IV).—Sidney Lanier.—AA—ADAH—AP—APB—APD—ATP—CAP—GR-a — GPE — HBV—IAP—ISP—LEAP—LOW (*2 sts.*) — LL-3 — MAP (*2 sts.*) — MCCG—PC—PG (*5 sts.*)—POI—PTER—SBA—SPP—TCAP—TOP—TPH—WGRP—WHA—WTP-6
Sels. fr. above.
"As the marsh-hen," *etc.*—BAP—OQP—QP-1
"Beautiful glooms," *etc.*—PFY
"O braided dusks," *etc.*—MRV
"Ye marshes, how candid and simple," *etc.*
(Marshes, The.)—NLK
Marsh-Grass.—Jessie B. Rittenhouse.—TBM
Marston Moor (Sir Nicholas at Marsten Moor—*C.*).—Winthrop Mackworth Praed.—BHV
Marsyas.—Charles George Douglas Roberts.—VA
Marta of Milrone.—Herman Scheffauer.—SCC
Martha.—Walter de la Mare.—GBV—MBP
Marthy Ellen.—James Whitcomb Riley.—CPWR
Marthy Virginia's Hand.—George Parsons Lathrop.—MC—PAH—WRR-4
Marthy's Younkit.—Eugene Field.—PEF—WRR-19
Martial Friendship.—William Shakespeare. *See* Coriolanus.
Martial in London.—Mortimer Collins.—ALV—BOHV

Martial in Town.—Andrew Lang.—POTT
Martial Music.—Samuel Butler. *See* Hudibras.
Martial Music.—Augusta Durant.—WRR-25
Martial Spirit.—*Unknown.*—WRR-7
Martial's Quiet Life.—Martial. *See* Means to Attain a Happy Life.
Martin.—Joyce Kilmer.—APL—BAP—CP—DDA—GPE—GR-a—JK-1—LBMV—MAP—MMV—NPSC—NV—OBAV—PFY—PYM—VOD
Martin Chuzzlewit, *sels.*—Charles Dickens.
Ruth Pinch's Housekeeping (Ch. XXXIX *and* LIII).—BTB-8
Sairey Gamp and Betsey Prig (*fr.* Ch. XLIX).—SR
When Duty Begins (*fr.* Ch. XXXI).—OHCS-10
Wild Night at Sea, A (*fr.* Ch. XV).—BTB-6
(Storm at Sea.)—OHCS-27
Martin Elginbrodde (*in* Norfolk's Epitaphs).—*Unknown* (*at. to* George MacDonald).—BMEP—WTP-6
(Epigrams—*sl. diff.*)—HBV
(Epitaph.)—WGRP
(Epitaphs.)—BFP
(Hic Jacet.)—PIAE
Martin Luther at Potsdam.—Barry Pain.—ALV—BOHV—NA
Martin Luther to His Son, Hans.—Martin Luther.—FAOV
Martin Ralph.—Robert Browning.—WRR-19
Martin to His Man.—*Unknown.*—NA
Martins, The.—Edgar A. Guest.—CVG
Martyr, The.—Natalie Flohr.—MOM
Martyr, The.—Owen Oliver.—SPE-4
Martyr and the Conqueror.—Henry Ward Beecher. *See* Abraham Lincoln.
Martyr Chief, The.—James Russell Lowell. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.
Martyr of the Arena, The.—Epes Sargent.—OHCS-21
Martyr President, The.—Henry Ward Beecher. *See* Abraham Lincoln.
Martyrdom.—Leonard Van Noppen.—BAP
Martyrdom of Father Campion.—Henry Walpole.—ACP
Martyrdom of Joan of Arc, The.—Thomas De Quincey. *See* Joan of Arc.
Martyrdom of Mary, Queen of Scots, The.—Robert Southwell.—ACP
Martyr's Hill.—John Peale Bishop.—BPM-33
Martyr's Hymn, The.—Martin Luther, *tr. fr. the German by* William John Fox.—LPS-2
Martyr's Memorial.—Louise Imogen Guiney.—AA
Martyrs of the Maine, The.—Rupert Hughes.—PAH
Martyrs of Uganda, The.—Ellen Murray.—OHCS-26
Marullus to the Roman Citizens.—William Shakespeare. *See* Julius Cæsar.
Marvel of Marvels.—Christina Georgina Rossetti.—MBP—OBEV—OBVV—WGRP
Mary, *sel.*—Hew Ainslie.
It's Dowie in the Hint o'Hairst.—EBSV
(Hint o' Hairst, The.)—HMSP
Mary.—"W. B."—PSO
"Mary."—George Gordon, *Lord* Byron. *See* Don Juan.
Mary.—Nelle Collow.—HB
Mary.—Eleanor Downing.—JKCP
Mary.—Paul Engle.—GPE
Mary.—Sara Henderson Hay.—BAP
Mary.—Nellie Knight.—MOM
Mary.—Irene Rutherford McLeod.—PPGW
Mary.—Robert Norwood.—YF
Mary.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—DD—EOAH
Mary Alice Smith.—James Whitcomb Riley.—BTB-7—WRR-43 (*abr.*)
Mary Ambree (*in* Percy's Reliques).—*Unknown.*—ABVC—BPB—OBB (*sl. abr.*)—OTPC (*abr.*)
Mary Ames.—*Unknown.*—NA
Mary and Dinah.—Lizzie J. Rook.—PPYP
Mary and Gabriel.—Rupert Brooke.—CPB
Mary and Her Lamb.—Sarah Josepha Hale. *See* Mary's Lamb.
Mary and Her Lamb.—*Mother Goose. See* Mary's Lamb.
Mary and Her Little Lamb.—*Unknown.*—WRR-52
Mary and the Bramble.—Lascelles Abercrombie.—OBMV
Mary and the Lamb.—Frank Dempster Sherman.—PA
Mary and the Swallow.—"Marian Douglas" (*Mrs.* Annie Douglas Robinson).—RON
Mary and Willie.—*Unknown.*—ABS
Mary Ann's Escape.—S. Jennie Smith.—OHCS-29
Mary Arden.—Eric Mackay.—VA
Mary at the Cross.—Clyde McGee.—BPP
Mary at the Fair; or, Advice from a Gypsy.—Elinor Wylie.—NYBV
Mary at the Sepulchre.—*Sir* Edwin Arnold. *See* Light of the World, The.
Mary Beaton's Song ("Between the sunset," *etc.*).—Algernon Charles Swinburne. *See* Chastelard.
Mary Beaton's Song ("Le Naiure est à l'eau").—Algernon Charles Swinburne. *See* Chastelard.
Mary Booth.—Thomas William Parsons.—AA—OBAV
Mary Cary, *sel.*—Kate Langley Bosher.
Wedding.—SSS
Mary Donnelly.—William Allingham. *See* Lovely Mary Donnelly.
Mary Elizabeth.—Elizabeth Stuart Phelps.—SPE-5—WRR-13
Mary Elizabeth.—*Unknown.*—OHCS-39
Mary Ellen Attends a School of Elocution.—Mary S. Hopkins.—WRR-26
"Mary Gloster," The.—Rudyard Kipling.—BPN—RKV
Mary Had a Cactus Plant.—Ben King.—POI—SL—SPE-6
"Mary had a little lamb."—Sarah Josepha Hale.—PB-2—PPA
(Mary and Her Lamb—*sl. abr.*)—SAS
(Mary Had a Little Lamb.)—CCP
(Mary's Lamb.)—CPN—GFA—HBV—HBVY—OTPC—PBGP—PBV—RIS—WP
Mary Had a Little Lamb.—*Mother Goose. See* Mary's Lamb.
"Mary had a pretty bird."—*Mother Goose. See* Mary's Canary.
Mary Had a William Goat (*with music*).—*Unknown.*—AS
Mary Hamilton.—*Unknown.*—BSV (*sl. diff. vers.*)—CBOV (*abr.*)—EBSV (*sl. diff. vers.*)—EPOM (*abr.*)—ESPB—NAL (*abr.*)—OAEP
(Queen's Marie—*sl. diff. vers.*)—OBB—OBEV
Mary, Helper of Heartbreak.—Margaret Widdemer.—BAP—HBMV
(Irish Love Song.)—SBMV
Mary Hynes.—Raftery, *tr. fr. the Irish by Lady* Augusta Isabella Gregory.—GTIV
Mary Immaculate.—Eleanor C. Donnelly.—CAW—JKCP
Mary Jane.—*Unknown.*—NA
Mary Jane and I.—Annie Rothwell.—DRB
Mary Keltie Craig.—Percy Ilott.—PBV
Mary Magdalen.—Bartolome Leonardo de Argensola, *tr. fr. the Spanish by* William Cullen Bryant.—WTP-4
(To Mary Magdalen.)—CAW
Mary Magdalen.—Richard Burton.—BPP—MOM
Mary Magdalene (*in* Sonnets on Pictures).—Dante Gabriel Rossetti.—BPN—EPC—POTT—VA
Mary Magdalene.—Leonora Speyer.—HBMV—NP
(One Version.)—NV—TBM
Mary Magdalene at the Door of Simon the Pharisee.—Dante Gabriel Rossetti.—TPH
Mary, Mary, Quite Contrary.—*Mother Goose.*—OTPC—PBV
("Mary, Mary, quite contrary.")—PPL
(Mistress Mary.)—CPN—MPC-1—PB-1—RIS
("Mistress Mary, quite contrary.")—SAS
(Most Famous of All Gardens, The.)—UFE
(Mother Goose's Melodies.)—HBV—HBVY
Mary Middling.—Rose Fyleman.—SUS
Mary Morison (*C.*).—Robert Burns.—BEL—BLV—CEP—CRP—EBSV—EM-1—EPRE—EPW-3—EV-3—GEPM—GTBS—GTSE—HBV—LPS-1—MBL—MCCG—OAEP—OBEC—OBEV—SBA—WHA
(Devotion.)—LH
("O Mary, at thy window be.")—EG
(Song: Mary Morison.)—AWP—CRE—EP—JAWP—TOP—WBP
Mary Mother of Divine Grace, Compared to the Air We Breathe.—Gerard Manly Hopkins.—YF
Mary o' the Wild Moor.—*Unknown.*—ABS
Mary O'Brian.—J. Redwood Anderson.—LBBV
Mary O'Connor, the Volunteer's Wife.—Mary A. Denison.—CD
(Volunteer's Wife, The.)—CCR
Mary of Scotland, *sel.* ("If that were all. This will bring more blood after").—Maxwell Anderson.—PPD-2
Mary, Pity Women!—Rudyard Kipling.—RKV
Mary, Queen of Scots.—Henry Glassford Bell.—BLPA—OHCS-9 (*much abr.*)—PTWP
Mary Queen of Scots.—Robert Burns.—BHV
Mary Queen of Scots.—Charles Tennyson Turner.—HBV
Mary Queen of Scots Landing at the Mouth of the Derwent, Workington.—William Wordsworth.—ES
Mary Salome, Widow.—Anne Ryan.—JKCP
Mary Sets the Table.—David Morton.—POT
Mary Shepherdess.—Marjorie L. C. Pickthall.—VOD—WHL
Mary Smith.—Eugene Field.—PEF
Mary Stuart, *sel.*—Alphonse de Lamartine, *tr. fr. the French.* Execution of Queen Mary (Ch. XXXIV.)—BTB-4
Mary Stuart, *sel.* ("Be it so! I will even undergo," *etc.*—*fr.* Act III, sc. iv).—Andre Maffei, *tr. fr. the Italian by* Helen Potter.—WRR-27
Mary Stuart, *sel.*—Johann Christoph Friedrich von Schiller. *tr. fr. the German.*
Garden Scene.—ST
(Mary Stuart—*sl. diff. tr.*)—WRR-11
Mary Stuart, *sel.*—Algernon Charles Swinburne.
Song: "And ye maun braid your yellow hair."—BPN
Mary the Cook-Maid's Letter to Doctor Sheridan.—Jonathan Swift.—TPH
Mary, the Maid of the Inn.—Robert Southey.—CG—OCHS-11
Mary to Her Babe.—"L. L. O'K."—BOL
Mary, Virgin and Mother.—E. Seton.—JKCP
Mary White.—William Allen White.—FAOV
Mary Will Smile.—William Cliffton.—BAV
Mary Wore Three Links of Chain (*with music*).—*Unknown.*—AS
Mary-Ann's Child.—William Barnes.—CG
Marygold, The.—George Wither. *See* Marigold, The.
Maryland.—James Ryder Randall. *See* Maryland, My Maryland.
Maryland Battalion, The.—John Williamson Palmer.—AA—HBV—IDAH—MC—PAH
Maryland, My Maryland.—James Ryder Randall.—AP—BMC—GR-1—SPP—WRR-41
(Maryland.)—APB—IAP
(My Maryland.)—AA—APA—APL—BAP—HBV—JKCP—LA—LBAP—LEAP (*abr.*)—MC—NAP—OBAV—PAH—WTP-7
Maryland Resolves.—*Unknown.*—PAH
Maryland Yellow-Throat, The.—Henry van Dyke.—BAP—DDA—HBV—JHP—OBAV—POY—PVD

Mary's Baby.—Shaemas O'Sheel.—CAW—HBV—HBVY—JKCP
Mary's Canary.—*Mother Goose.*—PBV
("Mary had a pretty bird"—*sl. diff.*)—PPL
Mary's Diminutive Sheep.—*Unknown.*—OHCS-10
Mary's Dream.—John Lowe.—EBSV
Mary's Easter.—Marie Mason.—DD—EOAH
Mary's Girlhood (*in* Sonnets on Pictures).—Dante Gabriel Rossetti.—BPN—CAW—CRYO—EPNC—GBV—SDH—VLEP—WGRP—YF
Mary's Lamb.—Sarah Josepha Hale.—CPN—GFA—HBV—HBVY—OTPC—PBGP—PBV—RIS—WP
(Mary and Her Lamb—*sl. abr.*)—SAS
(Mary Had a Little Lamb.)—CCP
("Mary had a little lamb.")—PB-2—PPA
Mary's Lamb.—*Mother Goose.*—CPN—GFA—HBV—HBVY—OTPC—PBGP—PBV—RIS—WP
(Mary and Her Lamb—*sl. abr.*)—SAS
(Mary Had a Little Lamb.)—CCP—PB-2—PPA
Mary's Lament for Shelley, Lost at Sea.—Thomas Holley Chivers—APW
(Burdens of Unrest.)—SPP
Mary's Manger-Song.—William Channing Gannett.—BOL—GS
Mary's Night Ride.—George W. Cable.—*See* Dr. Sevier.
Mary's Singing-Lesson.—*Unknown.*—WRR-2
Mary's Son.—Rudyard Kipling.—RKV
Mary's Son.—Lucia Trent.—MOM
Mary's Song.—Marion Angus.—HMSP
Mary's Story of the Crucifixion.—*Sir* Edwin Arnold. *See* Light of the World, The.
Marzo Pazzo.—Algernon Charles Swinburne.—CPOI
Ma's Attic.—Forrest Crissey.—HBR
Ma's Physical Culture.—*Unknown.*—BTB-9—GSRC
Ma's Tools.—*Unknown.*—DDA—MHT—PEDC
Masaccio.—James Russell Lowell.—CAP—TBV
Mascha.—Ivan Sergyeevich Turgeniev.—WRR-8
Mascot, A.—Arthur Guiterman.—PPA
Mascots.—Carl Sandburg.—SASS
Masculine Signs.—Edgar A. Guest.—ALG
Masher, The.—Charles Godfrey Leland.—THP
Mashona Husbandman, A.—Arthur Shearly Cripps.—MM
Mask, The.—Elizabeth Barrett Browning.—OBVV—VLEP
Mask, The.—Clarissa Scott Delany.—CDC
Mask, The.—Helen Haiman Joseph.—BPM-33
Mask.—Carl Sandburg.—CPCS—SASS
Mask and Domino.—"Peleg Arkwright" (David L. Proudfit).—WRR-47
Mask of Anarchy, The.—Percy Bysshe Shelley.—EPNC—EM-2 (*much abr.*)
Mask of Cupid, The.—Edmund Spenser. *See* Faërie Queene, The.
Mask of Mutability, The.—Edmund Spenser. *See* Faërie Queene, The (Pageant of the Seasons, *etc.*).
Masks.—Thomas Bailey Aldrich.—AA
Masks.—Hortense Flexner.—POOT
Masks and Faces, *sel.*—Charles Read *and* Tom Taylor.
Portrait and the Critics, The.—OHCS-26
Mason and Slidell: A Yankee Idyll.—James Russell Lowell. *See* Biglow Papers, Second Series, No. II.
Masonic Emblems.—Robert Morris.—OHCS-2
(Wearing the Emblems—*sl. abr.*)—WRR-51
Masonry Revealed.—Philena Spuce.—WRR-58
Masque, The.—Robert C. V. Meyers.—OHCS-28
Masque and the Reality, The.—William R. Alger.—BTB-8
Masque of Alfred.—James Thomson *and* David Mallet. *See* Alfred, a Masque.
Masque of Cupid, The.—Edmund Spenser. *See* Faërie Queene, The (Mask of Cupid, The).
Masque of Life and Death, A.—Witter Bynner.—LA
Masque of Liverpool, A.—John Masefield. *See* Wanderer, The.
Masque of Loved Ladies, A.—Anne Goodwin Winslow.—LS
Masque of Pandora, The, *sels.*—Henry Wadsworth Longfellow.
All-Seeing Gods, The.—OQP—QP-2
Choruses.—MV-1
Masque of Plenty, The.—Rudyard Kipling.—RKV
Masque of Souls, A.—"Richard Scrace" (*Mrs.* J. B. Williamson).—CPG
Masque of the Gentlemen of Gray's Inne and the Inner-Temple, The, *sels.*—Francis Beaumont.
"More pleasing were these sweet delights" (III).—OBS
"On blessed youths, for Love doth pause" (II).—OBS
"Peace and silence be the guide" (V).—OBS
"Shake off your heavy trance" (I).—OBS
(Dance, A.)—BLV
(Shake Off Your Heavy Trance.)—EV-2
"You should stay longer if we durst" (IV).—OBS
Masque of the New Year, The.—Elsie M. Wilbor.—DRB
Masque of the Red Death.—Edgar Allan Poe.—NPTP
Masque of the Seasons, A.—James Whitcomb Riley.—CPWR
Masquerader, The.—Aline Kilmer.—HBMV
Mass' Crawford, Isam, and the Deer.—Harry Stillwell Edwards. *See* Two Runaways.
Massa Linkum by de Han'.—*Unknown.*—WRR-46
Massachusetts.—*Professor* Sargent. *See* Warnings from History.
Massachusetts and South Carolina.—Daniel Webster. *See* Reply to Hayne, The.
Massachusetts; from the Reply to Hayne.—Daniel Webster. *See* Reply to Hayne.
Massachusetts Song of Liberty.—Mercy Warren.—PAH
(Parody Parodized, The.)—APB
Massachusetts to Virginia.—John Greenleaf Whittier.—AP—APB—CAP—IAP
Massacre of the Macpherson.—William Edmondstoune Aytoun.—VA
Massacre of Zoroaster, The.—F. Marion Crawford (*arr. by* Elsie M. Wilbor).—DRB
Massa's in de Cold Cold Ground.—Stephen Foster.—AA—APW—IHA—LEAP—OBAV—OTA—WLIP—WRR-41
(*for pant.*)—WTP-4
Massasauga, The.—Hamlin Garland.—AA
Masses, The.—Benjamin De Casseres.—DDA
Masses.—Carl Sandburg.—CPCS
(Poor, The.)—NP
Master, The.—Thomas Curtis Clark. *See* Abraham Lincoln, the Master.
Master.—Arthur Conan Doyle.—WRR-26
Master, The.—Edgar A. Guest.—ALG—CVG
Master, The.—Edwin Arlington Robinson.—BAP—GPE—HBV—HH—LBMV—LC—LEAP—MAP—MLP—MPC-14—NAL—NP—OHIP—PFY—PIAE—TCPD
Master, The.—Margaret Widdemer.—GPE
Master and Man.—*Unknown.*—NA
Master and Pupil.—O. M.—CRE
Master Blacksmith, The.—Arnold Andrews.—OQP—QP-1
Master Francis Beaumont's Letter to Ben Jonson.—Francis Beaumont.—BEL—EP—EPP (*abr.*)
(Mr. Francis Beaumont's Letter to Ben Jonson.)—OBS
Letter to Ben Jonson, *sel.*—GPE
(From "Letter to Ben Jonson.")—LEAP
Master Hand, The.—Julia Edna Parker.—HB
Master Johnny's Next-Door Neighbor.—Bret Harte.—BTB-3—HT—OHCS-19
Master, Make Us One.—Hermann Hagedorn. *See* Lincoln: An Ode.
Master Mariner, The.—George Sterling.—HBV—MAP—MLP—TCAP
(Master-Mariner, The.)—GPE
Master of Laborers, The.—George Edward Day.—PSO
Master of Music.—Henry van Dyke.—PVD
Master of My Boat, The.—Joseph Addison Richards.—OQP—QP-2
Master of the Dance, The.—Vachel Lindsay.—CPL
Master Singers, The.—Rhys Carpenter.—WGRP
Master Sky-Lark, *sels.*—John Bennett.
Sky-Lark's Song, The.—AA
Song of the Hunt, The.—AA
Master Speed.—Robert Frost.—BPM-36
Master-Chord, The.—William Caldwell Roscoe.—VA
Master-Cook, The.—Rudyard Kipling.—RKV
Masterful, Great Man.—Henry Tyrrell.—WRR-45
(Lincoln.)—PEDC
(Lincoln's Way.)—HH
Master-Mariner, The.—George Sterling. *See* Master Mariner, The.
Masterpiece, The.—Walter Conrad Arensberg.—BAP—LA
Masterpiece, The.—Kathleen Millay.—BAP
Masterpiece of Brother Felix, The.—Richard Edward White.—OHCS-27
Masters, The.—"Laurence Hope" (*Mrs.* Malcolm Nicolson).—HBV
Masters, The.—Margaret Widdemer.—HBMV—LHW
Masters in This Hall.—*Unknown.*—COAH
Master's Invitation, The.—Anson Davies Fitz Randolph.—AA
Master's Man, The.—William G. Tarrant.—OQP—PSO—QP-1
Masters of the Situation.—James T. Field.—BTB-3—PE
Master's Touch, The.—Horatius Bonar.—BTB-3—HBV—LOW—LPS-2—MRV—POI—VA
Master's Touch, The.—*Unknown.*—BTB-9—OHCS-36
Mastery.—Charles F. Lummis.—BAP
Mastery.—Sara Teasdale. *See* Interlude: Songs Out of Sorrow (II).
Mat and Hal and I.—Onlie Ama Snow.—OHCS-14
Match, The.—Andrew Marvell.—NBE
Match, A.—Algernon Charles Swinburne.—ALV—BEL—BPN—BMEP—CRE—EPC—EPW-5—GEPM—GTML—GTSL—HBV—LEAP—LPS-1—OBVV—OTA—PFE—PTER—SBA—TOP—TPH—VA—VLEP
Match-Making.—R. Marshall. *See* His Excellency the Governor.
Match-Making Mamma, The.—*Unknown.*—WRR-7
Mater, *sel.*—Percy Mackaye.
Song: "Long ago, in the young moonlight."—PPD-2
Mater Amabalis.—Emma Lazarus.—BOL—MOAH—OHIP
Mater Dei.—Katharine Tynan.—GTIV
Mater Desiderata.—Winthrop Mackworth Praed.—OBVV
Mater Dolorosa.—William Barnes.—BCEP—CH—HBV—OBEV
(Mother's Dream, The.)—CGOV—EV-4
Mater Dolorosa.—John Fitzpatrick.—JKCP
Mater Dolorosa.—J. Grimstone.—TMEV
Mater Dolorosa.—Louis V. Ledoux.—BAP—SBMV
Mater Dolorosa.—Algernon Charles Swinburne.—BMEP—VLEP
Mater Dolorosa.—John Banister Tabb.—LA
Mater Dulcissima (*abr.*)—*Unknown.*—CBOV
(Christmas Carols, II—*abr.*)—EPP
(Quid Petis, O Fili—*abr.*)—MV-2
("Quid petis, O fily"—*abr.*)—EP
Mater in Extremis.—Jean Starr Untermeyer.—TBM
Mater Severa.—Stephen Lucius Gwynn.—TIP

Mater Triumphalis.—Algernon Charles Swinburne.—POTT—VLEP
"I am thine harp between thine hands, O mother!"—BMEP
(From Mater Triumphalis.)—BPN
("I do not bid thee spare me, O dreadful Mother!"—*shorter sel.*)—EPW-5
Mater Triumphans.—Robert Louis Stevenson.—CPOI
Maternal Grief.—William Wordsworth.—MOAH
Maternity.—Babette Deutch.—TBM
Maternity.—Anne P. L. Field.—MOAH
Maternity.—Jean Ingelow. *See* Songs of Seven.
Maternity.—Alice Meynell.—GPE—NP—NV
("One wept whose only child was dead.")—EG
Matey.—Patrick MacGill.—PPGW—RH
Mathematical.—Jessica Nelson North.—NP
Mathematical Master to His Dullest Pupil, The.—T. P. Cameron Wilson.—POOT
Mathmid, The.—Chaim Nachman Bialik, *tr. fr. the Hebrew by* Maurice Samuel.—AWP
Matilda.—Hilaire Belloc.—FPH—YT
Matilda Martha May.—Fannie Rogers White.—WRR-35
Matilda, Matriarch.—Mazie V. Caruthers.—CIV
Matilda's Manners.—Mazie V. Caruthers.—CIV
Matildy Goes to Meetin'.—Louis Eisenbeis.—OHCS-33
Matin Song.—Nathaniel Field. *See* Amends for Ladies.
Matin Song.—John Ford. *See* Lover's Melancholy, The.
Matin Song.—Thomas Heywood. *See* Rape of Lucrece, The.
Matins.—George Herbert.—CBE
Matins.—Edna Dean Proctor.—OHCS-21
Matins.—John Banister Tabb.—SPP
Matins.—Henry van Dyke.—PVD
Matin-Song.—Thomas Heywood. *See* Rape of Lucrece, The.
Matin-Song of Friar Tuck, The.—Alfred Noyes.—CPAN-3
Matres Dolorosae.—Robert Bridges.—MOAH
Matri Dilectissimae (Echoes, XLVI).—William Ernest Henley.—CPOI
Matrimonial Advertisement, The.—*Unknown.*—OHCS-9
Matrimonial Controversy, A.—*Unknown.*—WRR-16
Matrimonial Experiment, A.—Thomas Dixon, *Jr.* *See* Leopard's Spots.
Matrimonial Mix, A.—Robert C. V. Meyers.—OHCS-35
Matrimonial Training School, A.—Rachel K. Fitz.—SPE-6
Matrimony.—*Unknown.*—OHCS-19
Matrix, *sel.* ("Spiritual, the Carnal, The").—Dorothy Wellesley.—OBMV
Matrons and Maids ("However, I still think").—George Gordon, *Lord* Byron. *See* Beppo.
Matrons and Maids ("There's doubtless something").—George Gordon, *Lord* Byron. *See* Don Juan (Love and the Poets).
Matt. F. Ward's Trial for Murder.—John J. Crittenden.—OHCS-18
Matter.—Louis Untermeyer.—YT
Matter of Direction, A.—St. Clair Adams.—FF—POI
Matter of Importance, A.—Laura Richards.—SPE-6
Matter of Words, A.—*Unknown.*—WRR-20
Matters Not Where Work Is Done.—Benjamin Copeland.—WRR-54
Matthew.—William Wordsworth.—BPN—ERP—GEPC
Matthew Arnold's Cat Atossa.—Matthew Arnold.—WRR-35
Matthew, Mark, Luke, and John.—*Unknown.*—RIS—OTPC
(Bed Charm.)—ABVC—HBVY—RYC
(Bed-Time.)—HWC
(Before Sleeping.)—CAW—CH—WTP-1
(Prayer before Sleeping.)—WHL
(Safe in Bed.)—CBPC
(White Paternoster, The.)—PC
Matthew the Miner.—Frank L. Stanton.—WRR-26
Mattie's Retort.—*Unknown.*—WRR-4
Mattie's Wants and Wishes.—Grace Gordon.—DDA—SR
Maturnus' Address to His Band.—Edward Spencer.—OHCS-17
Mauberley, 1920.—Ezra Pound. *See* Hugh Selwyn Mauberley.
Maud.—Henry S. Leigh.—BOHV—THP
Maud.—Alfred, *Lord* Tennyson.—OAEP—VLEP
"Birds in the high Hall-garden" (Pt. I, xii).—BPN—CBOV—EV-5—GEPC—OTPC
(Extracts from Maud, II.)—WTP-9
"Cold and clear-cut face" (Pt. I, iii).—GEPC
Come into the Garden, Maud (Pt. I, xxii).—CCR—EPC—GEPM—HBV—MCCG—LEAP—LPS-1—PIAE—PTER—SPE-3—TPH—VA
(Come into the Garden.)—EPN—EM-2
("Come into the garden, Maud.")—BEL—BPN—EPP—EV-5—GBOV—GEPC—GPE—GTBS—GTSE—GTSL—OBVV
(Extracts from "Maud.")—WTP-9
(Maud.)—BMEP—OBEV
(Maud, XXII.)—EP
(Song.)—AWP—JAWP—WBP
(Song from "Maud.")—ST
(Songs from "Maud.")—TOP—TCEP
England (Pt. III, v).—BHV
"Go not, happy day" (Pt. I, xvii).—BPN—OBVV—TOP
(Song.)—ATP
I Have Led Her Home (Pt. I, xviii).—BMEP—TPH
(Extract from Maud, III.)—WTP-9
("I have led her home.")—BEL—BPN—EPW-5—EV-5—GEPC
(Maud, XVIII.)—EP—SEP
"O, let the solid ground" (Pt. I, xi).—BPN—GEPC
(Song.)—HBV
Maud (*Continued*).
"O that 'twere possible" (Pt. II, iv).—BPN (*much abr.*)—EG—GEPC—GPE (sts. 1, 3)—OBEV (sts. 1, 3)—OBVV (sts. 1, 3)
(O That 'Twere Possible.)—BMEP—EA—HBV (*1st 3 sts.*)—LH—LEAP (*1st 3 sts.*)—OQP (sts. 1, 3)—QP-2 (sts. 1, 3)
Part I (*abr.*).—CRE
Part II (ii, iii, iv).—CRE
"Rivulet crossing my ground" (Pt. I, xxi).—BPN
"See what a lovely shell" (Pt. II, xxi).—BPN
(See What a Lovely Shell.)—PBGG
(Shell, The — *1st 4 sts. of* ii.)—GN—PJH-1—SN—VA
"Voice by the cedar tree, A" (Pt. I, v).—BPN—GEPC
(Voice, A.)—BLV
(Voice by the Cedar Tree, A.)—HBV
Maud Muller—John Greenleaf Whittier.—AA—AP—APB—APD—APW—BAV—BAP—BTB-1 — CAP—CR-a—GEPM—HBV—IAP—JHP—LEAP—LL-3 — LPS-1—MOAP — MR—MW—OBAV—OG—OHCS-1—OHFP—OHNP — PB-8—PTA-1—PYM—TCAP—WBLP—WTP-9
Maud Muller Mutatur.—Franklin P. Adams.—HBMV
Maud Rosihue's Choice, *sel.*—T. Edwin Leary.—PTWP
Maude and the Cricket.—*Unknown.*—PEM
Maudle—in Ballad, A.—*Unknown.*—BOHV—PA
Maud's Birthday.—*Unknown.*—PPYP
Maud's Problem.—*Unknown.*—WRR-50
Maul, The.—Mary E. Nealy.—GA—MC
Maumee Ruth.—Sterling A. Brown.—CDC
Maureen.—John Todhunter.—HBV—OBEV—OBVV
Maurice de Guerin.—Maurice Francis Egan.—AA—BMC—JKCP—LEAP
Mavrone.—Arthur Guiterman.—BOHV
Mawgan of Melhuach.—Robert Stephen Hawker.—EPN—VA
Max and Jim.—James Whitcomb Riley.—CPWR
Maxim Gorky.—Paul Engle.—AMV-37
Maxim Revised, A.—*Unknown.*—BLPA—WBLP
Maxims.—George Herbert. *See* Church Porch, The.
Maximus.—Adelaide Anne Procter.—PRK
May.—R. M. Alden.—PBGP—PEM
May.—Stephan Moylan Bird.—HBMV
May (*abr.*).—Struthers Burt.—BAP
(Resurgam.)—HBMV
May.—Madison Cawein.—OTA
May.—Henry Sylvester Cornwell.—HBV
May.—Helen B. Curtis.—PEM
May.—Thomas Dekker. *See* Shoemaker's Holiday, The.
May.—Richard Edwardes.—MV-2—OBSC
May. — Edward Hovell-Thurlow. — EV-4 — HBV — LEAP — OBEV—OBRV
May.—George Macdonald.—MPC-9—PB-5
May.—William Morris. *See* Earthly Paradise, The.
May.—James Gates Percival.—BAV—LPS-2
May.—Christina Georgina Rossetti.—BPN—VLEP
("I cannot tell you how it was.")—EG
May.—C. R. Saunders.—CAG
May.—Frank Dempster Sherman.—PBGG—PRWS
May.—Laura Simmons.—LPS-1
May.—Edmund Spenser. *See* Faërie Queene (Pageant of the Seasons and the Months).
May.—*Unknown.*—PA—PEOR
May and Death.—Robert Browning.—BFV—EPW-5—GEPC—GTML
May and June.—James Russell Lowell. *See* Under the Willows.
May Basket, A.—Lilian Bayne West.—GFA
May Bug, The.—Annette von Brandis.—WRR-12
May Burden, A.—Francis Thompson.—HBV
May Carols, *sels.*—Aubrey Thomas De Vere (1814-1902).
"In vain thy altars do they heap."
(May Carol.)—CAW
"Stronger and steadier every hour" (II, 7).—EPW-5
"Sudden sun-burst in the woods, A" (III, 4).—EPW-5
"Sweet exhaustion seems to hold, A" (II, 30).—EPW-5
May Colvin.—*Unknown.*—BLV—EBSV—OBB
May Court in Greenwood.—Laura U. Case.—OHCS-14
May Day.—Adelaide A. Andrews.—HB
May Day.—Sara Teasdale. *See* Dark Cup, The.
May Day.—*Unknown.*—CCP—RIS
May Day, A.—*Sir* Henry Wotton. *See* Description of the Spring, A.
May Day Garland, The.—Edmund Blunden.—HBMV
May Days.—*Unknown.*—WRR-14
May, 1840.—Hartley Coleridge.—EPW-4—OBVV
May Flowers.—Theodosia Garrison.—VOD
May Garden.—Geoffrey Chaucer. *See* Canterbury Tales, The (Franklin's Tale, The).
May Garden.—John Drinkwater.—HBMV—UFE
May Garland, The.—Unknown.—CGOV
May God Give Strength.—Peter Van Wynen.—BLRP
May Grown a-Cold.—William Morris.—CPOI
May in the Green-wood.—*Unknown.* *See* Robin Hood and the Monk.
May Is Building Her House.—Richard Le Gallienne.—GBOV—HBVY—JHP—LBMV—LC—ME—MLP—MMV—MPC-13—NPSC—OHIP—PJH-1—POT—PT—YT
May Is This New May.—Fanya Foss.—AMV-35
May It Be Mine.—John Frederick Bangs.—FF—POI
(My Share.)—BS
May Madrigal, A.—Frank Dempster Sherman—HTR—WTP-8
May Margaret.—Théophile Marzials.—HBV—VA
May Morning.—Marjorie Barrows.—GFA

May Morning.—Geoffrey Chaucer. *See* Book of the Duchess, The.
May Morning.—John Milton. *See* Song on May Morning.
May Morning.—Celia Leighton Thaxter.—AA—OBAV
May Morning in the Palace Garden.—Geoffrey Chaucer. *See* Canterbury Tales, The (Knight's Tale, The).
May Night.—William Ellery Leonard.—AOAH
May of the Moril Glen.—James Hogg.—STB
May Queen, The.—Alfred, *Lord* Tennyson.—BPN—LPS-1—OHCS-2
Conclusion to the May Queen and New Year's Eve.—OTPC—RON
(May Queen, The—Conclusion.)—BTB-1
"You must wake and call me early, call me early, mother dear" (*1st pt.*). — DD (*sels.*) — MPB—OTPC—RON—WTP-9 (*sel. and last* 10 *sts. of* New Year's Eve).
New Year's Eve.—OTPC—RON
May Song, A.—"Violet Fane" (*Mrs.* Mary Montgomerie Singleton.—OBVV—VA
May Song ("All in this pleasant evening," *etc.*).—*Unknown.*—CGOV—MV-1
(Old May Song.)—CH—HH—WTP-1
May Song ("Spring is coming," *etc.*).—*Unknown.*—HH
(Oxfordshire May Song.)—MV-1
(Oxfordshire Children's May Song.)—HWC—OTPC
(Spring Song—*2 sts.*)—PBV
May Sun Sheds an Amber Light, The.—William Cullen Bryant.—AA
(May-Sun Sheds an Amber Light, The.)—BAV
"May the men who are born."—Hitomaro. *See* Manyō Shū.
May the Sweet Name of Jesus.—*Unknown, tr. fr. the Gaelic by* Eleanor Hull.—JKCP
(Communion Hymn of the Ancient Irish Church.)—CAW
May 30, 1893.—John Kendrick Bangs.—AA
May Time.—*Sir* Thomas Wyatt.—OBSC
May to April.—Philip Freneau.—APB
May upon Ictis.—Thomas S. Jones, *Jr.*—TBM
May-Basket Time.—Stanley Schell.—WRR-50
Maybe.—Carl Sandburg.—GMAS
May-Day, *sels.*—Ralph Waldo Emerson.
April and May.—GN—OHIP—RYC—TYP
(Seasons, The.)—MPC-11
"O birds, your perfect virtues bring."—PPA
May-Day.—*Unknown.*—WRR-17
May-Day Carol, A.—Alfred Noyes.—CPAN-2
May-Day in Kalamata.—Edwina Stanton Babcock.—MCT
May-Day on Magdalen Tower.—Thomas Herbert Warren.—OBVV
Maydens of London's Brave Adventures, The.—*Unknown.*—SG
Mayde's Metamorphosis, The, *sel.*—*Unknown* (*at. to* John Lyly *and* Thomas Ravenscroft.)
Elves' Dance, The.—CH—HH—MPB
(Songs of the Faieries, II.)—MV-1
Fairy Frolic, The.—CGOV—LEAP
(By the Moon.)—CH
(By the Moon We Sport and Play.)—OTPC
(Songs of the Faieries, I.)—MV-1
"Mayflower," The.—Erastus Wolcott Ellsworth.—AA—DDA—HH—MC—PAH—WRR-10
"Mayflower," The.—Edward Everett. *See* First Settlement of New England, The.
Mayflower, The.—Alfred Noyes.—CPAN-3
"Mayflower."—John Boyle O'Reilly.—AA—PAH
"Mayflower," The (*acrostic*).—*Unknown.*—WRR-40
Mayflowers, The.—John Greenleaf Whittier.—PEM
Maying Song.—*Unknown.* *See* Sister, Awake!
May-Lure.—Richard Burton.—NLK
Maymie's Story of Red Riding Hood.—James Whitcomb Riley. *See* Child-World, A.
May-Morn and Cupide.—Alexander Montgomerie. *See* Cheery and the Slae, The.
May-Music.—Rachel Annand Taylor.—HBV—HMSP
Mayonette River, The.—*Tulane Collegian.*—CAG
Mayor Marston.—Edgar Lee Masters. *See* New Spoon River, The.
Mayor of Gary, The.—Carl Sandburg.—RNP—SASS
Mayor of Scuttleton, The.—Mary Mapes Dodge.—NA
Mayors, The.—William Blake.—CH
May-Pole, The.—*Unknown.*—WRR-1
May's Flowers.—*Unknown.*—PPYP
Maystress Jane Scroupe.—John Skelton. *See* Boke of Phyllyp Sparowe, The.
May-Sun Sheds an Amber Light, The.—William Cullen Bryant. *See* May Sun Sheds an Amber Light, The.
Maytime.—*Mrs.* Clara Janetta Denton.—OFPE
Maytime.—*Unknown.* *See* Shi King, The.
May-Tree, The.—Alfred Noyes.—CPAN-3—TCPD
Mazeppa, *sel.* ("Up rose the sun.")—George Gordon, *Lord* Byron.—OBRV
Mazurka of Chopin's, A.—Charles F. Richardson.—WRR-2
Mazzini.—"Howard Glydon" (*Mrs.* Edward W. Searing).—LPS-3
Me and Jim.—*Unknown.*—BTB-7—PPP—WRR-7
Me Alone.—Lula Lowe Weeden.—CDC
Me an' Bab.—Joy Vetrepont.—WRR-35
Me an' Jones.—Robert C. V. Meyers.—OHCS-26
Me an' Methuselar.—Harriet Ford.—WRR-35
Me and Bill.—Robert Overton.—OHCS-26
Me and Mary.—James Whitcomb Riley.—CPWR
Me Imperturbe.—Walt Whitman.—APB—APW—CAP—IAP—TCAP
Me Photygraph.—S. E. Cooper.—WRR-47
Mea Culpa.—"Ethna Carbery" (*Mrs.* Seumas MacManus).—CAW—JKCP
Mea Culpa.—Edward Sanford Martin.—PR
Meadow Brook Runs Over, The.—Howard McKinley Corning.—MAP
Meadow Lark, The.—Hamlin Garland.—AA
Meadow Lark.—Marion Mitchell Walker.—GFA
Meadow Lark Sang, A.—Charles Commerford.—BLA
Meadow Stream, The.—Edmund Blunden.—BPM-31
Meadow Talk.—Nora Archibald Smith.—PPA—PPL
Meadow Tragedy, A.—Dora Sigerson Shorter.—PPA
Meadows in Spring, The.—Edward Fitzgerald.—FT—GPE—HBV
(Old Song.)—EV-5—GN (*abr.*)—OBEV—OBVV
Meal-Time Reactionary, A.—Edgar A. Guest.—ALG
Mean Little Torment.—Charles E. Baer.—WRR-32
(Arethusa's Torment.)—CHS
Meanes to Attain Happy Life.—Martial. *See* Means to Attain a Happy Life, The.
Meaning of Life, The.—Henry George. *See* Progress and Poverty.
Meaning of Loss, The.—Edgar A. Guest.—ALG
Meaning of Our Flag.—Henry Ward Beecher. *See* Freedom and War.
Meaning of Prayer, The.—James Montgomery. *See* What Is Prayer?
Meaning of the American Flag, The.—Edward S. Holden.—FOAH
Meaning of the Flag, The.—*Congressman* Witherspoon.—SPE-7
Meaning of the Four Centuries, The.—*Unknown.*—WRR-10
Meaning of the Times.—Albert J. Beveridge.—WRR-42
Means of Acquiring Distinction.—Sydney Smith.—PEOR
Means to Attain a Happy Life, The.—Martial, *tr. fr. the Latin by* Henry Howard, *Earl of Surrey.*—BCEP—CBOV—EA—EM-1—EP — EPEP — EPP — EPW-1 — EV-1 — HBV—LPS-1—OBEV—TPH
(Martial's Quiet Life.)—OBSC
(Meanes to Attain Happy Life.)—AEV
(What Makes a Happy Life, *tr. by* Goldwin Smith.)—AWP—JAWP—WBP
"Meanwhile in other realms big tears were shed."—John Keats. *See* Hyperion: A Fragment.
Measles.—*Unknown.*—SSS
Measure.—Thomas Traherne.—BLV
Measure for Measure, *sels.*—William Shakespeare.
Ay, But to Die (*fr.* Act III, sc. i.)—BCEP
(Songs from "Measure for Measure.")—LEAP
"Be absolute for Death" (*fr.* Act III, sc. i).
(From "Measure for Measure.")—NBE
Sister Pleads for a Brother's Life, A (*fr.* Act. II, sc. ii).—OHCS-10
(But Man, Proud Man—*sel. fr. above.*)—WHA
(Man.)—BCEP
(Measure for Measure.)—GPE
(Mercy.)—EV-1
Take, O Take Those Lips Away (*fr.* Act IV, sc. i).—BCEP — BEL — CRE — CRP—EM-1—EPEP — EPP—EV-1—LPS-1 — NAL — OBEV — SBA—SEP—TCEP—TOP—WHA—WLIP
(Frustra.)—GTSL—WTP-8
(Love Forsworn.)—GEPM—MCCG
(Madrigal.)—GTBS—GTSE
(Seals of Love.)—BLV—OTA
(Song at the Moated Grange, A.)—OBSC
(Song for Mariana.)—EG
(Songs from "Measure for Measure"—*with add. st. fr.* "The Bloody Brother," *by* John Fletcher.)—LEAP
(Songs from the Plays.)—AWP—JAWP—WPB
("Take, O take those lips away.")—AEP-W—EP—GPE—HBV (*with add. st.*)—LPS-3 (*with add. st.*)—OAEP—TCEP
Measure Me, Sky.—Leonora Speyer.—BAP—GT-2—HBMV—MPB—NP—PC—PG—TSW—TSWC
Measure of a Man, The.—Herbert Kaufman.—SPE-6
Measure of a Man, The—*Unknown.*—VIL
Measure of Beauty, The.—Thomas Campion.—GPE
(Beauty Unbound.)—BLV
("Give beauty all her right.")—OBSC
Measure of the Ghetto, The.—John S. Lopez.—SPE-7
Measuring a Grin.—*Unknown.*—WRR-52
Measuring Life.—Harriet Eleanor Hamilton King (*wr. at. to* Robert Browning).—PDN
(Love's Strength.)—OQP—QP-2
Measuring the Baby.—Emma Alice Brown.—HT—OHCS-17
Mechanical Age, The.—William Jeffrey.—HMSP
Mechanical Optimist, The.—Wallace Stevens.—NAMP
Mecklenburg Declaration, The.—William C. Elam.—PAH
Medal, The.—John Dryden.—CEP
Vox Populi (ll. 91-144).—OBS
Medallion.—Carl Sandburg.—CCS
Medals and Holes, *sel.* ("Boo-zhóo Nu-chee," *etc.*). — Lew Sarett.—RNP
Meddlesome Matty.—Ann Taylor.—EV-4—GS—HBV—HBVY
Medea, *sel.*—*Lord* de Tabley.
Chorus: "Sweet are the ways of death to weary feet."—OBVV
Medea.—*Unknown.* *See* Gest Hystoriale of the Destruction of Troy.
Medea at Corinth.—William Morris. *See* Life and Death of Jason, The.
Media Vita.—Balbulus Notker (?), *tr. fr. the Latin by* Frederick Rowland Marvin.—CAW

Mediæval Easter Plays.—Henry Barrett Hinckley.—EOAH
Mediæval Eventide Song.—Eugene Field.—PEF
Medical Corps, The.—Beatrice Barry.—PEDC
Medical Tyro Waiting for Patients.—C. S. Eldridge.—WRR-51
Medieval Appreciations.—William M. T. Gamble.—CAW
Medieval Mirth.—*Unknown.* *See* Squire of Low Degree, The.
Medieval Records and Sonnets, *sels.*—Aubrey Thomas De Vere (1814-1902).
Browning.—EPW-5
Tennyson.—EPW-5
Mediocrity in Love Rejected.—Thomas Carew.—ALV—ATP—BCEP—EPS—HBV
(Give Me More Love or More Disdain.)—LPS-1
Meditation.—Paul Geraldy, *tr. fr. the French by* Joseph T. Shipley.—ALV
Meditation at Kew.—Anna Wickham.—MBP
Meditation for His Mistress, A.—Robert Herrick.—EV-2—GPE—OBEV—OBS—PIAE
Meditation in a Grove.—Isaac Watts.—CEP
Meditation in Lamplight.—*Sir* J. C. Squire.—PPD-2
Meditation in St. Mary's.—Gertrude du Bois.—MOM
Meditation in Winter.—William Cowper. *See* Task, The (Book VI ["Night was winter," *etc.*]).
Meditation in Winter.—William Dunbar.—BSV—EBSV
Meditation of Carlotta in Prison, The (*in* Appendix to Odtaa).—John Masefield.—PM
Meditation of Highworth Ridden, The (*in* Appendix to Odtaa).—John Masefield.—PM
Meditation on Job, A.—Francis Quarles. *See* Job Militant.
Meditation on Rhode Island Coal, A.—William Cullen Bryant.—APB
Meditation on Saviours.—Robinson Jeffers.—CMP
Meditation under Stars.—George Meredith.—OAEP—POTT—VLEP
Meditations of a Hindu Prince.—*Sir* Alfred Comyn Lyall.—EPW-5—VA—WGRP
Meditations of Johnny.—S. E. Kiser.—WRR-36
Meditations on a Landscape.—Maxwell Bodenheim.—MOAP
Meditations on Immortality.—Adair Welcker.—BTB-7
Mediterranean, The.—Allen Tate.—MAP
Medley A (*arr.*).—Elizabeth Mansfield Irving.—CHS
Medley, A.—Michael Lewis.—TSW—TSWC
Medley.—Carl Sandburg.—GMAS
Medley, A.—Emma Manning Walker.—BTB-6
(Potpourri, A—*sl. diff.*)—OHCS-38
Medley—Mary's Little Lamb.—*Unknown.*—OHCS-18
Medusa.—Louise Bogan.—AWP — GPE — MAP — MOAP — TCPD
Medusa.—Robert Kelley Weeks.—AA
Meet We No Angels, Pansie?—Thomas Ashe.—HBV—OBEV—OBVV—TPH
Meetin' Trouble.—Everard Jack Appleton.—ICBD
Meeting.—Matthew Arnold. *See* Switzerland.
Meeting.—Robert Browning. *See* Meeting at Night.
Meeting, The.—Arthur Chapman.—PPA
Meeting (*in* Songs in Absence).—Arthur Hugh Clough.—EV-5
("Some future day when what is now is not.")—BPN—EPN
Meeting.—George Crabbe.—HBV—OBEV
Meeting.—Arthur Davison Ficke.—NP
Meeting, The.—Henry Wadsworth Longfellow.—BFV
Meeting, The.—"Katherine Mansfield" (*Mrs.* John Middleton Murray.)—AV
Meeting, A.—Alfred Noyes.—CPAN-3
Meeting, The.—Edward J. O'Brien.—SPT
Meeting.—Christina Georgina Rossetti.—HBV
(Pause, A.)—CBOV—NBE—POTT
Meeting.—William Saphier.—LA
Meeting, The.—Arthur Stringer.—CPG
Meeting, The.—John Greenleaf Whittier.—CAP—IAP—LPS-2
"I ask no organ's soulless breath" (*sel.*).—GPE
Meeting after Long Absence.—Lilla Cabot Perry.—AA—OBAV
As It Was (II).
As She Feared It Would Be (I).
Meeting at Night.—Robert Browning.—AWP—BEL—BLV—BMEP—BPN—CPOI—EM-2—EP—EPN—EPNC—GEPC—GPE—GTML—GTSL—HBV—ISP—JAWP—LHW—MCCG—OAEP—OBEV—PCD—PFE—PIAE—PPD-1 — PYM—SBA—TOP—TPH — VA—VLEP WBP—WLIP
(Meeting.)—LPS-1
(Meeting at Night—Parting at Morning.)—WRR-15
(Parting and Meeting.)—WTP-2
Meeting at the Basins.—Sarah Pratt McLean Greene.—WRR-48
Meeting in Summer.—Madison Cawein.—OTA
Meeting Mary.—Eleanor Farjeon.—ODP—SMP
Meeting of Daughter-in-Law and Mother-in-Law.—Ethel King.—WRR-29
Meeting of Evangeline and Gabriel, The.—Henry Wadsworth Longfellow. *See* Evangeline.
Meeting of Orion and Artemis.—Richard Hengist Horne. *See* Orion: An Epic Poem.
Meeting of Orlando and Rosalind, The.—William Shakespeare. *See* As You Like It ("From the east to western Ind").
Meeting of the Alumni of Harvard College.—Oliver Wendell Holmes.—APB
Meeting of the Clabberhuses, The.—Sam Walter Foss.—BOHV—SR—THP—WRR-25
Meeting of the Clan, The.—*Unknown.*—WRR-15
Meeting of the Flower Club.—*Unknown.*—WRR-52
Meeting of the Waters, The.—Thomas Moore.—ERP—JHP
(Vale of Avoca, The.)—BFV—LPS-1
Meeting on the Rail, A.—Malcolm Douglas.—RON
Meeting Ourselves.—Vachel Lindsay.—ESCL
Meeting Place, The.—*Unknown.*—OHCS-2
Meeting the Easter Bunny.—Rowena Bastin Bennett.—GFA—SUS—UTS
Meeting-House Hill.—Amy Lowell.—MAP—NP—PFY—TCAP
Meetings of the Ships, The.—Felicia Dorothea Hemans—LPS-1
Meetin'-House Is Split, The.—Louis Eisenbeis.—OHCS-34
Meg May's Valentine.—*Unknown.*—HS
Meg Merrilies.—John Keats. — BLV — CBE—CGOV—ERP—EV-4 — FPH — HOAH — LC — OG — OTPC — PB-5—PRWS—RG—RIS
Meg Merrilies.—*Sir* Walter Scott. *See* Guy Mannering.
Mehitabel Sapphira Jones.—Anna F. Burnham.—PTWP
(Her Name.)—BTB-4
(Lost Child, The.)—RYC—ST
Mehitabel's Waltz.—*Unknown.*—WRR-34
Mein Faeder Bed.—Eugene Field.—PEF
Mein Herz, Mein Herz Ist Traurig.—Heinrich Heine, *tr. fr. the German by* James Thomson.—AWP
Mein Kind, Wir Waren Kinder.—Heinrich Heine, *tr. fr. the German by* Elizabeth Barrett Browning. — AWP — JAWP—WBP
(Translations from Heine, III.)—CPOI
Mein Liebchen, Wir Sassen Zusammen.—Heinrich Heine, *tr. fr. the German by* James Thomson.—AWP—JAWP—WBP
Mein Schweet Moosik.—Hamilton Clarke.—WRR-48
Melampus.—George Meredith.—OBVV
Melancholia.—Robert Bridges.—CMP—EPN—PWB
Melancholia.—Beatrice Goldsmith.—TB
Melancholia.—James Thomson. *See* City of Dreadful Night, The.
Melancholia.—*Unknown.*—NA
Melancholy.—Robert Bridges.—PWB
Melancholy.—Thomas Lodge. *See* Scilla's Metamorphosis.
Melancholy.—John Fletcher *and* Thomas Rowley (?). *See* Nice Valour, The.
Melancholy Beaver, A.—Arthur Guiterman.—PT
Melancholy Cowboy, The.—*Unknown.*—CSF
(Old Time Cowboy—*sl. diff.*)—CSF
Melancholy Pig, The.—"Lewis Carroll." *See* Sylvie and Bruno.
Melancholy Reflections after a Lost Argument.—Phyllis McGinley.—NYBV
Melancholy's Curse of Feasts.—Edward Coote Pinkney.—APW SPP
Melencolia.—James Thomson. *See* City of Dreadful Night, The.
Melik the Black.—Clinton Scollard.—BTB-7
Melilot.—Muna Lee.—NP
(Behind the House Is the Millet Plot.)—SBMV
Melincourt, *sels.*—Thomas Love Peacock.
Flower of Love, The.—EPW-4—EV-4
Sun-Dial, The.—OBRV
Melodies of Morn, The.—James Beattie. *See* Minstrel, The.
Melody.—Louis Ratisbonne, *tr. fr. the French by* Henry Carrington.—AFP
Melpomenus Jones.—Stephen Leacock.—HHHA
Melrose Abbey.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
Melting Moments.—*Unknown.*—OHCS-8
Melting of the Earl's Plate.—George Walter Thornbury.—VA
Melton Mowbray Pork-Pie, A.—Richard Le Gallienne.—BOHV—PA
Melville and Coghill.—Andrew Lang.—EBSV—VA
'Member.—*Unknown.*—WRR-32
Membranous Croup and the McWilliamses.—"Mark Twain" (Samuel Langhorne Clemens).—BTB-2
Memento for Mortalitie, A.—Francis Beaumont (*wr. at. to* William Basse). *See* On the Tombs in Westminster.
Memento Mori.—George Herbert. *See* Virtue.
Memento Mori!—Henry Peterson.—OHCS-18
Memnon.—Clinton Scollard.—AA—BAP—OBAV
Memo for an Unclaimed Pad.—Elwyn Brooks White.—NYBV
Memoir.—Carl Sandburg.—CCS
Memoir of a Proud Boy.—Carl Sandburg.—CCS
Memoir of the Reverend Sydney Smith, *sel.*—Reverend Sydney Smith.
Receipt for Making Every Day Happy.—VIL
Memoirs of My Youth, *sel.*—Alphonse de Lamartine.
Mother of Lamartine, The.—MOAH
Memorabilia.—Robert Browning.—BEL—BMEP—BPN—CPOI—CRE—CRP—EPN—GEPC—GPE—HBV—ISP—LEAP—OAEP—PYM—SBA—TCEP — TOP — TPH—VA—VLEP—WHA—WLIP—WTP-2
(Something to Remember.)—CBPC
Memoranda.—Carl Sandburg.—SASS
Memorandum Confided by a Yucca to a Passion Vine, *sel.* ("He sits on his haunches," *etc.*).—Amy Lowell.—RNP
Memorial Address on the Life and Character of James A. Garfield.—James G. Blaine.
(Eulogy of Garfield—*abr.*)—BTB-4
Death of Garfield (*sel.*)—PPS (*abr.*)—WRR-42
(Eulogy on President Garfield.)—LLC
(Oration of James A. Garfield.)—OHCS-21
Memorial Day.—William E. Brooks.—HH—OQP—PEDC—QP-2—PSO—RH
Memorial Day.—Wallace Bruce.—MDAH
Memorial Day.—Thomas S. Collier.—BTB-5
Memorial Day.—Floria Doria.—HB
Memorial Day.—Everette H. Dunning.—OQP—PSO—QP-1
Memorial Day.—Theodosia Garrison.—DD—MPB—OHIP—PEDC
Memorial Day.—Richard Watson Gilder.—OHIP
(Decoration Day.)—MDAH

Memorial Day.—Edgar A. Guest.—CVG
Memorial Day.—Louise Imogen Guiney.—DD—MDAH
Memorial Day.—Joyce Kilmer.—JK-1—VM
Memorial Day.—Emma A. Lent.—OQP—PSO—QP-1—WBLP
Memorial Day.—Rose Florence Levy.—RYC
Memorial Day.—John D. Long.—SPE-3—WRR-42
Memorial Day.—Z. F. Riley.—HS
Memorial Day.—Clinton Scollard. *See* For Our Dead.
Memorial Day.—Margaret Sidney.—PEOR
Memorial Day.—Samuel F. Smith. *See* Our Honored Heroes.
Memorial Day.—*Unknown.*—MDAH
Memorial Day.—Cy Warman.—DD—HH
Memorial Day.—Henry Watterson.—WRR-42
Memorial Day.—Alma Adams Wiley.—PEDC
Memorial Day.—McLandburgh Wilson.—DD
Memorial Day.—Annette Wynne.—MPC-7—OHIP—RYC
Memorial Day, 1889.—S. E. Kiser.—DD—HH—MDAH—PEDC
Memorial Day, 1898.—Reginald Wright Kauffman.—MDAH
Memorial Day Messages.—*Various authors.*—MDAH
Memorial Day, Post-War.—Marguerite Mooers Marshall.—RH
Memorial Day—To-Day.—*Unknown.*—PEDC
Memorial Day Vision, A.—Robert G. Ingersoll. *See* Speech at Indianapolis, Sept. 21, 1876.
Memorial of Africa, A, *sel.*—George MacDonald.
  This Infant World.—EPN
  (Sonnet.)—OBVV
  (World and Soul.)—VA
Memorial Rain.—Archibald MacLeish.—BLV—MAP—WLIP
Memorial Service in Honor of General Grant, *sel.*—James G. Blaine.
  Permanence of Grant's Fame, The.—PEOR—PPSC
Memorial Sonnet.—James Dawson.—TB
Memorial Sonnet.—Marjorie Meeker.—LA
Memorial Sonnet, 1908.—Henry van Dyke. *See* Thomas Bailey Aldrich.
Memorial Tablet, A.—Florence Wilkinson.—LBMV
Memorial Thresholds.—Dante G. Rossetti. *See* House of Life.
Memorial to D. C.—Edna St. Vincent Millay.—SAM
  Chorus: "Give away her gowns."—NP
  Elegy: "Let them bury your big eyes."—BAP—HBMV—MAP—OTA
  Epitaph: "Heap not on this mound."—NP
  Prayer to Persephone.—BAP—NP
Memorial to St. Francis.—Mabel Simpson.—ODP
Memorial Verses.—Matthew Arnold.—BMEP—BPN—CR—EM-2—EPN—EPW-5—GEPC—GPE—HBV—OAEP—TCEP—TPH—VA—VLEP
Memorials of Washington.—Henry B. Carrington.—WOAH
Memorials on the Slain at Chickamauga.—Herman Melville.—AA—MDAH
  (On the Slain at Chickamauga.)—APW
Memories.—Thomas Bailey Aldrich.—AA
Memories.—Pauline Huthwaite.—BPM-32
Memories.—Alexander Hay Japp.—VA
Memories.—Rudyard Kipling.—RKV
Memories.—R. E. McLaughlin.—HB
Memories.—Claire Morris.—CAG
Memories.—George Denison Prentice.—AA
Memories.—David Banks Sickles (*at. also to* Hattie Josephine Sickles).—HB
  (Old Friends.)—MHT
Memories.—Jean Smith.—HB
Memories.—Arthur Stringer.—HBV
Memories.—Charles Hanson Towne.—OQP—QP-2
Memories.—Mark Van Doren.—MOAP
Memories.—John Greenleaf Whittier.—APB—CAP—IAP—OBVV—TCAP
Memories of President Lincoln.—Walt Whitman. *See* When Lilacs Last in the Dooryard Bloom'd.
Memories of the War.—Marion P. Riche.—OHCS-30
Memory.—Thomas Bailey Aldrich.—AA—APA—BAP—CBOV—GR-a—LEAP—MAP—MCCG—OBAV—OQP—OTA—QP-2—SBA
Memory, A.—William Allingham.—HBVY—OBVV—PASC—PIAE—YT
  (Four Ducks on a Pond.)—BMEP—EV-5—GBOV—GTIV—MCG—OTA
Memory.—Amanda Luella Barlow.—HB
Memory, A.—Rupert Brooke.—CPB
Memory.—William Browne. *See* Britannia's Pastorals (Song of Celadyne, The).
Memory.—A. Newberry Choyce.—RH
Memory, A.—Ina Donna Coolbrith.—BAP
Memory.—Walter de la Mare.—BPM-33
Memory.—James A. Garfield.—OHCS-20
Memory, A.—Irene R. Gilmore.—HB
Memory.—Oliver Goldsmith. *See* Captivity, The.
Memory.—Edgar A. Guest.—ALG—CVG
Memory.—Helen Hoyt.—NP
Memory, A.—Frederic Lawrence Knowles.—HBV
Memory.—Walter Savage Landor.—VA
Memory.—Abraham Lincoln.—BLPA—WBLP—WRR-46
Memory, A.—D. MacAleese.—TIP
Memory.—John Henry, *Cardinal* Newman.—EPW-5
Memory, A.—Lola Ridge.—AV
Memory.—Francis Robert St. Clair Erskine, *Earl of Rosslyn.*—VA
Memory.—Siegfried Sassoon.—CMP
Memory.—Duncan Campbell Scott.—BTB-7
Memory.—William Shakespeare. *See* Sonnets (XXX).
Memory.—Edward Shanks.—MM
Memory.—Erik Johann Stagnelius, *tr. fr. the Swedish by* Sir Edmund Gosse.—AWP
Memory.—Arthur Symons.—GPE—LBBV
Memory.—William Wordsworth.—BPN
Memory and Hope: Two Great Forces.—*Unknown.*—WRR-55
Memory and Pride.—Walter Savage Landor.—CRE
  (Ianthe's Question.)—OBEV
  (Lyrics to Ianthe.)—BPN
  (Years After.)—EV-4
Memory Clear.—Katherine Garrison Chapin.—AMV-35
Memory Gems.—*Various authors.*—PBGG—PBGP
Memory, Hither Come.—William Blake.—EG—GPE
  (Song.)—BCEP—EPW-3—EV-3
Memory of Cape Cod.—Edna St. Vincent Millay.—HWM
Memory of Cassis.—Edna St. Vincent Millay.—BIS
Memory of Earth, A.—"Æ" (George William Russell).—BMEP—LEAP—OBVV—TIP—TPH
Memory of Kent, The.—Edmund Blunden.—HBMV—MCT
Memory of Lake Superior.—George Dillon—MAP—OTA
"Memory of one particular hour, The."—William Wordsworth. *See* Prelude, The (Morning after the Ball).
Memory of the Dead, The.—John Kells Ingram.—GTIV—HBV—TIP—VA
  (Memory of the Irish Dead, The.)—WRR-51
Memory of the Heart, The.—Daniel Webster.—BFV—LPS-1
Memory of the Players in a Mirror at Midnight, A.—James Joyce.—TIP
Memory of Washington, The.—Edward Everett. *See* Character of Washington.
Memory-Bridges, The.—Julie Mathilde Lippmann.—BTB-8
Memory's Door.—Mary Otto Asher.—HB
Memory's Pageant.—Eva D. Thrasher.—HB
Memory's Wild-Wood.—*Unknown.*—OHCS-6
Memphis Blues.—Sterling A. Brown.—BANP
Men.—David P. Berenberg.—AMV-35
Men.—Archibald MacLeish.—CMP—NP
Men.—Dorothy S. Reid.—BFP—DDA—GR-a
Men.—Hollis Russell.—QA
Men against the Sky.—Isabel Fiske Conant.—AMV-35
Men and Boys.—Karl Theodor Körner, *tr. fr. the German by* Charles T. Brooks.—LPS-2
Men and Grass.—Edgar A. Guest.—CVG
Men and Man.—George Meredith.—EPN
Men and Trees.—Edith Mathilda Thomas.—ADAH
Men Are Made Human by the Mighty Fall.—John Masefield. *See* Sonnets: "Long, long ago," *etc.*
Men Are the Devil.—Mary Carolyn Davies.—HBMV
Men behind the Guns, The.—John Jerome Rooney.—AA—BLPA—HBV—JKCP—MC—PAH
"Men call you fair (*or* fayre) and you do (*or* doe) credit it."—Edmund Spenser. *See* Amoretti (LXXIX).
Men Fade like Rocks.—Walter James Turner.—OBMV
Men Follow Simon.—Raymond Kresensky.—MOM—OQP—QP-1
Men Have Forged.—Jay G. Sigmund.—OQP—QP-2
Men in the Old Street.—Joseph Joel Keith.—AMV-36
Men Loved Wholly beyond Wisdom.—Louise Bogan.—AV—HBMV—LA—MOAP—TBM—TCPD
Men of England.—Thomas Campbell.—BHV—EV-4
  (Song.)—SEP
Men of England.—Percy Bysshe Shelley.—BCEP
  (Song to the Men of England.)—ERP—GPE
Men of Gloucester, The.—Laura E. Richards.—BTB-7
Men of Gotham, The.—Thomas Love Peacock. *See* Nightmare Abbey.
Men of Harlem.—William Aspinwall Bradley.—POT—SBMV
Men of Low Estate.—Russell H. Conwell.—WRR-54
Men of Old, The.—Richard Monckton Milnes.—EV-5—GTBS—GTSL—LPS-3—OBVV—PPD-1
Men of Oyster Bay, The.—*Unknown.*—DDA
Men of Science.—Edgar A. Guest.—CVG
Men of the Alamo, The.—James Jeffrey Roche.—PAH
Men of the Blood and Mire.—Daniel M. Henderson.—GPWW
Men of the High North.—Robert W. Service.—CPS
Men of the "Maine," The.—Clinton Scollard.—MC—PAH
Men of the "Merrimac," The.—Clinton Scollard.—PAH
Men of the North.—John Neal.—AA—MDAH
Men of the North and West.—Richard Henry Stoddard.—PAh PAPm
"Men of valor, The."—Yamabe no Akahito. *See* Manyō Shū
Men on a Skyscraper.—Joel Joseph Keith.—AMV-37
Men on Islands.—Padraic Colum.—TIP
"Men say, Columbia, we shall hear thy guns."—Sydney Dobell *See* America.
Men She Could Have Married.—Edgar A. Guest.—ALG
Men That Don't Fit In.—Robert W. Service.—BLPA—CPS
Men That Fought at Minden, The.—Rudyard Kipling.—RKV
Men to Make a State, The.—George W. Doane.—OHCS-17
Men Told Me, Lord!—David Starr Jordan.—OQP—QP-1—WGRP
Men—Wanted.—Josiah Gilbert Holland.—JHP
  (Give Us Men.)—NPSC—OHCS-26—PTA-1—WRR-33
  (God Give Us Men.)—BLPA—HT—OQP—PJH-2—QP-1—SPE-4—WBLP
  (Nation's Prayer, The.)—PVS
  (Need for Men, The.)—SPS
  (Wanted—*C.*)—FF—POI
Men Who Do Not Lift, The.—*Unknown.*—OHCS-30
Men Who March Away ("We be the King's men," *etc.*).—Thomas Hardy.—CH
  (Marching Song.)—MV-1
Men Who March Away ("What of the faith," *etc.*).—Thomas Hardy.—BEL—EA—EPP
Men Who Wore the Shield, The.—Kate B. Sherwood.—WRR-12

Men with Muck-Rakes.—Theodore Roosevelt.—WRR-42
Menace.—Katharine Tynan.—AV
Menagerie, The.—J. Honeywell.—OHCS-10
Menagerie, The.—William Vaughn Moody. — APB — PFY — PTER—TCAP—TCPD—TOP
Menagerie, The.—*Unknown.*—PPYP
Menagerie Diet.—J. G. Keenan.—WRR-56
Menaphon, *sels.*—Robert Greene.
Doron and Carmela.—BHP
Doron's Jig.—LC
Menaphon's Ditty ("Fair fields," *etc.*).—OBSC
Menaphon's Roundelay ("When tender ewes," *etc.*).—LC—WP
Menaphon's Song ("Some say love," *etc.*).—EP—OBSC
(Song.)—CRE
Samela.—EPW-1—GPE—HBV—OBEV—OBSC
(Doron's Description of Samela.)—EV-1
Sephéstia's Song to Her Child. — BOL — EP — EPP—EPW-1—EV-1—GTSL
(Sephéstia's Lullaby.)—HBV—LEAP—OBEV—SBA
(Sephéstia's Song.)—OBSC
(Song: "Weep not, my wanton," *etc.*)—CRE
Menaphon's Ditty ("Fair fields," *etc.*).—Robert Greene. *See* Menaphon.
Menaphon's Roundelay ("When tender ewes," *etc.*).—Robert Greene. *See* Menaphon.
Menaphon's Song ("Some say love," *etc.*).—Robert Greene. *See* Menaphon.
Mendacity.—A. E. Coppard.—OBMV
Mendax.—Gotthold Ephraim Lessing, *tr. fr. the German.*—BOHV
Mended Vase, The.—William R. Sims.—OHCS-32
Mendicants, The.—Bliss Carman.—HBV—NLK (*abr.*)—VA
Mending of a Continent, The.—Robin Lampson.—BPM-37
Mending the Clock.—James M. Barrie.—SPE-6
Mending Wall.—Robert Frost.—APL—BAP—CBOV—CMP—CP—CRP—GPE—GR-a—HBV—IAP—LL-3—MAP—MCCG—MOAP—NP—OHFP—PFE—PFY—POI—POT—PT—PYM—SBA—SL—TCAP—TCPD—TOP—WHA—WLIP—WTP-4
Mendocino Memory, A.—Edwin Markham.—APD
Mendoza and the King.—F. Marion Crawford. *See* In the Palace of the King.
"Mene, Mene, Tekel, Upharsin."—Madison Cawein.—PAH
Menelaus.—Clarence Day.—BOHV
Menelaus.—John Masefield.—PM
Menelaus and Helen.—Rupert Brooke.—CPB
Menelaus and Helen at Troy.—Walter Savage Landor.—BPN
Menin Gate, The.—Siegfried Sassoon.—RH
Mennonites Who Were Not Slow.—Helen R. Martin.—WRR-51
Menodotis.—Leonidas *of Alexandria, tr. fr. the Greek by* Richard Garnett.—AWP—JAWP—WBP
Mens Creatrix.—Stanley J. Kunitz.—NP
Men's Wicked Ways. *Unknown.*—DRB
(Penance.)—SPE-8
Mental Arithmetic.—*Unknown.*—WRR-30
(Johnny and the Teacher.)—OHCS-33
(Trials of a Schoolmistress, The.)—CHS
Mental Cases.—Wilfred Owen.—RH
Mental Traveller, The.—William Blake.—EPRE
Mentis Trist.—Robert Hillyer.—HBMV—TBM
Menu, The.—Thomas Bailey Aldrich.—HBV
(Another Invitation.)—FT
Mephibosheth.—Nathaniel Parker Willis.—MOAH
Mephistopheles, General Dealer.—*Unknown.*—OHCS-10
Mercedes, *sel.*—Thomas Bailey Aldrich.
Andalusian Cradle-Song.—BOL
Mercedes.—Elizabeth Stoddard.—AA—LBAP
Merchandise.—Amy Lowell.—MAPA
Merchant, The.—Rabindranath Tagore.—MOAH
Merchant and the Book Agent, The.—*Unknown.*—HHHA—OHCS-25
Merchant of Venice, The, *sels.*—William Shakespeare.
Casket Scene, The (*fr.* Act III, sc. ii).—WRR-9
(Portia's Speech to Bassanio—*br. sel.*)—AE
(Scenes from "The Merchant of Venice"—*arr.*)—SR
Gobbo's Dilemma (*fr* Act II, sc. ii).—PPD-2
Good Deeds (Act V, sc. i).—BLP
"How sweet the moonlight sleeps upon this bank" (*fr.* Act V, sc. i).—CBE—GPE
(From "The Merchant of Venice"—*abr.*)—LEAP
(Moonlight.)—OHFP—SN
(Moonlight and Music.)—BCEP—WTP-8 (*abr.*)
(Moonlight Music.)—EV-1
(Music—*abr.*)—LPS-3
(Power of Music, The.)—GN
In Such a Night (*fr.* Act V, sc. i).—WHA
Mercy.—BBV—BCEP (*longer sel.*)—BTP—CBE—JPC—OFPE—OHCS-19 (*longer sel.*)—OHFP—OQP—OTPC—PBGG—PC—PECK—POI—QP-1—SL—TVSH—WBLP—WTP-8
(From "The Merchant of Venice.")—LEAP
(Quality of Mercy.) — EV-1 — JHP — MPC-14 — PB-9 (*longer sel.*)—PJH-1—PTA-1
("Quality of mercy is not strained, The.")—GPE
(Portia on Mercy—*longer sel.*)—PPD-1
(Portia's Appeal for Mercy—*longer sel.*)—PYM
Portia and Nerissa (*fr.* Act I, sc. ii).—SPE-8—WRR-27
(Portia and Nerissa Regarding the Suitors.)—AE
(Scenes from "The Merchant of Venice"—*arr.*)—SR
Portia's Picture (*fr.* Act III, sc. ii).—LPS-1
Sadness and Merriment (*ad. fr.* Act I, sc. i).—ICBD
Shylock for the Jews (*fr.* Act III, sc. i).—PPS
Merchant of Venice, The (*Continued*).
Shylock Lends the Ducats (Act I, sc. iii, *abr.*).—BTB-8
(Shylock to Antonio—*br. sel.*)—OHCS-3
"Tell me where is fancy bred" (*fr.* Act III, sc. ii).—BEL—CRE—CRP—EG—EP—EPP—EV-1—GPE—OAEP—TOP
(Casket Song, A.)—OBSC
(Fancy.)—BLV—CBPC—CGOV
(Love.)—LPS-1—OBEV
(Madrigal.)—GTBS—GTSE—LC
(Tell Me Where Is Fancy Bred.)—CBE—CH—EM-1—WHA
(Where Is Fancy Bred.)—PC
(Young Love.)—GTSL—WTP-8
Trial Scene, The (*fr.* Act IV, sc. i).—LLC
(Fourth Act of "The Merchant of Venice"—*sl. abr.*)—OHCS-17
(Portia at the Bar.)—WRR-27
Why Should a Man (*fr.* Act I, sc. i).—BLP
"Merchant of Venice, The" Told in Scotch.—Charles Reade.—WRR-33
Merchant, to Secure His Treasure, The.—Matthew Prior.—GPE—GTBS—GTSE—GTSL
(Ode, An—*C.*)—AEP-D—AWP—CEP—EPRE—EPW-3—JAWP—TCEP—WBP
(Song.)—BLV—EV-3—HBV—OBEV—SBA
(To Chloe.)—WTP-7
Merchantmen, The.—John Davidson.—OBVV
Merchantmen, The.—Rudyard Kipling.—RKV
Merchantmen.—Cecily Fox Smith.—MCT—SPT
Merchants, The.—Isabel Ecclestone Mackay.—MCG—MPC-10
Merchants from Cathay.—William Rose Benét.—CV—GR-a—HBMV—LL-2—MAP—MLP—NV—OTA—SBA
Merciful, The.—Mohammed. *See* Koran, The.
Merciful Hand, The.—Vachel Lindsay.—CPL
Merciful Medusa.—Winifred Welles.—BPM-32—PIAE
Merciles Beaute.—Geoffrey Chaucer.—LEAP—OBEV—WTP-3
(Merciless Beauty—I, *mod.*)—ACP
Captivity (*sel.*).—AEV—GPE
Mercury's Song to Phædra.—John Dryden. *See* Amphitryon.
Mercutio's Description of Queen Mab.—William Shakespeare. *See* Romeo and Juliet.
Mercutio's Phantasy.—William Shakespeare. *See* Romeo and Juliet.
Mercy.—("Quality of mercy is not strained, The.")—William Shakespeare. *See* Merchant of Venice, The.
Mercy ("Your brother is a forfeit of the law").—William Shakespeare. *See* Measure for Measure (Sister Pleads for a Brother's Life, A).
Mercy (*in mod. Eng.*).—*Unknown.*—TMEV
Mercy for Armenia.—Henry van Dyke.—PVD
Mercy Passeth All Things (*in mod. Eng.*).—*Unknown.*—TMEV
Mère Michel.—*Unknown, tr. fr. the French.*—CIV
Meredith Nicholson.—James Whitcomb Riley.—CPWR
Mereil.—Margaret Bell Houston.—SPE-2
Merely Hearsay.—Miriam Vedder.—NYBV
Merely Mary Ann.—Israel Zangwill.—WRR-39
Merely Players.—Clara Savile Clark.—WRR-13
"Merie sungen the muneches binnen Ely."—*Unknown. See* Merrily Sang the Monks in Ely.
Meriky's Conversion.—Julia Pickering.—OHCS-18
Merit and the Throng.—Edgar A. Guest.—CVG
Merlin (I—"Thy trivial harp will never please").—Ralph Waldo Emerson.—AA—APB—CAP—GPE—IAP—LEAP—MOAP—TCAP
Poet, The (*sel.*).—BLV
("Thy trivial harp," *etc.*)—APW
Merlin (II—"Rhyme of the poet, The").—Ralph Waldo Emerson.—IAP
Merlin and the Gleam.—Alfred, *Lord* Tennyson.—BEL—BPN CRP—EM-2—EP — EPP — GEPC — GR-e—OAEP—TPH—VLEP
Follow the Gleam (st. XI).—BBV
Merlin's Apple-Trees.—Thomas Love Peacock. *See* Misfortunes of Elphin, The.
Merlin's Riddle.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Coming of Arthur, The).
Mermaid, The (*abr.*).—John Leyden.—STB
Mermaid, The.—Alfred, *Lord* Tennyson.—BPN—GN—LC—MPB—TSW
Mermaid, The ("One Friday morn as we set sail").—*Unknown.*—CGOV—CFBP (*abr.*)—ESPB (A *and* B *vers.*)—SG
(One Friday Morn.)—CH
(Stormy Winds Do Blow, The.)—STB
Mermaid, The ("To yon fause stream").—*Unknown.*—CH
Mermaid, The.—Allen Upward. *See* Scented Leaves from a Chinese Jar.
Mermaid of Margate, The.—Thomas Hood.—ERP
Mermaid Tavern, The.—John Keats.—ATP—FT—GTBS—GTSE—GTSL—LL-4—SBA—WTP-5
(Lines on the Mermaid Tavern—*C.*)—AWP—BCEP—BEL—BPN—CR—CRE—CRP—EM-2—EP—EPN—EPP—EPW-4—ERP—EV-4—GEPC—GPE—GR-e—HBV—NAL—OAEP—OBRV—OTPC—TCEP—TOP.
Mermaidens' (*or* Mermaids') Vesper Hymn, The.—George Darley. *See* Syren Songs.
Merman, The.—James Whitcomb Riley.—CPWR
Merman, The.—Alfred, *Lord* Tennyson.—ABVC—BPN—GN—LC—PCD
Mer-Man and Marstig's Daughter.—*Unknown, tr from the Danish by* Robert Jamieson.—AWP—JAWP—WBP
Merman Rosmer.—*Unknown.*—SG

Merope, *sel.* ("And truly, in this ill-ruled world").—Matthew Arnold.—CPOI
Merops.—Ralph Waldo Emerson.—APA—CAP—IAP—MOAP
Merrie Christmas Feast, A.—Edith Matilda Thomas.—CRYO
Merrill's Garden.—John Freeman.—MM
Merrily Sang the Monks in Ely.—*Unknown* (*wr. at. to* King Cnut).—LEAP
("Merie sungen the muneches binnen Ely.")—NBE
Merrimac, The.—John Greenleaf Whittier.—CAP
Merrimac Side, and Agiochook.—Edward Everett Hale. *See* From Potomac to Merrimac.
Merrow Down.—Rudyard Kipling.—RKV
Merry Alumni-Dinner Speech.—James J. Walsh.—WRR-54
Merry Are the Bells.—*Unknown.*—CBPC—HBV—HBVY—OTPC—PPL (*abr.*)
Merry Autumn Days.—Charles Dickens.—WRR-17
Merry Ballad of Vintners, A.—John Payne.—ALV
Merry Bee, A.—Joseph Skipsey.—OBVV
Merry Christmas, A.—Louisa M. Alcott. *See* Little Women.
Merry Christmas.—Charles Dickens. *See* Christmas Carol.
Merry Christmas.—Wolstan Dixey.—PRK
Merry Christmas ("In the rush," *etc.*).—*Unknown.*—COAH—PEM (*sl. diff.*)
Merry Christmas ("M for the Music," *etc.*). — *Unknown.* — CRYO
Merry Christmas ("Merry the children," *etc.*). — *Unknown.* — WRR-26
Merry Christmas and a Glad New Year, A.—George Cooper.—PEOR
Merry Christmas Time, The.—George Arnold.—PEOR
Merry Christmas to You, A. — Theodore Ledyard Cuyler. — COAH
"Merry cuckoo, messenger of spring, The."—Edmund Spenser. *See* Amoretti (XIX).
Merry Green Fields of England (*with music*).—*Unknown.*—FTB
Merry Heart, The.—Henry Hart Milman.—TVSH
Merry Heart, A.—William Shakespeare. *See* Winter's Tale, The.
Merry Heart, A.—*Unknown.*—POI—SL
Merry Lark, The.—Charles Kingsley.—BFVR—LPS-1.
(Lament, A; "Merry, merry lark was up and singing, The.")—CPOI
Merry Little Toddlekins.—John Brind.—WRR-50
Merry Maid, The.—Edna St. Vincent Millay.—FFTM
Merry Maiden Maying, A.—M. T. Rouse.—PRK
Merry Man of Paris, The.—Stella Mead.—SUS
Merry Margaret.—John Skelton. *See* Garlande of Laurell.
Merry May the Keel Row.—*Unknown.*—EBSV
Merry Miner, The.—*Unknown.*—IHA
Merry Month of March, The — William Wordsworth. *See* Written in March.
Merry Month of May, The.—Conrad Kirchberg.—PASC
Merry Rain.—*Unknown.*—PEM
Merry Shanty Boys, The.—*Unknown.*—IHA
Merry Sunshine.—*Unknown.*—MPB—PEM—RAR
Merry Town of Roundabout, The.—G. K. Chesterton.—BMC
Merry Wives of Windsor, The, *sel.*—William Shakespeare.
Mrs. Page and Mrs. Ford (*fr.* Act. II, sc. i).—SR
Merry-Go-Round.—Dorothy W. Baruch.—SUS
Merry-Go-Round, The.—Anne Atwood Dodge.—PPD-2
Merry-Go-Round.—Rachel Field.—UTS
Merry-Go-Round, The.—Roden Noel.—VA
Merry-Go-Round, The.—Margaret L. Woods. *See* "Marlborough Fair."
Merrymaking in the Hall, The.—*Unknown. See* Beowulf.
Merrythought's Song ("For Jillian of Berry").—Francis Beaumont. *See* Knight of the Burning Pestle, The.
Merrythought's Song ("I would not be a Servingman").—Francis Beaumont. *See* Knight of the Burning Pestle, The.
Merton of the Movies (*much cond.*).—Harry Leon Wilson.—SSS
Mertoun's Song.—Robert Browning. *See* Blot on the 'Scutcheon, A.
Mesecks, The.—Kenneth Allan Robinson.—NYBV
Mesnevi.—Sa'di. *See* Gulistan, The.
Mesopotamia.—Rudyard Kipling.—RKV
Mess of Clams, A.—Robert P. Tristram Coffin.—DDA
Message, A.—Sydney Dayre.—BTB-6
Message, The.—John Donne.—AEP-W—ATP—EPS—HBV—LL-4—OBS—SBA—WHA
Message, The.—Heinrich Heine, *tr. fr. the German by* Kate Freilgrath Kroeker.—AWP—JAWP—WBP
Message, The.—Thomas Heywood. *See* Fair Maid of the Exchange, The.
Message, The.—Dorothy Leonard.—PT
Message, A.—Elizabeth Stuart Phelps.—PAH
Message, The.—Adelaide Anne Procter. *See* Sent to Heaven.
Message, A.—Anna Nelson Reed.—OQP—PDN—QP-1
Message, The.—*Lady* Margaret Sackville.—AV
Message.—Sara Teasdale.
(Love Songs.)—SBMV
Message, The.—Henry van Dyke.—PVD
Message, The.—Helen Hay Whitney.—ME
Message, The.—George Edward Woodberry.—ME
Message for Mama in Heaven, A.—*Unknown.*—OHCS-37
Message for the Year, A.—Elizabeth Clark Hardy.—PTA-2
Message from a Little Ghost.—Muriel Whitehead Jarvis.—DDA
Message from Bony, A.—*Unknown.*—OHCS-29
Message of a Rejected Suitor.—Sioux Indians, *tr. by* Frances Densmore.—OTA
Message of Marshal Ferdinand Foch to the American Legion, November 11, 1921.—*Marshal* Ferdinand Foch.—AOAH
Message of Peace, The.—Julia Ward Howe.—PSO
Message of Peace, A.—Henry Wadsworth Longfellow. *See* Peace.
Message of Peace, A.—John Boyle O'Reilly.—RH
Message of the Breeze, The.—Henry Murger, *tr. fr. the French by* Henry Carrington.—AFP
Message of the Dove, The.—Edith Nesbit.—BTB-6
Message of the Flag, The.—*Unknown.*—SPS
Message of the March Wind, The.—William Morris.—OBVV
Message of the New Year, The.—*Unknown.*—OQP—QP-1
Message of the Snowdrop, The.—*Unknown.*—PEOR
Message to America, A.—Alan Seeger.—LPS-1
Message to Garcia, A. — Elbert Hubbard. — GDAH — HSPS (*abr.*)—SPE-1—SPS—WRR-42
Message to Siberia.—Alexander Sergeyevich Pushkin, *tr. fr. the Russian by* Max Eastman.—AWP—JAWP—WBP
Message to the Young, A.—*Bible, O. T. See* Ecclesiastes.
Messages, The.—Wilfrid Wilson Gibson.—CMP—MCCG—NV—OHIP—RH
Messages.—Francis Thompson.—CH—GPE
Messalina Speaks.—Charles Pelham Mulvany.—TIP
Messe of Nonsense, A.—*Unknown.*—OBS
Messed Damozel, The.—Charles Hanson Towne.—BOHV
Messenger, The.—James Stephens.—ME
Messenger Boy, The.—George Ade. *See* Artie.
Messengers, The.—Alfred Noyes.—DTRN
Messengers.—Charles Hanson Towne.—CAW
Messiah, The.—*Bible, O. T. See* Isaiah.
Messiah, The.—John Milton. *See* Paradise Regained.
Messiah, The.—Virgil. *See* Eclogues.
Messines Road, The.—John E. Stewart.—VM
Messmates.—William Ernest Henley.—LBBV
Messmates.—*Sir* Henry Newbolt.—CH—HBV—LEAP—MCCG—MLP—SG—TVSH
Metal Checks, The.—Louise Driscoll.—NP—RH
Metamora.—John Augustus Stone.—WRR-23
Metamora to His Warriors.—*Unknown.*—AE
Metamorphoses.—"Lewis Carroll." *See* Sylvie and Bruno.
Metamorphoses, *sels.*—Ovid.
Baucis and Philemon, *tr. fr. the Latin by* John Dryden.—AWP—JAWP—WBP
(Philemon and Baucis, *tr. by* Arthur Golding.)—OBSC
Magic, *tr. fr. the Latin by* William Shakespeare.—AWP JAWP—WBP
Story of Cyllarus and Hylonome, The, *tr. by* Leigh Hunt.—WTP-7
Metamorphosis.—William Browne. *See* Britannia's Pastorals.
Metamorphosis.—Joyce Kilmer.—JK-1
Metamorphosis.—Lloyd Mifflin.—LLC
Metamorphosis.—Siegfried Sassoon.—BPM-35
Metaphorical Papers.—Benjamin Franklin. *See* Paper.
Metaphysical Poem.—Maxwell Bodenheim.—LA—MOAP
Metaphysical Verses.—James Dawson.—TB
Metaphysics.—Franklin Pierce Adams.—LHV
Metaphysics.—Oliver Herford.—NA—SPE-4
Mete Me Out My Loneliness. — "Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—MBP
Metempsychosis —Louella C. Poole.—CIV
Meteorite, The.—Almeda M. Castello.—HB
Methinks the Measure.—Percy Adams Hutchison.—AA
Methodist Class-Meeting, A.—J. Jackson Wray. *See* Nestleton Magna.
"Methought I stood where trees."—John Keats. *See* Fall of Hyperion, The.
"Methought what pain it was to drown."—William Shakespeare. *See* King Richard III.
Methusaleh.—*Unknown.*—BLPA—DDA
Methusaleh Saw Many Repeaters.—Carl Sandburg.—GMAS
"Metis" Song of the Buffalo Hunters, The.—Robindeau—CSF
Metric Figure.—William Carlos Williams.—MAP—MOAP—NP
Metrical Feet.—Samuel Taylor Coleridge.—HBV—LPS-3
(Lessons for a Boy.)—PCD
Metropolitan Nightmare.—Stephen Vincent Benét.—NYBV
Metropolitan Tower, The.—Sara Teasdale.—CMP
Metrum V.—Henry Vaughan.—EPS
Mexican Lullaby, A.—Grace Hazard Conkling.—BOL
Mexican Quarter.—John Gould Fletcher. *See* Arizona Poems.
Mexican Serenade.—Arthur Guiterman.—BOHV
Mezzo Cammin.—Henry Wadsworth Longfellow.—CAP—IAP—LL-3—TCAP
M'hm (*abr.*).—James Nicholson.—HT
(Imph-m.)—BTB-6 (*complete*)—CCR—HHHA—SPE-1—WRR-38
Mi Maister Chaucer.—Thomas Hoccleve. *See* De Regimine Principum.
Mia Carlotta.—T. A. Daly.—APL — BAP — BHP — GR-a — LEAP—MAP—POI—PYM—SL—WTP-3
(Carlotta Mia.)—HHHA—WRR-44
Miantowona.—Thomas Bailey Aldrich.—APP
Miaouletta.—Mary Kyle Dallas.—WRR-3
Mice.—Rose Fyleman.—MPB—SUS
Mice, The.—Richard R. Kirk.—LS—OTA
Mice.—*Unknown, tr. fr. the Greek by* A. J. Butler.—RAR
Mice at Play.—Neil Forrest.—BTB-4
Michael.—Robert W. Service.—CPS
Michael.—William Wordsworth.—AEV—BEL—BPN—CRE—EM-2—EPN—EPNC—ERP—EV-3—GEPC—HBR—OAEP—PTER—SEP—TOP—TPH—WHA
Michael Angelo.—William Parsons.—WRR-27
Michael Flynn and the Baby.—James Whitcomb Riley.—CPWR
Michael; Lying Awake to Think His Thoughts.—James Dawson.—TB
Michael Oaktree.—Alfred Noyes.—CPAN-3

Michael Robartes Remembers Forgotten Beauty. — William Butler Yeats.—CRP—TIP
(He Remembers Forgotten Beauty.)—LHW
Michael Strogoff, *sels.*—Jules Verne.
Michael Strogoff, Courier of the Czar (*ad. and abr.*)—HSPS—PPSC (*fr.* Ch. XIV)
Michael the Archangel.—Katharine Tynan.—JKCP
Michael's Ride.—William Morris. *See* Earthly Paradise, The.
Michelangelo, *sel.* ("He spoke, and death," *etc.*).—Franklin McDuffee.—BAP
Michelangelo's Kiss.—Dante Gabriel Rossetti. *See* House of Life, The (XCIV)
Michié Préval (Monsieur Préval—*Creole Negro song in patois with music, and pr. tr.*)—*Unknown.*—ABF
Mick Tandy's Revenge.—*Youth's Companion.*—BTB-4
Mickey Coaches His Father.—Ernest Jarrold.—WRR-12
Mickey Free's Letter to Mrs. M'Gra.—Charles Lever. *See* Charles O'Malley, the Irish Dragoon.
Mickey Free's Song.—Charles Lever. *See* Charles O'Malley, the Irish Dragoon.
Mickey Sees "Antony and Cleopatra."—*Unknown.*—WRR-38
Micky-the-Moon.—L. A. G. Strong.—POOT
Microbe, The.—Hilaire Belloc.—BOHV
Microbiblion, *sel.*—Simon Wastell, *tr. by Dr.* Donovan.
Man's Mortality (*5 sts.*).—BTB-4—HBV (*2 sts.*)—LPS-1—OBS (*6 sts.*)—OHCS-14—WBLP (*2 sts.*)
(Of Man's Mortalitie.)—EV-1
Microcosm.—Bertram Dobell.—OBVV
Microcosm, The.—Walt Whitman. *See* Song of Myself.
Microphone, The.—Gertrude Van Winkle.—GFA
Mid the Breakers.—Ernest Aye-Williams.—OHCS-35
Midas, *sels.*—John Lyly.
Hymn to Apollo.—EP—GPE
(Song to Apollo.)—OBSC
Pan's Song.—BCEP—EA—EPW-1—EV-1—OBSC
(Syrinx.)—WHA
Song of Daphne to the Lute, A.—OBSC
(Apollo's Song.)—GPE—HBV
Mid-August.—Louise Driscoll.—MW
Mid-Day Moon, The.—John Banister Tabb.—OTA
Middle Age.—Rudolph Chambers Lehmann.—HBV
Middle Child, The.—Ethel M. Kelly.—SPE-6
Middle Kingdom, The.—Allen Upward. *See* Scented Leaves from a Chinese Jar.
Middle-Age.—E. B. C. Jones.—HBMV
Middle-Aged.—Hazel Hall.—TL
Middleton Garden.—Hervey Allen.—UFE
Midges Dance aboon the Burn, The.—Robert Tannahill.—EBSV—HBV—LPS-2
Mid-May Song.—Samuel Hoffenstein.—NYBV
"Mid-morning of mid-June: Her sudden whim." — William Ellery Leonard. *See* Two Lives (Part I).
Midnight.—John Dryden.—ACP
Midnight.—John Masefield.—PM
Midnight.—Thomas Middleton.—MV-1
Midnight.—Michael Roberts.—OBMV
Midnight.—Thomas Sackville.—CH
Midnight ("Iron tongue of midnight, The").—William Shakespeare. *See* Midsummer-Night's Dream, A (Approach of the Fairies, The).
Midnight ("Locks between her chamber, The"). — William Shakespeare. *See* Rape of Lucrece, The.
Midnight.—Henry Vaughan.—OAEP
Midnight.—John Hall Wheelock.—MRV
Midnight Caravan.—A. M. Sullivan.—AMV-37
Midnight Charge, The.—Clement Scott.—OHCS-24
Midnight Consultation, The, *sel.* ("Twelve was the hour," *etc.*).—Philip Freneau.—APB
Midnight Express, The.—Sherman D. Richardson.—OHCS-22
Midnight in London. — Ardennes Jones-Foster. — BTB-7—PPSC (*abr.*)—WRR-19
Midnight in the Pantry.—Edgar A. Guest.—CVG
Midnight Lake.—Elsa Gidlow.—TL
Midnight Lamentation.—Harold Monro.—BSV—CMP
Midnight Mass, The.—Richard Edward White.—OHCS-27
Midnight Mass for the Dying Year.—Henry Wadsworth Longfellow.—APW
Midnight: 1917.—M. C. Sinclair.—RH
Midnight Oil.—Edna St. Vincent Millay.—FFTM
Midnight on the "Great Western."—Thomas Hardy.—CH
Midnight Performance, A.—Helen Wing.—GFA
Midnight Sailing.—"Elspeth" (*Mrs.* Elspeth O'Halloran).—NYBV
Midnight—September 19, 1881.—John Boyle O'Reilly.—PAH
Midnight Skaters, The.—Edmund Blunden.—MBP
Midnight Special (B *vers.*).—*Unknown.*—AS
(Moonlight—A *vers.*)—AS
Midnight—the 31st of December, 1900.—Stephen Phillips.—RH
Midnight Tragedy, A.—*Unknown.*—OHCS-30
Midnight Train, The (*with music*).—*Unknown.*—AS
Mid-Ocean.—William Rose Benét.—MLP
Mid-Ocean in War-Time.—Joyce Kilmer.—JK-1
Mid-Rapture.—Dante Gabriel Rossetti. *See* House of Life, The.
Midshipmite, The.—Clement Scott.—OHCS-23
Midshipmite, The.—Frederic Edward Weatherly.—CGOV
Midsummer.—Oliver Wendell Holmes.—SN
Midsummer.—Sydney King Russell.—BLPA
Midsummer.—John Townsend Trowbridge.—AA—BTB-5—DD—HBV—HBVY—JHP—OBAV
Midsummer.—Ella Wheeler Wilcox.—HBV
Mid-Summer Blooms within Our Quiet Garden-Ways.—Émile Verhaeren, *tr. fr. the French.*—ME—UFE
Midsummer Courtship.—James Thomson. *See* Richard Forest's Midsummer Night.
Midsummer Day.—John Davidson. *See* Fleet Street Eclogues.
Midsummer Day Scene, A. — Charles Gamage Eastman. — OHCS-7
(Picture, A.)—LPS-1
Midsummer Days and Nights.—William Ernest Henley.—WTP-5
(Ballade of Midsummer Days and Nights.)—CPOI
Midsummer Garden, A.—Clinton Scollard.—ME—UFE
Midsummer Holiday, A, *sels.*—Algernon Charles Swinburne.
In the Water (II).—BPN—VLEP
On a Country Road (I).—BPN—CRE—TOP—VLEP
On the Verge (III).—BPN—MRV—OHPI—VLEP
Midsummer Invitation.—Myron B. Benton.—SN
Midsummer Lullaby.—*Unknown, tr. fr. the German.*—BOL
Midsummer Madness.—*Unknown.*—BOHV
Midsummer Melancholy.—Margaret Fishback.—NYBV
Midsummer Night.—Archibald Lampman.—PC
Midsummer Night.—John Masefield.—PM
Midsummer-Night's Dream, A.—Josephine Thorp (*arr. fr.* Shakespeare).
(Enchanted Book-Shelf, The.)—MOB
Midsummer-Night's Dream.—Mildred Weston.—NYBV
Midsummer Song, A.—Richard Watson Gilder.—HBV—LHV—POT—PRWS
Midsummer-Night's Dream, A, *sels.*—William Shakespeare.
Approach of the Fairies, The (*fr.* Act V, sc. i).—CG—LC
(Epilogue.)—BCEP
(Epilogue to "Midsummer-Night's Dream.")—WTP-8
(Midnight.)—BFP
("Now the hungry lion roars.")—BLV—CH—EG—EPEP—GPE—OBSC
"Asleep, my Love?" (*fr.* Act V, sc. i).—LBN
Compliment to Queen Elizabeth (*fr.* Act II, sc. ii).—LPS-3
Course of True Love, The (*fr.* Act I, sc. i).—LPS-1—WHA
Fairies' Lullaby ("Come, now a roundel," *etc.*—*fr.* Act II, sc. iii).—LPS-3
Fairies' Song (*fr.* Act II, sc. ii).—BFP—EV-1
(Fairies' Lullaby, The.)—WHA
(Fairy Land, II.)—OBEV
(Fairy Lullaby.)—RIS
(Fairy Songs, II.)—BLV—HBV
(Lullaby for Titania.)—BFVR—BOL—CG—CTBP—GN—LC—MV-1—PASC—PBGG—RG—TYP
(Shakespeare's Fairies [They Sing Their Queen to Sleep].)—CBPC
(Songs from "A Midsummer-Night's Dream.")—LEAP
(You Spotted Snakes.)—OTPC
("You spotted snakes with double tongues.")—EG—GPE—GS—OBSC
Helen and Hermia (*fr.* Act III, sc. ii).—GN
I Know a Bank (*fr.* Act II, sc. i).—ADAH
(Violet Bank, A.)—PRWS
"If we shadows have offended" (*fr.* Act V, sc. ii).—OBSC
Imagination (*fr.* Act V, sc. i).—EV-1
Music of Hounds, The (*fr.* Act IV, sc. i).—EV-1
Oberon and Titania to the Fairy Train (*fr.* Act V, sc. ii).—GN
Poet Greatly Pictured, The (*fr.* Act V, sc. i).—BCEP
("I never may believe.")—GPE
Puck and the Fairy Queen (*fr.* Act II, sc. i).—GN
(Fairies Song.)—BFP
(Fairy Land.)—GBV
(Fairy Land, I.)—BCEP—OBEV
(Fairy Song.)—CBE
(Fairy Songs, I.)—BFVR—BLV—HBV—HBVY—JPC—PCD
(Fairy to Puck, The.)—HOAH
(Fairy's Song, The.)—CGOV
(Fairy's Wander-Song.)—RIS
(Over Hill, Over Dale.)—EM-1—EV-1—ODP—SPE-3
("Over hill, over dale.")—BEL—EG—EPP—GBOV—OBSC—WP
(Puck and the Fairy Queen.)—PBGG
(Puck's Song.)—RAR—WTP-8
(Shakespeare's Fairies.)—CBPC
(Song of the Fairy.)—LC—PB-3—TYP
(Songs from "A Midsummer-Night's Dream.")—LEAP
(Songs from the Plays.)—EP
"Swift as a shadow, short as any dream" (*fr.* Act I, sc. i).—GPE
"These are the forgeries of jealousie" (*fr.* Act II, sc. i).—NBE
"Tis strange, my Theseus," *etc.* (*fr.* Act V, sc. i).—NBE
Midsummer's Noon in the Australian Forest, A.—Charles Harpur.—VA
Midway—Benita Adams Herrick.—HB
Mid-Western Village.—Gene Boardman Hoover.—BPM-34
Midwinter.—John Townsend Trowbridge. — AA—APA—GN—HBV—LA—LBAP—LEAP—OBAV—OTPC—PB-7
Miggles.—Bret Harte (*arr. by* Elsie M. Wilbor).—WRR-2
Might and Right.—Henry van Dyke.—PVD
Might Have Been.—Grantland Rice.—ICBD
Might of Death, The.—James Shirley. *See* Cupid and Death.
Might of Love, The.—Alice Cary.—OHCS-12
Might of One Fair Face, The.—Michelangelo Buonarotti, *tr. fr. the Italian by* J. E. Taylor.—LPS-1

Mightier Church, A.—Henry B. Carpenter.—OQP—QP-1
Mighty Denier, The.—William Watson.—LBBV
Mighty Dollar, The, *sel.*—Benjamin Edward Woolf.
Scene from "The Mighty Dollar."—SR
Mighty Fortress Is Our God, A.—Martin Luther, *tr. fr. the German by* Frederic Henry Hedge.—AWP—HBV—LPS-2
(Hymn: Mighty Fortress.)—WGRP
(Paraphrase of Luther's Hymn.)—AA
Mighty Heart, The.—Ralph Waldo Emerson. *See* Woodnotes.
Mighty Hundred Years, The, *sel.* ("It is the hour of man," *etc.*).—Edwin Markham.—OHPP
Mighty Must, The.—*Sir* William S. Gilbert. *See* Princess Ida.
"Mighty ocean rolls and raves, The" (*in* Songs in Absence).—Arthur Hugh Clough.—EPN
Mighty Runner, A.—Edwin Arlington Robinson (*after the Greek of* Nicarchus).
(Variations of Greek Themes—II.)—MOAP
"Mighty thoughts of an Old World, The."—Thomas Lovell Beddoes.—EG—NBE
(Stanzas from the Ivory Gate.)—ERP
Mignon.—Johann Wolfgang von Goethe. *See* Wilhelm Meister.
Mignon's Song.—Johann Wolfgang von Goethe. *See* Wilhelm Meister.
Mighty Three, The.—*Unknown.*—STP
Mikado, The, *sels.*—*Sir* William S. Gilbert.
KoKo's Song.—PCD (*much abr.*)
Mikado's Song.—WTP-4
(Humane Mikado, The.)—ALV
Three Little Maids from School.—PASC
"Titwillow."—WTP-4
(Suicide's Grave, The.)—ALV
(Willow, Titwillow!)—OTA
Mikado's Song. *Sir* William S. Gilbert. *See* Mikado, The.
Mike.—*Unknown.*—ABF
Mike Dillon, Doughboy.—John Pierre Roche.—GPWW
Mike McGaffaty's Dog.—Mark Melville.—OHCS-22
Mike, Street Fiddler.—William B. Hamilton.—WRR-48
Mike Whaler and the Parrot.—Vachel Lindsay.—ESCL
Milan Bird-Cages, The.—Margaret J. Preston.—PPA
"Mild is the parting year, and sweet."—Walter Savage Landor.—BPN—ERP—OBRV—SEP
(Autumn.)—BLV—OBEV
(Lament.)—BCEP
(Lyrics and Epigrams, I.)—CBOV
(Mild Is the Parting Year.)—CRE—EPNC
(Poems LXXV.)—PG
Mild Rebuke, A.—Margaret L. Sullivan.—CAG
Mild Rebuke to a Doctor.—*Unknown.*—LBAH
Mile an' a Bittock, A. — Robert Louis Stevenson. — EBSV — EPW-5
Mile with Me, A.—Henry van Dyke.—APD—BLPA—PDN—PFE—PJH-2—POT—PVD
(Wayfaring Song, A.)—BFV—POI—SL
Miles Keogh's Horse.—John Hay.—ABVC—PAH—PPA
Miles Standish's Encounter with the Indians.—Henry Wadsworth Longfellow. *See* Courtship of Miles Standish.
Militant Church, The.—Samuel Dickie.—SPE-5
Militarism.—Derrick Norman Lehmer.—RH
Military Arrests.—Abraham Lincoln.—WRR-46
Military Comedy, A.—Elliott Flower.—OHCS-39
Military Drill.—E. Merrill Root.—RH
Military Steeple-Chase, The.—"Ouida" (Louise de la Ramée).—OHCS-33
Military Supremacy Dangerous to Liberty.—Henry Clay. *See* On the Seminole War.
Milk for the Cat.—Harold Monro.—CRE—HBVY—MBP—MLP—OBMV—POOT—VOD—WLIP—YT
Milk Jug, The. — Oliver Herford.—HBMV—HBVY—PB-1—RAR—RYC—TSW—TSWC—UTS
Milk White Doe, The.—*Unknown, tr. fr. the French by* Andrew Lang.—AWP
Milk-Cart Pony, The.—Eleanor Farjeon.—SUS—UTS
Milking.—Ellen Daniels Panter.—HB
Milking Pails.—*Unknown.*—CH
Milking Time.—Elizabeth Madox Roberts.—LS—RIS—SUS—UTS
Milking Time. — Christina Georgina Rossetti. — GFA — LC — MPB—MPC-4—PB-3—PRWS—TYP
(When the Cows Come Home.)—RAR—UTS
Milking Time.—Robert W. Service.—CPS
Milking-Maid, The.—Christina Georgina Rossetti.—LPS-1
Milking-Pail, The.—*Unknown.*—MV-2
Milking-Time.—Philip Morse.—BTB-3—PPSC
(Let Down the Bars.)—OHCS-35
(Lovejoy Cow, The.)—WRR-15
Milkmaid, The.—Austin Dobson.—CPOI—HBV—PTER
Milkmaid, The.—Robert Lloyd.—CG
Milkmaid, The.—*Mother Goose. See* Where Are You Going, My Pretty Maid?
Milkmaid, The. — Jeffreys Taylor.—ABVC—LPS-3—OFPE—OTPC—RON
"Milkmaid singing, The."—John Clare. *See* Shepherd's Calendar, The.
Milkmaid's Song, The.—Sydney Dobell.—LPS-1
Milkmaid's Song, The.—Christopher Marlowe. *See* Passionate Shepherd to His Love, The.
Milkmaid's Song.—Alfred, *Lord* Tennyson. *See* Queen Mary.
Milkman, The.—Christopher Morley.—MPB—RON
Milkman, The.—"Seumas O'Sullivan" (James Starkey).—SUS
Milk-White Moon, Put the Cows to Sleep.—Carl Sandburg.—EMS—GMAS
Milky Way, The. — Allen Upward. *See* Scented Leaves from a Chinese Jar.
Mill, The.—Dinah Maria Mulock.—PBGP—RYC
Mill, The.—Edwin Arlington Robinson.—CMP—MOAP
Mill on the Floss, The, *sels.*—"George Eliot" (*Mrs.* Marion Evans Lewes Cross).
Flood of the Floss, The.—SPE-1
(Flood on the Floss, The.)—WRR-1
Ogg, the Son of Beorl.—LLC
Mill River Ride.—J. W. Donovan.—OHCS-9
Millais's "Huguenots."—*Unknown.*—BTB-7
Mill-Doors.—Carl Sandburg.—CPCS
Millennium, The.—Percy Bysshe Shelley. *See* Prometheus Unbound (Day of Liberty, The).
Millenium, The.—James Kenneth Stephen. *See* Lapsus Calami.
Millennium, The.—Ida Teeple Wittenberger.—HB
Millennium, The.—To a Ranting Field Orator.—Philip Freneau.—MOAP
Miller, The.—*Sir* John Clerk *of Pennicuik.*—EBSV
Miller, The.—John Cunningham.—CEP—OBEC
Miller.—*Unknown.*—WRR-41
Miller of Dee, The.—Eva L. Ogden.—AE—OHCS-20
Miller of the Dee, The. — Charles Mackay. — BTP — CFBP — CPN — GS — HBV—MPC-7—OTPC—PB-6—PTA-1—TVSH
Miller's Daughter.—John Crowe Ransom.—MOAP
Miller's Daughter, The.—Alfred, *Lord* Tennyson.—VLEP
sels. fr. above.
"Look thro' mine eyes."—CPOI
Song: "It is the miller's daughter."—GTSL—HBV—LPS-1
("It is the miller's daughter.")—EG—OBEV—OBVV
(Miller's Daughter, The.)—BLV—GTBS
(Song: The Miller's Daughter.)—BPN
Miller's Maid, The. — Fred Emerson Brooks. — OHCS-28 — WRR-15
Millicent.—Robert Bridges.—PWB
Million Little Diamonds, A (*C.*).—Mary Frances Butts.—AA—TVC—TVSH
(Dewdrops.)—PB-3
(Winter Jewels.)—MPC-4—PPYP—RON
Million Young Workmen, 1915, A.—Carl Sandburg.—CCS
Millionaire and the Angel, The.—Averic S. Francis.—ST
Millions Are Learning How.—James Agee.—NAMP
"Millions of Flowers are blowing in the fields."—Richard Henry Stoddard.
(Imogen ["Millions of flowers"].)—APB
Millions of Strawberries.—Genevieve Taggard.—MPB
Mills of the Gods, The.—*Unknown.*—BLPA
Mill-Song, *sel.* ("Merrily the mill-sail").—Thomas Westwood.—MV-1
Milly.—May Riley Smith.—PPYP—YPS
Milly Amos's Hymn (*arr. as mono.*).—Eliza Calvert Hall.—WRR-48
Miltiades Gets the Best of Santa Claus.—John Brownjohn.—OHCS-23
(How the Celebrated Miltiades Peterkin Paul Got the Better of Santa Claus.)—BTB-6
Miltiades Peterkin Paul.—John Brownjohn.—OHCS-15
Milton.—W. Edmonstoune Aytoun.—BHV
Milton, *sels.*—William Blake.
"And did those feet in ancient time."—AEV—ATP—AWP—BCEP—BEL—CRE—EG—EPRE—JAWP—MV-2—OAEP—OBRV—TOP—TVSH—WBP—WGRP—WLIP—WP
(Milton.)—BCEP—GPE—LEAP
(New Jerusalem, The.)—BLV—CBE—EV-3—PIAE
(Preface to Milton.)—CEP—EA
(Stanzas from Milton.)—EM-1
(Till We Have Built Jerusalem.)—OQP—QP-2
"But others of the sons of Los."—NBE
"Los is by mortals nam'd Time" (*fr.* Book I).—OBRV
"Thou hearest the nightingale" (*fr.* Book II).—NBE—OBRV
(Vision of Beulah.)—EV-3
Milton.—John Dryden. *See* Lines Printed under the Engraved Portrait of Milton.
Milton.—Walter Savage Landor.—NBE
Milton.—Henry Wadsworth Longfellow.—AA—APW—AWP—BLV—CAP—IAP—MOAP—TOP
Milton, *sels.*—Thomas Babington Macaulay.
Distrust of Liberty.—LLC
Puritans, The.—OHCS-14
Milton.—Lloyd Mifflin.—AA
Milton.—Alfred, *Lord* Tennyson.—BPN—CRE—CRP—EM-2—EPN—EPNC—EPW-5—GEPC—OAEP—TCEP—TOP—VLEP—WLIP
Milton.—Henry van Dyke.—PVD
Milton. — William Wordsworth. — EPC — EPW-4 — LLC—WTP-10
(England, 1802.)—BCEP—HBV—LEAP—OBEV
(Ideal.)—LH
(London, 1802.)—ATP—AWP—BEL—BPN—CBE—CR—CRE—CRP—EM-2—EPNC—EPP—ERP—GEPC—GPE—GR-e—GTSL—JAWP—LL-4—MCCG—NAL—OAEP—OBRV—PFE—SEP—TCEP—TOP—TPH—WBP—WLIP
(London, 1802—I.)—ES
(London, 1802: To Milton.)—EPN
("Milton thou shouldst," *etc.*)—GTBS—GTSE
(Milton Thou Shouldst Be Living at this Hour.)—SBA—WHA
(Sonnet II, London, 1802.)—EV-3
(To Milton.)—BLV—ISP—LPS-3
(Sonnet: London, 1802.)—GEPM—PTER

Milton Abbas Rhyme from Dorset, The.—*Unknown.*—PASC
Milton in Italy.—Walter Savage Landor.—EA—TBV
Milton on His Blindness (*pr. excerpt from a letter.*)—John Milton.—HT
Milton! Thou Shouldst Be Living at This Hour.—William Wordsworth. *See* Milton.
Milton's Prayer of Patience.—Elizabeth Lloyd Howell.—AA—LLC (*sl. abr.*)—OHCS-7—WGRP
(Old and Blind.)—BTB-1
Milwaukee Fire, The.—*Unknown.*—ABS
Mimicking Others.—*Unknown.*—WRR-17
Mimma Bella, *sels.*—Eugene Lee-Hamilton.
"Have dark Egyptians stolen Thee away."
(Sonnets.)—HBV
"Lo, through the open window."—PTER
"Oh, bless the law that veils the future's face."
(Oh, Bless the Law.)—GPE
(Sonnets.)—HBV
"Oh, rosy as the lining of a shell."
(Sonnets.)—HBV
"One day, I mind me, now that she is dead."
(Sonnets.)—HBV
"Two springs she saw—two radiant Tuscan Springs."
(Sonnets.)—HBV
"What essences from Idumean palm."
(Sonnets.)—HBV
Mimnermus in Church.—William Cory.—EA—EPN—EPW-5—FT—GPE—GTBS—GTML—GTSE—HBV—OBEV—VA
Mimosa.—Padraic Colum.—BPM-34
Minaret Bells, The.—William Makepeace Thackeray.—RIS
Mind, The.—Edgar A. Guest.—CVG
Mind.—William Shakespeare. *See* Taming of the Shrew, The.
Mind Cultivation Man's Noblest Object.—Elliott Danforth.—WRR-54
Mind Diseased, A. — William Shakespeare. *See* Macbeth ("Canst thou not minister to a mind diseased.")
Mind, the Glory of Man.—Daniel Wise.—OHCS-11
Mind Your Business.—Wolstan Dixey.—PEOR
"Mind Your Own Business."—H. Elliott McBride.—OHCS-5
Mind Your P's.—*Unknown.*—WRR-4
Mind's Liberty, The.—William Henry Davies.—MBP
"Mine eyes beheld the blessed pity spring."—Dante. *See* La Vita Nuova.
Mine Host of the Golden Apple."—Thomas Westwood.—DD—GN—MCG—MPC-12—OHIP—OTPC
Mine Katrine.—Charles F. Adams.—BTB-3—OHCS-16
Mine Moder-in-law.—Charles Follen Adams.—GH
(Mother-in-Law, The.)—OHCS-31
Mine No. 6.—Malcolm Cowley. *See* Blue Juniata.
Mine Own Countree.—Katharine Lee Bates.—OHCS-36
Mine Schildhood.—Charles F. Adams.—BTB-4—OHCS-22
(Tucked Oup in Ped.)—GH
Mine Shildren.—Charles F. Adams.—BTB-5—SPE-7
Mine Sweepers.—Rudyard Kipling.—RKV
Mine Vamily.—Charles F. Adams.—BTB-3—OHCS-21
Miner, The.—Maxwell Bodenheim.—NP
Miner, The.—Richard Burton.—PT
Miner, The.—James Russell Lowell.—CAP
Miner Laddie, The.—Joseph Skipsey.—CGOV
(Mother Wept.)—HBV—OBVV—VA
Mineral Collection.—Abbie Huston Evans.—NP
Miners.—Wilfred Owen.—MBP
Miner's Protégée, The.—*Unknown.*—IHA
Miner's Song, The.—Charles E. Winter.—CSF—IHA
Miner's Thanksgiving, A.—*Unknown.*—WRR-40
Mines of Avondale, The.—Alice Cary.—OHCS-17
"Mingling my prayer."—Saigo Hoshi, *tr. fr. the Japanese by* Arthur Waley.
(Seven Poems, II.)—AWP
Minguillo's Kiss.—*Unknown.*—BOHV
(Ancient Spanish Lyric.)—WRR-7
Miniature.—Amy Lowell.—GR-a
Miniature, The.—*Unknown.*—WRR-13
(Likeness, The.)—OHCS-9
Minister, The.—George Abbe.—AMV-37
Minister, The.—Fenton Johnson.—LA
Minister Comes to Tea, The.—Joseph C. Lincoln. *See* When the Minister Comes to Tea.
Minister Sets the Tom-turkey.—Harriet Beecher Stowe.—SPE-6
Ministering.—Blodwen Davies.—PDN
Ministering Angels.—"Fannie Forester" (Emily Chubbock Judson).—OHCS-4
Ministering Angels.—Edmund Spenser. *See* Faërie Queene, The.
Ministering Spirits, The. — Edmund Spenser. *See* Faërie Queene, The (Ministering Angels).
Ministers.—*Unknown.*—WRR-50
Minister's Blunder, The.—"Mark Twain" (Samuel Langhorne Clemens).—HT—SPE-5
Minister's Grievances, The.—"Max Adler" (Charles Heber Clark).—CHS—OHCS-27
Minister's Housekeeper, The.—Harriet Beecher Stowe (*arr. by* Elsie M. Wilbor).—DRB
Minister's Quarter Pay-Day, A.—*Unknown.*—OHCS-6
Ministrations.—William Wordsworth.—ES
Ministry of Angels, The.—Edmund Spenser. *See* Faërie Queene, The (Ministering Angels).
Miniver Cheevy.—Edwin Arlington Robinson.—APD—AWP—BAP—BAV—BHP—BOHV—CMP—DDA—GR-a—HBV—JAWP—LBMV—LEAP—LHV—LL-3—MAP—MCCG—MLP—MOAP—NAMP—NP—NV—OBAV—OTA—PFE—PFY—POI—PT—PYM—SL—TCAP—TOP—WBP—WHA—WTP-7
Minna.—Maxwell Bodenheim.—MAPA
Minnehaha.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The (Hiawatha and Mudjekeewis).
Minnesota Landscape.—Louise Leighton.—HB
Minnie and Mattie.—Christina Georgina Rossetti.—PBV—SUS
(Minnie, Mattie and May.)—RAR—TSW
Minnie and Winnie.—Alfred, *Lord* Tennyson.—BPN—CPN—HBV—HBVY—NA—OTPC—PPL
Minnie, Mattie and May.—Christina Georgina Rossetti. *See* Minnie and Mattie.
Minnie Maylowe's Story.—John Masefield.—PM
Minnows.—John Keats. *See* I Stood Tip-Toe upon a Little Hill.
Minor Bird, A.—Robert Frost.—BLA—CMP
Minor Poet, A.—John Richard Moreland.—LS
Minor Poet, A.—Alexander Smith. *See* Life-Drama, A.
Minora Sidera.—*Sir* Henry Newbolt.—TCPD
Minors.—Wilfred J. Funk.—GBOV
Minot's Beacon.—Alexander C. Corkum.—DDA
Minot's Ledge.—Fitz-James O'Brien.—OHCS-12
Minstrel, The, *sels.*—James Beattie.
Book I.—CEP
(Edwin, the Minstrel—sts. 11-12, 16-22.)—EV-3
("There lived in Gothic days," *etc.*)—EP
("Lo where the stripling," *etc.*—sts. 19-22, 32-35, 53-55.)—EPRE
(Nature and the Poets—sts. 38-42.)—OBEC
(But Who the Melodies of Morn Can Tell?—*2 sts.*)—EBSV
(Melodies of Morn, The—*3 sts.*)—EV-3
(Morning—*2 sts.*)—LPS-2
(Nature's Charms—sts. 9, 19-21.)—OBEC
("When the long-sounding curfew," *etc.*—sts. 32-40)—EPW-3
Minstrel, The.—Johann Wolfgang von Goethe, *tr. fr. the German by* James Clarence Mangan.—AWP
Minstrel, The.—Robert L. Mackie.—HMSP
Minstrel, The.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
Minstrel Boy, The.—Thomas Moore.—ACP—BBV—BHV—BPB—CBE—ERP—EV-4—GN—HBV—JHP—MPC-9—OAEP—OFPE—OTPC—PB-7—PBGG—PTA-2—RG—RON—SBA—TCEP
Minstrel Life.—Colin Muset, *tr. fr. the French by* Henry Carrington.—AFP
Minstrel-Boy, The.—Thomas Moore. *See* Minstrel Boy, The.
Minstrels and Maids.—William Morris. *See* Earthly Paradise, The (Song from "The Land East of the Sun and West of the Moon").
Minstrel's Curse, The.—Ludwig Uhland.—OHCS-13
Minstrel's Lowly Bower, The.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
Minstrels' Marriage-Song.—Thomas Chatterton. *See* Ælla.
Minstrels of the Marshes, The.—*Unknown.*—OHCS-35
Minstrels Played Their Christmas Tune, The (*abr.*).—William Wordsworth.—CRYO
(Christmas Carol, The: "Minstrels played their Christmas tune, The.")—COAH
Minstrel's Roundelay.—Thomas Chatterton. *See* Ælla.
Minstrel's Song.—Thomas Chatterton. *See* Ælla.
Mint Julep, The.—Charles Fenno Hoffman.—AA
Minty's Christmas.—*Unknown.*—OHCS-39
Minuet, The.—Fannie Bloodworth.—WRR-47
Minuet, The.—Mary Mapes Dodge.—BAP—BTB-6—DRB—MHT—OHFP—PTA-2—WRR-49—WTP-4
Minuet, The.—Dorothy Leonard.—VOD
Minuet, A.—George Santayana.—HBMV
Minute before Meeting, The.—Thomas Hardy.—NBE
Minute Men of '75, The.—George William Curtis.—BTB-1
Minute-Gun, The.—R. S. Sharpe.—LPS-2
Minute-Men of North-Boro', The.—Wallace Rice.—PAH
Minutes.—Mildred Kleinschmidt.—OA
Minutes of Gold.—*Unknown.*—VIL
Mir Träumte von einem Königskind.—Heinrich Heine, *tr. fr. the German by* Richard Garnett.—AWP
Mir Träumte von einem Königskind.—Heinrich Heine, *tr. fr. the German by* James Thomson.—AWP—JAWP—WBP
Mirabile Dictu (*in mod. Eng.*).—*Unknown.*—TMEV
Miracle.—Liberty Hyde Bailey.—ME—OHIP—OQP—QP-2
Miracle.—Edith Daley.—BAP
Miracle, The.—Walter de la Mare.—GPE—GTML
Miracle, A. — "George Klingle" (*Mrs.* Georgiana Klingle Holmes).—OQP—QP-2
Miracle.—Edith Mirick.—MOM
Miracle.—Lizette Woodworth Reese.—MAP
Miracle, The.—Cælius Sedulius. *tr. fr. the Latin by* H. T. Henry.—CAW
Miracle, The.—*Unknown* (*sometimes at. to* John Dowland).—BLV
(Behold a Wonder Here.)—ALV
("Behold a wonder here.")—OBSC
Miracle Indeed, A.—Shri Purohit Swami.—OBMV
Miracle of Cana, The.—Fred Emerson Brooks.—OHCS-29—WRR-15
Miracle of the Dawn, The.—Madison Cawein.—HBV
Miracle of the Egg, The.—*Youth's Companion.*—OHCS-34
(Egg a Chicken, An.)—PPYP

Miracle of the Roses, The.—Robert Southey.—HS
"Miracle of the world! I never will deny."—Henry Constable. *See* Diana.
Miracle Songs of Jesus, The.—Wilson MacDonald.—CPG
Miracles.—Conrad Aiken.—HBMV—MAP
Miracles, The.—Rudyard Kipling.—MLP—RKV
Miracles.—E. Merrill Root.—TBM
Miracles.—Clinton Scollard.—PDN
(How Miracles Abound.)—NLK
Miracles ("I believe a leaf of grass is no less," *etc.*)—Walt Whitman. *See* Song of Myself (Microcosm, The).
Miracles ("Why, who makes much of a miracle?")—Walt Whitman.—APW—CAP—GR-a—HBVY—JPC—MV-2—OQP—QP-2—SC—YT
Miracle-Workers, The.—Elizabeth Akers Allen.—SN
Mirage.—Conrad Aiken. *See* Priapus and the Pool.
Mirage.—Walter de la Mare.—MM
Mirage.—Christina Georgina Rossetti.—BLV—GPE—MBP
Mirage.—George Sterling.—GPE
Mirage.—Edith Sessions Tupper.—WRR-33
Mirage du Cantonment.—Joyce Kilmer.—JK-1
Miranda and Her Friend Kroof.—Charles G. D. Roberts. *See* Heart of the Ancient Wood, The.
Miranda's Supper.—Elinor Wylie.—TCPD
Mirandy.—Eva Wilder McGlasson.—WRR-30
Mirandy on Losing a Husband.—"Dorothy Dix" (*Mrs.* George O. Gilmer).—SPE-7
Mirandy on the Enemy.—"Dorothy Dix" (*Mrs.* George O. Gilmer).—SPE-8
Mirandy on Woman's Place.—"Dorothy Dix" (*Mrs.* George O. Gilmer).—WRR-58
Mired.—Charles Erskine Scott Wood.—PPD-1
Mirèio, The, *sels.*—Frédéric Mistral.
Cocooning, The, *tr. fr. the French by* Harriet Waters Preston.—AWP—JAWP—WBP
Mares of the Camargue, The, *tr. fr. the French by* George Meredith.—AWP—GT-2
Mirelle of the Good Bed.—Tom MacInnes.—CPG
Miriam, *sel.*—John Greenleaf Whittier.
Bible, The.—OQP—QP-1
(Book Our Mothers Read, The.)—BLRP
Miriam's Song.—Thomas Moore.—BTB-6
(Sound the Loud Timbrel—*C.*)—PBGG
Miriam's Unsaid Speech.—Judith Stern.—CAG
Mirror, The.—Geoffrey Johnson.—AMV-35
Mirror.—C. H. Manuel.—BPM-36
Mirror, The.—Robert Haven Schauffler.—HOAH
Mirror, A.—*Unknown.*—VIL
Mirror Cat, A.—Oliver Herford.—WRR-35
Mirror, Mirror.—Robert Graves.—HBMV
Mirror of All Ages Are the Eves, The.—Robert Hillyer.—SPT
Mirth.—Francis Beaumont.—BLV
Mis' Smith.—Albert Bigelow Paine.—BFP—BOHV
Misadventures at Margate. — "Thomas Ingoldsby" (Richard Harris Barham.)—BOHV—HBV—LPS-3—TPH
Miscegeneous Zebra, The.—Roland Young.—BOHV
Mischief Makers.—*Unknown.*—OHCS-6
Mischievous Cat, The.—*Mrs.* E. J. Corbett.—WRR-35
Mischievous Daisy.—Joanna Matthews.—CD
Mischievous Misses, The.—James G. Small.—PTWP
Mischievous Morning-Glory, The.—Mary Fenollosa (*after the Japanese*).—PPA
Misconceptions.—Robert Browning.—BPN — EPN — GEPC — GPE — GTBS — OBEV—OBVV—PIAE—SBA—TPH—TOP—VA—VLEP—WTP-2
Miscreant Angel, The.—Lew Sarett.—FAOV
Misdemeanors of Nancy, *sels.*—Eleanor Hoyt Brainerd.
Misdemeanors of Nancy, The (*fr.* Ch. I).—SPE-2
Nancy's Cinderella.—SPE-6
Miser, The.—George W. Cutter.—OHCS-10
Miser, The.—Laura Bell Everett.—OQP—QP-2
Miser.—Harold Vinal.—MCCG
Miser Fitly Punished, The.— —— Osborne.—OHCS-4
Miserere.—Gaspar Nuñez de Arce, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Miserere.—Herman Scheffauer.—BAP
Miseries of War, The.—Thomas Chalmers.—BTB-5
Miser's Excuse, The.—Douglas Jerrold.—WRR-13
Miser's Will, The.—George Birdseye.—OHCS-21
Misery (*abr.*).—George Herbert.—EPW-2
Misery in Mis' Randolph's Knee, The.—*Unknown.*—WRR-29
Misery Loves Company.—Margaret Fishback.—NYBV
Misery of Cheating, The.—Edgar A. Guest.—CVG
Misery of Jerusalem, The.—*Bible, O. T. See* Lamentations.
Misfortune.—Ralph Bergengren.—FAOV
Misfortunes Never Come Singly.—"Col. D. Streamer."—NA
Misfortunes of Elphin, The, *sel.*—Thomas Love Peacock.
Brilliancies of Winter, The.—MV-2
Merlin's Apple-Trees.—OBRV
"Not drunk is he," *etc.* (4 *ll. only*).—LEAP
Song of Gwyntho.—OBRV
Song of the Four Winds, The.—OBRV
(War Song of the Welsh Freebooter, The.)—PB-6
War-Song of Dinas Vawr, The (*fr.* Ch. XI).—ALV—AWP—BCEP—BPB—CBOV—CRE—EPW-4—ERP—GPE—GTBS—ISP—JAWP—LEAP (*abr.*)—OBRV—PIAE—TOP—TVSH—WBP—WTP-7
Misgiving.—Robert Frost.—TBM
Misplaced Sympathy.—Zoe H. Feldwisch.—HB
Misrepresentation.—*Lord* de Tabley.—EPW-5
Miss Agnes.—Lucy Barbour Ewing.—OHCS-36
Miss Amelia's Colored Lochinvar. — Charles T. Grilley. — WRR-37
Miss Angel.—Etta W. Pierce.—WRR-37
Miss Bates at the Ball.—Jane Austen. *See* Emma.
Miss Biddy's Epistle.—Thomas Moore. *See* Fudge Family in Paris, The.
Miss Edith Comforts Brother Jack.—Bret Harte.—WRR-50
Miss Edith Helps Things Along.—Bret Harte.—BTB-2—GSRC—OHCS-16
(Entertaining Sister's Beau.)—PTWP
Miss Edith's Modest Request.—Bret Harte.—WRR-35
Miss Eva's Visit to the Ogre.—Theodore C. Elmslie. *See* Little Lady of Lavender, The.
Miss Flora McFlimsey.—William Allen Butler. *See* Nothing to Wear.
Miss Foggerty's Cake.—*Unknown.*—BLPA
Miss Hen.—Booth Lowrey.—1HA
Miss Higginson's Will.—J. A. Bellows.—OHCS-5
Miss James.—A. A. Milne.—MPB
Miss Kate Penoyia; or, A Sad Mistake.—*Unknown.*—WRR-29
Miss Kilmansegg and Her Precious Leg, *sels.*—Thomas Hood.
Gold.—OHCS-21—OQP—QP-2—WBLP—WTP-5
(Her Moral.)—SPE-5—VA
Her Death.—VA
Miss Kitty Manx to Sir Thomas Angora.—Mary S. Boyd.—WRR-35
Miss Limberkin's Mouse.—*Unknown*—PPYP
Miss Loo.—Walter de la Mare.—CMP—CRE—EPP—NV—PT—SPT—TVSH—VOD
(Miss Lou.)—HBV
Miss Maloney Goes to the Dentist.—*Unknown.*—WRR-21
Miss Malony on the Chinese Question.—Mary Mapes Dodge.—BTB-1—OHCS-6—PTWP—WRR-43
Miss Melerlee.—John Wesley Hölloway.—BANP
Miss Minerva's Disappointment.—*Mrs.* E. T. Corbett.—CHS—OHCS-19
Miss Nancy's Gown.—Zitella Cocke.—AA
Miss O'Mulligan Takes a Bicycle Ride.—Louise H. Savage.—OHCS-25
Miss Perkins's Supper.—Elizabeth Flint Wade.—WRR-38
Miss Pinkerton's Academy for Young Ladies.—William Makepeace Thackeray. *See* Vanity Fair.
Miss Pixie.—Lloyd Roberts.—CPG
Miss Pringle.—Don Marquis.—RNP
Miss Russell's Ghost.—*Unknown.*—WRR-31
Miss Simmons' New Bonnet.—Laurie A. Raymond.—CHS
Miss Sophia.—Elizabeth Turner.—OTPC
Miss T.—Walter de la Mare.—GFA—RAR—RNP—SUS—TSW—TSWC
Miss Tabby Cat's Reception.—Elizabeth L. Gould.—WRR-35
Miss Thompson Goes Shopping.—Martin Armstrong.—POOT
Miss Trevor's Problems.—*Unknown.*—WRR-22
Miss Willow.—Susie E. Kennedy.—PEM
Miss Witchazel and Mr. Thistlepod. — Robert J. Burdette. — BTB-6—WRR-21
Miss You.—David Cory.—BLPA
Missal, A.—Charles Lamb—ES
Missal, The.—Ruth Pitter.—CAW
Missed.—Edgar A. Guest.—CVG
Missed Again.—John T. Durward.—JKCP
Missed Opportunities.—Edgar A. Guest.—CVG
Misses at School, The.—*Unknown.*—OHCS-37
Misses Poar Drive to Church, The.—Josephine Pinckney.—LA—LS
Missing.—"Iris."—GPWW
Missing.—Irene Rutherford McLeod.—BMEP
Missing.—*Unknown.*—WGRP
Missing Bobby Shaftoe.—Jack Bennett.—WRR-39
Missing Man, The.—Edgar A. Guest.—CVG
Missing Ship, The.—John B. Gough.—OHCS-14
Missing Ships, The.—Albert Laighton.—WRR-22
Mission Fulfilled, A.—Catharine R. Healy.—HB
Mission Graves, The.—Nora May French.—BAP
Mission of a Song, The.—R. J. Hoffner.—BTB-9
Mission of America.—Albert J. Beveridge.—WRR-42
Mission of America, The.—Woodrow Wilson.—GDAH
Mission of Books.—Edith Palmer Putnam.—WRR-56
Mission of Kitty Malone.—Kate M. Cleary.—SPE-2
Missionary, The.—*Sister* M. Eleanore.—WHL
Missionary Hymn, The.—*Unknown.*—OHCS-23
Missis Moriarty's Boy.—Robert W. Service.—CPS
Mississippi Federation.—*Mrs.* Shep Ledbetter.—HB
Mississippi Girls.—*Unknown.*—CSF
Mississippi Mist.—May Frank.—OA
Missive, The.—Edmund Gosse.—HBV
Missouri.—Florida Watts Smyth.—HB
Mist, The.—Nellie Burget Miller.—GFA
Mist, The.—Carl Sandburg.—CPCS
Mist.—Henry David Thoreau.—AA—AWP—DDA—HBMV—JAWP—LEAP—LPS-2—MOAP—SN—WBP
Mist and All, The.—Dixie Willson.—MPB—PB-4
Mist Forms.—Carl Sandburg.—CMP—SASS
Mist in the Valley.—Edna St. Vincent Millay.—BIS
Mist in the Valley.—Alfred Noyes.—CPAN-2
Mist Marches across the Valley.—Carl Sandburg.—GMAS
"Mist of pallor in such beauteous wise, The."—Petrarch. *See* Sonnets to Laura (To Laura in Life).
Mist Opening in the Hills.—William Wordsworth. *See* Excursion, The.
Mistake, A.—*Mrs.* J. T. Greenleaf.—PPYP
Mistake in Identity, A.—*Unknown.*—OHCS-39
Mistake in the Day.—Agnes H. Levy.—WRR-58
Mistaken Prayers ("The Rainmakers").—Frank L. Stanton.—WRR-34
Mistakes.—S. M. Day.—LOW—POI
Mistakes Will Occur.—*Unknown.*—WRR-4

Mr. Alderman Casey, *sel.*—Irene Stoddard Capwell.
Mrs. Casey at the Euchre Party.—BTB-9—WRR-38
Mr. and Mrs. Alonzo Sidney.—Merrill Moore.—MOAP
Mr. and Mrs. Popperman.—*Unknown.*—WRR-3
(Then and Now.)—OHCS-26
Mr. and Mrs. Spikky Sparrow.—Edward Lear.—BHP—MPC-4—SAS
Mister Angleworm.—Manchester.—GFA
Mr. Barker's Picture.—"Max Adeler" (Charles Heber Clark).—WRR-25
Mr. Barney Maguire's Account of the Coronation.—"Thomas Ingoldsby" (Richard Harris Barham).—THP—VA
Mr. Beecher and the Waifs.—*Unknown.*—BTB-5
Mr. Billings of Louisville.—Eugene Field.—PEF
Mr. Blifkin's First Baby.—*Unknown.*—OHCS-9
Mr. Bluff's Experiences of Holidays.—Oliver Bell Bunce.—COAH
Mr. Bob Sawyer's Party.—Charles Dickens. *See* Pickwick Papers, The.
Mr. Bosbyschell's Confession.—*Unknown.*—OHCS-17
Mr. Bourne and His Wife (*with music*).—*Unknown.*—FTB
Mr. Bowser among the Dressmakers.—*Unknown.*—WRR-30
Mr. Bowser Takes Precautions.—*Unknown.*—OHCS-29
Mr. Brown Has His Hair Cut.—*Unknown.*—BTB-6—WRR-22
Mr. Bumble's Courtship (*or* Wooing).—Charles Dickens. *See* Oliver Twist.
Mister Carrot.—Dorothy Aldis.—GFA
Mr. Caudle and His Second Wife.—Douglas Jerrold.—OHCS-10
Mr. Caudle Having Lent Five Pounds to a Friend.—Douglas Jerrold.—OHCS-5
Mr. Caudle's Hat.—*Unknown.*—OHCS-19
Mister Chipmunk.—Vachel Lindsay.—ESCL
Mr. Clay and the War of 1812, *sel.*—Henry Clay.
Speech on the War of 1812.—PPS
Mr. Coggs, Watchmaker.—E. V. Lucas.—MPB
(Mr. Coggs.)—ABVC—GFA—HBV—HBVY—PB-2
Mr. Copernicus and the Proletariat.—Henry Cuyler Bunner.—WRR-8
Mr. Coville Counted the Shingles on His House (*in* They All Do It).—James M. Bailey.—OHCS-9
(How Mr. Coville Counted the Shingles on His House.)—BTB-1
Mr. Coville on Danbury (*in* They All Do It.)—James M. Bailey.—BTB-1
(Mr. Coville's Easy Chair.)—OHCS-9
Mr. Coville's Easy Chair (*in* They All Do It).—James M. Bailey.—OHCS-9
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Mr. Cypress's Song in Ridicule of Lord Byron.—Thomas Love Peacock. *See* Nightmare Abbey.
Mr. Dana, of the New York Sun.—Eugene Field.—PEF
Mr. Dickens' Little Boy (*pr.*).—Sarah Addington.—MOB
Mr. Dooley on a Night in the Country.—Finley Peter Dunne.—WRR-32
Mr. Dooley on a Populist Convention.—Finley Peter Dunne.—OHCS-37
Mr. Dooley on Football.—Finley Peter Dunne.—OHCS-38
(On the Game of Football.)—HSP
Mr. Dooley on Golf.—Finley Peter Dunne.—WRR-38
Mr. Dooley on Lawyers.—Finley Peter Dunne.—SPE-4
Mr. Dooley on New Year's Resolutions.—Finley Peter Dunne.—WRR-58
Mr. Dooley on Rising of the Subject Races.—Finley Peter Dunne.—WRR-39
Mr. Dooley, on the Grip.—Finley Peter Dunne.—HHHA—SPE-1—WRR-38
Mr. Dooley on Woman's Suffrage.—Finley Peter Dunne.—SPE-5
Mr. East Gave a Feast.—*Mother Goose.*—OTPC
Mr. Eisseldorf and the Water Pipe.—*Unknown.*—OHCS-31
Mr. Fezziwig's Ball.—Charles Dickens. *See* Christmas Carol, A.
Mr. Finney's Turnip. — *Unknown.* — BOHV—CPN—GFA—GSRC—HBV—HBVY—MPC-13—NA—PTA-1
Mr. Flood's Party.—Edwin Arlington Robinson.—AWP—BLV—CMP—GR-a—IAP—JAWP—LA—MAP—MOAP—NP—WBP
Mister Fly.—Thomas Miller.—OTPC—RYC
Mr. Foley's Christmas.—James Whitcomb Riley.—CPWR
Mr. Francis Beaumont's Letter to Ben Jonson, *etc.*—Francis Beaumont. *See* Master Francis Beaumont's Letter to Ben Jonson.
Mr. Frog.—"B. R. M."—PBV
Mister Frog Went a-Courting (*with music*).—*Unknown.*—AS
Mr. Hail Colomb!—T. A. Daly.—PVS
Mr. Hammond's Parable—The Dreamer. — James Whitcomb Riley. *See* Child-World, A.
Mr. Harris's Comic Song.—Jerome K. Jerome. *See* Three Men in a Boat.
Mr. Holman's Farewell.—Eugene Field.—PEF
Mister Hop-Toad.—James Whitcomb Riley.—CPWR—CV
Mr. Hosea Biglow Speaks.—James Russell Lowell. *See* Biglow Papers, The (1st Series, No. I).
Mr. Hosea Biglow to the Editor of the Atlantic Monthly.—James Russell Lowell. *See* Biglow Papers, The (2nd Series, No. X).
Mr. Isaacstein at the Telephone.—*Unknown.*—WRR-56
"Mr. Johnson's Policy of Reconstruction."—Charles Graham Halpine.—PAH
Mr. Jonathan Bangs.—A. B. Cole.—OHCS-25
Mr. Kris Kringle (*abr.*).—S. Weir Mitchell.—BTB-8
Mr. Lang's Fairy Books.—St. John Lucas.—ABVC
Mr. Lear.—Edward Lear.—RIS
(Author of the "Pobble," The.)—OTPC
(Lines to a Young Lady.)—NA
Mr. Meant-To.—*Unknown.*—VIL—WBLP
Mr. Meek's Dinner.—*Unknown.*—OHCS-36
Mr. Merry's Lament for "Long Tom."—John Gardiner Calkins Brainard.—AA
Mr. Minnitt.—Rose Fyleman.—HBVY
Mr., Miss and Mrs., *sel.*—Charles Bloomingdale, *Jr.*
Every-Day Case, An.—BTB-9
Mr. Molony's Account of the Ball.—William Makepeace Thackeray.—CCR—HBV—LPS-3—THP
Mr. Moon.—Bliss Carman.—MCG—SUS
Mr. Nobody.—*Unknown.*—CFBP—CPN—DDA—GS—HBVY—MPC-7—OTPC—PB-4—PBV—PPYP (*abr.*)—RAR (*abr.*)—RON—YPS (*abr.*)
Mr. O'Hoolahan's Mistake.—*Unknown.*—OHCS-15
Mr. Perkins at the Dentist's (*in* Life in Danbury).—James M. Bailey.—OHCS-15
Mr. Perkins Buys a Dog (*in* Life in Danbury).—James M. Bailey.—OHCS-8
Mr. Perkins Helps to Move a Stove (*in* Life in Danbury).—James M. Bailey.—OHCS-8
Mr. Perkins of Portland.—*Unknown.*—WRR-44
Mr. Pickwick in a Dilemma.—Charles Dickens. *See* Pickwick Papers, The.
Mr. Pickwick on the Ice.—Charles Dickens. *See* Pickwick Papers, The.
Mr. Pickwick's Romantic Adventure.—Charles Dickens. *See* Pickwick Papers, The (Getting in the Wrong Room).
Mr. Piper's Mittens.—Edward F. Turner.—OHCS-24
Mr. Pope.—Allen Tate.—MAP—MOAP—SPP—TBM
Mr. Pope's Welcome from Greece (*abr.*).—John Gay.—OBEC
Mr. Poppleduke's Adventure.—*Unknown.*—WRR-44
Mr. Potts' Story. — "Max Adeler" Charles Heber Clark.—BTB-8—HHHA
Mr. Rootle's Economy.—*Unknown.*—OHCS-13
Mr. Sanscript's Slide down Hill.—*Unknown.*—OHCS-21
Mr. Schmidt's Mistake. — Charles Follen Adams. — CD — OHCS-14
Mr. Silberberg.—James Whitcomb Riley.—CPWR
Mr. Slocum.—Ella Rodman Church.—WRR-14
Mister Stiver's Horse (*in* Life in Danbury).—James M. Bailey.—OHCS-7
Mr. Tappertit Goes Out for the Evening.—Charles Dickens. *See* Barnaby Rudge.
Mr. The. Cibber (Essay XXV).—Oliver Goldsmith.—BTB-7
Mr. Tongue.—*Unknown.*—PPYP
Mr. Travers's First Hunt.—Richard Harding Davis.—DRB
Mr. Wells.—Elizabeth Madox Roberts.—HBMV—HBVY—LS—TSW—TSWC
Mr. What's-His-Name.—James Whitcomb Riley.—CPWR
Mister William.—William S. Gilbert.—THP—TOP
Mr. William Hervey.—Abraham Cowley.—FT
Mr. Winkle Puts On Skates.—Charles Dickens. *See* Pickwick Papers, The (Mr. Pickwick on the Ice).
Mr. Winkle's Adventure.—Charles Dickens. *See* Pickwick Papers, The.
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Mistletoe.—Walter de la Mare.—CHB
Mistletoe and Holly.—T. A. Daly.—CS
Mistletoe Bough, The (*C.*).—Thomas Haynes Bayly.—BLPA—HBV—LPS-3
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Change, The.—BEL—OBS
Spring, The.—EPEP—EPW-2—EV-2—OBS
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Thief, The.—BEL—OAEP—WHA
Wish, The.—BEL—BLV—CBOV—CRE—EA—EP—EPP—EPS — EPW-2 — EV-2—GPE—HBV—LEAP—OAEP — OBEV — OBS — SBA — TOP — UFE (*1st st. missing*)—WHA
Mistress, The. A Song.—John Wilmot, *Earl of Rochester.*—EPS—NBE—OBS
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Mrs. Bacon, Lawyer.—Howell L. Piner.—WRR-23
Mrs. Benjamin Harrison.—James Whitcomb Riley.—CPWR
Mrs. Benjamin Pantier.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Mrs. Brady's Conundrum.—*Unknown.*—GH
Mrs. Brindle's Cowslip Feast.—*Unknown.*—PEM
Mrs. Brindle's Music Lesson.—*Unknown.*—WRR-4
Mrs. Britzenhoeffer's Troubles.—George Kyle.—WRR-3
Mrs. Brown.—Rose Fyleman.—MPC-3
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Mrs. Brown and the Famous Author.—Stoddard King.—ATP
Mrs. Brownlow's Christmas Party (*ad.*). — *Unknown.* — OHCS-29
Mrs. Brown's Husbands.—*Unknown.*—OHCS-21
Mrs. Casey at the Euchre Party.—Irene Stoddard Capwell. *See* Mr. Alderman Casey.
Mrs. Caudle Has Taken Cold.—Douglas Jerrold.—OHCS-6—SPE-8
Mrs. Caudle Urging the Need of Spring Clothing.—Douglas Jerrold.—OHCS-4

Mrs. Caudle's Lecture on Shirt Buttons.—Douglas Jerrold.—OHCS-2
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Mrs. Christopher Columbus.—Marie Sessions Cowell.—WRR-10
Mrs. Denison.—Richard Monckton Milnes.—EPW-5
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Mistress Fate.—William Rose Benét.—ICBD
Mrs. Fillisy's Burglar-Alarm.—Birch Arnold.—WRR-20
Mrs. Frances Harris's Petition. — Jonathan Swift. — EV-3—GTIV
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Mrs. Golightly.—Gertrude Hall.—AA—PR
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Mrs. Greylock Tells about the Play.—*Unknown.*—WRR-4
Mrs. Guptill Gets Ahead of the Grip.—S. Jennie Smith.—OHCS-34
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Mrs. Harrigan at the Shoe Store.—Charles Battell Loomis.—OHCS-39
Mrs. Harrigan on Neighborliness.—Charles Battell Loomis.—SPE-6
Mrs. Harrigan Telephones.—Charles Battell Loomis.—SPE-6
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Mrs. Jacobson's Account of Queen Victoria's Jubilee.—Rose I. Patry.—WRR-38
Mrs. Jones's Lodger.—Edwin Coller.—OHCS-24
Mrs. Jones's Pirate.—"Max Adeler" (Charles Heber Clark).—THP
Mrs. Jones's Pudding.—*Unknown.*—OHCS-33
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Mrs. June's Prospectus.—"Susan Coolidge" (Sarah Chauncey Woolsey).—ADAH—PPYP—RON—YPS
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Mrs. Leo Hunter.—Charles Dickens. *See* Pickwick Papers, The.
Mrs. Lofty and I.—*Unknown.*—CCR
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Mrs. Magoogin on Spring Bonnets and Spring Poetry.—John J. Jenkins.—WRR-30
Mrs. Maguire—A Christmas Gift.—T. A. Daly.—CS
Mrs. Malaprop on Female Education.—Richard Brinsley Sheridan. *See* Rivals, The.
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Mrs. Malooly.—Agnes Lee.—NP
Mrs. Marigold.—*Unknown.*—BTB-7
Mistress Mary.—*Mother Goose.*—CPN—MPC-1—PB-1—RIS
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(Mary, Mary, Quite Contrary.)—OTPC—PBV
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Mrs. O'Shaunnessy and the Animal Show.—Giselle d'Unger.—WRR-58
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Mrs. Page and Mrs. Ford.—William Shakespeare. *See* Merry Wives of Windsor, The.
Mrs. Partington's Reflections on New Year's Day.—Benjamin Penhallow Shillaber.—WRR-5
Mrs. Peck-Pigeon.—Eleanor Farjeon.—SUS—UTS
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Mrs. Pickett's Missionary Box.—Alice M. Eddy.—BTB-5
Mrs. Pickles Wants to Be a Man.—Mary Kyle Dallas.—WRR-3
Mrs. Piper.—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson).—PPYP—YPS—WRR-30
Mrs. Potts' Dissipated Husband.—*Unknown.*—OHCS-18
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Mrs. Pussy.—Anne Emilie Poulsson.—LPP—PEM
Mistress Pussy.—*Unknown. See* Pussy Sits beside the Fire.
Mrs. Rafferty and the Census Man.—*Unknown.*—BTB-9
Mrs. Rattleby Makes a Call.—Libbie C. Baer.—WRR-47
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Mrs. Ripley's Trip.—Hamlin Garland. *See* Main Travelled Roads.
Mrs. Santa Claus.—Minnie Maud Hanff.—WRR-28
Mrs. Seymour Fentolin.—Oliver Herford.—HBMV
Mistress Sherwood's Victory.—Eva L. Ogden.—NPTP
Mrs. Slowly at the Hotel.—Mary Kyle Dallas.—WRR-3
Mrs. Smart Learns How to Skate.—"Clara Augusta."—PTWP
Mrs. Smith. — Frederick Locker-Lampson.—BOHV—HBV—THP
Mrs. Smith Improves Her Mind.—Mary Kyle Dallas.—WRR-3
Mrs. Trimble Buys Her Husband a Christmas Present.—Ruth McEnery Stuart.—WRR-38
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II. Very Good Boy, A.—ABVC
III. Grateful Lucy.—ABVC
IV. Disobedience.—ABVC
V. Charity.—ABVC
VI. Dangerous Sport.—ABVC
VII. Fan, The.—ABVC
VIII. Good Girl, The.—ABVC—OTPC
IX. Letter, The.—ABVC—OTPC
X. Excellent Jane.—ABVC
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Mrs. Ward's Visit to the Prince.—Mary W. Janvirn.—BTB-3
Mrs. Williams.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Mrs. Willow.—John Drinkwater.—WP
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Mrs. Woffington's Portrait.—Charles Reade. *See* Peg Woffington.
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Mitherless Bairn, The.—William Thom.—EV-4—HBV—LPS-1—SPE-3—VA
Mither's Knee, A.—*Unknown.*—BTB-5
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Mithridates.—A. E. Housman. *See* Shropshire Lad, A (LXII).
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Mitten Song, The.—Marie Louise Allen.—SUS
Mix a Pancake.—Christina Georgina Rossetti.—GFA—MPC-1—PB-1—RAR—SUS
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Mixed Beasts.—Kenyon Cox.—RIS
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Herringdove, The.
Kangarooster, The.
Octopussycat, The.
Rhinocerostrich, The.
Mixed Relationship, A.—*Unknown.*—OHCS-24
Miyoko San.—Mary McNeil Fenollosa.—AA
Mizpah.—Julia A. Baker.—BLPA—LOW—MHT—OHCS-39—OQP—POI—PTA-2—QP-2
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Mnemosyne.—Trumbull Stickney.—MOAP
Mo Craoibhin Cno.—Edward Walsh.—TIP
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Moanin' (*with music*).—*Unknown.*—ABF
Moanish Lady! (*with music*).—*Unknown.*—AS
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Mobilization in Brittany.—Grace Fallow Norton.—RH
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Ahab's Defiance (*fr.* Ch. XXXVII).—APW
Bower in Bamboo, A (*fr.* Ch. CII).—APW
Equatorial Coin, The (*fr.* Ch. XCIX).—APW
Fire and Light (*fr.* Ch. CXIX).—APW
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Rescued but Insane (*fr.* Ch. XCIII).—APW
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Mock On, Mock On, Voltaire, Rousseau.—William Blake.—EM-1—NBE—OAEP—OBRV
Mockers Go to Kansas in Spring.—Carl Sandburg.—GMAS
Mockery.—Katherine Dixon Riggs.—CCP—MCG—MPB—RAR—SP
Mockery.—Louis Untermeyer.—GPE—LBMV
Mocking Bird, The.—Irving Bacheller.—BLA
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Mocking Bird, The.—Richard Hovey.—BLA
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Mocking Bird and the Donkey, The. — Jose Rosas, *tr fr. the Spanish by* William Cullen Bryant.—PCD
(Donkey and the Mocking-Bird, The.)—STP
Mocking Bird in Florida, A.—Edgar A. Guest.—CVG
Mocking Fairy, The.—Walter de la Mare.—GBV—MBP—SPT
Mocking-Bird, A.—Witter Bynner. *See* Mocking Bird, A.

Mocking-Bird, The.—Roy Campbell.—BPM-35
Mocking-Bird, The. — Paul Hamilton Hayne. — APB—APD—APL
(Mocking Bird, The.)—BAV
(Mocking Bird, The: At Night.)—OTA
Mocking-Bird, The.—Richard Hovey. *See* Mocking Bird, The.
Mocking-Bird, The.—Sidney Lanier. *See* Mocking Bird, The.
Mocking-Bird, The. — Frank L. Stanton. — AA—LL-1—ME—POT
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Mocking-Bird, The.—Walt Whitman. *See* Out of the Cradle Endlessly Rocking.
Mockingbird in a Garden.—Ednah Proctor Hayes.—GBOV
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Mocking-Bird, Misnamed, The.—Percy Mackaye.—BAP
Mocking-Birds, The.—Paul Hamilton Hayne. — AP — LL-3 — TCAP
Mocking-Bird's Song, The.—Joseph Rodman Drake.—PEM
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Model Cat, The.—*Mrs.* Frederick W. Pender.—WRR-35
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Model Tea Party, A.—M. H. F. Donny.—PPYP
Model Wife.—"Bill" Nye.—HSP
Model Woman, The.—*Unknown.*—BTB-5
"Moderate" Drinker, The.—T. A. Daly.—SPE-5—WRR-38
Moderation.—Robert Herrick.—EPEP
Modereen Rue.—Katharine Tynan.—GS—LL-4—MW—TVSH
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Modern Babel.—Helen M. Parsons.—HB
Modern Baby, The.—William Croswell Doane.—BLPA
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Modern Beauty.—Arthur Symons. — GPE — HBV — MBP — POTT
Modern Belle, The.—*Unknown.*—OHCS-11—THP (*sl. diff.*)
Modern Cain, The.—E. Evans Edwards.—BTB-1—OHCS-2
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Modern Elijah, A.—Richard Yorke.—WRR-7
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Modern House That Jack Built, The.—*Unknown* (*sometimes at. to* Alexander Pope).—LPS-3—OHCS-3
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Modern Love.—Nancy Barr Mavity.—LHW
Modern Love, *sels.*—George Meredith.
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(All Other Joys.)—VA
(All Other Joys of Life.)—TPH
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(At Dinner, She Is Hostess, I Am Host.)—TPH
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(From "Modern Love.")—LEAP
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"He found her by the ocean's moaning verge" (XLIX).—BEL—BMEP—HBV—OAEP—POTT
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(From "Modern Love.")—LEAP
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"I play for Seasons; not Eternities" (XIII).
(I Play for Seasons.)—EPN
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(In Our Old Shipwrecked Days There Was an Hour.)—TPH
(Tragic Memory.)—CBOV
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"It ended, and the morrow brought the task" (II).—BEL—HBV—OAEP—POTT—VLEP
"Love ere he bleeds, an eagle in high skies" (XXVI).—HBV—VLEP
"Madam would speak with me. So, now it comes" (XXXIV).—POTT—VLEP
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(Love's Grace.)—OBEV
"Their sense is with their senses all mixed in" (XLVIII).—BEL—OAEP
"They say that Pity in Love's service dwells" (XLIV).
(Hiding the Skeleton.)—VA
"This was the woman; what now of the man?" (III).—HBV
"Thus piteously Love closed what he begat" (L).—BEL—BMEP—CRE—EP—GTML—GTSL—HBV—OAEP—POTT—WHA
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(From "Modern Love.")—LEAP
"We saw the swallows gathering in the sky" (XLVII).—BEL—BMEP—CRE—GTML—GTSL—POTT—WHA
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"What are we first? First, animals; and next" (XXX).—OAEP
"What may the woman labour to confess" (XXII).—POTT—VLEP
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Modern Medicine.—Strickland W. Gillilan.—HSP
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Modern Orchard, A.—David O'Neil.—LA
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Modern Youth, A.—Isabel Seeley Goodhue.—OHCS-37
Modest Cat's Soliloquy, A.—*Unknown.*—WRR-35
Modest Couple, The.—William S. Gilbert.—THP
Modest Love, A.—*Sir* Edward Dyer.—OBSC
("Lowest trees have tops, the ant her gall, The.")—EG
(Natural Comparisons with Perfect Love.)—MV-2
Modest Maid, The.—A. H. Morris.—WRR-9
Modest Poet, The.—*Unknown.*—CAG
Modest Wit, A. — Selleck Osborn.—BHP—BLPA—BOHV—BTB-2—HBV—OHCS-1—PECK
Modjesky as Cameel.—Eugene Field.—PEF
Modo and Alciphron.—Sylvia Townsend Warner.—MBP
Modryb Marya, or The Virgin Mary: A Cornish Carol.—Robert Stephen Hawker. *See* Aunt Mary.
Modulation.—Robert Lloyd.—OHCS-5
(Expression in Reading.)—SPE-5
Mogg Megone, *sel.*—John Greenleaf Whittier.
Story of Ruth Bonython, The.—WRR-16
Moggy and Me.—James Hogg.—HBV
Mohammed. — "Owen Meredith" (Robert Bulwer-Lytton).—WRR-1
Mohammed and Seid.—Harrison Smith Morris.—AA
Mohammed Bek Hadjetlache.—Carl Sandburg.—SASS
Mohammedanism.—Richard Monckton Milnes.—EPW-5
Mohawk in the Sky, The.—Vachel Lindsay.—ESCL
Moira Dhu.—Mary Brennan.—CAG
Moist Moon People.—Carl Sandburg.—GMAS—MAP
Mole, The.—Frederick William Harvey.—MM

Mole.—Aldous Huxley.—LBBV
Mole, The.—Edith King.—GFA
Mole, The.—Beatrix Potter.—PBV
Mole Catcher.—Edmund Blunden.—OBMV
Mole Ruit Suâ.—Alexander Mackenzie Davidson.—HMSP
Mo-Lennav-a-Chree. — "Fiona Macleod" (William Sharp).—LEAP—MCT
Moll Jaris o' Morley.—George Robert Sims.—OHCS-25—PPP—PTWP
Mollie and the Opera Game.—Eleanor Gates.—SPE-6
Mollie Bond.—*Unknown.*—ABS
Mollie Is Graduatin'.—*Unknown.*—WRR-55
Mollie McGee.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Molly.—Anita M. Kellogg.—DRB
Molly.—*Unknown.*—CBOV
(When Molly Smiles.)—HBV
Molly Carew.—Samuel Lover.—AE
Molly Maguire at Monmouth. — William Collins. — IDAH—OTPC—PAP—RON
(Captain Molly at Monmouth.)—WRR-10
Molly Mog: or, The Fair Maid of the Inn.—John Gay.—CEP
Molly Odell on Her Birthday.—Jonathan Odell.—IAP
Molly Pitcher.—Laura E. Richards.—GA—MC—PAH—POY
Molly Pitcher.—Kate Sherwood.—GA—MC—OHCS-40—PAH
Molly Trefusis.—Austin Dobson.—MCT
Moly.—Edith Matilda Thomas.—HBV—PECK
Moment, A.—Mary Elizabeth Coleridge.—BMEP—EPW-5
Moment, A.—L. A. G. Strong.—SMP
Moment, A.—John Todhunter.—GTIV
Moment by Moment.—Daniel W. Whittle.—BLRP
Moment in Marmalade.—David McCord.—NYBV
Moment in Youth, A.—Calvin Good.—AMV-37
Moment Musicale.—Bliss Carman.—HBMV—TCAP
Moment Musicale.—Wallace Gould.—LA
Momentous Question, A.—Schuyler Colfax.—TS
"Momentous to himself as I to me" (Epigrams, XVII).—*Sir* William Watson.
(Epigram.)—BMEP—JPC
(From "Epigrams.")—LEAP
Moments.—Hervey Allen.—HBMV—MLP
Moments.—Martha Brindley Darbyshire.—HB
Moments.—Richard Monckton Milnes.—EPW-5
Moments, The.—*Unknown.*—PRK
Momus.—Carl Sandburg.—CPCS—PP
Mon Pierre.—Wallace Bruce Amsbury.—HSP
Mona.—Gretta M. McOmber.—GSRC
"Mona Lisa."—John Kendrick Bangs.—BOHV
Mona Lisa, A.—Angelina Weld Grimké.—CDC
Mona Lisa.—Walter Pater.—OBMV
"Mona Machree."—James Whitcomb Riley.—CPWR
Monadnoc, *sels.*—Ralph Waldo Emerson.
"Thousand minstrels woke me."—OBAV
"World-soul knows his own affair," The.—BAV
Monadnock through the Trees.—Edwin Arlington Robinson.—TOP
Monaltri.—*Unknown, tr. fr. the Gaelic by* Thomas Pattison.—EBSV
Monarchie, The, *sels.*—*Sir* David Lyndesay.
"Christ, efter his glorious Ascentioun."—EPW-1
Hope of Immortality, The.—EPW-1
Mona's Waters.—*Unknown.*—BTB-4—OHCS-7
Monastery, The, *sels.*—*Sir* Walter Scott.
Book of Books, The (*fr.* Ch. XII).—OQP—QP-1
(Bible, The.)—BLRP
(Sir Walter Scott's Tribute.)—WBLP
Border Ballad (*fr.* Ch. XXV).—BHV—BPN—CR—EPN—EV-4—GN—GS—HBV—LC—PCD—SEP
(Border March.)—EBSV
(Border Song—*sl. abr.*)—LLC
(March! March!)—CGOV
(March, March, Ettrick and Teviotdale.)—BSV
Farewell, The: "Fare thee well, thou Holly green" (*fr.* Ch. XXXVII).—CGOV
"Martius' task as guide," *etc.* (*pr. sel. fr.* Ch. III).—HOAH
On Tweed River (*fr.* Ch. V).—EV-4
Monastic Scribe, The.—Thomas Bailey Aldrich.—MOB
Monday Morning.—Helen Wing.—GFA
Monday, Tuesday, Wednesday.—William Rose Benét.—NYBV
Monday—Washing Day.—*Unknown.*—WRR-50
"Monday's child is fair of face."—*Mother Goose.*—PPL
(Birthdays.)—CFBP—OTPC—PB-3
(Days of Birth.)—BLPA
(Monday's Child.)—CCP
(Old Superstitions.)—HBV—HBVY
Mone, Member, Mone.—*Unknown.*—ABF
Money.—George Gordon, *Lord* Byron. *See* Don Juan.
Money.—William Henry Davies.—CRE—OBMV—OBVV
Money.—Edgar A. Guest.—CVG
Money.—Jehan du Pontalais, *tr. fr. the French by* Henry Carrington.—AFP—BOHV
Money (*with music*).—*Unknown.*—AS
Money and a Friend.—*Unknown.*—BLPA
Money and Dreams.—*Unknown.*—CS
Money Musk.—Benjamin Franklin Taylor. *See* Old Barns, The.
Money, Politics, Love and Glory.—Carl Sandburg.—GMAS
Money Rustin' in the Trunk.—J. W. Clark.—PPD-2
Moneyless Man, The.—Henry Thompson Stanton.—BLPA—OHCS-5
Mon-goos, The.—Oliver Herford. *See* Child's Natural History.
Mongrel Pup, A.—Nancy Byrd Turner.—OTA
'Mongst the Hills o' Somerset.—James Whitcomb Riley.—CPWR
Monica, St. Augustine's Mother.—*Unknown.*—MOAH
Monition.—Charles G. D. Roberts.—CPG
Monitor, The.—Charles Baudelaire, *tr. fr. the French by* Henry Carrington.—AFP
Monk, The, *sel.*—Matthew Gregory Lewis.
Alonzo the Brave and Fair Imogine.—LPS-3—OHCS-7
Monk, The.—"Seumas O'Sullivan" (James Starkey).—GTIV
Monk and His Pet Cat, The.—*Unknown.*—CH
Monk in the Kitchen, The.—Anna Hampstead Branch.—APA—BAP—CP—LEAP—MAP—MAPA—MOAP—OBAV—SBMV
Monk Is Judas, The.—Conrad Aiken. *See* Jig of Forslin, The.
Monk Launcelot Remembers Guenevere, The.—F. P. Sturm.—LHW
Monk of Heisterbach, The.—Wilhelm Müller, *tr. fr. the German by* C. T. Brooks.—STP
Monkey, The.—Nancy Campbell.—NP—POT—PPA
Monkey, The.—Mary Howitt.—GN
Monkey and the Cat, The.—Jean de La Fontaine, *tr. fr. the French.*—CIV
Monkey Business.—Mildred Weston.—NYBV
"Monkey, monkey, bottle of beer."—*Unknown.*—RIS
Monkey of Stars.—Carl Sandburg.—GMAS
Monkeys, The.—Marianne Moore.—NAMP
(My Apish Cousins.)—APA
Monkeys, The.—Edith Osborne Thompson.—UTS
Monkeys and the Crocodile, The.—Laura E. Richards.—SUS—UTS
Monkey's Carol, The.—Winifred M. Letts.—CV
Monkey's Glue, The.—Goldwin Goldsmith.—NA
Monkey's Scheme, The.—*Unknown.*—PRK—RON
Monkey's Wedding, The. — *Unknown.* — AS (*with music*)—BLPA—NA
Monks and the Giants, The, *sel.* ("And certainly they say," *etc.*).—John Hookham Frere.—EPW-4
Monk's Chant, The.—Evan Morgan.—BMC
Monk's Day, The.—Arthur L. Phelps.—CPG
Monk's Magnificat, The.—Edith Nesbit.—BTB-6—WRR-6
Monks of Bangor's March, The.—*Sir* Walter Scott.—CAW
Monks of Ely, The.—*Unknown.*—ACP—CAW
Monk's Prayer, The.—Charles C. Hahn.—BTB-6
Monk's Song.—Sydney Dobell. *See* Roman, The.
Monk's Vision, The.—*Unknown.*—BTB-7—PEOR
(Legend, A.)—OHCS-24
Monna Innominata, *sels.*—Christina Georgina Rossetti.
Abnegation (XII).—CRE—VA
(If There Be Any One.)—MBP
"Come back to me, who wait and watch for you" (I).—AV—TCEP
(Come Back to Me.)—MBP
"I wish I could remember that first day" (II).—TCEP
(First Day, The.)—EP—EPP—HBV
"Many in aftertimes will say of you" (XI).—TCEP
(Many in Aftertimes Will Say.)—AV
O My Heart's Heart (V).—VLEP
Time Flies, Hope Flags (X).—OHPI
Trust (XIII).—CRE—VA
Youth Gone, and Beauty Gone (XIV).—EPNC
Monna Lisa.—James Russell Lowell.—CAP—MOAP
Monochord, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Monochrome.—Louise Imogen Guiney.—LA
Monody on the Death of Wendell Phillips.—Thomas Bailey Aldrich.—GA
Monody to the Memory of a Young Lady, *sel.*—Cuthbert Shaw.
Time's Balm (*abr.*).—OBEC
Monologue between a Lady Shopper and a Salesman.—Carolyn Wells.—PPD-1
Monosyllabic.—Carl Sandburg.—CCS
Monotone.—Carl Sandburg.—CBOV—CMP—CP—CPCS—LC—NV—POT—PT—SPT
Monseigneur Plays.—Theodosia Garrison.—HBMV
Monsieur et Mademoiselle.—Dinah Maria Mulock.—CGOV
Monsieur le Secretaire.—James Whitcomb Riley.—CPWR
Monsieur McGinté.—*Unknown.*—NA
Monsieur Pipereau.—James Whaler.—MAP
Monsieur Tonson.—*Unknown.*—OHCS-4
Monster Cannon, The.—Victor Hugo. *See* Ninety-Three.
Monster Diamond, The.—John Boyle O'Reilly.—OHCS-19
Mont Blanc.—George Gordon, *Lord* Byron. *See* Manfred.
Mont Blanc.—John Ruskin.—WTP-7
Mont Blanc.—Percy Bysshe Shelley.—BPN
Mont Blanc before Sunrise.—Samuel Taylor Coleridge.—BTB-3—NPSC
(Hymn before Sunrise in the Vale of Chamouni—*C.*)—BCEP—BEL—BPN—BTB-9—EP—ERP—GEPM—HBV—LPS-2—MCCG—MCT—OAEP—PIAE—TCEP—TOP—WGRP
(Hymn to Mount Blanc.)—CCR
"Ye ice-falls! ye that from the mountain's brow" (*sel., arr.*).—SFC
Montana.—Sylvia M. Haight.—VF
Montana Wives.—Gwendolen Haste.—POOT—RNP
(Horizon.)—BAP
Monte Cassino.—Henry Wadsworth Longfellow.—TBV
Montefiore.—Ambrose Bierce.—AA—BAP—LA—PFY
Montenegro.—Alfred, *Lord* Tennyson.—BPN
Monterey.—Charles Fenno Hoffman.—AA—APD—APL—GPE—HBV—LBAP—LEAP—LPS-2—MC—OTPC—PAH—PAP—PAPm—PTA-2—SPE-8

Montezuma.—Witter Bynner. *See* Chapala Poems.
Montgomery at Quebec.—Clinton Scollard.—GA—PAH
Month, The.—Christina Georgina Rossetti.—RIS
Month of Apple Blossoms, The.—Henry Ward Beecher.—ADAH—BTB-5
Month of Mars, The.—Benjamin Franklin Taylor.—BTB-1
Month of Mary, The.—John Henry, *Cardinal* Newman.—GPE
Month of May, The.—*Unknown.*—PPYP
Months, The.—Sara Coleridge.—CBPC—DD—OTPC—POY—RIS—RON
(Garden Year, The.)—CCP—CPN—HBV—HBVY—MPB—MPC-4—PB-4 — PPL — RAR—RYC—TSW—UFE
Months, The.—Lizzie M. Hadley.—PPYP—WRR-52—YPS
Months, The.—*Mother Goose.* *See* "Thirty days hath September."
Months, The.—Richard Brinsley Sheridan.—TYP
Montreal.—William Douw Schuyler-Lighthall.—VA
Monument at Lucerne.—John Kenyon.—MCT—TBV
Monument for the Soldiers, A.—James Whitcomb Riley.—AOAH—CPWR—DD—MDAH
Monument Mountain.—William Cullen Bryant.—AP—APB—CAP—IAP—MOAP—PIAE
Monument of Cleita, The. — Edward Cracroft Lefroy. *See* Echoes from Theocritus.
Monument of Concord Fight, The.—Ralph Waldo Emerson.—EV-4
Monument of Francis Makemie, The.—Henry van Dyke.—PVD
Monument to Robert Gould Shaw, The. Its Inception, Completion and Unveiling, *sel.*—William James.
Col. Robert Gould Shaw at Fort Wagner.—SPE-8
Monumental Affection.—*Unknown.*—WRR-44
(How a Widow Mourned.)—OHCS-22
Monument's Message, The.—Charles Elmer Allison.—MDAH
Moo!—Robert Hillyer.—CR—POOT
Moo-Cow-Moo, The.—Edmund Vance Cooke.—DDA—PTA-1—SPE-1—WRR-38—WTP-3
Mood.—Robert E. Brittain.—OA
Mood.—Raymond Peckham Holden.—CAG
Mood, A.—Winifred Howells.—AA
Mood.—Winifred Kohn.—CAG
Mood, A.—Amelie Rives.—AA
Mood for Books, The.—George Gissing. *See* Private Papers of Henry Ryecroft, The.
Moode, The.—Fannie Stearns Davis.—DDA—HBV
Moods.—Margaret Brewster.—OTA
Moods.—Edward Roland Sill.—BTP
Moods.—Sara Teasdale.
(Love Songs.)—SBMV
Mooly Cow.—Anna M. Wells. *See* Cow-Boy's Song, The.
Moon, The.—Charles Best.—ES—OBSC
(Sonnet of the Moon, A.)—AEP-W—CH—EPW-1—HBV
Moon, The.—Alethea Chaplin.—PBV
Moon, The.—William Henry Davies.—AEV — GPE — GT-2—LL-4—MBP—TCPD—WP
Moon, The.—Eliza Lee Follen.—CBPC—CCP—CFBP—HBV—HBVY—MPB—MPC-3—PB-1—RIS
(Oh, Look at the Moon.)—CPN—OTPC—SAS
Moon, The.—Camilla Doyle.—MBP
Moon, The.—Oliver Herford.—GFA
Moon.—Langston Hughes. *See* House in Taos, A.
Moon, The.—Christina Georgina Rossetti.—MPC-5
Moon.—Henry Rowe.—OBEV
Moon, The.—Percy Bysshe Shelley. *See* Waning Moon, The
Moon, The.—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXI).
Moon, The.—Robert Louis Stevenson.—CFBP—PB-3
Moon among Trees, The.—William Wordsworth. *See* Excursion, The.
Moon and the Child, The.—George Jacque.—PPYP—YFR
Moon behind High Tranquil Leaves, The.—Robert Nichols.—OBMV
Moon Daughter.—Josephine Grider Jacobs.—HB
Moon Folly.—Fannie Stearns Davis. *See* Songs of Conn the Fool.
Moon Goddess.—Ben Jonson. *See* Cynthia's Revels.
Moon Hammock.—Carl Sandburg.—GMAS
Moon Hath Not, The.—James Stephens.—BPM-36
Moon Is a Floating Sea-Shell, The.—Vachel Lindsay.—ESCL
Moon Is a Painter, The.—Vachel Lindsay.—CPL
Moon Is Up, The.—Alfred Noyes.—LL-4
Moon Is Up, The.—*Unknown.*—NA
Moon It Shines, The.—*Unknown, tr. fr. the German.*—SAS
Moon Looked into My Window, The.—E. E. Cummings.—MOAP
Moon of Brooklyn, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—LA
Moon of Other Days, The.—Rudyard Kipling.—RKV
Moon Rider.—William Rose Benét.—YT
Moon Riders.—Carl Sandburg.—SASS
Moon Shadows.—Adelaide Crapsey. *See* Cinquains.
Moon Ship, The.—*Unknown, tr. fr. the Japanese.*—GFA
Moon, So Round and Yellow.—Matthias Barr.—CCP—CPN—GFA—HBV—HBVY—MCG—MPC-2—OTPC—PB-1
Moon Song.—Hilda Conkling.—SP
Moon Song.—Claude McKay.—TSW
Moon Song.—Mildred Plew Merryman.—PASC
Moon Song.—Robert W. Service.—CPS
Moon Worshippers, The.—Eric R. Dodds.—GTIV
Moon-Bathers.—John Freeman.—TCPD
Moonbeam.—Hilda Conkling.—JPC—ODP
Moon-Child, The.—"Fiona Macleod" (William Sharp).—CH—GS—TL—VLEP
Moon-Children.—Michael Lewis.—TSW
Moon-Cradle, The.—Kate Wisner M'Cluskey.—SPE-3
Moon-Drowned.—James Whitcomb Riley.—CPWR
Moonflowers.—David Morton.—SPT
Mooni.—Henry Clarence Kendall.—OBEV—OBVV
Moonlight.—Robert Bridges.—CRE
Moonlight.—William Canton.—GPE
Moonlight.—Henry Wadsworth Longfellow.—ST
Moonlight.—Edward Moxon.—OBRV
Moonlight ("How sweet the moonlight").—William Shakespeare. *See* Merchant of Venice, The.
Moonlight.—Jacques Tahureau, *tr. fr. the French by* Andrew Lang.—AWP
Moonlight (A *vers.*).—*Unknown.*—AS
(Midnight Special—B *vers.*)—AS
Moonlight and Music.—William Shakespeare. *See* Merchant of Venice, The.
Moonlight at Sea.—Gertrude M. Johnson.—HB
Moonlight in Autumn.—James Thomson. *See* Seasons, The (Autumn).
Moonlight in Italy.—Elizabeth Clementine Kinney.—AA
Moonlight in May.—Charles Julien Pioult de Chénedollé, *tr. fr. the French by* Henry Carrington.—AFP
Moonlight in Summer.—Robert Bloomfield.—LPS-2
Moonlight in the Birch Wood.—Antoinette DeCoursey Patterson.—SPT
Moonlight in the Pines.—George Sterling.—GT-2
Moonlight Music.—William Shakespeare. *See* Merchant of Venice, The.
Moonlight North and South.—Robert Fuller Murray.—BSV—EBSV
Moonlight on the Prairie.—Henry Wadsworth Longfellow. *See* Evangeline.
Moonlight Song of the Mocking-Bird. — William Hamilton Hayne.—AA
Moonlit Apples.—John Drinkwater.—OBMV—TCPD
Moonlit Night on Guard, A.—Hugh P. F. McIntosh.—HMSP
Moon-Madness.—Victor Starbuck.—HBMV
Moon-Miracle.—Benjamin Albert Botkin.—OA
Moonologue.—Kathryn Reinhard.—GSRC
Moon-Path, The.—Vachel Lindsay. *See* Five Seals in the Sky, The.
Moon-Path.—Carl Sandburg.—GMAS
Moonrise.—"H. D." (Hilda Doolittle).—NP—PP
Moonrise.—Abbie Huston Evans.—NP
Moonrise.—Gerard Manley Hopkins.—MBP
Moonrise.—D. H. Lawrence.—NP
Moonrise.—Frank Dempster Sherman.—AA
Moonrise in the Rockies.—Routh Pickett Bradley.—HB
Moonrise in the Rockies.—Ella Higginson.—AA
Moon's Ending.—Sara Teasdale.—CMP
Moon's the North Wind's Cooky, The.—Vachel Lindsay.—CCP—CMP—CPL—MPC-3—PB-1—SP—SUS
(Four Moon Poems.)—TSW—TSWC
Moonset.—Carl Sandburg.—CCS
Moon-Sheep, The.—Christopher Morley.—MPC-7—UTS
Moonshiner, The.—Madison Cawein. *See* Mountain Still, The.
Moonshiner's Serenade.—James Whitcomb Riley.—CPWR
Moonspath.—Don Carlos Pamplin.—CAG
Moonstruck.—Richard Hughes.—PPD-2
Moor, The.—Ralph Hodgson.—MBP
Moor Calaynos, The.—John Gibson Lockhart.—WRR-14
Moorland Night.—Charlotte Mew.—MM
Moorlands of the Not.—*Unknown.*—NA
Moor's Revenge, The.—Adam Mickiewics, *tr. fr. the Polish.*—OHCS-36
Moose Hunt, The.—*Unknown.*—WRR-7
Moppsikon Floppsikon Bear, The.—Edward Lear. *See* Limericks ("There was an old person of Ware").
Moral, A.—Marc Antoine Medeleine Désaugiers, *tr. fr. the French by* Henry Carrington.—AFP
Moral, The.—Rudyard Kipling.—RKV
Moral, The.—Robert Kelley Weeks.—PR
Moral Alphabet, A, *sels.*—Hilaire Belloc.
G.—ABVC
(Gnu, The.)—BMEP
W.—ABVC
Moral Aspect of the American War.—Henry Ward Beecher.—SPE-8
Moral Balade of Chaucer.—Geoffrey Chaucer.—EP
(Gentilesse.)—AWP
Moral Bully, The.—Oliver Wendell Holmes.—APB—LA
Moral Cosmetics.—Horace Smith.—LPS-2
Moral Courage.—Sydney Smith.—BTB-5
Moral Essays, *sels.*—Alexander Pope.
"But all our praises why should lords engross?" (*fr.* Epistle III).—GPE
"But what are these to great Atossa's mind?" (*fr.* Epistle II).—AEP-D (*broken sels.*)—GPE (*br. sel.*)
Characters of Woman: Flavia, Atossa, and Cloe (*fr.* Epistle II).—OBEC
(Chloe, *sel.*)—AWP—JAWP—WBP
"Come then, the colours and the ground prepare" (*fr.* Epistle II).—GPE
Duke of Buckingham, The (*fr.* Epistle III).—OBEC
("In the worst inn's worst room.")—GPE
Gem and the Flower, The (*fr.* Epistle I).—OBEC
("In life's low vale the soil the virtues like"—*sel. fr. above.*)—GPE
Heaven's Last Best Work (*fr.* Epistle II).—OBEC
("O blest with temper, whose unclouded ray"—*sel. fr. above.*)—GPE

Moral Essays (*Continued*).
"In vain sedate reflections we would make" (*fr.* Epistle I).—GPE
Ruling Passion, The (*fr.* Epistle I).—BOHV (*br. sel.*)—LPS-3—THP (*br. sel.*)
("And you, brave Cobham! to the latest breath"—*sel.*)—GPE
(Wharton—*sel.*)—AWP—JAWP—WBP
"Statesman, yet friend to truth! of soul sincere" (*fr.* Epistle V).—GPE
"That each from other differs" (*fr.* Epistle I).—GPE
Timon's Villa (*fr.* Epistle IV).—OBEC
(Garden, A—*sel.*)—UFE
To a Lady (Epistle II, *abr.*).—EP—EPRE
Woman's Ruling Passions (*fr.* Epistle II).—OBEC
"Yes, you despise the man to books confin'd" (Epistle I).—CEP—EPW-3 (*abr.*)
Moral Forces Which Make for American Progress, The.—Edward Everett.—FOAH
Moral in Sevres, A.—Mildred Howells.—AA—HBV—PR
Moral Song.—John Farrar.—MCG—RAR
Moral Tetrastich, A.—William Jones (*after the Sanskrit of* Kalidasa).—OBEC
(Baby, The.)—BCEP—LPS-1
(Epigram: "On parent knees.")—OBEV
(On Parent Knees.)—HBV
(To an Infant Newly Born.)—CBOV
Moral Warfare, The.—John Greenleaf Whittier.—IAP—PEOR—SPE-5
Morality.—Matthew Arnold.—BLP (*1 st. only*)—BMEP—BPN—CRE—EM-2—EP—EPN—EPP—EPW-5—GEPC—GPE—GTBS—GTSL—HBV—ICBD—LEAP—TOP—VLEP
We Cannot Kindle (*1st st.*)—MRV—OQP—QP-2
Morbid Reflections.—Samuel Hoffenstein.—NYBV
More Ancient Mariner, A.—Bliss Carman.—APL (*abr.*)—NLK—PTER (*abr.*)—SN—VA
More Country People.—Carl Sandburg.—GMAS
More Cruel Than War.—W. S. Hawkins.—OHCS-12—OHCS-33—PTA-2
(Your Letter, Lady, Came Too Late.)—HT
More Gold Than Gold.—"Michael Field." *See* Gold.
More in the Man Than in the Land.—*Macon Telegraph.*—OHCS-35
More Letters Found near a Suicide.—Frank Horne.—BANP
More Life . . . More!—Lee Wilson Dodd.—PC
"More love to Thee, O Christ!"—Elizabeth Prentiss.—AE
More Lovely Grows the Earth.—Helena Coleman.—CPG—OCL
More Modern Ballad of Chevy-Chase, The.—*Unknown.* *See* Chevy Chase.
More of Thee.—Horatius Bonar.—BLRP
"More. Please."—G. W. E. Russell.—MOAH
"More pleasing were these sweet delights."—Francis Beaumont. *See* Masque of the Gentlemen of Gray's-Inne and the Inner Temple, The.
More Preyed Upon Than Preying.—Margaret Fishback.—NYBV
More Roses.—"George Eliot" (*Mrs.* Marian Evans Lewes Cross). *See* Spanish Gypsy, The.
More Strong Than Time.—Victor Hugo, *tr. fr. the French by* Andrew Lang.—AWP—JAWP—WBP
"More than most fair, full of the living fire."—Edmund Spenser. *See* Amoretti (VIII).
More Than We Ask.—Faith Wells.—BLRP
More Walks.—"Thomas Ingoldsby" (Richard Harris Barham).—BOHV
More Ways to Kill.—James Shirley. *See* Cupid and Death.
Morgan.—Edmund Clarence Stedman.—AA—HBV—OBAV—WTP-8
Morgan Oakley.—Edgar Lee Masters. *See* New Spoon River, The.
Morgan Stanwood.—Hiram Rich.—PAH
Moriah's Mo'nin'.—Ruth McEnery Stuart.—DRB
Moriarty and McSwiggin.—*Unknown.*—OHCS-38
Morisco, A.—Jasper Fisher. *See* Fuimus Troes.
Moritura.—Margaret Gilman Davidson.—AA
Morituri Salutamus.—Henry Wadsworth Longfellow.—CAP—IAP
sels. fr. above.
Age.—BTB-2
Age Is Opportunity (*br. sel.*).—QP-2
"In mediæval Rome I know not where."
(Extract from Morituri Salutamus.)—CCR
Morituri Te Salutant.—"P. H. B. L."—GPWW
Moriturus.—Edna St. Vincent Millay.—BIS—LA—NAMP
Morley's Christmas Eve, The.—Harriet Beecher Stowe.—CS
Mormon Bishop's Lament, The.—*Unknown.*—CSF
Mormon Song, A.—*Unknown.*—CSF
Mormon Widower's Lament, The.—*Unknown.*—OHCS-4
Morn.—*Mrs.* Jane L. Gray.—OHCS-12
Morn.—Helen Hunt Jackson.—AA
Morning.—James Beattie. *See* Minstrel, The.
Morning.—William Blake.—BLV—EG—OBRV
(Daybreak—*C.*)—GEPM
(Ideas of Good and Evil.)—GPE
(Spirit's Warfare, The.)—CBE
Morning.—Robert Browning. *See* Pippa Passes.
Morning.—Samuel Butler. *See* Hudibras (Godly Casuistry).
Morning.—Agnes M. Chatham.—HB
Morning.—Hilda Conkling.—NP
Morning.—John Cunningham.—LPS-2
Morning.—*Sir* William Davenant.—ACP—HBV
(Aubade.)—ATP—EA—OBEV
(Awake! Awake!)—BLV—PIAE
(Lark Now Leaves His Watery Nest, The.)—CH—EPEP—EV-2—SBA—TPH—WHA
("Lark now leaves his watery nest, The.")—EG
(Morning Song.)—GPE—LEAP
(Song—*C.*)—AWP—CRE—EP—EPW-2—JAWP—OBS—TOP—WBP
Morning (Nature, II).—Emily Dickinson.—AA—JPC—PB-4—PC
(Child's Question.)—WGRP
Morning.—Edward Everett. *See* Uses of Astronomy, The.
Morning, A.—Theodosia Garrison.—NLK
Morning.—Mildred Hastings.—HB
Morning.—Thomas Heywood. *See* Rape of Lucrece, The.
Morning.—John Keats. *See* Imitation of Spenser.
Morning (*in* The Christian Year).—John Keble.—OBRV
Morning.—Henry C. Knight. *See* Summer's Day, A.
Morning.—Nell Tillotson Liddell.—HB
Morning.—Thomas Otway. *See* Orphan, The.
Morning.—John Crowe Ransom.—LS
Morning.—James Whitcomb Riley.—CPWR
Morning.—Philip Henry Savage.—AA
Morning.—William Shakespeare. *See* Cymbeline (Hark, Hark! the Lark).
Morning.—Jane Taylor.—CPN—HBV
Morning.—Sara Teasdale.—NP
Morning.—Jones Very.—APW
Morning.—Samuel Waddington.—OBVV
Morning.—Humbert Wolfe. *See* Kensington Gardens.
Morning After.—Katherine Garrison Chapin.—AMV-35
Morning After.—Dorothy Wellesley.—OBMV
Morning after the Ball.—William Wordsworth. *See* Prelude.
Morning and Evening.—Philip P. Frost.—CAG
Morning and Evening.—*Unknown.*—ABVC
Morning and Evening Star.—Plato, *tr. fr. the Greek by* Percy Bysshe Shelley.—AWP—JAWP—WBP
Morning and Evening Were the First Day.—Elizabeth J. Coatsworth.—BPM-34
Morning and I.—James Oppenheim.—GBOV
"Morning Argus" Obituary Department, The.—"Max Adeler." *See* Out of the Hurly Burly.
Morning at the Beach.—John Farrar.—RIS
Morning at the Window.—T. S. Eliot.—AWP—CMP—JAWP—MAP—MOAP—WBP
Morning Bird, The.—Roswell M. Field.—BTB-8
Morning Bird.—Louis Untermeyer.—BLA
Morning Breaks, The.—John Oxenham.—OQP—QP-1
Morning Brigands.—Edgar A. Guest.—CVG
Morning Call, A.—Charles Dance.—WRR-36
Morning Clouds.—Nellie Burget Miller.—GFA
Morning Devotion.—Janet Lewis.—TL
Morning Drum-Call, The.—Robert Louis Stevenson.—EPN
("Morning drum-call on my eager ear.")—CPOI—TCEP
Morning Fancy.—Mary McNeil Fenollosa.—AA
Morning Glories.—Madison Cawein.—HTR—ODP
Morning Glory.—Siegfried Sassoon.—CMP
Morning Glory, The.—*Unknown.* *See* Shi King, or Book of Odes.
Morning Hymn (*abr.*).—Cecil Frances Alexander.—OTPC
Morning Hymn.—Robert Bridges.—PWB
Morning Hymn, A.—Francis Hopkinson.—APB
Morning Hymn.—Thomas Ken.—OBS (*abr.*)—OTPC
Morning Hymn.—R. F. Littledale.—GS
Morning Hymn, A.—John Milton. *See* Paradise Lost (Adam's Morning Hymn in Paradise).
Morning Hymn.—St. Gregory, *the Great, tr. fr. the Latin by* Edward Caswall.—CAW—WGRP
Morning Hymn.—*Unknown.*—PEM
Morning Hymn, A.—Charles Wesley.—CEP—OBEC
Morning Hymn of Adam and Eve, The.—John Milton. *See* Paradise Lost (Adam's Morning Hymn in Paradise).
Morning in Birdland.—Edith Matilda Thomas.—WRR-48
Morning in Camp.—Herbert Bashford.—AA—BAP—POT
Morning in May.—Geoffrey Chaucer. *See* Canterbury Tales, The (Knight's Tale, The).
Morning in the Bay of Naples.—John Todhunter. *See* Laurella.
Morning in the Hills.—Mary Larkin-Cook.—HB
Morning in the Market.—Nora Archibald Smith.—VOD
Morning in the Mountains.—William Wordsworth.—LLC
Morning in the North-West.—Arthur Stringer.—OCL
"Morning is clean and blue and the wind, The."—John Gould Fletcher. *See* Irradiations.
Morning Light.—Mary Effie Lee Newsome.—CDC
Morning Light Is Breaking, The.—Samuel F. Smith.—WGRP
(Daybreak.)—BLRP
Morning Lullaby, A.—J. A. Coll.—BOL
Morning Meditations.—Thomas Hood.—LPS-3
Morning Mist, The.—Robert Southey.—OTPC
Morning Moon, The.—William Barnes.—EPW-5
Morning on the Lievre.—Archibald Lampman.—CPG—GT-2—MM
Morning Prayer, A.—Robert Louis Stevenson.—HT—SPE-4
Morning Prayer.—*Unknown.*—MHT
Morning Prayer, A.—Nixon Waterman.—LOW—MHT—POI
Morning Prayer.—R. J. Weston (?). *See* Prayer, A: "Father, we thank Thee for the night."
Morning Prayer, A.—Ella Wheeler Wilcox.—OQP—PDN—QP-2
Because of Some Good Act (*sel.*).—MHT

Morning Psalm, The.—"Marianne Farningham" (Mary Anne Hearne).—OHCS-22
Morning Serenade.—Madison Cawein.—HBV
(Aubade.)—HTR—SPP
Morning Song.—Joanna Baillie.—LPS-2
(Good Morning.)—OTPC
(Wake, Lady!)—HBV
Morning Song.—Karle Wilson Baker.—BAP—HBMV—PCD—SPT
Morning Song.—*Sir* William Davenant. *See* Morning.
Morning Song.—Eugene Field.—PEF
Morning Song.—John Fletcher. *See* Faithful Shepherdess, The.
Morning Song.—Afanasy Afanasyevich Foeth, *tr. fr. the Russian by* Max Eastman.—AWP
Morning Song, A.—Thomas Heywood. *See* Rape of Lucrece, The.
Morning Song.—Lancaster Pollard.—NLK
Morning Song, A. — William Shakespeare. *See* Cymbeline (Hark, Hark! the Lark).
Morning Song.—Elsie M. Wilbor.—WRR-48
Morning Song for Imogen, A.—William Shakespeare. *See* Cymbeline (Hark, Hark! the Lark).
Morning Song in the Jungle.—Rudyard Kipling. *See* Second Jungle Book, The.
Morning Song of Senlin.—Conrad Aiken. *See* Senlin: A Biography.
Morning Sprite, The.—Clinton H. Collester.—CAG
Morning Star.—*Unknown.*—CRYO
Morning Sun.—Louis MacNeice.—MBP
Morning Uplift, The.—Emma C. Dowd.—SPE-7
Morning Voices.—Yelees Goodhue.—WRR-29
Morning-Glory, The.—Florence Earle Coates.—BAP—HBV—ME
Morning-Glory, The. — Maria White Lowell.—AA—HBV—LPS-1
Morning's Mail, A.—Edmund Vance Cooke.—OHCS-37
Morning's Roseate Flush.—*Unknown.*—WRR-54
Morning-Song. — George Darley. *See* Sylvia; or, The May Queen.
Morning-Watch, The.—Henry Vaughan.—AEP-W—OBS
Mornin's Mornin', The.—Gerald Brennan.—BLPA
"Morns are meeker than they were, The" (Nature, LXXIX).—Emily Dickinson.—OBAV
(Autumn.) — AA—CCP—GPE—GT-2—HBV—LC—LHV—MPB — MPC-7 — NLK—ODP—TCAP—TOP—TSW—TSWC—WLIP
Moron, The.—*Unknown.*—DDA
"Morpheus, the lively son of deadly Sleep."—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXII).
Morrissey and the Russian Sailor (*with music*).—*Unknown.*—AS
Morrow's Message, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Mors Benefica. — Edmund Clarence Stedman. — AA—BLP—LEAP
Mors et Vita.—Richard Henry Stoddard.—AA
Mors et Vita.—Samuel Waddington.—BFV—HBV
Mors Iabrochii.—*Unknown.*—NA
Mors, Morituri Te Salutamus.—Francis Burdett Money-Coutts.—OBVV
Mortal Combat.—Mary E. Coleridge.—MBP—OBVV
"Mortal though I be, yea ephemeral, if but a moment."—*Unknown, tr. fr. the Greek by* Robert Bridges.—PWB
Mortality.—Antoni Deschamps, *tr. fr. the French by* Henry Carrington.—AFP
Mortality.—Gerald Gould.—MBP
Mortality.—William Knox. *See* Oh! Why Should the Spirit of Mortal Be Proud?
Morte d'Arthur, The.—Wilfrid Scawen Blunt.—VLEP
Morte d'Arthur.—Alfred, *Lord* Tennyson.—CR—OAEP—SEP—WTP-9
ll. 1-323 (*same as* Passing of Arthur, The—ll. 170-440 *in* Idylls of the King, The).—ATP—BBV—BEL—BMEP—BPN—CBOV—CRE—CRP — EP (*abr.*)—EPC—EPNC (*abr.*)—EPP—EPW-5 (*abr.*)—EV-5 — GEPC—HBV — TCEP—TOP—TPH—VLEP—WHA
(Mort d'Arthur.)—LPS-2
Mortgage and the Man, The.—Edgar A. Guest.—CVG
Mortgage on the Farm, The.—*Unknown.*—OHCS-34—PTA-2
Mortification.—George Herbert.—OAEP
Mortification of the Flesh.—Paul Laurence Dunbar.—WRR-34
Mortifying Mistake, A.—Anna Maria Pratt.—AA—CPN—DDA—HBV—HBVY—JPC—RON—ST—WRR-24
(Little Mistake, A.)—RIS
Mortis Dignitas.—Richard Burton.—BAP
Morton.—James Whitcomb Riley.—CPWR
Mortuary Parlors.—Stephen Vincent Benét.—NV
Mortul Prayer, A.—James Whitcomb Riley.—CPWR
Morwennæ Statio.—Robert Stephen Hawker.—BMC
Mosaic.—Melville Cane.—NYBV
Mosaic Worker, The.—Arthur Wallace Peach.—BLRP
Mosaics.—Jotham Winrow.—OHCS-13
Mosby at Hamilton.—Madison Cawein.—PAH
Moschatel.—A. J. Young.—MM
Moses.—Morris Abel Beer.—PJH-2
Moses.—Albert de Vigny, *tr. fr. the French by* Grace King.—PPD-2
Moses and the Angel.—*Sir* Edwin Arnold.—WRR-9
Moses on Pisgah.—James S. Wallace.—OHCS-23
Moss Rose, The. — Friedrich Adolph Krummacher, *tr. fr. the German.*—LPS-2
Moss Supplicateth for the Poet, The.—Richard Henry Dana.—AA
Mosses and Lichens.—*Unknown.*—HT
Moss-Rose, The.—*Sir* Henry Newbolt.—HBV
Moss-Rose, A.—Algernon Charles Swinburne.—CPOI
Most Acceptable Gift, The.—Matthius Claudius, *tr. fr. the German by* J. M. Campbell.—BLRP
Most Any Bit of Landscape.—Jean Cameron Agnew.—HB
Most Courageous American, The. — Warren G. Harding.—RDAH
Most Famous of All Gardens, The.—*Mother Goose. See* Mary, Mary, Quite Contrary.
Most Fellows Know.—*Unknown.*—WRR-15
"Most glorious Lord of life! that, on this day."—Edmund Spenser. *See* Amoretti (LXVIII).
Most Men Know Love But as a Part of Life.—Henry Timrod.—IAP—TCAP
(Love.)—BTP
(Most Men Know Love.)—LL-3
(Quatorzain.)—AA—BAP—LBAP—LEAP—OBAV
(Sonnet: "Most men know love but as a part of life.")—HBV
(Sonnet: Most Men Know Love.)—SPP
Love and Life (*sel.*)—OQP—QP-2
"Most potent, grave, and reverend Signiors."—William Shakespeare. *See* Othello (Othello's Apology).
Most Quietly at Times.—Cäsar Flaischlen, *tr. fr. the German by* Jethro Bithell.—AWP—JAWP—WBP
Most Remarkable Vision, A.—*Unknown.*—WRR-31
Most Sacred Mountain, The.—Eunice Tietjens. *See* Most Sacred Mountain, The.
Most Sweet It Is with Unuplifted Eyes.—William Wordsworth.—BPN—EM-1—EPN—EPNC—ERP
(Conclusion.)—CRE
(Inner Vision, The.)—GTBS — GTSE—GTSL — HBV—LPS-3
(Most Sweet It Is.)—EP—EPP—GEPM—NAL—TOP
(Walk in Meditation.)—ES
Most-Sacred Mountain, The.—Eunice Tietjens.—CP—HBMV—NV—PT—SBMV
(Most Sacred Mountain, The.)—BAP
Mot Eran Dous Miei Cossir.—Arnaut Daniel, *tr. fr. the French by* Harriet Waters Preston.—AWP
Moth Miller.—Aileen Fisher.—UTS
Moth-Eaten. — Margaret Elizabeth (Munson) Sangster. — OHCS-17
Mother, The.—Wilfred Campbell.—CPG—OCL
Mother.—Catharine Carstensen.—HB
Mother, The.—Sara Coleridge.—OBVV
Mother.—George Cooper. *See* One Mother.
Mother.—*Sister* M. Eulalia.—WHL
Mother.—George Griffith Fetter.—HT—SPE-4
(Blessed Name of Mother, The.)—VIL
Mother, The.—Mabel Stevens Freer.—LOW—POI
Mother.—Rose Fyleman.—DD—HH—MPB
Mother, The.—Edgar A. Guest.—ALG—CVG
Mother.—Theresa Helburn.—HBV—LBMV—MOAH—OHIP—RYC—TSW
Mother, The.—George Newell Lovejoy.—DD
(Gift, The.)—PDN
Mother, The.—Isabel Ecclestone Mackay.—CPG
Mother, *sel.* ("As years ago we carried to your knees").—Kathleen Norris.
(Dedications.)—MOAH
Mother, The.—Beatrice Redpath.—CPG
Mother.—Lola Ridge.—NV
Mother.—James Whitcomb Riley.—CPWR—SPE-7
Mother, The.—Kathryn White Ryan.—CAW
Mother, The.—Robert Haven Schauffler.—COAH—MOAH
Mother, The.—Robert W. Service.—CPS—HTR
Mother, The.—Audrey Silcox.—PDN
Mother.—Emily Taylor.—PDN
Mother, The.—Katharine Tynan.—PTER
Mother ("Each day to her a miracle").—*Unknown.*—PSO
Mother, The ("From out the South the genial breezes sigh.").—*Unknown, tr. fr. the Chinese by* George Barrow.—MOAH—OHIP
Mother ("I cannot forget thee, sweet mother of mine").—*Unknown.*—SPS
Mother ("Whenever I look in her kind eyes").—*Unknown.*—DD
Mother.—Percy Waxman.—PDN—PEDC
Mother, The.—John Hall Wheelock.—MOM—RT
Mother.—John Greenleaf Whittier. *See* Snow-Bound.
Mother—A Portrait.—Ethel Romig Fuller.—PSO
Mother and Child.—Eugene Field.—PEF
Mother and Child.—William Gilmore Simms.—LPS-1—MOAH
Mother and Child at the Capitol.—Grace Guille Purse.—RH
Mother and Her Child, The.—*Unknown.*—OHCS-4
Mother and Her Seven Sons, A.—*Bible* (*Douay Version*). *See* Second Maccabees.
Mother and Home.—John Jarvis Holden.—MOAH
Mother and I.—Eugene Field. *See* Child and Mother.
Mother and Maiden.—*Unknown. See* Carol: "I sing of a maiden."
Mother and Poet.—Elizabeth Barrett Browning.—BTB-5—EPC—HBR—HBV—HSPS—LPS-1 — MOAH — OHCS-3—SPE-5—VA—VLEP
Mother and Son.—Phœbe Cary.—MOAH
Mother and Son.—William Morris.—CR—EPW-5—GTML
Mother and Son.—Robert Louis Stevenson.—LH
(It Is Not Yours, O Mother, to Complain.)—MOAH
Mother and Son.—Allen Tate.—MAP

Mother and Sphinx.—*Unknown, tr. fr. the Egyptian by* Eugene Field.—PEF
Mother at the Telescope, The.—Sarah N. Cleghorn.—PPD-1
Mother before a Military Monument, A. — Winnie Lynch Rocket.—HB
(Mother before a Soldier's Monument.)—OHPP
Mother Bird, The.—Walter de la Mare.—OG—PPA
Mother Bombie, *sel.*—John Lyly.
Song of Accius and Silena.—OBSC
(Love's Schooling.)—BLV
Mother Carey's Chicken.—Theodore Watts-Dunton.—OBVV—PPA
Mother Comes at Night.—Elizabeth Payne.—WRR-52
Mother Country, The.—Benjamin Franklin.—PAH
Mother Dear.—Lettie Early Van Hoesen.—HB
Mother Does Without.—James J. Montague.—WRR-47
Mother Earth.—Harriet Monroe.—MMV—NP—NPSC
Mother Earth.—Henry van Dyke.—PVD
Mother Earth Holiday—*Unknown.*—WRR-55
Mother England.—Edith Matilda Thomas.—AA—APL—HBV
Mother Finds Rest, A.—Edgar A. Guest.—CVG
Mother Goose. See Mother Goose in AUTHOR INDEX.
Mother Goose.—James Whitcomb Riley.—CPWR
Mother Goose (*play*).—Josephine Thorp.
(Enchanted Book-Shelf, The.)—MOB
Mother Goose for Grown Folks, *sels.*—Adeline D. T. Whitney.
Big Shoe, The.—OHCS-22—PPYP—YPS
Humpty Dumpty.—HBV—OHCS-21
Jack Horner.—LPS-3—OHCS-3
Victuals and Drink.—BTB-6
Mother Goose Sonnets, *sels.*—Harriet S. Morgridge.
Jack and Jill.—AA
Simple Simon.—AA
Mother Goose's Party.—Gladys Hyatt.—LPP
Mother Gray and Her Children.—*Unknown.*—WRR-35
Mother, Home, and Heaven.—*Unknown.*—OHCS-11
Mother, Home, Heaven. — William Goldsmith Brown.—DD—HBV
Mother Hubbard's Easter Lily.—Madge A. Bigham.—EOAH
Mother Hubbard's Tale, *sel.*—Edmund Spenser.
Courtier, The.—SEP
Mother, I Cannot Mind My Wheel.—Walter Savage Landor (*1st st. par. fr. the Greek of* Sappho).—AWP (*1st st. only*)—BLV—EV-4—HBV—ISP—JAWP (*1st st. only*)—OAEP—OBEV—TOP—WBP
(Lyrics and Epigrams, XI.)—ERP
(Margaret.)—VA
("Mother, I cannot mind my wheel.")—BPN—EG—OBRV
(No Longer Could I Doubt Him True.)—CBOV
(Poems, XCIII.)—PG
Mother in Drama, The.—Henry Barrett Hinckley.—MOAH
Mother in Egypt, A.—Marjorie L. C. Pickthall.—CPG—HBV—MOAH—OCL
Mother in Fiction, The.—Stephen Williams.—MOAH
Mother in the House, The.—Hermann Hagedorn.—DD—HBMV—OHIP—PASC—SPT
Mother Is Her Name.—M. E. H. Everett.—WRR-52
(When I Am a Man.)—PPYP
Mother Is President of Woman's Club.—C. Nischka.—WRR-38
Mother Love.—Janie Alford.—PSO
Mother Love.—Grace Drayton.—GSRC
Mother Love.—Ruby M. Moses.—HB
Mother Love.—*Unknown.*—VIL
Mother, May I Go In to Swim?—*Unknown.*—OTPC
("Mother, may I go out to swim?")—RIS—SAS
Mother Moon.—Amelia Josephine Burr.—CCP—MPC-5—PB-1—RYC—TVC—TVSH—WHL
Mother Most Powerful.—Giovanni Dominici, *tr. fr. the Italian by* Thomas Walsh.—CAW
Mother Nature.—*Unknown.*—PEM
Mother, Nurse, and Fairy.—John Gay.—MOAH
Mother o' Mine. — Rudyard Kipling. *See* Light That Failed, The.
Mother of Abraham Lincoln, The.—Ida M. Tarbell. *See* Life of Abraham Lincoln, The.
Mother of Bryant, The.—Parke Godwin.—MOAH
Mother of Caius Marcius Coriolanus.—Plutarch, *tr. fr. the Greek.*—MOAH
Mother of Carlyle, The.—James Froude.—MOAH
Mother of Emerson, The.—George Willis Cooke.—MOAH
Mother of Eugene Field, The.—Ida Comstock Below (*incl. poem* To My Mother *by* Eugene Field.)—MOAH
Mother of Frances Willard, The. — Anna Adams Gordon. — MOAH
Mother of Harriet B. Stowe, The.—Lyman Beecher.—MOAH
Mother of Hermes and Still Youthful Maia. — John Keats.—EPNC
(Fragment of an Ode to Maia.)—GPE—OAEP—OBEV
(Fragment of an Ode to Maia, Written on May Day, 1818.)—BCEP—EM-2—LEAP—OBRV
Mother of Lamartine, The.—Alphonse de Lamartine. *See* Memoirs of My Youth.
Mother of Lincoln, The.—John C. Black.—SPE-2—WRR-45
Mother of Little Maude and Little Maude, The.—Charles Battell Loomis.—SPE-6
Mother of Men.—Brian Hooker.—HBMV
Mother of Men.—Stephen Southwold.—HBMV
Mother of the Gracchi, The.—Plutarch, *tr. fr. the Greek.*—MOAH
Mother of the House, The. — *Bible, O. T. See* Proverbs (Prophecy of Lemuel).
Mother of the Rose, The.—James M. Hayes.—JKCP
Mother of the Wesleys, The.—Kirke White.—MOAH
Mother of Victor Hugo, The.—Frank T. Marzials.—MOAH
Mother of Washington, The.—William M. Thayer.—MOAH
Mother on the Sidewalk, The.—Edgar A. Guest.—PPGW
Mother Sainted, The.—James Whitcomb Riley.—CPWR
Mother Shipton's Prophecies.—Charles Hindley (?).—BLPA
Mother Tabbyskins.—*Unknown.*—CIV—WRR-35 (*with music*)
(Old Mother Tabbyskins—*with music.*)—FTB
Mother Tells Her Story, The.—Edgar A. Guest.—CVG
Mother Thought, A.—Edgar A. Guest.—PEDC
Mother to Her Baby, A.—Mary Elizabeth Coleridge.—EPW-5
(Mother to a Baby.)—GTML
Mother to Her Infant, The.—Thomas Miller.—BOL—OTPC
Mother to Her Sick Child, A.—William H. Davies.—BOL
Mother to Son.—Langston Hughes.—CDC — FAOV — IHA—RNP
Mother Understands, A.—Geoffrey Anketell Studdert-Kennedy.—OQP—QP-2
Mother Watch, The.—Edgar A. Guest.—CVG
Mother Wept.—Joseph Skipsey.—HBV—OBVV—VA
(Miner Laddie, The.)—CGOV
Mother Who Died Too, The.—Edith Matilda Thomas.—AA—APL
Mother with Young Kittens, A.—Richard Hart.—CIV
Motherhood.—Josephine Dodge Daskam Bacon.—HBV—HT—SPE-8
Motherhood.—Charles Stuart Calverley. — LPS-3 — THP — WRR-24
Motherhood.—Elizabeth Poate Fleming.—HB
Motherhood.—Agnes Lee.—BAP—BLPA — GR-a — HBMV — MOAH—NP—NV—OHCS-40
Mother-Hubbard Sermon, A (*sl. abr.*).—*Unknown.*—MHT
(Model Discourse, A.)—BTB-3
(Model Sermon.)—OHCS-18
(Old Mother Hubbard Sermon.)—WRR-48
Mothering.—Mazie V. Caruthers.—CIV
Mother-in-Law, The.—Charles Follen Adams.—OHCS-31
(Mine Moder-in-Law.)—GH
Mother-in-Law, The.—Ella Wheeler Wilcox.—BTB-6
Motherland, The.—William Wordsworth.—LH
Motherless.—Elizabeth Barrett Browning. *See* Aurora Leigh.
Motherless.—Mary Mapes Dodge.—FAOV
Motherless Child, The.—William Barnes.—BCEP
Motherless Soft Lambkin (*in* Sing-Song).—Christina Georgina Rossetti.—RIS
Mother-Lodge, The.—Rudyard Kipling.—RKV
Motherlook, The.—Wilbur D. Nesbit.—MHT
Mother-Love.—Keene Abbott.—WRR-53
Mother-Love.—Washington Irving.—PDN
Mother-Love.—Robert Norwood.—LHW
Mother-Prayer.—Margaret Widdemer.—HBMV—SPT
Mothers, The.—John Peale Bishop.—SPP
Mothers.—Catherine Key Cavender.—HB
Mothers.—Edwin L. Sabin.—HT—PEDC—SPE-6
Mothers.—*Unknown.*—PDN
Mother's Almanac.—*Lippincott's Magazine.*—SPE-4
Mothers and Children.—Orrick Johns.—HBMV—LA
Mothers and Fathers: Two Pictures.—Mary Kyle Dallas.—WRR-3
Mothers and Motherhood.—*Unknown.*—MOAH
Mothers—and Others.—Amos R. Wells.—WBLP
Mothers and Sons.—G. W. E. Russell.—MOAH
Mothers and Walls.—Raymond Kresensky.—PDN
Mother's Answer, A.—Lillie E. Barr.—OHCS-21
Mother's Apron Strings.—Nixon Waterman.—SPE-4
Mothers at the Windows, The.—Edgar A. Guest.—ALG
Mother's Birthday, A.—Henry van Dyke.—OHIP—PVD
Mother's Boy.—Cora A. Watson.—HT
Mother's Boys.—*Unknown.*—HT
Mother's Children.—"James Otis" (J. A. Kaler).—PPYP
(Muzzer's Chil'ren.)—WRR-15
Mother's Chronology, A.—Evelyn M. Watson.—RH
Mother's Daring, A.—John F. Nicholls.—OHCS-26—WRR-13
Mother's Day.—Edgar A. Guest.—CVG
Mother's Day.—Edna Tucker Muth.—PEDC
Mother's Day.—*Unknown.*
(Mother's Day Entertainment.)—WRR-17
Mothers' Day Observance.—*Unknown.*—MOAH
Mothers' Day Observance in Seattle, 1910.—*Unknown.*—MOAH
Mother's Diary.—Elsie Duncan Sanders.—DDA
Mother's Diary.—*Unknown.*—OHCS-14
Mother's Doughnuts.—Charles Follen Adams.—CD—OHCS-27
Mother's Dream, The.—William Barnes.—CGOV—EV-4
(Mater Dolorosa.)—BCEP—CH—HBV—OBEV
Mother's Evening Hymn, A.—Martin Luther, *tr. fr. the German by* John Christian Jacobi.—BOL—MOAH
Mother's Excuses.—Edgar A. Guest.—CVG
Mothers' Eyes.—Diana Kearny Powell.—HB
Mother's Fool.—*Unknown.*—OHCS-12—PTA-1
Mother's Glasses.—Edgar A. Guest.—CVG
Mother's Heart, The.—Caroline Elizabeth Sarah Norton.—LPS-1—MOAH
Mother's Helper, The.—Aline Kilmer.—LHW
Mother's Hired Man.—F. M. Baker.—WRR-17
Mother's Hope, The.—Laman Blanchard.—LPS-1—MOAH
Mother's Hymn, The.—William Cullen Bryant.—DD—MOAH—OHIP
Mother's Hymns.—Emily Greene Wetherbee.—WRR-6 (*abr.*)
(My Mother's Hymns.)—OHCS-33
Mother's Idol Broken, The, *sel.*—Gerald Massey.
Our Wee White Rose.—HBV—LPS-1
Mother's Joy, A.—*Unknown.*—PDN

Mother's Kisses.—*Unknown.*—WRR-17
(Mama's Kisses.)—WRR-52
Mother's Lament, A.—William Wordsworth. *See* Affliction of Margaret, The.
Mother's Love.—Thomas Burbidge.—MOAH—VA
Mother's Love.—Ross B. Clapp.—WBLP
Mother's Love, A.—Clara J. Denton.—OFPE
Mother's Love, A.—Mary Wanzer Furnish.—HB
Mother's Love.—Louise Mannheimer.—ST
Mother's Love, A.—F. Montgomery.—PDN—RON
Mother's Love ("Her love is like an island").—*Unknown.*—OQP—PSO—QP-1
Mother's Love, A ("Think you—because that beautiful matronly brow").—*Unknown.*—HT
Mother's Love, A—Home.—Albert Barnes.—MOAH
Mother's Lullaby.—Mamie T. Short.—WRR-2
Mother's Malison, or Clyde's Waters, The.—*Unknown.*—ESPB
(A *and* B *vers.*)
(Clyde Water—*longer, diff. vers.*)—OBB
(Clyde's Waters—A *vers., abr.*)—BSV
(Willie and May Margaret—*diff. vers.*)—BB
Mother's May-Day.—Margaret J. Stannard.—WRR-50
Mother's Mending Basket.—*Mrs.* M. A. Kidder.—BTB-7
Mother's Name, A.—*Unknown.*—PSO
Mother's Nap.—Frances Bent Dillingham.—SPE-5
Mothers of Men.—Amelia Josephine Burr.—OQP—QP-2
Mothers of Men, The.—"Joaquin" Miller. *See* Bravest Battle, The.
Mothers of the Earth, The.—Grace Noll Crowell.—PEDC
Mothers of the Great.—"Grace Greenwood" (*Mrs.* Sara J. Lippincott).—MOAH
Mothers of the Ministers, The.—Edgar A. Guest.—CVG
Mothers of the West, The.—William D. Gallagher.—MC—PAH
Mother's Picture, A.—Edmund Clarence Stedman.—MOAH—OHIP
Mother's Portrait.—William Cowper. *See* On the Receipt of My Mother's Picture Out of Norfolk.
Mother's Prayer.—Jack Crawford.—WRR-18
Mother's Prayer, A.—Edith M. Gemmer.—HB
Mother's Prayer, The.—Cora A. McDermoth.—DDA
Mother's Prayer, A.—Blanche Banta Ramsey.—HB
Mother's Prayer, The.—Dora Sigerson Shorter.—HBV
Mother's Question, The.—Edgar A. Guest.—CVG
Mother's Return, The.—Dorothy Wordsworth. — MOAH — OTPC
Mother's Room.—*Unknown.*—OHCS-37—WRR-52
Mother's Rule.—*Unknown.*—WRR-17
Mother's Sacrifice, The.—"Jack Downing" (Seba Smith).—LPS-1—OHCS-9
Mother's Son, The.—Rudyard Kipling.—RKV
Mother's Song, The.—Virginia Woodward Cloud.—AA
Mother's Song, A.—Sydney Dobell. *See* Balder.
Mother's Song, The.—William P. M'Kenzie.—BOL
Mother's Song, A.—Christina Georgina Rossetti.—BOL
(Love Me, I Love You.)—MPC-1
Mother's Song ("Don't grow old too fast, my sweet!").—*Unknown.*—BOL
Mother's Song ("My heart is like a fountain true").—*Unknown.*—GN—HBV
(Love and Protection of Mother and Father, The [English].)—BOL
Mother's Songs.—Alonzo Washington Smith.—OHCS-36
Mother's Soul, The.—Isabella Valancy Crawford.—CPG
Mother's Thoughts, A.—*Mrs.* Frances Dana Gage.—OHCS-21
Mother's Tinder Falin's, A.—S. Jennie Smith.—OHCS-30
Mother's Wasted Diplomacy.—Virginia Roderick.—WRR-58
Mother's Way.—*Unknown.*—WRR-17
Mothers with Little Sons.—Angela Morgan.—RH
Mother-Song, A.—Julia C. R. Dorr.—BOL
Mother-Song, A.—James Whitcomb Riley.—CPWR
Mother-Song, A.—Harriet Prescott Spofford.—BOL
Mother-Song from "Prince Lucifer." — Alfred Austin. *See* Prince Lucifer.
Moth-Flowers.—Jeanne Robert Foster.—ME
Moth's Kiss First, The.—Robert Browning. *See* In a Gondola.
Moth-Song.—Ellen Mackay Hutchinson Cortissoz.—AA
Moth-Terror.—Benjamin de Casseres.—BAP—SBMV
Motley Fool, The.—William Shakespeare. *See* As You Like It.
Motor Cars.—Rowena Bastin Bennett.—GFA
Motor Goose Rhyme.—*Unknown.*—SPE-5
Motor Sense.—St. Clair Adams.—POI—SL
Motorman.—Burke Boyce. *See* Pavement Portraits.
Motto, A.—James Whitcomb Riley.—CPWR
Motto Cut on the Gravestone of Edward Courtenay, Earl of Devonshire.—*Unknown.*—JPC
(On a Gravestone.)—PCD
Motto for the Whole Book.—Vachel Lindsay.—ESCL
Mould, The.—Gladys Cromwell.—BAP—LA—MAP—NP—NV—SBMV
Mound by the Lake, The.—Herman Melville.—APW
Mount, The.—Léonie Adams.—FP—MAP—NP
Mount Holyoke.—Phyllis Merrill.—CAG
Mount Houvenkopf.—Joyce Kilmer.—JK-1
Mount Ida.—Alfred Noyes.—CPAN-2
Mt. Lykaion.—Trumbull Stickney.—APA—LA—MOAP
(Alone on Lykaion.)—MAP
Mount of Laws, The.—Hall Caine. *See* Bondsman, The.
Mt. Pisgah's Christmas 'Possum.—Paul Laurence Dunbar.—WRR-25
Mount Ranier.—Herbert Bashford.—AA
Mount Vernon, the Home of Washington.—William Day.—OHIP—WOAH
(Mount Vernon.)—DD—GA
Mount Vernon Tribute, The.—*Unknown.*—WOAH
Mount Vernon's Bells.—M. B. C. Slade.—PTA-1
Mountain, The, *sel.* ("In this sweet solitude," *etc.*).—William Ellery Channing.—PFY
Mountain, The (Nature, LXXII).—Emily Dickinson.—YT
Mountain, The.—Robert Frost.—MOAP—POOT
Mountain, The.—Mikhail Yuryevich Lermontov, *tr. fr. the Russian by* Max Eastman.—AWP—JAWP—WBP
Mountain Air.—John Galsworthy.—OQP—QP-2
Mountain and River.—Louis Ginsberg.—PFE
Mountain and the Lake, The.—Robert W. Service.—CPS
Mountain and the Squirrel, The.—Ralph Waldo Emerson.—CG — CGOV—CPN—CSBP—JPC—OFPE—OHCS-29—OTPC—PB-3—PBGP—PC—RON
(Fable—*C.*)—APB—APW—BHP—BOHV—CAP—HBV—HBVY — IAP — ICBD—LC—MPB—ODP—OG — PRWS — PTA-1—RG—RYC—TCAP—TPH—TSW—TSWC—TYP—UTS—WLIP
(Fable: Mountain and the Squirrel, The.)—MPC-8
Mountain Chant.—Navajo Indians, *tr. by* Washington Matthews.—APW
(Prayer to Dsilyi Neyane.)—PASC
Mountain Echo, The.—William Wordsworth. *See* Yes, It Was the Mountain Echo.
Mountain Gateway, A.—Bliss Carman.—CPG—GT-2
Mountain Girl, The.—DuBose Heyward.—BLP—LS—NV
Mountain Girl, The.—William Wordsworth. *See* Excursion, The.
Mountain Heart's-Ease, The.—Bret Harte.—HBV
Mountain in Labor, The.—Æsop. *See* Fables from Æsop.
Mountain in the Sky, The.—Howard McKinley Corning.—NP
Mountain Laurel. — Alfred Noyes. — CPAN-3—EPP—LC—POTT—TCPD
Mountain Night.—Ralph Cheyney.—AMV-36—TBM
Mountain of Skeletons, The.—E. Merrill Root.—RH
Mountain of Skulls, The.—William Ellery Leonard.—RH
Mountain of the Lovers, The, *sel.*—Paul H. Hayne.
Love Scorns Degrees.—LPS-1
Mountain Pastoral, A.—Lucy Larcom.—HT
Mountain Song.—Harriet Monroe.—HBV—NP—NV
Mountain Song.—Taos Indians, *tr. by* Nellie Barnes.—OTA
Mountain Speed.—Geoffrey Winthrop Young.—POOT—PPD-2
Mountain Sprite, The.—Thomas Moore.—OTPC
Mountain Still, The.—Madison Cawein.—SPP
Moonshiner, The (I).
Sheriff, The (II).
Mountain Stream, A.—*Smith College Monthly.*—CAG
Mountain to the Pine, The.—Clarence Hawkes.—AA
Mountain Top, The.—Hitomaro, *tr. fr. the Japanese by* Mabel Lorenz Ives.
(Translations from Early Japanese Poetry.)—PFE
Mountain Top.—"Fiona Macleod" (William Sharp).—GT-2
Mountain Top (*with music,* B *vers.*).—*Unknown.*—AS
(Liza Jane.)—ABF (*diff. vers.*)—AS (A *vers.*)
Mountain Top Blues.—*Unknown.*—ANL—APW
Mountain Tragedy, The.—Charles Dickens. *See* No Thoroughfare.
Mountain Tragedy, A.—Charles Dudley Warner.—WRR-5
Mountain Water.—Sara Teasdale.—SMP
Mountain Whippoorwill.—Stephen Vincent Benét.—GR-a—IHA—MOAP—RNP—TBM—YT
Mountain Wind, A.—"Æ" (George William Russell).—AWP—GT-2—JAWP—WBP
Mountain Woman, The.—DuBose Heyward.—LA—LS—NP—TBM—TCAP
Mountain Women.—*Brother* X.—VF
Mountaineer, The.—"Æ" (George William Russell).—GT-2
Mountaineer, The.—Robert Nathan.—BAP
Mountains, The.—Walter de la Mare.—GT-2
Mountains.—Nora E. Huffman.—HB
Mountains.—Lucy Larcom.—WBLP
Mountains.—John Richard Moreland.—LS
Mountains.—E. M. Morse.—OHCS-24
Mountains.—Henry David Thoreau.—MOAP
Mountains, The.—Katharine Tynan.—SPE-7
Mountains Are a Lonely Folk, The.—Hamlin Garland.—BAP-GPE—POT—VOD
Mountains in Twilight.—Leigh Buckner Hanes.—PASC
Mountains of Life, The.—J. G. Clark.—OHCS-11
Mountainy Childer, The.—Elizabeth Shane.—HBMV—MLP
Mountebanks, The.—Charles Henry Luders.—AA
(Passing Show, The.)—WRR-4
Mountebank's Mask, The, *sel.*—Thomas Campion.
Dismissal.—OBSC
Mounted Knight, The.—*Unknown.*—OHCS-31
Mourn No More.—John Fletcher, Philip Massinger, *et al.* *See* Queen of Corinth, The.
Mourn Not for Venice.—Thomas Moore.—TBV
Mourn Not the Dead.—Ralph Chaplin.—BAP—HBMV—OQP—QP-2—RH—RNP
Mourner, The.—T. A. Daly.—SPE-7
Mourner à la Mode, The.—John Godfrey Saxe.—BTB-6—LHV
Mourners, The.—Maurice Kelley.—OA
Mourners, The.—Robert W. Service.—CPS
Mourner's Bench, The.—Edgar Lee Masters.—CMP
Mourners Came at Break of Day, The.—Sarah Flower Adams—HBV
Mournful Tale, A.—H. Elliott McBride.—OHCS-33

Mourning Bride, The, *sel.*—William Congreve.
Aisle of a Temple, The (*fr.* Act II, sc. i).—EV-3
Music (*fr.* Act I, sc. i).—EV-3
(From "The Mourning Bride.")—LEAP
("Music hath charms," *etc.*)—BCEP
Mourning Dove, The.—W. W. Christman.—BLA
Mourning Garment, The.—Robert Greene. *See* Greene's Mourning Garment.
Mourning Mother, The.—Elizabeth Barrett Browning.—MOAH
Mourning Veil, The.—J. L. Harbour.—OHCS-38—WRR-37
Mouse, The.—Elizabeth J. Coatsworth.—PCD—RIS—SUS—UTS
Mouse, The.—Harding Cox.—OHCS-27
Mouse, A.—*Unknown.*—LPP
Mouse, a Cat, and an Irish Bull, A.—John Banister Tabb.—CIV
Mouse and the Cake, The.—Eliza Cook.—GS—MPC-5—OTPC
Mouse and the Paddock, The.—Robert Henryson.—EP
Mouse in Search of a Wife, The.—Marie de France, *tr. fr. the French by* Henry Carrington.—AFP
Mouse That Gnawed the Oak-Tree Down, The.—Vachel Lindsay.—CMP—CPL
Mouse-Hunting.—Benjamin P. Shillaber.—OHCS-5
Mouse's Petition, The (*sl. abr.*).—Anna Letitia Barbauld.—CG
Mousterion.—Francis Thornton.—AMV-37
Mouths.—Dorothy Aldis.—RYC
Move Eastward, Happy Earth. — Alfred, *Lord* Tennyson. — VLEP
"Move We Adjourn."—Edgar A. Guest.—CVG
Moved by a Crank.—*Unknown* (*arr. by* U. S. Allen).—WRR-20
Movement Cure for Rheumatism, The.—Robert J. Burdette.—OHCS-24
(New Cure for Rheumatism, A.)—BTB-5
Movies, The.—Florence Kiper Frank.—MW—NP—POT
Movies in the Fire.—Mildred S. Shacklett.—GFA
Moving Bells.—Henry van Dyke. *See* Three Alpine Sonnets.
"Moving Finger writes; and, having writ, The."—Omar Khayyám. *See* Rubáiyát of Omar Khayyám, The.
Mower against Gardens, The.—Andrew Marvell.—OAEP—UFE
Mower in Ohio, The.—John James Piatt.—AA
Mower to the Glow-Worms, The.—Andrew Marvell.—ALV—AWP—EG—EPS
(Mower, to Glow-Worms, The.)—GPE
(Mower to the Glo-Worms, The.)—OBS
(To Glow-Worms.)—RIS
Mowers, The.—Myron B. Benton.—LPS-2
Mower's Song, The.—Andrew Marvell.—EPS
Mowgli's Song against People.—Rudyard Kipling. *See* Second Jungle Book, The.
Mowing.—Robert Frost.—APA—GPE—HBMV—MLP—MM—MOAP—NP—YT
Moytura, *sel.*—William Larminie.
Sword of Tethra, The.—TIP
M'Pherson's Farewell.—Robert Burns.—MCCG
Mp-ta-ta!—Howell L. Piner.—WRR-23
Mu'allaqat, The, *sels.*—*tr. fr. the Arabic.*
Abla.—Antara, *tr. by* E. Powys Mathers.—AWP—JAWP—WBP
Ode: "Weep, ah weep love's losing."—Imr El Kais—*tr. by Lady* Anne Blunt.—AWP
Pour Us Wine.—Ibn Kolthum, *tr. by* E. Powys Mathers.—AWP
Much Ado about Nothing, *sels.*—William Shakespeare.
Beatrice (*fr.* Act II, sc. i).—WRR-27
"Boy! In my chamber window lies a book" (*fr.* Act II, sc. iii).
(Benedick's Soliloquy.)—SR
Dogberry and Verges (*fr.* Act III, sc. iii).—WRR-27
"Done to death by slanderous tongues" (*fr.* Act V, sc. iii).—OBSC
"Pardon, goddess of the night" (*fr.* Act V, sc. iii).—OBSC
Patience and Sorrow (*fr.* Act V, sc. i).—EV-1
Sigh No More Ladies, Sigh No More (*fr.* Act II, sc. iii).—CRP
(Balthasar's Song.)—ALV—OBSC
(Fraud of Men, The.)—BLV
(Sigh No More.)—EM-1—EV-1
(Sigh No More Ladies.) — EPW-1 — GEPM — HBV—LL-4—MCCG—PASC—TPH
("Sigh no more ladies.")—EG—EP—GPE—OAEP
(Song from "Much Ado about Nothing.")—LEAP
(Songs from the Plays.)—AWP—CRE—EPP—JAWP—TOP—WBP
"This can be no trick" (*fr.* Act II, sc. iii).
(Benedick's Soliloquy.)—AE
Much in a Name.—Frances Forrester.—WRR-58
Much Madness Is Divinest Sense (Life, XI).—Emily Dickinson.—PFY
Much Taste and Small Estate.—William Shenstone. *See* Progress of Taste, The.
Much Virtue in If.—T. Sturge Moore.—TCPD
Muckers.—Carl Sandburg.—CPCS
Muckle-Mou'd Meg.—James Ballantine.—HBV—VA
Muckle-Mouth Meg.—Robert Browning.—BPN—BTB-7—HBV—VA—VLEP—WRR-23
Mud.—Polly Chase.—MPB
Mud.—Richard Church.—BPM-35
Mud Cakes.—Mildred D. Shacklett.—GFA
Mud Cakes.—Ethel E. Sleeper.—WRR-17
Mud Pies.—Florence A. Jones.—MHT
Mud Puddles.—Nadine Newbill Jenner.—HB
Muddled Metaphors.—Thomas Hood, *Jr.*—NA
Muddles.—*Unknown.*—HWC
Mufaddaliyat, The, *sels., tr. fr. the Arabian by Sir* Charles Lyall.
Gone Is Youth.—Salamah, Son of Jandal.—AWP
His Camel.—Alqamah.—AWP—JAWP—WBP
Old Age.—Al-Aswad, Son of Yafur.—AWP
Muffin-Man, The.—"A. J."—FT
Muffin-Man's Bell, The.—Ann Hawkshawe.—OTPC
Muffled Drum's Sad Roll, The.—Theodore O'Hara. *See* Bivouac of the Dead.
Mugford's Victory.—John White Chadwick.—PAH
Mugger's Song, The.—Wilfrid Wilson Gibson.—CMP
Mugsie, the Unwashed.—W. Hanson Durham.—WRR-25
Muiopotmos, *sel.*—Edmund Spenser.
Butterfly, The.—EV-1
Mulatto.—Langston Hughes.—ANL
Mulberry Bush, The.—*Mother Goose.*—CHB (*with music*)—MPC-1—PB-1
Mulberry Garden, The, *sel.*—*Sir* Charles Sedley.
Ah Cloris! That I Now Could Sit (*fr.* Act III, sc. ii).—OAEP—OBS
(Child and Maiden.)—GPE—GTBS—GTSE—GTSL—SBA—TOP
(Song.)—EPW-2
(Song: To Chloris.)—EV-3
(To a Young Lady.)—LPS-1
(To Chloris.)—HBV (*abr.*)—OBEV
Mulberry Tree, The.—James Whitcomb Riley.—CPWR
Mule, The.—*Unknown.*—OHCS-39
Mule and the Bees, The.—Lock Melone.—OHCS-19
Mule Skinners, The.—William Bradford.—AS (*with music*)—PAPm
Mule—Watch His Ears! The.—*Unknown.*—WRR-25
Mules.—Cicely Fox Smith.—GPWW
Mulford.—John Greenleaf Whittier.—AA
Mulholland's Contract.—Rudyard Kipling.—RKV
Mulligan Stew, The.—*Unknown.*—DDA
Mulligan's Gospel.—Annie Herbert.—OHCS-12
Mullins the Agnostic.—Alonzo Teall Worden.—OHCS-35
Multiple Stars.—Henry Meade Bland.—MRV
Multiplication.—Joyce Kilmer.—JK-1—WHL
Multiplication Is Vexation.—*Mother Goose.*—OTPC
(Hard Lessons.)—RIS
Multiplicity.—George Rostrevor Hamilton.—GPE
Multitude of Littles, The.—Newman Hall.—TS
"Multum Dilexit."—Hartley Coleridge.—ERP—EV-4—HBV—VA
Mumford.—Ina M. Porter.—PAH
Mumford's Pavement.—*Unknown.*—OHCS-15
Mummers, The.—*Unknown.*—CHB
Mummers' Song for Christmas.—*Unknown.*—CGOV
Mummia.—Rupert Brooke.—CPB—SMP
Mumps.—Elizabeth Madox Roberts.—MPB—RON—TSW
"Mundus Morosus."—Frederick William Faber.—ACP—CAW
(World Morose, The.)—OBVV
Municipal.—Rudyard Kipling.—RKV
Munition-Maker.—Laura Simmons.—OHPP—PIAE
Munitions Plant.—Louis Untermeyer.—PIAE
(Steel Mill.)—TCPD
Munster War-Song, The.—Richard Dalton Williams.—TIP
Murat.—George Gordon, *Lord* Byron. *See* Ode from the French, The.
Murder, The.—William Shakespeare. *See* Macbeth.
Murder of Captain Joseph White, The, *sels.*—Daniel Webster.
Crime Its Own Detector.—CCR (*br. sel.*)—OHCS-1
(Crime Revealed by Conscience—*sl. diff.*)—BTB-8
(Power of Conscience—*sl. diff.*)—LLC
Murder of Julius Cæsar.—William Shakespeare. *See* Julius Cæsar.
Murder of King Duncan.—William Shakespeare. *See* Macbeth.
Murder of Nancy Sikes, The.—Charles Dickens. *See* Oliver Twist.
Murder of Saint Thomas of Kent, The.—*Unknown.*—ACP
Murder Pact, The.—William Shakespeare. *See* Macbeth ("If it were done," *etc.*).
Murderers, The.—William Shakespeare. *See* Macbeth (Murder, The)
Murderer's Confession, A (*abr.*).—Edgar Allan Poe.—PPSC
(Tell-Tale Heart, The—*C., abr.*)—BTB-6—SPE-1
Murderer's Song.—Elizabeth G. Van Tine.—AMV-37
Murdering Beauty.—Thomas Carew.—OAEP
Murias.—"Fiona Macleod" (William Sharp).—TL
Murillo's Trance.—Margaret Junkin Preston.—OHCS-12
Murmur from the Stable, The.—Ruben Darío, *tr. fr. the Spanish by* Agnes Blake Poor.—CAW
Murmur in the Grass, A.—"Æ" (George William Russell).—CMP
Murmurings in a Field Hospital.—Carl Sandburg.—CPCS—TL
Murning Maiden, The.—*Unknown.*—EBSV
Muse, The.—Abraham Cowley.—BEL
Muse, The.—William Henry Davies.—CRE
Muse, The.—George Wither.—GPE
Muse and Poet.—Robert Bridges.—OBMV
(To the Memory of G. M. H.)—PWB
Muse in the New World, The.—Walt Whitman. *See* Song of the Exposition.
Muse of Doggerel, The.—Samuel Butler. *See* Hudibras.
Muse of Nonsense, The.—Gelett Burgess.—PIAE
Muses, The.—Edith Matilda Thomas.—HBV

Muses' Elysium, The, *sels.*—Michael Drayton.
Ferryman, Venus, and Cupid, The.—CG
Summer's Eve, A.—GPE
(Fine Day, A.)—ABVC—CG—GN—OTPC
(From "The Muses' Elysium.")—AEP-W
Museum Piece.—Richard Church.—BPM-30
Museums.—Louis MacNeice.—MBP—NAMP
Mushroom and the Oak, The.—Joseph Morris.—FF—POI
Music.—Thomas Carlyle.—WBLP
Music.—G. K. Chesterton.—GPE
Music.—William Congreve. *See* Mourning Bride, The.
Music.—Hilda Conkling.—HH—MPB
Music.—Alice Corbin.—NP—RNP
Music.—Abraham Cowley. *See* Davideis, The.
Music.—Walter de la Mare.—GPE—HH—VOD
Music.—George du Maurier (*after* Sully Prudhomme).—OBVV
Music. — Ralph Waldo Emerson. — CAP — GR-a—MOAP—WGRP
(Fragments.)—APB—OQP—QP-1
(Let Me Go Where'er I Will.)—NLK
(Singing World, The.)—MW
(Sky-Born Music.)—PB-8—POI—SL—SPE-4 (*1st 8 ll.*)
(Something Sings.)—OTA
(There Alway, Alway Something Sings.)—GPE
Music.—William Ernest Henley. *See* In Hospital.
Music.—Robert Herrick. *See* To Music, to Becalm His Fever.
Music.—Walter Savage Landor.—EA
(On Music.)—BPN—HBV—VA
Music.—Amy Lowell.—LA
Music, The.—William Morris. *See* Love Is Enough.
Music.—Charles Phillips.—CAW—JKCP
Music.—Anne Ryan.—CAW
Music.—Robert Haven Schauffler.—HTR
Music ("How sweet the moonlight," *etc.*). — William Shakespeare. *See* Merchant of Venice, The.
Music ("Orpheus with his lute").—William Shakespeare *and* John Fletcher. *See* King Henry VIII (Orpheus with His Lute).
Music.—Percy Bysshe Shelley. *See* Music, When Soft Voices Die.
Music.—Edith Matilda Thomas.—HBV
(God of Music.)—PECK
Music.—Henry van Dyke.—PVD
Music.—Lionel Wiggam.—AMV-37
Music and Love.—Robert Underwood Johnson.—LHW
Music and Memory.—John Albee.—AA
Music at Twilight.—George Sterling.—HBV
Music Box, A.—Abbie Farwell Brown.—PPL
Music Everywhere.—William P. Mulchinock.—OHCS-22
Music Grinders, The.—Oliver Wendell Holmes.—SPE-3
Music I Heard.—Conrad Aiken. *See* Discordants.
Music in Camp.—John R. Thompson.—AA—APL—BLPA—BTB-5 — GR-a—HBV — IAP — OHCS-17—OHNP—PAP—PAPm—TCAP
(Music on Rappahannock Waters.)—SPE-4
Music in the Bush.—Robert W. Service.—CPS
Music in the Night.—Harriet Prescott Spofford.—AA
Music in the Street.—*Unknown.*—TIP
Music Lesson, The.—William Browne. *See* Britannia's Pastorals.
Music Lesson, A.—Alexander Hay Japp.—VA
Music Lessons.—Helen Wong.—WRR-25
Music Magic.—Edmund Leamy.—JKCP
Music of a Friend, The.—Louis V. Ledoux.—OQP—QP-2
Music of a Tree, The.—W. J. Turner.—MBP—SPT
Music of Hounds, The.—William Shakespeare. *See* Midsummer-Night's Dream, A.
Music of Hungary.—Anne Reeve Aldrich.—AA
Music of Nature, The.—Mary Frost Ormsby.—WRR-30
Music of the Dawn.—Virginia Bioren Harrison.—HBV
Music of the Earth.—Ben H. Smith.—VF
Music of the Night.—John Neal.—AA—APW
Music of the Past, The.—*Unknown.*—CD
Music of the Pines, The.—Helen Douglas Adam.—POY
Music of the World and of the Soul, The.—Arthur Hugh Clough.—VLEP
"Are there not, then, two musics unto men?" (*sel.*).—CPOI
Music on Rappahannock Waters.—John R. Thompson. *See* Music in Camp.
Music That Carries, The.—Strickland Gillilan.—POI—SL
Music to Me.—Adele Shaw Boone.—HB
Music ("I pant," *etc.*).—Percy Bysshe Shelley.—CBE—ERP—GPE
Music, When Soft Voices Die.—Percy Bysshe Shelley.—BCEP—EV-4 — GR-e — GTBS—GTSE — GTSL—LEAP—LL-4—MCCG—OBEV—OBRV—OTA—PCD—SBA—WHA—WTP-8
(To ——— *C.*)—ATP—AWP—BEL—BLV—BPN—CRE—CRP — EM-2 — EP — EPN — EPW-4 — ERP—GEPC — GPE — GR-e—JAWP—LPS-3—OAEP—PFE — PIAE—SEP—SPE-4—TCEP—TOP—TPH—WBP—WLIP
(Love Slumbers On.)—BLP
(Music.)—CH
("Music, when soft voices die.")—CBE
Musical Ass, The.—Tomaso de Yriarte, *tr. fr. the Spanish.*—BOHV
Musical Box, A.—William Wetmore Story.—PR
Musical Duel, The.—John Ford. *See* Lover's Melancholy.
Musical Evening, A.—*Mother Goose. See* Sing, Sing, What Shall I Sing?
Musical Frogs.—John Stuart Blackie.—OHCS-17—WRR-48
Musical Instrument, A.—Elizabeth Barrett Browning.—BEL—BCEP — BPN — CPOI—EP—EPC—EPNC—EPP—EPW-4—EV-4—GBV—GEPM—GR-e—GSRC—GT-2—GTBS — GTML—GTSL—HBV—HBVY—LEAP—LLC — LPS-3 — MCCG—OAEP—OBEV—OBVV—ODP — OG — OTA—PECK—PFE—POY—PPD-2—SBA — SEP — TOP—TPH—TVSH—VA—VLEP—WTP-2—YT
Musical Martyrdom.—Susie M. Best.—WRR-48
Musical Pitch, The.—*Unknown.*—PA
Musical Romance.—*Unknown.*—WRR-34—WRR-47
Musical Threnody, A.—*Unknown.*—OHCS-36
Music-Grinders, The.—Oliver Wendell Holmes.—APB
Music-Hall, The.—Theodore Wratislaw.—VA
Musician.—Clifford Bax.—TCPD
Musicians, The.—*Unknown.*—HHHA
Musician's Tale, The.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn (Saga of King Olaf).
Musicks Duell.—Richard Crashaw.—OBS
Nightingale's Song, The (*sel.*).—LPS-3
Musick's Empire.—Andrew Marvell.—NBE
Music-Mad.—Grace Noll Crowell.—LS
Music-Makers, The.—Arthur O'Shaughnessy. *See* Ode: "We are the music-makers."
Music-Pounding.—Oliver Wendell Holmes. *See* Poet at the Breakfast-Table, The.
Music's Silver Sound.—William Shakespeare. *See* Romeo and Juliet.
Musing Maiden, The.—Thomas Hardy.—BEL
Musings.—Henry Wadsworth Longfellow.—PEOR
Musketaquid.—Ralph Waldo Emerson.—APB—CAP—GBOV—IAP—MOAP
Muskingum Valley, The.—James Whitcomb Riley.—CPWR
Muskrats Are Building, The.—Dallas Lore Sharp.—APP
Musmee, The.—Edwin Arnold.—VA—WTP-1
Musophilus, or Defence of All Learning, *sels.*—Samuel Daniel.
English Poetry.—OBSC
(Treasure of Our Tongue—*abr.*)—EV-1
Poet and Critic.—OBSC
"Sacred religion!"—EP
Musselburgh Field.—*Unknown.*—ESPB
Mustang.—William Rose Benét.—GT-2
Mustang Gray.—*Unknown.*—ABF (*with music*)—CSF
Mustapha, *sels.*—Fulke Greville, *Lord* Brooke.
Chorus of Tartars.—EPW-1
(Chorus Quintus: Tartarorum.)—OBS
Chorus Primus: Wise Counsellors.—OBS
Chorus Sacerdotum.—ATP—EPEP—NBE—OBS
(Chorus of Priests.)—EPW-1—EV-1
("O wearisome condition.")—EG
Chorus Tertius: Of Time: Eternitie.—OBS
Justice and Mercy.—EV-1
Mustard and Cress.—Norman Gale.—TVC—TVSH
Muster of the North, The.—*Sir* Charles Gavan Duffy.—TIP
Muster out the Ranger.—*Unknown.*—CSF
Mustered Out.—*Unknown.*—OHCS-27
Mustering the Hosts of Hell.—John Milton. *See* Paradise Lost (Satan and His Host).
Mutability.—Rupert Brooke.—CPB—POTT
Mutability.—John Gould Fletcher.—CMP
Mutability. — Percy Bysshe Shelley. — BCEP—BEL—BPN—EM-2—EPN—ERP—GBOV—GPE—HBV—TOP
Mutability.—Edmund Spenser. *See* Faërie Queene, The (Pageant of the Seasons and Months, The).
Mutability.—William Wordsworth. *See* Ecclesiastical Sonnets.
Mutability in Gardens.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Unwatch'd, the garden bough," *etc.*).
Mutans Nomen Evae.—Eric Gill.—CAW
Mutation.—William Cullen Bryant.—BAV
Mute.—Nelle Graves McGill.—HB
Mute Opinion.—Thomas Hardy.—CMP
Mute Singer, The.—James Whitcomb Riley.—CPWR
"Mutilated choir boys, The."—Heinrich Heine. *See* Die Heimkehr.
Mutilated Currency Question, The.—*Unknown.*—CD
Mutiny.—"Æ" (George William Russell).—CMP
Mutis Mutandis.—*Unknown.*—TMEV
Mutton.—*Unknown.*—PA
Muy Vieja Mexicana.—Alice Corbin.—OBAV—SBMV
(Una Anciana Mexicana.)—NP—TL
Muzzer's Chil'ren.—"James Otis" (J. A. Kaler).—WRR-15
(Mother's Children.)—PPYP
My Age.—*Unknown.*—PPYP
My Aim.—G. Linnaeus Banks. *See* What I Live For.
My Ain Countree.—Allan Cunningham.—LC
(Sun Rises Bright in France, The.)—BSV—EBSV—HBV—OBEV—OBRV
My Ain Countree.—Mary Augusta Demarest.—HBV—WGRP
My Ain Fireside.—Elizabeth Hamilton.—HBV—LPS-1
My Ain Wife.—Alexander Laing.—HBV—VA
My Airedale Dog.—W. L. Mason.—GFA—PB-1—UTS
My Airship.—Edna Filler Kirk.—HB
My Alma Mater.—"T. M. M."—CAG
My Ambition.—Ellen Palmer Allerton.—LOW—POI
My America.—Thomas Curtis Clark.—OQP—PEDC—PDN—QP-1
My Angel and I.—Blanche Fearing.—SR
My Angeline.—Harry B. Smith. *See* Wizard of the Nile, The.
My Annual.—Oliver Wendell Holmes.—CAP
My Answer.—Frances E. Willard.—WRR-52
(No!)—WRR-6

My Apish Cousins.—Marianne Moore.—APA
(Monkeys, The.)—NAMP
My April.—B. Preston Clark, *Jr.*—SPT
My April Lady.—Henry van Dyke.—HBV—PVD
My Auld Breeks.—Alexander Rodger.—CBOV—EBSV
(Robin Tamson's Smeddy.)—HHHA
My Aunt.—Oliver Wendell Holmes.—AP—APB—BHP—CAP—DDA—GR-a—HBV—IAP—LL-3—MCCG—MOAP—PR—TCAP—THP
My Aunt Maria.—Elsie Malone McCollun.—WRR-12
My Aunt's Bonnet.—Edgar A. Guest.—CVG
My Aunt's Spectre.—Mortimer Collins.—BOHV
My Autumn Walk. — William Cullen Bryant. — AA — CAP—IAP—LPS-2
My Aviary.—Oliver Wendell Holmes.—SN
My Babes in the Wood.—*Atlantic Monthly.*—APP
My Babes in the Wood.—Sarah Morgan Bryan Piatt.—AA
My Babe's Ma'y'd.—Martha Young.—WRR-58
My Baby Brother.—Sarah E. Howard.—PPYP
My Baby Dear.—Samuel Abbott.—BOL
"My baby is sleeping."—*Unknown.*
(Baby's Charms, The [Chinese].)—BOL
My Bachelor Chum.—James Whitcomb Riley.—CPWR
My Barrow.—Elizabeth Fleming.—GFA
My Bath.—John Stuart Blackie.—VA
My Bay'nit.—Robert W. Service.—CPS
My Beacon.—Emily Huntington Miller.—HBR
My Beautiful Child.—W. A. H. Sigourney.—OHCS-3
My Beautiful Lady.—Thomas Woolner.—OBVV—VA
"My bed and pillow are cold."—Robert Bridges.—PWB
My Bed Is a Boat.—Robert Louis Stevenson.—ABVC—CPN—GFA—HBV—HBVY—JPC—MPC-5 — OTPC—PB-2—RYC
My Beloved Is Mine, and I Am His; He Feedeth among the Lilies.—Francis Quarles.—OBS
My Beloved One.—Christina Georgina Rossetti.—LOW—POI
My Besettin' Sin.—Edwin Leibfreed.—OHCS-40
My Bess.—Raymond W. Walker.—CAG
My Best Gift.—Mabel E. Osgood.—WRR-52
My Big Brother.—*New York World.*—OHCS-37
My Bird.—"Fannie Forester" (Emily Chubbock Judson).—AA—MOAH
My Birth.—Minot Judson Savage.—AA—WGRP
My Birth-Day.—Thomas Moore.—HBV—TIP
My Birthday.—John Greenleaf Whittier.—CAP
My Blessings Be on Waterford.—Winifred M. Letts.—HBMV—VOD
My Blue-Eyed Boy.—*Unknown.*—ABS
My Boat Is on the Shore.—George Gordon, *Lord* Byron.—BCEP—BEL—EPN—LEAP
(Friendship.)—CTBP—LH
(To Thomas Moore—*C.*)—ATP—BFV — BPN — CRP — EM-2—EPNC—ERP—EV-4 — GEPM—GR-e — LPS-3—MCCG—OAEP—OTA—TCEP—TOP
"My boat lies waiting where the willow stirs."—William Ellery Leonard. *See* Two Lives (Part I).
My Bonnie Black Bess.—*Unknown.*—ABS
"My Bonnie Mary. — Robert Burns. — BSV — GPE—HBV—LEAP—OBEV
(Before Parting.)—LH
(Farewell, A: "Go fetch to me a pint o' wine.")—GTBS—GTSE—GTSL—SBA
(Go Fetch to Me a Pint o' Wine.)—BEL—CRE—EP
(Silver Tassie, The—*C.*).—EBSV—OBEC
My Book.—Robert W. Service.—CPS
My Book Holds Many Stories.—Annette Wynne.—HH
My Books.—Austin Dobson.—BPN—FT—MOB
My Books.—Ralph Hodgson.—WLIP
My Books.—Henry Wadsworth Longfellow.—AA—WLIP
My Books.—Robert Southey.—MOB
My Books.—*Unknown.*—DDA
My Books and I.—Edgar A. Guest.—CVG
My Bosom Friend (*abr.*).—Arthur Henry Hallam.—BFV
My Boy.—Frank M. Gilbert.—OHCS-33
My Boy.—James Whitcomb Riley.—CPWR—FAOV
My Boy.—Vincent Williams—AMV-37
My Boy Fritz.—Ellen Murray.—OHCS-27
My Boy Jack.—Rudyard Kipling.—RKV
My Boy Tammy.—Hector MacNeill.—CH
My Boys Would Do Likewise! — Grace Denio Litchfield. — WRR-47
My Bread on the Waters.—George L. Catlin.—OHCS-17
My Bride That Is to Be.—James Whitcomb Riley.—CPWR
My Brigantine.—James Fenimore Cooper. *See* Water Witch.
My Brother.—Jason Bolles.—AMV-35
My Brother Henry.—*Sir* James M. Barrie.—WRR-13
My Bungalow.—Mamie Cread Jeffress.—HB
My Canary's Rhapsody.—Zöe Ackerman.—VOD
My Captain.—Dorothea Day.—BLPA
My Captive.—John Banister Tabb.—BMC
"My cares draw on mine everlasting night."—Samuel Daniel. *See* To Delia (XXX).
My Carlo Talks.—*Mrs.* E. J. H. Goodfellow.—PPYP
My Cat.—Charles Baudelaire, *tr. fr. the French.*—CIV—WRR-35
My Cat and Dog.—Marori.—WRR-35
(Happy Family, The—*with music.*)—WRR-35
My Cat and I.—Edna Gearhart.—CIV
My Catbird.—William Henry Venable. — AA — BAP — BLA (*much abr.*)—HBV—PFY—PPD-1
My Cathedral.—Henry Wadsworth Longfellow.—BAV—ODP—PPA
My Child.—Carol Florence Derby.—GSRC
My Child.—John Pierpont.—AA — BAV — HBV — LBAP — LPS-1—OBAV—OHCS-9
"My Child Is Phlegmatic . . ."—Anxious Parent.—Ogden Nash.—NYBV
"My Child, we were two children."—Heinrich Heine, *tr. fr. the German by* Elizabeth Barrett Browning.
(Mein Kind, Wir Waren Kinder.)—AWP—JAWP—WBP
(Translations from Heine—III.)—CPOI
My Childhood Home.—Oleta Fox Cloos.—HB
My Childhood Home.—Benjamin Penhallow Shillaber.—OHCS-7
My Childhood's Love.—Charles Kingsley. *See* Water Babies, The.
My Children.—Josiah Gilbert Holland.—APP
My Chillun's Pictyah.—Anne Virginia Culbertson.—WRR-7
My Chips.—Charles T. Grilley.—WRR-51
My Choice.—William Browne.—BCEP—LPS-1
My Choice.—Edgar A. Guest.—ALG
My Christ Ever Faithful.—*Unknown, tr. fr. the Gaelic by* Robin Flower.—GTIV
My Chum.—*Unknown.*—SPS
My Church ("My church has but one temple").—"E. O. G."—BLPA—MRV
My Church ("On me nor Priest nor Presbyter nor Pope").—*Unknown.*—OQP—QP-2
My City.—Sara Bard Field.—TL
My City.—James Weldon Johnson.—BANP—CDC
My Cock Lily-Cock.—*Unknown.*—MV-1
My Composition about Pins.—*Unknown.*—WRR-17
My Comrade.—Edwin Markham.—AA
My Comrade.—James Jeffrey Roche.—AA—BFV
My Conscience.—James Whitcomb Riley.—CPWR
My Country.—Louis S. Amonson.—OHCS-33
My Country.—Frank Crane.—PEDC—RON
My Country.—Samuel Smith Drury.—SPS
My Country.—James Russell Lowell. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.
My Country (*abr.*).—James Montgomery.—LPS-2
(Love of Country and of Home—*abr.*)—MPC-5
(Our Country and Our Home.)—PRK
(Our Country and Our Land.)—RON
(There Is a Land.)—PEDC—RYC
My Country.—*Unknown.*—LPP
(For My Country.)—MPC-3
My Country.—Robert Whitaker.—OQP—QP-2
My Country, *sels.*—George Edward Woodberry.
"Look forth, O Land."—WRR-10
"O destined Land."—AA
O Land Beloved.—PAH
My Country 'Tis of Thee.—Samuel Francis Smith. *See* America.
My Country's Flag.—Juniata Stafford.—HH—PPYP—RON
"My coursers are fed with the lightning."—Percy Bysshe Shelley. *See* Prometheus Unbound.
My Creed.—Alice Cary.—OHCS-7—WGRP
My Creed.—Jeanette B. Gilder.—BPP—WGRP
My Creed.—Edgar A. Guest.—CVG
My Creed.—Samuel Ellsworth Kiser.—ICBD—SPE-5
My Creed.—Samuel Minturn Peck.—GBOV
My Creed.—*Unknown.*—BS
My Creed. — Howard Arnold Walter. — BLP—MHT—MRV—OQP—PDN—POT—QP-1—WBLP—WRR-41
(I Would Be True.)—FF—POI
My Cross.—Zitella Cocke.—HBV
My Cup Is Nearly Empty.—Beulah Russell Morgan.—HB
My Daddy.—Clara J. Denton.—OFPE
My Dad's Dinner Pail.—Edward Harrigan.—BLPA
My Daily Creed.—*Unknown.*—BLP
My Daily Prayer.—Grenville Kleiser.—BLRP
My Dancin'-Days Is Over.—James Whitcomb Riley.—CPWR
My Darkness.—Rose O'Neill.—TBM
My Darling's Blind.—*Unknown.*—HT
My Darter.—Ernest McGaffey.—WRR-56
My Daughter Jane.—Sarah L. Flowers.—OHCS-17
My Daughter Louise. — Homer Greene. — BTB-7 — HBV — OHCS-21
My Day and Night.—John Payne.—PIAE
(Rondeau Redoublé.)—HBV
My Days among the Dead Are Past [*or* Passed]. — Robert Southey.—EPNC — ERP — GPE — HBV — LEAP — OBRV—SEP—TOP
(Among His Books.)—EV-4
(His Books.)—BCEP—OBEV
(Scholar, The.)—GTBS—GTSE—GTSL
(Stanzas Written in His Library.)—EP—EPW-4—TPH
"My days, like swift wild birds fly over and are gone."—Isabel Jones Campbell.
(Love Songs—II.)—OA
"My days were lighter."—*Lady* Margaret Sackville. *See* Epitaphs (XII).
My Dead.—Frederick L. Hosmer.—OHPI—WGRP
My Dear and Only Love (Love Verses, Pt. I).—James Graham, *Marquis of* Montrose.—AEV—BSV—OBS
(Excellent New Ballad, An.)—FT
(Heroic Love.)—LH (*abr.*)—EV-2
(I'll Never Love Thee More.)—AEP-W—EBSV—HBV—OBEV—SBA
(My Dear and Only Love, I Pray.)—LPS-1
"My dear cockadoodle, my jewel, my joy."—*Unknown.*
(Baby's Charms, The—English.)—BOL
My Dear Comes Down to Meet Me.—Irene Rutherford McLeod.—VOD
"My dear, do you know how a long time ago."—*Unknown. See* Babes in the Woods.

My Dear, However *Did* You Think Up This Delicious Salad? —Ogden Nash.—TL
My Dearest Baby, Go to Sleep.—Thomas Miller.—BOL—OTPC
My Dearie.—Frank L. Stanton.—SPE-4
"My Dearling."—Elizabeth Akers Allen.—AA—LBAP
My Delight.—Gamaliel Bradford.—HBMV
My Delight and Thy Delight.—Robert Bridges.—CMP—EA—GPE—GTML—GTSL—HBV—OAEP—OBEV—POTT—SBA—TOP
("My delight and your delight.")—PWB
My Desk.—Humbert Wolfe.—YT
My Devotion Kneels to You.—Iris Tree.—LHW
My Disreputable Friend, Mr. Raegen (*abr.*).—Richard Harding Davis.—SPE-7
My Dog.—John Kendrick Bangs.—BLPA—MPB—PB-4—PPA—UTS
My Dog.—William Griffith.—PPA
My Dog.—Mabel Joyce.—GSRC
My Dog.—*Unknown.*—MPC-8
My Dog and I.—Norah M. Holland.—PPA
My Dog and I.—Marie More Marsh.—WRR-4
My Doggy.—*Unknown* (*sometimes at. to* M. L. Elliot). *See* I Had a Little Doggy.
My Dogwood Tree.—Ethel Davidson Wood.—HB
My Doll.—*Unknown.*—MPC-5
My Dolls.—Bertha Gerneaux Davis.—OHCS-31
My Dolly ("There was a dear dolly who came in my stocking").—*Unknown.*—WRR-50
My Dolly ("Who is it that I've christened May").—*Unknown.*—PPYP
"My dolly hung her stocking up."—*Unknown.*—GFA
My Double and How He Undid Me (*abr.*).—Edward Everett Hale.—BTB-8—HHHA—HSPS—WRR-43
"My dove, my beautiful one."—James Joyce. *See* Chamber Music.
My Doves.—Elizabeth Barrett Browning.—OTPC—RON
My Dream ("I dreamed a dream next Tuesday week").—*Unknown.*—BOHV—NA—SPE-4
My Dream ("Pop, I had a dream last night. Yes, I do mean it").—*Unknown.*—WRR-52
My Drinking Song.—Richard Dehmel, *tr. fr. the German by* Ludwig Lewisohn.—AWP
My Drowsy Little Queen.—Samuel Minturn Peck.—BOL
(My Little Girl.)—AA
My Early Home.—John Clare.—HBV—OTPC
My Early Home.—Alexander Clark.—BTB-1
My Editing.—"Mark Twain" (Samuel Langhorne Clemens).—WRR-2
My Enemy.—Alice Williams Brotherton.—AA
My Enemy.—Edwin L. Sabin.—OQP—QP-2
My Epitaph.—David Gray.—OBVV—VA
My Estate.—John Drinkwater.—HBMV
My Evening Prayer.—C. Maud Battersby (*sometimes at. to* Charles H. Gabriel).—BLPA
(Evening Prayer.)—OQP—PDN—QP-1
My Eyes for Beauty Pine.—Robert Bridges.—VLEP
("My eyes for beauty pine.")—PWB
My Eyes! How I Love You.—John Godfrey Saxe.—LPS-1
"My faint spirit was sitting in the light."—Percy Bysshe Shelley (*after* the Arabic).—OBEV
(From the Arabic.)—HBV
"My fair, look from those turrets of thine eyes."—Michael Drayton. *See* Idea's Mirrour.
My Fairy Lover.—Donald A. MacKenzie.—EBSV
My Faith.—Sri Ananda Achārya.—WGRP
My Faith.—Arthur G. Canfield.—LOW—POI
My Faith.—Frederick Lawrence Knowles.—OQP—QP-1
My Faith.—*Unknown.*—MR
My Faith Looks Up to Thee.—Ray Palmer.—BPP—WGRP
(Faith.)—AA—HBV
("My faith looks up to Thee.")—AE
My Faithful Fond One.—*Unknown, tr. fr. the Gaelic by* John Stuart Blackie.—EBSV
My Familiar.—John Godfrey Saxe.—APW—HBV—PR—THP
My Father.—William Drennan.—TIP
My Father.—Virginia Moore.—FAOV
My Father.—Jessie B. Rittenhouse.—FAOV
My Father and I.—Charles Badger Clark, *Jr.*—RH
My Father Knows.—Wilbur Fisk Tillett.—BLRP
My Father Was a Farmer.—Robert Burns.—MBL
"My father was a sailor."—*Unknown, tr. fr. the Spanish by* Havelock Ellis. *See* Spanish Folk Songs.
My Fatherland.—William Cranston Lawton.—AA
My Fathers Came from Kentucky.—Vachel Lindsay. *See* Alexander Campbell.
My Father's Chair.—Rudyard Kipling.—FAOV—RKV
My Father's Child.—"Stuart Sterne" (Gertrude Bloede).—AA
My Father's Close.—*Unknown, tr. fr. the French by* Dante Gabriel Rossetti.—AWP
My Father's Gray Mare.—*Unknown.*—ABS
My Father's Halls.—James Whitcomb Riley.—CPWR
My Father's Voice in Prayer.—May Hastings Nottage.—BLRP
My Father's World.—Maltbie Davenport Babcock.—BLRP
My Favorite Flowers.—Christopher Morley.—POI—SL
My Favorite Tree.—Margaret Munsterberg.—GFA
My Feet.—Gelett Burgess.—BOHV—NA
(Nonsense Verses.)—HBV
(Queer Quatrains.)—RIS
My Fiancée.—Philip C. Reilly.—OHCS-37
My Fiddle.—James Whitcomb Riley.—CPWR—WRR-2
My Fiftieth Year.—William Butler Yeats.—LL-4
My First Political Speech.—"Max Adeler" (Charles Heber Clark).—OHCS-11
My First Recital.—W. A. Eaton.—OHCS-33
My First School.—*Unknown.*—WRR-3
My First Singing Lesson.—C. S. Brown, *Jr.*—OHCS-30
My First Spectacles.—James Whitcomb Riley.—CPWR
My First Speech.—David Everett.—TS
(Boy Reciter, The.)—BLPA
(You'd Scarce Expect.)—WRR-47
My First Womern.—James Whitcomb Riley.—CPWR
"My flesh was water and my spirit foam."—*Lady* Margaret Sackville. *See* Epitaphs (XVII).
My Flower-Room.—Ella Wheeler Wilcox.—ME
My Flowers.—Pierre Jean de Béranger, *tr. fr. the French by* Henry Carrington.—AFP
My Foe.—James Whitcomb Riley.—CPWR
My Foe.—Robert W Service.—CPS
My Foe.—*Unknown.*—BOHV—PA
(John Alcohol.)—OHCS-34
My Fountain Pen.—Robert Jones Burdette.—BTB-8—OHCS-34
My Friend.—Robert P. Tristram Coffin.—PPD-2
My Friend.—James Whitcomb Riley.—BFV—CPWR
My Friend, the Cat.—Carrie W. Stryker.—CIV
My Friends.—Robert W. Service.—CPS
My Friend's Secret.—Benjamin Penhallow Shillaber.—OHCS-10
My Funny Umbrella.—Alice Wilkins.—GFA
"My galy charged with forgetfulness."—*Sir* Thomas Wyatt.—NBE
(Galley, The.)—OBSC
(Lover Compareth His State, The.)—CRE—EPEP
(Lover Compareth His State to a Ship in Perilous Storm Tossed on the Sea, The.)—BEL
My Garden.—Thomas Edward Brown.—BMEP—DD—DDA—EPW-5—GBOV—GBV—GPE—GTML—GTSL—HBV—HBVY—JPC—LC—LEAP—MBP—NLK—OBEV—OBVV—OQP—OTA—PB-7—PC—POTT—PJH-1—QP-1—SBA—TOP—VOD—VLEP—WBLP—WGRP—WTP-2—YT
My Garden.—Ralph Cheever Dunning.—PP
My Garden.—Ralph Waldo Emerson.—APB—CAP—GBOV—IAP—UFE
Words of the Gods (*sel.*)—OQP—QP-2
My Garden.—Eugene Field.—PEF
My Garden.—Ethel Annette Gifford.—HB
My Garden.—Eric Parker.—GS
My Garden.—Harriet Duff Phillips.—HB
My Garden.—Margaret Ann Stevens.—HB
My Garden.—Eleanor Smith Thomas.—HB
My Garden.—Frederick E. Weatherly.—MCG
My Garden.—Mary Ramthun Young.—HB
My Garden Guests.—Roberta Gage.—HB
My Garden Has a Wall.—Robert Norwood. *See* Issa.
My Garden Is a Pleasant Place.—Louise Driscoll.—BLPA
My Garden Plot.—*Unknown.*—OHCS-19
My Garret.—Robert W. Service.—CPS
My Generous Heart Disdains.—Francis Hopkinson.—APB
My Ghost Story.—*Unknown.*—WRR-31
"My glass is half-unspent: forbear to arrest."—Francis Quarles.—AEP-W
"My glass shall not persuade me I am old."—William Shakespeare. *See* Sonnets (XXII).
My Goal.—Helen Combes.—BS
My Goals.—Edgar A. Guest.—CVG
My God Has Spoken.—Paul Verlaine, *tr. fr. the French by* John Gray.—CAW
My God, I Love Thee.—St. Francis Xavier, *tr. fr. the Latin by* Edward Caswell.—CAW—LPS-2
(Hymn.)—WGRP
"My God, my God, why hast thou forsaken me?"—*Bible, O. T. See* Psalms (Psalm XXII).
My Godfather.—*Unknown, ad. fr. the French by* Genevieve Stebbins.—WRR-47
"My gostly fader, I me confess."—Charles d'Orléans, *tr. fr. the French.*—EG
"My Grace Is Sufficient for Thee."—*Unknown.*—BLRP
My Grandma.—Anna Paschall.—WRR-50
My Grandmamma.—Eva March Tappan.—WRR-50
My Grandmother's Fan.—Samuel Minturn Peck. *See* My Grandmother's Turkey-Tail Fan.
My Grandmother's Love Letters.—Hart Crane.—MOAP
My Grandmother's Turkey-Tail Fan.—Samuel Minturn Peck.—PR
(My Grandmother's Fan.)—WRR-4
My Grandpa.—*Unknown.*—WRR-17
My Gray Guinever.—Henry L. Turner.—WRR-39
My Great Mistake.—Carmen Golden.—OHCS-36
My Grief on the Sea.—*Unknown, tr. fr. the Gaelic by* Douglas Hyde.—GTIV—LBBV—MBP—OBEV—OBVV—TIP
My Guest.—Anna J. Grannis.—HT
My Guide.—Robert J. Burdette.—MOM
My Guide.—George Francis Savage-Armstrong.—VA
My Handsome Gilderoy.—*Unknown. See* Gilderoy.
My Hatchet.—*Unknown.*—WRR-49
My Heart.—Elizabeth Madox Roberts.—NP
My Heart and I.—Elizabeth Barrett Browning.—HBV—VA
My Heart, Being Hungry.—Edna St. Vincent Millay.—HWM
(Hungry Heart, The.)—TSW—TSWC
"My heart has become as hard as a city street."—Conrad Aiken. *See* Discordants.
"My heart, imprisoned in a hopeless isle."—Michael Drayton. *See* Idea's Mirrour.
"My Heart Is a Lute."—*Lady* Blanche Elizabeth Lindsay (*sometimes at. to* Anne Lindsay).—HBV—VA
My Heart Is Heavy.—Sara Teasdale.—NP

My Heart Is High Above.—*Unknown.*—OBEV
("My heart is heich abufe.")—EBSV
"My heart is like a fountain true."—*Unknown.*
(Love and Protection of Mother and Father—English.)—BOL
(Mother's Song.)—GN—HBV
My Heart Is Like a Singing Bird. — Christina Georgina Rossetti.—PFE
(Birthday, A.) — AV — AWP — BLV — BMEP — BPN — CBOV — CH — CPOI — EP — EPP — EPW-5 — EV-5 — GEPM — GTBS — GTSE — GTSL — ISP — JAWP — JPC — LEAP — LL-4 — MBP — OAEP — OBEV — OBVV — PCD — PIAE — POTT — SBA — ST — TOP — TSW — TSWC — VLEP — WBP — WHA — YT
("My heart is like a singing bird.")—EG
"My heart is so hardened I cannot repent."—Christopher Marlowe. *See* Dr. Faustus.
My Heart Leaps Up When I Behold (*C.*).—William Wordsworth. — ATP — BEL — BLV — BPN — CRE — EP — EPP — GR-e — LL-4 — MCCG — NAL — OTA — PTER — RON — SPE-1 — TCEP — TOP — TPH
(My Heart Leaps Up.) — EM-2 — EPN — EPNC — ERP — GEPC — GPE — GTSE — ISP — JPC — LPS-2 — MHT — NLK — OAEP — OBRV — PB-5 — PCD — SBA — SEP — TVSH — WLIP — WP
("My heart leaps up when I behold.") — EG — GTBS — GTSL — OTPC — YT
(Rainbow, The.) — BCEP — BLPA — BPP — CBE — CBOV — CG — CGOV — DD — EV-3 — FPH — GEPM — HBV — HBVY — ICBD — LC — LEAP — OBEV — OG — PBGG — PECK — PYM — SPE-4
(Rainbow in the Sky.)—RIS
"My heart rebels against my generation."—George Santayana. *See* Odes (I-V).
My Heart Shall Be Thy Garden. — Alice Meynell.—GBOV—HBV
(Garden, The.)—ME
"My heart, thinking."—"Lady of Sakanoye." *See* Manyō Shū.
My Heart Was Comforted. — Margaret Elizabeth (Munson) Sangster.—BFV
"My heart, where have we been?"—Gerald Manley Hopkins. *See* St. Winefred's Well.
My Heart's Idol.—Anthony Hamilton, *tr. fr. the French by* Henry Carrington.—AFP
My Heart's in the Highlands.—Robert Burns.—AWP—BBV—BEL—BHV—CBE—CEP—CGOV—CSBP—EBSV—EM-1—EV-3—FPH—GN—GR-1—GS—HBV—JAWP—LC—LPS-2—MBL—OTPC—PB-4—PBGG—RIS—TBV—TCEP—TOP—TVSH—WBP—WLIP—WRR-1—WTP-2
My Heid Is Like to Rend, Willie. — William Motherwell. — LPS-1
My Henry.—James Whitcomb Riley.—CPWR
My Hereafter.—Juanita de Long.—LOW—POI—WGRP
My Hero.—Benjamin Brawley.—BANP
My Hobby-Horse.—*Mother Goose. See* I Had a Little Hobby-Horse.
My Home.—*Unknown.*—NA
My Home Party.—*Unknown.*—WRR-52
My Honey, My Love.—Joel Chandler Harris. *See* Uncle Remus and His Friends.
"My honored lord, forgive the unruly tongue."—Elinor Wylie. *See* One Person.
My Hope, My Love.—*Unknown, tr. fr. the Gaelic by* Edward Walsh.—GTIV
"My hopes retire, my wishes as before."—Walter Savage Landor.—BPN
(Persistence.)—FF—POI—VA
My Horses Ain't Hungry.—*Unknown.*—APW
My Hour.—Robert W. Service.—CPS
My House.—Helen H. Hall.—DDA
My House.—Claude McKay.—CDC
My House.—Robert Louis Stevenson.—VLEP
(Garden Days, XXXVI.)—CPOI
My House.—May Williams Ward.—PC
My House.—William Butler Yeats.—LL-4
My House Has Windows. — Anna Blake Mazquida. — OQP — QP-2
"My house is made of graham bread."—Gelett Burgess. (Queer Quatrains.)—RIS
My Idea of My Mother.—Leo Tolstoi.—MOAH
My Instant.—Mary Sinton Leitch.—LS
My Irish Great-Grandfather, Patrick O'Flyng.—Homer C. House.—DDA
My Jean.—Robert Burns. *See* Of A' the Airts.
My Jewel Case.—Besse Burnett Bell.—HB
My Jewels.—Mary Dixon Thayer.—TBM
My Job.—Robert W. Service.—CPS
My John.—William Hosea Ballou.—MR
My Jolly Friend's Secret.—James Whitcomb Riley.—CPWR
My Josiar.—*Unknown.*—WRR-44
My Kate. — Elizabeth Barrett Browning. — CPOI—OBVV—OHFP—WBLP—WRR-33
My King.—*Unknown.*—MHT
My Kingdom.—Robert Louis Stevenson.—CPN—GS—MPC-3
My Kite.—Beatrice Brown.—GFA
My Kittens.—Olive Stevens Brown.—WRR-35
My Lad.—Fay H. Butler.—HB
My Laddie.—Amelie Rives.—HBV
My Laddie wi' the Bashfu' Grace.—James Whitcomb Riley.—CPWR
My Laddie's Hounds.—Marguerite Elizabeth Easter.—AA
My Lady.—Philip James Bailey.—OBVV
My Lady.—Herbert E. Palmer.—BPM-33
My Lady April.—Ernest Dowson.—VLEP
"My lady carries love within her eyes."—Dante. *See* La Vita Nuova.
My Lady, Dancer for the Universe.—Vachel Lindsay.—ESCL
I. Circus Called "The Universe," The.
II. Forest-Mirrors.
III. Druid-Harp.
IV. Druid Christmas, The.
My Lady Goes to the Play.—Arthur Ketchum.—PR
My Lady Greensleeves.—*Unknown.*—EV-2—WP
(New Courtly Sonnet of the Greensleeves, A.)—OAEP—OBSC—NBE
My Lady Has the Grace of Death.—Joseph Plunkett.—TL
My Lady in Her White Silk Shawl.—Vachel Lindsay.—CPL
My Lady Is Compared to a Young Tree.—Vachel Lindsay.—CMP—CPL
"My lady looks so gentle and so pure."—Dante. *See* La Vita Nuova.
"My lady ne'er hath given herself to me."—George Edward Woodberry. *See* Ideal Passion (I).
My Lady Nicotine, *sel.*—*Sir* James Matthew Barrie. My Brother Henry (*sel. fr.* Ch. XIV).—WRR-13
My Lady of the Roses.—Grace Johnson Lomon.—HB
"My lady sighs, and I am far away."—George Henry Boker. *See* Sonnets.
My Lady Wind.—*Unknown.*—HBV—HBVY—OTPC—PPL
("My Lady Wind, My Lady Wind.")—PPL
My Lady's Coach.—*Unknown.*—WRR-19
My Lady's Fur.—F. Ursula Payne.—PPA
My Lady's Grave.—Emily Brontë.—EV-5—OBEV—OBVV—TOP
(Linnet in the Rocky Dells, The.)—OTPC
(Song.)—CPOI—HBV—OAEP—TPH—VA
My Lady's Law.—Rudyard Kipling.—RKV
"My lady's presence makes the roses red."—Henry Constable. *See* Diana.
My Lady's Tears.—*Unknown.*—EV-1—OBEV
(I Saw My Lady Weep.)—EPEP—GPE—HBV—SBA
("I saw my lady weep.")—EG—OBSC
(In Lacrimas.)—GTSL
My Lambs.—*Unknown.*—OHCS-9
My Land. — Thomas Osborne Davis. — CPN—DD—HBV—OTPC—RON
My Land.—James Oppenheim.—TBM
My Land Is God's Land.—Annette Wynne.—MPC-7
My Last Duchess.—Robert Browning.—ATP—AWP—BEL—BLV—BMEP — BPN — BTB-8 — BTB-9 — CBOV—CPOI — CR — CRE—CRP—EM-2—EP—EPC—EPN—EPNC — EPP — EV-5—GEPC—GR-e—HBV—ISP—JAWP — LL-4 — MCCG — NAL—OAEP—PFE—PIAE — POOI—PPD-1-2—PYM—SEP—SPE-5—SR—ST — TCEP—TOP—TPH—VA—VLEP—WBP—WHA—WLIP—WRR-15
"My Last Song Perhaps."—Pierre Jean de Béranger, *tr. fr. the French by* Eugene Field.—PEF
My Last Terrier.—John Halsham.—FT—HBV
My Last Will.—*Sir* Walter (Alexander) Raleigh (1861-1922).—MM
My Legacy.—Helen Hunt Jackson.—HBV—LPS-3
My Legacy.—Ethelwyn Wetherald.—PPA
My Legs Are So Weary.—Gelett Burgess.—LBN
My Letter.—Grace Denio Litchfield.—AA
"My letters! all dead paper, mute and white!"—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXVIII).
My Life.—Edgar A. Guest.—CVG
My Life Closed Twice before Its Close (Life, XCVI).—Emily Dickinson.—BLV—MAP—WHA
(Complete Poems, II.)—LA
("My life closed twice before its close.")—EG—OBAV
(Parting.) — AA—APA — AV — BAP—GPE—LBAP—LEAP—MAPA—OBVV—PFY—TCAP
My Life Is a Bowl.—May Riley Smith.—BLPA—SPT
My Life Is like the Summer Rose.—Richard Henry Wilde.—APD—APL—GR-a—HBV—IAP—TCAP
(Life.)—LPS-3
(Stanzas.)—AA—AP—APW—BAV—SPP
My Light Thou Art.—John Wilmot, *Earl of Rochester.*—PG
My Light with Yours.—Edgar Lee Masters.—CMP—NP—NV—TBM
My Li'l John Henry (*with music*).—*Unknown.*—ABF
My Lioness.—Pearl La Force Mayer.—WRR-53
My Lips Would Sing.—Edmund Leamy.—JKCP—SPT
My Little Bird.—John Bunyan.—OBS
(Of the Child with the Bird at the Bush.)—WRR-7
My Little Boat.—Sarah Jane S. Harrington.—RAR
My Little Bo-Peep. — S. B. McManus. — BOL—OHCS-28—WRR-4
My Little Boy.—Carl Ewald, *tr. fr. the Danish.*—ST
My Little Boy.—Cecile Joyce.—SPE-7
My Little Boy.—Howell L. Piner.—WRR-23
My Little Brother.—Mary Lundie Duncan.—OTPC
(Little Brother—*sl. diff.*)—WRR-17
My Little Day.—Christine Hamilton Watson.—HB
My Little Dear.—Dollie Radford.—BOL—VA
My Little Doll.—Charles Kingsley. *See* Water Babies, The (Lost Doll, The).
My Little Dreams.—Georgia Douglas Johnson.—BANP—CDC
My Little Garden.—Gwendolen Allen.—HB
My Little Girl.—Samuel Minturn Peck.—AA
(My Drowsy Little Queen.)—BOL

My Little Gray Kitty and I.—*Unknown.*—WRR-35
My Little Hen.—*Mother Goose.*—PBV
My Little House.—May Byron.—OQP—QP-2
My Little House.—Hazel Harper Harris.—DDA
My Little House.—Zephyr Ware Tarver.—HB
My Little Love.—Charles B. Hawley.—HBV
My Little Neighbor.—Mary Augusta Mason.—AA—CFBP—GFA
My Little Newsboy.—Ada M. Melville.—WRR-19
"My little old dog."—Edith Wharton. *See* Lyrical Epigrams.
My Little Pony.—*Unknown.*—SAS
My Little Pretty One (*in mod. Eng.*).—*Unknown.*—TMEV
My Little Saint.—John Norris.—LPS-1
My Little Sister.—*Unknown.*—OTPC
My Little Sister.—May Williams Ward.—TL
My Little Son.—George Frederick Scott.—MHT
"My little son, I wish you well, your mother's comfort when in grief."—*Unknown.*
(Baby's Charms, The—Sicilian.)—BOL
"My little soul I never saw."—Grace Fallow Norton. *See* Little Gray Songs from St. Joseph's.
My Little Tease.—George F. Lyman.—BTB-7
"My little victim, let me trouble you."—Hilaire Belloc.
(Mr. Belloc M. P.'s Excellent Nonsense.—W.)—ABVC
My Lord Tomnoddy.—Robert Barnabas Brough.—THP—VA
My Lord Tomnoddy.—"Thomas Ingoldsby." *See* Execution, The.
My Lord's Motoring.—Vincent Starrett.—CIV
My Lost Youth.—Henry Wadsworth Longfellow.—AA—AP—APA—APB—APD—APL—APW—AWP—BAP (*abr.*)—BLV (*abr.*)—CAP—CR—DDA—EA—EV-5—GEPM—GTSE—HBV—IAP—ISP—JAWP—LBAP—LEAP—LL-3—MCCG—MOAP—OBAV—OBEV—OTA—OTPC—PCD—PFY—PTER—PYM—RG—SBA—TCAP—TOP—TPH—WBP
Sea Memories (*sel.*).—CBPC—MPB
My Love.—W. F. Fox.—OHCS-20
My Love.—James Russell Lowell.—CAP—GPE—HBV—IAP—LBAP—TVSH
"My love."—Ono No Yoshiki. *See* Kokin Shū.
My Love ("I only knew," *etc., composed of lines from diff. poets*).—*Unknown.*—LPS-3
My Love ("My love [dear man!] turns in his toes").—*Unknown.*—HBR—WRR-3
My Love and I.—Arthur Davison Ficke.—CAG
My Love and My Heart.—Henry S. Leigh.—BOHV—CIV
My Love Could Walk.—William Henry Davies.—CMP
"My love for him shall be."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, XII.)—AWP—JAWP—WBP
My Love for Thee.—Richard Watson Gilder.—HBV
My Love for You, Mother.—Eva Ingersoll Swasey.—BAP
My Love, I Have No Fear That Thou Shouldst Die.—James Russell Lowell.—APB—CAP—IAP
(Sonnet: "My Love, I have no fear that thou shouldst die.")—LPS-1
"My love, I wish thee well; so lullaby!"—*Unknown.*
(Baby's Charms, The—Sicilian.)—BOL
"My Love in her attire doth show her wit."—*Unknown.*—EG—GTSE—GTSL
(Beauty's Self.)—BLV
(Madrigal.)—BCEP—EPW-1—HBV—OBEV—OBSC—PG
(My Love in Her Attire.)—WTP-1
(Poetry of Dress, The—III.)—GTBS
My Love Is Always Near.—Frederick Locker-Lampson.—BMEP
(Unrealized Ideal.)—EP—EPP—GPE—LEAP—TSW
My Love Is like a Red Red Rose.—Robert Burns.—AEP-D—OAEP
(My Luve.)—BLV
(My Luve Is like a Red Red Rose.)—WLIP
(My Luve's like a Red Red Rose.)—PYM
(O My Luve Is like a Red, Red Rose.)—GEPM—OTA—SBA—WHA
("O my luve is like a red, red rose.")—GTBS—GTSE—GTSL—LPS-1
(Red, Red Rose, A.)—AEV—AWP—BCEP—BEL—BPB—BSV—CBE—CBOV—CBPC—CEP—CR—CRP—EBSV—EM-1—EPRE—EPW-3—EV-3—GPE—HBV—ISP—JAWP—LC—LEAP—LL-4—MBL—MCCG—NAL—OBEC—OBEV—OG—PB-9—PCD—PG—PIAE—SEP—TOP—TPH—TVSH—WBP—WP—WTP-2
(Song.)—PC
"My love is like to ice and I to fire."—Edmund Spenser. *See* Amoretti (XXX).
"My Love is neither young nor old."—*Unknown.*—OBSC
"My love is strengthened, though more weak in seeming."—William Shakespeare. *See* Sonnets (CII).
My Love, Oh, She Is My Love.—*Unknown, tr. fr. the Irish by* Douglas Hyde.—GTIV—TIP
"My Love o'er the water bends dreaming."—James Thomson. *See* Sunday up the River.
My Love of Long Ago.—M. Hedderwick Browne.—WRR-23
My Love, She's But a Lassie Yet.—Robert Burns.—EBSV
My Love She's But a Lassie Yet.—James Hogg.—HBV
My Love Ship.—Ella Wheeler Wilcox.—PTA-1
(My Ships.)—SPE-2—SR—WRR-56
"My love tonight is quiet."—Isabel Jones Campbell.
(Love Songs—I.)—OA
My Love Who Loves Me Not.—Hitomaro, *tr. fr. the Japanese by* Mabel Lorenz Ives.
(Translations from Early Japanese Poetry.)—PFE
My Lover.—Florence M'Curdy.—OHCS-28
My Lover.—*Unknown.*—WRR-13
My Lover.—Emma Mortimer White.—PTWP
My Lover Who Loved Me Last Spring.—Dollie Denton.—WRR-32
My Loves.—John Stuart Blackie.—EBSV—OBVV
My Lulu (*with music*).—*Unknown.*—AS
My Lute Awake! Perfourme the Last.—*Sir* Thomas Wyatt.—AEV
(My Lute, Awake.)—GPE—LEAP
("My lute awake! Perform the last.")—EG
(Lover Complaineth of the Unkindness of His Love, The.)—EPW-1
(Lover Complaineth the Unkindness of His Love, The.)—CRE—EM-1—EP—EPP—OAEP—TCEP
(To His Lute.)—OBEV—OBSC—PG
My Lute, Be As Thou Wast When Thou Didst Grow.—William Drummond, *of Hawthornden.*—BSV
("My lute, be as thou wast when thou didst grow.")—EG
(Sonnet.)—EPS—OBS
(To His Lute.)—EBSV—EV-2—GPE—GTBS—GTSE—GTSL
My Luve Is like a Red Red Rose.—Robert Burns. *See* My Love Is like a Red Red Rose.
My Luve's in Germany.—*Unknown.*—CH
My Ma, She Knows.—Birch Arnold.—WRR-17
My Madeline.—Walter Parke.—BOHV
My Madonna.—Robert W. Service.—BLPA—CPS
"My maid Mary."—*Mother Goose.*—PPL—RIS
(My Maid Mary.)—CBPC
My Maiden Aunt.—Charles Henry Luders.—PR
My Mamma.—Estelle W. Crampton.—WRR-50
My Mary.—William Cowper.—BFV—GPE—OBEV
(To Mary—*C.*)—BEL—EM-1—EP—EPW-3—GEPM—ISP—LL-4—OAEP—OBEC—TPH
(To the Same.)—EV-3—GTBS—GTSE—GTSL—SBA
My Mary.—James Whitcomb Riley.—CPWR
My Maryland.—James Ryder Randall.—AA—APA—APL—BAP—HBV—JKCP—LA—LBAP—LEAP (*abr.*)—MC—OBAV—PAH—WTP-7
(Maryland.)—APB—IAP
(Maryland, My Maryland.)—AP—BMC—GR-1—SPP—WRR-41
My Master.—Harry Lee.—RT—MOM
My Master.—*Unknown.*—SPS
(I Met the Master.)—BLRP
My Master Hath a Garden.—*Unknown.*—CH
My Masterpiece.—Robert W. Service.—CPS
My Master's Face.—William Hurd Hilmer.—MOM
My Mate.—Robert W. Service.—CPS
"My memory of Heaven awakes."—Coventry Patmore. *See* Angel in the House, The.
My Midnight Meditation.—Henry King, *Bishop of Chichester.*—OBS
My Mind and I.—Hilda Conkling.—NP
My Mind to Me a Kingdom Is.—*Sir* Edward Dyer.—BCEP—BEL—BHV—BPP (*abr.*)—BTB-3—CRE—EM-1—EP—EPP—EPW-1—EV-1—FT—GPE—HBV—LLC—LPS-3—MCCG—OG—PG (*abr.*)—SBA—TVSH (*abr.*)—WGRP—WTP-4
(Contentment—*abr.*)—CGOV—GS—OTPC—PECK
(Kingdom.)—OBSC
(My Mynde to Me a Kingdome Is.)—AEV
My Mirror.—Aline Kilmer.—GPE—LA—NP—NV
My Mission.—Bayard Taylor.—WRR-33
"My mistress' eyes are nothing like the sun."—William Shakespeare. *See* Sonnets (CXXX).
My Mistress Is As Fair As Fine.—*Unknown.*—CH
"My Mistress when she goes."—Thomas Lodge. *See* Life and Death of William Longbeard, The.
My Mistress's Boots.—Frederick Locker-Lampson.—BOHV—CRE—EPW-5—HBV—ISP—PIAE—THP—TOP
My Moon.—Gordon Bottomley. *See* Night and Morning Songs.
My Mother.—Florence R. Andrews.—HB
My Mother.—Beulah Vick Bickley.—HB
My Mother.—Amelia Josephine Burr.—DD—HBMV
My Mother.—Josephine Rice Creelman.—DD—MOAH—OHIP
My Mother.—Simon Felshin.—FOOT
My Mother.—Mahlon Leonard Fisher.—NV
My Mother.—Betty Haberle.—SSS
My Mother.—Francis Ledwidge.—HBMV—OHIP
My Mother.—Bertha Nolan.—PDN
My Mother.—Joseph Parker.—MOAH
My Mother.—William Bell Scott.—MOAH—VA
My Mother.—Lydia Huntley Sigourney. *See* I Must Not Tease My Mother.
My Mother.—Ann *and* Jane Taylor.—BLPA (*abr.*)—DD (*much abr.*)—HT (*abr.*)—MOAH—OHIP—PEDC—PTA-1—RYC—SPE-4 (*abr.*)—WRR-58 (*abr.*)
My Mother ("If I were asked," *etc.*).—*Unknown.*—MHT
(You Mean My Mother.)—PEDC—RON—RYC
My Mother.—Samuel N. Wilson.—PEDC
"My mother and your mother."—*Unknown.*—SAS
My Mother at the Gate.—Matilda C. Betham-Edwards.—OHCS-14
My Mother Bids Me Bind My Hair.—Anne Home.—EBSV—HBV—OBEC
My Mother Said.—*Unknown.*—HWC
My Mother's Bible.—George Perkins (*or* Pope) Morris.—AA—BLRP—HT—LOW—LPS-1—MOAH—OHCS-8—POI—WBLP
My Mother's Garden.—Alice E. Allen.—BLPA
My Mother's Grave.—*Unknown.*—MOAH

My Mother's Hands.—Anna Hempstead Branch. *See* Songs for My Mother.
My Mother's Hands.—Anna Mikesell Byers.—HB
My Mother's Hands.—Ellen M. H. Gates.—LOW—POI
(Beautiful Hands.)—BTB-5—HT
My Mother's Hands.—Albertine O. Hall.—HB
My Mother's House. — Eunice Tietjens.—HBMV—MLP—NP—TBM
My Mother's Hymns.—Emily Greene Wetherbee—OHCS-33
(Mother's Hymns—*abr.*)—WRR-6
My Mother's Picture. — William Cowper. — LLC — LPS-1 — MOAH
(Lines on Receiving His Mother's Picture.)—CH (*abr.*)—OHIP (*much abr.*)
(Mother's Portrait, A—*abr.*)—BTB-5
(On the Receipt of My Mother's Picture.)—AEP-D—BCEP—BEL—EP—EPP—EPRE—EPW-3—GR-e—MBL—PBGG—TOP
(On the Receipt of My Mother's Picture Out of Norfolk.)—AEV — CEP—CRE—EM-1 — EV-3—HBV—OAEP—OBEC—SEP—TCEP
"Could Time, his flight reversed," *etc.* (*sel.*).—WHA
My Mother's Prayer.—T. C. O'Kane.—BLPA
My Mother's Quilt.—Margaret Rushmer.—HB
My Mother's Rocking Chair.—Marcella Drennan Malarky.—HB
My Mother's Song.—Emma M. Johnston.—OHCS-23
My Mother's Stories.—Ruth Heckman.—GSRC
My Mother's Words.—Anna Hempstead Branch. *See* Songs for My Mother.
My Mountain Neighbors.—Mildred Gavitt Dodge.—HB
My Mouse.—Lilly Robinson.—RYC
My Mule.—Theodore Crowl.—BTB-1—OHCS-18
My Mynde to Me a Kingdome Is.—*Sir* Edward Dyer. *See* My Mind to Me a Kingdom Is.
My Nanie, O.—Robert Burns.—EBSV—EPRE—EPW-5—NAL
(Song: My Nanie, O.)—CRE—EP
My Nanie, O.—Allan Cunningham.—EBSV
My Nannie's Awa'.—Robert Burns.—BFP—EPW-3—GN—HBV—MBL—OTPC
(My Nanie's Awa'.)—EBSV
My Native Land.—John Boyle O'Reilly.—LPS-2
My Native Land.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The ("Breathes there the man," *etc.*).
My Needle Says.—Hazel Hall.—NP
My Neighbor.—Francis Carlin.—BMC
My Neighbor.—Virginia Eaton.—BPP
My Neighbor.—Lizzie Clark Hardy.—OHCS-18
My Neighbor.—Seigniora Laune.—DDA
My Neighbor Jim.—O. F. Pearre.—MHT—POI—SL—WRR-4
My Neighbor Jim.—Howell L. Piner.—WRR-23
My Neighbors.—Robert W. Service.—CPS
Room 4: The Painter Chap.
Room 5: The Concert Singer.
Room 6: The Little Work Girl.
Room 7: The Coco-Fiend.
"To rest my fagged brain now and then (*Introd. poem*).
My Neighbor's Baby.—*Unknown.*—OHCS-13
My Neighbor's Call.—Georgia A. Peck.—OHCS-31
My Neighbor's Roses.—Abraham L. Gruber.—BLPA—OQP—QP-2
My Net Product.—Jacques Delille, *tr. fr. the French by* Henry Carrington.—AFP
My New World.—Irving Browne.—AA—LEAP
My New-Cut Ashlar.—Rudyard Kipling.—POTT—RKV
(Dedication, A: "My new-cut ashlar takes the light.")—BMEP—GTSL—HBV—OBEV—OBVV
My Night.—James Whitcomb Riley.—CPWR
My Nosegays Are for Captives (*Introd. poem to* Nature).—Emily Dickinson.—PC
My November Guest. — Robert Frost. — APA — BLV—GPE—HBMV—NP—OBAV
My Nursery Walls.—Aileen Beaufort.—GSRC
My Ol' Black Cat.—Flavia Rosser.—WRR-35
My Old Bible.—*Unknown.*—BLRP
My Old Counselor.—Gertrude Hall.—AA—OBAV
My Old Dutch.—Albert Chevalier.—WRR-36
My Old Friend.—Arthur C. Benson.—BFV—SPE-5
My Old Friend.—James Whitcomb Riley.—BFV—CPWR
My Old Gray Cat and I.—Joe Lincoln.—WRR-35
My Old Hammah (*with music*).—*Unknown.*—AS
My Old Home.—Ellen O'Leary.—TIP
My Old Kentucky Home. — Stephen Collins Foster. — APA—APW—CSBP—HBV—IAP—LA—LPS-1—OFPE—OTA—OTPC—PECK—PYM—WRR-41 (*for pant.*)—WRR-45 (*with music*)—WTP-4
(My Old Kentucky Home, Good-Night.) — AA — APL—LEAP—OBAV—WLIP
My Old Rag Doll.—Harriet F. Crocker.—WRR-25
"My old self."—Akiko Yosano. *See* Translations from Modern Japanese Poetry (Akiko Yosano—VI).
My Only Jo and Dearie, O.—Richard Gall.—EBSV
My Only Need.—Mark Van Doren.—BPM-34
My Opinions and Betsy Bobbett's, *sels.*—Marietta F. Holley.
Fourth of July in Jonesville.—CHS
Josiah Allen's Wife at A. T. Stewart's Store (*fr.* Alexander's Store).—OHCS-14
Samantha Smith Becomes Josiah Allen's Wife (Married to Josiah Allen—*C.*).—BTB-2
"My ornaments are arms."—*Unknown, tr. fr. the Spanish by* John Gibson Lockhart.—EG
(Wandering Knight's Song, The.)—BFVR—HBV
My Other Chinee Cook.—James Brunton Stephens.—THP
My Other Clo'es.—*Unknown.*—WRR-14
My Other Me.—Grace Denio Litchfield.—AA—HBV
My Owen.—Ellen Mary Patrick Downing.—HBV—TIP
"My own beloved, who hast lifted me."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXVII).
My Own Cáilin Donn.—George Sigerson.—HBV
My Own Epitaph.—John Gay.—EPRE—PIAE—TOP
(Epigrams.)—ALV—HBV
My Own Hereafter.—Eugene Lee-Hamilton.—WGRP
My Own Land.—Herbert Everell Rittenburg.—VF
My Own, My Native Land!—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The ("Breathes there the man," *etc.*).
My Own Native Land.—*Unknown.*—WRR-27
My Own Shall Come to Me.—John Burroughs.—PECK—RON
(Waiting.)—AA—APA—BAP—BFV—BLPA—BTB-9—BTP—DD—DDA—GPE—HBV—HTR—LA—LBAP—LEAP—LOW—MHT—NPSC—OBAV—OHFP—OQP—PB-7—PC—POI—QP-1—SBA—WGRP—WTP-2
My Own Song.—Harriet Prescott Spofford.—BPP
My Pa.—Marion Short.—WRR-21
My Partner.—Winthrop Mackworth Praed.—THP—WTP-7
My "Patch of Blue."—Mary Newland Carson.—BLPA
My Paw Said So.—Edgar A. Guest.—CPN—CVG
My Peggy.—Allan Ramsay. *See* Gentle Shepherd, The.
My People.—Carl Sandburg.—SASS
My Pet Cat.—*Unknown.*—WRR-35
My Pets.—Sarah Jane S. Harrington.—RAR
"My Phillis hath the morning sun."—Thomas Lodge. *See* Phillis.
My Philosfy.—James Whitcomb Riley.—CPWR
(My Philosophy—*abr.*)—ICBD
My Philosophy.—James Whitcomb Riley. *See* My Philosfy.
My Pictures.—*Unknown.*—WRR-17
My Pilgrimage (*Sir* Walter Raleigh's Pilgrimage—*C.*).—*Sir* Walter Raleigh.—WGRP
("Give me my scallop-shell of quiet.")—EG
(His Pilgrimage.)—BEL—CR—CRE—EA—EP—EPEP—EPW-1—GPE—GT-2—HBV—LEAP—OBEV—PC—SBA—TOP—TPH
(Passionate Man's Pilgrimage, The.) — BLV — OAEP — OBSC
(Pilgrimage, The.) — BCEP—CAW—LPS-2—STB (*abr.*)
(Soul's Pilgrimage, The.)—CBE
(Verses Made by Sir Walter Raleigh the Night Before He Was Beheaded.)—EV-1
My Pilot.—Washington Gladden.—OQP—QP-1
My Pine Tree.—Demmon Gilbert.—HB
My Pipe.—Christopher Morley.—FAOV—LHV
My Plaid Awa'.—*Unknown. See* Elfin Knight, The.
My Playmate.—John Greenleaf Whittier.—AP—APA—APL—BFVR—CAP—HBV—IAP—LBAP—MOAP—OBVV—PCD—RYC—TCAP
My Playmates.—Eugene Field.—PEF
"My pleasuance was an undulating green."—Christina Georgina Rossetti. *See* House to Home.
My Poems.—Mary Elizabeth Mahnkey.—VF
"My poet, thou canst touch on all the notes."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XVII).
My Policeman.—Rose Fyleman.—MPC-3
My Policeman.—"B. R. M."—PBV
My Pompous Friend.—L. E. Nelson.—DDA
My Pony.—"A."—GFA—PRWS
My Prairies.—Hamlin Garland.—PTA-2
My Prayer.—Horatius Bonar.—BLRP
My Prayer.—*Mrs.* Louise Gewin.—HB
My Prayer.—Elsie Janis.—BLP—VIL
My Prayer.—Mark Guy Pearse.—OQP—QP-2
My Prayer.—Henry David Thoreau. — DD — GPE — HBV—HBVV—LBAP—MOAP—OQP—QP-1—SBA
My Prayer ("Lord Jesus make Thyself to me").—*Unknown.*—BLRP
My Prayer ("My life must touch a million lives," *etc.*).—*Unknown.*—BLRP
My Prayer for Today.—*Mrs.* Maud Akers.—HB
My Pretty Little Pink (*with music*).—*Unknown.*—AS
My Prisoner.—Robert W. Service.—CPS
My Psalm.—John Greenleaf Whittier. — CAP — LOW—POI (*sl. abr.*)
My Queen.—*Unknown.*—HBV
My Queen.—William Winter.—AA
My Radio.—Gertrude Van Winkle.—GFA
My Real Estate.—*Atlantic Monthly.*—APP
My Recollectest Thoughts.—Charles Edward Carryl. *See* Davy and the Goblin.
My Religion.—Edgar A. Guest.—CVG
My Religion, *sel.*—Leo Tolstoi.
Confession of Faith, A.—OHPP
My Ride.—*Mrs.* E. J. H. Goodfellow.—PPYP
My Risen Lord.—*Unknown.*—OQP—QP-1
My Rival.—Bessie Chandler.—CHS
My Rival. — Rudyard Kipling. — HBR—RKV—SPE-1—SR—WRR-4
My Road.—Oliver Opdyke.—HBV
My Road Leads to You.—Clara Tull Martin.—HB
My Rosary.—Kate Whiting Patch.—HTR
My Ruthers.—James Whitcomb Riley.—CPWR
My Sabine Farm.—Eugene Field.—PEF
My Sailor Boy.—Viola Brothers Shore.—PPGW
My Scrap-Book.—"C. L. McK."—MHT
My Secret.—John Banister Tabb.—SPP

My Sense of Sight.—Oliver Herford.—HBMV—HBVY
My Serious Son.—Walter Savage Landor.—FAOV
My 71st Year.—Walt Whitman.—CAP
My Shadow.—Robert Louis Stevenson.—CCP—CFBP—CPN—GFA—GS—HBV—HBVY—LC—MCG—MPB—MPC-4—OFPE—OTPC—PB-2—PBGP—PECK—PPYP—RIS—RYC—VLEP—WLIP
My Share.—John Kendrick Bangs.—BS
(May It Be Mine.)—FF—POI
My Share of the World. — Alice Furlong. — BMC—HBV—OBVV
My Sheep I Neglected.—*Sir* Gilbert Elliot.—EBSV
My 'Shine.—Howell L. Piner.—WRR-23
My Ship.—Elizabeth Akers Allen.—LPS-1
My Ship.—Edmund Leamy.—JKCP—MCG—MPC-7—SUS
My Ship and I.—Robert Louis Stevenson.—PPL
My Ships.—William M. Bunn.—OHCS-34
My Ships.—Ella Wheeler Wilcox.—SPE-2—SR—WRR-56
(My Love Ship.)—PTA-1
My Silks and Fine Array.—William Blake.—BLV—LEAP
("My silks and fine array.")—CBE—EG
(Song: "My silks and fine array.")—BEL—CEP—EM-1—EPW-3—GEPM—GPE—HBV—OAEP—OBEC—OBEV—TOP
(Song: My Silks and Fine Array.)—CBOV—EV-3—NAL
"My sister is not so defenseless left." — John Milton. *See* Comus.
My Sister She Works in a Laundry (*with music*).—*Unknown.*—AS
My Sister's Sleep. — Dante Gabriel Rossetti. — BPN—CRE—EPN—ISP—OAEP—POTT—TPH—VLEP
My Six Little Boys.—Kathleen Moody Nolen.—HB
My Son.—James D. Hughes.—BLPA—PPGW
My Son.—Douglas Malloch.—FAOV
My Son.—Ada Tyrrell.—RH
My Son Stands Alone.—John V. A. Weaver.—FAOV
My Song.—Eunice K. Biddle.—PSO
My Song.—Hazel Hall.—HBMV—TBM
My Song.—Rabindranath Tagore—MOAH—OHIP
My Song of Today.—St. Thérèse, *of the Child Jesus, tr. fr. the French.*—CAW
My Songs Are Poisoned.—Heinrich Heine, *tr. fr. the German by* Louis Untermeyer.—AWP—JAWP—WBP
My Sore Thumb.—Burges Johnson.—HBVY—RON
My Sorrow.—"Seumas O'Sullivan." *See* Starling Lake, The.
My Soul and I.—Charles Buxton Going.—LOW—POI
My Soul and I (*abr.*).—John Greenleaf Whittier.—LLC
Faith (*sel.*).—PDN
My Soul Is an Enchanted Boat.—Percy Bysshe Shelley. *See* Prometheus Unbound (Voice in the Air).
My Soul Is like a Garden-Close.—Thomas S. Jones, *Jr.*—ME—PR—VOD
"My soul, there is a country."—Henry Vaughan.—EG
(Peace.)—AEP-W—AEV—AWP—BEL—EPC—EPEP—EPS—EV-2—GN—HBV—OAEP—OBEV—OBS—RT—SPE-4—WGRP—WHA
(Sweet Peace.)—WP
My Speech.—*Mrs.* E. J. H. Goodfellow.—PPYP—RON
"My spirit kisseth thine."—Robert Bridges.—PWB
"My spirit sang all day."—Robert Bridges.—PWB
My Spirit, Sore from Marching.—Edna St. Vincent Millay.—CMP—WFG
My Spirit Will Grow Up.—Ruth Evelyn Henderson.—OQP—QP-2
My Spirit Will Not Haunt the Mound.—Thomas Hardy.—MBP—TOP
"My spotless love hovers with purest wings."—Samuel Daniels. *See* To Delia (XII).
My Springs.—Sidney Lanier.—CAP—LL-3—OHCS-40
My Star.—Robert Browning.—BEL—BMEP—CRE—EP—EPN—EPP—GEPC—GPE—HBV—LHW—OAEP—OG—PC—PIAE—SPE-2—ST—TOP
My Star.—John Banister Tabb.—BPN—GR-a—VLEP
My Step-Grandfather.—Harold Lenoir Davis.—NP
My Stout Old Heart and I.—Emerson Hough.—FF—HT—POI
My Strawberry.—Helen Hunt Jackson.—PTER
My Study.—Paul Hamilton Hayne.—APB—SPP
My Sun Sets to Rise Again.—Robert Browning.—OHP1
My Sunday Nap (?)—Charles S. Kinnison.—POI—SL
My Sweet Old Etcetera.—E. E. Cummings. *See* Is 5.
My Sweet Sweeting.—*Unknown.*—CH (*sl. abr.*)—LPS-1
My Sweetest Lesbia.—Thomas Campion (*after* Catullus).—AWP—JAWP—SBA—WBP
("My sweetest Lesbia," *etc.*)—NBE—OBSC
(My Sweetest Lesbia, Let Us Live and Love.)—EPEP
(To Lesbia.)—HBV—SEP
(Vivamus Mea Lesbia atque Amemus.)—EG
My Sweetheart.—*Mrs.* Frances Boyd Hurlock.—HB
My Sweetheart.—Frank C. McCarthy.—PAPm
My Sweetheart.—Samuel Minturn Peck.—BTB-9
My Sweetheart's Baby Brother. — Mary Kyle Dallas. — WRR-3
My Sweetheart's Bouquet.—Sarah Metcalf Phipps.—LHW
My Swinging Shadow.—Grace Wilson Coplen.—GFA
My Symphony.—William Henry Channing.—BPP
(Channing's Symphony.)—HT
My Task.—Maude Louise Ray.—MRV
My Task.—Robert Louis Stevenson.—BLP
My Taxicab.—James S. Tippett.—GFA—MPB
"My tears are true, though others be divine."—Henry Constable. *See* Diana.
My Ten Dollies.—May Byron.—WRR-50
My Terrier.—Alfred Cochrane.—FT
My Thankful Prayer.—Rose Waldo.—PB-1
My Thanksgiving.—Arthur Goodenough.—WRR-40
My Thoughts Hold Mortal Strife.—William Drummond *of Hawthornden.*—BSV
(Inexorable.)—OBEV
(Lament, A: "My thoughts hold mortal strife.")—GTSL—SBA
(Madrigal.)—EBSV—EV-2—GPE—GTBS—GTSE—OBS
My Thrush.—Mortimer Collins.—BLA (*abr.*)—HBV—OTPC—PPA
My Time Table.—*Unknown.*—PPYP
("Sixty seconds make a minute"—*abr.*)—RIS
My Times Are in Thy Hand.—Christopher Newman Hall.—VA
My Times Are in Thy Hands.—Anna Laetitia Waring.—LOW—POI
"My tongue-tied Muse in manners holds her still."—William Shakespeare. *See* Sonnets (LXXXV).
My Treasure.—Marvin Cooke.—GSRC
My Treasures.—John Kendrick Bangs.—POI—SL
My Treasures.—Robert Louis Stevenson.—SAS
My Tree Toad.—Vachel Lindsay.—ESCL
"My trewest tresowre sa trayturly was taken." — Richard Rolle (?).—NBE
(My Truest Treasure—*in mod. English.*)—TMEV
My Trip to the Moon.—F. Irene Boise.—WRR-39
My Triumph.—John Greenleaf Whittier.—BHV—CAP—IAP—ICBD—TCAP
My True-Love Hath My Heart.—*Sir* Philip Sidney. *See* Arcadia (Bargain, The).
My Truest Treasure (*in mod. Eng.*).—Richard Rolle (?). *See* "My trewest tresowre sa trayturly was taken."
My Trundle Bed.—J. G. Baker.—BLPA—BTB-2
My Trust.—John Greenleaf Whittier.—LOW—OHIP (*1st 3 sts.*)—PDN (*1st 3 sts.*)—POI
"My Tumick's Got a Pain."—*Unknown.*—WRR-40
My Turtledove Is Flown.—Jean Passerat, *tr. fr. the French by* Henry Carrington.—AFP
My Twelve Oxen.—*Unknown.*—TMEV
(Saweste Not You My Oxen.)—CGOV
(Twelve Oxen, The.)—CH
My Twentieth Birthday.—"M. K."—WRR-6
My Two Pigeons.—*Mother Goose.*—PBV
My Uncle Peter.—Emma A. Opper.—WRR-52
My Uninvited Guest.—May Riley Smith.—AA—WGRP
My Valentine.—Jennie L. Hopkins.—WRR-5
My Valentine.—Robert Louis Stevenson. *See* I Will Make You Brooches.
My Very Dear.—Mary Faith.—GSRC
My Vesper Song.—Mary R. Butler.—BTB-8—OHCS-20
My Visit to Niagara.—Nathaniel Hawthorne.—MAL
My Vocation.—Pierre Jean de Béranger, *tr. fr. the French by* Henry Carrington.—AFP
(Ma Vocation—*tr. by* Eugene Field.)—PEF
My Wage.—Jessie B. Rittenhouse.—BLP—BLPA—ICBD—PC—PT
My Welcome Beyond.—Allie Wellington.—OHCS-4
My Western Home.—Eva W. Mullen.—HB
My What-Is-It.—Robert Frost.—RIS
My White Bread.—James Whitcomb Riley.—CPWR
My Wife.—Robert Louis Stevenson.—BHP—BMEP—CP—CPOI—EPP—EPW-5—GPE—LBBV—POTT—WTP-8
(To My Wife.)—POI—SL
(Trusty, Dusky, Vivid, True.)—HBV
My Wife and Child.—Henry R. Jackson—LPS-2—OHCS-15—SPE-5
My Wife and I.—*Unknown.*—OHCS-15
My Wife Is a Woman of Mind.—*Unknown.*—BTB-6
My Wife's a Winsome Wee Thing.—Robert Burns.—HBV—LPS-1
(Winsome Wee Thing, The.)—LC
My Wife's a Winsome Wee Thing.—Robert Jamieson.—EBSV
My Wife's Husband.—Charles R. Risley.—OHCS-34
My Wind Is Turned to Bitter North.—Arthur Hugh Clough.—OAEP
(Song of Autumn, A.)—CPOI—VLEP
My Wish.—Samuel Rogers. *See* Wish, A.
My Wishes.—Émile Zola, *tr. fr. the French.*—WTP-10
My Wonderful Dad.—James W. Foley.—FAOV
My World.—Chauncey R. Piety.—LHW—OQP—QP-1
My Yallow Gal (*with music*).—*Unknown.*—ABF
My Yoke Is Easy.—Gladys Latchaw.—MOM
My Young Un (*abr.*)—*Unknown.*—SPE-5
My Youth.—William Henry Davies.—HTR
My Zipper Suit.—Marie Louise Allen.—SUS
My Zoological Flame.—Edna E. Linsley.—CAG
Mycerinus.—Matthew Arnold.—VLEP
Myles O'Hea.—Charles J. Kickham.—TIP
"Mylo Jones's Wife."—James Whitcomb Riley.—CPWR
Mynstrelles Songe.—Thomas Chatterton. *See* Ælla.
Myra.—Fuike Greville, *Lord* Brooke. *See* Cælica.
"Myriad roots of the entwining grass, The."—*Lady* Margaret Sackville. *See* Epitaphs (II).
Myrrh, *sel.* ("Life knows no dead," *etc.*).—"Joaquin" Miller—BAP
Myrrh Bearers.—E. D. Mund.—WRR-57
Myrtis.—Walter Savage Landor. *See* Pericles and Aspasia.
Myrtle and the Vine, The, *sel.*—George Colman *the Younger.* Gluggity Glug.—HBV—LPS-3
Myrtle Bush Grew Shady, The.—Mary Coleridge.—CH
(Jealousy.)—EPW-5
Myself.—Edgar A. Guest.—BLP—BLPA—CVG—OQP—QP-1
(Living with Himself.)—SPS

Myself.—*Unknown.*—OQP—QP-1
Myself.—Walt Whitman. *See* Song of Myself, The.
Myself Again. — A. E. Housman. *See* Shropshire Lad, A (XVIII).
Myself and Me.—George M. Cohan.—MHT—POI—SL
Myself and Mine. — Walt Whitman. — APB—APW—CAP—IAP
Mysteries, The.—James Hunt Cook.—HT
Mysteries (Nature, LIV). — Emily Dickinson. — APA—CBOV—MAP
Mysteries of Life, The. — François René Auguste, *Vicomte* de Chateaubriand. *See* Genius of Christianity, The.
Mysterious Biography.—Carl Sandburg.—GMAS—EMS
Mysterious Cat, The.—Vachel Lindsay.—CPL—MPB—RAR—SP—UTS
Mysterious Doings.—Eugene Field.—PEF
Mysterious Duel, A.—*Harper's Weekly.*—OHCS-20
(Duel between Mr. Schott and Mr. Nott, The.)—CHS
Mysterious Guest, The.—Fowler Brannock.—OHCS-30—PPSC
Mysterious Music, The.—Theodore Maynard.—AMV-36
"Mysterious night, when our first parent knew."—Joseph Blanco White. *See* To Night.
Mysterious Portrait, The: A Story of Japan.—George Japy.—BTB-8—WRR-33
Mysterious Rappings. — Benjamin Penhallow Shillaber. — OHCS-18
Mystery.—Elizabeth Barrett Browning.—OBVV
Mystery.—John Drinkwater.—TCPD
Mystery, The. — Ralph Hodgson. — BLV—BMEP—CAW—CH—CMP—HBV—LEAP—MBP—ME—NP—OQP—QP-1—WGRP—WLIP
Mystery, A.—Rosamond Lang.—RYC
Mystery.—Scudder Middleton.—NV
Mystery, The.—Claudia A. Pinckney.—HB
Mystery, A.—"Gabriel Setoun" (Thomas Nicoll Hepburn).—CPN—PPL
Mystery, The.—George Francis Savage-Armstrong.—VA
Mystery, The.—Sara Teasdale.—HBMV
Mystery, The.—Lilian Waiting.—AA
Mystery, A.—John Greenleaf Whittier.—CAP—IAP
Mystery of Cro-a-tàn, The.—Margaret Junkin Preston.—PAH
Mystery of Edwin Drood, The, *sel.*—Charles Dickens.
Rosa Bud.—OHCS-39
Mystery of Evil, The.—*Sir* Edwin Arnold. *See* Light of Asia, The.
Mystery of Life in Christ, The.—Elizabeth Prentiss.—OHCS-8
Mystery of Pasadene, The.—Eugene Field.—PEF
Mystery of the Doll's House, The.—Henri Duvernois.—GSRC
Mystery of the Innocent Saints, The, *sel.* ("I have often," *etc.*).—Charles Peguy, *tr. fr. the French by* Joseph T. Shipley.—CAW
Mystic, The.—Witter Bynner.—HBV—LBMV—LEAP
Mystic, The.—Alfred Noyes.—CPAN-1
Mystic, The.—Cale Young Rice.—BLP—LBMV—LS—MMV—NPSC—PPD-1—PT—WGRP
"I have ridden the wind" (*sel.*).—NLK
Mystic, The.—Alfred, *Lord* Tennyson.—OAEP
Mystic, The.—Willard Wattles.—LHW
Mystic and Cavalier.—Lionel Pigot Johnson.—GTIV—MBP
Mystic as Soldier, A.—Siegfried Sassoon.—CP—LBBV—NP—WGRP
Mystic Borderland, The. — Helen Field Fischer.—OQP—QP-2—WBLP
(Borderland.)—POI—SL
Mystic Song, A.—*Unknown, tr. fr. the French by* Percy Allen.
(Chanson Mystique.)—CAW
Mystic Thorn, The (*ad.*).—*Unknown.*—CLS
Mystic Trumpeter, The. — Walt Whitman. — CAP — IAP — MRV (*abr.*)—TCAP
"O trumpeter! methinks" (*sel. fr. above*).—OHPI
Mystic Veil, The.—*Unknown.*—OHCS-12
Mystic Weaver, The.—*Unknown.*—OHCS-6—PTA-2
Mystical Christ, The.—Robert Browning. *See* Pauline.
Mystical Ecstacy, A.—Francis Quarles. *See* Divine Rapture, A.
Mystical Poets.—Amado Nervo, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Mystic's Prayer, The.—"Fiona Macleod" (William Sharp).—HBV—WGRP
Mystified Quaker in New York, The.—Frank Olive.—BHP
(Words and Their Uses.)—OHCS-17
Myth, A.—Charles Kingsley.—GN—VA
(Night Bird, The.)—CPOI
"Myth of Arthur, The."—Gilbert Keith Chesterton.—HBMV
Mythology.—Witter Bynner.—BPM-33
Mythology.—Friedrich Schiller. *See* Wallenstein.

N

"N" for Nannie and "B" for Ben.—Mary Kyle Dallas.—BTB-3—WRR-3
N. Y.—Ezra Pound.—NP
Naaman's Song.—Rudyard Kipling.—RKV
Nachiketas and Death.—James Stephens.—TL
Nae Star Was Glintin.—Eliza Cook.—OHCS-25
Nails.—Leonard Feeney.—WHL
Naked Boughs.—Harrison Smith Morris.—PR
"Naked is the earth."—Antonio Machado. *See* Poems.
Nam Semen Est Verbum Dei.—Louise Imogen Guiney.—CAW
Namby Pamby.—Henry Carey.—EV-3
Name, The.—Anna Hempstead Branch.—SBMV
Name, A.—W. F. Fox.—OHCS-8
Name, The.—Arthur Ketchum.—LHW
Name, The.—Don Marquis.—HBV—LEAP—OBAV
Name, The.—Williamina Parrish,—AV
Name for My Love, A.—W. K. Welsh.—PR
Name in the Sand, A.—Hannah Flagg Gould.—AA—LOW—MHT—OHCS-12—PECK—POI
Name of France, The.—Henry van Dyke. — APL — MCT — MPC-13 (sts. 1, 2)—PER—PVD
Name of Jesus, The.—John Newton.—OBEC
Name of Mary.—John Boyle O'Reilly.—JKCP
Name of Old Glory, The.—James Whitcomb Riley—CPWR—DD (*abr.*)—FOAH—GN—JHP—PBGG—SPS
Name of Washington, The.—George Parsons Lathrop.—DD—HH
Name Us No Names No More. — James Whitcomb Riley. — CPWR
Name Writ in Water, The. — Robert Underwood Johnson. — TBV
Name Your Poison.—George Sennott.—OHCS-34
Named by Proxy.—Henry Wallace Phillips.—DRB
Nameless Doon, The.—William Larminie.—GTIV
Nameless Grave, A.—Henry Wadsworth Longfellow.—IAP
Nameless Guest, The.—James Clarence Harvey.—OHCS-27
Nameless Men.—Edward Shillito.—RH
Nameless One, The.—James Clarence Mangan.—ACP—BCEP—BMC—CBOV—EPN—EV-4—GPE—GTBS—GTIV—GTSE—HBV—OBEV—TIP
Nameless One, The.—Dora Sigerson.—TL
Nameless Saints, The.—Edward Everett Hale.—MRV—OQP—QP-1—WGRP
Names.—Dorothy Aldis.—SUS
Names.—Abbie Farwell Brown.—MCT—POT
Names.—Henry Herbert Knibbs.—POOT
Names, The.—Charles Lamb.—OTPC—RON
Names.—Gotthold Ephraim Lessing, *tr. fr. the German by* Samuel Taylor Coleridge.—EV-4—SPE-7
(I Asked My Fair, One Happy Day.)—HBV
Names (For Mother).—Elwyn Chauncey West.—DD
Names and Order of the Books of the Old Testament.—*Unknown.*—BLPA
Names of Romance.—Berton Braley.—WTP-2
Namesakes.—Alfred Noyes.—CPAN-3
Naming the Baby.—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson).—PPYP
(What Shall Baby's Name Be?)—WRR-50
Naming the Baby ("Seven years had we been married"). *Unknown.*—BTB-6—WRR-5
Naming the Baby ("We searched the list").—*Unknown.*—GH
Naming the Chickens.—*Mrs.* L. B. Bacon.—WRR-57
Nanak and the Sikhs, *sel.* ("How shall I address Thee?").—*Unknown, tr. fr. the Hindustani.*—WGRP
Nancy.—Arty Brace.—PTWP
Nancy Dawson.—Herbert P. Horne.—HBV—VA
Nancy Hanks.—Rosemary Benét *and* Stephen Vincent Benét.—BAP
Nancy Hanks.—Harriet Monroe.—BAP—OHIP
Nancy Hanks, Mother of Abraham Lincoln.—Vachel Lindsay—ATP—CMP—MAP
Nancy Lee.—Frederic Edward Weatherly.—VA
Nancy's Cinderella. — Eleanor Hoyt Brainard. *See* Misdemeanors of Nancy.
Nancy's Nightmare.—Laura E. Richards.—PBV
Nannarisima.—*Unknown.*—ABVC
("Hush, hush, my little babe!")—BOL
Nannette.—Matthew Prior.—AEV
Nanny.—Francis Davis.—HBV
Nanny Saved from the Poorhouse.—*Sir* James M. Barrie. *See* Little Minister, The.
Nantasket, *sel.* ("Fair is thy face").—Mary Clemmer Ames.—SN
Nantucket Grave, A.—Charles Warren Stoddard.—BMC
Nantucket Skipper, The. — James Thomas Fields. — DDA — LPS-3—OHCS-5—PRK
(Alarmed Skipper, The)—BHP—BOHV—HBV—LHV
Nantucket Whalers.—Daniel Henderson.—OTA
Nap Interrupted, The.—Arthur W. Pinero. *See* Trelawney of the Wells.
Naples.—Amy Lowell.—MCT
Naples.—Samuel Rogers. *See* Italy.
Naples.—Sara Teasdale.—MCT—PER
Napoleon.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Napoleon.—Robert G. Ingersoll.—SPE-4
(At the Tomb of Napoleon.)—OHCS-30
Napoleon after Waterloo.—Jean François Casimir Delavigne, *tr. fr. the French by* Henry Carrington.—AFP
Napoleon and a Strange Lady.—George Bernard Shaw. *See* Man of Destiny, The.
Napoleon and His Marshals, *sels.*—Joel Tyler Headley.
Burning of Moscow, The.—PPS
Waterloo.—PPSC
(Last Charge of Ney, The—*abr.*)—BTB-5
Napoleon and O'Connell.—P. A. Sheehan.—WRR-42
Napoleon and the British Sailor (*C.*).—Thomas Campbell.—LPS-2
(Napoleon and the English Sailor Boy.)—STP
(Napoleon and the Sailor—*abr.*)—ABVC—CG
(Soldier and Sailor.)—LH
Napoleon at the Pyramids.—George R. Graff.—BTB-7
Napoleon Bonaparte.—Charles Phillips.—OHCS-4
Napoleon Bonaparte and Toussaint L'Ouverture.—Wendell Phillips. *See* Toussaint L'Ouverture.

Napoleon the Little, *sel.*—Victor Hugo, *tr. fr. the French by* George Burnham Ives.
Invective against Napoleon the Little.—HSPS
Napoleon's Advice to an Actor.—*Unknown.*—BTB-7
Napoleon's Farewell. — George Gordon, *Lord* Byron. — CBE — WRR-53
Napoleon's Overthrow.—Victor Hugo. *See* Les Misérables.
Napoline.—*Madame* de Girardin, *tr. fr. the French by* Henry Carrington.—AFP
Narcissa.—Edward Young. *See* Night Thoughts.
Narcissieus.—Robert Bridges.—PWB
Narcissus.—William Cowper.—OTPC
Narcissus.—Paul Valery, *tr. fr. the French by* Joseph T. Shipley.—AWP
Narrow Doors, The.—Fannie Stearns Davis.—HBMV—SBMV
Narrow Fellow in the Grass, A. (Nature, XXIV—*C.*).—Emily Dickinson.—MOAP
(In the Grass.)—PB-6
(Snake, The.)—AP—BLV—MAPA—MCCG—PIAE—YT
Narrow Window, A.—Florence Earle Coates.—HTR—MRV—OQP—QP-2
Naseby.—Thomas Babington Macaulay.—BHV—LPS-2
(Battle of Naseby, The.—*C.*)—BPB—EPC—EPW-4—EV-4—GEPM—GTBS — HBV — OBRV—OHNP — SPE-7—TVSH—VA
Nasturchums.—Wilbur D. Nesbit.—SR
Nasturtiums.—Alanson Tucker Schumann.—HTR
Nasturtiums, The.—*Unknown.*—GFA
Nat Ricket at Cricket.—Alfred H. Miles.—OHCS-36
Natchul-Born Easman.—*Unknown. See* Casey Jones.
Nathan Hale.—Francis Miles Finch.—DD—GA—MC—MPC-10—MPC-13—OTA — PAH — PAP — PAPm—PB-5 — PBGG—POY—PTA-1—SPE-5—SPS
Nathan Hale.—William Ordway Partridge.—GA
Nathan Hale.—*Unknown.*—AP—GA—IAP—NPH—PAH
(Ballad of Nathan Hale, The.)—APB
(Hale in the Bush.)—LL-3—TCAP
Nathan Hale.—Sara King Wiley.—WRR-37
Nathan Hale, the Martyr Spy.—Isaac Hinton Brown.—BTB-6—OHCS-31—PPSC
Nathan Suffrin.—Edgar Lee Masters. *See* New Spoon River, The.
Nathan's Case.—*Unknown.*—BTB-1
Nathan's Flat.—Edmund Vance Cooke.—WRR-39
Nation Born in a Day, A.—John Quincy Adams. *See* Declaration of Independence, The.
National Air, The.—Richard Burton.—PDN
National Air: Belgium.—François van Campenhout.—PER
National Air: England.—Henry Carey. *See* God Save the King.
National Air: France. — Claude Joseph Rouget de Lisle. *See* Marseillaise, The.
National Air: Germany.—Max Schneckenburger. *See* Watch on the Rhine.
National Air: Greece.—N. Manzaros.—PER
National Air: Holland.— ——— Smits.—PER
National Air: Ireland.—*Unknown. See* Wearin' o' the Green, The.
National Air: Italy.—*Unknown.*—PER
National Air: Scotland.—Robert Burns. *See* Scots Wha Hae.
National Air: Spain.—*Unknown.*—PER
National Air: Wales.—*Unknown, tr. fr. the Welsh by* Thomas Oliphant. *See* March of the Men of Harlech.
National Anthem by Dr. Ol-v-r W-nd-l H-lmes.—"Orpheus C. Kerr." *See* Rejected "National Hymns," The.
National Anthem by General George P. M. —"Orpheus C. Kerr." *See* Rejected "National Hymns," The.
National Anthem by H-y W. L-ngf-w.—"Orpheus C. Kerr." *See* Rejected "National Hymns," The.
National Anthem by J-hn Gr-nl-f Wh-t-r.—"Orpheus C. Kerr." *See* Rejected "National Hymns," The.
National Anthem by N. P. W-ll-is.—"Orpheus C. Kerr." *See* Rejected "National Hymns," The.
National Anthem by Ralph W-ldo Em-r-n.—"Orpheus C. Kerr." *See* Rejected "National Hymns," The.
National Anthem by Th-m-s B-il-y Ald-ch.—"Orpheus C. Kerr." *See* Rejected "National Hymns," The.
National Anthem by W-ll-m C-ll-n B-y-nt.—"Orpheus C. Kerr." *See* Rejected "National Hymns," The.
National Anthem of Japan, The.—*Unknown, tr. fr. the Japanese.*—WTP-1
National Banner, The.—Edward Everett.—FOAH—OHCS-6
(Our National Banner.)—LLC
National Constitution and Rum, The.—A. Willey.—WRR-18
National Ensign, The.—*Unknown.*—BTB-3
National Expansion.—Theodore Roosevelt.—WRR-42
National Flag, The.—Charles Sumner. *See* Are We a Nation?
National Flower, A.—Lucy Larcom.—PEM
National Glory.—Henry Clay.—LLC
National Greatness.—John Bright.—AE
National Hymn.—F. Marion Crawford. *See* New National Hymn.
National Hymn.—Samuel Francis Smith. *See* America.
National Hymns, The.—"Orpheus C. Kerr." *See* Rejected "National Hymns," The.
National Monument to Washington (*C.*).—Robert C. Winthrop.—BTB-1—OHCS-2
(Washington Monument, The.)—PEOR
National Monuments.—Henry van Dyke.—PVD
National Ode, Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876.—Bayard Taylor.—PAH
America (Canto III).—AA—APL—FOAH
(Liberty's Latest Daughter.)—IDAH
National Painting, The.—Fitz-Greene Halleck *and* Joseph Rodman Drake. *See* Croaker Papers, The.
National Progress.—William McKinley.—PEOR
National Prohibition.—Thomas de Witt Talmage.—TS
National Prohibition Party Our Only Deliverer.—J. C. Ray.—TS
National Song.—William Henry Venable.—DD (*abr.*)—MC—PAH
Nationality.—Thomas Osborne Davis.—TIP
Nationality.—Eileen Duggan.—AMV-36
Nationality.—John Kells Ingram.—TIP
Nationality in Drinks, *sel.*—Robert Browning.
"Here's to Nelson's memory!"
(Home Thoughts from Abroad, III.)—EA
Nations and Humanity.—George W. Curtis. *See* Patriotism.
Nation's Birthday, The. — Mary E. Vandyne. — DD — HH — IDAH—PEOR
Nation's Builders, The. — Ralph Waldo Emerson. — JHP—MPC-9
(Nation's Strength, A.)—BTB-9
Nations' Christmas Meeting.—*Unknown.*—WRR-50
Nation's Dead, The.—*Unknown.*—MDAH
Nation's Dead, The.—Henry Watterson.—MDAH
Nation's Defenders, The.—Hezekiah Butterworth.—BTB-8
Nation's Need of Men, The.—David Starr Jordan.—PTWP
Nation's Prayer, The.—Josiah Gilbert Holland.—PVS
(Give Us Men.)—NPSC—OHCS-26—PTA-1—WRR-33
(God Give Us Men.)—BLPA—HT—OQP—PJH-2—QP-1—SPE-4—WBLP
(Men Wanted.)—JHP
(Need for Men, The.)—SPS
(Wanted—*C.*)—FF—POI
Nation's Prayer for Strength to Serve, A.—*Unknown.*—PPGW
Nation's Shrine, The.—Alma Adams Wiley—PEDC
Nation's Strength, A.—Ralph Waldo Emerson. *See* Nation's Builders, The.
Nation's Wealth, A.—John Dyer. *See* Fleece, The.
Native Forest.—G. Rostrevor Hamilton.—BPM-31
Native Land.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The ("Breathes there the Man," *etc.*).
Native Moments.—Walt Whitman.—IAP
Native-Born, The.—Rudyard Kipling.—RKV
Nativitie.—John Donne. *See* La Corona.
Nativitie, The.—William Drummond *of Hawthornden. See* Angels, The.
Nativity, The.—Elizabeth Lyman Hartley.—GSRC
Nativity.—Gladys May Casely Hayford.—CDC
Nativity, The.—Louisa Parsons Hopkins.—PEOR
Nativity, A.—Rudyard Kipling.—RKV
Nativity.—James Montgomery.—OBRV
(Good Tidings of Great Joy to All People.)—HBV
Nativity, The.—Thomas Buchanan Read.—PPYP—RON—YPS
Nativity, The.—William Shakespeare. *See* Hamlet (Bird of Dawning).
Nativity, The.—Katharine Tynan.—CHB
Nativity, The.—Charles Wesley. *See* Hark! the Herald Angels Sing.
Nativity Carol.—*Unknown.*—BOL
(Cradle Song: "O my deir hert young Jesus sweit.")—OBEV
Nativity Ode.—St. Cosmas, *tr. fr. the Greek by* John Mason Neale.—CAW
Nativity of Christ, The.—Luis de Gongora, *tr. fr. the Spanish by* Henry Wadsworth Longfellow.—CAW
Nativity Song.—Jacopone da Todi (*ad. fr. the Latin by* Sophie Jewett).—OHIP
Natura in Urbe.—Elwyn Brooks White.—LL-2—NYBV
Natura Leonis.—*Unknown. See* Bestiary, A.
Natura Maligna.—Theodore Watts-Dunton.—TPH
Natura Naturata.—*Sir* John Denham.—CEP
Natural Comparisons with Perfect Love.—*Sir* Edward Dyer.—MV-2
("Lowest trees have tops, the ant her gall, The.")—EG
(Modest Love, A.)—OBSC
Natural Coward, A.—Philander Johnson.—OHCS-40
Natural Hatred of the Poor to the Rich, *sel.*—Daniel Webster. Fraudulent Party Outcries.—BTB-6
Natural History, The, *sel.* ("Vixen woman, The").—Harold Monro.—OBMV
Natural Magic.—"Æ." (George William Russell.).—BEL
Natural Magic.—Robert Browning.—BPN—VLEP
Natural Perversities.—James Whitcomb Riley.—CPWR
Natural Theology.—Rudyard Kipling.—RKV
Naturalist, The.—James Whitcomb Riley.—CPWR
Naturalist on a June Sunday, The.—Leonora Speyer.—NLK—SPT
Nature.—Laurence Binyon.—BMEP—CBE
Nature.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Ocean, The).
Nature.—William Cowper. *See* Retirement.
Nature ("Boon Nature yields each day a brag").—Ralph Waldo Emerson.—CAP
Nature ("Daily the bending skies solicit man").—Ralph Waldo Emerson.—CAP
(Fragments on Nature and Life.)—TOP
Nature ("Rounded world, The").—Ralph Waldo Emerson.—CAP—IAP—MOAP
Nature ("She is gamesome and good").—Ralph Waldo Emerson.—MOAP
Nature ("Subtle choice of countless rings, A").—Ralph Waldo Emerson.—AWP—CAP—IAP—MOAP

Nature ("Teach me your mood, O patient stars!").—Ralph Waldo Emerson.—GR-a
(Fragments.)—APB
(Quatrains, I.)—CBOV
Nature ("Winters know").—Ralph Waldo Emerson.—MOAP
Nature.—Minna D. Haines.—HB
Nature.—George Herbert.—OAEP
Nature.—Henry Wadsworth Longfellow.—AA—APD—APL—APW—BLP—BLV—CAP—CBOV—ES—GPE—GR-a—HBV—IAP—ISP—LEAP—LL-3—LOW—MRV—OBAV—PFE—PIAE—POI—PPD-1—PTER—TOP—WHA—WLIP
Nature.—Hugh Miller.—PPYP—YFR
Nature.—Edmund Spenser. *See* Faërie Queene, The (Pageant of the Seasons and the Months, The [Mutability]).
Nature.—Algernon Charles Swinburne. *See* Atalanta in Calydon.
Nature.—John Banister Tabb.—BMC
Nature.—Henry David Thoreau.—ADAH—HBV—OTPC
Nature.—Jones Very.—HBV—LA—LPS-2—SN
Nature.—Alfred de Vigny, *tr. fr. the French by* Margaret Jourdain.—AWP—JAWP—WBP
Nature and Children.—E. E. Higbee.—LLC
Nature and Life.—George Meredith.—VLEP
Nature and Philosophy.—"Anthony Hope" (*Sir* Anthony Hope Hawkins).—SR
Nature and Poetry. — William Cowper. *See* Task, The (Book IV).
Nature and Religion.—Sam Walter Foss. *See* Higher Catechism, The.
Nature and the Child.—John Lancaster Spalding. *See* God and the Soul.
Nature and the Poet.—William Wordsworth.—GTBS—GTSE—GTSL
(Elegiac Stanzas Suggested by a Picture of Peele Castle, in a Storm.)—BEL—BPN—CRE—EM-2—EPN—EPNC—ERP—GEPC—HBV—OAEP—OBRV—TOP—TPH
Nature and the Poets.—James Beattie. *See* Minstrel, The.
Nature Cure.—Jean Starr Untermeyer.—PC
Nature Designed for Our Enjoyment.—Henry Ward Beecher. *See* Lectures to Young Men.
Nature in Leasts.—Ralph Waldo Emerson.—CAP
Nature Note.—Arthur Guiterman.—SUS
Nature of Christ, The.—Henry Ward Beecher.—PPS
Nature of Man, The.—Louise I. Beecher.—BTB-6
Nature of the Cat.—E. V. Lucas.
Cat's Cleanliness, The (V).—ABVC
Cat's Conscience, The (IV).—ABVC—CIV
Cat's Cruelty, The (III).—ABVC
Cat's Friends, The (II).—ABVC
Cat's Greediness, The (I).—ABVC
Cat's Sleeplessness, The (VI).—ABVC
Nature of True Eloquence, The.—Daniel Webster. *See* Adams and Jefferson.
Nature Prayer, A.—I. Edgar Jones.—OHCS-25
Nature Proclaims a Deity.—François René Auguste de Chateaubriand. *See* Genius of Christianity, The.
Nature: The Artist.—Frederic Lawrence Knowles.—AA—GPE
Nature the False Goddess.—James Jeffrey Roche.—JKCP
Nature's Cathedrals.—David Fallon.—POY
Nature's Chain.—Alexander Pope. *See* Essay on Man, An.
Nature's Charms.—James Beattie. *See* Minstrel, The.
Nature's Creed.—*Unknown.*—OHIP—RYC
Nature's Daughter (Stanzas for Music—*C.*).—George Gordon, *Lord* Byron.—MR
(For Music.)—NAL—OBEV
(Stanzas for Music.)—AWP—BEL—BPN—EP—EPN—EPW-4—ERP—EV-4—GPE—HBV—MCCG—OAEP—OBRV—SEP—SPE-4—TOP—TPH—WTP-2
(There Be None of Beauty's Daughters.)—CBE—GTBS—GTSE—GTSL—SBA
Nature's Easter Music.—Lucy Larcom.—EOAH—OHIP
Nature's Friend. — William Henry Davies. — BMEP — CP — GBOV—GR-e—JPC—LBBV—LC—NV—POT—PPA—PT—RG—SPT—TSW—TSWC
Nature's Gentleman.—W. James Linton.—BHV
Nature's Gift.—Samuel Rogers. *See* Italy.
Nature's Healing.—William Wordsworth. *See* Prelude, The.
Nature's Influence on Man.—Mark Akenside. *See* Pleasures of Imagination, The.
Nature's Miracle.—David Fallon.—POT
Nature's Monotony.—*Unknown.*—OHCS-36
Nature's Questioning.—Thomas Hardy.—BEL—EPN
Nature's Song of Georgia.—Vera McElveen.—HB
Nature's Sorrow Cure. — Catherine Cate Coblentz.—OQP—QP-2
Nature's Sympathy with the Poet.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The ("Call it not vain").
Nature's Thoughtfulness.—Mary Frances Butts.—PEM
Nature's Travail. — *Unknown, tr. fr. the Greek by* Goldwin Smith.—AWP
Nature's Wash Day.—Marguerite Gode.—GFA
Nature's Wisdom.—Ellis Parker Butler.—TL
Naughty Billy.—Laura E. Richards.—PBV
Naughty Blackbird, The.—Kate Greenaway.—HBVY
Naughty Bob.—*Unknown.*—WRR-4
Naughty Boy, The.—John Keats.—RIS—SFC (*abr. and arr. for choral reading*)
Naughty Claude.—James Whitcomb Riley.—CPWR—SPE-6
Naughty Darkey Boy, The.—*Unknown.*—BOHV
Naughty Doll, The.—Eugene Field.—PEF
Naughty Girl, A.—Augusta Kortrecht.—WRR-50
Naughty Greek Girl, The.—*Unknown.*—CHS
Naughty Hens, The.—*Unknown.*—PPYP
Naughty Kitty Clover.—Carrie W. Thompson.—BTB-7
(Kitty Clover.)—WRR-2
Naughty Little Comet, A. — Ella Wheeler Wilcox. — PEM — WRR-22
Naughty Little Fred.—*Unknown.*—WRR-17
Naughty Pussy.—*Unknown.*—WRR-35
Naughty Words.—*Unknown.*—WRR-17
Naulahka, The, *sels.*—Rudyard Kipling.
"Beat off in our last fight were we?"
(Chapter Headings.)—RKV
"Because I sought it far from men."
(Chapter Headings.)—RKV
"Now it is not good for the Christian's health to hustle the Aryan brown."
(Chapter Headings.)—RKV
"There is pleasure in the wet, wet clay."
(Chapter Headings.)—RKV
"There was a strife 'twixt man and maid."
(Chapter Headings.)—RKV
"This I saw when the rites were done."
(Chapter Headings.)—RKV
"We be the Gods of the East."
(Chapter Headings.)—RKV
"We meet in an evil land."
(Chapter Headings.)—RKV
"When a lover hies abroad."
(Chapter Headings.)—RKV
"Will they gape for the husks that ye proffer."
(Chapter Headings.)—RKV
Nausicaa.—Homer. *See* Odyssey, The.
Nautical Ballad, A.—Charles Edward Carryl. *See* Davy and the Goblin.
Nautical Conversation, A.—*Unknown.*—OHCS-34
Nautical Extravaganza, A.—Wallace Irwin.—BHP—MPC-14—MW—PB-8—SPE-3
Nautilus, The.—Charlotte Smith.—OTPC
Nautilus and the Ammonite, The.—*Unknown.*—PECK
Navajo Escarpments.—Haniel Long.—TL
Navajo Hunting-Song.—Navajo Indians, *tr. by* Natalie Curtis.—APW—LL-3
(Hunting-Song.)—AWP—JAWP—OTA—WBP
Navajo Prayer.—Navajo Indians, *tr. by* Cronyn.—WGRP
(Prayer to the Mountain Spirit, *tr. by* Edward S. Yeomans.)—PB-9—POY
Navajos.—Haniel Long.—OTA—TL
Navigator, The.—Marcel Aurousseau.—BPM-32
Navigators, The.—W. J. Turner.—OBMV
Nay but You.—Robert Browning. *See* Song: "Nay but you who do not love her."
"Nay, I'll Stay with the Lad."—Lillie E. Barr.—BTB-4
Nay, Ivy, Nay.—*Unknown.*—CGOV—CH—CHB (*abr.*)
("Nay, nay, Ivy.")—MV-1
Nazareth.—"L."—GPWW
Nazareth.—Cathal O'Byrne.—BPM-30
Ne Plus Ultra.—Samuel Taylor Coleridge.—NBE
Neapolitan.—Alfred Kreymborg.—MCT—PER
Near Amsterdam.—S. Weir Mitchell.—MCT—TBV
Near an Old Prison.—Frances Cornford.—OBMV
Near Avalon.—William Morris.—BPN
Near Cannes.—Cora Kennedy Aitken.—MCT
Near Dover, September, 1802.—William Wordsworth.—BPN—EM-2—ES—TOP
(September, 1802. Near Dover.)—CRE—EP—EPP—ERP—GEPC—OAEP
Near Earth Rears Them, The.—H. L. Whitcher.—VF
Near Helikon.—Trumbull Stickney.—MOAP
Near Keokuk.—Carl Sandburg.—CCS
Near Lanivet, 1872.—Thomas Hardy.—AWP
Near Neighbors.—Martial, *tr. fr. the Latin by* Jonathan Swift.—AWP
Near Rome, in Sight of St. Peter's.—William Wordsworth.—TBV
Near the Dawn.—*Unknown.*—POI—SL
Near the Lake.—George Perkins Morris.—AA
Near the Spring of the Hermitage. — William Wordsworth. — BPN
Nearer.—Robert Nichols.—LBBV—MBP—NP—NV
Nearer Home.—Phœbe Cary.—AA—BLP—BLRP—BTB-5—HBV—LA—LBAP—LOW—LPS-2—OHCS-4—OQP—POI—PTA-2—QP-1—WBLP—WGRP—WTP-3
(One Sweetly Solemn Thought—*pant.*)—WRR-41
Nearer, My God, to Thee.—Sarah Flower Adams.—BLRP—HT — LPS-2 — WBLP — WGRP — WLIP — WRR-48 (*with music*)
(Nearer to Thee.)—HBV—VA—WTP-1
Nearer—There.—Andrew H. Smith.—WRR-48
Nearer to Thee.—Sarah Flower Adams. *See* Nearer, My God, to Thee.
Nearer to Thee.—I. Edgar Jones.—OHCS-29
Nearest the Dearest.—Coventry Patmore. *See* Angel in the House, The.
Nearing Again the Legendary Isle.—Cecil Day Lewis.—MBP
Nearing Home.—*Unknown.*—OHCS-29
Nearing Port.—*Unknown.*—LOW—POI
Nearing the Snow-Line.—Oliver Wendell Holmes.—APL—CAP
Nearly.—Eleanor Farjeon.—GSRC
Nearly Old, The.—Adelaide Love.—AMV-37
Nearly Ready.—Mary Mapes Dodge.—PRWS
Nearly Ten.—*Unknown.*—WRR-50
Near-Sighted Eyes.—Charles S. Kinnison.—POI—SL
Neatness in Apparel.—Charles *and* Mary Lamb.—OTPC

Nebuchadnezzar.—Irwin Russell.—BHP—BTB-3—GR-a—HBV—IHA—SPE-5—WRR-44
Nebuchadnezzar.—Elinor Wylie.—MAP
Nebuchadnezzar's Wife.—*Unknown.*—WRR-53
Necessitarian, The.—Rudyard Kipling.—RKV
Necessity.—Letitia E. Landon.—BCEP
Necessity of Force, The.—John M. Thurston. *See* Affairs in Cuba, The.
Necho, The.—Samuel Ellsworth Kiser.—DDA
Neckan, The.—Matthew Arnold. — LC — MCP-13 — PBGG — TVSH
Necks—A Boy's Composition.—Laura M. Bronson.—GH
(Essay on Necks—*sl. diff.*)—WRR-30
Necrological.—John Crowe Ransom.—MOAP
Necromancy.—Alfred Noyes (*after* Baudelaire).—CPAN-1
Ned Braddock.—John Williamson Palmer.—MC—PAH
Ned Bratts.—Robert Browning.—VLEP
Neddie's Thanksgiving Visit.—*Unknown.*—WRR-40
(Neddy's Thanksgiving.)—OHCS-38
Neece the Rapparee. — "Ethna Carbery" (*Mrs.* Seumas Macmanus).—BOL
Need for a Prohibition Party, The.—John B. Gough.—WRR-18
Need for Men, The.—Josiah Gilbert Holland.—SPS
(Give Us Men.)—NPSC—OHCS-26—PTA-1—WRR-33
(God Give Us Men.)—BLPA—HT—OQP—PJH-2—QP-1—SPE-4—WBLP
(Men—Wanted.)—JHP
(Nation's Prayer, The.)—PVS
(Wanted—*C.*)—FF—POI
Need of an Efficient Navy.—Theodore Roosevelt.—WRR-42
Need of Heroism To-Day.—A. McElroy Wylie.—WRR-18
Need of Loving.—Strickland Gillilan.—BLPA—WBLP
Need of the Hour.—Edwin Markham.—PVS
Needle, The.—Samuel Woodworth.—APW—GN—HBV
Needle and Thread, A.—*Mother Goose.*—OTPC
(Old Mother Twitchett.)—MPC-2
("Old Mother Twitchett had but one eye.")—RIS
(Riddle, A.)—HWC
(Riddles.)—HBV—HBVY
Needle Travel.—Margaret French Patton.—HBMV
Needles and Pins.—*Mother Goose.*—OTPC
(Proverbs.)—HBV
Needles and Pins.—*Unknown.*—OHCS-35
Needs.—Elizabeth Rendall.—HBMV
Needs.—Charles Hanson Towne.—DDA—VIL
"Needs must I leave and yet needs must I love."—Henry Constable. *See* Diana.
Needs Must I Sing.—Thibaut, *King of Navarre, tr. fr. the French by* Henry Carrington.—AFP
Neglect.—Annette Mason Swift.—HB
Neglected Call, The.—Hannah Lloyd Neale.—OHCS-22
Neglectful Edward.—Robert Graves.—GR-e—MBP
Negro, The.—Langston Hughes.—BAP
(Proem: "I am a negro.")—TL
Negro, The.—Booker T. Washington.—SPE-2
Negro Boatman's Song.—John Greenleaf Whittier. *See* At Port Royal.
Negro Funeral, The.—*Unknown.*—BS
Negro Girl.—Irene Cooper Allen.—HB
Negro Love Song. A.—Paul Laurence Dunbar.—BANP
Negro Lullaby.—Paul Laurence Dunbar. *See* Lullaby: "Bedtime's come fu' little boys."
Negro Plowman.—Edward A. Oldham.—WRR-58
Negro Poets.—Charles Bertram Johnson.—BANP
Negro Prayer ("O Lord bless de teacher"). — *Unknown.*—BTB-1
Negro Prayer, A ("O thou bressed Jesus").—*Unknown.*—BTB-2
Negro Question.—Henry Watterson.—WRR-42
Negro Reel (*with music*).—*Unknown.*—AS
Negro Serenade.—James Edwin Campbell.—BANP
Negro Sermon, A: Simon Legree. — Vachel Lindsay. *See* Booker Washington Trilogy, The.
Negro Sermon on Memory, A.—*Unknown.*—WRR-9
Negro Settlement.—Anderson M. Scruggs.—BPM-32—PPD-2
Negro Singer, The.—James David Corrothers.—BANP
Negro Soldiers, The.—Roscoe Conkling Jamison.—BANP
Negro Speaks of Rivers, The.—Langston Hughes.—BANP—CDC—TL
Negro Wedding on the Creek.—John Alfred Macon.—WRR-47
Negro Woman.—Lewis Alexander.—CDC
Neighbor.—Keene Abbott.—WRR-23
Neighbor Jones's Notion.—Nixon Waterman.—HSP
Neighborliness.—St. Clair Adams.—POI—SL
Neighborly Man, The.—Edgar A. Guest.—CVG
Neighbors.—Witter Bynner.—SPT
Neighbors, The.—Theodosia Garrison.—HBMV
Neighbors.—Anne Blackwell Payne.—GFA
Neighbors.—Edwin Arlington Robinson.—CMP—CP—LHW—NV
Neighbors.—Carl Sandburg.—SASS
Neighbors.—Anne Spencer.—CDC
Neighbors.—*Unknown.*—CD
Neighbors.—Helen Wing.—GFA
Neighbors of Bethlehem, The.—*Unknown, tr. fr. the French.*—OHIP—SDH
Neighbors of the Christ Night.—Nora Archibald Smith—CLS—COAH—PRWS
Neighbour, A.—Norman Gale.—PPA
Neighbours.—Rudyard Kipling.—RKV
"Nein" Boys and Girls.—John Godfrey Saxe.—WRR-44
(Puzzled Census-Taker, The.) — HBV — HSP — MHT—OHCS-14
Neither Faith nor Beauty Can Remain.—Edgar Lee Masters.—CMP
"Neither of Earth nor Heaven here she lies."—*Lady* Margaret Sackville. *See* Epitaphs (VI).
Neither Spirit nor Bird. — Shoshone Indians, *tr. by* Mary Austin.—AWP—JAWP—PG—POOT—WBP
Nekros.—John Banister Tabb.—BMC
Nell.—Robert Buchanan.—OHCS-15—SPE-8 (*cond.*)
Nell Gwynne's Looking-Glass. — Laman Blanchard. — HBV—VA
Nellie.—Eugene Field.—PEF
Nellie.—Edgar A. Guest.—CVG
Nellie Walsh.—Charles Barnard.—WRR-16
Nellie's Decorations.—Winifred Davis.—WRR-17
Nellie's Missionary Gift.—*Unknown.*—WRR-50
Nellie's Prayer.—George R. Sims.—OHCS-32
Nell's Letter.—*Unknown.*—PPYP
Nelly Tells How Baby Came.—Thomas S. Collier.—WRR-50
Nelly Trim.—Sylvia Townsend Warner.—MBP
Nelly Was a Lady.—Stephen C. Foster.—BAV
Nelson and Pitt.—*Sir* Walter Scott. *See* Marmion (To William Stewart Rose, Esq.).
Nelson, Pitt, Fox.—*Sir* Walter Scott. *See* Marmion (To William Stewart Rose, Esq.).
Nelson Street. — "Seumas O'Sullivan" (James Starkey). — GTIV
Nelson's Year.—Alfred Noyes.—CPAN-1
Nemesis.—Ralph Waldo Emerson.—MOAP
Nemesis.—James William Foley.—BOHV
Neophyte.—Eugene Fitch Ware.—THP
Nepenthe, *sels.*—George Darley.
"List no more the ominous din."—OBRV
"Lo! in the mute, mid wilderness."—NBE—OBRV
O Blest Unfabled Incense Tree.—GTIV
("O blest unfabled Incense Tree!")—EG—GTIV—NBE—OBRV
(Phoenix, The.)—BLV—GTML—OBVV
(Song of the Phoenix, A.)—CBOV
"O fast her amber blood doth flow."—OBRV
"Over a bloomy land, untrod."—OBRV
"Over hills and uplands high."—TIP
Sea, The.—BLV
"Solitary wayfarer!"—OBRV
"Thou whose thrilling hand in mine."—OBRV
Nepenthe.—Henry van Dyke.—PVD
Nephelidia.—Algernon Charles Swinburne. *See* Heptalogia, The.
Nephon's Song.—George Darley. *See* Sylvia; or The May Queen.
Neptune.—Thomas Campion. *See* Hymn in Praise of Neptune.
Neptune's Raging Fury, or The Gallant Seaman's Sufferings.—Martyn Parker.—SG
Neptune's Steeds. — William Lawrence Chittenden. — MMV—NPSC
Neptune's Triumph, *sel.*—Ben Jonson.
Chorus: "Spring all the Graces of the age" (*this song also in* "Fortunate Isles and Their Union, The").—OBS
(Song before the Entry of the Masquers.)—EPW-2
Nero, *sel.* ("I would I were a God").—Clark Ashton Smith.—BAP
Nerves.—Arthur Symons.—MBP
Nervous Man, The.—A. W. Hawks.—SPE-5
Nervous Woman at the Telephone.—Stanley Schell.—WRR-29
Nessmuk.—James Whitcomb Riley.—CPWR
Nest, The.—Mary Elliott.—OTPC
Nest Eggs.—Robert Louis Stevenson.—EBSV—PPA
Nested.—Habberton Lulham.—HBV
Nesting Time.—Archibald Lampman.—CPG
Nestleton Magna, *sels.*—J. Jackson Wray.
Methodist Class-Meeting, A.—BTB-5
Sister Agatha's Ghost.—BTB-5
Nests in Elms.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—BLA
Net, The.—Sara Teasdale.—GR-a—MOAP
Net of Law, The.—James Jeffrey Roche.—HBV—LEAP
Net of Vulcan, The.—Alfred Noyes.—CPAN-1
Net to Snare the Moonlight, A.—Vachel Lindsay—CMP—CPL—GT-2—ODP
Net Braiders, The.—Thomas Wade.—VA
Nets to Catch the Wind.—John Webster. *See* Devil's Law-Case, The.
Netted Strawberries.—Gordon Bottomley.—WP
Nettie Budd before Her Second Ball.—Mary Kyle Dallas.—WRR-3
Nettle, The.—Bayard Taylor.—PA
Nettle, The.—Ernest Warren (*arr.*).—WRR-36
Nettle, the Flower, The.—Morton Dauwen Zabel.—NP
Neutral Tones.—Thomas Hardy.—CMP—MBP—VLEP
Nevada.—Helena Grace Bradley.—HB
Nevada Cowpuncher to His Beloved, A.—*Unknown.*—SCC
Nevada's Voltaire.—Kerker Quinn.—TB
Never a Grave Can Hold Me.—Ben H. Smith.—VF
Never Again.—Richard Henry Stoddard.—LLC
(Flight of Youth, The—*C.*)—AA—APB—BAP—GPE—HBV — IAP—LBAP—LEAP—OBAV—OQP—QP-2—TPH—WTP-8
(It Never Comes Again.)—LPS-1
(There Are Gains for All Our Losses.)—GR-a—SPE-4—TCAP
Never Born.—Carl Sandburg.—SASS
Never Despair.—Heinrich Heine, *tr. fr. the German.*—PRK
Never Enough of Living.—Léonie Adams.—MOAP
Never—Ever.—Richard Le Gallienne.—BMEP

Never Give All the Heart.—William Butler Yeats.—CMP—GTML—GTSL—HBV
Never Give Up.—Martin Farquhar Tupper.—MHT—OHCS-8—POI—SL
Never Hurt the Proud.—Marguerite Wilkinson.—TBM
"Never love unless you can."—Thomas Campion. *See* Advice to a Girl.
Never Married. — "Moira O'Neill" (*Mrs.* Nesta Higginson Skrine).—RNP
Never May the Fruit Be Plucked.—Edna St. Vincent Millay.—HWM
Never More Tears, Sorrow, Nor Sighing.—Ida G. Rust.—WRR-57
Never Play Truant.—*Unknown.*—PPYP
Never Said a Mumbalin' Word (*with music*).—*Unknown.*—ABF
Never Say Fail ("In life's rosy morning").—*Unknown.*—PPYP—PRK—YFR
Never Say Fail! ("Keep pushing—'tis wiser").—*Unknown.*—HT—POI—SL
Never Seek to Tell Thy Love.—William Blake.—CRP—EM-1—OAEP—OBEC
(Love's Secret.)—BCEP—BLV—CBOV—EP—EPP—GPE—GTSL—OBEV—PG—PIAE—SBA
("Never seek to tell thy love.")—EG
Never Talk Back.—James Whitcomb Riley.—CPWR
Never the Time and the Place.—Robert Browning.—BMEP—BPN—EP—EPN—EPP—GEPC—GPE—HBV—VLEP—WLIP
Never Too Late, *sels.*—Robert Greene.
Description of a Shepherd and His Wife, The.—EV-1
Infida's Song.—OBSC
Palmer's Ode, The.—EPW-1—EV-1—OBSC
Never Trouble Trouble.—St. Clair Adams.—ICBD—RON
Never Trouble Trouble.—Fannie Windsor.—PTA-1—WRR-33
"Never until our souls are strong enough."—Edwin Arlington Robinson.
(Two Sonnets.)—MRV
"Never weather-beaten sail more willing bent to shore."—Thomas Campion.—EG—OBSC
(Never Weather-Beaten Sail.)—EPEP
(O Come Quickly!)—EA—GTSE—OBEV
Never Will You Hold Me.—Charles Divine.—HBMV—PR—TBM
Never-Dying Fire.—Thomas Carew. *See* Disdain Returned.
Nevermore, The.—Dante Gabriel Rossetti. *See* House of Life, The (Superscription, A).
New Æneid, The.—Alexander Robertson.—VM
New Americanism, The.—Henry Watterson.
"Eight years ago, tonight."—SPE-1—SPE-8
New and Old.—Austin Dobson.—VLEP
New Army, The.—R. R. Kirk.—PAPm
New Arrival, The.—George Washington Cable.—AA—HBV—HSP—PA—PECK
New Baby, The.—C. M. Snyder.—WRR-15
New Baby, The.—*Unknown.*—RON
New Ballad, A.—*Unknown.*—PAH
New Banner, The.—Katrina Trask.—PEDC—PPGW
New Bath Guide, The, *sel.*—Christopher Anstey.
Letter Containing a Panegyric on Bath (Letter VI—*abr.*).—OBEC
Taste and Spirit (Letter X).—CEP
New Beacons Set.—John Jerome Rooney.—PAPm
New Birth, The.—Herman Charles Merivale.—OHCS-19
New Birth, The.—Jones Very.—EOAH
New Birth of Freedom, A.—Abraham Lincoln. *See* Gettysburg Address.
New Bonnet, The.—Margaret Buller Allen.—PBV
New Book, The.—Elizabeth Turner.—CPN—OTPC
New Brooms.—Robert Wilson. *See* Three Ladies of London.
New Brother, The.—Hall Caine. *See* Eternal City, The.
New Brother, The.—Joseph C. Lincoln. *See* His New Brother.
New Car, The.—Edgar A. Guest.—CVG
New Carol, A.—Alfred Noyes.—DTRN
New Castalia, The.—William Haynes Ward.—AA
New Chronicles of Rebecca, *sel.*—Kate Douglas Wiggin.
Tragedy in Millinery, A.—HSPS
New Church Organ, The.—Will M. Carleton.—BOHV—BTB-1—LPS-3—MR—OHCS-6
New City, The.—Marguerite O. B. Wilkinson. — PEDC—RH—OQP—QP-2
New Colossus, The.—Emma Lazarus.—OTA—ST
New Courtly Sonnet of the Lady Greensleeves, A.—*Unknown.*—OAEP—OBSC—NBE
(My Lady Greensleeves.)—EV-2—WP
New Crusade, The.—Katharine Lee Bates.—CV—MC
New Cure for Rheumatism, A.—Robert J. Burdette.—BTB-5
(Movement Cure for Rheumatism, The.)—OHCS-24
New Day, The, *sels.*—Richard Watson Gilder.
After-Song.—AA—LBAP
Prelude: "Night was dark, though sometimes a faint star, The."—HBV
(Dawn.)—LPS-2—SN
Song: "Not from the whole wide world I chose thee" (Pt. IV, Song IV).
(Songs—I.)—AA—LBAP
Song, A: "Years have flown since I knew thee first" (Pt. IV, Song VII).—BAP
(Songs—II.)—AA—LBAP
New Day, The, *sels.*—Thomas Gordon Hake.
Sonnet X: "Genius and Poetry should still advance."—EPW-5
Sonnet XXXII: "Thousand volumes of poetic lore."—EPW-5
New Day, A.—Mabel Hammer.—HB
New Day, The.—Fenton Johnson.—ANL—BANP—CMP
New Day.—Henry van Dyke.
(Three Prayers for Sleep and Waking.)—PVD
New Days, The.—Edgar A. Guest.—CVG
New Deacon, The.—Wade Whipple.—WRR-24
New Declaration of Independence, A. — Clinton B. Fisk.—OHCS-28—TS
New Dreams for Old.—Cale Young Rice.—HBV—OQP—QP-2—SBA—SBMV
New Duckling, The.—Alfred Noyes. *See* Touchstone on a Bus.
New Earth, A.—John Oxenham.—OHPP
(For a New World.)—MOM
New Eden, The.—Percy Bysshe Shelley. *See* Epipsychidion.
New Emancipation, The.—Dwight Williams.—TS
New England.—Caleb Cushing. *See* New England in the War of 1812.
New England, *sel.*—William Morrell.
("Those well seene Natives.")—AP
New England.—James Gates Percival.—AA—APW—WRR-10
New England.—George Denison Prentice.—AA
New England.—Edwin Arlington Robinson.—MAP—MOAP
New England.—Philip Henry Savage.—OBAV
New England and Virginia.—Robert C. Winthrop.—IDAH
New England Church, A.—Wilson Agnew Barrett.—WGRP
New England Coast.—Oliver Jenkins.—BPM-30
New England Farmers.—Frank Palmer.—AMV-36
New England Gentleman's Epitaph. A.—Thomas Dudley.—BAV
(Lines Written at the Approach of Death.)—AP
New England in the War of 1812, *sel.*—Caleb Cushing.
New England.—CCR
New England in Winter.—John Greenleaf Whittier. *See* Snow Bound.
New England Meeting House.—Harold Trowbridge Pulsifer.—NYBV
New England Sabbath-Day Chace, The.—Philip Freneau.—AP
New England Weather.—"Mark Twain" (Samuel Langhorne Clemens).—SPE-6
New England's Annoyances. — *Unknown.* — CGOV — DDA — LA (*sl. abr.*)—PAH
(Forefather's Song.)—APW
New England's Chevy-Chase.—Edward Everett Hale.—BTB-4—DDA—HBV—HBVY—PAH
New England's Crisis, *sels.*—Benjamin Tompson.
"Not ink, but blood."—LA
"Times wherein old Pompion, The" (Prologue).—APW—IAP (*abr.*)—TCAP
(Alarming Progress of Luxury in New England, The.—BAV
New England's Dead.—Isaac McLellan, *Jr.*—AA—PEDC
New England's Growth.—William Bradford.—PAH
New Every Morning.—"Susan Coolidge" (Sarah Chauncey Woolsey). *See* Begin Again.
New Ezekiel, The.—Emma Lazarus.—AA—LA
New Farm Tractor.—Carl Sandburg.—EMS—SASS
New Feet.—Carl Sandburg.—CCS
"New feet within my garden go" (Nature, LII).—Emily Dickinson.
(In the Garden—I.)—GBOV—UFE
New Fern, A.—"A."—PRWS
New Fourth of July.—Minna Irving.—WRR-51
New Fourths for Old.—*Mrs.* Isaac L. Rice.—IDAH
New Freedom, The.—Olive Tilford Dargan.—HBMV
New Friends and Old Friends.—Joseph Parry—BFV—BLPA
(Friends Old and New.)—OQP—QP-2—VIL
New George Washington, The.—*Unknown.*—WOAH
New Ghost, The.—Fredegond Shove.—HBMV—NV—RT
New Girl's Logic, The.—*Mrs.* Howard J. Curtis.—WRR-25
New God, The.—Witter Bynner. *See* New World, The.
New God, The.—James Oppenheim.—SBMV—WGRP
New God, The: A Miracle, *sel.*—Lascelles Abercrombie.
Margaret's Song.—GTBS—LBBV
New Hail Columbia.—Oliver Wendell Holmes.—LLC
(Additional Verses to Hail Columbia.)—PAH
New Hampshire.—Robert Fisher.—VF
New Hampshire Again.—Carl Sandburg.—GMAS
New Hampshire Boy, A.—Morris Bishop.—HBMV—MLP
New Hampshire Lilacs.—Sylvia Tryon.—HB
New Hampshire Sexton.—James A. Notopoulos.—CAG
New Heart, The.—*Unknown, tr. fr. the Chinese.*—WGRP
New Heaven, A.—John Gould Fletcher.—MAP
New Heaven, New War.—Robert Southwell.—OBSC
("Come to your heaven, you heavenly choirs.")—EG
New Holiday, A.—George William Curtis.—ADAH
New Horizons.—Sydney Royce Lysaght.—HBMV
New House, The.—Edward Thomas.—GTML—HBMV—POOT
New Household, A.—Henry Wadsworth Longfellow. *See* Hanging of the Crane, The.
New Houses.—Grace Noll Crowell.—PEDC
New Ice.—Olive Ward.—NYBV
New Independence Day, The.—Richard B. Watrous *and* B. F. MacFarland.—IDAH
New Inn, The, *sels.*—Ben Jonson.
Courage (*fr.* Act IV, sc. iii).—FF—POI
It Was a Beauty That I Saw (*fr.* Act IV, sc. iii).—OBS
(Vision of Beauty, A.)—LPS-1
Ode: To Himself, An (Epilogue).—EPS—EPW-2—EV-2—OBS
(Ode upon the Censure of His "New Inn," *abr.*)—EP
New Inventions.—Clarence Day.—NYBV
New Jerusalem, The.—*Bible, N. T.* *See* Revelation.

New Jerusalem, The.—William Blake.—*See* Milton.
New Jerusalem, The (Song of Mary the Mother of Christ).—*Unknown.*—EA—EPEP—EV-1 (*longer vers.*)—HBV—LPS-2 (*diff. vers. at. to* David Dickson)—OBEV
(Heavenly City, The.)—CBOV
(Hierusalem.)—NAL—OBSC
(Jerusalem, My Happy Home—*diff. vers.*)—WGRP
(O Mother Dear, Jerusalem—*diff. vers. at. to* "F. B. P.")—WGRP
New Journeying.—Elizabeth Haynes Sands.—AMV-35
New Kind of Doll, A.—Anna L. Jack.—PPYP—RYC
New Knighthood, The.—Rudyard Kipling.—RKV
New Leaf, A.—Carrie Shaw Rice.—PTA-2
New Leaf, A.—Kathleen Wheeler.—BLRP—GSRC—LOW—OQP—POI—PSO—QP-1—WBLP
New Liberty Bell, The.—"H. B. C."—PEOR
New Life.—Amelia Josephine Burr.—HBV
New Life, The.—Witter Bynner.—LBMV—VOD
New Life, The.—Gypsy Rodney Smith.—SPE-4
"New Light."—Samuel Butler. *See* Hudibras.
New London, The.—John Dryden. *See* Annus Mirabilis.
New Love.—Richard Aldington. *See* Epigrams.
New Love and the Old, The.—Arthur William O'Shaughnessy.—BLV—GTML—GTSL—MBP—SBA
(I Made Another Garden.)—GBOV
(Song—*C.*)—BMEP—EPW-4—GPE—GTIV—HBV—LEAP—OBEV—OBVV—TCEP—TPH—VLEP
New Love, New Life.—Amy Levy.—OBVV
New Loyalty, The.—Thomas Curtis Clark.—OHPP
New Madrigal to an Old Melody, A.—Alfred Noyes.—CPAN-3
New Mars, The.—Florence Earle Coates.—OHPP—RH
New Memorial Day, The.—Albert Bigelow Paine.—DD—HH—MDAH—OQP—PEDC—POY—PSO—QP-1
New Method of Thinking.—Edgar A. Guest.—ALG
New Mexican Bo-Peep, A.—Arthur Guiterman.—TL
New Miracle, The.—John Drinkwater.—MRV
New Mistress, The.—A. E. Housman. *See* Shropshire Lad, A (XXXIV).
New Mittens, The.—E. Celia Rook.—LPP—PPYP
New Moon, The.—William Cullen Bryant.—OTPC
New Moon, The.—Eliza Lee Follen.—GSRC—MCG—MPC-2—PB-2—PBGP—PEM—PPL—TVC—TVSH—RAR—RYC
New Morality.—George Canning, J. H. Frere, *et al.*—CEP
New Morning, The.—Alfred Noyes.—CPAN-3
New "My Maryland."—John T. White.—WRR-51
New National Anthem.—*Unknown.*—CSF
New National Hymn, A.—F. Marion Crawford.—HH—IDAH—PAH—PEOR
(National Hymn.)—WRR-10
New Negro, The.—James Edward McCall.—CDC
New "Old Mother Hubbard."—*Unknown.*—OHCS-10
New Organ.—Eliza Calvert Hall.—WRR-58
New Orleans.—Lola Ridge.—MAP—TBM
New Orleans Balcony, A.—Dorothy Haight.—CAW
New Parasol.—*Unknown.*—WRR-50
New Party Needed, A.—John B. Finch.—WRR-18
New Pastoral, The, *sel.*—Thomas Buchanan Read.
Blennerhasset's Island.—PAH
New Patriot, The. — Frederick Lawrence Knowles. — MOM — OHPP
New Physician, The.—Stephen Chalmers.—HBMV
New Pledge to the Flag, The.—*Unknown. See* Pledge of Allegiance.
New Poet, A.—William Canton.—BMEP—GPE—HBV—POY—VA—WTP-3
New Preacher, The.—Philip J. Bull.—OHCS-17
New Prince, New Pomp.—Robert Southwell.—COAH—CRYO—EV-1—GN—GS—OBSC—OHIP—SDH—YF
("Behold, a silly tender babe.")—EG
New Road Question, The.—Grace Livingston Furniss.—SPE-6
New Roof, The.—Francis Hopkinson.—PAH
New Scholar.—*Unknown.*—WRR-52
New School, The.—Joyce Kilmer.—JK-1
New School Reader, The.—*Unknown.*—HHHA
New Series of Census Questions, A.—*Unknown.*—BTB-6
New Sermon on the Mount, The.—Ralph B. Urmy.—RH
New Shoes. — Elizabeth Turner. *See* Mrs. Turner's Object-Lessons.
New Shoes.—Alice Wilkins.—GFA—SUS
New Sights.—Edith King.—PBV
New Sinai, The.—Arthur Hugh Clough.—BPN—VLEP
New Slate, The.—*Unknown.*—BTB-4
New Slavery, The.—*Unknown.*—WRR-18
New Song, The.—Arthur Gordon Field.—PSO
New Song, A.—John Gay.—BOHV
New Song, A.—Richard Rolle.—MRV
New Song, A.—Joseph Stansbury.—PAH
(Pasquinade, A.)—APB
New Song, A.—*Unknown.*—AP—PAH
(Boston Tea Party, The.)—APB
New Song Called the Gaspee, A.—*Unknown.*—PAH
New Song of "Dixie."—Maud Lindsay.—WRR-48
New Song on Lord Nelson's Victory at Copenhagen, A.—*Unknown.*—SG
New Song on Parker the Delegate, A.—*Unknown.*—SG
New Song to an Old Tune, A.—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
New Song to an Old Tune, A.—*Unknown.*—PAH
New South, The, *sel.* (Speech delivered at the Banquet of the New England Club, Dec. 21, 1886).—Henry W. Grady.
"There was a South of Slavery."—BTB-6—CCR—PPS—WRR-25
(Southern Soldier, The — *sel. fr. above.*) — MDAH—PEOR
(Lincoln as Cavalier and Puritan—*br. sel.*)—LBAH—LLC
New Spoon River, The, *sels.*—Edgar Lee Masters.
Arielle Grierson.—CMP
Benjamin Franklin Hazard.—TCAP
Bertrand Hume.—LEAP
Chandler Nicholas.—NAMP
Cleanthus Trilling.—LEAP
("Urge of the seed, The.")—OQP—QP-1
D'Arcy Singer.—CMP
Euripides Alexopoulos.—CMP
Henry Cogdal.—CMP—TCAP
Henry Ditch.—LEAP
Henry Zoll, the Miller.—TCAP
Howard Lamson.—LEAP—NAMP
Jay Hawkins.—CMP
Julius Brink.—CMP
Louise Hedeen.—LEAP
Mayor Marston.—CMP
Morgan Oakley.—LEAP
Nathan Suffrin.—CMP
Rita Matlock Gruenberg.—POOT
New Star, A.—Śrī Ānanda Āchārya.—SPT
New Start, A.—*Unknown.*—OQP—QP-1
New State, The.—George Sterling.—*See* Ode on the Exposition.
New Story, The.—Ellen Murray.—OHCS-25
New Surgery.—*Unknown.*—WRR-51
New Temples.—Margaret Todd Ritter.—OQP—QP-2
New Tenants, The.—Edwin Arlington Robinson.—NP
New Tenor, The.—Eugene Field.—WRR-34
New Thanatopsis.—William H. Holcombe.—OHCS-5
New Time.—*Unknown.*—BLRP
New Toreador, The.—*Unknown.*—PAPm
New Toy.—Gerald Raftery.—AMV-37
New Version, The.—William James Lampton.—BOHV—PA
New Version, A.—Caroline A. Walker.—HT
(Modern Christian's Prayer, The.)—OHCS-38
New Version of a Certain Historical Dialogue, A.—Robert J. Burdette.—WRR-3
New Version of "A Man's a Man for a' That."—Charles Mackay.—OHCS-6
New Vestments, The.—Edward Lear.—BOHV
New Victory, The. — Margaret Widdemer. — AOAH — RH — WGRP
New Vision.—Pearle R. Casey.—HB
New War Song by Sir Peter Parker, A.—*Unknown.*—PAH
New Wars for Old.—Alfred Noyes.—*See* Wine-Press, The.
New Wife and the Old, The.—John Greenleaf Whittier—APW
"New Woman," The.—Finley Peter Dunne.—HSP
New Woman, The.—Emma Playter Seabury.—WRR-24
New Woman Considered, The.—Sarah Marshall Graham.—WRR-25
New World, The, *sel.*—Louis James Block.
Final Struggle, The.—PAH
New World, The, *sels.*—Witter Bynner
"Celia was laughing. Hopefully I said."—GPE (*br. sel.*)—NV
Grieve Not for Beauty.—MMV—NP—NPSC—NV
("Grieve not for the invisible, transported brow")—LEAP
New God, The.—RH—WGRP
New World, A.—Percy Bysshe Shelley. *See* Hellas (Chorus: "World's great age," *etc.*).
New World, The.—Jones Very.—AA—APW
"New world hath its wonders, The."—Richard Henry Wilde. *See* Hesperia.
New Worlds.—John Milton. *See* Paradise Lost.
New Year, The. — Augustine Henry Baldwin. *See* On the Threshold.
New Year, The.—Mary Francis Butts.—PPYP
New Year, The.—"Susan Coolidge" (Sarah Chauncey Woolsey).—OHCS-38
New Year, The.—George Cooper.—DD—PEDC—PEOR
New Year, The.—Charles Cotton (*at. also to* Walter Colton).—CEP—HS (*sl. abr.*)
(New-Year, The. To Mr. W. T.)—OBS
New Year, A.—Mary Carolyn Davies.—OQP—QP-2
New Year, The.—Violet Fuller.—HS
(Ring, Joyful Bells!)—PEDC—PEOR—RYC
New Year, The.—Lillian Gilchrist Gard.—OQP—PSO—QP-1
New Year, The.—Homera Homer-Dixon.—BLRP
New Year, The.—Lucy Larcom.—MPC-7
New Year, The.—Dinah Maria Mulock.—CFBP—DD—HH—MPB—MPC-1—PTA-2
(Glad New Year, The.)—PBV
New Year, The.—Horatio Nelson Powers.—OQP—QP-1
New Year, A.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—DD (*abr.*)—PEDC—PEOR
New Year.—Stephen Spender.—AWP
New Year, The.—J. D. Templeton.—OQP—PSO—QP-1
New Year, The.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Ring out wild bells, to the wild sky").
New Year, The ("Old year has passed, The").—*Unknown.*—VIL
New Year ("Over the threshold a gallant newcomer").—*Unknown.*—HH

New Year, The ("With gladness hail the dawning year").—*Unknown.*—PEDC
New Year Carol, A.—*Unknown.*—CH
New Year Is a Banner, The. — Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—PEDC
New Year; or, Which Way, The.—Lyman Abbott.—BTB-5
New Year Prayer, A.—Theodore Parker.—PSO
(Higher Good, The.)—AA—HBV
New Year Prayer, A.—Laura Simmons.—LPS-1
New Year Song.—Emily Huntington Miller.—DD—HH
New Year Wish, A.—Frances Ridley Havergal.—BLRP
New Year Wish, A.—*Unknown.*—BLRP
New Year's Address, A.—Edward Brooks.—BTB-1—PEOR
New Years and Old.—Maud Frazer Jackson.—PSO
New Year's Burden, A.—Dante Gabriel Rossetti.—WTP-7
New Year's Chime, A.—*Unknown.*—HS
New Year's Chimes.—Francis Thompson.—MV-2—PASC
New Year's Day.—Clara J. Denton.—OFPE
New Year's Day.—Algernon Charles Swinburne.—CPOI
New Year's Day.—*Unknown.*—PEDC—PEOR
New Year's Eve.—Hans Christian Andersen, *tr. fr. the Danish.*—OHCS-1
(Little Match-Girl, The—*poetic vers., abr.*)—LPS-1
New Year's Eve.—F. A. Bartleson.—PAP
New Year's Eve, *sel.*—John Davidson.
Imagination.—MBP
New Year's Eve.—Ll. Wyn Griffith.—BPM-33
New Year's Eve.—Thomas Hardy.—MBP—POTT
New Year's Eve.—Robert W. Service.—CPS
New Year's Eve ("If you're waking, call me early," *etc.*).—Alfred, *Lord* Tennyson. *See* May Queen, The.
New Year's Eve.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Ring out wild bells, to the wild sky").
New Year's Eve.—Henry van Dyke.—PVD
New Year's Eve—Midnight.—Frederika Richardson Macdonald.—VA
New Year's Eve, 1913.—Gordon Bottomley.—BMEP—LBBV
New Year's Gift to Brian Lord Bishop of Sarum, The.—William Cartright.—EPW-2
(New Year's Gift, A.)—EV-2
New Year's Gift to the King, A.—William Dunbar.—EBSV
New Year's Greeting.—Eleanor B. Clausen.—HB
New Year's Guest, A.—Eliza F. Moriarty.—PEOR
New Year's Hymn.—Robert Browning. *See* Pippa Passes.
New Year's Hymn (Faithful Promise—*C.*).—Frances Ridley Havergal.—BTB-6
(At the Portal.)—BLRP
New Year's Hymn for This House. — Margaret Widdemer. — AMV-35
New Year's Message, A.—Blanche Edens Chandler.—HB
New Year's Nursery Jingle.—James Whitcomb Riley.—CPWR
New Year's Plaint, A.—James Whitcomb Riley.—CPWR
New Year's Promise, A.—*Unknown.*—BLRP
New Year's Resolve.—Ella Wheeler Wilcox.—PEOR
(Resolve.)—FF—POI
New Year's Story, A.—James Challen.—WRR-7
New Year's Talk, A.—Laura E. Richards.—PPYP—YPS
New Year's Thoughts.—Lillian Gray.—OQP—QP-2
New Year's Time at Willard's, A.—James Whitcomb Riley.—CPWR
New Year's Wish, A.—"J. H. S."—BLRP
New Year's Wishes.—Frances Ridley Havergal.—BLRP
New York.—"Æ" (George William Russell).—OBMV
New York.—John Burton.—PASC
New York.—Marianne Moore.—PP
New York City.—Maxwell Bodenheim.—HBMV
New York City.—Susanna Valentine Mitchell.—AMV-35
New York City.—Eve Gilbert Swift.—ST
New York Clubwoman Meditates on Hamlet, The.—Olive Tait Sutherland.—HB
New York—December, 1931.—Babette Deutsch.—NYBV
New York Speech on Learning of President Lincoln's Assassination.—James A. Garfield.—HT
New York State Programme, 1889 (*various authors*).—ADAH
New York University's Violet.—*Unknown.*—WRR-54
New Zealand Christmas, A.—Eileen Duggan.—BMC
New Zealand Regret, A.—Eleanor Elizabeth Montgomery.—VA
New-Born, The.—Helen Hoyt.—BAP—NP
New-Born Babe, The.—*Mrs.* Morris.—OHCS-2
Newborn Death.—Dante Gabriel Rossetti. *See* House of Life, The.
Newcastle Apothecary, The.—George Colman.—OHCS-1
New-Come Chief, The.—James Russell Lowell. *See* Under the Old Elm.
Newer Vainglory, The.—Alice Meynell.—JKCP—OQP—QP-2
Newes from Virginia.—Richard Rich.—BAV—PAH
Newest Thing in Christmas Carols, The.—*Unknown.*—COAH—PA
New-Fashioned Singin'.—Henry B. Smith—WRR-4
Newly-Wedded, The. — Winthrop Mackworth Praed. — ERP—HBV—VA
Newman.—George N. Shuster.—JKCP
New-Old Song, A.—Ernest Rhys.—CHB
Newport Beach.—Henry T. Tuckerman.—LPS-2
Newport Street, E.—Douglas Goldring.—HBMV
News, The.—Charles Sprague. *See* Curiosity.
News.—Thomas Traherne.—OBEV
(On News.)—EPS
News at the White House.—Samuel H. M. Byers.—WRR-45
News from Yorktown.—Lewis Worthington Smith.—MC—PAH
News of Spring. — Maurice Maeterlinck. *See* Old Fashioned Flowers.
News of the Day.—*Unknown.*—DRB
News to the King.—Augusta Davies Webster.
(Songs from Dramas.)—VA
News-Bearer.—*Unknown.*—WRR-58
Newsboy, The.—E. T. Corbett.—OHCS-13—PTA-2
(Newsboy's Cat; or, The Fam'ly Man, The.)—WRR-35
Newsboy in Church, A.—Thomas J. Kelly.—OHCS-37
Newsboy's Debt, The.—*Miss* H. R. Hudson (*sometimes at. to* Helen Hunt Jackson).—BTB-4—OHCS-14
Newsboy's Funeral, A.—*Unknown.*—OHCS-34
New-Slain Knight, The.—*Unknown.*—ESPB
News-Man's Address, A.—Philip Freneau.—APB
Newspaper, A (War Is Kind, XII—*C.*).—Stephen Crane.—TCAP
Newspaper, The.—James Russell Lowell. *See* Biglow Papers, The (1st Series, No. VI).
Newspaper Boy, The.—Alfred Noyes.—CPAN-2
Newspapers.—Thomas Dewitt Talmage.—WRR-27
New-Year Ledger, The.—Amelia E. Barr.—OHCS-28
New-Year Prayer.—Edgar Daniel Kramer.—PEDC
New-Year, The. To Mr. W. T. — Charles Cotton. *See* New Year, The.
New-Year's Eve.—Eugene Field.—PEF
New-Yeere's Gift, The.—Robert Herrick.—GS—ODP
"Next at our altar," *etc.*—George Crabbe. *See* Parish Register, The.
"Next comes the dull disciple," *etc.*—George Gordon, *Lord* Byron. *See* English Bards and Scotch Reviewers.
Next Door Dog.—Dixie Willson.—GSRC
Next Generation, The.—Edgar A. Guest.—ALG
Next Morning.—*Unknown.*—OHCS-20
Next of Kin.—Christina Georgina Rossetti.—CPOI—HBV
"Next Time."—Laura Simmons.—OHPP—PSO—RH
Next to of Course God.—E. E. Cummings.—MOAP
Next Year.—Nora Perry.—PEOR
Next Year.—Margaret Widdemer.—PPGW
Niagara.—John Gardiner Calkins Brainard.—BTB-2
(Fall of Niagara, The.)—LPS-2
Niagara.—Adelaide Crapsey.—BAV—MAP
Niagara.—Edward F. Garesché.—JKCP
Niagara.—Vachel Lindsay.—CPL
Niagara.—Lydia Huntley Sigourney.—MHT
Niagara.—*Unknown.*—OHCS-17
Niagara Falls.—*Sir* Edwin Arnold.—HT
Niagara Falls.—Charles Dickens. *See* American Notes.
Nibelungen Lied, *sel.*—*Unknown, tr. fr. the German.*
How Siegfried Was Slain (Adventure XVI).—WRR-11
Nibelungen Treasure, The.—*Unknown, tr. fr. the German by* H. W. Dulcken.—STP
Nice Correspondent, A.—Frederick Locker-Lampson.—HBV—SPE-8 (*2 sts.*)—TPH
Nice Distinction, A.—Kate Vannah.—BTB-7
Nice People, The.—Henry Cuyler Bunner.—WRR-14
Nice Valour, The, *sel.*—John Fletcher *and* Thomas Rowley(?).
Hence, All You Vain Delights (*fr.* Act III, sc. iii).—EPEP—OAEP
("Hence, all ye vain delights.")—LPS-1
(Melancholy.)—BCEP—CRE—EA—EV-2—GTBS—GTSE—GTSL—HBV—LEAP—OBEV—SBA—SPE-4
(Passionate Man's Song, The.)—OBS
(Song: "Hence, all you vain delights.")—EPW-2
(Sweetest Melancholy.)—BEL—EP—EPP—GPE—TPH
Nicest Story, The.—Abbie Farwell Brown.—HH
"Nicholas Ned."—Laura E. Richards. *See* Nonsense Verses.
Nicholas Nickleby, *sels.*—Charles Dickens.
Dialogue from "Nicholas Nickleby."
(Mrs. Nickleby and the Mad Neighbor—*abr. fr.* Pt. II, Ch. XLI).—SR
Fanny Squeers' Tea Party (*abr. fr.* Pt. I, Ch. IX).—CCR
Nicholas Nickleby Leaving the Yorkshire School (*abr. for reading, fr.* Pt. I, Chs. XII *and* XIII).—OHCS-16
(Schoolmaster Beaten, The, *abr. fr.* Ch. XIII.)—BTB-4
Nicholas Nickleby Leaving the Yorkshire School. — Charles Dickens. *See* Nicholas Nickleby.
Nicholas Oberting.—James Whitcomb Riley.—CPWR
Nicht Is Neir Gone, The.—Alexander Montgomerie. *See* Night Is Near Gone, The.
Nickel Plated.—I. Edgar Jones.—OHCS-31
Nickerdemus Quadrille.—*Unknown.*—CHS
Nicknames of the States.—Henry U. Johnson.—OHCS-30
"Nicky," a Hospital Dog.—Hilton Brown.—HMSP
Nicodemus.—Harry Kemp.—OQP—QP-2
Nicodemus Dodge.—"Mark Twain" (Samuel Langhorne Clemens).—BTB-4
Nigger.—Frank Horne.—ANL—BANP—CDC
Nigger.—Carl Sandburg.—CPCS
Niggers.—Stanley Kimmel.—BPM-31
Night.—"Æ" (George William Russell).—GT-2
Night, The.—Hilaire Belloc.—BMC—HBV — OBVV — PC — TCPD
Night.—William Rose Benét.—MAP
Night.—Chaim Nachman Bialik, *tr. fr. the Hebrew by* Maurice Samuel.—AWP
Night. — William Blake.—ABVC—AEP-D—BCEP—BFVR—BPB—CBE—CBOV—CEP—CGOV—CH — EPW-3 — EV-3—HBV—HBVY—LC—OBEC—OBEV—OTPC—RAR (*1st st.*)—RIS—SAS—SEP—TPH—WP
Night.—William Browne.—EV-2
Night.—Samuel Butler. *See* Hudibras.
Night.—Mary Frances Butts.—BOL—PRWS
Night.—Witter Bynner. *See* To Celia.

Night.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Night.—George Chapman. *See* Shadow of Night, The.
Night.—Edgar A. Guest.—CVG
Night.—Donald Jeffrey Hayes.—CDC
Night.—Herman Hesse, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Night, The.—Ralph Hodgson.—CMP
Night.—Robinson Jeffers.—AWP—JAWP—MAP — MOAP — NP—TL—WBP—WHA
Night.—Jerome K. Jerome. *See* Three Men in a Boat.
Night, The.—Polly King.—GSRC
Night.—Henry C. Knight. *See* Summer's Day, A.
Night.—Henry Wadsworth Longfellow.—CAP—IAP
Night.—James Montgomery.—HBV—LLC—LPS-2—OHCS-12
Night, *sels.*—James Oppenheim.
"Man of Song and Man of Science" (*abr.*).—OHPI
"When I consider Thy heavens."—MRV—NV
Night.—Petrarch, *tr. fr. the Italian by* Henry Howard, *Earl of Surrey*. *See* Sonnets to Laura (To Laura in Life).
Night.—Henri de Regnier, *tr. fr. the French by* "Seumas O'Sullivan."—AWP—JAWP—WBP
Night.—Thomas William Rolleston.—HBV
Night ("How beautiful this night").—Percy Bysshe Shelley. *See* Queen Mab.
Night ("Swiftly walk o'er the western wave").—Percy Bysshe Shelley.—BCEP—OAEP
("Swiftly walk o'er the western wave.")—EG
(To Night—*C.*)—ATP—AWP—BEL—BLV—BPN—CBE—CRE—CRP—EM-2—EP—EPN—EPNC—EPP—EPW-4—ERP—EV-4—GEPC—GPE—GTSL—HBV—HBVY—JAWP—LEAP—LL-4—LPS-2—MCCG—NAL—OAEP—OBRV—PCD—PIAE—PPD-1—SBA—SEP—ST—TOP—TPH—TVSH—WBP—WHA
(To the Night.)—BFP—BFVR—CH — GTBS — GTSE—OG—WTP-8
Night.—*Sir* Philip Sidney. *See* Arcadia.
Night.—Robert Southey. *See* Thalaba the Destroyer.
Night.—John Addington Symonds.—HBV
Night.—Arthur Symons.—MBP
Night.—Sara Teasdale.—SUS
Night, The.—Henry Vaughan.—AEP-W — EPS—EV-2—NBE—OBS
Night.—Jones Very.—APW
Night.—Joseph Blanco White. *See* Night and Death.
Night.—Edward Young. *See* Night Thoughts.
Night after Christmas, The.—Anne P. L. Field.—COAH
Night after Christmas, The.—*Unknown.*—BTB-3—OHCS-16—WRR-28
Night after Night.—"Stuart Sterne" (Gertrude Bloede).—AA
Night and Day.—Mary Mapes Dodge.—PRWS
Night and Day.—Sidney Lanier.—AA—AP — APB — CAP — GEPM—LA—MAP—MOAP
Night and Death.—Joseph Blanco White.—EPN—ES—SN
("Mysterious night, when our first parent knew.")—EG
(Night.)—BCEP—GTIV—JKCP—LPS-2
(Sonnet to Night, A.)—SEP (*diff.*)—TVSH
(To Night.)—EV-4—GPE—HBV—NAL—OBRV—OHPI—TPH—WGRP
Night and Love.—*Sir* Edward Bulwer-Lytton. *See* Ernest Maltravers.
Night and Moonlight.—Henry David Thoreau.—GT-2
Night and Morning.—Eugene Field.—SPE-4
Night and Morning Songs, *sels.*—Gordon Bottomley.
Dawn.—MBP—NP
Elegiac Mood.—LBBV—NP
My Moon.—NP
Night and Sleep.—Coventry Patmore.—EPW-5
Night and Storm in the Alps.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Lake Leman).
Night and Tempest.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Lake Leman).
Night and the Madman.—Kahlil Gibran.—BAP
Night and the Soul, *sel.* ("I should be wretched," *etc.*).—Stanyan Bigg.—BMEP
Night at Dago Tom's, A.—John Masefield.—PM
Night at Gettysburg.—Don C. Seitz.—OHIP
Night at St. Helena, A.—Alfred Noyes.—DTRN
Night at Sea.—Amelia Josephine Burr.—MCT—TBV
Night before and the Night after the Charge, The.—Patrick MacGill.—BMEP—RH
Night before Christmas, The.—Clement Clarke Moore.—BTB-3—OHCS-16—OHFP—WBLP—WRR-28
(Visit from St. Nicholas, A.) — AA — APL — BLPA — BOHV — CAD — CCP — CFBP—COAH—CPN—CRYO—DD—GFA—HBV—HBVY—HH—HT—LHV—LPS-1—MPB—MPC-7—OTPC—PB-1—PBGP—PECK—PEDC—PEM—POI—PRWS—PTA-1—RAR—RIS—RON—SAS—SDH—SL—TVC—TVSH—TYP—WTP-7
Night before Execution, The.—*Unknown.*—OHCS-4
Night before Larry Was Stretched, The.—*Unknown.*—GTIV—TIP
Night before Thanksgiving, The. — Edith Lovett Carson. — WRR-40
Night before the Battle of Waterloo, The.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Waterloo).
Night before the Wedding, The; or, Ten Years After.—Alexander Smith.—LPS-1
Night before Waterloo. — George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Waterloo).
Night Bird, The.—Charles Kingsley.—CPOI
(Myth, A.)—GN—VA
Night Blessing.—*Unknown.*—HBVY
(Good Night.)—SAS
(Hush Rhymes [English and Scotch].)—BOL
Night Burial in the Forest.—Duncan Campbell Scott.—CPG
Night by the Sea, A.—Heinrich Heine. *See* North Sea, The.
Night Cat, The.—William Ernest Henley. *See* London Voluntaries.
Night Clouds.—Amy Lowell.—BAP—MAP—NP—WHA
Night Cometh.—Sidney Dyer.—HH
(Work for the Night Is Coming.)—LLC
Night Cometh, The.—John McCrae.—CPG
Night Coming Out of a Garden.—*Lord* Alfred Douglas.—MBP
Night Court, The.—Ruth Comfort Mitchell.—BAP—HBV
Night Express.—MacKnight Black.—NP
Night Express, The.—Cosmo Monkhouse.—OBVV
Night for Adventures.—Victor Starbuck.—HBV
Night Has a Thousand Eyes, The (*C.*).—Francis William Bourdillon.—BMEP—BTP — CBE—GEPM—GPE—GTML—GTSL—HBV—MCCG — OBVV—OHFP — OQP—OTPC—PB-6—QP-1—TPH—VA—WBLP—WTP-2
(Light.)—BLPA—HT—LPS-1 — NAL — PPD-1—SBA—TSW—TSWC—VIL
(Song: "Night has a thousand eyes, The.")—LHW
Night Hymns on Lake Nipigon.—Duncan Campbell Scott.—MM
Night in a Village, A.—Ivan Savvich Nikitin, *tr. fr. the Russian by* P. E. Matheson.—AWP—JAWP—WBP
Night in Camp.—Herbert Bashford.—AA
Night in Eden.—*Mrs.* Evans.—OHCS-23
Night in Italy, A, *sel.* ("Sweet are the rosy memories," *etc.*).—"Owen Meredith" (Robert Bulwer-Lytton).—BMEP—OBEV
Night in June.—Ralph Waldo Emerson.—CAP
Night in June, A.—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
Night in Lesbos, A.—George Horton.—AA
Night in Ste. Pilagie, A.—Mary Hartwell Catherwood. *See* Lazarre.
Night in the Cell House.—Ralph Chaplin.—RNP
Night in the Desert.—Robert Southey. *See* Thalaba the Destroyer.
Night in the Green Hill.—Clara Platt Meadowcroft.—BAP
Night in the Wood, A.—Nancy M. Hayes.—TVC
Night in War Time.—Walter Lightowler Wilkinson.—VM
Night is Fallen Within, Without.—Mary E. Coleridge.—EA
"Night is freezing fast, The."—A. E. Housman.—EG
Night Is Near Gone.—Alexander Montgomerie.—EBSV—MV-2—OBEV
(Hey! Now the Day Dawns!—*orig. and mod. vers.*)—CH
(Nicht Is Neir Gone, The.)—BSV
Night Is on the Downland.—John Masefield.—CP—LC
(Downland, The.)—PM
(Night on the Downland.)—MBP
Night Is the Time.—Struthers Burt.—MLP
Night Journey, The.—Rupert Brooke.—CPB
Night Journey of a River, The.—William Cullen Bryant.—PEOR
Night Landing.—John Gould Fletcher. *See* Down the Mississippi.
Night Laughter.—Leonard Bacon.—BAP
Night Lies Silently.—Kenetha Thomas.—CAG
Night Lilac.—Mark Van Doren.—MOAP
Night Litany.—Ezra Pound.—CMP—MM
Night Magic.—Amelia Josephine Burr.—MPB—SP—SPT
Night Mail North, The. — Henry Cholmondeley-Pennell.—OHCS-35
Night Meeting, The.—Adaline H. Tatman.—DDA
Night Mists.—William Hamilton Hayne.—AA
Night Moths, The.—Edwin Markham.—GPE—HBMV
Night Movement—New York.—Carl Sandburg.—SASS
Night Mysteries.—John Milton. *See* Comus ("Star that bids," *etc.*).
Night Noises.—Leonard Feeney.—MLP
Night Note.—James Oppenheim.—MAP
Night Nurse, The.—Robert Underwood Johnson.—AMV-35
Night of Anxiety, A. — Charles Dickens. *See* Old Curiosity Shop, The.
Night of Forebeing, The, *sels.*—Francis Thompson.
"Higher and a solemn voice, A" (ll. 64-105).—VLEP
"Not without fortitude I wait" (ll. 320-368).—VLEP
"Shade within shade! for deeper in the glass" (ll. 198-225).—VLEP
Night of Gods, The.—George Sterling.—MAP—PFY—WHA
Night of Marvels, The.—*Sister* Violante do Ceo, *tr. fr. the Portuguese by Sir* John Bowring.—CAW
Night of Rain.—Bernice Kenyon.—HBMV
Night of San Juan.—Muna Lee.—PPD-2
Night of Spring.—Thomas Westwood.—MV-1—OBVV—PIAE—TOP
Night of Stars.—John Gould Fletcher.—BAP—MCT
Night of Terror, A.—Paul Louis Courier.—OHCS-9
Night of the Lion, The.—Alfred Noyes.—CPAN-3
Night of the Immaculate Conception.—Juan Maragall, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Night of Trafalgar, The.—Thomas Hardy. *See* Dynasts, The.
Night on Lake Leman. — George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Lake Leman).
Night on the Downland.—John Masefield. *See* Night Is on the Downland.

Night on the Fields of Enna.—Louis Golding.—MBP
Night on the Irish Sea.—Lena Whittaker Blakeney.—OA
Night on the Prairies.—Walt Whitman.—CAP—IAP
Night Piece, The.—Robert Herrick. *See* Night Piece to Julia, The.
Night Piece.—Robert Hillyer.—AMV-35—MAP
Night Piece, A.—Edward Shanks.—HBMV
Night Piece.—Edith Sitwell.—NP
Night Piece.—A. R. Ubsdell.—BPM-31
Night Piece, The.—*Unknown.*—OBSC
("O night, O jealous night, repugnant to my pleasures.")—EG
Night Piece, A.—William Wordsworth.—GEPC—SN
(Night-Piece, A.)—BPN
Night Piece on Death, A.—Thomas Parnell. *See* Night-Piece on Death, A.
Night Piece to Another Julia.—Paul Fearon.—CIV
Night Piece to Julia, The (*C.*).— Robert Herrick. — BEL—CBOV—CTBP—EG—EPC — EPEP — EPS — ISP—WLIP
(Night Piece, The.)—BFVR—CR—EPW-2
(Night-Piece, The.)—GPE—OTPC
(Night-Piece to Julia, The.) — AEP-W—ATP — BCEP—CRE — EA — EM-1 — EV-2 — HBV—LEAP—OAEP—OBEV — OBS—PCD — TOP—WHA—WTP-5
Night Prayer, A.—*Unknown, tr. by* Eleanor Hull.—JKCP
Night Quarters.—Henry Howard Brownell.—GN
Night Reverie, A.—*Unknown.*—OHCS-40
Night Ride on the Engine, A.—Emma Shaw.—OHCS-29
Night Road.—Robert A. Donaldson.—RH—VOD
Night Run of the "Overland." — Elmore Elliott Peake. — WRR-39
Night, Sable Goddess.—Edward Young. *See* Night Thoughts.
Night Serene, The.—Luis de Leon, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Night Shade.—Howell L. Piner.—WRR-23
Night Sky, The.—Charles George Douglas Roberts.—VA
Night Song.—Grace Hazard Conkling.—GT-2
Night Song.—Wallace Gould.—LA
Night Song at Amalfi.—Sara Teasdale.—CMP—MAP—MCT
(Love Songs.)—SBMV
Night Sowers, The.—Clinton Scollard.—RH
Night Stuff. — Carl Sandburg.—CMP—NP—PB-9 — SASS—TSW
Night That Baby Died, The.—Nicholas Niles.—OHCS-17
Night the First.—Edward Young. *See* Night-Thoughts.
Night the Ghost Got In, The.—James Thurber.—LL-3
Night Thoughts.—Abram J. Ryan.—FF—POI
(Rosary of My Tears, The.)—HBV—LPS-3—OHCS-17
Night Thoughts, *sels.*—Edward Young.
Aspiration (*fr.* Night IV).—EPW-3
Complaint, The (Night I).—CEP
Introduction ("Tired Nature's," *etc.*).—EV-3
(Night—*shorter sel.*)—OBEC
(Night, Sable Goddess—*shorter sel.*)—EPRE
("Tired Nature's sweet restorer," *etc.—br. sel.*)—GPE
Death of Friends, The (*fr.* Night III).—EPW-3
Happiness an Art (*fr.* Night VIII).—OBEC
(Wisdom.)—BFP
Hope (*fr.* Night VII).—FF—POI
Joy Calls for Two (*fr.* Night II).—FF—POI
Life's End (*fr.* Night IV).—FF—POI
Man (*fr.* Night I).—BCEP—EP—EPP—LPS-3
Narcissa (*fr.* Night V).—LPS-1
Night ("These thoughts, O Night!"—*fr.* Night IX).—EV-3
Procrastination ("Be wise to-day," *etc., fr.* Night I).—BCEP (*abr.*) — EV-3 (*abr.*) — LLC — LPS-3 — OBEC (*abr.*)
(Procrastination — "By Nature's Law.")—EP—EPP—EPW-3
(Thief of Time, The—*shorter sel.*)—EPRE
"All promise is poor dilatory Man" (*sel. fr. above.*)—GPE
Riches (*fr.* Night VI).—FF—POI
Stream of Life, The (*fr.* Night V).—EPW-3
Time (*sels. fr.* Nights I, II).—EP—LPS-3
(Lapse of Time, The—*longer sel.*)—BCEP
Night Walk.—Martha Banning Thomas.—NYBV
Night Watch, A (*in* Passionate Pilgrim, The).—*Unknown.*—OBSC
Night Watch.—Henry van Dyke.
(Three Prayers for Sleep and Waking.)—PVD
Night Watch, The.—William Winter.—AA
"Night we felt the earth would move, The."—Rudyard Kipling. *See* Second Jungle Book, The.
Night Will Never Stay, The.—Eleanor Farjeon.—CH—GPE—HBMV — MPC-9 — MW—ODP—PB-3—RYC—TSW—TSWC
Night Wind, The.—Eugene Field.—MPC-6—PB-6—PBGP—PEF—WRR-25
Night Wind, The.—John Gould Fletcher.—PASC
Night Winds.—Adelaide Crapsey. *See* Cinquains.
Night with a Ventriloquist, A.—Henry Cockton.—OHCS-6
Night with a Wolf, A.—Bayard Taylor.—GN—GS—PTA-2—TVC—TVSH
(Story for a Child, A.)—HBV—HBVY—OTPC—PCD—STP
(Wolf Story, A.)—JPC
Night-Attack by Cavalry, The.—John Neal. *See* Battle of Niagara, The.
Night-Blooming Cereus, The.—Harriet Monroe.—AA
Night-Blooming Cereus.—Jessie F. O'Donnell.—WRR-57
Night-Club.—Margaret Blair.—PASC
Night-Errantry.—Maurice Hewlett.—BMEP—GTML
Nightfall.—William W. Ellsworth.—OHCS-20—PE
Nightfall.—Gaileen Greenlee.—HB
Nightfall.—Antonio de Trueba, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Nightfall: A Picture.—Alfred B. Street.—LPS-2
Nightfall before Syracuse.—Walter Hauk.—CAG
Nightfall in Dordrecht.—Eugene Field.—AA—MCT—OBAV—PEF—PER—PRWS—TBV
Night-Hawk.—Robert P. Tristram Coffin.—BLA
Night-Herding Song.—Harry Stephens.—CSF
Nightingale, The. — Mark Akenside. — EP—EV-3—HBV—OBEV
(Ode to the Evening Star.)—CEP—OBEC
Nightingale, The.—Richard Barn(e)field (?).—AWP—BLA—BLV — BPB — CG—EV-2—GTBS—GTSE—JAWP—LC—OTPC—TOP—TVSH—WBP
(As It Fell upon a Day.)—CRE—EP—EPP
("As it fell upon a day.")—EG
(Ode, An: "As it fell upon a day.")—EM-1—EPW-1—GPE—OBSC
(Philomel.) — BCEP — CH—EA—GTSL—HBV—LEAP—OBEV—WTP-1
(To the Nightingale.)—LPS-2—SBA
Nightingale, The. — Samuel Taylor Coleridge.—ERP—EV-4—NBE
(" 'Tis the merry Nightingale.")—OBRV
Nightingale, The.—George Dillon.—PPD-2
Nightingale, The.—Gerald Griffin.—CAW—JKCP
Nightingale, The.—John Keats. *See* Ode to a Nightingale.
Nightingale, The ("O nightingale, that on some bloomy spray").—John Milton.—GPE
Nightingale, The ("Sweet bird, that shunn'st," *etc.*).—John Milton. *See* Il Penseroso.
Nightingale, The.—Edward Moxon.—OBRV
Nightingale, The.—*Sir* Philip Sidney.—EPP—OBSC—WHA
(Nightingale, as Soon as April Bringeth.)—SBA
("Nightingale, as soon," *etc.*)—GTSL
(Philomela.)—EPW-1—EV-1—GPE—HBV—OBEV
(Song: Nightingale, The.)—CRE (*first st. only*)—EP
Nightingale, The.—John Addington Symonds.—VA
Nightingale.—James Thomson. *See* Seasons, The (Spring).
Nightingale, The.—*Unknown. See* Lytyll, Prety Nightyngale, The.
Nightingale, The.—Louis E. Van Norman.—WRR-6
Nightingale, The.—Gil Vicente, *tr. fr. the Portuguese by* John Bowring.—LPS-2
Nightingale, The.—Maria Tesselschade Visscher, *tr. fr. the Dutch by* John Bowring.—LPS-2
Nightingale, The.—William Wordsworth.—DD—EPW-4—SN
(O Nightingale.)—WLIP
(O Nightingale! Thou Surely Art.)—BLV—GPE—HBV
Nightingale and Glow-Worm, The. — William Cowper. — CG—CPN (*abr.*) — HBV — JPC — LC — LPS-3—OTPC—PECK—PRWS—RIS
Nightingale and the Lark, The.—Ernest Whitney.—ATP
Nightingale, As Soon As April Bringeth.—*Sir* Philip Sidney. *See* Nightingale, The.
Nightingale at Fresnoy, A.—Jessie B. Rittenhouse.—RH
Nightingale Bereaved, The.—James Thomson (1700-48). *See* Seasons, The (Spring).
Nightingale in Kensington Gardens, A.—Austin Dobson.—CPOI
Nightingale in the Study, The.—James Russell Lowell.—BFVR—CAP—IAP
Nightingale near the House, The.—Harold Monro.—BMEP—EPP—HBMV—MBP—MM—VOD—WLIP
Nightingale Unheard, The.—Josephine Preston Peabody.—BLA—LBMV
Stanzas from "The Nightingale Unheard"—*br. sel.* ("Sing, for the others").—HTR
Nightingale Weather.—Andrew Lang.—BSV—POTT
Nightingales. — Robert Bridges.—BLA—BLV—CMP—GPE—EA — GT-2—GTBS—GTML—HBMV—LEAP—MBP—OBEV—OBMV—OBVV—PWB—VLEP—VOD
Nightingales.—Grace Hazard Conkling.—HBMV—ME
Nightingales of Flanders, The. — Grace Hazard Conkling. — AOAH—GPWW—PPA—PPGW
Nightingale's Song, The. — Richard Crashaw. *See* Musicks Duell.
Nightjar, The.—*Sir* Henry Newbolt.—MBP
Night-Light.—Marie de L. Welch.—TL
"Nightly I mark and praise, or great or small."—James Branch Cabell. *See* Retractions (XV).
Nightmare, A.—Eugene Field.—PEF
Nightmare, A.—*Sir* William S. Gilbert. *See* Iolanthe.
Nightmare.—Winfield Townley Scott.—TB
Nightmare.—James Thomson. *See* City of Dreadful Night, The.
Nightmare Abbey, *sels.*—Thomas Love Peacock.
Mr. Cypress's Song in Ridicule of Lord Byron (*fr.* Ch. XI).—EPW-4
(Song, by Mr. Cypress.)—OBRV
(There Is a Fever of the Spirit.)—EPN—GTSE
Men of Gotham, The (*fr.* Ch. XI).—CH—CRE—EPW-4—WTP-7
(Seamen Three.)—OBRV
("Seamen three, what men be ye?")—EG
(Three Men of Gotham.) — EV-4 — GTBS — GTSL—OBEV—OG—TOP—SFC (*arr. for choral rdg.*)

Nightmare (Written during Apparent Imminence of War).—William Watson.—LEAP
Night-Moth, The.—Marion Couthouy Smith.—ME
Night-Piece.—Léonie Adams.—MAP
Night-Piece, The.—Robert Herrick. *See* Night Piece to Julia, The.
Night-Piece, A.—William Wordsworth. *See* Night Piece, A.
Night-Piece on Death, A. — Thomas Parnell. — AEV—CEP—EPRE—OBEC
(Night Piece on Death, A.)—GTIV
"By the blue taper's trembling light" (*sel.*) — EP — EPW-3
("How deep yon azure," *sl. shorter than above.*)—EV-3
Night-Piece to Julia, The.—Robert Herrick. *See* Night Piece to Julia, The.
Night's Beauties.—Gertrude Yates McGiffert.—HB
Night's Mardi Gras.—Edward J. Wheeler.—HBV—LBMV—NV
Night's Nothings Again.—Carl Sandburg.—SASS
Nights Remember, The.—Harold Vinal.—HBMV
Nights with Uncle Remus, *sels.*—Joel Chandler Harris.
Brer Rabbit and the Little Girl.—WRR-7
Brother Wolf and the Horned Cattle.—SPE-1
Night-Watch, The.—François E. J. Coppée.—BTB-5—OHCS-28
Night-Wind, The.—Emily Brontë.—OAEP
Night-Wind.—Beatrix Demarest Lloyd.—AA
Night-World.—Edwin Rolfe.—AMV-36
Nihil Humani Alienum.—Titus Munson Coan.—AA
Nikolina.—Celia Leighton Thaxter.—GN—HBV—TYP
Nil Admirari.—William Congreve.—OBEC
Nile, The.—Elizabeth Coatsworth.—MCT
Nile, The.—Leigh Hunt.—BTP—ES—OBRV
(River Nile, The.)—EV-4
Nile Night, A.—Clinton Scollard.—MCT
Nimble Dick.—Adelaide O'Keefe.—OTPC
Nimble Stag, The.—Edmund G. V. Knox.—HBMV
Nimium Fortunatus.—Robert Bridges.—MBP
(Fortunatus Nimium.)—CMP—PWB
Nimmers, The.—John Byrom.—EPW-3—EV-3 (*abr.*)
Nimmo.—Edwin Arlington Robinson.—HBMV
Nimphidia; The Court of Fairy.—Michael Drayton. *See* Nymphidia: The Court of Fairy.
Nimrod, *sels.*—Anna Hempstead Branch.
"And Nimrod cried," *etc.* (*fr.* Pt. II).—BAP
(Nimrod Wars with the Angels—*sel. fr. above.*)—TCPD
Babel Falls (*fr.* Pt. V).—TCPD
Nimrod Wars with the Angels.—Anna Hempstead Branch. *See* Nimrod.
Nina's Last Lover.—Izola L. Forrester.—WRR-58
Nine Cent-Girls, The.—Henry Cuyler Bunner.—WRR-9
Nine Graves in Edinbro.—Irwin Russell.—WRR-9
Nine Herbs Charm.—*Unknown, tr. fr. the Anglo-Saxon by* William O. Stevens.—EPP
Nine Little Goblins, The.—James Whitcomb Riley.—CPWR—MPC-7—WRR-17
Nine Suitors, The.—*Unknown.*—OHCS-35—SPE-4—WRR-20
9 to 10 P. M.—Beatrice Goldsmith.—TB
Nine Years' Events.—*Unknown.*—WRR-46
Nine Years Old.—Edgar A. Guest.—CVG
Ninepenny Fidil, The.—Joseph Campbell.—HBMV—POOT
1915.—James Oppenheim.—RH
1904's Sundial at Wells College.—*Unknown.*—DDA
(Sun-Dial at Wells College, The.)—PVD
1914.—Rupert Brooke.—CPB—HBV—NP—VM
Dead, The (III) ("Blow out, you bugles," *etc.*).—AOAH—BEL — EPW-5—GPE—GTML—LBBV—LEAP—MCCG — NAL—OQP—QP-1—RH—TCEP—VOD—WGRP
(Dead, The, I.)—MRV—NV
(Gifts of the Dead.)—VM
Dead, The (IV) ("These hearts were woven," *etc.*).—ATP—CH—CP—EPW-5—ES—GPE—GTSL—LL-4—MCCG—OG—PFE—PIAE—PJH-2—PPD-1—TOP—VOD—YT
(All This Is Ended.)—AOAH
(Dead, The, II.)—MRV—NV
Peace (I). — AOAH — EPN—LBBV—LEAP—POTT—WGRP
("Now, God be thank'd Who has match'd us with His hour.")—CBE
Safety (II).—VOD
Soldier, The (V).—AEV—AOAH—BBV—BEL—BLV—BMEP — BTP — CBOV—CP—CR—CRE—CRP—EPN — EPP — EPW-5 — ES—EV-5—GPE—GPWW — GR-e—GTBS—GTML—GTSL—ISP—LBBV — LEAP—LL-4—LOW—MBP—MCCG—MLP — MPC-14—NAL—OG—OTA—PB-9—PIAE — POOT — POT—POTT—PT—PYM—RH — SBA — SMP — TCEP—TCPD—TOP—TPH — TVSH—VOD—WHA—WP—WTP-2—YT
(If I Should Die.)—POI—RNP
1914—and After.—James Oppenheim.—OHPP—PSO—RH
1914-1918 (*C.*).—Rudyard Kipling. *See* Fringes of the Fleet.
1914-1929.—Margaret Brisbane.—BPM-34
Nineteen-Seventeen.—Susan Hooker Whitman.—GPWW
1917-1919.—Henry Martyn Hoyt.—HBMV
1935.—Stephen Vincent Benét.—AMV-35—MAP
1923.—Archibald MacLeish. *See* Farm, The.
Nineteenth Birthday.—Beatrice Goldsmith.—TB
Nineteenth of April (1861), The. — Lucy Larcom. — MC—MDAH—PAH—WRR-10
Nineteenth Psalm, The.—*Bible, O. T. See* Psalms.
Ninetieth Psalm (*Lyrical vers.*).—Isaac Watts. *See* O God! Our Help in Ages Past.
Ninety and Nine, The.—Elizabeth Cecilia Clephane.—BPP—LLC (*abr.*)
(Lost Sheep, The.)—HBV—OTPC—VA
(There Were Ninety and Nine.)—WGRP
Ninety-Eight.—*Dr.* Campion.—OHCS-24
Ninety-Nine.—Carolyn Hancock.—RIS
Ninety-Nine in the Shade.—Rossiter Johnson.—BOHV
Ninety-Seventh Psalm, The.—*Bible, O. T. See* Psalms.
Ninety-Third Psalm, The ("Lord Reigneth, The," *etc.*).—*Bible, O. T. See* Psalms.
Ninety-Three, *sels.*—Victor Hugo.
Children of the Bonnet Rouge, The.—WRR-30
Fight with a Cannon, A.—SPE-2
(Monster Cannon, The — *abr. and diff.*) — BTB-1—OHCS-11
Nineveh.—Robert Eyres Landor. *See* Impious Feast, The.
Nini, Ninette, Ninon.—Frederic Edward Weatherly.—SPE-1
Ninkum Land, The.—*Portland Oregonian.*—OHCS-31
Ninth Eclogue, The.—Michael Drayton. *See* Shepherd's Garland, The.
Ninth Hour, The.—Caroline Hazard.—MOM—OQP—QP-1
Niobe.—Thomas Bulfinch.—MOAH
Niobe.—Alfred Noyes.—CPAN-1—MOAH
Niobe, *sel.* ("I too remember," *etc.*).—Frederick Tennyson.—MOAH—VA
Nipper's Lullaby, The.—M. B. Spurr.—BOL
Nippon.—Alfred Noyes.—CPAN-3
Nireus.—John Masefield.—PM
Nirvâna.—*Sir* Edward Arnold. *See* Light of Asia, The.
Nirvâna.—Sidney Lanier.—BAV
Nirvana.—Tom MacInnes.—CPG
Nirvana.—*Unknown.*—BOHV
Nirvana.—John Hall Wheelock.—HBMV—MAP—NP—NV—SBMV—TSW
Nix, The.—Richard Garnett.—CG—CTBP
Nixie of the Neighborhood. — Agnes McClelland Daulton. — SPE-8
Nix's Mate.—Hezekiah Butterworth.—BTB-1
No!—Thomas Hood.—BOHV—HBV—LPS-2 — PFE—TPH—TYP
(November.)—BBV—GN—PB-9—PBGP—RIS
(November in England.)—NLK—SN
No!—Frances E. Willard.—WRR-6
(My Answer.)—WRR-52
No and Yes.—Thomas Ashe.—HBV
No and Yes.—Theodore Tilton.—PR
No Angel Led.—James Jeffrey Roche. *See* Washington.
No Armistice in Love's War.—Ralph Cheyney.—OHPP
No Armour against Fate.—James Shirley. *See* Contention of Ajax and Ulysses.
No Baby in the House.—Clara Dolliver.—DDA—HBV—LPS-1—VIL
No Boy Knows.—James Whitcomb Riley.—CPWR
No Bread for the Poor.—*Unknown. See* Mag's Song.
No Child.—Padraic Colum.—GTIV—OBMV
No Children!—Edgar A. Guest.—CVG
No Coward Soul Is Mine. — Emily Brontë. — CBE—EPN—GTML—GTSL—OAEP—VLEP
(Her Last Lines.)—VA
(Last Lines.)—BLV—BMEP—CPOI—CR—EA—EPW-4—EV-5— GPE—HBV—LEAP — OBEV—OBVV—OHPI—PG—SBA—TPH—WGRP — WHA — WLIP
(No Coward Soul.)—GTIV
No Crown, Lord.—Ben H. Smith.—VF
No Cure but Prohibition.—T. DeWitt Talmage.—SPE-5
No Death.—Philip Bourke Marston.—BMEP—VA
"No doubt left. Enough deceiving."—James Agee. *See* Lyrics.
No Easter for Death in the Heart.—Mattie L. Adams.—WRR-58
No Enemies.—Charles Mackay.—BLP—OTA
No Escape.—Edgar A. Guest.—CVG
No Excellence without Labor.—William Wirt.—PEOR
No Fault in Women.—Robert Herrick.—BFP—BOHV—HBV
No Fear of Death.—Walter Savage Landor. *See* "Death stands above me, whispering low."
"No Fellow."—*Unknown.*—GH
No Flowers.—*Unknown.*—PEOR
No Funeral Gloom.—Ellen Terry.—BLPA
No God.—N. K. Richardson.—BTB-2—OHCS-1
No Great nor Small.—Ralph Waldo Emerson. *See* Informing Spirit, The.
No Grief for the Great Ones.—Edgar Lee Masters. *See* Lee.
"No Hint of Stain."—William Vaughn Moody. *See* Ode in Time of Hesitation, An.
No Hope for Literature.—Sam Walter Foss.—GH
"No hope has man to live" (*in mod. Eng.*).—*Unknown.*
(Prison Songs, IV.)—TMEV
No House Should Be without One.—Lillian Mack.—WRR-58
No, I Am Not As Others Are.—François Villon, *tr. fr. the French by* Arthur Symons.—AWP—JAWP—WBP
"No, I have naught to fear! Who will may know."—Robert Browning. *See* Paracelsus.
No Images.—Waring Cuney.—BANP—CDC
No Kiss.—Madge Elliot.—BTB-4—OHCS-25—WRR-55
("I Don't Kiss Boys.")—WRR-44
No Labor-Saving Machine.—Walt Whitman.—GR-a
No Longer Could I Doubt Him True.—Walter Savage Landor. *See* Mother, I Cannot Mind My Wheel.

"No longer mourn for me when I am dead."—William Shakespeare. *See* Sonnets (LXXI).
No Man's Land.—James H. Knight Adkin.—GPWW—PPGW—RH
No Marvel Is It.—Bernard de Ventadour, *tr. fr. the French by* Harriet Waters Preston.—AWP
No Master.—William Henry Davies.—POTT
No Master.—William Morris.—BPN
No Matter.—Paulus Silentarius, *tr. fr. the Greek by* William Cowper.—AWP—JAWP—WBP
"No more be grieved at that which thou hast done."—William Shakespeare. *See* Sonnets (XXXV).
No More Booze (*with music*).—*Unknown*.—AS
(Fireman, Save My Child.)—AS
"No more, my dear, no more these counsels try."—*Sir* Philip Sidney. *See* Astrophel and Stella (LXIV).
No More, O My Spirit.—Euripides. *See* Hippolytus.
No More of the Moon.—Morris Bishop.—TL
No More Than This.—Adelaide Love.—PDN
No More the Thunder of Cannon.—Julia C. R. Dorr.—OHIP
No More Words.—Franklin Lushington.—PAH—PAPm
No Mortgage on the Farm.—John H. Yates.—OHCS-8
"No, my own love of other years!"—Walter Savage Landor.
(Epigram.)—EV-4
(In After Time.)—VA
(Love of Other Years, The.)—CRE
(Lyrics to Ianthe.)—BPN
No Need.—*Unknown, tr. fr. the German*.—VIL
"No, no, go not to Lethe, neither twist."—John Keats. *See* Ode on Melancholy.
No, No, Poor Suff'ring Heart.—John Dryden. *See* Cleomenes.
No, Not More Welcome.—Thomas Moore.—TIP
No One Ever Goes Away.—Charles Malam.—AMV-36
No One Knows the Countryside.—Struthers Burt.—TBM
No Other Hands but Ours.—Annie Johnson Flint.—PDN
(Jesus Christ—and We.)—MOM—OQP—QP-1
No Pilots We.—John Jay Chapman.—GPE
No Place for Boys.—*Unknown*.—OHCS-38
No Place or Time.—William H. Davies.—BPM-32
No Place to Go.—Edgar A. Guest.—CVG
"No Quiet."—Elinor Lennen.—OHPP
No Reticence.—Mary Carolyn Davies.—BPM-34
No Room for Mother.—Mary C. Murray.—PPSC—WRR-53
No Royal Road to Victory.—Irving Glen.—WRR-12
No Rules in Co'tship.—*Unknown*.—WRR-58
"No Saloons up There."—*Unknown*.—OHCS-34—TS
No Sanctuary.—Edwin Markham.—PPA
No Santa Claus.—John Kendrick Bangs.—CRYO
No Science for Him.—Lurana W. Sheldon.—WRR-21
(Too Progressive for Him.)—OHCS-32
No Second Troy.—William Butler Yeats.—NP
No Sects in Heaven.—Elizabeth H. J. Cleaveland.—BLPA—OHCS-2—PTA-2
No Shampoo Today, Louis.—Ogden Nash.—NYBV
No Single Thing Abides.—Lucretius. *See* De Rerum Natura.
No Slave beneath the Flag. — George Lansing Taylor.—DD (*abr.*)—PEOR
No Smoking Allowed.—J. H. Bailey.—OHCS-22
No Snake in Springtime.—Elizabeth J. Coatsworth.—LA
No Songs in Winter.—Thomas Bailey Aldrich.—OBAV
No Star Is Ever Lost.—Adelaide Anne Procter. *See* Legend of Provence, A.
No Stockings to Wear.—*Unknown*.—CRYO
No Surrender! No Compromise!—J. O. Peck.—TS
No Telephone in Heaven.—*Unknown*.—WRR-21
"No, Thank You, Tom."—Frederic Edward Weatherly.—HSP
(All the Same.)—OHCS-36
No Thoroughfare, *sel.*—Charles Dickens.
Mountain Tragedy, The (*fr.* Act III).—WRR-16
No Time for God.—Norman L. Trott.—BLRP
No Time like the Old Time.—Oliver Wendell Holmes.—LHW
"No, Time, thou shalt not boast that I do change."—William Shakespeare. *See* Sonnets (CXXIII).
No Time to Hate (Life, XXII).—Emily Dickinson.—BAP
(I Had No Time to Hate.)—IAP—TCAP
No Trust in Time.—William Drummond *of Hawthornden*.—BSV—EPEP
(Look How the Flower.)—EV-2
(Sonnet: "Look how the flower," *etc.*)—EPW-2
No Use Grievin'.—*Unknown*.—BS
No Use Sighin'.—Edgar A. Guest.—CVG
No Wonder.—A. W. Hawks.—SPE-5
"No Wonder you so oft have wept."—Francis Burdett Money-Coutts. *See* Little Sequence, A.
No Word for Fear.—Walter Savage Landor. *See* "Death stands above me, whispering low."
No Worst, There Is None.—Gerard Manley Hopkins.—VLEP
(Abyss.)—ES
Noah an' Jonah an' Cap'n John Smith.—Don Marquis.—LHV—POI—SL
Noah's Ark.—*Unknown*.—APW
Noah's Flood.—*Unknown* (*sl. mod.*).—BEL—CRE
(Deluge, The.)—EPOM
Noah's Remarkable Wife.—*Unknown*.—WRR-51
Nobility.—Anne Charlotte Botta.—WRR-33
Nobility. — Alice Cary. — HT—JHP—LLC—MRV—OHFP—OQP—PB-5—PTA-1—QP-2—SPS—WBLP
(Noble Life, The.)—PDN
("True worth is in being, not seeming.")—BS
Nobility.—Alfred, *Lord* Tennyson. *See* Lady Clara Vere de Vere.
Nobility of Labor.—Orville Dewey.—LLC—PPYP—YFR
(Labor—*abr.*)—BTB-6—PEDC—PEOR
Noble Answer, A.—*Unknown*.—WRR-17
Noble Art of Murdering, The.—William Makepeace Thackeray.—BMEP
Noble Balm, The.—Ben Jonson.—OBEV
(Ode, An: "High-spirited friend.")—EV-2
(True Balm.)—LH
Noble Fisherman, The, or Robin Hood's Preferment.—*Unknown*.—ESPB—OBB
Noble Friendship, Hamlet and Horatio, A.—William Shakespeare. *See* Hamlet (Hamlet's Declaration of Friendship).
Noble Kinsmen, The, *scl.* ("Roses, their sharp spines being gone").—William Shakespeare *and* John Fletcher.—AEP-W
Noble Lay of Aillinn, The.—Stopford Augustus Brooke.—TIP
Noble Life, The.—Alice Cary. *See* Nobility.
Noble Love.—Richard Flecknoe.—ACP
Noble Nature, The.—Ben Jonson. *See* Pindaric Ode, A: To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morrison.
Noble Old Elm, The.—James Whitcomb Riley.—CPWR
Noble Revenge.—Thomas De Quincey.—OHCS-7
Noble Revenge, The.—*Unknown*.—OHCS-6
(Coals of Fire.)—PTWP
Noble Riddle, The.—*Unknown*.—STB
Noble Sisters.—Christina Georgina Rossetti.—EPW-5
Noble Stranger, The.—*Unknown*.—OHCS-26
Noble Tuck-Man, The.—Jean Ingelow.—NA
Noble Work.—Charles Mackay.—PSO
Nobleman and the Pensioner, The.—Gottlieb Konrad Pfeffel, *tr. fr. the German by* Charles T. Brooks.—LPS-2
Noblemen.—Miles M. Dawson.—BAP
Nobleness of Labor.—Frances S. Osgood.—WRR-51
Nobler Lesson, The.—Don Marquis.—MOM—OBAV
Nobler Lover, The.—James Russell Lowell.—CAP
Nobler Way, A.—James Allison Barnes.—BS
Noblesse Oblige.—Jessie Fauset.—CDC
Noblesse Oblige.—Carlotta Perry.—VIL
Noblest Service, A.—James Whitcomb Riley.—CPWR
Nobody Cares.—*Unknown*.—BTB-7
Nobody Cares for Me.—Mary Campbell Monroe.—WRR-47
Nobody Did It.—*Unknown*.—WRR-35
Nobody Knows.—Helen Coale Crew.—GFA—PB-4
Nobody Knows but Mother.—Mary Morrison.—BLPA
Nobody Knows—but Mother.—*Unknown*.—HT—PEDC—RON—RYC
Nobody Knows de Trouble I See.—*Unknown*.—APW
Nobody There.—*Unknown*.—OHCS-9
Nobody's Child.—Phila H. Case.—BTB-1—OHCS-2—PTA-2
Nobody's Tim.—Elizabeth Stuart Phelps.—SPE-6
Noctambule.—Robert W. Service.—CPS
Noctiflora.—Maurice Lesemann.—NP—TL
Nocturn.—William Ernest Henley. *See* In Hospital.
Nocturn.—Francis Thompson.—TCPD
Nocturn Cabbage.—Carl Sandburg.—EMS—GMAS
Nocturnal Reverie, A.—Anne Finch.—AEP-D—BCEP—CEP—EP—EPP—EPRE—EPW-3—EV-3—OBEC
Nocturnal Shot, A.—*Unknown*.—WRR-35
Nocturnal Sketch, A. — Thomas Hood. — BOHV — HHHA—LPS-3—OHCS-17
(Blank Verse in Rhyme.)—HBR
Nocturnall upon S. Lucies Day.—John Donne.—OBS
Nocturne: "All the earth a hush of white."—Amelia Josephine Burr.—HBV
Nocturne: "Be thou at peace this night."—Edward L. Davison.—CH
Nocturne: "I felt the wind on my cheek."—Robert Silliman Hillyer.—BAP—CR
Nocturne: "I walked beside the deep, one night of stars."—Victor Hugo, *tr. fr. the French*.—CAW
Nocturne: "Infold us with thy peace, dear moon-lit night."—Virna Sheard.—OCL
Nocturne: "Keen winds of cloud and vaporous drifts."—Richard Garnett.—OBVV
Nocturne, A: "Moon has gone to her rest, The."—Wilfrid Scawen Blunt.—OBMV
Nocturne: "Moonlight on her hair."—Helen Wall.—OTA
Nocturne: "'Nuthin' or everythin' it's got to be.'"—John V A. Weaver.—HBMV—LA—NP
Nocturne: "Now die the sounds No whisper stirs the trees."—V. Sackville-West. *See* Spring.
Nocturne: "Over New England now, the snow."—Frances Frost.—NYBV
Nocturne: "Red flame flowers bloom and die, The."—Crosbie Garstin.—CH—GT-2
Nocturne: "Sleep that like the couched dove."—Gerald Griffin.—VA
Nocturne: "Softly blow lightly."—Donald Jeffrey Hayes.—CDC
Nocturne: "There is a dampness in the air."—Frank Ankenbrand, *Jr.*—GSRC
Nocturne: "This cool night is strange."—Gwendolyn Bennett.—BANP
Nocturne: "'Tis not my voice now speaks; but a bird."—Walter de la Mare.—LHW
Nocturne: "Up to her chamber window."—Thomas Bailey Aldrich.—HBV—PR—SPE-4
Nocturne at Bethesda.—Arna Bontemps.—BANP—CDC
Nocturne in a Deserted Brickyard.—Carl Sandburg.—CPCS—CRP—GR-a—MAP—NP—PFE—SMP—TCPD — TL—WLIP
Nocturne in a Library.—Arthur Davison Ficke.—AOAH
Nocturne in Beekman Place.—Frank Sullivan.—PPD-2

Nocturne in G Minor.—Karl Gustave Vollmoeller, *tr. fr. the German by* Ludwig Lewisohn.—AWP
Nocturne of Remembered Spring. — Conrad Aiken. — CMP—HBMV
Nocturne of the Wharves.—Arna Bontemps.—BANP
Nod.—Walter de la Mare.—BLV—CV—HBMV—MBP—MM—PTER—TCEP—TSW—TSWC—VOD
Noddin' by the Fire.—Paul Laurence Dunbar.—OHCS-38
"Nodding oxeye bends before the wind, The."—John Clare.—EG
(Fear of Flowers, The.)—OBRV
Nodes.—Alice Corbin.—NP—WGRP
Noel.—Hilaire Belloc.—HBMV—JKCP—TSW
Noel.—Robert Bridges.—GTML
Noël.—Richard Watson Gilder.—AA
Noel! (*in mod. Eng.*).—*Unknown.*—TMEV
Noel: Christmas Eve, 1913.—Robert Bridges.—CAW—PWB
Noel Dark.—Wilfrid Wilson Gibson. *See* Casualties.
Noel! Noel!—Laura Simmons.—PSO
Noey's Night-Place.—James Whitcomb Riley. *See* Child-World, A.
Noise of Leaves, The.—George Dillon.—FP
Noise of Waters, The.—James Joyce. *See* Chamber Music.
Noise That Time Makes, The.—Merrill Moore.—NP—SPP
Noiseless Patient Spider, A.—Walt Whitman.—APA—APW—ATP—AWP — BLP — CAP — GPE — GR-a — IAP—JAWP — LBAP — LL-3 — MAP — MOAP—OHPI—TCAP—WBP
Nola Kozmo.—William Baine.—OHCS-22
Noll's Journey.—Drexa Henry.—BTB-7
No-Man's Land.—J. H. Knight-Adkin.—MCCG
Nominating General Grant.—Roscoe Conkling.—NPTP
Non Amo Te.—Tom Brown, *after the Latin of* Martial.—AWP—JAWP—WBP
(I Do Not Love Thee.)—OTA
("I do not love thee, Doctor Fell.")—RIS
Non Dolet.—Oliver St. John Gogarty.—BMEP—GTIV—JKCP—OBMV
"Non Dolet."—Algernon Charles Swinburne.—BPN—CRE
Non Nobis.—Henry Cust.—GPE—OBEV—OBVV
Non Scripsit.—Benjamin Musser.—AMV-35
Non Sum Dignus.—Josephine Jacobsen.—AMV-36
Non Sum Qualis Eram Bonæ sub Regno Cynaræ.—Ernest Dowson.—AWP—BLPA—EPW-5—EPP — GPE—GTML—HBV—LBBV—LEAP—MBP—OBMV—OBVV—PG—POTT—SBA—VLEP
(Cynara.)—BLV—BMEP—WTP-4
Non-Combatant.—Cicely Hamilton.—CRE
Non-Denominational Prayer for Armistice Day, A.—*Unknown.*—AOAH
"None can usurp this height."—John Keats. *See* Fall of Hyperion, The.
None Is Happy.—*Sir* Hartmann von Aue, *tr. fr. the German by* Jethro Bithell.—AWP
None of Self and All of Thee.—Theodore Monod.—BLRP
Nonentity, The.—"James Priceman" (Winifred Margaretta Kirkland).—WRR-22
Nongtongpaw. — Charles Dibdin. — BOHV — CG — HBV — OHCS-3—THP—WRR-20
Nonne Preestes Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Non-Resistance.—Oliver Wendell Holmes.—APB—TCAP
Non-Returnable.—Carolyn Wells.—DDA
Nonsense.—Thomas Moore.—NA—SPE-4
(If You Have Seen.)—BOHV—THP
Nonsense.—Robert Haven Schauffler.—HBMV
Nonsense.—*Unknown.*—NA
Nonsense Alphabet ("A was an ant").—Edward Lear.—MPC-3—PBGP
A Was an Ant (*sel.*).—MPC-2
Nonsense Alphabet ("A was an ape").—Edward Lear.—SAS
Nonsense Alphabet, A ("A was once an apple-pie").—Edward Lear.—SUS
(A. Apple Pie.)—PPL
A—Was Once an Apple-Pie (*sel.*).—MPC-2
J—Was Once a Jar of Jam (*sel.*).—MPC-2
Nonsense Rhyme, A.—James Whitcomb Riley.—CPWR
Nonsense Rimes for the Maids.—*Unknown.*
(Hallowe'en Party, The.)—HOAH
Nonsense Rimes for the Men.—*Unknown.*
(Hallowe'en Party, The.)—HOAH
Nonsense Song.—*Unknown* (*ad. fr. the German by* Michael Lewis).—RIS
Nonsense Verses.—Charles Lamb.—BOHV—NA—WTP-6
Nonsense Verses.—Laura E. Richards.—RIS
"Harriet Hutch" (IV).
"Nicholas Ned" (I).
"Ponsonby Perks" (II).
"Winifred White" (III).
Noon.—John Clare.—ERP—EV-4 (*abr.*)—OBRV
Noon.—Robinson Jeffers.—MAP—TCPD
Noon.—Henry C. Knight. *See* Summer's Day, A.
Noon.—Richard Le Gallienne.—CV
Noon.—John Greenleaf Whittier. *See* Summer by the Lakeside.
Noon: Amagansett Beach.—John Hall Wheelock.—WLIP
Noon at Neebish.—Don Stanford.—TB
Noon at Pæstum.—Josephine Preston Peabody.—MCT
Noon Hour.—Carl Sandburg.—CPCS
Noon Interval, A.—James Whitcomb Riley.—CPWR
Noon Lull, A.—James Whitcomb Riley.—CPWR
Noon Song, A.—Henry van Dyke.—PVD
Noonday Grace.—John Crowe Ransom.—LS
Noontide.—Loyce Adams.—HB
Noon-Tide.—Thomas S. Jones, *Jr.*—VOD
Noontide.—John Keble.—OTPC
Noontide.—John Leyden.—LPS-2
Noozell and the Organ-Grinder.—"Ah-Mie."—OHCS-15
"Nor force nor fraud shall sunder us! O ye."—Sydney Dobell. *See* America.
"Nor over-kind nor over-quick in study."—Edna St. Vincent Millay. *See* Sonnets from an Ungrafted Tree (IX).
Nor Speak, Nor Probe.—Daniel Whitehead Hicky.—AMV-37
Nora.—Dora Sigerson Shorter.—HBMV
Nora M'Guire's Lovers.—William Whitehead.—OHCS-20
Nora Mulligan's Thanksgiving Party.—Louise H. Savage.—OHCS-31
Norah.—Zoë Akins.—AV—HBV
Norah en de Ark.—Louise Ayres Garnett.—RNP
Norah Murphy and the Spirits.—Henry Hatton.—HHHA
Nora's Vow.—*Sir* Walter Scott.—BFVR — BOHV — BPB — EV-4—GS
Norembega.—John Greenleaf Whittier.—PAH
Norham Castle.—*Sir* Walter Scott. *See* Marmion.
Norman Abbey.—*Lord* Byron. *See* Don Juan.
Norman and Saxon.—Rudyard Kipling.—RKV
Norman Cradle-Song.—Vincent O'Sullivan.—BOL
Normandy.—E. V. Lucas. *See* Geography.
Norns Watering Yggdrasill, The.—William Bell Scott.—VA
Norse Lullaby.—Eugene Field.—BOL—MPB — MPC-6—PB-3—PBGP—PEF—PEM—SUS—TYP
Norsemen, The.—John Greenleaf Whittier.—PAH
North American Indians.—Charles Sprague.—BTB-1—LLC—WRR-10
(American Indian, The.)—OHCS-4
North and South.—James Whitcomb Riley.—CPWR
North and South.—*Unknown.*—PPYP
North and the South, The.—Elizabeth Barrett Browning.—OBVV
North Atlantic.—Carl Sandburg.—SASS
North Country Collier, The.—*Unknown.*—SG
North, East, South, and West.—*Unknown.*—BOHV
North Sea, The, *sels.*—Heinrich Heine, *tr. fr. the German.*
Epilog, *tr. by* Louis Untermeyer.—AWP—JAWP—WBP
Evening Twilight, *tr. by* John Todhunter.—AWP—JAWP—WBP
Night by the Sea, A, *tr. by* Howard Mumford Jones.—AWP
North Sea Patrol, The.—Rudyard Kipling.—RKV
North Shore Watch, The.—George Edward Woodberry.—GT-2
North Star.—Zona Gale.—BAP—LEAP
North Star Whispers to the Blacksmith's Son, The.—Vachel Lindsay.—CPL
North to the South.—Richard Watson Gilder.—MDAH
North Wind, The.—Eileen Wickizer.—RYC
North Wind and the Child, The.—*Unknown, tr. fr. the Greek.*—CGOV
"North wind came up yesternight, The."—Robert Bridges.—PWB
North Wind Doth Blow, The (*1 st.*).—*Mother Goose.*—CHB—MPC-2—OTPC—WP
(Cock Robin.)—HWC
(First Snow, The—*4 sts.*)—PEM
(Mother Goose's Melodies.)—HBV
(North Wind, The.)—PB-1—PBV (*4 sts.*)
("North wind doth blow, The.")—GFA—PPL—SAS
(Poor Robin.)—CBPC—CPN
(Robin, The.)—RIS
North Wind in October.—Robert Bridges. — GT-2 — PWB — TCEP
"North Wind, North Wind—Oh, whither so fast?"—*Unknown.*—GFA
North Wind's Christmas Tour, The.—Jennie White.—CS
Northanger Abbey, *sel.*—Jane Austen.
Only a Novel.—MOB
Northboun'.—Lucy Ariel Williams.—BANP—CDC
North-East Wind, The.—Charles Kingsley. *See* Ode to the North-East Wind.
Northern April.—Edna St. Vincent Millay.—BIS
Northern Farmer: New Style.—Alfred, *Lord* Tennyson.—BHP—BLP—BOHV—BPN—EPN—EM-2—EP — EV-5—THP—VLEP
Northern Farmer, Old Style.—Alfred, *Lord* Tennyson.—BEL—BHP—BPN—CRE — EM-2—EPN—EPNC—EPW-5—EV-5—GEPC—OAEP—TCEP—TPH—VA—VLEP
Northern Graveyards.—"Katherine Hale" (Amelia W. Garvin).—CPG
Northern Lichts, The.—Violet Jacob.—HMSP
Northern Lights, The.—Benjamin Franklin Taylor.—LPS-2
Northern Lights.—Carlos Wilcox.—APW
(Sights and Sounds of the Night.)—LA
Northern Seas, The.—William Howitt.—GN—OTPC—TVSH
"Northern Star," The.—*Unknown.*—BFVR—CTBP—HBV
Northern Suburb, A.—John Davidson.—BMEP
Northern Virgil, A.—Bliss Carman.—OBVV
Northland, The.—Valdemar Rörd am, *tr. fr. the Scandinavian by* Charles Wharton Stork.—MCT
Northman.—Ralph Waldo Emerson.—APW—CAP
Northumberland.—Wilfrid Wilson Gibson.—WLIP
Northumberland.—Algernon Charles Swinburne.—VLEP
Northumberland Betrayed by Douglas (*in* Percy's Reliques).—*Unknown.*—ESPB—OBB
Northwest, The.—Emil Rothe. *See* Warnings from History.

North-West Passage, *sels.*—Robert Louis Stevenson.
Good Night.—EPW-5
In Port.—EPW-5
Shadow March.—EPW-5—HOAH—MPC-5
Norton Wood (Dora's Birthday).—Thomas Edward Brown.—EPW-5—PPD-2
Norval.—John Homes. *See* Douglas.
Norvem People.—Irwin Russell.—WRR-14
Norwegian Cradle-Song.—Natanaël Fransen, *tr. fr. the Norwegian by* Alma Strettell.—BOL
Nor'-west Courier, The.—John E. Logan.—VA
Norwich Hill.—Reuel Denney.—TB
Norwood, *sels.*—Henry Ward Beecher.
'Biah Cathcat's Proposal.—OHCS-7
Tommy Taft.—BTB-2
Nos Galan.—*Unknown, tr. fr. the Welsh.*—SC
Nosce Teipsum, *sels.*—*Sir* John Davies.
"Are they not senseless, then, that think the soul."—EPEP
Immortality of the Soul, The.—EV-2
(Soul Compared to a River, The—*sel.*)—EPW-1
Of Human Knowledge.—EV-2
(Affliction—*sel.*)—OBSC
(Knowledge and Reason—*sel.*)—OBSC
Of the Soul of Man and the Immortality Thereof.—EP
Soul and the Body, The.—OBSC
Soul Compared to a Virgin Wooed in Marriage, The.—EPW-1
To Queen Elizabeth (Dedication).—OBSC
Nose and Eyes, The.—William Cowper.—LPS-3—MPB
(Dispute between Nose and Eyes.)—OTPC—RON
(Report of an Adjudged Case Not to Be Found in Any of the Books.)—ABVC—BOHV—PB-5
Nose Out of Joint, A.—*Mrs.* E. J. H. Goodfellow.—PPYP
Nosegay.—John Reynolds.—OBEV
Noses.—Henry Firth Wood.—BTB-6—GSRC
Nostalgia.—Myrtle Hill Erdmann.—HB
Nostalgia.—Laura M. Gradick.—HB
Nostalgia.—D. H. Lawrence.—LBBV—NP—PPD-2
Nostalgia.—T. Sturge Moore.—BPM-30
Nostalgia.—Elizabeth Virginia Raplee.—BLP
Nostalgia.—Iris Tree.—SPT
Nostomaniac, The.—Robert W. Service.—CPS
Not a Child.—Algernon Charles Swinburne.—FAOV
Not a Man's Job.—Edgar A. Guest.—ALG
Not a Sou Had He Got.—"Thomas Ingoldsby." *See* Cynotaph, The.
Not All Imagination.—*Unknown.*—WRR-7
Not All Sweet Nightingales.—Luis de Gongora, *tr. fr. the Spanish by Sir* John Bowring.—CAW
Not All the Crosses.—Lucile Kendrick.—MOM
Not Any Sunny Tone (Single Hound, The, LXXI).—Emily Dickinson.—APA
(Parting, XIV.)—MAPA
Not As I Will.—Helen Hunt Jackson.—OQP—QP-2
Not As These.—Dante Gabriel Rossetti. *See* House of Life, The (Old and New Art).
Not As with Sundering of the Earth.—Algernon Charles Swinburne. *See* Atalanta in Calydon.
Not Ashamed of Ridicule.—*Unknown.*—BTB-8
Not by Bread Alone.—James Terry White.—OQP—QP-1
Not by the Shore.—Lyle Donaghy.—BPM-32
"Not, Celia, that I juster am."—*Sir* Charles Sedley.—GTBS—GTSE—GTSL
(Song.)—AEP-W—EPRE
(Song to Celia.)—OBS
(To Celia.) — AWP — EA—EP—EPP—HBV—JAWP—OBEV—SBA—TOP—WBP
Not Dead.—Robert Graves.—CRE—HBMV—LBBV—LEAP—MLP—RH
"Not drunk is he, who from the floor."—Thomas Love Peacock. *See* Misfortunes of Elphin, The.
Not Endless Life, but Endless Love.—Wathen Marks Wilks Call.—MRV
Not Every Man.—William J. Burtscher.—SPE-8
Not Far from Paris, in Fair Fontainebleau.—Florence Earle Coates.—MCT
(Angelus, The.)—HBV—TBV
Not for My Tears.—Humbert Wolfe.—TCPD
"Not from a vain or shallow thought."—Ralph Waldo Emerson. *See* Problem, The.
"Not from the stars."—William Shakespeare. *See* Sonnets (XIV).
Not Guilty.—Harry S. Edwards. *See* De Valley an' de Shadder.
Not Guilty (?).—J. W. Hatton.—OHCS-22
Not Guilty.—*Unknown. See* "Guilty or Not Guilty?"
Not His Business.—*Unknown.*—SPE-5
Not Honey.—"H. D." (Hilda Doolittle).—APA—MAPA
(Fragment 113.)—MOAP
Not I.—Robert Louis Stevenson.—NA
Not I.—*Unknown.*—BLRP
"Not in a silver casket cool with pearls."—Edna St. Vincent Millay. *See* Fatal Interview (XI).
Not in Dumb Resignation.—John Hay.—WGRP
(Thy Will Be Done.)—PDN—WBLP
Not in It.—*Unknown.*—HHHA
Not in Russia.—Witter Bynner.—AMV-35—BPM-35
Not in Solitude.—F. W. H. Myers. *See* St. Paul.
"Not in the crises of events."—Coventry Patmore. *See* Angel in the House, The (Spirit's Epochs, The).
Not in the Lucid Intervals of Life.—William Wordsworth.—EPN
Not in the Programme.—Edwin Coller.—BTB-7—OHCS-26
Not in Vain (Life, VI).—Emily Dickinson.—OHFP—SPS
(I Shall Not Live in Vain.)—LOW—POI
(If.)—PTER
(If I Can Stop One Heart from Breaking.)—CV—GR-a
Not in Vain.—*Unknown.*—BLRP
Not Kings.—Kenneth W. Porter.—PSO
Not Knowing. — Mary Gardiner Brainard (*at. to* Mary A. Bridgman).—AA—LOW—POI—WRR-33
(God Knoweth.)—LLC
Not Lost.—Sarah Doudney (*at. also to* Thomas S. Collier).—OHCS-3
(These Are Not Lost.)—LOW—PDN—POI
Not Lost but Gone Before.—Caroline Elizabeth Sarah Norton.—BLRP—WBLP
"Not Marble nor the Gilded Monuments."—Archibald MacLeish.—CMP
"Not marble, nor the gilded monuments."—William Shakespeare. *See* Sonnets (LV).
"Not met and marred with the year's whole turn of grief."—James Agee. *See* Lyrics.
Not Mine.—Julia C. R. Dorr.—MOM
"Not mine own fears, nor the prophetic soul."—William Shakespeare. *See* Sonnets (CVII).
"Not noisily, but solemnly and pale."—John Gould Fletcher. *See* Irradiations.
Not of Itself but Thee (*in* The Greek Anthology).—*Unknown, tr. fr. the Greek by* Richard Garnett.—AWP
Not on Sad Stygian Shore.—Samuel Butler.—GPE
("Not on sad Stygian shore, nor in clear shee.")—GTML
Not on the Battle-Field.—John Pierpont.—LPS-2—OHCS-3—RH
Not One to Spare.—Ethel Lynn Beers. *See* Which Shall It Be?
Not Our Good Luck.—Robinson Jeffers.—PC
Not Ours the Vows.—Bernard Barton.—HBV—LPS-1
Not Overlooked.—James Oppenheim.—NP
Not Poppy, nor Mandragora. — William Shakespeare. *See* Othello.
Not Right Pert.—*Unknown.*—PPP
Not Seldom, Clad in Radiant Vest.—William Wordsworth.—BPN
Not So Fast!—Edgar A. Guest.—ALG
Not So My Heart.—Virginia Scott Miner.—AMV-37
Not So Well Acquainted.—Georgene Traver.—OHCS-24
Not Spring.—James Rorty.—MOAP
Not Such Your Burden.—Agathias, *tr. fr. the Greek by* William M. Hardinge.—AWP—JAWP—WBP
"Not that thy hand is soft, is sweet, is white."—Henry Constable. *See* Diana.
Not the Pilot.—Walt Whitman.—CAP—LL-3
Not Thou but I.—Philip Bourke Marston.—BLPA
("It must have been for one of us, my own.")—LEAP
Not Thou from Us!—Richard Chenevix Trench.—MOM
"Not though you die to-night, O Sweet, and wail."—Rudyard Kipling. *See* Plain Tales from the Hills.
Not Three—but One.—Esther Lilian Duff.—HBMV
Not Till the Loom Is Silent.—*Unknown.*—PDN
Not to Destroy but to Fulfill.—Molly Anderson Haley.—OHPP
Not to Keep.—Robert Frost.—LA—RH—TCAP
Not to Love.—Robert Herrick.—OAEP
Not Too Busy to Fish.—Joe Cone.—WRR-44
Not Too Late.—Katharine McDowell Rice.—MOAH
Not Too Old to Fight.—Thomas Chalmers Harbaugh.—GPWW
Not Understood. — Thomas Bracken. — BFV — BLPA—FF—OHCS-35—POI—PTA-1
Not Understood.—Walter Eccles.—PDN
Not unto the Forest.—Margaret Widdemer.—HBMV
(Remembrance: Greek Folk-Song.)—LEAP—NV
Not Very Far.—Horatius Bonar.—OHCS-7
Not Victims of Money Microbes.—*Unknown.*—WRR-20
"Not Wanted."—*Unknown.*—OHCS-35
"Not what we did shall be the test" (Further Poems, CLXXV).—Emily Dickinson.—CRP
"Not when the buxom form which nature wears."—George Henry Boker. *See* Sonnets.
Not Willin'.—*Unknown.*—OHCS-29—WRR-15
Not with a Club the Heart Is Broken (Love, L).—Emily Dickinson.—WHA
Not with Libations.—Edna St. Vincent Millay. *See* Unnamed Sonnets (I-XII).
Not with Vain Tears.—Rupert Brooke.—GPWW
(Sonnet: "Not with vain tears, when we're beyond the sun.")—EPW-5
(Sonnet [Suggested by some of the Proceedings of the Society for Psychical Research].)—CPB
"Not without fortitude I wait."—Francis Thompson. *See* Night of Forebeing, The.
"Not without heavy grief of heart did he."—Gabriello Chiabrera. *See* Epitaphs.
Not Yet.—Mary Elizabeth Coleridge.—BFP
Not Yet a Word.—Edwin Seaver.—BPM-30
Not Yet, My Soul.—Robert Louis Stevenson.—FF—POI
Not Yours but You.—Christina Georgina Rossetti.—MOM
Not Youth Pertains to Me.—Walt Whitman.—IAP
Note for Navigators.—Sherman Conrad.—CAG
Note from the Pipes, A.—Leonora Speyer.—GPE—HBMV—OBAV—SBMV
Note Within, The.—John Kendrick Bangs. — POI — SL — WRR-48
Noten like a Patience.—*Mrs.* T. S. Oughton.—BTB-7
Notes from a Battle-Field.—S. C. Stone.—PPYP—YFR
Notes of a Honeymoon.—Austin Dobson.—WRR-9
Nothin' Done.—Sam S. Stinson.—LHV

Nothin' to Say.—James Whitcomb Riley.—CPWR
Nothing.—Richard Porson.—BOHV
Nothing.—Fanny Bixby Spencer.—RH
Nothing and Something.—D. S. T. Butterbaugh.—WRR-2
Nothing at All in the Paper To-Day.—*Unknown.*—OHCS-6
Nothing but Flags.—Moses Owen.—FOAH
(Returned Battle Flags, The.)—HT
Nothing but Leaves.—Lucy E. Akerman.—LPS-2—OHCS-8
Nothing but Leaves.—"M. H. G."—SPE-4
Nothing but Nature.—Ogden Nash.—TL
Nothing for Use.—Elmer Ruán Coates.—OHCS-27
Nothing Gold Can Stay.—Robert Frost.—MAP—WHA
Nothing Is Enough.—Laurence Binyon.—GPE—LBBV—MBP
Nothing Is Lost.—*Unknown.*—OHCS-20
"Nothing is so beautiful as spring."—Gerard Manley Hopkins. —EG
(Spring.)—BLV—JKCP—MBP—OBMV—VLEP
Nothing Left.—Alice Corbin.—NYBV
Nothing Lost in Nature.—Gail Hamilton.—LLC
Nothing Small.—Elizabeth Barrett Browning.—BCEP
"Nothing so difficult as a beginning."—George Gordon, *Lord* Byron. *See* Don Juan.
Nothing Suited Him.—Lizzie M. Hadley.—HHHA—OHCS-38
(His Mother's Cooking.)—OHCS-28
(Just like a Man.)—OHCS-36
Nothing to Do.—*Unknown.*—WRR-52
Nothing to Laugh At.—Edgar A. Guest.—CVG—RON
Nothing to Wear.—William Allen Butler.—AP (*much abr.*)—BOHV—HBV—LPS-3—OHCS-4—PR (*abr.*)—SPE-8 —WTP-2
(Miss Flora McFlimsey—*much abr.*)—THP
Nothing to Wear.—Ellen Manly.—WRR-50
Noth'n' 't All.—Howell L. Piner.—WRR-23
Notre Dame.—Théophile Gautier, *tr. fr. the French by* Eva M. Martin.—MCT—PER—TBV
Nottman.—Alexander Anderson.—OHCS-26—WRR-13
'Nough for Me.—James Foley, *Jr.*—BTB-9
"Nought of the bridal will I tell."—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
Noureddin, the Son of the Shah.—Clinton Scollard.—BOHV
Nourmahal.—Thomas Moore. *See* Lalla Rookh.
Novalis, *sel.*—James Elroy Flecker.
Last Love.—LHW
Novel of High Life, A.—Thomas Haynes Bayly.—EV-4
Novel Poem, A.—*Unknown.*—BTB-8
November.—Robert Bridges.—PWB
November.—William Cullen Bryant.—BTB-9—PRK
November.—Alice Cary.—CFBP—MPC-12 — PEM — PTA-1—TYP
November.—C. L. Cleaveland.—DD—HBV—SN
November.—Hartley Coleridge. *See* Sonnets on the Seasons.
November, *sel.*—John Davidson.
Epping Forest.—CP
(Epping Forest from "November.")—GTSL
November.—Richard Watson Dixon.—GTSL
(Song: "Feathers of the willow, The.")—CBE—CH—EPW-5—GT-2—GTML—OBVV
November.—"Jake Falstaff" (Herman Fetzer).—NYBV
November.—Eugene Field.—PEF
November.—Mahlon Leonard Fisher.—BAP—HBV—PFY
November.—Patricia Flinn.—CAG
November.—Daniel Whitehead Hicky.—BPM-36
November.—Marvin Luter Hill.—BPM-33
November.—Thomas Hood.—BBV—GN—PB-9—PBGP—RIS—(No!)—BOHV—HBV—LPS-2—PFE—TPH—TYP
(November in England.)—NLK—SN
November (*in* The Christian Year).—John Keble.—OBVV
November.—Richard Le Gallienne.—LBBV
November.—Samuel Longfellow.—SN
November.—Phyllis McGinley.—NYBV
November.—William Morris. *See* Earthly Paradise, The.
November.—Florence B. Spilger.—OTA
November.—Elizabeth Stoddard.—AA
November.—Edward Thomas.—TCPD
November.—Sophie Tunnell.—RH
November Blue.—Alice Meynell.—FT — MBP — MCT—MM—PER—VOD—YT
November Cotton Flower.—Jean Toomer.—CDC
November Daisy, A.—Henry van Dyke.—PVD
November, 1806.—William Wordsworth.—BPN—OBRV
November Eleventh.—Hilmar R. Baukhage.—PAPm
November 11th.—Frank E. Campbell.—RH
November Eleventh.—Elizabeth Hanly.—GPWW—RON
November 11, 1918.—Mary Shepard Towler.—HB
November Eves.—James Elroy Flecker.—VOD
November 1.—William Wordsworth.—BPN—EPN
November Furrow.—Ruth Kennon.—CAG
November in England.—Thomas Hood. *See* November.
November in Ettrick Forest.—*Sir* Walter Scott. *See* Marmion (To William Stewart Rose, Esq.).
November Memory.—Marion Doyle.—AMV-35
November Night.—Adelaide Crapsey. *See* Cinquains.
November Night.—William Dresia.—OA
November Night.—Arthur Davison Ficke.—GT-2
November, 1793.—William Lisle Bowles.—EPW-4
November Sunshine.—Albert E. S. Smythe.—CPG
November's Cadence.—James Carnegie.—EBSV
November's Party.—*Unknown.*—RON
"November's sky is chill and drear."—*Sir* Walter Scott. *See* Marmion (To William Stewart Rose, Esq.).
Novice.—Julia Field Brown.—HB
Novitiate.—William Griffith.—BPM-32—GBOV
Now.—Robert Browning.—GEPC—VLEP
Now.—George H. Candler.—VIL
(Clock of Life, The.)—SPS
Now.—Mary Barker Dodge.—AA
"Now!"—Frances Ridley Havergal.—OHCS-14
Now.—Charles Mackay.—LLC
Now.—Harriet Monroe.—HBV
Now.—Adelaide Anne Procter.—FF—POI
Now.—Charles R. Skinner (?).—BS—MHT—MPC-4 (*abr.*)—POI—SL
(Do It Now.)—VIL
Now.—*Unknown.*—OHCS-7
Now, The.—Eugene Ware.—POI—SL—SPE-4
"Now a conundrum love propounds."—Elizabeth Bishop.
(Three Valentines—II.)—TB
Now All within My Household Sleep.—Robert P. Tristram Coffin.—BPM-35
"Now all yee peaceful regents of the night."—George Chapman. *See* Bussy d' Ambois.
Now and Afterwards.—Dinah Maria Mulock.—LPS-1—WGRP
Now and Then.—Jane Taylor.—OTPC
Now and Then.—*Unknown.*—PTWP
Now Became the Then, The.—Alfred Noyes.—WRR-22
(Dream-Child's Invitation, The.)—CPAN-2
Now Came Still Evening On.—John Milton. *See* Paradise Lost (Adam and Eve in the Garden).
"Now Chil the Kite brings home the night."—Rudyard Kipling. *See* Jungle Book, The.
Now Christmas Comes 'Tis Fit That We.—*Unknown.*—CRYO
"Now come, my boon companions."—Thomas Randolph.—EG
Now Dreary Dawns the Eastern Light.—A. E. Housman.—CMP
Now Every Child.—Eleanor Farjeon.—SUS
"Now fades the last long streak of snow."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
"Now, fair beneath his view, the important age."—Joel Barlow. *See* Columbiad, The.
Now Fair, Fairest of Every Fair.—William Dunbar.—EBSV
"Now, Faustus, must thou needs be damned."—Christopher Marlowe. *See* Dr. Faustus.
"Now God be thank'd who has match'd us with His hour."—Rupert Brooke. *See* 1914.
Now Hath Flora Robbed Her Bowers.—Thomas Campion. *See* Lord Hay's Mask.
Now Hollow Fires Burn Out to Black.—A. E. Housman. *See* Shropshire Lad, A (LX).
Now I Lay Me Down to Sleep.—Eugene Henry Pullen.—AA—BTB-9—LOW—POI—WTP-7
Now I Lay Me Down to Sleep ("Golden head," *etc.*).—*Unknown.*—OHCS-5—WRR-44
Now I Lay Me Down to Sleep ("Near the camp-fire's," *etc.*).—*Unknown.*—BTB-8—LLC
Now I Lay Me Down to Sleep ("Now I lay me down," *etc.*).—*Unknown.*—HT
(Children's Prayers—*wr. at. to* Eugene Henry Pullen.)—BLRP
(Prayer, A—*sl. diff.*)—RAR
Now I Lay Me Down to Sleep ("When fades the last faint ray").—*Unknown.*—OHCS-26
Now I'm Resolved to Love No More.—Alexander Brome.—ALV
"Now is Light, sweet mother, down the west."—John Vance Cheney. *See* Evening Songs.
"Now is my Chloris fresh as May."—*Unknown.*—OBSC
Now Is the Cherry in Blossom.—Mary E. Wilkins Freeman.—AA
"Now is the month of maying."—*Unknown.*—EG
(Song.)—OBSC
Now Is the Time.—D. F. Hodges.—BFV—FF—POI
"Now is the winter of our discontent."—William Shakespeare. *See* King Richard III.
"Now it grows late—the angel has passed by."—*Unknown, tr. fr. the French by* Alma Strettell.
(Nature Lullabies—French.)—BOL
"Now it is not good for the Christian's health to hustle the Aryan brown."—Rudyard Kipling. *See* Naulahka, The.
Now Let Me Lay the Pearl Away.—Elizabeth Prentiss.—BOL—MOAH
"Now may'st thou take sweet sleep, my babe, now may'st thou go to sleep."—*Unknown, tr. fr. the Greek by* A. N. Jannaris.—BOL
"Now, mother, what's the matter?"—William Shakespeare. *See* Hamlet.
Now Our Meetings Over (*with music*).—*Unknown.*—ABF
Now She Is like the White Tree-Rose.—Cecil Day Lewis.—MBP
"Now sleep, my baby, sweetly sleep."—*Unknown.*—BOL
Now Sleeps the Crimson Petal.—Alfred, *Lord* Tennyson. *See* Princess, The.
"Now, sometimes in my sorrow shut."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Now Spring Is Come.—George Ratcliffe Woodward.—RT
Now Springs the Spray (*in mod. Eng.*).—*Unknown.*—TMEV
"Now stands our love on that still verge of day."—James Agee. *See* Sonnets.
Now That the April of Your Youth.—*Lord* Herbert *of Cherbury.*
(Ditty in Imitation of the Spanish Entre Tanto que l'Avril.)—OBS
Now That the Time Has Come Wherein. — *Unknown.* — CRYO—SDH

Now That the Winter's Gone.—Thomas Carew.—EV-2—OTPC—WP
("Now that the winter's gone, the earth hath lost.")—EG
(Spring.)—EPS—GN—LC—RIS
Now That These Two.—James Rorty.—MOAP—TBM
Now the Day Is Over.—Sabine Baring-Gould.—BTP—MRV—OTPC—VA—WLIP
(Child's Evening Hymn.)—CFBP—PB-3—VA—WGRP
(Evening Hymn.)—BOL—GS
Now the Hungry Lion Roars.—William Shakespeare. *See* Midsummer-Night's Dream, A (Approach of the Fairies, The).
Now the Laborer's Task Is O'er.—John Lodge Ellerton.—BLPA—HBV—WGRP
Now the Lengthening Twilights Hold.—Bliss Carman.—GT-2
"Now the lusty spring is seen."—John Fletcher. *See* Tragedy of Valentinian, The.
Now the Noisy Winds Are Still.—Mary Mapes Dodge.—PRWS
Now the Sky.—Mark Van Doren.—MOAP
Now the Sun Is Sinking.—John W. Tufts.—PEM
Now the Winter's Come to Stay.—*Unknown.*—IHA
Now Thrice Welcome Christmas.—*Poor Richard's Almanac.*—CRYO—OHIP
(Thrice Welcome Christmas.)—SDH
"Now turne againe my teme, thou jolly swayne."—Edmund Spenser. *See* Faërie Queene, The.
"Now was the Lord and Lady of the May."—William Browne. *See* Britannia's Pastorals.
Now Welcom Somer.—Geoffrey Chaucer. *See* Parlement of Foules, The.
Now What Is Love.—*Sir* Walter Raleigh.—HBV
(Description of Love, A.)—ALV—OBSC
"Now when twelve days."—Homer. *See* Iliad, The.
"Now while the Night her sable veil hath spread."—William Drummond *of Hawthornden.*—EG
"Now who is he on earth that lives."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, X.)—AWP
Now Winter Nights Enlarge. — Thomas Campion. — BEL—EPEP—EV-2—GPE—MV-2—OBSC
(Winter Nights.)—CHB—FT—LEAP—OBEV
"Now with a general Peace the World was blest."—John Dryden. *See* Astræa Redux.
"Now with the slow revolving year."—*Unknown.*
(Two Old Lenten Rhymes, II.)—WHL
Now Would I Fain.—A. Godwhen.—TMEV
(Now Wolde—*abr.*)—CH
("Now would I fain some merthes make"—*abr.*)—EG
"Now you're married you must obey."—*Unknown.*—RIS
Nowel.—Geoffrey Chaucer. *See* Canterbury Tales, The (Franke leyns Tale, The).
Nox Ignatiana.—James J. Daly.—CAW—JKCP
Nox Nocti Indicat Scientiam.—William Habington. *See* Castara.
Nubia.—Bayard Taylor.—HBV
Nudities.—André Spire, *tr. fr. the French by* Jethro Bithell.—AWP
Nugatory.—Elwyn Brooks White.—BOHV
Nugly Little Man, The.—Marion St. John Webb.—TVC—TVSH
Nuit Blanche.—Amy Lowell.—TBM
Nuit Blanche.—Edna St. Vincent Millay.—HWM
Number Five.—John Crowe Ransom.—TCPD
No. 5 Collect Street.—S. J. Pardessus.—OHCS-34
No. 999.—E. F. Turner.—OHCS-28
Number Ninety-One.—*Unknown.*—OHCS-10
Number Ten Blucher Street.—Elder Olsen.—AMV-36
"Number Twenty-Five."—*Unknown.*—OHCS-27—WRR-33
Numbers.—Agnes Lee.—NP
Numbers, *sel.—Bible, O. T.*
Festal Response, A (Numbers VI:24-26; Psalm LXVII).—PASC
Nun, The. — Leigh Hunt. — ALV—BOHV—HBV—OBRV—OBVV
Nun, A.—Odell Shepard.—SBMV
Nun Danket Alle Gott.—Martin Rinkart.—LLC
Nun Snow.—Alfred Kreymborg.—APA—MAPA
Nunc Amet Qui Nunquam Amavit.—Coventry Patmore. *See* Angel in the House ('Twas When the Spousal Time of May).
Nunc Dimittis.—Henry A. Beers.—WLIP
Nunc Dimittis.—*Bible, N. T. See* Saint Luke.
Nunc Dimittis.—John Drinkwater.—MLP
Nuns Fret Not at Their Convent's Narrow Room.—William Wordsworth.—BEL—BPN — CRE — EM-2 — EPN—EPNC—GPE—ISP—OAEP—PFE—TOP—TPH
(Gains of Restraint, The.)—EPW-4
(Nuns Fret Not.)—ERP—NAL
(Of the Sonnet.)—ES
(On the Sonnet.)—EP
(Prefatory Sonnet.)—OBRV
(Sonnet, The.)—OBEV
(Sonnet-Prison, The.)—LEAP
Nun's Lament for Philip Sparrow, The.—John Skelton. *See* Boke of Phyllyp Sparrowe, The.
Nuns of the Perpetual Adoration.—Ernest Dowson.—EPW-5—TOP
Nun's Priest's Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The (Nonne Preestes Tale).
Nuptial.—Mary Fabyan Windeatt.—AMV-37
Nuptial Eve, A.—Sydney Dobell.—VA
Keith of Ravelston (*sel.*).—CH—EV-5—GPE—GTBS
(Ballad of Keith of Ravelston.)—BMEP—HBV—LEAP—OBEV—OBVV—TOP
Nuptial Song.—*Lord* de Tabley.—OBVV
Nur Wer die Sehnsucht.—Gilbert Maxwell.—AMV-37
Nüremberg. — Henry Wadsworth Longfellow. — CAP—HBV—IAP—LPS-2—PER—TBV
Nurse, The.—*Punch.*—GPWW
Nurse Edith Cavell.—Alice Meynell.—CP
Nurse Winnie Goes Shopping. — Hannah More Johnson.—BTB-6
Nursery, The.—*Mrs.* Motherly.—SAS
Nursery Fable, A.—Will H. Wall.—PPYP
Nursery Hour, A.—*Lady* Anne Lindsay.—BOL
Nursery Legend, A.—Henry S. Leigh.—BOHV
Nursery Nocturne.—Dorothy Una Ratcliffe.—ODP
Nursery Reminiscences.—"Thomas Ingoldsby" (Richard Harris Barham).—OFPE
Nursery Rhyme, A: "Hushy baby, my doll."—*Unknown.*—BOL
Nursery Rhymes à la Mode.—*Unknown.*—BOHV—PA
Nursery Rhymes Drill.—Mary L. Gaddess.—WRR-17
Nursery Rhymes for the Tender-Hearted (I-IV).—Christopher Morley.—POOT
"I knew a black beetle" (IV).—HBMV—TCAP
"Scuttle, scuttle, little roach" (I).—HBMV—TCAP
Nursery Song, A.—*Mrs.* Ann A. G. Carter (*wr. at. to Mrs.* J. Morrison). — BOL—MOAH — OTPC—PEM—PPL—RAR—SAS
(Recitation for Three Little Girls.)—PPYP
Nursery Song, A.—Laura Elizabeth Richards.—HBV—HBVY—RAR—RYC—TVC
Nursery Song in Pidgen English.—*Unknown.*—BOHV—PA
(Chinaman's "Song of Sixpence.")—WRR-47
Nurses, The.—Rudyard Kipling.—RKV
Nurse's Prayer, A.—Thomas F. Coakley.—PAPm
Nurse's Song (*in* Songs of Innocence).—William Blake.—AWP—BOL—BPB—CBE—CCP—CEP—CH—EV-3—GS—HBV—HBVY—LC—MPB—OBEC—ODP—OTPC—PB-2—RG—WP
Nurse's Song (*in* Songs of Experience).—William Blake.—CEP—CRE—TOP
Nursing Sister, The.—Rudyard Kipling.—RKV
Nusaib.—*Unknown, tr. fr. the Arabic by* C. J. Lyall.—MOAH
Nut Shell, A.—Anna Hempstead Branch.—JPC
Nut Tree, The.—*Unknown.*—CCP—RIS
("I had a little nut tree.")—PBV—PPL—WP
(I Had a Little Nut Tree.)—OTPC
(Little Nut-Tree, The.)—HWC
(Nut-Tree, The.)—CBPC
(Two Nut Trees, I.)—CH
Nut-Brown Bride, The.—*Unknown. See* Lord Thomas and Fair Annet.
Nut-Brown Maid, The (*in* Percy's Reliques).—*Unknown.*—EA—EV-1—GPE (*abr.*)—OBB—OBEV—OBSC
(Nutbrown Mayde, The.)—GR-e—TCEP
(Nutbrowne Maide.)—CBOV—CRE—EP—EPP (*sl. diff.*)
Nutcrackers and the Sugar-Tongs, The.—Edward Lear.—ALV—JPC—RAR
Nuts of Knowledge.—"Æ" (George William Russell).—GT-2
(Connla's Well.)—TIP
Nutting.—Lucy Marion Blinn.—OHCS-18
Nutting.—*Unknown.*—PEM
Nutting.—William Wordsworth.—BPN—EM-2—ERP—GEPC
Nutting Expedition, A.—*Unknown.*—OHCS-26
Nut-Tree, The.—*Unknown. See* Nut Tree, The.
"N'Yawk's the Place."—*Unknown.*—WRR-34
Nyctalops.—Clark Ashton Smith.—TL
Nydia, the Blind Girl of Pompeii.—*Sir* Edward Bulwer-Lytton. *See* Last Days of Pompeii, The.
Nydia's Sacrifice.—*Sir* Edward Bulwer-Lytton. *See* Last Days of Pompeii, The.
Nydia's Song.—*Sir* Edward Bulwer-Lytton. *See* Last Days of Pompeii, The.
Nymph and a Swain, A.—William Congreve.—ALV
Nymph Complaining for the Death of Her Fawn, The.—Andrew Marvell.—CH—EPS—EV-2—GPE (*abr.*)—HBV—OBS—PPD-2 (*abr.*)
(Death of the White Fawn, The.)—LPS-1
(Girl and Her Fawn, The (*sel.*).—GS—OTPC
(Girl Describes Her Fawn, The.)—ABVC—BPB—GTSL
(Maiden Lamenting for Her Fawn, A.)—BCEP (*abr.*)—GBOV (*abr.*)
Nymph of the Severn, The.—John Milton. *See* Comus ("There is a gentle Nymph," *etc.*).
Nymphidia (*or* Nimphidia); or, the Court of Fairy.—Michael Drayton. — AEP-W (*sl. abr.*) — NBE — OAEP — PTER (*abr.*)
Arming of Pigwiggen, The (ll. 489-520).—EPW-1—GN—JPC—OTPC
(Pigwiggen Arms Himself.)—CGOV
(Pigwiggen Prepares for the Fight with King Oberon.)—EV-1
"But listen, and I shall you tell" (ll. 81-176).—EPEP
Court of Fairy, The. — EP (ll. 1-176—*abr.*) — EPP (ll. 129-176)
(Queen Mab Visits Pigwiggen in the Fairy Knight—*abr.*)—EV-1
(Queen Mab's Chariot.)—OTPC
(Queen Mab's Visit to Pigwiggen.)—LC
(Queen's Chariot.)—OBS

Nympholept, A.—Algernon Charles Swinburne.—VLEP
Nymphs, The, *sel.* ("There are the fair-limbed Nymphs.")—Leigh Hunt.—OBRV
Nymphs and Graces Dancing to a Shepherd's Pipe, The.—Edmund Spenser. *See* Faërie Queene, The (Dance of the Graces).
Nymph's Disdain of Love, A.—*Unknown.*—CRE—EP—EPP
Nymph's Reply to the Shepherd, The.—*Sir* Walter Raleigh.—ATP—BLV — CBOV—CR—CRP—EM-1—EP—EPP—GR-e—ISP—OAEP—TCEP—TOP—WHA
(Answer to Marlowe.)—OBSC
(Her Reply.)—OBEV
(Nymph's Reply, The.)—AEP-W—GEPM—GPE—LPS-1—PG—SBA
(Nymph's Reply to Marlowe's Passionate Shepherd, The.) EV-1
(Nymph's Reply to the Passionate Shepherd, The.)—HBV—LEAP—SEP
(Reply to Marlowe's "The Passionate Shepherd to His Love.")—EPW-1
Nymph's Song to Hylas.—William Morris. *See* Life and Death of Jason, The.
Nyum-nyum, The.—*Unknown.*—NA

O

Oh!—*Unknown.*—PPYP
O Altitudo!—Sarah N. Cleghorn.—JPC—PC
O Amber Day, amid the Autumn Gloom.—William Talbot Allison.—OCL
O Are Ye Sleeping, Maggie? — Robert Tannahill. — EBSV — OBRV
O Beautiful, My Country.—Frederick L. Hosmer.—MC
(Our Country.)—PSO
"O bitter moon, O cold and bitter moon."—Clement Wood. *See* Eagle Sonnets.
O Black and Unknown Bards.—James Weldon Johnson. — BANP
"Oh, bless the law that veils the Future's face."—Eugene Lee-Hamilton. *See* Mimma Bella.
"O blest unfabled Incense Tree."—George Darley. *See* Nepenthe.
"Oh blind to truth and God's whole scheme below."—Alexander Pope. *See* Essay on Man, An.
"O boy cutting grass."—Hitomaro. *See* Manyō Shū.
O Boys! O Boys!—Oliver St. John Gogarty.—OBMV
"O braided dusks of the oak."—Sidney Lanier. *See* Marshes of Glynn, The.
O Brazil, the Isle of the Blest.—Gerald Griffin.—ACP
(Hy-Brasail, the Isle of the Blest.)—BLPA—GTIV
Oh, Breathe Not His Name!—Thomas Moore. — BEL — EP—ERP—GPE—HBV—LPS-3—OHCS-17
"O briar-scents, on yon wet wing."—George Meredith.—EG
(Breath of the Briar.)—POTT
O, Brignall Banks Are Wild and Fair.—*Sir* Walter Scott. *See* Rokeby (Brignall Banks).
Oh, Bring Not Gold!—Violet Alleyn Storey.—CRYO—SDH
O Brooding Spirit.—*Sir* William Rowan Hamilton.—GTIV
(Spirit of Wisdom and of Love.)—ES
O Brother Tree.—Max Michelson.—NP
O Bury Me beneath the Willow (*with music*).—*Unknown.*—AS
O, Bury Me Not on the Lone Prairie.—*Unknown.*—ABS—AS (*with music—br. sel.*)—ATP—GR-1
(Dying Cowboy, The.)—ABS—CSF (*longer vers.—with music*)—WTP-1 (*longer vers.*)
(Lone Prairie, The—*diff. vers.*)—APW
"O Caledonia! stern and wild."—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The ("Breathes there the man," *etc.*).
O Can Ye Sew Cushions?—*Unknown.*—CGOV (*abr.*)
(Sorrow and Woe—Highland Scotch.)—BOL
O Captain! My Captain!—Walt Whitman.—AA—AP—APA—APB—APD—APL—APW—BAP—BAV—BBV—BTP—CAP—CBOV—CCR—CTBP—CV—DD—DDA—EA—EV-5—FF—FPE—GA—GEPM—GN—GPE—GR-a—GS—GTBS—HBR—HBV—HBVY—HH—HT—IAP—JHP—LBAH—LC—LEAP—LLC—MAP—MC—MDAH—MOAP—MPB—MPC-13—MV-2—NAL—NPSC — OBAV—OBEV — ODP — OHFP—OHIP—OOP—OTA — OTPC—PAH — PAP—PAPm—PB-4—PCD—PECK—PEDC—PJH-2—POI—POY—PTA-1—PTER—PTWP—PYM—QP-1—RG—RON—SBA—SC—SG—SPE-3—SR — TCAP—TOP—TPH—TSW—TSWC—TVSH—WLIP—WP—WRR-44—WTP-9—YT
(On Lincoln.)—HHHA
(On the Death of President Lincoln.)—CGOV
(To Abraham Lincoln.)—CBE
O Christ, Our King.—*Unknown.*—HS
O City, Cities! *sel.* ("No city shall I," *etc.*).—R. Ellsworth Larsson.—LA
O Come, All Ye Faithful.—*Unknown* (*at. to* St. Bonaventure), *tr. fr. the Latin by* Frederick Oakley. — CAW — CHB (*1st and last sts.*)—SDH (*Latin and English*)—WHL (*2 sts.*)
Oh! Come Along wid Me.—Henry Avery.—WRR-58
"O come, our Lord and Saviour."—*Unknown.*
(Table Graces, or Prayers.)—BLRP
O Come Quickly!—Thomas Campion.—EA—GTSE—OBEV
(Never Weather-Beaten Sail.)—EPEP
("Never weather-beaten sail more willing bent to shore.")—EG—OBSC
"O come, soft rest of cares! Come, Night!"—George Chapman. *See* Hero and Leander.
Oh, Come to Me When Daylight Sets.—Thomas Moore.—EPNC
O Could I Flow.—*Sir* John Denham.—GPE
"O cricket, from your cheery cry."—Bashō, *tr. fr. the Japanese by* Curtis Hidden Page.
(Four Poems.)—JAWP—WBP
(Seven Poems.)—AWP
(Three Hokkus.)—PFE
O Crudelis Amor.—Thomas Campion. *See* When Thou Must Home.
"O cuckoo."—*Unknown. See* Kokin Shū.
O D V.—*Unknown.*—BOHV
O Dark, Dark, Dark.—John Milton. *See* Samson Agonistes ("Little onward lend thy guiding hand, A").
O Day of Rest and Gladness. — Christopher Wordsworth.—WGRP
"O days and hours, your work is this."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Oh Dear.—Katy Lou Tuck.—GSRC
Oh! Dear!—*Unknown.*—CH—PASC—PCD—WTP-1
(Johnny at the Fair.)—SC
(Oh! Dear! What Can the Matter Be?)—HWC—OTPC
"O Death, rock me asleep."—*Unknown* (*sometimes at. to* Anne Boleyn).—EG
(Death.)—OBSC
O Death, That Maketh Life So Sweet.—William Morris. *See* Life and Death of Jason, The.
Oh! Death Will Find Me, Long Before I Tire.—Rupert Brooke.—MLP
(Oh! Death Will Find Me.)—HBV
(Sonnet.)—BFP—CPB—GPE—MBP
O Desolate Eves along the Way, How Oft.—Christopher J. Brennan.—MM
Oh! Dinna Ask Me Gin I Lo'e Thee.—John Dunlop.—EBSV
(Dinna Ask Me.)—HBV—LPS-1
O, Do Not Wanton with Those Eyes.—Ben Jonson.—LPS-1—SBA
(O, Do Not Wanton.)—EV-2
(Song.)—EPS—HBV—OBS
O! Do You Hear the Rain.—Olive Custance.—LEAP
O Dreamy, Gloomy, Friendly Trees.—Herbert Trench.—ADAH—BMEP—GTIV—GTML—NLK
Oh, Earlier Shall the Rosebuds Blow. — William (Johnson) Cory.—GPE—HBV
O Earth! Art Thou Not Weary?—Julia C. R. Dorr.—AA
O Earth, Lie Heavily upon Her Eyes. — Christina Georgina Rossetti. *See* Rest.
O Earth, Sufficing All Our Needs.—*Sir* Charles G. D. Roberts.—CPG—OCL
Oh Fair Enough Are Sky and Plain.—A. E. Housman. *See* Shropshire Lad (XX).
O Fair! O Sweet!—*Sir* Philip Sidney.—GPE
Oh, Fair to See.—Christina Georgina Rossetti.—DD—MPB—OHIP—RAR—SC
O Fairest of the Rural Maids.—William Cullen Bryant.—AA—AP—APA—APB—BAP—CAP—GPE—IAP—LA—LPS-1—MOAP—OBAV—TCAP
O, Falmouth Is a Fine Town (Echoes, XXXII). — William Ernest Henley.—POT—VLEP
(Falmouth.)—MBP
(Home.)—CSBP—GN—HBV
"O, fast her amber blood doth flow."—George Darley. *See* Nepenthe.
"O fate, O fault, O curse, child of my bliss!"—*Sir* Philip Sidney. *See* Astrophel and Stella (XCIII).
"O Felix Culpa!"—*Unknown.*—ACP—CAW
(Adam.)—CH
("Adam lay ibounden.")—EG—NBE—OAEP
(Adam Lay Ybownden.)—MV-2
O Flame of Living Love.—*Saint* John of the Cross, *tr. fr. the Spanish by* Arthur Symons.—AWP—CAW
"O flower of all that springs from gentle blood."—Gabriello Chiabrera. *See* Epitaphs.
"O fly, my soul! What hangs upon."—James Shirley. *See* Imposture, The.
O Fons Bandusiæ.—Horace. *See* To the Fountain of Bandusia.
O for a Booke (*or* Book).—*Unknown.*—CH—JPC—MOB
Oh, for a Drop of Rain.—"B. R. M."—PBV
"Oh for a lodge in some vast wilderness."—William Cowper. *See* Task, The (Book II, The Time-Piece).
Oh, for a Man!—M. C. Hungerford.—OHCS-32
O for a Moon to Light Me Home.—Walter de la Mare.—OTPC
Oh, for a Pentecost.—*Unknown.*—BLRP
O, for Ane-and-Twenty.—Robert Burns.—BSV
"Oh! for my sake do you with Fortune chide."—William Shakespeare. *See* Sonnets (CXI).
Oh, for the Time When I Shall Sleep.—Emily Brontë—ATP—BLV
O for the Wings of a Dove.—Euripides. *See* Hippolytus.
O Gather Me the Rose (Echoes, III).—William Ernest Henley.—BEL—MBP—OTA
(Collige Rosas.)—OBVV—PG
("O, gather me the rose, the rose.")—BPN
O Gentle Ships.—Meleager, *tr. fr. the Greek by* Andrew Lang.—AWP
O Glorious Snow.—*Mrs.* Ruth Anderson.—HB
O God, How Many Years Ago. — Frederick W. H. Myers.—HBMV

O God! Our Help in Ages Past.—Isaac Watts.—BPP—HBV—LEAP—TOP—WGRP
(Man Frail, and God Eternal.)—AEP-D—NBE—OBEC
(Ninetieth Psalm.)—BLRP
(Our Dwelling-Place.)—MRV
(Psalm XC.)—CRE
(Recessional.)—WGRP
O God, the Rock of Ages.—Edward H. Bickersteth.—BLPA
(Everlasting God, The.)—MRV
O God to Thee I Yield.—Thomas Edward Brown.—EPW-5—POTT—VLEP
Oh, Golden-Rod.—W. L. Jaquith.—PEOR
"Oh, good gigantic smile o' the brown old earth." — Robert Browning. *See* James Lee's Wife.
O Happie Death.—Alexander Hume.—SBA
"O happy living things! No tongue."—Samuel Taylor Coleridge. *See* Rime of the Ancient Mariner.
"O happy Thames, that didst my *Stella* bear."—*Sir* Philip Sidney. *See* Astrophel and Stella (CIII).
O Heart.—Maurice Rowntree.—OQP—QP-2
O. Henry.—James Whitcomb Riley.—CPWR
Oh, Her Beauty.—James Whitcomb Riley.—CPWR
Oh, He's a Bonny Little Boy.—*Unknown.*—HWC
O Holy Water.—Margot Ruddock.—OBMV
"O how comely it is, and how reviving."—John Milton. *See* Samson Agonistes (Deliverer, The.)
"Oh! how I love, on a fair summer's eve."—John Keats.—EV-4
"O! how much more doth beauty beauteous seem."—William Shakespeare. *See* Sonnets (LIV).
"O! how my thoughts do beat me."—*Unknown.*—OBSC
O How Sweet Are Thy Words!—Anne Steele.—BLRP
O, How the Thought of God Attracts. — Frederick William Faber.—LPS-2
"O! How thy worth with manners may I sing." — William Shakespeare. *See* Sonnets (XXXIX).
"Oh, how with brightness hath Love filled my way."—George Edward Woodberry. *See* Ideal Passion.
"Oh! hush thee, my baby, the night is behind us."—Rudyard Kipling. *See* Jungle Book, The.
"O hush thee, my child."—*Unknown.*
(Sorrow and Woe [Dutch].)—BOL
Oh I Should Live with Homely Things.—Marie Jay.—OA
Oh If They Only Knew!—Edith L. Mapes.—BLRP—WBLP
"O if thou knew'st how thou thyself dost harm."—*Sir* William Alexander, *Earl of Stirling. See* Aurora.
Oh, I'm My Grandpa's Girl.—H. U. Johnson.—WRR-50
O, Inexpressible as Sweet.—George Edward Woodberry. *See* Wild Eden.
Oh, It Is Good.—Robert W. Service.—CPS
O Jesu.—Jean Jacques Olier.—WHL
O Johnny Dear, Why Did You Go?—*Unknown.*—ABS
(In Springfield Mountain — *diff. vers.*).—ABS—APW—IHA
(Woodville Mound—*diff. vers.*)—ABS
O Joy of Love's Renewing.—Andrew Lang.—BSV
"O joy! that in our embers."—William Wordsworth. *See* Ode: Intimations of Immortality from Recollections of Early Childhood.
"O joy too high for my low style to show!"—*Sir* Philip Sidney. *See* Astrophel and Stella (LXIX).
O. K. Parnassus.—Phyllis McGinley.—NYBV
"O kind protecting Darkness! as a child."—Arthur Hugh Clough. *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
O King of the Friday.—*Unknown, tr. fr. the Irish by* Douglas Hyde.—GTIV
O Lady Moon.—Christina Georgina Rossetti.—PRWS
O Land Beloved.—George Edward Woodberry. *See* My Country.
O Lark of the Summer Morning.—*Unknown, tr. fr. the Japanese.*—MPC-13—PEM
Oh, Lawd, How Long? (*with music*).—*Unknown.*—ABF
O, Lay Thy Hand in Mine, Dear!—Gerald Massey.—HBV—LPS-1
"O, lest the world should task you to recite."—William Shakespeare. *See* Sonnets (LXXII).
"O let the solid ground."—Alfred, *Lord* Tennyson. *See* Maud.
Oh! Let Us Be Happy.—Eliza Cook.—BFV
"O Life! O Beyond!"—James Whitcomb Riley.—CPWR
O, Life One Thought.—Samuel Taylor Coleridge. *See* Epitaph: "Stop, Christian passerby! Stop, child of God!"
O Lincoln.—Ross L. Finney.—WRR-45
"O little buds all burgeoning with Spring." — Thomas S. Jones, *Jr.*
(Song in Spring, A.)—LBMV—POT
(Two Songs in Spring—1.)—VOD
Oh, Little Child.—Eugene Field.—PEF
Oh, Little Country of My Heart.—Mildred Howells.—MCT—PER
"O little self, within whose smallness lies."—John Masefield. *See* Sonnets: "Long, long ago," *etc.*
O Little Town of Bethlehem.—Phillips Brooks.—AA—BLRP—COAH — CRYO — FPH—GN—HBV—HH—OHIP—OTPC—PB-2—PBGP—PTA-1—RON — SDH—SPE-1—TYP—WBLP—WGRP—YF
(Song of the Angels, The.)—WRR-28
"O Living Will that shalt endure."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Oh, Look at the Moon.—Eliza Lee Follen.—CPN—OTPC—SAS
(Moon, The.)—CBPC—CCP — CFBP — HBV—HBVY—MPB — MPC-3 — PB-1 — RIS
O Lord, I Come Pleading.—James Gilchrist Lawson.—BLRP
O Lord, Thy Wing Outspread.—William John Blew.—VA
O Love.—Isabella Valancy Crawford.—EPW-5
(Love's Land.)—OCL
"O love, how utterly am I bereaved."—Elinor Wylie. *See* One Person.
"O Love, I Complain."—Robert Bridges.—PWB
O, Love Is Not a Summer Mood.—Richard Watson Gilder.—HBV
"O Love, my Love, and perfect bliss!"—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, VIII.)—AWP—JAWP—WBP
O Love, My Muse.—Robert Bridges.—CMP
("O Love, my muse, how was't for me.")—PWB
O Love, That Dost with Goodness Crown.—John W. Chadwick.—MRV
O Love That Lights the Evening Sky.—Louis FitzGerald Benson.—BPP
O Love, That Wilt Not Let Me Go.—George Matheson.—BPP—MRV—OHPI—WGRP
O Love, There Is No Beauty.—Austin Clarke.—GTIV
"O love, this morn when the sweet nightingale."—William Morris. *See* Earthly Paradise, The (May).
Oh Lovely Fishermaiden.—Heinrich Heine, *tr. fr. the German by* Louis Untermeyer.—AWP—JAWP—WBP
O Lovely Heart.—Joseph Plunkett.—TL
O Lusty May.—*Unknown.*—EBSV—MV-2
(Lusty May.)—OBEV
"O lyric Love, half angel and half bird."—Robert Browning. *See* Ring and the Book, The (Lyric Love).
O Lyric Master!—John G. Neihardt.—POOT
O. M. B.—Ford Madox Brown.—VA
O Mad Spring, One Waits.—Merrill Moore.—LA
O Magnet-South.—Walt Whitman.—CAP—IAP—MOAP
O Mally's Meek, Mally's Sweet.—Robert Burns.—GN—HBV—OTPC
(Mally's Meek, Mally's Sweet.)—GPE
O Martyrs Numberless.—*Unknown.*—PEOR
"O Mary, at thy window be."—Robert Burns. *See* Mary Morison.
O Mary, Go and Call the Cattle Home.—Charles Kingsley. *See* Alton Locke.
O Master, Let Me Walk with Thee.—Washington Gladden.—LOW—MOB—MRV—POI—WGRP
(Service.)—BLRP
O Master Workman.—Richard Lane.—PDN
O May I Join the Choir Invisible.—"George Eliot" (*Mrs.* Marian Evans Lewes Cross).—BMEP—BPP—EPN—EPW-5 — GEPM — GTBS — GTSL — HBR—HBV—LEAP—LPS-3—SBA—TOP—TPH—VA—WGRP
(Choir Invisible, The.) — HT — LLC — LOW — MRV—OBVV—OHFP—OHPI—OQP—PECK—POI—QP-1—WBLP—WTP-4
"O me! what eyes hath Love put in my head."—William Shakespeare. *See* Sonnets (CXLVIII).
O Merry Hae I Been Teethin' a Heckle.—Robert Burns.—BSV
O Merry May the Maid Be.—John Clerk.—HBV
"O might those sighes and teares returne again."—John Donne. *See* Holy Sonnets.
"O mighty Cæsar! Dost thou lie so low?" — William Shakespeare. *See* Julius Cæsar.
O Mighty Lady (*in mod. Eng.*).—*Unknown.*—TMEV
"O Mistress mine, where are you roaming?"—William Shakespeare. *See* Twelfth Night (Carpe Diem).
O, Mither, Sing a Sang to the Bairns.—Alexander Anderson.—OHCS-37
O Mors Æterna.—Horace Gregory.—BPM-30
O Mors! Quam Amara Est Memoria Tua Homini Pacem Habenti in Substantiis Suis.—Ernest Dowson.—GTSL—OBMV—PG—POTT—VLEP
O Mother Dear, Jerusalem.—*Unknown. See* New Jerusalem. The.
O, Mother of a Mighty Race (*C.*).—William Cullen Bryant.—APB—CAP—DD (*sl. abr.*)—GA—GDAH (*sl. abr.*)—HBV—HBVY (*sl. abr.*)—IAP—MC—PAH (*sl. abr.*)—RON
(America.)—AA—APL—APW—IDAH—LPS-2—SBA
O Mother State.—James Russell Lowell. *See* To John Gorham Palfrey.
O Mothers of the Human Race.—Robert Whitaker.—PDN
"Oh my blacke Soule! now thou art summoned."—John Donne. *See* Holy Sonnets.
Oh, My Geraldine.—F. C. Burnand.—BOHV—NA—SPE-4
O My Heart's Heart.—Christina Georgina Rossetti. *See* Monna Innominata.
O My Honey, Take Me Back (*with music*).—*Unknown.*—AS
O My Luve Is like a Red, Red Rose.—Robert Burns.—GEPM—OTA—SBA—WHA
(My Love Is [*or* Luve's] like a Red, Red Rose.)—AEP-D—OAEP—PYM—WLIP
(My Luve.)—BLV
("O my luve is like a red, red rose.")—GTBS—GTSE—GTSL—LPS-1
(Red, Red Rose, A.)—AEV—AWP—BCEP—BEL—BPB—BSV—CBE — CBOV — CBPC — CEP—CR—CRP—EBSV—EM-1 — EPRE—EPW-3—EV-3—GPE—HBV—ISP—JAWP—LC — LEAP—LL-4—MBL—MCCG—NAL—OBEC—OBEV—OG—PB 9—PCD—PG—PIAE—SEP—TOP—TPH—TVSH—WBP—WP—WTP-2
(Song. "O my luve's," *etc.* — PC

"O my vague desires!" (To R. W. D.).—Robert Bridges.—PWB
O Nancy, Wilt Thou Go with Me?—*Sir* Thomas Percy.—HBV
(O Nanny, Wilt Thou Gang wi' Me?)—LPS-1
(Song.)—CEP
O, Nations!—Estelle Duclo.—BPM-34—PPD-2
O Navis.—Austin Dobson.—CPOI—VA
Oh, Never! No, Never!—Caroline Oliphant (*the Younger*).—EBSV
"O, never say that I was false of heart."—William Shakespeare. *See* Sonnets (CIX).
"O night, O jealous night, repugnant to my pleasures."—*Unknown.*—EG
(Night-Piece, A.)—OBSC
"O Night, send up the harvest moon."—George MacDonald. *See* Songs of the Autumn Night (I).
"O Night the ease of care the pledge of pleasure."—*Sir* Philip Sidney. *See* Arcadia (Night).
O Nightingale!—William Wordsworth. *See* O Nightingale! Thou Surely Art.
"O nightingale of woodland gay."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, XVI.)—AWP
O Nightingale That on Yon Bloomy Spray.—John Milton.—EV-2
("O nightingale, that on yon bloomy Spray.")—EG
(Sonnet.)—OBS
(To the Nightingale.)—BLA—EP—EPEP—ES—HBV—LEAP—WLIP
O Nightingale! Thou Surely Art.—William Wordsworth.—BLA—GPE—HBV
(Nightingale, The.)—DD—EPW-4—SN
(O Nightingale.)—WLIP
Oh, No.—*Mrs.* Hugh Bell.—SPE-5
"Oh no more, no more, too late."—John Ford. *See* Broken Heart, The.
Oh No,—of Course Not.—Joseph Bert Smiley.—OHCS-30
O, Once I Lov'd a Bonie Lass, *sel.*—Robert Burns.
"She dresses aye so clean and neat."
(From His First Song.)—BLP
O Paradise! O Paradise!—Frederick William Faber.—WGRP
(Paradise.)—HBV—VA
"O pine-tree standing."—*Priest* Hakutsu. *See* Manyō Shū.
O Pity Poets.—Jacqueline Embry.—NYBV
"O pleasant exercise of hope and joy!"—William Wordsworth. *See* Prelude, The (Poet and the French Revolution, The).
"O Poesy! for thee I grasp my pen."—John Keats. *See* Sleep and Poetry.
O Power, Whose Vision Blinded.—Alfred Cloake.—MRV
"Oh! Promise Me."—Henry Firth Wood (*after* De Koven).—GH
"O Proserpina."—William Shakespeare. *See* Winter's Tale, The (In Perdita's Garden).
O Pulchritudo.—*Sir* Henry Newbolt.—MV-2
O Purblind Race.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Geraint and Enid).
Oh, Rest Thee, Babe.—*Sir* Walter Scott. *See* Guy Mannering.
"O reverend Chaucer! rose of rhetoris all."—William Dunbar.—LEAP
O Ring the Bells.—Kate Greenaway.—SAS
O Rock-a-By, Dears.—Anna Sanford Thompson.—WRR-48
"O Rome! my country! city of the soul!"—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
"O Rose, thou art sick."—William Blake. *See* Sick Rose, The.
"Oh, rosy as the lining of a shell."—Eugene Lee-Hamilton. *See* Mimma Bella.
O Salutaris Hostia.—*Unknown, tr. fr. the Latin.*—WHL
O, Saw Ye Bonnie Lesley? (*or* Leslie).—Robert Burns.—EV-3—HBV—LPS-1—SBA
(Bonie Lesley.)—EP—EPP—LL-4—TPH
(Bonnie Lesley.) — GTBS — GTSE — GTSL — OBEC—OBEV
(Saw Ye Bonie Lesley.)—EBSV—EPRE—GPE
O, Saw Ye the Lass.—Richard Ryan.—HBV—LPS-1
"O say, dear life, when shall these twin-born berries.—*Unknown.*—EG
Oh, Say, What Is Truth?—John Jaques.—MHT
Oh, See How Thick the Goldcup Flowers.—A. E. Housman. *See* Shropshire Lad, A (V).
"O seeded grass, you army of little men."—John Gould Fletcher. *See* Irradiations.
"O ship, ship, ship" (*in* Songs in Absence).—Arthur Hugh Clough.—BPN
(O Ship, Ship, Ship.)—VLEP
O Sing unto My Roundelay.—Thomas Chatterton. *See* Ælla
Oh, Sir!—*Unknown, tr. and ad. by* Alfred Ayres.—DRB
O Sleep.—Grace Fallow Norton.—HBV—LEAP
Oh, Sleep Forever in the Latmian Cave.—Edna St. Vincent Millay. *See* Fatal Interview.
O Sleep, My Babe.—Sara Coleridge. *See* Phantasmion.
"O sleep! O gentle sleep!"—William Shakespeare. *See* King Henry IV, Pt. II.
"O Sleep, O Sleep, O thou beguiler."—*Unknown.*—BOL
"O Sleep, who takest little ones."—*Unknown.*—BOL
"O slumber; washed on Saturday."—*Unknown.*
(Baby's Charms, The—Greek.)—BOL
Oh! Snatch'd Away in Beauty's Bloom.—George Gordon, *Lord* Byron. — BCEP—BPN—EM-2—EP—EPW-4—ERP—EV-2 — GEPM—GPE—HBV—LPS-1—OBRV—TOP—TPH
(Elegy.)—GTBS—GTSE—GTSL
("Oh! snatch'd away in beauty's bloom.")—CBE
O Softly Singing Lute.—Francis Pilkington.—OAEP
O Solitary of the Austere Sky.—*Sir* Charles G. D. Roberts.—OCL
O Solitude! If I Must with Thee Dwell.—John Keats.—ERP
(O Solitude.)—EPN
(Solitude.)—LLC
(Sonnet.)—GEPC
(To Solitude.)—BPN
O Sorrow!—John Keats. *See* Endymion.
O Sorrow, Sorrow.—Thomas Dekker.—EPEP
O Souls, in Whom No Heavenly Fire.—John Dryden.—GPE
O Sower of Sorrow.—Joseph Plunkett.—CAW
(Poppies.)—LBBV—MBP
O Spring, Come Prettily In.—Adolf Strodtmann.—CAW
O Star of France.—Walt Whitman.—APB—CAP—IAP
"O star of morning and of liberty!"—Henry Wadsworth Longfellow. *See* Divina Commedia.
Oh, Stay at Home, My Lad, and Plough.—A. E. Housman.—RNP
"O stay, sweet love; see here the place of sporting."—*Unknown.*—EG
"O! still my child, Orange."—*Unknown.*
(Rewards and Punishments—English.)—BOL
O Still to Be.—Herman Wildenvey, *tr. fr. the Norwegian by* Joseph Auslander.—PPD-2
O, Struck beneath the Laurel.—George Edward Woodberry. *See* Wild Eden.
Oh! Susanna!—*Unknown.*—RIS—WTP-1
"O Swallow, Swallow, flying, flying South."—Alfred, *Lord* Tennyson. *See* Princess, The.
Oh, Sweet Content.—William Henry Davies.—CH
O Sweet Content.—Thomas Dekker. *See* Pleasant Comedy of Patient Grissell, The.
O Sweet Delight.—Thomas Campion.—EV-2—GTSE
("O sweet delight, O more than human bliss.")—EG
(Song.)—HBV
"O sweet is Love, and sweet is Lack!"—Francis Thompson.—EG
O Sweetheart, Hear You. — James Joyce.—HBMV—LBBV—MBP
O, Synge untoe Mie Roundelaie.—Thomas Chatterton. *See* Ælla.
"Oh, talk not to me of a name great in story."—George Gordon, *Lord* Byron. *See* Stanzas Written on the Road between Florence and Pisa.
O Tan-Faced Prairie-Boy!—Walt Whitman.—TCAP
Oh, Tell Me How My Garden Grows.—Mildred Howells.—ME—UFE
O Tell Me How to Woo Thee.—Robert Graham.—EBSV—OBEC
(Cavalier's Song.)—HBV
(If Doughty Deeds.)—BSV—OBEV
(If Doughty Deeds My Lady Please.)—GTBS—GTSE—GTSL—LPS-1—SBA—TVSH—WTP-4
(To His Lady.)—LH
O That I Had Wings like a Dove.—*Unknown.*—WTP-1
"Oh! that I were a poet now in grain!"—Urian Oakes. *See* Elegy on the Death of Thomas Shepard.
O! That This Too Too Solid Flesh Would Melt.—William Shakespeare. *See* Hamlet.
"O that 'twere possible."—Alfred, *Lord* Tennyson. *See* Maud.
"O! that you were yourself; but, love, you are."—William Shakespeare. *See* Sonnets (XIII).
Oh the Brave Fisher's Life (*in* The Compleat Angler).—John Chalkhill.—MV-2
(Angler, The.)—HBV—LPS-2
Oh, the Burden, the Burden of Love Ungiven.—Grace Fallow Norton.—AV
Oh, the Days When I Was Young.—Richard Brinsley Sheridan. *See* Duenna, The.
Oh! the Earth and the Air!—James T. McKay.—LOW—MRV—POI
O the Fierce Delight.—Hamlin Garland.—BAP
O the Glad Ages.—François Marie Arouet Voltaire, *tr. fr. the French by* Henry Carrington.—AFP
Oh! the Golden, Glowing Morning.—*New York Herald.*—BTB-7
O the High Valley, the Little Low Hill.—Mary E. Coleridge. *See* Chillingham.
O, the Marriage!—Thomas Osborne Davis.—OBVV
O, the Pleasant Days of Old!—Frances Brown.—LPS-2
Oh, Think Not I Am Faithful to a Vow!—Edna St. Vincent Millay.—CMP
(Sonnet.)—FFTM—NP
O, Thou Eternal One!—Gabriel Romanovitch Derzhavin, *tr. fr. the Russian by Sir* John Bowring.—WGRP
(God.)—OHCS-4—PTA-2
(Ode to the Deity.)—BTB-2
O Thou, God of All.—Rupert Brooke.—MRV
"Oh, thou! in Hellas deem'd of heavenly birth."—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Farewell, The).
"O Thou of Little Faith."—Arthur Hugh Clough.—CPOI
"O thou that sleep'st like pig in straw."—*Sir* William Davenant.—EG

O Thou to Whom the Musical White Spring.—E. E. Cummings.—MOAP—PPD-2
(Sonnet.)—NP
"O thou unfaithful, still as ever dearest."—Robert Bridges.—PWB
"O thou who movest onward with a mind."—Gabriello Chiabrera. *See* Epitaphs.
"O thou with dewy locks, who lookest down."—William Blake. *See* To Spring.
"O thrush, in what deep glades."—Glenn Ward Dresbach.
(Songs, III.)—MLP
Oh, Timely Happy, Timely Wise.—John Keble.—BHV
As We Pray (*last st.*).—LOW—POI
Oh! 'Tis Weary Enough.—*Unknown.*—CSBP
O to Make the Most Jubilant Poem.—Walt Whitman. *See* Poem of Joys, A.
"Oh, to vex me, contraryes meet in one."—John Donne. *See* Holy Sonnets.
"Oh, to what purpose dost thou hoard thy words."—William Shakespeare. *See* King Richard II.
O Turn Once More.—Duncan Campbell Scott.—MM
"O Vanity of Vanities!"—William Makepeace Thackeray. *See* Vanitas Vanitatum.
O Virtuous Light.—Elinor Wylie.—LA—MAP
O Vocables of Love.—Laura Riding.—TCPD
"O, waly, waly, up the bank" (*in* Percy's Reliques).—*Unknown.*—AEP-W—EG (*abr.*)—TPH
(Forsaken.)—GTSE—GTSL—HBV—WTP-1
(Forsaken Bride.)—GPE—GTBS
(Jamie Douglas—Lament of Barbara, Marchioness of Douglas.)—OBB—WHA
(O, Waly, Waly.)—EBSV—OBS
(Waly, Waly.) — BB — BCEP — BSV — CBOV — EA—EPW-1—EV-2—LEAP—OBEV
(Waly, Waly, Love Be Bonnie—*C.*)—LPS-1—SBA—SEP
"O wearisome condition of humanity!"—Fulke Greville, *Lord* Brooke. *See* Mustapha.
Oh! Weary Mother.—Barry Pain. *See* Poets at Tea, The.
O Weary Pilgrims [Chanting of Your Woe].—Robert Bridges. *See* Growth of Love, The (XXIII).
O, Were My Love.—Robert Burns.—GPE—HBV—OBEV
(O Were My Love Yon Lilac Fair.)—BSV
O, Wert Thou in the Cauld Blast.—Robert Burns.—AEP-D—BCEP — BEL—BLV — BPB—CBOV—CGOV—CRP—EBSV—EM-1—EPRE — EPW-3 — GBV — MBL—NAL—OAEP—OBEC—PFE—SEP—TCEP—TOP—TPH—WHA—WLIP
(Address to a Lady.)—CEP
O Wha's Been Here afore Me, Lass.—"Hugh M'Diarmid" (Christopher M. Grieve).—OBMV
"O! what a rogue and peasant slave am I."—William Shakespeare. *See* Hamlet.
"O, what a sight it was."—William Shakespeare. *See* Venus and Adonis.
Oh, What Are You Waiting For.—James Thomson. *See* Sunday up the River.
O What If the Fowler.—Charles Dalmon.—CH—JPC
"Oh, when I was in love with you."—A. E. Housman. *See* Shropshire Lad, A (XVIII).
Oh Where and Oh Where Is My Little Wee Dog?—*Unknown.*—OTPC
Oh! Where Do Fairies Hide Their Heads.—Thomas Haynes Bayly.—CFBP—HBV—HBVY—MPC-5—OTPC—VA
(Till Green Leaves Come Again.)—EV-4
(Where Do Fairies Hide Their Heads?)—MCG
O Where, Tell Me Where.—*Mrs.* Grant.—EBSV
(Bluebell[s] of Scotland, The.—*sl. diff. vers.*)—OTPC—PECK (*1st and 2nd sts. only*)
O, Whistle and I'll Come to Ye, My Lad.—Robert Burns.—BSV—EBSV—GEPM
(Whistle, and I'll Come to You [*or* Ye], My Lad.)—BLV—EPW-3—EV-3—LPS-1
"O! who can hold a fire in his hand."—William Shakespeare. *See* King Richard II.
O Why Left I My Home?—Robert Gilfillan.—EBSV
(Exile's Song, The.)—HBV—VA
O, Why Should the Spirit of Mortal Be Proud?—William Knox. — BCEP — BLPA — FF—HBV—HT—LLC—LPS-1 — OHCS-1 — OQP—POI—QP-2—ST—WBLP—WGRP—WRR-43—WTP-6
(Immortality.)—SPE-5
(Mortality.)—PECK
Oh, Willie Brewed a Peck o' Maut.—Robert Burns. *See* Willie Brew'd a Peck o' Maut.
O Wind of the Mountain!—Thomas Westwood.—VA
O Winter! Wilt Thou Never Go?—David Gray.—LPS-2
O Woman! In Our Hours of Ease.—*Sir* Walter Scott. *See* Marmion (Canto VI).
O Woman! Lovely Woman!—Thomas Otway. *See* Venice Preserved.
"O woman of my love, I am walking with you on the sand."—Arthur Symons.—GTML
O World.—Alice Corbin.—NP
O World.—George Santayana. *See* Sonnets.
O World, Be Nobler!—Laurence Binyon.—BMEP—GTSL—HBV—LEAP—MPB—OBEV—SBA—TOP—TPH
O World, Be Not So Fair.—Maria Jäger, *tr. fr. the German by* Grace Fallow Norton.—HBV
O World, Thou Choosest Not the Better Part.—George Santayana. *See* Sonnets.
O Worship the King.—*Sir* Robert Grant.—MRV
(Majesty and Mercy of God, The.)—OHIP—WGRP
O Wretch, Beware.—William Dunbar.—BSV
Oh Yarmouth Is a Pretty Town.—*Unknown.*—WTP-1
O Ye Sweet Heavens!—Thomas William Parsons.—AA
"Oh, Yeh-Yus!"—Fred Emerson Brooks.—WRR-29
"Oh! yet a few short years."—William Wordsworth. *See* Prelude, The.
"Oh yet we trust that somehow good."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Oh, You Are Coming.—Sara Teasdale.—RNP
"O you that hear this voice."—*Sir* Philip Sidney. *See* Astrophel and Stella (Sixth Song).
"Oh young men oh young comrades."—Stephen Spender.—NAMP
"O younge freshe folkes, he and she."—Geoffrey Chaucer. *See* Troylus and Criseyde ("Go litel book").
O Youth of the Bound Black Hair. — *Unknown, tr. fr. the Irish by* Douglas Hyde.—GTIV
O Youth Whose Hope Is High.—Robert Bridges.—PTER—VA
("O youth whose hope is high").—PWB
O Youth with Blossoms Laden.—Arthur Wallace Peach.—HBMV—OTA—POY
Oak, The.—John Dryden.—ADAH—OHIP—RYC
Oak, The.—Mary Elliott.—OTPC
Oak, The.—George Hill.—HH (*2 sts.*)
(Fall of the Oak, The—*5 sts.*)—APW
Oak, The.—James Russell Lowell.—ADAH
Oak, The.—Alfred, *Lord* Tennyson. — BPN — EPN—MBP—WLIP—YT
Oak and Olive.—James Elroy Flecker.—HBMV—MCT—POTT
Oak and the Beech, The.—Thomas Love Peacock. *See* Maid Marian.
Oak and the Brere, The.—Edmund Spenser. *See* Shepheards Calendar, The.
Oak Arms.—Carl Sandburg.—GMAS
Oak in a Storm, An.—Abraham Dreyfus, *tr. fr. the French by* Brander Matthews.—WRR-13
(Silent System, The.)—SPE-2—ST (*abr., arr. as monologue*)
Oak Said to the Eagle, The.—*Unknown, tr. fr. the Irish by* Katharine Tynan.—CGOV
Oak Tree, The.—Mary Howitt.—LLC—PBGP
Oak-Leaves, The.—Edna St. Vincent Millay.—WFG
Oak's Farewell, The.—George H. Stover.—CAG
Oak-Tree, The.—William Barnes.—OBVV
(Girt Woak Tree That's in the Dell, The.)—HBV
Oak-Wood, The.—Alfred Noyes.—DTRN
Oasis.—Edward Dowden.—TIP
Oath, The.—Thomas Buchanan Read.—OHCS-1
Oath of Freedom, The.—James Barron Hope.—MDAH
Oatmobile, The.—*Unknown.*—HHHA—WRR-44
"Oats, peas, beans and barley grow."—*Unknown.*—RIS
Obedience (*C.*). — Phœbe Cary. — LPP — MPC-4 — PBGP—WRR-17
Do Your Best (*1 st.*).—PPYP
Obedience.—George MacDonald.—BLRP—WGRP
(I Said: "Let Me Walk.")—MRV
(What Christ Said.)—HBV—OQP—OTPC—QP-1
Oberammergau.—Leonora Speyer.—HBMV—LA—RT
Obermann Once More.—Matthew Arnold. — BPN — EPN—GEPC—VLEP
Pagan World, The (*sel.*).—GPE—GTML
(West and East—*abr.*)—CBPC
Oberon and Titania to the Fairy Train.—William Shakespeare. *See* Midsummer-Night's Dream, A.
Oberon, the Fairy Prince.—Ben Jonson.—EPS
Buz, Quoth the Blue Fly (*sel.*).—NA
Oberon's Feast.—Robert Herrick. — ABVC — BLV — EPS — EPW-2—OAEP—OTPC
Obeying Pleasantly.—*Unknown.*—WRR-17
Obituary.—Thomas William Parsons.—AA—HBV—HBVY—ISP
Obituary.—Louis Untermeyer.—MAP
Obituary: In Mem. S. B. V. 1834-1909.—Allen Tate.—MOAP
Object of Love, An.—Mary E. Freeman.—WRR-35
Object of Missions, The.—Francis Wayland.—OHCS-11
Oblation.—A. Newberry Choyce.—HBMV
Oblation, The.—Algernon Charles Swinburne.—BPN—CPOI—EPW-5—HBV—LEAP—POTT—VLEP
Obligation.—Amy Lowell.—SPT
Obligation of Friendship, The.—Edgar A. Guest.—CVG
Obligato.—Gerald Gould.—BPM-30
Obliging His Landlady.—Charles D. Hickman.—WRR-24
Obliging Lady Boarder, The.—*Unknown.*—OHCS-38
Oblivion.—Jessie Redmond Fauset.—BANP
Oblivion.—Wilfrid Wilson Gibson.—NP—PPD-2
Oblivion.—John Marston. *See* Scourge of Villainy, The.
Oblivion.—*Unknown.*—MM
Obloquy to My Elders.—T. C. Wilson.—TB
O'Branigan's Drill.—W. W. Fink.—OHCS-24
O'Bruidar.—O'Bruidar, *tr. fr. the Irish by* James Stephens.
Obscure Night of the Soul, The.—Saint John *of the Cross, tr. fr. the Spanish by* Arthur Symons.—AWP—CAW—OBMV—VLEP
Obsequies of Stuart.—John Reuben Thompson.—GA—PAH
Observances.—James Pittendrigh Macgillivray.—HMSP
Observation.—Samuel Hoffenstein.—BPM-30
Observation before Invention.—Abraham Lincoln. *See* Lecture before Springfield Library Association, 1860.
Observations of Little Katie.—*Unknown.*—WRR-50
Obstacle, An.—Charlotte Perkins Gilman.—DDA—FF—OBAV—POI
Obstinate Music-Box, The.—S. V. R. Ford.—OHCS-28
Obstinate Old Man, An.—George Horton.—WRR-4

Obstructive Hat in the Pit, The.—"F. Anstey" (Thomas Anstey Guthrie).—HHHA—OHCS-33—WRR-9
Occasioned by General Washington's Arrival in Philadelphia, on His Way to His Residence in Virginia.—Philip Freneau.—GA (*abr.*)—PAH
Ocean, The.—*Bible, O. T. See* Psalms (Psalm CVII).
Ocean, The.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Ocean.—Robinson Jeffers.—MOAP
Ocean, The.—James Montgomery.—LPS-2
Ocean, The.—Moschus, *tr. fr. the Greek by* Percy Bysshe Shelley.—AWP—JAWP—WBP
(Gleaming Sea, The.)—CBE
Ocean.—Robert Pollock. *See* Course of Time, The.
Ocean, The.—Charles Turner.—LPS-2
Ocean Spills, The.—Samuel Hoffenstein.—ALV
Ocean to Cynthia, The (*abr.*).—*Sir* Walter Raleigh.—OBSC
Ocean Wanderer, The.—*Unknown.*—BOHV—NA
Ocean-Fight, The.—*Unknown.*—PAH
Ocean's Dead, The.—S. V. R. Ford.—OHCS-29
Oceanus.—John Keats. *See* Hyperion: A Fragment.
Och, Johnny, I Hardly Knew Ye.—*Unknown.*—MV-2
(Johnny, I Hardly Knew Ye.)—GTIV—TIP
Ochil Farmer, An.—J. Logie Robertson.—EBSV
(Farmer of Westerha, The.)—POT
O'Connell Bridge.—James Stephens.—MCT—PER
O'Connell's Heart.—*Mrs.* Anna Hanson Dorsey.—OHCS-9
O'Connor's Child.—Thomas Campbell.—WRR-33
O'Connor's Iloquint Spache.—Eugene Field.—PEF
Octaves.—Edwin Arlington Robinson.—GR-a—MRV (*abr.*)
October.—Richard Aldington. *See* Epigrams.
October.—Robert Bridges.—PWB
October.—William Cullen Bryant.—CAP—IAP—PEOR—PRK
October.—T. A. Daly.—JKCP—POI—SL
October.—Edgar A. Guest.—CVG
October.—Helen Hunt Jackson.—TCAP
October.—Helen McMahan.—DDA
October.—Florence Ripley Mastin.—AMV-35
October.—William Morris. *See* Earthly Paradise, The.
October.—Dinah Maria Mulock.—PBGP
October.—Dollie Radford.—VA
October.—Edmund Spenser. *See* Shepheardes Calendar, The.
October.—Jones Very.—PBGP
October—An Etching.—Edna St. Vincent Millay.—WFG
October Augury.—Ernest Rhys.—BPM-32
October Birthday, An.—Muriel Elsie Graham.—HMSP
October Butterfly.—Francis Paxton.—OA
October Coney Island.—C. E. Hudeburg.—TB
October, 1803.—William Wordsworth.—BPN
October Ending.—Price Day.—CAG
October Fantasy.—David Morton.—BPM-36
October Garden, An.—Christina G. Rossetti.—GBOV—UFE
October Holiday.—Sara Bard Field.—TL
October in Connecticut.—Louise B. Olmstead Jennings.—HB
October in Tennessee.—Walter Malone.—AA
October Letter.—Helen Hoyt.—TL
October of the Angels.—James J. Daly.—WHL
October Paint.—Carl Sandburg.—GMAS
October Redbreast, The.—Alice Meynell.—LL-4—MBP
October Snow.—Alister Mackenzie.—HMSP
October XXIX, 1795 (Keats' Birthday).—William Stanley Braithwaite.—CDC
October's Bright Blue Weather.—Helen Hunt Jackson.—BBV—BLPA—CV—DD—GN—HBVY—JHP—MPC-10—MW—PB-8—PBGP—PEM—POY—PTA-1—TYP
October's Heart of Gold.—Joy Williams Harmon.—HB
October's Party.—George Cooper.—CCP—CPN—HBV—HBVY—MPC-6—OTPC—PB-3—PEM—PPYP—RIS—WRR-15
Octogenarian.—Jessie Read Wendell.—AMV-37
Octopus.—Arthur Clement Hilton.—EPW-5
Octopussycat, The.—Kenyon Cox. *See* Mixed Beasts.
Odd Conceit, An.—Nicholas Breton.—OBSC
Odd Ones, The.—Ruth Suckow.—MCCG
Odd See-Saws.—*Unknown.*—BTB-8
Odd to a Krokis.—*Unknown.*—NA
Ode, An: "As it fell upon a day."—Richard Barnfield (?).—EM-1—EPW-1—GPE—OBSC
(As It Fell upon a Day.)—CRE—EP—EPP
("As it fell upon a day.")—EG
(Nightingale, The.)—AWP—BLA—BLV—BPB—CG—EV-2—GTBS—GTSE—JAWP—LC—OTPC—TOP—TVSH—WBP
(Philomel.)—BCEP—CH—EA—GTSL—HBV—LEAP—OBEV—WTP-1
(To the Nightingale.)—LPS-2—SBA
Ode: "At her fair hands how have I grace entreated."—Walter Davison. *See* "How Can the Heart Forget Her."
Ode, An: "Awake, faire Muse."—William Brown.—OBS
Ode (*C.*): "Bards of Passion and of Mirth."—John Keats.—BEL—BPN—CRE—EM-1—EP—EPN—EPP—EPW-4—ERP—EV-4—FT—GEPC—GTBS—GTSE—GTSL—NAL—OAEP—OBRV—ST—TOP
(Bards of Passion and of Mirth.)—BCEP—OBEV—WTP-5
(Ode on the Poets.)—ATP—GR-e
(Ode to the Poets.)—EV-4
(To the Poets.)—HBV
Ode: "Come, darling, see an' if the rose."—Pierre de Ronsard, *tr. fr. the French by* Henry Carrington.—AFP
Ode: "God save the Rights of Man!"—Philip Freneau.—IAP
Ode, An: "High-spirited friend" (*C.*).—Ben Jonson.—EV-2
(Noble Balm.)—OBEV
(True Balm.)—LH
Ode: "How are thy Servants blest? O Lord!"—Joseph Addison.—OBEC
(Thanksgiving after Travel.)—EV-3
Ode: "How sleep the brave, who sink to rest."—William Collins.—CRE—CTBP—FF—GS—NAL—POI—PTER—TCEP—WP
(Dirge: "How sleep the brave who sink to rest.")—CBE
(How Sleep the Brave.)—BCEP—BFVR—BLV—BPB—CBPC—DD—EA—EV-3—GN—GPE—HBV—HBVY—HH—ISP—JHP—LC—LEAP—LLC—LPS-2—MDAH—MHT—OBEV—ODP—OG—OTPC—PECK—RON—SBA
(Ode Written in 1746 [*or* MDCCXLVII].)—CPN—GEPM—GTBS—GTSE—TVSH—WHA—WTP-3
(Ode Written in the Beginning of the Year 1746—*C.*)—AEP-D—ATP—AWP—BEL—BPB—CEP—CRP—EM-1—EP—EPP—EPRE—EPW-3—JAWP—OAEP—OBEC—SEP—TOP—TPH—WBP
(Sleep of the Brave, The.)—OHIP
Ode: "I am the spirit of the morning sea."—Richard Watson Gilder.—AA—OBAV
Ode, An: "I sing a song of sixpence."—Anthony C. Deane.—PA
Ode: "Love thy Country, wish it well."—George Bubb Dodington, *Lord* Melcombe.—CEP—OBEC
(Shorten Sail.)—OBEV
Ode: "Lovely Venus on a day."—Pierre de Ronsard, *tr. fr. the French by* Henry Carrington.—AFP
Ode, An (*C.*): "Merchant to secure his treasure, The."—Matthew Prior.—AEP-D—AWP—CEP—EPRE—EPW-3—JAWP—TCEP—WBP
(Merchant to Secure His Treasure, The.)—GPE—GTBS—GTSE—GTSL
(Song.)—BLV—EV-3—HBV—OBEV—SBA
(To Chloe.)—WTP-7
Ode: "Now each creature joys the other."—Samuel Daniel.—OBSC
Ode: "Now I find thy looks were feigned."—Thomas Lodge. *See* Phillis.
Ode: "O tenderly the haughty day."—Ralph Waldo Emerson. *See* Ode: Sung in the Town Hall, Concord, July 4, 1857.
Ode: "Oh Venice! Venice! when thy marble walls."—George Gordon, *Lord* Byron.—EP—EPP
Race with Death, The (Pt. I).—LH
Ode: "On yonder verdant hillock laid."—Mark Akenside.—EV-3
Ode: "Sire of the rising day."—*Lord* De Tabley.—OBVV
Ode: "Sleep sweetly in your humble graves."—Henry Timrod.—BAV—GR-a—HBV—LPS-2—SPP—TPH
(At Magnolia Cemetery.)—AA—APD—APL—LA—LBAP—OBAV—TCAP
(Decoration Day at Charleston.)—DD
(Hymn for Memorial Day.)—MDAH
(Magnolia Cemetery.)—BAP
(Magnolia Cemetery Ode.)—FF—LL-3—POI
(Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead, at Magnolia Cemetery, Charleston, S. C.)—IAP—MC—MOAP—OTA—SBA
Ode: "Spacious firmament on high, The."—Joseph Addison. *See* Ode to Creation.
Ode: "Tell me, thou soul of her I love."—James Thomson.—OBEC
(Tell Me, Thou Soul of Her I Love.)—EBSV
(To Her I Love.)—EPW-3
Ode, The: "They journeyed."—Ibn Al-Arabi, *tr. fr. the Arabic by* R. A. Nicholson.—AWP
Ode: "Until thine hands clasp girdle wise."—Sa'di, *tr. fr. the Persian by* R. A. Nicholson.—AWP
Ode: "We are the music-makers."—Arthur O'Shaughnessy.—GPE (*abr.*)—GTBS—GTIV—GTSE—HBV—MRV—PTER—TCEP—TPH—TVSH (*abr.*)
From "The Music-Makers" (*sel.*).—WTP-7
(Music-Makers, The.)—BMEP—SFC
(Ode, The.)—BLV—CBOV—CRE—GTSL—LEAP—MBP—OBEV—OBVV—ODP—PASC—POY—SBA—TOP—TSW—TSWC—VLEP—WHA
(Poets, The.)—PB-9—PIAE—YT
(We Are the Music-Makers.)—GR-e—OQP—OTA—QP-2
Ode: "Weep, ah, weep love's losing."—Imr El Kais. *See* Mu'allaqat.
Ode: "What is it that man knows."—Harold Lewis Cook.—BPM-32
Ode: "When I see you at the dawn."—Olivier de Magny, *tr. fr. the French by* Henry Carrington.—AFP
Ode: "Who can support the anguish of love."—Ibn Al-Arabi, *tr. fr. the Arabic by* R. A. Nicholson.—AWP
Ode: "Why doth heaven bear a sun."—Barnabe Barnes. *See* Parthenophil and Parthenophe.
Ode: "Why, poor peasant, should you dread."—Pierre de Ronsard, *tr. fr. the French by* Henry Carrington.—AFP
Ode: "Wind blows out of the gates of day, The."—William Butler Yeats.—TSW
Ode, An, *sel.* ("'False!' She said 'how can it be'").—Giles Fletcher, *the Elder.*—EP
Ode, *sel.*—Alessandro Manzoni.
Fifth of May, The—Napoleon.—CAW

Ode, Allusion to Horace.—Mark Akenside.—CEP
Ode: Autumn.—Thomas Hood.—OBRV—VA
(Autumn.)—ABVC—ERP—EV-4—MV-2—OBEV—PCD
(Ode to Autumn.)—CR—HBV
Ode: Dying Christian to His Soul, The.—Alexander Pope. *See* Dying Christian to His Soul, The.
Ode for a Master Mariner Ashore.—Louise Imogen Guiney.—AA—JKCP
Ode for a Social Meeting.—Oliver Wendell Holmes.—APW—BFP—BOHV—LPS-3—THP
Ode for an Epoch.—William Rose Benét.—NYBV
Ode for Ben Jonson, An.—Robert Herrick.—AEP-W—AWP—BEL — CBOV — CRE—EG—EM-1—EPW-2—EV-2—GPE—JAWP—TOP—WBP
(Ode for Him, An.)—EPS—OAEP—OBS
(Ode to Ben Jonson.)—LPS-3
(To Ben Jonson.)—BCEP—FT—LEAP (*abr.*)
Ode for Decoration Day.—Theodore P. Cook.—MDAH
Ode for Decoration Day.—Henry Peterson.—MDAH—OHCS-9—OHIP—PEOR
"O gallant brothers of the generous South" (*sel.*).—AA—APL
Ode for Him, An.—Robert Herrick. *See* Ode for Ben Jonson, An.
Ode for Memorial Day.—Paul Laurence Dunbar.—MDAH—MPC-14
Ode for Music on St. Cecilia's Day.—Alexander Pope.—CEP
(Ode on St. Cecilia's Day.)—TCEP
Descend, Ye Nine (*sel.*).—GN
Ode for the Burial of Abraham Lincoln.—William Cullen Bryant. *See* Abraham Lincoln.
Ode for the Fourth of July, 1876, An.—James Russell Lowell.—CAP
Flawless His Heart (*sel.*).—MC—PAH
Ode for the New Year.—Jonathan Odell.—APB
Ode for the Seventieth Birthday of Swinburne.—Alfred Noyes.—CPAN-1
Ode for Washington's Birthday.—Oliver Wendell Holmes.—DD—GA—PSO (*abr.*)
(Washington's Birthday.)—PEDC—RON—WOAH (*abr.*)
(Welcome to Washington's Birthday — *with music.*)—WRR-49
Ode for Women's Clubs.—Ethel Meers Harvey.—HB
Ode from the French, The, *sel.*—George Gordon, *Lord* Byron.
"There, where death's brief pang was quickest."—GPE
(Murat.)—LPS-3
Ode from the Norse Tongue, An.—Thomas Gray. *See* Fatal Sisters, The.
Ode—Imitated from the Psalms.—Nicolas-Joseph-Florent Gilbert, *tr. fr. the French by* Thomas Walsh.—CAW
Ode in Imitation of Alcæus, An, *sel.*—*Sir* William Jones.
State, The.—BHV—LEAP
(What Constitutes a State.)—BCEP—BLPA—GPE—HBV—JHP—LLC—LPS-2—MCCG (*abr.*)—PB-7—PEDC—PVS—RON—WTP-5
Ode, in Imitation of Pastor Fido.—George Lyttelton, *Baron* Lyttelton.—CEP
Ode in May.—William Watson.—BMEP—CBOV—GTML—MBP—OBEV—OBVV—PC—WGRP
Ode in Memory of the American Volunteers Fallen for France.—Alan Seeger.—PAH
Ode in Memory of Theodore Roosevelt.—Rudolph Altrocchi.—RDAH
Ode in the Praise of Sack, An.—*Unknown.*—OBS
Ode in Time of Hesitation, An.—William Vaughn Moody.—APA—ATP—HBV—LBMV—PAH—TOP
No Hint of Stain (st. ix).—AA
Robert Gould Shaw (sts. v *and* vi).—AA—APL—MDAH
Ode Inscribed to the Earl of Sunderland at Windsor, An.—Thomas Tickell.—OBEC
Ode Inscribed to W. H. Channing.—Ralph Waldo Emerson.—APB—APW—CAP—IAP—MOAP—TOP
Ode: Intimations of Immortality from Recollections of Early Childhood. — William Wordsworth. — AWP—BCEP—BEL—BPN—CBOV—CR — CRE—CRP—EA—EP—EPN—EPNC — EPP — ERP—EV-3—GEPC—GR-e—JAWP—LPS-3—NAL — OAEP — OBRV — PIAE—PTER—SEP—TCEP—TOP—TPH—WBP
(Intimations of Immortality—*abr.*)—LLC—TVSH
(Intimations of Immortality from Recollections of Early Childhood.)—ATP
(Ode: Intimations of Immortality.)—BLV (*abr.*)—MCCG
(Ode: Intimations of Immortality in Early Childhood.)—EPW-4—GPE—OBEV
(Ode on Intimations of Immortality.)—LL-4—OHFP—SBA—WHA
(Ode on Intimations of Immortality from Recollections of Early Childhood.) — EM-2 — GEPM — GTBS—GTSE—GTSL—WLIP—WTP-10 (*abr.*)
(Ode on the Intimations of Immortality from Recollections of Early Childhood.)—HBV—LEAP
sels fr. above.
"O joy that in our embers."
(Ode on Intimations of Immortality.)—MRV—OQP—QP-2
"Our birth is but a sleep."
(Intimations of Immortality.)—BLP—OQP (*shorter sel.*)—QP-1 (*shorter sel.*)
(Ode: Intimations of Immortality.)—WGRP
(Ode on Intimations of Immortality.)—MRV—OHPI
"There was a time when meadow, grove and stream."
(Ode on Intimations of Immortality.)—OQP—QP-2
Ode: Intimations of Immortality from Recollections of Early Childhood. (*Continued*).
(Recollections of Early Childhood—*1st 5 sts.*)—CBPC
"Thou, whose exterior semblance."
(Ode on Intimations of Immortality.)—MRV—OHPI
"To me the meanest flower that blows."
(Ode on Intimations of Immortality from Recollections of Early Childhood.)—GBOV
Ode: Mediterranean, The.—George Santayana. *See* Odes (I-V).
Ode: Of Thee the Northman.—George Santayana. *See* Odes (I-V).
Ode, Of Wit.—Abraham Cowley.—CEP—EPW-2—OAEP
(Of Wit.)—OBS
Ode on a Distant Prospect of Eton College.—Thomas Gray.—ATP—BCEP — BEL—CEP—CRP—EM-1—EP—EPP—EPRE — EPW-3—EV-3—GTBS—GTSE — GTSL—OAEP—OBEC—TBV—TOP—TPH
(On a Distant Prospect of Eton College—*C.*)—GPE—HBV MBL
Where Ignorance is Bliss (*sel.*).—FF—POI
Ode on a Fair Spring Morning, An.—*Sir* Lewis Morris.—EP
Ode on a Grecian Urn.—John Keats.—ATP—AWP—BCEP—BEL—BLV—BPN — CBE—CBOV—CR—CRE—CRP—EM-2 — EP—EPN—EPNC—EPP—EPW-4 — ERP—EV-4—GEPC—GEPM—GPE—GR-e—GTSL—HBR—HBV—HBVY — ISP — JAWP — LEAP — LL-4—LPS-2 — MCCG — MCT — NAL—OAEP—OBEV—OBRV — OHFP—OTA—PER—PFE—PIAE—POOI—PPD-2—PTER—PYM — SBA—SEP—ST — TCEP—TOP — TPH—TVSH — WBP — WHA — WLIP—WTP-5
(Ode to a Grecian Urn.)—PC
(On a Grecian Urn.)—AEV
Ode on a Jar of Pickles.—Bayard Taylor.—PA
Ode, on a Sermon against Glory.—Mark Akenside.—CEP
Ode on Advancing Age. — Richard Watson Dixon. — CR—EPW-5—GTML
Ode on Christmas —J. E. Clinton.—PEOR
Ode on Conflicting Claims.—Richard Watson Dixon.—EPW-5—VA
Ode on Indolence.—John Keats.—BPN
(Ode to Indolence.)—GEPC
Ode on Intimations of Immortality [from Recollections of Early Childhood].—William Wordsworth. *See* Ode: Intimations of Immortality from Recollections of Early Childhood.
Ode on Melancholy.—John Keats.—ATP—BCEP—BEL—BLV—BPN—CR—CRE—CRP—EM-2 — EPN — EPNC — ERP—EV-4—GEPC—GEPM—GPE—NAL—OAEP—OBEV—TCEP—TOP
("No, no, go not to Lethe, neither twist.")—EG
(On Melancholy.)—HBV—LEAP
Ode on Miss Harriet Hanbury at Six Years Old, An.—*Sir* Charles Hanbury Williams.—OBEC
Ode on Music.—Francis Hopkinson.—APB
Ode on Nothing.—Edward Harry William Meyerstein.—MM
Ode on St. Cecelia's Day.—Alexander Pope. *See* Ode for Music on St. Cecilia's Day.
Ode on Solitude (*C.*).—Alexander Pope.—ATP—AWP—CEP—CR—EPC — EPRE—EV-3—GPE—HBV—HBVY—JAWP—LC—OAEP—OBEC—OTPC—SN—WBP
("Happy the man whose wish and care.")—EG
(Ode to Solitude.)—LPS-1—SBA
(Quiet Life, The.)—ALV—BPP—GEPM—GTBS—PDN—WP
(Solitude.)—BLV—GTSE—GTSL—MCCG—PECK
Ode on the Birth of Our Saviour, An.—Robert Herrick.—COAH—GN (*abr.*)—OTPC—RON
Ode on the Celebration of the Battle of Bunker Hill, June 17, 1825, *sel.*—Grenville Mellen.
Lonely Bugle Grieves, The.—AA—BAP—IDAH—LEAP—OTA—WLIP
Ode on the Death of a Favorite Cat Drowned in a Bowl of Goldfishes.—Thomas Gray. — ABVC — ATP — CEP—EPRE—OAEP—OBEC—OTPC—RON—TOP
(Gray's Elegy on Horace Walpole's Cat.)—WRR-35
(Ode on the Death of a Favorite Cat.)—BEL—EM-1—LL-4—NAL
(On a Favorite Cat, Drowned in a Tub of Goldfishes.)—AEP-D—BFVR — CG — EV-3 — GN — GTBS—GTSE—GTSL—MCCG — OBEV—OG—PPD-1—WP—WRR-35—WTP-4
(On the Death of a Favorite Cat.)—BOHV—THP—WLIP
(On the Death of a Favorite Cat, Drowned in a Tub of Goldfishes.)—CIV—HBV—TPH
Ode on the Death of Mr. Thomson.—William Collins.—CRE—EPW-3—EV-3—OBEC
(Ode on the Death of Thomson.)—AEP-D
Ode on the Death of the Duke of Wellington.—Alfred, *Lord* Tennyson.—BEL—BHV — BPN — CR—CRP—EM-2—EPW-5—GEPC — GEPM — HBV — OBVV — PCD—PTER—TOP—TPH—TVSH—VA—VLEP
"Bury the Grand Duke" (sts. i *and* ii).—BMEP
Ode on the Death of Thomson.—William Collins. *See* Ode on the Death of Mr. Thomson.
Ode on the Exposition, *sel.*—George Sterling.
New State, The.—RH
Ode: On the Frigate "Constitution."—Philip Freneau.—APB

Ode on the Intimations of Immortality from Recollections of Early Childhood.—William Wordsworth. *See* Ode: Intimations of Immortality from Recollections of Early Childhood.

Ode on the Morning of Christ's Nativity.—John Milton.—BFVR—GBV (*without* Hymn)—GEPM—GTBS—GTSE—GTSL—YF

(On the Morning of Christ's Nativity—*C.*)—BEL—BPB—CRYO (*without* Hymn)—EP—EPEP—EPP—GEPC—GPE (*much abr.*)—HBV—OBS—TCEP—TOP—WGRP

Hymn on the Morning of Christ's Nativity (*sel.*).—CBE—CBOV—CR—EA (*sl. abr.*)—EV-2—OBEV

(Christmas Hymn—*much abr.*)—BCEP

(Hymn on the Nativity.)—COAH

(Hymn to the Nativity—*much abr.*)—BTB-9

(Hymne, The—*abr.*)—WHA

Ode on the Passions.—William Collins. *See* Passions, The: An Ode on Music.

Ode on the Pleasure Arising from Vicissitude.—Thomas Gray.—CEP (*abr.*)—EPRE—EV-3—GTBS—GTSE—GTSL—OBEC

Spring (*sel.*).—LC

Ode on the Poetical Character.—William Collins.—CEP—EPRE—OAEP

Ode on the Poets.—John Keats. *See* Ode: "Bards of Passion and of Mirth."

Ode on the Popular Superstitions of the Highlands of Scotland, An.—William Collins.—EPRE—EPW-3—EV-3—OAEP—OBEC

(Ode on the Popular Superstitions of the Highlands of Scotland, Considered As the Subject of Poetry, An.)—CEP—EP

"Unbounded is thy range" (*sel.*).—BCEP

Ode on the Spring (*C.*).—Thomas Gray.—CEP—EP—EPRE—EPW-3—EV-3—GPE—GTBS—GTSE—GTSL—HBV—TPH

(Spring.)—LPS-2

Ode on the Tercentenary Commemoration of Shakespeare.—Robert Bridges.—PWB

Ode An: On the Unveiling of the Shaw Memorial on Boston Common.—Thomas Bailey Aldrich.—AA—CR—HBV—MDAH—PAH

Ode: Our City by the Sea.—William Gilmore Simms.—APB

Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge.—James Russell Lowell.—CAP

Freedom (*sel.*).—APD

Ode Recited at the Harvard Commemoration, July 21, 1865 (*C.*).—James Russell Lowell.—AA—AP—APB—CAP—CR—HBV—IAP—PAH—PTER—TCAP—TOP—TPH

(Commemoration Ode.)—LA—LEAP

sels. fr. above.

Abraham Lincoln (st. VI).—APD—GDAH—GSRC

(*sl. abr.*)—OTA—PAP—PEOR

(Hero New, A—*sl. abr.*)—WRR-45

(Lincoln.)—APL—BTB-6—DD (*abr.*)

(Our Martyr-Chief.)—OHIP—PEDC—RON

Bow Down, Dear Land (st. XI, *abr., and* st. XII).—DD

Commemoration Ode (*13 ll. of* st. V *and* st. VI, *abr.*).—GPE—SPE-3

(Abraham Lincoln.)—LPS-3

Harvard Commemoration Ode (st. V).—MDAH

Harvard Commemoration Ode (sts. III *and* IV).—PFY

"I with uncovered head," *etc.* (*last 21 ll. of* st. VIII *and* st. XII).—OHIP

Martyr Chief, The (*13 ll. of* st. V *and* st. VI.)—LBAH—LLC; (st. VI, *abr.*)—OQP—PSO—QP-1

My Country (st. XII).—GDAH—PDN (*abr.*)

Our Country Saved (*fr.* st. XI *and* st. XII).—IDAH

Tribute to Lincoln (*13 ll. of* st. V *and* st. VI).—PB-8

(Tributes to Lincoln.)—IDAH

"Weak-winged is song," *etc.* (sts. I-IV; VI; IX).—LEAP

Ode, Sacred to the Memory of Mrs. Oswald of Auchencruive.—Robert Burns.—EM-1

Ode, Solitude, at an Inn (Ode IV).—Thomas Warton, *Jr.*—CEP

Ode: Spirit Wooed, The.—Richard Watson Dixon.—EPW-5

Ode: Sung in the Town Hall, Concord, July 4, 1857.—Ralph Waldo Emerson.—BAP—LEAP

(Ode: "O tenderly the haughty day.")—AA—DD (*abr.*)—IDAH—MPB—TCAP

(Ode Sung in the Town Hall.)—APW

(Ode Sung in the Town Hall, Concord.)—CAP—GN—IAP

Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead, at Magnolia Cemetery, Charleston, S. C.—Henry Timrod. *See* Ode: "Sleep sweetly in your humble graves."

Ode to a Bobtailed Cat.—*Unknown.*—BOHV—CIV

Ode to a Butterfly.—Thomas Wentworth Higginson.—AA—HBV

Ode to a Cud-Chewing Cow.—*Unknown.*—DDA

Ode to a Friend.—William Mason.—OBEC

Ode to a Frog.—George O'Neil.—PFE

Ode to a Garden.—Annie Charlotte Dalton.—OCL

Ode to a Grecian Urn.—John Keats. *See* Ode on a Grecian Urn.

Ode to a London Fog.—*Unknown.*—PA—SPE-5

Ode to a Nightingale (*C.*).—John Keats.—AEV—ATP—AWP—BCEP—BEL—BLV—BPN—BLA—CBE—CBOV—CR—CRE—CRP—EA—EM-2—EP—EPC—EPN—EPNC—EPP—EPW-4—ERP—EV-4—GBOV—GBV—GEPC—GEPM—GPE—GR-e—GTBS—GTSE—GTSL—HBV—HBVY—ISP—JAWP—LEAP—LL-4—LPS-1—MCCG—NAL—OAEP—OBEV—OBRV—PC—PFE—PIAE—POOI—PTER—PYM—SEP—SN—TCEP—TOP—TPH—TVSH—WBP—WLIP—WTP-5

(Ode to the Nightingale.)—SBA—WHA

Nightingale, The (st. vii).—DD

(Ode to Nightingale.)—BFP

Ode to a Schoolmaster.—Isaac Watts.—GPE

Ode to a Skylark.—Percy Bysshe Shelley.—PECK (*much abr.*)—WRR-7

(To a Skylark—*C.*)—ATP—BCEP—BEL—BFVR—BLA—BLV—BPB—BPN—BTP—CBOV—CBPC—CCR—CR—CRE—CRP—DD (*abr.*)—EA—EM-2—EP—EPC—EPN—EPNC—EPP—EPW-4—ERP—EV-4—GBV—GEPC—GEPM—GN—GPE—GR-e—GTBS—GTSE—GTSL—HBV—HH—ISP—JHP—LC—LEAP—LL-4—LLC—MCCG—MPB—NAL—NP—NPSC—OAEP—OBEV—OBRV—OG—OHFP—OTA—OTPC—PB-7—PBGG—PFE—PIAE—POOI—PTA-1—PTER—PYM—SBA—SEP—TCEP—TOP—TPH—TVSH—WHA—WLIP—WTP-8

(To the Skylark.)—LPS-2

Ode to a Young Lady, Somewhat Too Sollicitous about Her Manner of Expression.—William Shenstone.—CEP

Ode to an Indian Coin.—John Leyden.—LLC

Ode to Anactoria.—Sappho, *tr. fr. the Greek by* William Ellery Leonard.—AWP

(Blest As the Immortal Gods—*tr. by* Ambrose Phillips.)—LPS-1

(Fragment from Sappho.)—EV-3

(Fragment of Sappho.)—OBEC

Ode to Aphrodite.—Sappho, *tr. fr. the Greek.*—AWP—WTP-7

Ode to Autumn.—Thomas Hood. *See* Ode: Autumn.

Ode to Autumn.—John Keats.—BLV—CBE—CR—EV-4—GEPM—GR-e—GTBS—GTSE—GTSL—HBV—MCCG—MPC-14—OG—PIAE—SN—TOAH—WTP-5

("Season of mists and mellow fruitfulness.")—EG

(To Autumn.)—AEV—ATP—AWP—BCEP—BEL—BPN—CBOV—CBPC—CH—CR—CRE—CRP—DD—EA—EM-2—EP—EPN—EPNC—EPP—EPW-4—ERP—GEPC—GPE—HBV—HBVY—ISP—JAWP—LEAP—LL-1—OAEP—OBEV—OBRV—OTA—PB-9—PTER—SBA—SEP—TCEP—TOP—TPH—TVSH—WBP—WHA—WLIP

Ode to Beauty.—Ralph Waldo Emerson.—CAP—IAP—MOAP

Ode to Ben Jonson.—Robert Herrick.—LPS-3

See Ode for Ben Jonson, An.

Ode to Creation.—Joseph Addison.—TVSH

(Hymn.)—AWP—EA—EP—EPP—ISP—JAWP—OBEV—PIAE—TOP—WBP

(Hymn: Confirmation of Faith, The.)—EV-3

(Hymn to the Creation.)—DD—OHIP—SDD

(Ode.)—BLPA—BPP—CEP—LPS-2—MV-2—OBEC—SEP

(Psalm XIX.)—WGRP

(Spacious Firmament, The.)—BCEP—JHP—WLIP

(Spacious Firmament on High, The.)—CTBP—GN—HBV—HBVY—JHP—LEAP—LLC—MCCG—MRV—OTPC—PBGG—PTER—SBA

("Spacious firmament on high.")—AEP-D—MRV

(Voice of Heaven, The.)—SPE-4

Ode to Discord.—*London Spectator.*—PC

Ode to Duty (*C.*).—William Wordsworth.—AWP—BCEP—BEL—CRE—CRP—EM-2—EP—EPC—EPN—EPNC—EPP—EPW-4—ERP—EV-3—GEPC—GEPM—GPE—GTBS—GTSE—GTSL—HBV—ICBD—JAWP—NAL—OBEV—OBRV—PIAE—PTER—SBA—SEP—TCEP—TOP—TPH—WBP—WGRP—WTP-10

(To Duty.)—LH

Stern Daughter of the Voice of God (*sel.*).—HBVY

Ode to Endymion Porter.—Robert Herrick.—EPW-2

Ode to England, *sels.*—William Wilberforce Lord.

Keats.—AA

Wordsworth.—AA

Ode to Ethiopia.—Paul Laurence Dunbar.—ANL

Ode to Evening (*C.*).—William Collins.—AEP-D—AEV—ATP—AWP—BCEP—BEL—BLV—CBOV—CEP—CRE—CRP—EA—EM-1—EP—EPP—EPRE—EPW-3—EV-3—GPE—GR-e—GTSL—HBV—JAWP—LEAP—LL-4—MV-2—NAL—OAEP—OBEC—OBEV—PIAE—PTER—SBA—SEP—TCEP—TOP—TPH—WBP—WHA—WTP-3

("If aught of oaten stop, or pastoral song.")—EG

(To Evening.)—BPB—GTBS—GTSE

Ode to Evening.—William Jeffrey.—HMSP

Ode to Evening.—Thomas Warton, *Jr.*—ATP

Ode to Fancy.—Joseph Warton.—CEP

Invocation to Fancy (ll. 79-120).—OBEC

Ode to Fear.—William Collins.—CEP—EPRE—GPE—OAEP—PIAE

Ode to Fear.—Allen Tate.—BLV—MM

Ode to Fortune.—Fitz-Greene Halleck *and* Joseph Rodman Drake. *See* Croaker Papers, The.

Ode to Fortune, An (Odes, I, 35).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF

Ode: To Himself, An ("Come leave the lothed stage").—Ben Jonson. *See* New Inn, The.
Ode to Himself, An ("Where do'st thou careless lie").—Ben Jonson.—EPW-2—EV-2—NBE—OAEP—OBS
Ode to Housecleaning.—Louise Wilt Sayre.—HB
Ode to Independence, *sel.*—Tobias George Smollett. Independence.—OBEC
Ode to Independence Hall, An.—J. Stevenson Mitchell.—BTB-2—OHCS-12
Ode to Indolence.—John Keats. *See* Ode on Indolence.
Ode to Jamestown.—James Kirke Paulding.—PAH
Ode to Leven Water.—Tobias Smollett.—EBSV—EV-3 (Ode to Leven-Water.)—CEP—OBEV
Ode to Liberty.—Percy Bysshe Shelley.—BEL—EPW-3—GEPC
"Sun and the serenest Moon, The" (*sel.*).—NBE
Ode to Lovell House.—Frederick Bertolet.—CAG
Ode to Master Anthony Stafford to Hasten Him into the Country, An.—Thomas Randolph.—EPEP—EV-2—LEAP—OBEV—OBS
("Come spur away.")—EG—NLK
(Ode to Master Anthony Stafford.)—EPW-2—HBV
Ode to Miss Carteret, The.—Ambrose Philips.—EPW-3
Ode to Mr. F——, An.—Allan Ramsay.—CEP
Ode to Mother Carey's Chicken.—Theodore Watts.—VA
Ode to Music.—Robert Bridges.—PWB
Open for Me the Gates of Delight (*sel.*)—EA
Ode to My Ingenious Friend, Mr. Thomas Godfrey.—Nathaniel Evans.—IAP
Ode to My Little Son.—Thomas Hood.—MHT—OHCS-1
(Parental Ode to My Son, A.)—HBV—LL-4
(Parental Ode to My Son, Aged Three Years and Five Months.)—BOHV—EPW-4—FAOV—THP
(To My Infant Son.)—LPS-1
(To My Son.)—RIS
Ode: To My Pupils.—W. H. Auden.—MBP
Ode to Naples.—Percy Bysshe Shelley.—ATP
"I stood within," *etc.* (*sel.*).—EPN
Ode to Napoleon Bonaparte.—George Gordon, *Lord* Byron.—BCEP—BPN—EV-4
Washington (*sel.*).—DD—GA—MC—OHIP—OTA—PAH
(Washington Acrostic—*with additional sts. by an unknown author.*)—WRR-26
Ode to Niagara.—*Unknown.*—BTB-9
Ode to Peace.—William Tennant.—LPS-2
Ode to Peace.—*Unknown.*—PAH
Ode to Peace.—Henry van Dyke.—PVD
Ode to Pity.—William Collins.—CEP
Ode to Psyche.—John Keats.—BCEP—BPN—CR—EM-2—EPN—ERP—EV-4—GEPC—GPE—HBV—LEAP—OAEP—OBEV—OBRV—WHA
Ode to Quinbus Flestrin.—Alexander Pope.—OAEP
Ode to Rum, An.—William C. Brown.—OHCS-9
Ode to Silence.—Edna St. Vincent Millay.—SAM
Ode to Simplicity.—William Collins.—AEP-D—BEL—CEP—CRE—EPRE—EV-3—GTSL—OBEC—OBEV—SBA
Ode to Sleep.—Paul Hamilton Hayne.—TCAP
Ode to Solitude.—Alexander Pope. *See* Ode on Solitude.
Ode to Sorrow.—Frederick Victor Branford.—HMSP
Ode to Spring.—Anna Letitia Barbauld.—EPW-3—EV-3
Ode to the American Flag.—Joseph Rodman Drake. *See* American Flag, The.
Ode to the Cambro-Britans and Their Harp, His Ballad of Agincourt.—Michael Drayton. *See* Agincourt.
Ode to the Confederate Dead.—Allen Tate.—MAP—MOAP—NP—SPP
Ode to the Country Gentleman of England, An, *sel.*—Mark Akenside.
England, Unprepared for War.—OBEC
Ode: to the Cuckoo.—John Logan (*sometimes at. to* Michael Bruce).—CG—DD—EBSV—OBEC—OTPC
(To the Cuckoo.)—BCEP—BSV—EV-3—GPE—HBV—LEAP—LPS-2—OBEV—SN—TVSH
(Two Cuckoo Poems—II.)—ABVC
Ode to the Deity.—Gabriel Romanovitch Derzhavin. *See* Oh, Thou Eternal One.
Ode to the Earl of Northumberland, *sel.*—Christopher Smart. On a Bed of Guernsey Lilies.—OBEC
Ode to the Evening Star.—Mark Akenside.—CEP—OBEC
(Nightingale, The.)—EP—EV-3—HBV—OBEV
Ode to the Flag.—Charles C. Crellin.—PEDC
Ode to the Golden Age.—Torquato Tasso. *See* Aminta.
Ode to the Gowdspink.—Robert Fergusson.—EPRE—EPW-3
Ode to the Human Heart.—Laman Blanchard.—BOHV—NA
Ode to the Inhabitants of Pennsylvania.—*Unknown.*—PAH
Ode to the Legislature.—John Godfrey Saxe.—BTB-2
Ode to the Moon.—Thomas Hood.—OBVV
Ode to the Nightingale.—John Keats. *See* Ode to a Nightingale.
Ode to the North-East Wind (*C.*).—Charles Kingsley.—ABVC—EV-5—GN—GPE—GTBS—MV-1—PTER—TVSH
(North-East Wind, The.)—OTPC
(Welcome, A.)—LH
Ode to the Norther.—William Lawrence Chittenden.—MPC-14
Ode to the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew, Excellent in the Two Sister Arts of Poesy and Painting.—John Dryden.—OBEV
(Ode to the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew.)—AEP-D
(To the Memory of Mrs. Anne Killigrew.)—GPE
(To the Pious Memory of Mrs. Anne Killigrew.)—EPW-2
Ode to the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew (*Continued*).
(To the Pious Memory of the Accomplished [or Accomplisht] Young Lady, Mrs. Anne Killigrew.)—CEP—EPRE—EPS—HBV—TPH
Poet's Resurrection (*sel.*).—WHA
Ode: To the Poets.—John Keats. *See* Ode: "Bards of Passion and of Mirth."
Ode—To the Roc.—William J. Courthope. *See* Paradise of Birds.
Ode to the Royal Society, The, *sel.* ("From words, which are but the pictures of the thought").—Abraham Cowley.—EPW-2
Ode to the Sea.—Joseph Braddock.—BPM-34
Ode to the Setting Sun, *sels.*—Francis Thompson.
"And now, O shaken from thine antique throne."—VLEP
("If with exultant tread"—*shorter sel.*)—OHIP
Prelude: "Wailful sweetness of the violin, The."—VLEP
Sun, The.—MBP
Ode to the Spirit of Earth in Autumn, *sel.* ("Great Mother Nature!" *etc.*).—George Meredith.—EPN
Ode to the Spirit of Life.—James Harold Manning.—CPG
Ode to the Spleen, An, *sel.* ("Falsely the mortal part we blame").—Anne Finch.—EPW-3
Ode to the West Wind.—Percy Bysshe Shelley.—AEV—ATP—AWP—BCEP—BEL—BLV—BPN—CBE—CBOV—CBPC—CH—CR—CRE—CRP—EM-2—EP—EPC—EPN—EPNC—EPP—EPW-4—ERP—EV-4—GEPC—GEPM—GPE—GR-e—GTBS—GTSE—GTSL—HBV—ISP—JAWP—LEAP—LL-4—MCCG—NAL—NPSC—OAEP—OBEV—OBRV—OHFP—OTA—PFE—PIAE—PTER—PYM—SBA—SEP—TBV—TCEP—TOP—TPH—WBP—WHA—WLIP—WTP-8
"O lift me as a wave, a leaf, a cloud!" (*sel.*)—OHPI—PC
Ode to Tobacco.—Charles Stuart Calverley.—ALV—BOHV—HBV—LPS-3—THP—TOP—WTP-3
Ode to Tranquillity.—Samuel Taylor Coleridge.—BPN
Ode to Washington.—Lillian R. Fletcher.—HB
Ode to Washington (*with music*).—*Unknown.*—WRR-49
Ode to Winter.—Thomas Campbell.—BSV—EBSV—EV-4—GTBS—GTSE—GTSL
Ode to Wisdom.—Elizabeth Carter.—OBEC
Ode to Work in Springtime.—Thomas R. Ybarra.—BOHV—HBMV
Ode upon a Question Moved, Whether Love Should Continue for Ever, An.—Edward, *Lord* Herbert *of Cherbury.*—EPW-2 (*abr.*)—OBS
"O, no, Belov'd, I am most sure" (*sel.*)—EP
Ode, upon Occasion of His Majesties Proclamation in the Year 1630, An. Commanding the Gentry to Reside upon Their Estates in the Countrey.—*Sir* Richard Fanshawe.—OBS
Ode upon the Censure of His "New Inn."—Ben Jonson. *See* New Inn, The.
Ode, Written during the Negociations with Buonaparte, in January, 1814.—Robert Southey.—EPW-4
Ode Written during the War with America, 1814, *sel.*—Robert Southey.
Bower of Peace, The.—MC—PAH
Ode Written for the Completion and Opening of the New Buildings, Marischal College, Aberdeen.—Ronald Campbell Macfie.—EBSV
Ode Written in 1746 (*or* MDCCXLVI).—William Collins. *See* Ode Written in the Beginning of the Year 1746.
Ode Written in the Beginning of the Year 1746 (*C.*)—William Collins.—AEP-D—ATP—AWP—BEL—BPB—CEP—CRP—EM-1—EP—EPP——EPRE—EPW-3—JAWP—OAEP—OBEC—SEP—TOP—TPH—WBP
(Dirge: "How sleep the brave, who sink to rest.")—CBE
(How Sleep the Brave.)—BCEP—BFVR—BLV—BPB—CBPC—DD—EA—EV-3—GN—GPE—HBV—HBVY—HH—ISP—JHP—LC—LEAP—LLC—LPS-2—MDAH—MHT—OBEV—ODP—OG—OTPC—PECK—RON—SBA
(Ode: "How sleep the brave, who sink to rest.")—CRE—CTBP—FF—GS—NAL—POI—PTER—TCEP—WP
(Ode Written in 1746 [*or* MDCCXLVI].)—CPN—GEPM—GTBS—GTSE—TVSH—WHA—WTP-3
(Sleep of the Brave, The.)—OHIP
Ode Written in the Peake, An.—Michael Drayton.—OBS
Odell.—James Stephens.—MBP
Odes, *sels.*—Hafiz, *tr. fr. the Persian.*
"Comrades, the morning breaks, the sun is up" (2), *tr. by* Richard Le Gallienne.—AWP
(Comrades, the Morning Breaks.)—GT-2
"Days of Spring are here! the eglantine, The" (10), *tr. by* Gertrude Lowthian Bell.—AWP—JAWP—WBP
"From the garden of Heaven a western breeze," *tr. by* Gertrude Lowthian Bell.—WTP-5
"Grievous folly shames my sixtieth year, A" (4), *tr. by* Richard Le Gallienne.—AWP
"I cease not from desire till my desire" (9), *tr. by* Gertrude Lowthian Bell.—AWP
"I have borne the anguish of love" (11), *tr. by* John Hindley.—AWP—JAWP—WBP
"I said to heaven that glowed above" (12), *tr. by* Ralph Waldo Emerson.—AWP
"Jewel of the secret treasury, The" (6), *tr. by* Gertrude Lowthian Bell.—AWP—JAWP—WBP
"Lady that hast my heart within thy hand" (8), *tr. by* Gertrude Lowthian Bell.—AWP

Odes (*Continued*).
"Oft have I said, I say it once more" (13), *tr. by* Ralph Waldo Emerson.—AWP
"Rose is not the rose unless thou see, The" (3), *tr. by* Richard Le Gallienne.—AWP
"Saki, for God's love, come and fill my glass" (1), *tr. by* Richard Le Gallienne.—AWP
"True love has vanished from every heart," *tr. by* Gertrude Lowthian Bell.—WTP-5
"Where is my ruined life, and where the fame" (5), *tr. by* Gertrude Lowthian Bell.—AWP
"Wind from the east, oh, lapwing of the day" (7), *tr. by* Gertrude Lowthian Bell.—AWP
Odes, *sel.*—Pindar.
First Olympionique to Hiero of Syracuse, Victorious in the Horse-Race, The, *tr. by* Ambrose Philips.—ATP
Island of the Blest (*fr.* the Second Olympick (Ode), *tr. by* Gilbert West.—OBEC
Odes (I-V).—George Santayana.—APA
"Gathering the echoes of forgotten wisdom" (III).—LA
"My heart rebels against my generation" (II).—ATP
"Of thee the Northman by his beachèd (*or* bleachèd) galley" (V).—LA
(Ode: Mediterranean, The.)—MCT—PER—TBV
(Ode: Of Thee the Northman.)—TPH
Odes of Ching.—Ching.
Shuh's Hunting.—RAR
Odour, The.—George Herbert.—EV-2—OBS
Odysseus Reveals Himself to His Father.—Homer. *See* Odyssey, The.
Odysseus' Speech to Nausicaa.—Homer. *See* Odyssey, The.
Odyssey, The, *sels.*—Homer.
End of the Suitors, The, *tr. fr. the Greek by* George Chapman (Bk. XXII, ll. 379-404).—OBS
Garden of Alcinoüs, The (*fr.* Bk. VII).—GBOV (*tr. by* Walter Harris)—UFE (*tr. by* J. W. Mackail)
Hermes in Calypso's Island, *tr. by* Chapman (*fr.* Bk. V).—CR—EPW-1
Nausicaa, *tr.* by Chapman (Bk. VI, ll. 101-169).—OBS
Odysseus Reveals Himself to His Father, *tr. by* Chapman (*fr.* Bk. XXIV).—CR—EPW-1
Odysseus' Speech to Nausicaa, *tr. by* Chapman (*fr.* Bk. VI).—EPW-1
Penelope's Promise, *tr. by* Alexander Pope (*fr.* Bk. XXI). (Homer's Odyssey.)—GR-1
Return of Ulysses, The, *tr. by* William Cullen Bryant (*fr.* Bk. XXI, *abr.*).—OBS
Reunion of Odysseus and Penelope (*abr. fr.* Bk. XXIII), *tr. by* Herbert Bates.—PPD-1
Sacrifice, The, *tr. by* Chapman (Bk. III, ll. 547-561; 577-610).—OBS
Scylla and Charybdis, *tr. by* Chapman (Bk. XII, ll. 122-172).—OBS
Sirens, The, *tr. by* Pope (*fr.* Bk. XII).—WTP-5
(Twelfth Book, *sel.* ["This said, the golden-throned Aurora," *etc.*]—*tr. by* Chapman, *longer sel.*).—EP—EPP
(Ulysses and the Sirens—*tr. by* Chapman; *shorter sel.*).—SC
(Sirens' Song, The—*br. sel.*)—EV-1
(Song the Sirens Sung, The.)—EPW-1
Ulysses and His Dog, *tr. by* Pope (*fr.* Bk. XVII).—OBEC
(Argus Meets His Master.)
(Homer's Odyssey—*tr. by* Pope.)—GR-1
(Ulysses Homecoming.)—WTP-5
Ulysses and the Cyclops, *tr. by* William Cullen Bryant (*fr.* Bk. IX).—LL-1
Ulysses in the Waves, *tr. by* Chapman (Bk. V, ll. 370-420; 560-613).—OBS
Odyssey, The.—Andrew Lang.—BMEP—EA—EPW-5—ES—FT—GPE—HBV—ISP—LEAP—OBEV—OBVV—PC—PFE—POTT—TOP—TPH—VA—VOD—WHA—WTP-6—YT
Odyssey of Big Boy.—Sterling A. Brown.—BANP—CDC
Odyssey of 'Erbert 'Iggins, The.—Robert Service.—CPS
Odyssey of K's, An.—Wilbur D. Nesbit.—BHP
Œdipus Coloneus, *sels.*—Sophocles.
Chorus: "What man is he that yearneth," *tr. fr. the Greek by* A. E. Housman.—AWP—JAWP—WBP
"Endure what life God gives," *tr. by* W. B. Yeats.—OBMV
Œdipus Rex, *sel.*—Sophocles, *tr. fr. the Greek.*
Chorus: "Oh, may my constant feet not fail."—WGRP
Œnone.—Alfred, *Lord* Tennyson.—BEL—BPN—CR—EM-2—EPN—GEPC—GPE—OAEP—OBRV—TCEP—VLEP
Way to Power, The (ll. 142-148).—OQP—QP-2
Œnone's Complaint.—George Peele. *See* Arraignment of Paris, The.
"O'er all the hill-tops."—Johann Wolfgang von Goethe. *See* Wanderer's Night-Songs.
O'er Desert Plains and Rushy Meers.—William Shenstone.—AEV
(Song XII, 1744.)—AEP-D
"O'er Roslin all that dreary night."—*Sir* Walter Scott. *See* Lay of the Last Minstrel (Rosabelle).
O'er the Water to Charlie.—Robert Burns.—EBSV
Of a Bad Singer.—Samuel Taylor Coleridge.—THP
(Epigrams.)—BOHV
Of a Certain Green-Eyed Monster.—Esther Lilian Duff.—HBMV
(Charles Gave Elizabeth a Dodo.)—DDA
Of a Certaine Man.—*Sir* John Harrington.—BOHV—LPS-3
Of a Child That Had Fever.—Christopher Morley.—PFY—PR—TBM
Of a Contented Mind.—Thomas, *Lord* Vaux.—EV-1—FT
(On a Contented Mind.)—HBV
(Content.)—OBSC
Of a Dead Poet.—*Lord* Alfred Douglas.—JKCP
Of a Poet Patriot.—Thomas MacDonagh.—CAW—HBMV—LBBV—MBP
(On a Poet Patriot.)—TSW
Of a Precise Tailor.—*Sir* John Harrington.—BOHV
Of a Rose, a Lovely Rose.—*Unknown.*—OBEV
Of a Small Daughter Walking Outdoors.—Frances M. Frost.—DDA—FAOV
Of A' the Airts (*C.*).—Robert Burns.—AWP—EBSV—EM-1—EPRE — EV-3 — JAWP—OAEP—OBEC—PFE—SPE-2—TOP
(I Love My Jean.)—BPB—CEP—GN—HBV—LPS-1—MBL—OTPC
(Jean.) — BFVR—BTP—GEPM—GPE—GTBS — GTSE—GTSL—LEAP—LL-4—MCCG—OBEV—SBA
(My Jean.)—TYP
(Of A' the Airts the Wind Can Blaw.)—BEL—CRE—CRP—EP—EPC—EPW-3—NAL—TPH
Of A' the Airts the Wind Can Blaw.—Robert Burns. *See* Of A' the Airts.
Of a Vision of Hell, Which a Monk Had.—Richard Watson Dixon. *See* Mano: A Poetical History.
Of a Woman, Dead Young.—Dorothy Parker.—DDA
Of a Woman's Heart.—*Sir* Henry Wotton.—EV-2
Of Alice in Wonderland.—"Lewis Carroll." *See* Alice's Adventures in Wonderland.
Of All Good Medicines I Label Best.—"Brother X."—VF
Of All the Birds.—*Unknown.*—CH
Of All the Men.—Thomas Moore.—BOHV
"Of all the souls that stand create" (Love, XIX).—Emily Dickinson.—OBAV
(Choice.)—AA—APA—AV—GPE—PIAE—TOP
(Love, XIX.)—BAV
Of All Things Difficult to Bear.—Helene Mullins.—NYBV
Of an Old Song.—William E. H. Lecky.—WGRP
Of an Orchard.—Katharine Tynan.—GT-2—HBV—OBVV—WGRP
Of Baiting the Lion.—Owen Seaman.—BOHV—NA
Of Blessed Memory.—Eugene Field.—PEF
Of Blue China.—Andrew Lang. *See* Ballade of Blue China.
Of Bragging.—Arthur Guiterman.—JPC
Of Caution.—Francesco da Barberino, *tr. fr. the Italian by* D. G. Rossetti.—AWP—JAWP—WBP
("Say, wouldn't thou guard thy son.")—CPOI
Of Certain Poets.—Loretta Roche.—BMC
Of Charity.—Arthur Symons.—VLEP
Of Clementina. — Walter Savage Landor. — EV-4 — HBV—OBEV
(In Clementina's Artless Mien.)—OBRV
(Lyrics and Epigrams, II.)—ERP
Of Common Devotion.—Francis Quarles.—PIAE
Of Content.—William Dunbar.—EBSV
Of Corinna's Singing. — Thomas Campion. — BEL—EPW-1—HBV
(Corinna.)—EM-1
(When to Her Lute Corinna Sings.)—EV-2—GPE
("When to her lute Corinna sings.")—EG—OBSC
Of Course I Prayed (Further Poems, XXXVIII).—Emily Dickinson.—MAP
Of Course They Met.—*Unknown.*—WRR-8
Of Courtesy.—Arthur Guiterman.—JPC
Of Cruelty to Animals. — Martin Farquhar Tupper. *See* Proverbial Philosophy.
Of Cynthia.—*Unknown.*—OBSC
Of Darts from Lattice Shot Beware.—Charles d'Orleans, *tr. fr. the French by* Henry Carrington.—AFP
Of Death.—James Shirley.—WHA
Of Drinking.—Abraham Cowley (*after the Greek of* Anacreon).—ALV
(Anacreontic—Drinking.)—EA
(Drinking—*C.*)—AEP-W—CEP—EPS—EPW-2—EV-2—GPE—HBV—LEAP—OBEV—PG
(Thirsty Earth Soaks Up the Rain, The.)—EG—LC
Of Earthly Love.—Susanna Valentine Mitchell.—BPM-35
Of Eden.—James Guthrie.—HMSP
Of England and of Its Marvels.—Fazio degli Uberti, *tr. fr. the Italian by* D. G. Rossetti.—AWP—JAWP—WBP
Of English Verse.—Edmund Waller.—OBS
(English Verse.)—GPE
Of Explanations.—Arthur Guiterman.—JPC
Of Falcons.—Charles Edward Butler.—TB
Of Flowers and Bees.—Arthur Guiterman.—JPC
Of Friendship.—Charles Stuart Calverley.—PA
Of Gardens.—Francis Bacon.—ADAH
Of Giving.—Arthur Guiterman.—JPC
Of God's Omnipotencie.—Alexander Hume.—EV-1
Of Heaven Considered As a Tomb.—Wallace Stevens.—APA
"Of Heaven or Hell I have no power to sing."—William Morris. *See* Earthly Paradise, The (Apology, An).
Of Her Breath.—Robert Herrick.—EG
Of Him I Love Day and Night.—Walt Whitman.—MOAP
Of Himself.—Meleager, *tr. fr. the Greek by* Richard Garnett.—AWP
Of His Choice of a Sepulchre. — Andrew Lang. *See* On His Choice of a Sepulchre.
Of His Daughter Catherine Dead Long Since.—William Wordsworth. *See* Surprised by Joy.

Of His Dear Son, Gervase.—*Sir* John Beaumont. *See* Of My Dear Son Gervaise Beaumont.
Of His Death.—Meleager, *tr. fr. the Greek by* Andrew Lang.—AWP
Of His Lady.—Geoffrey Chaucer. *See* Legend of Good Women, The.
Of His Lady and Himself.—Clément Marot, *tr. fr. the French by* Henry Carrington.—AFP
Of His Lady's Old Age.—Pierre de Ronsard, *tr. fr. the French by* Andrew Lang.—AWP—JAWP—OTA—POTT—WBP—WTP-7
(Sonnet: "When you are very," *etc.*—*tr. by* Henry Carrington.)—AFP
Of His Love That Pricked Her Finger with a Needle.—*Sir* Thomas Wyatt.—TCEP
Of His Mistress.—Peter Hausted.—EG
Of Homer's Odyssey.—*Sir* John Davies. *See* Orchestra, or a Poeme of Dauncing.
Of Human Knowledge.—*Sir* John Davies. *See* Nosce Teipsum.
Of Human Life.—Henry King, *Bishop of* Chichester. *See* Sic Vita.
Of Humane Learning, *sel.* ("Chiefe use then in man, The").—Fulke Greville, *Lord* Brooke.—OBS
Of Idle Words.—*Bible, N. T. See* St. Matthew.
Of Impatience Which Brings All Our Gains to Nothing.—Jacopone da Todi, *tr. fr. the Italian by Mrs.* Theodore Beck.—CAW
Of Improving the Present Time, *sel.*—William Congreve.
Nil Admirari.—OBEC
Of Indomitability.—Arthur Guiterman.—JPC
Of Industry.—Arthur Guiterman.—JPC
Of Jacopo del Sellaio.—Ezra Pound.—LHW
Of Joan's Youth.—Louise Imogen Guiney.—AA—BMC—HBV—LBMV—LEAP
Of Liberty and Charity, *sel.*—Richard Realf.
Holy Nation, A.—SPE-5
Of Life.—Andrew Lang.—VA.
Of Life.—Lillian Wright.—BFP
Of Love.—Robert Herrick.—EV-2
Of Magnanimity.—Arthur Guiterman.—JPC
Of Man's Mortalitie.—Simon Wastell. *See* Microbiblion.
Of Mariners.—Harold Vinal.—BAP
Of Masques and Triumphs.—*Sir* Francis Bacon.—MBL
Of Material Possessions.—Marion Doyle.—OHPI
Of Mountains, *sel.*—Leonora Speyer.
Pioneers.—GPE
("Who is the pioneer?")—PC
Of My Dear Son (*or* Sonne) Gervase Beaumont.—*Sir* John Beaumont.—AEP-W—OBS
Of His Dear Son Gervaise (*sel.*).—OBEV
(On My Dear Son, Gervase Beaumont.)—EV-2
Of My Self.—Abraham Cowley. *See* Vote, The.
Of Negotiating.—*Sir* Francis Bacon.—MBL
Of Nicolette.—Edward Estlin Cummings.—HBMV
Of Old Sat Freedom on the Heights.—Alfred, *Lord* Tennyson. *See* On a Mourner.
Of On That Is So Fayr and Bright.—*Unknown. See* Hymn to the Virgin.
Of One Self-Slain.—Charles Hanson Towne.—BAP—LEAP—SBMV—WGRP
(To One Self-Slain.)—BPP
Of One Who Neither Sees Nor Hears.—Richard Watson Gilder.—AA
Of One Who Seemed to Have Failed.—S. Weir Mitchell.—AA—LBAP—OBAV
Of Order.—Arthur Guiterman.—JPC
Of Order in Our Lord Christ.—St. Francis, *of Assisi, tr. fr. the Italian by* Dante Gabriel Rossetti.—CAW
(Cantica: Our Lord Christ.)—AWP—JAWP—WBP
Of Packs and Burdens.—Arthur Guiterman.—JPC
Of Persistence.—Arthur Guiterman.—JPC
Of Phyllis.—William Drummond.—HBV
(Phyllis.)—GN—LC—OTPC
Of Quarrels.—Arthur Guiterman.—JPC
Of Reading.—Charles S. Calverley.—PA
Of Red in Spring.—David McCord.—MAP
Of Roses.—Mary Carolyn Davies.—PR
Of Slavery.—William Cowper. *See* Task, The (Book II).
Of Solitude.—Abraham Cowley.—EPEP—EPS—OBS
(On Solitude.)—EPW-2—EV-2
Of Sportsmanship.—Arthur Guiterman.—JPC
Of Studies.—*Sir* Francis Bacon.—MBL
Of Such Is the Kingdom of Heaven.—Algernon Charles Swinburne.—VLEP
Of Such Stuff Is Memory.—Edgar A. Guest.—ALG
Of Suspicion.—*Sir* Francis Bacon.—MBL
Of Temperance in Fortune.—Richard Watson Dixon. *See* Mano: A Poetical History.
Of That Blithe Throat of Thine.—Walt Whitman.—CAP
Of the Birth and Bringing Up of Desire.—Edward De Vere, *Earl of Oxford.*—OBSC
Of the Book-Hunter.—Andrew Lang.—VA
(Ballade of the Book-Hunter.)—EA—EPW-5
Of the Boy and Butterfly.—John Bunyan.—ABVC
Of the Changes of Life.—William Dunbar.—EBSV
Of the Child with the Bird at the Bush.—John Bunyan.—WRR-7
(My Little Bird.)—OBS
Of the Courtier's Life.—*Sir* Thomas Wyatt.—OBSC
Of the Day Estivall.—Alexander Hume.—BSV—EBSV (*abr.*)—EPEP (*sel.*)
(Story of a Summer Day, The—*much abr.*)—LPS-2
(Summer Day.)—CGOV (*br. sel.*)—EV-1 (*abr.*)—OBEV (*much abr.*)
(Summer's Day—*br. sel.*)—CH
Of the Death of Sir T. W.—Henry Howard, *Earl of Surrey.*—CRE—EP
Of the Fatted Swine.—John Bunyan.—ABVC
Of the Four Ages of Man.—Anne Bradstreet. *See* Four Ages of Man, The.
Of the Going Down of the Sun.—John Bunyan.—CH
(Sunset.)—WTP-2
Of the Great and Famous.—Robert Hayman.—CH
Of the Great Mariage betwene Graunde Amour and Labell Pucell.—Stephen Hawes. *See* Pastime of Pleasure, The.
Of the Last Verses in the Book.—Edmund Waller.—BEL—CEP—EPEP—EPS—HBV—OAEP—OBS
(On the Foregoing Divine Poems—*C.*)—SEP
From "Divine Poems" (*sel.*).—EV-2
(Of the Last Verses in the Book.)—AEP-W
(Old Age.)—BCEP—CBOV—GPE—ISP—LEAP—OBEV
(Old Age and Death.)—LPS-3
Of the Lord's Day and Easter.—William Cave.—EOAH
Of the Lost Ship.—Eugene Richard White.—AA—DDA—OBAV
Of the Manner of Addressing Clouds.—Wallace Stevens.—APA
Of the Mean and Sure Estate.—*Sir* Thomas Wyatt.—BEL—CRE—EP—EPP
Of the Months (*Twelve sonnets, one for each month, with Dedication and Conclusion*).—Folgore da San Geminiano, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP
Of the Nativity of the Lady Rich's Daughter.—Henry Constable.—OBSC
Of the Passing Away of Brynhild.—William Morris. *See* Sigurd the Volsung.
Of the Progresse of the Soule, *sels.*—John Donne.
Contemplation of Our State in Our Deathbed (ll. 85-120).—OBS
Our Companie in the Next World (ll. 339-355).—OBS
Soules Ignorance in This Life and Knowledge in the Next, The (ll. 254-300).—OBS
Of the Resurrection.—Miles Coverdale.—RT
Of the Sonnet.—William Wordsworth. *See* Nuns Fret Not at Their Convent's Narrow Room.
Of the Soul of Man and the Immortality Thereof.—*Sir* John Davies. *See* Nosce Teipsum.
Of the Surface of Things.—Wallace Stevens.—NP—PP
Of the Terrible Doubt of Appearances.—Walt Whitman.—BFV (*abr.*)—EV-5
Of the Warres in Ireland.—*Sir* John Harrington.—LPS-2
"Of thee the Northman by his bleachèd (*or* beachèd) galley."—George Santayana. *See* Odes (I-V).
"Of this fair volume which we World do name."—William Drummond *of Hawthornden. See* Book of the World, The.
Of Those Who Walk Alone.—Richard Burton.—HBV
Of Three Damsels in a Meadow.—John Payne.—OBVV
Of Travel.—*Sir* Francis Bacon.—MBL
Of Treason.—Martial, *tr. fr. the Latin by Sir* John Harrington.—BCEP
(Critics.)—AWP
(Epigrams.)—ALV—HBV
Of True Liberty.—*Sir* John Beaumont.—OBS
Of Vigor.—Arthur Guiterman.—JPC
Of What Are Your Clothes Made?—Ann *and* Jane Taylor.—OTPC
Of Wit.—Abraham Cowley.—OBS
(Ode of Wit.)—CEP—EPW-2—OAEP
Of Wounds and Sore Defeat.—William Vaughn Moody. *See* Fire-Bringer, The.
Off Duty.—Patrick MacGill.—PPGW
Off from Boston.—*Unknown.*—MC—PAH
"Off Manilly."—Edmund Vance Cooke.—PAH
Off Rivière du Loup—Duncan Campbell Scott.—HBV—MCCG—MLP—SG—WLIP
Off the Ground.—Walter de la Mare.—CBPC—RG—YT
Off the Line.—Josephine Pollard.—RON
Off to the Country.—Mary Elizabeth Rodhouse.—MCG
Off to the Fishing Ground.—L. M. Montgomery.—CPG
Off to the Shore.—Rebecca P. Howard.—OHCS-40
Offending Eye, The.—Ella Middleton Tybout.—OHCS-39
Offering, The.—Olive Cecelia Jacks.—APP
Offering for Cuba, An.—Ida Trafford Bell.—BTB-9
Offering Litany.—*Unknown.*—PASC
Offertory.—Mary Mapes Dodge.—COAH—CRYO—HH—PRWS
Office Building, The.—Helen Hoyt.—TL
Office of Poetry, The.—Nathaniel Whiting. *See* Il Insonio Insonnado.
Officer Brady.—Robert W. Chambers.—BOHV—DDA—THP
Office-Seeker's Platform, The.—*Unknown.*—OHCS-9
Official Explanation, The.—Eugene Field.—PEF
O'Flaherty and John Stubbs.—Sam Walter Foss.—OHCS-34
"Oft do I marvel, whether Delia's eyes."—Samuel Daniel. *See* To Delia (XXX).
Oft Have I Mused.—*Sir* Philip Sidney.—GPE
(Farewell, A.)—OBSC
"Oft have I said, I say it once more."—Hafiz. *See* Odes.
"Oft have I seen at some cathedral door."—Henry Wadsworth Longfellow. *See* Divine Commedia.

"Oft have the Nymphs of greatest worth." — George Wither. *See* Fair Virtue, the Mistress of Philarete.
Oft in the Silent Night.—Otto Julius Bierbaum, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Oft in the Stilly Night (*C.*).—Thomas Moore.—BCEP—BEL—BFV—BLV—CRE—EP—EPN—EPP—EPW-4—ERP—GEPM—EPNC — GPE — GTIV—LLC — LPS-1—NPSC — MCCG — OAEP — OBRV—OTPC—SBA—SPE-3—TCEP—TPH—WHA—WTP-7
(Light of Other Days, The.)—BPB—BTP—CBE—EA—EV-4—FPE—GTBS—GTSE—GTSL—HBV—JHP—LC—OBEV—PECK—TIP
"Oft since thine earthly eyes have closed on mine." — Sarah Helen Whitman. *See* Sonnets from the Series Relating to Edgar Allen Poe.
"Oft when my spirit doth spread her bolder Wings."—Edmund Spenser. *See* Amoretti (LXXII).
"Oft with true sighs, oft with uncallèd tears."—*Sir* Philip Sidney. *See* Astrophel and Stella (LXI).
"Often rebuked, yet always back returning."—Emily Brontê. *See* Stanzas.
Oft-repeated Dream, The.—Robert Frost. *See* Hill Wife, The.
Og and Doeg.—Nahum Tate, John Dryden, *et al.* *See* Absalom and Achitophel, Second Part.
Ogg, the Son of Beorl.—"George Eliot" (*Mrs.* Marian Evans Lewes Cross). *See* Mill on the Floss, The.
Oglesby (1884).—Eugene Field.—PEF
O'Grady's Goat.—Will S. Hayes.—BTB-6—PTA-2
O-h-h-h, He Fiddled.—William Helmar.—VF
Ohio.—Emil Rothe. *See* Warnings from History.
Ohio Ditty, An.—Eugene Field.—PEF
Ohio Fair and Free.—"G. W. Y."—AP
Ohio Idyl, An.—Eugene Field.—PEF
Ohio Men, The.—Edwin Curran.—PPGW
Ohnáwa.—John Hunter-Duvar. *See* De Roberval.
O'Hussey's Ode to the Maguire.—*Unknown* (*sometimes at. to* O'Hussey), *tr. fr. the Irish by* James Clarence Mangan.—ERP—GTIV—TIP
Oil at Pontoon.—A. M. McCullough.—OA
Oil Painting of the Artist as the Artist.—Archibald MacLeish.—NAMP
Ojibwa War Songs.—Ojibwa Indians, *tr. by* H. H. Schoolcraft.
"From the south they came, Birds of War" (2).—AWP—JAWP—WBP
(War Songs.)—OTA
"Hear my voice, Birds of War" (1). — AWP — JAWP—WBP
(War Songs.)—OTA
"Here on my breast have I bled" (3).—AWP—JAWP—WBP
(War Songs.)—OTA
Okefenokee Swamp.—Ernest Hartsock.—OTA
Oklahoma.—Stella B. Redding.—HB
Oklahoma Hail!—Louise B. Adams.—OA
Ol' Cow Hawse, The.—Earl Alonzo Brinninstool.—SCC
Ol' Doc' Hyar.—James Edwin Campbell.—BANP
Ol' John Brown.—*Unknown.*—ABF
Ol' Joshway an' de Sun.—Joel Chandler Harris. *See* Uncle Remus and the Little Boy.
Ol' Mother Hare (*with music*).—*Unknown.*—ABF
Ol' Pickett's Nell.—Mather D. Kimball.—DRB
Ol' Rattler (*with music*).—*Unknown.*—ABF
Ol' Tunes, The.—Paul Laurence Dunbar.—OHCS-35
Old.—Ralph Hoyt.—AA—LPS-1
Old, The.—Roden Noel.—OBEV—OBVV—YT
(Dying.)—VA
(They Are Waiting on the Shore.)—TPH
Old.—John V. A. Weaver.—DDA—RNP
Old Abe Lincoln Came Out of the Wilderness (*with music*).—*Unknown.*—AS
Old Abr'am.—*Unknown.*—WRR-46
Old Abram Brown.—*Unknown.*—RIS
Old Ace.—Fred Emerson Brooks.—PPP—WRR-4
Old Actor's Story, The. — George R. Sims.—OHCS-23—PPP—PPSC—PTA-2--WRR-26
Old Adam, The.—William Rose Benét.—MOAP
Old Adam (*with music*).—*Unknown.*—AS
Old Adam, the Carrion Crow. — Thomas Lovell Beddoes. *See* Death's Jest Book.
Old Admiral, The.—Edmund Clarence Stedman.—GA (*abr.*)—LPS-3
Old Age.—Al-Aswad Son of Ya'fur. *See* Mufaddaliyat, The.
Old Age.—Maxwell Bodenheim.—MAP
Old Age.—Edgar A. Guest.—CVG
Old Age.—Bernice Kenyon.—WLIP
Old Age.—Frederick A. Krummacher.—EOAH
Old Age.—Percy Mackaye.—NV
Old Age.—Cale Young Rice.—SBMV
Old Age.—Thomas Sackville, *Earl of Dorset.* *See* Induction, The.
Old Age and Death.—Edmund Waller. *See* On the Foregoing Divine Poems.
Old Age of Temperance. — William Shakespeare. *See* As You Like It (Adam's Warning and Persuasion of His Young Master Orlando).
Old Age's Ship and Crafty Death.—Walt Whitman.—CAP
Old Alf Bennett.—A. M. McCullough.—OA
Old Am I.—Thomas Stanley (*after the Greek of* Anacreon).—AWP
Old Amati, The.—Oliver Wendell Holmes.—BPP
Old Amaze.—Mahlon Leonard Fisher.—SBMV
Old and Blind.—Elizabeth L. Howell. *See* Milton's Prayer of Patience.
Old and New ("Farewell, Old Year!").—*Unknown.*—BLRP
Old and New ("She went up the mountain").—*Unknown, tr. fr. the Chinese by* Arthur Waley.—AWP
Old and New Year Ditties.—Christina Georgina Rossetti. *See* Passing Away.
Old and the New, The.—Mary McGuire.—OHCS-24
Old and the New, The.—*Unknown.*—BTB-8
Old and the New Year, The.—Adelaide Anne Procter.—HS
Old and Young.—Francis William Bourdillon.—VA
Old and Young Courtier, The (*in* Percy's Reliques).—*Unknown* (*at. to* Thomas Dekker).—EV-2—LEAP (*abr.*)
(Old Courtier—*abr.*)—CG
Old Angler, The.—Walter de la Mare.—POTT
Old Apple Tree, The.—Henry Coyle.—WRR-37
Old Apple Tree, An.—Clinton Scollard.—GBOV
Old Apple-Tree, The.—*Unknown.*—PPYP
Old April. — Virginia Lyne Tunstall. *See* Sonnets of an Old Town.
Old Are Sleepy, The.—Harold Lenoir Davis.—NP
Old Arithmetic, The.—*Unknown.*—WRR-20
Old Armchair, The. — Eliza Cook. — ATP — HT — LPS-1 — OHCS-25—OTPC—RON—WBLP
Old Astronomer to His Pupil, The.—Sarah Williams.—BLPA
Old Authors to Read.—Francis Bacon.—MOB
Old Autumn.—William Henry Davies.—BPM-30
Old Bachelor, An.—Tudor Jenks.—BOHV—LHV
Old Bachelor, The (*with music*).—*Unknown.*—ABF
Old Bachelors' Sale, The.—*Unknown.*—MHT
(Bachelor Sale, The.)—OHCS-17
Old Ballad, An.—Samuel Lover.—WRR-14
(Lanty Leary.)—BOHV
(Won't You Follow Me?)—OHCS-36
Old Band, The.—James Whitcomb Riley.—CPWR—HT
Old Barn, The, *sel.*—Benjamin Franklin Taylor.
Money Musk.—BTB-5—OHCS-18
Old Baron, The.—Thomas Miller.—VA
"Old battle field, fresh with Spring flowers again."—Basho, *tr. fr. the Japanese by* Curtis Hidden Page.
(Seven Poems.)—AWP
(Three Hokkus.)—PFE
Old Battle-Field.—Joseph T. Shipley.—RH
Old Battle-Field, An.—Frank L. Stanton.—OQP—QP-2—RH
Old Bayou, The.—Madison Cawein.—PFY
Old Beau, The.—Edgar Fawcett.—OBAV—PR
Old Beau, An.—Richard Kendall Munkittrick.—PR
Old Bed, The.—Wilfrid Wilson Gibson.—NV
Old Bell-Ringer.—*Unknown.*—WRR-16—WRR-57 (*abr.*)
Old Benedict Arnold.—Pauline Phelps.—WRR-19
Old Ben's Trust.—*Unknown.*—WRR-33
Old Bill.—Dorothy Marie Davis.—BFP
Old Bill (*2 versions—with music*).—*Unknown.*—ABF
(Dis Mornin', Dis Evenin', So Soon—*sl. diff.*)—AS
Old Black Joe.—Stephen Foster.—IHA—WRR-41 (*pant.*)
Old Black Men.—Georgia Douglas Johnson.—CDC
"Old Bob White."—James Whitcomb Riley.—CPWR
Old Books (Life, X).—Emily Dickinson.—PPD-1
(In a Library.)—CV—MOB
Old Books.—Margaret Widdemer.—DDA—GR-a
Old Books Are Best.—Beverly Chew.—FT—HBV
Old Books for New.—Edwin Francis Edgett.—POT
Old Boys, The.—Arthur Guiterman.—FAOV
Old Boys in the Dance, The. — Frank L. Stanton. — SPE-2 — WRR-21
Old Brass Clock, The.—Mary Cromer.—HB
Old Brass Wagon (*with music*).—*Unknown.*—AS
Old Bridge, The. — Auguste Angellier, *tr. fr. the French by* Henry van Dyke.
(Eight Echoes from the Poems of Auguste Angellier—V.)—PVD
Old Bridge, The.—Hilda Conkling.—MBP—SP
Old Bridge at Florence, The.—Henry Wadsworth Longfellow—BAV—MCT—PER—TBV (*in Italian and English*)
Old Brindle Cow, The.—Thomas O'Hagan.—PPA
Old Brocade, The.—M. G. Brereton.—ME
Old Brown Schoolhouse, The.—*Unknown.*—HT
Old Buccaneer, The.—Charles Kingsley. *See* Last Buccaneer, The.
Old Canoe, The.—Albert Pike.—HT—OHCS-8
Old Canteen, The.—Harry S. Edwards.—BTB-7
Old Canteen, The.—George M. Vickers.—OHCS-35
Old Canteen, The.—G. M. White.—OHCS-23
Old Carol.—*Unknown.*—CAD—ODP
(Ancient Christmas Carol, An.)—CRYO—OHIP—RG
(Carol, A: "He came all so still.")—DD—HBV—HBVY
Old Castle, An.—Thomas Bailey Aldrich.—MCT—PER—TBV
Old Cat and the Young Mouse, The.—Jean de La Fontaine, *tr. fr. the French.*—CIV
Old Cat Care.—Richard Hughes.—OBMV
Old Cat Meditates, An.—Margaret E. Bruner.—CIV
Old Cavalier, The.—*Sir* Francis Hastings Doyle.—VA
Old Cellar.—Robert P. Tristram Coffin.—DDA
Old Chartist, The.—George Meredith.—CRE
Old China.—Charles Lamb.—MBL
Old Chisholm Trail, The.—*Unknown.*—ABS—CSF—GR-a (*abr.*)
(Old Chizzum Trail, The—*very diff.*).—ABF
Old Christmas.—Mary Howitt.—GN—OTPC—PBGP
Old Christmas.—George Wither.—EV-2—FT
(Christmas Carol, A: "So, now is [*or* has] come our joyful'st *Feast.*") — COAH—CR—EPW-2 (*abr.*)—LC—MV-2—OBS—WP
(Our Joyful Feast.)—CRYO—OHIP—SDH

Old Christmas ("All you that in this house be here.")—*Unknown.*—ABVC—CRYO
(Old English Carol.)—OHIP
Old Christmas ("Those Christmas bells as sweetly chime.") — *Unknown.*—PEOR
Old Christmas Carol, An ("God bless the master," *etc.*) — *Unknown.*—PB-1—TYP
(Christmas Carol, A.)—CRYO—OHIP
Old Christmas Carol, An ("Joseph was an old man"—*diff. versions*).—*Unknown.*—FPH—RG
(Cherry Tree Carol, The.)—ABS—OHIP
(Cherry-Tree Carol, The.)—BLV—CHB—ESPB (A *and* B *vers.*)—OAEP—OBB—YF
As Joseph Was a-Walking (*sel.*). — CLS — DD—GS — OHIP—TYP
(Christmas Carol.) —COAH—CRYO—GN—HBV—HBVY—HH—OTPC—PB-3
Old Christmas Greeting, An.—*Unknown.*—MPB
Old Christmas Morning.—Roy Helton.—MAP
Old Christmas Returned.—*Unknown.*—COAH—GN—OHIP
Old Christmas-Tide.—*Sir* Walter Scott. *See* Marmion (Christmas in the Olden Time).
Old Chums.—Alice Cary.—CCR—OHCS-7—SR
Old Chums.—James Whitcomb Riley.—CPWR
Old Church at Lismore, The.—Ellen Mary Patrick Downing.—TIP
Old Church Bell, The.—*Unknown.*—OHCS-17
Old Church Bells.—*Unknown.*—OHCS-18
Old Churchyard of Bonchurch, The.—Philip Bourke Marston.—EPW-5—HBV—OBVV—VA
Old Church-Yard Tree, The.—*Unknown.*—OHCS-20
Old City, The.—Ruth Manning-Sanders.—CH
Old City Church, The.—Frederic E. Weatherly.—WRR-7
Old Cloak, The (*in* Percy's Reliques). — *Unknown.* — BLV — CBOV—OBB—OBEV—OBSC
(Bell My Wife.)—EV-1
(Take Thy Old Cloak about Thee—*C., sl. longer.*)—CGOV
(Tak Your Auld Cloak about Ye—*sl. diff.*)—EBSV
Old Clock, The.—Guy Carleton.—OHCS-22
Old Clock against the Wall, The.—*Unknown.*—OHCS-11
Old Clock of Prague, The.—Josiah Gilbert Holland.—MCT
Old Clock on the Stairs, The.—Henry Wadsworth Longfellow.—AP—APB—BLP—BTB-1—CAP—CCR—FPE—GEPM—HBV—IAP—JHP—OG—OHCS-3—OTPC (*sl. abr.*)—PB-6—PBGG—POOI—PTA-1—PTER—RON—TCAP—WBLP—WTP-6
Old Coach Road, The.—Rachel Lyman Field.—GFA
Old Coat, The.—George Baker.—SR
(Bachelor Coat, The.)—OHCS-37
(Le Dernier Jour d'un Condamné.)—PR
Old Collector, The.—Beatrice Hanscom.—PR
Old Continentals, The.—Guy Humphrey McMaster.—BTB-5—PAP—PAPm
(Carmen Bellicosum.)—AA—ALV—DD—DDA—GN—HBV—LC—LPS-2—MC—OBAV—OTA—PAH
Old Coquette, The.—Edward Young. *See* Love of Fame, the Universal Passion, The.
Old Cottagers, The.—John Clare.—OBRV
Old Countryside.—Louise Bogan.—MOAP—NP
Old Courtier, The.—*Unknown.*—*See* Old and Young Courtier, The.
Old Cove, The.—Henry Howard Brownell.—PAH
("All We Ask Is to Be Let Alone.")—OHCS-1
Old Cowman, The.—Charles Badger Clark, *Jr.*—SCC
Old Cradle, The.—E. M. Griffith.—WRR-4
Old Crow.—John Drinkwater.—WP
Old Crow, The (*with music*).—*Unknown.*—FTB
Old Crummles (*with music*).—*Unknown.*—FTB
Old Cumberland Beggar, The.—William Wordsworth.—ERP—GEPC
Old Curiosity Shop, The, *sels.*—Charles Dickens.
Death of Little Nell (*fr.* Ch. LXXI).—BTB-1—HT (*shorter sel.*)—OHCS-8
Dick Swiveller and the Marchioness (*fr.* Chs. LVII *and* LVIII).—CCR (*sl. abr.*)—HBR (*shorter sel. and abr.*)
Little Nell (*ad. and arr.*).—SPE-1
Little Nell's Funeral (*fr.* Ch. LXXII).—OHCS-3
Night of Anxiety, A (*abr. fr.* Ch. XLII).—PVS
Old Daddy Darkness.—James Ferguson (*ad. fr. the Scotch*).—RIS
Old Daddy Turner.—*Detroit Free Press.* — AE — HHHA — OHCS-20
Old Dame Cricket.—*Unknown.*—CFBP—GFA
Old Damon's Pastoral.—Thomas Lodge.—OBSC
Old Dan Tucker.—Daniel Decatur Emmett.—ABF—APW
Old Dan Tucker (*with music*).—*Unknown.*—ABF
Old Dan'l.—Leonard A. G. Strong.—MBP
Old Darky's Defense, The.—*Unknown.*—WRR-21
Old David.—Lydia Rosoff.—OTA
Old David Smail.—Robert W. Service.—CPS
Old Days, The.—James Whitcomb Riley.—CPWR
Old Deacon's Lament, The.—*Mrs.* E. T. Corbett.—OHCS-13
Old Debate, The.—Alfred Noyes.—CPAN-3
Old Dobbin.—Will L. Keese.—WRR-24
Old Dog, An.—Celia Duffin.—PCD
Old Dog, The.—Robert Frost.—RIS
Old Doll, The.—Wilhelmina Seegmiller.—MPB—PB-2
Old Doll, The.—Edith Mathilde Thomas.—SPE-1
Old Doll to the New One, The.—Felix Leigh.—WRR-17
Old Earthworks.—Thomas Sweeney.—OQP—QP-2
Old Employer Talks, An.—Edgar A. Guest.—ALG
Old Engineer at a Concert.—*Unknown.*—WRR-51
Old English Carol, An.—*Unknown.*—TYP
Old English Charm Song.—*Unknown.*—CAW
Old Face, An.—Francesca Falk Miller.—PEDC
Old Familiar Faces, The.—Charles Lamb. — AWP — BCEP—BFV—BLPA—CR—CRE—EA—EP—EPN—EPP—EPW-4—ERP—EV-4—GEPM—GPE—GTBS—GTSE—GTSL (*sl. abr.*)—HBV—JAWP—LEAP—LLC—LPS-1—OBEV—OBRV—OTA—PCD—PG—PIAE—PTER—PYM—SBA—TCEP—TOP—TPH—WBP—WLIP—WTP-6
("I have had playmates, I have had companions.")—EG
Old Farmer Gray Gets Photographed.—*Unknown.*—OHCS-9
Old Farm-House, The.—*Unknown.*—OHCS-19
Old Fashioned Flowers, *sels.*—Maurice Maeterlinck.
News of Spring.—ADAH
"This morning, when I went to look at my flowers."—ADAH
Old Fashioned Fun.—William Makepeace Thackeray.—BOHV—PA
Old Fiddler Jones.—Edgar Lee Masters.—GR-a
Old Fire-Dog, The.—Thomas Frost.—WRR-7
Old Fireplace, The.—*Unknown.*—BTB-6
Old Fisherman, The.—*Unknown.*—OHCS-32
Old Flag.—Hubbard Parker.—DD—FOAH—HH—MPC-8
Old Flag Forever, The.—Frank L. Stanton.—DD—FOAH—HH—MPC-11—PAPm—PSO—PTA-2
(Old Flag, The.)—WRR-37
(Old Glory Aloft.)—WRR-34
Old Flagman, The.—Carl Sandburg.—GMAS—MOAP
Old Flemish Lace.—Amelia Walstien Carpenter.—AA
Old Flower-Beds, The.—Hezekiah Butterworth.—BTB-8
Old Flute, The.—Auguste Angellier, *tr. fr. the French by* Henry van Dyke.—PVD
Old Folks.—Richard Caldwell.—OA
Old Folks.—*Mrs.* E. J. H. Goodfellow.—PPYP
Old Folks?—*Unknown.*—BTB-3
Old Folks at Home. — Stephen Collins Foster.—AA—APW—BAV—CSBP—HBV—IAP—LEAP—OBAV—PECK—WBLP—WLIP—WTP-4
Old Folks' Thanksgiving.—*Unknown.*—WRR-14
Old Fool in the Wood, The.—Alfred Noyes.—CPAN-3
Old Forsaken School-House, The.—John H. Yates.—BTB-1—OHCS-8
Old Fort Meigs.—*Unknown.*—MC—PAH
Old Fortunatus, *sels.*—Thomas Dekker.
Fortune.—OBSC
(Praise of Fortune, The.)—EPW-2
Priest's Song, A.—OBSC
(Song: "Virtue smiles: cry holiday.")—EP—EPP
Old Friend, An.—James Whitcomb Riley.—CPWR
Old Friends.—Edgar A. Guest.—BFV—CVG
Old Friends.—B. J. M'Dermott.—OHCS-30
Old Friends.—Gerald Massey.—BFV
Old Friends.—David Banks Sickles (*at. also to* Hattie Josephine Hodgson.)—MHT
(Memories.)—HB
Old Friends.—R. W. Waddy.—TVSH
Old Friendship.—Eunice Tietjens.—NP
Old Friendship Street.—Theodosia Garrison.—BFV—HTR
Old Gaelic Lullaby.—*Unknown.*—PRWS
(Gaelic Lullaby.)—CFBP—GFA—RAR
(Old Gaelic Cradle-Song, An.)—BOL—PBGP—TYP
Old Galway.—Frederick Robert Higgins.—BMC
Old Gang on the Corner, The.—William Herschell.—GPWW
Old Garden, The.—Arthur Stringer.—CPG
Old Gardener, An.—David Morton.—GBOV
Old Gardener, The.—Humbert Wolfe. *See* Kensington Gardens.
Old Gardens.—Louise Driscoll.—UFE
Old Gardens.—Frances Beatrice Taylor.—CPG
Old Gardens.—Arthur Upson.—GBOV—HBV—ME
Old Garrets.—Morris Abel Beer.—LEAP
Old General, The.—*Sir* Charles Hanbury Williams. *See* Isabella.
Old Gentleman with the Amber Snuff-box, The.—Alfred Noyes.—CPAN-3
Old Glory.—A. S. Gumbart.—FOAH
Old Glory.—George B. Hynson.—PPGW
Old Glory.—*Unknown.*—FOAH
Old Glory Aloft.—Frank L. Stanton. *See* Old Flag Forever, The.
Old Granny Dusk.—James Whitcomb Riley.—CPWR
Old Gray Goose, The (*with music*).—*Unknown.*—ABF—FTB
Old Gray Mare (*with music*).—*Unknown.*—AS
Old Gray Mule, The ("I am an old man, *etc.*).—*Unknown.*—CSF
Old Gray Mule, The ("Mr. Thomas had an old gray mule").—*Unknown.*—ABS
Old Gray-Beard Annuals.—Edgar A. Guest.—ALG
Old Grenadier's Story, The.—George Walter Thornbury.—BTB-7—VA
Old Grey Squirrel.—Alfred Noyes.—CPAN-3—POT
Old Grey Wall, The.—Bliss Carman.—OCL
Old Grimes.—Albert Gorton Greene.—BOHV—BTB-3—HBV—HBVY — LA — LEAP—LPS-3 — MHT—OTPC—PECK—POI—SL—THP
Old Guitar, The.—James Whitcomb Riley.—CPWR—WRR-48
Old Habitat, An.—Frank Oliver Call.—CPG—OCL
Old Hallowe'en Friends.—J. W. Foley.—WRR-31
Old Hand-Organ, The.—James Whitcomb Riley.—CPWR
Old Hat, The.—Edgar A. Guest.—CVG
Old Haymow, The.—James Whitcomb Riley.—CPWR
Old Heads Don't Fit Young Shoulders.—*Unknown.*—WRR-52

Old Hec's Idolatry.—James Whitcomb Riley.—CPWR
Old Hemlock, An.—Oliver Wendell Holmes. *See* Autocrat of the Breakfast-Table, The.
Old Hickory.—Clinton Scollard.—GA
Old Home, The.—Madison Cawein.—HBV—POT
Old Home by the Mill, The.—James Whitcomb Riley.—CPWR
Old Home Calls, The.—L. M. Montgomery.—CPG
Old Home House, The, *sel.*—Joseph C. Lincoln. Two Pair of Shoes (*abr.*).—HSPS
Old Home-Folks, The.—James Whitcomb Riley. *See* Child-World, A.
Old Homes.—Madison Cawein.—ME
Old Homestead, The.—Wallace Bruce.—BTB-5
"Old Homestead, The."—Eugene Field.—PEF
Old Horse in the City, The.—Vachel Lindsay.—CPL—UTS
Old Hot-Dog Wagon, The.—Edgar A. Guest.—ALG
Old Hound.—Florence Ripley Mastin.—DDA
Old House, The.—William Barnes.—OBVV
Old House.—Bess Truitt.—HB
Old House, The.—George Edward Woodberry.—HBMV—SPT
Old House in the Meadow, The.—*Unknown.*—OHCS-10
Old House on the Hillside, The.—H. Elliott McBride.—OHCS-28
Old Houses.—Anderson M. Scruggs.—BPM-31
Old Houses of Flanders, The.—Ford Madox Ford.—MCT—NV—PT—VOD
Old Huldah.—Elisha Norman Gunnison.—OHCS-14
Old Huntsman, The. — Siegfried Sassoon. — CMP—CRE (*sl. abr.*)
Old Hymns, The.—Frank L. Stanton.—BLRP—LOW—POI
Old I Am.—Thomas Stanley (*after* Anacreon).—AWP
Old Indiany.—James Whitcomb Riley.—CPWR
Old Inn, The.—Karle Wilson Baker.—VOD
"Old inventive Poets, had they seen, The."—William Wordsworth. *See* River Duddon, The.
Old Ironsides (*C.*).—Oliver Wendell Holmes.—AA—AP—APB—APD—APL—APW—BBV—BFVR—BLPA—BTB-2—BTP—CAP—CPN—CSBP—DD—FF—FPE—GA—GDAH—GEPM—GN—GPE—GR-a—HBV—HBVY—HT—IAP—JHP—LC—LLC—LPS-2—MC—MCCG—MOAP—MPC-11—ODP—OFPE—OG—OTA—OTPC—PAH—PAP—PAPm—PB-5—PBGG—PECK—POI—POY—PTA-1—PTER—PYM—RON—SBA—SPE-1—TCAP—TPH—TVSH—TYP—WTP-5
Old Issue, The.—Rudyard Kipling.—RKV
Old Jack in the Well.—*Unknown.*—OHCS-22
Old Jack Watts's Christmas.—*Unknown.*—OHCS-32
Old Jew, The.—Maxwell Bodenheim.—BAP—LEAP—NP
Old Jim.—Norman Shannon Hall.—GPWW
Old Jockey, The.—Frederick Robert Higgins.—OBMV
Old Joe Clark (*with music*).—*Unknown.*—ABF
Old John.—Edgar A. Guest.—CVG
Old John.—Catherine Bryant Rowles.—AMV-35
Old John Clevenger on Buckeyes.—James Whitcomb Riley.—CPWR
Old John Henry.—James Whitcomb Riley.—CPWR—OBAV
Old King Cole.—*Mrs.* M. C. Hungerford.—OHCS-23
Old King Cole.—*Mother Goose.*—CPN—HBVY—OTPC—PB-1—PPL—RIS—RYC—WP
(Mother Goose's Melodies.)—HBV
Old King Cole. — Edwin Arlington Robinson. — CR—HBV—MOAP—SBMV
Old Kings, The.—Margaret Widdemer.—LC—RH
Old Kitchen Clock, The.—Ann Hawkshawe.—CPN—OTPC—PBV
Old Kitchen Floor, The.—*Unknown.*—PTA-2
Old Knight, The.—George Peele. *See* Polyhymnia.
Old Knight's Treasure, The.—Henry Morford.—OHCS-22
Old Lady, An.—"Katherine Hale" (Amelia W. Garvin).—CPG
Old Lady, The—Humbert Wolfe. *See* Kensington Gardens.
Old Lady Rumor.—C. H. MacCoy.—PAPm
Old Letters.—William J. Benners, *Jr.*—OHCS-30
Old Letters.—Alfred Noyes.—CPAN-3
Old Letters.—*Unknown.*—BTB-4
Old Line Fence, The.—A. W. Bellaw.—BOHV
Old Lizette on Sleep.—Agnes Lee.—HBMV
Old Local Preacher, The.—*Unknown.*—BTB-9
Old Locksmith.—Anderson M. Scruggs.—AMV-35
Old Love.—Katharine Lee Bates.—SC
Old Love.—William Morris.—CPOI—GTBS—VLEP
Old Love, The.—Katharine Tynan.—BMC—HBMV
Old Love and the New, The.—Andrew Lang.—EPW-5
Old Lover, An.—David Morton.—POY
Old Lover.—Mabel Newman.—HB
Old Loves.—Henri Murger, *tr. fr. the French by* Andrew Lang.—AWP
Old Mackenzie Trail, The.—John A. Lomax.—SCC
Old Magic, The.—Katharine Tynan.—MLP
Old Maid, The.—George Barlow.—VA
Old Maid.—J. U. Nicholson.—HBMV
Old Maid, The.—Amelia B. Welby.—LPS-3
Old Maid's Prayer, The.—*Unknown.*—WRR-20
Old Maids Warning, An.—Mattie M. Caslin.—WRR-20
Old Man, The.—Eugene Field.—HBR—WRR-34
Old Man, The.—Beatrice Herford.—PEDC
Old Man, The.—James Whitcomb Riley.—CPWR
Old Man and Jim, The. — James Whitcomb Riley. — AA—BOHV—BTB-6—CPWR—CV—LBAP—LHV—OBAV—OG—SR
Old Man and "Shep," The.—John G. Scorer.—SPE-2
Old Man at the Crossing, The. — L. A. G. Strong. — OBMV—RNP
Old Man Dreams, The.—Oliver Wendell Holmes.—CAP—HBV—IAP—LPS-3—PTA-2—TCAP
Old Man Goes to School, The.—John H. Yates.—OHCS-18
Old Man Goes to Town, The.—J. G. Swinerton.—BTB-5
Old Man Green.—Edgar A. Guest.—CVG
Old Man in the Model Church, The.—John H. Yates.—BTB-1—OHCS-7—PTA-2
Old Man in the North Countree, The.—*Unknown.*—ABS
Old Man in the Palace Car, The.—John H. Yates.—OHCS-20—PTWP
Old Man in the Stylish Church, The. — John H. Yates.—OHCS-6
Old Man in the Wood, The.—*Unknown. See* Old Man Who Lived in a Wood, The.
Old Man Jobling.—Wilfrid Wilson Gibson.—CV
Old Man of the Sea, The.—James Whitcomb Riley.—CPWR
Old Man of Verona, The.—Claudian, *tr. fr. the Latin by* Abraham Cowley.—AWP—JAWP—WBP
Old Man Pondered.—John Crowe Ransom.—MAP
Old Man Pot.—Lyon Sharman.—OCL
Old Man Rain.—Madison Cawein.—ODP
Old Man Sees Himself, An.—Conrad Aiken.—NV
Old Man under the Hill, The.—*Unknown.*—CSF
Old Man Whiskery-Whee-Kum-Wheeze. — James Whitcomb Riley.—CPWR
Old Man Who Lived in a Wood, The. — *Unknown.*—MPB—STP
(Change About.)—PB-3
(Old Man in the Wood, The.)—OHCS-10
Old Mandarin, The.—Persis Greely Anderson.—DDA
Old Man's Carousal, The. — James Kirke Paulding. — AA—LEAP
Old Man's Cold, The.—*Unknown.*—PA
Old Man's Comforts, The.—Robert Southey.—HBV—LPS-2
(Father William.)—OTPC
(Old Man's Comforts and How He Gained Them, The.)—CG—MPC-12
Old Man's Dreams, An.—Eliza M. Sherman.—PTA-2
Old Man's Grave, The.—L. M. Montgomery.—CPG
Old Man's Idyl, An.—Richard Realf.—AA—HBV—OBAV—OHCS-28
Old Man's Memory, An.—James Whitcomb Riley.—CPWR
Old Man's Motto, The—John Godfrey Saxe.—BPP
Old Man's Nursery Rhyme.—James Whitcomb Riley.—CPWR
Old Man's Ship Comes Home, The.—H. H. Brown.—WRR-24
Old Man's Soliloquy, An.—Roswell Field.—PTWP
Old Man's Song, An.—Richard Le Gallienne.—HBV—VA
Old Man's Story, An.—Milton Thompson.—OHCS-29
Old Man's Weariness, An.—Arthur L. Phelps.—CPG
Old Man's Winter Night, An.—Robert Frost.—AWP—BLV—HBMV—JAWP—LA—MAP—MOAP—NP—NV—WBP
Old Man's Wish, The.—Walter Pope.—OBS
Old Manuscript. — Alfred Kreymborg. — BAP—CP—LEAP—MAP—NP—NV—PFE—PT—SBMV
Old Mare, The.—Elizabeth J. Coatsworth.—MAP
Old Masters, The.—Joseph Alger.—NYBV
Old May Song.—*Unknown.*—CH—HH—WTP-1
(May Song.)—CGOV—MV-1
Old Meadows.—Hervey Allen.—TBM
Old Meeting House, The.—Alfred Noyes.—CPAN-3
Old Men, The.—Walter De la Mare.—MBP
Old Men, The.—Rudyard Kipling.—RKV
Old Men.—Merrill Moore.—MOAP
Old Men Admiring Themselves in the Water, The.—William Butler Yeats.—BMEP—VLEP
Old Men and Old Women Going Home on the Street Car.—Merrill Moore.—MAP
Old Men and the Young Men, The.—Witter Bynner.—OHPP—RH
Old Men and the Young Men, The.—Clement Wood.—BAP
Old Men and Young Men.—John Holmes.—NYBV
Old Men in a Club.—"R. S."—AMV-36
"Old men, white-haired, beside the ancestral graves."—Basho, *tr. fr. the Japanese by* Curtis Hidden Page.
(Four Poems.)—JAWP—WBP
(Seven Poems.)—AWP
(Three Hokkus.)—PFE
Old Methodist's Testimony, The.—*Unknown.*—OHCS-24
Old Mill, The.—Pattie Allen.—OA
Old Mill, The.—Thomas Dunn English.—AA
Old Mill Garden, The.—Margaret Yost Zethmayr.—HB
Old Minstrel, The.—*Unknown.*—OHCS-34
Old Mr. Rabbit.—Joel Chandler Harris.—SPE-5
Old Mr. So-and-So.—Malville Haller.—NV
Old Mrs. Nothing-at-All.—*Unknown.*—HWC
("There was an old woman called Nothing-at-All.")—RIS
Old Mortality, *sels.*—*Sir* Walter Scott.
Cavalier Song.—BPN
Sound, Sound the Clarion.—BCEP—BHV—EA—EBSV—EV-4—OQP—QP-2—TOP
(Answer.)—JPC—OBEV
(Clarion.)—BEL—BPN
(One Crowded Hour.)—CBOV
("Sound, sound the clarion, fill the fife!")—GPE (*abr.*)—OAEP
(Sound the Clarion.)—ERP
Old Mother Goose.—Elizabeth Stuart Phelps.—WRR-39
"Old Mother Goose, when.'"—*Unknown* (*1st. stanza same as* Mother Goose version). — OTPC — PPL (*abr.*) — RIS (*2 sts. only*)

Old Mother Hubbard. — *Mother Goose.*—CPN—HBV—HBVY —JPC—MPC-2—OTPC—PB-2—PBV—RIS—SAS
Old Mother Hubbard Sermon.—*Unknown.*—WRR-48
(Model Discourse, A.)—BTB-3
(Model Sermon.)—OHCS-18
(Mother-Hubbard Sermon, A.)—MHT
Old Mother Laidinwool.—Rudyard Kipling.—RKV
Old Mother Tabbyskins (*with music*).—*Unknown.*—FTB
(Mother Tabbyskins.)—CIV—WRR-35 (*with music*)
Old Mother Twitchett.—*Mother Goose.*—MPC-2
(Needle and Thread, A.)—OTPC
("Old Mother Twitchett had but one eye.")—RIS
(Riddle, A.)—HWC
(Riddles.)—HBV—HBVY
"Old Mother Witch."—*Unknown.*—RIS
Old Mothers.—Charles S. Ross.—ME—MOAH—PASC
(Dear Old Mothers.)—OQP—PDN—PSO—QP-1
Old Musician, The.—*Unknown.*—WRR-28
Old Name, The.—"Kadra Maysi" (Katherine Drayton Mayraut Simons, *Jr.*).—LS
Old Navy, The.—Frederick Marryat. *See* Snarleyyow, or The Dog Fiend.
Old New England Thanksgiving, The.—Harriet Beecher Stowe. —TOAH
Old Nuns.—James M. Hayes.—JKCP
Old Nürnberg.—Grace Hazard Conkling.—VOD
Old Nurse, The.—Frances Cornford.—TCPD
Old Nurse, The.—Gustave Nadaud, *tr. fr. the French by* Henry Carrington.—AFP
Old Nurse Winter.—Jean Starr Untermeyer.—TSW
Old Nurse's Song, The.—Edith Sitwell.—TSW
Old Oak Tree at Hatfield Broadoak, The (*sl. abr.*).—Frederick Locker-Lampson.—EV-5
Old Oaken Bucket, The (*parody*). — *Unknown.* — BLPA — OHCS-2—WBLP
Old Oaken Bucket, The.—Samuel Woodworth.—APL—APW—BLPA—GR-1—HT—LEAP—LLC—LPS-1—OHCS-25 —PB-7—PECK—PYM—WBLP—WRR-41
(Bucket, The.)—AA—BAV—HBV—OBAV—TCAP
Old October.—Thomas Constable.—BFV—FT—HBV
Old October.—James Whitcomb Riley.—CPWR
Old Old Old Andrew Jackson (*much abr.*).—Vachel Lindsay.—GA
(Oration, Entitled "Old, Old, Old, Old Andrew Jackson," An—*C.*)—ATP
"Old, Old Song," The.—Charles Kingsley. *See* Water Babies (Young and Old).
Old, Old Story, The.—Mary Kyle Dallas.—OHCS-22—WRR-3
Old, Old Story, The.—Edgar A. Guest.—CVG
Old, Old Story, The.—*Unknown.*—WRR-15
Old, Old Wish, The.—James Whitcomb Riley.—CPWR
"Old order changeth, yielding place to new, The."—Alfred, *Lord* Tennyson. *See* Idylls of the King (Passing of Arthur, The).
Old Organ, The.—Helen Booth.—OHCS-29
Old Osawatomie.—Carl Sandburg.—CCS
Old Paint.—*Unknown.*—CSF
(Good-by, Old Paint—*with music.*)—ABF
Old Parish Church, Whitby, The. — Hardwick Drummond Rawnsley.—OBVV
Old Pasture.—Frances Frost.—BPM-32
Old Pathway, The.—Nelle J. Colbert.—HB
Old Pedhar Carthy from Clonmore.—Patrick Joseph McCall.—TIP
Old Peking.—Nym Wales.—AMV-35
Old People.—Richard R. Kirk.—LS
Old Pictures in Florence.—Robert Browning.—BPN—GEPC—VLEP
"Morn when first it thunders in March, The" (*sel.*).—CPOI
"There's a fancy some lean to and some hate" (*sel.*).—CPOI
Old Pine Trees.—Leigh Hanes.—BFP
Old Pioneer, The.—Theodore O'Hara.—SPP
Old Played-Out Song, An.—James Whitcomb Riley.—CPWR—WRR-48
Old Plough-Horse, The.—Mahlon Leonard Fisher.—PPA—PT
Old Poem.—*Unknown, tr. fr. the Chinese by* Arthur Waley.—AWP
Old Poet to His Love, An.—Maxwell Bodenheim.—BAP
(Poet to His Love, The.)—MAP
Old Poets.—Joyce Kilmer.—JK-1—LEAP
Old Postman, The.—L. A. G. Strong.—MLP
Old Print, An.—Edwin Morgan.—PFE
Old "Prof" Dickson, *sel.* ("Old Prof Dickson's dead," *etc.*).—Carl Holliday.—RNP
Old Professor, The.—*Unknown.*—OHCS-12
Old Prospector Talks, The.—Edgar A. Guest.—CVG
Old Quarrel, An.—Frances Courtenay Baylor.—WRR-5
Old Rail Fence, The.—Martha Grassham Purcell.—HB
Old Rat's Tale, An.—*Unknown.* — CFBP — GFA — MPC-9 — WRR-17
(What Became of Them?)—GS
Old Reading Class, The.—Will Carleton.—OHCS-23
Old Red Barn.—Lucy L. Montgomery.—WRR-52
Old Red Cradle, The.—Annie J. Granniss.—PTA-1
Old Retired Sea-Captain, The. — James Whitcomb Riley. — CPWR
Old Rhyme.—*Unknown.*—HWC (*1st 4 ll.*)
(Here We Come a-Piping.)—CH—HH
Old Road, The.—Jones Very.—AA
Old Road to Paradise, The.—Margaret Widdemer.—HBMV—MLP—PPGW
Old Robin.—John Townsend Trowbridge.—BTB-3
Old Robin of Portingale (*in* Percy's Reliques of Ancient English Poetry).—*Unknown.*—ESPB (*abr.*)—OBB
Old Rooter, The.—Samuel E. Kiser.—BTB-9
Old Roundsman's Story, An.—Margaret Eytinge.—BTB-5
Old Sailor Talks, The.—Edgar A. Guest.—CVG
Old Sailors.—*Unknown.*—SG
Old Saint, The.—Muriel Stuart.—HBMV
Old Salt Kossabone.—Walt Whitman.—GR-a
Old Sampler, The.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth.)—OHCS-13
Old Sandhills, Hobart, The.—Hubert Church.—MM
Old Santa Fé Trail, The.—Richard Burton.—PAH
Old Sarum.—Alice Colburn Beal.—HB
Old Saugatuck Mill.—Grace Jewett Austin.—HB
Old Saul.—Lizette Woodworth Reese.—GR-a — LS — MAP — POOT—SPP—TCAP
Old Scent of the Plum Tree.—Fujiwara Ietaka, *tr. from the Japanese by* E. Powys Mathers.—AWP
Old Sceptic, The.—Alfred Noyes.—CPAN-1
Old School Clock, The.—John Boyle O'Reilly.—WRR-2
Old School Exhibitions, The.—*Unknown.*—OHCS-33
Old School-Chum, The.—James Whitcomb Riley.—CPWR
Old School-House, The.—H. Elliott McBride.—OHCS-25
Old School-House, The ("I sat an hour today, John"). — *Unknown.*—OHCS-5
Old School-House, The ("I wandered alone down yonder lane"). —*Unknown.*—PRK
Old Scottish Cavalier, The.—William Edmondstoune Aytoun.—GN—HBV—LC
Old Scout's Lament, The.—*Unknown.*—CSF
Old Sedan Chair, The.—Austin Dobson.—WRR-1
Old Sergeant, The.—Forceythe Willson.—AA (*abr.*)—BTB-2—OHCS-15—WTP-10 (*abr.*)
Old Sermon, The.—*Unknown.*—OHCS-36
Old Sexton, The.—Park Benjamin.—AA—APL—HBV
(Sexton, The.)—OHCS-8
Old Sexton, The.—Eugene Field.—PEF
Old Shawnee, The.—*Unknown.*—ABS
Old Shellover.—Walter de la Mare.—UTS
Old Shepherd's Prayer.—Charlotte Mew.—MBP
Old Ships, The.—James Elroy Flecker.—CBE—CH—EPP—GTML—GTSL—MBP—NAL—OBMV—PC—POTT—TCPD—WHA
Old Ships.—Louis Ginsberg.—HBMV
Old Ships.—David Morton.—BAP—BBV—BFP—MCT—MLP —OBAV—PYM—SBMV—SC—TSW—TSWC
Old Shoe, The.—François Coppée, *tr. fr. the French by* Henry Carrington.—AFP
Old Shoes.—Gertrude Ryder Bennett.—DDA
Old Sight.—Edith Matilda Thomas.—HTR
Old Skinflint.—Wilfrid Wilson Gibson.—OBMV
Old Slave's Lament, The.—*Unknown.*—WRR-1
"Old Sodos no longer makes saddles."—Lola Ridge. *See* Ghetto, The.
Old Soldier.—Padraic Colum.—OBMV
Old Soldier, The.—Katharine Tynan.—AOAH
Old Soldier Dead.—Annette Kohn.—HH
(Our Soldier Dead.)—GPWW—RON
Old Soldier Tramp, The.—"Joaquin" Miller.—OHCS-23
Old Soldier's Story, The.—E. A. Duncan.—OHCS-13
Old Song, An.—Fannie Stearns Davis.—AV
Old Song.—Edward Fitzgerald.—EV-5—GN (*abr.*)—OBEV
(Meadows in Spring.)—FT—GPE—HBV—OBVV
Old Song, An.—Thomas S. Jones, *Jr.*—HTR—POT
Old Song, An.—Arthur Ketchum.—LHW
Old Song, The.—Charles Kingsley. *See* Water Babies, The.
Old Song, An.—Rudyard Kipling.—RKV
Old Song, The.—*Unknown.*—MHT
Old Song, An.—"Yehoash" (Solomon Bloomgarden), *tr. fr. the Yiddish by* Marie Syrkin.—AWP—JAWP—WBP
Old Song by New Singers, An.—A. C. Wilkie.—BOHV—PA
Old Song of Fairies, An.—*Unknown. See* Fairy Queen, The.
Old Song Re-Sung, An.—John Masefield.—PM
Old Song Resung, An.—William Butler Yeats.—BLV—BMEP —MBP—PC—VA
(Down by the Salley Gardens.)—CMP—GTIV—GTML—HBV—MM—OBVV—PG—POTT—TCPD—VLEP
(Salley Gardens, The.)—EG
Old Song Reversed, An. — Richard Henry Stoddard. — AA — LEAP—TPH
Old Song Written during Washington's Life. — *Unknown.* — OHIP
Old Soul, The.—Edith Matilda Thomas.—LBAP
Old Souldier of the Queens, An.—*Unknown.*—OBS
Old Souls.—Thomas Gordon Hake.—VA
Old South Meeting House, The, *sel.*—Wendell Phillips. Plea for the Old South Church, Boston.—PPS
Old Spanish Song.—*Unknown, tr. fr. the Spanish by* Eugene Field.—PEF
"Old Speckle."—*Unknown.*—PPYP
Old Squire, The. — Wilfrid Scawen Blunt. — BMC — HBV—OBVV—VA
Old Stoic, The.—Emily Brontë.—BLV—BPP—CPOI—EPW-4 —EV-5—GPE—GTML—OAEP—OBVV—OTA—PC —PIAE—SBA—TPH—VA—YT
Old Stone Basin, The.—"Susan Coolidge" (Sarah Chauncey Woolsey.)—PEOR
Old Story, The.—Alice Cary.—OHCS-16
Old Story, The.—John O'Hagan.—TIP

Old Story, The ("Like many a one.").—Edwin Arlington Robinson (*par. fr. the Greek of* Marcus Argentarius).—AWP—JAWP—WBP
(Variations of Greek Themes VIII.)—MOAP
Old Story, An ("Strange that I did not know.")—Edwin Arlington Robinson.—BTP—HBMV—MAP
Old Story, The ("At the Professors' ball to-night.")—*Unknown.*—BTB-6—WRR-20
Old Story, An ("I have heard of poor and sad congregations.").—*Unknown.*—HT
Old Story, The ("She told him that men were false.").—*Unknown.*—BTB-7
Old Street, An.—Virginia Woodward Cloud.—AA
Old Street.—Helen Janet Miller.—HB
Old Stuff. — Bert Leston Taylor.—BOHV—HBMV—LHV—WTP-8
Old Sue.—Thomas Nelson Page.—WRR-51
Old "Superb," The.—*Sir* Henry Newbolt.—BBV
Old Surgeon's Story, The. — Eleanor Cecelia Donnelly.—OHCS-17
Old Susan.—Walter de la Mare.—CMP—GR-e—LL-2—MBP—MPC-13 — PB-4—PJH-2 — POT — PVS—TCEP—VOD—WLIP
Old Sweet Song.—*Mrs.* Mary L. Gaddess.—WRR-48
Old Sweet Song, The.—*Unknown.*—OHCS-14
Old Sweetheart of Mine, An (*C.*).—James Whitcomb Riley.—BLPA — BTB-6 (*abr.*) — CPWR — PTWP (*abr.*) — WRR-4 (*abr.*)—WTP-7
(Old Sweetheart, An—*abr.*)—OBAV
Old Swimmin'-Hole, The.—James Whitcomb Riley. — APD—CPWR—GR-a—HBV—JHP—POT
Old Tale, An.—Marya Zaturensky.—NP—TBM
Old Tale of the Begetting, The.—John Masefield.—PM
Old Teacher.—Gerald Raferty.—BPP
Old Tennant Church.—George W. Bungay.—OHCS-29
Old Testament Contents.—*Unknown.*—BLPA
Old Thanksgiving Days, The.—Ernest W. Shurtleff.—PEOR
Old Things.—Tessa Sweazy Webb.—BFP
Old Thirteen, The.—Charles Timothy Brooks.—OHCS-17
Old Thought, An.—Charles Henry Luders.—AA
Old Time Cowboy.—*Unknown.*—CSF
(Melancholy Cowboy, The—*sl. diff.*)—CSF
Old Time Fiddler.—William Cunningham.—OA
Old Time Thanksgiving, An.—Helen Evertson Smith.—TOAH
Old Timers. — Carl Sandburg.—BAP—CCS—LA—NP—TBM—WTP-7
Old Times and New.—A. C. Spooner.—OHCS-4
Old Times, Old Friends, Old Love.—Eugene Field.—PEF
Old Times on the Mississippi.—"Mark Twain" (Samuel Langhorne Clemens.)—APP
Old Times Were the Best, The.—James Whitcomb Riley.—CPWR
Old Tippecanoe.—*Unknown.*—GA—PAH
Old Top Sergeant, The.—Berton Braley.—GPWW
Old Tramp, The.—Pierre Jean de Béranger, *tr. fr. the French by* Henry Carrington.—AFP
Old Tramp, The.—James Whitcomb Riley.—CPWR
Old Trapper's Christmas Dinner.—William Henry Harrison Murray.—WRR-34
Old Triton's Wreathed Horn.—W. R. Moses.—TB
Old Trundle-Bed, The.—James Whitcomb Riley.—CPWR
Old Tubal Cain.—Charles MacKay. *See* Tubal Cain.
Old Tune, An.—Gerard de Nerval, *tr. fr. the French by* Andrew Lang.—AWP—HBV—JAWP—WBP
(Fantasia.)—AFP
(Fantaisie—*in original French.*)—HBV
Old Uncle Ned.—Stephen C. Foster.—APW
Old U. S., The.—Arthur Train.—WRR-34
Old Vicarage, Grantchester, The. — Rupert Brooke. — CPB—CRE—MBP—MCT—MLP—POTT—TCPD—TOP—WLIP
Old Violin, The.—Maurice Francis Egan.—AA—JKCP
Old Violin, The.—Mary Stewart.—OHCS-36
Old Violinist's Christmas, The.—*Unknown.*—WRR-33
Old Virginia Reel, The.—Minna Irving.—WRR-29
Old Vote for "Young Marster," An.—Eva M. de Jarnette.—BTB-7
Old War-Dreams.—Walt Whitman.—CAP—DDA
Old Watchdog to His Son, The.—Edward Anthony.—OTA
Old Way, The.—Ronald A. Hopwood.—CRE
Old Ways and the New, The.—John H. Yates.—OHCS-10
Old Wife, The.—Theron Brown.—BTB-8—OHCS-35
Old Wife's Kiss, The.—*Unknown.*—OHCS-9
Old Winter.—Thomas Noel.—DD (*abr.*)—GN—HBV—OTPC—PEM
Old Winter, Esquire.—Alfred M. Lynes.—PPYP—YPS
Old Winters on the Farm.—James Whitcomb Riley—CPWR
Old Witch in the Copse, The.—Frances Cornford.—TCPD
Old Wives' Prayer, The.—Robert Herrick.—MV-2
Old Wives' (*or* Wife's) Tale, The, *sels.*—George Peele.
Harvestmen a-Singing.—CRE—EP—EPP
(Harvester's Song.)—BLV
(Songs from "The Old Wives' Tale"—*sel. fr. above.*)—OBSC
Voice Speaks from the Well, A.—OBSC
(Song[s] from "The Old Wives' Tale.")—ALV—OBSC
(Whenas the Rye Reach to the Chin.)—EM-1
Old Woman, The.—John Bunker.—CAW
Old Woman, The. — Joseph Campbell.—AWP—BMC—BMEP—CBOV—CP—EPP—GPE—GTIV—HBMV—JAWP—LBBV—MBP—MCCG—NP—NV—PT—SPT—TIP—WBP—YT
Old Woman, The.—*Mother Goose. See* There Was an Old Woman, as I've Heard Tell.
Old Woman.—Carl Sandburg.—CPCS
Old Woman, The.—Marjorie Allen Seiffert.—NP
Old Woman, The ("There was an old woman as I heard tell.")—*Unknown.*—CFBP
Old Woman, The ("Untidy, squat, and soft old body slack.")—*Unknown.*—DDA
Old Woman in Shoe Sermon.—*Unknown.*—WRR-53
Old Woman of Beare Regrets Lost Youth, The.—*Unknown, tr. fr. the Irish by* Frank O'Connor.—OBMV
Old Woman of Berkeley, The.—Robert Southey.—OBRV
Old Woman of the Roads, An.—Padraic Colum.—BLV—BMC—BMEP—CAW—CH—CP—CR—EPP—GPE—GR-e—GTSL—HBMV—JKCP—JPC—LBBV—LC—MBP—MCT—MM—MPB—NP—NV—PB-4—PER—PG—POOT—PPD-2 — PT — SBA—SP — TVSH—VOD—WHA—WLIP—YT
Old Woman, Old Woman.—*Mother Goose.*—OTPC—RIS
Old Woman, Outside the Abbey Theater, An.—Leonard A. G. Strong.—MBP
Old Woman Rain.—Louise Driscoll.—MW
Old Woman Who Lived in a Shoe, The.—*Mother Goose. See* There Was an Old Woman Who Lived in a Shoe.
Old Woman with Flowers, An.—Agnes Lee.—NP
Old Woman's Answer to a Letter from Her Girlhood, An.—Susan L. Emory.—CAW
Old Woman's Complaint, An.—R. L. Roys.—OHCS-24
Old Woman's Lamentations, An.—François Villon, *tr. fr. the French by* John Millington Synge.—OBMV
(Complaint of the Fair Armoreese, The—*tr. by* Algernon Charles Swinburne).—AWP
Old Woman's Love Story.—*Unknown.*—CD
Old Woman's Railway Signal, The.—Elihu Burritt.—OHCS-12
Old Women.—Babette Deutch.—BAP—HBMV—TBM
Old Wood-Carver.—Dorothy A. Linney.—AMV-37
Old Wooden Tub, The.—Edgar A. Guest.—CVG
Old World to the New, The.—Florence Ellenwood Allen.—CAG
Old Yankee Farmer, The.—*Unknown.*—BTB-1—OHCS-5
Old Year, The.—John Clare.—PG
Old Year, The.—Violet Fuller.—HS
Old Year, The.—Clarence Urmy.—OQP—PSO—QP-1
Old Year and the New, The.—Annie Johnson Flint.—BLRP
Old Year and the New, The.—Josephine Pollard.—BTB-4
Old Year and the New, The.—Eben E. Rexford.—BTB-4
Old Year and the New, The.—James Whitcomb Riley.—CPWR
Old Year and the New, The.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Ring out, wild bells, to the wild sky.")
Old Year and the New, The: A Prophecy.—*Unknown* (*at. to* Jonathan Odell.)—AP—APB
Old Year's Address, An.—James Whitcomb Riley.—CPWR
Old Year's Prayer, The.—Minna Irving.—PSO
Old Yew, The.—William Soutar.—BPM-34
"Old yew which graspest at the stones, The."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Old Young.—Will Dillman.—WRR-19
Olden Days, The.—Joseph Hall. *See* Virgidemiarum.
Olden Love-Making.—Nicholas Breton.—OBSC
Older Than the Hills.—Alfred Noyes.—CPAN-3
Oldest Song, The.—Rudyard Kipling.—RKV
Old-Fashioned Air.—Theodore Morrison.—AMV-37
Old-Fashioned Bible, The.—James Whitcomb Riley.—CPWR
Old-Fashioned Garden, An.—Austin Dobson. *See* Dead Letter, The.
Old-Fashioned Garden, The. — John Russell Hayes. — AA — ME (*abr.*)
Old-Fashioned Garden.—Stanley Schell.—WRR-50
Old-Fashioned Pair, The.—Edgar A. Guest.—CVG
Old-Fashioned Philosophy.—J. A. Edgerton.—BS
Old-Fashioned Poet, An.—Ada Foster Murray.—HBV
"Old-Fashioned Requited Love."—Carl Sandburg.—SASS
Old-Fashioned Roses. — James Whitcomb Riley. — CPWR—WRR-2
Old-Fashioned Thanksgiving, The.—Edgar A. Guest.—CVG
Old-Fashioned Welcome, An—Edgar A. Guest.—CVG
Old-Long-Syne.—*Unknown.*—OBS
Old-School Punishment.—*Unknown.*—LPS-1—OHCS-19
Old-Time Bells, The.—*Unknown.*—HS
Old-Time Cowboy.—*Unknown. See* Melancholy Cowboy, The.
Old-Time Family, The.—Edgar A. Guest.—CVG
"Old-Time Friends" on Exhibition-Day.—Frank L. Stanton.—WRR-55
Old-Time Negro, An.—"Bill Arp" (Charles Henry Smith).—WRR-15
Old-Time Service.—Thomas Churchyard. *See* Fayned Fancye betweene the Spider and the Gowte, A.
Old-Time Sitting Room, The.—Edgar A. Guest.—ALG
Old-Timer, An.—James Whitcomb Riley.—CPWR
Old-Times Sleigh-Ride, The.—*Unknown.*—OHCS-20
Old-World Effect, An.—Siegfried Sassoon.—CMP
Ole Ace.—Fred Emerson Brooks.—OHCS-32
Ole Banjo, The.—Lucy Dean Jenkins.—SPE-6
Ole Billy William.—Booth Lowrey.—IHA
Ole Bull.—James Whitcomb Riley.—CPWR
Ole Bull's Christmas.—Wallace Bruce.—WRR-22
"Ole Marster's" Christmas, The.—Sam W. Small.—CD
Ole Mistis (No. 1).—John Trotwood Moore.—WRR-29
Ole Mistis (No. 2). — John Trotwood Moore. — BTB-9—WRR-29 (*abr.*)
Ole Pine Box, The.—Frank L. Stanton.—WRR-21
Olem Meminisse Juvabit.—Aline Kilmer.—BMC—GPE—JKCP
O'Lincon Family, The.—Wilson Flagg.—HBV—MPC-5
(O'Lincoln Family, The.)—HBVY—LPS-2—OTPC—SN
Olive.—Algernon Charles Swinburne.—GTBS

Olive Hill.—Sarah Bixby Smith.—TL
Olive Tree, The.—Sabine Baring-Gould.—GN
Olive Tree Speaks, An.—Madeleine Sweeny Miller.—MOM
Oliver Cromwell's Mother.—William M. Thayer.—MOAH
Oliver Twist, *sels.*—Charles Dickens.
Courtship of Mr. Bumble and Mrs. Corney, The (*arr. fr.* Chs. XXIII, XXIV, XXVII).—WRR-25
(Mr. Bumble's Courtship—*sels. fr.* Chs. XXIII *and* XXVII.)—PVS
(Mr. Bumble's Wooing—*sl. diff.*)—SPE-7
Death of Bill Sykes, The (Ch. L).—NPTP—OHCS-28
Fagin's Last Day (Ch. LII).—SPE-2—WRR-23
Murder of Nancy Sikes, The (Ch. XLVII).—BTB-8
Oliver Twist Starts Out into the World, *sels. fr.* Chs. VI, VII.—SPE-7
Oliver Twist Starts Out into the World.—Charles Dickens. *See above.*
Oliver Wendell Holmes.—William Hamilton Hayne.—GA—DD
Oliver Wiggins.—"Stanley Vestal" (W. S. Campbell).—IHA
Olive-Tree, The.—Sabine Baring-Gould.—GS
Olivia.—Elijah Fenton.—AEV
Olivia.—Edward Pollock.—AA
Olivia.—William Shakespeare. *See* Twelfth Night.
Olivia.—Alfred, *Lord* Tennyson. *See* Talking Oak, The.
Olrig Grange, *sel.*—Walter C. Smith.
Daughters of Philistia.—VA
Om.—"Æ." (George William Russell).—VA
Omaha.—Carl Sandburg.—SASS
Omar and Death.—Omar Khayyám. *See* Rubáiyát of Omar Khayyám ("Ah, Love! could you and I," *etc.*).
Omar and the Persian.—Sarah Williams.—VA
Omar for Ladies, An.—Josephine Dodge Daskam Bacon.—HBV—PA
Omar's Lament.—Omar Khayyám. *See* Rubáiyát of Omar Khayyám ("Alas, that Spring should vanish," *etc.*).
Ombre at Hampton Court.—Alexander Pope. *See* Rape of the Lock, The.
Ombre Chinoise.—Amy Lowell.—NP
Omens.—Frank L. Stanton.—WRR-31
Omnes Eodem Cogimur.—Robert Blair. *See* Grave, The.
Omnia Exeunt in Mysterium.—George Sterling.—GPE—LA—LEAP—NP—TBM—WGRP
(Omnium Exeunt in Mysterium.)—BAP—SBMV
Omnia Somnia.—Joshua Sylvester.—OBS
Omnia Somnia.—Rosamund Marriott Watson.—HBV
Omnia Vincit.—Alfred Cochrane.—HBV
Omnia Vincit.—*Unknown* (*at. also* to Tobias Hume).—GTSL
(Devotion.)—GPE—OBEV
("Fain would I change that note.")—AEP-W—EG—EV-1—OBS
(Madrigal.)—CBE
(Song.)—HBV
(To Love.)—BCEP
Omnipotent, The.—*Sir* Walter Scott. *See* Antiquary, The.
Omnipresence.—Edward Everett Hale.—WGRP
Omnium Exeunt in Mysterium.—George Sterling. *See* Omnia Exeunt in Mysterium.
On a Bank As I Sat a-Fishing.—*Sir* Henry Wotton. *See* Description of the Spring.
On a Barricade.—Victor Hugo, *tr. fr. the French.*—SPE-5—WRR-44
"On a battle-trumpet's blast."—Percy Bysshe Shelley. *See* Prometheus Unbound ("Monarch of Gods," *etc.*)
On a Beautiful Day.—John Sterling.—LPS-2
On a Beautiful Youth Struck Blind with Lightning.—Oliver Goldsmith (*after the Spanish*).—OAEP
On a Bed of Guernsey Lilies.—Christopher Smart. *See* Ode to the Earl of Northumberland.
On a Birthday.—John Millington Synge.—OBMV
On a Blind Girl.—*Bahā* Ad-din Zuhayr, *tr. fr. the Arabic by* E. H. Palmer.—AWP
On a Boy's First Reading of King Henry V.—S. Weir Mitchell.—AA—LEAP—PFY
On a Broken Pipe.—James Thomson (1834-1882).—PIAE
On a Bust of Dante.—Thomas William Parsons.—AA—AP—APL—APW—BAP—CBOV—HBV—LBAP—LEAP—LPS-3—MCT—OBAV—TPH
On a Bust of General Grant.—James Russell Lowell.—CAP—GA
(General Grant—*abr.*)—SPE-8
On a Cast from an Antique.—George Pellew.—AA
On a Cat, Ageing.—Alexander Gray.—HMSP
On a Certain Goddess.—Alfred Noyes. *See* Five Criticisms.
On a Certain Lady at Court.—Alexander Pope.—ALV—BCEP—BLV—CEP—HBV—OAEP—OBEC—OBEV—WTP-7
On a Child.—Walter Savage Landor.—OBVV
(Child of a Day.)—GPE—MOAH—VA
(Child of a Day, Thou Knowest Not.)—BPN
On a Colonial Picture.—Lizette Woodworth Reese.—PR
On a Contented Mind.—Thomas, *Lord* Vaux.—HBV
(Content.)—OBSC
(Of a Contented Mind.)—EV-1—FT
On a Country Road.—Algernon Charles Swinburne. *See* Midsummer Holiday, A.
On a Curate's Complaint of Hard Duty.—Jonathan Swift.—GTIV
"On a day, alack the day."—William Shakespeare. *See* Love's Labour's Lost.
On a Dead Babe.—James Whitcomb Riley.—CPWR
On a Dead Child.—Robert Bridges.—CMP—EA—GTML—GTSL—OAEP—OBEV—OBMV—PWB—SBA
On a Dead Child.—Richard Middleton.—OBVV
On a Dead Cripple.—Ronald Allison Kells Mason.—MM
On a Dead Hostess.—Hilaire Belloc.—MBP—PIAE
On a Dead Poet.—Frances Sargent Osgood.—AA
On a Dead Teacher.—Gerald Raftery.—JKCP
On a Deaf Housekeeper.—*Unknown.*—BOHV
On a Distant Prospect of Eton College (*C.*).—Thomas Gray.—GPE—HBV—MBL
(Ode on a Distant Prospect of Eton College.)—ATP—BCEP—BEL—CEP—CRE—EM-1—EP—EPP—EPRE—EPW-3—EV-3—GTBS—GTSE—GTSL—OAEP—OBEC—TBV—TOP—TPH
Where Ignorance Is Bliss (*sel.*).—FF—POI
On a Dream.—John Keats.—EV-4
On a Drop of Dew.—Andrew Marvell.—EV-2—OBS
(Drop of Dew, A.)—EPW-2—LPS-2—MV-2
On a Faded Violet.—Percy Bysshe Shelley.—BPN
On a Fair Beggar.—Philip Ayres.—OBS
On a Fair Woman.—Francis Burdett Money-Coutts.—OBVV
On a Fan.—Austin Dobson.—HBV—LPS-3—VA
(Ballade of the Pompadour's Fan.)—PFE
(On a Fan That Belonged to the Marquise de Pompadour.)—ALV—BPN—FT—OBVV
(Pompadour's Fan.)—WTP-4
On a Favorite Cat, Drowned in a Tub of Goldfishes.—Thomas Gray.—AEP-D—BFVR—CG—EV-3—GN—GTBS—GTSE—GTSL—MCCG—OBEV—OG—PPD-1—WP—WRR-35—WTP-4
(Gray's Elegy on Horace Walpole's Cat.)—WRR-35
(Ode on the Death of a Favorite Cat.)—BEL—EM-1—LL-4—NAL
(Ode on the Death of a Favorite Cat Drowned in a Bowl of Goldfishes.)—ABVC—ATP—CEP—EPRE—OAEP—OBEC—OTPC—RON—TOP
(On the Death of a Favorite Cat.)—BOHV—THP—WLIP
(On the Death of a Favorite Cat, Drowned in a Tub of Goldfishes.)—CIV—HBV—TPH
On a Ferry Boat.—Richard Burton.—AA
On a Fly Drinking Out of His Cup.—William Oldys.—EV-3—JPC—LEAP—OBEV
(To a Fly.)—LC—OTPC
(Fly, The.)—OBEC
(On a Fly Drinking from His Cup.)—EG
On a Fly-Leaf.—James Whitcomb Riley.—CPWR
On a Fly-Leaf of a Book of Old Plays.—Walter Learned.—FT—PR
On a Fly-Leaf of Burns' Songs.—Frederic Lawrence Knowles.—GPE—HBV—LBMV
On a Fly-Leaf of Theocritus.—Maurice Thompson.—OBAV
On a Fortification at Boston Begun by Women.—Benjamin Tompson.—PAH—TCAP
On a Foul Morning.—Richard Crashaw.—EPEP
On a Fowler.—Isidorus, *tr. fr. the Greek by* William Cowper.—AWP
On a Full-Length Portrait of Beau Marsh.—Philip Dormer Stanhope, *Earl of Chesterfield.*—BOHV
On a Garden by the Sea.—Silentiarius Paulus, *tr. fr. the German by* Walter Leaf.—UFE
On a Gentlewoman Walking in the Snowe.—William Strode. *See* Chloris in the Snow.
On a Gift of Flowers.—Émile Augier, *tr. fr. the French by* Henry Carrington.—AFP
On a Girdle (*C.*).—Edmund Waller.—ALV—AWP—BEL—BLV—CEP—CR—CRE—CRP—EA—EM-1—EP—EPC—EPEP—EPP—EPS—EPW-2—EV-2—FT—GPE—GTBS—GTSE—GTSL—HBV—ISP—JAWP—LEAP—LPS-1—NAL—OAEP—OBEV—OBS—SBA—SEP—TCEP—TOP—TPH—WBP—WHA—WTP-9
("That which her slender waist confined.")—EG
On a Gloomy Easter.—Alice Freeman Palmer.—HTR—MRV—OHIP
On a Grave at Grindelwald.—Frederic William Henry Myers.—VA
On a Grave in Christ-Church, Hants.—Oscar Fay Adams.—AA
On a Gravestone.—*Unknown.*—PCD
(Motto Cut on the Gravestone of Edward Courtenay, Earl of Devonshire.)—JPC
On a Gray Birthday.—John Marshall.—SR
On a Great Man Whose Mind Is Clouding.—Edmund Clarence Stedman.—AA
On a Grecian Urn.—John Keats. *See* Ode on a Grecian Urn.
On a Greek Vase.—Frank Dempster Sherman.—AA—APD—APL—LBAP—OBAV
On a Halfpenny Which a Young Lady Gave a Beggar, and Which the Author Redeemed for Half a Crown.—Henry Fielding.—FT
On a Hessian Debarkation.—Philip Freneau.—MOAP
On a High Red Hill in Southwest Texas.—Arthur Fullingim.—OA
On a Hill.—Irene Rutherford McLeod.—NLK—VOD
"On a hill there blooms a palm."—Chaim Nachman Bialik. *See* Songs of the People.
On a Honey Bee.—Philip Freneau.—AP—APB—GR-a—TCAP
(On a Honey Bee Drinking from a Glass of Wine and Drowned Therein.)—IAP
(To a Honey Bee.)—AA—BAP—LEAP
On a Hymn Book.—William J. Henderson.—PR
On a Lady Who Fancied Herself a Beauty.—Charles Sackville, *Earl of Dorset.*—EPRE
(Song: "Dorinda's sparkling wit, and eyes.")—CEP—EPW-2—OBS
On a Lap Dog.—John Gay. *See* Elegy on a Lap-Dog.
On a Little Bird.—Martin Armstrong.—CH
On a Lonely Spray.—James Stephens.—CMP

On a Lute Found in a Sarcophagus.—Edmund Gosse.—GTML—GTSL—VA
On a Magazine Sonnet.—Russell Hilliard Loines.—AA—BOHV—PC
On a Midsummer Eve.—Thomas Hardy.—EA—GTML—GTSL—VLEP
On a Miniature.—Henry Augustin Beers.—AA
On a Miscellany of Poems to Bernard Lintott. — John Gay. — CEP
On a Mountain Top.—Alfred Noyes.—CPAN-3
On a Mourner, *sels.*—Alfred, *Lord* Tennyson.
Love Thou Thy Land. — BPN — CR — EPN — EPW-5 — VLEP
Of Old Sat Freedom on the Heights.—BEL—BHV—BPM—CR—CRE—EPW-5—GPE—HBV—LL-4—OAEP—TCEP—TPH—VLEP
You Ask Me, Why, Tho' [*or* Though] Ill at Ease.—BEL—BPN—CRE—EM-2—EPNC—EPW-5 — GEPC—OAEP—TCEP—TPH—VLEP
(You Ask Me Why.)—EP
On a Night of Snow.—Elizabeth J. Coatsworth.—CIV—MAP—MW
On a Nightingale in April.—"Fiona Macleod" (William Sharp).—HBV—OBVV
On a Nun.—Jacopo Vittorelli, *tr. fr. the Italian by* Byron.—AWP—CAW—JAWP—WBP
On a Pair of Garters.—*Sir* John Davies.—EG
On a Papyrus of Oxyrhynchus.—*Unknown.*—CAW
On a Pet Cat.—George A. Persell.—CAG
On a Picture.—Anne C. Lynch.—LPS-1
On a Picture by Poussin Representing Shepherds in Arcadia.—John Addington Symonds.—HBV
On a Picture of an Infant Playing near a Precipice.—Leonidas, *of Alexandria, tr. fr. the Greek by* Samuel Rogers.—MOAH
On a Picture of Leander.—John Keats.—BPN—EPW-4—ERP—TOP
(Sonnet on a Picture of Leander.)—GEPC
On a Piece of Tapestry.—George Santayana.—AA—OBAV
On a Poet Patriot.—Thomas MacDonagh. *See* Of a Poet Patriot.
On a Political Prisoner.—William Butler Yeats.—OBMV
On a Politician.—Hilaire Belloc.—PIAE
On a Portrait of Columbus.—George Edward Woodberry.—AA
On a Portrait of Wordsworth.—Elizabeth Barrett Browning.—LPS-3
On a Prayer-Book Sent to Mrs. M. R. — Richard Crashaw. — BCEP
(Prayer: "Lo, here a little volume, but great book.")—HBV
On a Pretty Madwoman.—Matthew Prior.—CEP
On a Quiet Conscience.—Charles I *of England.*—CH—PCD
On a Railroad Right of Way.—Carl Sandburg.—GMAS
On a Railway Platform.—Alfred Noyes.—CPAN-1
On a Roman Helmet.—Will H. Ogilvie.—EBSV
On a Ruined Farm near the His Master's Voice Gramophone Factory.—Eric Blair.—BPM-34
On a Sculptured Head of the Christ.—Mahlon Leonard Fisher.—HBV
On a Seal.—Plato, *tr. fr. the Greek by* Thomas Stanley.—AWP—JAWP—WBP
On a Self-Portrait by Rembrandt.—Robert Haven Schauffler.—JPC
On a Sense of Humour.—Frederick Locker-Lampson.—BOHV
On a Seventeenth Birthday.—Anne P. L. Field.—MOAH
On a Shepherd Losing His Mistress.—*Unknown.*—GPE
On a Singing Girl.—Robert Liddell Lowe.—BPM-30—TB
On a Singing Girl.—Elinor Wylie.—TOP
On a Soldier Fallen in the Philippines. — William Vaughn Moody.—HBV—LBAP—MAP—MC—PAH—TPH
On a Spaniel Called "Beau" Killing a Young Bird.—William Cowper.—BPB—LC—PRWS
On a Splendid Match.—James Whitcomb Riley.—CPWR
On a Spring-Board.—Edward Cracroft Lefroy.—OBVV
On a Subway Express. — Chester Firkins. — BAP — GPE — LBMV—MMV—NPSC—OTA—PC—PFY—WTP-4
On a Tear.—Samuel Rogers.—HBV
(Tear, A.)—EP—LPS-3
On a Thrush Singing in Autumn.—*Sir* Lewis Morris.—OBVV—VA
On a Travelling Speculator.—Philip Freneau.—AA
On a Violet in Her Breast.—Thomas Stanley.—OBS
On a Virtuous Young Gentlewoman That Died Suddenly.—William Cartwright.—EPW-2—OBEV
On a Visit.—Marie Louise Tompkins.—SPE-4
On a Volume of Scholastic Philosophy. — George Santayana. — WLIP
On a Wet Summer.—John Codrington Bamfylde.—ES
On a Wife.—Francis Burdett Money-Coutts.—OBVV
On a Young Poetess's Grave.—Robert Buchanan.—VA
On a Youthful Portrait of Stevenson.—James Whitcomb Riley.—CPWR
On Active Service.—Patrick MacGill.—PPGW
On Alexis.—Plato, *tr. fr. the Greek by* Thomas Stanley.—AWP
On an American Soldier of Fortune Slain in France.—Clinton Scollard.—MC
On an Anniversary.—John M. Synge.—OBMV
On an Infant Dying As Soon As Born.—Charles Lamb.—BCEP—EPW-4—EV 4—GTBS—GTSE—GTSL—OBEV—OBRV
On an Intaglio Head of Minerva.—Thomas Bailey Aldrich.—HBV—LPS-3—PR
On an Invitation to the United States.—Thomas Hardy.—AWP—JAWP—WBP
On an Island.—John M. Synge.—MBP—OBVV
On an Old Muff.—Frederick Locker-Lampson.—LPS-3—THP—VA
On an Old Song.—William Edward Hartpole Lecky.—HBV
On an Old Woman. — Lucillius, *tr. fr. the Greek by* William Cowper.—AWP
On an Upright Judge.—Jonathan Swift.
(Epigrams.)—ALV
On an Urn.—Richard Garnett.—VA
On Another's Sorrow.—William Blake.—ABVC—AWP—CEP—EP—EV-3—OTPC—RON—SEP
On Any Ordenary Man in a High State of Laughture and Delight.—James Whitcomb Riley.—CPWR
On Archæanassa.—Plato, *tr. fr. the Greek by* Plato.—AWP
On Armistice Day.—Ernest E. Davies.—RH
On Arranging a Bowl of Violets. — Grace Hazard Conkling. — HTR
On Ascending a Hill Leading to a Convent.—Francisco Manuel de Mello, *tr. fr. the Spanish by* Felicia Dorothea Hemans.—CAW
On Babies (*C.*).—Jerome K. Jerome.—HBR
(Babies.)—BTB-7
On Barclay's Apology for the Quakers (*abr.*).—Matthew Green.—EPW-3
On Bathing.—Thomas Warton.—ES
On Beauty: A Riddle.—Matthew Prior.—CEP
On Behalf of Some Irishmen Not Followers of Tradition.—"Æ." (George William Russell.)—MM
On Being a Woman.—Dorothy Parker.—BOHV
On Being Asked to Write an Original Poem.—Alice Judd.—HB
On Being Broke.—Edgar A. Guest.—CVG
On Being Found Guilty of High Treason, *sels.*—Robert Emmet.
Extract from the Last Speech of Robert Emmet.—BTB-1
(In His Own Defence—*sl. diff.*)—PPD-2
(Speech of Vindication.)—OHCS-8
On Being Found Guilty of Treason.—Thomas F. Meagher.—OHCS-3
On Being Good.—John Kendrick Bangs.—PR
On Being Ready.—Grantland Rice.—ICBD
On Being Sixty.—Po Chü-i, *tr. fr. the Chinese by* Arthur Waley.—AWP
On Being Ten.—*Unknown.*—WRR-52
On Blenheim House.—Abel Evans.—OBEC
"On blessed youths, for Jove doth pause."—Francis Beaumont. *See* Masque of the Gentlemen of Gray's-Inn and the Inner-Temple, The.
On Board the "Cumberland" (March 7, 1862).—George Henry Boker.—IAP—OHCS-1—PAH—WRR-10
On Board the "'76."—James Russell Lowell.—APB—CAP
On Board the "Victory."—Ednah Robinson.—WRR-22
On Books.—Hamilton Wright Mabie.—ST
On Broadway.—Eleanor Rogers Cox—BAP
(Dreaming of Cities Dead.)—BMC—CAW—JKCP
On Broadway.—Wilfrid Wilson Gibson.—CMP—CP
On Broadway.—George Sylvester Viereck.—OQP—QP-2
On Burns.—Dante Gabriel Rossetti.—BPN
On Butler's Monument.—Samuel Wesley.—BOHV
(On the Setting-up Mr. Butler's Monument in Westminster Abbey.)—OBEC
On Calais Sands.—Andrew Lang.—VA
On Catoctin.—Maria Briscoe Croker.—HB
On Cats and Dogs.—Jerome K. Jerome.—HSP
(Cats and Dogs.)—WRR-35
On Catullus (*C.*). — Walter Savage Landor.—EV-4—GPE—OBEV—TOP
On Censure.—Jonathan Swift.—EV-3
On Certain of the Bolshevik "Idealists."—Alfred Noyes. *See* Five Criticisms.
On Certain Realists.—Alfred Noyes. *See* Five Criticisms.
On Chapman's Homer.—John Keats. *See* On First Looking into Chapman's Homer.
On Charles II.—John Wilmot, *Earl of Rochester.*—BCEP—CRE—LEAP—PIAE—WTP-10
(Epigrams.)—ALV
On Chaucer.—Thomas Hoccleve. *See* De Regimine Principum.
On Chillon.—George Gordon, *Lord* Byron. *See* Prisoner of Chillon.
On Chloris Walking in the Snow.—William Strode. *See* Chloris in the Snow.
On Christmas Day to My Heart.—Clement Paman.—OBS
On Christmas Eve.—Judd Mortimer Lewis.—CS
On Christmas-Day.—Thomas Traherne.—OBS
On Church Building.—Edgar A. Guest.—CVG
On Clarastella Singing.—Robert Heath.—OBS
On Clarastella Walking in Her Garden.—Robert Heath.—OBS—UFE
On Clingman Dome.—Olive Tilford Dargan.—VOD—LS
On Coming to an End.—George Meason Whicher.—BAP
On Conquering America.—William Pitt, *Earl of Chatham.* *See* American War, The.
On Co'tin'.—Ida Little Pifer.—SPE-5
On Crutches.—William Russell Rose.—WRR-24
On Dartmoor.—R. W. Ketton-Cremer.—BPM-33
On Death.—Walter Savage Landor.—CRP—EP—EPP—OHPI—TPH
(Death.)—GPE—HBV—PIAE
(Death Stands above Me.)—OAEP
("Death stands above me, whispering low.")—AEV—BPN—CBOV—EPN—EV-4—OTA—SPE-2—TOP—WP
(Death Undreaded.)—VA

On Death (*Continued*).
(Lyrics and Epigrams—XII.)—ERP
(No Fear of Death.)—PDN
(No Word for Fear.)—FF—POI
(No Word of Fear.)—BPP
(On His Own Death.)—OBVV
On Digital Extremities.—Gelett Burgess.—HBVY—JPC
(I'd Rather Have Fingers Than Toes.)—LBN
(Limericks.)—BOHV
(Nonsense Rhymes.)—MPC-13—TSW—TSWC
(Nonsense Verses.)—HBV
On Disbanding the Army.—David Humphreys.—PAH
On Dives.—Richard Crashaw.—ACP
(Dives Asking a Drop.)—AEV
On Donne's Poetry.—Samuel Taylor Coleridge.—OAEP
On down the Road.—Grantland Rice.—ICBD
On Drinking.—Thomas Moore (*after the Greek of* Anacreon.)—WTP-1
On Dürer's "Melencolia."—*Sir* William Watson.—VA
(Dürer's "Melancholia.")—CBOV
On Easter Morn.—Edith Matilda Thomas.—EOAH
On Easter Morning.—Eben E. Rexford.—BLRP
On Eastnor Knoll.—John Masefield.—CH—MCCG—PM—VOD
On Echo and Silence —*Sir* Samuel Egerton Brydges.—ES
On Edward Seymour, Duke of Somerset.—*Unknown.*—OBSC
On Eloquence.—William C. Preston.—BTB-5
(Eloquence and Logic.)—OHCS-7
On Entering a Chapel.—John Davidson.—OQP—QP-2
On Entering a More Solemn Forest.—Vachel Lindsay.—ESCL
On Even Keel.—Matthew Green. *See* Spleen, The.
On Exodus III, 14, I Am That I Am.—Matthew Prior.—CEP
On Fame ("Fame, like a wayward Girl," *etc.*)—John Keats.—ERP
(On Fame—I.)—BPN
(Fame—I.)—EM-2
On Fame ("How fever'd is the man," *etc.*)—John Keats.—EPN—ERP
(Fame.)—ES
(Fame—II.)—EM-2
(On Fame—II.)—BPN
On File.—John Kendrick Bangs.—FF—POI—WBLP
On First Entering Westminster Abbey.—Louise Imogen Guiney.—AA
On First Having Heard the Skylark.—Edna St. Vincent Millay.—BIS—BLA
On First Looking into a Circular for a Student's Around-the-World-Cruise.—"B. A. D."—CAG
On First Looking into Chapman's Homer (*C.*).—John Keats.—AEV — BCEP—BEL—BFVR—BLV—BPB—BPN—BTP—CBE—CBOV—CH—CR—CRP—DD—EA—EM-2—EP—EPC—EPN—EPNC—EPP—EPW-4—ERP—ES—EV-4—FPE—FT—GEPM—GN—GPE—GR-e—GTBS—GTSE—GTSL—HBV—HBVY—ISP—JPC—LEAP—LL-4—LLC—MCCG—MOB—NAL—OAEP—OBEV—OBRV—ODP—OTPC—PECK—PIAE—PJH-2—POY—PPD-1—PTER—PYM—SBA—SEP—ST—TCEP—TOP—TPH—TVSH—WHA—WLIP—WTP-5
(Lines on First Looking into Chapman's Homer.)—PFE
(On Chapman's Homer.)—POOI
(On Looking into Chapman's Homer.)—EG
(Sonnet: On First Looking into Chapman's Homer.)—CRE—GEPC
(To the Adventurous.)—LH
On Fort Sumter.—*Unknown.*—MC (*sl. diff.*)—PAH
(Find a Way—*abr.*)—PB-7—PEDC
(Where There's a Will There's a Way.)—FF—POI
(Will Makes the Way, The—*abr.*)—PRK
On Friendship.—William Whitehead.—OBEC
On Gay Wallpaper.—William Carlos Williams.—MAP
On George Herbert's "The Temple" Sent to a Gentlewoman.—Richard Crashaw.—EV-2
On Giles and Joan.—Ben Jonson.—EPEP
On Going Home for Christmas.—Edgar A. Guest.—CVG
On Going into Action.—H. Rex Freston.—VM
On Going Out.—Edgar A. Guest.—CVG
On Good Wishes at Christmas.—Friswell.—COAH
On Great Sugarloaf.—George Arthur Greene.—TIP
On Growing Old.—John Masefield.—BEL—BMEP—CMP—CRP—GPE—GR-e—HBMV—LBBV—LOW—MBP—PG—PM—POI—SBA—SMP—SPT—VOD—WHA
On Hallowe'en.—Elsie Fowler.—GSRC
On Hampstead Heath.—Wilfrid Wilson Gibson. *See* Thoroughfares.
On Happy Days.—*Unknown. See* Absence.
On Happy Women.—Mary D. Cain.—HB
On Having Arrived at the Age of Twenty-three.—John Milton. *See* On His Being Arrived at [*or* to] the Age of Twenty-three.
On Hearing a Bamboo Flute.—Li T'ai-Po, *tr. fr. the Chinese by* Florence Ayscough.—UFE
On Hearing a Bird Sing at Night.—David Morton.—BLA
On Hearing a Lady Praise a Certain Rev. Doctor's Eyes.—George Outram.—BOHV—THP
On Hearing a Lute-Player.—Liu 'Chang-Ch'ing, *tr. fr. the Chinese by* Witter Bynner.—TL
On Hearing a Symphony of Beethoven.—Edna St. Vincent Millay.—BIS—MAP—NP
On Hearing the Cry of an Ominous Raven.—Mandan Indians, *tr. by* Frances Densmore.—OTA
On Hearing the First Cuckoo.—Richard Church.—OBMV
On Heights of Power.—Frances E. Willard.—WRR-18
On Henry II.—*Unknown.*—OTA
On Her Chastity.—Philip Horton.—TB
On Her Coming to London.—Edmund Waller.—HBV
On Her Dancing.—James Shirley.—GPE
On Himself.—Charles Churchill. *See* Prophecy of Famine, The.
On Himself.—Walter Savage Landor. *See* On His Seventy-Fifth Birthday.
On Himself.—James Russell Lowell. *See* Fable for Critics, A.
On Himself and His Epic.—George Gordon, *Lord* Byron. *See* Don Juan (Disillusion).
On Himself, upon Hearing What Was His Sentence.—James Graham, *Marquis of Montrose.*—OBS
(Verses Composed on the Eve of His Execution.)—EBSV
On His Being Arrived at [*or* to] the Age of Twenty-Three (*C.*).—John Milton.—CBOV—EM-1—EPC—GEPC—GEPM—PTER—SBA
(How Soon Hath Time.)—LEAP—OAEP
("How soon hath Time the subtle thief of youth.")—AEP-W—EG
(On Having Arrived at the Age of Twenty-Three.)—PFE
(On His Birthday.)—EPS
(On His Having Arrived at the Age of Twenty-Three.)—ATP—AWP—BEL—CRP—EP—EPEP—EPP—ES—JAWP—LL-4—MCCG—PIAE—TOP—TPH—WBP
(Sonnet: How Soon Hath Time.)—AEV
(Sonnet VII: "How soon hath Time the suttle theef of youth.")—OBS
(Sonnet: On His Being Arrived at the Age of Twenty-Three.)—EPC—EPW-2—HBV—SEP
On His Birthday.—John Milton. *See* On His Being Arrived at [*or* to] the Age of Twenty-Three (*C.*).
On His Blindness (*C.*).—John Milton.—ATP—AWP—BBV—BCEP — BEL — BLV—CBE—CBOV—CR—CRE—CRP—EA—EM-1—EP—EPEP—EPP—EPS—ES—EV-2—FF—GEPC—GEPM—GN—GPE—GR-e—GTBS—GTSE—GTSL—HBV—HBVY—ISP—JAWP—LEAP—LH—LL-4—LLC—LPS-2—MCCG—NAL—OBEV — OFPE — OG—OTA—PB-8—PBGG—PC—PCD — PECK — PFE—PIAE—POI—POOI—PTA-1—PTER—PYM—SBA—TCEP—TOP—TPH—TVSH—WBP—WHA—WLIP—WRR-1—WTP-7
(Sonnet: "When I consider how my light is spent.")—OBS
(Sonnet: On His Blindness.)—EPW-2
(Sonnet on His Blindness.)—AEV—BBV—BLP—OHFP—OQP—QP-1—SEP—WGRP
(When I Consider How My Light Is Spent.)—OAEP
("When I consider how my light is spent.")—AEP-W
On His Books.—Hilaire Belloc.—MBP
On His Choice of a Sepulcher.—Andrew Lang.—TPH
(Ballade of His Choice of a Sepulchre.)—BSV—POTT
(Of His Choice of a Sepulchre.)—VA
On His Deceased Wife.—John Milton.—ATP—BEL—CBOV—CR—CRE—CRP—EM-1—EPEP—EPS—ES—EV-2—GEPC—GEPM—GPE—LEAP—OBEV—TOP—TPH—WLIP
(Sonnet XIX: "Methought I saw my late espousèd saint.")—OBS
On His Dog.—John Gay.
(Epigrams.)—ALV
On His Exile to Iona.—St. Columcille, *tr. fr. the Gaelic by* Douglas Hyde.—CAW
On His First Sonne.—Ben Jonson. *See* On My First Son.
On His Friend, Joseph Rodman Drake.—Fitz-Greene Halleck.—OBVV (*1st st. only*)
(Death of Joseph Rodman Drake.)—APD
(Elegy in Memory of Joseph Rodman Drake.)—OTA
(Green Be the Turf.)—LLC
(Joseph Rodman Drake.)—APB—BLPA—LPS-3—SBA
(On the Death of Joseph Rodman Drake—*C.*)—AA—APL—BAP—BAV—BFV—DD—DDA—GA—GR-a—HBV—IAP—LA—LBAP—OBAV—PAH—PJH-2—TCAP—VIL—WTP-5
On His Having Arrived at the Age of Twenty-Three.—John Milton. *See* On His Being Arrived at the Age of Twenty-Three.
On His Lady's Waking.—Pierre de Ronsard, *tr. fr. the French by* Andrew Lang.—AWP
On His Late Espoused Saint.—*Sir* Kenelm Digby.—ACP
On His Majesty's Recovery from the Small-Pox. — William Cartwright.—EPW-2
On His Mistress.—John Donne.—EPS—NBE
On His Mistress Drown'd.—Thomas Sprat.—ATP
On His Mistress Going from Home.—*Unknown.*—OBS
On His Mistress [*or* Mistris], the Queen of Bohemia (*C.*).—*Sir* Henry Wotton. — AEP-W—AEV—CR—EPW-2—OBS
(Elizabeth of Bohemia.)—BCEP—BPB—EA—EV-2—GPE—GTBS—GTSE—GTSL—HBV—LEAP—OBEV—PIAE—SBA—TOP
(To His Mistress, Elizabeth, Queen of Bohemia.)—LPS-1
(To His Mistress, the Queen of Bohemia.)—EPC
("You meaner beauties of the night.")—EG
On His Mistresse Going to Sea.—Thomas Cary.—OBS
On His Mistress's Garden of Herbs.—*Unknown.*—UFE
On His Mistris That Lov'd Hunting.—*Unknown.*—OBS
On His Own.—Adolphe E. Smylie.—GPWW
On His Own Agamemnon and Iphigeneia.—Walter Savage Landor.—OBRV
(On His Own Iphegeneia and Agamemnon.)—BPN
On His Own Blindness. — John Milton. *See* To Cyriack Skinner.

On His Own Death.—Walter Savage Landor.—OBVV
(Death.)—GPE—HBV—PIAE
(Death Stands above Me.)—OAEP
("Death stands above me, whispering low.")—AEV—BPN—CBOV—EPN—EV-4—OTA—SPE-2—TOP—WP
(Death Undreaded.)—VA
(Lyrics and Epigrams—XII.)—ERP
(No Word for Fear.)—FF—POI
(No Fear of Death.)—PDN
(No Word of Fear.)—BPP
(On Death.)—CRP—EP—EPP—OHPI—TPH
On His Own Iphigeneia and Agamemnon.—Walter Savage Landor. *See* On His Own Agamemnon and Iphigeneia.
On His Return from Spain.—*Sir* Thomas Wyatt.—EPW-1
(In Spain.)—OBSC
On His Seventy-Fifth Birthday. — Walter Savage Landor. — AEV—BEL—BLV—BPN—CR—CRE—CRP—EP—EPN—EPP—GR-e—ISP—LL-4—OAEP—OTA—PFE—PIAE—SPE-1—TOP—TPH—WHA—WLIP—WP
(Dying Fire, The.)—EA
(End, The.)—EV-4
(Epigram.)—FT
(Finis.)—BCEP—BTP—GEPM—OBEV—OBVV—PC
(I Strove with None.)—EPNC—HBV—LEAP—MCCG
("I strove with none.")—EG—GTBS—GTML—GTSL
(Introduction to the Last Fruit of an Old Tree.)—SEP
(Lyrics and Epigrams.)—CBOV—ERP
(On Himself.)—EPW-1—VA
On His "Sonnets of the Wingless Hours."—Eugene Lee-Hamilton.—VA
On Hygiene.—Hilaire Belloc.—MBP
On Imagination.—John Keats. *See* Epistle to Reynolds.
On Imagination.—Phillis Wheatley.—APW
(Imagination.)—ANL
On Independence.—Jonathan Mitchell Sewell.—PAH
(Independence.)—APB
On Inhabiting an Orange.—Josephine Miles.—TB
On J. W. Ward.—Samuel Rogers.
(Epigrams.)—ALV
On John Donne's Book of Poems.—John Marriot.—CH
On Julia's Clothes.—Robert Herrick. *See* As in Silks My Julia Goes.
On Kingston Bridge.—Ellen Mackay Hutchinson Cortissoz.—AA
On Knighthood.—Folgore da San Geminiano, *tr. fr. the Italian by* John Addington Symonds.—AWP—JAWP—WBP
On Knowing When to Stop.—L. J. Bridgman.—BFP—BOHV
On Lamb's Specimens of Dramatic Poets.—Algernon Charles Swinburne.—EP—EPP—GPE
On Lady Poltagrue, a Public Peril.—Hilaire Belloc.—MBP
(Epigrams.)—ALV
On Laughing Last.—St. Clair Adams.—POI—SL
On Laying the Corner-Stone of the Bunker Hill Monument.—John Pierpont.—PAH
On Learning That the Reservoir Is to Be Obliterated.—Babette Deutsch.—NYBV
On Leaving Taormina.—William Alexander Percy.—MCT
On Lebanon.—David Gray.—AA
On Lending a Punch-Bowl.—Oliver Wendell Holmes.—AA—APB—BHP—CAP—IAP—TCAP
On Life's Way.—Charles F. Deems.—OQP—QP-2
(World Is Wide, The.)—BS
On Lincoln.—Walt Whitman. *See* O Captain! My Captain!
On Lincoln's Birthday.—John Kendrick Bangs.—HH
On Living Too Long.—Walter Savage Landor.—VA
("Is it not better at an early hour.")—BPN—CBOV
(On Timely Death.)—CRE—TOP
On London Bridge.—Martin Armstrong.—MCT
On Looking at a Copy of Alice Meynell's Poems Given Me Years Ago by a Friend.—Amy Lowell.—NP
On Looking into Chapman's Homer. — John Keats. *See* On First Looking into Chapman's Homer.
On Looking Up by Chance at the Constellations.—Robert Frost.—CMP—NP
On Lord Cabham's Gardens.—Nathaniel Cotton.—UFE
On Love.—*Sir* Robert Ayton.—LPS-1
On Love.—Robert Herrick.—AEP-W
On Lucretia Borgia's Hair.—Walter Savage Landor.—BCEP—BPN—CRE—TOP—VA—WTP-6
(On Seeing a Hair of Lucretia Borgia.)—OAEP
On Lucy, Countess of Bedford.—Ben Jonson.—EPS—OAEP—OBS
(Epigram: On Lucy, Countess of Bedford.)—EPW-2
On Lying Down.—Edgar A. Guest.—ALG
On Lynn Terrace.—Thomas Bailey Aldrich.—IAP
On Ma Journey.—*Unknown.*—APW
On Malvern Hill.—John Masefield.—PM—TCPD—WP
On Man.—Walter Savage Landor.—OBRV
(Man.)—VA
"On Man, on Nature."—William Wordsworth. *See* Recluse.
On Many Recent Novels.—Alfred Noyes. *See* Five Criticisms.
On Marie de Bourbon.—François de Malherbe, *tr. fr. the French by* Henry Carrington.—AFP
On May Morning.—John Milton.—BCEP—CBOV—CG—GPE—LC—RG—WP
(May Morning.)—CGOV—LPS-2
(Song: May Morning, A.)—ADAH
(Song on May Morning—*C.*)—BLV—CBE—CH—DD—EPEP—EPS—GN—HBV—HBVY—MV-2—OTPC—PASC—PIAE
On Meeshegan (*with music*).—*Unknown.*—ABF
On Meeting a Lady.—Charles L. O'Donnell.—MM
On Melancholy.—John Keats.—HBV—LEAP
("No, no, go not to Lethe, neither twist.")—EG
(Ode on Melancholy.)—ATP—BCEP—BEL—BLV—BPN—CR—CRE—CRP—EM-2—EPN—EPNC—ERP—EV-4—GEPC—GEPM—GPE—NAL—OAEP—OBEV—TCEP—TOP
On Memory.—Stella Gibbons.—BPM-35
On Milton.—John Dryden. *See* Lines Printed under the Engraved Portrait of Milton.
On Milton's "Paradise Lost."—Andrew Marvell.—EPW-2—OAEP
On Mr. Abraham Cowley. His Death and Burial amongst the Ancient Poets, *sel.*—Sir John Denham.
"Old Chaucer, like the morning star."—OBS
(Extract from the Elegy on Cowley.)—EPW-2
(Death and Burial amongst the Ancient Poets.)—CRE
On Mr. Caudle's Shirt-buttons, (*C.*).—Douglas Jerrold.
(Mrs. Caudle's Lecture.)—BTB-1
On Mr. Foot's Resolution in the United States Senate, January 21, 1930, *sel.*—Robert Young Hayne.
South Carolina (*sl. abr.*)—CCR
(South in the Revolution, The—*abr.*)—IDAH—WRR-10
On Mr. Francis Beaumont (Then Newly Dead). — Richard Corbet.—OBS
On Mrs. Biddy Floyd.—Jonathan Swift.—CEP
On Mrs. Corbet.—Alexander Pope.—BCEP
(Epitaph V. On Mrs. Corbet, Who Dyed of a Cancer in Her Breast.)—CEP
On Mistress Nicely, a Pattern for Housekeepers. — Thomas Hood.—OBRV
(Sonnet on Mistress Nicely, a Pattern for Housekeepers.)—NBE
On Montorio's Height.—Arthur Hugh Clough. *See* Amours de Voyage.
On Moonlit Heath and Lonesome Bank.—A. E. Housman. *See* Shropshire Lad, A (LX).
On Moving into a Skylight Room.—*Sister* Rita Agnes.—JKCP
On Music.—Walter Savage Landor.—BPN—HBV—VA
(Music.)—EA
On Music.—Thomas Moore.—TIP
On My Birthday July 21.—Matthew Prior.—EA—OBEV
On My Dear Son, Gervase Beaumont.—*Sir* John Beaumont. *See* Of My Dear Son, Gervase Beaumont.
On My Dog's Death.—George Herbert Clarke.—OCL
On My First Daughter.—Ben Jonson.—EPS—OBS
On My First Son.—Ben Jonson.—AEP-W—AWP—EP—EPEP—EPS—OAEP
(On His First Sonne.)—OBS
On My Thirty-Third Birthday.—George Gordon, *Lord* Byron.—OBRV
On New Year's Day.—*Unknown.*—RIS
On News.—Thomas Traherne.—EPS
(News.)—OBEV
On Old Rome.—Philip Ayres.—AEV
On, On, Forever.—Harriet Martineau.—VA
On One Dead.—Alfred de Musset, *tr. fr. the French by* Henry Carrington.—AFP
On One Ignorant and Arrogant.—Owen, *tr. fr. the Latin by* William Cowper.—JPC—PC
On One Who Died Discovering Her Kindness.—John Sheffield, *Duke of Buckinghamshire.*—OBEV
On One Who Died in May.—Clarence Chatham Cook.—AA—LEAP
On One Who Made Long Epitaphs.—Alexander Pope.
(Epigrams.)—ALV
On Our Farm.—Esther Antin.—RIS
Corn.
Garden, The.
Our Pets.
Peter and Polly.
"On our lone pathway bloomed no earthly hopes."—Sarah Helen Whitman. *See* Sonnets from the Series Relating to Edgar Allan Poe.
On Parent Knees.—William Jones, *after the Sanskrit of* Kalidasa.—HBV
(Baby, The.)—BCEP—LPS-1
(Epigram: "On parent knees, a naked new-born child.")—OBEV
(Moral Tetrastich, A.)—OBEC
(To an Infant Newly Born.)—CBOV
On Parting.—Edward Coote Pinkney.—APW—SPP
On Parting from His Wife.—Hitomaro, *tr. fr. the Japanese.*—WTP-5
On Passing the New Menin Gate. — Siegfried Sassoon.—OBMV
On Poetry: A Rhapsody, *sel.*—Jonathan Swift.
"Harmonious Cibber entertains."—EPRE
(Critics—*shorter sel.*)—OBEC
(Rhapsody on Poetry, A—*abr.*)—BCEP
On Porcupine Ridge.—Vachel Lindsay.—ESCL—LL-3
On Presenting to a Lady a White Rose and a Red Rose on the Tenth of June.—William Somerville.—OBEC
(Presenting to a Lady a White Rose, *etc.*)—AEV—CEP
"On prince or bride no diamond stone."—Ralph Waldo Emerson.
(Quatrains and Translations.)—CAP
On Psalm CXIX, 5.—Francis Quarles.—EV-2
On Quin the Actor.—David Garrick.—OTA
On Quitting.—Edgar A. Guest.—CVG
On Ralph Partridge.—*Unknown.*—AP
On Reading.—Thomas Bailey Aldrich.—AA
On Reading a Poet's First Book.—Henry Cuyler Bunner.—AA

On Reading a Portion of Rossetti.—Winifred Johnston.—OA
On Reading a Volume of Poetry. — Helen Frazee-Bower.—AMV-35
On Reading Dr. Henry van Dyke's Volume of Poems—Music.—James Whitcomb Riley.—CPWR
On Reading Great Books.—John Erskine.—MOB
On Reading Omar Kháyyám.—Vachel Lindsay.—CPL
On Reading the War Diary of a Defunct Ambassador. — Siegfried Sassoon.—RH—CMP
On Receipt of My Mother's Picture.—William Cowper. *See* On the Receipt of My Mother's Picture Out of Norfolk.
On Receiving a Monthly Rose (*C.*).—Walter Savage Landor.—MCT
On Refusal of Aid between Nations.—Dante Gabriel Rossetti.—BPN—CPOI—EP—EPN—EPP—TOP—VLEP
(Refusal of Aid between Nations.)—ES
On Rembrandt's Portrait of a Rabbi.—Alfred Noyes.—DTRN—GPE
On Rereading Télémaque.—James Jeffrey Roche.—PR
On Retirement.—Philip Freneau.—APB—IAP
(Retirement.)—OBAV
On Return from the Shore.—Helen Iffla Bay.—HB
On Revisiting Cintra after the Death of Catarina.—Luis Vaz de Camoëns, *tr. fr. the Spanish by* Richard Garnett.—AWP
On Revisiting the Somme.—John E. Stewart.—VM
On Richard, Duke of Cornwall, Brother to Henry III. — *Unknown.*—NBE
On Rising with the Lark.—Charles Lamb. *See* That We Should Rise with the Lark.
On Rome.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage ("Oh, Rome! my country!" *etc.*).
On St. James's Park, As Lately Improved by His Majesty.—Edmund Waller.—CEP
On St. Valentine's Day.—Irma Brandeis.—NYBV
On Santa Claus.—George A. Baker, *Jr.*—COAH
On Saturday Morning Early.—Rudolph Chambers Lehmann.—TVSH
On Saturday Night.—*Mother Goose.*—CGOV—OTPC
On Scaring Some Waterfowl in Loch-Turit.—Robert Burns.—PPA
On Scotland.—John Cleveland.—BOHV
On Seeing a Hair of Lucretia Borgia.—Walter Savage Landor. *See* On Lucretia Borgia's Hair.
On Seeing a Wounded Hare Limp by Me.—Robert Burns.—SN
(On Seeing a Wounded Hare.)—BPP
(Wounded Hare.)—OTPC—PPA
On Seeing the Elgin Marbles.—John Keats.—BEL—BPN—CRE—ERP—GEPM—SBA—TCEP—WHA
(On the Elgin Marbles.)—BLV—PIAE
(Sonnet on Seeing the Elgin Marbles.)—GEPC
On Seeing Two Brown Boys in a Catholic Church.—Frank Horne.—BANP—CDC
On Seeing Weather-Beaten Trees.—Adelaide Crapsey.—BLV—CBOV—MAP—MCCG—PIAE
On Shakespeare (1630).—John Milton.—BEL—BLV—CRE—EM-1—EPEP—GPE—GR-e—OAEP—SBA—TCEP—TOP—TPH—WHA—WLIP
(Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An.) — BCEP—EPW-2—HBV—LEAP—LPS-3
On Sir Albertus Moreton and His Wife.—*Sir* Henry Wotton. *See* On the Death of Sir Albertus and Lady Morton.
On Sir Francis Drake (*abr.*).—Charles Fitz-Geffery.—SG
On Sir Henry Clinton's Recall.—*Unknown.*—PAH
On Sir Isaac Newton.—Alexander Pope.—OTA
(Epitaph on Newton.)—PIAE
(Epitaphs.)—BFP
(Intended for Sir Isaac Newton.)—OAEP—TOP
On Sir John Vanbrugh.—Abel Evans.—OBEC
On Sir Philip Sidney.—Henry Constable. *See* On the Death of Sir Philip Sidney.
On Sitting Down to Read "King Lear" Once Again.—John Keats.—ATP—EPNC
On Sivori's Violin.—Frances Sargent Osgood.—AA
On Skysails.—John Masefield. *See* Wanderer, The.
On Sleep.—William Drummond *of Hawthornden. See* Sleep, Silence' Child.
On Snowflakes Melting on His Lady's Breast.—William Martin Johnson.—AA—BAV
On Solitude.—Abraham Cowley.—EPW-2—EV-2
(Of Solitude.)—EPEP—EPS—OBS
On Some Buttercups.—Frank Dempster Sherman.—AA—APL
On Some Shells Found Inland.—Trumbull Stickney.—APA
On Some South African Novelists.—Roy Campbell.—PIAE
On Song's Bright Pinions.—Heinrich Heine, *tr. fr. the German.*—ST
On Southey's Death ("Friends, hear the words").—Walter Savage Landor.—BPN—EPW-4—TOP
(Lyrics and Epigrams, X.)—CBOV
On Sturminster Foot-Bridge.—Thomas Hardy.—OAEP
On Sunday in the Sunlight.—William Rose Benét.—HBMV
On Sunday Morning.—William Alexander Percy. *See* In New York.
"On Sunday morning well I knew."—*Unknown. See* Popular Songs of Tuscany.
On Sunium's Height.—Walter Savage Landor.—GPE
On Syrian Hills.—Richard Burton.—MOM—OHPP
On Taine.—Alfred Ainger.
(Epigrams.)—ALV
On Taking a Wife.—François de Maucroix, *tr. fr. the French by* Henry Carrington.—AFP
On Taking a Wife.—Thomas Moore.—BOHV—THP
(Epigrams.)—ALV—HBV
(How Very Modern.)—BFP
On the Acequia Madre.—Alice Corbin.—POOT—NP
On the Advantages of Travel.—*Harvard Lampoon.*—CAG
On the Air.—Ethel Romig Fuller.—VIL
On the Anniversary of the Storming of the Bastille.—Philip Freneau.—IAP
On the Annunciation of Fra Angelico.—Manuel Machado, *tr. fr. the Spanish by* Thomas Walsh.—CAW
On the Antiquity of Microbes.—Strickland W. Gillilan.—PIAE
On the Approach of Summer, *sel.*—Thomas Warton.
Sunshine after a Shower.—OTPC
On the Aristocracy of Harvard.—John Collins Bossidy (*also at. with sl. diff. to Dr.* Samuel G. Bushnell).—BOHV—HBV
On the Assumption.—Richard Crashaw. *See* On the Glorious Assumption of Our Blessed Lady.
On the Atchafalaya.—Henry Wadsworth Longfellow. *See* Evangeline.
On the Avon.—William L. Keese.—PTWP
On the Banks o' Deer Crick.—James Whitcomb Riley.—CPWR
On the Banks of Jo-Eh.—Li T'ai-Po, *tr. fr. the Chinese by* L. Cranmer-Byng.—WTP-6
On the Banks of the Old Pedee.—*Unknown.*—ABS
On the Beach.—Charles S. Calverley.—ALV
On the Beach.—Cale Young Rice.—VOD
On the Beach.—Emilie Blackmore Stapp.—GFA
On the Beach.—*Unknown.*—WRR-3
On the Beach.—William Whitehead.—OHCS-25
On the Beach at Calais.—William Wordsworth. *See* It Is a Beauteous Evening, Calm and Free.
On the Beach at Fontana.—James Joyce.—MBP—NP—OBMV
On the Beach at Night.—Walt Whitman.—APW—AWP—BLV—CAP—MAP—MOAP—OBVV
On the Big Horn.—John Greenleaf Whittier.—PAH
On the Birth of a Child.—Louis Untermeyer.—CP
On the Birth of His Son.—Su Tung-P'o, *tr. fr. the Chinese by* Arthur Waley.—AWP—BHP—FAOV—JAWP—WBP
On the Birthday of a Young Lady.—William Whitehead.—OTPC
On the Blessed Virgin's Bashfulness.—Richard Crashaw.—OAEP
On the Bluff.—John Hay.—BTB-6
On the Borders of Cannock Chase.—Jean Ingelow.—WRR-1
On the Bottom of the Dory.—J. B. Connolly.—SPE-4
On the Boulevard.—Robert W. Service.—CPS
On the Breakwater.—Carl Sandburg.—CPCS
On the Bridge.—Kate Greenaway.—MCCG—MPB—RAR—SAS
On the Bridge.—Arthur Reed Ropes.—VA
On the Bridge at Sea.—George Reston Malloch.—HMSP
On the Brink.—Charles Stuart Calverley.—VA—WRR-8
On the Brink of Death.—Michelangelo Buonarroti, *tr. fr. the Italian by* John Addington Symonds.—AWP—JAWP—WBP
On the British Commercial Depredations.—Philip Freneau.—APB
On the British Invasion.—Philip Freneau.—PAH
On the British King's Speech.—Philip Freneau.—PAH
On the Building of Springfield.—Vachel Lindsay.—LBMV—MOAP—NAMP—OHFP—TOP—WHA
(Building of Springfield, The.)—PTER
(Gospel of Beauty, A—III.)—CPL
On the Burial of His Brother.—Catullus, *tr. fr. the Latin by* Aubrey Beardsley.—AWP—JAWP—WBP
(Ave atque Vale.)—BMC
On the Calendar.—*Unknown.*—WRR-22
On the Campagna.—Elizabeth Stoddard.—AA
On the Campus.—*Unknown.*—WRR-55
On the Captivity of the Countess of Anglesey.—*Sir* William Davenant.—EPW-2
On the Capture of the "Guerrière."—Philip Freneau.—GA—PAH
On the Castle of Chillon.—George Gordon, *Lord* Byron. *See* Prisoner of Chillon, The.
On the Channel Boat.—*Unknown.*—OHCS-19
On the Charlie So Long (*with music*).—*Unknown.*—AS
On the Cliffs.—Algernon Charles Swinburne.—BPN
Sappho (*sel.*).—GTML—VA
On the Coincidence of the Feasts of the Annunciation and the Resurrection in 1627.—*Sir* John Beaumont.—ACP
On the Cold Sod That's o'er You.—*Unknown, tr. fr. the Gaelic by* Edward Walsh.—BMC
(Lament: "When the folk of my household.")—OBVV
On the Collar of Mrs. Dingley's Lap-Dog.—Jonathan Swift.—FT
On the Coming of Arthur.—John Masefield.—PM
On the Companionship with Nature.—Archibald Lampman.—PPA
On the Countess Dowager of Pembroke.—William Browne (*wr. at. to* Ben Jonson).—BEL (*abr.*)—CRE—EA (*abr.*)—EG (*abr.*)—EP (*abr.*)—EPEP—EPP (*abr.*)—EV-2—ISP—TPH (*abr.*)
(Elegy—*abr.*)—FT
(Epitaph on the Countess [Dowager] of Pembroke—*C.*)—BCEP — BFVR (*abr.*) — EPW-2 (*abr.*) — GPE (*abr.*)—HBV—LEAP—LPS-3—MHT (*abr.*)—OBS (*abr.*)—SBA
(Epitaphs—*abr.*)—OBEV
(On the Countess of Pembroke.)—AWP—JAWP—TOP—WBP
(On the Death of Marie, Countess of Pembroke.)—WHA

On the Crucifix.—Michelangelo Buonarroti, *tr. fr. the Italian by* Henry Wadsworth Longfellow.—CAW
On the Danger of War.—George Meredith.—EPN
On the Day after Christmas.—Franklin P. Adams.—PIAE
On the Day of Judgement.—Jonathan Swift.—NBE
(Day of Judgement, The.)—CEP—EPW-3
On the Death of a Cat.—Christina Georgina Rossetti.—CIV
On the Death of a Certain Journal.—Charles Kingsley.—BMEP
On the Death of a Favorite Canary.—Matthew Arnold. *See* Poor Matthias.
On the Death of a Favorite Cat.—*Unknown.*—CIV
On the Death of a Favorite Cat [Drowned in a Tub of Goldfishes].—Thomas Gray. *See* On a Favorite Cat, Drowned in a Tub of Goldfishes.
On the Death of a Kinsman.—James Matthew Legaré.—SPP
On the Death of a Mad Dog.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
On the Death of a Metaphysician.—George Santayana.—AA—APA—LEAP—MAP—OBAV
On the Death of a Particular Friend.—James Thomson (1700-1748). *See* On the Death of Mr. William Aikman the Painter.
On the Death of a Pious Lady. — Olof Wexionius. — AWP—JAWP—WBP
On the Death of a Recluse.—George Darley.—GTIV—OBVV
On the Death of a Young and Favorite Slave.—Martial, *tr. fr. the Latin by* Goldwin Smith.—AWP—JAWP—WBP
On the Death of a Young Girl.—Evariste de Parny, *tr. fr. the French by* Henry Carrington.—AFP
On the Death of Benjamin Franklin.—Philip Freneau. *See* On the Death of Dr. Benjamin Franklin.
On the Death of Bion, the Herdsman of Love (Idyll III).—Moschus (*wr. at. to* Theocritus), *tr. fr. Greek by* Leigh Hunt.—WTP-9
On the Death of Captain Nicholas Biddle.—Philip Freneau.—PAH
On the Death of Catarina de Attayda.—Luis Vaz de Camoëns, *tr. fr. the Spanish by* R. F. Burton.—AWP—JAWP—WBP
On the Death of Commodore Oliver H. Perry.—John G. C. Brainard.—GA—PAH
On the Death of Decatur (*abr.*).—William Crafts.—GA
On the Death of Dr. Benjamin Franklin.—Philip Freneau.—APB—BAV—MOAP
(On the Death of Benjamin Franklin.)—DD—GA—PAH
On the Death of Dr. Robert Levett.—Samuel Johnson. *See* On the Death of Mr. Robert Levet, a Practiser in Physic.
On the Death of Dr. Swift.—Jonathan Swift. *See* Verses on the Death of Dr. Swift.
On the Death of Francis Thompson.—Alfred Noyes.—CPAN-2—OBVV
On the Death of His Child.—Okura, *tr. fr. the Japanese by* Mabel Lorenz Ives.
(Translations from Early Japanese Poetry.)—PFE
On the Death of His Son Vincent.—Leigh Hunt.—ERP
On the Death of "Jackson."—*Unknown.*—PAH
On the Death of Joseph Rodman Drake (*C.*).—Fitz-Greene Halleck.—AA—APL—BAP—BAV—BFV—DD—DDA—GA—GR-a—HBV—IAP—LA—LBAP—OBAV—PAH—PJH-2—TCAP—VIL—WTP-5
(Death of Joseph Rodman Drake.)—APD
(Elegy in Memory of Joseph Rodman Drake.)—OTA
(Green Be the Turf.)—LLC
(Joseph Rodman Drake.)—APB—BLPA—LPS-3—SBA
(On His Friend, Joseph Rodman Drake—*1st st. only.*)—OBVV
On the Death of Leopold, King of the Belgians. — Charles Kingsley.—CPOI
On the Death of Lincoln.—Henry Ward Beecher. *See* Abraham Lincoln.
On the Death of Little Mahala Ashcraft.—James Whitcomb Riley.—AA—CPWR—OBAV
On the Death of Marie, Countess of Pembroke. — William Browne (*wr. at. to* Ben Jonson). *See* On the Countess Dowager of Pembroke.
On the Death of Mr. Crashaw. — Abraham Cowley. — AEV—EPS—EPW-2—GPE (*abr.*)—NBE—OBS
On the Death of Mr. Robert Levett, a Practiser in Physic.—Samuel Johnson.—BCEP—EV-3—OBEC—OBEV
(Dr. Levett.)—BHV
(Lines on the Death of Mr. Levett.)—AEP-D
(On the Death of Dr. Robert Levett.)—CR
(On the Death of Mr. Robert Levet.) — CBOV — CEP — HBV
(Quiet Life, The.)—LH
On the Death of Mr. William Aikman the Painter, *sel.*—James Thomson (1700-1748).
Finis: "As those we love decay," *etc.* (ll. 35-42).—BSV
(On the Death of a Particular Friend.)—OBEV
(Verses Occasioned by the Death of Dr. Aikman.) — OBEC
On the Death of Mr. William Hervey.—Abraham Cowley.—AEP-W (*abr.*)—EP—EPS—EPW-2—EV-2—GTSL—OBEV (*abr.*)—OBS (*abr.*)—SBA
"Say, for you saw us" (*sel.*).—GPE
On the Death of Mrs. Browning.—Sydney Dobell.—VA
On the Death of Mrs. Elizabeth Filmer (*abr.*).—Richard Lovelace.—EV-2
On the Death of Mrs. (now Lady) Throckmorton's Bullfinch.—William Cowper. — ABVC—EPRE—EPW-3 — EV-3—HBV—TPH
On the Death of M. d'Ossoli and His Wife, Margaret Fuller (*C.*).—Walter Savage Landor.—PAH—VA
On the Death of My Son Charles.—Daniel Webster.—AA—LEAP
On the Death of Phillips.—*Unknown.*—OBSC
On the Death of President Garfield.—Oliver Wendell Holmes.—GA (*abr.*)—PAH
On the Death of President Lincoln.—Walt Whitman. *See* O Captain! My Captain!
On the Death of Pym.—William Drummond *of Hawthornden* (Epigrams.)—ALV
On the Death of Richard West.—Thomas Gray.—ES
On the Death of Robert Browning.—Algernon Charles Swinburne. *See* Sequence of Sonnets on the Death of Robert Browning, A.
On the Death of Sir Albert Morton's Wife.—*Sir* Henry Wotton. *See below.*
On the Death of Sir Albertus and Lady Morton.—*Sir* Henry Wotton.—PIAE
(On Sir Albertus Moreton and His Wife.)—OTA
(On the Death of Sir Albert Morton's Wife.)—BLV
(Upon the Death of Sir Albert Morton's Wife.)—CBOV—EV-2—OBEV—OBS
(Upon the Death of Sir Albertus Morton's Wife.)—EPW-2
On the Death of Sir Philip Sidney.—Henry Constable.—AEP-W—OBEV
(On Sir Philip Sidney.)—OBSC
(Sonnet Prefixed to Sidney's Apology for Poetry, 1595.)—EPW-1
(To Sir Philip Sidney's Soul.)—ES
On the Death of Sir Thomas Wyatt.—Henry Howard, *Earl of Surrey.*—BEL—EPW-1
On the Death of Smet-Smet, the Hippopotamus-Goddess.—Rupert Brooke.—CPB
On the Death of Southey ("It was a dream," *etc.*).—Walter Savage Landor.—BPN
On the Death of Southey ("Not the last struggles").—Walter Savage Landor.—OBVV
On the Death of Waller.—Aphra Behn.—EPW-2
On the Deaths of Thomas Carlyle and George Eliot.—Algernon Charles Swinburne. — BEL—BMEP—BPN—CPOI—CRE—HBV—TOP—VA—VLEP
On the Deception of Appearances.—Sa'di. *See* Gulistan, The.
On the Declaration of Independence.—Richard S. Storrs.—WRR-10
On the Dedication of a Drinking Fountain.—Charles Keeler.—PPA
On the Defeat at Ticonderoga or Carilong.—*Unknown.*—PAH
On the Defeat of a Great Man.—William Wilberforce Lord.—AA
(On the Defeat of Henry Clay.)—GA—PAH
On the Democracy of Yale.—Frederick Scheetz Jones.—BOHV—HBV
On the Departure of Sir Walter Scott from Abbottsford (for Naples, 1831).—William Wordsworth.—BPB—EPC—EPW-4—GPE
(Sonnet: On the Departure of Sir Walter Scott from Abbotsford for Naples.)—CRE
On the Departure of the British from Charleston.—Philip Freneau.—PAH
On the Departure of Viscountess d'Auchy. — François de Malherbe, *tr. fr. the French by* Henry Carrington.—AFP
On the Departure Platform.—Thomas Hardy.—CMP
On the Destruction of the Foundling Hospital.—Harold Munro.—BPM-31
On the Detraction Which Followed upon My Writing Certain Treatises ("Book was writ of late, A").—John Milton.—CRE—EM-1—EP
On the Detraction Which Followed upon My Writing Certain Treatises ("I did but prompt").—John Milton.—ATP—EPEP—TOP
(On the Same.)—CRE—EM-1—EP
On the Discoveries of Captain Lewis.—Joel Barlow.—GA—MC—PAH
On the Downs.—John Masefield.—PM
On the Downs.—Alfred Noyes.—CPAN-2
On the Downtown Side of an Uptown Street.—William Johnston.—BOHV
On the Dunes.—Sara Teasdale.—NP—TCAP
On the Edge of the Pacific.—Theodore Maynard.—CAW
On the Elgin Marbles.—John Keats. *See* On Seeing the Elgin Marbles.
On the Embankment.—Wilfrid Wilson Gibson.—POTT
On the Embankment.—Alfred Noyes.—CPAN-3
On the Emigration to America and Peopling the Western Country.—Philip Freneau.—MOAP—PAH
On the Eve of All Hallows.—Arthur L. Phelps.—CPG
On the Eve of Bunker Hill.—Clinton Scollard.—DD—PEDC
On the Eve of New Wars.—Louis Untermeyer.—MAP
On the Eve of War.—Danske Dandridge.—PAH—PAPm
On the Extinction of the Venetian Republic (*C.*).—William Wordsworth. — BEL — BPN—CBOV—CRP—EM-2—EPN — EPP — ERP — ES—EV-3—GEPC—GEPM—GPE—GR-e—GTBS — GTSE—GTSL—HBV—MCCG—MCT—NAL—OAEP — OBEV — OBRV — PER—SBA—TBV—TCEP—TOP—TPH
(Sonnet: On the Extinction of the Venetian Republic.)—CRE
(Venice.)—LH
On the Feast of the Assumption.—Eleanor Downing.—BMC—JKCP
On the Fire Step.—Hudson Hawley.—PAPm
(Just Thinking.)—GPWW—PPGW
On the Firing Line.—"Joaquin" Miller.—FF—POI

On the Fly-Leaf of a Book of Old Plays.—Walter Learned.—HBV
On the Fly-Leaf of Manon Lescaut.—Walter Learned.—AA
On the Foregoing Divine Poems (*C.*).—Edmund Waller.—SEP
(Of the Last Verses in the Book.)—BEL—CEP—EPEP—EPS—HBV—OAEP—OBS
From "Divine Poems" (*sel.*).—EV-2
(Of the Last Verses in the Book.)—AEP-W
(Old Age.) — BCEP—CBOV—GPE—ISP—LEAP—OBEV
(Old Age and Death.)—LPS-3
On the Freedom of Ireland.—James Stephens.—TL
On the Frontier.—I. Edgar Jones.—OHCS-23
On the Future of Poetry.—Austin Dobson.—VLEP
On the Game of Football.—Finley Peter Dunne.—HSP
(Mr. Dooley on Football.)—OHCS-38
On the Garden Wall.—Vachel Lindsay.—CPL—ODP
On the Glorious Assumption of Our Blessed Lady.—Richard Crashaw.—OBS
(On the Assumption.)—AEV
On the Grasshopper and the Cricket (*C.*).—John Keats.—BLV—BPN—CR—CRP—EPC — EPN — EPW-4—ERP—ES—EV-4—GN—HBV — LC—NAL — ODP — OG—PIAE—PTER—SEP—TCEP—TPH
(Grasshopper and the Cricket, The.)—BCEP—EP—EPP—GBOV—LLC—LPS-2—OTPC—RON—TVSH
(Poetry of Earth.)—WRR-1
(Poetry of Earth Is Never Dead.)—SBA
(Sonnet: On the Grasshopper and the Cricket.)—GEPC—MPC-14
On the Grassy Banks.—Christina Georgina Rossetti.—RAR—SEP—UTS
(Lambkins.)—PBV
On the Great Dolomite Road.—Lena Whittaker Blakeney. *See* Sketches from the Dolomites.
On the Great Plateau.—Edith Franklin Wyatt.—GT-2—HBMV—NP—NV—PT
On the Greek Revolution, *sel.*—Henry Clay.
America's Duty to Greece.—PPS
On the Hearth-Rug.—Mary Coleridge.—CBE
On the Heart's Beginning to Cloud the Mind.—Robert Frost.—BPM-34—PPD-2
On the Height.—Eunice Tietjens.—HBMV—NP
On the Heights.—Edward Dowden.—TIP
On the Heights.—Lucius Harwood Foote.—AA
On the Heights.—Ines V. Shaffer.—HB
On the Hellenics.—Walter Savage Landor. *See* Hellenics.
"On the horizon the peaks assembled." — Stephen Crane. *See* 'Scaped.
On the Hurry of This Time.—Austin Dobson.—HBV
On the Ice.—*Unknown.*—BTB-6
On the Idle Hill of Summer.—A. E. Housman. *See* Shropshire Lad, A (XXXV).
On the Infancy of Our Saviour.—Francis Quarles.—OBS
On the Irish Disturbance Bill.—Daniel O'Connell.—PPS
On the Judgmunt Day.—Edmund Vance Cooke.—WRR-29
On the Lake.—V. Sackville-West.—OBMV
On the Late Massacre in Piedmont (*C.*).—John Milton.—ATP—AWP — BEL — CBOV—CR—CRE—CRP—EM-1—EP—EPC—EPEP — EPP—EPS—ES—EV-2—GEPC—GEPM — GTBS — GTSE — GTSL—HBV—ISP—JAWP—LEAP—NAL—OAEP—PIAE—SBA—TCEP—TOP—TPH—WBP—WLIP—WTP-7
(Avenge, O Lord.)—BHV
(Late Massacre in Piedmont.)—LH
(On the Massacre in Piedmont.)—WHA
(Sonnet: Avenge, O Lord Thy Slaughtered Saints.)—AEV
(Sonnet: On the Late Massacre in Piedmont.)—EPW-2—SEP
(Sonnet XV: On the Late Massacre in Piedmont.)—OBS
On the Late S. T. Coleridge.—Washington Allston.—AA
On the Late Successful Expedition against Louisbourg.—Francis Hopkinson.—PAH
(Louisbourg.)—APB
On the Latin Gerunds.—Richard Porson.—PIAE
(Dido.)—BOHV—THP
On the Life and Death of Man.—Francis Quarles.—GPE
On the Life of Man.—Henry King, *Bishop of Chichester* (*wr. at. to* Francis Beaumont).—CBOV—CRE—EP—HBV—SEP—TOP—TPH—WHA
(Even Such Is Man.)—BEL
("Like to the falling of a star.")—EG
(Of Human Life.)—BLV
(Sic Vita—*C.*)—GPE—LPS-1—MV-2 (*composite vers. by* Henry King, William Browne, Simon Wastell, *and* William Strode)—OBS—OHCS-19
On the Life of Man.—*Sir* Walter Raleigh.—OAEP
(All the World's a Stage.)—OBSC
("What is our life? A play of passion.")—EG
On the Life-Mask of Abraham Lincoln.—Richard Watson Gilder.—AA—GPE—HBV—LBAH—OBAV
(To Lincoln's Bust in Bronze.)—WRR-45
On the Lord General Fairfax at the Siege of Colchester.—John Milton.—EM-1—OBS
(To the Lord General Fairfax.)—AEP-W
(To the Lord General Fairfax at the Siege of Colchester.)—TPH
On the Loss of the "Royal George" (*C.*).—William Cowper.—AEP-D — BEL — CBOV — CR—CRE—EP—EPC—EPP — EPRE — EPW-3 — GN — HBV — JHP — LEAP — LPS-2 — MBL — OAEP — OBEC — SEP SG — TCEP — TPH
On the Loss of the "Royal George" (*Continued*).
(Loss of the "Royal George, The.")—CBE—CG—CTBP—EV-3—GEPM — GTBS — GTSE—GTSL—LC—OG—SBA—TVSH—WHA—WTP-3
("Royal George," The.)—LH—PBGG
(Toll for the Brave.)—BHV
On the Massacre in Piedmont.—John Milton. *See* On the Late Massacre in Piedmont.
On the Medusa of Leonardo da Vinci in the Florentine Gallery.—Percy Bysshe Shelley.—TBV
On the Memorable Victory of Paul Jones.—Philip Freneau.—APB
("Bonhomme Richard" and "Serapis," The.)—GA (*abr.*)—PAH
(On the Memorable Victory by Captain Paul Jones.)—IAP
On the Memory of Mr. Edward King, Drown'd in the Irish Seas.—John Cleveland.—OBS
On the Miracle of Loaves.—Richard Crashaw.—ACP
On the Mississippi.—Hamlin Garland.—BAP
On the Monument Erected to Mazzini at Genoa.—Algernon Charles Swinburne.—BMEP—BPN—VA
(Lines on the Monument of Guiseppe Mazzini.)—TCEP—VLEP
On the Moor.—Cale Young Rice.—HBV
"On the moor of Kasuga."—Hitomaro. *See* Manyô Shû.
On the Morning of Christ's Nativity (*C.*).—John Milton.—BEL—BPB—CRYO (*without hymn*)—EP—EPEP—EPP—GEPC — GPE (*much abr.*) — HBV—OBS — TCEP—TOP—WGRP
(Ode on the Morning of Christ's Nativity.)—BFVR—GBV (*without hymn*)—GEPM—GTBS—GTSE—GTSL—YF
Hymn on the Morning of Christ's Nativity (*sel.*).—CBE—CBOV—EA (*sl. abr.*)—EV-2—OBEV
(Christmas Hymn—*much abr.*)—BCEP
(Hymn, The—*abr.*)—WHA
(Hymn on the Nativity.)—COAH
(Hymn to the Nativity—*much abr.*)—BTB-9
(On the Morning of Christ's Nativity.)—CR
On the Mountain.—*Sir* Neihardt von Reuental.—AWP—JAWP—WBP
On the Muse of Poetry.—George Wither. *See* Shepherd's Hunting, The.
On the Nativity of Christ.—William Dunbar.—OBEV
(Rorate Cœli Desuper.)—BSV—CBOV—EBSV
On the Needle of a Sun-Dial.—Francis Quarles.—OBS
On the Origin of Evil.—John Byrom.—EPW-3
On the Other Train. A Clock's Story.—Isaac Hinton Brown.—MOAH
(On the Other Train.)—BTB-8—OHCS-19
On the Oxford Carrier (On the University Carrier—*C.*).—John Milton.—BOHV—NA
On the Palisades.—Louis Untermeyer.—POT
On the Parapet of Notre Dame.—Charles J. Quirk.
(Quatrains.)—CAW
On the Passing of My Little Daughter.—Joost van den Vondel, *tr. fr. the Dutch by* Herbert J. Grierson.—EBSV
On the Passing of the Last Fire Horse from Manhattan Island.—Kenneth Slade Alling.—PPA—TBM
On the Perseus and Medusa of Benvenuto Cellini at Florence.—Richard Chenevix Trench.—TBV
On the Phrase, "To Kill Time."—Voltaire, *tr. fr. the French.* (Epigrams.)—ALV
On the Picture of a "Child Tired of Play."—Nathaniel Parker Willis.—HBV
On the Picture of an Infant.—Leonidas of Alexandria, *tr. fr. the Greek by* Samuel Rogers.—LPS-1
On the Picture of the Three Fates in the Palazzo Pitti, at Florence.—Arthur Henry Hallam.—OBRV
On the Pier (*C.*).—Richard Henry Stoddard.
("Gray old earth goes on, The"—*listed under* Flight of Youth, The.)—APB
On the Plains.—Francis Brooks. *See* Intaglios.
On the Plough-Man.—Francis Quarles.—OBS
On the Porch.—Harriet Monroe.—BAP—NP—PT
On the Portrait of a Woman About to Be Hanged.—Thomas Hardy.—CMP
On the Portrait of Shakespeare Prefixed to the First Folio Edition, 1623.—Ben Jonson.—HBV—LEAP—OTPC
(On the Portrait of Shakespeare.)—EV-2—GPE
On the Prairie.—Robert C. V. Meyers.—OHCS-28
On the Princess Mary.—John Heywood (?) (*at. also to* Thomas Heywood).—OBSC
(Description of a Most Noble Lady, A.)—FT
(Portrait, The.)—LPS-1
(Praise of His Lady, A.)—BCEP—GPE—HBV—OBEV
On the Program.—Annette Patton Cornell.—HB
On the Proposal to Erect a Monument in England to Lord Byron.—Emma Lazarus.—AA—LBAP
On the Prospect of a Revolution in France.—Philip Freneau.—APB—IAP
On the Prospect of Planting Arts and Learning in America.—*Bishop* George Berkeley.—HBV—LPS-2—SBA
(Verses on the Prospect of Planting Arts and Learning in America.)—CEP—OBEC
"Westward the course" (*sel.*).—BCEP
On the Quay.—John Jay Bell.—GS—HBV
On the Queen's Return from the Low Countries.—William Cartwright.—OBEV
On the Rappahannock ("Calm Rappahannock, The").—Charles H. Tiffany.—OHCS-32

On the Rappahannock ("Sun had set, The").—*Unknown* (*at. to* C. C. Somerville *and to* Charles H. Tiffany).—HHHA (*diff. vers.*)—PTWP
(Home, Sweet Home.)—OHCS-22
On the Recent Sale by Auction of Keats' Love Letters.—Oscar Wilde.—BMEP—LBBV—LEAP
On the Receipt of My Mother's Picture Out of Norfolk (*C.*).—William Cowper.—AEV—CEP—CRE—EM-1—EV-3—HBV—OAEP—OBEC—SEP—TCEP
(Lines on Receiving His Mother's Picture.)—CH (*abr.*)—OHIP (*much abr.*)
(Mother's Portrait, A—*abr.*)—BTB-5
(My Mother's Picture.)—LLC—LPS-1—MOAH
(On Receipt of My Mother's Picture.)—GR-e
(On the Receipt of My Mother's Picture.)—AEP-D—BCEP—BEL—EP — EPP — EPRE — EPW-3 — GR-e—MBL—PBGG—TOP
"Could Time, his flight reversed," *etc.* (*sel.*)—WHA
On the Religious Memory of Mrs. Catherine Thomson, My Christian Friend, Deceased Dec. 16, 1646.—John Milton.—ES
(Sonnet XIV: On the Religious Memorie of Mrs. Catherine Thomason My Christian Friend Deceas'd Decem. 1646.)—OBS
On the Resurrection of Christ (*in. mod. Eng.*).—William Dunbar (?).—TMEV
On the Rhine.—William Lisle Bowles.—LPS-2
On the Rising Generation.—Howard Dietz.—ALV
On the River.—Howard W. Long.—OHCS-25
On the Road.—Paul Laurence Dunbar.—AA
On the Road.—Tudor Jenks.—NA
On the Road.—Charles G. D. Roberts.—CPG
On the Road to Anster Fair.—William Tennant. *See* Anster Fair.
On the Road to Arden.—T. A. Daly.—LHV—SSS
On the Road to Chorrera.—Arlo Bates.—AA
On the Road to Dreamtown.—Eben E. Rexford.—OHCS-33
On the Road to Nowhere.—Vachel Lindsay.—CPL
On the Ruins of a Country Inn.—Philip Freneau. *See* Stanzas Occasioned by the Ruins of a Country Inn Unroofed and Blown Down by the Storm.
On the Sale by Auction of Keats's Love Letters.—Oscar Wilde.—TPH
On the Same.—John Milton. *See* On the Detraction Which Followed upon My Writing Certain Treatises ("I did but prompt").
On the School Team, *sel.*—John Prescott Earl.
Tom's Race.—OHCS-39
On the Sea-Shore near Calais.—William Wordsworth. *See* It Is a Beauteous Evening, Calm and Free.
On the Seas.—John Keats.—ATP—BLV—BPN—CRE—EM-2—EP—EPN — EPP — ERP — EV-4 — HBV—LL-4—MCCG—NAL—ODP—OG—PER—PIAE—TCEP
(Sea, The.)—CBE—GEPM
(Sonnet on the Sea.)—GEPC—SG
On the Seminole War, *sel.*—Henry Clay.
Military Supremacy Dangerous to Liberty.—BTB-5
(Military Supremacy Dangerous—*sl. abr.*)—LLC
On the Setting Up Mr. Butler's Monument in Westminster Abbey.—Samuel Wesley.—OBEC
(Epigrams.)—ALV
(On Butler's Monument.)—BOHV
"On the shore of Nawa."—Hioki No Ko-Okima. *See* Manyō Shū.
On the Shores of Tennessee.—Ethel Lynn Beers.—OHCS-1—PTA-1
On the Shortness of Time.—Wilfrid Scawen Blunt.—MBP
On the Sierra.—Théophile Gautier, *tr. fr. the French* by Henry Carrington.—AFP
On the Skull of Shakespeare.—George Sterling.—PFE
On the Slain at Chickamauga.—Herman Melville.—APW
(Memorials on the Slain at Chickamauga.)—AA—MDAH
On the Sleep of Plants.—Philip Freneau.—IAP
On the Slope of the Desolate River.—Rabindranath Tagore. *See* Gitanjali.
On the Smooth Brow.—Walter Savage Landor.—BPN—EPN
On the Snake.—*Unknown.*—PAH
On the Sonnet.—John Keats.—ERP
(Sonnet Claims More Freedom, The.)—ES
On the Sonnet.—William Wordsworth. *See* Nuns Fret Not at Their Convent's Narrow Room.
On the South Coast.—Alfred Noyes.—CPAN-3
On the South Downs.—Sara Teasdale. *See* On the Sussex Downs.
On the Stair.—C. F. Lester.—OHCS-37
On the Stairway.—*Unknown.*—BTB-5
On the Street.—Hazel Hall.—NP—RNP
On the Sudden Restraint of Robert Carr, Earl of Somerset.—*Sir* Henry Wotton.—EP
(Upon the Sudden Restraint of the Earl of Somerset, Then Falling from Favour.)—OBS
On the Sunny Side.—James Whitcomb Riley.—CPWR
On the Sunset Line.—Beaumont Claxton.—OHCS-36
On the Sussex Downs.—Sara Teasdale.—MLP—NP
(On the South Downs.)—MAP—YT
On "The Tenth Muse."—Nathaniel Ward.—APB
On the Terrace.—Joseph Méry, *tr. fr. the French by* Henry Carrington.—AFP
On the Terrace.—Edith Nesbit.—WRR-24
On the Threshold.—Augustus Henry Baldwin.—HH—PEDC—PEOR
New Year, The (*sel.*) —DD
On the Threshold.—*Unknown.*—BLPA
On the Toilet Table of Queen Marie-Antoinette.—J. B. B. Nichols.—PER
On the Tombs in Westminster Abbey.—Francis Beaumont (*wr. at. to* William Basse).—ACP—BCEP—BEL—CH—EPEP—EV-2—GPE—GTBS—GTSE—OBEV—SBA—TBV—TOP
(In Westminster Abbey.)—LH
(Lines on the Tombs in Westminster.)—CRE—EP—EPC—EPW-2—TPH
(Memento for Mortalitie, A—*longer vers.*)—OBS
(On the Tombs in Westminster—*C.*)—BLV—HBV
On the Twenty-Third Psalm.—*Unknown* (*at. to* H. H. Barry).—HT—OQP—QP-1
(He Leadeth Me—*longer than above.*)—BLRP
On the University Carrier (*C*).—John Milton.
(On the Oxford Carrier.)—NA
On the Unusual Cold and Rainie Weather in the Summer, 1648.—Robert Heath.—OBS
On the Vanity of Earthly Greatness.—Arthur Guiterman.—LL-2—NAMP—NYBV
On the Vanity of Man's Life.—*Unknown.*—OBSC
("Vain is the fleeting wealth.")—EG
On the Verandah.—John Gould Fletcher.—SPT
On the Verge.—Algernon Charles Swinburne. *See* Midsummer Holiday, A.
On the Verge.—William Winter.—AA
On the Victory Obtained by Admiral Blake.—Andrew Marvell.—SG
On the Victory of Poland and Her Allies over the Sultan Osman, 1621.—Casimir Sarbiewski, *tr. fr. the Latin by* "Father Prout."—CAW
On the Way.—Carl Sandburg.—CPCS
On the Way Home.—*Unknown.*—GSRC
On the Way to Kew (Echoes, XXXVIII).—William Ernest Henley.—BPN — CPOI — GPE — LBBV — OBVV — VLEP
On the Way to the Mission.—Duncan Campbell Scott.—OCL
On the Western Front.—Alfred Noyes.—CPAN-3—RH
On the Wide Heath.—Edna St. Vincent Millay.—CMP—WFG
On the Winter Solstice, 1740.—Mark Akenside.—EPW-3—EV-3 (*abr.*)
On the Wire.—Robert W. Service.—CPS—RH—WTP-8
On Thinking Glad.—John Kendrick Bangs.—FF—POI
On This Day I Complete My Thirty-Sixth Year.—George Gordon, *Lord* Byron.—BEL—BPN—EM-2—EPC—EPN—EPNC—ERP—EPW-4—EV-4—GEPC—GEPM—GPE—HBV—LL-4—MCCG—NAL—OAEP
(Byron's Farewell.)—LEAP
(Byron's Latest Verses.)—LPS-1
(Hail and Farewell.)—LH
On Those That Deserve It.—Francis Quarles.—OBS
On Thought in Harness.—Edna St. Vincent Millay.—WFG
On Time.—Richard Hughes.—MBP
On Time.—John Milton.—BLV—OBS—OBEV—SPE-2
On Timely Death.—Walter Savage Landor.—CRE—TOP
("Is it not better at an early hour.")—BPN—CBOV
(On Living Too Long.)—VA
On to Freedom.—A. J. H. Duganne.—OHCS-4
On to Richmond.—John R. Thompson.—APB—PAH
On to the Morgue (*with music*).—*Unknown.*—AS
On to Victory!—Theodore Roosevelt.—PPGW
On Traveling.—Edgar A. Guest.—TBV
On Trial for Voting.—Susan B. Anthony.—WRR-27
On Tweed River.—*Sir* Walter Scott. *See* Monastery, The.
On Two Brothers.—Simonides, *tr. fr. the Greek by* W. H. D. Rouse.—AWP
On Waking.—Joseph Campbell.—NP—SC
On Waking from a Dreamless Sleep.—Annie Fields.—AA
On Walking the Streets by Day.—John Gay. *See* Trivia; or, The Art of Walking the Streets of London.
On Wenlock Edge.—A. E. Housman. *See* Shropshire Lad, A (XXXI).
On Westminster Bridge.—William Wordsworth. *See* Composed upon Westminster Bridge, Sept. 3, 1802.
On Which Side Are You?—Frances E. Willard.—WRR-18
On Withdrawing from the Union.—Jefferson Davis.—SPE-3
On Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
On Wordsworth.—Hartley Coleridge.—BHP—PA
On Wordsworth (*Parody*).—*Unknown.*—PA
On Yes Tor.—Edmund Gosse.—CH
On Zacheus.—Francis Quarles.—OBS
Once.—Eric N. Batterham.—CH
Once.—Richard Caldwell.—OA
Once.—William L. Lampton.—WRR-15
(Unexpected, The.)—BTB-7—SR
Once.—Earl Marlatt.—LHW
Once.—Trumbull Stickney.—LBMV
Once.—*Unknown.*—CH
"Once a fair city," *etc.*—Walter Savage Landor. *See* Gebir.
"Once a fowler, young and artless."—Bion, *tr. fr. the Greek by* Eugene Field.
(Two Idyls from Bion the Smyrnean.)—PEF
Once Before.—Mary Mapes Dodge.—AA
Once by the Pacific.—Robert Frost.—MAP—MOAP—NP
"Once came Venus to me, bringing."—Bion, *tr. fr. the Greek by* Eugene Field.
(Two Idyls from Bion the Smyrnean.)—PEF
"Once did I love, and yet I live."—*Unknown.*—OBSC
Once I Pass'd through a Populous City. — Walt Whitman.—MOAP

Once I Saw a Little Bird.—*Mother Goose.*—MPC-1—PB-1
(Hop, Hop, Hop.)—PBV
(Little Bird, The.)—HWC
(Nursery Rhyme.)—GFA
("Once I saw a little bird.")—SAS
"Once I saw mountains angry."—Stephen Crane. *See* Ancestry.
"Once I saw thee idly rocking."—Stephen Crane.
(War Is Kind—II.)—MOAP
Once in a Lonely Hour.—John Hall Wheelock.—NP
Once in a Saintly Passion.—James Thomson.—VLEP
Once in a While.—W. Francis Chambers.—POI—SL
Once in a While.—Nixon Waterman. — MHT—POI—SL—SPE-4
Once in Royal David's City.—Cecil Frances Alexander.—CHB—OTPC—RON
(Christmas.)—COAH
(Christmas Hymn, A.)—CRYO—GS—OHIP
Once More.—Oliver Wendell Holmes.—OHCS-9
Once More Fields and Gardens.—T'ao Yuan Ming (*or* T'ao Ch'ien), *tr. fr. the Chinese by* Florence Ayscough *and* Amy Lowell.—AWP—UFE
Once More We Hail Thee.—*Unknown.*—WRR-40
Once on a Time. — Kendall Banning. — BAP—HBV—PR—WTP-1
Once on a Time.—Margaret Benson.—HBV—PPA
"Once there was a snowman."—*Unknown.*—GFA
Once to Every Man and Nation.—James Russell Lowell. *See* Present Crisis, The.
Once upon a Time.—Louisa Bushnell.—BTB-2
Once upon a Time.—Elizabeth Thomas.—DDA
Once When You Were Walking.—Annette Wynne.—MCG—SUS
Once-on-a-Time.—Emily Huntington Miller.—PPYP—RON—YPS
One, The.—Everard Jack Appleton.—ICBD
One.—Marion Monks Chase.—EOAH
One.—John Vance Cheney.—GPE—LBAP
One, The.—*Unknown.*—MHT
One Afternoon.—James Whitcomb Riley.—CPWR
One Afternoon.—*Unknown.*—HHHA
One and One.—Mary Mapes Dodge. CPN—HBV—HBVY—PPL
One Angel.—James Whitcomb Riley.—CPWR
One Beauty Still.—George Dillon.—MAP
One before the Last, The.—Rupert Brooke.—CPB—OBVV
One Beneath Old Glory.—*Unknown.*—MDAH
One Blackbird.—Harold Monro. *See* Strange Meetings.
One by One.—Hazel Hall.—NP
One by One. — Adelaide Anne Procter. — GN—HBV—JHP—MPC-8—PBGG
One City Only.—Alice Corbin.—NP
One Common Heart.—William Wordsworth.—PDN
One Consciousness.—Albert Durrant Watson.—CPG
One Country.—Frank Lebby Stanton.—AA
One Crowded Hour.—*Sir* Walter Scott. *See* Old Mortality.
One Day.—Martha Gilbert Dickinson Bianchi.—LHW
One Day.—Rupert Brooke.—CPB
One Day I Got a Missive.—Eugene Field.—PEF
"One day, I mind me, now that she is dead."—Eugene Lee-Hamilton. *See* Mimma Bella.
One Day I Went Walking.—Wilhelmina Seegmiller.—PB-1
"One day I wrote her name upon the strand."—Edmund Spenser. *See* Amoretti (LXXV).
One Day Solitary.—John Townsend Trowbridge.—OHCS-18
"One dignity delays for all" (Time and Eternity, I).—Emily Dickinson.
(Complete Poems, VII.)—LA
One Distant April.—Gertrude Hall.—LBAP
One End of Love.—James Branch Cabell.—SPP
"One evening surely I was led by her."—William Wordsworth. *See* Prelude, The (Introduction—Childhood and School-Time).
One Face Alone.—Sara Coleridge. *See* Phantasmion.
"One fantee wave."—Edith Sitwell. *See* Gold Coast Customs.
One Fight More.—Theodosia Garrison.—BLP—ICBD—JPC—PC
One Flower for Nelly.—*Mrs.* Rose Hartwick Thorpe.—BTB-4
One Forgotten, The.—Dora Sigerson Shorter.—TIP
One Friday Morn.—*Unknown. See* Mermaid, The ("One Friday morn as we set sail").
One Gift I Ask.—Virginia Bioren Harrison.—HBV
One Girl.—Sappho. *tr. fr. the Greek by* Dante Gabriel Rossetti.—AWP—BMEP—JAWP—LEAP—WBP
One Girl and Three Views.—Frances de Wolfe Fenwick.—WRR-39
One Glass More.—*Unknown.*—OHCS-6
One Glass Too Much.—*Unknown.*—TS
"One gloomy eve I roam'd about" (Song—*C.*).—John Clare.—EG
One Good Deed.—Francis W. Bourdillon.—MPC-9
One Great Word, The.—Samuel Bailey.—MOM
One Grey Hair, The.—Walter Savage Landor.—GPE—LPS-3
(One White Hair, The.)—HBV—VA
"One grief of thine."—Robert Bridges.—PWB
One Heart—One Way.—Ella M. Beach.—WRR-54
One Hope, The.—Dante Gabriel Rossetti. *See* House of Life, The.
One Hour.—Corinne Roosevelt Robinson.—SPT
One Hour to Madness and Joy.—Walt Whitman.—LA
One Hour with Thee.—*Sir* Walter Scott. *See* Woodstock.
One Hundred and Oneth, The.—Annie Hamilton Donnell. *See* Rebecca Mary.
One Hundred Years from Now.—Charles Rowland.—OHCS-17
One Immortality.—Norbert Engels.—CAW
One in Blue and One in Gray.—*Unknown.*—OHCS-12
(Blue and the Gray, The.)—MDAH
One in the Infinite.—George Francis Savage-Armstrong.—PC—VA
One Kind of Humility.—Jean Starr Untermeyer.—MAP
One Kindly Thought.—"George Eliot" (*Mrs.* Marian Evans Lewes Cross).—BS
(Making Life Worth While.)—OQP—QP-2
One Land, One Flag, One Brotherhood.—Thomas S. Collier.—FOAH
One Law for the Lion and Ox.—A. L. Morton.—BPM-33
One Li'l' Lamb.—Martha Young.—SPE-7
One Lost, The.—Isaac Rosenberg.—MBP
One Midsummer Morning.—Miriam Vedder.—NYBV
"One misty moisty morning."—*Mother Goose.*—PPL—RIS—SAS
(Mother Goose's Melodies.)—HBV—HBVY
(One Misty Moisty Morning.)—OTPC
One More Quadrille.—Winthrop Mackworth Praed.—OBRV
One More Year.—A. Norton.—PEOR
One Morning in May (*with music*).—*Unknown.*—AS
One Morning, Oh! So Early.—Jean Ingelow.—HBV
One Morning When the Rain-Birds Call.—Lloyd Roberts.—OCL
One Mother.—George Cooper.—WRR-17
(Mother.)—PBV
(Only One.)—AA
(Only One Mother.)—MPB—MPC-6—PB-1
(Our Mother.)—BTP—CPN—HH—OHIP—OTPC—PPL—RON
One Mother in the Johnstown Flood.—*Unknown.*—HT
One Mute Look.—Gladys Pickett.—AMV-37
One Need, The.—Ella Wheeler Wilcox.—BAP
One Niche the Highest.—Elihu Burritt.—BTB-6—OHCS-7—PPSC
One Night with Gin.—*Unknown.*—OHCS-5
One of Bob's Tramps.—F. Hopkinson Smith.—SPE-5
One of Christ's Little Ones.—*Unknown.*—WRR-24
One of God's Little Heroes.—Margaret Junkin Preston.—OHCS-37—PTWP
One of His Animal Stories.—James Whitcomb Riley. *See* Session with Uncle Sidney, A.
One of Lincoln's Roommates Speaks. — Robertus Love.—WRR-45
(At Lincoln's Tomb.)—OHCS-40—SPE-1
One of Many.—Minnie D. Bateham.—OHCS-36
One of Many.—Alice Cary.—WRR-33
One of My Faults.—Edgar A. Guest.—CVG
One of the Six Hundred.—*Unknown.*—OHCS-18
One of These Days.—James W. Foley.—ICBD
One of Wally's Yarns.—John Masefield.—PM
One Old Oxford Ox.—*Unknown.*—OTPC
One Perfect Rose.—Dorothy Parker.—ALV—PFE
One Person, *sels.*—Elinor Wylie.
"My honored lord, forgive the unruly tongue."
(Sonnets from "One Person.")—NP
"O love, how utterly am I bereaved."
(Sonnets from "One Person.")—NP
Sonnet: "I hereby swear that to uphold your house."—MAP
(Sonnets from "One Person.")—NP
Upon Your Heart, Which Is the Heart of All.—TL
(Sonnets from "One Person.")—NP
"When I perceive the sable of your hair."
(Sonnets from "One Person.")—NP
One Remembering the Marshes.—Loren C. Eiseley.—CAG
One Rose.—Mary Sinton Leitch.—PR
One Saturday.—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson).—AA
One Secret She Kept.—Mary S. Anthony.—WRR-36
One Shall Be Taken and the Other Left.—Aline Kilmer.—LEAP—NP—TBM
One Sharp Delight.—Joan Barton.—BPM-30
One Ship Drives East.—Ella Wheeler Wilcox (*sometimes at. to* Rebecca R. Williams.)—MRV—OQP—QP-1
(One Ship Goes East.)—PB-9
(Winds of Fate.)—BLPA — DDA — FF — POI—VIL—WBLP
One Short Hour. — Richard Chenevix Trench. *See* Prayer: "Lord, what a change," *etc.*
One Song, The.—Herbert Everell Rittenburg.—VF
One Star Fell and Another.—Conrad Aiken.—MAP
One Step at a Time.—Joseph Morris.—POI—SL
One Step at a Time.—*Unknown.*—WBLP
"One summer evening led by her I found."—William Wordsworth. *See* Prelude, The (Introduction—Childhood and School-Time).
One Sweetly Solemn Thought.—Phœbe Cary. *See* Nearer Home.
One There Was.—Stella Fisher Burgess.—MOM
One Thing.—"Owen Meredith" (Robert Bulwer-Lytton).—OQP—QP-2—WBLP
One Thing at a Time.—M. A. Stodart.—LPP—MPC-4—PPYP
One Thing Needful, The.—Max Isaac Reich.—BLRP
One Thing Needful, The.—*Unknown.*—WRR-31
One Thousand Seven Hundred and Thirty Eight: A Dialogue Something like Horace.—Alexander Pope.—CEP
Extract from the Epilogue to the Satires (ll. 1-104).—EPW-3

One Thousand Seven Hundred and Thirty-Eight: Dialogue II. —Alexander Pope.—CEP
Satire: "Ask you what provocation I have had" (ll. 197-227).—OBEC
(Epilogue to the Satires—ll. 208-227.)—GPE
One Token.—William Henry Davies.—CMP—MM
One Tree in Autumn.—David Morton.—GT-2
One Twilight Hour.—George Meredith. *See* Modern Love.
One, Two, and Three.—*Unknown.*—POOI
One Two, Buckle My Shoe.—*Mother Goose.*—PB-1—PBV
(Baby at Play.)—HBV—HBVY
(One Two.)—OTPC
("One two.")—PPL—RIS—SAS
One, Two, Three.—Henry Cuyler Bunner.—CPN—GS—HBR —HBV—MCG—MPB—MPC-4—OTPC—PB-3—PBGP —PRWS—PTA-2 — RAR—RON—SPE-1—SR—TSW —TSWC—TVC—TVSH—WRR-37—WTP-2
(Hide and Go Seek.)—HT
"One, two, three."—*Unknown.*—RIS
"One, two, three, four, five, six, seven."—*Unknown.*—RIS
One Version.—Leonora Speyer.—NV—TBM
(Mary Magdalene.)—HBMV—NP
One Viceroy Resigns.—Rudyard Kipling.—RKV
One Voice.—Winifred Welles.—VOD
One Way of Love.—Robert Browning.—BPN—GEPC—HBV —SR—TOP—VA—VLEP—WRR-8—WTP-2
One Way of Trusting.—Hannah Parker Kimball.—AA
One Weds.—Winifred Johnston.—OA
One Week.—Carolyn Wells.—LBN—PFE
One Week in a Mother's Life.—Stanley Schell.—WRR-50
"One wept whose only child was dead."—Alice Meynell. *See* Maternity.
One White Hair, The.—Walter Savage Landor.—HBV—VA
(One Grey Hair, The.)—GPE—LPS-3
One Who Knows His Sea-Gulls.—Robert P. Tristram Coffin.—BPM-37
One Who Stayed, The.—Ada Foster Murray.—LEAP
One Who Stays at Home, The.—Burneston Lane.—BTB-7
One with a Song.—James Whitcomb Riley.—CPWR
One Woman.—Zoë Akins.—BLP—LEAP
One Word.—Wallace Bruce.—BTB-7—WRR-8
One Word Is Too Often Profaned.—Percy Bysshe Shelley.—EV-4 — GEPM—GR-e—GTBS—GTSE—LL-4—MCCG —OBRV—WHA
(Desire of the Moth, The.)—BLV
(Question.)—WTP-8
(To ——.—*C.*: "One word is too often profaned.")—ATP —BCEP—BEL—BPN—CR—CRE—EM-2—EP— EPN—EPNC—EPP—EPW-4—ERP — GEPC — GPE—GTSL—HBV—ISP — LEAP — OAEP — OBEV—PC—PG— SBA—SEP—TCEP—TOP— TPH—WLIP
One Word More.—Robert Browning.—BMEP — BPN — CR— CRE—CRP—EP—EPP—GEPC—GPE (*abr.*)—GR-e— HBV—TPH—VA—VLEP
"What were seen" (sts. XVII-XIX).—CPOI
One World.—Henry van Dyke.—PVD
"One writes, that 'Other friends remain.' "—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
"One year ago my path was green."—Walter Savage Landor. (Lyrics and Epigrams, XII.)—ERP
(Lyrics to Ianthe.)—BPN
One Year Old.—Laurence Binyon.—HTR
One-and-Twenty.—Samuel Johnson.—BCEP—LEAP—OBEV— WTP-5
(Short Song of Congratulation, A.)—OBEC
"One-ery, Ore-ery, Ickery, Ann."—*Unknown.*—RIS
One-Eye Pete Neaffie's Parrot.—*Unknown.*—BTB-9
One-Eyed Calendar, The.—Conrad Aiken.—BLV
One-Hoss Shay; [or, the Deacon's Masterpiece, The].—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table, The.
One-Legged Goose, The.—James Robinson Blanché.—OHCS-24
One-Legged Goose, The.—F. Hopkinson Smith. *See* Colonel Carter of Cartersville.
One's Self I Sing.—Walt Whitman.—AP—APB—CAP—IAP —LA—LEAP—MOAP—TCAP
Ones That Disappeared Are Back, The (The Single Hound, LXIII).—Emily Dickinson.—GT-2
Oneyda's Death-Song, The.—Thomas Campbell. *See* Gertrude of Wyoming.
Ongoing, The.—Mary Siegrist.—BAP—RH
Onion Days.—Carl Sandburg.—CPCS
Onion Tart, The.—Eugene Field.—PEF
Only.—Jessie Gordon.—OHCS-26
Only.—Carlotta Perry.—BTB-3
Only.—Harriet Prescott Spofford.—HBV
Only.—John W. Storrs.—BTB-5
Only a Baby.—Addie Layton. *See* Only a Baby Small.
Only a Baby Small.—Matthias Barr (*sometimes at. to* Addie Layton).—HBV—HBVY—OTPC—PPYP—RYC— TVSH—YFR
(Only a Baby.)—BTB-2
Only a Boche.—Robert W. Service.—CPS
Only a Boy.—*Unknown.*—BTB-1—OHCS-9
Only a Chicken.—Eugenie J. Hall.—PPYP
Only a Cowboy.—*Unknown.*—CSF
Only a Curl.—Elizabeth Barrett Browning.—OHCS-9
Only a Dad.—Edgar A. Guest.—CVG—FAOV
Only a Daguerreotype.—Lucy Carroll.—WRR-48
Only a Dog.—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
Only a Dog.—*Unknown.*—WRR-25
Only a Dream.—James Whitcomb Riley.—CPWR
Only a Dream.—*Unknown.*—LPP
(Little Dreamer, The.)—WRR-17
Only a Drunkard.—C. J. Clingan.—OHCS-23
Only a Drunkard.—*Unknown.*—OHCS-34
Only a Factory Girl.—C. J. Buell.—WRR-51
Only a Glove.—*Unknown.*—OHCS-20
Only a Jew.—*Unknown.*—OHCS-16
Only a Leaf.—*Unknown.*—PEM
Only a Little.—Dora Read Goodale.—PEOR
Only a Little ("Just a little smile").—*Unknown.*—VIL
Only a Little ("Only a little").—*Unknown.*—PDN
"Only a little more."—Robert Herrick.—EG
(His Poetrie His Pillar.)—OBS
(His Poetry His Pillar.)—AEP-W—EM-1
Only a Little Thing.—*Mrs.* M. P. Handy.—PEOR
Only a Man (*with music*).—*Unknown.*—WRR-48
Only a Man.—*Unknown.*—SPE-6
Only a Newsboy.—*Unknown.*—WRR-52
Only a Novel.—Jane Austen. *See* Northanger Abbey.
Only a Smile.—Florence McCurdy.—OHCS-29
Only a Soldier.—Agnes MacDonell.—WRR-8
(Incident, An.)—WRR-24
Only a Soldier's Grave.—*Major* S. A. Jones.—MDAH
Only a Song.—*Unknown.*—OHCS-28
Only a Stretcher-Bearer.—John Oxenham.—RH
Only a Volunteer.—Brian Brooke.—VM
Only a Volunteer.—Richard D. Irwin.—PPGW
Only a Woman.—Hester A. Benedict.—OHCS-11
Only a Woman.—Tom Masson.—OHCS-32
Only a Woman.—Dinah Maria Mulock.—LPS-1
Only a Woman's Heart.—*Unknown.*—WRR-39
"Only a Year."—Harriet Beecher Stowe.—LPS-1
Only in Dreams.—Josiah Gilbert Holland.—PEOR
Only Joe.—James Roann Read.—OHCS-32—WRR-4
"Only joy, nowhere you are."—*Sir* Philip Sidney. *See* Astrophel and Stella (Fourth Song).
Only Mules.—Katharine Lee Bates.—PPA
Only My Opinion.—Monica Shannon.—MPB
Only News I Know, The (Further Poems, CII).—Emily Dickinson.—BLV
Only of Thee and Me.—Louis Untermeyer.—GPE—HBV— LBMV
Only Once.—*Unknown.*—WRR-4
Only One.—George Cooper. *See* One Mother.
Only One Kind Word.—Ella Dare.—WRR-15
Only One Mother.—George Cooper. *See* One Mother.
Only Playing.—*Unknown.*—OHCS-22
Only Seven.—Henry S. Leigh.—BHP—BOHV—HBV—LPS-3 —PA—THP
Only Sixteen.—*Unknown.*—OHCS-9
Only Sleeping Dogs May Lie.—J. L. Armor.—WRR-50
Only Son, The.—Rudyard Kipling. *See* All the Mowgli Stories.
Only Son, The.—*Sir* Henry Newbolt.—HBV—OG
Only the Brakesman. — Constance Fenimore Woolson.—OHCS-22
Only the Clothes She Wore.—Nathaniel Graham Shepherd.—LPS-1
Only the Dream Is Real.—Anderson M. Scruggs.—BPM-31— OQP—QP-2
"Only the wholesomest foods you eat."—Samuel Hoffenstein. *See* Poems in Praise of Practically Nothing.
Only Thee.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Only This Counsel.—Marie de L. Welch.—POOT
Only To Beauty.—Louis Ginsberg.—AMV-36
Only True Life, The.—Horace B. Durant.—OHCS-28
Only Wait.—Albert B. Simpson.—LOW—POI
Only Waiting. — Francis Laughton Mace.—BLPA—LPS-2— OHCS-4
Only Way, The.—Charles Dickens. *See* Tale of Two Cities, A.
Only Way, The.—Louis V. Ledoux.—LBMV
Only Way to Win, The.—*Unknown.*—WBLP
Only-Born, The.—Francis Carlin.—BMC
Onnalinda, *sel.*—J. H. McNaughton.
Burning Ship, The.—WRR-30
Onset, The.—"Barry Cornwall" (Bryan Waller Procter).—OFPE
Onset, The.—Robert Frost.—CMP—CP—IAP—LL-3—OBAV —POOT—SPT—TBM
Onset, The.—Jessie B. Rittenhouse.—BLA
Onus Probandi.—William Stanley Braithwaite. *See* Sandy Star and Willie Gee (V).
Onward, Christian Soldier.—Floyd Hardin.—RH
Onward, Christian Soldiers.—Sabine Baring-Gould.—BPP— HBV—OTPC—WGRP—WTP-1
Onward Ever!—May Whitcomb.—WRR-54
Onward Trail, The.—James Whitcomb Riley.—CPWR
Onward, Upward.—Frances Anne Kemble.—MHT
Oomba.—Carl Sandburg.—GMAS
Oonts.—Rudyard Kipling.—RKV—WRR-56
Oor Wee Laddie.—William Lyle.—WRR-21
Opal Ring, The.—Gottlieb Ephraim Lessing (*arr. by* Sara S. Rice).—DRB
Opals.—Arthur Symons.—POTT
Open Address ("I am a tiny tot").—*Unknown.*—PPYP
Open Boat, An.—Alfred Noyes.—CPAN-3
Open Door, The.—Grace Coolidge.—DDA
Open Door, The.—Rudyard Kipling.—RKV
Open Door, The.—Alfred Noyes.—CPAN-3
Open Door, The.—*Unknown.*—OHCS-22

Open Fire, The.—Edgar A. Guest.—CVG
Open for Me the Gates of Delight.—Robert Bridges. *See* Ode to Music.
Open House.—H. L. Whitcher.—VF
Open Letter to Postmen.—John Holmes.—AMV-37
Open Letter to the Pessimist, An.—Nixon Waterman.—SPE-4 (Two Towns.)—WRR-35
Open Road, The.—Walt Whitman. *See* Song of the Open Road.
Open Season.—Ella Barth.—HB
Open Secret, An.—*Mrs.* Caroline Atherton Mason.—AA
Open Secret, An.—*Unknown.*—PB-2
Open Steeplechase, The.—*Unknown.*—OHCS-32
Open the Door ("Open the door! Let in the air").—*Unknown.*—BS
Open the Door ("Open the door! Who's there," *etc.*).—*Unknown.*—EPEP
Open Thy Doors, O Lebanon.—*Bible, O. T. See* Zechariah.
Open, Time.—Louise Imogen Guiney.—OBAV
Open Windows.—Sara Teasdale.—OBAV—SBMV
Open Your Heart.—William James Price.—LPS-1
Opening Address, An ("I am a very little boy").—*Unknown.*—RON
Opening Argument, The.—John Milton. *See* Paradise Lost.
Opening of a Door, The.—Lionel Wiggam.—AMV-36
Opening of the Lilies.—Grace Robertson Tuttle.—HB
Opening of the Mississippi in 1862.—William E. Lewis.—PPSC
Opening of the Tomb of Charlemagne, The.—*Sir* Aubrey De Vere, 1788-1846.—HBV
Opening the Campaign.—*Unknown.*—OHCS-21
Opening Year, The.—*Unknown, tr. fr. the Latin by* F. Pott.—BLRP
Opera, An.—George Ade.—SPE-1 (Home-Made Opera.)—WRR-56
Opera House, An.—Amy Lowell.—CV
Operation, The.—Wilfrid Wilson Gibson.—CP
Operation.—William Ernest Henley. *See* In Hospital.
Operation Successful—Patient Dead.—*Unknown.*—WRR-56
Ophelia.—William Shakespeare. *See* Hamlet.
Ophelia's Songs, I ("How should I," *etc.*).—William Shakespeare. *See* Hamlet.
Ophelia's Songs, II ("They bore him barefaced," *etc.*).—William Shakespeare. *See* Hamlet.
Opie Read.—Wallace Bruce Amsbary.—HHHA
Opifex.—Thomas Edward Brown.—OBVV
Opinions Stronger Than Armies.—Luther A. Ostrander.—PPSC
Opium Eater, The.—Tom Prideaux.—OTA
Opium Fantasy, An.—Maria White Lowell.—APA
Opportunities of the Scholar.—Henry W. Grady. *See* Against Centralization.
Opportunity.—William Blake.—GEPM (Eternity.)—AWP—BLV ("He who binds to himself a joy.")—EG (Unquestioning.)—OQP—QP-2
Opportunity.—Berton Braley.—FAOV—ICBD—RON—WBLP
Opportunity.—Madison Cawein.—AA
Opportunity.—Paul Laurence Dunbar.—MW
Opportunity.—Edgar A. Guest.—CVG
Opportunity.—John James Ingalls.—AA—BAP—BTP—HBV—HBVY — HHHA — HT — ICBD — JHP — LBAP—MPC-14—OHCS-38—OHFP — OQP—PB-7—PJH-1—PPP — PTA-1—QP-1 — SPE-4—SR—ST—WBLP—WRR-39—WTP-5
Opportunity.—Niccolo Machiavelli, *tr. fr. the Italian by* James Elroy Flecker.—AWP—JAWP—WBP
Opportunity.—Walter Malone.—BLP—BLPA—BS—DDA—HBV — ICBD—JHP—LBAP—MPC-14—OQP—PB-8—PJH-1—PPP—PTA-1 — QP-1—RON—SPE-4—SPP—SPS—VIL—WBLP (Opportunity's Reply.)—HHHA
Opportunity.—Edwin Markham.—ICBD—OQP—POY—QP-2
Opportunity ("O Opportunity! thy guilt is great").—William Shakespeare. *See* Rape of Lucrece, The.
Opportunity ("There is a tide").—William Shakespeare. *See* Julius Cæsar (There Is a Tide).
Opportunity.—Edward Rowland Sill.—BAP—BBV—BLPA—BLV — BTB-7 — BTP—CTBP—GN—GR-a—HBR—HBV—HBVY — IAP—ICBD—JHP—JPC—LBAP—LL-1—MAP—MCCG—MPC-14 — NPSC — OBAV—ODP—OG—OHFP—OHNP—PCD—PJH-1 — POY—PTER—PYM — SBA — SPE-2—SR—STP—TCAP—TPH—TSW—TSWC—WGRP
Opportunity.—Violet Alleyn Storey.—AMV-35
Opportunity, An.—*Unknown.*—HHHA (I Took the Other Quarter.)—WRR-44
Opportunity ("In harvest-time," *etc.*).—*Unknown.*—OHCS-18—PRK
Opportunity ("Judgeship is vacant, A," *etc.*).—*Unknown.*—WRR-25
Opportunity for Work.—George R. Russell.—OHCS-1
Opportunity Speaks.—William J. Lampton.—BTB-9
Opportunity to Be Seized by Forelock.—Charles Bulkley Hubbell.—WRR-55
Opportunity to Labor.—Thomas Brackett Reed.—PEOR
Opposite Examples.—Horace Mann.—OHCS-1
Opposition.—Sidney Lanier.—APA—OBAV
Op'ra-House Piano in the One-Night Stand.—Ralph Bingham.—WRR-56
Optimism.—Newton Mackintosh.—BOHV
Optimism.—A. V. Ratcliffe.—VM
Optimism ("Get all the good," *etc.*).—*Unknown.*—BS
Optimism ("You may reap your lowest," *etc.*).—*Unknown.*—OHCS-33
Optimism.—Ella Wheeler Wilcox.—BLPA (Speech.)—PVS
Optimist, The.—John Ferguson.—BFP—POOT
Optimist, The.—Leigh M. Hodges.—POI—SL
Optimist, The.—Alfred Noyes.—CPAN-1
Optimist, The.—"G. O. R."—CAG
Optimist.—James Stephens.—CMP
Optimist, The.—Joseph B. Strauss.—FF—POI
Opportunity's Reply.—Walter Malone. *See* Opportunity.
Optimist, The.—Rosamund Marriott Watson.—PC
Optimist, The.—*Unknown.*—BLPA
Opus 7, *sel.*—Sylvia Townsend Warner. Rebecca's Garden.—UFE
Or Ever the Earth Was.—Charles Leonard Moore.—AA
"Or ever the knightly years were gone" (Echoes, XXXVII).—William Ernest Henley.—BMEP—HBV—VLEP (Christian Slave, The.)—WTP-5 (Echoes.)—BLPA (To W. A.)—BPN—CPOI—EPW-5
"Or I shall live your epitaph to make."—William Shakespeare. *See* Sonnets (LXXXI).
Or You.—William Haskell Simpson. (Hopi Love Songs.)—TL
Oracle, The.—Arthur Davison Ficke.—HBV—OBAV
Oracles, The.—A. E. Housman.—POTT
Oracles.—Lionel Pigot Johnson.—VLEP I. "Let not any withering Fate." II. "And yet, what of the sorrowing years."
Orange.—Victoria Adelaide Harvey.—HB
Orange, The.—Charles *and* Mary Lamb.—OTPC
Orange and Green.—Gerald Griffin.—PTWP
Orange Garden, The.—"Laurence Hope" (*Mrs.* Malcolm Nicolson).—GBOV—UFE
Oranges.—E. V. Lucas. *See* Counsel to Those That Eat.
Oranges and Lemons (*with music*).—*Unknown.*—CHB
Oration against Catiline.—Marcus Tullius Cicero, *tr. fr. the Latin.*—LLC—OHCS-3 (Arraignment of Catiline—*diff. tr.*)—WRR-43
Oration at the Laying of the Corner-Stone of the Bunker-Hill Monument.—Daniel Webster. *See* Bunker Hill Monument, The.
Oration before New York Republican Club, 1897, *sel.*—Melancthon Woolsey Stryker. Abraham Lincoln (*abr.*).—PPSC (Immortal Lincoln.)—WRR-46
Oration before Philosophical Society, Edinburgh, Scotland, *sel.*—Joseph H. Choate. Sublime Opportunity of History.—WRR-46
Oration, Entitled "Old, Old, Old, Old Andrew Jackson," An (*abr.*).—Vachel Lindsay.—ATP (Old Old Old Andrew Jackson—*very much abr.*)—GA
Oration of Mark Antony.—William Shakespeare. *See* Julius Cæsar (Mark Anthony Scene).
Oration on James A. Garfield.—James G. Blaine. *See* Memorial Address on the Life and Character of James A. Garfield.
Orator Puff.—Thomas Moore. *See* M. P.; or The Blue Stockings.
Oratory.—Henry Ward Beecher.—BTB-2
Oratory.—Charles Wesley Emerson.—WRR-42
Oratory and the Press.—Daniel Dougherty.—BTB-1—OHCS-8
Orbits.—Richard Le Gallienne.—VA
Orchard.—"H. D." (Hilda Doolittle).—APA—MAP—SBMV (Keeper of the Orchards.)—BAP—GBOV (Priapus.)—LEAP—PT
Orchard at Avignon, An.—Agnes Mary Frances Robinson.—HBV—MCT
Orchard Blossoms.—Felicia Dorothea Hemans.—LLC
Orchard by the Shore, The: A Pastoral.—Elinor Sweetman.—OBVV
Orchard Lands of Long Ago, The.—James Whitcomb Riley.—CPWR
Orchard Wassail.—*Unknown.*—MV-1 (Apple Howling Songs, II—*sl. dif.*).—OTPC (Two Apple Howling Songs, II—*sl. dif.*).—SPE-1
Orchestra.—*Sir* John Davies. *See* Orchestra, or a Poeme of Dauncing.
Orchestra.—L. Logan Kean.—AMV-36
Orchestra Chair X 13.—Howard Fielding.—WRR-34
Orchestra, or a Poeme of Dauncing, *sels.*—*Sir* John Davies. Antinous Praises Dancing before Queen Penelope.—EPW-1 Orchestra.—OBSC (Of Homer's Odyssey.)—EG "Sovereign castle of the rocky isle, The."—EPEP
Ordeal by Family.—Phyllis McGinley.—NYBV
Ordeal by Fire, The, *sel.* ("Thou who dost feel Life's vessel strand").—Edmund Clarence Stedman.—WGRP
Order.—Paul Scott Mowrer.—ME
Order.—*Unknown.*—PPYP
Order and the Bees.—William Shakespeare. *See* King Henry V (Commonwealth of the Bees, The).
Order for a Day of Fasting.—Robert E. Lee.—MDAH
Order for a Picture, An.—Alice Cary.—APP—BLPA—BTB-3—CCR—JHP—LLC — MPC-11 — OBAV—OHCS-8—PB-6—PBGG—PTA-1—PTWP
Order for a Song, An.—James Whitcomb Riley.—CPWR
Order of Service.—Merle Colby.—BPM-30
Orders Not to Go.—*Unknown.*—WRR-17
Ordinary Dog, The.—Nancy Byrd Turner.—FPH
Ordinary Man's Adventure, The.—Edgar A. Guest.—ALG

Oread.—"H. D." (Hilda Doolittle).—AWP—BLV—JAWP—MAP—MOAP—PT—TCPD—TSW—WBP
Oregon Trail, The.—Arthur Guiterman.—MPB
Oregon Trail, The: 1851.—James Marshall.—IHA
Orestes, *sel.—Lord* de Tabley.
"Let us go up and look him in the face."—BMEP (From "Orestes.")—LEAP
Oreste's Chariot Race.—Sophocles. *See* Electra.
Organ Creations.—H. W. Warren.—BTB-2
Organ Grinder, The.—John Martin.—PB-4
Organ Recital.—Arthur L. Lippmann.—PFE
Organ-Boy to the Choir-Girl.—*Unknown.*—WRR-39
Organist, The.—Matthias Barr.—WRR-12
Organist, The.—Edgar A. Guest.—CVG
Organist, The.—Archibald Lampman.—BTB-9
Organist, The.—George W. Stevens.—BLPA
Organist, The.—*Unknown.*—BLPA—OHCS-38
Organist in Heaven, The.—Thomas Edward Brown.—OBVV—POTT
Organ-Tempest of Lucerne, The.—Hezekiah Butterworth. — BTB-8
Orgy.—Marie de L. Welch.—TL
Orient, The. — George Gordon, *Lord* Byron. *See* Bride of Abydos, The.
Orient Ode, *sel.* ("Lo, in the sanctuaried East").—Francis Thompson.—SFC
Orientale.—E. E. Cummings.—NP—PG—TBM
Orientale.—William Dresia.—OA
Orientale.—William Ernest Henley.—BPN
Oriflamme.—Jessie Redmond Fauset.—BANP
Origin of Christmas, The. —*Unknown.*—PEDC
Origin of Didactic Poetry, The.—James Russell Lowell.—APB—BHP—CAP—IAP
Origin of Ireland, The.—*Unknown.*—BOHV—THP
(Birth of Ireland, The—*abr.*)—CCR
Origin of Life, The.—Alfred Noyes.—CPAN-1
Origin of Mothers' Day.—Jane A. Stewart.—MOAH
Origin of Roast Pig, The.—Charles Lamb.—MHT—SPE-8—WRR-1
(Dissertation upon Roast Pig, A.)—GR-e—MBL—TCEP
Origin of Scandal, The.—*Unknown.*—BTB-5—MHT
Origin of Shoes, The.—Edmund J. Burk.—OHCS-36
Origin of the Banjo, The.—Irwin Russell. *See* Christmas Night in the Quarters.
Origin of the Declaration, The.—Sydney George Fisher.—IDAH
Origin of the Harp, The.—Thomas Moore.—LPS-3
Origin of the Opal.—*Unknown.*—LPS-3
Origin of the Spider.—*Unknown.*—WRR-50
Original Cuss, An.—Keith Preston.—ALV
Original Lamb, The.—*Unknown.*—BOHV—HHHA
Original Liquor League, The.—Thomas DeWitt Talmage.—TS
Original Love Story, An.—*Unknown.*—OHCS-27—SPE-4
Original Maxims of George Washington.—George Washington.—PEOR
Original Version of the John Brown Song.—Henry Howard Brownell (*at.*).—APB
Origins.—Hala Jean Hammond.—HB
Orinda to Lucasia Parting, October, 1661, at London. — "Orinda" (Katherine Philips).—OBS
Oriole, The.—Louise Helen Coburn.—PPA
Oriole.—Marion Mitchell Walker.—GFA
Orion.—Charles Tennyson Turner.—VA
Orion: An Epic Poem, *sels.*—Richard Hengist Horne.
Akinetos.—VA
Distraught for Merope.—VA
Eos.—VA
In Forest Depths.—VA
Meeting of Orion and Artemis.—VA
("Scene in front, The," *etc.—shorter sel.*)—BCEP
"One day, at noontide."—EPW-5
Orisons.—Louise Imogen Guiney.—MLP
Orisons.—E. McNeill Poteat, *Jr.*—OQP—QP-2
Orlando Furioso, *sel.*—Ludovico Ariosto.
Angelica and the Ork (*fr.* Ch. X), *tr. fr. the Italian by Sir* John Harrington.—OBSC
Orlando's Rhymes.—William Shakespeare. *See* As You Like It ("From the east," *etc.*).
Orlando's Wooing.—William Shakespeare. *See* As You Like It.
Orlie Wilde.—James Whitcomb Riley.—CPWR
Ormula's Tenement House.—Fitz-James O'Brien.—OHCS-19
Ormulum, The.—Orrm. *See* Orrmulum, The.
Oro Stage, The.—H. H. Knibbs.—IHA
Orphan, The, *sels.*—Thomas Otway.
Come, All Ye Youth.—OAEP
Morning.—EV-3
Orphan Born.—Robert J. Burdette.—BOHV
Orphan Child, The.—Grace Wagner Williams.—HB
Orphan Girl, The, or, No Bread for the Poor.—*Unknown. See* Mag's Song.
Orphan Maid, The.—*Sir* Walter Scott. *See* Legend of Montrose, The.
Orphan Moon, The.—Laura Heebner Bester.—GSRC
Orphans, The.—Wilfrid Wilson Gibson. — BHP — CP—PT—WLIP
Orphan's Dream of Christmas, The.—*Unknown.*—WRR-6
Orphans of the Living.—Edgar A. Guest.—ALG
Orphan's Prayer, The.—*Unknown.*—OHCS-19
Orphan's Song, The.—Sydney Dobell.—CH—LEAP—OTPC—PPL
Orpharion, The, *sel.*—Robert Greene.
Orpheus' Song.—EPW-1
Orpheus.—W. H. Auden.—BPM-37
Orpheus.—Elizabeth Madox Roberts.—MAP
"Orpheus."—William Shakespeare (*and* John Fletcher.) *See* King Henry VIII (Orpheus with His Lute).
Orpheus and Eurydice.—Newton M. Baskett.—OHCS-24
Orpheus and Eurydice.—Alfred Noyes.—CPAN-1
Orpheus and Eurydice.—John G. Saxe.—PE
Orpheus C. Kerr Papers, *sel.*—"Orpheus C. Kerr" (Robert H. Newell).
Editor's Wooing, The (Series I, Letter 15).—BOHV—THP
Orpheus Sings to the Argonauts.—William Morris. *See* Life and Death of Jason, The.
Orpheus' Song.—Robert Greene. *See* Orpharion, The.
Orpheus' Song of Triumph.—William Morris. *See* Life and Death of Jason, The.
Orpheus with His Lute. — William Shakespeare (*and* John Fletcher). *See* King Henry VIII.
Orra, *sel.*—Joanna Baillie.
Outlaw's Song, The (*fr.* Act III).—EBSV—EV-3—OBEV—OG—OTPC—TVSH
(Chough and Crow, The.)—EPW-4
(Song of the Outlaws.)—OBRV
Orrmulum, The, *sel.*—Orrm.
"Nu, broþerr Wallterr broþerr min" (*Mid. and mod. Eng.*).—EPP
(Ormulum, The.—*Mid. Eng.*).—EP
Orsames' Song.—*Sir* John Suckling. *See* Aglaura.
Orson of the Muse, An.—George Meredith.—EPN
Orthod-ox Team, The. — Fred Emerson Brooks. — PTWP — WRR-21
Orthography.—Wade Whipple.—OHCS-29
Ortiz.—Hezekiah Butterworth.—PAH
Ortus.—Ezra Pound.—LEAP—NP
Oscar C. McCulloch.—James Whitcomb Riley.—CPWR
Osorio; or, Remorse, *sels.*—Samuel Taylor Coleridge.
Dungeon, The (*fr.* Act V).—MCCG
Voice Sings, A (*fr.* Act III, sc. i).—CAW—CH
(Invocation, An: "Hear, sweet Spirit," *etc.*)—OAEP
(Song.)—MCCG
(Song from "Osorio".)—BPN—TOP
Osprey and Eagle.—Jessie B. Rittenhouse.—BLA
Ossawatomie.—Carl Sandburg.—PFY—SASS—TCPD
Ossian's Address to the Sun.—James MacPherson. *See* Carthon.
Ossian's Serenade.—Calder Campbell.—BLPA
Ostend, on Hearing the Bells at Sea.—William Lisle Bowles. *See* Bells, Ostend, The.
'Ostler Joe.—George R. Sims.—BLPA—BTB-9 (*abr.*)—HBV—MR—PPP—PTWP—WTP-8
Ostrich Is a Silly Bird.—Mary E. Wilkins Freeman.—LBN
Oswego Lake.—Margaret Bradshaw.—HB
Othello.—Newman Levy.—PIAE
Othello. How He Won the Love of Desdemona. — William Shakespeare. *See* Othello, the Moor of Venice,
Othello Reviews His Career.—William Shakespeare. *See* Othello, the Moor of Venice.
Othello, the Moor of Venice (*cond.*).—William Shakespeare.—*Sels. fr. above.*—WRR-27
Desdemona's Song (*fr.* Act IV, sc. iii).—BCEP—WTP-8
(Willow, Willow.)—GEPM
"Farewell the tranquil mind; farewell content" (*fr.* Act III, sc. iii).—GPE
Good Name (*fr.* Act III, sc. iii).—BCEP—BTP—PB-4
(Good Name in Man and Woman.)—MPC-13—PBGG—PJH-1
("Good name in man and woman, dear my Lord.")—GPE
"Had it pleas'd Heaven" (*fr.* Act IV, sc. ii).—NBE
"Like to the Pontick sea" (*fr.* Act III, sc. iii).—GPE
Not Poppy, nor Mandragora (*fr.* Act III, sc. iii).—WHA
Othello Reviews His Career (*fr.* Act V, sc. ii).—BCEP
("I have done the state some service.)—GPE
Othello's Apology (*fr.* Act I, sc. iii, *abr.*). — BTB-1 — OHCS-9—PE—SR
("Most potent, grave, and reverend signiors.")—GPE—POOI
(Othello. How He Won the Love of Desdemona.)—EV-1
(Othello's Defense.)—LPS-1
(Othello's Speech before the Duke and the Senators.)—PPD-1
(Othello's Wooing—*shorter sel.*)—BCEP
Othello's Remorse (*fr.* Act V, sc. ii).—LPS-3
Regrets of Drunkenness (*fr.* Act II, sc. iii).—WRR-33
(Cassio's Lost Reputation—*abr.*)—WRR-18
"She that was ever fair and never proud" (*fr.* Act II, sc. i).—GPE
Othello: Tomcat.—Laura Simmons.—CIV—DDA
Othello's Apology. — William Shakespeare. *See* Othello, the Moor of Venice.
Othello's Defence. — William Shakespeare. *See* Othello, the Moor of Venice.
Othello's Remorse. — William Shakespeare. *See* Othello, the Moor of Venice.
Othello's Speech before the Duke and the Senators.—William Shakespeare. *See* Othello, the Moor of Venice.
Othello's Wooing. — William Shakespeare. *See* Othello, the Moor of Venice.
Other, The. — "Ethna Carbery" (*Mrs.* Seumas MacManus). — AV
Other Boy Is the Bad Boy.—*Unknown.*—WRR-55
Other Children.—Helen Wing.—GFA
Other Coast.—George Allen.—BPM-36

Other Fellow, The.—Edgar A. Guest.—CVG
Other Fellow, The.—William Hawley Smith. *See* Evolution of Dodd , The.
Other Fellow's Job, The.—Strickland W. Gillilan.—WBLP
Other Little Girl, The.—Blanche Trennor Heath.—WRR-50
Other Lover, The.—Joyce Kilmer.—JK-1
Other Men's Clover.—Douglas Malloch.—PB-9
Other One, The.—Harry Thurston Peck.—AA—SPE-3
Other One, The.—Robert W. Service.—CPS
Other One Was Booth, The.—Edmund Vance Cooke.—OHCS-33—PPP
Other Shepherd, The.—Margaret Widdemer.—SDH
Other Shore, The (*with music*).—*Unknown.*—ABF
Other Side of It, The.—St. Clair Adams.—FF—POI
Other Side of the Sky, The.—W. Graham Robertson.—PPL
Other Wise Man, The.—Henry van Dyke. *See* Story of the Other Wise Man, The.
Other World, The. — Harriet Beecher Stowe. — AA—HBV—LPS-2—OHPI—WGRP
(In the Other World.)—OHCS-3
Other World, The.—*Unknown. See* Book of the Dead, The.
Others. — Charles D. Meigs. — MOM — OQP — QP-1—VIL—WBLP
Others, The.—"Seumas O'Sullivan" (James Starkey).—GBV—GTIV—HBMV—NP—TIP
Others Call It God.—William H. Carruth. *See* Each in His Own Tongue.
Others Can Change Their Minds.—Mel B. Spurr.
(Dialect Trilogy, A—III.)—WRR-38
(Lancashire Dialectic Speech, A.)—HHHA
"Others, I am not the first."—A. E. Housman. *See* Shropshire Lad, A (XXX).
Others May Praise What They Like.—Walt Whitman.—CAP—IAP
Others Shall Sing.—John Greenleaf Whittier.—MHT
Otherwise.—Aileen Fisher.—SUS
Otherworld.—Geoffrey Johnson.—BPM-31
Ottawa.—Duncan Campbell Scott.—VA
Otterburn.—Wilfrid Wilson Gibson.—RH
Ottima and Sebald, Two Lovers.—Robert Browning. *See* Pippa Passes.
Ou Som Sourroucou (*with music, French and tr.*).—*Unknown.*—ABF
Oubit, The.—Charles Kingsley.—BOHV
O-U-G-H .—Charles B. Loomis.—AE—BOHV
Ould Apple Woman, The.—T. A. Daly.—CV—SPT
Ould Doctor Mack.—Alfred Perceval Graves.—BOHV—THP
(Ould Docther Mack.)—OHCS-30
Ould Kilkinny.—James B. Dollard.—CPG
Ould Master, Th', *sel.*—Jane Barlow.
Misther Denis's Return.—SPE-8—TIP
Ould Plaid Shawl, The.—Francis A. Fahy.—HBV—JKCP—TIP
Our Anglo-Saxon Tongue. — James Barron Hope. — GR-a — SPP—TCAP
Our Autocrat.—John Greenleaf Whittier.—CAP—PEOR
Our Baby.—*Unknown.*—WRR-17
Our Baby's Rabbits.—*Unknown.*—SAS
Our Ball.—Winthrop Mackworth Praed.—TCEP
Our Barbarous Fourth.—*Mrs.* Isaac L. Rice.—IDAH
Our Beloved Dead.—*Unknown.*—BTB-6
Our Biggest Fish.—Eugene Field.—PEF
"Our birth is but a sleep."—William Wordsworth. *See* Ode on Intimations of Immortality.
Our Blessed Lady's Lullaby. — Richard Verstegan (Richard Rowlands). *See* Our Lady's Lullaby.
Our Boat to the Waves.—William Ellery Channing.—LPS-2
Our Boy.—Oliver Herford.—GA
Our Boyhood Haunts.—James Whitcomb Riley.—CPWR
Our Boys Are Marching On.—John H. Jewett.—PAPm
Our Brother's Keeper.—W. H. Anderson.—RH
Our Brothers of the Fields and Trees.—Charles Keeler.—PPA
Our Calvary.—Constance Holm.—OQP—QP-1
Our Casuarina Tree.—Toru Dutt.—VA
Our Cat.—Janet Vaughn.—PCD
Our Cause.—William James Linton.—VA
Our Centennial Celebration (*abr.*). — Orestes Cleveland. — OHCS-12
Our Cherished Flag.—James Montgomery.—PEOR
(Red, White and Blue, The.)—MPC-8
Our Choir.—*Unknown.*—BTB-5
Our Christ.—Henry Webb Farrington.—OQP—QP-1
Our Christ.—Lucy Larcom.—MOM—OQP—QP-1
Our Christian Heritage, *sel.*—*Cardinal* James Gibbons.
Great American Republic a Christian State, The.—PPSC
(American Republic a Christian State.)—WRR-5
Our Christmas.—Julia Anna Wolcott.—OHCS-34—WRR-12
Our Christmas Dinner.—Mary Kyle Dallas.—WRR-28
Our Christmas Present.—*Unknown.*—VIL
Our Church Sociable.—Louis Eisenbeis.—OHCS-31
Our Circus.—Laura Lee Randall.—GFA—UTS
Our Class Colors.—"C. S. A."—WRR-54
Our Class Colors.—M. Dell Adams.—WRR-54
Our Club.—Sylvia Dillavou Barclay.—HB
Our Club Creed.—*Mrs.* Marion Le Flore.—HB
Our Columbus.—Robert C. V. Meyers.—OHCS-27
Our Colonel.—Arthur Guiterman.—DD—GA—HH—RDAH
Our Colors.—Laura E. Richards.—FOAH
Our Companie in the Next World.—John Donne. *See* Of the Progresse of the Soule.
Our Comrades.—*Unknown.*—PEOR
Our Country.—Thomas S. Grimké.—FOAH
(Duty of Literary Men to America.)—PPSC
Our Country.—Frederick L. Hosmer.—PSO
(O Beautiful, My Country.)—MC
Our Country.—Julia Ward Howe.—DD—MC—PAH—PTER—SPE-6
Our Country.—W. Jewett Peabodie.—MPC-9—OHCS-20
Our Country.—Edna Dean Proctor.—MHT
Our Country.—Epes Sargent.—PEOR
Our Country.—Anna Louise Strong.—OQP—QP-2
Our Country.—John Greenleaf Whittier.—MPC-11
Our Country and Our Home.—James Montgomery.—PRK
(Love of Country and of Home—*abr.*)—MPC-5
(My Country—*abr.*)—LPS-2
(Our Country and Our Land.)—RON
(There Is a Land.)—PEDC—RYC
Our Country Saved.—James Russell Lowell. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.
Our Country's Call.—William Cullen Bryant.—APB—CAP—MC—OHCS-2—PAH
Our Country's Defenders.—William McKinley.—MDAH
Our Country's Emblem.—*Unknown.*—WBLP
Our Country's Flag.—John Temple Graves.—WRR-42
Our Country's Flag.—Edward S. Holden.—FOAH
Our Daily Bread.—Maltbie D. Babcock.—BPP—OQP—QP-1
Our Daily Bread.—Adelaide Anne Procter.—JKCP
Our Dead.—Edwin Markham.—OQP—QP-2
(Epitaph, An: "Let us not think of our departed dead.")—LOW—POI
Our Dead.—Robert Nichols.—WGRP
Our Dead.—E. L. Peterson, *Jr.*—RH
Our Dead Heroes.—Rose Terry Cooke.—HH—PRK—RON
Our Dead, Overseas.—Edwin Markham.—DD—MC
Our Dead Soldiers.—Francis A. Walker.—MDAH
Our Debating Club.—E. F. Turner.—OHCS-26
Our Debt to the Nation's Heroes.—Theodore Roosevelt.—SPE-8
Our Defenders.—Thomas Buchanan Read.—OHCS-1
Our Delight.—Ellen Murray.—PPYP
Our Dim Eyes Seek a Beacon.—*Unknown.*—OQP—QP-1
Our Divinest Symbol.—Thomas Carlyle.—MOM
Our Dog.—Janet Vaughn.—PCD
Our Dogs.—*Dr.* John Brown.—MBL
"Our doom is in our being."—James Agee. *See* Sonnets.
Our Drummer Boy.—Fred Hildreth.—WRR-7
Our Duties to Our Country.—Daniel Webster. *See* Adams and Jefferson.
Our Duty.—Joseph Cook.—WRR-18
Our Duty to the Republic.—Joseph Story.—LLC
Our Dwelling-Place.—Isaac Watts. *See* O God! Our Help in Ages Past.
Our Eloquent Dead.—Ida Scott Taylor.—WRR-46
Our Enemies Have Fall'n.—Alfred, *Lord* Tennyson. *See* Princess, The.
Our European Guides.—"Mark Twain." *See* Innocents Abroad.
Our Fallen Heroes.—Chauncey M. Depew.—AE
Our Family Doctor.—Flo Hampton Scott.—HB
Our Fathers.—Alfred Noyes.—DTRN
Our Fathers Also.—Rudyard Kipling.—RKV
Our Father's Door.—Oliver Wendell Holmes. *See* Professor at the Breakfast Table, The.
Our Father's Hand.—Annie Johnson Flint.—BLRP
Our Fathers of Old.—Rudyard Kipling.—RKV
Our First Century.—George Edward Woodberry.—PAH
Our First Experience with a Watchdog.—Frank R. Stockton. *See* Rudder Grange.
Our First Thanksgiving Day.—*Youth's Companion.*—PPYP—YPS
Our Flag.—Henry Ward Beecher. *See* Freedom and War.
Our Flag.—Frances Crosby Hamlet.—PSO
Our Flag.—A. P Putnam.—FOAH—WRR-42
Our Flag.—Margaret E. Sangster (*Mrs.* Gerritt Van Deth).—MPC-10—PEDC—PTA-2
Our Flag.—M. D. Sterling.—RON
Our Flag.—A. L. Stone.—BTB-6
("Rally round the Flag.")—PEOR
Our Flag ("I come before you").—*Unknown.*—PPYP
Our Flag ("One dreary morning").—*Unknown.*—FOAH
Our Flag ("Red is the color, The").—*Unknown.*—LPP
Our Flag ("Tell me, who can").—*Unknown.*—PPYP
Our Flag ("This is our flag").—*Unknown.*—WRR-17
(American Flag.)—PPYP
Our Flag (" 'To the red, white' ").—*Unknown.*—PPYP
Our Flag.—Lydia Avery Coonley Ward (*sometimes at. to* Mary H. Howliston).—GFA—PB-2
Our Flag.—Elsie M. Whiting.—FOAH
Our Flag Is There.—*Unknown.*—FOAH—WRR-17
Our Folks.—Ethel Lynn Beers.—BTB-1—OHCS-5—PTA-1
Our Friend the Egg.—Clarence Day.—BOHV
"Our gaieties, our luxuries."—Arthur Hugh Clough. *See* Dipsychus.
Our Garden.—*Mrs.* Juliana Horatia Ewing.—WRR-17
Our Gift.—Caroline Ticknor.—PPGW
Our Glorious Language.—*Unknown.*—WRR-26
Our God Is Marching On.—Benjamin Copeland.—WRR-57
Our Goodman (A *and* B *vers.*).—*Unknown.*—ESPB
Our Great Captain.—William Dudley Foulke.—RDAH
Our Greatest American.—Clara J. Denton.—OFPE
Our Grief Will Pass.—"Brother X."—VF
Our Guardian Angels and Their Children.—Vachel Lindsay.—CPL
Our Guide in Genoa and Rome.—"Mark Twain." *See* Innocents Abroad, The.
Our Gunner's Shot.—*Unknown.*—OHCS-23
Our Hells.—Carl Sandburg.—BPM-33

Our Hero.—Robert W. Service.—CPS
Our Heroes.—John Albion Andrew.—MDAH
Our Heroes. — Phœbe Cary.—BLPA—BTB-9—MPC-7—PPYP—YPS
Our Heroes.—O. F. Pearre.—WRR-7
Our Heroes.—*Unknown.*—WRR-45
Our Heroes' Graves.—*Unknown.*—PEOR
Our Heroic Times, *sel.*—George Henry Boker.
Lincoln.—DD—GA—LBAH—MC—OHIP—RYC
Our Hired Girl.—James Whitcomb Riley.—CPWR—HBV—HBVY—OTPC—WRR-24
Our Hired Girl.—Frank R. Stockton. *See* Rudder Grange.
Our Homestead.—Phœbe Cary.—PTA-2
Our Honored Dead.—Henry Ward Beecher.—AOAH (*much abr.*)—LLC (*sl. abr.*)—MDAH (*much abr.*)
(Honored Dead, The—*sl. abr.*)—PE
(Tribute to Our Honored Dead, A.)—BTB-8—OHCS-2
Our Honored Heroes.—Samuel F. Smith.—PEOR
Memorial Day (*sel.*).—OQP—QP-2—WRR-17
Our House.—Edgar A. Guest.—CPN—CVG
Our House.—Nellie Burget Miller.—GFA
Our Hymn.—Oliver Wendell Holmes.—BOHV
Our Indian Summer, *sel.*—Oliver Wendell Holmes.
Youth in Our Hearts.—VIL
Our Italian Journey.—Auguste Brizeux, *tr. fr. the French by* Henry Carrington.—AFP
Our Jolly Band (*ad.*).—M. Goldsmith.—WRR-52
Our Joyful Feast.—George Wither.—CRYO—OHIP—SDH
(Christmas Carol, A: "So, now is [*or* has] come our joyful'st *Feast.*")—COAH—CR—EPW-2 (*abr.*)—LC—MV-2—OBS—WP
(Old Christmas.)—EV-2—FT
Our Judge.—*Unknown.*—VIL
Our Juniors.—Anna M. Allen.—HB
Our Kind of a Man.—James Whitcomb Riley.—CPWR—SPE-8
Our Known Unknown.—Robert Browning. *See* Ring and the Book, The.
Our Lady.—Robert Bridges.—PWB
Our Lady.—Mary Coleridge.—CAW—EPW-5—GTML—MBP—OBMV—OBVV—TCPD—TOP—YF
Our Lady in the Middle Ages.—Frederick William Faber.—ACP—CAW
Our Lady of Idleness.—Florence Wilkinson.—BAP
Our Lady of the Mine.—Eugene Field.—PEF
Our Lady of the Night.—J. V. Cunningham.—TB
Our Lady of the Rosary.—Francis A. Gaffney.—JKCP
Our Lady of the Sea.—Alfred Noyes.—OBVV
Our Lady of the Snows.—Lionel Johnson.—JKCP
Our Lady of the Snows.—Rudyard Kipling.—RKV
Our Lady of the Twilight.—Alfred Noyes.—CPAN-2
Our Lady's Death.—Benjamin Dionysius Hill.—JKCP
Our Lady's Expectation, *sel.*—Frederick William Faber.
Expectation, The.—ACP
Our Lady's Intercession Invoked.—*Unknown.* *See* Battle of Lepanto, The.
Our Lady's Lullaby.—Richard Verstegan.—ACP—CAW
(Lullaby: "Upon my lap my sovereign sits.")—CH—GTSL—HBV—OBEV—WTP-7
(Our Blessed Lady's Lullaby.)—BOL
Our Land.—Langston Hughes.—TL
Our Land.—Charles King.—HS
"Our Left."—Francis Orrery Ticknor.—MC—PAH
Our Lesser Kindred.—William Blake. *See* Auguries of Innocence.
Our Light Afflictions.—*Unknown.*—BLRP
Our Lips and Ears.—*Unknown.*—BLPA—WBLP
(Caution, A.)—PFE
(Five Things to Observe.)—VIL—WBLP
Our Little Cowgirl.—*Unknown.*—SCC
Our Little Girl.—James Whitcomb Riley.—CPWR
Our Little Hero.—*Unknown.*—WRR-49
Our Little House.—Thomas Walsh.—PT—SBMV
Our Little Life.—William Shakespeare. *See* Tempest, The.
Our Little Sister.—Laura E. McCully.—CPG
Our Lives.—Ella Wheeler Wilcox.—OHCS-27—VIL
Our Lives Should Widen.—James Russell Lowell.—LLC
Our Lord and Our Lady.—Hilaire Belloc.—HBMV—JKCP—WHL
Our Love Is Not a Fading Earthly Flower. — James Russell Lowell.—AP—APB—CAP—IAP
(Sonnet.)—LPS-1
(To M. O. S.)—MRV
Our Lovely Pioneer.—Elva N. Lovell.—HB
Our Madonna at Home.—Rafael Pombo.—CAW
Our March.—Vladimir Mayakovsky, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky.—AWP
Our Martyr-Chief.—James Russell Lowell. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.
Our Martyred Hero, Lincoln. — Marietta Hoover Dunn.—WRR-45
Our Master.—John Greenleaf Whittier.—APB—BLRP—CAP—GR-a—IAP—MRV (*abr.*)—WBLP
"Immortal Love, forever full" (sts. 1-16, *abr.*).—WGRP
(Immortal Love, Forever Full.)—PASC
"We may not climb" (sts. 5-16).—MOM—OQP—QP-1
Our Minister's Sermon.—*Harper's Bazaar.*—BTB-3
(John Rankin's Sermon.)—OHCS-8
Our Modest Doughboys.—Charlton Andrews.—PAH
Our Mother.—George Cooper.—BTP — CPN—HH — OTPC—PPL—RON
(Mother.)—PBV
(One Mother.)—WRR-17
(Only One Mother.)—AA—MPB—PB-1—MPC-6
Our Mother.—*Unknown.*—HT—PEDC
Our Mother Tongue.—Richard Monckton Milnes.—GN—OTPC
(Envoy to an American Lady.)—VA
Our Mothers.—*Unknown.*—PDN—PSO—OQP—QP-1
Our Mother's Tunes.—Eleanor Farjeon.—MPB
Our Nation Forever.—Wallace Bruce.—OHIP—PEDC
Our National Anniversary.—A. H. Rice.—IDAH—PEOR
Our National Banner.—Edward Everett.—LLC
(National Banner, The.)—FOAH—OHCS-6
Our National Banner.—Dexter Smith.—PAH
Our Native Birds.—Nathan Haskell Dole.—BOHV—TPH
Our Native Land.—Timothy Dwight (*sometimes at. to* Charles Timothy Brooks).—PEDC
(God Bless Our Native Land!— *C.*) — LLC — TYP — WRR-40 (*with music*)
Our Native Land.—Charles Phillips.—MPC-5—RYC
Our Native Land.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The ("Breathes there the man").
Our Navy.—*Unknown.*—PAPm
Our New Relations.—William McKinley.—OHCS-37
Future of the Philippines (*sel.*).—PPSC
Our New Servant.—James M. Barrie.—WRR-25
Our Old Doctor.—*Unknown.*—OHCS-21
Our Old Friend Neverfail.—James Whitcomb Riley.—CPWR
Our Opportunity, Today.—Ozora Stearns Davis.—PDN
Our Orders.—Julia Ward Howe.—AA—APW
"Our orisons are heard: the gods are merciful."—John Ford. *See* Broken Heart, The.
Our Own.—James Whitcomb Riley.—CPWR
Our Own.—*Mrs.* Margaret Elizabeth (Munson) Sangster.—BLPA—BTB-2—HT—LLC—OHCS-13—POI—PTA-2—SL
(If I Had Known in the Morning.)—PDN
Our Own Dear Land.—J. R. Thomas.—HS
Our Pets.—Esther Antin. *See* On Our Farm.
Our Photographs.—Frederick Locker-Lampson.—ALV
Our Pilot.—*Unknown.*—WRR-45
Our Platform.—Theodore L. Cuyler.—TS
Our Poets' Breed.—Luis Montoto y Rautenstrauch, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Our Prayer.—George Herbert.—PSO
Our Prayer of Thanks.—Carl Sandburg.—CPCS—NP
Our President—A Memory Rhyme.—Isabel Ambler Gilman.—PTA-2
Our Presidents.—Laura E. Richards.—PPYP
Our Presidents.—*Unknown.*—BLPA
Our Queer Old World.—James Whitcomb Riley.—CPWR
Our Radio.—*Unknown.*—WRR-23
Our Railroads.—*Unknown.*—HHHA—OHCS-21
(Kankakee or Kokomo.)—PPP
Our Ranks Are Getting Thin.—Louis Eisenbeis.—OHCS-35
Our Regiments of Reform.—Thomas De Witt Talmage.—TS
Our Relations to England.—Edward Everett. *See* First Settlement of New England, The.
Our Resurrection.—*Unknown.*—WRR-57
Our Reunited Country.—Clark Howell.—WRR-42
Our Revels Now Are Ended. — William Shakespeare. *See* Tempest, The.
Our River.—John Greenleaf Whittier.—CAP
Our Share of Night to Bear (Life, II).—Emily Dickinson.—TCAP
(Life.)—AA—LEAP
("Our share of night to bear.")—OBAV—OQP—QP-1
Our Ships at Sea.—George W. Bungay.—OHCS-13
Our Singing Strength.—Robert Frost.—LA
Our Sir Robin.—*Unknown.*—LPP—PEM
Our Sister.—Horatio Nelson Powers.—HBV
Our Skater Belle.—*Unknown.*—LPS-2
Our Soldier Boys.—Stanley Schell.—WRR-52
Our Soldier Dead.—Annette Kohn.—GPWW—RON
(Old Soldier Dead.)—HH
Our Soldiers' Santiago Song.—David Graham Adee.—WRR-48
Our Standing Army.—"Margaret Vandegrift" (Margaret Thomson Janvier).—MPC-6
Our State.—John Greenleaf Whittier.—CAP
Our Sun Hath Gone Down.—Phœbe Cary.—LBAH
Our Sweet Unexpressed.—W. F. Fox.—OHCS-12
Our Tea-Party.—Octavia Earle.—WRR-52
Our Thanksgiving Accept. — William Dean Howells. *See* Prayer, A: "Lord for the unerring thought."
Our Thirty Pieces.—Harry Kemp.—TBM
Our Thrones Decay.—"Æ" (George William Russell).—TIP
Our Traveled Parson.—Will M. Carleton.—BTB-3—OHCS-18
Our Traveller.—Henry Cholmondeley-Pennell.—BOHV—TPH
Our Two Gardens.—Richard Kirk.—TSWC
Our Two Opinions (*C.*).—Eugene Field.—AA—BFV—CP—IHA—MAP—PEF—PFY—WTP-4
(Two Opinions.)—BTB-7—WRR-15
Our Two Worthies.—John Crowe Ransom.—LS—SPP
Our United Country.—Clark Howell.—SPE-6
Our Very Best.—*Unknown.*—PPYP
Our Village—By a Villager.—Thomas Hood.—EV-4
(Our Village.)—ABVC
Our Visitor and What He Came For.—*Unknown.*—OHCS-14
Our Warfare and Our Duty.—Theodore L. Cuyler.—TS
Our Washington.—Eliza W. Durbin.—HH—PEDC—PEOR—WRR-49
Our Washington.—*Unknown.*—WRR-49
Our Weddin' Day.—Belle C. Greene.—OHCS-32
Our Wee White Rose.—Gerald Massey. *See* Mother's Idol Broken, The.
Our Whippings.—Eugene Field.—FAOV—PEF

Our Whole Country.—*Unknown.*—OHCS-8
Our Yankee Girls.—Oliver Wendell Holmes.—CAP
Our Yesterdays.—Lillis L. Russell.—HB
Our Youth.—Arthur Hobson Quinn.—PPGW
Ours.—James Whitcomb Riley.—CPWR
Ours Is a Faith.—*Unknown.*—MRV
Ours Is the Land.—Henry Scott Riddell.—EBSV
Ours Is the Song.—Louise Burton Laidlaw.—AMV-35
Ourselves, *sel.*—Percy Mackaye.
Trail, The.—AOAH
Ourselves Alone.—John O'Hagan.—TIP
Out.—Thomas Haynes Bayly.—OHCS-10
O-U-T.—*Mother Goose.*—PB-1
(Counting Out.)—OTPC—PPL
Out.—Ernest Radford.—PIAE
Out and Fight.—Charles Godfrey Leland.—PAH
Out and Into.—*Unknown.*—OHCS-24
Out at Sea.—J. S. Fletcher.—OHCS-30—WRR-30
Out Fishin'.—Edgar A. Guest.—CVG—PVS
Out for a High Time.—E. Louise Liddell.—WRR-35
Out for the Coin, *sel.*—George V. Hobart.
Peaches.—OHCS-39
Out in the Dark.—Stephen Lucius Gwynn.—TIP
Out in the Dark.—Edward Thomas.—CH—MBP
Out in the Fields with God.—Louise Imogen Guiney (*sometimes wr. at. to* Elizabeth Barrett Browning).—BLRP—DD — HBV—HBVY—MCG—MHT—MPB—NLK—OQP—QP-2—SBA—WBLP—WGRP
(Cares.)—BLP—ICBD
(In the Fields.)—MW—PB-8
(Out in the Fields.)—PDN—PTA-1—SPE-5
(Song from "Sylvan," A.)—BLPA
Out in the Meadow.—*Unknown.*—PPYP
Out in the Snow.—Louise Chandler Moulton.—PTA-2
Out in the Sobbing Rain.—Dora Shaw.—OHCS-8
Out in the Streets.—Thomas Dunn English.—OHCS-3
Out of a Lifetime.—Grace Noll Crowell.—PDN
Out of Adversity.—John Milton. *See* Samson Agonistes
Out of Arcadia.—Harry Romaine.—SR
Out of Babylon.—Clinton Scollard.—TBM
Out of Bounds.—John Banister Tabb.—CRYO—JKCP
Out of Doors.—Walter Conrad Arensberg.—BAP—LA
Out of Doors.—James Russell Lowell.—LLC
Out of Flanders.—James Norman Hall.—PPGW
Out of Hearing.—Jane Barlow.—HBV
Out of Her Reckoning.—Annie F. Redlands.—WRR-24
(Counting the Family.)—WRR-29
Out of John Brown's Strong Sinews.—Stephen Vincent Benét. *See* John Brown's Body.
Out of Muhlqueen's Alley.—Agnes Louise Provost.—BTB-9
Out of My Want.—Gertrude MacGregor Moffatt.—CPG
Out of Nazareth.—James Whitcomb Riley.—CPWR
Out of November: Speaking for One.—David McCord.—MAP
"Out of Reach."—James Whitcomb Riley.—CPWR
Out of Sight, Out of Mind.—Barnaby Googe.—BOHV
Out of Sorts.—*Sir* William S. Gilbert. *See* Grand Duke, The.
Out of the Bottle.—Mary Kyle Dallas.—WRR-3
Out of the Cradle Endlessly Rocking.—Walt Whitman.—AA—AP—APA—APW—ATP (*first version*)—AWP—BAV—BLA—CAP—LA—LBAP — LL-3 — MAP (*abr.*)—MOAP—OBAV—PFY (*sels.*)—TCAP—TOP—TPH—WBP—WHA
(Brown Bird, The.)—OBVV
Mocking Bird, The (*sel.*).—LPS-2
(Mocking-Bird, The.)—BAP
Out of the Dark and the Dearth.—James Whitcomb Riley.—CPWR
"Out of the dear dark years."—Akiko Yosano. *See* Translations from Modern Japanese Poetry (Akiko Yosano, III).
Out of the Deep.—Charles Guérin.—SPT
Out of the Depths.—Ella Wheeler Wilcox.—SPE-5
Out of the Desert.—Willard Wattles.—SPT
"Out of the dusk into whose gloom."—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (L).
Out of the Earth.—Mary Carolyn Davies.—GBOV—HBMV
Out of the East.—Stockton Bates.—OHCS-35
Out of the Hitherwhere.—James Whitcomb Riley.—BLPA—CPWR
Out of the Hurly Burly, *sels.*—"Max Adeler" (Charles Heber Clark).
Avalanche of Drugs, An.—BTB-9
Catching the Morning Train.—OHCS-10
(Reaching the Early Train—*sl. diff.*)—BTB-1
"Morning Argus" Obituary Department, The.—OHCS-10
Out of the Idyls.—Charles L. O'Donnell.—BMC
Out of the Italian.—Joel Elias Spingarn.—BAP
Out of the Night.—Frank Prewett.—MBP
Out of the Night That Covers Me (Echoes, IV).—William Ernest Henley.—CRE—OG—TPH
(I. M.—R. T. Hamilton Bruce—*C.*)—POTT
(Invictus.)—BBV — BEL—BLPA—BLV—BMEP—BPN—BTP — CBOV — CP — CPOI — DD—EPP—EPW-5—GEPM — GPE — GR-e—GTSE—GTSL—HBV—HBVY—ICBD — ISP—JPC—LBBV—LEAP — LL-4—MCCG—MPB—NAL—NPSC—OBEV—OBMV—OBVV — OHFP—OQP—OTA—PB-7—PC—PCD — PDN — PFE — PIAE—PJH-1 — POT — PTA-1—PYM—QP-1—SBA—SPE-5 — TCEP — TOP—TSW—TSWC—VLEP—VOD—WGRP—WLIP—WTP-5—YT
(Out of the Night.)—EPN—EV-5
("Out of the night that covers me.")—GTBS
Out of the Old House, Nancy.—Will Carleton.—AA—IHA—LEAP—OHCS-8
Out of the Rolling Ocean the Crowd.—Walt Whitman.—CAP—GEPM—IAP—MOAP—TCAP
Out of the Shadow.—Michael Fairless.—SDH—YF
Out of the Vast.—Augustus Wright Bornberger (*or* Bamberger).—LOW—MRV—OQP—POI—QP-1
(Each a Part of All.)—WBLP
Out of the Way.—Emma C. Dowd.—BTB-6
Out of the Whirlwind.—*Bible, O. T.*—*See* Job.
Out of the Wilderness.—John Muir.—APP
Out of the Window.—S. A. Brock.—OHCS-35
Out of Trenches: The Barn, Twilight.—Robert Nichols.—NV
Out of Tune (Echoes, XL).—William Ernest Henley.—MBP
Out of White Lips.—Carl Sandburg.—CCS
Out of Your Sleep Arise and Wake.—*Unknown.*—YF
Out, Out.—Robert Frost.—TCPD
Out Sleighing with Sophia.—George V. Hobart.—WRR-26
Out There Somewhere. — H. H. Knibbs. — BLPA — CCR—WTP-6
Out to Old Aunt Mary's.—James Whitcomb Riley.—BPP—BTB-5—CPWR—LOW—MHT — MPC-9 — OHFP—PB-6—POI—SR
Out to Sea.—Richard Henry Stoddard.—TCAP
"Out upon it, I have lov'd."—*Sir* John Suckling. *See* Constancy.
Out Where the West Begins. — Arthur Chapman. — BAP—BLPA—HBV—MMV—NPSC — POI — SCC—SL—WTP-3
Outcast, The.—"Æ" (George William Russell).—GTIV
Outcast, The.—John Davidson.—MBP
Outcast, The.—H. H. Knibbs.—PPA
Outcast, The.—James Stephens.—MBP
Outcast, The ("Kind friend, will you listen to an outcast's tale").—*Unknown.*—WRR-24
Outcast, The ("Ragged? So ragged a dog would sniff").—*Unknown.*—BTB-7
Outcast Mother, The.—Emily Brontë.—CPOI
Outcry in December.—David Morton.—BPM-35
Outdoor Theatre, The.—Anne Goodwin Winslow.—LS
Out-Doors Man, The.—Edgar A. Guest.—CVG
Outer Gate, The.—Nora May French.—LBMV
Outgrown.—Julia C. R. Dorr.—HBV—LPS-1—WRR-14
Outing, The.—*Mrs.* Frederick W. Pender.—WRR-35
Outing of the Songs.—Ernest V. Wright.—WRR-34
Outland Piper, An.—Donald Davidson.—LS
Outlanders, Whence Come Ye Last?—William Morris. *See* Earthly Paradise, The (Song from "The Land East of the Sun and West of the Moon").
Outlandish Knight, The.—*Unknown.*—CG—RIS
Outlaw, The.—Charles Badger Clark, *Jr.*—SCC—SPE-6
Outlaw, The.—M. Henderson.—OHCS-27
Outlaw, The.—Alfred Noyes.—BMEP—CPAN-3
Outlaw, The.—*Sir* Walter Scott. *See* Rokeby.
Outlaw, The.—Robert W. Service.—CPS—CV
Outlaw Murray, The.—*Unknown.*—ESPB—OBB (*sl. var.*)
(Song of the Outlaw Murray.)—STB
Outlaw of Loch (*or* Lough) Lene, The.—*Unknown, tr. fr. the Irish by* Jeremiah Joseph Callanan. — CH — GTIV—OBEV—OBRV—TIP
Outlaws, The.—Rudyard Kipling.—RKV
Outlaws' Song, The.—Joanna Baillie. *See* Orra.
Outlook.—Archibald Lampman.—EPW-5
Out-of-Door Arithmetic.—*Unknown.*—PEM
Out-of-Doors.—Ethel E. Mannin.—NLK
Outrageous Fortune.—*Unknown.*—WRR-14
Outre Mer.—Anne Goodwin Winslow.—MLP
Outside.—*Unknown.*—OHCS-25
Outside the Door.—Annette Wynne.—SUS
"Outside the garden."—Algernon Charles Swinburne. *See* Winter in Northumberland.
Outsong in the Jungle.—Rudyard Kipling. *See* Second Jungle Book, The.
Outward.—John G. Neihardt.—HBV
Outward Bound.—Thomas Bailey Aldrich.—AA—GR-a
Outward Bound.—Ethel Allen Murphy.—GT-2
Outward Bound.—Noel Oxland.—VM
Outward Bound.—Edward Sydney Tylee.—GA—PAH
Outwards.—*Unknown.*—SG
Outwards or Homewards.—Francis William Bourdillon.—POI—SL
(Outwards and Homewards.)—BTP
Outwitted.—Edwin Markham.—BAP — BLPA — BLV—CV—DDA—LA—LHW—MAP—MCCG — OQP — PASC—PC—PIAE—PYM—QP-1—WTP-6
Outworker, The.—Annie M. H. Whyte.—HMSP
Out-Worn Sappho, An.—James Whitcomb Riley.—CPWR
Oven, The.—Frank Oliver Call.—CPG—OCL
Oven Bird, The.—Robert Frost. — AWP — BLA — JAWP — MAPA—MOAP
Oven-Bird, The.—Frank Bolles.—SN
Ovens, The.—Wilfrid Wilson Gibson.—TPH
"Over a bloomy land, untrod."—George Darley. *See* Nepenthe.
Over All the Lands.—Anna Louise Strong.—OHPP
Over and Over Again.—Josephine Pollard.—BTB-8—PBGP
Over behind der Moon.—Joe Kerr.—GH
Over Hill, over Dale.—William Shakespeare. *See* Midsummer-Night's Dream (Puck and the Fairy Queen).
"Over hills and uplands high."—George Darley. *See* Nepenthe.

Over in the Meadow.—"Olive A. Wadsworth" (Katherine Floyd Dana).—CFBP—GFA—MPC-2—OFPE—PB-3—PBGP—SAS
(Wonderful Meadow, The.)—RAR—UTS
Over My Head the Forest Wall.—*Unknown, tr. fr. the Irish by* Robin Flower.—GTIV
Over Night, a Rose.—Caroline Giltinan. *See* Overnight, a Rose.
Over, Over.—Thomas Love Peacock. *See* Maid Marian.
Over Salève.—George Herbert Clarke.—OCL
Over the Brazier.—Robert Graves.—CRE
Over the Carnage Rose Prophetic a Voice.—Walt Whitman.—CAP—IAP
(Voice Prophetic, A.)—OHPP
Over the Crib.—Edgar A. Guest.—CVG
Over the Crossin'.—*Unknown.*—CD—PPP—PTWP
Over the Divide.—Marion Manville.—OHCS-31—WRR-21
Over the Eyes of Gladness.—James Whitcomb Riley.—CPWR
Over the Garden Wall.—Emily Selinger.—ME
Over the Great City.—Edward Carpenter.—WGRP
"Over the great windy waters, and over the clear-crested summits."—Arthur Hugh Clough. *See* Amours de Voyage.
Over the Green Downs.—Jean Ingelow.—LLC
Over the Hill.—E. H. Hastings.—WRR-22
Over the Hill.—George MacDonald.—BTB-1—LLC—MCG
Over the Hill from the Poor-House.—Will M. Carleton.—BTB-3—OHCS-19—PTA-2
Over the Hill to the Poor-House.—Will M. Carleton.—ATP-BLPA—BTB-1—LPS-1—OHCS-4—PTA-1—WTP-3
Over the Hills.—Charles G. Blanden.—PDN
Over the Hills and Far Away.—Eugene Field.—PEF
Over the Hills and Far Away.—John Gay.—ATP
Over the Hills and Far Away.—William Ernest Henley.—HBVY—TSW—WLIP
(Stanzas: "Where forlorn sunsets flare and fade.")—HBV
(Where Forlorn Sunsets.)—LL-4—VLEP
Over the Hills and Far Away.—Dinah Maria Mulock.—BTB-2
Over the Hills and Far Away.—*Unknown. See* "Tom, he was a piper's son."
Over the Hills by Fortingall.—Freda C. Bond.—BPM-32
Over the Hills from the Poor-House.—May Mignonette.—OHCS-5
"Over the mountains."—*Unknown. See* Love Will Find Out the Way.
Over the Orchard Fence.—Harry J. Shellman.—BTB-4—PPSC
Over the Parapet.—Robert W. Service.—CPS
Over the Range.—*Unknown.*—OHCS-36
Over the River.—Nancy Woodbury Priest.—BTB-1—HBV—LLC—LOW—LPS-1—OHCS-2—POI
Over the River of Drooping Eyes.—*Unknown.*—BTB-9
Over the Roofs.—Sara Teasdale.—BAP—NP—OBAV
"Over the roof-tops race the shadows of clouds."—John Gould Fletcher. *See* Irradiations.
"Over the sea our galleys went."—Robert Browning. *See* Paracelsus.
Over the Sea to Skye.—Robert Louis Stevenson.—EBSV
(Lad That Is Gone, A.)—HBV—WLIP
(Sing Me a Song.)—PFE—POTT—VOD
("Sing me a song.")—CPOI
Over the Shoulders and Slopes of the Dune.—Bliss Carman.—BLP—PC
(Daisies.)—BAP—HBV—JPC—MPC-13—NLK—OTA—PB-6—PFY—PYM—TSW—TSWC
Over the Teacups, *sel.*—Oliver Wendell Holmes.
Real Tree, The.—ADAH
"Over the water, and over the sea."—*Mother Goose.*—RIS
(Over the Water.)—OTPC
Over the Way.—Mary Mapes Dodge.—BOHV
Over the Wintry Threshold.—Bliss Carman.—HBV
Over Their Graves.—Henry Jerome Stockard.—AA—MDAH—OHIP
Over There.—George M. Cohan.—WTP-3
Overboard!—Edith Elmer.—BTB-7
Overcometh.—*Mrs.* Margaret Elizabeth (Munson) Sangster.—OHCS-23
Overdone Economy.—"Peter Pindar" (John Wolcot).—OHCS-34
Overflow.—John Banister Tabb.—BMC—CAW—HBV—MLP
Overflow of Great River, 1878, The.—Georgia A. Peck.—OHCS-26
Overheard.—Jack Clowett.—PPD-1
Overheard at a Wedding.—*Unknown.*—WRR-29
Overheard at the Telephone. — Florence Kimball Russell. — WRR-47
(At the Telephone.)—BTB-9
Overheard at the Zoo.—Charles M. Snyder.—GH
Overheard in an Orchard.—Elizabeth Cheney.—BLRP—VIL
Overheard in Arcady, *sel.*—Robert Bridges.
"Long years you've kept the door ajar."
(Dedications.)—MOAH
Overheard on a Saltmarsh.—Harold Monro.—CGOV—CH—HOAH—JPC—PCD—POOT—SP—WP
Over-Heart, The. — John Greenleaf Whittier. — OQP (*abr.*)—QP-2 (*abr.*)—WGRP
World Sits at the Feet of Christ, The (*sel.*)—MOM
Overland Mail, The.—Rudyard Kipling. — CV — OHCS-32 — PB-9—PECK—POY—RKV
Overlord.—Bliss Carman.—OCL
(Veni Creator.)—WGRP
Overnight, a Rose.—Caroline Giltinan.—BMC—HBMV—HTR—LOW—MRV—POI—SBMV
(Over Night a Rose.)—LS
Oversight of Make-up, An.—Eben E. Rexford.—WRR-2
(Little Flo's Letter.)—PPYP
Over-Song of Niagara, The.—John Daniel Logan.—CPG
Oversonnet.—David McCord.—NYBV
Oversoul.—"Æ" (George William Russell).—CMP
(Krishna.)—VA
Overthrow of Lucifer, The.—Phineas Fletcher. *See* Purple Island, The.
Overtones.—William Alexander Percy.—BAP—BFP—BLA—DD—GPE—HBMV—HBVY—LS—ME—NLK—ODP—SBMV—SPP—WLIP
Overture.—Walter Savage Landor. *See* Thrasymedes and Eunoë.
Overture to a Dance of Locomotives.—William Carlos Williams.—OTA
Overworked.—Ella Wheeler Wilcox.—SPE-4
Overworked Elocutionist, An.—Carolyn Wells.—BLPA—PPD-1
PTA-1 (*abr.*)—RON—SPE-5
Overworked Word, An.—Eugene Field.—PEF
Ovid's Banquet of Sense, *sels.*—George Chapman.
Corinna Bathes.—OBSC
Thames, The.—EPW-1
Owd Pinder.—Edwin Waugh.—VA
Owd Roä.—Alfred, *Lord* Tennyson.—WRR-1
Owed to a Barber.—Henry Firth Wood.—OHCS-38
Owed to New York.—Byron Rufus Newton.—BLPA
Owed to the Steem Fire Engine.—*Unknown.*—OHCS-1
Owen Moore.—*Unknown.*—BTB-8
Owen Seaman.—Louis Untermeyer.—BOHV
(Parodies.)—ALV
(Spratt vs. Spratt.)—JPC—PC
Owen's Oath.—Frederick Morell Holmes.—OHCS-31
Owl, The.—"Barry Cornwall" (Bryan Waller Procter).—BCEP—CG—LC—LPS-2—ODP—SN
(Horned Owl, The.)—BLA—OG—OTPC—TVSH
Owl, The.—Hildegarde Flanner.—BLA
Owl, The.—Alfred, *Lord* Tennyson.—ABVC—BLA—CFBP—CPN—DD—MV-1 — MW — OTPC—PB-3 — PBGP—PRWS—RAR—RIS—SC—SPE-1—WP—UTS
(Song: Owl, The.)—CPOI—HBV—HBVY—LC—MPB—OBRV—PTA-1—SUS
(When Cats Run Home.)—CH
("When cats run home and light is come.")—EG
Owl, The.—*Unknown, tr. fr. the German.*—SAS
Owl, The.—Robert Penn Warren.—MAP
Owl, The.—Roland Young.—BOHV
Owl and the Bell, The.—George MacDonald.—SPE-8
Owl and the Fox, The.—*Unknown.*—BLPA
Owl and the Nightingale, The.—Nicholas de Guildford (?).—EP (*abr.*)—EPP (*abr., Middle and mod. English*)—EPOM (*abr.*)
Owl and the Fox, The.—*Unknown.*—BLPA
(Tragic Tale of Hooty the Owl, The—*sl. diff.*)—FTB
Owl and the Pussy-Cat, The. — Edward Lear.—BHP—BOHV—BTP—CCP — CFBP—CIV—CPN—GFA — HBV—HBVY—LBN—LEAP—MPB — MPC-6—NA—OFPE—OTPC — PASC—PB-2 — PBGP — PCD—PECK—PRWS—PTA-1—RAR—RIS—RYC — SAS — SBA—SPE-1—STP—SUS—TSW—TSWC—TVC—TVSH—TYP—UTS—WTP-6
Owl Critic, The. — James Thomas Fields. — BHP—BLPA—MPC-11—MW—PB-8—PTA-1—WBLP
(Owl-Critic, The.)—BOHV—BTB-3—HBV — OHCS-18—POI—RIS—SL—THP—WTP-4
Owl in Church.—Rosa Vertner Jeffrey.—WRR-30
Owl Sinister.—Rose O'Neill.—BLA
Owl, the Eel and the Warming-Pan, The.—Laura E. Richards.—HBV—HBVY—MPC-3—PPL
(Nonsense Rime.)—CFBP
Owl-Critic, The.—James Thomas Fields. *See* Owl Critic, The.
Owls, The.—Helen Granville-Barker.—PPA
Owner Away, The.—*Unknown.*—RYC
Ownership.—St. Clair Adams.—ICBD
Ownership.—Lizette Woodworth Reese.—GBOV—MAP
Owre the Muir amang the Heather.—Jean Glover.—EBSV—HBV
Owyhee Joe's Story.—Rounseville Wildman.—BTB-8
Ox, The.—Giosuè Carducci. *See* Poesie.
Oxen.—Mahlon Leonard Fisher.—PPA
Oxen, The.—Thomas Hardy. — BLV — CBOV—CMP—EA—GTML — GTSL — HBMV — LOW — MBP—OAEP—ODP — POI — POT — POTT—SBA—SDH — SMP—TCPD—TSW—TVSH—VLEP—WLIP—WP—YF
Oxen.—Ralph Mortimer Jones.—BAP
Oxen.—John Richard Moreland.—BPM-34
Oxen, The.—*Unknown.*—PEM
Oxen That Rattle the Yoke and Chain.—Walt Whitman. *See* Song of Myself.
Oxford.—Lionel Johnson.—OBVV
Oxford Idyll, An.—Thomas Edward Brown.—VLEP
Oxford Nights.—Lionel Johnson.—MCT
Oxford Revisited.—Alfred Noyes.—CPAN-1
Oxford Thrushes, The.—Henry van Dyke.—PVD
Oxfordshire Children's May Song.—*Unknown (wr. at. to* William Blake).—HWC—OTPC
(May Song.)—HH
(Oxfordshire May Song.)—MV-1
(Spring Song—*2 sts.*)—PBV
Oxfordshire May Song.—*Unknown. See* Oxfordshire Children's May Song.
Ox-Tamer, The. — Walt Whitman. — CAP — GR-a — MOAP—POY
Oxus.—Matthew Arnold. *See* Sohrab and Rustum.

Oyster, The.—Ogden Nash.—ALV
Oyster, The.—*Sir* Walter Scott. *See* Antiquary, The.
Oyster Crabs.—Carolyn Wells.—PA
Oyster Yarn, An.—*Unknown.*—WRR-24
Ozark Song.—Dennis Murphy.—BAP
Ozymandias. — Percy Bysshe Shelley.—ATP — AWP—BEL—BLV—BPN—CBE—CBOV — CGOV — CR—CRE — CRP—EM-2—EP—EPN—EPP—ERP — ES — EV-4—GEPC — GPE — GR-e—ISP—JAWP—JPC—LL-4—LLC—MCCG—MCT—NAL—OAEP—PFE—PIAE—PTER—PYM—SBA — TCEP—TOP—TPH—WBP—WHA
(Ozymandias of Egypt.) — BCEP—BLP — CH—GTBS—GTSE — GTSI—HBV—HBVY—LPS-2 — OG—PB-9—PC—PECK—PPD-1—WTP-8
Ozymandias Revisited.—Morris Bishop.
(Parodies.)—ALV

P

Pa and the Monthly Bills.—Edgar A. Guest.—CVG
Pa Did It.—Edgar A. Guest.—CVG
Pa Never Does.—*Unknown.*—WRR-25
Pa Shaved Off His Whiskers.—*Denver Evening Post.*—MHT—SPE-8
Pace Implora.—*Unknown.*—MHT
"Pace, pace, go the ladies, oh!"—*Unknown.*—SAS
Pace That Kills, The.—*Unknown.*—WRR-35
Pacific Railway, The.—C. R. Ballard.—PAH
Pacific Winter.—Hildegarde Flanner.—NP
Pacifists.—M. A. DeWolfe Howe.—AOAH
Pack Clouds Away.—Thomas Heywood. *See* Rape of Lucrece, The.
Pack Peddler.—Edgar A. Guest.—ALG
Package of Seeds, The.—Edgar A. Guest.—CVG
Packet of Letters, A.—Oliver Herford.—BTB-6
Packing the Knowledge Box.—*Mrs.* E. J. H. Goodfellow.—PPYP
Pack-Trip Suite.—Struthers Burt.—GT-2
Pact, The.—Alfred Noyes.—RH
Paddle Your Own Canoe.—*Mrs.* Sarah Tittle Bolton.—FF—POI
Paddy at Sea (*C.*).—Samuel Lover.
(Jimmy Hoy—*abr.*)—BTB-6
Paddy Blake's Echo.—Samuel Lover.—OHCS-17
Paddy Doyle.—*Unknown.*—SG
Paddy Dunbar.—"Sir We-alter Scott."—WRR-13
Paddy McGrath's Introduction to Mr. Bruin.—*Unknown.*—OHCS-15
Paddy Moore.—Fred Emerson Brooks.—WRR-16
Paddy O'Rafther.—Samuel Lover.—BOHV—HBV—THP
Paddy Works on the Erie (*with music*).—*Unknown.*—ABF
Paddy's Content.—Lawrence Kyrle Donovan.—HT—SPE-5
Paddy's Courting.—W. A. Eaton.—OHCS-26
Paddy's Excelsior.—*Harper's Magazine.*—OHCS-6
(Pat's Excelsior.)—BTB-1
Paddy's Lament.—*Unknown.*—OHCS-23
Paddy's Reflections on Cleopathera's Needle.—Cormac O'Leary.—GH
(Reflections on Cleopathera's Needle.)—BOHV—SPE-6—THP
Padraic Longs for Heaven.—George Chapman.—AMV-37—BPM-37
Padraic O'Conaire—Gaelic Storyteller.—Frederick Robert Higgins.—OBMV
Padre, The.—C. W. Blackall.—GPWW
Padre, The.—Edgar A. Guest.—CVG
Paean.—Jonathan Henderson Brooks.—CDC
Paean of Dawn in May.—Herbert Trench.—GTIV
Pæstum.—Samuel Rogers. *See* Italy.
Pagan, The.—Mary Sinton Leitch.—LS
Pagan Epitaph. — Richard Middleton. — BMEP — EPW-5 — OBVV—TOP
Pagan Hymn, A.—John Runcie.—NLK
Pagan Marjorie.—Alfred Noyes.—DTRN
Pagan Prayer.—Alice Brown.—WGRP
Pagan Reinvokes the Twenty-Third Psalm, A.—Robert L. Wolf.—HBMV—NV—TBM
Pagan World, The.—Matthew Arnold. *See* Obermann Once More.
Paganini.—*Unknown.*—BTB-7
Page and the Maid of Honor, The.—Johann Wolfgang von Goethe.—WRR-8
Page from America's Psalter, A.—Willard Wattles.—BPP
(Thy Kingdom Come!)—OQP—QP-2
Page of Lancelot, The.—May Kendall.—VA
Pageant, The.—William Shakespeare. *See* Tempest, The (Such Stuff as Dreams, *etc.*).
Pageant.—Margaret Widdemer.—AV—TBM
Pageant of Seamen, The.—May Byron.—HBV
Pageant of the Seasons and the Months, The.—Edmund Spenser. *See* Faërie Queene, The.
Page's Road Song, A.—William Alexander Percy.—LS—ODP
Page's Song, The.—William Shakespeare. *See* As You Like It (It Was a Lover, *etc.*).
Pagett, M. P.—Rudyard Kipling.—RKV
Paid on Both Sides, *sel.*—W. H. Auden.
Chorus: "To throw away the key and walk away."—MBP—PIAE
Pain.—Edgar A. Guest.—CVG
Pain.—St. John Lucas.—HBV
Pain.—Harriet Monroe.—NP
Pain.—Leonora Speyer.—HBMV
Pain the Interpreter.—Corinne Roosevelt Robinson.—MRV
Pains of Sleep, The.—Samuel Taylor Coleridge.—BPN—EPN—ERP—OAEP—OBRV
(Child's Evening Prayer, A.)—BOL—OTPC
Painted Fan, A.—Ellen Louise Moulton.—AA
Painted Hills of Arizona, The. — Edwin Curran. — BAP—HBMV—MW—PFY
Painter, The.—Edgar A. Guest.—CVG
Painter, The.—Thomas Gordon Hake.—EPW-5
Painter Chap, The. — Robert W. Service. *See* My Neighbors (Room 4).
Painter in New England, A.—Charles Wharton Stork.—HBMV
Painter of Seville, The.—Susan Wilson.—BTB-1—OHCS-2—WRR-33
Painter on Silk, The.—Amy Lowell.—CV
Painter Who Pleased No Body and Every Body.—John Gay. *See* Fables (Fable XVIII).
Painting: A Head.—John Crowe Ransom.—MAP
Pair of Fools, A.—James K. Stephen.—HBR
Pair of Gloves, A.—Robert C. V. Meyers.—OHCS-25
Pair of Lovers, A.—Jeanne Robert Foster.—HBMV
(Awakening, The.)—LHW
Pair of Lunatics, A (*arr.*).—W. R. Walkes.—WRR-36
Pair of Platonics, A.—William Terrett. *See* Platonic.
Pair of Shoes, A.—Hermann Hagedorn.—CCR
Pair of Tongs, A.—*Mother Goose.*—OTPC
("Long legs, crooked thighs.")—PPL—RIS
(Long Legs, Crooked Thighs.)—MPC-2
(Riddles.)—HBV—HBVY
Pair'd, *Not* Match'd.—Thomas Hood.—ERP
Pairing-Time Anticipated.—William Cowper.—BOHV
Pairing Time Anticipated, *sel.*—William Cowper.
"It chanced upon a winter's day."—CG
Paisley Shawl, The.—Wilfrid Wilson Gibson.—CMP—LL-4—VOD
Palabras Cariñosas.—Thomas Bailey Aldrich.—AA—APL—HBV—LBAP—OBAV—PR
Palabras Grandiosas.—Bayard Taylor. *See* Echo Club, The.
Palace, The.—Rudyard Kipling.—RKV
Palace, The.—Humbert Wolfe.—HOAH
Palace at Spalato, The.—Francis Meynell.—BPM-33
Palace o' the King, The. — William Mitchell. — BTB-3—OHCS-16
Palace of Art.—Alfred, *Lord* Tennyson.—BEL—BPN—CRE—EM-2—EP—EPNC—GEPC—NBE—OAEP—VLEP
Palace of the Days, The.—Rossiter W. Raymond.—OHCS-35
Palace of the Fairies, The.—Michael Drayton.—OTPC
Palace of the Gnomes.—Maria Gowen Brooks. *See* Zophiel, or The Bride of Seven.
Palace of Truth, The.—William Langland. *See* Vision of Piers the Plowman.
Palamon and Arcite.—Geoffrey Chaucer. *See* Canterbury Tales, The (Knight's Tale, The).
Palatine, The.—Willa Cather. *See* Dark Ages.
"Pale genius roves alone."—Ralph Waldo Emerson. *See* Fragments on the Poet and the Poetic Gift.
Pale Moon.—Mark Tait.—BPM-34
Pale Sun, The.—John Clare.—NBE
Pale Woman, The.—Sara Bard Field.—FP—TL
Palermo.—Harriet Eleanor Hamilton King. *See* Disciples, The.
Palestine.—Fred Emerson Brooks.—WRR-4
Palestine.—Emil Rothe. *See* Warnings from History.
Palestine.—John Greenleaf Whittier.—WBLP
Palice of Honour, The, *sels.*—Gawain Douglas.
Ballade in Commendation of Honour, A.—EPW-1
Desert Terrible, A.—EPW-1
Fête Champêtre, The.—EPW-1
Palimpsest: A Deceitful Portrait.—Conrad Aiken. *See* House of Dust, The.
Palingenesis.—"Owen Meredith" (Robert Bulwer-Lytton, *Earl of Lytton*). *See* Wanderer, The.
Palinode.—Thomas Bailey Aldrich.—LHW
Palinode, A.—Edmund Bolton.—EPW-1—MV-2—OBSC
Palinode.—Oliver St. John Gogarty.—OBMV
Palinode, A.—Robert Greene. *See* Greene's Groatsworth of Wit.
Palinode.—James Russell Lowell.—AA—APB—CAP—IAP
Palinurus.—George Cronyn.—BAP
Palladium. — Matthew Arnold. — BPN—CCS—CRP—EPN—EPNC—EPW-5—OAEP—VLEP
Pallas in Olympus.—Charles Kingsley. *See* Andromeda.
Palm, The.—Roy Campbell.—MBP
Palm Drill.—Stanley Schell.—WRR-50
Palm Sunday.—Francis Jammès, *tr. fr. the French by* Theodore Yung.—CAW
Palm Sunday.—Mildred Whitney Stillman.—AMV-37
Palm Sunday and Easter.—Edward Everett Hale.—SPE-5
Palm Sunday Hymn.—"George Klingle" (*Mrs.* Georgiana Klingle Holmes).—PSO
Palm Tree, The.—Felicia Dorothea Hemans.—ERP
Palm Willow, The.—Robert Bridges.—PWB
Palmer, The.—John Heywood. *See* Four P's, The.
Palmer, The.—William Langland. *See* Vision of Piers the Plowman.
Palmer, The.—David L. Proudfit.—BTB-7
Palmer, The.—*Sir* Walter Scott.—CG (*sl. abr.*)—OTPC
Palmer's Ode, The.—Robert Greene. *See* Never Too Late.
Palmer's Vision, The.—Josiah Gilbert Holland.—WRR-6
Palmerston and Lincoln.—George Bancroft.—BTB-1
Palmetto and the Pine, The.—*Mrs.* Virginia L. French.—BTB-2—OHCS-13—WRR-29
Palmetto and the Pine, The.—Manley H. Pike.—WRR-29
Palmetto Town.—Hervey Allen.—LS

Palm-Tree, The.—Abd-ar-Rahman I, *tr. fr. the Arabic by* J. B. Trend.—AWP—GBOV—JAWP—WBP
Palm-Tree, The.—John Greenleaf Whittier.—LPS-2
Palm-Tree and the Pine, The.—Richard Monckton Milnes.—EV-5—HBV
Palos, Spain, 1492.—Annette Wynne.—HH
Palpable Silence.—Leonora Clawson Stryker.—AMV-35
Pals.—Carl Sandburg.—CPCS
Paltry Nude Starts on a Spring Voyage, The. — Wallace Stevens.—NP—PP
Pambo.—Robert Browning.—VLEP
Pamela in Town.—Ellen Mackay Hutchinson Cortissoz.—AA—HBV
Pamelia Splicer at the Beach.—"Clara Augusta" (Clara Augusta Trask).—OHCS-38
Pampinea.—Thomas Bailey Aldrich.—AP
Pan.—Ralph Waldo Emerson.—CAP—IAP—MOAP
Pan.—John Fletcher. *See* Faithful Shepherdess, The.
Pan.—Francis Ledwidge.—JPC—TCPD
Pan.—James Whitcomb Riley.—CPWR
Pan.—Zoe A. Tilghman.—OA
Pan.—*Unknown, tr. fr. the Greek by* A. J. Butler.—RAR
Pan and Thalassius, *sel.* ("Pan! Pan!").—Algernon Charles Swinburne.—EPW-5
Pan and the Cherries.—Paul Fort, *tr. fr. the French by* Jethro Bithell.—AWP
Pan Crucified.—Leonora Speyer.—BAP
Pan in Love.—William Wetmore Story.—LPS-2
Pan in Pandemonium.—Berton Braley.—LHV
Pan in Vermont.—Rudyard Kipling.—RKV
Pan in Wall Street.—Edmund Clarence Stedman.—AA—AP—BAP—HBV—IAP — LA — LEAP — OHNP—PFY—POY—TPH—WTP-8
Pan Learns Music.—Henry van Dyke.—ODP—PVD
Pan Liveth.—Eugene Field.—PEF
Pan the Fallen.—William Wilfred Campbell.—APP
Panacea.—Edmund Vance Cooke.—SPE-4
Panama.—Amanda Theodosia Jones.—PAH
Panama.—James Jeffrey Roche.—MC—PAH
Panama Hymn.—Wendell Phillips Stafford.—MPC-14—PTER
Pan-American Exposition Address. — William McKinley. — WRR-42
Pancake, The.—Christina Georgina Rossetti.—CCP—HBVY—PBV
(Mix a Pancake.)—GFA—MPC-1—PB-1—RAR—SUS
Panchatantra, *sels.—Unknown, tr. fr. the Sanskrit by* Arthur Ryden.
Fool and False.—AWP—JAWP—WBP
Kings.—AWP
Penalty of Virtue, The.—AWP
Poverty.—AWP
True Friendship.—AWP—JAWP—WBP
Pandora.—Dante Gabriel Rossetti.—CPOI
Pandora and the Moon.—Merrill Moore.—MAP
Pandora's Song[s]. — William Vaughn Moody. *See* Fire-Bringer, The.
Pandosto, *sel.*—Robert Greene.
Fawnia.—EPW-1—HBV—OBEV—OBSC—TPH
("Ah! were she pitiful.")—EG—ES
Panegyric on the Ladies.—*Unknown.*—BOHV
Panegyrick to My Lord Protector, A.—Edmund Waller.—OBS
"Lords of the worlds great waste," *etc.* (*sel.*)—EPEP
"Whilst with a strong and yet a gentle hand" (*sel.*).—EV-2
Panels.—Carl Sandburg.—SASS
Pange Lingua Gloriosa.—St. Thomas Aquinas. *See* Hymn: "Sing, my tongue, the Saviour's glory."
Panic, *sels.*—Archibald MacLeish.
Final Chorus.—MAP
Panic ("Slowly the thing comes").—MAP
Pannyra of the Golden Heel.—Albert Samain.—AWP
Panope.—Edith Sitwell.—MBP—NP
Panorama, The.—John Milton. *See* Paradise Lost.
Panorama, The, *sel.*—John Greenleaf Whittier.
Conclusion.—APB
Pan-Pipes.—Patrick Chalmers.—HBMV—VOD
Pan's Anniversary, or The Shepherd's Holiday, *sel.*—Ben Jonson.
Shepherds' Holiday, The.—AEP-W—EPW-2
("Thus, thus begin the yearly rites.")—OBS
Pan's Daughter Speaks.—Eve Brodlique Summers.—GBOV
Pan's Garden.—Bertha Bolling.—UFE
Pan's Song.—John Lyly. *See* Midas.
Pansies.—James Whitcomb Riley.—CPWR
Pansy.—Mary Effie Lee Newsome.—CDC
Pansy and the Prayer-Book, The.—Matilda Barbara Betham-Edwards.—OBVV
Pansy Song.—*Unknown.*—PEM
Pantheist's Song of Immortality, The. — Constance Caroline Woodhill Naden.—VA
Pantheon, The.—Arthur Hugh Clough. *See* Amours de Voyage.
Pantheon, The.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Panther, The.—Edwin Markham.—PPA—TBM
Panther, The.—*Unknown.*—NA
(Kindly Advice.)—BOHV
Panther in the Mind.—John Holmes.—AMV-36
Panther! Panther!—John Hall Wheelock. *See* Black Panther, The.
Panther's Choice, The.—*Unknown.*—OHCS-36
Pantomime, A ("The streets were filled," *etc.*).—*Unknown.*—BTB-4
Pantomime.—Paul Verlaine.—AWP—JAWP—WBP
Pantomime and Posing Serial.—Howell L. Piner.—WRR-23
Pantomime of "Lead, Kindly Light."—Lucy Dean Jenkins.—WRR-17
Pantomime of "Where Are You Going, My Pretty Maid?"—Agnes Crawford.—WRR-20
Paolo and Francesca, *sel.*—Stephen Phillips.
Scene from Paolo and Francesca (Act IV).—SR
Papa and the Boy.—J. L. Harbour.—FAOV—GH—HHHA—OHCS-38—WRR-7
Papa Can't Find Me.—*Unknown.*—OHCS-13
"Papa Says So, Too."—*Mrs.* Jennie T. Lewis.—BTB-1
Papa Was Stumpted.—*Unknown.*—BTB-7
Papa's Calendar.—Abbie Farwell Brown.—WRR-50
Papa's Letter.—*Unknown.*—MR—OHCS-14—PTA-2
Paper (*C.*). — Benjamin Franklin.—LHV—LPS-3—MOB—WRR-5
(Metaphorical Papers.)—OHCS-14
Paper Boats.—Rabindranath Tagore.—MCCG—ODP—RAR—SP
Paper of Pins.—*Unknown.*—ABF (*with music*)—ABS
(Keys of Heaven, The—*sl. diff.; with music.*)—FTB
Paper Roses.—Dana Burnet.—NV
Paper Windmill, The.—Amy Lowell.—CP
Pap's Old Sayin'.—James Whitcomb Riley.—CPWR
Parable, A.—James Russell Lowell.—MOM—MRV
Parable for a Certain Virgin.—Dorothy Parker.—NYBV
Parable of St. Christopher, The.—Helen Hunt Jackson. *See* Golden Legend, The.
Parable of the Old Men and the Young. — Wilfred Owen.—RH
Parable of the Spirit, A.—John Arthur Goodchild.—VA
Parable of the Wrecks, The.—William O. Stoddard.—BTB-8
Parables in Motors.—*Atlantic Monthly.*—APP
Parabola, The.—H. Reynolds Goodwin.—PPD-2
Paracelsus, *sels.*—Robert Browning.
Development of Man (*fr.* Pt. V).—EPN
(Awakening of Man, The—*sel.*)—WGRP
("Progress is the law"—*br. sel.*)—MRV—OQP—QP-2
("Then all is still"—*br. sel.*)—CPOI
"No, I have naught to fear" (*fr.* Pt. 1).—MRV
(Guidance—*br. sel.*)—BPP
(In His Good Time—*br. sel.*)—OQP—QP-1—SPE-4
Song: "Heap cassia, sandal-buds," *etc.* (*fr.* Pt. IV).—OBEV—WHA
(Heap Cassia, Sandal-Buds and Stripes.)—BPN—EPNC—EV-5—GTML—GTSL—OBRV—SBA
Song: "Over the sea our galleys went," *etc.* (*fr.* Pt. IV).—BPN—OBRV—VA
("Over the seas our galleys went.")—EV-5
(Song from "Paracelsus.")—SG
(Wanderers, The.)—OBEV—OBVV
Song: "Thus the Mayne glideth" (*fr.* Pt. V).—OBRV
Paraclete.—Alfred Noyes.—CPAN-3—LBBV
Parade, The.—Mary Esther Badley.—PEDC
Parade, The.—Minna Irving.—PPGW
Parade of Little Giants and Wide-Awakes.—Stanley Schell.—WRR-46
Parade-Song of the Camp-Animals.—Rudyard Kipling. *See* Jungle Book, The.
Paradigm, The.—Allen Tate.—MOAP
Paradise.—George Birdseye.—BOHV—BTB-3—SPE-4
(Hindoo Died, A.)—MR
(Hindoo Legend, A.)—BHP
(Hindoo's Paradise, The.)—OHCS-22—SR
(Paradise: A Hindoo Legend.)—HBV
Paradise.—Charles G. Blanden.—OQP—QP-1
Paradise.—Frederick William Faber.—HBV—VA
(O Paradise! O Paradise.)—WGRP
Paradise.—George Herbert.—BLV
Paradise.—Robert Herrick.—RT
Paradise.—John Milton. *See* Paradise Lost (Adam and Eve in the Garden).
Paradise. — Christina Georgina Rossetti. — GBOV — HBV — WGRP
Paradise: A Hindoo Legend.—George Birdseye. *See* Paradise.
Paradise Lost (*abr.*). — John Milton.—ATP—EM-1—GEPC—GPE (*br. sels.*)—OAEP—TOP
Adam and Eve (Bk. IX, ll. 1067-1089).—WTP-7
Adam and Eve in the Garden (Bk. IV, ll. 288-351; 598-688).—EV-2
(Adam and Eve—ll. 288-355, *sl. abr.*)—LPS-2
(Eve to Adam—ll. 639-656.)—CBE
(Evening in Paradise.) — GN (ll. 598-609) — LPS-2 (ll. 598-609)—TCEP (ll. 598-633)
(Man and Woman Made One Unity—ll. 288-299, *abr.*)—BCEP
(Now Came Still Evening On—ll. 598-609.)—BCEP
(Paradise—ll. 257-294.)—OBS
Adam Describing Eve (Bk. VIII; ll. 460-606, *abr.*).—LPS-1
Adam to Eve (Bk. IX; ll. 896-959, *abr.*).—LPS-1
("On th' other side, Adam, soon as he heard"—ll. 888-997.)—NBE
Adam's Morning Hymn in Paradise (Bk. V; ll. 153-212).—LPS-2
(Adam's Morning Hymn—ll. 153-210.)—WGRP
(Morning Hymn, A—ll. 153-208.)—LLC
(Morning Hymn of Adam and Eve—ll. 153-208.)—TCEP
Battle of the Angels (Bk. VI; ll. 12-669, *much abr.*)—LPS-2
(Battle between the Angels and the Anarchs—ll. 202-669, *much abr.*)—BCEP
(Beginning of the Battle of the Angels, The—ll. 12-110, *much abr.*)—BCEP

Paradise Lost.—(*Continued*).
Challenge of Death, The (Bk. II; ll. 666-726).—BCEP
(Satan's First Meeting with Death—ll. 681-703.)—CBE
"Descend from Heav'n Urania," *etc.* (Bk. VII; ll. 1-39).—NBE—TCEP
(Invocation to Urania.)—OBS
Eve (Bk. IX; ll. 417-466).—OBS
Eve and the Serpent (Bk. IX; ll. 445-526, *sl. abr.*).—BLV
Eve Penitent (Bk. X; ll. 914-946).—OBS
Eve to Adam (Bk. XI; ll. 613-623).—LPS-1
Eve's Lament (Bk. XI; ll. 268-285).—LPS-1
Eve's Mirror (Bk. IV; ll. 449-491, *abr.*).—WRR-11
Exiles, The (Bk. XII; ll. 552-649).—EA
(Banishment, The—ll. 624-649.)—OBS
(Departure from Paradise, The—ll. 637-649.)—LPS-1
(Expulsion from Paradise, The—ll. 606-649.)—BEL
("He ended, and they both descend the hill"—ll. 606-649.)—NBE—TCEP
Faithful Angel, The (Bk. V; ll. 896-907).—LPS-2
Garden of Eden, The (Bk. IV).—EV-2 (ll. 131-165)—GBOV (ll. 131-268, *abr.*)—UFE (ll. 131-268, *abr.*)
"Hail, holy light," *etc.* (Bk. III; ll. 1-55). — AEP-W — EPEP
(Hail Holy Light!)—WHA
(Invocation to Light, The.)—EV-2—LPS-2
(Light.)—OBEV—OBS
"He sayde, and on his Son with rayes direct" (Bk. VI; ll. 719-741).—NBE
Heaven (Bk. III; ll. 344-371).—OBS
Hell (Bk. II; ll. 475-628).—OBS
(Fallen Angels, The—ll. 557-628.)—CBE
"High on a throne of royal state, which far" (Bk. II).—TCEP
New Worlds (Bk. III; ll. 543-571).—OBS
"Nine times the Space that Measures Day and Night" (Bk. I; ll. 50-126).—NBE
"O, for that warning voice, which he, who saw" (Bk. IV; ll. 1-357, *abr.*).—EPW-2
"Of man's first disobedience," *etc.* (Bk. I). — BEL—CBE (ll. 1-191)—CRE (*abr.*)—EP—EPEP—EPP—EPW-2—EV-2—GEPC—LL-4 (*sel.*)—TCEP—TPH—WTP-7 (ll. 1-26)
Opening Argument, The (Bk. I; ll. 1-69).—BCEP
Panorama, The (Bk. III; ll. 540-565).—WHA
Plan of Salvation, The (Bk. III; ll. 274-343).—WGRP
(Atonement, The—ll. 227-265.)—OBS
Satan (Bk. I).—BLV (ll. 36-543, *abr.*)—CBOV (ll. 64-75)
(Satan Defiant—ll. 44-109.)—WHA
Satan and His Host (Bk. I; ll. 527-669).—OBS
(Mustering the Hosts of Hell—ll. 522-604, *abr.*)—BCEP
Satan and the Fallen Angels (Bk. I; ll. 283-313).—OBS
(Satan Rallies the Fallen Angels—ll. 283-330, *abr.*)—BCEP
Satan Views the World (Bk. II; ll. 1010-1055).—WHA
Satan's Kingdom (Bk. I; ll. 242-270).—CBE
("Is this the Region, this the Soil, and the Clime"—ll. 242-270).—NBE
(Satan's Sovereign Sway—ll. 242-263.)—SPE-5
Satan's Soliloquy (Bk. IV; ll. 32-113).—OBS
("O that with surpassing Glory crowned"—ll. 32-113.)—NBE
(Satan in Sight of Eden—ll. 27-113.)—TCEP
(Satan Speaks—ll. 32-78, *abr.*)—PIAE
(Satan's Address to the Sun—ll. 32-113.)—EV-2
(Scene in Paradise, A—ll. 23-55, *abr.*)—GN
"So on he fares, and to the border comes" (Bk. IV, *abr.*).—TP—TPH
"So spake the false Arch-Angel, and infus'd" (Bk. V; ll. 691-734).—NBE
"So spake the Son, and into the terrour chang'd" (Bk. VI; ll. 824-912).—NBE
(Victor, The—ll. 824-866.)—BCEP
Song of the Hierarchies on the Seventh Day of Creation (Bk. VIII; ll. 602-632).—MV-2
"Southward through Eden," *etc.* (Bk. IV). — EPEP — EPW-2 (*abr.*)—GEPC
Subject of Heroic Song, The (Bk. IX; ll. 1-47).—OBS
Summons, The (Bk. I; ll. 299-587, *abr.*).—WHA
Then, When I Am Thy Captive, Talk of Chains (Bk. IV; ll. 970-1015).—WHA
"These are thy glorious works, Parent of Good" (Bk. V).—TCEP
"Thus Adam to himself lamented loud" (Bk. X; ll. 845-1104).—EPW-2
"Thus saying, from her side the fatal Key" (Bk. II; ll. 871-967).—NBE
"To whom the angel; Son of Heav'n and Earth" (Bk. V; ll. 519-540).—NBE
"To whom the Arch-Enemy," *etc.* (Bk. I; ll. 81-375; 522-699).—AEP-W
Wedded Love (Bk. IV; ll. 750-755).—OBS
World Beautiful, The (Bk. IV; ll. 641-649).—GN
Paradise of Birds, The, *sels.*—William John Courthope.—VA
Birdcatcher's Song.
In Praise of Gilbert White.
Ode—To the Roc.
Paradise Regained, *sels.*—John Milton.
Anthem of the Angelic Quires after the Last Temptation in the Wilderness (Bk. IV, ll. 496-635).—MV-2
"Meanwhile the Son of God, who yet some days" (Bk. I, ll. 183-302).—EPW-2
Messiah, The (Bk. I, ll. 182-293).—OBS
Parthians, The (Bk. III, ll. 310-343).—OBS
Paradise Regained.—(*Continued*).
Rome (Bk. IV, ll. 44-108).—OBS
Satan's Guile (Bk. I, ll. 357-405).—OBS
"So spake the Son of God: and Satan stood" (Bk. III, ll. 1-344).—EPW-2
Son of God in the Wilderness, The, His Dream (Bk. II, ll. 260-284).—EV-2
"To whom the Fiend," *etc.* (Bk. IV, ll. 195-364).—EPEP
(Athens [Bk. IV, ll. 236-364].)—OBS
(Satan's Survey of Greece.)—EV-2
(Vision of Athens.)—TOP
"To whom the Tempter," *etc.* (Bk. III, ll. 203-222).—NBE
True and False Glory (Bk. III, ll. 43-107).—OBS
Paradise Revised.—Robert Haven Schauffler.—JPC
Paradisi Gloria.—Thomas William Parsons. — AA — APW — OBAV—OQP—QP-1
Paradiso, *sel.*—Dante. *See* Divina Commedia.
Paradox, The.—John Donne.—OAEP
Paradox, The.—Michael Drayton. *See* Ideas Mirror.
Paradox.—Angelina Weld Grimké.—CDC
Paradox.—Benjamin Musser.—OHPP—RH
Paradox, The.—Alfred Noyes.—CPAN-I—MRV (I-IV, *abr.*)
Paradox.—Jessie B. Rittenhouse.—PR—TBM
Paradox.—Edith Franklin Wyatt.—NYBV
Paradox of Time, The.—Austin Dobson (*after the French of* Pierre de Ronsard).—AWP—HBV—JAWP—OHCS-24—PG—SPE-5—VLEP—WBP
Paragon of Animals, The.—Alexander Pope. *See* Essay on Man, An ("Know Then Thyself").
Paralysis.—Rupert Brooke.—CPB
Paraphrase.—Hart Crane.—MOAP
Paraphrase of Heine, A.—Eugene Field.—PEF
Paraphrase of the Scriptures, The, *sels.*—Cædmon (?).
Approach of Pharaoh, The, *tr. by* C. W. Kennedy (*fr.* Genesis).—ACP
(Coming of Pharaoh, The.)—CAW
Beginning of Creation, The, *tr. by* F. B. Gummere (*fr.* Genesis).—BCEP
Cloud by Day, The, *tr. by* Thorpe (*fr.* Exodus).—TCEP
Drowning of Pharaoh and His Army, The, *tr. by* Thorpe (*fr.* Exodus).—TCEP
Fall of Satan, The, *tr. by* Thorpe (*fr.* Genesis).—TCEP
(Fall of the Angels, The—*tr. by* C. W. Kennedy.)—EPP
(Satan's Presumption and Fall—*tr. by* Morley.)—BCEP
(Satan's Speech.)—EPOM
Garden of Eden, The, *tr. by* Benjamin Thorpe (*fr.* Genesis).—TCEP
Hymn of the World's Creator, The.—CAW
Paraphrase on (*or* upon) the Psalms of David, *sels.*—George Sandys.
Deo Opt Max (Psalm CIV).—OBS
Psalm XXX (Pt. II).—EP
Psalm XLVI.—EP
Psalm CXXXVII.—OBS
Paraphrase on Thomas à Kempis.—Alexander Pope.—OBEC
Paraphrase upon Luke I, *sel.* ("O praise the Lord," *etc.*).—George Sandys.—EPW-2
Paraphrase upon the Psalms of David.—George Sandys. *See* Paraphrase on the Psalms of David *and* Psalms (Psalm XXX, Psalm XLVI, Psalm CIV, Psalm CXXXVII).
Paraphrase upon the Song of Solomon, A, *sel.*—George Sandys. Sponsa (Canto III).—EP
Parasite.—Alfred Kreymborg.—NP
Pard and the Grandmother.—James McQuail.—TB
Pardners.—Berton Braley.—SCC
Pardnership.—Eleanor Kirk.—WRR-21
Pardon.—Julia Ward Howe.—GA—PAH
Pardon, The.—*Unknown.*—WRR-45
Pardon Complete.—Clara G. Dolliver. — OHCS-21 — PPYP—YPS
"Pardon, goddess of the night."—William Shakespeare. *See* Much Ado about Nothing.
Pardoner's Tale.—Geoffrey Chaucer. *See* Canterbury Tales.
Pards.—Hugh J. Hughes.—POT
Pards, *sel.* ("Wot's the matter," *etc.*).—Effie W. Merriman.—WRR-25
Parent Reprimanded, A.—James Whitcomb Riley.—CPWR
Parent with the Hoof, The.—*Unknown.*—CHS
Parental Christmas Presents. — James Whitcomb Riley. *See* Some Christmas Youngsters.
Parental Discipline.—*Unknown.*—BTB-7
Parental Ode to My Son, Aged Three Years and Five Months.—Thomas Hood.—BOHV—EPW-4—FAOV—THP
(Ode to My Little Son.)—MHT—OHCS-1
(Parental Ode to My Son, A.)—HBV—LL-4
(To My Infant Son.)—LPS-1
(To My Son.)—RIS
Parental Recollections.—Charles *and* Mary Lamb.—EPW-4—FAOV—OBRV
(Child, A.)—EV-4—OBEV
(In Memoriam.)—GTSL—SBA
Parenthetical Remarks.—*Unknown.*—BTB-9
(He Found It.)—HT
Parenthetically Speaking.—*Unknown.*—GPWW
Parenthood.—John Farrar.—FAOV—MPB—OHIP—PT
Parents.—Edgar A. Guest.—ALG
Parents.—*Unknown.*—GSRC
Parepa Rosa's Special Easter Hymn.—Myra S. Delano.—WRR-57
(Easter with Parepa, An.)—BTB-8—PTWP
Parfum Exotique.—Charles Baudelaire, *tr. fr. the French by* Arthur Symonds.—AWP

Pariah, The.—Johann Wolfgang von Goethe, *tr. fr. the German.*—WRR-9
Pariah's Legend, The.
Pariah's Thanksgiving, The.
Paris.—Alan Seeger.—MCT—PER
Paris Again.—*Punch.*—AOAH
Paris in 1815.—George Croly.
A Fauxbourg (XX, *fr.* Pt. I).—OBRV
Paris: The Seine at Night.—Charles Divine.—HBMV
Paris: this April sunset completely utters.—E. E. Cummings.—NAMP
Parish Bard, The.—Francis Carlin.—GPE
Parish Church, The.—Julio Herrera y Reissig, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Parish Poor-House, The.—George Crabbe. *See* Village, The.
Parish Register, The, *sels.*—George Crabbe.
"Behold the Cot!" (*fr.* Pt. I, Introd.).—OBRV
"My Record ends" (*fr.* Pt. III, Burials).—OBRV
"Next at our altar" (*fr.* Pt. II, Marriage).—OBRV
Parish Workhouse, The.—George Crabbe. *See* Village, The.
Parisina, *sel.* ("It is the hour when from the boughs").—George Gordon, *Lord* Byron.—EPW-4
Park, The.—James S. Tippett.—SUS
Park Avenue Cat.—Frances M. Frost.—CIV
Park Scene.—L. Steni.—BPM-31
Parker's Piece, May 19, 1891—James Kenneth Stephen.—EPW-5
Parlement of Foules, The, *sels.*—Geoffrey Chaucer.
"And in a launde, upon an hille of floures" (*broken sels.*).—EPW-1
Dream Garden, A.—CBOV—UFE
("Garden saw I, A," *etc.*)—GBOV
Proem: "Lyf so short, the craft so long to lerne, The."—NBE
Roundel: "Now welcom somer, with thy sonnë softe."—ATP—CBOV—EP—EPP—MV-2
(Now Welcom Somer.)—GEPM
(Qui Bien Aime à Tard Oublie.)—AEV
(St. Valentine Rondel, A—*mod. by* Edwin Markham.)—BCEP
Parley of Beasts. — "Hugh M'Diarmid" (Christopher M. Grieve).—OBMV
Parley with Grief, A.—Helen Parry Eden.—BMC
Parley with His Empty Purse, A.—Thomas Randolph.—OBS
Parleyings with Certain People of Importance in Their Day, *sel.*—Robert Browning.
With Gerard de Lairesse (XVI).—CPOI
Parlez-Vous Français?—Eugene Field.—PEF
Parliament Hill. — Henry Howarth Bashford.—CCP—MPB—SP—VOD
Parlor Cat, A.—Louella C. Poole.—CIV
Parlor Lamp, The.—Maurice E. M'Loughlin.—WRR-4
Parnell.—Lionel Johnson.—POTT
Parnell's Memory.—Thomas Michael Kettle.—ACP—JKCP
Parodie, A.—George Herbert.—OBS
Parodist's Apology, A.—James Kenneth Stephen.—EPW-5
Parody, A.—Edith Palmer Putnam.—PEDC
Parody, A ("Boy stood on the back-yard fence, The").—*Unknown.*—BTB-3
Parody—Old Oaken Bucket, The.—*Unknown.*—OHCS-2
Parody on "A Psalm of Life."—*Unknown* (*sometimes at. to* Oliver Wendell Holmes).—BLPA
Parody on "Barbara Frietchie."—*Unknown.*—GH—HHHA
Parody Parodized, The; or The Massachusetts Song of Liberty—Mercy Warren.—APB
(Massachusetts Song of Liberty.)—PAH
Parrhasius.—Nathaniel Parker Willis.—AA
(Parrhasius and the Captive.)—OHCS-2—PPSC (*abr.*)
"Parrhasius stood, gazing forgetfully" (*sel.*).—BTB-1—LLC—LPS-3 (*abr.*)
Parricide.—Julia Ward Howe.—PAH
Parried.—Tudor Jenks.—SR
Parrot, The.—Thomas Campbell.—CG—OTA—OTPC—STP
(Parrot—A True Story, The.)—LC
Parrot, The.—James Elroy Flecker.—BLA
Parrot, The.—Wilfrid Wilson Gibson.—OBMV
Parrot, The.—Alfred Noyes.—DTRN
Parrot, The.—John Skelton.—ACP
Parrot—A True Story, The.—Thomas Campbell. *See* Parrot, The.
Parrot and the Cuckoo, The.—*Unknown.*—WRR-1
Parrot in a Deacon's Meeting, A.—*Unknown.*—OHCS-30
Parrots, The.—Wilfrid Wilson Gibson.—CH—POY
Parrots, The.—Robert C. V. Meyers.—OHCS-35
Parsifal the Pure (*in* Stories from Wagner).—Joseph Walker McSpadden.—SPE-1
Parson, A.—Geoffrey Chaucer. *See* Canterbury Tales, The (Prologue).
Parson Allen's Ride.—Wallace Bruce.—GA—MC—PAH
Parson Avery.—John Greenleaf Whittier.—BHV
(Swan Song of Parson Avery, The.)—AA
Parson Gray.—Oliver Goldsmith.—BOHV—NA
Parson Policy.—*Mrs.* Alexander McVeigh Miller.—OHCS-30
Parson Turell's Legacy.—Oliver Wendell Holmes.—CAP
Parsonage, The.—William Wordsworth. *See* Excursion, The.
Parson's Conversion, The.—William Henry Harrison Murray. *See* How Deacon Tubman and Parson Whitney Kept New Year's.
Parson's Cradle, The.—Anna Randall-Diehl.—WRR-30
Parson's Horse Race, The.—Harriet Beecher Stowe.—SPE-8
Parsons' Pleasure.—Christopher Morley.—POOT
Parson's Sociable, The.—*Unknown.*—OHCS-17
Parson's Son, The.—Robert W. Service.—CPS
Parson's Vacation, The.—Louis Eisenbeis.—OHCS-28
Part of God's Plan.—*Unknown.*—VIL
Parted.—Alice Meynell.—CRE—GPE—GR-e
Parted Friends.—James Montgomery.—LPS-1
(Friend after Friend Departs.)—BFV—PDN
Parted Love.—Dante Gabriel Rossetti. *See* House of Life, The.
Parterre, The.—E. H. Palmer.—BOHV—NA
Parthenia.—Phineas Fletcher. *See* Purple Island, The.
Parthenon by Moonlight, The.—Richard Watson Gilder.—MCT—PER
Parthenophil and Parthenophe, *sels.*—Barnabe Barnes.
Content.—ES—OBSC
(Ah, Sweet Content.)—EPEP
Ode: "Why doth heaven bear a sun."—OBSC
Parthians, The.—John Milton. *See* Paradise Regained.
Partial Critic, A.—*Unknown.*—WRR-25
Participation.—B Y. Williams.—HB
Parties.—Frances E. Willard.—WRR-18
Parting.—"Æ" (George William Russell).—GTIV
Parting.—Matthew Arnold. *See* Switzerland.
Parting.—William (Johnson) Cory.—EPW-5—EV-5
Parting (Life, XCVI).—Emily Dickinson.—AA—APA—AV—BAP—GPE—LBAP—LEAP—MAPA—OBVV—PFY—TCAP
(Complete Poems, II.)—LA
(My Life Closed Twice before Its Close.)—BLV—MAP—WHA
("My life closed twice," *etc.*)—EG—OBAV
Parting, The.—Michael Drayton. *See* Idea ("Since there's no help").
Parting.—Norman Gale.—SPE-7
Parting.—Robert Gittings.—ES
Parting.—Judah Ha-Levi, *tr. fr. the Hebrew by* Nina Salaman.—AWP
Parting.—Gerald Massey.—HBV
Parting, The.—John Norris.—NBE
Parting.—Alice Freeman Palmer.—AV
Parting.—Coventry Patmore.—BFV
Parting.—William Caldwell Roscoe.—OBVV
(For Ever.)—HBV
Parting after a Quarrel.—Eunice Tietjens.—AV—HBMV—LEAP—NP
Parting and the Coming Guest, The.—Henry van Dyke.—PVD
Parting at Dawn.—John Crowe Ransom.—LA
Parting at Morning.—Robert Browning.—AWP—BEL—BMEP—BPN—CPOI—EM-2 — EP — EPN—EPNC—GEPC—GTML—GTSL—HBV — ISP — JAWP — LEAP—MCCG — OAEP — OBEV — OBVV—PCD—SBA—SPE-3—TOP—TPH—VA—VLEP—WBP—WLIP
(Meeting at Night—Parting at Morning.)—WRR-15
(Parting and Meeting.)—WTP-2
Parting at Morning. *Sir* Dietmer von Aist, *tr. fr. the German by* F. C. Nicholson.—AWP
Parting Christmas Rhyme, A.—William Makepeace Thackeray.—OHCS-39
Parting Friends (*with music*).—*Unknown.*—ABF
Parting Gift.—Elinor Wylie.—BAP
Parting Glass, The. — Philip Freneau. — AA—IAP—LEAP—LHV—TCAP
Parting Guest.—James Whitcomb Riley.—BLP—CP—CPWR—GPE — GR-a—HBV—IAP—LBMV—LEAP—MAP—OG—POT—PT—VA
Parting Hour, The.—Olive Custance.—HBV—VA
Parting Hour, The.—Edward Pollock.—OHCS-3
Parting Hymn.—Oliver Wendell Holmes.—CAP
Parting Hymn.—*Unknown.*—BTB-1
(When Shall We Meet Again.)—LLC
Parting Lovers.—Elizabeth Barrett Browning.—LPS-1
Parting Lovers, The.—Mary E. Day.—BTB-1—OHCS-21
Parting Lovers, The.—*Unknown, tr. fr. the Chinese by* William R. Alger.—LPS-1
Parting of King Philip and Marie, The.—John Westland Marston. *See* Marie de Meranie.
Parting of Launcelot and Guinevere, The.—Stephen Phillips.—BMEP—EPW-5—WTP-7
Parting of Lee and His Generals, The.—*Unknown.*—MHT
Parting of Marmion and Douglas, The.—*Sir* Walter Scott. *See* Marmion (Marmion and Douglas).
Parting of the Columns, The.—Rudyard Kipling.—RKV
Parting of the Ways, The.—Joseph B. Gilder (*wr. at. to* Jeannette B. Gilder).—AA—HBV—OTA—PAH
Will to Serve, The (*sel.*).—OQP—QP-2
Parting of the Ways.—John J. Loud.—WRR-55
Parting Song.—Kootenay Indians, *tr. by* Constance L. Skinner.
(Two Lyrics from the Kootenay.)—BAP
Parting, without a Sequel.—John Crowe Ransom.—BLV—MAP—NP
Parting Words.—Esther Kent.—OHCS-13
Parting-Hour.—Edith Palmer Putnam.—WRR-54
Partings.—Charles Guérin, *tr. fr. the French by* Jethro Bithell—AWP
Partingtonian Patchwork, *sels.*—Benjamin Penhallow Shillaber.
Blifkins the Bacchanal.—OHCS-10
Blifkins the Ruralist.—OHCS-11
Partnership.—Edwin Arlington Robinson.—CMP
Partnership.—"Margaret Vandegrift" (Margaret Thomson Janvier).—GSRC—PPYP—WRR-35
Partridge, The.—Eugene Field.—PEF
Partridge in a Pear-Tree, A.—*Unknown.*—CHB

Partridge Time.—Edgar A. Guest.—CVG—RON
Partridges.—Alonzo Teall Worden.—PPA
Parts of Speech.—*Unknown.* *See* Grammar in a Nutshell.
Parts of Speech.—(*Miss*) McLandburgh Wilson.—WRR-54
Party, A.—Louisa J. Brooker.—GSRC
Party, The.—Ogden Nash.—NYBV
Party Caucus, The.—Horace B. Durant.—OHCS-31
Party Line.—Jean Stansbury.—VF
Party of Lovers, A.—John Keats.—ST
Party toward Midnight.—Frances Frost.—NYBV
Parvenu.—Vachel Lindsay.—CPL
Pa's Chickens.—Homer Roberts.—IHA
Pa's Soft Spot.—D. A. Ellsworth.—FAOV—OHCS-37
Pase-Pall.—*Unknown.*—WRR-56
Pasquale Passes.—T. A. Daly.—HSPS
Pasquale's Picture (*abr.*).—Henry B. Fuller.—SR
Pasquinade, A.—Joseph Stansbury.—APB
(New Song, A.)—PAH
Pass.—Eugene F. Ware.—THP
Pass Along "Oh, Be Joyful."—Charles W. Everest.—WRR-18
Pass It On.—Henry Burton.—BLRP—BS—VIL
Pass of Kirkstone, The.—William Wordsworth.—HBV
Pass On the Praise.—*Unknown.*—HT
Pass On the Torch.—Allen Eastman Cross.—OQP—QP-2
Pass Our Blunders By.—*Unknown.*—WRR-54
Pass under the Rod.—Mary S. B. Dana.—HT
(Under the Rod.)—AE
Passage, The.—Henry Longan Stuart.—BMC
Passage, The.—Ludwig Uhland, *tr. fr. the German by* Sarah Austen.—LLC—LPS-1
Passage in the Life of St. Augustine, A.—*Unknown.*—LPS-2
Passage of Spring.—C. E. Hudeburg.—TB
Passage of the Apennines.—Percy Bysshe Shelley. *See* Passage to the Appennines.
Passage to Hades.—Harold Vinal.—BPM-33
Passage to India.—Walt Whitman.—CAP—IAP
"Ah, more than any priest," *etc.* (*fr.* st. 11 *to end*).—WGRP
Brotherhood (*fr.* st. 3).—MW
("Passage to India! Lo soul!" *etc.*)—PC
"Passage to more than India" (*fr.* st. 13).—PC
(Sea of Faith, The.)—OQP—QP-1
"Sail forth—steer for the deep waters" (*fr. last st.*).—MRV
Passage to the Apennines.—Percy Bysshe Shelley.—TBV
(Passage of the Appenines.)—TYP
Passages from a Ritual.—Ridgely Torrence. *See* Ritual for the Body's Passing, The.
Passamquoddy's Apple Toddy.—James W. Foley.—LHV
Passed off the Stage.—James Buckham.—WRR-7
Passer Mortuus Est.—Edna St. Vincent Millay.—MAP—SAM—TBM
Passer By, A.—Robert Bridges.—BLV—CMP—EPP—GPE—GTML — GTSE — GTSL — HBV—LEAP—MBP—MCT — MLP — OAEP — OBVV—POOT—POTT—PWB—TBV—TCEP—VA—VLEP
(Passer By, A.)—EV-5—SG
Passer-By, The.—Edith Matilda Thomas.—AV
Passers-By.—Carl Sandburg.—CPCS
Passing.—Margaret L. Woods.—TPH
"Passing across the billowy sea."—*Unknown.* *See* Popular Songs of Tuscany.
Passing and Glassing.—Christina Georgina Rossetti.—VA
Passing Away.—John Pierpont.—BTB-1—CCR — OHCS-10 — WRR-43
Passing Away.—Christina Georgina Rossetti.—EPN—EPW-5—GPE—MBP—OBVV—OBEV—TOP
Old and New Year Ditties (3).—POTT
Passing Bell, The.—James Shirley.—ACP
Passing Bell at Stratford, The.—William Winter.—AA
Passing By.—Dinah Maria Mulock.—OHCS-11
Passing Christ, The, *sel.*—Richard Watson Gilder.
Real Christ, The.—MOM—OQP—QP-1
Passing Crowds.—Janetta I. W. Murray.—HMSP
Passing Flower, The.—Harry Kemp.—GPE—HBMV
Passing Hail, A.—James Whitcomb Riley.—CPWR
Passing Likeness, A.—Alfred Noyes.—DTRN
Passing Man, A.—Kerker Quinn.—TB
Passing of a Friend, The.—Jessie Stearns Griffiths.—HB
Passing of a Heart, The.—James Whitcomb Riley.—CPWR
Passing of a Zephyr, The.—James Whitcomb Riley. *See* Some Imitations.
Passing of Arthur, The.—Alfred, *Lord* Tennyson. *See* Idylls of the King, The.
Passing of March, The.—Robert Burns Wilson.—HBV—SN
Passing of Olaf, The.—Marie Corelli. *See* Thelma.
Passing of Richard Somers, The.—Wallace Rice.—GA
Passing of the Compliment, The.—Eugene Field. *See* White House Ballads, The.
Passing of the Horse, The.—S. E. Kiser.—OHCS-39
Passing of the Shee, The.—John Synge.—TIP
Passing of the Sidhe, The.—James B. Dollard.—CPG
Passing of the Third Floor Back (*cond.*).—Jerome K. Jerome.—WRR-56
Passing of the Unknown Soldier, The.—Vilda Sauvage Owens.—DD—MC—RH
Passing of the Year, The.—Robert W. Service.—CPS
Passing of Woodrow Wilson, Prophet of Peace, The.—Vincent Godfrey Burns.—RH
Passing Sheep.—Elsie Smeaton Munro.—HMSP
Passing Show, The.—Charles Henry Luders.—WRR-4
(Mountebanks, The.)—AA
Passing Strange, The.—John Masefield.—BLV (*abr.*)—GPE—MBP—NP—PM
Passing the Buck.—Norman E. Nygaard.—GPWW
Passing Thought, A.—Maude Brannen Edge.—HB
Passing Through.—Annie Johnson Flint.—BLRP
Passing under the Rod.—Mary S. B. Dana.—OHCS-13
Passing Understanding.—C. F. MacIntyre.—AMV-37
Passing Year, The.—*Unknown.*—PEOR
Passing Year, 1933, The.—Edgar A. Guest.—CVG
Passion, The.—Henry Vaughan.—RT
Passion XL: "I joy not peace where yet no war is found."—Thomas Watson. *See* Hecatompathia.
Passion II: "My heart is set him down twixt hope and fears."—Thomas Watson. *See* Hecatompathia.
Passion LXV: "Who knoweth not, how often Venus' son."—Thomas Watson. *See* Hecatompathia.
Passion and Worship.—Dante Gabriel Rossetti. *See* House of Life, The.
Passion Flower, The.—Charles G. Blanden.—MOM—OQP—QP-1
Passion in the Desert, A (*abr.*).—Honore de Balzac, *tr. fr. the French.*—SR
Passionate Man's Pilgrimage, The.—*Sir* Walter Raleigh.—BLV—OAEP—OBSC
("Give me my scallop-shell of quiet.")—EG
(His Pilgrimage.)—BEL—CR—CRE—EA—EP—EPEP—EPW-1—GPE—GT-2—HBV—LEAP—OBEV—PC—SBA—TOP—TPH
(My Pilgrimage.)—WGRP
(Pilgrimage, The.)—BCEP—CAW—LPS-2—STB (*abr.*)
(Soul's Pilgrimage, The.)—CBE
(Verses Made by Sir Walter Raleigh the Night Before He Was Beheaded.)—EV-1
Passionate Man's Song, The.—John Fletcher *and* Thomas Rowley (?). *See* Nice Valour, The.
Passionate Pagan and the Dispassionate Public, The: A Tragedy of the Machine Age.—Ogden Nash.—NYBV
Passionate Pilgrim, The.—William Shakespeare.
See Crabbed Age and Youth.
Sonnets (CXLIV—"Two loves I have," *etc.*).
Sonnets (CXXXVIII—"When my love swears," *etc.*).
Passionate Reader to His Poet, The.—Richard Le Gallienne.—GPE—HBV—VA
Passionate Shepherd, The, *sels.*—Nicholas Breton.
Aglaia.—OBSC
Shepherd and Shepherdess.—OBSC
(Happy Countryman—*shorter sel.*)—CH
(Third Pastor's Song, The.)—EV-1
(Worldly Paradise.)—EPEP
Passionate Shepherd to His Love, The.—Christopher Marlowe.
(*6 st. version.*)—AEP-W—ATP—AWP—BEL—BPB—CBOV—CR — CRP—EM-1—EP—EPC—EPEP—EPP—EPW-1—EV-1—GPE—GR-e — HBV—ISP — JAWP—LEAP—LL-4—NAL—OAEP—OBEV—OBSC—OHCS-39—PG—PIAE—SEP—TCEP—TOP—WBP—WHA—WLIP
(*7 st. version.*)—BFVR—BLV—BPB—GEPM—GTBS—GTSE — GTSL — LC — SBA — TVSH — WP—WTP-6
(*22 line version.*)—LPS-1
(*3 sts.*)—BFP
("Come live with me and be my love [*7 st. version*].)—EG
(Milkmaid's Song, The [*7 st. version*].)—AEV
(Shepherd to His Love, The.)—BTP (*6 sts.*)—CG (*7 sts.*) GN (*7 sts.*)—GS (*7 sts.*)—OTPC (*7 sts.*)—RG (*7 sts.*)
Passionate Sword.—Jean Starr Untermeyer.—BAP—HBMV
Passion-Flower, The.—Margaret Witter Fuller.—HBV
Passions, The: An Ode to Music (*C.*).—William Collins.—CEP—CRE—EM-1 — EP—EPP—EPRE—EV-3—OBEC—SBA
(Ode on the Passions.)—BTB-1
(Passions, The.) — BCEP—BEL—CRP—EPW-3—GPE—GTBS — GTSE — GTSL — HBV — LPS-3—OHCS-23—SEP—TPH—WRR-27
Passus VI.—William Langland. *See* Vision of Piers the Plowman, The ("Now riden this folk").
Password, The.—Reginald C. Eva.—MOM
Past, The.—William Cullen Bryant.—AA—APP—BAV—CAP—IAP—LLC—MOAP—OBAV—TCAP—TOP
Thou Unrelenting Past (*sel.*).—BAP
Past, The.—Ralph Waldo Emerson.—TCAP
Past.—John Galsworthy.—HBV—MLP
Past.—Winifred Howells.—AA
Past, The.—Henry Timrod.—APD
Past and Future.—David Cleghorn Thomson.—HMSP
Past and Future of Poetry, The.—William Cowper. *See* Table Talk.
Past and Present, *sel.*—Thomas Carlyle.
Honor of Labor, The (*abr. fr.* Bk. III).—BTB-9
(Labor.)—BTB-6
(Work.)—LLC (*sl. longer*)—PEDC—PEOR—PPYP—YFR
Past and Present.—Thomas Hood.—CGOV—GEPM—GTBS—GTSE—GTSL—PYM—WP
(I Remember.)—CH—OTPC—PCD—RON
(I Remember, I Remember—*C.*).—BEL—BLPA—BPB—BTP—CR—ERP — EV-4 — GPE—HBV—JHP—LC—LPS-1 — MHT — MPC-11 — MR—OBRV—OFPE — PBGG — PECK — POI — PRWS—SL—TVSH—WTP-5
Past and the Future, The.—Luther R. Marsh.—WRR-33

Past Reason.—William Shakespeare. *See* Sonnets (CXXIX).
Past Rises before Me like a Dream, The.—Robert G. Ingersoll. *See* Speech at Indianapolis, Indiana, Sept. 21, 1876.
Past Ruin'd Ilion.—Walter Savage Landor.—AWP — CRE — EPN—ISP—JAWP—OQP—QP-2—TOP—WBP
(Immortality.)—EA
(Lyrics and Epigrams, II.)—CBOV
(Lyrics to Ianthe.)—BPN
(Past Ruined Ilion Helen Lives.)—OAEP—OBRV
(Verse: "Past ruined Ilion Helen lives.")—BCEP—BLV—HBV—OBEV
Past Years of Home.—William Wordsworth.—EPW-4
Pastel, A.—Delle Oglesbee Ross.—HB
Pastel.—Francis Saltus Saltus.—AA—OBAV
Pastime.—*King* Henry the Eighth.—OBSC
(Good Company.)—BLV
("Pastyme with good companye.")—EP
Pastime of Pleasure, The, *sels.*—Stephen Hawes.
Amoure Laments the Absence of La Belle Pucel (*fr.* Ch. XX).—EPW-1
Description of La Belle Pucel (*fr.* Ch. XXX).—EPW-1
Dialogue between Graunde Amoure and La Pucel (*fr.* Chs. XVIII *and* XIX).—EPW-1
Epitaph, An: "O mortal folk, you may behold and see" (*fr.* Ch. XLII). — ACP—BLV—EA—OBEV—SBA
(Epitaph of Graunde Amoure—*longer sel.*)—EP—OBSC
(His Epitaph.)—BCEP—CBOV—LEAP
(Howe Remembraunce Made His Epytaphy on His Grave.)—EPOM
Excusation of the Aucthoure, The (*fr.* Ch. XLVI).—EP
Garden Gloryous, The (*fr.* Ch. XVIII).—UFE
How Graunde Amoure Was Receyved of La Belle Pucell (*fr.* Ch. XXXVIII).—EPOM
Of the Great Mariage betwene Graunde Amoure and Labell Pucell (*fr.* Ch. XXXIX).—EP—EPP
True Knight, The (*fr.* Ch. XXVII).—ACP
(Character of a True Knight.)—EPW-1
Pastor Wanted, A.—*Unknown.*—OHCS-7
Pastoral, A: "Along the lane beside the mead."—Norman Gale.—HBV
Pastoral, A: "Flower of the medlar."—Théophile Marzials.—HBV—VA
Pastoral, A: "From thence into the open fields he fled."—Edmund Spenser. *See* Faërie Queene, The.
Pastoral: "Hill was flowing with sheep, The."—Marion Strobel.—NP
Pastoral: "If it were only still!"—Edna St. Vincent Millay.—SAM
Pastoral: "Little sparrows, The."—William Carlos Williams.—MOAP
Pastoral: "Morning poured its early ray."—Colin Muset, *tr. fr. the French by* Henry Carrington.—AFP
Pastoral, A: "My love and I among the mountains strayed."—J. B. B. Nichols.—VA
Pastoral, A: "My time, O ye Muses, was happily spent."—John Byrom.—AEP-D (*abr.*)—LPS-1—OBEC
(Colin and Phebe—A Pastoral.)—EV-3
Pastoral, A: "Oho, my love, oho, my love."—Lizette Woodworth Reese.—LHW—LS
Pastoral, A: "On a hill there grows a flower."—Nicholas Breton.—BLV—CBOV
(Ipsa Quae.)—OBSC
(Pastoral of Phillis and Corydon, A.)—EV-1
(Phillis the Fair.)—LPS-1
Pastoral: "So soft in the hemlock wood."—Robert Hillyer.—MAP
Pastoral, A: "Sweet birds! that sit and sing amid the shady valleys."—Nicholas Breton.—CBOV
(Phyllis.)—OBSC
("Sweet birds! that sit and sing amid the shady valleys.")—EG
Pastoral, A: "There went out in the dawning light."—*Unknown, tr. fr. the Latin by* John Addington Symonds.—AWP
Pastoral: "This field has buried men; is browed."—Lilian Bowes-Lyon.—BPM-36
Pastoral Ballad in Four Parts.—William Shenstone.—CEP
Absence (I).—AEP-D—OBEC
("Since Phyllis vouchsafed me a look"—*abr.*)—EPW-3
Disappointment (IV).—AEP-D
Hope (II).—OBEC
Pastoral Courtship, A, *sel.* ("Behold these woods").—Thomas Randolph.—EPW-2
Pastoral Dialogue, A.—Thomas Carew.—EPW-2—EV-2
Pastoral Dialogue, Castara and Parthenia.—Thomas Flatman.—CEP
Pastoral Elegy, A. — Albius Tibullus, *tr. fr. the Latin by Sir* Charles Abraham Elton.—AWP
Pastoral Elegy.—*Unknown.*—ABS
Pastoral Hymn.—Joseph Addison.—OBEC
(Trust in God.)—EV-3
Pastoral of Phillis and Corydon, A.—Nicholas Breton. *See* Pastoral, A: "On a hill there grows a flower."
Pastoral of Tasso, A.—Torquato Tasso, *tr. fr. the Italian by* Samuel Daniel.—OBSC
Pastoral on the King's Death, The. Written in 1648.—Alexander Brome.—OBS
Pastoral Song, A.—Henry Constable.—EPW-1
Pastoral Song, A.—Joseph Stansbury.—APB
Pastoral Song, A.—Henry Kirke White.—ERP
Pastorall Hymne, A.—John Hall.—OBS
("Happy choristers of air.")—EG
(Pastoral Hymn, A.)—MV-1
(Pastorall Hymn, A.)—NBE
Pastorals, *sel.*—Ambrose Philips.
Sixth Pastoral, The ("How still the Sea!" *etc.*).—CEP
(Pastoral Landscape—*abr.*)—OBEC
Pastorals, *sels.*—Alexander Pope.
Spring.—EPRE
Summer.—CEP
Pastourelle.—*Unknown.*—OBSC
Pasts.—Alfred Kreymborg.—NP
"Pastyme with good companye."—*King* Henry the Eighth. *See* Pastime.
Pasture, The. — Robert Frost. — CCP — CMP—CRP—DDA—GR-a — MAP — ME — MOAP — PB-2 — RAR—RNP—RYC—SP—SUS—TSW—TSWC—UTS
Pasture, A.—Frederic Lawrence Knowles.—AA
"Pat a cake, pat a cake."—*Mother Goose. See* Pat-a-Cake.
Pat and the Mayor.—*Unknown.*—HHHA
Pat and the Pig.—*Unknown.*—OHCS-23
Pat Flanigan's Logic.—*Unknown.*—OHCS-24
"Pat it, kiss it."—*Unknown, tr. fr. the German.*—PPL
(When Baby Hurts Her Hand.)—SAS
Pat Magee.—Lena Barrington.—SPE-7—WRR-14—WRR-38
Pat Magee's Wife.—Lena Barrington.—SPE-7
"Pat pat! a little cake."—*Unknown, tr. fr. the German.*—SAS
Pat-a-Cake.—*Mother Goose.*—MPC-1—OTPC—PBV
("Pat a cake, pat a cake.")—RIS
("Pat-a-cake, pat-a-cake, baker's man.")—PPL—SAS
Patch of Old Snow, A.—Robert Frost.—CMP
Patchwork.—Clinton Scollard.—OQP—QP-2
Patchwork Philosophy.—*Unknown.*—OHCS-21
Patchwork Quilt, The.—Dora Sigerson Shorter.—HBMV
Pater and Credo (*in. mod. Eng.*).—*Unknown.*—TMEV
Pater Filio.—Robert Bridges.—CMP—OBEV—OBVV—POTT—PWB—VLEP
"Pater Noster," The.—*Unknown.*—ACP—CAW
Pater Vester Pascit Illa.—Robert Stephen Hawker. — CAW — VA
Pater's Bathe.—*Judge* Parry.—GS
Paterson.—William Carlos Williams.—PP
Path, The.—William Cullen Bryant.—SN
"Path by which we twain did go, The."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Path Flower.—Olive Tilford Dargan. — BAP — CP — HBMV—NV—PT—SBMV
Path in the Sky, The.—Vachel Lindsay.—CPL
Path in the Sky, The.—Amos R. Wells.—VIL
Path of Duty, The.—George Frisbie Hoar.—HSPS
Path of Safety, The.—*Unknown.*—OHPP—RH
Path of the Cyclone, The.—Meta E. B. Thorne.—WRR-30
Path of the Stars, The.—Thomas S. Jones, *Jr. See* Four Sonnets.
Path That Leads to Home, The.—Edgar A. Guest.—CVG
Path That Leads to Nowhere, The.—Corinne Roosevelt Robinson.—BLPA—HBMV—ME—MMV—NLK—NPSC—SBMV
Path to Home, The.—Edgar A. Guest.—MRV
(Faith.)—CVG
Path to Peace, The.—Sidney S. Robins.—AOAH
Path to the Woods, The.—Madison Cawein.—LBMV
Pathetic Incident of the Rebellion, A (*ad.*).—*Unknown.*—PPSC
Pathfinder, The.—John Masefield. *See* Sard Harker.
Pathos of Applause, The.—James Whitcomb Riley. *See* Child-World, A.
Paths of Death, The.—*Unknown.*—CGOV
Paths of Peace, The.—James Whitcomb Riley.—CPWR
Pathway of the Living, The.—Edgar A. Guest.—CVG
Pathway to Paradise, The. — Ozora Stearns Davis. — OQP — QP-2
Pathway to Truth, The (War Is Kind and Other Lines—XIII).—Stephen Crane.—OTA
(Wayfarer, The.)—AA—BAP—GR-a—MAP—WLIP
Patie and Peggy.—Allan Ramsay. *See* Gentle Shepherd, The.
Patience, *sels.*—William S. Gilbert.
Fable of the Magnet and the Churn, The.—MPB
Heavy Dragoon, The.—PC
Recitation and Song.—MBP
(Æsthete, The—*Song fr. above.*)—ALV
Patience.—Edgar A. Guest.—CVG
Patience.—William James Linton.—VA—WRR-22
Patience.—Geoffrey Anketell Studdert-Kennedy.—OQP—QP-2
Patience, *sel.*—*Unknown.*
Jonah.—ACP
Patience.—*Sir* Thomas Wyatt.—OBSC
Patience and Sorrow.—William Shakespeare. *See* Much Ado about Nothing.
Patience to Bear and Strength to Do.—*Mrs.* E. A. Matthews.—WRR-54
Patience with Love.—"George Klingle" (*Mrs.* Georgiana Klingle Holmes).—OHCS-20
Patience with the Living.—Margaret Elizabeth (Munson) Sangster.—PDN
Patient Abraham.—*Unknown.*—WRR-45
Patient Mercy Jones.—James T. Fields.—OHCS-20—PPP
Patient Scientists, The. — Bertha Gerneaux Woods. — OQP — QP-2
Patio, The.—Rose Henderson.—VOD
Patmos.—Edith Matilda Thomas.—GPE—HBV
Patria.—Henry van Dyke.—PVD

Patriarchal Home, The.—Charles Jeremiah Wells. *See* Joseph and His Brethren.
Patrick Dolin's Love-Letter.—O. F. Starkey.—BTB-1
Patrick Goes to School.—Alicia Aspinwall.—MPB
Patrick O'Rourke and the Frogs. — George W. Bungay. — OHCS-8
Patrins.—Jessie B. Rittenhouse.—NV
Patriot, The.—Robert Browning.—BHV—BPN—CBPC—CR—EPN—EPNC—EV-5—GR-e—LL-4—MPC-14—MW—OFPE — PBGG — PPD-1 — PPD-2 — PTER — SBA — SPE-5—TCEP—VLEP
Patriot, A.—Edgar A. Guest.—CVG
Patriot I, A.—Jean Lewis Morris.—RH
Patriot Mother, The.—*Unknown.*—MOAH
Patriot to Heaven.—Herman Melville. *See* Moby-Dick.
Patriotic Band, The.—*Unknown. See* Washington, Lincoln, and the American Flag.
Patriotic Boy, A.—*Mrs.* E. J. H. Goodfellow.—PPYP—RON
Patriotic Creed, A.—Edgar A. Guest.—JHP
Patriotic Family, A.—*Unknown.*—FOAH
Patriotic Message for Memorial Day, A.—James Longstreet.—MDAH
Patriotic Pantomimes.—*Unknown.*—WRR-41
Patriotic Quotations.—*Various Authors.*—FOAH
Patriotic Remnants.—Strickland W. Gillilan.—HSP
Patriotic Wish, A.—Edgar A. Guest.—CVG
Patriotism.—Lyman Abbott.—AOAH
Patriotism.—"Susan Coolidge" (Sarah Chauncey Woolsey).—OQP—PSO—QP-1
(He Serves His Country Best.)—PDN
Patriotism, *sel.*—George W. Curtis.
Nations and Humanity.—BTB-3—OHCS-11
Patriotism.—*Archbishop* John Ireland.—OHCS-37
Patriotism.—Raymond Kresensky.—RH
Patriotism.—Thomas Francis Meagher.—OHCS-6
Patriotism.—*Sir* Walter Scott. *See* Lay of the Last Minstrel. The ("Breathes there the man," *etc.*).
Patriotism a Christian Duty. — *Cardinal* Desire Mercier. — WRR-56
Patriotism and Freedom.—Joanna Baillie.—LLC
Patriotism at Squawville.—*Denver Post.*—PAP
Patriot's Password, The. — James Montgomery. — HBV—OG—POY
(Arnold von Winkelried.)—CTBP—JHP—PB-7—PECK
(Arnold Winkelried.)—BTB-1 (*abr.*)—OHCS-4—OHNP—SPE-8
(Make Way for Liberty.)—FF—FPE—LPS-2—OFPE—POI
Patriot's Triumph, A.—Eugene Field.—PEF
Patrol, The.—J. H. Knight-Adkin.—MCCG
Patrolling Barnegat.—Walt Whitman.—GTSE
Patron of Art, A.—Margaret Cameron.—SPE-6
Pat's Correspondence.—William M. Griffin.—OHCS-12
Pat's Excelsior.—*Harper's Magazine.*—BTB-1
(Paddy's Excelsior.)—OHCS-6
Pat's Excuse.—*Unknown. See* Pat's Reason.
Pat's First Night in Town.—*Unknown.*—HT
Pat's Letter ("Dear Dennis, my darlint, I take up my pen").—*Unknown.*—CHS
Pat's Letter ("Well, Mary, me darlint, I'm landed at last").—*Unknown.*—CD
Pat's Mistake.—*Unknown.*—OHCS-26
Pat's Perplexity.—*Unknown.*—WRR-3
(Irishman's Perplexity, An.)—OHCS-26
Pat's Reason.—*Unknown.*—CHS—HHHA—WRR-44
(Pat's Excuse.)—PTWP
Pat's Secret.—*Unknown.*—OHCS-30
Pat's Wisdom.—*Unknown.*—OHCS-29
Patter of the Rain, The. — Coates Kinney.—BLP—HT (*abr.*)—SPE-4 (*abr.*)
(Rain on the Roof.)—HBV—LPS-1—OHCS-2—PTA-2
(Rain upon the Roof—*abr.*)—NPSC
Patter of the Shingle, The.—*Unknown.*—BLPA
Pattern, The.—Millicent Laubenheimer.—TB
Patterns. — Amy Lowell.—APA—ATP—AWP—BAP—BAV—BLV—CMP—CRP—GBOV—HBV—IAP—ISP—JAWP—LHW—MAP—MLP—MOAP—NP—NV—OBAV—PFE—POOT—POT—PPD-1—PT—PVS—SBA—SBMV—SMP—TCAP—TCPD—TOP—TPH—WBP—WLIP
Pattin' Juba.—Frances E. Wadleigh.—OHCS-30
Patty's Muff.—*Unknown.*—OHCS-39
Paul.—Earl B. Marlatt.—OQP—QP-1
Paul before King Agrippa.—*Bible, N. T. See* Acts, The.
Paul Faber, Surgeon, *sel.*—George MacDonald.
That Holy Thing (*fr.* Ch. XLIX).—HBV—OBEV—OBVV—OQP—QP-1—SDH—WGRP—YF
Paul Jones.—William A. Phelon.—GA
Paul Jones ("American frigate from Baltimore came, An").—*Unknown.*—GA—PAH
Paul Jones ("Song unto Liberty's brave buccaneer, A").—*Unknown.*—GA—PAH
Paul Jones—A New Song.—*Unknown.*—PAH
Paul Laurence Dunbar.—James David Corrothers.—BANP
Paul Revere's Ride.—George William Curtis. *See* Centennial Celebration of Concord Fight.
Paul Revere's Ride.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn.
Paula.—Carl Sandburg.—SASS
Pauline, *sels.*—Robert Browning.
Andromeda.—OBRV
"For Music (which is earnest of a heaven)."—CPOI
"Mind like this must dissipate itself, A."—MRV
Mystical Christ, The.—MOM
"O God, where do," *etc.*—WGRP
Shelley.—OBRV
Water and Air.—OBRV
Paul's Wife.—Robert Frost.—LA
Pauper Girl, The.—Georgene Traver.—OHCS-24
Pauper's Child, The.—Augusta Moore.—OHCS-32
Pauper's Deathbed, The. — Caroline Anne Bowles. — LPS-1—MHT—OHCS-1
Pauper's Drive, The.—Thomas Noel.—LPS-1
Pauper's Revenge, A.—John F. Nicholls.—OHCS-26
Pause.—Babbette Deutsch.—FP
Pause.—Henry Bellamann.—LS
Pause.—Ann Hamilton.—HBMV
Pause, A.—Christina Georgina Rossetti. — CBOV — NBE — POTT
(Meeting.)—HBV
"Pause, courteous spirit! Balbi supplicates."—Gabriello Chiabrera. *See* Epitaphs.
Pause Ere Life Has Spent Its Course.—Blanche Baldwin McGaw.—HB
Pavane.—Donald Davidson.—BAP
Pavane for the Port of New York.—D. C. Yelton.—AMV-37
Pavement Portraits.—Burke Boyce.—NYBV
Motorman (II).—NYBV
Subway Change Man (I).—NYBV
Paving the Streets.—*Mrs.* L. G. McVean.—WRR-18
Pawnbrokers.—Marguerite Wilkinson.—HBMV
Pawnbroker's Shop, The.—*Unknown.*—OHCS-19
Pawning Her Dolly.—*Unknown.*—WRR-50
Pawns, The.—Frank Betts.—HBMV
Pawns, The.—William Young. *See* Wishmakers' Town.
Pawpaw, The.—Elison S. Hopkins.—SPE-3
Pax Beata.—Mary Rachel Norris.—VOD
Pax Paganica.—Louise Imogen Guiney.—AA
Pax Vobiscum!—George Lansing Taylor.—BTB-1
Pay.—John Masefield. *See* Wanderer, The.
Pay Envelope, The.—Edgar A. Guest.—ALG
Payin' Honest Debts.—Howell L. Piner.—WRR-23
Paying Her Fare.—Mary Kyle Dallas.—WRR-3
Pazons, The.—Thomas Edward Brown. *See* In the Coach.
Peace.—Bhartrihari, *tr. fr. the Sanskrit by* Paul Elmer More.—AWP—GT-2
Peace.—Rupert Brooke. *See* 1914.
Peace.—Phœbe Cary.—LPS-2—PAH
Peace.—Charles De Kay.—SN
Peace (Life, LXXIII).—Emily Dickinson.—GPE—LBAP
Peace.—Julia C. R. Dorr.—HS
Peace ("Man must earn his hour of peace, A").—Edgar A. Guest.—CVG
Peace ("Some have found it in a garden").—Edgar A. Guest.—CVG
Peace.—George Herbert.—AWP—EPEP—EPS—JAWP—STB—WBP
Peace.—Gerard Manley Hopkins.—POTT
Peace.—Agnes Lee.—BAP—SBMV
Peace.—Rose Lieber.—OTA
Peace. — Henry Wadsworth Longfellow. — MPC-9 — OFPE — PEDC—RON (*abr.*)—RYC
(Blessings of Peace.)—WRR-56
(Message of Peace.)—WBLP
(When War Shall Be No More.)—CTBP—OQP—PDN—PSO—QP-1
Peace.—Lillian Lowry.—HB
Peace, The.—Henry Luttrell. *See* Advice to Julia.
Peace.—Edwin Markham.—RH—WBLP
Peace.—Alfred Noyes.—CPAN-3
Peace.—Florence Tucker Osmun.—HB
Peace.—John Oxenham.—OHPP
Peace (To the Unknown Eros, Bk. I [XV]).—Coventry Patmore.—CPOI
Peace.—Adeline Pratt.—CAG
Peace.—Harold Trowbridge Pulsifer.—AOAH—MC—PEDC
Peace.—Clinton Scollard.—BPP—OQP—PSO—QP-1
Peace.—James Shirley. *See* Imposture, The.
Peace.—Sara Teasdale.—BAP—GPE—NV—SPT
Peace.—Henry van Dyke.—PVD
Peace. — Henry Vaughan. — AEP-W — AEV—AWP—BEL—EPC—EPEP—EPS—EV-2—GN—HBV—OAEP—OBEV—OBS—RT—SPE-4—WGRP—WHA
("My soul, there is a country.")—EG
(Sweet Peace.)—WP
Peace.—G. O. Warren.—HH—PEDC
Peace.—Adeline D. T. Whitney.—PAH
Peace.—Marguerite Wilkinson.—BAP
Peace.—Woodrow Wilson.—AOAH
Peace and Hope.—Newell Dwight Hillis.—SPE-4
Peace and Joy.—Geoffrey Anketell Studdert-Kennedy.—OQP—QP-2
Peace and Pain.—John Boyle O'Reilly.—SPE-7
"Peace and silence be the guide."—Francis Beaumont. *See* Masque of the Gentlemen of Gray's-Inne and the Inner-Temple, The.
Peace at Morning.—Dana Burnet.—AOAH
Peace at Noon.—Arthur Symons.—GT-2
Peace Be around Thee.—Thomas Moore.—OTPC
Peace! Be Still.—*Unknown.*—OQP—QP-1
Peace Be Thine.—Winthrop Mackworth Praed.—ERP

Peace Call, The.—Edgar Lloyd Hampton.—PEDC
"Peace; come away: the song of woe."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Peace, God's Own Peace.—Ivar Campbell.—VM
Peace Guaranteed.—Mary J. Armstrong.—HB
Peace in a Palace.—Alfred Noyes.—CPAN-3
Peace in God.—Harriet Beecher Stowe.—BTB-3
Peace Message, The.—Burton Egbert Stevenson.—PAH
Peace Must Come As a Troubadour.—Marie Drennan.—OQP—QP-1
Peace, Night, Sleep.—Carl Sandburg.—GMAS
Peace: 1919.—M. C. Sinclair.—RH
Peace of Christ, The.—William Kent.—CS
Peace of Christmas-Time, The.—Eugene Field.—PEF
Peace of Dives, The.—Rudyard Kipling.—RKV
"Peace of God, Which Passeth All Understanding, The."—Sylvia T. Colony.—HB
Peace of the Roses, The.—Thomas Philipps.—ACP
Peace on Earth.—Bacchylides, *tr. fr. the Greek by* John Addington Symonds.—AWP—JAWP—WBP
Peace on Earth.—Helen Wieand Cole.—OQP-QP-1
Peace on Earth.—Robert Freeman.—OHPP—PSO—RH
Peace on Earth.—James Russell Lowell. *See* Christmas Carol, A: "What means this glory," *etc.*
Peace on Earth.—Edwin Arlington Robinson.—YF
Peace on Earth.—Edmund H. Sears.—LOW—MRV—POI
(Angels' Song, The.)—AA—PEDC
(Christmas Carols.)—HBV—HBVY
(Glorious Song of Old, The.)—COAH
(It Came upon the Midnight Clear.)—CRYO—LLC (*abr.*)—SDH
Peace on Earth. — William Carlos Williams. — GT-2—MAP—NP—PFY—SC—TBM—TCPD
Peace, Perfect Peace. — Edward H. Bickersteth. — BLRP — WGRP
Peace Pictures.—Elizabeth I. Barnes.—HB
Peace Shall Live.—Max Ehrmann.—RH
Peace the End of the Good Man.—Robert Blair. *See* Grave, The.
Peace to the Slumberers.—Thomas Moore.—HBV
Peace Triumphant.—Cale Young Rice.—PEDC
Peace Universal.—Anna H. Thorne.—PEDC
(Dawn of the Century.)—PEOR
Peace! What Do Tears Avail?—"Barry Cornwall" (Bryan Waller Procter).—VA
Peace with a Sword.—Abbie Farwell Brown.—PPGW
Peaceable Race, The.—T. A. Daly—BHP—HBV
Peaceable Secession.—Daniel Webster. *See* Constitution and the Union, The.
Peace-at-any-Price Man, A.—*Baltimore Life.*—PAPm
Peaceful Death.—Walt Whitman.—OQP—QP-1
Peaceful Night, The.—John Milton.—CLS
Peaceful Shepherd, The.—Robert Frost. *See* Sky Pair, A.
Peaceful Warrior, The.—Henry van Dyke.—PVD
Peaceful Warriors, The.—Edgar A. Guest.—CVG
Peace-Giver, The.—Algernon Charles Swinburne.—CBPC
(Christmas Antiphon.)—CBE
Peace-Hymn of the Republic, A.—James Whitcomb Riley.—CPWR
Peace-Hymn of the Republic.—Henry van Dyke.—MPC-11—PVD
(America Befriend.)—OHPP
Peacemaker, The.—Joyce Kilmer.—CAW—JK-1
Peacemaker, The.—Alfred Noyes.—CPAN-2
Peacemakers, The.—*Lady* Margaret Sackville.—HMSP
Peace-Pipe, The.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Peach, The.—Abbie Farwell Brown.—GFA
Peach, The.—Charles *and* Mary Lamb.—OTPC
Peach Blossoms.—Carl Sandburg.—SASS
Peach Pie.—*Unknown.*—BTB-9
(Peach-Pie.)—WRR-29
Peach Tree, The.—Edith Sitwell.—NP
Peach-Blooms.—Marion Williams.—GSRC
Peaches.—George V. Hobart. *See* Out for the Coin.
Peach-Pie.—*Unknown.* See Peach Pie.
Peachtree.—Archibald Rutledge.—LS
Peacock, The.—*Unknown.*—PEM
Peacock on the Wall, The.—*Unknown.*—WRR-1
Peacock, the Turkey, and the Goose, The.—John Gay. *See* Fables (Fable XI).
Peak, The.—Mary Carolyn Davies.—PASC—POI—POT—SL
Peak and Puke.—Walter de la Mare.—BOL
Peaks, The (War Is Kind and Other Lines, XVIII).—Stephen Crane.—AA—HBV—TCAP—WGRP
Peaks of Life.—Percy Bysshe Shelley. *See* Prometheus Unbound ("Pale stars are gone, The").
Pealing, Pealing, Pealing!—Louise Boranger Niver.—WRR-57
Peanutti's Voyage to Europe.—Joe Kerr.—WRR-33
Pear Tree.—"H. D." (Hilda Doolittle).—HBMV—ISP—MAP
Pear Tree, The.—Edna St. Vincent Millay.—MAP—PJH-1—POI—SL
Pear Tree, The.—*Unknown. See* Shi King, The or Book of Odes.
Pearkin and Applekin.—Elizabeth Fleming.—HWC
Pearl, The.—George Herbert.—EPEP—EPS
Pearl, The.—*Unknown (in Middle Eng.; much abr.).*—EP—EPP
sels. fr. above.
" 'Cortayse Quen' thenne sayde that gaye" (sts. XXXVII-XXXIX).—NBE
(Queen of Courtesy, The—*sl. diff.*)—ACP—CAW
Pearl, The (*Continued*).
"Delit the Lombe for to deuise" (sts. XCV-XCIX).—NBE
"Pearl, for a prince's pleasance fair enow" (sts. I-XLIII—*in mod. Eng.*).
("O Pearl, for princes' pleasure wrought"—*much abr.*)—TCEP
("Perle plesaunte to prynces paye.") — EPOM NBE
Pearl, a Girl, A.—Robert Browning.—BPN—VLEP
Pearl Cobwebs.—Carl Sandburg. *See* Smoke and Steel.
Pearl Diver.—William Rose Benét.—BLV—LA
Pearl Fog.—Carl Sandburg.—CPCS
Pearl Horizons.—Carl Sandburg.—SASS
Pearl of Biloxi, The.—Vachel Lindsay.—CPL
Pearl Seventy-Eight.—Edwin Arnold. *See* Pearls of the Faith.
Pearls of the Faith, *sel.*—*Sir* Edwin Arnold.
He Who Died at Azan Sends (No. 60).—HT
(After Death—*sl. abr.*)—BTB-3
(After Death in Arabia—*abr.*)—BMEP—EOAH—HBV—LOW (*much abr.*) — OHCS-31 — POI (*much abr.*)—VA—WGRP—WTP-1
(Resurrection of Abdullah—*sl. abr.*)—LLC
Pearl Seventy-Eight (ll. 30-67).—PPA
Pearly Everlasting, The.—Ernest Fewster.—OCL
Peary and the North Pole.—Percy MacKaye.—WRR-47
Peasant.—Alfred Kreymborg.—MAP
Peasant and the Sheep, The.—Ivan Andreevich Kriloff, *tr. fr. the Russian by* C. Fillingham Coxwell.—AWP—JAWP—WBP
Peasant Boy, The, *sel.*—William Dimond.
Just Retribution.—OHCS-23
Peasant Heroine, A.—Christian Burke.—WRR-13
Peasant of Assisi, A.—Agnes Lee.—MCT
Peasant Poet, The.—John Clare.—WGRP
Peasant Song. — George Darley. *See* Sylvia; *or* The May Queen.
Peasant Woman's Song, A.—Dion Boucicault.—GTIV
(Exiled Mother, The.)—TIP
Peasants, The. *sel.*—"Maxim Gorky" (Alexei Maximovich Peshkov).
Voice from Below, A.—HT
Peasant's Garden, A.—Anders Österling, *tr. fr. the Swedish by* C. D. Locock.—UFE
Peasants' Hunting-Song.—Samuel Taylor Coleridge. *See* Zapolya.
Pease Porridge.—*Mother Goose.*—MPC-2
(Clapping Game.)—HBVY
(Mother Goose's Melodies.)—HBV
("Pease Porridge Hot.")—PPL
(Pease Pudding.)—PBV
("Pease-porridge hot.")—RIS
(Pease-Pudding Hot.)—OTPC
Pease-Pudding Hot. *Mother Goose. See* Pease Porridge.
Pebble, The.—Elinor Wylie.—MAP
Pebbles.—May Brinkley.—DDA
Pebbles.—Edith King.—GFA—RAR
Pebbles.—Frank Dempster Sherman.—PEM—TYP
Peblis to the Play.—*Unknown.*—EBSV
Peck of Gold, A.—Robert Frost.—LL-3
Pecksniffiana.—Wallace Stevens.—PP
Pecos Queen, The.—*Unknown.*—CSF
"Peculiar Ghost!—great and immortal ghost!"—Arthur Davison Ficke. *See* Epitaph for the Poet V.
Peculiar Neighbor, The.—Harriet M. Spalding.—OHCS-24
Pedagogue's Wooing.—*Unknown.*—WRR-55
Pedantic Literalist.—Marianne Moore.—APA
Peddler and the Reddleman, The. — V. Sackville-West. *See* Land, The.
Peddler's Caravan, The. — William Brighty Rands. — FPH — GFA—HBV—HBVY—MCG—MPB—MPC-8—OTPC—PB-3—RIS—TVSH
Peddler's Song.—William Shakespeare. *See* Winter's Tale.
Pedigree (Nature, LVI). — Emily Dickinson.—GPE—MPC-13—PJH-1—TSW—TSWC
Pedlar, The.—Walter de la Mare.—OG
Pedlar, The.—Charlotte Mew.—TCPD
(Pedler, The.)—HBMV
Pedlar, A.—*Unknown. See* Fine Knacks for Ladies.
Pedlar's Caravan, The.—William Brighty Rands.—GS—PRWS—TVC
Pedlar's Song, The.—William Shakespeare. *See* Winter's Tale.
Pedler, The.—Charlotte Mew.—HBMV
See Pedlar, The.
Pedler and His Trumpet, The.—Thomas Hood.—WRR-1
Pedra.—John William Burgon.—BLPA
Peeping Flowers. — George Peele. *See* Arraignment of Paris, The.
Peer Gynt, *sel.*—Henrik Ibsen, *tr. fr. the Norwegian.*
Ase's Death (Act III, sc. iv).—ST
Solveig's Song (Act IV, sc. x).—WTP-5
Peer Gynt.—Maurice Kelley.—OA
Peer Gynt.—Charles Hamilton Sorley.—HBMV
Peewee.—Alfred Kreymborg.—TCPD
"Peg Away."—Fred E. Weatherly.—TVSH
Peg in England.—J. Hartley Manners. *See* Peg o' My Heart
Peg o' My Heart.—J. Hartley Manners.
Peg in England.—SSS
Peg Woffington, *sel.*—Charles Reade.
Mrs. Woffington's Portrait (*fr.* Ch. XIII).—WRR-13
Pegasus in Pound.—Henry W. Longfellow.—JHP—LC—POY

Pegasus Lost.—Elinor Wylie.—MAP
Peggy.—Allan Ramsay. *See* Gentle Shepherd, The.
Peggy Considers Her Grandmothers.—Josephine Pinckney.—NP
Peggy Mitchell.—Raftery, *tr. fr. the Irish by* James Stephens.—GTIV
Peggy's Wedding.—Thomas Edward Brown.—VLEP
Peg-Leg's Fiddle.—"Bill" Adams.—BBV
(Billy Peg-Leg's Fiddle.)—MW
Pelican, The.—James Montgomery. *See* Pelican Island, The.
Pelican Island, The, *sels.*—James Montgomery.
Birds.—LPS-2
Coral Reef, The (*abr.*)—LPS-2
Pelican, The.—LPS-2
Sea Life.—LPS-2
Pelicans.—Robinson Jeffers.—MAP—TCPD
Pelion.—Elizabeth Belloc.—BPM-32
Pelters of Pyramids.—Richard Hengist Horne.—VA—WTP-5
Pemberton, *sel.*—Henry Peterson.
Execution of André, The (Pt. III, Ch. XIII).—BTB-8—PPSC
Pemmy Was a Pretty Girl.—*Unknown.*—OTPC
Pen, The.—*Sir* Edward Bulwer-Lytton.—MPC-13
Pen, The.—*Unknown.*—PRK
Pen and Ink.—Andrew Lang.—EPW-5
Pen and the Album, The. — William Makepeace Thackeray. — VA
Penalty, The.—Rudyard Kipling.—RKV
Penalty of Genius, The.—James Whitcomb Riley.—CPWR
Penalty of Virtue, The.—*Unknown.* *See* Panchatantra, The.
Penance.—*Unknown.*—SPE-8
(Men's Wicked Ways.)—DRB
Penance by Whipping.—*Penitentes, tr. by* Mary Austin.—APW
Pencil and Paint.—Eleanor Farjeon.—RYC
Pencil Seller, The.—Robert W. Service.—CPS
Pencils.—Carl Sandburg.—SASS
Pendennis, *sel.*—William Makepeace Thackeray.
At the Church.—BMEP—CRE—EPN—GPE—HBV—LPS-1—TPH—VA
Pendulum.—Joseph Auslander.—BAP
Penelope.—Persis Greeley Anderson.—DDA
Penelope.—*Sister* Mary Madeleva.—BMC
Penelope.—John Masefield.—PM
Penelope.—Francis Thompson.—LHW
Penelope to Ulysses.—Stephen Phillips.—EPW-5
Penelope's Christmas Dance. — Virginia Woodward Cloud.—GSRC—OHCS-38
(Ballad of Sweet P, The.)—PAH—WRR-22
Penetralia.—Madison Cawein.—CP—MRV—NV
Penitent, The.—Edna St. Vincent Millay. — ALV — BOHV—DDA—FFTM
Penitent, The.—Jeremy Taylor.—OBS
Penitent, A.—*Unknown.*—OHCS-37
Penitent Palmer's Ode, The.—Robert Greene. *See* Francesco's Fortunes.
Penitential Psalm ("I, thy servant, full of sighs, cry unto thee").—*Unknown, tr. fr. the Babylonian.*—WGRP
Penitential Psalm to the Goddess Anunit ("May the wrath of my god be pacified").—*Unknown, tr. fr. the Babylonian.*—WGRP
Penitential Week, A.—Carolyn Wells.—BHP—PC
Pennies.—Joyce Kilmer.—CAW—JK-1
Penning a Pig.—James M. Bailey.—OHCS-24
Penn's Monument.—Robert J. Burdette. *See* History of William Penn.
Pennsylvania.—Carl Sandburg.—SASS
Pennsylvanian's Lament, The.—*Unknown.*—BTB-6
Penny Showman, The.—Henry Chance Newton.—OHCS-33
Penny Whistle, The.—Edward Thomas.—MBP—VM
"Penny Ye Meant to Gi'e, The." — *Unknown.* — OHCS-14 — PTA-1
Pen-Pictur' of a Cert'in Frivvolus Old Man, A.—James Whitcomb Riley.—CPWR
Penrod and Sam, *sels.*—Booth Tarkington.
Model Letter to a Friend, A.—PVS
Penrod's Busy Day.—SSS
Penrod's Busy Day.—Booth Tarkington. *See* Penrod and Sam.
Pensées de Noël.—A. D. Godley.—BOHV
Penshurst Revisited.—Joseph Braddock.—BPM-34
Pensioners.—Winifred M. Letts.—PPA
Pensioning Mothers.—*Literary Digest.*—MOAH
Pensive on Her Dead Gazing.—Walt Whitman.—IAP—TCAP
Pensive Thoughts on Infant Prodigies.—Mariana Bonnell Davenport.—NYBV
Penthea's Dying Song.—John Ford. *See* Broken Heart, The.
Pentucket.—John Greenleaf Whittier.—APB—MC—PAH
Penumbra.—Dante Gabriel Rossetti.—VLEP
People.—Elizabeth Ball.—OA
People, The.—Tomasso Campanella. *tr. fr. the Italian by* John Addington Symonds.—AWP—JAWP—WBP
People—D. H. Lawrence.—EPP
People.—Ogden Nash.—NYBV
People and Their Rulers.—Henry van Dyke.—WRR-42
People Buy a Lot of Things.—Annette Wynne.—UTS
People Has No Obituary, The.—Eunice Clark.—NAMP
People Liked Him.—Edgar A. Guest.—CVG
"People of the Eastern Ice, they are melting like the snow, The."—Rudyard Kipling. *See* Second Jungle Book, The.
People of the Eaves, I Wish You Good Morning.—Carl Sandburg.—EMS—GMAS
People Riding.—Benjamin Albert Botkin.—OA
People Who Must.—Carl Sandburg.—EMS—SAS
People Will Live On, The.—Carl Sandburg. *See* People Yes, The (107).
People Will Talk.—Samuel Dodge.—WBLP
People with Proud Chins.—Carl Sandburg.—PFY—SASS
People, Yes, The (*Complete,* 1-107).—Carl Sandburg.—PYS
sels fr. above.
Hope Is a Tattered Flag (16).—NAMP
People, Yes, the People, The (86).—NAMP
People Will Live On, The (107).—NAMP
Sleep Is a Suspension (106).—NAMP
"Who can make a poem of the depths of weariness" (83).—NAMP
People's Anthem, The.—Ebenezer Elliott. *See* When Wilt Thou Save the People?
People's Fleet, The.—Alfred Noyes.—CPAN-3
People's Peace, The.—John Holmes.—AMV-37
People's Holidays, The.—"Marianne Farningham" (Mary Anne Hearne).—PEOR
People's Petition, The.—Wathen Mark Wilks Call.—OBVV—VA—WTP-3
People's Song, 1849.—Charles Kingsley. *See* Alton Locke.
People's Song of Peace, The.—"Joaquin" Miller. *See* Song of the Centennial.
"Pep."—Grace G. Bostwick.—WBLP
Pepita, the Gypsy Girl of Andalusia.—*Unknown.*—OHCS-12
Pepper Tree, The.—*Sister* M. Madeleva.—RIS
Per Aspera.—Florence Earle Coates.—BLP—HBMV—ICBD—PJH-2—VOD
Per Contra.—Mahlon Leonard Fisher.—BAP
Per Iter Tenebricosum.—Oliver St. John Gogarty.—OBMV
Per Omnia Deus.—Thomas Edward Brown.—MBP
Per Pacem ad Lucem.—Adelaide A. Procter.—BMC—HT—OHCS-7—VA
(Through Peace to Light.)—LOW—PDN—POI
Perché Pensa? Pensando S'Invecchia.—Arthur Hugh Clough.—BPN—EP—EPNC—EPP—EPW-4—TPH—VLEP
Percy Bysshe Shelley.—Dante Gabriel Rossetti. *See* Five English Poets.
Percy's Reliques. *See* Reliques of Ancient English Poetry, *ed. by* Thomas Percy.
Perdita.—Florence Earle Coates.—AA
Perdita.—*Mrs.* W. R. Jones.—DRB
Perdita's Garden.—William Shakespeare. *See* Winter's Tale, The.
Père Antoine's Date-Palm.—Thomas Bailey Aldrich.—APP
Père Goriot, *sel.* ("Ah! is that you, my dear boy?"—*arr.*).—Honoré de Balzac.—WRR-47
Père Lalement.—Marjorie L. C. Pickthall.—MM—OCL
Peregrine.—Elinor Wylie.—HBMV—LEAP—TCPD
Peregrine's Sunday Song.—Elinor Wylie.—NYBV
Perennial May.—Thomas Augustine Daly.—CP—NV
Perennial Parting.—Dorothy Cowles Pinkney.—AMV-37
Perfect Child, The.—Molly Michaels.—RIS
Perfect Day, A. — Carrie Jacobs Bond. — PTA-1 — WBLP—WTP-2
Perfect Day, A.—Clyde Fitch.—WRR-24
Perfect Dinner Table, The.—Edgar A. Guest.—CVG
Perfect Faith, A.—S. B. McManus.—OHCS-29
Perfect Gift, The.—*Unknown.*—SPS
Perfect Guest, The.—*Unknown.*—DDA
Perfect Life, The.—Ben Jonson. *See* Pindaric Ode: To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morrison.
Perfect Life.—John H. Vincent.—WRR-54
Perfect Light, The.—G. W. Gage.—VIL
Perfect Man, The.—*Unknown.*—OHCS-25
Perfect Marriage, The.—Vachel Lindsay.—CPL
Perfect Peace.—Richard Washburn Child.—SPE-8
Perfect Prayer, The.—James Whitcomb Riley.—JHP
Perfect Round, The.—Hilda Mary Hooke.—CPG
Perfect Sailor, The.—Charles Dibdin. *See* Tom Bowling.
Perfect Sign, The.—Marion Couthouy Smith.—BAP
Perfect Thing, The.—Lizette Woodworth Reese.—BPM-31
Perfect Tribute, The.—Mary Raymond Shipman Andrews.—SPS
Perfect Wife, The.—*Unknown.*—BTB-7
Perfect Woman (*C.*).—William Wordsworth.—BCEP—HBV—LEAP—OBEV
(Portrait, A.)—LLC
(She Was a Phantom of Delight.)—ATP—BEL—BPN—BTP—CRE—EM-2—EP—EPC—EPN—EPNC—EPP—EPW-4—ERP—EV-3—GEPC—GEPM—GPE—GR-e—GTBS—GTSE—GTSL—ISP—LL-4—LPS-1—MBL—MCCG—OAEP—OBRV—OHFP—OTPC—PECK—PIAE—PTA-2—PTER—SBA—SEP—TCEP—TOP—TPH—TVSH—WTP-10
Perfection.—Francis Carlin.—GPE—HBMV
Perfection.—Ruth Scofield Fargo.—OQP—QP-2
Perfection.—Oliver Gogarty.—GTIV
Perfection.—Edgar A. Guest.—CVG
Perfectly Awfully Lovely Story, A.—*Unknown.*—BTB-5
Perfectly Lovely Companion, A. — Jessie Gertrude Christie. — OHCS-39
"Perhaps in mercy is the future masked."—George Henry Boker. *See* Sonnets: A Sequence of Profane Love.
"Perhaps some needful service of the state."—Gabriello Chiabrera. *See* Epitaphs.
Pericles, *sel.* ("Thou God of this great vast."—*fr.* Act III, sc. i).—William Shakespeare.—GPE

Pericles and Aspasia, *sels.*—Walter Savage Landor.
Cleone to Aspasia (*fr.* CXIX).—BPN—EPW-4
Corinna to Tanagra from Athens (*fr.* XLIV). — BPN — EPW-4—TOP
(Corinna, from Athens to Tanagra.)—OBVV
(Corinna to Tanagra.)—OBRV
Death of Artemidora (*fr.* LXXXV). — BEL—BPN—CRE—EPN—EPNC—EPW-4—ERP—VA
Dirce (*fr.* CCXXX).—AWP—BCEP—BLV—BPN—CRE—EG — EV-4—ISP—JAWP—LEAP—OAEP—OBEV—OBRV—TOP—TPH—VA—WBP—WHA
(Epigram.)—AEV
(Lyrics and Epigrams—IV.)—CBOV
("Stand close around, ye Stygian set.")—EG
Little Aglae (*fr.* CXIII).—BPN—VA
Myrtis (*fr.* LIII).—OBRV—VA
Sappho to Hesperus (*fr.* CL—*tr. fr.* Sappho).—BPN
Perigot and Willye's Roundelay.—Edmund Spenser. *See* Shepheardes Calendar, The.
Peril of the Mines, The.—*Unknown.*—OHCS-21
Peril of the Passenger Train, The. — *Mrs.* A. D. Gillet. — OHCS-28
Perilous Light, The.—Eva Gore-Booth.—NLK
Perils of a Public Speaker.—Edgar A. Guest.—CVG
Perils of Invisibility, The.—William S. Gilbert. — OHCS-16—THP
Perils of Thinking, The.—*Unknown.*—BHP—OTA
(Centipede Was Happy Quite, A.)—ALV
(Puzzled Centipede.)—MCG—MPC-13—UTS
Perimedes, *sels.*—Robert Greene.
Coridon and Phillis.—OBSC
(Phillis and Corydon.)—HBV
Fair Is My Love for April's in Her Face.—HBV
Perished.—Mary Louise Ritter.—LPS-1
Periton's Ride.—Miller Hageman.—WRR-15
Periwinkle Girl. The.—William S. Gilbert.—MBP
Permanence.—Francis Meynell.—HBMV—LHW—MBP
Permanence of Grant's Fame, The. — James G. Blaine. *See* Memorial Service in Honor of General Grant.
Permanency of Life, The.—William Drummond *of Hawthornden.*—BSV
Permanent.—Edgar A. Guest.—ALG
Permit Me Voyage.—James Agee.—MAP
Peronella.—*Unknown.*—OHCS-31
Perpetuum Mobile.—Edith Sitwell.—BMEP—HBMV
Perplexed.—*Unknown.*—WRR-32
Perplexed Music.—Elizabeth Barrett Browning.—EP
Perrie Merrie Dixi, Domini.—*Unknown.*—SC
Perry Zoll.—Edgar Lee Masters. *See* Spoon River Anthology.
Perry's Victory.—*Unknown.*—PAH
Perry's Victory—A Song.—*Unknown.*—PAH
(Perry's Victory.)—GA
Perry's Victory on Lake Erie.—James Gates Percival.—PAP
Perseid.—Martha Champion.—TB
Persephone.—Jean Ingelow.—WRR-9
Persephone (Singing).—Louis V. Ledoux.—BAP
Perseus.—Clinton Scollard.—RH
Perseverance.—R. S. S. Andros.—LLC (*abr.*)—LPS-2
Perseverance.—Leonardo da Vinci, *tr. fr. the Italian by* William W. Story.—LPS-3
Persevere.—John Brougham.—OHCS-7
Pershing at the Tomb of Lafayette.—Amelia Josephine Burr.—GPWW—PAH
Persia.—Richard Henry Stoddard.—BFP
(*under* Imogen ["We parted"].—APB
Persian Eclogues, *sel.*—William Collins.
Hassen: or, The Camel Driver—(Eclogue II).—EPRE—EV-3
(Persian Eclogues—Eclogue the Second.)—CEP
Persian Fopperies (Odes, I, 38).—Horace (Quintus Horatius Flaccus), *tr. fr. the Latin by* William Cowper.—AWP—JAWP—WBP
("Persicos Odi," *tr. by* Austin Dobson.)—WTP-5
(Preference Declared, The, *tr. by* Eugene Field.)—PEF
(Some Translations from Horace—3, *tr. by* W. B. Morrison.)—OA
Persian Garden, A.—Eva Gilbert Swift.—ST
Persian Interlude.—Rose B. Tharp.—HB
Persian Love Song.—Thomas Bailey Aldrich.—HT
(Song from the Persian.)—LBAP—OBAV
Persian Love Song, A.—Sarojini Naidu.—LHW
Persian Song of Hafiz, A.—Hafiz, *tr. fr. the Persian by Sir* William Jones.—AWP—OBEC
Persians, The, *sel.*—Æschylus.
Battle of Salamis, *tr. fr. the Greek by* J. S. Blackie.—OHCS-15
Persicos Odi.—Franklin P. Adams (*after the Latin of* Horace).—HBMV
"Persicos Odi" (Odes I, 38).—Horace, *tr. fr. the Latin by* Austin Dobson.—*See* Persian Fopperies.
Persicos Odi.—Charles Edmund Merrill, *Jr.*—AA
Persistence.—Walter Savage Landor.—FF—POI—VA
("My hopes retire, my wishes as before.")—BPN
Persistent Music.—Philip Bourke Marston.—EPW-5
Personal.—*Chicago Tribune.*—CHS
Personal.—John Masefield.—PM
Personal Influence.—J. O. Branch.—BTB-7
Personal Liberty.—William Jennings Bryan.—SPE-5
Personal Talk.—William Wordsworth.—BEL—BPN—EM-2—EP—EPN—EPP—ERP—GEPC—LL-4
Books a Substantial World (*sel.*)—MOB
Wings Have We (*sel.*)—CBOV—EPNC
Personality.—Edgar A. Guest.—CVG
Personality.—Carl Sandburg.—CPCS
Personality of Lincoln.—Isaac N. Arnold.—WRR-45
Personified Sentimental, The.—Bret Harte.—NA
Perspective.—Mary Elizabeth Barton.—BPM-34
Perspective of Co-ordination.—Arthur Davison Ficke.—NP
Persuasion.—William Wordsworth—OQP—QP-2
Persuasions to Joy: A Song.—Thomas Carew. — CRE — EP—OBEV
(Persuasions to Enjoy.)—EPS—HBV
Perugia.—Amelia Josephine Burr.—HBV
Perverse Hen, The.—*Unknown.*—OHCS-6
Perversion of the Bible.—Robert Pollok.—OHCS-5
Perversity.—James Whitcomb Riley.—CPWR
Pescadero Pebbles.—Charles Augustus Keeler.—BAP
Peschiera. — Arthur Hugh Clough. — BPN—CPOI—HBV—VA—VLEP
Pessimism.—Newton Mackintosh.—BOHV
Pessimist, The.—Ben King.—ALV—BLPA—BOHV—HT—ICBD—NA—POI—PPP—RON—SL—WTP-5
Pessimist and Optimist. — Thomas Bailey Aldrich. — PIAE — TOP
Pessimistic Gratitude.—*Unknown.*—WRR-40
Pessimistic Philosopher, The.—*Unknown.*—OHCS-26
Pet and Bijou.—Helen Mar Bean.—DRB
Pet and Her Cat.—*Unknown.*—HS—WRR-35
Pet Cat, The.—Ella Wheeler Wilcox.—*See* Two Pussy-Cats.
Pet Coon, The.—James Whitcomb Riley.—CPWR
Pet Elk, The.—Vachel Lindsay.—ESCL
Pet Lamb, The.—William Wordsworth.—GS—MBL—OTPC—PBGG—PRWS—SAS
Pet Name, The.—Elizabeth Barrett Browning.—HBV—LPS-1
Pet of Uncle Sidney's, A.—James Whitcomb Riley.—*See* Session with Uncle Sidney, A.
Peter.—Laura Benét.—HBMV
Peter.—Marianne Moore.—LA
"Peter."—*Unknown.*—MOB
Peter Adair.—Robert Overton.—OHCS-30
Peter and John.—Elinor Wylie.—HBMV—MAP
Peter and Melindy Ann.—Marietta F. Holley.—WRR-44
Peter and Polly.—Esther Antin. *See* On Our Farm.
Peter at His Mirror.—John A. Holmes, *Jr.*—CAG
Peter Bell: A Lyrical Ballad. — John Hamilton Reynolds. — OBRV
Peter Bell (*abr.*)—William Wordsworth.—ODP
Peter Cooper.—"Joaquin" Miller.—AA
Peter Gray and Lizianny Querl.—*Unknown.*—WRR-27
Peter Grimes.—George Crabbe. *See* Borough, The.
Peter Klaus.—*Unknown.*—OHCS-28
Peter Longpocket.—*Unknown.*—OHCS-17
Peter Mulrooney and the Black Filly.—*Unknown.*—OHCS-32
Peter Ottawa, *sel.* ("Count up the dead," *etc.*).—Edward William Thomson.—CPG
Peter Parasol.—Wallace Stevens.—NP—PP
"Peter, Peter, pumpkin-eater."—*Mother Goose.*—PPL—RIS
(Mother Goose's Melodies.)—HBV—HBVY
(Peter, Peter, Pumpkin Eater.)—OTPC
Peter Piper Picked a Peck.—*Mother Goose.*—OTPC
(Peter Piper.)—RYC
("Peter Piper picked a peck," *etc.*)—RIS
(Mother Goose's Melodies.)—HBV—HBVY
Peter Quince.—Alfred Noyes—CPAN-3
Peter Quince at the Clavier.—Wallace Stevens.—APA—BLV—HBMV—MAP—MAPA—MM—MOAP—NAMP—NP—TCPD
Peter Stuyvesant's New Year's Call.—Edmund Clarence Stedman.—PAH
Peter White.—*Unknown.*—OTPC
("Peter White will ne'er go right.")—PPL—RIS
Peter-Bird, The.—Eugene Field.—PEF
Peter-Bird, The.—Henry Thompson Stanton.—PEM
Peter's Christmas Party.—Thomas Frost.—WRR-28
Peter's Ride to the Wedding.—*Unknown.*—OHCS-5
Petit Jean.—Mary A. Barr.—OHCS-21
Petit Jour.—Robert Fitzgerald.—BPM-34
Petit, the Poet. — Edgar Lee Masters. *See* Spoon River Anthology.
Petit Vieux, The.—Robert W. Service.—CPS
Petite Ste. Rosalie.—S. Frances Harrison. *See* Down the River.
Petition, A.—Thomas Bailey Aldrich.—AA
Petition, The.—James Russell Lowell.—PR
Petition.—Clinton Scollard.—BAP
Petition for an Absolute Retreat, The (*abr.*).—Anne Finch, *Countess of Winchelsea.*—EP—OBEC
(Petition for Absolute Retreat, The.)—BLV
Petition for Friendship, A.—Martial, *tr. fr. the Latin.*—BFV
Petition of the Grey Horse, Auld Dunbar, The.—William Dunbar.—EBSV
Petition of Youth before Battle.—John Bunker.—CAW
Petition to Have Her Leave to Die.—"A. W."—OBSC
("When will the fountain of my tears be dry.")—EG
Petition to Time, A.—"Barry Cornwall" (Bryan Waller Procter). — BCEP—CCR—EPW-4—SEP—SPE-4—TPH—VA
Petitions of Saint Augustine.—*Unknown.*—WHL
Petrarch.—Giosuè Carducci, *tr. fr. the Italian by* William Dudley Foulke.—AWP

Petrarch's Tomb.—George Gordon, *Lord* Bryon. *See* Childe Harold's Pilgrimage.
Petrel, The.—Hendrik Ibsen, *tr. fr. the Norwegian by* F. E. Garrett.—WTP-5
Petrified Fern, The.—Mary Lydia Bolles Branch.—AA—CV—LLC—LPS-3—OHCS-37—POY—PRK—PTA-2
Pets' Christmas Carol.—Winifred Sackville Stoner.—PPA
Pet's Punishment. — Joseph Ashby-Sterry. — BOHV—MHT—SPE-8
Pettison Twins, The, *sels.*—Marion Hill.
Day of Precious Penalties, The.—SPE-1
Pettison Twins at Kindergarten, The.—WRR-39
Pettison Twins at Kindergarten.—Marion Hill. *See above.*
Pewee, The.—John Townsend Trowbridge.—HBV—OTPC—SN
Phædra's Song.—Euripides. *See* Hippolytus.
Phædria and the Idle Lake.—Edmund Spenser. *See* Fäerie Queene, The.
Phaidrig Crohoore.—*Unknown.*—OHCS-20
Phantasies.—George MacDonald.—PDN
(Sweet Peril.)—BLPA
Phantasmagoria, *sel.* — "Lewis Carroll" (Charles Lutwidge Dodgson).
Ghost's Confession, The (Hys Nouryture, Canto IV).—HOAH
Phantasmion, *sels.*—Sara Coleridge.
He Came Unlook'd For.—OBRV—VA
(Song: "He came unlook'd for, undesir'd").—OBVV
I Was a Brook.—OBRV
O Sleep, My Babe.—BOL—OBEV—OBRV
One Face Alone.—VA
Phantasus.—Arno Holz.—AWP—JAWP—WBP
Phantasy ("All is phantom that we mid fare").—*Unknown.*—ACP
Phantasy, A. ("Oh, the joy of a woolless pate").—*Unknown.*—CAG
Phantasy of Heaven, A. — Harry Kemp. — HBMV — TSW—TSWC
Phantasy of the Sea, A.—Antoinette Miller.—CAG
Phantom.—Samuel Taylor Coleridge.—NBE
Phantom, A.—James Whitcomb Riley.—CPWR
Phantom, The.—John Banister Tabb.—PTER
Phantom Ball, The.—Rosa Vertner Jeffrey.—WRR-30
Phantom Fleet, The.—Alfred Noyes—CPAN-3
Phantom Horsewoman, The.—Thomas Hardy.—EA
Phantom Isles, The.—John Monsell.—OHCS-5
Phantom Light of the Baie des Chaleurs, The.—Arthur Wentworth Hamilton Eaton.—CPG—OCL
Phantom Mail Coach, The.—L. O. Welcome.—OTA
Phantom or Fact.—Samuel Taylor Coleridge.—BPN
Phantom Review, The.—Omar Barker.—RH
Phantom Ship, The.—Henry Wadsworth Longfellow.—BFVR—JHP
Phantom Ship, The.—Celia Thaxter.—BTB-4
Phantoms.—Thomas Ashe.—VA
Phantoms.—Frances Kiely.—CAG
Phantoms.—Harry McGuire.—CAW
Phantoms, The.—*Unknown.*—PAPm
Phantoms All.—Harriet Prescott Spofford.—AA—PFY
Phantoms of St. Sepulchre, The.—Charles Mackay.—OHCS-12
Phantom-Wooer, The. — Thomas Lovell Beddoes.—ERP—NBE—OBRV
Phaon to Sappho.—Marian Osborne.—CPG
Pharaoh and the Sergeant.—Rudyard Kipling.—RKV
Pharaoh's Army Got Drownded (*with music*).—Unknown.—AS
Pharisee and Sadducee.—*Unknown.*—CHS
Pharonnida, *sels.*—William Chamberlayne.
"Strong Prophetick dream, A."—NBE
"When, fearing tears should win."—EPEP
Pharsalia, *sels.*—Lucan.
Cato's Address to His Troops in Lybia (*fr.* Bk. IX), *tr. fr. the Latin by* Nicholas Rowe.—OBEC
Pompey and Cornelia (*fr.* Bk. V), *tr. by* Nicholas Rowe.—OBEC
Portents, The (*fr.* Bk. I), *tr. by* Christopher Marlowe.—OBSC
Phase.—Herbert Palmer.—BPM-35
Pheidippides.—Robert Browning.—CR—CRE—CRP—HSPS—MW—PTER—SPE-8—WRR-1 (*abr.*)
Phenomenal Baby, A.—*Unknown.*—WRR-7
Phenomenal Memory, A.—*Unknown.*—WRR-26
Phil Blood's Leap.—Robert Buchanan.—OHCS-15
Philadelphia.—Rudyard Kipling.—RKV
Philander Belding's Mistake.—*Unknown.*—OHCS-40
Philanderer, The.—Robert W. Service.—CPS
Philanthropist, The.—*Unknown.*—WRR-39
Philarete Praises Poetry. — George Wither. *See* Shepherds Hunting, The.
Philemon and Baucis.—Ovid. *See* Metamorphoses.
Philip Barton, Engineer.—*Unknown.*—OHCS-39
Philip Dagg.—Wilfrid Wilson Gibson. *See* Casualties.
Philip Massinger.—Algernon Charles Swinburne. *See* Sonnets on English Dramatic Poets (1590-1650).
Philip My King.—Dinah Maria Mulock.—HBV—LPS-1—VA
Philip to Adam.—Arthur Hugh Clough. *See* Bothie of Tober-na-Vuolich, The.
Philip van Artevelde, *sels.*—*Sir* Henry Taylor
Elena's Song (*fr.* Pt. II). — LEAP — OBEV — OBRV — —OBVV
(Song: "Quoth tongue of neither maid nor wife.")—VA
Heart-Rest.—FF—LPS-1—POI
John of Launoy.—VA
Philip van Artevelde (*Continued*).
Philip van Artevelde.—VA
Revolutions.—VA
Song: "Down lay in a nook my lady's brach."—VA
Wife, A.—LPS-1
Philiper Flash.—James Whitcomb Riley.—CPWR
Philippian.—Hildegarde Flanner.—POOT
Philippians, *sel.*—*Bible, N. T.*
"Whatsoever things are True" (Ch. IV: 8).—BS
(Selections from the Scriptures [Golden Whatsoevers].)—LLC
Philippic against Flood, *sel.*—Henry Grattan.
Invective Against Mr. Flood (1783).—OHCS-4
Reply to Flood.—PPS
Philippine Islands, The.—John D. Long.—PPSC
Philistine and the Bohemian, The.—Robert W. Service.—CPS
Phillada Flouts Me. — *Unknown.*—BCEP—BLV (*abr.*)—GPE—LEAP—OBEV—WTP-1
(Disdainful Shepherdess, The.)—OBSC
(Phillida Flouts Me.)—HBV
(Phyllida Flouts Me.)—CBOV—EM-1
Phillida and Corydon.—Nicholas Breton. *See* Honourable Entertainment Given to the Queen's Majesty in Progress at Elvetham, 1591, The.
Phillida's Love-Call.—*Unknown. See* Phyllida's Love-Call to Her Corydon, and His Replying.
Phillips Brooks.—John Hall Ingham.—GA
Phillips Brooks.—Harriet Prescott Spofford.—GA
Phillis, *sels.*—Thomas Lodge.
"Love guards the roses of thy lips."—EG—OBEV
(Fidelity.)—OBSC
(Love's Wantoness.)—EPW-1
"My Phillis hath the morning sun."—GPE—OBEV—OBSC
(Phyllis.)—ACP
(To Phyllis the Fair Shepherdess.)—CBOV—EPW-1
Ode: "Now I find thy looks were feigned."—OBSC
Phillis' Sickness.—EPW-1
Phillis and Corydon.—Arthur Colton.—HBV—PR
Phillis and Corydon.—Robert Greene. *See* Perimedes.
Phillis for Shame Let Us Improve.—Charles Sackville. *See* Song: "Phillis, for shame, let us improve."
Phillis Is My Only Joy.—*Sir* Charles Sedley. *See* Phyllis Is My Only Joy.
Phillis Knotting.—*Sir* Charles Sedley.—NBE—OBS
Phillis the Fair.—Nicholas Breton.—LPS-1
(Ipsa Quae.)—OBSC
(Pastoral, A: "On a hill there grows a flower.")—BLV—CBOV
(Pastoral of Phillis and Corydon, A.)—EV-1
Phillis the Fair.—Robert Burns.—EV-3
(Phyllis the Fair.)—LC
Phillis' Sickness.—Thomas Lodge. *See* Phillis.
Phillis's Age.—Matthew Prior. *See* Phyllis's Age.
Philobiblion, *sels.*—Richard de Bury.
Books ("These are the masters who instruct us without rods and ferules."—*fr.* Ch. I).—MOB
"Books are delightful" (*fr.* Ch. XV).—MOB
Philocles (*in* The Greek Anthology).—Leonidas *of Tarentum, tr. fr. the Greek by* F. A. Wright.—AWP
Philomel.—Richard Barnfield(?).—BCEP—CH—EA—GTSL—HBV—LEAP—OBEV—WTP-1
(As It Fell upon a Day.)—CRE—EP—EPP
("As it fell upon a day.")—EG
(Nightingale, The.)—AWP—BLA—BLV—BPB—CG—EV-2—GTBS—GTSE—JAWP—LC—OTPC—TOP—TVSH—WBP
(Ode, An: "As it fell upon a day.")—EM-1—EPW-1—GPE—OBSC
(To the Nightingale.)—LPS-2—SBA
Philomel to Corydon.—William Young.—AA
Philomela.—Matthew Arnold.—BEL—BLA—BLV—BMEP—BPN—CBOV—CPOI—EM-2—EP—EPP—GEPC—GPE—GTBS—GTSE—GTSL—HBV—LPS-2—MCCG—OAEP—OBEV—SBA—SN—TCEP—TOP—TPH—VA—VLEP—WHA—WLIP
Philomela. — *Sir* Philip Sidney.—EPW-1—EV-1—GPE—HBV—OBEV
(Nightingale, The.)—EPP—OBSC—WHA
(Nightingale As Soon As April Bringeth.)—SBA
("Nightingale as soon as April bringeth.")—GTSL
(Song: Nightingale, The.)—CRE (*first* st. *only*)—EP
Philomela, the Lady Fitzwater's Nightingale, *sels.*—Robert Greene.
Philomela's Ode in Her Arbour.—OBSC
(Philomela's Ode—*C.*) — CRE — EP — EPEP — EPP — EPW-1
Philomela's Second Ode.—OBSC
Philomela's Ode in Her Arbour.—Robert Greene. *See above.*
Philomela's Second Ode.—Robert Greene. *See* Philomela, the Lady Fitzwater's Nightingale.
Philon.—*Unknown. See below.*
Philon the Shepherd—His Song.—*Unknown.*—ALV
(Faithless Shepherdess, The.)—EV-1—GTSL—OBEV
(Philon.)—OBSC
(Unfaithful Shepherdess, The.) — GTBS—GTSE—WTP-1
Philosopher, A.—John Kendrick Bangs.—HBV—ICBD—PVS
Philosopher, The.—Emily Brontë.—VLEP
Philosopher, A.—William Canton.—GPE
Philosopher.—Ralph Waldo Emerson.—GPE
Philosopher, A.—Sam Walter Foss.—BOHV
Philosopher, The.—Edna St. Vincent Millay.—CMP—FFTM—PR—TOP—WTP-7

Philosopher, The.—Sara Teasdale.—SPT
Philosopher, A.—*Unknown.*—SPE-6
(Bed-Time Philosopher.)—WRR-52
Philosopher and His Mistress, The ("We watched the wintry moon").—Robert Bridges.—PWB
Philosopher and the Ferryman, The.—*Unknown.*—WRR-17
Philosopher and the Stars, The. — Matthew Arnold. *See* Empedocles on Etna.
Philosopher in the Apple Orchard, The.—"Anthony Hope." (*Sir* Anthony Hope Hawkins.)—SPE-1—WRR-20
Philosopher to His Mistress, The ("Because thou canst not see"). — Robert Bridges. — CMP—OAEP—POTT—PWB—VLEP
Philosopher Toad, The.—Rebecca S. Nichols.—LPS-2
Philosopher's Garden, The.—John Oxenham.—ME—UFE
Philosopher's Scales, The. — Jane Taylor. — BCEP — HBV—LPS-3—OHCS-14—SPE-3
Philosophic Advice.—*Unknown, tr. fr. the Persian.*—PFE
(He Who Knows.)—BLPA
Philosophic Flight, The.—Giordano Bruno, *tr. fr. the Italian by* John Addington Symonds.
Philosophical Poem on Cats, A.—Fillmore Hyde.—CIV
Philosophy.—John Kendrick Bangs.—POI—SL
Philosophy.—John Milton. *See* Comus ("My sister is not so defenseless").
Philosophy, A.—Grantland Rice.—FF—POI
Philosophy at Ten.—Lilian Lauferty.—OHCS-40
Philosophy for Croakers.—Joseph Morris.—ICBD
Philosophy of Laughter.—*Mrs.* C. M. Peat.—BTB-3
Philotas, *sel.*—Samuel Daniel.
Chorus: "How dost thou wear and weary out thy days."—OBSC
Phizzog.—Carl Sandburg.—EMS—GMAS
Phlox.—Louise Driscoll.—MW
Phoebe.—James Russell Lowell.—CAP
Phœbe.—*Unknown.*—BLA
Phoebe on Latmus.—Michael Drayton. *See* Endimion and Phoebe.
Phœbe's Exploit.—Francis Lynde.—BTB-8
Phoebus, Arise.—William Drummond *of Hawthornden.*—BSV—EPEP—GPE (*abr.*)—TPH
(Invocation: "Phoebus, arise.")—EBSV—LEAP—OBEV
(Invocation to Love.)—EV-2
(Song: "Phoebus arise.")—BCEP—EPS—EPW-2—HBV
(Song II.)—EP—OBS
(Summons to Love.)—GTBS—GTSE—GTSL
"Phoebus make haste," *etc.*—Anne Bradstreet. *See* Letters to Her Husband.
Phoebus with Admetus.—George Meredith.—OBEV—OBVV
Phoenix, The.—Arthur Christopher Benson.—OBEV—OBVV
Phoenix, The.—George Darley. *See* Nepenthe.
Phoenix.—Ida Carothers Merriam.—HB
Phoenix.—Cora Holbrook Milchrist.—HB
Phoenix, The, *sel.*—*Unknown.*
Happy Land, The (*in mod. Eng.*)—EPOM
Phoenix and the Turtle, The.—William Shakespeare.—OBEV—OBSC
Phosphor—Hesper.—Meleager, *tr. fr. the Greek by* Henry van Dyke.
(Echoes from the Greek Anthology—III.)—PVD
Photograph, The. — Paul Laurence Dunbar.—SPE-1—WRR-36
Photographs, The.—*Unknown.*—CHS
Phraxanor to Joseph. — Charles Jeremiah Wells. *See* Joseph and His Brethren.
Phussandphret.—*Unknown.*—WRR-15
Phyllida and Corydon.—Nicholas Breton. *See* Honourable Entertainment Given to the Queen's Majesty in Progress at Elvetham, 1591.
Phyllida Flouts Me.—*Unknown. See* Phillida Flouts Me.
Phyllida's Love-Call to Her Corydon (*or* Coridon), and His Replying.—*Unknown.*—EP—EPEP—EPP
(Phillida's Love-Call.)—EV-1—OBEV
(Phillida's Love-Call to Her Corydon, and His Replying.)—EPW-1
(Phyllida's Love-Call.)—OBSC
Phyllip Sparrow.—John Skelton. *See* Boke of Phyllyp Sparowe, The.
Phyllis.—Nicholas Breton.—OBSC
(Pastoral, A.)—CBOV
("Sweet birds that sit and sing amid the shady valleys.")—EG
Phyllis. — William Drummond *of Hawthornden.* — GN—LC—OTPC
(Of Phyllis.)—HBV
Phyllis.—Thomas Lodge. *See* Phillis.
Phyllis.—*Sir* Charles Sedley. *See* Phyllis Is My Only Joy.
Phyllis and Damon.—Nora Hopper.—TIP
Phyllis and the Philosopher.—Josephine Pinckney.—NP
Phyllis at the Custom-House.—John M. Woods.—WRR-51
Phyllis Is My Only Joy. — *Sir* Charles Sedley (*wr. at. to Sir* George Etheredge).—EPRE
(Phillis Is My Only Joy.)—LPS-1
(Phyllis.)—GPE
("Phyllis is my only joy.")—EG
(Song: "Phillis is my only joy.") — ATP — CEP — EP—EPW-2—OBS
(Song: Phyllis.)—EV-3
Phyllis Lee.—Oliver Herford.—BOHV
Phyllis the Fair.—Robert Burns. *See* Phillis the Fair.
Phyllis's Age.—Matthew Prior.—CEP
(Phillis's Age.)—BOHV
Physician in Spite of Himself, The, *sel.*—"Molière" (Jean Baptiste Poquelin).
Dorcas and Gregory.—WRR-11
Physician's Story, A.—*Dr.* Munro.—OHCS-13
Physics.—William Whewell.—LPS-3
Physiologus.—Josephine Miles.—TB
Piano.—D. H. Lawrence.—MBP—MMV—NPSC
Pianola d'Amore.—David McCord.—NYBV
Piano-Music.—*Unknown.*—DRB
Piano-Tuner, The.—*Unknown, tr. fr. the French by* Lucy Hayes Macqueen.—WRR-32
Piazza Art Study Club, The.—*Unknown.*—WRR-29
Piazza of St. Mark at Midnight, The.—Thomas Bailey Aldrich.—TBV
Piazza Piece. — John Crowe Ransom.—BLV—MAP—MOAP—TBM
Piazza Tragedy, A.—Eugene Field.—SPE-4—THP
Pibroch of Donuil (*or* Donald) Dhu (*C.*).—*Sir* Walter Scott.—BPN—BTB-9—CR—EBSV—EPN—EV-4—HBV—LC—LPS-2—ODP
(Gathering Song of Donald the Black, The.)—CBOV—GTBS—GTSE—GTSL—MPC-13
(Gathering Song of Donuil [*or* Donald] Dhu, The.)—BPB—GN—GS—PECK—RG—TVSH
(Pibroch.)—BHV—LH
Picaninny's Cyclone, The.—Howell L. Piner.—WRR-23
Piccadilly.—Thomas Burke.—HBMV
Piccadilly.—Ezra Pound.—BAP—LEAP
Picciola.—"Orpheus C. Kerr" (Robert Henry Newell).—AA—PTA-2—WRR-10
Piccola.—Celia Thaxter.—CAD—PEM—TYP
Piccolomini, The, *sel.*—Friedrich von Schiller.
Thekla's Song, *tr. fr. the German by* Samuel Taylor Coleridge.—AWP—JAWP—WBP
Pick a Bale o'Cotton (*with music*).—*Unknown.*—ABF
Pickaninny, The.—*Unknown.*—WRR-7
Pickaninny Lullaby.—Virginia Frazer Boyle.—WRR-38
Picket-Guard, The.—Ethel Lynn Beers (*sometimes at. to* Lamar Fontaine.)—APB—CCR—HBV—IAP—LBAP—LPS-2—MC — MR—OG — OHCS-2—PAH—PAP—PAPm—SPE-8—WRR-43
(All Quiet along the Potomac.) — AA — APL — LEAP—MDAH—WTP-1
Picket's Charge, *sel.*—Fred Emerson Brooks.
Whistling Boy, The.—OHCS-38—WRR-37
Picket's Song, The.—Alice May Youse.—HT
Picking Skulls at Verdun.—Vincent Godfrey Burns.—RH
Pick-Offs.—Carl Sandburg.—SASS
Pickpocket, The.—*Unknown.*—WRR-24
Pickwick Papers, The, *sels.*—Charles Dickens.
Bardell and Pickwick (*fr.* Ch. XXXIII).—BTB-1
Christmas Eve at Mr. Wardle's (*fr.* Ch. XXVIII).—COAH
(Christmas Carol, A: "I care not for Spring," *etc.—included in above sel.*)—COAH
Elder Mr. Weller Delivers Some Critical Sentiments Respecting Literary Composition, The (*fr.* Ch. XXXII).—BTB-2
(Dialogue from "The Pickwick Papers.")—SR
(Sam Weller's Valentine.)—OHCS-32
Getting in the Wrong Room (*fr.* Ch. XXII).—OHCS-1
(Mr. Pickwick's Romantic Adventure—*sel. fr. above.*)—MHT
Ivy Green, The (*fr.* Ch. VI).— BPP — BTB-6 — GPE — GSRC — HBV — HBVY — LPS-2 — MHT — OHCS-11 — PBGG — PECK — RIS — SPE-8—TVSH—VA—WTP-4
Jack Hopkins' Story (*fr* Ch. XXXI).—OHCS-24
Mr. Bob Sawyer's Party (*abr. fr.* Ch. XXXII).—HSP
Mr. Pickwick in a Dilemma (*fr.* Ch. XII).—OHCS-2
Mr. Pickwick on the Ice (*fr.* Ch. XXIX).—EA
(Mr. Winkle Puts on Skates—*sl. diff. abr.*)—BTB-5
(Pickwickians on the Ice, The.)—CHB
Mr. Winkle's Adventure (*arr. fr. Chs.* XXIV *and* XXV).—WRR-16
Mrs. Leo Hunter (*fr.* Ch. XV).—WRR-1
Pickwickians Taken for Informers, but Rescued by the Stranger, The (*fr.* Ch. II).—WRR-9
Spirit of Christmas, The (*br. sel. fr.* Ch. XXVIII).—COAH
Pickwickians on the Ice, The.—Charles Dickens. *See* Pickwick Papers.
Pickwickians Taken for Informers, but Rescued by the Stranger, The.—Charles Dickens. *See* Pickwick Papers.
Picnic.—Arthur Davison Ficke.—BPM-34
Picnic.—Hugh Lofting.—SUS
Picnic, The.—Elizabeth Madox Roberts.—RIS
Picnic at Selina, The.—Frank L. Stanton.—OHCS-34
Picnic Boat.—Carl Sandburg.—CPCS
Picnic-Time.—Eugene Field.—PEF
Pict Song, A.—Rudyard Kipling.—RKV
Pictor Ignotus.—Robert Browning.—BPN—VLEP
Picture, A.—Charles Gamage Eastman.—LPS-1
(Midsummer Day Scene, A.)—OHCS-7
Picture, The.—Ezra Pound.—LHW
Picture, The.—Thomas Stanley (*after the Greek of* Anacreon).—AWP—JAWP—WBP
Picture, The.—Frederick O. Sylvester.—NLK
Picture, A ("Girt round by sunburnt meadows," *etc.*)—*Unknown.*—OHCS-19
Picture, The ("Matches are made," *etc.*).—*Unknown.*—OHCS-8

Picture, A.—*Unknown.*—BTP—GTSL
("Sweet Love, if thou wilt gain a monarch's crown.")—EG
Picture at Newstead, A.—Matthew Arnold.—CPOI
Picture of Death, A.—George Gordon, *Lord* Byron. *See* Giaour, The.
Picture of Little T. C. in a Prospect of Flowers, The.—Andrew Marvell.—EPS—EV-2—GTSL—HBV—OBEV—OBS
(Picture of Little T. C., The.)—GPE
Picture of Riot.—John Skelton. *See* Bowge of Courte, The.
Picture of Seneca Dying in a Bath.—Matthew Prior.—CEP
Picture of the Deep South, A.—Mabel Rose Levy.—BFP
Picture of the Last Supper.—Louise E. V. Boyd.—OHCS-35
Picture of the Mind, The.—Ben Jonson.—GPE
Picture on the Wall, The.—A. W. Hawks.—OHCS-33
Pictures.—Wilhelmina Seegmiller.—PB-3
Pictures.—John Greenleaf Whittier.—APB
Pictures for Easter Gifts.—*Unknown.*—WRR-57
Pictures of Memory (*C.*).—Alice Cary.—BLP—CCR—HT—JHP—LPS-1—OHCS-4—PE
(Among the Beautiful Pictures.)—BLPA
(Sweetest Picture, The.)—BTB-5
Pictures of the Rhine.—George Meredith.—MCT—TBV
Picture-Show.—Siegfried Sassoon.—CMP
Picture-Writing.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
Pie Song, The (*with music*).—*Unknown.*—WRR-40
Piece of Bunting, A.—F. W. Palmer.—BTB-1
Piece of Clay, A.—*Unknown.*—OQP—QP-2
Piece of Glass, and the Piece of Ice, The.—John Hookham Frere.—OTPC
Piece of Red Calico, A.—Andrew Scroggin.—OHCS-20
Piecing the Preacher's Quilt.—Idora M. Plowman.—WRR-15
Pied Beauty.—Gerard Manley Hopkins.—AWP—BLV—GTBS—GTML—MBP—NAMP—OBMV—POTT—VLEP
("Glory be to God for dappled things.")—EG
Pied Piper, The.—William Ellery Leonard.—RH
Pied Piper of Hamelin, The.—Robert Browning.—BBV—BHP—BMEP—BOHV—BPN—CG—CPN—CSBP (*abr.*)—EV-5—FPH—GEPC—GN—GR-1—GS—HBV—HBVY—JPC—LLC (*much abr.*)—LPS-3—NAL—ODP—OHCS-13—OHNP—OTPC—PB-8—RG—RIS—STP—TCEP—TVSH—TYP—WP—WTP-2
"Mayor was dumb, The" (*sel.*).—CPOI
Pier-Head Chorus, A.—John Masefield.—PM
Pierrette in Memory.—William Griffith. *See* Loves and Losses of Pierrot.
Pierrot.—Mildred Plew Merryman.—GSRC
Pierrot.—Sara Teasdale.—CMP—PFE—PR—WTP-8
Pierrot Goes.—Charlotte Becker.—GPWW
Pierrot Makes a Song.—William Griffith. *See* Loves and Losses of Pierrot.
Pierrot the Conjuror.—William Griffith.
(Two Poems of Pierrot—I.)—SMP
Pierrot's Valentine.—Minnie Buchanan Goodman.—HS
Piers Plainess' Seven Years' Prenticeship, *sel.*—Henry Chettle.
Aeliana's Ditty.—ALV—OBSC
(Wily Cupid.)—EG
Piers Ploughman.—George Gascoigne. *See* Steel Glass, The.
Piers Plowman.—William Langland. *See* Vision of Piers the Plowman, The.
Piet.—Rudyard Kipling.—RKV
Piety.—Morris Abel Beer.—PFE
Piety and Civic Virtue.—Charles Henry Parkhurst.—SPE-8
Pig, The.—Robert Southey.—BOHV
Pig and the Hen, The.—Alice Cary.—PBGP
Pig in the Fence, A.—*Unknown.*—WRR-33
Pigeon.—Carl Sandburg.—SASS
Pigeon House, The.—*Unknown.*—PEM
Pigeons, The.—Maud Burnham.—CPN—MPC-2—PPL
Pigeons.—George Dillon.—BLA
Pigeons, The.—Edna St. Vincent Millay.—BIS
Pigeons.—Wilfrid Thorley.—BPM-32
Pigeons Just Awake.—Hilda Conkling.—YT
Pigeon-Scarer, The.—John V. A. Weaver.—MLP
Piggy and the Crows.—*Unknown.*—WRR-17
Pig's Tail, The.—Norman Ault.—PBV
Pigwiggen Arms Himself.—Michael Drayton. *See* Nymphidia; or The Court of Fairy.
Pigwiggen Prepares for the Fight with King Oberon.—Michael Drayton. *See* Nymphidia; or The Court of Fairy.
Pike County Wedding, A.—*Unknown.*—OHCS-22
Pike's Peak.—Eugene Field.—PEF
Pilaster, The.—Elizabeth Madox Roberts.—NP
Pilate's Monologue.—J. W. D. Francis.—WRR-57
Pilgrim, The.—John Bunyan. *See* Pilgrim's Progress, The.
Pilgrim, The.—Eleanor Downing.—JKCP
Pilgrim, The.—"E. Foxton" (Sarah Hammond Palfrey).—AA
Pilgrim, The.—Charles M. Luce.—HTR—MRV
Pilgrim, The.—Robert Nichols.—MBP
Pilgrim.—Dorothy Quick.—AMV-37
Pilgrim, The.—Richard Wightman.—WGRP
Pilgrim and the Herdboy, The.—Robert Buchanan.—OBVV
Pilgrim Fathers, The.—Leonard Bacon.—WGRP
(Forefathers' Hymn.)—PTER
Pilgrim Fathers.—Felicia Dorothea Hemans.—GS—LH—OG
(Landing of the Pilgrim Fathers in New England, The (*C.*)—BLPA—EP—ERP—LPS-2—OHIP—PB-7—PBGG—PTER
(Landing of the Pilgrims, The.)—JHP—LLC—OHCS-38—PECK—PTA-1—WRR-40 (*with music*)
Pilgrim Fathers (*Continued*).
(Landing of the Pilgrim Fathers, The.)—BCEP—HBVY—DD—GN—HBV—HH—HT—MC—MW—OFPE—OTPC—PAH—POY—RON—SPE-4—SPS—TYP—WBLP—WTP-5
"Breaking waves dashed high, The" (*abr. sel.*).—AE
Pilgrim Fathers, The.—John Boyle O'Reilly.—MAL—PEDC—RON
Pilgrim Fathers, The.—John Pierpont.—AA—APW—DD—HBV—HH—MC—PAH—POY—SPE-6—WRR-10
(*orig. vers. and 4 sts. added by* Isaac M'Lellan, *Jr.*)
Pilgrim Fathers, The.—William Wordsworth.—PAH
Pilgrim of a Day, The.—Thomas Campbell.—OBRV
Pilgrim Song, The.—John Bunyan. *See* Pilgrim's Progress, The.
Pilgrim Song.—Florence Earle Coates.—OHIP
Pilgrim to Pilgrim.—*Sir* Walter Raleigh(?).—TCEP
Pilgrim Way, The.—John Oxenham.—OQP—QP-1
Pilgrimage, The.—John Bond.—RDAH
Pilgrimage.—Catherine Parmenter.—PEDC
Pilgrimage, The (*Sir* Walter Raleigh's Pilgrimage—*C.*).—*Sir* Walter Raleigh.—BCEP—CAW—LPS-2—STB (*abr.*)
("Give me my scallop-shell of quiet.")—EG
(His Pilgrimage.)—BEL—CR—CRE—EA—EP—EPEP—EPW-1—GPE—GT-2—HBV—LEAP—OBEV—PC—SBA—TOP—TPH
(My Pilgrimage.)—WGRP
(Passionate Man's Pilgrimage, The.)—BLV—OAEP—OBSC
(Soul's Pilgrimage, The.)—CBE
(Verses Made by Sir Walter Raleigh the Night Before He Was Beheaded.)—EV-1
Pilgrimage to Kevlar, The.—Heinrich Heine, *tr. fr. the German.*—WRR-8
Pilgrimage to Waterloo, The.—Robert Southey.—EA
Pilgrims, The.—Chauncey Depew.—BTB-6
Pilgrims, The.—John McCrae.—CPG
Pilgrims.—Robert W. Service.—CPS
Pilgrims, The.—Algernon Charles Swinburne.—BPN—EPNC—TCEP—VLEP
Pilgrims and the Peas, The.—"Peter Pindar" (John Wolcott).—BOHV—LPS-3—OHCS-11—THP
Pilgrims at Sea.—*Unknown.* *See* Sailing of the Pilgrims from Sandwich towards St. James of Compostella, The.
Pilgrims Came, The.—Annette Wynne.—GFA—MPB—OHIP
Pilgrims of Thibet, The.—Cale Young Rice.—PFY
Pilgrim's Progress, The, *sels.*—John Bunyan.
Pilgrim, The ("What Danger is the Pilgrim in").—STB
Pilgrim, The ("Who would true valour see").—BPB—EV-2—GN—GS—HBV—OTPC—RG
(Pilgrim Song, The.)—MV-1—OBS
(True Valour.)—STB
Shepherd Boy Sings, The ("He that is down needs fear no fall").—GBV—GS—HBVY—OQP—QP-2—SPE-1—WGRP
(Enough.)—BLRP—PDN
(Shepherd Boy Sings in the Valley of Humiliation, The.)—EG—GN—HBV—OBEV
(Shepherd Boy's Song, The.)—BOL—GEPM—GS—LEAP (*abr.*)—OTPC—TVSH
(Song [of the Shepherd] in the Valley of Humiliation.)—BCEP—EV-2—OBS
(Valley of Humiliation, The.)—WTP-2
To His Reader (*fr.* The Author's Apology for his Book—"This book it chalketh out," *etc.*).—EA.
Pilgrim's Sea Voyage, The.—*Unknown.* *See* Sailing of the Pilgrims from Sandwich towards St. James of Compostella, The.
Pilgrim's Song.—*Bible, O. T.* *See* Psalms (Psalm CXXI).
Pilgrim's Song.—Bernard S. Ingemann, *tr. by* Sabine Baring-Gould.—WGRP
Pilgrims, True and Brave.—*Unknown.*—WRR-40
Pilgrim's Vision, The.—Oliver Wendell Holmes.—WRR-10
"I saw in" (*sel.*).—JHP
Pilgrim's Way, A.—Rudyard Kipling.—RKV
Pillar of Fame, The.—Robert Herrick.—EPS—WTP-5
Pillar of the Cloud, The (*C.*).—John Henry, *Cardinal* Newman.—ACP—AWP—BEL—BMC—CAW—EPN—EPW-5—GEPM—GTML—HBV—JAWP—JKCP—LEAP—LOW—LPS-2—NPSC—PC—POI—TOP—TPH—VA—WBP—WGRP—WTP-7
(Lead, Kindly Light.)—BCEP—BTP—CTBP—EPC—GPE—HT—JHP—LL-4—LLC—MRV—NPSC—PB-7—PECK—PJH-1—THP—VIL—WLIP—WRR-48 (*with music*)
("Lead, kindly light, amid the encircling gloom.")—AE
(Light in the Darkness.)—OBRV
Pillar of Trajan, The.—William Wordsworth.—TBV
Pillar-Box Villa.—Helen Williams.—CHB
"Pillars of the Lord are Seven, The."—Christopher Smart. *See* Song to David, The.
Piller Fights.—D. A. Ellsworth.—PTA-2—SPE-6—WRR-38
Pilot, The.—John B. Gough.—OHCS-23
(John Maynard—Hero Pilot.)—WRR-43
(Story of John Maynard.)—BTB-6
Pilot, The.—William Dean Howells. *See* Pilot's Story, The.
Pilot, The.—Edwin Arlington Robinson.—CMP
Pilot and Prophet.—Charles Hanson Towne.—DD—GA
(Theodore Roosevelt—Pilot and Prophet!)—PEDC—RON
Pilot of the Plains, The.—E. Pauline Johnson.—CPG
Pilot's Bride, The.—George M. Vickers.—OHCS-29

Pilot's Story, The.—William Dean Howells.—OHCS-19
Louise the Slave (*sel.*)—WRR-43
(Pilot, The.)—SPE-3
("They both came aboard there at Cairo.")—PPSC
Pimpkin *versus* Bodkin.—*Unknown.*—OHCS-14
Pin, The.—Ann Taylor.—GS—HBV—HBVY
Pin, A.—Ella Wheeler Wilcox.—BOHV—BTB-6—WRR-30
Pin Has a Head, A (*in* Sing-Song).—Christina Georgina Rossetti.—MPC-5—RIS
Pinafore.—William S. Gilbert. *See* H. M. S. Pinafore.
Pinch of Salt, A.—Norman Ault.—PBV
Pinch of Salt, A.—Robert Graves.—HBMV—LBBV—MBP—SPT
Pindar. — Antipater, *tr. fr. the Greek by* John Addington Symonds.—AWP
Pindaric Ode, A: To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morrison.—Ben Jonson.—EP—EPEP—TPH
(To the Immortal Memorie, and Friendship of That Noble Paire, Sir Lucius Cary and Sir H. Morison.)—OBS
Noble Nature, The (*sel.*).—BTP — CG — EV-2 — GN—GPE — GTBS—GTSE—GTSL—HBV—HBVY—ICBD — LC — MCCG—MPC-9—MW—OHCS-15—OTPC—PB-5—PBGG—PECK—PG—TVSH—WTP-5
(From "An Ode to Sir Lucius Cary and Sir H. Morrison.")—LEAP
(Good Life, Long Life.)—LPS-3—SBA
(Greatness in Littleness.)—BCEP
(Honour in Bud.)—LH
(It Is Not Growing Like a Tree.)—AEP-W—CGOV—OQP—PTER—QP-2
("It is not growing like a tree.")—BEL—CBE—EPP—EPS—ISP—OBEV—TOP
(Noble Balm, The.)—OBEV
(Perfect Life.)—GS—WP
(Short Measures.)—BLV
Pine, The.—Gertrude MacGregor Moffatt.—CPG
Pine, The.—Augusta Davies Webster.—DD—HBV—OHIP
Pine against the Blue, The.—Victor Starbuck.—LS
Pine at Timber-Line, The. — Harriet Monroe.—NP—POOT—PT
Pine Needles (*C.*).—William H. Hayne (*sometimes wr. at. to* Christina G. Rossetti).—ADAH—PEM
(Darning.)—MPC-6
(Sewing.)—GFA—TYP
Pine of the Landes, The.—Théophile Gautier, *tr. fr. the French by* Henry Carrington.—AFP
Pine Town Debating Society, The.—*Harper's Magazine.*—CD
Pine Tree, The.—Arthur Ketchum. *See* Legends for Trees.
Pine Tree, The.—John Ruskin. *See* Modern Painters.
Pine Tree, The.—*Unknown.*—PEOR
Pine Tree, The.—John Greenleaf Whittier.—CAP
Pine Tree for Diana, The (Odes, III, 22).—Horace (Quintus Horatius Flaccus), *tr. fr. the Latin by* Louis Untermeyer.—AWP
Pine Tree Maiden, The.—Clara J. Denton.—OFPE
Pine Trees and the Sky: Evening.—Rupert Brooke.—MCCG
Pine Woods, The.—*Lord* John Hanmer.—VA
Pine Woods in Winter.—Inez Culver Corbin.—HB
Pine-Clad Hills.—Elizabeth Davis Richards.—HB
Pine-Cones Burning.—Helen Hoyt.—TL
Pinery Boy, The.—*Unknown.*—IHA
Pines, The.—Thomas S. Jones, *Jr.*—SPT
Pines, The.—Julie Mathilde Lippmann.—AA
Pines, The.—Robert W. Service.—CPS
Pines, The.—Harriet Prescott Spofford.—AA
Pines, The.—*Unknown.*—WRR-14
Pines and the Sea, The.—Christopher Pearse Cranch.—AA—HBV—LA—LEAP
Pine's Mystery, The.—Paul Hamilton Hayne.—SPP—TCAP
Pine-Tree Buoy, A.—Harrison Smith Morris.—AA
Pine-Trees and the Sky: Evening.—Rupert Brooke.—CPB—HTR
Pink Dominoes.—Rudyard Kipling.—RKV
Pink Perfumed Note, A.—Robert C. V. Meyers.—OHCS-30
"Pinks along my garden walks, The."—Robert Bridges.—PWB
(Auguries.)—GBOV
Pins in Pussy's Toes.—Harriet Beecher Stowe.—WRR-35
Pinto.—*Unknown.*—CSF
Pioneer, The.—Arthur Guiterman.—JPC—MPB—POY
Pioneer, The.—Edna St. Vincent Millay.—BIS
Pioneer Woman.—Eva K. Anglesburg.—HB
Pioneer Woman.—Elizabeth De Mary.—HB
Pioneer Woman, A.—Irene Welch Grissom.—HB
Pioneers, The.—Berton Braley.—FT—POI
Pioneers.—Charles Badger Clark, *Jr.*—MMV—NPSC
Pioneers.—Hamlin Garland.—AA
Pioneers.—Gertrude B. Gunderson.—DDA
Pioneers.—Leonora Speyer.—*See* Of Mountains.
Pioneers.—*Unknown.*—BMEP—OHPP
Pioneers! O Pioneers!—Walt Whitman.—AP—APB—APD—APW—ATP—CAP—EV-5—IAP—MOAP—MPB—OTA—PFE—PIAE—PYM—SC (*abr.*)—TCAP—TOP—WHA
"Have the elder races," *etc.* (*9 sts.*).—OHPP
Pioneers (*7 sts.*).—PB-6
Pious Celinda.—William Congreve.—ALV
(Pious Selinda.)—HBV—SBA
Pious Editor's Creed, The.—James Russell Lowell. *See* Biglow Papers, The (First Series, No. VI).
Pious Punster, A.—*Unknown.*—WRR-27
Pipe a Song. — William Blake. *See* Piping down the Valleys Wild.
Pipe and Can.—Robert Wisdome (?).—OBEV
(Religious Use of Taking Tobacco, A.)—HBV—OBS
Pipe of Pan, The.—Elizabeth Akers Allen.—SN
Pipe of Tobacco, A, *sels.*—Isaac Hawkins Browne.
In Imitation of Pope.—OBEC
(Imitation V [Pope].)—AEP-D
In Imitation of Young.—OBEC
Pipe of Tobacco, The.—John Usher (?).—HBV
Pipe-Player, The.—Edmund Gosse.—VA
Piper, The.—William Blake. *See* Piping down the Valleys Wild.
Piper, A.—"Seumas O'Sullivan" (James Starkey).—CH—JPC
(In Mercer Street—A Piper.)—MPC-10—PB-5—POOT
Piper, The. — Josephine Preston Peabody. — CV — MPC-14—SPE-6
Piper o' Dundee, The.—*Unknown.*—EBSV
Piper of Arll, The.—Duncan Campbell Scott.—OCL—SG
Piper on the Hill, The. — Dora Sigerson Shorter. — HBV—HBVY—OTPC
Piper, Play.—John Davidson.—BMEP—EPW-5—MV-2—TOP
"Piper, sit thee down and write."—William Blake. *See* Piping down the Valleys Wild.
Piper's Son, The.—James Whitcomb Riley.—CPWR
Pipes and Drums.—Lilian Holmes.—GFA
Pipes at Lucknow, The.—John Greenleaf Whittier.—ABVC—BHV—CAP—GN—GR-a—HBVY—JHP—OHNP—PB-8—TVSH
Pipes o' Gordon's Men, The.—J. Scott Glasgow.—HBV
Pipes o' Pan, The.—Henry van Dyke.—PVD
Pipes of Pan, The.—James Whitcomb Riley.—CPWR
Piping down the Valleys Wild (*Introd. to* Songs of Innocence).—William Blake.—BTP—GBV—GR-e—LL-4—OBEC—PRWS—TVSH—WLIP
(Child and the Piper, The.)—CG—LC
(Happy Piper, The.)—CBPC
(Happy Songs.)—RIS
(Introduction: "Piping down the valleys wild.")—BEL—CEP—EP—NAL—OAEP—SEP
(Introduction: Piping down the Valleys Wild.)—EV-3
(Introduction to Songs of Innocence.)—AEP-D—EM-1—EPRE—TCEP—WHA
(Introductory Song.)—CR
(Pipe a Song.)—WTP-2
(Piper, The.)—AWP—CRE—JAWP—LPS-1—MPB—OTPC—RON—SBA—TOP—WBP
("Piping down the valleys wild.")—EPW-3
(Reeds of Innocence.)—BCEP—CCP—HBV—HBVY—LEAP—OBEV
(Song of Singing, A.)—CGOV
(Songs of Innocence.)—EA—ODP—WP
(Songs of Innocence: Introduction.)—EPP—GEPM
"Piper, sit thee down and write" (*last 2 sts.*).—YT
Piping Peace.—James Shirley. *See* Imposture, The.
Pippa.—Robert Browning. *See* Pippa Passes.
Pippa Passes.—Robert Browning.—BPN—GEPC—VLEP
All Service Ranks the Same with God.—(*fr. the* Introduction).—BEL—CRE
("All service ranks the same with God.")—OQP—QP-1
(New Year's Hymn.)—BMEP—TCEP
(Service.)—TSW
(Songs from "Pippa Passes.")—POOI
Asolo (*fr.* Introduction, 20 ll.).—MCT
("Day. Faster and more fast"—12 ll.)—GTSL—SN
(Sunrise—12 ll.)—NLK—OQP—QP-2
"Give her but the least excuse to love me" (*fr.* sc. ii—Noon).—EPN—GTBS—GTSL
(Songs from "Pippa Passes.")—CRE—GEPM
"King Lived Long Ago, A" (*fr.* sc. iii—Evening).—EV-5
Ottima and Sebald, Two Lovers (*dialogue fr.* sc. i—Morning).—BMEP
Year's at the Spring, The (*fr.* sc. i—Morning).—AEV—BLPA — CRE — DD — EPN — EPNC — JHP—MPC-12—OTA—PTER—SBA—TSWC
(God's in His Heaven.)—VIL
(Good Morning.)—CPN—PRWS—SPE-1
(Morning.)—BS
(Pippa.)—PECK
(Pippa's Morning Song.)—CGOV
(Pippa's Song.)—ADAH—BBV—BTP—EPW-5—GS—GSRC—ICBD—JPC—MPB—NLK—OBEV—OBVV—ODP—OHIP—OQP—OTPC—PBGP—PC—PTA-1—QP-1—RAR—RYC—TYP
(Song: "Year's at the Spring, The.")—ATP—EPC—GBV—HBV—HBVY—LC—MCG—MCCG—MW—POY—RG—SEP—TCEP—TOP—VA—WGRP
(Song from "Pippa Passes.")—LEAP—OG—PFE—WP—WTP-2
(Songs from "Pippa Passes.")—GEPM
("Year's at the Spring, The.")—BEL—CPOI—CSBP—EV-5—GPE—GTBS—GTSL—NAL—PB-4—POOI—TSW
You'll Love Me Yet (*fr.* sc. iii—Evening).—BMEP—EPN—OBEV
(Song.)—HBV
("You'll love me yet," *etc.*)—EV-5—GBOV
Pippa's Morning Song.—Robert Browning. *See* Pippa Passes.
Pippa's Song.—Robert Browning. *See* Pippa Passes.
Pippin and Pearmain.—Margaret Maitland Radford.—CGOV
Pip's Fight.—Charles Dickens. *See* Great Expectations.

Pirate, The, *sels.*—*Sir* Walter Scott.
Claud Halcro's Song ("And you shall deal," *etc.* — *fr.* Ch. XXIII).—BHV—EBSV
(And You Shall Deal the Funeral Dole.)—BSV
(Claud Halcro's Verses.)—CGOV
Claud Halcro's Song ("Farewell to Northmaven.")—GPE
Cleveland's Song (*fr.* Ch. XXIII).—BSV
(Farewell: "Farewell! Farewell; The voice you hear.")—LH
(Farewell! Farewell!)—EBSV
Song of the Reim-Kennar, The (*fr.* Ch. vi).—OAEP
Pirate Don Durk of Dowdee. — Mildred Plew Merryman. — PASC—PB-6—PCD—SC
Pirate Story.—Robert Louis Stevenson.—GFA—MCG—OFPE—VA—WTP-8
Pirate Treasure.—Abbie Farwell Brown.—TBM
Pirates.—Elizabeth Coatsworth.—DDA
Pirates.—Henrietta Searle Mooney.—GSRC
Pirates.—Alfred Noyes.—CPAN-1—MCCG—VOD
Pirates Bold.—*Unknown.*—WRR-25
Pirates in England, The.—Rudyard Kipling.—RKV
Pirates of Penzance, The, *sels.*—*Sir* William S. Gilbert.
Appeal, An.—SPE-5
Modern Major-General, The (*much abr.*).—PCD
Policeman's Lot, The.—ALV—EPW-5—LL-4
Pisa.—William Gibson.—TBV
Pis-Aller.—Matthew Arnold. — BMEP — BPN — CRP — EPN—VLEP
Piscator, Don't Brag.—Maitland Le Roy Osborne.—WRR-38
Pisgah.—Willard Wattles.—WGRP
Pit of Bliss, The.—James Stephens.—CMP—TL
"Pit where the buffalo cooled his hide."—Rudyard Kipling. *See* Plain Tales from the Hills.
Pitcher, The.—Yüan Chēn, *tr. fr. the Chinese by* Arthur Waley. AWP—JAWP—WBP
Pitcher of Mignonette, A. — Henry Cuyler Bunner. — AA—ADAH—HBV—LEAP—PC—PFE—PFY—TPH—WLIP—WTP-2
Pitcher of Tears, The.—Laura E. Richards.—WRR-29
Pitcher or Jug.—M. P. Chick.—PPYP
Piteous Plaint, A.—Eugene Field.—PEF
Pitiful.—John Galsworthy.—PPA
Pitiful in Your Bravery.—Marion Strobel.—BAP
Pitiless Beauty.—John Hall Wheelock.—LEAP
Pitt.—*Bishop* Heber.—BHV
Pitt and Fox.—*Sir* Walter Scott. *See* Marmion (To William Stewart Rose, Esq.).
"Pitty Fower," The.—Augusta Moore.—OHCS-34
Pittypat and Tippytoe.—Eugene Field.—PEF
Pity.—Flora Warren Brown.—HB
Pity.—Babette Deutsch.—TBM—WHA
Pity.—Sara Teasdale.—WLIP
Pity and Love.—*Unknown.*—ALV
Pity Me Not.—Edna St. Vincent Millay.—MAP—PIAE
(Sonnet: "Pity me not because the light of day.")—HWM
Pity Not.—William Haskell Simpson. *See* In Arizona.
Pity of It, The.—Thomas Hardy.—CMP
Pity of Love, The.—William Butler Yeats.—CMP
Pity of the Leaves, The.—Edwin Arlington Robinson.—AA
Pity the Great.—Mary Sinton Leitch.—LS
Piute Lament of a Man for His Son, The.—Paiute Indians, *tr. by* Mary Austin. *See* Lament of a Man for His Son, The.
Pixy Heart.—Mirza French Mackay.—HB
Pixy People, The.—James Whitcomb Riley.—CPWR
Pizarro, *sels.*—August Friedrich Ferdinand von Kotzebue, *tr. fr. the German by* Richard Brinsley Sheridan.
Las Casas Dissuading from Battle (Act I, sc. i).—LLC
Rolla's Address to the Peruvians.—LLC—OHCS-8
Place de la Bastille, Paris.—Dante Gabriel Rossetti.—PER
Place for Boys, A.—J. W. Foley.—SPE-7
Place for No Story, The.—Robinson Jeffers.—TL
Place in Thy Memory, A.—Gerald Griffin.—HBV—VA
(Song: "Place in thy memory, dearest, A.")—BLPA
Place Is Dear to Me, The.—W. W. Christman.—VF
Place of Books in the Life We Live, The, *sels.*—William L. Stidger.
From "Foreword."—MOB
Youth and Books in the Life We Live.—MOB
Place of Healing, A.—Dorothy Louise Thomas.—PDN
Place of His Rest, The.—Charles G. D. Roberts.—CPG—OCL
Place of Peace, The.—Edwin Markham.—OQP—QP-2
Place of Rest, The.—"Æ" (George William Russell).—CMP—PC—WGRP
Place of the Imagination in the Art of Expression, The.—A. J. F. Behrends.—BTB-6
Place of the Solitaires, The.—Wallace Stevens.—NP—PP
Places.—Carl Sandburg.—NP—SASS
Places of Nestling Green.—Leigh Hunt. *See* Story of Rimini, The.
Places of Worship.—William Wordsworth.—GEPC
Placid Man's Epitaph, A.—Thomas Hardy.—MBP
Plácido's Sonnet to His Mother.—Plácido.—BANP
(Despida a Mi Madre [*in orig. Spanish*].)
(Farewell to My Mother [*tr. by* William Cullen Bryant].)
(Plácido's Farewell to His Mother [*tr. by* James Weldon Johnson].)
Plaidie, The.—Charles Sibley.—BFP—BOHV—HBV—LPS-1—THP
Plain Bob and a Job.—James W. Foley.—PTA-1
Plain Dealing.—Alexander Brome.—OBS
Plain Direction, A.—Thomas Hood.—TVSH—WRR-1
Plain Language from Truthful James.—Bret Harte.—APD—BAV—BHP—BLPA—BOHV—DD—DDA—GR-a—HBV—IAP—LEAP—LHV—LL-3—LPS-3—MAP—OBAV—PFY—POI—PYM—SL—THP—WLIP
(Heathen Chinee, The.)—BAP—OHCS-3—WTP-5
(Plain Talk from Truthful James.)—LA
(That Heathen Chinee.)—EV-5
Plain Man's Dream, A.—Frederick Keppel.—AA
Plain Miss Pretty, The.—Ethel Sigsbee Small.—WRR-37
Plain Sermons.—James Whitcomb Riley—CPWR
Plain Tales from the Hills, *sels.*—Rudyard Kipling.
"'And some are sulky, while some will plunge.'" (*in* Thrown Away).
(Chapter Headings.)—RKV
"Cry 'Murder' in the market-place and each" (*in* His Wedded Wife).
(Chapter Headings.)—RKV
"Go, stalk the red deer o'er the heather" (*in* Pig).
(Chapter Headings.)—RKV
"He drank strong waters and his speech was coarse" (*in* A Bank Fraud).
(Chapter Headings.)—RKV
"In the Daytime, when she moved about me" (*in* The Bronckhorst Divorce Case).
(Chapter Headings.)—RKV
"It was not in the open fight" (*in* The Rout of the White Hussars).
(Chapter Headings.)—RKV
"Look, you have cast out Love! What Gods are these" (*in* Lispeth).
(Chapter Headings.)—RKV
"Not though you die to-night, O Sweet, and wail" (*in* By Word of Mouth).
(Chapter Headings.)—RKV
"Pit where the buffalo cooled his hide" (*in* Cupid's Arrows).
(Chapter Headings.)—RKV
"Ride with an idle whip, ride with an unused heel" (*in* The Conversion of Aurelian McGoggin).
(Chapter Headings.)—RKV
"Stone's throw out on either hand, A" (*in* In the House of Suddhoo).
(Chapter Headings.)—RKV
"Stopped in the straight when the race was his own" (*in* In the Pride of His Youth).
(Chapter Headings.)—RKV
"They burnt a corpse upon the sand" (*in* In Error).
(Chapter Headings.)—RKV
"To-night, God knows what thing shall tide" (*in* False Dawn).
(Chapter Headings.)—RKV
"When the earth was sick and the skies were grey" (*in* The Other Man).
(Chapter Headings.)—RKV
"World hath set its heavy yoke" (*in* Tod's Amendment).
(Chapter Headings.)—RKV
Plain Talk from Truthful James.—Bret Harte. *See* Plain Language from Truthful James.
Plains of Abraham, The.—Charles Sangster.—CPG
Plain-Spoken Philosophy.—Howard Y. Newell.—WRR-24
Plaint.—Ebenezer Elliott.—EA—EPW-4—OBEV—OBVV
(Land Which No One Knows, The.)—HBV
Plaint.—John Hall Wheelock.—GPE
Plaint Human, The.—James Whitcomb Riley.—CPWR
Plaint of an Humble Servant.—Robert Nichols.—WP
Plaint of Friendship by Death Broken.—Robert M. Nichols.—TCPD
Plaint of the Camel, The.—Charles Edward Carryl. *See* Admiral's Caravan, The.
Plaint of the Missouri 'Coon in the Berlin Zoological Gardens. —Eugene Field.—PEF
Plaint of the Wife, The.—*Unknown, tr. fr. the Russian by* W. R. S. Ralston.—AWP—JAWP—WBP
Plaint to Man, A.—Thomas Hardy.—CMP
Plan, The.—Richard Burton.—POT
Plan, A.—John Alden Carpenter.—RIS
Plan for Saving One Hundred Thousand Pounds.—Benjamin Franklin.
(Poor Richard's Almanac.)—MAL
Plan of Salvation, The.—John Milton. *See* Paradise Lost.
Plane-Tree.—Francis Stewart Flint.—MBP
Plane-Tree, The.—Amy Levy.—MW—OBVV
(London Plane-Tree, The.)—VA
Planning the Garden.—Amy Lowell.—UFE
Plans for a Horrid Old Age.—John Ogden Whedon.—NYBV
Plant a Garden.—Edgar A. Guest.—CVG
Plant a Tree.—Lucy Larcom.—ADAH—DD—HBVY—LLC—OHFP—PEOR—WBLP
Plant Flowers.—*Unknown.*—VIL
Plant Song.—Nellie M. Brown.—PEM
Plant Trees.—J. Wilson.—ADAH
Plantation Christmas, A.—Frank L. Stanton.—WRR-28
Plantation Ditty, A.—Frank Lebby Stanton.—AA—BAP—HBV—LHV—OBAV—PPD-2—WRR-31
Plantation Hymn.—James Whitcomb Riley.—CPWR
Plantation Love Song.—*Unknown.*—WRR-38
Plantation Memories.—Irwin Russell. *See* Christmas Night in the Quarters.
Plantation Pictures.—Andrews Wilkinson.—WRR-4
Plantation Play-Song.—Joel Chandler Harris. *See* Uncle Remus, His Songs and His Sayings.
Planted Himself to Grow. — *Unknown. See* Planting Himself to Grow.

Planting Bulbs.—Katharine Tynan.—JKCP
Planting Flowers on the Eastern Embankment.—Po Chu-I, *tr. fr. the Chinese by* Arthur Waley.—UFE
Planting Himself to Grow.—*Unknown.*—PPYP—RYC—YFR
(Planted Himself to Grow.)—PEM
Planting of School Grounds.—Charles H. Peck.—ADAH
Planting of the Apple-Tree, The.—William Cullen Bryant.—AA—ADAH—APB—CAP—DD (*much abr.*)—GN—HBV—HBVY—JHP—LEAP—LLC—LPS-2—MPC-8—OHIP—PB-6—PBGG—PECK—PTA-1—SN—TYP—WRR-4
Planting the Oak.—Hezekiah Butterworth.—HS
Plants and Flowers.—John Ruskin.—ADAH
Plaster.—Carl Sandburg.—SASS
Plate Ships, The.—Alfred Noyes.—DTRN
Platelayer, The.—Wilfrid Wilson Gibson.—POTT
Plato and Diogenes.—James F. Gore.—OHCS-34
Plato in a Taxi.—Edgar A. Guest.—ALG
Plato to Theon.—Philip Freneau.—AA
Platonic.—Hildegarde Dolson.—CAG
Platonic.—William Terrett.—BFV (*abr.*)—LPS-1—MR—OHCS-6—SR
(Pair of Platonics, A.)—SPE-4
Platonic Friendship, A.—James M. Barrie.—WRR-22
Platonick Love.—Edward, *Lord* Herbert *of Cherbury.*—OBS
Platonio.—*Unknown.*—LL-2
Platypus, The.—Oliver Herford.—NA
Play.—Charles Stuart Calverley.—PCD
Play, The.—James B. Kenyon.—HBV
Play Ball, Bill.—Charles T. Grilley.—SPE-4—WRR-54
Play, Beggars, Play!—"A. W." *See* Song in Praise of a Beggar's Life, A.
Play of Fancy, A.—Mary Steevens Farrand.—WRR-24
Play of "King Lear," The.—*Sir* William Watson.—VA
(Epigrams of Art, Life, and Nature.)—WLIP
Play of the Four P's.—John Heywood. *See* Four P's, The.
Play of the Weather, The, *sel.*—John Heywood.
English Schoolboy, The.—ACP
Play on Words, A.—Eugene Field.—GR-a—PEF
Play Softly, Boys.—Teresa B. O'Hare.—BTB-9
Play the Game.—*Sir* Henry Newbolt.—BBV—BTP—ICBD—JHP—MPC-13
(Torch of Life, The.)—PB-9
(Vitaï Lampada.)—BLPA—CRE—GS—JPC—OG—OHNP—OQP—POT—QP-2—TCEP—TCPD—TVSH—YT
Play Then and Sing!—Algernon Charles Swinburne.—GTML
Play with Proverbs, A.—Michael Drayton. *See* Idea.
Playbox, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—TBM
Played Out, *sel.* ("As a bullock falls in the crooked ruts").—Patrick MacGill.—POOT
Played-Out Humorist, The.—*Sir* William S. Gilbert. *See* His Excellency.
Player's Christmas, The.—William Lackaye.—CAG
Playful Crickets, The.—*Unknown.*—RIS
(Game of Tag, A.)—WRR-17
Playgrounds.—(*Miss*) Laurence Alma-Tadema.—CPN—HBV—HBVY—MCG—MPC-5—OTPC—PPL—RYC
Playhouse Key, The.—Rachel Field.—MPB
Playhouse Musings.—James Smith. *See* Rejected Addresses.
Playing.—*Unknown.*—SPE-4
Playing Carpenter.—*Unknown.*—PPYP
Playing Church.—*Unknown.*—WRR-52
Playing Drunkard.—Francis S. Smith.—PPYP—YPS
Playing Entertainment.—Anna Hopper.—WRR-21
Playing for Keeps.—Nettie H. Pelham.—WRR-2
Playing Hookey.—*New York Times.*—MHT
Playing Off Base.—St. Clair Adams.—FF—POI
"Playing on the virginals."—Jean Ingelow.—GTBS
Playing Robinson Crusoe.—Rudyard Kipling. *See* Just-So Stories ("Pussy can sit by the fire," *etc.*).
"Playing School."—Lida P. Caskin.—BTB-5—DRB
Playing School.—*Unknown.*—WRR-17
Playing the Game.—Berton Braley.—ICBD
Playing the Game.—Raymond Comstock.—POI—SL
Playing the Game.—*Unknown.*—BLP (*2nd st.*)—ICBD
Playmate, The.—Rudyard Kipling.—RKV
Playmates.—Mary White Slater.—FAOV
Plays.—Walter Savage Landor.—BCEP—BLP—GPE—HBV—OTA—VA
Play's the Thing, The.—George Madden Martin. *See* Emmy Lou.
Playthings.—William Cowper.—RH
Plaza Square.—Louis Untermeyer.—VOD
Plea, A.—Arthur Guiterman.—PR
Plea, A.—Hazel Miners.—CAG
Plea, A.—Henry van Dyke.—ADAH
Plea for a Cat.—Jewell Bothwell Tull.—CIV
Plea for Boys.—*Unknown.*—WRR-52
(Boys.)—FAOV
Plea for Courage.—Edgar A. Guest.—CVG
Plea for Cuba, A.—John M. Thurston. *See* Affairs in Cuba.
Plea for Faith, A.—Edgar A. Guest.—CVG
Plea for Flood Ireson, A.—Charles Timothy Brooks.—GA (*abr.*)—PAH
Plea for Hope.—Francis Carlin.—BMC
Plea for Patriotism, A (*abr. fr. a speech of April 30th, 1889, commemorating the 100th anniversary of George Washington*).—Benjamin Harrison.—SPE-1
Plea for Stillness.—Ralph Friedrich.—AMV-35—BPM-36
Plea for Strength.—Edgar A Guest.—CVG
Plea for the Animals.—James Thomson. *See* Seasons, The (Spring).
Plea for the Classics, A.—Eugene Field.—PEF
Plea for the Old South Church, Boston.—Wendell Phillips. *See* Old South Meeting House, The.
Plea for the Old Year, A.—Louise Chandler Moulton.—SPE-2
Plea for Trigamy, A.—Owen Seaman.—BOHV
Plea of Cornelia, The, *sel.* ("Guard, Paullus, guard," *etc.*).—Propertius, *tr. fr. the Latin by* E. D. A. Morshead.—MOAH
Plea of the Midsummer Fairies, The, *sels.*—Thomas Hood.—Shakespeare.—OBRV
Tender Babes.—OBRV
Titania.—OBRV
Plea of the Simla Dancers, The.—Rudyard Kipling.—RKV
Pleading Extraordinary.—*Unknown.*—OHCS-3
Pleasant Comedy of Patient Grissell (*or* Grissil, *or* Grissill), *sels.*—Thomas Dekker.
Bridal Song, A: "Beauty, arise, show forth thy glorious shining!"—OBSC
Happy Heart, The (*fr.* Act I, sc. ii).—CGOV—GTBS—GTSE—GTSL—HBV—ICBD—LEAP—LPS-2—POOI—SBA
(Art Thou Poor?)—GR-e—PPD-2—TOP
("Art thou poor, yet hast thou golden slumbers?")—EG—OAEP—TCEP
(Basket-Maker's Song, The.)—OBSC
(Content.)—BBV—CBE—EP—EPP—EPW-2—OTA
(O Sweet Content.)—BEL—BLV—CBOV—CRE—EPC—EPEP—EV-2—PTER—SEP
(Sweet Content.)—EA—CH—GPE—JPC—OBEV—PG—TVSH—WHA
Lullaby: "Golden slumbers kiss your eyes."—BLV—BOL—EPEP—EPW-2—HBV—LC—LL-4
(Cradle Song, A: "Golden slumbers kiss your eyes.")—OBSC
(Golden Slumbers.)—CH—EV-2
(Golden Slumbers Kiss Your Eyes.)—HBV—OTPC—PASC
Pleasant Family Circle, A.—Emily Brontë. *See* Wuthering Heights.
Pleasant Isle of Aves, The.—Charles Kingsley.—EV-5—LH
(Buccaneer.)—WTP-6
(Last Buccaneer, The.—*C.*)—ABVC—CTBP—EPC—EPW-4—HBV—MCCG—SG—VA
(Old Buccaneer, The.)—CBPC
Pleasant Ship, A.—*Mother Goose.*—HBV—HBVY
(I Saw a Ship.)—CCP—PB-3
(I Saw a Ship a-Sailing.)—CBPC—CFBP—GFA—MPB—MPC-2—OTPC—RYC
("I saw a ship a-sailing.")—HWC—PPL (*sl. diff. vers.*)—SAS
(Nursery Rhymes.)—GFA
(Queer Ship, The.)—RIS
Pleasant Things.—George Gordon, *Lord* Byron. *See* Don Juan (First Love).
Pleasant to the Sight.—"Joaquin" Miller (Cincinnatus Heine [*or* Hiner] Miller).—GBOV
"Pleasantly rose next morn the sun on the village of Grand-Pré."—Henry Wadsworth Longfellow. *See* Evangeline.
Please.—Rose Fyleman.—CCP—MPB—RYC
Please Do Not Speak So.—*Unknown.*—WRR-17
Please, Preacher Man, Can I Go Home?—*Unknown.*—OHCS-30
Please to Remember.—*Unknown.*—OTPC
Please to Ring the Belle (*C.*).—Thomas Hood.—BTB-8—HBV (Come with the Ring.)—OHCS-21
Pleasing Constraint, The.—Aristaenetus, *tr. fr. the Greek by* Richard Brinsley Sheridan *and* Nathaniel Brassey Halhed.—ALV
Pleasing Dad.—Edgar A. Guest.—CVG
Pleasure.—Richard Chenevix Trench.—CGOV
Pleasure and Guilt.—Arthur Hugh Clough. *See* Dipsychus Continued.
Pleasure Exertion.—Marietta Holley.—WRR-32
Pleasure It Is.—William Cornish.—CH—MV-2
(God's Blessings.)—CBOV
(Gratitude.)—OBSC
Pleasure More Than Pain.—Edith Palmer Putnam.—WRR-55
Pleasure of Hope, The.—Alexander Pope. *See* Essay on Man, An ("Heaven from all creatures," *etc.*).
Pleasure of Patriotism, The.—Harry Bolingbroke.—FOAH
Pleasure Reconciled to Virtue, *sel.*—Ben Jonson.
Hymn to Comus.—OAEP
"Pleasure! why thus desert the heart."—Walter Savage Landor.
(Lyrics to Ianthe.)—BPN
Pleasure-Boat, The.—Richard Henry Dana.—LPS-2
Pleasures.—Robert Burns. *See* Tam o' Shanter.
Pleasures of Hope, The, *sels.*—Thomas Campbell.
"At summer eve when Heaven's ethereal bow."
(Hope.)—POI—SL
(Pleasures of Hope, The.)—EPNC
"Unfading Hope! when life's last embers."
(Hope.)—LPS-3
"Warsaw's last champion from her height surveyed."
(Poland.)—LPS-2
"Where Barbarous hordes on Scythian mountains roam."—EP
Pleasures of Imagination, The, *sels.*—Mark Akenside.
Delights of Fancy (*fr.* Bk. I).—LPS-3
Early Influences (*fr.* Bk. IV).—OBEC
Invocation to the Genius of Greece (*fr.* Bk. I).—OBEC

Pleasures of Imagination, The (*Continued*).
"Oh! blest of heav'n, whom not the languid songs" (*fr.* Bk. III).—CEP
(Nature's Influence on Man.)—OBEC
Poets (*fr.* Bk. IV).—OBEC
"Say, why was man so eminently raised" (*fr.* Bk. I).—EPRE—EPW-3
Pleasures of Love, The.—Wilfrid Scawen Blunt.—HBV
Pleasures of Melancholy, The.—Thomas Warton, *Jr.*—CEP
"Beneath yon ruined abbey's moss-grown piles" (*sel.*)
(Pleasures of Melancholy, The.)—EPRE
(Solemn Noon of Night, The.)—OBEC
Pleasures of Memory, The, *sels.*—Samuel Rogers.
Inscription on a Grot.—OBEC
"Oft may the spirits of the dead," *etc.*—EPW-4
(Departed Friends.)—BFV
"Twilight's soft dews," *etc.*—EPNC
Pleasures of Picnic-ing.—*Unknown.*—OHCS-12
Pleasures of Summer, The.—John Milton. *See* L'Allegro.
Pledge, The.—Adelaide Crapsey.—LHW—NP—TOP
Pledge and Prayer.—H. Frances Dempsey.—WRR-54
Pledge of Allegiance.—*Unknown.*—MPC-13
(New Pledge to the Flag, The.)—RYC
(Pledge to the Flag, The.)—WRR-55
(Salute to the Flag.)—PB-5
Pledge of Cheerfulness, The.—William Cowper.—BPP
Pledge of the Progressives.—Theodore Roosevelt. *See* Speech Delivered October, 1912.
Pledge to the Flag, The.—*Unknown.* *See* Pledge of Allegiance.
Pledge with Wine.—*Unknown.*—OHCS-2
Pleiads, The.—John Banister Tabb.—UTS
Plenitude.—A. M. Sullivan.—JKCP
Plenty of Time.—Robert C. Faber.—AMV-36
Plighted.—Dinah Maria Mulock.—HBV
Plighted, A. D. 1887.—Alice Williams Brotherton.—WRR-30
Plodder's Petition, The.—Helen Gilbert.—LOW—POI
Plough, The.—Richard Hengist Horne.—EPW-5—ISP—OBEV—OBVV—VA—WP
(Plow, The.)—HBV
Plougher, The. — Padraic Colum. — EPP — GTIV — GTML—GTSL—HBMV—LBBV—PFE
(Plower, The.)—MBP
Plough-Hands' Song, The.—Joel Chandler Harris. *See* Uncle Remus, His Songs and His Sayings.
Ploughing.—Hamlin Garland.—MLP
Ploughing.—V. Sackville-West. *See* Land, The.
Ploughing on Sunday.—Wallace Stevens.—PP
Ploughman, The.—Karle Wilson Baker.—SPT—WGRP
Ploughman, The.—Oliver Wendell Holmes.—LPS-2—MAL
Ploughman.—Patrick Kavanagh.—BPM-30
Ploughman, The.—Gilbert Thomas.—HBMV
Ploughman, The.—Patrick White.—BPM-35
Ploughman at the Plough. — Louis Golding.—HBMV—MLP—OHIP
(Plowman at the Plow.)—MBP
Ploughman's Song, The. — Nicholas Breton. *See* Honourable Entertainment at Elvetham, The.
Plow, The.—Richard Hengist Horne. *See* Plough, The.
Plowboy.—Carl Sandburg.—CPCS
Plower, The.—Padraic Colum. *See* Plougher, The.
Plowman, The.—James Chrasta.—VF
Plowman at the Plow.—Louis Golding. *See* Ploughman at the Plough.
Pluck and Luck.—Oliver Wendell Holmes.—HT—SPE-5
Pluck the Fruit and Taste the Pleasure.—Thomas Lodge. *See* Robert, Second Duke of Normandy.
Pluck Wins.—*Unknown.*—BS—HT
Plucky Prince, The.—May Bryant.—STP
Plum Blossoms ("Far across hill and dale").—Bashō, *tr. fr. the Japanese.*—SUS
Plum Blossoms ("So sweet the plum trees smell").—Rankō (*or* Reinkō). *See* Plum Trees.
Plum Gatherer, The.—Edna St. Vincent Millay.—BIS
Plum Pudding, A.—*Mother Goose.*—OTPC
("Flour of England, fruit of Spain.")—PPL
("Flower of England, fruit of Spain.")—RIS
(Riddles.)—HBV—HBVY
Plum Trees.—Rankō (*or* Reinkō).—MPB
(Plum Blossoms—"So sweet the plum trees smell!")—SUS
Plumber's Revenge, The.—*Unknown.*—WRR-2
Avenged at Last (Canto IV).
Death-Bed Oath, The (Canto I).
Traitor's Doom, The (Canto III).
Young Avenger, The (Canto II).
"Plum-blossom, The."—Akahito. *See* Manyō Shū.
Plum-Cake, The.—Ann Taylor (*at. also to* Ann *and* Jane Taylor).—HBVY
(Another Plum-Cake.)—OTPC
Plum-Pudding or Plum Porridge.—*Mother Goose.*—CHB
("Man in the moon, The.")—PPL—SAS
(Man in the Moon, The.)—OTPC
Plumpuppets, The.—Christopher Morley.—MPB
Plunge into the Wilderness, The.—John Muir.—APP
Plunger.—Carl Sandburg.—BLV—EMS—GMAS
Plus or Minus.—Alma Smith.—HB
Plutarch.—Agathias, *tr. fr. the Greek by* John Dryden.—AWP—JAWP—WBP
Pluto's Council.—Torquato Tasso. *See* Godfrey of Bulloigne.
Plymouth Harbor.—Dollie Maitland.—HBV
Plymouth Rock. — Daniel Webster. *See* First Settlement of New England, The.
Plymouth Sound.—Leonard Neill Cook.—VM
Pneumogastric Nerve, The.—Eugene Field.—PEF
Po' Boy ("My mammy's in the cold, cold ground").—*Unknown.*—AS
Po' Boy ("New Orleans jail, no jail at all").—*Unknown. See* Cryderville Jail, The.
Po' Boy Blues.—Langston Hughes.—BANP
Po' Laz'us (*with music*).—*Unknown.*—ABF
Po' Little Jude.—B. Hackley.—WRR-15
Po' Little Lamb.—Paul Laurence Dunbar. *See* Lullaby: "Bedtime's come fu' little boys."
Poaching in Excelsis.—George Kenneth Menzies.—HMSP
Pobble Who Has No Toes, The. — Edward Lear. — BOHV—CGOV—CPN—CR—HBV—HBVY—JPC—LBN—MPB—MPC-8—NA—OTPC—PIAE—SBA—SPE-4—YT
Pocahontas.—Vachel Lindsay.—PT
Pocahontas. — George Perkins Morris. — GA — MC — PAH—SPE-8—STP
Pocahontas.—William Makepeace Thackeray.—DD—GA—GN—MC—MPB—ODP—OFPE—OTPC—PAH—RON—SPE-1—TVSH
Pocket Handkerchief to Hem, A (*in* Sing-Song). — Christina Georgina Rossetti.—MPC-3—RIS
("Pocket handkerchief to hem, A.")—SAS
(Stitching—*C.*)—PPL
Pockets.—Julian Hawthorne.—BTB-5
Pockets.—Susan Adger Williams.—DDA
Pods.—Carl Sandburg.—SASS
Poe.—Alanson Tucker Schumann. *See* Man and the Rose, The.
Poe and Longfellow. — James Russell Lowell. *See* Fable for Critics, A.
Poe Cottage, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—TCAP
Poe-'em of Passion, A.—Charles Fletcher Lummis.—BOHV
Poem: "Ah. I know what happiness is!" *etc.*—Blanche Taylor Dickinson.—CDC
Poem: "By the road to the contagious hospital."—William Carlos Williams.—MAP
Poem: "Child—in all the flying sky."—Josephine Strongin.—LA
Poem: "*Comes!* (with uplifted")."—Raymond Larsson.—BPM-35
Poem: "Curled petals' close quivering."—Martha Champion.—TB
Poem: "Especially when I take pen in hand." — Randall Swingler.—BPM-36
Poem: "Little brown boy."—Helene Johnson.—BANP—CDC
Poem: "Night is beautiful, The."—Langston Hughes.—CDC
Poem: "O men, walk on the hills." — Maxwell Bodenheim.—MOAP
Poem: "Old man in the crystal morning after snow."—Delmore Schwartz.—AMV-37
Poem: "Old men, you are dying."—Edna St. Vincent Millay. *See* Conversation at Midnight.
Poem: "So sleep forever till eightthirty, by the clock."—C. E. Hudeburg.—TB
Poem, A: "These people have no curtain." — Kathryn Marie Rambo.—GSRC
Poem: "Tircis, most lovers now are to the full."—Jean François Sarrazin, *tr. fr. the French by* Henry Carrington.—AFP
Poem: "To ask the hard question is simple."—W. H. Auden.—BPM-34
Poem: "Upon an airy upland."—"Æ" (George William Russell).—BPM-36
Poem about Dogs.—Philip Wylie.—NYBV
Poem Addressed to Women, *sel.* ("You can sigh").—Frances E. Harper.—ANL
Poem against War.—Frances Frost.—BPM-36
Poem Composed at the Imperial Command, A.—Li T'ai Po, *tr. fr. the Chinese by* Shageyoshi Obata.—UFE
Poem Containing Some Remarks on the Present War, A.—*Unknown.*—PAH
Poem Dedicated to the Memory of the Reverend and Excellent Mr. Urian Oakes, *sel.* ("Well, Reader," *etc.*). — "N. R."—AP
Poem for Charles.—Kathleen Sutton.—AMV-35
Poem for My Daughter.—Horace Gregory.—BPM-32
Poem for Prue.—Norman Gale.—PPA
Poem for Tomorrow.—Clark Mills.—AMV-35
Poem from The Gude and Godlie Ballates.—James I, *King of Scotland.*—EPW-1
(Good Counsel.)—ACP—EBSV
Poem I Should Like to Write, The.—Margaret A. Windes.—OQP—QP-2
Poem, in Defence of the Decent Ornaments of Christ-Church, *Oxon,* Occasioned by a Banbury Brother, Who Called Them Idolatries, A, *sels.*—*Unknown.*
Beauty in Worship.—OBS
Church-Windows, The (*abr.*).—OBS
Poem in Slanting Rhythms.—Harry Brown.—BPM-36
Poem in Three Cantos, A.—Eugene Field.—PEF
Poem Intended to Incite the Utmost Depression, A.—Samuel Hoffenstein.—BOHV
Poem of Circumstance.—Jean Cocteau, *tr. fr. the French by* Joseph T. Shipley.—CAW
Poem of Every-Day Life, A.—Albert Riddle.—HSP
Poem of Joys, A, *sels.*—Walt Whitman.
"O Joy of suffering!" (Pt. 17).—PC
"O the joy of my spirit!" (Pts. 18, 19 *and sels. fr.* Pt. I, 13, 16).—PC
O to Make the Most Jubilant Poem (*fr.* Pt. 1).—PT
(Song of Joys [*sl. diff.*].)—LEAP
Poem of Pain and Passion.—Leslie Pearl.—NYBV

Poem of Praise.—Elizabeth J. Coatsworth.—NYBV
(Swift Things Are Beautiful.)—SC
Poem of Privacy, A.—*Unknown, tr. by* John Addington Symonds.—ALV
Poem of the Our Father, The.—*Bible, N. T. See* St. Matthew.
Poem of the Universe, The.—Charles Weldon.—VA
Poem on Spring, The.—Arthur Guiterman.—LHV
Poem Read at the Founding of the Gettysburg Monument.—*Colonel* Halpine.—OHCS-1
Poem Sacred to the Memory of Sir Isaac Newton, A.—James Thomson.—CEP
"Poem should be palpable and mute, A."—Archibald MacLeish. *See* Ars Poetica.
Poem to Be Said on Hearing the Birds Sing.—*Unknown, tr. fr. the Gaelic by* Douglas Hyde.—AWP—JAWP—WBP
Poem: To the Black Beloved.—Langston Hughes.—TL
Poem upon the Death of His Late Highness the Lord Protector, A, *sels.*—Andrew Marvell.
"I saw him dead: a leaden slumber lies."
(From a Poem upon the Death of Oliver Cromwell.)—OBS
(Cromwell in Death—*shorter sel.*)—GPE
Poem with the Answer, A.—*Sir* John Suckling. *See* Constancy.
Poem Written in Time of Trouble by an Irish Priest Who Had Taken Orders in France, A.—*Unknown, tr. fr. the Irish by Lady* Gregory.—OBMV
Poema Morale, *sels.*—*Unknown.*
"Ich am (*or* aem) eldre then Ich wes" (*Middle Eng.*).—EP—EPP (*Middle and modern Eng.*)—EPOM (*longer sel., abr.*)
Poems.—Hilda Conkling.—NP—OTA
Poems.—Antonio Machado, *tr. fr. the Spanish by* John Dos Passos.
"Figures in the fields against the sky" (2).—AWP—JAWP—WBP
"Frail sound of a tunic trailing, A" (1).—AWP—JAWP—WBP
"Naked is the earth" (3).—AWP
"We think to create festivals" (4).—AWP
Poems by the Roadside. — *Bible, N. T. See* Luke XII, Matthew V *and* XVI.
Poems Done on a Late Night Car (I-III).—Carl Sandburg.—CPCS
Poems for My Daughter, *sels.*—Horace Gregory.
"Tell her I know that living is too long."—BPM-32
"Tell her I love she will remember me."—MAP
Poems Here at Home, The.—James Whitcomb Riley.—CPWR
Poems in Praise of Practically Nothing, *sels.*—Samuel Hoffenstein.
"Only the wholesomest foods you eat" (II).—BOHV
"You buy some flowers for your table" (I).—BOHV—PFE
"You buy yourself a new suit of clothes" (IV).—BOHV
"You go to high school, even college" (XV).—PFE
"You leap out of bed; you start to get ready" (VI).—BOHV
"You practise every possible virtue" (V).—BOHV
"You work and work and keep on working."—LL-2
Poems of Rebellion.—Elizabeth Ball.—OA
Poems of West Ham, The, *sel.—Unknown.*
"From a high place I saw the city."—BMEP
(From a High Place.)—WTP-1
Poems on the Naming of Places, *sels.*—William Wordsworth.
"It was an April morning: fresh and clear" (I).—BPN
(It Was an April Morning.)—ERP
There Is an Eminence (III).—ERP
To M. H. (V).—ERP
Poems (Received in Response to an Advertised Call for a National Anthem). — "Orpheus C. Kerr" (Robert Henry Newell). *See* Rejected "National Hymns," The.
Poems Speaking of Buddha, Prince Siddartha. — Vachel Lindsay.—CPL
Poe's Cottage at Fordham. — John Henry Boner.—AA—GA—GPE—LBAP—OBAV
Poe's Critics.—John Banister Tabb.—BAP
Poe's Mother.—Beatrice Ravenel.—LS
Poe's "Raven" in an Elevator. — Charles Battell Loomis. — WRR-37
Poesie, *sel.* — Giosuè Carducci, *tr. fr. the Italian by* Frank Sewall.
Ox, The.—PPA
Poet, The.—Philip James Bailey. *See* Festus.
Poet, The.—Joel Benton.—WGRP
Poet, The.—Elizabeth Barrett Browning.—ST—WGRP
Poet, The.—William Cullen Bryant.—AA—APB—CAP—IAP
Poet, The.—Witter Bynner.—BPP—WGRP
Poet, The.—Ina Donna Coolbrith.—POT
Poet, The.—T. A. Daly.—JKCP
Poet ("Ever the Poet from the land") (*in* Quatrains).—Ralph Waldo Emerson.—CAP
Poet, The, *sel.* ("Right upward on the road of fame").—Ralph Waldo Emerson.
From the Poet.—APB
Poet, The ("Thy trivial harp will never please"). — Ralph Waldo Emerson. *See* Merlin (I).
Poet ("To clothe the fiery thought") (*in* Quatrains). — Ralph Waldo Emerson.—APW—CAP
Poet, The.—Anita Grannis.—HBMV
Poet, A.—Thomas Hardy.—VLEP
Poet, A.—Daniel Henderson.—PFE
Poet.—Nat Henry.—PFE
Poet, The.—Marian Phillips Johnson.—HB
Poet, The.—Mary Sinton Leitch.—HBMV—LS—MLP
Poet, The.—Haniel Long.—HBMV—MLP
Poet, The.—Amy Lowell.—WGRP
Poet, The.—Mildred I. McNeal.—LBMV
Poet, The.—Edwin Markham.—WGRP
Poet, The.—Cornelius Mathews.—AA
Poet.—Merrill Moore.—MOAP
Poet, The.—Angela Morgan.—WGRP
Poet, The.—Yone Noguchi.—NP—WGRP
Poet, The.—Seumas O'Brien.—JKCP
Poet, The.—Kostes Palamas.—SPT
Poet, The.—William Rooney.—JKCP
Poet, The.—Alfred, *Lord* Tennyson.—BPN—CRE—EM-2—OAEP—VLEP
Poet, A.—William Wordsworth.—EP—GPE
(Poet, A.—He Hath Put His Heart to School.)—BPN—ERP
Poet, The.—Kathryn Worth.—JPC
Poet and Critic.—Samuel Daniel. *See* Musophilus, or Defence of All Learning.
Poet and His Book, The.—Edna St. Vincent Millay.—MAP—SAM—TCPD
Poet and His Patron, The.—Edward Moore. *See* Fables for the Ladies.
Poet and His Songs, The. — Henry Wadsworth Longfellow.—APL
(L'Envoi: "As the birds come in the spring.")—CAP
Poet and King.—Eugene Field.—PEF
Poet and Lark.—"Madeline Bridges" (Mary Ainge De Vere).—AA—BMC—HBV
Poet and Peasant.—M. G. Gower.—BPM-32
Poet and the Bird, The.—Elizabeth Barrett Browning.—VLEP
Poet and the Child, The.—Winifred Howells.—AA
Poet and the Children.—John Greenleaf Whittier.—CAP—JHP
Poet and the French Revolution, The.—William Wordsworth. *See* Prelude, The.
Poet and the Rose, The.—John Gay. *See* Fables (Fable XLV).
Poet and the Wood-Louse, The.—Helen Parry Eden.—HBV
Poet and the Woodlouse, The (*Parody*).—Algernon Charles Swinburne.—PA
Poet at Night-fall, The.—Glenway Wescott.—NP
Poet at the Breakfast Table, The, *sels.*—Oliver Wendell Holmes.
Epilogue to the Breakfast-Table Series.—AA—CAP
Manhood.—APW
Music-pounding (*fr.* Ch. III).—SPE-4
Poet Describes His Love, The.—Robert Nathan.—HBMV—LHW
Poet Dreams of the Wings of Death, The. — Edwin Justus Mayer.—LEAP
"Poet gathers fruit from every tree, The."—*Sir* William Watson.
(Four Epigrams.)—MBP
Poet Greatly Pictured, The.—William Shakespeare. *See* Midsummer-Night's Dream, A.
Poet in the City, The.—Catherine C. Liddell.—VA
Poet in the Desert, The, *sels.*—Charles Erskine Scott Wood.
Desert, The ("She is a queen," *etc.*) (*abr. fr. the* Prologue).—BAP
"From my minaret" (LII).—FP
"I have come into the desert," *etc.* (*abr. fr. the* Prologue).—NP
(Desert, The—"She is a nun," *etc.—abr. fr. the* Prologue).—LA—MAP
"Just over there," *etc.* (*arr. fr.* XX *and* III).—RH
("O young men"), *etc.*—OHPP
Sunrise ("The lean coyote," *etc.* III).—MAP—PFY
Poet in the Woods, The.—William Cowper. *See* Task, The.
Poet Lived in Galilee, A.—Witter Bynner.—OQP—QP-1
Poet Loves a Mistress, but Not to Marry, The.—Robert Herrick.—ALV
Poet of Earth.—Stephen Henry Thayer.—AA
Poet of Gardens, The.—Daniel Henderson.—HBMV
Poet of Nature, The.—Philip James Bailey. *See* Festus.
Poet of One Mood, A.—Alice Meynell.—GPE—HBMV—POTT
Poet of the Future, The.—James Whitcomb Riley.—CPWR
Poet of To-Day, The.—"Grace Greenwood" (*Mrs.* Sara J. [Clarke] Lippincott).—LPS-3
Poet Songs (I-III).—Karle Wilson Baker—HBMV
"I shall not get my poem done" (I).
"I cast my nets in many streams" (II).
"Dropped feathers from the wings of God" (III).
Poet Tells about Nature, The.—Merrill Moore.—NP
Poet Tells of His Love, The.—John Hall Wheelock.—GPE
Poet Thinks, A.—Lui Chi, *tr. fr. the Chinese by* E. Powys Mathers.—AWP—JAWP—PG—WBP
Poet Tree.—H. C. Dodge.—CHS
Poet to Bird.—Ralph Cheyney.—BLA
Poet to His Father, A.—Mahlon Leonard Fisher.—NV
Poet to His Love.—Maxwell Bodenheim.—MAP
(Old Poet to His Love, The.)—BAP
Poet to the Birds, The.—Alice Meynell.—NP
Poeta Fit, Non Nascitur.—"Lewis Carroll" (Charles Lutwidge Dodgson).—PC
Poeta Nascitur.—Thomas Ashe.—VA
Poetaster, The, *sel.*—("O sacred *poesie,* thou spirit of *Romane* Arts").—Ben Jonson.—NBE
Poet-Hearts.—*Count* Joseph von Eichendorff, *tr. fr. the German by* George N. Shuster.—CAW
Poetic Land, The.—William Caldwell Roscoe.—OBVV
Poetic Responses.—Amelia E. Barr.—TOAH
(Thanksgiving.)—PEDC—RON (*abr.*)—WRR-40

Poetical Commandments. — George Gordon, *Lord* Byron. *See* Don Juan.
Poetical Courtship.—L. P. Hills.—OHCS-28
Poetical Numbers.—Alexander Pope. *See* Essay on Criticism.
Poetics.—Robert Browning.—BPN
Poet-Lore.—Edwin Markham.—OHCS-38
Poetry.—Lucius Harwood Foote.—AA
Poetry.—Ella Heath.—HBV—SPT—WGRP
Poetry, *sel.*—("There breathes no being but has some pretence" —*fr. the introd.*).—Oliver Wendell Holmes.—APB
Poetry.—Edwin Markham.—AA
Poetry.—Martha Martin.—ST
Poetry.—Marianne Moore.—APA—NP
"I too dislike it," *etc., (sel.)*.—NAMP
Poetry and Learning.—George Chapman. *See* Epistle Dedicatory to Chapman's Translation of the Iliad, The.
Poetry and Philosophy. — Thomas Randolph. *See* Eclogue to Mr. Johnson, An.
Poetry and Thoughts on Same.—Franklin P. Adams.—HBMV
Poetry Cure, The.—Robert Haven Schauffler.—MOB
Poetry Defined.—Thomas Randolph.—EV-2
Poetry of a Root Crop, The.—Charles Kingsley.—CPOI
Poetry of City and Country Life, The. — Henry Wadsworth Longfellow. *See* Hyperion.
Poetry of Dress, I, II, III.—Robert Herrick (I—II) *and Unknown* (III).
See
Delight in Disorder.
Upon Julia's Clothes.
Madrigal: "My love in her attire doth show her wit."
Poetry of Earth, The.—Florence Earle Coates.—BAP—GBOV—HTR
Poetry of Earth [Is Never Dead], The.—John Keats. *See* On the Grasshopper and the Cricket.
Poetry of Science, The. — Herbert Spencer. *See* Education: What Knowledge Is of Most Worth.—OHCS-26
Poetry Week.—Elizabeth B. Robb.—HB
Poets.—Mark Akenside.
See Pleasures of Imagination, The.
Poets, The. ("I had found the secret of a garret-room.")—Elizabeth Barrett Browning. *See* Aurora Leigh.
Poets, The ("There, obedient to her praying", *etc.*). Elizabeth Barrett Browning. *See* Lady Geraldine's Courtship.
Poets.—Hortense Flexner.—BAP—HBMV
Poets, The.—Leigh Hunt. *See* Dearest Poets, The
Poets.—Joyce Kilmer.—GPE—JK-1—LA—NP—SBMV—WGRP
Poets, The.—Henry Wadsworth Longfellow.—APW—CAP—IAP
Poets, The.—Scudder Middleton.—HBMV
Poets, The.—Arthur O'Shaughnessy. *See* Ode: "We are the music-makers."
Poet's Ambition, The.—William Browne. *See* Britannia's Pastorals.
Poets and Linnets.—Thomas Hood.—HBV
Poets at a House-Party, The.—Carolyn Wells.—PA
Poets at Tea, The (*Complete*, 1-10).—Barry Pain.—BOHV—HBV—PA—THP (*abr.*)
Oh! Weary Mother (8).—NA—SPE-4
Poet's Bread, The.—Charles L. O'Donnell.—LEAP
Poet's Bread, The.—*Unknown*.—DDA
Poet's Bridal-Day Song, The.—Allan Cunningham.—LPS-1
Poet's Call, The.—Thomas Curtis Clarke.—WGRP
Poet's Complaint of His Muse, The, *sel.* "To a high hill where never yet stood tree."—Thomas Otway.—EPW-2
Poet's Confidence, The.—Coventry Patmore. *See* Angel in the House, The.
Poet's Dream, The.—Percy Bysshe Shelley.—GTBS—GTSE—GTSL—PC—WP
Poets Easily Consoled.—Christopher Morley.—LHV
Poet's Epitaph, A.—Ebenezer Elliott.—BCEP—EPW-4—VA (Burns.)—LPS-3
Poet's Epitaph, The.—Joyce Kilmer.—JK-1
Poet's Epitaph, A.—William Wordsworth.—BPN—EPW-4—GEPC—OBRV
"But who is He, with modest looks" (*sel.*).—GPE
Poet's Friend, The.—Alexander Pope. *See* Essay on Man, An. (Literary Poet to His Patron, A.)
Poet's Funeral, The.—F. N. Zabriskie.—OHCS-23
(Tribute to Longfellow, A.)—BTB-5
Poet's Grave, A.—Thomas Bailey Aldrich.—GA
Poet's Grave, A.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Poet's Harvesting, The.—Charles J. O'Malley.—CAW
Poet's Hope, A, *sel.* "Lady, there is a hope that all men have."—William Ellery Channing.—AA—IAP—LA—LEAP
Poet's Impulse, The.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Poet's Lamentation for Loss of His Cat.—Joseph Green.—AP—WRR-35
(Elegy by Green for Byle's Cat.)—CIV
Poet's Metamorphosis, The (Odes, II, 20).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
Poet's Morn, The.—Walter Storrs Bigelow.—GH
Poets of Nature.—Philip James Bailey. *See* Festus.
Poet's Pen, The.—Christopher Marlowe. *See* Tamburlaine.
Poet's Prayer, A.—Stephen Phillips.—CP—EPW-5—WGRP
Poet's Prophecy, A. — Alfred, *Lord* Tennyson. *See* Locksley Hall ("For I dipt into the future").
Poet's Proposal, The.—Oliver Herford.—PR
Poet's Resurrection. — John Dryden. *See* Ode to the Pious Memory of Mrs. Anne Killigrew, An.
Poet's Return, The.—Eugene Field.—PEF
Poet's Secret, The.—Elizabeth Stoddard.—AA
Poet's Simple Faith, The.—Victor Hugo, *tr. fr. the French by* Edward Dowden.—OQP—QP-1—WGRP
(Before Me Lies Dawn.)—OHPI
Poet's Song, The. — Alfred, *Lord* Tennyson.—BPN—CGOV—CRE—TOP
Poet's Song to His Wife, The. — "Barry Cornwall" (Bryan Waller Procter.)—HBV—LPS-1—VA
Poet's Tale, The.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn (Birds of Killingworth).
Poet's Thought, A. — "Barry Cornwall" (Bryan Waller Procter).—VA
Poets to Come.—Walt Whitman.—CAP—IAP—LA—MOAP—TCAP
Poet's Town, The.—John G. Neihardt.—LBMV
"But still did the Mighty Makers" (X-XII).—OBAV
Poet's Use, The.—Alexander Pope. *See* To Augustus.
Poet's Vow, The, *sel.*—Elizabeth Barrett Browning. Rosalind's Scroll.—HBV—OBEV
Poet's Winter, The.—Humbert Wolfe.—BPM-30
Poet's Wish, A: An Ode.—Allan Ramsay.—CEP
(Poet's Wish, A.)—EBSV—OBEC
Poet's Wooing, A.—James Whitcomb Riley.—CPWR
Poet's World, The.—Percy Bysshe Shelley. *See* Prometheus Unbound ("Monarch of Gods," *etc.*)
Poganuc People, *sel.*—Harriet Beecher Stowe.
Zeph Higgins' Confession (Ch. XXX).—OHCS-17
Ποιημάτιον (Poiemation).—Thomas Edward Brown.—EPW-5
Ποικιλοθρον' (Poikilothron).—Sappho, *tr. fr. the Greek by* Robert Bridges.—PWB
Poilu.—Steuart M. Emery.—GPWW—PAPm
Poinsettia.—Florence J. Vordenberg.—HB
Poinsettias.—Alice E. Allen.—CRYO
Point Bonita.—Witter Bynner.—TL
Point in Season, A.—Charles Coop.—AMV-35
Point of View.—Hazel Harper Harris.—GSRC
Point of View.—Percy Ilott.—PBV
Point of View.—Mary Sinton Leitch.—FF—POI
Point of View, The.—Margaret Prescott Montague.—DDA
Point of View.—Virginia Lyne Tunstall.—BAP
Point Sublime, Colorado Cañon.—J. E. Nesmith.—BTB-8
Pointed People, The.—Rachel Field.—MPB
Pointer's Dyspeptic Goat.—A. Claude von Boyle.—CHS
(De Goet mitt de Dispepsia.)—WRR-58
Poise.—Violet Alleyn Storey.—BLP
"Poison of Asps."—Rudyard Kipling.—RKV
Poison Tree, A.—William Blake.—AWP—CRP—EM-1—EP—EPP—JAWP—LEAP—OAEP—TOP—TPH—WBP
("I was angry with my friend.")—EG
Poker.—*Unknown*.—PA
Polack's Wife, The.—Chloë Doubble.—TB
Poland.—Thomas Campbell. *See* Pleasures of Hope, The.
Polar Quest, The.—Richard Burton.—AA
Polar Star for This Year.—Archibald MacLeish.—NAMP
'Poleon Doré.—William Henry Drummond.—BBV
Policeman, The.—*Unknown*.—WRR-50
Policeman's Lot, The.—*Sir* William S. Gilbert. *See* Pirates of Penzance, The.
Policeman's Story, The. — George Birdseye. — OHCS-21 (*sl. abr.*)—PRK
Policy.—Carolyn Wells.—NYBV
Policy of Cromwell.—Homer Longfellow.—WRR-53
Polish Boy, The. — Ann S. Stephens. — BTB-1 — OHCS-3 — PTA-2
Polite Worshipper, A.—Edward Young. *See* Love of Fame, the Universal Passion.
Politeness.—Walt Mason.—FF—POI
Politeness.—Elizabeth Turner.—HBV—HBVY—RYC
Politeness of William Higgel, The. — Ellis Parker Butler. — OHCS-40
Political Balance, The.—Philip Freneau.—AP—APB—IAP
Political Corruption.—George McDuffie.—OHCS-7
Political Discussions, *sel.*—James G. Blaine.
General Grant's Courage.—SPE-8
Political Greatness.—Percy Bysshe Shelley.—EM-2—EPN
(Sonnet: Political Greatness.)—BPN
Political Litany, A.—Philip Freneau.—APB—IAP
(Emancipation from British Dependence.)—IDAH—PAH
Political Maud, The.—Eugene Field.—PEF
Political Stump Speeches.—Fred A. Parker.—OHCS-37
Political Weather-Cock, The.—Philip Freneau.—APB
Politician, The.—Ambrose Bierce.—BAP—WTP-2
Politics.—Ralph Waldo Emerson.—APB
Polka Lyric, A.—Barclay Philips (*also at. to* Gilbert Abbott à Becket.)—BOHV
(Holiday Task, A.)—NA
Polliwog, The.—*Unknown*.—LPP (*abr.*)—PEM
Polly.—William Brighty Rands.—OTPC—PRWS—VA
Polly Pansy.—William Brighty Rands.—SAS
Polly, Peg, and Poppety.—Kate Greenaway.—SAS
Polly Pry's Kitten.—*Unknown*.—WRR-35
Polly Put the Kettle On.—*Mother Goose*.—OTPC—PBV—SAS
Polly Speaks.—Caroline E. Condit. *See* Twins.
Polly Williams (*with music*).—*Unknown*.—ABF
Polly's Discovery.—Charlotte Brewster Jordan.—CRYO—CS
Polly's Guitar.—C. F. Lester.—WRR-48
Polly's Preparations.—Jack Everard Appleton.—OHCS-39
Polly's Thanksgiving.—A. C. Stoddard.—HS—TOAH
Polo Ponies.—Eleanor Baldwin.—PPA
Polonius' Advice to Laertes.—William Shakespeare. *See* Hamlet.
Polonius Advises His Son.—William Shakespeare. *See* Hamlet.

Polonius and the Ballad-Singers. — Padraic Colum. — NP — PPD-2
Polonius to Laertes.—William Shakespeare. *See* Hamlet.
Polonius to Laertes—"Renewed."—*Unknown.*—CHS
Polwart on the Green.—Allan Ramsay.—CEP
Polydorus and Maron.—Richard Glover. *See* Leonidas.
Polyhymnia, *sel.*—George Peele.
Farewell to Arms, A.—AEP-W—CBOV—EA—EG—EP—EPP—EV-1—HBV—LEAP—OBEV—SBA—TPH
(His Golden Locks Time Hath to Silver Turned.)—EM-1—SBA—WHA
(Old Knight, The.)—OBSC
Polyolbion, *sels.*—Michael Drayton.
"Away yee barb'rous Woods" (*fr.* Third Song).—OBS
"By this the wedding ends" (*fr.* Fifteenth Song).—EPEP
"Earle Douglasse for this day" (*fr.* Two and Twentieth Song).—OBS
"Naiads and the Nymphs extremely overjoy'd, The" (*fr.* Fifteenth Song).—EPW-1
"Of all the Beasts" (*fr.* Thirteenth Song).—OBS
"To these, the gentle South" (*fr.* Second Song).—OBS
"When *Phoebus* lifts his head" (*fr.* Thirteenth Song).—OBS
"World of mightier Kings, A" (*fr.* Twentieth Song).—OBS
Pomona.—James Whitcomb Riley. *See* Some Imitations.
Pomp a Futile Mask for Tyranny. — Fulke Greville, *Lord* Brooke.—EPEP
Pompadour's Fan.—Austin Dobson.—WTP-4
(Ballade of the Pompadour's Fan.)—PFE
(On a Fan.)—HBV—LPS-3—VA
(On a Fan That Belonged to the Marquise de Pompadour.)—ALV—BPN—FT—OBVV
Pompeian Quatrain: New Excavations. — Leonora Speyer. — MCT—PER
Pompeii.—*Unknown.*—OHCS-24
Pompey and Cornelia.—Lucan. *See* Pharsalia.
Pompilia.—Robert Browning. *See* Ring and the Book, The.
Pomp's Story.—J. Thompson Trowbridge. *See* Cudjo's Cave.
Ponce de Leon.—Edith Matilda Thomas.—PAH
Ponchus Pilut.—James Whitcomb Riley.—CPWR—WRR-21
Pond, The.—Edna St. Vincent Millay.—HWM
Pond, The.—Jane Taylor.—OTPC
Pond, The.—James Whaler. *See* Runaway.
Pondy Woods.—Robert Penn Warren.—MAP
"Ponsonby Perks."—Laura E. Richards. *See* Nonsense Verses.
Ponteach, or The Savages of America, *sels.*—Robert Rogers.
"My sons, and trusty Counsellor Tenesco" (*fr.* Act II, sc. ii).—AP
"So, Murphey, you are come to try your Fortune" (*fr.* Act I, sc. i).—AP
Pontius Pilate.—*Sir* Edwin Arnold.—WRR-11
Ponto the Fool.—Beatrice Redpath.—CPG
Pony, The.—*Mother Goose. See* I Had a Little Pony.
Pony Express.—Daniel Henderson.—LL-2
Pony Rock.—Archibald MacLeish.—CMP
Pool, The.—Alice Corbin.—NP
Pool, The.—"H. D." (Hilda Doolittle).—NP
Pool, The.—Arthur Davison Ficke.—NYBV
Pool, The.—Marjorie L. C. Pickthall.—CPG—MM—OCL
Pool.—Carl Sandburg.—CPCS
Pool in the Forest.—Victor Hugo, *tr. fr. the French by* Eugene Field.—PEF
Pool of Sleep, The.—Arlo Bates.—LBAP—PC
Pools-of-Peace, The.—Joan Campbell.—GT-2—ODP
Poor, The.—George Crabbe. *See* Borough, The.
Poor, The.—Carl Sandburg.—NP
(Masses, The.)—CPCS
Poor, The.—Speer Strahan.—CAW—JKCP.
Poor, The.—Émile Verhaeren, *tr. fr. the French by* Ludwig Lewisohn.—AWP—JAWP—WBP
Poor and the Rich, The.—James Russell Lowell. *See* Heritage, The.
"Poor benighted Hindoo, The."—Cosmo Monkhouse. *See* Limericks.
Poor Boy (*with music*).—*Unknown.*—AS
(Coon Can.)—AS
Poor Brother.—*Unknown.*—NA
Poor Child.—Robert Bridges.—PWB
Poor Children.—Victor Hugo, *tr. fr. the French by* Algernon Charles Swinburne. — AWP — JAWP — WBP — WRR-33
Poor Cock Robin.—*Mother Goose. See* Death and Burial of Cock Robin, The.
Poor Count, Giant Felder and Fairy Tillette, The. — Frank Stockton.—CHB
Poor Dear Grandpapa.—D'Arcy W. Thompson.—BOHV—NA
Poor Dear Mamma.—Rudyard Kipling.—HSP
Poor Dog Bright.—*Unknown.*—SAS
Poor Dog Tray.—Thomas Campbell.—ABVC—CG—LC
(Harper, The—*C.*)—ERP
(Irish Harper and His Dog, The.)—CH—MPB
Poor Father.—Elsie Duncan Yale.—CRYO
(Poor Papa.)—CS
Poor Fisher Folk, The (*sl. abr.*).—Victor Hugo, *tr. fr. the French by* H. W. Alexander.—HSPS—WRR-33
Poor for Our Sakes.—Mary Brainerd Smith.—BLRP
Poor French Sailor's Scottish Sweetheart, A.—William Cory.—VA
Poor Girl's Meditation, The.—*Unknown, tr. fr. the Irish by* Padraic Colum.—GTIV—OBMV
Poor Goins.—*Unknown.*—ABS
Poor Henry.—Walter de la Mare.—HBMV—MPC-7—RNP
Poor Honest Men.—Rudyard Kipling.—RKV
Poor House Christmas, A.—Lizzie M. Hadley.—CS
Poor Irish Boy, The.—Eliza Cook.—WRR-9
Poor Jack.—Samuel K. Cowan.—WRR-2
Poor Jack.—Charles Dibdin.—EV-3—HBV—LPS-2
Poor Jack-in-the-Box.—Mary Mapes Dodge.—RON
Poor Kings.—William Henry Davies.—HBV
Poor Kitty Popcorn (*with music*).—*Unknown.*—AS
Poor Lady Dumpling.—*Unknown.*—FTB
Poor Lil' Brack Sheep.—Ethel M. C. Brazelton.—BLPA
(De Li'l' Brack Sheep.)—WRR-56
Poor Little Boy's Hymn, The.—*Unknown.*—OHCS-19
Poor Little Jim.—*Unknown.*—BTB-1
(Little Jim.)—OHCS-2
Poor Little Joe.—"Peleg Arkwright" (David Law Proudfit).—OHCS-12—PPP—PTA-2
Poor Little Key.—*Unknown.*—WRR-34
Poor Little Mother, A.—Mary L. Bolles Branch.—PPYP
Poor Lonesome Cowboy.—*Unknown.*—ABF—AS—CSF
Poor Mailie's Elegy.—Robert Burns.—EBSV—EPRE
Poor Man, The.—Francis Carlin.—PR
Poor Man, The.—Edgar A. Guest.—CVG
Poor Man's Daily Bread, The.—Denis A. McCarthy.—JKCP
Poor Man's Pig, The.—Edmund Blunden.—MBP
Poor Man's Wealth, A.—James Whitcomb Riley.—CPWR
Poor Matthias.—Matthew Arnold.—SN
On the Death of a Favorite Canary (*sel.*).—BLA (*shorter sel., abr.*)—PC (*much abr.*)
("Poor Matthias! Wouldst thou," *etc.—shorter sel.*)—CIV
Poor Old Cannon, The.—Elinor Wylie.—LHV
Poor Old Horse.—*Unknown.*—CH
Poor Old Joe.—*Unknown.*—SG
Poor Old Man, The.—*Sir* J. C. Squire.—HBMV
"Poor old pilgrim Misery." — Thomas Lovell Beddoes. *See* Bride's Tragedy, The.
Poor Old Robinson Crusoe.—*Mother Goose.*—OTPC
("Poor old Robinson Crusoe.")—RIS
Poor Old Ship!—Cicely Fox Smith.—GPWW
Poor Omie.—*Unknown.*—ABS
Poor Paddy Works on the Railway (*with music*).—*Unknown.*—AS
Poor Papa.—Elsie Duncan Yale.—CS
(Poor Father.)—CRYO
Poor Parson, The (*mod.*).—Geoffrey Chaucer. *See* Canterbury Tales, The (Prologue).
Poor Peter.—Robert W. Service.—CPS
Poor Player at the Gate, The.—George Vandenhoff.—OHCS-5
Poor Poet's Lullaby, The.—John H. Finley.—BAP
Poor Poll.—Robert Bridges.—PWB
"Poor pussy-cat mew."—*Unknown. See* Pussy-Cat Mew.
Poor Relation, The.—Edwin Arlington Robinson.—LA—MAPA—POOT
Poor Reuben Ranzo.—Arthur H. Clark.—IHA
Poor Robin.—*Mother Goose.*—CBPC—CPN
(Cock Robin.)—HWC
(First Snow, The—*longer vers.*)—PEM
(Mother Goose's Melodies.)—HBV
(North Wind, The.—PB-1—PBV
(North Wind Doth Blow, The.)—CHB—MPC-2—OTPC—WP
("North wind doth blow, The.")—GFA—PPL—SAS
(Robin, The.)—RIS
Poor Robin.—*Unknown.*—ABS
Poor Rule, A.—*Unknown.*—BTB-7—WRR-14
(Two Sides of a Question.)—LPP
Poor Santa Claus.—Caroline H. Condit.—CRYO
Poor Scholar of the Forties, A.—Padraic Colum.—GTIV
"Poor soul, the center of my sinful earth."—William Shakespeare. *See* Sonnets (CXLVI).
Poor Student, The.—James Whitcomb Riley.—CPWR
Poor Susan's Dream. — William Wordsworth. *See* Reverie of Poor Susan.
Poor Tom Bowling.—Charles Dibdin. *See* Tom Bowling.
Poor Tom, or the Sailor's Epitaph.—Charles Dibdin. *See* Tom Bowling.
Poor Unfortunate, A.—Frank L. Stanton.—ICBD—RON
Poor Voter on Election Day, The.—John Greenleaf Whittier.—CAP—JHP—OHCS-3—PB-9—SPE-8—TCAP
Poor Was Mad, The.—Charles Battell Loomis.—HHHA
Poor Wat.—William Shakespeare. *See* Venus and Adonis.
Poor Withered Rose.—Robert Bridges.—VA
("Poor withered rose and dry.")—PWB
Poor Working Girl, The (*with music*).—*Unknown.*—AS
Poor-House, The.—Sara Teasdale.—PTER
Poor-House Nan.—Lucy H. Blinn.—BTB-4—PTA-1—PTWP
Pop.—Elinor Maxwell.—FAOV
Pop Corn Song, A.—Nancy Byrd Turner.—GFA—MPB
Pop Goes the Weasel.—*Unknown.*—RIS
Pop-Corn Land.—Elsie F. Kartack.—GFA
Popcorn Man, The.—Edith D. Osborne.—GFA
Popcorn Party, The.—"E. R. B."—GFA
Pope, The.—Charles Lever. *See* Harry Lorrequer.
Pope and the Net, The.—Robert Browning.—BOHV—THP
Pope at Twickenham.—Charles Kent.—VA
Pope He Leads a Happy Life, The.—Charles Lever. *See* Harry Lorrequer.
Popish Plot, The.—John Dryden. *See* Absalom and Achitophel.
Poplar, The.—Richard Aldington.—HBMV—NP—PT
Poplar and Elm.—Carl Sandburg.—GMAS
"Poplar and lime and chestnut."—William Ernest Henley. *See* Hawthorn and Lavender.

Poplar Field, The.—William Cowper. — BPB — CH — CR — EPW-3—GTBS—GTSE—GTSL—HBV
(Poplar-Field, The.)—OBEC
Poplar Trees Are Happiest.—Harry Noyes Pratt.—PT
Poplar-Field, The.—William Cowper. *See* Poplar Field, The.
Poplars.—Hilda Conkling.—NP
Poplars, The.—Theodosia Garrison. — HBMV — ME—OHIP—PB-9—VOD
Poplars, The.—"Seumas O'Sullivan" (James Starkey).—GTIV—TL
Poplars.—Edward Bliss Reed.—DD—HBMV—HBVY—MLP—OHIP—PEDC—VOD
Poplars, The.—Bernard Freeman Trotter.—CPG—OCL—VM
Poplars.—Mary Brent Whiteside.—BPM-30
Poplars in the Fields of France, The.—Frances Cornford.—MCT
(In France.)—HBMV—POOT
Poppies.—Henry Bellamann.—TBM
Poppies.—John Mills Hanson.—GPWW—PAPm
Poppies.—John Russell Hayes.—ME
Poppies.—Joseph Plunkett.—LBBV—MBP
(O Sower of Sorrow.)—CAW
Poppies.—Carl Sandburg.—CPCS
Poppies.—Laura Livingston Speyers.—CAG
Poppies.—*Unknown, tr. fr. the Japanese by* William N. Porter.—MPB
Poppies.—Ffrida Wolfe.—MCG
Poppies and Lilies.—Grant Hyde Code.—CR
Poppies in Ludlow Castle.—Willa Sibert Cather.—OBAV
Poppies in the Wheat. — Helen Hunt Jackson. — AA—BAP—LEAP—OBAV—PFY
Popping.—Lovena M. Page.—WRR-2
Popping Corn ("And there they sat," *etc.*). — *Unknown.* — OHCS-12
Popping Corn ("Bring two ears of yellow corn," *etc.*).—*Unknown.*—LPP
Popping Corn ("Oh, the sparkling eyes," *etc.*).—*Unknown.*—WRR-31
Popping Corn ("One autumn night," *etc.*). — *Unknown.* — PB-1
Popping the Question.—I. Edgar Jones.—OHCS-18
Popping the Question.—*Unknown.*—OHCS-14
Poppy, The.—John S. Madden.—POY
Poppy, The. — Jane Taylor — OTPC—PBGP—PEM—TVC—TVSH
Poppy, The.—Francis Thompson.—CR—MBP—OBEV—POTT—VLEP
Poppy Fields.—William Alexander Percy.—LS
Poppy Fields of Sergey, The.—Kate Slaughter McKinney.—RH
"Poppy grows upon the shore, A."—Robert Bridges.—PWB
Poppy-Land Express, The.—Edgar W. Abbott.—HT—SPE-4
(Poppy-land Limited Express, The.)—BOL
(Rapid Transit.)—BTB-7
Popular Americans.—*Unknown.*—BTB-7
Popular Ballad: "Never Forget Your Parents."—Franklin P. Adams.—BOHV
Popular College Candies.—*Unknown.*—WRR-54
Popular Error, A.—John Starkie.—OHCS-21
Popular Poplar Tree, The.—Blanche Willis Howard.—ADAH—LPP
Popular Recollections of Bonaparte.—Pierre Jean de Béranger. *See* Recollections of the People, The.
Popular Science Catechism.—*Unknown.*—BTB-4
Popular Songs of Tuscany.—*Unknown, tr. fr. the Italian by* John Addington Symonds.
"I see the dawn e'en now begin to peer."—AWP
"I would I were a bird so free."—AWP
"It was the morning of the first of May."—AWP—JAWP—WBP
"On Sunday morning well I knew."—AWP
"Passing across the billowy sea."—AWP—JAWP—WBP
"Sleeping or waking, thou sweet face."—AWP—JAWP—WBP
"Strew me with blossoms when I die."—AWP—JAWP—WBP
"What time I see you passing by."—AWP
Popularity.—Robert Browning.—BPN—TCEP
Population Drifts.—Carl Sandburg.—CPCS
Porcelaine de Saxe.—Virginia Lyne Tunstall.—TBM
Porch of Hell, The.—Thomas Sackville, *Earl of Dorset. See* Induction, The.
Porch of Stars, The.—Laurence Binyon.—LHW
Porch Song.—Agnes Foster Salmon.—VF
Pore Aunt Dinah.—Violet Etynge Mitchell.—WRR-36
Porphyria's Lover. — Robert Browning.—AWP—BPN—EM-2—EV-5—GEPC—GTBS—GTML—GTSE—GTSL—HBV—JAWP—LEAP—OAEP—OBEV—SBA—SR—TOP—VLEP—WBP—WLIP
Port Admiral.—Frederick Marryat.—SG
Port o' Heart's Desire, The.—John S. McGroarty.—HBV—NLK—POY
Port of Holy Peter.—John Masefield.—OBMV—PM
Port of Many Ships.—John Masefield.—OBMV—PM
Port of St. John, The.—H. A. Cody.—CPG
Port of Ships, The.—"Joaquin" Miller. *See* Columbus.
Portent.—Richard Church.—MBP
Portent, The.—Rudyard Kipling.—RKV
Portents, The.—Lucan. *See* Pharsalia.
Porter's Story, The.—Maurice Edmunds.—PTWP
Portia and Nerissa.—William Shakespeare. *See* Merchant of Venice, The.
Portia at the Bar.—William Shakespeare. *See* Merchant of Venice, The.
Portia on Mercy. — William Shakespeare. *See* Merchant of Venice, The.
Portia's Appeal for Mercy.—William Shakespeare. *See* Merchant of Venice, The.
Portia's Picture.—William Shakespeare. *See* Merchant of Venice, The.
Portia's Speech to Bassanio.—William Shakespeare. *See* Merchant of Venice, The.
Portico.—Ruben Darío, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Portland County Jail (*with music*).—*Unknown.*—AS
Porto Rican Senorita.—*Unknown.*—WRR-56
Portrait.—George Leonard Allen.—CDC
Portrait, A.—Joseph Ashby-Sterry.—HBV—VA
Portrait.—Louise Bogan.—HBMV
Portrait, A.—Elizabeth Barrett Browning.—GN—GPE—HBV—LPS-1—OTPC—RON
Portrait.—Hal Chadwick.—DDA
Portrait.—Harold Lewis Cook.—NYBV
Portrait ("Buffalo Bill's defunct").—E. E. Cummings.—MAP
Portrait, A.—Thomas Dekker.—EV-2—FT
Portrait.—Jeanne D'Orge.—LA
Portrait, A.—Caroline Duer.—AA—OBAV
Portrait, The.—Anne Finch. *See* Birthday of Catharine Tufton, The.
Portrait, The.—John Gould Fletcher.—MOAP
Portrait, A.—Caroline Giltinan.—UFE
Portrait.—Gerald Gould.—POOT
Portrait.—Amanda B. Hall.—AMV-35
Portrait.—Mary Hallet.—AMV-35
Portrait, The.—John Heywood (?) (*at. also to* Thomas Heywood).—LPS-1
(Description of a Most Noble Lady, A.)—FT
(On the Princess Mary.)—OBSC
(Praise of His Lady, A.)—BCEP—GPE—HBV—OBEV
Portrait, A.—Oliver Wendell Holmes.—APB
Portrait, A.—Brian Hooker.—HBV
Portrait, A.—John Keats.—BOHV—PA
Portrait.—Isabel McLennan McMeekin.—NYBV
Portrait, The.—"Owen Meredith." *See* Wanderer, The.
Portrait.—Edna St. Vincent Millay.—BIS
Portrait.—Clark Mills.—TB
Portrait.—Ezra Pound.—OBVV
Portrait, A (I-II). — Christina Georgina Rossetti. — POTT — VLEP
Portrait, The ("O Lord of all compassionate control").—Dante Gabriel Rossetti. *See* House of Life, The.
Portrait, The ("This is her picture").—Dante Gabriel Rossetti.—BMEP—BPN—EA—EPW-4—EV-5—GEPM—GPE—GTML—GTSE—OAEP—POTT—VA—VLEP
Portrait.—Carl Sandburg.—SASS
Portrait, A.—William Wordsworth. *See* She Was a Phantom of Delight.
Portrait and Reality.—Henry van Dyke.—PVD
Portrait and the Critics, The.—Charles Reade *and* Tom Taylor. *See* Masks and Faces.
Portrait by a Neighbor.—Edna St. Vincent Millay.—FFTM—FPH—MPB—SP—TSW—TSWC
Portrait by Hiroshigi, A.—Conrad Aiken.—MLP
Portrait d'une Femme.—Ezra Pound.—APA—HBMV—LA—MAP
Portrait Gallery, *sels.*—Henry Ward Beecher.
Cynic, The.—BTB-1—OHCS-19—POOI
Demagogue, The.—BTB-1
Portrait in Black Paint.—Elinor Wylie.—NYBV
Portrait in Glass.—Lola Pergament.—AMV-37
Portrait: Literary Left—II.—J. G. E. Hopkins.—AMV-37
Portrait of a Boy.—Stephen Vincent Benét.—GR-a—HBMV—JPC—MCCG—MW—PC—TCAP
Portrait of a Child.— Louis Untermeyer. — BAP — FAOV — HBMV
Portrait of a Florentine Lady, The.—Lizette Woodworth Reese.—HBMV
Portrait of a Gentleman.—Herbert Gerhard Bruncken.—NYBV—PPD-1
Portrait of a Girl.—Conrad Aiken. *See* Priapus and the Pool.
Portrait of a Grandfather, The.—Robert Bridges.—PWB
Portrait of a Lady.—Sarah N. Cleghorn.—CP—MMV—NPSC
Portrait of a Lady.—T. S. Eliot.—BAP—HBMV—LA—MAP—MAPA—MOAP—NP—TBM—TCPD
Portrait of a Lady.—*Unknown.*—WRR-14
Portrait of a Machine.—Louis Untermeyer.—POOT
Portrait of a Motor Car.—Carl Sandburg.—CCS
Portrait of a Poet.—Edgar Lee Masters. *See* Jack Kelso.
Portrait of Addison. — Alexander Pope. *See* Epistle to Dr. Arbuthnot.
Portrait of an Old Woman.—Eleanor Barthelemy.—TB
Portrait of an Old Woman.—Arthur Davison Ficke. — BAP — MAP—NP—PC
Portrait of Edwin Arlington Robinson.—John Gould Fletcher.—AMV-37
Portrait of Mary Stuart, Holyrood.—Lewis Spence.—HMSP
Portrait of Milton, The.—John Dryden. *See* Lines Printed under the Engraved Portrait of Milton.
Portrait of Myself by Van Gogh.—Eunice Clark.—AMV-37
Portrait of One Dead. — Conrad Aiken. *See* House of Dust, The.
Portrait of the Artist.—Josephine Miles.—TB
Portrait of the Artist.—Dorothy Parker.—PFE
Portrait of the Literary Left, A—I. — J. G. E. Hopkins. — AMV-37
Portrait—II ("Of evident invisibles"). — E. E. Cummings.—TCPD

Portrait—X ("Somebody knew Lincoln Somebody Xerxes").—E. E. Cummings.—TCPD
Portrait with Background.—Oliver St. John Gogarty.—OBMV
Ports Astern.—Joseph Singer.—DDA
Portuguese Romance, A.—*Unknown.*—WRR-41
Poseidon's Law.—Rudyard Kipling.—RKV
Posey-Boy.—*Unknown.*—APW
Posie, The.—Robert Burns.—EPRE
Positivists, The.—Mortimer Collins.—BOHV—THP
Possession.—Richard Aldington.—MBP
Possession ("When they're very, very good").—Edgar A. Guest—CVG
Possession ("Woods and fields and trees are ours, The").—Edgar A. Guest.—CVG
Possession. — "Owen Meredith" (Robert Bulwer-Lytton). — LPS-1
Possession.—Bayard Taylor.—LPS-1
Possession ("God gave me thee," *etc.*).—*Unknown.*—MHT
Possession ("Heaven above is softer blue").—*Unknown.*—BLRP
Possession.—Jean Starr Untermeyer.—AV
Possessions.—Karle Wilson Baker.—MLP
Possessions.—Lillian M. Edmison.—HB
Possessions.—Lizette Woodworth Reese.—HBMV—VOD
Possibilities.—Rudyard Kipling.—RKV
Possibilities.—Henry Wadsworth Longfellow.—CAP
Possibility, A.—Carolyn Wells.—ALV—PR
Possibly.—"Elspeth" (*Mrs.* Elspeth MacDuffie O'Halloran).—PR
'Possum an' Watermilin.—*Unknown.*—WRR-58
Post Captain, The.—Charles Edward Carryl.—BOHV—PCD
Post Mortem.—Emily Dickinson. *See* Bustle in a House, The
Post Mortem.—Robinson Jeffers.—MAP
Post Mortem.—William Shakespeare. *See* Sonnets (XXXII).
Post Nummos Virtus. — *Archbishop* Martin J. Spalding. — OHCS-7
Post That Fitted, The. — Rudyard Kipling.—HBV—RKV—WRR-4
Post, The. The Fireside in Winter. — William Cowper. *See* Task, The (Bk. IV).
Posted.—John Masefield. *See* Wanderer, The.
Posted As Missing.—John Masefield.—PM
Poster-Girl, The.—Carolyn Wells.—BHP—HBV—PA—THP
Post-Graduate.—Dorothy Parker.—NYBV
Posthumous.—Henry Augustin Beers.—AA
Posthumous Coquetry.—Théophile Gautier, *tr. fr. the French by* Arthur Symons.—AWP
Posthumous Tales, *sel.*—George Crabbe.
Young Paris (Tale XIX: Master William, or Lad's Love).—OBRV
Postilion of Nagold, The.—George L. Catlin.—OHCS-35
Post-Impression, A.—Alfred Noyes.—CPAN-1
Post-Impressionism. — Bert Leston Taylor. — BAP—BOHV—HBMV—PYM—WTP-8
Postlude.—William Carlos Williams.—LA—NP
Postman.—(*Mrs.*) Minnie Hite Moody.—AMV-36
Postman, The.—Anne Emilie Poulsson.—WRR-51
Postman, The (*in* Sing-Song).—Christina Georgina Rossetti.—GFA
("Eight o'clock.")—RIS—SAS
Postmen.—Virna Sheard.—POY
Post-Meridian.—Wendell Phillips Garrison.
Afternoon.—AA
Evening.—AA
Post-Mortem.—Richard Hoffman.—PIAE
Post-Mortem.—Frances Isabel Parnell. *See* After Death.
Post-Nuptial Spat.—*Unknown.*—WRR-58
Post-Obits and the Poets.—Martial, *tr. fr. the Latin by* Byron.—AWP—JAWP—WBP
Postponed.—Charles E. Baer.—GSRC—OHCS-38—WRR-32
Post-Rail Song (*with music*).—*Unknown.*—AS
Postscript.—Thomas Hardy.—NV
Postscript.—Nathaniel Ward. *See* Simple Cobler of Aggawam, The.
Postscript to "Retaliation," A.—Austin Dobson.—POTT
Posy Ring, The.—Clement Marot, *tr. fr. the French by* Ford Madox Ford.—AWP—JAWP—WBP
Pot and Kettle.—Robert Graves.—HBMV
Pot and Kettle.—*Unknown.*—RON
Pot of Tea, A.—Robert W. Service.—CPS
Potato, The.—Thomas Moore.—OHCS-19
Potato Blossom Songs and Jigs.—Carl Sandburg.—CCS
Potato Diggers.—Robert P. Tristram Coffin.—BPM-34
Potato Harvest, The.—*Sir* Charles G. D. Roberts.—OCL
Potatoes' Dance, The.—Vachel Lindsay.—CPL—MPB—MPC-5—SP—SUS
Potent Spell, A.—Aline Michaelis.—VIL
Potion, The.—Winnie Lynch Rockett.—MOM
Potion Scene, The.—William Shakespeare. *See* Romeo and Juliet.
Potomac River Mist.—Carl Sandburg.—SASS
Potomac Side.—Edward Everett Hale. *See* From Potomac to Merrimac.
Potomac Town in February.—Carl Sandburg.—EMS—SASS
Pot-Pourri.—Austin Dobson.—POTT
Potpourri, A.—Emma Manning Walker.—OHCS-38
(Medley, A—*sl. diff.*)—BTB-6
Potter's Field, The.—George M. Vickers.—OHCS-24
Potter's Song, The.—Henry Wadsworth Longfellow. *See* Kéramos.
Pottery Maker.—Margaret Marchand Brown.—HB
Pour Prendre Congé.—Dorothy Parker.—NYBV
Pour Us Wine.—Ibn Kolthum. *See* Mu'allaqat, The.
Poverty.—Theognis, *tr. fr. the Greek by* John Hookham Frere.—AWP—JAWP—WBP
Poverty ("All poor men and humble").—*Unknown, tr. fr. the Welsh by* K. E. Roberts.—SDH
Poverty ("Beggar to the graveyard hied, A").—*Unknown.* *See* Panchatantra, The.
Poverty in London.—Samuel Johnson. *See* London.
Povre Ame Amoureuse.—Louise Labé, *tr. fr. the French by* Robert Bridges.—AWP—EPP—PWB
Power.—Thomas Stephens Collier.—AA
Power.—Hart Crane. *See* Cape Hatteras.
Power.—*Sir* Ronald Ross.—TCPD
Power and the Glory, The.—Siegfried Sassoon.—OBMV
Power ob de Imagination.—Tom P. Morgan.—WRR-47
Power of Beauty, The.—James Herbert Morse.—LBAP
Power of Big Words, The.—*Unknown.*—OHCS-40
Power of Conscience, The.—Daniel Webster. *See* Murder of Captain White, The.
Power of Fancy, The.—Philip Freneau.—APB—IAP
Power of Free Ideas, The.—George William Curtis.—AE
Power of Habit, The.—John B. Gough.—BTB-1 (*abr.*)—LLC (*abr.*)—OHCS-5 (*abr.*)—SPE-5
Power of Love, The.—John Dryden. *See* Fables, The.
Power of Love, The.—John Fletcher. *See* Tragedy of Valentinian, The.
Power of Malt, The.—A. E. Housman. *See* Shropshire Lad, A (LXII)
Power of Music, The.—John Dryden. *See* Alexander's Feast; or, The Power of Music.
Power of Music, The.—William Shakespeare. *See* Merchant of Venice, The.
Power of Music, The.—Thomas DeWitt Talmage.—AE
Power of Numbers, The.—Abraham Cowley. *See* Davideis.
Power of Poets, The.—Ben Jonson. *See* Epistle to Elizabeth, Countess of Rutland.
Power of Prayer; or First Steamboat up the Alabama, The.—Sidney *and* Clifford Lanier.
(Power of Prayer, The.)—HBR
Power of the Bards, The, *sel.* ("And owe we not these visions").—Philip Pendleton Cooke.—SPP
Power of the Dog, The.—Rudyard Kipling.—BLPA—RKV
Power of the Press.—John Hay.—WRR-42
Power of Words, The.—Edwin P. Whipple. *See* Words.
Powerful Eyes o' Jeremy Tait, The. — Wallace Irwin. — BHP
Powerful Squirrel, The.—Vachel Lindsay.—ESCL
Powhatan's Daughter.—Hart Crane. *See* Dance, The.
Practical Joker, The.—*Sir* William S. Gilbert. *See* His Excellency.
Practical Jokes.—Robert C. V. Meyers.—OHCS-1
Practical People.—Robinson Jeffers.—NAMP
Practical Regeneration, A.—*Unknown.*—BTB-9
Practical Young Woman, A.—Irwin Russell.—BTB-3
Practice.—Henry Drummond.—SPE-4
Practice of Immortality.—Washington Gladden.—SPE-4
Practicing Song.—*Unknown.*—WRR-48
Practicing Time.—Edgar Guest.—GSRC
Præfatory Poem, A, *sel.* ("Thoughts are like a swarm of Bees, The").—Nicholas Noyes.—AP
Praesto.—Thomas Edward Brown.—MOM
Præterita, *sel.*—John Ruskin.
Ruskin and His Mother.—MOAH
Præterita ex Instantibus.—William Douw Schuyler-Lighthall.—VA
Prairie.—Herbert Bates.—AA
Prairie, The.—Lena Whittaker Blakeney.—OA
Prairie, The.—Rudyard Kipling.—RKV
Prairie.—Carl Sandburg.—CCS—CMP—IAP—MM—NP—SC—TL
"O prairie mother" (*sel.*).—BAP
Prairie Battle.—"Stanley Vestal" (Walter Stanley Campbell).—TL
Prairie Battlements, The.—Vachel Lindsay.—CPL
Prairie Birth.—Grace Stone Coates.—DDA
Prairie Earth.—Alta Booth Dunn.—VF
Prairie Fire, The. — John G. Neihardt. *See* Song of Three Friends, The.
Prairie Fires.—Hamlin Garland.—BAP
Prairie Hymn.—Francis V. Stegeman.—VF
Prairie Miracle, A.—Grace Welsh Lutgen.—HB
Prairie Mirage, The.—*Detroit Free Press.*—OHCS-31
Prairie Mother's Lullaby, A.—E. A. Brininstool.—BOL
Prairie Night.—Creighton Brown Burnham.—OA
Prairie School, The.—Isabel Ecclestone Mackay.—CPG
Prairie Schooner, The.—Edwin Ford Piper.—PB-7
Prairie Spring.—Edwina Fallis.—SUS
Prairie Stars.—Minnie Hite Moody.—HB
Prairie Sunset, A.—Edwin John Pratt.—MM
Prairie Sunset, A.—Walt Whitman.—CAP
Prairie Waters by Night.—Carl Sandburg.—CCS
Prairie Winds.—Helena Coleman.—CPG—OCL
Prairie-Grass Dividing, The.—Walt Whitman.—CAP
Prairies, The.—William Cullen Bryant. — AP—CAP—IAP—LA—MOAP—TCAP
Prairies.—John Stalze (*wr. at. to* Betty Snyder).—PCD
(Across Illinois.)—POT
Praise.—Edith Daley.—LOW—MRV
Praise.—George Herbert.—LPS-2
Praise.—"Seumas O'Sullivan" (James Starkey).—BMEP—HBV—LBBV—MBP—TL
Praise and Love.—William Brighty Rands.—OBVV
Praise and Prayer.—*Sir* William Davenant. *See* Gondibert

Praise for an Urn (In Memoriam: Ernest Nelson).—Hart Crane.—AWP—MAP—MOAP
Praise for Mercies.—Isaac Watts.—GS
Praise for the Fountain Opened.—William Cowper. (Olney Hymns.)—CEP
Praise God.—*Unknown.*—PPL—RYC
Praise of a Countryman's Life, The (*in* Isaak Walton's "Compleat Angler").—John Chalkhill.—ABVC
(Coridon's Song.)—EV-2—HBV
(Song: "O, the sweet contentment," *etc.*)—MV-2
Praise of a Solitary Life, The (*in* Flowers of Sion).—William Drummond *of Hawthornden.*—EPEP
(Solitary Life, A.)—EV-2—OBS
(Solitude.)—GPE
(Sonnet: "Thrice happy be, who by some shady grove.")—EPS
(Thrice Happy He.)—HBV
(Urania, IX [*wr.*].)—EP
Praise of Age, The.—Robert Henryson.—BSV
Praise of Age, The.—Walter Kennedy.—GPE
Praise of Ceres.—Thomas Heywood. *See* Silver Age.
Praise of Country Life.—William Cowper. *See* Task, The (Bk. I).
Praise of Derry, The.—St. Columcille, *tr. fr. the Gaelic by* D. P. Conyngham.—CAW
Praise of Dust, The.—G. K. Chesterton.—BLV—GPE—MLP
Praise of Earth.—Elizabeth Barrett Browning.—OBVV
Praise of Fortune, The. — Thomas Dekker. *See* Old Fortunatus.
Praise of God, The.—*Bible, O. T. See* Psalms (Psalm VIII).
Praise of His Lady, A.—John Heywood (?) (*at. also to* Thomas Heywood).—BCEP—GPE—HBV—OBEV
(Description of a Most Noble Lady, A.)—FT
(On the Princess Mary.)—OBSC
(Portrait, The.)—LPS-1
Praise of His Love, A.—Henry Howard, *Earl of Surrey* (*wr. at. to* Thomas Heywood). — CRE—EPW-1—EV-1—TCEP—WHA
(Give Place, Ye Lovers.)—GPE—LPS-1
(His Incomparable Lady.)—OBSC
Praise of Homer.—George Chapman. *See* Dedication, The.
Praise of Industry, The.—James Thomson (1700-1748). *See* Castle of Indolence.
Praise of Little Women.—Juan Ruiz de Hita, *tr. fr. the Spanish by* Henry Wadsworth Longfellow.—AWP
Praise of My Lady.—William Morris.—CPOI—HBV—VLEP
Praise of New Netherland, The.—Jacob Steendam.—PAH
Praise of Pindar, The (*after* Horace). — Abraham Cowley. — CEP—EPS
Praise of Spenser, The. — William Browne. *See* Brittania's Pastorals.
Praise of Sydney, The. — William Browne. *See* Brittania's Pastorals ("As I have seene").
Praise of the Cat.—*Unknown.*—PPYP
Praise of the Thames.—*Sir* John Denham. *See* Cooper's Hill.
Praise of Water.—Théodore de Banville, *tr. fr. the French by* Henry Carrington.—AFP
Praise of Women.—Robert Mannyng.—BCEP—EA—OBEV
"Praise the generous gods for giving."—William Ernest Henley.—ICBD
(Echoes, VI.)—CPOI
"Praise thou the Mighty Mother for what is wrought, not me."—Louise Imogen Guiney.
(Two Epitaphs, II.)—OBAV
Praise to the Holiest in the Height. — John Henry, *Cardinal* Newman. *See* Dream of Gerontius, The.
Praise to the Lamb.—*Unknown, tr. fr. the Latin by* Robert Campbell.—EOAH
Praise-God Barebones.—Ellen Mackay Hutchinson Cortissoz.—AA
Praising of Women, A (*in mod. Eng.*).—*Unknown.*—TMEV
Praxiteles.—*Unknown, tr. fr. the Greek.*—LPS-3
Praxiteles and Phryne.—William Wetmore Story.—AA—LBAP—OBAV
Pray!—*Mrs.* Major Arnold.—BLRP
Pray for the Dead.—Arthur Wentworth Hamilton Eaton.—AA
Pray—Give—Go.—Annie Johnson Flint.—BLRP
Pray, How Did You Manage to Do It?—Franklin P. Adams.—NYBV
Pray without Ceasing.—Ophelia Cuyon Browning. *See* Sometime, Somewhere.
Prayer: "After this manner therefore pray ye."—*Bible, N. T. See* St. Matthew (Lord's Prayer, The).
Prayer, A.—"Angels, where you soar." — Alfred Noyes.—BMEP—DTRN
Prayer, A: "As I lie in bed."—Joseph Seamon Cotter, *Jr.*—BANP
Prayer: "As I walk through the streets." — Francis Stewart Flint.—CP—NV
Prayer: "Be not afraid to pray—to pray is right."—Hartley Coleridge.—ES—OQP—QP-1—VA
Prayer: "Bless Thou this year, O Lord!"—Andrew Stuart Currie Clarke.—PSO
(Prayer for a Happy New Year, A.)—BLRP
Prayer, A: "Clother of the lily, Feeder of the sparrow."—Christina Georgina Rossetti.—OBVV
Prayer, A: "Crowned Caprice is god of this world, A."—Grant Allen.—BMEP—LEAP
Prayer: "Dawn of the everlasting day, The."—E. F. Benson. *See* Image in the Sand, The.
Prayer: "Dear God, if I should die and then." — Adelaide Foerch Schinzel.—HB
Prayer: "Dear God, the light is come, our outgrown creeds."—*Unknown.*—MRV—OQP—QP-1
Prayer, A: "Dear, let me dream of love."—Selwyn Image.—VA
Prayer: "Father, I scarcely dare to pray."—Helen Hunt Jackson. *See* Last Prayer, A.
Prayer, A. "Father, we thank Thee for the night."—R. J. Weston (?).—RAR—RYC—TVC—TVSH
(Morning Prayer.)—PBV
Prayer: "Give me a good digestion, Lord."—*Unknown.*—LOW—POI—ST
(Ancient Prayer, An.)—BLPA
(Prayer Found in Chester Cathedral, A.)—DDA—VIL
Prayer, A: "Give me work to do."—*Unknown.*—PSO
Prayer: "God, [al]though this life is but a wraith."—Louis Untermeyer. — BAP — FF — GPE—HTR—MAP—OQP—PC—POI—PYM—QP-2—SBA—TOP—WGRP—WLIP—WTP-9—VOD—YT
Prayer: "God give me sympathy and sense."—Margaret Bailey.—VIL
Prayer, A: "God grant me kindly thought."—Edgar A. Guest.—CVG
Prayer, A: "God, is it sinful if I feel."—Mary Dixon Thayer.—HBMV
Prayer: "God of the Dew." — Maltbie Davenport Babcock.—PDN
Prayer, A: "God of the Granite and the Rose!" — Elizabeth Doten.—OQP—QP-1
(Divinity—*abr.*)—BTB-8
Prayer, A: "Grant me, O Lord, this day to see."—Edgar A. Guest.—CVG
Prayer, A: "Grant us the will to fashion as we feel."—John Drinkwater.—BMEP—WTP-4
Prayer: "Great God! I ask Thee for no meaner pelf."—Henry David Thoreau.—TCAP
Prayer: "Great Master, touch us with Thy skillful hand."—Horatius Bonar.—MOM
Prayer: "I am a garden of red tulips."—Richard Aldington.—PFE—UFE
Prayer: "I ask you this."—Langston Hughes.—CDC
Prayer: "I asked for bread; God gave a stone instead."—*Unknown.*—OQP—QP-1
Prayer: "I do not ask a truce."—Peter Gething.—OQP—QP-2
Prayer, A: "I do not pray for peace."—Theodosia Garrison.—ICBD
Prayer, A: "I have been little used to frame."—Alice Cary.—LOW—POI
Prayer, A: "I kneel not now to pray that thou."—Harry Kemp.—BAP (*abr.*)—HBV—WGRP
(Thanks.)—WTP-5
Prayer: "I know not by what methods rare."—Eliza M. Hickok.—BLRP
Prayer: "I stood upon the threshold musical."—George Sylvester Viereck.—BAP—LPS-1
Prayer: "I would dear Jesus, I could break."—John D. Long.—OQP—QP-1
Prayer, A: "If beams from happy human eyes."—Robert Louis Stevenson.—SPE-6
Prayer: "If I must of my Senses lose."—Theodore Roethke.—TB
Prayer: "If, when I kneel to pray."—Charles Francis Richardson.—AA
Prayer, A: "It is my joy in life to find."—Frank Dempster Sherman.—HTR—POT—VIL
("It is my joy," *etc.*)—BS
Prayer, A: "Keeper of my soul tonight."—Clyde Wood Sneed.—HB
Prayer: "Last night I crept across the snow."—John Farrar.—CRYO—LC—SDH—YF
Prayer, A: "Let me do my work each day."—Max Ehrmann.—BLPA
Prayer: "Lo, here a little volume, but great book!"—Richard Crashaw.—HBV
(On a Prayer Book Sent to Mrs. M. R.)—BCEP
Prayer, A: "Lord, for the erring thought." — William Dean Howells.—LOW—POI—WGRP
(Our Thanksgiving Accept.)—PEOR
(Thanksgiving, A.)—HBV
(Undiscovered Country, The.)—OQP—QP-2
Prayer: "Lord, forgive."—Pauline Schroy.—OQP—QP-2
Prayer A: "Lord, if it be thy will."—W. H. Littlejohn.—VM
Prayer, A: "Lord, let me live like a Regular Man."—Berton Braley.—BLPA—FF—POI—VIL
Prayer, A: "Lord, let not my religion be."—Clarence M. Burkholder.—OQP—QP-2
Prayer, A: "Lord, make my childish soul stand straight."—William Laird.—HBMV
Prayer, A: "Lord, may I be a wandering star."—Marion Couthouy Smith.—MCT
Prayer, A: "Lord, not for light in darkness do we pray."—John Drinkwater. — HBV — LOW — MRV — OBVV—POI—WGRP
Prayer: "Lord, what a change within us one short hour."—Richard Chenevix Trench.—LOW—POI—WBLP—WGRP
(In Thy Presence.)—OQP—QP-1
(One Short Hour.)—MRV
(Prevailing Prayer.)—BLRP
Prayer, A: "More than lure of mystic lands beyond the sea."—Martha Jeannette Francis.—HB
Prayer: "More things are wrought by prayer." — Alfred, *Lord* Tennyson. *See* Idylls of the King (Passing of Arthur).

Prayer, The: "My answered prayer came up to me."—Sara Teasdale.—CMP
Prayer, The: "My brother kneels, so saith Kabir."—Rudyard Kipling.—RKV
Prayer, A: "My God (oh, let me call Thee mine").—Anne Brontë.—VA
Prayer: "Not for a long while, O Sun anointed Lord."—Isaac Benjamin.—GSRC
Prayer: "Now I lay me down to sleep."—*Unknown. See* Now I Lay Me Down to Sleep.
Prayer: "Now that I know that what I am must be."—Edwin Morgan.—PFE
Prayer, A: "Now wilt me take for Jesus' sake."—Katharine Tynan.—OBVV
Prayer: "O God of earth and altar."—Gilbert Keith Chesterton.—WGRP
(Hymn.)—GPE—HBMV
Prayer, A: "O God, our Father, if we had but truth."—Edward Rowland Sill.—AA—LOW—MRV—POI
Prayer: "O God! though sorrow be my fate."—Mary, *Queen of Hungary, tr. fr. the Hungarian.*—LPS-2
Prayer, The: "O living will that shalt endure."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("O living will," *etc.*).
Prayer, A: "Oh, not for more or longer days, dear Lord."—B. Y. Williams.—LOW—POI
Prayer: "Oh, that mine eye might closed be."—Thomas Ellwood.—WGRP
Prayer, A: "O Thou great Author of the World."—*Sister* Albertus Magnus.—WHL
Prayer, A: "O Thou who dry'st the mourner's tear!"—Thomas Moore.—LOW—POI
Prayer: "Oft times I pray with words."—Gertie Stewart Phillips.—BPP
Prayer, A: "Often the western wind has sung to me."—*Lord* Alfred Douglas.—CAW—JKCP
Prayer, A: "Only a little, O Father, only to rest."—Alfred Noyes.—CPAN-1
Prayer: "Prayer is the soul's sincere desire."—James Montgomery.—GPE (*3 sts.*)—MRV (*abr.*)
(Meaning of Prayer, The.)—LOW—POI
(Prayer Is the Soul's Sincere Desire—*abr.*)—LLC
("Prayer is the soul's sincere desire"—*abr.*)—AE
(What Is Prayer?)—BLRP—WGRP
Prayer: "Prayer the Churches banquet, Angels age."—George Herbert.—OBS
Prayer: "She cannot tell my name."—Edward Bliss Reed.—HBMV
Prayer: "Spirit of Christ my sanctification."—*Unknown, tr. fr. the Spanish by* Thomas Walsh.—CAW
Prayer, A: "Teach me, Father, how to go."—Edward Markham.—BOL—BPP—DD—FPH—GBOV—GPE—HBMV—HBVY—MCG—ME—MW—NLK—PB-7—POT—RG—TSW—TSWC—WGRP
Prayer: "These are the gifts I ask of thee."—Henry van Dyke.—WGRP
Prayer, A: "Those who love Thee may they find."—George F. Chawner.—BLRP
Prayer, A: "Through every minute of this day."—John Oxenham.—BLRP
Prayer: "Thy footsteps sound among the stars."—Merab Eberle.—PPD-2
Prayer, The: "'Twas a night of dread in Charleston."—Will Carleton.—CD
Prayer, A: "Until I lose my soul and lie."—Sara Teasdale.—HBMV
Prayer: "What a commanding power."—Thomas Washbourne.—WGRP
Prayer, A: "When I grow old, O God, I pray."—Flora Wells Moon.—SPS
Prayer, A: "When I look back upon my life nigh spent."—George Macdonald.—BSV
Prayer: "When the last sea is sailed."—John Masefield.—GTSL—LEAP—LOW—POI—VOD
(D'Avalos' Prayer.)—PM—POTT—WTP-6
Prayer: "When watching those we love and prize."—Eliza Cook.—LOW—POI
Prayer: "Where then shall Hope and Fear their Objects find?"—Samuel Johnson. *See* Vanity of Human Wishes, The.
Prayer: "White Captain of my soul, lead on."—Robert Freeman.—MOM—OQP—PDN—QP-1
Prayer, The: "Wilt thou not visit me?"—Jones Very.—APW
(I Need Thy Love.)—LOW—POI
Prayer: "With Him who sets the lily on the stem."—Hildegarde Flanner.—NV—RT
Prayer: "Would that I might become you."—John Hall Wheelock.—ME
Prayer, The: "You say there's only evil in this war."—Amelia Josephine Burr.—OHNP—PPGW
Prayer after Illness, A.—Violet Alleyn Storey.—GPE
Prayer after World War.—Carl Sandburg.—SASS
Prayer after Youth.—Maxwell Anderson.—TBM
Prayer and Deeds.—*Unknown.*—PDN
Prayer and Potatoes.—J. T. Pettee.—LOW—OHCS-5—POI—PTA-2
Prayer at Bethlehem, A.—Anne P. L. Field.—COAH
Prayer at National Progressive Convention, 1912, *sel.*—Thomas F. Dornblazer.
Prayer of the Progressives.—WRR-51
Prayer at Planting Time.—Theodosia Garrison.—GBOV—UFE
Prayer at the Close of a Marred Day.—Elizabeth Stuart Phelps.—LOW—POI
Prayer before Agincourt.—William Shakespeare. *See* King Henry V.
Prayer before Execution (*Latin and English*).—Mary, *Queen of Scots, tr. fr. the Latin by* John Fawcett.—CAW—WGRP
Prayer before Going to Sleep.—*Unknown, tr. by* Eleanor Hull.—JKCP
Prayer before Poems.—Anne Blackwell Payne.—NLK
Prayer before Sleeping.—*Unknown. See* Bed Charm.
Prayer Brings Rain, A.—Torquato Tasso, *tr. fr. the Italian by* Edward Fairfax. *See* Godfrey of Bulloigne.
Prayer during Battle.—Hermann Hagedorn.—POT—SBMV—VOD
Prayer for a Bitter Wind.—Agnes K. Carruth.—AMV-37
Prayer for a Garden.—Daniel Whitehead Hicky.—UFE
Prayer for a Happy New Year, A.—Andrew Stewart Currie Clarke.—BLRP
(Prayer: "Bless Thou this year, O Lord!")—PSO
Prayer for a Levite.—Speer Strahan.—BMC
Prayer for a Little Girl.—Edgar A. Guest.—CVG
Prayer for a Little Home, A.—Florence Bone.—BLPA—LOW—MW—OQP—OTA—POI—PT—PTA-2—QP-2
Prayer for a Pilot.—Cecil Roberts.—BBV
Prayer for a Priest.—*Unknown.*—WHL
Prayer for a Sleeping Child, A.—Mary Carolyn Davies.—OHIP
Prayer for a Very New Angel.—Violet Alleyn Storey.—BLPA—DDA
Prayer for a World Hurt Sore.—Margaret Widdemer.—RH
Prayer for a World in Arms.—John Haynes Holmes.—OHPP
Prayer for Any Occasion.—Rosalie Hickler.—PASC
(Prayer for Love.)—PDN
Prayer for Christian Unity, A.—Molly Anderson Haley.—OQP—QP-1
Prayer for Courage, A.—Joseph Morris.—FF—POI
Prayer for Courage.—Louis Untermeyer.—OQP—QP-1
Prayer for Disarmament.—Nettie Blanche Wood.—HB
Prayer for Evening, A.—Robert Louis Stevenson.—MHT
Prayer for Every Day, A.—Mary Carolyn Davies.—BLPA
Prayer for Faith, A.—Alfred Norris.—BLRP
Prayer for Family Love, A.—*Unknown.*—PDN
Prayer for Great Men of the Nations, A.—Mae Baker Henline.—HB
Prayer for Indifference. 1755.—Fanny Greville.—AEP-D
(Prayer for Indifference.)—OBEC
"I ask no kind return of love" (*sel., 3 sts. only*).—OBEV
Prayer for Inspiration, A.—Michelangelo, *tr. fr. the Italian by* William Wordsworth.—OQP—QP-1
(For Inspiration.)—CAW—WGRP
(To the Supreme Being.)—AWP—JAWP—LOW—MRV—POI—WBP
Prayer for Life, A.—George S. Burleigh.—LPS-2
Prayer for Little Beasts.—Beulah May.—DDA
Prayer for Love, A.—Elsa Barker.—OQP—PDN—QP-1
Prayer for Love, A.—Rosalia Hickler. *See* Prayer for Any Occasion.
Prayer for Mary.—Robert Burns.—GEPM
Prayer for Miracle.—Anna Wickham.—OQP—QP-2—YT
Prayer for My Daughter, A.—William Butler Yeats.—CMP—VLEP
Prayer for One Dead.—Julia C. R. Dorr.—OQP—QP-1
(Somewhere.)—PDN
Prayer for Pain.—John G. Neihardt.—GPE—HBV—ICBD—NP—PFY—TBM—WGRP
Prayer for Peace, The.—Alfred Noyes.—CPAN-2
Prayer for Peace.—Mabel Posegate.—HB
Prayer for Pentecost, A.—Catherine Bernard Brown.—BLRP
Prayer for Purification, A.—Michelangelo, *tr. fr. the Italian by* John Addington Symonds.—AWP
Prayer for Rain.—*Unknown. See* Kalevala
Prayer for Sacrifice, A.—Lexie Dean Robertson.—PASC
Prayer for St. Innocent's Day, A.—Helen Parry Eden.—CAW
Prayer for Simple People.—Margaret Widdemer.—BPM-35
Prayer for Sophistication.—Mark Turbyfill.—NP
Prayer for Strength, A.—Elizabeth Fahnstock.—LOW—POI
Prayer for Strength.—Edgar A. Guest.—ALG
Prayer for Sunday Evening.—Walter Rauschenbusch.—PASC
Prayer for Sunlight in Early Spring.—Herbert Palmer.—BPM-37
Prayer for Teachers, A.—Marguerite Emilio.—OQP—QP-2
Prayer for the Churches.—John Oxenham.—OQP—QP-1
Prayer for the Home.—Edgar A. Guest.—CVG
Prayer for the New Year, A.—Laura F. Armitage.—OQP—QP-2
Prayer for the New Year, A.—*Unknown.*—BLRP
Prayer for the Old Courage, A.—Charles Hanson Towne.—PC—SPT
Prayer for the Speedy End of Three Great Misfortunes.—*Unknown, tr. fr. the Irish by* Frank O'Connor.—OBMV
Prayer for the Spiritual Union of Mankind.—Harry Emerson Fosdick.—AOAH
Prayer for the Year, A.—Thomas Curtis Clark.—PDN
Prayer for This House.—Louis Untermeyer.—FPH—LOW—POI—RON—SC—TSW—TSWC
Prayer for Today, A.—Charles Nelson Page.—OQP—QP-2
Prayer for Violence.—John Donne. *See* Holy Sonnets ("Batter my heart," *etc.*).
Prayer Found in Chester Cathedral, A.—*Unknown.*—DDA—VIL
(Ancient Prayer, An.)—BLPA
(Prayer: "Give me a good digestion.")—LOW—POI—ST
Prayer Hymn.—"M. K. H."—MOM—OQP—QP-2

Prayer in Affliction.—Violet Alleyn Storey.—PDN
Prayer in April.—Sara Henderson Hay.—OQP—QP-2
Prayer in Battle, The.—John H. Hewitt.—OHCS-27
Prayer in Darkness, A.—G. K. Chesterton.—BMEP—MBP
Prayer in Khaki, A.—Robert Garland.—PPGW
Prayer in May.—V. H. Friedlaender.—BPM-33
Prayer in Spring, A.—Robert Frost.—HTR—LOW—POI—YT
Prayer in the Bower, The.—Leigh Hunt.—ERP
Prayer in the Prospect of Death, A.—Robert Burns.—BCEP—EPRE—HBV—WGRP
Prayer in the Trenches (I *and* II).—Brent Dow Allison.
"Cometh the dawn," *etc.* (II).—RH
(De Profundis.)—AOAH
"Lord God of Hosts" (I).—AOAH—RH
Prayer Is the Soul's Sincere Desire.—James Montgomery. *See* Prayer: "Prayer is the soul's desire."
Prayer, Living and Dying, A.—Augustus Montagu Toplady.—CEP—OBEC
(Rock of Ages.)—AE — BLRP — CRE (*abr.*) — HBV — OTPC—TOP—WGRP—WTP-9
(Rock of Ages—The Hymn.)—HT
Prayer of a Country Gentleman. — Arthur Davison Ficke. — AMV-37
Prayer of a Modern Thomas.—Edward Shillito.—MOM
Prayer of a Soldier in France.—Joyce Kilmer.—CAW—JK-1—LOW—POI—RH—SBMV
Prayer of Agassiz, The.—John Greenleaf Whittier. — CAP — IAP—LPS-3
Prayer of Beaten Men, The. — William Hervey Woods. *See* House of Broken Swords, The.
Prayer of Busy Hands, A.—B. Y. Williams.—LOW—POI
Prayer of Columbus.—Walt Whitman.—APW—ATP—CAP—LL-2—WGRP
"One effort more," *etc.* (*sel.*).—OQP—QP-1
Prayer of Cyrus Brown, The.—Sam Walter Foss.—BOHV—LHV—PVS—SPE-4—THP
(Informal Prayer, An.)—WRR-22
Prayer of Gratitude.—Elbert Hubbard.—WRR-56
Prayer of Habakkuk, The.—*Bible, O. T. See* Habakkuk.
Prayer of Miriam Cohen, The.—Rudyard Kipling.—RKV
Prayer of Old Age, The.—George Wither. *See* Hallelujah.
Prayer of Penitence, A.—Robert Whitaker.—PSO
Prayer of Praise to Mary, A.—*Unknown.*—WHL
Prayer of Steel.—Carl Sandburg.—OQP—QP-1
Prayer of the Homesteader.—Gwendolyn Haste.—OTA
Prayer of the Homesteader.—Pauline Lattin.—VF
Prayer of the Maidens to Mary.—Rainer Maria Rilke, *tr. fr. the German by* Jethro Bithell.—AWP
Prayer of the Navajos.—Navajo Indians, *tr. by* Laura Adams Armer.—PASC
Prayer of the Peoples, A.—Percy Mackaye.—RH—WGRP
Prayer of the Progressives. — Thomas F. Dornblazer. *See* Prayer at National Progressive Convention, 1912.
Prayer of the Satirist.—"O. L."—CAG
Prayer of the Seed.—Merrill Root.—OHPI
Prayer of the Unemployed. — Raymond Kresensky. — OQP—QP-2
Prayer of Theocritus for Syracuse.—Theocritus. *See* Idylls.
Prayer Perfect, The.—James Whitcomb Riley.—CPWR—JHP—MCG—OQP—QP-2
(Love's Prayer.)—AA
Prayer Rug, The.—Sarah Beaumont Kennedy.—HBMV—VOD
Prayer That an Infant May Not Die.—Francis Jammès, *tr. fr. the French by* Joseph T. Shipley.—CAW
Prayer to All the Dead among Mine Own People, A.—Vachel Lindsay.—CPL
Prayer to Ben Jonson.—Robert Herrick. *See* His Prayer to Ben Jonson.
Prayer to Dsilyi Neyane.—Navajo Indians, *tr. by* Washington Matthews.—PASC
(Mountain Chant.)—APW
Prayer to Go to Paradise with the Asses.—Francis Jammès, *tr. fr. the French by* Jethro Bithell.—AWP—JAWP—WBP
Prayer to God.—Gabriel de la Concepción Valdéz, *tr. fr. the Spanish.*—CAW
Prayer to Persephone.—Edna St. Vincent Millay. *See* Memorial to D. C.
Prayer to Saint Anthony of Padua, A. — Arthur Symons. — VLEP
Prayer to Santa Maria del Vade.—Juan de Hita Ruiz.—CAW
Prayer to Sleep.—Samuel Daniel. *See* To Delia (LI).
Prayer to the Blessed Virgin, A.—Geoffrey Chaucer. *See* Canterbury Tales, The (Prioress' Tale, The).
Prayer to the Blessed Virgin.—Rodriquez de Padrón, *tr. fr. the Spanish by Sir* John Bowring.—CAW
Prayer to the Crucifix. — Mossén Juan Tallante, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Prayer to the Giver.—Charles Hanson Towne.—OQP—PDN—PSO—QP-1
(Thanksgiving, A.)—SPE-4
Prayer to the Mountain Spirit.—Navajo Indians, *tr. by* Edward S. Yeomans.—PB-9—POY
(Navajo Prayer—*tr. by* Cronyn.)—WGRP
Prayer to the Sacred Heart.—Jessie Annie Anderson.—HMSP
Prayer to the Sun.—John Hall Wheelock.—BAP—BPM-30—FAOV—SMP
Prayer to the Trinity.—James Edmeston.—HBV—VA
Prayer to the Virgin of Chartres.—Henry Adams.—CAW
Prayer to the Wind, A.—Thomas Carew.—EPW-2
Prayer-Poem, A.—Mary S. Adgar.—BLRP
Prayers.—Henry Charles Beeching.—CP—LH—LOW—OBEV—OBVV—POI—TVSH—VA
Boy's Prayer, A (*sel.*).—GN—GS—SPE-1
Prayers.—Flora Hastings.—OTPC—RYC
Prayers.—Walter Savage Landor. *See* Gebir.
Prayers.—*Unknown.*—BOL
Prayers I Saw Ascend.—Bertha L. Gibbons.—HB
Prayers of Children.—*Unknown.*—OHCS-6
Prayers of Steel.—Carl Sandburg.—BAP—CCS—CMP—CV—EMS—GPE—IAP—LA—MAP—MLP—MPB—NP—PFY—POOT—TL—WTP-7
Prayin' for Rain.—Frank L. Stanton.—HS—SPE-4
Praying and Loving.—Samuel Taylor Coleridge. *See* Rime of the Ancient Mariner, The.
Praying for Father.—*Unknown.*—WRR-50
Praying for Papa.—*Unknown.*—OHCS-25
Praying for Rain.—"Peter Pindar" (John Wolcott).—OHCS-3
Praying for Shoes. — Paul Hamilton Hayne. — BTB-6 — OHCS-26
Preacher and the Slave, The (*with music*).—*Unknown.*—AS
Preacher Preferred Cash.—*Unknown.*—HSP—SPE-4
(Is Marriage a Failure.)—OHCS-38
(Preacher Preferred Spot Cash.)—WRR-34
"Preacher's Boy, The."—James Whitcomb Riley.—CPWR
Preacher's Legacy, The.—*Unknown.*—ABS
Preacher's Mistake, The.—William Croswell Doane.—BLPA
Preacher's Vacation, The.—*Unknown.*—BLPA—POOI
Preachment for Preachers. — Sebastian Brandt. *See* Ship of Fools, The.
Preamble to the Constitution of the United States of America.—RON
Precept of Silence, The. — Lionel Johnson. — ACP — BMC—BMEP—CAW—GPE—HBV—JPC—LBBV—LEAP—MBP—VLEP
Preceptor Husband, The.—George Crabbe. *See* Tales of the Hall.
Precepts.—Thomas Randolph.—OHCS-16
Precinct—Rochester, The.—Amy Lowell.—OBAV—VOD
"Precious in the Sight of the Lord."—*Unknown.*—BLRP
Precious Lives.—Samuel Francis Smith.—WRR-17
Precious Moments.—Carl Sandburg.—GMAS—MAP
Precious Stones.—Christopher Marlowe. *See* Jew of Malta, The.
Precious Words (Life, XCIX).—Emily Dickinson.—PIAE
(Book, A.)—AA—GR-e—MOB
("He ate and drank the precious words.")—OBAV
Precocious Piggy.—Thomas Hood.—MPC-2
Predictions concerning the Fourth of July. — John Adams.—WRR-10
Preëxistence.—Frances Cornford.—HBMV
Pre-Existence.—Paul Hamilton Hayne.—HBV—LPS-3
Preface.—Robert Herrick. *See* Argument of His Book.
Preface, A.—Rudyard Kipling. *See* Land and Sea Tales.
Preface to "Bob Taylor's Birthday."—Vachel Lindsay.—CPL
Preface to Confessional.—"C. H. W."—CAG
Preface to Milton.—William Blake. *See* Milton.
Prefatory Poem.—*Unknown.*—VIL
Prefatory Sonnet—William Wordsworth. *See* Nuns Fret Not at Their Convent's Narrow Room.
Preference, A.—John Farrar.—GFA
Preference, The.—Rachel Annand Taylor.—HMSP
Preference Declared, The (Odes, I, 38).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
(Persian Fopperies, *tr. by* William Cowper.) — AWP — —JAWP—WBP
("Persicos Odi," *tr. by* Austin Dobson.)—WTP-5
(Some Translations from Horace—3, *tr. by* W. B. Morrison.)—OA
Pregnant Comment, The.—James Russell Lowell.—CAP
Prehistoric Burials.—Siegfried Sassoon.—MBP
Prehistoric Smith.—David Law Proudfit.—BOHV—THP
Prelates, The.—John Skelton. *See* Colyn Cloute.
Preliminary Proclamation of Emancipation.—Abraham Lincoln.—WRR-46
Prelude, The.—William Wordsworth.—OAEP (*abr.*)
"As if awakened, summoned, roused," *etc.* (Bk. III. ll. 105-143).—GPE
"As the black storm upon the mountain top" (Bk. VII, ll. 619-649).—NBE
(Residence in London.)—ERP
Ascent of Snowdon (Bk. XIV, ll. 11-111).—EPW-4
"Beside the pleasant Mill" (Bk. III, ll. 275-292).—OBRV
Books (Bk. V, ll. 1-49).—ERP
Conclusion (Bk. XIV, ll. 40-187—*abr.*).—ERP
Down the Simplon Pass (Bk. VI, ll. 619-659).—EPN
(Alpine Descent—ll. 619-640.)—WHA
("Brook and road, The," *etc.*)—EV-2—OBRV
(Defile of Gondo.)—EPW-4
(Simplon Pass, The.)—BPN—EM-2—EPNC—ERP—TBV
"Favourite pleasure, A," *etc.* (Bk. IV, ll. 363-399, *Oxford Ed.*, 1906; 1805-6 MS).—OBRV
France (Bk. XI, ll. 392-423).—ERP
"Grave Teacher, stern Preceptress" (Bk. VIII, ll. 530-559).—NBE
"He who in his youth" (Bk. V, ll. 586-605).—NBE
"Her pealing organ was my neighbor too" (Bk. III, ll. 57-63).—GPE
"Hitherto, in progress through this Verse" (Bk. V, ll. 11-161).—NBE
"How gracious, how benign, is Solitude" (Bk. IV, ll. 357-447—*abr.*).—NBE

Prelude, The (*Continued*).
"I felt most deeply in what world I was" (Bk. X, ll. 64-88).—NBE
Imagination and Taste, How Impaired and Restored (Bk. XII, ll. 93-335 — *abr. and* Bk. XIII, ll. 1-39).—ERP
"Imagination—here the Power so called" (Bk. VI, ll. 592-612).—NBE
(Cambridge and the Alps—ll. 592-608.)—ERP
"In a throng, a festal company" (Bk. IV, ll. 309-338—*sl. diff.*).—OBRV
"In one of those excursions" (Bk. XIV, ll. 1-62).—TPH
Introduction—Childhood and School-Time (Bk. I).—BEL—EM-1—ERP
(Apparition on the Lake—ll. 340-463.)—EPW-4
(Boyhood—ll. 401-475.)—WHA
(Childhood—ll. 301-478.)—TCEP
("Fair seed time," *etc.*)—CRE (ll. 301-463)—EV-3 (ll. 301-339)—OBRV (ll. 301-339—*sl. diff.*)—NBE (ll. 301-463)
("Far better never to have heard"—ll. 255-646.)—GEPC
(Influence of Natural Objects—ll. 401-463.)—AWP—BPN—EPNC—JAWP—MCCG—OBRV—WBP
("And in the frosty," *etc.*—ll. 426-463.)—ISP
(Influence of Natural Objects in Calling Forth and Strengthening the Imagination in Boyhood and Early Youth—ll. 401-463.)—EPC—EPW-4
("One summer evening, led by her, I found"—ll. 357-400.)—EV-3
("One evening—surely I was led by her"—*Oxford Edition,* ll. 372-427.)—OBRV
(Presences of Nature in Boyhood—ll. 301-475.)—EPN
(Skating.)—CH (ll. 338-436)—GN (ll. 425-463)
("Was it for this," *etc.*—ll. 269-612, *abr.*)—CRP
"Meanwhile the Invaders fared as they deserved" (Bk. X, ll. 390-415).—NBE
Morning after the Ball (Bk. IV, ll. 307-338).—EPW-4
("Memory of one particular hour, The," *etc.*—Bk. IV, ll. 308-338.)—EV-3
Nature's Healing (Bk. XII, ll. 9-43).—EPN
"Oh Soul of Nature! excellent and fair!" (Bk. XII, ll. 93-101).—GPE
"Oh! yet a few short years" (Bk. XIV, ll. 430-454).—EV-3—NBE—OBRV (*sl. diff.*)
Poet and the French Revolution, The (Bk. XI, ll. 79-356).—EPN
(French Revolution, The — ll. 105-144).—BPN—ERP—TOP (ll. 105-152)
("O pleasant exercise of hope and joy"—ll. 105-144.)—EV-3—OBRV
Residence in France ("Cheered with this hope," *etc.*—Bk. X, ll. 52-93).—BEL
Residence in France ("France lured me forth," *etc.*—Bk. IX, ll. 34-532, *greatly broken*).—BEL
Residence in France ("I revolved," *etc.*—Bk. X, ll. 154-190).—ERP
Residence in France ("Oh, sweet it is," *etc.*—Bk. IX, ll. 390-416).—ERP
Retrospect—Love of Nature Leading to Love of Man (Bk. VIII, ll. 215-328).—ERP
School-Time (Bk. II).—BEL—EM-2—GEPC
(Communion with Nature—ll. 302-418.)—TOP
("For I would walk alone—*sl. diff.*)—OBRV
("Now should this, perchance"—ll. 376-471.)—ERP
("Seasons came, The," *etc.*—ll. 288-322.)—NBE
("Thus while the days flew by"—ll. 396-451.)—GPE
"Single tree there was, A" (Bk. VI, ll. 76-94, *Oxford Ed.*).—OBRV
Summer Vacation (Bk. IV, ll. 137-190).—ERP
("When first I made" *etc.*—ll. 137-158.)—OBRV
"There are in our existence spots of time" (Bk. XII, ll. 208-335).—NBE
There Was a Boy (Bk. V, ll. 364-397).—BPN—EPW-4—ERP—GEPC—LL-4—MCCG—NBE—OBRV—PTA-2—SN
("There was a boy; ye knew him well.")—TCEP
"This spiritual Love acts not nor can exist" (Bk. XIV. ll. 188-231).—NBE
Universal Heart of Man, The (Bk. XIII, ll. 160-278).—TOP
"What, then, were my emotions, when in arms" (Bk. X, ll. 263-299).—NBE
"With forehead bent" (Bk. XIV, ll. 28-113).—NBE
Wordsworth's Early Reading (Bk. V, ll. 460-533).—MOB
("Gracious Spirit, A," *etc.*—ll. 491-533, *sl. diff.*)—OBRV
(Tales and Romances—ll. 477-533.)—EA
Prelude: "Alas! upon some starry height" (*in* Ballads of a Bohemian).—Robert W. Service.—CPS
Prelude: "And that grin, the grin of the unfaithful," *etc.*—Conrad Aiken.—NYBV
Prelude: "And there I saw the seed upon the mountain."—Conrad Aiken.—BPM-33
Prelude: "And thus Narcissus, cunning with a hand-glass."—Conrad Aiken.—BPM-31
Prelude: "As if you were a child again; you smooth."—Conrad Aiken.—BPM-36
Prelude: "As one, at midnight, wakened by the call."—Wilfrid Wilson Gibson.—MBP
(Proem.)—LBBV
Prelude: "Assurance can come from nothing, or almost nothing," *etc.*—Conrad Aiken.—NYBV
Prelude: "Between the green bud and the red." — Algernon Charles Swinburne. *See* Songs before Sunrise.
Prelude: "Hush'd is each [busy] shout."—Arthur Christopher Benson.—LEAP—OBVV
Prelude: "I am sick of the riotous roses of rapture."—Joyce Kilmer. *See* Ballad of New Sins, A.
Prelude: "I have eaten your bread and salt."—Rudyard Kipling. *See* Departmental Ditties.
Prelude: "I saw the constellated matin choir."—Edmund Clarence Stedman.—AA
Prelude: "I sing no idle songs of dalliance days" (*in* Rhymes of a Rolling Stone).—Robert W. Service.—CPS
Prelude: "Love, that is first and last of all things made."—Algernon Charles Swinburne. *See* Tristram of Lyonesse.
Prelude: "Music will more nimbly move."—Conrad Aiken.—NYBV
Prelude: "Night was dark, though sometimes a faint star, The."—Richard Watson Gilder. *See* New Day, The.
Prelude: "Not only around our infancy."—James Russell Lowell. *See* Vision of Sir Launfal, The.
Prelude: "Not with the noting of a private hate." — Conrad Aiken.—NYBV
Prelude: "O for the lost voice in the."—Thomas M'Grath.—BPM-37
Prelude: "Over his keys."—James Russell Lowell. *See* Vision of Sir Launfal, The.
Prelude: "Pleasant it was, when woods were green," *etc.* (*in* The Voices of the Night).—Henry Wadsworth Longfellow.—APB
Prelude: "Ponder the tone, the broken theme."—Robert Hillyer.—TBM
Prelude: "Rimbaud and Verlaine, precious pair of poets."—Conrad Aiken. *See* Preludes for Memnon.
Prelude, A: "Spirit that moves the sap in spring."—Maurice Thompson.—HBV—LBAP
Prelude: "Still south I went and west and south again."—John M. Synge.—AWP—HBMV—JAWP—MBP—OBMV—TSW—WBP
(Wanderer, The.)—OTA
Prelude: "Tell us a story, old Robin Gray!"—Robert Southey.—ERP
Prelude: "There is no rhyme that is half so sweet."—Madison Cawein.—PTER
(Proem.)—AA
Prelude: "This is not you?"—Conrad Aiken. *See* Preludes for Memnon.
Prelude: "Though black the night, I know upon the sky."—John Drinkwater.—TCPD
Prelude: "Wailful sweetness of the violin, The." — Francis Thompson. *See* Ode to the Setting Sun.
Prelude: "What makes a plenteous harvest, when to turn."—Virgil. *See* Georgics, The.
Prelude: "Who said the blandishment of the moon, who said."—Conrad Aiken.—BPM-35
Prelude: "Winter evening settles down, The."—T. S. Eliot. *See* Preludes.
Prelude: "Winter for a moment takes the mind; the snow."—Conrad Aiken.—NP
Prelude: "Woman, woman, let us say." — Conrad Aiken.—NYBV
Prelude: "Words, words, ye are like birds."—Josephine Preston Peabody.—AA
Prelude: "Youth was there, of quiet ways, A."—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn (Wayside Inn, The).
Prelude of the New Testament ("Hail Mary full of Grace!").—*Bible, N. T. See* St. Luke.
Prelude: The Troops.—Siegfried Sassoon.—CMP—GTSL
Prelude to an Evening.—John Crowe Ransom.—MAP
Prelude to Autumn.—Lillian V. Inke.—TB
Prelude to "Departmental Ditties."—Rudyard Kipling.—BPN—RKV
Prelude to the Afternoon of a Faun. — Humbert Wolfe.—POOT
Prelude to the "Morning Call."—Coventry Patmore. *See* Angel in the House, The (Tribute, The).
Prelude: Tristram and Iseult.—Algernon Charles Swinburne. *See* Tristram of Lyonesse.
Preludes.—T. S. Eliot.—BAV—LA
"His soul stretched tight across the skies" (IV).—OBMV
"Morning comes to consciousness, The" (II).—OBMV
"Winter evening settles down, The" (I).—OBMV
(Prelude.)—MAP
"You tossed a blanket from the bed" (III).—OBMV
Preludes at Evening.—Carl Edwin Burklund.—AMV-35
Preludes for Memnon, *sels.*—Conrad Aiken.
Prelude (LVI): "Rimbaud and Verlaine, precious pair of poets."—NAMP
Prelude (VI): "This is not you? These phrases are not you?"—MAP
Preludes to Fairytales (*complete,* I-III).—Millicent Laubenheimer.—TB
Premature.—D. Carr.—OA
Premature Proposal, The.—*Unknown.*—OHCS-13
Prematurity.—Constance Mercer Klugh.—CAG
Premonition, A.—Siegfried Sassoon.—BPM-33
Premonition.—Robert W. Service.—CPS
Premonition of Immortality.—David Dudley Field.—WRR-33
Prentice Boy, The.—*Unknown.*—ABS
Preparation.—Thomas Edward Brown.—OBVV—TOP—VLEP

Preparations.—*Unknown* (*sometimes at. to* Thomas Ford).—EV-1—OBEV—WP
(Coming of the King, The.)—BLV
(Guest, The.)—OBS
(Guests, The.)—CBOV
(Heavenlie Visitor, A.)—CAW
(King's Progress, The.)—GPE
(Royal Guest, A.)—CH
("Yet if His Majesty our sovereign lord.")—AEP-W
Preparations for Departure.—Edgar A. Guest.—ALG
Prepare.—Witter Bynner.—OHPP—RH
Prepare the Heart.—David Morton.—AMV-37
Prepared for a Soldiers' and Sailors' Monument in Boston.—James Russell Lowell.—TOP
(Inscription for a Proposed Soldiers' and Sailors' Monument in Boston.)—CAP
Preparedness.—M. P. Boynton.—RH
Preparedness.—Edgar A. Guest.—CVG
Preparedness.—Edwin Markham.—ICBD—MAP—OQP—PB-9—PJH-1—PYM—QP-1—YT
Preparing for the Speaking Contest.—*Unknown.*—WRR-50
Presaging.—Rainer Maria Rilke, *tr. fr. the German by* Jessie Lemont.—AWP—JAWP—WBP
Presbyterian Church Government.—Samuel Butler. *See* Hudibras.
Presbyterian Knight and Independent Squire.—Samuel Butler. *See* Hudibras (Logic).
Presbyterians, The. — Samuel Butler. *See* Hudibras ("He was of that stubborn crew").
Presbyterians, The.—John Dryden. *See* Hind and the Panther, The.
Prescience.—Thomas Bailey Aldrich.—AA—OBVV
Prescience.—Margaret Widdemer.—HBMV
Prescription for a Spring Morning, A.—John Davidson. *See* Fleet Street Eclogues.
Presence of Spring, The.—Madison Cawein.—OTA
Presence of the Spirit, The.—Giulio Salvadori, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Presences of Nature in Boyhood.—William Wordsworth. *See* Prelude, The (Introduction—Childhood and School-Time).
Presences Perfected.—Siegfried Sassoon.—MBP
Present, The.—Adelaide Anne Procter.—WGRP
Present Age, The (*abr.*).—William Ellery Channing.—PPSC
Present Age, The.—Arthur Cleveland Coxe.—BLPA
(Watchwords.)—SPE-4
Present Age, The.—*Unknown.*—APB
Present and the Past in the Twelfth Century, The.—Chrestian de Troyes, *tr. fr. the French by* Henry Carrington.—AFP
Present Battle-Field, The.—Wright Field.—GPWW
Present Crisis, The.—James Russell Lowell.—BAP—CAP—FF—HT (*abr.*)—IAP—NAL—OHFP—OQP (*abr.*)—POI—PTER—QP-1 (*abr.*)—SPE-8 (*abr.*)—TS—WRR-10 (*abr.*)
Sels. fr. above
"Count me o'er earth's chosen heroes."—WGRP
"Once to every man and nation comes the moment to decide" (*abr.*).—APW—MRV
(Once to Every Man and Nation—*abr.*)—LLC
"When a deed is done for freedom" (*abr.*).—MV-2—PSO
Present for Little Boy Blue, A.—James William Foley.—SPE-4—WRR-52
Present Heaven, The.—Jones Very. *See* Spirit-Land, The.
Present Heroic Era in American History.—Robert Stuart MacArthur.—WRR-42
Present in Absence.—John Hoskins (*sometimes at. to* John Donne).—GTBS—GTSE—GTSL—SBA—WTP-4
(Absence—*C.*)—EV-2—GPE—LEAP
("Absence, heare [thou] my protestation.")—EG—OBEV
Presentation Address.—Reverdy E. Baldwin.—WRR-54
Presentation Address.—Daisy Eliot.—WRR-54
Presentation of the Trumpet.—*Unknown.*—HHHA
Presentiment.—Ambrose Bierce.—AA
Presentiment (Nature LXVI). — Emily Dickinson. — BAP — MOAP
Presentiment of Better Things, *sel.* ("We rest in faith that man's perfection").—"George Eliot" (*Mrs.* Marian Evans Lewes Cross).—MRV
Presenting a Book.—Edith Palmer Putnam.—WRR-54
Presenting a Cane.—Edith Palmer Putnam.—WRR-54
Presenting a Ring.—Edith Palmer Putnam.—WRR-54
Presenting China.—Edith Palmer Putnam.—WRR-54
Presenting Flag to a School. — Edith Palmer Putnam. — WRR-54
Presenting to a Lady a White Rose and a Red, on the Tenth of June.—William Somerville.—AEV—CEP
(On Presenting to a Lady a White Rose and a Red on the Tenth of June.)—OBEC
President, The.—Charles H. L. Johnston.—PTA-2
President Garfield.—Henry Wadsworth Longfellow.—PAH
President Garfield (*parody*).—*Unknown.*—PA
President Lincoln's Burial Hymn.—Walt Whitman. *See* When Lilacs Last in the Dooryard Bloom'd.
President Lincoln's Grave.—Caroline Atherton Mason.—DD—GA—OHIP
President Lincoln's Second Inaugural Address.—Abraham Lincoln. *See* Second Inaugural Address, The.
President McKinley's Last Address (*abr.*).—William McKinley.—NPTP
President Roosevelt's Blood.—W. D. Fox.—WRR-38
President Roosevelt's 1907 Thanksgiving Proclamation.—Theodore Roosevelt.—WRR-39
President Tucker's Letter.—William J. Tucker.—HT
President Washington's Receptions.—William Sullivan.—HS—WOAH—WRR-49
President Washington's Response to the French Ambassador on Receipt of the Colors of France.—George Washington.—WOAH
President Wilson's Flag Day Address (June 14, 1917).—Woodrow Wilson.—PPGW
President Wilson's War Proclamation, *sel.* ("Power against which we, The").—Woodrow Wilson.—AOAH
President's Message to the National Army, The.—Woodrow Wilson.—PPGW
(Soldiers of Freedom.)—AOAH
President's Proclamation, The.—Edna Dean Proctor.—APB
(John Brown.)—PAH
President's Thanksgiving Proclamation, 1900.—William McKinley.—WRR-40
President's War Message, The.—Woodrow Wilson.—AOAH
Press, The.—Rudyard Kipling.—RKV
Press Evangel, The.—John Boyle O'Reilly.—WRR-30
Press On.—Park Benjamin.—ICBD—OHCS-5
Press Onward.—*Unknown.*—FF—POI
Pressed for Time.—Charles de Sivry.—WRR-32
Pressed Gentian, The.—John Greenleaf Whittier.—LA
Press-Gang, The.—*Unknown.*—CBPC—SG
Presto Chango.—Joseph Bert Smiley.—OHCS-30
Presto Furioso.—Owen Seaman.—BOHV—THP
Presumption.—Eileen Duggan.—CAW
Pretending Not to See.—Edgar A. Guest.—CVG
Pretext of Rebellion, The.—Stephen A. Douglas.—OHCS-2
Prettiest Things, The.—Camilla Doyle.—YT
"Pretty brook was running at play, A."—*Unknown.*—GFA
Pretty Cow. — Ann *and* Jane Taylor.—CFBP—PB-3—TVC—TVSH
(Cow, The.)—CBPC—CCP—GS—HBV—HBVY—HWC—MPB—OTPC—RAR—RYC—UTS
(Thank You, Pretty Cow.)—PRWS—SAS—TYP
Pretty Fair Maid, A (*with music*).—*Unknown.*—AS
Pretty Futility.—Elizabeth J. Coatsworth.—GR-a—MAP
Pretty Girl of Loch Dan, The.—Samuel Ferguson.—HBV—LPS-1
Pretty Good Schemes.—Walt Mason.—FF—POI—WTP-6
Pretty Good World, A.—Frank L. Stanton.—ICBD
Pretty Maid, The.—Paul Fort. *See* Ballade: "Pretty maid, she died, she did."
Pretty Maid.—*Unknown.*—OTPC
Pretty Maid of Kissimmee, The.—Joel Benton.—OHCS-31—SPE-3
Pretty Milkmaid, The.—*Mother Goose. See* Where Are You Going, My Pretty Maid?
Pretty Mohea, The.—*Unknown.*—ABS
Pretty Peggy.—Caroline Wells.—SPE-4
Pretty Polly.—E. Merrill Root.—BLA—MAP
Pretty Polly (*with music.*)—*Unknown.*—AS
Pretty Sister of José, The. — Frances Hodgson Burnett. — WRR-44
Pretty Words.—Elinor Wylie.—HBMV—MLP—OTA—YT
Prevailing Prayer.—Richard Chenevix Trench. *See* Prayer: "Lord, what a charge," *etc.*
Prevision.—Aline Kilmer.—GPE—SBMV
Prevision.—Ada Foster Murray.—HBV—LBAP
Priam and Achilles.—Homer. *See* Iliad, The.
Priapus.—"H. D." (Hilda Doolittle).—LEAP—PT
(Keeper of the Orchards.)—BAP—GBOV
(Orchard.)—APA—MAP—SBMV
Priapus and the Pool, *sels.*—Conrad Aiken.
And Already the Minutes (VI).—MOAP
(Mirage.)—LHW
"Bitter nasturtium, pale pink phlox, scarlet William" (XXII).
(XIX.)—UFE
Carver, The (XIX).—HBMV
(See, As the Carver Carves a Rose.)—MM—PFY
("See, as the carver carves a rose.")—LA
Fade, Then (XX).—MOAP
"First the white crocus, and then the purple; then the rain" (XXI).
(XVIII.)—UFE
"There is nothing moving there, in that desert" (X).
(IX.)—CMP
(There Is Nothing Moving There.)—MOAP
"There was an island in the sea" (XVIII).
(XV.)—CMP
"This is the shape of the leaf, and this of the flower" (V).—LA—WHA
(IV.)—CMP
(Portrait of a Girl.)—MAP—TSW
(This Is the Shape of the Leaf.)—HBMV—MAPA—MOAP—POOI—SBA—SMP—TBM—WHA
When Trout Swim down Great Ormond Street (IV).—MAPA—MOAP—PFY—TBM
("When trout swim down great Ormond Street.")—LA
(Whim.)—TSW
Why Is It? (VIII).—MOAP
Price, The (Further Poems CXX).—Emily Dickinson.—LL-3
Price, The.—Edgar A. Guest.—CVG
Price, The.—Tom Masson.—WRR-22
Price.—Virginia Keating Orton.—HB
Price, The.—*Unknown.*—OHCS-39
Price He Paid, The.—*Unknown.*—RYC
Price He Paid, The.—Ella Wheeler Wilcox.—WBLP
Price of a Drink.—Josephine Pollard.—BTB-5—OHCS-22

Price of Fame, The.—Elizabeth M. Gilmer.—SPE-5
Price of Greatness, The.—Samuel Ellsworth Kiser.—SPE-8
Price of High License, The.—A. J. Waterhouse.—WRR-18
Price of Peace, The.—Homer C. House.—OHPP
Price of Peace, The.—Henry van Dyke.—PVD
Price of Poetry, The.—Lesley Grey.—BPM-36
Price of Riches, The.—Edgar A. Guest.—CVG
Price of the Past Participle.—Margaret Cameron.—SPE-6 (*sl. abr.*)—WRR-34 (*much abr.*)
Price of Truth, The.—Horatius Bonar. *See* How We Learn.
Pricke of Conscience, The, *sel.* ("And when man was born").—Richard Rolle.—EP
Pride.—Anne Bell.—GSRC
Pride and Cost of War.—Christian Burke.—WRR-56
Pride of Battery B, The.—Frank H. Gassaway.—MR—OHCS-13—PPP—PTA-2
Pride of Unbelief, The.—Wilfrid Scawen Blunt.—TPH
Pride of Youth.—Dante Gabriel Rossetti. *See* House of Life.
Pride of Youth.—*Sir* Walter Scott. *See* Heart of Midlothian.
Priest, A.—Norman Gale.—VA
Priest and Friend.—A. F. van Bibber.—VF
Priest and Pagan.—Albert Durrant Watson.—CPG—OCL
Priest and the Mulberry Tree, The.—Thomas Love Peacock. *See* Crotchet Castle.
Priest and the Pirate, The.—Hervey Allen.—LS
"'Oh, Father,' cried the boy," *etc.* (*sel.*).—RNP
Priest Is Come and the Candles Burn, The.—John Richard Moreland.—PR
Priest or Poet.—Shane Leslie.—CAW—WGRP
Priesthood, The.—Yvor Winters.—NP
Priests and Soldiers, The.—*Unknown.*—PSO
Priests and the Friars, The.—*Unknown, tr. fr. the Irish by* Douglas Hyde.—GTIV
Priest's Chant.—John Fletcher. *See* Faithful Shepherdess, The (Evening).
Priest's Lament, The.—Robert Hugh Benson.—ACP
Priest's Prayer, A.—Martha Gilbert Dickinson.—AA
Priest's Song, A.—Thomas Dekker. *See* Old Fortunatus.
Primacy of Dullness, The.—John Dryden. *See* MacFlecknoe; or, A Satire on the True Blue Protestant Poet, T. S.
Primal Cause, The.—Dante. *See* Divina Commedia (Paradiso).
Primavera.—George Cabot Lodge.—ME
Prime.—Amy Lowell.—VOD
Prime of Life, The.—Walter Learned.—HBV
Prime of Life, The.—Ella Wheeler Wilcox.—OHCS-27
Primer.—Samuel Hoffenstein.—BOHV
Primer Lesson.—Carl Sandburg.—EMS—JPC—MAP—PB-6—SASS—TSW—TSWC
Primeval Forest.—Henry Wadsworth Longfellow. *See* Evangeline ("This is the forest primeval").
Primitiæ.—William Drummond *of Hawthornden. See* Sonnet: "Alexis, here she stay'd; among these pines."
Primitive Harvest Chant.—Janet K. Smith.—SC
Primo Vere.—Giosuè Carducci, *tr. fr. the Italian by* John Bailey.—AWP—JAWP—WBP
Primrose, The.—John Clare.—BCEP
(To a Primrose.)—GTSE—OTPC
Primrose, The.—Robert Herrick.—AEP-W—EM-1—EV-2—GPE—HBV—OBEV—SPE-2
Primrose, Dame, A.—Gleason White.—HBV—VA
Primrose Hill.—Olive Custance.—JKCP
Primrose of the Rock, The.—William Wordsworth.—BPN
Primroses.—Alfred Austin.—BMEP—EP—GBOV—OBVV
Primroses, The.—W. Graham Robertson.—ADAH
Primroses (Hope).—*Unknown.*—WRR-57
Prince, The.—Josephine Dodge Daskam Bacon.—BAP—LBMV
"Prince."—Harriet L. Childe-Pemberton.—PPSC
Prince.—*Unknown.*—BTB-7—PPSC
Prince Adeb.—George Henry Boker.—LPS-2
Prince Arthur.—William Shakespeare. *See* King John.
Prince Arthur.—Edmund Spenser. *See* Faërie Queene, The.
Prince Athanese, *sel.* ("'Twas at the season when the Earth upsprings").—Percy Bysshe Shelley.—CBE
Prince Dorus.—Charles Lamb.—ABVC
Prince Finikin.—Kate Greenaway.—CFBP—SAS
Prince Heathen (A *and* B *vers.*).—*Unknown.*—ESPB
Prince Henry and Falstaff.—William Shakespeare. *See* King Henry IV, Part I.
Prince Lucifer, *sels.*—Alfred Austin.
Grave-Digger's Song.—VA
(Elegy.)—BMEP
Mother-Song.—BOL—MOAH—VA
(Mother-Song from "Prince Lucifer.")—HBV
Prince of Illusion, The.—John Luther Long.—SPE-6
Prince of India, *sels.*—Lew Wallace.
Sergius to the Lions.—SPE-7—WRR-37
Triumph of Faith.—SSS
Prince of Newfoundland, A; or, Only a Dog and a Kitten.—Celia Thaxter.—WRR-35
Prince of Parthia, The: A Tragedy, *sel.* ("He comes, Arsaces comes!").—Thomas Godfrey.—AP
Prince of Peace, The.—William Jennings Bryan.—OHPP—SPE-4
Prince of Peace, The.—Samuel Taylor Coleridge.—CHB
(Christmas Carol, A: "Shepherds went their hasty way.")—HS
Prince of Peace, The.—Harry Emerson Fosdick.—OHPP
Prince of Wales, The.—Artemus Ward.—SPE-5
Prince Peter.—Nancy Byrd Turner.—RIS
Prince Pompom.—Oliver Herford.—JPC
Prince Riquet's Song.—Stopford Augustus Brooke. *See* Riquet of the Tuft.
Prince Robert.—*Unknown.*—ESPB (A *and* B *vers.*)—OBB (A *vers. sl. abr.*)
Prince Tatters.—Laura E. Richards.—HBV—HBVY—MPB—MPC-14—TVSH
Prince's Feather.—*Mrs.* Mary Emily (Neeley) Bradley.—OHCS-23
Prince's Hunting, The.—Henry W. Austin.—OHCS-28
Prince's Progress, The.—Christina Georgina Rossetti.—EV-5
Bride-Song, The (*sel.*).—EP—EPP—EPW-5 (*longer*)
(Bride Song.)—OBEV—OBVV—TOP
("Too Late! Too Late!")—GEPM
Prince's Quest, The, *sel.* ("About him was a ruinous," *etc.*).—William Watson.—BMEP
Princess, The.—Björnstjerne Björnson, *tr. fr. Norwegian.*—ST
Princess, The.—C. Ethel Evans.—VOD
Princess, The, *sels.*—Alfred, *Lord* Tennyson.
As through the Land at Eve We Went (*fr.* Pt. I).—CRP—HT—ISP—OBVV
(As thro the Land.)—GEPM—VA
("As through the land at eve we went.")—BPN—EV-5—GPE—GTBS
(Reconciliation, The.)—HBV
(Song.)—CPOI
(Songs from "The Princess.")—OAEP
(Songs from "The Princess," I.)—VLEP
Ask Me No More (*fr.* Pt. VI).—BPN—CRP—GEPC—GEPM—HBV—SPE-3—TPH—VA
("Ask me no more: the moon may draw the sea.")—CRE—EM-2—EPN—GPE
(Songs from "The Princess.")—OAEP
(Songs from "The Princess," IX.)—VLEP
Bugle Song, The (*fr.* Pt. III).—ATP—BEL—BFVR—BTB-1—BTP—CBOV—CCR—CGOV—CSBP—CPOI—FPE—GEPM—GN—HBV—JHP—LC—LL-4—LLC—MCCG—MPB—MPC-14—MW—NAL—ODP—OFPE—OHCS-2—PB-7—PBGG—PCD—PECK—PFE—PJH-1—PPD-2—PTA-1—RG—RON—SEP—SFC (*arr.*)—SPE-3—TYP—VA—WRR-41 (*pant.*)
(Blow, Bugle, Blow.)—BLV—BMEP—CBPC—FPH—HT—OBEV—TSW—TSWC
(Bugle, The.)—LPS-2
(From "The Princess.")—LEAP
(Horns of Elfland, The.)—GBV
(Princess, The.)—GPE
(Song: "Splendor falls on castle walls, The.")—GS—TOP
(Songs from "The Princess.")—GEPC—OAEP
(Songs from "The Princess," I.)—POOI
(Songs from "The Princess," II.)—AWP—JAWP—WBP
(Songs from "The Princess.")—GEPC—OAEP
(Splendour Falls, The.)—CH—EPNC—GR-e—OQP—OTPC—PTER—QP-2—TCEP—TVSH
(Splendor Falls on Castle Walls, The.)—BPN—CRP—EPW-5—EV-5—GTML—OBVV—SBA
("Splendor falls on castle walls, The.")—CRE—EM-2—EPN—GTBS—GTSL—ISP
"Come down, O maid, from yonder mountain height."—EG—EV-5—GPE—GTBS—OBVV—WHA
(Come Down, O Maid.)—GBOV—OBEV—TOP
(From "The Princess," II.)—LEAP
(Songs from "The Princess.")—OAEP
(Songs from "The Princess," XI.)—VLEP
Home They Brought Her Warrior Dead (*fr.* Pt. V).—BEL—GEPM—HBV—LPS-1—OTPC—PTA-2
(Home They Brought.)—BHV
("Home they brought her warrior dead.")—BPN—CRE—EM-2—EPN—EV-5—GPE
(From "The Princess.")—LEAP
(I Live for Thee.)—LLC—OHCS-19
(Songs from "The Princess.")—OAEP
(Songs from "The Princess," VII.)—VLEP
(Widow and Child.)—MOAH
Now Sleeps the Crimson Petal (*fr.* Pt. VII).—CRP—GEPC
(From "The Princess," I.)—LEAP
("Now sleeps the crimson petal, now the white.)—EPN—EV-5—OBVV
(Songs from "The Princess.")—OAEP
(Songs from "The Princess," X.)—VLEP
(Summer Night.)—CPOI—OBEV
"O Swallow, Swallow, flying, flying south" (*fr.* Pt. IV).—BPN—EV-5—GPE—GTBS—GTSL—HBV
(From "The Princess.")—LEAP
(O Swallow, Swallow.)—BMEP
(O Swallow, Swallow, Flying South.)—LPS-1
(Songs from "The Princess," V.)—VLEP
Our Enemies Have Fall'n (*fr.* Pt. V).—BHV
(Songs from "The Princess," VIII.)—VLEP
Sweet and Low (*fr.* Pt. II).—ABVC—BEL—BMEP—BTP—CBPC—CFBP—EPNC—EV-5—GEPC—GEPM—GFA—LLC—MCCG—MPB—MPC-7—OG—OTPC—PASC—PB-2—PBGP—PC—PECK—PRWS—PTA-1—SPE-3—TCEP—TPH—TSW—TSWC—TYP—VA—WP—WTP-9
(Cradle Song.)—CBE
(Lullaby.)—BFVR—BTB-1—CPN—GBV—HBV—HBVY—LC—LPS-1—MOAH—TVC
(Song.)—GS—RAR
(Song: Sweet and Low.)—BOL
(Songs from "The Princess," II.)—VLEP
("Sweet and low, sweet and low.")—BPN—CPOI—EPN

Princess, The (*Continued*).
Tears, Idle Tears (*fr.* Pt. IV).—BEL—BLV—BMEP—CRP—EPNC—EPW-5—GEPC—GEPM—GTML—HBV—ISP—LEAP—LL-4—MCCG—NAL—OTA—PC—PYM—SBA—SEP—SPE-3—TCEP—TPH—VA—WHA—WLIP
(Days That Are No More, The.)—HT
(Retrospection.)—LPS-1
(Song.)—TOP
(Song of the Maiden.)—LLC
(Songs from "The Princess.")—OAEP
(Songs from "The Princess," I.) — AWP — JAWP — WBP
(Songs from "The Princess," II.)—POOI
(Songs from "The Princess," IV.)—VLEP
("Tears, idle tears, I know not what they mean.")—BPN—CRE—EG—EM-2—EPN—EV-5—GPE—GTBS—GTSL—OBVV
Thy Voice Is Heard (*fr.* Interlude).—BHV—GEPC—VA
(Songs from "The Princess," VI.)—VLEP
("Thy voice is heard through rolling drums.")—BPN—CRE—OBVV
Tribute to Motherhood (*fr.* Pt. I).—AE
Woman (*abr. fr.* Pt. VII).—BTB-1
("For woman is not undevelopt man" [*sel. fr. above*].)—GPE
(Woman and Man.)—BMEP (*sel.*).—OQP (*much abr.*)—QP-2 (*much abr.*)
("Woman's cause is Man's: they rise or sink, The" [*sel. fr. above*].)—GPE
Princess, The.—Walter J. Turner.—HBMV
Princess, The.—*Unknown.*—ST
Princess and the Rabbi, The.—W. L. Gardner.—OHCS-23
Princess Ballade.—Joyce Kilmer.—JK-1
Princess Faraway, The, *sel.*—Edmond Rostand.
Temptation, The (*ad.*).—SPE-2
Princess' Finger-Nail, The.—Ella Wheeler Wilcox.—BTB-7
Princess Ida, *sels.*—*Sir* William S. Gilbert.
Ape and the Lady, The.—HSP
Disagreeable Man, The.—ALV—HSP—MPB
Mighty Must, The.—BOHV
Princess Lady, The.—Harold Bell Wright. *See* Helen of the Old House.
Princess Mary, The.—Charles Major. *See* When Knighthood Was in Flower.
Princess Ming, The.—Eugene Field.—PEF
Princess of Scotland, The.—Rachel Annand Taylor.—HMSP
Princess of the Headland, The.—George Sterling.—MOAP
Princess Pat's, The.—Edgar A. Guest.—CVG
"Princess with her women-train without the fort he found, The."—*Sir* Samuel Ferguson. See Congal.
Princeton.—Alfred Noyes.—CPAN-3—POT—POTT—PT
Principles of the Revolution, The.—Josiah Quincy.—IDAH—PEOR
Printing Press, The.—Willis Duff Piercy.—MOB
Prior to Miss Belle's Appearance.—James Whitcomb Riley.—BOHV—CPWR—THP—WRR-14
Prioress, A.—Geoffrey Chaucer.—*See* Canterbury Tales, The (Prologue).
Prioress' Tale, The. — Geoffrey Chaucer. *See* Canterbury Tales, The.
Prioress's Prologue.—Geoffrey Chaucer. *See* Canterbury Tales, The (Prioress' Tale, The).
Priscilla.—Robert W. Service.—CPS
Priscilla Prim's Views on Woman's Rights.—*Unknown.*—OHCS-27
Priscilla's Wedding. — Henry Wadsworth Longfellow. *See* Courtship of Miles Standish, The.
Prison and the Angel, The.—Henry van Dyke.—PVD
Prison Incident, A.—*Unknown.*—HT
Prison of Tasso.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Prison Sonnet.—Wilfrid Scawen Blunt.—CAW
(Honour Dishonoured.)—OBMV
Prisoned in Windsor, He Recounteth His Pleasure There Passed.—Henry Howard, *Earl of Surrey.*—EPW-1—OAEP
(In Windsor Castle.)—OBSC
(Prisoned in Windsor.)—BEL
Prisoner, The.—Edna St. Vincent Millay.—FFTM
Prisoner, The: A Fragment.—Emily Brontë.—EV-5 (*abr.*)—OAEP
"Captive raised her face, The" (*very br. sel.*).—CPOI
"Still let my tyrants know," *etc.* (*sel.*).—EA—EG—GPE—GTML—LEAP—OBEV—OBVV
Prisoner at the Bar.—Edgar A. Guest.—CVG
Prisoner for Debt, The.—John Greenleaf Whittier.—OHCS-10
Prisoner for Life, A (*with music*).—*Unknown.*—CSF
Prisoner of Chillon, The.—George Gordon, *Lord* Byron.—BEL—BPN—BTB-2—EP—EPC—EPN—EPNC—EPP—EV-4 — GEPM—GR-2—HBV—ISP—LL-2—LPS-2—MBL—NAL—OHNP—PIAE—PTER—SBA—TBV—TCEP—TPH
(Prisoner of Chillon, The: A Fable.)—GEPC—MCCG
Sels. fr. above.
"I made a footing in the wall."—OBRV
"Lake Leman lies by Chillon's walls."—OBRV
"Light broke in upon my brain, A."—OBRV
Sonnet on Chillon (*C.*).—ATP—BEL—BLP—BPN—CRE—CRP—EM-2—EP—EPC—EPN—EPP—EPW-4 — FF — GEPC — GPE — ISP—LEAP — OAEP — OBRV — PER — POI — SEP — TCEP — TOP
Prisoner of Chillon, The (*Continued*).
(Chillon.)—BCEP—MCT—PFE
(On Chillon.)—ES
(On the Castle of Chillon.)—GTBS—GTSE—GTSL—NAL—PYM
(Prisoner of Chillon, The—*introd. sonnet.*)—LPS-2—GEPM—TBV—MCCG
(Sonnet: "Eternal Spirit of the chainless Mind!")—MBL
Prisoner of Love.—William Blake. *See* Song: "How sweet I roamed from field to field."
Prisoner of Zenda, The, *sels.*—"Anthony Hope" (*Sir* Anthony Hawkins).—(Chs. XXI *and* XXII.)—SPE-I
Honor of Zenda, The (*arr. fr.* Chs. XII, XIII, XVI, XVII, XVIII).—WRR-29
If Love Were All (*fr.* Chs. XX, XXI).—WRR-29
"It was night, and I was in the cell" (Chs. XXI *and* XXII).—SPE-I
Prisoner of the Bastile, The.—*Mrs.* J. O. Warner.—OHCS-33
Prisoners.—Nancy Barr.—HBMV
Prisoners.—Helen M. Lehman.—DDA
Prisoners, The.—James J. Montague.—PPD-1
Prisoners, The.—Stephen Spender.—MBP
Prisoner's Plea, The.—*Unknown.*—NPTP
Prisoner's Song.—Horace Gregory.—NP
Prisoner's Song of Jerusalem, A.—*Unknown.*—ACP
Prisoner's Statement, The. — Blanche Hedges Brown. — OHCS-39
Prithee, Strive Not.—Harry Kemp.—LEAP—PR
Private, A.—Edward Thomas.—VM
Private Blair of the Regulars.—Clinton Scollard.—PAH
Private Devotion.—Phoebe Hinsdale Brown.—AA
(I Love to Steal Awhile Away.)—BPP
Private Jones, A. E. F.—William I. Engle.—PAPm
Private Judgment Condemned.—John Dryden. *See* Hind and the Panther, The.
Private, 1917.—"R. L." (Russell Robins Lord). *See* Autobiography.
Private of the Buffs, The.—*Sir* Francis Hastings Doyle.—CTBP—EPW-5—EV-5—GPE—GTBS—HBV—LH—LPS-2—OBVV—VA
(Private of the Buffs; or The British Soldier in China, The.)—BMEP
Private Papers of Henry Ryecroft, The, *sel.*—George Gissing. Mood for Books, The.—MOB
Private Rehearsal, A.—*Unknown.*—WRR-14
Private Rehearsal, A—A Monologue.—Belle Marshall Locke.—OHCS-35
Private Theatricals.—Louise Imogen Guiney.—PR
Private Theatricals.—James Whitcomb Riley.—CPWR
Private Worship.—Mark Van Doren.—AMV-36
Prize of the Margaretta, The.—Will Carleton.—PAH
Pro and Contra.—Marc Antoine Madeleine Désaugiers, *tr. fr. the French by* Henry Carrington.—AFP
Pro Mortuis.—Francis Turner Palgrave.—VA
Pro Patria Mori.—Thomas Moore.—EV-4—GTBS—GTSE—GTSL
(When He, Who Adores Thee—*C.*)—EPW-4—OBRV—TIP
Pro Rege Nostro.—William Ernest Henley.—CRE—EPW-5—VOD
(England.)—LBBV
(England, My England.)—BMEP—CPOI—EV-5—GS—HBV—MBP—MCT—OBEV—OBVV—OTPC—PER—YT
(Rhymes and Rhythms, XXV.)—BPN
Pro Sua Vita.—Robert Penn Warren.—MAP—MM
Probabilities.—Alexei Tolstoy, *tr. fr. the Russian.*—WTP-9
Problem, The. — Ralph Waldo Emerson. — AA—AP—APB—AWP—BAP—CAP—EV-4—GEPM—HBV—IAP—JAWP — LA—LBAP—LPS-3—MOAP—OBAV—PECK — TCAP — TOP — TPH — WBP—WGRP—WTP-4
"Not from a vain or shallow thought" (*sel.*).—BAV—GPE—OQP—QP-1
Problem, The.—John Greenleaf Whittier.—CAP
Problem Father.—John Holmes.—AMV-37
Problem in Boy Training.—E. Harriet Palmer.—WRR-58
Problem in Mathematics, A.—*Unknown.*—OHCS-39
Problem of Drunkenness.—Oliver W. Stewart.—SPE-5
Problem to be Solved, A.—St. Clair Adams.—ICBD
Problems for an Analyst.—Frances Frost.—NYBV
Procession.—Helen Pursell Roads.—HB
Procession of Cupid, The. — Edmund Spenser. *See* Faërie Queene, The (Mask of Cupid, The).
Procession of the Flowers, The.—Sydney Dobell. *See* Balder.
Procession of Time, The.—George Chapman. *See* Euthymiæ Raptus, or the Tears of Peace.
Procession of Times and Seasons, The.—Edmund Spenser. *See* Faërie Queene, The (Pageant of the Seasons, *etc.*).
Procession with the Standard of a Faction, The: A Cantata, *sel.*—*Unknown.*
Liberty Pole Satirized, The.—APB
(Derry-Down.)—APW
(Liberty Pole, The.)—PAH
Processional.—Alice Archer James.—AA
Proclamation, The.—Henry Wadsworth Longfellow. *See* John Endicott.
Proclamation, A.—*Unknown.*—PAH
Proclamation, The.—John Greenleaf Whittier.—GA—LBAH—PAH
Proclamation, A.—Woodrow Wilson.—MOAH

Proclamation of Emancipation.—Abraham Lincoln.—WRR-46
Procne.—Peter Quennell.—MBP
Pro-Consuls, The.—Rudyard Kipling.—RKV
Procrastination. — Martial, *tr. fr. the Latin by* Abraham Cowley.—AWP—JAWP—WBP
Procrastination.—Robert Southwell.—FF—POI
(Lass in Delay.)—EPW-1—OBSC
Procrastination.—*Unknown.*—OHCS-30
Procrastination.—Edward Young. *See* Night Thoughts.
Procrustes' Bed.—Carlotta Perry.—OHCS-25
Proctor Knott on Duluth.—Proctor Knott.—OHCS-34
Prodigal.—Du Bose Heyward.—SPP—TCAP
Prodigal, The.—Helene Mullins.—NYBV
Prodigal.—David Cleghorn Thomson.—HMSP
Prodigal, The.—N. McGee Waters.—SPE-4
Prodigal Son, The.—*Bible, N. T. See* St. Luke.
Prodigal Son, The.—A. E. Coppard.—MBP
Prodigal Son, The.—Rudyard Kipling.—RKV
Prodigal Son, The.—Edwin Arlington Robinson.—MAP
Prodigal Son, The (*pant.*).—*Unknown, tr. fr. the French.*—WRR-41
Prodigals.—Charles L. O'Donnell.—HBMV
Prodigals, The (*Parody*).—*Unknown.*—PA
Prodigies.—Grace Sartwell Mason.—SPE-6
Proem: "As one, at midnight, wakened by the call."—Wilfrid Wilson Gibson.—LBBV
(Prelude.)—MBP
Proem: "Child-World—long and long since lost to view, The."—James Whitcomb Riley. *See* Child-World, A.
Proem: "I am a Negro."—Langston Hughes.—TL
(Negro, The.)—BAP
Proem: "I love the old melodious lays."—John Greenleaf Whittier.—AA—AP—CAP—GEPM—HBV—IAP—MOAP—OBAV—TCAP
(Proem: Written to Introduce the First General Collection of His Poems.)—APL—LEAP
Proem: "If this little world to-night."—Oliver Herford. *See* Bashful Earthquake, The.
Proem: "Lo, thus, as prostrate, 'In the dust I write.' "—James Thomson (1834-1882). *See* City of Dreadful Night, The
Proem: "Man grows up."—Robert Nathan.—DDA
Proem: "Out of my own great woe."—Heinrich Heine, *tr. fr. the German by* Elizabeth Barrett Browning.—AWP
Proem: "Snug in my easy chair."—Wilfrid Wilson Gibson. *See* Fires.
Proem: "Strong Son of God, immortal Love."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Strong Son of God, immortal love").
Proem: "There is no rhyme that is half so sweet."—Madison Cawein.—AA
(Prelude.)—PTER
Proem: "Thing of beauty is a joy for ever, A."—John Keats. *See* Endymion.
Proem: "We found him in that Far-away."—James Whitcomb Riley.—CPWR
Proem, A: "When in my walks I meet some ruddy lad."—Samuel Ward.—AA
Proem: City of Dreadful Night, The.—James Thomson. *See* City of Dreadful Night, The.
Proem to Endymion.—John Keats. *See* Endymion.
Proem to "Home-Folks."—James Whitcomb Riley.—CPWR
Proem to In Memoriam A. H. H.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Strong son of God, immortal love").
Proem to "The Parlement of Foules."—Geoffrey Chaucer. *See* Parlement of Foules.
Proem: Written to Introduce the First General Collection of His Poems.—John Greenleaf Whittier. *See* Proem: "I love the old melodious lays."
Profane, The.—Abraham Cowley (*after* Horace).—AWP
Profane Silence.—*Unknown.*—SPE-4
Professor, The.—*Unknown, tr. fr. the Greek by* Henry van Dyke.
(Echoes from the Greek Anthology, VI.)—PVD
Professor at the Breakfast Table, *sels.*—Oliver Wendell Holmes.
Crooked Footpath, The.—HBV—HT
Our Father's Door.—OQP—QP-2
Iris.—WRR-5
Hymn of Trust. — AA—AP—APB—CAP—GR-a—IAP—LOW—MRV—POI—WLIP
Sun-day Hymn, A.—APB—APW—CAP—IAP—PTER—WGRP—WLIP
(Lord Is My Light, The.)—LOW—MRV—POI
Two Streams, The.—CAP—PEOR—PRK
Under the Violets.—AA—CAP—CCR—IAP
Professor Gunter on Marriage.—George Kyle.—WRR-3
Professor Is Homesick, The, 1923.—"R. L." (Russell Robins Lord). *See* Autobiography.
Professor Puzzled, The.—F. B. Wilson.—BTB-2
Prof. Vere de Blaw.—Eugene Field.—PEF
Professor's Ball Game, The.—Will H. Irwin.—WRR-25
Profit and Loss.—John Oxenham.—OQP—QP-2
Profitable Day, A.—S. E. Kiser.—POI—SL
Program for the Celebration of Armistice Day.—American Legion National Americanism Commission, The.—AOAH
Programme.—Oliver Wendell Holmes.—CAP
Programs for Armistice Day.—Mary E. Hazeltine.—AOAH
Progress.—Matthew Arnold.—EPN
"Say ye: The spirit of man," (*sel.*).—MOM
Progress.—Charlotte Becker.—ME
"Progress."—Isabel Fiske Conant.—BPM-36
Progress.—Edgar A. Guest.—ALG
Progress.—N. Michell.—OHCS-10
Progress.—*Unknown.*—OHCS-17
Progress.—Ella Wheeler Wilcox.—BLPA
Windows of the Soul (*sel.*).—OQP—QP-1
Progress and Poverty, *sel.*—Henry George.
Meaning of Life, The.—MHT
"Progress is the law."—Robert Browning. *See* Paracelsus.
Progress of Balloons, The.—Philip Freneau.—APB—IAP
Progress of Dulness, The, *sels.*—John Trumbull.
Adventures of Miss Harriet Simper, The (Part III).—AP—APB
Adventures of Tom Brainless, The.—AP
Tom Brainless at College (Part I).—ATP—IAP
Progress of Humanity, The.—Charles Sumner.—OHCS-10
Progress of Liberty, The.—James Madison Bell.—ANL
Progress of Love, The.—Alfred Noyes.—CPAN-1
Progress of Man, The.—George Canning *and* John Hookham Frere.
Canto Twenty-third (*abr.*).—CEP
Progress of Poesy, The.—Matthew Arnold.—GPE—VLEP
Progress of Poesy, The.—Thomas Gray.—AEP-D (*abr.*)—ATP—AWP—BEL—CBOV—CEP—CR—CRE—EM-1—EP—EPP—EPRE—EPW-3—EV-3—GPE—GTBS—GTSE—GTSL—HBV—OAEP—OBEC—OBEV—PIAE—TCEP
"Woods that wave" (*sel.*).—BCEP
("Far from the scene," *etc.—sel. fr. above.*)
(From the "Progress of Poetry"—*abr.*)—LEAP
Progress of Sir Jack Brag, The.—*Unknown.*—PAH
Progress of Spring, The, *sel.*—Alfred, *Lord* Tennyson.
"Across my garden! and the thicket stirs."—GBOV—UFE
Progress of the Spark, The.—Rudyard Kipling.—RKV
Progress of Taste, The, *sel.*—William Shenstone.
Much Taste and Small Estate.—EPW-3
Prohibition, The.—John Donne.—OBS
("Take heed of loving me.")—EG
Prohibition a Blessing to the Poor.—Henry W. Grady.—TS
Prohibition in Kansas.—John J. Ingalls.—WRR-18
Prohibition Keynote.—John G. Woolley.—WRR-42
Prohibition Party a Necessity, A.—A. B. Leonard.—WRR-18
Prohibition Song of Good Fellowship.—Lydia Huntley Sigourney.—WRR-18
Prohibition the Only Safeguard for Youth.—George Lansing Taylor.—TS
Prohibition the True Anti-Poverty Party.—W. Jennings Demorest.—TS
Prohibition the Ultimatum.—A. A. Phelps.—TS
Prohibition's Bugle Call.—*Mrs.* Lide Meriwether.—WRR-18
Prohibition's Might.—R. L. Bruce.—WRR-18
Prolog, The: "Into the Calendis of Januarie."—*Sir* David Lyndesay. *See* Dreme, The.
Prologue: "Ane doolie season to ane careful dyte." — Robert Henryson. *See* Testament of Cresseid, The.
Prologue: "Delusions of the days that once have been."—Henry Wadsworth Longfellow. *See* Giles Corey of the Salem Farms.
Prologue: "For who can longer hold?"—John Oldham. *See* Satires upon the Jesuits.
Prologue: "Forget six countries overhung with smoke."—William Morris. *See* Earthly Paradise, The.
Prologue: "I am a pilgrim come from many lands."—John Masefield.—PM
Prologue: "If yet there be a few that take delight" (*in* Nahum Tate's The Loyal General).—John Dryden.—CEP
Prologue, The: "In a somer sesun, when soft was the sonne."—William Langland (?). *See* Vision of Piers the Plowman
Prologue, The: "In the summer season."—William Langland (?). *See* Vision of Piers the Plowman.
Prologue: "In-to the calendis of Januarie."—*Sir* David Lyndesay. *See* Dreme, The.
Prologue: "O love, the interest itself in thoughtless Heaven."—W. H. Auden.—NAMP
Prologue: "See my lov'd Britons, see your Shakespear rise."—John Dryden. *See* Troilus and Cressida.
Prologue: "Something is dead," *etc.*—William Ernest Henley.—TPH
(Prologue to "Rhymes and Rhythms.")—BPN
Prologue: "Such a starved bank of moss."—Robert Browning. *See* Two Poets of Croisic, The.
Prologue: "These alternate nights and days, these seasons."—Archibald MacLeish.—MAP
Prologue, A: "This cruve of ploughland, one clean stroke."—Cecil Day Lewis.—BPM-35
Prologue: "This is the forest primeval."—Henry Wadsworth Longfellow. *See* Evangeline.
Prologue, The: "Thousand tymes have I herd men tell, A."—Geoffrey Chaucer. *See* Legend of Good Women.
Prologue, The: "Times wherein old Pompion was a saint, The."—Benjamin Tompson. *See* New England's Crisis.
Prologue, The: "To sing of wars, of captains, and of kings" (*to* The Four Elements, The Four Humours, The Four Ages, and The Four Seasons).—Anne Bradstreet.—AP—APB—BAV—IAP
Prologue: "Tonight we strive to read, as we may best."—Henry Wadsworth Longfellow. *See* John Endicott.
Prologue: "We who with songs."—James Elroy Flecker. *See* Golden Journey to Samarkand.
Prologue, The: "Whan that Aprille with his shoures sote."—Geoffrey Chaucer. *See* Canterbury Tales, The.

Prologue and Epilogue to the University of Oxford (*spoken by Mr. Hart at the acting of* "The Silent Woman").—John Dryden.—EV-3
(Prologue to the University of Oxford, 1673, Spoken by Mr. Hart at the Acting of "The Silent Woman.")—OBS
Prologue and Epilogue to "Tyrannick Love, or The Royal Martyr."—John Dryden. *See* Tyrannick Love, or The Royal Martyr.
Prologue: Before the Curtain.—Arthur Symons.—POTT
Prologue: Book-Fairies Spell, The (*Play*).—Josephine Thorp.
(Enchanted Book-Shelf, The.)—MOB
Prologue for an Amateur Performance of "The Honeymoon."—Winthrop Mackworth Praed.—EP
Prologue for Poems, A.—John A. Holmes.—BPM-30
Prologue for School Entertainment.—*Unknown.*—WRR-52
Prologue: In Darkness.—John Collings Squire.—MBP
Prologue in Heaven.—Johann Wolfgang von Goethe. *See* Faust.
Prologue of Lament by Players.—Neil Munro.—HMSP
Prologue of the Attendant Spirit in "Comus."—John Milton. *See* Comus ("Before the starry threshold," *etc.*).
Prologue of the Pardoner's Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The (Pardoner's Tale, The).
Prologue Spoken by Mr. Garrick at the Opening of the Theatre-Royal, 1747 (*C.*).—Samuel Johnson.—CEP—NBE—OBEC—WLIP
(Prologue Spoken at the Opening of the Drury Lane Theatre, 1747.)—CBOV—EPW-3—EV-3
(Shakespeare.)—LPS-3
(Shakespeare and Jonson.)—BCEP
Prologue: To a Theatrical Entertainment in Philadelphia.—Philip Freneau.—APB
Prologue to Antonio's Revenge.—John Marston. *See* Antonio's Revenge.
Prologue to "Asolando."—Robert Browning. *See* Asolando.
Prologue to "Aureng-Zebe."—John Dryden. *See* Aureng-Zebe.
Prologue to Eighteenth-Century Vignettes (Third Series).—Austin Dobson. *See* Eighteenth-Century Vignettes.
Prologue to Fifine at the Fair.—Robert Browning. *See* Fifine at the Fair.
Prologues to Henry V.—William Shakespeare. *See* King Henry V.
Prologue to His Death.—Lionel Wiggam.—TB
Prologue to La Saisiaz.—Robert Browning. *See* La Saisiaz.
Prologue to Melibeus.—Geoffrey Chaucer. *See* Canterbury Tales, The (Melibeus).
Prologue to Mr. Addison's Tragedy of Cato.—Alexander Pope.—CEP—EV-3—GPE (*abr.*)
Prologue to Rhymes and Rhythms.—William Ernest Henley. *See* Rhymes and Rhythms.
Prologue to "Rhymes to Be Traded for Bread."—Vachel Lindsay.—CMP—CPL
Prologue to Sir Thopas.—Geoffrey Chaucer. *See* Canterbury Tales, The (Sir Thopas).
Prologue to Songs in Many Keys.—Oliver Wendell Holmes. *See* Songs in Many Keys.
Prologue to the Canterbury Tales.—Geoffrey Chaucer. *See* Canterbury Tales.
Prologue to the Comedy of A Word to the Wise.—Samuel Johnson.—EPW-3
Prologue to "The Earthly Paradise."—William Morris. *See* Earthly Paradise, The (Prologue: "Forget," *etc.*).
Prologue to the First Satire ("I never did") Persius, *tr. fr. the Latin by* John Dryden. *See* Satires.
Prologue to the Satires.—Alexander Pope. *See* Epistle to Dr. Arbuthnot.
Prologue to Towie Castle.—Gordon Bottomley.—MM
Prologues to the Æneid.—Gawain Douglas.
Evening and Morning in June, An (Prologue to Bk. XIII, ll. 33-73; 163-186).—BSV
Evening and Morning in Winter, An.
(Prologue to Bk. VII—ll. 91-145.)—BSV
Proloug of the XII Buk of Eneados, The.—EPOM
Scottish Winter Landscape, A (Prologue to Bk. VII, ll. 1-98).—EPW-1
(Spring—*fr.* Prologue to Bk. V.)—EPW-1
(Winter—*fr.* Prologue to Bk. VII.)—EBSV
Prolonged Sonnet.—Niccolò degli Albizzi, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—CPOI
Prolonged Sonnet.—Simone dall' Antella, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP
Proloug of the XII Buk of Eneados, The.—Gawain Douglas. *See* Prologues to the Æneid.
Promenades and Interiors, *sel.* ("I am writing near," *etc.*).—François Coppée, *tr. fr. the French by* Joseph T. Shipley.—CAW
Prometheus.—George Gordon, *Lord* Byron.—BPN—EPN—EPW-4
Prometheus.—Wilfred Wilson Gibson.—EPN
Prometheus.—Johann Wolfgang von Goethe, *tr. fr. the German by* John S. Dwight.—AWP—JAWP—WBP
Prometheus.—Percy Bysshe Shelley. *See* Prometheus Unbound ("What veiled form," *etc.*)
Prometheus the Firegiver.—Robert Bridges.—PWB
Prometheus Unbound, *sel.*—Æschylus, *tr. fr. the Greek by* Elizabeth Barrett Browning.
Wail of Prometheus Bound, The.—WGRP
Prometheus Unbound.—Percy Bysshe Shelley.—BEL—BPN—EM-2 (*much abr.*)—ERP—GEPC
Day of Liberty, The (Act III, sc. iv, ll. 131-204).—EPN
("Thrones, altars, judgment-seats"—ll. 164-204.)—NBE
(Millennium, The.)—BHV
Prometheus Unbound (*Continued*).
"Echoes we: listen!" (Act II, sc. i, ll. 166-206—*sl. abr.*).—MV-2
"From all the blasts of heaven." (Act II, sc. i, ll. 1-34).—NBE
"Monarch of Gods and Dæmons, and all Spirits" (Act I).—EPN
(Defiance—ll. 1-54.)—BHV
("From unremembered ages we"—ll. 672-800, *sl. abr.*)—MV-2
("On a battle-trumpet's blast"—ll. 694-751.)—OBRV
("On a poet's lips I slept"—ll. 737-751.)—GPE
(Poet's Dream, The.)—GTBS—GTSE—GTSL—PE—WP
(Poet's World, The—*sl. abr.*)—EV-4
(Spirit's Song in "Prometheus.")—CBE
"My coursers are fed with the lightning" (Act II, sc. iv, ll. 163-174).—OBRV
"Pale stars are gone, The" (Act IV).—CRE
(Day of Love, The—ll. 356-578, *abr.*)—EPN
(Epilogue of "Prometheus"—ll. 553-578.)—CBE
("I rise as from a bath of sparkling water"—ll. 503-578.)—NBE
("Man, one harmonious soul," *etc.*—ll. 400-423.)—CBE
("Peace! Peace! A mighty Power, which is as darkness"—ll. 510-578.)—OAEP
("Snow upon my lifeless mountains, The"—ll. 356-423.)—NBE
("This is the day which down the void abysm"—ll. 554-578.)—OQP—QP-2
(Empire and Victory.)—EA
(Ideal, The.)—BHV
("Thou, Earth, calm empire," etc.—ll. 519-578.)—EV-4—OBRV
("To suffer woes which Hope thinks infinite"—ll. 570-578.)—OHPI
(Closing Lines of "Prometheus Unbound.")—PC
(From "Prometheus Unbound.")—LEAP
(Peaks of Life.)—BCEP
(Victory.)—CBOV
Semichorus I and II (Act II, sc. ii, ll. 1-40).—EPW-4
"To the deep, to the deep" (Act II, sc. iii, ll. 54-98).—MV-2
Voice in the Air (Act II, sc. v, ll. 48-110).—BCEP
(Asia's Reply—ll. 72-110.)—EA
(Asia's Response.)—TCEP
(Asia's Song.)—ATP—CR
(My Soul is an Enchanted Boat—ll. 72-84.)—JPC—PC
(To a Singer.)—CBPC
("Life of Life! thy lips enkindle"—ll. 48-71.)—GPE—OBRV—TCEP
(Hymn to the Spirit of Nature.)—GTBS—GTSE
(Life of Life.)—CH
(Voice in the Air Singing, A.)—EA—EPW-4
"What veiled form," *etc.* (Act II, sc. iv, ll. 1-120.)—NBE
(Prometheus—ll. 34-105.)—BHV
Promise.—"Æ" (George William Russell).—CMP—TCEP
Promise, The.—Henry N. Cobb.—BTB-1
(Gracious Answer, The.)—OHCS-10
Promise, The.—Annie Hamilton Donnell.—WRR-56
Promise.—Norreys Jephson O'Conor.—SPT
Promise, A.—*Sir* Thomas Wyatt.—OBSC
Promise and Performance.—Theodore Roosevelt.—GDAH
Promise of Peace.—Robinson Jeffers.—BLV—MAP
Promise of the Clouds, The.—*Unknown.*—ABVC
(Weather Wisdom.)—HBVY—RYC
Promised Country, The.—Speer Strahan.—JKCP
Promised Land To-Morrow, The.—Gerald Massey. *See* To-day and To-morrow.
Promises and the Perils of Temperance Reform, The.—Joseph Cook.—WRR-18
Promissory Note, The.—Bayard Taylor.—BHP—BOHV—HBV—PA
Promotion of Sergeant Cubbison.—Samuel Rutherford Crockett.—WRR-38
Pronouns.—Karle Wilson Baker.—LS
Proof (Love, VIII).—Emily Dickinson.—LHW
Proof.—Ethel Romig Fuller.—DDA—PDN—VIL
(God Hears Prayer.)—OQP—QP-2
Proof, The.—Lucy Larcom.—EOAH
Proof.—Margaret A. Richard.—SPE-4
Proof.—Vera Willis-Reese.—VF
Proof Positive.—*Unknown.*—BTB-5—HHHA
(He Must Be a Committeeman.)—WRR-44
Proofs of Buddha's Existence.—*Unknown.*—WGRP
Proper Clay.—Mark Van Doren.—BPM-37
Proper Idler, A.—Edward Young. *See* Love of Fame, the Universal Passion.
Proper Length of a Man's Legs.—*Unknown.*—WRR-45
Proper New Ballad, Intituled The Fairies Farewell; or, God-a-Mercy Will, A.—*Bishop* Richard Corbet. *See* Farewell to the Fairies.
Proper Reason, A.—Anna M. Pratt.—WRR-37
Proper Song, Entitled: Fain Would I Have a Pretty Thing to Give unto My Lady, A.—*Unknown.*—OAEP
Proper Sonnet, A.—*Unknown.*—EPW-1
Proper Sonnet, How Time Consumeth All Earthly Things, A.—*Unknown* (*sometimes at. to* Thomas Proctor).—MV-2
(Proper Sonnet, How Time Consumeth All Things.)—OBSC
(Sic Transit.)—BLV
Proper Trewe Idyll of Camelot, A.—Eugene Field.—PEF
Property.—Witter Bynner.—MCT

Property.—Josephine Miles.—TB
Property Is the Fruit of Labor.—Abraham Lincoln.—PEDC
Prophecies.—Alfred, *Lord* Tennyson. *See* Locksley Hall ("For I dipt into the future").
Prophecy.—George Abbe.—TB
Prophecy.—Florence May Alt.—WRR-22
Prophecy.—F. A. Dewson.—RH
Prophecy, A.—Philip Freneau.—APB
(Ancient Prophecy, An.)—PAH
Prophecy.—Edgar A. Guest.—JHP
Prophecy, A.—Walter Savage Landor. *See* Proud Word You Never Spoke.
Prophecy, A.—Arthur Lee (?).—PAH
Prophecy.—Marjorie Meeker.—NP
Prophecy.—Grace A. Timmerman Miller.—OHPI
Prophecy.—Nellie Burget Miller.—BAP
Prophecy.—Diana Kearny Powell.—AMV-35
Prophecy.—Luigi Pulci. *See* Il Morgante Maggiore.
Prophecy, The.—Dante Gabriel Rossetti. *See* King's Tragedy, The.
Prophecy.—Alfred, *Lord* Tennyson. *See* Locksley Hall ("For I dipt into the future").
Prophecy, A.—Maurice Thompson. *See* Lincoln's Grave.
Prophecy.—*Unknown.*—DDA
Prophecy.—Gulian Verplanck.—MC
Prophecy.—Elinor Wylie.—LA—MOAP
Prophecy of Capys, The. — Thomas Babington Macauley. — BHV
Prophecy of Famine, The, *sel.*—Charles Churchill.
Description of His Muse.—EPW-3
(On Himself.)—OBEC
Prophecy of Lemuel.—*Bible, O. T. See* Proverbs.
Prophet, The.—Thomas Curtis Clark.—HH—PEDC—RDAH
Prophet, The.—Abraham Cowley.—BLV
Prophet.—Robert Francis.—AMV-36
Prophet, The, *sel.* ("When love beckons to you, follow him").—Kahlil Gibran.—LHW
Prophet, The.—George Matthews Perkins.—CAG
Prophet, The.—Alexander Sergeyvich Pushkin, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky.—AWP—JAWP—WBP—WGRP—WTP-7
Prophet, The.—Sherard Vines.—LBBV
Prophet and Fool.—Louis Golding.—HBMV
Prophet Lost in the Hills at Evening, The.—Hilaire Belloc.—JKCP
Prophetess.—John Greenleaf Whittier. *See* Snow-Bound: A Winter Idyl.
Prophetic Heart.—Dorothy Parker. *See* Songs of a Markedly Personal Nature.
Prophetic Mirror, A.—Carlisle Smith.—WRR-7
Prophets at Home.—Rudyard Kipling.—RKV
Prophets Who Cannot Sing (To the Unknown Eros, Bk. II [XVIII]).—Coventry Patmore.—CPOI
Propinquity Needed.—Charles Battell Loomis.—BOHV—PA
Proposal, A.—*Puck.*—CHS
Proposal, The.—Sol Smith Russel.—OHCS-39
Proposal.—Bayard Taylor.—PR
Proposal, The.—*Unknown.*—HSP—PTWP—SPE-4
Proposal, The.—"Margaret Vandegrift" (Margaret Thomson Janvier).—DRB
Proposals for Building a Cottage (*abr.*)—John Clare.—UFE
(After Reading in a Letter Proposals for Building a Cottage.)—EV-4—OBRV
Proposed Barter.—Grace Hazard Conkling.—TBM
Props.—Carl Sandburg.—SASS
Prose or Verse?—James Whitcomb Riley.—CPWR
Prose-Poetry of Lincoln, The.—Abraham Lincoln. *See* First Inaugural Address *and* Second Inaugural Address.
Proserpina.—Thomas Campion.—OBSC
(Hark, All You Ladies That Do Sleep.)—OAEP
Prospect, The (Sonnet: The Prospect—*C.*).—Elizabeth Barrett Browning.—CPOI—PDN—SEP
Prospect.—Thomas Curtis Clark.—RH
Prospect of Heaven Makes Death Easy, A.—Isaac Watts. *See* There Is a Land.
Prospective Glimpse, A.—James Whitcomb Riley.—CPWR
Prospective Visit, A. — James Whitcomb Riley. *See* Child-World, A.
Prospector, The.—Robert W. Service.—CPS
Prospects of the Republic, The.—Edward Everett. *See* Circumstances Favorable to the Progress of Literature in America, The.
Prospectus.—William Wordsworth. *See* Recluse, The.
Prosperity.—Mary E. Coleridge.—CGOV
Prosperous Couple, A.—*Unknown.*—OHCS-35
Prospice.—Robert Browning.—AE—AEV—BBV—BEL—BLP—BLV—BMEP—BPN — CPOI — CR—CRE—CRP—DD—EM-2—EPN — EPNC — EPW-5—EV-5—FPE—GEPC—GEPM—GPE—GTBS—GTSL—GR-e—HBR—HBV—HBVY—ICBD—LEAP—LL-4—MCCG—MRV—NAL—NPSC—OAEP—OBEC—OBVV—OQP—PC—PECK—PIAE—POOI—PTER—QP-1—SBA—SEP—TCEP—TOP—TPH—VA—VLEP—WGRP—WLIP—WTP-2—YT
Protection of American Citizens, The.—William P. Frye.—SPE-6
Protection of Jehovah, The.—*Bible, O. T. See* Psalms (Psalm XXIII).
Protection of the Lord, The.—*Bible, O. T. See* Psalms (Psalm XCI).
Protest, A.—Arthur Hugh Clough.—VA
Protest.—Countee Cullen.—CDC—PFE
Protest, The.—James Russell Lowell.—PR
Protest, A.—*Sir* Thomas Wyatt.—OBSC
Protest against the Ballot.—William Wordsworth.—EPN
Protest in Passing.—Leonora Speyer.—BAP—HBMV—PC
Protest of a Young Intellectual.—Don Marquis.—BHP
Protestant Ascendency.—John O'Hagan.—TIP
Protestation, The.—Thomas Carew.—CRE—EPW-2
Protestation, The.—Selwyn Image.—VA
Protevangelium of James, The, *sel.*—*Unknown.*
Lament of Saint Ann, The.—CAW
Prothalamion, *sel.* (Second Section).—Robert Hillyer.—MAP
Prothalamion.—Edmund Spenser.—ATP—AWP—BEL—CBOV—CRE—EP—EPEP—EPP—EV-1—GEPC — GEPM — GPE—GTBS—GTSE—GTSL—HBV—LEAP—MCCG—OBEV—OBSC—SBA—TCEP—TOP—WHA
Prothalamion.—Francis Brett Young.—HBMV—LHW
Prototype, A.—*Unknown.*—OHCS-31
Prototypes.—Madison Cawein.—SPP
Proud, The.—Francis M. Frost.—OQP—QP-2
Proud, The.—Charles Norman.—NYBV
Proud and Beautiful.—Carl Sandburg.—SASS
Proud Boast.—*Sister* Mary Madeleva.—BMC
Proud Farmer, The.—Vachel Lindsay.
(Gospel of Beauty, A, I.)—CPL
Proud Father.—Edgar A. Guest.—CVG
Proud King, The.—William Morris. *See* Earthly Paradise, The.
Proud Lady, The.—Henry van Dyke.—PVD
Proud Lady Margaret (*diff. versions*).—*Unknown.*—BB—ESPB
(A *and* B *vers.*)—OBB—STB
Proud Lover.—Richard Henry Stoddard.—PR
Proud Maisie [Is in the Wood].—*Sir* Walter Scott. *See* Heart of Midlothian, The.
Proud Miss MacBride, The.—John Godfrey Saxe.—LPS-3
Proud Mysterious Cat, The.—Vachel Lindsay.—MV-1
Proud New York.—John Reed.—HBMV—NP
Proud of His Son-Graduate.—*Unknown.*—WRR-55
Proud of Their Rags.—Carl Sandburg.—GMAS
Proud Poet, The.—Joyce Kilmer.—JK-1
Proud Riders.—Harold Lenoir Davis.—LA—NP
Proud Song, A.—Marguerite Wilkinson.—BAP—HBMV
Proud Torsos.—Carl Sandburg.—GMAS
Proud, Unhoped-for Light.—Raymond Holden.—MAP
Proud Vegetables, The.—Mary McNeil Fenollosa.—GBOV—GFA—ME
Proud Word You Never Spoke.—Walter Savage Landor.—BPN—EPN—ERP—EV-4—ISP—OBEV—SBA—TOP
(Lyrics and Epigrams—V.)—CBOV
(Prophecy, A.)—VA
(Proud Word You Never Spoke, but You Will Speak.)—TPH
("Proud word you never spoke, but you will speak.")—GTBS—GTSL
Provençal Lovers.—Edmund Clarence Stedman.—LBAP—SR
(Aucassin and Nicolette.)—HBV
Proverb, A: "He that is slow to anger is better than the mighty."—*Bible, O. T. See* Proverbs.
Proverb, A: "Soft answer turneth away wrath, A."—*Bible, O. T. See* Proverbs.
Proverbeel Feelossify.—"Agrikler."—OHCS-13
Proverbial Philosophy, *sel.*—Martin Farquhar Tupper.
Of Cruelty to Animals.—LPS-3
Proverbs, *sels.*—*Bible, O. T.*
Against Sloth (Ch. VI: 6-11).—PB-5
"Happy is the man that findeth wisdom" (Ch. III: 13-17).—PB-4
Prophecy of Lemuel (Ch. XXXI: 1-31).—WTP-2
(Mother of the House, The—vss. 25-29.)—OQP—PSO—QP-1
Proverb, A: "He that is slow to anger is better" (Ch. XVI: vs. 32).—PB-5
Seven Hateful Things (Ch. 6:16-19).—PB-4
"Soft answer turneth away wrath, A" (Ch. XV: 1; XIII: 15-17).—PB-3 (*1st verse only*).
(Proverb, A.)—PB-4
Strange Woman, The (Ch. V: 1-23).—WTP-2
"There be four things which are little upon the earth" (Ch. XXX: 24-28).—PB-4
Way of a Ship, The (Ch. XXX: 18-19).—WTP-2
Wisdom (Ch. III: 16, 17, 18).—BPP
Proverbs.—William Blake. *See* Auguries of Innocence (*with* Proverbs).
Proverbs.—*Unknown, tr. fr. the German by* Louis Untermeyer.—RIS
Day-Dreamer.
Good Advice.
Lesson from a Sun-Dial.
Motto.
Short Sermon.
Thanks.
Proverbs of Hell.—William Blake. *See* Marriage of Heaven and Hell, The.
Proverbs of Hendyng, *sels.*—*Unknown.*—EPOM
"Alle whyle ich wes on erthe."
"Tell thou never thy fomon."
"Wis mon halt is wordes ynne."
"Yef thou havest bred and ale."
Proverbs of King Alfred, *sels.*—*King* Alfred (*at. to*), *tr. fr. the Middle English.*—TCEP
Providence.—Joseph Addison.—EV-3
(Hymn: "When all thy Mercies, O my God.")—OBEC
Providence.—Wm. Cowper. *See* Light Shining Out of Darkness.

Providence.—Vincenzo da Filicaja, *tr. fr. the Italian by* Leigh Hunt.—CAW
Providence.—Reginald Heber.—GN—HBV—OHIP
(Lo, the Lilies of the Field.)—OTPC
Providence.—Cale Young Rice.—WGRP
Providence and the Dog.—Eugene Field.—PEF
"Provident and wakeful fear, A."—Walter Savage Landor.
(Lyrics and Epigrams, XX.)—ERP
Providential Christmas, A.—Frank L. Stanton.—WRR-28
Providential Events in the Life of Washington.—Irving Allen.—WOAH
Provider, The.—Louise Imogen Guiney.—WRR-25
Province of History, The.—James Ridpath. *See* History of the World.
Provinces, The.—Francis Carlin.—SBMV
Provincia Deserta.—Ezra Pound.—TCPD
Proving.—Georgia Douglas Johnson.—CDC
Proving the Question.—*Unknown.*—WRR-17
Prows o' Reekie, The.—Lewis Spence.—HMSP
Prudent April.—Helen E. Murphy.—OTA
Pruned Trees.—Gloria Goddard.—BAP
Pruning Vines.—Howard McKinley Corning.—MAP
P's and Q's.—Rupert Sargent Holland.—OTPC—RON
Psalm, The.—Robert Bridges.—PWB
Psalm.—Jessie E. Sampter.—MRV—NV—OQP—PDN—QP-1
Psalm XLVI: "God is our refuge, our strong tow'r."—George Sandys. *See* Paraphrase on the Psalms of David, A.
Psalm XXIII: "God of love my Shepherd is."—George Herbert (*ad.*).—GS
Psalms XXX, Part II: "In my prosperity I said."—George Sandys. *See* Paraphrase on the Psalms of David, A.
Psalm LXXII: "Jesus shall reign where'er the sun." — Isaac Watts.—CRE
(Jesus Shall Reign Where'er the Sun—*sl. abr.*)—WGRP
("Jesus shall reign where'er the sun"—*abr.*)—EV-3
(King Triumphant—*abr.*)—BLRP
Psalm CXXXIX: "O Lord, in me there lieth nought."—Mary Sidney, *Countess of Pembroke (paraphrased from the Bible, O. T.).*—OBSC
(His Presence.)—CGOV
Psalm XC: "Our God, our help in ages past."—Isaac Watts. *See* O God, Our Help in Ages Past.
Psalm XIX ("Spacious firmament on high, The").—Joseph Addison.—WGRP
(Hymn.)—AWP—EA—EP—EPP—ISP—JAWP—OBEV—PIAE—TOP—WBP
(Hymn: Confirmation of Faith, The.)—EV-3
(Hymn to the Creation.)—DD—OHIP—SDD
(Ode.)—BLPA—BPP — CEP — LPS-2—MV-2—OBEC—SEP
(Ode to Creation.)—TVSH
(Spacious Firmament, The.)—BCEP—JHP—WLIP
(Spacious Firmament on High, The.)—CTBP—GN—HBV—HBVY—JHP — LEAP—LLC—MCCG—MRV—OTPC—PBGG—PTER—SBA
("Spacious firmament on high, The.")—AEP-D—MRV
(Voice of Heaven, The.)—SPE-4
Psalm XXXVII: "Trust in the Lord. So shalt thou dwell."—Charles Frederic Sheldon. *See* Psalms (Psalm XXXVII).
Psalm of Battle.—*Unknown. See* Thousand and One Nights, The.
Psalm of Confidence, A.—Stanton Coit. *See* Spirit of Man, The.
Psalm of David, A.—*Bible, O. T. See* Psalms (Psalm XXIII).
Psalm of Hope, A.—W. F. Fox.—OHCS-11
Psalm of Life, A (*parody*).—Phœbe Cary. *See* Psalm of Marriage, A.
Psalm of Life, A.—Henry Wadsworth Longfellow.—AA—AP—APB—APD—BAP — BAV — BHP—BHV—CAP—CGOV—CTBP—GEPM — GR-a—HBV—HBVY—HT — IAP — ICBD — JHP — LEAP — LLC — LPS-3 — MPC-10—MRV—OG—OHCS-2—OHFP—OTA—PB-8—PDN — PECK — PTA-1 — PTER — PYM—RON—TCAP—TSWC—TVSH—WBLP—WTP-6
Life (*sel.*).—GN
(Lives of Great Men All Remind Us—*shorter sel.*)—DD
Psalm of Marriage.—Phœbe Cary.—OHCS-2—SPE-4
(Psalm of Life, A.)—BHP—PA
Psalm of Praise, A.—*Bible, O. T. See* Psalms (Psalm VIII).
Psalm of the Early Buddhist Sisters, A. — *Unknown.* — WGRP
Psalm of the West, The, *sels.*—Sidney Lanier.
Heartstrong South and Headstrong North.—APB
Land of the Wilful Gospel.—PAH
Lexington.—PAH
(Battle of Lexington, The—*shorter sel.*)—PAP—SPE-8
Story of Vinland, The.—PAH
Triumph, The.—PAH
(Sonnets on Columbus—I-VIII.)—APB—CAP
(Columbus—V.)—GR-a
Psalm of Those Who Go Forth before Daylight.—Carl Sandburg.—CCS—EMS—LA—MOAP
Psalm-Book in the Garret, The.—Benjamin Franklin Taylor.—BTB-4
Psalme CXXXVII: "As on Euphrates shady banks we lay."—George Sandys. *See* Paraphrase on the Psalms of David, A.
Psalms, *sels.—Bible, O. T.*
Psalm I ("Blessed is the man," *etc.*).—AWP—GR-e—JAWP—MPC-14—PB-3
(Familiar Psalms.)—LLC
(Trees and the Chaff [*Moulton, Mod. Reader*].)—WGRP
Psalms (*Continued*).
Psalm VIII ("O Lord, our Lord," *etc.*).—AWP—JAWP—PFE—PJH-2
(Familiar Psalms.)—LLC
(Praise of God, The.)—OTA
(Psalm of Praise, A.)—CBOV
(What Is Man.)—EM-1
Psalm XV ("Lord, who shall abide," *etc.*).
(Fifteenth Psalm, The.)—ODP
Psalm XIX ("Heavens declare, The," *etc.*).—AWP—GT-2—JAWP—MPC-14—PASC—PB-7 (*sel.*)—PC—ST
(Glory of God, The.)—CSBP
(Heavens Above and the Law Within, The [*Moulton, Modern Reader*].)—WGRP
(Nineteenth Psalm.)—ODP—WBLP
(God's Precepts Perfect, *sel. fr. above.*)—BLRP
Psalm XXII ("My God, my God," *etc.*).—WTP-2
Psalm XXIII ("Lord is my Shepherd, The").—AP (*metrical vers.*) — AWP — EM-1 — GR-e—JAWP—MPC-13—OHIP—PC—PEM — PJH-1 — SFC—ST—WBLP
(Familiar Psalms.)—LLC
(Goodness of God, The.)—OTA
(Lord Is My Shepherd, The.)—CFBP—HT—PB-1
("Lord is my shepherd; I shall not want, The.")—WTP-2
(Protection of Jehovah, The [*Moulton, Modern Reader*].)—WGRP
(Psalm of David.)—SUS
(Psalm XXI [*wr.*].)—BTB-1
(Selections from the Bible.)—SR
(Shepherd's Psalm.)—PCD
(Twenty-third Psalm, The.)—PYM—TYP—VIL
(*Versified by* Eugene Field.)—PEF
Psalm XXIV ("Earth is the Lord's, The").—AWP—BTB-1—GR-e—JAWP—MPC-14—OHIP
(Antiphonal, An.)—CBOV
("Lift up your heads" [*sel. fr. above*].)—PCD
(Twenty-fourth Psalm.)—ODP—PB-3
Psalm XXVII ("Lord is my light.")
(Deliverance of Jehovah, The [*Moulton, Modern Reader*].)—WGRP
(Lord Is My Light, The.)—CTBP
(Serenity of Faith, The [*McFadyen's Tr. verses* 7-14].)—BLRP
Psalm XXIX ("Give unto the Lord").—AWP—PFE
Psalm XXX ("I will extol thee").
(*Paraphrased by* George Sandys, *verses* 6-12.)—EP
Psalm XXXVII ("Fret not thyself").
(Familiar Psalms—*verses* 1-11.)—LLC
(*Paraphrased by* Chas. Frederic Sheldon.)—BLRP
Psalm XLII ("As the hart," *etc.*).—AWP—JAWP
Psalm XLII *and* XLIII ("As the hart," *etc.*).—JPC—MV-2—PASC
(Search, The [*Moulton, Modern Reader*].)—WGRP
Psalm XLVI ("God is our refuge," *etc.*).—AWP—JPC—MV-2—PASC
(From Psalm XLVI—*abr.*)—PC
(*Paraphrased by* George Sandys.)—EP
(Refuge, The [*Moulton, Modern Reader*].)—WGRP
Psalm LV ("O, that I had," *etc.*).
(Wings [*verses* 6, 7].)—AWP—PCD
Psalm LXV ("Praise waiteth," *etc.*—*verses* 9-13).—OHIP
Psalm LXVII ("Lord bless, The," *etc.*).
(Festal Response, A [*also* Numbers VI:24-26].)—PASC
Psalm LXXVII ("I cried unto God," *etc.*).—AWP
Psalm LXXXIV ("How amiable," *etc.*).
(Familiar Psalms.)—LLC
Psalm XC ("Lord thou hast," *etc.*).—AWP—PASC
(Familiar Psalms.)—LLC
(*Paraphrased by* John Wyclif.)—EA
(Span of Man, The.)—EM-1
(Thou Art God—*abr.*)—BPP
Psalm XCI ("He that dwelleth," *etc.*).—AWP—JPC—PASC—PC—PE (*abr.*)
(Everlasting Arms [*Moulton, Mod. Reader*].)—WGRP
(Protection of the Lord.)—EM-1
Psalm XCIII ("Lord reigneth, he is clothed, The," *etc.*).—AP (*metrical vers.*)
(Jehovah's Immovable Throne [*Moulton, Modern Reader*].)—WGRP
(Ninety-Third Psalm, The.)—ODP
Psalm XCV ("O come let us sing," *etc.*).—AWP—BLRP (*abr.*)—BTB-5—JAWP — JPC (*abr.*) — OHIP (*abr.*)—PC (*abr.*)
Psalm XCVII ("Lord reigneth, let the earth, The").
(Ninety-Seventh Psalm, The.)—ODP
Psalm XCVIII ("Oh sing unto Jehovah").
("Sing unto Jehovah.")—BLRP
Psalm C ("Make a joyful noise," *etc.*).—GR-e—MBP—MPC-13—OHIP—PASC—PB-2—PJH-2
(Familiar Psalms.)—LLC
(Psalm of Praise.)—SUS
Psalm CIII ("Bless the Lord," *etc.*).—AWP—JAWP—JPC (*abr.*)—PC (*abr.*)
(Familiar Psalms.)—LLC
(Hundred and Third Psalm, The.)—ODP
(Hymn of the World Within, The [*Moulton, Modern Reader*].)—WGRP
Psalm CIV ("Bless the Lord, O my soul").—GT-2—OHIP (*sel.*)
(Hymn of the World Without [*Moulton, Modern Reader, abr.*].)—WGRP

Psalms (*Continued*).
Psalm CVII ("Oh, give thanks," *etc.*—*verses* 1-7, 33-38). (Ocean, The [*Moulton, Modern Reader, abr.*].)—WGRP (Scripture Reading.)—WRR-40
Psalm CXIV ("When Israel went forth").—POOI
Psalm CXXI ("I will lift," *etc.*).—AWP—GR-e—JAWP —MPC-13—PB-5—PC
(I to the Hills [*metrical vers.—unknown author*].)—SC
(I Will Lift Up Mine Eyes.)—BLP—CFBP
(One Hundred and Twenty-First Psalm, The.)—ODP
(Pilgrim's Song [*Moulton's Modern Reader*].)—WGRP
(Song of Trust, A.)—PCD
Psalm CXXVI ("When the Lord turned").—MV-2
Psalm CXXX ("Out of the depths," *etc.*). (De Profundis.)—BLRP—WGRP—WHL
Psalm CXXXIII ("Behold how good," *etc.*).—AP (*metrical vers.*)—AWP—JAWP
Psalm CXXXVI ("Oh, give thanks," *etc.*).—AWP—OHIP (Scripture Reading.)—WRR-40 (*abr.*)
Psalm CXXXVII ("By the rivers," *etc.*).—AWP—JAWP —PASC (*abr.*)—POOI—WTP-2
(Lament in Exile.)—CBOV
(*Paraphrased by* George Sandys.)—OBS
Psalm CXXXIX ("Jehovah, thou hast searched me," *etc.*). (*Paraphrased by* Mary Sidney, *Countess of Pembroke.*) —OBSC (*abr.*)
(His Presence.)—CGOV
(Searcher of Hearts Is Thy Maker, The [*Moulton, Modern Reader*].)—CBOV—WGRP
Psalm CXLVI ("Praise the Lord," *etc.*). (Familiar Psalms.)—LLC
Psalm CXLVII ("For it is good," *etc.*). ("Sing unto the Lord" [*sel. fr. above*].)—OHIP—PASC
Psalm CL ("Praise ye the Lord").—MP-2—PASC (*ad.*) (Psalm One Hundred and Fifty.)—SFC
Psalms for the Twentieth Century.—Louis Hasley.—AMV-37
Psalms of Buddha, The, Extracts from.—Gautama Buddha, *tr. fr. the Sanskrit.*—WTP-2
Psalms of Lŏve.—Peter Baum, *tr. fr. the German by* Jethro Bithell.—AWP
"Psittachus Eois Imitatrix Ales ab Indis."—Sacheverell Sitwell.—MBP
Psyche.—Thomas Heywood.—GPE
Psyche of Our Day, The.—Alfred Noyes.—CPAN-3
Psyche's Lamp.—Ada Alden.—BAP
Psychological Puzzle, A.—Charles Macomber Smith.—HT
Psycholophon.—Gelett Burgess.—NA
Psychoneuroses.—Charles Divine.—RH
Psycho-Physical Education.—*Unknown.*—WRR-54
Public Dinner at New York, *sel.*—Daniel Webster. Benefits of the Constitution.—BTB-8
Public Dishonesty.—Henry Ward Beecher.—BTB-1
Public Opinion.—Frederic W. Farrar.—OHCS-21—TS
Public Proposal, A.—*Unknown.*—WRR-37
Public Speech.—Henry W. Bellows.—BTB-5
Public Virtue.—Henry Clay.—OHCS-5
Public Waste.—Rudyard Kipling.—RKV
Public Worrier, The.—George M. Vickers.—OHCS-27
Publish My Name (*abr.*).—Walt Whitman.—BFV
Publisher to His Client, A.—George Gordon, *Lord* Byron.—CBE
(Epistle from Mr. Murray to Dr. Polidori.)—EV-4
Puck.—James Whitcomb Riley.—CPWR
Puck and the Fairy Queen.—William Shakespeare. *See* Midsummer-Night's Dream.
Puck Goes to Court.—Fenton Johnson.—CDC
Puck of Pook's Hill, *sel.*—Rudyard Kipling. Cities and Thrones and Powers (Prelude).—GPE—GTML —POTT—RKV
Puck's Song.—Rudyard Kipling.—POTT—RKV
Puck's Song.—William Shakespeare. *See* Midsummer-Night's Dream, A (Puck and the Fairy Queen).
Puddle, The.—Morris Abel Beer.—LEAP
Puddle, The.—Eden Phillpotts.—BMEP—HBMV—SPT
Pud-Wudjies.—Patrick R. Chalmers. *See* Puk-Wudjies.
Pueblo.—Alice Corbin. *See* Desert Drift.
Pueblo Pot.—Edna St. Vincent Millay.—BIS
Puer ex Jersey.—*Unknown.*—NA
Puerto Rico.—Verona Watson Lehmer.—HB
Puffin, The.—Wilfrid Wilson Gibson.—CMP
Pug-Dog and Spitz.—F. Hey.—SAS
Pugilistic Parody (*after Various Authors*).—*Harvard Lampoon.*—CAG
Puk-Wudjies.—Patrick R. Chalmers.—DD—HBVY (Pud-Wudjies.)—HOAH
Pulley, The (*C.*).—George Herbert.—AEP-W—ATP—AWP—BCEP — BEL — BLV—CBOV—CRE—EA—EM-1—EPEP—EPS—EPW-2 — GPE—HBV—NAL—OAEP —OBEV—OBS—PTER—SBA — SEP—TCEP—TPH —UFE—WHA
(Gifts of God, The.)—EV-2—GTBS—GTSE—GTSL—ICBD—LPS-3
Pullman.—Sara Henderson Hay.—NYBV
Pulpit in Modern Life, The.—Newell Dwight Hillis.—SPE-4
Pulpit Oratory.—Daniel Dougherty.—BTB-1—OHCS-10
Pulse, The.—Mark Van Doren.—MAP
Pumas.—George Sterling.—BAP
Pump-Handle Shake.—Levi Gilbert.—WRR-54
Pumpkin, The.—John Greenleaf Whittier.—DD—JHP—LLC—LPS-2—MHT—OHIP—PBGP—TOAH—WRR-40
Pumpkin Pie.—*Unknown.*—WRR-40
Pumpkin-Pie (Acrostic).—*Unknown.*—WRR-40
Pumpkin-Pie Makers, The.—*Unknown.*—WRR-40
Punch: The Immortal Liar, *sels.* (*fr. last episode*).—Conrad Aiken.
"Build a house of gold for Punch" (Third Voice).—NP
"Like a tower of brass is Punch" (Fourth Voice).—NP
"Look! he comes! how tall he is!" (Second Voice).—NP
"Open a window on the world" (Seventh Voice). (Puppet Dreams, The.)—MAP
"Pave the sky with stars for Punch!" (First Voice).—NP
"Sheba, now let down your hair" (Sixth Voice). (Puppet Dreams, The.)—MAP
"Solomon, Clown, put by your crown" (Fifth Voice).—NP
"There is a fountain in a wood" (Ninth Voice). (Puppet Dreams, The.)—MAP
Punchinello.—Hugh de Burgh.—CAW
Punctilio.—Mary E. Coleridge.—OBVV—TOP
Punishment of Robert.—Wilbur D. Nesbit.—SPE-6
Punkydoodle and Jollapin.—Laura E. Richards.—DDA
Puns.—Theodore Hook.—ABVC (Cautionary Verses.)—BOHV (Cautionary Verses to Youth of Both Sexes.)—BHP—HBV
Pup, The.—Edgar A. Guest.—CVG—PPA
Pupil of Agassiz, A.—Nathaniel Southgate Shaler.—APP
Pupil Returns to His Master.—Fannie Stearns Davis.—TBM (Pupil to His Master, The.)—PFY
Puppet Player, The.—Angelina Weld Grimké.—CDC
Puppet-Show of Life, The.—Johann Christoph von Schiller, *par. fr. the German.*—WTP-7
Puppy's Problem, A.—Anne Emilie Poulsson.—MPC-2—PBV—PPL (Puppy's Problems, A.)—CPN
Pups for Sale.—Stanley Schell.—WRR-52
Pure Death.—Robert Graves.—AWP
Pure Hypothesis, A.—May Kendall.—VA
Pure Mathematician, A.—Arthur Guiterman.—BHP
Pure Patriotism.—T. de Witt Talmage.—FOAH
Purest Pearl, The.—*Unknown.*—OHCS-5
Purgatorio.—Hart Crane.—NAMP
Purgatorio.—Dante. *See* Divina Commedia.
Purification, The.—Richard Church.—MBP
Purification, The (*in* The Christian Year), *sel.*—John Keble. Purity of Heart (*first and last sts.*).—BLRP
Puritan, The.—George William Curtis. *See* Puritan Spirit, The.
"Puritan"—"Genesta."—Eugene Field.—PEF
Puritan Knight Errant, The.—Samuel Butler. *See* Hudibras (Description of Hudibras and His Equipments).
Puritan Lady, A.—Lizette Woodworth Reese.—LA—MAP—NP
Puritan Lady's Garden, A.—Sarah N. Cleghorn.—ME—UFE
Puritan Principle, The.—George William Curtis.—SPE-6
Puritan Spirit, The, *sel.*—George William Curtis. Puritan, The.—BTB-5
Puritans, The.—Thomas Babington Macauley. *See* Milton.
Puritan's Ballad, The.—Elinor Wylie.—BAP—HBMV—PB-9 —PFY—SMP—TSW—TSWC—WTP-10
Purity of Heart.—John Keble. *See* Purification.
Purple Cow, The.—Gelett Burgess.—BOHV—HBV (*incl.* Cinq Ans Apres)—HBVY—JPC—LBN—LEAP—MPC-3—NA—PIAE—SBA—WTP-3 (Nonsense Rhymes.)—MPC-13—TSW—TSWC
Purple Grackles.—Frances M. Frost.—BLA
Purple Grackles.—Amy Lowell.—BLA—CMP—CP—CV—IAP
Purple Island, The, *sels.*—Phineas Fletcher.
Desiderium (Canto I, st. 16-33).—OBS
Faith and Knowledge Fight the Dragon.—EPEP
Koilia.—EPEP
Overthrow of Lucifer, The (Canto 12, sts. 54-64).—OBS
Parthenia.—EV-2
Shepherd's Life, The.—EPEP
Purple Martins.—Carl Sandburg.—SASS
Purpose.—John Drinkwater.—OQP—QP-1
Purpose, A.—Henry Clemens Pearson.—OHCS-21
Purpose.—John James Piatt.—AA
Purpose.—Winnie Lita Price.—HB
Purpose.—*Unknown.*—OHCS-27
Purpose.—"John Philip Varley" (Langdon Elwyn Mitchell). *See* To a Writer of the Day.
Purpose.—Amos R. Wells.—MRV
Purpose of Amendment, A.—Helen Parry Eden.—JKCP
Purpose of Fable-Writing, The.—Phædrus, *tr. fr. the Latin by* Christopher Smart.—AWP
Purpose of Life, The.—Frank Putnam.—POI—SL
Purpose of Life, The.—*Unknown.*—POI—SL
Pursuit, The.—Henry Vaughan.—OAEP
Pursuit of Happiness.—Charles Dudley Warner.—WRR-42
"Pursuits! alas, I now have none."—Walter Savage Landor. (Lyrics and Epigrams III).—ERP
Pushan, God of Pasture.—*Unknown.* See Rigveda, The.
Puss and Her Three Kittens.—Thomas Hood.—WRR-35
Puss in Mischief.—*Unknown.*—WRR-35
Pussicat, Wussicat.—*Unknown.*—OTPC ("Pussicat, wussicat, with a white foot.")—PPL (Pussycat Rimes, I.)—CFBP
Pussy.—Jane Taylor. *See* I Like Little Pussy.
Pussy and the Lace.—Elizabeth Cleghorn Gaskell.—WRR-39
Pussy and the Mice.—*Unknown.* *See* Some Little Mice Sat in a Barn to Spin.
Pussy at School.—Louis B. Tisdale.—WRR-35
"Pussy can sit by the fire and sing."—Rudyard Kipling. *See* Just-So Stories.
Pussy Cat.—E. C. Brereton.—HWC
Pussy Gray's Dinner.—*Unknown.*—WRR-35

Pussy in Bed.—*Unknown.*—CIV
(Why Is Pussy in Bed?)—OTPC
Pussy, Pussy, Do Not Mew.—William Bourne Oliver Peabody.—SAS
Pussy Sits beside the Fire.—*Unknown.*—OTPC
(Mistress Pussy.)—PBV
("Pussy sits beside the fire.")—PPL (*sl. diff. vers.*)—SAS
("Pussy-cat sits by the fire.")—RIS
Pussy Wants a Corner.—W. Alexander Stout.—OHCS-30
Pussy Willow.—Kate L. Brown.—CPN—PPL
Pussy Willow. — "Marion Douglas" (*Mrs.* Annie Douglas Green Robinson).—PEM
Pussy Willow, The.—*Unknown.*—PEM
Pussy Willows.—Rowena Bastin Bennett.—GFA
Pussy Willows.—Mary E. Plummer.—GFA—MPB—RAR
Pussy Willows ("O Mabel! Come out for fun").—*Unknown.*—WRR-35
Pussy Willows ("There are willow pussies").—*Unknown.*—GFA
Pussy-Cat.—Ann Hawkshawe.—OTPC—RYC
Pussy-Cat.—*Unknown.*—WRR-35
Pussy-Cat and Mouse on Thanksgiving.—Oliver Herford. *See* Thanksgiving Fable, A.
Pussy-Cat Mew.—*Mother Goose.*—CBPC
(Old Nursery Rhyme: "Poor pussy-cat mew.")—WRR-35
("Pussy-cat Mew jumped over a coal.")—SAS
(Pussycat Mole.)—GFA—OTPC
(Pussycat Rimes, II.)—CFBP
Pussy-Cat, Pussy-Cat. — *Mother Goose.*—OTPC—PB-1—PBV
(Cats.)—RIS
(Mother Goose's Melodies.)—HBV—HBVY
(Pussy-Cat.)—CPN
("Pussy-cat, pussy-cat where have you been?")—PPL—SAS
(Pussycat Rimes, IV.)—CFBP
(Where Have You Been?).—WRR-35
"Pussy-cat sits by the fire."—*Unknown. See* Pussy Sits beside the Fire.
Pussy-Cat Who Visited the Queen.—Carolyn Wells.—CIV
Pussy's Better Nature.—Annie Hughes.—WRR-13
Pussy's Dream.—*Unknown.*—WRR-35
Pussy's Picture.—Lizzie J. Rook.—PPYP
Pussy's Plea.—Henry Coyle.—PPA
Pussy's Vocal Lesson.—*Unknown.*—WRR-35
Pussy-Willows.—Arthur Guiterman.—VOD
"Put forth to watch, unschooled alone." — Rudyard Kipling. *See* Many Inventions.
Put It Through.—Edward Everett Hale.—MC—PAH
"Put Money in Thy Purse" (*in. mod. Eng.*).—*Unknown.*—TMEV
Put Off the Wedding Five Times and Nobody Comes to It.—Carl Sandburg.—SASS
Put Out That Fire!—William M. Taylor.—TS
Put Yourself in Her Place.—Charles Barnard. *See* Knights of To-day.
Putting Down the Window.—*Unknown.*—OHCS-16
Putting in the Seed.—Robert Frost.—ME
Putting the World to Bed. — Esther W. Buxton.—MPC-1—RYC—TVC—TVSH
Putting Up o' the Stove.—*Unknown.*—OHCS-1
Putting Up Stoves.—*Unknown.*—OHCS-5
Puzzle, A.—Margaret Eytinge.—BTB-7
Puzzled.—*Mrs.* Annie Trumbull Slosson.—OHCS-26
Puzzled Census-Taker, The. — John Godfrey Saxe. — HBV—HSP—MHT—OHCS-14
("Nein" Boys and Girls.)—WRR-44
Puzzled Centipede, The.—*Unknown.*—MCG—MPC-13—UTS
(Centipede Was Happy, A.)—ALV
(Perils of Thinking, The.)—BHP—OTA
Puzzled Dutchman, The. — Charles Follen Adams. — BTB-1—OHCS-5
Puzzled Game-Birds, The.—Thomas Hardy.—PPA—VLEP
Puzzler, The.—Rudyard Kipling.—RKV
Pwize Spwing Poem.—*Unknown.*—BTB-3
Pygmalion.—"H. D." (Hilda Doolittle).—LA—WGRP (*abr.*)
Pygmalion.—William Bell Scott.—EPN—VA
Pygmalion and Galatea, *sel.*—William Schwenk Gilbert.
"Pygmalion" (*fr.* Act I).—BTB-7
("Thing is but a statue after all, The"—*abr.*)—VA
Pygmalion to Galatea.—Robert Graves.—PG
Pylons, The.—Stephen Spender.—AWP
Pyms Anarchy (*abr.*).—Thomas Jordan (?).—OBS
Pyramids Not All Egyptian.—G. O. Barnes.—OHCS-13
Pyramus and Thisbe. — John Godfrey Saxe. — BHP—HBV—OHCS-18—ST
Pyre of Patroclus, The.—Homer, *tr. fr. the Greek by* Alexander Pope. *See* Iliad.
Pyrenees Mountains, The. — R. W. Phipps. *See* Warnings from Histcry.
Pyres, The.—Hermann Hagedorn.—MMV—NPSC—RH
Pythagoras.—Robert Bridges.—PWB
Pythagoras.—Thomas S. Jones, *Jr.*—LA
Python, The.—Hilaire Belloc.—ABVC—HBVY—JPC—NA
Python.—Grace Hazard Conkling.—FP—GPE—NP—TCPD
Pyxidanthera, The.—Augusta Cooper Bristol.—AA

Q

Qua Cursum Ventus.—Arthur Hugh Clough.—BEL—BPN—CRE—EP—EPP — EPN — EPW-4 — EV-5 — GPE—GTBS—GTML—HBV—LL-4 — LPS-1—NAL—OAEP—OBVV—SBA—SEP—TCEP—TOP—VA—VLEP
Quack Medicines.—George Crabbe. *See* Borough, The.
"Quaerit Jesum Suum Maria." — Richard Crashaw. — ACP — CAW
Quaeritur.—Rudyard Kipling.—PA
Quails, The.—Francis Brett Young.—PPA
Quaint Character, A.—Alexander Smith. *See* Life Drama, A.
Quaker, The.—Stephen Adams.—WRR-39
Quaker and the Robber, The.—Samuel Lover.—OHCS-8
(Quaker's Meeting, The.)—BOHV—THP
Quaker Boy, The.—Brummell Jones.—WRR-12
Quaker Graveyard, The.—Silas Weir Mitchell.—AA—OBAV
Quaker Ladies.—Ellen Mackay Hutchinson Cortissoz.—AA
Quaker Meeting-House.—William Ellery Leonard.—PFY—RH
Quaker of the Olden Time, The.—John Greenleaf Whittier.—APW
Quaker Widow, The.—Bayard Taylor. — AA — AP — IAP — OHCS-2—SPE-5
Quakerdom.—Charles G. Halpine.—LPS-1
Quakeress Bride, The.—Elizabeth Clementine Kinney.—AA
Quakers Are Out, The.—John Greenleaf Whittier.—WRR-46
Quaker's Courtship, The.—*Unknown.*—ABS
Quaker's Meeting, The.—Samuel Lover.—BOHV—THP
(Quaker and the Robber, The.)—OHCS-8
Quaker's Wooing, The (*with music*).—*Unknown.*—AS
Quality of Mercy, The.—*Unknown.*—PTWP
Quality of Mercy, The.—Mary M. Walsh.—CAG
"Quality of mercy is not strained, The."—William Shakespeare. *See* Merchant of Venice, The.
Quand Vous Serez Bien Vieille.—Samuel Daniel. *See* To Delia (XXXVIII).
Quangle Wangle's Hat, The.—Edward Lear.—CFBP—GFA—PB-5—PTA-2—RIS—SAS
Quantity and Quality.—Winifred M. Letts.—CV — HBMV — SPT
Quantrell (*with music*).—*Unknown.*—ABF
Quarantana.—Eileen Duggan.—BMC
Quarrel, The.—Conrad Aiken.—MAP
Quarrel, The.—Charles Mackay.—OHCS-26
Quarrel, The.—James Whitcomb Riley.—CPWR
Quarrel between Sir Peter and Lady Teazle.—Richard Brinsley Sheridan. *See* Rivals, The.
Quarrel of Brutus and Cassius, The.—William Shakespeare. *See* Julius Cæsar.
Quarrel of Friends, The.—Samuel Taylor Coleridge. *See* Christabel.
Quarrel of Squire Bull and His Son Jonathan.—James Kirke Paulding.—BTB-2—WRR-10
Quarrel of the Flowers, The.—*Unknown.*—WRR-17
Quarrel of the Wheels, The. — Thomas Dunn English. — OHCS-26
Quarrel Scene, The.—William Shakespeare. *See* Julius Cæsar (Quarrel of Brutus and Cassius).
Quarrel Scene from "The School for Scandal."—Richard Brinsley Sheridan. *See* School for Scandal, The.
Quarrelling.—Isaac Watts. *See* Let Dogs Delight to Bark and Bite.
Quarrelsome Kittens, The.—*Unknown. See* Two Little Kittens.
Quarrelsome Trio, The.—L. G.—WBLP
Quarry, The.—William Vaughn Moody.—LA
Quart of Milk, A.—Emma Dunning Banks.—CHS
Quartermaster Corps, The.—William C. Pryor.—PPGW
Quartet's Anthem.—Sam Walter Foss.—WRR-34
Quatorzain.—Henry Timrod.—AA—BAP—LBAP — LEAP — OBAV
(Love.)—BTP
(Most Men Know Love.)—LL-3
(Most Men Know Love But as a Part of Life.)—IAP—TCAP
(Sonnet: "Most men know love but as a part of life.")—HBV
(Sonnet: Most Men Know Love.)—SPP
Quatrain: "Christ bears a thousand crosses now."—Charles G. Blanden.—MOM
Quatrain: "Golf links lie so near the mills, The."—Sarah N. Cleghorn. *See* Golf Links Lie So near the Mill, The.
Quatrain, A: "Hark at the lips of the pink whorl of shell."—Frank Dempster Sherman.—AA
Quatrain: "Here is the Truth in a little creed."—Edwin Markham.—OQP—QP-1
(Creed, A.)—MOM
Quatrain [XI]: "Here upon eternity is won."—Thomas S. Jones, *Jr.*—PFE
Quatrain [V]: "Nothing is judged according to its size."—Thomas S. Jones, *Jr.*—PFE
Quatrain: "Though love repine," *etc.*—Ralph Waldo Emerson.—OQP—QP-2
(Sacrifice.)—CAP—GPE—HBV—HBVY
Quatrains: "Brushes and Paints are all I have."—Gwendolyn B. Bennett.—CDC
Quatrains: "How strange that grass should sing."—Gwendolyn B. Bennett.—CDC
Quatrains: "Noe more unto my thoughts appeare."—Sidney Godolphin.—OBS
Quatrains: "One said: Thy life is thine to make or mar."—Robert W. Service.—CPS
Quatrains from Omar Kháyyám.—Omar Kháyyám. *See* Rubáiyát, The.
Queen, The.—William Winter.—HBV
Queen Alcestis and the God of Love.—Geoffrey Chaucer. *See* Legend of Good Women, The.
Queen and Huntress, Chaste and Fair.—Ben Jonson. *See* Cynthia's Revels.

Queen and Slave.—Mortimer Collins.—OBVV
"Queen Anne's Lace."—Georgia Benedict.—CAG
Queen Anne's Lace.—Mary Leslie Newton.—FPH—GFA—MPB—MPC-3—PASC—SP
Queen Arjamand's Dagger.—Edwin Arnold. *See* With Sa'di in the Garden.
Queen Cleopatra.—Conrad Aiken. *See* Variations.
Queen Creek Canyon.—Virginia Weigel Page.—HB
Queen Djenira.—Walter de la Mare.—BMEP—LEAP
Queen Eleanor's Confession (A *and* B *vers.*; A *vers., in* Percy's Reliques).—*Unknown.*—ESPB
Queen Elizabeth.—Anne Bradstreet.—APB
Queen Elizabeth (*Italian and tr.*).—*Unknown.*—WRR-7
Queen Elizabeth Speaks.—Joyce Kilmer.—JK-1
Queen Esther's Petition.—*Unknown.*—OHCS-39
Queen Forgets, The.—George Sterling.—BFP—MOAP—TCPD
Queen Hynde, *sel.*—James Hogg.
Boat-Race, The.—AE
Queen Isabella's Resolve.—Epes Sargent.—WRR-10
Queen Katharine's Appeal to King Henry.—William Shakespeare. *See* King Henry VIII (Trial of Queen Katharine).
Queen Mab.—Thomas Hood.—CFBP—CPN—DD—EV-4—GS—HBV—HBVY—HOAH—JPC—MPC-7—OTPC (*abr.*)—PB-4—PPL—RAR (*abr.*)—RYC—SPE-1—TVC—TVSH—WRR-26
Queen Mab.—Ben Jonson. *See* Satyr, The.
Queen Mab.—William Shakespeare. *See* Romeo and Juliet.
Queen Mab, *sels.*—Percy Bysshe Shelley.
"How wonderful is death" (*fr.* Pt. I).—GPE
Magic Car Moved On, The (*fr.* Pt. I).—GN
Night (*fr.* Pt. IV).—LPS-2
Sunset (*fr.* Pt. II).—BTB-9—LPS-2
To Harriet (Dedication).—EPN
To Ianthe, Sleeping (*fr.* Pt. I).—LPS-2
"I was an infant," *etc.* (*sel. fr. above*).—EPNC
War (*fr.* Pt. IV).—LPS-2
Queen Mab in the Village.—Vachel Lindsay.—CPL
Queen Mab Visits Pigwiggen, the Fairy Knight.—Michael Drayton. *See* Nymphidia: or, The Court of Fairy.
Queen Mab's Chariot.—Michael Drayton. *See* Nymphidia: or, The Court of Fairy.
Queen Mab's Visit to Pigwiggen.—Michael Drayton. *See* Nymphidia: or, The Court of Fairy.
Queen Margaret to William de la Pool, Duke of Suffolk.—Michael Drayton. *See* England's Heroical Epistles.
Queen Margaret's Triumph.—William Shakespeare. *See* King Richard III.
Queen Mary, *sels.*—Alfred, *Lord* Tennyson.
Hapless Doom of Woman.—VLEP
(Low, Lute, Low.)—BPN
Milkmaid's Song.—BPN—EPN
(Song of the Milkmaid, The.)—HBV—LPS-1
Queen Mountain.—Blanche Brown Bryant.—HB
Queen of Beauty, The.—*Unknown.*—OHCS-4
Queen of Bubbles, The.—Vachel Lindsay.—CPL—GT-2
(Dreamer, The.)—GPE—LBMV
Queen of Corinth, The, *sel.*—John Fletcher, Philip Massinger, *et al.*
Weep No More (*fr.* Act III, sc. ii).—BEL—CH—CRE—EP—EPEP—EPP—EV-2—OBEV—TOP
(Mourn No More.)—BLV
(Song.)—EPW-2
Queen of Courtesy, The.—*Unknown.* *See* Pearl.
Queen of Crete, The.—John Grimes.—HBMV
Queen of Elfland, The.—*Unknown.* *See* Thomas the Rhymer.
Queen of Elfland's Nourice, The.—*Unknown.*—OBB
(Queen of Elfan's Nourice, The.)—ESPB
Queen of Fairies, The (*in* Percy's Reliques).—*Unknown.*—BCEP—EV-2—WTP-1
(Fairy Queen, The.)—CGOV—MCG—PCD—STP
(Life of a Fairy, The—*abr.*)—OTPC
(Old Song of Fairies, An.)—RG
Queen of Hearts, The.—Marc Cook.—PR
Queen of Hearts, The.—*Mother Goose.*—HBV—HBVY—OTPC—PB-1—RIS
("Queen of Hearts, she made some tarts.")—PPL—RIS
Queen of Prussia's Ride, The.—A. L. Smith.—OHCS-21
Queen of Scotland, The.—*Unknown.*—ESPB
Queen of the Angels, The.—Giovanni Boccaccio, *tr. fr. the Italian by* Thomas Walsh.—CAW
Queen of the Flowers.—Grace B. Faxon.—WRR-50
Queen of the Mayhem.—Margaret Fishback.—TL
Queen of the World.—*Unknown.*—PDN
Queen of the Year, The.—Edna Dean Proctor.—CRYO—DD
Queen Rose.—Christina Georgina Rossetti.—BPN
"Queen rose of the rosebud garden of girls."—Alfred, *Lord* Tennyson. *See* Maud.
Queen Vashti.—Thomas DeWitt Talmage.—OHCS-28
Queen Vashti's Lament.—John Reade.—BTB-4
Queen Victoria.—Humbert Wolfe.—MBP
Queen-Anne's-Lace.—William Carlos Williams.—MAP
Queene and Huntresse.—Ben Jonson. *See* Cynthia's Revels.
Queene of Aragon, The, *sel.*—William Habington.
Fine Young Folly.—OBS
Queene of Corinth.—John Fletcher. *See* Queen of Corinth.
Queens.—John Millington Synge.—OBMV—TIP
Queen's Chariot, The.—Michael Drayton. *See* Nymphidia: or, The Court of Fairy.
Queen's Last Ride, The.—Ella Wheeler Wilcox.—BLPA—WRR-26
Queen's Letter, The.—"Anthony Hope." *See* Rupert of Hentzau.
Queen's Marie, The.—*Unknown.* *See* Mary Hamilton.
Queen's Men, The.—Rudyard Kipling.—RKV
Queen's Song.—Stopford Augustus Brooke. *See* Riquet of the Tuft.
Queen's Song, The.—James Elroy Flecker.—HBV—POTT
Queen's Song, The.—Algernon Charles Swinburne. *See* Chastelard.
Queen's Vespers, The.—Aubrey Thomas De Vere (1814-1902).—VA
Queen's Visit, A.—William Cory.—EPW-5
Queen's Wake, The, *sels.*—James Hogg.
Fate of MacGregor (The Eleventh Bard's Song, *fr.* Night I).—OHCS-23
Kilmeny (The Thirteenth Bard's Song, *fr.* Night II).—CBPC—CR—EBSV—EV-3—GBV—HBV—LPS-3—OBEV—OBRV—STB
(Bonny Kilmeny Gaed up the Glen—ll. 1-151; 276-279.)—BSV
Witch of Fife, The (The Eighth Bard's Song, *fr.* Night I).—BCEP—BSV—WTP-5
Queenstown Harbour.—Norreys Jephson O'Conor.—MCT—PER
Queer, The.—Henry Vaughan.—NBE
Queer Boy, A.—W. H. Salter.—BTB-7—WRR-15
Queer Fit, A.—*Unknown.*—OHCS-5
Queer Habits.—Corneille McCarn.—GFA
Queer, Isn't It, Dear?—*Unknown.*—WRR-23
Queer Little House, The.—*Unknown.*—PPYP—RYC
Queer Little Roses.—Julia P. Ballard.—LPP
Queer Old Woman, The.—"Marian Douglas" (Annie Douglas Green Robinson).—SPE-4
Queer One, The.—Rhea de Condres.—GSRC
Queer Scholars, The.—*Unknown.*—PPYP
(Frogs at School.)—WRR-17
Queer Ship, The.—*Mother Goose.* *See* I Saw a Ship a-Sailing.
Queer Table, A.—*Unknown.*—PPYP
Queer Thing, A.—Loftus Frizelle.—RYC
Queer Word, A.—*Unknown.*—WRR-25
Quel Dommage.—Eleanor Putnam.—PR
(Cousin Jack.)—WRR-29
Quelling of the Blatant Beast, The.—Edmund Spenser. *See* Faërie Queene, The.
Quem Tu, Melpomene.—J. Logie Robertson.—EBSV
Quentin Durward, *sel.*—*Sir* Walter Scott.
County Guy (*fr.* Ch. IV).—BCEP—BEL—BFVR—BPB—BPN—EBSV—EP—EPN—EPNC—EPW-4—EV-4—GR-e—LC—LPS-1—OAEP—OBRV—SEP—TCEP—TOP
(Serenade, A: "Ah, County Guy, the hour is nigh.")—GEPM—GTBS—GTSE—GTSL
(Song.)—CH
(Song: County Guy.)—CR
Query.—Virginia Lawrence.—PR
Query.—Mildred Elizabeth Marcette.—POOT
Query.—*Unknown.*—WRR-29
(Catechist, The.)—SR
Quest.—Lena Whittaker Blakeney.—OA
Quest, The.—Eudora S. Bumstead.—PB-4
Quest, The.—Ellen Mackey Hutchinson Cortissoz.—HBV
Quest, The.—Gladys Cromwell.—HBMV
Quest, The.—Chester B. Emerson.—OQP—QP-1
Quest, The, *sel.*—Edward Salisbury Field.
Dedications: "I've gone about."—MOAH
Quest, The.—Winfred Ernest Garrison.—PDN
Quest, The.—Eva Gore-Booth.—OQP—QP-1
Quest.—Elizabeth Hart.—AMV-35
"Quest."—Maurice Kelley.—OA
Quest, The.—Rudyard Kipling.—RKV
Quest, The.—Agnes Lee.—VOD
Quest, The.—James Whitcomb Riley.—CPWR
Quest, The.—Robert W. Service.—CPS
Quest.—Edmund Clarence Stedman. *See* Corda Concordia.
Quest.—Dorothy Tyrrel.—MOM
Quest Eternal, The.—Margaret Widdemer.—PASC
Quest for the Young Witch: Autumn.—Thomas W. Duncan.—AMV-37
Quest of Motherhood, The.—Wilna Wintringham.—HB
Quest of Saint Truth, The (*in mod. Eng.*).—*Unknown.*—TMEV
Quest of the Fathers, The.—James Whitcomb Riley.—CPWR
Quest of the Grail, The.—Alfred, *Lord* Tennyson. *See* Idylls of the King, The (Holy Grail, The).
Quest of the Magi, The.—Benjamin F. Leggett.—CS
Quest of the Purple Cow, The.—Hilda Johnson.—BOHV
Quest of the Ribband, The.—Arthur Guiterman.—SC—TL
Quest Renewed, The.—Alfred Noyes.—CPAN-2
Quester, The.—Elizabeth Griswold King.—CAG
Questing.—Anne Spencer.—CDC
Question, A.—Matthew Arnold.—GPE—MRV—VLEP
Question.—Howard McKinley Corning.—MOM
Question, A.—P. T. Forsyth.—OQP—QP-2
Question, The.—Wilfrid Wilson Gibson.—BEL—CRE
Question, A.—C. L. Jones.—CAG
Question, The.—Rudyard Kipling.—RKV
Question.—Mary Elizabeth Mahnkey.—VF
Question?—"Joaquin" Miller.—APB
Question, The ("I dreamed that, as I," *etc.*).—Percy Bysshe Shelley.—BPN—CBE—CH—EPN—EV-4—GPE—HBV—OBEV—OBRV
(Dream of the Unknown, A.)—GTBS—GTSE—GTSL
Question ("One word," *etc.*).—Percy Bysshe Shelley. *See* One Word Is Too Often Profaned.

Question, A.—Fairmont Snyder.—PPA
Question, A.—John Millington Synge.—GTIV—MBP—OBMV—OBVV
Question, The.—Rachel Annand Taylor.—HBV
Question, A ("As Annie was carrying the baby").—*Unknown.*—OHCS-13
Question, A ("If I really, really trust him").—*Unknown.*—BLRP
Question, A ("Now shall I eat it all myself").—*Unknown.*—PPYP
"Question, The" ("Were the whole world good as you").—*Unknown.*—WBLP
Question and Answer.—Elizabeth Barrett Browning.—BPN
Question and Answer.—*Unknown.*—ABVC
Question Mark, The.—Persis Greely Anderson.—NYBV
Question of Legs, The.—*Unknown.*—LBAH
Question of Nations, The.—B. W. Richardson.—TS
Question of Sacrifice, A.—*Sister* M. Eulalia.—WHL
Question to Lisetta, The.—Matthew Prior.—OBEV
Question Whither, The.—George Meredith.—BMEP—EPN—HBV—OQP—POTT—QP-2—WGRP
Questioning.—Grace Noll Crowell.—DD
Questioning.—Edgar A. Guest.—ALG—CVG
Questioning Spirit, The.—Arthur Hugh Clough.—BPN—EP—VLEP
Questionings.—Frederic Henry Hedge.—HBV
Questionnaire.—Carl Sandburg.—CCS
Questions.—Ruth Collat.—MCG—RYC
Questions ("Are we wrong in all our teaching").—Edgar A. Guest.—CVG
Questions ("Would you sell your boy").—Edgar A. Guest.—CVG
Questions.—Oliver Wendell Holmes.—PPA
Questions.—Henry S. Kent.—OHCS-16
Questions and Answers (*sl. abr.*).—Oliver Wendell Holmes.—LLC
Questions at Night.—Louis Untermeyer.—RIS
Questions for the Boy.—Edgar A. Guest.—CVG
Questions with Answers.—*Unknown.*—BOHV
"Quho is at my windou, quho? quho?"—*Unknown.*—EG—EP
(Who Is at My Window.)—BLV
Qui Bien Aime à Tard Oublie.—Geoffrey Chaucer. *See* Parlement of Foules, The.
Qui Laborat, Orat.—Arthur Hugh Clough. — BEL — BPN — EPN—EPNC—EPW-4—TPH—VLEP
"Qui perdiderit animam suam."—Richard Crashaw.—ACP
"Qui Vive?"—Oliver Wendell Holmes.—APB
Qui Vive!—Anne Goodwin Winslow.—LS
Quia Amore Langueo ("In a tabernacle of a tower").—*Unknown.*—ACP
Quia Amore Langueo ("In a valley of this restless mind").—*Unknown.*—EA—OBEV
"Quia Multum Amavi."—Oscar Wilde.—ACP
Quickening.—Christopher Morley.—HBMV
"Quick-falling dew."—Basho, *tr. fr. the Japanese by* Curtis Hidden Page.
(Four Poems.)—JAWP—WBP
(Seven Poems.)—AWP
"Quickly and pleasantly the seasons blow."—Robert Hillyer. *See* Sonnets.
Quickness.—Henry Vaughan.—OBS
Quicksand, The.—Robert C. V. Meyers.—OHCS-31
Quicksand Years.—Walt Whitman.—CAP—IAP—TCAP
Quid Non Speremus, Amantes?—Ernest Dowson.—HBV
Quid Petis, O Fili.—*Unknown.*—MV-2
(Christmas Carols, II—*abr.*)—EPP
(Mater Dulcissima—*abr.*)—CBOV
("Quid petis O fily.")—EP
Quidnunkies, The.—John Gay.—EA
Quién Sabe?—Ruth Comfort Mitchell.—VOD
Quiet.—Léonie Adams.—MOAP
Quiet, The.—Wilfrid Wilson Gibson.—BEL
Quiet.—Bernice Kenyon.—BPM-30
Quiet.—Ernest Radford.—OBVV
Quiet Enemy, The.—Walter de la Mare.—CMP
Quiet Evening at Cards, A.—*Unknown.*—WRR-7
Quiet Eye, The.—Eliza Cook.—VA
Quiet from Fear of Evil.—"S. C. M'K."—BLRP
Quiet Heart, The.—John Newton.—SPE-4
Quiet Hour, The.—Louise Hollingsworth Bowman.—BLRP
Quiet Kingdom, The.—Carl Busse, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Quiet Life, The.—Samuel Johnson. *See* On the Death of Mr. Robert Levet, a Practiser in Physic.
Quiet Life, The.—Alexander Pope.—ALV—BPP—GEPM—GTBS—PDN—WP
("Happy the man whose wish and care.")—EG
(Ode on Solitude—*C.*)—ATP—AWP—CEP—CR—EPC—EPRE—EV-3—GPE—HBV—HBVY—JAWP—LC—OAEP—OBEC—OTPC—SN—WBP
(Ode to Solitude.)—LPS-1—SBA
(Solitude.)—BLV—GTSE—GTSL—MCCG—PECK
Quiet Life, The.—*Unknown.*—HBV—OTPC
(Herdman's Happy Life, The.)—CRE—EP
(Herdmen, The.)—OBSC
(What Pleasure Have Great Princes.)—WP
Quiet Life and a Good Name, A.—Jonathan Swift.—EV-3
Quiet Little Body.—Ben Smith.—VF
Quiet Lodger, The.—James Whitcomb Riley.—CPWR
Quiet Mind, The.—*Unknown.*—OBSC
Quiet Nights, The.—Katharine Tynan.—HBV
Quiet Pilgrim, The.—Edith Matilda Thomas.—AA—BAP (*abr.*)—LEAP—OBAV
Quiet Singer, The.—Charles Hanson Towne.—HBV—LBMV—VOD
Quiet Smoke, A.—Walter H. Neall.—OHCS-31
Quiet Soul, A.—John Oldham. *See* To the Memory of Mr. Charles Morwent.
Quiet Street after Rain, A.—Louis Ginsberg.—OTA
Quiet Things.—"I. W."—OQP—QP-2
Quiet Waters.—Blanche Shoemaker Wagstaff.—BLPA
Quiet Woman, The.—Genevieve Taggard.—NP
Quiet Work.—Matthew Arnold.—BPN—CBE—EM-2—EPN—GEPC—GPE—HBV—ISP—LEAP—MCCG—MRV—OAEP—OQP—PBGG—QP-1—TVSH—VLEP—YT
Quilt, The.—Mary Effie Lee Newsome.—CDC
Quilting, The.—Anna Bache.—OHCS-6
Quip, The.—George Herbert.—ATP — BEL—CGOV—CRE—EPS—EPW-2—EV-2—GPE—OAEP—OBS
Quit You like Men.—William Herbert Hudnut.—OQP—QP-1
Quit Your Foolin'.—*Unknown.*—HHHA—WRR-44
Quite by Chance.—Frederick Langbridge.—BOHV
Quite Enchanted.—Vachel Lindsay.—ESCL
Quite Like a Stocking.—Thomas Bailey Aldrich.—OFPE—PEOR
(Kriss Kringle.)—CRYO—FPH—HBVY—MPB—PEDC—RYC—SDH—TSW
Quite the Cheese.—H. C. Waring.—PA
Quits.—Thomas Bailey Aldrich.—AA
Quits.—Matthew Prior (*after* Martial).—AWP
(Epigram: "To John I ow'd great Obligation.")—CEP—EPW-3
(Epigrams.)—ALV
Quitter, The.—Edgar A. Guest.—ALG
Quitter, The.—Robert W. Service.—CPS—ICBD
Quitter, The.—*Unknown.*—BLPA—WBLP
Quitting Again (Odes, III, 26).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
Quivera—Kansas.—Eugene Fitch Ware.—APD—APL
Quivira.—Arthur Guiterman.—PAH—PFY—STP
Quo Vadis?—Myles E. Connolly.—JKCP
Quo Vadis?—John Oxenham.—MOM
Quo Vadis, *sels.*—Henryk Sienkiewicz, *tr. fr. the Polish.*
Arena Scene from "Quo Vadis" (Ch. LXVI, *ad. and abr.*).—PTWP—SPE-1
(Fight with the Aurochs, The.)—BTB-9—PPSC
(Ursus and the Aurochs—*arr.*)—WRR-19
(Rescue of Lygia, The.)—HSPS
Quod Semper.—Lucy Lyttleton.—MLP—VOD
Quoits.—Mary Effie Lee Newsome.—CDC
"Quoniam ego in flagella paratus sum."—William Habington.—ACP
Quotations (Mothers' Day).—*Various Authors.*—MOAH
Quotations from Lincoln (*comp.*). — Abraham Lincoln. — WRR-45
Quoth John to Joan.—*Unknown.*—CH
(Clown's Courtship, The.)—BOHV
"Quoth she, 'The matter's not so far gone'."—Samuel Butler. *See* Hudibras.
Quousque Tandem, O Catiline?—A. L. Frisbie.—WRR-35

R

R. O. T. C.—E. Merrill Root.—RH
R. T. O., The.—A. P. Bowen.—PAPm
Raal Ould Irish Gintleman.—*Unknown.*—WRR-56
Rab and His Friends.—John Brown.—MBL
Rab the Ranter's Bag-Pipe Playing.—William Tennant. *See* Anster Fair.
Rabbi and the Prince, The.—James Clarence Harvey.—STP—WRR-6
Rabbi Ben Ezra. — Robert Browning. — ATP—BEL—BMEP (*much abr.*)—BPN—CPOI (*much abr.*)—CRE—EM-2—EP—EPN—EPNC—EPP—EPW-5—EV-5—GEPC—GEPM—GPE (*abr.*)—GTBS—GTSL—HBV — MRV (*much abr.*)—OAEP — OBVV — OQP (*much abr.*)—PECK — PIAE—POOI (*abr.*)—PTER — QP-1 (*much abr.*) — SBA—SEP — TCEP—THP—TOP — TPH—VLEP—WLIP—WGRP—YT (*cond.*)
Growing Old (*sel.*)—OHCS-40
("Grow old along with me"—*very brief sel.*)—MCCG
"Then welcome each rebuff" (*sel.*).—ICBD
Rabbi's Song, The.—Rudyard Kipling.—GTML—RKV
Rabbi's Vision, The.—Frances Brown (*The blind poetess of Donegal*).—OHCS-20
Rabbit, The.—William Henry Davies.—GFA—JPC—ODP
Rabbit, The.—Camilla Doyle.—MBP—PIAE
Rabbit, The.—Georgia R. Durston.—GFA
Rabbit, The.—Edith King.—GFA—HBMV—MPC-1—PB-1
Rabbit, The.—John Lewisohn.—PCD
Rabbit.—James Whitcomb Riley.—CPWR
Rabbit, The. — Elizabeth Madox Roberts.—BAP—CCP—MBP—PB-1—RYC—TSW—TSWC—UTS
Rabbit Hash (*with music*).—*Unknown.*—ABF
Rabbit in the Cross-Ties.—James Whitcomb Riley.—CPWR
Rabbit Moves In, A.—Edgar A. Guest.—ALG
Rabbits.—Dorothy W. Baruch.—SUS—UTS
Rabbits, The.—*Unknown, tr. fr. the German.*—SAS
("Between the hill and the brook, ook, ook.")—PPL
Rabbit's Song outside the Tavern, The.—Elizabeth J. Coatsworth.—SUS
(Song of the Rabbits outside a Tavern.)—RIS
Rabble Soldier (*with music*).—*Unknown.*—AS
Rabboni.—Margaret Preston.—OHCS-8

Rabboni! Master!—*Mother* Loyola.—WHL
Rabelais.—Witter Bynner.—BPM-37
Rabia.—*Unknown, tr. fr. the Arabic by* James Freeman Clarke.—HBV
Raccoon, The.—*Unknown.*—PEM
Race, The.—Aileen Fisher.—UTS
Race, The.—Rachel Annand Taylor.—HMSP
Race, The.—Leo Tolstoi. *See* Anna Karenina.
Race at Devil's Elbow, The.—James Buckham.—WRR-24
Race for a Life, The.—George Marsh. *See* Whelps of the Wolf.
Race for a Wife, A.—*Sir* James M. Barrie. *See* Auld Licht Idylls.
Race for Freedom.—*Unknown.*—WRR-53
Race for Life, A.—James Fenimore Cooper. *See* Last of the Mohicans.
Race for Life, A.—J. L. Molloy.—OHCS-32
Race for Life, A.—*Unknown.*—WRR-14
Race of the "Oregon," The.—John James Meehan.—PAH
Race Prejudice.—*Unknown.*—WRR-15
Race Question, The.—Paul Laurence Dunbar.—HHHA
Race with Death, The.—George Gordon, *Lord* Byron. *See* Ode on Venice.
Race with the Flames, The.—William Henry Harrison Murray.—HBR
Racer, The.—John Masefield.—PM
Racers, The.—James B. Kenyon.—LBAP
Rachel, *sel.* ("Sprung from the blood of Israel's scattered race"—*fr.* Pt. III).—Matthew Arnold.—CPOI
Rachel.—Walter de la Mare.—MLP
Rachel.—Charles Jeremiah Wells. *See* Joseph and His Brethren.
Racy Stump Speech, A.—*Unknown.*—OHCS-1
Rad to Kérity, The.—Charlotte Mew.—LHW
Radiant Loss, The.—Jessie Rittenhouse.—LEAP
Radiant Ranks of Seraphim.—Valery Bryusov, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky.—AWP—JAWP—WBP
Radiant Tree, The.—Marguerite Wilkinson.—RT
Radiator Lions.—Dorothy Aldis.—MPB—UTS
Radical, The.—Waring Cuney.—CDC
Radical Song of 1786, A.—St. John Honeywood.—PAH
Radio, The.—Ethel Romig Fuller.—VIL
Radio, The.—Edgar A. Guest.—PEDC—RON
Radio.—Therese Lindsey.—BAP
Radio.—Harriet Monroe.—BPM-32—TL
Radio.—Florida Watts Smyth.—VIL
Raft, The.—Vachel Lindsay. *See* Three Poems about Mark Twain.
Raftsmen, The.—*Unknown.*—IHA
Rag Babies.—*Unknown.*—WRR-17
Rag Dolly's Valentine, The.—Arthur Guiterman.—GSRC
Ragged Piper, The.—Dana Burnet.—OBAV
Ragged Regiment, The.—Alice Williams Brotherton.—NLK
Ragged Robin.—L. A. Twamley.—PEM
Ragged Robin and Bouncing Bet.—Alice Reid.—DD
Ragged Sailors.—*Unknown.*—PEOR
Ragged Stone, The.—Wilfrid Wilson Gibson.—RH
Ragged Wood, The.—William Butler Yeats.—VLEP
Raggedy Man, The.—James Whitcomb Riley.—CPWR—FPH—HBV—HBVY—MBP—OTPC—PB-2—POI—PTA-1—SL—WRR-47
Raggedy Man on Children, The.—James Whitcomb Riley.—CPWR
Raggle, Taggle Gypsies, The. — *Unknown.*—CFBP—MPB—PB-3
(Johnie Faa—*diff., older version.*)—EBSV
(Wraggle, Taggle Gipsies, The.)—BLV (*diff. vers.*)—CBOV—CH—GT-2—JPC—PCD—ST
(Gypsy Laddie, The—A *and* B *vers.*)—ESPB
Raggles.—Robert C. V. Meyers.—OHCS-36
Raging Canawl.—*Unknown.*—AS (*with music*)—WTP-1
(Ragin' Can-all—*diff. vers.*)—IHA
(Raging Can-all—*diff. vers.*)—ABF
Raglan.—*Sir* Edwin Arnold.—VA
Ragman, The.—*Unknown.*—FTB
Ragnarok.—Arthur Guiterman.—GPWW
Rag-Picker.—Mary Cameron Cobb.—AMV-37
Ragpicker, The.—Frances Shaw.—BAP—NP
Rags.—Edmund Vance Cooke.—BLPA
Rags.—Georgiana Barbara Such.—WRR-56
Rags and Bones.—William Henry Davies.—CMP
Ragtime.—Wilfred Wilson Gibson.—POTT
Ragtime Philosophy.—Ralph A. Lyon.—SPE-5
Rahab.—Robert Norwood.—OCL
Ráhat, The.—John Jerome Rooney.—AA—BAP—BMC
Rahere.—Rudyard Kipling.—RKV—VLEP
Raiders, The.—Will H. Ogilvie.—EBSV
Railroad Bill (*with music*).—*Unknown.*—ABF—AS (*var.*)
Railroad Blues.—*Unknown.*—APW
Railroad Car Scene, A.—*Unknown.*—OHCS-5
Railroad Cars Are Coming, The.—*Unknown.*—AS (*with music*)—MPB
Railroad Clocks.—*Unknown.*—OHCS-2
Railroad Corral, The.—*Unknown.*—CSF
Railroad Crossing, The.—Hezekiah Strong.—OHCS-24—PTA-2
"Rail-road crossing."—*Unknown.*—RIS
Railroad Engineer, The.—Edgar A. Guest.—ALG
Railroad Rhyme.—John Godfrey Saxe.—LPS-3
(Rhyme of the Rail.)—APW—BOHV
(Riding on the Rail.)—PTA-1
Railroad Train, The.—Emily Dickinson. *See* Railway Train.
Rail-Splitter Drill.—*Unknown.*—WRR-45
Railsplitter's Reading, The. — Carl Sandburg. *See* Abraham Lincoln.
Railway Chase, The.—David Macrae.—OHCS-26
Railway Matinee, A.—Robert J. Burdette.—BTB-4—OHCS-21
Railway Station, The.—Archibald Lampman.—CPG
Railway Station in the North of England, A.—William Anderson.—OHCS-14
Railway Train, The (Life, XLIII).—Emily Dickinson.—GR-a—MCCG—MPC-11—ODP—WLIP
(Locomotive, The.)—MPB
(Railroad Train, The.)—LLC—PCD—PTER
Railway Tunnel, The.—Queenie Scott-Hopper.—TVC—TVSH
Rain.—Kenneth Slade Alling.—HBMV—NLK
Rain.—Lysbeth Boyd Borie.—AMV-36
Rain.—Mary Frances Butts (*also at. to* Lucy Larcom).—NLK
(Is It Raining, Little Flower?)—ICBD
(Sun Will Shine, The.)—BS
Rain.—Robin Christopher.—RIS
Rain.—Elizabeth J. Coatsworth.—CIV
Rain, The.—William Henry Davies.—CMP—ME—NV—NAL—RIS
Rain.—Margaret Deland.—MPC-9—PEM
Rain, The.—Hildegarde Flanner.—TL
Rain.—Langston Hughes. *See* House in Taos, A.
Rain.—Ebenezer Jones.—CGOV
Rain.—Lucy Larcom.—NLK
Rain.—Newman Levy.—BOHV
Rain.—Vachel Lindsay.—CMP
Rain.—Marjorie Merritt.—AMV-35
Rain, The.—Clark Dill Moore.—GSRC
Rain, The.—James Whitcomb Riley.—CPWR
Rain.—Frances Shaw.—HBMV
Rain, The.—Robert Louis Stevenson.—CCP—CFBP—CPN—GFA—MPB—MPC-1—PB-1—PBGP—PBV—PPL—RIS—SUS—WLIP
Rain.—Bert Leston Taylor.—RIS
Rain, The ("Open the window").—*Unknown.*—GFA
Rain, The ("Rain came down, The").—*Unknown.*—GFA
Rain, The ("What makes the rain").—*Unknown.*—PEM
Rain.—Jean Starr Untermeyer.—AV
Rain.—Helen Wing.—GFA
Rain after a Vaudeville Show.—Stephen Vincent Benét.—MAP
Rain and Shine.—Brander Matthews.—PFE
Rain at Night.—Helen Hoyt.—NP—TL
Rain at Sunset.—Alfred Noyes.—DTRN
"Rain before seven."—*Unknown.*—OTPC
(Signs and Seasons.)—RIS
(Weather Wisdom.)—HBV—HBVY—RYC
Rain Chant.—Navajo Indians. *See* Song of the Rain Chant.
Rain Coach, The.—*Unknown.*—PPYP
(Raindrop's Ride, The.)—PBGP
"Rain, hail and brutal sun."—Robinson Jeffers. *See* Broken Balance, The.
Rain in a Garden.—Alice Winchell Thayer.—HB
Rain in April.—Eleanor Hammond.—GFA—PB-1
Rain in Spring.—"Gabriel Setoun" (Thomas Nicoll Hepburn).—PPL—RYC
Rain in Summer.—William Cox Bennett. *See* Invocation to Rain in Summer.
Rain in Summer, *sel.* ("How beautiful is the rain!").—Henry Wadsworth Longfellow. — ABVC — BAV — BBV (*sl. abr.*)—CG (*sl. abr.*)—GN (*abr.*)—JHP—LPS-2—MPC-10 (sts. 1-3, 6)—MW—OTPC—PB-8—RIS—SN—TYP
Rain in the City.—Rachel Lyman Field.—GFA
Rain in the Desert.—John Gould Fletcher. *See* Arizona Poems.
Rain in the Hills.—Charles Buxton Going.—VOD
Rain in the Night. — Amelia Josephine Burr. — ME—MPB—MPC-3—SP
Rain in the Street.—John Gould Fletcher. *See* Arizona Poems.
Rain Inters Maggiore.—Alfred Kreymborg.—LA—FP
Rain It Raineth Every Day, The.—William Shakespeare. *See* Twelfth Night.
Rain, It Streams on Stone and Hillock, The.—A. E. Housman.—CMP
Rain Music.—Joseph S. Cotter, *Jr.*—BANP—CDC
Rain on a Grave.—Thomas Hardy.—HBV—OAEP
Rain on a Tin Roof.—Herman Livezey.—GSRC
Rain on the Down.—Arthur Symons.—OBVV—VLEP
Rain on the Roof.—Coates Kinney.—HBV—LPS-1—OHCS-2—PTA-2
(Patter of the Rain, The.)—BLP—HT (*abr.*)—SPE-4 (*abr.*)
(Rain upon the Roof—*abr.*)—NPSC
Rain on Your Old Tin Hat.—J. H. Wickersham.—GPWW—VM
Rain or Shine.—*Unknown.*—ANL—APW
Rain Pool.—Daisy Faulkner Hickerson.—HB
Rain, Rain.—Zoë Akins.—AV—HBMV—NV
"Rain, rain, go away."—*Mother Goose.*—RIS—SAS
Rain Revery.—Percy MacKaye.—HTR
Rain Slants on an Empty Square.—John Dos Passos.—MLP
Rain Song.—Frederick Jackson.—PBV
Rain Song.—Robert Loveman.—MPB — OQP—PB-4—PDN—QP-1—WBLP
(April Rain.)—BAP—DD — GBOV — HBV — HBVY—LEAP—MCG—MPC-8 — NLK—OTA—PJH-2—POI—POT—RIS—RYC—SBA—SL—SUS
(Song for April, A.)—MHT
Rain Song, The.—Alex Rogers.—BANP
Rain upon the Roof, The.—Coates Kinney. *See* Rain on the Roof.
Rain Winds Blow Doors Open.—Carl Sandburg.—GMAS
Rainbird, The.—Bliss Carman.—BLA

Rainbow.—Creighton Brown Burnham.—OA
Rainbow, The.—Thomas Campbell. *See* To the Rainbow.
Rainbow, The.—John Vance Cheney.—OQP—QP-1
(Hope and Tears.)—PDN
Rainbow, The.—Vine Colby.—AV—HBMV
Rainbow, The.—William Henry Davies.—CMP
Rainbow, The.—*Mrs.* E. J. H. Goodfellow.—PPYP
Rainbow, The (*abr.*).—John Keble.—CG
Rainbow, The.—David McCord.—RIS
Rainbow, The.—"Seumas O'Sullivan" (James Starkey).—TL
Rainbow, The.—Christina Georgina Rossetti. *See* Boats Sail on the Rivers.
Rainbow, The.—Edward Shanks.—TCPD
Rainbow, The ("Evening was glorious, The").—*Unknown.*—OHCS-15
Rainbow, The ("I sometimes have thought in my loneliest hours").—*Unknown.*—LLC—OHCS-7
Rainbow, The.—William Wordsworth.—BCEP—BLPA—BPP—CBE—CBOV—CG—CGOV—DD—EV-3—FPH—GEPM—HBV—HBVY—ICBD—LC—LEAP—OBEV—OG—PBGG—PECK—PYM—SPE-4
(My Heart Leaps Up.)—EM-2—EPN—EPNC—ERP—GEPC—GPE—GTSE—ISP—JPC—LPS-2—MHT—NLK—OAEP—OBRV—PB-5—PCD—SBA—SEP—TVSH—WLIP—WP
(My Heart Leaps Up When I Behold—*C.*)—ATP—BEL—BLV—BPN—CRE—EP—EPP—GR-e—LL-4—MCCG—NAL—OTA—PTER—RON—SPE-1—TCEP—TOP—TPH
("My heart leaps up when I behold.")—EG—GTBS—GTSL—OTPC—YT
(Rainbow in the Sky.)—RIS
Rainbow—A Riddle, The.—Friedrich Schiller.—TYP
Rainbow and the Flame, The.—Robert Haven Shauffler.—TPH
"Rainbow at night."—*Unknown.*—OTPC—PPL
(Signs and Seasons.)—RIS
(Weather Wisdom.)—HBV—HBVY—RYC
Rainbow Drill.—C. H. Sherman.—WRR-17
Rainbow Easter Eggs.—*Unknown.*—WRR-57
Rainbow Fairies, The.—Lizzie M. Hadley.—RYC—TVC—TVSH
("Two little clouds one April day"—*2 sts. only.*)—GFA
Rainbow in the Sky.—William Wordsworth. *See* Rainbow, The.
Rainbow in the Street, The.—Lucile Murray.—GSRC
Rainbow Lands.—Howard McKinley Corning.—NP
Rainbow Studies (*pant.*).—*Unknown.*—WRR-41
Rainbows.—Dixie Willson.—GFA
Rain-Crow, The.—Madison Cawein.—AA—BAP—BLA—LBAP—LEAP
Rain-Drops, The.—Delia Louise Colton.—OHCS-24
Raindrops.—Isla Paschal Richardson.—GFA
Raindrops' Message, The.—Lucy Diamond.—PBV
Raindrop's Ride, The.—*Unknown.*—PBGP
(Rain Coach, The.)—PPYP
Raining.—Wilfrid Wilson Gibson.—CRE
Rain-in-the-Face.—Kenneth C. Kaufman.—OA
Rain-Pool, The.—Karle Wilson Baker.—MLP
Rain-Pool, The.—John Banister Tabb.—LL-3
Rains, The.—Kalidasa. *See* Seasons, The.
Rains of Arran, The.—Jeanne Robert Foster.—MCT
Rains of Spring, The.—Lady Ise, *tr. fr. the Japanese.*—SUS
Rain-Songs from the Rio Grande Pueblos.—Pueblo Indians, *tr. by* Mary Austin.—APW
Rain-Wet Pavements.—Wilhelmina Seegmiller.—PB-2
Rainy Day, The.—Henry Wadsworth Longfellow.—AP—AWP—BTB-1—CAP—CCR—FPE—GEPM—HBV—HT—IAP—JHP—LL-3—LPS-1—MOAP—MW—OHCS-14—PB-8—PBGG—PEM—POI—PTA-2—SL
Rainy Day, A.—Emilie Blackmore Stapp.—GFA
Rainy Day.—*Unknown.*—WRR-52
Rainy Day.—Morris Westreich.—OTA
Rainy Day Episode, A.—*Unknown.*—HHHA
Rainy Day in April, A.—Francis Ledwidge.—MBP
Rainy Morning.—Jessica Nelson North.—NP
Rainy Morning, The.—James Whitcomb Riley.—CPWR
Rainy Night.—Dorothy Parker.—NYBV
Rainy Night.—James Rorty.—MOAP
Rainy Night.—Samuel Schrieber.—CAG
Rainy Nights.—Nannie Laura Fortson.—HB
Rainy Season Love Song.—Gladys May Casely Hayford.—CDC
Rainy Song.—Max Eastman.—HBMV
Rainy-Day Friends.—*Unknown.*—WRR-52
Raise a Rukus Tonight (*with music*).—*Unknown.*—ABF
Raisin Pie.—Edgar A. Guest.—CVG
Raising a Beard.—*Unknown.*—OHCS-32
Raising of the Flag, The.—Condé Benoist Pallen.—JKCP
Raising the Bridges.—*Unknown.*—WRR-41
Raising the Wind.—Walter H. Neall.—OHCS-33
Rajput Nurse, The.—*Sir* Edwin Arnold.—BTB-7—OHCS-28—PPSC—SPE-3
Rake the Fire.—Murdoch Maclean.—HMSP
Rakeoff and the Getaway, The.—Carl Sandburg.—SASS
Rakes of Mallow, The.—*Unknown.*—GTIV
Raleigh.—Alfred Noyes. *See* Tales of the Mermaid Tavern (IX).
"Rally round the Flag."—A. L. Stone.—PEOR
(Our Flag.)—BTB-6
Rally-in Song.—*Unknown.*—WRR-46
Ralph Straker.—Wilfrid Wilson Gibson. *See* Casualties.
Ram, The.—Robert P. Tristram Coffin.—LA
Ram and the Pool, The.—William Wordsworth. *See* Excursion, The.
Ram of Darby, The.—*Unknown.*—GR-a
Rambling Boy.—*Unknown.*—CSF
Rambling Cowboy, The.—*Unknown.*—CSF
Rambling Sailor, The.—Charlotte Mew.—HBMV
Rambo-Tree, The.—James Whitcomb Riley.—CPWR
Ramon.—Bret Harte.—LPS-3—SPE-4
Ramparts and the Rose, The.—George Sterling.—POI—SL
Ranchers.—Maurice Lesemann.—NP
Ranchman's Ride, The.—William Lawrence Chittenden.—PB-7
Randolph Caldecott.—E. V. Lucas.—ABVC
Randolph of Roanoke.—John Greenleaf Whittier.—CAP—GA (*abr.*)
Random Reflections.—Ogden Nash.—NYBV
Range Riders, The.—*Unknown.*—CSF
Range Riding.—Stanley Goulard.—OTA
Ranger, A.—Charles Badger Clark, *Jr.*—SCC
Ranger's Hound Dog, The.—Vachel Lindsay.—ESCL
Ranger's Life, The.—Arthur Chapman.—POY
Rank.—Ralph M. Thompson.—SPT
Rank and File.—Alfred Noyes.—CPAN-2
Rank and File.—Edith Matilda Thomas.—OBAV
Rann I Made.—Padraic Pearse.—NP
Rann of the Three, The.—*Unknown, tr. fr. Gaelic by* Thomas Walsh.—CAW—WHL
(Sacred Trinity, The, *tr. by* Eleanor Hull.)—JKCP
Rantin Laddie, The.—*Unknown.*—ESPB
Rape of Florida, The, *sel.* ("Come now, my love").—Albert A. Whitman.—ANL
Rape of Lucrece, The, *sels.*—Thomas Heywood.
Cries of Rome, The (*not in orig. play—inserted by contemporary actor—sl. abr.*).—MV-2
("Thus go the cries," *etc.*)—NBE
Pack, Clouds, Away, and Welcome, Day (*fr.* Act IV, sc. vi).—EPEP—GTBS—GTSE
(Good-Morrow.)—ALV—BPB—CBOV—CH—EPC—EV-2—PASC—SEP—TOP
(Matin Song.)—EV-2—GTSL—OBEV—PPD-2
(Matin-Song.)—HBV
(Morning.)—BPB—TVSH
(Morning Song, A.)—CGOV
(Pack Clouds Away.)—BLA—EM-1—GPE—ISP—LPS-2—NAL—OTPC—SBA—SN—WHA—WP—WTP-5
("Pack, clouds, away, and welcome day.")—EG
(Song: Morning.)—LC
(Waking Song.)—RIS
(Welcome to Day.)—BLV—PIAE
Valerius on Women.—HBV
Rape of Lucrece, The, *sels.*—William Shakespeare.
"But now the mindful messenger," *etc.* (ll. 1583-1729).—EP
"By this, lamenting Philomel had ended."—EPEP (ll. 1079-1197).—EPW-1 (ll. 1079-1134, 1212-1260)
Midnight (ll. 302-420).—OBSC
Opportunity (ll. 876-1022).—OBSC
Troy Depicted (ll. 1366-1442).—OBSC
Rape of the Bell, The.—Augusta Moore.—OHCS-33
Rape of the Lock, The.—Alexander Pope.—AEP-D (*abr.*)—ATP—BLV (*abr.*)—BEL—CEP—CRE—CRP (*sl. abr.*)—EA (*dif. ed.—abr.*)—EM-1—EP—EPP—EPRE—EV-3—GEPC—ISP—NAL—OAEP—PTER—SEP—TCEP (*abr.*)—TOP—TPH (*sl. abr.*)—WRR-11 (*abr.*)
Belinda (Canto II).—CBOV (ll. 1-18)—LPS-1 (ll. 7-18)
("On her white breast," *etc.*)—ACP (ll. 7-28)—GPE (ll. 7-18)
Card Game, The (Canto III, ll. 1-104).—LL-4
(Ombre at Hampton Court.)—OBEC
"Close by those meads, forever crowned with flowers" (Canto III).—WHA (*abr.*)
(Canto III.)—EPW-3
"For lo! the board with cups and spoons is crowned" (Canto III, ll. 105-160).—CR
"Not with more glories in the ethereal plain" (Canto II).—WHA
(Canto II.)—EPW-3
Toilet, The (Canto I, ll. 121-148).—LPS-2—OBEC
("And now, unveiled," *etc.*)—BCEP (*with* Canto II, ll. 5-28 *added*)—GPE—WTP-7
(From "The Rape of the Lock.")—LEAP
(Young Lady Dresses Up, A.)—OTA
Rape of the Nest, The.—Francis Adams.—PPA
Raphael.—John Greenleaf Whittier.—LLC (*abr.*)
Life Beyond, The (*sel.*).—PDN
Raphael's San Sisto Madonna.—George Henry Miles.—CAW
Rapid, The.—Charles Sangster.—CPG—OCL
Rapid Transit.—Edgar Wade Abbott.—BTB-7
(Poppy-Land Express, The.)—HT—SPE-4
(Poppy-Land Limited Express, The.)—BOL
Rapid Transit.—James Agee.—NAMP
Rapids at Night.—Duncan Campbell Scott.—OCL
Rappel d'Amour.—Henry van Dyke.—PVD
"Rappelle-Toi."—Henry van Dyke.—PVD
Rapture, The, *sel.* ("Meanwhile the bubbling stream shall count the shore").—Thomas Carew.—EPW-2
Rapture.—Stefan George, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Rapture, The.—Thomas Traherne.—OBS
Raptures.—William Henry Davies.—CMP—EPP—WP
Rapunzel.—Jacob *and* Wilhelm Grimm, *tr. fr. the German.*—HOAH
Rare Book, The.—Edna Scruggs Williamson.—HB
Rare Moments.—Charles Henry Phelps.—AA

Rare Roast Beef.—Eugene Field.—PEF
Rare Willy Drowned in Yarrow (*diff. vers.*).—*Unknown.*—BSV—EBSV—OBB
(Rare Willy Drowned in Yarrow, or, the Water o Gamrie—A, B, *and* D *vers.*)—ESPB
(Willie Drowned in Yarrow.)—BPB (*sl. abr.*)—EV-2—GPE
(Willy Drowned in Yarrow.)—GTBS—GTSE—GTSL—HBV
Rarely, Rarely, Comest Thou.—Percy Bysshe Shelley. *See* Song: "Rarely, rarely, comest thou."
Rarest Pearl, The.—S. F. Fiester.—OHCS-28
Raschi in Prague.—Emma Lazarus.—WRR-5
Rash Young Mouse, The.—*Unknown.*—WRR-35
Rat Riddles.—Carl Sandburg.—EMS—GMAS
Ratcatcher and Cats, The.—John Gay. *See* Fables (Fable XXI).
Rather Lonesome without Ma.—Lucy L. Montgomery.—WRR-52
Rationalistic Chicken, The.—S. J. Stone.—BTB-2
Ratisbon.—Robert Browning. *See* Incident of the French Camp, An.
Rats Away!—*Unknown.*—TMEV
Rattlesnake—A Ranch Haying Song.—*Unknown.*—CSF—IHA
(Rattle Snake—*with music.*)—ABF
Rattle-Watch of New Amsterdam. — Arthur Guiterman.—MPC-14
Ravanels, The, *sel.*—Harris Dickson.
At the Stroke of Two.—WRR-34
Raven, The.—Samuel Taylor Coleridge. *See* Raven and the Oak, The
Raven, The.—Edgar Allan Poe.—AA—AP—APA—APB—APD—APL—APW — BAP—BAV—BBV—BLPA—BTB-2—CAP—CCR — CG—CH—CR—EV-5—FPE—GEPM—GN — GPE — GR-a—HBV—HT—IAP — LEAP—LPS-3—MAL—MCCG—MOAP—OBAV — OHCS-1—OHFP — OTA—OTPC—PB-8—PCD—PECK — PFE—PFY—PTER—PYM—RON—SBA—SPE-3—SPP—ST—TCAP—TOP—TPH—TVSH—WBLP—WHA—WLIP—WTP-7
Raven, The.—Edwin Arlington Robinson (*after the Greek of* Nicarchus).—AWP—JAWP—WBP
(Variations of Greek Themes, III.)—MOAP
Raven and the Oak, The.—Samuel Taylor Coleridge.—CG
(Raven, The.)—OTPC
Ravens, the Sexton, and the Earth-worm, The.—John Gay. *See* Fables (Fable XVI).
Ravine Path.—Maud Ludington Cain.—HB
"Ravished by all that to the eyes is fair."—Michelangelo Buonarroti.
(Poems.)—JAWP—WBP
(Three Poems.)—AWP
Ray's Ride.—Charles King. *See* Marion's Faith.
Razor-Seller, The.—"Peter Pindar" (John Wolcott).—BCEP—BTB-8—BOHV—HBV—LPS-3—OHCS-3—WTP-9
Reach Your Hand to Me.—James Whitcomb Riley.—BFV—CPWR
Reaches of a Song, The.—Gertie Stewart Phillips.—HB
Reaching the Early Train.—"Max Adeler." *See* Out of the Hurly Burly.
Read a Book a Week.—*Mrs.* Helen S. Morse.—HB
"Read here (sweet maid) the story of my woe.—Michael Drayton. *See* Idea's Mirrour.
Read to Sleep.—Margaret J. Preston.—OHCS-2
Readen ov a Head-Stwone.—William Barnes.—CGOV—CH—HBV
(Head-Stone, The.)—OBVV
(Redèn ov a Headstuone.)—ABVC
Reader's Prayer, A.—*Unknown.*—HT
Reading.—Elizabeth Barrett Browning. *See* Aurora Leigh.
Reading a Letter.—*Unknown.*—OHCS-38
Reading according to Inclination.—James Boswell. *See* Life of Johnson.
Reading and Illiteracy.—John Ruskin. *See* Sesame and Lilies.
Reading as an Amusement.—J. F. W. Herschel.—MOB
Reading Mother, The.—Strickland Gillilan.—BLPA—DDA
Reading Several Books at a Time.—Robert Southey.—MOB
Reading the List.—*Unknown.*—MDAH
Reading-Class, The.—*Unknown.*—WRR-27
Ready.—Phœbe Cary.—PAH—PAP
Ready.—Herbert Everell Rittenburg.—VF
Ready Artists, The.—Edgar A. Guest.—CVG
"Ready, Ay, Ready."—Herman Charles Merivale.—HBV—OTPC—VA
Ready for a Kiss.—*The Christian Weekly.*—BTB-2—WRR-32 (*abr.*)
Ready for Breakfast.—*Unknown.*—WRR-35
Ready for Promotion.—Edgar A. Guest.—CVG
Ready for the Ride—1795.—Henry Cuyler Bunner.—PFE
Ready to Kill.—Carl Sandburg.—CPCS
Ready to Sail.—Dell Adams.—WRR-54
"Ready to seek out death in my disgrace."—Henry Constable. *See* Diana.
Real Boy.—*Unknown.*—WRR-52
Real Christ, The.—Richard Watson Gilder. *See* Passing Christ, The.
Real Estate News.—Carl Sandburg.—SASS
Real Happiness.—Oliver Goldsmith. *See* Traveller, The.
Real Irish Mother.—Elene Foster.—WRR-58
Real Life.—James Freeman Clarke.—BS
Real Man, A.—Edgar A. Guest.—CVG
Real Muck-Rake Man, The.—Henry van Dyke.—SPE-1
Real "New" Woman.—Charlotte Brewster Jordan.—WRR-52
Real Power.—*Unknown.*—PEOR
Real Presence.—Ivan Adair.—OQP—QP-1—WGRP
Real Property.—Harold Monro.—CMP—PT—TCEP—TCPD—WP
Real Question, The.—Arthur Hugh Clough. *See* Amours de Voyage.
Real Question, The.—Charles J. Stowell.—CRYO
Real Riches, The.—John G. Saxe.—PTA-2
Real Santa Claus, A.—Frank Dempster Sherman.—MPC-5
Real Singing.—Edgar A. Guest.—CVG
Real Sport, The.—Edgar A. Guest.—ALG
Real Successes, The.—Edgar A. Guest.—CVG
Real Tree, The.—Oliver Wendell Holmes. *See* Over the Teacups.
Real Victory.—Percy Bysshe Shelley.—MHT
Realism.—Thomas Bailey Aldrich.—PPD-2
Realism.—Arthur Christopher Benson.—VA
Realism.—Maxwell Bodenheim.—MOAP
Realism.—Vera Wardner Dougan.—HB
Realism.—Ruth Samuels.—CAG
Realistic.—Betty Kirk.—OA
Reality.—Amelia Josephine Burr.—MOM—PSO
Reality.—*Sir* Aubrey De Vere (1788-1846).—WGRP
Reality.—Martha Gilbert Dickinson.—AA
Reality.—John Drinkwater.—BMEP
Reality.—M. C. Hartshorne.—OA
Reality.—Frances Ridley Havergal.—WGRP
Reality.—Maude Alicia Hubbard.—MLP
Reality.—Angela Morgan.—WGRP
Reality.—Robert Haven Schauffler.—TBM
Realization.—Sri Ananda Achārya.—WGRP
Realization.—Mahlon Leonard Fisher.—LA
Realization.—Eugene M. Raye-Smith.—WRR-55
Realm of Fancy, The.—John Keats.—ATP—GTBS—GTSE—GTSL
(Fancy, *C.*)—BPN—EM-2—EPN—EPNC—FT—GEPC—JPC—LPS-3—OBEV—PC—SBA
(To Fancy.)—EV-4—HBV
Realm of Love, The.—George Tucker Bispham, *Jr.*—CAG
Realms of Gold, The.—Alfred Noyes.—CPAN-3
Reaper, The.—James Matthew Legaré.—SPP
Reaper, The.—John Oxenham.—RH
Reaper, The.—John Banister Tabb.—ACP—BMC
Reaper, The.—William Wordsworth. *See* Solitary Reaper, The.
Reaper and the Flowers, The.—Henry Wadsworth Longfellow.—FPE—GBOV—HBV — IAP — LC—LEAP—LLC—LPS-2—LOW—POI—TCAP
Reapers.—Jean Toomer.—CDC
Reapers, The.—*Unknown.*—PRK
Reapers, The.—Lauchlan Maclean Watt.—RH
Reappearing.—Horatius Bonar.—EOAH
(Life from Death.)—OHCS-6
Rear Guard, The.—Irene Fowler Brown.—PAH
Rear Porches of an Apartment Building.—Maxwell Bodenheim.—LA—NP
Rear-Guard, The.—Siegfried Sassoon.—BLV—BMEP — MBP—MCCG—RH—TCEP—TPH
Re-Armament.—Mark Antony De Wolfe Howe.—AOAH
Reason.—Marjory E. Cole.—CAG
Reason.—Ralph Hodgson.—MBP
Reason, The.—M. Eloise Jones.—RON
Reason, The.—James Oppenheim.—HBV
Reason, The.—Isabel Rennie.—GSRC
Reason, The.—*Unknown.*—WRR-20
Reason and Instinct.—Alexander Pope. *See* Essay on Man, An.
Reason and Song.—May Folwell Hoisington.—HB
Reason Enough.—*Unknown.*—GSRC
Reason Fair to Fill My Glass, A.—Charles Morris.—HBV
Reason I Stay on Job So Long (*with music*).—*Unknown.*—ABF
Reason off Duty.—E. S. Loomis.—WRR-18
Reason Why, The.—Thomas Lovell Beddoes.—OBRV
Reason Why, The.—Mary E. Bradley.—HHHA—WRR-15
(At the Party.)—ST
(Why Betty Didn't Laugh.)—RON
Reason Why, The.—Frederick Locker-Lampson.—PTER
Reason Why, The.—J. P. Prickett.—WRR-10
Reason Why, The.—Katherine H. Terry.—OHCS-29
Reason Why, The ("Boston Master said one day, A").—*Unknown.*—OHCS-26
Reason Why, The ("Do you wish to know the reason").—*Unknown.*—OHCS-20
Reasonable Affliction, A.—Matthew Prior.—BHP—BLV—HBV—PIAE
(Epigrams.)—ALV
Reasonable Doubt, A.—Edward Bushnell.—BTB-9
Reasonable Man, A.—*Unknown, tr. fr. the French by* Lucy Hayes Macqueen.—WRR-26
Reasons for Drinking.—Henry Aldrich.—BOHV—THP
(Catch, A.)—OBS
Reasons for Humility.—James Beattie.
(Select Passages in Verse.)—OHCS-1
Reasons for Thanks.—Walter J. Ballard.—WRR-40
Reassurance (Life, IV).—Emily Dickinson.—PPD-1
Reawakening.—Carl Spencer.—WRR-10
Rebecca and Abigail.—Katharine Lee Bates.—CV
Rebecca (Who Slammed Doors for Fun and Perished Miserably).—Hilaire Belloc.—RIS
Rebecca and Rowena, *sel.*—William Makepeace Thackeray.
Age of Wisdom, The.—ALV—BMEP (*sl. abr.*)—EPW-5—HBV—LEAP—LPS-1—VA—WTP-9

Rebecca Mary, *sel.*—Annie Hamilton Donnell.
One Hundred and Oneth, The (*ad.*).—SPE-7
Rebecca's After-Thought.—Elizabeth Turner.—HBV—HBVY
Rebecca's Garden.—Sylvia Townsend Warner. *See* Opus 7.
Rebecca's Hymn.—*Sir* Walter Scott. *See* Ivanhoe.
Rebecca's Revenge.—Mary Kyle Dallas.—WRR-3
Rebel, The.—Charles Baudelaire, *tr. fr. the French by* Cosmo Monkhouse.—PPD-2
Rebel, The.—Hilaire Belloc.—BMEP—MLP
Rebel, A.—John Gould Fletcher.—MAP
Rebel.—Irene Rutherford McLeod.—BMEP—HBMV
"Beyond the Murk" (*sel.*).—WGRP
Rebel Mother's Lullaby.—Shane Leslie.—BOL
Rebel Scot, The.—John Cleveland.—EPS
"Come keen *Iambicks*" (*sel.*).—OBS
Rebellion.—Stephen Chalmers.—NLK
Rebellious Vine, The.—Harold Monro.—CRE
"Rebels."—Ernest Crosby.—MC—PAH
Rebels.—Louis Untermeyer.—MMV—NPSC—POOT
Rebels of Boston before the Revolution, The, *sel.*—Lydia Maria Child.
Speech of James Otis in 1765.—IDAH
(Speech against the Stamp Act.)—BTB-5
Rebirth: 1914-18.—Rudyard Kipling.—GTML—GTSL—RKV
(Rebirth.)—GPE
Rebuke.—Ambrose Bierce.—BAP
Rebuke.—Ralph Waldo Emerson.—GBOV
Rebuked.—F. B. Wiley.—SPE-8
Recall, The.—Rudyard Kipling.—RKV
Recall, The.—Rabindranath Tagore.—MOAH
Recalled.—Margaret Junkin Preston.—BTB-7
Recantation, A.—Rudyard Kipling.—RKV
Receipt for a Racket, A.—"M. E. B."—WRR-12
Receipt for Happiness, A.—John Kendrick Bangs.—POI—SL
Receipt for Hash.—"Josh Billings" (Henry Wheeler Shaw).—BTB-8
Receipt for Making Every Day Happy. — *Reverend* Sydney Smith. *See* Memoir of the Reverend Sydney Smith.
"Receive, dear friend, the truths I teach."—Horace. *See* To Licinius.
Receiving Calls.—Almedia Brown.—BTB-4
Recessional.—Georgia Douglas Johnson.—CDC
Recessional.—Rudyard Kipling.—AWP — BBV—BEL—BLPA—BLRP—BLV—BMEP—BPN — BTB-9—BTP—CCR—CP—CRE—CTBP—CV—EPC—EPN—FF—FPE—GEPM — GN — GPE — GR-e—GTBS—GTSL—HBR—HBV—HBVY—HT—JAWP—JPC—LBBV—LEAP—LL-1—LPS-1 — MBP — MCCG — MPC-14 — NAL — NPSC—OBEV—OBVV—OG—OHFP—OQP—OTA—PB-9 — PBGG — PECK — PFE — PJH-2—POI—POT—PTA-1—PTER — PYM — QP-1—RH—RKV—RON—SBA—SEP—SPE-1 — TCEP—TCPD—TOP—TPH—TSW — TSWC — TVSH — VLEP — VOD—WBLP—WBP—WGRP—WHA—WLIP
(Lest We Forget!)—WRR-39—YT
Recessional, The.—Charles G. D. Roberts.—HBV—LBMV—LEAP
Recessional.—Isaac Watts. *See* O God! Our Help in Ages Past.
Recipe, The.—Berton Braley.—VIL
(Success.)—WBLP
Recipe.—*Unknown.*—VIL
Recipe for a Happy Life.—Margaret *of Navarre.*—BS
Recipe for a Happy New Year.—"H. M. S."—MHT
Recipe for a Modern Novel.—*Unknown.*—OHCS-17
Recipe for a Salad, A.—Sidney Smith.—MHT—OTA
(Recipe for Salad, A.)—LPS-3
(Salad, A.)—BOHV—FT—HBV
Recipe for a Sunny Hour.—Mary Dow Brine.—POI—SL
Recipe for Sanity, A.—Henry Rutherford Eliot.—BS—FF—POI—SPE-5—SPE-6
(Laugh It Off.)—WBLP
Recipes.—*Punch.*—LPS-3
Reciprocating Engines.—MacKnight Black.—ISP
Reciprocity.—John Drinkwater.—EPP—GR-e—NP—POOT
Reciprocity.—*Unknown.*—WRR-2
Reciprocity.—Carolyn Wells.—SPE-3
Recitation and Song.—William S. Gilbert. *See* Patience.
Recitation for Three Little Girls.—*Mrs.* Ann A. G. Carter (*wr. at. to Mrs.* J. Morrison). *See* Nursery Song, A.
Recitative.—Hart Crane.—MOAP
Reckoning, The.—Robert W. Service.—CPS
Reckoning with the Old Year.—*Mrs.* Mary E. Foxwell.—BTB-3
Reclaimed; or, Sunshine Comes at Last.—H. Elliott McBride.—OHCS-31
Recluse.—C. E. Hudeburg.—TB
Recluse, The.—William Wordsworth.—BEL
"On Man, on Nature," *etc.* (*sel.*).—EP—EPN—EPNC-EPP—NBE—OBRV
(Prospectus.)—ERP
Recluse Contemplates Vagabondia, A.—Rollin Kirby.—NYBV
"Recogitabo tibi omnes annos meos."—William Habington.—ACP
Recognition, A.—Elizabeth Barrett Browning. *See* Sonnets to George Sand.
Recognition.—John White Chadwick.—AA
Recognition.—Margaret Sangster (*Mrs.* Gerritt Van Deth).—PASC
Recognition, The.—Frederick William Sawyer.—HBV—PA—THP
Recognition. — John Banister Tabb. — JKCP — MOM — OQP — QP-1
Recollection.—"Æ" (George William Russell).—NV
Recollection.—Anne Reeve Aldrich.—AA—BAP—LEAP
Recollection.—Amelia Walstien Carpenter.—AA
Recollection, A.—Frances Cornford.—TSW—TSWC
Recollection, The (*C.*).—Percy Bysshe Shelley. *See* To Jane: The Recollection.
Recollections after an Evening Walk.—John Clare.—ERP
Recollections of Burgos.—Richard Chenevix Trench.—OBRV
Recollections of Childhood. — Charles Lamb. *See* Rosamund Gray.
Recollections of Early Childhood.—William Wordsworth. *See* Ode: Intimations of Immortality from Recollections of Early Childhood ("There was a time," *etc.*).
Recollections of My Christmas Tree (Christmas Tree—*C.*).—Charles Dickens.—AE—LLC—OHCS-8
Recollections of Solitude.—Robert Bridges.—PWB
Recollections of the Arabian Nights.—Alfred, *Lord* Tennyson.—EV-5—VLEP—WTP-9
Recollections of the People, The.—Pierre Jean de Béranger, *tr. fr. the French by* Henry Carrington.—AFP
(Les Souvenirs du Peuple—*tr. by* James Robertson.)—WTP-1
(Popular Recollections of Bonaparte — *tr. by* "Father Prout.")—LPS-3
Recompense.—Dorothy Moore Alford.—HB
Recompense.—Jessie M. Ball Allen.—HB
Recompense.—Hazel Cannon Brinson.—HB
Recompense.—Grace Noll Crowell.—PCD
Recompense.—Edith Curtis De Long.—HB
Recompense, The.—Robert Silliman Hillyer.—LHW
Recompense.—Laura D. Jefferson.—HB
Recompense.—John Mann.—BPM-34
Recompense.—John Richard Moreland.—OQP—QP-2
Recompense.—Mary Wimborough Ploughe.—HB
Recompense.—Lora Evans Sauer.—HB
Recompense.—Clark Ashton Smith.—GPE
Recompense.—Anna M. Spencer.—HB
Recompense.—Nixon Waterman.—HBV
Recompense, The.—Anna Wickham.—NP—PC
Reconcilement, The.—John Sheffield, *Duke of Buckinghamshire.*—CEP—OBEV
Reconciliation. — "*Æ.*" (George William Russell). — CMP — LBBV—OBMV—POOT
Reconciliation, The.—James Benjamin Kenyon.—PR
Reconciliation.—Caroline Atherton Mason.—AA
Reconciliation.—J. U. Nicolson.—HBMV
Reconciliation, The.—Alfred, *Lord* Tennyson. *See* Princess, The (As through the Land at Eve We Went).
Reconciliation.—Walt Whitman.—APW—BLV—CAP—CBOV—GR-a—IAP—LA—MAP—MOAP—TCAP
Reconciliation, The. I. (Odes, II, 28).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
Reconsidered Verdict, The.—Gilbert Venables.—HBR
Recorders Ages Hence.—Walt Whitman.—APW—CAP—IAP—MAP
Recovery, The.—Edmund Blunden.—MBP
Recovery.—Rose Macaulay.—RH
Recovery, The.—Thomas Traherne.—EPS
Recreant Clam, The.—Henry van Dyke. *See* Little-Neck Clam, The.
Recreation.—Jane Taylor.—OBRV
Recrimination.—Ella Wheeler Wilcox.—AA
Recruit, The.—Robert W. Chambers.—AA—BOHV—HBV—LEAP — PFY—PVS — SPE-4 — THP — WRR-26—WTP-3
Rectifying Years, The.—St. Clair Adams.—ICBD
Recuerdo.—Grace Hazard Conkling.—TBM
Recuerdo.—Edna St. Vincent Millay.—FFTM—GR-a—NP—POOT
Red.—Eugene Field.—PEF
Red and the Blue, The.—H. A. Roby.—FOAH—PAPm
Red Bird, The.—William H. Hayne.—WRR-30
Red Book of Hergest, *sel.—Unknown, tr. fr. the Middle Welsh by* Ernest Rhys.
Lament for Urien, The.—OBMV
"Delicate white body will be buried today, The" (II).
"Head I bear;—the Eagle of Gál, The" (I).
Red Candle, The.—Temple Bailey.—SSS
Red Cloud, The.—John Macnair Reid.—HMSP
Red Cloud of Dawning.—Helen Hoyt.—TL
Red Country, The.—William Rose Benét.—AOAH—RH
Red Cross, The.—John Huston Finley.—LPS-1
(Red Cross Spirit Speaks, The.)—PEDC—PT—RON
Red Cross, The.—Henry van Dyke.—PEDC—PVD
Red Cross Christmas Seal, The.—Theodosia Garrison.—PEDC—RON
Red Cross Knight and Una, The.—Edmund Spenser. *See* Faërie Queene (Legend of the Knight of the Red Cross, *etc.*).
Red Cross Nurse, The.—Edith Matilda Thomas.—MPC-14—PEDC
Red Cross Nurses, The.—Thomas L. Masson.—PEDC
Red Cross Spirit Speaks, The.—John Huston Finley.—PEDC—PT—RON
(Red Cross, The.)—LPS-1
Red Eagle—the Mountain with Wings.—Vachel Lindsay.—NV
Red Earth.—Alice Corbin.—POOT
Red Fisherman, The.—Winthrop Mackworth Praed.—BPB—PTER
Red Flag.—Ralph Cheyney.—RH
Red Flower, The.—Henry van Dyke.—PVD
Red Geraniums.—Martha Haskell Clark.—BLPA—VOD

Red Ghosts Chant, The.—Lilian White Spencer. *See* March of the Colorado Indian Tribes.
Red Hanrahan's Song about Ireland.—William Butler Yeats. *See* Hanrahan and Cathleen the Daughter of Hoolihan.
Red Harlaw, The.—*Sir* Walter Scott. *See* Antiquary, The.
Red Head.—H. A. Windsor.—WRR-53
Red Indian Witch Girl, The.—Vachel Lindsay.—ESCL
Red Iron Ore (*with music*).—*Unknown.*—ABF—AS—IHA
Red Jacket, The. — George M. Baker. — BTB-1—OHCS-11—PTA-2
Red Jacket.—Fitz-Greene Halleck.—AA—APB—IAP
(To a Portrait of Red Jacket—*abr.*)—WRR-10
Red Lacquer Music-Stand, The.—Amy Lowell.—TCPD
Red Land, The.—Cyrus L. Sulzberger, II.—TB
Red Man's Wife, The.—*Unknown, tr. fr. the Irish by* Douglas Hyde.—GTIV
Red May.—Agnes Mary Frances Robinson.—AV—HBMV—VOD
Red of the Dawn.—Alfred Noyes.—CPAN-2
Red Patrol, The.—*Sir* Gilbert Parker.—CPG
Red Poppies.—"Fiona Macleod." *See* Sospiri di Roma.
Red Poppies in the Corn.—W. Campbell Galbraith.—POT
Red, Red Rose, A.—Robert Burns.—AEV—AWP—BCEP—BEL — BPB—BSV—CBE—CBOV—CBPC — CEP—CR—CRP — EBSV—EM-1—EPRE—EPW-3—EV-3—GPE—HBV—ISP — JAWP—LC — LEAP—LL-4—MBL — MCCG—NAL—OBEC—OBEV—OG—PB-9—PCD—PG—PIAE — SEP—TOP — TPH — TVSH—WBP—WP—WTP-2
(My Love Is [*or* Luve's] like a Red, Red Rose.)—AEP-D—OAEP—PYM—WLIP
(My Luve.)—BLV
(O My Luve Is like a Red, Red Rose.)—GEPM—OTA—SBA—WHA
("O my luve is like a red, red rose.")—GTBS—GTSE—GTSL—LPS-1
(Song: "O my Luve's," *etc.*)—PC
Red, Red West, The.—Eugene Field.—PEF
Red Retreat, The.—Robert W. Service.—CPS
Red Riding Hood.—Guy Wetmore Carryl.—HBV
Red Riding-Hood.—James Whitcomb Riley.—CPWR
Red River Shore (*with music*).—*Unknown.*—ABF
Red River Valley (*with music*).—*Unknown.*—AS
Red Rooster.—Hilda Conkling.—CCP—TSW—TSWC
Red Rupert of Metuchen.—Frank Condon.—WRR-53
Red Sea.—James Agee. *See* Two Songs on the Economy of Abundance.
Red Sea Place in Your Life, The.—Annie Johnson Flint. *See* At the Place of the Sea.
Red Slippers.—Amy Lowell.—NP—PT
Red Son, The.—Carl Sandburg.—CPCS
Red, the White, the Blue, The.—Kate B. Sherwood.—PEOR—PTWP
Red Thread of Honor (*or* Honour).—*Sir* Francis Hastings Doyle.—BBV—GS—LH—PB-7
Red Trillium.—"John Crichton" (Norman Gregor Guthrie).—CPG
Red Wheelbarrow, The.—William Carlos Williams.—FP
Red, White, and Blue, The.—James Montgomery.—MPC-8
(Our Cherished Flag.)—PEOR
Red, White, and Blue.—David T. Shaw. *See* Columbia, the Gem of the Ocean.
Red, White and Blue, The.—*Unknown.*—PPYP—RON
Redbird, The.—Madison Cawein.—PTER
Redbird.—Edna M. Holy.—HB
Redbird in Winter, The.—Ethel M. Hasson.—HB
Redbirds.—Sara Teasdale.—BLA—MM
Redbreast and the Butterfly, The.—William Wordsworth.—ABVC
(Redbreast Chasing a Butterfly, The.)—CG—LC—OTPC—RON
Redbud Time.—Bertha Capper Sanders.—HB
Reddened Road, The.—H. M. Tickener.—PSO—RH
Redeem Time Past.—William Drummond *of Hawthornden.*—EV-2
Redeemer, The. — "Fiona Macleod" (William Sharp.) — WGRP
Redeemer, The.—Siegfried Sassoon.—RH—WGRP
Redemption.—George Herbert.—OBS
Redèn ov a Headstuone.—William Blake. *See* Readen ov a Head-Stwone.
Redesdale and Wise William.—*Unknown.*—ESPB
Red-Gold Rain, The.—Sacheverell Sitwell.—MBP
Red-Haired Man's Wife, The.—James Stephens.—HBMV—MBP—OBVV
Redhaw Rain.—Carl Sandburg.—GMAS
Red-Headed Cupid, A (*abr.*).—Henry Wallace Phillips.—SR
Refusal of Aid between Nations.—Dante Gabriel Rossetti. *See*
Red-Headed Restaurant Cashier.—Carl Sandburg. — CMP—SASS
Redivivus.—Donald Davidson.—SPP
Redondillas.—*Sister* Juana Inéz de la Cruz, *tr. fr. the Spanish by* Garrett Strange.—CAW
Red-Rock, the Moose-Hunter.—Lew Sarett.—PFE
Redshanks, The.—Julian Bell.—OBMV
Red-Top and Timothy.—Lucy Larcom.—UTS
Reed, The.—Henry Bernard Carpenter.—AA
Reed, The.—Mikhail Yuryevich Lermontov, *tr. fr. the Russian by* J. J. Robbins.—AWP—JAWP—WBP
Reed Call.—Madison Cawein.—PR
Reed-Player, The.—Archibald MacLeish.—HBMV
Reed-Player, The.—Duncan Campbell Scott.—OCL—VA
Reeds in the Loch Say, The.—*Unknown.*—EBSV
Reeds of Innocence (*introd. to* Songs of Innocence).—William Blake.—BCEP—CCP—HBV—HBVY—LEAP—OBEV
(Child and the Piper, The.)—CG—LC
(Happy Piper, The.)—CBPC
(Happy Songs.)—RIS
(Introduction: "Piping down the valleys wild.")—BEL—CEP—EP—NAL—OAEP—SEP
(Introduction: Piping down the Valleys Wild.)—EV-3
(Introduction to Songs of Innocence.)—AEP-D—EM-1—EV-3—TCEP—WHA
(Introductory Song.)—CR
(Pipe a Song.)—WTP-2
(Piper, The.) — AWP—CRE—JAWP—LPS-1 — MPB—OTPC—RON—SBA—TOP—WBP
(Piping down the Valleys Wild.)—BTP—GBV—GR-e—LL-4—OBEC—PRWS—TVSH—WLIP
("Piping down the valleys wild.")—EPW-3
(Song of Singing, A.)—CGOV
(Songs of Innocence.)—EA—ODP—WP
(Songs of Innocence: Introduction.)—EPP—GEPM
"Piper, sit thee down and write" (*last 2 sts.*).—YT
Reeds of Runnymede, The.—Rudyard Kipling.—RKV
Re-Enlisted.—Lucy Larcom.—MDAH
Refiner's Fire, The.—*Unknown.*—BLRP
Reflection.—Horatius Bonar.—OTA
Reflection.—W. J. Turner.—OBMV
Reflection for a Sunday Morning.—Leo Kennedy.—OCL
Reflections.—Edna Becker.—OQP—QP-2
Reflections, *sel.*—George Crabbe.
Late Wisdom.—EV-3—GPE—HBV (*abr.*)—OBEV (*abr.*)
("We've trod the maze of error round.")—OBRV
Reflections.—Amy Lowell.—ME—LA—NP
Reflections in a Hospital.—Emanuel Eisenberg.—ALV
Reflections (in all Senses) on My Friends.—Hortense Flexner.—NYBV
Reflections in an Iron Works.—"Hugh MacDiarmid" (Christopher M. Grieve).—NAMP
Reflections on an Ideal Existence.—Sara Henderson Hay.—CIV
Reflections on Cleopathera's Needle.—Cormac O'Leary.—BOHV—SPE-6—THP
(Paddy's Reflections on Cleopathera's Needle.)—GH
Reflections on Douglas Fairbanks.—James Norman Hall.—NYBV
Reflections on Having Left a Place of Retirement.—Samuel Taylor Coleridge.—BPN—GPE—OBEC
Reflections on Westminster Abbey.—Washington Irving. *See* Westminster Abbey.
Reform Will Go On, The.—*Unknown.*—OHCS-9
Reformation of Cinnamon.—Edgar Welton Cooley.—SPE-3
Reformation of Godfrey Gore, The.—William Brighty Rands.—HBV—OTPC—RON
(Godfrey Gordon Gustavus Gore.)—FPH—HBVY—JPC—MPB—TSW—TSWC
Reformed Man's Lament, A.—Anna Linden.—OHCS-17
Reformer, The.—John Greenleaf Whittier.—LPS-2
Reformers, The.—Rudyard Kipling.—RKV
Refracted Lights.—Celia Parker Wooley.—WGRP
Refrain: "Come and kiss me, Mistress Beauty."—Douglas Brooke Wheelton Sladen. *See* Charles II.
Refrain, A: "Tell the tune his feet beat."—Arthur Shearly Cripps.—TVSH
Refrain from the Palisades.—Sylvia Fuller.—NYBV
Refuge.—"Æ" (George W. Russell). — CMP—GT-2—GTIV—HBV
Refuge.—Hervey Allen.—HBMV
Refuge, The.—*Bible, O. T. See* Psalms (Psalm XLVI).
Refuge.—Mabel E. McCartney.—BLRP
Refuge.—Lew Sarett.—HBMV—SPT
Refuge.—Sara Teasdale. *See* Interlude: Songs Out of Sorrow.
Refuge.—William Winter.—HBV—LBAP
Refuge in Venice.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage ("I stood in Venice," *etc.*).
Refugee, The.—Helen Molyneaux Salisbury.—PSO
Refugees.—Grace Hazard Conkling.—NP—PT
Refugees, The.—Herbert Read.—MBP
Refugees, The.—"W. G. S."—GPWW
Refusal.—Raymond Kresensky.—OQP—QP-2
Refusal.—Corinne Roosevelt Robinson.—LHW
Refusal of Aid between Nations.—Dante Gabriel Rossetti. *See* On Refusal of Aid between Nations.
Refusal of Charon, The.—W. E. Aytoun.—EBSV
Refused Shelter—Killed by Lightning.—*Unknown, tr. fr. the French by* Florence Clarke.—WRR-58
Regardin' Terry Hut.—James Whitcomb Riley.—CPWR
Regarding (1) the U. S. and (2) New York.—Franklin P. Adams.—HBMV
Regarding Santa Claus.—Nixon Waterman.—WRR-28
Regarding the One Minute of Silence on Armistice Day.—Henry S. Salt.—RH
Regeneration.—Walter Savage Landor.—BPN—ERP
(Invocation, An: "We are what suns and winds and waters make us.")—VA
Regeneration.—Henry Vaughan.—AEV—OBS
Regiment of Princes, The.—Thomas Hoccleve. *See* De Regimine Principum.
Regiment Song.—Frank L. Stanton.—FOAH—PAPm
(We're Marchin' with the Country.)—GPWW
Regiment's Return, The.—Elbridge Jefferson Cutler.—OHCS-18
Regina Cara.—Robert Bridges.—PWB
Regina Cœli.—Coventry Patmore.—CPOI—JKCP—MOAH—POTT—VA—VLEP

Regina Cœli (*fr.* The Office of the Blessed Virgin.)—*Unknown.*—WHL
Regnier's Epitaph on Himself.—Mathurin Regnier, *tr. fr. the French by* Henry Carrington.—AFP
Regret.—Juanita DeLong.—HB
Regret.—Jean Ingelow.—BTB-2—OHCS-14
Regret.—Winifred Kohn.—CAG
Regret.—Richard Le Gallienne.—BMEP—MBP—VA
Regretful Rondeau, A.—Michael Lewis.—PIAE
Regrets of Drunkenness.—William Shakespeare. *See* Othello, the Moor of Venice.
Regulus.—Emily A. Braddock.—WRR-9
Regulus.—T. Dale.—OHCS-11
Regulus to the Carthaginians.—Elijah Kellogg.—BTB-5 (*abr.*)—OHCS—PPS
Regulus to the Roman Senate.—Epes Sargent.—LLC—OHCS-3
Rehearsing for Private Theatricals.—Stanley Huntley.—HHHA (Spoopendyke's Private Theatricals.)—WRR-20
Reid at Fayal.—John Williamson Palmer.—PAH
Reign of Peace, The.—Mary Starck.—WBLP
Reign of Peace, The.—Eliza Thornton.—PEDC
Reincarnation.—David Banks Sickels.—AA—WRR-56 (It Cannot Be.)—HBV
Reinforcement.—*Unknown.*—TS
Reinforcements.—Thomas Toke Lynch.—OBVV
Reiver's Neck-Verse, An. — Algernon Charles Swinburne. — EPW-5
Rejected.—Florence Earle Coates.—MRV
Rejected Addresses, *sels.*—Horace *and* James Smith.
Baby's Debut, The.—BOHV—EV-4—OBRV—THP (Parodies.)—ALV
Playhouse Musings.—EV-4
Rejected "National Hymns" (*or* Anthems), The, *sels.*—"Orpheus C. Kerr" (Robert Henry Newell).
By Dr. Ol-v-r W-nd-l H-lmes (III).—BOHV—PA—THP (Poems.)—LPS-3
By H-y W. L-ngf-w (I).—BOHV—PA—THP
By J-hn Gr-nl-f Wh-t-r (II).—BOHV—PA—THP
By N. P. W-ll-is (VI).—BOHV—PA—THP (Poems.)—LPS-3
By Ralph W-ldo Em-r-n (IV).—BOHV—PA—THP (Parodies.)—ALV
By Th-m-s B-il-y Ald-ch (VII).—BOHV—PA—THP (Poems.)—LPS-3
By W-ll-m C-ll-n B-y-nt (V).—BOHV—PA—THP (Poems.)—LPS-3
Poems (National Anthem—By General George P. M.).—LPS-3
Rejoice.—"Joaquin" Miller.—PAH
Rejoicing at the Arrival of Ch'en Hsiung.—Po Chu-i, *tr. fr. the Chinese by* Arthur Waley.—AWP
Rejoicings upon the New Year's Coming of Age (*cond.*).—Charles Lamb.—HS—WRR-26
Rejuvenation of Aunt Mary.—Anne Warner.—SSS
Relapse, The.—John Sheffield.—NBE
Relapse, The.—Thomas Stanley.—EV-2—OBEV
Relations of Trees to Water.—Wilson Flagg.—ADAH
Relatives.—Edgar A. Guest.—CVG
Release.—W. N. Hodgson.—VM
Release.—Jean Grigsby Paxton.—DDA—OQP—QP-2
Release.—Colwyn Philipps.—VM
Release.—Margaret Tod Ritter.—AV
Release, The.—Robert W. Service.—CPS
Relenting Mob, A.—Victor Hugo, *tr. fr. the French by* Lucy H. Hooper.—BTB-6—PPSC (Civil War.)—DRB
(Civil War—An Episode of the Commune.)—OHCS-32
Relentless Time.—Jorge Manrique. *See* Coplas on the Death of His Father, the Grandmaster of Santiago.
Reliance.—Henry van Dyke.—FF—MRV—POI—PVD—WLIP
Reliance on God.—Casket.—MRV
Relic.—Peggy Bacon.—NYBV
Relic, The.—John Donne. *See* Relique, The.
Relics.—Eugenia Bragg Smith.—HB
Relics.—Algernon Charles Swinburne.—POTT—VLEP
Relics.—Annie D. Ware.—OHCS-16
Relics of Saints.—John Henry, *Cardinal* Newman.—JKCP
Relief of Lucknow, The.—Robert T. S. Lowell.—BTB-1—HBV—LLC—LPS-2—OHCS-11—SPE-8—STP
Relieving Guard.—Bret Harte.—BTP—GPE—LBAP—OG
Religio Academici.—*Unknown.*—WRR-33
Religio Laici.—John Dryden. — CEP — EPRE (*much abr.*) — OBS (*abr.*)
"Oh, but, says one, Tradition set aside" (ll. 276-333).—EP
Tradition (ll. 305-355).—EPW-2
"Thus man by his own strength," *etc.* (ll. 62-168).—WGRP
Religio Medici, *sel.*—*Sir* Thomas Browne.
Colloquy with God, A.—OBS (Evening Hymn.)—EV-2
Religion.—Ambrose Bierce.—BAP
Religion.—Vauquelin de la Fresnaye, *tr. fr. the French by* Wilfrid Thorley.—CAW
Religion.—Hildegarde Dolson.—CAG
Religion.—Henry Vaughan.—OBS
Religion and Doctrine (*C.*).—John Hay.—OBAV—OHCS-13—WGRP (Blind Man's Testimony, The.)—BTB-6
Religion of Hudibras, The.—Samuel Butler. *See* Hudibras ("He was of that stubborn crew").
Religion of the World, The.—William Black.—MHT
Religious Character of Abraham Lincoln.—B. B. Tyler.—LBAH
Religious Character of President Lincoln, The (*Fr. the funeral address, April 19th, 1866*).—Phineas Densmore Gurley.—PEOR
Religious Isolation.—Matthew Arnold.—EPN
Religious Man, A.—*Unknown.*—PRK
Religious Musings, *sels.*—Samuel Taylor Coleridge.
"Lovely was the death."—ERP
"There is one Mind, one omnipresent Mind."—WGRP
"Toy-bewitched."—WGRP
Religious Use of Tobacco, A.—Robert Wisdome (?).—HBV (Religious Use of Taking Tobacco, A.)—OBS (Pipe and Can.)—OBEV
Relinquishing.—Theda Kenyon.—AOAH
Relique, The.—John Donne.—EPS—OAEP—OBS (Relic, The.)—WHA—WLIP
Reliques of Ancient English Poetry, *sels.*—*Ed. by Sir* Thomas Percy.
See:
Adam Bell, Clym of the Clough, and William of Cloudesle.
As Ye Came from the Holy Land.
Babes in the Wood, The.
Baffled Knight, The.
Bailiff's Daughter of Islington, The.
Barbara Allen.
Battle of Otterburn, The.
Beggar's Daughter of Bednall Green, The.
Bonny Earl of Murray, The.
Boy and the Mantle, The.
Brave Lord Willoughby.
Chevy Chase.
Child of Elle, The.
Child Waters.
Childe Maurice.
Edom o' Gordon.
Edward.
Fair Margaret and Sweet William.
Fairy Queen, The.
Famous Flower of Serving-Men, The.
Friar of Orders Gray, The.
Gentle Herdsman, Tell to Me.
Gilderoy.
Glasgerion.
Heir of Linne, The.
King Arthur's Death.
King Estmere.
King John and the Abbot of Canterbury.
King Lear and His Three Daughters.
Lady Anne Bothwell's Lament.
Lady Turned Serving-Man, The.
Little Musgrave and Lady Barnard.
Lord Lovel.
Lord Thomas and Fair Annet.
Love Will Find Out the Way.
Marriage of Sir Gawain, The.
Mary Ambree.
Northumberland Betrayed by Douglas.
Nut-Brown Maid, The.
Old and Young Courtier, The.
Old Cloak, The.
Old Robin of Portingale.
Queen Eleanor's Confession.
Rising in the North, The.
Robin Good-fellow.
Robin Hood and Guy of Gisborne.
Sir Aldingar.
Sir Andrew Barton.
Sir Cawline.
Sir Hugh, or, The Jew's Daughter.
Sir Lancelot du Lake.
Sir Patrick Spens.
Spanish Lady's Love, The.
Sweet William's Ghost.
Take Thy Old Cloak about Thee.
Valentine and Ursine.
Waly, Waly[, Love be Bonny].
Winifreda.
Winning of Cales, The.
Young Andrew.
Young Waters.
Relish of Fair Prospect. — William Cowper. *See* Task, The (Book I. The Sofa [Rural Walk, The]).
Reluctance.—Robert Frost.—LL-3—MAP
Remain, Ah Not in Youth Alone.—Walter Savage Landor.—OAEP (Appeal, The.)—VA
(Lyrics to Ianthe.)—BPN
(Remain.)—OBEV
Remainder of the Year, The.—Fred Emerson Brooks.—WRR-29
Remark about Kings.—Henry van Dyke (*wr. at. to* Ralph Waldo Emerson).—PVD (God's Message to Men.)—PTA-2
(Remarks about Kings.)—RH
Remarkable Case, A.—*Unknown.*—WRR-12
Remarkable Experience, A.—*Unknown.*—GH
Remarkable Honeymoon Trip, A.—Laurence Lee.—WRR-26
Remarkable Instance of Presence of Mind. — *Unknown.*—OHCS-9
"Remarkable truly, is Art!"—Gelett Burgess. *See* Limericks.
Remarks about Kings.—Henry van Dyke. *See* Remark about Kings.
Remarks from the Pup.—Burges Johnson.—LL-2
Remarks to Negroes in the Streets of Richmond.—Abraham Lincoln.—LBAH

Remedies for Trouble.—*Unknown.*—MHT
Remedy, The.—Harry Kemp.—POT
Remedy, The.—*Unknown.*—ABVC
Remedy Worse Than the Disease, The.—Matthew Prior.—ALV—BOHV—EP—EPP—HBV—THP
Remember.—William (Johnson) Cory.—LEAP—OBVV—TOP
Remember (*parody on* Christina Rossetti).—"Judy."—PA
(Parodies.)—ALV
Remember. — Christina Georgina Rossetti. — AWP — BLV—BMEP — BPN—CH—CRE—EP—EPP—ES—EV-5—GEPM — GPE—GTBS—GTSL—HBV—ISP—JAWP—LEAP—MCCG—OAEP — OBEV—OBVV—OQP—PIAE—POTT—PPD-2 — QP-2—SBA—TOP—TPH—VA—VLEP—WBP—WHA
(Remember Me When I Am Gone Away.)—GR-e—MBP—PFE
("Remember me when I am gone away.")—EG
Remember Again.—"R. W. S."—RH
Remember Me.—Winthrop Mackworth Praed.—ERP
Remember Me, Gulls!—Joseph Auslander.—YT
"Remember me when I am gone away."—Christina Georgina Rossetti. *See* Remember.
Remember Not.—Helene Johnson.—BANP
Remember Now Thy Creator.—*Bible, O. T. See* Ecclesiastes.
Remember, O Thou Man.—*Unknown.*—SC
Remember or Forget.—Hamilton Aïdé.—HBV—VA
Remember the Maine.—Robert Burns Wilson. — OHCS-37—PAPm
(Battle Song.)—MC—PAH
Remember, We Are Quite Young.—H. S. Osgood.—WRR-54
(Words on Welcome.)—OFPE—RON
Remembered Grace (To the Unknown Eros, Bk. I [XXIII]).—Coventry Patmore.—CPOI
Remembered Women.—Carl Sandburg.—CCS
Remembering Calvary.—Ethel Fanning Young.—OQP—QP-2
Remembering Day. — Mary Wight Saunders. — DD—HH—PEDC—RYC
Remembering Garden, The.—Alfred Noyes.—CPAN-3
Remembering Golden Bells.—Po Chü-i, *tr. fr. the Chinese by* Arthur Waley.—AWP—JAWP—WBP
Remembering the Mountains.—James Rorty.—PASC—POOT
"Remembering thy gracious gift to me."—Emile Verhaeren. *See* Sunlit Hours, The.
Remembrance.—John Henry Boner.—AA
Remembrance.—Emily Brontë.—AV—BMEP—CH — EPW-4—EV-5—GTIV—GTML — GTSL — HBV — OAEP—VLEP—WLIP
Remembrance, A.—Willis Gaylord Clarke.—AA
Remembrance.—Elizabeth M. Cooper.—HB
Remembrance.—Walter de la Mare.—CMP
Remembrance.—Ethel Pechin Dupuis.—HB
Remembrance.—Aline Kilmer.—CAW
Remembrance.—George Parsons Lathrop.—AA—BMC—LEAP
Remembrance.—John Richard Moreland.—PR
Remembrance.—Alfred Noyes.—CPAN-1
Remembrance.—William Shakespeare. *See* Sonnets (XXX).
Remembrance.—Percy Bysshe Shelley.—EV-4—GPE
Remembrance: A Greek Folk-Song.—Margaret Widdemer.—LEAP—NV
(Not unto the Forest.)—HBMV
Remembrance.—*Sir* Thomas Wyatt. *See* Lover Showeth How He Is Forsaken of Such As He Sometime Enjoyed.
Remembrance of Things Past.—William Shakespeare. *See* Sonnets (XXX).
Remembrances of Childhood.—W. H. Pierce.—OHCS-38
Reminder.—John Galsworthy.—OQP—QP-1
Reminder, The.—Thomas Hardy.—CMP
Reminder.—*Unknown, tr. fr. the German.*—PIAE
Reminding the Hen.—Bessie Chandler.—WRR-15
Reminiscence.—Thomas Bailey Aldrich.—AA—LA
Reminiscence.—Jeanne Gidding.—CAG
Reminiscence, A.—Amy Levy.—AV
Reminiscence of Early Love, A.—Samuel Daniel. *See* Hymen's Triumph.
Reminiscence of Infancy, A.—Frederick Locker-Lampson. *See* Terrible Infant, A.
Reminiscence of Lexington, A.—Theodore Parker.—PPS
Reminiscences.—Mary Carolyn Davies.—GPE
Reminiscences of Abraham Lincoln, *sel.* ("Strange mingling," *etc.*).—Robert G. Ingersoll.—LBAH
Rémon (*Creole Negro song in patois with music*).—*Unknown.*—ABF
Remonstrance.—Sidney Lanier.—APB
Remonstrance with the Snails.—*Unknown.*—BMEP—LPS-2
R-e-m-o-r-s-e.—George Ade.—ALV
Remorse.—Sydney Dayre.—DD
Remorse.—Carl Sandburg.—SASS
Remorse.—Siegfried Sassoon.—RH
Remorse.—Percy Bysshe Shelley.—EA—OBEV
("Away! The moor is dark beneath the moon.")—CBE
(Stanzas—April, 1814.)—BPN—EM-2—EPW-4 — ERP—GPE—OAEP
Remorse of King Claudius.—William Shakespeare. *See* Hamlet.
Remorse on Killing a Squirrel in a Garden.—William Ray.—PPA
Remorseful Cakes, The.—Eugene Field.—PEF
Removal, The.—*Unknown.*—OHCS-21
Remunerative Reading (*fr.* Speech to Students, Croydon Science and Art Schools, 1869).—R. Lowe.—MOB
Renaissance of Patriotism, A.—George J. Manson.—IDAH
Renascence.—Edna St. Vincent Millay.—BAV—CMP—HBV—LBMV—MAP—NV—OHFP—PFY — RM—TCPD—TPH
Rencontre.—Jessie Fauset.—CDC
Rencontre.—A. V. Stuart.—BPM-35
Rencontre.—Henry van Dyke.—LHW—PVD
Rendezvous, The.—Alan Seeger. *See* I Have a Rendezvous with Death.
Rendezvous.—Henry van Dyke.—BFV—PVD
Rendition, The.—John Greenleaf Whittier.—CAP—IAP
Renewal.—Gladys Cromwell.—LA—NP
Renewal.—"Michael Field" (Katharine Bradley *and* Edith Cooper).—OBVV
Renewal.—Charles Hanson Towne.—CV—HTR—NLK
Renouncement.—Alice Meynell.—AV—BLV—BMEP—CAW—CBOV—EPP—ES—GPE—GTML—GTSL—HBV—HTR—LBBV—LEAP—LHW—MBP—MM—OBEV—OBMV—OBVV—PIAE—POOT—POTT—PPD-2—TCEP—TOP—TPH—VA
Renouncing of Love, A.—*Sir* Thomas Wyatt.—AEP-W—BEL—CRE—EP—OAEP—TOP
"Renownèd Spenser, lie a thought more nigh."—William Basse.—LEAP
(Elegy on Mr. William Shakespeare.)—GPE
(Elegy on Shakespeare.)—OBS
(Epitaph.)—BCEP
Renowned Wouter Van Twiller, The.—Washington Irving. *See* Knickerbocker's History of New York.
Renting a Baby.—Frank R. Stockton. *See* Rudder Grange.
Renunciants.—Edward Dowden.—GTIV—OBVV—VA
Renunciation.—Wathen Mark Wilks Call.—OBVV—WGRP
Renunciation, A.—Thomas Campion.—CRE—GTSL—WTP-3
("Thou art not fair, for all thy red and white.")—EG—OBSC
Renunciation (Love XIII).—Emily Dickinson.—TCAP
Renunciation.—Henry King.—EA—OBEV
Renunciation.—Ameen Rihani.—LHW
Renunciation, A.—Edward De Vere.—GTBS—GTSE—HBV—LPS-3
(Fair Fools.)—EV-1
(If Women Could Be Fair.)—OAEP
Renunciation.—Mary Brent Whiteside.—LS
Renuncio.—Anna Elizabeth Bennett.—TB
Renyi.—Helen Booth.—OHCS-27
Reparation.—Helen Hoyt.—HBMV
Reparation.—*Unknown.*—WRR-24
Reparation or War.—*Unknown.*—PAH
Repartee.—Ben Wood Davis.—OHCS-24
Repeal, The.—Alfred Noyes.—CPAN-3
Repeal of the Union.—Daniel O'Connell.—PPSC
Repeated in Thin Gold.—Marya Zaturensky.—AMV-37
Repentance.—George Chapman. *See* Hero and Leander.
Repentance.—Walter Hackett.—SPE-4
Repentance.—George Herbert.—OAEP
Repentance.—*Unknown.*—WRR-15
Repentance (*Pr.*).—*Unknown.*—WRR-4
Repentance for Political Activity. — Edward Thompson. — BPM-32
Repentir de Noël.—Sarah Bernhardt.—WRR-7
(Christmas Repentance, A., *tr. fr. the French.*)—WRR-7
Repetitions.—Carl Sandburg.—CCS—HBMV—NP
Rephan.—Robert Browning.—VLEP
Reply.—Janet Norris Bangs.—OQP—QP-1
Reply.—Hartley Coleridge.—OBRV
Reply, The.—C. B. Galbreath (*sometimes at. to.* J. A. Armstrong).—MPC-13
(Another Reply to "In Flanders Fields.")—BLPA
(In Flanders Fields: An Answer.)—HH—PTA-1—SPS
Reply.—Sidney Godolphin.—OBS
Reply, A.—Matthew Prior (*after the Latin of* Ausonius, *also at. to* Alexander Pope *and to* Samuel Taylor Coleridge.)—PIAE
(Epigrams.)—HBV
(Fool and the Poet, The.)—BOHV
Reply.—*Sir* Ronald Ross.—TCPD
Reply of Pitt to Walpole, 1741.—William Pitt.—OHCS-4
(Reply to Walpole.)—LLC
Reply of Socrates, The.—Edith Matilda Thomas.—WGRP
Reply to "A Woman's Question." — Nettie H. Pelham. — OHCS-13—PTA-2
Reply to an Imitation of the Second Ode in the Third Book of Horace, A.—Richard Bentley.—OBEC
Reply to Flood.—Henry Grattan. *See* Philippic against Flood.
Reply to Grafton.—Edward Hovell-Thurlow.—LLC
Reply to Hayne, *sels.*—Daniel Webster,
Liberty and Union.—BTB-1—LLC—PPS
(Liberty and Union, 1830.)—OHCS-1
(Liberty and Union, One and Inseparable.)—IDAH
(Webster's Reply to Hayne.)—HT
Massachusetts: from the Reply to Hayne.—SPE-8
(Cradle of Liberty.)—PPD-2
"Mr. President—When the mariner has been," *etc.*—PPS
("Honorable member complained, The"—*sel. fr. above.*)—BTB-3
South Carolina and Massachusetts.—CCR
(Massachusetts and South Carolina.)—PE
Reply to "In Flanders Fields."—John Mitchell.—BLPA
Reply to Marlowe's "The Passionate Shepherd to His Love."—*Sir* Walter Raleigh. *See* Nymph's Reply to the Shepherd, The.
Reply to Mr. Corry.—Henry Grattan.—BTB-1—LLC (*abr.*)
(Grattan's Reply to Mr. Corry.)—CCR—OHCS-3—PPD-2
Reply to "The Welcome."—W. F. Fox.—OHCS-10

Reply to Walpole.—William Pitt. *See* Reply of Pitt to Walpole, 1741.
Replying to the Many Kind Friends Who Ask Me If I No Longer Write Poetry.—Shaemas O'Sheel.—BMC—TBM
Report.—Archibald Fleming. *See* Jungle, The.
Report.—Josephine Miles.—TB
Report of an Adjudged Case (Not to Be Found in Any of the Books).—William Cowper.—ABVC—BOHV—PB-5
(Dispute between Nose and Eyes.)—OTPC—RON
(Nose and Eyes.)—LPS-3—MBP
Report on Experience.—Edmund Blunden.—OBMV
Report Song, A.—Nicholas Breton.—OBSC
Reporter.—Ethel Louise Knox.—DDA
Reporter Who Made a Story, The.—Lloyd Buchanan.—SPE-8
Reporter's Prayer, A.—J. A. Fraser, *Jr.*—WRR-12
Repose, A.—"Barry Cornwall" (Bryan Waller Procter).—EPW-4
Repose.—Martha Newsom.—HB
Repose of Rivers.—Hart Crane.—AWP—MM—MOAP—NP
Repossession.—Julia Blauvelt M'Grane.—AMV-37
Reprimand, The.—Elizabeth Bishop.—TB
Reprise.—Leslie Nelson Jennings.—NYBV
Reproach.—Robert Graves.—GTML—GTSL
Reproach, A.—Flavel Scott Mines.—WRR-4
Reproach to Dead Poets.—Archibald MacLeish.—CMP
Reproaches, The (For the Mass of the Presanctified on Good Friday).—*Unknown.*—WHL
Reprove Gently.—*Unknown.*—FAOV—OHCS-15
Republic, The.—Henry Wadsworth Longfellow. *See* Building of the Ship, The.
Republic and Motherland.—Alfred Noyes.—CPAN-3
Republic to Republic.—Witter Bynner.—PAH
Republican Genius of Europe, The.—Philip Freneau.—AP
Republican "No," A.—George Washington.—WRR-49
Republican Party Lincoln's Monument.—Joseph G. Cannon.—WRR-46
Repulse, The.—Thomas Stanley.—OBS
Reputation.—Edgar A. Guest.—ALG
Request.—"Laurence Hope" (*Mrs.* Malcolm Nicolson.)—BMEP
Requests.—Digby Mackworth Dolben.—MOM
Requiem.—Alice Hunt Bartlett.—BAP
Requiem.—Thomas Curtis Clark.—PEDC
Requiem.—F. Norreys Connell.—HBV
Requiem, A (*for Theodore Roosevelt*).—*Mrs.* Mary Nixon Everett.—RDAH
Requiem.—Joseph Lee.—DD—OHIP
Requiem.—George Lunt.—AA
Requiem.—John Frederick Matheus.—CDC
Requiem.—*Sir* Joseph Noel Paton.—VA
Requiem.—Robert Richardson (*wr. at. to* "Mark Twain").—BMEP—WTP-7
(Epitaph: "Warm summer sun.")—MHT—SPE-8
(Epitaph for Susie Clemens.)—OTA
(Epitaphs.)—BFP
Requiem.—Archibald Rutledge.—LS
Requiem.—Robert Louis Stevenson.—ATP—BBV—BFVR—BMEP—BTP—CBE—CBOV—CPOI—CR—CTBP—DD—EA—EBSV—EPC—EPN—EPP—EPW-5—EV-5—FPH—GEPM—GPE—GR-e—GTML—GTSL—HBV—HBVY—JHP—LBBV—LEAP—LL-4—LOW—MBP—MCCG—MPB—MPC-14—OBEV—OBVV—OG—OQP—OTA—OTPC—PCD—PFE—PIAE—PJH-1—POI—POTT—POY—PTER—PYM—QP-1—SBA—SPE-4—TCEP—TOP—TPH—TSW—TSWC—TVSH—VA—VOD—WGRP—WHA—WLIP—WP—WTP-8—YT
Requiem, A.—James Thomson (1834-1882).—HBV
Requiem.—Katharine Tynan.—BPM-30
Requiem, *sels.*—Humbert Wolfe.
High Song, The.—GPE—MM—TCPD
Soldier, The ("Down some cold field").—GPE—TCPD
Soldier, The ("I do not ask God's purpose").—TCPD
Requiem for a Courtesan.—G. M. Hort.—BPM-30
Requiem for a Dead Warrior.—Edgar McInnis.—PEDC—RH
Requiem for a Modern Crœsus.—Lew Sarett.—PPD-2
Requiem for a Young Poet.—Daniel Whitehead Hickey.—BPM-32
Requiem for a Young Soldier.—Florence Earle Coates.—OHIP
Requiem for One Slain in Battle.—George Lunt.—OBAV
Requiem for the Dead in Spain.—Kenneth Rexroth.—AMV-37
Requiem of Archangels for the World.—Herbert Trench.—MM
Requies.—Arthur Symons.—POTT
Requiescant.—Frederick George Scott.—DD—OHIP
Requiescat.—Matthew Arnold.—AWP—BEL—BLV—BMEP—BPN—CBOV—CR—CRE—CRP—DD—EM-2—EPC—EPN—EV-5—EPW-5—GEPC—GEPM—GPE—GR-e—GTBS—GTML—GTSL—HBV—ISP—JAWP—LEAP—NAL—OAEP—OBEV—OBVV—OHIP—PG—PYM—SBA—TCEP—TOP—TPH—VLEP—WBP—WHA
Requiescat.—Katherine Anne Porter.—HBMV
Requiescat.—James Whitcomb Riley.—CPWR
Requiescat.—Rosamund Marriott Watson.—AV—BMEP—HBV—LBBV—LEAP
Requiescat.—Oscar Wilde.—BLV—BMC—BMEP—GPE—GTIV—GTSL—HBV—LEAP—MBP—NAL—OBVV—PIAE—VLEP—WHA—WTP-10
Requiescat.—Barbara Young.—BPM-31
Requirement.—John Greenleaf Whittier.—LOW—MRV—POI
(We Live by Faith.)—OQP—PDN—QP-1
Requital.—Adelaide Anne Proctor.—SPE-4—VA
Rescue.—Francis Paxton.—OA
Rescue, The.—Marion P. Riche.—OHCS-31
Rescue of Albrèt, The.—Thomas Dunn English.—OHCS-32
Rescue of Chicago, The.—Henry M. Look.—OHCS-5
Rescue of Father Fauchelevent.—Victor Hugo. *See* Les Misérables.
Rescue of Gavin, The.—James M. Barrie. *See* Little Minister, The.
Rescue of Lygia, The.—Henryk Sienkiewicz. *See* Quo Vadis.
Rescue of Mr. Figg, The.—*Unknown.*—OHCS-32
Rescued.—*Unknown.*—WRR-6
Rescued but Insane.—Herman Melville. *See* Moby-Dick.
Reserve.—Lizette Woodworth Reese.—AA
Reserve.—Mary Ashley van Voorhis Townsend.—AA
Residence in France.—William Wordsworth. *See* Prelude, The.
Residence in London.—William Wordsworth. *See* Prelude, The.
("As the black storm," *etc.*).
Resignation.—Auguste Angellier, *tr. fr. the French by* Henry van Dyke.
(Eight Echoes from the Poems of Auguste Angellier—VIII.)—PVD
Resignation.—Matthew Arnold.—OAEP—VLEP
"Poet to whose mighty heart, The" (*sel.*).—EPW-5
Resignation.—*Mother* Francis d'Assisi.—WHL
Resignation.—Ruth M. Johnson.—HB
Resignation.—Walter Savage Landor.—GPE—HBV—OBEV—WP
(Lyrics and Epigrams.)—ERP
(Why Repine, My Friend.)—BFV—FF—OFPE—POI
(Why, Why Repine.)—BPN—EPN—LEAP—TPH
("Why, why repine, my pensive friend.")—EPW-4
Resignation.—Judd Mortimer Lewis.—LOW—POI
Resignation.—Henry Wadsworth Longfellow.—APB—CAP—HBV—HT—LLC—LOW—LPS-1—OHCS-12—POI—TCAP
Resignation.—Seumas MacManus.—JKCP
Resignation.—Malvina Yerger Mayes.—HB
Resignation.—Thomas Moore.—THP
Resignation.—St. George Tucker.—SPP
(Days of My Youth.)—AA—HBV—LEAP
Resignation.—*Unknown.*—OBSC
Resignation.—*Sir* Thomas Wyatt.—OBSC
Resignation to God.—John Donne. *See* Holy Sonnets ("As due by many titles," *etc.*).
Resisting a Mother's Love.—*Unknown.*—OHCS-14
Resistless March of Girl Graduates.—H. S. Keller.—WRR-55
Resolute Cat, The.—Nancy Byrd Turner.—RIS
Resolution.—Charles L. O'Donnell.—BMC
Resolution and Independence.—William Wordsworth.—AEV—BEL—BPN—CRE—EM-2—EPN—ERP—EV-3—GEPC—GPE—MBL—NBE—OAEP—OBRV
(Leech-gatherer, The.)—CBE
Hare, The (*2nd st.*).—CGOV
Resolutions for a Child.—*Unknown.*—WRR-25
Resolve, The.—Alexander Brome.—OBEV—SBA
("Tell me not of a face that's fair.")—EG
Resolve.—Charlotte Perkins Gilman.—ICBD—OQP—QP-2—WGRP
Resolve, The.—George Herbert.—EPS
Resolve, The.—Mary Lee.—OBEC
Resolve.—Ella Wheeler Wilcox.—FF—POI
(New Year's Resolve.)—PEOR
Response.—John Greenleaf Whittier.—CAP
Respect the Burden.—Dinah Maria Mulock.—OHCS-14
Respect the Flag.—Alvin Mansfield Owsley.—SPS
Respectability.—Robert Browning.—BPN—EPN—VA—VLEP
Respectable Folks, The.—Henry David Thoreau.—DDA—MOAP
Respice Finem.—Thomas Proctor.—OBSC
Respice Finem.—Francis Quarles.—GPE—SPE-1
(Epigram: Respice Finem.)—OBEV
Respite, The.—Maria Gowen Brooks. *See* Zophiel, or The Bride of Seven.
Response to Rimbaud's Later Manner.—Thomas Sturge Moore.—OBMV
Responsible William.—Keith Preston.—FAOV
Responsio Regis.—William Dunbar. *See* Petition of the Grey Horse, Auld Dunbar, The.
Responsive Chord, The.—J. William Jones.—MHT
Rest.—Amy Ella Blanchard.—OHCS-35
Rest.—Madison Cawein.—APD
Rest.—Johann Wolfgang von Goethe. *See* True Rest.
Rest.—Mary Woolsey Howland. *See* In the Hospital.
Rest.—John A. Jennings.—OHCS-25
Rest.—George Macdonald.—BSV—BTB-3
Rest.—Irene Rutherford McLeod.—AV
Rest.—John Henry, *Cardinal* Newman.—BMC—OBRV—OBVV
Rest.—Percy Somers Payne.—TIP
Rest, The.—Ezra Pound.—MAP
Rest, The.—James Whitcomb Riley.—CPWR
Rest.—Christina Georgina Rossetti.—BMEP—CPOI—EP—EPN—EPP—ES—GPE—GTBS—HBV—LEAP—OBEV—OBVV—PIAE—POTT—TOP—VLEP
(O Earth, Lie Heavily upon Her Eyes.)—MBP
Rest.—Abram J. Ryan.—BTB-2
Rest ("Are you very weary?").—*Unknown.*—VIL
Rest ("There is no rest").—*Unknown.*—OHCS-22
Rest.—Margaret L. Woods.—TPH—VA

Rest at Noon.—Hermann Hagedorn.—ME
Rest for the Weary.—Emma F. Swingle.—OHCS-29
Rest from Loving and Be Living.—Cecil Day Lewis.—MBP
(Rest from Loving.)—OBMV
"Rest Her Soul, She's Dead."—John Masefield.—PM
Rest Is Not Here.—*Lady* Carolina Nairne.—HBV
Rest Remaineth. — Robert Browning. *See* Christmas-Eve and Easter-Day.
Rest Sad Eyes.—John Dowland (?).—BLV
(Lullaby.)—CBOV—GPE
(Sleep.)—LPS-3
(Song for Music, A.)—GTSL—TOP—WTP-1
(Tears.)—EA—EV-1—OBEV—PG
(Weep You No More.)—CH
(Weep You No More, Sad Fountains.)—EPEP—OAEP—SBA
("Weep you no more, sad fountains.")—AEP-W—EG—OBSC
Rest Where You Are.—Charles Poole Cleaves.—OQP—QP-2
Rest-Cure.—Patricia Collinge.—PPD-1
Restless Heart, The. — *Unknown, tr. fr. the East Indian.*—WGRP
Restless Heart, Don't Worry So.—Edith Willis Linn.—BS
Restoration.—Amelia Josephine Burr.—OHPP
Restoration of the Forests, The.—George P. Marsh. *See* Man and Nature.
"Restore thy treasure to the golden ore."—Samuel Daniel. *See* To Delia (XIX).
Result of Cruelty, The.—Elizabeth Turner.—CGOV
Results and Roses.—Edgar A. Guest.—CVG—GBOV—ME—MPC-11—BP-9
Résumé.—Samuel Hoffenstein.—NYBV
Résumé.—Dorothy Parker.—ALV—TCPD
Resurgam.—W. Nelson Bitton.—BLRP
Resurgam.—Struthers Burt.—HBMV
(May—*abr.*)—BAP
Resurgam (Time and Eternity, XXIX).—Emily Dickinson.—WGRP
Resurgam.—John Richard Moreland.—MOM
Resurgam ("Alleluia! Alleluiah! finished is the battle now").—*Unknown, tr. fr. the Latin by* John M. Neale.—EOAH
Resurgam (" 'I will arise,' for centuries!").—*Unknown.*—LOW—POI—WGRP
Resurge San Francisco.—"Joaquin" Miller.—PAH
Resurgence.—Laura Bell Everett.—MRV
Resurgence.—Margaret Tod Ritter.—TBM
Resurgence.—Robert Louis Stevenson.—MRV—OHPI
(Though He That Ever Kind and True.)—BBV
(Verses Written in 1872.)—BFV—BLPA
Resurrected Hearts, The.—Josie Frazee Cappelman.—WRR-7
Resurrection.—"Æ." (George William Russell).—CMP
Resurrection, The.—Edwin Arnold. *See* Light of the World, The.
Resurrection.—Stephen Vincent Benét.—MLP
Resurrection, The.—Robert Blair. *See* Grave, The.
Resurrection.—Sarah H. Bradford.—EOAH
Resurrection, The.—Jonathan Henderson Brooks.—CDC
Resurrection.—Helen Choate.—BPM-30
Resurrection, The.—Abraham Cowley.—EPEP
Resurrection.—Ralph S. Cushman.—MOM
Resurrection.—Blodwen Davies.—OHPI—PSO
Resurrection.—John Donne. *See* La Corona.
Resurrection.—Hermann Hagedorn.—RH
Resurrection.—Thomas S. Jones, *Jr.*—RT
Resurrection.—Harry Kemp.—HBV
Resurrection, The.—Friedrich Gottlieb Klopstock.—EOAH
Resurrection.—D. H. Lawrence.—NP
Resurrection.—Angela Morgan.—OQP—QP-1—SPT
Resurrection.—Alfred Noyes.—CPAN-2—DTRN—EOAH
Resurrection.—Florence A. Pepoon.—HB
Resurrection.—E. H. Porter.—VF
Resurrection.—*Lady* Margaret Sackville.—HBMV
Resurrection.—Agnes W. Storer.—MOM—OQP—QP-1
Resurrection.—Joseph Upper.—AMV-36
Resurrection.—Harriet Anna Wratten.—HB
Resurrection and Ascension.—Earl D. Todd.—MOM
Resurrection Day's Power.—Mary E. Allbright.—WRR-57
Resurrection Morn.—Eva Malsbary.—WRR-57
Resurrection Morn.—Ellen Murray.—OHCS-31
Resurrection of Abdullah.—*Sir* Edwin Arnold. *See* Pearls of the Faith.
Resurrection, or Easter-Day, The. — George Herbert. — EOAH
Resurrexit.—Henry Longan Stuart.—CAW
Resuscitation.—Auguste Vacquerie, *tr. fr. the French by* Henry Carrington.—AFP
Retaliation.—Oliver Goldsmith.—AEP-D (*abr.*)—CEP—CR—EPRE (*abr.*)—OAEP—TCEP (*abr.*)—TOP (*abr.*) *sels. fr. above.*
"Here lies David Garrick," *etc.*—GPE
(David Garrick.)—LL-4—OBEC
"Here lies Nolly Goldsmith," *etc.*—BEL—EP—EPP
"Here lies our good Edmund," *etc.*—CRE—EPW-3—GPE
(Edmund Burke.)—LLC—OBEC
"Here Reynolds is laid," *etc.*—GPE
(Sir Joshua Reynolds.)—LL-4—OBEC
Reticent Lover.—Clinton Scollard.—PR
Retinue, The.—Katharine Lee Bates.—GPWW
Retired Business Man.—Anderson M. Scruggs.—DDA
Retired Cat, The.—William Cowper.—BOHV—CIV—EV-3—OFPE—OTPC (*sl. abr.*)—RON—WRR-35
Retired Pork-Butcher and the Spook, The.—G. E. Farrow.—BOHV
Retirement, *sel.*—James Beattie.
Solitude (*abr.*).—OBEC
Retirement.—Charles Cotton. *See* Retirement, The. Stanzes Irreguliers. To Mr. Isaak Walton.
Retirement, *sels.*—William Cowper.
Absence of Occupation.—OBEC
Dejection and Retirement: The Retired Statesman.—EPW-3
(Statesman in Retirement—*sel.*)—OBEC
"I praise the Frenchman, his remark was shrewd" (*br. sel.*).—BLPA
Nature (*br. sel.*).—FF—POI
What to Read.—EPW-3
Retirement.—Philip Freneau.—OBAV
(On Retirement.)—APB—IAP
Retirement, The.—John Norris.—OBS
Retirement.—Richard Chenevix Trench.—EPN—OBVV
(Sonnet: "Wretched thing it were, to have our heart, A.")—OQP—QP-2
Retirement, The.—*Unknown.*—OBEC
Retirement.—Thomas Warton.—LPS-2—SN
(Inscription in a Hermitage.)—HBV
Retirement, The. Stanzes Irreguliers. To Mr. Isaak Walton. —Charles Cotton.—CEP—OBS—NBE (sts. 1-5)
(Retirement.)—HBV—LPS-3—SN
Retort.—Paul Laurence Dunbar.—AA
Retort, The.—George Perkins (*or* Pope) Morris.—BOHV—HBV—LPS-3—OHCS-9—PR—ST—THP
Retort Discourteous, The.—Stephen Vincent Benét.—HBMV
Retort Dis-Courteous, The.—James Clarence Harvey.—BTB-9
Retractions, *sels.*—James Branch Cabell.—HBMV
"Although as yet my cure be incomplete" (I).
"And therefore praise I even the most high" (*closing st.*).
"Cry Kismet! and take heart. Eros is gone" (XII).
"I am contented by remembrances" (II).
"It is in many ways made plain to us" (V).
"Nightly I mark and praise, or great or small" (XV).
"So, let us laugh,—lest vain rememberings" (XIV).
"With Love I garnered mirth and dreams, and shame" (VI).
"You ask a Sonnet?—Well, it is your right" (*introd. st.*).
Retreat.—Wilfrid Wilson Gibson.—RH
Retreat, The.—Robert Southey. *See* Curse of Kehama, The.
Retreat, The. — Henry Vaughan. — AEP-W—ATP—AWP—BCEP—BEL—BLV—CAW—CBOV—CRE—EA—EM-1—EP—EPEP—EPP—EPS—EPW-2—EV-2—GEPM—GPE—GTBS—GTSE—GTSL—HBV—JAWP—LEAP—LOW—OAEP—OBEV—POI—SBA—TCEP—TOP—TPH—WBP—WHA—WLIP
("Happy those early days, when I.")—EG
(Retreate, The.)—EOAH—OBS—SEP
Retreating Friendship.—J. V. Cunningham.—TB
Retribution.—"Anthony Hope." *See* Dolly Dialogues.
Retribution.—Dorothy Quick.—BFP
Retribution.—Friedrich von Logau, *tr. fr. the German by* Henry Wadsworth Longfellow.—CGOV—LPS-3
Retribution.—*Unknown.*—WRR-14
Retribution (*Pr.*).—*Unknown.*—OHCS-29
Retribution.—Carolyn Wells.—ABVC
"Retro Me, Sathana!"—Dante Gabriel Rossetti. *See* House of Life, The.
Retrospect.—Rupert Brooke.—CPB—NP
Retrospect.—*Lord* Gorell.—BPM-37
Retrospect, A.—Coventry Patmore.—CPOI
Retrospect.—Agnes Mary Frances Robinson.—OBVV
Retrospect.—Chidiock Tickborn.—ACP
(Elegy: "My prime of youth is but a frost of cares.")—OBSC
(Lament the Night before His Execution, A.)—HBV
(Lines Written by One in the Tower.)—LPS-3
(Tichborne's Elegy, Written in the Tower before His Execution, 1586.)—EM-1
(Verses Written in the Tower the Night Before He Was Beheaded.)—WP
(Written on the Eve of Execution.)—EG
Retrospect—Love of Nature Leading to Love of Man.—William Wordsworth. *See* Prelude, The.
Retrospection.—Alfred, *Lord* Tennyson. *See* Princess, The (Tears, Idle Tears).
Return, The.—Theodore Howard Banks, *Jr.*—GPWW
Return, The.—Arna Bontemps.—CDC
Return.—Sterling A. Brown.—CDC
Return.—Elizabeth Coatsworth.—NYBV
Return, The.—Eleanor Rogers Cox.—PAH
Return, The.—Lucia Stevens DeMotte.—HB
Return!—Sydney Dobell.—OBEV—OBVV
Return, The.—Jessie Fauset.—CDC
Return, The.—Annie Fields.—AA
Return, The.—John Freeman.—CRE
Return, The.—Wilfrid Wilson Gibson.—BMEP—CMP
Return, The.—George Arthur Greene.—TIP
Return.—Bernice Kenyon.—NV
Return, The.—Rudyard Kipling.—RKV
Return, The.—Edna St. Vincent Millay.—MAP—WFG
Return.—Queena Davison Miller.—DDA
Return, The: "Ever as he grew older," *etc.*—Alfred Noyes. *See* Book of Earth, The.
Return, The: "O, hedges white with laughing May."—Alfred Noyes.—CPAN-1
Return, The.—James Oppenheim.—MLP

Return, The.—Martha Ostenso.—OCL
Return.—Josephine Preston Peabody.—CV
Return, The.—Ezra Pound.—APA—MAP—NAMP—NP
Return, The.—Robert W. Service.—CPS
Return, The.—Algernon Charles Swinburne. *See* Triumph of Time, The.
Return, The.—Arthur Symons. — BMEP — GPE — HBMV—VLEP
Return.—Charles Hanson Towne.—AMV-35
Return.—Willard Wattles.—PT
Return.—John Wilmot, *Earl of Rochester.*—EA—OBEV
(Absent from Thee I Languish Still.)—AEV
(Song, A: "Absent from thee, I languish still.")—EPRE—EPS—EPW-2—OBS
Return, The, *sel.*—Margaret L. Woods.
Facing the Gulf.—HBMV
Return at Night.—Sara Teasdale.—PIAE
"Return, Content! for fondly I pursued."—William Wordsworth. *See* River Duddon, The.
Return from Battle, The.—Felicia Dorothea Hemans (?).—PPYP—YFR
(Ancient Greek Chant of Victory.)—AE
Return from Captivity.—Hortense Flexner.—SMP
Return from Egypt, The.—*Pope* Leo XIII, *tr. fr. the Latin by* H. T. Henry.—CAW
Return from the Air, A.—Alfred Noyes.—CPAN-3
Return from Town, The.—Edna St. Vincent Millay.—HWM
Return Home.—William Morris. *See* Love is Enough.
Return of August, The.—Percy Mackaye.—RH
Return of Belisarius, The: Mud Flat, 1860.—Bret Harte.—WHA
Return of Columbus, The.—William H. Prescott. *See* History of the Reign of Ferdinand and Isabella.
Return of Columbus, The.—Epes Sargent.—WRR-10
(Return of Columbus to Spain, The — *abr. and diff.*) — PEDC
Return of Eno Carden.—Charles Battell Loomis.—WRR-51
Return of Enoch Arden, The.—Alfred, *Lord* Tennyson. *See* Enoch Arden.
Return of Jeanne d'Arc, The. — Grace Hazard Conkling. — MCT
Return of Morgan and Fingal, The.—Edwin Arlington Robinson.—TOP
Return of Napoleon from St. Helena, The.—Lydia Huntley Sigourney.—AA
Return of Spring, The.—Charles d'Orléans, *tr. fr. the French by* Henry Wadsworth Longfellow. *See* Spring.
Return of Spring, The.—Denys Pyramus, *tr. fr. the French by* Henry Carrington.—AFP
Return of Spring.—Pierre Ronsard, *tr. fr. the French.*—LPS-2
Return of Spring, The.—Bayard Taylor.—ADAH
Return of the Birds.—Laura B. Case.—LPP
Return of the Children, The.—Rudyard Kipling.—RKV
Return of the Hillside Legion. — Ethel Lynn Beers. — OHCS-14
Return of the Hoe.—*Unknown.*—HBR
Return of the Home-Born, The.—Alfred Noyes.—CPAN-3
Return of the Washingtons.—Stanley Schell.—WRR-49
Return of Ulysses, The.—Homer. *See* Odyssey, The.
Return Thee, Heart.—Alexander Scott.—BSV
Return to Birds.—Louis Untermeyer.—BLA
Return to Nature, The.—William T. Allison.—CPG
Return to New York.—John Hall Wheelock.—MCT
Returned.—Rose M. Scott.—HB
Returned Battle Flags, The.—Moses Owen.—HT
(Nothing but Flags.)—FOAH
Returned Unopened.—Seymour Barnard.—SPE-7
Returning.—Ruth Guthrie Harding.—HBV
Returning Bluebirds.—Nancy E. Keahey.—HB
Returning Spring.—Joseph von Eichendorff, *tr. fr. the German by* George N. Schuster.—CAW
Reuben.—Phœbe Cary.—BOHV
Reuben Bright.—Edwin Arlington Robinson.—MAP—TCAP
Reuben James. — James Jeffrey Roche. — BTB-7 — GA — OHCS-33—PAH—STP
Reuben Ranzo.—*Unknown.*—SG
Reunion.—Robert Hillyer.—PPD-2
Reunion.—Maude DeVerse Newton.—LOW—POI
Reunion of Odysseus and Penelope, The.—Homer, *tr. fr. the Greek by* Herbert Bates. *See* Odyssey, The.
Reunited.—Gilbert Parker. *See* Lover's Diary, A.
Reunited.—Abram Joseph Ryan.—APD
Reunited.—Frank L. Stanton.—MDAH
Reunited through Song.—Elizabeth Stuart Phelps.—WRR-53
Rêve du Midi.—Rose Terry Cooke.—LPS-2
Revealed.—Harry Lyman Koopman.—AA
Revealed Madonna, The.—Stephen Phillips.—EPW-5
Revealer, The.—Edward Arlington Robinson.—DD
Revealer of the Father.—Etna Doop-Smith.—MOM
Revealment.—John Richard Moreland.—MOM
Reveille.—Wilfrid Wilson Gibson.—CMP
Reveille, The (*C.*).—Bret Harte.—APD—CTBP—EV-5—GN—HBV — LH — MC—OG—OHIP—PAH—PAPm—TVSH
(What the Drums Say.)—BTB-9
Reveille.—A. E. Housman. *See* Shropshire Lad, A (IV).
Reveille.—Ray L. Huff.—PAPm
Reveille.—Ada Foster Murray.—VOD
Reveille.—Michael O'Connor.—AA—BTB-9—HBV—MDAH
Reveillé.—Eden Phillpotts.—POT
Reveillé.—Lola Ridge.—GPE—HBMV—LA—TCPD
Reveillé.—Louis Untermeyer.—HBV—OBAV—SBMV
Revel, The.—Bartholomew Dowling.—BLPA—HBV—SPE-2—VA—WTP-4
(Revelry of the Dying.)—LPS-3
(Song of the Dying, The.)—MR—OHCS-5
Revelation.—William Baylebridge.—MM
Revelation, *sel.*—*Bible, N. T.*
"And there appear'd," *etc.* (Ch. XII, *Douay vers.*).—CAW
"Grace be unto you," *etc.* (Ch. I: 4-6).—PASC
New Jerusalem, The (Ch. XXI: 1-14, 22-27).—EM-1
Revelation.—Verne Bright.—BLRP—OQP—QP-1—WBLP
Revelation.—Alice Brown. *See* Road to Castaly, The.
Revelation.—Warren F. Cook.—BLRP
Revelation.—Blanche Taylor Dickinson.—CDC
Revelation.—Robert Frost.—MOAP
Revelation.—Edmund Gosse.—BMEP—GPE—OBEV—OBVV—TCPD
Revelation, The.—Leslie Clare Manchester.—OQP—QP-2
Revelation.—Edwin Markham.—OQP—QP-1—WGRP
Revelation, *sel.*—Ruth Comfort Mitchell.
Co-operation (*arr.*).—WRR-55
Revelation.—David Morton.—SPT
Revelation —Lila Todd O'Neill.—HB
Revelation, The.—Coventry Patmore. *See* Angel in the House, The.
Revelation.—John Jerome Rooney.—JKCP
Revelation, The.—Robert W. Service.—CPS
Revelation.—*Unknown.*—WRR-33
Reveler's Dream, The.—Charles Mackay.—WRR-18
Revellers, The.—*Unknown.*—OHCS-19
Revelry of the Dying.—Bartholomew Dowling. *See* Song of the Dying.
Revels of the Cæsars, The.—Amelia B. Edwards.—WRR-1
Revenant.—Ernest Rhys.—BPM-33
Revenant.—Muriel Stuart.—HMSP
Revenants.—Joseph Auslander.—NP
Revenants.—*Unknown, tr. fr. the French by* Robert Bridges.—PWB
Revenge.—Annie R. Blount.—WRR-9
Revenge (Odes, IV, 13).—Horace, *tr. fr. the Latin by* Louis Untermeyer.—AWP
Revenge, A.—Robert C. V. Meyers.—OHCS-32
Revenge, The.—Pierre de Ronsard, *tr. fr. the French by* Thomas Stanley.—AWP
"Revenge," The. — Alfred, *Lord* Tennyson. — BBV—BEL—BPN—CCR—CR—CRE—CRP—EM-2—EPC—EPN—EPW-5—GDAH—GEPC—GR-1—GTML—HBV—HSPS—JHP—MCCG—NAL—NPH—OAEP—OG—OHNP—OTA—OTPC—PCD—PECK—POY—PTER—RON—TCEP—TOP—VLEP—WTP-9
(Ballad of the Fleet.)—LH
(Revenge, The: A Ballad of the Fleet—*C.*)—BTB-7—ISP—SPE-3
Revenge for Poisoning a Cat.—*Unknown.*—WRR-35
Revenge for Rheims.—Stephen Phillips.—CRE
Revenge of Bussy d'Ambois, The. *sels.*—George Chapman.
"Danger (the spurre of all great mindes) is ever" (Act V, sc. i).—NBE
"Good sir, beleeue that no particular torture" (Act IV, sc. i).—NBE
High and General Cause, The (*abr.*).—EV-1
"I am engage'd, both in my word, and hand" (Act III, sc. iv).—NBE
Revenge of Hamish, The.—Sidney Lanier.—APB—CAP—HBR—OG—PFE—SPP—TCAP—TOP
Revenge of Injuries.—*Lady* Elizabeth Carew. *See* Mariam.
Revenge of Rain-in-the-Face, The.—Henry Wadsworth Longfellow.—BBV—GA—PAH—RON
Revenge to Come (Elegies III, 25).—Propertius, *tr. fr. the Latin by* Kirby Flower Smith.—AWP—JAWP—WBP
Revenger's Tragedy, The, *sel.* "Madame his grace will not be absent long."—Cyril Tourneur.—NBE
Rev. Gabe Tucker's Remarks.—*Unknown.*—BOHV—THP
Reverend Henry Ward Beecher, The.—Oliver Wendell Holmes. *See* Limericks.
Rev. John Smith of Arkland Prepares His Sermon, The.—Samuel Rutherford Crockett.—OHCS-35
Rev. Oleus Bacon, D. D.—In Memoriam.—*Unknown.*—OHCS-12
Reverie.—Robert Browning.—MRV—OHPI
Reverie.—Roydon Burke.—AMV-35
Reverie.—W. N. Hodgson.—VM
Reverie.—*Mrs.* Maud Lemmon.—HB
Reverie.—William Soutar.—BPM-36
Reverie in Church.—George A. Baker, *Jr.*—BTB-1—OHCS-10
(Thoughts during Easter Service.)—WRR-57
Reverie of a Bachelor.—Blackeney Gray.—WRR-51
Reverie of Poor Susan, The.—William Wordsworth.—BPB—BPN—CBE—CH—EM-2—EPW-4—EV-3—GEPC—GPE—GTBS—GTSE—GTSL—HBV—JHP—LC—MBL—MCCG—MW—OHNP—OTPC—TYP
(Poor Susan's Dream.)—CBPC
Reverse English ("If I ever attain").—*Cornell Widow.*—CAG
Reverse English ("You may read in the papers").—*Cornell Widow.*—CAG
Reverse Pity.—Georgia Blaney Skaer.—HB
Reverses.—John Henry Newman.—VA
Revery.—Emily Dickinson. *See* To Make a Prairie.
Revisitants.—Margaret Widdemer.—TBM
Revival.—Arthur Hugh Clough.—VLEP
Revival, The.—Muna Lee.—OA
Revival, The.—Alfred, *Lord* Tennyson. *See* Day-Dream, The.

Revival. The.—Henry Vaughan.—BLV—MV-2—OBS
Revival Hymn.—Joel Chandler Harris. *See* Uncle Remus, His Songs and His Sayings.
Revocation, A.—*Sir* Thomas Wyatt.—OBEV
(Farewell.)—OBSC
("What should I say?")—AEP-W
Revolt.—Richard Church.—BPM-37
Revolt.—Heathcote William Garrod.—POOT
Revolt of Islam, The, *sels.*—Percy Bysshe Shelley.
Child of Twelve, A.—GN
Spring (*fr.* Canto IX).—EV-4
To Mary —— —— (Dedication).—BPN—EPN
(Dedication.)—ERP
("So now my summer task is ended, Mary.")—GPE
Revolt of Mother, The.—Mary E. Wilkins Freeman.—DRB—GR-a—HBR—PPD-1
Revolutionary Alarm, The.—George Bancroft.—IDAH
Revolutionary Blues.—Florence Becker.—BPM-37
Revolutionary Rising, The. — Thomas Buchanan Read. *See* Wagoner of the Alleghanies, The.
Revolutionary Sermon, A. — Hugh Henry Breckenridge. — OHCS-4
Revolutions.—Matthew Arnold.—EPN—FF—POI—VLEP
Revolutions.—William Shakespeare. *See* Sonnets (LX).
Revolutions.—*Sir* Henry Taylor. *See* Philip van Artevelde.
Reward, The. — Grace G. Bostwick.—LOW—MRV—PDN—POI
Reward.—Edgar A. Guest.—CVG
Reward.—Bert Leston Taylor.—RIS
Reward.—Ella Wheeler Wilcox.—POI—SL
(Joy Meets Laughter.)—EPW-5
Reward of Innocent Love, The.—William Habington. *See* Castara.
Reward of Service.—Elizabeth Barrett Browning (*wr. at. to* Robert Browning).—BLPA
(Duty.)—PTA-2
Reward of Song, The.—Alfred Noyes.—CPAN-3
Reward of the Cheerful Candle, The.—Mary V. Worstell.—HS
Rex.—Ralph Waldo Emerson.—CAP
Reynard the Fox; or, The Ghost Heath Run.—John Masefield.—PM
Countrymen, The, (*fr.* Pt. I).—CMP
Escape, The (*fr.* Pt. II).—LL-4
"From the Gallows Hill to the Tineton Copse" (*fr.* Pt. II).—NAMP
Rhapsody.—William Stanley Braithwaite.—BANP
Rhapsody, A.—Cassius Marcellus Clay.—IDAH
Rhapsody.—Florence Earle Coates.—AV
Rhapsody, A.—T. H. Gould.—CAG
Rhapsody of the Waves.—John D. Walsh.—MRV
Rhapsody on a Windy Night.—T. S. Eliot.—MAP—MOAP
Rhapsody on Poetry, A, *sel.*—Jonathan Swift. *See* On Poetry: A Rhapsody.
Rheims.—Margaret Anderson Steele.—PPGW
Rheims Cathedral.—Grace Hazard Conkling.—AOAH
Rhine, The.—*Lord* Byron. *See* Childe Harold's Pilgrimage (Drachenfels).
Rhine-Land Drinking Song, A.—*Unknown, tr. fr. the German by* Eugene Field.—PEF
Rhinoceros.—Hilaire Belloc.—RIS
(Some Beasts.)—PB-2
Rhinocerostrich, The.—Kenyon Cox. *See* Mixed Beasts.
Rhodanthe.—Agathias, *tr. fr. the Greek by* Andrew Lang.—AWP
Rhododaphne, *sel.*—Thomas Love Peacock.
Bacchus.—OBRV
(Vengeance of Bacchus, The.)—EPW-4
Larissa.—OBRV
(Spell of the Laurel-Rose, The.)—EPW-4
Rhodora, The (On Being Asked, Whence Is the Flower).—Ralph Waldo Emerson.—AA—ADAH—AP—APA—APE—APD—APL—APW—AWP—BAP—BAV—BLV—BTP—CAP—DD—FPE—GA—GBOV—GN—GPE—GR-a—GTSE—HBV—HBVY—IAP—ISP—JAWP—JHP—LA—LC—LEAP—LPS-2—MCCG—MOAP—MPC-12—MPB—NLK—OBAV—OG—OHFP—OTA—OTPC—PB-6—PEOR—PFE—PIAE—PJH-2—PTA-2—PTER—PYM—RYC—SBA—ST—TCAP—TOP—TPH—TVSH—WBP—WHA—YT
Rhœcus.—James Russell Lowell.—AP—CAP—IAP—LLC (*sl. abr.*)—MCCG—PTER—TCAP
"Hear now this fairy legend," *etc.* (*sel.*)—AA
Rhona's First Kiss.—Theodore Watts-Dunton. *See* Coming of Love, The.
Rhone, The.—Henry Wadsworth Longfellow. *See* To the River Rhone, The.
Rhotus on Arcadia.—John Chalkhill. *See* Thealma and Clearchus.
Rhyme about an Electrical Advertising Sign, A.—Vachel Lindsay.—CPL
Rhyme for a Phonetician.—Frances Cornford.—YT
Rhyme for All Zionists, A.—Vachel Lindsay.—CPL
Rhyme for Christmas, A. — James Whitcomb Riley. *See* Some Imitations.
Rhyme for Musicians, A.—E. Lemke.—BOHV
Rhyme for Priscilla, A.—Frank Dempster Sherman.—THP—WTP-8
Rhyme for Remembrance of May.—Richard Burton.—HBMV
Rhyme for Thanksgiving Day, A.—Edwin Markham.—BLP
(Thanksgiving Rosary, A.)—PEDC
Rhyme of an Involuntary Violet.—Dorothy Parker.—NYBV
Rhyme of Death's Inn, A.—Lizette Woodworth Reese.—LBMV
Rhyme of Jennie Eaglehart, The.—*Unknown.*—WRR-16
Rhyme of Life, A. — Charles Warren Stoddard. — HBV—LBAP
Rhyme of One, A.—Frederick Locker-Lampson.—HBV
Rhyme of Rain.—Clarence Urmy.—WRR-51
Rhyme of Robin Puck, A.—Helen Gray Cone.—WRR-15
Rhyme of the Ancient Mariner, The. — Samuel Taylor Coleridge. *See* Rime of the Ancient Mariner, The.
Rhyme of the Chivalrous Shark, The.—Wallace Irwin.—BHP
Rhyme of the Duchess May, The, *sels.* — Elizabeth Barrett Browning.
"Broad the forest spread on the sloping hills of Linteged."—SPE-1
(Duchess May—*very much abr.*)—WRR-1
(" 'Twas a Duke's fair orphan girl, and her uncle's ward, the Earl"—*abr.*)—CCR (*much abr.*)—PTER
Rhyme of the Rail.—John G. Saxe.—APW—BOHV
(Railroad Rhyme.)—LPS-3
(Riding on the Rail.)—PTA-1
Rhyme of the Remittance Man, The.—Robert W. Service.—CPS
Rhyme of the Restless Ones, The.—Robert W. Service.—CPS—WTP-8
Rhyme of the Season, A.—*Unknown.*—BS
Rhyme of the Three Captains, The.—Rudyard Kipling.—RKV
Rhyme of the Three Sealers.—Rudyard Kipling.—RKV
Rhyme of the Year, A.—*Unknown.*—PPYP—YPS
Rhyme out of Motley, A.—Amy Lowell.—TBM
Rhyme Slayeth Shame.—William Morris.—CPOI
Rhymed Lesson, A, *scl.*—Oliver Wendell Holmes.
Introduction: "Yes, dear Enchantress,—wandering far and long."—APB
Rhymelet, A.—*Unknown.*—BTB-5
Rhymes about a Little Woman.—William Canton.—PPL
(This Is the Way the Ladies Ride.)—PBV
Rhymes of Ironquill, The.—James Whitcomb Riley.—CPWR
Rhymester, A.—Samuel Taylor Coleridge.—BOHV
Rhythm.—Ralph Waldo Emerson.—OQP—QP-2—TOP
Rhythm.—Elsa Gidlow.—AMV-35
Rhythm of His Life, The.—Mary Hallet.—MOM
Rhythm of Life, The.—Alfred Noyes.—CPAN-3
Rhythm of the Hills, The.—Jessica Welborn Smith.—HB
Rhythmic Villanelle.—Théophile Gautier, *tr. fr. the French by* Henry Carrington.—AFP
Rib, The.—Ernest McGaffey.—HBR
Ribbon Two Yards Wide, A.—Alfred Kreymbourg.—HBMV
Rich.—Aileen Fisher.—MPB
Rich and Rare Were the Gems She Wore.—Thomas Moore.—ERP
"Rich fools there be, whose base and filthy heart."—*Sir* Philip Sidney. *See* Astrophel and Stella (XXIV).
Rich Man, The.—Franklin P. Adams.—BHP—JPC—LEAP—LL-3—MAP—PC—WTP-1
Rich Man's Son Succeeds, A. — Newell Dwight Hillis. — RDAH
"Rich men, trust in wealth."—Thomas Nashe.—EG
Rich or Poor.—Edgar A. Guest.—CVG
Rich Return.—Louis Untermeyer.—BPM-32
Rich Young Farmer, The.—*Unknown.*—ABS
Rich Young Man, The.—Laura Simmons.—BAP—MOM
"Richard and Robin were two pretty men."—*Mother Goose.*—SAS
("Robin and Richard were two pretty men.")—RIS
Richard Cory. — Edwin Arlington Robinson. — BAP—CMP—GR-a—IAP—LL-3—MAP—MM—NAL—NP—NV—PFE—PFY—SBA—SBMV—TCPD—TOP—WLIP—WTP-7
Richard de Castre's Prayer to Jesus (*in mod. Eng.*). — *Unknown.*—TMEV
Richard Forest's Midsummer Night, *sel.* — James Thomson (1834-1882).
Midsummer Courtship (VIII).—OBVV
("Oh, how the nights are short.")—POTT
Richard II, *sels.*—William Shakespeare. *See* King Richard II.
Richard Somers.—Barrett Eastman.—AA
Richard III, *sels.*—William Shakespeare. *See* King Richard III.
Richard Watson Gilder.—Henry van Dyke.—PVD
Richard Whittington.—John Masefield.—PM
Richelieu; or The Conspiracy, *sels.*—*Sir* Edward Bulwer-Lytton.
Cardinal Richelieu, Pt. I (Act II, sc. ii).—WRR-27
Cardinal Richelieu, Pt. II (Act III, sc. i).—WRR-27
Cardinal's Soliloquy, The (*fr.* Act III, sc. i).—VA
"De Mauprat's new home—too splendid for a soldier" (Act IV, scs. i, ii, *abr.*).—WRR-11
(Scene from "Richelieu.")—OHCS-26
Richer Mines, The.—John Kendrick Bangs.—ICBD—PVS
Richer Things.—Herbert Everell Rittenburg.—VF
Riches.—Derrick N. Lehmer.—BAP
Riches.—Robert Loveman.—HTR—OQP—QP-2
Riches.—*Unknown, tr. fr. the Greek by* William Cowper.—AWP
Riches.—Edward Young. *See* Night Thoughts.
Richest Prince, The.—Andreas J. Kerner.—STP
Richie Story (A *and* B *vers.*).—*Unknown.*—ESPB
Riddle (*C.*): "From rosy lips we issue forth."—Anna Letitia Barbauld.
(Words.)—LLC
Riddle: "I a weaponed warrior was!"—Cynewulf, *tr. fr. the Anglo-Saxon by* Stopford Brooke.
(Riddle XV.)—TCEP

Riddle: "I am all alone, with the iron wounded."—Cynewulf, *tr. fr. the Anglo-Saxon by* Stopford Brooke.
(Riddle VI.)—TCEP
Riddle, A: "I am just two and two, I am warm, I am cold."—William Cowper.—HBV
Riddle, A: "I'm a strange contradiction."—Hannah More.—MPC-9—PB-3—SPE-1
(Book, A.)—HH—OTPC
(Riddle: A Book.)—GN
Riddle, A: "Man in the wilderness asked of me, The."—*Mother Goose.*—BOHV—NA
(Man in the Wilderness, The.)—OTPC
("Man in the wilderness asked me, The.")—PPL
Riddle, The: "No more, no more."—Alexander Brome.—OBS
Riddle, A: "Old Mother Twitchett had but one eye."—*Mother Goose.*—HWC
(Needle and Thread, A.)—OTPC
(Old Mother Twitchett.)—MPC-2
("Old Mother Twitchett had but one eye.")—RIS
(Riddles.)—HBV—HBVY
Riddle, A: "'Twas whispered in Heaven, 'twas muttered in hell."—Catherine Fanshawe. *See* Riddle, A: Letter "H," The.
Riddle, A: "We are little airy creatures." — Jonathan Swift (*sometimes at. to* Anna Letitia Barbauld). — GN—MPC-6—OTPC—SPE-1
(Five, The.)—RIS
(Vowels, The.)—ABVC
Riddle, The: "We were laying the road to a Riddle."—Dana Burnet.—OBAV
Riddle, A: "What shoemaker makes shoes."—*Unknown.*—HWC
Riddle: "Who so wary and so wise."—Cynewulf, *tr. fr. the Anglo-Saxon by* Stopford Brooke.
(Riddle II.)—TCEP
Riddle, A (A Book).—Hannah More. *See* Riddle, A: "I'm a strange contradiction."
Riddle, A: Letter "H," The.—Catherine Fanshawe, *sometimes at. to Lord* Byron.—GN—LPS-3
(Enigma on the Letter H.)—BOHV
(Letter for You, A.)—RIS
(Letter *H*, The.)—OHCS-26
(Riddle, A: "'Twas whispered in Heaven, 'twas muttered in hell.")—BCEP—OTPC
"Riddle me, riddle me, riddle me ree."—*Unknown.*—PPL
Riddle of the World, The.—John Greenleaf Whittier.—MRV
Riddlers, The.—Walter de la Mare.—TCPD
Riddles of Merlin.—Alfred Noyes.—CPAN-3
Riddles Wisely Expounded (*diff. versions*).—*Unknown.*—BB—BEL—ESPB (3 *versions*)—HBV—EM-1
("There was a knicht riding frae the east.")—CH
Riddling Knight, The.—*Unknown.*—OBB
Ride.— ——Bate.—BTB-7
"Ride a cock-horse to Banbury Cross."—*Mother Goose.*—PPL—RIS—SAS
(Mother Goose's Melodies.)—HBV—HBVY
(Ride a Cock-Horse.)—CPN—PBV
(Ride a Cock-Horse to Banbury Cross.)—OTPC
"Ride a cock-horse to Banbury Cross, to see what baby."—*Unknown.*—SAS
"Ride away, ride away, baby shall ride."—*Unknown.*—SAS
Ride by Night, The.—Edward William Thomson.—BTB-9
Ride for a Vote, A.—Clara J. Denton.—OFPE
Ride for the Queen, A.—Alfred Noyes.—CPAN-1
Ride from Ghent to Aix, The.—Robert Browning. *See* How They Brought the Good News from Ghent to Aix.
Ride in France, A.—"O. C. Platoon."—GPWW
Ride of Colin (*or* Collins) Graves, The.—John Boyle O'Reilly.—BTB-6—GA—OHCS-13—PAH—TVSH
Ride of Death, The.—Eugene J. Hall.—OHCS-32—WRR-19
Ride of Ichabod Crane, The.—Washington Irving. *See* Legend of Sleepy Hollow, The.
Ride of Jennie M'Neal, The.—Will M. Carleton.—BTB-2—OHCS-17—POY—PTA-1
Ride of John Gilpin.—William Cowper. *See* Diverting History of John Gilpin, The.
Ride of Paul Venarez, The.—Eben E. Rexford.—OHCS-21
Ride of Tench Tilghman, The.—Clinton Scollard.—GA—MC
Ride on in Majesty.—Henry Hart Milman.—VA
(For Palm Sunday.)—OQP—QP-1
Ride on the Black Valley Railroad, A.—Increase Niles Tarbox.—OHCS-11
"Ride, ride to Boston."—*Unknown.*—SAS
Ride round the Parapet, The.—Friedrich Rueckert, *tr. fr. the German by* James Clarence Mangan.—AWP—JAWP—WBP
Ride to Aix, The.—Robert Browning. *See* How They Brought the Good News from Ghent to Aix.
Ride to Bumpville, The.—Eugene Fields.—PEF
Ride to Cherokee, The.—Amelia Walstein Carpenter.—AA—WRR-53
Ride to London Town.—*Mother Goose.*—CPN
("This is the way the ladies ride"—*shorter.*)—PBV—PPL
Ride to London Town.—*Mother Goose.*—CPN
Ride to the Lady, The.—Helen Gray Cone.—AA—LBMV
"Ride with an idle whip, ride with an unused heel."—Rudyard Kipling. *See* Plain Tales from the Hills.
Ride with Santa, A.—*Unknown.*—CRYO
Ride-by-Nights, The.—Walter de la Mare.—MV-1
Rider, The.—John Cowper Powys.—BAP
Rider, The.—Clinton Scollard.—LHW
Rider at the Gate, The.—John Masefield.—PM—POTT
Rider of the Black Horse, The.—George Lippard. *See* Legends of the American Revolution, 1776.
Rider of the Knee, The.—James Whitcomb Riley.—CPWR
Riderless Horse, The.—Harold Trowbridge Pulsifer.—BAP—JPC—PC
Riders, The.—Hermann Hagedorn.—PPGW
Riders of Deliverance, The.—Francis Andrews.—BPM-33
Riders of the Stars.—Henry Herbert Knibbs.—SCC
Ridge Road Wives and Prairie Wives.—Jay G. Sigmund.—BPM-32
Ridge Route.—Josephine Miles.—TB
Ridge Runner.—Mary Elizabeth Mahnkey.—VF
Ridin'.—Charles Badger Clark, *Jr.*—IHA
Ridin' up the Rocky Trail from Town.—*Unknown.*—SCC
Riding adown the Country Lanes.—Robert Bridges.—EPP
("Riding adown the country lanes.")—PWB
Riding by Moonlight.—*Unknown,* tr. by L. Cranmer-Byng.—RAR
Riding Down. — Nora Perry. — AA—CCR—HBV—OBAV—OHCS-20
Riding Down from Bangor.—Louis Shreve Osborne.—BLPA
Riding in a Motor Boat.—Dorothy W. Baruch.—MPB
Riding on a Rail.—Mary K. Dallas.—BTB-7
Riding on the Rail.—John G. Saxe. *See* Rhyme of the Rail.
Riding Song.—Isidor Schneider.—PG
Riding Song.—"Stanley Vestal" (W. S. Campbell).—OA
Riding Song.—*Unknown.*—POY—SCC
Riding through Jerusalem.—Marion Susan Campbell.—MOM
Riding to the Tournament, The.—George Walter Thornbury.—BTB-6—CBPC
Riding Together. — William Morris. — BPN—EPC—LPS-3—VLEP
Riding with Kilpatrick.—Clinton Scollard.—PAH
Rienzi, *sel.*—Mary Russell Mitford.
Rienzi's Address (Act II, sc. 2)—BTB-2—LLC—OHCS-1—WRR-43
(Rienzi's Address to the Romans.)—FF—POI
(Rienzi to the Romans.)—BCEP—LPS-2—OFPE
Rifle, The.—Covington Hall.—RH
Rifleman's Song at Bennington, The.—*Unknown.*—PAH
Rift of the Rock, The.—Annie Herbert.—OHCS-14
Right about Face at the Old First.—Haynes Lord.—EOAH
Right Building.—William J. Duncan.—OHCS-35
Right Color, The.—*Unknown.*—WRR-29
Right Family, The.—Edgar A. Guest.—CVG
Right Here at Home.—James Whitcomb Riley.—CPWR
Right Is Right.—Frederick William Faber.—WBLP
Right Kind of People, The.—Edwin Markham.—BLPA
Right Living.—*Unknown.*—OHCS-30
Right Makes Might.—*Unknown.*—TS
Right Must Win, The.—Frederick William Faber.—JKCP—LPS-2—VA
Right of the Filipinos to Independence, The.—George F. Hoar.—SPE-8
Right Royal.—John Masefield.—PM
Right to Grief, The.—Carl Sandburg.—CPCS
Right Use of Prayer, The.—*Sir* Aubrey De Vere (1788-1846).—OBVV—OQP—QP-2—WGRP
Right Way, The.—Alice Cary.—SPE-4
Right Way to Read, The.—Elizabeth Barrett Browning. *See* Aurora Leigh (Reading).
Righteous Anger.—*Unknown, tr. fr. the Irish by* James Stephens.—MBP—WLIP
(Glass of Beer, A.)—OBMV
Righteous Never Forsaken, The.—*Unknown.*—OHCS-9
Righteous Wrath.—Henry van Dyke.—PVD
Rights of Men.—W. A. Northcott.—WRR-42
Rigid Body Sings.—J. C. Maxwell.—BOHV—PA
Rigmarole.—William Carlos Williams.—LA
Rigs o' Barley, The.—Robert Burns.—BSV
Rigveda, *sels.*—*Unknown.*
Brahma, the World Idea, *tr. fr. the Sanskrit.*—WGRP
Indra, the Supreme God, *tr. fr. the Sanskrit by* Romesh Dutt.—AWP
Pushan, God of Pasture, *tr. fr. the Sanskrit* by Romesh Dutt.—AWP—JAWP—WBP
Riley Spends Him a Night in Jail.—Pat V. Morrissette.—AMV-37
Riley's Christmas Tree, The.—Eliza Orne White.—CAD
Rilloby-Rill.—*Sir* Henry Newbolt.—HBVY
Rim Rock of Spokane, The.—Vachel Lindsay.—ESCL
I. "Under Spokane's brocaded sun."
II. "We look out from the Rim Rock."
Rimas.—Gustavo Adolfo Becquer, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Rime of the Ancient Mariner, The.—Samuel Taylor Coleridge.—AEV—ATP—BCEP—BEL—BFVR—BLV—BPB—BPN—CG (*much abr.*)—CH—CR—CRE—CRP—CSBP (*abr.*)—EA—EM-2—EP—EPC—EPN—EPNC—EPP—EPW-4—ERP—EV-4—GBV—GEPM—GPE—GR-2—HBV—ISP—LEAP—LPS-3—LL-1—MBL—MCCG—NAL—NPH—OAEP—OBRV—OBEV—OTPC—PIAE—PTER—PYM—SBA—SEP—SG—TCEP—TOP—TPH—WHA—WLIP—WTP-3
Sels. fr. above:
Ancient Mariner (Pt. I).—CBE
Dead Calm at Sea.—LLC
He Prayeth Best.—BPP—JHP (*abr.*)—PB-5 (*much abr.*)—PBGP (*much abr.*)—PECK (*abr.*)
("He prayeth best who loveth best"—*abr.*)—YT
(Praying and Loving—*much abr.*)—TYP
"O happy living things! No tongue."—JPC—PC

Rime of the Duchess May.—Elizabeth Barrett Browning. *See* Rhyme of the Duchess May, The.
"Rimini."—Rudyard Kipling.—RKV
Rimmon.—Rudyard Kipling.—RKV
Rinaldo.—Henry Peterson.—AA
Ring and the Book, The, *sels.*—Robert Browning.
From the Pope's Speech (*fr.* Bk. X).—EV-5
(Our Known Unknown—*br. sel. fr. above.*)—OQP—QP-2
Giuseppi Caponsacchi (Bk. VI).—VLEP
("I have done with being judged"—*sel. fr. above.*)—OAEP
Guido (Bk. XI).—VLEP
("You never know what life means till you die"—*sel. fr. above.*)—OAEP
Lyric Love (*fr.* Bk. I).—GEPC—OBVV—TOP
(Dedication.)—EPW-5—TPH (*longer sel.*)
(Dedication of the Ring and the Book—*longer sel.*)—BPN
(O Lyric Love.)—EPN
("O lyric love, half angel and half bird.")—CPOI—CRP—EV-5—OAEP
Pompilia (Bk. VII).—EM-2 (*abr.*)—OAEP—VLEP
("Nobody did me one disservice more"—*sel. fr. above.*)—CPOI
"Quis pro Domino?" (*fr.* Bk. X).—OAEP
"So, British Public, who may like me yet" (*fr.* Bk. XII).—NBE
Ring Down Life's Mammoth Curtain.—J. Corson Miller.—RDAH
Ring Down the Drop—I Cannot Play. — John W. Watson.—OHCS-11
Ring, Easter Bells.—Helen A. Holton.—WRR-57
Ring, Joyful Bells!—Violet Fuller.—PEDC—PEOR—RYC
(New Year, The.)—HS
Ring Loud, O Easter Bells.—Beatrice Harlowe.—WRR-57
Ring o' Roses.—W. Graham Robertson.—CBPC
Ring of Faustus, The.—Eugene Lee-Hamilton.—GPE
Ring On, Love Bells.—*Mrs.* Lillian Hiebert.—HB
Ring Out—Ring In.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Ring out, wild bells, to the wild sky").
Ring Out the Old, Ring In the New.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Ring out, wild bells, to the wild sky").
Ring Out, Wild Bells.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Ring Out Your Belles.—*Sir* Philip Sidney. *See* Dirge: "Ring out your belles."
"Ring the bell!"—*Unknown.*—PPL
(Baby at Play.)—HBV—HBVY
Ring the Bell Softly.—Dexter Smith.—OHCS-3
Ring the Chimes (*with music*).—*Unknown.*—WRR-57
Ring-a-Ring.—Kate Greenaway.—MPB
Ring-a-Ring o' Fairies.—*Mrs.* Madeleine Nightingale.—GFA
Ringely, Ringely.—Eliza Lee Follen.—SAS
Ringer of the Chimes, The. — Jeannie Pendleton Ewing.—OHCS-34
Ringer of the Chimes, The.—*Unknown.*—LOW—POI
Ringer's Vengeance, The.—Henry Abbey.—WRR-9
Ringing the Changes.—Bertha Moore.—HSP
Ringleted Youth of My Love.—*Unknown, tr. fr. the Irish by* Douglas Hyde.—LBBV—POOT—TIP
Ring's Motto, The.—*Unknown.*—OHCS-23
Ringsend.—Oliver St. John Gogarty.—OBMV
"Ringworm Frank."—James Whitcomb Riley.—CPWR
Rio Bravo—A Mexican Lament.—Don Jose de Saltillo.—PAH
Rio Grande, The ("Oh, Johnny came over") (*with music*).—*Unknown.*—ABF
Rio Grande, The ("Where are you going to," *etc.*).—*Unknown.*—SG
Rioupéroux.—James Elroy Flecker.—OBVV
Rip Van Winkle.—Washington Irving.—MAL
Sels. fr. above:
His Return after the Long Sleep in the Mountain.—OHCS-8
"Say! hullo dere, du Yacob Stein!" (*dram. vers.* Act I).
(Rip Van Winkle.)—GH (sc. i)—HSP (scs. i, ii)
(Scenes from "Rip Van Winkle"—scs. i, ii; *abr. and sl. diff.*)—HHHA
Ripe Corn.—Carl Sandburg.—GMAS
Ripe Grain.—Dora Read Goodale.—HBV
Ripe Old Age.—Edgar A. Guest.—ALG
Ripest Peach, The.—James Whitcomb Riley.—CPWR
Ripping Trip, A.—*Unknown.*—CSF
Ripple Song, A.—Rudyard Kipling. *See* Second Jungle Book.
Riquet of the Tuft, *sels.*—Stopford Augustus Brooke.
Prince Riquet's Song.—VA
Queen's Song.—VA
"Rise, A."—Ernest McGaffey.—AA
Rise and Fall of Wolsey, The.—Samuel Johnson. *See* Vanity of Human Wishes, The.
Rise, Crowned with Light, Imperial Salem Rise!—Alexander Pope.—WGRP
Rise of Man, The.—John White Chadwick.—AA
Rise Up Early in de Mawnin'. — Paul Laurence Dunbar. — WRR-21
Rise Up! Rise Up, Crusaders!—Edward van Zile.—PPGW
Rising in (*or* of) 1776, The.—Thomas Buchanan Read. *See* Wagoner of the Alleghanies, The.
Rising in the North, The (*in* Percy's Reliques).—*Unknown.*—ESPB
Rising of Labor.—Ella Wheeler Wilcox.—WRR-51
Rising of the Moon, The.—John Keegan Casey.—GTIV—TIP
Rising of the People.—Elbridge Jefferson Cutler.—WRR-10
Risposta.—*Unknown.*—HBV
Rita Matlock Gruenberg. — Edgar Lee Masters. *See* New Spoon River, The.
Ritter Hugo.—Charles G. Leland.—LPS-3
(Ballad by Hans Breitman.)—BOHV
(Ballad of the Mermaid.)—THP
Ritual for Myself.—Anderson M. Scruggs.—BPM-37
Ritual for the Body's Passing, The, *sel.*—Ridgely Torrence.
Passages from a Ritual.—FP
Ritual Not Religion.—*Unknown, tr. fr. the East Indian.*—WGRP
Ritual Song.—*Unknown, tr. fr. the Pawnee Indian by* Nellie Barnes.—PASC
Rival, The.—Gertrude Hall.—BAP
Rival, The.—James Whitcomb Riley.—CPWR—LBMV
Rival, The.—Sylvia Townsend Warner.—BLV—MBP
Rival Curates, The.—William Schwenk Gilbert.—MBP
Rival Singer, The.—*Unknown.* *See* Verdict of the Critic and the World, The.
Rival Sisters, The, *sel.*—Robert Gould.
Song: "Fair, and soft, and gay, and young" (*fr.* Act III).—CEP
Rival Speakers, The.—*Unknown.*—BTB-2
Rivalry.—Aileene Lockhart.—HB
Rivalry in Love.—William Walsh. *See* Rivals.
Rivals, The.—Francis Carlin.—BMC
Rivals, The.—Bessie Chandler.—BTB-7
Rivals, The.—William Henry Davies.—CMP
Rivals, The.—Paul Laurence Dunbar.—IHA
Rivals, The, *sels.*—Richard Brinsley Sheridan.
Cool Reason.—BTB-2
Duel Scene from "The Rivals," The (Act V, sc. iii).—OHCS-29
Quarrel between Sir Peter and Lady Teazle.—BTB-4
"Sir, there is a gentleman," *etc.* (Act II, sc. i *and* Act III, sc. i).
(Rivals, The—*abr.*)—ST
(Scene from "The Rivals.")—OHCS-2
"There, Sir Anthony, there sits the deliberate simpleton" (Act I, sc. ii).—EA
(Mrs. Malaprop on Female Education—*br. sel.*)—WRR-54
(Scene from "The Rivals.")—HHHA—SR (*sl. longer and arr. by* Anna Morgan)
(Woman's Education, A.)—SPE-5
Rivals, The.—H. Greenhough Smith.—WRR-12
Rivals. The.—James Stephens.—OBMV—RAR—SP—UTS
Rivals, The.—*Unknown.*—PIAE
Rivals.—William Walsh.—HBV—OBEV
(Rivalry in Love.)—LPS-1
(Rivals in Love.)—EV-3
(Song: "Of all the Torments, all the Cares.")—OBEC
Rivals, The.—Robert Whitaker.—OQP—QP-2
Rivals in Love.—William Walsh. *See* Rivals.
Rivals; or The Showman's Ruse, The.—James Whitcomb Riley.—CPWR
River, The.—Caroline Anne Bowles.—BTB-3
River, The.—Ralph Waldo Emerson.—CAP
River, The.—Samuel G. Goodrich.—PEM
River, The.—Charles Kingsley.—CGOV
River, The.—Mary Sinton Leitch.—HBMV
River, The, *sel.*—("Black spruce and Norway pine.")—Paré Lorentz.—NAMP
River, The.—John Masefield.—PM
River, The.—Ellis M. Potter.—VOD
River, The (*abr.*).—*Sir* Ronald Ross.—BSV
River, The.—Frederick George Scott.—CPG
River, The.—Thomas Tod Stoddart.—EBSV
River, The.—*Unknown.*—OHCS-5
River Boats.—*Unknown.*—MW
River Bridge, The.—James S. Tippett.—GFA
River Duddon, The, *sels.*—William Wordsworth.
After-Thought.—EPN—EPW-4—GEPM—GPE
(After-Thought—River Duddon.)—ES
(After-Thought Appended to the "River Duddon.")—EM-2
(After-Thought to the "River Duddon.")—BPN—CRE—NAL—OAEP—OBRV—PIAE—TCEP
("I thought of thee," *etc.*—IV.)—EP—EPP
(Valedictory Sonnet to the River Duddon.)—OBEV
"Old inventive Poets, had they seen, The" (Sonnet XX).—EP
"Return Content! for fondly I pursued" (Sonnet XXVI).—EP
"Sole listener, Duddon! to the breeze that played" (Sonnet V).—EP
River Fight, The.—Henry Howard Brownell. *See* River-Fight, The.
River God, The.—Sacheverell Sitwell.—MBP
River God to Amoret, The.—John Fletcher. *See* Faithful Shepherdess, The.
River God's Song.—John Fletcher. *See* Faithful Shepherdess.
River in the Meadows, The.—Leonie Adams.—GPE—LA—MAP—NP
River Lights.—Isaac Benjamin.—GSRC
River Moon.—Carl Sandburg.—GMAS
River Moons.—Carl Sandburg.—SASS
River Night.—Frances Frost.—NYBV
River Nile, The.—Leigh Hunt.—EV-4
(Nile, The.)—BTP—ES—OBRV

River of Commerce, The.—"O. L."—CAG
River of Dreams, The.—Henry van Dyke.—PVD
River of Grace, A.—Molly Anderson Haley.—MOM
River of Heaven, The.—*Unknown.* *See* Manyō Shū.
River of Life, The.—Thomas Campbell.—BSV—GTBS—GTSE—GTSL—HBV—LPS-3
(Thought Suggested by the New Year, A.)—EBSV
River of Stars, The.—Alfred Noyes.—CPAN-3—PVS
River Roads.—Carl Sandburg.—CCS
"River, that from the mountain summit sped."—Petrarch. *See* Sonnets to Laura.
River Time, The.—Benjamin Franklin Taylor. *See* Isle of Long Ago, The.
River-Fight, The, *sel.* ("Would you hear," *etc.*)—Henry Howard Brownell.—AA—GA (*much abr.*)—MDAH—PAH—PAP
River-God's Song.—John Fletcher. *See* Faithful Shepherdess, The.
River-Mates.—Padraic Colum.—AWP—JAWP—LEAP—WBP
River-Merchant's Wife, the: A Letter.—Li T'ai-Po, *tr. fr. the Chinese by* Ezra Pound.—AWP—LA—MOAP—NAMP NP—OBMV—PG—POOT—WBP
Rivers of France, The.—"H. J. M."—GPWW—PTA-1
River's Tale, The.—Rudyard Kipling.—RKV
"Rivers Unknown to Song."—Alice Meynell.—BMC—GPE—HBMV—NP
Riverton.—Edmund Wilson. *See* Elegies for a Passing World.
Riveter, The.—Joseph Auslander.—POOT
Riveter, The.—Margaret E. Sangster (*Mrs.* Gerritt Van Deth).—PEDC
Rivulet, The.—Lucy Larcom.—CPN—MCG—MPC-7—PB-4—PRWS—TVSH
"Rivulet crossing my ground."—Alfred, *Lord* Tennyson. *See* Maud.
Rizpah.—Lucy Marion Blinn.—BTB-4
Rizpah.—Alfred, *Lord* Tennyson. — BEL — BMEP — BPN—BTB-9 — EM-2 — EPN — EPNC — OHNP—PIAE—SPE-5—TCEP—TOP—TPH—VA—VLEP
Rizpah.—George M. Vickers.—OHCS-36
Rizpah's Lullaby.—*Unknown.*—BOL
Road, The.—Conrad Aiken.—MAP
Road, The.—Patrick R. Chalmers.—HBV—PPD-2
Road, The.—John Gould Fletcher:—HBMV—TSW
Road, The.—Helene Johnson.—BANP—CDC
Road, The.—Nikolay Platonovich Ogarev, *tr. fr. the Russian by* P. E. Matheson.—AWP
Road, The.—Christine Orr.—HMSP
Road, The.—Philip M. Raskin.—FF—POI
Road, The.—Siegfried Sassoon.—MCCG
Road, The.—*Sir* Philip Sidney. *See* Astrophel and Stella (LXXXIV).
Road, The.—James Stephens.—HBMV—HTR—VOD
Road, The.—Louis Untermeyer.—LHW
Road and a Memory, A.—Jim Thompson.—CAG
Road and the End, The.—Carl Sandburg.—CPCS—NP—PP
Road from Election to Christmas, The.—Oscar Williams.—NAMP
Road Might Lead to Anywhere, A. — Rachel Lyman Field. — DDA (Roads.)—PB-1
Road Not Taken, The.—Robert Frost.—APA—APD—BAP—CMP — CV — GPE — GR-a — LEAP—LL-3—MAP—MAPA—MM—MOAP—NAL—OBAV—PG—SBMV
Road of Ireland, A.—Charles L. O'Donnell.—HBMV
Road of Remembrance, The.—Lizette Woodworth Reese.—HBV
Road Song, A.—Madison Cawein.—HTR
Road Song.—James Stuart Montgomery.—NLK
Road Song, A.—Duncan Campbell Scott.—PC
Road Song.—W. G. Tinckom-Fernandez.—NLK
Road Song, A.—*Unknown.*—PSO
Road That Leads to Home, The.—Ethel E. Mannin.—NLK
Road through Chaos, The.—Alfred Noyes.—CPAN-3
Road to Anywhere, The.—Bert Leston Taylor.—FPH—HBMV—MPB—TSW—TSWC
Road to Avrillé, The.—Edna St. Vincent Millay.—BIS
Road to Babylon, The.—Margaret A. Wilson.—HBMV—MMV—NPSC
Road to Castaly, The, *sel.*—Alice Brown. Revelation.—WGRP
Road to China, The.—Olive Beaupré Miller.—MPB—PB-3
Road to Cook's Peak, The.—*Unknown.*—CSF
Road to Dieppe, The.—John Finley.—MCCG
Road to Faeryland, The.—May Frank.—OA
Road to Fairy-Land, The.—*Unknown.*—PPYP
Road to Firenze, A.—Agnes Kendrick Gray.—TBM
Road to France, The.—Daniel Henderson.—GPWW—HBV—MC—PAH
Road to Granada, The.—Arthur Ketchum.—MCT—PER
Road to Happiness, The.—Thomas Curtis Clark.—PDN
Road to Laughtertown, The.—Katherine D. Blake.—BS—SPE-7
"Road to Ruin, The."—*Unknown.*—SCC
Road to Slumberland, The.—Mary Dow Brine.—BOL
Road to Tartary, The.—Bernard Freeman Trotter.—CPG—VM
Road to the Bow, The.—James David Corrothers.—BANP
Road to the Pool, The.—Grace Hazard Conkling.—HBMV—ME—PB-8—VOD
Road to Vagabondia, The.—Dana Burnet.—DDA—GR-a—NLK—POT—PPA
Road-Hymn for the Start.—William Vaughn Moody.—GT-2—MAP
"We have felt the ancient swaying" (*sel.*).—MRV
Roads.—Rachel Lyman Field.—PB-1
(Road Might Lead to Anywhere, A.)—DDA
Roads.—Katharine Knight.—TVSH
Roads, The.—Sarah Litsey.—AMV-35
Roads.—Amy Lowell.—GT-2
Road's End, The.—Theodosia Garrison.—HBMV—SPT
Road's End.—Margaret Widdemer.—MLP
Roadside Fire, The.—Robert Louis Stevenson. *See* Romance.
Roadside Flowers.—Bliss Carman.—CPG—CV—GBOV—GPE—HBMV—HTR—MLP—MPC-12
Roadside Singer, A.—Frederic A. Whiting.—SPT
Roadside Table.—Edgar A. Guest.—ALG
"Roadside thistle, eager, The."—Basho, *tr. fr. the Japanese by* Curtis Hidden Page.
(Seven Poems.)—AWP
Road-Song of the Bandar-Log.—Rudyard Kipling. *See* Jungle Book, The.
Road-Song of the Race, The.—Irene Pettit McKeehan.—MRV
Roadways.—John Masefield. — BEL — GTSL—MCCG—PM—SBA
Roamer, The, *sel.* George Edward Woodberry.
"Love is the bread that feeds the multitudes."
(Lines from "The Roamer.")—SPT
Roan Stallion.—Robinson Jeffers.—NAMP
Roaring Brook.—Nathaniel Parker Willis.—AP
Roast Beef of Old England, The.—Henry Fielding. *See* Don Quixote in England.
Roast Beef of Old England, The.—Richard Leveridge.—BHV—LPS-2
(Song in Praise of Old English Roast Beef.)—OBEC
Rob Rool and Rattlin Willie.—Allan Cunningham.—EBSV
Rob Roy, *sels.*—*Sir* Walter Scott.
Black Prince, The (*fr.* Ch. II).—CBPC
Death of Morris (*fr.* Ch.XXXI).—OHCS-4
Rob Roy.—*Unknown.*—ESPB (A *and* B *vers.*)
Robbed.—Ethelean Tyson Gaw.—RH
Robber, The.—W. J. Turner.—MBP
Robber, The.—*Unknown, tr. fr. the German.*—OHCS-16
Robber in England, The. — Marguerite Wilkinson. — MCT—OBAV
Robber Kitten, The.—*Unknown* (*at. to* George M. Baker).—CIV—FTB—PB-2
Robbie's Thanksgiving.—*Unknown.*—WRR-52
Robe of Christ, The.—Joyce Kilmer.—BMC—JK-1
Robe of Grass, The.—John Le Gay Brereton.—MM
Robed in a Silken Robe.—Charles Baudelaire, *tr. fr. the French by* F. P. Sturm.—WTP-1
Robene and Makyne.—Robert Henryson.—BSV—EBSV
(Robin and Makyne [*or* Makin].)—EA—OAEP—OBEV
Robert.—Julia Truitt Bishop.—WRR-19
"'Robert Barnes, fellow fine.'"—*Mother Goose.*—RIS
Robert Browning.—Walter Savage Landor. *See* To Robert Browning.
Robert Browning.—Algernon Charles Swinburne. *See* Sequence of Sonnets on the Death of Robert Browning.
Robert Browning.—*Unknown.*—BTB-6
Robert Browning.—Henry van Dyke.—PVD
Robert Bruce and the Spider.—Bernard Barton.—OHCS-24
Robert Bruce's Address to his Army before the Battle of Bannockburn.—Robert Burns. *See* Scots Wha Hae.
Robert Bruce's March to Bannockburn.—Robert Burns. *See* Scots Wha Hae.
Robert Burns.—William Alexander.—HBV
Robert Burns.—Henry Wadsworth Longfellow.—CAP—TBV
Robert Burns Wilson.—James Whitcomb Riley.—CPWR
Robert E. Lee.—John W. Daniel.—SPS
Robert E. Lee. — Julia Ward Howe. — DD — GA — MC — PAH
Robert Frost Relates "The Death of the Tired Man."—Louis Untermeyer.—POOT
(Robert Frost.)—BOHV
Robert Gould Shaw.—Paul Laurence Dunbar.—ANL
Robert Gould Shaw.—William Vaughn Moody. *See* Ode in Time of Hesitation, An.
Robert Louis Stevenson.—Lizette Woodworth Reese.—HBV
Robert of Lincoln.—William Cullen Bryant. — AP — APB—APW — BFVR — BLA — BTB-2 — CAP — CPN — CTBP — DD — EV-4 — GFA — GS — HBV — HBVY — HH — IAP — JHP — LC — LPS-2 — MPB — MPC-13 — MW — OFPE — OHCS-16 — PB-3 — PBGP — PECK — PEM — PRWS — PTA-1—TCAP—TYP—WBLP (*abr.*)
Robert, Second Duke of Normandy, *sel.*—Thomas Lodge. Carpe Diem.—OBSC
(Pluck the Fruit and Taste the Pleasure.)—EV-1
Robespierre, *sel.*—Victorien Sardou. Save My Son! (*arr.*).—WRR-37
Robespierre's Last Speech.—Maximilian Marie Isadore Robespierre, *tr. fr. the French.*—SPE-2
Robin, The.—(*Miss*) Laurence Alma-Tadema.—CFBP—GFA—GS—MPC-3—PB-3
Robin, A.—Robert Bridges.—CMP—PWB
Robin.—Robert Burns.—BSV
Robin, The (Ode XXIII).—George Daniel.—OBS
Robin, A.—Walter de la Mare.—CMP
Robin, The (Nature, IV).—Emily Dickinson.—BLA—HBVY—NLK—PTER
Robin, The.—*Mother Goose.* *See* Poor Robin.
Robin.—Anne Blackwell Payne.—GFA
Robin, The.—Celia Thaxter.—PEM
Robin, The.—*Unknown.*—PBV
Robin, The.—Jones Very.—APW
Robin Adair. — *Lady* Caroline Keppel.—BCEP—HBV—LPS-1—WTP-5
Robin and His Mate, The.—Ann A. G. Carter. *See* Robin to His Mate, The.

Robin and Makyne (*or* Makin). — Robert Henryson. — EA—OAEP—OBEV
(Robene and Makyne.)—BSV—EBSV
"Robin and Richard were two pretty men."—*Mother Goose.*—RIS
("Richard and Robin were two pretty men.")—SAS
Robin and the Chicken, The.—*Unknown.*—LPP
(Self-Esteem.)—LLC
Robin and the Wren, The.—*Unknown.*—PIAE
Robin Goodfellow (*abr. fr.* Reliques of Ancient English Poetry).—*Unknown* (*wr. at. to* Ben Jonson).—ABVC—CGOV (*much abr.*)—EV-2—GSRC (*much abr.*)—HOAH (*much abr.*)—WRR-15
(Robin Goodfellow, alias Puck, alias Hobgoblin—*much abr.*)—WRR-31
Song: "And can the physician make sick men well?" (*not in* Percy's Reliques) (*sel.*).—MV-2
Robin Hood. — John Keats. — AWP—BEL—BPN—CR—CRE—EA—EM-2—EPN—EV-4—FPE—GEPC—JHP—LC—LLC—ODP—PCD
Robin Hood.—W. J. Linton.—BHV
Robin Hood.—*Mother Goose.*—OTPC
Robin Hood, *sel.*—John O'Keefe.
I Am a Friar of Orders Gray.—LPS-3
(Friar of Orders Gray, The.)—BOHV
Robin Hood.—Josephine Thorp (*arr. fr. an Unknown Author*).
(Enchanted Book-Shelf, The.)—MOB
Robin Hood and Allen-a-Dale (*or* Alan *or* Allan-a-Dale).—*Unknown.*—CTBP—EV-2—HBV—LPS-2—NPH—OTA—PYM—WTP-1
(Robin Hood and Allen [*or* Alan, *or* Allin].)—BB—CG—ESPB—MCCG—OBB
Robin Hood and Clorinda (*abr.*)—*Unknown.*—STB
Robin Hood and Golden Arrow.—*Unknown.*—ESPB
Robin Hood and Guy of Gisborne (*in* Percy's Reliques).—*Unknown.*—ATP—BEL—CRE—EM-1—EP—EPP—ESPB—OAEP—OBB (*abr. and sl. diff.*)—PFE—TOP
Robin Hood and Little John. — *Unknown.* — BHV — GR-e—MPC-10—OHNP—PB-5—PJH-1—STB
Robin Hood and Maid Marian.—*Unknown.*—ESPB
Robin Hood and Queen Katherine.—*Unknown.*—ESPB (A *and* B *vers.*)
Robin Hood and the Beggar, I.—*Unknown.*—ESPB
Robin Hood and the Beggar, II.—*Unknown.*—ESPB
Robin Hood and the Bishop of Hereford.—*Unknown.*—CG—CTBP—ESPB—OBB—ODP
(Robin Hood and the Bishop—*sl. diff.*)—ESPB
Robin Hood and the Butcher (*var. vers.*).—*Unknown.*—ESPB (A *and* B *vers.*)—LL-4—OBB—PB-5—RG
Robin Hood and the Curtal Friar. — *Unknown.* — EM-1—ESPB (A *and* B *vers.*)—EV-2—OBB
Robin Hood and the Grey Friars.—Thomas Love Peacock. *See* Maid Marian.
Robin Hood and the Monk. — *Unknown.* — ESPB — OBB—TCEP
In Summer (*1st* 5 *sts.*).—CH
(Whitsuntide.)—CBOV
(May in the Greenwood.)—EA—OBEV
Robin Hood and the Pedlars.—*Unknown.*—ESPB
Robin Hood and the Pinder of Wakefield.—*Unknown.*—EV-2
(Jolly Pinder of Wakefield, The.)—ESPB
Robin Hood and the Potter.—*Unknown.*—ESPB
Robin Hood and the Prince of Aragon.—*Unknown.*—ESPB
Robin Hood and the Ranger.—*Unknown.*—ESPB—PB-3
Robin Hood and the Scotchman.—*Unknown.*—ESPB (A *and* B *vers.*)
Robin Hood and the Shepherd.—*Unknown.*—ESPB
Robin Hood and the Tanner.—*Unknown.*—ESPB
Robin Hood and the Tinker.—*Unknown.*—ESPB
Robin Hood and the Valiant Knight.—*Unknown.*—ESPB
Robin Hood and the Widow's Three Sons.—*Unknown.*—EV-2—OBB
(Robin Hood Rescues Three Squires.)—CTBP
(Robin Hood Rescuing [*or* Rescues] the Widow's Three Sons.)—BB—LL-1—EPW-1
(Robin Hood Rescuing Three Squires.)—ESBP (A *and* B *vers.*)
Robin Hood Newly Revived.—*Unknown.*—ESPB
Robin Hood Rescuing the Widow's Three Sons.—*Unknown.* *See* Robin Hood and the Widow's Three Sons.
Robin Hood Rescuing Three Squires.—*Unknown.* *See* Robin Hood and the Widow's Three Sons.
Robin Hood Rescuing Will Stutly.—*Unknown.*—ESPB
"Robin Hood, Robin Hood," Said Little John.—*Unknown.*—CGOV
Robin Hood's Birth, Breeding, Valor, and Marriage.—*Unknown.*—ESPB—NPH (*abr.*)
Robin Hood's Chase.—*Unknown.*—ESPB
Robin Hood's Death and Burial.—*Unknown.*—BB—CGOV—CRE—CRP—EPC—EPW-1—GSRC—NPH—OHNP—PJH-1
(Death of Robin Hood, The.)—OBB
(Robin Hood's Death.)—EM-1—ESPB (A *and* B *vers.*)
Robin Hood's Delight.—*Unknown.*—ESPB
Robin Hood's Golden Prize.—*Unknown.*—ESPB—OBB
Robin Hood's Progress to Nottingham.—*Unknown.*—ESPB
Robin in the Rain, The.—Charles Coke Woods.—POT
Robin in Winter, The.—*Unknown.*—ABVC
("When the snow is on the ground.")—SAS
Robin Knows Great A.—*Unknown.* *See* Come Hither, Little Puppy-Dog.
Robin on da Fence.—Edith Himstedt.—CAG
Robin Red Breast.—Lula Lowe Weeden.—CDC
Robin Redbreast. — William Allingham.—BFVR—CLPC—CG—CGOV—DD—EV-5—GS—HBV—HBVY—LC—MPC-5—MV-1—ODP—OTPC—PB-3—PEDC—PRWS—TVC—TVSH—TYP
(Child's Song, A.)—UTS
Robin Redbreast, A.—William Blake. *See* Auguries of Innocence.
Robin Redbreast. — George Washington Doane.—AA—DD—HBV—HBVY
Robin Redbreast.—*Mother Goose.*—HBV—OTPC—RYC
(Little Robin Redbreast.)—GFA—HBVY—PBV
("Little Robin Redbreast sat upon a tree.")—PPL—SAS
(Robin, The.)—RIS
(Robin Redbreast and Pussycat.)—WRR-35
Robin Redbreast.—Madeleine Nightingale.—PBV
Robin Redbreast and Pussy-Cat. — *Mother Goose.* *See* Robin Redbreast.
"Robin redbreast in a cage, A."—William Blake. *See* Auguries of Innocence.
Robin Redbreasts, The.—Ann Hawkshawe.—OTPC—SAS
(I'll Try.)—PPL—RYC
Robin Redbreast's Reward.—James Ryder Randall.—WRR-57
(Why the Robin's Breast Is [*or* Was] Red.)—AA—CAW—JKCP—WRR-6
Robin Song.—Elisabeth Scollard.—BLA
Robin Tamson's Smiddy.—Alexander Rodger.—HHHA
(My Auld Breeks.)—CBOV—EBSV
Robin to His Mate, The. — Ann A. G. Carter.—OTPC—PPL—SAS
(Robin and His Mate, The.)—CPN
Robin-a-Thrush.—*Unknown.*—SC
Robin's Come.—William Warner Caldwell.—CPN—DD (*abr.*)—HBVY—SN
Robin's Cross.—George Darley.—ABVC
Robin's Egg, The.—Annie Charlotte Dalton.—CPG—OCL
Robin's Grave, The.—Samuel Rogers. *See* Epitaph on a Robin-redbreast, An.
Robin's Nest, The.—George Cooper.—MPC-4
(What Robin Told.)—GFA—MPB—PB-2
Robins' Other Name, The.—James Whitcomb Riley.—CPWR
Robin's Petition, The.—*Unknown.*—ABVC
Robin's Secret.—Katharine Lee Bates.—AA
Robin's Song, The.—*Unknown.*—LLC
Robinson Crusoe.—Charles Edward Carryl. *See* Davy and the Goblin.
Robinson Crusoe in Verse.—J. A. Brown.—BTB-1
Robinson Crusoe's Island.—Charles Edward Carryl.—WTP-3
Robinson Crusoe's Monkey.—Vachel Lindsay.—ESCL
Robinson Crusoe's Parrots.—Vachel Lindsay.—ESCL
Robinson Crusoe's Story.—Charles Edward Carryl. *See* Davy and the Goblin.
Rob's Mittens.—*Unknown.*—PPYP
Roby and Gandeleyn.—*Unknown.*—ESPB—OBB
Rock, The, *sel.* ("Eagle Soars, The").—T. S. Eliot.—NAMP—OBMV (*shorter sel.*)
Rock and the Sea, The.—Charlotte Perkins Gilman.—BTB-9
Rock, Ball, Fiddle.—*Unknown.*—CH
Rock, Be My Dream.—MacKnight Black.—NP
Rock Garden, The.—Violet Alleyn Storey.—GBOV
Rock Me to Sleep.—Elizabeth Akers.—AA—BLPA—BTB-4—DD (*abr.*)—HT—LLC—LPS-1—MOAH—OBAV—OHCS-11—PTA-1—WBLP—WTP-1
"Rock of Ages."—Frank L. Stanton.—WRR-7
Rock of Ages. — Augustus Montagu Toplady.—AE—BLRP—CRE (*abr.*)—HBV—OTPC—TOP—WGRP—WTP-9
(Prayer, Living and Dying, A.)—CEP—OBEC
(Rock of Ages—The Hymn.)—HT
"Rock of Ages." — *Unknown* (*at. to* E. Maud Moore *and* Edward H. Rice.) — BTB-1—CCR—LLC—LPS-2—OHCS-7—PEOR—PTWP
(Rock of Ages—The Song.)—HT
Rock of Cashel, The.—*Sir* Aubrey De Vere (1788-1846).—TIP
Rock of Chickamauga, The.—James A. Garfield.—SPE-8
Rock of Rubies, The.—Robert Herrick.—EPW-2
(Julia.)—OTPC
(Rubies and Pearls.)—HBV
Rock Pilgrim.—Herbert Palmer.—PM-37
Rock Pool, The.—Alfred Noyes.—CPAN-2
"Rock well my cradle."—*Unknown.*
(Rewards and Punishments, English.)—BOL
Rock-a-By, Babies.—*Unknown.*—WRR-48
Rock-a-By Lady, The.—Eugene Field. — BOL — BTB-8 — GS — HBVY — MPB — MPC-3 — ODP — PB-3 — PBGP—PEF—RIS—WRR-44
Rock-a-by Land.—Earl Alonzo Brininstool.—SPE-3
Rockaby, Lullaby.—Josiah Gilbert Holland. *See* Mistress of the Manse, The (Lullaby).
Rock-a-Bye.—Frederick E. Weatherly.—MCG
"Rock-a-bye, baby, on the tree top."—*Mother Goose.* *See* "Hush-a-bye, baby, on the tree-top."
"Rock-a-bye, baby, thy cradle is green."—*Mother Goose.*—PBV—PPL—RIS
(Cradle Song: "Rock-a-bye, baby, thy cradle is green.")—CCP
(Hush Rhymes—English and Scotch.)—BOL
(Hush-a-Bye, Baby.)—HWC
("Hush-a-bye, baby, thy cradle is green.")—SAS
(Hush-a-byes.)—HBVY
(Mother Goose's Melodies.)—HBVY
(Rock-a-Bye, Baby.)—OTPC
Rock-a-Bye Song, A.—Helen Wing.—GFA

Rocked in the Cradle of the Deep.—Emma Hart Willard.—AA—BAV—BPP—HBV—LEAP — OBAV — WBLP—WGRP—WTP-10
Rocking Hymn, A.—George Wither.—BOL
Lullaby, A: "Sweet baby, sleep; what ails my dear" (*sel.*).—EV-1 (*abr.*)
Rocky Hill, The.—Kenneth Harris.—MHT
Rocky Mountain Sheep, The.—Mary Austin.—MPB
Rocky Mountains.—Alta Booth Dunn.—VF
Rococo.—John Payne.—OBVV
Rococo.—Algernon Charles Swinburne.—EPW-5—HBV
Rod of Jesse, The.—*Bible, O. T. See* Isaiah.
Roderick, *sel.* ("On foot they came").—Robert Southey.—EPW-4
Roderick Dhu.—*Sir* Walter Scott. *See* Lady of the Lake, The (Fitz-James and Roderick-Dhu).
Roderick Dhu and Fitz-James.—*Sir* Walter Scott. *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).
Rodney's Ride. — Elbridge Streeter Brooks. — GA — MC—OHCS-29—OTPC—PAH—RON—STP—WRR-6
Roger Kent's Home-Coming.—Anthony E. Anderson.—CS
Roger Williams.—Hezekiah Butterworth.—PAH—SPE-8
Rokeby, *sel.*—*Sir* Walter Scott.
Allen-a-Dale (Canto III, st. xxx).—BCEP—BFVR—BPB—BPN—CSBP—ERP — LC — PB-7 — TOP—TVSH—WTP-8
(Song: Allan-a-Dale.)—SEP
Ballad: "And whither would you lead me then?" (Canto V, st. xxvii).—ERP
Brignall Banks (Canto III, xvi-xviii).—BCEP—BEL—BPN — EA—EBSV—EPN — ERP — OBEV—TOP—TPH
(Edmund's Song.)—EPW-4—SEP
(O, Brignall Banks Are Wild and Fair.)—CR
(Outlaw, The.)—BPB—CTBP—GR-e—GTBS—GTSE—GTSL—LH—NAL
(Song: "O Brignall banks are wild and fair.")—GPE—HBV—OAEP—OBRV
(Song: Brignall Banks.)—EV-4
Buccaneer, The (Canto I, st. v-x).—EPW-4
Cavalier, The (Canto V, st. xx).—BPB—EPC—TVSH
(Song: The Cavalier.)—EV-4—SEP
Cypress Wreath, The (Canto V, st. xiii).—ERP
Man the Enemy of Man.—WBLP
Song: "Weary lot is thine, fair maid" (Canto III, st. xxviii). — BPB—CH—EV-4—GPE—OBRV—SEP
(Rover, The.)—BFVR—GTSE—GTSL
(Rover's Adieu, The.)—EBSV—HBV—OBEV
(Weary Lot, A.)—WTP-8
(Weary Lot Is Thine, A.)—BSV—CH
(Weary Lot Is Thine, Fair Maid, A.)—CR—EPC
("Weary lot is thine, fair Maid, A.")—EG
Song: Harp, The (Canto V, st. xviii).—EV-4
Roll a Rock Down.—Henry Herbert Knibbs.—PFY
Roll and Go.—*Unknown.*—SG
Roll Call.—Nathaniel Graham Shepherd (*at. also to* Charles Sheppard).—OHCS-4—OHIP—PTA-2—SPE-8
(Calling the Roll.)—MHT
(Roll-Call.)—AA—BBV—DD—HBV — LLC—MDAH—PAPm
Roll, Jordan, Roll.—*Unknown.*—AA—WTP-1
Roll On.—*Unknown.*—OHCS-19
Roll Out, O Song.—Frank Sewall.—AA
Roll the Chariot (*with music*).—*Unknown.*—AS
Roll the Cotton Down.—*Unknown.*—SG
Rolla, *sel.*—Alfred de Musset, *tr. fr. the French by* Henry Carrington.
"Woman, strange source whence joys and torture rise." (Lines from "Rolla.")—AFP
Rolla's Address to the Peruvians.—August Friedrich Ferdinand von Kotzebue. *See* Pizarro.
Roll-Call.—Nathaniel Graham Shepherd. *See* Roll Call.
Roll-Call of the Fathers.—George F. Hoare.—WRR-42
Roller Skates.—John Farrar.—GFA
Rollicking Mastodon, The.—Arthur Macy.—BOHV—NA
Rollin and Me.—Charles Ballard.—DDA
Rolling English Road, The.—G. K. Chesterton.—BMC—HBMV—MCT—OBMV—TBV—TCPD
(Before the Roman Came to Rye.)—GTBS
Rolling Stone, A.—Robert W. Service.—CPS
"Rolling wheele that runneth often round, The." — Edmund Spenser. *See* Amoretti (XVIII).
Rollo Learning to Dress.—Robert Jones Burdette.—OHCS-39
Roma Mater Sempaeterna.—Shaemas O'Sheel.—JKCP
Roman, The, *sel.*—Sydney Dobell.
Monk's Song.—BMEP—EPW-4
Roman Centurion's Song, The.—Rudyard Kipling.—RKV
Roman Father, The.—John Howard Payne. *See* Brutus; or, The Fall of Tarquin.
Roman Father's Sacrifice, The.—Thomas Babington Macaulay. *See* Lays of Ancient Rome.
Roman Garden, A.—Florence Wilkinson.—ME
Roman Legend, A.—James Clarence Harvey.—OHCS-31
Roman Legions, The.—John Mitford.—VA
Roman Lullaby. — *Unknown* (*ad. by* Louis Untermeyer). — RIS
Roman Mirror, A.—*Sir* James Rennell Rodd.—OBVV—VA
Roman Nose Rides.—John G. Neihardt. *See* Song of the Indian Wars, The.
Roman Road, The.—Thomas Hardy.—AWP—MBP
Roman Road, The.—Rachel Annand Taylor.—EBSV
Roman Sentinel, The.—Ward M. Florence.—OHCS-21
Roman Way, The.—Alfred Noyes.—CPAN-3
Roman Winter-Piece, A (Odes, I, 9).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
(To Thaliarchus—*tr. by* John Dryden.)—AWP—JAWP—WBP
Romance.—Mavis Clare Barnet.—BAP
Romance.—Richard Caldwell.—OA
Romance.—Samuel Taylor Coleridge. *See* Kubla Khan.
Romance.—Théophile Gautier, *tr. fr. the French by* Henry Carrington.—AFP
Romance.—E. F. A. Geach.—ODP
Romance.—William Ernest Henley. *See* In Hospital.
Romance.—Mildred Howells.—AA
Romance.—Andrew Lang.—BSV—CTBP—HBV—OG — OTA—PCD—VA
Romance.—Scudder Middleton.—SBMV
Romance. — Edgar Allan Poe. — APA—APB—APW—ATP—BLV—CAP—GPE—IAP—LA—MOAP—SPP
Romance.—"Gabriel Setoun" (Thomas Nicoll Hepburn).—CCP—CFBP—CPN—OTPC—PB-4—PRWS
Romance.—Robert Louis Stevenson.—CPOI—EBSV—EV-5—FPH—GPE — GTSL—HBV—JPC—LBBV—LEAP—MBP—OBEV—OBVV—ODP—RG—SBA
(I Will Make You Brooches.)—CP—EPW-5—GT-2—POTT—WP
(My Valentine—*abr.*)—MPB
(Roadside Fire, The.)—GTSE
Romance.—W. J. Turner.—BMEP—CH—HBMV—HBVY—JPC — LBBV—LL-2—MBP—OBMV—POY—TCPD—WHA—WP
Romance.—*Unknown.*—DDA
Romance.—Louis Untermeyer.—GR-a—LL-2—POY
Romance and Reality.—*Unknown.*—OHCS-38
Romance in Old College Days.—*Unknown.*—WRR-55
Romance in the Rough, A. — Arthur Patchett Martin. — WRR-13
Romance in Verse, A.—*Unknown.*—OHCS-11
Romance in Words Frequently Mispronounced, A.—*Unknown.*—BTB-8
Romance of a Carpet.—Robert J. Burdett.—OHCS—LS
Romance of a "Cuss-Word."—Eugene Field.—PEF
Romance of a Hammock. — *Unknown.* — BTB-4 — HHHA—WRR-44
Romance of a Rose.—Maurice E. McLaughlin.—WRR-23
Romance of a Rose, The.—Nora Perry.—APP—CCR
Romance of a Year, The.—M. E. W. Sherwood.—DRB
Romance of Nick Van Stann, The.—John Godfrey Saxe.—BTB-1—OHCS-3—PTA-2
Romance of the Carpet, The.—Robert J. Burdette.—BOHV—THP—WTP-2
Romance of the Matterhorn, A.—Esmé Stuart.—WRR-19
Romance of the Rood-Loft, A.—H. Savile Clarke.—BTB-5
Romance of the Rose, The.—Guillaume de Lorris *et al. See* Romaunt of the Rose, The.
Romance of the Swan's Nest, The.—Elizabeth Barrett Browning.—BPN—BTB-5—CG (*abr.*) — CGOV — CCR — GN GSRC — LC (*abr.*) — LPS-1 — MR — OTPC (*abr.*) — PBGG—SPE-4
(Swan's Nest among the Reeds, The.)—CTBP
Romance of the White Cowl.—James Lane Allen.—WRR-34
Romances.—Henry Bashford.—PER
Romancin'.—James Whitcomb Riley.—CPWR
Romantic, The.—Louise Bogan.—NP
Romantic Fool.—Harold Monro.—TCPD
Romany Christmas Song, A.—Susie M. Best.—CRYO
Romany Girl, The.—Ralph Waldo Emerson.—APB—BAV—TCAP
Romany Gold.—Amelia Josephine Burr.—HBMV—SPT
Romany Lullaby, A.—Edith De Charms.—BOL
Romanzo to Sylvia.—George Darley. *See* Sylvia; or, The May Queen.
Romaunt of Humpty Dumpty, The. — Henry S. Leigh. — BOHV
Romaunt of King Mordameer, The.—James Whitcomb Riley.—CPWR
Romaunt of the Page, The (*arr.*).—Elizabeth Barrett Browning.—DRB
Romaunt of the Rose.—Austin Dobson.—CPOI—LPS-1
Romaunt of the Rose, The, *sels.*—Guillaume de Lorris, *et al.*
"Briddes that han left their song, The," *tr. fr. the French by* Geoffrey Chaucer (?).—EG
Garden, The, *tr. fr. the French by* F. S. Ellis.—UFE
"That it was May me thoughtē tho.," *tr. fr. the French by* Geoffrey Chaucer (?).—EPW-1
Rome.—Joachim du Bellay, *tr. fr. the French by* Ezra Pound.—AWP—JAWP—MCT—WBP
Rome.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage ("Oh Rome! my country," *etc.*).
Rome.—Arthur Hugh Clough. *See* Amours de Voyage.
Rome.—Amy Lowell.—MCT
Rome.—Marceline Menéndez y Pelayo, *tr. fr. the Spanish by* Roderick Gill.—CAW
Rome.—John Milton. *See* Paradise Regained.
Rome.—Samuel Rogers. *See* Italy.
Rome and Carthage.—Victor Hugo.—BTB-6—OHCS-6—PPS
Rome and Freedom.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage ("Oh, Rome, my country," *etc.*).
"Rome disappoints me still; but I shrink and adapt myself to it."—Arthur Hugh Clough. *See* Amours de Voyage.
Rome Is Fallen, I Hear.—Arthur Hugh Clough. *See* Amours de Voyage.
Rome Unvisited (*abr.*).—Oscar Wilde.—TBV
"And yet what Joy," *etc.* (*sel.*).—VLEP
Romeo an' Juli-et.—*Unknown.*—PPP—PTWP

Romeo and Juliet, *sels.*—William Shakespeare.
Capulet's Rage at His Daughter Juliet (Act III, sc. v).—PPD-2
"Clock struck nine, when I did send the nurse, The (Act II, sc. v).—ST—WRR-9 (*abr.*)
"He jests at scars that never felt a wound" (Act II, sc. ii).—EA—GPE (*sel.*)—ST
(Balcony Scene—*abr.*)—OHCS-3
(Balcony-Scene from Romeo and Juliet.)—CCR
(Juliet—*sel. abr. fr. above.*)—WRR-27
(Juliet's Sincerity, *sel. fr. above.*)—PPD-1
("O Romeo, Romeo, wherefore art thou Romeo!"—*scl. fr. above.*)—WHA
"How oft when men are at the point of death" (Act V, sc. iii).—NBE
(Everlasting Rest—*sel. abr. fr. above.*)—WHA
"It is my lady; O, it is my love!" (Act III, sc. v).
(Extract from Romeo and Juliet.)—CCR
Juliet's Wooing of the Night (Act II, sc. ii).—SR
Music's Silver Sound (Act IV, sc. v).—GN—HH
Potion Scene, The (*abr. fr.* Act. IV, sc. iii).—SPE-5—SR
Queen Mab (Act I, sc. iv).—BCEP (*abr.*)—CG (*abr.*)—EV-1—HOAH (*abr.*)—ISP (*abr.*)—JPC (*abr.*)—LC (*abr.*) — LPS-3 — MPB—OTPC (*abr.*)—PC (*abr.*)—WRR-31 (*abr.*)
(From "Romeo and Juliet.")—LEAP
(Mercutio's Phantasy.)—PPD-1
("She is the fairies' midwife, and she comes.") — GPE
Romeo and Juliet (Altered).—*Unknown.*—OHCS-18
Romney, The.—Harriet Monroe.—HBMV
Romney and Aurora.—Elizabeth Barrett Browning. *See* Aurora Leigh.
Romola, *sels.* — "George Eliot" (*Mrs.* Marian Evans Lewes Cross).
In Trust (*dram.*).—SPE-2
Romola and Savonarola (*abr. fr.* Ch. XL).—CCR
(Romola's Flight [*arr.*].)—WRR-24
Romola and Savonarola.—"George Eliot." *See* Romola.
Romola's Flight.—"George Eliot." *See* Romola.
Romulus and Remus.—Rudyard Kipling.—RKV
Rondeau: "By Jove, 'tis done with me."—Vincent Voiture, *tr. fr. the French by* Henry Carrington.—AFP
Rondeau: "God give this man eternal rest."—François Villon, *tr. fr. the French by* Henry Carrington.—AFP
Rondeau: "His poisoned shafts, that fresh he dips."—Robert Bridges.—PWB
Rondeau: "Jenny kissed (*or* kiss'd) me when we met."—Leigh Hunt.—ATP—CBOV—CRE—EP—EPP—EPW-4—ERP — GEPM — GTBS — GTSL—MCCG—NAL—PTER—TCEP—TOP—TPH
(Jennie Kissed Me.) — ALV — BCEP—BFVR—BLPA—BTP—GR-e—HBV—HT—ISP—LC—LEAP—OHCS-20—PC—PCD—SBA—SPE-2
(Jenny Kiss'd Me.)—BFV—BLV—FT—OBEV—OBVV
(Jenny Kissed Me.)—EV-4—LPS-1—ST—WTP-5
Rondeau: "Land-locked I lie, in idleness."—Theodora Bates.—CAG
Rondeau: "My heart enjoys the fragrance of the Rose."—Jean Froissart, *tr. fr. the French by* Henry Carrington.—AFP
Rondeau: "What, no perdy! ye may be sure."—*Sir* Thomas Wyatt.—OBSC
Rondeau: "White as the Lily, ruddier than the Rose."—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Rondeau, The: "You bid me try, Blue-Eyes, to write."—Austin Dobson (*after* Voiture).—BOHV—HBV
(You Bid Me Try.)—BHP—BPN
Rondeau, The: "Your rondeau's tale must still be light."—Don Marquis.—PFE
Rondeau Humbly Inscribed to the Right Hon. William Eden Minister Plenipotentiary of Commercial Affairs at the Court of Versailles.—George Ellis (?).—OBEC
Rondeau of Regrets, A.—Henri Baude, *tr. fr. the French by* Henry Carrington.—AFP
Rondeau of Remorse, A.—Burges Johnson.—HBMV
Rondeau Redoublé.—John Payne.—HBV
(My Day and Night.)—PIAE
Rondeau to Ethel, A.—Austin Dobson.—CPOI—VA
(In Teacup Times.)—PFE
Rondel: "Adieu, I say, with tearful eyes."—François Villon, *tr. fr. the French by* Henry Carrington. *See below.*
Rondel: "Good-by, the tears are in my eyes."—François Villon, *tr. fr. the French by* Andrew Lang.—AWP—JAWP—WBP
(Rondel: "Adieu, I say, with tearful eyes," *tr. by* Henry Carrington.)—AFP
Rondel: "Heart, thou must learn to do without."—George Macdonald.—BSV
Rondel: "Kissing her hair I sat against her feet."—Algernon Charles Swinburne.—BMEP—BPN—HBV—EPNC—MBP
(Kissing Her Hair.)—LPS-1
Rondel: "Strengthen, my Love, this castle of my heart."—Charles d'Orleans, *tr. fr. the French by* Andrew Lang.—AWP
Rondel: "These many years since we began to be."—Algernon Charles Swinburne.—GPE—HBV
Rondel: Shall It Be So?—Charles d'Orleans, *tr. fr. the French by* Henry Carrington.—AFP
Rondel: The Wanderer.—Austin Dobson.—MBP
(Wanderer, The.)—CPOI—HBV—TOP
Rondel: To His Mistress, to Succor His Heart.—Jean Froissart, *tr. fr. the French by* Henry Wadsworth Longfellow.—AWP
Rondel for September.—Karle Wilson Baker.—HBMV—VOD
Rondel of Love, A.—Alexander Scott.—BSV—EBSV—OBEV
Rondelay, A: "Man is for woman made."—Peter A. Motteux.—BOHV
Ronsard.—Miriam Allen DeFord.—HBMV
Ronsard to His Mistress.—William Makepeace Thackeray.—HBV
Roof, The.—Gelett Burgess.—WLIP
(Lazy Roof, The.)—BOHV—NA
(Queer Quatrains.)—RIS
Roofs.—Witter Bynner.—TCAP
Roofs.—Joyce Kilmer.—HTR—JHP—JK-1—MMV—MPC-12—NPSC—VOD
Rook Sits High, The.—Eliza Cook.—BLA
Rookery, The.—Charles Tennyson-Turner.—VA
Rookhope Ryde.—*Unknown.*—ESPB
Rookie's Lament, A (*with music*).—*Unknown.*—ABF
Rooks.—Charles Hamilton Sorley.—BLA—HBMV—MBP
Rooks: New College Gardens.—Louise Imogen Guiney.—BLA
Room, The.—Conrad Aiken.—MAP—MAPA—MOAP
Room, The.—Louis Ginsberg.—BPM-35
Room!—Angela Morgan.—FF—POI
(Windows for My Soul [*1 st. only*].)—OQP—QP-2
Room Enough for All.—*Unknown.*—OHCS-26—PTWP
Room for Him! Room!—*Unknown.*—MOM
Room for You.—George R. Howarth.—OHCS-18
Room's Width, The.—Elizabeth Stuart Phelps.—AA
Roosevelt.—Robert H. Davis.—GA—HH—PEDC—RDAH
Roosevelt.—Peter Fandel.—PEDC
Roosevelt.—Vachel Lindsay.—CPL
Roosevelt.—T. E. Thomas.—PEDC
Roosevelt and the Birds.—Hilah Paulmier.—RDAH
Roosevelt Creed, The.—Theodore Roosevelt.—MPC-14—RYC
(Theodore Roosevelt's Creed.)—RDAH
Roosevelt, the Leader.—Mary Siegrist.—RDAH
Roosevelt Roosevelt.—Grace Duffie Boylan.—RDAH
Roosevelt the Sentry.—Isabel Fiske Conant.—RDAH
Roosevelt's Birthday.—Violet Alleyn Storey.—RDAH
Roosevelt's Humanity.—Washington van Dusen.—RDAH
"Rooshian" Tea, Fish-Balls and Marbles. — *Unknown.* — WRR-58
Root, The.—Francis Maguire.—JKCP
Root Hog or Die (*with music*).—*Unknown.*—CSF
Roots.—Robert Francis.—AMV-35
Roquefort Cheese.—*Unknown.*—HT
Rorate Coeli Desuper. — William Dunbar. — BSV—CBOV—EBSV
(On the Nativity of Christ.)—OBEV
Rory of the Hill.—Charles J. Kicham.—TIP
Rory O'More.—Samuel Lover.—HBR—LC—LPS-1—OHCS-20—SPE-4—TIP
(Rory O'More; or, Good Omens.)—BOHV—HBV—THP—VA
Rosa.—*Unknown.*—SPE-5
Rosa Bud. — Charles Dickens. *See* Mystery of Edwin Drood, The.
Rosa Dartle's Revenge.—Charles Dickens. *See* David Copperfield.
Rosa Mystica.—Gerard Manley Hopkins.—ACP
Rosa Mystica.—Denis A. McCarthy.—JKCP
Rosa Mystica.—Katharine Tynan.—ME
Rosa Mystica.—*Unknown, tr. fr. an Old English Hymn.*—CAW
("There is no rose of such virtu.")—EG
(Two Carols to Our Lady—II.)—ACP
Rosa Nascosa.—Maurice Hewlett.—OBVV
Rosa Rosarum. — Agnes Mary Frances Robinson. — HBMV—HTR—VA
Rosa Walkin' down da Street.—T. A. Daly.—WRR-38
Rosabelle.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
Rosader's Description of Rosalynde. — Thomas Lodge. *See* Rosalynde: or, Euphues' Golden Legacy.
Rosader's Second Sonetto.—Thomas Lodge. *See* Rosalynde: or, Euphues' Golden Legacy.
Rosader's Sonnet ("In sorrow's cell," *etc.*).—Thomas Lodge. *See* Rosalynde: or, Euphues' Golden Legacy.
Rosader's Sonnet ("Turn I my looks," *etc.*).—Thomas Lodge. *See* Rosalynde: or, Euphues' Golden Legacy.
Rosalie.—Washington Allston.—AA—LPS-1
Rosalind.—William Shakespeare. *See* As You Like It ("From the east to Western Ind").
Rosalind (Euphues' Golden Legacy). — Thomas Lodge. *See* Rosalynde: or, Euphues' Golden Legacy.
Rosalind's Complaint. — Thomas Lodge. *See* Rosalynde: or, Eupuhes' Golden Legacy.
Rosalind's Description.—Thomas Lodge. *See* Rosalynde: or, Euphues' Golden Legacy.
Rosalind's Madrigal. — Thomas Lodge. *See* Rosalynde: or, Euphues' Golden Legacy.
Rosalind's Scroll. — Elizabeth Barrett Browning. *See* Poet's Vow, The.
Rosaline. — Thomas Lodge. *See* Rosalynde: or, Euphues' Golden Legacy.
Rosalynde. — Thomas Lodge. *See* Rosalynde: or, Euphues' Golden Legacy.

Rosalynde: or, Euphues' Golden Legacy, *sels.*—Thomas Lodge.
Fancy, A.—OBSC
Rosader's Second Sonetto ("Turn I my looks," *etc.*) (*C.*).—EPP
(Rosader's Sonnet.)—OBSC
Rosader's Sonnet ("In sorrow's cell I lie," *etc.*).—EPP
Rosalynde's Description (*C.*).—EV-1
(Fair Rosalynd.)—GPE
(Rosader's Description of Rosalynde.)—EPW-1
(Rosalind's Description.)—EPEP—OBSC
(Rosaline.)—BLV — GTSE—GTSL—LPS-1—OBEV—SBA
(Rosalynde.)—GTBS
Rosalynd's Madrigal.—EPW-1—GTSL—WTP-6
("Love in my bosom.")—EG
(Rosalind's Complaint.)—LPS-1—SBA
(Rosalind's Madrigal.)—ALV—BEL—BLV—CRE—EA—EM-1 — EP—EPC — EPEP—EPP—HBV—OBEV—OBSC—TCEP—TOP—TPH
(Rosalind's Madrigal from "Rosalind.")—LEAP
(Rosalynde's Madrigal.)—EV-1
(Love's Protestation.)—ACP
Rosalynde's Description.—Thomas Lodge. *See* Rosalynde: or, Euphues' Golden Legacy.
Rosalynde's Madrigal.—Thomas Lodge. *See* Rosalynde: or, Euphues' Golden Legacy.
Rosamond, *sel.*—Algernon Charles Swinburne.
Rosamond at Woodstock.—VA
Rosamond at Woodstock.—Algernon Charles Swinburne. *See* Rosamond.
Rosamond C. Bailey.—James Whitcomb Riley.—CPWR
Rosamond Gray, *sels.*—Charles Lamb.
In the Churchyard.—LLC
Recollections of Childhood.—LLC
Rosamond's Appeal.—Samuel Daniel. *See* Complaint of Rosamond, The.
Rosary, The.—Joyce Kilmer.—JK-1
Rosary, The.—Robert Cameron Rogers.—AA—BPP—GPE—HBV—LBMV—LEAP—WBLP—WTP-7
Rosary of My Tears, The.—Abram J. Ryan.—HBV—LPS-3—OHCS-17
(Night Thoughts.)—FF—POI
Rosciad, The, *sels.*—Charles Churchill.
Characters of Actors.—EPW-3
Critical Fribble, A.—OBEC
"His eyes, in gloomy socket taught to roll."—EPRE
Rose, A.—Arlo Bates.—HBV—PR—SPE-7
Rose, The.—William Browne.—CH—CPN—ES—EV-2—HBV—OBEV—OTPC—UFE
(Rose, as Fair as Ever Saw the North, A.)—EPEP
Rose, The.—Orgill Cogie.—HMSP
Rose, The ("Little rose is dust, my dear, The").—Grace Hazard Conkling. *See* Little Rose Is Dust, My Dear.
Rose, The ("Rose-tree wears a diadem, The").—Grace Hazard Conkling.—ME
Rose, The.—William Cowper.—EP—LPS-2
Rose, The. — Isabella Valancy Crawford. — BMEP — CPG—EPW-5—WLIP
Rose, A.—*Sir* Richard Fanshawe (*after* Luis de Gongora).—ES—HBV—OBEV—OBS
(Rose of Life, The.)—AWP
Rose, The.—Johann Wolfgang von Goethe, *tr. fr. the German by* Andrew Lang.—AWP—JAWP—WBP
Rose, The.—William Hammond.—OBS
Rose, The.—Thomas Howell.—OBSC
Rose, The.—Thomas Lodge. *See* Life and Death of William Longbeard, The.
Rose, The.—Richard Lovelace.—CRE—EG—EPW-2—EV-2—HBV
Rose, The.—James Russell Lowell.—OHCS-21
Rose, The.—Angela Morgan.
Rose, The.—James Whitcomb Riley.—CPWR
Rose, The.—Pierre de Ronsard, *tr. fr. the French by* Andrew Lang.—AWP—JAWP—WBP
Rose, The.—Christina Georgina Rossetti.—PB-4
(There's Nothing like the Rose.)—MPC-7—PRWS
Rose.—Maurice Scève, *tr. fr. the French by* Henry Carrington.—AFP
Rose, The.—"Angelus Silesius" (Johann Scheffler), *tr. fr. the German by* Thomas Walsh.—CAW
Rose.—Algernon Charles Swinburne.—YT
Rose, The.—Bayard Taylor. *See* Hasan Ben Khaled.
Rose, The.—Humbert Wolfe.—MBP—NP
Rose Adair.—Malachy Ryan.—TIP
Rose and God, The.—Charles Wharton Stork.—HBMV
Rose and Root.—John James Piatt.—AA
Rose and the Dinner Pail, The.—*Unknown.*—BTB-9
Rose and the Gardener, The.—Austin Dobson.—BLP—MPB—PB-5—SPE-1
(Fancy from Fontenelle, A.)—BMEP—HBV—MPC-13—OBVV—OHCS-40—PJH-1—POTT
Rose and the Gauntlet, The.—"Christopher North" (John Wilson).—LPS-3
Rose and the Iceberg, The.—Eugene Field.—PEF
Rose and the Ring, The. — Frederick Locker-Lampson. — EPW-5
"Rose and the Ring, The."—William Makepeace Thackeray.—ABVC
Rose and the Thorn, The.—Paul Hamilton Hayne.—AA—TCAP
(Rose and Thorn, The.)—HBV
Rose and the Wind, The. — Philip Bourke Marston. — OBVV—TPH—VA
Rose, As Fair As Ever Saw the North, A.—William Browne. *See* Rose, The.
Rose Aylmer (*C.*). — Walter Savage Landor. — AEV — AWP — BCEP — BEL — BFVR — BLV — BPB — BPN — CBOV — CH — CR — CRE — CRP — EA — EP — EPC — EPN — EPP — ERP — EV-4 — GEPM — GPE — GR-e — GTBS — GTML — GTSL — HBV — ISP — JAWP — LEAP — LL-4 — NAL — OAEP — OBEV — OBRV — OBVV — OTPC — PIAE — SBA — TCEP — TOP—TPH—VA—WBP—WHA—WP—WTP-6
(Ah! What Avails the Sceptred Race!)—EG—EPNC—EPW-4—SEP
Rose Aylmer's Hair, Given by Her Sister. — Walter Savage Landor.—BPN—VA
Rose beyond the Wall, The.—A. L. Frank.—LOW—POI
(Rose Still Grows beyond the Wall, The.)—BLPA
Rose Family, The.—Robert Frost.—PR
Rose Found in a Greek Dictionary, A.—Edmund Wilson, *Jr.*—CAG
Rose Garden, A.—Lorenzo de' Medici, *tr. fr. the Italian.*—UFE
Rose I Grew, The.—Julia S. Anderson.—HB
Rose in October, A.—James Whitcomb Riley.—CPWR
Rose in October, The.—Mary Townley.—SN
Rose Is a Royal Lady, The.—Charles G. Blanden.—HBMV
"Rose is not the rose, unless you see, The."—Hafiz. *See* Odes.
"Rose is sleeping beside the marjoram, The."—*Unknown, tr. fr. the Greek by Sir* James Rennell Rodd.
(Nature Lullabies [Greek].)—BOL
Rose Kissed Me Today.—Austin Dobson. *See* Rose-Leaves.
Rose Leaves.—Austin Dobson. *See* Rose-Leaves.
Rose Lover, A.—Frederic A. Whiting.—ME
Rose Mary.—"B. R. M."—PBV
Rose of Avondale, The.—Helen Booth.—OHCS-28
Rose of Calvary, The.—*Unknown.*—SPE-7
Rose of England, The.—*Unknown.*—ESPB
Rose of Kenmare, The.—Alfred Percival Graves.—HBR
Rose of Life, The.—*Sir* Richard Fanshawe. *See* Rose, A.
Rose of May, The.—Mary Howitt.—HBV
Rose of Midnight, The.—Vachel Lindsay.—CPL
Rose of Peace, The.—William Butler Yeats.—OBVV
Rose of Rest, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—LHW
Rose of Rome, A.—George Henry Galpin. *See* Threads from the Woof.
Rose of Stars, The.—George Edward Woodberry. *See* Wild Eden.
Rose of the World, The.—John Masefield.—CRP—PM
Rose of the World, The.—Coventry Patmore. *See* Angel in the House, The.
Rose of the World, The.—William Butler Yeats.—CBOV—CMP — CRP — HBV — MBP — OBVV — TIP — VA—VLEP
Rose Plant in Jericho, A.—Christina Georgina Rossetti.—CPOI
Rose Still Grows beyond the Wall.—A. L. Frink. *See* Rose beyond the Wall, The.
Rose the Red and White Lily.—*Unknown.*—ESPB—OBB (*abr. and sl. diff.*)
Rose Thou Gav'st, The.—Charles Swain.—VA
Rose to a Friend, A.—C. A. Fernald.—HT
Rose to the Living, A. — Nixon Waterman. — HBV — HT — SPE-4
Rose Tree, The.—William Butler Yeats.—OBMV
Rose upon My Balcony, The.—William Makepeace Thackeray. *See* Vanity Fair.
Rose Will Fade, A.—Dora Sigerson Shorter.—HBV—TIP
Rose-Bud, The.—William Broome.—OBEC—OBEV (*abr.*)
(Rose-Bud, The. To a Young Lady.)—CEP
Rosebud, A.—Robert Burns.—OTPC—RON
Rosebud or Thorn?—*Unknown.*—PPYP
Rosebud's First Ball.—*Unknown.*—WRR-17
Rose-Bush, The.—*Unknown, tr. fr. the German by* William W. Caldwell.—LPS-3—OHCS-37
Rose-Cheek'd Laura, Come.—Thomas Campion.—EPEP—OAEP
(Laura.)—EA—EV-2—GTSE—OBEV—OBSC
(Rose-Cheeked Laura.)—BLV
("Rose-cheek'd Laura, come.")—AEP-W
Rose-Geranium.—Clement Wood.—ME
Rose-Lady, The.—James Whitcomb Riley.—CPWR
Roseleaf.—*Unknown, tr. fr. the Greek by* Henry van Dyke.
(Echoes from the Greek Anthology—II.)—PVD
Rose-Leaves.—Austin Dobson.—VLEP
Circe.—BHP—BPN
(To Rose.)—PFE
Greek Gift, A.—BPN—MBP
Kiss, A.—ALV—BHP—BPN—CBOV—HBV—MBP—TPH
(Rose Kissed Me Today.)—NAL
Tear, A.—BPN
"Urceus Exit." — ATP — BHP — BPN — GPE — GTSL — HBV—MBP—SBA—TCEP—TOP—TPH
(I Intended an Ode.)—ISP—OBEV
("I intended an Ode.")—PIAE
(Triolet.)—BMEP—LEAP
Rose-Marie of the Angels.—Adelaide Crapsey.—HBV
Rosemary.—Edna St. Vincent Millay.—SAM
Rosemary Spray, The.—Luis *de* Góngora, *tr. fr. the Spanish by* E. Churton.—AWP
Rosen the Bow.—*Unknown.* *See* Rosin the Bow.
Roses.—Thomas Campion. *See* Lord Hay's Mask.
Roses.—Wilfrid Wilson Gibson.—ME

Roses.—Edgar A. Guest.—CVG
Roses.—Dorothy Choate Herriman.—CPG
Roses.—Joyce Kilmer.—JK-1
Roses.—John Masefield. *See* Sonnets: "Long, long ago," *etc.* ("Roses are beauty," *etc.*).
Roses.—J. Corson Miller.—CAW
Roses.—Thomas Moore (*after the Greek of* Anacreon).—WTP-1
Roses.—Pierre de Ronsard, *tr. fr. the French by* Andrew Lang—AWP—JAWP—WBP
Roses.—Thomas Stanley (*after the Greek of* Anacreon).—AWP
Roses.—*Unknown.*—PEOR
Roses and Thorns.—Walter Savage Landor.—GPE (Why.)—EP—EPP
"Roses are beauty, but I never see."—John Masefield. *See* Sonnets: "Long, long ago," *etc.*
Roses Are Red.—*Unknown.*—RIS
Rose's Cup, The.—Frank Dempster Sherman.—AA
Roses First to Hear—Lilies First to See.—Clarence Urmy.—WRR-57
Roses for the Flush of Youth.—Christina Georgina Rossetti.—BMEP (Song: "Oh roses," *etc.*).—BPN—CPOI—GTBS
Roses in December.—Geoffrey Anketell Studdert-Kennedy.—BLPA
Roses in the Subway.—Dana Burnet.—BAP—BFP—ME—MPC-14—NV—POT
Roses of Memory.—A. C. Gordon.—AA
Roses on the Terrace, The.—Alfred, *Lord* Tennyson.—CPOI
Roses Red.—Arno Holz, *tr. fr. the German by* Jethro Bithell.—AWP
Rose's Red.—*Unknown.*—PCD
Roses' Song.—Philip Bourke Marston. *See* Garden Fairies.
Roses, Their Sharp Spines Being Gone.—William Shakespeare *and* John Fletcher. *See* Two Noble Kinsmen, The.
Rosicrucian, The.—Dinah Maria Mulock.—WRR-9
Rosie (*with music*).—*Unknown.*—ABF
Rosie Nell (*with music*).—*Unknown.*—AS
Rosies.—Agnes I. Hanrahan.—HBV
Rosin the Bow.—*Unknown.*—CSF (Rosen the Bow—*sl. abr.*).—ABS
Rosleen.—*Sir* Gilbert Parker.—CPG
Roslin and Hawthornden.—Henry van Dyke.—AA—PVD
Rosny.—Robert Browning.—BPN
Rosses, The.—"Seumas O'Sullivan" (James Starkey).—LBBV—POOT (My Sorrow.)—HBV—NP (Starling Lake, The.)—AWP—GT-2—JAWP—WBP
Rossville Lectur' Course, The. — James Whitcomb Riley. — CPWR
Rosy Apple, Lemon or Pear.—*Unknown.*—CH—HH
Rosy Musk-Mallow, The.—Alice E. Gillington.—VA
Rosy North, The.—*Unknown.*—WRR-24
Rosy-Posy.—Ann Augusta Carter.—BOL
Rotten Row.—Frederick Locker-Lampson.—ALV
Rouge Bouquet.—Joyce Kilmer.—CV—DD — DDA — HBV—JK-1—MC—NV—OBAV—PAH—PFY—PVS—RH—SBMV
Rouge et Noir (Life, III).—Emily Dickinson.—TPH
Rough Diamond, The (*abr.*).—John Baldwin Buckstone. — OHCS-15
Rough Little Rascal, The.—Edgar A. Guest.—CVG
Rough Rhyme on a Rough Matter, A.—Charles Kingsley. *See* Yeast.
Rough Riders, The.—Henry Cabot Lodge. *See* War with Spain, The.
Rough Sketch, A.—James Whitcomb Riley.—CPWR
Roughing It, *sel.*—"Mark Twain" (Samuel Langhorne Clemens). Buck Fanshaw's Funeral.—BTB-1—OHCS-9
Round about Me.—Sappho, *tr. fr. the Greek by* William Ellery Leonard.—AWP—JAWP—WBP
"Round as a biscuit."—*Unknown.*—RIS
'Round Father's Grip.—Strickland W. Gillilan.—FAOV
Round of Life, The.—Alexander Lamont.—OHCS-22—PRK
Round Table, The.—Robert Mannyng.—ACP
Round the Year.—George Cooper.—WRR-25
Round Trip, The.—McLandburgh Wilson.—BLP
Round Us the Wild Creatures.—Robert Browning. *See* Ferishtah's Fancies.
Roundabouts and Swings.—Patrick R. Chalmers.—JPC
Rounded up in Glory.—*Unknown.*—CSF
Roundel, A: " 'Now welcom, somer, with thy sonne softe.' "—Geoffrey Chaucer. *See* Parlement of Foules, The.
Roundel, The: "Roundel is wrought as a ring or a starbright sphere, A."—Algernon Charles Swinburne.—ATP—BPN—CPOI—CRE—EP—EPN—PIAE—TOP—TPH—VA—VLEP
Roundel of Passion-Tide.—*Unknown.*—CAW
Roundel of Rest, A.—Arthur Symons.—HBV—TPH
Roundelay: "Chloe found Amyntas lying."—John Dryden.—ALV
Roundelay: "O sing unto my roundelay."—Thomas Chatterton. *See* Ælla.
Roundelay, A: "Man is for woman made."—Peter A. Motteux.—SPE-4
Roundelay: "O Sorrow, why dost borrow."—John Keats. *See* Endymion.
Roundhead's Rallying Song, A.—Alfred Noyes.—CPAN-1
Rounding the Horn.—John Masefield. *See* Dauber.
Round-Up, A.—Henry Cuyler Bunner.—WRR-14
Rousing Smack, A.—William Pitt Palmer. *See* Smack in School, The.
Roustabout Moon, The.—Dorothy Marie Davis.—DDA
Rout of Belgravia, The (*Parody*).—Jon Duan.—PA
Route Marchin'.—Rudyard Kipling.—RKV
Rover, The, *sel.*—George Canning.
Song: "Whene'er with haggard eyes I view."—ALV—OBEC
(Song by Rogero the Captive.)—CEP—TOP
(Song of One Eleven Years in Prison.)—BOHV—THP
(University of Gottingen.)—WTP-3
Rover, The.—*Sir* Walter Scott. *See* Rokeby.
Rover, The.—Robert W. Service.—CPS
Rover in Church.—James Buckham.—BTB-6—OHCS-34—PEM—WRR-30
Rover's Adieu, The.—*Sir* Walter Scott. *See* Rokeby.
Rover's Apology, The.—*Sir* William S. Gilbert. *See* Trial by Jury.
Rover's Petition.—James T. Fields.—BTB-3
Roving Alley-Cat, A.—Mary Cockburn Bomke.—CIV
Roving Gambler, The. — *Unknown.* — ABF (A *vers.*) — AS (A *vers.*)
(Gamboling Man, The—C *vers.*)—AS
(Yonder Comes My Pretty Little Girl—B *vers.*)—AS
Row Gently Here.—Thomas Moore.—HBV
"Row, row to Baltiwarock."—*Unknown.*
(Lullabies of Various Lands [Norwegian].)—WRR-48
Row Weel, My Boatie.—*Unknown.*—EBSV
Rowan, The.—Violet Jacob.—HMSP
Rowan Tree, The.—*Lady* Nairne.—HBV
Rowers, The.—Rudyard Kipling.—RKV
Rower's Chant.—T. Sturge Moore.—SG
Rowland's Rhyme.—Michael Drayton. *See* Shepherd's Garland, The.
Rowley Powley.—*Unknown.*—OTPC
Roy Bean.—*Unknown.*—ABF
Royal Adventurer, The.—Philip Freneau.—PAH
Royal Barge, A.—William Shakespeare. *See* Antony and Cleopatra.
Royal Bumper Degree, The.—*Unknown.*—GH
Royal Court, The.—*Unknown.*—STB
Royal Crown, The, *scls.*—Solomon Ibn Gabirol, *tr. fr. the Hebrew by* Israel Zangwill.
"Thou art great, and compared with Thy greatness all greatness is humbled" (V).—AWP
"Thou art God, and all things formed are Thy servants" (VIII).—AWP
"Thou art Light celestial, and the eyes of the pure" (VII).—AWP
"Thou art One, the first of every number, and the foundation of every structure" (II).—AWP
"Thou art wise. And wisdom is the fount of life and from Thee it welleth" (IX).—AWP
"Thou existest, but hearing of ear cannot reach Thee" (III).—AWP
"Thou livest, but not from any restricted season" (IV).—AWP
"Who shall understand the mysteries of Thy creations?" (XXIV).—AWP
"Wonderful are Thy works, as my soul overwhelmingly knoweth" (I).—AWP
"Royal George," The.—William Cowper.—LH—PBGG
(Loss of the "Royal George," The.)—CBE—CG—CTBP—EV-3—GEPM — GTBS — GTSE—GTSL—LC—OG—SBA—TVSH—WHA—WTP-3
(On the Loss of the "Royal George"—*C.*)—AEP-D—BEL—CBOV—CR—CRE—EP—EPC—EPP—EPRE—EPW-3—GN—HBV—JHP—LEAP—LPS-2—MBL—OAEP—OBEC — SEP — SG — TCEP — TPH
(Toll for the Brave.)—BHV
Royal Guest, The.—Julia Ward Howe.—BFV—LPS-1
Royal Guest, A.—*Unknown. See* Preparations.
Royal Mummy to Bohemia, The.—Charles Warren Stoddard.—AA—OBAV
Royal Palm.—Hart Crane.—MAP
Royal Pickle, A.—Carlton Talbott.—ALV
Royal Princess, A.—Christina Georgina Rossetti.—BTB-3—OHCS-17—SPE-6
Royal Victory, The.—*Unknown.*—SG
Royal Welcome.—Edgar A. Guest.—CVG
Royall Presents.—Nathaniel Wanley.—OBS
Roy's Wife of Aldivalloch.—*Mrs.* Grant.—EBSV
"Rub-a-dub-dub."—*Unknown.*—RIS
(Mother Goose's Melodies.)—HBV—HBVY
(Rub-a-Dub-Dub.)—OTPC
Rubaiyat, The.—Edwin Meade Robinson. *See* Limericised Classics.
Rubaiyat of Account Overdue.—Christopher Morley.—AMV-35
Rubaiyat of Doc Sifers. — James Whitcomb Riley. — CPWR
Rubaiyat of Mathieu Lettellier.—Wallace Bruce Amsbary.—HSP
Rubáiyát of Omar Khayyám, The (*numbered according to the fourth edition*).—Omar Khayyám, *tr. fr. the Persian by* Edward Fitzgerald.—AWP—BCEP — BEL — BPN—EA (*abr. and sl. diff.*)—EP (*abr.*)—EPN—EPP (*abr.*)—EPW-5 (*much abr.*)—EV-5 (*sl. diff. vers.*)—GEPM—GPE (*much abr.*) — GTBS — GTSL (*abr.*) — HBV—JAWP (*abr.*)—PIAE (*abr.*)—PPD-2 (*broken sels.*)—PYM (*much abr.*) — SBA — TCEP—TOP—VLEP—WBP (*abr.*)—WHA (*abr.*)—WTP-5
(From "The Rubáiyát"—*abr.*)—LEAP

Rubáiyát of Omar Khayyám, The (*Continued*).
"Ah Love! could you and I with Him conspire" (st. 99).—OFPE
"Ah, with the Grape my fading Life provide" (sts. 91, 100-101).—OBEV—OBVV
(Omar and Death—sts. 91-101, *abr.*)—GTSE
And Yet—And Yet! (sts. 96-101).—VA
"Book of Verses underneath the Bough, A." — EG (sts. 12-18)—GBOV (sts. 12-101, *much abr.*)—LL-4 (sts. 12-24)—OBEV (sts. 12-15)—OBVV (sts. 12-15)—OQP (sts. 12-99, *much abr.*)—PC (sts. 12-101, *much abr.*)—QP-2 (sts. 12-99, *much abr.*)—UFE (sts. 12, 14, 19 20, 91)—YT (sts. 12-101, *much abr.*)
(Quatrains from Omar Khayyám — sts. 12-101, *much abr.*)—MHT
"Come, fill the cup, and in the Fire of Spring" (sts. 7-24).—CBOV—WGRP
"I sometimes think that never blows so red" (sts. 19-23, 99).—EG
Master-Knot, The (sts. 21-38).—VA
Moving Finger (sts. 66-72).—VA
"Moving Finger writes; and, having writ, The."—EG (sts. 71-86, *abr.*)—OFPE (st. 71)
"Myself when young did eagerly frequent." — EG (sts. 27-45, *abr.*)—WGRP (sts. 27-67, *abr.*)
Paradise Enow (sts. 11-24).—VA
Phantom Caravan (sts. 42-48).—VA
"They say the Lion and the Lizard keep" (sts. 18-20).—GTML
"Think, in this batter'd Caravanserai" (sts. 17-24).—OBVV
"Wake for the Sun, who scatter'd, into flight" (st. 1).—OFPE
(Overture—sts. 1-3.)—VA
"We are no other than a moving row" (sts. 68-72).—PC
"Why if the Soul can fling the Dust aside" (sts. 44-99, *abr.*)—CRE
Rubber Boots.—Rowena Bastin Bennett.—GFA
Rubicon, The.—William Winter.—HBV—LBAP
Rubies and Pearls.—Robert Herrick.—HBV
(Julia.)—OTPC
(Rock of Rubies, The.)—EPW-2
Rubinstein Staccato Etude, The.—R. Nathaniel Dett.—BANP
Rubric.—Josephine Preston Peabody.—AA
Ruby-Crowned Kinglet, The.—Henry van Dyke.—PVD
Rudder Grange, *sels.*—Frank R. Stockton.
Baby at Rudder Grange, The (*abr.*).—SPE-7
(Renting a Baby—*abr.*)—WRR-34
(That Other Baby at Rudder Grange—*abr.*)—HBR
Our First Experience with a Watchdog.—BTB-5
Our Hired Girl (*arr. fr.* Ch. III).—WRR-15
Ruddigore, *sels.*—*Sir* William S. Gilbert.
Darned Mounseer, The.—TSW—TSWC
Mad Margaret's Song.—RIS
Rudel to the Lady of Tripoli.—Robert Browning.—BPN—NBE
Rudeness.—Elizabeth Turner.—OTPC
Rudi of the Toll Gate, *sel.*—Helen Hill *and* Violet Maxwell.
Toys and Christmas.—CAD
Rudolph the Headsman.—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table, The.
Rue Bonaparte.—Joseph Warren Beach.—NP
Rueful Lamentation on the Death of Queen Elizabeth, A.—*Sir* Thomas More.—OBSC
(Ruful Lamentacion of the Deth of Quene Elisabeth, Mother to King Henry the Eighth, A.)—NBE
Rueful Rhyme of a Robin, The.—Patience Eden.—NYBV
Rufflecumtuffle.—Annette Bishop.—FTB
Rufus Prays.—Leonard A. G. Strong.—MBP—PC
Rugby Chapel.—Matthew Arnold.—ATP—BEL—BPN—CR—CRE—CRP—EM-2—EPC—EPN—EPW-5—EV-5—GEPC—GTBS—OAEP—PIAE—PTER—TOP—VLEP—WGRP
Rugby Football, *sel.*—Eric F. Wilkinson.
Song, The: "There's a broad green field in a broad green vale."—VM
Ruin, The.—Merle Fullmer.—HB
Ruin, The.—Richard Hughes.—OBMV
Ruin, The.—*Unknown, tr. fr. the Chinese by* Robert Bridges.—PWB
"Ruin seize thee, ruthless King!"—Thomas Gray.—CRE
Ruined Chapel, The.—William Allingham.—TIP
Ruined City, The.—*Unknown, tr. fr. the Anglo-Saxon by* Chauncey B. Tinker.—EPP
Ruined Cottage, The.—*Mrs.* Clara Victoria McLean.—OHCS-15
Ruined Merchant, The.—Cora M. Eager.—OHCS-3
Ruined Nest, The.—*Unknown, tr. fr. the Irish by* George Sigerson.
Ruins of Athens, The.—*Lord* Byron. *See* Childe Harold's Pilgrimage.
Ruins of Babylon, The.—Frederick C. Husenbeth.—OHCS-10
Ruins of Rome, The.—Joachim du Bellay, *tr. fr. the French by* Edmund Spenser.
Ruins of Rome.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage ("Oh, Rome! my country," *etc.*).
Ruins of Rome, The, *sel.* ("Fall'n, fall'n, a silent Heap").—John Dyer.—OBEC
Rule, A.—John Wesley.—FF—POI
(John Wesley's Rule.)—HBVY—HT—SPE-4
Rule, Brittania.—James Thomson. *See* Alfred: A Masque.
Rule for Birds' Nesters, A.—*Unknown.*—DD—HBV—HBVY—JPC—OTPC—SPE-1
(Wren and Robin, Martin and Swallow.)—CGOV
Rules for the Road. — Edwin Markham.—ICBD—OQP—QP-2—RIS—RON
Rules of Behavior (*or* Civility), *sels.*—*Unknown, at. to* George Washington.
Rules of Behavior ("Every action in company," *etc.*).—MPC-9
Rules of Behavior ("Read no letters," *etc.*).—MPC-10
Selections from the Rules of Civility.—WOAH
Ruling Passion, The, *sel.* ("Life is a print-shop").—Robert Treat Paine.—AP
Ruling Passion, The.—Alexander Pope. *See* Moral Essays.
Ruling Passion, The.—William H. Siviter.—HHHA—HSP
Rum and Ruin.—Susie M. Best.—WRR-18
Rum Everywhere.—*Unknown.*—WRR-18
(Rum Evil.)—TS
Rum Fiend's Portrait, The. — Thomas DeWitt Talmage. — OHCS-10—SPE-5
Rum Maniac, The.—William Talbot Allison.—OHCS-2
Rum the Worst Enemy of the Working-Classes.—Thomas DeWitt Talmage.—TS
Rummaging.—Rosamond Livingston McNaught.—OHCS-39
Rumors from an Aeolian Harp.—Henry David Thoreau.—MOAP
Rumpel-Stilts-Ken.—Jacob *and* Wilhelm Grimm.—HOAH
Rum's Devastation and Destiny.—William Sullivan.—OHCS-22
Rum's Maniac.—Thomas W. Nott.—BTB-1—OHCS-3
Rumseller's Song, The.—Charles W. Denison.—OHCS-22
Run from Manassas Junction, The.—*Unknown.*—PAH
Run, Nigger, Run (*with music*).—*Unknown.*—ABF
Run of the Downs, The.—Rudyard Kipling.—RKV
Runaway, The. — Robert Frost. — AWP — CH — CR — DDA — GR-a — JAWP — LL-3 — MAP — MCCG — MOAP — MPB — MPC-13 — NLK — NV — PB-4 — PIAE — SMP — TSW — TSWC — WBP
Runaway, The.—Edgar A. Guest.—ALG
Runaway, The.—Cale Young Rice.—HTR—VOD
Runaway, The.—James Whitcomb Riley.—WRR-4
Runaway, *sel.*—James Whaler.
Pond, The.—MAP
Runaway Boy, The (*Pr.*).—James Whitcomb Riley.—CPWR—MPB—OHCS-36—RON
Runaway Brook.—Eliza Lee Follen.—GFA—MPC-2—PB-1—PBGP—TYP
(Brook, The.)—LPP
(Stop, Stop, Pretty Water.)—PEM
Runaway Chorus, A.—*Unknown.*—SG
Runaway Ride, A.—Frances Millard.—WRR-14
Runaway Toys, The.—Frank L. Stanton.—HSP—SPE-4
Rune of Hospitality, The.—*Unknown, tr. fr. the Gaelic by* Thomas Walsh.—CAW—WHL
Rune of Praise, A.—*Unknown, tr. fr. the Gaelic.*—WHL
Rune of Riches, A.—Florence Converse.—MCG—NLK—SUS
Rune of the Forest Fire.—Helen Hoyt.—TL
Rune of the Sorrow of Women, The.—"Fiona Macleod" (William Sharp).—TPH
Runic Ode, A.—Thomas Warton, *Sr.*—CEP
Runnable Stag, A.—John Davidson.—EBSV—EV-5—GT-2—GTML—GTSL—HBV—OBVV—SBA—VLEP
Runner, The. — Walt Whitman. — APW — MOAP — TSW — TSWC
Runner in the Skies, The.—James Oppenheim.—BAP—CP—LEAP—MAP—NP—NV—OTA—PFY—PT—SBMV
Runner McGee.—Edgar A. Guest.—CVG—GPWW
Runners, The.—Rudyard Kipling.—RKV
Runnin' Errands.—Eleanor F. King.—GSRC
Running a Race.—"C. W. F."—WRR-12
Running the Batteries.—Herman Melville.—PAH
Running the Blockade.—Nora Perry.—PAH
Running to Paradise.—William Butler Yeats.—BLV
Running Vines.—Harold Lenoir Davis.—NP
(Running Vines in a Field.)—LA
Rupaiyat of Omar Kal'vin, The.—Rudyard Kipling.—RKV
Rupert Brooke.—James B. Dollard.—CPG
Rupert Brooke.—Wilfrid Wilson Gibson.—HBMV—POTT
"Once in my garrett" (*sel.*)—CMP—LBBV—VOD
Rupert of Hentzau, *sel.*—"Anthony Hope" (Anthony Hope Hawkins).
Queen's Letter, The (*ad.*).—NPTP
Rupert's March.—Walter Thornbury.—SPE-7
Rural Content.—Andrew Scott.—EBSV
Rural Infelicity.—"M. Quad" (Charles Bertrand Lewis).—BTB-8
(Goin' Somewhere.)—OHCS-13
(Wrong Train, The.)—PTWP
Rural Philosopher, A.—Roy Farrell Greene.—SSS
Rural Raptures.—*Unknown.*—BOHV
Rural Remonstrance, A.—*Unknown.*—GH
Rural School Commencement.—Margaret Gordon.—WRR-55
Rural Sights and Sounds.—William Cowper. *See* Task, The.
Rural Sparking, A.—*Unknown.*—OHCS-40
Rural Walk, The.—William Cowper. *See* Task, The.
Rus in Urbe.—Clement Scott.—HBV—VA
Rush of the Oregon, The.—Arthur Guiterman.—PAH
"Rushes in a watery place."—Christina Georgina Rossetti.
(Sing-Song.)—TYP
Ruskin and His Mother.—John Ruskin. *See* Præterita.
Russia.—Alexander Blok.—AWP—JAWP—WBP
Russia.—Nathan Haskell Dole.—AA
Russia: 1918.—M. C. Sinclair.—RH
Russia to the Pacifists.—Rudyard Kipling.—RKV
Russian and Turk.—Robert J. Burdette. *See* Russian Soldier, Rest!
Russian Cathedral.—Claude McKay.—CDC

Russian Courtship, A.—*Unknown.*—OHCS-34
Russian Easters.—*Unknown.*—EOAH
Russian Fantasy, A.—Nathan Haskell Dole.—AA
Russian Soldier, Rest!—Robert J. Burdette.—WRR-27
(Russian and Turk.)—NA
Rust.—Mary Caroline Davies.—BAP—GPE—HBMV
Rust.—Virginia Moore.—BAP
Rustic at the Play, The.—George Santayana.—HBV—MAP—OBVV
Rustic Bridal, The (Blind Girl of Castel Cuille, The—*C.*).—Henry Wadsworth Longfellow.—BTB-6
Rustic Courtship.—*Unknown.*—OHCS-16—PTA-2
Rustic Lad's Lament in the Town, The.—David Macbeth Moir.—LPS-1
Rustic Song.—Thomas Dekker. *See* Sun's Darling, The.
Rustle of a Wing, The (*abr.*).—Robert C. Ingersoll.—BPP
(Hope Sees a Star—*diff. concl.*)—MHT
(Life Is a Narrow Valc.)—BAP—OQP—QP-2—WTP-5
Rustling of Grass, The.—Alfred Noyes.—CPAN-3
Rusty Crimson.—Carl Sandburg.—SASS
Rusty Sword, The.—George M. Vickers.—OHCS-34
Ruth (*ad.*).—*Bible, O. T.*—EM-1
"And Naomi said unto her daughters-in-law" (I: 8-17).—CTBP
(Ruth to Naomi—16-17.)—WTP-2
Ruth.—May Doney.—GPE
Ruth.—Thomas Hood.—ABVC — EP — EPN — EPP—ERP—EV-4—GN — GPE (*abr.*)—HBV — LPS-1 — OBEV—OBRV — OTPC — PB-8 — PBGG — TOP—VA—WP—WTP-5
Ruth.—William Wordsworth.—ERP—GEPC
(Ruth: or The Influences of Nature.)—GTBS—GTSE—GTSL
Ruth Goes By.—Edna Tucker Muth.—PEDC
Ruth: or The Influences of Nature.—William Wordsworth. *See* Ruth.
Ruth Pinch's Housekeeping.—Charles Dickens. *See* Martin Chuzzlewit.
Ruth to Naomi.—*Bible, O. T. See* Ruth.
Rutherford McDowell.—Edgar Lee Masters. *See* Spoon River Anthology.
Rye Bread.—William Stanley Braithwaite.—CDC
Rye Whisky (*with music*).—*Unknown.*—ABF
Ryton Firs.—Lascelles Abercrombie.—TCPD

S

Saadi.—Ralph Waldo Emerson.—CAP—IAP
"Behold, he watches at the door!" (20 *ll.*)—GPE
"Trees in groves (8 *ll.*).—LEAP
Sabbath.—Mary Vaughn Dunklee.—PASC
Sabbath, The.—T. Frelinghuysen.—BTB-7
Sabbath, The.—James Grahame.—LPS-2
Sunday Morning (*sel.*).—OBRV
Sabbath, The.—*Unknown.*—BFP
Sabbath Morn.—Nicolai Grundtvig.—EOAH
Sabbath Morning, The.—John Leyden.—LPS-2
Sabbath of the Soul, The.—Anna Letitia Barbauld.—LOW—LPS-2—MRV—POI
Sabine Farmer's Serenade, The.—"Father Prout" (Francis Sylvester Mahoney).—BOHV—HBV
Sable Sermon.—I. Edgar Jones.—OHCS-29
Sable Theology.—I. Edgar Jones.—CD
Sabot of Little Wolff, The.—François Coppée.—CLS
Sabrina [Fair].—John Milton. *See* Comus ("There is a gentle nymph").
Sa-Cá-Ga-We-A.—Edna Dean Proctor.—PAH
Sack of Baltimore, The.—Thomas Davis.—LPS-3—TIP—VA
Sack of Deerfield, The.—Thomas Dunn English.—PAH
Sack of Old Panama, The, *sel.* ("They sat in a tavern").—Dana Burnet.—PFY
Sack of the Gods, The.—Rudyard Kipling.—RKV
Sacrament, The.—Charles L. Ford.—OQP—QP-1
Sacrament.—Catherine Williams Herzel.—MOM
Sacrament of Fire, The.—John Oxenham.—BMEP—POT—PTER—SPT
Sacrament of Love, The.—John Oxenham.—LHW
Sacrament of Work, The.—Prudence Tasker Olsen.—PDN
Sacrament of Work, The.—John Oxenham.—PDN
Sacraments of Nature, The.—Aubrey Thomas De Vere (1814-1902).—ACP—CAW
Sacramentum Supremum.—*Sir* Henry Newbolt.—CBE—GTML—GTSL
Sacred Book, The.—Zoroaster. *See* Gathas of Zarathrushtra (*or* Zoroaster), The.
Sacred Grove, A.—Edward Cracroft Lefroy. *See* Echoes from Theocritus.
Sacred Heart, The.—Adelaide Anne Procter.—JKCP
Sacred Idleness.—Richard Le Gallienne.—SPT
Sacred Influences.—Joseph Cook.—LLC
Sacred Oak, The.—Alfred Noyes.—CPAN-3
Sacred Poetry.—John Wilson.—WBLP
Sacred Trinity, The.—*Unknown, tr. fr. the Gaelic by* Eleanor Hull.—JKCP
(Rann of the Three—*tr. by* Thomas Walsh.)—CAW—WHL
Sacrifice. — "Æ" (George William Russell). — CMP—GT-2—TIP
Sacrifice.—Ralph Waldo Emerson. — CAP — GPE — HBV — HBVY
(Quatrain: "Though love repine.")—OQP—QP-2
Sacrifice.—Edgar A. Guest.—CVG
Sacrifice, The.—Homer. *See* Odyssey, The.
Sacrifice.—Walter Savage Landor. *See* Iphigenia and Agamemnon.
Sacrifice.—Frederic Manning.—NP
Sacrifice.—Ada Foster Murray.—NV
Sacrifice of Er-Heb, The.—Rudyard Kipling.—RKV
Sacrifice of Genius, The.—Robert Smythe Hichens.—WRR-13
Sacrifice of Isaac, The.—*Unknown.*—EA
Sacrifice of Sydney Carton, The.—Charles Dickens. *See* Tale of Two Cities, The.
Sacrifice to Apollo, The.—Michael Drayton.—OBS
Sacrifice to Pan, The.—John Keats. *See* Endymion.
Sacrificial Fires.—Neva McFarland Wadhams.—HB
Sacrilege.—Thomas Stephens Collier.—BTB-7
Sacrilege, The.—Thomas Hardy.—VLEP
Sacrilegious Gamesters, The.—Eliza Cook.—OHCS-25
Sad Case, A.—Clara Doty Bates.—PPYP—WRR-35
Sad Day, The.—Thomas Flatman.—OBEV
Sad Fate of a Policeman, The.—*Unknown.*—WRR-3
Sad Green.—Sylvia Townsend Warner.—MBP
Sad Is Our Youth, for It Is Ever Going.—Aubrey Thomas De Vere. *See* Human Life.
"Sad, lost in thought, and mute I go."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs—II.)—AWP—JAWP—WBP
Sad Memories.—Charles Stuart Calverley.—CIV
Sad Mistake, A.—Josephine E. Scribner.—OHCS-32
Sad Mother, The.—Katharine Tynan.—MOAH—VA
Sad One, The, *sels.*—*Sir* John Suckling.
Lute Song in "The Sad One", The.—EPW-2
(Song to a Lute, A.)—EPS
(Hast Thou Seen the Down in the Air?—*abr.*)—GPE—PIAE
Sad Perversity.—James Whitcomb Riley.—CPWR
Sad! Sad!—Thomas Edward Brown.—VLEP
Sad, Sad Story, A.—*Mother Goose. See* "Three children sliding on the ice."
Sad September Sentiments.—Edwin Meade Robinson.—YT
Sad Shepherd, The, *sels.*—Ben Jonson.
Æglamour's Lament.—CH—LC
("Here she was wont to go!" *etc.*)—EPS
Though I Am Young.—OAEP
Sad Song, A.—William Allingham.—GTIV
Sad Song, A.—Stephen Vincent Benét.—NV
Sad Song, A.—Philip Massinger. *See* Emperor of the East, The.
Sad Song about Greenwich Village, A.—Frances Park.—NYBV
Sad Stories of the Death of Kings.—William Shakespeare. *See* King Richard II.
Sad Story of Blobbs and His Pullet, The.—*Unknown.*—OHCS-18
Sad Tale of Mr. Mears, The.—*Unknown.*—BHP—HBV
"Sad Years, The."—Eva Gore-Booth.—HBMV
Saddened Tramp, A.—*Unknown.*—BHP
Saddle Song.—"Stanley Vestal" (W. S. Campbell).—OA
Sadie.—*Unknown. See* Frankie and Johnnie.
Sadist Child.—Seymour Gordden Link.—OHPP
Sadness.—Francis Stewart Flint.—MBP
Sadness and Joy.—William Henry Davies.—CGOV—PC
Sadness and Merriment.—William Shakespeare. *See* Merchant of Venice, The.
Sadness Mingles with Joy.—J. A. Brown.—WRR-54
Sæcla Ferarum.—William Ellery Leonard.—AOAH
"O never think that all of life is vain" (*fr.* Pts. IV *and* VI).—RH
Safe and Sane Fourth of July, The.—Henry Litchfield West.—IDAH
"Safe for Democracy."—Leonard A. G. Strong.—HBMV
Safe in Bed.—*Unknown. See* Bed Charm.
Safe in His Keeping.—Edgar Cooper Mason.—BLRP
Safe in Their Alabaster Chambers (Time and Eternity, IV).—Emily Dickinson.—APA
(Chariot, The—VI.)—MAPA
("Safe in their alabaster chambers.")—EG
Safety.—Rupert Brooke. *See* 1914.
Safety in the Rock.—J. D. Gillilan.—OHCS-37
Saffron Flower.—Babette Deutsch.—BAP
Sag Harbor.—Eugene Field.—PEF
Sag' Mir Wer Einst Die Uhren Erfund.—Heinrich Heine, *tr. fr. the German by* Richard Garnett.—AWP—JAWP—WBP
Sag' Wo Ist Dein Schönes Liebchen.—Heinrich Heine, *tr. fr. the German by* James Thomson.—AWP
Saga of a 'Possum.—Francis Paxton.—OA
Saga of King Olaf, The.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn.
Sagacity.—William Rose Benét.—MAP
Sagamore.—Corinne Roosevelt Robinson. — BAP — HBMV — POY
Sage Counsel.—*Sir* Arthur Thomas Quiller-Couch. — HBV — HBVY—LBN—NA—ODP
"Sage lectured brilliantly, The" (Black Riders, The—LVIII).—Stephen Crane.
(Black Riders, The—III.)—LA
Sages, The.—Adam Mickiewicz, *tr. fr. the Polish by* Dorothy Todd *and* George R. Noyes.—CAW
Sagesse, *sels.*—Paul Verlaine, *tr. fr. the French by* Arthur Symons.
"Fairer is the sea."
(From Sagesse.)—AWP—JAWP—WBP
"Slumber dark and deep."
(From Sagesse.)—AWP—JAWP—WBP

Sagittarius or the Archer.—Joseph Gordon MacLeod.—NP
Sahara.—Coventry Patmore. *See* Angel in the House, The.
"Said a bad little youngster named Beauchamp."—Carolyn Wells. *See* Limericks.
Said a Blade of Grass.—Kahlil Gibran.—NV
"Said a lady whose surname was Beaulieu."—Franklin P. Adams. *See* Limericks.
Said by Washington.—George Washington.—WOAH
Said I Not So?—George Herbert.—LPS-2
Said I to Myself, Said I.—*Sir* Henry Irving.—WRR-58
Said of the Earth and the Moon.—Léonie Adams.—TCPD
Said Opie Read.—Julian Street *and* James Montgomery Flagg.—BOHV—HBV
"Said Sir Christopher Wren."—*Unknown.*—RIS
Said the Carpenter to Me.—Edgar A. Guest.—CVG
Said the Daisy.—Isabella Valancy Crawford.—CPG—EPW-5
Said the Rose.—Joyce Kilmer.—JK-1
Said the Rose.—John Jerome Rooney (*also at. to* George H. Miles).—BLPA—OHCS-20
Said Tulip, "That Is So."—Madge Elliot.—PEM
Sail, A.—Mikhail Yuryevich Lermontov, *tr. fr. the Russian by* Max Eastman.—AWP—JAWP—WBP
Sailboat Secrets.—Rose Waldo.—PB-2
Sailing at Dawn.—*Sir* Henry Newbolt.—CP—LC—PASC
Sailing beyond Seas.—Jean Ingelow.—VA
Sailing Homeward.—Chan Fang-sheng, *tr. fr. the Chinese by* Arthur Waley.—AWP—GT-2—JAWP—WBP
Sailing of Hell Race, The.—John Masefield.—PM
Sailing of King Olaf, The.—Alice Williams Brotherton.—APP—BTB-3—PE
Sailing of the Fleet, The.—Bliss Carman.—LL-3
Sailing of the Fleet, The.—*Unknown.*—PAH
Sailing of the Pilgrims from Sandwich towards St. James of Compostella, The.—*Unknown.*—SG
(Earliest Sea Song.)—WTP-1
(Pilgrims at Sea—*in mod. Eng.*)—TMEV
(Pilgrims' Sea Voyage, The.)—EA
Sailing of the "Sword," The.—William Morris.—BPN—LL-4—OAEP—OBVV—TCEP—VLEP
Sailing Ships.—V. Sackville-West.—POOT
Sailing to Byzantium.—William Butler Yeats.—CMP—MBP—NAMP—OBMV
Sailor, The.—William Allingham.—CG—HBV—VA
Sailor, A.—*Unknown.*—SG
Sailor, The.—Sylvia Townsend Warner.—NV—OBMV
Sailor and Shade (Odes I, 28).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
Sailor and the Shark, The.—Paul Fort, *tr. fr. the French by* Frederick York Powell.—OBMV
Sailor Boy, The.—Alfred, *Lord* Tennyson. — BHV — BLP — BPN—CGOV—CPOI—EPW-5
Sailor Girl, The.—Alfred Percival Graves.—RIS
Sailor Heritage.—Edgar A. Guest.—CVG
Sailor Lad, The ("Sailor lad and a tailor lad, A").—*Unknown.*—CGOV
Sailor Laddie, The ("My love has been in London City").—*Unknown.*—SG
Sailor, What of the Debt We Owe You?—Andrew John Stuart.—CRE—VM
Sailor-Boy's Dream, The.—William Dimond. *See* Mariner's Dream, The.
Sailor-King, The.—Alfred Noyes.—CPAN-2
Sailor-Man The.—Mark Antony De Wolfe Howe.—CR—PPGW
Sailor's Apology for Bow-Legs, A.—Thomas Hood.—THP
Sailor's Ballad, A.—Roberta Holloway.—TL
Sailor's Consolation, The.—Charles Dibdin (*also at. to* William Pitt).—BBV—BFP — CBOV—HBV—LBN—LPS-2—PB-6—PYM—TVSH
Sailor's Delight.—*Unknown.*—SG
Sailor's Funeral, The.—Lydia Huntly Sigourney.—OHCS-3
Sailor's Grave, The.—Eliza Cook.—BLPA
Sailor's Mother, The (*sl. abr.*).—William Wordsworth.—CG
Sailor's Onely Delight, The.—*Unknown.*—SG
("George-Aloe," The.)—OBB
("George Aloe" and the Sweepstake, The.)—ESPB
Sailor's Song.—Thomas Lovell Beddoes. *See* Death's Jest Book.
Sailor's Story, A.—*Mrs.* C. H. N. Thomas.—OHCS-15
Sailor's Wife, The.—William Julius Mickel (*sometimes at. to* Jean Adams).—BFVR—CGOV—GTBS—GTSL—HBV—LC—SBA
(There's Nae Luck about the House.)—BSV—BTB-2—CBOV—EP—EPP — EV-3 — GN—GTSE—LPS-1—OBEC
Sailor's Yarn, A.—F. T. Davis.—WRR-13
Sailor's Yarn, A.—James Jeffrey Roche.—BOHV—NA
Sails.—Florence O'Brien.—HB
Sainclaire's Defeat.—*Unknown.*—PAH
Saint, The.—Humbert Wolfe.—CAW—POOT
St. Agnes' Eve.—Alfred, *Lord* Tennyson.—BPN—CRE—EM-2—EP—EPP—EPW-5—EV-5—GEPC—GPE—GTSL—HBV—OAEP — OBEV — OBVV — OTPC—PBGG—TCEP—VLEP—WRR-25
(St. Agnes.)—CAW
St. Alexis.—Joyce Kilmer.—JK-1
Saint and the Sinner, The.—"Madeline Bridges" (Mary Ainge De Vere).—PTWP—SPE-6
St. Andrews Bay at Night.—Andrew Lang.—HMSP
Saint Anthony.—*Mrs.* E. W. Latimer.—WRR-6
St. Anthony's Sermon to the Fishes.—"Abraham à Sancta-Clara."—BOHV
St. Anthony's Township.—Gilbert Sheldon.—CH
Saint Apollinare in Classe.—R. N. D. Wilson.—CAW
St. Bartholomew's on the Hill.—Bliss Carman.—NLK
Saint Becky.—Douglas Jerrold. *See* Fireside Saints.
St. Bee's Head.—Thomas Edward Brown.—VLEP
Saint Betsy.—Douglas Jerrold. *See* Fireside Saints.
Saint Brandan.—Matthew Arnold.—VLEP
St. Bride's Lullaby.—"Fiona Macleod" (William Sharp).—BOL
St. Bridget's Lullaby.—Dorothy Una Ratcliffe.—CAW
St. Brigid.—Denis A. McCarthy.—JKCP
Saint Brigid.—Rosa Mulholland.—TIP
Saint Cecilia.—Lewis Morris.—WRR-2
St. Christopher of the Gael. — "Fiona Macleod" (William Sharp).—CLS
St. Clare Hears St. Francis.—Sarah Norcliffe Cleghorn.—AV—NV
Saint Columba.—Thomas S. Jones, *Jr.*—MCT
Saint Crispian's Day. — William Shakespeare. *See* King Henry V.
Saint Dolly.—Douglas Jerrold. *See* Fireside Saints.
Saint Elizabeth.—Charles Kingsley. *See* Saint's Tragedy, The.
Saint Fanny.—Douglas Jerrold. *See* Fireside Saints, The.
Saint Florence or Saint Nightingale.—Douglas Jerrold. *See* Fireside Saints.
Saint Francis.—Thomas S. Jones, *Jr.*—MCT
St. Francis.—Vachel Lindsay.—OQP—QP-1
(Franciscan Aspiration.)—CAW
St. Francis and the Wolf.—Katharine Tynan.—TIP
St. Francis' Sermon to the Birds (*abr.*).—Henry Wadsworth Longfellow.—OTPC—STP
(Sermon of St. Francis, The.)—TBV
Saint Francis to the Birds.—Katharine Tynan.—MCT
St. Gaudens's Lincoln Statue, Chicago.—Horace Spencer Fiske.—WRR-45
St. George and the Dragon.—*Mrs.* E. W. Latimer.—BTB-3
St. George and the Dragon ("Here come I, old Father Christmas").—*Unknown.*—CHB
St. George and the Dragon ("Of Hector's deeds did Homer sing"—*abr.*)—*Unknown.*—STP
Saint George of England.—Cecily Fox-Smith.—BBV
St. George's Day, *sel.* ("I cannot see the stars," *etc.*).—John Davidson.—BMEP
St. George's Day—Ypres 1915.—*Sir* Henry Newbolt.—GPE—GTML—GTSL
St. Helena.—Pierre Jean de Béranger, *tr. fr. the French by* Henry Carrington.—AFP
St. Helena.—R. W. Phipps. *See* Warnings from History.
St. Helena Lullaby, A.—Rudyard Kipling.—OBMV—RKV
Saint Hugh.—Thomas Dekker. *See* Shoemaker's Holiday, The.
Saint Ite.—Robin Flower.—MM
St. James, *sels.—Bible, N. T.*
Tongue, The (III: ii-viii).
(Selections from the Bible.)—SR
(Selections from the Scriptures.)—LLC
St. James, *sel.* ("Long live fair Dorithea our true Queene"—*fr.* Ch. IV).—Robert Greene.—EA
St. James's Street.—Frederick Locker-Lampson.—FT—HBV—MCT—PER
St. Jean B'ptiste.—S. Frances Harrison. *See* Down the River.
Saint Jeanne.—Theodosia Garrison.—PEDC—RON
(Sainte Jeanne.)—HH
Saint Jenny.—Douglas Jerrold. *See* Fireside Saints, The.
"St. Jo Gazette," The.—Eugene Field.—PEF
Saint Joan: A Meditation and a Prayer.—Herbert E. Palmer.—BPM-31
St. John, *sel.—Bible, N. T.*
Way, the Truth, and the Life—Love One Another, The (XIV: i-xix, XV: xii-xvii).—EM-1
(Bible "Heart Throb," A—*abr.*)—MHT
St. John.—John Greenleaf Whittier.—PAH
Saint John Baptist.—William Drummond *of Hawthornden.*—CBOV—ES—EV-2—GTSE—GTSL—OBEV
(For the Baptist[e].)—BSV—EBSV — EPW-2 — HBV—OBS—TPH
(Sonnet: Repent, Repent!)—GPE
St. John Baptist.—Arthur O'Shaughnessy.—HBV—PTER
St. John the Aged.—*Unknown.*—BTB-2—OHCS-21
St. John's, Cambridge.—Henry Wadsworth Longfellow.—OBEV—PER
St. John's Eve.—Charles J. Kickham.—TIP
St. John's Fund, The.—Homer Greene.—SPE-2
St. Kilda Maid's Song, The.—*Unknown, tr. fr. the Gaelic by* Alexander Steward.—EBSV
St. Laurence.—Joyce Kilmer.—JK-1
Saint Leger.—Clinton Scollard.—PAH
Saint Lily.—Douglas Jerrold. *See* Fireside Saints, The.
St. Lirriper.—James Whitcomb Riley. *See* Child-World, A.
St. Louis Blues.—*Unknown.*—NAL
(Group of Negro Songs, A—10.)—NAMP
St. Luke, *sels.—Bible, N. T.*
"And there were in the same country shepherds (II: viii-xiv).
(Verses from Saint Luke.)—TYP
Birth of Jesus, The (II: i-xx).—EM-1
(Adoration of the Shepherds.)—CLS
(Christmas Story.)—CAD
"Fear not, little flock" (*fr.* XII).
(Poems by the Roadside.)—CAW
First Easter, The (XXIII: liv-lvi; XXIV).—EOAH—WRR-57
Magnificat, The (I: xlvi-lv).—WGRP—WHL
(Hymn of the Blessed Virgin.—*Douay vers.*)—CAW

St. Luke (*Continued*).
Nunc Dimittis (II: xxix-xxxii).—WHL—WGRP
Prelude of the New Testament (I—*Douay vers.*).
("Hail Mary full of Grace.")—CAW
Prodigal Son, The (XV: i-xxxii).—BTB-1—EM-1
Story of the Nativity, The.—(I: xxvi-xxxviii, *abr.*; II: i-xx; *with sels. fr.* Isaiah *and* St. Matthew).—CHB
St. Luke the Painter.—Dante Gabriel Rossetti. *See* House of Life, The (Old and New Art).
St. Maixent.—Allen Crafton.—POT
St. Martin and the Beggar.—*Mrs.* Margaret Elizabeth (Munson) Sangster.—BTB-6
St. Martin's Lane.—Eugene Field.—PEF
St. Mary's Bells.—John Masefield.—PM
St. Matthew, *sels.—Bible, N. T.*
Ask and It Shall Be Given (VII: vii, xii-xx, xxiv-xxvii).—WTP-2
"Blessed thou, Simon" (XVI: xvii-xx).
(Poems by the Roadside.)—CAW
Christmas Story from the Bible, The (II: i-xii).—CAD
(Visit of the Wise Men, The.)—CLS
Lord's Prayer, The (VI: ix-xiii).—HT
(Lord's Prayer in Welsh, The.)—WRR-27
(Poem of the Our Father, The—*Douay vers.*)—CAW
(Prayer.)—WTP-2
(*For variant versions see* Lord's Prayer, The.)
Of Idle Words (XII: xxxiv-xxxvii).
(Selections from the Scriptures.)—LLC
Sermon on the Mount, The.—EM-1 (V-VII)—WTP-2 (V, *abr.*)
(Beatitudes, The—V: iii-xi.)—MPC-13—PB-9—PJH-1
(Blessed, The.)—MHT
(Selections from the Bible.)—SR
(Selections from the Scriptures.)—LLC
Story of the Nativity, The.—(I: i-xv; *with sels. fr.* Isaiah *and* St. Luke).—CHB
"Then shall the Kingdom" (XXV: i-xvi).—PE
Trust in God (VI: xxvi-xxxiv).—BTB-1
(God Provides—*abr.*)—BLRP
(To His Disciples—*Douay vers., abr.*)—CAW
Wise and Foolish Virgins (*fr.* XXV).—WRR-41
"Ye are the light of the world" (V: xiv-xvi).
(Poems by the Roadside.)—CAW
St. Michael the Weigher.—James Russell Lowell.—APA—CAW—OBAV
St. Michael's Mount.—John Davidson.—HBV
St. Michan's Churchyard.—Rose Kavanagh.—TIP
St. Molios in Arran.—C. M. Steedman.—GS
Saint Nick.—*Unknown.*—PPYP—YPS
Saint Norah.—Douglas Jerrold. *See* Fireside Saints.
Saint of France.—Joseph Auslander.—MCT—PER
Saint Patrick.—Henry Bennett.—HBV
St. Patrick.—Arthur Brisbane.—WRR-56
Saint Patrick.—Edwin Markham.—HH—MCT
Saint Patrick and the Imposter.—Aubrey Thomas De Vere (1814-1902).—WRR-6
Saint Patrick for Ireland, *sel.*—James Shirley.
Bard's Chant.—ACP
St. Patrick of Ireland, My Dear!—William Maginn.—BOHV—THP
St. Patrick Was a Gentleman.—Henry Bennett.—DD (*abr.*)—LPS-3
St. Patrick's Day.—Eleanor Hammond.—GFA
St. Patrick's Day.—Ben King.—BTB-7
St. Patrick's Martyrs.—*Unknown.*—OHCS-17
St. Patrick's Treasure.—Patrick J. Carroll.—JKCP
Saint Patty.—Douglas Jerrold. *See* Fireside Saints, The.
Saint Paul, *sels.*—Frederic William Henry Myers.
Alpha and Omega.—OQP—QP-1
"God who, whatever frenzy of our fretting."—PC
Knowledge.—OQP—QP-1
"Lo, as some bard on isles," *etc.*—VA
Not in Solitude.—OQP—QP-2
"Oft shall that flesh," *etc.*—EPW-5
Saint Peray.—Thomas William Parsons.—HBV
St. Peter.—Eileen Duggan.—BMC—WHL
St. Peter at the Gate.—Joseph Bert Smiley.—BHP—BLPA—PPP
Saint Peter's by Moonlight.—*Sir* Aubrey De Vere (1788-1846).—MCT—PER—TBV
Saint Peter's Complaint, *sels.*—Robert Southwell.
"Like solest swan."—EPW-1
"Weep balm and myrrh."
(Stanzas from St. Peter's Complaint.)—ACP—CAW
St. Peter's Politeness.—*Unknown.*—OHCS-31
St. Peter's Shadow.—Richard Crashaw.—ACP
Saint Phillis.—Douglas Jerrold. *See* Fireside Saints, The.
Saint Phoebe.—Douglas Jerrold. *See* Fireside Saints, The.
St. Pierre to Ferrardo.—James Sheridan Knowles. *See* Wife.
Saint R. L. S.—Sarah Norcliffe Cleghorn.—APP—HBMV—MLP
St. Romuald.—Robert Southey.—CG
Saint Sally.—Douglas Jerrold. *See* Fireside Saints, The.
St. Stephen and Herod (*in Mid. Eng.*).—*Unknown.*—CBOV—EP—EPOM—EPP—ESPB
(Carol for Saint Stephen's Day, A.)—CH
(Saint Stephen—*mod. vers.*)—TMEV
(St. Stephen and King Herod—*mod. vers.*)—BLV—OBB
(Saint Stephen Was a Clerk—*mod. vers.*)—SDH
St. Swithin.—Daniel Henderson.—HBMV—OTA
St. Swithin's Chair.—*Sir* Walter Scott. *See* Waverley.
"St. Swithin's Day, if thou dost rain."—*Unknown.*—RIS
Saint Teresa.—Richard Crashaw. *See* Flaming Heart, The.
Saint Teresa's Book-Mark.—Saint Teresa *de Avile, tr. fr. the Spanish by* Henry Wadsworth Longfellow.—MW—WHL
(Alone God Sufficeth.)—OQP—QP-1
(Lines Written in Her Breviary.)—AWP—CAW
Saint Thomas Aquinas.—Thomas S. Jones, *Jr.*—CAW
St. Thomas the Apostle (*in* The Christian Year).—John Keble. EP
Saint Ursula (Fors Clavigera, Letter LXXI).—John Ruskin.—WRR-6
St. Valentine Rondel, A.—Geoffrey Chaucer. *See* Parlement of Foules, The.
St. Valentine's Day.—Wilfrid Scawen Blunt.—BMC—ES—OBEV—OBVV
St. Valentine's Day.—Helen Whitney Clark.—WRR-12
Saint Valentine's Day.—Thomas William Parsons.—PR
St. Valentine's Day (To the Unknown Eros, Bk. I [I]).—Coventry Patmore.—EV-5—GTML
St. Valentine's Day.—Edward Valentine.—HS
St. Valentine's Magic Wand.—William Waterfield.—HS
St. Winefred's Well, *sels.*—Gerard Manley Hopkins.
Leaden Echo and the Golden Echo, The.—OBMV—VLEP
(Golden Echo, The.)—MBP
(Leaden Echo, The.)—MBP
"My heart, where have we been?"—NBE
Sainte Jeanne.—Theodosia Garrison. *See* Saint Jeanne.
Sainte Jeanne of France.—Marian Couthouy Smith.—SPT
Sainte Margérie.—*Unknown.*—BOHV
Saints.—Eliot Kays Stone.—AMV-36
Saints Ascend into Heaven, The.—Michael Wigglesworth. *See* Day of Doom, The.
"Saints have adored the lofty soul of you."—Charles Hamilton Sorley. *See* Two Sonnets.
Saint's Hours.—Sarah Norcliffe Cleghorn.—POT—SBMV—WLIP
Saints in Glory, The.—Dante. *See* Divina Commedia (Paradiso).
Saint's Tragedy, The, *sels.*—Charles Kingsley.
Crusader Chorus (*abr.*).—MV-1—VA
"Deep in the vale the village is sleeping."—CPOI
"High among the lonely hills."—CPOI
Saint Elizabeth (*ad.*).—WRR-1
Song: "Oh! that we two were Maying."—HBV—SEP—VA
(Longings.)—CPOI
Saintship versus Conscience.—Samuel Butler. *See* Hudibras.
Sairey Gamp and Betsey Prig.—Charles Dickens. *See* Martin Chuzzlewit.
"Saki, for God's love, come and fill my glass."—Hafiz. *See* Odes.
Sal Parker's Ghost.—Edwin Coller.—OHCS-24
Salaam Alaikum (Peace Be with You).—*Unknown.*—PASC—VIL
Salad.—Mortimer Collins.—ALV—BOHV—THP
Salad.—Sydney Smith.—BOHV—FT—HBV
(Recipe for a Salad, A.)—MHT—OTA
(Recipe for Salad, A.)—LPS-3
Salammbô, *sel.*—Gustave Flaubert.
Salammbô's Appeal (*fr.* Ch. III).—WRR-13
Salammbô's Appeal.—Gustave Flaubert. *See* Salammbô.
Salangadou (*Creole Negro song in patois with music*).—*Unknown.*—ABF
Salary.—Billy B. Cooper.—DDA
Salathiel, the Wandering Jew.—George Croly. *See* Tarry Thou Till I Come.
Salcombe Seaman's Flaunt to the Proud Pirate, The.—*Unknown.*—CBPC—SG
Sale of St. Thomas (*abr.*).—Lascelles Abercrombie.—LBBV
Sale of the Pet Lamb, The.—Mary Howitt.—CH
Sale of the Pig, The.—Jessie F. O'Donnell.—WRR-30
Salem.—Edmund Clarence Stedman.—AA—PAH
Salem Witch, A.—Ednah Proctor Clarke.—PAH
Salesman, The.—Edgar A. Guest.—ALG
Salley Gardens, The.—William Butler Yeats.—EG
(Down by the Salley Gardens.)—CMP—GTML—GTIV—HBV—MM—OBVV—PG—POTT—TCPD—VLEP
(Old Song Resung.)—BLV—BMEP—MBP—PC—VA
"Sallow dawn is in the sky, A."—Lola Ridge. *See* Ghetto, The.
Sally.—Robert C. V. Meyers.—OHCS-2
Sally Ann's Experience.—Eliza Calvert Hall. *See* Aunt Jane of Kentucky.
Sally Brown.—*Unknown.*—SG
Sally Centipede.—Helen Cowles LeCron.—GFA
Sally from Coventry, The.—Walter Thornbury.—HBV
Sally in Our Alley.—Henry Carey.—AEP-D—AWP—BOHV—BTP—CBOV—EV-3—FT—GEPM—GPE—GTBS—GTSE—GTSL—HBV—JAWP—LEAP—LPS-1—NAL—OBEV—OG—PG—RIS—SPE-4 (*abr.*)—TOP—WBP—WTP-3
(Ballad of Sally in Our Alley, The.)—CEP—OBEC
Sally Ring, The.—Patrick Kelly.—GTIV
Sally Simpkin's Lament.—Thomas Hood.—BOHV—ERP—TPH
Salmon Fishing.—Robinson Jeffers.—PC
Saloon and the Home, The.—E. K. Young.—TS
Saloon Bar, The.—*Unknown.*—HT
Saloon in Politics, The.—Clinton B. Fisk.—WRR-18
Saloon in Relation to Morals, The.—George F. Pentecost.—WRR-18
Saloons Must Go!—Frances Elizabeth Willard.—WRR-18
Salopia Inhospitalis.—Douglas Brooke Wheelton Sladen.—VA
Sal's Gap.—Olive Tilford Dargan.—LS
Salt and Pepper Dance.—Wymond Bradbury Garthwaite.—GFA

Salt Flats, The.—*Sir* Charles G. D. Roberts.—OCL
Salt of the Earth, The.—Algernon Charles Swinburne.—BPN—CPOI—EP—EPNC—EPP—GEPM
Salutamus.—Sterling A. Brown.—CDC
Salutation.—T. S. Eliot.—LA—TCPD
Salutation, The.—Thomas Traherne.—EPEP—EPS—OBS
Salutation.—George Sylvester Viereck.—LPS-1
Salutation of Dawn, The.—*Unknown, tr. fr. the Sanskrit.*—POI—SL
(Salutation of the Dawn, The—*sl. diff.*)—VIL
Salutation to Jesus Christ.—John Calvin, *tr. fr. the French.*—WGRP
Salutation to the Kelts.—Thomas D'Arcy McGee.—TIP
Salutatory.—*Mrs.* Clara J. Denton.—RYC
Salutatory.—Angele Maraval-Berthoin.—PPGW
Salute.—Archibald MacLeish.—CMP
Salute from the Fleet, A.—Alfred Noyes.—CPAN-3
Salute the Flag.—Henry Cuyler Bunner.—PAPm—PSO
Salute to the Flag.—*Unknown.*—PB-5
(New Pledge to the Flag, The.)—RYC
(Pledge of Allegiance.)—MPC-13
(Pledge to the Flag, The.)—WRR-55
Salute to the Lamb of God.—J. Corson Miller.—PASC
Salute to the Mantuan.—Lewis Spence.—HMSP
Salute to the Trees.—Henry van Dyke. — GBOV — MMV — NPSC
(Trees.)—NLK
Salvage.—Abbie Huston Evans.—GT-2
Salvage.—Beatrice Ravenel.—LS
Salvage.—Carl Sandburg.—CPCS
Salve!—Thomas Edward Brown. — BTB-9 — GPE — HBV — OBEV—OBVV—POTT—TOP
Salve.—"H. T. R."—CAG
Salve Regina! (*in mod. Eng.*) ("Blessed be thou, Lady").—*Unknown.*—TMEV
Salve Regina (*in* The Office of the Blessed Virgin) ("Hail, holy Queen").—*Unknown.*—WHL
Salve, Virgo Florens.—*Unknown.* *See* Little Office of the Immaculate Conception.
Salvos for Randolph Bourne.—Horace Gregory.—NAMP
Sam.—Walter de la Mare.—MBP—MLP
Sam.—Albert Hardy.—PTWP
Sam Bass.—*Unknown.* — ABF (*with music*) — ABS — AS — CSF (*with music.*)
Sam Davis.—John Trotwood Moore.—SPP
Sam Hall (*with music*).—*Unknown.*—ABF
(Samuel Hall—*sl. diff. vers.*)—WTP-1
Sam Weller's Valentine.—Charles Dickens. *See* Pickwick Papers.
Samadhi.—Conrad Aiken.—MAPA
Samantha at Saratoga, *sel.*—Marietta F. Holley.
Josiah at the Various Springs.—WRR-9
Samantha at the Centennial.—Marietta F. Holley. *See* Josiah Allen's Wife as a P. A. and P. I.
Samantha Smith Becomes Josiah Allen's Wife. — Marietta Holley. *See* My Opinions and Betsey Bobbett's.
Sambo's New Year Sermon.—I. Edgar Jones.—OHCS-36
Sambo's Prayer.—Sam Walter Foss.—WRR-58
Sambo's Right to be Kilt.—Charles Graham Halpine.—AA
Same, The (King's College Chapel).—William Wordsworth. *See* Ecclesiastical Sonnets.
Same Complaint, The.—Norman Gale.—PIAE
Same Old Story, The.—James J. Montague.—HBMV
Same Old Story, The.—James Whitcomb Riley.—CPWR
Same Old Story.—Harry B. Smith.—BOHV—SPE-4
Same Train.—*Unknown.*—APW
Samela.—Robert Greene. *See* Menaphon.
Samor, *sel.*—Henry Hart Milman.
Beacons, The.—OBRV
Sample Rooms.—*Unknown.*—OHCS-21—TS
Sam's Letter.—Tom Taylor (?)—BTB-3 (*sl. abr.*)—OHCS-20 (*sl. abr.*)
(Lord Dundreary's Letter.)—HHHA
Sam's Three Wishes: or Life's Little Whirligig.—Walter de la Mare.—CMP
Samson.—Frederick George Scott.—CPG—VA
Samson Agonistes.—John Milton.—EPS
sels. fr. above.
Consolation (ll. 1708-1758).—EA
("Come, come, no time for lamentation now.")—AEP-W
"All is best, though we oft doubt" (ll. 1745-1758).—MV-2—OBEV—OBS
Brave Epitaph, A (ll. 1708-1724).—BHV
Deliverer, The (ll. 1268-1307).—OBS
("Oh, how comely it is and how reviving"—ll. 1268-1296).—MV-2—OBEV
(Out of Adversity—ll. 1268-1286.)—LH
Hero in Despair, A (ll. 590-616, *abr.*).—BHV
"Little onward lend thy guiding hand, A" (ll. 1-114).—NBE
(O Dark, Dark, Dark—ll. 23-109, *abr.*)—WHA
(Samson on His Blindness—ll. 67-82.)—LPS-1
(Samson's Lament—ll. 1-109.)—EPEP
Samson at Gaza. His Last Trial of Strength (ll. 1596-1658).—EV-2
(Samson Agonistes.)—BHV
(Samson's Revenge.)—EPEP
Heroic Vengeance (ll. 1660-1707).—OBS
Samson Fallen (ll. 115-175).—OBS
(Eyeless at Gaza—ll. 115-141.)—LH
(Hero in Prison, A—ll. 115-126.)—BHV
Transcendence of God, The (ll. 293-329).—OBS
(Extract from "Samson Agonistes.")—EPW-2
Samson Agonistes (*Continued*).
Ways of God to Men, The (ll. 652-704).—OBS
Woman (ll. 1010-1060).—OBS
Samson at Gaza. His Last Trial of Strength.—John Milton. *See* Samson Agonistes.
Samson Fallen.—John Milton. *See* Samson Agonistes.
Samson on His Blindness.—John Milton. *See* Samson Agonistes.
Samsonalis and Its Demonstrator.—Elene Foster.—WRR-58
Samson's Lament.—John Milton. *See* Samson Agonistes.
Samson's Revenge.—John Milton. *See* Samson Agonistes.
Samuel, Book I.—*Bible, O. T. See* First Samuel.
Samuel, Book II.—*Bible, O. T. See* Second Samuel.
Samuel Brown.—Phœbe Cary.—BHP—PA
Samuel Gardiner.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Samuel Hall.—*Unknown.*—WTP-1
(Sam Hall—*sl. diff. vers.*)—ABF
Samuel Hoar.—Franklin Benjamin Sanborn.—AA
Samuel J. Tilden.—John Greenleaf Whittier.—CAP
Samuel Taylor Coleridge.—Dante Gabriel Rossetti. *See* Five English Poets.
San Francisco.—John Vance Cheney.—PAH
San Francisco.—Bret Harte.—APD—WTP-5 (*abr.*)
San Francisco.—"Joaquin" Miller.—PAH
San Francisco Desolate.—Edwin Markham.—SPE-1
San Jacinto Address.—Nelson Phillips.—SPS
San Lorenzo Giustiniani's Mother.—Alice Meynell.—HBV
(San Lorenzo's Mother.)—POTT
San Marco's Bells.—Gertrude Huntington McGiffert.—MCT—PER
San Miguel de la Tumba.—Gonzalo de Berceo, *tr. fr. the Spanish by* Henry Wadsworth Longfellow.—CAW
San Miguel Tlaxcaltecos.—Lilian White Spencer.—BMC
San Sabas.—Luis Pales Matos, *tr. fr. the Spanish by* Muna Lee.—CAW
San Stefano.—*Sir* Henry Newbolt.—NAL
San Terenzo.—Andrew Lang.—TBV—VA
Sanct Salvatour, Send Silver Sorrow.—William Dunbar.—EPOM
Sancta Dei Genetrix.—Cyril Charley Martindale.—BMC
Sancta Silvarum.—Lionel Johnson.—GT-2
Sancte Confessor.—Rhabanus Maurus, *tr. fr. the Latin by* Alan G. McDougall.—CAW
Sanctuary.—Benjamin Albert Botkin.—OA
Sanctuary.—William Cowper.—FT
Sanctuary, The.—Ford Madox Ford.—LHW
Sanctuary.—Louise Imogen Guiney (*sometimes at. to* Lilla Cabot Perry).—AA—APD—JPC—LEAP
Sanctuary.—Thomas S. Jones, *Jr. See* Four Sonnets.
Sanctuary.—Aline Kilmer.—LEAP
Sanctuary.—Elinor MacArthur.—BLA
Sanctuary, The.—Archibald Rutledge.—APD
Sanctuary.—Clinton Scollard.—OQP—QP-1
Sanctuary.—Mildred Wojtalewicz.—WHL
Sanctuary.—Elinor Wylie.—MAP
Sand.—*Unknown.*—FF—OHCS-33—POI—PTWP
(Sand Will Do It.)—HT
Sand and Spray: A Sea Symphony, *sel.*—John Gould Fletcher.
Gale, The.—PIAE
Sand Castles.—W. Graham Robertson.—CBPC—MPB
Sand Creek.—"Stanley Vestal" (Walter S. Campbell).—TL
Sand Dunes.—Robert Frost.—LL-3—MAP
Sand Dunes and Sea.—John Richard Moreland.—HBMV—LS
Sand Paintings.—Alice Corbin.—LA—NP
Sand Scribblings.—Carl Sandburg.—EMS—SASS
Sand Will Do It.—*Unknown. See* Sand.
Sandalphon.—Henry Wadsworth Longfellow.—APB—APW—CCR—GPE—IAP — JHP—MPC-4—OBAV—PE—ST—TCAP—WRR-26—WRR-41
Sandals.—Goldie Capers Smith.—MOM
Sandhill People.—Carl Sandburg.—CMP—SASS
Sand-Man, The.—Elmer Ruán Coates.—BOL—OHCS-27
Sand-Man, The.—George Cooper.—BOL—OHCS-29
Sandman, The.—Mary White Slater.—BOL
Sandman, The ("Flowers have gone to bed, The").—*Unknown, tr. fr. the German.*—BOL
Sandman, The ("I have a pair of boots so rare").—*Unknown, tr. fr. the German by* Louis Untermeyer.—RIS
Sand-Man ("What has this man got?").—*Unknown.*—BOL
Sandman, The.—"Margaret Vandegrift" (Margaret Thomson Janvier).—BOL — HBV — HBVY — MPC-4—PB-3 — PBGP—PRWS—PTA-2—TVC—TVSH
Sandpiper, The.—Witter Bynner.—BLA—HBMV—ODP
Sandpiper, The.—Ivan Swift.—BLA
Sandpiper, The.—Celia Thaxter.—AA—BAP — BBV—BLA—BTP—CTBP—DD — DDA — FPE—GN—GP—GS—HBV—HBVY—JHP — JPC—LBAP—LEAP—LPS-2—MBP—MW—NPSC—OFPE—PB—PECK—PPA—SN—TYP—UTS—WBLP
Sandpipers.—Helen Merrill Egerton.—CPG—OCL
Sandpipers.—Carl Sandburg.—EMS—SASS
Sands o' (*or* of) Dee.—Charles Kingsley. *See* Alton Locke.
Sandwich-Grabber.—A. R. Elliott.—WRR-54
Sandwichmen, The.—John Macnair Reid.—HMSP
Sandy—A Small Dog.—Alan Anderson.—PCD
Sandy Hook.—George Houghton.—AA
Sandy Jenkins's Remarks on the Black Cat.—J. D. Corrothers.—WRR-35
Sandy Lan' (*with music*).—*Unknown.*—ABF
Sandy Macdonald's Signal.—*Unknown* (*at. to* Leo Ross).—OHCS-22
(Foxes' Tails, The.)—CCR—HHHA (*abr.*)—SPE-8

Sandy Star.—William Stanley Braithwaite. *See* Sandy Star and Willie Gee (V).
Sandy Star and Willie Gee (*Complete* I-V).—William Stanley Braithwaite.—BANP
Sandy Star (*sel.*—V.)—BAP—CR—HBMV
Sang, The: "Auld foulks praised his glancing e'en, The."—Marion Angus.—HMSP
Sang: "My Peggy is a young thing."—Allan Ramsay. *See* Gentle Shepherd, The.
Sang o' the Smiddy, The.—Lewis Spence.—HMSP
Sangar.—John Reed.—NP
Sanskrit Stanza, A.—S. Helen Wijesinhe.—MM
Santa Barbara.—Francis Fisher Browne.—AA
Santa Barbara Beach. — Ridgely Torrence. — HBMV — NV — TBM
Santa Christina.—Henry van Dyke.—PVD
Santa Claus.—Floyd D. Race.—WRR-51
Santa Claus, *Jr.*—Amy Robsart.—WRR-28
Santa Claus ("He comes in the night!").—*Unknown.*—CCP—CFBP — COAH — CPN — CRYO — HBVY — HH — MPC-5 — PEDC — PEM (*abr.*) — PRWS — SPE-1 — TVC
(Christmas Visitor, A.)—GS—MPC-3
Santa Claus ("Jolly old fellow, A").—*Unknown.*—PPYP
Santa Claus ("Little fairy snowflakes").—*Unknown.*—RON
Santa Claus ("Old Santa Claus puts on his cap").—*Unknown.*—GFA
Santa Claus ("Other day I was at Tom McGinnis' house, The"—*Pr.*).—*Unknown.*—WRR-6
Santa Claus' Agent.—Hannah More Kohans.—HS
Santa Claus and the Mouse.—Anne Emilie Poulsson.—CRYO—GFA—UTS—WRR-12 (*sl. abr.*)
Santa Claus at School.—*Unknown.*—WRR-50
Santa Claus at Simpson's Bar.—Bret Harte.—COAH
Santa Claus in Holland.—Helen M. Richardson.—CS
Santa Claus in Spite of Himself.—Rossiter W. Raymond.—OHCS-34
Santa Claus in the Mines.—*Unknown.*—BTB-4
Santa Claus in the Trenches.—*Unknown.*—GSRC
Santa Claus on the Train.—Henry C. Walsh.—WRR-28
Santa Claus' Petition. — Julie Matilde Lippmann. — CRYO — SDH
Santa Claus Proof.—*Unknown.*—WRR-52
Santa Claus' Tree.—Wallace Irwin.—OHCS-39
Santa Claus's Assistant.—John Kendrick Bangs.—WRR-28
Santa Claus's Reception.—Jean Halifax.—WRR-17
Santa Claus's Shop.—Albert Bigelow Paine.—WRR-28
Santa Croce.—*Lord* Byron. *See* Childe Harold's Pilgrimage.
Santa Fé Sketches.—Carl Sandburg.—GMAS
Santa Fé Trail, The.—Vachel Lindsay.—CP—CPL—CV—IAP—MOAP—MV-2—NV—PFE—PT—PYM—SC—TL
"Hark to the pace-horn," *etc.* (*br. sel. fr.* I).—RNP
"My goal is the mystery" (*br. sel. fr.* II).—GT-2
Santa Filomena.—Henry Wadsworth Longfellow.—CAP—JHP—PEDC—POY—PTA-2
"Santa Maria! cover the child."—*Unknown, tr. fr. the Greek by* C. B. Sheridan.—BOL
Santa Maria del Fiore.—George Herbert Clarke.—MCT—OCL—TBV
Santa Passes.—Edgar A. Guest.—CVG
Santa Teresa's Book-Mark.—St. Teresa *de Avile.* *See* Saint Teresa's Book-Mark.
Santa's a Problem.—Eliza Wilburn.—WRR-25
Santiago.—Thomas A. Janvier.—MC—PAH
Santorin.—James Elroy Flecker.—OBMV
Santy Claus.—*Unknown.*—WRR-28
Sanyassi, The.—Philip Gilbert Hamerton.—VA
Saon of Acanthus.—Callimachus, *tr. fr. the Greek by* John Addington Symonds.—AWP
Sap.—John Banister Tabb.—OTA
Sapho and Phao, *sels.*—John Lyly.
Sappho's Song.—CRE—EPW-1
(Sapho's Song.)—OBSC
Song in Making of the Arrows.—OBSC
Sapho's Song.—John Lyly. *See above.*
Sapientia Lunæ.—Ernest Dowson.—HBV—POTT
Sappers.—Rudyard Kipling.—RKV
Sapphics.—Algernon Charles Swinburne.—BPN—POTT (*1st 6 sts.*)—TOP—VLEP
(Sappho.)—GTML
Sappho.—Catullus, *tr. fr. the Latin by* William Ellery Leonard.—AWP—JAWP—WBP
Sappho.—Charles Kingsley.—CPOI
Sappho.—Algernon Charles Swinburne. *See* On the Cliffs.
Sappho.—Sara Teasdale.—LBMV
Sappho and Phaon, *sels.*—"Joaquin" Miller.
"I heard a tale long, long ago."
(Songs from Sappho and Phaon, Song Third.)—APB
"Rise up! How brief this little day!"
(Songs from Sappho and Phaon, Song Second.)—APB
"Says Plato, 'Once in Greece the Gods'."
(Songs from Sappho and Phaon, Song Fourth.)—APB
"When God's spirit moved upon."
(Songs from Sappho and Phaon, Song First.)—APB
Sappho Crosses the Dark River into Hades.—Edna St. Vincent Millay.—WFG
Sappho in Levkas.—William Alexander Percy.—LS
Sappho to Atthis.—William Griffith.—GBOV
Sappho to Hesperus.—Walter Savage Landor. *See* Pericles and Aspasia.
Sappho's Song.—John Lyly. *See* Sapho and Phao.
Sappho's Tomb.—Arthur Stringer.—OCL
Sara.—George D. Sutton.—WRR-12
Saraband.—D. B. Wyndham Lewis.—NYBV
Saracen Brothers, The.—*Unknown.*—OHCS-10
"Sarah."—Thomas H. Davies.—WRR-2
Sarah Ann Miranda.—*Unknown.*—OHCS-36
Sarah Threeneedles.—Katharine Lee Bates.—BAP—HBMV
Sarah's Halls.—"Judy."—PA
Sarah's Letter to Peter.—Carl Sandburg.—GMAS
Sarah's Proposal.—Charles Barnard.—OHCS-31
Saratoga Lesson, The.—George William Curtis.—IDAH
Saratoga Monument Begun, The.—Horatio Seymour.—IDAH
Saratoga Song.—*Unknown.*—PAH
Sard Harker, *sels.*—John Masefield.
"Calm like Jove's beneath a fiery air, A."
(Poems from Sard Harker.)—PM
"Lean man, silent behind triple bars, A."
(Poems from Sard Harker.)—PM
"Pathfinder, The."
(Poems from Sard Harker.)—PM
Sardinian Lullaby.—*Unknown.*—RIS
(Infant Woe [Sardinian].)—BOL
Sargent's Portrait of Edwin Booth at "The Players."—Thomas Bailey Aldrich.—AA—CR
Sarpedon's Speech.—Homer. *See* Iliad, The.
Sarrazine's Song [to Her Dead Lover]. — Marie de France, *tr. fr. the French by* Arthur O'Shaughnessy. *See* Chartivel.
Sartor Resartus, *sels.*—Thomas Carlyle.
Everlasting No, The (*fr.* Ch. VIII).—BTB-7
This Mysterious Mankind.—BCEP
Sary Emma's Photographs.—Joseph C. Lincoln.—BTB-9
Sary "Fixes Up" Things.—Albert Bigelow Paine.—BOHV—THP
Sassafras.—Samuel Minturn Peck.—AA
Sassafras Tea.—Mary Effie Lee Newsome.—CDC
Satan.—Giles Fletcher. *See* Christ's Victory and Triumph.
Satan.—John Milton. *See* Paradise Lost.
Satan and His Host.—John Milton. *See* Paradise Lost.
Satan and the Fallen Angels.—John Milton. *See* Paradise Lost.
Satan and the Grog-Seller.—William H. Burleigh.—BTB-2—OHCS-18
Satan Defiant.—John Milton. *See* Paradise Lost.
Satan in Sight of Eden.—John Milton. *See* Paradise Lost.
Satan Pushed Him.—*Unknown.*—WRR-29
Satan Rallies the Fallen Angels.—John Milton. *See* Paradise Lost.
Satan Speaks.—John Milton. *See* Paradise Lost.
Satan Views the World.—John Milton. *See* Paradise Lost.
Satan's a Liah.—*Unknown.*—AS (*with music*)—IHA
Satan's Address to the Sun.—John Milton. *See* Paradise Lost.
Satan's First Meeting with Death.—John Milton. *See* Paradise Lost.
Satan's Guile.—John Milton. *See* Paradise Regained.
Satan's Kingdom.—John Milton. *See* Paradise Lost.
Satan's Presumption and Fall.—Cædmon (?). *See* Paraphrase of the Scriptures, The.
Satan's Soliloquy.—John Milton. *See* Paradise Lost.
Satan's Sovereign Sway.—John Milton. *See* Paradise Lost.
Satan's Speech.—Cædmon (?). *See* Paraphrase of the Scriptures, The.
Satan's Survey of Greece. — John Milton. *See* Paradise Regained ("To whom the Fiend," *etc.*).
Satire: "Ask you what provocation I have had?"—Alexander Pope. See One Thousand Seven Hundred and Thirty-Eight: Dialogue II.
Satire: "Satire, my friend ('twixt me and you)."—Alexander Geddes.—ACP
Satire Addressed to a Friend, A, *sel.*—John Oldham.
Domestic Chaplain, The.—EPW-2
Satire Dissuading from Poetry, A, *sel.*—John Oldham.
"'Tis so, 'twas ever so, since heretofore" (*abr.*).—EP (*sel.*)—EPP
Satire of the Three Estates, The, *sels.*—*Sir* David Lyndesay.
"For our Christ's saik, I am richt weill content" (*abr.*)—EPW-1
Prologue: "Father and founder of faith and felicity" (*in mod. English*).—TMEV
Satire on the Toun Ladies.—*Sir* Richard Maitland.—EBSV
Satires, *sels.*—John Donne.
Satire I: "Away, thou fondling [changeling] motley humourist."—EPEP (*abr.*)—OAEP
Satyre III: "Kinde pitty chokes my spleene."—OBS
("But unmoved thou"—From the third Satire: on Religion.)—NBE
Satires, The, *sel.*—Juvenal, *tr. fr. the Latin by* Samuel Johnson
X. Celestial Wisdom.—AWP—JAWP—WBP
Satires, *sel.*—Persius, *tr. fr. the Latin by* John Dryden.
Prologue to the First Satire ("I never did," *etc.*).—AWP
Satires, *sel.*—*Sir* Thomas Wyatt.
"My Poins, I cannot frame my tongue to feign" (*fr.* Second Satire).—EPW-1
Satires of Circumstance, *sels.*—Thomas Hardy.—MBP
At the Altar-Rail (IX).
At the Drapers (XII).
By Her Aunt's Grave (III).
In Church (II).
In the Restaurant (XI).
Satires upon the Jesuits, *sels.*—John Oldham.
Jesuits, The (*fr.* 2nd Satire).—EPW-2
Prologue: "For who can longer hold?"—CEP
Satirist, The.—Harry Lyman Koopman.—AA
Satisfied.—Samuel Valentine Cole.—BLRP
Satisfied.—Edgar Cooper Mason.—BLRP
Satisfied Tiger, The.—Cosmo Monkhouse. *See* Limericks ("There was a young lady of Niger").

Satisfying Portion, The.—*Unknown.*—BLRP
Saturday—Baking Day.—*Unknown.*—WRR-50
Saturday Market.—Charlotte Mew.—HBMV—NV
Saturday Night.—Langston Hughes.—MAP
Saturday Night. — James Oppenheim. — HBV—PT—PTER—TSW
Saturday Night.—*Unknown.*—SAS
Saturday Night Town.—Minnie Hite Moody.—BPM-36
Saturday Towels.—Lysbeth Boyd Borie.—UTS
Saturday's Party in Fairyland, The.—Mary Carolyn Davies.—RYC—TVC—TVSH
Saturn.—Joseph Campbell.—BMC
Saturn.—John Keats. *See* Hyperion: A Fragment.
Saturn.—*Sir* Arthur T. Quiller-Couch.—BMEP—LBBV
Saturninus.—Katherine Eleanor Conway.—AA—JKCP
Satyr, The ("Here be grapes").—John Fletcher. *See* Faithful Shepherdess, The.
Satyr, The ("Thou divinest," *etc.*).—John Fletcher. *See* Faithful Shepherdess, The.
Satyr, The, *sel.*—Ben Jonson.
Queen Mab.—HBV—OTPC
Satyr Address'd to a Friend That Is About to Leave the University, and Come Abroad in the World, A, *sel.* ("If you for Orders.")—John Oldham.—OBS
Satyr against Mankind, A.—John Wilmot, *Earl of Rochester.*—CEP—NBE (*incl.* Epilogue)—OBS (*abr.*)
Satyre III.—John Donne. *See* Satires.
Satyrs and the Moon, The.—Herbert S. Gorman.—HBV—PFY—SC—TSW—TSWC
Satyr's Farewell, The.—John Fletcher. *See* Faithful Shepherdess, The.
Satyr's Saturday Night, The.—"Jake Falstaff" (Herman Fetzer).—NYBV
Satyr's Song.—John Fletcher. *See* Faithful Shepherdess, The.
Satyrs upon the Jesuits.—John Oldham. *See* Satires upon the Jesuits.
Saucy Goose.—William Dresia.—OA
Saul. — Robert Browning.—BEL—BPN—CRE—EM-2—EPN—EPNC—GBV—GEPC—OAEP—TCEP—TOP—TPH—VLEP—WHA—WLIP (*abr.*)—WRR-53 (*much abr.*)
"And I paused," *etc.* (sts. VIII, IX, X, *abr.*).
(David Singing before Saul.)—EPW-5
"I believe it! 'Tis Thou," *etc.* (st. XVIII).
(See the Christ Stand!)—MOM
"'I have gone the whole round'," *etc.* (sts. XVII, XVIII).—EP—EPP
"Oh, our manhood's prime vigour!" (st. IX, *12 ll.*).—ISP
(David Sings to Saul—*shorter sel.*).—GTML
("Oh, the wild joys of living"—st. IX, *br. sel.*).—PC
("Wild Joys of Living, The.")—BLV
"Said Abner, 'At last thou art come'!" (sts. I, III, IV, XVII, last 17 ll.).—BHV
"Then I tuned my harp," *etc.* (sts. V *and* VI).—CPOI
(David's Song.)—CTBP
"Then the truth came upon me," *etc.*—MRV (sts. XVI, XVII, *abr.*, XVIII)—PIAE (sts. XVI, XIX)
"Yea, my King," *etc.*—sts. XIII, XVIII, XIX, *abr.*—WGRP
Saul.—George Sterling.—HBMV—TBM
Saul, a Drama, *sels.*—Charles Heavysege.
David Exorcising Malzah, the Evil Spirit from the Lord.—VA
Flight of Malzah, The.—VA
Hell's Road.—BMEP
Malzah and the Angel Zelehtha.—VA
Saul's Faithfulness.—BMEP
Saul's Faithfulness.—Charles Heavysege. *See* Saul, a Drama.
Saunders McGlashan's Courtship.—David Kennedy.—BTB-8—HBR (*abr.*)—HSP (*abr.*)—WRR-43 (*abr.*)
Sausage.—Edgar A. Guest.—CVG
Sausage Maker's Ghost, The.—Thomas Hood.—OHCS-17
Savage, The.—Arthur Guiterman.—LL-3
Savage, A.—John Boyle O'Reilly.—AA—BMC—JPC—OBAV
Savage Century, The.—Charles Norman.—AMV-37
Savage Grandeur.—*Sir* Walter Scott. *See* Lord of the Isles, The.
Savage Portraits (*Complete*).—Don Marquis.—HBMV
Savannah.—Alethea S. Burroughs.—PAH
Savannah River.—Roselle Mercier Montgomery.—LS
Save My Son!—Victorien Sardou. *See* Robespierre.
Save One for Me.—*Unknown.*—WRR-39
Save the Other Man.—Margaret Junkin Preston.—OHCS-11
Saved.—Stockton Bates.—OHCS-28
Saved.—Jennie Joy.—OHCS-5
Saved.—*Mrs.* L. M. Sloper.—OHCS-37
Saved.—*Unknown.*—OHCS-8
Saved by a Boy (*abr.*).—Robert C. V. Meyers.—BTB-8
Saved by a Ghost.—Eben E. Rexford.—OHCS-21—WRR-31
Saved by a Hymn.—*Unknown.*—OHCS-34
Saved by a Rattlesnake.—*Unknown.*—OHCS-25
Saved by Fire-Drill Discipline. — Josephine Dodge Daskam Bacon.—WRR-53
Saved by Grace.—"Fanny" Crosby.—BPP
Saving Mission of Infancy, The.—*Mrs.* Harriet Ward Hodson.—BTB-3
"Saving Mother."—*Unknown.*—PRK
Saving the Cider.—*Unknown.*—OHCS-23
Saviour Breathe an Evening Blessing. — James Edmeston.—PDN
Saviour Rose To-Day.—Margherita Arlina Hamm.—WRR-57
Savoir Faire.—Carl Sandburg.—SASS
Saw Ye Bonie Lesley (*or* Leslie).—Robert Burns.—EBSV—EPRE—GPE
(Bonie Lesley.)—EP—EPP—LL-4—TPH
(Bonnie Lesley.)—GTBS — GTSE — GTSL — OBEC—OBEV
(O, Saw Ye Bonnie Lesley?)—EV-3—HBV—LPS-1—SBA
Saw Ye Johnnie Comin'?—Joanna Baillie.—EBSV
Saw Ye Never in the Meadows (*abr.*).—Cecil Frances Alexander.—OTPC
Saweste Not You My Oxen.—*Unknown.*—CGOV
(My Twelve Oxen.)—TMEV
(Twelve Oxen, The.)—CH
Saw-fish, The.—Anthony Euwer.—SPE-6
Sawney Was Tall.—Thomas D'Urfey. *See* Virtuous Wife, The.
Saxon Grit.—Robert Collyer.—HBV—OHCS-20—OTPC—RON (*abr.*)
Saxon Song, A.—V. Sackville-West.—MBP—MCT—SMP
Say "Au Revoir."—*Unknown.* *See* Ghostly Pantomimes.
Say, Bud, Have You Washed Your Hands?—Clarke H. Myrick.—WRR-25
Say It Now.—*Unknown.*—BLPA—PDN (*1st st. only*).—WBLP
(If You Have a Friend.)—FF—POI
(If You Have a Friend Worth Loving.)—HT
(Sermon in Rhyme, A.)—BTB-7—OHCS-24—PTA-2—SPE-4
"Say, lad, have you things to do?"—A. E. Housman. *See* Shropshire Lad, A (XXIV).
Say, Little Maiden.—Arthur Upson.—BOL
Say, Lovely Dream.—Edmund Waller.—OAEP
Say Me, Wiit in the Brom.—*Unknown.*—OAEP
Say Not of Me That Weakly I Declined.—Robert Louis Stevenson.—CR
("Say not of me.")—EPW-5
Say Not That Beauty. — Robin Flower. — GPE — HBMV — HBVY
Say Not That the Past Is Dead.—W. E. H. Lecky.—EPN
(Unconscious Celebration.)—GPE
Say Not, the Struggle Nought Availeth.—Arthur Hugh Clough.—AEV—ATP—AWP—BEL—BLP—BMEP—BPN—CBOV—CGOV—CPOI—CR—CRE—EA—EP—EPN—EPNC—EPP—EPW-4—EV-5—GEPM—GPE—GR-e—HBV—HBVY—ICBD—JAWP—JPC—LEAP—LL-2—MRV—NAL—OAEP—OBEV—OBVV—OHPI—PC—PCD—PIAE—PTA-1—PTER—SBA—SEP—TCEP—TOP—TPH—TVSH—VLEP—WBP—WGRP—WLIP—WTP-3
(Hope.)—BHV—SPE-6
(Keeping On.)—CBPC
("Say not, the struggle nought availeth.")—GTBS—GTML—GTSL
"Say over again [and yet once over again]."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXI).
Say Something Good. — Strickland W. Gillilan. — HT — SPE-7
Say Something Good.—*Unknown.*—BS—POI—SL
Say Something to Me.—James Whitcomb Riley.—CPWR
"Say that thou didst forsake me for some fault."—William Shakespeare. *See* Sonnets (LXXXIX).
Say This of Horses.—*Mrs.* Minnie Hite Moody.—BPM-33—DDA
Say What You Will.—Edna St. Vincent Millay.—BLV
(Sonnet: "Say what you will.")—HBMV—HWM
"Say, where full instinct is the unerring guide."—Alexander Pope. *See* Essay on Man, An.
"Say who is this with silvered hair."—Robert Bridges.—PWB
"Say, wouldst thou guard thy son."—Francesco da Barbarino. *See* Of Caution.
"Say ye, that years roll on."—Walter Savage Landor.—EPW-4
Saying, A: "He that spendeth much."—*Unknown.*—CGOV
Saying Grace.—Laura F. Armitage.—WRR-52
Saying Not Meaning.—William Basil Wake.—BOHV
Saying of Linnæus, A.—John Fiske.—ADAH
Saying of Omar Ibn Al Halif.—Omar (Aboo-Hafsah-Ibn-ool-Khatâb), *tr. fr. the Arabic.*—HT
Sayings.—Theodore Roosevelt.—RDAH
Saylors for My Money.—Martin Parker.—EA
Saylor's Song, The.—*Unknown.*—SG
Says I.—C. M. Cole.—SPE-5
Says She.—Winifred M. Letts.—MW—POOT
Scalawag Chinaman.—Jasper Barnett Cowdin.—WRR-38
Scaling of Percé Rock, The.—*Sir* Gilbert Parker. *See* Battle of the Strong, The.
"Scallywag."—Caroline B. Le Row.—BTB-8—WRR-21
Scalp, The.—George Francis Savage-Armstrong.—TIP
Scandal.—Mary E. C. Johnson.—OHCS-26
Scandal.—Alexander Pope. *See* Epistle to Dr. Arbuthnot.
Scandal among the Flowers, A.—Charles S. Taylor.—BLPA
Scanderbeg.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn.
'Scaped (Black Riders, The—LXV).—Stephen Crane.—AA
(From "The Black Riders"—III.)—MOAP
Scar, The.—Wilfrid Wilson Gibson.—CMP
Scarcely Spring.—Louis Untermeyer.—MAP
Scarcity.—Lizette Woodworth Reese.—GBOV—NP
Scarecrow, The.—Walter de la Mare.—MBP
Scarecrow, The.—Michael Franklin.—SUS
Scarecrow, The.—Wallace E. Mather.—WRR-2
Scaring Crows.—*Unknown.*—HWC
Scaring the Hawk.—Nancy Byrd Turner.—OTA

Scarlet Letter, The, *sel.*—Nathaniel Hawthorne.
Elf-Child and the Minister, The (*ad. by* Elsie M. Wilbor).—WRR-2
Scarlet Tanager, The.—Joel Benton.—AA—BLA
Scarlet Tanager, The.—Mary Augusta Mason.—AA
Scarlet Thread, The.—Daniel Henderson.—HBMV
Scarlet Woman, The.—Fenton Johnson.—BANP
Scarlett Rocks.—Thomas Edward Brown.—EPW-5
Scars.—David Morton.—TBM
Scarum Cat, The.—Mary Elizabeth Stone.—WRR-35
Scatheless.—Marguerite Wilkinson.—BAP—HBMV—TBM
Scatter Seeds of Kindness. — May Riley Smith. — BLPA — WBLP
Scatter the Germs of the Beautiful.—*Unknown.*—OHCS-13
Scatter Your Crumbs.—*Unknown.*—CHB
Scattered.—Walter C. Smith.—TVSH
Scattering Flowers.—St. Thérèse of the Child Jesus.—WHL
Scattering Sunshine.—Mary Caroline Davies.—POI—SL
Scène à Faire.—Morton Dauwen Zabel.—NP
Scene at Doctor Blimber's.—Charles Dickens. *See* Dombey and Son.
Scene at Niagara Falls.—Charles Tarson.—OHCS-14
Scene in a Street Car.—Mary Kyle Dallas.—WRR-3
Scene in Court, A.—*Unknown.*—OHCS-23
Scene in Paradise, A.—John Milton. *See* Paradise Lost.
Scene in the Dungeon.—Johann Wolfgang von Goethe. *See* Faust.
Scene on the Banks of the Hudson, A.—William Cullen Bryant.—APW
Scene on the Battlefield, A.—Henry W. Grady. *See* South and Her Problems.
Scenery of Anger.—W. R. Moses.—TB
Scent of the Roses.—Thomas Moore. *See* Farewell but Whenever.
Scented Grove, The.—William Browne. *See* Britannia's Pastorals (Sweeter Scents Than in Arabia Found).
Scented Leaves from a Chinese Jar.—Allen Upward.—NP
Acacia Leaves, The.
Bitter Purple Willows, The.
Estuary, The.
Intoxicated Poet, The.
Jonquils, The.
Marigold, The.
Mermaid, The.
Middle Kingdom, The.
Milky Way, The.
Stupid Kite, The.
Windmill, The.
Word, The.
Sceptic, The.—Robert W. Service.—CPS
Sceptic and His Poem, The.—George Gordon, *Lord* Byron. *See* Don Juan.
Sceptic Moods.—Arthur Hugh Clough. *See* Amours de Voyage.
Schake und Agers.—Isaac Hinton Brown.—OHCS-28
Schemer, A.—Edgar L. Warren.—PEOR
Scherzando.—William Ernest Henley. *See* London Voluntaries.
Scherzo, A.—Eugene Field.—PEF
Scherzo.—Robert Hillyer.—PASC
Schlausheimer Don't Gonciliate. — A. Claud von Boyle.—OHCS-12
Schneider Decides for Prohibition.—Vira Hopkins.—WRR-38
Schneider's Ride.—Gus Phillips.—OHCS-9
Schneider's Tomatoes.—Charles F. Adams.—CD—OHCS-24
Schnellest Zug, The.—Eugene Field.—PEF
Scholar, The.—Robert Southey.—GTBS—GTSE—GTSL
(Among His Books.)—EV-4
(His Books.)—BCEP—OBEV
(My Days among the Dead Are Past [*or* Passed].)—EPNC—ERP—GPE — HBV—LEAP—OBRV—SEP—TOP
(Stanzas Written in His Library.) — EP — EPW-4 — TPH
Scholar, The.—Henry Taylor. *See* Edwin the Fair.
Scholar Gipsy, The.—Matthew Arnold. *See* Scholar-Gipsy, The.
Scholar in the Narrow Street, The.—Tso Ssŭ, *tr. fr. the Chinese by* Arthur Waley.—AWP—JAWP—WBP
Scholar of Thebet Ben Khorat, The, *sel.* ("Night in Arabia").—Nathaniel Parker Willis.—PPSC
Scholar, the Jurist, the Artist, the Philanthropist, The, *sel.*—Charles Sumner.
(Incentives to Duty.)—CCR
Scholar-Gipsy, The.—Matthew Arnold.—BEL—BPN—EA—EM-2—EPN—GEPC—GPE—GTML—HBV—LEAP—OAEP—OBEV—OBVV—TPH—VLEP
(Scholar Gipsy, The.)—AEV—CR—CRE—EP—EPNC—EPP—EV-5—GTBS—TOP—WP
Flee fro' the Press (*sel.*).—LH
Scholars, The.—Rudyard Kipling.—RKV
Scholars.—Winifred M. Letts.—PPD-1
Scholars, The.—Alfred Noyes.—CPAN-2
Scholar's Life, The.—Samuel Johnson. *See* Vanity of Human Wishes, The.
Scholar's Sweetheart, The.—Edgar Fawcett.—PR
Scholfield Huxley.—Edgar Lee Masters.—CMP
Schöne Rothraut.—John Arthur Goodchild.—VA
School, The.—Carrie I. Segerstrom.—HB
School—James Kenneth Stephen.—BOHV
School.—Henry van Dyke.—PVD
School.—Winifred Welles.—BAP—VOD
School and College Spreads.—*Unknown.*—WRR-54
School and Schoolfellows.—Winthrop Mackworth Praed.—EV-4—OBRV
School, Before and After.—*Unknown.*—LLC
(Before and After School.)—WRR-7
School Begins Today.—John H. Yates.—BTB-3
School Boy Reads His Iliad, The.—David Morton.—BAP—PFE—PJH-2—POT—WTP-7
(Schoolboy Reads His Iliad, The.)—MCCG—TBM
School Boys' Strike, The.—Robert J. Burdette. *See* Schoolboys' Strike, The.
School "Called."—Benjamin Franklin Taylor.—BTB-2
School Cantata (*arr. for the close of the year*).—Louisa Parsons Hopkins.—OHCS-25
School Children of France.—Octave Forsant.—APP
School Days.—Maltbie D. Babcock.—SPE-4
School Days Revue (*pant.*).—*Unknown.*—WRR-41
School Environment.—*Idaho Arbor Day Manual.*—ADAH
School Episode, A.—Emma Shaw.—OHCS-30
School Episode, A.—*Unknown.*—WRR-7
School Fencibles.—William Cory.—LH
School for Scandal, The, *sels.*—Richard Brinsley Sheridan.
Here's to the Maiden (*fr.* Act III, sc. iii).—ALV—EV-3
(Let the Toast Pass.)—HBV—LPS-1—SBA
(Song.)—CEP—OBEC
Lady Teazle and Sir Peter (*fr.* Act II, sc. i).—CCR
("Lady Teazle, Lady Teazle, I'll not bear it.")—ST
(Quarrel Scene from "School for Scandal.")—OHCS-17
(Sir Peter and Lady Teazle.)—SR
School Garden, The.—L. C. Corbett.—ADAH
School Girl, The.—William Henry Venable.—AA
School Greeting.—G. Scott.—RON
School of Our Lord.—Byron H. Cornish.—WRR-50
School of Sorrow, The.—Harold Hamilton.—BLRP
School Song, A.—Rudyard Kipling.—RKV
School Statistics.—*Unknown.*—BTB-4
School Team in Camp, The, *sel.*—John Prescott Earl.
In the 9th Inning.—OHCS-39
School-Books Out of Date.—Tom McBeath.—WRR-55
Schoolboy, The.—William Blake.—CH—EM-1—EV-3
School-Boy on Corns, A.—*Unknown.*—BTB-5—OHCS-26
Schoolboy Reads His Iliad, The.—David Morton.—MCCG—TBM
(School Boy Reads His Iliad, The.)—BAP—PFE—PJH-2—POT—WTP-7
School-Boy's Apples, The.—*Unknown.*—OHCS-23
Schoolboy's Favorite, The.—James Whitcomb Riley.—CPWR—WRR-38
Schoolboy's Favourite, The.—*Unknown.*—WRR-38
Schoolboys' Strike, The.—Robert J. Burdette.—WRR-26
(School Boys' Strike, The.)—BTB-8
School-Day, A.—Will F. McSparran.—CHS
(Because.)—PTWP
School-Days.—Robert Bridges. *See* Founder's Day. A Secular Ode on the Ninth Jubilee of Eton College.
Schooldays of an Indian Girl, The.—Zitkala-Ša (Gertrude Simpson).—APP
School-House Stands by the Flag, The.—Hezekiah Butterworth.—SPE-8
Schooling a Husband.—*Unknown.*—OHCS-10
Schoolma'am of Squaw Peak, The.—Laura Tilden Kent.—APP
School-Ma'am's Courting, The.—Florence Evelyn Pratt. *See* Courting in Kentucky.
Schoolma'am's Trials (*pant.*).—*Unknown.*—WRR-41
Schoolmaster, The.—Oliver Goldsmith. *See* Deserted Village, The.
Schoolmaster Abroad with His Son, The.—Charles Stuart Calverley.—THP
(Schoolmaster, The.)—BOHV
Schoolmaster Beaten, The.—Charles Dickens. *See* Nicholas Nickleby.
Schoolmaster's Conquest, The.—*Unknown.*—OHCS-19
Schoolmaster's Guests, The.—Will M. Carleton.—BTB-2—IHA—OHCS-14—PTA-2
Schoolmaster's Sleep, The.—Ben Wood Davis.—OHCS-9
Schoolmate, The.—W. W. Christman.—VF
School-Mistress, The (A Poem in Imitation of Spenser).—William Shenstone.—AEP-D (*abr.*)—CEP—EP (*much abr.*)—EPP (*much abr.*)
"Ah, me! full sorely," *etc.* (*17 sts.*)
(From "The School-Mistress.")—EV-3
Dame's Garden, The (*4 sts.*)—UFE
"In ev'ry village," *etc.* (*11 sts.*)—EPRE
Suffering and Sympathy (*3 sts.*)—EPW-3
Village Schoolmistress, The (*8 sts.*).—LPS-2
Schoolroom I Love the Best, The.—Katharine Lee Bates.—WRR-17
(Vacation.)—MPC-5
Schoolroom Idyl, A.—Charles B. Going.—PTWP
Schools for Fish.—Wilhelmina Seegmiller.—PB-1
School's Out.—William Henry Davies.—OBMV
School-Time.—*Unknown.*—WRR-17
School-Time.—William Wordsworth. *See* Prelude, The.
Schooner, The.—Thomas Edward Brown.—MBP
Science and Nature (Nature, XX).—Emily Dickinson.—PPD-1
Science for the Young.—Wallace Irwin.—BHP
Scientia Vincit Omnia?—Merrill Moore.—LA
Scientific Attack, The.—Frederick Bertolet.—CAG
Scientific Genesis, The.—*Unknown.*—BTB-6
Scientific Proof.—J. W. Foley.—BOHV
Scilla's Metamorphosis, *sel.*—Thomas Lodge.
Melancholy.—OBSC
Scintilla.—William Stanley Braithwaite.—ANL—BANP—CDC
Scipio.—Walter S. Keplinger.—OHCS-29
Scissor-Man, The.—*Mrs.* Madeline Nightingale.—MPB—MPC-4—PBV—RAR
Scissors-Grinder, The.—Vachel Lindsay.—CPL
(Poems about the Moon.)—MAPA
Scissors-Man, The.—Grace Hazard Conkling.—MF

Scoffer, The.—Edgar A. Guest.—CVG
Scope of Poetry, The.—Herbert Palmer.—BPM-36
Scorching versus Diamonds.—Pauline Phelps.—WRR-20
Scorn Not the Sonnet.—William Wordsworth.—ATP—BPN—CRP—EM-2—EP—EPN—EPP—ERP—GPE—HBV—LEAP—NAL—OAEP—OBRV—PFE—TOP—TPH
(Sonnet: "Scorn not the Sonnet; Critic, you have frowned.")—BCEP—BLV—LPS-3
(Sonnet, The, II.)—OBEV
(Sonnet on the Sonnet.)—PIAE
Scorned.—Alexander Smith.—OBVV
Scornfu' Nancy.—*Unknown.*—EBSV
Scorpion, The.—William Plomer.—OBMV
Scot to Jeanne d'Arc, A.—Andrew Lang.—VA
Scotch Arran.—Jeanne Robert Foster.—MCT
Scotch Jeanie's Story.—*Unknown.*—BTB-7
Scotch Song.—Thomas D'Urfey. *See* Campaigners, The; or, The Pleasant Adventures at Brussels.
Scotch Te Deum.—William Kethe.—WGRP
Scotch Witness, A.—*Unknown.*—WRR-22
Scotch Wooing, A.—Jerome K. Jerome.—HSP
Scotland.—Robert Burns. *See* Cotter's Saturday Night, The.
Scotland.—Alexander Gray.—HMSP
Scotland. — *Sir* Walter Scott. *See* Lay of the Last Minstrel ("Breathes there the man," *etc.*).
Scotland Yet.—Henry Scott Riddell.—EBSV—HBV
Scot's Farewell to His Golf Ball.—James T. Montague.—LHV
Scots Wha Hae.—Robert Burns.—ATP—BEL—BHV—CEP—CRE—CRP—EBSV—EM-1—EP—EPP—EPRE—ISP—LL-4—OAEP—OBEC—PIAE—PTER—TOP
(Bannock-Burn.)—BTB-2
(Bannockburn.)—BBV—BCEP—BPB—EPW-3—FPE—GEPM—GN—JHP—LC—LPS-2—OFPE—OG—PBGG—PECK—PYM—RG—RON—SBA—SPE-3—TCEP—WBLP
(Bruce to His Army.)—OTPC
(Bruce to His Men at Bannockburn.) — BLP — HBV — LEAP
(Bruce's Address at Bannockburn.)—GPE
(Bruce's Address to His Army at Bannockburn.)—MW—SEP
(Bruce's March to Bannockburn.)—BLV
(National Air: Scotland.)—PER
(Robert Bruce's Address to His Army before the Battle of Bannockburn.)—AEP-D
(Robert Bruce's March to Bannockburn.)—EV-3
(Scots Wha Hae wi Wallace Bled.)—GR-e—TPH—TVSH—WHA
"Scots Wha' Hae!" Reversed.—*Unknown.*—TMEV
Scott and the Veteran.—Bayard Taylor.—OHCS-1—PAP
Scottish Ballad, A.—William Lyle.—WRR-4
Scottish Earth.—John Smellie Martin.—MCT
Scottish Widow's Lament, The.—Thomas Smibert.—EBSV
Scottish Winter Landscape, A. —Gawain Douglas. *See* Prologues to the Æneid.
Scotty.—James Whitcomb Riley.—CPWR
Scourge of Villainy, The, *sels.*—John Marston.
"Fie, Satire, fie! shall each mechanic slave."—EP
Oblivion.—BLV
(To Everlasting Oblivion.)—EPW-1—OBSC
Scourge of Villainy, Satire VII (*sel.*).—EPEP
To Detraction.—EPW-1—OBSC
Scourge of War, The.—William H. Burleigh.—LLC
Scoutmaster, The.—Edgar A. Guest.—CVG
Scrap of College Lore.—Will Allen Dromgoole.—WRR-48
Scrap of Paper, A.—Herbert Kaufman.—GPWW
Scrap of Paper, A.—Henry van Dyke.—PVD
Scrapin' the Frostin' Dish.—Helen Hewitt Green.—WRR-38
Scraps.—Agnes Stowell Pinkney.—HB
Scraps.—James Whitcomb Riley.—CPWR
Scrawl, A.—James Whitcomb Riley.—CPWR
Screaming Tarn.—Robert Bridges.—CMP—PWB—VLEP
Screech Owl, The.—*Unknown.*—GFA
Screech-Owl, The.—Ethelwyn Wetherald.—CPG—OCL
Screen.—Elizabeth Ball.—OA
Screens.—Winifred M. Letts.—PPGW
Screw-Guns.—Rudyard Kipling.—RKV
Scribblers.—Oliver Wendell Holmes. *See* Cacoethes Scribendi.
Scribe, The.—Walter de la Mare.—CMP—OBMV—TCPD
Scribe, The.—F. R. Higgins.—JKCP
Scribe's Prayer, The.—Robert W. Service.—CPS
Scripture Etchings for Arbor Day (*scattered vss. fr. Bible*).—WRR-11
Scrooge and Marley.—Charles Dickens. *See* Christmas Carol.
Scrub.—Edna St. Vincent Millay.—HWM
Scrub Oak.—E. Merrill Root.—MAP
Scrubber.—William Ernest Henley. *See* In Hospital.
Scrubwoman, The.—Edgar A. Guest.—CVG
Scruples about a Violin.—William Thomas Walsh.—AMV-35
Scrutiny, The.—Richard Lovelace.—AEP-W—EG—EPS
(Scrutinie, The.)—OBS
(Song: "Why should you swear," *etc.*)—BOHV
Sculptor, The.—Alfred Noyes.—CPAN-1
Sculptors of Life.—George W. Doane.—OQP—QP-1
(Life Sculpture.)—BAP—BLPA—OHFP—WBLP
Sculpture and Song.—William Watson.—PIAE
(Four Epigrams.)—MBP
Sculpture Game, The.—Price Day.—NYBV
Sculptured Worship.—William Stanley Braithwaite. *See* Sandy Star and Willie Gee (I).
"Scum of (*or* o') the Earth."—Robert Haven Schauffler.—CP—GDAH—GR-2—HBV—HSPS—IDAH—JPC—LBMV—NV—OBAV—PC—POT—PTER—TCAP—TPH—WTP-7
Scurrilous Scribe, The.—Philip Freneau.—AA
"Scuttle, scuttle, little roach."—Christopher Morley. *See* Nursery Rhymes for the Tender-Hearted.
Scylla and Charybdis.—Homer. *See* Odyssey, The.
Scythe Song.—Andrew Lang.—BLP—CTBP—GN—GPE—HBV—ISP—JHP—OG—PBGG—PCD—POTT—SN—VA
Scythe Tree, The.—Robert P. Tristram Coffin.—AMV-37
Scythians, The. — Alexander Blok, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky.—AWP
Sea, The.—Bernard Barton.—LPS-2
Sea, The.—Thomas Lovell Beddoes. *See* Death's Jest Book.
Sea, The.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Ocean, The).
Sea, The.—Thomas Curtis Clark.—OHPI
Sea, The.—"Barry Cornwall" (Bryan Waller Procter).—BHV—CSBP—EPC—EPW-4—GN—GS—HBV—HBVY—LC—LPS-2—NLK—NPSC—OTPC—PB-5—POY—SBA—SN—TVSH—VA—WTP-3
(Sea! the Sea! The.)—BTP
(Song of the Sea.)—LH—PBGG—PTA-1
Sea, The.—George Crabbe. *See* Borough, The.
Sea, The.—George Darley. *See* Nepenthe.
Sea, The (Nature, XXII).—Emily Dickinson.—TCAP
Sea, The.—Ralph Waldo Emerson. *See* Sea-shore, The.
Sea, The.—Nora Hopper.—NLK
Sea, The.—Richard Hovey. *See* Seaward.
Sea, The.—John Keats.—CBE—GEPM
(On the Seas.)—ATP—BLV—BPN—CRE—EM-2—EP—EPN—EPP—ERP—EV-4—HBV—LL-4—MCCG—NAL—ODP—OG—PER—PIAE—TCEP
(Sonnet on the Sea.)—GEPC—SG
Sea, The.—D. H. Lawrence.—NAMP
Sea.—Josephine Miles.—TB
Sea, The.—Eva L. Ogden.—BHP—OHCS-37
Sea, The.—Richard Henry Stoddard.—AA—HBV—TCEP
Sea.—Speer Strahan.—BMC
Sea, The.—Algernon Charles Swinburne. *See* Triumph of Time, The.
Sea, The.—*Unknown.*—NA
Sea and Land Victories.—*Unknown.*—PAH
Sea and Shore.—Harry Lyman Koopman.—AA
Sea and the Hills, The.—Rudyard Kipling.—RKV
Sea and the Skylark, The.—Gerard Manley Hopkins.—OBMV—POTT
Sea Ballad.—Sydney Dobell. *See* Balder.
Sea Bird to the Wave, The.—Padraic Colum.—BMEP—GT-2—LEAP—SUS
Sea Birds.—Elinor MacArthur.—BLA
Sea Bird's Fate, The.—John Boyle O'Reilly.—WRR-27
Sea Born.—Harold Vinal.—HBMV—TBM
Sea by the Wood, The.—Duncan Campbell Scott.—CPG
Sea Call.—Margaret Widdemer.—NLK—TSW
Sea Cathedral, The.—E. J. Pratt.—OCL
Sea Change, A.—Dorothy Peace.—NLK
Sea Chest.—Carl Sandburg.—GMAS
Sea Child, A.—Bliss Carman.—HBV—VA
Sea Dirge.—Archias *of Byzantium, tr. fr. the Greek by* Andrew Lang.—AWP
Sea Dirge, A.—William Shakespeare. *See* Tempest, The.
Sea Dream, A.—John Greenleaf Whittier.—CAP—IAP—TCAP
Sea Dreams, *sel.*—Alfred, *Lord* Tennyson.
What Does Little Birdie Say?—CPOI—GFA—HBV—HBVY—HH—LPS-1—MPB—MPC-2—OTPC—PB-1—RON—SPE-1
(Baby-Song.)—BOL
(Bird and the Baby, The.)—PPYP—YFR
(Cradle Song: "What does little birdie say.")—LC—LLC—PPL—RYC—TVC—TVSH
(Little Birdie.)—CFBP—GS—PBGP—PTA-1—SAS
(What Does the Birdie Say?)—CPN
Sea, False Philosophy.—Laura Riding.—TCPD
Sea Fever.—John Masefield. *See* Sea-Fever.
Sea Fight, The.—*Unknown.*—LPS-2
Sea Fog.—Abbie Huston Evans.—GT-2
Sea Fowler, The.—Mary Howitt.—LC—VA
Sea Gipsy, The.—Richard Hovey. *See* Sea Gypsy, The.
Sea Gods.—"H. D." (Hilda Doolittle).—CMP—CP—MOAP—NV—PFE
Sea Gull, The.—Leroy F. Jackson.—GFA—UTS
Sea Gull, The.—*Unknown, tr. fr. the Gaelic.*—GFA—RAR
Sea Gulls.—R. W. Page.—CAG
Sea Gypsy, The. — Richard Hovey. — BBV—BTP—CBPC—FPH—GBV — GPE—GR-a—HBVY — LBMV—MCT—MLP—MMV—NPSC—OBAV—OQP—OTA—PIAE—POT—PT—QP-2—TCAP—TSW—TSWC—YT
(Sea Gipsy, The.)—BAP—HBV—PYM—LEAP—MCCG—TPH—WTP-5
Sea Hath Its Pearls, The.—Heinrich Heine, *tr. fr. the German by* Henry Wadsworth Longfellow.—AWP—JAWP—WBP
"Sea hath many thousand sands, The."—*Unknown.*—OBSC
(Advice to a Lover.)—GTSL—HBV
Sea Hold, The.—Carl Sandburg.—CCS
Sea Holly.—Conrad Aiken.—MAPA—TCPD
Sea Irony.—John Langdon Heaton.—AA
Sea Is Wild, The.—John Hall Wheelock.—POT
"Sea keeps not the Sabbath day, The."—Robert Bridges.—PWB
Sea Laughter.—Alasdair Alpin MacGregor.—HMSP
Sea Lavender.—Louise Morey Bowman.—CPG—OCL
Sea Life.—James Montgomery. See Pelican Island, The.
Sea Limits, The.—Dante Gabriel Rossetti. *See* Sea-Limits, The.
Sea Longing.—Harold Vinal.—NLK
Sea Longings.—Thomas Bailey Aldrich.—SN

Sea Love.—Charlotte Mew.—AV—BLV—LBBV—MBP
Sea Maiden, The.—Dora Sigerson Shorter.—TL
Sea Maid's Song, The.—Anne Moen Cleeland.—PB-4
Sea Mark, The.—*Captain* John Smith.—SPP
Sea Memories.—Henry Wadsworth Longfellow. *See* My Lost Youth.
Sea Moon.—Eric R. R. Linklater.—HMSP
Sea Music.—Theodore Harding Rand.—CPG
Sea Nymphs.—John Lee Higgins.—BPM-34
Sea of Death, The.—*Unknown.*—CH
Sea of Faith, The.—Walt Whitman. *See* Passage to India.
Sea Pictures.—David P. Berenberg.—AMV-37
Sea Princess.—Katharine Pyle.—TVC—TVSH—TYP (*abr.*)
Sea Road, The.—Martha Haskell Clarke.—NLK
Sea Rose.—"H. D." (Hilda Doolittle.)—CMP
Sea Serpent Chantey, The.—Vachel Lindsay.—CPL
Sea Shell, The.—Amy Lowell.—CBPC—GFA—GR-2—MPB—POY—RAR—RYC—TSW—TSWC
Sea Shell, The.—William Wordsworth. *See* Excursion, The ("I have seen a curious child").
Sea Slant.—Carl Sandburg.—EMS—SASS
Sea Slumber-Song.—Roden Noel.—BOL—MOAH—VA
Sea Song, A.—Allen Cunningham.—BBV—CGOV—FPH—GN—LH—LLC (*abr.*)—RG—RIS—TYP
(At Sea.)—BFVR—GBV—GS
(Wet Sheet and a Flowing Sea, A.)—BCEP—BTP—CSBP—EBSV—ERP—EG—EV-4—GEPM—GPE—GTBS—GTSE—GTSL—HBV—HBVY—LC—LL-4—LPS-2—MCCG—NAL—NLK—OBRV—ODP—OG—OTA—OTPC—POY—PYM—SBA—TPH—TVSH—WP—WTP-3
Sea Song.—Norah Holland.—OCL
Sea Song.—"Laurence Hope" (*Mrs.* Malcolm Nicolson).—AV—BMEP—LBBV
Sea Song, A.—John Richard Moreland.—DDA—LS
Sea Sorrow.—Rose Mills Powers.—TBM
Sea Spell, A.—Fannie Stearns Davis.—VOD
Sea Story, A.—Emily Henrietta Hickey.—JCKP—VA
Sea Stuff.—Steuart M. Emery.—PAPm
Sea Surface Full of Clouds.—Wallace Stevens.—LA—MAP
Sea! The Sea! The.—"Barry Cornwall." *See* Sea, The.
Sea Urge.—*Unknown.*—NLK
Sea Variations.—Edwin John Pratt.—CPG
Sea Weed.—Henry Wadsworth Longfellow. *See* Seaweed.
Sea Wolf, The.—Violet McDougal.—MPB
Sea-Birds.—Elizabeth Akers Allen.—AA—BLA—HBV—LBAP
Sea-Bird's Cry, The.—Edith F. Parsons.—CAG
Sea-Blown.—"Joaquin" Miller.—LBAP
Seaboard, The.—Algernon Charles Swinburne.—BPN
Sea-Change.—Wilfrid Wilson Gibson.—CMP
Sea-Change.—John Masefield.—OBMV—PM
Sea-Change.—Genevieve Taggard.—NP
Sea-Child, The.—Eliza Cook.—VA
Sea-Child.—George Edward Woodberry. *See* Wild Eden.
Sea-Chill.—Arthur Guiterman.—NYBV
Sea-Deeps, The.—Thomas Miller.—ABVC
Sea-Distances.—Alfred Noyes.—CPAN-3
Sea-Dreams.—Edgar A. Guest.—CVG
Sea-Drinking Cities.—Josephine Pinckney.—LS—SPP—TL
Sea-Fairies, The.—Alfred, *Lord* Tennyson.—MV-1
Seafarer, The.—Petrarch, *tr. fr. the Italian by* Henry Howard, *Earl of Surrey.*—OBSC
(Complaint of the Absence of Her Lover Being upon the Sea.)—CRE—OBEV
Seafarer, The.—Ezra Pound.—LA
Seafarer, The.—*Unknown.*—OBSC
(To Her Sea-Faring Lover.)—OBEV
Sea-Fever (*or* Sea Fever).—John Masefield.—BEL—BLV—BMEP—CBOV—CMP—CRE—CRP—CV—GBV—GPE—GR-e—GTBS—GTSL—HBV—HBVY—ISP—JHP—LBBV—LEAP—LLC—LL-2—MBP—MCCG—MCT—MMV—MPB—MPC-13—NAL—NLK—NPSC—OBVV—ODP—OHFP—PB-8—PCD—PFE—PJH-1—PM—POOT—POT—POTT—PPD-2—PT—PTER—PYM—RG—RYC—SBA—SMP—SP—TBV—TCEP—TOP—TPH—VOD—WHA—WLIP—YT
Sea-Fight, A.—Walt Whitman. *See* Song of Myself.
Sea-Fight at Sluys, The.—Laurence Minot.—SG
Sea-Flowers.—Dorothy Livesay.—OCL
Sea-fowler, The.—Mary Howitt.—LC
Sea-Garden.—Cecilia MacKinnon.—CPG
Sea-Gull.—Mary Carolyn Davies.—BLA
Sea-Gull, The.—Mary Howitt.—GS
Sea-Gull, The.—*Unknown.*—ABVC
Sea-Gull Song.—Mary Carolyn Davies.—SPT
Sea-Gulls.—Herbert Bates.—MLP
Sea-Gulls.—Nora Holland.—MCCG
Sea-Gulls of Manhattan.—Henry van Dyke.—PPA—PVD
Seagulls on the Serpentine.—Alfred Noyes.—DTRN
Sea-Horizons.—John Hall Wheelock.—MRV
Seal, A.—Oliver Herford. *See* Child's Natural History.
Seal Lullaby.—Rudyard Kipling. *See* Jungle Book, The ("Oh, hush thee").
"Seal up her eyes, O Sleep, but flow."—William Cartwright.—EG
Sea-Lands, The.—Orrick Johns.—HBV—LBMV
Sealed Orders.—Richard Burton.—HBV—OQP—QP-2
Sealed Orders, *sel.*—Elizabeth Stuart Phelps. Helen Thamre.—SPE-7
Sealed Orders.—*Unknown.*—OHCS-27
Sea-Limits, The.—Dante Gabriel Rossetti.—BMEP—BPN—EPN—TOP—TPH—VA—VLEP
(Sea Limits, The.)—CPOI—SEP
Seals, The.—Dorothy Aldis. *See* At the Circus.
Seals of Love.—William Shakespeare. *See* Measure for Measure (Take, O, Take, *etc.*).
Sea-Maids' Music, The.—Ernest Myers.—VA
Seaman's Compass, The.—Laurence Price.—WTP-7—SG
Seaman's Happy Return, The.—*Unknown.*—SG
Seaman's Reply, The.—*Unknown.*—SG
Sea-Marge.—Alexander Smith. *See* Life-Drama, A.
Sea-Mark, The.—Alfred Noyes.—DTRN
Seamen Three.—Thomas Love Peacock. *See* Nightmare Abbey.
Sea-Mew, The.—Elizabeth Barrett Browning.—CPOI—HBV—OTPC—PPA
Sea-Mews in Winter Time.—Jean Ingelow.—OHCS-37
Sea-Music.—Alasdair Alpin MacGregor.—HMSP
Sea-Prayer, A.—William Stanley Braithwaite.—OBAV
Sea-Puss, The.—Kate Upson Clark.—WRR-35
Search, The.—*Bible, O. T.* *See* Psalms (Psalm XLII *and* Psalm XLIII).
Search, The.—Thomas Curtis Clark. — LOW — POI — WGRP
Search, The.—Ernest Crosby.—AA — BAP — OQP — PDN — QP-1
Search after Happiness, The, *sel.*—Hannah More. Solitude.—WBLP
Search after Prosperine, The, *sel.*—Aubrey Thomas De Vere (1814-1902). Fountain Nymphs.—EPW-5
Search for Happiness, The.—Mary L. Gaddess.—WRR-4
Search for Harold's Body, The.—*Sir* Edward Bulwer-Lytton. *See* Harold.
Searcher of Hearts Is Thy Maker, The.—*Bible, O. T.* *See* Psalms (Psalm CXXXIX).
Searching for the Slain.—*Unknown.*—OHCS-3
Searching for Wisdom.—Ethel M. Van Vliet.—WRR-55
Searchlight, The.—Daniel Henderson.—MCT
Searchlights.—Mildred Sutton Breneman.—HB
Searchlights, The.—Alfred Noyes.—CRE (Search-Lights.)—CPAN-3
Searchlights.—Edward Shanks.—NV
Sea-Ritual, The.—George Darley. *See* Syren Songs.
Seas and Singing Country.—Robert L. Roe.—BPM-31
Sea's Spell, The.—*Mrs.* Susan Marr Spalding.—AA
Seascape.—Francis Brett Young.—PPD-2
Sea-Serpent, The.—James Robinson Planché.—NA
Sea-Shell Murmurs.—Eugene Lee-Hamilton.—TPH—VA
Seashore, The.—Ralph Waldo Emerson.—APB—CAP—IAP—LA—MOAP—OBAV
(Sea, The—*abr.*)—LPS-2
Seaside.—Rupert Brooke.—CPB
Sea-side Flirtation, A.—Samuel Minturn Peck.—WRR-30
Seaside Healing.—Thomas Curtis Clark.—AMV-37
Seaside Incident, A.—Marc Cook.—WRR-2
Sea-Side Meditation, A, *sel.* ("Go, travel 'mid the hills").—Elizabeth Barrett Browning.—CPOI
Seaside Nursery Song.—"M. La T."—BOL
Seaside Romance, A.—Don Marquis.—BHP
Seaside Well, The.—*Unknown.*—LPS-3
Sea-Sleep.—Thomas Lake Harris.—AA
Season.—Clara Shanafelt.—GBOV
"Season of mists and mellow fruitfulness."—John Keats. *See* To Autumn.
Sea-Song.—Martha Haskell Clark.—NLK
Sea-Song.—Irene Rutherford McLeod.—YT
Sea-Song by Pirates, A.—*Unknown.*—MV-1
Sea-Song from the Shore, A.—James Whitcomb Riley.—CPWR—PRWS—TVC—TVSH
Seasons.—Asclepiades, *tr. fr. the Greek by* Henry van Dyke. (Echoes from the Greek Anthology—IV.)—PVD
Seasons, The.—John Vance Cheney.—DD
Seasons, The.—Ralph Waldo Emerson. *See* May-Day.
Seasons, The, *sels.*—Kalidasa, *tr. fr. the Sanskrit by* Arthur W. Ryder.
Autumn (1).—AWP—JAWP—WBP
Early Spring (2).—AWP
Rains, The (3).—AWP
Spring (4).—AWP
Summer (5).—AWP
Winter (6).—AWP
Seasons, The.—William Morris.—BPN
Seasons, The.—Helen Adelaide Ricker.—PBGP—PEM
Seasons ("Crocuses and snow drops wither").—Christina Georgina Rossetti.—CPOI
Seasons ("In springtime when the leaves are young").—Christina Georgina Rossetti.—CPOI
Seasons ("Oh the cheerful Budding-time!").—Christina Georgina Rossetti.—MV-1
Seasons.—Edmund Spenser. *See* Faërie Queene, The (Pageant of the Seasons and the Months, The).
Seasons, The, *sels.*—James Thomson (1700-1748).
Autumn.—CEP
("But see! the fading many-coloured woods"—ll. 960-1113.)—CRE—EPRE—(*abr.*)
("Crowned with the sickle and the wheaten sheaf."—ll. 1-1013 *abr.*)—SEP
("Fled in the blasted verdure" — ll. 1008-1058.) — OAEP
("Thus solitary and in pensive guise."—ll. 970-1182, *abr.*)—AEP-D
(Lavinia—ll. 177-208.)—OBEC
(Love of Nature—ll. 1302-1351.)—OBEC
(Moonlight in Autumn—ll. 1082-1170, *abr.*)—OBEC
(Stag Hunt, The—ll. 426-457.)—LPS-2
(Storm in Harvest—ll. 311-359.)—EP—EPP—EPW-3

Seasons, The. (*Continued*).
Hymn on the Seasons, A.—EV-3
(Hymn, A: "These, as they change, Almighty Father, These.")—CEP—CRE—LPS-2
Spring ("Come, gentle Spring, ethereal mildness, come").—EPRE (ll. 1-113) — SEP (ll. 1-113, *abr.*) — TCEP (ll. 1-615, *abr.*)
(Angling—ll. 404-442.)—LPS-2
("Now, when the first foul torrent of the brooks"—ll. 379-442.)—EV-3
(Coming of the Rain, The—ll. 147-176.)—EP—EPP—EPW-3
(Connubial Life—ll. 1113-1176.)—LPS-1
(Domestic Birds—ll. 772-778.)—BCEP—LPS-2
(Nightingale Bereaved, The—ll. 717-728.)—BCEP
(Nightingale.)—LC
(Plea for the Animals—ll. 340-370.)—LPS-3
(Songsters, The—ll. 590-617.)—LPS-2
(Birds in Spring—ll. 604-613.)—OBEC
(Spring: "Long let us walk," *etc.*—ll. 498-555.)—UFE
("But why so far excursive? when at hand"—ll. 526-555.)—AEP-D
(Spring Flowers—ll. 527-555.)—OBEC
Summer.
(Bathing—ll. 1244-1268.)—LPS-2
("From brightening fields of ether fair disclosed"—ll. 1-404, *abr.*)—SEP
("Now swarms the village o'er the jovial mead"—ll. 352-802, *abr.*)—EPRE
(Happy Britannia—ll. 1438-1478.)—OBEC
("Low walks the sun, and broadens by degrees"—ll. 1620-1698, *abr.*)—CRE
("Confessed from yonder slow-extinguished clouds"—ll. 1647-1698, *abr.*)—AEP-D
(Summer Evening and Night—ll. 1647-1698).—OBEC
(Sheep-Washing, The — ll. 371-422.) — EP — EPP — EPW-3
(Summer Morning—ll. 47-66.)—OBEC
Winter.—BEL (*sl. abr.*)—CEP—OAEP (*abr.*)
(Approach of Winter—ll. 1-16.)—OBEC
(Frost at Night—ll. 722-759.)—OBEC
("Keener tempests come; and fuming dun, The.") — AEP-D (ll. 223-629, *abr.*)—EPRE (ll. 223-321)—TPH (ll. 223-321)
(Snow Scene, A—ll. 223-264.)—EP—EPP—EPW-3
(Snowstorm, The—ll. 223-321.)—EA
(Storm in Winter, A—ll. 223-256.)—EV-3
(Winter Scenes—ll. 223-264.)—LPS-2
(Winter Storm, A—ll. 223-358.)—TOP
("Now when the cheerless empire of the sky"—ll. 41-321.)—BSV
("See, winter comes to rule the varied year.")—EM-1 (ll. 1-321, *abr.*)—PIAE (ll. 1-629, *much abr.*)—SEP (ll. 14-388, *abr.*)
("Through the hushed air the whitening shower descends.")—CRE (ll. 229-321, *abr.*)—ISP (ll. 229-264)
(Snowstorm, The—ll. 229-264.)—LL-4
(Winter Scene, A—ll. 229-264.)—OBEC
Seasons.—Gretchen O. Warren.—SPT
Seasons of the Gods, The.—Albert E. S. Smythe.—CPG
Sea-Stretch.—Rena Cary Sheffield.—BLA
Seat for Three, A: Written on a Settle. — Walter Crane. — OBVV—VA
Seat under the Tree, The.—Anacreon (*wr. at. to* Theocritus), *tr. fr. the Greek by* Leigh Hunt.—WTP-9
Seaward.—Jeannette Bliss Gillespy.—CAG
Seaward, *sel.*—Richard Hovey.
Sea, The.—NLK
Seaward.—Celia Thaxter.—AA
Seaward.—George Edward Woodberry. *See* Wild Eden.
Sea-Wash.—Carl Sandburg.—EMS—SASS
Sea-Way.—Ellen Mackay Hutchinson Cortissoz.—AA
Sea-Weed, The.—Elisabeth Cavazza.—AA
Sea-Weed.—Will Allen Dromgoole.—BTB-7
Seaweed.—Monk Gibbon.—BMEP
Seaweed. — Henry Wadsworth Longfellow. — APB — APD — APW—CAP—HBV—IAP—MOAP—OTA—PCD
(Sea Weed.)—LPS-2
"When descends on the Atlantic" (*sel.*).—MV-1
Sea-Wife, The.—Rudyard Kipling.—RKV
Sea-Wind, The.—Arthur Ketchum.—NLK
Sea-Wind.—Stéphane Mallarmé, *tr. fr. the French by* Arthur Symonds.—AWP—JAWP—VLEP—WBP
Sebastopol.—*Unknown.*—SG
Secession.—Alexander H. Stephens.—SPE-2
Second Anniversary, The, *sel.* ("As doth the pith," *etc.*).—John Donne.—EPEP
Second Avenue.—Orrick Johns.—BAP
Second Best, The.—Matthew Arnold.—BPN—EM-2—EPN—GEPC
Second Best.—Rupert Brooke.—CPB—MBP—MRV—OBVV
Second Brother, The, *sel.*—Thomas Lovell Beddoes.
Strew Not Earth with Empty Stars.—ERP
Second Coming, The.—Norman Gale.—BLP—HBV—PC
Second Coming.—Ernest Hartsock.—BPM-31
Second Coming of Christ, The.—Harrington Green.—CAG
Second Crucifixion, The.—Richard Le Gallienne. — HBV — MOM—OBEV—OBVV—RT—WGRP
Second Dirge.—Thomas Lovell Beddoes. *See* Death's Jest Book (We Do Lie, *etc.*).
Second Fig.—Edna St. Vincent Millay.—FFTM
Second Growth.—Winifred Welles.—BAP
Second Growth Forest.—Chard Powers Smith.—AMV-37
Second Hyperion, The.—John Keats. *See* Hyperion: A Vision.
Second Inaugural Address, The.—Abraham Lincoln.—GR-a—LL-3—LLC—PPS—WRR-46
(President Lincoln's Second Inaugural Address.)—OHCS-3
(Second Inaugural Address, March 4, 1865.)—LBAH
Prose-Poetry of Lincoln, The (*sel.*).—BLP
Second Jungle Book, The, *sels.*—Rudyard Kipling.
"Angutivaun Taina" (*in* Quiquern).—RKV
Chil's Song (*in* Red Dog).—RKV
"For our white and our excellent nights—for the nights of swift running" (*in* Red Dog).
(Chapter Headings.)—RKV
Law of the Jungle, The (*in* How Fear Came).—RKV—VA
"Man goes to Man! Cry the challenge through the Jungle!" (*in* The Spring Running).
(Chapter Headings.)—RKV
Morning Song in the Jungle (*in* Letting In the Jungle.)—RKV
Mowgli's Song against People (*in* Letting In the Jungle).—RKV
"Night we felt the earth would move, The" (*in* The Miracle of Purun Bhagat).
(Chapter Headings.)—RKV
Outsong in the Jungle (*in* The Spring Running).—RKV
"People of the Eastern Ice, they are melting like the snow, The" (*in* Quiquern).
(Chapter Headings.)—RKV
Ripple Song, A (*in* The Undertakers).—RKV
Song of Kabir, A (*in* The Miracle of Purun Bhagat).—RKV
Song of the Little Hunter, The (*in* The King's Ankus).—RKV
"Stream is shrunk—the pool is dry, The" (*in* How Fear Came).
(Chapter Headings.)—RKV
"These are the Four that are never content" (*in* The King's Ankus).
(Chapter Headings.)—RKV
"Veil them, cover them, wall them round" (*in* Letting In the Jungle).
(Chapter Headings.)—RKV
"When ye say to Tabaqui, 'My Brother,' when ye call the Hyena to meat" (*in* The Undertakers).
(Chapter Headings).—RKV
Second Letter from B. Sawin, Esq.—James Russell Lowell. *See* Biglow Papers, The (1st Series, No. VIII).
Second Machabees, *sel.—Bible* (*Douay Vers.*).
Mother and Her Seven Sons, A (7:1-14).—BHV
Second Mate, The.—Fitz-James O'Brien.—AA
(Lost Steamship, The.)—OHCS-14
Second Night, The.—Thomas Hardy.—VLEP
Second Nun's Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Second of November, The.—*Unknown.*—SG
Second Oration against Catiline, *sel.*—Cicero, *tr. fr. the Latin.* Catiline Expelled.—OHCS-5
Second Quest, The.—Joseph Rodman Drake. *See* Culprit Fay, The.
Second Review of the Grand Army.—Bret Harte.—HBV—MC—MDAH—PAH
Second Samuel, *sels.—Bible, O. T.*
David and Uriah, the Hittite (11 *and* 12).—EM-1
(David's Lament.)—PASC
Lament of David (1: 19-27).—MV-2
(David's Lament for Saul and Jonathan.)—AWP
(Lament of David for Saul and Jonathan.)—OTA
(Lament over Saul.)—BHV
Leader, The (23: 3, 4).—PCD
Second Seeing.—Louis Golding.—WGRP
Second Settler's Story, The.—Will Carleton.—IHA
Second Shepherds' Play, The (*mod. Eng.*).—*Unknown.*—EM-1
Second Song from Cyprus ("Where is the nightingale").—"H. D." (Hilda Doolittle). *See* Songs from Cyprus.
Second Song: The Owl.—Alfred, *Lord* Tennyson.—LC
Second Sorrow, The.—John Todhunter. *See* Lamentation for the Three Sons of Turann, Which Turann, Their Father, Made over Their Grave, The.
Second Sunday after Easter (*in* The Christian Year).—John Keble.—EPW-4
Second Table, The.—Nixon Waterman.—OHCS-38—PTA-1—WRR-29
Second Thanksgiving, The; *or,* The Reprisal.—George Herbert.—OAEP
Second Three-Man's (*or* Men's) Song, The.—Thomas Dekker. *See* Shoemaker's Holiday, The.
Second Trial, A.—Sarah Winter Kellogg. — BTB-5 — HBR — WRR-33
(Commencement.)—HSPS (*sl. abr.*)—PPSC
Second Voyage, The.—Rudyard Kipling.—RKV
Second Walk in the Garden, The.—John Gould Fletcher.—MAPA
Second-Hand Shop, The.—Edgar A. Guest.—CVG
Secrecy.—Samuel Daniel. *See* Hymen's Triumph.
Secrecy Protested.—Thomas Carew.—OAEP
Secret, The.—"Æ" (George William Russell).—MBP
Secret.—Gwendolyn B. Bennett.—CDC
Secret, The.—José Joaquin Casas, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Secret, The.—Edward Davison.—BPM-34
Secret, The (Further Poems, LIV).—Emily Dickinson.—RIS
Secret, The (Time and Eternity, XLVIII).—Emily Dickinson.—AA—TOP
Secret, The.—Arthur Davison Ficke.—AMV-35

Secret, A —*Mrs.* G. M Howard —PEOR
Secret, The —Mary Sinton Leitch —LS
Secret, The —James Russell Lowell —CAP—IAP
Secret, The —Cosmo Monkhouse —VA
Secret, The —John Richard Moreland —NLK—OQP—QP-2
Secret, The —Christopher Morley —SBA
Secret, The —Doris Pailthorpe —BPM-31
Secret, The —Arthur Wallace Peach —HBMV—ME
Secret, The —Jessie B Rittenhouse.—GT-2—PC
Secret, A —Celia Myrover Robinson —WRR-51
Secret, The —Clark Ashton Smith —TL
Secret, The ("I know something, but I sha'n't tell") —*Unknown* —PPYP
Secret, A ("If I had wit for to indite") —*Unknown* —OBSC
Secret, The ("We have a secret") —*Unknown* (*at. to* Jean Ingelow) —MPC-7—RAR—UTS
Secret, A ("We stood alone upon the deck") —*Unknown* —WRR-34
Secret, A —Willard Wattles.—RT
Secret, The —George Edward Woodberry *See* Wild Eden.
Secret Cavern, The —Margaret Widdemer —MPB
Secret Combination, The —Ellis Parker Butler —BOHV
Secret Dispatches, The (*ad*) —*Unknown* —NPTP
Secret Garden, The —Robert Nichols —WGRP
Secret Joys —Clarence Day.—NYBV
Secret Laughter —Christopher Morley —FAOV
Secret Love, The —"Æ" (George William Russell) —HBV (Affinity)—HTR—LHW
Secret Love, or, The Maiden Queen, *sel* —John Dryden
Song "I feed a flame within, which so torments me."—AWP—EPRE—JAWP—WBP
(Hidden Flame, The)—OBEV
Secret of Death, The ("She is dead," *etc.*) —*Sir* Edwin Arnold —LPS-1—SPE-7
(He and She)—BLPA—BMEP—MR—WRR-22
(She and He)—HBV
Secret of Death, The ("When they came," *etc*) —*Sir* Edwin Arnold *See* Light of Asia
Secret of the Machines, The —Rudyard Kipling —RKV
Secret of the Nightingale, The —Roden Noel —VA
Secret of the Sea, The —Henry Wadsworth Longfellow (*after the Spanish*) —ABVC—CBPC—IAP—LL-3—PB-8—RIS—TCAP
(Galley of Count Arnaldos)—OBVV
Secret of the Sphinx, The —Eugene Field —PEF
Secret Parting —Dante Gabriel Rossetti. *See* House of Life, The.
Secret People, The —G K Chesterton —BMC
Secret Place, The —Henry Francis Lyte —VA
Secret Prayer, The —Marjorie Allen Seiffert —PP
Secret Rose, The —William Butler Yeats —GTIV
Secret Temple, The —Marjorie Allen Seiffert —BAP
Secret Told Pussie, The —*Unknown* —WRR-35
Secret Treasure —Sara Teasdale —BPM-31
Secret Voices, The —Ethel Mannin.—NLK
Secretary, The —Matthew Prior —CEP—EPW-3
Secrets (Nature, XVI) —Emily Dickinson —TCAP
Secrets of Masonry, The —*Unknown* —OHCS-17
Secrets of Our Garden, The —Rupert Sargent Holland —OTPC
Secrets of the Heart, The —Austin Dobson —SPE-8—SR—TPH—WRR-12
Sects, The Private Judgment —John Dryden. *See* Hind and the Panther, The
Secular Masque, The —John Dryden —TCEP
Security —Margaret Sangster (*Mrs* Gerrit Van Deth) —BLRP
Security of Desolation, The —Edith Matilda Thomas.—GPE
Sedge Warbler, The —Ralph Hodgson —GT-2
Sedges, The —"Seumas O'Sullivan" (James Starkey) —LBBV
See, The —Clara J Denton —OFPE
"See a pin and pick it up"—*Mother Goose* —RIS (Old Superstitions)—HBV—HBVY
"See, as the carver carves a rose."—Conrad Aiken. *See* Priapus and the Pool.
See How the Morning's Silver Light —Auguste Lacaussade, *tr. fr the French by* Henry Carrington —AFP
See It Through —Edgar A Guest —CVG—ICBD
See, Saw, Margery Daw —*Mother Goose* *See* See-Saw, Margery Daw
"See, see, mine own sweet jewel"—*Unknown* —EG
See the Christ Stand!—Robert Browning *See* Saul
See the Smoking Bowl —Robert Burns *See* Jolly Beggars, The
"See the sole bliss Heaven could on all bestow"—Alexander Pope *See* Essay on Man, An
"See, what a grace was seated on this brow"—William Shakespeare *See* Hamlet ("Now, mother," *etc*)
"See what a lovely shell"—Alfred, *Lord* Tennyson *See* Maud.
"See where Capella with her golden kids"—Edna St Vincent Millay. *See* Epitaph for the Race of Man (VI)
See Where My Love a-Maying Goes —*Unknown.*—EPEP
Seed, The.—Mary Fenollosa —PPA
Seed, The —*Unknown* —PEM
Seed Shop, The —Muriel Stuart.—JPC—MBP—MW—UFE (Seed-Shop, The)—HMSP—NP
Seed Time Hymn —John Keble —VA
Seeds —John Oxenham —ME—OHPI—WGRP
Seeds —*Unknown* —OHCS-4
Seeds —Augusta Webster —OBVV (Songs from Dramas)—VA
Seed-Shop, The —Muriel Stuart *See* Seed Shop, The
Seed-Time —Patrick James Coleman —TIP
Seed-Time and Harvest — Fulke Greville, *Lord* Brooke *See* Cælica.
Seein' Things.—Eugene Field.—BHP—BTB-8—DDA—HBV—HBVY—HOAH—MAP—MBP—MPC-9—OTPC—PEF—PTA-1—RIS—RON—TCAP—WRR-31
Seein' Things —*Unknown* *See* Ghostly Pantomimes.
Seeing and Not Seeing —*Unknown, tr by* C. T Brooks. (Select Passages in Verse)—OHCS-1
"Seeing Boston" through a Megaphone — George Fitch —WRR-58
Seeing Eye, The —John Kendrick Bangs —PPA
Seeing Her Dancing —Robert Heath —OBS
Seeing "New York" through a Megaphone —George Fitch —WRR-56
Seeing Ourselves.—Robert Burns *See* To a Louse
Seeing Through —*Unknown* —OHCS-10
Seeing You, O My People, in Your Impotence —Chaim Nachman Bialik, *tr. fr the Hebrew by* "Meshorer"—AMV-37
Seek Those Things Which Are Above —William Newell —EOAH
Seeker, The —Lascelles Abercrombie *See* Fools' Adventure, The
Seeker, The —Caroline Giltinan.—BMC
Seeker, The —Don Marquis —FF—POI
Seeker after God, The —Harry Kemp —OQP—QP-2
Seeker in the Marshes, The —Daniel Lewis Dawson —AA
Seekers, The —Lucia Trevitt Auryansen —OQP—QP-2
Seekers, The.—Hazel McGee Bowman —HB
Seekers, The —John Masefield —HBV—OQP—PM—QP-1—TVSH—WGRP
Seekers, The —Charles Hamilton Sorley —WGRP
Seekers, The —Victor Starbuck —BPP—LOW—POI—WGRP
Seekers, The —Arthur Stringer.—CPG
Seeking —Mary Carolyn Davies —OQP—QP-1 (Feet)—WGRP
Seeking God —Edward Dowden —WGRP (Finding God)—LOW—POI
Seeking Rest —*Unknown.*—OHCS-18
Seeking the Fountain of Youth —*Unknown* —WRR-57
Seeking the Mayflower —Edmund Clarence Stedman —ADAH
Seemed like a Fancy Show —Arthur Lewis Tubbs —WRR-57
Seen on a War Shrine in Pennsylvania —E. M Greeves Carpenter —RH
Seen on Dublin Hillsides — "Seumas O'Sullivan" (James Starkey) —AMV-35
Seer and the Dreamers, The —Ellen Murray —OHCS-29
See-Saw, Margery Daw —*Mother Goose.*—PBV—RIS (See Saw, Margery Daw)—OTPC
"See-saw sacradown"—*Unknown* —OTPC—PPL
"Seest thou not in clearest days"—George Wither. *See* Shepherd's Hunting, The
Segovia and Madrid.—Rose Terry Cooke —AA—OBAV
Seguidilla —Jose de Valdivielso, *tr fr the Spanish by* Thomas Walsh —CAW
Sehnsucht —Arthur Hugh Clough —EPN—VLEP
Sehnsucht.—Anna Wickham —BMEP—MBP
Seicheprey —*Unknown* —PAH
"Seldom 'can't'"—Christina Georgina Rossetti.—SAS (Good Advice)—PPL (Rules of Behavior)—HBV—HBVY (Rules of Courtesy)—JPC (Things to Remember.)—TYP
Select Passages from a Coming Poet —"F Anstey" (Thomas Anstey Guthrie) —BOHV
Self Dependence.—Matthew Arnold *See* Self-Dependence.
Self-Analysis —Anna Wickham —BLV—MBP
Self-Banished, The —Edmund Waller —EPS (Selfe Banished, The)—OBS
Self-Communing —Charles Baudelaire, *tr. fr. the French by* Henry Carrington —AFP
Self-Culture.—*Unknown* —WRR-33
Self-Deception —Matthew Arnold —BPN—GEPC—VLEP
Self-Dependence —Matthew Arnold. — BBV — BEL — BLP — BPN—BTB-9—CRE—CRP—EM-2—EPN—EPNC—GEPC—GEPM—GPE—HBR—HBV—ICBD—MCCG—MRV—OAEP—OQP—OTA—PTER—QP-1—SEP—SR—ST—TCEP—VLEP—WGRP—WRR-33 (Self-Independence.)—SPE-5
Self-Discipline —"Æ" (George William Russell).—VA
Selfe Banished, The.—Edmund Waller. *See* Self-Banished, The.
Self-Esteem —Edward Coote (*or* Coate) Pinkney.—SPP
Self-Esteem.—*Unknown* —LLC (Robin and the Chicken, The)—LPP
Self-Esteem —Anna Wickham —PIAE
Self-Evident.—James Robinson Planché —PA
Self-Exiled, The —Walter C Smith.—VA
Self-Independence —Matthew Arnold *See* Self-Dependence.
Selfish —Edgar A Guest —CVG
Selfish Giant, The —Oscar Wilde —WRR-51
Self-Life —John Pulsford —BTB-6
"Self-love, the spring of motion"—Alexander Pope *See* Essay on Man, An
Self-Murder —Robert Blair *See* Grave, The.
Self-Reliance of Lincoln —*Unknown* —WRR-45
Self-Respect —Edgar A Guest —ALG
Self-Sacrifice —Woodrow Wilson —AOAH
Self-Sacrificing Soldier Saved —*Unknown* —WRR-45
Selfsame Song, The —Thomas Hardy —CMP—TOP
Self-Server, A —Cale Young Rice —LS
Selkirk Grace, The —Robert Burne. (Child's Grace, A)—CFBP—MPB—PRWS—SPE-1 (Grace before eating.)—LOW—POI
Sella de Banan —*Unknown.*—WRR-38
Seller of Herbs, A —Lizette Woodworth Reese.—MR

Selling a Coat —*Unknown* —OHCS-10
Selling the Baby —Ada Carleton —OHCS-29—WRR 14
Selling the Farm —Beth Day —BTB-3
Selling the Farm —*Unknown*.—BTB-3
Selling the Old Home —Edgar A Guest —CVG
Semele —Coventry Patmore —CPOI
Seminole's Defiance, The —George Washington Patten —LLC —OFPE
(Seminole's Reply, The)—OHCS-1
Semper Resurgens —Louis V Ledoux —MCT
Sempronius's Speech for War —Joseph Addison *See* Cato
Senator's Dilemma, The —James de Mille *See* Dodge Club
Senator's Grandmother, The —Patience Stapleton —WRR-30
Sence Idy's Gone —Will White —WRR 58
Sence Sally's Been to Europe —Herbert Laight —WRR-21
Sence You Went Away —James Weldon Johnson —BANP—PPD-1
Send Forth the High Falcon —Léonie Adams —MOAP—NP
Send Her a Valentine —Edgar A Guest —ATP—CVG
Send Her On Along —*Unknown* —IHA
Send Me —Edward Everett Hale —PDN
Send Them to Bed with a Kiss —*Unknown* —HT—SPE-4
Send-Off, A —Wallace Irwin —SPE-4
Senex Jubilans —William Reed —BTB-7
Senex to Matt Prior —James Kenneth Stephen —BOHV
Senior Charge —Lo Amy Heater —WRR-54
Senior Class Exercise —*Unknown* —WRR-54
Seniors' Farewell Song —Mary A Burnell —WRR-54
Senlin A Biography —Conrad Aiken
Evening Song of Senlin ("It is evening," *etc* —Pt II, ix) —HBMV—MOAP—TL
Evening Song of Senlin ("It is moonlight," *etc* —Pt II, x) —SBMV
Morning Song from "Senlin" (Pt II, ii) —MAP—NP—PIAE
(Morning Song of Senlin)—CBOV—CMP—HBMV—MOAP—NV—SBMV—TL
Sennacherib —George Gordon, *Lord* Byron *See* Destruction of Sennacherib, The
Sensation —Arthur Rimbaud, *tr fr the French by* Jethro Bithell —AWP—JAWP—WBP
Sense and Spirit —George Meredith —EPN—WGRP
Sense of Death, The —Helen Hoyt —HBMV—MLP—TBM
Sense of Humor, A —Edgar A Guest —CVG
Sense of Humor, A —Vachel Lindsay —CPL
(Poems about the Moon)—MAPA
Sense of Humour, A —J H Burton *See* Book-Hunter, The
Senses, The —*Unknown* —PPYP
Sensitive Plant, The —Percy Bysshe Shelley —BPN—CR—ERP—EV-4—WRR-25 (*abr*)
(Garden, A—*abr*)—OTPC—RON
"And the spring arose," *etc* (*sel*)—GBOV—UFE
Sensuality —Coventry Patmore *See* Angel in the House, The
Sent Back by the Angels —Frederick Langbridge —BTB 6—OHCS-29—WRR-21
Sent from Egypt with a Fair Robe of Tissue to a Sicilian Vine-Dresser —T Sturge Moore —GTML—OBVV
Sent to Heaven —Adelaide Anne Procter.—MHT—OHCS-17
(Message, The)—WRR-33
Sent with a Rose to a Young Lady —Margaret Deland —AA
Sentence —Witter Bynner —HBV—LBMV
Sentence and Torment of the Condemned —Michael Wigglesworth *See* Day of Doom, The
Sentence of Death on the High Seas —Arthur Matthison —OHCS-16
Sentences of Wisdom, *sel* ("When Love cools," *etc*) —Thomas Lake Harris —BAP
Sentiment Rules the World —Mabel A Hill —WRR-55
Sentimental —Paul Eldridge *See* Sonnets of an Indian Heiress
Sentimental Tommy, *sel* ("Tommy Sandys was a precocious child," *etc*) —James M Barrie —WRR-38
Sentinel, The —*Unknown* —BLRP—QQP—QP 2
Sentinel of Metz, The —Robert C V Meyers —OHCS-26
Sentinel Songs —Abram Joseph Ryan —HBV
Cause of the South, The (*sel*) —LPS-2
"When falls the soldier brave" (*sel*). — GA (*abr*)—DD (*abr*)—LPS-2
Sentry, The —Wilfred Owen —RH
Sentry-Go —Amelia Josephine Burr —JPC
"Separate Peace" —Harrison S Morris —MC
Separate Ways to Death —Charles Reznikoff —AMV-36
Separation —Matthew Arnold —GPE—HBV
Separation —Alice Learned Bunner *See* Vingtaine.
Separation —Charles Dalmon —TCPD
Separation —Martha Gilbert Dickinson —AA
Separation —Laurence Housman —BMEP
Separation —Walter Savage Landor —GPE—OBEV—TOP
Separation Deed, A —Sir Lewis Morris —OBVV
Sephestia's Lullaby —Robert Greene *See* Menaphon
Sephestia's Song [to her Child] —Robert Greene *See* Menaphon
September — George Arnold — DD—HBV—LPS-2—PBGP—PTA-2
September —Sara Hamilton Birchall.—NLK
September —Edwina Fallis —SUS
September.—Adelaide V Finch —WRR-17
September.—Viola Gerard Garvin.—BPM-30
September —Mary Howitt —CPN—OTPC
September. — Helen Hunt Jackson. — CPN — LPP — MPB—MPC-9—PB-9—PBGP—PEM—PEDC—PRWS—RAR—RYC—TYP—WRR-17
September.—Rudyard Kipling *See* Two Months
September — Edward Bliss Reed —DD—HBMV—HBVY—MPB—POY
September —"Seranus" (S Frances Harrison) —VA
September Birthday in Brittany — Abbie Farwell Brown.—MCT
September Cricket —G D Martineau —BPM-36
September Dark —James Whitcomb Riley —CPWR
September Day —Sara Teasdale —CMP
September Days —George Arnold —PBGP
September Days —Helen L Smith —PTA-2
September, 1815 —William Wordsworth —PEOR
September, 1819 —William Wordsworth —BPN
September, 1802 (Upon the Same Occasion) —William Wordsworth —BPN
September, 1802 Near Dover —William Wordsworth —CRE—EP—EPP—ERP—GEPC—OAEP
(Near Dover, Sept 1802)—BPN—EM-2—ES—TOP
September 1, 1802 —William Wordsworth —BPN
September Gale —Oliver Wendell Holmes —PTA-2—SPE-3
September in Australia —Henry Clarence Kendall —OBVV—VA
September, 1913 — William Butler Yeats —CMP—TCPD—WLIP
September Noon Sky —Helen Goldbaum —TB
September 21, 1870 —Charles Kingsley —CPOI
September Violet, A —*Unknown* —PtOR
Septuagesima —Robert Bridges —PWB
Sepulcher in the Garden, The —John Finley.—MOM
Sepulchral —Rudyard Kipling —RKV
Sepulchre.—J. Corson Miller —BMC
Sequence —Edgar Daniel Kramer —BLRP
Sequence —Elinor Wylie —AV
Sequence of Sonnets on the Death of Robert Browning, A *sels* —Algernon Charles Swinburne
"Among the wondrous ways of men and time" (V) — BPN
"But he—to him—who knows what gift is thine" (IV).—BPN
"Clearest eyes in all the world they read, The" (I) —BPN
"Death, what hast thou to do with one for whom" (II) —BPN
"He held no dream worth waking so he said" (VII) —BPN
(Robert Browning)—EPNC
(On the Death of Robert Browning)—EPN—VLEP—WLIP
Sequence, with Strophes in Paraphrase Thereof, A —Francis Burke (*Latin and English*) —CAW
Seraphim, The, *sel* —Elizabeth Barrett Browning
Death —OHPI
Seraphita —Ernest Dowson —VLEP
Serapis, *sels* —George Ebers
Chariot Race in Alexandria (*fr* Ch XXV) —PPSC
(Hippodrome Race, The—*arr by* Wilbor)—WRR-4
Serbian Epitaph, A —V Stanimirovic, *tr fr the Serbian by* L F Waring —GPWW
Serenade, A "Ah! County Guy, the hour is nigh"—*Sir* Walter Scott *See* Quentin Durward
Serenade "Ah, sweet, thou little knowest how"—Thomas Hood —HBV
Serenade "By day my timid passions stand"—Richard Middleton —HBV
Serenade "Come now, let us wake them, time"—*Unknown, tr fr the German by* Jethro Bithell —AWP—JAWP—WBP
Serenade "Come on, don't be afraid you'll spoil me"—Emanuel Carnevali —LA
Serenade "Dark is the iris meadow"—Marjorie L C Pickthall —ME
Serenade "Heart of my heart, Awake! Awake!"—H W Bell —CAG
Serenade "Hide, happy damask, from the stars"—Henry Timrod —HBV—PR
Serenade. "High in the dark the moon rides white"—Paul Fearon —CIV
Serenade "I'm a gay tra, la, la"—Bret Harte —LBN
(Songs without Sense—III)—SPE-4
(Swiss Air)—NA
Serenade, A "Look out upon the stars, my love"—Edward Coote (*or* Coate) Pinkney —AA—APA—APL—APW—BAP—BAV—BLV — HBV—MOAP—OBAV—PIAE—PR—SPP
Serenade, A "Lullaby, O, Lullaby."—Thomas Hood —BOL—OHCS-26
Serenade, The "Midnight is not more, The"—James Whitcomb Riley —CPWR
Serenade "Softly, O midnight Hours!"—Aubrey Thomas De Vere (1814-1902).—HBV—OBEV
Serenade "Stars of the summer night!"—Henry Wadsworth Longfellow *See* Spanish Student, The
Serenade, The: "This age-old church"—*Sister* M. Madeleva *See* Christmas in Provence
Serenade "Venus and the young new Moon"—Leon W Kellogg —CAG
Serenade "Western wind is blowing fair, The" — Oscar Wilde —HBV
Serenade: "While my lady sleepeth"—John Gibson Lockhart. —OBRV
Serenade "Youth went out to serenade"—*Unknown* —BTB-4
Serenade at the Cabin —James Whitcomb Riley *See* Some Imitations
Serenade at the Villa, A —Robert Browning —NBE—VLEP

Serenade of a Loyal Martyr.—George Darley. *See* Flower of Beauty, The.
Serenade—to Nora.—James Whitcomb Riley.—CPWR
Serenader.—George Dillon.—NP
Serenity.—John Middleton Murray.—GPE
Serenity of Faith, The.—*Bible, O. T.* *See* Psalms (Psalm XXVII).
Serf, The.—Roy Campbell.—NAMP—OBMV
Serfs.—Cale Young Rice.—BLA
Serf's Secret, The.—William Vaughn Moody.—HBV
Sergeant Champe.—*Unknown.*—PAH
Sergeant, He Is the Worst of All, The (*with music*).—*Unknown.*—AS
Sergeant, 1918.—"R. L." *See* Autobiography.
Sergeant Prentiss's First Plea.—N. L. F. Bachman.—PPSC
Sergeant's Story, The.—*Unknown.*—PPSC
Sergeant's Weddin', The.—Rudyard Kipling.—RKV
Sergius to the Lions.—Lew Wallace. *See* Prince of India.
Serious and Pathetical Contemplation of the Mercies of God, *sel.*—Thomas Traherne.
Thanksgiving for the Beauty of God's Providence.—MV-2
Serious Mishap, A.—S. Jennie Smith.—OHCS-33
Serious Omission.—John Farrar.—RIS—UTS
Serious Question, A.—Carolyn Wells.—CIV
Sermon, The.—Louisa M. Alcott.—PPSC—PTWP
Sermon.—Emanuel Carnaveli.—NP
Sermon, The.—Richard Hughes.—OBMV
Sermon, A.—*Lady* Margaret Sackville.—HBMV
Sermon, The.—*Unknown.*—OHCS-22
Sermon in a Churchyard. — Thomas Babington Macaulay. — OBRV
Sermon in a Stocking.—Ellen A. Jewett.—BLPA
(Grandmother's Sermon.)—OHCS-22
Sermon in Flowers, A.—Addie F. Davis.—OHCS-35
Sermon in Rhyme, A. — *Unknown.* — BTB-7 — OHCS-24 — PTA-2—SPE-4
(If You Have a Friend.)—FF—POI
(If You Have a Friend Worth Loving.)—HT
(Say It Now.)—BLPA—PDN (*1st st. only*)—WBLP
Sermon in Staccato.—Eleanor Chase.—NYBV
Sermon of St. Francis, The.—Henry Wadsworth Longfellow.—TBV
(St. Francis' Sermon to the Birds—*abr.*)—OTPC—STP
Sermon of the Rose, The.—James Whitcomb Riley.—CPWR
Sermon on Abraham Lincoln, A.—Henry Ward Beecher. *See* Abraham Lincoln.
Sermon on Life, A.—Robert J. Burdette.—OHCS-30
Sermon on the Mount, The.—*Bible, N. T.* *See* St. Matthew.
Sermons.—John Ruskin. *See* Stones of Venice.
Sermons in Trees.—Florence Wilkinson.—PPA
Sermons We See.—Edgar A. Guest.—CVG
Sero Te Amavi.—Alfred Noyes.—DTRN
Serpent's Vengeance.—G. M. Ritchie.—WRR-53
Servant Girl and the Grocer's Boy.—Joyce Kilmer.—JK-1—VM
(Servant Girl and Grocer's Boy.)—LHV—PVS
Servant in the House, The, *sel.* ("I am afraid you may not consider," *etc.*).—Charles Rann Kennedy.—PPD-1
Servant Question, The.—Stanley Schell.—DRB
"Servant When He Reigneth, A."—Rudyard Kipling.—RKV
Servants, The.—Richard Wightman.—WGRP
Servian Lullaby, A.—Nora Hopper.—BOL
Service.—Minnie Belle Bradford.—WRR-55
Service.—Anna Hempstead Branch.—AV
Service.—Robert Browning. *See* Pippa Passes (All Service Ranks, Alike with God).
Service.—Helen Coale Crew.—OHCS-40
Service.—Washington Gladden.—BLRP
(O Master, Let Me Walk with Thee.)—LOW—MOM—MRV—POI—WGRP
Service.—Edgar A. Guest.—CVG
Service.—Herman Hagedorn.—OQP—QP-1
Service, The.—Burges Johnson.—FF—HBMV—POI—VOD
Service.—Georgia Douglas Johnson.—CDC
Service.—Douglas Malloch.—AMV-37
Service.—Theodora Pledge.—BS
Service Flag, The.—J. E. Evans.—GPWW
(In Service.)—PPGW
Service Flag, The.—William Herschell.—GPWW—PEDC—PPGW—PTA-2
Service Man, The.—Rudyard Kipling.—RKV
Service of All the Dead.—D. H. Lawrence.—NP—TCEP
Service of Song, A (Nature, LVII).—Emily Dickinson.—GR-a—TCAP
(Some Keep Sunday Going to Church.)—WGRP
Service Star, The.—Kenneth W. Porter.—RH
Service the Final Test.—Edith Kinkaid Butler.—WRR-54
Serving Girl, The.—Gladys May Casely Hayford.—CDC
Serving Men's Song, A. — John Lyly. *See* Alexander and Campaspe.
Serving No Haughty Muse.—William Wordsworth.—ERP
Sery. — Richard Watson Gilder. *See* Christmas Tree in the Nursery, The.
Sesame and Lilies, *sel.*—John Ruskin.
Reading and Illiteracy.—MOB
Sesostris.—Lloyd Mifflin.—AA—APL—BAP—HBV
Session with Uncle Sidney, A.—James Whitcomb Riley.—CPWR
And Another of Our Betsy.
Daring Prince, The.
Diners in the Kitchen, The.
Gathering of the Clans, The.
Imperious Angler, The.
In the Kindergarten of Noble Song.
Session with Uncle Sidney, A. (*Continued*).
"It."
One of His Animal Stories.—PPA
Pet of Uncle Sidney's, A.
Sings a "Winky-Tooden" Song.
Uncle Brightens Up.
Sestina: of the Lady Pietra degli Scrovigni.—Dante, *tr. fr. the Italian by* Dante Gabriel Rossetti. — AWP — JAWP — WBP
Sestina of the Tramp-Royal. — Rudyard Kipling.—MBP—MCT—RKV
Sestina of Youth and Age.—Gelett Burgess.—PIAE
Set Down, Servant (*with music*).—*Unknown.*—ABF
"Set me where as the sun doth parch the green."—Petrarch. *See* Sonnets to Laura (To Laura in Life).
Set Not Thy Foot on Worms. — William Cowper. *See* Task, The (Book VI [Heedless Cruelty]).
Set of Turquoise, The.—Thomas Bailey Aldrich.—SPE-4
Seth Compton. — Edgar Lee Masters. *See* Spoon River Anthology.
Seth Peters's Report of Daniel Webster's Speech.—Sam Walter Foss.—OHCS-32
Settin' Hen, A.—*Unknown.*—PPD-2
Settin' on de Fence.—*Unknown.*—WBLP
Settin' the Flags.—James C. Purdy.—OHCS-37
Settin' Up with Elder McK'ag's Peggy.—Henry Christopher McCook. *See* Latimers, The.
Settin' Up with Peggy McKeag.—Henry Christopher McCook. *See* Latimers, The.
Setting a Hen.—*Unknown.*—BTB-3
("Sockery" Setting a Hen.)—OHCS-18
Setting Forth, The.—John Masefield. *See* Wanderer, The.
Setting of the Windcock, The.—John Masefield.—PM
Setting Sun, The.—*Unknown.*—PEM
Setting the Table.—Dorothy Aldis.—MPB
Settler, The.—Rudyard Kipling.—RKV
Settler, The.—Alfred Billings Street.—AA—LPS-2—MC—PAH
(Settler, The: America in the Making.)—BAP
Settlers, The.—Laurence Housman.—HBV—OBVV
Seumas Beg.—James Stephens.—RYC—TSW—TSWC
Seven against Thebes, The, *sel.*—Æschylus, *tr. fr. the Greek by* A. E. Housman.
Chorus: "Now do our eyes behold."
(Chorus from "The Seven against Thebes.")—WTP-1
(Lament for the Two Brothers Slain by Each Other's Hand.)—AWP—JAWP—WBP
Seven Ages of Man.—William Shakespeare. *See* As You Like It.
Seven Cities of America, The.—Edgar Lee Masters.—CMP—FP
Seven Days in a Week.—Cora Woodward Foster.—PPYP
Seven Days' Leave.—*Captain* Blackall.—PPGW
Seven Days of the Sun, The, *sel.* ("I had watched," *etc.*).—W. J. Turner.—OBMV
Seven Eleven.—Carl Sandburg.—GMAS
Seven Fiddlers, The.—Sebastian Evans.—RIS
Seven Hateful Things.—*Bible, O. T.* *See* Proverbs.
Seven Joys of Reading, The, *sel.* ("Of course there may be more," *etc.*).—Mary Wright Plummer.—MOB
Seven Little Beacon Lanterns (*pant.*). — Stanley Schell. — WRR-46
Seven Long Years in State Prison (*with music*).—*Unknown.*—AS
Seven Nuns Watch an Express Train. — Eunice Tietjens. — NYBV
Seven Poor Travelers, The (*abr.*).—Charles Dickens.—MBL
Seven Sad Sonnets (*complete* I-VII).—Mary Aldis.—HBMV
Seven Sisters, or The Solitude of Binnorie, The.—William Wordsworth.—CG—OTPC
Seven Sleepers of Ephesus, The. — Johann Wolfgang von Goethe, *tr. fr. the German.*—WRR-8
Seven Stages, The.—*Unknown.*
Seven Times, The.—Thomas Hardy.—VLEP
Seven Times Five.—Jean Ingelow. *See* Songs of Seven.
Seven Times Four.—Jean Ingelow. *See* Songs of Seven.
Seven Times One.—Jean Ingelow. *See* Songs of Seven.
Seven Times Seven.—Jean Ingelow. *See* Songs of Seven.
Seven Times Six.—Jean Ingelow. *See* Songs of Seven.
Seven Times the Moon Came.—Jessie B. Rittenhouse.—HBMV
Seven Times Three.—Jean Ingelow. *See* Songs of Seven.
Seven Times Two.—Jean Ingelow. *See* Songs of Seven.
Seven Virgins, The. — *Unknown.* — CH (*sl. abr.*) — OBB—OBEV
Seven Watchmen.—Rudyard Kipling.—RKV
Seven Whistlers, The.—Alice E. Gillington.—VA
Seven Years.—Robert Offley Ashburton, *Lord* Crewe.—OBVV
Seven Years.—Laurence Binyon.—HTR
Seven Years Old.—Algernon Charles Swinburne.—HBV
Seven-Dollar Bill, A.—George Randolph Chester.—HSP
Sevenoaks, *sel.*—Josiah Gilbert Holland.
Jim Fenton's Wedding.—WRR-56
Seventeen, *sel.*—Booth Tarkington.
Clothes Make the Man.—LL-3
1750.—Archibald MacLeish. *See* Farm, The.
Seventeen Hundred and Ninety-One.—Philip Freneau.—APB
Seventeen Months.—Carl Sandburg.—GMAS
1777, *sels.*—Amy Lowell.
City of Falling Leaves, The (II).—MAPA—SUS—TCPD
Trumpet-Vine Arbour, The (I).—MAPA—NP
Seventh City of Cibola, The.—Harry Noyes Pratt.—TL
Seventh Plague of Egypt, The.—George Croly.—OHCS-4

Seventh Station.—Paul Claudel, *tr. fr. the French by* Henry M. Robinson.—CAW
Seventy-Six (*C.*).—William Cullen Bryant.—APB—DD—HBV—MC—PAH
Several Cats.—*Unknown.*—BTB-6
Severed Selves.—Dante Gabriel Rossetti. *See* House of Life, The.
Seville.—*Mrs.* Lettice D'Oyle Walters.—HBMV
Sew the Flags Together.—Vachel Lindsay.—AOAH—CPL—OHFP—RH
Sewing.—William H. Hayne (*wr. at. to* Christina Georgina Rossetti).—GFA—TYP
(Darning.)—MPC-6
(Pine Needles—*C.*)—ADAH—PEM
Sewing on a Button (*in* Life in Danbury).—James M. Bailey.—OHCS-14
(How a Married Man Sews on a Button.)—BTB-2
Sewing-Girl, The.—Robert W. Service.—CPS
Sextain.—William Drummond *of Hawthornden.*—EP
(Sextain, I.)—EPW-2
Sexton, The.—Park Benjamin.—OHCS-8
(Old Sexton, The.)—AA—APL—HBV
Sextus the Usurer.—Martial, *tr. fr. the Latin by* Kirby Flower Smith.—AWP
"Sh."—James S. Tippett.—SUS
Shack Bully Holler (*with music*).—*Unknown.*—ABF
Shacob's Lament.—*Unknown.*—OHCS-25
("Beware of the Vidders.")—CD
Shad Punctual at Easter Time.—Joseph Barber.—WRR-57
Shade.—Theodosia Garrison.—ME—OHIP—PT
Shade of the Trees, The (*C.*).—Margaret Junkin Preston.—SPP—TCAP
(Under the Shade of the Trees.)—DD—GA—LLC—MC—PAH
"Shade within shade! for deeper in the glass."—Francis Thompson. *See* Night of Forebeing, The.
Shaded Pool, The.—Norman Gale.—HBV—OBVV
Shaded Water, The.—William Gilmore Simms.—LPS-2
Shades of Agamemnon and Iphegeneia, The.—Walter Savage Lander.—BPN
Shadow.—Richard Bruce.—CDC
Shadow, The.—Arthur Hugh Clough.—EPNC—EPW-4
Shadow.—Mary Elizabeth Coleridge.—EPW-5
Shadow.—Walter de la Mare.—CMP
Shadow.—William Griffith.—BAP
Shadow, The.—Ben Jonson.—OBEV
(Follow a Shadow.)—ALV
(Song, That Women are But Men's Shadows—*C.*)—HBV—OBS
(Women Men's Shadows.)—WBLP
Shadow, The.—Bernice Kenyon.—WLIP
Shadow, The.—Amy Lowell.—CMP
Shadow, The.—Alfred Noyes.—DTRN
Shadow.—Louise Owen.—PFE
Shadow, The.—Richard Henry Stoddard.—AA
Shadow, The.—Arthur Symons.—OBVV
Shadow.—Eugene F. Ware.—POI—SL
Shadow, The.—William Carlos Williams.—NP
Shadow and Shade.—Allen Tate.—SPP
Shadow and Shine.—James Whitcomb Riley.—CPWR
Shadow Baby, The.—*Unknown.*—WRR-36
Shadow Boat, A.—Arlo Bates.—HBV
Shadow Child, The.—Harriet Monroe.—BAP—SR
(Shadow-Child, The.)—HBV—LBAP
Shadow Dance, The.—Louise Chandler Moulton.—AA—HBV
Shadow Friend.—Anderson M. Scruggs.—BPM-30
Shadow from an Insane Asylum, A.—Horace B. Durant.—OHCS-32
Shadow House of Lugh, The.—"Ethna Carbery" (*Mrs.* Seumas MacManus).—BMC
Shadow Line, The.—Geo. S. Greene.—CAG
Shadow March.—Robert Louis Stevenson. *See* North-West Passage.
Shadow of a Flower, The. — Felicia Dorothea Hemans. — OHCS-37
Shadow of a Song, The.—Campbell Rae-Brown.—DRB
Shadow of Doom, The (All's Well — *C.*). — Celia Thaxter.—BTB-4
Shadow of Night, The, *sel.*—George Chapman.
Night.—OBSC
Shadow of Night, The.—Coventry Patmore.—CH
Shadow of the Cross. — *Sir* Edwin Arnold. — AE (*abr.*) — WRR-44
Shadow of the Guillotine.—Walter Rothwell.—WRR-53
Shadow of the Night, A.—Thomas Bailey Aldrich.—AA
Shadow of the Rock, The.—Frederick William Faber.—BMC
Shadow on the Blind, The.—*Unknown.*—OHCS-8
Shadow on the Loom, The.—Nellie Burget Miller. — OQP — QP-2
Shadow on the Wall, The.—*Unknown.*—OHCS-9
Shadow Pantomimes.—*Unknown.*—WRR-31
Shadow People, The. — Francis Ledwidge. — HOAH — JPC—MCCG—MPB—PB-4—POOT—POT—RAR—SP—TSW—TSWC—VOD
Shadow River.—Pauline Johnson.—OCL
Shadow Rose, The.—Robert Cameron Rogers.—AA
Shadow to Shadow.—Hervey Allen.—HBMV
Shadow-Child, The.—Harriet Monroe.—HBV—LBAP
(Shadow Child, The.)—BAP—SR
Shadowed Star, The.—Ada Foster Murray.—LEAP
Shadow-Evidence.—Mary Mapes Dodge.—AA
Shadow-Kitten, The.—Oliver Herford.—MPC-4
Shadow-of-a-Leaf.—Alfred Noyes.—DTRN
Shadows.—Paul Claudel, *tr. fr. the French by* Joseph T. Shipley.—CAW
Shadows.—Samuel Daniel. *See* Tethys' Festival.
Shadows.—Bert Davis.—HB
Shadows, The.—Mary Lundie Duncan.—OTPC
Shadows.—Minnie C. Dunn.—HB
Shadows, The.—Oliver Wendell Holmes.—CAP
Shadows.—William Sloane Kennedy.—SN
Shadows.—Richard Monckton Milnes.—EPW-5—HBV—JPC—OBEV
Shadows, The.—Frank Dempster Sherman.—AA—MPC-6
Shadows ("We stood where the snake-like ivy").—*Unknown.*—MR—OHCS-7
Shadows ("Yes, I own I start at shadows"). — *Unknown.* — OHCS-16
Shadows Are Black.—A. M. Sullivan.—PFE
Shadows in the Water.—Thomas Traherne.—OBS
Shadows of His Lady.—Jacques Tahureau, *tr. fr. the French* by Andrew Lang.—AWP
Shadows on the Snow.—I. Edgar Jones.—OHCS-31
Shadow-Town Ferry.—Lilian Dynevor Rice.—MCG—PBGP
(Ferry for Shadowtown.)—OHCS-37
Shadwell.—John Dryden. *See* MacFlecknoe; or, A Satire on the True Blue Protestant Poet, T. S.
Shady Lane, The.—Arthur Hugh Clough.—CPOI
Shady, Shady.—T'ao Yuan-Ming, *tr. fr. the Chinese by* Arthur Waley.—AWP—JAWP—WBP
Shaftesbury.—John Dryden. *See* Absalom and Achitophel.
Shag-Bark Hickory.—Carl Sandburg.—SASS
Shaggy.—John V. A. Weaver.—MLP
Shake, Mulleary and Go-ethe.—Henry Cuyler Bunner.—ALV—BOHV—LA—PFE
"Shake off your heavy trance." — Francis Beaumont. *See* Masque of the Gentlemen of Gray's-Inne and the Inner-Temple, The.
Shakespeare.—Matthew Arnold.—AEV—ATP—BEL—BLV—BMEP—BPN—CPOI—CRE—EM-2—EP—EPN—EPNC—EPP—EPW-5—ES—EV-5—GEPC—GEPM—GPE—GR-e—GTBS—GTSE—GTSL—HBV—LEAP—NAL—OAEP—OBEV—OBVV—OTPC—PFE—PIAE—PTER—SBA—SEP—TCEP—TOP—TPH—VLEP—WHA—WLIP
Shakespeare.—Henry Ames Blood.—AA
Shakespeare.—George S. Bryan.—OHCS-18
Shakespeare.—Hartley Coleridge.—LPS-3
Shakespeare.—Ralph Waldo Emerson.—CAP
Shakespeare.—Agnes MacCarthy Hickey.—PFE
Shakespeare.—Oliver Wendell Holmes.—APB
Shakespeare. — Thomas Hood. *See* Plea of the Midsummer Fairies, The.
Shakespeare.—Samuel Johnson. *See* Prologue Spoken by Mr. Garrick at the Opening of the Theatre-Royal, 1747.
Shakespeare.—Agnes Lee.—NP
Shakespeare.—Henry Wadsworth Longfellow.—AWP—CAP—IAP—MOAP—TOP
Shakespeare.—John Sterling.—VA
Shakespeare.—William Watson.—HBV
Shakespeare: An Epistle to Mr. Garrick, *sel.*—Robert Lloyd.
Critic's Rules, The.—OBEC
Shakespeare and Jonson. — Samuel Johnson. *See* Prologue Spoken by Mr. Garrick at the Opening of the Theatre-Royal, 1747.
Shakespeare and Milton (*C.*).—Walter Savage Landor.—BPN—VA
Shakespeare Might Have Boiled Othello.—Edwin Meade Robinson. *See* Limericised Classics.
Shakespeare's Dream.—*Unknown.*—WRR-1
Shakesperian Bear, The.—Arthur Guiterman.—BOHV
Shakespearian Perversion, A.—*Unknown.*—WRR-6
"Shaking gold and silver bells."—Takeko Kujo. *See* Translations from Modern Japanese Poetry (Takeko Kujo—III).
Shall America Be Ruled Forever by the Liquor Power?—*Archbishop* John Ireland.—TS
Shall Bess Come Hame?—Fred Emerson Brooks.—OHCS-28
"Shall burning Etna, if a sage requires."—Alexander Pope. *See* Essay on Man, An.
Shall I Be like Grandma?—*Unknown.*—WRR-50
Shall I Come, Sweet Love, to Thee. — Thomas Campion. — OAEP
("Shall I come, sweet love, to thee.")—EG—OBSC
"Shall I Compare thee to a summer's day?"—William Shakespeare. *See* Sonnets, XVIII.
Shall I Do This?—Shri Purohit, Swami.—OBMV
Shall I Tell You Whom I Love?—William Browne. *See* Brittania's Pastorals (Song: "Shall I," *etc.*).
Shall I, Then, Hope When Faith Is Fled.—Thomas Campion.—EPEP
Shall I to the Byre Go Down?—Eleanor Farjeon. — CRYO — SDH
Shall I, Wasting in Despair.—George Wither. *See* Fair Virtue, the Mistress of Philarete, *and also* Fidelia.
Shall the Baby Stay?—*Unknown.*—OHCS-7
Shall We Give Up the Union? — Daniel Stevens Dickinson. — OHCS-2
Shall We Know Each Other There?—*Unknown.*—OHCS-6
Shall We Live Again?—Victor Hugo, *tr. fr. the French.*—SPS
"Shall we make love."—*Unknown.* *See* Manyō Shū.
Shall We Meet Again?—George D. Prentice.—OHCS-26
(Death.)—HT
Shallows of the Ford, The.—Henry Herbert Knibbs.—SCC
Shame.—Coventry Patmore. *See* Angel in the House, The.

Shame.—James Stephens.—CMP
Shameful Death.—William Morris.—BFVR—BPN—CBOV—GEPM—GTBS—HBV—ISP—MBP—NAL—OAEP—OBVV—OHNP—POTT—TPH—VA—VLEP
Shammy's Christmas Tree.—Eliza Evans Cartwright.—CS
Shamrock, The.—Andrew Cherry. *See* Green Little Shamrock of Ireland, The.
Shamrock, The.—Clara J. Denton.—OFPE
Shamrock, The.—Maurice Francis Egan.—AA—DD—HBV—HH
Shamrock, The.—*Unknown.*—HH
Shamrock Song, *sel.* ("O, the red rose may be fair").—Katharine Tynan.—MCT—PER
Shamus O'Brien.—Joseph Sheridan Le Fanu (*sometimes at. to* Samuel Lover).—CCR (*sl. abr.*)—HSPS (*abr.*)
(Shamus O'Brien, the Bold Boy of Glingall.)—OHCS-1
(Shemus O'Brien.)—HBR (*abr.*)—TIP
Shamus O'Brien, the Bold Boy of Glingall.—Joseph Sheridan le Fanu (*sometimes at. to* Samuel Lover) *See* Shamus O'Brien.
Shan Van Vocht.—*Unknown.*—CCR—TIP (*sl. abr.*)
Shandon Bells, The.—"Father Prout" (Francis Sylvester Mahony). *See* Bells of Shandon, The.
Shane's Head.—John Savage.—TIP
"Shang."—Richard Washburn Child.—SPE-5
Shannon, The.—*Sir* Aubrey De Vere (1788-1846).—TIP
"Shannon" and the "Chesapeake," The.—Thomas Tracy Bouvé.—GA—MC—PAH
Shantung; or, The Empire of China Is Crumbling Down.—Vachel Lindsay.—CPL
Shanty Boy, The ("I am a jolly shanty boy").—*Unknown* (*at. to* Stewart Edward White).—CSF
(Bung Yer Eye.)—ABF—IHA
Shanty-Boy, The ("That every maiden has her troubles").—*Unknown.*—GR-2
Shanty-Boy and the Farmer's Son, The (*with music, sl. var.*).—*Unknown.*—ABF—APW—IHA
Shanty-Man's Life.—*Unknown.*—AS (*with music*)—WTP-1
Shape of My People.—George Abbe.—TB
Shapes.—Mark Turbyfill.—NP
Shapes and Signs.—James Clarence Mangan.—ERP—TIP
Shapes of Death, The.—Stephen Spender.—OBMV
Shards.—Aline Kilmer.—PFY
Shared.—Lucy Larcom.—NLK (*abr.*)—PDN
Sharing.—Edgar A. Guest.—CVG
Sharp Fear.—Lionel Wiggam.—TB
Shaughraun, The.—Dion Boucicault (*arr. by* Leland Powers). Scene from the Shaughraun, A (*sel.*).—HSP
Shaun O'Dwyer Aglanna.—P. A. Sheehan.—WRR-44
Shaun O'Neill.—Padric Gregory.—GSRC
Shave Store, The.—Edmund Vance Cooke.—RYC
(Shave-Store, The.)—SPE-1
Shaving of Jacob, The.—Sam Walter Foss.—HSP
Shawled.—Hazel Hall.—RNP
She.—Ben Jonson. *See* Celebration of Charis, A.
She Always Made Home Happy.—*Unknown.*—OHCS-15
She and He.—*Sir* Edwin Arnold. *See* He and She.
She Asks for New Earth.—Katharine Tynan.—HBMV
"She Became What She Beheld."—Margaret Cecilia Furse.—SPT
She Came and Went.—James Russell Lowell.—AA—APB—APL—BAP (*abr.*)—CAP—GPE—HBV—IAP—LBAP—LEAP—LL-3—TCAP
She Can Sew.—*Unknown.*—WRR-50
(Little Seamstress, The ["See, I'm making patchwork"].)—PPYP
She Comes Not When Noon Is on the Roses.—Herbert Trench.—GTIV—GTML—HBMV—LBBV—OBVV
(Song.)—MBP
She Cut His Hair (*in* They All Do It).—James M. Bailey.—BTB-4
She Cuts Out Slang.—*Unknown.*—WRR-51
She Danced with Washington. — Elvira Snyder Miller.—WRR-49
She Dealt Her Pretty Words like Blades.—Emily Dickinson.—MOAP
(Gossip.)—LL-3
She Died in Beauty.—Charles Doyne Sillery.—HBV
"She died,—this was the way she died" (Time and Eternity, LXX).—Emily Dickinson.—OBAV
(Vanished.)—AA—BAP
She "Displains" It. — James Whitcomb Riley. — CPWR — WRR-14
She Does Not Hear.—Ben King.—SR
She Dwelt among the Untrodden Ways.—William Wordsworth.—ATP—AWP—BEL—BTP—CBOV—CR—CRE—CRP—EPN—EPNC—ERP—GEPM—GPE—GR-e—GTSL—HBVY—ISP—JAWP—LEAP—LL-4—MBL—MCCG—NAL—OAEP—OBRV—OTA—OTPC—PG—PTER—SBA—SEP—TCEP—TOP—TPH—TVSH—WBP—WHA—WLIP—WP
(Lost Love.)—CCR—GTBS—GTSE
(Lucy.)—BCEP—BFVR—BLPA—CBE—CGOV—EPP—EPW-4—EV-3—LPS-1—PECK—WTP-10
(Lucy, I.)—BLV
(Lucy, II.)—HBV—LEAP—OBEV
(She Dwelt Among.)—EP
("She dwelt among the untrodden ways.")—EG—EM-2
She Earned Her Half.—N. P. Babcock.—WRR-24
She Failed to Get "All-Round" Advice.—Carolyn Wells.—WRR-58
She Felt of Her Belt.—Strickland W. Gillilan.—WRR-37
(Universal Habit, The.)—SPE-4
"She frowned and called him Mr."—*Unknown. See* Limericks.
She Grieves in the Dusk.—William Alexander Percy.—LHW
She Had Business with the Boss Mason. — *Unknown.* — OHCS-22
She Hears the Storm.—Thomas Hardy.—ATP—BMEP—CRP—NP—TOP
"She hears, upon that water without sound."—Wallace Stevens. *See* Sunday Morning.
"She I love (alas in vain!)."—Walter Savage Landor.—GTSE
She Is Far from the Land.—Thomas Moore.—ERP—EV-4—GPE—HBV
"She is gentil and al so wise."—*Unknown.*—EG
She is More to Be Pitied Than Censured.—William B. Gray.—BLPA
She Is Not Fair to Outward View.—Hartley Coleridge.—LPS-1—PIAE—SBA—TOP
("She is not fair to outward view.")—EG—GEPM—GTBS—GTSE—GTSL
(Song [*C.*].) — EPW-4—EV-4—HBV—LEAP—MCCG—OBEV—OBRV—OBVV—SEP—SPE-2—VA
(Song: She Is Not Fair.)—ERP
She Is Overheard Singing.—Edna St. Vincent Millay.—FFTM
"She is the fairies' midwife, and she comes." — William Shakespeare. *See* Romeo and Juliet.
She Is Wise, Our Ancient Mother.—Karle Wilson Baker.—OQP—QP-2
She Just Keeps House for Me.—Jean Blewett.—CPG
She Kept the Glove.—*Unknown.*—WRR-36
She Liked Him Rale Weel.—Andrew Wauless.—BTB-6—SR
"She listen'd like a cushat dove."—Christina Georgina Rossetti.—EG
"She Made Home Happy."—Henry Coyle.—DD—MOAH
She Meant Business.—*Detroit Free Press.*—OHCS-15
She Mothered Five.—Edgar A. Guest.—CVG
She Moved through the Fair.—Padraic Colum.—LHW—TL
She Never Found Comfort.—Marie de L. Welch.—POOT
She Never Told Her Love.—William Shakespeare. *See* Twelfth Night.
She Never Was a Boy.—S. E. Kiser.—WRR-26
She No Longer Loves Him.—Charles Dalmon.—TCPD
She of the Dancing Feet Sings.—Countee Cullen.—RNP
She of the Garden.—Emile Verhaeren, *tr. fr. the French by* Alma Strettell.—CAW
She Opens the Barn Door Every Morning.—Carl Sandburg.—GMAS
She Plans Her Funeral.—Louise Morey Bowman.—CPG—OCL
She Powders Her Nose.—Edgar A. Guest.—CVG
She Promised She'd Meet Me (*with music*).—*Unknown.*—AS
She Referred Him to Her Pa.—*Unknown.*—CHS
She Reports No Progress.—Patience Eden.—DDA
She Rose to His Requirement (Love XVII).—Emily Dickinson.—MOAP
(Wife, The.)—LHW
She Said the Same to Me (*with music*).—*Unknown.*—AS
She Says, Being Forbidden.—Leonora Speyer.—AV
"She says, 'But in contentment I still feel.' "—Wallace Stevens. *See* Sunday Morning.
"She says: 'I am content when wakened birds.' "—Wallace Stevens. *See* Sunday Morning.
She Sews Fine Linen.—Julia Johnson Davis.—HBMV
She Showed Him Stars.—*Unknown.*—WRR-15
She Stoops to Conquer, *sel.*—Oliver Goldsmith.
Song: "Let school-masters puzzle their brain."
(Song from "She Stoops to Conquer.")—OAEP
She Tells Why They Must Part.—Helen A. Gregg.—WRR-58
"She that was ever fair and never proud."—William Shakespeare. *See* Othello, the Moor of Venice.
She, to Him. — Thomas Hardy. — BEL—EA—ES—OBVV—TOP
She Wadna Bite Her Ain Flesh and Bluid.—Mel B. Spurr.
(Dialect Trilogy—A, I.)—WRR-38
She Walks in Beauty.—George Gordon, *Lord* Byron.—AEV—ATP—AWP—BEL—BLPA—BLV—BPN—BTP—CBOV—CR—CRP—EM-2—EP—EPC—EPN—EPNC—EPP—EPW-4—ERP—EV-4—GEPC—GEPM—GPE—GR-e—HBV—HBVY—ISP—JAWP—LEAP—LL-4—LPS-1—MBL—MCCG—MPC-14—NAL—OAEP—OBEV—OBRV—OTA—OTPC—PFE—PG—PTA-1—PTER—SBA—SEP
("She walks in beauty, like the night.")—EG—GTSE—GTSL
"She Wandered after Strange Gods."—Laura Benét.—HBMV—MLP
She Wanted an Epitaph.—*Unknown.*—OHCS-12
She Wanted to Hear It Again.—*Unknown.*—BTB-5
She Wanted to Learn Elocution.—*Unknown.*—OHCS-22
She Was a Beauty. — Henry Cuyler Bunner. — AA—BFP—HBV
She Was a Child of February.—Percy Mackaye.—PR
She Was a Phantom of Delight.—William Wordsworth.—ATP—BEL—BPN—BTP—CRE—CRP—EM-2—EP—EPC—EPN—EPNC—EPP—EPW-4—ERP—EV-3—GEPC—GEPM—GPE—GR-e—GTBS—GTSE—GTSL—ISP—LL-4—LPS-1—MBL—MCCG—OAEP—OBRV—OHFP—OTPC—PECK—PIAE—PTA-2—PTER—SBA—SEP—TCEP—TOP—TPH—TVSH—WTP-10
(Perfect Woman [*C.*].)—BCEP—HBV—LEAP—OBEV
(Portrait, A.)—LLC
She Was a Queen.—Hartley Coleridge.—EV-4
(Solitary-Hearted, The.)—HBV—OBEV
(Stanzas: "She was a queen of noble Nature's crowning.")—EPW-4

She Was a Treasure.—William Canton.—TVC—TVSH
She Was Mad with Cause.—*Unknown.*—WRR-37
She Was Not Presentable.—*Unknown.*—WRR-38
She Was "Somebody's Mother."—*Unknown* (*sometimes at. to* Mary Brine).—WRR-33
(Somebody's Mother.)—BLPA—JHP—MHT—MPC-6—OHCS-17—PB-6—POOI—PPYP—PTA-1—PTWP—WBLP—WRR-17—WRR-43 (*sl. abr.*)—YFR
She Was Traveling All Alone.—Frank Marion.—WRR-15
She Was Young and Blithe and Fair.—Harold Monro.—HBV
She Washed for Him.—Howard Fielding.—BTB-6
She Weeps over Rahoon.—James Joyce.—LHW—NP—TIP
"She whose matchless beauty staineth."—*Unknown.*—OBSC
She Will Go Softly.—Mildred Anne Cook.—CAG
She Wore a Wreath of Roses.—Thomas Haynes Bayly.—VA
She Would.—Dixie Willson.—GFA
She Would Be a Mason.—James L. Laughton.—HHHA—OHCS-11—WRR-43
She Wouldn't Go to Bed.—Edgar A. Guest.—CVG
She Wouldn't Listen.—*Unknown.*—WRR-7
Sheath and Knife.—*Unknown.*—CH—ESPB (A *and* E *vers.*)
Sheaves, The.—Edwin Arlington Robinson.—AWP—JAWP—MAP—MOAP—ODP—SBA—SMP—TBM—TOP—WBP—WHA—YT
Shebear, The.—William Douw Lighthall.—CPG
She-Devil.—Douglas Goldring.—HBMV
"Shee said: Lullabye, mine owne deere child!"—*Unknown.* (Sorrow and Woe [English].)—BOL
Sheep.—William Henry Davies.—BMEP—CMP—CRE—MBP—MLP—PPA—RNP
Sheep.—Walter Hendricks.—RH
Sheep.—Samuel Hoffenstein.—LA
Sheep, The.—"Seumas O'Sullivan" (James Starkey).—GTIV—TIP—TL
Sheep.—Carl Sandburg.—CPCS—PT
Sheep, The.—Ann Taylor.—CPN—MBP—OTPC—RAR—UTS
(Boy and the Sheep, The.)—PB-4—PRWS
Sheep and Lambs.—Katharine Tynan.—BMC—GR-e—GTIV—HBV—JKCP—MBP—OBEV—OBVV—PRWS—PT—VA—WHL—WLIP
Sheep Beezness, The.—S. Omar Barker.—IHA
Sheep Fair, The.—Thomas Hardy.—NV
Sheep Herd, The.—*Sister* Mariella.—WHL
Sheep Herders.—Maurice Lesemann.—NP—TL
Sheep-Herder, The.—Charles Badger Clark, *Jr.*—IHA—SCC
Sheepherder, The.—Lew Sarett.—RNP
Sheepstor.—Leonard A. G. Strong.—HBMV
Sheep-Washing, The.—James Thomson. *See* Seasons, The (Summer).
Shell, The.—Walter Savage Landor. *See* Gebir.
Shell, The.—James Stephens.—BLV—CH—CMP—EPP—GR-e—LL-2—MM—MPB—POT—YT
Shell, The.—Alfred, *Lord* Tennyson. *See* Maud.
She'll Be Comin' round the Mountain (*with music*).—*Unknown.*—AS (A *and* B *vers.*)
Shell Castles.—Rowena Bastin Bennett.—GFA—UTS
Shelley.—Robert Browning. *See* Pauline.
Shelley.—Paul Hamilton Hayne.—SPP—TCAP
Shelley.—Alexander Hay Japp.—VA
Shelley.—Henry van Dyke.—VOD—PVD
Shelley and Harriet Westbrook.—*Sir* William Watson.—BMEP (From "Epigrams.")—LEAP
Shelley's Centenary.—*Sir* William Watson.—BMEP—TCPD
Shelley's House.—George Edward Woodberry.—TBV
Shelley's Skylark.—Thomas Hardy.—GPE—MCT—PER—VLEP
Shelling Peas.—Christopher Pearse Cranch.—OHCS-12
Shelling Peas.—Elizabeth Fleming.—DDA
Shells, The.—Walter Savage Landor. *See* Gebir.
Shells in Rock.—Elizabeth Madox Roberts.—LA
Shells of Ocean.—J. W. Cherry.—LLC
Shelter.—Charles Stuart Calverley.—PCD
Shelter.—William J. Lee.—OHCS-11
Shelter.—Mary Sinton Leitch.—LHW
Shelter from the Night.—Marjorie Allen Seiffert. *See* These Very Stones.
Sheltered Garden.—"H. D." (Hilda Doolittle).—PG—POOT—UFE
Shemuel.—Edward Ernest Bowen.—HBV
Shemus O'Brien.—Joseph Sheridan Le Fanu (*sometimes at. to* Samuel Lover).—HBR (*abr.*)—TIP
(Shamus O'Brien.)—CCR (*sl. abr.*)—HSPS (*abr.*)
(Shamus O'Brien, the Bold Boy of Glingall.)—OHCS-1
Shenandoah.—Carl Sandburg.—CCS
Shenandoah.—*Unknown.*—ABF
Shepard's Wife's Song, The.—Robert Greene.—GPE
Shepheard, What's Loue?—Edward de Vere, *Earl of Oxford and Sir* Walter Raleigh.—NBE
(Shepherd's Description of Love, The.)—EP—EPP—EV-1
Shepheardes Calendar, The, *sels.*—Edmund Spenser.
April.—TPH
(Elisa—*sel. fr. above.*)—OBSC
August.—OAEP
(Perigot and Willye's Roundelay—*sel. fr. above.*)—EV-1
Chase after Love (*fr.* March).—EPC—EPW-1
Complaint of Age, The (*fr.* December).—EPW-1
Description of Maying (*fr.* May).—EPW-1
Ditty, A: In Praise of Eliza, Queen of the Shepherds.—OBEV
Shepheardes Calendar, The (*Continued*).
Februarie.—CRE—EP—EPP
(Fable of the Oak and the Briar—*sel. fr. above.*)—EPW-1
(Oak and the Brere [*or* Briere].)—OBSC—WRR-11 (*abr.*)
Januarye.—EPEP
October.—CRE—NBE
(Contempt of Poetry, The.)—OBSC
Shepheard's Hunting, The.—George Wither. *See* Shepherd's Hunting, The.
Shepherd, The.—William Blake.—CRE—HBV—LC—MPC-5—OBEC—OTPC—PB-5—TOP—TVC—TVSH—TYP
Shepherd.—Edmund Blunden.—HBMV
Shepherd, The.—*Sir* Walter Scott. *See* Marmion.
Shepherd and Shepherdess.—Nicholas Breton. *See* Passionate Shepherd, The.
Shepherd and the King, The.—Eleanor Farjeon.—SC
Shepherd and the King, The.—Robert Greene. *See* Greene's Mourning Garment.
Shepherd and the Philosopher, The.—John Gay. *See* Fables (Introduction).
Shepherd Boy, The.—Edward J. O'Brien.—HBMV
Shepherd Boy, The.—Marjorie L. C. Pickthall.—CPG
Shepherd Boy and the Wolf, The.—Æsop. *See* Fables from Æsop.
Shepherd Boy Sings [in the Valley of Humiliation], The.—John Bunyan. *See* Pilgrim's Progress, The.
Shepherd Boys, The.—*Provençal Noël of* Nicholas Saboly.—OHIP
Shepherd Boy's Song, The.—John Bunyan. *See* Pilgrim's Progress, The.
Shepherd Dog of the Pyrenees, The.—Ellen Murray.—OCHS-25—POY—WRR-33
Shepherd Folk Go to Bethlehem, The.—Nicholas Saboly, *tr. fr. the French by* Anne Macdonnell.—CAW
Shepherd Girl of Domrémy.—Thomas de Quincey. *See* Joan of Arc.
Shepherd in Winter, The.—*Sir* Walter Scott. *See* Marmion (Shepherd, The).
Shepherd Lad's Sundial, The.—William Wordsworth. *See* Excursion, The.
Shepherd Maiden, A.—Edward Cracroft Lefroy. *See* Echoes from Theocritus.
Shepherd of King Admetus, The.—James Russell Lowell.—APB—CAP—CSBP—HBVY—IAP—LLC—MOAP—MPC-13—OBAV—PB-8—PECK—POY—PTER—TOP
Shepherd of Meriador, The.—Wilfred Rowland Childe.—HBMV
Shepherd of Nymphs, The.—Henry van Dyke.—PVD
Shepherd of the People.—Phillips Brooks.—OHCS-5—WRR-45
Shepherd, Shepherd, Hark.—Saint Teresa, *tr. fr. the Spanish by* Arthur Symons.—AWP—CAW
Shepherd Speaks, The.—John Erskine.—OQP—QP-1
Shepherd to His Love, The.—Christopher Marlowe. *See* Passionate Shepherd to His Love, The.
Shepherd to the Evening Star, The.—John Addington Symonds.—EPW-5
Shepherd to the Poet.—Agnes Kendrick Gray.—BAP—POT
Shepherd Who Stayed, The.—Theodosia Garrison.—CRYO—MW—OHIP—POY—SDH
Shepherd Wind, The.—Virna Sheard.—CPG
Shepherd-Boy's Carol, The.—*Unknown.*—HS
Shepherdes Calender, The, *sel.*—Edmund Spenser. *See* Shepheardes Calendar, The.
Shepherdess, The.—Alice Meynell.—ACP—AEV—AWP—CP—CRE—DD—EPP—FPH—GBV—GPE—GR-e—GTSE—HBV—HBVY—ISP—JAWP—JKCP—LC—LOW—MBP—MPC-14—OBVV—OG—POI—POOT—PT—SMP—TCEP—TCPD—TPH—TSW—TSWC—TVSH—VOD—WBP—WLIP
(Lady of the Lambs, The.)—GSRC—GTSL—LEAP—OBEV—SBA
Shepherdess of the Shell, The.—Stanley Pillsbury.—CAG
Shepherds, The (*in* Flowers of Sion).—William Drummond *of Hawthornden.*—COAH
(For the Nativity of Our Lord—Shepherds.)—MV-2
Shepherds, The.—Laura Spencer Portor.—PEDC
Shepherds, The.—Henry Vaughan.—YF
Shepherds All and Maidens Fair.—John Fletcher. *See* Faithful Shepherdess, The.
Shepherds' Brawl, One Half Answering the Other, The.—*Sir* Philip Sidney.—MV-2
Shepherd's Calendar, The, *sels.*—John Clare.
"Loud is the summer's busy song (*fr.* July.)—OBRV
"Milkmaid singing, The" (*fr.* February.)—OBRV
"Timid maid, The" (*fr.* June.)—UFE
Shepherd's Calendar, The.—Edmund Spenser. *See* Shepheardes Calendar, The.
Shepherd's Commendation of His Nymph, The.—Edward de Vere, *Earl of Oxford.*—CRE—EP
Shepherd's Complaint, A.—Richard Barnfield (?).—OBSC
(Unknown Shepherd's Complaint.)—EPEP
Shepherd's Conceit of Prometheus, The.—*Sir* Edward Dyer.—ES
Shepherd's Daffodil, The. *See* Shepherd's Garland, The.—Michael Drayton.—CGOV
Shepherd's Description of Love, The.—*Sir* Walter Raleigh *and* Edward de Vere, *Earl of Oxford.*—EP—EPP—EV-1
(Shepheard, What's Loue?)—NBE
Shepherd's Dirge, The.—George Peele. *See* Arraignment of Paris, The.

Shepherd's Garland, The, *sels.*—Michael Drayton.
Batte's Song.—NBE
Cassamen and Dowsabel (Motto's Song *fr. the* Fourth Eclogue).—OBSC
Eclogue (IX).—OBSC
Daffodil—(*sel. fr. above*).—EV-1—WP
(Daffadil.)—EPEP
(Ninth Eclogue, The.)—OAEP
(Shepherd's Daffodil, The—*sel.*)—CGOV
Rowland's Rhyme (*fr. the* Second Eclogue).—OBSC
Song to Beta (*fr. the* Third Eclogue).—OBSC
Shepherd's Gift, A.—Anytes, *tr. fr. the Greek by* John William Burgon.—AWP
Shepherd's Gratitude, The.—Virgil. *See* Eclogues.
Shepherds Had an Angel, The.—Christina Georgina Rossetti.—CRYO—OHIP—SDH
Shepherds' Holiday, The.—Ben Jonson. *See* Pan's Anniversary.
Shepherd's Holiday.—Elinor Wylie.—HBMV
Shepherd's Home, The.—William Shenstone.—CG—GN—LC
Shepherd's Hunting, The, *sels.*—George Wither.
Eclogue 4.—EPW-2
"None ere drunke the Thespian Spring" (*sel.*)—NBE
On the Muse of Poetry (*sel.*)—EV-2
Philarete Praises Poetry (*sel.*)—OBS
("Seest thou not in clearest days"—*sl. longer sel.*)—EPS
Shepherds' Hymn, The (*sl. abr.*).—Richard Crashaw.—EV-2
(Holy Nativity of Our Lord God—*sl. abr.*)—WGRP
(Hymn of the Nativity—*sl. abr.*)—OBS
(In the Holy Nativity of Our Lord God.)—BEL—CRE (*sl. abr.*)—EP (*sl. abr.*)—EPP (*sl. abr.*)—EPS—MV-2 (*much abr.*)—TCEP (*sl. abr.*)
Sels. fr. above.
Hymn of the Nativity ("Gloomy night embraced," *etc.*).—GS
(Holy Nativity, The—*shorter sel.*)—PTER
Shepherds' Hymn, The ("We saw thee in thy balmy nest.")—ACP—CAW
(Holy Nativity, The—*sl. abr.*)—EPEP
(Shepherds Hymn Their Saviour.—*2 sts.*)—EG
(Verses from the Shepherds' Hymn.)—EA—OBEV
Shepherds Hymn Their Saviour.—Richard Crashaw. *See* Shepherds' Hymn, The.
Shepherds in Judea, The.—Mary Austin.—COAH—DD—SDH
Shepherd's Lament, The.—Johann Wolfgang von Goethe, *tr. fr. the German by* Bayard Taylor.—AWP—JAWP—WBP
Shepherd's Life, The.—Phineas Fletcher. *See* Purple Island, The.
Shepherd's Life, A.—William Shakespeare. *See* King Henry VI, Part III.
Shepherd's Lullaby.—*Unknown, tr. fr. the German by* Elizabeth Prentiss. *See* Lullaby Song.
Shepherd's Ode, The.—Robert Greene. *See* Tullie's Love.
Shepherd's Pipe, The, *sel.*—William Browne.
Fourth Eclogue.—EPS
Shepherd's Psalm, The.—*Bible, O. T. See* Psalms (Psalm XXIII).
Shepherds Rejoice.—Isaac Watts.—CRYO—SDH
Shepherd's Resolution, The.—George Wither. *See* Fidelia, *and also* Fair Virtue, the Mistress of Philarete.
Shepherd's Resolution in Love, The.—Thomas Watson.—EP
Shepherds Sing, The.—George Herbert.—CHB
Shepherd's Sirena, The, *sel.*—Michael Drayton.
Sirena.—EV-1—OBEV
Shepherd's Slumber, The.—*Unknown.*—CGOV
Shepherd's Song, The.—Joanna Baillie.—EBSV—EV-3
Shepherd's Song, The.—Edmund Bolton. *See* Shepherds' Song, The: A Carol or Hymn for Christmas.
Shepherd's Song, A.—John Bunyan.—GS
Shepherd's Song, The.—Myles Connolly.—PASC
Shepherd's Song, The.—Torquato Tasso, *tr. fr. the Italian by* Edward Fairfax. *See* Jerusalem Delivered.
Shepherds' Song, The ("As out I rode this enderes night").—*Unknown.*—CHB
Shepherds' Song, The: A Carol or Hymn for Christmas.—*Unknown* (*at. to* Edmund Bolton).—EV-1
(Shepherd's Song, The.)—COAH
Shepherd's Song of Venus and Adonis, The.—Henry Constable.—EPW-1
Shepherd's Story, The.—David J. Burrell.—OHCS-30
Shepherd's Tree, The.—John Clare.—EA—GTML
Shepherd's Trophy.—Alfred Ollivant. *See* Bob, Son of Battle.
Shepherd's Week, The, *sels.*—John Gay.
Ballad Monger, The (*abr.*).—EV-3
Friday; or, The Dirge.—CEP
(Blouzelinda's Funeral—*sel. fr. above.*)—OBEC
Thursday; or, The Spell.—AEP-D—CEP—EPRE—TPH
Tuesday; or, The Ditty.—AEP-D
("Ah, Colin! can'st thou leave"—*sel. fr. above.*)—EPW-3
Shepherds Who Pasture Seek.—Herbert Trench.—MM
Shepherd's Wife's Song, The.—Robert Greene. *See* Greene's Mourning Garment, The.
Sheridan at Cedar Creek.—Herman Melville.—APW—BBV—GA—PAH
Sheridan's Ride.—Thomas Buchanan Read.—AP—APB—BBV—CBPC—DD—FF—GA—GN—HBV—HBVY—IAP—JHP—LPS-2—MC—MDAH—MPC-12—OBAV—OFPE—OG—OHFP—OHCS-1—OHIP—OTPC—PAH—PAP—PAPm—PB-9—PECK—POI—PPA—PTA-1—PYM—RON—TCAP—TVSH—WBLP—WRR-43—WTP-7
Sheriff, The.—Madison Cawein. *See* Mountain Still, The.
Sheriff of Cerro-Gordo, The.—Fred Emerson Brooks.—WRR-21
Sheriff of Saumur, The.—John Godfrey Saxe.—BTB-8
Sheriff Thorne.—John Townsend Trowbridge.—BTB-3
Sheriff's Honor, The.—Harriet Blackstone.—NPTP
Sherman.—Richard Watson Gilder.—AA—APL—GA—MDAH—OBAV
Sherman Tornado, The.—Howell L. Piner.—WRR-23
Sherman's in Savannah.—Oliver Wendell Holmes.—GA—MC—PAH
Sherman's March. — Fred Emerson Brooks. — OHCS-30 — WRR-19
Sherman's March to the Sea. — Samuel H. M. Byers.—DD—GA—PAH—PAP
(Song of Sherman's March to the Sea.)—HBV—MC—OTPC—RON
Sherwood.—Alfred Noyes. *See* Song of Sherwood, A.
Sherwood (*play*).—Alfred Noyes.—CPAN-2
She's All My Fancy Painted Him.—"Lewis Carroll" (Charles Lutwidge Dodgson).—ALV—NA
She's Pretty to Walk With.—*Sir* John Suckling.—ALV
She's the Easter Girl for Me.—*Mrs.* Macdonald.—WRR-57
Sheskinbeg.—Elizabeth Shane.—HBMV
Shi King or Book of Odes.—*Unknown.*
How Goes the Night, *tr. fr. the Chinese by* Helen Waddell.—AWP—JAWP—WBP
I Wait My Lord, *tr. fr. the Chinese by* Helen Waddell.—AWP—JAWP—WBP
Maytime, *tr. fr. the Chinese by* L. Cranmer-Byng.—AWP
Morning Glory, The, *tr. fr. the Chinese by* Helen Waddell.—AWP—GBOV—JAWP—WBP
Pear-Tree, The, *tr. fr. the Chinese by* Allen Upward.—AWP—JAWP—WBP
"There grows an elm tree," *tr. fr. the Chinese by* Arthur Waley.
(Book of Odes, *sel.*)—MBP
Under the Pondweed, *tr. fr. the Chinese by* Helen Waddell.—AWP
Woman, *tr. fr. the Chinese by* H. A. Giles.—AWP
You Will Die, *tr. fr. the Chinese by* H. A. Giles.—AWP—JAWP—WBP
Shibboleth.—*Mrs.* Elizabeth H. Jocelyn Cleveland.—OHCS-3
Shield, The.—Mary Elizabeth Coleridge.—EPW-5
Shield, The.—Charlotte Perkins Gilman.—OG
Shield of Faith, The.—Vachel Lindsay.—CPL
Shield of the Marguerite, The.—Jean de La Taille, *tr. fr. the French by* Henry Carrington.—AFP
Shield of the Rose, The.—Jean de La Taille, *tr. fr. the French by* Henry Carrington.—AFP
Shillin' a Day.—Rudyard Kipling.—RKV
Shiloh (A Requiem).—Herman Melville.—APW
Shine On, Most Glorious Light.—Kenyon West.—WRR-57
Shine, Perishing Republic. — Robinson Jeffers. — CMP—LA—MAP—NAMP—NP
Shining Hope, A.—Julia M. Thayer.—OQP—QP-1
Shining Road, The.—Catherine Cable.—PDN
Shining Spaces of the South, The.—Joseph Campbell.—JKCP
Shining Streets of London, The.—Alfred Noyes.—DTRN
Shining Web, The.—*Unknown.*—PEM
Shiny Little House, The.—Nancy M. Hayes.—SUS
Ship, The.—Charles Mackay.—BLPA
Ship, The.—John Masefield.—MV-2
Ship, The.—Lloyd Mifflin.—AA—LEAP
Ship, The.—*Sir* J. C. Squire.—CH—POOT—TCPD—WP
Ship, an Isle, a Sickle Moon, A. — James Elroy Flecker.—GPE (*abr.*)—ODP
Ship and Her Makers, The.—John Masefield.—PM
Ship Canal from the Atlantic to the Pacific, The. — Francis Lieber.—PAH
Ship Comes In, A.—Oliver Jenkins.—DDA
Ship in The Desert, The.—"Joaquin" Miller. *See* Crossing the Plains.
Ship near Shoals.—Anna Wickham.—HBMV
Ship o' Bed, The.—Robert P. Tristram Coffin.—JPC—TSW—TSWC
Ship of Death, The, *sel.* ("I sing of autumn and the falling fruit").—D. H. Lawrence.—NAMP
Ship of Faith, The.—*Unknown.*—BTB-3—HBR—HHHA—OHCS-17—WRR-43
Ship of Fools, The, *sels.*—Sebastian Brandt.
Geographers, *tr. fr. the German by* Alexander Barclay.—ACP
Preachment for Preachers, *tr. fr. the German by* Alexander Barclay.—ACP—CAW
Star of the Sea, *tr. fr. the German by* Alexander Barclay.—ACP—CAW
Tudor Rose, The, *tr. fr. the German by* Alexander Barclay.—ACP
Ship of Rio, The.—Walter de la Mare.—UTS
Ship of State, The (Odes, I, 14).—Horace, *tr. fr. the Latin by* William Ewart Gladstone.—AWP—JAWP—WBP
(To a Ship—*Tr. unknown.*)—POOI
Ship of State, The.—Henry Wadsworth Longfellow. *See* Building of the Ship, The.
Ship of State, The.—William P. Lunt.—BTB-5—LLC
Ship on Fire, The.—Charles Mackay.—PRK
Ship, Ship, Go Straight.—Harold Vinal.—MCT
Ship Starting, The.—Walt Whitman.—MOAP
Ship That Never Returned, The (*with music*).—*Unknown.*—AS (*Ad. by* Henry C. Work.)—BLPA
Ship-Boy's Letter, The.—*Unknown.*—OHCS-36
Ship-Builder, The.—E. V. Lucas.—ABVC
Ship-Builders.—John Greenleaf Whittier.—ABVC—JHP—MAL

Ship-Love.—Ethel E. Mannin.—NLK
Shipman, The.—Geoffrey Chaucer. *See* Canterbury Tales, The (Prologue).
Shipmen, The.—William Hunnis.—OBSC
Ships.—Margaret Barrington.—MW
Ships, The.—John Joy Bell.—GS—TVSH
Ships.—John Masefield.—CP—LEAP—NP—NV—PM
Ships.—Nancy Byrd Turner.—SUS
Ships at Anchor.—Alice Marston Seaman.—HB
Ships at Sea.—Robert B. Coffin.—LLC—LPS-1
Ships at Sea.—Allie Wellington.—OHCS-21
Ships in Harbor.—David Morton.—OBAV—VOD
Ships in the Sky.—Lucy Larcom.—PB-9
Ships of Yule, The.—Bliss Carman.—CPG—HBVY—MLP—OCL
Ships That Pass in the Night.—Paul Laurence Dunbar.—BANP—CDC
Ships That Pass in the Night, *sel.*—Beatrice Harraden.
Traveler and the Temple of Knowledge, The (*fr.* Ch. IV).—BTB-8
Ships That Sail in the Night.—Dysart McMullen.—GPWW
Shipwreck, The.—George Gordon, *Lord* Byron. *See* Don Juan.
Shipwreck, The, *sels.*—William Falconer.
"In vain the cords and axes were prepared" (*fr.* Canto III).—LPS-2—OBEC
(Extract from "The Shipwreck.")—EPW-3
(From "The Shipwreck.")—EPRE
"It comes! the dire catastrophe draws near."
(From "The Shipwreck".)—EV-3
Shortening Sail.—SG
Shipwreck, — James Russell Lowell. *See* Under the Willows.
Shipwreck, The.—E. H. Palmer.—BOHV—NA
Shipwrecked.—François Coppée, *tr. fr. the French.*—OHCS-19
Shirk or Work?—Grace Bordelon Agate.—HB
Shirt.—Carl Sandburg.—CPCS—SASS
Shiv and the Grasshopper.—Rudyard Kipling. *See* Jungle Book, The.
Shock of Bereavement, The.—William Wordsworth. *See* Surprised by Joy.
Shock-Headed Cicely and the Two Bears.—*Unknown.*—GSRC
Shoe Factory, The.—Ruth Harwood.—HBMV—POY
Shoe or Stocking.—Edith Matilda Thomas.—CRYO—SDH
"Shoe the colt."—*Mother Goose.*—RIS
"Shoe the horse and shoe the mare."—*Unknown.*—PPA—PPL
("Shoe the old horse"—*sl. diff.*)—SAS
Shoeing a Bronco.—"Bill" Nye.—SPE-5
Shoemaker, The.—James Whitcomb Riley.—CPWR
Shoe-Maker, The.—*Unknown.*—GFA
Shoemakers, The.—John Greenleaf Whittier.—APB—CAP—IAP—JHP—MOAP
Shoemaker's Daughter, The. — Thomas Dunn English. — OHCS-22
Shoemaker's Holiday. *sels.*—Thomas Dekker.
First Three-Man's Song, The.—EV-2
(May.)—OBSC
Second Three-Man's Song, The.—EV-2
(Catch.)—CBOV
(Saint Hugh.)—OBSC
(Second Three Men's Song, The.)—EP—EPP
Shoemaker's Little White Shoes, The.—Frances E. Willard.—SPE-5
Shoe-Makers' Song, The.—Thomas Deloney. *See* Gentle Craft, The.
Shoemakers' Song, The (*much abr.*).—John Greenleaf Whittier.—MV-1
Shoes.—Edgar A. Guest.—CVG
"Shoes have tongues."—Ilo Orleans. *See* Father Gander.
Shon Campbell.—William Andrew Mackenzie.—HMSP
Shonny Schwartz.—Charles F. Adams.—OHCS-23
Shoo, Shoo, Shoo-Lye (*with music*).—*Unknown.*—ABF
Shoogy-Shoo, The.—Winthrop Packard.—HBV
Shoot the Buffalo (*with music*).—*Unknown.*—ABF
Shooting of Dan McGrew, The.—Robert W. Service.—BAP—CPS—PPP
Shooting Song, A.—William Brighty Rands.—OTPC
Shop.—Robert Browning.—AEV—VLEP
Shop, The.—Wilfrid Wilson Gibson.—BEL
Shop, The.—Eunice Tietjens.—POOT
Shop and Freedom.—*Unknown.*—PAH
Shop Windows.—Rose Fyleman.—UTS
Shopman, The.—Eleanor Farjeon.—HBVY
Shopping.—*Denver Post.*—OHCS-38
Shops.—Thomas Burke.—MCT
Shops.—Winifred M. Letts.—MW—POY
Shore.—Mary Britton Miller.—SUS
Short and Sweet.—Annie Farwell Brown.—WRR-19
Short Anecdotes about Lincoln.—*Unknown.*—WRR-45
Short Beach.—Richard Hovey.—NLK
Short Courtship: or The Lusty Wooer, The. — *Unknown.* — MV-1
(Here Comes a Lusty Wooer.)—CH
Short Encore, A.—*Unknown.*—HHHA
Short Letters of a Small Boy.—Paul West.—OHCS-40
Short Measures.—Ben Jonson. *See* Pindaric Ode, A: To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morrison.
Short Poem for Armistice Day, A.—Herbert Read.—BPM-34
Short Sensational Story.—*Unknown.*—OHCS-16
Short Sermon, A.—Mel B. Spurr.—HHHA
(Dialect Trilogy, A, II: He Was Sick of It.)—WRR-38
Short Song of Congratulation, A.—Samuel Johnson. *See* One-and-Twenty.
Short Story in Sonnet Form.—Maxwell Bodenheim.—MOAP
Shorten Sail. — George Bubb Dodington, *Lord* Melcombe. — OBEV
(Ode.)—CEP—OBEC
Shortenin' Bread (*with music*).—*Unknown.*—ABF
Shortening Sail.—William Falconer. *See* Shipwreck.
Shorter Catechism, The.—John Buchan.—HMSP
Short-Grass Country, The.—Earl Alonzo Brininstool.—TL
Short'nin' Bread Song — Pieced Out, A. — James Whitcomb Riley.—CPWR
Shorty George (*with music*).—*Unknown.*—ABF
Shoshone Legend, A.—Eugene Field.—PEF
Shot My Pistol in de Heart of Town (*with music*).—*Unknown.*—ABF
Shot Who? Jim Lane!—Merrill Moore.—MAP—MOAP—SPP
Should You Feel Inclined to Censure.—*Unknown.*—MHT
Shout All over God's Heaven.—*Unknown.*—IHA
"Shoutin'."—Frank Lebby Stanton.—OHCS-29
Shouting Jane.—S. V. R. Ford.—OHCS-28
Shovel Man, The.—Carl Sandburg.—CPCS
Shovellin' Iron Ore (*with music*).—*Unknown.*—AS
Show, The (Life, XLIV).—Emily Dickinson.—TCAP
Show, The.—Wilfred Owen.—NAMP—RH
"Show me, deare Christ, thy spouse, so bright and clear."—John Donne. *See* Holy Sonnets.
Show of Hands, A (*arr.*).—W. R. Walkes.—WRR-36
Show the Flag.—Edgar A. Guest.—CVG
Shower, A.—Izembo.—SUS
Shower, A.—Mabel Ethleen Palmer.—HB
Shower, The.—James Whitcomb Riley.—CPWR
Shower, A.—Rowland Thirlmere.—ME
Shower, The.—Henry Vaughan.—OBS
Shower Bath, The.—Persis Greely Anderson.—NYBV
Showing How the Cavern Followed the Hut's Advice.—John Hookham Frere.—OTPC
Showing Off an Elocutionist.—Miner Griswold.—OHCS-33
Shrimp-Gatherers, The (*Parody*).—Bayard Taylor.—PA
Shrine, The.—Digby Mackworth Dolben.—DD—GTML—HBV
Shrine, The.—"H. D." (Hilda Doolittle).—LA—MAPA—NP
Shrine in the Pantheon, A.—Henry van Dyke.—PVD
Shriving of Guinevere, The.—S. Weir Mitchell.—BTB-4
Shropshire Lad, A, *sels.*—A. E. Housman.
I. 1887.
(1887.)—NAMP
II. "Loveliest of trees the cherry now." — BPN—CRP—OAEP—VLEP
(Loveliest of Trees.)—ATP—AWP—BEL—BLV—BMEP—CBOV—CMP—CP—GPE—GR-e—GT-2—GTSL—ISP—JAWP—JPC—LL-4—MBP—ME—NAL—OHIP—OQP—OTA—POOT—POT—POTT—QP-1—SMP—TCEP—TCPD—TOP—TSW—TSWC—WBP—WLIP
IV. Reveille.—BPN—CRE—CRP—EPN—LL-4—OAEP—POTT—TCEP
(Reveille.)—BEL—BMEP—CMP—CP—JPC—MBP—PG—POOT—PYM—WLIP
V. "Oh, see how thick the goldcup flowers."—CRE—CRP—VLEP
(Good-bye Young Man, Good-bye.)—NAL
(Oh, See How Thick the Goldcup Flowers.)—MBP
VI. "When the lad for longing sighs."
(When the Lad for Longing Sighs.)—MBP
VII. "When smoke stood up from Ludlow."—VLEP
(Blackbird, The.)—BLA—HBV
(When Smoke Stood Up from Ludlow.)—CMP—MBP—POTT
VIII. " 'Farewell to barn and stack and tree.' "—OAEP
(Farewell to Barn and Stack and Tree.)—CMP
IX. "On moonlit heath and lonesome bank."—BPN—OAEP—VLEP
(On Moonlit Heath.)—POTT—TCEP
(On Moonlit Heath and Lonesome Bank.)—CMP
XII. "When I watch the living meet."—OAEP
(When I Watch the Living Meet.)—CMP—MBP—WHA
XIII. "When I was one-and-twenty." — BPN — CRP — OAEP—VLEP
(Poems, XIII.)—PG
(When I Was One-and-Twenty.)—BBV—BLV—CMP—FAOV—GR-2—GTSL—HBV—MBP—NAL—PFE—PYM—WHA—WLIP—WTP-5
XVII. "Twice a week the winter thorough."—VLEP
XVIII. "Oh, when I was in love with you."—OAEP
(Oh When I Was in Love with You.)—BLV—MBP
(Myself Again.)—WTP-5
(Then and Now.)—YT
XIX. To an Athlete Dying Young.—ATP—BEL—BPN—CMP—MBP—OTA—POTT—PTER—SMP—VLEP—WHA—WLIP
XX. "O fair enough are sky and plain."
(Look into Water.)—BMEP
(Oh Fair Enough Are Sky and Plain.)—MCCG—OTA
(Shropshire Lad, A.)—YT
XXI. Bredon Hill.—BPN—POOT—POTT—TCEP
(Bredon Hill.)—BEL—CMP—ISP—MBP—RNP—TCPD—WHA
XXIII. "Lads in thei. hundreds to Ludlow come for the fair."—VLEP
(Lads in Their Hundreds.)—MBP
XXIV. "Say, lad, have you things to do?"—BPN
(Lad, Have You Things to Do?)—PTER
(Say, Lad, Have You Things to Do?)—WLIP
XXV. "This time of year a twelvemonth."—BPN

Shropshire Lad, A. (*Continued*).
XXVI. "Along the field as we came by."—BPN—OAEP—POTT
(Along the Field As We Came By.)—HBV—MBP
XXVII. "Is my team plowing."—BPN—VLEP
(From "A Shropshire Lad.")—LEAP
(Is My Team Plowing.)—BLV—CMP—LBBV—MBP—WHA
(Poems, XXVII.)—PG
(Voice from a Grave, A.)—BMEP
XXVIII. Welsh Marches.—POTT—VLEP
(Welsh Marches.)—TCPD
XXIX. Lent Lily, The.
(Lent Lily, The.)—MPB—OHIP—POY
XXX. "Others, I am not the first."
("Others, I am not the first.")—NAMP
XXXI. On Wenlock Edge.—CBE—POTT
(On Wenlock Edge.)—BLV—GT-2—HBV—RNP
("On Wenlock Edge the wood's in trouble.")—CBE
XXXIII. "If Truth in hearts that perish."
(If Truth in Hearts That Perish.)—WLIP
XXXIV. New Mistress, The.
(New Mistress, The.)—RNP
(XXXI.)—CRE
XXXV. "On the idle hill of summer."—BPN
(On the Idle Hill of Summer.)—MBP
XXXVI. "White in the moon the long road lies."—CRP
(Long Road.)—TSW
(White in the Moon.)—AWP—BEL—JAWP—TOP—WBP
(White in the Moon the Long Road Lies.)—CMP—WLIP
XXXVII. "As through the wild green hills of Wyre."—BPN
("As through the wild green hills of Wyre.")—CBE
XXXIX. " 'Tis time, I think, by Wenlock town."—BPN
('Tis Time, I Think, by Wenlock Town.)—LBBV
XL. Into My Heart.—POTT
(Into My Heart an Air That Kills.)—CMP—WLIP
("Into my heart an air that kills.")—BPN—CBE
XLI. "In my own shire, if I was sad."—CRE
XLIII. Immortal Part, The.—POTT—VLEP
(Immortal Part, The.)—MBP
XLVII. Carpenter's Son, The.—BPN
(Carpenter's Son, The.)—BLV
XLVIII. Be Still, My Soul, Be Still.—PIAE—POTT
(Be Still, My Soul.)—BMEP—CMP
("Be still, my soul, be still.")—OAEP
XLIX. "Think no more, lad; laugh, be jolly."—BPN—CRE
(Think No More, Lad.)—CMP
L. "Clunton and Clunbury."—BPN
LII. "Far in a western brookland."—BPN—EPN—OAEP
(Far in a Western Brookland.)—AWP—BEL—GPE—JAWP—LBBV—POTT—TOP—WBP—WLIP
LIII. True Lover, The.
(True Lover, The.)—ATP—BLV
LIV. "With rue my heart is laden."—BEL—BPN—CRP—EPN—OAEP—VLEP
(Poems—LIV.)—PG
(With Rue My Heart Is Laden.)—AWP—BMEP—CBOV—CMP—GPE—GR-e—GTSL—ISP—JAWP—LBBV—LEAP—MBP—OTA—PIAE—POOT—POTT—TCPD—TOP—WBP—WTP-5
LV. "Westward on the high-hilled plains."—BPN
(Westward on the High-Hilled Plains.)—MCCG
LVI. Day of Battle, The.
(Day of Battle, The.)—CMP—OHIP
LX. "Now hollow fires burn out to black."—VLEP
(Now Hollow Fires Burn Out to Black.)—CMP
LXI. Hughley Steeple.—VLEP
LXII. " 'Terence, this is stupid stuff.' "—OAEP—VLEP
(Epilogue.)—MBP
(Mithridates.)—WTP-5
(Terence, This Is Stupid Stuff.)—CMP—NAMP—WHA
Power of Malt, The (*sel.*).—HBV—LEAP
LXIII. "I hoed and trenched and weeded."—BPN
Shroud, The.—Edna St. Vincent Millay.—NP—RM
Shroud of Color, The.—Countee Cullen.—GPE
Shrouding of the Duchess of Malfi, The.—John Webster. *See* Duchess of Malfi, The.
Shrubbery, The.—William Cowper.—CEP—GTSL—NBE—OBEC
Sh-ta-ra-dah-dey (*with music*).—*Unknown.*—AS
Shuffle-Shoon and Amber-Locks.—Eugene Field.—PEF
Shuh's Hunting.—Ching. *See* Odes of Ching.
Shūi Shū, *sels., tr. fr. the Japanese by* Arthur Waley.
"Because river-fog."—Kiyowara Fukuyabu.—AWP—JAWP—WBP
"Deer which lives, The."—Onakatomi Yoshinobu.—AWP
"If it were not for the voice."—Nakatsukasa.—AWP
"Since I am convinced."—Saigyo Hōshi.—PFE
"Time I went to see my Sister, The."—Tsurayuki.—AWP
"When halting in front of it."—Hitomaro.—AWP—JAWP—PFE—WBP
"Winter has at last come."—Minamoto No Shigeyuki.—AWP
Shule Aroon.—*Unknown, tr. fr. the Irish.*—GTIV—TIP
Shule, Shule, Shule, Agrah!—"Fiona Macleod" (William Sharp).—LHW—TL
(Shule, Agrah!)—OBVV
Shun the Bowl.—Eliza H. Barker.—OHCS-15
Shut In.—Sarah M. Dunham (*arr.*).—MHT
Shut Not Your Doors.—Walt Whitman.—APW—CAP—IAP
Shut Out.—Christina Georgina Rossetti.—EPW-5—GBOV—UFE
Shut Out That Moon.—Thomas Hardy.—CMP
"Shut, shut the door, good John! fatigued I said."—Alexander Pope. *See* Epistle to Dr. Arbuthnot.
Shut-Eye Sentry, The.—Rudyard Kipling.—RKV
Shut-Eye Train, The.—Eugene Field.—MPC-2—PFE
Shy Geordie.—Helen B. Cruickshank.—HMSP
Shy Little Maid, A.—*Unknown.*—SPE-4
Shylock for the Jews.—William Shakespeare. *See* Merchant of Venice, The.
Shylock Lends the Ducats.—William Shakespeare. *See* Merchant of Venice, The.
Shylock to Antonio.—William Shakespeare. *See* Merchant of Venice, The.
Si Descendero in Infernum, Ades.—James Russell Lowell.—BAV
Si Hubbard.—*Unknown.*—AS (*with music*)—IHA
Si Jeunesse Savait!—Edmund Clarence Stedman.—AA
(Why?)—BLP
Siberia.—James Clarence Mangan.—BMC—CBOV—ERP—GTIV—TIP
Sibrandus Schafnaburgensis.—Robert Browning. *See* Garden Fancies.
Sibyl.—"Æ" (George William Russell).—SMP
Sibyl, The.—Thomas Gordon Hake.—VA
Sibyl.—John Payne.—VA
Sibylla Palmifera.—Dante Gabriel Rossetti. *See* House of Life, The (Soul's Beauty).
Sibylla's Dirge.—Thomas Lovell Beddoes. *See* Death's Jest Book.
Sibylline Prophecy, The.—Virgil. *See* Eclogues.
Sic Semper Tyrannis.—Aldis Dunbar.—DDA
Sic Transit.—Thomas Campion.—CRE—GTSL—TOP
("Come cheerful day, part of my life to me.")—EG
(Come, Cheerful Day.)—BEL
"Sic Transit."—Joseph Plunkett.—ACP
(Glories of the World Sink Down in Gloom, The.)—BMC
Sic Transit.—*Unknown.*—BLV
(Proper Sonnet, How Time Consumeth All Things, A—*at. to* Thomas Proctor.)—MV-2—OBSC
Sic Vita.—William Stanley Braithwaite.—BANP—CP—LBMV—NLK—OQP—QP-2
Sic Vita (*C.*).—Henry King, *Bishop of Chichester* (*wr. at. to* Francis Beaumont).—GPE—LPS-1 (*composite vers. by* Henry King, William Browne, Simon Wastell *and* William Strode.)—MV-2—OBS—OHCS-19
(Even Such Is Man.)—BEL
("Like to the falling of a star.")—EG
(Of Human Life.)—BLV
(On the Life of Man.)—CBOV—CRE—EP—HBV—SEP—TOP—TPH—WHA
Sic Vita.—Henry David Thoreau.—MOAP
Sicilian Captive, The.—Felicia Dorothea Hemans.—WRR-6
Sicilian Night, A.—Edward Cracroft Lefroy. *See* Echoes from Theocritus.
Sicilian's Tale, The.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn.
Sicily.—Emil Rothe. *See* Warnings from History.
Sicily, December, 1908.—Henry van Dyke.—PVD
Sicily: Song of Callicles, The.—Matthew Arnold. *See* Empedocles on Etna.
Sick Child, The.—Robert Louis Stevenson.—CH
Sick Doctor, The.—E. Arnal, *tr. fr. the French by* Henry Carrington.—AFP
Sick Eagle, The.—Vachel Lindsay.—ESCL
Sick King in Bokhara, The.—Matthew Arnold.—VLEP
Sick Kitty, The.—*Unknown.*—WRR-17
Sick Leave.—Siegfried Sassoon.—LBBV—MM—NP
Sick Man and the Angel, The.—John Gay. *See* Fables (Fable XXVII).
Sick Rooster, A.—Helen Angell Goodwin.—WRR-20
Sick Rose, The (*in* Songs of Experience).—William Blake.—AWP—BEL—BLV—EP—EPP—JAWP—OAEP—TOP—WBP
("O Rose, thou art sick.")—EG
Sick Stockrider, The.—Adam Lindsay Gordon.—EPW-5—OBVV—VA
Sick-Bed Promises.—Augusta Kortrecht.—WRR-52
Side Street, A.—Louis Untermeyer.—CBOV
Sidewalks of Life, The.—Edgar A. Guest.—ALG
Sidewalks of New York, The.—Charles B. Lawlor *and* James W. Blake.—BLPA—LPS-1
Sidmouth Soul, A.—Cale Young Rice.—TBM
Sidney Godolphin.—Clinton Scollard.—AA—OBAV
Siege.—Edna St. Vincent Millay.—BAP—HWM
Siege, The.—*Sir* John Suckling.—EPS
Siege of Belgrade, The.—Alaric Alexander Watts (?).—ABVC—BLPA—BOHV—HBV—LPS-3—WTP-1
Siege of Calais, The.—Will Victor McGuire.—OHCS-33
Siege of Chapultepec, The.—William Haines Lytle.—MC—PAH
Siege of Corinth, The (*cond.*).—George Gordon, *Lord* Byron.—WRR-11
Heroes of Greece (*fr.* st. xv).—OHCS-7
Storming of Corinth, The (sts. xxii-xxxiii, *abr.*).—LH
(Assault, The—*sel. fr. above.*)—EV-4
Siege of Cuautla, The: The Bunker Hill of Mexico.—Walter S. Logan.—WRR-22
Siege of Derry, The.—Cecil Frances Alexander.—TIP
Siege of Lucknow, The.—H. Savile Clark.—WRR-13
Siege of Plattsburg (*with music*).—*Unknown.*—ABF
Siege of the Alamo.—Elizabeth L. Saxon.—BTB-7—PPSC

Siege of Valencia, The, *sel.*—Felicia Dorothea Hemans.
Dirge: "Calm on the bosom of thy God."—BCEP—EP—EPW-4—EV-4—HBV (*longer*)—OBEV (Death-Hymn, A.)—OBRV
Siege of Vire, The.—Olivier Basselin, *tr. fr. the French by* Henry Carrington.—AFP
Siege of Zamora, The.—*Unknown.* *See* Cid, The.
Siena, *sel.*—Algernon Charles Swinburne.
Laud of Saint Catherine, The.—CAW
Siena.—George Edward Woodberry.—MCT
(Daisies, The.)—LBAP
Sierra Madre.—Henry van Dyke.—PVD
Sierran Pan.—Henry Meade Bland.—MRV
Siesta, The.—*Unknown, tr. fr. the Spanish by* William Cullen Bryant.—AWP—JAWP—WBP
Siesta, The.—Carl Werner.—RYC
Sigh, A.—Anne Finch.—CEP
Sigh, The.—Thomas Hardy.—VLEP
Sigh.—Stéphane Mallarmé, *tr. fr. the French by* Arthur Symons.—AWP—JAWP—WBP
Sigh, A.—Harriet Elizabeth Spofford.—AA—HBV—PR
Sigh, The.—Nathaniel Wanley.—OBS
Sigh for Knockmany, A.—William Carleton.—TIP
"Sigh no more, ladies, sigh no more."—William Shakespeare. *See* Much Ado about Nothing.
Sigh Not for Love.—Helen Hay Whitney.—AA
Sigh of Silence, The.—John Keats. *See* I Stood Tip-toe upon a Little Hill.
Sigh That Heaves the Grasses, The.—A. E. Housman.—POTT
Sighing Mystery, The.—L. A. G. Strong.—BPM-31
Sight.—Wilfrid Wilson Gibson.—BMEP—CMP—GR-e—JPC—MBP
Sight in Camp in the Daybreak Gray and Dim, A.—Walt Whitman.—AA—CAP—IAP—MOAP—TCAP
(Sight in Camp, A.)—EA
Sight through a Glass, and Face to Face.—Isaac Watts.—AEP-D
Sightless Man, The.—Robert W. Service. *See* Les Grands Mutilés.
Sights and Sounds of the Night.—Carlos Wilcox.—LA
(Northern Lights.)—APW
Sign, The.—Frederic Manning.—LBBV—NP
Sign of Distress, The.—*Unknown.*—OHCS-8
Sign of the Cross, The, *sels.*—Wilson Barrett.
Marcus Pleads for Mercia.—WRR-2
(Triumph of Faith, The—*abr.*)—SSS
Marcus Pleads with Mercia (*sl. abr.*).—WRR-4
(Sign of the Cross, The—*shorter.*)—SPE-1
Triumph of the Faith, The.—WRR-48
Wooing of Berenice, The.—WRR-29
(Love of Berenice, The—*sl. abr.*)—BTB-9
Sign of the Cross, The.—John Henry, *Cardinal* Newman.—JKCP—VA
Sign of the Golden Shoe, The.—Alfred Noyes. *See* Tales of the Mermaid Tavern (IV).
Sign of the Son of Man, The.—Vida Scudder.—MOM
(Thy Kingdom, Lord, We Long For.)—WGRP
Signal Fires.—Edward Everett Hale. *See* From Potomac to Merrimac.
Signal Hill.—Sarah Bixby Smith.—TL
Signalman's Story, The.—Jessie H. Wheeler.—WRR-19
Signals of Distress!—Robert Crompton.—TS
Signature, A.—Robert H. Davis.—GA
Sign-Board, The.—Ella Wheeler Wilcox.—OHCS-14—PRK(*abr. and diff.*)—WRR-15
Significance of Easter.—Jane Stewart.—WRR-57
Signing of Magna Charta, The.—Jerome K. Jerome. *See* Three Men in a Boat.
Signing of the Armistice, The.—*Unknown.*—AOAH
Signing of the Declaration, The.—George Lippard (*wr. at. to* Charles Sheppard). *See* Legends of the American Revolution, 1776, *etc.*
Signing the Pledge.—*Unknown.*—OHCS-16
Signs.—Josephine Merwin Cook.—WRR-31
Signs.—Edgar A. Guest.—CVG
Signs.—Inez C. Parker.—OHCS-38
"Signs, The."—Henry van Dyke.—PVD
Signs and Omens.—*Unknown.*—BTB-1—OHCS-10
Signs and Seasons.—*Unknown.*—RIS
Signs of Christmas.—Willis B. Hawkins.—WRR-28
Signs of Christmas.—Edwin Lees.—CRYO—OHIP—SDH
Signs of Rain.—Edward Jenner.—BLPA—CG—LPS-2—OTPC—PRWS—RIS
Signs of the Season in the Kitchen.—*Unknown.*—SDH
Signs of the Times.—Paul Laurence Dunbar.—WRR-40
Signum Cui Contradicetur.—*Sister* Mary Angelita.—JKCP
Sigurd the Volsung, *sels.*—William Morris.
Gunnar's Death Song.—EPW-5
Of the Passing Away of Brynhild.—TCEP—VA—VLEP
Sigurd on Hindfell.—EPW-5
Slaying of the Niblungs, The.—LH
Wisdom of Brunhild, The.—EPW-5
Silence.—Mavis Clare Barnett.—BLP—OQP—QP-2
Silence.—Thomas Hood.—BCEP—CH—ERP—ES—GTML—GTSL—LEAP—OBEV—OBRV—PPD-1—SBA—WRR-1
Silence, The.—Archibald MacLeish.—HBMV
Silence.—Edgar Lee Masters.—APL—GR-a—MAP—MMV—NP—NPSC—SBMV
Curious Boy, A (*sel.*).—RH
Silence.—James Herbert Morse.—AA
Silence.—James Whitcomb Riley.—CPWR
Silence.—Theodore Roethke.—TB
Silence.—John Lancaster Spalding.—AA
Silence, The.—Leonora Speyer.—LHW
Silence.—Charles Hanson Towne.—BPP—OQP—QP-1—WGRP
Silence.—Charlene Underwood.—AMV-36
Silence.—Winifred Welles.—HBMV
Silence, The.—Anna Wickham.—NP
Silence and Speech.—Richard Garnett.
(Epigrams.)—ALV—HBV
Silence, and Stealth of Days!—Henry Vaughan.—WHA
Silence of Love, The.—"Æ" (George William Russell).—CMP—LHW
Silence of the Poets, The.—Anna Hempstead Branch.—WLIP
Silence Sings.—T. Sturge Moore.—GTML—MBP
Silenced Singer, The.—William James Linton.—VA
Silences.—Arthur O'Shaughnessy.—VA
Silences.—Mary Dixon Thayer.—BMC
Silent Army, The.—Ian Adanac.—GPWW
Silent Army of Memorial Day.—Julia Clinton Jones.—DRB
Silent Baby.—Ellen Bartlett Currier.—LPS-1
Silent Folk, The.—Charles Wharton Stork.—SBMV
Silent Grand Army, The.—"E. M. H. C."—PEOR
Silent Harp, The.—*Unknown.*—OHCS-13
Silent Hour.—Rainer Maria Rilke, *tr. fr. the German by* Jessie Lemont.—AWP
Silent Is the House.—Emily Brontë.—CH—WTP-2
(Visionary, The.)—NBE—OAEP
Silent Letters.—Helen Potter.—WRR-27
Silent Lover, The.—*Sir* Walter Raleigh.—BCEP—CRE—EP—EPP—OBEV—PG
"Passions are liken'd (*or* likened) best to floods and streams" (I).—EPEP
"Wrong not, sweet empress of my heart" (II).—GPE
(Wrong Not, Sweet Empress of My Heart.)—HBV—OBS (*longer, sl. diff., at. to Sir* Robert Ayton)
Silent Martyr, The.—Bertha V. Walker.—HB
Silent Melody, The.—Oliver Wendell Holmes.—CAP
Silent Night.—Joseph Mohr, *tr. fr. the German.*—CRYO
(Holy Night—*pant., tr. by* Gruber.)—WRR-41
(Stille Nacht, *tr. fr. the German by* Thomas Walsh.)—CAW
(Stille Nacht, Heilige Nacht—*orig. German and tr. by* Gruber.)—SDH
Silent Noon.—Dante Gabriel Rossetti. *See* House of Life, The.
Silent Places, The.—Harold M. Hildreth.—OQP—QP-2
Silent Pool, The.—Harold Monro.—CMP
Silent Ranges, The.—Stephen Moylan Bird.—HBMV
Silent Room.—Helen Frith Stickney.—ST
Silent Singer, The.—James Whitcomb Riley.—CPWR
Silent Songs.—Richard Henry Stoddard.—GR-a—TCAP
Silent Sufferer.—John Gilland Brunini.—JKCP
Silent System, The.—Abraham Dreyfus, *tr. fr. the French by* Brander Matthews.—SPE-2—ST (*abr.*)
(Oak in a Storm, An.)—WRR-13
Silent Tongue, *sel.* ("Exterior speech is oft," *etc.*).—Thomas Lake Harris.—BAP
Silent Tower of Bottreau (*or* Bottreaux), The.—Robert Stephen Hawks.—OBRV—OHCS-18—PTER—TCEP—VA
Silent Town, The.—Richard Dehmel, *tr. fr. the German by* Jethro Bithell.—AWP—JAWP—WBP
Silent Victors, The.—James Whitcomb Riley.—CPWR
Silent Voices, The.—Alfred, *Lord* Tennyson.—BMEP—EP—EPP—LEAP—OQP—QP-2—VA
Silent Wooded Place, The.—Rachel E. Miller.—CAG
Silentium Altum.—Blanche Mary Kelly.—CAW
Silenus in Proteus.—Thomas Lovell Beddoes.—ERP
Silet.—Ezra Pound.—MAP
Silhouette.—Violet Alleyn Storey.—CIV
Silkweed.—Philip Henry Savage.—AA—OBAV
Silkworm, The.—Marco Girolamo Vida. *See* De Bombycibus.
Silkworms.—Mary Elliott.—OTPC
Siller Croun (*or* Crown), The.—Susanna Blamire.—AV—HBV—LPS-1
Silly Billy.—Fred Emerson Brooks.—WRR-25
Silly Fair.—William Congreve.—LPS-2
(Lesbia.)—BCEP
Silly Fool, The.—W. H. Auden.—OBMV
Silly Song, A.—Louis How.—PR
Silly Sweetheart.—*Unknown.*—CH
Silva Gadelica, *sel.*—*Unknown, tr. fr. the Irish by* George Sigerson.
Solace in Winter.—TIP
Silver.—Walter de la Mare.—CMP—CP—CV—GFA—GTSL—LC—LL-4—MBP—MW—NV—OG—OTA—PB-3—PCD—POI—PT—RAR—SL—SUS—TCEP
Silver Age, *sel.*—Thomas Heywood.
Praise of Ceres.—LC
(Song of Ceres, Proserpine, Swains, and Country Wenches.)—MV-2
Silver and Gold.—Nedra Vance Ogle.—HB
Silver Bird's Nest, The.—*Unknown.*—PEOR
Silver Boat, The.—Mary Frances Butts.—PB-2
Silver Bowl, A.—Robert E. Brittain.—OA
Silver Canoe, The.—Arthur Guiterman.—GR-a—TBM
Silver Clothes.—Angela Morgan.—LHW
Silver Crook, The.—Alfred Noyes.—CMP—CPAN-3
Silver Cup, The.—*Unknown.*—OHCS-26
Silver Dagger (*A and B vers.*).—*Unknown.*—ABS
Silver Filigree.—Elinor Wylie.—GT-2
Silver for Midas.—Winifred Welles.—GPE
Silver Greeting, A.—Stanley Schell.—WRR-25
Silver Jack.—*Unknown.* *See* Jack the Evangelist.
Silver King, The, *sel.*—Wilson Barrett.
Wilfred Denver's Dream.—WRR-13

Silver Lantern, A.—Karle Wilson Baker.—HBMV
Silver Nails.—Carl Sandburg.—CPCS
Silver Penny, The.—Walter de la Mare.—OBMV
Silver Plate, The.—Margaret Junkin Preston.—BTB-6
Silver Point.—Carl Sandburg.—GMAS
Silver Poplars.—Grace Noll Crowell.—LS
Silver Question, The.—Oliver Herford.—NA
Silver Sheep.—Anne Blackwell Payne.—GFA—UTS
Silver Shoes.—Jessie Annie Anderson.—HMSP
Silver Street.—Edwin Arlington Robinson.—MCT
Silver Swan, The.—Orlando Gibbons.—OAEP
("Silver swan, who living had no note, The.")—AEP-W
Silver Tassie, The (*C.*).—Robert Burns.—EBSV—OBEC
(Before Parting.)—LH
(Farewell, A: "Go, fetch to me a pint o' wine.")—GTBS—GTSE—GTSL—SBA
(Go Fetch to Me a Pint o' Wine.)—BEL—CRE—EP
(My Bonnie Mary.)—BSV—GPE—HBV—LEAP—OBEV
Silver Tree, The.—Francis Keppel.—BLA
Silver Vedding, The.—*Unknown.*—WRR-32
Silver Wedding.—Ralph Hodgson.—HBMV
Silver Wedding, The.—*Mrs.* C. M. Stowe.—OHCS-6
Silver Wind.—Carl Sandburg.—SASS
Silversmith, The.—Edward Hyde.—OHCS-38
Silvia.—William Shakespeare. *See* Two Gentlemen of Verona.
Simaetha.—"H. D." (Hilda Doolittle).—MAPA
Similar Case, A.—*Unknown.*—CCR — CHS — HSP—SPE-4—SR—WRR-29
Similar Cases.—Charlotte Perkins Gilman. — BAP — BBV — DDA—HBV—MPC-14—OBAV—PASC—WTP-4
Simile, A.—Elizabeth Barrett Browning. *See* Aurora Leigh.
Simile, A.—Matthew Prior.—BOHV — CEP — EP—EPRE—EPW-3—TCEP
Simile, A.—*Mrs.* Emma M. Schwartz.—HB
Similes.—Edward Moxon.—OBRV
Similes.—*Unknown.*—BOHV—HBVY
Similia Similibus Curantur. — "Orpheus C. Kerr" (Robert Henry Newell).—OHCS-20
Simkin, Tomkin and Jack.—John Masefield.—PM
Simmenthal.—Frederic William Henry Myers.—EPW-5
Simon and Judas.—Kenneth W. Porter.—OQP—QP-2
Simon Danz.—Henry Wadsworth Longfellow. *See* Dutch Picture, A.
Simon Grub's Dream.—*Unknown.*—OHCS-33
Simon Lee.—William Wordsworth.—BEL — BPN — EM-2 — EPN—EPNC—ERP—GEPC—PTER
(Simon Lee, the Old Huntsman.)—CGOV—GTBS—GTSE—GTSL
Simon Legree—A Negro Sermon.—Vachel Lindsay.—HBMV—NAMP
Simon Short's Son Samuel.—*Unknown.*—OHCS-8
Simon Solitary's Ideal Wife.—Mary Kyle Dallas.—WRR-3
Simon, Son of Onias.—*Bible, O. T. See* Ecclesiasticus.
Simon the Cyrenean.—Lucy Lyttleton.—HBV—MOM
Simon the Cyrenian Speaks.—Countee Cullen.—GPE—MAP—MOM—OQP—QP-1
Simon's Burden.—Rose Terry Cooke.—MOM
Simon's Wife's Mother Lay Sick of a Fever.—*Unknown.*—CD
(Katrina's Visit to New York.)—OHCS-23
Simpkins.—Robert Bridges.—PWB
Simple Autumnal.—Louise Bogan.—MAP—MOAP
Simple Bill of Fare for a Christmas Dinner, A.—Helen Hunt Jackson.—COAH
Simple Case of Grippe.—Edmund Vance Cooke.—WRR-58
Simple Church, The.—*Unknown.*—OHCS-28
Simple Cobler of Aggawam, The, *sels.*—Nathaniel Ward.
Country Hobnails.—APB
Postscript.—APB
Song: "They seldome lose the field, but often win."—APB
Two Predictions.—APB
"When boots and shoes are torn up to the lefts."—APB
Simple Faith.—William Cowper. *See* Truth.
Simple Field That I Shall Buy, The.—Mildred I. McNeal.—PFV
Simple Maid, A.—*Lord* De Tabley.—VA
Simple Nature.—George John Romanes.—HBV
Simple Ploughboy, The.—*Unknown.*—OBB
Simple Recipe, A.—James Whitcomb Riley.—CPWR
Simple Rule.—*Mother Goose. See* For Every Evil under the Sun.
Simple Sign, A.—*Unknown.*—OHCS-29—WRR-15
Simple Simon.—Harriet S. Morgridge. *See* Mother Goose Sonnets.
Simple Simon.—*Mother Goose.*—CPN—HBV (*4 sts.*)—HBVY (*4 sts.*)—PB-3 (*4 sts.*)—PBGP (*5 sts.*)—WP (*4 sts.*)
("Simple Simon met a pieman"—*3 sts.*)—OTPC—PPL—RIS
Simple Things, The.—Edgar A. Guest.—CVG
Simple Things.—Paul-Jean Toulet, *tr. fr. the French by* Joseph T. Shipley.—CAW
Simpler Lie, A.—Neville Peace.—AMV-37
Simples.—James Joyce.—HBMV—NP—OTA
Simplex Munditiis.—Ben Jonson. *See* Epicœne, or The Silent Woman.
Simplicity (Nature, XXXIII).—Emily Dickinson.—APW—GPE—JPC—TCAP—TSW—TSWC
Simplicity and Sweet Neglect.—Ben Jonson. *See* Epicœne, or The Silent Woman.
Simplicity's Song.—Robert Wilson. *See* Three Ladies of London.
Simplon Pass, The.—William Wordsworth. *See* Prelude, The (Down the Simplon Pass).
Sim's Little Girl.—Mary Hartwell.—OHCS-14
Sin.—Richard (?) Baxter.—YFR
Sin.—George Herbert.—BCEP—EPS—ES—EV-2
(Bosom Sin.)—LLC
Sin, Despair, and Lucifer.—Phineas Fletcher. *See* Locusts, or Apollyonists, The.
Sin Is Sin.—*Unknown.*—BLP—HT
Sin of Omission, The (*C.*).—Margaret Elizabeth (Munson) Sangster.—BLPA—HBV—HT—LOW—POI—PTA-2—SPE-4
(At Sunset.)—WRR-33
"Sin of self-love possesseth all mine eye."—William Shakespeare. *See* Sonnets (LXII).
Sin of South Bend, The.—Joyce Kilmer. *See* Ballad of New Sins, A.
Sin of the Bishop of Modenstein, The.—"Anthony Hope." *See* Heart of Princess Osra.
Sin of the Coppenter Man. — Edmund Vance Cooke. — PTA-2
Sin of the Prince Bishop, The.—William Canton.—CLS
"Since brass, nor stone, nor earth, nor boundless sea."—William Shakespeare. *See* Sonnets (LXV).
Since Christmas.—Frederick R. McCreary.—MAP
"Since Cleopatra Died."—Thomas Wentworth Higginson.—AA—OBAV
Since First I Saw Your Face.—*Unknown.*—EV-1—OBEV
("Since first I saw your face I resolved to honour and renown ye").—AEP-W—EG—OBSC
"Since I am convinced."—Saigyo Hōshi, *tr. fr. the Japanese by* Arthur Waley.
(Seven Poems, III.)—AWP
"Since I did leave the presence of my love."—Edmund Spenser. *See* Amoretti (LXXXVI).
Since I for Love.—*Unknown.*—TMEV
Since I Have Felt the Sense of Death.—Helen Hoyt.—NP
"Since I heard."—Mitsune. *See* Kokin Shū.
Since Jessie Died.—Edgar A. Guest.—CVG
"Since my dear soul was mistress of her choice."—William Shakespeare. *See* Hamlet (Hamlet's Declaration of Friendship).
Since My Mother Died.—James Whitcomb Riley.—CPWR
"Since of no creature living the last breath."—Edna St. Vincent Millay. *See* Fatal Interview.
Since Papa Doesn't Drink.—Nixon Waterman.—WRR-50
Since She Went Home.—Robert Jones Burdette.—OHCS-28—WRR-23
"Since she whom I lov'd hath payd her last debt."—John Donne. *See* Holy Sonnets.
Since Sister's Got a Beau.—*Unknown.*—WRR-52
"Since that this thing we call the world."—John Hall.—EG
"Since then the Night hath hurl'd."—Jasper Mayne.—EG
Since There Is No Escape.—Sara Teasdale.—LA
"Since there's no help [come let us kiss and part]."—Michael Drayton. *See* Idea.
Since Those We Love and Those We Hate.—William Ernest Henley.—OBMV
"Since thou, O fondest and truest."—Robert Bridges.—PWB
"Since to be loved endures."—Robert Bridges.—GTML—GTSL—PWB—SBA
"Since we loved."—Robert Bridges.—PWB
Since We Parted.—"Owen Meredith" (Robert Bulwer-Lytton).—HBV
Since We Said Good-Bye.—Arthur Upson.—PR
Since Will Turned into a Boy.—*Unknown* (*at. to* F. A. Steele).—WRR-50
(Lament of a Little Girl.)—RON—SPE-6
(Little Girl's Plaint, A.)—OHCS-39
Since You Went Away.—Alison Brown.—PPGW
Since Youth Is All for Gladness.—Glenn Ward Dresbach.—BAP—HBMV
Sincere Flattery.—James Kenneth Stephen.—HBV
(Imitation of Walt Whitman.)—PA
Sincere Praise.—Isaac Watts.—CEP
Sincerity the Soul of Eloquence.—Johann Wolfgang von Goethe.—OHCS-9
Sinfonia Domestica.—Jean Starr Untermeyer.—HBMV—LEAP—MAP—NP—POOT
Sinfonia Eroica.—Alice Archer James.—AA
Sing a Song a Sixpence ("Vocalize in silver strains").—*Unknown.*—BTB-5
Sing a Song o' Shipwreck.—John Masefield.—PM
Sing a Song of Books.—Nancy Byrd Turner.—MOB
Sing a Song of Roses.—*Unknown.*—LPP
Sing a Song of Sixpence.—*Mother Goose.*—CFBP—CPN—FTB—HBV—HBVY—MPC-2 (*1st 8 ll.*)—OTPC—PB-1 (*with add. st.*)—PBV—PPL
("Sing a song of sixpence.")—SAS
(Song of Sixpence, A.)—RIS
Sing a Song to Me.—*Unknown.*—LLC
Sing Again.—Marie van Vorst.—AA
Sing for the Garish Eye.—William S. Gilbert.—BOHV—NA
"Sing, for the others! Sing; to some pale cheek."—Josephine Preston Peabody. *See* Nightingale Unheard, The.
Sing Heigh-ho!—Charles Kingsley.—ALV—HBV—SPE-7
"Sing his praises that doth keep."—John Fletcher. *See* Faithful Shepherdess, The.
Sing Ho for the Herring.—Grace Blackburn.—CPG
Sing It Today.—B. Y. Williams.—POI—SL
Sing, Lily Bells.—*Unknown.*—LPP
Sing Me a Song.—Robert Louis Stevenson.—PFE—POTT—VOD
(Lad That Is Gone, A.)—HBV—WLIP
(Over the Sea to Skye.)—EBSV
("Sing me a song.")—CPOI

Sing On, Blithe Bird!—William Motherwell.—CPN—DD—GN—GS—HBV—HBVY—JPC—MPC-10—OTPC—PPA (I've Plucked the Berry.)—EV-4
Sing, Sing for Christmas.—J. H. Egar.—CRYO—OHIP
Sing, Sing, What Shall I Sing?—*Mother Goose* (*wr. at. to* Joseph G. Francis).—OTPC—PBV (Musical Evening, A—*diff. vers.*)—CIV
Sing Thou, My Soul.—Theodosia Garrison.—CAW
"Sing unto Jehovah."—*Bible, O. T.* *See* Psalms (Psalm XCVIII).
Sing We Noël Once More.—*Unknown, tr. by* Edward B. Reed.—ODP
Sing with Right Good Cheer.—*Unknown.*—WRR-55
Sing, Ye Trenches!—Helen Coale Crew.—RH
Sing You a Song.—*Unknown.*—VIL
Singer, The.—James Whitcomb Riley.—CPWR
Singer, The.—Edmund Clarence Stedman.—PRWS
Singer, The.—John Greenleaf Whittier.—OHCS-4
Singer, The.—Anna Wickham.—BMEP—HBMV—MBP—NP—TSW—TSWC
Singer and the Child, The.—Adeline E. Gross.—OHCS-25
Singer Asleep, A.—Thomas Hardy.—OAEP—POTT
Singer in the Prison, The.—Walt Whitman.—AP—APB (*diff.*)—CAP—OHNP
Singer of High State, The.—Louis Golding.—MBP
Singer of One Song, The.—Henry Augustin Beers.—AA—WLIP
Singer of the Stillness, The.—Bertha Ten Eyck James.—MRV
Singer Saith of His Song, The.—Francis Thompson.—VLEP
Singers, The. — Henry Wadsworth Longfellow. — LLC—ST—VIL
Singer's Alms, The (*C.*).—Henry Abbey.—OHCS-14
Singer's Climax, The.—*Unknown.*—OHCS-21
Singers in a Cloud, The.—Ridgely Torrence.—CP—HBMV—LA—LC—LEAP—SPT
Singers in the Snow, The.—*Unknown.*—OHIP—SDH
Singer's Prelude, The.—William Morris. *See* Earthly Paradise, The (Apology, An).
Singer's Quest, The.—Odell Shepard.—NLK
Singer's Revenge, The.—Edgar A. Guest.—CVG
Singin' wid a Sword in Ma Han'.—*Unknown.*—APW
Singing.—Dorothy Aldis.—GFA
Singing. — Robert Louis Stevenson. — CFBP—CPN—CPOI—EPW-5—GFA—LC—MPC-4—PB-3—SUS
Singing across the water.—Wesley Stretch.—OHCS-21
Singing Baby, The.—Grace Winthrop.—WRR-19
Singing for the Million.—Thomas Hood.—OHCS-8
Singing Girl, The.—Joyce Kilmer.—JK-1—JKCP
Singing Heart, A.—Winnie Lynch Rockett.—PDN
Singing Huntsman, The.—Witter Bynner.—MAP
Singing in God's Acre, The.—Eugene Field.—PEF—WRR-19
"Singing is sweet; but be sure of this."—James Thomson. *See* Art.
Singing Joseph.—*Mrs.* Annie A. Preston.—PPYP—YPS
Singing Leaves, The.—James Russell Lowell.—CAP—GN—JHP—MPB — MPC-14 — OHNP — OTPC—PTA-2—STB
Singing Lesson, The.—Jean Ingelow. — DD — FPE — HBV—LLC—MPC-6—WRR-43
Singing Lesson, A.—Algernon Charles Swinburne. — BPN — HBV—VLEP
Singing Man, The.—Josephine Preston Peabody. — HBV — LEAP
Singing Nigger.—Carl Sandburg.—CCS
Singing of Yourself in Me, The.—Mary Hallet.—AMV-35
Singing Saviors, The.—Clement Wood.—BAP—OQP—QP-1
Singing Silences, The.—"Æ" (George William Russell).—GT-2
Singing Skyscrapers, The, *sel.*—William Rose Benét. Woolworth Tower.—PT
Singing Soldiers.—Frank Wolcott Hutt.—POI—SL
Singing Stars.—Katharine Tynan.—VA
Singing the Reapers Homeward Come.—*Unknown.*—OHIP—RYC
Singing, the While You Work.—Gladys Ray Snakenberg.—VF
Singing Water.—Rudolph Chambers Lehmann.—HBMV
Singing World, The.—Ralph Waldo Emerson. *See* Sky-Born Music.
Singing-Lesson.—Mary Colborne.—WRR-34
Singing-Time.—Rose Fyleman.—MPC-1
Singing-Woman from the Wood's Edge, The.—Edna St. Vincent Millay.—FFTM—HBMV—WTP-7
Single Head of Wheat, The.—*Mrs.* L. C. Eldred.—BTB-6 (*sl. abr.*)—OHCS-20
"Single tree there was, A." — William Wordworth. *See* Prelude, The.
Singleman.—Alfred Hayes.—AMV-36
Singleness of Friendship, The.—Jelalud-din Rumi, *tr. fr. the Persian.*—BFV
Sings a "Winky-Tooden" Song.—James Whitcomb Riley. *See* Session with Uncle Sidney, A.
Singsingetjie.—Arthur Vine Hall.—MM
Sing-Song, *sels.*—Christina Georgina Rossetti. *See*
Boats Sail on the Rivers.
Brownie, Brownie, Let Down Your Milk.
"Days are clear, The."
"Dead in the cold, a song-singing thrush, A."
Eight O'Clock.
Growing in the Vale.
Hurt No Living Thing.
"I planted a hand."
"If hope grew on a bush."
If Stars Dropped Out of Heaven.
Sing-Song (*Continued*).
"Kookoorookoo! Kookoorookoo."
Motherless Soft Lambkin, A.
Pin Has a Head, A.
Pocket Handkerchief to Hem, A.
"Rushes in a watery place."
Twist Me a Crown.
What Does the Bee Do?
"When a mounting skylark sings."
"Where innocent, bright-eyed daisies are."
Who Has Seen the Wind.
"Wind has a rainy sound, The."
Sing-Time.—Rose Waldo.—GFA
Singular Sangfroid of Baby Bunting, The.—Guy Wetmore Carryl.—NA
Sinking of the "Merrimac[k]."—Lucy Larcom.—MC—PAH
Sinless Child, The, *sel.* ("Her ways were gentle").—Elizabeth Oakes Smith.—AA
Sinner Contemplates, A.—Frances Boal Mehlek.—DDA
Sinner-Saint, The.—Wilfrid Scawen Blunt.—ACP—CAW
Sins of Kalamazoo, The.—Carl Sandburg.—SASS
"Sins you will nedes that I shall sing."—*Sir* Thomas Wyatt.—NBE
"Sion lies waste, and Thy Jerusalem."—Fulke Greville, *Lord* Brooke. *See* Cælica.
Sioux Chief's Daughter, The.—"Joaquin" Miller. — APB — BTB-3 (*var.*)—LL-3—OHCS-19 (*abr.*)—PPSC
Sioux Indians.—*Unknown.*—CSF
Sir Aldingar (A *vers. in* Percy's Reliques).—*Unknown.*—ESPB (A, B *and* C *vers.*)—OBB (A *vers.*)
Sir Andrew Barton (*in* Percy's Reliques).—*Unknown.*—ESPB—EV-2—OBB—SG (*diff. vers.*)
Sir Bailey Barre.—William S. Gilbert. *See* Utopia, Limited.
Sir Bat-Ears.—Helen Parry Eden.—PPA
Sir Beelzebub.—Edith Sitwell.—MBP
Sir Beville.—Robert Stephen Hawker.—ABVC
Sir Cawline (*in* Percy's Reliques).—*Unknown.*—ESPB—OBB
Sir Christopher Wren.—E. C. Bentley.—BOHV
Sir Dandelion.—*Mrs.* E. J. H. Goodfellow.—PPYP
Sir Eggnogg.—Bayard Taylor.—PA
Sir Eglamore.—*Unknown.*—SC
Sir Eustace Grey, *sel.* ("There was I fix'd," *etc.*).—George Crabbe.—NBE
Sir Francis Drake Reviv'd.—*Sir* William Davenant. *See* History of Sir Francis Drake, The.
Sir Galahad.—Alfred, *Lord* Tennyson.—BEL—BHV—BMEP—BPN—CRE—EM-2—EP—EPN—EPP—GR-2—GTBS—HBV—JHP—OBVV—ODP—OFPE—OG—OTPC—PB-5—PBGG—PECK—PJH-2—POY—PTER—SEP—STB—TCEP—TPH—TVSH—VA—VLEP—WTP-9
Sir Gawain and the Green Knight.—*Unknown, tr. fr. the Middle English by* Jessie L. Weston.—BEL—CRE—EM-1
"He dowelles ther al that day," *etc.* (*fr.* Fytte the Second).—NBE
Sir Gawayn at the Green Chapel (*fr.* Fytte the Fourth).—EPOM
Stranger at King Arthur's Court, The (*fr.* Fytte the First).—EPOM
("Ther wacz lokyng on lenthe," *etc.—shorter sel.*)—EP—EPP
Sir Gawayn at the Green Chapel.—*Unknown.* *See* Sir Gawain and the Green Knight.
Sir Giles' War-Song.—William Morris.—BPN
Sir Grimbald's Ransom.—Mary E. Bradley.—PVS
Sir Guy the Crusader.—William S. Gilbert.—BOHV
Sir Henry Clinton's Invitation to the Refugees. — Philip Freneau.—PAH
Sir Hugh, or, The Jew's Daughter (A *vers.* [B *vers. in* Percy's Reliques]).—*Unknown.*—CH—EM-1 — EPOM—ESPB (A, B, C *and* N *vers.*) (*Composite vers.*)—BPB
(Hugh of Lincoln—A *vers.*)—ACP—BB—OBB
Sir Hugo's Choice.—James Jeffrey Roche.—BTB-7
Sir Humphrey Gilbert.—Henry Wadsworth Longfellow.—APD—BHV—CGOV—HBV—HBVY—MC—OTPC—PAH—PTER—TCAP—TOP—TVSH
Sir James the Rose.—*Unknown.*—ESPB
Sir John Butler.—*Unknown.*—ESPB
Sir John Franklin.—George Henry Boker. *See* Ballad of Sir John Franklin, A.
Sir John Franklin. — Alfred, *Lord* Tennyson. — EP—EPP—OTA
Sir John Suckling's Campaign.—*Unknown.*—CG
Sir Joshua Reynolds.—Oliver Goldsmith. *See* Retaliation.
Sir Lancelot du Lake (*in* Percy's Reliques).—*Unknown.*—CG
Sir Lark and King Sun.—George Macdonald. *See* Adela Cathcart.
Sir Launcelot and Queen Guinevere.—Alfred, *Lord* Tennyson.—GEPM—ISP—VA
Sir Launfal.—Thomas Chester.—ATP
Sir Launfal, *sel.* ("But here at starting").—John Moultrie.—OBRV
Sir Launfal and the Leper.—James Russell Lowell. *See* Vision of Sir Launfal, The.
Sir Lionel (A, B, C *vers.*).—*Unknown.*—ESPB
Sir Marmaduke.—George Colman (*the Younger*).—BFVR—CTBP—LPS-3—MW
Sir Marmaduke's Musings.—Theodore Tilton.—AA
Sir Nicholas at Marsten Moor (*C.*). — Winthrop Mackworth Praed. (Marston Moor.)—BHV
Sir, No Man's Enemy, Forgiving All.—W. H. Auden.—NAMP

Sir Olaf.—Johann Gottfried von Herder, *tr. fr. the German by* Elizabeth Craigmyle.—AWP—JAWP—WBP
Sir Patrick Spens (*or* Spence).—*Unknown.*
A *vers.* (*in* Percy's Reliques).—AEP-W—ATP—AWP—BEL—CBOV—CH—CR—CRE—CRP—EM-1—EP—EPOM—EPP—ESPB—GR-2—ISP—JAWP—NAL—NPH—OAEP—OHNP—PFE—PIAE—PJH-1—PTER—SEP—TCEP—TOP—TPH—WBP—WHA
B *vers.* (*sl. diff.*).—ESPB (*also* G *vers., longer*)—ABVC—BB—BBV—BCEP—BFVR—BPB—BSV—CGOV—CSBP—EA—EBSV—EPC—EPW-1—ESPB—EV-2—GN—GS—HBV—LH—MCCG—OBB—OBEV—OG—PB-7—POY—PYM—RG—SBA—SG—STB—WTP-1
Composite vers., A and G (*abr.*)—BLV
Sir Peter.—Thomas Love Peacock. *See* Headlong Hall.
Sir Peter and Lady Teazle.—Richard Brinsley Sheridan. *See* School for Scandal, The.
Sir Philip Sidney.—Matthew Royden. *See* Elegy on a Friend's Passion for His Astrophill, An.
Sir Richard Grenville's Farewell, on His Sailing for Foreign Parts in the Year 1585.—*Unknown.*—SG
Sir Richard's Song.—Rudyard Kipling.—RKV
Sir Robin.—Lucy Larcom.—MCG—MPB—PB-2
Sir Roger at His Country House.—Joseph Addison. *See* Spectator, The.
Sir Roger de Coverley Papers.—Joseph Addison. *See* Spectator, The.
Sir Roland (*abr.*).—*Unknown.*—STB
Sir Rupert the Fearless, *sel.*—"Thomas Ingoldsby" (Richard Harris Barham).
Lurline; or, The Knight's Visit to the Mermaids.—WRR-1
Sir Sidney Smith.—Thomas Dibdin.—CG
Sir Thopas.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Sir Turlough; or, The Churchyard Bride.—William Carleton.—TIP
Sir Walter Raleigh and Queen Elizabeth.—F. M. Allen.—BTB-7
Sir Walter Raleigh Sailing in the Lowlands.—*Unknown.*—SG
(Golden Vanity, The [*diff. vers.*].)—ABVC—CH—GR-a—OBB (*mod.*)—SG (*mod.*)—WTP-1
(Goulden Vanitee, The.)—SG
(Sweet Trinity, The—A *and* B *vers.*)—ESPB
Sir Walter Raleigh to a Caged Linnet.—Eugene Lee-Hamilton.—VA
Sir Walter Raleigh to the Queen.—*Sir* Walter Raleigh.—OAEP
(To the Queen.)—OBSC
Sir Walter Scott's Tribute.—*Sir* Walter Scott. *See* Monastery, The.
"'Sire,' announced the servant to the king."—Rabindranath Tagore. *See* Fruit-Gathering.
Siren Chorus.—George Darley. *See* Syren Songs.
Siren Song.—William Browne. *See* Inner Temple Masque, The.
Sirena.—Michael Drayton. *See* Shepherd's Sirena, The.
Sirens, The, *sels.*—Laurence Binyon.
"Sing the Finders! Sing the Bold."—MV-2
("Hymn the Finders! Hymn the Bold.")—TCPD
"Whither is she gone, wing'd by the enemy airs."—MM
Sirens, The.—Homer. *See* Odyssey, The.
Siren's Song, The.—William Browne. *See* Inner Temple Masque, The.
Sirens' Song, The.—Homer. *See* Odyssey, The.
Siren's Wedding-Ring, The.—George H. Jessop.—OHCS-23
Sirmio.—Catullus, *tr. fr. the Latin by* Charles Stuart Calverley.—AWP—JAWP—WBP
Sirmio: Lago Di Garda.—Catullus, *tr. fr. the Latin by* Thomas Moore.—TBV
Sis Rapalye.—James Whitcomb Riley.—CPWR
Sistah Lize.—William Wallace Cook.—OHCS-37
Sister, The.—Francis Ledwidge.—MLP
Sister.—Marian Osborne.—CPG
Sister.—John Greenleaf Whittier. *See* Snow-Bound: A Winter Idyl.
Sister, A.—William Wordsworth. *See* Sparrow's Nest, The.
Sister Agatha's Ghost.—J. Jackson Wray. *See* Nestleton Magna.
Sister and I.—*Unknown.*—BTB-3—OHCS-18—PTA-1
Sister, Awake!—*Unknown.*—CGOV—CH—DD—GPE—HBV—MV-2—OBEV—PASC—RG
(Maying Song.)—EPEP
Sister Ernestine's Beau.—Belle Marshall Locke.—OHCS-36
Sister Helen.—Dante Gabriel Rossetti.—BEL—BMEP—BPN—CBOV—CR—EP—EPN—EPP—EPNC—OAEP—PIAE—POTT—TCEP—TOP—TPH—VLEP
Sister Jones's Confession.—James Whitcomb Riley.—CPWR
Sister Mary of the Love of God.—Rosa Mulholland.—VA
Sister of Charity, The.—Gerald Griffin.—OHCS-12—PTWP
Sister Pleads for a Brother's Life, A.—William Shakespeare. *See* Measure for Measure.
Sister Rose's Suspicions.—Eugene Field. *See* White House Ballads, The.
Sister Songs, *sels.*—Francis Thompson.
"Ah, help, my daemon," *etc.*—VLEP
"But lo! at length the day," *etc.*—OBMV—VLEP
"In the Garden."—GBOV
"Kiss? for a child's kiss, A."—BMEP—EPW-5
"Thou canst foreshape thy word."—VLEP
Sisterly Confidences.—Rhoda Broughton.—WRR-20
Sisterly Scheme, A.—Henry Cuyler Bunner.—BTB-7—DRB (*arr. by* Eliza A. McGill)
Sisters, The.—Roy Campbell.—OBMV
Sisters, The.—Louise Ayers Garnett.—PT
Sisters, The.—Amy Lowell.—MAP
Sisters, The, *sels.*—Algernon Charles Swinburne.
Love and Sorrow (I).—POTT
There's Nae Lark (II).—POTT
(Lyric, A.)—HBV
Sisters, The.—John Banister Tabb.—AA—BAP—LEAP
Sisters, The, *sel.*—Alfred, *Lord* Tennyson.
Song: "O diviner air," *etc.*—BPN
Sisters, The.—John Greenleaf Whittier.—AWP—BFVR—CAP—MOAP—OHCS-10—WRR-27
"Sister's Best Feller."—Joseph C. Lincoln.—PTA-1—WRR-39
Sister's Cake.—Eugene Field.—PEF
Sisters Kastemaloff, The.—Carlton Talbott.—ALV
Sister's Sacrifice, A.—Augustin Daly.—WRR-4
Sisters' Tragedy, The.—Thomas Bailey Aldrich.—WRR-53
Sit Closer, Friends.—Arthur Macy.—BFV
Sit Down, Sad Soul (*C.*).—"Barry Cornwall" (Bryan Waller Procter).—CAW—ICBD—LPS-2—SPE-4—VA
Sit Up Straight!—*Unknown.*—WRR-17
Sittin' on the Porch.—Edgar A. Guest.—CVG
Sitting Here.—Elizabeth Coatsworth.—UTS
Sitting Room in a Bowery Hotel.—Elias Lieberman.—AMV-35
Situation in Eighteen Sixty-Three, The.—Abraham Lincoln.—WRR-46
Siva, Destroyer.—George Perry.—OBAV
Six Carpenters' Case, The.—*Sir* Frederick Pollock.—VA
Six Feet of Earth.—*Unknown.*—BLPA
Six Green Singers.—Eleanor Farjeon.—ODP—SDH
Six Little Mice.—*Unknown. See* Some Little Mice Sat in a Barn to Spin.
Six Love Letters.—*Unknown.*—OHCS-25—WRR-20
Six O'Clock.—Trumbull Stickney.—MOAP
Six O'Clock P. M.—*Unknown.*—PPYP—YFR
Six Poets Gazed upon the Moon.—Morris Abel Beer.—PFE
Six Times an Orphan.—*Unknown.*—WRR-52
Six Yoke.—Edwin Ford Piper.—NV
Sixt Nimphall, The, *sel.* ("Cleere had the day").—Michael Drayton.—OBS
Sixteen and Sixty.—*Unknown.*—OHCS-23
Sixteen Dead Men.—Dora Sigerson Shorter.—ACP
Sixteen Months.—Carl Sandburg.—CCS
Sixth Book of Homer's Iliad, The.—Homer. *See* Iliad, The (Hector's Farewell to Andromache).
Sixth Pastoral, The ("How still the Sea!").—Ambrose Philips. *See* Pastorals.
"Sixty seconds make a minute."—*Unknown. See* My Time Table.
Sixty-Eighth Birthday.—James Russell Lowell.—CAP
'Sixty-Four and 'Sixty-Five.—*Unknown.*—BTB-1
Six-Year-Old, A.—*Unknown.*—PPYP
Skaian Gate, The, *sel.* ("Hector, the captain bronzed").—Geoffrey Scott.—OBMV
Skater of Ghost Lake, The.—William Rose Benét.—PVS—TBM
Skaters, The.—John Gould Fletcher.—PFY—MAP
Skater's Song, The.—*Unknown.*—CGOV
Skating.—Herbert Asquith.—SUS
Skating.—William Wordsworth. *See* Prelude, The (Introduction—Childhood and School-Time).
Skein of Grievous War, The.—Homer. *See* Iliad, The.
Skeleton at the Feast, The.—James Jeffrey Roche.—AA—LEAP
Skeleton in Armour, The.—Henry Wadsworth Longfellow.—AA—APB—APD—APL—APW—AWP—BFVR—CAP—CTBP—GBV—GEPM—GR-a—HBV—HBVY—IAP—JHP—LEAP—MCCG—MOAP—OG—OTA—PAH—PB-7—PECK—PFE—PJH-1—PTER—RG—RON—STB—TCAP—TOP—WLIP—WTP-6
Skeleton in the Cupboard, The.—Frederick Locker-Lampson.—HBV—VA
Skeleton of the Future, The.—"Hugh MacDiarmid."—OBMV
Skeleton's Story, The.—*Unknown.*—BTB-4
Skeptic, The.—Anna Elizabeth Bennett.—TB
Skeptic, The.—Witter Bynner.—PR
Skeptical Chicken.—*Unknown.*—WRR-58
Skerryvore ("For love of lovely words," *etc.*).—Robert Louis Stevenson.—VLEP
Skerryvore: The Parallel ("Here all is sunny," *etc.*).—Robert Louis Stevenson.—VLEP
Sketch, A.—George Gordon, *Lord* Byron.—NBE—OBRV
Sketch.—Donald Jeffrey Hayes.—DDA
Sketch.—Carl Sandburg.—CPCS—EMS—HBMV—MLP—NP
Sketch Book, The, *sel.*—Washington Irving.
True Friends That Cheer.—MOB
Sketch for a Portrait.—Grace Hazard Conkling.—NYBV
Sketch from the Life, A.—Arthur Guiterman.—BOHV
Sketch of a Poet.—Carl Sandburg.—GMAS
Sketch of His Own Character.—Thomas Gray.—BEL—CEP—EPRE—EPW-3—TOP
Sketch of the "Old Coaching Days, A."—John Poole.—OHCS-6
Sketches by Boz, *sel.*—Charles Dickens.
Drunkard's Death, The.—BTB-8 (*abr.*)—OHCS-6 (*much abr.*)
Sketches from a Canal Boat.—Gertrude Huntington McGiffert.—MCT
Sketches from the Dolomites.—Lena Whittaker Blakeney.—OA
Amid the Snows.
Leaving the Val D'Ampezzo.
On the Great Dolomite Road.
Sketches of Noble and Sordid Lives.—John Greenleaf Whittier. *See* Among the Hills.
Skew-Ball Black, The.—*Unknown.*—CSF
Ski.—Ted Olson.—BPM-33
Skies Italian.—Ruth Shepard Phelps.—TBV

Skies of Utah, The.—Solon R. Barber.—BPM-34
Skilful Listener, The.—John Vance Cheney.—AA
Skimpsey.—Alfred Stoddart.—BTB-7
Skip to My Lou (*with music*).—*Unknown.*—ABF
Skipper Ben.—*Unknown* (*sometimes at. to* Lucy Larcom).—BTB-5
Skipper Ireson's Ride.—John Greenleaf Whitter.—ABVC—AP—APB—APD—APL—APW—BOHV—CAP—CGOV—CR—DDA—GA (*abr.*)—GBV—HBV—IAP—JHP—LL-3 — MOAP — MPC-14—OBAV—OG—OHCS-8—OHNP—OTA—OTPC—PAH—PB-8—PFE—PFY—PIAE—PJH-2—PTER—RON—TCAP—WTP-9—YT
Skipper's Love, The; or, The Tide Will Turn.—Mary A. Barr.—BTB-6
Skoal! Charles Lindbergh, Skoal!—*Unknown.*—GA
Skull of Shakespeare, The.—George Sterling.—BAP
Sky, The.—Elizabeth Madox Roberts.—GFA—MAP—VOD
Sky, The.—John Ruskin. *See* Modern Painters.
Sky.—Betty Shippe.—DDA
Sky, The.—Richard Henry Stoddard.—AA—GR-a—OBAV—SPE-2—TCAP
("Sky is a drinking-cup, The.")—WRR-17
(*Under* Flight of Youth, The.)—APB
Sky after Storm.—William Wordsworth. *See* Excursion, The (Mist Opening in the Hills).
"Sky came tripping, The."—Ilo Orleans. *See* Father Gander.
Sky for You, The.—Frank L. Stanton.—SPE-4
"Sky is changed—and such a change, The!"—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Sky Is Low, The (Nature, LXXX).—Emily Dickinson.—LL-3—MAP
(Beclouded.)—AA
("Sky is low, The.")—OBAV
"Sky is thick upon the sea, The."—Richard Henry Stoddard.—APB
Sky Is Up above the Roof, The.—Paul Verlaine, *tr. fr. the French by* Ernest Dowson.—AWP—JAWP—WBP
Sky, Mountains, River!—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage ("Sky is changed, The").
Sky Pair, A.—Robert Frost.—MAP
Canis Major.
Peaceful Shepherd, The.
Sky Pictures.—Mary Effie Lee Newsome.—CDC
Sky Pieces.—Carl Sandburg.—EMS—GMAS
Sky Scng, A.—Alfred Noyes.—CPAN-3
Sky-Born Music. — Ralph Waldo Emerson.—PB-8—POI—SL—SPE-4 (*1st 8 ll.*)
(Fragments.)—APB—OQP—QP-1
(Let Me Go Where'er I Will.)—NLK
(Music.)—CAP—GR-a—MOAP—WGRP
(Singing World, The.)—MW
(Something Sings.)—OTA
(There Alway, Alway Something Sings.)—GPE
Skye.—Alexander Nicolson.—EBSV
Sky-Goer, The.—Zona Gale.—LEAP
Skylark, The.—Allan Cunningham.—ABVC
Skylark, The.—Richard Watson Dixon. *See* Mano: A Poetical History.
Skylark, The.—Rose Fyleman.—MLP
Skylark, The.—Miller Hageman.—WRR-2
Skylark, The. — James Hogg. — ATP—BLA—BPB—BSV—CBPC—CR—DD—EBSV—EV-3—GN—GPE—GS—HBV—HBVY—LC—LLC—LPS-2—OTA—OTPC—PECK—SBA—TVSH
(Lark, The.)—SN
Skylark, The. — Frederick Tennyson.—GN (*abr.*)—HBV—SN
Skylark and Nightingale.—Christina Georgina Rossetti. *See* "When a mounting skylark sings."
Sky-Lark Caged, The.—Alfred Noyes.—CPAN-2—PPA
Sky-Lark's Song, The.—John Bennett. *See* Master Sky-lark.
Sky-Making.—Mortimer Collins.—BOHV—TPH
Skyscraper.—Carl Sandburg.—CPCS—LL-3
Skyscraper Is a City's House.—Clara Lambert.—MPB
Skyscraper Loves Night, The.—Carl Sandburg.—SASS
Skyscrapers.—Rachel Lyman Field.—GFA
Skyscrapers.—John Gould Fletcher.—CMP
Sky-Signs.—Frederick Mortimer Clapp.—VOD
Slabs of the Sunburnt West.—Carl Sandburg.—SASS
"Into the night" (*sel.*).—POOT
Slain by Drink.—Alfred Young.—WRR-53
Slain Eagle, The.—William Gilmore Sims.—APW
Slainthe!—Patrick MacGill.—LBBV
Slander.—*Unknown.*—BTB-3—OHCS-9
Slang Phrases.—*Unknown.*—HHHA
Slanguage of Love, The.—John Kendrick Bangs.—OHCS-40
Slant of Sun, A (War Is Kind, XIV).—Stephen Crane.—TCAP
(Hymn: "Slant of sun on dull brown walls, A.")—BAP—MAP
Slants at Buffalo, New York.—Carl Sandburg.—CCS
Slap Him on the Back.—James Whitcomb Riley.—SPE-4
Slaughter House, The.—Alfred Young.—OHCS-32
Slaughter of the Laird of Mellerstain, The.—*Unknown.*—ESPB
Slave, The.—Richard Hengist Horne.—VA
Slave, The. — James Oppenheim. — BAP—CP—MAP—NP—OTA—PFE—PFY—PYM—VOD
Slave and Emperor.—Alfred Noyes.—CPAN-3
Slavery.—William Cowper. *See* Task, The.
Slavery.—Percy Bysshe Shelley.—BCEP
Slaves.—James Russell Lowell. *See* Stanzas on Freedom.
Slaves.—George Sylvester Viereck.—LPS-1
Slave's Auction, A.—W. A. Eaton.—WRR-24
Slaves Cannot Breathe in England.—William Cowper. *See* Task, The.
Slave's Complaint.—William Cowper.—WRR-56
Slave's Dream, The.—Henry Wadsworth Longfellow.—AP—CAP—GS—GTBS—IAP—MOAP—OBVV—PRK—PYM—TSW—TSWC
Slaves to London.—Peter Motteux. *See* Love's a Jest.
Slave-Ships, The.—John Greenleaf Whittier.—APW
Slaying of Grendel, The.—*Unknown. See* Beowulf.
Slaying of the Niblungs, The.—William Morris. *See* Story of Sigurd the Volsung, The.
Slaying of the Witch, The.—George Sterling.—MOAP
Slaying of Urgan, The.—Algernon Charles Swinburne. *See* Tristram of Lyonesse.
Sledburn Fair.—*Unknown.*—CH
Sleep.—Thomas Bailey Aldrich.—AA—IAP
Sleep.—Francis Beaumont (*wr. at. to* John Fletcher). *See* Woman-Hater, The.
Sleep.—Alice Brown.—AA
Sleep, The.—Elizabeth Barrett Browning.—CPOI—EP—EV-4—HBV—LPS-3—OHPI—SPE-4—ST—VA—WGRP
(He Giveth His Beloved, Sleep.)—BTB-2—LLC
(To Sleep.)—BPP
Sleep.—Samuel Daniel. *See* To Delia (LI).
Sleep.—John Dowland (?).—LPS-3
(Lullaby.)—CBOV—GPE
(Rest Sad Eyes.)—BLV
(Song for Music, A.)—GTSL—TOP—WTP-1
(Tears.)—EA—EV-1—OBEV—PG
(Weep You No More.)—CH
(Weep You No More, Sad Fountains.)—EPEP—OAEP—SBA
("Weep you no more, sad fountains.")—AEP-W—EG—OBSC
Sleep.—Batholomew Griffin. *See* Fidessa, More Chaste Than Kind.
Sleep.—Sophie Jewett.—PC
Sleep.—John Keats. *See* Endymion.
Sleep.—Robert Eyres Landor. *See* Impious Feast, The.
Sleep.—"Fiona Macleod" (William Sharp). — GBV — GT-2 — TSW
Sleep.—Ada Louise Martin.—HBV
Sleep, *sel.* ("Yet, in the end").—Christopher Morley.—PC
Sleep.—"Peter Pindar" (John Wolcott).—LPS-3
Sleep.—James Whitcomb Riley.—CPWR
Sleep.—Thomas Sackville, *Earl of Dorset. See* Induction, The.
Sleep ("How many thousand").—William Shakespeare. *See* King Henry IV, Part II.
Sleep ("Come sleep, O sleep").—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXIX).
Sleep ("Lock up, fair lids").—*Sir* Philip Sidney. *See* Arcadia.
Sleep.—Publius Papinius Statius, *tr. fr. the Latin by* W. H. Fyfe.—AWP
Sleep.—John Banister Tabb.—CCP—PC
Sleep.—Lewis Frank Tooker.—AA
Sleep.—Théophile de Viau, *tr. fr. the French by Sir* Edmund Gosse.—AWP
Sleep.—Virgil. *See* Æneid, The.
Sleep.—William Wordsworth.—BLV—ISP—PIAE
(Sleeplessness.)—LPS-3
(To Sleep.) — BPN — EM-2—EP—EPN—EPP—ERP—GBV—GEPC — GTBS — GTSE—GTSL—HBR—HBV—MBL—OBRV—PC—PPD-1
"Sleep, a ni-na-na, a nice long sleep."—*Unknown.*
(Protection of the Heavenly Powers—Venetian.)—BOL
Sleep—A Sonnet.—James Whitcomb Riley.—CPWR
"Sleep and His Brother Death."—William Hamilton Hayne.—AA
Sleep and Poetry. — John Keats.—ATP (*abr.*)—BPN—GEPC
"Is there so small a range" (ll. 163-206).—BEL
"O Poesy! for thee I grasp my pen" (ll. 53-154, 181-247)—ERP
"Stop and consider" (ll. 85-95).—OBRV
(From "Sleep and Poetry.")—EV-4
(What Is Life?)—CBE
"What is more gentle" (ll. 1-18, 85-95).
(From "Sleep and Poetry.")—EV-4
Sleep and the Monarch.—William Shakespeare. *See* King Henry IV, Pt. II.
Sleep, Angry Beauty.—Thomas Campion.—GTSE—HBV
("Sleep, angry beauty, sleep and fear not me!")—EG—GTSL
Sleep at Sea.—Christina Georgina Rossetti.—EPNC
Sleep, Baby Dear.—*Unknown.*—BOL
Sleep, Baby, Sleep.—Ione L. Jones.—BOL
"Sleep, baby, sleep" ("Thy father herds the sheep").—*Unknown.*—RIS
"Sleep, baby, sleep" ("I can see two little sheep").—*Unknown.*
(Hush Rhymes [German].)—BOL
(Lullabies of Various Lands—German.)—WRR-48
Sleep, Baby Sleep ("Thy father watches," *etc.—2 sts.*).—*Unknown, tr. fr. the German by* Elizabeth Prentiss.—GFA — MOAH (*sl. diff.*) — MPB — OTPC — PASC (*3 sts.*)—PB-1—PBGP—PTA-1—RAR—SAS
(Cradle Song: "Sleep, baby, sleep"—*5 sts.*)—LC
(Lullabies of Various Lands [German]—*1 st. with music.*)—WRR-48
(Lullaby Song.)—BTB-5
(Shepherd's Lullaby—*2 sts.*)—PBV
("Sleep, baby, sleep.")—PPL
(Slumber Song, A—*5 sts.*)—BOL
Sleep, Baby, Sleep.—George Wither.—HBV—OTPC

Sleep, Beloved, Sleep.—*Unknown.*—BOL
Sleep, Comrades, Sleep.—Henry Wadsworth Longfellow. *See* Decoration Day.
Sleep, Darling, Sleep.—Mary B. C. Slade.—BOL
Sleep Fairy.—Annie E. Tynan.—BOL
Sleep! Holy Babe.—Edward Caswall.—BOL
Sleep Impression.—Carl Sandburg.—GMAS
Sleep—Innocent Sleep.—William Shakespeare. *See* Macbeth (Murder of King Duncan).
Sleep Is a Suspension. — Carl Sandburg. *See* People, Yes, The (106).
Sleep, Little Dove.—*Unknown, tr. fr. the Alsatian.*—BOL
"Sleep make, baby."—*Unknown.*
(Hush Rhymes [East Indian].)—BOL
"Sleep, my baby, sleep."—*Unknown.*
(Lullabies of Various Lands [Arabic].)—WRR-48
"Sleep, my child, my darling child, my lovely child, sleep!"—*Unknown.*—BOL
"Sleep, my child, sleep, my child."—*Unknown, tr. fr. the Japanese by Mrs.* M. C. Ayrton.—BOL
"Sleep, my darling, calm and fearless."—*Unknown.*—BOL
"Sleep, my daughter, sleep an hour."—*Unknown.*—BOL
"Sleep my dear one, sleep my laddie."—*Unknown, tr. fr. the Russian by* Edna L. Walter.—BOL
Sleep, My Infant Saviour.—George T. Rider.—BOL
Sleep, My Little 'Simmin-Colored Coon.—William H. Plass.—BOL
Sleep, My Treasure.—Edith Nesbit.—BOL—PRWS
"Sleep, O Sleep."—John Gay.—EG
Sleep, O Sleep!—Thomas Hastings.—BOL
Sleep of the Brave, The.—William Collins. *See* Ode Written in the Beginning of the Year 1746.
Sleep of the Child Jesus, The.—*Unknown.*—CRYO
Sleep, Robin, Sleep.—James Gowdy Clark.—BOL
Sleep, Silence' Child.—William Drummond *of Hawthornden.*—EPEP—HBV
(On Sleep.)—SEP
(Sleep, Silence' Child, Sweet Father of Soft Rest.)—BSV
(Sonnet: "Sleep, Silence' Child.")—EBSV—EPS—OBS
(To Sleep.)—ES
Sleep, Sleep, Beauty Bright.—William Blake. *See* Cradle Song, A: "Sleep! sleep! beauty bright."
"Sleep, sleep, little mouse!"—*Unknown.*
(Lullabies of Various Lands [Danish].)—WRR-48
(Rewards and Punishments [Danish].)—BOL
Sleep, Sleep, My Babe.—James B. Kenyon.—BOL
"Sleep, sleep that comest from the mountains."—*Unknown.*—BOL
"Sleep, sleep, that hover'st round."—*Unknown.*—BOL
Sleep Song.—Sara Henderson Hay.—AMV-36
Sleep Song.—Joyce Kilmer.—JK-1
Sleep Song. A.—*Unknown, tr. fr. the Irish by* P. H. Pearse.—BOL
Sleep Sweet.—Ellen M. H. Gates.—BLPA—BLRP—HT—PC
(Good-Night.)—VIL
"Sleep sweetly, little child; lie quiet and still."—*Unknown.*—BOL
Sleep the Mother.—Florence Kiper.—NP
"Sleep, this is the time for sleep."—*Unknown.*—RIS
Sleep Time in Darktown. — *Unknown. See* Sleep-Time in Darktown.
"Sleep wayword thoughts, and rest you with my love."—*Unknown.*—EG
Sleep, Weary Child.—Carl Plough.—OHCS-17
Sleep Weel.—Murdoch Maclean.—HMSP
"Sleep, white little angel of God."—*Unknown.*—BOL
Sleeper, The.—Walter de la Mare.—CR—MBP—POOT—YT
Sleeper, The.—"Isobel Hume" (I. H. Fisher).—HBMV
Sleeper, The.—Edgar Allan Poe.—AA—AP—APA—APB—APL—APW—BAP — BPB — CAP—IAP — LL-3—OBAV—OBVV—TCAP
Sleeper, The.—Clinton Scollard.—HBV—OBAV
Sleeper, The.—*Unknown. See* Thousand and One Nights.
Sleeper, The.—Walt Whitman.
Indian Woman, The.—PCD
Sleeper of the Valley, The.—Arthur Rimbaud, *tr. fr. the French by* Ludwig Lewisohn.—AWP—JAWP—WBP
Sleepers, The.—William Henry Davies. — BMEP — CMP — LBBV—POOT—POTT—PYM
Sleepers.—J. Corson Miller.—TBM
Sleepers, The, *sel.*—Walt Whitman.
Indian Woman, The.—CGOV—PCD
Sleepin' at the Foot o' the Bed.—Luther Patrick.—BLPA
Sleepin' Out.—Robert V. Carr.—PB-4
Sleeping and Watching.—Elizabeth Barrett Browning.—BOL
Sleeping at Last.—Christina Georgina Rossetti.—VLEP
Sleeping Beauty.—*Madame* Ackermann, *tr. fr. the French by* Henry Carrington.—AFP
Sleeping Beauty, The.—Mary Carolyn Davies.—PT
Sleeping Beauty.—Walter de la Mare.—POY
Sleeping Beauty, A.—James Whitcomb Riley.—CPWR
Sleeping Beauty, The.—Samuel Rogers.—EV-3—GPE—GTBS—GTSE—GTSL—HBV—LPS-1
Sleeping Beauty, The, *sel.* ("When we come to that dark house").—Edith Sitwell.—OBMV
Sleeping Beauty, The.—Alfred, *Lord* Tennyson. *See* Day-Dream, The.
Sleeping Child, A.—Arthur Hugh Clough.—CPN—PRWS
(To a Sleeping Child.)—BOL—GS
Sleeping Child, The.—Eugene Field.—PEF
Sleeping Child.—Edgar A. Guest.—CVG
Sleeping Fury, The.—Louise Bogan.—BPM-37
Sleeping Giant, The.—Pauline Johnson.—OCL
Sleeping Heroes.—Edward Shanks.—OBMV
Sleeping Mansion, The.—Robert Bridges.—PWB
Sleeping May.—Rebekah Willis.—PPYP
Sleeping Mistress, The.—John Fletcher. *See* Women Pleased.
"Sleeping or waking, thou sweet face."—*Unknown. See* Popular Songs of Tuscany.
Sleeping Out: Full Moon.—Rupert Brooke.—CPB
Sleeping Palace, The.—Alfred, *Lord* Tennyson. *See* Day Dream, The.
Sleeping Priestess of Aphrodite, A.—Robert Cameron Rogers—AA
Sleeping Sentinel, The.—Francis de Haes Janvier.—OHCS-1
Sleeping They Bear Me.—Alfred Mombert, *tr. fr. the German by* Jethro Bithell.—AWP—JAWP—WBP
Sleeping Together.—"Katherine Mansfield" (*Mrs.* John Middleton Murray). *See* Two Nocturnes.
Sleepless Dreams.—Dante Gabriel Rossetti. *See* House of Life, The.
Sleeplessness.—William Wordsworth. *See* Sleep.
Sleep-Time in Darktown.—*Unknown.*—BOL
(Sleep Time in Darktown.)—OHCS-37
Sleep-Walkers.—E. Merrill Root.—RH
Sleep-Walking Scene.—William Shakespeare. *See* Macbeth.
Sleepward.—Edith Matilda Thomas.—TBM
Sleep-Worker, The.—Thomas Hardy.—EA
Sleepy.—*Unknown.*—OHCS-28
Sleepy Harry.—Ann *and* Jane Taylor.—SAS
Sleepy Harry.—*Unknown.*—OTPC
Sleepy Hillock.—Pittendrigh Macgillivray.—HMSP
Sleepy Man.—*Sir* Charles G. D. Roberts. *See* Book of the Native, The.
Sleepy Maple Trees, The.—Eleanor Hammond.—GFA
Sleepy Song, The.—Josephine Dodge Dascom Bacon.—BOL—PBV—PPL—RAR—SPE-4—SUS—UTS
Sleepy Song, A.—Carrie Jacobs Bond.—BOL
Sleepy Song, A.—Charles Buxton Going.—BOL—RAR—SP—VOD
Sleepy Tulips, The.—Marion Mitchell Walker.—GFA
Sleepyhead.—Walter de la Mare.—MPC-5
Sleepy-Head.—Paul Edmonds.—PBV
Sleepyheads.—Carl Sandburg.—EMS—SASS
Sleepyland.—Laura E. Richards.—SAS
Sleepy-Time.—Ellen V. Talbot.—BOL
Sleepytown Express, The.—James J. Montague.—HBMV—PPD-1
Sleigh Bells.—Edgar A. Guest.—ALG
Sleigh Song.—G. W. Pettee.—LPS-2—PEM
Sleighing Song.—John Shaw.—AA
Sleigh-Ride, A.—Laura E. Richards.—GFA
Sleigh-Ride, The.—*Unknown.*—WRR-17
Slender Your Hands.—Joyce Kilmer.—JK-1
Slight Mistake, A.—"Anthony Hope." *See* Dolly Dialogues.
Slight Mistake, A.—*Unknown.*—WRR-20
Slight Misunderstanding, The.—*Unknown.*—OHCS-5
Slim Greer.—Sterling A. Brown.—BANP
Slim Teacher of Cranberry Gulch, The.—*Unknown.*—OHCS-28
Slippery.—Carl Sandburg.—EMS—SASS
Slipping Away Unbeknownst.—*Unknown.*—SPE-4
Slip-Shoe Lovey.—Edgar Lee Masters.—NP
Slogan.—Jane M'Lean.—ICBD
Slow.—*Unknown.*—SPE-4
"Slow and reluctant was the long descent."—George Santayana. *See* Sonnets.
Slow Death.—Hazel Hall.—MAP
Slow Man, The.—Ernest Poole.—SPE-1
Slow Movement.—William Carlos Williams.—NP
Slow Program.—Carl Sandburg.—EMS—GMAS
Slow, Slow, Fresh Fount.—Ben Jonson. *See* Cynthia's Revels.
Slow Spring.—Katharine Tynan.—BLV—MBP
"Slowly the black earth gains upon the yellow."—George Santayana. *See* Odes, I-V.
Slowlys at the Photographer's, The.—Mary Kyle Dallas.—WRR-3
Slowlys at the Theatre, The.—Mary Kyle Dallas.—WRR-3
Sluggard, The.—A. E. Coppard.—MBP
Sluggard, The.—William Henry Davies.—OBMV
Sluggard, The.—Isaac Watts.—ABVC—CEP—CGOV—CH—GS—HBV—HBVY—OBEC—OTPC—STP—WTP-9
"Sluggish morn as yet undrest."—John Cleveland.—EG
(Upon Phillis Walking in a Morning before Sun-rising.)—EPS
Slumber Angel, The.—Virna Sheard.—CPG
Slumber Did My Spirit Seal, A.—William Wordsworth.—AWP—BEL—BPN—CBOV—CR—CRE—EP—EPN—EPP—ERP—GEPC—GEPM—GPE—GR-e—GTBS—GTSE—GTSL—ISP—JAWP—LEAP—LL-4—NAL—OAEP—OBRV—OTA—TCEP—TOP—TPH—WBP—WLIP—WP
(Lucy, III.)—BLV
(Lucy, V.)—HBV—LEAP—OBEV
(Lucy: "Slumber did my spirit seal, A.")—EPW-4
("Slumber did my spirit seal, A.")—EG—EM-2
Slumber Fairies.—Katharine Lee Bates.—BOL
"Slumber, slumber, darling, the old mocking-bird is singing."—*Unknown.*—BOL
Slumber Song: "All is still in sweetest rest."—*Unknown.*—BOL
Slumber Song, A: "Beautiful bird at the casement sings, A."—A. Holcombe Aiken.—BOL—WRR-4
Slumber Song: "Drowsily come the sheep."—Louis V. Ledoux.—HBMV—MPB—SBMV—UTS—VOD
Slumber Song: "Lo, in the West."—John Banister Tabb.—BOL

Slumber Song: "Now the golden day is ending."—Mary H. Paynter.—BOL
Slumber Song: *"Shoheen sho!* There's a new moon setting."—Alice Furlong.—BOL
Slumber Song: "Sleep; and my song shall build about your bed."—Siegfried Sassoon.—MCCG
Slumber Song, A: "Sleep, baby, sleep, thy father watches the sheep."—*Unknown.* *See* Sleep, Baby Sleep.
Slumber Song: "Slumber and dream of the fast coming years."—*Unknown.*—BOL
Slumber Song: "Thou little child, with tender clinging arms."—Celia Thaxter.—BOL
Slumber Song: "When the low flying wind, awake."—Marie van Vorst.—BOL
"Slumber, sweet slumber."—*Unknown.*—BOL
Slumber-Song.—James Whitcomb Riley.—CPWR
Slumber-Songs of the Madonna. — Alfred Noyes. — BOL—CPAN-1
"Ah, see what a wonderful smile again!" (V).
"But now you are mine, all mine" (VII).
"Clenched little hands like crumpled roses" (VI).
"For in the warm blue summer weather" (IV).
"Is it a dream? Ah yet, it seems" (II).
Prelude: "Dante saw the great white Rose."
"See, what a wonderful smile? Does it mean" (III).
"Sleep, little baby, I love thee" (I).
Slums.—James Oppenheim.—BAP
Sly Santa Claus.—*Mrs.* C. S. Stone.—COAH—CRYO—CS
Sly Thoughts.—Coventry Patmore. *See* Angel in the House, The (Kiss, The).
Smack in School, The.—William P. Palmer.—BHP—BOHV—BTB-1—HBV—LPS-1—MHT—OHCS-1—PTA-1—THP—WRR-43
(Rousing Smack, A.)—PTWP
Smack "Out" of School, The.—*Unknown.*—OHCS-25
Small and Early.—Tudor Jenks.—AA—PCD
Small Beginnings.—Charles Mackay.—LLC—LPS-3—OHCS-31—PTA-2—WRR-17
(Consequences.)—HT
(Life Pictures.)—PRK
(Little and Great.)—HBV—HBVY—JHP—MPC-9—POI—SL
(Little but Great.)—TVSH
(Song of Life.)—PECK
Small Boy's Composition on Cats, A.—*Unknown.*—POOI
(Boy's Composition on Cats—I.)—WRR-35
Small Boy's Loquitur, The.—*Unknown.*—CH
(Those Pants Mother Makes.)—WRR-52
Small Boy's Prayer, A.—Helen Gleaves Nunn.—DDA
Small but Noisy.—John Kendrick Bangs.—WRR-52
Small Celandine, The.—William Wordsworth.—EM-2—GPE—HBV—OBRV
(Lesson, A.)—CGOV—GTBS—GTSE—GTSL
Small Dress-Making.—*Unknown.*—PPYP
Small Fountains.—Lascelles Abercrombie. *See* Emblems of Love.
Small Homes.—Carl Sandburg.—EMS—GMAS
Small Lake, A.—"Fiona Macleod" (William Sharp).—GT-2
Small Service.—Edgar A. Guest.—CVG
Small Service.—William Wordsworth. *See* To a Child.
Small Things.—Berenice K. Boss.—HB
Small Things.—Richard Monckton Milnes.—OHCS-19
Small Things.—Lizette Woodworth Reese.—AMV-35—BPM-35
Small Things.—*Unknown.*—WRR-17
Small Town Sport, A.—Damon Runyon.—GPWW
Small White Woman.—Carol Turner.—AMV-35
Smaller Things, The.—Reynale Smith Pickering.—OHCS-40
Smallest Boy in School.—*Unknown.*—WRR-39
Smallest Grade.—*Unknown.*—WRR-52
Smallest of the Drums, The. — James Buckham. — MDAH—PAPm
Smatterers.—Samuel Butler.—BOHV
Smells.—Christopher Morley.—JPC—OTA—POT—YT
Smells (Junior).—Christopher Morley.—BHP—GFA—MPB
Smile, The.—William Blake.—OBRV
Smile, The.—Anthony Euwer. *See* Limeratomy, The.
Smile, The.—Morgan Shepard.—OHCS-38
Smile ("If you think," *etc.*).—*Unknown.*—BS
Smile, A ("Let others cheer," *etc.*).—*Unknown.*—BLPA—WBLP
Smile ("Like a bread," *etc.*).—*Unknown.*—BLPA—WBLP
Smile, A ("Smile is like a little wedge, A").—*Unknown.*—VIL
Smile and a Frown, A.—Emma C. Dowd.—BTB-9
"Smile and Never Heed Me."—Charles Swain.—HBV—LPS-1
Smile and the Sigh, The.—G. T. Johnson.—BTB-5
Smile As Small As Mine, A.—Emily Dickinson.—POI—SL
Smile It Away.—James Rowe.—PDN
Smile of Reims, The.—Florence Earle Coates.—VOD
Smiles.—*Unknown.*—POI—SL
Smiles.—Ella Wheeler Wilcox.—ICBD
Smiling.—Dixie Willson.—GFA
Smiling Blue Eyes.—Ben F. Mounts.—SPE-7
Smiling Demon of Notre Dame, A.—Sophie Jewett.—AA
Smiling Paradox, A.—John Kendrick Bangs.—ICBD
Smith and the King, The.—Edward Carpenter.—WRR-22
Smith Family, The.—*Unknown.*—WRR-20
Smith, of the Third Oregon, Dies.—Mary Carolyn Davies.—SBMV
Smith's Bargain Day.—Robert C. V. Meyers.—OHCS-34
Smiting the Rock.—*Unknown.*—OHCS-21—WRR-33
Smitten Purist, The.—James Whitcomb Riley.—CPWR
Smoke.—Carl Sandburg.—CCS
Smoke.—Henry David Thoreau. *See* Walden.
Smoke, *sels.*—Bernard Freeman Trotter.—CPG
"Beyond a sky-swept crest of hills" (III).
"I built for myself a lodge in a fringe of the forest (II).
Smoke.—Catharine Morris Wright.—AMV-35
Smoke and Steel.—Carl Sandburg.—CV—MAP—PIAE—SASS
Pearl Cobwebs (*sel.*).—EMS
Smoke Blue.—Carl Sandburg.—GMAS
Smoke Lion, The.—Vachel Lindsay.—ESCL
Smoke of Sacrifice, The.—George MacDonald.—BTB-5
Smoke Rings.—*Unknown.*—CAG
Smoke Rose Gold.—Carl Sandburg.—EMS—SASS—VOD
(Smoke Rose-Gold.)—YT
Smoked-American Theology.—I. Edgar Jones.—OHCS-24
Smoking Spiritualized.—Ralph Erskine.—HT
(Indian Weed, The.)—FT
Smooth Day, A.—"Joe Jot, *Jr.*"—OHCS-21
Smooth Divine, The.—Timothy Dwight. *See* Triumph of Infidelity, The.
Smuggler, The.—*Unknown.*—CBPC—SG
Smuggler's Song, A.—Rudyard Kipling.—RKV
Snagtooth Sal. — Lowell O. Reese. — ABF (*with music*)—SCC (*abr.*)
Snail, The.—Antoine Vincent Arnault, *tr. fr. the French by* Henry Carrington.—AFP
Snail, The.—Vincent Bourne, *tr. fr. the Latin by* William Cowper.—CG—GFA—HBV—HBVY—OTPC
Snail, The.—Grace Hazard Conkling.—SUS—UTS
Snail.—C. Lindsay McCoy.—GFA
Snail, The.—C. A. Morin.—PBV
Snail, The ("Oh, little snail").—*Unknown.*—PBV
Snail, The ("Snail, he lives, The").—*Unknown.*—PPL
Snail and the Fairy, The.—Florence Hoatson.—PBV
Snail Parade, A.—Vachel Lindsay.—ESCL
"Snail, snail, come out and be fed."—*Unknown.*
(Hush Rhymes—Chinese.)—BOL
(Lullabies of Various Lands—Chinese.)—WRR-48
Snail's Dream, The.—Oliver Herford.—UTS
Snake, The (Nature, XXIV).—Emily Dickinson.—AP—BLV—MAPA—MCCG—PIAE—YT
(In the Grass.)—PB-6
(Narrow Fellow in the Grass, A—*C.*)—MOAP
Snake, A (Nature, CI).—Emily Dickinson.—MAPA
Snake.—D. H. Lawrence.—BMEP—LBBV—MM—PPA—RNP
Snake.—Jessie Lemont.—BPM-32—GBOV
Snake.—John Russell McCarthy.—BAP—GBOV
Snake, The.—Thomas Moore.—HBV
Snake Charmer, The.—Muriel Earley Sheppard.—IHA
Snake Story.—Henry Johnstone.—PPL
Snake-Charmer, The.—Thomas Gordon Hake.—EPW-5
Snakes, The.—Eugene Field.—PEF—SPE-5
Snare, The.—Edward Davison.—BMEP—GBOV
Snare, The. — James Stephens. — CBE — CH — CMP — CR — HBMV — MM — ODP — POY — PPA — SMP — TCPD — UTS — YT
(Snare, The: To A. E.)—BMEP—GBOV—LEAP
Snares, The.—Nahab Koutchak, *tr. fr. the Armenian by* Thomas Walsh.—CAW
Snark, The.—"Lewis Carroll." *See* Hunting of the Snark, The.
"Snarleyow."—Rudyard Kipling.—RKV
Snarleyyow, or The Dog Fiend, *sel.*—Frederick Marryat.
Captain Stood on the Carronade, The.—BBV—HBV—OTPC—PB-6—RON—SG
(Old Navy, The.)—BHP—CBE—CBOV—EV-4—GS—LH—TVSH
Snatch of Sliphorn Jazz.—Carl Sandburg.—GMAS
Snayl, The.—Richard Lovelace.—NBE
Sneel, Snaul.—*Unknown.*—OTPC
Sneezing.—Leigh Hunt.—HBV—LPS-3—OHCS-12
Sneezing Man, The.—Ward M. Florence.—OHCS-8
Snob, The.—Virginia McCormick.—BFP
Snorkey's Version of the Flood and the Ark. — *Unknown.*—GH
Snow.—Elizabeth Akers Allen.—HBV—SN
Snow.—Virginia Woods Bellamy.—NYBV
Snow, The.—Robert Bridges.—MLP
("Snow lies sprinkled on the beach, The.")—PWB
Snow.—Madison Cawein.—MAP—PFY—SPP
Snow.—William Cowper. *See* Task, The (Bk. IV. The Winter Evening).
Snow, The (Nature, L).—Emily Dickinson.—FPH—RG
Snow.—Robert Frost.—IAP
Snow, The.—Wilfrid Wilson Gibson.—BEL
Snow, The.—Nellie Burget Miller.—GFA
Snow.—Carl Sandburg.—SASS
Snow.—Gladys L. Schmitt.—AMV-35
Snow.—Cyril G. Taylor.—HMSP
Snow.—Jane Taylor.—CPN—OTPC—PPL—RYC
Snow.—Edward Thomas.—VM
Snow.—*Unknown.*—CGOV—RIS
Snow.—William Whitehead.—OHCS-25
Snow.—Alice Wilkins.—GFA
Snow—A Winter Sketch.—Ralph Hoyt.—LPS-2
Snow Advent.—Joseph Auslander.—DDA
Snow at Sea.—John Gould Fletcher.—CMP
Snow Comes Silently, The.—Dorothy Hobson.—AMV-35
Snow Dust.—Robert Frost.—BAP—SPT
(Dust of Snow.)—CMP
Snow in October.—Alice Dunbar Nelson.—CDC
Snow in the Air.—James Whitcomb Riley.—CPWR
Snow in the Suburbs.—Thomas Hardy.—CMP—MBP—OBMV—VLEP
Snow in Town.—Rickman Mark.—MPC-1—PEM—TVC—TVSH

Snow Lies Light, The.—W. W. Christman.—BLA
"Snow lies sprinkled on the beach, The."—Robert Bridges.—PWB
(Snow, The.)—MLP
Snow Man, The.—Joe Cone.—SPE-7
Snow Man, The.—Wallace Stevens.—NP
Snow Man, The.—*Unknown.*—PPYP—RYC
Snow of Age, The.—*Unknown.*—OHCS-6
Snow of the Okoboji, The.—MacKinlay Kantor.—TL
Snow on Evia, The.—*Unknown, tr. fr. the Welsh by* George Borrow.—MCT
Snow on the East Wind.—*Lord* Dunsany.—MBP
Snow Scene.—Freda C. Bond.—BPM-30
Snow Scene, A.—James Thomson. *See* Seasons, The (Winter).
Snow Song.—Edith Ballinger Price.—JPC
Snow Storm, The.—Ralph Waldo Emerson.—GN
Snow Storm.—Susan Goldmark.—GT-2
Snow Storm, The.—Ethelwyn Wetherald.—VA
Snow toward Evening.—Melville Cane.—MAP—SUS
Snow Twins, The.—P. B. Power.—HS
"Snow upon my lifeless mountains, The."—Percy Bysshe Shelley. *See* Prometheus Unbound ("Pale stars are gone, The").
Snow Water.—Frank Ernest Hill.—TBM
Snowbird, The.—Hezekiah Butterworth.—CPN—PRWS
Snow-Bird, The.—Frank Dempster Sherman.—PPA—TYP—UTS
Snowbird, The.—John Banister Tabb.—OTA—SPP
Snow-Bird's Song, The.—Francis C. Woodworth.—CPN—LLC—PEM—PPL—SAS
Snow-Blind, The.—Josephine W. Johnson.—BPM-35
Snow-Bound.—Edward Sanford Martin.—PR
Snow-Bound: A Winter Idyl. — John Greenleaf Whittier.—AP — APB (*abr.*) — APD — APW (*sl. abr.*) — CAP — GN (*br. sels.*) — GPE — GR-a (*abr.*) — IAP — MAL — MCCG (*abr.*) — MOAP — PB-8 — PIAE (*much abr.*)—PJH-1—SN—TCAP—TOP—TPH
sels. fr. above.
"As night drew on," *etc.*—YT
(Fire, The—*abr.*)—FT
(Fireside, The.)—MW
Firelight, The.—AA—WTP-9
Life and Love.—BLRP—OHPI
(Love Can Never Lose Its Own.)—PDN
Mother.—AA—MW—OHIP—PFY—WTP-9
New England in Winter.—LPS-2
"O Time and Change!" *etc.*—BPP—MHT
Prophetess.—AA
Sister.—AA—WTP-9
Winter Night, The.—OTA
"Unwarmed by any sunset light," *etc.*—WTP-9
(Extract from "Snow-Bound.")—PE
(Lines from "Snow-Bound" — *longer sel.*)—BBV—GBV—RON
(Snow-Storm, The.)—MW
(World Transformed, The.)—AA
Snow-Buntings.—Frank Prewett.—MBP
Snow-Dance for the Dead.—Lola Ridge.—LA
Snow-Drift.—Hugo T. Saglio.—CAG
Snowdrop, The.—Hans Christian Andersen (*ad. by* Carolyn T. Bailey).—EOAH
Snowdrop, The.—Anna Bunston de Bary.—HBMV
Snowdrop, A (*abr.*).—Harriet Prescott Spofford.—GN
Snowdrop.—William Wetmore Story.—HBV—PR
Snowdrop.—Alfred, *Lord* Tennyson.—PBGP—TYP
Snowdrop, The.—*Unknown.*—PEM
Snowdrops.—(*Miss*) Laurence Alma-Tadema.—GS—MPC-3—PRWS
Snowdrops.—W. Graham Robertson.—OTPC—PPL
Snowdrops, Lilies, and Butterflies. — Mary A. Lathbury. — WRR-57
(Easter Song.)—OHIP
Snowfall.—Giosuè Carducci, *tr. fr. the Italian by* Romilda Rendel.—AWP—JAWP—WBP
Snowfall.—Marjorie Meeker.—TBM
Snowfall on Plum Trees After They Had Bloomed, A.—Charles Dalmon. *See* Three Pictures.
Snow-Field, The.—Henry van Dyke. *See* Three Alpine Sonnets (II).
Snow-Filled Nest, The.—Rose Terry Cooke.—SN
Snowflake, The.—William H. Davies.—CMP
Snow-flake Song.—Hilda Conkling.—NP
Snowflakes ("Little white feathers").—Mary Mapes Dodge.—MPB—PB-1
Snowflakes ("Whenever a snowflake leaves the sky").—Mary Mapes Dodge.—CPN—HBVY—MPC-5—PRWS—RYC
(Snowflake, The.)—AA—LPP
(Winter—*1 st. only.*)—GFA
Snow-Flakes. — Henry Wadsworth Longfellow. — LPS-2 — TYP
Snow-Flakes and Snow-Drifts.—Martha Tyler Gale.—DRB
Snowflake's Farewell, The.—M. Eugenia Potter.—HB
Snow-Gardens, The.—Zoë Akins.—AV—ME—UFE
Snowing of the Pines, The.—Thomas Wentworth Higginson.—AA—ADAH—GN—GT-2—LBAP
Snowless Winter.—Merta M. Brookings.—HB
Snowlight.—Nancy Byrd Turner.—MW
Snow-Man, The.—Hans Christian Andersen.—CHB
Snowman.—*Unknown.*—GFA
Snowman in the Yard, The.—Joyce Kilmer.—JK-1
Snow-Messengers, The.—Paul Hamilton Hayne.—APB—SPP
Snows, The.—Charles Sangster.—LPS-2
Snowshoeing Song.—Arthur Weir.—POT—VA
Snow-Shower, The.—William Cullen Bryant.—APW—HBV—LEAP—LPS-2—PEM
Snow-Shower, The.—Mary Lundie Duncan.—PEM
Snow-Song, A.—Henry van Dyke.—HBR—PVD
Snow-Spell.—J. Corson Miller.—AMV-37
Snow-Storm, The.—Richard Doddridge Blackmore. *See* Lorna Doone.
Snow-Storm, A.—Charles Gamage Eastman.—LPS-2—OHCS-8
Snowstorm, The.—Ralph Waldo Emerson.—AA—AP—APB—APD—APL—APW — BAP — BAV — BLV—CAP—CSBP (*abr.*)—GPE — IAP — ISP — JHP — LEAP—LPS-2—MOAP—MPC-14—OBAV—OHFP — OTA — OTPC—PB-7—PIAE—TCAP—WLIP—WRR-5—YT
"Announced by all the trumpets of the sky" (*sel.*).—PYM
Snowstorm.—Daniel Whitehead Hickey.—OTA
Snowstorm, The.—James Thomson. *See* Seasons, The (Winter).
Snow-Storm, The.—*Unknown.*—PEM
Snow-Storm, The. — John Greenleaf Whittier. *See* Snow-Bound: A Winter Idyl.
Snowy Morn, A.—Mary D. Wallace.—HB
Snuff Boxes.—Hortense Flexner.—PFE
(Snuff-Boxes.)—VOD
Snug in My Easy Chair.—Wilfrid Wilson Gibson. *See* Fires.
Snyder's Nose.—A. Miner Griswold.—OHCS-10
"So am I as the rich, whose blessed key."—William Shakespeare. *See* Sonnets (LII).
So Be My Passing (Echoes, XXXV).—William Ernest Henley.—BLP—HBVY
(Echoes.)—CPOI
(I. M. Margaritae Sorori [*or* Sororis].)—BEL—BPN—NAL—OQP — POTT — QP-1 — TCEP—TOP—TPH—VOD
(Late Lark, A.)—BLA
(Late Lark Twitters, A.)—LL-4—PTER—VLEP
(Late Lark Twitters from the Quiet Skies, A.)—HBV—LEAP
(Margaritae Sorori [*or* Sororis].)—BLV—BMEP—CP—EA—EPP—GBV — GPE — GTSL—ISP—LBBV—MBP—MCCG — MPC-14 — OBEV — OBVV—PFE—PIAE—SBA—WGRP—WHA
So Beautiful You Are, Indeed.—Irene Rutherford McLeod.—AV—BMEP—HBMV—LBBV—NV
"'So careful of the type?' but no."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
So Deep Is Death.—Frank Kendon.—MBP
So Fair, So Sweet, Withal, So Sensitive.—William Wordsworth.—BPN—EPNC
So Father Says.—*Unknown.*—WRR-52
"So from the east unto the farthest west."—Christopher Marlowe. *See* Tamburlaine.
So Glad for Spreeng.—T. A. Daly.—PB-9
"So I from that black pool whereinto Hell."—William Ellery Leonard. *See* Two Lives (Pt. III).
So I Got to Thinkin' of Her.—James Whitcomb Riley.—WRR-2
(How it Happened.)—CPWR
So I May Feel the Hands of God.—Anna Hempstead Branch.—PC
"So is it not with me as with that Muse."—William Shakespeare. *See* Sonnets (XXI).
"So it begins. Adam is in his earth."—James Agee. *See* Sonnets (I).
So Late Removed from Him She Swore.—Walter Savage Landor.—OBRV
"So, let us laugh,—lest vain rememberings."—James Branch Cabell. *See* Retractions.
So Let Us Love.—Edmund Spenser. *See* Amoretti (LXVIII).
So like a Quiet Rain.—Lew Sarett.—BAP
"So like the corn, moon-ripened last."—George Macdonald. *See* Songs of the Autumn Night (II).
So Little.—*Unknown.*—WRR-17
So Little and So Much.—John Oxenham.—BLRP—PDN
So Live, That When Thy Summons Comes.—William Cullen Bryant. *See* Thanatopsis.
So Long!—Walt Whitman.—TCAP
(From "So Long"—*sel.*)—LEAP
So Long Had I Travelled the Lonely Road.—Wilfrid Wilson Gibson.—CMP
So Many!—Frank L. Stanton.—BPP—LOW—POI—SPE-4
So Many Voices (Vienna).—John Lehmann. *See* In Two Cities.
So Nigh Is Grandeur.—Ralph Waldo Emerson. *See* Voluntaries.
So Now Alone.—Gilean Douglas.—AMV-37
"So oft as homeward I from her depart."—Edmund Spenser. *See* Amoretti (LII).
"So oft as I her beauty do behold."—Edmund Spenser. *See* Amoretti (LV).
"So oft have I invoked thee for my Muse."—William Shakespeare. *See* Sonnets (LXXVIII).
"So on a violet bank."—Robert Southey. *See* Thalaba the Destroyer.
"So quietly."—Leslie Pinckney Hill.—BANP
"So Runs the World Away" (*in mod. Eng.*).—*Unknown.*—TMEV
"So shall I live, supposing thou art true."—William Shakespeare. *See* Sonnets (XCIII).
So She Refused Him.—*Unknown.*—BTB-7
"So shuts the marigold her leaves."—William Browne.—EG
So Slow to Die.—George Edward Woodberry. *See* Wild Eden.
"So, so break off this last lamenting kiss."—John Donne.—EG
(Expiration, The.)—ATP—EV-2

So, So, Rock-a-By So!—Eugene Field.—MPC-1—PEF
So Soon Tired.—Richard Le Gallienne.—BMEP
So Sweet Is She.—Ben Jonson. *See* Celebration of Charis, A.
So Sweet Love Seemed.—Robert Bridges.—EPN—HBV
("So sweet love seemed that April morn.")—EG—PWB
(So Sweet Love Seemed That April Morn.)—GTML—GTSL—TCPD—VA—VLEP
"So then, I feel not deeply!—Walter Savage Landor.—EPN
(Lyrics and Epigrams, XXIII.)—ERP
(So Then, I Feel Not Deeply.)—BPN
So to Speak.—Carl Sandburg.—GMAS
So Very Queer.—Zitella Cocke.—WRR-50
So Wags the World.—Ellen Mackay Hutchinson Cortissoz.—AA
So Was I.—Joseph Bert Smiley.—HHHA—OHCS-31—PTA-1—WRR-29
So We Lay Down the Pen.—Geoffrey Bache Smith.—VM
"So we settled it all when the storm was done."—Rudyard Kipling. *See* Light That Failed, The.
So We'll Go No More a-Roving.—George Gordon, *Lord* Byron.—AWP — BEL — BPB—EM-2—EP—EPN—EPP—EPW-4—ERP—EV-4—GEPC—JAWP—LEAP—OAEP—OBRV—SBA—TCEP—TOP—WBP—WHA—WTP-2
(Impromptus.)—BPN
("So we'll go no more a-roving.")—EG
(Song.)—CBE
(We'll Go No More a-Roving.)—ATP—BLV—CH—HBV—OBEV
So Were We Born to Dread.—Hugh Robert Orr.—MRV—OHPI
"So, without overt breach, we fall apart."—William Watson.—ES
(Estrangement.)—LBBV—MBP
"So work the honey-bees."—William Shakespeare. *See* King Henry V (Commonwealth of the Bees, The).
"So you go back,—because they bid you come."—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XXXVI).
So-and-So.—Jim Waters.—BPM-32
"Soap is green."—Ilo Orleans. *See* Father Gander.
Soap, the Oppressor.—Burges Johnson.—DDA
Soaring.—Charles Baudelaire, *tr. fr. the French by* Henry Carrington—AFP
(Elevation—*tr. by* Arthur Symons.)—AWP
Sobriety.—Samuel J. Barrows.—SPE-5
Social Clam, The.—Henry van Dyke. *See* Little-Neck Clam.
Social Glass, A.—*Unknown.*—WRR-22
Social Heredity.—John Kells Ingram.—TIP
Social Note.—Dorothy Parker.—BOHV
Social Pariah, A.—Alexander Irvine.—WRR-39
Social Promoter, A.—Wilbur D. Nesbit.—SR
Social Spirit, The.—Kate Brownlee Sherwood.—OHCS-40
Social Tea, The.—Mrs. Frederick W. Pender.—WRR-35
Society.—George Meredith.—EPN
Society Boy, The.—*Unknown.*—WRR-14
Society of the Army of the Potomac, The (*delivered July 3, 1887*), *sel.*—George William Curtis.
Lincoln's Responsibility.—SPE-3
Society Play, The.—*Unknown.*—OHCS-38
Society Reciter's Troubles.—Frank Castles.—WRR-58
(By Special Request.)—OHCS-27
Society upon the Stanislaus.—Bret Harte.—AA—BAP—BHP—BOHV—GR-a—HBV—LEAP—LPS-3—OTA—THP
Society Woman.—Lucia Trent.—PR
Sockery Joins the Lodge.—Henry Firth Wood.—OHCS-38
"Sockery" Setting a Hen.—*Unknown.*—OHCS-18
(Setting a Hen.)—BTB-3
Socks.—Jessie Pope.—CRE
Socks for John Randall. — *Mrs.* Phoebe Harris Phelps.—OHCS-7
Socrates Prays a Day and a Night.—George O'Neil.—LA
Socrates Snooks. — Fitz Hugh Ludlow. — BLPA — BTB-1 — OHCS-2
Sod House in Heaven, The.—Harry E. Mills.—WRR-21
Sod-Breaker, The.—Arthur Stringer.—OCL
Soft Black Overcoat with a Velvet Collar, A.—Robert C. V. Meyers.—OHCS-15
Soft Day, A.—Winifred M. Letts.—ME—VOD
"Soft midland cottage with the little brook."—William Ellery Leonard. *See* Two Lives (Pt. III).
Soft Spot in B 606, The.—Annie Hamilton Donnell.—WRR-28
Soft-Hearted Bill.—William Sapte, *Jr.*—OHCS-27
"Softly, drowsily."—Walter de la Mare.—SUS
Softly Now the Light of Day.—George Washington Doane.—LLC—PDN
(Evening.)—AA—HBV
(Evening Contemplation.)—BLPA
(Evening Hymn.)—BPP
("Softly now the light of day.")—AE
Softly through the Mellow Starlight.—*Unknown.*—OHIP
Softly Woo Away Her Breath.—"Barry Cornwall" (Bryan Waller Procter).—HBV—LPS-1—OHCS-4
Soggarth Aroon.—John Banim.—TIP—VA
Sohrab and Rustum.—Matthew Arnold.—BEL—BPN—CRE—EP—EPN—EPP—EV-5—GEPC—GR-e—LL-2—NAL—NPH—OHNP—PB-9—PTER—TCEP—TOP—VLEP—WRR-16
"But the majestic river," *etc.*—ISP
Combat, The.—VA
Death of Sohrab, The.—LH
(Sohrab's Death.)—WHA
"He spoke; and as he ceased," *etc.*—EPW-5
Oxus.—NBE—VA
Sohrab's Death.—Matthew Arnold. *See* Sohrab and Rustum.
Soiled Dove.—Carl Sandburg.—CPCS
Soirée.—Babette Deutsch.—BPM-30
Sois le Bienvenu, Pierre!—Manley H. Pike.—WRR-39
Sois Sâge, Ô Ma Douleur.—Charles Baudelaire, *tr. fr. the French by Lord* Alfred Douglas).—AWP—JAWP—WBP
Sojourner, The.—Sara Hamilton Birchall.—NLK
Solace.—Clarissa Scott Delany.—CDC
Solace in Winter.—*Unknown.* *See* Silva Gadelica.
Solace of Books, The.—*Unknown.*—MOB
Solar Creation.—Charles Madge.—OBMV
Solar Myth.—Genevieve Taggard.—MAP
Solar Road, The.—Francis Carlin.—JKCP
Soldier, The.—Rupert Brooke. *See* 1914.
Soldier, The.—Confucius, *tr. fr. the Chinese.*—WTP-3
Soldier, The.—Sophie Jewett.—JPC—PC
Soldier, The.—Christopher Morley.—PPGW
Soldier, The.—James Whitcomb Riley.—CPWR
Soldier, The.—*Unknown.*—ABS
Soldier, The.—Jones Very.—IAP—TCAP
Soldier, The.—George Wither.—BHV—CGOV
Soldier, The ("Down some cold field").—Humbert Wolfe. *See* Requiem.
Soldier, The ("I do not ask God's purpose").—Humbert Wolfe. *See* Requiem.
Soldier an' Sailor Too.—Rudyard Kipling.—RKV
Soldier and a Scholar, A, *sel.* ("Thus spoke to my Lady the Knight full of care").—Jonathan Swift.—OBEC
Soldier and Sailor.—Thomas Campbell. *See* Napoleon and the British Sailor.
Soldier and the Pard, The (*arr.*).—Bayard Taylor.—WRR-2
Soldier Boy for Me, The.—Samuel Ellsworth Kiser.—PAPm—SPE-6
Soldier from the Wars Returning.—A. E. Housman.—OBMV
Soldier Going to the Field, The.—*Sir* William Davenant.—EV-2
Soldier Listens, A.—Jean Starr Untermeyer.—RH
Soldier, Maiden, and Flower.—Eugene Field.—PEF
Soldier of Fortune, The.—Robert W. Service.—CPS
Soldier of France, A.—"Ouida" (Louise de la Ramée). *See* Under Two Flags.
Soldier of the Silences, The.—William Herschell.—PEDC
Soldier on Crutches, The.—Edgar A. Guest.—CVG
Soldier Poet, A.—Rossiter Johnson.—AA—MDAH
Soldier Relieved, The.—Robert Browning.—CBPC
"Soldier, Rest."—Robert J. Burdette. *See* "Soldiers, Rest!"
Soldier, Rest! Thy Warfare O'er.—*Sir* Walter Scott. *See* Lady of the Lake, The.
Soldier Smiles.—Allen A. Stockdale.—PAPm
Soldier, Soldier.—Maurice Hewlett.—CRE
Soldier, Soldier.—Rudyard Kipling.—RKV
Soldier Tramp, The.—*Don* Santiago Carlino.—OHCS-27
Soldier-Boy, The.—William Maginn. *See* I Give My Soldier Boy a Blade.
Soldier-Dead.—Gilbert Emery.—PEDC—RM
Soldiers.—Maxwell Bodenheim.—MAPA
Soldiers.—Merrill Root.—OHPP
Soldier's Burial, The. — Caroline Elizabeth Sarah Norton.—PEOR
Soldier's Cradle-Hymn, The.—Mary McGuire.—OHCS-23
Soldier's Death, The.—Anne Finch.—BLV
Soldier's Dirge, A.—Elizabeth Harman.—DD—HH
Soldier's Dream, The.—Thomas Campbell. — ABVC—BHV—BPB—BTP—CBE—CG—CGOV—EV-4—GEPM—GTBS—GTSE—GTSL—HBV—JHP—LLC—LPS-2—MCCG—OHNP—SBA
"Soldiers fight by land and air."—Ilo Orleans. *See* Funday.
Soldier's Folks at Home, The.—*Unknown.*—GPWW
Soldier's Friend, The.—George Canning.—OBEC
Soldier's Game, The.—George U. Robins.—VM
Soldier's Grave, A.—John Albee.—AA
Soldier's Grave, The.—Henry D. Muir.—OHIP
Soldier's Heart, A.—*Unknown.*—PAPm
Soldiers Here To-day.—James Whitcomb Riley.—CPWR
Soldiers' Home, Washington, The.—"Joaquin" Miller.—BTB-5
Soldiers of Freedom.—Katharine Lee Bates.—PPGW
Soldiers of Freedom.—Woodrow Wilson.—AOAH
(President's Message to the National Army, The.)—PPGW
Soldiers of the Light.—Helen Gray Cone.—OHPP
Soldiers of the Plough, The.—Charles Sangster.—CPG
Soldiers of the Soil.—Everard Jack Appleton.—GPWW
Soldier's Offering, A.—George M. Vickers.—OHCS-27
Soldiers on Parade.—Florence Wilson Roper.—AMV-35
Soldier's Pardon, The.—James Smith.—OHCS-9
Soldier's Reprieve, The.—R. D. C. Robbins.—BTB-1—LLC—OHCS-3—WRR-43
"Soldiers, Rest!"—Robert J. Burdette.—SPE-4
("Soldier, Rest!")—BOHV
Soldier's Retrospect, A.—Kate B. Sherwood.—WRR-5
Soldier's Return, The.—Robert Bloomfield.—LPS-2
Soldier's Return, The.—Samuel Taylor Coleridge.—BHV
Soldier's Return, The.—Hudson Tuttle.—WRR-30
Soldier's Reverie, The.—Chester W. Sommer.—BTB-9
Soldier's Song.—Johann Wolfgang von Goethe. *See* Faust.
Soldier's Tear, The.—Alexander Lee.—BHV
Soldier's Tent, The.—Hélène Vacaresco, *tr. by* "Carmen Sylva" (Elizabeth Pauline Attilia, *Queen of Roumania*).—HS
Soldiers Three, *sel.*—Rudyard Kipling.
Dedication, A: "And they were stronger hands than mine".—RKV
Soldier's Wife, The.—Robert Southey.—OBEC
Soldiers with Brutus.—Eugene Field.—WRR-56

"Sole listener, Duddon! to the breeze that played."—William Wordsworth. *See* River Duddon, The.
Solemn Noon of Night, The.—Thomas Warton, *Jr.* *See* Pleasures of Melancholy, The.
Solemn Rondeau.—Charles Dent Bell.—OBVV
Solid Lady Vote, The.—Wallace Irwin.—SPE-5
Solid Sprite Who Stands Alone, The.—Edna St. Vincent Millay.—WFG
Soliloquy.—N. R. A. Becker.—RH
Soliloquy, A.—Walter Harte.—LPS-2
Soliloquy.—Francis Ledwidge.—VM
Soliloquy for a Third Act.—Christopher Morley.—FF—POI
Soliloquy from "Hamlet."—William Shakespeare. *See* Hamlet (Hamlet's Soliloquy).
Soliloquy of a Water-Wagtail. — James Montgomery. — OTPC
Soliloquy of an Enchantress.—*Unknown.*—WRR-25
Soliloquy of Arnold. — Edward C. Jones. — OHCS-1 — WRR-10
Soliloquy of King Richard III.—William Shakespeare. *See* King Richard III.
Soliloquy of the Spanish Cloister.—Robert Browning.—ATP—BEL—BLV—BMEP—CBOV—CRP—EM-2—EPN—ISP—OAEP—PIAE—PPD-2—TOP—TPH—VLEP—WTP-2
Soliloquy on Death.—William Shakespeare. *See* Hamlet (Hamlet's Soliloquy).
Soliloquy on Immortality.—Joseph Addison. *See* Cato.
Solipsism.—George Santayana.——APA
Solitaire.—John Zollie Howard.—CAG
Solitaire.—Amy Lowell.—MAP—MAPA—NP
Solitariness.—*Sir* Philip Sidney. *See* Arcadia.
Solitary, The.—Friedrich Wilhelm Nietzsche, *tr. fr. the German by* Ludwig Lewisohn.—AWP
Solitary, The.—Sara Teasdale.—MAP—SBA—WHA
Solitary, The.—William Wordsworth. *See* Excursion, The.
Solitary Life, A (*in* Flowers of Sion).—William Drummond *of Hawthornden.*—EV-2—OBS
(Praise of a Solitary Life, The.)—EPEP
(Solitude.)—GPE
(Sonnet: "Thrice happy he, who by some shady grove.")—EPS
(Thrice Happy He.)—HBV
(Urania—IX.)—EP
Solitary Observation Brought Back from a Short Sojourn in Hell.—Louise Bogan.—NYBV
Solitary Reaper, The.—William Wordsworth.—AEV—ATP—AWP—BCEP—BEL—BFVR—BHP—BLV—BPB—BPN—CBE—CBOV—CH—CR—CRE—CRP—EA—EM-2—EP—EPC—EPN—EPNC—EPP—EPW-4—ERP—EV-3—GBV—GEPC—GEPM—GN—GPE—GR-e—GR-2—HBV—ISP—JAWP—JHP—JPC—LEAP—MCCG—MPC-13—NAL—OAEP—OBEV—OBRV—OG—OTA—OTPC—PB-8—PCD—PIAE—PTER—PYM—RG—SBA—SEP—ST—TCEP—TOP—TPH—WBP—WHA—WLIP
("Behold her, single in the field.")—EG
(Reaper, The.)—CGOV—GTBS—GTSE—GTSL—WP
"Solitary wayfarer!"—George Darley. *See* Nepenthe.
Solitary Woodsman, The.—Charles G. D. Roberts.—OCL
Solitary-Hearted, The.—Hartley Coleridge.—HBV—OBEV
(She Was Queen.)—EV-4
(Stanzas: "She was a queen of noble Nature's crowning.")—EPW-4
Solitude.—William Allingham.—BLP—PC
Solitude.—James Beattie. *See* Retirement.
Solitude.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Ocean, The).
Solitude.—John Clare.—ERP
Solitude.—Babette Deutsch.—BAP—HBMV
Solitude.—William Drummond *of Hawthornden.* *See* Solitary Life, The.
Solitude.—James Grainger. *See* Solitude, an Ode.
Solitude.—John Keats.—LLC
(O Solitude.)—EPN
(O Solitude! If I Must with Thee Dwell.)—ERP
(Sonnet.)—GEPC
(To Solitude.)—BPN
Solitude.—Harold Monro.—CMP—MBP—TSW
Solitude.—Hannah More. *See* Search after Happiness.
Solitude.—Frederick Peterson.—AA
Solitude.—Alexander Pope.—BLV—GTSE—GTSL—MCCG—PECK
("Happy the man whose wish and care.")—EG
(Ode on Solitude—*C.*)—ATP—AWP—CEP—CR—EPC—EPRE—EV-3—GPE—HBV—HBVY—JAWP—LC—OAEP—OBEC—OTPC—SN—WBP
(Ode to Solitude.)—LPS-1—SBA
(Quiet Life, The.)—ALV—BPP—GEPM—GTBS—PDN—WP
Solitude.—Philip Henry Savage.—AA
Solitude, A.—Algernon Charles Swinburne.—BPN
Solitude.—Thomas Traherne.—OBS
Solitude.—Ella Wheeler Wilcox.—HBV—ICBD—LEAP—OHFP—PTA-2
(Companionship.)—PRK
(Laugh, and the World Laughs with You.)—BAP—PYM—WRR-29—WTP-10
(Life's Magnet.)—PTWP
(Way of the World, The.)—WBLP
Solitude, an Ode.—James Grainger.—CEP
(Solitude—*abr. fr. 1st 90 ll.*)—OBEC
Solitude and the Lily.—Richard Hengist Horne.—OBVV—VA
Solitude of Alexander Selkirk, The.—William Cowper.—BCEP—BPB—EV-3—GEPM—GR-e—GTBS—GTSE—GTSL—MCCG—PECK—WTP-3
(Alexander Selkirk during His Solitary Abode in the Island of Juan Fernandez—*abr.*)—CBE
(Verses Supposed to Be Written by Alexander Selkirk during His Solitary Abode in the Island of Juan Fernandez—*C.*)—CEP—CG—HBV—LPS-3—MBL
Sollum Fac', A.—*Unknown.*—PPYP—YFR
Solo for Ear-Trumpet.—Edith Sitwell.—MBP
Solomon and His Sages.—*Unknown.*—OHCS-16
Solomon, *sel.*—Matthew Prior.
Love and Reason (*fr.* Bk. II).—OBEC
Solomon, *sels.*—*Unknown.*
Inspiration (VI).—WGRP
To Truth (XXXVIII).—WGRP
Solomon and the Bees.—John Godfrey Saxe.—GN—OTPC—SPE-7
(King Solomon and the Bees—*C.*)—MPC-7—STP
Solomon and the Sparrow.—Caroline C. Joachimsen.—WRR-2
Solomon Grub.—Jonas Cook.—OHCS-33
Solomon Grundy. — *Mother Goose.* — CPN—HBV—HBVY—OTPC
("Solomon Grundy.")—PPL—RIS
Solomon Was a Wise Man. — William Frederick Bigelow. — MOB
Solomon Was Not So Arrayed.—*Unknown.* *See* Choir's Way of Telling It, The.
Solon's Song.—Thomas D'Urfey. *See* Marriage-Hater Match'd, The.
Solstice.—Brock Milton.—AMV-37
Solstice.—Charles Weeks.—GTIV
Solution, The.—John W. Ryan.—OHCS-20
Solution of the Southern Problem, The.—Booker T. Washington.—HSPS
Solveig's Song.—Hendrik Ibsen, *tr. fr. the Norwegian by* F. E. Garrett. *See* Peer Gynt.
Solway Ford.—Wilfrid Wilson Gibson.—TCPD
Solway Sands.—Elizabeth Craigmyle.—VA
Solyman and Almena, *sel.*—John Langhorne.
Farewell Hymn to the Valley of Irwan, A.—CEP
Sombre.—William Wetmore Story.—WRR-34
Some Atheist in Love.—Michael Drayton.—GPE
Some Blesseds.—John Oxenham.—WGRP
Some Cat Traits.—*Unknown.*—WRR-35
Some College Cheers or Yells.—*Various authors.*—WRR-55
Some Christmas Youngsters, *sels.*—James Whitcomb Riley.—CPWR
Little Questioner, The (II).
Parental Christmas Presents (III).
Strength of the Weak, The (I).
Some Correspondence, *sel.*—Clyde Fitch.
Two Letters and Two Telegrams.—SR
Some Day.—Medora Addison.—HBMV
Some Day (*parody*).—F. P. Doveton.—PA
Some Day.—John D. Larkin.—WRR-51
Some Day of Days.—Nora Perry.—BFP—HBV—LBAP
Some Day or Other.—Ellen Louise Chandler Moulton.—OHPI
Some Day, Some Day.—Cristobal de Castillejo, *tr. fr. the Spanish by* Henry Wadsworth Longfellow.—AWP—JAWP—WBP
Some Delusions of High License.—Herrick Johnson.—WRR-18
Some Early Independence Day Addresses.—*Various Authors.*—IDAH
Some Experiments.—F. X. Mooney.—SPE-4
Some Folks I Know.—Samuel Hoffenstein.—ALV
Some Foreign Tributes to Lincoln.—Harriet Beecher Stowe.—LBAH
"Some future day when what is now is not" (*in* Songs in Absence).—Arthur Hugh Clough.—BPN—EPN
(Meeting, The.)—EV-5
Some Geese.—Oliver Herford. *See* Child's Natural History.
"Some glory in their birth, some in their skill."—William Shakespeare. *See* Sonnets (XCI).
Some Hallucinations.—"Lewis Carroll." *See* Sylvie and Bruno.
Some Imitations.—James Whitcomb Riley.—CPWR
Ef Uncle Remus Please ter 'Scusen Me.
Passing of a Zephyr, The.
Pomona.
Rhyme for Christmas, A.
Vaudeville Skits.
1. Serenade at the Cabin.
2. Chuck's Hoodoos.
Some Keep Sunday Going to Church (Nature, LVII).—Emily Dickinson.—WGRP
(Service of Song, A.)—GR-a—TCAP
Some Ladies.—Frederick Locker-Lampson.—BOHV
Some Little Bug.—Roy Atwell.—BOHV
Some Little Letters.—Louisa M. Alcott.—MOAH
Some Little Mice Sat in a Barn to Spin.—*Unknown.*—MPC-1—RIS
(Mother Goose's Melodies—*longer, diff. vers.*)—HBV
(Six Little Mice.)—CPN—OTPC
("Six little mice sat down to spin.")—PPL
("Some little mice sat in a barn to spin.")—SAS
(Pussy and the Mice.)—WRR-35
Some Little Rules.—*Unknown.*—RYC
Some Lovers Make Comparison in Love.—Gerald Gould.—TCPD
Some Man.—Ann Buddy.—GSRC
Some Mothers and Some Others.—Eleanore F. Hahn.—HB
Some Mother's Child.—Francis L. Keeler.—OHCS-10

Some Murmur When Their Sky Is Clear.—Richard Chenevix Trench.—HBVY
(Content.)—CQOV
(Different Minds.)—LPS-2
"Some observations touching speech and grief."—William Ellery Leonard. *See* Two Lives (Pt. III).
Some Old School-Books.—*Unknown.*—PEOR
Some One.—Walter de la Mare.—MCG—RAR—SP—SUS
Some Other Time.—Edgar A. Guest.—ALG
"Some say, thy fault is youth, some wantonness."—William Shakespeare. *See* Sonnets (XCVI).
Some Scattering Remarks of Bub's.—James Whitcomb Riley.—CPWR
Some Songs after Master-Singers.—James Whitcomb Riley.—
Born to the Purple.—CPWR
Dolly's Mother, The.—CPWR
Song: "With a hey! and a hi! and a hey-ho rhyme."—CPWR
Subtlety.—CPWR
To the Child Julia.—CPWR
Wind of the Sea.—APD—CPWR
"Some starlit garden gray with dew" (Rhymes and Rhythms, XII).—William Ernest Henley.—POTT
Some Sweet Day.—Lewis J. Bates.—LOW—POI
Some Time.—Eugene Field.—MOAH—PEF
Some Time.—*Unknown.*—OHCS-15
Some Time at Eve.—Elizabeth Clark Hardy.—BFV—HBV—LOW—POI
Some Time We'll Understand. — Maxwell N. Cornelius. — BLRP—WBLP
Some Verses to Snaix.—*Unknown.*—NA
Some Ways of Observing Mothers' Day.—Jane A. Stewart.—MOAH
Some Who Do Not Go to Church.—*Unknown.*—WBLP
Some Wise Sayings.—Benjamin Franklin.—SPE-4
Some Years in Washington's Life. — M. Lizzie Stanley. — WOAH
Some Youngster's Dad.—Douglas Malloch.—FAOV
Somebody.—Robert Burns.—BSV
(For the Sake of Somebody.)—EV-3
Somebody: "Och hon for somebody." — *Unknown.*—CBOV—EBSV
Somebody: "Somebody did a golden deed."—*Unknown.*—BS—FF—HT—POI
Somebody: Somebody's courting somebody." — *Unknown.* — LPS-1
Somebody: "Somebody's tall and handsome" (*with music*).—*Unknown.*—AS
Somebody's.—Rae McRay.—OHCS-29
Somebody's Boy.—Katharine Lee Bates.—PEDC
Somebody's Boy.—*Unknown.*—WRR-6
Somebody's Child.—Ellen Louise Chandler Moulton.—HBV
Somebody's Coming.—*Unknown.*—WRR-28
Somebody's Darling.—Marie la Conte.—BLPA—DD—HBV—LPS-2—MHT—OHCS-2—PAPm—PTA-2—WBLP
Somebody's Garden.—Margaret Steele Anderson.—DD
Somebody's Mother.—*Unknown* (*sometimes at. to* Mary Brine.)—BLPA — JHP—MHT — MPC-6—OHCS-17—PB-6—POOI—PPYP—PTA-1—PTWP—WBLP—WRR-17—WRR-43 (*sl. abr.*)—YFR
(She was "Somebody's Mother.")—WRR-33
Somebody's Song.—Dorothy Parker. *See* Songs of a Markedly Personal Nature.
Somebody's Story.—Dorothy Parker. *See* Songs of a Markedly Personal Nature.
Someday.—James Whitcomb Riley.—CPWR
Somehow.—*Unknown.*—OHCS-24
Somehow, Somewhere, Sometime. — Winifred M. Letts.—BMEP—HBMV
Someone.—Walter de la Mare.—MBP—MPB
Somep'n Common-Like.—James Whitcomb Riley.—CPWR
Somersault.—"Hugh M'Diarmid" (Christopher M. Grieve).—HMSP
Somerset Farmer, The.—Marguerite Wilkinson.—CP
Something.—Beth Lacy.—CAG
Something.—James Whitcomb Riley.—CPWR
Something Better.—Clara J. Denton.—WOAH—WRR-49
Something Beyond.—Mary Clemmer.—OQP—PDN—QP-1
Something Childish, but Very Natural.—Samuel Taylor Coleridge.—EV-4—OBRV
(If I Had But Two Little Wings.)—CH—OHIP—OTPC—PECK
Something Each Day.—*Unknown.*—BS
Something for Jesus.—S. D. Phelps.—BLRP
Something Good.—*Unknown.*—LPP
Something Great.—Florence Tylee.—BTB-6—WRR-6
Something Missing.—*Unknown.*—POI—SL
Something New.—Margaret E. Sangster (*Mrs.* Gerritt Van Deth).—RON
Something of George Washington's Boyhood. — *Unknown.* — WOAH
Something Sings. — Ralph Waldo Emerson. *See* Sky-Born Music.
Something Spilt.—*Unknown.*—OHCS-16
Something to Be Done.—Mary D. Chellis.—TS
Something to Be Thankful For.—Clara J. Denton.—HH—TOAH
Something to Hate.—*Unknown.*—TS
Something to Remember.—Robert Browning. *See* Memorabilia.
Sometime.—Hosea Q. Blaisdell.—OHCS-18
Sometime.—Jean McCrum.—CAG
Sometime.—May Riley Smith.—BLPA—HBV—HT—LOW—POI
Sometime.—"F. A. F. W. W."—BTB-3
Sometime It May Be.—Arthur Willis Colton.—GPE—HBV
(To Faustine.)—AA—LEAP—OBAV
Sometime, Somewhere.—"Auburn No. 29768."—MHT
Sometime, Somewhere. — Ophelia Guyon Browning. — BLRP—LOW—MHT—POI
(Pray without Ceasing.)—BLPA
Sometimes.—Alice Cary.—AP
Sometimes.—Rose Fyleman.—JPC
Sometimes.—Thomas S. Jones, *Jr.*—BAP—BLP—GPE—HBV—HTR—LBMV—LEAP—OQP—OTA—POI—POT—PT—PTER—QP-2—SL
Sometimes.—*Unknown.*—DDA
"Sometimes a light surprises."—William Cowper.—AE
Sometimes Comes to Soul and Sense.—John Greenleaf Whittier.—MRV—OHPI
Sometimes Even Now.—Rupert Brooke.—CPB
"Sometimes I feel like an eagle in de air."—*Unknown.* (Group of Negro Songs, A.)—NAMP
"Sometimes, in bitter fancy, I bewail."—George Henry Boker. *See* Sonnets.
Sometimes, When after Spirited Debate.—William Dean Howells.—LEAP
(Change.)—AA—OBAV
Sometimes When I Sit Musing All Alone.—Agnes Mary Frances Robinson.—WHA
"Sometimes when my lady sits by me."—Robert Bridges.—PWB
Sometimes Wish, A.—Mildred D. Shacklett.—GFA
Sometimes with One I Love.—Walt Whitman.—GEPM
Sometimes, with Secure Delight.—John Milton. *See* L'Allegro.
Sometimes, You Stars.—"H. J."—VF
Somewhere.—John Vance Cheney.—LBMV
Somewhere.—J. C. Cochrane.—OQP—QP-2
Somewhere.—Julia C. R. Dorr.—PDN
(Prayer for One Dead.)—OQP—QP-1
Somewhere.—Jessie C. Glasier.—BS
Somewhere.—Helen Hinsdale Rich.—SR
Somewhere.—Alfred C. Shaw.—LLC
"Somewhere—but where I cannot guess" (*in* Songs in Absence).—Arthur Hugh Clough.—EPN
Somewhere I Chanced to Read.—Gustav Davidson.—HBMV—TBM
Somewhere I Have Never Travelled, Gladly Beyond.—E. E. Cummings.—MOAP
Somewhere in France.—Mulford Doughty.—RH
Somewhere in France.—Le Roy C. Henderson.—GPWW
Somewhere in France, 1918.—Almon Hensley.—GPWW
"Somewhere lost in the haze."—*Lord* Dunsany. *See* Songs from an Evil Wood (II).
Somewhere or Other. — Christina Georgina Rossetti. — AV—VLEP
Somewhere-in-Europe-Wocky.—F. G. Hartswick.—BOHV
Somme Valley, 1917, The.—Frank Prewett.—MM
Son.—Robert W. Service.—CPS
Son, The.—Ridgely Torrence.—BAP—HBMV—JPC—MAP—NP—PFY—POOT—SBMV—TCPD—WTP-9
Son and Mother.—Cale Young Rice.—LS
Son of a Gambolier, The (*with music*).—*Unknown.*—AS
"Son of a Jackass."—*Unknown.*—BFP
Son of Abdallah, A (*ad.*).—Albion W. Tourgee. *See* Son of Old Harry, A.
Son of Adam.—John Masefield.—PM
Son of God, The.—Charles L. O'Donnell.—JKCP
Son of God Goes Forth to War, The.—Reginald Heber (*also at. to* H. S. Cutler).—HBV—LLC—OTPC—PTER—RON
(Who Follows in His Train?)—WGRP
Son of God in the Wilderness, The. His Dream.—John Milton. *See* Paradise Regained.
Son of God Is Born, The.—*Unknown.*—GS
Son of Issachar, A, *sel.*—Elbridge Streeter Brooks.
To the Lions.—WRR-34
Son of Old Harry, A, *sel.*—Albion W. Tourgee.
Son of Abdallah, A.—NPTP
Son of the Sea, A.—Bliss Carman.—NLK
Son, You Washed?—*Unknown.*—SPE-7
Sonet: "Fra bank to bank, fra wood to wood I rin."—Mark Alexander Boyd.—EBSV—ES—OBEV
(Sonnet.)—BSV
Song: A Hunting We Will Go. — Henry Fielding. *See* Don Quixote in England.
Song, A: "Absent from thee, I languish still."—John Wilmot, *Earl of Rochester.*—EPRE—EPS—EPW-2—OBS
(Absent from Thee I Languish Still.)—AEV
(Return.)—EA—OBEV
Song: "Again rejoicing Nature sees."—Robert Burns.—HBV
("Again Rejoicing Nature Sees.")—SN
Song: "Ah! Chloris, that I now could sit."—*Sir* Charles Sedley. *See* Mulberry Garden, The.
Song: "Ah! County Guy, the hour is nigh."—*Sir* Walter Scott. *See* Quentin Durward.
Song: "Ah fading joy! how quickly art thou past!—John Dryden. *See* Indian Emperor, The.
Song: "Ah, me! when shall I marry me?"—Oliver Goldsmith.—GTIV
Song: "Ah stay! ah turn! ah whither would you fly."—William Congreve. *See* Fair Penitent, The.
Song: "Alack, alack! my days are dreary."—*Madame* De Girardin, *tr. fr. the French by* Henry Carrington.—AFP

Song: "All in green went my love riding."—E. E. Cummings.—TCPD
Song: "All my love for my sweet."—John Hall Wheelock.—NP
Song: "All suddenly the wind comes soft."—Rupert Brooke.—CPB
Song: "All the flowers of the spring."—John Webster. *See* Devil's Law-Case, The.
Song: "And can the physician make sick men well?"—*Unknown.* *See* Robin Good-Fellow.
Song: "And ye maun braid your yellow hair."—Algernon Charles Swinburne. *See* Mary Stuart.
Song: "Apple, beech and cedar fair."—*Unknown.*—ADAH
Song: "April, April."—William Watson.—BLV—BMEP—DD—GBOV—HBV—HBVY—HTR—LEAP—LL-4—MBP—OBVV—PASC—PJH-2—PYM—TSW—TSWC—YT
(April.)—LBBV
(April, April.)—NLK
(Song to April.)—GN
Song: "April is in my mistress' face."—*Unknown.* *See* "April is in my mistress' face."
Song: "As I lay in the early sun."—Edward Shanks.—BMEP
(Garden Reverie.)—GBOV
Song: "As swift as Time put round the Glass."—Matthew Green.—AEP-D
Song: "As thro' the land."—Alfred, *Lord* Tennyson. *See* Princess, The (As through the Land at Eve We Went).
Song: "Ask me no more where Jove bestows."—Thomas Carew.—AEP-W—CH—CRE—CRP—EA—EP—EPP EPS—EPW-2—GEPM—GPE—HBV—LEAP—OBEV OBS—PG—PIAE—TCEP—TPH—WLIP—WP
(Ask Me No More.)—AEV—AWP—EPC—JAWP—SBA—TOP—WBP—WHA
(Ask Me No More Where Jove Bestows.)—BCEP—BEL—EG—EPEP—NAL—OAEP
Song: "At setting day and rising morn."—Allan Ramsay.—HBV—LPS-1
Song: "At the spring."—Jasper Fisher.—MV-2
Song: "Balkis was in her marble town."—Lascelles Abercrombie. *See* Emblems of Love.
Song, A: "Be not too quick to carve our rhyme."—Herbert P. Horne.—LEAP
Song: "Beauty and merit now are join'd."—Francis Hopkinson.—APB
Song: "Beauty clear and fair."—John Fletcher. *See* Elder Brother, The.
Song: "Beauty to boast, methinks 'tis rather late."—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
Song: "Because I love, I weep."—Mary Carolyn Davies.—TBM
Song: "Because the rose must fade."—Richard Watson Gilder.—HBV
Song: "Bee to the heather, The."—*Sir* Henry Taylor.—OBVV—WTP-8
Song: "Belovèd, it is morn!"—Emily Henrietta Hickey. *See* Beloved, It Is Morn.
Song: "Bird in my bower, A."—Francis Howard Williams.—AA
Song: "Birds of the air, they sing it, The."—John Vance Cheney.—NLK
Song: "Blow, blow, thou winter wind."—William Shakespeare. *See* As You Like It (Blow, Blow, Thou Winter Wind).
Song: "Boat is chafing at our long delay, The."—John Davidson.—BMEP—EBSV—OBEV—OBVV
Song: "Bride she is winsome and bonny, The."—Joanna Baillie.—EPW-4
(Woo'd and Married and A'.)—EP
Song: "Bride, she wears a white, white rose—the plucking it was mine, The."—Margaret Steele Anderson.—SBMV
Song: "Bring from the craggy haunts of birch and pine."—John Todhunter.—GT-2—OBVV—TIP
Song: "Calm was the Even, and clear was the Sky."—John Dryden. *See* Evening's Love, An; or, The Mock-Astrologer.
Song: "Can Life be a blessing."—John Dryden. *See* Troilus and Cressida.
Song: "Can you paint a thought? or number?"—John Ford. *See* Broken Heart, The.
Song: "Care-charming sleep, thou easer of all woes."—John Fletcher. *See* Tragedy of Valentinian, The.
Song: "Child, is thy father dead?"—Ebenezer Elliott.—BCEP—EPW-4
Song: "Chloris farewell; I now must go."—Edmund Waller (?).—CEP
(Chloris Farewell.)—OBS
Song, A: "Chloris, when I to thee present."—*Unknown.*—OBS
Song: "Closes and courts and lanes."—John Davidson.—HBV
Song: "Come, Celia, let's agree at last."—John Sheffield.—HBV
Song, A: "Come, cheer up, my lads, like a true British band."—*Unknown.*—PAH
Song, A: "Come, I will make the continent indissoluble."—Walt Whitman.—APB—NAL
(For You, O Democracy.)—APW—CAP—IAP—LL-3—TCAP—TPH
Song: "Come into the garden, Maud."—Alfred, *Lord* Tennyson. *See* Maud.
Song: "Come, rest in this bosom, my own stricken deer."—Thomas Moore.—PG
(Come, Rest in This Bosom.)—ERP—LPS-1
Song: "Come unto these yellow sands."—William Shakespeare. *See* Tempest, The.
Song: "Cupid, on hearing how divine."—Philippe Desportes, *tr. fr. the French by* Henry Carrington.—AFP
Song: "Daughter of Egypt, veil thine eyes!"—Bayard Taylor.—AA—LBAP—LEAP
Song: "Day departs this upper air."—Edward Coote Pinkney.—MOAP—SPP
Song: "Death is a dream, and so is my delight!"—Alfred Noyes.—DTRN
Song: "Death? What is death?"—Rex Hazlewood.—BPM-34
Song, The: "Do not fear to put thy feet."—John Fletcher. *See* Faithful Shepherdess, The.
Song: "Dorinda's sparkling wit, and eyes."—Charles Sackville, *Earl of Dorset.*—CEP—EPW-2—OBS
(On a Lady Who Fancied Herself a Beauty.)—EPRE
Song: "Down lay in a nook my lady's brach."—*Sir* Henry Taylor. *See* Philip van Artevelde.
Song, The: "Drink and be merry, merry, merry boyes."—Thomas Morton.—APB—IAP
Song: "Earl March looked on his dying child."—Thomas Campbell.—EBSV—HBV
("Earl March look'd," *etc.*)—GTSL
(Maid of Neidpath, The.)—GTBS—GTSE
(Song: Earl March Look'd on His Dying Child.)—STB
Song: "Echo, tell me, while I wander."—Joseph Addison.—BOHV—SPE-4
Song: "Everything in the world has its song, and this is the song of everything."—Lloyd Frankenberg.—AMV-37
Song: "Fain would I change that note."—*Unknown* (*Sometimes at. to* Tobias Hume).—HBV
(Devotion.)—GPE—OBEV
("Fain would I change," *etc.*)—AEP-W—EG—EV-1—OBS
(Madrigal.)—CBE
(Omnia Vincit.)—GTSL
(To Love.)—BCEP
Song: "Fair and fair, and twice so fair."—George Peele. *See* Arraignment of Paris, The.
Song: "Fair, and soft, and gay, and young."—Robert Gould. *See* Rival Sisters, The.
Song: "Fair Iris I love, and hourly I die."—John Dryden. *See* Amphitryon.
Song: "Fair is the night, and fair the day."—William Morris. *See* Earthly Paradise, The (Song from "The Story of Acontius and Cydippe").
Song, A: "Fair, sweet and young, receive a prize."—John Dryden.—OBS
Song: "Fairy band are we, A."—Alfred Noyes.—GBV
Song: "False friend, wilt thou smile or weep."—Percy Bysshe Shelley. *See* Cenci, The.
Song: "False though she be to me and love."—William Congreve.—EPW-3—OBEC
(False Though She Be.)—EV-3—HBV—OBEV
("False though she be to me and love.")—AEP-D
Song: "Farewell, ungrateful traitor!"—John Dryden. *See* Spanish Friar, The.
Song: "Feathers of the willow, The."—Richard Watson Dixon.—CBE—CH—EPW-5—GT-2—GTML—OBVV
(November.)—GTSL
Song: "Few more windy days, A."—Helen Dudley.—NP
Song: "Field is filled with fragrance, The."—Willoughby Weaving.—POOT
Song: "Flame at the core of the world."—Arthur Upson.—HBV
Song: "Flower unfolds its dawning cup, The."—George Meredith.—LHW
Song: "Flower-born Blodueda, The."—Richard Hovey. *See* Marriage of Guenevere, The.
Song: "For her gait, if she be walking."—William Browne.—BCEP—EA—OBEV
(Complete Lover, The.)—HBV
Song: "For me the jasmine buds unfold."—Florence Earle Coates.—HBV—LBMV—NV—VOD
(World Is Mine, The.)—AA
Song, A: "For Mercy, Courage, Kindness, Mirth."—Laurence Binyon.—BMEP—CP—GPE—HBMV—LC—MBP—SPT—WP
(For Mercy, Courage, Kindness, Mirth.)—CBE—PC
Song: "For the tender beech and the sapling oak."—Thomas Love Peacock. *See* Maid Marian.
Song: "Fox, the ape, the humble-bee, The."—William Shakespeare. *See* Love's Labour's Lost.
Song: "Friend and lover mine."—*King* Dinis, *tr. fr. the Portuguese by* Aubrey F. G. Bell.—CAW
Song: "From White's and Will's."—Ambrose Philips.—AEP-D—CEP
Song: "Full fathom five thy father lies."—William Shakespeare. *See* Tempest, The (Sea Dirge, A).
Song: "Gather Kittens while you may" (*Parody*).—Oliver Herford.—PA
Song: "Girls, when I am gone away."—Edward Dowden.—GTIV
Song, A: "Give me leave to rail at you."—John Wilmot, *Earl of Rochester.*—EG—EPS
Song: "Glories of our blood and state, The."—James Shirley. *See* Contention of Ajax and Ulysses, The.
Song, A: "Glories, pleasures, pomps, delights, and ease."—John Ford. *See* Broken Heart, The.
Song: "Go and catch a falling star."—John Donne.—AEP-W—ATP—AWP—BCEP—BOHV—CRE—EM-1—EP—EPS—EPW-1—EV-2—HBV—JAWP—LEAP—NAL—OAEP—OBEV—PIAE—TOP—TPH—WBP—WHA—WLIP
(Go and Catch a Falling Star.)—BEL—SBA
("Go and catch a falling star.")—EG

Song: "Go lovely Rose!" (*C.*).—Edmund Waller.—CEP—EPS—GPE—OBS—WLIP
(Go Lovely Rose!)—AEP-W—AEV—ALV—ATP—AWP—BCEP—BEL—BFVR—BLV—BTP—CR—CRE—CRP—EA—EG—EM-1—EP—EPEP—EPP—EPW-2—EV-2—GTBS—GTSE—GTSL—HBV—ISP—JAWP—LEAP—LPS-1 (*with add. st. by* Henry Kirke White)—NAL—OAEP—OBEV—OTA—PIAE—SBA—SEP—TCEP—TOP—TPH—WBP—WHA—WTP-9
Song: "Go not, happy day."—Alfred, *Lord* Tennyson. *See* Maud ("Go not, happy day").
Song: "Go with your tauntings, go."—John Clare.—OBRV
Song: "Going down the old way."—Margaret Widdemer.—HBMV
Song: "Gone, gone again is Summer the lovely."—Edna St. Vincent Millay.—BIS
Song: "Good Morrow, 'tis St. Valentine's day."—William Shakespeare.—HH
Song: "Great is the rose."—"Nathalia Crane" (Clara Ruth Abarbanel). *See* Tadmor.
Song: "Had I a heart for falsehood framed."—Richard Brinsley Sheridan. *See* Duenna, The.
Song: "Hang sorrow, cast away care."—*Unknown.*—OBS
Song: "Hark, hark! the lark at heaven's gate sings."—William Shakespeare. *See* Cymbeline (Hark, Hark! the Lark).
Song, A: "Hark! 'tis Freedom that calls, come, patriots, awake!"—*Unknown.*—APB—PAH
Song: "Has summer come without the rose?"—Arthur O'Shaughnessy.—EPW-4—GBOV—GPE—HBV—LEAP—TPH—VLEP
(Has Summer Come without the Rose?)—CRE—VA
Song: "Haymakers, rakers, reapers, and mowers."—Thomas Dekker *and* John Ford. *See* Sun's Darling, The.
Song: "He came unlook'd for, undesir'd."—Sara Coleridge. *See* Phantasmion.
Song: "He that loves a rosy cheek."—Thomas Carew. *See* Disdain Returned.
Song: "Heap cassia, sandal-buds and stripes."—Robert Browning. *See* Paracelsus.
Song: "Hear, sweet spirit, hear the spell."—Samuel Taylor Coleridge. *See* Osorio; or, Remorse.
Song: "Hear, ye ladies that despise."—John Fletcher. *See* Tragedy of Valentinian, The.
Song: "Hearken then awhile to me."—William Browne.—GPE
Song: "Heath this night must be my bed, The."—*Sir* Walter Scott. *See* Lady of the Lake, The (Heath This Night Must Be My Bed, The).
Song: "Hence, all you vain delights."—John Fletcher *and* Thomas Rowley(?). *See* Nice Valour, The.
Song: "Here the sudden iron sound."—Arthur C. Coe.—CAG
Song: "Here's a Health unto his Majesty."—*Unknown.*—EV-2
Song: "Here's to the maiden of bashful fifteen."—Richard Brinsley Sheridan. *See* School for Scandal, The.
Song: "Hither haste, and gently strew."—Thomas Lovell Beddoes.—EG
Song: "Honest lover whatsoever."—*Sir* John Suckling.—EPS
("Honest lover whatsoever"—*abr.*)—AEP-W
Song: "Hound was cuffed, The."—Sidney Lanier. *See* Hound.
Song: "How delicious is the winning."—Thomas Campbell.—HBV
(First Kiss, The.)—LPS-1—SBA—SPE-8
(Freedom and Love.)—BSV—GTBS—GTSE
(How Delicious Is the Winning.)—EBSV
Song: "How do I love you?"—Irene Rutherford McLeod.—HBV—VOD
Song: "How happy were my days."—Isaac Bickerstaffe. *See* Love in a Village.
Song: "How many times do I love thee, dear?"—Thomas Lovell Beddoes. *See* Torrismond.
Song: "How near to good is what is fair."—Ben Jonson. *See* Love Freed from Ignorance and Folly.
Song: "How pleasant it is that always."—Florence Smith.—BLPA
Song: "How should I your true love know."—William Shakespeare. *See* Hamlet (How Should I Your True Love Know).
Song: "How strongly does my passion flow."—Aphra Behn.—EV-3
Song: "How sweet I roamed from field to field."—William Blake.—BCEP—BLV—CH—EM-1—EPRE—EPW-3—GBOV—GEPM—NAL—OAEP—OBEC—TCEP—TVSH—WHA—WP
(How Sweet I Roamed.)—OTPC
("How sweet I roam'd from field to field.")—EG
(Love's Prisoner.)—GPE
(Prisoner of Love.)—PIAE
(Song: How Sweet I Roamed from Field to Field.)—EV-3
Song: "How sweet is the season, the sky how serene."—Jonathan Odell.—APB
Song: "I am on Tom Tiddler's ground."—Joan Coster.—HWC
Song: "I came to the door of the House of Love."—Alfred Noyes.—HBV
Song: "I could make you songs."—"Dorothy Dow" (*Mrs.* James Edward Fitzgerald).—HBMV
Song: "I dream'd that I woke from a dream."—George Macdonald.—VA
Song: "I feed a flame within, which so torments me."—John Dryden. *See* Secret Love: or, The Maiden-Queen.
Song: "I had a dove, and the sweet dove died" (*C.*).—John Keats.—CG—JPC—LC—PRWS—TVSH
(Dove, The.)—HBV
(I Had a Dove.)—CBPC—CH—MPC-3—OTPC
Song: "I have a garden of my own."—Thomas Moore. *See* Child's Song. From a Mask.
Song: "I heard a tale long, long ago."—"Joaquin" Miller. *See* Sappho and Phaon.
Song: "I know, I know."—Arthur Cleveland Coxe.—SDH
Song: "I love my lady's eyes."—Robert Bridges.—PWB
Song (*C.*): "I made another garden, yea."—Arthur O'Shaughnessy.—BMEP—EPW-4—GPE—GTIV—HBV—LEAP—OBEV—OBVV—TCEP—TPH—VLEP
(I Made Another Garden.)—GBOV
(New Love and the Old, The.)—BLV—GTML—GTSL—MBP—SBA
Song: "I made my shroud, but no one knows."—Adelaide Crapsey.—HBV—LA—MAP—NP—SBA—SBMV—TOP
Song: "I often hear it said."—Jean Froissart, *tr. fr. the French by* Henry Carrington.—AFP
Song (*C.*): "I prithee send me back my heart."—Sir John Suckling.—EPS—EPW-2—HBV
(I Prithee Send Me Back My Heart.)—EV-2—GPE—LPS-1—SBA—TPH
(To My Love.)—ALV
Song: "I saw the day's white rapture."—Charles Hanson Towne.—HBV—OBAV
Song: "I try to knead and spin, but my life is low the while."—Louise Imogen Guiney. *See* In Leinster.
Song: "I wander'd by the brook-side."—Richard Monckton Milnes.—CG
(Brookside, The.)—CCR—HBV—HT—LPS-1—OTA—VA
Song: "I was so chill, and overworn, and sad."—Anna Wickham.—BLV—CBOV—MBP
Song: "I will repay you for your tenderness."—Grace Hazard Conkling.—LHW
Song: "If a daughter you have, she's the plague of your life."—Richard Brinsley Sheridan. *See* Duenna, The.
Song: "If I had only loved your flesh."—V. Sackville-West.—HBMV
Song: "If love were but a little thing."—Florence Earle Coates.—HBMV—LBMV—MRV—NV
Song: "If once I could gather in song."—Wilfrid Wilson Gibson.—OBVV—TOP
Song: "If she be not as kind as fair."—*Sir* George Etherge. *See* Love in a Tub.
Song: "If thou art sleeping, maiden."—Gil Vicente, *tr. fr. the Spanish by* Henry Wadsworth Longfellow.—AWP—JAWP—WBP
Song: "If wine and music have the power."—Matthew Prior.—ATP—CEP
Song, A: "If you frown at life."—*Unknown.*—VIL
Song: "I'm glad my eyes may see the sun."—Rebecca Turner.—VF
Song: "In a drear-nighted December."—John Keats.—EM-2—EV-4
(December.)—GN—OTPC
(Happy Insensibility.)—GTBS—GTSE—GTSL
(In a Dear-Nighted December.)—BCEP—BPN—CGOV—CH—CRE—EPN—GEPM—NAL—TCEP—TOP—TPH
("In a drear-nighted December.")—EG
(Stanzas—*C.*)—ERP—GPE—HBV—OBEV—OBRV—TVSH
(Winter.)—BPB
Song: "In his last binn Sir Peter lies."—Thomas Love Peacock. *See* Headlong Hall.
Song: "In summer when the rose-bushes."—Edith Sitwell.—NP
Song: "In thy white bosom Love is laid."—John Arthur Blaikie.—VA
Song, A: "In vain you tell your parting lover."—Matthew Prior.—EP—EPW-3—HBV
Song: "Indeed, my Cælia, 'tis in vain."—*Sir* John Henry Moore.—OBEC
Song: "Injurious charmer of my vanquished heart."—John Wilmot, *Earl of Rochester. See* Tragedy of Valentinian, The.
Song: "Is love, then, so simple, my dear?"—Irene Rutherford McLeod.—LHW
(Is Love, Then, So Simple.)—BMEP—HBMV—LBBV—WHA
Song: "It Autumne was, and on our Hemispheare."—William Drummond *of Hawthornden.*—OBS
Song: "It is not Beauty I demand."—George Darley.—OBVV
("It is not Beauty I demand.")—EG
(It Is Not Beauty I Demand.)—HBV—OBRV
(Loveliness of Love, The.)—EV-4—GTBS—GTSE—LPS-1—TIP
Song: "It is the miller's daughter."—Alfred, *Lord* Tennyson. *See* Miller's Daughter, The.
Song: "I've taught thee love's sweet lesson o'er."—George Darley. *See* Sylvia, or The May Queen.
Song: "Jack and Jean they think no ill."—Thomas Campion.—TVSH
(Fortunati Nimium.)—GTSL—SEP
(Jack and Joan.)—GPE—HBV—MV-1—WP
(Jack and Joan They Think No Ill.)—EPEP—EV-2—OAEP
("Jack and Joan they think no ill.")—EG—OBSC
Song: "Kind lovers, love on."—John Crowne.—ALV
Song: "Ladies, though to your Conqu'ring eyes."—*Sir* George Etherege. *See* Comical Revenge, The.
Song: "Lake and a Fairy Boat, A."—Thomas Hood.—BFVR—HBV—LC—ODP
(Song for Music.)—BPB

Song (*C.*): "Lark now leaves his wat'ry nest, The."—*Sir* William Davenant.—AWP—CRE—EP—EPW-2—JAWP—OBS—TOP—WBP
(Aubade.)—ATP—EA—OBEV
(Awake! Awake!)—BLV—PIAE
(Lark Now Leaves His Watery Nest, The.)—CH—EPEP—EV-2—SBA—TPH—WHA
("Lark now leaves his watery nest, The.")—EG
(Morning.)—ACP—HBV
(Morning Song.)—GPE—LEAP
Song: "Last night the seeking wind sang in the shadow."—Ben H. Smith.—VF
Song: "'Late, late, so late! and dark the night and chill!'"—Alfred, *Lord* Tennyson. *See* Idylls of the King, The (Guinevere).
Song: "Let it be forgotten, as a flower is forgotten."—Sara Teasdale.—PFY
(Let It Be Forgotten.)—BAP—BAV—BLV—BPP—CBOV—CP—HBMV—MAP—NP—PG—RNP—TCPD
(Love Songs.)—SBMV
Song: "Let my voice ring out and over the earth."—James Thomson.—*See* Sunday up the River.
Song: "Let not love go, too."—Alfred Noyes. *See* Drake.
Song: "Let the Bells ring, and let the Boys sing."—John Fletcher. *See* Spanish Curate, The.
Song: "Life, in one semester."—Charles G. Blanden.—OQP—QP-2
Song: "Light of spring, The."—Alice Duer Miller.—AA
Song: "Lighter and sweeter."—Greville Ewing Matheson.—JPC
Song: "Like violets pale i' the Spring o' the year."—James Thomson. *See* Sunday up the River.
Song: "Linnet in the rocky dells, The."—Emily Brontë.—CPOI—HBV—OAEP—TPH—VA
(Linnet in the Rocky Dells, The.)—OTPC
(My Lady's Grave.)—EV-5—OBEV—OBVV—TOP
Song: "Lo! here we come a-reaping, a-reaping."—George Peele. *See* Old Wife's Tale, The.
Song: "Long ago, in the young moonlight."—Percy Mackaye. *See* Mater.
Song: "Look, they tear down the tenements at spring."—Clark Mills.—TB
Song: "Love, by that loosened hair."—Bliss Carman.—BAP—HBV—VA
Song: "Love in fantastic triumph sate."—Aphra Behn. *See* Abdelazer.
Song: "Love in her Eyes sits playing."—John Gay. *See* Acis and Galatea.
Song: "Love in my heart: oh, heart of me, heart of me."—"Fiona Macleod" (William Sharp).—AA
Song: "Love is a sickness full of woes."—Samuel Daniel. *See* Hymen's Triumph.
Song: "Love is cruel, Love is sweet."—Thomas MacDonagh.—ACP
Song: "Love laid his sleepless head."—Algernon Charles Swinburne.—BLV—PIAE
Song: "Love lives beyond the tomb."—John Clare.—OBVV—TOP
Song: "Love, Love, today, my dear."—Charlotte Mew.—MBP
Song: "Love me because I am lost."—Louise Bogan.—AV—MOAP—NP
Song: "Love not me for comely grace."—*Unknown*. *See* Love Not Me for Comely Grace.
Song: "Love still has something of the sea."—*Sir* Charles Sedley.—AEP-W—CEP—EP—EPP—EPW-2—HBV—NBE—OBS
(Love Still Has Something of the Sea.)—AEV—EPRE—GPE (*abr.*)
(Song: Love Still Has Something of the Sea.)—EV-3
Song: "Love that is hoarded, moulds at last."—Louis Ginsberg.—PDN
Song: "Love, that looks still on your eyes."—William Browne.—EG
Song: "Love took my life and thrill'd it."—Lewis Morris.—OBVV—VA
(Surface and the Depths, The.)—HBV
Song: "Love, triumphant sorcerer."—Les Dames des Roches, *tr. fr. the* French by Henry Carrington.—AFP
Song: "Love was true to me."—John Boyle O'Reilly.—ACP
(Love Was True to Me.)—BMC—GTIV
Song: "Love within the lover's breast."—George Meredith.—GPE—LHW
(Lines.)—HBV
Song: "Lovely hill-torrents are."—W. J. Turner.—MBP
Song: "Love's on the highroad."—Dana Burnet.—HBV—HTR—LHW—PFE—POT—PR—VOD
Song: "Man's a poor deluded bubble."—Robert Dodsley.—CEP
Song: "Me Cupid made a Happy Slave."—Richard Steele.—OBEC
Song: "Memory, hither come."—William Blake.—BCEP—EPW-3
("Memory, hither come.")—EG—GPE
(Song: Memory, Hither Come.)—EV-3
Song: "Men of England."—Thomas Campbell.—SEP
(Men of England.)—BHV—EV-4
Song: "Merchant to secure his treasure, The."—Matthew Prior.—BLV—EV-3—HBV—OBEV—SBA
(Merchant to Secure His Treasure, The.)—GPE—GTBS—GTSE—GTSL
(Ode, An—*C.*)—AEP-D—AWP—CEP—EPRE—EPW-3—JAWP—TCEP—WBP
(To Chloe.)—WTP-7
Song: "Methinks the poor town has been troubled too long."—Charles Sackville, *Earl of Dorset*.—CEP
Song: "Mind is cool and clear, The."—Frances Frost.—BPM-34
Song: "Morpheus, the humble god, that dwells."—*Sir* John Denham. *See* Sophy, The.
Song: "Moth's kiss, first! The."—Robert Browning. *See* In a Gondola.
Song: "My days have been so wond'rous free."—Thomas Parnell.—CEP
Song, A: "My dear mistress has a heart."—John Wilmot, *Earl of Rochester*.—EPW-2—GPE—HBV
Song: "My Fair, no beauty of thine will last."—Alice Meynell.—VA
Song: "My Love bound me with a kiss."—Thomas Campion.—HBV
(Kisses.)—OBSC
Song: "My love is gone into the East."—William Vaughn Moody.—LHW
Song: "My love is the flaming Sword."—James Thomson. *See* Sunday up the River.
Song: "My silks and fine array."—William Blake.—BEL—CEP—EM-1—EPW-3—GEPM—GPE—HBV—OAEP—OBEC—OBEV—TOP
(My Silks and Fine Array.)—BLV—LEAP
("My silks and fine array.")—CBE—EG
(Song: My Silks and Fine Array.)—CBOV—EV-3—NAL
Song: "My spirit like a shepherd boy."—V. Sackville-West.—HBMV
Song: "Nay but you, who do not love her."—Robert Browning.—BLV—BPN—EP—EPN—EPP—HBV—OBEV—PIAE—TPH—VLEP
(Nay but You.)—GPE
Song: "Neath blue-bell or streamer."—Edgar Allan Poe. *See* Al Aaraaf.
Song: "Night has a thousand eyes, The."—Francis William Bourdillon. *See* Night Has a Thousand Eyes, The.
Song: "No, no, fair Heretick, it needs must be."—*Sir* John Suckling. *See* Aglaura.
Song: "No, no, poor suff'ring Heart no Change endeavour."—John Dryden. *See* Cleomenes.
Song: "No toil so harsh but comes at length to rest."—Ben H. Smith.—VF
Song, A: "None knows the day that friends must part."—Edgar A. Guest.—CVG
Song: "Not, Celia, that I juster am."—*Sir* Charles Sedley.—AEP-W—EPRE
("Not, Celia, that I juster am.")—GTBS—GTSE—GTSL
(Song to Celia.)—OBS
(To Celia.)—AWP—EA—EP—EPP—HBV—JAWP—OBEV—SBA—TOP—WBP
Song: "Not faster yonder rowers' might."—*Sir* Walter Scott. *See* Lady of the Lake, The.
Song: "Not from the whole wide world I chose thee."—Richard Watson Gilder. *See* New Day, The.
Song: "Now is the month of maying."—*Unknown*.—OBSC
("Now is the month of maying.")—EG
Song: "Now the purple night is past."—Alfred Noyes. *See* Drake.
Song: "Nymphs of old, as poets sing, The."—Nicolas Rapin, *tr. fr. the French by* Henry Carrington.—AFP
Song: "O bird, thou dartest to the sun."—Maria White Lowell.—AA—LBAP
Song: "O, Brignall banks are wild and fair."—*Sir* Walter Scott. *See* Rokeby.
Song: "O diviner air."—Alfred, *Lord* Tennyson. *See* Sisters, The.
Song: "O, do not wanton with those eyes."—Ben Jonson.—EPS—HBV—OBS
(O, Do Not Wanton.)—EV-2
(O, Do Not Wanton with Those Eyes.)—LPS-1—SBA
Song: "Oh fair sweet face, oh eyes celestial bright."—John Fletcher. *See* Women Pleased.
Song: "O fly not, Pleasure, pleasant-hearted Pleasure."—Wilfrid Scawen Blunt.—JKCP—OBEV—OBVV
Song: "O I would I had a lover!"—James Whitcomb Riley.—CPWR
Song: "O, it was out by Donnycarney."—James Joyce.—MBP—OBVV
Song: "O, let the solid ground."—Alfred, *Lord* Tennyson. *See* Maud.
Song: "O, like a queen's her happy tread."—William Watson.—HBV
Song: "'Oh! Love,' they said, 'is King of Kings.'"—Rupert Brooke.—CPB—HBV—HTR—LL-4—OG—TSW—TSWC
Song: "O, many a lover sighs."—Alfred Noyes (*after* Rostand).—CPAN-1
Song: "O mistress mine, where are you roaming."—William Shakespeare. *See* Twelfth Night (Carpe Diem).
Song: "O moonlight deep and tender."—James Russell Lowell.—APB—CAP
Song: "O my Luve is like a red, red rose."—Robert Burns. *See* O My Luve Is Like a Red, Red Rose.
Song: "O Nancy, wilt thou go with me?"—*Sir* Thomas Percy.—CEP
(O Nancy, Wilt Thou Go with Me?)—HBV
(O Nanny, Wilt Thou Gang we' Me?)—LPS-1
Song, A: "Oh no more, no more, too late."—John Ford. *See* Broken Heart, The.
Song: "Oh roses for the flush of youth."—Christina Georgina Rossetti.—BPN—CPOI—GTBS
(Roses for the Flush of Youth.)—BMEP
Song: "O ruddier than the cherry!"—John Gay. *See* Acis and Galatea.

Song: "O say not that my heart is cold."—Charles Wolfe.—EPW-4—EV-4
Song: "Oh! say not woman's heart is bought."—Thomas Love Peacock.—HBV
Song: "O sing unto my roundelay."—Thomas Chatterton. *See* Ælla.
Song: "Oh! sorrow, sorrow, scarce I knew."—Charlotte Mew.—MM
Song: "O sweet delight, O more than human bliss."—Thomas Campion.—HBV
(O Sweet Delight.)—EV-2—GTSE
("O sweet delight, O more than human bliss.")—EG
Song: "Oh! that we two were Maying."—Charles Kingsley. *See* Saint's Tragedy, The.
Song: "Oh, the sweet contentment" (*in* Isaak Walton's "Compleat Angler").—John Chalkhill.—MV-2
(Coridon's Song.)—EV-2—HBV
(Praise of a Countryman's Life, The.)—ABVC
Song: "Oh welcome, bat and owlet gray."—Joanna Baillie.—EV-3
Song: "O yes, O yes, if any maid."—John Lyly. *See* Gallathea.
Song: "Oh, you hear sweet music."—John McClure.—LS
Song: "O'er the hills far away, at the birth of the morn."—Francis Hopkinson.—IAP
Song: "O'er the smooth enamelled green."—John Milton. *See* Arcades.
Song: "Of all the Torments, all the Cares."—William Walsh. *See* Rivals.
Song: "Often I have heard it said."—Walter Savage Landor.—HBV
Song: "Old Adam, the carrion crow."—Thomas Lovell Beddoes. *See* Death's Jest Book.
Song: "On thy waters, thy sweet valley waters."—Thomas Holley Chivers.—MOAP
(Georgia Waters.)—SPP
Song: "One gloomy eve I roam'd about."—John Clare.—EG
Song: "One sunny time in May."—John Masefield.—PM
Song: "Only a little while since first we met."—Brian Hooker.—HBMV
Song: "Only joy, now here you are."—*Sir* Philip Sidney. *See* Astrophel and Stella (Fourth Song).
Song: "Only tell her that I love."—*Lord* John Cutts.—BCEP—HBV—OBEV
Song: "Or love mee lesse, or love mee more."—Sidney Godolphin, *Earl of Godolphin.*—OBS
Song: "Orpheus with his lute made trees."—William Shakespeare *and* John Fletcher. *See* King Henry VIII (Orpheus with His Lute).
Song: "Out upon it, I have loved."—*Sir* John Suckling. *See* Constancy.
Song: "Over hill, over dale."—William Shakespeare. *See* Midsummer-Night's Dream, A (Puck and the Fairy Queen).
Song: "Over the sea our galleys went."—Robert Browning. *See* Paracelsus.
Song: "Phillis (*or* Phyllis) for shame, let us improve."—Charles Sackville.—CEP—EPRE—EPW-2
(Advice, The.)—SBA
(Phillis for Shame Let Us Improve.)—OBS
Song: "Phillis is my only joy."—*Sir* Charles Sedley (*wr. at. to Sir* George Etherege. — ATP—CEP—EP—EPW-2—OBS
(Phillis Is My Only Joy.)—LPS-1
(Phyllis.)—GPE
(Phyllis Is My Only Joy.)—EPRE
("Phyllis is my only joy.")—EG
(Song: Phyllis.)—EV-3
Song: "Phœbus, arise." — William Drummond *of Hawthornden.*—BCEP—EPS—EPW-2—HBV
(Invocation: "Phœbus, arise.")—EBSV—LEAP—OBEV
(Invocation to Love.)—EV-2
(Phœbus, Arise.)—BSV—EPEP—GPE (*abr.*)—TPH
(Song: II.)—EP—OBS
(Summons to Love.)—GTBS—GTSE—GTSL
Song: "Phyllis, for shame! let us improve."—Charles Sackville. *See* Song: "Phillis, for shame! let us improve."
Song: "Place in thy memory, dearest, A."—Gerald Griffin.—BLPA
(Place in Thy Memory, A.)—HBV—VA
Song: "Pleasures of Love, and the Joys of good Wine, The."—*Sir* George Etherege. *See* Man of Mode, The; or, Sir Fopling Flutter.
Song: "Poor old pilgrim Misery."—Thomas Lovell Beddoes. *See* Bride's Tragedy, The.
Song: "Poppies paramour the girls."—Haniel Long.—HBMV—LEAP
Song, A: "Pouring music, soft and strong, The."—Frederic William Henry Myers.—VA
Song: "Quoth tongue of neither maid nor wife."—*Sir* Henry Taylor. *See* Philip van Artevelde.
Song: "Rarely, rarely comest thou."—Percy Bysshe Shelley.—BPN—CBE—CBOV—EM-2—EPN—ERP—EV-4—GPE—HBV—OAEP—OBRV
(Invocation: "Rarely, rarely comest thou.")—CGOV—GTBS—GTSE
(Invocation: To the Spirit of Delight.)—BLV
(Rarely, Rarely, Comest Thou.)—CH
Song: "Rise Lady Mistresse, rise."—Nathaniel Field. *See* Amends for Ladies.
Song: "Rise up! How brief this little day."—"Joaquin" Miller. *See* Sappho and Phaon.
Song: "Roses, their sharp spines being gone."—William Shakespeare *and* John Fletcher. *See* Two Noble Kinsmen, The.
Song: "Says Plato, 'Once in Greece the Gods.' "—"Joaquin" Miller. *See* Sappho and Phaon.
Song: "See, see, she wakes! Sabina wakes!"—William Congreve.—HBV
Song: "Seek not the tree of silkiest bark."—Aubrey Thomas de Vere (1814-1902).—BMC—JKCP—OBVV—VA
Song: "Shall I tell you whom I love?"—William Browne. *See* Britannia's Pastorals.
Song: "Shape alone let others prize, The."—Mark Akenside.—HBV—LPS-1
Song: "She comes not when Noon is on the roses."—Herbert Trench. *See* She Comes Not When Noon Is on the Roses.
Song: "She goes all so softly."—Edward J. O'Brien.—SBMV
Song: "She has left me, my pretty."—Sylvia Townsend Warner.—MBP
Song: "She is not fair to outward view" (*C.*).—Hartley Coleridge.—EPW-4—EV-4—HBV—LEAP—MCCG—OBEV—OBRV—OBVV—SEP—SPE-2—VA
(She Is Not Fair to Outward View.)—LPS-1—PIAE—SBA—TOP
("She is not fair to outward view.")—EG—GEPM—GTBS—GTSE—GTSL
(Song: She Is Not Fair.)—ERP
Song: "She whom I love will sit apart."—Gerald Gould.—MBP
Song: "She's somewhere in the sunlight strong."—Richard Le Gallienne.—GPE—HBV—LBMV—OBEV—OBVV
Song: "Shoot, false Love, I care not."—*Unknown.*—OBSC
Song: "Silent bird is hid in the boughs, The."—Rosa Mulholland.—TIP
Song: "Since loving countenance you still refuse."—Clément Marot, *tr. fr. the French by* Henry Carrington.—AFP
Song: "Sing his praises that doth keep."—John Fletcher. *See* Faithful Shepherdess, The.
Song, A: "Sing me a sweet, low song of night."—Hildegarde Hawthorne.—AA—HBV
Song: "Sing the old song, amid the sounds dispersing."—Aubrey Thomas de Vere (1814-1902).—HBV
Song: "Sing we and chant it."—*Unknown.*—OBSC
Song: "Sleep, O my darling, sleep."—C. Kathleen Carman.—BOL
Song, A: "Smile, Massachusetts, smile."—*Unknown.*—PAH
Song: "Smooth was the Water, calm the Air."—*Sir* Charles Sedley.—CEP
Song: "So much your kindness and affection gain."—Christine de Pisan, *tr. fr. the French by* Henry Carrington.—AFP
Song: "So, we'll go no more a-roving."—*Lord* Byron. *See* So We'll Go No More a-Roving.
Song: "Soldier Brave and Bold, The."—Alfred de Musset, *tr. fr. the French by* Henry Carrington.—AFP
Song: "Soldier rest! thy warfare o'er."—*Sir* Walter Scott. *See* Lady of the Lake, The (Soldier, Rest!).
Song: "Some say Love."—Robert Greene. *See* Menaphon.
Song: "Something calls and whispers, along the city street."—Georgiana Goddard King. *See* Way of Perfect Love.
Song: "Song is so old."—Hermann Hagedorn. *See* Song Is So Old.
Song, The: "Song lay silent in my pen, A."—John Erskine.—AA
Song: "Soules joy, now I am gone."—*Unknown* (*at. to* William Herbert, *Earl of Pembroke*).—OBS
Song: "Splendor falls on castle walls, The."—Alfred, *Lord* Tennyson. *See* Princess, The (Bugle Song, The).
Song: "Spirit haunts the year's last hours, A."—Alfred, *Lord* Tennyson.—CR—CRE—GEPC—GTSL—LEAP—NBE—OAEP—TOP—VLEP
("Spirit haunts the year's last hours, A.")—CBE—GTML
Song: "Spring lights her candles everywhere."—Fredegond Shove.—HBMV
Song: "Spring will come when the year turns, The."—Margaret Widdemer.—SBMV
Song: "Star that bids the shepherd fold, The."—John Milton. *See* Comus.
Song: "Stars are with the voyager, The."—Thomas Hood.—ERP
Song: "Stay, stay at home, my heart, and rest."—Henry Wadsworth Longfellow.—CAP—CBE—HBV
(Home Song.)—BTB-2—CPN—GN—OTPC
(Stay, Stay at Home, My Heart, and Rest.)—BPP
Song, A: "Steal from the meadows, rob the tall green hills."—*Lord* Alfred Douglas.—JKCP
Song: "Still to be neat, still to be drest."—Ben Jonson. *See* Epicœne; or, The Silent Woman.
Song: "Sun a-beatin' on the deck."—A. Gregg.—CAG
Song: "Sunny shaft did I behold, A."—Samuel Taylor Coleridge. *See* Zapolya.
Song: "Sunshine heart, A."—Robert Loveman.—HTR—POY
Song: "Sweet and low, sweet and low."—Alfred, *Lord* Tennyson. *See* Princess, The (Sweet and Low).
Song: "Sweet are the Charms of her I Love."—Barton Booth.—OBEC
Song: "Sweet are the thoughts that savor of content."—Robert Greene. *See* Farewell to Folly, The.
Song: "Sweet in her green dell the flower of beauty slumbers."—George Darley.—EA—EV-4—OBEV—OBVV
(Flower of Beauty.)—HBV—VA
(Serenade of a Loyal Martyr.)—OBRV

Song: "Sweetest Love, I do not go[e]".—John Donne.—AEP-W—ATP—AWP — BLV — CBOV — EPS — EPW-1—EV-2—OAEP—OBS—SEP—TOP—TPH
(Sweetest Love.)—SBA
(Sweetest Love, I Do Not Go.)—BEL—EPEP—LL-4
("Sweetest love, I do not go.")—EG
Song: "Take it love!"—Richard le Gallienne.—HBV
Song: "Take, O take those lips away."—William Shakespeare. *See* Measure for Measure (Take, O Take Those Lips Away).
Song: "Tears, idle tears."—Alfred, *Lord* Tennyson. *See* Princess, The (Tears, Idle Tears).
Song: "Tell me no more I am deceived."—William Congreve.—ALV
Song: "Tell me where is fancy bred."—William Shakespeare. *See* Merchant of Venice, The ("Tell me where is fancy bred").
Song, The: "That day, in the slipping of torsos and straining flanks."—Lola Ridge.—NP
Song: "That Zephyr every year."—William Drummond *of Hawthornden.*—EBSV
(Spring Bereaved, I.)—OBEV
Song: "There is a song so thrilling."—*Unknown.*—CRYO
Song, A: "There is ever a song somewhere, my dear."—James Whitcomb Riley.—CPWR—FF—HT—HTR—POI
Song: "There is many a love in the land, my love."—"Joaquin" Miller.—HBV
Song: "There is no land like England" (National Song—*C.*).—Alfred, *Lord* Tennyson.—VA
(Foresters, The.)—CPOI
Song: "There was a jolly miller once." — Isaac Bickerstaffe. *See* Love in a Village.
Song: "There was a knight of Bethlehem." — Henry Neville Maughan. *See* Husband of Poverty, The.
Song, The: "There's a broad green field in a broad green vale."—Eric Wilkinson. *See* Rugby Football.
Song: "There's a woman like a dew-drop, she's so purer than the purest." — Robert Browning. *See* Blot on the 'Scutcheon, A.
Song: "There's one great bunch of stars in heaven."—Theophile Marzials.—OBVV
Song: "They seldome lose the field, but often win."—Nathaniel Ward. *See* Simple Cobler of Aggawam, The.
Song: "They who may tell love's wistful tale."—Joanna Baillie.—EPW-4
Song: "Think of Dress in ev'ry light. — John Gay. *See* Achilles.
Song: "This peach is pink with such a pink."—Norman Gale.—HBV—VA
Song: "Tho' lost to sight, to mem'ry dear."—George Linley.—BFV
Song: "Thou art the Sky."—Rabindranath Tagore. *See* Gitanjali ("Thou art the sky").
Song: "Thou hast made me known." — Rabindranath Tagore. *See* Gitanjali (When One Knows Thee).
Song: "Though richer swains thy love pursue."—Joanna Baillie. *See* Country Inn, The.
Song: "Though veiled in spires of myrtle-wreath." — Samuel Taylor Coleridge.—ERP
Song: "Though your little word is light."—Louis Ginsburg.—TBM
Song: "Three little maidens they have slain."—Maurice Maeterlinck, *tr. fr. the French by* Jethro Bithell.—AWP—JAWP—WBP
Song: "Three score and ten by common calculation."—James Robertson Planché.—BOHV
Song: "Thus the Mayne glideth."—Robert Browning. *See* Paracelsus.
Song: "Thy face I have seen as one seeth."—Sophie Jewett.—AA
Song: "Thy fingers make early flowers of all things."—E. E. Cummings.—MAP
(Thy Fingers Make Early Flowers.)—MOAP
Song: "Thy hand in mine, thy hand in mine."—Mary Coleridge.—LHW
Song: "Thyrsis, when we parted, swore."—Thomas Gray.—OAEP
Song: "'Tis said that absence conquers love!"—Frederick William Thomas.—AA—HBV
Song, A: "'Tis strange, this heart within my breast."—Anne Finch.—BLV
Song: "'Tis sweet to hear the merry lark."—Hartley Coleridge.—HBV
(Lark and the Nightingale, The.)—OTPC—RON
Song: "To all you ladies now at land."—Charles Sackville, *Earl of Dorset.*—BEL—CRE—EP—EPRE—EV-3—HBV—LL-4—TOP
(Song Written at Sea.)—EPW-2
(Song: Written at Sea, in the First Dutch War, 1665, the Night before an Engagement.) — CEP—OBEV—OBS—TPH
(To All You Ladies.)—SG
("To all you ladies now at land.")—AEP-W
Song: "To the ocean now I fly."—John Milton. *See* Comus ("To the Ocean now I fly").
Song: "Tomorrow is Saint Valentine's day."—William Shakespeare. *See* Hamlet.
Song: "Too late, alas! I must confess."—John Wilmot, *Earl of Rochester.*—HBV—LPS-1
Song: "Trip it Gipsies, trip it fine."—Thomas Middleton *and* William Rowley. *See* Spanish Gipsy, The.
Song: "Under the greenwood tree." — William Shakespeare. *See* As You Like It (Under the Greenwood Tree).
Song: "Under the lime-tree, on the daisied ground."—Walther von der Vogelweide, *tr. fr. the German.*
(Song Translated from the German of Walther von der Vogelweide, *tr. by* Thomas L. Beddoes.)—ERP
(Tandaradei—"Under the lindens," *etc.*; *tr. by* Ford Madox Ford.)—AWP
Song: "Under the Winter, dear." — Eugene Lee-Hamilton. — OBVV
Song: "Unless with my Amanda blest." — James Thomson (1700-1748).—AEP D
Song, A: "Upon a time I had a Heart."—Oliver Herford.—PR
(Song of a Heart.)—PA
Song: "Violet in her lovely hair, A."—Charles Swain.—HBV
(Violet in Her Hair, A.)—LPS-1
Song: "Virtue smiles: cry holiday."—Thomas Dekker. *See* Old Fortunatus.
Song: "Virtue's branches wither, virtue pines." — Thomas Dekker.—WHA
Song: "Wait but a little while."—Norman Gale.—HBV—VA
Song: "Wake not, but hear me, love!" — Lew Wallace. *See* Ben-Hur.
Song: "Way of love was thus, The." — Rupert Brooke.—CPB
Song: "We break the glass, whose sacred wine."—Edward Coote Pinkney.—APW—HBV—LBAP—MOAP—SPP
Song: "We cannot die, for loveliness."—Mary C. Davies.—TBM
Song: "We only ask for sunshine."—Helen Hay Whitney.—HBV
Song: "We sail towards evening's lonely star."—Celia Leighton Thaxter.—AA—PR
Song: "Weary lot is thine, fair maid, A."—*Sir* Walter Scott. *See* Rokeby.
Song: "Weep no more, nor sigh, nor groan."—John Fletcher, Philip Massinger, *et al.* *See* Queen of Corinth, The.
Song: "Weep not, my wanton, smile upon my knee."—Robert Greene. *See* Menaphon.
Song: "Welcome, welcome, do I sing."—William Browne.—EPW-2
(Welcome, A.)—EV-2—GPE—HBV—OBEV
(Welcome, Welcome, Do I Sing.)—LPS-1
Song: "Were I laid on Greenland's Coast."—John Gay. *See* Beggar's Opera, The.
Song: "What a rout do you make for a single poor kiss."—Horace Walpole, *Earl of Orford.*—AEP-D
Song: "What have the years left us?"—Charles G. Blanden.—OQP—QP-1
Song: "What is there hid in the heart of a rose." — Alfred Noyes.—CH
Song: "What trees were in Gethsemane."—Charles G. Blanden.—MOM—OQP—QP-1
Song: "When as the rye reach to the chin." — George Peele. *See* Old Wives' Tale, The.
Song: "When daffodils begin to peer."—William Shakespeare. *See* Winter's Tale, The.
Song: "When daisies pied, and violets blue."—William Shakespeare. *See* Love's Labour's Lost.
Song: "When, dearest, I but think of thee."—*Sir* John Suckling (*sometimes at. to* Owen Felltham.)—EPS
(When, Dearest, I But Think of Thee.)—GPE—HBV—OBEV—OBS
Song (*C.*): "When Delia on the plain appears."—*Lord* George Lyttleton.—AEP-D—CEP—OBEC
(Tell Me, My Heart, If This Be Love.)—HBV—LPS-1—OBEV—SBA
Song: "When God's spirit moved upon." — "Joaquin" Miller. *See* Sappho and Phaon.
Song: "When Hope, the wanton light and gay."—Alfred de Musset, *tr. fr. the French by* Henry Carrington.—AFP
Song: "When I am dead, my dearest." — Christina Georgina Rossetti.—ATP—AWP—BMEP—BPN—BTP—CH—CPOI—CRE—EA—EP—EPNC—EPP—EPW-5—GEPM—GTBS—GTSL—HBV—ISP—JAWP—LBAP—LHW—MHT—OAEP—OBEV—OBVV—OG—OTA—PCD—POTT—PPD-1—PTER—SBA—TOP—TPH—VLEP—WBP—WHA—WLIP—WTP-7
(When I Am Dead.)—AV—MCCG—PFE
(When I Am Dead, My Dearest.)—BLV—GPE—MBP—PIAE
Song: "When I was young, I said to Sorrow."—Aubrey de Vere (1814-1902).—TIP—WRR-27
(When I Was Young.)—GTIV
Song: "When icicles hang by the wall."—William Shakespeare. *See* Love's Labour's Lost.
Song: "When lovely woman stoops to folly."—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Song: "When on those lovely looks I gaze."—John Wilmot, *Earl of Rochester.*—EPW-2
Song: "When our banner went down."—*Unknown.*—FOAH
Song: "When stars are in the quiet skies."—*Sir* Edward Bulwer-Lytton. *See* Ernest Maltravers.
Song: "When that I loved a maiden."—Alfred Noyes.—CPAN-1
Song: "When thy beauty appears"—Thomas Parnell.—EP—EV-3—OBEC—OBEV
(Angel or Woman.)—CBOV
(When Your Beauty Appears.)—LPS-1
Song: "When whispering strains do softly steal." — William Strode.—FT
Song: "Whene'er with haggard eyes I view."—George Canning. *See* Rovers, The.
Song: "Where is the Nightingale."—"H. D." (Hilda Doolittle). *See* Songs from Cyprus.
Song: "Where shall the lover rest."—*Sir* Walter Scott. *See* Marmion (Where Shall the Lover Rest).

Song: "Where the bee sucks, there suck I."—William Shakespeare. *See* Tempest, The.
Song: "While I listen to thy voice."—Edmund Waller.—WLIP
Song: 'While Morpheus thus doth gently lay."—Henry Killigrew.—CH
Song: "Who calls me bold because I won my love." — Cosmo Monkhouse.—VA
Song: "Who goes amid the green wood."—James Joyce.—LHW
Song: "Who has robbed the ocean cave."—John Shaw.—AA—HBV—PR—SPP
Song: "Who hath his fancy pleasèd."—*Sir* Philip Sidney.—OBEV
(Immortality.)—OBSC
(Who Hath His Fancy Pleasèd.)—OAEP
Song: "Who is Silvia? what is she."—William Shakespeare. *See* Two Gentlemen of Verona, The.
Song: "Who is the baby, that doth lie."—Thomas Lovell Beddoes.—BFVR
Song: "Why art thou slow, thou rest of trouble, Death."—Philip Massinger. *See* Emperor of the East, The.
Song: "Why do bells for Christmas ring?"—Eugene Field (*sometimes wr. at. to* Lydia Avery Ward).—GFA—PEF—RAR
(Christmas Song.) — CCP—COAH—CRYO—DD—HH—OHIP—PB-1—PBV—PRWS
(Why?)—LPP
Song: "Why do the houses stand." — George MacDonald. — OBVV
Song: "Why should a foolish marriage vow."—John Dryden. *See* Marriage à la Mode.
Song: "Why should you swear I am forsworn."—Richard Lovelace. *See* Scrutiny, The.
Song: "Why so pale and wan, fond lover?"—*Sir* John Suckling. *See* Aglaura.
Song, A: "Widow bird sate mourning for her love, A," *etc.*—Percy Bysshe Shelley. *See* Charles the First.
Song: "Wind blows out of the gates of the day, The."—William Butler Yeats. *See* Land of Heart's Desire, The.
Song: "With a hey! and a Hi! and a hey-ho rhyme!"—James Whitcomb Riley. *See* Some Songs after Master-Singers.
Song: "Would you know what's soft? I dare."—Thomas Carew.—BEL—CRE—EP—EPP—EPW-2—TOP
("Would you know," *etc.*)—EG
Song: "Ye happy days gone by."—Louis Ratisbonne, *tr. fr. the French by* Henry Carrington.—AFP
Song, A: "Ye happy swains, whose hearts are free." — *Sir* George Etherege.—HBV
(Ye Happy Swains, Whose Hearts Are Free.)—EV-3
Song, A: "Ye Sons of St. George, here assembled today."—Joseph Stansbury.—APB
Song: "Year's at the spring, The."—Robert Browning. *See* Pippa Passes.
Song, A: "Years have flown since I knew thee first."—Richard Watson Gilder. *See* New Day, The.
Song: "You are as gold."—"H. D." (Hilda Doolittle).—APA—MAP—MAPA
Song: "You are my sky; beneath your circling kindness."—*Sir* J. C. Squire.—LBBV
Song: "You are unwombed to spring sighs and the wars."—Reuel Denney.—TB
Song: "You charm'd me not with that fair face."—John Dryden. *See* Evening's Love, An: or, The Mock-Astrologer.
Song: "You spotted snakes with double tongues." — William Shakespeare. *See* Midsummer-Night's Dream, A (Fairies' Song).
Song: "You'll love me yet! — and I can tarry." — Robert Browning. *See* Pippa Passes (You'll Love Me Yet).
Song, A: "Young Thyrsis with sighs often tells me his tale."—Thomas Godfrey.—IAP
Song: "Your hay it is Mow'd and your Corn is Reap'd."—John Dryden. *See* King Arthur: or, The British Worthy.
Song: "Your heart is a music-box, dearest!"—Frances Sargent Osgood.—AA
Song: "Youth's the season made for joys."—John Gay. *See* Beggar's Opera, The.
Song: A Hunting We Will Go.—Henry Fielding. *See* Don Quixote in England.
Song about Charleston, A.—*Unknown.*—PAH
Song about Singing, A.—Anne Reeve Aldrich.—AA
Song: Absence.—*Sir* Philip Sidney. *See* Astrophel and Stella (Tenth Song).
Song after Rain.—Hopi Indians, *tr. by* Natalie Curtis.—APW
Song against Children.—Aline Kilmer.—BHP—CP—FAOV—ODP—PT—SP—TSW—TSWC
Song against Servants. — Gertrude Jane Codd. — AMV-37 — JKCP
Song against Songs, The.—Gilbert Keith Chesterton.—ALV
(Song of the Sorrow of Melisande.)—WTP-3
Song against the Evil Days, A.—Edgar McInnis.—MM
Song against Women.—Willard Huntington Wright. — BFP—HBV
Song: Allan-a-Dale.—*Sir* Walter Scott. *See* Rokeby.
Song American, The.—Marjory Titus Greene.—HB
Song and Cry of a Soldier in the Lines.—Albert Edward Clements.—RH
Song and Flame.—Louis Untermeyer.—AMV-35
Song and Science.—Milicent Washburn Shinn.—AA
Song and Sight.—Humbert Wolfe.—BPM-36
Song at Capri.—Sara Teasdale.—CMP
(Capri.)—MCT—PER
Song at Cock-Crow, A.—Rudyard Kipling.—RKV
Song at Dusk.—Susan Myra Gregory.—BPM-35
Song at Easter, A.—Charles Hanson Towne.—BLRP—OHPI
Song at Santa Cruz.—Francis Brett Young.—HBMV
Song at Sunrise.—Thomas Curtis Clark.—OHPI
(Easter.)—OQP—QP-1
Song at Sunrise. — William Shakespeare. *See* Cymbeline (Hark, Hark! the Lark).
Song at the Feast of Brougham Castle.—William Wordsworth.—ERP—GEPC
Two Victories (*sel.*).—LH
Song at the Moated Grange, A.—William Shakespeare. *See* Measure for Measure (Take, O Take, *etc.*).
Song before Grief, A.—Rose Hawthorne Lathrop.—AA—BMC—CAW—JKCP
Song before the Entry of the Masquers.—Ben Jonson. *See* Fortunate Isles and Their Union, The.
Song: Black-Eyed Susan.—John Gay. *See* Sweet William's Farewell to Black-Eyed Susan.
Song: Blow, Blow, Thou Winter Wind.—William Shakespeare. *See* As You Like It (Blow, Blow Thou Winter Wind).
Song: Brignall Banks.—*Sir* Walter Scott. *See* Rokeby.
Song by Apelles. — John Lyly. *See* Alexander and Campaspe.
Song by Fairies ("Pinch him," *etc.*).—John Lyly. *See* Endymion.
Song, by Mr. Cypress.—Thomas Love Peacock. *See* Nightmare Abbey.
Song by Rogero the Captive.—George Canning. *See* Rovers, The.
Song: Cavalier, The.—*Sir* Walter Scott. *See* Rokeby.
Song: County Guy.—*Sir* Walter Scott. *See* Quentin Durward.
Song Discordant.—James Whitcomb Riley.—CPWR
Song: Earl March Looked on His Dying Child. — Thomas Campbell. *See* Song: "Earl March looked on his dying child."
Song: Endimion Porter and Olivia.—*Sir* William Davenant.—OBS
Song, ex Improviso.—Samuel Taylor Coleridge.—ERP
Song: Fairies' Lullaby, The. — William Shakespeare. *See* Midsummer-Night's Dream, A (Fairies' Song).
Song: False Friend, Wilt Thou Smile or Weep?—Percy Bysshe Shelley. *See* Cenci, The.
Song for a Babe.—Jean Ingelow.—BOL
Song for a Cracked Voice.—Wallace Irwin.—OTA—WTP-5
Song for a Dark Girl.—Langston Hughes.—ANL—CDC
Song for a Forgotten Shrine to Pan.—John Farrar.—BAP
Song for a 'Fraid Cat.—Patience Eden.—DDA
Song for a Holiday.—A. Crighton Alexander.—PDN
Song for a Little House.—Christopher Morley.—FPH—MPB—MPC-12—PB-6—RON—TSW—TSWC
Song for a Slight Voice.—Louise Bogan.—NP
Song for a Stranger's Sake.—Charles Edward Butler.—TB
Song for a Venison Dinner.—Joseph Stansbury.—APB
Song for a Year.—Sadie Fuller Seagrave.—HB
Song for all Seas, all Ships.—Walt Whitman.—CH—HBV—HBVY—MCCG—MV-2—SC—SG
Song for Anne, A.—Joan Campbell.—GT-2
Song for April.—Robert Loveman.—MHT
(April Rain.)—BAP—DD—GBOV—HBV—HBVY—LEAP—MCG—MPC-8—NLK—OTA—PJH-2—POI—POT—RIS—RYC—SL—SBA—SUS
(Rain Song.)—MPB—OQP—QP-1—PB-4—PDN—WBLP
Song for August, A.—Thomas Augustine Daly.—GR-a—LHW
Song for Bedtime, A.—Eben E. Rexford.—BTB-9
Song for Christmas, A.—James Whitcomb Riley.—CPWR
Song for Colin, The.—Sara Teasdale.—CMP—MOAP
Song for Columbus Day.—Annette Wynne.—MPC-5
Song for David.—Margaret Ward.—AMV-37
Song for Decoration Day.—Helen C. Bacon.—HH
Song for Elizabeth, A.—Vachel Lindsay.—CPL
Song for Fine Weather.—Haida Indians, *tr. by* Constance Lindsay Skinner.
(Three Songs from the Haida.)—AWP—JAWP—WBP
Song for Flag Day, A.—Lydia Avery Coonley Ward.—HH—MPC-4—PEDC
(Flag Song.)—MBP—PB-3
Song for Friendship.—Charlotte Conkright Kinney.—PDN
Song for Grocers, A.—Sherard Vines.—POOT
Song for Heroes, A.—Edwin Markham.—PEDC—RNP
Song for July 12th, 1843.—John de Jean Frazer.—TIP
Song for Lexington, A.—Robert Kelley Weeks.—AA—IDAH—OBAV
Song for Mariana.—William Shakespeare. *See* Measure for Measure (Take, O Take, *etc.*).
Song for May Day, A.—Frederick Herbert Adler.—DD
Song for Memorial Day.—Clinton Scollard.—OHIP
Song for Morning.—Hilda Conkling.—ODP
Song for Mother, A.—Alice Fidelia Green.—PDN
Song for Mothers' Day, A.—Marguerite Wilkinson.—MPC-14
Song for Music.—Edmund Gosse.—VA
Song for Music (*C.*).—Thomas Hood.—BPB
(Lake and a Fairy Boat, A.)—CTBP
Song for Music, A. — John Dowland (?). — GTSL—TOP—WTP-1
(Lullaby.)—CBOV—GPE
(Rest Sad Eyes.)—BLV
(Sleep.)—LPS-3
(Tears.)—EA—EV-1—OBEV—PG

Song for Music, A (*Continued*).
(Weep You No More.)—CH
(Weep You No More Sad Fountains.)—EPEP—OAEP—SBA
("Weep you no more, sad fountains.")—AEP-W—EG—OBSC
Song for Music.—William Morris. *See* Love Is Enough.
Song for My Mate, A.—Marguerite Wilkinson.—AV
Song for My Mother — Her Hands, A. — Anna Hampstead Branch. *See* Songs for My Mother.
Song for My Mother—Her Stories.—Anna Hampstead Branch. *See* Songs for My Mother.
Song for My Mother — Her Words, A. — Anna Hampstead Branch. *See* Songs for My Mother.
Song for New Year's Eve, A.—William Cullen Bryant.—DD—MPB
Song—for November.—James Whitcomb Riley.—CPWR
Song for Our Flag, A.—Margaret Elizabeth (Munson) Sangster.—HT
Song for St. Cecilia's Day (*C.*) (November 22, 1687).—John Dryden.—ATP—AWP—BCEP—BEL—CBOV—CEP—CR—CRP — EA — EP — EPW-2—EV-3—GEPC—GEPM—GPE—GR-e—GTBS—GTSE—GTSL—HBV—JAWP—LPS-3—MV-2—OAEP—OBEV—PTER—SBA—SEP—TCEP—TOP—WBP—WRR-11
Instruments, The (*sel.*).—BLV
(Fife and Drum—*very short sel.*)—GN
(Trumpet's Loud Clangor—*short sel.*)—LC
Song for Simeon, A.—T. S. Eliot.—BLV—MAP—MM
Song for Snow.—Elizabeth J. Coatsworth.—NYBV
Song for Souls under Fire, A.—Mark Turbyfill.—NP
Song for Telemachus.—Edward Ashcroft.—BPM-32
Song for the Asking, A.—Francis Orrery Ticknor.—AA
Song for the Centennial Celebration of Harvard College, 1836, A.—Oliver Wendell Holmes.—TCAP
Song for the Clatter Bones. — Frederick Robert Higgins. — OBMV
Song for the Conquered, A.—William W. Story. *See* Io Victis.
Song for the Departed.—Eugene Field.—PEF
Song for the Flag, A.—Denis A. McCarthy.—JHP—PEDC
Song for the Nearest Riveting Machine. — Newman Levy.—NYBV
Song for the New Year.—Eliza Cook.—HS
Song for the Season, A.—Katharine Tynan.—SDH
Song for the Seasons, A. — "Barry Cornwall" (Bryan Waller Procter.)—HBV
Song for the Sick Emperor. — John Fletcher. *See* Tragedy of Valentinian.
Song for the Spinning Wheel.—William Wordsworth.—OBRV
Song—For the Tender Beech and the Sapling Oak. — Thomas Love Peacock. *See* Maid Marian.
Song for the Times.—Eli Cantor.—AMV-36
Song for Those Who Succeed, A.—Sam Walter Foss.—POI—SL
Song for Thrift Week.—Mildred Weston.—NYBV
Song for Two Voices, A.—Maurice Hewlett.—RH
Song for Unbound Hair. — Genevieve Taggard.—AV—PG—TBM
Song for Winter, A.—Mariana Griswold van Rensselaer.—ME
Song for Youth.—Dana Burnett.—MPB
Song from a Drama.—Edmund Clarence Stedman.—AA
Song from a Masque.—Margaret Widdemer.—TBM
Song from "Ælla" ("O sing unto my roundelay").—Thomas Chatterton. *See* Ælla.
Song from "Al Aaraaf" ("Neath blue-bell," *etc.*).—Edgar Allan Poe. *See* Al Aaraaf.
Song from an Evil Wood ("I met with Death").—*Lord* Dunsany. *See* Songs from an Evil Wood.
Song from "April."—Irene Rutherford McLeod.—CP—MCG—ME—PB-3—SUS—VOD
Song from "Arcades."—John Milton. *See* Arcades.
Song from "Astrophel and Stella." — *Sir* Philip Sidney. *See* Astrophel and Stella (Fourth Song).
Song from Charles the First ("A widow bird").—Percy Bysshe Shelley. *See* Charles the First.
Song from "Chartivel."—Marie de France. *See* Chartivel.
Song from "Cupid and Psyche."—William Morris. *See* Earthly Paradise, The.
Song from "Cymbeline."—William Shakespeare. *See* Cymbeline (Hark, Hark! the Lark).
Song from Fragment of an Eccentric Drama. — Henry Kirke White.—OBRV
Song from "Hamlet."—William Shakespeare. *See* Hamlet (How Should I, *etc.*).
Song from "In a Gondola."—Robert Browning. *See* In a Gondola.
Song from "Much Ado about Nothing."—William Shakespeare. *See* Much Ado about Nothing.
Song from New Rochelle.—Phyllis McGinley.—NYBV
Song from "Ogier the Dane."—William Morris. *See* Earthly Paradise, The.
Song from Old Spain, A.—Alice Corbin.—LHW—NP
Song from "Osorio" ("Hear, sweet spirit").—Samuel Taylor Coleridge. *See* Osorio; or, Remorse.
Song from "Paracelsus" ("Over the seas").—Robert Browning. *See* Paracelsus.
Song from "Pippa Passes." — Robert Browning. *See* Pippa Passes (Year's at the Spring, The).
Song from Shakespeare's "Cymbeline," A.—William Collins.—BEL — CEP—EM-1—EP—EPP—EPRE — OAEP—TCEP—TOP—TPH
(Dirge: "To fair Fidele's grassy tomb.")—ATP—TVSH
(Dirge for Fidele.)—EV-3
Song from Shakespeare's "Cymbeline," A (*Continued*).
(Dirge in Cymbeline.) — CBOV—CRE—EPW-3—GPE (*last 3 sts.*)—HBV—ISP—OBEC—SEP
(Fidele.)—OBEV
(Fidele's Dirge.)—BCEP—LEAP
Song from "She Stoops to Conquer."—Oliver Goldsmith. *See* She Stoops to Conquer.
Song from "Sylvan," A.—Louise Imogen Guiney. *See* Out in the Fields with God.
Song from the "Arcadia" ("Since Nature's works be good").—*Sir* Philip Sidney. *See* Arcadia.
Song from the Bride of Smithfield.—Sylvia Townsend Warner.—MBP
Song from "The Hill of Venus."—William Morris. *See* Earthly Paradise, The.
Song from the Italian, A.—John Dryden. *See* Limberham; or, The Kind Keeper.
Song from "The Land East of the Sun and West of the Moon."—William Morris. *See* Earthly Paradise, The.
Song from "The Old Wives' Tale" ("When as the rye").—George Peele. *See* Old Wives' Tale.
Song from the Persian.—Thomas Bailey Aldrich. — OBAV—LBAP
(Persian Love Song, A.)—HT
Song from the Ship. — Thomas Lovell Beddoes. *See* Death's Jest Book.
Song from "The Story of Acontius and Cydippe."—William Morris. *See* Earthly Paradise, The.
Song from "The Story of Cupid and Psyche."—William Morris. *See* Earthly Paradise, The.
Song from the Suds, A. — Louisa M. Alcott. *See* Little Women.
Song from the Traffic.—Margaret Belle Houston.—LS—PASC
Song from "The Two Gentlemen of Verona."—William Shakespeare. *See* Two Gentlemen of Verona, The.
Song from "The Water Babies" ("Clear and cool," *etc.*). — Charles Kingsley. *See* Water Babies, The.
Song from "The Winter's Tale" ("Lawn as white").—William Shakespeare. *See* Winter's Tale, The.
Song from "Twelfth Night." — William Shakespeare. *See* Twelfth Night (Carpe Diem).
Song from "Zapolya." — Samuel Taylor Coleridge. *See* Zapolya.
Song: Green Grow the Rashes.—Robert Burns.—AWP—CRE—EP—EPP—JAWP—TOP—WBP
(Green Grow the Rashes.)—BEL—BHP—EV-3—TCEP—WHA—WTP-2
(Green Grow the Rashes: A Fragment.)—CEP—EPW-3
(Green Grow the Rashes, O!) — ALV — CCR — EBSV—EPRE—LPS-1—OBEC
("Green grow the rashes, O.")—HBV—LEAP—TPH
Song: Greenwood Tree, The. — William Shakespeare. *See* As You Like It (Under the Greenwood Tree).
Song: Harp, The.—*Sir* Walter Scott. *See* Rokeby.
Song He Sings, The.—*Unknown.*—POI—SL
Song: How Sweet I Roamed from Field to Field. — William Blake. *See* Song: "How sweet I roamed from field to field."
Song I Never Sing, The.—James Whitcomb Riley.—CPWR
Song: In a Drear-Nighted December.—John Keats. *See* In a Drear-Nighted December.
Song in a Garden, A.—Theodosia Garrison.—ME
Song in a Siege.—Robert Heath.—OBS
Song in Absence.—Arthur Hugh Clough. *See* Green Fields of England.
Song in Autumn, A.—Theodosia Garrison.—NLK
Song in Camp, The.—Bayard Taylor.—BBV—OFPE—PECK—RON
(Song of the Camp, The—*C.*)—AA—APD—BTB-3—BTP—CTBP—FF—GN—GR-1—HBV—HBVY—JHP—LLC—LPS-1—OBAV—OHNP—OTPC—PB-9 — PBGG — POI — POY — PTA-1 — SPS — TCAP—WBLP—WRR-48
Song in Imitation of the Elizabethans.—William Watson.—VA
Song in July, A.—Vachel Lindsay.—CPL
Song in Leinster.—Louise Imogen Guiney. *See* In Leinster.
Song in Making of the Arrows. — John Lyly. *See* Sapho and Phaon.
Song in March.—Clinton Scollard.—NLK
Song in March.—William Gilmore Simms.—AA—APD—BPP—DD—HBV—OTA
Song in Praise of a Beggar's Life, A.—"A. W."—OBSC
(Play, Beggars, Play!)—WHA
(Song of the Beggars in Praise of a Beggar's Life.)—MV-2
Song in Praise of Old English Roast Beef, A.—Richard Leveridge.—OBEC
(Roast Beef of Old England, The.)—BHV
Song in Spring, A.—Thomas S. Jones, *Jr.* *See* "O little buds all burgeoning with Spring."
Song in Storm, A.—Rudyard Kipling.—RKV
Song in the Dell, The.—Charles Edward Carryl.—AA
Song in the Desert, A.—Rudyard Kipling.—RKV
Song in the Market Place, The.—James Buckham.—SPE-7
(Song of the Market-Place, The.) — BTB-7 — PPSC—PTWP—WRR-8
Song in the Night, The.—James Buckham.—PEM
Song in the Songless.—George Meredith.—BMEP—EPW-5—GPE—GTML—GTSL—PB-7—PCD—POTT—VLEP
Song in the Storm, The.—*Youth's Companion.*—PEM
Song in the Valley of Humiliation. — John Bunyan. *See* Pilgrim's Progress, The.
Song in Time of Order, A (1852). — Algernon Charles Swinburne.—BPN—EPNC—POTT—VLEP

Song: Inviting the Influence of a Young Lady upon the Opening Year.—Hilaire Belloc.—GPE—OBVV
Song Is So Old.—Hermann Hagedorn.—LBMV—OTA—SBA
(Song: "Song is so old.")—HBV
Song: Love Armed.—Aphra Behn. *See* Abdelazer.
Song: Love Still Has Something of the Sea.—*Sir* Charles Sedley. *See* Song: "Love still has something of the sea."
Song Making.—Sara Teasdale.—WGRP
Song: Mary Morison.—Robert Burns.—AWP—CRE—EP—JAWP—TOP—WBP
(Devotion.)—LH
(Mary Morison—*C.*)—BEL—BLV—CEP—CRP—EBSV—EM-1—EPRE—EPW-3—EV-3—GEPM—GTBS—GTSE—HBV—LPS-1—MBL—MCCG—OAEP—OBEC—OBEV—SBA—WHA
("O Mary, at thy window be.")—EG
Song: May Morning, A. — John Milton. *See* Song on May Morning.
Song: Memory, Hither Come.—William Blake. *See* Song: "Memory, hither come."
Song: Miller's Daughter, The.—Alfred, *Lord* Tennyson. *See* Miller's Daughter, The.
Song: Morning. — Thomas Heywood. *See* Rape of Lucrece, The.
Song My Mother Sings, The.—Thomas O'Hagan.—POY
Song: My Nanie, O.—Robert Burns.—CRE—EP
(My Nanie, O.)—EBSV—EPRE—EPW-5—NAL
Song My Paddle Sings, The.—E. Pauline Johnson.—CPG—HBR—HBV—LL-3—OCL—OTPC—POT—SC—VA
Song: My Silks and Fine Array.—William Blake. *See* Song: "My silks and fine array."
Song: Nightingale, The.—*Sir* Philip Sidney.—CRE (*first st. only*)—EP
(Nightingale, The.)—EPP—OBSC—WHA
("Nightingale, as soon," *etc.*)—GTSL
(Nightingale, As Soon As April Bringeth.)—SBA
(Philomela.)—EPW-1—EV-1—GPE—HBV—OBEV
Song o' Cheer, A.—James Whitcomb Riley.—CPWR
Song of a Doll, A.—Charles Kingsley. *See* Water Babies, The.
Song of a Factory Girl.—Marya Zaturensky.—BFP—HBMV—MLP—NP
Song of a Girl.—Mary Carolyn Davies.—GR-a
Song of a Happy Rising, The.—John Thewlis.—ACP
Song of a Heart, A.—Oliver Herford.—PA
(Song: "Upon a time I had a heart.")—PR
Song of a Heathen, The.—Richard Watson Gilder.—AA—BAP—LC—LEAP—MOM—OQP—QP-1—WGRP—WTP-4
Song of a Pilgrim-Soul.—Henry van Dyke.—PVD
Song of a Second April.—Edna St. Vincent Millay.—CMP—SAM
Song of a Shepherd Boy at Bethlehem.—Josephine Preston Peabody.—CLS—CRYO—OHIP—SDH
Song of a Shirt.—Mary Stewart Cutting.—SPE-8
Song of a Smiling Lady.—Katherine Brégy.—GSRC
Song of a Thousand Years, *sel.* ("Methuselah!").—Don Marquis.—BAP
Song of a Train.—John Davidson.—MV-2
Song of a Vine and Nest.—E. Grace Kimberly.—HB
Song of Accius and Silena.—John Lyly. *See* Mother Bombie.
Song of Adoration to God.—Thomas Holley Chivers.—SPP
Song of Agincourt, The.—*Unknown.*—MV-2
Song of Albert Graeme.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The ("It was an English ladye bright").
Song of Ale, A.—*Unknown. See* Gammer Gurton's Needle.
Song of an Atom.—Josephine Barnett.—HB
Song of an Exile, The.—William Hamilton.—VM
Song of an Indian Warrior.—Sioux Indians, *tr. by* Frances Densmore.—OTA
Song of an Old Dollar Bill.—D. W. Curtis.—OHCS-25
Song of Angiola in Heaven, A.—Austin Dobson.—HBV
Song of Apelles.—John Lyly. *See* Alexander and Campaspe.
Song of April, A.—Francis Ledwidge.—SPT—VOD
Song of Arbor Day.—Sarah J. Pettinos.—PEOR
Song of Ariel. — William Shakespeare. *See* Tempest, The (Come unto These Yellow Sands).
Song of Arno, A.—Grace Ellery Channing-Stetson.—AA
Song of Autolycus.—William Shakespeare. *See* Winter's Tale, The.
Song of Autumn, A.—Arthur Hugh Clough.—CPOI—VLEP
(My Wind Is Turned to Bitter North.)—OAEP
Song of Autumn, A.—Rennell Rodd.—HBV
Song of Ballyshannon.—Jeanne Robert Foster.—MCT—NLK
Song of Bananas, A.—Rudyard Kipling.—RKV
Song of Basket-Weaving.—Constance Lindsay Skinner.—LA
Song of Battle.—Bertran de Born, *tr. fr. the French by* Ezra Pound.—AWP
Song of Birds.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn.
Song of Books, A, *sel.*—*Sir* John Lubbock.
From a "Song of Books."—MOB
Song of Braddock's Men, The.—*Unknown.*—MC—PAH
(To Arms, To Arms! My Jolly Grenadiers.)—APB
Song of Breath.—Peire Vidal, *tr. fr. the French by* Ezra Pound.—AWP—JAWP—WBP
Song of Callicles on Etna, The.—Matthew Arnold. *See* Empedocles on Etna.
Song of Celadyne, The.—William Browne. *See* Britannia's Pastorals.
Song of Ceres, Proserpine, Swains and Country Wenches.—Thomas Heywood. *See* Silver Age.
Song of Christian Workingmen.—Thomas Curtis Clark.—OQP—PSO—QP-1
Song of Clan-Alpine.—*Sir* Walter Scott. *See* Lady of the Lake, The (Boat Song).
Song of Clover, A.—Helen Hunt Jackson.—GN—OTPC—PEM—PBGG
Song of Colours, A.—Theodore Maynard.—JKCP
Song of Consolation for Poor Golfers.—Edgar A. Guest.—CVG
Song of Content, A.—Frederic Lawrence Knowles.—PR
Song of Coridon and Melampus.—George Peele. *See* Hunting of Cupid, The.
Song of Cradle-Making.—Constance Lindsay Skinner.—CPG—OCL
Song of Dalliance, A.—William Cartwright.—ALV—NBE
Song of Daphne to the Lute, A.—John Lyly. *See* Midas.
Song of Dark Waters, The.—Roy Helton.—IHA—PC
Song of David.—Christopher Smart. *See* Song to David.
Song of Deborah and Barak, The.—*Bible, O. T. See* Judges.
Song of Defeat, A.—G. K. Chesterton.—WTP-3
Song of Degrees, A.—*Unknown.*—OHCS-40
Song of Derivations, A.—Alice Meynell.—GTML—OHPI—TCPD—WGRP
(Modern Poet, The.)—VA
Song of Desire, A.—Frederic Lawrence Knowles.—HBV—NLK
Song of Diana's Nymphs, A.—John Lyly. *See* Gallathea.
Song of Diego Valdez, The.—Rudyard Kipling.—RKV
Song of Diligence, A.—Helen Frazee-Bower.—HBMV
Song of Doubt, A.—Josiah Gilbert Holland.—WGRP
Song of Dreams, A.—"Fiona Macleod" (William Sharp).—VLEP
Song of Early Autumn, A.—Richard Watson Gilder.—DD—HBV—SN
Song of Easter.—Celia Thaxter.—EOAH—HH—PBGP
Song of Egla.—Maria Gowen Brooks.—AA—BAV—LA—LEAP
(Day, in Melting Purple Dying.)—LPS-1
Song of 1876, The.—Bayard Taylor.—OHCS-12
Song of Elaine.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Lancelot and Elaine).
Song of Enchantment, A.—Walter de la Mare.—GPE—GTML—GTSL
Song of Endeavor.—James W. Foley.—ICBD
Song of England, A.—Alfred Noyes.—CPAN-1
Song of Eros.—Bion, *tr. fr. the Greek by* Eugene Field.—PEF
Song of Eros.—George Edward Woodberry. *See* Agathon.
Song of Eve to Cain, The.—John Sterling.—BOL
Song of Exmoor, A.—*Sir* Henry Newbolt.—MCT
Song of Fairies, A.—Elizabeth Kirby.—ME
Song of Fairies Robbing an Orchard.—Thomas Randolph. *See* Amyntas; or, The Impossible Dowry.
Song of Fairly Utter Despair.—Samuel Hoffenstein.—CIV
Song of Faith, A.—Josiah Gilbert Holland. *See* Bitter-Sweet.
Song of Faith.—Marguerite Wilkinson.—LC
Song of Faith Forsworn, A.—*Lord* de Tabley.—VA
Song of Farewell, A.—Dora Greenwell.—VA
Song of Fionnuala, The.—Thomas Moore.—ERP—TIP
Song of Fleet Street, A.—Alice Werner.—FT—HBV—MCT
Song of Flight, A.—Georgina Christina Rossetti.—CAW—GT-2—GTML
Song of Four Priests Who Suffered Death at Lancaster.—*Unknown.*—ACP
Song of Freedom, A.—Alice Milligan.—TL
Song of French Roads, A.—Rudyard Kipling.—RKV
Song of Gladness, A.—James W. Foley.—FF—POI
Song of Glenann, A.—"Moira O'Neill" (Mrs. Nesta Higginson Skrine).—HBV—LBBV
Song of Good Counsel, A.—John Stuart Blackie.—CGOV
Song of Gwythno.—Thomas Love Peacock. *See* Misfortunes of Elphin, The.
Song of Handicrafts, A.—Annie Matheson.—OBVV
Song of Happiness, A.—Muna Lee.—NP
Song of Happiness, A.—Ernest Rhys.—NP
Song of Hiawatha, The.—Henry Wadsworth Longfellow.—CAP—GR-a
Death of Kwasind, The (Pt. XVIII).
(Kwasind—II.)—ABVC
Famine, The (Pt. XX).—AP—BAV—BTB-1—HSPS—IAP—MR—OHCS-1
Death of Minnehaha, The (*sel. fr. above*).—AA
Four Winds, The (*fr.* Pt. II, *much abr.*).—TYP
South Wind, The (*sel. fr. above*).—BTB-3—GSRC
Ghosts (*fr.* Pt. XIX, *abr.*).—BTB-1—HOAH—WRR-31
Hiawatha (*ad.*).—SFC
Hiawatha and Mudjekeewis (Pt. IV).—EV-1—IAP—TCAP
Minnehaha (*sel. fr. above*).—CGOV
Hiawatha and the Pearl Feather (Pt. X).—ABVC
Hiawatha's Childhood (Pt. III).—AP—APB—IAP
sels. fr. above.
"And Nokomis warned," *etc.*—WTP-6
Firefly Song (*br. sel.*).—PCD
Hiawatha's Brothers (*br. sel.*)—JPC—PPA (*abr.*)
(Hiawatha's Chickens—*1 st.*)—PPA
Hiawatha's Childhood.—CFBP—CGOV (*abr.*)—GFA—GS—MPB—MPC-6—OHFP—PB-2—PECK—RAR—RIS (*abr.*)—RON—TVSH (*longer sel.*)—TYP—WBLP
Hiawatha's Hunting.—CGOV

Song of Hiawatha, The (*Continued*).
Hiawatha's Departure (Pt. XXII).—APB—IAP
Hiawatha's Fasting (Pt. V).—APB—OTA—PB-4
Maize Plant, The (*sel. fr. above*).—CGOV
Hiawatha's Fishing (Pt. VIII).—AP—PB-5 (*abr.*)
Hiawatha's Friends (Pt. VI).—PB-5
Kwasind—I (*sel. fr. above*).—ABVC
Hiawatha's Sailing (Pt. VII). — BBV — IAP — MPC-6 (*abr.*)—PB-5—TVSH—TYP (*abr.*)
sels. fr. above.
Building of the Canoe, The.—CSBP
Hiawatha's Canoe.—OHIP
Hiawatha's Sailing (*br. sel.*).—CGOV
Hiawatha's Wedding-Feast (Pt. XI).
Extract from Hiawatha's Wedding-Feast.—PEOR
Hiawatha's Wooing (Pt. X).—APB—IAP—OHCS-1—ST
Introduction.—IAP—LEAP—OBAV—TCAP
Peace Pipe, The (Pt. I).—IAP
Picture-Writing (Pt. XIV).—PB-5
White Man's Foot, The (Pt. XXI).—APB—LL-3
Winter and Spring (*sel. fr. above*).—TYP
Song of Honor (*or* Honour), The. — Ralph Hodgson. — CAW (*abr.*) — CBE — CMP — CP — GTML—GTSL—MBP—MCCG—MM—MRV—TSW—TSWC (*abr.*)
From the "Song of Honor" ("I heard the hymn of Being"—*sel.*).—JPC
"I heard the universal prayer" (*br. sel.*).—MRV
Song of Hope.—Mary A. Lathbury.—BLPA
Song of Hope, A.—Alfred Noyes—CPAN-3
Song of Hope, A.—Frank L. Stanton.—OHCS-40
Song of Jeppe, The.—Alfred Noyes. *See* Watchers of the Sky.
Song of Impossibilities, A. — Winthrop Mackworth Praed.—BOHV—NA
Song of Industrial America.—Sherwood Anderson.—NP
Song of Ithamore, The. — Christopher Marlowe. *See* Jew of Malta, The.
Song of Joy, A.—Henry Meade Bland.—MRV
Song of Joys, A.—Walt Whitman. *See* Poem of Joys, A.
Song of Kabir, A.—Rudyard Kipling. *See* Second Jungle Book, The.
Song of Labor, The.—Ninette M. Lowater.—HT—PEDC
Song of Laughter, A.—Theodore Maynard.—JKCP
Song of Lawrence Minot.—Lawrence Minot.—BEL
Song of Liang-Chou.—Wang Han, *tr. fr. the Chinese by* Witter Bynner.—TL
Song of Liberty, A.—William Blake.—MV-2
Song of Life.—Florence Earle Coates.—BAP—POT
Song of Life.—Charles Mackay. *See* Little and Great.
Song of Life, A.—Angela Morgan.—BLP—ICBD
Song of Life and Golf, A.—Andrew Lang.—HMSP
Song of Living, A.—William Stanley Braithwaite.—BPP
Song of Living, A.—Amelia Josephine Burr.—HBV—MLP—OBAV—POT—SBA
Song of Lo-Fu, The.—*Unknown, tr. fr. the Chinese by* Arthur Waley.—AWP
Song of Long Ago, A.—James Whitcomb Riley.—CPWR
Song of Love, A.—"Lewis Carroll" (Charles Lutwidge Dodgson).—GN—PBGG
Song of Love, The.—Rainer Maria Rilke, *tr. fr. the German by* Ludwig Lewisohn.—AWP
Song of Lovewell's Fight.—*Unknown.*—AP
(Lovewell's Fight.)—HBV—PAH
Song of Luddy-Dud, The.—Eugene Field.—PEF
Song of Madame Do-As-You-Would-Be-Done-By, The.—Charles Kingsley. *See* Water Babies, The.
Song of Maelduin.—Thomas William Rolleston.—HBMV—TIP
Song of Manila, The.—Stuart Sterne.—PAPm
Song of Marion's Men.—William Cullen Bryant.—AP—APB—APW—BFVR—CAP—CSBP—DD—DDA—GA (*abr.*)—HBV—HBVY—IAP—IDAH—LC—LPS-2—MC—MOAP—MPC-11—ODP—OHCS-15—PAH—PAP—PAPm—PB-5—PBGG—PTA-2—SPE-8—TCAP—WTP-2
Song of Mary, A.—Agnes H. Begbie.—BOL
Song of Men.—Edgar Lee Masters. *See* Canticle of the Race.
Song of Milkanwatha, The, *sel.*—George A. Strong (?).
Modern Hiawatha, The.—BOHV—HBV—NA—PA—PIAE—POOI—SPE-4
(Hiawathian.)—WRR-36
Song of Moses.—*Bible, O. T.* *See* Exodus.
Song of My Fiftieth Birthday, The.—Vachel Lindsay.—ESCL
"Song of my heart as the sun peered o'er the sea, A."—Robert Bridges.—PWB
Song of Myself (*formerly called* Walt Whitman).—Walt Whitman.—APA—APW (*abr.*)—CAP (*abr.*)—IAP—LEAP (*abr.*)—MAP (*abr.*)
(Walt Whitman—*abr.*)—APB—WHA (*much abr.*)
"All truths wait," etc. (30 *and sel. fr.* 31).—PFY
Animals (32).—EV-5—MCCG (*sel.*)—OTA (*sel.*)
Beasts, The (*sel. fr above*).—HBV—OBVV—PC
("I think I could turn," *etc.*)—WGRP
Dying Heroes (*fr.* 33).—BHV
(Dying Fireman, The—*shorter sel.*)—EV-5—LH
Earth at Night (*fr.* 21).—PIAE
(Bare-Bosom'd Night.)—SN
(I Am He That Walks.)—MCCG—TSW
Gems from Walt Whitman.—WRR-33
Grass, The (6).—PIAE—PTER—NLK (*sel.*)
(Child Said, *What Is the Grass,* A.)—OTA
(From "Walt Whitman.")—PFY
(Leaves of Grass—6 *and sel. fr.* 20.)—AA—ADAH
(What Is the Grass?) — PCD (*abr.*)—TSW (*sel.*)—TSWC (*sel.*)
Song of Myself (*Continued*).
Heroes (*fr.* 33, *abr. and* 35, *complete*).—AA
"I am an old Artillerist," etc. (*fr.* 33 *and* 34, *complete*).—RH
"I am the poet of the Body" (*fr.* 21).—BAV
"I have said that the soul," *etc.* (48).—BAV
I Know I Am Deathless (*fr.* 20).—OHPI
I Tramp a Perpetual Journey (*fr.* 46).—OQP—QP-2
Infinity (*fr.* 44 *and* 45).—AA
I Am an Acme of Things Accomplished (*sel. fr. above*).—SN
"I open my scuttle at night and see," *etc.* (*sel. fr. above*).—PFY
Letters from God (48).—CBOV
"I hear and behold" (*sel. fr. above*).—WGRP
Microcosm, The (31).—SN
sels. fr. above.
"I believe a leaf of grass."—BLV
Leaf of Grass, A.—OQP—QP-1
Leaves of Grass.—YT
Miracles.—CBOV
Myself (1).—AA
("I celebrate myself, and sing myself.") — OBAV (1 *and* 6)—TCAP
Oxen That Rattle the Yoke and Chain (*fr.* 13).—SN
Sea-Fight, A (35).—LH
Song of Myself (*broken sels.*).—AP—ATP—BAP—BLV—GBOV—GEPM—PECK—WTP-9
"Walt Whitman, a Kosmos of Manhatten the Son." (*fr.* 24-32).—BAV
You Sea! (*fr.* 22).—SN
Song of Nature.—Ralph Waldo Emerson.—HBV—SN
Song of Nesace.—Edgar Allan Poe. *See* Al Aaraaf.
Song of Nidderdale, The.—Dorothy Una Ratcliffe.—HBMV
Song of Nuns, A.—James Shirley. *See* Imposture, The.
Song of Œnone and Paris.—George Peele. *See* Arraignment of Paris, The.
Song of One Eleven Years in Prison.—George Canning. *See* Rovers, The.
Song of Orpheus for the Argonauts. — William Morris. *See* Life and Death of Jason, The.
Song of Our Flag, A.—Wilbur D. Nesbit. *See* Your Flag and My Flag.
Song of Our Land.—Annette Wynne.—MPC-5
Song of Palms.—Arthur O'Shaughnessy.—MRV—PTER (*abr.*)
Song of Panama, A.—Damon Runyon.—PAH
Song of Paris and Œnone.—George Peele. *See* Arraignment of Paris, The.
Song of Parting, A. — H. C. Compton Mackenzie. — HBV — OBVV
Song of Parting, A. — Ojibwa Indians, *tr. by* Frances Densmore.—OTA
Song of Parting.—James Whitcomb Riley.—CPWR
Song of Peace, The.—"Joaquin" Miller. *See* Song of the Centennial, The.
Song of Pierrots, A.—Maurice A. Hanline.—LEAP
Song of Poplars.—Aldous Huxley.—MBP
Song of Praise, A.—Countee Cullen.—GPE—NP
Song of Praise to Mary.—"Angelus Silesius" (Johann Scheffler), *tr. fr. the German by* Mary E. Mannix.—CAW
Song of Proserpine.—Percy Bysshe Shelley.—ODP
Song of Rebecca, the Jewess.—*Unknown.*—WRR-5
Song of Renunciation, A.—Owen Seaman.—PA
Song of Riches, A.—Katharine Lee Bates.—AA
Song of Robin Hood's Men, A.—Thomas Love Peacock. *See* Maid Marian.
Song of Roland, The.—*Unknown.* *See* Chanson de Roland.
Song of Sack, A.—*Unknown.*—OBS
Song of Saratoga.—John Godfrey Saxe.—MR—OHCS-7
Song of Saul before His Last Battle.—George Gordon, *Lord* Byron.—BPN
Song of Seasons, A.—Frank L. Stanton.—SPE-4
Song of Service, A.—Marguerite Few.—PDN
Song of Seven Cities, The.—Rudyard Kipling.—RKV
Song of Seventy Horses.—Rudyard Kipling.—RKV
Song of Shadows, The.—Walter de la Mare.—BLV—CMP—MBP
("Sweep thy faint strings, Musician.")—CBE
Song of Sherman's Army, The.—Charles Graham Halpine.—GA—MC—OHCS-1—PAH—PAP
Song of Sherman's March to the Sea.—Samuel H. M. Byers.—HBV—MC—OTPC—RON
(Sherman's March to the Sea.)—DD—GA—PAH—PAP
Song of Sherwood, A.—Alfred Noyes.—BBV—CPAN-1—FPH—HBV—HBVY—LC—MCCG—MLP—MMV—MPB—NPSC—ODP—PB-7—PCD—POT—PYM—RG—SP—VOD
(Sherwood.)—BMEP—MBP
Song of Singing, A. — William Blake. *See* Songs of Innocence.
Song of Singing, A.—James Whitcomb Riley.—CPWR
Song of Sion, A, *sel.* ("Be silent now, all Peoples, young and old").—John Grave.—AP
Song of Sixpence, A.—*Mother Goose.* *See* Sing a Song of Sixpence.
Song of Sixty-Five, A.—Robert W. Service.—CPS
Song of Slaves in the Desert.—John Greenleaf Whittier.—LA—MV-2—OBVV
(Song of the Slaves in the Desert.)—PFY
Song of Sleep-Time, A.—*Unknown.*—BOL
Song of Snapdragon, The.—*Unknown.*—CHB

Song of Solomon, The.—*Bible, O. T.*—WTP-2 (*abr.*)
(Song of Songs, The.)—AWP
"Awake! Oh, North Wind," *etc.* (IV:xvi).—SUS
Love Idyll, A (II, *sl. abr. and sel. fr.* III).—CBOV
(Song of Songs—II.)—GBV (*abr.*)—PG
(Spring—II: xi-xii.)—PCD
("For lo, winter is past," *etc.*)—SUS
(From "The Song of Songs"—*sels. fr.* II, V, VII *and* VIII.)—GBOV
(Springtime of Love—II: viii-xvii, *tr. by* Morris Jastrow.)—PASC
("Voice of my beloved, The," *etc.*)—SFC
(Verses from "The Song of Solomon.")—TYP
"My beloved spake," *etc.* (II-VIII, *abr.*).—UFE
"Set me as a seal upon thine heart," *etc.* (VIII: vi-vii).—SFC
(Love.)—CBOV
Song of Solomon, A.—Josephine Preston Peabody.—NP—OBAV—POY—PPA
Song of Songs, The.—*Bible, O. T.* *See* Song of Solomon, The.
Song of Songs.—Wilfred Owen.—NAMP
Song of Sorrow, A.—Charles Battell Loomis.—BOHV—SPE-4
Song of Spring, A.—Helen C. Bacon.—MPC-8—PBGP—PEM
Song of Steam, The.—George W. Cutter.—BTB-3—LPS-2—OHCS-7
Song of Stratford, A.—Dorothy Goldsmith Hartt.—HB
Song of Street Labor, A.—Caroline A. Lord.—DD
Song of Success, A.—Robert W. Service.—CPS
Song of Summer.—Paul Laurence Dunbar.—MCCG—TSW—TSWC—VOD
Song of Summer.—Alta Booth Dunn.—VF
Song of Summer, A.—*Unknown.*—PEM
Song of Summer Days, A.—Virna Sheard.—OCL
Song of Tavy, The.—William Browne. *See* Britannia's Pastorals.
Song of Texas.—William Henry Cuyler Hosmer.—PAH
Song of Thamesis.—John Dryden. *See* Albion and Albanius.
Song of Thanks, A.—Edward Smyth Jones.—BANP
Song of Thanksgiving, A.—Angela Morgan.—ICBD—RON
Song of the Air, A.—Gordon Alchin.—GPWW
Song of the All-Wool Shirt.—Eugene Field.—PEF
Song of the American Eagle.—*Unknown.*—BTB-5—OHCS-23
Song of the Ancient People, The, *sel.* ("We are the Ancient People").—Edna Dean Proctor.—AA
Song of the Angels, The.—Phillips Brooks. *See* O Little Town of Bethlehem.
Song of the Angels at the Nativity of Our Blessed Saviour.—Nahum Tate. *See* While Shepherds Watched Their Flocks by Night.
Song of the Banjo, The.—Rudyard Kipling.—BPN—RKV—VLEP—WLIP—WTP-6
Song of the Banner at Day-Break.—Walt Whitman.—APB
Song of the Battle-Flag.—*Unknown.*—OHCS-21
Song of the Battle Ships.—C. F. Harper.—PAPm
Song of the Beasts, The.—Rupert Brooke.—CPB
Song of the Bee, The.—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson).—MCG—PEM
(Song of the Busy Bee, The.)—PBGP
Song of the Bees.—Hannah Flagg Gould.—OTPC
Song of the Beggars in Praise of a Beggar's Life.—"A. W." *See* Song in Praise of a Beggar's Life, A.
Song of the Bicycle, The.—*Unknown.*—OHCS-36
Song of the Bluebells.—George Darley.—MV-2
Song of the Bow, The.—*Sir* Arthur Conan Doyle. *See* White Company, The.
Song of the Bower, The.—Dante Gabriel Rossetti.—HBV—TCEP
Song of the Broad-Axe.—Walt Whitman.—APB (*abr.*)
Broad-Axe, The (*fr.* Pt. I).—APW—MAP
Great City (*fr.* Pt. V).—BAP
What Endures (*fr.* Pt. IV).—BHV
(Greatest City, The.)—CGOV
Song of the Brook.—Alfred, *Lord* Tennyson. *See* Brook, The: An Idyl.
Song of the Bullet.—James Whitcomb Riley.—CPWR—PAPm
Song of the Busy Bee, The.—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson). *See* Song of the Bee, The.
Song of the Camels.—Elizabeth Coatsworth.—RIS
Song of the Camp, The.—Bayard Taylor.—AA—APD—BTB-3—BTP—CTBP—FF—GN—GR-1—HBV—HBVY—JHP—LLC—LPS-1—OBAV—OHNP—OTPC—PB-9—PBGG—POI—POY—PTA-1—SPS—TCAP—WBLP—WRR-48
(Song in Camp, The.)—BBV—OFPE—PECK—RON
Song of the Camp-Fire, The.—Robert W. Service.—CPS
Song of the Cannon, The.—Sam Walter Foss.—IDAH—PAPm
Song of the Cattle Trail.—*Unknown.*—SCC
Song of the Centennial, The, *sel.*—"Joaquin" Miller.
People's Song of Peace, The.—BTB-5—LPS-2—RH
(Song of Peace, The.)—SPE-7
Song of the Chattahoochee.—Sidney Lanier.—AA—APB—APD—APL—BBV—CAP—GEPM—GPE—GR-a—HBR—HBV—IAP—JHP—LA—LC—LEAP—MAP—MCCG—MOAP—MPC-14—NAL—OBAV—ODP—OHFP—OTA—PB-7—PCD—PFE—PJH-2—PPD-2—PTA-2—PYM—RG—SPP—TCAP—YT
Song of the Children in Paladore.—*Sir* Henry Newbolt.—MM
Song of the Christmas Trees.—Blanche Elizabeth Wade.—CRYO—OHIP—SDH
Song of the Christmas Wind, A.—Eugene Field.—PEF
Song of the Churn.—*Unknown.*—WRR-48
Song of the Cities, The.—Rudyard Kipling.—RKV
Song of the Cloud-Nymphs.—Leigh Hunt.—MV-1
Song of the Clouds.—Aristophanes. *See* Clouds, The.
Song of the Clouds.—Eugene Field.—PEF
Song of the Colorado, The.—Sharlot Mabridth Hall.—HBV
Song of the Corn, The.—*Unknown.*—PPYP
Song of the Creatures, The.—Saint Francis *of Assisi.* *See* Canticle of the Sun, The.
Song of the Cricket, The.—Emily Huntington Miller.—BTB-2—MCG
Song of the Cruise, A.—James Whitcomb Riley.—CPWR
Song of the Cyclops.—Thomas Dekker. *See* London's Tempe; or, The Field of Happiness.
Song of the Dancing Dervishes, The.—Wallace Irwin.—SPE-7
Song of the Dancing Waves, The.—Jane Campbell.—PEM
Song of the Dark Ages.—Francis Brett Young.—HBMV
Song of the Dawn, *sel.*—John Ruskin.
Awake! Awake!—HBV—POY
Song of the Dead, The.—J. H. M. Abbott.—GPWW
Song of the Dead, The.—Rudyard Kipling.—MLP—RKV
Song of the Decanter.—*Unknown.*—OHCS-1
Song of the Dial, The.—Peter Airey.—OQP—QP-2
Song of the Dove.—Fredrika Bremer. *See* Home, The.
Song of the Drum.—E. L. Hitchens.—WRR-48
Song of the Drunkard.—W. Hargreaves.—OHCS-4
Song of the Dying, The.—Bartholomew Dowling.—MR—OHCS-5
(Revel, The.)—BLPA—HBV—SPE-2—VA—WTP-4
(Revelry of the Dying.)—LPS-3
Song of the Dynamo.—Rudyard Kipling.—RKV
Song of the Earth.—Navajo Indians, *tr. by* Natalie Curtis.—APW
Song of the Elfin Miller.—Allan Cunningham.—TVSH
Song of the Elfin Steersman.—George Hill.—AA—APW
Song of the Emigrants in Bermuda.—Andrew Marvell.—BPB—CR—EV-2—GEPM—GTBS—GTSE—GTSL—LPS-2—OTPC—SBA
(Bermudas, The.)—AEP-W—AWP—CEP—CH—EPS—EPW-2—GN—GPE—HBV—LL-4—OAEP—OBEV—OBS—PAH
(In Exile.)—LH
Song of the English, A.—Rudyard Kipling.—BPN—RKV
Song of the Exile, The.—*Unknown.*—APB
Song of the Exposition, *sels.*—Walt Whitman.
"Ah little recks the laborer" (I-IV, *abr.*).—IAP
And Thou America (VIII, *abr.*).—GA
Muse in the New World, The (II, III, *abr.*).—APW—MAP
Song of the Factory.—James J. Montague.—SPE-6
Song of the Fairies.—*Unknown.* *See* Light-Hearted Fairy, The.
Song of the Fairies, The.—William Butler Yeats. *See* Land of Heart's Desire, The.
Song of the Fairy.—William Shakespeare. *See* Midsummer-Night's Dream, A (Puck and the Fairy).
Song of the Fays.—Joseph Rodman Drake. *See* Culprit Fay.
Song of the Fifth River.—Rudyard Kipling.—RKV
Song of the Fire.—Edward Fitzgerald.—OTPC
Song of the Fishermen, The.—John Greenleaf Whittier.—MV-1 (*much abr.*)
(Fishermen, The.)—ABVC—JHP—TVSH (*abr.*)
Song of the Five Joys, A.—*Unknown.*—TMEV
Song of the Flag, A.—Denis A. McCarthy.—JHP—PEDC
Song of the Flags, The.—S. Weir Mitchell.—PAH
Song of the Forest Ranger, The.—Herbert Bashford.—HBV—OHIP
Song of the Forge, The.—*Unknown.*—OHCS-24
Song of the Forsaken.—William Thom.—EBSV
Song of the Four Seasons, A.—Austin Dobson.—BMEP—CPOI—HBV—LHW—POTT—VLEP
Song of the Four Winds, The.—Thomas Love Peacock. *See* Misfortunes of Elphin, The.
Song of the Fox.—*Unknown.*—MV-2
(Ballad of the Fox, The.)—CGOV
Song of the Full Catch.—Constance Lindsay Skinner.—NV—OCL—PT—TBM
Song of the Future, A.—Sidney Lanier.—APB—TCAP
Song of the Gallay, The.—*Unknown, tr. fr. the Spanish by* John Gibson Lockhart.—AWP
Song of the Garden-Toad, The.—Vachel Lindsay.—CPL
Song of the Graces.—George Darley. *See* Sylvia, or The May Queen.
Song of the Grail Seekers.—Hermann Hagedorn.—VOD
Song of the Graves, The.—*Unknown, tr. fr. the Welsh by* Ernest Rhys.—OBMV
Song of the Greek Amazon.—William Cullen Bryant.—WTP-2
Song of the Greek Bard (*or* Poet).—George Gordon, *Lord* Byron. *See* Don Juan (Isles of Greece).
Song of the Guns, The.—Herbert Kaufman.—GPWW
Song of the Harper.—*Unknown, tr. fr. the Egyptian by* E. A. Wallis Budge.—WTP-1
Song of the Harvest.—Henry Stevenson Washburn.—OHIP
Song of the Hermit Thrush, The.—James B. Thomas.—BLA
Song of the Hesperides.—William Morris. *See* Life and Death of Jason, The.
Song of the Hierarchies on the Seventh Day of Creation.—John Milton. *See* Paradise Lost.
Song of the Highest Tower.—Arthur Rimbaud, *tr. fr. the French by* Edgell Rickword.—AWP—JAWP—WBP
Song of the Highland Sword-Maker, The.—James Bell Salmond.—HMSP
Song of the Hills, A.—May Lackey Campbell.—HB
Song of the Holly.—William Shakespeare. *See* As You Like It (Blow, Blow Thou Winter Wind).

Song of the Horse.—Navajo Indian, *tr. by* Natalie Curtis.—APW—AWP—JAWP—WBP
Song of the Hours.—Francis Thompson.—MV-2
Song of the Housekeeper, The. — Carrie W. Bronson. — OHCS-38
(House Cleaning.)—WRR-44
(Housecleaning.)—WRR-48
Song of the Human Spirit.—Edgar Lee Masters. *See* Canticle of the Race.
Song of the Hunt, The.—John Bennett. *See* Master Sky-Lark.
Song of the Indian Maid.—John Keats. *See* Endymion ("O Sorrow").
Song of the Indian Mother.—James Gowdy Clark.—BOL
Song of the Indian Wars, The, *sels.*—John G. Neihardt.
At Beecher's Island.—TCPD
Roman Nose Rides.—TCPD
Sowing of the Dragon, The.—TCAP
Song of the Jester Dwarf.—Robert Nichols. *See* Don Juan the Great.
Song of the King's Huntsmen.—Ben Belitt.—TB
Song of the King's Minstrel, The.—Richard Middleton.—HBV
Song of the Kings of Gold.—Ebenezer Jones.—VA
Song of the Lark, The.—George MacDonald.—BMEP
Song of the Larks at Dawn.—Herbert Trench.—TVSH
Song of the Lathes, The.—Rudyard Kipling.—RKV
Song of the Light Canoe, The. — Horace Spencer Fiske. — POY
Song of the Lightning.—George W. Cutter.—LPS-3
Song of the Lilies, The.—Lucy Wheelock.—OHIP
Song of the Little Hunter, The.—Rudyard Kipling. *See* Second Jungle Book, The.
Song of the Little Villages. — James B. Dollard. — CAW — JKCP—MCT
Song of the Little Winds.—Laura E. Richards.—BOL
Song of the Locomotives, The.—*Unknown.*—WRR-6
Song of the Long River.—Constance Lindsay Skinner.—AV—CPG—TBM
Song of the Lotos-Eaters. — Alfred, *Lord* Tennyson. *See* Lotos-Eaters, The.
Song of the Lower Classes, The.—Ernest Charles Jones.—OBVV—WRR-22
Song of the Mad Prince, The.—Walter de la Mare.—LBBV—POTT
Song of the Maiden.—Alfred, *Lord* Tennyson. *See* Princess, The (Tears, Idle Tears).
Song of the Man, The.—Eleanor Hallowell Abbott.—SPE-2
Song of the Maple.—R. M. Streeter.—PEOR
Song of the Market-Place, The.—James Buckham.—BTB-7—PPSC—PTWP—WRR-8
(Song in the Market Place, The.)—SPE-7
Song of the Mayers.—*Unknown. See* Hitchin May-Day Song, The.
Song of the Men's Side.—Rudyard Kipling.—RKV
Song of the "Metis" Trapper, The.—*Unknown.*—CSF
Song of the Milkmaid.—Alfred, *Lord* Tennyson. *See* Queen Mary.
Song of the Minster, The.—William Canton.—CHB
Song of the Mocking Bird.—Yuma Indians, *tr. by* Natalie Curtis.—OTA
Song of the Moderns.—John Gould Fletcher.—AWP—MOAP
Song of the Moon-Spirit.—Mary Josephine Benson.—CPG
Song of the Moth.—John Hall Wheelock.—MRV—OHPI
Song of the Motor Car, The.—James Ball Naylor.—SPE-4
Song of the Mountaineers, 1776. — Thomas Buchanan Read. *See* Wagoner of the Alleghanies, The.
Song of the Mouth-Organ, The.—Robert W. Service.—CPS
Song of the Movie Mexican, A.—Edwin Meade Robinson.—LHV
Song of the Mugwump, The.—Eugene Field.—PEF
Song of the Mystic. — Abram J. Ryan. — BTB-4 — JKCP — OHCS-20 — PDN — SPE-5 (*abr.*) — SPP — WRR-41 (*pant.*)
Song of the Narcissus, The.—*Unknown.* See Thousand and One Nights.
Song of the Negro Boatman.—John Greenleaf Whittier. *See* At Port Royal.
Song of the New World.—Angela Morgan.—BAP—CP—CV—HBMV—HBVY—OQP—POY—QP-2—SPT—WTP-7
Song of the New Year.—James Whitcomb Riley.—CPWR
Song of the Night at Day-Break.—Alice Meynell.—CH—VA
Song of the North Pole Flag.—Elsa Barker.—WRR-51
Song of the Oaks, The.—Anatole Le Braz.—GBOV
Song of the Old Guard, The.—Rudyard Kipling.—RKV
Song of the Old Love. — Jean Ingelow. *See* Supper at the Mill.
Song of the Old Man.—John Gould Fletcher.—MOAP
Song of the Old Mother, The.—William Butler Yeats.—BEL—CV—GTSL—MBP—MCCG—MOAH—VA
Song of the Open.—Sara Hamilton Birchall.—NLK
Song of the Open Country.—Dorothy Parker.—PC
Song of the Open Road.—Ogden Nash.—NAMP—NYBV
Song of the Open Road, A.—*Unknown, tr. fr. the Latin by* John Addington Symonds. — AWP — JAWP — WBP—WHA
Song of the Open Road.—Walt Whitman.—APB (*abr.*)—APW (*cond.*)—CAP—CR—IAP—LEAP (*abr.*)—MAP (*diff., abr.*)—PC (*much abr.*)—WHA (*sl. abr.*)
Afoot and Light-hearted (*sel.*).—NLK—HBVY ("Afoot and light-hearted.")—OQP—QP-2
(Open Road, The.)—GTSE
Song of the Outlaw Murray. — *Unknown. See* Outlaw Murray, The.
Song of the Outlaws.—Joanna Baillie. *See* Orra.
Song of the Oyster, A.—*Unknown.*—OHCS-29
Song of the Pacifist, The.—Robert W. Service.—CPS
Song of the Palace, A.—Po Chu-i, *tr. fr. the Chinese by* Witter Bynner.—TL
Song of the Palm.—Tracy Robinson.—AA
Song of the Passion, A.—*Unknown.*—TMEV
Song of the Pear-Tree (*arr.*).—*Unknown, tr. fr. the French by* Edwin Star Belknap.—WRR-56
Song of the Pelagian Heresy.—Hilaire Belloc.—BMC
Songs of the People, *sels.*—Chaim Nachman Bialik, *tr. fr. the Hebrew by* Maurice Samuel.
"On a hill there blooms a palm (2).—AWP
"Two steps from my garden wall (1).—AWP—JAWP—WBP
Song of the Phoenix, A.—George Darley. *See* Nepenthe.
Song of the Piggies.—*Unknown.*—WRR-48
Song of the Pilgrims, The.—Rupert Brooke.—CPB—MV-2
Song of the Pilgrims.—Thomas Cogswell Upham.—MC—PAH
Song of the Pine, The.—James Buckham.—PEOR
Song of the Pixies, *sel.* ("Hence! thou lingerer, light!").—Samuel Taylor Coleridge.—GPE
Song of the Plough, A.—Alfred Noyes.—CPAN-2
Song of the Priest of Pan.—John Fletcher. *See* Faithful Shepherdess.
Song of the Rabbits outside a Tavern.—Elizabeth Coatsworth.—RIS
(Rabbit's Song outside the Tavern, The.)—SUS
Song of the Race.—Pima Indians, *tr. by* Frank Russell.—OTA
Song of the Rain Chant.—Navajo Indians, *tr. by* Natalie Curtis.—AWP—JAWP—LL-3—WBP
(Rain Chant.)—SC
Song of the Rapid-Fires.—*Unknown.*—PAPm
Song of the Rebel, The, *sel.* ("One form only," *etc.*).—John Esten Cook.—AP
Song of the Red War-Boat.—Rudyard Kipling.—RKV
Song of the Reim-Kennar, The. — *Sir* Walter Scott. *See* Pirate, The.
Song of the Riders.—Stephen Vincent Benét. *See* John Brown's Body.
Song of the River.—Charles Kingsley. *See* Water Babies, The.
Song of the River God to Amoret, The.—John Fletcher. *See* Faithful Shepherdess, The.
Song of the Road, A.—Fred G. Bowles.—NLK—OQP—QP-2
Song of the Road, A.—James Whitcomb Riley.—CPWR
Song of the Road, A.—Robert Louis Stevenson.—FPH—OG—POTT—YT
Song of the Robin, The.—Beatrice Bergquist.—SUS
Song of the Rover.—George Gordon, *Lord* Byron. *See* Corsair, The.
Song of the Sandbags, A.—Robert W. Service.—CPS
Song of the Scarlet Banners over John Reed.—Marya Zaturensky. *See* Elegies over John Reed.
Song of the Screw.—*Unknown.*—NA
Song of the Sea.—Richard Burton.—NLK
Song of the Sea, A.—"Barry Cornwall" (Bryan Waller Procter).—LH—PBGG—PTA-1
(Sea, The.)—BHV—CSBP—EPC—EPW-4—GN—GS—HBV—HBVY—LC—LPS-2—NLK—NPSC—OTPC—PB-5—POY—SBA—SN—TVSH—VA—WTP-3
(Sea! The Sea!, The.)—BTP
Song of the Sea.—*Unknown.*—BTB-1
Song of the Sea Wind, The. — Austin Dobson. — GPE—OHCS-36
Song of the Search.—Constance Lindsay Skinner. *See* Songs of the Coast-Dwellers.
Song of the Seasons, A.—Cosmo Monkhouse.—DD—HBV
Song of the Seven Cities, The.—Rudyard Kipling.—RKV
Song [of the Shepherd] in the Valley of Humiliation, The.—John Bunyan. *See* Pilgrim's Progress.
Song of the Shepherds. — John Fletcher. *See* Faithful Shepherdess, The (Song to Pan).
Song of the Shepherds, The. — Edwin Markham. — POY — SDH
Song of the Shepherds of Latmos.—John Keats. *See* Endymion (Hymn to Pan).
Song of the Shirt, The.—Thomas Hood.—BCEP—BEL—BTP—CGOV—CRE — EP — EPN — EPP — ERP — EV-4 — GEPM—GPE—HBV—LEAP—LPS-1—MCCG—MHT—OBVV—OHCS-2—OHFP—PASC—PBGG—PCD—PTA-1—PTER—PYM — SBA—TCEP—TPH—VA—WBLP—WLIP—WRR-41 (*pant.*)—WTP-5—YF
Song of the Shirt.—Stanley Schell.—WRR-41
Song of the Silent Land.—Johann Gaudenz von Salis-Seewis, *tr. fr. the German by* Henry Wadsworth Longfellow.—AWP—HBV—JAWP—LEAP—OQP—WBP
Song of the Sirens. — William Browne. *See* Inner Temple Masque, The.
Song of the Ski, The.—Wilson MacDonald.—WLIP
Song of the Slaves in the Desert. — John Greenleaf Whittier. *See* Song of Slaves in the Desert.
Song of the Snowflakes.—Annette Wynne.—GFA
Song of the Soldier-Born, The. — Robert W. Service.—CPS—LEAP
Song of the Soldiers.—Charles G. Halpine.—PAP—SPE-6
Song of the Son.—Jean Toomer.—ANL—CDC—MAP
Song of the Songless.—George Meredith.—EP—EPP
Song of the Sons, The.—Rudyard Kipling.—RKV
Song of the Sons of Esau, The.—Bertha Runkle.—AA

Song of the Sorrow of Melisande.—G. K. Chesterton.—WTP-3
(Song against Songs, The.)—ALV
Song of the Soul Victorious.—*Unknown.*—WRR-58
Song of the South, A (*sel.*).—"Joaquin" Miller.
Dawn.—APB
Song of the Sower, The.—William Cullen Bryant.—APB
"Maples redden in the sun, The" (*sel.*).—MV-1
Song of the Spanish Main, The.—John Bennett.—HBV
Song of the Spinning-Wheel, The.—*Unknown.*—WRR-4
Song of the Spring Days.—George MacDonald.—BSV
Song of the Springtide.—*Unknown.*—BOHV
Song of the Squatter.—Robert Lowe.—VA
Song of the Standard.—Algernon Charles Swinburne.—VLEP
Song of the Stars (*sel.*) ("Away, away, through the wide, wide sky").—William Cullen Bryant.—MV-1
Song of the Steamer Engine.—Caroline B. LeRow.—PEOR
Song of the Storm.—Albert Durrant Watson.—CPG
Song of the Strange Ascetic, The.—G. K. Chesterton.—HBMV
Song of the Sturdy Snails, The.—Vachel Lindsay.—CPL
Song of the Stygian Naiades. — Thomas Lovell Beddoes.—EPW-4—ERP—NBE
Song of the Subway.—Grenville Kleiser.—HHHA
Song of the Summer Days.—George MacDonald.—BSV
Song of the Summer Winds.—George Darley.—LPS-2
(Summer Winds.)—VA
Song of the Sun.—*Sir* Ronald Ross.—HMSP
Song of the Sword, The. — William Ernest Henley. — BPN—WTP-5
Song of the Syrens. — William Browne. *See* Inner Temple Masque, The.
Song of the Thames, A.—Ernest Myers.—TVSH
Song of the Three Angels, The. — Gil Vicente. *See* Auto of the Bark of Purgatory, The.
Song of the Three Seeds in the Macaw's Beak.—Elizabeth J. Coatsworth.—TCPD
Song of the Thrush, The.—T. A. Daly.—BAP—HTR—MAP—POY
Song of the Thrush, The.—Lucy Larcom. *See* Brown Thrush, The.
Song of the Toad, The.—John Burroughs.—DDA
Song of the Trip-Hammer.—C. H. Collester.—CAG
Song of the Turnkey, The.—Harry Bache Smith.—AA
Song of the Turtle and Flamingo.—James T. Fields. — GN—MPC-10
(Turtle and Flamingo, The.)—BOHV—HBV
Song of the Type.—*Unknown.*—OHCS-16
Song of the Ungirt Runners, The.—Charles Hamilton Sorley.—HBMV—MBP—PIAE—TSW—TSWC—TVSH
Song of the Universal, *sels.*—Walt Whitman.
"And thou America, for the scheme's culmination," *etc.* (sts. V *and* VI).—MRV
("All, all for immortality"—*shorter sel.*)—OHPI—PDN
Song of the Uprising, The, *sel.* ("Unbearable sorrow," *etc.*).—James Oppenheim.—RH
Song of the Unsuccessful, The. — Richard Burton.—LBMV—OQP—QP-2—WGRP
Song of the Virgin Mary.—Pero López de Ayala, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Song of the Virgin Mother, A.—Lope de Vega Carpio, *tr. fr. the Spanish by* Ezra Pound.—AWP—JAWP—WBP
Song of the Wage-Slave, The.—Robert W. Service.—CPS
Song of the Water-Nymph.—Roden Noel. *See* Water-Nymph and the Boy, The.
Song of the Waters.—*Unknown.*—PPYP
Song of the Wave, A.—George Cabot Lodge.—AA
Song of the Way, The.—*Unknown.*—MPB
Song of the Weary Traveller.—Blanche Shoemaker Wagstaff.—ME
Song of the Western Eden, A.—Hope S. Barber.—HB
Song of the Western Men, The. — Robert Stephen Hawker.—AEV—BMC—CBE—CGOV—CR—CSBP—ERP—HBV—LH—OBRV—OBVV—PB-8—TCEP—TVSH—VA—WTP-5
(And Shall Trelawny Die?)—BCEP—EV-4—GTBS—GTSL—WP
(Trelawny.)—ACP
Song of the White Men, A.—Rudyard Kipling.—RKV
Song of the Wild Storm-Waves, The.—Percy F. Sinnett.—VA
Song of the Wind, The.—*Unknown.*—WRR-6
Song of the Winds.—Mary Lanier Magruder.—GPWW
Song of Winter, A.—*Unknown.*—CH
Song of the Winter Winds.—William M. Clark.—BTB-1
Song of the Wise Children.—Rudyard Kipling.—RKV
Song of the Witless Boy.—Hugh McCrae.—MM
Song of the Women, The.—Rudyard Kipling.—RKV
Song of the Wooden-Legged Fiddler.—Alfred Noyes.—CPAN-1
Song of the Wulfshaw Larches.—Ernest Rhys.—VA
Song of the Young Men and Girls to Venus. — William Morris. *See* Earthly Paradise, The (Song from "The Hill of Venus").
Song of the Young Mother.—Constance Lindsay Skinner. *See* Songs of the Coast-Dwellers.
Song of the Zambra Dance.—John Dryden. *See* Conquest of Granada, The.
Song of the Zincali.—"George Eliot." *See* Spanish Gypsy, The.
Song of Then and Now, The.—James Barnes.—PAPm
Song of Theodolinda, The.—George Meredith.—NBE
Song of Three Friends, The, *sels.*—John G. Neihardt.
Ashley's Hundred.—TPH
Prairie Fire, The.—TCPD
Up-Stream Men, The (*abr.*).—TPH
Song of Thrysis.—Philip Freneau. *See* Female Frailty.
Song of To-Day, A.—Mary A. Lathbury.—MRV—PTER
Song of To-Morrow, A.—Frank L. Stanton.—ICBD—RYC
Song of Training, 1918.—"R. L." *See* Autobiography.
Song of Travel, A.—Rudyard Kipling.—RKV
Song of Troilus, The. — Geoffrey Chaucer. *See* Troylus and Criseyde.
Song of Trust, A.—*Bible, O. T. See* Psalms (Psalm CXXI).
Song of Twilight, A.—*Unknown.*—BFP—HBV
Song of Two Angels, A.—Laura E. Richards.—AA
Song of Two Burdens, A.—Alfred Noyes.—CPAN-1
Song of Two Wanderers, A.—Marguerite Wilkinson.—BAP—HBMV—SBMV
Song of Ver and His Train. — Thomas Nash. *See* Summer's Last Will and Testament.
Song of Victory, A, *sels.*—Edwin Markham.
"But now above the thunder (IV).—OHPP—RH
"Sing and be glad" (III *and* IV).—AOAH
Song of Vivien.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Vivien).
Song of Walking, A.—Katharine Lee Bates.—DD—OHIP—PEOR
Song of Wandering, A.—*Lord* Dunsany.—BMEP—WTP-4
Song of Wandering Ængus, The. — William Butler Yeats.—AEV—BLV—BMEP—CBOV—CH—CMP—CP—GT-2—GTIV—MBP—ME—NV—PG—POTT—PT—RG—SP—TCPD—TL—VLEP
Song of Whip-Plaiting. — Constance Lindsay Skinner. *See* Songs of the Coast-Dwellers.
Song of White and Red, A.—*Sister* Mary Benvenuta.—JKCP
Song of Winter, A.—Emily Pfeiffer.—VA
Song of Winter, A.—*Unknown.*—CH
Song of Winter Weather, A.—Robert W. Service.—CPS
Song of Women. — Edgar Lee Masters. *See* Canticle of the Race.
Song of Wood-Nymphs. — "Barry Cornwall" (Bryan Waller Procter).—LPS-3
Song of Work, A.—Mary Blake.—HH
Song of Yesterday, The.—James Whitcomb Riley.—CPWR
Song of Youth, The. — Orrick Johns. *See* Songs of Deliverance.
Song of Youth, A.—Aline Thomas.—OTA
(Youth.)—MPB
Song of Youth.—Austin Melvin Works.—CAG
Song: On Captain Barney's Victory over the Ship "General Monk."—Philip Freneau.—PAH
Song on King William III, A.—*Mother Goose.*—NA
(As I Walked by Myself.)—OTPC
Song on May Morning.—John Milton.—BLV—CBE—CH—DD—EPEP—EPS—GN—HBV—HBVY—MV-2—OTPC—PASC—PIAE
(May Morning.)—CGOV—LPS-2
(On May Morning.)—BCEP—CBOV—CG—GPE—LC—RG—WP
(Song: May Morning, A.)—ADAH
Song on the Water. — Thomas Lovell Beddoes. — EG—ERP
Song: One Hard Look.—Robert Graves.—MBP
Song Out of a Rainy Night.—Frances Frost.—NYBV
Song Out of Erin.—Daniel Whitehead Hicky.—BPM-36
Song: Owl, The.—Alfred, *Lord* Tennyson.—CPOI—HBV—HBVY—LC—MPB—OBRV—PTA-1—SUS
(Owl, The.)—ABVC—BLA—CFBP—CPN—DD—MV-1—MW—OTPC—PB-3—PBGP—PRWS—RAR—RIS—SC—SPE-1—WP—UTS
(When Cats Run Home.)—CH
("When cats run home and light is come.")—EG
Song: Phillis.—*Sir* Charles Sedley. *See* Song: "Phillis is my only joy."
Song Proving Nothing.—Dorothy Seager.—PPD-2
Song Revels.—*Mrs.* M. E. Allen.—BTB-1.
Song: Sabrina Fair.—John Milton. *See* Comus ("There is a gentle Nymph").
Song. Set by Mr. Coleman.—Charles Cotton.—OBS
Song Set to Five Fingers, A.—*Mother Goose. See* "This little pig went to market."
Song: She Is Not Fair.—Hartley Coleridge. *See* Song: "She is not fair to outward view."
Song: Soldier and a Sailor, A.—William Congreve. *See* Love for Love.
Song Sparrow, The.—Henry van Dyke.—APL—MPB—PPA—PVD—SN
(Song-Sparrow.)—PB-4
Song Sparrow's Nest, The.—Ethelwyn Wetherald.—CPG
Song: Sweet Echo.—John Milton. *See* Comus ("Sweet Echo," *etc.*)
Song That Shall Atone, The.—Katharine Lee Bates.—OHPP—RH
Song That Silas Sung, The.—Sam Walter Foss.—WRR-15
Song That Wolfram Heard in Hell, The.—Thomas Lovell Beddoes. *See* Death's Jest Book.
Song—That Women Are But Men's Shadows (*C.*).—Ben Jonson.—HBV—OBS
(Follow a Shadow.)—ALV
(Shadow, The.)—OBEV
(Women Men's Shadows.)—WBLP
Song the Eighth: ("That Jenny's my friend," *etc.*).—Edward Moore.—CEP
Song the Grass Sings, A.—Charles G. Blanden.—GBOV—HBV—NLK
Song: The Hopeless Comfort.—Robert Gould.—CEP
Song: The Kiss.—Ben Jonson. *See* Cynthia's Revels.
Song: The Landskip.—William Shenstone.—CEP—OBEC
Song the Ninth: ("You tell me I'm handsome," *etc.*).—Edward Moore.—CEP

Song the Oriole Sings, The.—William Dean Howells.—HBV—MLP—SN
Song the Sirens Sung, The.—Homer. *See* Odyssey, The.
"Song, 'tis my will that thou do seek out love."—Dante. *See* La Vita Nuova.
Song to a Fair Young Lady Going Out of Town in the Spring, A.—John Dryden.—AEV—HBV—OBEV—OBS
(Song to a Fair Young Lady.)—EV-3—GPE
Song to a Lute, A.—*Sir* John Suckling. *See* Sad One, The.
Song to a Tree.—Edwin Markham.—MPB
Song to Amoret, A.—Henry Vaughan.—AEV—GPE—HBV—NBE
Song to an Army Encamped. — *Unknown. See* Thousand and One Nights, The.
Song to Apollo.—John Lyly. *See* Midas.
Song to April.—William Watson. *See* Song: "April, April."
Song to Aviators.—Hannah Cushman Howes.—HB
Song to Bacchus.—John Fletcher. *See* Tragedy of Valentinian.
Song: To Be Sung by the Fathers of Six-Months-Old Female Children.—Ogden Nash.—NYBV
Song to Belinda, A.—Theodosia Garrison.—ME—VOD
Song to Beta.—Michael Drayton. *See* Shepherd's Garland, The.
Song to California, A.—Carl John Bostelmann.—OTA
Song to Celia.—Ben Jonson (*after* Philostratus).—AWP—BEL—CRE—EP—EPP—EPW-2—GPE—GR-e—JAWP—OTA—PIAE—TOP—TPH—WBP
(Drink to Me Only with Thine Eyes.)—LPS-1—SBA—SR
("Drink to me only with thine eyes.")—EG
(From "The Forest.")—LEAP
(To Celia.)—AEP-W—AEV—ALV—ATP—BCEP—BLV—BTP—CBOV—CRP—EA—EM-1—EPC—EPEP—FT—GEPM—GTBS—GTSE—GTSL—HBV—ISP—LL-4—MCCG—NAL—OBEV—OBS—PFE—PG—PPD-2—PTER—POOI—SPE-2—TCEP—WHA—WLIP—WTP-5
Song to Celia ("Come, my Celia, let us prove").—Ben Jonson. *See* Volpone.
Song to Celia, A.—*Sir* Charles Sedley. *See* To Celia.
Song: To Chloris.—*Sir* Charles Sedley. *See* Mulberry Garden, The.
Song: To Cynthia.—Ben Jonson. *See* Cynthia's Revels.
Song to David. — Christopher Smart. — AEP-D (*much abr.*)—CEP—EPW-3 (*abr.*)—EV-3 (*abr.*)—OBEC—OBEV—SFC (*abr. and arr. for choral speaking*).
(Song of David, The.)—GBV—WTP-8
sels. fr. above.
"He sang of God—the mighty source." — BLV — GTSL (*shorter sel.*)
"Pillars of the Lord are Seven, The" (*br. sels.*).—EA
Stanzas from "Song to David."—HBV
"Sweet is the dew that falls betimes."—EPRE—MV-2
(From "Song to David.")—LEAP
"Tell them, I am, Jehovah said" (*br. sels.*).—BCEP—WGRP
Song to Imogen.—William Shakespeare. *See* Cymbeline (Hark, Hark! the Lark).
Song to Isa Singing.—Thomas Holley Chivers.—APW—MOAP
(Song to Isa.)—SPP
Song to Mary.—*Captain* Thomson.—SG
Song: To Mary.—Charles Wolfe.—EV-4
(Lines Written to Music.)—TIP
(To Mary.)—BPB—GPE—GTSL—HBV—OBEV—OBRV
Song to Mithras, A.—Rudyard Kipling.—RKV
Song: To Myra.—George Granville.—CEP
Song to One, A.—T. A. Daly.—PIAE—YT
Song to Pan. — John Fletcher. *See* Faithful Shepherdess, The.
Song: To Psyche.—William Morris. *See* Earthly Paradise, The (Song from "The Story of Cupid and Psyche").
Song to Say a Farewell.—Howard McKinley Corning.—NP
Song to Silvia.—William Shakespeare. *See* Two Gentlemen of Verona.
Song, to the air of "The Bonnets of Bonnie Dundee."—*Sir* Walter Scott. *See* Doom of Devorgoil, The.
Song to the Empire State Building.—Price Day.—NYBV
Song to the Evening Star.—Thomas Campbell.—ERP—GTSL—HBV—SBA—SEP
(Evening Star, The.)—LPS-2
(Star That Bringest Home the Bee.)—EBSV
(To the Evening Star.)—EV-4—GTBS—GTSE
"Song, to the Gods, Is Sweetest Sacrifice."—Annie Fields.—AA
Song to the Men of England.—Percy Bysshe Shelley.—ERP—GPE
(Men of England.)—BCEP
Song to the Mountains. — Pawnee Indians, *tr. by* Alice C. Fletcher.—AWP—JAWP—WBP
Song to the Sun.—Gawain Douglas.—CGOV
(Welcome to the Sun.)—ACP
Song: Under the Greenwood Tree.—William Shakespeare. *See* As You Like It (Under the Greenwood Tree).
Song—Wake Now, My Love, Awake! — Edmund Spenser. *See* Epithalamion.
Song: Where Shall the Lover Rest. — *Sir* Walter Scott. *See* Marmion (Where Shall the Lover Rest?).
Song: Who Finds a Woman Good and Wise.—George Wither.—AEV
Song with a Discord, A.—Arthur Colton.—AA
Song with Words.—James Agee.—MAP
Song without a Sound.—*Sir* Edwin Arnold. *See* With Sa'di in the Garden.
Song without Music.—A. W. Bellaw.—BTB-7
Song without Music.—Jan Struther.—BPM-36
Song: Written at Sea, in the First Dutch War, 1665, the Night before an Engagement. — Charles Sackville. — CEP—OBEV—OBS—TPH
(Song: "To all you ladies now at land.")—BEL—CRE—EP—EPRE—EV-3—HBV—LL-4—TOP
(Song Written at Sea.)—EPW-2
(To All You Ladies.)—SG
("To all you ladies now at land.")—AEP-W
Song You Love, The.—William Alexander Percy. *See* In New York.
Song, Youth, and Sorrow.—William Cranston Lawton.—AA
Song-Bird of the Princess, The. — Robert C. V. Meyers.—OHCS-36
Song-Flower and Poppy, *sels.*—William Vaughn Moody.
At Assisi.—LEAP
In New York.—LEAP
Song-Maker, The.—Anna Wickham.—MBP
Songs.—Grace Noll Crowell.—LS
Songs.—E. E. Cummings.—APA—TBM
(Always before Your Voice.)—MAP—MOAP
Songs.—Babette Deutsch.—HBMV
Songs.—Richard Henry Stoddard.—AA—OBAV
(How Are Songs Begot and Bred?)—APB
Songs above the Dust.—Grantland Rice.—DDA
Songs and Chorus of the Flowers.—Leigh Hunt.—ADAH
Songs and the Poet.—Louis Untermeyer.—GR-a
Song's Apostasy.—*Sir* William Watson.—EPN
Songs Ascending.—Witter Bynner. *See* To Celia.
Songs before Sunrise, *sels.*—Algernon Charles Swinburne.
Eastward (*fr.* Epilogue: "As one that ere a June Day rise.").—CBOV
(Epilogue to "Songs before Sunrise.")—EPW-5
Prelude of (*or* to) "Songs before Sunrise" ("Between the green bud and the red").—TCPD
(Songs before Sunrise—*2 sts.*)—CPOI
Songs' End.—John Payne.—VA
Song's Eternity.—John Clare.—BLV—MV-2—PG
Songs for Fragoletta.—Richard Le Gallienne.—HBV—HTR
"Blue eyes, against the whiteness pressed" (IV).
"Blue eyes, looking up at me" (II).
"Fragoletta, blessed one!" (I).
"That, Fragoletta, is the rain" (III).
Songs for My Mother, *sels.*—Anna Hempstead Branch.
Her Hands.—LC—MPB—NPSC—PT
(My Mother's Hands.)—DD—MW (*abr.*)
(Song for My Mother, A—Her Hands.)—OHIP—RG
(Songs for My Mother: Her Hands.)—GR-a—HH—LBMV—MMV—MOAH—OBAV—POT—TPH—YT
Her Words.—HTR—NPSC—NV—WLIP
(My Mother's Words.)—CV—MPC-13—PVS
(Song for My Mother, A—Her Words.)—OHIP
(Songs for My Mother: Her Words.)—GR-a—HH—LBMV—MMV—MOAH—OBAV—POT—YT
Song for My Mother, A—Her Stories.—OHIP
Songs from an Evil Wood.—*Lord* Dunsany.
"I met with Death in his country" (III).—MBP
(Song from an Evil Wood.)—LBBV
"Somewhere lost in the haze" (II).—BMEP—MBP
"There is no wrath in the stars" (I).—BMEP—MBP
Songs from Cyprus, *sels.*—"H. D." (Hilda Doolittle).
"Gather for Festival" (I).—MAP
"Where is the nightingale" (II).—MAP
(Fourth Song from Cyprus.)—GPE
(Second Song from Cyprus.)—TCPD
(Song.)—CBOV
Songs from "Sappho and Phaon." — "Joaquin" Miller. *See* Sappho and Phaon.
Songs from the Rockies, *sel.*—Hermann Hagedorn.
Day's End.—VOD
Songs I Sing, The.—Charles G. Blanden.—HBV
Songs in Many Keys, *sel.*—Oliver Wendell Holmes.
Prologue to Songs in Many Keys.—CAP
Songs in the Night.—*Unknown.*—BTB-2
Song's Indenture—Humbert Wolfe.—MM
Songs My Mother Sang, The.—Lalia Mitchell.—HT
Songs My Mother Sung, The.—Edgar L. Wakeman.—WRR-7
Songs of a Life-Time.—James Whitcomb Riley.—CPWR
Songs of a Markedly Personal Nature. — Dorothy Parker. — NYBV
De Profundis.
Indian Summer.
Prophetic Heart.
Somebody's Story.
(Somebody's Song.)—TCPD
Songs of a Mountain Ploughman.—Jesse Stuart.—BPM-34
Songs of an Empty House, *sels.*—Marguerite Wilkinson.
End, The.—HBMV—SBMV
Vista.—SBMV
Songs of Conn the Fool, The, *sel.*—Fannie Stearns Davis.
Moon Folly.—CP—LC—NV—PB-6—RG—SP
Songs of Deliverance, *sel.*—Orrick Johns.
Song of Youth, The.—BAP
Songs of Education, *sel.*—G. K. Chesterton.
Geography.—HBMV
Songs of Guthrum and Alfred, The.—G. K. Chesterton. *See* Ballad of the White Horse, The.
Songs of Innocence (*introd. poem*).—William Blake.—EA—ODP—WP
(Child and the Piper, The.)—CG—LC
(Happy Piper, The.)—CBPC
(Happy Songs.)—RIS

Songs of Innocence (*Continued*).
(Introduction: "Piping down the valleys wild.")—BEL—CEP—EP—NAL—OAEP—SEP
(Introduction: Piping down the Valleys Wild.)—EV-3
(Introduction to Songs of Innocence.)—AEP-D—EM-1—EPRE—TCEP—WHA
(Introductory Song.)—CR
(Pipe a Song.)—WTP-2
(Piper, The.)—AWP—CRE—JAWP—LPS-1—MPB—OTPC—RON—SBA—TOP—WBP
(Piping down the Valleys Wild.)—BTP—GBV—GR-e—LL-4—OBEC—PRWS—TVSH—WLIP
("Piping down the valleys wild.")—EPW-3
(Reeds of Innocence.)—BCEP—CCP—HBV—HBVY—LEAP—OBEV
(Song of Singing, A.)—CGOV
(Songs of Innocence: Introduction.)—EPP—GEPM
"Piper, sit thee down and write" (*last 2 sts.*).—YT
Songs of Joy.—William Henry Davies.—MBP—OBVV—PC—YT
Songs of Kabir, *sel.* ("Moon shines, The," *etc.*). — Kabir.—WGRP
Songs of Labor, Dedication.—John Greenleaf Whittier.—CAP IAP—MPC-14
Songs of Men, The.—Strickland W. Gillilan.—POI—SL
Songs of Orpheus and the Sirens.—William Morris. *See* Life and Death of Jason, The.
Songs of Rejoicing.—Edgar A. Guest.—CVG
Songs of Selma, The.—James MacPherson.—CEP
Alpin.
Argument.
Colma.
(From "Songs of Selma"—*abr.*)—BEL
Ryno.
Songs of Seven.—Jean Ingelow.—GBV—HBV
Seven Times Five.—GBV
Seven Times Four.—LPS-1—MOAH—PEM—PTA-1
(Heigh-ho! Daisies and Buttercups.)—LLC
(Maternity.)—OHIP
Seven Times One.—BLPA—CFBP—CPN—EV-5—GS—GSRC—LPS-1—MPB—MPC-7—OTPC—PB-4—PBGP—PEM—PRWS—PTA-1—PTER—RAR RON—SPE-1—TVC—TVSH—TYP
(Seven Times One Are Seven—*abr.*)—LPP
Seven Times Seven.—MOAH
(Longing for Home.)—CCR—WGRP
Seven Times Six.—LPS-1—MOAH
Seven Times Three.—LPS-1—MHT—PTA-1
Seven Times Two. — GN — LPS-1 — OTPC — PTA-1—PTER
Songs of Souls That Failed.—Marion Couthouy Smith.—POI—SL
Songs of the Autumn Night.—George MacDonald.—EBSV
I. "O Night, send up the harvest moon."
II. "So, like the corn, moon-ripened last."
Songs of the Birds, The.—Edward Carpenter.—WGRP
Songs of the Coast-Dwellers, *sels.*—Constance Lindsay Skinner.
Chief's Prayer after the Salmon Catch, The.—NP
Song of the Search.—CPG—PP—TL
Song of the Young Mother.—PP
Song of Whip-Plaiting.—NP—PP—TL
Songs of the People, *sels.*—Chaim Nachman Bialik, *tr. fr. the Hebrew by* Maurice Samuel.
"On a hill there blooms a palm" (2).—AWP—JAWP—WBP
"Two steps from my garden rail" (1).—AWP—JAWP—WBP
Songs of the Pixies.—Samuel Taylor Coleridge.—OBEC
"Hence! thou lingerer," *etc.* (*sel.*).—GPE
Songs of the Plains (I-IV).—Glenn Ward Dresbach.—NP
Songs of the Seasons.—Meta E. B. Thorne.—PEOR
Autumn.
Spring.
Summer.
Winter.
Songs of the Shepherds.—John Fletcher. *See* Faithful Shepherdess, The.
Songs That Mother Sung, The.—*Unknown.*—HT
Songs to a Woman.—Maxwell Bodenheim.—NP
Songs to an Unbeliever.—Mabel Lorenz Ives.—HB
Songs Tuneless.—James Whitcomb Riley.—CPWR
Songs without Sense.—Bret Harte. *See* Serenade: "I'm a gay tra, la, la."
"Songs without Words."—Robert J. Burdette.—BOHV—PA
Song's Worth, A.—Susan Marr Spalding.—AA
Song-Sparrow, The.—George Parsons Lathrop.—SN
Song-Sparrow, The.—Percy MacKaye.—BLA
Song-Sparrow, The.—Henry van Dyke. *See* Song Sparrow, The.
Songster, The.—Pauline Johnson.—CPG
Songsters, The.—James Thomson. *See* Seasons, The (Spring).
Song-Throe, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Song-Tree, The.—Alfred Noyes.—CPAN-3
Sonnet: "Accuse me not, beseech thee, that I wear."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XV).
Sonnet: "Across the heaving ocean's billowy flow."—Edmond Holmes.—MCT
Sonnet: "Alas 'tis true, I have gone here and there."—William Shakespeare. *See* Sonnets (CX).
Sonnet: "Alexis, here she stay'd; among these pines."—William Drummond *of Hawthornden.*—EBSV—EPW-2—OBEV
(Alexis, Here She Stay'd.)—HBV
(Primitiæ.)—ES
(Sonnet XLVI.)—OBS
Sonnet: "All beautiful things bring sadness, nor alone."—Richard Chenevix Trench.—VA
Sonnet: "And then I sat me down, and gave the rein."—Gustav Rosenhane. *See* Sonnets.
Sonnet: "And then she rose; and rising, then she knelt."—John Addington Symonds. *See* Stella Maris.
Sonnet: "And what were roses."—E. E. Cummings.—NP
Sonnet: "And wilt thou have me fashion into speech."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XIII).
Sonnet: "And yet, because thou overcomest so."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XVI).
Sonnet: "And yet I cannot reprehend the flight." — Samuel Daniel. *See* To Delia (XXXII).
Sonnet: "And you as well must die, beloved dust."—Edna St. Vincent Millay. *See* Unnamed Sonnets (I-XII).
Sonnet: "As an unperfect actor on the stage."—William Shakespeare. *See* Sonnets (XXIII).
Sonnet: "As due by many titles I resign."—John Donne. *See* Holy Sonnets ("As due by many titles," *etc.*).
Sonnet XII: "As in a duskie and tempestuous Night."—William Drummond *of Hawthornden.*—OBS
(As in a Dusky and Tempestuous Night.)—BSV—EV-2
Sonnet: "As soon as ever I begin to take."—Louise Labé, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "As when far off the warbled strains are heard."—Samuel Taylor Coleridge.—EPW-4
(La Fayette.)—EPN
Sonnet: "At last, beloved Nature! I have met."—Henry Timrod.—APB
(Elusive Nature.)—SN
(Sonnet: At Last, Beloved Nature.)—SPP
Sonnet: "At the round earth's imagined corners."—John Donne. *See* Holy Sonnets ("At the round earth's," *etc.*).
Sonnet: "Batter my heart, three-person'd God; for you."—John Donne. *See* Holy Sonnets.
Sonnet: "Be secret, heart; and if your dreams have come."—Anna Virginia Mitchell.—OQP—QP-2
Sonnet: "Beauty and Majesty are fallen at odds." — Richard Barnfield. *See* Cynthia.
Sonnet: "Beauty, sweet Love, is like the morning dew."—Samuel Daniel. *See* To Delia (XLVII).
Sonnet: "Because I breathe not love to every one."—*Sir* Philip Sidney. *See* Astrophel and Stella (LIV).
Sonnet: "Because my grief seems quiet and apart."—Robert Nathan.—BAP
Sonnet: "Because thou hast the power and own'st the grace."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXXIX).
Sonnet: "Belovèd, my Belovèd, when I think."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XX).
Sonnet: "Belovèd, thou hast brought me many flowers."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XLIV).
Sonnet: "Between my love and me there runs a thread."—Irene Rutherford McLeod. *See* Sonnets.
Sonnet: "Bow down, my song, before her presence high."—Morton Luce. *See* Thysia ("Bow down, my song," *etc.*).
Sonnet: "Bright Star of Beauty! on whose eyelids sit."—Michael Drayton. *See* Idea ("Bright Star of Beauty!" *etc.*).
Sonnet: "Bright star! would I were steadfast as thou art."—John Keats.—CRE—OAEP—POOI
(Bright Star.)—EM-2—EPP—SBA—WHA—WLIP
(Bright Star! Would I Were Steadfast As Thou Art.)—BEL—BPN—CRP—EP—EPN—ERP—GEPM—GTSE—NAL—TCEP—TOP—TPH
("Bright star, would I were steadfast as thou art.")—ATP—EPNC—GR-e—GTBS
(His Last Sonnet.)—EA
(Keat's Last Sonnet.)—EPW-4—ES—EV-4
(Last Sonnet.)—BCEP—BLV—GTSL—HBV—LEAP—OBEV—PIAE—SEP
(Sonnet on "A Lover's Complaint.")—GPE
(Sonnet—Written on a Blank Page in Shakespeare's Poems, Facing "A Lover's Complaint.")—GEPC
(Written on a Blank Page in Shakespeare's Poems, Facing "A Lover's Complaint.")—CR—OBRV
Sonnet: "But be contented: when that fell arrest."—William Shakespeare. *See* Sonnets (LXXIV).
Sonnet: "But only three in all God's universe."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (II).
Sonnet: "Cambridge ladies who live in furnished souls, The."—E. E. Cummings. *See* Sonnets-Realities.
Sonnet: "Can it be right to give what I can give?"—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (IX).
Sonnet: "Care-charmer Sleep, son of the sable Night."—Samuel Daniel. *See* To Delia (LI).
Sonnet: "Cherish you then the hope I shall forget."—Edna St. Vincent Millay. *See* Unnamed Sonnets (I-XII).
Sonnet: "Clear Ankor on whose silver-sanded shore."—Michael Drayton. *See* Idea ("Clear Ankor," *etc.*).
Sonnet: "Cold strikes through me now that morning comes, The."—Witter Bynner. *See* Winter Sonnets.

Sonnet: "Come Sleep! O Sleep, the certain knot of peace."—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXIX).
Sonnet: "Comes the New Year; wailing the north winds blow."—Morton Luce. *See* Thysia ("Comes the New Year," *etc.*).
Sonnet: "Could then the Babes from yon unshelter'd cot."—Thomas Russell.—OBEC
Sonnet: "Cyriack, this three years' day."—John Milton.
(On His Own Blindness.)—LPS-3
(Sonnet, Cyriack Skinner.)—SEP
(To Cyriack Skinner.)—ATP—BEL—CRE—CRP—EP—EPP—EPS—GEPC—ISP—NAL—SBA—TCEP—TOP—TPH
(To Mr. Cyriack Skinner upon His Blindness.)—EPEP—OBS
(To the Same [Cyriack Skinner].)—CR—EM-1
(To the Same upon His Blindness.)—ES
Sonnet: "Cyriack, whose grandsire on the royal bench."—John Milton.
(Sonnet XVIII.)—OBS
(To Cyriack Skinner.)—CR—EM-1—ES—EV-2—FT—GTBS—GTSE—GTSL—OBEV—PC
Sonnet: "Dante was naïf although he had an inkling."—Leonard Bacon. *See* Sonnets.
Sonnet: "Daughter of her whose face, and lofty name."—William Watson. *See* Sonnets to Miranda ("Daughter of her whose face," *etc.*).
Sonnet X: "Daughter to that good Earl once President."—John Milton.—OBS
(To the Lady Margaret Ley.)—EPEP—ES—EV-2—GPE—GTBS—GTSE—GTSL—OBEV
Sonnet, A: "Dear, if you love me, hold me most your friend."—Alice Duer Miller.—AA
Sonnet: "Dear! why should you command me to my rest."—Michael Drayton. *See* Idea ("Dear! why should you," *etc.*).
Sonnet: "Deep in a vale where rocks on every side."—Gustav Rosenhane. *See* Sonnets.
Sonnets: "Devouring Time, blunt thou the lion's paw."—William Shakespeare. *See* Sonnets (XIX).
Sonnet: "Do'st see how unregarded now."—*Sir* John Suckling.—NBE
Sonnet [XCIX]: "Downe in the depth of mine iniquity."—Fulke Greville, *Lord* Brooke. *See* Cælica.
Sonnet: "Dress your gold locks."—Philippe Desportes, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Drop me the seed, that I, even in my brain."—John Masefield. *See* Lollingdon Downs.
Sonnet: "Eternal Spirit of the chainless Mind."—*Lord* Byron. *See* Prisoner of Chillon, The.
Sonnet [XCVII]: "Eternall Truth, almighty, infinite."—Fulke Greville, *Lord* Brooke. *See* Cælica.
Sonnet: "Euclid alone has looked on beauty bare."—Edna St. Vincent Millay. *See* Sonnets (XXII).
Sonnet: "Even as love grows more, I write the less."—Robert Hillyer. *See* Sonnets ("Even as love," *etc.*).
Sonnet: "Evening, as slow thy placid shades descend."—William Lisle Bowles.—CEP
Sonnet: "Evil spirit, your beauty, An," *etc.*—Michael Drayton. *See* Idea ("Evil spirit, An," *etc.*).
Sonnet: "Expense of spirit, The," *etc.*—William Shakespeare. *See* Sonnets (CXXIX).
Sonnet: "Face of all the world," *etc.*—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (VII).
Sonnet: "Fair is my Love, and cruel as she's fair."—Samuel Daniel. *See* To Delia (VI).
Sonnet: "Fairest, when by the rules of palmistry."—William Browne.—EPW-2
Sonnet: "Falling rain is music overhead, The."—Henry William Hutchinson.—VM
Sonnet: "Farewell! thou art too dear for my possessing."—William Shakespeare. *See* Sonnets (LXXXVII).
Sonnet: "Father in heaven! after the days misspent."—Francesca Petrarca. *See* Sonnets to Laura (To Laura in Life).
Sonnet: "First time he kissed me," *etc.*—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXXVIII).
Sonnet: "First time that the sun rose on thine oath, The."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXXII).
Sonnet: "Flesh, I have knocked at many a dusty door."—John Masefield.—MBP
Sonnet: "Florence I hate for griping avarice."—Joachim du Bellay, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Flower of the dust am I: for dust will flower."—Clement Wood. *See* Eagle Sonnets (VII).
Sonnet: "Fowler! my friend, if riches be your aim."—Jean Passerat, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Fra bank to bank, fra wood to wood I rin."—Mark Alexander Boyd. *See* Sonet: "Fra bank to bank," *etc.*
Sonnet: "Friend, let us live."—Joachim du Bellay, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "From the disgraceful sleep in which you lie."—Vauquelin de la Fresnaye, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "From you have I been absent in the Spring."—William Shakespeare. *See* Sonnets (XCVIII).
Sonnet: "Full many a glorious morning," *etc.*—William Shakespeare. *See* Sonnets (XXXIII).
Sonnet: "Genius and Poetry should still advance."—Thomas Gordon Hake. *See* New Day, The.
Sonnet, A: "Go from me. Yet I feel that I shall stand."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (VI).
Sonnet: "Go, spend your penny, Beauty, when you will."—John Masefield.—TCPD
Sonnet: "Go, Valentine, and tell that lovely Maid."—Robert Southey.—ERP
Sonnet: "Golden spring redeems the withered year, The."—Robert Hillyer. *See* Sonnets.
Sonnet: "Gravely to frown; to strut with solemn gait."—Joachim du Bellay, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Great God, Thy judgments righteous I declare."—Jacques Vallee Desbarreaux, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Grow not too high, grow not too far from home."—Edna St. Vincent Millay.—BIS
(Grow Not Too High, Grow Not Too Far from Home.)—MOAP
Sonnet (XLI): "Having this day my horse, my hand, my lance."—*Sir* Philip Sidney. *See* Astrophel and Stella (XLI).
Sonnet: "He came in silvern armour, trimmed with black."—Gwendolyn B. Bennett.—CDC
Sonnet: "Hear, O Self-Giver, infinite as good."—Morton Luce. *See* Thysia ("Hear, O Self-Giver," *etc.*).
Sonnet: "Heavy heart, Beloved, have I borne, A."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXV).
Sonnet: "Here Icarus fell, the youth of dauntless heart."—Philippe Desportes, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Here in the self is all that man can know."—John Masefield. *See* Sonnets ("Long long ago," *etc.*).
Sonnet: "Here is a wound that never will heal, I know."—Edna St. Vincent Millay. *See* Sonnets (IX).
Sonnet: "High walls and huge the body may confine."—William Lloyd Garrison. *See* Sonnet (Written While in Prison for Denouncing the Domestic Slave Trade).
Sonnet: "Honey-bee that wanders all day long, The."—*Unknown.*
(Select Passages in Verse.)—OHCS-1
Sonnet: "How do I love thee? let me count the ways," *etc.*—Elizebeth Barrett Browning. *See* Sonnets from the Portuguese (XLIII).
Sonnet: "How healthily their feet upon the floor."—Edna St. Vincent Millay. *See* Sonnets (XXI).
Sonnet: "How like a winter," *etc.*—William Shakespeare. *See* Sonnets (XCVII).
Sonnet: "How many bards gild the lapses of time!"—John Keats.—GEPC
(How Many Bards.)—EPN
(How Many Bards Gild the Lapses of Time.)—BPN—EM-2—ERP
Sonnet: "How many paltry, foolish, painted things."—Michael Drayton. *See* Idea ("How many paltry," *etc.*).
Sonnet: "How shall I tell the measure of my love?"—Morton Luce. *See* Thysia ("How shall I tell," *etc.*)
Sonnet VII: "How soon hath Time the suttle theef of youth."—John Milton. *See* On His Being Arrived at (*or* to) the Age of Twenty-Three (*C.*).
Sonnet: "I am a tongue for beauty. Not a day."—Clement Wood. *See* Eagle Sonnets (XIX).
Sonnet: "I, being born a woman and distressed.—Edna St. Vincent Millay. *See* Sonnets (XVIII).
Sonnet: "I cannot think that thou shouldst pass away."—James Russell Lowell.—LPS-1
Sonnet: "I cast these lyric offerings at your feet."—William Watson. *See* Sonnets to Miranda.
Sonnet: "I could not sleep for thinking of the sky."—John Masefield.—NV
Sonnet: "I dare but sing of you in such a strain."—William Watson. *See* Sonnets to Miranda.
Sonnet: "I do not doubt that it was said before."—Charles Lafayette Todd.—AMV-35
Sonnet: "I do not sing the burning of Troy town."—"L'Ermite Tristan," *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "I dreamed I moved among the Elysian fields."—Edna St. Vincent Millay. *See* Fatal Interview.
Sonnet: "I dreamed last night I stood with God on high."—Snow Longley.—PC
Sonnet: "I envy not Endymion now no more."—*Sir* William Alexander, *Earl of Stirling. See* Aurora.
Sonnet: "I had no thought of violets of late."—Alice Dunbar Nelson.—BANP—CDC
Sonnet: "I have been sure of three things all my life."—Clement Wood. *See* Eagle Sonnets (III).
Sonnet: "I hereby swear that to uphold your house."—Elinor Wylie. *See* One Person.
Sonnet: "I know I am but summer to your heart."—Edna St. Vincent Millay. *See* Sonnets (IV).
Sonnet: "I know not why, but all this weary day."—Henry Timrod.—APB
(I Know Not Why, but All This Weary Day.)—AP—LL-2—TCAP
(Sonnet: I Know Not Why.)—SPP
Sonnet: "I know that all beneath the moon decays."—William Drummond *of Hawthornden.*—EPS—LEAP
(I Know That All beneath the Moon Decays.)—BSV—EPEP—GPE

Sonnet: "I lift my heavy heart up solemnly."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (V).
Sonnet: "I lived with visions for my company." — Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXVI).
Sonnet: "I move amid your throng, I watch you hold."—William Watson. *See* Sonnets to Miranda ("I move amid your throng." *etc.*).
Sonnet: "I must not grieve my Love, whose eyes would read." —Samuel Daniel. *See* To Delia (XLVIII).
Sonnet: "I never gave a lock of hair away."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XVIII).
Sonnet: "I pray you if you love me, bear my joy."—Edna St. Vincent Millay. *See* Sonnets (V).
Sonnet: "I said I splendidly loved you; it's not true."—Rupert Brooke.—CPB—POTT
Sonnet: "I sat within the temple of her heart."—Charles Sangster.—CPG
Sonnet: "I saw the ramparts," *etc.*—Francisco de Quevedo. *See* Sonnet: Death Warnings.
Sonnet: "I scarcely grieve, O Nature! at the lot."—Henry Timrod.—APB
Sonnet: "I see across the chasm of flying years."—Henry William Hutchinson.—VM
Sonnet: "I see so clearly now my similar years."—Edna St. Vincent Millay. *See* Sonnets (XIII).
Sonnet: "I shall go back again to the bleak shore."—Edna St. Vincent Millay. *See* Sonnets (X).
Sonnet, A: "I sometimes wonder what my life would be."—Gladys F. Goodfellow.—HB
Sonnet: "I thank all who have loved me in their hearts."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XLI).
Sonnet: "I thought once how Theocritus had sung."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (I).
Sonnet: "I thought our love at full, but I did err."—James Russell Lowell.—LPS-1
(I Thought Our Love at Full, but I Did Err.)—CAP
Sonnet: "I watch beside you in your silent room." — Morton Luce. *See* Thysia ("I watch beside you," *etc.*).
Sonnet: "I will fling wide the windows of my soul."—Robert Hillyer. *See* Sonnets ("I will fling wide the windows").
Sonnet: "I would not have death find me in my bed."—Donald O. Fonda.—AMV-37
Sonnet: "Idiots will prate and prate of suicide." — Leonard Bacon. *See* Sonnets.
Sonnet: "If crost with all mishaps be my poor life.—William Drummond *of Hawthornden.*—EPW-2
(If Crossed with All Mishaps Be My Poor Life.)—BSV—EPEP
Sonnet: "If e'er ill luck did gentleman betide."—Jean de la Taille, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "If far from earth's short-lived and narrow bound."—Vauquelin de la Fresnaye, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "If I could come again to that dear place."—John Masefield. *See* Sonnets: "Long long ago," *etc.* ("If I could come," *etc.*).
Sonnet: "If I could get within this changing I."—John Masefield. *See* Sonnets: "Long long ago," *etc.* ("If I could get within," *etc.*).
Sonnet: "If I had never known your face at all."—William Watson. *See* Sonnets to Miranda ("If I had never known," *etc.*).
Sonnet: "If i have made, my lady, intricate."—E. E. Cummings. —POOT
(If I Have Made, My Lady, Intricate.)—MOAP
("If i have made, my lady, intricate.")—NAMP
Sonnet: "If I leave all for thee, wilt thou exchange."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXXV).
Sonnet: "If it must be; if it must be, O God!"—David Gray.—EBSV
Sonnet: "If life on earth be less than is a day."—Joachim du Bellay, *tr. fr. the French by* Armel O'Conner.—CAW
(Sonnet: "If, then, our life is shorter than a day," *tr. by* Henry Carrington.)—AFP
Sonnet: "If thou must love me," etc.—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XIV).
Sonnet: "If thou survive my well-contented day." — William Shakespeare. *See* Sonnets (XXXII).
Sonnet: "If you had lived in that more stately time."—William Watson. *See* Sonnets to Miranda ("If you had lived," *etc.*).
Sonnet: "In faith, I do not love thee," etc.—William Shakespeare. *See* Sonnets (CXLI).
Sonnet: "In heaven there is a star I call my own."—Irene Rutherford McLeod. *See* Sonnets.
Sonnet: "In Minds pure Glasse when I my selfe behold."—William Drummond *of Hawthornden.*—OBS
Sonnet: "In my first years, and prime yet not at height."—William Drummond *of Hawthornden.*—EPW-2
Sonnet: "In the fair picture of my life's estate."—Arthur Davison Ficke.—GPE
Sonnet: "Indeed this very love which is my boast."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XII).
Sonnet: "Into the golden vessel of great song."—Edna St. Vincent Millay. *See* Unnamed Sonnets (I-XII).
Sonnet: "Into these Loves, who but for Passion looks."—Michael Drayton. *See* Idea ("Into these loves," *etc.*).
Sonnet: "Is it indeed so? If I lay here dead."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXIII).
Sonnet: "Is there a great green commonwealth of Thought."—John Masefield. *See* Sonnets ("Long long ago," etc.).
Sonnet: "It is a fearful night."—Semedo, *tr. fr. the Portuguese by* William Cullen Bryant.—WTP-8
Sonnet: "It may be so; but let the unknown be."—John Masefield. *See* Lollingdon Downs.
Sonnet: "Joy of my life! full oft for loving you."—Edmund Spenser. *See* Amoretti (LXXXII).
Sonnet: "Keen, fitful gusts are whisp'ring here and there."—John Keats.—CRE—GEPC
(Keen, Fitful Gusts Are Whisp'ring Here and There.)—BEL—BPN—EM-2—ERP—EV-4—OAEP
(Wayfarer, The.)—CBE
Sonnet: "Languid, and sad, and slow, from day to day."—William Lisle Bowles.—CEP
Sonnet: "Late tired with woe, even ready for to pine."—*Sir* Philip Sidney. *See* Astrophel and Stella (LXII).
Sonnet (XVII): "Lawrence of vertuous Father vertuous Son." —John Milton.—OBS
(To Mr. Lawrence.)—AWP—CR—EM-1—EPEP—ES—EV-2—FT—GTBS—GTSE—GTSL—JAWP—OBEV—PC—WBP
Sonnet: "Leave me, all sweet refrains my lip hath made."—Luis Vaz de Camoens, *tr. fr. the Portuguese by* Richard Gamett.—AWP—CAW—JAWP—WBP
Sonnet: "Let all men see the ruins of the shrine."—Robert Hillyer. *See* Sonnets.
Sonnet: "Let it be always secret that we say."—Mark Van Doren. *See* Sonnets.
Sonnet: "Let me be glad, let me be glad; arise."—*Sir* Cecil Arthur Spring-Rice.—SPT
Sonnet: "Let me not to the marriage of true minds admit impediment."—William Shakespeare. *See* Sonnets (CXVI).
Sonnet: "Let others sing of Knights and Paladins."—Samuel Daniel. *See* To Delia (LII).
Sonnet: "Let the world's sharpness, like a clasping knife."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXIV).
Sonnet: "Life ever seems as from its present site."—Henry Timrod.—APB
Sonnet: "Life, were thy pains as are the pains of hell."—Edna St. Vincent Millay.—BIS
Sonnet: "Lift not the painted veil which those who live."—Percy Bysshe Shelley.—ERP—GPE
(Lift Not the Painted Veil.)—EPN
Sonnet: "Light comes back with Columbine; she brings, The."—Edna St. Vincent Millay. *See* Sonnets (XV).
Sonnet XXXIV: "Like as a ship, that through the ocean wide." —Edmund Spenser. *See* Amoretti (XXXIV).
Sonnet: "Like as the waves make towards the pebbled (*or*, pibled) shore." — William Shakespeare. *See* Sonnets (LX).
Sonnet: "Like clouds or streams we wandered on at will."—Alexander Smith.—EPW-5
Sonnet: "Like Memnon's rock, touched with the rising sun." Giles Fletcher, *the Elder. See* Licia.
Sonnet: "Like some lone miser, dear, behold me stand."—Morton Luce. *See* Thysia ("Like some," *etc.*).
Sonnet: "Lo, as a careful housewife," *etc.*—William Shakespeare. *See* Sonnets (CXLIII).
Sonnet: "Long time a child, and still a child." — Hartley Coleridge. *See* Sonnet: Long Time a Child.
Sonnet: "Look, Delia, how we esteem the half-blown rose."—Samuel Daniel. *See* To Delia (XXXVI).
Sonnet: "Look how the flower which ling'ringly doth fade."—William Drummond, *of Hawthornden. See* Look How the Flower.
Sonnet: "Lord Archer, Death, whom sent you in your stead?"—Edna St. Vincent Millay. *See* Sonnets (XVI).
Sonnet: "Love is not blind. I see with single eye."—Edna St. Vincent Millay. *See* Sonnets (III).
Sonnet: "Love still a boy and oft a wanton is."—*Sir* Philip Sidney. *See* Astrophel and Stella (LXXIII).
Sonnet: "Love swore by Styx, while all the depths did tremble."—*Sir* William Alexander, *Earl of Stirling. See* Aurora.
Sonnet: "Loving in truth, and fain in verse my love to show." —*Sir* Philip Sidney. *See* Astrophel and Stella (Sonnet—I).
Sonnet: "Loving you less than life, a little less."—Edna St. Vincent Millay. *See* Sonnets (XVII).
Sonnet: "Low full sweep of instrumental string, A."—*Cornell Widow.*—CAG
Sonnet: "Luck, which is against me set."—Denis Sanguin Saint Pavin, *tr. fr. the French by* Henry Carrington. —AFP
Sonnet: "Lyke as a ship that through the ocean wide," *etc.*—Edmund Spenser. *See* Amoretti (XXXIV).
Sonnet LXXXVIII: "Man, dreame no more of curious mysteries."—Fulke Greville, *Lord* Brooke. *See* Cælica.
Sonnet: "Many say of me, why does he complain."—Étienne de la Boëtie, *tr. by* Henry Carrington.—AFP
Sonnet: "Mark when she smiles with amiable cheare," *etc.*—Edmund Spenser. *See* Amoretti (XL).
Sonnet XCIV: "Men, that delight to multiply desire," *etc.*—Fulke Greville, *Lord* Brooke. *See* Cælica.
Sonnet: "Methinks ofttimes my heart is like some bee."—Ella Wheeler Wilcox.—LBAP

Sonnet XIX: "Methought I saw my late espousèd Saint."—John Milton. *See* On His Deceased Wife.
Sonnet: "Milton, thou shoulds't be living."—William Wordsworth. *See* Milton.
Sonnet: "More wine, more wine, and laughter, warmth again."—Witter Bynner. *See* Winter Sonnets.
Sonnet: "Most men know love but as a part of life."—Henry Timrod.—HBV
(Love.)—BTP
(Most Men Know Love.).—LL-3
(Most Men Know Love but as a Part of Life.)—IAP—TCAP
(Quatorzain.)—AA—BAP—LBAP—LEAP—OBAV
(Sonnet: Most Men Know Love.)—SPP
Sonnet: "Muses, that sing Love's sensual empirie."—George Chapman. *See* Coronet for His Mistress Philosophy, A.
Sonnet: "My friend, adown Life's valley, hand in hand."—James Russell Lowell.—BFV
(Hand in Hand.)—LLC
Sonnet: "My future will not copy fair my past."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XLII).
Sonnet: "My heart is vext with this fantastic fear."—*Lord* De Tabley.—EPW-5
Sonnet: "My heart the Anvil where my thoughts do beat."—Michael Drayton. *See* Idea ("My heart the Anvil," *etc.*).
Sonnet: "My honoured lord, forgive the unruly tongue."—Elinor Wylie. *See* Sonnets.
Sonnet: "My letters! all dead paper, mute and white!"—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXVIII).
Sonnet: "My Love, I have no fear that thou shouldst die."—James Russell Lowell.—LPS-1
(My Love, I Have No Fear That Thou Shouldst Die.)—APB—CAP—IAP
Sonnet: "My love is as a fever," *etc.*—William Shakespeare. *See* Sonnets (CXLVII).
Sonnet: "My love is strengthen'd," *etc.*—William Shakespeare. *See* Sonnets (CII).
Sonnet: "My lute, be as thou wast when thou didst grow."—William Drummond, *of Hawthornden.*—EPS—OBS
(My Lute, Be As Thou Wast When Thou Didst Grow.)—BSV
("My lute, be as thou wast when thou didst grow.")—EG
(To His Lute.)—EBSV—EV-2—GPE—GTBS—GTSE—GTSL
Sonnet: "My mistress' eyes are," *etc.*—William Shakespeare. *See* Sonnets (CXXX).
Sonnet: "My own Belovèd, who hast lifted me."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXVII).
Sonnet: "My poet, thou canst touch on all the notes."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XVII).
Sonnet: "My soul, my life, a fatal secret own."—Felix Arvers, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "My spotless love hovers, with purest wings."—Samuel Daniel. *See* To Delia (XII).
Sonnet: "No longer mourn for me when I am dead."—William Shakespeare. *See* Sonnets (LXXI).
Sonnet: "No more be griev'd at that which thou hast done."—William Shakespeare. *See* Sonnets (XXXV).
Sonnet: "No more, my Dear, no more these counsels try."—*Sir* Philip Sidney. *See* Astrophel and Stella (LXIV).
Sonnet: "No! Though 'twere possible that bitter pain."—Alfred de Musset, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Not marble, nor the gilded monuments."—William Shakespeare. *See* Sonnets (LV).
Sonnet: "Not mine own fears, nor the prophetic soul."—William Shakespeare. *See* Sonnets (CVII).
Sonnet: "Not that it matters, not that my heart's cry."—Edna St. Vincent Millay.—BIS
Sonnet: "Not with libations but with shouts and laughter."—Edna St. Vincent Millay. *See* Unnamed Sonnets (I-XII).
Sonnet: "Not with vain tears, when we're beyond the sun."—Rupert Brooke. *See* Sonnet (Suggested by Some of the Proceedings of the Society for Psychical Research).
Sonnet: "Now I am free to do, and give, and pay."—William Sinkler Manning.—VM
Sonnet: "Now that the moonlight withers from the sky."—Edward Davison.—GPE
Sonnet, The: "Nuns fret not at their convent's narrow room."—William Wordsworth. *See* Nuns Fret Not at Their Convent's Narrow Room.
Sonnet: "O bitter moon, O cold and bitter moon."—Clement Wood. *See* Eagle Sonnets (IX).
Sonnet: "Oh, breath is sweet, here in this mountain land!"—Eunice Tietjens.—BAP
Sonnet: "Oh! Death will find me, long before I tire."—Rupert Brooke.—BFP—CPB—GPE—MBP
(Oh! Death Will Find Me.)—HBV
(Oh! Death Will Find Me Long Before I Tire.)—MLP
Sonnet CIII: "O false and treacherous Probability."—Fulke Greville, *Lord* Brooke. *See* Cælica ("O false and treacherous," *etc.*).
Sonnet: "O, for my sake," *etc.*—William Shakespeare. *See* Sonnets (CXI).
Sonnet III: "Oh! for some honest Lovers ghost."—*Sir* John Suckling.—ATP—OBS
(Doubt of Martyrdom, A.)—BEL—CRE—EP—EPS—HBV—OBEV
Sonnet: "O Friend! I know not which way I must look."—William Wordsworth. *See* Written in London, September, 1802.
Sonnet: "Oh from what power hast thou this powerful might."—William Shakespeare. *See* Sonnets (CL).
Sonnet: "O happy Thames that didst my Stella bear!"—*Sir* Philip Sidney. *See* Astrophel and Stella (CIII).
Sonnet: "O, how much more," *etc.*—William Shakespeare. *See* Sonnets (LIV).
Sonnet: "O little self, within whose smallness lies."—John Masefield. *See* Sonnets: "Long, long ago," *etc.*
Sonnet VIII: "Oh, love of woman, you are known to be."—Alan Seeger.—BAP
Sonnet: "Oh, my beloved, have you thought of this."—Edna St. Vincent Millay. *See* Unnamed Sonnets (I-XII).
Sonnet: "Oh, never say that I was false of heart."—William Shakespeare. *See* Sonnets (CIX).
Sonnet: "O nightingale, that on you bloomy Spray."—John Milton.—OBS
(O Nightingale, That on Yon Bloomy Spray.)—EV-2
("O nightingale, that on yon bloomy Spray.")—EG
(To the Nightingale.)—BLA—EP—EPEP—ES—HBV—LEAP—WLIP
Sonnet, A: "Oh, oh, you will be sorry for that word!"—Edna St. Vincent Millay. *See* Sonnets (VIII).
Sonnet: "O patience, that dost wait eternally!"—Pedro Malon de Chaide, *tr. fr. the Spanish by* E. Allison Peers.—CAW
Sonnet: "O shady vales, O fair enriched meads." — Thomas Lodge. *See* Margarite of America.
Sonnet (LII): "Oh sleep forever in the Latmian cave."—Edna St. Vincent Millay. *See* Fatal Interview.
Sonnet: "O soft brown eyes, O glances turned away."—Louise Labé, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "O Solitude! if I must with thee dwell."—John Keats.—GEPC
(O Solitude.)—EPN
(O Solitude! If I Must with Thee Dwell.)—ERP
(Solitude.)—LLC
(To Solitude.)—BPN
Sonnet: "Oh, think not I am faithful to a vow!"—Edna St. Vincent Millay.—FFTM
(Oh, Think Not I Am Faithful to a Vow!)—CMP
(Sonnets.)—NP
Sonnet: "O Thou in the darkness far beyond the spheres."—Edward Davison.—GPE
Sonnet: "O Thou to whom the musical white springs."—E. E. Cummings.—NP
(O Thou to Whom the Musical White Springs.)—MOAP—PPD-2
Sonnet: "O Time! who know'st a lenient hand to lay."—William Lisle Bowles.—CEP
(Healing.)—ES
(Influence of Time on Grief.)—ATP—EPW-4
(Time and Grief.)—BCEP—EV-3—GPE—HBV—OBEV
Sonnet: "Oh, to vex me, contraryes meet in one." — John Donne. *See* Holy Sonnets.
Sonnet: "O World, thou choosest," *etc.*—George Santayana. *See* Sonnets ("O world," *etc.*).
Sonnet: "October's gold is dim—the forests rot."—David Gray.—EV-5
Sonnet II: "Of thee kind boy I ask no red and white."—*Sir* John Suckling.—OBS
(Truth in Love.)—EPW-2
Sonnet: "Oft have I seen at some cathedral door."—Henry Wadsworth Longfellow. *See* Divina Commedia.
Sonnet: "Oft when my spirit doth spread her bolder wings."—Edmund Spenser. *See* Amoretti (LXXII).
Sonnet: "Old man feeding pigeons in the park."—Charles van Alstyne.—AMV-35
Sonnet: "Our love is not a fading, earthly flower."—James Russell Lowell. *See* Our Love Is Not a Fading Earthly Flower.
Sonnet: "Over the waters but a single bough."—Robert Hillyer. *See* Sonnets.
Sonnet: "Pardon, Love! pardon master and Lord! I vow!"—Étienne de la Boëtie, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Passing glance, a lightning 'long the skies, A."—William Drummond, *of Hawthornden.*—EP—EPP
Sonnet: "Past mastership in Love's great art I claim."—D'Aubray, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Pity me not because the light of day." — Edna St. Vincent Millay.—HWM
(Pity Me Not.)—MAP—PIAE
Sonnet: "Poor soul," *etc.* — William Shakespeare. *See* Sonnets (CXLVI).
Sonnet: "Quickly and pleasantly the seasons blow."—Robert Hillyer. *See* Sonnets.
Sonnet: "Rebuke me not! I have nor wish nor skill."—John Addington Symonds. *See* Stella Maris.
Sonnet: "Restore thy tresses to the golden ore."—Samuel Daniel. *See* To Delia (XIX).
Sonnet: "Rise, said the Master, come unto the feast."—Henry Alford.—LPS-1
(Bride, The.)—OBEV

Sonnet: "Rolling wheele that runneth often round, The."—Edmund Spenser. *See* Amoretti (Sonnet XVIII).
Sonnet: "Rome, who beheld the world before you bend."—François Maynard, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Rosy delight that changest day by day."—*Lord* De Tabley.—EPW-5
Sonnet: "Saints have adored the lofty soul of you."—Charles Hamilton Sorley. *See* Two Sonnets (I).
Sonnet: "Same white traveller, frost, that could not pass, The."—E. B. White.—NYBV
Sonnet: "Say over again, and yet once over again."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXI).
Sonnet: "Say what you will, and scratch my heart to find."—Edna St. Vincent Millay. *See* Sonnets (XI).
(Say What You Will.)—BLV
Sonnet, The: "Scorn not the Sonnet; Critic, you have frowned."—William Wordsworth.—BCEP—BLV—LPS-3
(Scorn Not the Sonnet.) — ATP — BPN—CRP—EM-2—EP—EPN—EPP—ERP—GPE—HBV—LEAP—NAL—OAEP—OBRV—PFE—TOP—TPH
(Sonnet, The, II.)—OBEV
(Sonnet on the Sonnet.)—PIAE
Sonnet: "See how your world of men can fail its sons!"—Marjorie Goodburne.—VF
Sonnet: "Shall I be fearful thus to speak my mind."—Irene Rutherford McLeod. *See* Sonnets.
Sonnet: "Shall I compare thee," *etc.*—William Shakespeare. *See* Sonnets (XVIII).
Sonnet: "Shall I, wasting in despair."—George Wither. *See* Fair Virtue, the Mistress of Philarete *and* Fidelia.
Sonnet: "Should this end now it were the end of light."—Mark Van Doren. *See* Sonnets.
Sonnet: "Sidney, in whom the heyday of romance."—Alan Seeger.—LPS-1
Sonnet: "Silvery mosquito-curtains draped the bed."—John Addington Symonds. *See* Stella Maris.
Sonnet: "Since brass, nor stone, nor earth, nor boundless sea."—William Shakespeare. *See* Sonnets (LXV).
Sonnet: "Since of no living creature the last breath."—Edna St. Vincent Millay. *See* Fatal Interview ("Since of no, *etc.*).
Sonnet: "Since she whom I lov'd hath payd her last debt."—John Donne. *See* Holy Sonnets.
Sonnet: "Since there's no help."—Michael Drayton. *See* Idea ("Since there's no help").
Sonnet: "Sion lies waste, and Thy Jerusalem."—Fulke Greville, *Lord* Brooke. *See* Cælica ("Sion lies waste").
Sonnet: "Sire, your dog Lemon, wont of old to lie."—Agrippa D'Aubigne, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Sleep, peaceful son of solitary night."—Philippe Desportes, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Sleep, Silence' Child, sweet father of soft rest."—William Drummond *of Hawthornden.*—EBSV—EPS—OBS
(On Sleep.)—SEP
(Sleep, Silence' Child.)—EPEP—HBV
(Sieep, Silence' child, Sweet Father of Soft Rest.)—BSV
(To Sleep.)—ES
Sonnet: "Slow, resistless flow of life goes on, The."—Richard House.—CAG
Sonnet: "So sang I in the springtime of my years."—Morton Luce. *See* Thysia ("So sang I in the springtime," *etc.*).
Sonnet—2: "Some things are very dear to me."—Gwendolyn Bennet.—BANP—CDC
Sonnet: "Sometimes when I am wearied suddenly."—Edna St. Vincent Millay.—HWM
Sonnet, The: "Sonnet is a fruit which long hath slept, The."—John Addington Symonds.—HBV—VA
Sonnet, The: "Sonnet is a moment's monument, A."—Dante Gabriel Rossetti. *See* House of Life, The ("Sonnet is a moment's monument, A").
Sonnet: "Sonnets are popular because they fill." — Marya Mannes.—NYBV
Sonnet: "Soul's Rialto hath its merchandise, The."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XIX).
Sonnet: "Stella! since thou so right a Princess art."—*Sir* Philip Sidney. *See* Astrophel and Stella (CVII).
Sonnet: "Still will I harvest beauty."—Edna St. Vincent Millay. *See* Sonnets (XX).
Sonnet: "Such, such is Death: no triumph: no defeat."—Charles Hamilton Sorley. *See* Two Sonnets (II).
Sonnet: "Sun, embosomed by the waves, doth sleep, The."—Antoine Godeau, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Sweet caresses that I gave to you, The." — Elsa Barker.—ME
Sonnet: "Sweet love with skill dissembled, sweet disdain."—Pierre de Ronsard, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: "Sweet poets of the gentle antique line."—John Hamilton Reynolds.—OBRV
Sonnet: "Sweet Spring, thou turn'st with all thy goodly train."—William Drummond *of Hawthornden. See* Sweet Spring, Thou Turn'st.
Sonnet: "Sweet, when I think how summer's smallest bird."—Irene Rutherford McLeod. *See* Sonnets.
Sonnet, A: "Take all of me—I am thine own, heart, soul."—Amelie Rives.—AA—BAP
Sonnet: "Tell me no more how fair she is."—Henry King, *Bishop of Chichester.*—NBE—OBS
(Sonnet: Tell Me No More How Fair She Is.)—AEV
("Tell me no more," *etc.*)—AEP-W—EG
Sonnet: "That learned Grecian, who did so excel."—William Drummond *of Hawthornden.*—EPS—OBS
Sonnet: "That Love at length should find me out and bring."—Edna St. Vincent Millay. *See* Sonnets (II).
Sonnet: "That same white traveller, frost, that could not pass."—Elwyn Brooks White.—NYBV
Sonnet: "That time of year thou mayst in me behold."—William Shakespeare. *See* Sonnets (LXXIII).
Sonnet: "That which made me was bred of ache and bleeding."—Clement Wood.—OHPI
Sonnet: "Then hate me when thou wilt," *etc.*—William Shakespeare. *See* Sonnets (XC).
Sonnet: "Then is she gone? O fool and coward I!"—William Drummond *of Hawthornden.*—EPW-2
Sonnet: "Then judge me as thou wilt I cannot flee."—Robert Hillyer. *See* Sonnets.
Sonnet: "There are strange shadows fostered of the moon."—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XLV).
Sonnet: "There have been many cats I loved and lost."—Margaret E. Bruner.—CIV
Sonnet: "There is no comfort in the sensual world."—Elizabeth Bibesco.—BPM-30
Sonnet: "There!" Said a Stripling, Pointing with Meet Pride.—William Wordsworth. *See* "There!" Said a Stripling Pointing with Meet Pride.
Sonnet: "There was an Indian, who had known no change."—*Sir* J. C. Squire.
(Discovery, The.)—TCPD
(There Was an Indian.)—ODP
Sonnet: "They say that shadowes of deceased ghosts."—Joshua Sylvester.—OBS
Sonnet: "Thirty-eight years. Yes, neither less nor more."—Leonard Bacon. *See* Sonnets.
Sonnet: "This infant world has taken long to make."—George MacDonald. *See* Memorial of Africa, A.
Sonnet: "This is the burden of the middle years."—Arthur Davison Ficke.—GPE
Sonnet: "This little space which scented box encloses."—V. Sackville-West.—UFE
Sonnet: "Thou blind man's mark, thou fool's self-chosen snare."—*Sir* Philip Sidney.
(Desire.)—OBSC—PIAE
(Sonnets from "Astrophel and Stella.")—LEAP
(Thou Blind Man's Mark, Thou Fool's Self-Chosen Snare.)—EPEP
(Two Sonnets.)—EPW-1
Sonnet: "Thou comest! all is said without a word."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXXI).
Sonnet: "Thou has made me, and shall thy worke decay?"—John Donne. *See* Holy Sonnets.
Sonnet: "Thou window, once which served for a sphere."—William Drummond *of Hawthornden.*—EPW-2
Sonnet XXXII: "Thousand volumes of poetic lore, The."—Thomas Gordon Hake. *See* New Day, The.
Sonnet CV: "Three things there be in Man's opinion deare."—Fulke Greville, *Lord* Brooke. *See* Cælica.
Sonnet: "Thrice happy he, who by some shady grove" (*in* Flowers of Sion).—William Drummond *of Hawthornden.*—EPS
(Praise of a Solitary Life, The.)—EPEP
(Solitary Life, A.)—EV-2—OBS
(Solitude.)—GPE
(Thrice Happy He.)—HBV
(Urania, IX—*wr.*)—EP
Sonnet: "Time and the mortal will stand never fast."—Luis Vaz de Camoëns, *tr. fr. the Spanish by* Richard Garnett.—AWP
Sonnet: "Time, that renews the tissues of this frame."—Edna St. Vincent Millay.—WFG
Sonnet: "Tired with all these," *etc.*—William Shakespeare. *See* Sonnets (LXVI).
Sonnet: " 'Tis at her feet, small as a doll's, and slight."—Jean de Schelandre, *tr. fr. the French by* Henry Carrington.—AFP
Sonnet: " 'Tis love that moveth the celestial spheres."—George Santayana. *See* Sonnets (" 'Tis love," *etc.*).
Sonnet: "To me, fair friend," *etc.*—William Shakespeare. *See* Sonnets (CIV).
Sonnet: "To one who has been long in city pent."—John Keats.—BLPA—GEPC—PC
(Sonnet [June, 1816].)—SEP
(Sonnet: To One Who Has Been Long in City Pent.)—CRE
(To One Who Has Been Long in City Pent.)—BEL—BLV—BPN—CRP—EM-2 — ERP — GEPM—GPE—HBV—MCCG—SBA—TPH
("To one who has been long in city pent.")—EV-4—CBE—GTSL
Sonnet: "True to myself am I, and false to all."—Mary Elizabeth Coleridge.—EPW-5
Sonnet: "Twin songs there are, of joyance, or of pain."—Morton Luce. *See* Thysia ("Twin songs there are," *etc.*).
Sonnet: "Two loves I have of comfort and despair."—William Shakespeare. *See* Sonnets (CXLIV).

Sonnet, A: "Two voices are there; one is of the deep."—James Kenneth Stephen.—CR—PC—VA
(Wordsworth.)—HBV

Sonnet: "Unlike are we, unlike, O princely Heart!"—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (III).

Sonnet: "Very names of things beloved are dear, The."—Robert Bridges. *See* Growth of Love, The (IV).

Sonnet: "Wall, a wall around my garden rear, A."—George Santayana. *See* Sonnets.

Sonnet: "Was it the proud full saile of his great verse."—William Shakespeare. *See* Sonnets (LXXXVI).

Sonnet: "We are a part of all things that we see."—William Gilmore Simms.—SPP

Sonnets: "We are the singing shadows beauty casts."—Clement Wood. *See* Eagle Sonnets (XX).

Sonnet: "We thought to find a cross like Calvary's."—Frederick Victor Branford.—HMSP

Sonnet: "We two, O true-heart, who have learned so well."—Odell Shepard.—CAG

Sonnet: "We will not whisper, we have found the place."—Hilaire Belloc. *See* Sonnets.

Sonnet: "Were I as base as is the lowly plain." — Joshua Sylvester (?) (*after an epigram in* "The Greek Anthology").—EP—EPW-1—EV-1—OBSC
(Amor Ineluctabilis.)—ES
(Constancy.)—GPE—PG
(Love Omnipresent.)—CBOV
(Love's Omnipresence.)—GTBS—GTSE—GTSL—SBA
(Sonnet: Were I As Base As Is the Lowly Plain.)—AEV
(Ubique.)—OBEV
(Were I As Base As Is the Lowly Plain.)—AEP-W—EPEP—HBV—LPS-1—TOP—TPH

Sonnet: "What can I give thee back," *etc.*—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (VIII).

Sonnet: "What has this bugbear death that's worth our care?"—William Walsh.—EPW-3
(Death.)—EP

Sonnet, The: "What is a sonnet? 'Tis the pearly shell."—Richard Watson Gilder.—AA—HBV—TPH

Sonnet: "What lips my lips have kissed, and where, and why."—Edna St. Vincent Millay. *See* Sonnets (XIX).

Sonnet: "What potions have I drunk of Syren teares."—William Shakespeare. *See* Sonnets (CXIX).

Sonnet: "What sandy streams flowed yellow with the gold."—Jacques Tahureau, *tr. fr. the French by* Henry Carrington.—AFP

Sonnet: "What's this of death from you who never will die?"—Edna St. Vincent Millay. *See* Sonnets (XII).

Sonnet LXXXVII: "When as Man's life the light of human lust."—Fulke Greville, *Lord* Brooke. *See* Cælica.

Sonnet: "When down the windy vistas of the years."—Clement Wood. *See* Eagle Sonnets (XI).

Sonnet: "When I came back to your uplifted eyes."—Mark Van Doren. *See* Sonnets.

Sonnet: "When I consider everything," *etc.*—William Shakespeare. *See* Sonnets (XV).

Sonnet: "When I consider how my light is spent." — John Milton. *See* On His Blindness.

Sonnet: "When I do count," *etc.*—William Shakespeare. *See* Sonnets (XII).

Sonnet: "When I have fears that I may cease to be" (*C.*).—John Keats.—GPE
(Terror of Death.)—GR-e—GTBS—GTSE—GTSL
(When I Have Fears.)—EM-2—EP—ISP—MCCG
(When I Have Fears That I May Cease to Be.)—ATP—AWP—BEL—BPN — CBOV—CR—CRP—EPN—EPNC—EPP—ERP — GEPM—HBV—ISP—JAWP—LEAP—LL-4—NAL—OAEP—OBEV—OBRV—PIAE — SBA — TCEP—TOP—TPH—WBP—WHA
("When I have fears," *etc.*)—EV-4
(Written in January, 1818.)—EPW-4

Sonnet: "When I have seen by Time's fell hand defaced."—William Shakespeare. *See* Sonnets (LXIV).

Sonnet: "When I was marked for suffering, Love forswore."—Miguel de Cervantes Saavedra, *tr. fr. the Spanish by Sir* Edmund Gosse.—AWP

Sonnet: "When in disgrace with fortune and men's eyes."—William Shakespeare. *See* Sonnets (XXIX).

Sonnet: "When in the chronicle of wasted time."—William Shakespeare. *See* Sonnets (CVI).

Sonnet: "When men shall find thy flower, thy glory pass."—Samuel Daniel. *See* To Delia (XXXVIII).

Sonnet: "When my love swears," *etc.*—William Shakespeare. *See* Sonnets (CXXXVIII).

Sonnet: "When our two souls stand up erect and strong."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXII).

Sonnet: "When sane men gather in to talk of love."—Irene Rutherford McLeod. *See* Sonnets.

Sonnet: "When thou has taken thy last applause."—E. E. Cummings.—NP

Sonnet: "When Time. who changes men," *etc.*—Émile Deschamps, *tr. fr. the French by* Henry Carrington.—AFP

Sonnet: "When to the sessions of sweet silent thought."—William Shakespeare. *See* Sonnets (XXX).

Sonnet: "When we can all so excellently give."—Edwin Arlington Robinson.—HTR—LOW—MRV—POI—SL

Sonnet: "When we met first and loved, I did not build."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXXVI).

Sonnet: "When you are very old."—Pierre de Ronsard, *tr. fr. the French by* Henry Carrington.—AFP
(Of His Lady's Old Age—*tr. by* Andrew Lang.)—AWP—OTA—POTT—WBP—WTP-7

Sonnet: "When you see millions of the mouthless dead."—Charles Hamilton Sorley.—VM

Sonnet: "When you, that at this moment are to me."—Edna St. Vincent Millay. *See* Sonnets (I).

Sonnet XVIII: "When you to Acheron's ugly water come."—Hilaire Belloc. *See* Sonnets.

Sonnet VII: "While summer suns o'er the gay prospect play'd."—Thomas Warton, *Jr. See* Sonnets.

Sonnet: "Who will believe my verse in time to come."—William Shakespeare. *See* Sonnets (XVII).

Sonnet: "Who wills, by force or art may rise elate."—Charles Jean Hesnault, *tr. fr. the French by* Henry Carrington.—AFP

Sonnet: "Whoe'er the man may be who first, for flight."—Remy Belleau, *tr. fr. the French by* Henry Carrington.—AFP

Sonnet: "Why did I laugh to-night? No voice will tell."—John Keats.—NBE
(Sonnet: Why Did I Laugh To-Night?)—AEV
(Why Did I Laugh To-Night? No Voice Will Tell.)—ERP

Sonnet: "Why is my verse so barren of new pride?"—William Shakespeare. *See* Sonnets (LXXVI).

Sonnet: "Why should you be astonished that my heart."—Alan Seeger.—LHW

Sonnet: "Wind has blown the rain away and blown, A."—E. E. Cummings.—MAP

Sonnet: "With how sad steps, O Moon, thou climb'st the skies!"—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXI).

Sonnet: "Women and lawsuits are resembling things."—Jean Passerat, *tr. fr. the French by* Henry Carrington.—AFP

Sonnet: "World is too much with us, The."—William Wordsworth.—BLP — CRE—GBV—LPS-2—ODP—OHFP—WLIP
(Sonnet: World's Ravages, The.)—EPW-4
(World, The.) — BBV — BCEP — BLV — OBEV—PC—PIAE—PYM—WP
(World Is Too Much with Us, The.)—AWP—BEL—BPN—CBOV — CRP—DD—EM-2—EP—EPC—EPN—EPNC — ERP—GEPC—GEPM—GPE—GR-e—HBV—HBVY—ISP—JAWP—LEAP—LL-4—LLC — MCCG — NAL—NLK—NPSC—OAEP—OBRV—OG—OQP — OTA—OTPC—PASC—PECK — PFE—PJH-1—PTER—QP-1—SBA—SEP—SN—ST — TCEP—TOP—TVSH—WBP—WGRP—WHA—WTP-10
("World is too much with us; late and soon.")—CBE—CR—EG—EPP—EV-3—GTBS—GTSE — GTSL—HBR—TPH
(Worldliness.)—ES

Sonnet: "Wretched thing it were, to have our heart, A."—Richard Chenevix Trench.—OQP—QP-2
(Retirement.)—EPN—OBVV

Sonnet: "Yes, Love is strong as Life; he casts out fear."—*Lady* Blanche Elizabeth Lindsay.—VA

Sonnet: "Year swings over slowly, like a pilot, The."—Malcolm Cowley. *See* Winter: Two Sonnets.

Sonnet: "Yes! mourn the soul, of high and pure intent."—John Kells Ingram.—TIP

Sonnet: "Yet love, mere love, is beautiful indeed."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (X).

Sonnet: "You who of Rome with wondering awe behold."—Joachim du Bellay, *tr. fr. the French by* Henry Carrington.—AFP

Sonnet: "Your face is like a chamber."—Edna St. Vincent Millay. *See* Sonnets (XIV).

Sonnet: Addressed to Haydon (Address to Benjamin Joseph Haydon—*C.*).—John Keats.—GEPC
(Addressed to Haydon.)—EM-2—EPW-4—ERP
(Great Spirits Now on Earth Are Sojourning.)—BPN

Sonnet: Aftermath of Storm and War.—Herbert E. Palmer.—BPM-30

Sonnet—Age.—Richard Garnett.—OBVV
(Age.)—VA

Sonnet: Anniversary, February 23, 1795.—William Mason.—OBEC

Sonnet: At Dover Cliffs, July 20, 1787.—William Lisle Bowles.—CEP
(Dover Cliffs.)—EV-5—HBV
(Sonnet: At Dover Cliffs.)—OBEC

Sonnet: At Last, Beloved Nature.—Henry Timrod. *See* Sonnet: "At last, beloved Nature!" *etc.*

Sonnet: At Ostend, July 22, 1787.—William Lisle Bowles.—OBEC
(Bells, Ostend, The.)—EPNC
(Ostend on Hearing the Bells at Sea.)—ES
(Written at Ostend.)—EPW-4

Sonnet: Avenge O Lord Thy Slaughter'd Saints.—John Milton. *See* Sonnet: On the Late Massacre in Piedmont.

Sonnet Claims More Freedom, The.—John Keats.—ES
(On the Sonnet.)—ERP

Sonnet: Come Sleep! O Sleep.—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXIX).

Sonnet: Composed by the Sea-Side near Calais, August, 1802.—William Wordsworth. *See* Composed by the Sea-Side near Calais, August, 1802.

Sonnet. Composed on a Journey Homeward; the Author Having Received Intelligence of the Birth of a Son, Sept. 20, 1796.—Samuel Taylor Coleridge.—EPW-4

Sonnet: Composed upon Westminster Bridge, September 3, 1802. — William Wordsworth.—CRE—HBV—LPS-2—PER—PTER

(Composed upon Westminster Bridge, Sept. 3, 1802—*C.*)—ATP — AWP—BEL—BPN—CBOV—CR—CRP—EM-2—EP—EPN — EPNC—EPP—EPW-4—ERP—ES—EV-3—FT — GEPC—ISP—JAWP—LEAP — MCT—NAL—OAEP—OBRV—PFE—PIAE — SBA — SEP — TCEP—TOP—TPH—WBP—WLIP

(Composed upon Westminster Bridge.) — GPE — GR-e—LL-4

("Earth has not anything," *etc.*)—EG

(Earth Has Not Anything to Show More Fair.)—HBR—WHA

(On Westminster Bridge.)—ST

(Sonnet: Composed upon Westminster Bridge.)—AEV—MBL—OTPC

(Upon Westminster Bridge.) — BCEP — BLV—CGOV—GEPM — GTBS—GTSE—GTSL—OBEV—PB-9—PYM—TBV—TVSH—WP

(Upon Westminster Bridge, September 13, 1803.)—MCCG

(Westminster Bridge.)—CBE—LLC—WRR-1

Sonnet: Death Is Not without but within Him. — Cino da Pistoia, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

(Cino da Pistoia.)—CPOI

Sonnet: Death Warnings.—Francisco de Quevedo, *tr. fr. the Spanish by* John Masefield.—AWP—JAWP—WBP

(Sonnet: "I saw the ramparts," *etc.*)—PM

Sonnet: Devouring Time, Blunt Thou the Lion's Paws.—William Shakespeare. *See* Sonnets (XIX).

Sonnet: England in 1819.—Percy Bysshe Shelley.—BPN—OAEP

(England in 1819.)—EM-2—EPN—OBRV

Sonnet: Expense of Spirit in a Waste of Shame, The.—William Shakespeare. *See* Sonnets (CXXIX).

Sonnet for a Picture.—Algernon Charles Swinburne. *See* Heptalogia, The.

Sonnet for Myself.—Mildred Plew Merryman.—DD

Sonnet Found in a Deserted Mad House.—*Unknown.*—BOHV—NA

Sonnet from an Oil-Field.—Dorothy McFarlane.—DDA

Sonnet from "Beauty in Exile."—Arthur Davison Ficke.—LHW

Sonnet: Go, Spend Your Penny, Beauty.—John Masefield. *See* Sonnets: "Long, long ago," *etc.*

Sonnet: Grief.—Thomas Holley Chivers.—SPP

Sonnet: He Argues His Case with Death.—Cecco Angiolieri da Siena, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: He Compares All Things with His Lady.—Guido Cavalcanti, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: He Craves Interpreting of a Dream of His.—Dante da Maiano, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: He Is Out of Heart with His Time.—Guerzo di Montecanti, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: He Is Past All Help.—Cecco Angiolieri da Siena, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: He Jests Concerning His Poverty. — Bartolomeo di Sant' Angelo, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: He Rails against Dante.—Cecco Angiolieri, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP

Sonnet: He Speaks of a Third Love.—Guido Cavalcanti, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: He Will Not Be Too Deeply in Love.—Cecco Angiolieri da Siena, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: He Will Praise His Lady.—Guido Guinicelli, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: How Soon Hath Time.—John Milton. *See* On His Being Arrived at (*or* to) the Age of Twenty-Three (*C.*).

Sonnet: I Die with Too Transporting Joy.—*Unknown, tr. fr. the French by* John Hughes.—AEV

Sonnet: I Know Not Why.—Henry Timrod. *See* Sonnet: "I know not why, but all this weary day."

Sonnet: I Shall Forget You Presently.—Edna St. Vincent Millay.—FFTM

Sonnet: I Think I Should Have Loved You—Edna St. Vincent Millay.—FFTM

Sonnet in a Garden.—Josephine Preston Peabody.—AA

Sonnet in a Pass of Bavaria.—Richard Chenevix Trench.—OBRV

Sonnet: In Absence from Becchina.—Cecco Angiolieri da Siena, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP

Sonnet in Anger.—Eleanor Barthelemy.—TB

Sonnet in Bitterness.—Josephine Johnson.—AMV-37

Sonnet in Dialogue, A.—Austin Dobson.—HBR—YT

Sonnet in 1862.—John James Piatt.—LBAH

(To Abraham Lincoln.)—AA

Sonnet: In Time of Revolt.—Rupert Brooke.—CPB

Sonnet: Inclusiveness.—Dante Gabriel Rossetti. *See* House of Life, The (Inclusiveness).

Sonnet: Inscription for a Portrait of Dante.—Giovanni Boccaccio. *See* Sonnets.

Sonnet: Inside of King's College Chapel, Cambridge.—William Wordsworth. *See* Ecclesiastical Sonnets.

"Sonnet is a moment's monument, A."—Dante Gabriel Rossetti. *See* House of Life, The.

Sonnet: It Is a Beauteous Evening, Calm and Free.—William Wordsworth. *See* It Is a Beauteous Evening, Calm and Free.

Sonnet: It Is Not to Be Thought Of.—William Wordsworth. *See* It Is Not to Be Thought Of.

Sonnet (June 1816).—John Keats. *See* Sonnet: "To one who has been long in city pent."

Sonnet: Keen, Fitful Gusts Are Whispering Here and There.—John Keats. *See* Keen, Fitful Gusts Are Whispering Here and There.

Sonnet: Lady Laments, A.—*Unknown, tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: Leave Me, O Love.—*Sir* Philip Sidney. *See* Leave Me, O Love Which Reachest but to Dust.

Sonnet: London 1802.—William Wordsworth. *See* London, 1802.

Sonnet: Long Time a Child.—Hartley Coleridge.—ERP

(Long Time a Child.)—HBV—OBRV

(Sonnet: "Long time a child," *etc.*)—EPW-4

Sonnet: Love, though for This.—Edna St. Vincent Millay.—FFTM

Sonnet Made on Isabella Markham. When I First Thought Her Fair, *etc.*—John Harrington.—OBSC

(Lines on Isabella Markham.)—LPS-1

Sonnet: Milton! Thou Shouldst Be Living At This Hour.—William Wordsworth. *See* London, 1802.

Sonnet: Most Men Know Love.—Henry Timrod. *See* Sonnet: "Most men know love but as a part of life."

Sonnet: My True Love Hath My Heart.—*Sir* Philip Sidney. *See* Arcadia.

Sonnet: Netley Abbey.—William Lisle Bowles.—CEP

Sonnet: No Longer Mourn for Me, When I Am Dead.—William Shakespeare. *See* Sonnets (LXXI).

Sonnet: Of All He Would Do.—Cecco Angiolieri, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP

Sonnet: Of an Ill-favored Lady.—Guido Cavalcanti, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP

Sonnet: Of Beatrice de Portinari on All Saints' Day.—Dante, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP

Sonnet: Of Beauty and Duty.—Dante, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP

(Beauty and Duty.)—PIAE

Sonnet: Of Becchina in a Rage.—Cecco Angiolieri da Siena, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP

Sonnet: Of Becchina, the Shoemaker's Daughter.—Cecco Angiolieri da Siena, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet of Bewilderment.—A. R. Ubsdell.—BPM-37

Sonnet of Camilla, Mother of Don Manuel, on Hearing of Her Son's Betrothal to Carlotta.—John Masefield.—PM

Sonnet: Of Fiammeta Singing.—Giovanni Boccaccio. *See* Sonnets.

Sonnet: Of His Lady in Heaven.—Jacopo da Lentino, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP

Sonnet: Of His Lady's Face.—Jacopo da Lentino, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: Of His Last Sight of Fiammetta.—Giovanni Boccaccio. *See* Sonnets.

Sonnet: Of His Pain from a New Love.—Guido Cavalcanti, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: "Of Love, in Honor of His Mistress Becchina.—Cecco Angiolieri da Siena, *fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: Of Love in Men and Devils. Cecco Angiolieri da Siena, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: Of Moderation and Tolerance.—Guido Guinicelli, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP

Sonnet: Of the Eyes of a Certain Mandetta.—Guido Cavalcanti, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: Of the Grave of Selvaggia.—Cino da Pistoia, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP

Sonnet: Of the Making of Master Messerin.—Rustico di Filippo, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP

Sonnet of the Moon, A. — Charles Best. — AEP-W — CH — EPW-1—HBV

(Moon, The.)—ES—OBSC

Sonnet of the Mountain, The.—Mellin de Saint-Gelais, *tr. fr. the French by* Austin Dobson.—AWP

Sonnet of the Sea.—Florence La Bau.—CAG

Sonnet: Of the 20th June 1291.—Cecco Angiolieri da Siena, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet: Of Three Girls and of Their Talk.—Giovanni Boccaccio. *See* Sonnets.

Sonnet: Of Virtue.—Folgore da San Geminiano, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP—JAWP—WBP

Sonnet: Of Why He Is Unchanged.—Cecco Angiolieri da Siena, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP

Sonnet Of Why He Would Be a Scullion —Cecco Angiolieri da Siena, *tr fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet Old Song, The.—A Wolseley Russell —BPM-31
Sonnet On a Distant View of England — William Lisle Bowles —CEP
Sonnet on a Family Picture — Thomas Edwards — CEP—OBEC
Sonnet on "A Lover's Complaint"—John Keats See Bright Star! Would I Were Steadfast As Thou Art
Sonnet on a Picture of Leander —John Keats *See* On a Picture of Leander
Sonnet on a Somewhat Inferior Radio Outfit —Cary Ross —LA
Sonnet on Chillon (*C*) —George Gordon, *Lord* Byron *See* Prisoner of Chillon, The
Sonnet X· On Death —John Donne. *See* Holy Sonnets ("Death be not proud")
Sonnet On First Looking into Chapman's Homer — John Keats *See* On First Looking into Chapman's Homer
Sonnet on Graduation —Don Stanford —TB
Sonnet on Hearing the "Dies Iræ" Sung in the Sistine Chapel —Oscar Wilde —GPE
Sonnet On His Being Arrived at the Age of Twenty-Three — John Milton. *See* On His Being Arrived at (*or* to) the Age of Twenty-Three
Sonnet on His Blindness —John Milton *See* On His Blindness
Sonnet on Holy Week —Oscar Wilde —JKCP
Sonnet· On Mrs Kemble's Readings from Shakespeare — Henry Wadsworth Longfellow —ST
Sonnet on Mistress Nicely, a Pattern for Housekeepers — Thomas Hood —NBE
(On Mistress Nicely, a Pattern for Housekeepers)—OBRV
Sonnet On Reading a Poem of Robert Burns' —B H West —OA
Sonnet on Seeing the Elgin Marbles —John Keats —GEPC
(On Seeing the Elgin Marbles)—BEL—BPN—CRE—ERP—GEPM—SBA—TCEP—WHA
(On the Elgin Marbles)—BLV—PIAE
Sonnet XXXIX On Sleep —*Sir* Philip Sidney. *See* Astrophel and Stella (XXXIX).
Sonnet on the Death of His Wife —Antonio de Ferreiro, *tr fr the Portuguese by* John Masefield —PM
Sonnet on the Death of [Mr.] Richard West —Thomas Gray — AEP-D — CEP—CRE—EM-1—EPRE—EPW-3—ES—OAEP—OBEC
Sonnet On the Departure of Sir Walter Scott from Abbotsford for Naples —William Wordsworth —CRE
(On the Departure of Sir Walter Scott)—GPE
(On the Departure of Sir Walter Scott from Abbottsford for Naples [1831] —BPB—EPC—EPW-4
Sonnet On the Detection of a False Friend —Guido Cavalcanti, *tr fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet On the Extinction of the Venetian Republic —William Wordsworth *See* On the Extinction of the Venetian Republic
Sonnet On the Late Massacre in Piedmont.—John Milton — EPW-2—SEP
(Avenge, O Lord)—HBV
(Late Massacre in Piedmont)—LH
(On the Late Massacre in Piedmont)—ATP—AWP—BEL—CBOV — CR—CRE—CRP—EM-1—EP—EPC—EPEP — EPS—ES—EV-2—GEPC—GEPM—GTBS—GTSE—GTSL — HBV—ISP—JAWP—LEAP—NAL—OAEP — PIAE—SBA—TCEP—TOP—TPH—WBP—WLIP—WTP-7
(On the Massacre in Piedmont)—WHA
(Sonnet· Avenge, O Lord Thy Slaughtered Saints)—AEV
(Sonnet XV On the Late Massacre in Piedmont)—OBS
Sonnet on the Nativity —John Donne *See* La Corona
Sonnet On the 9th of June 1290 —Dante, *tr fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet XIV· On the Religious Memorie of Mrs Catherine Thomason My Christian Friend Deceased Dec 16, 1646 —John Milton —OBS
(On the Religious Memorie of Mrs Catherine Thomason, My Christian Friend, Deceased Dec 16, 1646)—ES
Sonnet on the Sea —John Keats —GEPC—SG
(On the Sea)—ATP—BLV—BPN—CRE—EM-2—EP—EPN — EPP — ERP — EV-4 — HBV — LL-4—MCCG — NAL — ODP — OG—PER—PIAE—TCEP
(Sea, The)—CBE—GEPM
Sonnet on the Sonnet —*Lord* Alfred Douglas —MBP
Sonnet on the Sonnet —William Wordsworth. *See* Sonnet "Scorn not the Sonnet," *etc*
Sonnet—Poets —Paul Hamilton Hayne —APB
Sonnet Political Greatness —Percy Bysshe Shelley —BPN
(Political Greatness)—EM-2—EPN
Sonnet Poor Soul, the Centre of My Sinful Earth —William Shakespeare *See* Sonnets (CXLVI)
Sonnet Prefixed to Sidney's Apology for Poetry, 1595 —Henry Constable —EPW-1
(On Sir Philip Sidney)—OBSC
(On the Death of Sir Philip Sidney)—AEP-W—OBEV
(To Sir Philip Sidney's Soul)—ES
Sonnet: Prospect, The (*C*) —Elizabeth Barrett Browning.
(Prospect, The)—CPOI—PDN—SEP
Sonnet. Rapture concerning His Lady, A —Guido Cavalcanti *tr fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet Repent, Repent!—William Drummond *of Hawthornden See* Saint John Baptist
Sonnet Reversed —Rupert Brooke —CPB
Sonnet Scottish Border —James Russell Lowell —CAP
Sonnet Sequence —Kimball Flaccus —CAG
"Long after the last wall"
"Noble gods will not be long alone, The"
"Once more as in the days"
Sonnet Sequence (1-3) —Arthur Lewis Jenkins —VM
Peace (3)
Rebellion (2).
Sending (1)
Sonnet Shall I Compare Thee to a Summer's Day?—William Shakespeare *See* Sonnets (XVIII)
Sonnet—Silence —Edgar Allan Poe —APW—CAP—IAP
Sonnet (XIX) Silent Noon —Dante Gabriel Rossetti *See* House of Life, The
Sonnet (Suggested by Some of the Proceedings of the Society of Psychical Research).—Rupert Brooke —CPB
(Not with Vain Tears)—GPWW
(Sonnet "Not with vain tears, when we're beyond the sun")—EPW-5
Sonnet Superscription —Dante Gabriel Rossetti *See* House of Life, The
Sonnet Suppos'd to be Written at Lemnos —Thomas Russell — CEP—OBEC
(Supposed to Be Written at Lemnos)—ES
Sonnet. Tell Me No More How Fair She Is —Henry King — AEV
(Sonnet "Tell me no more how fair she is")—NBE—OBS
("Tell me no more how fair she is")—AEP-W—EG
Sonnet Thought of a Briton on the Subjugation of Switzerland.—William Wordsworth. *See* Thought of a Briton on the Subjugation of Switzerland
Sonnet to——.—John Hamilton Reynolds —OBRV
Sonnet to a Cat —Heinrich Heine, *tr fr the German* —CIV
Sonnet to a Clam —John G Saxe —APW—BOHV
Sonnet—To a Friend (*C*) —Hartley Coleridge —HBV—OBRV
(Friendship)—ES—OBEV
Sonnet. To a Friend Who Does Not Pity His Love —Guido Cavalcanti, *tr. fr. the Italian by* Dante Gabriel Rossetti —AWP
Sonnet To a Friend Who Sent Me Some Roses —John Keats —GEPC
Sonnet to a Monkey.—Marjorie Fleming —ALV
Sonnet to a Negro in Harlem — Helene Johnson — BANP — CDC
Sonnet to a Plow-Woman of Norway —Margaret Tod Ritter — TBM
Sonnet to an Octogenarian —William Wordsworth —BPN
Sonnet To Brunetto Latini —Dante, *tr fr. the Italian by* Dante Gabriel Rossetti —AWP
Sonnet· To Certain Ladies —Dante, *tr fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet· To Chatterton —John Keats —CRE
Sonnet. To Dante Alighieri (He Commends the Work of Dante's Life) —Giovanni Quirino, *tr fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet To Dante Alighieri (He Conceives of Some Compensation in Death) —Cino da Pistoia, *tr fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet To Dante Alighieri (He Interprets Dante Alighieri's Dream) —Dante da Maiano, *tr fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet To Dante Alighieri (He Interprets Dante's Dream) — Guido Cavalcanti, *tr. fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet To Dante Alighieri (He Interprets Dante's Dream) — Cino da Pistoia, *tr fr. the Italian by* Dante Gabriel Rossetti —AWP
Sonnet To Dante Alighieri (He Mistrusts the Love of Lapo Gianni) —Guido Cavalcanti, *tr fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet To Dante Alighieri (He Reports the Successful Issue of Lapo Gianni's Love) —Guido Cavalcanti, *tr fr the Italian by* Dante Gabriel Rossetti.—AWP
Sonnet To Dante Alighieri (He Writes to Dante, Defying Him) —Cecco Angiolieri da Siena, *tr fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet To Dante Alighieri (On the Last Sonnet of the "Vita Nuova") —Cecco Angiolieri da Siena, *tr fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet To Dante in Paradise, after Fiammetta's Death — Giovanni Boccaccio *See* Sonnets
Sonnet to Edgar Allan Poe —Sarah Helen Whitman *See* Sonnets from the Series Relating to Edgar Allan Poe
Sonnet to Gath —Edna St Vincent Millay.—BIS—MAP
Sonnet To Guido Cavalcanti —Dante, *tr fr the Italian by* Percy Bysshe Shelley —AWP—JAWP—WBP
Sonnet to Heavenly Beauty, A —Joachim du Bellay, *tr fr the French by Andrew Lang* —AWP—JAWP—WBP
Sonnet to His Friend Master R L —Richard Barnfield — EPW-1
(To His Friend Master R L. in Praise of Music and Poetry)—ES
Sonnet: To His Lady Joan, of Florence —Guido Cavalcanti, *tr fr the Italian by* Dante Gabriel Rossetti —AWP—JAWP—WBP
Sonnet To His Mistress —Alexander Montgomerie —EBSV
Sonnet to Homer —John Keats *See* To Homer
Sonnet to Lake Leman —George Gordon, *Lord* Byron —BPN
Sonnet to Liberty.—Oscar Wilde —BMEP—LBBV—LEAP

Sonnet: To Love, in Great Bitterness —Cino da Pistoia, *tr fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet to Man —Robert Nathan —AMV-36
Sonnet XIII To Mr H Lawes, on His Aires —John Milton *See* To Mr. H Lawes on His Airs
Sonnet to Mrs Reynolds' Cat —John Keats —CIV
Sonnet to Mrs Unwin —William Cowper —AEP-D—BEL—CRE—OAEP—OBEC
(To Mary Unwin)—CBOV—EV-3—GPE—GTBS—GTSE—GTSL—HBV—LEAP—OBEV—SBA—TPH
(To Mrs Unwin—*C*)—ES—TCEP
Sonnet to Monadnock —Eleanor Beckman Martin —HB
Sonnet to My Mother —Edgar Allan Poe —APW
Sonnet to Night, A —Joseph Blanco White *See* Night and Death
Sonnet To One Who Had Censured His Public Exposition of Dante.—Giovanni Boccaccio *See* Sonnets
Sonnet. To One Who Has Been Long in City Pent —John Keats *See* Sonnet "To one who has been long in city pent"
Sonnet. To Oxford — Thomas Russell — ATP — CEP — OBEC
Sonnet To Science —Edgar Allan Poe *See* Al Arraaf
Sonnet to Sidney —Alan Seeger —BTP
Sonnet to Sir W Alexander ("The love Alexis," *etc*) —William Drummond *of Hawthornden* —EPW-2
Sonnet to Sir W. Alexander ("Though I have twice been at the doors of death").—William Drummond *of Hawthornden.*—EPW-2
(To Sir William Alexander.)—OBS
Sonnet to Sleep —John Keats *See* To Sleep
Sonnet: To the Hudson —George S Hellman —CAG
Sonnet To the Lady Pietra degli Scrovigni —Dante, *tr fr. the Italian by* Dante Gabriel Rossetti —AWP
Sonnet. To the Lord General Cromwell (*C*) —John Milton — EPW-2
(To the Lord General)—LH
(To the Lord General Cromwell)—BEL—EM-1—EP—EPS—GPE—LPS-3—SBA—TCEP
(To the Lord General Cromwell, May 1652)—CRE—CRP—EPEP—EPP—LL-4—OBS—TPH
(To the Lord General Cromwell, May 1652, on the Proposals of Certain Ministers at the Committee for Propagation of the Gospel)—ES
Sonnet To the Nightingale (*C*) —John Milton.
(To the Nightingale)—BLA—EPEP
Sonnet to the River Lodon —Thomas Warton, *Jr See* Sonnets.
Sonnet To the Same Ladies — Dante, *tr. fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet to This Soil —Jessie Wilmore Murton —VF
Sonnet To Valclusa —Thomas Russell —CEP—OBEC
Sonnet to William Wilberforce, Esq —William Cowper —CEP —OAEP
Sonnet to Winter —Stella Muse Whitehead —HB
Sonnet to Zante —Edgar Allan Poe —APB—CAP—IAP
Sonnet: Trance of Love, A —Cino da Pistoia, *tr. fr the Italian by* Dante Gabriel Rossetti —AWP
Sonnet: True Ambition.—Benjamin Stillingfleet —OBEC
Sonnet upon a Stolen Kiss —George Wither —LPS-1
(Stolen Kiss, The)—HBV
Sonnet upon Ezekiel Rust, A —John Masefield —PM
Sonnet Were I As Base As Is the Lowly Plain —Joshua Sylvester (?) *See* Were I As Base As Is the Lowly Plain
Sonnet What Potions Have I Drunk of Siren Tears —William Shakespeare *See* Sonnets (CXIX)
Sonnet: When I Consider How My Light Is Spent —John Milton *See* On His Blindness
Sonnet When I Have Borne in Memory What Has Tamed.—William Wordsworth —CRE
Sonnet When I Have Fears That I May Cease to Be —John Keats —CRE
Sonnet· Why Did I Laugh To-night?—John Keats —AEV
(Sonnet)—NBE
(Why Did I Laugh To-Night? No Voice Will Tell)—ERP
Sonnet: With How Sad Steps, O Moon —*Sir* Philip Sidney. *See* Astrophel and Stella (XXXI).
Sonnet without Music —Maxwell Bodenheim —BPM-33
Sonnet· World's Ravages, The —William Wordsworth *See* Sonnet: "World is too much with us, The"
Sonnet Written after Seeing Wilton-House —Thomas Warton, *Jr See* Sonnets
Sonnet Written at Stonehenge.—Thomas Warton, *Jr. See* Sonnets.
Sonnet Written at the Close of Spring —Charlotte Smith.—OBEC
Sonnet. Written during His Residence in College.—Charles Wolfe —TIP
Sonnet. Written in a Blank Leaf of Dugdale's "Monasticon" — Thomas Warton, *Jr. See* Sonnets.
Sonnet Written in London, September 1802 —William Wordsworth *See* Written in London, September 1802
Sonnet—Written on a Blank Page in Shakespeare's Poems, Facing "A Lover's Complaint" —John Keats *See* Bright Star! Would I Were Steadfast As Thou Art
Sonnet. Written on the Day That Mr Leigh Hunt Left Prison —John Keats —GEPC
(Written on the Day That Mr Leigh Hunt Left Prison)—EM-2
Sonnet Written While in Prison for Denouncing the Domestic Slave-Trade —William Lloyd Garrison —GPE—LPS-2
(Freedom for the Mind.)—AA
Sonnet-Prison, The — William Wordsworth *See* Nuns Fret Not at Their Convent's Narrow Room
Sonnets, *sels* —James Agee —MAP
"Now stands our love on that still verge of day" (XX)
"Our doom is in our being We began" (II).
"So it begins, Adam is in his earth" (I)
"Those former loves wherein our lives have run" (XIX)
Sonnets —Leonard Bacon —TBM
"Dante was naif, although he had an inkling" (II).
"Idiots will prate and prate of suicide" (III).
"Thirty-eight years Yes, neither less nor more" (I).
Sonnets, *sels* —Hilaire Belloc
Sonnet "We will not whisper, we have found the place" (XIX) —MBP
Sonnet "When you to Acheron's ugly water come."
(Sonnet XVIII)—TCPD
Sonnets, *sels* —Giovanni Boccaccio, *tr fr. the Italian by* Dante Gabriel Rossetti
Inscription for a Portrait of Dante —AWP—JAWP—WBP
Of Fiammetta Singing —AWP
Of His Last Sight of Fiammetta —AWP—JAWP—WBP
Of Three Girls and of Their Talk —AWP—JAWP—WBP
To Dante in Paradise, after Fiammetta's Death —AWP
To One Who Had Censured His Public Exposition of Dante —AWP
Sonnets, *sels* —George Henry Boker —MOAP
"Either the sum of this sweet mutiny"
"Here part we, love, beneath the world's broad eye."
"I have been mounted on life's topmost wave"
"I'll call thy frown a headsman passing grim"
(To My Lady)—AA
"In this deep hush and quiet of my soul"
"Love is that orbit of the restless soul"
"My lady sighs, and I am far away"
"Not when the buxom form which nature wears"
"Sometimes, in bitter fancy, I bewail"
"Thou who dost smile upon me, yet unknown"
"What fancy, or what flight of winged thought"
"Your love to me appears in doubtful signs."
Sonnets, *sels* —Robert Hillyer
"Even as love grows more, I write the less" (XVI) — HBMV
"Golden spring redeems the withered year, The" (II) — HBMV
"I will fling wide the windows of my soul" (XII) — HBMV
"Let all men see the ruins of the shrine" (XIV) —HBMV
"Long after both of us are scattered dust" (XXXIV)
(From a Sonnet Sequence)—OBAV
"Over the waters but a single bough" (XXIII) —HBMV
"Quickly and pleasantly the seasons blow" (I) —HBMV
(From a Sonnet Sequence)—OBAV
"Then judge me as thou wilt, I cannot flee" (III) — HBMV
Sonnets, *sels* —Muna Lee
"Along my ways of life you never came" (XII).—HBMV —NP
"I have a thousand pictures of the sea" (IV) —HBMV
"I make no question of your right to go" (III) —HBMV
"It were easiest to say· the moon and lake"—NP
"It will be easy to love you when I am dead" (XI).—HBMV
(It Will Be Easy to Love You When I Am Dead)—BAP
"Life of itself will be cruel and hard enough" (V) — HBMV
"What other form were worthy of your praise" (Foreword) —HBMV
Sonnets, *sels* —Irene Rutherford McLeod —HBMV
"Between my love and me there runs a thread"
"In heaven there is a star I call my own"
"Shall I be fearful thus to speak my mind"
"Sweet, when I think how summer's smallest bird"
"When sane men gather in to talk of love"
Sonnets ("Like bones the ruins of the cities stand") (*Complete in 4 sonnets*)—John Masefield —PM
Sonnets ("Long long ago," *etc.—Complete in 61 sonnets*)—John Masefield —PM
Sels fr above
Ah We Are Neither Heaven Nor Earth but Men — EPN
"Flesh I have knocked at many a dusty door"—GTSL—LEAP—MBP
"Go, spend your penny, Beauty, when you will"—TCPD
(Sonnet· Go, Spend Your Penny, Beauty)—AEV
"Here in the self is all that man can know"
(Sonnet)—AWP—JAWP—WBP
"Here where we stood together, we three men"
(Island of Skyros, The)—CRE
"How many ways, how many times"—WGRP
"I never see the red rose crown the year."—EPP
(I Never See the Red Rose Crown the Year)—CMP
"If I could come again to that dear place"—HBV
(If I Could Come Again to That Dear Place)—CMP—EPP
(Sonnet—*wr at to* Herbert P Horne)—LEAP
"It I could get within this changing I"—EPP—WGRP
"Is there a great green commonwealth of Thought."
(Sonnet)—MBP
"It may be so with us, that in the dark"
(It May Be So with Us)—ATP—TOP
"Let that which is to come be as it may."—HBV

Sonnets (*Continued*).
"Long long ago, when all the glittering earth."—EPP—HBV
Men Are Made Human by the Mighty Fall.—EPN
"O little self, within whose smallness lies."—CR—GTML—HBV
(Central I, The.)—HTR
(Sonnet.)—WGRP
"Roses are beauty, but I never see."—HBV—TCPD
(Roses.)—ES
(Roses Are Beauty.)—SPT—TOP
"There is no God, as I was taught in youth."—HBV
(There Is No God, As I Was Taught in Youth.)—CMP—WGRP
There on the Darkened Deathbed, Dies the Brain.—CMP
Unexplored, Unconquered, The.—HTR
What Am I, Life?—NP
"What is this atom which contains the whole."—GTML

Sonnets (*Complete,* I-XXII).—Edna St. Vincent Millay.—HWM
I. "When you, that at this moment are to me."
(Sonnet.)—LHW
IV. "I know I am but summer to your heart."
(I Know I Am But Summer to Your Heart.)—CMP
(Sonnets.)—HBMV
VI. "Pity me not because the light of day."
(Pity Me Not.)—MAP—PIAE
VIII. "Oh, oh, you will be sorry for that word!"
(Sonnet.)—RNP
IX. "Here is a wound that never will heal."
(Here Is a Wound That Never Will Heal.)—TOP
X. "I shall go back again to the bleak shore."
(I Shall Go Back.)—MOAP
(I Shall Go Back Again.)—LL-3—MAP
XI. "Say what you will, and scratch my heart to find."
(Say What You Will.)—BMV
(Sonnets.)—HBMV
XII. "What's this of death, from you who never will die?"
(What's This of Death.)—BLV
XVIII. "I, being born a woman and distressed."
(I, Being Born a Woman.)—ALV
XIX. "What lips my lips have kissed, and where, and why."
(What Lips My Lips Have Kissed.)—APA—AV—MAP—PIAE—TBM
(Sonnets.)—HBMV
XXI. "How healthily their feet upon the floor."
(Two Sonnets, II.)—CP
XXII. "Euclid alone has looked on Beauty bare."—CRP
(Euclid.)—BAP
(Euclid Alone.)—CBOV
(Euclid Alone Has Looked.)—GPE
(Euclid Alone Has Looked on Beauty Bare.)—ATP—CMP—HBMV—MAP—MOAP—PFE—TBM
(Sonnet.)—AWP—JAWP—TCPD—WBP
(Sonnets.)—NP
(Two Sonnets.)—CP

Sonnets.—Gustave Rosenhane, *tr. by Sir* Edmund Gosse.
"And then I sat me down, and gave the rein" (II).—AWP—JAWP—WBP
"Deep in a vale where rocks on every side (I).—AWP—JAWP—WBP

Sonnets, *sels.*—George Santayana.
After Gray Vigils, Sunshine in the Heart (XLIX).—MAP—WHA
("After gray vigils, sunshine in the heart.")—MOAP
As in the Midst of Battle There Is Room (XXV).—APA—AWP—BAP—JAWP—LBMV—LEAP—MAP—WBP
("As in the midst of battle there is room.")—MOAP
"As when the scepter dangles from the hand" (XLII).—ATP—MOAP
"Have patience; it is fit that in this wise" (IX).—MOAP—WGRP
I Sought on Earth a Garden of Delight (I).—TPH
(Sorrow.)—WGRP
I Would I Might Forget That I Am I (IV).—AWP—JAWP—LBMV—TOP—WBP
("I would I might forget that I am I.")—MOAP
O World, Thou Choosest Not the Better Part (III).—MAP—PFE
(Faith.)—OQP—QP-1—WGRP
(O World.)—HBMV—SBA
("O World, thou choosest not the better part.")—ATP
(Sonnet.)—WLIP
"Slow and reluctant was the long descent" (II).—MOAP
"Sweet are the days we wander," *etc.* (XIII).—MOAP
There Was a Time When in the Teeth of Fate (XVII).—TPH
These Strewn Thoughts by the Mountain Pathway (XX).—OBAV
"Tis love that moveth the celestial spheres" (XXII).—MOAP
(Sonnet.)—LHW
"Wall, a wall around my garden rear, A" (XV).
(Sonnet.)—WLIP
We Needs Must Be Divided in the Tomb (XXXV).—LBMV—OBAV
What Riches Have You? (XXIX).—BAP—HBV—LEAP—POT

Sonnets, *sels.*—William Shakespeare.
I "From fairest creatures we desire increase."—OAEP—WTP-8
("From fairest creatures," *etc.*)—EG—OBSC

Sonnets (*Continued*).
II "When forty winters shall besiege thy brow."—EM-1—EPW-1—WTP-8
("When forty winters," *etc.*)—EG—OBSC
III "Look in thy glass, and tell the face thou viewest."
("Look in thy glass," *etc.*)—EG—OBSC
V "Those hours, that with gentle work did frame."—WTP-8
XII "When I do count the clock that tells the time."—AWP—BEL—CRE—EM-1—EP—EPEP—EPP—EPW-1—ES—EV-1—GEPM—GPE—JAWP—TOP—TPH—WBP
(Approach of Age.)—LPS-3
("When I do count the clock," *etc.*)—EG—OBSC
XIII "O! that you were yourself; but, love, you are."—OAEP
XIV "Not from the stars do I my judgment pluck."—WTP-8
XV "When I consider everything that grows."—AWP—BEL—CRE—EM-1—EP—EPP—GPE—OAEP—WTP-8
("When I consider everything that grows.")—OBSC
XVII "Who will believe my verse in time to come."—AEV—EM-1—EP—EPP—GPE
("Who will believe," *etc.*)—OBSC
XVIII "Shall I compare thee to a summer's day."—ATP—AWP—BEL—CRE—CRP—EM-1—EP—EPEP—EPW-1—ES—EV-1—GEPM—GPE—HBV—MCCG—OAEP—PIAE—TOP—TPH—WLIP
(Eternal Summer.)—BLV
("Shall I compare thee," *etc.*)—AEP-W—EA—EG—ISP—OBEV—OBSC—SBA—WTP-8—WHA
(To His Love—I.)—GTBS—GTSE—GTSL
XIX "Devouring Time, blunt thou the lion's paw."—AWP
("Devouring time, blunt thou," *etc.*)—EG—OBSC—SBA—WHA
XXI "So is it not with me as with that Muse."
("So is it not," *etc.*)—OBSC
XXII "My glass shall not persuade me I am old."—EM-1—WTP-8
("My glass shall not," *etc.*)—EG—OBSC
XXIII "As an unperfect actor on the stage."—BEL—EM-1—EPW-1—GEPM—HBV—OAEP
XXV "Let those who are in favor with their stars."—BFV—CRE—EM-1—EP
("Let those who are in favor with their stars.")—OBSC
XXVII "Weary with toil, I haste me to my bed."
("Weary with toil," *etc.*)—OBSC
XXVIII "How can I then return in happy plight."
("How can I then return," *etc.*)—OBSC
XXIX "When in disgrace with fortune and men's eyes."—AEV—ATP—AWP—BCEP—BEL—BFV—CBE—CRE—CRP—EM-1—EP—EPEP—EPP—EPW-1—EV-1—GEPM—GPE—GR-e—HBV—JAWP—LL-4—OAEP—PFE—SEP—ST—TCEP—TOP—TPH—WBP—WLIP—WTP-8
(Consolation.)—GTBS—GTSE—GTSL
(Fortune and Men's Eyes.)—BLV
(From the "Sonnets.")—LEAP
(When in Disgrace.)—BTB-9—POOI—PPD-1
("When in disgrace with fortune," *etc.*)—EA—EPC—ES—ISP—NAL—OBEV—OBSC—PG—PTER—SBA—ST—WHA
XXX "When to the sessions of sweet silent thought."—AEV—ATP—BCEP—BEL—BFV—CRE—CRP—EM-1—EP—EPEP—EPP—EPW-1—EV-1—GPE—HBV—JAWP—OAEP—PFE—PIAE—PTER—SEP—TCEP—TOP—TPH—WBP—WLIP—WP
(From the "Sonnets.")—LEAP
(Memory.)—GTSL
(Remembrance.)—GTBS—GTSE
(Remembrance of Things Past.)—BLV
("When to the sessions of sweet silent thought.")—AEP-W—CBE—EA—EG—ES—LPS-1—OBEV—OBSC—SBA—WHA
XXXI "Thy bosom is endeared with all hearts."—GPE
("Thy bosom is endeared with all hearts.")—ES—OBEV—OBSC
XXXII "If thou survive my well-contented day."—BEL—BFV—EM-1—EP—EPP—EPW-1—EV-1—HBV—TOP
("If thou survive," *etc.*)—ES—OBSC
(Post Mortem.)—GTBS—GTSE—GTSL
(These Lines.)—BLV
XXXIII "Full many a glorious morning have I seen."—AEV—ATP—AWP—BCEP—BEL—CRE—EM-1—EP—EPEP—EPW-1—EV-1—GEPM—GPE—HBV—JAWP—NAL—OAEP—PIAE—SEP—TOP—WBP—WLIP
(From the "Sonnets".)—LEAP
("Full many a glorious morning have I seen.")—AEP-W—CRP—EG—ES—ISP—OBSC—OFPE—WTP-8
(Sonnet.)—SN
(Suns and Clouds.)—BLV
XXXIV "Why didst thou promise such a beauteous day."—GEPM
("Why didst thou promise," *etc.*)—OBSC
XXXV "No more be griev'd at that which thou hast done."—CRP—GEPM
XXXVI "Let me confess that we two must be twain."—GEPM—OAEP

Sonnets (*Continued*).

XXXIX "O! how thy worth with manners may I sing."—GPE

XL "Take all my loves, my love, yea, take them all."—GEPM

("Take all my loves," *etc.*)—OBSC

XLI "Those pretty wrongs that liberty commits."—GEPM

XLII "That thou hast her, it is not all my grief."—EM-1—GEPM

LII "So am I as the rich, whose blessed key."—EPW-1

("So am I as the rich," *etc.*)—OBSC

LIII "What is your substance, whereof are you made."—EV-1—OAEP

("What is your substance," *etc.*)—OBEV—OBSC

LIV "O, how much more doth beauty."—AWP—CRE—EPW-1—EV-1—GEPM—GPE—JAWP—TOP—WBP—WTP-8

("O, how much more," *etc.*)—OBEV—OBSC

LV "Not marble, nor the gilded monuments."—AEV—ATP—AWP—BEL—CRE—EM-1—EP—EPP—GEPM—GPE—JAWP—OAEP—TOP—WBP

(From the "Sonnets.")—LEAP

("Not marble, nor the gilded monuments.")—EG—OBSC

LVII "Being your slave, what should I do but tend."—EV-1—GPE

(Absence.)—GTBS—GTSE—GTSL

("Being your slave, what should I do but tend.")—EG—ES—OBEV—SBA

LX "Like as the waves make towards the pebbled (*or* pibled) shore."—BEL—CRE—EM-1—EP—EV-1 GEPM—GPE—HBV—NBE—OFPE—SEP

(From the "Sonnets.")—LEAP

("Like as the waves make," *etc.*)—ES—OBSC—SBA

(Revolution.)—GTBS—GTSE—GTSL

(Time.)—BLV

LXI "Is it thy will thy image should keep open."—GEPM—GPE

LXII "Sin of self-love possesseth all mine eye."—GEPM

LXIII "Against my love shall be, as I am now."—GEPM

("Against my love," *etc.*)—OBSC

LXIV "When I have seen by Time's fell hand defaced."—AWP—BEL—CRE—EM-1—EP—EV-1—JAWP—MCCG—PFE—TCEP—TOP—TPH—WBP—WLIP—WTP-8

(Time and Love—I.)—GTBS—GTSE—GTSL

("When I have seen," *etc.*)—ES—OBSC

LXV "Since brass, nor stone, nor earth, nor boundless sea."—AEV—AWP—BEL—CBOV—CRE—EM-1—EP—EPEP—EPP—EV-1—GEPM—GPE—JAWP—MCCG—PIAE—TCEP—TOP—WBP

("Since brass, nor stone," *etc.*)—AEP-W—ES

(Time and Love—II.)—GTBS—GTSE—GTSL

LXVI "Tired with all these, for restful death I cry."—AWP—BEL—CRE—EP—EPEP—EPP—EPW-1—EV-1—GEPM—JAWP—PFE—PIAE—TOP—WBP

(Tired with All These.)—BLV

("Tired with all these, for restful death I cry.")—GR-e OBSC—SBA—WHA

(World's Way, The.)—GTBS—GTSE—GTSL

LXVII "Ah, wherefore with infection should he live."—GEPM

LXVIII "Thus is his cheek the map of days outworn."—GEPM

("Thus is his cheek," *etc.*)—OBSC

LXIX "Those parts of thee that the world's eye doth view."—GEPM

LXX "That thou art blamed shall not be thy defect."—EPW-1—GEPM

LXXI "No longer mourn for me, when I am dead."—AWP—BEL—BFV—CRE—CRP—EM-1—EP—EPP—EV-1—GEPM—GPE—HBV—JAWP—OAEP—PIAE—TOP—TPH—WBP—WLIP

(No Longer Mourn.)—OTA—WHA

("No longer mourn for me, when I am dead.")—ES—OBSC—SBA

(Triumph of Death, The.)—GTBS—GTSE—GTSL

LXXII "O, lest the world should task you to recite."—GEPM—GPE

LXXIII "That time of year thou mays't in me behold."—ATP—AWP—BCEP—BEL—BPP—CRE—CRP—EM-1—EP—EPC—EPEP—EPP—EPW-1—EV-1—GEPM—GPE—HBV—JAWP—LL-4—OAEP—PIAE—PFE—PTER—SEP—TCEP—TOP—TPH—WBP—WLIP

(From the "Sonnets".)—LEAP

("That time of year thou mays't in me behold.")—EA—EG—ES—GBOV—GTBS—GTSE—GTSL—NAL—OBEV—OBSC—SBA

(Twilight of Love, A.)—BLV—OTA

LXXIV "But be contented: when that fell arrest."—PTER—TCEP

("But be contented," *etc.*)—OBSC

LXXVI "Why is my verse so barren of new pride."—AEV—CRE—GPE—NBE

LXXVIII "So oft have I invoked thee for my Muse."—EM-1

LXXIX "Whilst I alone did call upon thy aid."—EM-1

LXXXI "Or I shall live your epitaph to make."—GPE—OAEP

("Or I shall live," *etc.*)—OBSC

Sonnets (*Continued*).

LXXXIV "Who is it that says most? Which can say more?"—GPE

LXXXV "My tongue-tied Muse in manners holds her still."—EM-1

LXXXVI "Was it the proud full sail of his great verse."—EM-1—GPE—NBE—OAEP

LXXXVII "Farewell! thou art too dear for my possessing."—EM-1—EV-1—GEPM—GPE—OAEP—PIAE—TOP

(Farewell.)—BLV

(Farewell Thou Art Too Dear.)—LPS-1—SBA

("Farewell! thou art too dear," *etc.*)—ES—GTBS—GTSE—GTSL—OBEV—OBSC

LXXXVIII "When thou shalt be disposed to set me light."—GEPM

LXXXIX "Say that thou dids't forsake me for some fault."—GEPM—GPE—OAEP

XC "Then hate me when thou wilt; if ever, now."—AEP-W—ATP—AWP—EPW-1—EV-1—GEPM—JAWP—TOP—WBP—WLIP

(Then Hate Me When Thou Wilt.)—PG—SBA

("Then hate me when thou wilt," *etc.*)—ES—OBEV—OBSC—WHA

XCI "Some glory in their birth, some in their skill."—GEPM—WTP-8

XCII "But do thy worst to steal thyself away."—GEPM

XCIII "So shall I live, supposing thou art true."—GEPM

XCIV "They that have power to hurt and will do none."—GEPM

(Life without Passion, The.)—GTBS—GTSE—GTSL—ICBD

(Lilies That Fester.)—BLV

("They that have power," *etc.*)—ES—OBEV—SBA

XCV "How sweet and lovely dost thou make the shame."—GEPM

XCVI "Some say, thy fault is youth, some wantonness."—GEPM

XCVII "How like a winter hath my absence been."—ATP—AWP—BEL—CRE—EM-1—EP—EPP—EPW-1—EV-1—GEPM—JAWP—PIAE—TOP—TPH—WBP

("How like a winter," *etc.*)—ES—GPE—GTBS—GTSE—GTSL—OBEV—OBSC—SBA

XCVIII "From you have I been absent in the spring."—AWP—BEL—CRE—EM-1—EP—EPEP—EPP—EPW-1—GEPM—GPE—JAWP—TOP—TPH—WBP

("From you have I been absent," *etc.*)—EA—EG—ES—OBEV—OBSC

XCIX "Forward violet thus did I chide, The."—CRE—EP—EPP—GPE—OAEP—PIAE

("Forward violet thus did I chide, The.")—EG—ES—LPS-1—OBSC

C "Where art thou, Muse, that thou forget'st so long."

("Where art thou," *etc.*)—OBSC

CII "My love is strengthened, though more weak in seeming."—AWP—EPEP—EPW-1—OAEP—TOP

("My love is strengthened," *etc.*)—ES—OBEV—OBSC

CIV "To me, fair friend, you never can be old."—BEL—CRE—CRP—EM-1—EPEP—EPW-1—EV-1—GPE—HBV—OAEP—TOP—TPH—WTP-8

(From the "Sonnets".)—LEAP

("To me, fair friend, you never can be old.")—AEP-W—EA—EG—ES—GTBS—GTSE—GTSL—OBEV—OBSC—SBA

CVI "When in the chronicle of wasted time."—AWP—BCEP—BEL—CRE—CRP—EM-1—EP—EPC—EPP—EPW-1—EV-1—GEPM—GPE—HBV—JAWP—MCCG—OAEP—PIAE—TOP—TPH—WBP—WLIP—WTP-8

(Chronicle of Wasted Time.)—BLV

(From the "Sonnets".)—LEAP

(Her Beauty.)—GTSL

(To His Love, II.)—GTBS—GTSE—WP

("When in the chronicle," *etc.*)—EA—EG—ES—ISP—LPS-1—NAL—OBEV—OBSC—PTER—SBA—WHA

CVII "Not mine own fears, nor the prophetic soul."—AWP—CRE—EM-1—EP—EPP—EPW-1—EV-1—GEPM—JAWP—OAEP—TOP—WBP

("Not mine own fears, nor the," *etc.*)—AEP-W—EG—ES—OBSC

CIX "O, never say that I was false of heart."—BEL—CRE—CRP—EM-1—EP—EPP—EV-1—HBV—WTP-8

("O, never say that," *etc.*)—EA—ES—OBEV—OBSC

(Unchangeable, The.)—GTBS—GTSE—GTSL

CX "Alas, 'tis true, I have gone here and there."—CRE—EM-1—EP—EPP—EPW-1—EV-1—OAEP

("Alas, 'tis true I have gone," *etc.*)—NBE—OBSC

CXI "O, for my sake do you with fortune chide."—CRE—EM-1—EP—EPEP—EPP—EPW-1—EV-1—TOP

CXVI "Let me not to the marriage of true minds."—ATP—AWP—BCEP—BEL—BFV—CRE—CRP—EM-1—EP—EPC—EPEP—EPP—EPW-1—EV-1—GEPM—GPE—HBV—JAWP—LL-4—MCCG—OAEP—PFE—SEP—TOP—TPH—WBP—WTP-8

(From the "Sonnets".)—LEAP

(Let Me Not to the Marriage of True Minds.)—WHA

Sonnets (*Continued*).
("Let me not to the marriage of true minds.")—AEP-W—EA—EG—ES—ISP — NAL—OBEV—OBSC—PG—SBA
(Love.)—LLC
(Love Is Not Love Which Alters.)—BLV
(Love's Eternity.)—PIAE
(Sonnet.)—LPS-1—PTER
(True Love.)—BBV — CGOV—GBV—GTBS—GTSE—GTSL
CXIX "What potions have I drunk of Siren tears."—CRE—EPW-1—EV-1—NBE
("What potions," *etc.*)—WHA
CXXIII "No, Time, thou shalt not boast that I do change."—OAEP
(Despite Time.)—BLV
("No, Time, thou shalt not boast.")—OBSC
CXXVIII "How oft, when thou, my music, music play'st."—CRE—EM-1—EP
CXXIX "Expense of spirit in a waste of shame, The."—AWP—GEPM—GPE—JAWP—TOP—WBP
("Expense of spirit, The," *etc.*)—AEP-W—CBE—EA—ES—OBEV—OBSC—SBA
(Past Reason.)—BLV
CXXX "My mistress' eyes are nothing like the sun."—ATP — AWP — BEL — CRE — EM-1—HBV—JAWP—OAEP—TOP—WBP—WTP-8
(Love's Concession.)—PIAE
CXXXII "Thine eyes I love, and they, as pitying me."—OAEP
("Thine eyes I love," *etc.*)—OBSC
CXXXVIII "When my love swears that she is made of truth." — AWP — EPEP — JAWP — OAEP—WBP
CXLI "In faith, I do not love thee with mine eyes."—EPEP
CXLIII "Lo, as a careful housewife runs to catch."—EPEP—OAEP
CXLIV "Two loves I have of comfort and despair."—CRP—EM-1—EPEP—OAEP
CXLVI "Poor soul, the center (*or* centre) of my sinful earth."—ATP — AWP — BEL — CAW—CRE—EM-1—EP — EPP — EV-1 — GEPM — HBV — JAWP—PIAE—TOP—TPH—WBP—WHA
(Body and Soul.)—BLV
(From the "Sonnets".)—LEAP
("Poor soul the center (*or* centre)," *etc.*)—EA—ES—OBEV—OBSC
(Soul and Body.)—GTBS—GTSE—GTSL
CXLVII "My love is as a fever, longing still."—EPEP
CXLVIII "O me! what eyes hath Love put in my head."—EV-1
(Blind Love.)—GTBS—GTSE—GTSL
CL "Oh from what powre has thou this powerful might."—NBE
CLII "In loving thee thou know'st I am forsworn."—WTP-8
CLIV "Little Love-god lying once asleep, The."—EM-1

Sonnets.—Mark Van Doren.
"Let it be always secret what we say."—BPM-35
"Should this end now it were the end of light."—BMP-35
"When I come back to your unlifted eyes."—BPM-35

Sonnets, *sels.*—Thomas Warton, *Jr.*
Sonnet IV: Written at Stonehenge.—CEP—EP—EPP
Sonnet V: Written after Seeing Wilton-House.—OBEC
Sonnet VII: "While summer suns o'er the gay prospect played."—EP
Sonnet IX: To the River Lodon.—CEP—EP
(Sonnet to the River Lodon.)—OBEC
(To the River Lodon.)—EPRE—EPW-3—OBEC
Sonnet: Written in a Blank Leaf of Dugdale's Monasticon (III).—OBEC
(Written in a Blank Leaf of Dugdale's Monasticon.)—EV-3

Sonnets: A Sequence of Profane Love, *sels.*—George Henry Boker.
"All the world's malice, all the spite of fate" (XVI).
(Sonnets, XIII.)—MOAP
"As some new ghost, that wanders to and fro" (XXXIII).
(Sonnets, XV.)—MOAP
"Death on his mission sought my lady's side" (XCV).
(Sonnets, XXI.)—MOAP
"I strive to live my life in whitest truth" (LV).
(Sonnets, XVIII.)—MOAP
"If dreaming of thee be a waste of time" (XXXV).
(Sonnets, XVI.)—MOAP
"Love sat at ease upon Time's bony knee" (CCCVIII).
(Sonnets, XXII.)—MOAP
"Perhaps in mercy is the future masked" (XIII).
(Sonnets, XIV.)—MOAP
"Thus in her absence is my fancy cool" (LXXVII).
(Sonnets, XIX.)—MOAP
"Today her Majesty was wroth and cold" (LXXXIX).
(Sonnets, XX.)—MOAP
"When I look back upon my early days" (XLV).
(Sonnets, XVII.)—MOAP

Sonnets—Actualities, *sel.* ("Notice the convulsed inch of moon").—E. E. Cummings.—LA

Sonnets after the Italian.—Richard Watson Gilder.—HBV
"I know not if I love her overmuch."
"I like her gentle hand that sometimes strays."

Sonnets from a Hospital. *sel.*—David Morton.
Spring.—TBM

Sonnets from an Ungrafted Tree (1-17 *complete*).—Edna St. Vincent Millay.—HWM

Sonnets from Madonna Laura.—Petrarch. *See* Sonnets to Laura.

Sonnets from the Portuguese.—Elizabeth Barrett Browning.—VLEP
I "I thought once how Theocritus had sung."—BEL—BPN — CRE—CRP—EP—EPC—EPN — EPNC—EPP—EPW-4 — EV-4—GEPM—GPE — GR-e—GTSL — HBV—NAL—OAEP—OTA—PFE—SEP—TCEP—TOP—VA—WLIP—WTP-2
(From "Sonnets from the Portuguese.")—LEAP
(I Thought How Once Theocritus Had Sung.)—OTA—SBA
("I thought once how Theocritus had sung.")—BCEP—GTBS—OBEV—TPH
(Sonnet.)—SEP
II "But only three in all God's universe."—BPN
("But only three in all God's universe.")—ES
III "Unlike are we, unlike, O princely Heart!"—BPN—EV-4—GPE—HBV—OAEP—PIAE—TCEP
(From "Sonnets from the Portuguese.")—LEAP
(Unlike Are We.)—SBA
("Unlike are we, unlike, O princely Heart!")—ES—GTSL—OBEV—OBVV
IV "Thou hast thy calling to some palace-floor."—EPW-4—EV-4—TCEP—VA—WTP-2
V "I lift my heavy heart up solemnly."—BPN—CRE—TOP—VA—WLIP—WTP-2
VI "Go from me. Yet I feel that I shall stand."—BPN—CPOI — CRE—EPN—EPNC—EPW-4—EV-4—GPE — HBV — PIAE — SEP — VA—WLIP—WTP-2
(From "Sonnets from the Portuguese.")—LEAP
(Go from Me.)—AV—SBA
("Go from me. Yet I feel that I shall stand.")—BCEP—ES—GTSL—LPS-1—OBEV—OBVV
(Sonnet, A.)—GBV
VII "Face of all the world is changed, I think, The."—ATP—BEL—BPN—CRE—EP—EPN—EPP—HBV—OAEP—PFE—TOP—WLIP
(Face of All the World Is Changed, The.)—SBA
VIII "What can I give thee back, O liberal."—BPN—EV-4—GPE—HBV—WLIP
(What Can I Give Thee Back.)—SBA
("What can I give thee back, O liberal.")—GTBS—GTSL—OBVV
IX "Can it be right to give what I can give?"—BPN—GEPM—HBV—VA—WTP-2
X "Yet love, mere love is beautiful indeed."—BPN—EV-4—HBV—GTML
("Yet love, mere love is beautiful indeed.")—GTBS
XII "Indeed this very love which is my boast."—BPN—CPOI—HBV—LPS-1
XIII "And wilt thou have me fashion into speech."—BPN—CRE
XIV "If thou must love me, let it be for naught."—ATP—BEL — BPN — CBOV—CRE—CRP—EP—EPN—EPP — EV-4 — GPE — GR-e — HBV—PG—TCEP—TOP—TPH
(From "Sonnets from the Portuguese.")—LEAP
(If Thou Must Love Me.)—SBA—ST
("If thou must love me, let it be for naught.")—AV—BCEP — EA — ES — GTBS—GTSE—GTSL—LPS-1—OBEV—OBVV—WHA
(Love.)—BLV
(Ways of Love.)—PIAE
XV "Accuse me not, beseech thee, that I wear."—WLIP
XVI "And yet, because thou overcomest so."—BPN—OAEP
XVII "My poet, thou canst touch on all the notes."—BPN—EP—EPP—HBV
("My poet, thou canst touch on all the notes.")—TPH—WHA
XVIII "I never gave a lock of hair away."—BPN—GPE—HBV—LPS-1—VA—WLIP—WTP-2
(From "Sonnets from the Portuguese.")—LEAP
XIX "Soul's Rialto hath its merchandise, The."—BPN
XX "Belovèd, my Belovèd, when I think."—BPN—CRE—EP—EPP—GEPM—OAEP—TOP—VA — WLIP—WTP-2
("Belovèd, my Belovèd, when I think.")—AV
XXI "Say over again, and yet once over again."—BPN—EP—EPP—HBV
(Say Over Again.)—SBA
XXII "When our two souls stand up erect and strong."—BPN—CBOV—EP—EPN—EPP—GEPM—GPE — GTML — GTSL — HBV — OAEP — PIAE — TCEP—WTP-2
(XX.)—BEL
("When our two souls stand up erect and strong.")—EA—ES—GTSE—OBEV—TPH—WHA
(When Our Two Souls Stand Up Erect and Strong.)—SBA
XXIII "Is it indeed so? If I lay here dead."—BPN—GEPM—VA—WTP-2
XXIV "Let the world's sharpness, like a clasping knife."—WLIP
XXV "Heavy heart, Belovèd, have I borne, A."—CPOI
XXVI "I lived with visions for my company."—BEL—BPN—NAL—OAEP—VA—WTP-2
("I lived with visions for my company.")—TOP

Sonnets from the Portuguese (*Continued*).
XXVII "My own beloved, who hast lifted me."—BPN—EPW-4—WLIP
XXVIII "My Letters! all dead paper, mute and white."—BPN — EP — EPNC—EPP—EPW-4 — EV-4—HBV—LPS-1—WLIP
(My Letters! All Dead Paper.)—SBA
XXIX "I think of thee!—my thoughts to twine and bud."—BPN—EPN—VA
XXXI "Thou comest! all is said without a word."—BPN
XXXII "First time that the sun rose on thine oath, The."—BPN—LPS-1
XXXV "If I leave all for thee, wilt thou exchange."—BEL—BPN—CRE — SEP—TOP—VA—WTP-2
XXXVI "When we met first and loved, I did not build."—BPN
XXXVIII "First time he kissed me, he but only kissed."—BLPA — BPN—GEPM—HBV—LPS-1 — VA—WLIP—WTP-2
(First Time He Kissed Me.)—SBA
XXXIX "Because thou hast the power and own'st the grace."—BPN—GEPM—VA—WTP-2
XLI "I thank all who have lov'd me in their hearts."—BPN—VA—WTP-2
XLII "My future will not copy fair my past."—BPN
XLIII "How do I love thee? Let me count the ways."—ATP — BEL—BPN—CPOI—CRE—EP — EPN—EPNC — EPP—EPW-4—EV-4—GEPM—GPE—GR-e — GTML—HBV—LL-4—LPS-1—OAEP—PFE — PG — SEP — TCEP — TPH — VA—WLIP—WTP-2 (*abr.*)
(From "Sonnets from the Portuguese.")—LEAP
(How Do I Love Thee?)—OQP—PPD-1—PYM—QP-2—SBA—YT
("How do I love thee? Let me count the ways.")—AV—BCEP—GTBS—GTSL—WHA
(Love.)—BLV
(Ways of Love.)—PIAE
XLIV "Beloved, thou hast brought me many flowers."—BPN—OAEP
(Sonnet from the Portuguese, A.)—GBOV

Sonnets from the Series Relating to Edgar Allan Poe, *sels.*—Sarah Helen Whitman.
"If thy sad heart, pining for human love" (VI).—AA—LEAP
(Sonnets.)—BAP
(To Edgar Allan Poe.)—LBAP
"Oft since thine earthly eyes have closed on mine" (III).—AA
"On our lone pathway bloomed no earthly hope" (V).—AA—LEAP
(Sonnet to Edgar Allan Poe.)—LA
(Sonnets.)—BAP
"When first I looked into thy glorious eyes" (II).—AA
(To Edgar A. Poe.)—GA
(To Edgar Allan Poe.)—DD

Sonnets in a Lodging House.—Christopher Morley.—BHP
"Each morn she crackles upward" (I).
"Men lodgers are the best" (II).

Sonnets in Memory of My Mother.—Joseph Corson Miller.—AMV-36
"I love my boys" (II).
"Tramp-cat she befriended, The" (I).

Sonnets in Quaker Language.—Hildegarde Flanner.—NP

Sonnets in Summer Heat (I-III).—G. K. Chesterton.—BPM-30

Sonnets of a Portrait Painter, *sels.*—Arthur Davison Ficke.
IX. Her Pedigree.—HBMV
X. Troubadours.—HBMV
XI. April Moment.—HBMV
(Come Forth.)—SMP
(VII. "Come forth! for spring is singing in the boughs.")—PFE—POOT
(XI. Come Forth! for Spring Is Singing in the Boughs.)—TBM
XII. Spring Landscape.—HBMV
XIII. View from Heights.—HBMV
(I Am in Love with High Far-Seeing Places.)—HMBV
(I Am in Love with High Far-Seeing Places.)—NV
("I am in love with high far-seeing places.")—LEAP—NP—OQP—QP-2
(X. "I am in love with high far-seeing places.")—POOT
XIV. Summons.—HBMV
XVI. Tropical Tempest.
("I have seen beauty where light stabs the hills.")—LA
XVII. Revelation.
(XV. "It was the night, the night of all my dreams.")—POOT
XXI. Liberty.
(XXI. There Stretch between Us Wonder-Woven Bonds.)—TBM
XXXVI. Return from Cytherea.
("So you go back,—because they bid you come.")—LA
XXXVII. Clanged Echoes.
("Last night I kissed you with a brutal might.")—LA
XLIII. Reincarnation.
(What If Some Lover in a Far-off Spring.)—TBM
XLV. November Dusk.
(Sonnet: "There are strange shadows fostered of the moon.")—MAP
XLVII. Winter Winds.
("Across the shaken bastions of the year.")—LA

Sonnets of a Portrait Painter (*Continued*).
XLIX. Tidings, The.
(XLV. "They brought me tidings; and I did not hear.")—PFE
L. Echoes of Silence.
("Out of the dusk into whose gloom you went.")—LA

Sonnets of an Indian Heiress, *sels.*—Paul Eldridge.—OA
"Last night upon the marble terrace which" (XII).
Sentimental (XI).
Superstition (II).
To a Husband (I).

Sonnets of an Old Town.—Virginia Lyne Tunstall.
Old April (II).—LS
Spring Dusk in Williamsburg (I).—LS
They Sleep So Quietly (III).—BLP—LS—TBM

Sonnets of the Saints.—Thomas S. Jones, *Jr.*—TBM
Blessing of Columcille, The (I).
Brindled Hare, The (II).

Sonnets of the Sea.—Anderson M. Scruggs.—BPM-33
Dawn.
Dusk.
First Night at the Beach.

Sonnets on Columbus.—Sidney Lanier. *See* Psalm of the West, The.

Sonnets on English Dramatic Poets (1590-1650), *sels.*—Algernon Charles Swinburne.
Beaumont and Fletcher.—GPE
Ben Jonson.—BEL—EP—EPNC—GPE—VLEP
Christopher Marlowe. — BEL—CPOI—CRE—GPE—TOP—VLEP
John Webster.—VLEP
Philip Massinger.—VLEP
Thomas Dekker.—VLEP
William Shakespeare.—BMEP—BPN — GPE — PIAE—VLEP

Sonnets on the Seasons, *sel.*—Hartley Coleridge.
November (XII).—LC—OBRV—PEOR

Sonnets—Realities, *sel.* ("Cambridge ladies who live in furnished souls, The"—II).—E. E. Cummings.—LA—TCPD

Sonnets Relating to Edgar Allan Poe.—Sarah Helen Whitman. *See* Sonnets from the Series Relating to Edgar Allan Poe.

Sonnets to a Red-Haired Lady, *sel.*—Don Marquis.
Columbine and Harlequin.—RNP

Sonnets to Aurelia, *sels.*—Robert Nichols.—OBMV
"But piteous things we are—when I am gone" (III).
"Come, let us sigh a requiem over love" (IV).
"Though to your life apparent stain attach" (II).
"When the proud World does most my world despise" (I).

Sonnets to Baedeker (*Complete*, I-VI). — David McCord.—NYBV

Sonnets to Delia.—Samuel Daniel. *See* To Delia.

Sonnets to George Sand, *sels.*—Elizabeth Barrett Browning.
Desire, A.—LPS-3
(To George Sand.)—CPOI
Recognition.—LPS-3
(To George Sand.)—EP

Sonnets to Laura, *sels.*—Petrarch, *tr. fr. the Italian.*
To Laura in Death.
"Death even cannot shadow that bright face" (LXXXI).
(Sonnets from Madonna Laura—LXXX—*tr. by* Agnes Tobin.)—BMC
"First day she passed up and down through the Heavens, The" (LXXV).
(Laura Waits for Him in Heaven—*pr. tr. by* John M. Synge.)—OBMV
"In the years of her age the most beautiful and the most flowery" (X).
(He Wishes He Might Die and Follow Laura—*pr. tr. by* John M. Synge.)—OBMV
"Is this the nest in which my Phœnix dressed" (LIII).
(Sonnets from Madonna Laura, *tr. by* Agnes Tobin.)—BMC
"My flowery and green age was passing away" (XLVII).
(He Understands the Great Cruelty of Death—*pr. tr. by* John M. Synge.)—OBMV
"Sorrow and love did thrust me in the way" (LXXIV).
(Flying Lesson, The—*tr. by* Agnes Tobin.)—CAW
"That sun which ran before me all the way" (XXXVIII).
(Sonnets from Madonna Laura—*tr. by* Agnes Tobin.)—BMC
"What a grudge I am bearing the earth" (XXXII).
(Translation from Petrarch, A—*pr. tr. by* John M. Synge.)—MBP
To Laura in Life.
"Alas, so all things now do hold their peace!" (CXXXI).
(Complaint by Night of the Lover Not Beloved, A—*tr. by* Henry Howard, *Earl of Surrey.*)—AWP—CRE—EPW-1
(Night.)—OBSC
"Beneath a laurel, two fair streams between" (CLVII).
(Vision of the Fawn, The — *tr. by* MacGregor.)—WRR-1
"Blest flowers and glad, herbs fortunately sown" (CXXIX).—WTP-7
"Fair Spirit, with all virtue fired and crowned" (CXIV).—WTP-7
"Father in heaven! after the days misspent" (XLVIII).
(Sonnet—*tr. by* Dacre.)—CAW
"Fulfilled of the delight ineffable" (XCIII).—WTP-7

Sonnets to Laura (*Continued*).
"I find no peace, and all my war is done" (CIV).
(Descriptions of the Contrarious Passions in a Lover.)—BLV—OAEP
(Love's Inconsistency—*tr. by Sir* Thomas Wyatt.)—AWP—JAWP—WBP
"If amorous faith, a heart of guileless ways" (CLXXXVIII).
(Signs of Love—*tr. by* C. B. Cayley.)—AWP—JAWP—WBP
"If it be destined that my Life, from thine" (XI).
(If It Be Destined—*tr. by* Edward Fitzgerald.)—AWP—JAWP—WBP
"Like men beholding things incredible" (CXXVII).—WTP-7
"Love, that liveth and reigneth in my thought" (CIX).
(Complaint of a Lover Rebuked—*tr. by* Henry Howard, *Earl of Surrey*.)—AWP—BEL—CRE—EP—EPP—OAEP
"Mist of pallor in such beauteous wise, The" (CXVIII).—WTP-7
"River, that from the mountain summit sped" (CLXXIII).—WTP-7
"Set me where as the sun doth parch the green" (CXIII), (*tr. by* Henry Howard, *Earl of Surrey*.)—AEP-W
(Love's Fidelity.)—AWP—JAWP—WBP
(To His Lady.)—OBSC
(Vow to Love Faithfully.)—BLV—CRE—PIAE
(Vow to Love Faithfully, Howsoever He Be Rewarded, A.)—ES
"Sweet wrath, sweet scorn, sweet reconcilement, ill" (CLXXII).—WTP-7
"Thou green and blooming, cool and shaded hill" (CCV).
(Heart on the Hill, The—*tr. by* C. B. Cayley.)—AWP
Songs.
To the Virgin Mary, *tr. by* MacGregor (To Laura in Death, Canzone VIII, *abr.*).—CAW
Visions, *tr. by* Edmund Spenser (To Laura in Death, Canzone III *and additional sonnet by* Spenser).—AWP—JAWP (*abr.*)—WBP
Sonnets to Miranda, *sels.*—William Watson.—HBV
"Daughter of her whose face, and lofty name" (I).
"I cast these lyric offerings at your feet" (V).
"I dare but sing of you in such a strain" (III).
"I move amid your throng, I watch you hold" (VI).
"It I had never known your face at all" (VIII).
"If you had lived in that more stately time" (II).
Sonnets—Unrealities, *sel.*—E. E. Cummings.—
"It may not always be so," *etc.*—LA
(It May Not Always Be So; and I Say.)—MOAP
Sonnet's Voice, The.—Theodore Watts-Dunton.—HBV—PIAE—TOP—TPH—VA
Sonnets Written in the Fall of 1914.—George Edward Woodberry.—HBV—MC—PAH
Sonny, *sels.*—Ruth McEnery Stuart.
Christmas Guest, A.—HBR—WRR-28
Sonny's Christenin'.—HBR—SPE-1—WRR-58
Sonoma.—Witter Bynner.—TL
Sons.—Grace Noll Crowell.—DDA
Sons of Belial.—Lola Ridge.—BAP—PFY—TCPD
Sons of Indolence.—James Thomson. *See* Castle of Indolence.
Sons of Martha, The.—Rudyard Kipling.—EPN—HBV—RKV—WGRP—WTP-6
Sons of Patrick, The.—James B. Dollard.—JKCP
Sons of the Self-Same Race.—Alfred Austin. *See* To America.
Sons of the Ten.—Larry Flint.—AMV-35
Sons of the Widow, The.—Rudyard Kipling.—WRR-21
(Widow at Windsor, The.)—RKV
Sooner or Later.—Harry Elmore Hurd.—AMV-37
"Soote season, that bud and bloom forth brings, The."—Henry Howard, *Earl of Surrey*. *See* Summer Is Come.
Soothed though Fired.—*Unknown.*—WRR-54
Soothsay.—Dante Gabriel Rossetti.—BPN—EPW-4
Sooth-Sayer, The.—Sa'di. *See* Gulistan, The.
Sophronia and Olindo.—Torquato Tasso, *tr. fr. the Italian by* Edward Fairfax. *See* Jerusalem Delivered.
Sophy, The, *sel.*—*Sir* John Denham.
Song: "Morpheus, the humble god, that dwells" (*fr.* Act V).—EPW-2
Sopolis.—Callimachus, *tr. fr. the Greek by* William M. Hardinge.—AWP
Sorcerer, The, *sel.* ("Oh my name is," *etc.*).—William S. Gilbert.—PIAE
Sorceress, The.—Vachel Lindsay.—CPL
Sorceress, A.—*Unknown.*—WRR-33
Sordello, *sel.* ("That autumn eve was stilled").—Robert Browning.—CPOI
Sorrento.—Richard Chenevix Trench.—TBV
Sorrow.—Samuel Daniel. *See* Hymen's Triumph.
Sorrow.—Aubrey Thomas De Vere (1814-1902).—BLPA—EPN—GPE — HBV—JKCP—LOW—NAL—OBEV—OQP—POI—QP-1—TIP—VA—WGRP
Sorrow (Time and Eternity, LXXXV).—Emily Dickinson.—WGRP
Sorrow.—Helen Parry Eden.—JKCP
Sorrow.—Reginald C. Eva.—OQP—QP-2
Sorrow.—Johann Wolfgang von Goethe. *See* Wilhelm Meister.
Sorrow.—D. H. Lawrence.—OBMV
Sorrow.—Edna St. Vincent Millay.—RM
Sorrow.—George Santayana. *See* Sonnets (I Sought on Earth, *etc.*).
Sorrow.—Katrina Trask.—AA
Sorrow.—*Unknown, tr. fr. the Russian by* W. R. S. Ralston.—AWP
Sorrow.—Christopher Wilster, *tr. by* John Volk.—WRR-2
"Sorrow and Joy, two sisters coy."—Robert Bridges.—PWB
Sorrow for the Dead.—Washington Irving.—OHCS-5
Sorrow in a Garden.—May Riley Smith.—ME—NLK
Sorrow of Buddha, The.—*Sir* Edwin Arnold. *See* Light of Asia.
Sorrow of Love, The.—William Butler Yeats.—LBBV—MBP
Sorrow of Mydath.—John Masefield.—MBP
Sorrow of Rohab, The.—Eleanor Putnam.—HBR
Sorrow of the Knights at Bruce's Death.—John Barbour. *See* Bruce, The (Bannockburn).
Sorrow of the Sea, The.—*Unknown.*—PEOR
"Sorrow seldom killeth any."—Francis Davison.—EG
Sorrow Stays.—*Sir* Walter Raleigh.—EG
(Farewell to the Court.)—OBSC
Sorrow That Cries.—Samuel Hoffenstein.—TCPD
Sorrow Tugs, The.—Edgar A. Guest.—CVG
Sorrowful Lamentation of Callaghan, Greally and Mullen, The.—*Unknown.*—TIP
Sorrowful Tale of a Hired Girl.—John Quill.—OHCS-11
Sorrows Humanize Our Race.—Jean Ingelow.—LOW—POI—WGRP
Sorrow's Ladder.—Gertrude Callaghan.—CAW
Sorrows of Werther.—William Makepeace Thackeray.—ALV—BHP—BLPA—BMEP—BOHV—EPW-5—HBV—LEAP—MCT—NA—SPE-7 — THP — TOP—TPH—VA—WTP-9
Sorry Hostess, The.—Edgar A. Guest.—CVG
Sortin' the Mail.—W. Scott Stranahan.—DDA
Sospiri di Roma, *sels.*—"Fiona Macleod" (William Sharp).
Garden Vision, The.—GBOV
(Vision, The.)—BMEP—VLEP
Red Poppies.—VA
Susurro.—BMEP—GBOV—VA
White Peacock, The.—MCT—ME—UFE—VA
Sot-Weed Factor, The, *sel.* ("I thought it proper").—Ebenezer Cook.—AP
Soul, The.—Joseph Addison.—FF—POI
Soul, The.—George Barlow.—OBVV
Soul, The.—Madison Cawein.—AA
Soul, The.—Richard Henry Dana.—LPS-2
Soul, A.—Christina Georgina Rossetti.—BPN—EPN
Soul and Body.—William Shakespeare. *See* Sonnets (CXLVI).
Soul and Body.—Samuel Waddington.—OBVV—TPH—VA
Soul and Country.—James Clarence Mangan.—VA
Soul and Sense.—Hannah Parker Kimball.—AA
Soul and the Body, The.—*Sir* John Davies. *See* Nosce Teipsum.
Soul Captains, The.—Everard Jack Appleton.—FF—POI
Soul Compared to a River, The.—*Sir* John Davies. *See* Nosce Teipsum.
Soul Compared to a Virgin Wooed in Marriage.—*Sir* John Davies. *See* Nosce Teipsum.
Soul Growth.—Annerika Fries.—OQP—QP-2
Soul in the Body, The.—Edith Matilda Thomas.—AA
Soul in Torment.—Arthur Davison Ficke.—BPM-33
Soul Lifted.—Albert Durrant Watson.—OCL
Soul of a Butterfly, The.—Vachel Lindsay.—GR-a
Soul of a Mother, The.—Margaret E. Sangster (*Mrs.* Gerritt Van Deth).—PEDC
Soul of a Spider, The.—Vachel Lindsay.—CPL
Soul of Jesus Is Restless, The.—Cyprus R. Mitchell.—OQP—QP-1
Soul of Karnaghan Buidhe, The.—James B. Dollard.—BMC—JKCP
Soul of Man, The.—Dora Reed Goodale.—AA
Soul of Man, The.—Herbert Palmer.—BPM-37
Soul of Man Seeketh, The.—John W. Garvin.—CPG
Soul of the City Receives the Gift of the Holy Spirit, The.—Vachel Lindsay.—CPL
Soul of the Violin, The.—Margaret Mantel Merrill.—BTB-8—HBR—PPSC—PTWP
Soul of the World, The.—Ernest Crosby.—AA
Soul Sculpture.—*Unknown.*—LLC
(Discipline.)—OHCS-23—WRR-33
Soul Selects Her Own Society, The (Life XIII).—Emily Dickinson.—MOAP—SBA—WHA
(Exclusion.)—AWP—BAP—JAWP—WBP
(Soul Selects, The.)—APA—CBOV—MAP
(Soul's Exclusiveness, The.)—PPD-1
Soul Speaks, The.—Edward H. Pfeiffer.—HBMV—LPS-1
Soul Stithy, The.—James Chapman Woods.—VA
Soul That Passed in the Night, A. — Howell L. Piner. — WRR-23
Soul unto Soul Glooms Darkling.—Charles Leonard Moore.—AA
Soul, Wherefore Fret Thee? — "Stuart Sterne" (Gertrude Bloede).—AA
Soul Wherein God Dwells, The.—"Angelus Silesius" (Johann Scheffler), *tr. fr. the German.*—CAW
Soul-Commingling.—John Addington Symonds.—BFV
Souldier and a Sailor, A.—William Congreve. *See* Love for Love.
Soules Ignorance in This Life and Knowledge in the Next, The.—John Donne. *See* Of the Progresse of the Soule.
Soul-Feeding Hyacinths.—Corinne Farley.—MOM
Soul-Light.—Dante Gabriel Rossetti. *See* House of Life, The.
Souls.—Fannie Stearns Davis. — GR-e — HBMV—LBMV—MLP—PT—SP
Soul's Adventure.—Stanley J. Kunitz.—NP

Soul's Beauty.—Dante Gabriel Rossetti. *See* House of Life, The.
Soul's Bitter Cry, The.—*Unknown.*—WGRP
Soul's Christmas, The.—George H. Ferris.—SPE-4
Soul's Cry, The.—Ray Palmer.—LPS-2
Soul's Defiance, The.—Lavinia Stoddard.—AA
Soul's Errand, The.—*Sir* Walter Raleigh.—LPS-3—WGRP
(Lie, The.)—BCEP—BHV—BLV—EPW-1—GPE—HBV—OAEP—OBSC—TPH—WTP-7
Soul's Exclusiveness, The.—Emily Dickinson. *See* Exclusion.
Soul's Expression, The.—Elizabeth Barrett Browning.—EP—MRV
"Soul's joy, bend not those morning stars from me."—*Sir* Philip Sidney. *See* Astrophel and Stella (XLVIII).
Soul's Liberty.—Anna Wickham.—MBP
Soul's Need, The.—Harriet Beecher Stowe.—MOM
Souls of the Righteous, The.—Robert Nichols.—BPM-31
"Souls of the righteous are in the hand of God, The."—*Bible, O. T.* *See* Wisdom.
Soul's Pilgrimage, The (Sir Walter Raleigh's Pilgrimage—*C.*).—*Sir* Walter Raleigh.—CBE
("Give me my scallop-shell of quiet.")—EG
(His Pilgrimage.) — BEL—CR—CRE—EA—EP—EPEP—EPW-1—GPE—GT-2—HBV—LEAP—OBEV—PC—SBA—TOP—TPH
(My Pilgrimage.)—WGRP
(Passionate Man's Pilgrimage, The.) — BLV — OAEP—OBSC
(Pilgrimage, The.)—BCEP—CAW—LPS-2—STB (*abr.*)
(Verses Made by Sir Walter Raleigh the Night Before He Was Beheaded.)—EV-1
"Soul's Rialto hath its merchandise, The."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XIX).
Soul's Soliloquy, A.—Wenonah Stevens Abbott.—BLPA
Soul's Spring Cleaning, The.—Sam Walter Foss.—FF—POI
(Spring Cleaning.)—ADAH
Soul's Tendency towards Its True Centre, The.—John Byrom.—CEP
Soul's Tragedy, A, *sel.*—Robert Browning.
Faith.—OQP—QP-1
Soul's Viaticum, The.—Bulstrode Whitlock.—MOB
Sound of Breaking. — Conrad Aiken.—AWP—LA—MAPA—MOAP
"Sound of Going in the Tops of the Mulberry Trees, A."—Henry Bellamann.—TBM
Sound of the Horn, The.—Alfred de Vigny, *tr. fr. the French by* Wilfrid Thorley.—AWP—JAWP—WBP
Sound of the Sea, The.—Henry Wadsworth Longfellow.—APA—CAP—IAP—ISP—OBAV
Sound of the Trees, The. — Robert Frost. — APA — CMP — MAPA—NV—PG—PT
(Sound of Trees.)—VOD
Sound of the Wind, The.—Christina Georgina Rossetti.—PBV
(Sing-Song.)—MBP
(Wind.)—CPOI
Sound Sleep.—Christina Georgina Rossetti.—BPN
Sound, Sound the Clarion.—*Sir* Walter Scott. *See* Old Mortality.
Sound the Loud Timbrel (*C*).—Thomas Moore.—PBGG
(Miriam's Song.)—BTB-6
Sound the Reveille.—I. Edgar Jones.—OHCS-27
"Sounding cataract haunted me, The."—William Wordsworth. *See* Tintern Abbey.
Sounding of the Last Trump.—Michael Wigglesworth. *See* Day of Doom, The.
Sounds.—Mary Austin.—NP
Sounds.—Frances Frost.—AMV-35
Sounds.—Louise Burton Laidlaw.—ST
Sounds in the Morning, The.—Eleanor Farjeon.—SUS
Sounds Out of Sorrow.—Edgar Lee Masters.—CMP
Soup.—Carl Sandburg.—EMS—SASS
Sour Grapes.—*Unknown.*—PPYP—RYC—YFR
Source.—Lee Mitchell Hodges.—LPS-1
Source, The.—Josephine Preston Peabody.—RT
Source of News, The.—*Unknown.*—GPWW
Sourwood Mountain (*diff. versions*).—*Unknown.*—ABF (*with music*)—APW—AS (*with music*)—IHA
(I Got a Gal at the Head of the Holler—*with music.*)—AS
South, The.—Wang Chien, *tr. fr. the Chinese by* Arthur Waley.—AWP
South Africa.—Rudyard Kipling.—RKV
South and East.—John Masefield.—PM
South and Her Problems, *sel.*—Henry W. Grady.
Scene on the Battlefield, A.—PPSC
South and North United.—Frank L. Stanton.—WRR-56
South Carolina.—Robert Young Hayne. *See* On Mr. Foot's Resolution in the United States Senate, January 21, 1830.
"South Carolina," The.—*Unknown.*—PAH
South Carolina and Massachusetts.—Daniel Webster. *See* Reply to Hayne.
South Carolina to the States of the North.—Paul Hamilton Hayne.—PAH
South Coast Idyll, A.—Rosamund Marriott Watson.—GT-2—OBVV
South Country, The. — Hilaire Belloc. — BMC—CRE—EPP—GPE—HBV—JKCP—LBBV—MBP—MCT—OBVV—PER—POOT—TCPD
South Fork.—Stockton Bates.—OHCS-30
South in the Revolution, The.—Robert Young Hayne. *See* On Mr. Foot's Resolution in the United States Senate, January 21, 1830.
South Is Going Dry, The.—Wilbur D. Nesbit.—SPE-5
South Street.—Francis E. Falkenbury.—PFY
South Street.—Edward S. Silvera.—CDC
South Wind, The.—Robert Bridges.—PWB
South Wind, The.—Charles Kingsley.—EV-5
South Wind, The.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The (Four Winds, The).
South Wind.—George O'Neil.—PFE
South Wind.—Siegfried Sassoon.—GT-2—ME
South Wind and the Sun, The.—James Whitcomb Riley.—CCR—CPWR
"South wind brings wet weather, The."—*Unknown.*
(Four Winds.)—ABVC
(Weather Wisdom.)—HBV—HBVY—RYC
(Winds and Weathers.)—RIS
South Wind Says So, The.—Carl Sandburg.—SASS
Southern Cross, The.—St. George Tucker.—APB—FOAH
Southern Garden, A.—Clinton Scollard.—UFE
Southern Girl, A.—Samuel Minturn Peck.—AA—TPH
Southern Holiday.—Frank Mlakar.—AMV-35
Southern Lullaby, A.—Virna Sheard.—CPG
Southern Mansion.—Arna Bontemps.—BANP
Southern Negro, The.—Henry W. Grady. *See* At the Boston Banquet.
Southern Night, A.—Matthew Arnold.—GEPC
Southern Pacific.—Carl Sandburg.—CCS—GR-a—SC
Southern Pastoral.—Yetza Gillespie.—BPM-35
Southern Road.—Sterling A. Brown.—BANP
Southern Scene, A.—*Unknown.*—MR
Southern Singer, A.—James Whitcomb Riley.—CPWR
Southern Snow-Bird, The.—William Hamilton Hayne.—AA
Southern Soldier, The.—Henry W. Grady. *See* New South, The.
Southern Whip-Poor-Will, A.—Clinton Scollard.—BLA
Southey's Cats Write Their Master. — Robert Southey.—WRR-35
Southland.—Elizabeth York Case.—BTB-2
Southward Bound.—Edwin Osgood Grover.—ODP
Southward Returning.—Donald Davidson.—SPP
South-Wind.—George Parsons Lathrop.—AA
Souvenir.—Edna St. Vincent Millay.—HWM
Souvenir.—Alfred de Musset, *tr. fr. the French by* George Santayana.—AWP
Souvenir, A.—*Unknown.*—HT—OHCS-37
Souvenirs.—Margaret E. Bruner.—CIV
"Sovereign beauty which I do admire, The."—Edmund Spenser. *See* Amoretti (III).
Sovereign Emblem, The.—James Russell Lowell. *See* Cathedral, The.
Sovereign Poet, The. — William Watson. — BMEP—LBBV—WGRP
Sovereigns, The.—Lloyd Mifflin.—AA—HBV—LA
(Sovereign Poets.)—WGRP
Sovereigns of England.—*Unknown.*—WRR-23
(History Lesson.)—RIS
Soviet, The.—Louise Windsor.—HB
Sower, The.—*Sir* Charles G. D. Roberts.—OCL
Sower and His Seed, The.—W. E. H. Lecky.—TIP
Sower and Seed.—*Unknown.*—BS
Sowers, The.—*Unknown.*—OHCS-37
Sower's Song, The.—Thomas Carlyle.—DDA—OBVV—VA—WTP-3
Sowing.—Adelaide Anne Procter.—LLC
Sowing.—Edward Thomas.—BMEP—CBOV—CRE—HBMV—NP—SPT
Sowing and Harvesting (*sl. abr.*). — Emily S. Oakey—OHCS-7
Sowing and Reaping.—*Unknown.*—LLC
Sowing of the Dragon, The.—John G. Neihardt. *See* Song of the Indian Wars, The.
"Soverayne beauty which I doo admyre, The." — Edmund Spenser. *See* Amoretti (III).
Space and Dread and the Dark.—William Ernest Henley.—VLEP—WHA
Space of Breath, *sel.*—Harold Lewis Cook.
Ghost, The.—BPM-30
"Spăcially Jim."—Bessie Morgan.—BHP — BOHV—BTB-6—HBR—HBV—HHHA—PPP—SPE-1—SR—WRR-15
(Specially Jim.)—PTA-2
Spacious Firmament on High, The.—Joseph Addison.—CTBP—GN—HBV—HBVY—JHP — LEAP—LLC—MCCG—MRV—OTPC—PBGG—PTER—SBA
(Hymn.)—AWP—EA—EP—EPP—ISP—JAWP—OBEV—PIAE—TOP—WBP
(Hymn: Confirmation of Faith, The.)—EV-3
(Hymn to the Creation.)—DD—OHIP—SDD
(Ode.)—BLPA—BPP—CEP — LPS-2 — MV-2—OBEC—SEP
(Ode to Creation.)—TVSH
(Psalm XIX.)—WGRP
(Spacious Firmament, The.)—BCEP—JHP—WLIP
("Spacious firmament on high, The.")—AEP-D—MRV
(Voice of Heaven, The.)—SPE-4
Spades.—Cale Young Rice.—PR
Spaewife, The.—Robert Louis Stevenson.—POTT—VA
Spain.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Spain.—Emily Lawless.—TIP
Spain.—E. V. Lucas. *See* Geography.
Spain.—Emil Rothe. *See* Warnings from History.
Spain's Last Armada.—Wallace Rice.—HBR—PAH
Span of Man, The.—*Bible, O. T.* *See* Psalms, The (Psalm XC).
Spaniard Answered, The.—Robert Cameron Rogers.—PAPm

Spanish.—Carl Sandburg.—SASS
Spanish Armada, The.—Thomas Babington Macaulay.—BTB-1—CG
(Armada, The.)—ABVC—BHV—BPB—EA—LH—OBRV—OTPC—TVSH—WBLP—WRR-1—WTP-6
(Armada, The: A Fragment.)—EV-4—GN—HBV
Spanish Armada, The.—John Still.—MV-2
Spanish Armado, The.—William Warner.—EV-2
(Defeat of the Spanish Armada, The.)—SG
Spanish Cabineer, The.—*Unknown.*—ABS
Spanish Curate, The, *sel.*—John Fletcher.
Song: "Let the Bells ring, and let the Boys sing" (*fr.* Act III, sc. ii).—OBS
Spanish Folk Songs.—*Unknown, tr. fr. the Spanish by* Havelock Ellis.
"Let the rich man fill his belly."—AWP—JAWP—WBP
"My father was a sailor."—AWP
Spanish Friar, The, *sel.*—John Dryden.
Farewell, Ungrateful Traitor.—EPRE
(Love's Despair.)—ACP
(Song: "Farewell, ungrateful traitor.")—BCEP—LEAP—OBS
Spanish Gipsy, The, *sel.* — Thomas Middleton *and* William Rowley.
Song: "Trip it Gipsies, trip it fine" (*fr.* Act III, sc. i).—OBS
(Trip It Gipsies, Trip It Fine.)—OAEP
Spanish Gypsy, The, *sels.* — "George Eliot" (*Mrs.* Marian Evans Lewes Cross).
"At last I see my little maid full-grown."—DRB
Dark, The.—VA
Day Is Dying.—LPS-2
"I Am Lonely."—GN—HBV
More Roses.—PB-9
Spring Song.—PRWS
Song of the Zincali.—VA
Spanish Gypsy, The.—Henry Wadsworth Longfellow. *See* Belfry of Bruges, The.
Spanish Johnny.—Willa Cather.—ABF (*with music*)—BAP—HBMV—MLP—MPB—MW—NP—PFY—WTP-3
Spanish Ladies.—*Unknown.*—CGOV (*2 sts.*)—SG
("Farewell and adieu"—*sl. diff.*)—WTP-1
Spanish Lady's Love, The (*in* Percy's Reliques).—*Unknown.*—CG—OBB
Spanish Lullaby.—*Unknown* (*ad. by* Louis Untermeyer).—RIS
Spanish Man, The.—F. R. Higgins.—JKCP
Spanish Mother, The (*sl. abr.*).—*Sir* Francis Hastings Doyle.—PPSC
Spanish Point.—*Sir* Aubrey De Vere (1788-1846).—TIP
Spanish Sailor, The.—Douglas Goldring.—POOT
Spanish Song.—Charles Divine.—HBMV—MCT
Spanish Student, The, *sels.*—Henry Wadsworth Longfellow.
Serenade: "Stars of the summer night."—AA—AP—APB—CAP—GPE — HBV — IAP — LC — LEAP—MOAP—OTA—PFY—WLIP
(Stars of the Summer Night.)—BTP—WTP-6
Spanish Waters.—John Masefield.—CMP—LL-4—MCCG—MW—OHNP—PCD—PFE—PM—POY
Spankuty Man.—G. Orr Clark.—WRR-52
Spare the Trees.—*Mme.* Michelet.—ADAH
Spare the Youth.—Letitia W. Brosius.—WRR-18
Spark, The.—Helen Gray Cone.—PC
Spark, The.—Joseph Mary Plunkett.—AWP—JAWP—TIP—WBP
Spark o' Nature's Fire, A.—Robert Burns. *See* Epistle to John Lapraik.
Sparkling and Bright.—Charles Fenno Hoffman.—AA—BAV—BFV—HBV—LHV
Sparkling Bowl, The.—John Pierpont.—LA—PPYP—YFR
Sparrow.—Stephen Vincent Benét.—DDA
Sparrow, The.—Catullus, *tr. fr. the Latin.*—WTP-3
Sparrow Must Go, The.—John P. St. John.—TS
Sparrow-Hawk, A.—*Unknown.*—CH
Sparrows, The.—Celia Thaxter.—STP
Sparrows.—Adeline D. T. Whitney.—PEOR
Sparrow's Dirge, The.—John Skelton. *See* Boke of Phyllyp Sparowe, The.
Sparrow's Nest, The.—Mary Howitt.—CGOV—GS—PBGP—PEM
Sparrow's Nest, The.—William Wordsworth.—BPN—CRE—ERP
(Sister, A.)—WP
Spartacus to the Gladiators.—Elijah Kellogg.—BTB-1—GR-1—LLC—OHCS-1—SPS—WRR-43
Spartacus to the Gladiators.—"Bill Nye."—PPS
(Speech of Spartacus.)—HSP
Spartacus to the Roman Envoys. — Epes Sargent. — LLC—OHCS-2
"Spartan, his companion slain, A."—William Cowper.
(From the Greek of Julianus.)—OG
Spartan's Death, A.—*Unknown, tr. fr. the Greek by* A. J. Butler.—WTP-1
"Spattering of the rain upon pale terraces, The."—John Gould Fletcher. *See* Irradiations.
Speak!—William Wordsworth. *See* To a Distant Friend.
Speak Gently (*abr.*).—David Bates (*also at. to* G. W. Langford *and* W. V. Wallace). — HT — LLC — LOW — OHCS-29—PBGP—POI—ST
"Speak gently, kindly, to the poor" (*sel.*).—BPP
Speak, God of Visions.—Emily Brontë.—GTML
Speak Nae Ill.—*Unknown.*—CD
"Speak not thy speech my boughs among."—Ralph Waldo Emerson. *See* Woodnotes.
Speak the Truth.—*Unknown.*—PPYP—YFR
Speak to Humble Things.—Harry Elmore Hurd.—PDN
Speakin' Ghost, A.—Sara S. Rice.—WRR-31
Special Place, A.—Dorothy Quick.—BPM-35
"Specially Jim."—Bessie Morgan. *See* "Spăcially Jim."
Specimen of an Induction to a Poem.—John Keats.—ERP
"Speckeldy hen, speckeldy hen."—*Unknown, tr. fr. the German.*—SAS
Speckles.—Ruth Collat.—RYC
Spectator, The, *sels.*—Joseph Addison.
Sir Roger de Coverley Papers, *sels.*
Club, The.—MBL
Coverly Household, The.—MBL
Death of Sir Roger de Coverley.—MBL
Sir Roger at His Country House.—MBL
Spectator's Account of Himself, The.—MBL
Will Wimble.—MBL
Vision of Mirza, The.—OHCS-16
Specter, The.—Ernest Hardt, *tr. fr. the German by* Jethro Bithell.—AWP
Spectral Lovers.—John Crowe Ransom.—SPP—TCPD
Spectre of the Rose, The.—Théophile Gautier, *tr. fr. the French by* Henry Carrington.—AFP—WRR-8 (*diff. tr.*)
Spectres.—Samuel Minturn Peck.—BAP
Spectrum, The.—Cosmo Monkhouse.—VA
Specula.—Thomas Edward Brown.—EPW-5—OQP—QP-1
Speculative.—Robert Browning.—EPN
Speech.—Ella Wheeler Wilcox.—PVS
(Optimism.)—BLPA
Speech against the Stamp Act.—Lydia Maria Child. *See* Rebels of Boston before the Revolution, The.
Speech at Bristol Previous to the Election, 1780, *sel.*—Edmund Burke.
Wisdom Dearly Purchased.—BTB-6
Speech at Cooper Institute, February 27, 1860, *sels.*—Abraham Lincoln.
Few Words to Republicans, A.—WRR-46
Few Words to the Southern People, A.—WRR-46
"I defy anyone to show that any living man."—LBAH
Speech at Indianapolis, Indiana, Sept. 21, 1876, *sel.*—Robert G. Ingersoll.
Decoration Day: A Vision of War (*abr.*).—SPE-2
(Cheers for the Living—Tears for the Dead!—*shorter sel.*)—PEDC
(Memorial Day Vision, A—*shorter sel.*)—HT
(Past Rises before Me like a Dream, The—*shorter sel.*)—MHT
(Vision of War, The—*longer sel.*)—WRR-27
Speech at Lincoln-Day Dinner, 1899, *sel.*—C. W. Raymond.
Typical American.—WRR-46
Speech at National Progressive Convention, 1912, *sel.*—Albert J. Beveridge.
Aims of the Progressive Party.—WRR-51
Speech at National Progressive Convention, 1912, *sel.*—Theodore Roosevelt.
American Wage-Workers.—WRR-51
Speech at Plymouth Rock, 1853.—Edward Everett.—HT
Speech at the Dedication of the National Cemetery at Gettysburg.—Abraham Lincoln. *See* Gettysburg Address.
Speech at Union Square, N. Y., April 20, 1861, *sel.* ("Fellow-citizens, what is this country?") — Edward Baker.—OHCS-1
Speech at Union Square, N. Y., April 20, 1861, *sel.* ("We are called upon to act").—Daniel S. Dickinson.—OHCS-1
Speech before First Republican State Convention of Illinois, 1856, *sel.*—Abraham Lincoln.
"All Men Are Created Equal."—WRR-46
Speech before Harfleur. — William Shakespeare. *See* King Henry V (Henry the Fifth at Harfleur).
Speech before the Virginia Convention.—Patrick Henry. *See* Speech in the Virginia Convention, March 23, 1775.
Speech by Obadiah Partington Swipes.—*Unknown.*—OHCS-7
Speech; By the Brother of Pietzruch, a Communist Polish Jew Murdered by Nazis in January, 1933.—Stephen Spender.—AMV-37—BPM-37
Speech Delivered October, 1912.—Theodore Roosevelt.
Pledge of the Progressives.—WRR-5
Speech for a Very Little Boy.—*Unknown.*—PPYP
Speech in London, May 18, 1890, *sel.*—Henry M. Stanley.
Through the Dark Forest.—BTB-6
Speech in the Virginia Convention, March 23, 1775.—Patrick Henry.—TCAP—WRR-49 (*abr.*)
(Call to Arms, The.)—PPS
(Give Me Liberty or Give Me Death.)—GDAH
(Liberty or Death—*much abr.*)—MHT
(Speech before the Virginia Convention—*sl. abr.*)—SPS
(Speech of Patrick Henry.)—OHCS-25
(War Inevitable, The.)—LLC (*sel.*)—OHFP—PP—PPYP (*sel.*)—YFR
(War Is Actually Begun—*sl. abr.*)—IDAH
"Speech is silver; silence, golden."—*Mrs.* E. J. H. Goodfellow.PPYP
Speech of a Flat-Head Chief, 1832.—*Unknown.*—HT
Speech of Emer, The.—William Larminie. *See* Fand.
Speech of James Otis in 1765.—James Otis. *See* Rebels of Boston before the Revolution, The.
Speech of Lincoln's, A (Delivered in Springfield, Ill., June, 1858).—Abraham Lincoln.—SR
Speech of Love, The, *sel.* ("You may drink," *etc.*).—Richard Henry Stoddard.
(Flight of Youth, The.)—APB
Speech of Red Jacket.—Red Jacket.—WRR-10

Speech of Sempronius.—Joseph Addison. *See* Cato.
Speech of Spartacus.—Bill Nye.—HSP
(Spartacus to the Gladiators.)—PPS
Speech of the Bishop of Puy to the Crusaders.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Speech of Vindication.—Robert Emmet. *See* On Being Found Guilty of High Treason.
Speech on a Motion for an Address to the Throne.—William Pitt.—PPS
Speech on American Taxation, *sel.*—Edmund Burke.
American Taxation.—PPS
Speech on the Death of Abraham Lincoln, *sel.* ("Great captain of our cause, The," *etc.*).—Parke Godwin.—OHCS-1
Speech on the Missouri Compromise, in Reply to Stephen A. Douglas, *sel.*—Abraham Lincoln.
Injustice of Slavery.—LBAH—WRR-46
Speech on the War of 1812.—Henry Clay. *See* Mr. Clay and the War of 1812.
Speech to the Detractors.—Archibald MacLeish.—BPM-36
Speech to the Twelfth Indiana Regiment.—Abraham Lincoln. —WRR-46
Speed Away (*abr.*).—I. B. Woodberry.—LLC
Speeding of the King's Spite, The.—James Whitcomb Riley. —CPWR
Speedy Friend, The.—Robert Southey.—BFV
Spell, The.—Medora Addison.—HBMV
Spell, The.—John Gay.—DD—HOAH—STB (*abr.*)
Spell, The.—Henry Martyn Hoyt.—HBMV
Spell, A.—Alfred Noyes.—CPAN-3
Spell of Ashtaroth, The, *sel.*—Duffield Osborne.
Fall of Jericho, The.—OHCS-28
Spell of the Laurel-Rose, The.—Thomas Love Peacock. *See* Rhododaphne.
Spell of the Pool, The.—L. Burton Crane, *Jr.*—NLK
Spell of the Yukon, The.—Robert W. Service.—BLPA—CPS —OHCS-39
Spellers, The.—*Unknown.*—WRR-40
Speller's Fate.—*Unknown.*—WRR-58
Spellin' School, A.—David K. Buchanan.—OHCS-36
Spelling Bee at Angel's The.—Bret Harte.—BTB-8—OHCS-16
Spelling Class, The.—E. P. Dyer.—OHCS-16
Spelling Down.—Will Gifford.—OHCS-13
Spelling in the Nursery.—*Unknown.*—WRR-24
Spelling Lesson, A.—*Unknown.*—WRR-29
Spelling Match, The.—Alice Maude Ewell.—RON
Spelling-Class.—Helen S. Daley.—WRR-52
Spelling-Lesson, The.—*Unknown.*—WRR-4
Spelling-Match.—*Unknown.*—WRR-56
Spelling-Match at Grande Pointe, The.—George W. Cable. *See* Bonaventure.
Spells.—Thomas Campion. *See* Thrice Toss These Oaken Ashes in the Air.
Spelt from Sibyl's Leaves.—Gerard Manley Hopkins.—VLEP
Spendthrift.—Vega Curl.—CAG
Spendthrift, The.—Alys Fane Trotter.—BMC
Sphere of Woman, The.—C. E. Bowman.—HT
Sphinx, The.—Henry Howard Brownell.—AA
Sphinx, The.—Ralph Waldo Emerson. — AP — CAP—IAP—MOAP
Sphinx.—James Russell Lowell.—LLC
Sphinx, The.—James Whitcomb Riley.—CPWR
Sphinx, A.—Carl Sandburg.—CPCS
Sphinx, The.—James Thomson. *See* City of Dreadful Night, The.
Sphinx, The.—Oscar Wilde.—MBP—VLEP—WTP-10
Sphinx Speaks, The. — Francis Saltus Saltus. — AA—BAP—LEAP—OBAV—WTP-7
Spice-Tree, The.—Vachel Lindsay.—CPL
Spice-Tree, The.—John Sterling.—LPS-2
Spicewood.—Lizette Woodworth Reese.—BLV—MAP—MOAP —SPP
Spider, The.—A. P. Herbert.—RIS
Spider, The.—David McCord.—MAP
Spider and His Wife, The.—Jane Taylor.—OTPC
Spider and the Fly, The.—Mary Howitt.—CPN—GFA—GS—HBV — HBVY—LLC — MPC-6 — OHFP—OTPC—PB-6 — PBGP—PBV—PEM — RIS — RYC—TVC—TVSH—WBLP
Spider and the Fly, The.—*Unknown.*—WRR-18
Spider and the Ghost of the Fly, The.—Vachel Lindsay.—CPL
Spider Web, The.—Mattie Lee Hausgen.—GFA
Spider Webs.—James S. Tippett.—UTS
Spiders.—B. A. Botkin.—OA
Spiders, The.—Elizabeth Coatsworth.—BPM-37
Spider's Web, The.—Charlotte Druit Cole.—GFA
Spiel of the Three Mountebanks.—John Crowe Ransom.—MAP
Spies' March, The.—Rudyard Kipling.—RKV
Spike That Gun.—*Unknown.*—OHCS-14
Spikenard.—Laurence Housman.—SMP
Spilled Flame.—Joseph Auslander.—BAP
Spin, Spin, My Little Daughter.—*Unknown.*—ST
Spinks, The.—Don Marquis.—LEAP
Spinner, The.—"Madeline Bridges" (Mary Ainge De Vere). —AA
Spinner in the Sun, *sel.*—Myrtle Reed.
Square Thing, The.—WRR-53
Spinners.—Ovie Pedigo Tanner.—HB
Spinners at Willowsleigh.—Marya Zaturensky.—HBMV—TBM
Spinner's Song, The.—Kathleen Millay.—BAP
Spinning.—Helen Hunt Jackson.—BLP—CV—HBV—LBAP—OQP—QP-1—TCAP
Spinning in April.—Josephine Preston Peabody.—HBV
Spinning Song, A.—John Francis O'Donnell.—TIP
Spinning Song.—Edith Sitwell.—MBP
Spinning Top, The.—*Sister* Mary Angelita.—WHL
Spinning Top.—Frank Dempster Sherman.—GFA
Spinning Woman, The.—Leonidas *of Tarentum, tr. fr. the Greek by* Andrew Lang.—AWP—JAWP—WBP
Spinning-Wheel Fortune-Telling.—Nina L. Kendall.—WRR-54
Spinning-Wheel Song, The. — John F. Waller. — LPS-1—OHCS-20—VA
(Spinning-Wheel, The.)—TIP
Spinster Song.—Virginia Lyne Tunstall.—HBMV
Spinster Thurber's Carpet.—Pauline Phelps.—WRR-20
Spinster's Stint, A.—Alice Cary.—LPS-1
Spires of Oxford, The.—Winifred M. Letts.—BEL—BLP—BMEP — CCR—CRE—CV—GPWW—GR-e—HBV—ISP—JHP—LBBV — LEAP — MCCG—MCT—MLP —MPC-14 — OHFP—PB-9—PJH-1 — POOT—POT—PT—PYM—TBV—TCEP — TOP — TPH — VOD—WGRP
Spirit, The.—Harold Lenoir Davis.—NP
Spirit.—Edgar A. Guest.—CVG
Spirit, The.—William H. Hamilton.—HMSP
Spirit and the Bride, The, *sels.*—Elsa Barker.
Caresses.
(Sonnets from "The Spirit and the Bride".)—HBMV
Confession.
(Sonnets from "The Spirit and the Bride".)—HBMV
Consummation.
(Sonnets from "The Spirit and the Bride".)—HBMV
Inscription, The: "Sealed with the seal of Life, thy soul and mine."
(Sonnets from "The Spirit and the Bride".)—HBMV
Love's Immortality.
(Sonnets from "The Spirit and the Bride".)—HBMV
"Spirit haunts the year's last hours, A."—Alfred, *Lord* Tennyson.—CBE—GTML
(Song: "Spirit haunts the year's last hours, A.")—CR—CRE—GEPC—GTSL—LEAP — NBE—OAEP—TOP—VLEP
Spirit Lake.—Eugene Field.—PEF
Spirit Muses, A.—Franklin B. Williams.—CAG
Spirit of Arbor Day, The.—Frank A. Hill.—ADAH
Spirit of Christmas, The.—Charles Dickens. *See* Pickwick Papers.
Spirit of Homer, The.—George Chapman. *See* Euthymiæ Raptus, or the Tears of Peace.
Spirit of Man, The, *sel.*—Stanton Coit.
Psalm of Confidence, A.—OHPP
("Spirit of Man shall triumph, The.")—MRV
Spirit of Nature, The.—Richard Realf.—PPA
(Word, The.)—OBAV
(World, The.)—AA—WGRP
Spirit of Plato.—*Unknown, tr. fr. the Greek by* Percy Bysshe Shelley.—AWP—JAWP—WBP
Spirit of Poetry, The.—Henry Wadsworth Longfellow.—CAP —IAP—MOAP
Spirit of Reform, The.—J. W. Foley.—OHCS-39
Spirit of Sadness.—Richard Le Gallienne.—GPE—HBV
Spirit of '17, The.—Mary Herrick Smith.—APP—PPGW
Spirit of Shakespeare, The.—George Meredith.—BMEP—EPN —EPW-5—VA
Spirit of the Birch, The.—Arthur Ketchum. *See* Legends for Trees.
Spirit of the Everlasting Boy.—Henry van Dyke.—PVD
Spirit of the Fall, The.—Danske Dandridge.—AA—LBAP
Spirit of the Home, The.—Edgar A. Guest.—CVG
Spirit of the "Maine," The. — Tudor Jenks. — AA — MC — PAH
Spirit of the Sunset, The.—*Unknown.*—PEM
Spirit of the Unborn Babe, The.—Robert W. Service.—CPS
Spirit of the Wheat, The.—Edward A. U. Valentine.—AA
Spirit of Wine, The (Echoes, XLI).—William Ernest Henley.—HBV
(To R. A. M. S.)—FT
Spirit of Wisdom and of Love.—*Sir* William Rowan Hamilton. —ES
(O Brooding Spirit.)—GTIV
Spirit of Youth, The.—Thomas Curtis Clark.—MOM
Spirit, Silken Thread.—Margot Ruddock.—OBMV
Spirit That Form'd This Scene.—Walt Whitman.—AP—CAP —IAP
Spirited Object Lesson, A.—*Unknown.*—OHCS-28
Spiritism.—Robert Hillyer.—WHL
Spirit-Land, The.—Jones Very.—LA—LPS-2
(Present Heaven, The.)—IAP
Spirits.—Robert Bridges.—OBEV—OBVV
("Angel spirits of sleep.")—PWB
(Angel Spirits of Sleep.)—CH
Spirits and Men, *sel.* ("I sing of men and angels").—Ebenezer Elliott.—OBRV
Spirits at Home.—James Whitcomb Riley.—CPWR
Spirit's Birth, The.—*Unknown.*—OHCS-18
Spirit's Epochs, The.—Coventry Patmore. *See* Angel in the House, The.
Spirits Everywhere.—Ludwig Uhland, *tr. fr. the German by* James Clarence Mangan.—AWP
Spirit's Grace, The.—Janie Screven Heyward.—HBMV
Spirit's House.—Sara Teasdale. *See* Interlude: Songs Out of Sorrow.
Spirit's Light, The.—William Cowper.—BLRP
Spirits of Fire, The.—Charles Pomeroy Sherman. *See* Bachelor's Wedding Trip, A.
Spirits of the Dead.—Edgar Allan Poe.—APW

Spirit's Song in "Prometheus".—Percy Bysshe Shelley. *See* Prometheus Unbound.
Spirit's Warfare, The.—William Blake. *See* Daybreak.
Spiritual Love.—William Caldwell Roscoe.—OBVV
Spiritual Passion.—George Barlow.—OBVV
Spiritual Temple, The.—*Unknown.*—OHCS-8
Spiritual Trimmers.—Samuel Butler. *See* Hudibras.
Spiritus Intactus.—Robert Germain Cole.—CAG
Spirk Troll-Derisive.—James Whitcomb Riley.—BOHV—LBN—NA
(Craqueodoom.)—CPWR
"Spit in my face you Jewes, and pierce my side."—John Donne. *See* Holy Sonnets.
Spleen.—Ernest Dowson.—MBP
Spleen, The, *sels.*—Matthew Green.
Cure for the Spleen, A.—OBEC
"Forced by soft violence."—EPRE
"This motley piece," *etc.*—AEP-D (*much abr.*)—CEP (*abr.*)
"To cure the mind's wrong."—EPW-3
Voyage of Life, The.—LPS-3
(On Even Keel.)—OBEC
Spleen.—Paul Verlaine, *tr. fr. the French by* Ernest Dowson.—AWP—JAWP—WBP
Splendid and Terrible.—"Seumas O'Sullivan" (James Starkey).—HBMV
(Splendid and Terrible Your Love.)—NP
Splendid Fellow, A.—H. C. Dodge.—BOHV
Splendid Isolation.—Katharine Lee Bates.—LHV
Splendid Lover, The.—John Richard Moreland.—MOM
Splendid Shilling, The.—John Philips.—BOHV—CEP—EV-3—LPS-3
"Happy the man," *etc.*—EP
Thirsty Poet, The.—OBEC
Splendid Spur, The.—*Sir* Arthur Quiller-Couch.—BMEP—HBV—HBVY—LBBV—LEAP—VA—WTP-7
Splendidis Longum Valedico Nugis.—*Sir* Philip Sidney (*sometimes considered Sonnet CX of Astrophel and Stella*).—ES—EV-1—OBEV—OBSC
(Farewell, A.)—CBOV
(Leave Me, O Love.)—TOP—WHA
(Leave Me, O Love Which Reachest But to Dust.)—EPEP
("Leave me, O love which reachest but to dust.")—EG—OAEP
(Sonnets from "Astrophel and Stella".)—LEAP
(Sonnets of Astrophel and Stella.)—BCEP
(Two Sonnets, II.)—EPW-1
Splendidly Dead.—Marion Doyle.—RH
Splendor (*or* Splendour) Falls on Castle Walls, The.—Alfred, *Lord* Tennyson. *See* Princess, The (Bugle Song, The)
Splendour of Morning, The.—Mohammed. *See* Koran, The.
Splinter.—Carl Sandburg.—EMS—GMAS—SUS—UTS
Spoiled Child, The.—T. A. Daly.—WRR-39
Spoiled Child, A.—Richard H. Horne.—WRR-20
Spoiled Child, The.—James Whitcomb Riley.—CPWR
Spoiler, The.—Edgar A. Guest.—CVG
Spoiling Them.—Edgar A. Guest.—CVG
Spoken and Written Language.—Abraham Lincoln. *See* Lecture before Springfield Library Association, 1860.
Spoken at a Castle Gate.—Donald Davidson.—MAP
Spoken Is But the Surface Foam, The.—Unknown.—DDA
Spoken to My Sorrowing Daughter.—Rosalie Dunlap Hickler.—OHPI
Spoken Word, The.—Emily Ruth Calvin.—WRR-53
Sponsa.—George Sandys. *See* Paraphrase upon the Song of Solomon, A.
Spook.—Margaret Fishback.—NYBV
Spook March.—*Unknown.*—WRR-31
Spooks.—Josephine Merwin Cook.—WRR-31
Spooks.—Henrietta Weiss.—GSRC
Spooks' Surprise Party.—*Unknown.*—WRR-31
Spool of Thread, A.—Sophie E. Eastman.—PAH—WRR-10
Spoon, The.—Elizabeth Fleming.—PBV
Spoon River Anthology, The, *sels.* — Edgar Lee Masters.
Aaron Hatfield.—NP
Alexander Throckmorton.—BAP—SBMV
Anne Rutledge.—BAP—CMP—CP—GR-a—LL-3—MAP—NP—NV—POI—PYM—RNP—SBMV—SL—TCAP—TPH—VOD—WTP-6
(Ann Rutledge.)—OHFP—PT
Archibald Higbie.—NP
Arlo Will.—CMP—NP
Benjamin Pantier.—TPH
Bert Kessler.—APA—WLIP
Carl Hamblin.—CMP
Charles Webster.—TL
Daisy Fraser.—NP
Davis Matlock.—CMP
Doc Hill.—BAP—NP—WTP-6
Doctor Meyers.—CMP
Dr. Siegfried Iseman.—TL
Editor Whedon.—NP
Edmund Pollard.—APA
Father Malloy.—NP
Fiddler Jones.—GR-a—LL-2—NP—TL
George Gray.—TOP
Hannah Armstrong.—TL
Hare Drummer.—TOP
Harmon Whitney.—SBMV
Henry C. Calhoun.—NP
Herbert Marshall.—SBA
Hill, The.—NP
Spoon River Anthology, The (*Continued*)
Isaiah Beethoven.—NV—PT
Jacob Godbey.—CMP
James Garber.—CMP
John Hancock Otis.—TOP
Lucinda Matlock.—BAP—BAV—CMP—CP—GR-a—LL-3—MAP—MCCG—NP—NV—POOT—TPH
Mrs. Benjamin Paintier.—TPH
Mrs. Meyers.—CMP
Mrs. Williams.—NAMP
Mollie McGee (Ollie McGee—*C.*).—BAP—NP—WTP-6
Perry Zoll.—NP
Petit, the Poet.—APA—CMP—MAP
Rutherford McDowell.—LL-3—NP—SBMV—TOP
Samuel Gardner.—ME
Seth Compton.—CMP—NP—TL
Thomas Rhodes.—NP
Thomas Trevelyan.—APA—SBMV
Washington McNeeley.—SBMV
Webster Ford.—NP
William H. Herndon.—NP—SBMV—TOP
Spoon River Anthology.—Edwin Meade Robinson. *See* Limericised Classics (V).
Spoopendyke Stops Smoking.—*Unknown.*—CHS
(Swearing off Smoking.)—WRR-20
Spoopendyke's Burglars.—*Atlantic Monthly.*—OHCS-19
Spoopendyke's Private Theatricals.—Stanley Huntley.—WRR-20
(Rehearsing for Private Theatricals—*sl. abr.*)—HHHA
Sport.—Abraham Cowley.—GPE
Sport.—Hamlin Garland.—BAP
Sport for Gods.—Jewell Bothwell Tull.—CIV
Sport Royal, *sel.*—Anthony Hope.
How They Stopped the Run.—BTB-9
Sportive, Spying Barbara.—*Unknown.*—WRR-50
Sportsmen in Paradise.—T. P. Cameron Wilson.—BMEP—RH—VM
Sporus.—Alexander Pope. *See* Epistle to Dr. Arbuthnot.
S'posen a Case.—*Unknown.*—OHCS-27
S'posin'.—*Unknown.*—OHCS-23
Spotty.—*Unknown.*—PPYP
Spouse.—Edwin Quarles.—BFP
Spouse I Do Hate.—William Wycherley. *See* Love in a Wood.
Spouse of Christ, The.—D. A. Casey.—JKCP
Spouse to the Beloved, The.—William Baldwin. *See* Canticles of Solomon.
Spratt vs. Spratt.—Louis Untermeyer.—JPC—PC
(Parodies.)—ALV
(Owen Seaman.)—BOHV
Spray.—Carl Sandburg.—GMAS
Spray of Honeysuckle, A.—Mary Emily Bradley.—AA
Spray of Pine, A.—John Burroughs.—ADAH
Spreading the News.—*Washington Post.*—HSP
'Spress!—Wymond Garthwaite.—GFA
Sprig Fever.—Margaret Fishback.—BOHV
Sprig of Lime, The.—Robert Nichols.—MM
Sprig of Rosemary, A.—Amy Lowell.—SPT
Sprin' Fevah.—Ray Garfield Dandridge.—BANP
Spring, The.—William Barnes.—HBV
Spring.—*Bible, O. T. See* Song of Solomon, A.
Spring.—William Blake.—ABVC—FPH—MV-1—OTPC—RIS—SUS
Spring.—Anne Bradstreet. *See* Four Seasons of the Year.
Spring.—Thomas Carew.—EPS—GN—LC—RIS
(Now That the Winter's Gone.)—EV-2—OTPC—WP
("Now that the winter's gone, the earth hath lost.")—EG
Spring.—John Alden Carpenter.—RIS
Spring.—Annie Chase.—PPYP
Spring ("Time hath laid his mantle by, The").—Charles d'Orléans. *See* Spring: "Year has changed his mantle cold, The."
Spring ("Year has changed his mantle cold, The").—Charles d'Orléans, *tr. fr. the French by* Andrew Lang.—AWP—JAWP—WBP
(Return of Spring, *tr. by* H. W. Longfellow.)—ADAH—CAP
(Spring: "Time hath laid his mantle by, The, *tr. by an unknown author.*)—DD—LPS-2
(Year Has Cast His Cloak Away, The, *tr. by* Henry Carrington.)—AFP
Spring.—*Cornell Widow.*—CAG
Spring.—Abraham Cowley. *See* Mistress, The.
Spring.—"F. M. H. D."—GPWW
Spring.—Aubrey Thomas De Vere (1814-1902). *See* Year of Sorrow, The: Ireland, 1849.
Spring.—Gawain Douglas. *See* Prologues to the Æneid, The.
Spring.—Glenn Ward Dresbach.—OHPI
Spring.—Ebenezer Elliot.—EV-4—LPS-2
Spring.—John Gould Fletcher.—ME—NV—PFY—PT—SBA—SBMV
Spring.—Norman Gale.—NLK
Spring.—Caroline Giltinan.—HBMV
Spring ("Lo! where the rosy-bosomed Hours").—Thomas Gray. *See* Ode on the Spring.
Spring ("Now the golden morn aloft").—Thomas Gray. *See* Ode on the Pleasure Arising from Vicissitude.
Spring.—Giovanni Battista Guarina, *tr. fr. the Italian by* Leigh Hunt.—AWP—JAWP—WBP
Spring (*C.*).—Gerard Manley Hopkins.—BLV—JKCP—MBP—OBMV—VLEP
("Nothing is so beautiful as spring.")—EG
Spring.—Richard Hovey.—ADAH (*abr.*)—APB
Stein Song, A (*sel.*).—CP—GR-a—HBV—LA—LL-3—MAP—NLK (*abr.*)—PFY—SBA—WTP-5

Spring.—Henry Howard, *Earl of Surrey*. *See* Summer Is Come.
Spring.—Mary Howitt.—LLC—PEOR
Spring.—Kalidasa. *See* Seasons, The.
Spring.—Francis Ledwidge.—GT-2—ME
Spring.—Hazel Funk Lockwood.—HB
Spring.—Henry Wadsworth Longfellow.—ADAH
Spring.—Robert Loveman.—AA
Spring ("Joy comes, grief goes, we know not how").—James Russell Lowell. *See* Vision of Sir Launfal, The (Prelude to Part First).
Spring ("O little city-gals, don't never go it").—James Russell Lowell. *See* Biglow Papers (2nd Series, No. VI).
Spring, The.—John Lyly. *See* Alexander and Campaspe.
Spring.—Hamish Maclaren. *See* Fool's Songs in a Windmill.
Spring.—Anne Elizabeth Maddock.—OQP—QP-2
Spring ("Now the bright crocus flames, and now").—Meleager, *tr. fr. the Greek by* Andrew Lang.—ADAH—VOD (In the Spring.)—AWP—JAWP—WBP
Spring ("Now Winter's winds are banished from the sky").—Meleager, *tr. fr. the Greek by* William M. Hardinge.—AWP—JAWP—WBP
Spring.—Edna St. Vincent Millay.—MAP—NP—SAM
Spring.—Donald Grant Mitchell.—ADAH
Spring.—Thomas Moore (*after the Greek of* Anacreon).—LPS-2
Spring.—David Morton. *See* Sonnets from a Hospital.
Spring.—Thomas Nash. *See* Summer's Last Will and Testament.
Spring.—Grace Fitzgerald Orr.—HB
Spring.—Alexander Pope. *See* Pastorals.
Spring, The.—Ezra Pound.—MOAP—TBM
Spring.—Stella Reinhardt.—QA
Spring.—Christina Georgina Rossetti.—BPN
Spring.—Dante Gabriel Rossetti.—TBV
Spring: "Peddler and the reddleman, The."—V. Sackville-West. *See* Land, The.
Spring, *sel.*—V. Sackville-West.
Nocturne: "Now die the sounds. No whisper stirs the trees."—GT-2
Spring.—William Shakespeare. *See* Love's Labour's Lost.
Spring.—Percy Bysshe Shelley. *See* Revolt of Islam, The.
Spring.—Christopher Smart.—OBEC
Spring, The.—James Speed.—ADAH
Spring.—André Spire, *tr. fr. the French by* Jethro Bithell.—AWP
Spring.—Thomas Stanley (*after the Greek of* Anacreon).—AWP—JAWP—WBP
Spring: "Dip down upon the northern shore."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Dip down upon the northern shore").
Spring: "Now fades the last long streak of snow."—Alfred, *Lord* Tennyson. *See* In Memoriam, A. H. H. ("Now fades," *etc.*).
Spring.—Celia Thaxter. — CPN—DD—HH—PEM—PRWS—RAR—SPE-5—TYP
Spring: "But why so far excursive."—James Thomson. *See* Seasons, The.
Spring: "Come, gentle Spring, ethereal mildness, come."—James Thomson. *See* Seasons, The.
Spring: "Long let us walk."—James Thomson. *See* Seasons, The (Spring: "Come, gentle Spring," *etc.*).
Spring.—Henry David Thoreau. *See* Walden.
Spring.—Meta E. B. Thorne. *See* Songs of the Seasons.
Spring. — Henry Timrod. — AP—APB—GR-a—HBV—IAP—LBAP—NLK—PB-7—SPP—TCAP (Spring in Carolina.)—LPS-2—SBA (*abr.*)
Spring: "When from her winter-prison."—*Unknown, tr. fr. the Japanese*.—SUS
Spring: "When the nightingale singeth the woods waxen green."—*Unknown (in mod. English)*.—TMEV ("When the nyhtegale singes, the wods waxen grene.")—NBE
Spring.—Louis Untermeyer.—LL-3—VOD
Spring.—Margaret Veley.—HS
Spring.—Myra M. Waterman.—NYBV
Spring.—Edith Wharton. *See* Lyrical Epigrams.
Spring.—Nathaniel Parker Willis.—APL
Spring and Autumn.—William James Linton.—VA
Spring and Dawn.—Le Maire des Belges, *tr. fr. the French by* Henry Carrington.—AFP
Spring and Fall.—Gerard Manley Hopkins.—OAEP—POTT
Spring and Mother.—Caroline Darr Fitzsimmons.—HB
Spring and Summer.—"A."—PRWS
Spring Is Growing Up (*I st.*)—PPYP
"Spring and summer."—Alfred, *Lord* Tennyson. *See* Vastness.
Spring, and the Blind Children.—Alfred Noyes.—DTRN
Spring and the Fall, The.—Edna St. Vincent Millay.—HWM
Spring and Winter (*sl. abr.*).—"Owen Meredith" (Robert Bulwer-Lytton) *Earl of Lytton*.—EPW-5
Spring and Winter ("When daisies pied," *etc.*). — William Shakespeare. *See* Love's Labour's Lost ("When daisies pied," *etc*).
Spring and Winter ("When icicles hang," *etc.*). — William Shakespeare. *See* Love's Labour's Lost (When Icicles Hang by the Wall).
Spring at the Capital. — Elizabeth Akers Allen. — MDAH—PAPm (In April.)—PRWS
Spring Beauties, The.—Helen Gray Cone.—AA—ME
Spring Carries Surprises.—Carl Sandburg.—GMAS
Spring Cleaning. — Sam Walter Foss. *See* Soul's Spring Cleaning, The.
Spring Cleaning, The.—Reynale Smith Pickering.—BS
Spring Climbs High.—Alta Booth Dunn.—VF
Spring Comes.—*Unknown*.—PPYP
Spring Comes to Murray Hill.—Ogden Nash.—NYBV
Spring Cries.—Carl Sandburg.—GMAS
Spring Dusk in Williamsburg.—Virginia Lyne Tunstall. *See* Sonnets of an Old Town.
Spring Ecstasy.—Lizette Woodworth Reese.—MAP
Spring Feeling, A.—Bliss Carman.—SPE-6
Spring Flood.—Flora Stuart.—AMV-37
Spring Flower, A.—Sarah J. Day.—PB-2
Spring Flower.—*Mother Goose*.—RIS (Daffodil, The.)—PBV (Daffy-Down-Dilly—*sl. diff.*)—MPC-1
Spring Flowers. — William Shakespeare. *See* Winter's Tale, The.
Spring Flowers.—James Thomson. *See* Seasons, The (Spring).
Spring Flowers from Ireland.—Denis Florence McCarthy.—ACP—TIP
Spring Garland, A.—James Rorty.—MOAP
Spring Goeth All in White.—Robert Bridges.—GT-2—HBMV—POY—SMP—TCEP ("Spring goeth all in white.")—PWB
Spring Grass.—Carl Sandburg.—EMS—GMAS
Spring Harbingers.—*Unknown*.—PEM
Spring Has Come.—Oliver Wendell Holmes.—TYP—WRR-17
Spring Hat, A.—Alfred Noyes.—CPAN-3
Spring Heart-Break. — Liu Fang-P'ing, *tr. fr. the Chinese by* Witter Bynner *and* Kiang Kang-hu.—GBOV
Spring House-Cleaning.—*Unknown*.—OHCS-23
Spring Idyl on "Grass," A.—Nixon Waterman.—HHHA
Spring in a Garden.—Abraham Cowley. *See* Mistress, The.
Spring in Carmel.—George Sterling.—GPE—SBMV
Spring in Carolina.—Henry Timrod. *See* Spring.
Spring in England.—Charles Buxton Going.—HBMV—VOD
Spring in Florida.—C. B. Roth.—LPS-1
Spring in New England, *sel.*—Thomas Bailey Aldrich.
Bluebird, The.—BLA—SN
Spring in New England.—Carlos Wilcox.—APW
Spring in New Hampshire.—Claude McKay.—ANL—BANP
Spring in Oxford Street.—John Presland.—VOD
Spring in the Arizona Desert.—Grace Hoffman White.—HB
Spring in the Garden.—Edna St. Vincent Millay.—WFG
Spring in the North.—Henry van Dyke.—PVD
Spring in the Pennines.—Herbert E. Palmer.—BPM-32
Spring in the South.—Archibald Rutledge.—APD
Spring in the South.—Henry van Dyke.—ADAH—PVD
Spring in the Student's Quarter.—Henri Murger, *tr. fr. the French by* Andrew Lang.—AWP
Spring in the Subway.—Elsa Gill.—POY
Spring in the Trenches.—Edgar A. Guest.—CVG
Spring in the Woods.—Nina Gail Stong.—HB
Spring in Town.—William Cullen Bryant.—APW
Spring in Town.—Charles Hanson Towne. *See* Manhattan.
Spring in War-Time.—Sara Teasdale.—OHIP (Spring in War Time.)—RH
Spring Is Coming.—Mary Howitt.—PEDC (*abr.*)—RYC (*abr.*) (Coming of Spring, The.)—GS—RAR
Spring Is Coming.—*Unknown*.—WRR-17
"Spring is coming by a many signs, The."—John Clare.—EG
Spring Is Growing Up.—"A." *See* Spring and Summer.
"Spring Is Late, The."—Ellen Louise Chandler Moulton.—HBV (Late Spring, The.)—LPS-1
Spring Journey, A.—Alice Freeman Palmer.—HBV
Spring Landscape.—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XII).
Spring Lilt, A.—*Unknown*.—BFVR—HBV—MPB—OTPC—RYC
Spring Maiden, A.—E. Louise Liddell.—BTB-8
Spring Market.—Louise Driscoll.—HBMV—HBVY—NLK
Spring Meeting, A.—*Unknown*.—PEM
Spring Message, A.—Joan Alpermann.—MCG
Spring Morning.—William Browne.—WP
Spring Morning.—D. H. Lawrence.—MBP
Spring Morning—Santa Fé.—Lynn Riggs.—TBM
Spring Morning.—Coley B. Taylor. *See* Chinoiseries.
"Spring, my dear, The" (Echoes, XL).—William Ernest Henley.—BPN
Spring Night.—Coley B. Taylor. *See* Chinoiseries.
Spring Night.—Sara Teasdale.—CMP—HBMV—MAP—PG—POOT
Spring, 1934.—Don Stanford.—TB
Spring Ode.—Don Marquis.—PC
Spring. Odes I *and* II.—Robert Bridges.—PWB
Spring of God, The.—William Alexander Percy. *See* In April Once.
Spring of the Year, The.—Allan Cunningham.—BCEP—BSV—EV-4—HBV—OBEV (Gane Were But the Winter Cauld.)—EBSV (Gone Were But the Winter Cold.)—CH
Spring Offensive.—Wilfred Owen.—RH
Spring on the Land.—Mark Antony de Wolfe Howe.—CR
Spring on the Ochils.—J. Logie Robertson.—EBSV—OBVV
Spring on the Prairie.—Herbert Bates.—MLP
Spring Opinions.—Abbie L. Merriman.—SPE-8
Spring Passion.—Joel Elias Spingarn.—HBV
Spring Patchwork.—Abbie Farwell Brown.—ME
Spring Planting.—Helen Hay Whitney.—GBOV—ME
Spring Poem, A.—Bion, *tr. fr. the Greek by* Eugene Field.—PEF
Spring Poet, The.—Hal Berte.—WRR-30
Spring Poet, The.—*Unknown*.—BTB-5
Spring Pools.—Robert Frost.—MOAP—SMP

Spring Questions.—Clara Doty Bates.—PPL
Spring Quiet.—Christina Georgina Rossetti.—CH—GT-2
("Gone were but the winter.")—EG
Spring Relish, A.—John Burroughs.—ADAH
Spring Returns, The.—Charles Leonard Moore.—HBV
Spring Ring-Jingle.—Michael Lewis.—RIS
Spring Sadness.—Edgar R. Smothers.—BMC
Spring Song.—Bliss Carman.—HBV—LEAP (*abr.*)—NLK—OCL—PVS—VA—WTP-3—YT
(Spring-Song.)—CPG
Make Me Over, Mother April (*sel.*).—HBVY
(From "Spring Song"—*br. sel.*)—BAP
(Spring Song—*shorter sel.*)—POY
Spring Song.—Hilda Conkling.—GBV—HH—ME—MPB—MPC-13—TSW—TSWC
Spring Song.—John Davidson.—BMEP
Spring Song.—"George Eliot" (*Mrs.* Marian Evans Lewes Cross). *See* Spanish Gypsy, The.
Spring Song.—William Griffith.—BAP—BLA—ME—MPB—SBMV
Spring Song.—Herman Hesse, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Spring Song, A.—Mary Howit.—EV-4
Spring Song.—Edna St. Vincent Millay.—HWM
Spring Song.—Algernon Charles Swinburne.—PCD
Spring Song (" 'Awake,' said the sunshine," *etc.*).—*Unknown.*—PEM
Spring Song, A ("Old Mother Earth,"*etc.*) — *Unknown.* — ADAH—PEM
Spring Song ("Summer is coming," *etc.*).—*Unknown. See* Oxfordshire Children's May Song.
Spring Song and a Later, A.—James Whitcomb Riley.—CPWR
Spring Song in the City.—Robert Buchanan.—HBV—OTPC—SN—VA
Spring Song of a Super-Blake.—Louis Untermeyer.—HBMV
Spring Song of the Birds.—James I, *King of Scotland.*—OBEV
Spring Sows Her Seeds.—Mary Carolyn Davies.—NV
Spring Symphony.—David Fallon.—POY
Spring, the Sweet Spring.—Thomas Nashe. *See* Summer's Last Will and Testament.
Spring, the Travelling Man.—Winifred M. Letts.—MLP—VOD
Spring Thought.—David Morton.—BPM-31
Spring Twilight.—Edward Rowland Sill.—HBR
Spring Walk, The.—Thomas Miller.—ABVC—CPN—OTPC—PB-2
Spring, Wanting Her.—William Drummond *of Hawthornden. See* Sweet Spring, Thou Turn'st.
Spring Wind.—Carl Sandburg.—GMAS
Spring Wish.—John Farrar.—GFA
(Wish.)—PT
Springfield Magical.—Vachel Lindsay.—CPL
Springfield Mountain.—*Unknown.*—ABS—APW—IHA
(O Johnny Dear, Why Did You Go?—*diff. vers.*)—ABS
Springfield of the Far Future, The.—Vachel Lindsay.—CPL
Spring's Answer.—Edwin Osgood Grover.—NLK
Spring's Immortality.—Mackenzie Bell.—VA
Spring's Procession.—Sydney Dobell. *See* Balder.
Spring's Torch-Bearer.—Maurice Thompson.—BLA
Spring's Welcome.—John Lyly. *See* Alexander and Campaspe.
Spring's Wooing.—Nellie Bristow.—HB
Spring-Song.—Bliss Carman. *See* Spring Song.
Spring-Tide.—*Unknown. See* Springtime.
Springtide of Love.—*Bible, O. T. See* Song of Solomon, The.
Springtime.—Alfred Kreymborg.—MAPA
Springtime.—*Unknown.*—CBOV (*Mid. English*)—EP—EPOM—EPP (*Mid. and mod. English*)—GR-e
(Spring-Tide.)—EV-1—OBEV
Springtime à la Carte.—"O. Henry" (William Sidney Porter).—WRR-15
Springtime in Cookham Dean.—Cecil Roberts.—GT-2—HBMV—VOD
Springtime Theft.—Marie Emilie Gilchrist.—VOD
Sprinkling.—Dorothy Mason Pierce.—SUS
Sprite's Song.—*Lady* Margaret Sackville.—HMSP
Spruce Tree, The.—Dorothy Choate Herriman.—CPG
"Sprung from the blood of Israel's scattered race."—Matthew Arnold. *See* Rachel.
Spunyarn.—John Masefield.—PM
Squabble of the Sea Nymphs or the Sacrifice of the Tuscararoes.—Mercy Warren.—BAV
Squall, The.—Leonora Speyer.—MMV—NPSC—POT—VOD
Square Thing, The.—Myrtle Reed. *See* Spinner in the Sun.
Squarest Un among 'Em, The.—*Detroit Free Press.*—BTB-6
Squaring Ourselves.—James Montague.—PPGW
Squaw Man, The.—Robert W. Service.—CPS
Squire, The.—Geoffrey Chaucer. *See* Canterbury Tales, The (Prologue).
'Squire at Vauxhall, The.—Austin Dobson.—EA
Squire Hawkins's Story.—James Whitcomb Riley.—CPWR
Squire Maurice, *sel.* ("Inland I wander slow").—Alexander Smith.—EPW-5
Squire of Alsatia, The, *sel.*—Thomas Shadwell.
Expostulation, The.—OAEP
Squire of Low Degree, The, *sel.—Unknown.*
Medieval Mirth.—ACP
Squire's Bargain, The.—E. M. Traquair.—BTB-5
Squire's Pledge, The.—*Unknown.*—OHCS-15
Squire's Rooster, The.—Walter H. Neall.—OHCS-33
Squires Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Squirrel, The.—Bernard Barton.—CPN—OTPC—RYC
Squirrel, The ("Dear little squirrel sat under a tree, A").—*Unknown.*—PBV
Squirrel, The ("Whisky, frisky, *etc.*).—Unknown.—RIS—SUS
UTS
(Whisky Frisky.)—GFA—PB-1—PBV
Squirrel, The ("Winds, The," *etc.*).—*Unknown.*—HWC
Squirrel Hunt, A.—William Browne. *See* Britannia's Pastorals.
Squirrel's Arithmetic, The.—Annie Douglass Bell.—PEM
Squirrel's Lesson, The.—*Unknown.*—PPYP—YFR
(Time Enough.)—PEM
Squirt-Gun Uncle Maked Me, The.—James Whitcomb Riley.—CPWR
Stab, The.—Will Wallace Harney.—AA—BTP—OHCS-7
"Stabat Mater" ("Father Michael—the choir-boys," *etc.*).—*Unknown.*—WRR-29
Stabat Mater ("Jews were wrought to cruel madness").—*Unknown.*—WLIP
Stabat Mater Dolorosa.—Jacopone da Todi, *tr. fr. the Latin by* Abraham Coles.
(*Latin vers. and English tr.*)—HBV—LPS-2
(*tr. by an unknown author.*)—WGRP—WHL
(*tr. by* Thomas Walsh.)—CAW
Stabat Mater Speciosa.—Jacopone da Todi (?), *tr. fr. the Latin by* Thomas Walsh.—CAW
Stability of Our Government, The.—Charles Sprague.—PPSC
Staccato to O Le Lupe, A (*parody*).—Bliss Carman.—PA
"Stack Arms."—Joseph Blynth Alston.—PAH—SPP
Stack-Builder, The.—William Walter Gill.—CGOV
Stacking the Needles.—Theda Kenyon.—AOAH
Staff and Scrip, The.—Dante Gabriel Rossetti.—OAEP—POTT—VLEP—WRR-8
Staff That Sustains, The.—Elkanah East Taylor.—HB
Staff-Nurse: New Style.—William Ernest Henley. *See* In Hospital.
Staff-Nurse: Old Style.—William Ernest Henley. *See* In Hospital.
Stafford's Cabin.—Edwin Arlington Robinson.—CV—DDA—TCAP
Stag, The.—Padraic Colum.—GTIV
(Deer of Ireland, The.)—TIP
Stag, The.—Harold Lewis Cook.—MM
Stag Hunt, The.—*Sir* Walter Scott. *See* Lady of the Lake, The (Chase, The).
Stag Hunt, The.—James Thomson. *See* Seasons, The (Autumn).
Stage Adventuress, The.—Jerome K. Jerome.—WRR-8
Stage Detective and Peasants, The.—Jerome K. Jerome.—WRR-8
Stage Driver's Story, The ("It was the stage driver's story," *etc.*).—*Unknown.*—IHA
Stage Hero, The.—Jerome K. Jerome.—WRR-9
Stage Heroine, The.—Jerome K. Jerome.—WRR-8
Stage of Destiny, The.—Beaumont Claxton.—OHCS-36
Stage Struck (*play*).—*Unknown.*—BTB-3
Stage Technique—Study in Playmaking.—*Unknown.*—OHCS-39
Stage-Coach, The.—Washington Irving.—CHB
Stage-Driver's Story, The ("In '67 Jake Poole," *etc.*).—*Unknown.*—OHCS-21—WRR-19
Stage-Struck.—Nixon Waterman.—SPE-5
Stage-Struck Hero, The.—*Unknown.*—BTB-8—OHCS-35
Stagirius.—Matthew Arnold.—EP—GEPC—MRV
(Desire.)—LPS-2—MV-2—WGRP
Stagnant, The.—*Unknown.*—PPYP
Stagolee (*2 vers., with music*).—*Unknown.*—ABF
Stain Not the Sky.—Henry van Dyke.—MLP—PVD
Stains.—Theodosia Garrison.—BAP—BPP—HBV—LBMV—LEAP—PT—TCAP—TPH—WGRP
Stair-Step Children.—Strickland W. Gillilan.—WRR-58
Stairway, The.—Mary Channell Stevens.—PDN
Stairways and Gardens.—Ella Wheeler Wilcox.—GBOV—ME—PB-9
Stalky Jack.—William Brighty Rands.—CGOV—RIS
Stamboul.—Joseph Auslander.—MCT
Stammering Wife, The.—John Godfrey Saxe.—THP
Stamp Act, The.—William Grimshaw.—WRR-10
Stand by the Flag.—Joseph Holt.—OHCS-2
Stand by the Flag.—John Nichols Wilder.—FOAH (*abr.*)—GN (*abr.*)—HH—JHP—LC (sts. 3 *and* 6)
"Stand by the flag" (*2 sts.*).—MPC-12—PEDC
"Stand close around, ye Stygian set."—Walter Savage Landor. *See* Pericles and Aspasia.
Stand Fast.—Henry van Dyke.—PVD
Stand Forth!—Angela Morgan.—ICBD
"Stand forth, Taxation! kindler of the flame."—Jonathan Odell. *See* American Times, The.
Stand! the Ground's Your Own.—John Pierpont. *See* Warren's Address.
Standard Forgings Plant.—William Stephens.—NAMP
Standard on the Braes o' Mar, The.—Alexander Laing.—EBSV
Standard-Bearer, The.—Henry van Dyke.—PVD
Standards.—Charles Wharton Stork.—BLP—GR-a—NV—PT—TBM
Standin' on the Walls of Zion (*with music*).—*Unknown.*—AS
Standing on Tiptoe.—George Frederick Cameron.—CPG—OCL—VA
Standish of Standish, *sels.*—Jane G. Austin.
First Thanksgiving Day of New England, The.—TOAH
(First Thanksgiving, The.— *ad. by* Pauline A. Bristow.)—WRR-40
Stanza on Freedom, A.—James Russell Lowell. *See* Stanzas on Freedom.
Stanzas: "Could Love for ever."—George Gordon, *Lord* Byron.—BPB—EPW-4—HBV

Stanzas: "Dead leaves strew the forest walk, The."—John G. C. Brainard.—BAV—LA

Stanzas: "Farewell, Life! my senses swim."—Thomas Hood. —ERP—VA
(Farewell, Life!)—BEL—EPN—LPS-1
(Stanzas Written in Sickness.)—EV-4

Stanzas: "I will go back to the great sweet mother."—Algernon Charles Swinburne. *See* Triumph of Time, The.

Stanzas: "If, Marchioness, you can descry."—Pierre Corneille, *tr. fr. the French by* Henry Carrington.—AFP

Stanzas: "I'll not weep that thou art going to leave me."—Emily Brontë.—CPOI

Stanzas: "In a drear-nighted December."—John Keats.—ERP —GPE—HBV—OBEV—OBRV—TVSH
(December.)—GN—OTPC
(Happy Insensibility.)—GTBS—GTSE—GTSL
("In a drear-nighted December.")—EG
(In a Drear-Nighted December.)—BCEP—BPN—CBOV—CH—CRE—EPN—GEPM—NAL—TCEP—TOP —TPH
(Song.)—EV-4
(Song: "In a Drear-Nighted December.)—EM-2
(Winter.)—BPB

Stanzas: "My life is like the summer rose."—Richard Henry Wilde.—AA—AP—APW—BAV—SPP
(Life.)—LPS-3
(My Life Is like the Summer Rose.)—APD—APL—GR-a—HBV—IAP—TCAP

Stanzas: "Nature doth have her dawn each day."—Henry David Thoreau.—MOAP

Stanzas: "Oh, talk not to me of a name great in story."—George Gordon, *Lord* Byron. *See* Stanzas Written on the Road between Florence and Pisa.

Stanzas: "Often rebuk'd, yet always back returning."—Emily Brontë.—EPW-4—HBV—OAEP—OBVV—VA
("Often rebuk'd, yet always back returning.")—GTML

Stanzas: "She was a queen of noble Nature's crowning."—Hartley Coleridge.—EPW-4
(She Was a Queen.)—EV-4
(Solitary-Hearted, The.)—HBV—OBEV

Stanzas: "Where forlorn sunsets flare and fade."—William Ernest Henley. *See* Over the Hills and Far Away.

Stanzas: "You are as beautiful as white clouds."—Conrad Aiken. *See* Variations.

Stanzas—April, 1814.—Percy Bysshe Shelley.—BPN—EM-2—EPW-4—ERP—GPE—OAEP
("Away! The moor is dark beneath the moon.")—CBE
(Remorse.)—EA—OBEV

Stanzas concerning Love.—Stefan George, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP

Stanzas for a New Song.—James Whitcomb Riley.—CPWR

Stanzas for Music ("Bright be the place").—George Gordon, *Lord* Byron.—ERP

Stanzas for Music ("There be none of beauty's daughters").—George Gordon, *Lord* Byron.—AWP—BEL—BPN—EP—EPN—EPW-4—ERP—EV-4—GPE—HBV—MCCG—OAEP—OBRV—SEP—SPE-4—TOP—TPH —WTP-2
(For Music.)—NAL—OBEV
(Nature's Daughter.)—MR
(There Be None of Beauty's Daughters.)—CBE—GTBS—GTSE—GTSL—SBA

Stanzas for Music ("There's not a joy").—George Gordon, *Lord* Byron.—BEL—BPN—EM-2—EPN—EPW-4—EV-4—HBV—OAEP—SEP—TOP
(Youth and Age.)—GTBS—GTSE—GTSL

Stanzas for Music ("They say that hope").—George Gordon, *Lord* Byron.—BPN—EPW-4

Stanzas from a Litany ("From being anxious," *etc.*).—John Donne. *See* Litany, The.

Stanzas from "Milton" ("And did those feet," *etc.*).—William Blake. *See* Milton.

Stanzas from "The Church Porch."—George Herbert. *See* Church Porch, The.

Stanzas from the Grande Chartreuse.—Matthew Arnold.—BPN —EM-2—EPN—EPNC—GEPC—OAEP—SEP—VLEP
"Approach, for what we seek is here" (*sel.*).—BMEP
"Garden, overgrown—yet mild, The" (*br. sel.*).—GBOV

Stanzas from "The Hymn to Light."—Abraham Cowley. *See* Hymn to Light, The.

Stanzas from the Ivory Gate.—Thomas Lovell Beddoes. *See* "Mighty thoughts of an old world, The."

Stanzas in Memory of the Author of "Obermann."—Matthew Arnold.—BPN—EM-2—EPN—GEPC—VLEP
("Some secrets may the poet tell.")—GPE

Stanzas in the Infrared.—Ethel Jacobson.—DDA

Stanzas: Little While, a Little While, A.—Emily Brontë.—CR—GTIV
(Little While, a Little While, A.)—CPOI—GTML—OAEP

Stanzas Occasioned by the Ruins of a Country Inn Unroofed and Blown Down by the Storm.—Philip Freneau.—APW—DDA—IAP—MOAP—TCAP
(On the Ruins of a Country Inn.)—AA

Stanzas on Freedom.—James Russell Lowell.—AOAH—CAP —GN (*abr.*)—IAP—MC—OHIP—OTA—TYP (*abr.*)
(Freedom.)—PEOR (*abr.*)
(Slaves—*last st.*)—OQP—PCD—QP-2—WBLP
(Stanza on Freedom, A.)—AA—JPC—WTP-6

Stanzas on Mutability.—Hugo von Hofmannsthal, *tr. fr. the German by* Jethro Bithell.—AWP

Stanzas on Oliver Cromwell. — John Dryden. *See* Heroic Stanzas.

Stanzas on Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The.

Stanzas to ——. ("Well, some may hate and some may scorn").—Emily Brontë.—CPOI

Stanzas to Augusta ("Though the day," *etc.*).—George Gordon, *Lord* Byron.—BCEP—BPN—EM-2—EPW-4—ERP—GEPM—TPH

Stanzas to Augusta ("When all around grew drear and dark.")—George Gordon, *Lord* Byron.—ERP

Stanzas to Eternity.—*Unknown, tr. by* Elsie M. Wilbor.—DRB

Stanzas to Mr. Bentley.—Thomas Gray.—EV-3

Stanzas to My Nose.—*Unknown.*—WRR-9

Stanzas to Pale Ale.—*Unknown.*—BOHV

Stanzas to the Memory of Thomas Hood.—Bartholomew Simmons.—VA
(To the Memory of Thomas Hood.)—LPS-3

Stanzas to the Po.—George Gordon, *Lord* Byron.—TBV

Stanzas upon the Epic Poets.—François Marie Arouet de Voltaire, *tr. fr. the French by* Tobias Smollett.—WTP-9

Stanzas Written in Dejection near Naples.—Percy Bysshe Shelley.—BEL—BPN—CBE (*abr.*)—CRE—EM-2—EPN—EPW-4—ERP—EV-4—GEPC—GPE—GTBS—GTSE—GTSL—MCCG—OAEP—OBRV—WHA—WLIP
(Sun Is Warm, the Sky Is Clear, The—*abr.*).—LPS-1

Stanzas Written in His Library.—Robert Southey.—EP—EPW-4—TPH
(Among His Books.)—EV-4
(His Books.)—BCEP—OBEV
(My days among the Dead Are Past [or Passed.])—EPNC —ERP—GPE—HBV—LEAP—OBRV—SEP—TOP
(Scholar, The.)—GTBS—GTSE—GTSL

Stanzas Written in Sickness.—Thomas Hood. *See* Stanzas: "Farewell, Life! my senses swim."

Stanzas Written on the Road between Florence and Pisa (*C*). —George Gordon, *Lord* Byron.—BPB—BPN—EPW-4 —ERP—EV-4—HBV—MCCG—OBRV—TCEP
(All for Love.)—GTBS—GTSE—GTSL
("Oh talk not to me of a name," *etc.*)—CBE
(Stanzas.)—WTP-2

Stanzas: Written under a Picture of King's College Chapel, Cambridge.—Winthrop Mackworth Praed.—MCT

Star, The.—Grace Hazard Conkling.—HBMV

Star, The.—Beatrice Redpath.—CPG—OCL

Star, The.—Dora Sigerson.—TL

Star, The.—Jane Taylor.—CBPC—CCP—CPN—GS—HBV—HBVY—MPB—PB-3—PBV—PPL—RAR—RIS—RYC
(Little Star, The.)—BOHV (*var.*)—OTPC
(Nursery Rhymes—*1st st. tr. into Latin.*)—LPS-3
(Twinkle, Twinkle, Little Star.)—CFBP—GFA—LPP—MHT—MPC-2 (*abr.*)—OFPE—PBGP—PECK—PEM—PTA-1—RON—SAS—TVC (*5 sts.*)—TVSH (*5 sts.*)

Star, The.—Sara Teasdale.—PTER

Star, A ("I have a little sister").—*Unknown.*—PB-1
(I Have a Little Sister.)—CBPC—MPC-2—RIS

Star, A ("Star has stopped, A," *etc.*).—*Unknown.*—BPP

Star, The ("This other night," *etc.*).*Unknown.*—CHB

Star, The.—Willoughby Weaving.—HBMV—HBVY

Star, The. Dedicated to Theodore Roosevelt, following his Death, January 6, 1919.—Marion Couthouy Smith.—DD—PAH

Star Bearer, The.—Edmund Clarence Stedman.—CLS

Star in the West, The.—Hezekiah Butterworth.—PEOR

Star in the West, The.—Eliza Cook.—PEDC

Star Map, A.—Sara Teasdale.—TCAP

Star Morals.—Friedrich Wilhelm Nietzsche, *tr. fr. the German by* Ludwig Lewisohn.—AWP

Star of Bethlehem, The.—Katharine Lee Bates.—SPT

Star of Bethlehem.—Florence Van Cleve.—OQP—QP-2

Star of Bethlehem.—Frederick Edward Weatherly.—WRR-58

Star of Calvary, The.—Nathaniel Hawthorne.—AA

Star of Democracy, The.—Henry Watterson.—WRR-30

Star of Ethiopia.—Lucian B. Watkins.—BANP

Star of My Heart.—Vachel Lindsay.—CPL—OQP—QP-1—SDH—VOD—YF

"Star of my mishap imposed this pain, The."—Samuel Daniel. *See* To Delia (XXXI).

Star of Sangamon, The, *sel.*—Lyman Whitney Allen. Great American, The.—PSO

Star of the East.—Eugene Field.—HH—OQP—PEF—QP-1

Star of the East.—Mary B. Sleight.—CS

Star of the Sea.—Sebastian Brandt. *See* Ship of Fools, The.

"Star Sirius and the Pole Star dwell afar."—Christina Georgina Rossetti. *See* Later Life.

Star Song.—Gladys Cromwell.—SPT

Star Song, The.—Robert Herrick.—CHB (*abr.*)—GN (*abr.*)—ODP (*abr.*)—SPE-1
(Star Song, The: A Caroll to the King.)—GS

Star Song.—Robert Underwood Johnson.—HBV

Star Spangled Banner.—Francis Scott Key. *See* Star-Spangled Banner.

Star Spangled Banner—with Variations, The. — *Unknown.* — PPGW

Star Talk.—Robert Graves.—HBMV—MBP—ODP—RG—TCPD—WP

"Star that bids the shepherd fold, The."—John Milton. *See* Comus.

Star That Bringest Home the Bee.—Thomas Campbell. *See* Song to the Evening Star.

Star Thought.—Frances Wells.—NP
Star Wish.—*Unknown.*—HBVY
Star-Fancy for a Child, A.—G. Forrester Scott.—ABVC
Starfish, The.—Robert P. Tristram Coffin.—BPM-30
Star-Gazing.—*Unknown.*—OHCS-30
Starless Crown, The.—*Unknown.*—BTB-6—OHCS-30
Starlight.—John White Chadwick.—AA
Starlight.—Harold Lewis Cook.—NP
Starlight.—Plato, *tr. fr. the Greek by* Henry van Dyke. (Echoes from the Greek Anthology—I.)—PVD
Starlight Night, The.—Gerard Manley Hopkins.—ACP—BMC—CAW—EV-5—GTBS—JKCP—MBP—OBVV
Starlight, Starbright (*pr.*).—Ruth Sapinsky.—WRR-22
"Star-light, star-bright."—*Unknown.*—RIS
Starling, The.—"B. R. M."—PBV
Starling Lake, The.—"Seumas O'Sullivan" (James Starkey).—AWP—GT-2—JAWP—WBP (My Sorrow.)—HBV—NP (Rosses, The.)—LBBV—POOT
Starlings, The.—Edgar A. Guest.—CVG
Starlings, The.—Charles Kingsley.—CGOV
Starling's Spring Rondel, A.—James Cousins.—HBV—HBVY
Star-Pudding.—Robert P. Tristram Coffin.—DDA
Starred Mother, The.—Robert Whitaker.—OHPP—RH
Starry Classroom.—E. Merrill Root.—DDA
Starry Flag, The.—Stockton Bates.—OHCS-29
Starry Heights, The.—Marie Tello Phillips.—HB
Starry Host, The.—John Lancaster Spalding. *See* God and the Soul.
Starry Mist, The.—F. R. Higgins.—TL
Stars.—Karle Wilson Baker.—LC
Stars, *sel.* ("O, stars and dreams," *etc.*). — Emily Brontë. — CPOI
Stars, The.—"Barry Cornwall" (Bryan Waller Procter).—CG—MPC-14 (*1st 2 sts.*)—OTPC
Stars, The.—Mary Carolyn Davies.—DD—HH
Stars, The.—Mary Mapes Dodge.—AA
Stars.—Ulric Guttinger, *tr. fr. the French by* Henry Carrington.—AFP
Stars.—Carolyn Hancock.—RIS
Stars.—Joyce Kilmer.—JK-1
Stars, The.—Agnes McConnell Sligh.—PPGW
Stars.—Sara Teasdale.—CP—HBMV—LC—LL-1—NP—PB-8—SP—SPT—YT
Stars ("I'm glad the stars," *etc.*).—*Unknown.*—GFA
Stars ("Little boy, A").—*Unknown.*—GFA
Stars' Accusal, The.—John Oxenham.—RH
Stars and Stripes, The.—James T. Fields.—FOAH—HH
Stars and Stripes, The.—Arthur Hollis.—GSRC
Stars and Stripes, The.—A. Y. Leech.—FOAH
Stars and Stripes, The.—William David Moffat.—FOAH
Stars and Stripes, The.—Lucretia Gray Noble.—FOAH—HS
Stars and Stripes, The.—*Unknown.*—FOAH—PEOR
Stars and Stripes, The.—Henry van Dyke.—PSO
Stars and Stripes, The.—Thomas Williams.—AP
Stars and the Soul.—Henry van Dyke.—PVD
Stars Are Coming, The.—*Unknown.*—PEM
Stars at Tallapoosa.—Wallace Stevens.—MOAP
Stars Begin to Fall.—*Unknown.*—AA
Stars Dance, The.—Thomas Campion. *See* Lords' Mask, The.
Stars in Darkness.—Peter A. Lea.—VIL
Stars in My Country's Sky—Are Ye All There?—Lydia Huntley Sigourney.—FOAH
Stars in Town, The. — Mariana Griswold van Rensselaer. — MCG
"Stars must make an awful noise, The."—Harold Monro. *See* Strange Meetings.
Stars of Cheer.—Caroline D. Swan.—JKCP
Stars of the Desert.—Laurence Hope. (*Mrs.* Malcolm Nicolson).—LHW
Stars of the Summer Night.—Henry Wadsworth Longfellow. *See* Spanish Student, The.
Stars Sang in God's Garden, The.—Joseph Plunkett.—JKCP
Stars' Song, The.—Greville MacDonald.—BOL
Stars, Songs, Faces.—Carl Sandburg.—CMP—SASS
Stars Stand Up in the Air, The.—*Unknown, tr. fr. the Irish by* Thomas McDonagh.—GTIV
Starscape, A.—John Bellenden.—ACP
Star-Spangled Banner, The.—Francis Scott Key.—AA—APL—APW—BAV—BBV—BLPA—CPN—CTBP—DD—FOAH—FPE—HBV—HBVY—HH—HT—JHP—LEAP—LLC—LPS-2—MC—MPC-7-13—OHCS-4—OTPC—PAH—PAP—PAPm—PB-2—PBGG—PECK—PEDC—PJH-1—PSO—RON—SPP—SR—TCAP—TVSH—TYP—WBLP—WTP-5—WRR-45 (*with music*)—WRR-48 (*with music*)
Star-Spangled Banner, The.—Jessie F. O'Donnell.—DRB
Star-Spangled Banner, The.—Henry Watterson.—SPS
Star-Splitter, The.—Robert Frost.—CMP
Start Where You Stand.—Berton Braley.—ICBD
Star-Talk.—Robert Graves. *See* Star Talk.
Starting from Paumonok.—Walt Whitman.—AP—APB—MRV
Starting Out.—Edgar A. Guest.—CVG
Starting-Point, The.—Priscilla Leonard.—POI—SL
"Startled by a single scream."—Saigo Hoshi, *tr. fr. the Japanese by* Arthur Waley. (Seven Poems, IV.)—AWP
Starvation Peak Evening.—David O'Neil.—LA
Starved Rock.—Edgar Lee Masters.—CMP
Starving to Death on a Government Claim. — *Unknown.* — ABS (*sl. abr.*)—IHA (*var. abr.*) (Lane County Bachelor, The—*with music.*)—AS
State, The. — *Sir* William Jones. *See* Ode in Imitation of Alcaeus, An.
State of Age, The.—George Meredith.—VLEP
State of Arkansas, The.—*Unknown.*—CSF
Stately Building, Old and Homely.—*Unknown.*—WRR-54
Stately Minuet, The.—Hezekiah Butterworth.—DRB
Statement in November.—Virginia Moore.—BPM-32
States Crowning Washington, The (*an exercise*).—Kate Bowles Sherwood.—WOAH
Statesman in Retirement.—William Cowper. *See* Retirement.
Statesman, Ruler, Hero, Martyr.—Susie M. Best.—WRR-45
Statesman's Secret, The.—Oliver Wendell Holmes.—APB—CAP
Static.—Rolfe Humphries.—AMV-37
Static.—Gertrude Van Winkle.—GFA
Station Despair.—"Joaquin" Miller.—WRR-33 (Don't Stop at the Station Despair.)—POI—SL
Station-Agent's Story, The. — Rose A. Hartwick Thorpe.—OHCS-18
Station-Master's Story, The. — George R. Sims. — OHCS-24 — PTA-2 (In the Signal Box: A Station Master's Story.)—BTB-5
Statistics.—Carl Sandburg.—CPCS
Statistics.—Stephen Spender.—MBP
Statue, The.—Edgar A. Guest.—CVG
Statue, The.—Alfred Noyes.—CPAN-3
Statue, A.—R. Pier.—CAG
Statue, The.—*Unknown.*—LLC
Statue and Birds.—Louise Bogan.—MAP
Statue and the Bust, The.—Robert Browning.—BEL—BMEP—BPN—CR—EM-2—EPN—GEPC—OAEP—PIAE—TOP—VLEP—WRR-8
Statue in a Garden, A. — Agnes Lee. — GBOV — HBMV—NP
Statue in Clay, The.—*Unknown.*—BTB-3—OHCS-12
Statue Inscribed "Lee," Richmond.—Mary Sinton Leitch.—LS
Statue of Liberty, The.—Thomas Hardy.—EPN
Statue of Liberty Unveiled, The. — George W. Bungay. — OHCS-27
Statue of Lorenzo de' Medici, The.—J. E. Nesmith.—AA
Statue of Old Andrew Jackson, The.—Vachel Lindsay.—CPL
Statue of Sherman by St. Gaudens, The.—Henry van Dyke.—PVD
Statues, The.—Laurence Binyon.—OBVV
Statue's Story, The.—Mary Kyle Dallas.—WRR-3
Statute of Liberty.—Sheila Jane Crooke.—DDA
Stay at Home, The.—Martha Haskell Clark.—VOD
Stay in the South.—Andrew M. McConnell.—OHCS-38
"Stay now with me, and list to my sighs."—Dante Alighieri. *See* La Vita Nuova.
Stay, O Stay.—A. E. Coppard.—MBP
Stay! O Stay! Ye Winged Howers.—Mathew Stevenson. *See* At the Florists Feast in Norwich.
"Stay, O sweet, and do not rise!"—John Donne (*also at. to* John Dowlands).—EG (Daybreak.)—OBEV—TOP
"Stay, speedy Time, behold, before thou pass."—Michael Drayton. *See* Idea's Mirrour.
Stay, Stay at Home, My Heart, and Rest.—Henry Wadsworth Longfellow. *See* Home Song.
"Stay-at-Home, The."—Marjorie Charles Driscoll.—DDA
Stay-at-Home, The.—Josephine Preston Peabody.—CV
Steadfast.—Everard Jack Appleton.—ICBD
Steadfast.—Arthur Hugh Clough. *See* With Whom Is No Variableness, Neither Shadow of Turning.
Steadfast Cross! (*in mod. Eng.*).—*Unknown.*—TMEV (Holy Cross.)—ACP—CAW
Steadfastness.—*Sir* Thomas Wyatt. *See* Supplication, A.
Steal Away.—*Unknown.*—APW—SPP
Stealing Roses.—*Mrs.* Mary L. Gaddess.—WRR-12
Steam.—Frederick Mortimer Clapp.—VOD
Steam Man, The.—Albert Bigelow Paine.—RON
Steam Power.—Erasmus Darwin. *See* Economy of Vegetation, The.
Steam Shovel, The.—Eunice Tietjens.—LL-2—MMV—NP—NPSC
Steam Threshing-Machine, The.—Charles Tennyson-Turner.—CBOV—PTER
Steamers.—John Gould Fletcher.—MLP
Steel.—Joseph Auslander.—FP—GPE—TBM—TCPD—TL
Steel Glass, The, *sels.*—George Gascoigne.
"Alas, my lord, my haste was all too hot."—EP (Epilogus.)—EPW-1 (From "The Steel Glass.")—EPEP
"But here methinks my priests begin to frown." (From "The Steel Glass.")—EPEP
Piers Ploughman.—EPW-1
Steel Laying Holler (*with music*).—*Unknown.*—ABF
Steel Mill.—Louis Untermeyer.—TCPD (Munitions Plant.)—PIAE
Steel-Flanked Stallion.—Elsa Gidlow.—TL
"I have left the hazy valley" (III).
"There is no home for the heart" (II).
"We come for our dole" (I).
Steena, Our Maid.—*Unknown.*—WRR-25
Steer, Bold Mariner, On!—Friedrich von Schiller, *tr. fr. the German.*—MC
Steering Home.—Timothy Daniel Sullivan.—TIP
Stein Family, The.—*Unknown.*—BOHV
Stein Song, A.—Richard Hovey. *See* Spring.
Stella.—Charles Henry Crandall.—AA
Stella Flammarum.—Wilfred Campbell.—CPG
Stella Looked On. — *Sir* Philip Sidney. *See* Astrophel and Stella (XLI).

Stella Maris. — "Kadra Maysi" (Katherine Drayton Mayraut Simons).—LS
Stella Maris, *sels.*—John Addington Symonds.
Je Suis Trop Jeune.—EPW-5
Sonnet: "And then she rose; and rising, then she knelt."—EPW-5
Sonnet: "Rebuke me not! I have nor wish nor skill."—EPW-5
Sonnet: "Silvery mosquito-curtains draped the bed." —EPW-5
Stella Matutina.—Lillian Doherty.—WHL
"Stella since thou so right a princess art."—*Sir* Philip Sidney. *See* Astrophel and Stella (CVII).
"Stella, the only planet of my light."—*Sir* Philip Sidney. *See* Astrophel and Stella (LXVIII).
"Stella, think not that I by verse seek fame."—*Sir* Philip Sidney. *See* Astrophel and Stella (XC).
Stella's Birthday.—William Cowper.—CGOV
Stella's Birthday, March 13, 1726/7.—Jonathan Swift.—CEP—EP—EPRE—GTIV—OBEC
Stella's Birthday, 1720.—Jonathan Swift.—CBOV—EV-3
Stella's Birth-Day, Written in the Year 1718.—Jonathan Swift. —CEP—FT
Stellenbosch.—Rudyard Kipling.—RKV
Stephano's Song.—William Shakespeare. *See* Tempest, The (Caliban after the Shipwreck).
Stepmother, The.—James Whitcomb Riley.—CPWR
Stepping in Father's Tracks.—Louise S. Upham.—TS
Stepping Westward. — William Wordsworth. — BEL — BPN — CGOV — CH — CR — ERP — GEPC — GEPM — HBV — MBL—MCT—OBRV
Sterilized Country School.—James William Foley.—WRR-55
Stern Daughter of the Voice of God.—William Wordsworth. *See* Ode to Duty.
Stethoscope Song, The.—Oliver Wendell Holmes.—APB—BHP —CAP
Stevedore, The.—C. C. Shanfelter.—PAPm
Stevenson's Birthday.—Katherine Miller.—AA—PECK
Stewball (*with music*).—*Unknown.*—ABF
Stick, The.—May O'Rourke.—HBMV
Stick to It.—Edgar A. Guest.—CVG—FF—POI
Stickit Minister, The. — Samuel Rutherford Crockett. — WRR-21
Stick-Together Families, The.—Edgar A. Guest.—CVG
Stigma, The.—Francis de Haes Janvier.—OHCS-12
Stigmata.—Charles Warren Stoddard.—JKCP
Stile, The.—Clifford Chase.—WRR-29
Still by Meadow and Stream.—Arthur Bullen. *See* Whisperer, The.
Still Day in Autumn, A.—Sarah Helen Whitman.—LPS-2
Still in the Fight.—S. E. Kiser.—POI—SL
"Still let my tyrants know, I am not doom'd to wear."—Emily Brontë. *See* Prisoner, The: A Fragment.
Still Life.—Carl Sandburg.—CCS
Still Search, The.—Genevieve Taggard.—NV
Still Small Voice, The.—Alexander Smart.—PRWS
"Still stands the forest primeval; but far away from its shadow."—Henry Wadsworth Longfellow. *See* Evangeline.
Still, Still with Thee.—Harriet Beecher Stowe.—BLRP—BPP —GT-2—LLC—LOW—POI
(When I Awake I Am Still with Thee.)—MRV—OQP—QP-1
Still the Cross.—E. Merrill Root.—RH
Still the Mind Smiles.—Robinson Jeffers.—CMP
Still Thou Art Question.—*Unknown.*—MOM
Still Though the One I Sing.—Walt Whitman.—AA—IAP
Still to Be Neat.—Ben Jonson. *See* Epicœne, or The Silent Woman.
Still True.—*Unknown.*—GH
Still Undaunted.—George B. Ryan.—CIV
Still Voyager.—*Unknown.*—DDA
Still Waters.—William C. Richards.—OHCS-23
Still Waters.—*Unknown.*—BLV
(Till and Tweed.)—CBOV
(Two Rivers.)—OBEV
Stillborn Love.—Dante Gabriel Rossetti. *See* House of Life, The.
Stille Nacht.—Joseph Mohr, *tr. fr. the German by* Thomas Walsh.—CAW
(Holy Night—*for pant.*)—WRR-41
(Silent Night.)—CRYO
(Stille Nacht, Heilige Nacht—*orig. German and tr. by* Gruber.)—SDH
Still-heart.—Frank Pearce Sturm.—OBMV
Stillness.—James Elroy Flecker.—BLV—CH—MBP—POTT—SMP
Stimulus of Friendship, The.—*Unknown.*—OQP—QP-1
Stirring Up of Billy Williams, The.—Harry Stillwell Edwards. —NPTP
Stirrup Cup, The.—Aline Kilmer.—CAW
Stirrup Cup, The.—William Alexander Percy.—WHA
Stirrup-Cup, A.—Douglas Ainslie.—EBSV—HMSP
Stirrup-Cup, The.—John Hay.—AA—HBV—HT—LBAP
Stirrup-Cup, The.—Sidney Lanier.—AA—APB—BAP—CAP—IAP—LBAP—MOAP—NAL—OBAV—OQP—PFY—POI—QP-2—SBA—SL—SPE-2—SPP—TCAP—TOP
Stirrup-Cup, The.—Louis Untermeyer.—SPT
Stitching (*C.*) (*in* Sing-Song).—Christina Georgina Rossetti.—PPL
(Pocket Handkerchief to Have, A.)—MPC-3—RIS
("Pocket-handkerchief to have, A.")—SAS
Stock in the Tie-Up, The.—Holman F. Day.—PPA
Stocking Song on Christmas Eve. — Mary Mapes Dodge. — OHIP
(Stocking Song—*abr.*)—WRR-28
Stockings or Scales.—*Unknown.*—WRR-28
Stoddards, The.—Eugene Field.—PEF
Stolen Bridegroom.—Emerson Hough.—WRR-55
Stolen Child, The. — William Butler Yeats. — BEL — GR-e — GTIV—GTML—MPB—TVSH
Stolen Custard, The.—*Unknown.*—PPYP—YFR
Stolen Fruit.—Thomas Randolph, *tr. fr. the Latin by* Leigh Hunt. *See* Amyntas; or The Impossible Dowry.
Stolen Kiss, The.—George Wither.—HBV
(Sonnet upon a Stolen Kiss.)—LPS-1
Stolen Princess, The.—Joan Noble MacKenzie.—HMSP
Stolen Song, The.—Michael Williams.—SPE-8
Stone, The.—Wilfrid Wilson Gibson. — CV — LBBV—MBP—MMV—NPSC
Stone, The.—Kenneth W. Porter.—PSO
Stone, The.—Thomas Vaughan.—OBS
Stone All Year.—May Williams Ward.—AMV-35
Stone Axe, The.—Robinson Jeffers.—TL
Stone Fleet, The.—Herman Melville.—BAV
Stone Mountain.—Mary Brent Whiteside.—LS
Stone of the Sepulcher, The. — "Susan Coolidge" (Sarah Chauncey Woolsey).—EOAH
Stone Rejected, The.—Edwin Markham.—ICBD
Stone Trees.—John Freeman.—LBBV—MBP—PPD-2—TCPD
Stone Walls.—Julie Mathilde Lippmann.—AA
Stone Walls Do Not a Prison Make.—Richard Lovelace. *See* To Althea from Prison.
Stone-Age Hunters.—Janet K. Smith.—SC
Stone-Age Sea, The.—Helen Hoyt.—NP
Stone-Cutter, The.—Florence Percy.—WRR-30
Stone-Pine and Stream.—Alice Corbin. *See* Desert Drift.
Stones.—Mabel Munns Charles.—HB
Stones of Memory.—Charmian Lynn Montross.—BPM-37
Stones of Venice, *sel.*—John Ruskin.
Sermons (*fr.* Ch. II, *sl. ab. fr.* Par. 14).—BTB-7
"Stone's throw out on either hand, A."—Rudyard Kipling. *See* Plain Tales from the Hills.
Stonewall Jackson.—Henry Lynden Flash. — AA — DD—GA—PAH
Stonewall Jackson's Death.—Paul M. Russell.—WRR-10
Stonewall Jackson's Way.—John Williamson Palmer. — AA—AP—APB—DD—GA—HBV—MC—PAH—SPP
Stony Croft, The.—William Wordsworth. *See* Excursion, The.
Stool Ball.—*Unknown.*—CH
"Stoope, stoope, proud heart, and mounting hopes downe, downe descend."—*Unknown.*—NBE
"Stop and consider."—John Keats. *See* Sleep and Poetry.
Stop and Think.—*Unknown.*—VIL
Stop by the Brook at High Noon, A.—Harold Faller.—AMV-35
Stop—Go.—Dorothy W. Baruch.—SUS
"Stop! Look! and Listen!"—*Unknown.*—ESPB
Stop, Stop, Pretty Water. — Eliza Lee Follen. *See* Runaway Brook.
Stop Thief.—Herman Knickerbocker Vielé.—PR
Stop Yer Kickin'!—*Unknown.*—BTB-9
" 'Stopped in the straight when the race was his own.' "—Rudyard Kipling. *See* Plain Tales from the Hills.
Stopping by Woods on a Snowy Evening.—Robert Frost.—APA—BLV—CBOV—CMP—DDA—GR-a—GT-2—HBMV—IAP—MAP—MLP—MOAP—MW—NP—ODP—PB-4—PCD—PJH-1—POOT—SBA—SMP—SUS—TBM—TL—TSW—TSWC—UTS—WHA
Storekeeper, The.—George Abbe.—AMV-35—TB
Stork, The.—Eugene Field.—PEF
Storm, The. — Alcaeus, *tr. fr. the Greek by* John Hermann Merivale.—AWP—JAWP—WBP
Storm, The.—Anna Hempstead Branch.—SPT
Storm, The.—Robin Christopher.—RIS
Storm, The (Nature, XXVI).—Emily Dickinson.—MAPA—TSW—TSWC
(There Came a Wind like a Bugle.)—IAP
Storm, The, *sel.* ("England, to whom we owe," *etc.*). — John Donne.—SG
Storm.—"H. D." (Hilda Doolittle).—PP—TSW—TSWC
Storm.—Louis Golding.—BPM-32
Storm, The.—Heinrich Heine, *tr. fr. the German by* Louis Untermeyer.—AWP—JAWP—WBP
Storm, The.—Frederick George Scott.—CPG
Storm, The.—George Alexander Stevens.—LPS-2
Storm, A.—*Unknown.*—CGOV
Storm, The.—Richard *and* Louis Untermeyer.—RIS
(Concerning a Storm.)—FAOV
Storm Along.—*Unknown.*—SG
Storm and Calm.—Henry Timrod.—APB
Storm and Kindness.—*Mrs.* Blanche Pease.—VF
Storm at Nightfall, The.—Morton Dauwen Zabel.—NP
Storm at Sea.—Charles Dickens. *See* Martin Chuzzlewit.
Storm Cone, The.—Rudyard Kipling.—RKV
Storm Fear.—Robert Frost.—DDA—HBV—NP—OBAV—TCAP
(Storm-Fear.)—ODP
Storm Fiends.—Beatrice Harlowe.—WRR-51
Storm in April.—Theodosia Garrison.—GBOV
Storm in Harvest.—James Thomson. *See* Seasons, The (Autumn)
Storm in the Distance, A. — Paul Hamilton Hayne. — AA — OBAV
Storm in the Sierra (*pr.*).—John Muir.—GT-2
Storm in Winter, A. — James Thomson. *See* Seasons, The (Winter).

Storm Is Over, The.—Robert Bridges.—OBMV
("Storm is over, the land hushes to rest, The.")—PWB
Storm King Trail, The.—Grace Patchen Leggett.—HB
Storm Lines.—Bayard Taylor.—BAV
Storm of Delphi, The.—Felicia Dorothea Hemans.—BTB-8
Storm on Lake Asquam.—John Greenleaf Whittier.—CAP
Storm on Sea, The.—*Unknown, tr. fr. the Anglo-Saxon by* Stopford A. Brooke.—MV-2
Storm on the East Coast, A.—George Crabbe. *See* Borough, The.
Storm Song.—Bayard Taylor.—BBV—HBV—JHP
Storm—The King.—Francis Miles Finch.—WRR-5
Storm: To the Theme of Polyphemus. — Richard Hughes.—PPD-2
Storm-Child, The.—May Byron.—HBV
Storm-Fear.—Robert Frost. *See* Storm Fear.
Storm-Flower, The.—Vachel Lindsay.—CPL
Storming of Corinth, The.—George Gordon, *Lord* Byron. *See* Siege of Corinth, The.
Storming of Mission Ridge, The, *sel.* ("Imagine a chain of Federal forts"). — Benjamin Franklin Taylor. — CCR (*abr.*)—PPSC—SPE-8
Storming of Stony Point, The. — Arthur Guiterman. — MC—PAH
Storming of the Castle, The.—*Sir* Walter Scott. *See* Ivanhoe.
Storm-Music.—Henry van Dyke.—PVD
Stormy Day, A.—Mariana Griswold Van Rensselaer.—MCG
Stormy Petrel, The.—"Barry Cornwall" (Bryan Waller Procter).—BLA—HBV—LPS-2—OTPC—SN—VA
Stormy Petrel, The.—James Harold Manning.—CPG
Stormy Sea.—Janet Vaughn.—PCD
Stormy Winds Do Blow, The.—*Unknown. See* Mermaid, The.
Story Books.—E. V. Lucas.—MOB
Story for a Child, A. — Bayard Taylor. — HBV — HBVY — OTPC—PCD—STP
(Night with a Wolf, A.) — GN — GS — PTA-2 — TVC—TVSH
(Wolf Story, A.)—JPC
Story in the Snow, A.—Pearl Riggs Crouch.—MPB
Story Kathie Told, The.—*Unknown.*—BTB-5—GSRC
(Kathie's Story.)—WRR-35
Story of a Baseball Game.—*Unknown.*—WRR-25
Story of a Bedstead, The.—*Unknown.*—OHCS-27
Story of a Great Artist, A.—Elizabeth P. Allen.—OHSC-36
Story of a Kicker.—Holman F. Day.—WRR-37
Story of a Little Red Hen, The. — Sophie E. Eastman. — WRR-24
Story of a Mother, The.—Hans Christian Andersen.—SPE-8
Story of a New Hat.—*Unknown.*—OHCS-18
Story of a Picture, The.—Frances Forrester.—BTB-8 (*abr.*)—MHT
Story of a Seed.—*Unknown.*—WRR-40
Story of a Short Life, The, *sels.*—Juliana Horatia Ewing.
Lætus Sorte Mea (Chs. VI *and* VII, *abr.*).—SPE-1
(Leonard and the V. C.—*abr.*)—WRR-14
"It was Sunday," *etc.* (*sels. fr.* Chs. VII-XI).—WRR-9
Story of a Stowaway, The. — Clement Scott. — OHCS-35—SPE-5
Story of a Summer Day, The. — Alexander Hume. — LPS-2 (*much abr.*)
(Of the Day Estivall.)—BSV—EBSV (*abr.*)—EPEP (*sel.*)
(Summer Day.)—CGOV (*br. sel.*)—EV-1 (*abr.*)—OBEV (*much abr.*)
(Summer's Day—*br. sel.*)—CH
Story of Acontius and Cydippe, *sel.*—William Morris.
Song: "Fair is the night and fair the day."—BPN
Story of an Ambuscade, The.—Paul Hamilton Hayne.—WRR-5
Story of an Apple, A.—Sydney Dyer.—BTB-5
Story of Augustus, Who Would Not Have Any Soup, The.—Heinrich Hoffmann, *tr. fr. the German.*—GS—HBV—HBVY—OTPC—STP
(Story of Augustus, The.)—CPN
Story of Baby's Blanket, The.—Anne Emilie Poulsson.—PPL
Story of Baby's Pillow, The.—Anne Emilie Poulsson.—PBV—PPL
Story of Bishop Potts, The.—"Max Adeler" (Charles Heber Clark).—OHCS-17
Story of Chinese Love, A.—*Los Angeles Express.*—BTB-4—OHCS-19
Story of Christmas Eve, A.—W. S. Howard.—WRR-28
Story of Constance, The.—John Gower. *See* Confessio Amantis.
Story of Creation, The.—Eda Lou Walton.—TL
Story of Cruel Psamtek.—*Unknown.*—NA
Story of Cyllarus and Hylonome.—Ovid. *See* Metamorphoses.
Story of Deacon Brown, The.—*Unknown.*—OHCS-16
Story of Decoration Day for the Little Children of To-Day, A.—Elizabeth Harrison.—MDAH
Story of Dick, The.—Frank L. Stanton.—WRR-19
Story of Easter Eggs, The.—Christoph von Schmid.—EOAH
Story of Echo, The.—*Unknown.*—WRR-5
Story of Eleusis, The, *sel.*—Louis V. Ledoux.
Hymn to Demeter.—LEAP
Story of Epaminondas and His Auntie, The.—*Unknown.*—ST
Story of Faith, The.—*Unknown.*—OHCS-29
Story of Fifty-Two Prayer-Meetings.—*Unknown.*—WRR-9
Story of Flying Robert, The.—Heinrich Hoffmann, *tr. fr. the German.*—RIS
Story of Ginevra, The.—"Susan Coolidge" (Sarah Chauncey Woolsey).—ST
Story of Good Little Vincent.—Joseph Bert Smiley.—OHCS-33
Story of Guggle.—Thomas Speed.—DRB
Story of Hard Times, A.—Pauline Phelps.—WRR-21
Story of John Maynard.—John B. Gough.—BTB-6
(John Maynard—Hero Pilot.)—WRR-43
(Pilot, The.)—OHCS-23
Story of Jonah, The.—*Bible, O. T. See* Jonah.
Story of Joseph, The.—*Bible, O. T. See* Genesis.
Story of Life, A.—Jean Ingelow.—OHCS-21
Story of Life, The (*C.*).—John Godfrey Saxe.—HT
(Life's Story.)—BTB-4
Story of Lincoln.—C. C. Hassler.—WRR-45
Story of Little Moses, The.—Eugene J. Hall. *See* Jacqueminot, a Romance of the Mississippi.
Story of Little Suck-a-Thumb, The.—Heinrich Hoffmann, *tr. fr. the German.*—CGOV—GS—HBV—HBVY
Story of My Life, The, *sel.* ("I am as happy as you are").—Helen Keller.—MHT
Story of Narcissus, The.—*Unknown.*—ADAH
Story of Our Flag, The.—Alfred P. Putnam.—PEDC
(History of Our Flag, The.)—WRR-10
Story of Paper Manufacture, The.—H. A. Maddox.—MOB
Story of Phoebus and Daphne, The.—John Gower. *See* Confessio Amantis.
Story of Phoebus and Daphne, Applied (*or* Applyed), The.—Edmund Waller.—CRE—EP—EPP—OBS
Story of Prince Agib, The.—William S. Gilbert.—BOHV—LBN—NA
Story of Pyramid Thothmes, The.—*Unknown.*—NA
Story of Rebekah, The.—Thomas M. Armstrong.—OHCS-28
Story of Rimini, The, *sels.*—Leigh Hunt.
"Noble range it was, A."—EPNC
(Garden, A.)—EP
(Garden and Summer-House, A.)—EPW-4—UFE
(Places of Nestling Green.)—OBRV
"One day—'twas on a gentle autumn noon" (*fr.* Canto III).—ERP
Story of Rosina, The.—Austin Dobson.—WRR-9
Story of Ruth Bonython, The (*arr.*).—John Greenleaf Whittier. *See* Mogg Megone.
Story of Santa Claus, A.—Harriet A. Glazebrook.—TS
Story of Santa Claus, The (*Pr.*).—*Unknown.*—CHB
Story of Self-Sacrifice, A.—James W. Foley.—FAOV—RON
Story of Sigurd the Volsung, The.—William Morris. *See* Sigurd the Volsung.
Story of Sir Guyon, or the Knight of Temperance.—Edmund Spenser. *See* Faërie Queene, The.
Story of Some Bells, The.—*Unknown.*—OHCS-24
Story of T. R., The.—Hilah Paulmier.—RDAH
Story of the Alchemist, The.—Eugene Williams.—PCD
Story of the Bad Little Boy Who Didn't Come to Grief.—"Mark Twain" (Samuel L. Clemens).—OHCS-9
Story of the Barefoot Boy, A.—John Townsend Trowbridge.—SPE-4
Story of the Faithful Soul, The. — Adelaide Anne Procter.—MR—OHCS-18—WRR-41 (*pant.*)
Story of the First Christmas-Tree, The.—Rose Fyleman.—CHB
Story of the Flowery Kingdom. — James Branch Cabell.—HBMV—PCD
Story of the Gadsbys, The, *sels.*—Rudyard Kipling.
Winners, The (L'Envoi).—BLPA—RKV
With Any Amazement (*pr.*).—SPE-1
(Wedding of Captain Gadsby.)—WRR-48
Story of the Gate.—Harrison Robertson.—HSP
Story of the Hatchet, The.—Mason L. Weems.—WRR-49
Story of the Hyacinth, The.—*Unknown.*—ADAH
Story of the Little Rid Hin, The (*rhymed vers.*). — F. W. Sweeter.—SAS
Story of the Little Rid Hin (*orig. pr. vers.*).—Adeline D. T. Whitney.—OHCS-12
Story of the Man Who Didn't Know Much, The, *sel.*—William Henry Harrison Murray.
Honor of the Woods (*cond. fr.* Ch. VII). — NPTP — OHCS-38—WRR-29
Story of the Moonlight Sonata, The.—*Unknown.*—ST
(Beethoven's Moonlight Sonata.)—MHT—OHCS-33
Story of the Nativity, The (Isaiah IX: 6; LII: 7; St. Luke I: 26-38, *abr.*: II: 1-20; St. Matthew II: 1-15).—*Bible, O. T. and N. T.*—CHB
Story of the New Dress, The.—M. Helen Beckwith.—PB-2
Story of the Other Wise Man, The, *sel.*—Henry van Dyke.
Other Wise Man, The (*br. sel.*).—MRV
Story of the Picture, The.—*Unknown.*—MHT
Story of the Pilgrims.—*Unknown.*—WRR-40
Story of the Red Cross Knight or of Holiness, The.—Edmund Spenser. *See* Faërie Queene, The (Legend of the Knight of the Red Cross, *etc.*).
Story of the Sea, A.—Charles Henry Webb.—SPE-2
Story of the Shepherd, The.—*Unknown, tr fr. the Spanish.*—CRYO—OHIP—SDH
Story of the "Star Spangled Banner," The. — Francis Scott Key, III.—FOAH
Story of the Sunflower, The.—*Unknown.*—ADAH
Story of the Swords, The.—Adelaide C. Waldron.—WRR-10
Story of the Wild Huntsman, The.—Heinrich Hoffman, *tr. fr. the German.*—NA
Story of the Wrinkles, The.—Wilbur D. Nesbit.—SPE-7
Story of the Yorkshire Coast, A.—*Unknown.*—WRR-21
Story of Thebes, The, *sel.* ("At a posterne forth they gan to ryde"——*ll.* 1101-1189).—John Lydgate.—EP—EPP
Story of Thisbe of Babylon, Martyr, The.—Geoffrey Chaucer. *See* Legend of Good Women, The.
Story of Two Little Shoes, The.—Jeannie Pendleton Ewing.—OHCS-34
Story of Two Little Shoes.—*Unknown.*—WRR-41
(What the Little Shoes Said.)—PPYP

Story of Ug, The.—Edwin Meade Robinson.—HBMV—LHV
Story of Ulysses, The.—John Gower. *See* Confessio Amantis.
Story of Ung, The.—Rudyard Kipling.—RKV
Story of Uriah, The.—Rudyard Kipling.—LEAP—RKV
Story of Vinland, The.—Sidney Lanier. *See* Psalm of the West.
Story Retold, The.—*Mrs.* R. B. Halstead.—HB
Story Teller, The.—Mark Van Doren.—BPM-30
Story Telling.—Edgar A. Guest.—CVG
Story the Doctor Told, The.—Harrydele Hallmark.—BTB-9
Story Which the Ledger Told, The. — *Mrs.* Luella Smith. — OHCS-25
Story-Teller, The.—"Saki" (H. H. Munro).—LL-1
Stout.—Rue Carpenter.—RIS
Stover and the Roman.—Owen Johnson. *See* Varmint, The.
Stoves and Sunshine.—Eugene Field.—PEF
Stowaway Cat, The.—Louella C. Poole.—POY
Stow-on-the-Wold.—Wilfrid Wilson Gibson.—RH
"Strahan, Tonson, Lintot of the times."—George Gordon, *Lord* Byron.
(Impromptus.)—BPN
Straight as a String.—Caroline Lockhart.—OHCS-40
Straight Road, The.—Ellen Hooper.—HBV—OHCS-19
Stranded Bugle, The.—L. E. Mosher.—BTB-7
Stranded Ship, The.—L. Clarke Davis.—WRR-37
Strand-Thistle.—Gustav Falke, *tr. fr. the German by* Jethro Bithell.—AWP
Strange.—Arthur Upson.—BAP
Strange Ancestor.—Winfield Townley Scott.—TB
Strange Case of Dr. Jekyll and Mr. Hyde, The, *sel.*—Robert Louis Stevenson.
Dr. Lanyon's Narrative.—BTB-9
(Dr. Lanyon's Story.)—WRR-16
Strange Case of Professor Primrose, The.—Ogden Nash.—TL
Strange Child's Christmas, The.—*Unknown, tr. fr. the German.* —GSRC
Strange Companion, The.—Harold Monro.—NP
Strange Experience, A. — Josephine Pollard. — BTB-5 — PEOR
Strange Fits of Passion Have I Known.—William Wordsworth.—BPN—CR—CRE—EPN—ERP—EV-3—GEPC—GEPM—OAEP—OBRV—TCEP—WLIP
(Lucy—I.)—HBV—LEAP—OBEV
("Strange fits of passion have I known.")—EG—EM-2
Strange Fortunes of Two Excellent Princes, The, *sel.*—Nicholas Breton.
His Wisdom.—ALV—OBSC
Strange Guest, The.—Alfred Noyes.—CPAN-3—LBBV
Strange Harvest, The.—Robert C. V. Meyers.—OHCS-25
Strange Interlude, A.—Margaret Fishback.—BOHV
Strange, Is It Not.—Edward D. Kennedy.—HBMV
Strange Land, The.—Geoffrey Johnson.—BPM-36
Strange Land, The.—Robert C. V. Meyers.—OHCS-5
Strange Lands.—Laurence Alma-Tadema.—CPN—DD—HBVY—MPC-1—OTPC—PRWS—RYC
(Jay and the Dove, The.)—PB-2
Strange Luck.—Theodore Maynard.—AMV-35
Strange Man, The.—*Unknown.*—MPB—PB-4
Strange Meeting.—Wilfred Owen.—BMEP—LBBV—MBP—MM—NAMP—NP—NV—RH
"It seemed that out of battle I escaped" (*sel.*).—PIAE
Strange Meetings, *sels.*—Harold Monro.
Flower Is Looking through the Ground, A.—LBBV—TCPD
(Flower Is Looking, A.)—MBP
(Forgetfulness.)—SMP
"If Suddenly a Clod of Earth."—EPP—MBP
(Strange Meetings.)—LBBV
"Stars must make an awful noise, The."—WP
(One Blackbird.)—NLK—RIS
Strange Mouse, A.—*Unknown.*—WRR-35
Strange Parent, A.—James Noel Johnson.—WRR-37
Strange Passion of a Lover, A.—George Gascoigne.—CRE—EPW-1
Strange Request, The.—Annie R. Johnson.—OHCS-28
Strange Splendour.—Ernest Hartsock.—BPM-30
Strange Story, A.—*Mother Goose. See* There Was an Old Woman, as I've Heard Tell.
Strange Teeth, The.—Nancy Birckhead.—RIS
Strange Tree.—Elizabeth Madox Roberts.—MLP—MPB—NP—SP
Strange Wild Song, A. — "Lewis Carroll." *See* Sylvie and Bruno.
Strange Woman, The.—*Bible, O. T. See* Proverbs.
Strange Young Man, The.—James Whitcomb Riley.—CPWR
Stranger, The.—Walter de la Mare.—GPE
Stranger, The.—Daniel Henderson.—GBOV—HBMV—TBM
Stranger, The.—Josephine Johnson.—PPD-2
Stranger, The.—Philander Johnson.—PPYP
Stranger, The.—Rudyard Kipling.—RKV
Stranger, The.—James Montgomery.—BCEP
(Stranger and His Friend, The.)—OHSC-36
Stranger, The.—John Richard Moreland.—OQP—QP-1
Stranger.—Elizabeth Madox Roberts.—MAP
Stranger and His Friend, The. — James Montgomery. *See* Stranger, The.
Stranger at King Arthur's Court, The. — *Unknown. See* Sir Gawain and the Green Knight.
Stranger in the Pew, A.—Mary Mapes Dodge.—OHCS-12
Stranger on the Sill, The.—Thomas Buchanan Read.—PTA-2
Strangers.—Lena Whittaker Blakeney.—OA
Strangers.—Mark Turbyfill.—NP
Strangers, The.—Jones Very.—APW
Stranger's Evidence.—Edward A. Blount, *Jr.*—OHCS-31
Stranger's Question.—John Holmes.—AMV-36
Strangers Yet.—Richard Monckton Milnes.—GPE—PPD-1
Stratford Fountain.—Oliver Wendell Holmes.—BTB-6
Stratton Water.—Dante Gabriel Rossetti.—NAL
Strauss' Boedry.—Charles Follen Adams.—OHCS-29
Straw.—Mary Ellis Peltz.—DDA
Straw Hat, The.—Eugene Field.—PEF
Straw Parlor, The.—Eugene Field.—PEF
Strawberry Bed, The.—James Lane Allen. *See* Kentucky Cardinal, A.
Strawberry Roan, The (*with music*).—*Unknown.*—ABF
Stray Child, A.—Eliza Sproat Turner.—OHCS-10
(Little Goose, A.)—BOHV
(Lost—*sl. abr.*)—DRB
Stray Sunbeam, A.—Frank M. Gilbert.—OHCS-27—PTWP
Strayed Reveller, The. — Matthew Arnold. — BPN — EPW-5 — GEPC
"Old Silenus, The," *etc.* (*sel.*).—VLEP
Straying Sheep, The.—*Unknown, tr. by* Eleanor Hull.—JKCP
Stream, The.—Lula Lowe Weeden.—CDC
"Stream descends on Meru mountain, A."—Robert Southey. *See* Curse of Kehama, The.
"Stream is shrunk—the pool is dry, The."—Rudyard Kipling. *See* Second Jungle Book, The.
Stream of Faith, The. — William Channing Gannett. — OQP—QP-1—WGRP
Stream of Life, The.—Arthur Hugh Clough.—BPN—CPOI—EPW-4—GPE—SEP
Stream of Life, The.—Edward Young. *See* Night Thoughts.
Streams.—Clinton Scollard.—NLK
Stream's Secret, The (*abr.*). — Dante Gabriel Rossetti. — GPE
Stream's Song, The.—Lascelles Abercrombie.—OBMV
Street, The.—Edgar A. Guest.—CVG
Street, The. — James Russell Lowell. — BAP—GPE—OQP—QP-2
Street Car Miracle, A.—Minnie Leona Upton.—POT
Street Car Symphony, A.—Roy Helton.—PC
Street Cries.—Edward Eggleston.—GH—OHCS-20—WRR-3
Street Cries.—Josephine Pinckney.—LS—SPP—TL
Street Crowd, A.—*Unknown.*—OHCS-22
Street Gamin's Story of the Play, A. — *Unknown.* — CD — OHCS-23
Street Hawker.—Allen Dow.—CAG
Street Music.—"John Presland" (*Mrs.* John Herbert Skelton). —VOD
Street Musicians, The.—George L. Catlin.—OHCS-16
Street of Good Fortune—Pompeii.—Hortense Flexner.—MCT—TBV
Street Scene.—Jean Batchelor.—NYBV
Street Scene.—Edgar A. Guest.—ALG
Street Scene, A.—Lizette Woodworth Reese.—TSW—VOD
Street Song of Annam, A.—E. Powys Mathers.—RNP
Street Tumblers, The.—George R. Sims.—OHCS-28
Street Window.—Carl Sandburg.—CCS—EMS
Street-Musician, The.—*Unknown.*—TSW—TSWC
Streets.—Douglas Goldring.—HBMV
Streets of Air, The.—Malcolm Cowley.—PP
Streets of Baltimore.—*Unknown.*—BLPA
Streets of London, The. — "Owen Meredith" (Edward Robert Bulwer-Lytton).—WRR-1
Streets Too Old.—Carl Sandburg.—SASS
Street-Singer, The.—Arthur Symons.—POTT
Strength.—Ellen M. Huntington Gates.—FF—POI
Strength.—Edgar A. Guest.—ALG
Strength.—Jessie Wilmore Murton.—OQP—QP-2
Strength, Love, Light.—*King* Robert II, *of France.*—WGRP
Strength of Fate, The.—Euripides. *See* Alcestis.
Strength of the Hills, The.—Lulu W. Mitchell.—PDN
Strength of the Lonely, The.—Vachel Lindsay.—CPL
Strength of the Weak, The. — James Whitcomb Riley. *See* Some Christmas Youngsters.
Strenuous Life, The.—Theodore Roosevelt.—CCR
Stretch Out Your Hand.—Corinne Roosevelt Robinson.—HTR—MRV
Stretcher-Bearer, The.—Robert W. Service.—CPS
"Strew me with blossoms when I die."—*Unknown. See* Popular Songs of Tuscany.
Strew Not Earth with Empty Stars.—Thomas Lovell Beddoes. *See* Second Brother, The.
Stricken.—*Unknown.*—BPP
Stricken Deer, A.—William Cowper. *See* Task, The (Book III).
Stricken Pierrot, The.—William Griffith. *See* Loves and Losses of Pierrot.
Stricken South to the North, The.—Paul Hamilton Hayne.—PAH
Strictly Germ-Proof. — Arthur Guiterman. — BAP — BHP — BLPA — BOHV — HBV — JPC — LL-3 — MPC-14 — OTA — PB-6 — PC — PFE — PJH-2 — POI — SL — TCAP — WTP-5
Strife, *sel.* ("You don't want to hear me, then? You'll listen to Rous").—John Galsworthy.—PPD-1
Strife Is O'er, The.—*Unknown, tr. fr. the Latin by* Francis Potts.—EOAH—OQP—QP-1
Strike among the Poets, A.—*Unknown.*—BOHV
Strike at Colchester, The.—T. B. Exeter.—BTB-8
Strike for Prohibition.—*Unknown.*—TS
Strike the Blow.—"F. McK."—PAH—PAPm
Striking.—Charles Stuart Calverley.—PA
Striking Oil.—H. Elliott McBride.—OHCS-26
String Stars for Pearls.—J. U. Nicolson.—HBMV
Strings' Excitement, The.—Wystan Hugh Auden.—MBP

Strings in the Earth.—James Joyce.—CBOV—GPE—HBMV (Strings in the Earth and Air.)—GT-2—GTIV
Strip of Blue, A.—Lucy Larcom.—AA—HBV—LBAP—NLK—OBAV—OQP—OTPC—PDN—QP-2—SN—WGRP
Striped Cats, Old Men and Proud Stockings.—Carl Sandburg.—GMAS
Stripes.—Carl Sandburg.—SASS
Stripes and the Stars, The.—Edna Dean Proctor.—FOAH—PAPm
Strive Not, Vain Lover, to Be Fine.—Richard Lovelace.—OAEP
Strive, Wait, and Pray.—Adelaide Anne Procter.—LLC—OHCS-38 (Hope On.)—WRR-33
"Strolling on the green grass."—*Unknown.*—RIS
Strolling Players.—George Crabbe. *See* Borough, The.
Strong, The.—John Vance Cheney.—AA—OBAV
Strong, The.—John Curtis Underwood.—BAP
Strong Arms.—Frances O'Connell Corridan.—JKCP
Strong As Death.—Henry C. Bunner.—HBV—LBAP—OBAV
Strong Drink.—Joseph A. Seiss.—OHCS-8
Strong Hand, A.—Aaron Hill.—HBV (Grasp It like a Man.)—JPC
Strong Hearts.—Lewis Morris.—FF—POI
Strong Heroic Line, The.—Oliver Wendell Holmes.—AA
Strong Men.—Sterling A. Brown.—BANP
Strong Moments.—William Henry Davies.—CMP—MLP
"Strong Prophetick dream, A."—William Chamberlayne. *See* Pharonnida.
Strong Son of God, Immortal Love.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Strong Son of God, immortal Love").
Strong Temptation, A.—*Unknown.*—OHCS-16
Strong Woman, The.—Roscoe Gilmore Stott.—NV
"Stronger and steadier every hour."—Aubrey Thomas De Vere. *See* May Carols.
Stropshire Lad, A.—David McCord.—PIAE
Structural Iron Workers.—MacKnight Black.—NP
Struggle, The ("Life is a struggle for peace").—Edgar A. Guest.—CVG
Struggle, The ("Not in the goal").—Edgar A. Guest.—CVG
Struggle, The.—Sully Prudhomme, *tr. fr. the French by* Arthur O'Shaughnessy.—AWP
Struggle, The.—Miriam Teichner.—BLP—ICBD
Struggle, The.—*Unknown.*—BS
Struggle.—Lionel Wiggam.—TB
Struggle between Right and Wrong.—Abraham Lincoln. *See* Debate with Douglas, 1858.
Struggle for Life, A.—Thomas Bailey Aldrich.—APP
Struggle on the Pass, The.—*Unknown.*—OHCS-20
Struggle, the Price of Progress.—*Unknown.*—WRR-55
Struggle with a Stove-Pipe, A (*in* Life in Danbury).—James M. Bailey.—OHCS-7
Stuart Mill on Mind and Matter.—Charles Neaves.—EBSV
Stubbed His Toe.—James W. Foley.—LOW—POI
Stubby's Bouquet.—*Unknown* (*arr. by Mrs.* A. W. Lowell).—BTB-9
Student, The (" 'Poor Fool!' the base and soulless wordling cries!").—*Unknown.*—LLC (*sl. abr.*)—OHCS-1
Student, The ("Student's life is pleasant, The").—*Unknown, tr. fr. the Irish by* Frank O'Connor.—OBMV
Student and His Neighbors, The.—N. A. Woodward.—OHCS-4
Student-Heroes of Our War.—Charles M. Eliot.—WRR-22
Students (*much abr.*).—Haniel Long.—LA
Students.—Florence Wilkinson.—HBV—MCT—SBMV
Student's Ups and Downs.—Alma J. Case.—WRR-54
Studies at Delhi.—*Sir* Alfred Comyn Lyall.—OBVV Badminton. Hindu Ascetic, The.
Studies Over, Gowns Now Uppermost.—*Unknown.*—WRR-55
Studio.—Keith Sterling.—BPM-30
Studios Photographic, The, *sel.* ("In God's eternal studios").—Paul Shivell.—HBV
Studious Girl, A.—Minnie W. Gates.—WRR-24
Study.—D. H. Lawrence.—CRE
Study Hard, Play Hard.—Theodore Roosevelt.—WRR-55
Study in Æsthetics, The.—Ezra Pound.—CMP—NP
Study in Dialect, A.—Marietta F. Holley. *See* Josiah Allen's Wife As a P. A. and P. I.; or, Samantha at the Centennial.
Study in Nerves, A.—*Unknown.*—CCR—SPE-7—SR
Study in Vermilion.—May Lewis.—GBOV
Study of a Spider, The.—*Lord* De Tabley.—BMEP—EPW-5
Study of an Elevation, in Indian Ink.—Rudyard Kipling.—BOHV—RKV
Study of Astronomy, The.—O. M. Mitchell.—BTB-8
Study of Boyhood, A.—William (Johnson) Cory.—EPW-5
Study of Elocution, The.—*Bishop* Matthew Simpson.—OHCS-19
Study of Eloquence, The.—Marcus Tullius Cicero.—OHCS-21
Study the Rules.—Edgar A. Guest.—CVG
Studying German.—Sarah E. Pittman.—WRR-32
Stumbling-Block or Stepping-Stone.—R. L. Sharpe.—VIL (Bag of Tools, A.)—BLPA—POI—SL
Stump Speech by a Colored Lady Suffragist.—*Unknown.*—WRR-38
Stupid Kite, The.—Allen Upward. *See* Scented Leaves from a Chinese Jar.
Stupid Old Body, The.—Edward Carpenter.—WGRP
Stupidity Street.—Ralph Hodgson.—BLA—BMEP—CBOV—CH—CMP—HBV—MBP—NP—PPA—PT—PYM—SMP—SP—TCEP—TOP—UTS—WLIP—WP—WTP-5
Stutterers, The.—*Unknown.*—SPE-4
Stuttering Auctioneer, The.—Charles T. Grilley.—HSP
Stuttering Lover, The.—Fred Emerson Brooks.—WRR-32
Stuttering Sonneteer, The.—Sam S. Stinson.—SPE-4
Stuttering Umpire, The.—"The Khan."—HHHA
Style.—Carl Sandburg.—CPCS
Styx River Anthology.—Carolyn Wells.—BOHV
Suave Mari Magno.—Lucretius. *See* De Rerum Natura.
Sub Pondere Crescit.—James Russell Lowell.—MRV
Sub Rosa.—Edith Palmer Putnam.—WRR-32
Sub Terra.—William Carlos Williams.—NP
Subalterns, The.—Thomas Hardy.—MBP
Sube Cane, *sel.*—Edward Bellamy Partridge. Swimmin'-Hole in the Church, The.—SSS
Subject of Heroic Song, The.—John Milton. *See* Paradise Lost.
Subjugation of the Philippines.—George F. Hoar.—SPE-3
Subjunctive.—Elizabeth J. —Coatsworth.—POOT
Sublime, The.—Wilfrid Scawen Blunt.—BMEP—TPH
Sublime Opportunity of History.—Joseph H. Choate. *See* Oration before Philosophical Society, Edinburgh, Scotland.
Sublimity.—Ida Myrtle Granniss.—HB
Sublimity of the Bible.—Leroy Jones Halsey.—OHCS-11
Submergence.—Hazel Hall.—NP
Submission.—Miriam Teichner.—ICBD
Submission.—Jessie E. Williams.—OQP—QP-1
Submission and Rest.—Anna Temple Whitney.—BLRP (Kneeling Camel, The.)—BLPA—SPE-4
Subscription List, The.—Samuel Lover (*at.*).—CCR (Father Phil's Collection.)—BTB-2—OHCS-10
Substitute, The.—Newton M. Baskett.—OHCS-23
Substitution.—Elizabeth Barrett Browning.—MOM—WGRP
Substitution.—*Mrs.* Anne Spencer.—CDC
Subterranean City.—Thomas Lovell Beddoes. *See* Fragments Intended for the Dramas.
Subtlety.—James Whitcomb Riley. *See* Some Songs after Master-Singers.
Suburb.—Harold Monro.—CMP—CRE—HBV
Suburban Sicilian Sketches.—Carl Sandburg.—GMAS
Suburbs on a Hazy Day.—D. H. Lawrence.—OBMV
Subway.—Carl Sandburg.—CPCS
Subway Change Man.—Burke Boyce. *See* Pavement Portraits.
Success.—John Kendrick Bangs.—BS
Success ("If you want a thing bad enough.")—Berton Braley.—ICBD—RON
Success ("It's doing your job," *etc.*).—Berton Braley.—WBLP (Recipe, The.)—VIL
Success.—Rupert Brooke.—CPB
Success.—C. C. Cameron.—FF—POI—SPE-4
Success (Life, I).—Emily Dickinson.—AWP—JAWP—MCCG—WBP (Success Is Counted Sweetest.)—MOAP—PG
Success, *sel.*—Mary Lowe Dickinson. Love in the Home.—HT
Success.—Edgar A. Guest.—CVG
Success.—Henry Wadsworth Longfellow.—AE
Success.—Theodore Roosevelt. *See* Autobiography.
Success.—Benjamin Franklin Taylor.—OHCS-13
Success.—*Unknown.*—VIL
Success by Overcoming Obstacles.—Lewis C. Voss.—WRR-54
Success in Life.—James A. Garfield.—PPYP—YFR
Success in New York City.—Fitz-Greene Halleck. *See* Fanny.
Success Is Counted Sweetest (Life, I).—Emily Dickinson. *See* Success.
Succession, The.—Frances Laughton Mace.—AA
Succession of the Four Sweet Months, The.—Robert Herrick.—LC—TYP (Four Sweet Months, The.)—CBPC
Such a Friend.—Allan Botsford.—BFV
Such a Starved Bank of Moss.—Robert Browning. *See* Two Poets of Croisic, The.
Such As in Ships.—Rudyard Kipling.—RKV
Such Is the Death the Soldier Dies.—Robert Burns Wilson.—AA—HBV
"Such maner time there was (what time I n'ot)."—*Sir* Philip Sidney. *See* Arcadia.
"Such Stuff As Dreams."—Franklin P. Adams.—PC
"Such Stuff As Dreams Are Made Of."—Thomas Wentworth Higginson.—AA
Such Stuff As Dreams Are Made On.—William Shakespeare. *See* Tempest, The.
"Such, such as Death: no triumph: no defeat."—Charles Hamilton Sorley. *See* Two Sonnets.
"Such the arraignment, and I answer not."—William Ellery Leonard. *See* Two Lives (Pt. III).
"Such was the Boy."—William Wordsworth. *See* Excursion, The.
Such Wisdom.—*Unknown.*—GFA
Sucking Cider through a Straw (*with music*).—*Unknown.*—AS
"Sudas, the gardener, plucked from his tank."—Rabindranath Tagore. *See* Fruit-Gathering.
Sudbury Fight, The.—Wallace Rice.—PAH
Sudden Call, The.—Narihari, *tr. fr. the Japanese by* Mabel Lorenz Ives. (Translations from Early Japanese Poetry.)—PFE
Sudden Light.—Dante Gabriel Rossetti.—BMEP—GEPM—GPE—NBE—OAEP (*3rd st. diff.*)—POTT (*3rd st. diff.*)—VA—VLEP
Sudden Shower.—John Clare.—EV-4—OBRV
Sudden Shower, A.—James Whitcomb Riley.—CPWR—PRWS
"Sudden sun-burst in the woods, A."—Aubrey Thomas De Vere. *See* May Carols.

Suddenly.—Leonora Speyer.—PG
Suddenly One Day.—*Unknown.*—GPWW
Sue an' Me.—David Belasco.—DRB
Sue Waters's Housekeeping.—Theodore Whiting.—WRR-26
Sue's Got a Baby.—Edgar A. Guest.—CVG
Sue's Thanksgiving.—Lucy Marian Blinn.—WRR-39
Suffering.—"Nathalia Crane" (Clara Ruth Abarbanel).—BHP—GR-a—JPC—RYC—TSWC
Suffering and Sympathy.—William Shenstone. *See* School-Mistress, The.
Sufferings and Destiny of the Pilgrims.—Edward Everett. *See* First Settlement of New England, The.
Sufficiency.—Gleeson White.—VA
Suffolk Miracle, The.—*Unknown.*—CG—ESPB—OBB
Suffragette, The.—Grace Drayton.—GSRC
Sugar Babe (*with music*).—*Unknown.*—ABF
Sugar Weather.—Peter McArthur.—CPG—OCL
Sugar-Maker, The.—Frank Oliver Call.—CPG
Sugar-Plum Tree, The.—Eugene Field.—CPN—GSRC (*abr.*)—HBV—HBVY—MCG—MPB—MPC-1—PB-2—PEF
(That Sugar Plum Tree.)—BTB-7
Suggested Address for Use by Legion Speaker on Armistice Day. (*Prepared by the Americanism Commission of the American Legion, Indianapolis, Indiana.*)—AOAH
Suggested Device of a New Western State.—John James Piatt.—LA
(Farther.)—AA
Suggestion.—Richard Realf. *See* Indirection.
Suggestions for Arbor Day Observance.—Alfred Stone.—ADAH
Suggestions for Men.—Edgar A. Guest.—CVG
Suicidal Cat, The.—*Unknown.*—CIV—OHCS-9
(Ferguson's Cat.)—PRK
Suicide, The.—Edna St. Vincent Millay.—RM
Suicide.—Helene Mullins.—PPD-2
Suicide in the Trenches.—Siegfried Sassoon.—RH
Suicide; or, the Sin of Self-Destruction.—T. DeWitt Talmage.—BTB-8
Suicide Pact.—V. Sackville-West.—BPM-37
Suicide's Grave, The.—*Sir* William S. Gilbert. *See* Mikado, The.
Suicide's Note.—Langston Hughes.—CDC
Suicide's Stone.—Robinson Jeffers.—MM—PC
Suilven and the Eagle, *sel.*—Gordon Bottomley.
Eagle Song.—MBP
Suky.—*Unknown.*—HWC
Sulks, The.—Helen Hicks Bates.—SPE-8
Sullen Moods.—Robert Graves.—LBBV
Sultan and the Potter, The.—*Sir* Edwin Arnold.—WRR-1
Sum of Life, The.—William Cowper. *See* Task, The (Bk. III).
Sumach and Birds.—Carl Sandburg.—SASS—YT
Sumer Is Icumen In.—*Unknown (in Mid. Eng.).*—AWP—BEL—JAWP—TOP—WBP
(Cuccu Song.)—BLV
(Cuckoo Song.)—BCEP (*mod.*)—BLA (*mod., sl. longer*)—BLV (*mod.*)—CBOV—EA—EPOM—EV-1—GPE—OBEV—PYM (*mod.*)—TCEP (*mod.*)—TPH—WTP-1 (*mod.*)
(Summer Is I-Comen In.)—CGOV—LEAP
Summer.—Richard Burton. *See* Dumb in June.
Summer.—George Gordon, *Lord* Byron. *See* Corsair, The.
Summer.—John Davidson.—GBOV—VLEP
Summer.—Aubrey Thomas De Vere (1814-1902). *See* Year of Sorrow, The: Ireland, 1849.
Summer.—Edgar A. Guest.—CVG
Summer.—Kalidasa. *See* Seasons, The.
Summer.—Amy Lowell.—LHW
Summer.—Lloyd Mifflin. *See* Fields of Dawn, The.
Summer.—Alfred Noyes.—CPAN-1
Summer.—Alexander Pope. *See* Pastorals.
Summer.—Christina Georgina Rossetti. *See* Summer Days.
Summer.—Edmund Spenser. *See* Faërie Queene, The (Pageant of the Seasons, *etc.*).
Summer.—Meta E. B. Thorne. *See* Songs of the Seasons.
Summer ("All the birds are here," *etc.*).—*Unknown.*—MPC-7
Summer. ("Cock's on the house top, The," *etc.*).—*Unknown.*—RIS
(All Busy.)—CBPC
Summer ("Cold winter ice is fled," *etc.*).—*Unknown.*—GPE
Summer ("Dance! Dance!" *etc.—with music*).—*Unknown.*—WRR-57
Summer Afternoon, A.—James Whitcomb Riley.—CPWR
Summer and Winter.—Percy Bysshe Shelley.—EV-4
Summer Arabesque.—Charles Ballard.—GBOV
Summer by the Lakeside.—John Greenleaf Whittier.—AP—APB—CAP—IAP
Summer Campus, The.—Mary Swain Paxton.—OA
Summer Cat, The.—Ella Augusta Fanning.—CIV
Summer Children, The.—Edgar A. Guest.—CVG
Summer Cycle, A.—Nelle Parker Jones.—HSP—SPE-4
Summer Dawn.—William Morris.—BPN—CPOI—EPW-5—EV-5—GTBS—GTSL—OBEV—OBVV—VLEP
Summer Day, A.—Henry Charles Beeching.—VA
Summer Day, A.—George Cooper.—PBGP—PEM (*abr.*)
(Way the Morning Dawns, The—*abr.*)—CFBP
Summer Day, A.—Edgar A. Guest.—CVG
Summer Day.—Alexander Hume.—CGOV (*br. sel.*)—EV-1 (*abr.*)—OBEV (*much abr.*)
(Of the Day Estivall.)—BSV—EBSV (*abr.*)—EPEP (*sel.*)
(Story of a Summer Day, The.)—LPS-2 (*much abr.*)
(Summer's Day, A—*br. sel.*)—CH
Summer Day, A.—Sara Metcalf Phipps.—SPT
Summer Day, A.—*Unknown.*—PEOR
Summer Day in Old Sicily, A.—Edward Cracroft Lefroy. *See* Echoes from Theocritus.
Summer Days.—Wathen Marks Wilks Call.—LPS-1—VA
Summer Days.—Christina Georgina Rossetti.—MCCG—OTPC—PRWS
(Summer.)—BPN—MV-1—TYP
Summer Died Last Night.—Maude Caldwell Perry.—APP
Summer Drought.—J. P. Irvine.—SN
Summer Eve.—William Whitehead.—OHCS-19
Summer Evening.—John Clare.—GTML
Summer Evening.—Walter de la Mare.—MBP—RYC—TSW
Summer Evening, A.—Isaac Watts.—LPS-2
Summer Evening and Night.—James Thomson. *See* Seasons, The (Summer).
Summer Evening's Meditation, A, *sel.* ("'Tis past! the sultry tyrant," *etc.*).—Anna Letitia Barbauld.—BCEP—LPS-2
Summer Friends.—John Brougham.—BTB-2
Summer Friendship.—Helene Mullins.—NYBV
Summer Games.—George Cooper.—PPYP
Summer Grass.—Carl Sandburg.—GMAS
Summer Holiday.—Robinson Jeffers.—MAP
Summer Idyl, A.—F. M. Waithman.—WRR-13
Summer Idyll.—George Barker.—BPM-36
Summer Images, *sel.*—John Clare.
"Green lane now I traverse, where it goes, The."—OBRV
"I love at early morn from new mown swath" (*sel. fr. above*).—EG (*abr.*)—ERP
Summer: In June.—Bertha Ten Eyck James.—MRV
Summer Invocation.—William Cox Bennett.—HBV—OTPC
(Invocation to Rain in Summer.)—GN—LPS-2
(Rain in Summer.)—PEM
Summer Is Come.—Henry Howard, *Earl of Surrey.*—AWP—JAWP—LEAP—WBP
(Description of Spring.)—BCEP—BEL—CRE—EP—EPEP—EPP—EPW-1—GBOV—LC—OBEV—TPH
(Description of the Spring: Wherein Each Thing Renews, save Only the Lover.)—ES—OAEP—TCEP—TOP
("Soote season, that bud and bloom forth brings, The.")—EG
(Spring.)—OBSC
Summer Is Ended.—Elizabeth Madox Roberts.—AMV-35
Summer Is Ended, The.—Christina Georgina Rossetti.—CPOI—HBV
Summer Is Gone.—William Brown Morrison.—OA
Summer Longings.—Denis Florence MacCarthy.—HBV—LPS-2
(Waiting for the May.)—BMC
Summer Lullaby, A.—Eudora S. Bumstead.—MOAH—PEM—SPE-1
Summer Magic.—Leslie Pinckney Hill.—BANP
Summer Matures.—Helene Johnson.—CDC
Summer Moods.—John Clare.—LPS-2
Summer Morning, A.—Rachel Field.—SUS
Summer Morning.—James Thomson. *See* Seasons, The (Summer).
Summer Night, A.—"Æ" (George William Russell).—TCEP—TCPD
Summer Night, A.—Matthew Arnold.—BMEP—BPN—EM-2—EPN—EV-5—GEPC—GEPM—GTBS—GTSE—GTSL—MCCG—OAEP—TPH—VLEP
"Plainness and clearness" (*sel.*).—PC
Summer Night, A.—Elizabeth Stoddard.—AA
Summer Night.—Alfred, *Lord* Tennyson. *See* Princess, The (Now Sleeps the Crimson Petal).
Summer Night Piece.—Amy Lowell.—UFE
Summer Night, Riverside.—Sara Teasdale.—TCPD
Summer Noon, A.—William Howitt.—LPS-2
Summer Noon, A.—Carlos Wilcox.—APW
Summer Pool, The.—Robert Buchanan.—VA
Summer Rain.—Hartley Coleridge.—EPW-4
Summer Ramble, A.—William Cullen Bryant.—AP
Summer Rapture.—Winifred Gray Stewart.—MCG
Summer Sanctuary, A.—John Hall Ingham.—AA
Summer Sea, The.—Charles Kingsley.—CPOI
Summer Shirt Sale.—Carl Sandburg.—CCS
Summer Shower (Nature, LXII).—Emily Dickinson.—PEM
Summer Shower (*with music*).—Theodore Marzials.—WRR-48
Summer Shower, The.—Thomas Buchanan Read.—CG—JHP
Summer Song.—Percy Mackaye.—VOD
Summer Stars.—Carl Sandburg.—EMS—SASS
Summer Storm, A.—*Lord* Alfred Douglas.—JKCP
Summer Storm.—James Russell Lowell.—LPS-2—PEOR (*abr.*)
Summer Storm.—Elizabeth G. Van Tine.—BPM-36
Summer Storm, A.—Charles Whitehead.—OBRV
Summer Sun.—Robert Louis Stevenson.—GBOV—MBP
Summer Sunrise, A.—James Whitcomb Riley.—CPWR
Summer—The Nun.—Ann Chambers.—HB
Summer Time.—*Unknown.*—PEM
"Summer trees are tempest-torn, The."—Robert Bridges.—PWB
Summer Twilight, A.—Charles Tennyson Turner.—OBRV
Summer Vacation.—William Wordsworth. *See* Prelude, The.
Summer Wind.—William Cullen Bryant.—AA—APW—BAV—TCAP
Summer Wind, A.—"Michael Field" (Edith Emma Cooper *and* Katherine Harris Bradley).—BMC—TPH
(Wind of Summer.)—VA
Summer Winds.—George Darley.—VA
(Songs of the Summer Winds.)—LPS-2
Summer Wish.—John Farrar.—GFA
Summer Wish, A.—Christina Georgina Rossetti.—BPN

Summer Woods.—Mary Howitt.—LC—PEM—TYP
Summer Wooing, A.—Louise Chandler Moulton.—HBV
Summer's Day, A.—Alexander Hume. *See* Summer Day.
Summer's Day, A.—Henry C. Knight.—AP
Evening.
Morning.
Night.
Noon.
Summer's Day, A.—James Whitcomb Riley.—CPWR
Summer's Eve, A. — Michael Drayton. *See* Muses' Elysium, The.
Summer's Harbingers Are Here, The.—Charles d'Orléans, *tr. fr. the French by* Henry Carrington.—AFP
Summer's Last Will and Testament, *sels.*—Thomas Nashe *or* Nash.
Autumn.—OBSC
(Dirge of the Satyrs and Wood-Nymphs As They Carry Out the Dead Summer.)—MV-2
(Winter, Plague and Pestilence.)—BLV
Clownish Song, A.—OBSC
Harvest.—OBSC
In Time of Pestilence.—EPC—OBEV—PIAE
(Adieu, Farewell, Earth's Bliss.)—CH—EPEP—OAEP
(Death's Summons.)—CBOV (*much abr.*)—EP—HBV
(In Plague Time.)—OBSC
(In Time of Plague.)—AEP-W
(Lament in Time of Pestilence, A.)—EV-2
(Litany in Time of Plague, A.)—BEL—ISP
Spring, the Sweet Spring.—BPB—CG—CH—EPEP—EV-2—GTBS—GTSE—GTSL—HBV—LPS-2—NAL—OBEV—PPD-2—SBA—TOP—TPH—WTP-7
(Birds in Spring.)—PRWS
(Song of Ver and His Train.)—MV-2
(Spring.)—BLV—CBE—CBOV—CGOV—CSBP—ISP—LC—MCCG—OBSC—OTPC—PASC—RG—RIS
("Spring, the sweet Spring is the year's pleasant king.")—EG
Waning Summer.—OBSC
Summerset Folks, The.—Willis B. Hawkins.—BTB-7
Summer-Sweet.—Katharine Tynan.—TIP
Summer-Time, The.—James Whitcomb Riley.—CPWR
Summer-Time and Winter-Time. — James Whitcomb Riley.—CPWR
Summing Up.—Margaret Fishback.—NYBV
Summit Redwood, The.—Robinson Jeffers.—MOAP
Summon the Workers.—Clara Lambert.—MPB
Summons.—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XIV).
Summons, The.—Elizabeth Roberts MacDonald.—OCL
Summons, The.—John Milton. *See* Paradise Lost.
Summons, The.—Charles G. D. Roberts.—CPG
Summons.—Louis Untermeyer.—MRV
Summons, The. — Michael Wigglesworth. *See* Day of Doom, The.
Summons to Love.—William Drummond, *of Hawthornden.*—GTBS—GTSE—GTSL
(Invocation: "Phoebus, arise.")—EBSV—LEAP—OBEV
(Invocation to Love.)—EV-2
(Phoebus, Arise.)—BSV—EPEP—GPE (*abr.*)—TPH
(Song: "Phoebus, arise.")—BCEP—EPS—EPW-2—HBV
(Song—II.)—EP—OBS
Summum Bonum.—Robert Browning.—BPN—CPOI—EPN—EPNC—GEPC—GTML—GTSL—HBV—LEAP—LHW—OHFP—SR—TPH—VLEP
Sumner (*abr.*).—John Greenleaf Whittier.—GA
Sumner's Tribute to William Penn.—Charles Sumner. *See* True Greatness of Nations, The.
Sumter.—Henry Howard Brownell.—MC—PAH
Sumter.—Edmund Clarence Stedman.—MC—PAH
Sumter—A Ballad of 1861.—*Unknown.*—PAH
Sumter's Band.—James Wright Simmons.—GA—PAH
Sun, The.—John Davis.—NA
Sun, The (Nature LXXIII).—Emily Dickinson.—PB-7
(Day, A)—GR-a—LC—LL-3—MPC-7—PRWS—PT—PTER—TCAP
(I'll Tell You How the Sun Rose.)—IAP—MOAP—MW—OBAV
(Sunrise and Sunset.)—YT
(Sunset and Sunrise.)—MCG—SUS
Sun.—Langston Hughes. *See* House in Taos, A.
Sun, The—Thomas Miller.—CPN—OTPC—RYC
"Sun!"—Marianne Moore.—NP
Sun.—Henry Rowe.—OBEV
Sun, The.—Francis Thompson. *See* Ode to the Setting Sun.
Sun—A Prodigal, The.—Jessie Florence Springer.—HB
Sun and Moon.—*Unknown.*—HWC
Sun and Rain.—James Whitcomb Riley.—CPWR
Sun and Rain.—Christina Georgina Rossetti.—PPL—RYC
(If All Were Rain and Never Sun.)—MPC-3
Sun and the Violet, The.—Amelie V. Petit.—WRR-17
Sun, Cardinal, and Corn Flowers.—Hannah Parker Kimball.—ME
Sun God.—Aubrey Thomas De Vere (1814-1902).—ACP—ES—TIP
(Sun-God, The.)—BMC—BMEP—OBVV
"Sun, his journey ending in the west, The."—Henry Constable. *See* Diana.
Sun Is a Reagent, The.—Josephine Miles.—TB
"Sun Is Low, to Say the Least, The."—Gelett Burgess.
(Nonsense Rhymes.)—MPC-13—TSW—TSWC
(Sunset, The.)—HBVY—JPC—PIAE
Sun Is Warm, the Sky Is Clear, The.—Percy Bysshe Shelley. *See* Stanzas Written in Dejection near Naples.
Sun of My Soul.—John Keble.—LLC
Sun Rises Bright in France, The.—Allan Cunningham.—BSV—EBSV—HBV—OBEV—OBRV
(My Ain Countree.)—LC
Sun Rising, The.—John Donne.—BLV—GTSE—OAEP—SBA
("Busie old foole, unruly sun.")—EG
Sun Says His Prayers, The.—Vachel Lindsay.—CPL
"Sun set, The."—Ralph Waldo Emerson. *See* Fragments on the Poet and the Poetic Gift.
Sun upon the Lake Is Low, The.—*Sir* Walter Scott. *See* Doom of Devorgoil, The.
Sun upon the Weirdlaw Hill, The.—*Sir* Walter Scott.—BPB—BPN—BSV—EPN
Sun Will Shine, The.—Mary Frances Butts (*also at. to* Lucy Larcom).—BS
(Is It Raining, Little Flower?)—ICBD
(Rain.)—NLK
Sunbeam, The.—John Banister Tabb.—LL-3
Sunbeam, The ("I dined with a friend," *etc.*).—*Unknown.*—NA
Sunbeam, The ("Little sunbeam in the sky, A," *etc.*).—*Unknown.*—PEM
Sunbeams, The. — Anne Emilie Poulsson.—MPC-2—PB-2—PEM
Sunbeams.—*Unknown.*—PEM
Sunbeam's Mission, The.—I. Edgar Jones.—OHCS-31
Sunbows, The.—Algernon Charles Swinburne.—BPN—EPN—EPNC
Sunday.—George Herbert.—EPS—OBS
Sunday.—Elwyn Brooks White.—NYBV
Sunday Afternoons.—Joseph C. Lincoln.—BTB-9
Sunday at Hampstead, *sels.*—James Thomson (1834-82).
As We Rush, As We Rush in the Train (X).—EBSV—EV-5
("As we rush, as we rush," *etc.*)—GTBS—POTT
(In the Train.)—MCT—OBEV—OG—PCD
"This is the Heath of Hampstead" (I).—POTT
Sunday—Day of Rest.—*Unknown.*—WRR-50
Sunday Episode, A.—Herbert Randall.—WRR-35
Sunday Evening in the Common.—John Hall Wheelock.—HBV—MAP—NP—PFY
Sunday Fishin'.—Harrison Robertson.—BTB-4—OHCS-23
Sun-Day Hymn, A.—Oliver Wendell Holmes. *See* Professor at the Breakfast Table, The.
Sunday Morning.—James Grahame. *See* Sabbath, The.
Sunday Morning.—Louis MacNeice.—MBP
Sunday Morning.—James Rorty.—MOAP
Sunday Morning.—Isidor Schneider.—LA
Sunday Morning.—Wallace Stevens.—MOAP
"Complacencies of the peignoir, and late" (I).—APA—MAP—MAPA
"She hears, upon that water without sound" (VIII).—APA—MAP—MAPA
"She says, 'But in contentment I still feel' " (V).—APA—MAP—MAPA
"She says: 'I am content when wakened birds' " (IV).—APA—MAP—MAPA
"Supple and turbulent, a ring of men" (VII).—APA—MAP—MAPA
Sunday Morning Apples.—Hart Crane.—NAMP
Sunday Question of To-Day, The.—Edwin Kirkman Hart.—OHCS-34
Sunday Talk in the Horse Sheds.—Robert J. Burdette.—WRR-12
Sunday up the River, *sels.*—James Thomson (1834-1882).
"Church bells are ringing, The" (IV).—OAEP
Give a Man a Horse He Can Ride (XV).—EBSV—LEAP—PBV—VLEP
(Gifts.)—BBV—HBV—OBEV—OBVV—TOP
("Give a man a horse," *etc.*) — EP — EPP — GTSL — POTT
I Looked Out into the Morning (I).—VLEP
("I looked out," *etc.*)—OAEP
Let My Voice Ring Out (XVII).—VLEP
("Let my voice," *etc.*)—POTT
(Song.)—HBV
(Songs, iii.)—OBVV
"My Love o'er the water bends dreaming" (XII).—EBSV—OBEV
Oh, What Are You Waiting For (II).—VLEP
(Bridge, The.)—OBVV—TOP
"Were I a real Poet, I would sing" (X).—OAEP
Wine of Love is Music, The (XVIII).—VLEP
(Vine, The.)—HBV—LEAP—MBP—OBEV—OBVV
("Wine of love is music, The," *etc.*)—EP—POTT
Sun-Days.—Henry Vaughan.—MV-2
Sunday-School Truant.—Mary E. Ireland.—WRR-52
Sundered.—Sidney Henry Morse.—LBAP
Sun-Dial, The.—Austin Dobson.—LPS-1—WRR-12
Sun-Dial, The.—Thomas Love Peacock. *See* Melincourt.
Sun-Dial at Morven, The.—Henry van Dyke.—PVD
Sun-Dial at Wells College, The.—Henry van Dyke.—PVD
(1904's Sundial at Wells College.)—DDA
Sundown.—Léonie Adams.—MAP
Sundown.—Foster Harris.—OA
Sundown.—Bert Leston Taylor.—OQP—QP-1
Sunflower, The.—William Blake.—BEL—BLV
Sunflower Exercise, A.—*Unknown.*—LPP
Sunflower to the Sun, The. — Mary Elizabeth Stebbins. — AA
Sunflowers.—Robert P. Tristram Coffin.—BPM-31

Sunflowers.—Clinton Scollard.—HBMV—ME—MPB—NLK—VOD
Sung on a By-Way.—"Æ." (George William Russell).—TOP
Sun-God, The.—Aubrey Thomas De Vere (1814-1902). *See* Sun God, The.
Sunium.—Trumbull Stickney.—MOAP
Sunk Lyonesse.—Walter de la Mare.—MCT
Sunken City.—Wilhelm Müller, *tr. fr. the German by* James Clarence Mangan.—LPS-3
Sunken Garden, The.—Walter de la Mare.—GBOV—GPE—HBMV—TCEP—UFE
Sunken Gold.—Eugene Lee-Hamilton.—TPH—VA
Sunlight.—John Kendrick Bangs.—POI—SL
Sunlight and Sea.—Alfred Noyes.—CPAN-3
Sunlit Hours, *sel.* ("Remembering the gracious gift to me").—Emile Verhaeren.—LHW
Sunning.—James S. Tippett.—SUS
Sunnit to the Big Ox, A.—*Unknown.*—OHCS-7
Sunny Shaft Did I Behold, A.—Samuel Taylor Coleridge. *See* Zapolya.
Sunrise.—Robert Browning. *See* Pippa Passes (Asolo).
Sunrise.—Edward Everett. *See* Uses of Astronomy, The.
Sunrise.—Edgar A. Guest.—CVG—NLK
Sunrise.—Katharine Kosmak.—PB-9
Sunrise (Hymns of the Marshes, I).—Sidney Lanier.—AA—ADAH—APB—CAP (*abr.*)—SPP—TCAP
Sunrise.—Vachel Lindsay. *See* Five Seals in the Sky, The.
Sunrise.—Henry Wadsworth Longfellow. *See* Courtship of Miles Standish, The.
Sunrise.—Clark Dill Moore.—GSRC
Sunrise.—Lizette Woodworth Reese.—TSW—TSWC
Sunrise.—Lilian White Spencer.—PASC
Sunrise.—Henry Vaughan.—CGOV
(Early Rising and Prayer.)—EV-2
Sunrise.—Charles Erskine Scott Wood. *See* Poet in the Desert, The.
Sunrise along Shore.—L. M. Montgomery.—CPG
Sunrise among the Hills.—Dinah Maria Mulock.—OHCS-26
Sunrise and Sunset (Nature, LXXIII).—Emily Dickinson. *See* Sun, The.
Sunrise in the Hills of Satsuma.—Mary McNeil Fenollosa.—AA
Sunrise: Maine Coast.—Robert P. Tristram Coffin.—CAG
Sunrise Never Failed Us Yet, The.—Celia Thaxter.—PDN—PEOR
Sunrise of the Poor, The.—Robert Burns Wilson.—AA
Sunrise on Mansfield Mountain.—Alice Brown.—HBV
Sunrise on Rydal Water.—John Drinkwater.—GBV—HBV—MCT—NP—NV—TCEP
Sunrise Trumpets.—Joseph Auslander.—LA
Suns and Clouds.—William Shakespeare. *See* Sonnets (XXXIII).
Sun's Darling, The, *sels.*—Thomas Dekker *and* John Ford.
Live with Me Still.—EV-2
Song: "Haymakers, rakers, reapers, and mowers."—EV-2
(Country Glee.)—OBSC
(Rustic Song.)—EPW-2—LC
Sun's Shame, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Sun's Travels, The.—Robert Louis Stevenson.—GBOV—GFA—MPB—MPC-4—PB-3—TYP
Sunset.—(*Miss*) Laurence Alma-Tadema. *See* Blessing for the Blessed.
Sunset.—Herbert Bashford.—AA
Sunset.—John Bunyan.—WTP-2
(Of the Going Down of the Sun.)—CH
Sunset, The.—Gelett Burgess.—HBVY—JPC—PIAE
(Nonsense Rhymes.)—MPC-13—TSW—TSWC
Sunset.—S. S. Cox.—HT
Sunset.—Thomas William Hodgson Crosland.—RH
Sunset.—E. E. Cummings.—MAP
Sunset.—*Mrs.* Dorothy Talbott Foster.—HB
Sunset.—Edgar A. Guest.—CVG
Sunset, A.—Victor Hugo, *tr. fr. the French by* Francis Thompson.—AWP—JAWP—WBP
Sunset, A.—Aldous Huxley.—MBP
Sunset.—Vachel Lindsay. *See* Five Seals in the Sky, The.
Sunset, A.—Robert Loveman.—AA
Sunset.—William Julius Mickle. *See* Concubine, The.
Sunset.—Melicent Athleen Quinn.—HB
Sunset.—Percy Bysshe Shelley. *See* Queen Mab.
Sunset.—Dwight Williams.—OHCS-25
Sunset across the Lake.—Augusta M. Barney.—HB
"Sunset and evening star."—Alfred, *Lord* Tennyson. *See* Crossing the Bar.
Sunset and Moonrise.—Algernon Charles Swinburne.—CPOI
Sunset and Sea.—William Wordsworth. *See* It Is a Beauteous Evening, Calm and Free.
Sunset and Sunrise.—Emily Dickinson. *See* Sun, The.
Sunset City, The.—Henry Sylvester Cornwell.—HBV—LPS-3
Sunset City, The.—Isabel Ambler Gilman.—PTA-2
Sunset Clouds.—Maud Brockett Finch.—HB
Sunset from Omaha Hotel Window.—Carl Sandburg.—CCS
Sunset Garden, The.—Marion St. John Webb.—PB-2—TVC—TVSH
Sunset in the Lake Country.—William Wordsworth. *See* Evening Walk, An.
Sunset on Sixth Avenue.—J. E. Cadden.—CAG
Sunset on the Acropolis.—Edwina Stanton Babcock.—MCT
Sunset on the Bearcamp.—John Greenleaf Whittier.—CAP—TCAP
Sunset on the Cunimbla Valley, Blue Mountains.—Douglas Brooke Wheelton Sladen.—VA
Sunset on the Desert.—Theodore Maynard.—MCT
Sunset Prophecy, A.—Marion Harland.—WRR-22
Sunset: St. Louis.—Sara Teasdale.—VOD
Sunset Song.—Zuñi Indians, *tr. by* Carlos Troyer.—OTA
Sunset through an Office Window.—Daniel Henderson.—LL-2
Sunset Wings.—Dante Gabriel Rossetti.—CPOI—HBV
Sunsets.—Richard Aldington.—PFE
Sunsets.—Florence Boyce Davis.—OQP—QP-2
Sunsets.—Carl Sandburg.—EMS—GMAS—MAP
Sunshine.—John Wallace Crawford.—PVS
Sunshine.—Sidney Dayre.—PEM
Sunshine.—Vachel Lindsay.—CPL
Sunshine.—Robert W. Service.—CPS
Sunshine after a Shower.—Thomas Warton. *See* On the Approach of Summer.
Sunshine and Moonshine.—Emma A. Reith.—WRR-54
Sunshine and Music.—Ripley Dunlap Saunders.—POI—SL
(Laugh, A.)—PDN—VIL
Sunshine and Rain.—"*Captain* Jack" Crawford.—POI—SL
Sunshine Johnson.—*Unknown.*—WRR-22
Sunshine Making.—Juniata Stafford.—BS
(Sunshine-Making.)—POI—SL
Sunshine of the Gods, The, *sel.* ("Ah, moment not to be purchased").—Bayard Taylor.—AA
Sunshine of Thine Eyes, The.—George Parson Lathrop.—AA—LBAP—PR
Sunshine-Making.—Juniata Stafford. *See* Sunshine Making.
Sunshine's Caress, The.—*Unknown.*—PEM
"Sunshiny shower, A."—*Mother Goose.*—OTPC—PPL
(Signs and Seasons.)—RIS
(Weather Wisdom.)—HBV—HBVY—RYC
Sun-Song.—Mary Josephine Benson.—CPG
Sunthin' in the Pastoral Line.—James Russell Lowell. *See* Biglow Papers, The (2nd Series, No. VI).
Sun-Worshipers, The.—Henry Herbert Knibbs.—SPT
Super Flumina Babylonis.—Algernon Charles Swinburne.—OBVV—VLEP
Superior Nonsense Verses.—*Unknown.*—NA
Superiority.—Confucius, *tr. fr. the Chinese.*—WTP-3
"Superiority to fate" (Life, LXXXV).—Emily Dickinson.
(Life, LXXXV.)—BAV
Superman, The.—Albert Bigelow Paine.—MRV—SPT
Supernal Dialogue.—Harriet Monroe.—NP—SC
"Supers."—H. Chance Newton.—OHCS-27
Super's Story, The.—Edwin Drew—OHCS-5
Superscription, A.—Dante Gabriel Rossetti. *See* House of Life, The.
Superseded, The.—Thomas Hardy.—TOP
Supersensual.—Evelyn Underhill.—WGRP
Superstition.—Paul Eldridge. *See* Sonnets of an Indian Heiress.
Superstition.—James W. Stanistreet.—GSRC
Supper, The.—Walter de la Mare.—ABVC
Supper at the Mill, *sel.*—Jean Ingelow.
Song of the Old Love.—HBV
(When Sparrows Build.)—EPW-5—WRR-16
"Supple and turbulent, a ring of men."—Wallace Stevens. *See* Sunday Morning.
Suppliant, The.—Edmund Gosse.—TCPD
Suppliant, The.—Georgia Douglas Johnson.—CDC
Suppliant.—Alan Sullivan.—CPG—OCL
Supplication, A.—Nicholas Breton.—OBSC
Supplication, A.—Effie Truex Cook.—HB
Supplication.—Joseph S. Cotter, *Jr.*—BANP—CDC
Supplication, A.—Abraham Cowley. *See* Davideis, The.
Supplication—Josephine Johnson.—BPM-37
Supplication.—Edgar Lee Masters.—CMP
Supplication.—Louis Untermeyer.—HBMV
Supplication, A (Lover Beseecheth His Mistress Not to Forget, The—*C.*).—*Sir* Thomas Wyatt.—GTBS—GTSL—NAL—WTP-10
(Forget Not Yet.)—CRE—EA—GPE—GTSE—HBV—OBEV—SBA—TPH
(Forget Not Yet the Tried Intent.)—OAEP
(Lover Beseecheth His Mistress, The.)—EPEP
(Lover Beseecheth His Mistress Not to Forget His Steadfast Faith and True Intent, The.)—AEP-W—EPW-1—TOP
(Steadfastness.)—OBSC
Supplication of the Black Aberdeen.—Rudyard Kipling.—BLPA—RKV
Supporting the Guns.—*Detroit Free Press.*—OHCS-25
(Battery in Hot Action.)—PPSC
Supports, The.—Rudyard Kipling.—RKV
Suppose.—Anne Reeve Aldrich.—HBV
Suppose.—Alice Cary.—PB-1—PEM
Suppose.—Phœbe Cary.—BLPA—OFPE—PB-4—PPYP—PTA-I—RON—WRR-43—YF
Suppose.—Walter de la Mare.—JPC—MPC-13—POOT—PPD-2—TSW—TSWC
Suppose.—Eugene Field.—PEF
Suppose.—T. H. Robertson.—WRR-3
Suppose.—Epes Sargent (*sometimes at. to* "Fanny" Crosby).—MPC-7—PEM—TVC—TVSH
(Deeds of Kindness.)—CPN—HBV—HBVY—OTPC—PPL—RYC
Suppose You Try Smiling.—*Unknown.*—BS
Supposed Speech of John Adams on the Declaration of Independence.—Daniel Webster. *See* Adams and Jefferson.
Supposed to be Written at Lemnos.—Thomas Russell.—ES
(Sonnet: Suppos'd to Be Written at Lemnos.)—CEP—OBEC
Supposin'.—Eva Wilder McGlasson.—WRR-7

Supposing I Dreamed This.—E. E. Cummings.—MOAP
Supreme Gift, The.—Robert Haven Shauffler.—LHW
Supreme Issue, The.—James C. Fernwald.—SPE-5
Supreme Sacrifice, The.—John Stanhope Arkwright.—POT—WGRP
Supreme Surrender.—Dante G. Rossetti. *See* House of Life.
Surcease.—Alice Gardner Adams.—HB
Surcloying the Stomach.—J. Sylvester. *See* Tetrasticha.
"Sure He that made us with such large discourse."—William Shakespeare. *See* Hamlet.
Sure, It's Fun!—Richard Butler Glaenzer.—RH
Sure Never Was Picture Drawn More to the Life.—*Unknown.* APB
(Virginia Song, The.)—PAH
Surety.—Lizette Woodworth Reese.—MAP
Surface and the Depths, The.—Lewis Morris.—HBV
(Song: "Love took my life and thrill'd it.")—OBVV—VA
Surgeon, The.—Wilfred J. Funk.—BPM-34
Surgeon's Child, The.—Frederic E. Weatherly.—WRR-16
Surgeon's Hands, The.—Ida Norton Munson.—OQP—QP-1
Surgeons Must Be Very Careful (Life, XLII).—Emily Dickinson.—TCAP
Surgeon's Tale, The.—"Barry Cornwall" (Bryan Waller Procter).—OHCS-13
Surly Tim's Trouble. — Frances Hodgson Burnett.—BTB-3—OHCS-19 (*abr.*)
Surnames.—James Smith.—BOHV
Surplus.—Charles Hanson Towne.—AMV-37
Surprise, The.—William Barnes.—CRE
Surprise.—William Cunningham.—OA
Surprise, A.—Malcolm Douglas.—RYC
Surprise, The.—Ida Fay.—WRR-17
Surprise, A.—*Unknown.*—LPP (*abr.*)
(Kittens' Fright.)—WRR-35
Surprise at Ticonderoga, The.—Mary A. P. Stansbury.—GA—MC—PAH
Surprised by Joy.—William Wordsworth.—EPN—GPE—HBV—OBRV
(Desideria.)—GTBS—GTSE—GTSL—OBEV
(Of His Daughter Catherine Dead Long Since.)—ES
(Shock of Bereavement, The.)—EPW-4
(Surprised by Joy.—Impatient As the Wind.)—BPN—ERP—GEPC
Surrender.—Amelia Josephine Burr.—HBV
Surrender.—Henry W. Clark.—MOM
Surrender, The.—Thomas Flatman.—EV-3
Surrender.—Angelina Weld Grimké.—CDC
Surrender.—Ruth Guthrie Harding.—HBMV
Surrender, The.—Sorepta M. I. Henry.—TS
Surrender, The.—Henry King.—AEP-W—BLV
Surrender.—"S. M. M."—JKCP
Surrender at Appomattox, The.—Herman Melville.—MC—PAH
Surrender of Burgoyne, The.—James Watts de Peyster.—IDAH
Surrender of Cornwallis, The.—*Unknown.*—PAH
Surrender of New Orleans, The.—Marion Manville.—PAH
Surrender of Spain, The.—John Hay.—AA
Surrender of the German Fleet, The.—Henry van Dyke.—PVD
Surrey Apple-Howler's Song, A.—*Unknown.*—HWC
(Apple Howling Songs—I.)—OTPC
(Two Apple Howling Songs—I.)—SPE-1
Surrey to Geraldine.—Michael Drayton. *See* England's Heroical Epistles.
Sursum.—Guillermo Valencia, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Sursum Corda.—Elizabeth Barrett Browning. *See* Casa Guidi Windows.
Sursum Corda.—Ralph Waldo Emerson.—GPE
Sursum Corda, *sel.* ("Up and rejoice."). — Edith Matilda Thomas.—PC
Sursum Corda.—Annie Lake Townsend.—OQP—QP-1
Survey of Literature.—John Crowe Ransom.—LS
Survival, The.—Edmund Blunden.—BPM-30—OBMV
Survival.—Florence Earle Coates.—AA
Survival, The.—Rudyard Kipling.—RKV
Survival of the Fittest, The.—Sarah N. Cleghorn. — BAP — HBMV
Survival of the Fittest, The.—Daisy Noble Ives.—BTB-7
Survivor, The.—Frederic L. Knowles.—MRV—OQP—QP-2
Survivors.—Siegfried Sassoon.—RH
Susan.—Frederick Locker-Lampson.—BOHV
Susan.—*Unknown.*—NA
Susan: A Poem of Degrees, *sel.*—Arthur Joseph Munby. Sweet Nature's Voice.—VA
Susan Blue.—Kate Greenaway.—MPB—RAR
Susan Clegg and Her Friend Mrs. Lathrop, *sel.*—Anna B. Warner.
Jathrop Lathrop's Cow.—SPE-1
Susan Simpson.—*Unknown.*—BOHV
Susan Van Dusan.—*Unknown.*—ABF
Susanna and the Elders.—Adelaide Crapsey.—*See* Cinquains.
Susannah and the Elders.—*Unknown.*—ALV
Susanna Passes.—Sydney King Russell.—NYBV
Susan's Birthday.—B. E. Todd.—PBV
Susan's Escort.—Edward Everett Hale.—WRR-5
Susceptible Chancellor, The.—*Sir* William S. Gilbert. *See* Iolanthe.
Susceptible Parson, The.—*Unknown.*—OHCS-33
Susceptible Widow, The.—Eugene Field.—PEF
Suspenders.—Edgar A. Guest.—CVG
Suspense (Love IV).—Emily Dickinson.—AWP—BAP—GPE—JAWP—LBAP—WBP
(Elysium Is As Far As To.)—MAP—MOAP
Suspense.—D. H. Lawrence.—MBP
Suspense.—James Whitcomb Riley.—CPWR
Suspension of the Habeas Corpus Act.—John Bright.—PPS
Suspirium.—William Canton.—GPE
Sussex.—Rudyard Kipling.—GPE—GTML—POTT—RKV—TCPD—VLEP
Sussex Sailor, The.—Alfred Noyes.—CPAN-3
Susurro.—"Fiona Macleod." *See* Sospiri di Roma.
Susy and Susy.—*Mrs.* M. L. Rayne.—WRR-58
Susy Miller.—Elizabeth Prentiss.—SAS
Sutter's Claim.—James Whitcomb Riley.—CPWR
Swallow, The.—Thomas Aird.—VA
Swallow, The.—John Burroughs.—BLA
Swallow, The.—John Clare.—ERP
Swallow, The. — Abraham Cowley.—BCEP—BEL—CRE—EP—EPW-2—EV-2—OBEV—TOP
Swallow, The.—Ralph Hodgson.—CMP—LBBV
Swallow, The.—Christina Georgina Rossetti.—MPC-4—PB-3
("Fly away, fly away over the sea.")—SUS
Swallow, The. — Charlotte Smith (*sometimes at. to* Charles Smith).—LPS-2
(First Swallow, The.)—ABVC—CG—DD—HBV—LC—OTPC
Swallow, The.—Thomas Stanley (*after the Greek of* Anacreon.)—AWP
Swallow Flight.—Sara Teasdale.—NP
Swallow Leaves Her Nest, The.—Thomas Lovell Beddoes. *See* Death's Jest Book.
Swallow Song.—Blanche Mary Kelly.—BMC
Swallow Song.—Marjorie Pickthall.—OCL
Swallowed Frog, The.—*Unknown.*—OHCS-28
Swallowing a Fly.—Thomas DeWitt Talmage.—BTB-2
Swallowing an Oyster Alive.—John S. Robb.—WRR-47
Swallows, The.—*Sir* Edwin Arnold.—DD—MCG
Swallows.—Cale Young Rice.—MLP—VOD
Swallows, The: An Elegy.—Richard Jago.—CEP
Swallows Nest, The.—*Sir* Edwin Arnold.—PB-4—PRWS
Swamp, The.—Beatrice Ravenel.—TBM
Swamp Fox, The. — William Gilmore Simms. — AA — DD — GA (*abr.*)—LL-3—MC—PAH—SPP—TCAP—WTP-8
Swan, The.—Elizabeth Coatsworth.—BLA
Swan, The.—John Gould Fletcher.—FP—GPE—MM—SPP
Swan, The.—Francis Stewart Flint.—NP
Swan, A.—Hendrik Ibsen, *tr. fr. the Norwegian by* F. E. Garrett.—WTP-5
Swan, The.—*Unknown, tr. fr. the Anglo-Saxon by* Herbert B. Brougham.—EPP
(*tr. by* F. B. Snyder.)—BEL
Swan and the Goose, The.—Æsop. *See* Fables from Æsop.
Swan Is like a Moon to Me, A.—Vachel Lindsay.—ESCL
Swan of the Heart, The.—Raymond Holden.—NYBV
Swan Song, The.—Katharine Ritter Brooks.—WRR-29
Swan Song of Parson Avery, The.—John Greenleaf Whittier.—AA
(Parson Avery.)—BHV
Swan-Neck, The.—Charles Kingsley.—EV-5
Swans.—Leonora Speyer.—BLA—SMP
Swans.—William Wordsworth. *See* Evening Walk, An.
Swan's Nest among the Reeds, The.—Elizabeth Barrett Browning. *See* Romance of the Swan's Nest, The.
Swans of Wilton, The.—*Unknown.*—CGOV
Swan-Song, The.—Katharine Ritter Brooks.—BTB-6—PPSC
Swapping Song, The.—*Unknown.*—RIS
(Wing Wang Waddle Oh—*sl. diff.*)—HWC
Swarm of Bees in May, A.—*Mother Goose.*—OTPC
(Bees.)—HWC
(Proverbs.)—HBV
("Swarm of bees in May, A.")—PPL—RIS
Swashbuckler's Song, The. — James Stuart Montgomery. — HBMV
Swearing as a Remedy.—*Unknown.*—WRR-56
Swearing off Smoking.—*Unknown.*—WRR-20
(Spoopendyke Stops Smoking.)—CHS
Sweat-Shop Slaves.—Charles Erskine Scott Wood.—BAP
Swedish Girl's Chatter.—Augusta Kortrecht.—WRR-38
Swedish Mother's Lullaby.—Frederika Bremer. *See* Home, The.
Swedish Poem, A.—William A. Sigourney (?). *See* What Does It Matter.
Sweeney among the Nightingales.—T. S. Eliot.—APA—BLV—CMP—GPE—MAP—MAPA—MOAP—NP—OBMV
"Sweep thy faint strings, Musician."—Walter de la Mare. *See* Song of Shadows, The.
Sweeper, The.—Agnes Lee.—BAP—HBMV—NP
Sweeper of the Floor, The.—George MacDonald.—BMEP
"Sweet after showers, ambrosial air."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Sweet Afton (*C.*).—Robert Burns.—BLV—EM-1—GR-e
(Afton Water.)—CEP—EV-3—GEPM—LPS-2—OAEP—PG—SN—TCEP
(Flow Gently, Sweet Afton.)—AWP—BEL—CRE—EP—HBV—JAWP—JHP—LLC—MBL—PB-7—TOP—WBP—WRR-41 (*pant.*)
Sweet and Low.—Alfred, *Lord* Tennyson. *See* Princess, The.
Sweet and Sour.—Edmund Spenser. *See* Amoretti (XXVI).
Sweet Answer, A.—*Unknown.*—WRR-17
Sweet Apple.—James Stephens.—CMP
"Sweet are the days we wander with no hope."—George Santayana. *See* Sonnets.
Sweet Are the Thoughts that Savor of Content.—Robert Greene. *See* Farewell to Folly.
"Sweet babe, a golden cradle holds thee."—*Unknown.*
(Guardian Angels, The—Irish.)—BOL

Sweet, Be Not Proud.—Robert Herrick.—LPS-1
("Sweet, be not proud of those two eyes.")—EG
(To Dianeme—*C.*)—AEP-W—BCEP—BFP—BFVR—EV-2—GPE—GTBS—GTSE—GTSL—HBV—OBEV—OBS—OTA—SBA—TOP
Sweet Betsy from Pike (*with music*).—*Unknown.*—ABF—AS—CSF
"Sweet birds that sit and sing amid the shady valleys."—Nicholas Breton.—EG
(Pastoral, A.)—CBOV
(Phyllis.)—OBSC
Sweet Briars of the Stairways.—Vachel Lindsay.—CPL
"Sweet child of woe! who pour'st thy love-lorn lays."—Royall Tyler.—PIAE
Sweet Cicely, *sels.*—Marietta F. Holley.
Buying a Feller.—WRR-15
(For A' That; or, Selling a Feller.)—BTB-7
Josiah Allen's Political Aspirations (*abr.*).—WRR-39
Sweet Clover.—Wallace Rice—HBV
Sweet Content.—Thomas Dekker. *See* Pleasant Comedy of Patient Grissell.
"Sweet Cupid, ripen her desire."—*Unknown.*—OBSC
"Sweet day, so cool, so calm, so bright."—George Herbert. *See* Virtue.
Sweet Disorder.—Robert Herrick.—AWP—JAWP—TOP—WBP
(Delight in Disorder.)—AEP-W—ALV—BLP—BLV—EM-1—EPS—EPW-2—EV-2—GPE—HBV—LEAP—LPS-2—OAEP—OBEV—OBS—SBA—TPH—WHA—WLIP—WTP-5
(Poetry of Dress, The—Pt. I.)—GEPM—GTBS—GTSE—GTSL
("Sweet Disorder, A.")—EG
Sweet Dreams Form a Shade.—William Blake. *See* Cradle Song: "Sweet Dreams Form a Shade."
"Sweet Echo, sweetest Nymph, that liv'st unseen."—John Milton. *See* Comus.
"Sweet Exhaustion seems to hold, A."—Aubrey Thomas De Vere (1814-1902). *See* May Carols.
Sweet Fairy Bells.—*Unknown.*—WRR-57
Sweet Fern.—John Greenleaf Whittier.—CAP
Sweet Fields of Violo.—*Unknown.*—ABS
"Sweet flower, that art so fair and gay."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs—XI.)—AWP
Sweet Girl-Graduate, The.—Pauline Phelps.—WRR-55
Sweet Grass Range.—Edwin Ford Piper.—CBOV
Sweet Hour of Prayer. — W. W. Walford. — BLRP — WBLP
Sweet Innisfallen.—Thomas Moore.—HBV—PER
"Sweet is the rose, but grows upon a brier."—Edmund Spenser. *See* Amoretti (XXVI).
Sweet Life.—George Herbert. *See* Virtue.
"Sweet love, if thou wilt gain a monarch's glory."—*Unknown. See* Picture, A ("Sweet Love, if thou wilt," *etc.*).
Sweet, Low Speech of the Rain, The.—Ella Higginson.—NLK
Sweet Lullaby, A.—Nicholas Breton.—BOL—EPEP—EPW-1—GTSL—OBSC—SBA—TOP
(Cradle Song, A.)—EV-1—HBV—LEAP—OBEV
Sweet Mary Lulled Her Blessed Child.—H. E. Nichol.—BOL
Sweet Meeting of Desires.—Coventry Patmore.—LPS-1
Sweet Music.—William Shakespeare (*and* John Fletcher). *See* King Henry VIII (Orpheus with His Lute).
Sweet Nature's Voice.—Arthur Joseph Munby. *See* Susan: A Poem of Degrees.
Sweet Neglect. — Ben Jonson. *See* Epicœne, or The Silent Woman.
"Sweet nymphs, if, as ye stray."—William Drummond *of Hawthornden.*—EG
Sweet o' the Year, The.—Charles G. D. Roberts.—WLIP
Sweet Oath in Mallorca.—John Galsworthy.—BPM-31—GBOV
Sweet Pastoral, A.—Nicholas Breton.—GPE
(To His Muse.)—OBSC
Sweet Peace.—Henry Vaughan. *See* Peace.
Sweet Peace Is Born.—Charles C. Hahn.—BTB-7
Sweet Peas.—John Keats. *See* I Stood Tip-toe upon a Little Hill.
Sweet Peas.—Lilian Payson.—PPYP—YFR
Sweet Peas.—*Unknown.*—PEOR
Sweet Peril.—George MacDonald.—BLPA
(Phantasies.)—PDN
Sweet Phosphor, Bring the Day.—Francis Quarles.—EP
Sweet Rose of Virtue.—William Dunbar. *See* To a Lady.
Sweet September.—George Arnold.—GN
"Sweet Smile! the daughter of the Queene of Love."—Edmund Spenser. *See* Amoretti (XXXIX).
Sweet Song Sung Not Yet to Any Man, A.—William Morris. *See* Life and Death of Jason, The.
Sweet South, The.—William Gilmore Simms.—APB
Sweet Spring, Thou Turn'st. — William Drummond *of Hawthornden.*—EV-2—OBEV
(Sonnet: "Sweet Spring, thou turn'st with all thy goodly train.")—EBSV
(Spring, Wanting Her.)—ES
Sweet Stay-at-Home.—William H. Davies. *See* Foliage.
Sweet Stream, That Winds.—William Cowper. *See* To a Young Lady.
Sweet Suffolk Owl.—Thomas Vautor.—CBOV—CH—EPEP—HBV—LC
("Sweet Suffolk owl, so trimly dight.")—AEP-W
Sweet Teviot! on Thy Silver Tide. — *Sir* Walter Scott. *See* Lay of the Last Minstrel.
Sweet Trinity, The.—*Unknown. See* Golden Vanity, The.
Sweet Was the Song That Youth Sang Once.—Walter Savage Landor.—GPE
Sweet Weather.—Lizette Woodworth Reese.—LS
Sweet Wild April.—William Force Stead.—HBV—HBVY
Sweet William.—*Unknown.*—ABS
Sweet William and May Margaret.—*Unknown. See* Sweet William's Ghost.
Sweet William's Farewell to Black-Eyed Susan (*C.*).—John Gay—AEP-D—CEP—EA—EPRE—OBEC
(Black-Eyed Susan.)—EP—EPP—EPW-3—GEPM—GPE—GTBS—GTSE—GTSL—HBV—LPS-1—SBA
(Song: Black-eyed Susan.)—EV-3
Sweet William's Ghost (*C.—in* Percy's Reliques).—*Unknown.*—AWP—CG—CRP—CSBP—EBSV—EPOM—ESPB (A, B, F *and* G *vers.*)—HOAH—STB—WRR-31 (*sl. diff.*)
(Sweet William and May Margaret.)—CH—HBV (*abr.*)
"Sweet wrath, sweet scorn, sweet reconcilement, ill."—Petrarch. *See* Sonnets to Laura (To Laura in Life).
Sweet-and-Twenty.—William Shakespeare. *See* Twelfth Night.
Sweeter Far Than the Harp, More Gold Than Gold.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—OBMV
Sweeter Scents Than in Arabia Found.—William Browne. *See* Britannia's Pastorals.
Sweetes' Li'l' Feller.—Frank L. Stanton.—POI—SL
Sweetest Love, I Do Not Go.—John Donne. *See* Song: "Sweetest Love, I do not go[e]."
Sweetest Melancholy.—John Fletcher *and* Thomas Rowley (?). *See* Nice Valour, The.
Sweetest Picture, The.—Alice Cary.—BTB-5
(Among the Beautiful Pictures.)—BLPA
(Pictures of Memory—*C.*)—BLP—CCR—HT—JHP—LPS-1—OHCS-4—PE
Sweetest Place, The. — *Mrs.* Mary Frances Butts. — PPL — PPYP
Sweetgrass Range.—Edwin Ford Piper.—LEAP—MAP—PFY—TBM
Sweetheart Gate, Th'.—Edwin Waugh.—VA
Sweetheart, Rejoice in Mind.—Alexander Montgomerie.—BSV
Sweetheart-Lady.—Frank L. Stanton.—ME
Sweethearts Always.—Daniel O'Connell.—MHT
Sweethearts of the Year.—Vachel Lindsay.—CPL
Sweetly Breathing, Vernal Air.—Thomas Carew.—LPS-2
Sweetly Sleep.—Jane Taylor (*at. also to* Eliza Lee Follen).—MOAH
(Lullaby: "Sleep, my baby, sleep my boy.")—BOL
Sweetly Sleep.—*Unknown.*—BOL
Sweetness of England, The.—Elizabeth Barrett Browning. *See* Aurora Leigh.
Sweetnesse in Sacrifice.—Robert Herrick.—NBE
Sweets That Die.—"John Philip Varley" (Langdon Elwyn Mitchell.)—AA
"Sweet-Thing" Jane.—John Vance Cheney.—SR
Sweetwater Range.—Lew Sarett.—PT
Swell in a Horse-Car, The.—George W. Kyle.—OHCS-29
(Dude in a Horse-Car, The.)—PTWP
Swellitis.—Joseph Morris.—ICBD—RON
Swell's Soliloquy.—*Unknown.*—BTB-2—LPS-3
(Swell's Soliloquy on the War.)—OHCS-4
Swetnam, the Woman-Hater, *sel.*—*Unknown.*
Funeral Song.—MV-2
"Swift as a Shadow, short as any dream."—William Shakespeare. *See* Midsummer-Night's Dream, A.
Swift Things Are Beautiful.—Elizabeth J. Coatsworth.—SC
(Poem of Praise.)—NYBV
"Swiftly walk o'er the western wave."—Percy Bysshe Shelley. *See* To Night.
Swift's Epitaph.—William Butler Yeats.—NAMP
Swifts in the Chimney.— Rose Mills Powers.—BLA
Swimmer, The.—*Sister* Mary Madeleva.—BMC
Swimmer, The.—Roden Noel.—GT-2—OBVV
Swimmer, The.—John Crowe Ransom.—PFY
Swimmer, A.—William Shakespeare. *See* Julius Cæsar ("What means this shouting?").
Swimmer at Sunrise, The.—"Fiona Macleod" (William Sharp).—GT-2
Swimmers.—Louis Untermeyer.—PFY—TCPD
"O the swift plunge." (*sel.*)
(From "Swimmers.")—TSW
Swimmer's Race, The.—Alfred Noyes.—CPAN-1
Swimmin' in the Crick.—M. C. Johnson.—SSS
Swimming.—George Gordon, *Lord* Byron. *See* Two Foscari, The.
Swimming.—Clinton Scollard.—GFA—MPB—PB-1—UTS
Swimming.—Algernon Charles Swinburne. *See* Tristram of Lyonesse.
Swimmin' by Night.—Alice Blaine Damrosch.—LEAP
Swimmin'-Hole in the Church, The.—Edward Bellamy Partridge. *See* Sube Cane.
Swing, The.—Robert Louis Stevenson.—GFA—MPB—MPC-4—OTPC—PB-1—PBGP—PBV—SUS—VLEP
Swing, Cradle, Swing.—George Cooper.—BOL
Swing High and Swing Low.—Eugene Field.—PEF
"Swing Low, Sweet Chariot."—Myrtle Reed.—WRR-39
Swing Low, Sweet Chariot ("Oh, de good ole chariot swing so low").—*Unknown.*—AA—WTP-1
Swing Low, Sweet Chariot ("Swing low, sweet chariot").—*Unknown.*—ABF (*with music*)—ANL—LL-3
Swing Low, Swing Low.—*Unknown.*—BOL
Swing Ship, The.—Mildred D. Shacklett.—GFA
Swing Song, A. — William Allingham.—MPB—PCD—RAR—SC—SUS

Swinging.—M. K. Westcott.—PBV
Swinging in the Grape-Vine Swing.—Samuel Minturn Peck. *See* Grapevine Swing, The.
Swinging 'Neath the Old Apple-Tree.—O. R. Barrows.—LLC
Swinging Song, A.—Mary Howitt.—OTPC
Swinging Stair, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—YT
Swinging under the Apple Trees.—Rachel Lewis Dithridge.—WRR-52
Swipes's Dinner.—*Unknown.*—OHCS-32
Swipesy's Christmas Dinner.—*Unknown.*—BTB-7
Swirl.—Carl Sandburg.—SASS
Swiss Air.—Bret Harte. *See* Serenade: "I'm a gay tra, la, la."
Swiss Peasant, The.—William Wordsworth.—OBEC
Switchman's Story, The.—B. A. R. Ottolengui.—OHCS-25
Switzerland (I-VII).—Matthew Arnold.—GEPM—OAEP
  Isolation. To Marguerite (IV).—BPN (Pts. IV *and* V)—GEPC—GPE—TPH (Pts. IV *and* V)—VLEP
  Parting (II).
    (Ye Storm Winds of Autumn—*abr.*)—CGOV
    "Forgive me! forgive me!" (*br. sel.*).—VLEP
  To Marguerite—Continued (V).—GEPC—GPE—VLEP
    (Isolation.)—OBVV
    (To Marguerite.)—BMEP—EP—EPN—EPP—EPW-5—GTML—HBV—OBEV—TOP
    (Yes! in the Sea of Life Enisled.)—EPNC
Switzerland.—James Sheridan Knowles. *See* William Tell.
Sword, The.—Michael Joseph Barry.—TIP
Sword, The.—Helen Booth.—OHCS-30
Sword, The.—Irene Rutherford McLeod.—LOW—POI
Sword and the Sickle, The.—William Blake.—BLV
Sword Exercise, The.—Thomas Hardy. *See* Far from the Madding Crowd.
Sword of Bunker Hill, The.—William Rose Wallace.—PEDC
Sword of Damocles, The, *sel.*—Anna Katharine Green.
  Defence of the Bride, The.—BTB-6—WRR-4
Sword of England, The.—Alfred Noyes.—CPAN-2
Sword of Robert Lee, The.—Abram J. Ryan.—APB—BMC—GA—JKCP—SPP
Sword of Surprise, The.—G. K. Chesterton.—GPE—LBBV—MBP
Sword of Tethra, The.—William Larminie. *See* Moytura.
Sword Song.—Karl Theodor Körner, *tr. fr. the German by* Charles T. Brooks.—LPS-2
Swordless Christ, The.—Percy Adams Hutchison.—RH
Swordy Well.—John Clare.—WHA
"Swore Off."—John N. Fort.—OHCS-30—PPSC
Swung to the Void.—Edwin Markham.—HTR
Sycophantic Fox and the Gullible Raven, The.—Guy Wetmore Carryl.—AA—BLPA—HBV—LA—LEAP—LHV—LL-3—MAP—PPD-1
Sylvan Morfydd.—Lionel Pigot Johnson.—VLEP
Sylvan Revel, A.—Edward Cracroft Lefroy. *See* Echoes from Theocritus.
Sylvia.—William Shakespeare. *See* Two Gentlemen of Verona.
Sylvia; or, The May Queen, *sels.*—George Darley.
  Chorus of Spirits (I).—VA
  Dirge: "Wail! wail ye o'er the dead!"—OBRV
  Morning-Song (II).—VA
    (Serenade.)—HBV
  Nephon's Song (III).—PASC—VA
    (From "Sylvia.")—LEAP
  Peasant Song.—MV-2—PASC
  Song: "I've taught thee Love's sweet lesson o'er."—OBRV
    (Romanzo to Sylvia—IV.)—VA
  Song of the Graces.—MV-2—PASC
Sylvie and Bruno, *sels.*—"Lewis Carroll" (Charles Lutwidge Dodgson).
  Gardener's Song, The (*C.—8 sts. fr. diff. Chs.*)—HBV—OTPC—PPD-2—SBA
    (He Thought He Saw—*6 sts.*)—FPH—HBVY—JPC—MPC-8
    (He Thought He Saw a Bander's Clerk.)—LBN—NA
    (Metamorphoses—*7 sts.*)—MBP
    (Some Hallucinations.)—BOHV—THP
    (Strange Wild Song, A.)—PB-4
    (Sylvie and Bruno—*5 sts.*)—NA
  King Fisher's Song, The.—RIS
  Melancholy Pig, The (*fr.* Ch. X).—MPC-4—PPL—RAR
Symbol.—Robert Francis.—AMV-37
Symbol.—David Morton.—HBMV—MOM—OQP—POT—QP-1—RT—SBMV—VOD
Symbol of Our Country.—Maud McKinsey Butler.—HB
Symbolism.—"Æ." (George William Russell).—TIP
Symbolism of Resurrection, The.—*Unknown.*—EOAH
Symbolist, The.—Alfred Noyes.—CPAN-1
Symbols.—John Drinkwater.—BMEP—NV—PPD-2—TCEP
Symbols.—John Richard Moreland.—MOM
Symbols.—Vance Thompson.—AA
Symbols.—William Butler Yeats.—OBMV
Symmetry.—*Unknown.*—ABVC
Symmetry of Life, The.—Phillips Brooks.—CCR
Sympathy.—Emily Brontë.—OAEP
Sympathy.—Edith Daley.—MRV
Sympathy.—Paul Laurence Dunbar.—CDC
Sympathy.—Althea Gyles.—HBV—TIP
Sympathy.—Ann E. Hamilton.—OQP—QP-1
Sympathy.—Reginald Heber.—BOHV—BTB-4—OHCS-25—THP
Sympathy.—Walter Savage Landor. *See* Maid I Love, The.
Sympathy.—*Sir* Thomas Noon Talfourd. *See* Ion.
Sympathy.—C. W. Thomson.—OHCS-19
Sympathy.—Henry David Thoreau.—MOAP
Sympathy.—Kate Vannah.—LOW—POI
Symphonie Symbolique, *sel.* ("And what I seek," *etc.*).—Edmund John.—BMEP
Symphony, The.—Sidney Lanier.—APB—ATP—CAP—SPP
Symphony, The.—Alfred Noyes.—CPAN-3
Symphony, The.—Herman W. Stillman.—OHPP—PEDC
Symphony in Yellow.—Oscar Wilde.—MBP
Symphony Pathétique.—Ruth Comfort Mitchell.—VOD
Symptoms.—James Whitcomb Riley.—CPWR
Symptoms of the Heart.—Margaret E. Beal.—GSRC
Synariss, "Queen of Babylon."—Harriett Kendall.—WRR-53
Syndicated Smile, The.—St. Clair Adams.—ICBD
Synge's Grave.—Winifred M. Letts.—LBBV
Syr Gawayn and the Grene Knight.—*Unknown.* *See* Sir Gawain and the Green Knight.
Syracuse.—Elizabeth J. Coatsworth.—TBM
Syren Songs, *sels.*—George Darley.
  Mermaidens' Vesper-Hymn, The (VI).—MV-2—OBRV
    (Mermaids' Vesper-Hymn, The.)—BLV—GTIV
    (Siren Chorus.)—GTIV
  Sea-Ritual, The (V).—MV-2—OBRV
    (Deadman's Dirge.)—CH
Syria.—Thomas Moore. *See* Lalla Rookh.
Syrian Lover in Exile Remembers Thee, Light of My Land, The.—Ajan Syrian.—NP
Syrian Lullaby.—Alice Hathaway Cunningham.—BOL
Syrinx.—John Lyly. *See* Midas.
System.—Robert Louis Stevenson.—CR—CRE—RIS—VLEP

T

T. A. H.—Ambrose Bierce.—AA—BAP—LA—LEAP—WTP-2
T. C. Phillips.—James Whitcomb Riley.—CPWR
T. F. C.—Mortimer Collins—HBV
Tabby's Tea-Fight.—*Unknown.*—WRR-14
Tabitha Soliloquizes.—Minnie Leona Upton.—CIV
Table and the Chair, The.—Edward Lear.—CCP—HBVY—MPB—MPC-4—PB-4—PPL—RAR—SAS
Table Manners.—Anna Bird Stewart.—ST
Table Talk, *sels.*—William Cowper.
  Dinner Party, The.—EA
  Past and Future of Poetry, The.—EPW-3
    sels. fr. above
    (Fragment—*br. sel.*)—WGRP
    ("Pity, religion," *etc.*)—CRE
    ("When Cromwell fought," *etc.*)—EPRE
Tableau.—Countee Cullen.—ANL—BANP—TCPD
Tableau.—R. Geraldine Lown.—HB
Tableaux Vivant: War, Slavery, Peace.—*Unknown.*—WRR-45
Tableaux Vivants.—John Ford.—WRR-17
Tableaux Vivants and Scenes from Life of Washington.—Stanley Schell.—WRR-49
Table-Cloths.—Edgar A. Guest.—CVG
Tables Turned, The.—William Wordsworth.—BEL—BPN—EM-2—EPN—EPNC—EP—EPP—EPW-4—ERP—GEPC—HBV—LLC—OAEP—OBRV—PPD-1—SEP—TPH
  (Up! Up! My Friend, and Quit Your Books.)—NLK—PC—SN
  Fragment: "Up! up! my friend, and quit your books" (*sel., arr.*)—SFC
Tacita.—James Benjamin Kenyon.—AA
Tacking Ship off Shore.—Walter Mitchell.—AA—APD—GN—HBV—LPS-2—OBAV—PFY—PRK
Tact.—Harry Graham.—ALV
Tact.—Arthur Guiterman.—PFE
Tact and Talent.—*London Atlas.*—PE—PPS
Tactic.—Margaret Marks.—MAP
Tad Lincoln and the Street Urchins.—*Unknown.*—WRR-45
  (White House Kitchen in 1862, The.)—HT
Tadmor, *sel.*—"Nathalia Crane" (Clara Ruth Abarbanel).
  Song: "Great is the Rose."—MAP
Tadoussac.—Charles Bancroft.—BLPA
Tadpoles.—Rose Fyleman.—HWC
"Taffy was a Welshman, Taffy was a thief."—*Mother Goose.*—RIS
  (Taffy Was a Welshman.)—OTPC
Tail Piece.—*Unknown.*—CSF
  (From the Chuck Wagon.)—ABF
Taill of the Lyoun and the Mous, The.—Robert Henryson.—EPW-1
Taill of the Uponlandis Mous and the Burges Mous, The.—Robert Henryson.—BSV—EV-1
Taillefer the Minstrel.—Ludwig Uhland, *tr. fr. the German.*—STP
Tailor, The.—Walter de la Mare.—LL-4—VOD
Tailor, The.—Geoffrey Dearmer.—POOT
'Tain't.—*Unknown.*—BPP
Taj Mahal, The.—Laura Bell.—HB
Tak (*or* Take) er Tatah en Wait.—*Unknown.*—OHCS-37—WRR-29
Tak Your Auld Cloak about Ye.—*Unknown.* *See* Take Thy Old Cloak about Thee.
"Take all my loves, my love, yea, take them all."—William Shakespeare. *See* Sonnets (XL).
Take Away.—Margot Ruddock.—OBMV
Take Back the Virgin Page.—Thomas Moore.—HBV
Take Care.—Rose Waldo.—GFA
Take Care of the Minutes.—*Unknown.*—PDN
  (What the Minutes Say.)—PPYP—YFR
Take Courage.—*Unknown.*—WRR-17
Take Heart.—Edna Dean Proctor.—BLP—HBV—LBAP

"Take heed of loving me."—John Donne.—EG
(Prohibition, The.)—OBS
Take It like a Man.—C. F. Lester.—BTB-9
"Take joy home."—Jean Ingelow.—LLC
Take Me Back to Home and Mother.—*Unknown.*—WRR-17
Take Me, Mother Earth.—Anna Jameson.—VA
Take My Life and Let It Be. — Frances Ridley Havergal. — BLRP
Take My Vows.—Dorothy Parker.—BPM-31
Take, O Take, Those Lips Away.—John Fletcher *and* William Shakespeare, *et al.* *See* Bloody Brother, The *and* Measure for Measure.
Take That Back.—*Unknown.*—SPE-4
Take the Crust.—Sa'di. *See* Gulistan, The.
Take the World As It Is.—Charles Swain.—VA
Take Thy Old Cloak about Thee (*in* Percy's Reliques).—*Unknown.*—CGOV (*sl. longer*)
(Bell My Wife—*sl. longer.*)—EV-1
(Old Cloak, The—*sl. longer.*)—BLV—CBOV—OBB—OBEV—OBSC
(Tak Your Auld Cloak about Ye—*sl. diff.*)—EBSV
Take Time to Be Holy.—W. D. Longstaff.—BLRP
Take Time to Live.—Thomas Curtis Clark.—PDN
"Take Time while Time doth last."—*Unknown.*—OBSC
Taken by Surprise (*arr.*).—Metta Victoria Victor.—WRR-32
Taken on Trial.—Fanny Barlow.—GH
Taking an Elevator.—*Unknown.*—WRR-32
Taking Away the Banking.—Wilbert Snow.—POOT
Taking Dolly's Picture.—*Mrs.* E. J. H. Goodfellow.—PPYP
Taking No Chances.—*Unknown.*—WRR-25
Taking of Cartagena, The.—Thomas Greepe. *See* True and Perfecte Newes of the Worthy Enterprises of Sir Francis Drake, 1586, The.
Taking of Gwenivere, The.—John Masefield.—PM
Taking of Morgause, The.—John Masefield.—PM
Taking of the Salmon, The.—Thomas Tod Stoddart.—EBSV
Taking of 'Tonio, The.—*Unknown.*—GSRC
Taking the Turn.—Robert P. Tristram Coffin.—AMV-35
Taking the Veil.—Tom Masson.—WRR-7
Taking the Veil.—*Unknown.*—CAG
Taking Turns.—Emilie Blackmore Stapp.—GFA
Taking Up Carpets.—*Unknown.*—OHCS-14
Takings.—Thomas Hood, *Jr.*—BOHV
Tale, A.—Louise Bogan.—MOAP
Tale, A.—Robert Browning. *See* Two Poets of Croisic, The.
Tale, A.—William Cowper.—ABVC
(Chaffinch's Nest at Sea, The.)—OTPC
Tale from the Garden, A.—Margaret Wynne Jones.—GFA
Tale of a Bill, The.—Homer Croy.—OHCS-40
Tale of a Brooch.—Edgar A. Guest.—CVG
Tale of a Dog, The.—*Unknown.*—GH
Tale of a Dog and a Bee, The.—*Unknown.*—PBV
Tale of a Little Pig (*with music*).—*Unknown.*—ABF
Tale of a Mouse, The.—Jeffreys Taylor.—GSRC (*abr.*)
(Young Mouse, The.)—CPN—OTPC
Tale of a Nose, A.—Charles Follen Adams.—OHCS-18
Tale of a Pony.—*Unknown.*—PPYP
Tale of a Stamp.—*Unknown.*—OHCS-38
Tale of a Star, The.—E. Jacot.—PBV
Tale of a Tadpole, The.—*Unknown.*—OHCS-25
Tale of a Tart, The.—Frederic E. Weatherley.—SUS
Tale of a Temptation.—Alice Horton.—OHCS-15
Tale of a Tramp, The.—*Unknown.*—OHCS-18
Tale of a Walled Town, A.—"B 8266."—RNP
Tale of Christmas Eve, A.—*Unknown.*—WRR-26
Tale of Drury Lane, A.—Horace Smith.—LPS-3
Tale of Eternity, *sel.* ("Both heaven and hell").—Gerald Massey.—BMEP
Tale of Hard Times.—*Unknown.*—BTB-8
Tale of Lord Lovell, The.—*Unknown.*—PA
Tale of Old Madrid, A (*ad.*).—F. Marion Crawford. *See* In the Palace of the King.
Tale of Sweethearts, A.—George R. Sims.—BTB-7—PPSC
Tale of the Airly Days, A.—James Whitcomb Riley.—CPWR
Tale of the Atlantic Coast, A.—George Zeagles.—OHCS-15
Tale of the Big Snow, A.—"Bizarre."—OHCS-17
Tale of the Crimean War, A.—Frederick G. Webb.—WRR-2
Tale of the East (Side), A.—John Albro.—GH
Tale of the Garden of Flowers, The, *sel.* ("She led me, hand in hand," *etc.*).—*Unknown, tr. fr. the Egyptian by* François Charas.—UFE
Tale of the Kennebec Mariner.—Holman F. Day.—THP
Tale of the Man of Lawe, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Tale of the Sea-Shell, The.—Aljean Edward Starr.—SPE-4
Tale of the Terrible Fire.—*Unknown.*—WRR-6
Tale of the Tiger Tree, The.—Vachel Lindsay.—CPL
Tale of the Yorkshire Coast, A.—*Unknown.*—BTB-3
Tale of Troy, A.—John Masefield.—PM
Tale of Two Chairs, A.—*Unknown.*—WRR-37
Tale of Two Cities, A, *sels.* (*abr. and ad.*)—Charles Dickens.
Death of Madame Defarge (*fr.* Bk. III, Chs. XIV *and* XV).—SPE-7
Execution of Sydney Carton, The (*fr.* Bk. III, Chs. XIII *and* XV).—BTB-8—WRR-8
(Only Way, The.)—SPE-8
(Sacrifice of Sydney Carton, The.)—HSPS
Tale of Two Cities, A.—Rudyard Kipling.—RKV
Tale of Two Cities, A.—O. E. Melichar.—WRR-27
Tale the Titles Told, The.—Kate A. Davis.—OHCS-36
Talented Man, The.—Winthrop Mackworth Praed — ALV — ERP—HBV—TPH—WRR-9
Talents for the Law.—Eugene C. Dolson.—SPE-8
Tales, *sels.*—George Crabbe.
Frank Courtship, The, *sel.* ("Grave Jonas Kindred, Sybil Kindred's sire").—OBRV
Lover's Journey, The (Tale X, *abr.*).—EP—EPP
Tales and Romances. — William Wordsworth. *See* Prelude, The (Wordsworth's Early Reading).
Tales of a Wayside Inn, *sels.*—Henry Wadsworth Longfellow.
Bell of Atri, The (The Sicilian's Tale, Pt. II).—JHP—MPC-11—MW—OHCS-14—OHNP—PB-7—POY—PPA—STP—TYP
Birds of Killingworth (The Poet's Tale, Pt. I).—APB—APW—CAP—FPE—IAP—PPA
Song of Birds (*sel.*).—BTB-2
("Do you ne'er think what wondrous beings these.")—WBLP
King Robert of Sicily (The Sicilian's Tale, Pt. I).—CCR—MW—OHCS-15—OHIP—OHNP—PB-9—PCD—PFE—PJH-2—PTA-1—PTER—STP—TCAP—WRR-43—YT
(Sicilian's Tale, The.)—APB
Legend Beautiful, The (The Theologian's Tale, Pt. II).—CBPC—JHP—OHNP—PTA-2—WRR-43
(Legend of the Beautiful.)—BTB-4
Legend of Rabbi Ben Levi, The (The Spanish Jew's Tale, Pt. I).—BAV—BTB-6—EV-5
Manichæan's Prayer, The (Prelude to Pt. III, *abr.*).—APW
Paul Revere's Ride (The Landlord's Tale, Pt. I).—AP—APB—APW—BAP—BAV—BBV—BLPA—CAP—CR—CSBP—DD—EV-5—GA—HBV—HBVY—IAP—IDAH—JHP—JPC—LPS-2—MC—MPC-10—MR—OBAV—ODP—OG—OHCS-2—OHFP—OHNP—PAH—PAP—PB-5—PEDC—PTA-1—PYM—RIS—RON—STP—TCAP—TYP—WBLP—WRR-43—WTP-6
(Landlord's Tale, The.)—PJH-2
Saga of King Olaf (The Musician's Tale, Pt. I).—APW (*1st 4 pts.*)
(Musician's Tale, The—*abr.*)—APB
Challenge of Thor (i).—TYP
Einar Tamberskelver (xx).—WTP-6—YT
King Olaf's War-Horns (xix).—PFY—WTP-6
Thangbrand the Priest (ix).—WTP-6
Wraith of Odin, The (vi).—WTP-6
Scanderbeg (The Spanish Jew's Second Tale, Pt. III).—PFY
Wayside Inn, The (Prelude to Pt. I).—TCAP
Prelude (*sel.*).—LEAP
Tales of the Hall, *sels.*—George Crabbe.
"Age, with stealing steps," *etc.* (*fr.* Bk. X).—BCEP—LEAP
(Approach of Age, The.)—LPS-1
Entanglement, An (*fr.* Bk. XIII).—EPW-3
Preceptor Husband, The.—EPRE
Tales of the Mermaid Tavern.—Alfred Noyes (I-IX, *complete*).—CPAN-2
"Cobbler lived in Canterbury, A" (*fr.* Pt. IV).
(Sign of the Golden Shoe, The.)—POY
Thomas Dekker's Song (*fr.* Pt. II).—CMP
"Will Shakespeare's out like Robin Hood" (*fr.* Pt. II).—POTT
"With Georgie Sprat, my overseer, and Thomas Slye, my tabourer" (*fr.* Pt. V).
(Companion of a Mile, The.)—MLP
Tales the Barbers Tell, The.—Morris Bishop.—ALV
Taliesin, *sels.*—Richard Hovey.
Death Song in Taliesin.—PC
"Here falls no light."—AA—APB (*shorter sel.*)—OBAV
Talisman, A.—Louise Imogen Guiney.—CP
Talisman, A.—Marianne Moore.—APA—MAP—NP—TCPD
Talisman, The.—Henry van Dyke.—PVD
Talk Faith.—Ella Wheeler Wilcox.—OQP—QP-2
Talk over There.—Edgar A. Guest.—ALG
Talk to Me Tenderly.—Vivian Yeiser.—HBMV
Talk to the Boy, A.—Strickland W. Gillilan.—FAOV
Talkin' 'bout Trouble.—Carrie Jacobs Bond.—SR
Talking in Their Sleep. — Edith Matilda Thomas.—ADAH—DD—MPC-5—OHIP—PEDC—PEOR
Talking It Over.—*Unknown.*—WRR-29
Talking Oak, The, *sel.*—Alfred, *Lord* Tennyson.
Olivia.—GN
Talking to a Chicken.—Mary F. Burfitt.—WRR-50
Talking to Dolly.—*Unknown.*—PPYP
Talking with Soldiers.—Walter James Turner.—MBP
Talks on Trees.—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table, The.
Tall Man, A.—Carl Sandburg.—CCS
Tall Men, The, *sels.*—Donald Davidson.
Andrew Jackson.—SPP
David Crockett.—SPP
Fire on Belmont Street (Epilogue).—MAP—SPP
"It was a hunter's tale."—SPP
John Sevier.—SPP
Tall Nettles.—Edward Thomas.—EPP—HBMV—WBP
Tall Timber.—Carl Sandburg.—GMAS
Tall Tower, The.—Marjorie Allen Seiffert. *See* These Very Stones (I).
Tall Trees.—Edgar Daniel Kramer.—PEDC
Tam Glen.—Robert Burns.—ALV—AWP—BEL—BSV—CEP—CRE—EBSV—EM-1—EP—EPRE—EPW-3—EV-3—JAWP—OAEP—OBEC—TOP—WBP
Tam i' the Kirk. — Violet Jacob. — HBMV — HMSP — MM—POOT

Tam Lin.—*Unknown.*—BSV (*longer vers.*)—EBSV—ESPB—OBB (*longer vers.*)
(Tamlane—*sl. diff. vers.*)—BB
(Young Tamlane, The.)—STB
Tam o' Shanter.—Robert Burns.—AEP-D—AEV—BCEP—BEL—BFP—BHP—BLV—BOHV—BSV—CBOV—CEP—CRE—CRP—EBSV—EM-1—EP—EPP (*abr.*)—EPRE—EPW-3—EV-3—GEPM—GR-e—HBV—HOAH—ISP—LL-2—LPS-3—NAL—OAEP—OBEC—OG—OHNP—PB-9—PIAE—PTER—SBA—SEP—TCEP—THP—TOP—TPH—WHA—WRR-18—WTP-2
Pleasures (*sel.*).—MPC-13
Tamalpais, *sel.* ("Hollow moon, The," *etc.*).—Charles Warren Stoddard.—BAP
Tamar, *sels.*—Robinson Jeffers.
California Vignette, A.—PC
"O swiftness of the swallow."—TCPD
"She answered, standing dark against the west in the window."—PC
"They two had unbridled the horses."—LA
Tamar and the Nymph ("Oh seek not destin'd evils," *etc.*).—Walter Savage Landor. *See* Gebir.
Tamar and the Nymph ("'Twas evening," *etc.*).—Walter Savage Landor. *See* Gebir ("I sing the fates," *etc.*).
Tamburlaine, *sels.*—Christopher Marlowe.
"Ah, faire Zenocrate, divine Zenocrate" (*fr.* Pt. I, Act V, sc. ii).—NBE
And Ride in Triumph through Persepolis (*fr.* Pt. I, Act II, sc. v).—WHA
(Vaunts of Tamburlaine, The.)—BCEP
Climbing after Knowledge (*fr.* Pt. I, Act II, sc. vii).—EV-1
Divine Zenocrate (*fr.* Pt. II, Act II, sc. iii).—WHA
"God of war resigns his room to me, The" (*fr.* Pt. I, Act V, sc. ii).
(Vaunts of Tamburlaine, The.)—BCEP
"Holla, ye pampered jades of Asia" (*fr.* Pt. I, Act V, sc. ii).
(Vaunts of Tamburlaine, The—*shorter.*)—BCEP
"I will, with engines never exercised" (*fr.* Pt. II, Act IV, sc. i).
(Vaunts of Tamburlaine, The.)—BCEP
Poet's Pen, The (*fr.* Pt. I, Act V, sc. i).—EV-1
"So from the east unto the farthest west" (*fr.* Pt. I, Act III, sc. iii).
(Vaunts of Tamburlaine, The.)—BCEP
Tamburlaine the Great (*fr.* Pt. I, Act V, sc. i).—GPE
Tamburlaine to Zenocrate (*fr.* Pt. I, Act I, sc. ii).—WHA
"Thirst of raigne and sweetness of a crown, The" (*fr.* Pt. I, Act II, sc. vi).—NBE
"World will strive with hosts of men-at-arms, The" (*fr.* Pt. I, Act II, sc. iii).
(Vaunts of Tamburlaine, The.)—BCEP
Tamed by a Child.—Richard Harding Davis.—WRR-53
Tamed Deer, The.—Edmund Spenser. *See* Amoretti (LXVII).
Tamed Drake, The.—Glenn Ward Dresbach.—VF
Tamerlane.—Edgar Allen Poe.—APB—CAP—IAP
Tamerton Church-Tower, *sels.*—Coventry Patmore.
"I mounted, now, my patient nag" (IV, 7 *and* 8).—EPW-5
"In love with home" (V, 5 *and* 6).—CPOI
Taming an Alligator.—*Unknown.*—WRR-2
Taming of the Shrew, The, *sels.*—William Shakespeare.
Katherine's Admonition (*fr.* Act V, sc. ii).—POOI—PPD-1
Mind (*fr.* Act IV, sc. iii).—FF—POI
"Say, that she rail; why, then I'll tell her plain" (*fr.* Act II, sc. i).—ST
Taming the Bully.—Stanley Schell.—WRR-52
Tamlane.—*Unknown.* *See* Tam Lin.
Tammy's Prize.—*Unknown.*—BTB-4—OHCS-20
Tampa Robins.—Sidney Lanier.—APL—CAP—MPC-13—PB-7
Tampa Romance, A.—Dollie Louise Rogers.—OHCS-37
Tampico.—Grace Hazard Conkling.—HBMV—NV—SBMV
Tandaradei.—*Sir* Walther von der Vogelweide, *tr. fr. the German by* Ford Madox Ford.—AWP
(Song Translated from the German of Walther von der Vogelweide, *tr. by* Thomas Lovell Beddoes.)—ERP
Tangibles.—Carl Sandburg.—SASS
Tank, The.—Richard C. Colburn.—PAPm
Tanka.—Lewis Alexander.—CDC
"And now Spring" (VI).
"By the pool" (VII).
"Cold against the sky" (IV).
"Could I but hear" (VIII).
"Could I but retrace" (I).
"Drink in moods" (III).
"So this is the red?" (V).
"Through the eyes" (II).
Tanks.—O. C. A. Child.—GPWW
Tanksgibbin Turkey.—Jean Havez.—WRR-40
Tannhäuser.—William Morton Payne.—AA
Tantalus: Texas.—"Joaquin" Miller.—HBV—OHCS-20
Tantramar Revisited.—*Sir* Charles G. D. Roberts.—OCL
Tantum Ergo Sacramentum.—*Unknown, tr. fr. the Latin.*—WHL
Taper, The.—Hezekiah Butterworth.—HT
Tapestry, The.—Robert Bridges.—PWB
Tapestry Trees.—William Morris.—MPB—ODP—OHIP—PPA
Tapestry Weavers, The.—Anson G. Chester.—BLPA—BLRP—JHP—LOW—POI—PTA-1—SPE-3—WBLP
Taps.—Lizette Woodworth Reese.—DD—HH—OHIP
Tar for All Weathers, The.—Charles Dibdin.—CG—OTPC
Tara.—Thomas Moore. *See* Harp That Once through Tara's Halls, The.
Tarantella.—Hilaire Belloc.—BMC—CH—MCT—MLP—OBMV—WTP-1
Tardy Apology, A (Epode XIV).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
Tardy George.—*Unknown.*—GA (*abr.*)—PAH
Tardy Spring.—George Meredith.—EV-5—OBEV
Tarpeia.—Louise Imogen Guiney.—WRR-22
Tarrant Moss.—Rudyard Kipling.—RKV
Tarry Buccaneer, The.—John Masefield.—MCCG—PM—TCPD
Tarry Thou Till I Come; or, Salathiel, the Wandering Jew, *sel.*—George Croly.
Constantius and the Lion (*fr.* Bk. I, Ch. XXI).—BTB-8—PPSC
(Thrilling Sketch.)—OHCS-8
Tarrytown Romance, A.—*Unknown.*—BTB-4
Tartar Horse, A.—Herbert S. Gorman.—TBM
Tartary.—Walter de la Mare.—BMEP—CP—EPP—FPH—HBMV—JPC—LL-4—MLP—MW—OTA—PC—POY—PVS—PYM—SP—WTP-4
Task, The, *sels.*—William Cowper.
Book I. The Sofa.—CEP—OAEP (*abr.*)
"But through true worth," *etc.* (ll. 678-774).—SEP
("God made the country," *etc.*—ll. 749-774).—NBE
Rural Walk, The (ll. 109-209).—TOP
(Praise of Country Life—ll. 109-774, *abr.*).—CRE
(Relish of Fair Prospect—ll. 103-180.)—EPW-3
(Rural Sights and Sounds—ll. 154-209.)—EPRE
("Scenes that soothed" *etc.*—ll. 141-209.)—AEP-D
"There often wanders one, whom better days" (ll. 534-591).—EP—EPP
(Crazy Kate. The Gipsies.)—EPW-3
Truth (ll. 268-289).—OHCS-11
Book II. The Time-Piece.—BEL
Affectation in the Pulpit (ll. 372-444, *abr.*).—OHCS-5
England (ll. 206-254).—BHV—EPW-3—EV-3—LPS-2 (*abr.*)—OBEC—TOP
Model Preacher, The (ll. 396-413).—EPRE
"Oh for a lodge in some vast wilderness."—EP (ll. 1-666, *much abr.*)—EPP (ll. 1-47)—OAEP (ll. 1-254)—SEP (ll. 1-47)
(Human Oppression—ll. 1-47.)—EPRE
(Of Slavery, ll. 1-36.)—CRE
(Slavery—ll. 1-46.)—LPS-2
(Slaves Cannot Breathe in England—ll. 40-47.)—OBEC
(Time-Piece, The—ll. 40-47.)—SDH—SEP
Book III. The Garden.—CEP
Autobiographical (ll. 108-133).—EPW-3
(Cowper, the Religious Recluse.)—EPRE
(Dreams, Empty Dreams.)—BHV
("I was a stricken deer.")—LEAP—OAEP—SEP
(I Was a Stricken Deer.)—SBA
(Stricken Deer, A.)—CRE
(Sum of Life, The.)—LPS-3
Greenhouse, A (ll. 565-623, *abr.*).—UFE
"Morning finds the self-sequester'd man, The" (ll. 386-445).—UFE
Book IV. The Winter Evening.—OAEP
Arrival of the Post, The (ll. 1-41).—EPRE
(Post, The. The Fireside in Winter—ll. 1-166, *abr.*)—EPW-3
(Winter Evening, The.)—EV-3 (ll. 1-41)—SEP (ll. 1-375, *abr.*)—TOP (ll. 1-193)
Evening (ll. 243-266).—OBEC
("Come Evening, once again," *etc.*—ll. 243-258.)—GPE
Nature and Poetry (ll. 513-730, *abr.*).—CRE
(Early Love of the Country and of Poetry—ll. 691-730.)—EPW-3
"Now stir the fire," *etc.* (ll. 36-60).—GPE
(From "The Task"—ll. 36-42.)—LEAP
Snow (ll. 311-373).—EPW-3
Winter (ll. 120-143).—FT—OBEC
("O Winter, ruler of the inverted year"—ll. 120-157.)—AEP-D
Book V. The Winter Morning Walk.
Bastile, The (ll. 379-445).—EPRE
"'Tis Morning; and the sun with ruddy orb."—EP (ll. 1-126)—EPP (ll. 1-76)
("Forth goes the woodman," *etc.*—ll. 41-88.)—AEP-D
(Winter Morning—ll. 1-88, *abr.*)—LPS-2
(Winter Morning Walk, The—ll. 1-43.)—LL-4
(Winter Scenes in the Country—ll. 21-57.)—EPRE
Book VI. The Winter Walk at Noon.
"Books are not seldom talismans" (ll. 99-109).—GPE
Freeman, The (ll. 733-778).—LPS-2
"From dearth to plenty," *etc.* (ll. 181-197).—AEP-D
Happy Man, The (ll. 906-931).—LPS-3
Heedless Cruelty (ll. 560-589).—BCEP
(Humanity.)—LPS-3—OHCS-15
(Set Not Thy Foot on Worms—*abr.*)—EPRE
"Night was winter in his roughest mood, The" (ll. 57-180).—NBE
(Meditation in Winter—ll. 57-119.)—EPW-3
(Winter Noon—ll. 57-88, *abr.*)—LPS-2
(Winter Scene—ll. 57-119.)—OBEC
(Winter Walk at Noon, The.)—EV-3 (ll. 57-119)—SEP (ll. 57-615, *abr.*)
"One Spirit, His" (ll. 238-246).—GPE
Poet in the Woods, The (ll. 295-320).—EPW-3
("E'en in the spring," *etc.*—*abr.*)—GPE

Task That Is Given to You, The —Edwin Markham —WBLP
Tasker Norcross.—Edwin Arlington Robinson —CMP
Taste —Thomas Campbell *See* Valedictory Stanza to Kemble
Taste —James Whitcomb Riley —BTB-6
(Liz-Town Humorist, A)—CPWR—IHA—WRR-20
Taste, an Epistle to a Young Critic, *sel* ("Read boldly, and unprejudiced") —John Armstrong —EPW-3
Taste and Spirit —Christopher Anstey *See* New Bath Guide, The
Taste It Not —*Unknown* —OHCS-26
Tasting the Earth —James Oppenheim —BAP—MAP—PFY—TBM—TCPD
Tatterdemalion, *sel.* ("Green hill far away, A") —John Galsworthy
Tattered Battle-Flag, The.—Marion Short —WRR-36
Tattered Flag, The.—James Buckham —FOAH
Tatters —May Isabel Fisk —WRR-44
Tatters, the Cat —*Mrs.* Frederick W Pender.—WRR-35
Tattoo —Wallace Stevens —APA—NP
Tauler —John Greenleaf Whittier —LLC
Tavern.—Edna St Vincent Millay —RM
(Little Tavern, The)—SPT
Tavern Scene — William Shakespeare *See* King Henry IV, Part I
Tawny —Carl Sandburg —SASS
Tax-Gatherer, The —John Banister Tabb —GN—MPC-9—UTS
Taxi, The —Amy Lowell —AV—MAP
Taxis —Rachel Field —GFA—MPB
Te Deum —Marion Strobel —BPM-33
Te Deum, The —*Unknown, tr fr. the Latin by* John Dryden —AWP—JAWP—WBP
Te Deum Laudamus.—*Unknown (at to* St Ambrose *and* St Augustine), *tr fr. the Latin* —WGRP—WHL (*sl diff*)
Te Deum of a Lark —Pamela Travers —SMP
Te Deum of the Commonplace, A, *sel.*—John Oxenham.
"For all the wonders "—PSO
(We Thank Thee, Lord)—PDN
"Te Martyrum Candidatus "—Lionel Johnson —ACP—CAW—GTIV—HBV—JKCP—OBMV—TIP
Tea —Jacqueline Embry —HBMV
Tea, The —Thomas Hood, *Jr* —PA
Tea.—William Maxwell —WRR-51
Tea.—Dorothy E. Reid —PFE
Tea and Toast —Edgar A. Guest —ALG
Tea at the Palaz of Hoon —Wallace Stevens —NP
Tea Flowers —Rito, *tr. fr. the Japanese by* William N. Porter —MPB
Tea Trader, The —Daniel Henderson —PFE
Teach Me to Understand —Marian B Craig —PDN
"Teach me your mood, O patient stars."—Ralph Waldo Emerson.
(Quatrains)—CBOV
Teach the Rover.—Benjamin Franklin (?) —SG
(Downfall of Piracy, The.)—PAH
Teach Us to Die —Arthur Penrhyn Stanley —VA
Teacher, The.—Leonard Feeney.—MLP
Teacher, The.—Leslie Pinckney Hill —BANP
Teacher, The.—Walt Mason.—WRR-25
Teacher The —*Mrs.* Hildegarde Hoyt Swift.—MOM—OQP—QP-1
Teacher of Dramatics —Edward J Fitzgerald —AMV-35
Teacher the Hope of America, The —Samuel Eells.—PPSC
Teacher to His Boys —W T Miller.—WRR-55
Teacher Wanted —Frank Crosby —OHCS-10
Teachers, The.—C. V Pilcher —OQP—QP-2
Teacher's Address —*Unknown* —WRR-55
Teacher's Diadem, The.—*Unknown* —BTB-8
Teacher's Dream, The —William Henry Venable.—LLC—OHCS-12—PTA-1
Teacher's "If," The —R J Gale —PTA-2
Teachers of Mankind, The.—*Lord* Brougham.—LLC
Teacher's Sleigh Ride, The.—Sarah Pratt McLean Greene —WRR-34
Teacher's Tale, The —Wolstan Dixey.—PRK
(I Will Help You)—PEOR
Teaching a Girl Football —Samuel Ellsworth Kiser —SPE-6
Teaching a Sunday-School Class.—J P Lyons —BTB-8
Teaching Children Manners —Walt Mason —SPE-5
Teaching Dolly to Walk —*Unknown.*—WRR-17
Teaching Him the Business.—*Unknown* —OHCS-23
Teaching Public School —*Unknown.*—OHCS-5
Teachings of the American Revolution —Jared Sparks.—PPSC
Tea-Gown —Eugene Field —PEF
Teakettle Song, The —Olive Lavena Murphy —HB
Team, The —Lloyd Buchanan —SPE-3
Team Work —Edgar A Guest—CVG—MPC-13
Teams Are Waiting in the Field, The —John Mason Neale.—RT
"Teamster Jim" —Robert Jones Burdette —CD
Teamster's Farewell, A —Carl Sandburg —CPCS
Tea-Party, A —Kate Greenaway —CCP—CPN—MCG—MPB—OTPC—PPL—RYC
Teapot Dragon, The —Rupert Sargent Holland —OTPC—RYC—UTS
Tear, The —Richard Crashaw —OAEP
Tear, A —Austin Dobson *See* Rose-Leaves.
Tear, A.—Samuel Rogers —EP—LPS-3
(On a Tear)—HBV
Tear Down the Walls!—Edgar Cooper Mason —OQP—QP-2
Tear Is an Intellectual Thing, A —William Blake *See* Grey Monk, The.
Tear of Repentance, The.—Thomas Moore *See* Lalla Rookh
Teares of the Muses, The, *sel* —Edmund Spenser.
Complaint of Thalia.—EPW-1
Tearin' Out-a Wilderness (*with music*) —*Unknown* —ABF
Tears —Elizabeth Barrett Browning —OQP—PC—PFE—QP-2—TCAP
Tears —*Sir* Edward Bulwer-Lytton —ST
Tears —John Dowland (?) —EA—EV-1—OBEV—PG
(Lullaby)—CBOV—GPE
(Rest Sad Eyes)—BLV
(Sleep)—LPS-3
(Song for Music, A)—GTSL—TOP—WTP-1
(Weep You No More)—CH
(Weep You No More, Sad Fountains)—EPEP—OAEP—SBA
("Weep you no more, sad fountains ")—AEP-W—EG—OBSC
Tears —Khansa, *tr fr the Arabian by* R A Nicholson —AWP—JAWP—WBP
Tears —Clarence N Ousley —BTB-7—HBR
(Man's Tears)—WRR-39
Tears—Lizette Woodworth Reese —AA—APL—BAP—BLP—BLV—CBOV—CP—FP—GPE—GR-a—HBV—HBVY—LBMV—LEAP—LS—MAP—MCCG—MM—OBAV—OHCS-40—OQP — PC — PFY — POOT — PYM—QP-2—SBA—SMP—SPP — TCPD—VOD—WGRP—WHA
Tears —Walt Whitman —CAP—IAP—LA—MOAP
Tears against the Moon —Thomas Walsh —CAW
Tears, Flow No More —Edward, *Lord* Herbert, *of Cherbury* —OBS
Tears for Sale —Leonora Speyer —HBMV
Tears, Idle Tears —Alfred, *Lord* Tennyson. *See* Princess, The
Tears in Spring —William Ellery Channing —AA—LBAP
Tears of Harlequin, The — Theodosia Garrison. — GPE — LBMV
Tears of Mary, The —Theodosia Garrison —BPP
Tears of Peace, The — George Chapman *See* Euthymiæ Raptus, or the Tears of Peace
Tears of Scotland, The —Tobias Smollett — CEP — EBSV — OBEC
Tears of the Poplars, The —Edith Matilda Thomas —AA—LA—LEAP
Tears of the World —Mu'tamia, *King of Seville, tr fr the Arabic by* Dulcie L Smith —AWP
Tears of Tullia, The —Edgar Fawcett —WRR-16
Technique —Langdon Elwyn Mitchell *See* To a Writer of the Day.
Tecumseh, *sels* —Charles Mair
Enter General Brock and Lefroy (*fr* Act IV, sc vi) —CPG
Buffalo Herds (*sel*) —VA
"Tell me more of those unrivaled wastes" (*sel*) —OCL
Iena's Song —VA
Tecumseh to General Harrison (*fr* Act II, sc iv) —CPG
"This region is as lavish," *etc* (*fr* Act II, sc i) —CPG
(Lefroy in the Forest—*abr.*)—VA
Tecumseh to General Harrison —Charles Mair *See* Tecumseh
Teddy Bear —Robert W Service —CPS
Teddy Joe —Kathryn Marie Rambo —GSRC
Teddy McGuire and Paddy O'Flynn —Amanda T. Jones —BTB-4
Teddy O'Rourke —Malcolm Douglas —WRR-4
Teddy unt Me unt Gott —*Unknown* —BLPA
Teddy's Lament —Margaret Brooks —WRR-38
Teeny-Weeny —Eugene Field —MPC-1—PEF
Teeth, The —*Mother Goose* —OTPC
(Riddles)—HBV—HBVY—PB-1
(Thirty White Horses)—MPC-1
("Thirty white horses upon a red hill ")—PPL—RIS
Teetotaler's Story, A —Delia A Haywood —OHCS-30
Tegner's Drapa —Esaias Tegnér, *tr fr the Swedish by* Henry Wadsworth Longfellow —TCAP
Telegram —Mabel Kingsley Richardson —AMV-36
Telegram —Carl Sandburg —SASS
Telegraph, The —Annette Wynne —GFA
Telegraph Operator, The —Robert W Service —CPS
Telegraphic Signal, The (*abr and ad*).—Charles Barnard —OHCS-21
Telemachus —G M Sheldon —WRR-6
Telemachus Muses —Maxwell Anderson —OTA
Telepathy —James Russell Lowell —CAP
Telephone, The — Robert Frost — APA — BHP — HBV —OBAV
Telephone, The—A Memory —D R Anderson —MHT
Telephone at Home, The —*Unknown* —WRR-7
Telephone Conversation, A —Lucy Vaughn Enoch —GSRC
Telephone Conversation, A —Helen A Gregg —WRR-12
Telephone Courtship —*Unknown* —WRR-36
Telephone Directory —Christopher Morley —MPC-14
Telephone Message, A.—*Unknown* —PEOR—PTWP
Telephone Pole, The —Myrtle Martin Wickey —HB
Telephonetics —Arthur Guiterman —NYBV
Telephonic Conversation, A —"Mark Twain" (Samuel Langhorne Clemens) —BTB-4
Telephoning —Helen Hoyt —TL
Telka —Eugene Field —PEF
Tell All the World —Harry Kemp —HBMV—NLK—SPT
"Tell her I know that living is too long." — Horace Gregory *See* Poems for My Daughter
"Tell her I love she will remember me "—Horace Gregory *See* Poems for My Daughter
Tell Her So ("Amid the cares of married life") —*Unknown.* —HT
Tell Her So ("I walked with the beautiful Marcelline") —*Unknown* —WRR-2

Tell Him, O Night.—*Unknown.* *See* Thousand and One Nights, The.
Tell Him So.—*Unknown.*—BLPA—VIL—WBLP
Tell Me.—Edith Matilda Thomas, *See* Inverted Torch, The.
"Tell me, dearest, what is love?"—John Fletcher *and* Philip Massinger (?). *See* Captaine, The.
Tell Me, My Heart, If This Be Love.—*Lord* George Lyttelton. —HBV—LPS-1—OBEV—SBA
(Song: "When Delia on the plain appears.")—AEP-D—CEP—OBEC
'Tell me no more how fair she is."—Henry King.—AEP-W—EG
(Sonnet.)—NBE—OBS
(Sonnet: Tell Me No More How Fair She Is.)—AEV
Tell Me Not Here, It Needs Not Saying.—A. E. Housman.—MM
(Tell Me Not Here.)—BMEP
"Tell me not of a face that's fair."—Alexander Brome.—EG
(Resolve, The.)—OBEV—SBA
Tell Me Not of Morrows, Sweet.—Augusta Davies Webster.
(Songs from Dramas.)—VA
Tell Me Some Way.—Lizette Woodworth Reese.—PG
Tell Me, Sunny Golden-Rod.—*Mrs.* F. J. Lovejoy.—LPP
(Goldenrod.)—PEM—PPYP
Tell Me, Tell Me, Smiling Child.—Emily Brontë.—OAEP
Tell Me, Thou Soul of Her I Love.—James Thomson.—EBSV
(Ode.)—OBEC
(To Her I Love.)—EPW-3
Tell Me, What Is Poetry.—Jeanne Robert Foster.—POT—SPT
"Tell me when shall these wearie woes haue end."—Edmund Spenser. *See* Amoretti (XXXVI).
"Tell me where is fancy bred."—William Shakespeare. *See* Merchant of Venice, The.
"Tell me where thy lovely love is."—Heinrich Heine. *See* Die Heimkehr.
Tell Me, Ye Wingèd Winds.—Charles Mackay.—LPS-2—VA
(Inquiry, The.)—BTB-1—OHCS-2—PEOR
Tell Me You That Sing.—Alfred Noyes. *See* Last Voyage, The.
Tell Me You Wandering Spirits.—*Unknown.*—OBS
"Tell me your dream."—Edith Matilda Thomas. *See* Inverted Torch, The.
Tell on His Native Hills.—James Sheridan Knowles. *See* William Tell.
Tell Tale Heart, The.—Edgar Allan Poe. *See* Tell-Tale Heart.
Tell the Disciples.—*Unknown.*—PSO
Telling Fortunes.—William Henry Davies.—CMP
Telling Fortunes.—George H. Jessop.—WRR-4
Telling Tales.—Ana Barnard.—WRR-21
Telling the Bees.—Eugene Field.—PEF
Telling the Bees.—Andrew Lang (*after the Greek*).—VA
Telling the Bees.—"G. E. R."—GPWW
Telling the Bees.—Lizette Woodworth Reese.—AA—GR-a—LEAP
Telling the Bees.—John Greenleaf Whittier.—AP—APB—APL—APP—APW—AWP—BAV—BFVR—CAP—HBV—IAP—JHP—LL-3—MOAP—PFY—PTA-1—TCAP—TOP
Tell-Tale.—Oliver Herford.—GBOV—ME
Telltale, The.—*Unknown.*—LPS-2
(Bobolink, The.)—BTB-4
Tell-Tale Heart, The (*abr.*).—Edgar Allan Poe.—BTB-6—SPE-1
(Murderer's Confession, A—*abr.*)—PPSC
Tellus.—William Reed Huntington.—AA
Temagami.—Archibald Lampman.—EPW-5
"Temeraire," The.—Herman Melville.—APW
Temora, *sel.* ("Waves crowd away, The").—James Macpherson (*after* Ossian).—BCEP
Temper. The.—George Herbert.—OBS—WHA
Temperament.—Martial, *tr. fr. the Latin by* Joseph Addison.—AWP—JAWP—WBP
(To a Capricious Friend.)—BOHV
Temperance.—John B. Gough.—WRR-27
Temperance.—Wendell Phillips.—OHCS-20—TS
Temperance ("More of good than we can tell").—*Unknown.*—TS
Temperance ("Wine taken with excess").—*Unknown.*—ACP—CAW
Temperance Alphabet ("A is for adder"). — *Unknown.* — WRR-17
Temperance Alphabet ("A stands for alcohol").—*Unknown.*—WRR-18
Temperance and Virginity.—John Milton. *See* Comus.
Temperance Beggars.—Mary L. Wyatt.—WRR-18
Temperance Boy, The.—*Unknown.*—PPYP
Temperance Corkscrew, A.—Horace Porter.—SPE-6
Temperance Dialogue.—E. Murray.—OHCS-11
Temperance Echo, The.—Edward Carswell.—OHCS-22
Temperance Enlightening the World.—George Lansing Taylor. —WRR-18
Temperance Note: and Weather Prophecy.—James Agee. *See* Two Songs on the Economy of Abundance.
Temperance, or the Cheap Physician.—Richard Crashaw.—LPS-2
Temperance Pearls from Many Authors. — *Unknown.* — OHCS-13
Temperance Pledge, The. — Thomas Francis Marshall. — OHCS-17—PEOR—WRR-18—WRR-53
Temperance Question, The.—Josiah Gilbert Holland.—SPE-5
(Tramp, Tramp, Tramp.)—OHCS-14
Temperance Reform.—Abraham Lincoln.—WRR-46
(Temperance Revolution—*abr.*)—SPE-5
(Two Revolutions.)—TS
Temperance Rhyme-ation.—*Unknown.*—OHCS-12
Temperance—1776-1876.—George W. Bungay.—OHCS-9
Temperance Ship, The.—*Unknown.*—OHCS-36
Temperance Song, A.—Maud Junkin Baldwin.—SPE-5
Temperance Star, The.—*Unknown.*—TS
Tempest, A.—Emily Dickinson.—MCCG
Tempest, The.—James Thomas Fields.—LPS-2
(Ballad of the Tempest.)—LC—OHCS-19—PTA-2—TYP
(Captain's Daughter, The.)—FF—HBV—HBVY—MPC-8—PECK—POI—STP
Tempest, The.—Alice Freeman Palmer.—SPE-4
Tempest, A.—*Sir* Walter Scott. *See* Lord of the Isles, The.
Tempest, The.—William Shakespeare.—TCEP
"Boatswain!" (Act I, sc. i)
(From "The Tempest.")—SG
(Scenes from "The Tempest"—*sl. abr.*)—WRR-27
Caliban after the Shipwreck (*fr.* Act II, sc. ii—*sl. abr.*).—WRR-27
(Stephano's Song—ll. 49-57.)—SG
Come unto These Yellow Sands (*song fr.* Act I, sc. ii).—AEV—CGOV—CH—EM-1—EPEP—OTPC—SBA—TOP—WLIP
(Ariel's Song [*or* Songs].)—BFVR—CBE—EG—EPC—EV-1—GEPM—GN—LC—MCCG—RAR
("Come unto these yellow sands.") — BEL — GPE—OBSC
(Fairy Land.)—BCEP—OBEV
(Fairy Life, The—II.)—GTSL—WTP-8
(Fairy Songs.)—HBV
(Shakespeare's Fairies [They Dance and Play].)—CBPC
(Song of Ariel.)—CG
(Songs from "The Tempest.")—EA—LEAP
Epilogue: "Now my charmes are all ore-throwne."—NBE
"Hast thou which art but aire a touch, a feeling" (*fr.* Act V, sc. i, ll. 21-57).—NBE
(Magic—ll. 33-50, *after* Ovid.)—AWP—JAWP—WBP
(Shakespeare's Fairies [Some of Them]—ll. 33-40.)—CBPC
Sea Dirge, A (*song fr.* Act I, sc. ii).—ABVC—BFVR—BLV—BPB—CBOV—CBPC—CG—CGOV—EP—EPP—EPW-1—GEPM—GTBS—GTSE—HBV—MCCG—MPC-14—OTA—PBGG—SEP—WTP-8
(Ariel's Song [*or* Songs])—EG—EPC—EV-1—GN—GR-e—LC—PFE
(Fairy Land.)—BCEP—OBEV
(Full Fathom Five.)—ATP—WHA
(Full Fathom Five Thy Father Lies.)—CFBP—CR—CRE—CRP—EM-1—EPEP—FPH—OTPC—PASC—TOP—WLIP
("Full fathom five thy father lies.")—BEL—GTSL—OAEP—OBSC
(Song: Full Fathom Five.)—WHA
(Song from "The Tempest.")—EA—LEAP—SG
(Songs from the Plays.)—AWP—JAWP—WBP
Such Stuff As Dreams Are Made On (*fr.* Act IV, sc. i, ll. 148-158).—EV-1 (*sl. abr.*)—PC
(Airy Nothings.)—LPS-3—OHCS-14
(Finale.)—BCEP
(From "The Tempest.")—LEAP
(Life's Revels.)—SR
(Our Little Life.)—OQP—QP-1
(Our Revels Now Are Ended.)—PG—WHA
("Our revels now are ended. These our actors.")—GPE
(Pageant, The.)—PBGG
"Where the bee sucks, there suck I" (*song fr.* Act V, sc. i).—AEP-W—BEL—BPB—EPP—GPE—GS—OBSC—TOP
(Ariel's Last Song.)—CBE
(Ariel's Song [*or* Songs].) — BFVR — EG — EPC — EPW-1—EV-1—GEPM—GN — HOAH — LC—MCCG — ODP—OTA—PBGP—PCD — PFE—RAR—SEP—TYP
(Fairy Land.)—BCEP—OBEV
(Fairy Life, The—I.)—GTSL—WTP-8
(Fairy Song.)—HBV—HBVY—JPC—RIS
(Shakespeare's Fairies [Ariel Sings].)—CBPC
(Song.)—GBOV—WHA
(Songs from the Plays.)—AWP—EP—JAWP—WBP
(Songs from "The Tempest.")—LEAP
(Where the Bee Sucks.)—CH—EM-1—MPB—OTPC—SBA—UTS—WLIP
(Where the Bee Sucks, There Suck I.)—CRP—EPEP—WHA
Tempio di Venere.—T. Sturge Moore.—GTML
Temple, A.—Anna Bagstad.—ADAH
Temple, The.—Lee Wilson Dodd.—BAP—PPD-2
Temple.—John Donne. *See* La Corona.
Temple, The.—Po Chü-i, *tr. fr. the Chinese by* Arthur Waley.—OBMV
Temple, The.—Alfred, *Lord* Tennyson.—OQP—QP-2
Temple Bar.—Rose Fyleman.—UTS
Temple Garlands.—Agnes Mary Frances Robinson.—HBV—HTR
Temple in the Wilderness, The.—Winfield Townley Scott.—TB
Temple of Fame, The, *sel.*—Alexander Pope.
Honest Fame.—OBEC
Temple of Living Masons, The.—Lawrence M. Greenleaf.—OHCS-30
Temple of Venus, The.—Edmund Spenser. *See* Faërie Queene, The.
Temple to Friendship.—Thomas Moore.—BFV—HBV—LPS-1

Tempora Acta.—"Owen Meredith" (Robert Bulwer-Lytton).—OBVV—VA
Tempt Me No More.—Cecil Day Lewis.—MBP—OBMV
("Tempt me no more; for I.")—NAMP
Temptation.—Roscoe Cate.—OA
Temptation.—Winfred Ernest Garrison.—MOM
Temptation.—Edgar A. Guest.—CVG
Temptation, The.—Edmond Rostand. *See* Princess Faraway, The.
Temptation of Justina, The.—Pedro Calderon de la Barca. *See* El Magico Prodigioso.
Temptation of St. Anthony, The.—R. L. Gales (*ad. fr. the Old French*).—WP
Temptation of S. Simeon Stylites, The.—"Jake Falstaff" (Herman Fetzer).—NYBV
Temptation of Sir Gawain, The.—*Unknown.*—ACP
Temptations of St. Anthony.—*Unknown.*—OHCS-11
Tempted.—Katharine Lee Bates.—MOM
Tempted.—Edward Rowland Sill.—AA
Temptress, The.—Edgar A. Guest.—CVG
Ten Commandments, The.—*Bible, O. T.* *See* Exodus.
Ten Commandments in Welsh, The.—*Bible, O. T.* *See* Exodus.
Ten Definitions of Poetry.—Carl Sandburg. *See* Tentative (First Model) Definitions of Poetry.
Ten Little Bachelors.—Sam S. Stinson.—SPE-5
Ten Little Injuns.—*Unknown.*—RIS
Ten Little Mice.—*Unknown.*—PBV
Ten Little Songsters, The.—*Unknown.*—WRR-7
Ten Minutes in a Trolley.—Lilian Dynevor Rice.—OHCS-40
Ten Nights in a Barroom, *sel.*—Timothy S. Arthur (*arr. by* William W. Pratt).
Drunkard's Repentance, A (*fr.* Night the Third).—WRR-18
Ten Pound Ten.—George W. Bungay.—OHCS-26
Ten Principles of Pruning.—Julia E. Rogers.—ADAH
Ten Robber Toes.—Lillie E. Barr.—DRB
Ten Sevens, The.—*Unknown.*—WRR-27
Ten Thousand, The.—James Thomson.—BHV
Ten Thousand a Year, *sel.*—Samuel Warren.
Tittlebat Titmouse's Experiment.—WRR-8
Ten Thousand Miles Away (*with music*).—*Unknown.*—AS
Ten Thousand Miles Away from Home (*with music*).—*Unknown.*—AS
Ten Thousand Miles from Home (*with music*).—*Unknown.*—AS
Ten True Friends.—*Unknown.*—PPYP
Ten Virgins, The.—*Unknown.*—WRR-23
Ten Years After.—Joseph Auslander.—RH
Ten Years After.—Lucia Trent *and* Ralph Cheyney.—RH
(True Peace, A.)—PDN—PSO
Ten Years Ago.—Alaric Watts.—PTWP
Ten Years Have Passed.—D. Maitland Bushby.—RH
Ten Years Old.—Louis Untermeyer.—TSW—TSWC
Tenants.—Wilfrid Wilson Gibson.—CMP—HBV—NP—SMP
Tenant's Opinion.—Mary Kyle Dallas. *See* Two Opinions of One House.
Tender Babes.—Thomas Hood. *See* Plea of the Midsummer Fairies, The.
Tender Blossoms, The.—Edgar A. Guest.—CVG
Tender Heart, The.—Helen Gray Cone.—BHP—BTB-5—PR
Tender Shepherd, The.—Mary Lundie Duncan.—BOL—GS
(Child's Evening Prayer, A.)—OTPC—PPYP
(Evening Prayer.)—LPP
(Jesus Tender Shepherd.)—BLRP
Tenderfoot, The (*with music*).—*Unknown.*—AS
Tender-Heartedness.—"Col. D. Streamer" (Harry J. C. Graham).—ALV—NA
Tenebris.—Angelina Weld Grimké.—CDC
Tenebris Interlucentem.—James Elroy Flecker.—BMEP—MBP—POTT—WLIP (*two vers.*)
Tenement House Guest, A.—Gertrude Garrison.—OHCS-37
Teneriffe, *sel.* ("Atlantid islands, phantom-fair").—Frederick William Henry Myers.—OBVV
Ten-Hour Bill, The, *sel.* ("Exactly three hundred years ago," *etc.*)—Thomas Babington Macaulay.—WRR-22
Tennessee.—Virginia Fraser Boyle.—PAH
Tennessee.—Francis Brooks. *See* Intaglios.
Tennis Drill.—Mary Drew Wilson.—WRR-6
Tennyson.—Thomas Bailey Aldrich.—AA
Tennyson.—Florence Earle Coates.—AA
Tennyson.—Aubrey Thomas De Vere (1814-1902). *See* Medieval Records and Sonnets.
Tennyson.—Thomas Henry Huxley.—HBV—VA
Tennyson.—James Whitcomb Riley.—CPWR
Tennyson.—Henry van Dyke.—AA—APL—PVD
(In Lucem Transitus, October, 1892.)—BTP
Tenor, The.—Henry Cuyler Bunner.—WRR-8
"Tenour which my life, holds, The."—William Wordsworth. *See* Excursion, The.
Tent on the Beach, The, *sel.*—John Greenleaf Whittier.
To Her Absent Sailor.—LPS-1
Tent Song, A.—Witter Bynner.—FP
Tentative (First Model) Definitions of Poetry.—Carl Sandburg.—GMAS
(Ten Definitions of Poetry.)—MAP
Tenth of January, The, *sel.*—Elizabeth Stuart Phelps.
Fall of the Pemberton Mill, The.—OHCS-15—WRR-43
Tenth Point of the Law.—Robert C. Faber.—AMV-35
Tenting To-Night.—*Unknown.* *See* Ghostly Pantomimes.
Ten-Year Grief, A.—*Mrs.* Aline Michaelis.—VIL
Ten-Year-Old Girl's Marriage Views.—Dixie Wolcott.—WRR-58
Ten-Year-Old's Vacation, A.—Anne Campbell.—GSRC
Ter'ble Sperience, A.—Plato Johnson.—BTB-4
Terence, This Is Stupid Stuff.—A. E. Housman. *See* Shropshire Lad, A (LXII).
Terence's Farewell.—Lady Dufferin.—TIP
Teresian Contemplative, The.—Robert Hugh Benson.—ACP—BMC—CAW—JKCP
Teresina's Face.—Margaret Widdemer.—HBMV—NP—POOT
Term of Death, The.—Sarah Morgan Bryan Piatt.—AA
Terminus.—Ralph Waldo Emerson.—AA—AP—APB—APD—APW—AWP—CAP—EOAH — GPE—HBV—IAP—LBAP—MOAP—NAL
Ternary (*or* Ternarie) of Littles, upon a Pipkin of Jelly Sent to a Lady, A.—Robert Herrick.—ALV—BOHV—EPEP—EV-2—HBV—HBVY—WTP-5
(Ternary [*or* Ternarie] of Littles, A.)—EPS—OTPC—RON
"Ternissa! you are fled!"—Walter Savage Landor.—GTSE
Terpsichore in the Flat Creek Quarters.—John A. Mason.—BTB-3
(Dancing in the Flat Creek Quarters.)—WRR-7
Terrace at Berne, The. — Matthew Arnold. *See* Switzerland (VII).
Terrae Illuminatae.—Robert P. Coffin.—CAG
Terrapin War.—*Unknown.*—PAH
Terrible Dead, The.—Mary Carolyn Davies.—HBMV
Terrible Infant, A.—Frederick Locker-Lampson.—ALV—BHP—BOHV—HBV
(Reminiscence of Infancy, A.)—EPW-5
Terrible Meek, The, *sel.* ("I am a soldier").—Charles Rann Kennedy.—OHPP—RH
Terrible Race, A.—Campbell Rae-Brown.—WRR-13
Terrible Robber Men, The.—Padraic Colum.—FPH—HBMV—RG
Terribles Triviales.—Helen Parham.—GBOV
Terror of Death.—John Keats. *See* When I Have Fears That I May Cease To Be.
Terza Rima.—Theophile Gautier, *tr. fr. the French by* Henry Carrington.—AFP
Test, The (Life, XXXV).—Emily Dickinson.—TCAP
Test, The.—Ralph Waldo Emerson.—AA—APB—BAP—IAP
Test, The.—Edgar A. Guest.—ALG—CVG
Test, The.—Walter Savage Landor.—HBV—VA
(Epigrams.)—ALV
(Lyrics to Ianthe.)—BPN
Test, A.—James Whitcomb Riley.—CPWR
Test.—Helen Pursell Roads.—OQP—QP-1
Test, The.—John Banister Tabb.—LA
Test of Culture, The.—Gerald Stanley Lee.—MOB
Test of Life, The.—Edmund Vance Cooke.—POI—SL
Test of Love, A.—James Whitcomb Riley.—CPWR
Test of Manhood, The, *sel.* ("In fellowship Religion has its founts").—George Meredith.—WGRP
Test of the American Negro. — Booker T. Washington.—WRR-42
Testament.—John Holmes.—AMV-35
Testament, *sel.*—John Lydgate.
Description of a Mediæval Schoolboy.—EA
Testament.—Carl Sandburg.—CCS
Testament, A ("I that whilom lived secure").—*Unknown.*—OBSC
Testament and Complaynt of the Papingo, The, *sel.* ("Kyng James the First, the patroun of prudence"—*abr.*). *Sir* David Lyndesay.—EPW-1
Testament of a Man Forbid, The, *sel.*—John Davidson.
I Haunt the Hills That Overlook the Sea.—BSV
Testament of a Prime Minister, The, *sels.*—John Davidson.
"For whether earth already to its doom" (I).—BSV
"Like savage wood-nymphs with their hair on end" (II).—BSV
Testament of Cresseid, The, *sels.*—Robert Henryson.
Prologue: "Ane doolie season to ane careful dyte" (ll. 1-42).—BSV
"This duleful sentence Saturn took on hand" (ll. 309-616).—BSV
("This duleful sentence Saturne tuike on hand"—*abr.*)—EPOM
("When they togidder murnit had full lang" — ll. 379-616.)—NBE
Testament of John Davidson, The, *sels.*—John Davidson.
Last Journey, The.—BSV
"None should outlive his power."—LEAP
Testamentum Domini (*in mod. Eng.*).—*Unknown.*—TMEV
Testimony, A.—Christina Georgina Rossetti.—CPOI
Testimony.—Eva Moad Turner.—OQP—QP-1
Testimony of Art, The.—Alfred Noyes.—CPAN-2
Testimony of Experience, The.—*Unknown.*—TS
Testimony Regarding a Ghost.—Carl Sandburg.—SASS
Testing, The.—Edwin Markham.—GPE—LPS-1—OQP—QP-1
(Man-Test.)—LOW—POI
Tete-a-Tete at Owls' Roost, A.—*Unknown.*—SPE-7
Tetélestai.—Conrad Aiken.—CMP—MAP—MAPA—MOAP
Tethy's Festival.—Samuel Daniel.
Shadows.—EV-1—OBSC
(Are They Shadows?)—ATP
("Are they shadows that we see?")—CH
Tetrasticha, *sel.*—J. Sylvester.
Surcloying the Stomach.—MOB
Teufelsdröckh Minor.—Morton Dauwen Zabel.—NP
Tewkesbury Road.—John Masefield.—CV—EPN—EPP—GBV—GR-e—HTR—JHP — LL-1—MCCG — NAL—PM—POI—POT — PPA — SL — TCEP — TPH — TSW—TSWC—VOD
Texas.—Alla Coalson.—HB
Texas.—Amy Lowell.—MPC-13

Texas.—Lavelle Maddox.—VF
Texas.—Henry van Dyke.—GDAH—PVD
Texas.—John Greenleaf Whittier.—PAH
Texas.—Jewell Wurtzbaugh.—OA
Texas Centennial Oration.—R. B. Hubbard.—OHCS-17
Texas Cowboy, The (*with music*).—*Mrs.* Robert Thomson.—CSF
Texas Cowboy, The.—*Unknown.*—CSF
Texas Cowboy and the Mexican Greaser, The.—*Unknown.*—SCC
Texas Rangers.—*Unknown.*—ABS—CSF—WTP-1 (*longer and sl. diff.*)
Texas Story, A.—J. W. Donovan.—OHCS-17
Texas Trains and Trails.—Mary Austin.—LL-3
Texas—Undivided and Indivisible.—Joseph Weldon Bailey.—SPS
Text, The.—James Whitcomb Riley.—CPWR
Text.—Audrey Wurdemann.—GPE
Text for a Sampler.—Ellen McLoughlin.—NYBV
Text without a Sermon, A.—*Unknown.*—CD
Tezcatlipoca.—Peggy Pond Church.—AMV-37
Thackeray's Creed.—Charlotte Becker.—BS
Thaddeus Stevens.—Phœbe Cary.—GA—MOAH—PAH
Thae Auld Laird's Secret.—*Mrs.* Findley Braden.—WRR-21
Thais.—Newman Levy.—BOHV
Thaisa's Dirge.—Herman Charles Merivale.—VA
Thalaba the Destroyer, *sels.*—Robert Southey:
"He found a woman in the cave" (*fr.* Bk. VIII).—EPW-4
(Thalaba and the Magic Thread.)—EV-4
"How beautiful is night!" (*fr.* Bk. I).—GPE
(Night.)—GN
(Night in the Desert.)—OTPC
"So on a violet bank" (*fr.* Bk. VII).—EPNC
Thalassius.—Algernon Charles Swinburne.—CRE—VLEP
Thalatta! Thalatta!—Joseph Brownlee Brown.—AA — BAP — BTP—HBV—LBAP—OHPI—PPD-1
Thales' Reasons for Leaving London.—Samuel Johnson. *See* London.
Thalia.—Thomas Bailey Aldrich.—AA—HBV—LHV—OBAV
Thames, The.—George Chapman. *See* Ovid's Banquet of Sense.
Thames, The.—*Sir* John Denham. *See* Cooper's Hill.
Thames from Cooper's Hill, The.—*Sir* John Denham. *See* Cooper's Hill.
Thammuz.—William Vaughn Moody.—MOAP
Than Longen Folk to Goon on Pilgrimages.—Geoffrey Chaucer. *See* Canterbury Tales, The (Prologue).
Than You, Pretty Cow.—Ann *and* Jane Taylor.—PRWS—SAS—TYP
(Cow, The.)—CBPC—CCP—GS—HBV — HBVY—HWC—MPB—OTPC—RAR—RYC—UTS
(Pretty Cow.)—CFBP—PB-3—TVC—TVSH
Thanatopsis.—William Cullen Bryant.—AA—AP—APA—APD—APL—APW—AWP—BAP — BAV—BTB-2—BLV—CAP—CCR—GEPM — GPE—GR-a—HBV—HBVY—IAP—ISP—JHP—LA — LBAP — LEAP — LL-3—LLC—LOW—LPS-1—MAL—MCCG—MOAP—MRV—NAL—NPSC—OBAV — OBRV—OBVV—OHCS-1—OHFP—OHPI—PB-9 — PBGG — PFY — PJH-2—PPD-2—PTA-1—PTER—SBA—ST—WBLP—WGRP—WHA—WLIP—WTP-2
"Earth that nourished thee" (*sel.*).—YT
"So live, that when thy summons comes" (*sel.*).—HT—OQP—QP-2
(So Live.)—BLP—PDN
(So Live, That When Thy Summons Comes.)—DD
Thangbrand the Priest.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn (Saga of King Olaf).
Thank God!—*Unknown.*—OQP—PSO—QP-1
Thank God Every Morning.—Charles Kingsley.—HT
Thank God for Fools!—*Unknown.*—OQP—QP-2
Thank God for Life.—*Unknown.*—PDN
Thank God for the Country!—*Mrs.* Major Arnold.—WBLP
"Thank God for the man who is cheerful."—*Unknown.*—BS
Thank the Creator, Not the Created.—*Unknown.*—WRR-40
(To Whom We Shall Give Thanks.)—BTB-1
Thankful Boy.—Zitella Cocke.—WRR-52
Thankful for All.—Thomas Wentworth Higginson.—LOW—MRV—PDN—POI
Thankful for What?—Frances Meacham.—WRR-40
Thankful Frog and Unthankful Cat.—*Unknown.*—WRR-40
Thankful Heart, A.—Robert Herrick. *See* Thanksgiving to God for His House.
Thankful Parson, A.—*Unknown.*—OHCS-30
Thankful Song, A.—Roy Farrell Greene.—SPE-5
Thankful Soul, A.—Frank L. Stanton.—BTB-8—WRR-21
Thankfulness.—Adelaide Anne Procter.—LOW—POI
Thanks.—Norman Gale.—OQP—QP-2—YT
Thanks.—Harry Kemp. *See* Prayer, A: "I kneel not now to pray that thou."
Thanks.—*Unknown.*—WRR-52
Thanks Be to God.—Janie Alford.—PDN
Thanks for Everything.—Helen Isabella Tupper.—WBLP
(Give Thanks.)—BLRP—PEOR
Thanks for Laughter.—*Unknown.*—OQP—QP-2
Thanks for New Opportunities.—*Unknown.*—PSO
Thanks from Earth to Heaven.—John Hall Wheelock.—HBMV—SPT
Thanks in Old Age.—Walt Whitman.—CAP—MCCG
Thanks, Just the Same.—*Unknown.*—DDA
Thanks to My World for the Loan of a Fair Day.—Stella Benson.—AV
Thanksgivin'.—Bud Smith.—WRR-40
Thanksgivin' Pumpkin Pies.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—DRB—TOAH
Thanksgiving, A.—John Kendrick Bangs.—LOW—POI
(Thanksgiving Day.)—SPE-7
Thanksgiving. — Amelia E. Barr. — PEDC — RON (*abr.*) — WRR-40
(Poetic Responses.)—TOAH
Thanksgiving (*acrostic*).—Susan M. Best.—WRR-40
Thanksgiving.—Bertha E. Bush.—LPP
Thanksgiving.—Phœbe Cary.—TOAH
Thanksgiving.—Florence Earle Coates.—LOW—MRV—PEDC—POI
Thanksgiving.—Emma C. Dowd.—WRR-52
(Boy's Opinion, A.)—LPP
Thanksgiving.—Hannah E. Garey.—TOAH
Thanksgiving ("For strength to race,").—Edgar A. Guest.—CVG
Thanksgiving ("Thankful for the glory").—Edgar A. Guest.—CVG
Thanksgiving.—Frances Ridley Havergal.—HS—TOAH
Thanksgiving, A.—William Dean Howells. *See* Prayer, A: "Lord for the erring thought."
Thanksgiving.—Emily Read Jones.—TOAH
Thanksgiving.—Joyce Kilmer.—JK-1—LOW—MRV — POI — SPT
Thanksgiving, A.—Lucy Larcom.—BTB-2—OHCS-9—OHIP
Thanksgiving.—Edwin Markham.—WRR-40
Thanksgiving.—Margaret Munsterberg.—GFA
Thanksgiving.—Gene H. Osborne.—PSO
Thanksgiving.—John Oxenham.—BLRP—OQP—QP-2—WBLP
Thanksgiving.—James Whitcomb Riley.—CPWR
Thanksgiving.—Harry Romaine.—WRR-40
Thanksgiving.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—BLRP—PEDC
Thanksgiving.—Odell Shepard.—PEDC—RYC
Thanksgiving.—Jeanie Rogers Sherman.—TOAH
Thanksgiving.—Mary Dixon Thayer.—GSRC
Thanksgiving, A.—Charles Hanson Towne.—SPE-4
(Prayer to the Giver.)—OQP—PDN—PSO—QP-1
Thanksgiving ("For the hay and the corn," *etc.*).—*Unknown.*—WRR-40
(Giving Thanks.)—PEDC—RON—TOAH
Thanksgiving ("Oh! Give thanks").—*Unknown.*—PEOR
Thanksgiving ("Praise to God"—*with music*).—*Unknown.*—WRR-40
Thanksgiving, A.—Carolyn Wells.—PEDC—RON
Thanksgiving after Travel.—Joseph Addison.—EV-3
(Ode: "How are thy Servants blest? O, Lord!")—OBEC
Thanksgiving among the Greeks.—*Unknown.*—PEOR
Thanksgiving among the Jews.—*Unknown.*—PEOR
Thanksgiving at the Farm.—*Unknown.*—WRR-40
Thanksgiving Chicken, The.—*Unknown.*—WRR-40
Thanksgiving Day.—Thomas Bailey Aldrich.—TOAH
Thanksgiving Day.—Henry Alford.—TOAH
(Harvest Home.)—WGRP
Thanksgiving Day.—John Kendrick Bangs.—SPE-7
(Thanksgiving, A.)—LOW—POI
Thanksgiving Day.—Robert Bridges.—OHIP
Thanksgiving Day.—Lydia Maria Child.—CFBP — CPN—DD—DDA—GFA—HH — MPB—MPC-6—OHIP—OTPC—PB-3—PBGP — PEDC—PEM—PRWS—PTA-1 (*sl. abr.*)—RON—SAS—TOAH
(Boy's Thanksgiving, A—*abr.*)—WRR-37
(Thanksgiving.)—TYP
Thanksgiving Day.—Edgar A. Guest.—ALG
Thanksgiving Day.—James J. Montague.—HH—PEDC
Thanksgiving Day.—Lucille Murray.—GSRC
Thanksgiving Day.—George I. Raymond.—WRR-40
Thanksgiving Day.—*Mrs.* Rose Hartwick Thorpe.—BTB-8
Thanksgiving Day ("Bustle in the kitchen, A").—*Unknown.*—LPP
Thanksgiving Day ("It was not until the late civil war").—*Unknown.*—PEOR
Thanksgiving Day ("Thanksgiving Day has come once more"—*acrostic*).—*Unknown.*—WRR-40
Thanksgiving Day ("Year decays, November's blast, The").—*Unknown.*—TOAH
Thanksgiving Day.—Annette Wynne.—OHIP—RYC
Thanksgiving-Day.—Lydia Maria Child. *See* Thanksgiving Day.
Thanksgiving Day at Hunchley's.—James Whitcomb Riley.—CPWR
Thanksgiving Day Dinner.—Ella M. Johnston.—WRR-50
Thanksgiving Day Is Here Once More (*with music*).—*Unknown.*—WRR-40
Thanksgiving Day Message. — James, *Cardinal* Gibbons. — WRR-56
Thanksgiving Days.—*Unknown.*—WRR-40
Thanksgiving Dinner, A.—Lesbia Bryant.—WRR-40
Thanksgiving Dinners.—E. H. Orr.—TOAH
Thanksgiving Dream, A.—Marco Morrow *and* George Daugherty.—WRR-40
Thanksgiving Elopement, A.—N. S. Emerson.—DRB
Thanksgiving Eve.—Margaret Sidney.—WRR-39
Thanksgiving Eve.—*Unknown.*—WRR-6
Thanksgiving Exercise.—Lizzie M. Hadley.—TOAH
Thanksgiving Fable, A.—Oliver Herford.—CPN—HH—MPC-7—PB-4—PRWS—TOAH—UTS
(Pussy-Cat and Mouse on Thanksgiving.)—WRR-35
Thanksgiving Feast, The.—Susie M. Best.—RON
Thanksgiving for America, The.—Hezekiah Butterworth. — PAH
Thanksgiving for Harvest (*with music*).—*Unknown.*—WRR-40

Thanksgiving for His House.—Robert Herrick. *See* Thanksgiving to God for His House.
Thanksgiving—For Mother.—*Unknown.*—PDN
Thanksgiving for Thanksgiving.—Amos R. Wells.—PEDC
Thanksgiving Gourmand, The.—*Unknown.*—WRR-40
Thanksgiving Guest, The.—Mary H. Grosvenor.—BTB-9
Thanksgiving Guest, The.—Louise Chandler Moulton.—TOAH
Thanksgiving Hymn.—Edda Ayers.—VF
Thanksgiving Hymn ("For happy homes and loved ones dear"—*with music*).—*Unknown.*—WRR-40
Thanksgiving Hymn ("Lord above, in tender love, The").—*Unknown.*—PAH
Thanksgiving Hymn ("O thou, whose eyes of love").—*Unknown.*—PEOR—TOAH
Thanksgiving in America.—May Lowe.—TOAH
Thanksgiving in Boston Harbor, The.—Hezekiah Butterworth.—AA—BTB-6—DD (*abr.*)—MC — OHIP — PAH—TOAH
(First Boston Thanksgiving—July, 1630, The.)—PEOR
Thanksgiving in Old Virginia.—John P. Bocock.—WRR-40
Thanksgiving in the Gold Diggings, A. — Ellis Proctor. — WRR-40
Thanksgiving in the Past and Present.—Marion S. Blaisdell.—TOAH—WRR-15
Thanksgiving Joys.—*Unknown.*—LPP
Thanksgiving Legend, A.—Gilbert Nash.—WRR-40
Thanksgiving Lesson, A.—Eva Lyle Dickinson.—WRR-40
Thanksgiving Magician, The.—Rose Terry Cooke.—WRR-40
Thanksgiving Morning.—*Unknown.* *See* Waiting for the Children.
Thanksgiving Night. — Wilbur Nesbit.—DD—HH—PEDC—RON
Thanksgiving Ode.—John Greenleaf Whittier. *See* For an Autumn Festival.
Thanksgiving on Herring Hill (*abr.*).—Julia M. Tenney.—WRR-40
Thanksgiving: Past and Present.—*Unknown.*—WRR-40
Thanksgiving Philosophy.—Charlotte W. Thurston.—TOAH—WRR-40
Thanksgiving Prayer, A.—*Unknown.*—PEOR
Thanksgiving Prayer, A.—Ruth G. Winant.—PSO
Thanksgiving Proclamation.—Abraham Lincoln.—LBAH
Thanksgiving Retrospect, A.—Arthur Lewis Tubbs.—BTB-9
Thanksgiving Ride of the Pumpkins, The.—Ella M. Powers.—WRR-40
Thanksgiving Rosary, A.—Edwin Markham.—PEDC
(Rhyme for Thanksgiving Day, A.)—BLP
Thanksgiving Sermon, The.—C. Mathews. *See* Chanticleer.
Thanksgiving Sermon, A.—*Unknown.*—OHCS-4—WRR-41
Thanksgiving Song.—Clinton Scollard.—PEDC
Thanksgiving Song (*with music*).—*Unknown.*—WRR-40
Thanksgiving Song for Little Folks.—William Howard Montgomery.—WRR-40
Thanksgiving Story. — *Unknown.* — PPYP—WRR-40 (*abr.*)—YPS
Thanksgiving, Then and Now.—M. Alfredda Shirley.—WRR-40
Thanksgiving Time.—*Unknown.*—LPP
Thanksgiving to God for His House (*C.*).—Robert Herrick.—AEP-W — AEV—BEL—CRE—EM-1—EP — EPS—EV-2—GT-2 (*br. sel.*)—HBV—LEAP—OBS—OHIP—OTPC—PTER—TOP—WGRP—WP
(Thanksgiving for His House, A.)—ABVC—BCEP—PEOR
(Thanksgiving to God, A.)—EPW-2
Thankful Heart, A (*br. sel.*).—OQP—PDN—QP-1
Thanksgiving Toasts.—*Unknown.*—WRR-40
Thanksgiving Turkey.—Z. F. Riley.—PPYP—RON
Thanksgiving Turkey ("How scarce, tough and dear"—*with music*).—*Unknown.*—WRR-40
Thanksgiving Turkey ("I knew a little turkey who").—*Unknown.*—WRR-51
Thanksgiving [Verse] Acrostic.—*Unknown.*—WRR-40
Thanksgiving Wooing, A.—Minna Irving.—WRR-40
Thanksgivings for the Beauty of God's Providence.—Thomas Traherne. *See* Serious and Pathetical Contemplation of the Mercies of God.
Thanksgivings of Old.—E. A. Smuller.—PEOR
Thanksliving.—Chauncey R. Piety.—OQP—PDN—QP-1
Thar Was Jim.—J. Crawford.—BTB-7
That.—Charles Weekes.—GTIV
That Affair in Eden.—Roselle Mercier Montgomery.—GBOV
That Autograph Sale.—Elmer Ruàn Coates.—OHCS-29
That Awful Ghost.—*Unknown.*—WRR-31
That Baby in Tuscaloo.—Bartley T. Campbell.—OHCS-11
"That Blessed mood," *etc.*—William Wordsworth. *See* Tintern Abbey.
That Boy Jim.—Frank L. Stanton.—WRR-7
That Boy John.—Fannie M. P. Deas.—WRR-24
That Bustle in a House.—Emily Dickinson. *See* Bustle in a House, The.
That Calf.—Phœbe Cary.—PPYP—RON—WRR-15—YFR
That Cat.—Ben King.—BFP—WRR-35
That Day.—Rudyard Kipling.—RKV
That Day You Came.—Lizette Woodworth Reese.—AV—HBV—LBMV
(Day You Came, The.)—LHW
That Desert Waste.—Kathleen O'Donnell.—HB
That Dreary Lake.—Emily Brontë.—VLEP
That "Fellow" Who Came on Sundays.—H. C. Dodge.—BTB-9
That Fire at the Nolans.—*Life.*—OHCS-28—WRR-21
"That, Fragoletta, is the rain."—Richard Le Gallienne. *See* Songs for Fragoletta.
That Game of Quoits.—Victor A. Hermann.—SPE-5
That Gentle Man from Boston Town.—"Joaquin" Miller.—BOHV—THP
That Ghost.—Anna E. Dickinson.—WRR-31
That Harp You Play So Well.—Marianne Moore.—HBMV—MAP—NV—TBM—TCPD
(Harp You Play So Well.)—NP
That Heathen Chinee.—Bret Hart. *See* Plain Language from Truthful James.
That Hill.—Blanche Taylor Dickinson.—CDC
That Hired Girl.—*Detroit Free Press.*—BTB-3—OHCS-13
That Holy Thing.—George Macdonald. *See* Paul Faber, Surgeon.
That Jersey Cow.—*Unknown.*—WRR-39
(Lovely Scene, A.)—OHCS-22
That Kiss of Marthy's.—Eben E. Rexford.—WRR-15
"That lady of all gentle memories."—Dante Alighieri. *See* La Vita Nuova.
That Lass o' Lowries, *sel.*—Frances Hodgson Burnett.
In the Pit (*arr. and abr. fr.* Ch. XXXV).—WRR-14
That Line Fence.—*Unknown.*—OHCS-8
That Little Chap of Mine.—*Unknown.*—OHCS-20
That Little Dog.—James Whitcomb Riley.—WRR-32
That Little Wretch.—"Anthony Hope." *See* Dolly Dialogues.
That Littul Orfun Brat.—Joe Kerr.—GH
That Night.—James Whitcomb Riley.—CPWR
"That once the gentle mind of my dead wife."—William Ellery Leonard. *See* Two Lives (Pt. III).
That One Face.—Robert Browning. *See* Epilogue to Dramatis Personæ.
That Other Baby at Rudder Grange.—Frank R. Stockton. *See* Rudder Grange.
That Other Maud Muller.—James Whitcomb Riley.—CPWR
"That out of sight is out of mind" (*in* Songs in Absence).—Arthur Hugh Clough.—CPOI
That Pretty Little Gal.—*Unknown.*—ABF
That Radio Religion.—William Ludlum.—WBLP
That Sacred Fountain (*with music*).—*Unknown.*—WRR-57
That Settled It.—*Unknown.*—WRR-21
"That Shall Abide."—Wilbur D. Nesbit.—POI—SL
That Shoreless Ocean.—Rabindranath Tagore. *See* Gitanjali.
That Such Have Died (Time and Eternity, XC).—Emily Dickinson.—AA
That Sugar Plum Tree.—Eugene Field. *See* Sugar-Plum Tree.
"That sun which ran before me all the way."—Petrarch, *tr. fr. the Italian by* Agnes Tobin. *See* Sonnets to Laura (To Laura in Death).
That Texan Cattle Man.—"Joaquin" Miller.—BOHV
That the Night Come.—William Butler Yeats.—NP
"That They All May Be One."—Roden Noel.—VA
That Things Are No Worse, Sire.—Helen Hunt Jackson.—OHIP—PEOR
"That thou art blamed shall not be thy defect."—William Shakespeare. *See* Sonnets (LXX).
"That thou hast her, it is not all my grief."—William Shakespeare. *See* Sonnets (XLII).
"That time of year thou mayst in me behold."—William Shakespeare. *See* Sonnets (LXXIII).
That Tired Feeling.—*Cleveland Leader.*—SPE-7
That Waltz of Von Weber.—Nora Perry.—BTB-6
That We Should Rise with the Lark, *sels.*—Charles Lamb.
On Rising with the Lark.—LLC
We Cherish Dreams.—LLC
"That which her slender waist confined."—Edmund Waller. *See* On a Girdle.
That Which Made Us.—Alfred, *Lord* Tennyson. *See* Locksley Hall Sixty Years After.
"That which we dare invoke to bless."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
That Whistle Saved My Life.—Ralph Bingham.—OHCS-36
That Wind.—Emily Brontë.—CH
That Wind Is Best.—Caroline Atwater Mason. *See* God Knows Best.
That Women Are But Mens Shaddows.—Ben Jonson.—OBS
That Wooden Cross.—Austin Dobson.—BPN
"That zephyr every year."—William Drummond *of Hawthornden.*
(Song.)—EBSV
(Spring Bereaved—I.)—OBEV
That-Air Young-Un.—James Whitcomb Riley.—CPWR
That's Baby.—*Unknown.*—OHCS-36—PPYP—RYC
"That's Not the Way at Sea."—Frances Ridley Havergal.—LLC
That's What I Call a Friend.—John Burroughs.—POI—SL
Thaw.—Edward Thomas.—MBP
Thealma and Clearchus, *sel.*—John Chalkhill.
Rhotus on Arcadia.—OBS
Theatre, The, *sel.* ("John Richard William Alexander Dwyer").—Horatio *and* James Smith.—OBRV
Thebes.—William Whitehead.—OHCS-11
Thefts of the Morning.—Edith Matilda Thomas.—AA
Their Basic Savagery.—Vachel Lindsay. *See* Congo, The.
Their Dear Little Ghost.—Elia W. Peattie.—SR
Their Fifth Anniversary Breakfast. — Edna B. Kenton. — WRR-56
Their First Spat.—*Unknown.*—BTB-7—SPE-7
(They Never Quarreled.)—HHHA—WRR-20
Their Graduating Essays.—Emma Elise West.—WRR-55
Their Last Will and Testament.—Louis MacNeice.—NAMP
Their Mother.—*Unknown.*—DRB
Their Sweet Sorrow.—James Whitcomb Riley.—CPWR
Their Victory Won.—Florence Earle Coates.—PEDC
Thekla, the Victor.—Caroline Atwater Mason. *See* White Shield, The.

Thekla's Song.—Frederick von Schiller. *See* Piccolomini, The.
Thelma, *sels.*—Marie Corelli.
Crimson Shroud of Olaf Guldmar, The (Ch. XXXII).—PPSC
(Passing of Olaf, The.)—WRR-19
Them Dear Old Garret Things. — Elizabeth Carpenter. — OHCS-36
Them Flowers.—James Whitcomb Riley.—CPWR
"Them Old Cheery Words."—James Whitcomb Riley. — CPWR
Them Oxen.—*Unknown.*—BTB-8
Them Yankee Blankits.—Samuel W. Small.—MDAH
Theme, A.—Richard Watson Gilder.—SR
Theme in Yellow.—Carl Sandburg.—CPCS — EMS — MPB—PCD
Theme with Variations, A.—Barry Pain.—PA
Theme: "Ride a cock-horse to Banbury Cross."
Variation I.—Edmund Spenser.
Variation II.—Dr. Jonathan Swift.
Variation III.—*Sir* Walter Scott.
Then.—Rose Terry Cooke.—HBV
Then.—Walter de la Mare.—ODP—TVC—TVSH
Then Ag'in (*C.*).—Sam Walter Foss.—BOHV—FF—HBV—POI—WRR-33—WTP-4
(Jim Bowker.)—BAP—BTP-9—SPE-6
Then and Now.—Jean Jacques Ampére, *tr. fr. the French by* Henry Carrington.—AFP
Then and Now.—Robert J. Burdette.—PRK
Then and Now.—Samuel Daniel. *See* To Delia (XXXVIII).
Then and Now.—Babette Deutsch.—NYBV
Then and Now.—A. E. Housman. *See* Shropshire Lad, A (XVIII).
Then and Now.—Charles Frederick Johnson.—AA
Then and Now.—Mary McGuire.—OHCS-29
Then and Now.—Rennell Rodd.—VA
Then and Now ("Here lies a poor woman").—*Unknown.*—OHCS-38
Then and Now ("'My dear' said Mrs. Popperman").—*Unknown.*—OHCS-26
(Mr. and Mrs. Popperman.)—WRR-3
Then and Now ("Now that the pain is gone").—*Unknown.*—WRR-7
Then and Now.—Viola Valentine.—BTB-3
(Time Turns the Tables.)—CHS
Then and Now—1776-1876.—F. W. Fish.—OHCS-12
Then As Each April Smiles.—Ben H. Smith.—VF
"Then, gazing, I beheld the long-drawn street."—Elizabeth Barrett Browning. *See* Casa Guidi Windows.
Then Give Us Wings.—Anthony Euwer.—PPGW
"Then hate me when thou wilt; if ever, now."—William Shakespeare. *See* Sonnets (XC).
"Then I tuned my harp," *etc.*—Robert Browning. *See* Saul.
Then I Was in Love.—*Unknown.*—EPEP
Then Laugh.—Bertha Adams Backus.—BLPA—POI—SL—WBLP
"Then mounted he upon his steed again."—Edmund Spenser. *See* Faërie Queene, The (Archimago's Hermitage).
Then Shall We See.—Charles Leonard Moore.—AA
Then the Lord Answered.—*Bible, O. T. See* Job.
"Then the truth came upon me."—Robert Browning. *See* Saul.
Then We'll Come Back to You.—Howard H. Herty.—PAPm
Then, When I Am Thy Captive, Talk of Chains.—John Milton. *See* Paradise Lost.
Theocritus.—Annie Fields.—AA—LBAP
Theocritus.—Edmund Gosse.—VA
Theocritus.—Charles Hartley Langhorne.—VA
Theocritus.—Oscar Wilde.—BMC—BMEP — EV-5 — HBV — LBBV—MCT—PIAE—VLEP
Theodore and Honoria.—John Dryden (*par. fr. the Italian of* Giovanni Boccaccio).—GEPC
Theodore Roosevelt.—Samuel Valentine Cole.—PEDC
Theodore Roosevelt.—Elias Copeland.—HT
Theodore Roosevelt.—Frank Crane.—RDAH
Theodore Roosevelt.—Arthur Guiterman.—RDAH
Theodore Roosevelt.—Leon Huhner.—MMV—NPSC
Theodore Roosevelt.—Harry E. Negley.—PVS
Theodore Roosevelt.—William W. Peavyhouse.—HH
Theodore Roosevelt, American.—Elias Lieberman.—RDAH
Theodore Roosevelt, Doer with All His Might.—Thomas Bragg.—RDAH
Theodore Roosevelt—Pilot and Prophet! — Charles Hanson Towne.—PEDC—RON
(Pilot and Prophet.)—DD—GA
Theodore Roosevelt's Creed.—Theodore Roosevelt.—RDAH
(Roosevelt Creed, The.)—MPC-14—RYC
Theodosia Burr: The Wrecker's Story. — John Williamson Palmer.—GA—PAH
Theology.—Joyce Kilmer.—ODP—TSW—TSWC
Theology in Extremis.—*Sir* Alfred Comyn Lyall.—EPW-5—LH
Theology in the Quarters.—John A. Mason.—BTB-4—CHS
Theophany.—Evelyn Underhill.—WGRP
Theophilus Thistle's Thrusted Thumb.—Chester E. Pond.—BTB-7
Theory.—Dorothy Parker.—BOHV
Theory and Practice.—*Unknown.*—PRK
Theosophic Marriage.—Henry J. W. Dam.—WRR-51
Therania.—William Allingham.—TIP
There Ain't No Need To.—St. Clair Adams.—FF—POI
There Ain't No West No More.—*Unknown.*—SPE-8
There Alway, Alway Something Sings.—Ralph Waldo Emerson. *See* Music.
There Ance Was a May.—*Lady* Grizel Baillie.—BSV
(Were Na My Heart Light I Wad Dee.)—EBSV
(Werena My Heart's Licht I Wad Dee.)—OBEV
There Are Crocuses at Nottingham.—*Unknown.*—GPWW
There Are Different Gardens.—Carl Sandburg.—GMAS
There Are Gains for All Our Losses.—Richard Henry Stoddard.—GR-a—SPE-4—TCAP
(Flight of Youth, The—*C.*)—AA—APB—BAP—GPE—HBV—IAP — LBAP — LEAP—OBAV—QP-2—TPH—WTP-8
(It Never Comes Again.)—LPS-1
(Never Again.)—LLC
There Are Loyal Hearts.—"Madeline Bridges" (Mary Ainge de Vere).—HT—SPE-4
(Life's Mirror.)—BLPA—BS—LOW — POI — PTA-1 — VIL—WBLP
(Loyal Hearts.)—POOI
"There are men in the village of Erith."—Cosmo Monkhouse. *See* Limericks.
There Are No Gods.—Edgar A. Guest.—CVG
There Are No Wolves in England Now.—Rose Fyleman.—HBMV—UTS
There Are None.—I. Edgar Jones.—OHCS-23
There Are Still Kingfishers.—A. Y. Campbell.—BLA—GT-2—GTML
There Are Who Say.—Walter Savage Landor.—EPN—EPW-4
"There are whose study is of smells."—Rudyard Kipling.—RKV
There at Dusk I Found You.—Edna St. Vincent Millay.—BIS
"There be four things which are little upon the earth."—*Bible, O.T. See* Proverbs.
There Be None of Beauty's Daughters.—George Gordon, *Lord* Byron.—CBE—GTBS—GTSL—SBA
(For Music.)—NAL—OBEV
(Nature's Daughter.)—MR
(Stanzas for Music—*C.*)—AWP — BEL — BPN — EP — EPN — EPW-4 — ERP — EV-4—GPE—HBV—MCCG—OAEP—OBRV—SEP—SPE-4—TOP—TPH—WTP-2
There Blooms No Bud in May.—Walter de la Mare.—GT-2—MBP
There Came a Man.—Caroline Bowes Tombo.—VIL
There Came a Wind like a Bugle (Nature, XXVI).—Emily Dickinson.—IAP
(Storm, The.)—MAPA—TSW—TSWC
There Came an Ancient Huron.—*Unknown.*—IHA
There Come the Boys.—*Unknown.*—OHCS-11
There Falls with Every Wedding Chime.—Walter Savage Landor.—VA
"There, in the night, where none can spy."—Robert Louis Stevenson. *See* Land of Story-Books, The.
There Is a Certain Word.—Maurine Halliburton.—AMV-36
There Is a Charming Land.—Adam Oehlenschlager, *tr. fr. the Danish by* Robert Hillyer.—AWP—MCT
"There is a creator named God."—James Abbott McNeill Whistler. *See* Limericks.
There Is a Fever of the Spirit.—Thomas Love Peacock. *See* Nightmare Abbey.
There Is a Flower (*in mod. Eng.*).—*Unknown.*—TMEV
There Is a Garden in Her Face.—Thomas Campion (*at. to* Richard Allison). — AEP-W—BLV—EPEP — EM-1—LPS-1—OAEP—WHA—WLIP
(Cherry Ripe.)—BPB
(Cherry-Ripe.) — BEL — CBOV — CH — EP — EPP—EV-2 — GPE—GTBS—GTSE—GTSL — HBV—ISP—LEAP—LL-4 — OBEV — PIAE—SBA—TCEP—TPH
("There is a garden in her face.")—EG—OBSC
"There is a gentle Nymph not far from hence."—John Milton. *See* Comus.
There Is a Green Hill Far Away.—Cecil Frances Alexander.—BLRP—GTIV—HBV—LLC—VA—WGRP
There Is a Hill beside the Silver Thames.—Robert Bridges.—EV-5—MCT—POTT—VLEP
(There Is a Hill.)—OAEP
("There is a hill beside the silver Thames.")—PWB
There Is a Lady.—*Sir* Walther von der Vogelweide, *tr. fr. the German by* Jethro Bithell.—AWP
There Is a Lady Sweet and Kind.—*Unknown* (*at. to* Thomas Ford).—AEP-W (*abr.*)—BCEP (*abr.*)—BLV (*abr.*)—CBOV (*abr.*) — ISP (*abr.*) — SBA (*abr.*) — WTP-1 (*abr.*)
(There Is a Lady.)—GPE
("There is a lady sweet and kind.")—CH (*abr.*)—EG (*abr.*)—OAEP—OBEV (*abr.*)—OBS
There Is a Land.—Francis Hackett.—BPM-34
There Is a Land.—James Montgomery.—PEDC—RYC
(Love of Country and of Home—*abr.*)—MPC-5
(My Country—*abr.*)—LPS-2
(Our Country and Our Home.)—PRK
(Our Country and Our Land.)—RON
There Is a Land.—Isaac Watts.—CRE
(Heaven.)—WGRP
(Prospect of Heaven Makes Death Easy, A.)—OBEC
There Is a Little Unpretending Rill.—William Wordsworth.—EPN
There Is a Man on the Cross.—Elizabeth Cheney.—MOM—OQP—QP-1
There Is a Need.—James Whitcomb Riley.—CPWR
There Is a Place.—Adelaide A. Pollard.—PDN
"There is a pleasure in the pathless woods."—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Ocean).

There Is a Pool on Garda.—Clinton Scollard.—HBV—OBAV
There Is a Solemn Wind Tonight.—"Katherine Mansfield" (*Mrs.* John Middleton Murry).—GT-2
There Is a Soul above the Soul.—Richard Watson Dixon. *See* Humanity.
There Is a Stream.—John Mason.—WTP-6
There Is a Tavern in the Town.—*Unknown.*—ABS—WTP-1
There Is a Tide.—Josephine Johnson.—BPP
There Is a Tide in the Affairs of Men.—William Shakespeare. *See* Julius Cæsar.
There Is a Wail in the Wind To-night.—*Sir* Joseph Noel Paton.—EBSV
"There is a wonderful family called Stein.—*Unknown.* *See* Limericks.
There Is a Wood on Burford Down.—George Montagu, *Earl of Sandwich.*—MCT
"There is a young artist called Whistler."—Dante Gabriel Rossetti. *See* Limericks.
"There is a young lady named Spence."—*Unknown.* *See* Limericks.
There Is an Eminence.—William Wordsworth. *See* Poems on the Naming of Places.
There Is an Old City.—Karl Bulcke, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
"There is dogwood in my soul."—Leonard Bacon. *See* Animula Vagula.
There Is Never a Day So Dreary.—Lilla M. Alexander.—BLRP
There Is No Age—Eva Gore-Booth.—HTR
There Is No Death.—John L. McCreery.—BLPA—HBV—HT—LLC—LOW—OHCS-5—PDN—POI—VIL—WBLP
There Is No Death.—Richard Henry Stoddard. *See* Hymn to the Sea.
There Is No Death.—*Unknown.*—BLPA
There Is No Dream.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—PEDC
There Is No Frigate like a Book (Life, XCIX).—Emily Dickinson.—MAP
(Book, A.)—ATP—CV—HH—MBP—MPC-11—POY
(Life, XCIX.)—CRP
("There is no frigate like a book.")—MCT
There Is No God.—Arthur Hugh Clough. *See* Dipsychus.
"There is no God, as I was taught in youth."—John Masefield. *See* Sonnets: "Long long ago," *etc.*
There Is No Hell.—Marjorie F. Wagner.—BFP
"There is no land has sorrow for me" (*in mod. Eng.*).—*Unknown.*
(Prison Songs—I.)—TMEV
"There is no rose of such vertu."—*Unknown.*—EG
(Rosa Mystica.)—CAW
(Two Carols to Our Lady—II.)—ACP
There Is No Such Thing As Pain.—Henry C. Rowland.—WRR-39
There Is No Unbelief.—Elizabeth York Case (*wr. at. to* "Owen Meredith").—HBV—OHCS-39—OQP—QP-1—WBLP—WGRP
(Faith.)—MRV
(Unbelief.)—LOW—POI
"There is no wrath in the stars."—*Lord* Dunsany. *See* Songs from an Evil Wood.
There Is None, O None But You.—Thomas Campion (*wr. at. to* Robert Devereux, *Earl of Essex*).—FT—HBV—OBSC
There Is Not Anything.—Witter Bynner.—MLP
"There is nothing moving."—Conrad Aiken. *See* Priapus and the Pool.
There Is One Spot for Which My Soul Will Yearn.—Myron B. Benton.—SN
"There is one that has a head without an eye."—Christina Georgina Rossetti.—PPL
There Is Pansies.—Mildred Howells.—HTR
"There is pleasure in the wet, wet clay."—Rudyard Kipling. *See* Naulahka, The.
There Is Something in a Flag.—*Unknown.*—HT
There Is Strength in the Soil.—Arthur Stringer.—ME—OHIP
"There is sweet music here."—Alfred, *Lord* Tennyson. *See* Lotus-Eaters, The.
There Lackethe Somethynge Stylle.—Thomas Chatterton.—EV-3
There Lived a Lady in Milan.—William Rose Benét.—HBMV—POOT—TCPD
"There lived a singer in France of old."—Algernon Charles Swinburne. *See* Triumph of Time, The.
There Lives a Lady.—Roberta Holloway.—TL
There May, of Course, Be Mice.—Richard R. Kirk.—LS
There Might Be Glory in the Night.—Anne Hamilton.—BPM-32
"There never breathed a man, who, when his life."—Gabriello Chiabrera. *See* Epitaphs.
"There often wanders one, whom better days."—William Cowper. *See* Task, The (Bk. I).
There, on the Darkened Deathbed, Dies the Brain.—John Masefield. *See* Sonnets: "Long, long ago," *etc.*
"There once was a baby of yore."—Cosmo Monkhouse. *See* Limericks.
"There once was a barber of Kew."—Cosmo Monkhouse. *See* Limericks.
"There once was a boy of Bagdad."—*Unknown.* *See* Limericks.
"There once was a girl of Lahore."—Cosmo Monkhouse. *See* Limericks.
"There once was a girl of New York."—Cosmo Monkhouse. *See* Limericks.
"There once was a guy named Othello.—Edwin Meade Robinson. *See* Limericks.
"There once was a man of Calcutta."—*Unknown.* *See* Limericks.
"There once was a man who said 'How.'"—*Unknown.* *See* Limericks.
"There once was a person of Benin."—Cosmo Monkhouse. *See* Limericks.
"There once was a pious young priest."—*Unknown.* *See* Limericks.
"There once was a sculptor named Phidias."—*Unknown.* *See* Limericks.
There Once Was a Toper.—*Unknown.*—OHCS-2
"There once was an old man of Brest."—Cosmo Monkhouse. *See* Limericks.
"There once was an old man of Lyme."—Cosmo Monkhouse. *See* Limericks.
"There once were some learned M.D.'s."—Oliver Herford. *See* Limericks.
"There rolls the deep where grew the tree."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
"There!" Said a Stripling Pointing with Meet Pride.—William Wordsworth.—BEL—BPN—EPN—MCT
(Sonnet: "There!" Said a Stripling, Pointing with Meet Pride.)—CRE
There Seemed a Strangeness.—Thomas Hardy.—CMP
"There Shall Be More Joy."—Ford Madox Ford.—MBP
There Shall Be New Songs.—Clifford Gessler.—PSO
There Shall Be No Alps.—Edith Palmer Putnam.—WRR-54
There Shall Be Peace.—Thomas Curtis Clark.—PDN
There Shall Be Songs.—Ben H. Smith.—VF
There She Blows!—*Unknown.*—WTP-1
"There, Sir Anthony, there sits the deliberate simpleton."—Richard Brinsley Sheridan. *See* Rivals, The.
There Stretch between Us Wonder-Woven Bonds.—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XXI).
"There the most daintie paradise on ground."—Edmund Spenser. *See* Faërie Queene, The.
"There Was a Boy."—William Wordsworth. *See* Prelude, The.
"There was a butcher cut his thumb."—*Unknown.*—PPL
There Was a Chandler.—*Unknown.*—OTPC
There Was a Child Went Forth.—Walt Whitman.—APB—AWP—CAP—IAP—ISP—MOAP—OQP—PTER—QP-2 (*much abr.*)—SN
There Was a Crooked Man.—*Mother Goose.*—OTPC—PB-3—PPL
(Mother Goose's Melodies.)—HBV—HBVY—WP
("There was a crooked man and he went a crooked mile.")—RIS
"There Was a Crooked Man."—William Edward Penney.—OHCS-31
"There was a dear lady of Eden."—*Unknown.* *See* Limericks.
"There was a faith-healer of Deal."—*Unknown.* *See* Limericks.
"There was a fat man of Bombay."—*Unknown.* *See* Limericks.
There Was a Frog.—*Unknown.*—NA
There Was a Frog Lived in a Well.—*Unknown.*—OTPC
(There Was a Frog.)—SC (*sl. diff.*)
There Was a Garden.—Marie Barton.—OQP—QP-1
"There was a gay damsel of Lynn."—*Unknown.* *See* Limericks.
"There was a girl in our town."—*Unknown.*—PPL—RIS
(Riddles.)—HBV—HBVY
There Was a Jolly Miller.—Isaac Bickerstaffe. *See* Love in a Village.
"There was a knicht riding frae the east."—*Unknown.* *See* Riddles Wisely Expounded.
"There was a knight and a lady bright."—*Unknown.* *See* Broomfield Hill, The.
There Was a Lad.—Robert Burns.—EBSV
There Was a Little Boy.—*Mother Goose.*—OTPC
("Little boy and a little girl, A.")—PPL
("There was a little boy and a little girl.")—CG—RIS
There Was a Little Boy.—*Unknown.*—WRR-17
There Was a Little Girl.—*Mother Goose* (*first st.—other two sts. sometimes at. to* Henry Wadsworth Longfellow).—BFP—BOHV—BLPA (*first st. only*)—CCP—CPN—GSRC—HBV—HBVY—LBN—NA—OTPC—PB-4—RYC—SPE-4
(Jemima.)—GS
(Little Girl and a Little Boy, A—*diff. vers.*)—LPP
("There was a little girl who had a little curl"—*first st. only*).—PBV—RIS—SAS
"There was a little goblin."—Agnes Grozier Herbertson.—GFA
There Was a Little Man.—*Mother Goose.*—OTPC
(Mother Goose's Melodies.)—HBV—HBVY
("There was a little man"—*sl. diff. vers.*)—PPL
There Was a Little Man and He Woo'd a Little Maid.—*Mother Goose.*—OTPC
There Was a Little Nobby Colt.—*Unknown.*—OTPC—PPL
There Was a Little Rabbit Sprig.—*Unknown.*—OTPC
(True Story, A.)—RIS
"There was a locked door."—Don Marquis. *See* I Have Looked Inward.
There Was a Man and He Went Mad.—*Unknown.*—OTPC
There Was a Man in Our Toone.—*Unknown.*—OTPC
"There was a man in our town."—*Mother Goose.*—PPL—RIS—SAS—YT
(Mother Goose's Melodies.)—HBV—HBVY
(There Was a Man of Newington.)—OTPC—WP

There Was a Man of Newington.—*Mother Goose. See* "There was a man in our town."
There Was a Monkey. — *Unknown.* — MPC-13 — NA — OTPC
There Was a Moon, There Was a Star.—Sarah Norcliffe Cleghorn.—SPT
"There was a piper, he had a cow." — *Mother Goose.*—RIS
"There was a princess of Bengal."—Walter Parke. *See* Limericks.
There Was a Rose.—Arthur L. Phelps.—CPG
"There was a small boy of Quebec."—Rudyard Kipling. *See* Limericks.
"There was a sound of revelry by night." — George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Waterloo).
"There was a South of Slavery."—Henry W. Grady. *See* New South, The.
"There was a strife 'twixt man and maid."—Rudyard Kipling. *See* Naulahka, The.
There Was a Time.—Genevieve Taggard.—TL
(First Miracle.)—HBMV
(Gladness.)—NV
There Was a Time When in the Teeth of Fate.—George Santayana. *See* Sonnets.
"There was a young curate of Kidderminster."—*Unknown. See* Limericks.
"There was a young farmer of Leeds."—*Unknown. See* Limericks.
"There was a young fellow named Clyde."—Robert J. Burdette. *See* Limericks.
"There was a young fellow named Tait."—Carolyn Wells. *See* Limericks.
"There was a young fellow of Perth."—*Unknown. See* Limericks.
"There was a young girl of Lahore."—Cosmo Monkhouse. *See* Limericks.
"There was a young lady from Joppa."—*Unknown. See* Limericks.
"There was a young lady named Wemyss."—*Unknown. See* Limericks.
"There was a young lady of Lynn."—*Unknown. See* Limericks.
"There was a young lady of Milton."—*Unknown. See* Limericks.
"There was a young lady of Niger."—*Unknown* (*sometimes at. to* Cosmo Monkhouse). *See* Limericks.
"There was a Young Lady of Norway."—Edward Lear. *See* Limericks.
"There was a young lady of Oakham."—Edward Lear. *See* Limericks.
"There was a young lady of station."—"Lewis Carroll." *See* Limericks.
"There was a young lady of Truro."—Robert J. Burdette. *See* Limericks.
"There was a young lady of Twickenham."—Oliver Herford. *See* Limericks.
"There was a young lady of Venice."—*Unknown. See* Limericks.
"There was a young lady of Wales."—*Unknown. See* Limericks.
"There was a young lady of Warwick."—*Unknown. See* Limericks.
"There was a young lady of Wilts."—*Unknown. See* Limericks.
"There was a young lady whose bonnet."—Edward Lear. *See* Limericks.
"There was a Young Lady whose chin."—Edward Lear. *See* Limericks.
"There was a Young Lady whose eyes."—Edward Lear. *See* Limericks.
There Was a Young Lady Whose Nose.—Edward Lear. *See* Limericks.
"There was a young maid who said, 'Why.' "—*Unknown. See* Limericks.
"There was a young man at St. Kitts."—*Unknown. See* Limericks.
"There was a young man from Cornell."—*Unknown. See* Limericks.
"There was a young man named Achilles."—Edwin Meade Robinson. *See* Limericks.
"There was a young man of Bengal."—*Unknown. See* Limericks.
"There was a young man of Cohoes."—Robert J. Burdette. *See* Limericks.
"There was a young man of Fort Blainey."—*Unknown. See* Limericks.
"There was a young man of Laconia."—Oliver Herford. *See* Limericks.
"There was a young man of Ostend."—Robert J. Burdette. *See* Limericks.
"There was a young man of St. Kitts."—Carolyn Wells. *See* Limericks.
"There was a young man of the cape."—Oliver Herford. *See* Limericks.
"There was a young man so benighted."—*Unknown. See* Limericks.
"There was a young man who was bitten." — *Unknown* (*sometimes at. to* Walter Parke). *See* Limericks.
"There was a young poet of Trinity."—*Unknown. See* Limericks.
"There was a young servant at Drogheda." — *Unknown. See* Limericks.
There Was an Indian.—*Sir* J. C. Squire.—ODP
(Discovery, The.)—TCPD
(Sonnet: "There was an Indian, who had known no change.")—CH—MBP
"There was an island in the sea."—Conrad Aiken. *See* Priapus and the Pool.
"There was an old lady of Wales."—*Unknown. See* Limericks.
"There was an old lady who said."—*Unknown. See* Limericks.
"There was an Old Lady whose folly."—Edward Lear. *See* Limericks.
There Was an Old Man and He Had a Calf.—*Unknown.*—OTPC
("There was an old man.")—PPL—RIS
"There was an old man in a barge."—Edward Lear. *See* Limericks.
"There was an Old Man in a boat."—Edward Lear. *See* Limericks.
"There was an old man in a pie."—Carolyn Wells. *See* Limericks.
"There was an Old Man in a tree."—Edward Lear. *See* Limericks.
"There was an old man of Bengal."—*Unknown. See* Limericks.
"There was an old man of Blackheath."—*Unknown. See* Limericks.
"There was an Old Man of Cape Horn."—Edward Lear. *See* Limericks.
"There was an old man of Kamschatka."—Edward Lear. *See* Limericks.
"There was an old man of Leghorn."—Edward Lear. *See* Limericks.
"There was an Old Man of Melrose."—Edward Lear. *See* Limericks.
"There was an old man of Nantucket."—*Unknown. See* Limericks.
"There was an old man of Peru."—*Unknown. See* Limericks.
"There was an old man of St. Bees."—William S. Gilbert. *See* Limericks.
"There was an old man of Tarentum."—*Unknown. See* Limericks.
"There was an old man of the Cape."—Robert Louis Stevenson. *See* Limericks.
"There was an Old Man of the Coast."—Edward Lear. *See* Limericks.
"There was an old man of the Rhine."—Oliver Herford. *See* Limericks.
"There was an Old Man of the West."—Edward Lear. *See* Limericks.
"There was an old man of Thermopylae."—Edward Lear. *See* Limericks.
"There was an old man of Tobago."—Carolyn Wells. *See* Limericks.
"There was an old man who said, 'Do.' "—*Unknown. See* Limericks.
"There was an old man who said, 'Gee!' "—Carolyn Wells. *See* Limericks.
"There was an Old Man who said, 'How.' "—Edward Lear. *See* Limericks.
"There was an Old Man who said, 'Hush!' "—Edward Lear. *See* Limericks.
"There was an Old Man, who said, 'Well!' "—Edward Lear. *See* Limericks.
"There was an Old Man who supposed."—Edward Lear. *See* Limericks.
"There was an Old Man with a beard."—Edward Lear. *See* Limericks.
"There was an Old Man with a poker."—Edward Lear. *See* Limericks.
There Was an Old Owl.—*Unknown.*—GFA
"There was an old party of Lyme."—*Unknown. See* Limericks.
"There was an Old Person of Burton."—Edward Lear. *See* Limericks.
"There was an old person of Ware."—Edward Lear. *See* Limericks.
"There was an old person of Wick."—Edward Lear. *See* Limericks.
"There was an old person of Woking."—Edward Lear. *See* Limericks.
"There was an Old Person whose habits."—Edward Lear. *See* Limericks.
There Was an Old Soldier (*with music*). — *Unknown.* — AS
"There was an old soldier of Bister."—Carolyn Wells. *See* Limericks.
"There was an old stupid who wrote."—Walter Parke. *See* Limericks.
There Was an Old Woman, and What Do You Think.—*Mother Goose.*—OTPC
(Mother Goose's Melodies.)—HBV
There Was an Old Woman, As I've Heard Tell.—*Mother Goose.*—OTPC
(There Was an Old Woman.)—CCP
("There was an old woman, as I've heard tell.")—CG
(Lauk a Mercy.)—HWC
(Old Woman, The.)—CFBP
(Strange Story, A.)—RIS
"There was an old woman called Nothing-at-all."—*Unknown.*—RIS
(Old Mrs. Nothing-at-All.)—HWC
There Was an Old Woman Lived under a Hill.—*Mother Goose.*—OTPC—RIS—SAS (*sl. longer*)
(Mother Goose's Melodies.)—HBV—HBVY

"There was an old woman, lived up on a hill."—*Mother Goose.* —RIS
"There was an old woman of Leeds."—*Unknown.* *See* Limericks.
There Was an Old Woman Toss'd Up in a Basket.—*Mother Goose.*—OTPC
("There was an old woman.")—RIS—SAS
("There was an old woman went up in a basket"—*sl. diff. vers.*)—PPL
There Was an Old Woman Who Lived in a Shoe.—*Mother Goose.*—OTPC
(There Was an Old Woman.)—CPN—PB-1
("There was an old woman who lived in a shoe.")—PPL—RIS—SAS
(Mother Goose's Melodies.)—HBV—HBVY
(Old Woman Who Lived in a Shoe, The.)—PBV
"There was an owl lived in an oak."—*Unknown.*—GFA (*1st st.*)—RIS
(Fiddle, Faddle, Feedle.)—PBV
There Was Drama and Despair.—Joseph Joel Keith.—AMV-37
"There was never a Queen like Balkis."—Rudyard Kipling. *See* Just-So Stories.
"There was once a man with a beard."—Edward Lear. *See* Limericks.
"There was once a pious young priest."—*Unknown.* *See* Limericks ("There once was a pious young priest").
"There was once a small boy in Quebec."—Rudyard Kipling. *See* Limericks.
"There was once a young lady of Riga."—*Unknown.* *See* Limericks.
There Were Many Who Went in Huddled Procession (The Black Rider, XXXVII).—Stephen Crane.—GR-a
There Were Ninety and Nine.—Elizabeth Cecilia Clephane. *See* Lost Sheep, The.
There Were Ninety and Nine.—Richard Harding Davis.—HBR
"There were three friends that buried the fourth."—Rudyard Kipling. *See* Light That Failed, The.
"There were three jovial Welshmen."—*Unknown.* *See* Jovial Welshmen, The.
"There were three young women of Birmingham."—*Unknown.* *See* Limericks.
"There were two birds sat on a stone."—*Mother Goose.*—PPL
There Were Two Blackbirds.—*Unknown.*—OTPC
(Mother Goose's Melodies.)—HBV—HBVY
(Two Blackbirds, The.)—CPN
"There, where death's brief pang was quickest."—George Gordon, *Lord* Byron. *See* Ode from the French, The.
There Will Always Be Something to Do.—Edgar A. Guest.—CVG—ICBD
There Will Be Dreams Again.—Mabel Hillyer Eastman.—GPWW
There Will Be Stars.—Sara Teasdale.—TBM
"There Will Come Soft Rain."—Sara Teasdale.—APL—CMP—NP—SBMV—SC
There Will Not Be Days like This Forever.—Helen Goldbaum.—TB
"Therefore a Health to All That Shot and Missed."—Sara Henderson Hay.—AMV-37
There'll Be Room in Heaven.—*Unknown.*—OHCS-26
There'll Never Be Peace till Jamie Comes Hame.—Robert Burns.—BPB—CBE
"There's a big fat turkey."—*Unknown.*—GFA
There's a Bower of Bean-Vines.—Phœbe Cary.—BOHV—PA
There's a Boy in the House.—*Unknown.*—WRR-17
There's a Certain Slant of Light (Nature, LXXXII).—Emily Dickinson.—APA—MAP
"There's a convict more in the Central Jail."—Rudyard Kipling. *See* Life's Handicap.
There's a Friend for Little Children.—Albert Midlane.—OTPC
There's a Garden.—"John Crichton" (Norman Gregor Guthrie). —CPG
"There's a hole in the fence."—Dorothy Dickinson.—GFA
There's a Long, Long Trail.—Zoe Elliot *and* Stoddard King.—WTP-4
There's a Silver Lining to Every Cloud.—Eliza Cook.—OHCS-9
There's a Sound of Drums and Trumpets.—John Dos Passos.—MLP
There's a Time to Be Jolly.—Charles Godfrey Leland.—PR
There's a Wideness in God's Mercy.—Frederick William Faber.—VIL—WBLP (*abr.*)
(All-Embracing, The.)—BLRP
(Heart of the Eternal, The.)—BPP—LOW—MRV—OQP—POI—QP-1
There's a Woman Like a Dewdrop.—Robert Browning. *See* Blot on the 'Scutcheon, A.
There's about Two Million Fellows.—Albert J. Cook.—PAPm
There's Been a Death (Time and Eternity, CXXX).—Emily Dickinson.—BLV
There's Business for All.—P. S. Pennell.—OHCS-13
There's But One Pair of Stockings to Mend To-Night.—*Unknown.*—OHCS-2—PTA-1
There's Gowd in the Breast.—James Hogg.—HBV
There's Many a Man Killed on the Railroad (*with music*).—*Unknown.*—AS
There's Nae Lark.—Algernon Charles Swinburne. *See* Sisters.
There's Nae Luck about the House.—William Julius Mickle (*sometimes at. to* Jean Adam).—BSV—BTB-2—CBOV—EP—EPP—EV-3—GN—GTSE—LPS-1—OBEC
(Sailor's Wife, The.)—BFVR—CGOV—GTBS—GTSL—HBV—LC—SBA
There's Nane o' My Ain to Care.—William Ogilvie.—HMSP
There's No Land Like Our Land.—Annette Wynne.—MPC-6
There's No Lust Like to Poetry.—*Unknown, tr. fr. the Latin by* John Addington Symonds.—AWP
There's Nothing Like a Ship at Sea.—Harry Kemp.—MW
There's Nothing Like the Rose.—Christina Georgina Rossetti.—MPC-7—PRWS
(Rose, The.)—PB-4
There's Nothing like the Sun.—Edward Thomas.—LBBV—NP—YT
There's Room at the Top.—Lilla T. Elder.—PB-7
There's Rosemary.—Olive Tilford Dargan.—LBMV
There's Tan in the Street.—A. Wallace Thaxter.—OHCS-10
There's Wisdom in Women.—Rupert Brooke.—CPB—HBV
There's Work Enough to Do.—*Unknown.*—OHCS-15
Thermopylae.—Emma E. Grimes.—HB
Thermopylae ("Go, stranger, and at Sparta say").—Simonides *of Ceos, tr. fr. the Greek by* A. J. Butler.—WTP-8
("Go tell the Spartans" *tr. by* Wm. Lisle Bowles.)—AWP—JAWP—OTA—WBP
Thermopylae and Golgotha.—Robert Hillyer.—BAP
(Thermopylae.)—LA—RH
These Are Not Lost.—Sarah Doudney (*also at. to* Thomas S. Collier).—LOW—PDN—POI
(Not Lost.)—OHCS-8
"These are the Four that are never content."—Rudyard Kipling. *See* Second Jungle Book, The.
These Are the Gifts I Ask.—Henry van Dyke. *See* God of the Open Air.
"These are the live."—Kenneth Fearing.—NAMP
These Are the Subtle Rhythms.—Glenway Wescott.—NP
These Are the Young.—Vachel Lindsay.—ATP—TCAP
"These beauteous forms."—William Wordsworth. *See* Tintern Abbey.
These Dreadful "Hard Times".—*Unknown.*—OHCS-33
These Few Precepts.—William Shakespeare. *See* Hamlet.
These Fields at Evening.—David Morton. *See* Fields at Evening.
"These I have loved."—Rupert Brooke. *See* Great Lover, The.
These I, Singing in Spring.—Walt Whitman.—GT-2
These Lines.—William Shakespeare. *See* Sonnets (XXXII).
"These lines I send by waves of woe."—*Unknown.*—NBE
"These little songs."—William Allingham.—LEAP
(Day and Night Songs.)—VA
These People.—Howard McKinley Corning.—LA
"These plaintive verse, the posts of my desire."—Samuel Daniel. *See* To Delia (IV).
These Shall Prevail.—Theodosia Garrison.—OTA
These Strewn Thoughts by the Mountain Pathway Sprung.—George Santayana. *See* Sonnets.
These Things Are Free.—John Martin.—VIL
These Things Are Strong.—Helen Frazee-Bower.—BPM-33
These Things Come Back.—Minnie Hite Moody.—AMV-35—BPM-35
These Things Have I Loved.—Codman Hislop.—CAG
These Times.—Gertrude Ryder Bennett.—OQP—QP-2
These Times.—Charles Hanson Towne.—PDN
These Very Stones.—Marjorie Allen Seiffert.—PP
House of Straw (II).
Shelter from the Night (III).
Tall Tower, The (I).
Theseus.—Price Day.—CAG
Theseus.—T. Sturge Moore.—TCPD
Theseus and Ariadne.—Lloyd Mifflin.—AA
Theseus and Hippolyta.—Walter Savage Landor.—BPN
Thesmophoriazusae, or, Women's Festival of Demeter, *sel.*—Aristophanes.
Chorus of Women.—BOHV—SPE-4—WRR-20—WTP-1
(Women's Chorus.)—BHP—PASC—ST
Thet Boy Erastus.—*Unknown.*—WRR-58
Thet Boy of Ourn.—Jere de Brown.—CD
They.—Marjorie Meeker.—BAP
They.—Siegfried Sassoon.—BMEP—CMP—HBMV—RH
They All Want to Play Hamlet.—Carl Sandburg.—PFY—SASS
They Are All Gone (*C.*).—Henry Vaughan.—EOAH—LPS-1—SBA—TPH—WHA—WLIP
(Behind the Veil.)—EP
(Beyond the Veil.)—EPW-2—EV-2—GPE
(Departed Friends.)—ATP—AWP—CRE—EM-1—EPS—SEP
(Friends in Paradise—*abr.*).—GTSL
(Friends Departed.) — BCEP (*abr.*)—EA—HBV—LEAP—OBEV
(They Are All Gone into the World of Light.)—EPEP—OAEP—OBS
("They are all gone," *etc.*)—AEP-W—EG
(World of Light, The.)—CH—OHIP—WGRP
They Are Always at the Gate.—*Unknown.*—OHCS-17
"They Are Dear Fish to Me."—*Unknown.*—LPS-1
They Are Forewarned.—Winifred Gray Stewart.—BPM-36
They Are Not Long.—Ernest Dowson. *See* Vitae Summa Brevis Spem Nos Vetat Incohare Longam.
They Are Waiting on the Shore.—Roden Noel. *See* Old, The.
They Ask Each Other Where They Came From.—Carl Sandburg.—SASS
They Ask: Is God, Too, Lonely?—Carl Sandburg.—GMAS
"They bore him barefaced on the bier."—William Shakespeare. *See* Hamlet.
"They brought me tidings; and I did not hear."—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XLIX).
"They burnt a corpse upon the sand."—Rudyard Kipling. *See* Plain Tales from the Hills.
They Bury Him. — Marya Zaturensky. *See* Elegies over John Reed.

They Buy with an Eye to Looks.—Carl Sandburg.—SASS
They Called Him Death.—Virginia J. Foley.—OHPI
"They close, in clouds of smoke and dust."—William Shakespeare. *See* Marmion.
They Closed Her Eyes.—Gustavo Adolfo Becquer, *tr. fr. the Spanish by* John Masefield. — AWP — JAWP—PM — WBP
They Come Not Back.—*Unknown, tr. fr. the Arabic.*—LLC
(Three Things Come Not Back.)—OQP—QP-2
They Come! The Merry Summer Months.—William Motherwell.—LPS-2
They Couldn't Buy It All.—Andy Youngblood.—VF
They Didn't Know.—Edgar A. Guest.—ALG
They Didn't Think.—Phœbe Cary.—PB-5—PBGP
(Didn't Think.)—LPP
They Do Not Know.—Emma A. Lent.—VIL
They Do Not Live.—Irwin Edman.—MRV
They Don't Agree.—*Unknown.*—WRR-30
"They dropped like flakes, they dropped like stars"—(Time and Eternity, XLIX).—Emily Dickinson.—OBAV
(Battle-Field, The.)—AA—OHIP
"They flee from me, that sometime did me seek."—*Sir* Thomas Wyatt. *See* Lover Showeth How He Is Forsaken of Such As He Sometime Enjoyed, The.
They Got Better Acquainted.—Bert Leston Taylor.—WRR-51
They Had Been Friends.—Samuel Taylor Coleridge. *See* Christabel.
They Had No Poet.—Don Marquis.—DDA—POY
"They have said evil of my dear."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, XIV).—AWP—JAWP—WBP
"They killed a Child to please the Gods" (*in* Beast and Man in India *by* John Lockwood Kipling).—Rudyard Kipling.
(Beast and Man in India.)—PPA
(Chapter Headings.)—RKV
They Know When Aprils Come.—Daniel Whitehead Hicky.—BPM-34
"They lied, those lying traitors all."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs, XV).—AWP
They Met by Chance.—*Unknown.*—HHHA—WRR-44
They Met in Death.—*Detroit Free Press.*—OHCS-36
They Met Young.—Carl Sandburg.—GMAS
They Never Quarreled.—*Unknown. See* Their First Spat.
They Never Quite Leave Us.—Margaret Elizabeth Sangster (*Mrs.* Gerritt Van Deth).—WBLP
They Only Live Who Dare.—Lewis Morris.—FF—POI
They Part.—Dorothy Parker.—ALV
They Pity Us.—*Mrs.* Cecil D. Brown.—VF
They Sang for It.—*Unknown.*—WRR-15
"They Say."—*Mrs.* Ella Wheeler Wilcox.—WBLP
They Say, and I Am Glad They Say.—Hilaire Belloc.—ALV
"They say the Lion and the Lizard keep."—Edward Fitzgerald. *See* Rubáiyát of Omar Khayyám.
They Shall Not Know.—Wilfrid Scawen Blunt.—VLEP
They Shall Not Pass.—Alison Brown—GPWW—RON
They Shall Return.—J. Lewis Milligan.—GPWW
"They sin who tell us Love can die."—Robert Southey. *See* Curse of Kehama, The.
They Sleep So Quietly.—Virginia Lyne Tunstall. *See* Sonnets of an Old Town.
They Softly Walk.—Hugh Robert Orr.—OQP—QP-1
They Speak o' Wiles.—William Thom.—HBV
They Tell Me of a Place.—Florence Harris Hooke.—HB
They Tell Me Thou Art Rich.—Henry van Dyke.—PSO
(America's Prosperity.)—PVD
"They that have power to hurt and will do none."—William Shakespeare. *See* Sonnets (XCIV).
"They that wash on Monday."—*Unknown.*
(Grandmother's Wisdom.)—PPL
(Old Superstitions.)—HBVY
(Proverbs.)—HBV
(Washing-Day.)—MV-1
They Tried to Take You from Me.—Churchill Murray.—MOM
They Two.—*Mrs.* Frank A. Breck (*also at. to* "A. E. K.").—HT—WBLP
They Wait for You.—Edwin Markham.—POI—SL
They Went Fishing.—*Unknown.*—HBR—OHCS-23
(Two Fishers.)—BFP—BOHV—HSP—THP
They Went Forth to Battle but They Always Fell.—Shaemas O'Sheel.—APA—BAP—GPE—HBV—JKCP—LA—LEAP—LBMV—OQP—QP-2—RH—WGRP—WTP-7
They Were Welcome to Their Belief.—Robert Frost—BPM-35
They Who Tread the Path of Labor (*or* Labour).—Henry van Dyke.—LOW—MRV—POI
They Who Wait.—Charles Buxton Going.—HBMV
They Will Come Back.—Michael Roberts.—BPM-35
They Will Never Do So Again.—"Margaret Vandegrift" (Margaret Thomson Janvier).—OHCS-36—WRR-14
(Culprit, A.)—BTB-5
They Will Say.—Carl Sandburg.—CPCS—PC
"They will tell—in a province of some simple folk."—Margery Swett Mansfield. *See* Corpus Christi.
They're Laughing Now.—Edgar A. Guest.—ALG
They're Waiting over There.—Edgar A. Guest.—CVG
Thick Is the Darkness.—William Ernest Henley.—ICBD
Thick-Sprinkled Bunting.—Walt Whitman.—CAP—IAP—LL-3
Thief, The.—Abraham Cowley. *See* Mistress, The.
Thief, The.—*Unknown.*—OBS
Thief and the Cordelier, The.—Matthew Prior.—EV-3
Thief of Time, The.—Edward Young. *See* Night Thoughts.
Thief on the Cross, The.—Harriet Monroe.—OQP—QP-1
Thief on the Cross, The.—George M. Vickers.—OHCS-24
Thieves' Convention and Demonstration.—Aleksander Ivanovich Kuprin.—WRR-58
Thikhed's New Year's Call.—*Unknown.*—WRR-3
Thimble Islands.—Carl Sandburg.—GMAS
Thin Cat, The.—Florence Hoatson.—PBV
Thin Strips.—Carl Sandburg.—SASS
Thine Eyes Are Mirrors of Strange Things.—Herbert Bates.—MLP
"Thine eyes I love, and they, as pitying me."—William Shakespeare. *See* Sonnets (CXXXII).
Thine Eyes Still Shined.—Ralph Waldo Emerson. — APB — CAP—IAP—MOAP
Thing of Beauty [Is a Joy Forever], A.—John Keats. *See* Endymion (Proem).
Thing We Long For, The.—James Russell Lowell. *See* Longing.
"Thing which fades, A."—Ono No Komachi. *See* Kokin Shū.
Things.—"Dorothy Dow" (*Mrs.* James Edward Fitzgerald).—HBMV—TBM
Things.—Aline Kilmer.—GR-2—MCCG—POOT
Things.—Ada Simpson Sherwood.—HB
Things and the Man.—Rudyard Kipling.—RKV
Things Are All Right.—*Unknown.*—SPE-4
(Let Her Slide.)—HT
Things Delightful.—Oisin, *tr. fr. the Irish by* George Sigerson.—TIP
Things Divine, The.—Jean Brooks Burt.—PTA-2
Things Eternal, The.—Edgar A. Guest.—ALG
Things I Prize, The.—Henry van Dyke.—MPC-10
Things I Used to Do (*with music*).—*Unknown.*—AS
Things Inside.—Aloysius Coll.—SPE-6
Things Lovelier.—Humbert Wolfe.—LHW—MBP
Things Not Always What They Seem.—*Unknown.*—WRR-14
Things Not Seen.—Mark Turbyfill.—NP
"Things That Are More Excellent, The."—William Watson.—OHFP
Things That Count, The.—Clarence Thomas Urmy.—BS
Things Worth While (*3rd st.*).—PDN
Things That Endure.—Ted Olson.—WBLP
Things That Endure, The, *sel.* ("What wish you").—Florence Wilkinson.—OQP—QP-2
Things That Grow, The. — *Sir* Laurence Binyon. — SPT — UFE
Things That Haven't Been Done Before, The.—Edgar A. Guest.—ICBD—PDN
Things That I Do Not Like to See.—L. J. Rook.—PPYP
Things That Make a Soldier Great, The.—Edgar A. Guest.—CVG
Things That Never Die.—Charles Dickens.—HBR—LOW—OHCS-37—PDN—POI
Things That Never Die.—*Mrs.* E. O. Jewell.—OHCS-23
Things to Love.—Ethel Scott Williams.—HB
Things to Remember.—William Blake. *See* Auguries of Innocence.
Things to Remember.—Christina Georgina Rossetti.—TYP
(Good Advice.)—PPL
(Rules of Courtesy.)—JPC
(Rules of Behavior.)—HBV—HBVY
("Seldom 'can't'.")—SAS
Things to Remember.—*Unknown.*—PEOR
Things Work Out.—Edgar A. Guest.—CVG
Things Worth While.—Clarence Thomas Urmy. *See* Things That Count, The.
Things You Can't Forget, The.—Edgar A. Guest.—CVG
Thingumbob, The.—*Unknown.*—BOHV
Think before You Act.—Mary Elliott.—HBVY
Think before You Drink.—*Unknown.*—TS
Think It Over.—*Unknown.*—SSS
(Chickens Come Home to Roost.)—OHCS-27
"Think no less of all his pain."—Mark Van Doren. *See* City Songs.
"Think no more, lad; laugh, be jolly."—A. E. Housman. *See* Shropshire Lad, A (XLIX).
Think No More of Me.—Wilfrid Scawen Blunt.—VLEP
"Think not thy wisdom can illume away" (Epigrams, XIX).—*Sir* William Watson.
(From "Epigrams".)—LEAP
Think of Me Then.—*Unknown.*—OHCS-7
Think of Past Days.—Alfred de Musset, *tr. fr. the French by* Henry Carrington.—AFP
Thinker, The.—Persis Greely Anderson.—NYBV
Thinker, The.—Berton Braley.—BLPA—BTP—FF—JHP—MPC-14—MW—OQP—PB-9—PEDC—PJH-2—POI—POT—PVS—QP-1—WBLP
Thinker Dog, The.—Mary A. Hipple.—GSRC
Thinkin' Back.—James Whitcomb Riley.—CPWR
Thinking.—Walter D. Wintle.—WBLP
(It's All in the State of Mind.)—VIL
(Man Who Thinks He Can, The.)—FF—POI
Thinking of Shores.—Laurence Binyon.—GPE—LBBV
Thinking Over a Dull Day.—Edgar A. Guest.—CVG
Third Ingredient, The.—"O. Henry" (William Sidney Porter).—LL-2
Third Mate.—John Masefield (*wr. at. to* R. E. McGowan).—PM
(Young Man's Fancy, A.)—SG
Third of November, The.—William Cullen Bryant.—PEOR
Third Pastor's Song, The.—Nicholas Breton. *See* Passionate Shepherd, The.
Third Proposition, The.—"Madeline Bridges" (Mary Ainge De Vere).—BOHV
Third Satire: On Religion.—John Donne. *See* Satires (III).

Third Sunday in Lent (*in* The Christian Year).—John Keble. —EPW-4
Third Wonder, The.—Edwin Markham.—MAP
Thirst.—Ralph Bergengren.—FAOV
Thirst (Time and Eternity, CXXXIV).—Emily Dickinson.—WGRP
Thirst.—Florence B. Jacobs.—AMV-37
"Thirst of raigne and sweetnes of a crown, The."—Christopher Marlowe. *See* Tamburlaine.
Thirsty Boy, A.—Robert J. Burdette.—MHT
Thirsty Earth Soaks Up the Rain, The.—Abraham Cowley. *See* Drinking.
Thirsty Flowers.—Arthur A. Knipe.—GFA
Thirsty Poet, The.—John Philips. *See* Splendid Shilling, The.
Thirsty Puppy's Dream, The.—Vachel Lindsay.—ESCL
Thirteen Original Colonies and George Washington.—Lucia M. Mooney.—WRR-49
Thirteen Sisters.—Stephen Vincent Benét. *See* John Brown's Body.
Thirteen Ways of Looking at a Blackbird.—Wallace Stevens.—MAPA
Thirteenth Station, The.—Caroline Giltinan.—BMC—LS
Thirty Bob a Week.—John Davidson.—CRE
"Thirty days hath September."—*Mother Goose.*—PPL—RIS
(Days of the Month.)—CPN—HBV—HBVY—PECK—RYC
(Months, The.)—MPC-3
(Thirty Days Hath September.)—PB-5
"Thirty white horses upon a red hill."—*Mother Goose.*—PPL—RIS
(Riddles.)—HBV—HBVY—PB-1
(Teeth, The.)—OTPC
(Thirty White Horses.)—MPC-1
Thirty Years with a Shrew.—*Unknown.*—GH
Thirty-first of May.—Frederick Tennyson.—VA
Thirty-Four Epitaphs.—*Lady* Margaret Sackville. *See* Epitaphs.
Thirty-Nine.—Eugene Field.—PEF
Thirty-Second Day, The.—Sam Walter Foss.—SPE-4
"This afternoon on Willow-Walk alone."—William Ellery Leonard. *See* Two Lives (Pt. III).
This Book for You.—McCrae Pickering.—ST
This Bottle's the Sun of Our Table.—Richard Brinsley Sheridan. *See* Duenna, The.
This Compost.—Walt Whitman.—AWP—MOAP—SN
"This Contract Stuff."—*Mrs.* L. M. Donelson.—HB
This Corruptible.—Elinor Wylie.—MAP
This Cosmos.—Minnie Hite Moody.—BPM-34
This Cross-Tree Here.—Robert Herrick.—BEL—EM-1
This Day.—Virginia Eaton.—PDN
This Day.—*Unknown.*—YF
This Day Is Thine.—Verna Whinery.—BLRP
"This Dear Child-Hearted Woman That Is Dead."—James Whitcomb Riley.—CPWR
This Dear English Land.—Sydney Dobell. *See* Balder.
"This delightful young man."—Heinrich Heine. *See* Die Heimkehr.
"This duleful sentence Saturn took on hand."—Robert Henryson. *See* Testament of Cresseid, The.
This England.—William Shakespeare. *See* King John.
This Evening, Delia, You and I.—William Cowper.—EPRE
"This Fever Called Living."—Wallace Irwin.—HSP
This—for the Moon—Yes?—Carl Sandburg.—SASS
This Foreman.—Thomas Hornsby Ferril.—PP
This Glittering Grief.—Robert Liddell Lowe.—TB
This Grace Vouchsafe Me.—William Canton.—GPE
This He Asked.—Edgar A. Guest.—ALG
"This holy season, fit to fast and pray."—Edmund Spenser. *See* Amoretti (XXII).
This House of Mine.—Minnie Goodrich Rowan.—HB
"This House was built for Zeus, where he will find" (*in* The Greek Anthology).—*Unknown, tr. fr. the Greek by* Humbert Wolfe.—PIAE
"This I saw when the rites were done."—Rudyard Kipling. *See* Naulahka, The.
"This I trow be truth—who can teach thee better."—William Langland (?). *See* Vision of Piers the Plowman, The.
This Impermanence.—Louise Crenshaw Ray.—BPM-34
This Infant World.—George MacDonald. *See* Memorial of Africa, A.
This Is April.—Frank L. Stanton.—WRR-21
This Is Children's Day.—*Unknown.*—WRR-25
This Is My Body.—John Donne.—OQP—QP-1
This Is My Delight.—Rabindranath Tagore. *See* Gitanjali.
This Is My Hour.—Zoë Akins.—HBV—LEAP
This Is My House.—Harriett Brownell.—NYBV
"This is my letter to the world" (*intr. poem*).—Emily Dickinson.—TCAP
This Is My Love for You.—Grace Fallow Norton.—HBV
"This is my playes (*or* play's) last scene; here heavens appoint."—John Donne. *See* Holy Sonnets.
"This is my prayer to thee."—Rabindranath Tagore. *See* Gitanjali.
This Is New England.—Margery Mansfield.—DDA
This Is No My Ain House.—*Unknown.*—EBSV
This Is No My Ain Lassie.—Robert Burns.—EPW-3
This Is Not Death.—Humbert Wolfe.—BPM-32—MBP
This Is Not God!—*Unknown.*—MRV
This Is Not I.—Phyllis Mégroz.—BPM-30
This Is Not Loneliness.—Grace Hazard Conkling.—TBM
This Is She.—Arthur Guiterman.—LHV—PR
This Is the Death.—Howard M'Kinley Corning.—BPM-32
"This is the forest primeval. The murmuring pine and the hemlock."—Henry Wadsworth Longfellow. *See* Evangeline.
This Is the Garden.—E. E. Cummings.—BLV—PPD-2
This Is the Gospel of Labor.—Henry van Dyke. *See* Gospel of Labor, The.
"This is the Heath of Hampstead."—James Thomson. *See* Sunday at Hampstead.
This Is the House That Jack Built, The.—*Mother Goose. See* House That Jack Built, The.
"This is the key of the kingdom."—*Unknown.*—PPL
(Key of the Kingdom, The.)—MV-1
(This Is the Key.)—CH
This Is the Last.—Gilbert Waterhouse.—OHPP—PSO—RH
This Is the Last Time.—Eugene Wood.—WRR-55
This Is the Making of Man.—Priscilla Leonard. — OQP — QP-2
"This is the moon of roses."—William Ernest Henley. *See* Hawthorn and Lavender.
"This is the mouth-filling song of the race that was run by a Boomer."—Rudyard Kipling. *See* Just-So Stories.
This Is the Shape of the Leaf.—Conrad Aiken. *See* Priapus and the Pool.
This Is the Way the Ladies Ride.—William Canton.—PBV
(Rhymes about a Little Woman.)—PPL
"This is the way the ladies ride."—*Mother Goose.*—PBV—PPL
(Ride to London Town—*sl. longer.*)—CPN
This Is the Worth.—Eleanor Barthelemy.—TB
This Is to Live.—*Unknown.*—PDN
This Is War.—Richard le Gallienne.—OQP—QP-1
(Illusion of War, The.)—BMEP—RH
(Illusions of War.)—SPE-4
(War.)—PASC
This Kind Brother.—Joseph Joel Keith.—AMV-37
This Land Is America.—Hildegarde Flanner.—AMV-35
This Life.—William Drummond *of Hawthornden. See* This Life Which Seems So Fair.
This Life Is Full of Numbness and of Balk.—Christina Georgina Rossetti.—EPNC
This Life Is What We Make It.—*Unknown.*—VIL
This Life Which Seems So Fair.—William Drummond *of Hawthornden.*—BSV
(Life, a Bubble.)—TOP
(Madrigal, I.)—EBSV—EG—EP—EPP—EPS—EV-2 (*sl. diff.*)—OBS—TPH (*sl. diff.*)
(This Life.)—CH
("This Life, which seems so fair.")—GTBS—GTSE—GTSL
"This light and darkness in our chaos join'd."—Alexander Pope. *See* Essay on Man, An.
This Lime-Tree Bower My Prison.—Samuel Taylor Coleridge. —BPN—EM-2—ERP
"This Little Bill" (*in mod. Eng.*).—*Unknown.*—TMEV
"This little pig went to market."—*Mother Goose.*—PPL
(Baby at Play.)—HBV—HBVY
(Five Toes.)—PBV
(Song Set to Five Fingers.)—OTPC
("This little piggy went to market.")—RIS
(To Be Said to Baby's Toes.)—SAS
"This little vault, this narrow room."—Thomas Carew. *See* Epitaph on a Young Girl.
This Lunar Beauty.—W. H. Auden.—MBP—QBMV
This Man Culbertson.—Edgar A. Guest.—CVG
This Man Jones.—James Whitcomb Riley.—CPWR
This Measure.—Léonie Adams.—MAP—PIAE
This Moment.—Annie Johnson Flint.—BLRP
This Moment Yearning and Thoughtful.—Walt Whitman.—MCCG
"This month of May, one pleasant eventide."—*Unknown, tr. fr. the French by* John Addington Symonds.
(Medieval Norman Songs—VI.)—AWP
This Morning.—Hildegarde Flanner.—NP
This Mysterious Mankind.—Thomas Carlyle. *See* Sartor Resartus.
"This night there is a child born."—*Unknown.*
(Three Christmas Carols—III.)—ACP
"This night, while sleep begins with heavy wings."—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXVII).
This Old Country.—Frank L. Stanton.—WRR-25
This Old World of Ours.—George W. Bungay.—OHCS-25
"This only grant me, that my means may lie."—Abraham Cowley. *See* Vote, A.
This Our Grief.—Ben Belitt.—TB
This Paper World.—William Cunningham.—OA
This Pine-Tree.—Elizabeth Morrow.—PEDC
This Prayer I Make.—William Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1798.
This Quiet Dust (The Single Hound, LXXIV).—Emily Dickinson.—IAP—TOP
(Cemetery, A.)—CBOV—MAP
("This quiet Dust was Gentlemen and Ladies.")—EG
This Quiet Dust.—John Hall Wheelock.—MAP—MM—WHA
"This quiet Dust was Gentlemen and Ladies."—Emily Dickinson. *See* This Quiet Dust.
"This quiet pillow."—*Lady* Margaret Sackville.
(Two Epitaphs.)—HMSP
This Royal Throne of Kings.—William Shakespeare. *See* King Richard II ("Will the king come," *etc.*).
"This said, he turned about his Steed."—Samuel Butler. *See* Hudibras.
"This said, old Nestor mixt the lots."—Homer. *See* Iliad.

"This said, she hasteth to a myrtle grove."—William Shakespeare. *See* Venus and Adonis.
"This said, the golden-throned Aurora rose."—Homer. *See* Odyssey, The (Sirens, The).
This Section Is a Christmas Tree.—Vachel Lindsay.—CPL
This Side and That.—George MacDonald.—BTB-4
This Side of Summer.—Raymond Holden.—NYBV
This Stone.—*Unknown, tr. fr. the Greek by* Goldwin Smith.—AWP
This Swan.—Richard Ely Morse.—CAG
This the Yearly Thankful Time.—Lettie E. Sterling.—WRR-40
"This time of year a twelvemonth past."—A. E. Housman. *See* Shropshire Lad, A (XXV).
This: To Be Calm.—Eleanor Barthelemy.—TB
This, Too, Shall Pass Away.—Lanta Wilson Smith.—BLPA
This Train (*with music*).—*Unknown.*—ABF
"This truth came borne with bier and pall."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
This Very Hour.—Lizette Woodworth Reese.—HBMV—LA
This Was Abraham Lincoln.—*Unknown.*—WRR-45 (*Cf.* George Washington: "Only a baby fair.")
This Was His Dream.—Ben H. Smith.—VF
"This was the noblest Roman of them all."—William Shakespeare. *See* Julius Cæsar.
This Way.—*Unknown.*—PPYP
This Way Is Fame.—*Philadelphia Press.*—HT
This Way Out.—Margaret Fishback.—ALV
This Weariness and Grief.—*Unknown, tr. fr. the Irish by* Douglas Hyde.—GTIV
This World.—Frank L. Stanton.—ICBD—SPE-4
This World Fares But as a Fantasy (*in mod. Eng.*).—*Unknown.*—TMEV
This World Is All a Fleeting Show.—Thomas Moore.—HBV. (Heaven.)—LOW—POI
"This world is unto God a work of art."—Robert Bridges. *See* Growth of Love, The (XVI).
This World's Joy.—*Unknown.*—EA—OBEV
This Would I Do.—Constance Faunt LeRoy Runcie.—MR
Thisbe.—Helen Gray Cone.—AA—PR
Thistle, The.—Miles M. Dawson.—ME
Thistle and the Rose, The, *sel.*—William Dunbar. *See* Thrissil and the Rose, The.
Thistle of Sandy McGraw, The.—Robert W. Service.—CPS
Thistle-Down.—Clara Doty Bates.—AA
Thistledown.—Harold Monro.—TCEP
Tho' You May Boast You're Fairer.—*Unknown.*—OBS
Thomas A. Hendricks's Appeal.—Eugene Field.—PEF
Thomas à Kempis.—Richard Rogers Bowker.—AA
Thomas à Kempis.—Lizette Woodworth Reese.—AA
Thomas a Tattamus.—*Unknown.*—OTPC (Riddles.)—HBV—HBVY ("Thomas a Tattamus took two T's.")—RIS
Thomas Alva Edison.—Anne Lloyd.—PVS
Thomas and Nancy Lincoln.—Edna Dean Proctor.—WRR-45
Thomas at Chickamauga, *abr.*—Kate Brownlee Sherwood.—GA—PAH
Thomas Bailey Aldrich.—Henry van Dyke.—PVD
I. Birthday Verses, 1906.
II. Memorial Sonnet, 1908.
Thomas Chatterton.—Dante Gabriel Rossetti. *See* Five English Poets.
Thomas Cromwell.—*Unknown.*—ESPB
Thomas Decker.—Algernon Charles Swinburne. *See* Sonnets on English Dramatic Poets (1590-1650).
Thomas Dekker's Song.—Alfred Noyes. *See* Tales of the Mermaid Tavern.
Thomas Hood.—Edwin Arlington Robinson.—HBMV
Thomas Jefferson, 1743-1826.—Stephen Vincent Benét. *See* Book of Americans, A.
Thomas McDonagh.—Francis Ledwidge.—GTIV—TCPD
Thomas o Yonderdale.—*Unknown.*—ESPB
Thomas of the Light Heart.—Owen Seaman.—JPC
Thomas Rhodes.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Thomas Rymer.—*Unknown. See* Thomas the Rhymer.
Thomas the Pretender.—James Whitcomb Riley.—CPWR
Thomas the Rhymer.—*Unknown.*
A *vers.* ("True Thomas lay o'er yond grassy bank").—EPC (Queen of Elfland, The.)—HOAH (Thomas Rymer.)—ATP—CH—CRE—CRP—CTBP—EM-1—EP—EPOM—ESPB—ISP—MPC-13—OAEP—PFE—TPH
B *vers.* ("True Thomas lay on Huntlie Bank").—BSV—CBOV—EA—EBSV—EV-2—GPE—HBV—LEAP—LL-1—OBB—OBEV—STB—WTP-1 (Ballad of True Thomas, The.)—CBE (Thomas Rymer.)—NPH
C *vers.* (Thomas Rymer).—ESPB (True Thomas.)—BB—BLV
Thomas Trevelyan.—Edgar Lee Masters. *See* Spoon River Anthology, The.
Thompson Street.—Samuel McCoy.—HBMV
Thomson Green and Harriet Hale.—William S. Gilbert.—JPC—TSWC
Thora.—Hjalmar Hjorth Boyesen.—BTB-4
Thoralf and Synnöv.—Hjalmar Hjorth Boyesen.—AA
Thoreau.—Amos Bronson Alcott.—AA—GA—LBAP—OBAV
Thoreau's Flute.—Louisa May Alcott.—AA—DD—GA—HBV—LBAP
Thorgerda.—John Payne.—VA
Thorkild's Song.—Rudyard Kipling.—RKV
Thorn, The.—Joyce Kilmer.—JK-1
Thorn, The.—William Wordsworth.—BPN
Thorn and Rose.—Henry van Dyke.—PVD
Thorn Piece.—Amy Lowell.—CMP
Thoroughbred, The.—Kate Downing Ghent.—HB
Thoroughbred, The.—Helene Magaret.—OTA
Thoroughfares, *sels.*—Wilfrid Wilson Gibson.
Ice, The.—EPN
On Hampstead Heath.—EPN—HBV—NP
Thorpe and Company.—A. G. Plympton.—WRR-29
Thorwaldsen.—Thomas Bailey Aldrich.—PVS
Those Candid Pictures.—Edgar A. Guest.—ALG
Those Endearing Young Charms.—Thomas Moore. *See* Believe Me, If All Those Endearing Young Charms.
Those Evening Bells.—Thomas Moore.—JPC—LPS-2—OFPE—OHCS-16
Those First Long Trousers.—Edgar A. Guest.—CVG
"Those former loves wherein our lives have run."—James Agee. *See* Sonnets (XIX).
Those Gambler's Blues (A *and* B *vers.—with music*).—*Unknown.*—AS
Those Glorious Stars.—William Cullen Bryant. *See* Conjunction of Jupiter and Venus, The.
"Those hours that with gentle work."—William Shakespeare. *See* Sonnets (V).
Those I Love.—*Unknown.*—PPYP
Those Landladies (*arr.*).—Ina Leon Cassilis.—WRR-36
Those Not Elect.—Léonie Adams.—MOAP
Those Other Letters.—*Unknown.*—WRR-20
Those Pants Mother Makes.—*Unknown.*—WRR-52 (Small Boy's Loquitor, The.)—GH
"Those parts of thee that the world's eye doth view."—William Shakespeare. *See* Sonnets (LXIX).
Those Pinafore Girls.—James Guthrie.—HMSP
"Those pretty wrongs that liberty commits."—William Shakespeare. *See* Sonnets (XLI).
Those Rebel Flags.—John H. Jewett.—FOAH
Those Roses.—Woodson Tyree.—OA
"Those ships which left."—Saigo Hoshi, *tr. fr. the Japanese by* Arthur Waley. (Seven Poems—V.)—AWP
Those Sweet Old Days.—*Mrs* S. C. Hazlett-Bevis.—HT
Those That Come Back.—Don Marquis.—LEAP—POOT
Those Two Boys. — Franklin P. Adams. — ALV — MAP—PFE
Those Who Read in Bed.—Persis Greely Anderson.—DDA—NYBV
"Thou alive on earth, sweet boy."—Francis Davison.—OBSC
Thou Art Coming!—Frances Ridley Havergal.—WGRP
Thou Art God.—*Bible, O. T. See* Psalms (Psalm XC).
Thou Art Indeed Just.—Gerard Manley Hopkins. — AWP — VLEP (Justus Quidem Tu Es, Domine.)—CAW ("Thou art indeed just, Lord, if I contend.")—GTML
"Thou art not fair, for all thy red and white."—Thomas Campion.—EG—OBSC (Renunciation, A.)—CRE—GTSL—WTP-3
Thou Art Not Lovelier Than Lilacs.—Edna St. Vincent Millay. *See* Unnamed Sonnets, I-V (I).
Thou Art, O God.—Thomas Moore.—LOW—POI (Glory of God in Creation, The.)—OHIP
Thou Art of All Created Things.—Pedro Calderon de la Barca, *tr. fr. the Spanish.*—WGRP
Thou Art the Sky.—Rabindranath Tagore. *See* Gitanjali.
Thou Blind Man's Mark, Thou Fool's Self-Chosen Snare.—*Sir* Philip Sidney. *See* Sonnet: "Thou blind man's mark," *etc.*
"Thou canst not die whilst any zeal abound."—Samuel Daniel. *See* To Delia (XL).
Thou Canst Not Forget.—*Unknown.*—OHCS-21
Thou Comest Down to Die. — "Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—TCPD
Thou Crystal Christ.—Sidney Lanier. *See* Crystal, The.
Thou Didst Delight My Eyes.—Robert Bridges.—MBP—VA—VLEP ("Thou didst delight my eyes.")—PWB
"Thou, Earth, calm empire of a happy soul."—Percy Bysshe Shelley. *See* Prometheus Unbound ("Pale stars are gone, The").
"Thou God of this great vast, rebuke these surges."—William Shakespeare. *See* Pericles.
"Thou hast made me, and shall thy worke decay?" — John Donne. *See* Holy Sonnets.
"Thou hast made me known to friends."—Rabindranath Tagore. *See* Gitanjali.
Thou Hast Sworn by Thy God, My Jeanie.—Allan Cunningham.—LPS-1
"Thou hast thy calling to some palace-floor."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (IV).
Thou Hast Wounded the Spirit That Loved Thee.—*Mrs.* David Porter.—BLPA
"Thou hearest the nightingale," *etc.* — William Blake. *See* Milton.
"Thou idol of my constant heart." — William Winter. *See* Arthur.
Thou Joy'st, Fond Boy.—Thomas Campion.—OAEP
Thou Knowest Best.—"Marianne Farningham" (Mary Anne Hearne).—OHCS-26
Thou Life within My Life.—Eliza Scudder.—LOW—POI
Thou Lingering Star.—Robert Burns.—EBSV—OBEC (To Mary in Heaven.)—ATP—BCEP—BEL—CRE—CRP—EA—EP—EPW-3—GEPM—HBV—LEAP—LPS-1—MBL—OAEP—TCEP—SBA—WLIP
Thou Little God within the Brook.—Philip H. Savage.—PPA

Thou Livest, O Soul!—Charles Leonard Moore.—AA
Thou Mother with Thy Equal Brood.—Walt Whitman.—CAP
Thou Must Be True.—Horatius Bonar.—MRV—OQP—QP-2
(Be True—*C.*)—GN—GS—HBV—JPC—RYC—SPE-1
(Honesty.)—HBVY
(True Teaching.)—OHCS-19
Thou Needst Not.—Walter Savage Landor.—EPN
Thou Remainest.—Annie Johnson Flint.—BLRP
Thou Shalt Not Steal.—William Jennings Bryan.—SPE-6
Thou Shalt Not Steal.—*Unknown.*—WRR-52
"Thou that from the Heavens Art." — Johann Wolfgang von Goethe. *See* Wanderer's Night-Songs.
Thou,Too, Sail On!—Henry Wadsworth Longfellow. *See* Building of the Ship, The.
Thou Unrelenting Past.—William Cullen Bryant. *See* Past, The.
"Thou, who dost smile upon me, yet unknown."—George Henry Boker. *See* Sonnets.
"Thou, whose exterior semblance."—William Wordsworth. *See* Ode: Intimations of Immortality from Recollections of Early Childhood.
"Thou whose sweet youth and early hopes enhance."—George Herbert. *See* Church Porch, The.
"Thou whose thrilling hand in mine."—George Darley. *See* Nepenthe.
Thou Wilt Never Grow Old.—E. C. Howarth.—LLC
Though Amaryllis Dance in Green.—*Unknown.*—OAEP
"Though clock."—Robert Herrick. *See* His Grange, or Private Wealth.
"Though dusty wits dare scorn Astrology."—*Sir* Philip Sidney. *See* Astrophel and Stella (XXVI).
Though He That Ever Kind and True.—Robert Louis Stevenson. *See* Resurgence.
Though I Am Young.—Ben Jonson. *See* Sad Shepherd, The.
Though I Be Now a Gray, Gray Friar.—Thomas Love Peacock. *See* Maid Marian.
Though Lost to Sight, to Memory Dear.—Ruthven Jenkyns.—OHCS-13
Though Others Slept.—W. B. Gilbert.—RDAH
Though Rich in Love.—Guillaume de Machault, *tr. fr. the French by* Henry Carrington.—AFP
Though Riders Be Thrown.—*Unknown, tr. fr. the Irish by* Douglas Hyde.—GTIV
Though Thou Shouldst Live a Thousand Years.—Richard Henry Stoddard.—APB
"Though to the vilest things beneath the moon."—Arthur Hugh Clough. *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
"Though to your life apparent stain attach."—Robert Nichols. *See* Sonnets to Aurelia.
"Though when I lov'd thee thou wert fair."—Thomas Stanley.—EG
(Desposition from Beauty, A.)—EV-2—HBV
"Though you are young and I am old."—Thomas Campion.—OBSC
Thought.—Christopher Pearse Cranch.—BAP—LPS-3—WGRP
(Gnosis.)—HBV—IAP—LA—LBAP
(Knowing.)—LLC
Stanza from an Early Poem (*1 st.*).—AA
Thought, A.—William Henry Davies.—GPE—GTML—GTSL
Thought.—Ralph Waldo Emerson.—CAP—IAP—MOAP
Thought, A.—Edgar A. Guest.—CVG
Thought, A.—Walter Savage Landor.—VA
Thought, A.—Mikhail Yuryevich Lermontov, *tr. fr. the Russian by* Max Eastman.—AWP
Thought, The. — William Brighty Rands.—BMEP—OBEV—OBVV
Thought, A.—Gertrude Reed.—HB
Thought, A.—Florence Sampson.—MCG
Thought, A.—James Kenneth Stephen.—BOHV—VA
Thought, A.—Robert Louis Stevenson.—CPN—OTPC—PPL
Thought.—Walt Whitman.—GR-a
Thought, The.—Humbert Wolfe.—LHW
Thought Eternal, The.—Johann Wolfgang von Goethe. *See* Faust.
Thought for a Sunshiny Morning.—Dorothy Parker.—NYBV
Thought for Mother's Day, A.—Mamie Collins Barry.—HB
Thought for the Day.—Samuel Longfellow.—MRV
Thought from Cardinal Newman, A.—Matthew Russell.—CAW—JKCP
Thought in Two Moods, A.—Thomas Hardy.—EPN
Thought of a Briton on the Subjugation of Switzerland (*C.*).—William Wordsworth.—BEL—BPN—CR—CRP—EM-2—EP—EPN—EPP—EPW-4—ES—GEPC—GPE—NAL—TOP—TPH
(England and Switzerland.)—MCCG
(England and Switzerland, 1802.)—GTBS—GTSE—GTSL—PC—WTP-10
(Sonnet: Thought of a Briton on the Subjugation of Switzerland.)—CRE
(Thoughts of a Briton on the Subjugation of Switzerland.)—OBRV
Thought of Death, The.—"George Eliot." *See* Legend of Jubal, The.
Thought of Death, A.—Thomas Flatman.—CEP—OBS
Thought of Her, The.—Richard Hovey.—LBMV
Thought Suggested by the New Year, A.—Thomas Campbell. *See* River of Life, The.
Thought to Remember, A.—*Unknown.* *See* Charity.
Thought Went up My Mind, A (Life, XLVI).—Emily Dickinson.—APA
Thought While Shaving.—Edgar A. Guest.—CVG
Thoughtful Wife.—*Unknown.*—WRR-29
Thoughts.—Arthur L. Phelps.—CPG
Thoughts.—Sara Teasdale.—CMP
Thoughts.—Rose A. Thorpe.—OHCS-37
Thoughts.—Lillian Hastings Tomey.—HB
Thoughts about Lincoln.—*Various Authors.*—WRR-46
"Thoughts are broken in my memory, The."—Dante Alighieri. *See* La Vita Nuova.
Thoughts at a Party.—Mary Kyle Dallas.—WRR-3
Thoughts at Christmas.—Grace Mathews Walker.—HB
Thoughts at the Trysting Stile.—Francis Ledwidge.—TCEP
Thoughts at the Year's End.—Babette Deutsch.—POOT—PP
Thoughts during Easter Service.—George M. Baker.—WRR-57
(Reverie in Church.)—BTB-1—OHCS-10
Thought's End.—Léonie Adams.—MAP—PIAE
Thoughts fer the Discuraged Farmer.—James Whitcomb Riley.—CPWR—ME
Thoughts for a New Year.—Theodore Parker.—BTB-3
Thoughts for the New Year.—*Youth's Companion.*—BTB-5
Thoughts for Young Men.—Horace Mann.—BTB-8
Thoughts in a Beauty Shop.—Maude R. Meyer.—HB
Thoughts in a Garden.—Asmenius, *tr. fr. the Latin by* E. E. Sikes.—UFE
Thoughts in a Garden. — Andrew Marvell.—EV-2—GEPM—GTBS—GTSE—GTSL—PIAE—OBEV—SN
(Garden, The—*C.*)—AEV—AEP-W—ATP—AWP—BEL—BLV—CRE—EP—EPEP—EPP—EPS—EPW-2—GPE—HBV—JAWP—LEAP—OAEP—OBS—SBA—SEP—TOP—UFE—WBP—WHA—WLIP—WP
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"Here at the fountain's sliding foot" (*1 st.*).—YT
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(Garden Scene, A—*4 sts.*)—HS
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Thoughts in Separation.—Alice Meynell.—ACP—POTT
Thoughts of a Briton on the Subjugation of Switzerland.—William Wordsworth. *See* Thought of a Briton on the Subjugation of Switzerland.
Thoughts of a Father.—Edgar A. Guest.—CVG
Thoughts of a Long-Legged French Doll.—Audrey F. Carpenter.—GSRC
Thoughts of American Patriotism.—*Various Authors.*—FOAH
Thoughts of Christmas.—Grace Strickler Dawson.—CRYO
Thoughts of "Enoch Arden."—*Unknown.*—OHCS-5
Thoughts of God, The.—William Soutar.—BPM-30
Thoughts of Old Time on the Ch'u River.—Ma Tai, *tr. fr. the Chinese by* Witter Bynner.—TL
Thoughts of Youth, The.—James Whitcomb Riley.—CPWR
Thoughts on a Pore Joke.—James Whitcomb Riley.—CPWR
Thoughts on Being Invited to Dinner.—Christopher Morley.—HBMV
Thoughts on Conservation.—*Various Authors.*—ADAH
Thoughts on Immortality.—Philip Schaff.—OHCS-23
Thoughts on Justice and Degenerate Love.—Herbert E. Palmer.—BPM-33
Thoughts on the Cavalier Poets.—Parke Cummings.—NYBV
Thoughts on the Commandments.—George Augustus Baker.—AA—HBV—PR—SPE-8
("Love Your Neighbor as Yourself.")—BTB-2
Thoughts on the Cosmos.—Franklin P. Adams.—HBMV
Thoughts on the Late War.—James Whitcomb Riley.—CPWR
Thoughts on the Shape of the Human Body.—Rupert Brooke.—CPB
Thoughts Out Riding.—Evelyn D. Bangay.—BPM-32
Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.—William Wordsworth.—EPW-4
Thoughts upon a Walk with Natalie, My Niece, at Houghton Farm.—Harold Trowbridge Pulsifer.—HBMV
Thousand and One Nights, The, *sels.—Unknown, tr. fr. the Arabic.*
Abu Nowas for the Barmecides (Lament), *tr. by* E. Powys Mathers.—AWP
Birds, *tr. by* E. Powys Mathers.—AWP
Dates, *tr. by* E. Powys Mathers.—AWP—JAWP—WBP
Death, *tr. by* E. Powys Mathers.—AWP—JAWP—WBP
Haroun Al-Raschid for Heart's Life (Lament), *tr. by* E. Powys Mathers.—AWP
Haroun's Favorite Song, *tr. by* E. Powys Mathers.—AWP—GBOV
Her Rival for Aziza (Lament), *tr. by* E. Powys Mathers.—AWP
Inscriptions at the City of Brass, *tr. by* E. Powys Mathers.—AWP—PG
Laments, *tr. by* E. Powys Mathers.—AWP—JAWP—WBP
Lines on a Moslem Gate, *tr. by an unknown author.*—UFE
(Lines on a Moslem Garden Gate.)—GBOV
Love, *tr. by* E. Powys Mathers.—AWP
Lovers in a Garden, *tr. by an unknown author.*—GBOV—UFE
Psalm of Battle, *tr. by* E. Powys Mathers.—AWP—JAWP—WBP
Sleeper, The, *tr. by* E. Powys Mathers.—AWP
Song of the Narcissus, The, *tr. by* E. Powys Mathers.—AWP
Song to an Army Encamped, *tr. by an unknown author.*—GBOV—UFE
Tell Him, O Night, *tr. by* E. Powys Mathers.—AWP
To Lighten My Darkness, *tr. by* E. Powys Mathers.—AWP

Thousand and One Nights, The (*Continued*).
Tumadir Al-Khansa for Her Brother (Lament), *tr. by* E. Powys Mathers.—AWP—JAWP—PG—WBP
Wazir Dandan for Prince Sharkan, The (Lament), *tr. by* E. Powys Mathers.—AWP—JAWP—WBP
Thousand Years Have Come, A.—Thomas T. Lynch.—BLRP
Thousand Years of Peace, The.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Ring out, wild bells," *etc.*).
Thousands and Again Thousands.—Arthur Berthold.—CAG
Thousandth Man, The.—Rudyard Kipling.—RKV
"Thrash away, you'll *hev* to rattle."—James Russell Lowell. *See* Biglow Papers, The (1st Series, No. 1).
Thrasymedes and Eunoë.—Walter Savage Landor.—BPN—BTB-7
Overture (*sel.*).—VA
Thread and Song.—John Williamson Palmer.—LPS-1
Thread of Life, The.—Christina Georgina Rossetti. *See* Aloof.
Thread of Truth, The.—Arthur Hugh Clough.—MRV
Threads.—Martin H. Weyrauch.—MRV
Threads from the Woof, *sels.*—George Henry Galpin.
Lie for a Life, A.—WRR-24
Rose of Rome, A.—WRR-22
Threads of Light.—*Unknown.*—WRR-55
Threatens Santa Claus.—*Unknown.*—WRR-52
Three Acres of Land.—*Unknown.*—NA
Three Alpine Sonnets.—Henry van Dyke.
I. Glacier, The.
II. Snow-Field, The.
III. Moving Bells.
Three Arrows, The.—Edward Fitzgerald.—OBVV
Three Arts, The.—Minerva Florence Swigert.—LPS-1
Three Bad Little Boys.—*Unknown.*—CRYO
Three Ballate (I-III).—Angelo Poliziano, *tr. fr. the Italian by* John Addington Symonds.—AWP
In a Green Garden (III).—UFE
Three Balls.—Carl Sandburg.—CCS
Three Beggars, The.—Walter de la Mare.—RIS
Three Bells, The. — John Greenleaf Whittier.—CAP—CCR—JHP—MPC-12—OHCS-8—PB-6—RON
("Three Bells" of Glasgow, The.)—PECK
Three Best Things, The.—Henry van Dyke.—JHP—PVD—TCAP
sels. fr. above
Life.—BLP—OQP—PDN—PVD—QP-1—SPS
Love.—HTR
Work. — BTP—HTR—ICBD—JPC—MPC-13—MRV—OQP—PB-9—PJH-1—POT—PT—PYM—QP-1—SP—SPS—YT (*1st st.*)—SPE-8—TCAP
Three Black Crows, The.—John Byrom.—BOHV
Three Blessings.—*Unknown.*—PA
(Parodies.)—ALV
"Three blind mice, see how they run!"—*Mother Goose.*—RIS
"Three blind Mice, three blind Mice, Dame Julian."—*Unknown.*—OBS
Three Bugs.—Alice *and* Phœbe Cary.—CFBP—PBGP
(Three Little Bugs.)—CPN
Three Captains, The.—*Unknown, tr. fr. the French by* Andrew Lang.—AWP
Three Cavaliers. — Johann Ludwig Uhland. *See* Hostess' Daughter, The (Uhland's "Three Cavaliers").
Three Doors. — William Watson (*sometimes at. to* George Matheson).—MRV
(Doors in the Temple—*abr.*)—OQP—QP-1
Three Cherry Trees, The.—Walter de la Mare.—GBV—ME—MLP—TL
Three Cherry-Stones, The.—*Unknown.*—OHCS-26
Three Children.—*Mother Goose. See* "Three children sliding on the ice."
Three Children Sliding (*Parody*).—*Unknown.*—PA
"Three children sliding on the ice."—*Mother Goose.*—PPL
(Three Children.)—BOHV—MPC-5—NA
(Sad, Sad Story, A.)—RIS
Three Cottage Girls, The. — William Wordsworth. — GPE—HBV
Three Counsellors, The.—"Æ." (George William Russell).—HTR—TIP
Three Crosses, The.—Edmund Vance Cook.—PEDC
Three Days.—W. Boyd Carpenter.—POI—SL
Three Days.—James Robert Gilmore.—LPS-3—POI—SL
Three Days in Springtime.—Eugene Field.—PEF
Three Days in the Life of Columbus.—Jean François Casimir Delavigne.—WRR-33
Three Dead Friends.—James Whitcomb Riley.—CPWR
Three Decimal Rules of Life. — Stewart L. Woodford.—WRR-55
Three Doves.—James Jeffrey Roche.—JKCP
Three Dudes, The.—*Unknown.*—HT
Three Enemies, The. — Christina Georgina Rossetti.—EV-5—NBE—POTT—TCEP—VLEP
Three Fishers, The (*C.*).—Charles Kingsley.—BBV—BMEP—BTB-1—BTP—CG—CTBP—EV-5—GEPM—HBV—JHP—LC—LEAP—LLC—LPS-2—MCCG—MHT—OFPE—OG—OHCS-10—OTPC—PASC—PBGG—SBA—SEP—TPH—TVSH—VA—WBLP—WRR-26—WTP-6
Three Flowers.—William Watson.—HTR
Three Fragments for Fishers of Destiny. — Carl Sandburg.—GMAS
Three Friends of Mine.—Henry Wadsworth Longfellow.—BAV—CAP—IAP
Three Gates.—*Unknown, tr. fr. the Arabic.*—BLP—BLPA—OQP—QP-1—VIL
(Good Rule, A.)—OHCS-37
Three Ghosts.—Carl Sandburg.—SASS
Three Gifts.—Edward Judson Hanna.—OQP—QP-1
Three Girls.—Hazel Hall.—BAP
Three Good Doctors.—Samuel Willoughby Duffield.—PPYP—YFR
Three Grains of Corn.—Amelia Blanford Edwards.—WTP-1
(Give Me Three Grains of Corn, Mother.)—AS (*abr. and arr.; with music*)—BLPA—LPS-1—OHCS-2
Three Great Thinkers on Immortality. — *Various Authors.*—EOAH
Three Greatest Americans, The. — Theodore Roosevelt. — LBAH
Three Green Trees.—Angela Morgan.—HBMV
Three Guests.—Jessica Nelson North.—PBV
Three Hills.—Everard Owen.—GPWW—RH
Three Hills, The. — *Sir* John C. Squire. — BMEP—HBMV—TCEP—TCPD
Three Hills Look Different in the Moonshine.—Carl Sandburg.—GMAS
Three Holy Kings, The (*ad.*).—*Unknown.*—CLS
Three Hours.—Vachel Lindsay.—ATP
Three Hundred Thousand More.—James Sloan Gibbons.—APB—MDAH—PAH—PAPm
(We Are Coming, Father Abraham.)—MHT
Three Idlers, The.—Gideon Raday, *tr. fr. the Hungarian by* John Bowring.—WTP-7
Three Jolly Hunters, The.—James Whitcomb Riley.—CPWR
Three Jovial Welshmen, The. — *Unknown.*—HBVY—MPC-13 (sts. 1-3).
(Jovial Welshmen, The.)—OTPC
("There were three jovial Welshmen.")—CG
(Three Jovial Huntsmen—*abr. and sl. diff.*)—BOHV—NA—PB-1
(Three Welshmen.)—CFBP
Three Khalandeers, The.—James Clarence Mangan.—OBVV
Three Kings, The. — Eugene Field. *See* Three Kings of Cologne, The.
Three Kings, The.—Henry Wadsworth Longfellow.—BTB-5 (*sl. abr.*)—CLS—COAH—CRYO—GN—GSRC—HBV—HBVY—OG—PB-5—PPYP—SDH—STB—TBV—WRR-28—YPS
Three Kings, The ("As December's frosty King," *etc.*).—*Unknown.*—CRYO
Three Kings, The ("Now is Christëmas y-come").—*Unknown.*—OBB
Three Kings of Cologne, The. — Eugene Field.—CLS—GS—PEF—SDH—SPT
(Three Kings, The.)—GN
Three Kings' Song.—*Unknown, tr. fr. the French by* Sabine Baring-Gould.—BOL
Three Kisses.—*Unknown.*—WRR-50
Three Knights from Spain.—*Unknown.*—CH
(" 'We are three brethren out of Spain.' ")—RIS
Three Ladies of London, *sels.*—Robert Wilson.
Conscience's Song.—OBSC
(New Brooms.)—EM-1
Simplicity's Song.—OBSC
Three Leaves from a Boy's Diary.—Sue Gregory.—BTB-5
Three Little Babes.—*Unknown.*—ABS
Three Little Bugs.—Alice *and* Phœbe Cary. *See* Three Bugs.
Three Little Chairs, The.—*Unknown.*—OHCS-13
Three Little Chestnuts.—*Unknown.*—SPE-4—WRR-34
Three Little Christmas Carols, The.—Ogden Nash.—NYBV
Three Little Cooks.—*Unknown.*—WRR-40
Three Little Fishers.—F. H. Stauffer.—PA
Three Little Graves.—*Unknown.*—OHCS-16
Three Little Kittens.—*Unknown* (*sometimes at. to* Eliza Lee Follen).—CPN—CIV—GFA—MPC-1—PB-1 (*abr.*)—PBGP—PBV—SAS—UTS
(Careless Kittens, The—*abr.*)—RIS
(Lost Mittens, The.)—WRR-35
("Three little Kittens they lost their mittens.")—PPL
Three Little Kittens ("Three little kittens so downy and soft"). *Unknown.*—WRR-6
Three Little Maids from School.—*Sir* William S. Gilbert. *See* Mikado, The.
Three Little Mice.—*Unknown.*—HWC
Three Little Ships, The.—Annette Wynne.—MPC-7
Three Lovers, The.—*Unknown.*—CHS
Three Loves.—Lucy Hamilton Hooper.—LPS-1
Three Lullabies.—Fred Emerson Brooks.—BOL
Three Magi, The.—Roy Temple House.—PSO
Three Maidens Fair.—Stanley Schell.—WRR-35
Three Maids of a Housekeeping Turn (*with music*).—*Unknown.*—WRR-40
Three Marys at Castle Howard, 1812 and 1837, The.—Ebenezer Elliott.—EPW-4
Three Meetings.—Dinah Maria Mulock.—BTB-5
Three Men Entered the Desert Alone.—Alice Corbin.—TL
Three Men in a Boat, *sels.*—Jerome K. Jerome.
Dark Forest of Sorrow, The (*fr.* Ch. X).—OHCS-30
(Night—*abr.*)—BTB-9
Hanging a Picture (*fr.* Ch. III).—WRR-9
(How Uncle Podger Hung a Picture—*sl. abr.*)—BTB-7
(Uncle Podger Hangs a Picture.)—OHCS-30
Herr Slossenn Boschen's Song (*fr.* Ch. VIII).—WRR-9
Mr. Harris's Comic Song (*fr.* Ch. VIII).—WRR-9
Signing of Magna Charta, The (*fr.* Ch. XI).—OHCS-30
Trials of the Musical Amateur (*fr.* Ch. XIV).—WRR-15
Unexpected Denouement, An (*fr.* Ch. XVIII).—WRR-24
Victim to One Hundred and Seven Fatal Maladies, A (*fr.* Ch. I).—WRR-15
(Imaginary Invalid, The—*abr.*)—HBR

Three Men of Gotham.—Thomas Love Peacock. *See* Nightmare Abbey.
Three Mice, The.—Anthony C. Deane.—PA
Three Missions, The.—*Mrs.* Loula Kendall Rogers.—WRR-6
"Three months with clenched fists and thin bitten lips." —William Ellery Leonard. *See* Two Lives (Pt. III).
Three Musicians, The.—Aubrey Beardsley.—ACP—JKCP
Three Musketeers, The, *sel.* — Alexandre Dumas, *tr. fr. the French.*
Execution of Lady de Winter, The (*fr.* Ch. XXXVI).—BTB-8
Three Naughty Kittens.—Isabel Frances Bellows.—WRR-35
Three Nazarites, The.—Ellen Murray.—OHCS-25
Three O'Clock in the Morning.—R. S. Palfrey.—DD—LLC—MPB—PEM
Three O'Clock—Morning.—Ridgely Torrence.—NP—TBM
Three of a Kind.—Richard Hovey.—PIAE
Three Parsons, The.—Robert Overton.—OHCS-25
Three Persons.—Louise Townsend Nicholl.—CAW
Three Peters, The.—Molly Michaels.—RIS
Three Pictures.—Charles Dalmon.
Almond Blossoms.—TSW—TSWC
Snowfall on Plum Trees after They Had Bloomed, A.—TSW—TSWC
Wistaria Blossoms.—TSW—TSWC
Three Pieces on the Smoke of Autumn.—Carl Sandburg.—APD—CCS
Three Pigs (*with music*).—*Unknown.*—ABF
Three Pleasures, The.—Auguste Brizeux, *tr. fr. the French by* Henry Carrington.—AFP
Three Poems about Mark Twain.—Vachel Lindsay.
Mark Twain and Joan of Arc (III).—CPL
Raft, The (I).—CPL
When the Mississippi Flowed in Indiana (II).—CMP—CPL
Three Poets, The.—Lilian Whiting.—PA
Three Poplars, The.—Philip Francis Little.—GT-2—GTIV
Three Portraits of Prince Charles.—Andrew Lang.—VA
Three Prayers.—Kate Tucker Goode.—SPE-6
Three Preachers, The.—Charles Mackay.—OHCS-32
Three Princesses, The.—Cecilia MacKinnon.—CPG
Three Ravens, The.—*Unknown.*—BCEP (*sl. abr.*)—BEL—EM-1—EPOM—ESPB—EV-2—GR-e—HBV—OAEP—OBBV—OBEV
Three Red Indians.—Vachel Lindsay.—ESCL
Three Roses, The.—Walter Savage Landor.—BPN
Three Sailor Boys.—*Unknown.*—ABS
Three Sailormen Were Drowned at Sea. — Robert Harris. —OA
Three Scars, The.—George Walter Thornbury.—VA
Three Seasons.—Christina Georgina Rossetti. — CPOI—EPNC—GPE—HBV—POTT—VLEP
Three Several Birds (*with music*).—James Whitcomb Riley.—CPWR
Three Shadows.—Dante Gabriel Rossetti.—BPN—CRE—EP—GPE—HBV—LHW—VLEP
Three Ships, The.—Alfred Noyes.—CPAN-1—MLP
Three Ships.—*Unknown.* *See* I Saw Three Ships.
Three Silences of Molinos, The.—Henry Wadsworth Longfellow.—APA—APW—CAP—IAP
Three Singing Friends.—James Whitcomb Riley.—CPWR
Benj. S. Parker.
James Newton Matthews.
Lee O. Harris.
Three Sisters, The.—Arthur Davison Ficke.—HBV—LEAP—MAP—SBMV—SMP
Three Slants at New York.—Carl Sandburg.—GMAS
Three Songs.—Mary Grace Snyder.—HB
Three Songs from "The Lamp and the Bell."—Edna St. Vincent Millay. *See* Lamp and the Bell, The.
Three Songs of Shattering.—Edna St. Vincent Millay.—RM
Three Sonnets on Oblivion.—George Sterling.—HBV
Dust Dethroned, The (*sel.*).—BAP—LBMV
Three Sons, The.—John Moultrie.—LPS-1—OHCS-15
Three Sorrows, The.—Auguste Brizeux, *tr. fr. the French by* Henry Carrington.—AFP
Three Sorry Things (*in mod. Eng.*).—*Unknown.*—TMEV
Three Spring Notations on Bipeds.—Carl Sandburg.—AWP—JAWP—MOAP—SASS—WBP
Three Stages.—*Unknown.*—OHCS-37
Three Steps.—Katharine Lee Bates.—OQP—QP-2
Three Sunbeams.—I. Edgar Jones.—OHCS-28
Three Sundays in a Week.—Edgar Allan Poe.—WRR-5
Three Swords.—Dana Burnet.—SPT
Three Tailors, The.—Eugene Field.—PEF
Three Tarry Men.—Edmund Leamy.—MW
Three Things.—Joseph Auslander. — BAP—HBMV—MLP—MPB
Three Things.—Bliss Carman.—FF—POI
Three Things.—Gertrude B. Gunderson.—OQP—QP-2
Three Things.—William Butler Yeats.—OBMV
Three Things Come Not Back.—*Unknown, tr. fr. the Arabic.*—OQP—QP-2
(They Come Not Back.)—LLC
Three Things to Remember.—William Blake. *See* Auguries of Innocence.
Three Thoughts of My Heart.—Hilda Conkling.—MLP
"Three times a day my prayer is."—*Unknown.*—OBSC
Three Tommies, The.—Robert W. Guest.—CPS
Three Topers.—"Hyde Parker."—WRR-18
Three Trees.—Charles H. Crandall.—HS—OHIP—PEM (*abr.*)—PEOR
Three Trees.—Christopher Morley.—NLK
Three Trees, The.—Ellen Murray.—OHCS-28
Three Troopers, The.—George Walter Thornbury.—BMEP—EPC—HBV—VA—WTP-9
Three Violins.—Carl Sandburg.—SASS
Three Visitors.—Lucy H. Hooper.—WRR-5
Three Voices, The.—Charles C. Hahn.—BTB-7
Three Voices, The.—Robert W. Service.—CPS
Spell of the Yukon (*last 2 sts.*).—MRV
Three Warnings, The. — Hester Thrale. — HBV — LPS-3 — OHCS-12
Three Welshmen.—*Unknown.* *See* Jovial Welshmen, The.
Three White Birds of Angus.—Eleanor Rogers Cox.—GT-2—HBMV
Three Who Stole at Christmas Time, The.—Temple Bailey.—SSS
Three Wise Couples, The.—*Mrs.* E. T. Corbett.—BLPA
Three Wise Men, The.—John Finley.—OQP—QP-1
Three Wise Men of Gotham.—*Mother Goose.*—OTPC
(Mother Goose's Melodies.)—HBV—HBVY
(Nursery Rhymes—*tr. into Latin.*)—LPS-3
(Three Wise Men.)—CPN
("Three wise men of Gotham.")—PPL—RIS
Three Wise Monkeys, The.—Florence Boyce Davis.—WBLP
Three Wise Women, The.—*Mrs.* E. T. Corbett.—BLPA (*sl. abr.*).
(Three Wise Old Women.)—MCG
Three Wishes ("I wish I had a yellow cat").—*Unknown.*—DDA
Three Wishes, The ("You've saved my life").—*Unknown.*—DDA
Three Women.—*Unknown.*—WRR-15
Three Wonderful Things.—Elsie L. Darling.—WRR-50
Three Words of Strength.—Friedrich von Schiller, *tr. fr. the German.*—JHP—OQP—PDN—QP-2—WRR-33
(Words of Strength.)—BTB-3
Three Woulds, The.—*Unknown.*—DDA
Three Years.—Maxwell Bodenheim.—AMV-37
Three Years After.—Paul Verlaine, *tr. fr. the French.*—UFE
"Three years have passed of man's mortality."—William Ellery Leonard. *See* Two Lives (Pt. III).
Three Years She Grew in Sun and Shower.—William Wordsworth.—BPN—CBOV—CR—CRE—CRP—EPN—GPE—OAEP—OTA—PTER—SN—TCEP—TOP
(Education of Nature, The.)—GTBS—GTSE—GTSL
(Lucy.)—ABVC—EPW-4—GN—OTPC
(Lucy, IV.)—HBV—LEAP—OBEV
(Three Years She Grew.)—AWP—BEL—EP—EPP—ERP—EV-3—GBV—GEPC—GEPM—HBVY—ISP—LPS-1—MBL—NAL—OBRV—OTA—SBA—SEP—TPH—WLIP
("Three years she grew in sun and shower.")—EM-2
Three-Cent Stamp, The.—Eugene Field.—PEF
Three-Cornered Lot, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—LL-3
Three-Decker, The.—Rudyard Kipling.—RKV
Three-Part Song, A.—Rudyard Kipling.—RKV
Threes.—Carl Sandburg.—SASS
Threescore and Ten. — Richard Henry Stoddard. — HBV — LEAP
Three-Volume Novel.—William Rose Benét.—NYBV
Threnodia, A., *sel.* ("Stone more than Eben-ez-er fam'd, A").—"E. B."—AP
Threnodia Augustalis, *sel.* ("O wondrous changes of a fatal Scene").—John Dryden.—NBE
Threnodia on Samuel Stone.—Edward Bulkley (?).—APB
Threnody: "Ahkoond of Swat is dead, The."—George Thomas Lanigan.—AA—BFP—HBV—LEAP—LHV—NA—POI—SL
(Ahkond of Swat, The.)—NA
(Ahkoond of Swat, The.)—BOHV—THP—WTP-6
(Akond of Swat, The.)—ALV
Threnody: "Blow out the dying candles one by one."—Richard A. Lattimore.—CAG
Threnody: "I have been a snob to-day."—Alfred Kreymborg.—MAPA
Threnody: "No sunny ray, no silver night."—Thomas Lovell Beddoes.—ERP
Threnody: "Only quiet death."—Waring Cuney.—BANP
Threnody: "Red leaves fall upon the lake, The."—John Farrar.—GFA—SUS
Threnody: "South-wind brings, The."—Ralph Waldo Emerson.—AA—APB—CAP—EOAH—GPE—IAP—MOAP—TCAP—TOP—TPH
"Wilt thou not ope thy heart to know" (*sel.*).—OHPI
Threnody: "There's a grass-grown road," *etc.*—Ruth Guthrie Harding.—BAP—BFP—HBV
Threnody: "What, what, what."—George Thomas Lanigan.—AA—BFP—HBV—LEAP—LHV—NA—POI—SL
(Ahkoond of Swat, The.)—BOHV—NA—RIS—THP—WTP-6
(Akond of Swat, The.)—ALV
Threnody for a Pet Cat.—Mazie V. Caruthers.—CIV
Threnody for a Poet.—Bliss Carman.—OCL
Threnody, A: In Memory of Albert Darasz, *sel.* ("O Blessed Dead! beyond all earthly pains").—William James Linton.—VA
Threnos.—Ezra Pound.—MOAP
Thresher to the Winds, The.—Joachim du Bellay, *tr. fr. the French by* Henry Carrington.—AFP
Threshold.—Edmund Blunden.—HBMV
Threshold, The.—Rudyard Kipling.—RKV

Thrice Armed.—William Shakespeare. *See* King Henry VI. Pt. II.
Thrice Blessed.—Richard R. Kirk.—LS
(Company.)—BLP
Thrice Happy He (*in* Flowers of Sion).—William Drummond *of Hawthornden.*—HBV
(Praise of a Solitary Life, The.)—EPEP
(Solitary Life, A.)—EV-2—OBS
(Solitude.)—GPE
(Sonnet: "Thrice happy he, who by some shady grove.")—EPS
(Urania—IX [*wr. title*].)—EP
Thrice Holy.—Reginald Heber. *See* Holy, Holy, Holy.
"Thrice summer and autumn passed into the west."—William Ellery Leonard. *See* Two Lives (Pt. III).
Thrice Toss these Oaken Ashes in the Air.—Thomas Campion. —EPEP
(Charm, The.)—GPE
(Spells.)—ES
("Thrice toss these oaken ashes in the air.")—OBSC
Thrice Welcome Christmas (*in* Poor Richard's Almanac).—Benjamin Franklin.—SDH
(Now Thrice Welcome Christmas.)—CRYO—OHIP
Thrice-Armed.—Alfred Noyes—CPAN-3
Thrift.—John Drinkwater.—SPT
Thrift.—Lizette Woodworth Reese.—NP
Thrilling Appeal, A.—*Unknown.*—TS
Thrilling Sketch.—George Croly. *See* Tarry Thou Till I Come; or, Salathiel, the Wandering Jew.
Thrissil and the Rose, The.—William Dunbar.—EBSV
Dame Nature Crowns the Scottish Lion King of Beasts, *sel.* ("Dame Nature ordered," *etc.—in mod. English.*)—LC
(Thrissill and the Rois—*abr.*)—EP—EPW-4 (*much abr.*)
Throne of Death, The.—William Wordsworth.—EPW-4
Throne of the King, The.—Francis Clement Kelley.—JKCP
Throne of the Lily-King, The.—Joseph Rodman Drake. *See* Culprit Fay, The.
Throstle, The.—Alfred, *Lord* Tennyson.—BMEP—BPN—CPOI —DD—EPN—HBV—HBVY—JHP—MCCG—MCG—MPC-7—NLK—OTA—OTPC—PASC—PB-5—PFE—POY—SN—SPE-3—VLEP
Through a Gateway in Japan.—Witter Bynner.—POOT
"Through a Glass Darkly."—Arthur Hugh Clough.—BPN—VLEP
"Through all the Employments of Life."—John Gay. *See* Beggar's Opera, The.
Through Arched Windows.—Frank Oliver Call.—CPG
Through Baltimore.—Bayard Taylor.—PAH
Through Curtains of Darkness.—Herbert Palmer.—BPM-36
Through Death to Life.—Henry Harbaugh.—OHCS-3
(Aloe Plant, The.)—BLPA
Through Death to Love.—Dante Gabriel Rossetti. *See* House of Life, The.
Through Dimness to Truth.—Washington Gladden.—WRR-54
Through Fire and Water.—Joseph C. Lincoln. *See* Cap'n Eri.
Through Fire in Mobile Bay.—*Unknown.*—PAH
Through Peace to Light.—Adelaide Anne Procter.—LOW—PDN—POI
(Per Pacem ad Lucem.)—BMC—HT—OHCS-7—VA
Through Sleepyland.—James Whitcomb Riley.—CPWR
(Where Do Sleepy Boys Go?)—WRR-52
Through Streets Where Crooked Wicklow Flows.—Horace Gregory.—GPE
Through the Ages (*abr.*).—William Canton.—GPE
Through the Dark Forest.—Henry M. Stanley. *See* Speech in London, May 18, 1890.
Through the Distance and the Dark.—*Unknown.*—VIL
Through the Flood.—"Ian Maclaren." *See* Beside the Bonnie Brier Bush.
Through the Looking-Glass, *sels.* — "Lewis Carroll" (Charles Lutwidge Dodgson).
Humpty Dumpty's Song.—SAS
(Humpty Dumpty's Recitation.)—BOHV
Jabberwocky, The.—ALV—BHP—BLV—CR—HBV—LEAP—LBN—MBP—NA—NAMP—OG—OTPC—PIAE—PYM—RAR—RIS—SBA—THP—WLIP—WTP-3
(Le Jaseroque—*tr. into the French by* Frank L. Warrin, *Jr.*)—NYBV
Looking-Glass World, The.—MCG
Walrus and the Carpenter, The.—BHP—BOHV—BMEP—CR—FPH—GN—HBV—HBVY—JPC—LBN—MBP—MCCG—MPC-8—MPC-13—NA—ODP—OFPE—OG—OHCS-26—OTPC—PB-5—PFE—PTA-1—PYM—SAS—SBA—THP—TVC—TVSH—WTP-3—YT
Ways and Means.—BOHV—NA
(It Is My Own Invention.)—WTP-3
(White Knight's Tale, The.)—RIS
Through the Maze.—*Unknown.*—BLRP
Through the Metidja to Abd-el-Kadr.—Robert Browning.—BPN—GEPC
Through the Solitudes.—George Francis Savage-Armstrong.—TIP
Through the Wheat.—*Unknown.*—PAPm
Through the Window.—Florence Earle Coates.—HTR
Through the Wood, Laddie.—Allan Ramsay.—EPW-3
Through the Year.—Julian S. Cutler.—BLPA
Through Trials.—Joseph G. Rosegarten.—OHCS-7
"Throw away thy rod."—George Herbert. *See* Discipline.
Throw Down Your Love.—David Wilkins.—AMV-35
Throw Roses.—Carl Sandburg.—SASS
Throwback.—Lionel Wiggam.—AMV-37—BPM-37
Throwbacks.—Carl Sandburg.—SASS
Thrown.—Ralph Hodgson.—HBMV
Thrown Away.—Rudyard Kipling.—HBR—WRR-19
Thrush, The.—Laura Benét.—BLA—HBMV
"Thrush."—*Unknown.*—PTWP
Thrush before Dawn, A.—Alice Meynell.—BLA—BMC—BMEP—GBOV—HBMV—MBP—POTT—TCEP
Thrush Sings, A.—William Ernest Henley.—YT
Thrushes.—Karle Wilson Baker.—BLA—MW—PPA
Thrushes.—Evelyn Underhill.—PPA
Thrushes.—Humbert Wolfe.—MBP
Thrush's Nest, The.—John Clare.—BCEP—CG—CGOV—LC—WP
Thrush's Song, The.—*Unknown, tr. fr. the Gaelic by* William Macgillivray.—CGOV—CH
Thud of the Clods, The.—Julia E. Brumfield.—HB
Thumb March, The.—"B. R. M."—PBV
Thumbing through Life.—Edgar A. Guest.—ALG
Thunder in the Garden.—William Morris.—EPW-5
Thunder Medicine.—Ojibwa Indians, *tr. by* Kenneth M. Ellis —OTA
Thunder On, You Silver Stallions.—William Berry.—BMC
Thunder Shower.—Hilda Conkling.—NP
Thunderchild's Lament.—Edward William Thomson.—CPG
Thunderdrums (*comp. in 6 pts.*).—Lew Sarett.—OTA—TCPD
Drummers Sing (I *and* VI).—RNP
Iron-Wind Dances (V).—MAP
Thunder-Shower, The.—John Hall Wheelock.—NP
Thunderstorm, A.—Archibald Lampman.—OCL
Thunder-Storm on the Alps.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Lake Leman).
Thunderstorms.—William Henry Davies.—GPE—GTML—HBV—RYC—TSW—TSWC
Thursday.—Edna St. Vincent Millay.—FFTM—PR
Thursday.—Frederic E. Weatherly.—BOHV
Thursday—"At Home" Day.—*Unknown.*—WRR-50
Thursday; or, the Spell.—John Gay. *See* Shepherd's Week, The.
Thus Far.—Sophie Jewett.—LBAP
"Thus hoping that Adonis is alive."—William Shakespeare. *See* Venus and Adonis.
"Thus in her absence is my fancy cool."—George Henry Boker. *See* Sonnets: A Sequence of Profane Love.
"Thus is his cheek the map of days outworn."—William Shakespeare. *See* Sonnets (LXVIII).
"Thus piteously Love closed what he begat."—George Meredith. *See* Modern Love.
Thus Speaketh Christ Our Lord.—*Unknown, tr. fr. the German.*—MOM
Thus Steal the Silent Hours Away.—Isaac Watts. *See* Inscriptions on Dials.
Thus the Mayne Glideth.—Robert Browning.—OBEV
"Thus while I ape the measure wild."—*Sir* Walter Scott. *See* Marmion (To William Erskine, *Esq.*).
Thy Blessing, Lord, on All Vacation Days!—Molly Anderson Haley.—OQP—QP-1
"Thy bosom is endeared with all hearts."—William Shakespeare. *See* Sonnets (XXXI).
Thy Braes Were Bonny.—John Logan.—LPS-1
Thy Fingers Make Early Flowers.—E. E. Cummings.—MOAP
(Song.)—MAP
Thy Garden.—Mu'tamid, *King of Seville, tr. fr. the Arabic by* Dulcie L. Smith.—AWP—GBOV
Thy Heart.—*Unknown.*—NA
Thy Joy in Sorrow.—Chauncey Hare Townshend.—VA
Thy Kingdom Come.—Eliza Cook.—LOW—POI
Thy Kingdom Come.—Frederick Lucian Hosmer.—WGRP
Thy Kingdom Come.—St. Bernard *of Clairvaux, tr. fr. the Latin.*—CAW
Thy Kingdom Come.—*Lady* Henry Somerset.—WRR-18
Thy Kingdom Come!—Willard Wattles.—OQP—QP-2
(Page from America's Psalter, A.)—BPP
Thy Kingdom Come, O Lord.—Frederick Lucian Hosmer.—WGRP
Thy Kingdom, Lord, We Long For.—Vida Scudder.—WGRP
(Sign of the Son of Man.)—MOM
Thy Lovingkindness.—Kerker Quinn.—TB
Thy Maker Is Near.—William Blake.—LOW—POI
Thy Name We Bless and Magnify.—John Power.—BLRP
Thy Nearness.—Adelaide Love.—PDN
Thy Neighbor.—*Unknown.*—OQP—QP-1
Thy Sea Is Great, Our Boats Are Small.—Henry van Dyke.—OQP—QP-1
"Thy shores are empires, changed in all save thee."—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Ocean, The).
Thy Sorrows.—Margaret H. Barnett.—PDN
"Thy spirit ere our fatal loss."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Thy Voice Is Heard.—Alfred, *Lord* Tennyson. *See* Princess, The.
Thy Voice Is on the Rolling Air.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Thy Way, Not Mine.—Horatio Bonar.—VA—WTP-2
(God's Way.)—SPE-4
Thy Will Be Done!—Sarah Flower Adams.—LOW—POI
Thy Will Be Done.—John Hay.—PDN—WBLP
(Not in Dumb Resignation.)—WGRP
Thy Will Be Done.—Hugh Thomson Kerr.—BLRP
Thy Will Be Done.—George Pope Morris.—LOW—POI
Thy Will Be Done.—Louise Peabody Sargent.—OQP—QP-1
Thy Will Be Done.—John Greenleaf Whittier.—LPS-2
Thyroid Gland, The.—"R. M."—PA

Thyrsis.—Matthew Arnold.—BMEP—BPN—CP—CRP—EM-2—EPW-5—EV-5—GEPC—GPE—GTML—GTSL—LEAP—OAEP—OBVV—TOP—TPH—VLEP
sels. fr. above.
Cuckoo's Parting Cry, The.—CBOV
(Departure of the Cuckoo, The.)—SN
("He is dead," *etc.*)—GBOV
("How changed is here each spot.")—NBE
("Runs it not here," *etc.*)—MCT
("So, some tempestuous morn in early June.")—CPOI—UFE
Thyrsis.—Edward Cracroft Lefroy. *See* Echoes from Theocritus.
"Thyrsis and Milla, arm in arm together."—*Unknown.*—EG
"Thyrsis, sleepest thou? Holla! Let not sorrow stay us."—*Unknown.*—OBSC
"Thys ender nyght."—*Unknown.*—EP—EPP
(Thys Endris Nyght—*sl. diff. vers.*)—OAEP
Thyself.—John Addington Symonds.—GPE—VA
Thysia, *sels.*—Morton Luce.
"Bow down, my song, before her presence high" (III).—HBV
"Comes the New Year; wailing the north winds blow" (XVI).—HBV
"Hear, O Self-Giver, infinite as good" (XXXVII).—HBV
"How shall I tell the measure of my love?" (XLV).—HBV
"I watch beside you in your silent room" (VII).—HBV
"Like some lone miser, dear, behold me stand" (XXIII).—HBV
"So sang I in the springtime of my years" (XXXVI).—HBV
"Twin songs there are, of joyance, or of pain" (II).—HBV
Tiare Tahiti.—Rupert Brooke.—CPB—EPW-5—POTT
Tibbie Dunbar.—Robert Burns.—LC
Tibbie Fowler.—*Unknown.*—EBSV
Tichborne's Elegy, Written in the Tower before His Execution, 1586.—Chidiock Tichborne.—EM-1
(Elegy: "My prime of youth is but a frost of cares.")—OBSC
(Lament the Night before His Execution, A.)—HBV
(Lines Written by One in the Tower.)—LPS-3
(Retrospect.)—ACP
(Verses Written in the Tower the Night Before He Was Beheaded.)—WP
(Written on the Eve of Execution.)—EG
Ticket Agent, The.—Edmund Leamy.—HBMV—MCT—MLP—MW—PB-8—POY
Ticket o' Leave.—George R. Sims.—BTB-4—OHCS-22
Ticonderoga, *sel.*—Robert Louis Stevenson.
Legend of the West Highlands, A.—CTBP
Ticonderoga.—V. B. Wilson.—IDAH—OTPC—PAP—SPE-8
Tide, The.—William Rose Benét.—AMV-37
Tide, The.—John Gould Fletcher.—MLP
Tide, The.—Harry Kemp.—TBM
Tide at Night.—Elizabeth Tompkins.—RON
Tide of Faith, The.—"George Eliot" (*Mrs.* Marian Evans Lewes Cross).—OQP—QP-2—WGRP
Tide Rises, the Tide Falls, The.—Henry Wadsworth Longfellow.—AA—APW—CAP—IAP—SC
Tide River, The.—Charles Kingsley. *See* Water Babies, The.
Tides.—Theodore Maynard.—BMC
Tides, The.—Thomas Tapper.—GFA
Tides.—Josephine Williams.—PCD
Tides Are Rising, The.—*Unknown.*—OHCS-23
Tidewater.—Beatrice Ravenel.
Coasts (I).—LS—TL
Harbor Water (II).—LS—TL
Tied Down.—Edgar A. Guest.—CVG
Tie-Shuffling Chant (*with music*).—*Unknown.*—ABF
Tie-Tamping Chant.—*Unknown.*—ABF (*with music*).—LL-3
Tiger, The.—Hilaire Belloc.—MBP
Tiger, The (*C.*).—William Blake.—AEP-D—AEV—ATP—AWP—BBV—BCEP—BEL—BFVR—CBE—CBPC—CG (*abr.*)—CGOV—CR—CRE—CRP—CSBP—EA—EM-1—EP—EPRE—EPP—EPW-3—EV-3—FPH—GEPM—GN—GPE—GR-e—GS—HBV—ISP—JAWP—JPC—LEAP—LL-4—LPS-2—MCCG—MPB—MW—NAL—OAEP—OBEC—OBEV—ODP—OFPE—OTA—OTPC—PB-7—PC—PFE—PG—PIAE—PPA—PPD-2—PTER—PYM—RG—RON—SBA—SEP—SN—TCEP—TOP—TPH—TVSH—WBP—WGRP—WHA—WLIP—WP
(Beauty of Terror, The.)—LH
(Tyger, The.)—BLV—CEP—CH—WTP-2
("Tyger, Tyger, burning bright.")—EG
Tiger Bay.—Robert Buchanan.—OHCS-34
Tiger Lily, The.—"Joaquin" Miller. *See* Como.
Tiger on Parade, The.—Vachel Lindsay.—CPL
Tiger-Lilies.—Thomas Bailey Aldrich.—BAV—GN—OBAV
Tigers.—Louise Morgan Sill.—PPA
Tiggady Rue.—David McCord.—RIS
Tildy.—Frederick W. Loring.—WRR-21
Tilghman's Ride from Yorktown to Philadelphia, October 19, 1781.—Howard Pyle.—OHCS-21 (*abr.*).
(Tilghman's Ride.)—BTB-4 (*abr.*)
Till and Tweed.—*Unknown.*—CBOV
(Still Waters.)—BLV
(Two Rivers.)—OBEV
Till Christmas.—*Unknown.*—WRR-17
Till Death.—C. E. Hudeburg.—TB
Till Death Us Join.—Arthur P. Stanley.—BTB-4
Till Green Leaves Come Again.—Thomas Haynes Bayly. *See* Oh! Where Do Fairies Hide Their Heads.
Till We Have Built Jerusalem.—William Blake. *See* Milton.
Tilling, The.—Cale Young Rice.—ME
Tilly Bones.—Elizabeth Whitfield Bellamy.—WRR-15
Tim, an Irish Terrier.—Winifred M. Letts.—TVSH
Tim Calligan's Grave-Money (*arr.*).—Arlo Bates.—SPE-7
Tim Murphy's Stew.—*Unknown.*—CD
Tim, the Fairy.—Florence Randal Livesay.—CPG—OCL
Tim Titus.—J. Fox Abrahams.—OHCS-33
Tim Tuff.—Edward Capern.—OHCS-3
Tim Turpin.—Thomas Hood.—BOHV—THP
Tim Twinkleton's Twins.—Charles A. Bell.—OHCS-7
Timber (*with music*).—*Unknown.*—AS
Timber.—Henry Vaughan.—EPEP (*abr.*)—EPS—EV-2 (*abr.*)
"Sure thou didst flourish once" (*sel.*).—AEP-W—EM-1—EP—EPP—OBEV
Timber Line.—Surville J. DeLan.—OHCS-27
Timber Moon.—Carl Sandburg.—GMAS
Timber Wings.—Carl Sandburg.—SASS
Timbuctoo.—William Makepeace Thackeray.—PA
Time.—"Æ." (George William Russell).—CMP
Time.—Bhartrihari, *tr. fr. the Sanskrit by* Paul Elmer More.—AWP—JAWP—WBP
Time.—Thomas Stephens Collier.—AA
Time.—Hilda Conkling.—NV
Time.—William Dresia.—OA
Time.—Giles Fletcher. *See* Licia.
Time.—Edgar A. Guest.—CVG
Time.—Jean Herrick.—BFP
Time.—Lillie Edson Holland.—HB
Time.—Wesley La Violette.—OHPI
Time.—Bertha Osler Malcolm.—HB
Time.—Jasper Mayne.—OBEV
("Time is the feather'd thing.")—EG
Time.—James Whitcomb Riley.—CPWR
Time.—Friedrich von Schiller, *tr. fr. the German.*—OQP—QP-2
Time.—Clinton Scollard.—VOD
Time.—Frederick George Scott.—VA
Time.—*Sir* Walter Scott. *See* Antiquary, The.
Time.—William Shakespeare. *See* Sonnets (LX).
Time.—Percy Bysshe Shelley.—BEL—BPN—CBE—EM-2—EPN—EV-4—GPE—SEP
Time.—Thomas Watson. *See* Hekatompathia.
Time.—Marguerite Wilkinson.—HBMV
Time.—Edward Young. *See* Night Thoughts.
Time and Death.—William Henry Whitworth.—VA
Time and Eternity.—Fulke Greville, *Lord* Brooke. *See* Cælica.
Time and Grief.—William Lisle Bowles.—BCEP—EV-3—GPE—HBV—OBEV
(Healing.)—ES
(Influence of Time on Grief.)—ATP—EPW-4
(Sonnet: "O Time! Who know'st.")—CEP—OBEC
Time and Spirit.—Léonie Adams.—MOAP
Time and the Place, The.—Allan Updegraff.—WLIP
"Time, cruel Time, come and subdue that brow."—Samuel Daniel. *See* To Delia (XXIII).
Time Doeth All Things Well.—Jerome Harte.—WRR-26
Time Draws near the Birth of Christ, The.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Time Enough.—*Unknown.*—PEM
(Squirrel's Lesson, The.)—PPYP—YFR
Time Flies.—*Mrs.* E. J. H. Goodfellow.—PPYP
Time Flies, Hope Flags.—Christina Georgina Rossetti. *See* Monna Innominata.
Time for Prayer, The.—*Unknown.*—OHCS-10
Time Goes by Turns.—Joel Chandler Harris. *See* Uncle Remus, His Songs and His Sayings.
Time Goes by Turns.—Robert Southwell. *See* Times Go by Turns.
"Time I went to see my Sister, The."—Tsurayuki. *See* Shūi Shū.
Time Is a Dream.—Lillian V. Inke.—TB
Time Is a Flower on the Sea.—Harold Lewis Cook.—GBOV
Time Is No Matter.—Gilbert Maxwell.—BPM-37
"Time is not remote, when I, The."—Jonathan Swift. *See* Verses on the Death of Dr. Swift.
"Time is the feather'd thing."—Jasper Mayne.—EG
(Time.)—OBEV
Time I've Lost in Wooing, The.—Thomas Moore.—ALV—BEL—EP—EPN—EPP—EPW-4—ERP—EV-4—HBV—ISP—OAEP—TPH
Light That Lies, The (*sel.*).—BTP
Time Long Past.—Percy Bysshe Shelley.—BPN—EPN—ERP—GPE—HBV
"Time never can produce," *etc.*—William Browne. *See* Britannia's Pastorals.
Time Not to Be Recalled.—*Unknown.*
(Select Passages in Verse.)—OHCS-1
Time of Clearer Twitterings.—James Whitcomb Riley.—CPWR
Time of Roses.—Thomas Hood.—BLV—OBEV—OBVV—PG
(Ballad: "It was not in the winter"—*C.*)—TOP (*abr.*)—VA
(Ballad: Time of Roses.)—EV-4
(It Was the Time of Roses.)—CH—GPE—PFE
Time of Roses, The.—Sarojini Naidu.—ME
Time of the Barmecides, The.—James Clarence Mangan.—TIP
Time, Real and Imaginary.—Samuel Taylor Coleridge.—BPN—EPW-4—EV-4—GPE—OBEV—OBRV
Time the Destroyer.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Time to Be Wise.—Walter Savage Landor.—HBV—VA
(I Write Verses.)—TOP
(Lyrics.)—BPN
(Yes, I Write Verses.)—EPN—SEP
("Yes, I write verses now and then.")—ERP

Time to Die.—Ray Garfield Dandridge.—BANP
Time to Go.—"Susan Coolidge" (Sarah Chauncey Woolsey).—GN
(Flower's Knowledge, The.)—PRK
Time to Rise.—Robert Louis Stevenson.—CFBP—JPC—MPC-3—PB-1—RIS—UTS
(Birdie with a Yellow Bill, A.)—PBV
Time to Talk, A.—Robert Frost.—OG—POY
"Time to Tinker 'Roun'!"—Paul Laurence Dunbar.—WRR-25
Time to Trust, The.—*Unknown.*—BLRP
Time Turns the Tables.—Viola Valentine.—CHS
(Then and Now.)—BTB-3
"Time was, and that was termed the time of gold."—Joseph Hall. *See* Virgidemiarum, Libri Sex.
Time When I Was Plowing, The.—Maxwell Anderson.—TBM
Time, You Old Gipsy Man.—Ralph Hodgson.—BLV—CH—CMP—CR—EPP—GR-e—HBV—LBBV—LC—MBP—NP—PCD—PFE—PG—PJH-2—POOT—RG—SBA—TCPD—TOP—WP—WTP-5
Time-Clock, The.—Charles Hanson Towne.—CV—HBMV—NV
Timeless Things.—Dorothy Beaver.—PDN
Timely Hint, A.—Unknown.—OHCS-29
Time-Piece, The.—William Cowper. *See* Task, The (Bk. II).
Times, The.—Charles Madge.—OBMV
Times, The.—*Unknown.*—PAH
Time's Alteration.—*Unknown.*—EV-2
Time's Balm.—Cuthbert Shaw. *See* Monody to the Memory of a Young Lady.
Time's Changes.—James Bramston. *See* Art of Politicks, The.
Times Gettin' Hard, Boys (*with music*).—*Unknown.*—AS
Times Go by Turns.—Robert Southwell.—ACP—AEV—CGOV—EPW-1—HBV—ICBD—OBEV—OBSC—PG
(Time Goes by Turns.)—WP
Time's Pace.—Ethel Turner.—AMV-35
Time's Revenge.—Walter Learned.—BHP—CHS—HBV
Time's Revenges.—Robert Browning.—BPN—GEPC—PR—SR—VLEP
Time's Silent Lesson.—Emeline S. Smith.—OHCS-25
Time's Soliloquy.—*Unknown.*—OHCS-23
Timid Ash Tree, The.—Kathleen Millay.—PEDC
Timid Hortense.—Peter Newell.—NA
Timid Kitten, The.—Carolyn Wells.—WRR-35
Timid Lover.—Countee Cullen.—BANP
"Timid maid, The."—John Clare. *See* Shepherd's Calender, The.
Timon of Archimedes.—Charles Battell Loomis.—NA
Timon of Athens, *sels.*—William Shakespeare.
"I am sicke of this false world, and will love nought" (*fr.* Act IV, sc. iii).—NBE
"That Nature being sicke of mans unkindnesse" (*fr.* Act IV, sc. iii).—NBE
Timon's Epitaph.—Callimachus, *tr. fr. the Greek by* William Shakespeare.—AWP—JAWP—WBP
Timon's Villa.—Alexander Pope. *See* Moral Essays.
Timor Mortis Conturbat Me.—*Sir* Joseph Noel Paton.—EBSV
Timothy.—Rose Fyleman.—MPC-4—UTS
Timothy.—William Wordsworth.—CG
(Childless Father, The.)—CH
Timothy Doolan's Will.—*Unknown.*—CHS
Timothy Grey.—Alfred H. Miles.—OHCS-27
Timothy Horn.—W. W. Fink.—BTB-6
Timothy Titcomb's Letters, *sel.*—Josiah Gilbert Holland.
Getting the Right Start (Letter I).—BTB-8—PEOR
Tim's Downfall.—S. Jennie Smith.—OHCS-32
Tim's Madonna.—Elizabeth D. Renninger.—WRR-25
Tim's Vacation.—*Unknown.*—OHCS-39
Tin Bank, The.—Eugene Field.—PEF
Tin Gee Gee, The.—Fred Cape.—OHCS-40—PTA-2
Tinker, Tinker.—Rose Fyleman.—HWC
Tinkerin' at Home.—Edgar A. Guest.—CVG
Tinkle of Bells, A.—James Whitcomb Riley.—CPWR
Tinsmith Goes Above, The.—Edgar A. Guest.—CVG
Tint I Cannot Take Is Best, The (Further Poems—XLVI).—Emily Dickinson.—MAP
Tintamarre, The.—Julia M. Ryan.—WRR-6
Tintern Abbey.—William Wordsworth.—LPS-2—SBA
(Lines Composed a Few Miles above Tintern Abbey.)—BEL—ERP—GEPM—GPE—HBV—LL-4—MCCG—MCT—PER—WHA
(Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1798—*C.*)—BCEP—BPN—CBOV—CR—CRE—CRP—EM-2—EP—EPN—EPNC—EPP—EPW-4—EV-3—GEPC—ISP—NBE—OAEP—OBRV—PIAE—SEP—TCEP—TOP—TPH—WLIP
Sels. fr. above.
"For I have learned," *etc.*—OQP—PC—QP-2
("I have learned.")—CBE—LLC—SN
"That blessed mood."—LEAP (*abr.*)
"These beauteous forms," *etc.*—MRV (*longer sel.*)—OHPI
This Prayer I Make.—PDN
"Sounding cataract haunted me, The."—WGRP
Tiny Little Snow-Flakes.—Lucy Larcom.—MPC-4
Tiny Things.—*Unknown.*—MHT
Tiny Tim.—Charles Dickens. *See* Christmas Carol, A.
Tip Sams.—Cotton Noe.—BFP
(Tip Sams of Kentucky.)—DDA
Tipperary.—Mary Kelly.—TIP—VA
Tipperary Days.—Robert W. Service.—CPS
Tipperary in the Spring.—Denis Aloysius McCarthy.—MMV—NPSC
(Ah, Sweet Is Tipperary.)—BMC—CV—GR-2—HBV—HTR—JHP—MLP—POI—POT—SL
Tipsiness.—Clement Wood.—VOD
Tip—Tip—Tip.—Ella Wheeler Wilcox.—WRR-44
Tip-Toe Tale.—Dixie Willson.—GFA
Tir Na N-Og.—Robin Flower.—GT-2
"Tir'd with all these, for restful death I cry."—William Shakespeare. *See* Sonnets (LXVI).
Tired.—Hilda Conkling.—NP
Tired.—Fenton Johnson.—BANP
Tired, *sel.*—William Wetmore Story.
I Have My Cruse of Oil.—PSO
Tired.—*Unknown.*—WRR-33
Tired Ballad of Travel, A.—Phyllis McGinley.—NYBV
Tired Caterpillar, The.—*Unknown.*—MCG—UTS
(Caterpillar, The.)—PEM
Tired Land, The.—Eleanor Rhodes.—VF
Tired Man, The.—Anna Wickham.—BMEP—HBMV—LBBV—MLP—NP—YT
Tired Mothers.—May Riley Smith.—BTB-3—HBV—HT—LLC—MOAH—OHCS-8
Tired Old Woman, The.—*Unknown.*—WRR-21
"Tired Out."—James Whitcomb Riley.—CPWR
Tired Out.—*Unknown.*—BTB-7
Tired Tim.—Walter de la Mare.—ALV—BHP—BMEP—JPC—MPB—PBV—TSW—TSWC
"Tired with all these, for restful death I cry."—William Shakespeare. *See* Sonnets (LXVI).
Tired Woman, The.—Anna Wickham.—AV—MBP
Tired Worker, The.—Claude McKay.—BANP
'Tis a Little Journey.—*Unknown.*—VIL
"'Tis an honorable (*or* honourable) thought" (*C.*).—Time and Eternity—XCII).—Emily Dickinson.
(Immortality.)—MAPA
("It is an honourable thought.")—EG
'Tis But a Little Faded Flower.—Ellen Clementine Howarth.—AA—HBV
'Tis But a Week.—Gerald Gould.—LBBV—TVSH
'Tis But the Night.—Douglas Malloch.—MRV
'Tis Five-and-Twenty Years.—*Unknown.*—OHCS-13
'Tis Life Beyond.—*Unknown.*—LOW—MHT—POI
(Horizon.)—BPP
"'Tis love that moveth the celestial spheres."—George Santayana. *See* Sonnets.
'Tis March.—Hope Nelson.—GFA
'Tis Merry in Greenwood.—*Sir* Walter Scott. *See* Harold the Dauntless.
'Tis Midnight.—*Unknown.*—BOHV—NA—RIS
"'Tis morning; and the sun with ruddy orb."—William Cowper. *See* Task, The (Bk. V).
"'Tis not how witty, nor how free."—Aurelian Townshend.—EG
(Upon Kinde and True Love.)—OBS
"'Tis Said, That Some Have Died for Love."—William Wordsworth.—BPN
'Tis Sair to Dream.—Robert Gilfillan.—VA
'Tis Sorrow Builds the Shining Ladder Up.—James Russell Lowell.—WGRP
'Tis Spring.—Helen Wilson Fernandez.—HB
'Tis Spring-Time.—R. P. Graham.—PPYP
'Tis Sweet to Hear.—George Gordon, *Lord* Byron. *See* Don Juan (First Love).
'Tis Sweet to Roam.—*Unknown.*—BOHV—NA
'Tis the Last Rose of Summer (*C.*).—Thomas Moore.—ATP—BEL—BLPA—EP—EPP—ERP—GEPM—GR-e—HBV—JHP—LEAP—LPS-2—MHT—OTA—TPH—WBLP—WHA—WLIP—WTP-7
(Last Rose of Summer, The.)—BCEP—GBOV—GPE—LLC—PECK—WRR-57 (*with music*)
"'Tis the middle watch of a summer's night."—Joseph Rodman Drake. *See* Culprit Fay, The (Gathering of the Fairies, The.)
'Tis the Wind.—*Unknown.*—PBV
"'Tis time, I think, by Wenlock town.—A. E. Housman. *See* Shropshire Lad, A (XXXIX).
'Tis True That Last Night I Adored Thee.—William Gilmore Simms.—SPP
"'Tis true 'tis day; what though it be?"—John Donne.—EG
'Tis Weary Waiting.—Gerald Massey.—POI—SL
'Tis You, My Friend.—*Unknown.*—POI—SL
"Tisket, a tasket, A."—*Unknown.*—RIS
Tit for Tat.—St. Clair Adams.—ICBD
Tit for Tat.—Esther Antin.—RIS
Tit for Tat.—Laura F. Armitage.—WRR-40
Tit for Tat.—Walter de la Mare.—PPA—UTS
Tit for Tat.—H. R. Hudson.—PPYP
Tit for Tat.—William Lyle.—OHCS-37
Tit for Tat.—Christopher Morley.—MPC-11
Tit for Tat.—Mae R. Perkins.—WRR-14—WRR-47 (*pant.; with music*)
Titania.—Thomas Hood. *See* Plea of the Midsummer Fairies, The.
Tithonus.—Alfred, *Lord* Tennyson.—BPN—CRE—EPN—EPW-5—GEPC—GPE—NBE—OAEP—OHNP—TOP—VLEP—WHA
Titmouse.—Walter de la Mare.—PPA
Titmouse, The.—Ralph Waldo Emerson.—APB—BLA—CAP—IAP—LL-3—PPA—PRWS
Tittlebat Titmouse's Experiment.—Samuel Warren. *See* Ten Thousand a Year.

Titus Oates.—John Dryden. *See* Absalom and Achitophel.
"Titwillow."—*Sir* William S. Gilbert. *See* Mikado, The.
To ——: "All good things have not kept aloof."—Alfred, *Lord* Tennyson.—OBRV
To ——: "Asleep within the deadest hour of night."—Robert Nichols.—HBMV—MBP
To ——: "Bowers whereat, in dreams, I see, The." — Edgar Allan Poe.—APB—CAP—IAP
To ——: "Broken moon lay, The."—Alexander Smith.—VA
To ——: "Go—you may call it madness, folly."—Samuel Rogers.—GPE
To ——(*C*): "I fear thy kisses, gentle maiden."—Percy Bysshe Shelley.—BPN—EM-2—EPN—ERP—GTSL—TPH
(I Fear Thy Kisses, Gentle Maiden.)—GEPM—GR-e—GTBS—GTSE—HBV—LPS-1—SBA—SPE-4
To ——? "I have baptized thee Withy, because of thy slender limbs."—Richard Dahmel, *tr. fr. the German by* Jethro Bithell.—AWP
To ——: "I heed not that my earthly lot."—Edgar Allan Poe.—CAP—IAP
To —— ——: "I saw thee on thy bridal day."—Edgar Allan Poe.—APB—CAP—IAP
To ——: "J. W. R. Literary Club, The."—James Whitcomb Riley.—CPWR
To ——(*C*): "Music, when soft voices die."—Percy Bysshe Shelley.—ATP—AWP—BEL—BLV—BPN—CRE—CRP—EM-2—EP—EPN—EPW-4—ERP—GEPC—GPE—JAWP—LPS-3—OAEP—PFE—PIAE—SEP—SPE-4—TCEP—TOP—TPH—WBP—WLIP
(Love Slumbers On.)—BLP
(Music.)—CH
(Music, When Soft Voices Die.)—BCEP—EV-4—GR-e—GTBS—GTSE—GTSL—LEAP—LL-4—MCCG—OBEV—OBRV—OTA—PCD—SBA—WHA—WTP-8
("Music, when soft voices die.")—CBE
To ——: "O dearer far than light and life are dear."—William Wordsworth.—ERP
To ——(*C*): "One word is too often profaned."—Percy Bysshe Shelley.—ATP—BCEP—BEL—BPN—CR—CRE—EM-2—EP—EPN—EPNC—EPP—EPW-4—ERP—GEPC—GPE—GTSL—HBV—ISP—LEAP—OAEP—OBEV—PC—PG—SBA—SEP—TCEP—TOP—TPH—WLIP
(Desire of the Moth, The.)—BLV
(One Word Is Too Often Profaned.)—EV-4—GEPM—GR-e—GTBS—GTSE—LL-4—MCCG—OBRV—WHA
(Question.)—WTP-8
To ——: "They could not shut you out of heaven."—Katharine Morse.—HBMV
To ——: "Too late I stayed—forgive the crime."—William Robert Spencer.—GPE
(Too Late I Stayed.)—LPS-1
To ——: "'Twas not alone thy beauty's power."—W. E. H. Lecky.—GPE
To ——: "We met but in one giddy dance."—Winthrop Mackworth Praed.—ERP—HBV
To ——: "When I grow old and my quick blood is chilled."—Muriel Stuart.—AV
To ——: "When passion's trance is overpast."—Percy Bysshe Shelley.—ERP—GPE
To A. C. (Rhymes and Rhythms—XXIII).—William Ernest Henley.—EPW-5
(Rhymes and Rhythms—XXIII.)—POTT
To A. C. M.—Richard Middleton.—LEAP
To A. D. (Echoes, XVIII).—William Ernest Henley.—BEL—BPN—CPOI—POTT—TOP—VOD
(Blackbird, The.)—BLA—BPN—BTP—EPP—GR-e—HBV—MBP—TSW—TSWC
To A. K. K.—Joyce Kilmer.
(To His Mother.)—JK-2
To A. L.: Persuasions to Love.—Thomas Carew.—EPS—EV-2
To A. M. Olar.—Mary Kyle Dallas.—WRR-3
To A. V. Williams Jackson, *sel.*—George Edward Woodberry.—Autumn Sea.—GT-2
To a Baby.—Edgar A. Guest.—CVG
To a Baby Boy.—Eugene Field.
(Two Valentines—II.)—PEF
To a Baffled Idealist.—J. G. E. Hopkins.—JKCP
To a Bee.—Robert Southey.—OTPC—RON
To a Bereaved Mother.—T. A. Daly.—LOW—POI
To a Bird.—Edward Hovell-Thurlow.—LPS-2
(Heron, The.)—BLA—HBV
To a Bird at Dawn.—Richard Le Gallienne.—BLA—BMEP—GPE—HTR—NAL
To a Bird on a Downtown Wire.—Hilton Ross Greer.—BLA
To a Black Dog, Bereaved.—Elizabeth J. Coatsworth.—PCD
To a Black Greyhound.—Julian Grenfell.—MM
To a Blackbird and His Mate Who Died in the Spring.—Joyce Kilmer.—JK-1
To a Blockhead.—Alexander Pope.—BOHV—OTA
(Epigrams.)—HBV
To a Blue Tit.—V. H. Friedlaender.—BLA
To a Bluebell.—Emily Brontë.—VLEP
To a Bluebell.—Helena Coleman.—CPG
To a Boon Companion.—Oliver St. John Gogarty.—OBMV
To a Bore.—Mellin de Saint-Gelais, *tr. fr. the French by* Henry Carrington.—AFP
To a Boy Whistling.—James Whitcomb Riley.—CPWR
To a Boy, with a Watch.—Thomas Moore.—FAOV
To a Boy-Poet of the Decadence.—Owen Seaman.—LEAP
To a Bride (*C.*).—Walter Savage Landor.—BPN
To a Brown Boy.—Countee Cullen.—ANL
To a Brown Girl.—Countee Cullen.—ANL—TBM
To a Buddha Seated on a Lotus.—Sarojini Naidu.—MM
To a Buffalo Skull.—Robert V. Carr.—PPA
To a Bully (Epode VI).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To a Butterfly.—*Lady* Flora Hastings.—OTPC—PEM
To a Butterfly ("I've watched you," *etc.*).—William Wordsworth.—ABVC—CG—CPN—HBV—JHP—LC—OTPC—PEM (*abr.*)—PTA-1—RON—SN
("I've watched you now a full half-hour.")—EG
To a Butterfly ("Stay near me," *etc.*).—William Wordsworth.—BPN—ERP—GEPC—OTPC—PB-6
To a Cafeteria Rubber-Plant.—Philip Wrenn.—CAG
To a Caged Lion.—Oliver Wendell Holmes.—PPA
To a Calm One.—Selma Osterman.—BFP
To a Campus Oak.—Muriel Hochdorf.—OTA
To a Canadian Aviator Who Died for His Country in France.—Duncan Campbell Scott.—PPGW
To a Capricious Friend.—Martial, *tr. fr. the Latin by* Joseph Addison.—BOHV
(Temperament.)—AWP—JAWP—WBP
To a Captive Crane.—Hamlin Garland.—BAP—GPE—PPA
To a Careful Young Man.—John A. Holmes, *Jr.*—CAG
To a Carmelite Postulant.—Michael Earls.—CAW—JKCP
To a Cat.—Samuel Hoffenstein.—CIV—NYBV
To a Cat.—Fanny Elizabeth Perkins.—CIV
To a Cat.—Algernon Charles Swinburne.—CIV—CPOI—FT—PPA
To a Cat Purring.—Florence Small Edsall.—CIV
To a Caty-Did.—Philip Freneau.—AA—AP—APB—APW—GR-a—IAP—LHV—SN—TCAP—WTP-4
(To a Katydid.)—LL-3
To a Celebrated Singer.—Richard Henry Stoddard.—APB
To a Certain Civilian.—Walt Whitman.—CAP—IAP—TCAP
To a Certain Lady, in Her Garden.—Sterling A. Brown.—CDC
To a Certain Little Boy.—Charles Hanson Towne.—FAOV
To a Certain Very Ugly Building.—Vincent Godfrey Burns.—RH
To a Cherokee Rose.—William Hamilton Hayne.—AA
To a Child.—Gerda Dalliba.—BAP
To a Child.—Babette Deutsch.—FAOV
To a Child.—Robert Herrick.—EG
(Child's Present to His Child-Saviour, A.)—CBPC—OHIP
(To His Saviour, a Child; A Present by a Child.)—CAD—EV-2—FT—GS—ODP—OTPC—PRWS
To a Child.—George Edgar Montgomery.—AA
To a Child.—Christopher Morley.—BAP—HBMV
To a Child.—Norreys Jephson O'Conor.—HBMV
To a Child.—William Wordsworth.—CPN—EPNC—HBV—HBVY—LPS-1—RYC—TYP
(Small Service.)—PDN
(Written in the Album of a Child.)—OBRV (*diff.*)
To a Child Dancing in the Wind.—William Butler Yeats.—GTIV
To a Child during Sickness.—Leigh Hunt.—LPS-1
To a Child Embracing His Mother.—Thomas Hood.—MOAH
To a Child in Death.—Charlotte Mew.—MBP
To a Child of Fancy.—Lewis Morris.—HBV
To a Child of Noble Birth.—Matthew Prior. *See* Letter to the Honourable Lady Miss Margaret-Cavendish-Holles-Harley, A.
To a Child of Quality.—Matthew Prior.—AEP-D—AEV—CBOV—EV-3—GN—HBV—OBEV—SBA
(To a Child of Quality, Five Years Old.)—BFVR—EP—EPP—EPRE—EPW-3—OBEC—TCEP—TPH
(To a Child of Quality, Five Years Old—MDCCIV.)—SEP
(To a Child of Quality, Five Years Old, 1704. The Author Then Forty.)—FT
To a Child Who Inquires.—Olga Petrova.—BLPA
To a Christmas Pudding.—*Unknown.*—BTB-1
To a Cloistress.—Juan de Tassis, *tr. fr. the Spanish by* Felicia Dorothea Hemans.—CAW
To a Common Prostitute.—Walt Whitman.—APW—LA—LEAP—MAP
To a Contemporary Bunkshooter.—Carl Sandburg.—CPCS—TCPD—WGRP
To a Coquet Beauty.—John Sheffield, *Duke of Buckinghamshire.*—CEP
To a Coquette.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
To a Cricket.—William Cox Bennett.—GN—HBV—OTPC
To a Critic of Tennyson.—Ambrose Bierce.—BAP
To a Crow.—Robert Burns Wilson.—AA
To a Crucifix.—Anna Wickham.—MBP
To a Cyclamen (*C.*).—Walter Savage Landor.—BPN—VA
To a Cynic.—Oliver Snyder.—OA
To a Daisy.—John Hartley.—VA
To a Daisy.—Alice Meynell.—BMEP—JKCP—MBP—ME—WGRP
To a Dark Girl.—Gwendolyn B. Bennett.—ANL—BANP—CDC
To a Dead Babe.—Vera Andrew Harvey.—HB
To a Dead Cricket—Mansalcas (*ad. by* Louis Untermeyer).—RIS
To a Dead Infant.—Philip Francis Little.—BMC—GTIV
To a Dead Man.—Carl Sandburg.—CPCS
To a Dead Poet.—Eleanor Rogers Cox.—BMC
To a Dead Woman.—Henry Cuyler Bunner.—OBAV
To a Deaf and Dumb Little Girl.—Hartley Coleridge.—EPW-4
To a Desolate Friend.—William James Dawson.—VA

To a Discarded Steel Rail.—Maxwell Bodenheim.—NP—PFY
To a Distant Friend.—William Wordsworth.—BFV—GTBS—GTSE—GTSL
(Speak!)—OBEV
(Why Art Thou Silent.)—ERP—HBV—OBRV
("Why art thou silent? Is thy love a plant.")—ES
To a Distant One.—Francis Ledwidge.—LHW
To a Dog.—Anna Hempstead Branch.—MAP
To a Dog.—Josephine Preston Peabody. — BLPA — CV — WGRP
To a Dog's Memory. — Louise Imogen Guiney.—BMC—LA—OBAV
To a Doughboy.—*Unknown.*—PAPm
To a Fat Lady Seen from the Train.—Frances Cornford.—BLPA—MBP—OBMV—TCPD—YT
(To a Lady Seen from the Train.)—LBBV
To a Fellow Traveler.—Beulah Allyne Bell.—ST
To a Field-Mouse.—Robert Burns.—GTSE—PPA
(To a Mouse [on Turning Up Her Nest with the Plough, November, 1785—*C.*].)—AEP-D—ATP—BBV—BCEP—BEL—BLV—BSV—BTP—CBE—CEP—CRE—EBSV—EM-1—EP—EPP—EPRE—EPW-3—EV-3—GEPM—GPE—GR-e—GTBS—GTSL—HBV—HBVY—ISP—LL-1—LPS-2—MBL—MCCG—MPB—NAL—OAEP—OBEC—OG—OTA—OTPC—PB-8—PECK—POOI—PTER—PYM—RG—SBA—SEP—SN—TCEP—TOP—WHA—WTP-2
To a Fly.—William Oldys.—LC—OTPC
(Fly, The.)—OBEC
(On a Fly Drinking from His Cup.)—EG
(On a Fly Drinking out of His Cup.)—EV-3—JPC—LEAP—OBEV
To a Fly.—John Wolcot.—BOHV
To a Foolish Wise Man.—*Sir* William Watson.
(From "Epigrams.")—LEAP
To a Fossil Fern.—John A. Foote.—CAG
To a Friend. — Matthew Arnold.—BPN—EM-2—EP—EPN—EPNC—EPW-5—GEPC—GPE—OAEP—TCEP—VLEP
To a Friend.—Maxwell Bodenheim.—LEAP
To a Friend.—John Gardiner Calkins Brainard. *See* I Saw Two Clouds at Morning.
To a Friend.—Hartley Coleridge.—HBV—OBRV
(Friendship.)—ES—OBEV
To a Friend.—Grace Stricker Dawson.—BLPA
To a Friend.—Joseph Rodman Drake.—APB—IAP
To a Friend.—Lionel Johnson.—POTT
To a Friend.—Robert Nathan.—BPM-30
To a Friend.—Ben H. Smith.—VF
To a Friend.—*Mrs.* Louis Solem.—HB
To a Friend.—William Watson.—PC
To a Friend before Taking a Journey.—"Orinda" (Katherine Phillips).—EV-2
To a Friend Estranged from Me.—Edna St. Vincent Millay.—BIS
To a Friend of Boyhood Lost at Sea.—Alfred Noyes.—CPAN-2
To a Friend Wanting War.—Struthers Burt.—RH
To a Friend Whose Work Has Come to Nothing.—William Butler Yeats. — AWP — CP — JAWP — JPC — NP—OBMV—PC—TCPD—WBP
To a Garden.—Robert Louis Stevenson.—GBOV—UFE
To a Gardener.—Dorothy E. Reid.—AMV-37
To a Golden Heart, Worn around His Neck.—Johann Wolfgang von Goethe, *tr. fr. the German* by Margaret Fuller Ossoli.—AWP—JAWP—WBP
To a Golden-Haired Girl in a Louisiana Town.—Vachel Lindsay.—CPL—GR-a—MAP
To a Good Physician.—William Wycherly.—ACP
To a Greek Bootblack.—O. W. Firkins.—PTER
To a Greek Girl.—Austin Dobson.—CPOI—HBV—MCT—VA—VLEP—WTP-4
To a Greek Marble.—Richard Aldington.—MCT
To a Grosbeak in the Garden.—Ivan Swift.—BLA—GBOV
To a Grove of Silver Birches.—Lew Sarett.—PPD-2
To a Gypsy Girl on Farragon. — James Bell Salmond. — HMSP
To a Hedge-Sparrow.—*Unknown.*—OTPC
To a Highland Girl [at Inversneyde upon Loch Lomond].—William Wordsworth. — BPN—EPN—ERP—EPW-4—GEPC—GEPM—GPE—LPS-1
To a Holy Innocent.—Edward F. Garesché—BMC
To a Honey Bee.—Philip Freneau.—AA—BAP—LEAP
(On a Honey Bee.)—AP—APB—GR-a—TCAP
(On a Honey Bee Drinking from a Glass of Wine and Drowned Therein.)—IAP
To a Household Pet.—Angela Cypher.—NYBV
To a Humming Bird in a Garden.—George Murray.—SN—VA
To a Hurt Child.—Grace Denio Litchfield.—AA—BLP—LBAP—OBAV
To a Husband.—Paul Eldridge. *See* Sonnets of an Indian Heiress.
To a Jack Rabbit.—S. Omar Barker.—IHA
To a Jar of Wine (Odes, III, 21).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To a Jilted Swain.—James Whitcomb Riley.—CPWR
To a June Breeze.—Henry Cuyler Bunner.—AA
To a Katydid.—Philip Freneau. *See* To a Caty-Did.
To a Katydid.—James J. Montague.—LPS-1
To a Kiss.—John Wolcott.—HBV
To a Kitten.—Martha Haskell Clark.—CIV
To a Kitten.—Rena M. Manning.—CIV
To a Ladie.—William Dunbar. *See* To a Lady.
To a Lady.—William Dunbar.—BSV—OBEV
(Sweet Rose of Virtue.)—EG
(To a Ladie.)—EBSV
(To a Ladye.)—OAEP
To a Lady.—John Gay.—OBEC
To a Lady.—John McClure.—PR
To a Lady.—Thomas William Parsons.—AA
To a Lady.—John James Piatt.—AA
To a Lady.—Alexander Pope. *See* Moral Essays.
To a Lady.—Matthew Prior. *See* To a Lady: She Refusing to Continue a Dispute with Me.
To a Lady.—*Sir* Walter Scott.—BPN—BSV
(To a Lady with Flowers from the Roman Wall.)—OAEP
To a Lady Admiring Herself in a Looking-Glass.—Thomas Randolph.—EV-2—LPS-1
To a Lady Asking Him How Long He Would Love Her.—*Sir* George Etherege.—CEP—EPRE—HBV—OBEV—SBA
(Lines to a Lady; Who Asked of Him How Long He Would Love Her.)—EG
To a Lady before Marriage.—Thomas Tickell.—LPS-1
To a Lady Friend.—William Henry Davies.—MBP
To a Lady in Her Furs.—James Beebe Carrington.—PPA
To a Lady, Persuading Her to a Car.—Rudyard Kipling.—RKV
To a Lady Playing and Singing in the Morning.—Thomas Hardy.—TOP
To a Lady Seen from the Train.—Frances Cornford.—LBBV
(To a Fat Lady Seen from the Train.)—BLPA—MBP—OBMV—TCPD—YT
To a Lady: She Refusing to Continue a Dispute with Me.—Matthew Prior.—CEP—SBA
(To a Lady.)—EPRE—EPW-3
(To a Lady: She Refusing to Continue a Dispute with Me, and Leaving Me in the Argument.)—WHA
To a Lady Singing a Song of His Composing.—Edmund Waller.—EV-2—GPE
To a Lady Sitting before Her Glass. — Elijah Fenton. — OBEC
To a Lady That Desired I Would Love Her.—Thomas Carew.—OBS
To a Lady Who Did Sing Excellently.—Edward, *Lord* Herbert *of Cherbury.*—OBS
To a Lady, Who Must Write Verse.—Dorothy Parker.—NYBV
To a Lady with a Guitar.—Percy Bysshe Shelley.—GTBS—GTSE—GTSL
(With a Guitar, to Jane.)—BEL—BPN—CRE—EPN—ERP—FT—GPE—HBV
To a Lady with Flowers from the Roman Wall.—*Sir* Walter Scott.—OAEP
(To a Lady.)—BPN—BSV
To a Lady, with Some Painted Flowers.—Anna Letitia Barbauld.—LPS-1
To a Ladye.—William Dunbar. *See* To a Lady.
To a Late Comer.—Julia C. R. Dorr.—AV—LBAP
To a Lily.—James Matthew Legaré.—AA—LA—SPP
To a Linnet.—Robert Allan.—EBSV
To a Linnet in a Cage.—Francis Ledwidge.—PPA—TIP
To a Little Brook.—Eugene Field.—PEF
To a Little Girl.—Helen Parry Eden.—BFP—HBV—OTPC
To a Little Girl.—Edgar A. Guest.—CVG
To a Little Girl.—Gustav Kobbé.—HBV
To a Little Girl Gathering Flowers.—Mary Tighe.—OTPC
To a Little Sister of the Poor.—Ernest de Chabot, *tr. fr. the French by* Henry Carrington.—AFP
To a Lock of Hair.—*Sir* Walter Scott.—GTBS—GTSE
To a Locomotive in Winter.—Walt Whitman.—CAP—MCCG
To a Locust.—Meleager, *tr. fr. the Greek by* William H. Hardinge.—GT-2
To a Lofty Beauty, from Her Poor Kinsman.—Hartley Coleridge.—EPW-4—EV-4—OBVV
To a Lost Love.—Stephen Phillips.—GPE—GTML
To a Louse. — Robert Burns. — BFP—BLPA—CEP—EM-1—EPRE—LL-4—LPS-2—NAL—OAEP—OG—PTER—SBA—TCEP
Seeing Ourselves (*sel.*).—PB-8
To a Magnolia Flower in the Garden of the Armenian Convent at Venice.—Silas Weir Mitchell.—AA—OBAV
To a Maid Demure.—Edward Rowland Sill.—PR
To a Maple Seed.—Lloyd Mifflin.—AA—ADAH
To a Martyr.—Edward F. Garesché.—BMC
To a Metaphysical Amazon.—Josephine Miles.—TB
To a Missal of the Thirteenth Century. — Austin Dobson. — POTT
To a Mistress Dying.—*Sir* William Davenant.—OBEV
(Lover and Philosopher.)—ACP
To a Mocking Bird.—Edwin Osgood Grover.—BLA
To a Mockingbird.—Pearl H. Luebke.—HB
To a Modern Poet.—Elizabeth Monyan.—HB
To a Modernistic Christmas Tree.—Phyllis McGinley.—NYBV
To a Mosquito (*abr.*).—William Cullen Bryant.—LPS-2
To a Moth.—Charles Edward Thomas.—AA
To a Moth that Drinketh of the Ripe October.—Emily Pfeiffer.—VA
To a Mother.—Venetia Hamilton.—PDN
To a Mother.—Jean Reboul, *tr. fr. the French by* Henry Carrington.—AFP
To a Mother of Five Sons Killed in Battle.—Abraham Lincoln. WRR-46
(Bixby Letter, The.)—VIL
(Letter to Mrs. Bixby.)—OHFP
(Lincoln's Letter.)—HT
To a Mountain.—Henry Clarence Kendall.—VA

To a Mountain Daisy [On Turning One Down, with the Plough, in April—1786]. — Robert Burns. — ADAH — ATP—BCEP—BEL—BFVR—CEP—EBSV—EM-1—EP—EPP—EPRE—EV-3—GEPM—GN (*abr.*)—GPE—GR-e—HBV—JHP—LPS-2—MBL—MPB—MPC-13—OAEP—OFPE—OG—OTPC (*much abr.*)—PB-8—PECK—PIAE—SBA—SEP—SN—TCEP—TPH—WBLP

To a Mountain Spring.—Richard Le Gallienne.—CV

To a Mouse (On Turning Up Her Nest with the Plough, November, 1785—*C.*).—Robert Burns. — AEP-D—ATP—BBV—BCEP—BEL—BLV—BSV—BTP—CBE—CEP—CRE—EBSV—EM-1—EP—EPP—EPRE—EPW-3—EV-3—GEPM—GPE—GR-e—GTBS—GTSL—HBV—HBVY—ISP—LL-1—LPS-2—MBL—MCCG—MPB—NAL—OAEP—OBEC—OG—OTA—OTPC—PB-8—PECK—POOI—PTER—PYM—RG—SBA—SEP—SN—TCEP—TOP—WHA—WTP-2

(To a Field-Mouse.)—GTSE—PPA

To a Musician.—Edna St. Vincent Millay.—BIS

To a Neglectful Lover.—Nancy Birckhead.—PIAE

To a New Baby.—Mabel V. Irvine.—HMSP

To a New York Shop-Girl Dressed for Sunday.—Anna Hempstead Branch.—CV—GPE—HBV—LBMV—TPH

To a New Sundial.—"Violet Fane" (*Mrs.* Mary Montgomerie Singleton).—ME

To a New-Born Baby Girl.—Grace Hazard Conkling.—HBV—HTR

To a New-Born Child.—Cosmo Monkhouse.—HBV

To a Nightingale.—William Drummond *of Hawthornden.*—EBSV—LPS-2—OBS

(To the Nightingale.)—EPW-2—EV-2

To a Nine-Inch Gun.—*Unknown.*—RH

To a Pair of Egyptian Slippers.—*Sir* Edwin Arnold.—HBV—OBVV

(Egyptian Slippers.)—WRR-16

To a Passing Gypsy.—Elizabeth Ruhnka.—CAG

To a Perfumed Lady at the Concert.—Elwyn Brooks White.—NYBV

To a Persistent Phantom.—Frank Horne.—BANP—CDC

To a Pessimist.—Alfred Noyes.—CPAN-2

To a Pessimist.—Francis Paxton.—OA

To a Petrel.—Cale Young Rice.—BLA

To a Phoebe Bird.—Witter Bynner.—BLA—CP—PT—VOD

(To a Phoebe-Bird.)—BAP—HBMV—HTR—YT

To a Photographer.—Berton Braley.—LEAP—POT

To a Plain Sweetheart.—T. A. Daly.—JKCP

To a Poet.—Walter Conrad Arensberg.—LA

To a Poet.—Agnes Lee.—HTR

To a Poet a Thousand Years Hence.—James Elroy Flecker.—BMEP—GPE—HBV—LEAP—MBP—POOT—POT—POTT—SBA—SMP—TCPD

To a Poet Breaking Silence.—Francis Thompson.—BMC—VA

To a Poet on His Marriage. — James Whitcomb Riley. — CPWR

To a Poet That Died Young. — Edna St. Vincent Millay. — SAM

To a Poet-Critic.—James Whitcomb Riley.—CPWR

To a Poetic Lover.—Martial, *tr. fr. the Latin by* W. Hay. (Epigrams.)—ALV

To a Polish Mother.—Adam Mickiewicz, *tr. fr. the Polish by* Jewell Parish *and* George R. Noyes.—CAW

To a Portrait.—Arthur Symons.—VA

To a Portrait of Red Jacket.—Fitz-Greene Halleck.—WRR-10 (*abr.*)

(Red Jacket.)—AA—APB—IAP

To a Portrait of Whistler in the Brooklyn Art Museum.—Eleanor Rogers Cox.—HBMV—LEAP—SBMV

To a Post-Office Inkwell. — Christopher Morley. — LEAP — MPC-14—POY

To a Pretty Woman.—John Urban Nicholson.—PR

To a Primrose.—John Clare.—GTSE—OTPC

(Primrose, The.)—BCEP

To a Proud Beauty.—Antoinette Deshoulières, *tr. fr. the French by* Henry Carrington.—AFP

To a Rattlesnake.—Robert V. Carr.—PPA

To a Remembered City.—Lou Wylie.—BPM-33

To a Republican Friend (Continued).—Matthew Arnold.—EPN

(Continued.)—VLEP

To a Republican Friend [1848].—Matthew Arnold.—EPN—VLEP (*sl. diff.*)

To a River in the South.—Henry Newbolt.—CH—GT-2—MM

To a Robin.—T. A. Daly.—JKCP

To a Robin.—*Unknown.*—LLC

To a Roman.—*Sir* J. C. Squire.—HBMV

To a Romanticist.—Allen Tate.—MOAP

To a Rose.—Frank Dempster Sherman.—AA—LEAP—OBAV

To a Rose.—John Banister Tabb.—BMC—CAW

To a Rose.—*Mrs.* O. O. Tucker.—HB

To a Sacred Cow.—*Unknown, tr. fr. the East Indian by* W. E. Mashiel.—WGRP

To a Scarlatti Passepied. — Robert Hillyer.—GPE—HBMV—OBAV—VOD

To a Scarlet Tanager.—Glenn Ward Dresbach.—BAP—BLA

To a Sea-Bird.—Bret Harte.—BLA—LBAP—SN

To a Seabird (*in* Epigrams).—William Watson.—VA

To a Sea-Gull.—Arthur Symons.—BLA

To a Seamew.—Algernon Charles Swinburne.—BLA—MBP

To a Ship (Odes I, 14).—Horace, *tr. fr. the Latin.*—POOI

(Ship of State, The—*tr. by* William Ewart Gladstone.)—AWP—JAWP—WBP

To a Silver Birch.—Beulah Charmley.—HB

To a Singer.—Percy Bysshe Shelley. *See* Prometheus Unbound (Voice in the Air).

To a Skeleton.—*Unknown.*—BLPA—BMEP—LPS-3—OHCS-4—WRR-33

(Lines on a Skeleton.)—POI—SL

(Lines to a Skeleton.)—MHT

(To a Skull.)—BTB-2

To a Skull.—Thomas Caulfield Irwin.—TIP

To a Skull.—Joshua Henry Jones.—BANP

To a Skull.—James Whitcomb Riley.—CPWR

To a Skull.—*Unknown. See* To a Skeleton.

To a Skylark (*C.*).—Percy Bysshe Shelley. — ATP—BCEP—BEL—BFVR—BLA—BLV—BPB—BPN—BTP—CBOV—CBPC—CCR—CR—CRE—CRP—DD (*abr.*)—EA—EM-2—EP—EPC—EPN—EPNC—EPP—EPW-4—ERP—EV-4—GBV—GEPC—GEPM—GN—GPE—GR-e—GTBS—GTSE—GTSL—HBV—HH—ISP—JHP—LC—LEAP—LL-4—LLC—MCCG—MPB—NAL—NP—NPSC—OAEP—OBEV—OBRV—OG—OHFP—OTA—OTPC—PB-7—PBGG—PFE—PIAE—POOI—PTA-1—PTER—PYM—SBA—SEP—TCEP—TOP—TPH—TVSH—WHA—WLIP—WTP-8

(Ode to a Skylark.)—PECK (*much abr.*)—WRR-7

(To the Skylark.)—LPS-2

To a Skylark.—A. R. Ubsdell.—BPM-31

To a Skylark ("Ethereal minstrel!" *etc.*).—William Wordsworth.—BEL—BLA—BLV—BPN—CR—CRP—EM-2—EP—EPN—EPNC—EPP—ERP—EV-3—GEPC—GPE—GR-e—HBV—HBVY—JHP—LLC—MBL—NAL—OAEP—OTA—PIAE—TCEP—TPH

(To the Skylark.)—GTBS—GTSE—GTSL—ISP—LPS-2

To a Skylark ("Up with me!" *etc.*).—William Wordsworth.—BEL—BLA—BPN—CRE—DD—EM-2—GEPC—GEPM—GPE—HBV—MCCG—PTER—SN—TCEP—TOP—TPH

To a Skylark, Singing above Barnhill Poorhouse, Glasgow.—Roger Quin.—EBSV

To a Sleeping Baby's Eyes.—Eugene Field.—PEF

To a Sleeping Child.—Arthur Hugh Clough.—BOL—GS

(Sleeping Child, A.)—CPN—PRWS

To a Slow Walker and Quick Eater. — Gotthold Ephraim Lessing.—BOHV

To a Small Boy Standing on My Shoes While I Am Wearing Them.—Ogden Nash.—ALV—NYBV

To a Snail in the Cemetery.—Sara Henderson Hay.—DDA

To a Snowdrop.—William Wordsworth.—BPN—GBOV

To a Snowflake.—Francis Thompson. — BLV—BMEP—CP—FT—GBOV—GPE—HBV—LC—LEAP—LL-4—MBP—MLP—OTA—PIAE—POTT—SPE-8—TCEP—TSW—TSWC—TVSH—VLEP

To a Solitary Sea-Gull.—Cale Young Rice.—BLA

To a Son and Daughter (*C.*).—Walter Savage Landor. (Lyrics and Epigrams.)—ERP

To a Songster.—John Banister Tabb.—BMC

To a Soubrette.—Eugene Field.—PEF

To a Sparrow. — Francis Ledwidge.—BLA—HBMV—TSW—VOD

To a Star.—John Banister Tabb.—ODP

To a Staring Baby in a Perambulator.—Nancy Byrd Turner.—PC

To a Steam Roller.—Marianne Moore.—MAP

To a Stranger.—Walt Whitman.—GEPM

To a Student.—Eunice K. Biddle.—MOM

To a Successful Man.—Alfred Noyes.—CPAN-3

To a Survivor of the Flood.—John Gould Fletcher.—LA

To a Swallow Building under Our Eaves.—Jane Welsh Carlyle.—HBV—OBRV—OTPC—VA

To a Tawny Thrush.—Max Eastman.—LEAP

To a Taxi-Driver Intent on Having the Island to Himself.—Margaret Fishback.—NYBV

To a Texas Primrose.—Olive Tilford Dargan.—LS

To a Thesaurus.—Franklin P. Adams.—BOHV

To a Thorn Tree Blooming on a City Street.—Virginia McCormick.—LS

To a Thrush.—T. A. Daly.—BMC—CAW—JKCP

To a Tired Mother.—Mary Riley Smith.—WRR-15

To a Town Poet.—Lizette Woodworth Reese.—AA

To a Traveler.—Lionel Pigot Johnson.—MBP

To a Traveler.—*Unknown, tr. fr. the Greek by* Edmund Gosse.—OTA

(Wanderer, Linger Here Awhile.)—GT-2

To a Tree in Bloom.—Hildegarde Flanner.—POOT—PT

To a Tree-Frog.—Amélie Rives.—PPA

To a Troublesome Fly.—Thomas MacKellar.—SN

To a Tufted Titmouse. — Mary Elizabeth Rodhouse. — MCG

To a Tulip Bed, Sleeping.—Raymonde Plantz.—VF

To a Usurper.—Eugene Field.—FAOV—PEF

To a Vagabond.—Constance Davies Woodrow.—OCL

To a Very Young Gentleman.—Bliss Carman.—FAOV

To a Very Young Lady.—*Sir* George Etherege.—CEP

To a Very Young Lady.—*Sir* Charles Sedley. *See* Mulberry Garden, The.

To a Very Young Lady.—Edmund Waller.—OBS

(To My Young Lady Lucy Sidney.) — EV-2 — OAEP

(To the Younger Lady Lucy Sydney.)—SBA

("Why came I so untimely forth.")—EG

To a Violinist.—T. A. Daly.—TPH

To a Virtuous Young Lady. — John Milton.—CRE—EM-1—ES—TOP

To a Waterfowl.—William Cullen Bryant.—AA—AP—APA—APB—APD—APL—APW—AWP—BAP—BAV—BFVR—BLA—BLV—BPB—BTB-6—BTP—CAP—CCR—CG—CH—CR—CTBP—DD—DDA—EV-4—FF—FPE—GN—GPE—GR-a—GTBS—HBV—HBVY—HT—IAP—ISP—JHP—LA—LBAP—LEAP—LLC—LPS-2—MAL—MCCG—MOAP—MPC-13—MRV—NAL—OBAV—OBRV—ODP—OFPE—OG—OHFP—OQP—OTA—OTPC—PB-9—PBGG—PFE—PIAE—PJH-1—POI—PPA—PRK—PTA-1—PTER—PYM—QP-1—SBA—SN—SPE-4—TCAP—TOP—TPH—TVSH—WBLP—WGRP—WTP-2—YT

To a Weed.—Gertrude Hall.—ME

To a Wild Goose over Decoys.—Lew Sarett.—BLA—MAP—NP—OTA—POOT—PPA—PPD-2—RNP

To a Wild Rose Found in October.—Ednah Proctor Clarke.—AA

To a Wind Flower. — Madison Cawein.—AA—ADAH—HBV—OBAV

To a Withered Rose.—John Kendrick Bangs.—AA—ADAH

To a Woman.—Victor Hugo, *tr. fr. the French by* W. J. Robertson.—WTP-5

To a Woman Who Has Gained Peace.—Edward Steese.—LHW

To a Wood-Rat.—James Leo Duff.—PPA

To a Wood-Violet.—John Banister Tabb.—HBV

To a Writer of the Day.—"John Philip Varley" (Langdon Elwyn Mitchell).—AA
Purpose.
Technique.

To a Young Ass.—Samuel Taylor Coleridge.—OBEC

To a Young Aviator.—Aline Kilmer.—GPE

To a Young Child.—Eliza Scudder.—AA

To a Young Gentle-Woman, Councel Concerning Her Choice.—Richard Crashaw.—OBS

To a Young Girl.—Edna St. Vincent Millay.—BIS

To a Young Girl Dying.—Thomas William Parsons.—AA

To a Young Girl Leaving the Hill Country.—Arna Bontemps.—CDC

To a Young Girl Singing.—Henry van Dyke.—PVD

To a Young Lady. — William Cowper.—EV-3—GTBS—GTSE—GTSL—HBV
(Another.)—GPE
(Comparison, A. Addressed to a Young Lady.)—EPW-3—LEAP
(Sweet Stream, That Winds.)—LPS-1

To a Young Lady.—Alexander Pope.—OBEC
(Epistle to Martha Blount on Her Leaving the Town after the Coronation.)—CEP

To a Young Lady.—Richard Savage.—OBEC

To a Young Lady.—William Wordsworth.—BPN—CRE—ERP—GPE
("Dear Child of Nature, let them rail!")—EG

To a Young Man.—Edgar A. Guest.—ICBD

To a Young Man.—Edwin Markham.—AMV-37

To a Young Man Selecting Six Orchids.—Margaret Fishback.—NYBV

To a Young Poet Who Killed Himself.—Joyce Kilmer.—BMC—JK-1—YT

To a Young Woman on the *World* Staff.—Franklin P. Adams.—ALV

To Aaron Burr, under Trial for High Treason.—Sarah Wentworth Morton.—GA—PAH

To Abraham Lincoln.—John James Piatt.—AA
(Sonnet in 1812.)—LBAH

To Abraham Lincoln ("O Captain, My Captain"). — Walt Whitman. *See* O Captain! My Captain!

To Absent Friends.—*Unknown.*—OHCS-36

To Ænone.—Robert Herrick.—HBV
(To Œnone.)—OBEV

To Age (*C.*).—Walter Savage Landor.—BEL—BPN—CRE—EPN—EPNC—ERP—HBV—OQP (*abr.*)—QP-1 (*abr.*)—VA

To Ailsa Rock.—John Keats.—BPN—ES

To Albius Tibullus, I (Odes, I, 33).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
(Albi, Ne Doreas, *tr. by* Austin Dobson.)—AWP

To Alfred Tennyson.—Robert Stephen Hawker.—VA

To Alison Cunningham.—Robert Louis Stevenson.—CPOI

To All Friends.—*Unknown.*—VIL

To All Parents.—Edgar A. Guest.—ALG

To All People.—Clement Wood.—SDH—YF

To All You Ladies.—Charles Sackville, *Earl of Dorset. See* Song: "To all you ladies now at land."

"To all you ladies now at land."—Charles Sackville, *Earl of Dorset. See* Song: "To all you ladies now at land."

To Allegra Florence in Heaven.—Thomas Holley Chivers.—APW—SPP

To Almon Keefer.—James Whitcomb Riley.—CPWR

To Althea from Prison.—Richard Lovelace.—AEP-W—AEV—ATP—AWP—BCEP—BEL—BLPA—BLV—BPB—BTP—CBOV (*abr.*)—CR—CRE—CRP—EA—EM-1—EP—EPC—EPEP—EPP—EPS—EPW-2—EV-2—FT—GEPM—GPE—GR-e—GTBS—GTSE—GTSL—HBV—ICBD—ISP—JAWP—LEAP—LL-4—LPS-1—MCCG—NAL—OAEP—OBEV—OBS—PC—PCD—PIAE—PTER—SBA—SEP—TCEP—TOP—TPH—TVSH—WBP—WHA—WTP-6
(From Prison.)—LH
Stone Walls Do Not a Prison Make (*sel.*).—OQP—QP-2
("Stone walls," *etc.*)—CBE

To Amanda.—James Thomson.—BSV

To Amanda Walking in the Garden.—*Unknown.*—UFE

To Amarantha, That She Would Dishevel Her Hair.—Richard Lovelace.—BLV—EPEP—HBV—OBEV—SBA
(To Amarantha: To Dishevel Her Hair.)—EG

To America.—Alfred Austin.—GN—HBV—PECK—POT—RON
(Britannia to Columbia.)—BTB-9—PAH
(Sons of the Self-Same Race.)—NPSC
(Voice from the West, A.)—MHT—TVSH

To America.—Richard Garnett.—VA

To America in 1876.—Martin Farquhar Tupper.—OHCS-13

To America, on Her First Sons Fallen in the Great War.—E. M. Walker.—PAH

To Amine.—James Clarence Mangan.—OBVV

To Amoret Gone from Him.—Henry Vaughan.—OBS

To an Adventurous Infant.—Joyce Kilmer.
(To His Mother.)—JK-2

To an Alaskan Glacier.—Charles Keeler.—SN

To an Ambitious Friend (Odes, II, ii).—Horace, *tr. fr. the Latin by* Matthew Arnold.—AWP

To an April Bud.—Angela Morgan.—RT
(Awakening, The.)—ME—OHIP

To an Athlete Dying Young.—A. E. Housman. *See* Shropshire Lad, A (XIX).

To an Athletic Girl.—Max Eastman.—AMV-36

To an Autumn Leaf.—Albert Mathews.—AA

To an Early Primrose (*C.*).—Henry Kirke White.—HBV—OBRV—OTPC
(Early Primrose, The.)—LPS-2

To an Editor.—Ben Smith.—VF

To an Enchantress.—Alice Brown.—CIV

To an Enemy.—Maxwell Bodenheim.—NP

To an English Friend.—Oliver Wendell Holmes.—CAP

To an English Setter.—Thomas Walsh.—PFY

To an Ethical Preacher.—Brent Dow Allinson.—RH

To an Icicle.—Blanche Taylor Dickinson.—CDC

To an Imperilled Traveller.—Nathan Haskell Dole.—AA

To an Importunate Ghost.—James Whitcomb Riley.—CPWR

To an Importunate Host.—*Unknown.*—BOHV—PA

To an Inconstant Mistress.—*Sir* Robert Ayton.—BSV—EBSV
(I Loved Thee Once.)—SBA
(I'll Love No More.)—EV-2
(To an Inconstant.)—HBV
(To an Inconstant One.)—OBEV
(Woman's Inconstancy.)—LPS-1

To an Independent Preacher.—Matthew Arnold.—TOP

To an Infant Newly Born.—*Sir* William Jones (*after the Sanskrit of* Kalidasa).—CBOV

To an Infant Sleeping.—Richard Chenevix Trench.—BOL

To an Insect.—Oliver Wendell Holmes.—APW—BHP—CAP—DDA—GR-a—HBV—HBVY—IAP—LPS-2—MPC-10—OTPC—RON—SN—TCAP
(Katydid.)—BTB-1—PBGP (*sel.*)

To an Insect, Flying About in Church.—Sara Henderson Hay.—NYBV

To an Irish Blackbird.—James MacAlpine.—BLA—HBMV—HBVY

To an Isle in the Water.—William Butler Yeats.—AWP—JAWP—WBP

To an Oak Tree.—*Sir* Walter Scott.—BHV

To an Obscure Poet Who Lives on My Hearth.—Charles Lotin Hildreth.—AA

To an Old Blue Bowl.—Frances E. Street.—HB

To an Old Chair.—Donald J. Paquette.—AMV-35

To an Old Danish Song-Book.—Henry Wadsworth Longfellow.—OBVV

To an Old Farmhouse.—Edna Jaques.—DDA

To an Old Friend.—Arthur Davison Ficke.—LEAP

To an Old Friend.—Edgar A. Guest.—CVG

To an Old Lady Seen at a Guest-House for Soldiers.—Alexander Robertson.—VM

To an Old Man Planting Seed.—Winifred Johnston.—OA

To an Old Tune.—William Alexander Percy.—HBMV

To an Old Venetian Wine-Glass.—Lloyd Mifflin.—AA

To an Oriole. — Edgar Fawcett.—BLA—GPE—HBV—LBAP—LEAP—OTPC—SN

To an Unborn Pauper Child.—Thomas Hardy.—EA

To an Ungentle Critic.—Robert Graves.—HBMV

To an Unknown Poet.—Countee Cullen.—BAP

To an "Unpractical Man."—Alfred Noyes.—CPAN-3

To an Upland Plover.—Percy MacKaye.—BLA

To and Fro about the City.—John Drinkwater.—MOM

To Andrew Lang.—Robert Louis Stevenson.—POTT

To Anne.—*Sir* William Stirling-Maxwell.—HBV—SPE-5

To Annie.—James Whitcomb Riley.—CPWR

To Anthea ("If deare Anthea," *etc.*).—Robert Herrick.—OBS

To Anthea ("Now is the time," *etc.*). — Robert Herrick.—EPW-2—GPE—NBE—OAEP—OBS—TPH

To Anthea, Who May Command Him Anything (*C.*).—Robert Herrick.—AEP-W—BLV—CRP—EA—EM-1—EPS—EV-2—HBV—LEAP—LH—NAL—PIAE—SBA—TOP—TPH
(To Anthea.)—EPC—EPEP—EPW-2—GTBS—GTSE—GTSL—OAEP—OBEV—OBS

To Anthea, Who May Command Him Anything (New Style).—Alfred Cochrane.—HBV

To Any Desponding Genius, *sel.*—Alice Cary.
To the Desponding.—BTB-5

To Any Friend.—Grantland Rice.—BFV

To Any Reader.—Robert Louis Stevenson.—CPOI—MOB
To Anyone.—Witter Bynner.—RH—SBMV
To Aphrodite: With a Mirror.—Aline Kilmer.—BMC—GPE—HBMV—OTA
To April.—Rudolph Hill.—OA
To Arcady.—Charles Buxton Going.—HBV—LBAP—MLP—PR
To Archinus.—Callimachus, *tr. fr. the Greek by* F. A. Wright.—AWP
To Aristius Fuscus (Odes, I, 22).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
(To Sally—*tr. by* John Quincy Adams.)—AA—ALV—AWP—JAWP—LHV—PR—WBP—WTP-1
To Arms.—Park Benjamin.—PAH
"To arms, men, to arms, men."—*Unknown.*
(National Air: Italy.)—PER
To Arms, to Arms! My Jolly Grenadiers.—*Unknown.*—APB
(Song of Braddock's Men, The.)—MC—PAH
To Ask and to Have.—Samuel Lover. *See* Ask and Have.
To Ask Our Lady's Patronage for a Book on Columbus: A Fragment.—Thomas D'Arcy McGee.—JKCP
To Atalanta.—"Dorothy Dow" (*Mrs.* James Edward Fitzgerald).—HBMV
To Atalanta.—William Morris. *See* Earthly Paradise, The (Atalanta's Race).
To Augusta.—George Gordon, *Lord* Byron.—LPS-1
(Epistle to Augusta.)—BPN — EPN — EPW-4 — ERP — GEPC
To Augustus (*in* Satires and Epistles of Horace Imitated).—Alexander Pope.—GEPC
(First Epistle of the Second Book of Horace [Imitated] To Augustus.)—CEP—EPW-3 (*abr.*)
Sels. fr. above.
Courts of Charles II.—OBEC
"Of little use the man," *etc.*—EV-3
(Poet's Use, The—*shorter sel.*)—OBEC
"Shakespeare (whom you)," *etc.*—EPRE
To Auntie.—Robert Louis Stevenson.—CRE
To Aurora.—*Sir* William Alexander.—*See* Aurora.
To Austin Dobson.—Edmund Gosse.—LEAP
To Autumn.—William Blake.—ABVC—MV-2
To Autumn.—John Keats.—AEV—ATP—AWP—BCEP—BEL—BPN—CBOV—CBPC—CH—CR—CRE—CRP—DD—EA—EM-2—EP—EPN—EPNC—EPP—EPW-4—ERP—GEPC—GPE—HBV—HBVY—ISP—JAWP—LEAP—LL-1—OAEP—OBEV—OBRV—OTA—PB-9—PTER—SBA—SEP—TCEP—TOP—TPH—TVSH—WBP—WHA—WLIP
(Ode to Autumn.) — BLV—CBE—CR—EV-4—GEPM—GR-e—GTBS—GTSE—GTSL—HBV—MCCG—MPC-14—OG—PIAE—SN—TOAH—WTP-5
("Season of mists and mellow fruitfulness.")—EG
To B. R. Haydon.—William Wordsworth.—BPN—EM-2—EP—TPH
To Baby.—Kate Greenaway.—MPB
To Barbary I Have Not Sailed. — Eleanor Rogers Cox. — TBM
To Barbary Land.—Agnes E. Mitchell.—BTB-6—WRR-14
To Barns.—Elizabeth J. Coatsworth.—OTA
To Bayard Taylor.—Sidney Lanier.—CAP
To Be an American.—Archibald MacLeish. *See* American Letter.
To Be Carved on a Stone.—William Butler Yeats.—MM
To Be Kept by Jesus.—W. Roche.—PBV
To Be or Not to Be.—William Shakespeare. *See* Hamlet (Hamlet's Soliloquy).
To Be or Not to Be ("I sometimes think," *etc.*).—*Unknown.*—BOHV
To Be or Not to Be ("I'd rather be," *etc.*).—*Unknown.*—WRR-37
(Has and the Are, The—*abr.*)—WRR-51
To Be Practical.—Leroy MacLeod.—AMV-37
To Be Said to Baby's Fingers ("Peedy, Peedy; Pally, Ludy").—*Unknown.*—SAS
To Be Said to Baby's Fingers ("This little fellow, we call him a thumb").—*Unknown, tr. fr. the German.*—SAS
To Be Said to Baby's Toes.—*Mother Goose. See* "This little pig went to market."
To Be Shot at Sunrise.—Carolyn Wells.—WRR-53
To Beachey, 1912.—Carl Sandburg.—CPCS—EMS
To Bear What Is, to Be Resigned.—Richard Henry Stoddard.—APB
"To bed, to bed, says Sleepy-head."—*Mother Goose.*—SAS
(Come, Let's to Bed.)—OTPC
(" 'Come, let's to bed.' ")—RIS
(To Bed, to Bed.)—WP
To Beethoven.—Sidney Lanier.—CAP
To Begin the Day.—*Unknown.*—BLRP
To Ben Jonson.—Robert Herrick. *See* Ode for Ben Jonson, An.
To Ben Jonson.—Thomas Randolph. *See* Gratulatory to Mr. Ben Johnson for His Adopting of Him to Be His Son, A.
To Benj. S. Parker.—James Whitcomb Riley.—CPWR
To Benjamin West.—Washington Allston.—LA
To Betsey-Jane, on Her Desiring to Go Incontinently to Heaven.—Helen Parry Eden.—HBMV
To Bliss Carman.—James Whitcomb Riley.—CPWR
To Bliss Carman.—Odell Shepard.—AMV-35
To Blossoms.—Robert Herrick.—AEP-W—BPB—CBOV—EG—EM-1—EPS—EPW-2—EV-2—GPE—GTBS—GTSE—GTSL — HBV — LPS-2 — OBEV — OBS — PYM—SBA—TPH
To Borglum's Seated Statue of Abraham Lincoln.—Charlotte B. Jordan.—OHIP
To Brander Matthews.—Austin Dobson.—ALV
(In Vain Today.)—MBP—YT
To Brooklyn Bridge.—Hart Crane. *See* The Bridge.
To Browning, the Music Master.—Robert Haven Schauffler.—BAP—SPT
To Buddy.—Howard J. Green.—PAPm
To Butterfly.—William Alexander Percy.—GBOV—HBMV—LS
To C. F. Bradford. On the Gift of a Meerschaum Pipe.—James Russell Lowell.—FT
To C. H. V.—Robert E. Vernede.—VM
To Calista.—Charles Cotton.—NBE
To Campbell.—Thomas Moore.—LPS-3
To Canaán!—Oliver Wendell Holmes.—APB
To Captain Seaman Weeks.—Fitz-Greene Halleck *and* Joseph Rodman Drake. *See* Croaker Papers.
To Castara.—William Habington. *See* Castara.
To Castara, in a Trance. — William Habington. *See* Castara.
To Castara: Of the Knowledge of Love.—William Habington. *See* Castara.
To Castara. Of True Delight.—William Habington. *See* Castara.
To Castara: The Reward of Innocent Love.—William Habington. *See* Castara.
To Castara, upon the Death of a Lady.—William Habington. *See* Castara.
To Catullus.—Robert Bridges.—PWB
To Celia, *sels.*—Witter Bynner.
Consummation.—NP
During a Chorale by César Franck.—HBMV—LA—NP
Night.—NP
Songs Ascending.—HBV—NP
To Celia.—Catullus, *tr. fr. the Latin by* Thomas Campion.—AWP—JAWP—WBP
To Celia.—Charles Cotton.—EV-2—HBV
(To Cœlia.)—OBEV
To Celia ("Come, my Celia, let us prove").—Ben Jonson. *See* Volpone.
To Celia ("Drink to me only with thine eyes").—Ben Jonson (*after* Philostratus).— AEP-W—AEV—ALV—ATP—BCEP — BLV — BTP—CBOV—CRP—EA—EM-1—EPC—EPEP—FT—GEPM — GTBS — GTSE—GTSL—HBV — ISP — LL-4—MCCG—NAL—OBEV—OBS—PFE—PG—POOI—PPD-2—PTER—SPE-2—TCEP—WHA—WLIP—WTP-5
("Drink to me only.")—EG
(Drink to Me Only with Thine Eyes.)—LPS-1—SBA—SR
(From "The Forest".)—LEAP
(Song to Celia—*C.*) — AWP—BEL—CRE—EP — EPP—EPS—EPW-2—EV-2 — GPE—GR-e — JAWP—OTA—PIAE—TOP—TPH—WBP
To Celia.—*Sir* Charles Sedley.—AWP—EA—EP—EPP—HBV—JAWP—OBEV—SBA—TOP—WBP
("Not, Celia, that I juster am.")—GTBS—GTSE—GTSL
(Song.)—AEP-W—EPRE
(Song to Celia.)—OBS
To Celia.—Agnes Tobin.—BMC
To Celia: On Her Wedding Day. — Francis Hopkinson.—APB
To Celinda.—*Sir* Charles Sedley.—AEP-W
To Certain Journeymen.—Carl Sandburg.—CPCS
To Certain Men of Science.—Kimball Flaccus.—CAG
To Certain Philosophers.—Alfred Noyes.—CPAN-3
To Certain Poets.—Joyce Kilmer.—JK-1—VM
To Charles Eliot Norton.—James Russell Lowell.—CAP
To Charlotte Pulteney.—Ambrose Philips. *See* To Miss Charlotte Pulteney in Her Mother's Arms.
To Chaucer.—Thomas H. Occleve. *See* De Regimine Principum.
To Chicago at Night.—Mildred Plew Merryman.—HBMV
To Children.—Ridgely Torrence.—LC
(Invitation.)—NP
To Children of Girard, Pa. — John Greenleaf Whittier. — PEOR
To China.—Leroy F. Jackson.—PB-1
To Chloe.—William Cartwright. *See* To Chloe Who Wish'd Herself Young Enough for Me.
To Chloe.—Eugene Field (*four paraphrases fr.* Odes, I, 23 *of* Horace).—PEF
To Chloë (Odes, I, 23).—Horace, *tr. fr. the Latin by* Austin Dobson.—AWP—JAWP—WBP
(To Chloë, II—*tr. by* Eugene Field.)—PEF
(Vitas Hinnuleo — *tr. by* Austin Dobson.) — CPOI — WTP-5
To Chloe.—"Peter Pindar" (John Wolcott).—LPS-1
To Chloe.—Matthew Prior.—WTP-7
(Merchant, to Secure His Treasure, The.)—GPE—GTBS—GTSE—GTSL
(Ode, An—*C.*)—AEP-D—AWP—CEP—EPRE—EPW-3—JAWP—TCEP—WBP
(Song: "The merchant," *etc.*) — BLV — EV-3 — HBV—OBEV—SBA
To Chloe Jealous.—Matthew Prior.—HBV
(Answer to Cloe Jealous.)—ALV—OBEC
(Better Answer, A.) — AEP-D—AWP—CEP—EPRE—EPW-3—EV-3—JAWP—SEP—TCEP — TOP—WBP
("Dear Cloe, how blubber'd is that pretty face.")—NBE
To Chloe Who Wish'd Her Self Young Enough for Me.—William Cartwright.—EV-2—OBS

To Chloe Who Wished Herself Young Enough for Me (*Cont'd*).
(To Chloe—*2 sts.*)—OBEV
(To Chloe: Who for His Sake Wished Herself Younger.)—BCEP (*2 sts.*)—CBOV (*abr.*)—HBV—SBA (*2 sts*)
To Chloris.—Franklin P. Adams (*after* Horace).—WTP-5
To Chloris.—Charles Cotton.—EV-2
To Chloris.—William Drummond *of Hawthornden.*—EPEP—EPW-2
To Chloris.—*Sir* Charles Sedley. *See* Mulberry Garden, The.
To Christ Crucified.—*Unknown, tr. fr. the Spanish by* Thomas Walsh.—CAW
To Christina at Nightfall.—Ford Madox Ford.—GTML
To Christina Rossetti.—Dora Greenwell.—VA
To Cinna.—*Unknown, tr. by* Eugene Field.—PEF
To Clair.—Samuel Hoffenstein.—LEAP
To Clarastella on St. Valentines Day Morning.—Robert Heath.—OBS
To Claudia Homonoea.—Elinor Wylie.—TOP
To Cloë.—Martial, *tr. fr. the Latin by* Thomas Moore.—AWP
To Cloe Weeping.—Matthew Prior.—CEP
To Cloris.—*Sir* Charles Sedley.—CEP
To Coleridge.—Percy Bysshe Shelley.—BPN
To Colin Clout. — Anthony Munday. — CRE—EP—EPW-1—OAEP—OBSC
(Beauty Bathing.)—EV-1—OBEV
(Beauty Sat Bathing.)—SBA
(Colin.)—GTBS—GTSE—GTSL—WTP-9
To Columbus.—John Gould Fletcher.—LA
To Constantia, Singing.—Percy Bysshe Shelley.—ERP
To Corinth.—Walter Savage Landor.—ERP
"To couple is a custom."—*Unknown.*—EG
To Craske's Statue at Gloucester.—Russell Mayo Spear.—CAG
To Creative Art.—Edith Loomis Traver.—HB
To Critics.—Walter Learned.—AA—HBV—LA—LEAP
To Croaker, Junior.—Fitz-Greene Halleck *and* Joseph Rodman Drake. *See* Croaker Papers.
To Cupid.—Francis Davison.—OBSC
("Love, if a god thou art.")—EG
To Cupid.—Fulke Greville, *Lord* Brooke. *See* Cælica.
To Cupid, upon a Dimple in Castara's Cheek.—William Habington. *See* Castara.
To Cynthia.—George Clifford, *Earl of Cumberland.*—OBSC
To Cynthia.—William Congreve.—NBE
To Cynthia.—*Sir* Francis Kynaston.—AEV
To Cynthia.—*Sir* Arthur Quiller-Couch.
(Two Epigrams—I.)—BPM-35
To Cynthia on Concealment of Her Beauty.—*Sir* Francis Kynaston.—HBV—OBS
("Do not conceal thy radiant eyes.")—EG
To Cyriack Skinner ("Cyriack, this three years' day.")—John Milton.—ATP—BEL—CRE — CRP—EP—EPP—EPS—GEPC—ISP—NAL—SBA—TCEP—TOP—TPH
(On His Own Blindness.)—LPS-3
(Sonnet, Cyriack Skinner.)—SEP
(To Mr. Cyriack Skinner upon His Blindness.)—EPEP—OBS
(To the Same [Cyriack Skinner].)—CR—EM-1
(To the Same upon His Blindness.)—ES
To Cyriack Skinner ("Cyriack, whose grandsire on the royal bench.")—John Milton.—CR—EM-1 — ES—EV-2—FT—GTBS—GTSE—GTSL—OBEV—PC
(Sonnet XVIII.)—OBS
To Daffodils.—Robert Herrick. — AEP-W — AWP — BCEP—BEL—BLV—BPB — CBOV — CBPC—CG—CGOV—CR—CRE — CRP — EA—EM-1—EP—EPEP—EPP—EPS—EV-2—GBOV—GBV — GN—GPE—GS—GTBS—GTSE—GTSL—HBV — HBVY — ISP — JAWP—LC—LEAP—LL-4—NAL — OAEP—OBEV—OTA—OTPC—PASC — PIAE — PTER—RON—SBA—SEP—TOP—TPH—TVSH—WBP—WHA—WLIP—WP
(Daffodils.)—ABVC—LPS-2—PEOR (*st. 2*)—PPD-1
("Fair daffodils, we weep to see.")—EG
(To Daffadills.)—OBS—WTP-5
(To Daffadils.)—EPW-2
To Daisies.—Francis Thompson.—HBV
To Daisies, Not to Shut So Soon (*C.*).—Robert Herrick.—AEP-W—BLV—CH—EV-2—HBV—OBEV—OBS
(To Daisies.)—EG—GPE
To D'Annunzio: Lines from the Sea.—Robert Nichols.—OBMV
To Dante.—Vittorio Alfieri, *tr. fr. the Italian by* Lorna De' Lucchi.—AWP—JAWP—WBP
To Dante.—Guido Cavalcanti, *tr. fr. the Italian by* Percy Bysshe Shelley.—AWP—JAWP—WBP
To Dante.—Alfred, *Lord* Tennyson.—EP—EPP—TCEP
To Daphne.—*Sir* Walter Besant.—HBV—VA
To Death.—Caroline Anne Bowles.—OBEV
To Death.—Anne Finch, *Countess of Winchelsea.*—HBV
To Death.—Johann Christoph von Gluck, *fr. German.*—LPS-1
To Death.—Oliver St. John Gogarty.—OBMV
To Death.—Robert Herrick.—EPS—EV-2
To Death, of His Lady.—François Villon, *tr. fr. the French by* Dante Gabriel Rossetti.—AWP
To Delia, *sels.*—Samuel Daniel. (*Main numbers are given as in* Works of English Poets, Vol. III, 1810 Ed. *Variant numbers are shown in brackets.*)
I. "Unto the boundless ocean of thy beauty."
(Sonnets to Delia [I].)—OBSC
("Unto the boundless ocean," *etc.*)—OAEP
IV. "These plaintive verse, the posts of my desire."
(Sonnets to Delia [II].)—OBSC
To Delia (*Continued*).
VI. "Fair is my love, and cruel as she's fair."—HBV
(Beauty, Time and Love [I].)—BCEP—OBEV
(Delia.)—EA—ES
("Fair is my love," *etc.*)—OAEP
(Sonnets to Delia [III].)—OBSC
IX. "If this be love, to draw a weary breath."
(Sonnets to Delia [IV].)—OBSC
XII. "My spotless love hovers with purest wings."—HBV
(Beauty, Time and Love [II].)—OBEV
(Moth, The [II.)—ES
(Sonnets to Delia [V].)—OBSC
XIX. "Restore thy treasure to the golden ore."
(Delia.)—CRE
(Sonnets to Delia.)—EP—EPP
XXIII. "Time, cruel Time, come and subdue that brow."
(Sonnets to Delia [VII].)—OBSC
XXV. "False Hope prolongs my ever certain grief."
(Delia [XXIII].)—CRE
XXX. "Oft do I marvel whether Delia's eyes."
(Delia [XXVIII].)—CRE
XXX. "My cares draw on mine everlasting night." (*This sonnet not listed in* 1810 Ed.
(Sonnets to Delia [XVI].)—OBSC
XXXI. "Star of my mishap imposed this pain, The."
(Sonnets to Delia [VII].)—OBSC
XXXII. "And yet I cannot reprehend the flight!"
("And yet I cannot," *etc.*)—OAEP
(Beauty, Time and Love [III].)—OBEV
(From "Delia".)—AEP-W
(Moth, The [II].)—ES
(XXX.)—HBV
XXXVI. "Look, Delia, how we esteem the half-blown rose."
(Delia [XXXVI].)—EPEP
(From "Delia".)—AEP-W
(Sonnet.)—WHA
(Sonnets to Delia [XXXIX.])—EP
(XXXIX.)—HBV
XXXVII. "But love whilst that thou mayst be loved again."
(Sonnets to Delia [IX].)—OBSC
XXXVIII. "When men shall find thy flow'r, thy glory pass."
(Beauty, Time and Love [IV].)—OBEV
(Delia [XXXVI].)—EA—GPE
(From "Delia.")—AEP-W
(From "To Delia.")—LEAP
(Quand Vous Serez Bien Vieille.)—ES
(Sonnets to Delia [X].)—OBSC
(Then and Now.)—BLV
(XXXVI.)—HBV
("When men shall find," *etc.*)—EG—PIAE
XXXIX. "When winter snows upon thy sable hairs."
(Sonnets to Delia [XI].)—OBSC
XL. "Thou canst not die whilst any zeal abound."
(Delia [XXXVIII].)—CRE
(Sonnets to Delia [XII].)—OBSC
("Thou canst not die," *etc.*)—OAEP
XLVII. "Beauty, sweet Love, is like the morning dew."
(Beauty, Time and Love [V].)—OBEV
(Beauty's Lease.)—ES
(Delia.)—EPEP
(XLV.)—HBV
(Sonnets to Delia [XIII].)—OBSC
XLVIII. "I must not grieve my Love whose eyes would read."
(Beauty, Time and Love [VI].)—OBEV
(XLVI.)—HBV
("I must not grieve.")—GPE
LI. "Care-charmer Sleep, son of the sable night."—HBV—TCEP
(Care Charmer Sleep.) — BCEP — CBOV — EV-1 — GTSE (XXXV).
("Care charmer sleep," *etc.*) — EG — GPE — GTBS — GTSL — LPS-2 — OAEP — TOP (XLIX) — TPH (LIV)
(Delia.)—EA (XLIV)—EPEP—CRE (XLIX)
(From Delia.)—AEP-W
(From "To Delia".)—ATP (LIV)—LEAP—SEP (LIV)
(Prayer to Sleep.)—ES
(Sleep.)—BLV
(Sonnet to Delia.)—EPW-1
(Sonnets to Delia.) — BEL (LII) — EP (LIV) — EPP (LIV)—OBSC (XIV)
LII. "Let others sing of Knights and Paladines."
(Beauty, Time and Love [VII].)—BCEP—OBEV
(Delia [L].)—CRE—EA
(L.)—HBV
(From Delia.)—AEP-W
("Let others sing of Knights," *etc.*)—GPE—OAEP
(Sonnets to Delia.) — BEL (LIII) — EP (LV) — EPP (LV)—OBSC (XV)
(Trophies.)—ES
LIV. "Like as the lute delights or else dislikes."
("Like as the lute," *etc.*)—OAEP
To Demeter.—Maybury Fleming.—AA
To Denman Thompson.—Eugene Field.—PEF
To Detraction.—John Marston. *See* Scourge of Villainy, The.
To Diana.—Ben Jonson. *See* Cynthia's Revels.
To Diane.—Helen Hay Whitney.—AA—HBV

To Dianeme (*C.*).—Robert Herrick—AEP-W—BCEP—BFP—BFVR—EV-2—GPE — GTBS—GTSE—GTSL—HBV—OBEV—OBS—OTA—SBA—TOP
(Sweet, Be Not Proud.)—LPS-1
("Sweet, be not proud of those two eyes.")—EG
To Dick, on His Sixth Birthday.—Sara Teasdale.—TSW—TSWC
To Dives.—Hilaire Belloc.—BMC—CAW—HBMV
To Doctor Empiric.—Ben Jonson.—BOHV
To Doctor Hake.—Robert Louis Stevenson.—VLEP
To Dr. Plot.—John Norris.—NBE
To Doris.—Lee Wilson Dodd.—FAOV
To Dreamers Everywhere.—Amelia Josephine Burr.—MOM
To Duffy in Prison.—Thomas D'Arcy McGee.—TIP
To Duncan.—Jessica Nelson North.—NP
To Duty.—Thomas Wentworth Higginson.—AA—LA—LEAP
To Duty.—William Wordsworth. *See* Ode to Duty.
To E.—Sara Teasdale.—CMP
To E. A. R.—Lola Ridge.—NP—TBM
To E. C. S.—John Greenleaf Whittier.—CAP
To E. Fitzgerald.—Alfred, *Lord* Tennyson.—CPOI
To E. Simpson, Esq.—Fitz-Greene Halleck *and* Joseph Rodman Drake. *See* Croaker Papers, The.
To Each His Own.—Margaret Root Garvin.—BFP—HBV
To Earthward.—Robert Frost.—APA—BLV—HBMV—LHW—MAP—MOAP—TBM—TCPD
To Edgar Allan Poe ("If thy sad heart, pining for human love").—Sarah Helen Whitman. *See* Sonnets from the Series Relating to Edgar Allan Poe.
To Edgar Allan Poe ("When first I looked into thy glorious eyes").—Sarah Helen Whitman. *See* Sonnets from the Series Relating to Edgar Allan Poe.
To Edgar Wilson Nye.—James Whitcomb Riley.—CPWR
To Edmund Clarence Stedman.—James Whitcomb Riley.—CPWR
To Edward Allen (Alleyne).—Ben Jonson.—OAEP—OBS
To Edward Thomas.—Robert Frost.—RH
To Edwin Arlington Robinson.—Winfield Townley Scott.—CAG
To Electra (*C.*).—Robert Herrick.—ALV—BEL—EM-1—EV-2—HBV—OBEV—OBS—SBA—TCEP—TPH
("I dare not ask a kiss.")—EG
To Elizabeth.—James Whitcomb Riley.—CPWR
To Ellen.—Ralph Waldo Emerson.—CAP — IAP — MOAP—TOP
To Ellen at the South.—Ralph Waldo Emerson.—CAP
To Emma Abbott.—Eugene Field.—PEF
To End Her Fear.—John Freeman.—OBMV
To England.—George Henry Boker.—AA—HBV—LA—OTPC
To England. — George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
To England.—Charles Leonard Moore.—AA
To Enjoy the Time.—Robert Herrick.—EM-1
To Eva.—Ralph Waldo Emerson.—EV-4—GPE—GTBS
To Eve, Man's Dream of Wifehood as Described by Milton.—Vachel Lindsay.—CPL
To Evening.—William Collins.—BPB—GTBS—GTSE
("If aught of oaten stop, or pastoral song.")—EG
(Ode to Evening [*C.*]) — AEP-D—AEV—ATP—AWP—BCEP—BEL—BLV—CBOV—CEP—CRE—CRP—EA — EM-1 — EP—EPP—EPRE—EPW-3—EV-3—GPE—GR-e — GTSL—HBV — JAWP—LEAP — LL-4—MV-2—NAL—OAEP—OBEC—OBEV — PIAE—PTER—SBA—SEP—TCEP—TOP—TPH—WBP—WHA—WTP-3
To Everlasting Oblivion.—John Marston. *See* Scourge of Villainy, The (Oblivion).
"To every heart which the sweet pain doth move."—Dante Alighieri. *See* La Vita Nuova.
To F——.—Edgar Allan Poe.—APB—CAP—GPE—IAP
To F. C. in Memoriam Palestine.—G. K. Chesterton.—GPE—HBMV
To F. J. S.—Robert Louis Stevenson.—EPW-5
(I Read. Dear Friend.)—BFV
To F. W.—Edith Wyatt.—NP
To F——s S. O——d.—Edgar Allan Poe.—APW—CAP—IAP
(To Frances S. Osgood.)—TCAP
To Fancy.—Richard Watson Dixon.—GTML
To Fancy.—John Keats.—EV-4—HBV
(Fancy—*C.*)—BPN—EM-2—EPN — EPNC—FT—GEPC—JPC—LPS-3—OBEV—PC—SBA
(Realm of Fancy, The.)—ATP—GTBS—GTSE—GTSL
To Fanny.—John Keats.—ERP
To Fanny.—Thomas Moore.—HBV
To Faustine.—Arthur Colton.—AA—LEAP—OBAV
(Sometime It May Be.)—GPE—HBV
To Favonius.—Edmund Bolton.—OBSC
To Fear.—Clifford J. Laube.—JKCP
To February.—Ethelwyn Wetherald.—VA
To Feel Another's Woe.—Alexander Pope. *See* Universal Prayer, The.
To Felicity Who Calls Me Mary.—Frances Chesterton.—HBMV
To Fidele.—William Shakespeare. *See* Cymbeline (Fear No More, *etc.*).
To Fight Aloud Is Very Brave (Life, XVI).—Emily Dickinson.—AP—LL-3—MOAP
To Find a Friend.—Frank Putnam.—BFV
To Find Easter.—*Unknown.*—WRR-51
(How to Find Easter.)—WRR-57
To Find (*or* Finde) God.—Robert Herrick.—EPS—WGRP
To Fish.—Leigh Hunt. *See* Fish, the Man and the Spirit, The.
To Flavia.—Edmund Waller.—HBV
To Fletcher Reviv'd.—Richard Lovelace.—OBS
To Flush, My Dog.—Elizabeth Barrett Browning.—BPB
To Foreign Lands.—Walt Whitman.—CAP—IAP
To Fortune.—Robert Herrick.—WTP-5
To Fortune.—Thomas More.—ACP
To Fortune.—James Thomson (1700-1748).—BSV—EBSV
(For Ever, Fortune.)—EV-3
("For ever, Fortune, wilt thou prove.")—GTBS—GTSE—GTSL
To France.—Ralph Chaplin.—HBMV
To France!—Edwin Curran.—PPGW
To Frances S. Osgood.—Edgar Allen Poe. *See* To F——s S. O——d.
To Francis Beaumont.—Ben Jonson.—OAEP—OBS
To Francis Jammès.—Robert Bridges.—PWB
To Francis Ledwidge.—Grace Hazard Conkling.—MLP
To Freedom.—Joel Barlow.—LA
To Freedom.—James Russell Lowell.—PSO
To Fuscus Aristus (Epistles, I, 10).—Horace, *tr. fr. the Latin by* Abraham Cowley.—AWP—JAWP—WBP
To G.—Charles Kingsley.—CPOI
To G. A. W.—John Keats.—ERP
To Gabriel of the Annunciation.—Peter Abelard, *tr. fr. the Latin by* H. T. Henry.—CAW
To George Sand.—Elizabeth Barrett Browning. *See* Sonnets to George Sand.
To Germany.—Charles Hamilton Sorley.—JPC—LBBV—MBP—RH—VM
To Gild Refined Gold.—William Shakespeare. *See* King John.
To Giulia Grisi.—Nathaniel Parker Willis.—AA—IAP
To Gloriana.—Vachel Lindsay.—CPL
To Glow-Worms.—Andrew Marvell. *See* Mower to the Glow-worms, The.
To God.—Robert Herrick.—WGRP
To God and Ireland True.—Ellen O'Leary.—TIP—VA
To God the Son.—Henry Constable.—OBSC
To Grown-Up Land.—*Unknown.*—OHCS-37
(Way, The—*abr.*)—RYC
To H. B. M. W.—Willam Ernest Henley.—BPN
To H. C. (*C.*).—William Wordsworth.—GEPC—GPE—NBE—OBRV
(To Hartley Coleridge.)—BPN—HBV
To H. St John, Lord Bolingbroke.—Alexander Pope. *See* Essay on Man, An ("Awake, my St. John!").
To H. W. L.—James Russell Lowell. *See* To Henry Wadsworth Longfellow.
To Hafiz.—Thomas Bailey Aldrich.—AA
To Hampstead.—Leigh Hunt.—OBRV
To Happier Days.—Mabel McElliott.—GPWW
To Harriet.—Percy Bysshe Shelley. *See* Queen Mab.
To Harry Ellis Wooldridge.—Robert Bridges.—PWB
To Hartley Coleridge.—William Wordsworth. *See* To H. C.
To Hasekawa.—Walter Conrad Arensberg.—HBV
To Hattie — On Her Birthday. — James Whitcomb Riley. — CPWR
To Hear an Oriole (Nature, XII).—Emily Dickinson.—APA
To Hear Her Sing.—James Whitcomb Riley.—CPWR
To Hear Him Tell It.—*Unknown.*—SCC
To Heaven.—Ben Jonson.—AEP-W—CRE—EPW-2—OBS
To Heaven Approached a Sufi Saint.—Dschellaleddin Rumi, *tr. fr. the Persian by* William R. Alger.—LPS-2
To Helen ("Helen, thy beauty," *etc.*).—Edgar Allan Poe.—AA — AP—APA—APB—APD—APL—APW — ATP—AWP — BAP—BAV—BLV — BPB—BTP—CAP—CBE—CH—CR — DD—DDA—EV-5—GA—GEPM—GR-a—GTSE—HBV—HBVY — ISP—JAWP—LA—LBAP — LEAP — LL-3 — MCCG—MOAP—NAL—OBAV—OBEV—OBRV—OTA — OTPC — PC—PFE—PFY — PIAE—SBA—SPE-3—SPP—TCAP—TOP—TPH — TSW — TSWC — WBP—WHA—WLIP—WTP-7—YT
("Helen, thy beauty is to me.")—EG
To Helen ("I saw thee once").—Edgar Allan Poe.—CAP—GPE—IAP
To Helen.—Winthrop Mackworth Praed.—HBV
To Helen in a Huff.—Nathaniel Parker Willis.—PR
To Helen, Middle-Aged.—Roselle Mercier Montgomery.—LS
To Helen of Troy.—Helen Hoyt.—BPM-31
To Helene.—George Darley.—OBEV
To Henry W. Longfellow.—Paul Hamilton Hayne.—APB
To Henry Wadsworth Longfellow.—James Russell Lowell.—LPS-3
(To H. W. L.)—CAP
To Her.—Mary Dillingham Frear.—HB
To Her Absent Sailor.—John Greenleaf Whittier. *See* Tent on the Beach, The.
To Her Eyes.—Edward, *Lord* Herbert *of Cherbury.*—OBS
To Her I Love.—James Thomson.—EPW-3
(Ode.)—OBEC
(Tell Me, Thou Soul of Her I Love.)—EBSV
To Her Most Honoured Father.—Anne Bradstreet.—APB
To Her Sea-Faring Lover.—*Unknown.*—OBEV
(Seafarer, The.)—OBSC
To Her—Unspoken.—Amelia Josephine Burr.—HBV
To Heroes Who Write War Books, 1919.—"R. L." (Russell Robins Lord). *See* Autobiography.
To Hester.—Charles Lamb. *See* Hester.
To Hilaire Belloc.—Christopher Morley.—AMV-37
To Him All Life Was Beauty.—"A. L. C."—MOM
To Him That Was Crucified.—Walt Whitman.—IAP
To Himself.—Caius Valerius Catullus, *tr. fr. the Latin by* William Ellery Leonard.—AWP

To Himselfe and the Harpe (*abr.*).—Michael Drayton.—OBS
To His Book.—Martial, *tr. fr. the Latin by* Robert Herrick.—AWP
To His Book.—Edmund Spenser. *See* Amoretti (I).
To His Book.—William Walsh.—CEP—EPW-3—EV-3
To His Countrymen.—James Russell Lowell. *See* Fable for Critics, A.
To His Coy Love.—Michael Drayton.—AEV—HBV—OBEV—OBS
To His Coy Mistress.—Andrew Marvell.—AEP-W—ATP—AWP—BCEP (ll. 1-24)—BLV—CBOV—CEP—CRE—EA — EP—EPP—EPS—EV-2—FT—GEPM—GPE—HBV — JAWP — OAEP—OBEV—OBS—WBP—WHA—WTP
("Had we but world enough.")—EG
To His Dear God.—Robert Herrick.—WP
To His Disciples.—*Bible, N. T.* (*Douay Vers.*). *See* St. Matthew.
To His Dying Brother, Master William Herrick.—Robert Herrick.—EV-2—OAEP
To His Excellency.—Robert Bridges.—PWB
To His Forsaken Mistress.—*Sir* Robert Ayton.—BCEP—HBV—OBEV—OBS
(Inconstancy Reproved.)—BSV—EBSV—SBA
(Inconstant Mistress.)—EV-2
To His Friend in Elysium.—Joachim du Bellay, *tr. fr. the French by* Andrew Lang.—AWP—JAWP—WBP
To His Friend Maister R. L. in Praise of Music and Poetry.—Richard Barnfield.—ES
(Sonnet to His Friend Maister R. L.)—EPW-1
To His Friend, Promising That Though Her Beauty Fade, Yet His Love Shall Last.—George Turberville.—OBSC
To His Heart.—*Sir* Thomas Wyatt.—OBSC
(He Complaineth to His Heart.)—EPEP
To His Heart, Bidding It Have No Fear.—William Butler Yeats.—PC
(To My Heart, Bidding It Have No Fear.)—LC
To His Ideal.—Padraic Pearse, *tr. fr. the Irish by* Thomas MacDonagh.—LEAP
To His Inconstant Mistress.—Thomas Carew. *See* To My Inconstant Mistress.
To His Lady.—Robert Graham.—LH
(Cavalier's Song.)—HBV
(If Doughty Deeds.)—BSV—OBEV
(If Doughty Deeds My Lady Please.)—GTBS—GTSE—GTSL—LPS-1—SBA—TVSH—WTP-4
(O Tell Me How to Woo Thee.)—EBSV—OBEC
To His Lady.—Fulke Greville, *Lord* Brooke. *See* Cælica.
To His Lady.—*King* Henry the Eighth.—OBSC
To His Lady.—Petrarch, *tr. fr. the Italian by* Henry Howard, *Earl of Surrey*. *See* Sonnets to Laura (To Laura in Life).
To His Lady.—*Sir* Thomas Wyatt.—OBSC
("Madame, withouten many words.")—EG
To His Lady, Who Had Vowed Virginity.—Walter Davison.—OBSC
To His Late Majesty, Concerning the True Forme of English Poetry (*abr.*).—*Sir* John Beaumont.—OBS
To His Little Child Benjamin, from the Tower.—John Hoskins.—CGOV
To His Love ("Shall I compare thee").—William Shakespeare. *See* Sonnets (XVIII).
To His Love ("When in the chronicle").—William Shakespeare. *See* Sonnets (CVI).
To His Lovely Mistresses.—Robert Herrick.—OAEP
To His Lute.—William Drummond *of Hawthornden*.—EBSV—EV-2—GPE—GTBS—GTSE—GTSL
(My Lute, Be As Thou Wast When Thou Didst Grow.)—BSV
("My lute, be as thou wast when thou didst grow.")—EG
(Sonnet.)—EPS—OBS
To His Lute (Odes, I, 32).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To His Lute.—*Sir* Thomas Wyatt.—OBEV—OBSC—PG
(Lover Complaineth the Unkindness of His Love, The.)—CRE—EM-1—EP—EPP—OAEP—TCEP
(Lover Complaineth of the Unkindness of His Love, The.)—EPW-1
(My Lute Awake!)—AEV—GPE—LEAP
(My Lute Awake! Perfourme the Last.)—AEV
("My lute awake! Perform the last.")—EG
To His Lyre.—Franklin P. Adams.—LHV
To His Maid Prue (*or* Prew).—Robert Herrick.—AEP-W—OBS
To His Mistress.—Abraham Cowley.—EV-2
("Tyrian dye why do you wear.")—EG
To His Mistress.—William Walsh.—EV-3
(Against Marriage.)—SBA
To His Mistress. — John Wilmot, *Earl of Rochester* (*after* Francis Quarles' "Wherefore Hidest Thou Thy Face?").—EP—EPP—LEAP—OBEV
To His Mistress, Elizabeth, Queen of Bohemia.—*Sir* Henry Wotton. *See* On His Mistress, the Queen of Bohemia.
To His Mistress in Absence.—Torquato Tasso, *tr. fr. the Italian by* Thomas Stanley.—AWP—JAWP—WBP
To His Mistris Confined.—James Shirley.—OBS
To His Mother.—Joyce Kilmer.—JK-2
To His Mother.—John Banister Tabb. *See* At Bethlehem.
To His Mother, C. L. M.—John Masefield.—FF—OBVV—POI
(C. L. M.)—BLV—BMEP—CMP—HBV—MBP—PM—POTT
To His Muse.—Nicholas Breton.—OBSC
(Sweet Pastoral, A.)—GPE
To His Muse.—Robert Herrick.—OAEP
To His Pen.—*Sir* Thomas Wyatt.—OBSC
To His Reader.—John Bunyan. *See* Pilgrim's Progress, The.
To His Reader.—Samuel Daniel.—OBSC
To His Rival.—Michael Drayton.—AEP-W
To His Sacred Majesty, a Panegyrick on His Coronation, 1661, *sel.* ("Time seems not now").—John Dryden.—OBS
To His Saviour, a Child; a Present by a Child.—Robert Herrick.—CAD—EV-2—FT—GS—ODP—OTPC—PRWS
(Child's Present to His Child-Saviour, A.)—CBPC—OHIP
(To a Child.)—EG
To His Son.—John Dyer.—AEP-D
To His Son.—Charles Fontaine, *tr. fr. the French by* Henry Carrington.—AFP
To His Son, Vincent Corbet, on His Birthday, November 10, 1630, Being Then Three Years Old.—Richard Corbet.—OBS
(To His Son, Vincent Corbet.)—EV-2—FT
(To Vincent Corbet, His Son.)—FAOV
To His Soul.—*Emperor* Hadrian, *tr. fr. the Latin by* Matthew Prior.—EP—EPP
(Adriani Morientis ad Animam Suam—*with original and French tr. by* Fontenelle.)—CEP
(Dying Adrian to His Soul, The.)—GPE
To His Sweet Saviour.—Robert Herrick.—EPEP
To His Tutor.—John Hall.—EG
To His Verse.—Walter Savage Landor.—OBVV
(Lyrics, to Ianthe.)—BPN
To His Watch.—Gerard Manley Hopkins.—MBP
To His Wife.—Decimus Magnus Ausonius, *tr. fr. the Latin by* Terrot Reaveley Glover.—AWP—JAWP—WBP
To His Wife.—Joseph Stanbury.—BAV
To His Wife on the Sixteenth Anniversary of her Wedding-day, with a Ring.—Samuel Bishop.—CBOV
(To Mary.)—HBV
To His Young Mistress.—Pierre de Ronsard, *tr. fr. the French by* Andrew Lang.—AWP
To Holmes.—James Russell Lowell.—CAP
(To O. W. Holmes, On His Seventy-Fifth Birthday.)—FT
To Holy Jesus.—*Princess* Philipa, *tr. fr. the Portuguese by* Thomas Walsh.—CAW
To Homer.—John Malcolm Bulloch.—ATP
To Homer.—John Keats.—BPN—OBRV—PC (*sel.*)—EM-2—ES—EV-4
(Sonnets to Homer.)—GPE
To Hope, *sel.*—John Keats.
Hope (*last st. only*).—POI—SL
To Hope.—Helen Marie Williams. *See* Julia, a Novel.
To Husband and Wife.—*Unknown*.—HT
To I. H. B.; with a book of Gardens. — George Meason Whicher.—GBOV—UFE
To Ianthe.—Walter Savage Landor. *See* You Smiled, You Spoke, and I Believed
To Ianthe.—Percy Bysshe Shelley.—ATP
To Ianthe, Sleeping.—Percy Bysshe Shelley. *See* Queen Mab.
To Idealon.—Thomas Holley Chivers.—SPP
To Idleness.—T. Sturge Moore.—TCPD
To Imagination.—Emily Brontë.—VLEP
To Imagination.—Edith Matilda Thomas.—AA
To Imperia.—Thomas Burbidge.—VA
To —— in Church.—Alan Seeger.—HBV
To Inez.—George Gordon, *Lord* Byron.—WTP-2
To Iron-Founders and Others.—Gordon Bottomley.—GTML—GTSL—OBMV—OBVV
To Italy.—Giacomo Leopardi, *tr. fr. the Italian by* Romilda Rendel.—AWP
To Italy.—Corinne Roosevelt Robinson.—AOAH—MCT—PER
To J. H.—Leigh Hunt.—GS
To J. M.—George Meredith.—EPN
To J. M. K.—Alfred, *Lord* Tennyson.—VLEP
To J. S.—Robert Burns.—EA
(Epistle to James Smith.)—BSV—MCCG—OBEC
To J. S.—Robert J. Misch.—ALV
To J. W.—Ralph Waldo Emerson.—CAP—IAP
To James Craggs, Esq.; Secretary of State.—Alexander Pope.—CEP
To James McNeill Whistler.—William Ernest Henley.—TPH
To James Newton Matthews.—James Whitcomb Riley.—CPWR
To James Russell Lowell.—Oliver Wendell Holmes.—CAP
To James Warre.—Ben Jonson.—EV-2
(Truth.)—GPE—PG
To James Whitcomb Riley.—Bide Dudley.—BLP
To James Whitcomb Riley.—Rudyard Kipling.—YT
To James Whitcomb Riley.—Henry van Dyke.—PVD
To Jane: The Invitation.—Percy Bysshe Shelley.—ERP—GPE HBV—OBRV
(Invitation, The.)—GTBS — GTSE — GTSL — OBEV — OTPC—RON—SN—WTP-8
(Invitation to Jane, The.)—CH—PC
(To Jane.)—EPN
To Jane: The Keen Stars Were Twinkling.—Percy Bysshe Shelley.—EPN—GPE
To Jane: The Recollection. — Percy Bysshe Shelley. — EPN—EPW-4 (*abr.*)—EV-4—GPE—OBRV
(Recollection, The [*C.L.*)—BPB (*abr.*)—CBE (*abr.*)—CH (*much abr.*)—GTBS—GTSE—GTSL—SN
To Jane Addams at the Hague.—Vachel Lindsay.—CPL
I. Speak Now for Peace.
II. Tolstoi Is Plowing Yet.
To Jean.—Duncan B. M. Emrich.—CAG
To Jessie's Dancing Feet.—William De Lancey Ellwanger.—AA
To Jesus on His Birthday. — Edna St. Vincent Millay. — BIS—CMP

To Jesus on the Cross.—Juan Manuel García Tejada, *tr. fr. the Spanish by* Thomas Walsh.—CAW
To Jesus the Nazarene.—Frederic L. Knowles.—MRV
To Joel Chandler Harris.—James Whitcomb Riley.—CPWR
To John.—Gerald William Grenfell.—VM
To John C. Frémont.—John Greenleaf Whittier.—GA—MC—PAH
To John Donne.—Ben Jonson.—OAEP—OBS
To John G. Whittier.—James Russell Lowell.—PEOR
(To Whittier.)—CAP
To John Gorham Palfrey, *sel.*—James Russell Lowell.
O Mother State.—BHV—GPE
To John Greenleaf Whittier.—William Hayes Ward.—AA—GA
To John Keats, Poet, at Springtime.—Countee Cullen.—ANL—BANP—CDC
To Jonathan Swift.—Lee Wilson Dodd.—BPM-32
To Joseph.—Harriet Hoock.—WHL
To Joseph Ablett.—Walter Savage Landor.—BPN
To Joseph Jefferson.—Henry van Dyke.—PVD
To Joseph Joachim.—Robert Bridges.—PWB
To Julia.—Robert Herrick.—AEP-W
To Julia in Shooting Togs.—Owen Seaman.—BOHV—TPH
To Julia Marlowe.—Henry van Dyke.—PVD
To Julia under Lock and Key.—Owen Seaman.—PA—THP
To June.—Leigh Hunt.—PBGP
To K. de M. (Echoes, XXXIV).—William Ernest Henley.—POTT
To K. de M.—Robert Louis Stevenson.—EPW-5
To K. H.—Thomas Edward Brown.—VLEP
TO KAΛΟΝ (To Kalón).—Arthur Hugh Clough.—BPN—VLEP
(I Have Seen Higher, Holier Things than These.)—OAEP
To Katherine Mansfield.—Jane Culver.—BPM-31
To Kathleen.—Edna St. Vincent Millay.—FFTM
To Keats.—*Lord* Dunsany.—BMEP
To Keep a Secret.—*Unknown.*—BHP
To Keep a True Lent.—Robert Herrick.—BEL—EM-1—EP—EPEP—EPP—HBV—TOP
(True Lent, A.)—DD—LPS-2—OHIP
To Keep the Peace.—Daniel Garnett Bickers.—RH
To Kentucky.—*Unknown.*—WRR-20
To King James.—Ben Jonson.—OAEP
To King Victor Emmanuel.—Henry Lushington.—TBV
"To Know All Is to Forgive All."—Nixon Waterman.—BLPA—FF—HT—POI—SPE-5—VIL
To Know Silence Perfectly: "There is a music."—Carl Sandburg.—GMAS
To Kriss.—*Unknown.*—PPYP
To L. B. C. L. M.—Robert Bridges. *See* I Love All Beauteous Things.
To L. C.—Lucy Hawkins.—HBMV
To L. H. B.—"Katherine Mansfield" (*Mrs.* John Middleton Murry).—HBMV
To La Sanscœur.—William Caldwell Roscoe.—VA
To Labor Is to Pray.—Frances Sargent Osgood. *See* Labor Is Worship.
To Laddie.—Anne Robinson.—SUS
To Lady Anne Fitzpatrick, when about Five Years Old [with a Present of Shells].—Horace Walpole, *Earl of Oxford.*—CEP—OBEC
To Lady Fitzgerald, in her Seventieth Year.—William Wordsworth.—EPW-4
To Lady Jane.—Vachel Lindsay.—CPL
To Lady Margaret Cavendish Holles-Harley.—Matthew Prior. *See* Letter to the Honourable Lady Miss Margaret-Cavendish-Holles-Harley, A.
To Laura W——, Two Years Old.—Nathaniel Parker Willis.—HBV
To Laurence Hutton.—Austin Dobson.—BPN
To Leigh Hunt, Esq.—John Keats.—BPN—ERP
(Dedication. To Leigh Hunt, Esq.)—GPE
To Leonainie.—James Whitcomb Riley.—CPWR
To Lesbia ("My sweetest Lesbia," *etc.*).—Thomas Campion (*after* Catullus).—HBV—SEP
(My Sweetest Lesbia.)—AWP—JAWP—SBA—WBP
("My sweetest Lesbia," *etc.*).—EG—NBE—OBSC
(My Sweetest Lesbia, Let Us Live and Love.)—EPEP
To Lesbia.—John Godfrey Saxe.—HBV
To Lesbia ("How many Kisses," *etc.*). — *Unknown* (*after* Catullus).—WTP-3
To Lesley.—James Whitcomb Riley.—CPWR
To Leuconöe. II (Odes, I, 11).—Horace, *tr. fr. the Latin by* Eugene Field.—AA—PEF
(Horace I, 11.)—ALV
(Some Translations from Horace, 2, *tr. by* W. B. Morrison.)—OA
(To Leuconöe. I, *tr. by* Roswell Martin Field.)—AA
To Leven Water.—Tobias George Smollett.—OBEV
To Li Chien.—Po Chü-i, *tr. fr. the Chinese by* Arthur Waley.—AWP
To Licinius (Odes, II, 10).—Horace (Quintus Horatius Flaccus), *tr. fr. the Latin by* William Cowper.—AWP—JAWP—WBP
(Golden Mean, The, *orig. Latin and tr. by* William Cowper.)—HBV
("Receive, dear friend, the truths I teach.")—FT
To Life.—Thomas Hardy.—CMP—TOP
To Lighten My Darkness.—*Unknown.* *See* Thousand and One Nights.
To Ligurinus. II (Odes, IV, 10).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To Lincoln's Bust in Bronze.—Richard Watson Gilder. *See* On the Life-Mask of Abraham Lincoln.
To Little Renée on First Seeing Her Lying in Her Cradle.—William Aspenwall Bradley.—HBV
To Live.—*Unknown.*—BS
"To live in hell, and heaven to behold."—Henry Constable. *See* Diana.
To Live Merrily and to Trust to Good Verses.—Robert Herrick.—AEP-W—AWP—BEL—EPEP—FT—OBS
To Lizard Head.—Clifford J. Laube.—CAW
To Longfellow —Paul Hamilton Hayne.—SPP
To Look upon the Face.—John White Chadwick.—BFV
To Lord Byron.—Richard Henry Wilde.—SPP
To Losers.—George Dillon.—NP
To Losers of Earth and God.—"Brother X."—VF
To Louis Kossuth.—Algernon Charles Swinburne.—BPN
To Love.—Thomas Lodge.—BCEP
To Love.—*Unknown* (*sometimes at. to* Tobias Hume).—BCEP
(Devotion.)—GPE—OBEV
("Fain would I change.")—AEP-W—EG—EV-1—OBS
(Madrigal.)—CBE
(Omnia Vincit.)—GTSL
(Song.)—HBV
To Love: A Sonnet.—Philip Ayres.—CEP
To Love, at Last, the Victory.—David Starr Jordan.—OQP—QP-1
To Love Unloved.—Alexander Scott.—BSV
(To Luve Unluvit.)—EBSV
To Lovers.—Amelia Josephine Burr.—PR—TBM
To Lovers of Earth: Fair Warning.—Countee Cullen.—CDC
To Lucasta ("I laugh and I sing but cannot tell").—Richard Lovelace.—OBS
To Lucasta ("Lucasta, frown and let me die").—Richard Lovelace.—CRE—EPW-2
To Lucasta ("Tell me not, sweet, I am unkind").—Richard Lovelace. *See* To Lucasta, on Going to the Wars.
To Lucasta, Going beyond the Seas. — Richard Lovelace. — AEP-W—CR—EA — EPS—EV-2 — GTSE—GTSL — HBV—OAEP—OBEV—OBS—SBA
("If to be absent were to be.")—GTBS
To Lucasta, on Going to the Wars (*C.*).—Richard Lovelace.—AEP-W—AEV—ALV—AWP—BBV—BCEP—BEL—BFVR—BLV—BPB—BTP—CBE—CBOV—CBPC—CR—CRE—CRP—EM-1—EPC—EPEP—EPS—FT—GEPM—GR-e—GTBS—GTSE—GTSL—HBV—ISP—JAWP—LEAP—LL-4—MCCG—NAL—OTA—PIAE—PTER—SBA—SEP—SPE-3—TCEP—TOP—TPH—TVSH—WBP—WHA—WP—WTP-4
(Going to the Warres.)—OBS
(Going to the Wars.)—EPC—EPW-2—LH
(To Lucasta.)—LPS-1
(To Lucasta, Going to the Wars.)—EA—EP—EPP—GPE—OAEP—OBEV
"To Lucasta, on Going to the Wars."—Edwin Meade Robinson. *See* Limericised Classics.
To Lucy, Countesse of Bedford, with Mr. Donnes Satyres.—Ben Jonson.—OBS
To Luve Unluvit.—Alexander Scott. *See* To Love Unloved.
To Lydia ("Tell me, Lydia," *etc.*—Odes, I, 8).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
(Some Translations from Horace, 1, *tr. by* W. B. Morrison—*longer than above.*)—OA
To Lydia. I ("When, Lydia, you," *etc.*—Odes, I, 13).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To M. E. W.—G. K. Chesterton.—HBV
To M. F.—Stella Reinhardt.—OA
To M. H.—William Wordsworth. *See* Poems on the Naming of Places.
To M. Henry Lawes, the Excellent Composer, of His Lyrics.—Robert Herrick.—OAEP
To M. L. Gray (Dedication to "Echoes from the Sabine Farm").—Eugene Field.—PEF
To M. O. S.—James Russell Lowell. *See* Our Love Is Not a Fading Earthly Flower.
To M. T.—Bayard Taylor.—AA
To Madame de Sevigné.—De Montreuil.—LPS-3
To Mademoiselle ——.—Pierre Jean de Béranger, *tr. fr. the French by* Henry Carrington.—AFP
To Mademoiselle ——.—Alfred de Musset, *tr. fr. the French by* Henry Carrington.—AFP
To Mæcenas ("Thank you, O valued friend," *etc.*—Odes, I, 20).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To Mæcenas ("Descended of an ancient line"—Odes, III, 29). Horace, *tr. fr. the Latin by* John Dryden.—AWP—JAWP—WBP
(Horat. Ode 29. Book 3.)—CEP
(Invitation to Mæcenas—*tr. by* Eugene Field.)—PEF
Imitation of Horace (st. 7).—VIL
(Happy the Man.)—OTA—SPE-5
To Maia.—John Keats. *See* Fragment of an Ode to Maia, Written on May Day, 1818.
To Make a Prairie (Nature, XCVII).—Emily Dickinson.—GR-a—HBVY—TCAP—YT
(Revery.)—BPP
To Malherbe.—François Maynard, *tr. fr. the French by* Henry Carrington.—AFP
To Manon, Comparing Her to a Falcon.—Wilfrid Scawen Blunt.—OBVV—VA
(Falcon, The.)—ACP
To Manon, On Her Lightheartedness.—VA
To Manon, on His Fortune in Loving Her.—Wilfrid Scawen Blunt.—GTSL—HBV—LEAP—OBEV—SBA—VA
To Marguerite.—Matthew Arnold. *See* Switzerland.
To Marguerite.—Pierre de Ronsard, *tr. fr. the French by* Henry Carrington.—AFP
To Marguerite—Continued.—Matthew Arnold. *See* Switzerland.

To Marie.—John Bennett.—BOHV—NA
To Mark Mother's Grave.—*Unknown.*—OHCS-21—WRR-52
To Mark Twain.—Henry van Dyke.—PVD
At a Birthday Feast.
At the Memorial Meeting.
"To market, to market, to buy a fat pig" (*abr.*).—*Mother Goose.*—RIS
(Mother Goose's Melodies.)—HBV—HBVY
(To Market.)—CPN
(To Market, To Market—*abr.*)—OTPC
("To market, to market"—*sel.*)—PPL
("To market, to market, to buy a plum cake"—*with 2 additional lines.*)—SAS
To Martin Niemoeller.—Edith Lovejoy Pierce.—AMV-37
To Mary.—Samuel Bishop.—HBV
(To His Wife on the Sixteenth Anniversary of Her Wedding-day, with a Ring.)—CBOV
To Mary (*C.*).—William Cowper.—BEL—EM-1—EP—EPW-3—GEPM—ISP—LL-4—OAEP—OBEC—TPH
(My Mary.)—BFV—GPE—OBEV
(To the Same.)—EV-3—GTBS—GTSE—GTSL—SBA
To Mary —— —— (Dedication).—Percy Bysshe Shelley. *See* Revolt of Islam, The.
To Mary. — Charles Wolfe. — BPB — GPE—GTSL—HBV—OBEV—OBRV
(Lines Written to Music.)—TIP
(Song: To Mary.)—EV-4
To Mary Field French.—Eugene Field.—PEF
To Mary in Heaven.—Robert Burns.—ATP—BCEP—BEL—CRE—CRP—EA—EP—EPW-3 — GEPM — HBV—LEAP—LPS-1—MBL—OAEP—TCEP—SBA—WLIP
(Thou Lingering Star.)—EBSV—OBEC
To Mary Lady Wroth.—Ben Jonson.—OBS
To Mary Lamb.—Walter Savage Landor.—BPM—TOP
(To the Sister of Elia.)—HBV
To Mary Magdalen.—Bartholome Leonardo de Argensola, *tr. fr. the Spanish by* William Cullen Bryant.—CAW
(Mary Magdalen.)—WTP-4
To Mary Sinclair, with a Volume of His Poems.—Thomas Campbell.—ERP
To Mary Unwin.—William Cowper. — CBOV—EV-3—GPE—GTBS—GTSE—GTSL — HBV — LEAP — OBEV—SBA—TPH
(Sonnet to Mrs. Unwin.)—AEP-D—BEL—CRE—OAEP—OBEC
(To Mrs. Unwin.)—ES—TCEP
To Maude.—Gareth Marsh Stanton.—VM
To Maystress Margaret Hussey.—John Skelton. *See* Garlande of Laurell.
"To me, fair friend, you never can be old."—William Shakespeare. *See* Sonnets (CIV).
To Meadows.—Robert Herrick.—AEP-W—AEV—AWP—CBE—CBOV — CBPC—CH—EA—EG—EPS — EPW-2—EV-2 — GBOV — GPE — HBV — LEAP — OBEV—OTPC—WP
(To Meddowes.)—OBS
To Melancholy.—John Kendrick Bangs.—ICBD
To Melody.—George Leonard Allen.—CDC
To Melpomene (Odes, III, 30).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To Memory.—Mary Elizabeth Coleridge.—EA—GTML
To Men.—Anna Wickham.—MBP
To Men Unborn.—David Osborne Hamilton. — HH — PEDC
To Michal Meditating a New Costume.—Charles Williams.—TCPD
To Midnight Nan at LeRoy's.—Langston Hughes.—LA
To Miguel de Cervantes Saavadra.—Richard Kendall Munkittrick.—AA
To Milton.—Oscar Wilde.—BMEP
To Milton.—William Wordsworth.—BLV—ISP—LPS-3
(England, 1802—II.)—BCEP—HBV—OBEV
(Ideal.)—LH
(London, 1802.)—ATP—AWP—BEL—BPN—CBE — CR—CRE — CRP—EM-2—EPNC—ERP—GEPC—GPE — GR-e—GTSL—JAWP—LL-4—MCCG—NAL—OAEP—OBRV — PFE — SEP—TCEP—TOP—TPH—WLIP
(London 1802—I.)—ES
(London, 1802—To Milton.)—EPN
(Milton.)—EPC—EPW-4—LEAP—LLC—WTP-10
("Milton thou shouldst," *etc.*)—GTBS—GTSE
(Milton Thou Shouldst Be Living.)—SBA—WHA
(Sonnet II, London, 1802.)—EV-3
(Sonnet: London 1802.)—GEPM—PTER
To Milton—Blind.—Stephen Phillips.—MBP
To Minerva.—Thomas Hood (*after the Greek*).—BCEP—BFP—BOHV—FT—HBV—PIAE—TOP
To Miss Arundell.—Walter Savage Landor.—OBVV
To —— (Miss Blackett), on her First Ascent to the Summit of Helvellyn.—William Wordsworth.—EPW-4
To Miss Charlotte Pulteney in Her Mother's Arms.—Ambrose Philips.—CEP—EP—EPW-3—EV-3—OBEC
(To Charlotte Pulteney.)—GTBS—GTSE—GTSL—HBV—SBA
"Little gossip, blithe and hale" (20 ll.).—GPE
To Miss Margaret Pulteney.—Ambrose Philips. — CEP — EV-3
To Miss Mitford.—Charles Kingsley.—CPOI
To Mr. Cyriack Skinner upon His Blindness.—John Milton.—EPEP—OBS
(On His Own Blindness.)—LPS-3
(Sonnet, Cyriack Skinner.)—SEP
To Mr. Cyriack Skinner upon His Blindness. (*Continued*).
(To Cyriack Skinner.)—ATP—BEL—CRE—CRP—EP—EPP — EPS — GEPC — ISP—NAL—TCEP—TOP—TPH
(To the Same.)—CR—EM-1
(To the Same upon His Blindness.)—ES
To Mr. Gray.—David Garrick.—OBEC
To Mr. H. Lawes on His Airs.—John Milton.—AWP—EM-1—EP—ES—JAWP—WBP
(Sonnet [XIII]: To Mr. H. Lawes on His Aires.)—OBS
To Mr. Henry Lawes, Who Had Then Newly Set a Song of Mine, in the Year 1635.—Edmund Waller.—EPS
To Mr. Hobbes.—Abraham Cowley.—EPW-2
To Mr. Jervas, with Fresnoy's "Art of Painting," Translated by Mr. Dryden.—Alexander Pope.—OBEC
To Mr. Lawrence.—John Milton.—AWP—CR—EM-1—EPEP—ES—EV-2 — FT—GTBS—GTSE—GTSL — JAWP—OBEV—PC—WBP
(Sonnet [XVII]: "Lawrence of vertuous Father vertuous Son.")—OBS
To Mr. Simpson.—Fitz-Greene Halleck *and* Joseph Rodman Drake. *See* Croaker Papers.
To Mr. Thomas Southerne on His Birthday, 1742.—Alexander Pope.—FT
To Mr. W. B. on the Birth of His First Child.—William Cartwright.—NBE
To Mrs. Ann Flaxman.—William Blake.—OBRV
To Mistress Anne Cecil, upon Making Her a New Year's Gift.—William Cecil.—OBSC
To Mistress Barbara.—Eugene Field.
(Two Valentines, I.)—PEF
To Mrs. Barnes. — Fitz-Greene Halleck *and* Joseph Rodman Drake. *See* Croaker Papers.
To Mistress Gertrude Statham.—John Skelton. *See* Garlande of Laurell.
To Mistress Isabel Pennell.—John Skelton. *See* Garlande of Laurell.
To Mrs. Kilburn Kilmer.—Joyce Kilmer.
(To His Mother.)—JK-2
To Mrs. M. A. upon Absence.—"Orinda" (Katherine Philips).—NBE
To Mrs. M. B. on Her Birth-day.—Alexander Pope.—CEP—OBEC
To Mistress Margaret Hussey.—John Skelton. *See* Garlande of Laurell.
To Mistress Margery Wentworth.—John Skelton. *See* Garlande of Laurell.
To Mrs. Meigh upon Her Wedding-Day.—George Canning.—ALV
To Mistress Pyrrha (Odes, I, 5).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF—PR
(Horace to Pyrrha.)—LHV
(To Pyrrha—*tr. by* John Milton.)—AWP—JAWP—WBP
To Mrs. Unwin.—William Cowper. *See* To Mary Unwin.
To Molière.—Nicolas Boileau, *tr. fr. the French by* Henry Carrington.—AFP
To Mollidusta.—James Robinson Planche.—NA
To Monsieur de la Mothe le Vayer.—"Molière" (Jean Baptiste Poquelin), *tr. fr. the French by* Austin Dobson.—AWP—JAWP—WBP
To Morfydd.—Lionel (Pigot) Johnson.—GTIV—LBBV—MBP—OBMV—POTT—VLEP
To Morning.—William Blake.—ABVC—MV-2
To Mother.—Louisa M. Alcott.—MOAH
To Mother.—Anne Campbell.—PDN
To Mother.—W. Fessenden.—PDN
To Mother.—Geraldine Smith.—HB
To Mother Fairie.—Alice Cary.—CFBP—PB-3—TYP
To Mother — in Heaven. — Bennett Weaver.—OQP—PDN—QP-1
To Mother Maryanne.—Robert Louis Stevenson.—CPOI
To Mother Nature.—Frederic Lawrence Knowles.—GPE—HBV
To Motorists.—Rudyard Kipling.—RKV
To Music.—Robert Herrick. *See* To Music, to Becalm His Fever.
To Music.—William Kean Seymour.—HBMV
To Music, to Becalm His Fever.—Robert Herrick.—ATP—EG—EPS—EV-2—GPE—HBV—OBEV—PIAE
(Music.)—EPW-2
(To Music.)—CRE
(To Musique, to Becalme His Fever.)—OBS
To My Book.—Philip Freneau.—APB—IAP
To My Book.—Ben Jonson.—OAEP
To My Books.—William Roscoe.—MOB
To My Bookseller.—Ben Jonson.—EPEP
To My Brother.—Miles Jeffery Game Day.—VM
To My Brothers.—Norman Gale.—VA
To My Cat.—John G. Neihardt.—PPA
To My Cat.—Rosamund Marriott Watson.—FT—POT—PPA—VA
To My Chickadee.—Eva T. Guild.—HB
To My Child Carlino.—Walter Savage Landor.—OBRV
To My Children.—John J. Burchenal.—FAOV
To My Children.—Marion Strobel.—NP
To My Country.—Raymond Holden.—NYBV
To My Country.—Marguerite Wilkinson.—AOAH
To My Countrymen.—Robert Underwood Johnson.—OQP—PDN—QP-2
To My Daughter.—Henry Cuyler Bunner.—FAOV
To My Daughter.—Victor Hugo, *tr. fr. the French by* Nelson R. Tyerman.—FAOV
To My Daughter.—Archibald Lampman.—CPG

To My Daughter.—Frieda S. Whalen.—HB
To My Daughter Betty, the Gift of God.—Thomas Michael Kettle.—BMC—CAW—HBMV—VM
To My Dear and Loving Husband.—Anne Bradstreet. *See* Letters to Her Husband.
To My Dear Friend, Mr. Congreve, on His Comedy Called "The Double-Dealer."—John Dryden.—CEP—GEPC—NBE—OBS
(To My Dear Friend, Mr. Congreve.)—EPRE
(To My Friend, Mr. Congreve.)—EPW-2
(To My Friend, Mr. Congreve, 1693—*abr.*)—EA
To My Empty Purse.—Geoffrey Chaucer. *See* Complaint of Chaucer to His Empty Purse.
To My Excellent Lucasia, on Our Friendship.—"Orinda" (Katherine Philips).—OBS
("I did not live until this time.")—EG
To My Father.—William Rose Benét.—FAOV
To My Father.—William Hamilton Hayne.—SPP
To My Father.—Grace Denio Litchfield.—FAOV
To My Father.—"Philardee" (Phil R. Davis).—FAOV
To My Father.—Robert Louis Stevenson.—CPOI
To My Father.—Iris Tree.—FAOV—HBMV
To My First Love, My Mother.—Christina Georgina Rossetti.—CPOI—OHIP
(Dedications.)—MOAH
(Dedicatory Sonnet.)—VLEP
To My Firstborn.—Bernard Isaac Durwood.—JKCP
To My Friend.—Wilfred Owen.—NAMP
To My Friend, Grown Famous.—Eunice Tietjens.—HBMV
To My Friend, Mr. Congreve [, 1693].—John Dryden. *See* To My Dear Friend, Mr. Congreve, on His Comedy Called "The Double-Dealer."
To My Friend on Her Eighty-First Birthday.—Anne Virginia Culbertson.—MHT
To My Friends.—Friedrich von Schiller, *tr. fr. the German by* James Clarence Mangan.—AWP
To My Godchild—Francis M. W. M.—Francis Thompson.—JKCP
(To My Godchild.)—PC
To My Good Master.—James Whitcomb Riley.—CPWR
To My Grandmother.—Frederick Locker-Lampson. — ALV — CRE—EP—EPP—HBV—OBVV — TOP—TPH—VA—WTP-6
To My Grandmother.—Helen E. Murphy.—OTA
To My Heart, Bidding It Have No Fear.—William Butler Yeats.—LC
(To His Heart, Bidding It Have No Fear.)—PC
To My Honour'd Friend, Dr. Charleton.—John Dryden.—CEP
To My Honour'd Kinsman, John Driden, of Chesterton, in the County of Huntingdon, Esq., *sel.*—John Dryden. *See* Fabies, The.
To My Household Gods.—Jean François Ducis, *tr. fr. the French by* Henry Carrington.—AFP
To My Husband.—Mary Elizabeth Mahnkey.—VF
To My Inconstant Mistress.—Thomas Carew.—AEP-W—EPS—EV-2—HBV—OBS
(To His Inconstant Mistress.)—OBEV
("When thou, poor excommunicate.")—EG
To My Infant Son.—Thomas Hood. *See* Parental Ode to My Son, Aged Three Years and Five Months.
To My Jacobus Stainer.—Edith Flint von Wald.—HB
To My Lady.—George Henry Boker. *See* Sonnets.
To My Lady Dear (*in mod. Eng.*).—*Unknown.*—TMEV
To My Little Daughter.—E. J. Francis Davies.—FAOV
To My Little Son.—Julia Johnson Davis.—FAOV—HBMV
To My Love.—W. A. Eaton.—OHCS-25
To My Love.—John Godfrey Saxe.—HBV
To My Love.—*Sir* John Suckling. *See* Song: "I prithee send me back my heart."
"To my love I whisper, and say."—Robert Bridges.—PWB
To My Mistress.—Frederick Locker-Lampson. — VA — WTP-6
To My Most Dearly-Loved Friend, Henry Reynolds, Esquire, of Poets and Poesy.—Michael Drayton.—OAEP—OBS
Marlowe (*sel.*).—GPE
To My Mother.—Eugene Field.—PEF
(Mother of Eugene Field, The—*included in, by* Ida Comstock Below)—MOAH
To My Mother.—John Freeman.—LHW
To My Mother.—Heinrich Heine, *tr. fr. the German by* Matilda Dickson.—AWP—JAWP—WBP
To My Mother.—Felicia Dorothea Hemans.—MOAH
To My Mother.—Thomas Moore.—OHIP—PEDC
To My Mother.—Howell L. Piner.—WRR-23
To My Mother.—Edgar Allan Poe.—APB—CAP—DD—GEPM—IAP—LA—MCCG—MOAH
To My Mother.—Robert Haven Schauffler.—MOAH
To My Mother.—Ben H. Smith.—VF
To My Mother.—Henry Kirke White.—MOAH
To My Mother.—Jewell Wurtzbaugh.—OA
To My Mother.—John Allen Wyeth.—HT
To My Mother Church.—Enid Dinnis.—BMC
To My Mother, October, 1915.—Joyce Kilmer.
(To His Mother.)—JK-2
To My Ninth Decade.—Walter Savage Landor.—BEL—BPN
(Lyrics and Epigrams.)—ERP
To My Nose.—Alfred A. Forrester. — BLPA — BOHV — LPS-3
To My Old Coat.—Pierre Jean de Béranger, *tr. fr. the French by* Eugene Field.—PEF
To My Old Friend, William Leachman.—James Whitcomb Riley.—CPWR
To My Patrons.—Lionel Johnson.—JKCP
To My Promised Wife.—John Walsh.—TIP
To My Quick Ear (Nature, XCII).—Emily Dickinson.—APA
(Parting, XIII.)—MAPA
To My Readers.—Oliver Wendell Holmes.—APB—CAP—IAP—TCAP
To My Setter, Scout.—Frank H. Seldon.—BLPA
To My Sister.—James Whitcomb Riley.—CPWR
To My Sister.—William Wordsworth.—BPN—ERP—GEPC—OBRV—SN
To My Son.—William Rose Benét.—AMV-36
To My Son, *sel.*—*Lady* Dufferin.
Love Hath a Language.—HBV
To My Son.—Margaret Johnstone Grafflin.—MHT
(Like Mother, Like Son.)—BLPA
To My Son.—Thomas Hood. *See* Parental Ode to My Son, Aged Three Years and Five Months.
To My Son.—Herbert Everell Rittenburg.—VF
To My Son.—*Unknown.*—GPWW
To My Son.—John V. A. Weaver.—FAOV
To My Terrier Rex.—Agnes Kendrick Gray.—PVS—TBM
To My Tortoise ΑΝΑΓΚΗ (Anangke).—Eugene Lee-Hamilton.—OBVV
To My Tortoise Chronos.—Eugene Lee-Hamilton.—VA
To My Totem.—Henry Charles Beeching.—VA
To My Unborn Song.—Cyril Morton Thorne.—BLPA
To My Wife.—Robert Louis Stevenson. *See* My Wife.
To My Wife—with a Copy of My Poems.—Oscar Wilde.—WTP-10
To My Worthy Friend Master George Sandys on His Translation of the Psalms.—Thomas Carew.—EV-2
(To My Worthy Friend Mr. George Sandys.)—OBS
To My Worthy Friend, Master T. Lewes.—Henry Vaughan.—FT
To My Young Lady Lucy Sidney.—Edmund Waller.—EV-2—OAEP
(To a Very Young Lady.)—OBS
(To the Younger Lady Lucy Sydney.)—SBA
("Why came I so untimely forth.")—EG
To Myra.—George Granville.—CEP
To N. V. de G. S.—Robert Louis Stevenson.—VA
To Natalie.—Morris Ryskind.—HBMV
To Nature.—Samuel Taylor Coleridge.—ES
To Nature.—Emma O. Finney.—HB
To Nature.—Mahlon Leonard Fisher.—LA
To Nature's Nobleman.—*Various Authors.*—WRR-45
To Neobule (Odes III, 12).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To Night (*C.*).—Percy Bysshe Shelley.—ATP—AWP—BEL—BLV—BPN—CBE—CRE—CRP—EM-2—EP—EPN—EPNC—EPP—EPW-4—ERP—EV-4—GEPC—GPE—GTSL—HBV — HBVY — JAWP—LEAP—LL-4—LPS-2—MCCG — NAL — OAEP — OBRV — PCD — PIAE — PPD-1 — SBA — SEP — ST—TOP—TPH—TVSH—WBP—WHA
(Night.)—BCEP—OAEP
("Swiftly walk o'er the western wave.")—EG
(To the Night.) — BFP — BFVR—CH—GTBS—GTSE—OG—WTP-8
To Night.—Arthur Symons.—POTT
To Night.—Joseph Blanco White. — EV-4 — GPE — HBV — OHPI—NAL—OBRV—TPH—WGRP
("Mysterious night, when our first parent knew.")—EG
(Night.)—BCEP—GTIV—JKCP—LPS-2
(Night and Death.)—EPN—ES—SN
(Sonnet to Night, A.)—SEP (*diff. vers.*)—TVSH
To No One in Particular.—Witter Bynner.—LHW—PR
"To nothing fitter can I thee compare".—Michael Drayton. *See* Idea.
To November.—G. W. Adams.—TOAH
To O. E. A.—Claude McKay.—BANP
To O. S. C.—Annie Eliot Trumbull.—AA
To O. W. Holmes.—Paul Hamilton Hayne.—DD—GA
To O. W. Holmes. On His Seventy-Fifth Birthday.—James Russell Lowell.—FT
(To Holmes.)—CAP
To Ocean Hazard: Gipsy.—Lionel Pigot Johnson.—VLEP
To Œnone.—Robert Herrick. *See* To Ænone.
To Offer Brave Assistance (Further Poems, XXIV).—Emily Dickinson.—LL-3
To Olive.—*Lord* Alfred Douglas.—BMC—HMSP—OBVV
To Oliver Wendell Holmes.—John Greenleaf Whittier.—CAP
To Olivia.—Francis Thompson.—BMEP—MBP
To Omar Khayyám.—Justin Huntly McCarthy.—LEAP
To One Alone.—Jorge Manrique. *See* Coplas on the Death of His Father, the Grandmaster of Santiago, The.
To One Being Old.—Langdon Elwyn Mitchell.—AA—OBAV
To One Choosing a Kitten.—*Unknown.*—ABVC—PB-1—RYC
To One Gone.—Hollis Russell.—OA
To One I Love.—Amory Hare.—SPT
To One in Bedlam.—Ernest Dowson.—ACP—BLV—BMC—LBBV—MBP—OBMV—WHA
To One in Paradise.—Edgar Allan Poe. *See* Assignation, The.
To One Loved.—George Sterling.—LHW
To One of Little Faith.—Hildegarde Flanner.—HBMV—RT
To One Older.—Marion Margaret Boyd.—HBMV
To One Persuading a Lady to Marriage.—"Orinda" (Katherine Philips).—EV-2—OBEV
To One Self-Slain.—Charles Hanson Towne.—BPP
(Of One Self-Slain.)—BAP—LEAP—SBMV—WGRP
To One Shortly to Die.—Walt Whitman.—CAP
To One Singing.—Russell Mayo Spear.—CAG

To One That Pleaded Her Own Want of Merit.—Thomas Stanley.—OBS
To One Unknown.—Helen Dudley.—AV—NP
To One Who Denies the Possibility of a Permanent Peace.—*Lady* Margaret Sackville.—HBMV—OHPP—RH
To One Who Died in Autumn.—Virginia Taylor McCormick.—HBMV
To One Who Has Been Long in City Pent.—John Keats.—BEL—BLV — BPN—CRP—EM-2—ERP—GEPM—GPE—HBV—MCCG—SBA—TPH
(Sonnet: "To one who has been long in city pent.")—BLPA—GEPC—PC
(Sonnet—June, 1816.)—SEP
(Sonnet: To One Who Has Been Long in City Pent.)—CRE
("To one who has been long in city pent.")—CBE—EV-4—GTSL
To One Who Is a Voice.—James L. McLane, *Jr.*—SPT
To One Who May Be Listening.—David Morton.—BPM-32
To One Who Might Have Borne a Message.—Edna St. Vincent Millay.—HWM
To One Who Never Knew I Cared.—Elsie Thomas Culver.—HB
To One Who Passed.—Louise Burton Laidlaw.—RH
To One Who Said Me Nay.—Countee Cullen.—PR
To One Who Spoke of Eternal Things.—John Cowper Powys.—BAP—GBOV
To One Who Would Make a Confession.—Wilfrid Scawen Blunt.—HBV—LEAP
To One Who Wrote against a Fair Lady.—Edmund Waller.—EPW-2
To One with Hands of Sleep.—Harold Vinal.—PC
To Orkney.—David Vedder.—EBSV
To Our Blessed Lady. — Henry Constable. — ACP—CAW—OBSC
To Our Blessed Lord upon the Choice of His Sepulchre.—Richard Crashaw.—ACP
(Divine Epigram, A: Upon Our Saviour's Tomb, Wherein Never Man Was Laid.)—RT
To Our Fallen.—Robert E. Vernede.—VM
To Our Forefathers.—Frances Crosby Hamlet.—PSO
To Our Friends.—Lucian B. Watkins.—BANP
To Our Ladies of Death.—James Thomson (1834-1882).—BSV
To Our Lady.—Robert Henryson.—ACP—CAW
To Our Lord.—Francisco Galvam, *tr. fr. the Portuguese by* Thomas Walsh.—CAW
To Our Lord in the Sacrament.—St. Anselm, *tr. fr. the Latin by* Romano Rios.—CAW
To Our Saviour.—Agostinho da Cruz, *tr. fr. the Portuguese by* Thomas Walsh.—CAW
To Our Unknown Dead.—Elizabeth Beck.—WRR-25
To Oxford.—Gerard Manley Hopkins. *See* Low Sunday and Monday.
To P. G. B.—Charles Kenneth Scott-Moncrieff.—BMC
To Pain.—George Sterling.—JKCP
To Pan.—John Fletcher. *See* Faithful Shepherdess, The.
To Patricia, Eleven.—Robert Underwood Johnson.—PYM
To Peace.—Katharine Lee Bates.—AOAH
To Peace.—Richard Watson Dixon.—EV-5
To Peace.—"W. W. M."—RH
To Peace, with Victory. — Corinne Roosevelt Robinson. — AOAH
To Penetrate That Room.—John Lehmann.—MBP
To Penshurst—Ben Jonson.—AWP—EPS—OBS
To Percy Buck.—Robert Bridges.—PWB
To Perilla.—Robert Herrick.—AEP-W—EPEP—EPW-2—OBS
To Petronella at Sea.—Ford Madox Ford.—LHW
To Petronilla Who Has Put Up Her Hair.—Henry Howarth Bashford.—HBV
To Petronius Arbiter.—Oliver St. John Gogarty.—OBMV
To Phidyle (Odes, III, 23).—Horace, *tr. fr. the Latin by* Austin Dobson.—AWP
To Phillis.—Robert Herrick.—EPW-2
(To Phillis to Love, and Live with Him.)—OAEP
To Phillis.—Edmund Waller.—CEP—OAEP
(To Phyllis.)—CRE—EP
To Phillis, the Fair Shepherdess.—Thomas Lodge. *See* Phillis.
To Phœbe.—William S. Gilbert.—BOHV—PFE—THP
To Phyllis (Odes, IV, 11).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To Phyllis.—Edmund Waller. *See* To Phillis.
To Poets.—Charles Hamilton Sorley.—GTML
To Pompeius Varus (Odes, II, 1).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To Portrait of Lincoln.—Richard Henry Stoddard. *See* Abraham Lincoln ("This man," *etc.*).
To Primroses, Filled with Morning Dew.—Robert Herrick.—ABVC — BCEP—EG—EPS—EPW-2—EV-2—HBV—OBS—SEP—TPH
To Prote.—Simmias *of Thebes, tr. fr. the Greek by* John Addington Symonds.—AWP
To Puck.—Beatrice Llewellyn Thomas.—HBMV
To Pyrrha.—Franklin P. Adams (*after the Latin of* Horace).—WTP-5
To Pyrrha.—Horace. *See* To Mistress Pyrrha.
To Queen Elizabeth.—*Sir* John Davies. *See* Nosce Teipsum.
To Quintus Dellius (Odes, II, 3).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To Quintus Hirpinus (Odes, II, 11).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To R. A. M. S. (Echoes, XLI).—William Ernest Henley.—FT
(Spirit of Wine, The.)—HBV
To R. B.—Gerard Manley Hopkins.—POTT
To R. L. S. (Echoes, XXIX).—William Ernest Henley.—BPN—MBP—POTT—VOD
To R. W. E.—Ellen Hooper.—LA
To Reformers in Despair.—Vachel Lindsay.—CPL
To Rhea.—Ralph Waldo Emerson.—GPE—TCAP
To Rich Givers.—Walt Whitman.—LA
To Richard Owen Cambridge.—Thomas Edwards.—ES
To Rise Again.—Gertrude Scott Jewell.—VF
To Robert Browning.—Witter Bynner.—LPS-1
To Robert Browning.—Walter Savage Landor.—BCEP—BEL—BPN — CRE — CRP — EP — EPN—EPP—EV-4—GTBS — GTSL — ISP—LEAP — MCCG — OAEP—SBA—SEP—TPH—WLIP
(Lyrics and Epigrams—XVIII.)—ERP
(Robert Browning.)—GPE
To Robert Burns.—Robert Bridges.—PWB
To Robert Burns.—James Whitcomb Riley.—CPWR
To Robert Earl of Oxford, and Earl Mortimer.—Alexander Pope.—CEP—OBEC
To Robert, Earl of Salisbury.—Ben Jonson.—AEP-W
To Robert Louis Stevenson (Echoes, XXIX).—William Ernest Henley.—MBP
To Robert Louis Stevenson.—James Whitcomb Riley.—CPWR
To Robin Goodfellow.—Eugene Field.—PEF
To Robin Red-Breast.—Robert Herrick.—EPS—EPW-2—OBS
To Rodin.—Charles Wharton Stork.—TBM
To Rose.—Austin Dobson. *See* Rose-Leaves.
To Rose.—Sara Teasdale.—HBV
To Rosemounde. A Balade.—Geoffrey Chaucer.—SBA—WTP-3
To Roses in the Bosom of Castara.—William Habington. *See* Castara.
To Rosina Pico.—William Wilberforce Lord.—AA
To Rudyard Kipling.—James Whitcomb Riley.—CPWR
To Rupert Brooke.—Wilfrid Wilson Gibson. *See* Battle, The.
To Russia.—"Joaquin" Miller.—AA—LA
To S. C.—Robert Louis Stevenson.—EPW-5
To S. M.—Edna St. Vincent Millay.—FFTM
To S. R. Crockett.—Robert Louis Stevenson.—EA—EPW-5—POTT
(Blows the Wind Today.)—BSV—CH—GTSE
(Vailima.)—CBE
(Whaups, The.)—VA
To Sad Young Women Who Bewail in Verse the Sameness of the Male.—Henry Morton Robinson.—NYBV
To Safeguard the Heart from Hardness.—Sarah N. Cleghorn.—PC
To Saint Charles Borromeo.—Walter Savage Landor.—TBV
To St. Joseph.—Charles L. O'Donnell.—JKCP
To Saint Margaret.—Henry Constable.—ACP
To Saint Mary Magdalen.—Henry Constable.—ACP
To St. Mary Magdalen.—Benjamin Dionysius Hill.—AA
To St. Valentine.—Jennie Betts Hartswick.—DD
To Sally (Odes I, 22).—Horace, *tr. fr. the Latin by* John Quincy Adams.—AA—ALV—AWP—JAWP—LHV—PR—WBP—WTP-1
(To Aristus Fuscus—*tr. by* Eugene Field.)—PEF
To San Francisco.—S. J. Alexander.—PAH
To Santa Claus.—James Whitcomb Riley.—CPWR
To Sappho, about Her Apple.—Aline Kilmer.—BAP—LEAP
To Saxham.—Thomas Carew.—OBS
To Science.—Edgar Allan Poe. *See* Al Aaraaf.
To Sea! [To Sea!].—Thomas Lovell Beddoes. *See* Death's Jest Book.
"To see a World in a grain of Sand."—William Blake. *See* Auguries of Innocence.
To Seneca Lake.—James Gates Percival.—BAV—LPS-2—SN
To Serve Is to Gain.—Charles H. Mackintosh.—GPWW
To Sextus.—Martial, *tr. fr. the Latin by* Pott *and* Wright.
(Epigrams.)—ALV
To Shakespeare.—Hartley Coleridge.—VA
To Shakespeare.—Richard Edwin Day.—AA
To Shakespeare.—Thomas Hardy.—VLEP
To Shakespeare's Love.—Edward H. McPhelim.—SR
To Sheena, Beloved, Thought Dying.—Orgill Cogie.—HMSP
To Shelley.—Walter Savage Landor.—TBV
To Shelley.—John Banister Tabb.—AA—GPE—LBAP
To Signora Cuzzoni.—Ambrose Philips.—CEP—OBEC
To Sigurd.—Katharine Lee Bates.—CV—PPA
To Silence (*abr.*).—Alice Meynell.—GPE
To Silence.—John Banister Tabb.—BMC
To Silvia.—Anne Finch. *See* Cautious Lovers, The.
To Silvia.—William Shakespeare. *See* Two Gentlemen of Verona, The.
To Sir Henrie Savile upon His Translation of Tacitus.—Ben Jonson.—OBS
To Sir Henry Goodyere.—John Donne.—EA
To Sir Henry Goodyere.—Ben Jonson.—FT
To Sir Henry Vane the Younger.—John Milton.—ES—OBS
To Sir John Oldcastle.—Thomas Hoccleve.—EP
To Sir Philip Sidney's Soul.—Henry Constable.—ES
(On Sir Philip Sidney.)—OBSC
(On the Death of Sir Philip Sidney.)—AEP-W—OBEV
(Sonnet Prefixed to Sidney's Apology for Poetry, 1595.)—EPW-1
To Sir Robert Wroth.—Ben Jonson.—EPEP
To Sir Thos. Barlow, P. R. C. P.—Robert Bridges.—PWB
To Sir Thomas Egerton.—Samuel Daniel.—OBSC
To Sir Toby.—Philip Freneau.—APB
To Sir William Alexander.—William Drummond *of Hawthornden.*—OBS
(Sonnet to Sir W. Alexander.)—EPW-2
To Sir William Davenant upon His Two First Books of Gondibert.—Abraham Cowley.—CEP

To Sleep.—Elizabeth Barrett Browning. *See* Sleep, The.
To Sleep.—Giovanni della Casa, *tr. fr. the Italian by* John Addington Symonds.—AWP—JAWP—WBP
To Sleep.—William Drummond *of Hawthornden. See* Sonnet: "Sleep, Silence' Child, sweet father of soft rest."
To Sleep.—Maybury Fleming.—AA
To Sleep, *sel.* ("But thou, O Sleep, bend down and give").—Norman Gale.—PC
To Sleep.—John Keats.—BPN—EM-2—EP—EPN—EPP—ES—EV-4—OAEP—OBEV—OBRV—PC—WHA
(Sonnet to Shakespeare.)—GPE
To Sleep.—Walter Savage Landor.—VA
(Epigram: "Come, Sleep! but mind ye!" *etc.*)—FT
To Sleep.—Percy MacKaye.—HBMV
To Sleep.—Frances Sargent Osgood.—AA—LEAP
To Sleep.—Maimie A. Richardson.—HMSP
To Sleep.—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXIX).
To Sleep.—Pontus de Tyrard, *tr. fr. the French by* Henry Carrington.—AFP
To Sleep.—William Wordsworth.—BPN—EM-2—EP—EPN—EPP—ERP—GBV—GEPC—GTBS—GTSE—GTSL—HBR—HBV—MBL—OBRV—PC—PPD-1
(Sleep.)—BLV—ISP—PIAE
(Sleeplessness.)—LPS-3
To Slumber Town.—"M. E. W."—BOL
To Solitude.—John Keats.—BPN
(O Solitude.)—EPN
(O Solitude! If I Must with Thee Dwell.)—ERP
(Solitude.)—LLC
(Sonnet.)—GEPC
To Some Philadelphia Sparrows.—Jeannette Marks.—MW—PPA
To Somebody.—Harold Seton.—GPWW
To Song.—Thomas S. Jones, *Jr.*—HBV—VOD
"To Sorrow I bade good-morrow."—John Keats. *See* Endymion.
To Spain—A Last Word.—Edith M. Thomas.—MC—PAPm
To Speak, or Not to Speak.—*Unknown.*—WRR-55
To Spring.—William Blake.—ABVC—ATP—CEP—CRE—EV-3—GPE—HBV—MV-2—OBEC—OBEV—SBA
("O thou with dewy locks, who lookest down.")—EG
To Spring: On the Banks of the Cam.—William Stanley Roscoe.—OBVV
To Stella.—Hester Mulso.—OBEC
To Stella.—*Sir* Philip Sidney.—WHA
To Summer.—William Blake.—ABVC—CEP—MV-2
To Sunnydale.—Robert W. Service.—BFV—CPS
To Suzette.—Arthur S. Bourinot.—CPG
To Sylvia, Who Sent Me Music of Her Own Composing.—Schuyler B. Jackson.—CAG
To Tacæa.—Walter Savage Landor.—EPW-4
To Tan Ch'iu.—Li T'ai-Po, *tr. fr. the Chinese by* Arthur Waley.—AWP
To th' Minstrel Girl.—T. A. Daly.—BOHV
To Thaliarchus (Odes, I, 9).—Horace, *tr. fr. the Latin by* John Dryden.—AWP—JAWP—WBP
(Roman Winter-Piece, A.—*tr. by* Eugene Field.)—PEF
To the Adventurous.—John Keats. *See* On First Looking into Chapman's Homer.
To the American Poet.—Frederic Lawrence Knowles.—PAPm
To the Americans of the United States.—Philip Freneau.—APB
To the Avon (*1st 2 sts.*)—Henry Wadsworth Longfellow.—TBV
To the Balliol Men Still in Africa.—Hilaire Belloc.—GPE—JKCP
To the Bat.—Edith King.—MPC-1—PBV
To the Beloved.—Alice Meynell.—LHW—TCPD
To the Birds.—Peter McArthur.—CPG
To the Blessed Sacrament.—Henry Constable.—ACP—CAW
To the Blue, High Mountain.—Rebecca Emery Morton.—HB
To the Body.—Alice Meynell.—ACP—GTML
To the Body (To the Unknown Eros, Bk. II [VII]).—Coventry Patmore.—BMC—EPW-5—POTT
To the Boy.—Elizabeth Clementine Kinney.—AA
To the Boy with a Country.—James Whitcomb Riley.—CPWR
To the Boys of America.—Theodore Roosevelt. *See* American Boy.
To the Brave Soul.—Wilbur Underwood.—WGRP
To the Cambro-Britains (*or* Britons) and Their Harp, His Ballad of Agincourt.—Michael Drayton.—AEV—CRE—EP—EPC—EPW-1—OAEP—OBS—TOP—TPH
(Agincourt.)—AEP-W—BEL—BHV—EA—EV-1—HBV—LEAP—MCCG—NAL—OBEV—OHNP—PTER—SBA—SEP—TCEP—WHA
(Agincourt: The Battle.)—LH
(Ballad of Agincourt, The.)—BCEP—BPB—MCT
(Battle of Agincourt, The.)—ABVC—BFVR—GN—LPS-2—OFPE—TVSH
(His Ballad of Agincourt.)—EPEP
(Ode to the Cambro-Britains and Their Harp, His Ballad of Agincourt.)—EPP
To the Canadian Mothers.—Duncan Campbell Scott.—AOAH
To the Catbird.—*Unknown.*—BLA—SN
To the Child Jesus.—Henry van Dyke.—PVD
To the Child Jesus.—*Rev.* W. Roche.—PBV
To the Child Julia.—James Whitcomb Riley. *See* Some Songs after Master-Singers.
To the Children of France.—R. R. Kirk.—PAPm
To the Christ.—John Banister Tabb.—MOM
To the Christians.—Francis P. Adams.—WGRP
To the Christians.—William Blake.—WGRP
To the City of Bombay.—Rudyard Kipling.—RKV
To the Colorado Desert.—Madge Morris Wagner.—BAP
To the Commonplace.—Gloria Goddard.—BAP
To the Companions.—Rudyard Kipling.—RKV
To the Connecticut River.—John G. C. Brainard.—APW
To the Countesse of Bedford on New-Yeares Day.—John Donne.—OBS
To the Countesse of Salisbury.—Aurelian Townshend.—OBS
To the Cricket.—James Whitcomb Riley.—CPWR
To the Crocus—with My Love.—Marion Sturges-Jones.—BOHV
To the Cuckoo.—John Logan (*sometimes at. to* Michael Bruce).—BCEP—BSV—EV-3—GPE—HBV—LEAP—LPS-2—OBEV—SN—TVSH
(Ode: To the Cuckoo.)—CG—DD—EBSV—OBEC—OTPC
(Two Cuckoo Poems—II.)—ABVC
To the Cuckoo.—William Wordsworth.—BCEP—BEL—BLA—BLV—BPB—BPN—CGOV—CR—CRE—CTBP—EM-2—EP—EPN—EPNC—EPP—EPW-4—ERP—EV-3—GEPC—GEPM—GPE—GR-e—GTBS—GTSE—GTSL—ISP—JHP—LC—LEAP—LPS-2—MBL—MCCG—OBRV—OTA—OTPC—RON—SN—TCEP—TOP—TPH—TVSH—WLIP—WP—WTP-10
To the Daisy ("Bright flower!").—William Wordsworth.—BPN—EPN—ERP
To the Daisy ("In youth, from rock," *etc.*).—William Wordsworth.—BPN—ERP—GEPC—PBGG
To the Daisy ("With little here to do or see").—William Wordsworth.—EPN—GR-e—GTBS—GTSE—GTSL—HBV—HBVY—JPC—MBL
(Daisy, The.)—ABVC
(To the Same Flower.)—BPN—ERP—GEPC—GPE—NAL
To the Dandelion.—James Russell Lowell.—AP—APB—APD—APL—CAP—DD (*abr.*)—GN—HBV—HBVY—IAP—JHP—LLC—MPB—NLK—NPSC—OBAV—OTA—PB-8—PEOR—PTER—SN—SPE-5—TCAP—TVSH
"Dear common flower" (*sel.*)—ADAH—YT
To the Daughter of a Nymph.—Agnes Cochran Buamblett.—HB
To the Dead.—William Bell Scott.—VA
To the Dead.—Gerald Caldwell Siordet.—VM
To the Dead Cardinal of Westminster.—Francis Thompson.—POTT
To the Dead Doughboys.—William Ellery Leonard.—AOAH
To the Dead in the Graveyard underneath My Window.—Adelaide Crapsey.—MMV—NPSC
To the Dead of '98.—Lionel Johnson.—HBV
"To the deep, to the deep."—Percy Bysshe Shelley. *See* Prometheus Unbound.
To the Defenders of New Orleans.—Joseph Rodman Drake.—DD—PAH
To the Desponding.—Alice Cary. *See* To Any Desponding Genius.
To the Destroyers.—Alfred Noyes.—CPAN-3
To the Divine Image.—William Blake. *See* Divine Image, The.
To the Dogs of the Great St. Bernard.—*Chanoine* Jules Gross *of St. Bernard, tr. fr. the French by* Abbie Farwell Brown.—PPA
To the Duke of York.—Robert Herrick.—EPW-2
To the Dykes.—Thomas DeWitt Talmage.—OHCS-32
To the Eagle.—James G. Percival.—SPE-8
To the Earl of Warwick on the Death of Mr. Addison.—Thomas Tickell.—CEP—EPW-3—EV-3—HBV—LPS-3—OBEC
To the End.—John E. Bode.—BLRP
To the End.—Christina Georgina Rossetti.—POTT—VLEP
To the English Martyrs.—Francis Thompson.—JKCP
To the Evening Star.—William Blake.—AEP-D—BCEP—CEP—CH—CRP—EM-1—EPW-3—EV-3—MCCG—MV-2—MW—OAEP—SEP—TPH
To the Evening Star.—Thomas Campbell.—EV-4—GTBS—GTSE
(Evening Star.)—LPS-2
(Song to the Evening Star.)—ERP—GTSL—HBV—SBA—SEP
(Star That Bringest Home the Bee.)—EBSV
To the Evening Star.—Edgar Fawcett.—OBAV
To the Evening Wind.—William Cullen Bryant. *See* Evening Wind, The.
To the Explorers.—Marie de L. Welch.—AMV-37
To the Fallen Gum-Tree on Mt. Baw-Baw.—Douglas W. Sladen.—PPA
To the Father.—Edgar A. Guest.—ALG
To the Federal Convention.—Thomas Dwight.—PAH
To the Fir-Tree.—*Unknown, tr. fr. the German.*—COAH
To the Flag of Stars.—Thomas Curtis Clark.—PEDC
To the Forgotten Dead.—Margaret Louise Woods.—BMEP—GTML—LBBV—VA
To the Fountain of Bandusia (Odes, III, 13).—Horace, *tr. fr. the Latin by* Eugene Field.—AA—AWP—JAWP—PEF—WBP
(O Fons Bandusiæ—*tr. by* Austin Dobson.)—VA
To the Four Courts, Please.—James Stephens.—BLV—BMEP—EPP—HBMV—MBP—TCEP
To the Fringed Gentian.—William Cullen Bryant.—AA—AP—APA—APB—APD—APL—APW—AWP—CAP—CBOV—DDA—GEPM—GN—GPE—GR-e—HBV—IAP—JHP—LA—LC—LL-1—LLC—LOW—LPS-2—MOAP—MPB—MPC-10—OBAV—OBRV—OG—OTA—OTPC—PB-6—PBGG—POI—PTA-1—PRK—TCAP—TOP—TPH—TSWC—VIL—YT
To the Gentle Reader.—Andrew Lang.—FT
To the Ghost of John Milton.—Carl Sandburg.—GMAS

To the Ghost of Martial.—Ben Jonson.—OAEP
To the Glory of the Needle.—*Unknown.*—PPGW
To the God of Love.—Edmund G. V. Knox.—ALV—HBMV
To the Gossamer-Light.—Charles Tennyson Turner.—VA
To the Graces.—F. L. Lucas.—BPM-30
To the Graduates.—Teresa Beatrice O'Hare.—WRR-55
To the Grasshopper.—Richard Lovelace. *See* Grasshopper, The.
To the Grasshopper and the Cricket.—Leigh Hunt.—EPN—EPW-4—ERP — ES — GBV — GN—HBV—LEAP—LPS-2—PCD—PPD-1—PTER—SEP—TCEP—TPH
(Grasshopper and the Cricket, The.)—BCEP—EV-4—GPE—LC—NPSC—TVSH
To the Guardian Angel.—Madame Tastu, *tr. fr. the French.*—BOL
To the Guardian Angel.—*Unknown.*—WHL
To the Hardy Ones.—Elma Marlatt Dean.—AMV-35
To the Harpies.—Arthur Davison Ficke.—HBV—OBAV
To the Harvard Alumni.—Booker T. Washington.—SPE-6
(Voice from the Black Belt.)—WRR-54
To the Harvest Moon.—Henry Kirke White.—LPS-2
To the Head of a Greek Boy.—Rachel Annand Taylor.—BMC
To the Herald Honeysuckle.—Emily Pfeiffer.—VA
To the Highland Girl of Inversneyde.—William Wordsworth.—GTBS—GTSE—GTSL
To the Hon. Charles Montague.—Matthew Prior.—LPS-3
To the Housatonic at Stockbridge.—Robert Underwood Johnson.—SN
To the Humble.—Edgar A. Guest.—CVG
To the Humblebee.—Ralph Waldo Emerson.—LPS-2
To the Humming-bird.—Jones Very.—LC
To the Ideal.—Norman Gale.—HTR
To the Immortal Memory of the Halibut on Which I Dined This Day.—William Cowper.—NBE
To the Immortall Memorie and Friendship of That Noble Paire, Sir Lucius Cary and Sir H. Morison.—Ben Jonson. *See* Pindaric Ode, A: To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morrison.
"To the Irish Dead."—Essex Evans.—GPWW
To the Island of Zanti, Passed By.—A. R. Ubsdell.—BPM-35
To the Judge.—James Whitcomb Riley.—CPWR
To the June Bride.—Edgar A. Guest.—CVG
To the Kid Sister.—"J. T. W."—PAPm
To the King of Navarre.—Clément Marot, *tr. fr. the French by* Henry Carrington.—AFP
To the King on His Navy.—Edmund Waller.—CEP
To the Kings.—Harry Kemp.—RH
To the Lady Lucy, Countess of Bedford.—Samuel Daniel.—OBSC
To the Lady Margaret, Countess of Cumberland.—Samuel Daniel.—AEP-W (*sl. abr.*)—EPEP—EPW-1—EV-1—OBSC
(Epistle to the Lady Margaret.)—EPP
(Epistle to the Lady Margaret Countess of Cumberland.)—EP
To the Lady Margaret Ley.—John Milton.—EPEP—ES—EV-2—GPE—GTBS—GTSE—GTSL—OBEV
(Sonnet X: "Daughter to that good Earl, once President.")—OBS
To the Ladybird. — Caroline Anne Bowles. — CPN—TVC—TVSH
(Lady-Bird.)—CFBP—GFA—RAR—TYP
(Ladybird, Ladybird.)—PEM
(Little Lady-Bird, The.)—WRR-12
To the Ladye Julia.—Eugene Field.—PEF
To the Lakes.—William Wilfred Campbell.—VA
To the Lapland Longspur.—John Burroughs.—BLA—SN
To the Lark.—Robert Herrick.—BLA—EPW-2—WP
To the Leanan Sidhe.—Thomas Boyd.—GTIV—TIP
To the Least American, If Not the Greatest, of All American Poets.—William Griffith.—GA
To the Lighted Lady Window.—Marguerite Wilkinson.—CAW—WHL
To the Lions. — Elbridge Streeter Brooks. *See* Son of Issachar, A.
To the Little Baby.—Edgar A. Guest.—CVG
To the Little House.—Christopher Morley.—BAP—HBMV—SPT—TCAP—WTP-7
To the Littlest of All.—Arthur Guiterman.—FAOV
To The Lord General Cromwell, May 1652.—John Milton.—CRE—CRP—EPEP—EPP—LL-4—OBS—TPH
(Sonnet: To the Lord General Cromwell—*C.*)—EPW-2
(To the Lord General.)—LH
(To the Lord General Cromwell.)—BEL—EM-1—EP—EPS—GPE—LPS-3—SBA—TCEP
(To the Lord General Cromwell, May 1652, on the Proposals of Certain Ministers at the Committee for Propagation of the Gospel.)—ES
To the Lord General Fairfax.—John Milton.—AEP-W
(On the Lord General Fairfax at the Siege of Colchester.)—EM-1—OBS
(To the Lord General Fairfax at the Siege of Colchester.)—TPH
To the Lord Love.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—OBMV
To the Lord of Potsdam.—Owen Seaman.—THP
To the Maiden in the East.—Henry David Thoreau.—MOAP
To the Maids on Christmas Morn.—Robert Herrick.—CHB
(Christmas Eve—Another to the Maids.)—OHIP
To the Man of the High North.—Robert W. Service.—CPS
To the Man-of-War Bird.—Walt Whitman.—AA—AP—BLA—CAP — CBOV — GEPM — GPE — HBV — IAP—MOAP—OBAV—PTER—TCAP—WLIP
To the Man Who Fails.—Alfred J. Waterhouse.—FF—HT—POI
To the Master of Harmonies. — William H. Hamilton. — HMSP
To the Memory of a Lady (*abr.*).—George, *Lord* Lyttelton.—OBEC
To the Memory of Abraham Lincoln.—William Cullen Bryant. *See* Abraham Lincoln.
To the Memory of Ben Jonson.—John Cleveland.—LPS-3
To the Memory of Ben Johnson, *sel.* ("Scorne then their censure").—Jasper Mayne.—OBS
To the Memory of Fletcher Harper.—Dinah Maria Mulock.—LPS-3
To the Memory of G. M. H.—Robert Bridges.—PWB
(Muse and Poet.)—OBMV
To the Memory of John Burroughs.—Catherine Parmenter.—PEDC
To the Memory of Mr. Charles Morwent, *sel.*—John Oldham.
"Thy soul within."—EPRE
(Quiet Soul—*br. sel.*)—OBEV
(Tranquil Soul, A.)—EV-3
To The Memory of Mr. Oldham.—John Dryden.—AEP-D—ATP — AWP—CEP—EV-3—JAWP—NBE — OBS—WBP
To the Memory of My Beloved Master William Shakespeare, and What He Hath Left Us (*C.*).—Ben Jonson.—BCEP—EA—EPEP (*sl. abr.*)—EPS—EPW-2—HBV—LEAP — LPS-3 (*abr.*) — SEP (*sl. abr.*) — TCEP (*sl. abr.*)
(To the Memory of My Beloved, Master William Shakespeare.) — BEL—CRE—CRP—EM-1—EP—EPP—GR-e—PIAE—TOP—TPH—WHA—WLIP
(To the Memory of My Beloved, the Author, Mr. William Shakespeare: and What He Hath Left Us.)—EV-2—OAEP—OBS
"Soul of the age!" *etc.* (*sel.*).—GPE
To the Memory of Rupert Brooke.—Wilfrid Wilson Gibson.—*See* Battle, The.
To the Memory of the Americans Who Fell at Eutaw.—Philip Freneau. *See below.*
To the Memory of the Brave Americans.—Philip Freneau.—AP—IAP—MOAP—TCAP
(Eutaw Springs.)—AA—APL—PAH
(To the Memory of the Americans Who Fell at Eutaw.)—PAP
To the Memory of Thomas Hood.—Bartholomew Simmons.—LPS-3
(Stanzas to the Memory of Thomas Hood.)—VA
To the Memory of Wilfred Owen.—Charles Norman.—RH
To the Memory of Yale College.—Phelps Putnam.—LA
To the Men of Kent.—William Wordsworth.—BPN—CRE—EPNC—FF—POI
To the Men Who Lose.—George L. Scarborough.—BLPA—ICBD
To the Milkweed.—Lloyd Mifflin.—AA
To the Mocking Bird.—Richard Henry Wilde.—AA—APW—BLA—IAP—LA—LEAP—NPSC—SN—SPP—TCAP
To the Mocking-Bird.—Albert Pike.—AA
To the Modern Man.—John Hall Wheelock.—GPE—HBMV—SPT
To the Month of September.—*Sir* John Davies. *See* Hymns of Astræa.
To the Moon.—Pierre de Ronsard, *tr. fr. the French by* Andrew Lang.—AWP
To the Moon.—Percy Bysshe Shelley.—BPN—EPN—EV-4—GEPM—GPE (*abr.*)—GTBS—GTSE—GTSL—MCCG—NAL—TPH
(Moon, The, I.)—BLV—PIAE
(Moon, The, II.)—OBEV
To the Moon.—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXI).
To the Moon.—H. Stuart.—GTIV
To the Moonflower.—Craven Langstroth Betts.—AA
To the Mother.—James Whitcomb Riley.—CPWR
To the Muse.—William Cory.—EPW-5
To the Muse.—Robert Louis Stevenson.—VLEP
To the Muse of the North. — William Morris. — BPN — VLEP
To the Muses.—William Blake.—BCEP—BLV—CEP—CRE—EA—EM-1—EPW-3 — EV-3—GPE—GTSL—HBV—ISP—OAEP—OBEC — OBEV—SBA—SEP — TCEP—TPH—WHA
To the Nautilus.—Hartley Coleridge.—VA
To the New Men.—John Davidson.—EPN—NAL—TOP
To the New Year.—James Whitcomb Riley.—SPE-7
To the Night.—Percy Bysshe Shelley. *See* To Night.
To the Nightingale.—Philip Ayres.—CEP
To the Nightingale.—Richard Barnfield (?)—LPS-2—SBA
(As It Fell upon a Day.)—CRE—EP—EPP
("As it fell upon a day.")—EG
(Nightingale, The.) — AWP—BLA—BLV—BPB—CG—EV-2—GTBS—GTSE—JAWP — LC — OTPC—TOP—TVSH—WBP
(Ode, An: "As it fell upon a day.") — EM-1 — EPW-1—GPE—OBSC
(Philomel.)—BCEP—CH—EA—GTSL—HBV — LEAP—OBEV—WTP-1
To the Nightingale.—*Sir* John Davies. *See* Hymns of Astræa.
To the Nightingale ("Dear quirister, who from those shadows sends"). — William Drummond *of Hawthornden.* — EV-2—HBV

To the Nightingale ("Sweet bird, that sing'st away the early hours"). — William Drummond *of Hawthornden*.—EPW-2—EV-2
(To a Nightingale.)—EBSV—LPS-2—OBS
To the Nightingale. — Anne Finch. — CEP — EP — EPRE—EPW-3
To the Nightingale.—John Milton.—BLA—EP—EPEP—ES—HBV—LEAP—WLIP
(O Nightingale That on Yon Bloomy Spray,)—EV-2
("O nightingale, that on yon bloomy Spray.")—EG
(Sonnet.)—OBS
To the Nile.—John Keats.—OBRV
To the Nile.—Percy Bysshe Shelley.—OBRV
To the Nile.—Bayard Taylor.—AP—TCAP
To the Noblest and Best of Ladies, the Countess of Denbigh.—Richard Crashaw.—EPS
To the Not Impossible Him.—Edna St. Vincent Millay.—FFTM—MCT—PR—WTP-7
To the Oaks of Glencree.—John Millington Synge.—GTIV—MBP
To the Ocean.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Ocean, The).
"To the Ocean now I fly."—John Milton. *See* Comus.
To the One of Fictive Music.—Wallace Stevens.—APA—BLV—LA—MAP
To the Ottawa.—Arthur S. Bourinot.—CPG
To the Outermost Planet.—*Lord* Dunsany.—BPM-32
To the Painted Columbine.—Jones Very.—IAP
To the Palace of the King.—S. Jennie Smith.—OHCS-33
To the Parted One.—Johann Wolfgang von Goethe, *tr. fr. the German by* Christopher Pease Cranch.—AWP—JAWP—WBP
To the Passing Saint.—Eugene Field.—PEF
To the Pessimists.—Alfred Noyes.—CPAN-3
To the Pious Memory of the Accomplished (*or* Accomplisht) Young Lady, Mrs. Anne Killigrew (*C.*).—John Dryden.—CEP—EPRE—EPS—HBV—TPH
(Ode to the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew.)—AEP-D
(Ode to the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew, Excellent in the Two Sister Arts of Poesy and Painting—*abr.*)—OBEV
(To the Memory of Mrs. Anne Killigrew.)—GPE
(To the Pious Memory of Mrs. Anne Killigrew.)—EPW-2
Poet's Resurrection (*sel.*).—WHA
To the Pliocene Skull.—Bret Harte.—BOHV—LPS-3—TPH
To the Poet before Battle.—Ivor Gurney.—GPE
To the Poets—John Keats. *See* Ode: "Bards of Passion and of Mirth."
To the Poets.—Ruth Pitter.—BPM-36
To the Poets of Our Time.—Jean de Schélandre, *tr. fr. the French by* Henry Carrington.—AFP
To the Polyandrous Lydia.—Franklin P. Adams.—HBMV
To the Portrait of "A Gentleman."—Oliver Wendell Holmes.—BOHV
To the Portrait of "A Lady."—Oliver Wendell Holmes.—APB
To the Portrait of Shakespeare.—Ben Jonson.—LPS-3
To the Preachers on Armistice Day.—Vincent Godfrey Burns.—RH
To the President of Magdalen College, Oxford.—Robert Bridges.—PWB
To the Public.—Philip Freneau.—APB
To the Queen.—William Blake.—EPRE
To the Queen.—*Sir* Walter Raleigh.—OBSC
(Sir Walter Raleigh to the Queen.)—OAEP
To the Queen ("Revered, beloved—O you that hold").—Alfred, *Lord* Tennyson.—BPN—CPOI—EPC
To the Queen ("These to his Memory," *etc.*).—Alfred, *Lord* Tennyson. *See* Idylls of the King (Dedication).
To the Queen. Entertain'd at Night by the Countess of Anglesey.—*Sir* William Davenant. *See* Madagascar.
To the Quiet Observer.—James Whitcomb Riley.—CPWR
To the Rainbow.—Thomas Campbell.—ERP—HBV—SN
(Rainbow, The.)—PECK
"How glorious is thy girdle cast" (*sel.*).—CGOV
To the Reader.—Thomas Bailey Aldrich.—SPE-4
To the Reader.—Ben Jonson.—OAEP
To the Redbreast.—*Unknown.*—ABVC
To the Rescue.—*Unknown.*—OHCS-14
To the Returning Brave.—Robert Underwood Johnson.—PAH
To the Rev. F. D. Maurice.—Alfred, *Lord* Tennyson.—CBE
To the Reverend Mr. Murdoch.—James Thomson.—OBEC
To the Rev. Mr. Newton, on His Return from Ramsgate.—William Cowper.—EPW-3
To the Reverend Shade of His Religious Father.—Robert Herrick.—OBS
To the Rev. W. L. Bowles.—Samuel Taylor Coleridge.—ERP
To the Rhine.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Adieu to Thee, Fair Rhine).
To the Right Honorable William, Earl of Dartmouth.—Phillis Wheatley.—TCAP
To the Right Honourable Robert Walpole, Esq.—Ambrose Philips.—CEP
To the River Charles (*C.*).—Henry Wadsworth Longfellow.—CR—GEPM
(To the Silent River.)—LLC
To the River Lodon.—Thomas Warton, *Jr.* *See* Sonnets.
To the River Rhone.—Henry Wadsworth Longfellow.—MCT
Rhone, The (*sel.*).—PER
To the Rose.—*Sir* John Davies. *See* Hymns of Astræa.
To the Rose: A Song.—Robert Herrick.—EPW-2—GPE—HBV—OBS
(To the Rose.)—EPS
To the Royal Society.—Abraham Cowley.—CEP—EPS—EV-2
To the Same. — William Cowper. — EV-3 — GTBS — GTSE—GTSL—SBA
(My Mary.)—BFV—GPE—OBEV
(To Mary—*C.*).—BEL—EM-1—EP—EPW-3—GEPM—ISP—LL-4—OAEP—OBEC—TPH
To the Same (Cyriack Skinner).—John Milton. *See* To Cyriack Skinner ("Cyriack, this three years' day").
To the Same Flower (Celandine). — William Wordsworth. — BPN—GEPC
(To the same Flower [Small Celandine].)—GPE
To the Same Flower (Daisy).—William Wordsworth.—BPN—ERP—GEPC—GPE—NAL
(Daisy, The.)—ABVC
(To the Daisy.) — EPN—GR-e—GTBS—GTSE—GTSL—HBV—HBVY—JPC—MBL
To the Same upon His Blindness.—John Milton. *See* To Cyriack Skinner ("Cyriack, this three years' day").
To the Schooner "Casco."—Grace Hazard Conkling.—VOD
To the Sea.—William Morris. *See* Life and Death of Jason.
To the Sea.—Sara Teasdale.—CMP
To the Serenader.—James Whitcomb Riley.—CPWR
To the "Sextant."—Arabella M. Willson.—LPS-3
(Appeal for Are to the Sextant of the Old Brick Meetinouse, A.)—BOHV
(Appeal to the "Sextant" for Air, An.)—BTB-2—OHCS-4
To the Shade of Washington—Richard Alsop.—WOAH
To the Ship in Which Virgil Sailed to Athens. (Odes, I, 3.).—Horace, *tr. fr. the Latin by* John Dryden.—AWP
To the Silent River.—Henry Wadsworth Longfellow. *See* To the River Charles.
To the Sister of Elia.—Walter Savage Landor.—HBV
(To Mary Lamb.)—BPN—TOP
To the Skylark.—Percy Bysshe Shelley. *See* Ode to a Skylark.
To the Skylark. — William Wordsworth. *See* To a Skylark ("Ethereal minstrel," *etc.*).
To the Small Celandine.—William Wordsworth.—BPN—ERP—GEPC—GPE—HBV—OBRV—OTPC—SN
To the Soldiers.—William McKinley.—WRR-42
To the Soul.—John Collop.—AEV—BCEP
To the Sour Reader.—Robert Herrick.—OAEP
To the Spirit of Abraham Lincoln.—Richard Watson Gilder.—LBAH—SPE-3—WRR-45
To the Spirit of Keats.—James Russell Lowell.—BAV—CAP—IAP
To the Spirit of Poetry.—Philip Bourke Marston.—VA
To the Spring.—*Sir* John Davies. *See* Hymns of Astræa.
To the Stall-Holders at a Fancy Fair (*Parody*). — William Schwenck Gilbert.—PA
To the Stone-Cutters. — Robinson Jeffers. — FP—MAP—PC—TBM
To the Sultan.—William Watson.—BMEP—LEAP
To the Supreme Being.—Michelangelo Buonarroti, *tr. fr. the Italian by* William Wordsworth.—AWP—JAWP—LOW—MRV—POI—WBP
(For Inspiration.)—CAW—WGRP
(Prayer for Inspiration, A.)—OQP—QP-1
To the Survivors of the Battle of Bunker Hill.—Daniel Webster. *See* Bunker Hill Monument, The.
To the Swallows.—Auguste Lacaussade, *tr. fr. the French by* Henry Carrington.—AFP
To the Sweetwilliam.—Norman Gale.—ME
To the Tall Buildings, New York.—Ross Edwards Pierce.—BPM-36
To the Terrestrial Globe.—William S. Gilbert.—BFP—BHP—BMEP—BOHV—LPS-3—MBP—NAL—HBV—LEAP—OHCS-8—POI—SL—WTP-4
To the Thawing Wind.—Robert Frost.—CRP—RIS
To the Thirty-Ninth Congress. — John Greenleaf Whittier. — PAH
To the Tomb.—Raymond Kresensky.—OHPI
To the True Romance.—Rudyard Kipling.—RKV
To the Tune of, In Fayth I Cannot Keepe My Fathers Sheepe. Sidney Godolphin, *Earl of Godolphin.*—OBS
("Cloris, it is not thy disdain.")—EG
To the Tune of Wandering Willie.—Robert Louis Stevenson. *See* Home No More Home to Me.
To the Unco Guid.—Robert Burns. *See* Address to the Unco Guid; or, The Rigidly Righteous.
To the Unimplored Beloved.—Edward Shanks.—TCPD
To the United States.—Robert E. Vernede.—VM
To the United States of America.—Robert Bridges.—HBV—PAH
To the Unknown Eros (*title poem of* Pt. II *of* To the Unknown Eros).—Coventry Patmore.—NBE
To the Unknown Goddess.—Rudyard Kipling.—RKV—SPE-5
To the Unknown Light.—Edward Shanks.—NV
To the Victor.—William Ellery Leonard.—MAP
To the Village Club.—*Mrs.* Boyd Thorn.—HB
To the Virgin.—John Lydgate.—ACP—CAW
To the Virgin Mary.—Petrarch, *tr. fr. the Italian by* MacGregor. *See* Sonnets to Laura (Songs).
To the Virginian Voyage.—Michael Drayton.—BHV—CRE—EP—EV-1—HBV—LL-4 — MC (*sl. abr.*) — MV-2—OAEP—OBEV—OBS—PAH—SG
To the Virgins to Make Much of Time (*C.*).—Robert Herrick.—ALV — AWP—BEL—BLV—CR—CRE—CRP—EA—EG — EM-1—EP—EPEP—EPP—EPS—EV-2 — GR-e—HBV—JAWP—LL-4 — LEAP — NAL — OAEP—OBEV—OBS — OTA—PIAE — SEP—TCEP—TOP—TPH—WBP—WHA—WLIP—WTP-5
(Counsel to Girls.)—GTBS—GTSE—GTSL—ISP

To the Virgins to Make Much of Time (*C.*) (*Continued*).
(Gather Ye Rosebuds While Ye May.)—GEPM—MCCG—PFE—PPD-2
(To the Virgins.)—BLPA—EPW-2—GPE—LPS-3—PG—SBA
(To Virgins to Make Much of Time.)—CBOV
To the Water Nymphs Drinking at the Fountain.—Robert Herrick.—EG—EPS
To the West Wind.—George Frederick Cameron.—CPG
To the West Wind.—William S. Long.—PAPm
To the Western Wind.—Robert Herrick.—HBV—OBEV
To the White Fiends.—Claude McKay.—BANP
To the Wife of a Sick Friend.—Edna St. Vincent Millay.—BIS
To the Willow-Tree.—Robert Herrick.—HBV—OBEV
To the Winds.—Philip Ayres.—CEP
To the Wine-God Merlus.—James Whitcomb Riley.—CPWR
To the Winter Wind. — John Gould Fletcher. — TSW — TSWC
To the Woman I Will Be Fifty Years Hence.—Virginia Moore.—BAP
To the World's Edge.—Donn Byrne.—BPP—OTA
To the Writer of "Christ in Flanders."—"E. M. V."—GPWW
To the Younger Lady Lucy Sydney.—Edmund Waller. *See* To My Young Lady Lucy Sidney.
To Thee, My Country.—Louise Burton Laidlaw.—RH
To Theocritus, in Winter.—Andrew Lang.—VA
To Theodore Roosevelt.—John Hay.—RDAH
To These I Turn, in These I Trust.—Siegfried Sassoon. *See* Kiss, The.
To Think!—Elizabeth Coatsworth.—JPC—MPB—PT
(Counters.)—DDA—MW—SUS
To Think of Time.—Walt Whitman.—APA—IAP
To Thomas Atkins.—Rudyard Kipling. *See* Barrack-Room Ballads.
To Thos. Floyd.—Robert Bridges.—PWB
To Thomas Lord Chancellor.—Ben Jonson.—OBS
To Thomas Moore (*C.*).—George Gordon, *Lord* Byron.—ATP—BFV—BPN—CRP — EM-2—EPNC—ERP—EV-4—GEPM—GR-e—LPS-3 — MCCG — OAEP — OTA—TCEP—TOP
(Friendship.)—CTBP—LH
(My Boat Is on the Shore.)—BCEP—BEL—EPN—LEAP
To Those About to Marry.—*Unknown.*—OHCS-6
To Those Seeking.—Sara Henderson Hay.—AMV-36
To Those Who Fail.—"Joaquin" Miller.—ICBD
(For Those Who Fail.)—BTP—CBPC—GR-a—HT—JPC—OQP—PB-8—PC—POY—QP-2—RYC—SPE-4—SPS—TSW—TSWC
To Those Who've Failed.—Walt Whitman.—CAP—TOP
To Those without Pity.—Edna St. Vincent Millay.—BIS
To Tim.—Winifred M. Letts.—MLP
To Tommy.—Laura Heebner Bester.—GSRC
To Toussaint l'Ouverture (*C.*).—William Wordsworth.—BCEP—BEL—BPN—CBE—CRE—EM-2—EP—EPP—ERP—ES—GEPC—GPE—LPS-3—NAL—OAEP—OBRV
(Toussaint l'Ouverture.)—WRR-1
To Town.—Josephine Miles.—TB
To Truth.—*Unknown. See* Solomon.
To Two Bereaved.—Thomas Ashe.—OBEV
To Ultima Thule.—George Dangerfield.—CAW
To "Uncle Remus."—James Whitcomb Riley.—CPWR
To Varus.—Catullus, *tr. fr. the Latin by* Walter Savage Landor.—AWP
To Venice.—Walter Savage Landor.—TBV
To Venus (Odes, IV, 1).—Horace, *tr. fr. the Latin by* Ben Jonson.—AWP
To Venus (Odes, I, 30).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
To Vergil.—Alfred, *Lord* Tennyson. *See* To Virgil.
To Vernon Lee.—Amy Levy.—VA
To Victor Hugo.—Algernon Charles Swinburne.—OBVV
To Victor Hugo.—Alfred, *Lord* Tennyson.—LPS-3
To Vincent Corbet. His Son.—Richard Corbet. *See* To His Son, Vincent Corbet on His Birthday, November 10, 1630, Being Then Three Years Old.
To Violets.—Robert Herrick.—EA—EG—EV-2—GPE—HBV—LC—OBEV—OBS—RG—TYP
(Violets.)—LPS-2—OTPC—RON
To Virgil.—Alfred, *Lord* Tennyson.—BPN—CR—CRE—CRP—EM-2—EPN—EPNC—EPW-5 — GEPC — GTML—TCEP—VLEP—WHA
(To Vergil.)—AWP
To Virgins, to Make Much of Time.—Robert Herrick. *See* To the Virgins to Make Much of Time.
To Vittoria Colonna.—Michelangelo Buonarroti, *tr. fr. the Italian by* Henry Wadsworth Longfellow. — AWP—JAWP—WBP
To W. A. (Echoes, XXXVII).—William Ernest Henley.—BPN—CPOI—EPW-5
(Christian Slave, The.)—WTP-5
(Echoes.)—BLPA
("Or ever the knightly years were gone.")—BMEP—HBV—VLEP
To W. E. Henley.—Robert Louis Stevenson.—CPOI
To W. H. H.—Paul Hamilton Hayne.—SPP
To W. M.—Francis Thompson.—VLEP
To W. P. (Sonnets I-IV, *complete*).—George Santayana.—OBAV
To Walt Whitman.—Tom MacInnes.—OCL
To Walt Whitman.—Annie Thomas.—WRR-33
To Walt Whitman in America.—Algernon Charles Swinburne.—BEL—BPN—EPN—VLEP
To Ward H. Lamon, Asleep on His Library Floor.—Eugene Field.—PEF
"To Weep Irish."—Lionel Pigot Johnson.—VLEP
To Welcome in the Spring.—John Lyly. *See* Alexander and Campaspe.
To What Serves Mortal Beauty.—Gerard Manley Hopkins.—NBE
To Whittier.—James Russell Lowell.—CAP
(To John G. Whittier.)—PEOR
To Whom Shall the World Henceforth Belong?—John Oxenham.—OQP—QP-2—WBLP
"To whom the Arch-Enemy."—John Milton. *See* Paradise Lost.
To Whom They Sing.—Eden Phillpotts.—BPM-30
To Whom We Shall Give Thanks?—*Unknown.*—BTB-1
(Thank the Creator, Not the Created.)—WRR-40
To Will H. Low.—Robert Louis Stevenson.—CPOI
To William Blake.—Olive Tilford Dargan.—HBMV
To William Camden.—Ben Jonson.—AEP-W—AWP—EPS—OBS
To William Erskine.—*Sir* Walter Scott. *See* Marmion.
To William H. Seward.—John Greenleaf Whittier.—CAP—GA
To William Hayley.—William Blake.—PIAE
To William Lloyd Garrison.—James Russell Lowell. *See* William Lloyd Garrison.
To William Lloyd Garrison.—John Greenleaf Whittier.—APB (*abr.*)—CAP—GA—PAH
To William Morris.—W. C. Greene.—CAG
To William Roe.—Ben Jonson.—OBS
To William Sharp.—Clinton Scollard.—HBV—LBMV
To William Simpson of Ochiltree.—Robert Burns.—EBSV—MCCG
(Epistle to William Simpson, Ochiltree.)—BSV
To William Stewart Rose, Esq.—*Sir* Walter Scott. *See* Marmion.
To William Wordsworth.—Samuel Taylor Coleridge.—BPN—ERP
To Winter.—William Blake.—ABVC—EM-1—MV-2
To Woman.—George Gordon, *Lord* Byron.—HBV
To Woman.—Charlotte T. Hill.—HB
To Women.—Laurence Binyon.—CP—GPE
To Wordsworth (*C.*).—Walter Savage Landor.—BPN
To Wordsworth.—Percy Bysshe Shelley.—EPN—ERP—GPE—MCCG
To XXXX, Esquire.—Joseph Rodman Drake. *See* Croaker Papers.
To You ("Stranger, if you passing meet me").—Walt Whitman.—LEAP
To You ("Whoever you are, I fear").—Walt Whitman.—APW—IAP
To You Who Read My Book.—Countee Cullen.—ANL
To Young Dreamers.—Lucia Trent.—OQP—QP-2
To Youth (*C.*).—Walter Savage Landor.—BEL—BPN—EPN—GPE—HBV—VA
(Lyrics and Epigrams—XXIV.)—ERP
To Youth.—John V. A. Weaver.—POOT—TBM
To Youth after Pain.—Margaret Widdemer.—ICBD
To Zion.—Judah Ha-Levi, *tr. fr. the Hebrew by* Maurice Samuel.—AWP—JAWP—WBP
To Zurbaran.—Théophile Gautier, *tr. fr. the French by* Henry Carrington.—AFP
Toad, The.—Arthur C. Benson.—PPA
Toad, A.—Edgar Fawcett.—SN
Toad and the Frog, The.—*Unknown.*—RIS
Toad and the Rabbit, The.—John Martin.—PB-1
Toad's Journal, The.—Jane Taylor.—LPS-3
Toast, The.—Mary Kyle Dallas.—OHCS-16—TS—WRR-18
Toast.—Frank Horne.—BANP
Toast, The.—Charles Warren Stoddard.—CAW
Toast, A ("From ruby lips to finger tips"). — *Unknown.*—WRR-27
Toast, A ("Here's to ye absent Lords," *etc.*).—*Unknown.*—ALV
Toast, A ("Peace and Plenty").—*Unknown.*—OHCS-15
Toast, A.—Marguerite Wilkinson.—CRYO—SDH
Toast to Master Will.—Florence Converse.—PPD-2
Toast to Merriment, A.—James W. Foley.—ICBD
Toast to Omar Khayyám.—Theodore Watts.—VA
Toast to Our Mothers.—*Unknown.*—WRR-44
Toast to Our Native Land, A.—Robert Bridges.—MC—PAH
Toast to Poets, A.—Laura Simmons.—LPS-1
Toast to the Flag, A.—John Daly.—BAP—POT
Toast to the Flag.—Henry Haines Hawn.—OHCS-40
Toast to the Flag, A.—A. G. Staples.—SPS
Toast to the Lovers and Husbands of the Shakespeare Club.—Howell L. Piner.—WRR-23
Toast-Master, The.—*Unknown.*—WRR-18
Toasts.—*Various Authors.*—SPE-6
Tobacco.—*Unknown.*—BFP
Tobermory.—H. H. Munro.—PPD-2
Tobe's Monument.—Elizabeth Kilham.—BTB-6—WRR-26
Toboggan Slide, The. — "Clara Augusta" (Clara Augusta Trask).—BTB-7
Toby Tosspot.—George Colman, *the younger.*—LPS-3—OHCS-15
Toccata of Galuppi's, A.—Robert Browning.—ATP—BPN—CR — CRE — EA—GEPC — GEPM — GPE — HBV—LEAP—MCT—OAEP—PIAE—TPH—VLEP—WHA
Toccoa, the Beautiful.—*Mrs.* Loula Kendall Rogers.—WRR-4
Today.—John Kendrick Bangs.—PDN
(Word, The.)—APP—ICBD
To-day.—Thomas Carlyle.—BCEP—CSBP—EBSV—GS—HBV—HBVY—ICBD—JHP — JPC—MCG—MW—OQP—PB-3—PBGG—PDN — PTA-1 — QP-2 — RYC — SBA—SPE-5—TVSH—TYP—WGRP

To-Day.—Helen Gray Cone.—LBMV
To-Day.—Lydia Avery Coonley.—FF—HBV—POI
Today.—Ozora Stearns Davis.—OQP—QP-2
To-Day.—Frederick William Faber (*also at. to* Samuel Wilberforce *and* Sybil F. Partridge).—WHL
(Just for To-Day—*abr.*)—HBV (*diff.*)—OHCS-38—OQP—QP-1—VA
Today.—"J. H."—MHT
To-Day.—Rudyard Kipling.—CBE
(For All We Have and Are.)—RKV
To-Day.—Benjamin R. C. Low.—HBV
To-Day.—Douglas Malloch.—ICBD—PPP
("Ain't It Fine Today!")—WBLP
(It's Fine Today.)—BLPA
Today.—Angela Morgan.—BLPA—MMV—NPSC—PVS
(In Such an Age.)—OQP—QP-1
To-Day.—William James Price.—LPS-1
Today.—Lizette Woodworth Reese.—SPP
Today ("And if tomorrow shall be sad").—*Unknown.*—OQP—QP-2—PDN
Today ("I'd laugh today, today is brief").—*Unknown.*—MHT
To-Day.—Eugene Ware.—SPE-4
Today.—Nixon Waterman.—OQP—QP-2
(What Have We Done Today.)—HT—SPE-4—VIL—WBLP
To-Day (*sel.*).—PTA-1
To-Day.—Ella Wheeler Wilcox.—FF—HT—POI
(You and Today—*sl. diff.*)—MRV—OQP—PDN—QP-2
To-Day a Shepherd.—Saint Teresa *of Anla, tr. fr. the Spanish by* Arthur Symons.—AWP
To-day and To-morrow.—Gerald Massey.—BMEP—LLC
(Promised Land To-morrow, The.)—OHCS-23
Today and Tomorrow.—Edward N. Pomeroy.—OQP—QP-2
Today and Tomorrow.—John Ruskin.—BS
"To-Day for Me."—Christina Georgina Rossetti.—VLEP
"Today her Majesty was wroth and cold."—George Henry Boker. *See* Sonnets: A Sequence of Profane Love.
"Today I met a stranger."—Akiko Yanagiwara. *See* Translations from Modern Japanese Poetry.
To-Day I Saw Bright Ships.—Eloise Robinson.—HBMV
To-Day I Went among the Mountain Folk.—Olive Tilford Dargan.—AV
Today, O Lord.—Maltbie D. Babcock.—OQP—QP-2
"To-day you shall have but little song from me."—John Gould Fletcher. *See* Irradiations.
Todlen Butt, and Todlen Ben.—*Unknown.*—EBSV—OBS
Todlin' Hame.—*Unknown.*—HBV
Together.—Hannah K. Aken.—HB
"Together."—Rudyard Kipling.—RKV
Together.—Ludwig Lewisohn.—HBMV—TBM
Togo Gets Acquainted with the Clothes Line.—Wallace Irwin. *See* Letters from a Japanese Schoolboy.
Toil.—James Whitcomb Riley.—CPWR
Toil.—*Unknown.*—PEDC—PEOR—RYC
(Labor.)—PRK
Toil Away.—John Jay Chapman.—BAP—HBMV—LPS-1
Toil of the Trail, The.—Hamlin Garland.—HBV—NLK—SN
Toiler, Canst Thou Dream?—Lulu W. Mitchell.—DD
Toilers, The.—Edwin Markham.—RH
Toilers of the Trail.—George Marsh.
High Brotherhood, The.—SSS
Toilet, The.—Alexander Pope. *See* Rape of the Lock, The.
Toilette, The. A Town Eclogue.—John Gay.—CEP
Toiling of Felix, The.—Henry van Dyke.—PVD
Angler's Reveille, The (*sel.*).—BBV—GN—PB-6—PBGG—PYM
Envoy to the "Toiling of Felix" (*sel.*).—BLPA
Toils Are Pitched.—*Sir* Walter Scott. *See* Lady of the Lake.
Toinette and the Elves.—"Susan Coolidge" (Sarah Chauncey Woolsey).—CAD
Token, The (*abr.*).—James Russell Lowell.—LLC
Tokens.—John Richard Moreland.—BFP—IHA
Tola of Mustard Seed, The.—*Sir* Edwin Arnold. *See* Light of Asia, The.
Told at "The Falcon."—Edwin Coller.—OHCS-33
Told by the Hospital Nurse.—S. Blair McBeath.—WRR-4
Told by "The Noted Traveler."—James Whitcomb Riley. *See* Child-World, A.
Told in the Stalls.—J. H. Tucker.—WRR-13
Toledo.—Antonio Gomez Restrapo, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Toledo.—José Zorilla, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Tolerance.—S. E. Kiser.—LOW—POI
Tolerance.—*Sir* Lewis Morris.—OBVV
Tolerance the Basis of Liberty.—*Unknown.*—WRR-55
Toll for the Brave.—William Cowper. *See* On the Loss of the "Royal George."
Tollable Well!—Frank L. Stanton.—FF—POI
Toll-Gate Man, The.—Wilson MacDonald.—OCL
Tolling.—Lucy Larcom.—GA—LBAH—OHIP
Tolstoi Is Plowing Yet.—Vachel Lindsay. *See* To Jane Addams at the Hague.
Toltec Gods.—Idella Purnell.—BPM-33
Tom.—M. T. Hart.—WRR-35
Tom.—Constance Fenimore Woolson.—BTB-2—OHCS-13—PEM
Tom Bowling.—Charles Dibdin.—BPB—CGOV—EA—EV-3—HBV—LPS-2—SG—TVSH—WTP-4
(Poor Tom Bowling.)—CBOV
(Poor Tom, or the Sailor's Epitaph.)—OBEC
(Perfect Sailor, The.)—LH
(Tom Bowling's Epitaph.)—AEP-D
Tom Brainless at College.—John Trumbull. *See* Progress of Dulness, The.
Tom Brown at Oxford, *sel.*—Thomas Hughes.
Boat Race.—PPSC—SPE-7—WRR-54
Tom Brown's School Days at Rugby, *sel.*—Thomas Hughes.
Tom Brown Starting for Rugby.—LLC
Tom Dunstan, or, The Politician.—Robert Buchanan.—HBV
Tom Fay's Soliloquy (*arr.*).—Mrs Sarah Payson Parton.—WRR-32
Tom Gage's Proclamation.—Thomas Flucker.—PAH
"Tom, he was the piper's son."—*Unknown.*—PPL
(Over the Hills and Far Away.)—RIS
(Tom, He Was the Piper's Son.)—OTPC
(Tom, the Piper's Son.)—CPN
Tom Johnson's Quit.—James Whitcomb Riley.—CPWR
Tom Mooney.—William Ellery Leonard.—TCPD
Tom o' Bedlam.—Robert Herrick.—CH
Tom o' Bedlam.—*Unknown. See* Tom-a-Bedlam's Poem.
Tom o' Bedlam's Song.—*Unknown. See* Tom-a-Bedlam's Poem.
Tom O'Roughley.—William Butler Yeats.—CMP
Tom Potts (*A vers.*).—*Unknown.*—ESPB
Tom Sawyer Treated for Lovesickness.—"Mark Twain." *See* Adventures of Tom Sawyer, The.
Tom Sawyer's Love Affair.—"Mark Twain." *See* Adventures of Tom Sawyer, The.
Tom, the Drummer-Boy.—*Unknown.*—OHCS-15
Tom, the Piper's Son.—*Unknown. See* "Tom, he was the piper's son."
Tom the Porter.—John Byrom.—CEP
Tom Thumbe.—*Unknown.*—BB
Tom Thumb's Alphabet.—*Unknown.*—CPN—HBV—HBVY—OTPC
Tom, Tom, the Piper's Son.—*Mother Goose.*—PBV—RIS
(Nursery Rhymes, *tr. fr. the Latin.*)—LPS-3
(Tom, Tom.)—OTPC
Tom Twist.—*Unknown.*—WRR-20
Tom Van Arden.—James Whitcomb Riley.—CPWR
Tom-a-Bedlam's Poem.—*Unknown.*—BCEP—HBV
(Mad Song: or, Tom o' Bedlam's Song.)—BLV
(Tom o' Bedlam.)—NBE
(Tom o' Bedlam's Song.)—EG
(Tom-o'-Bedlam's Song—*abr. and diff.*)—WTP-1
Tomb, The.—Thomas Stanley.—EPW-2
(Tombe, The.)—OBS
Tomb at Akr Çaar, The.—Ezra Pound.—APA
Tomb in Ghent, A.—Adelaide Anne Procter.—DRB
Tomb of Charlemagne, The.—Bayard Taylor. *See* Aix-la-Chapelle.
Tomb of Crethon, The.—Leonidas *of Tarentum, tr. fr. the Greek by* John Hermann Merivale.—AWP—JAWP—WBP
Tomb of Diogenes, The.—*Unknown, tr. fr. the Greek by* John Addington Symonds.—AWP—JAWP—WBP
Tomb of Eternal Life, The.—Kathryn White Ryan.—RH
Tomb of the Brave, The.—Joseph Hutton.—PAH
Tomb of Washington, The.—J. W. Savage.—OHCS-5
Tombe des Anglais.—Hagar Paul.—RH
Tombless Epitaph, A, *sel.* ("Sickness 'tis true").—Samuel Taylor Coleridge.—OBRV
Tombs.—Louise Webster.—MOM
Tombstone with Cherubim.—Horace Gregory.—NAMP
Tombstones in the Starlight.—Dorothy Parker.—NYBV
Actress, The (IV).
Fisherwoman, The (III).
Minor Poet, The (I).
Pretty Lady, The (II).
Tom-Cat, The.—Don Marquis.—BAP—BFP—CIV—DDA—LEAP—PB-9
Tomlinson.—Rudyard Kipling.—POOI—RKV—VLEP
Tommie.—*Unknown.*—WRR-35
Tommies in the Train.—David Herbert Lawrence.—NP
Tommy.—Rudyard Kipling.—BPN—HSPS—LL-2—MBP—PPD-1—PTA-2—RKV
(Tommy Atkins.)—WRR-13
Tommy and the Crocodile.—Robert C. V. Meyers.—OHCS-35
Tommy Atkins.—Rudyard Kipling. *See* Tommy.
Tommy Big-Eyes, *sel.*—Thomas Edward Brown.
Bach's Fugues.—EPW-5
Tommy Brown.—Lizzie Clark Hardy.—WRR-21
Tommy Brown.—Robert C. V. Meyers.—BTB-9
Tommy Brown.—*Unknown.*—TS—WRR-18
Tommy Candy.—*Unknown.*—OHCS-39
Tommy Day's Easter Eggs.—Julia M. Dana.—WRR-57
Tommy Looks Ahead.—John Kendrick Bangs.—RON
Tommy Pete, Balking Mule.—John Trotwood Moore.—WRR-58
Tommy Smith.—James Whitcomb Riley.—CPWR
Tommy Taft.—Henry Ward Beecher. *See* Norwood.
Tommy, the Untainted.—Betty Collins.—GSRC
Tommybob's Thanksgiving Vision.—Anna M. Pratt.—WRR-40
Tommy's Army.—Fred E. Weatherly.—PPYP
Tommy's Christmas Wish.—R. K. Munkittrick.—WRR-52
Tommy's Composition on Women.—*Unknown.*—POOI
Tommy's Dead.—Sidney Dobell.—BTB-8—HBV—VA
Tommy's Dinner.—George Cooper.—WRR-40
Tommy's Dream; or, The Geography Demon.—Laura E. Richards.—RON
(Geography Demon, The.)—OHCS-33
Tommy's Essay on Breath.—*Unknown.*—WRR-17
Tommy's First Love.—Charles Stuart Caverley.—OHCS-24
(Gemini and Virgo.)—EPW-5
Tommy's Girl.—Helen Parker.—WRR-53

Tommy's Gone to Hilo.—*Unknown.*—SG
Tommy's Idea of Christmas.—Joe Cone.—WRR-47
Tommy's Prayer.—John F. Nicholls.—OHCS-25—PTA-2
"Tommy's tears and Mary's fears."—*Mother Goose.* (Proverbs.)—HBV
(Rules of Behavior.)—HBVY
Tommy's Thanksgiving.—Elizabeth H. Thomas.—WRR-40
Tommy's Twials.—*Unknown.*—CD
Tomorrow.—Lope de Vega Carpio, *tr. fr. the Spanish by* Henry Wadsworth Longfellow.—AWP—CAW—WTP-9
To-Morrow.—Florence Earle Coates.—AA
To-Morrow.—John Collins.—GTBS—GTSE—GTSL—HBV
Tomorrow.—Charles Cotton.—BCEP
To-Morrow.—W. F. Fox.—OHCS-15
Tomorrow.—Edgar A. Guest.—CVG
Tomorrow.—Samuel Johnson. *See* Irene.
To-Morrow.—John Masefield.—MBP—PM—YT
To-morrow.—Edwin Arlington Robinson, *after the Greek of* Macedonius. (Variations of Themes, IX.)—MOAP
To-Morrow.—William Edward Penney.—SPE-7
Town of Nogood, The.—BLPA
To-Morrow.—Percy Bysshe Shelley.—BPN—EPN
To-Morrow (*abr.*).—Alfred, *Lord* Tennyson.—WRR-15
To-Morrow ("A bright little boy with laughing face").—*Unknown.*—LLC
To-Morrow ("To-morrow our troubles will all be ended").—*Unknown.*—OHCS-28
To-Morrow and To-Day.—J. Mervin Hull.—OHCS-38
"Tomorrow, and tomorrow, and tomorrow."—William Shakespeare. *See* Macbeth.
Tomorrow and Tomorrows.—"Stuart Sterne" (Gertrude Bloede).—BPP
Tomorrow's News.—"George Klingle" (*Mrs.* Georgiana Holmes).—OQP—QP-1
Tom's First Piece.—Grace B. Faxon.—WRR-52
Tom's Little Star.—Fanny Foster.—BTB-3—OHCS-18
Tom's Race.—John Prescott Earl. *See* On the School Team.
Tom's Thanksgiving.—George M. Vickers.—OHCS-35
Tom Thumb's Alphabet.—*Unknown.*—CPN
Tone de Bell Easy (*with music*).—*Unknown.*—ABF
Tone of the Voice, The.—*Unknown.*—OHCS-32—WRR-34
Tongue, The.—*Bible, N. T. See* St. James.
Tongue, The.—Phillips Burrows Strong.—SPE-4—WBLP
Tongues.—T. Sturge Moore.—HBMV
Tongues in Trees.—William Shakespeare. *See* As You Like It (Banished Duke Living in the Forest, *etc.*).
To-night.—Louise Chandler Moulton.—AA—OBAV
To-Night (*C.*).—Percy Bysshe Shelley.—GR-2
"To-night, God knows what thing shall tide."—Rudyard Kipling. *See* Plain Tales from the Hills.
Tonio.—Theodosia Garrison.—SPE-7
Tonis ad Resto Mare.—Jonathan Swift.—LPS-3
Tony O!—Colin Francis.—CH
Tony Pleads to Petit Larceny.—*Unknown.*—WRR-56
Too Big to Be Rocked.—Ella Wheeler Wilcox.—WRR-17
"Too Busy."—Paul Laurence Dunbar.—WBLP (Get Somebody Else.)—BLRP
Too Candid by Half.—John Godfrey Saxe.—BHP—HBV
Too Dear for the Whistle.—Benjamin Franklin.—LLC
Too Great a Sacrifice.—*Unknown.*—THP
Too Late (Time and Eternity, II).—Emily Dickinson.—AA
Too Late.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—MBP
Too Late.—Clarissa Hill Hawkins.—HB
Too Late.—William James Linton.—VA
Too Late?—Henry Wadsworth Longfellow.—WBLP
Too Late.—Fitzhugh Ludlow.—BOHV—LPS-3—OHCS-13
Too Late.—Dinah Maria Mulock.—HBV—VA (Douglas.)—OBVV—WTP-3
(Douglas, Douglas, Tender and True.) — AV — BLPA — BMEP—LPS-1—SBA
(Douglas, Tender and True.)—LLC
Too Late.—Nora Perry.—VIL
Too Late.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Guinevere).
Too Late for the Train.—*Unknown.*—OHCS-14
Too Late I Stayed.—William Robert Spencer.—LPS-1 (To ——: "Too late I stayed.")—GPE
"Too Late! Too Late!"—Christina Georgina Rossetti. *See* Prince's Progress, The.
Too Little and Too Big.—*Unknown.*—WRR-17
"Too Many Chillun, Pa?"—*Unknown.*—WRR-16
"Too Many of We."—*Unknown.*—OHCS-27
Too Many Songs.—Amanda Benjamin Hall.—TBM
Too Much Beauty, World.—Louis Golding.—BPM-30
Too Much Coffee.—Edwin Arlington Robinson.—MAP
Too Much for Beecher.—*Unknown.*—HT
Too Much Nose.—*Unknown.*—OHCS-19
Too Much of a Good Thing.—*Unknown.*—PPYP
Too Old for Father's Kisses.—Charles D. Bingham.—WRR-25
Too Progressive for Him.—Lurana W. Sheldon.—OHCS-32 (No Science for Him.)—WRR-21
Too Slow for a Hearse!—*Unknown.* (Lincoln Stories.)—SPE-4
"Too solemn for day, too sweet for night."—William Sidney Walker:—OBEV
Too Soon the Lightest Feet.—Amanda B. Hall. — HBMV — TBM (Too Soon.)—BAP
Too Utterly Utter.—*Albany Chronicle.*—OHCS-21
Too Young for Love.—Oliver Wendell Holmes.—CAP—LHW
Too Young to Know.—*Unknown.*—WRR-39
Too Zealous by Half.—*Unknown.*—OHCS-23
Toodlekins and Flip.—*Unknown.*—WRR-35
Took Johnnie to the Show.—Will M. Carleton.—OHCS-37
"Took Nodice."—*Unknown.*—BTB-6
Too-Late Born, The.—Archibald MacLeish. — APA — CMP — MAP—NAMP—TBM
Toomai of the Elephants.—Rudyard Kipling. *See* Jungle Book, The ("I will remember").—PPA
Toot Makes a Match.—Bessie G. Hart.—WRR-20
Tooth, the Whole Tooth, and Nothing But the Tooth, The.—Robert Benchley.—LL-3
Toothache.—*Unknown.*—PA
Too-Too Serenade, A.—*Unknown.*—WRR-2
Tootsy Wootsy.—*Mrs.* Frederick W. Pender.—WRR-35
Top Hand.—*Unknown.*—CSF
Top Landing, The.—Robert C. V. Meyers.—OHCS-18
Top of Day, The.—Anne Blackwell Payne.—GFA
Topside Galah! (*Parody*).—*Unknown.*—PA (Chinese Excelsior, The.)—OHCS-20
Topsy (*arr.*).—Harriet Beecher Stowe. *See* Uncle Tom's Cabin.
Topsy.—*Unknown.*—WRR-35
Topsy's First Lesson.—Harriet Beecher Stowe. *See* Uncle Tom's Cabin.
Topsy-Turvey World.—William Brighty Rands.—CFBP—MCG—MPB—MPC-6—PB-5—TSW—TSWC—VA
Tor House.—Robinson Jeffers.—LA
Torah.—Israel Newman.—AMV-35
Torch, The.—Arthur B. Dale.—OQP—QP-2
Torch, The.—Theodosia Garrison.—BLPA
Torch, The.—Alfred Noyes.—CPAN-3
Torch Bearer, The.—*Unknown.*—MOM
Torch of Liberty, The.—Thomas Moore.—DD—IDAH—PEDC—RYC
Torch of Life, The.—*Sir* Henry Newbolt. *See* Play the Game.
Torch-Bearers, The, *sel.*—Arlo Bates. America.—AA
Torch-Light in Autumn.—John James Piatt.—LEAP—AA
Torii.—Dorothy Choate Herriman.—CPG
"Torn boughs trailing o'er the tusks aslant, The" (*in* Beast and Man in India *by* John Lockwood Kipling).—Rudyard Kipling. (Beast and Man in India.)—PPA (Chapter Headings.)—RKV
Torn Hat, The (*C.*).—Nathaniel P. Willis. *See* Boy, The.
Torpedo-Boat, The.—James Barnes.—PAPm
Torrismond, *sels.*—Thomas Lovell Beddoes. In a Garden by Moonlight.—VA
Song: "How many times do I love thee, dear?" (*fr.* sc. 3).—EPW-4—OBEV—OBRV—PCD—VA (How Many Times.)—TSW—TSWC (How Many Times Do I Love Thee, Dear.)—ERP
Tortoise, The.—Herbert Asquith.—RIS
Tory Parody of "Come Join Hand in Hand, Brave Americans All," A.—*Boston Gazette.*—APB
Toshie Norrie.—Alexander Anderson.—EBSV
Total Annihilation.—Mary Dow Brine. — BTB-4 — HHHA — OHCS-21
Totem, The.—Rudyard Kipling.—RKV
Touch.—Joseph Auslander.—MAP
Touch.—Reba Ray.—HB
Touch It Never.—*Unknown.*—PPYP
Touch It Not.—W. A. Eaton.—TS
Touch of Human Hands, The.—Thomas Curtis Clark.—OQP—PDN—QP-1
Touch of Loving Hands, The.—James Whitcomb Riley.—CPWR
Touch of Nature, A.—Thomas Bailey Aldrich.—ADAH—SN
Touch of Nature, A.—William H. Bushnell.—OHCS-34
Touch of the Master's Hand, The.—Myra Brooks Welch.—BLPA
Touché.—Jessie Fauset.—CDC
Touching Shoulders.—*Unknown.*—BLPA—VIL
Touchstone, The. — William Allingham. — LLC (*sl. abr.*) — LPS-3—STB
Touch-Stone, The.—Samuel Bishop.—HBV (Maiden's Choice, The.)—PIAE
Touchstone on the Bus.—Alfred Noyes.—CPAN-3
New Duckling, The (*sel.*).—ICBD—MBP—RON
Toujours Amour.—Edmund Clarence Stedman.—HBV—OBAV—PR (Love Is Always Here.)—APP
Toulouse.—Grant Hyde Code.—MCT
Tour, The.—Rudyard Kipling.—RKV
Tour through France, A, *sel.* ("When you've walked").—John Ruskin.—PER
Tourists in a Sacred Place.—Herbert Read.—MBP
Tournament, The.—Sidney Lanier.—PECK
Tournament, The.—*Sir* Walter Scott. *See* Ivanhoe.
Tournament of Man, The.—Ernest Crosby.—OHPP
Tousoulia.—Thomas Bailey Aldrich.—WRR-22
Toussaint L'Ouverture, *sels.*—Wendell Phillips. "If I were to tell you," *etc.*—BTB-6—OHCS-18
"Some doubt the courage of the negro."—CCR
Toussaint's Last Struggles for Hayti.—WRR-43 (Napoleon Bonaparte and Toussaint L'Ouverture—*abr. and sl. diff.*).—BTB-9
Toussaint L'Ouverture.—William Wordsworth. *See* To Toussaint L'Ouverture.
Toussaint's Last Struggles for Hayti.—Wendell Phillips. *See* Toussaint L'Ouverture.
"Toutouie la, la, my little child."—*Unknown.* (Love and Protection of Mother and Father. The, [Breton].)—BOL

Toward the Piræus.—"H. D." (Hilda Doolittle).—TBM
Towards Democracy, *sel.*—Edward Carpenter.
In the Deep Caves of the Heart.—OHPP
Towards Fields of Light.—Edwin Hatch.—MRV
(Immortality.)—LOW—POI
Tower, The.—Agnes Lee.—NP
Tower, The.—Robert Nichols.—MCT
Tower, The.—William Butler Yeats.—CMP
Tower Clock, The.—Edgar A. Guest.—CVG
Tower of Beauty.—Lionel Wiggam.—TB
Tower of Genghis Khan, The.—Hervey Allen.—TCPD
Towers of Song.—Malcolm Cowley.—NP
Town, The.—David Morton.—PP
Dead, The.
Dedication.
Townsman, The.
Transformation.
Town and Country.—Rupert Brooke.—CPB
Town and Country.—James Whitcomb Riley.—CPWR
Town and Country Child, The.—Allan Cunningham.—ABVC
Town Betrayed, The.—Edwin Muir.—BPM-37
Town down the River, The. — Edwin Arlington Robinson. — CMP—CV—IAP
Town Karnteel, The.—James Whitcomb Riley.—CPWR
Town of American Visions, The.—Vachel Lindsay.—CPL
Town of Don't-You-Worry, The. — I. J. Bartlett. — BLPA — WBLP (*1st st.*)
Town of Hay, The.—Sam Walter Foss.—AA
Town of Nice, The.—Herman C. Merivale.—BOHV
Town of Nogood, The.—William Edward Penney.—BLPA
To-Morrow (*sel.—sl. diff.*).—SPE-7
Town Pictures, *sel.*—Ernest Crosby.
"It is an August evening."—PC
Town Pump, The.—George W. Bungay.—OHCS-26
Town Window, A.—John Drinkwater.—GTBS—POT
Town without a Market, The.—James Elroy Flecker.—MBP
Town-Meeting, A. M., The.—John Trumbull. *See* M'Fingal.
Town-Meeting, P. M., The.—John Trumbull. *See* M'Fingal.
Towns.—Haniel Long.—TL
Townsman, The.—David Morton. *See* Town, The.
Towser Shall Be Tied Tonight.—*Unknown.*—BLPA—PTA-2
Toy Band, The.—*Sir* Henry Newbolt —PT
Toy Commandments.—Eleanor Hallowell Abbott.—WRR-53
Toy Cross, The.—Roden Noel.—VA
Toy of the Giant's Child, The.—Adelbert von Chamisso.—STP
Toy Penny-Dog, The.—James Whitcomb Riley.—CPWR
Toy Soldiers.—*Unknown.*—WRR-52
Toy-Balloon, The.—James Whitcomb Riley.—CPWR
Toys.—Edgar A. Guest.—CVG
Toys, The (To the Unknown Eros, Bk. I [X]).—Coventry Patmore. — ACP—BLV—BMC—BMEP—BPP—CAW —CPOI—EP—EPN—EPP—EPW-5—FAOV—GEPM —GPE—GR-e—GTBS—GTML—GTSL—HBV—JKCP —LEAP—LOW—OBEV—OBVV—OHCS-38—PC—PG—POI—POTT—PTER—TPH—VA—VLEP—WP —YT
Toys and Christmas.—Helen Hill *and* Violet Maxwell. *See* Rudi of the Toll.
Toys and Life.—Edgar A. Guest.—CVG
Toys He Doesn't Like, The.—*Unknown.*—CRYO
Toy-Seller, The.—Laurence Binyon.—BMEP
Tracks.—John Farrar.—GFA
Tract.—William Carlos Williams.—MOAP
Tract for Autos, A.—Arthur Guiterman. — MBP — MPC-12—PB-6—TL
Trade.—E. J. Brady.—TVSH (*abr.*)
Trade.—Frederick Mortimer Clapp.—POOT
Trade, The.—Rudyard Kipling.—RKV
Trade Winds.—John Masefield.—OBMV—PM
"Tradin' Joe."—James Whitcomb Riley.—CPWR
Tradition.—John Dryden. *See* Religio Laici.
Tradition.—Ruth Lambert Jones.—NYBV
Tradition of Conquest.—Sara Morgan Bryan Piatt.—AA
Trafalgar.—William Canton.—TVSH
Trafalgar.—Thomas Hardy. *See* Dynasts, The.
Trafalgar.—*Unknown.*—SG
Trafalgar Square (September, 1917).—Robert Bridges.—EA—PWB
Trafalgar Square.—Rose Fyleman.—UTS
Traffic in Ardent Spirits.—Lyman Beecher.—OHCS-19—TS
Traffic Lights.—Ellen McLoughlin.—NYBV
Traffic Man, The.—Annette Wynne.—MPC-5
Traffic Warning.—Richard Warner Borst.—RH
Trafficker.—Carl Sandburg.—CPCS
Tragedia de Heraclio Bernal. (Tragedy of Heraclio Bernal—*Vaquero song with music.*)—*Unknown.*—ABF
Tragedienne, The.—Zoë Akins.—NP
Tragedienne.—Bryllion Fagin.—AMV-35
Tragedy, The.—Thomas Bailey Aldrich.—BTB-4
Tragedy, A.—J. Armoy Knox.—GH
Tragedy, A. — Theophile Marzials.—BMEP—HBV—LEAP — SPE-8—WTP-6
Tragedy, A.—Edith Nesbit.—HBV
Tragedy.—Jill Spargur.—BLPA—DDA
Tragedy, A.—Thomas De Witt Talmage.—BTB-1
(After Midnight.)—SPE-5
Tragedy at Dodd's Place, The.—Mary Kyle Dallas.—WRR-3
Tragedy in Millinery, A.—Kate Douglas Wiggin. *See* New Chronicles of Rebecca.
Tragedy in the Sunshine, A.—*Detroit Free Press.*—BTB-7—OHCS-32
Tragedy of Caesar and Pompey, The, *sel.* ("As nature works in all things to an end").—George Chapman.—NBE
Tragedy of Darius, The, *sels.* ("Time, through Jove's judgment just").—*Sir* William Alexander, *Earl of Stirling.*—EPW-2
Tragedy of Dido, The, *sel.* ("So much have I received," *etc.*).—Thomas Nashe *and* Christopher Marlowe.—SG
Tragedy of Dr. Faustus, The.—Christopher Marlowe. *See* Dr. Faustus.
Tragedy of King John.—William Shakespeare. *See* King John.
Tragedy of Pete, The.—Joseph S. Cotter, *Sr.*—CDC
Tragedy of Pompey the Great, The, *sels.*—John Masefield.
Epilogue: "And all their passionate hearts are dust."
(Lyrics from "Pompey the Great.")—PM
"Kneel to the beautiful women who bear us this strange brave fruit."
(Chanty.)—BMEP
(Lyrics from "Pompey the Great.")—PM
"Man is a sacred city," *etc.*—WGRP
(Chief Centurions, The.)—TCPD
(Lyrics from "Pompey the Great.")—PM
"Though we are ringed with spears, though the last hope is gone."
(Lyrics from "Pompey the Great.")—PM
Tragedy of Sedan, A.—Anna Katherine Green.—DRB
Tragedy of the Deep, A.—Don Marquis.—LHV
Tragedy of the Sparrow and the Cursing of the Cat, The.—John Skelton. *See* Boke of Phyllyp Sparrowe, The.
Tragedy of Valentinian, The, *sels.*—John Fletcher.
Care-Charming Sleep.—BEL—BLV—EPEP—PC
("Care-charming Sleep, thou easer of all woes.")—OAEP
(Invocation to Sleep.)—EP—EPP—EPW-2—WHA
(Sleep.)—EV-2
(Song for the Sick Emperor.)—MV-2
Hear, Ye Ladies.—BCEP—EA—OBEV
("Hear ye ladies that despise.")—OAEP
(Power of Love, The.)—HBV
(Song: "Hear ye ladies that despise.")—EPW-2
Love's Emblems.—CRE—EP—HBV—LEAP—OBEV
("Now the lusty spring is seen.")—EG
(Spring.)—SBA
Song to Bacchus. — BEL — CRE — EP—EPP—EPW-2—EV-2—TOP
(God Lyæus.)—GPE—LEAP—OBEV
Tragedy of Valentinian, *sel.*—John Wilmot, *Earl of Rochester.*
Song: "Injurious charmer of my vanquished heart" (Act IV, sc. ii).—EPW-2
Tragedy on Past Participles, A.—Phœbe Cary (*sometimes at. to* "C. A. S."). *See* Lovers, The.
Tragic Books.—Lizette Woodworth Reese.—TBM
Tragic Love.—W. J. Turner.—OBMV
Tragic Mary Queen of Scots, The.—"Michael Field" (Katherine Harris Bradley *and* Edith Emma Cooper).—GTML—GPE—MBP—OBMV—TCPD
Tragic Memory.—George Meredith. *See* Modern Love ("In our old shipwrecked days there was an hour").
Tragic Parting, A.—*Detroit Tribune.*—OHCS-37
Tragic Story, A.—Adelbert von Chamisso, *tr. fr. the German by* William Makepeace Thackeray.—BHP—BOHV—FPH —HBV—HBVY—JPC—MPB — MPC-10 — OFPE—OTPC—PB-4—RIS—RON—STB
Tragic Tale of Hooty the Owl, The.—*Unknown.*—FTB
(Owl and the Fox, The—*sl. diff.*)—BLPA
Tragical History of Doctor Faustus.—Christopher Marlowe. *See* Dr. Faustus.
Trail, The.—C. N. Gould *and* S. R. Hadsell.—OA
Trail, The.—Percy Mackaye. *See* Ourselves.
Trail Makers, The.—H. H. Knibbs.—OBAV
(Trail-Makers, The.)—LL-2
Trail of Ninety-Eight, The.—Robert W. Service.—CPS
Trail of the Bird, The.—William John Courthope.—HBVY
Trail of the Lonesome Pine, *sel.*—John Fox, *Jr.*
Bad Rufe Tolliver.—WRR-53
Trail Song.—Harold Symmes.—POY
Trail to Lillooet, The.—E. Pauline Johnson.—OCL
Trail to Mexico, The.—*Unknown.*—AS (*with music*)—CSF—IHA
Trailing Arbutus.—Henry Abbey.—SN
Trailing Arbutus, The.—John Greenleaf Whittier.—BLP—CAP —IAP—JHP—LA—MPC-11—PB-8 — PEOR—PTA-2 —TCAP
Trail-Makers, The.—H. H. Knibbs. *See* Trail Makers, The.
Train, The (Life, XLIII).—Emily Dickinson.—MW
(I Like to See It Lap the Miles.)—ISP—MAP—MOAP
(Locomotive, The.)—MPB
(Railroad Train, The.)—LL-3—PCD—PTER
(Railway Train, The.)—GR-a—MCCG—MPC-11—ODP—WLIP
Train Dogs, The.—E. Pauline Johnson.—OCL
Train Misser, The. — James Whitcomb Riley. *See* Train-Misser, The.
Trained at Last.—Edgar A. Guest.—CVG
Trainers, The.—Grantland Rice.—ICBD
Training for the Navy.—Theodore Roosevelt.—WRR-55
Train-Mates.—Witter Bynner.—MAP—PFY—TCAP
Train-Misser, The.—James Whitcomb Riley.—CPWR—HHHA
(Train Misser, The.)—SPE-4
Trains.—John Pierre Roche.—GPWW
Trains.—James S. Tippett.—GFA—SUS
Traitor Sea, The.—C. J. Corrie.—OHCS-27
Traitors.—William Shakespeare. *See* King Henry V.
Traitors, The.—Morton Dauwen Zabel.—NP
Traitor's Deathbed.—George Lippard. *See* Legends of the American Revolution, 1776.
Traitor's Doom, The.—*Unknown.* *See* Plumber's Revenge.

Tramp, The ("Eagerly he took my dime").—Edgar A. Guest.—CVG
Tramp, The ("This is what he said").—Edgar A. Guest.—CVG
Tramp.—Richard Hughes.—MBP
Tramp, The.—*Unknown.*—HHHA
Tramp Abroad, A, *sels.*—"Mark Twain" (Samuel Langhorne Clemens).
American Specimen, An (Pt. II, Ch. IX).—BTB-3
Critical Situation, A (Pt. I, Ch. II).—CCR
(Guessing Nationalities.)—BTB-5
(Trying Situation—*abr.*)—WRR-15
Tramp and a Vagabond, A.—*Unknown.*—OHCS-19
Tramp and Cur.—Fred Emerson Brooks.—WRR-47
Tramp Cat, The.—Ella Wheeler Wilcox. *See* Two Pussy-Cats.
Tramp Musician.—William Grant Brooks.—WRR-39
Tramp Philosophy.—R. G. Berry.—WRR-56
Tramp Ship, The.—Laurence Powys.—BPM-31
Tramp Sings, The.—Ridgely Torrence. *See* Eye-Witness.
Tramp, Tramp, Tramp.—Josiah Gilbert Holland.—OHCS-14
(Temperance Question, The.)—SPE-5
Tramp, Tramp, Tramp.—George F. Root.—FOAH—MDAH—PAPm—WRR-41 (*arr. and with add. sts.*)
Tramp, Tramp, Tramp.—*Unknown.*—WTP-1
Tramp, Tramp, Tramp, Keep on a-Tramping (*with music*).—*Unknown.*—AS
Tramp Transfigured, The.—Alfred Noyes.—CPAN-2
Tramp Violinist, The. — Francis Hopkinson Smith. — WRR-44
Tramps, The.—Robert Bridges.—PWB
Tramps, The.—Robert W. Service.—CPS
Tramp's Philosophy, A.—"Merchant Traveler."—CD
Tramp's Refusal, The.—Vachel Lindsay.—CPL
Tramp's Soliloquy, The.—*Unknown.*—WRR-27
Tramp's Story, The.—Will Carleton.—POOI
Tramp's Story, The.—C. E. Richmond.—OHCS-22
Trampwoman's Tragedy, A.—Thomas Hardy.—HBMV
Trance, The.—Edwin Muir.—HMSP
Tranquil Habit.—Auguste Angellier, *tr. fr. the French by* Henry van Dyke.
(Eight Echoes from the Poems of Auguste Angellier, IV.)—PVD
Tranquil Soul, A.—John Oldham. *See* To the Memory of Mr. Charles Morwent.
Transcendence.—Richard Hovey.—OQP—QP-1—WGRP
Transcendence.—Clark Ashton Smith.—GPE
Transcendence of God, The. — John Milton. *See* Samson Agonistes.
Transcendentalism.—*Unknown.*—BOHV
Transcendentalism.—*The Times of India.*—NA
"Transcendentalism: A Poem in Twelve Books." — Robert Browning.—VLEP
Transferable Merit.—Charles Baudelaire, *tr. fr. the French by* Henry Carrington.—AFP
Transferred Ghost, The. — Frank Richard Stockton. — WRR-5
Transfiguration.—Louisa M. Alcott.—MOAH
Transfiguration, The.—James M. Hayes.—JKCP
Transfiguration.—Joyce Kilmer.—JK-1
Transfiguration of Beauty, The.—Michelangelo Buonarroti, *tr. fr. the Italian by* John Addington Symonds.—AWP
Transfiguration of Miss Philura (*arr.*).—Florence Morse Kingsley.—WRR-37
"Transient tar-paper shack, The."—Carl Sandburg. *See* People, Yes, The (59).
Transfigured.—Carlotta Perry.—MHT
Transfigured.—Sarah Morgan Bryan Piatt.—AA
Transfigured Life.—Dante Gabriel Rossetti. *See* House of Life, The.
Transfigured Swan.—Louis Untermeyer.—FP—MAP
Transformation.—Lewis Alexander.—CDC
Transformation.—Vincent Godfrey Burns.—RH
Transformation.—David Morton. *See* Town, The.
Transformation.—Jessie B. Rittenhouse.—GPE—HBMV
Transformation.—Henry van Dyke.—PVD
Transformation of a Texas Girl, The.—James Barton Adams.—SCC
Transformations.—Thomas Hardy.—CMP—NV
Transgression.—Richard Le Gallienne. *See* I Meant to Do My Work Today
Transience.—Sarojini Naidu.—HTR—MCCG
Transient, The.—Helen Welshimer.—PASC
Transient Beauty.—George Gordon, *Lord* Byron. *See* Giaour, The.
Transition.—John Banister Tabb.—POI—SL
Transitions.—Romilly John.—BPM-32
Translated Way, The.—Franklin P. Adams.—BOHV
Translation.—Anne Spencer.—BANP
Translation, The.—Mark Van Doren.—TCPD
Translation from Du Bellay.—Joachim du Bellay, *tr. fr. the French by* G. K. Chesterton.—BMC
(Heureux Qui, Comme Ulysse, a Fait un Beau Voyage.)—AWP
Translations from Modern Japanese Poetry, *tr. by* Glenn Hughes *and* Yozan T. Iwasaki, *fr. Authors listed below.*
Akiko Yanagiwara.—PFE
I. "Falling flowers!"
II. "If a woman be loved, hated, and envied."
III. "Today I met a stranger."
IV. "Heaven and earth, cloud and water."
V. "When you are gone."
Translations from Modern Japanese Poetry (*Continued*).
Akiko Yosano.—PFE
I. "Wave of coldness, A."
II. "Like five moving fingers."
III. "Out of the dear dark years."
IV. "Here is a little girl."
V. "White iris, The."
VI. "My old self."
Tabubokee Ishikawa.—PFE
I. "Whenever I get angry."
II. "Feeling inclined toward charity."
Takeko Kujo.—PFE
I. "'I bring good news,' said Spring."
II. "At the time of parting."
III. "Shaking gold and silver bells."
IV. "How disagreeable it is."
Transmutation.—Eleanor Downing.—BMC
Transplanted.—Helen Hunt Jackson.—EOAH
Trap, The.—Victor Hugo. *See* Les Miserables.
Trap, The.—Vachel Lindsay.—CPL
Trapped.—Adelaide Crapsey. *See* Cinquains.
Trapper, The.—Mary Coles Carrington.—BPM-33
Trapper's Christmas Eve, The.—Robert W. Service.—CPS
Trapper's Last Trail, The.—Madge Morris.—CD
Trapper's Story, A.—Charles F. Adams.—OHCS-13
Trapper's Story, The.—*Unknown.*—WRR-28
Traps.—Mary Carolyn Davies.—HBMV
Trash.—Robert Haven Schauffler.—TCAP
Traümerei at Ostendorff's.—William Laird.—HBMV
Travel.—Edna St. Vincent Millay.—GR-a—LL-3—MCT—MPB—NP—PFY—SAM—SPT—TCAP
Travel.—Robert Louis Stevenson.—CPN—MBP—PB-6—POY
Travel Broadens One So.—Sam Gazzam.—WRR-58
Travel Bureau, The.—Ruth Comfort Mitchell.—GR-e—HBMV—MLP—MCT—POOT—POY—VOD
Traveled.—Lucy Louise Hatcher.—HB
Traveled Bumble-Bee, The.—*Unknown.*—LPP
Traveler.—Rebekah Crouse Costanzo.—OHPI
Traveler.—Grace Noll Crowell.—AMV-35
Traveler, The.—George Dillon.—AMV-36
Traveler, The.—Vachel Lindsay.—MAP
Traveler, The.—Joseph C. Sonneborn.—CAG
Traveler, The.—Allen Tate.—MM
Traveler and the Temple of Knowledge, The.—Beatrice Harraden. *See* Ships That Pass in the Night.
Traveler's Curse after Misdirection, The. — Robert Graves. — MBP
Traveling Lindy.—Rosa Burwell Ford.—SPE-2
Traveling Man, The.—James Whitcomb Riley.—CPWR
Traveling South toward Italy. — Elizabeth Barrett Browning. *See* Aurora Leigh.
Traveller, The.—Oliver Goldsmith. — CEP — EPRE — EV-3 — OAEP
Sels. fr. above.
France.—OBEC
Happiness Dependent on Ourselves.—OBEC
Home.—LPS-1
(First, Best Country, The.)—GN
Real Happiness.—OBEC
"Remote, unfriended, melancholy, slow."—GPE
"To men of other minds."—BHV
Traveller, The.—Ono No Komachi, *tr. fr. the Japanese by* Mabel Lorenz Ives.
(Translations from Early Japanese Poetry.)—PFE
Traveller, The.—Elizabeth Shane.—MCT
Traveller, The.—Cicely Fox Smith.—MLP—POT
Traveller, A.—*Unknown.*—WGRP
Traveller-Heart, The.—Vachel Lindsay.—CPL—GT-2
Travellers, The.—Eva Gore-Booth.—LHW
Travellers, The.—Mark A. De Wolfe Howe.—AA
Traveller's Ditty.—Miriam Allen De Ford.—HBMV
Traveller's Hope.—Charles Granville.—HBV—OBVV
Traveller's Joy.—Arthur Ketchum.—MCT—NLK—TBV
Traveller's Rest.—Cicely Fox Smith.—MCT—NLK
Traveller's Return, The.—Robert Southey.—OTPC—TBV
Traveller's Song.—George Macdonald.—BSV
Travelling Gipsies.—Charles Baudelaire, *tr. fr. the French by* Henry Carrington.—AFP
Travelling Man, The.—James Whitcomb Riley.—MHT
Travelling Night, The.—William Wordsworth. *See* Excursion, The.
Travels by the Fireside. — Henry Wadsworth Longfellow. — FT—MCT—TBV
Travel's End.—May Folwell Hoisington.—TBM
Travels with a Donkey, *sels.*—Robert Louis Stevenson.
Camper's Night Song.—BBV—ODP
(Camp, A.)—VLEP
(God's Green Inn.)—MW
County of the Camisards, The.—CPOI
Travesty of Miss Fanshawe's Enigma. — Horace Mayhew. — BOHV
(Cockney Enigma on the Letter H.)—PA
Tray.—Robert Browning.—BPN—BTP-7—TPH
Tread Softly.—Christina Georgina Rossetti.—VLEP
Treadwater Jim.—Samuel W. Small.—OHCS-21
Treason's Last Device.—Edmund Clarence Stedman.—PAH
Treasure, The.—Rupert Brooke.—CPB—GPE—VOD
Treasure.—Lucillius, *tr. fr. the Greek by* William Cowper.—AWP
Treasure House, A.—Mark Antony De Wolfe Howe.—PC
Treasure Hunt, A.—Ida May Wood.—HB

Treasure of Our Tongue, The.—Samuel Daniel. *See* Musophilus, or, Defence of All Learning.
Treasure of the Wise Man, The.—James Whitcomb Riley.—CPWR
Treasures.—Katie H. Kavanagh.—WRR-7
Treasures.—Mary Dixon Thayer.—MPB
Treasures.—Blanche Shoemaker Wagstaff.—LHW
Treasures of the Deep, The. — Felicia Dorothea Hemans. — LPS-2
Treasures of the Heart.—Henry van Dyke. *See* God of the Open Air.
Treasure-Trove.—Marion Angus.—HMSP
Treatment of His Hares, The.—William Cowper.—MBL
Tree, The.—Björnstjerne Björnson, *tr. fr. the Norwegian.*—ADAH—DD—HH—JHP—MPB—MPC-5—OHIP—PB-1—PBGP—PEM—PRWS—PTA-1—RAR—RYC—TYP
Tree, The.—Anne Finch.—CEP—EPRE—EPW-3—OBEC
Tree, The.—Alfred Kreymborg.—BAP—GR-a—HBMV—JPC—TSW—TSWC
Tree, The.—John Masefield.—GTML
Tree, The.—Ezra Pound.—APA—CMP—MOAP
Tree, A.—Christina Georgina Rossetti.—RIS
Tree, The.—Evelyn Underhill.—ME
Tree, The.—Jones Very.—ADAH—APW—DD—GN—HBV—HS—LA—OHIP—PEDC—PEM
Tree against the Sky, A.—Alfred Noyes.—DTRN
Tree and Sky.—Siegfried Sassoon.—TSW
Tree and the Chaff, The.—*Bible, O. T. See* Psalms (Psalm I).
Tree and the Lady, The.—Thomas Hardy.—MBP
Tree at Dusk, A.—Winifred Welles.—MPB—SP—SPT—TSW—TSWC
Tree at My Window.—Robert Frost.—BLV—MAP
Tree Birthdays.—Mary Carolyn Davies.—OHIP
Tree Buds, The.—Kate L. Brown. — BOL — PB-2 — TVC — TVSH
Tree Carol.—*Unknown.*—PASC
Tree Cut Down, A.—Freda C. Bond.—BPM-36
Tree Design, A.—Arna Bontemps.—CDC
Tree Feelings.—Charlotte Perkins Gilman.—GFA—MW—NLK—PPA
Tree Games.—*Unknown.*—LPP
Tree in December.—Melville Cane.—MAP
"Tree leaves are murmuring hua-la-la, The."—*Unknown.* (Rewards and Punishments—Chinese.)—BOL
Tree of Knowledge, The.—John Gray.—BMC
Tree of Laughing Bells, or the Wings of the Morning, The.—Vachel Lindsay.—CPL
Tree of Life, The.—*Bible, O. T. See* Genesis.
Tree of Love, The.—Ramon Lull.—CAW
Tree of Starlings, The.—Grace Hazard Conkling.—BLA
Tree of the Cross, The. — "Angelus Silesius" (Johannes Scheffler), *tr. fr. the German.*—CAW
Tree on the Hill.—*Unknown.*—OTPC—PPL
Tree Planting.—Mary Frances Butts.—LLC
Tree Planting.—Oliver Wendell Holmes.—ADAH
Tree Planting.—*Unknown.*—OHIP—RYC
Tree Shadows.—*Unknown, tr. fr. the Japanese.*—GFA
Tree Song, A.—Rudyard Kipling.—RKV
Tree Song, A.—*Unknown.*—LPP
Tree Stands Very Straight and Still, The.—Annette Wynne.—SUS
Tree That Tried to Grow, The.—Frances H. Lee.—ADAH
Tree Toad, The.—Orrick Johns.—NP
Tree Toad, The.—Monica Shannon.—MPB
Tree-Building.—Franklin Cable.—OQP—QP-2
Tree-Climbing Fish, The.—Vachel Lindsay.—ESCL
Tree-Lover, The.—Katharine Tynan.—GT-2
Tree-Planting.—Samuel Francis Smith.—OHIP
Trees.—Bliss Carman. — DD—GBOV—JPC—LL-1—ME—MPC-11—NLK—OHIP—PB-5—POY
Trees.—Thomas Curtis Clark.—OQP—QP-2
Trees, The.—Samuel Valentine Cole.—ME—NLK—OHIP
Trees.—Sara Coleridge.—DD—HWC—MPB—OHIP—RAR—RYC—TVC
Trees.—William Henry Davies.—MLP
Trees.—Walter de la Mare.—CGOV—GTBS—OHIP
Trees.—Ada Graves.—HB
Trees.—Joyce Kilmer.—APD—APL—BAP—BAV—BBV—BLPA—BTP—CP—CV—DD—FF—GBOV—GPE—GR-a—HBV—HBVY—HH—HTR—JHP—JK-1—JKCP—LC—LEAP—MAP—MCCG—ME—MLP—MPB—MPC-12—NP—NV—OBAV—OG—OHFP—PB-8—PEDC—PEM—PJH-1—POI—POOT—POT—PPA—PT—PTER—PYM—RON—SBA—SBMV—TBV—TCAP—TPH—VIL—VM—VOD—WBLP—WGRP—WLIP—WTP-5—YT
Trees, The.—Lucy Larcom.—NLK—OHIP—PDN
Trees.—Angela Morgan.—PPA
Trees, The.—Christopher Morley.—OHIP
Trees.—Julia E. Rogers.—ADAH
Trees.—William Haskell Simpson. *See* In Arizona.
Trees.—*Unknown.*—ADAH
Trees.—Henry van Dyke. *See* Salute to the Trees.
Trees and Fairies.—Rose Fyleman.—RAR
Trees and the Master, The.—Sidney Lanier.—LLC—NLK (Ballad of Trees and the Master, A—*C.*)—AA—ADAH—BAV—BTP—CAW—DDA—GPE—GR-a—HBV—IAP—LA—LBAP—LL-3—MAP—MOM—MRV—OBAV—OQP—PB-6—PC—PFE—PFY—POY——PT—PTER—QP-1—RT—SBA—SPP—TCAP—TOP—WGRP—WHL—WLIP
Trees and Their Clothes.—*Unknown.*—VIL
Trees Are Down, The.—Charlotte Mew.—MBP—SMP
Trees' Choice, The.—Grace B. Carter.—PEOR
Trees in Early November.—Theodore Maynard.—AMV-35
"Trees in groves."—Ralph Waldo Emerson. *See* Saadi.
Trees in the Garden.—D. H. Lawrence.—MBP
Trees in Winter.—Edgar A. Guest.—CVG
"Trees, like great jade elephants, The."—John Gould Fletcher. *See* Irradiations.
Trees of the Bible, The.—M. B. C. Slade.—OHCS-11
Trees of the Garden, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Trees So High, The.—*Unknown.*—OBB
Trees Used in Games and Sports.—Mary Isabel Curtis.—GFA
Tree's Way, The.—George Cronyn.—PPA
Tree-tise on Nature, A.—Louis H. Levin.—WRR-6
Tree-Toad.—Hilda Conkling.—GBV—MCG—PB-3—POY—RG
Tree-Toad, The.—Orrick Johns.—HBMV
Tree-Toad, The.—James Whitcomb Riley.—LL-3 (Tree Toad, The.)—CPWR
Tree-Top Road, The.—May Riley Smith.—HBV—NLK—SPT (*sl. diff.*)
Tree-Tops.—*Sir* J. C. Squire.—GPE
Treizaine.—*Sir* Thomas Wyatt.—OBSC ("If in the world there be more woe.")—EG
Trelawney of the Wells, *sel.*—Arthur Wing Pinero. Nap Interrupted, The (*fr.* Act II).—HSP
Trelawny.—Robert Stephen Hawker.—ACP (And Shall Trelawney Die?) — BCEP — EV-4—GTBS—GTSL—WP (Song of the Western Men, The.) — AEV—BMC—CBE—CGOV—CR—CSBP—ERP—HBV—LH—OBRV—OBVV—PB-8—TCEP—TVSH—VA—WTP-5
Trelawny Lies by Shelley.—Charles L. O'Donnell.—HBMV
Trench Lines: The Tired Heart.—R. A. Vallance.—RH
Trench Mud.—John J. Curtin.—PAPm
Trencher Chaplain, The. — Joseph Hall. *See* Virgidemiarum (Libri Sex).
Trenches, The.—Frederic Manning.—MCCG—RH
Trenton and Princeton.—*Unknown.*—PAH
Trespasser, The.—Alfred Edgar Coppard.—BPM-33—WLIP
Tress of Hair, A.—James Whitcomb Riley.—CPWR
Trestle and the Buck-Saw, The. — James Whitcomb Riley. — CPWR
Triad.—Adelaide Crapsey. *See* Cinquains.
Triads.—Algernon Charles Swinburne.—BPN—MV-2—VLEP
Trial, The.—Henry Wadsworth Longfellow. *See* Giles Corey of the Salem Farms.
Trial, The.—Muriel Rukeyser.—NAMP—TB
Trial by Jury, *sels.*—*Sir* William S. Gilbert. Judge's Song, The.—EPW-5 Rover's Apology, The.—ALV
Trial in New Amsterdam, A.—Arthur Guiterman.—PVS
Trial of Ben Thomas, The.—Harry Stillman Edwards. *See* De Valley an' de Shadder.
Trial of Bryan Fairfax, The. — Maud Wilder Goodwin. *See* White Aprons.
Trial of Joseph Nadeau, The.—Gilbert Parker.—WRR-29
Trial of Queen Katharine, The.—William Shakespeare. *See* King Henry VIII.
Trial of Rebecca, The.—*Sir* Walter Scott. *See* Ivanhoe.
Trial of the Dead Cleopatra in Her Beautiful and Wonderful Tomb, The.—Vachel Lindsay.—CPL
Trial of Tom Grayson, The. — Edward Eggleston. *See* Graysons, The.
Trial Scene.—William Shakespeare. *See* Merchant of Venice, The.
Trials.—Bessie B. McClure.—PPYP (Little Mother's Trials, A.)—WRR-32
Trials of a Housekeeper, The.—*Unknown.*—OHCS-39
Trials of a School-Girl.—Lou Boyce Hayden.—WRR-47 (Young School Reformer—*shorter and sl. diff.*)—WRR-50
Trials of a Schoolmistress, The.—*Unknown.*—CHS (Johnny and the Teacher.)—OHCS-33 (Mental Arithmetic.)—WRR-30
Trials of a Twin.—Henry S. Leigh. *See* Twins, The.
Trials of Housekeeping.—*Unknown.*—WRR-41
Trials of the Musical Amateur. — Jerome K. Jerome. *See* Three Men in a Boat.
Tribal Prayer, The.—Omaha Indians, *tr. Unknown.*—RNP
Tribes of the Dead, The.—Virgil. *See* Æneid, The.
Tribulations of Biddy Malone, The.—George M. Vickers.—CD—OHCS-24
Tribute, *sel.*—"H. D." (Hilda Doolittle). While We Shouted.—SMP
Tribute.—Aline Kilmer.—TBM
Tribute, The.—Coventry Patmore. *See* Angel in the House, The.
Tribute.—Margaret E. Sangster (*Mrs.* Gerritt Van Deth).—VIL
Tribute of Grasses, A.—Hamlin Garland.—AA—LA
Tribute of His Home, The.—James Whitcomb Riley.—CPWR
Tribute to Charles Dickens, A. — "Carmen Sylva" (Elizabeth Pauline Attilia, *Queen of Roumania*).—MHT—SPE-8
Tribute to Colonel Ellsworth.—Abraham Lincoln.—WRR-46
Tribute to Columbus, A.—"Joaquin" Miller. *See* Columbus.
Tribute to East Tennessee, A.—Landon C. Haynes.—BTB-2
Tribute to General Grant.—Horace Porter.—SPE-6
Tribute to Grant, A (*abr.*).—Henry Watterson.—OHCS-31
Tribute to Grass.—John J. Ingalls.—WBLP
Tribute to Lincoln.—James Russell Lowell. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.
Tribute to Lincoln.—Grace Agnes Timmerman.—WRR-46
Tribute to Longfellow, A.—F. N. Zabriskie.—BTB-5 (Poet's Funeral, The.)—OHCS-23

Tribute to McKinley.—John Hay.—WRR-42
Tribute to Mother, A.—Innice M. Draper.—HB
Tribute to Mother.—*Unknown.*—HT
Tribute to Motherhood.—Alfred, *Lord* Tennyson. *See* Princess, The.
Tribute to Our Honored Dead, A.—Henry Ward Beecher.—BTB-8—OHCS-2
(Honored Dead, The—*sl. abr.*).—PE
(Our Honored Dead.) — AOAH (*much abr.*) — LLC (*sl. abr.*)—MDAH (*much abr.*)
Tribute to Our Soldiers.—Marion Kennedy.—PEDC
Tribute to Sir Walter Scott, A (*C.*).—Charles Swain.—BTB-4
Tribute to the Dog, A.—George Graham Vest.—HT
Tribute to the Federation, A.—*Mrs.* D. H. Zimmerman.—HB
Tribute to the Flag.—George F. Hoar.—HT—SPS
Tribute to the Unknown.—*Senior Vice-Commander* Burrage.—MDAH
Tribute to Washington.—Eliza Cook.—BTB-2
(Washington.)—HT—WOAH—WRR-49
Tribute to Washington.—W. H. Harrison.—LLC
Tribute to Washington.—J. A. Price.—BTB-3
Tribute to Washington.—*Unknown.*—OHIP
Tribute to Water, A.—John B. Gough (*sometimes at. to* Alfred W. Arrington).—PPYP—YFR
(Apostrophe to Water.)—LLC
Tribute to Woman, A.—Elizabeth Barrett Browning. *See* Drama of Exile, A.
Tributes to Lincoln.—(*Various Authors.*)—LBAH
Trick, The.—Edgar A. Guest.—ALG
Tricksey's Ring.—Alice Cary.—WRR-16
Trickster, The.—Edgar A. Guest.—ALG
Tricksters.—William Rose Benét.—HBMV
Tri-Colour.—Robert W. Service.—CPS
Trico's Song.—John Lyly. *See* Alexander and Campaspe.
Tried.—Lulah Ragsdale.—WRR-3
Trifle, A.—Henry Timrod.—HBV
Trifle Mixed, A.—*Unknown.*—BTB-9
(Adventure on Wheels, An.)—MHT
Trifles.—Daniel Clement Colesworthy.—PEM
Trifles.—*Unknown* —HBV
Trilby.—Alice Brown.—AA
Trilby, *sel.*—George du Maurier.
Little Work, A (*after* Léon van Montenaeken).—HBV—OQP—QP-2
(Little, A.)—MHT
(We Can Do So Little.)—WRR-17
Trimmed Lamp, The.—Laura Simmons.—MOM
(Vigil.)—LPS-1
Trinity, The.—Marian Osborne.—CPG
Trinity, The.—*Unknown.*—ACP
Trinity Churchyard.—C. E. Hudeburg.—TB
Trinity Drill, or Drill of the Cross.—J. H. Tucker.—WRR-57
Trinity Peace.—Carl Sandburg.—EMS—SASS
Trinket.—Winifred Welles.—NP
Trio and Chorus of Stout Heart, Toil, Exercise and Reapers and Vine-Gatherers.—Leigh Hunt.—MV-2
Triolet: "All women born are so perverse."—Robert Bridges.—CMP—HBV—PWB
Triolet, The: "Easy is the triolet."—William Ernest Henley.—BOHV
Triolet, The: "Gesture in space, A."—Michael Lewis.—PIAE
Triolet: "He stole just one kiss."—Anne Virginia Culbertson.—BTB-9
Triolet: "I intended a handspring."—Margaret Hoover.—PCD
Triolet: "I intended an Ode." — Austin Dobson. *See* Rose-Leaves.
Triolet: "I love you, my lord!"—Paul T. Gilbert.—BOHV
Triolet: "Love, awake! Ah, let thine eyes."—Alfred Noyes.—CPAN-1
Triolet: "Night is full of the crying, The." — Alexander K. Laing.—PIAE—YT
Triolet: "When first we met we did not guess." — Robert Bridges.—CMP—PWB—TPH
(When First We Met.)—OTA
Triolet, The: "Your triolet should glimmer."—Don Marquis.—PFE
Triolets.—Patrick Carey.—AEV
Triolets: To My Neighbour Opposite.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Trip It Gipsies, Trip It Fine.—Thomas Middleton *and* William Rowley. *See* Spanish Gipsy, The.
Trip on the Erie, A.—*Unknown.*—ABF—IHA
Trip to Cambridge, The.—*Unknown.*—PAH
Trip to Morrow, The.—*Unknown.* *See* I Want to Go to Morrow.
Trip to the Stars, A.—Horace B. Durant.—OHCS-33
Trip to Toy-Land, A.—Eugene Field.—SPE-4
Triple Ballad of Old Japan, A.—Alfred Noyes.—CPAN-1
Triple Fool, The.—John Donne.—OAEP
Triple Tie, The.—Henry G. Perry.—OHCS-18
Tripping down the Field-Path.—Charles Swain.—HBV—VA
Tristan da Cunha.—Roy Campbell.—MBP—MM
Tristram, *sels.*—Edwin Arlington Robinson.
Isolt of Brittany.—LL-3
Tristram and Isolt of Ireland.—FP
Tristram and Iseult.—Matthew Arnold.—VLEP
"Dear saints, it is not sorrow, as I hear" (ll. 112-150).—GEPM
Iseult of Brittany (Pt. III).—GEPC
"They came to where the brushwood ceased," *etc.* (ll. 185-200).—CPOI
Tristram and Iseult.—Algernon Charles Swinburne. *See* Tristram of Lyonesse.
Tristram and Isolt.—Don Marquis.—HBMV
Tristram and Isolt of Ireland.—Edwin Arlington Robinson. *See* Tristram.
Tristram of Lyonesse, *sels.*—Algernon Charles Swinburne.
Slaying of Urgan, The (*fr.* "The Last Pilgrim").—PTER
(Death of Urgan, The.)—WHA
Swimming.—GN
Tristram and Iseult (Prelude).—EA—TCEP—VLEP
(From Prologue to "Tristram of Lyonesse.")—LEAP
("Love, that is first and last of all things made.")—MV-2
(Prelude; Tristram and Iseult.)—BMEP—EA (*br. sel.*)—EPW-5 (*br. sel.*)—POTT
Tristram's End.—Laurence Binyon.—OBMV
Tristam's Song.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Last Tournament, The).
Tristan's Singing.—John Masefield.—PM
Triumph.—Henry Cuyler Bunner.—OBAV
"As a gray rose-leaf" (*sel.*).—BAP
Triumph.—Edgar A. Guest.—CVG
Triumph, The ("Have you seen," *etc.*).—Ben Jonson. *See* Celebration of Charis, A (So Sweet Is She).
Triumph, The ("See the Chariot," *etc.*).—Ben Jonson. *See* Celebration of Charis, A (Triumph of Charis, The).
Triumph, The.—Sidney Lanier. *See* Psalm of the West, The.
Triumph.—Sally Macon Garland Pippen.—HB
Triumph.—John Crowe Ransom.—HBMV
Triumph.—Kathryn White Ryan.—TBM
Triumph.—L. D. Stearns.—BLRP
Triumph of Art, The.—Josephine Turck Baker.—HB
Triumph of Beauty, The, *sel.*—James Shirley.
Lullaby, A: "Cease, warring thoughts, and let his brain."—BOL—EPW-2
Triumph of Charis, The. — Ben Jonson. *See* Celebration of Charis, A.
Triumph of Civilization, The.—Edward Carpenter.—EPP
Triumph of Death, The.—William Shakespeare. *See* Sonnets (LXXI).
Triumph of Dulness, The.—Alexander Pope. *See* Dunciad, The.
Triumph of Faith, The.—Wilson Barrett. *See* Sign of the Cross, The.
Triumph of Faith.—Joseph Stevens Buckminster.—OHCS-4
Triumph of Faith.—Lew Wallace. *See* Prince of India.
Triumph of Father.—Mary Stewart Cutting.—WRR-53
Triumph of Forgotten Things, The.—Edith Matilda Thomas.—HBV
Triumph of Hector, The.—Homer. *See* Iliad, The (Exploit of Hector, The).
Triumph of Infidelity, The, *sel.*—Timothy Dwight.
Smooth Divine, The.—AA—IAP—LA—TCAP—WGRP
Triumph of Innocence.—Charles Foley.—WRR-51
Triumph of Isis, The, *sel.* ("Let Granta boast"). — Thomas Warton.—EPW-3
Triumph of Joseph, The.—Charles Jeremiah Wells. *See* Joseph and His Brethren.
Triumph of Life, The.—Percy Bysshe Shelley.—ERP
Triumph of Love.—John Hall Wheelock.—MAP
(Triumph of the Singer, The).—NP
Triumph of Order, A.—John Hay.—OHCS-7
Triumph of Peace, The.—Edwin Hubbell Chapin.—SPE-8
Triumph of Sensibility.—Sylvia Townsend Warner.—MBP
Triumph of the Machine, The.—D. H. Lawrence.—BPM-30
Triumph of the Ricci, The.—Edith Wordsworth.—OHCS-33
Triumph of the Singer, The. — John Hall Wheelock. *See* Triumph of Love.
Triumph of the Whale, The.—Charles Lamb.—OBRV
Triumph of Time, The. — Algernon Charles Swinburne. — VLEP
"I will go back to the great sweet mother" (*sel.*).—GPE—GTSL—MBP—POTT
(Disappointed Lover, The—*abr.*)—LPS-2
(From the "Triumph of Time.")—LEAP
(Return, The.)—NLK
(Sea, The—*abr.*)—BLV—PIAE—SBA—TSW
(Stanzas.)—HBV
(Triumph of Time.) — BMEP (*longer sel.*) — MBP — OAEP
"There lived a singer in the France of Old" (*sel.*).—EA—EPW-5—GTSL
(Farewell, A.)—GTML
Triumph through Faith.—Fannie E. Newberry. *See* Wrestler of Philippi, The.
Triumphalis.—Bliss Carman.—HBMV—JPC—PG—SPT
Triumphs of Owen, The.—Thomas Gray.—CEP—EV-3
Triumphs of the English Language.—James Gilbourne Lyons.—OHCS-10
Trivia; or, The Art of Walking the Streets of London, *sels.*—John Gay.
Great Frost, The (Bk. II, il. 358-374).—OBEC
On Walking the Streets by Day (Bk. II, ll. 7-98).—TOP
Trivia.—CEP (Bks. I *and* II)—TPH (*br. sels fr.* Bks I, II, *and* III)—EPRE (*br. sels. fr.* Bks. I, II, *and* III)
Triviality, A.—Waring Cuney.—CDC
Troia Fuit.—Reginald Wright Kauffman.—HBV
Troilus and Cressida. — Geoffrey Chaucer. *See* Troylus and Criseyde.
Troilus and Cressida, *sels.*—John Dryden.
Can Life Be a Blessing?—ATP
(Song: "Can Life be a blessing.")—CEP
Prologue: "See my loved Britons."—CEP

Troilus and Cressida, *sels.*—William Shakespeare.
Agamemnon and Nestor (*fr.* Act I, sc. iii).—EV-1
(Valor—*sel.*)—FF—POI
"This she? No, this is *Diomids Cressida*" (*fr.* Act V, sc. ii).—NBE
Ulysses. On Degree (*fr.* Act I, sc. iii).—EV-1
Ulysses. The Instant Way (*fr.* Act III, sc. iii).—EV-1
(Good Deeds Past.)—LLC
(Having Done and Doing—*abr.*)—ICBD
Troilus and Criseyde.—Arthur Colton.—WLIP
Troilus Soliloquizes. — Geoffrey Chaucer. *See* Troylus and Criseyde.
Trojan Women, The, *sel.* ("O Muse be near me now, and make").—Euripides, *tr. fr. the Greek by* Gilbert Murray.—MV-2
Trojans outside the Walls, The. — Homer. *See* Iliad, The (Camp at Night, The).
Troll Cat, The.—*Unknown.*—WRR-35
Trolley on the Nile, The.—*Unknown.*—OHCS-37
Troll-Man, The.—Caroline Maria Hewins.—OHCS-28
Troop of the Guard, A.—Hermann Hagedorn.—HBV—OHIP—PB-8—WRR-54
(Troop of the Guard Rides Forth To-Day, A.)—HSPS
Trooper's Death, The.—*Unknown, tr. fr. the German by* R. W. Raymond.—LPS-2
Troopin'.—Rudyard Kipling.—RKV—SPE-5
"Troops exulting sat in the order, The."—Homer. *See* Iliad, The (Camp at Night, The).
Troop-Ship Sails, The. — Robert W. Chambers. — MDAH — PAPm
Trophies.—Samuel Daniel. *See* To Delia (LII).
Trophies.—Edgar A. Guest.—CVG
Tropic Night.—Sarah Bixby Smith.—TL
Tropic Rain.—Robert Louis Stevenson.—EPW-5
Tropical Girl to Her Garden.—Genevieve Taggard.—NP
Tropical Morning at Sea, A.—Edward Rowland Sill.—PIAE
Tropical Pool.—Muna Lee.—NV
Tropical Tempest.—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XVI).
Tropical Town.—Salomon de la Selva.—BAP—HBV
Tropics, The.—Douglas Brooke Wheelton Sladen.—VA
Tropics Vanish, The.—Robert Louis Stevenson.—EPW-5
Trossachs, The.—*Sir* Walter Scott. *See* Lady of the Lake, The.
Trossachs, The.—William Wordsworth.—BPN—CRP—EM-2—EPN—ES—GTSL—HBV—OBEV—OBRV—PER
"Trot, My Good Steed, Trot!" — *Unknown, tr. by* Eugene Field.—PEF
Trot, Trot!—Mary Frances Butts.—CCP—HBV—HBVY
("Every evening Baby goes.")—PPL
(Trot, Trot to Town.)—SAS
Troths.—Carl Sandburg.—CPCS
Trotty's Wedding Tour, *sel.*—Elizabeth Stuart Phelps.
Day of Judgment, The (*fr.* Ch. XIII).—BTB-6—GSRC—SPE-5
Troubadour of God, The. — Charles Wharton Stork. — WGRP
Troubadours.—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (X).
Trouble.—David Keppel.—WBLP
Trouble Borrowers.—*Unknown.*—OHCS-24
Trouble in the Amen Corner.—T. C. Harbaugh. — BLPA — OHCS-22—PPP—PTA-2—PTWP
Trouble in the Choir.—Alonzo Teall Worden.—OHCS-14
Trouble in the Family.—*Unknown.*—WRR-58
Trouble in the Kitchen.—*Unknown.*—GSRC
Trouble with Rastus, The.—*Unknown.*—SSS
Trouble with the Steward, The.—*Unknown.*—OHCS-24
Trouble Your Head with Your Own Affairs.—Eliza Cook.—OHCS-10
Troubled Friar, The.—*Unknown, tr. fr. the Irish by* Douglas Hyde.—GTIV
Troubled Jesus.—Waring Cuney.—BANP
Troubled Soldier, The (*with music*).—*Unknown.*—AS
Troubles.—*Unknown.*—VIL
Troubles of a Wife.—Kitty Lincoln.—OHCS-11
Troubles of the First Administration. — John Marshall. — WRR-49
Troublesome Boy, The.—Edgar A. Guest.—ALG
Troublesome Caller, A.—*Unknown.*—WRR-17
Troublesome Child, A.—*Unknown.*—GSRC
Troublesome Wife, The.—*Unknown.*—OHCS-36
Trout-Fishing on Tweed.—Andrew Lang.—POT
(April on Tweed.)—EBSV
Trouting.—John Townsend Trowbridge.—SN
Troy.—Robin Flower.—MM
Troy Depicted.—William Shakespeare. *See* Rape of Lucrece, The.
Troy Town.—Dante Gabriel Rossetti.—BEL—BPN—VLEP—WTP-7
Troylus and Criseyde, *sels.*—Geoffrey Chaucer.
"And therwithalle his meynye for to blende" (Bk. V, ll. 526-686).—EPW-1
"But for to tellen forth in special" (Bk. I, ll. 260-322).—EA
"But though that Grekês hem of Troye in shetten" (Bk. I, ll. 148-259).—EPW-1
("And so bifel, when comen was the tyme"—ll. 155-224.)—EP—EPP
"'For trusteth wel that your estat real'" (Bk. IV, ll. 1667-1687).—EPW-1
Troylus and Criseyde (*Continued*).
"Go litel book, go litel myn tregedie" (Bk. V, ll. 1786-1866).—EA
(From the Epilogue to "Troilus and Criseyde"—ll. 1786-1841).—NBE
(Love Unfeigned, The—ll. 1835-1848).—OBEV
("O younge freshe folkes," *etc.*)—CAW
"In suffisaunce, in blisse, and in syngynges" (Bk. III, ll. 1716-1771).—EPW-1
"O soth is seyed, that heled for to be" (Bk. III, ll. 1212-1246).—EPW-1
"Retournynge in hir soule ay up and doun" (Bk. V, ll. 1022-1099).—EPW-1
("Morwe com, and goostly for to speke, The—ll. 1031-1099).—EP—EPP
Song of Troilus (Bk. I, ll. 400-420—*after* Petrarch).—AWP
(Troilus Soliloquizes.)—EG
"With this he tok his leve and home he wente" (Bk. II, ll. 596-679).—EP—EPP—EPW-1
("But as she sat allone and thoughte thus"—ll. 610-679).—EA
"Wrath, as I began yow for to seye, The" (Bk. V, ll. 1800-1855).—EPW-1
Troynovant.—Thomas Dekker. *See* Entertainment to James.
Truant.—S. A. Hudson.—PEM
Truant Grave, The.—P. Hoole Jackson.—BPM-35
Truants, The.—Walter de la Mare.—CMP—MBP
Truce.—Babette Deutsch.—NYBV
Truce.—Sara Teasdale.—CMP
Truce of the Bear, The.—Rudyard Kipling.—CR—RKV
Trucks.—James S. Tippett.—GFA
True.—Elizabeth Akers Allen.—MHT
True American, A.—Stanley Schell.—WRR-45
True and False Glory.—D. C. Eddy.—OHCS-10
True and False Glory.—John Milton. *See* Paradise Regained.
True and Perfecte Newes of the Worthy Enterprises of Sir Francis Drake, 1586, The, *sel.*—Thomas Greepe.
Taking of Cartagena, The.—SG
True Apostolate, The.—Ruby T. Weyburn.—BLRP
True Aristocrat, The.—W. Stewart.—WBLP
Aristocrats of Labor (*sel.*).—OQP—PSO—QP-1
True Balm.—Ben Jonson.—LH
(Noble Balm.)—OBEV
(Ode, An: "High-spirited friend.")—EV-2
True Beatitude, The.—Rupert Brooke.—CPB
True Beauty.—Francis Beaumont.—HBV
True Beauty, The.—Thomas Carew.—BFVR—GTBS—GTSE—GTSL—MCCG—WTP-3
(Disdain Returned—*C.*).—AWP—EPRE—EPS—EPW-2—EV-2—GPE—HBV—JAWP—LPS-1—OBS—SBA—SEP—TOP—TPH—WBP
("He that loves a rosy cheek.")—EG—WP
(He That Loves a Rosy Cheek.)—BEL
(Never-Dying Fire.)—BLV
(Song: "He that loves a rosy cheek.")—AEP-W
(Unfading Beauty, The.) — BCEP — CBOV — GEPM — OBEV
True Bible, The.—Sam Walter Foss. *See* Higher Catechism, The.
True Born Englishman, The.—Daniel Defoe. *See* True-Born Englishman, The.
True Bostonian at Heaven's Gate, A.—*Unknown.*—BTB-7
(True Bostonian, A.)—OHCS-32—WRR-9
True Bravery.—Charles F. Dole.—SPE-8
True Brotherhood.—Ella Wheeler Wilcox.—OQP—PDN—QP-1—WBLP
(Brotherhood.)—MOM
True Contentment.—Henry S. Kent.—OHCS-34
True Contentment.—John Ruskin. *See* Modern Painters.
True Courage (*ad.*).—*Unknown.*—PPSC
True Courage in Life.—William Ellery Channing.—BTB-7 (*sl. abr.*)
(Courage.)—WRR-5
True Eloquence.—Daniel Webster. *See* Adams and Jefferson.
True Fair, The.—Edmund Spenser. *See* Amoretti (LXXIX).
True Faith.—Benjamin Penhallow Shillaber.—OHCS-11
True Friend, A.—William Shakespeare. *See* Hamlet (Hamlet's Declaration of Friendship).
True Friend, A.—*Unknown.*—BFV
True Friends That Cheer.—Washington Irving. *See* Sketch Book, The.
True Friendship.—Jâmee, *tr. fr. the Persian by* William R. Alger.—BFV
True Friendship.—*Unknown.* *See* Panchatantra, The.
True Greatness.—Robert E. Speer.—SPE-4
True Greatness.—Isaac Watts.—GPE
True Greatness of Nations, The, *sel.*—Charles Sumner.
Sumner's Tribute to William Penn.—OHCS-12
True Heaven, The.—Paul Hamilton Hayne.—WGRP
True Hero, A.—Dinah Maria Mulock.—PRK
True Heroism.—*Mrs.* Edwin N. Brown.—SPE-5
True Heroism.—*Unknown.*—FF—OHCS-10—PEOR—POI
True Immortality, The.—Emily Huntington Miller.—BTB-8
"True is it that Ambrosio Salinero."—Gabriello Chiabrera. *See* Epitaphs.
True Knight, The.—Stephen Hawes. *See* Pastime of Pleasure, The.
True Knowledge.—Panatattu, *tr. fr. the East Indian.*—WGRP
True Knowledge, The.—Oscar Wilde.—VLEP
True Lent, A.—Robert Herrick.—DD—LPS-2—OHIP
(To Keep a True Lent.)—BEL—EM-1—EP—EPEP—EPP—HBV—TOP

True Liberty. — Frederick William Robertson. — OHCS-38 — PEOR
True Love.—Waring Cuney.—CDC
True Love, A.—Nicholas Grimald.—OBEV
(Truelove, A.)—OBSC
True Love.—James Russell Lowell. *See* Love.
True Love.—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
True Love.—William Shakespeare. *See* Sonnets (CXVI).
True Love.—*Sir* Philip Sidney. *See* Arcadia.
True Love.—*Sir* John Suckling. *See* Aglaura.
"True love has vanished from every heart."—Hafiz. *See* Odes.
True Love Requited; or, The Bailiff's Daughter of Islington.—*Unknown*. *See* Bailiff's Daughter of Islington, The.
True Loveliness.—George Darley.—TIP
True Lover, The. — Simon Bougoing, *tr. fr. the French by* Henry Carrington.—AFP
True Lover, The.—Abbie Huston Evans.—NP
True Lover, The.—A. E. Housman. *See* Shropshire Lad, A (LIII).
True Love's Dirge.—William Motherwell.—EPW-4
"True love's the gift," *etc.*—*Sir* Walter Scott. *See* Lay of the Last Minstrel, The.
True Maid, A.—Matthew Prior.—ALV
True Man, The.—Edgar A. Guest.—CVG
True Manliness.—*Unknown*.—WRR-17
True Martyr, The.—Thomas Wade—EPN—GPE—OBVV
True Measure of Life, The.—Philip James Bailey. *See* Festus.
True Monarchy.—Fulke Greville, *Lord* Brooke.—EPEP
True Need, The. — Thomas Curtis Clark. — MOM—OQP—QP-1
True Nobility.—*Unknown*.—OHCS-13
True Nobleman, A.—Washington Irving.—ADAH
True Objects of Desire, The.—Samuel Johnson. *See* Vanity of Human Wishes, The.
True or False.—Catullus, *tr. fr. the Latin by* Walter S. Landor.—AWP—JAWP—WBP
True Pathos, The.—Robert Burns. *See* Epistle to Dr. Blacklock, Ellisland, 21st Oct. 1789.
True Patriot, The.—*Unknown*.—FOAH
True Patriotism Is Unselfish. — George William Curtis. — PEOR
True Peace.—Elizabeth Barrett Browning. *See* Casa Guidi Windows.
True Peace, A.—Lucia Trent *and* Ralph Cheyney. *See* Ten Years After.
True Pleasures.—Houdart de Lamotte, *tr. fr. the French by* Henry Carrington.—AFP
True Power of a Nation, The.—Edwin Hubbell Chapin.—SPE-8
True Rebellion, The.—Alfred Noyes.—CPAN-3
True Rest.—Johann Wolfgang von Goethe, *tr. fr. the German by* J. S. Dwight.—LPS-2
"Rest is not quitting" (*sel.*).—HT—OQP—QP-2—SPE-5—WBLP
(Rest.)—PBGG
True Riches.—Isaac Watts.—OBEC
True Romance, The.—Herbert Jones.—HBMV
True Royalty.—Rudyard Kipling. *See* Just-So Stories ("There was never a Queen," *etc.*).
True Song, A.—Kate R. Stiles.—POI—SL
True Source of Contentment.—*Unknown*.—OHCS-9
True Source of Reform, The.—Edwin Hubbell Chapin.—OHCS-8
True Spartan Patriotism.—Plutarch.—FOAH
True Story, A.—Abbie Kinne.—BTB-8
(Child's Mirror, The.)—OHCS-32
True Story, A.—*Unknown*.—RIS
(There Was a Little Rabbit Sprig.)—OTPC
True Story of a Brie Cheese.—W. E. P. French.—OHCS-30
True Story of Abraham Lincoln.—*Unknown*.—WRR-10
True Story of Little Boy Blue, The.—Carlotta Perry—BTB-4
True Story of Skipper Ireson, The.—Charles Buxton Going.—YT
True Story of Web-Spinner, The.—Mary Howitt.—OTPC
True Story of Young Lochinvar in Blank Verse.—J. J. Fay.—WRR-13
(Young Lochinvar: The True Story in Blank Verse.)—BOHV
True Tale of Robin Hood, A.—*Unknown*.—ESPB
True Teaching.—Horatius Bonar. *See* Be True.
True Temple, The.—*Unknown*.—OHCS-13
True Thomas.—*Unknown*. *See* Thomas the Rhymer.
True to Brother Spear.—*Unknown*.—WRR-39
True to Life.—Anna F. Burnham.—WRR-5
True to Poll.—F. C. Burnand.—BOHV—THP
(His Heart Was True to Poll.)—HBV
True to Scoutscraft.—*Unknown*.—WRR-25
True until Death.—Robert Burns. *See* It Was A' for Our Rightfu' King (*C.*).
True Valor.—"H. K. D."—HT
True Valour.—John Bunyan. *See* Pilgrim's Progress, The.
True Victory.—M. A. Maitland.—TS
(Fought and Won.)—WRR-18
True Vine.—Elinor Wylie.—APA—MOAP
True Wit. — Alexander Pope. *See* Essay on Criticism, An ("Some to conceit alone").
True Woman: Her Heaven.—Dante Gabriel Rossetti. *See* House of Life, The.
True Woman: Her Love.—Dante Gabriel Rossetti. *See* House of Life, The.
True Woman: Herself.—Dante Gabriel Rossetti. *See* House of Life, The.
True Worth.—Alexander Pope. *See* Essay on Man, An ("Honour and shame," *etc.*).
True Worth.—*Unknown*.—OHCS-34
"True worth is in being, not seeming."—Alice Cary. *See* Nobility.
True-Born Englishmen, The, *sels.*—Daniel Defoe.
Introduction.—BEL
Pt. I.—BEL—CEP
("England unknown as yet, unpeopled lay"—*sel.*)—NBE
(English Race, The.)—OBEC
("Satire be kind," *etc.*)—TOP
("True-born Englishman's a contradiction, A.")—CRE
("Wherever God erects a house of prayer.")—NBE
True-Hearted Friend of Mine.—Sophie Jewett.—BFV
Truelove, A.—Nicholas Grimald.—OBSC
(True Love, A.)—OBEV
Truelove.—*Unknown, tr. fr. the German by* Jethro Bithell.—AWP
True-Love, an Thou Be True.—*Sir* Walter Scott. *See* Bride of Lammermoor, The.
Truly Great. — William H. Davies. — CMP—HBV—OBMV—OBVV—POTT
Truly Marvelous, The.—James Whitcomb Riley.—CPWR
Trumbull Stickney.—George Cabot Lodge.—LBMV
Trumpet, The. — Edward Thomas. — BLV — HBMV — MBP—MV-2—OHIP—TSW
Trumpet Call, The.—Caroline Ticknor.—PPGW
Trumpet of the Dawn, The.—Clinton Scollard.—NLK
(Aspiration.)—SPT
Trumpet of the Law, The.—Alfred Noyes.—CPAN-3—MRV
Trumpet Song. — Alfred, *Lord* Tennyson. *See* Idylls of the King (Coming of Arthur, The).
Trumpeter, The.—Thomas Wentworth Higginson.—BLP—GPE—LBAP
Trumpeter's Betrothed, The. — *Unknown, tr. by* Lucy H. Hooper.—DRB
Trumpet's Loud Clangor, The.—John Dryden. *See* Song for Saint Cecilia's Day.
Trumpets of Doolkarnein, The.—Leigh Hunt.—LPS-2
Trumpet-Vine Arbour, The.—Amy Lowell. *See* 1777.
Trundle-Bed Theology.—L. G. Brown.—WRR-15
Trundle-Bed Treasures.—*Mrs.* Hattie F. Bell.—OHCS-24
Trus' an' Smile.—B. Y. Williams.—BLRP
Trust.—Henry Alford.—PE
(Contentment.)—BTB-2
Trust.—Samuel Cornelius.—PDN
Trust.—Frances Anne Kemble.—OHCS-19
(Faith.)—HBV—LOW—LPS-3—OBVV—POI—VA
Trust.—Lizette Woodworth Reese.—AA—OBAV
Trust.—Christina Georgina Rossetti. *See* Monna Innominata.
Trust.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H. ("Oh yet we trust that somehow good").
Trust—A Song.—Eben E. Rexford.—BLRP
Trust and Obedience.—*Unknown*.—BLRP
Trust in God.—Joseph Addison.—EV-3
(Pastoral Hymn.)—OBEC
Trust in God.—*Bible, N. T.* *See* St. Matthew.
Trust in God and Do the Right.—Norman Macleod.—VIL
Trust in God (*sel.*).—BLRP
Trust in Providence.—*Unknown, tr. fr. the Welsh*.—HT
Trust in Women.—*Unknown*.—BOHV—NA
"Trust not the treason of those smiling looks."—Edmund Spenser. *See* Amoretti (XLVII).
"Trust not too much, fair youth, unto thy feature."—*Unknown*.—EG
Trust the Great Artist.—Thomas Curtis Clark.—WBLP
Trust Thou Thy Love.—John Ruskin.—OBEV—OBVV—VA
Trusty and True.—*Mrs.* Clara A. Sylvester.—OHCS-5
Trusty Boy, The.—George B. Griffith.—RON
Trusty, Dusky, Vivid, True.—Robert Louis Stevenson. *See* My Wife.
Trusty Learning A, B, C.—Eliza Lee Follen.—SAS
Truth.—"Æ" (George William Russell).—BMEP—GTML—GTSL—TOP
Truth.—Geoffrey Chaucer.—AWP—CRE—EM-1—EPOM
(Balade de Bon Conseyl.)—BEL — BLV — EP — EPP — TPH
(Ballad of Good Counsel.)—ACP—CAW
(Ballade of Good Counsel—*mod.*, by Henry van Dyke.)—BLV
(Good Counseil of Chaucer.)—BCEP—EPW-1
(Good Counsel of Chaucer.)—EV-1
("Truth Shall Make You Free, The.")—CBOV
(Written on His Deathbed.)—LEAP
Truth, *sels.*—William Cowper.
Simple Faith.—OBEC
"Yon ancient prude, whose withered features show."—EPRE
Truth ("Only amaranthine flower, The.").—William Cowper. *See* Task, The (Bk. I [Rural Walk, The]).
Truth.—Ben Jonson. *See* Hymenæi.
Truth.—Ben Jonson.—GPE—PG
(To James Warre.)—EV-2
Truth, The.—Archibald Lampman.—CPG—OCL
Truth.—Cecil Francis Lloyd.—OCL
Truth.—John Masefield.—PM—WGRP
Truth.—Jessica Nelson North.—HBVV—NP
Truth.—Coventry Patmore. *See* Magna Est Veritas.
Truth, The?—John Cowper Powys.—BAP
Truth.—*Unknown*.—MRV
Truth about Horace, The.—Eugene Field.—BOHV—LHV—PEF—THP—WTP-4

Truth about the Liquor Curse.—Frank J. Hanly.—SPE-5
Truth and Victory.—D. C. Scoville.—PPSC
Truth at Last.—Edward Rowland Sill.—GPE—HBR
Truth Crushed to Earth.—William Cullen Bryant. *See* Battlefield, The.
Truth Doth Truth Deserve.—*Sir* Philip Sidney. *See* Arcadia.
Truth—Freedom—Virtue.—*Unknown.*—OHCS-19
Truth in Love.—*Sir* John Suckling.—EPW-2
(Sonnet II: "Of thee, kind boy, I ask no red and white.")—OBS
Truth in Parentheses.—Thomas Hood. — OFPE — OHCS-4 — SPE-2
(Domestic Asides, or Truth in Parentheses — *C.*). — ERP
Truth in Poetry.—George Crabbe. *See* Village, The.
Truth in the Ship's Log.—*Unknown.*—OHCS-31
Truth Never Dies.—*Unknown.*—OQP—QP-2—WBLP
Truth of It, The.—*Unknown.*—CRYO
Truth of My Time.—Winfield Townley Scott.—TB
Truth of Truths, The.—John Ruskin.—BTB-3
"Truth Shall Make You Free, The."—Geoffrey Chaucer. *See* Truth.
Truthful Boy, The.—*Unknown. See* Boy Who Never Told a Lie, The.
Truthful Song, A.—Rudyard Kipling.—RKV
Truxton's Victory.—*Unknown.*—PAH
Try Again.—Eliza Cook.—GS
(King Bruce and the Spider.)—ABVC—MPC-9—OTPC—PB-3
Try Again.—William Edward Hickson (*also at. to* T. H. Palmer).—MPC-8—PB-6—RON—TVC
(Try, Try Again.)—FF—POI—PTA-2
Try Smiling.—*Unknown.*—BLPA—POI—SL—WBLP
Try the Uplook.—*Unknown.*—BLRP
Try This Once.—*Unknown*—WBLP
Try Tropic.—Genevieve Taggard.—FP—GPE—MAP
Try, Try Again.—William Edward Hickson. *See* Try Again.
Try, Try Again.—*Unknown. See* Limericks ("There was a young lady who said 'Why.' ").
Trying Situation, A.—"Mark Twain." *See* Tramp Abroad, A.
Trying the "Rose Act."—Marietta Holley.—WRR-22
Trying to Forget (Time and Eternity, CXI).—Emily Dickinson.—MAPA
Trying to Get Even Don't Pay.—*Unknown.*—WRR-33
Trying to Tell a Story.—*Unknown.*—WRR-50
"Trylle the ball again, my Jacke."—*Unknown.*
(Hush Rhymes—English and Scotch.)—BOL
Tryst, The.—Whitney Montgomery.—BLA
Tryst, The.—Christopher Morley.—ALV—BOHV—HBMV
Tryst, A.—Louise Chandler Moulton.—HBV
Tryst, The.—Robert Haven Schauffler.—SPT
Tryst, The.—Lauchlan MacLean Watt.—HMSP
Tryst of Queen Hynde, The. — "Fiona Macleod" (William Sharp).—BMEP—TL
Tryst of the Night, The.—M. C. Gillington.—VA
Tryste Noel.—Louise Imogen Guiney.—HBV—JKCP—LBMV—LEAP—OBVV—SDH
(Carol, A: "Ox he openeth wide the Doore, The.)—YF
Trysting, A.—Richard Dehmel, *tr. fr. the German by* Jethro Bithell.—AWP
Trysting Path, The.—Albert E. S. Smythe.—CPG
Trysting Time.—Confucius, *tr. fr. the Chinese.*—WTP-3
Tsar Oleg.—J. J. Kennealy.—OHCS-29—PVS
Tsigane's Canzonet, The.—Edward King.—AA
Tsoqalem, the Cowichan Monster, *scl.* ("And so the wrinkled squaw").—Lionel Hawies.—CPG
Tu Ne Quaesieris.—"Clinch Calkins" (*Mrs.* Charles Marquis Merrell).—NYBV
Tu Quoque (*C.*).—Austin Dobson.—BOHV—MR—SR
(Lover's Quarrel, A.)—SPE-4
Tua Maritt Wemen and the Wedo, The, *sels.*—William Dunbar.
"Thus drave they out that clear night with dances full noble" (II).—BSV
"Upon the midsummer even, merriest of nichtis" (I).—BSV
Tub, The.—George S. Chappell.—DDA
Tubal Cain.—Charles Mackay—BMEP—FPE—GTBS—LPS-2—MPB—NPSC—OHCS-2—PB-6—SPE-4—STP—TVSH—WBLP—WTP-6
(Old Tubal Cain.)—LLC
Tubby Hook.—Arthur Guiterman.—MPC-14—TSWC
Tuberose.—Louis James Block.—AA
Tucked Oup in Ped.—Charles Follen Adams.—GH
(Mine Schildhood.)—BTB-4—OHCS-22
Tucking the Baby In.—Curtis May.—HBV
Tudor Rose, The.—Sebastian Brandt. *See* Ship of Fools, The.
Tuesday—Ironing Day.—*Unknown.*—WRR-50
Tuesday; or, The Ditty.—John Gay. *See* Shepherd's Week, The.
Tuft of Flowers, The.—Robert Frost.—APD—AWP—CV—HBV—HBVY—HTR—IAP—JAWP—JPC—LC—LL-1—MAP—MLP—PC—TL—TSW—TSWC—WBP
Tugg Martin.—James Whitcomb Riley.—CPWR
Tugs.—James S. Tippett.—GFA
Tulip.—Humbert Wolfe.—BLV—FPH—MBP—NP—TSW
Tulip, The.—Wendy Wood.—HMSP
Tulip Garden, A.—Amy Lowell.—ME—PPA—VOD
Tulip Queens.—Hilda Mary Hooke.—CPG
Tulip Tree.—Sacheverell Sitwell.—MBP—MM
Tulips.—Arthur Guiterman.—ME
Tulips.—Margaret Belle Houston.—LS
Tulkinghorn, the Lawyer, and Mademoiselle Hortense. — Charles Dickens. *See* Bleak House.
Tullie's Love, *sels.*—Robert Greene.
Mars and Venus.—OBSC
Shepherd's Ode, The.—OBSC
Tullochgorum.—John Skinner.—BSV—EBSV—EP—EPRE—EPW-3—OBEC
Tumadir Al-Khansa for Her Brother (Lament).—*Unknown. See* Thousand and One Nights.
Tumble, The.—Ann Taylor.—HBVY
Tumbler of Claret, A.—Ella Wheeler Wilcox.—OHCS-36
Tumbling Doggie.—*Unknown.*—SAS
"Tumbling Jack goes clickety-clack."—*Unknown.*—RIS
Tumbling Mustard.—Malcolm Cowley.—PASC
Tune of Seven Towers, The.—William Morris.—VLEP
Tunkuntel, The.—*Unknown.*—WRR-5
Tunnel, The.—Hart Crane. *See* Bridge, The.
Tunnel's End.—G. Rostrevor Hamilton.—BPM-35
Tunny-Fish.—G. Rostrevor Hamilton.—BPM-32
Tuppence Coloured.—Babette Deutsch—PFY
Turbine, The.—Harriet Monroe.—NP
Turf-Stacks.—Louis MacNeice.—OBMV
Turk and Life Insurance, The.—R. W. Payne.—HT
Turk in Armenia, The.—William Watson.—BMEP
Turkey, The.—E. V. Lucas.—ABVC
Turkey and the Ant, The.—John Gay. *See* Fables (Fable XXXVIII).
Turkey in the Straw.—*Unknown.*—AS (*with music,* A, B *and* C *versions*)—WTP-1
Turkey of Life, The.—Wilbur Duntley.—WRR-40
Turkey-Buzzards.—Mark Van Doren.—BLA
Turkish Legend, A. — Thomas Bailey Aldrich.—GN—HBV—HBVY—JHP—OG—POY—YT
Turkish Tradition, A.—*Unknown.*—PEOR
Turkish Trench Dog, The.—Geoffrey Dearmer.—LBBV—PPA
Turn About.—*Unknown.*—WRR-35
Turn Again.—Muriel Stuart.—HMSP
Turn, Cheeses, Turn.—Daniel Henry Holmes.—MCT
Turn, Fortune, Turn Thy Wheel.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Marriage of Geraint, The).
Turn in the Lane.—James Barton Adams.—BTB-9
Turn Me to My Yellow Leaves.—William Stanley Braithwaite.—BANP
Turn o' the Tide.—Henry van Dyke.—MLP—PVD
Turn o' the Year.—Katharine Tynan.—HBV—NLK
Turn of the Road, The.—Alice Rollit Coe.—BFP—HBV
Turn of the Road, The.—Fannie Stearns Davis.—HBMV
Turn of the Tide, The.—Rose Kavanagh.—WRR-6
Turn of the Tide, The.—John Masefield.—PM
Turn Ye to Me.—"Christopher North" (John Wilson).—EBSV
Turned Out.—Frank Hazlewood Rowe.—CS
Turner's Old Téméraire.—James Russell Lowell.—CAP
Turning.—Carrie E. Bronson.—OHCS-35
Turning Dervish, The.—Arthur Symons.—MBP
"Turning from these with awe, once more I raised."—John Keats. *See* Fall of Hyperion, The.
Turning of the Babies in the Bed, The.—Paul Laurence Dunbar.—BFP—JPC—MAP
Turning the Corner.—Arthur B. Rhinow.—PDN
Turning the Points.—Robert Overton.—OHCS-27
Turning the Tables.—S. Jennie Smith.—OHCS-36
Turning the Tables.—*Unknown.*—WRR-38
(Vocabularic Duel, A.)—MHT
Turninspike, The.—Dougal Graham.—ESPB
Turnstile, The.—William Barnes.—CH—OBVV
Turpin and the Lawyer.—*Unknown.*—ABS
Turquoise Bowl, The.—Kathryn White Ryan.—BAP
Turtle, The.—*Unknown.*—PAH
Turtle and Flamingo, The.—James Thomas Fields.—BOHV—HBV
(Song of the Turtle and Flamingo.)—GN—MPC-10
Turtle Soup. — "Lewis Carroll." *See* Alice's Adventures in Wonderland.
Turtle Town.—Helen Wing.—GFA
Turtle-Dove's Nests, The.—*Unknown* (*sometimes at. to Mrs.* Anne Hawkshawe).—HBVY (*abr.*)—MPC-2 (*abr.*)—OTPC—PB-1 (*abr.*)—SAS
Turtles, The.—Thomas Hood.—WRR-1
Turvey Top.—William Sawyer.—BOHV—NA
Tuscan Cypress, *sels.*—Agnes Mary Frances Robinson.
"Ah love, I cannot die" (XV).
(Rispetto.)—AV—HBMV
"Ah me, you well might wait" (VIII).—VA
"Let us forget we loved each other" (XII).
(Rispetto.)—AV—HBMV
"Love me today and think not" (IV).—VA
"What good is there, ah me" (II).
(Rispetto.)—AV—HBMV
"When I am dead" (VII).—VA
Tusitala.—Andrew Lang.—VOD
Tuskegee.—Leslie Pinckney Hill.—BANP
Tutelage, The.—Robert Mowry Bell.—AA
"Tutor who tooted the flute, A."—Carolyn Wells. *See* Limericks.
Tutto è Sciolto.—James Joyce.—MM—OBMV
Tu-Whit To-Who.—William Shakespeare. *See* Love's Labour's Lost (When Icicles Hang by the Wall).
Twa Brothers, The. — *Unknown.* — ATP (*sl. diff.*)—CGOV—CH—EM-1—ESPB (A, B *and* C *vers.*)—EV-2 (C *vers.*)—OBB (C *vers.*)
Twa Corbies, The. — *Unknown.*—AEP-W—BB—BCEP—BPB—BSV—CBOV—CGOV—CH—CTBP—EA—EBSV—EPW-1—ESPB—EV-2—GTBS—GTSE—GTSL—HBV—ISP—LEAP—LH—NAL—OBB—OBEV (*Scottish vers.*)—OG—SBA—TOP—TPH

Twa Courtin's, The.—David Kennedy.—HBR
Twa Dogs, The.—Robert Burns.—CEP—EPRE—TPH
Imaginary Ills (*sel.*).—FF—POI
(Borrowing Trouble.)—BLP
Twa Jocks, The.—Robert W. Service.—CPS
Twa Knights, The.—*Unknown.*—ESPB
Twa Lassies.—Beatrice Barry.—WRR-13
Twa Magicians, The.—*Unknown.*—ESPB
Twa (*or* Two) Sisters, The.—*Unknown.*—ABS (*American vers.*)—BEL—CGOV—CH (*sl. abr.*)—CRE—CRP—EM-1—EPOM (*sl. abr.*)—ESPB (A *and* B *vers.*)—EV-2 (*shorter*)—GR-e—HBV (*longer*)—PTER (*shorter*)—SBA (*sl. abr.*)—TOP
(Binnorie—*sl. shorter.*)—BSV—CBOV—EA—EBSV—LEAP—OBB—OBEV—PASC—SBA—SFC—WHA
(Cruel Sister, The—*sl. longer.*)—STB
(Twa [*or* Twol Sisters o' Binnorie, The.)—BB—BLV (*shorter*)—SEP (*shorter*)—WRR-9 (*shorter*)
T'ward Arcadie.—Egan Mew.—DRB
'Twas at the Matin Hour.—*Unknown.*—OHIP
"'Twas evening, though not sunset."—Walter Savage Landor. *See* Gebir.
'Twas Ever Thus.—Henry S. Leigh.—BOHV—HBV—PA
'Twas Ever Thus.—*Unknown.*—PA
'Twas Jolly, Jolly Wat.—C. W. Stubbs.—OHIP
'Twas Just Before the Hay Was Mown.—Charles Swain.—VA
'Twas Night.—*Unknown.*—OBS
"'Twas on a Holy Thursday, their innocent faces clean."—William Blake.—EG
'Twas When the Spousal Time of May.—Coventry Patmore. *See* Angel in the House, The.
Tweedle-dum and Tweedle-dee.—*Mother Goose.*—NA—OTPC—RIS
Tweedmouth Bar.—Will H. Ogilvie.—TVSH
Tweedside.—*Lord* Yester.—EBSV
'Tween Earth and Sky.—Augusta Davies Webster.
(Songs from Dramas.)—VA
'Tween the Lights.—Alfred Noyes.—CPAN-2
Twelfth Night, *sels.*—William Shakespeare.
Carpe Diem (*fr.* Act. II, sc. iii).—GTBS—GTSE—GTSL—WTP-8
(Feste's Song from Twelfth Night.)—ALV
(Lovers Meeting.)—GEPM
(Mistress Mine.)—CBOV
(O Mistress Mine.)—BLV—CRE—EM-1—EPEP—EV-1—HH—ISP—LL-4 (*abr.*)—LPS-1—NAL—MCCG—PTER—SBA—WLIP
(O Mistress Mine, Where Are You Roaming?)—AEV—CRP—SEP—WHA
("O mistress mine! where are you roaming?")—AEP-W—BEL—CRE—EG—EP—EPEP—EPP—GPE—OAEP—OBSC—TOP—TPH
(Song.)—HBV
(Song from "Twelfth Night.")—LEAP
(Songs from the Plays.)—AWP—JAWP—WBP
(Sweet-and-Twenty.)—OBEV
Come Away, Come Away, Death (*fr.* Act. II, sc. iv).—EM-1—EPEP—GR-e—SBA—WHA
("Come away, come away, Death.")—AEP-W—BLV—EG—EP—EPP—GPE—OAEP—OBSC—TCEP—TOP
(Come Away, Death.)—BLV—OTA
(Dirge.)—OBEV
(Dirge for Love.)—CBOV
(Dirge of Love.)—GTBS—GTSE—GTSL
(Lover's Despair, The.)—GEPM
(Lover's Lament.)—EPW-1—EV-1
(Songs from the Plays.)—EP
If Music Be the Food of Love (*fr.* Act. I, sc. i).—BCEP—EV-1
("If music be the food of love.")—GPE
"Madam, yond young fellow swears he will speak with you" (*fr.* Act I, sc. 5).
(Dialogue *fr.* "Twelfth Night.")—SR
(Olivia—*br. sel. fr. above.*)—LPS-1
She Never Told Her Love (*fr.* Act II, sc. iv).—BCEP
(Unrequited Love.)—LPS-1
When That I Was and a Little Tiny Boy (*fr.* Act V, sc. i).—CH—HBV
(Rain It Raineth Every Day, The.)—OTPC
("When that I was," *etc.*)—EG—OAEP—OBSC
Twelfth Night.—Elinor Wylie.—MM
Twelft Night Carol.—*Unknown. See* Here We Come a-Whistling.
Twelfth Night Song.—Stephen Sennett.—SDH
Twelfth Night Star, The, *sel.*—Bliss Carman.
"Another year slips to the void."
(Stanzas from "The Twelfth Night Star.")—HTR
Twelve, The (*abr.*).—Alexander Blok, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky.—AWP
Twelve Articles.—Jonathan Swift.—BOHV
Twelve Days of Christmas, The ("First day of Christmas, The").—*Unknown.*—MV-1
Twelve Days of Christmas, The ("First day of Yule, The").—*Unknown.*—TMEV
"Twelve days were past."—Homer. *See* Iliad, The ("Now when twelve days").
Twelve Gauge Sonnet.—L. Robert Lind.—AMV-37
Twelve Good Joys, The.—*Unknown.*—OBB
(Joys Seven—*abr. and sl. diff.*).—SDH
Twelve Good Men and True.—Parke Cummings.—NYBV
Twelve Good Men and True.—Helene Mullins.—PASC
Twelve o'Clock Freight.—Hildegarde Flanner.—TL
Twelve Oxen, The.—*Unknown.*—CH
(My Twelve Oxen.)—TMEV
(Saweste Not You My Oxen.)—CGOV
Twelve Sonnets.—Folgore da San Geminiano. *See* Of the Months.
Twelve Young Gideons, The.—Agnes Sligh Turnbull.—SSS
Twelve-Forty-Five, The.—Joyce Kilmer.—JK-1
Twentieth Century Songs.—Elsa Gidlow.—TL
Twenty.—Albert Durrant Watson.—CPG
Twenty Foolish Fairies.—Nancy Byrd Turner.—CCP—SUS
Twenty Froggies.—George Cooper.—CCP—CPN—MPC-3—OTPC—PBV—PPL
(Frogs at School.)—CFBP—GFA—PB-1—UTS
Twenty Stars to Match His Face.—William Stanley Braithwaite.—CR—HBMV
Twenty Years Ago.—Vachel Lindsay.—ESCL
Twenty Years Ago.—*Unknown* (*at. to* Francis Huston *and also to* Dill Armor Smith.)—BLPA—LLC—OHCS-3 (*sl. diff.*)
(Forty Years Ago.)—BTB-1—BFV—HBV—HT
Twenty Years Hence.—Walter Savage Landor.—EPC—EPN—EPW-4—EV-4—GPE—OBEV—PCD—TOP
(Lyrics and Epigrams, VIII).—ERP
(Poems, LVIII).—PG
("Twenty years hence my eyes may grow.")—BPN
Twenty-Fourth of December, The.—*Unknown.*—CRYO
Twenty-Fourth Psalm, The.—*Bible, O. T. See* Psalms (Psalm XXIV).
Twenty-One To-day.—Elmer Ruán Coates.—OHCS-28
Twenty-Second of December, The.—William Cullen Bryant.—APB—GN
Twenty-Second of February, The.—William Cullen Bryant.—BTB-5—DD—GA—HH—MPB—PEOR—WRR-49
Twenty-Third Psalm, The.—Henry Ward Beecher.—BTB-1
Twenty-Third Psalm, The.—*Bible, O. T. See* Psalms (Psalm XXIII).
Twice.—Christina Georgina Rossetti.—GTML—GTSL—OBEV—OBVV—SBA
"Twice a week the winter through."—A. E. Housman. *See* Shropshire Lad, A (XVII).
Twice Fed.—A. A. Bassett.—HBV
"Twice or thrice had I loved thee."—John Donne.—EG
(Aire and Angels.)—OBS
Twickenham Ferry.—Théophile Marzials.—CTBP—HBV—VA
Twicknam Garden.—John Donne.—EPS—OBS
Twig That Became a Tree, The.—*Unknown.*—ADAH
Twiggs and Tudens.—James Whitcomb Riley.—SPE-3
Twilight.—Grace Blackburn.—WRR-25
Twilight.—Olive Custance.—CAW—HBV—JKCP—VA
Twilight.—Olive Tilford Dargan.—LS
Twilight.—Arthur Fullingim.—OA
Twilight.—*Mrs.* E. J. H. Goodfellow.—PPYP
Twilight.—Gerald Gould.—MBP
Twilight.—Edgar A. Guest.—CVG
Twilight.—Hazel Hall.—HBMV—LA
Twilight.—Charles Heavysege.—VA
Twilight.—Heinrich Heine, *tr. fr. the German by* Louis Untermeyer.—AWP—JAWP—WBP
(Fisher's Cottage, The—*tr. by* Charles G. Leland.)—LPS-2
Twilight.—D. H. Lawrence.—OBMV
Twilight.—Henry Wadsworth Longfellow.—APB—BFVR—CH—LC
Twilight.—Virginia McCormick.—HBMV
Twilight.—John Masefield.—PM
Twilight.—Clara Whittaker Morrissey.—HB
Twilight.—Joaquín A. Pagaza, *tr. fr. the Spanish by* Alice Stone Blackwell.—CAW
Twilight.—Agnes Mary Frances Robinson.—HBV
Twilight.—Margaret Ryan.—GTIV
Twilight.—Arthur Symons.—POTT
Twilight.—William Wordsworth.—ES
(Written in Very Early Youth.)—BPN
Twilight at Florence.—Martha Gilbert Dickinson.—MCT
Twilight at Nazareth.—"Joaquin" Miller.—BTB-7
Twilight at Sea.—Amelia Coppuck Welby—AA—BAP—HBV—LPS-2—NLK—OTPC
Twilight at the Heights.—"Joaquin" Miller.—AA—BAP—LEAP
Twilight at the House of Morgan.—Philip Cornwall.—AMV-35
Twilight Calm.—Christina Georgina Rossetti.—GTSE
Twilight Content.—Cale Young Rice.—SPT
Twilight Idyl, A.—Robert J. Burdette.—HHHA—OHCS-17
Twilight in Middle March, A.—Francis Ledwidge.—GTIV—TCEP—WHA
Twilight Musing.—Mabel Langdon.—CAG
Twilight of Earth, The.—"Æ" (George William Russell).—CMP—GPE—TOP
Twilight of Love.—William Shakespeare. *See* Sonnets (LXXIII).
Twilight of Thanksgiving, The.—William D. Kelly.—HS—TOAH
Twilight on Sumter.—Richard Henry Stoddard.—PAH—PAP
Twilight on Tweed.—Andrew Lang.—EBSV—OBVV—POTT
Twilight Pastoral, A.—*Unknown.*—WRR-3
Twilight Song.—John Hunter-Duvar. *See* De Roberval.
Twilight Song.—Edwin Arlington Robinson.—HBV
Twilight Stories.—James Whitcomb Riley.—CPWR
Twilight Time.—Mildred Southworth Bryan.—HB
Twilit Revelation.—Leonie Adams.—AV—MAP
'Twill Not Be Long.—*Unknown.*—OHCS-11
Twin Ballots, The.—*Unknown.*—OHCS-36
Twin Idols.—Eugene Field.—PEF

Twin Memnons of Thebes, The.—Morris Gray.—MCT
Twin Peaks of the Valley.—William Wordsworth. *See* Excursion, The.
Twin Rows of Poplars.—Maimie A. Richardson.—HMSP
Twinkle Twinkle.—*Unknown.*—PEM
Twinkle, Twinkle, Little Star.—Jane Taylor.—CFBP—GFA—LPP—MHT—MPC-2 (*abr.*)—OFPE—PBGP—PECK—PEM—PTA-1—RON—SAS—TVC—TVSH
(Little Star, The.)—BOHV (*var.*)—OTPC
(Nursery Rhymes—*1st st. tr. into Latin.*)—LPS-3
(Star, The.)—CBPC—CCP—CPN—GS—HBV—HBVY—MPB—PB-3—PBV—PPL—RAR—RIS—RYC
"Twinkle, Twinkle, Little Star." — *Unknown.* — OHCS-38—WRR-4
Twins.—Caroline E. Condit.—GSRC
Dolly Speaks.
Polly Speaks.
Twins.—*Mrs.* E. J. H. Goodfellow.—PPYP
Twins, The.—Henry S. Leigh.—BHP—BOHV—HBV—HBVY—HSP — MPC-8 — PB-4 — PYM — THP — TSW—TSWC
(Trials of a Twin.)—OHCS-9
Twins, The.—Wilbur D. Nesbit.—WRR-36
Twins, The ("Igo and Ago").—James Whitcomb Riley.—CPWR
Twins, The ("One's the pictur' of his Pa").—James Whitcomb Riley.—CPWR
Twins, The.—Robert W. Service.—CPS
Twins Give Thanks.—*Unknown.*—WRR-50 (*arr.*)
(How the Twins Gave Thanks.)—OHCS-39
Twins in the Turret, The.—John Paul Bocock.—PAPm
Twintorette, A.—James Whitcomb Riley.—CPWR
Twist Me a Crown.—Christina G. Rossetti.—LC—VA
(Sing-Song.)—MBP
Twist Ye, Twine Ye! Even So.—*Sir* Walter Scott. *See* Guy Mannering.
Twister, A.—*Unknown.*—PB-4
Twitter of Swallows.—Merrill Moore.—PIAE
'Twixt Cup and Lip.—*Unknown.*—SR
'Twixt Me and You.—Cora S. Wheeler.—WRR-58
Two, The.—Everard Jack Appleton.—FF—POI
Two.—Ralph Cheney.—PR
Two.—*Mrs.* Caroline Leslie Field.—BTB-7
Two, The.—Hugo von Hofmannsthal, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Two.—Carl Sandburg.—CPCS
Two.—Mary Ashley Townsend.—WRR-24
Two.—*Unknown.*—OHCS-23
Two Absent-Minded Men.—*Unknown.*—OHCS-20
Two Anchors, The.—Richard Henry Stoddard.—OHCS-10
Two Angels, The. — Henry Wadsworth Longfellow. — CAP—PDN—PTA-2
Two Angels. — Richard Monckton Milnes, *Lord* Houghton. — OBRV
Two Angels, The.—John Greenleaf Whittier.—AA
Two Apple Howling Songs.—*Unknown. See* Orchard Wassail.
Two April Mornings, The.—William Wordsworth—BPB—BPN—EPW—ERP—GEPC—GEPM—GTBS—GTSE—GTSL
Two Argosies.—Wallace Bruce.—AA
Two Armies, The.—Oliver Wendell Holmes.—TCAP
Two Armies, The.—E. A. Hughes.—WRR-18
Two at a Fireside.—Edwin Markham.—ICBD—OQP—QP-2
Two Autobiographies.—Elizabeth Hart.—AMV-36
Two Banners of America, The.—Herrick Johnson.—FOAH—WRR-10
Two Beggars, The.—*Unknown.*—OHCS-20
Two Bells.—J. W. Sanborn.—WRR-30
Two Bills, The.—*Unknown.*—PPYP—YPS
Two Birds.—Alice Pilcher Kirkendall.—HB
Two Blackbirds, The.—*Unknown.*—CPN
(Mother Goose's Melodies.)—HBV—HBVY
(There Were Two Blackbirds.)—OTPC
Two Boot-Blacks.—*Unknown.*—OHCS-14
Two Boyhoods.—Alice Meynell.—HTR
Two Boys, The.—Mary A. Lamb.—OBRV
Two Brothers, The.—*Unknown.*—WRR-6
Two Brothers, The.—Winifred Welles.—AMV-35
Two Can Live As Cheap As One.—*Unknown.*—OHCS-39
Two Captains, The.—William Cory.—LH
(Ballad for a Boy, A.)—ABVC—PECK
Two Cases of Grip.—Charles Bertrand Lewis.—OHCS-39
Two Cats on the Hearth.—Bernice Kenyon.—CIV
Two Champions, The.—*Unknown.*—OHCS-25
Two Children, The.—William Henry Davies.—GPE
Two Chimneys, The.—Philip Burroughs Strong.—OHCS-30—WRR-6
Two Christmas Eves.—Edith Nesbit.—BTB-6—WRR-15
Two Christmases.—*Unknown.*—WRR-28
Two Church-builders, The. — John Godfrey Saxe. — BTB-7—STP
Two Cities.—*Unknown.*—OHCS-26
Two Coffins, The.—Eugene Field.—PEF
Two Commands, The.—*Unknown.*—PPYP—YFR
Two Dawns.—Catherine Parmenter.—AMV-35
Two Days.—T. A. Daly.—LHV
Two Deserts, The (To the Unknown Eros, Bk. I [XVIIII]).—Coventry Patmore.—VA
Two Diplomas.—*Unknown.*—WRR-55
Two Dogs.—F. Hey.—SAS
"Two doves upon the selfsame branch."—Christina Georgina Rossetti.—EG
Two Dresses.—Mary Elizabeth Mahnkey.—VF
Two Drowned Lovers. — William H. H. Murray. *See* Lake Champlain and Its Shores.
Two Drummers, The.—*Unknown.*—ABS
Two Dwelling Places.—Romain Rolland.—OHPP
Two Easter Stanzas.—Vachel Lindsay.—CPL
Hope of the Resurrection, The (I).
We Meet at the Judgment and I Fear It Not (II).
Two XI.—E. E. Cummings. *See* Is 5.
Two Epigrams.—*Sir* Arthur Quiller-Couch.—BPM-35
Chrysalis, The.
To Cynthia.
Two Epitaphs.—*Unknown.*—PEOR
Two February Birthdays.—Lizzie M. Hadley *and* Clara J. Denton.—LBAH
Two Festivals.—Lucy Larcom.—DD—TOAH
Two Figures in Dense Violet Light. — Wallace Stevens. — MAP
Two Fishers.—*Unknown.*—BFP—BOHV—HSP—THP
(They Went Fishing.)—HBR—OHCS-23
Two Flocks, The.—William Henry Davies.—WLIP
"Two forms inseparable in unity."—Robert Southey. *See* Curse of Kehama, The.
Two Foscari, The, *sel.*—George Gordon, *Lord* Byron.
Swimming.—GN—LPS-2
Two Foxes, The.—*Unknown.*—FTB
Two Friends, The.—Charles Godfrey Leland.—AA—BLP—LBAP—LEAP
Two Funerals.—Eden Phillpotts.—BMEP
Two Gardens.—Mary Sinton Leitch.—PPD-2
Two Generations.—L. A. G. Strong.—GTIV—OBMV
Two Gentlemen of Kentucky, *sel.* ("One day in June").—James Lane Allen.—BTB-7
Two Gentlemen of Verona, The, *sels.*—William Shakespeare.
Scene from "Two Gentlemen of Verona" (Act I, sc. ii).—SR
Silvia (Act. IV, sc. ii).—BLV—CGOV—EPW-1—EV-1—HBV—ISP—OBEV—SEP—WP
(Song: Who Is Silvia?)—BPB
(Song: "Who is Sylvia? what is she?")—WHA
(Song from "Two Gentlemen of Verona.")—LEAP
(Song to Silvia.)—OBSC
(Songs from the Plays.)—EP
(Sylvia.)—BCEP—NAL—WTP-8
(To Silvia.)—GEPM—MCCG
(Who Is Sylvia [*or* Silvia]?)—ATP—CRP—EM-1—EPEP—GN—LC—LL-4—OTA—OTPC—PFE—PPD-2—PTER—SBA—TPH—WHA
("Who is Sylvia? What is she?")—BEL—CRE—EG—EPP—GPE—GS—OAEP—TOP
Two Girls of 1812.—*Unknown.*—WRR-7
Two Glasses, The.—Ella Wheeler Wilcox (*wr. at. to* "C. B. A.").—BLPA—BTB-1—OHCS-15—PEOR—PTA-1—SPE-5
WRR-18
Two Gods.—Sam Walter Foss.—LOW—POI
Two Good Points.—*Unknown.*—WRR-27
Two Graves.—Walter Savage Landor.—TBV
Two Graves, The.—*Unknown, tr. fr. the Italian.*—CGOV
Two Gray Kits and the Gray Kits' Mother. — *Unknown.*—WRR-35
Two Gray Wolves.—Mary Annable Fanton.—WRR-22
Two Hearts and a Kitten.—Mabel Preece.—WRR-35
Two Heavens.—Leigh Hunt.—GN
Two Heroes. — Harriet Monroe. *See* Commemoration Ode, The.
Two Highwaymen, The. — Wilfrid Scawen Blunt. — MBP—OBEV
Two Home-Comings.—Annie Hamilton Donnell.—WRR-37
Two Houses, The.—Thomas Hardy.—MMV—NP—NPSC
Two Houses, The.—Charles Mackay.—BSV
"Two hulks on Hudson's stormy bosom lie."—Philip Freneau. *See* British Prison Ship, The.
Two Humpties.—Carl Sandburg.—SASS
Two Hundred Years Ago.—William Henry Drummond.—HBV
Two Idyls from Bion the Smyrnean.—Bion, *tr. fr. the Greek by* Eugene Field.—PEF
"Once a fowler, young and artless" (I).
"Once came Venus to me, bringing" (II).
Two in August.—John Crowe Ransom.—AWP—MOAP
Two in Bed.—A. B. Ross.—MPB
Two in One.—*Sir* William Alexander, *Earl of Stirling.* See Aurora.
Two in One.—*Unknown.*—GPE
Two in Sight of Florence.—Thomas Caldecot Chubb.—BPM-30
Two in the Campagna.—Robert Browning.—BLV—BMEP—BPN—EM-2—EPN—EPW-5—GEPC—GEPM—GTML—HBV—MCT—OAEP—TOP—TPH—VLEP—WHA
Two Infinities.—Edward Dowden.—VA
Two Invocations of the Virgin, I ("Within the cloister," *etc.*).—Geoffrey Chaucer. *See* Canterbury Tales, The (Second Nun's Tale, The).
Two Invocations of the Virgin, II ("O mother maid," *etc.*).—Geoffrey Chaucer. *See* Canterbury Tales, The (Prioress' Tale, The).
Two Island Songs.—Hamish Maclaren.—HMSP
Island Rose (II).
Women to the Seafarers, The (I).
Two Items.—Carl Sandburg.—SASS
Two Jolly Girl Bachelors (*arr.*).—Edward Martin Seymour.—WRR-36
Two Julys.—Charles John Beach Masefield.—VM

Two Kinds of People, The.—Ella Wheeler Wilcox.—PTA-2
(Lifting and Leaning.)—BLPA—PDN—WBLP
(Which Are You?)—POI—SL
Two Kinds of Riches.—William Blake.—EP—EPP
Two Kings.—Andrew Marvell. *See* Horatian Ode, *etc.*
Two Kings, The.—Alfred Noyes.—DTRN
Two Kisses.—Mary Fleming.—JKCP
Two Kittens.—*Mrs.* E. J. H. Goodfellow.—PPYP
Two Kopjes.—Rudyard Kipling.—RKV
Two Legs Sat upon Three Legs.—*Unknown.*—OTPC—PPL
(Riddles.)—HBV—HBVY
("Two legs sat upon three legs.")—RIS
Two Letters and Two Telegrams.—Clyde Fitch. *See* Some Correspondence.
Two Little Bears.—*Unknown.*—PPYP
"Two little birds one Autumn day."—*Unknown.*—GFA
(Two Little Birds.)—LPP
Two Little Blackbirds.—*Unknown.*—PBV
("Two little blackbirds sat upon a hill.")—SAS
Two Little Boots.—Paul Laurence Dunbar.—OHCS-40
Two Little Boys.—*Unknown.*—ABS
"Two little clouds one April day."—Lizzie M. Hadley. *See* Rainbow Fairies, The.
Two Little Girls.—*Unknown.*—WRR-50
(City or Country.)—PPYP
Two Little Girls I Know.—*Unknown.*—RON—WRR-58
(At Bedtime.)—WRR-17
Two Little Kittens.—*Unknown.*—CCP—CFBP—CIV—PB-2—RAR—SAS—UTS
(Little Kittens, The.)—PBGP
(Quarrelsome Kittens, The.)—MPC-1
Two Little Old Dames.—*Unknown.*—PPYP
Two Little Rogues.—*Mrs.* Abby Diaz.—OHCS-16
Two Little Shadows.—Mildred Plew Merryman.—GSRC
Two Little Skeezucks, The.—Eugene Field.—MPB—PEF
Two Little Stockings, The.—Sara Keables Hunt.—OHCS-36—PPYP—PTA-6
Two Little Sunbonnets.—Annie Hamilton Donnell.—WRR-39
Two Little Toadies.—*Unknown.*—RAR
Two Lives, *sels.*—William Ellery Leonard.
Pt. I.
"Mid-morning of mid-June: Her sudden whim.—BAP
(Sonnet from "Two Lives.")—PFE
"My boat lies waiting where the willow stirs."—BAP
"We act in crises not as one who dons."
(Sonnet.)—FP
Pt. III.
"And now on lonely walks by hill and lake."—MOAP
"And yet all this were challenge to be strong."—MOAP
"As in old dungeon under marble thrones."—MOAP
"At times with self (when self is gripped anew)."—MOAP
"But Terror's widened bane has been to me."—MOAP
"Death hath two hands to slay with: with the one."—MOAP
(Sonnets from "Two Lives.")—TBM
"Ere this, had I abandoned holy house."—MOAP
(Conclusion of "Two Lives," The—I.)—LA
" 'His wife not dead a month—and there he sits.' "—MOAP
"How little do they know of sorrow, they."—MOAP
"I could not have beat back my way to life."—MOAP
"I did . . . was't worth the pain? . . . for pain was long."—MOAP
"I made the test in God's own Laboratory!"—MOAP
(Conclusion of "Two Lives," The—I.)—LA
"I will not fear myself, will not fear truth."—MOAP
Indian Summer.—GPE—HBMV—MOAP—NP—NV—PG—POOT—SBMV
(Conclusion of "Two Lives," The—III.)—LA
"And this the hill," *etc.* (*sel.*)—BAP
" 'Item: for fret and wrath and panic-fear.' "—MOAP
" 'Item: not only a bastard Hamlet,—nay.' "—MOAP
" 'Item: you would not meet the issue face.' "—MOAP
"Let me enlighten. 'Tis no metaphor."—MOAP
"Like one who solves some curious alphabet on desert stele."—MOAP
(Conclusion of "Two Lives," The—I.)—LA
"Like one who solves some curious alphabet upon a desert stele."—MOAP
(Conclusion of "Two Lives," The—I.)—LA
"Lone walks and lonelier midnights come to half."—MOAP
"So I from that black pool whereinto Hell."—MOAP
"Soft midland cottage with the little brook."—MOAP
"Some observations touching speech and grief."—MOAP
"Such the arraignment, and I answer not."—MOAP
"That once the gentle mind of my dead wife."—MOAP
(Conclusion of "Two Lives," The—II.)—LA
"This afternoon on Willow-Walk alone."—
(Sonnets from "Two Lives.")—TBM
"Three months with clenched fists and thin bitten lips."—MOAP
"Three years have passed of man's mortality."—MOAP
"Thrice summer and autumn passed into the west."—MOAP
(Sonnets from "Two Lives.")—TBM
"Under the trees I sat, under the blue."—MOAP
(Conclusion of "Two Lives," The—I.)—LA
"What is it like (you ask perplexed), this fear?"—MOAP
"When, midst their panic at our Loveliest."—MOAP
"Yet it forewarns you all. If once ye'll con."—MOAP
Two Lives, The.—*Unknown.*—BTB-8
Two Lives.—George M. Vickers.—OHCS-8
Two Long Vacations: Grasmere.—Arthur Gray Butler.—OBVV
Two Look at Two.—Robert Frost.—LA—LHW—MAP
Two Lovers.—"George Eliot" (Marian Evans Lewes Cross).—GPE—HBV—HT—SPE-5—SPE-8
Two Lovers, The.—Richard Hovey.—HBV
Two Lovers.—Aline Kilmer.—AV
Two Loves, The.—Laurence Housman.—HBMV
Two Loves and a Life.—William Sawyer.—OHCS-10
"Two loves I have of comfort and despair."—William Shakespeare. *See* Sonnets (CXLIV).
Two Magpies.—D'A. W. Thompson.—HWC
Two Married (I-IV).—Helen Frazee-Bower.—HBMV
Two Masks, The.—George Meredith.—VA
Two Men.—Charles Noble Gregory.—OHCS-33
Two Men.—Edwin Arlington Robinson.—BOHV—OBAV
Two Men I Knew.—*Unknown.*—BFP
Two 'Mericana Men.—T. A. Daly.—CV—HSP—MPB
Two Months.—Rudyard Kipling.—RKV
June.
September.
Two Mothers.—Richard Burton.—MOAH
Two Mysteries, The.—Mary Mapes Dodge.—AA—BTB-7—HBV—LOW—LPS-1—POI—SR—WGRP—WRR-33
Two Neighbors.—Carl Sandburg.—CPCS
Two Nests, The.—"Francis Carlin" (James Francis Carlin MacDonnell).—BLA—GR-a—PFY—TBM
Two Nice Dogs.—D'A. W. Thompson.—HWC
Two Noble Kinsmen, The, *sels.*—John Fletcher *and* William Shakespeare (*sometimes at. to* Beaumont *and* Fletcher).
Bridal Song, A (*fr.* Act I, sc. i).—CBOV—OBEV—OBSC
(Marriage Hymn.)—EP
(Marriage Song.)—MV-2
("Roses, their sharp spines," *etc.*)—AEP-W—EG—EPC
(Roses, Their Sharp Spines Being Gone.)—EPC—EV-1
(Song.)—EPW-2
Funeral Song ("Urns and odours being away"—*fr.* Act I, sc. 1).—MV-2—OBS
(Dirge of the Three Queens.)—OBEV
Two Noblemen.—Martin W. Littleton.—GR-1
Two Nocturnes.—"Katherine Mansfield" (*Mrs.* John Middleton Murry).—HBMV
Arabian Shawl, The.
Sleeping Together.
Two Nocturns.—Carl Sandburg.—GMAS
Two Notable Thanksgivings.—*Youth's Companion.*—TOAH
Two Obols.—Humbert Wolfe.—BPM-34
Two of a Kind.—*Unknown.*—WRR-24
Two of a Trade.—Samuel Willoughby Duffield.—AA—PEM
Two of Them.—*Sir* James M. Barrie.—SPE-6
Two of Them.—*Harper's Weekly.*—MHT—OHCS-19
Two Old Bachelors, The.—Edward Lear.—BHP—BOHV
Two Old Crows.—Vachel Lindsay.—CPL
Two Old Kings, The.—*Lord* De Tabley.—ES—OBVV—VA
Two Old Men.—Louise Driscoll.—NLK
Two Old Soldiers, The.—J. C. Macy.—WRR-12
Two Opinions.—Eugene Field.—BTB-7—WRR-15
(Our Two Opinions.)—AA—BFV—CP—IHA—MAP—PEF—PFY—WTP-4
Two Opinions of One House.—Mary Kyle Dallas.—WRR-3
Landlord's Opinion, The.
Tenant's Opinion.
"Two or three angels" (*in* Black Riders, The—XXXII).—Stephen Crane.
(Black Riders, The—II.)—LA
Two Orphans, The.—Ben King.—WRR-14
Two Outside, The.—*Unknown.*—SPE-4
Two Painters, The.—Alfred Noyes.—CPAN-2
Two Pair of Shoes.—Joseph C. Lincoln. *See* Old Home House.
Two Papers a Day.—Lewis Colwell.—AMV-35
Two Paths.—Julia C. R. Dorr.—AA—LEAP
Two Paths.—*Mrs.* Edgar A. Perkins, *Sr.*—HB
Two Pennies, The.—*Unknown.*—OHCS-32
Two Pewits.—Edward Thomas.—CH—MM
Two Pictures.—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson).—LPS-1—WRR-5
(Unsatisfied.)—HT
Two Pictures.—George W. Hoss.—BTB-9
Two Pictures, The ("It was a bright and lovely summer's morn").—*Unknown.*—BTB-6—PTA-2
Two Pictures ("Two Pictures hung on the dingy wall").—*Unknown.*—BLPA
Two Pilgrims.—*Unknown.*—PPYP—YPS
Two Poets, The.—Alice Meynell.—OBVV
Two Poets of Croisic, The, *sels.*—Robert Browning.
Epilogue: "What a pretty tale you told me."—BPN—CRE
(Bard and the Cricket, The.)—WRR-8
(Tale, A.)—HBR—SR
Prologue: "Such a starved bank of moss."—BMEP—BPN—CRE—WLIP
(Apparitions.)—EP—EPP—JHP—TSW—TSWC—WRR-33
(Awakening, An.)—PB-9
(Such a Starved Bank of Moss.)—EPN—ST—VLEP
("Such a starved bank of moss.")—CPOI
Two Points of View.—Lucian B. Watkins.—BANP
Two Prayers, The.—Andrew Gillies.—BLRP
Two Prayers.—Charlotte Perkins Gilman.—OQP—QP-2—WGRP
Two Predictions.—Nathaniel Ward. *See* Simple Cobler of Aggawam, The.

Two Professions.—G. E. Throop.—WRR-12
Two Pursuits.—Christina Georgina Rossetti.—EPN—POTT
Two Pussies.—Kate L. Brown.—LPP
Two Pussy-Cats.—Ella Wheeler Wilcox.—WRR-35
Pet Cat, The (I).
Tramp Cat, The (II).
Two Queens in Westminster.—Henry Morford.—BTB-6
Two Questions.—M. T. Rouse.—RYC
Two Rabbins, The.—John Greenleaf Whittier.—EV-5
Two Races.—Rudyard Kipling.—RKV
Two Raindrops.—Joseph Morris.—ICBD
Two Red Roses across the Moon.—William Morris.—BLV—BPN—SC—VLEP
Two Revolutions.—Abraham Lincoln.—TS
(Temperance Reform.)—WRR-46
(Temperance Revolution—*abr.*).—SPE-5
Two Rivers.—Ralph Waldo Emerson.—APB—APW—CAP—DDA—IAP—MOAP—OBAV—WLIP
Two Rivers.—*Unknown.*—OBEV
(Still Waters.)—BLV
(Till and Tweed.)—CBOV
Two Roads, The.—Jean Paul Richter, *tr. fr. the German.*—OHCS-1—PE
Two Roads, The.—*Unknown.*—PPYP—YFR
Two Roses.—William Lindsey.—ME
Two Runaways, *sels.*—Harry Stillwell Edwards.
Mass' Crawford, Isam, and the Deer (*abr. and arr. fr.* Ch. V).—WRR-21
(Two Runaways, The.)—BTB-5—CCR
Two Runaways, The.—Mary Edwards.—WRR-17
Two Selves, The.—Elsa Barker.—LHW
Two Sermons.—Austin Dobson.—VLEP
Two Sewing.—Hazel Hall.—NP
Two Sides, The.—Edgar A. Guest.—ALG
Two Sides of a Question.—*Unknown.*—LPP
(Poor Rule, A.)—BTB-7—WRR-14
Two Sides of the River, The.—William Morris.—MV-2
Two Silences.—Robert Haven Schauffler.—AOAH
Two Simple Little Ostriches.—Juliet W. Tompkins.—WRR-22
Two Singers, The.—*Unknown.*—LOW—POI
Two Sinners.—Ella Wheeler Wilcox.—MR
Two Sisters, The.—Joseph Marie Soulary, *tr. fr. the French by* Henry Carrington.—AFP
Two Sisters [of Binnorie], The.—*Unknown.* *See* Twa Sisters, The.
Two Sketches, *sel.* ("Shadow of her face," *etc.*).—Elizabeth Barrett Browning.—CPOI
Two Songs, The.—William Blake.—CBOV—EP
(Angel Singing, An.)—RIS
Two Songs of Advent.—Yvor Winters.—NP
Two Songs on the Economy of Abundance.—James Agee.—MAP
Red Sea.
Temperance Note: and Weather Prophecy.
Two Sonnets.—David P. Berenberg.—HBMV
"Antigone and Helen—would they laugh."
"Or is it all illusion? Do the years."
Two Sonnets.—Charles Hamilton Sorley.—HBMV—MBP
"Saints have adored the lofty soul of you" (I).
"Such, such is Death: no triumph: no defeat" (II).
("Such Is Death.")—BLV
Two Sonnets in Memory (Nicola Sacco—Bartolomeo Vanzetti).—Edna St. Vincent Millay.—WFG
Two Sonnets to the Junebug.—James Whitcomb Riley.—CPWR
I. "You make me jes' a little nervouser."
II. "And I've got up and lit the lamp, and clum."
Two Sons.—Robert Buchanan.—TVSH—VA
Two Sources of Wealth.—Edgar A. Guest.—ALG
Two Sparrows.—Humbert Wolfe.—FPH—JPC—TSWC
Two Spirits, The.—James Benjamin Kenyon.—AA
Two Spirits, The. — Percy Bysshe Shelley. — CH — EPN—GPE
(Two Spirits, The: An Allegory.)—ERP
"Two springs she saw—two radiant Tuscan springs."—Eugene Lee-Hamilton. *See* Mimma Bella.
Two Stammerers, The. — *Unknown.* — BTB-5 (*sl. abr.*)—OHCS-16
Two Stars, The.—William Henry Davies.—MBP—CMP
"Two steps from my garden rail."—Chaim Nachman Bialik, *tr. fr. the Hebrew.* *See* Songs of the People.
Two Strangers Breakfast.—Carl Sandburg.—SASS
Two Streams, The.—Oliver Wendell Holmes. *See* Professor at the Breakfast Table.
Two Swans, The.—Thomas Hood.—CH
Two Taverns.—Edwin Markham.—PTER—TSW
Two Temples, The.—C. T. Corlis.—OHCS-13
Two Thoughts on Youth.—Retta Irwin Leichliter.—HB
Two Towers.—Hortense Landauer.—TB
Two Towns.—Ralph Linton.—DDA
Two Towns.—Nixon Waterman.—WRR-33
(Open Letter to the Pessimist, An.)—SPE-4
Two Tramps in Mud-Time.—Robert Frost.—MAP—NAMP
Two Trees, The.—William Butler Yeats.—TIP
Two Triolets.—Harrison Robertson.—BHP—HBV
What He Said (*sel.*).—PR
What She Said (*sel.*).—PR
Two Triumphs, The.—Lytton Strachey.—AMV-37
Two Truths.—Helen Hunt Jackson.—PR
Two Valentines.—May Louise Riley.—WRR-30
Two Vanrevels, *sels.*—Booth Tarkington.
Betty Carewe's Dance.—WRR-48
Death of Crailey Gray.—DRB
Two Veterans.—Walt Whitman.—GN—LH—MDAH
(Dirge for Two Veterans.)—BLV—IAP—PIAE
Two Victories.—William Wordsworth. *See* Song at the Feast of Brougham Castle.
Two Viewpoints.—Amelia Josephine Burr.—GPWW
Two Villages, The. — Rose Terry Cooke. — HBR — HBV — OHCS-7
Two Voices.—Alice Corbin.—HBMV—NP—NV
Two Voices, The.—Alfred, *Lord* Tennyson.—EP
Dragon-Fly, The (*sel.*).—SN
Two Voices Are There.—William Wordsworth.—ERP
Two Voyagers (Nature, XVIII). — Emily Dickinson. — PTER
Two Waitings, The.—John White Chadwick.—LPS-1
Two Ways.—John V. A. Weaver.—HBMV—NP
Two Weavers, The.—Hannah More.—OHCS-24
Two Went Up to the Temple to Pray.—Richard Crashaw.—CAW—WLIP
(Briefs.)—LPS-2
(Epigrams.)—ALV
(In the Temple.)—GPE
"Two white heads the grasses cover."—Louise Imogen Guiney.
(Two Epitaphs, I.)—OBAV
Two White Horses (*with music*).—*Unknown.*—AS
Two Windows.—Edgar A. Guest.—ALG
Two Winds.—Victor Starbuck.—LS
Two Wise Owls.—*Unknown.*—PEM
Two Wishes, The.—Stella Gibbons.—BPM-30
Two Wives, The.—William Dean Howells.—AA
Two Women.—Carl Sandburg.—GMAS
Two Women.—Nathaniel P. Willis.—BAP—OBVV—WTP-10
(Unseen Spirits.)—AA—AP—APD—APL—APW—BAV—HBV—IAP—LA—LBAP—LEAP—LPS-1—OBAV—TCAP
Two Women and Their Fathers.—Carl Sandburg.—GMAS
Two Words.—*Unknown.*—BTB-9
Two Workers, The.—John W. Avery.—PRK
Two Worlds, The.—Alfred Noyes.—CPAN-2
Two Years Later.—William Butler Yeats.—GTIV
Two-an-Six.—Claude McKay.—BANP
Twofold Mystery, The.—Robert Whitaker.—PDN
Twopenny Post-Bag, *sel.*—Thomas Moore.
Letter V. From the Countess Dowager of C—rk to Lady ——.—EPNC
Two's Company, Three's None.—*Mrs.* Frederick W. Pender.—WRR-35
Two-Sided Man, The.—Rudyard Kipling.—RKV
Tyburn and Westminster.—John Heywood.—ACP
Tyger, The.—William Blake.—BLV—CEP—CH—WTP-2
(Beauty of Terror, The.)—LH
(Tiger, The—*C.*)—AEP-D—AEV—ATP—AWP—BBV—BCEP—BEL—BFVR—CBE—CBPC—CG (*abr.*)—CGOV—CR—CRE—CRP—CSBP—EA—EM-1—EP—EPP—EPRE—EPW-3—EV-3—FPH—GEPM—GN—GPE—GR-e—GS—HBV—ISP—JAWP—JPC—LEAP—LL-4—LPS-2—MCCG—MPB — MW—NAL—OAEP—OBEC—OBEV—ODP—OFPE—OTA—OTPC—PB-7—PC—PFE—PG—PIAE—PPA—PPD-2—PTER—PYM—RG—RON—SBA—SEP—SN—TCEP—TOP—TPH—TVSH—WBP—WGRP—WHA—WLIP—WP
("Tyger, Tyger, burning bright.")—EG
Tying a Knot in the Devil's Tail.—*Unknown.*—ABF
Tying of the Tie, The.—Eugene Field. *See* White House Ballads, The.
Typewriter, The.—Mariana Griswold van Rensselaer.—GFA
Typewriter Tune, The.—*Unknown.*—WRR-15
Typical American.—C. W. Raymond. *See* Speech at Lincoln-Day Dinner, 1899.
Tyrannick Love, or The Royal Martyr, *sels.*—John Dryden.
Ah, How Sweet It Is to Love (*fr.* Act IV, sc. i).—HBV—LEAP—LPS-1—OBEV—SBA
Prologue and Epilogue to "Tyrannick Love, or The Royal Martyr."—OAEP
Tyrant's Death, The.—*Bible, O. T.* *See* Judith.
Tyre.—Bayard Taylor.—LBAP
"Tyrian dye why do you wear."—Abraham Cowley.—EG
(To His Mistress.)—EV-2
Tyrle, Tyrlow.—*Unknown.*—MV-2

U

U. S. A. Recruit, The.—*Unknown.*—CSF
U. S. Spells "Us."—May N. Bradford.—WRR-24
Ubasti.—Gelett Burgess.—CIV
Ubi Sunt Qui ante Nos Fuerunt.—*Unknown.*—CBOV—EPOM—EP—EPP (*Middle and mod. Eng.*)—OAEP
Ubique.—Rudyard Kipling.—RKV
Ubique.—Joshua Sylvester (?). *See* Were I As Base As Is the Lowly Plain.
Uffia.—Harriet R. White.—BOHV—NA
Ugliest Man in the World, The.—*Unknown.*—WRR-29
Ugliest of Seven, The. — *Unknown, ad. fr. the German by* M. G. Townsend.—OHCS-2
Ulalume.—Edgar Allan Poe.—AA—AP—APA—APB—APD—APL—APW—ATP—AWP—BAP—BAV—BPB—CAP—CR—FPE—GEPM—GPE—GR-a—IAP—JAWP—LA—LEAP—LL-3—MOAP—OBAV—SBA—SPP—TCAP—TOP—WBP—WHA—WLIP—WTP-7
Ulf in Ireland.—Charles De Kay.—AA—MR—WRR-53
Ulric Dahlgren.—Kate Brownlee Sherwood.—PAH
Ulster.—Rudyard Kipling.—RKV
Ultima Thule.—Henry Wadsworth Longfellow.—APD
Ultima Thule.—Janetta I. W. Murray.—HMSP

Ultima Veritas.—Washington Gladden.—LOW—MRV—OQP—POI—PTER—QP-1
Ultimate Act.—Henry Bryan Binns.—ICBD
Ultimate Atrocity, The.—Siegfried Sassoon.—CMP
Ultimate Conceptions of Faith, *sel.* ("Till Death us join").—George A. Gordon.—MRV
Ultimate Harvest, The.—Mariana Griswold van Rensselaer.—MRV
Ultimate Joy, The.—*Unknown.*—BOHV
Ultimate Judgment.—Osbert Sitwell.—POOT
Ultimatum.—Thomas Curtis Clark.—OHPP
Ulysses, *sel.*—Stephen Phillips.
Homecoming of Ulysses, The.—MW
Ulysses.—Alfred, *Lord* Tennyson.—AEV—ATP—AWP—BEL—BHV—BLV—BMEP—BPN — BTB-5—CBOV—CR—CRE—CRP — EM-2 — EP—EPC—EPN—EPNC—EPP—EPW-5—EV-5 — GDAH — GEPC — GEPM — GPE—GR-e—GTSE—HBV—ICBD — ISP—LEAP—LL-2—LLC—MCCG — NBE—OAEP—OTA—PIAE—POY—PTER—SBA — SEP — SR — TCEP — TOP—TPH—VA—VLEP—WHA—WLIP—YT
sels. fr. above.
Experience.—OQP—QP-2
"Old age hath yet," *etc.*—BLP
"There lies the port," *etc.*—JPC—OQP—OTPC—PC—QP-2
Ulysses and His Dog.—Homer. *See* Odyssey, The.
Ulysses and the Cyclops.—Homer. *See* Odyssey, The.
Ulysses and the Sirens.—Homer. *See* Odyssey, The (Sirens, The).
Ulysses and the Syren.—Samuel Daniel. — EV-1 — OBEV — OBSC
Ulysses Grant.—Ruth Winslow Gordon.—HB
Ulysses' Homecoming.—Homer. *See* Odyssey, The (Ulysses and His Dog).
Ulysses in Autumn.—Joseph Auslander.—MAP
Ulysses in the Waves.—Homer. *See* Odyssey, The.
Ulysses. On Degree.—William Shakespeare. *See* Troilus and Cressida.
Ulysses Returns (I-IV).—Roselle Mercier Montgomery.—BAP—HBMV—LPS-1—LS—TBM
Ulysses. The Instant Way.—William Shakespeare. *See* Troilus and Cressida.
Umbrella Brigade, The.—Laura Richards.—SUS
Umbrella Day.—*Unknown.*—WRR-44
Umbrella Jim.—Cotton Noe.—LS
Umbrella of Justice.—Tudor Jenks.—WRR-47
Umbrella on the Beach, The.—*Harper's Bazaar.*—CHS
Umbrellas to Mend.—William M. Gill.—WRR-20
Umbria.—Laurence Binyon.—MCT—TBV
Ὕμνος ἄυμνος.—Arthur Hugh Clough.—BPN—EPN—EPNC—VLEP
(Umnos Aumnos.)—MRV
Un, Deux, Trois (One, Two, Three.—*Creole Negro song in patois with music, and tr.*).—*Unknown.*—ABF
Una Anciana Mexicana.—Alice Corbin.—NP—TL
(Muy Vieja Mexicana.)—OBAV—SBMV
Una and the Lion.—Edmund Spenser. *See* Faërie Queene, The.
Una and the Red Cross Knight.—Edmund Spenser. *See* Faërie Queen, The (Legend of the Knight of the Red Cross).
Unaccountable Mystery, An.—Paul Denton.—OHCS-22
Unafraid.—Everard Jack Appleton.—ICBD
Unalterable.—*Unknown, tr. fr. the Japanese by* Lafcadio Hearn.—WTP-1
Unanswered.—Martha Gilbert Dickinson.—AA
Unanswered.—Inez Baker Howell.—HB
Unanswered Prayers.—Ella Wheeler Wilcox.—WGRP
Unappreciated Methodism.—Allen Toland Criss.—WRR-52
Una's Marriage.—Edmund Spenser. *See* Faërie Queene, The (Dragon Slain, The).
Unattainable, The.—Harry Romaine.—BOHV
Unawares.—Alice Williams Brotherton.—APP
Unawares.—Joe Kerr.—GH
Unawares.—Emma A. Lent.—LOW—POI—PTA-2
"Unbar the door, since thou the Opener art."—Ralph Waldo Emerson.
(Quatrains and Translations.)—CAP
Unbelief. — Elizabeth York Case. *See* There Is No Unbelief.
Unbelievable, The.—Edwin Markham.—OHPI—PSO
Unbeliever, An.—Anna Hempstead Branch. — NV — PFY — WGRP
Unbeliever, The.—Thomas Chalmers.—OHCS-4
Unbeliever.—"Dorothy Dow" (*Mrs.* James Edward Fitzgerald).—HBMV
Unbeseechable, The.—Frances Cornford.—MBP
Unbolted Door, The.—Edward Garrett.—OHCS-10
Unborn, The.—Julia Neely Finch.—AA
Unborn.—Irene Rutherford McLeod.—HBMV
Uncalled-for Epitaph.—Ogden Nash.—NYBV
Uncertain Pledge, An.—*Unknown.*—BTB-7
(His Oath.)—WRR-7
Unchangeable, The. — William Shakespeare. *See* Sonnets (CIX).
Unchanged, The.—Isabel Ecclestone MacKay.—OCL
Unchanging, The.—Arthur Hugh Clough. *See* With Whom Is No Variableness, Neither Shadow of Turning.
Unchanging, The.—Alfred Noyes.—CPAN-3
Unchanging, The.—Sara Teasdale.—CMP
Unchanging Jesus.—Karl Johann Philipp Spitta, *tr. fr. the German by* R. Massie.—BLRP
Uncivilized.—Edmund Vance Cooke.—BAP
Uncle, The.—Henry Glasford Bell.—BTB-6—OHCS-9—PTWP
Uncle Alec's Bad Folks.—Annie Hamilton Donnell.—WRR-34
Uncle Ananias.—Edwin Arlington Robinson.—BAV—IAP
"Uncle Ben."—*Mrs.* Mary Emily Bradley.—BTB-5
Uncle Bob's Story of Daniel.—*Unknown.*—WRR-12
Uncle Brightens Up.—James Whitcomb Riley. *See* Session with Uncle Sidney, A.
Uncle Cephas' Yarn.—*Unknown.*—CHS
Uncle Daniel's Apparition and Prayer.—"Mark Twain" *and* Charles Dudley Warner. *See* Gilded Age, The.
Uncle Daniel's Introduction to a Mississippi Steamer.—"Mark Twain" *and* Charles Dudley Warner. *See* Gilded Age, The.
Uncle Dan'l in Town over Sunday.—James Whitcomb Riley.—CPWR
Uncle Dick's Version.—*Unknown.*—WRR-2
Uncle Edom and the Flurridy Nigger.—E. F. Andrews.—OHCS-31
Uncle Edom and the Yankee Book-Agent.—E. F. Andrews.—OHCS-30
Uncle Eph.—Eugene Field.—PEF
Uncle Eph's Banjo Song.—James Edwin Campbell.—BANP
Uncle Eph's Heaven.—Fred Emerson Brooks.—WRR-16
Uncle Ethan Ripley's Speculation (*abr.*)—Hamlin Garland.—WRR-22
Uncle Frazer.—Fannie Stearns Davis.—RNP
Uncle Gabe at the Corn-Shucking.—J. A. Macon.—CD
Uncle Gabe on Church Matters.—J. A. Macon.—CD
Uncle Gabe's White Folks.—Thomas Nelson Page.—AA—HBR—OBAV
Uncle Ike's Roosters.—Aaron W. Fredericks.—OHCS-23
Uncle Isrul's Call.—Caroline H. Stanley.—WRR-21
Uncle Jack's Great Run.—Tudor Jenks.—RON
Uncle Jacob's Money.—H. Elliott McBride.—OHCS-24
Uncle Jim.—Countee Cullen.—BANP
Uncle Jo.—*Unknown.*—OHCS-6
"Uncle John" Writes to His City Cousins. — David K. Buchanan.—OHCS-32
Uncle Jotham's Boarder.—*Mrs.* Annie Trumbull Slosson.—OHCS-35
Uncle Mart's Poem.—James Whitcomb Riley. *See* Child-World, A.
Uncle Ned's Banjo Song.—*Unknown.*—CD
Uncle Ned's Defence.—*Unknown.*—PTWP
Uncle Newton—A Pinchtown Pauper.—Armistead Churchill Gordon.—WRR-14
Uncle Noah's Ghost.—Sylvanus Cobb, *Jr.*—BTB-7—WRR-31
Uncle Pete and Marse George.—*Unknown.*—CD
Uncle Peter and the Trolley Car.—Walter H. Neall.—OHCS-34
Uncle Peter at the "Big House."—Walter H. Neall.—OHCS-35
Uncle Peter's Masterly Argument.—Frank R. Stockton. *See* Dusky Philosophy.
Uncle Pete's Counsel to the Newly Married.—James Robert Gilmore.—BTB-1
(Darkey's Counsel to the Newly Married.)—OHCS-5
Uncle Pete's Plea.—Joseph Allgood.—OHCS-32
Uncle Podger Hangs a Picture.—Jerome K. Jerome. *See* Three Men in a Boat.
Uncle Remus and His Friends, *sels.*—Joel Chandler Harris.
Brother Billy Goat Eats His Dinner (*abr.*).—HSPS
My Honey, My Love.—AA—WTP-5
Uncle Remus on an Electric Car.—SR
Uncle Remus and the Little Boy, *sels.*—Joel Chandler Harris.
Hello, House!—SPE-3
Ol' Joshway an' de Sun.—HSP
Uncle Remus, His Songs and His Sayings, *sels.*—Joel Chandler Harris.
Brer Rabbit and Brer Bear.—WRR-7—WRR-39
"Come Along, True Believer!"—LOW—POI
De Big Bethel Church.—LEAP
Plantation Play-Song.—MCCG
Plough-Hands' Song, The.—AA—BMC—LHV
Revival Hymn.—HBV—MCCG—THP
(Uncle Remus' Revival Hymn.)—OHCS-14
Time Goes by Turns.—IHA
Wonderful Tar-Baby, The.—NPTP
(Wonderful Tar Baby Story, The.)—WRR-26
Uncle Remus on an Electric Car.—Joel Chandler Harris. *See* Uncle Remus, His Songs and His Sayings.
Uncle Remus' Revival Hymn.—Joel Chandler Harris. *See* Uncle Remus, His Songs and His Sayings.
Uncle Reuben's Baptism.—*Unknown.*—OHCS-12
Uncle Sam's a Hundred.—*New York Evening Post.*—OHCS-12
Uncle Sam's Spring Cleaning.—Sam Walter Foss.—PAPm
Uncle Sam's Young Army.—Lilla Thomas Elder.—WRR-52
Uncle Sidney.—James Whitcomb Riley.—CPWR
Uncle Sidney's Logic.—James Whitcomb Riley.—CPWR
Uncle Sidney's Views.—James Whitcomb Riley.—CPWR
Uncle Silas on "Co-Edication."—*Unknown.*—WRR-55
Uncle Simon and Uncle Jim.—"Artemus Ward" (Charles Farrar Browne).—BOHV—NA
Uncle Sydney's Rhymes.—James Whitcomb Riley.—CPWR
Uncle Tascus and the Deed.—Holman F. Day.—THP
Uncle Tom and the Hornets.—*Detroit Free Press.*—CHS—OHCS-20
Uncle Tommy's Philosophy.—George B. Hynson.—BTB-8
Uncle Tom's Cabin, *sels.*—Harriet Beecher Stowe.
Cassy (*fr.* Ch. XXXIII, *abr.*).—WRR-10
Cruelty of Legree, The (*fr.* Ch. XXXIII, *abr.*).—NPTP
Death of Uncle Tom, The (*fr.* Chs. XL *and* XLI).—WRR-16

Uncle Tom's Cabin (*Continued*).
Escape, The (*fr.* Ch. VII, *abr.*).—NPTP
Eva's Death (*fr.* Ch. XXVI).—BTB-1—OHCS-9
Freeman's Defense, The (*fr.* Ch. XVII, *abr.*).—WRR-10
Little Evangelist, The (*fr.* Ch. XXV).—OHCS-10
Topsy (*arr. fr.* Chs. XX *and* XXV).—SPE-2
Topsy's First Lesson (*fr.* Chs. XX *and* XXV, *abr.*).—BTB-6
Uncle William's Picture.—James Whitcomb Riley.—CPWR
Uncomfortable Call, An.—*Unknown.*—OHCS-36
Uncomforted.—James Whitcomb Riley.—CPWR
Uncommon Man, The.—Humbert Wolfe.—MLP
(Man.)—MBP
Uncommon Woman, The.—Humbert Wolfe.—MLP
Unconcern.—Virginia Moore.—TBM
Unconcerned, The.—Thomas Flatman.—CEP
Unconquered.—Rose Gould Clark.—HB
Unconquered.—Theodosia Garrison.—FF—POI
Unconquered Air, The. — Florence Earle Coates. — LBMV—MMV—NPSC—PT—PTER
Unconscious, The.—Alfred Noyes. *See* Last Voyage, The.
Unconscious Cerebration.—W. E. H. Lecky.—GPE
(Say Not That the Past Is Dead.)—EPN
Unconscious Greatness of Stonewall Jackson, The.—Moses D. Hoge.—PEOR
Uncover to the Flag.—Edward C. Cheverton.—FOAH
Uncuddled Baby, The.—Elsie Duncan Yale.—DDA
Uncut Diamond, An.—*Unknown.*—OHCS-33
Uncy.—Mary Campbell Monroe.—WRR-47
Und Dot's Him.—*Unknown.*—WRR-44
Undaunted, The.—Edgar A. Guest.—CVG
Undedicated.—Jean Starr Untermeyer.—TBM
Undefeated.—Ralph S. Cushman.—MOM
Under.—Carl Sandburg.—CPCS
Under a Hat Rim.—Carl Sandburg.—CPCS
Under a Telephone Pole.—Carl Sandburg.—CPCS
Under a Wiltshire Apple Tree.—Anna de Bary.—CH
Under an Irish Lark.—Francis Carlin.—GPE
Under an Umbrella.—Robert C. V. Meyers.—OHCS-17
Under Arcturus.—Madison Cawein.—LBMV
Under Bloom and over Stone.—Genevieve Taggard.—TL
Under Dog, The.—*Unknown.*—MHT
Under Dusky Laurel Leaf.—Margaret Widdemer.—AV
Under Glass.—Alfred Kreymborg.—LA—MAPA
Under Mr. Milton's Picture.—John Dryden. *See* Under the Portrait of John Milton.
Under My Window. — Thomas Westwood. — CFBP—HBV—HBVY—LC—LPS-1—OTPC
Under One Blanket.—James Barron Hope.—TCAP
Under Song, The.—*Unknown.*—ACP
Under the Blue.—Francis Fisher Browne.—AA
Under the Buggy Seat.—Elsie Malone McCollum.—WRR-38
Under the Camellia Tree.—Osbert Sitwell.—UFE
Under the Cedarcroft Chestnut.—Sidney Lanier.—APB
Under the Eaves.—Celia Thaxter.—MW
Under the Greenwood Tree.—William Shakespeare. *See* As You Like It.
Under the Harvest Moon.—Carl Sandburg.—CPCS—CRP—NAL—NP—OBAV—OQP—OTA—QP-2
"Under the heather."—*Unknown.*—RIS
Under the Holly Bough. — Charles Mackay. — BFV—DD—PPYP—YPS
(Holly Bough, The.)—OBVV
(Under the Holly-Bough.)—COAH
"We who have loved each other" (*sel.*).—WRR-28
Under the Lamplight.—Anne R. Blount.—OHCS-3
Under the Leaves.—Albert Laighton.—HBV—MRV—OHIP—SN
Under the Lindens.—Walter Savage Landor.—HBV
Under the Lion's Paw.—Hamlin Garland.—GR-a
Under the Locusts.—John Crowe Ransom.—LS
Under the Mistletoe.—George Francis Shultz.—BOHV
Under the Moon.—William Butler Yeats.—EG
Under the Old Elm.—James Russell Lowell.—CAP
Great Virginian (Pt. VII, st. i).—PSO
Unwasted Days (Pt. VI, st. i, *abr.*)—MCCG
Virginia (Pt. VIII).—APD—APL
Washington ("Beneath our consecrated Elm"). — GA (Pt. V, sts. ii *and* iii)—LPS-3 (Pt. III, sts. i-iii, *abr.*; Pt. V, sts. i-v; Pt. VI, st. ii)
(New-Come Chief.)—GA (Pt. III, sts. i, ii; Pt. VII, sts. i, ii, *abr.*)—MC (Pt. III, sts. i, ii)—PVS (Pt. III, sts. i-iii; Pt. V, st. iii)
Washington ("Soldier and statesman rarest union"—Pt. III, st. iii).—DD—HH—GN—MC—MW (*abr.*)—OHIP—OTA—OTPC—OQP (*abr.*) — PB-6—PSO (*abr.*)—QP-1 (*abr.*)—RON
(George Washington.)—GSRC
(Washington under the Old Elm.)—PEDC
Washington ("What figure more immovably august"—Pt. V, sts. ii *and* iii).—GA
Under the Old Oak Tree—A Garland.—Harriett E. Durfee.—OHCS-35
Under the Open Sky.—Albert Durrant Watson.—CPG
Under the Pillars of the Sky.—Charles G. D. Roberts.—CPG
Under the Pine.—Paul Hamilton Hayne.—APB
Under the Pondweed.—*Unknown.* *See* Shi King.
Under the Portrait of John Milton.—John Dryden.—BCEP—HBV—LPS-3—WHA
(Epigram on Milton.)—CRP—GEPC
(Lines Printed under the Engraved Portrait of Milton—*C.*). — BEL — CEP—EP—EPP—EPW-2—EV-3—GR-e—TCEP—TOP—TPH
Under the Portrait of John Milton (*Continued*).
(Lines Printed under the Portrait of Milton.)—ISP
(Milton.)—BLV
(On Milton.)—GPE—SPE-1
(Portrait of Milton.)—ACP
(Under Mr. Milton's Picture.)—SEP
(Under the Portrait of Milton.)—LEAP
Under the Purple and Motley. — Robert Jones Burdette. — OHCS-34
Under the Red Cross.—Chauncey Hickox.—AA
Under the Rod.—Mary S. B. Dana.—AE
(Pass under the Rod.)—HT
Under the Rose.—Richard Henry Stoddard.—PR
Under the Shade of the Trees.—Margaret Junkin Preston.—DD—GA—LLC—MC—PAH
(Shade of the Trees, The—*C.*).—SPP—TCAP
Under the Snow.—Robert Collyer.—AA—HS—OHCS-36
Under the Sound of Voices.—Josephine W. Johnson.—PPD-2
Under the Stars. — Wallace Rice. — AA — MDAH—OBAV—OHIP
Under the Stars and Stripes. — Madison Cawein. — FOAH—PAPm
Under the Sun.—Henry Charles Beeching.—YT
Under the Talcum Powder Bag.—George Ade.—SPE-7
Under the Tent of the Sky.—Rowena Bastin Bennett.—UTS
Under the Trees, *sel.* ("Wonderful, strong angelic trees, The").—Anna Hempstead Branch.—ME
"Under the trees I sat, under the blue."—William Ellery Leonard. *See* Two Lives (Pt. III).
Under the Violets.—Oliver Wendell Holmes. *See* Professor at the Breakfast Table.
Under the Violets.—Edward Young.—AA
Under the Washington Elm, Cambridge. — Oliver Wendell Holmes.—PEOR
Under the Waterfall.—Thomas Hardy.—POOT
Under the Wattle.—Douglas Brook Wheelton Sladen.—OBVV
Under the Wheels.—Will M. Carleton.—OHCS-32
Under the Willows, *sels.*—James Russell Lowell.
May and June.—APW
Shipwreck.—GPE
Under the Woods.—Edward Thomas.—CH
Under Three Lower Topsails.—John Masefield. *See* Wanderer, The.
Under Two Flags, *sels.*—"Ouida" (Louise de la Ramée).
Battle of Zaraila (Ch. XXVI, *abr.*).—BTB-8—PPSC
(Attack at Zaraila, *cond.*).—WRR-34
Cigarette's Ride and Death.—WRR-29
Forest King's Race (*fr.* Ch. III).—WRR-19
Forest King's Victory.—PTWP
Soldier of France, A! (*ad. and arr.*).—SPE-2
Steeple-Chase, The.—SPE-3
Under-Current, The.—S. F. Fiester.—BTB-9
Underground.—Alfred Hayes.—TB
Underground Rumbling.—James S. Tippett.—GFA
Underneath the Clothes.—Madeleine Nightingale.—MCG—RIS
"Underneath this myrtle shade."—Abraham Cowley. *See* Epicure, The ("Underneath this," *etc.*)
Under-Prefect, The.—*Unknown, tr. fr. the French.*—WRR-25
Undersong, The.—Ralph Waldo Emerson. *See* Woodnotes.
Undersong, The.—"Fiona Macleod" (William Sharp).—NLK
Undersong.—Robert Kelley Weeks.—PR
Understanding.—William Cunningham.—OA
Understanding ("Never seek too much to know").—Edgar A. Guest.—CVG
Understanding ("When I was young and frivolous").—Edgar A. Guest.—CVG
Understanding Heart, The.—*Unknown.*—VIL
Understandings in Blue.—Carl Sandburg.—GMAS
Undertaker's Horse, The.—Rudyard Kipling.—RKV
Undertaking, The.—John Donne.—BLV—EPS—GPE
Under-the-Table Manners.—*Unknown.*—DDA
Undertow, The.—Carrie Blake Morgan.—HHHA—OHCS-33
Under-Tow, The.—*Unknown.*—GH
Underworld.—Yvonne Ffrench.—BPM-32
Undeveloped Lives.—W. E. H. Lecky.—TIP
"Undine."—Henry van Dyke.—PVD
Undiscovered Country, The.—Thomas Bailey Aldrich.—AA
Undiscovered Country, The. — William Dean Howells. *See* Prayer, A: "Lord for the erring thought."
Undiscovered Country, The. — Edmund Clarence Stedman. — SPE-4
Undiscovered Country, The.—John Hall Wheelock.—FP
Undismayed.—James W. Foley.—ICBD
Undoing a College Education.—Edgar A. Guest.—ALG
Undressing Little Ned.—*Unknown.*—TS
Undying Heart, The.—Edward Davison.—LHW
Undying Soul, The.—John Greenleaf Whittier.—OQP—QP-2
Undying Thirst.—Antipater, *tr. fr. the Greek by* Robert Bland.—AWP
Une Marquise —Austin Dobson.—BPN
Uneasy Lies the Head.—William Shakespeare. *See* King Henry IV, Pt. II.
Uneasy Payments.—George Milburn.—LL-2
Unemployed, The.—Katharine Tynan.—RH
Unemployment.—Richard X. Evans.—CAG
Unequal Partnership, An.—Louise S. Upham.—OHCS-34
Unerring Guide, The.—Anna Shipton.—BLRP
Unexpected, The.—William J. Lampton.—BTB-7—SR (Once.)—WRR-15
Unexpected Dénouement, An.—Jerome K. Jerome. *See* Three Men in a Boat.
Unexpected Greeting, An.—*Unknown.*—WRR-20
Unexpected Guests.—Margaret Cameron.—SPE-2

Unexplored, Unconquered, The.—John Masefield. *See* Sonnets: "Long long ago," *etc.*
Unexplorer, The.—Edna St. Vincent Millay.—FFTM—SUS
Unexpress'd, The.—Walt Whitman.—CAP
Unfading Beauty, The. — Thomas Carew. — BCEP—CBOV—GEPM—OBEV
(Disdain Returned—*C.*)—AWP—EPRE—EPS—EPW-2—EV-2 — GPE — HBV—JAWP—LPS-1—OBS—SBA—SEP—TOP—TPH—WBP
("He that loves a rosy cheek.")—EG—WP
(He That Loves a Rosy Cheek.)—BEL
(Never-Dying Fire.)—BLV
(Song.)—AEP-W
(True Beauty, The.) — BFVR—GTBS—GTSE—GTSL—MCCG—WTP-3
"Unfading Hope! when life's last embers."—Thomas Campbell. *See* Pleasures of Hope, The.
Unfailing Friend, The.—Joseph Scriven.—BLRP
Unfailing One, The.—Phillips Brooks.—BLRP
Unfaithful.—Mary Brinker Post.—AMV-37
Unfaithful, The.—Genevieve Taggard.—AV
Unfaithful Shepherdess, The. — *Unknown.* — GTBS—GTSE—WTP-1
(Faithless Shepherdess, The.)—EV-1—GTSL—OBEV
(Philon.)—OBSC
(Philon the Shepherd—His Song.)—ALV
Unfaithfulness.—H. Elliott McBride.—OHCS-26
Unfinished History.—Archibald MacLeish.—NYBV
Unfinished Manuscript, The.—*Unknown.*—OHCS-25
Unfinished Portrait.—Elinor Wylie.—LHW
Unfinished Prayer, The.—Thomas H. Ayars.—HT
Unfinished Still.—*Unknown.*—OHCS-12
Unfinished Symphony, The.—Winfred Ernest Garrison.—OHPI
Unforeseen.—Richard Hovey.—PR
Unforgiven.—Frank McHale.—PTWP
Unforgiven, The.—Edwin Arlington Robinson.—CMP
Unforgotten.—Herbert Everell Rittenburg.—VF
Unforgotten.—Robert W. Service.—CPS
Unforgotten.—Ben H. Smith.—VF
Unforgotten—II, The.—Robert Louis Stevenson.—VLEP
Unfortunate.—Rupert Brooke.—CPB
Unfortunate, An.—Frank L. Stanton.—CRYO—CS
Unfortunate Coincidence.—Dorothy Parker.—ALV
Unfortunate Likeness, An.—William S. Gilbert.—OHCS-7
Unfortunate Miss Bailey.—*Unknown.*—BOHV
Unfulfilled.—Corinne Roosevelt Robinson.—AV
Unfulfilled.—*Unknown.*—WRR-33
Unfulfilment.—Frances Louisa Bushnell.—AA
Unfurling of the Flag, The.—Clara Endicott Sears.—PEDC—PPGW
Ungrateful Beauty Threatened.—Thomas Carew. *See* Ingrateful Beauty Threatened.
Ungrateful Cat.—*Unknown.*—WRR-35
Ungrateful Cupid, The.—John Hughes (*after the Greek of* Anacreon).—CG
Unguarded.—Ada Foster Murray.—HBV—UFE
Unguarded Gates.—Thomas Bailey Aldrich.—AA—APL—MC—OHCS-38—PAH—PTER
Unhappy Boston.—Paul Revere.—PAH
Unhappy Little Girl.—*Unknown.*—WRR-50
Unheard.—Madison Cawein.—MHT
Unheard, The.—James Whitcomb Riley.—CPWR
Unhistorical Pastoral, An, *sel.* ("I see thee, Moon, in thy high, heavenly garden").—John Davidson.—GBOV
Unholy Garden.—Leila Jones.—PIAE
Unicorn and the Hippogrif, The.—Martha Ostenso.—BAP
Unicorn in Memory, The.—Winifred Welles.—BPM-35
Unicorns, The.—Marie de L. Welch.—TL
Unillumined Verge, The.—Robert Bridges.—AA—BFV—LOW—POI
Unimportant Differences.—Edgar A. Guest.—CVG
Uninscribed Monument on One of the Battle-Fields of the Wilderness, An.—Herman Melville.—AA
Unintentional Paint.—Carl Sandburg.—GMAS
Uninterpreted.—James Whitcomb Riley.—CPWR
Union, The.—Oliver Wendell Holmes. *See* Union and Liberty.
Union, The.—Francis De Haes Janvier.—BTB-2
Union, A.—Katharine Eggleston Junkermann.—WRR-25
Union, The.—Alfred Noyes.—CPAN-3
Union and Liberty.—Oliver Wendell Holmes.—CAP—FOAH—JHP—MPC-11—OHCS-2—OHIP—PB-5—SPE-3
(Union, The.)—AE
Union and the Flag, The.—Samuel G. Hatheway.—OHCS-40
Union Linked with Liberty.—Andrew Jackson.—OHCS-7
Union of North and South, The.—Frances Elizabeth Willard.—WRR-18
Union of the Blue and the Gray.—Willa Lloyd Jackson.—WRR-44
(Enemies Meet at Death's Door.)—OHCS-30
Union of the World, A.—Joel Barlow. *See* Columbiad, The.
Union Soldier.—John M. Thurston.—WRR-42
(Man Who Wears the Button, The—*abr.*)—SPE-8
Union Square.—Harry Roskolenko.—BPM-37
Unique Celebration, A.—*Journal of Education.*—ADAH
Unison.—John Hall Wheelock.—BPM-32
Unit, A.—Elizabeth Stoddard.—BTB-7
United.—Clara J. Denton.—OFPE
United.—Paulus Silentarius, *tr. fr. the Greek by* W. H. D Rouse.—AWP
United at Last.—*Unknown.*—OHCS-20
United States.—John Keble.—CRE—EPW-4
"United States" and "Macedonian", The ("Banner of Freedom high floated unfurled").—*Unknown.*—PAH
"United States" and "Macedonian", The ("How flows each patriot bosom that boasts a Yankee heart").—*Unknown.*—PAH
United States As an Independent Power.—George Washington.—PEDC
United States National Anthem.—William Ross Wallace.—OHCS-2
United States Senate, The: An Appreciation.—Wallace Irwin.—SPE-6
Unity.—Mary Coleridge.—EA
Unity.—Ralph Waldo Emerson.—APW
Unity.—Alfred Noyes.—CPAN-2—HBV—HTR—LHW—VOD
Unity.—John Greenleaf Whittier.—CAP
(Forgive.)—LOW—MOM—MRV—OQP—QP-1
Unity of God, The.—Panatattu, *tr. fr. the East Indian.*—WGRP
Unity of Nature, The.—Alexander Pope. *See* Essay on Man.
Unity of the Catholic Church, The.—John Dryden. *See* Hind and the Panther, The.
Universal Guilt, The.—Thomas Curtis Clark.—MOM
Universal Habit, The.—Strickland W. Gillilan.—SPE-4
(She Felt of Her Belt.)—WRR-37
Universal Heart of Man, The.—William Wordsworth. *See* Prelude, The.
Universal Humanity.—William Blake.—EP
Universal Language.—Josephine Robinson.—VIL
Universal Language, The.—Ella Wheeler Wilcox.—MOM—OQP—QP-1
Universal Peace.—Margaret Frater Hill.—HB
Universal Peace, The.—Alfred, *Lord* Tennyson. *See* Locksley Hall.
Universal Prayer, The.—Alexander Pope. — AEV — BCEP—BEL—CEP—CRP—EP—EV-3—GR-e—HBV—LLC—LPS-2 — OAEP — OHCS-33 — SEP—TCEP—TOP—TPH—WGRP—WTP-7
To Feel Another's Woe (*sel.*).—JPC
("Teach me to feel," *etc.*)—BPP
Universal Republic, The.—Victor Hugo, *tr. fr. the French.*—OHPP—OQP—PDN—QP-1
Universal Rhythm, The.—Bess Munson Quier.—HB
Universe into Stone.—A. J. M. Smith.—BPM-34
University of Gottingen, The.—George Canning. *See* Rover, The.
University the Training Camp of the Future, The.—Henry W. Grady. *See* Against Centralization.
Unjust National Acquisitions.—Thomas Corwin.—OHCS-1
Unkindness.—George Herbert.—HBV
Unknown.—Bruce Barton.—AOAH—SPS
Unknown.—Arthur Chapman.—RH
Unknown, The.—John Davidson.—MBP
Unknown.—Ella M. Hazen.—POY
Unknown, The.—Harry Kemp.—AOAH—RH
Unknown, The.—E. O. Laughlin.—AOAH—BLPA
Unknown, The.—Edward Thomas.—BMEP—LEAP
Unknown Beloved, The.—John Hall Wheelock. — HBMV—SBMV
"Unknown City, The."—Charles G. D. Roberts.—CPG—OCL
Unknown Color, The.—Countee Cullen.—ODP
Unknown Dead, The.—Percy Mackaye.—MRV
"Unknown" Dead, The.—John R. Rathom.—DD—HH—VOD
Unknown Dead, The.—Henry Timrod.—MDAH—MOAP—SPP
Unknown Friends.—James Whitcomb Riley.—CPWR
Unknown God, The.—"Æ." (George William Russell).—CMP—EPP—GTSL—MBP—PFE—TOP—WGRP
Unknown God, The.—Charles G. Blanden.—OQP—QP-1
Unknown God, The.—William Watson.—WGRP
"Unknown Love."—*The Lady of Sakanoye.* *See* Manyō Shū.
Unknown Man in the Morgue.—Merrill Moore.—MAP
Unknown Poets.—William Wordsworth. *See* Excursion, The.
Unknown Reporter, The.—Lee Shippey.—DDA
Unknown Rider, The.—George Lippard. *See* Legends of the American Revolution, 1776, or Washington and His Generals.
Unknown Sculptor, The.—Stanton A. Coblentz.—OHPI
Unknown Sea.—Annie McIlhany.—WRR-52
Unknown Shepherd's Complaint, The.—Richard Barnfeld (?).—EPEP
(Shepherd's Complaint, A.)—OBSC
Unknown Soldier, The.—Witter Bynner.—RH
Unknown Soldier.—Alta Booth Dunn.—PSO
Unknown Soldier, The.—Angela Morgan.—RH
Unknown Soldier, The.—Angelo Patri.—AOAH
Unknown Soldier, The.—Arthur B. Rhinow. — RH — OQP — QP-2
Unknown Soldier, The.—Billy Rose.—BLPA
Unknown Soldier, The.—Wilbert Snow.—AMV-37
Unknown Soldier, The.—Margaret Stineback.—RH
Unknown Soldier, The.—Charles A. Wagner.—LA—RH—PP
Unknown Soldier, The: Armistice Day at Arlington.—Grantland Rice.—GPWW
Unknown Soldier Honored by England, The.—*Sir* Philip Gibbs.—AOAH
Unknown Soldier Speaks, The.—Florence Crow.—AMV-37
Unknown Soldier's Grave, The.—Charles Lewis Slattery.—MCT
Unknown Speaker, The.—George Lippard. *See* Legends of the American Revolution, 1776, *or* Washington and His Generals.
Unknown Sword-Maker, The.—Rachel Annand Taylor.—EBSV—HMSP
Unless.—Ella Maria Dietz Glynes.—AA

Unless.—James Whitcomb Riley.—CPWR
Unless.—Frederic Edward Weatherly.—PBV
Unless I Am Careful.—Wilfrid Wilson Gibson.—NP
"Unlike are we, unlike, O princely Heart!"—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (III).
Unloved, The.—Arthur Symons.—VLEP
Unloved to His Beloved, The.—William Alexander Percy.—BFP—GPE—HBMV—LS
Unmanifest Destiny. — Richard Hovey. — AA—APB—APL—CBOV—HBV—HBVY—LA—LL-3 — MAP—MRV—OBAV—OTA—PFY—PTER—SBA—WGRP
Unmusical Soloist, The.—Joseph Morris.—ICBD—RON
Unnamed Lake, The.—Frederick George Scott.—CPG—OCL
Unnamed Sonnets (I-V).—Edna St. Vincent Millay.—RM
Thou Art Not Lovelier Than Lilacs (I).—BLV—CMP
Unnamed Sonnets (I-XII).—Edna St. Vincent Millay.—SAM
Sonnet: "And you as well must die, beloved dust" (VIII).—BAP—NP
Sonnet: "Cherish you then the hope I shall forget" (XII).—NP—TCPD
(Cherish You Then the Hope I Shall Forget.)—AV
Sonnet: "Into the golden vessel of great song."—NP
Sonnet: "Oh, my beloved, have you thought of this" (X).—HBMV
Sonnet: "Not with libations, but with shouts and laughter" (III).—HBMV—NP
(Not with Libations.)—WHA
Unnoticed Bound, The.—*Unknown.*—OHCS-14
Unofficial.—Edith Nesbit.—WRR-13
Unorna's Victory over Self.—F. Marion Crawford. *See* Witch of Prague.
Unpaid Seamstress, The—A Note of Warning.—*Unknown.*—OHCS-14
Unpardonable Sin, The.—Vachel Lindsay.—CMP—CPL—RH
Unpardonable Sin, The.—*Unknown.*—OHCS-29
Unpetalled Rose, The.—St. Thérèse of the Child Jesus, *tr. fr. the French by* Prioress Augustine of the Mother of God.—CAW
"Unpopular youth of Cologne, An."—*Unknown. See* Limericks.
Unpraised Picture, An.—Richard Burton.—AA
Unprofitable Servant, An.—L. G. Moberly.—BTB-9
Unprofitableness.—Henry Vaughn.—EPS
Unpunished.—Mary Elizabeth Coleridge.—BMEP
Unpurchasable.—Edgar A. Guest.—ALG
Unquestioning.—William Blake.—OQP—QP-2
(Eternity.)—AWP—BLV
("He who binds to himself a joy.")—EG
(Opportunity.)—GEPM
Unquiet Grave, The.—*Unknown.*—CH—ESPB—OBB
Unrealities, The.—Friedrich von Schiller, *tr. fr. the German by* James Clarence Mangan.—AWP
Unrealized Ideal, The.—Frederick Locker-Lampson.—EP—EPP—GPE—LEAP—TSW
(My Love Is Always Near.)—BMEP
Unreasoning Heart.—Louis Untermeyer.—MAP
Unrecompensed.—Helen H. Davis.—HB
Unregenerate.—Jacqueline Embry.—HBMV
Unregistered Record, An.—W. C. Cherry.—BTB-7
Unremembered, The.—Hermann Hagedorn, *Jr.*—CAG
Unremitting Voice of Nightly Streams, The.—William Wordsworth.—BPN
Unrepentant Rebel, An.—Libbie C. Baer.—WRR-29
Unrequited Love.—William Shakespeare. *See* Twelfth Night (She Never Told Her Love).
Unrequited Love on the Back Piazza.—Margaret Fishback.—CIV
Unrest.—Don Marquis.—BAP—FF—HBMV—MRV—OQP—PC—POI—QP-1
Unrest in Paradise.—*Unknown.*—WRR-16
Unreturning, The.—Bliss Carman.—GPE—LBMV
Unreturning (Life, XXIII).—Emily Dickinson.—GR-a
Unreturning, The.—Wilfred Owen.—MBP
Unreturning, The.—Clinton Scollard.—DD—PAH
Unreturning.—Elizabeth Stoddard.—AA
Unrewarded Lover, The.—William Walsh.—EV-3
(Elegy, the Unrewarded Lover.)—CEP
Unsaid.—Josephine Preston Peabody.—PR
Unsatisfactory.—*Unknown.*—LPS-1
Unsatisfied.—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson).—HT
(Two Pictures.)—LPS-1
Unsatisfied.—Oliver Wendell Holmes.—APW
Unsatisfied Yearning.—Richard Kendall Munkittrick.—BOHV—YT
Unscarred Fighter Remembers France, The.—Kenneth Slade Alling.—HBMV
Unseen, The.—Sara Teasdale.—TCAP
Unseen Angel, An.—Nancy Patton McLean.—OHCS-31
Unseen Bridge, The.—Gilbert Thomas.—HBMV—LOW—POI
Unseen Buds.—Walt Whitman.—MRV—OHPI
Unseen Playmate, The.—Robert Louis Stevenson.—CFBP—CPN—CPOI—CR—MPC-3—MPC-8—ODP
Unseen Spirits.—Nathaniel Parker Willis.—AA—AP—APD—APL — APW — BAV—HBV—IAP—LA — LBAP—LEAP—LPS-1—OBAV—TCAP
(Two Women.)—BAP—OBVV—WTP-10
Unseen World, The.—Craven Langstroth Betts.—OQP—QP-1
Unseen World, The—Wife to Husband.—Christina Georgina Rossetti.—CPOI
(Wife to Husband.)—VA
Unseen Yet Seen.—*Unknown.*—WRR-6
Unselfishness.—*Unknown.*—WRR-17
Unselfishness of Washington, The.—Robert Treat Paine.—PEOR—WOAH
Unshrinking Faith.—William Hiley Balhurst.—BLRP
(Faith That Will Not Shrink, A.)—PDN
Unsophisticated.—Emile Pickhardt.—OHCS-34
Unspoken.—James Whitcomb Riley.—CPWR
Unspoken.—*Unknown.*—OHCS-26
Unstable Dream, According to the Place.—*Sir* Thomas Wyatt. *See* Lover Having Dreamed of Enjoying His Love, Complaineth That the Dream Is Not Either Longer or Truer.
Unstooping.—Walter de la Mare.—UTS
Unsubdued.—S. E. Kiser.—ICBD
Unsuccessful Plan, The.—*Unknown.*—WRR-15
Unsung.—Thomas Bailey Aldrich.—SPE-4
Unsuspected Fact, An.—Edward Cannon.—BOHV—NA
Untarrying, The.—*Sir* William Watson.—OTA
Unthrift.—Coventry Patmore. *See* Angel in the House, The.
Until Death.—Elizabeth Akers Allen.—HBV
Until the Daybreak.—Christian Burke.—HT
Until the Morning Break.—Charles G. Blanden.—PDN
Untillable Hills, The.—W. W. Christman.—VF
Untimely.—Rudyard Kipling.—RKV
Unto Each His Handiwork.—Algernon Charles Swinburne.—OQP—QP-2
Unto One of the Least of These.—Rosamond Livingstone McNaught.—CS
(Unto One of These Little Ones.)—OHCS-40
"Unto the boundless ocean of thy beauty."—Samuel Daniel. *See* To Delia (I).
"Unto the temple of thy beauty."—*Unknown.*—OBSC
Unto Us a Child Is Born.—Agnes H. Begbie.—BOL
Unto Us a Son Is Given.—Alice Meynell.—CRYO—GTBS—JKCP—OQP—QP-1—SDH
"Unto whose use the pregnant suns are poised."—Rudyard Kipling. *See* Kim.
Untried Door, The.—Edward Shillito.—MOM
Untrodden Ways.—Agnes Maule Machar.—OCL
Untutored Mind, An.—Frank Dempster Sherman.—PR
Unusual Chum, An.—James W. Foley.—FAOV
Unvanquished.—Grace Hoffman White.—PC
Unveiled.—Paul Hamilton Hayne.—APB
Unvisited, The.—J. C. Squire.—MCT
"Unwarmed by any sunset light."—John Greenleaf Whittier. *See* Snow-Bound.
Unwasted Days.—James Russell Lowell. *See* Under the Old Elm.
"Unwatch'd the garden bough shall sway."—Alfred, *Lord* Tennyson. *See* In Memoriam, A. H. H.
Unwedded.—Ada Foster Murray.—AV
Unwelcome.—Mary Elizabeth Coleridge.—BMEP—CH—EPW-5—GTBS—OBVV
Unwelcome.—*Unknown, tr. fr. the Japanese.*—WTP-1
Unwelcome Brother (*arr.*).—Edwin L. Sabin.—WRR-47
Unwelcome Guest, The.—H. Eliot McBride.—OHCS-10
Unwilling Gypsy, The.—Josephine Johnson.—BFP—HBMV
Unwritten Music.—Laura M. Ladley.—HB
Unwritten Poems.—*Unknown.*—OHCS-24
Unwritten Poems.—William Winter.—AA
Up a Hill and a Hill.—Fannie Stearns Davis.—GR-a—LC—ME—NLK—NV—PB-4—VOD
Up amang Yon Cliffy Rocks.—William Dudgeon.—EBSV
Up and Doing.—Douglas Malloch.—POI—SL
Up and Down.—"B. R. M."—PBV
Up and Down.—George MacDonald.—HWC—PBGP
Up and Down Old Brandywine.—James Whitcomb Riley.—CPWR
Up and Down the Lanes of Love.—Edgar A. Guest.—CVG
Up at a Villa—Down in the City.—Robert Browning.—BEL—BPN—CR—EM-2—EPN — EPW-5 — GEPC—GR-e — HBV—ISP—LL-4 — PPD-1 (*abr.*)—PTER—SPE-8—SR—TCEP—TOP—VLEP—WLIP—WRR-14
Up from Slavery, *sel.*—Booker T. Washington.
His College Examination.—SPE-1
Up Higher.—Joseph Bert Smiley.—OHCS-31
Up in the Air.—Allan Ramsay.—BSV—CEP
Up in the Air.—James S. Tippett.—SUS
Up in the Loft.—Will M. Carleton.—OHCS-37
Up in the Mornin' Early.—John Hamilton.—EBSV
(Cold Blows the Wind—*sl. abr.*)—CH
Up in the Morning Early.—Robert Burns.—LC—OTPC
Up in the Morning Early.—*Unknown.*—TYP
(Flowers, The).—OTPC
Up over Tim Dooley's Saloon.—Marie More Marsh.—WRR-2
Up Thar Behind the Sky!—J. M. Munyon.—OHCS-29
Up the Spout.—Algernon Charles Swinburne.—BOHV—PA—WTP-8
Up to the Ceiling.—Edgar A. Guest.—CVG
Up to You.—Judd Mortimer Lewis.—POI—SL
Up to You.—*Unknown.*—POI—SL
Up! Up! My Friend, and Quit Your Books.—William Wordsworth.—NLK—PC—SN
(Tables Turned, The — *C.*) — BEL—BPN—EM-2—EP — EPN — EPNC—EPP — EPW-4—ERP—GEPC—HBV—LLC—OAEP — OBRV—PPD-1—SEP—TPH
Fragment: "Up! up!" *etc.* (*sel. arr.*).—SFC
Up! Up! Ye Dames and Lasses Gay!—Samuel Taylor Coleridge. *See* Zapolya.
Upanishads, The, *sel.*—*Unknown, tr. fr. the Hindu by* Dhan Ghopal Mukerji.
God.—MW
Upas-Tree, The.—Lydia Huntley Sigourney.—WRR-18

Up-Hill.—Christina Georgina Rossetti.—BLP—BLPA—BMEP—CBOV—CGOV—CH—CPOI—CR—CRE—CTBP—EPNC—EPW-5—EV-5—FPH—GPE—GTBS—HBV—ISP—LEAP—LPS-2—MCCG—NLK—OAEP—OBEV—OBVV—OG—OHCS-17—OQP—PASC—PCD—POI—POTT—PPD-2—PTER—QP-1—SBA—SL—SPE-3—TCEP—TOP—TPH—TSW—TSWC—VA—VLEP—WGRP—WHA—WLIP—WRR-33—WTP-7
("Does the road wind up-hill all the way?")—EG
Upland Station, An.—Helen Parry Eden.—ODP
Uplands in May.—Carl Sandburg.—CPCS
Upon a Bank.—Michael Drayton.—EV-1
Upon a Child ("Here a pretty baby lies").—Robert Herrick.—ABVC—GPE—OBS—PIAE
(Another.)—OBEV
(Two Epitaphs upon a Child That Died.)—CBOV
Upon a Child.—Algernon Charles Swinburne.—TCEP—VLEP
(Children.)—BMEP—BPN—POTT
Upon a Child That Died ("Here she lies, a pretty bud").—Robert Herrick.—EM-1—OTA
(Epitaph upon a Child That Died.)—EA—EV-2—OBEV
(Two Epitaphs on a Child That Died.)—CBOV
Upon a Day.—Edmund Spenser.—OAEP
(Cupid and the Bee.)—LC
Upon a Diamond Cut in Forme of a Heart Set with a Crowne Above, and a Bloody Dart Piercing It Sent in a New-Yeares Gift.—*Sir* Robert Ayton.—OBS
Upon a Drawing.—Lionel Pigot Johnson.—VLEP
Upon a Great Black Horse-ily.—*Unknown, tr. fr. the German.*—OTPC—SAS
("Upon a great black horse-ily.")—PPL
Upon a Hill.—Miriam LeFevre Crouse.—MOM
Upon a Hill.—John Keats. *See* I Stood Tip-Toe upon a Little Hill.
Upon a Lady Fair and Bright (*in mod. Eng.*).—*Unknown.*—TMEV
Upon a Maid That Died the Day She Was Married.—Meleager, *tr. fr. the Greek by* Robert Herrick.—AWP
Upon a Ribbon Tied about His Arm by a Lady.—Thomas Carew.—EPS
Upon a Ring of Bells.—John Bunyan.—CH
Upon a Sweet-Briar.—Walter Savage Landor. *See* Citation and Examination of Shakespeare.
Upon an Honest Man's Fortune.—John Fletcher. *See* Honest Man's Fortune, The.
Upon Appleton House, *sels.*—Andrew Marvell.
Garden, The.—CEP—GPE—HBV—MV-2—OBEV—UFE
In a Forest.—EV-2
"Within this sober Frame," *etc.*—NBE
Upon Being Obliged to Leave a Pleasant Party.—Thomas Moore.—BOHV—THP
Upon Ben Jonson.—Robert Herrick.—BEL—OAEP—OBS
Upon Bishop Andrewes His Picture before His Sermons.—Richard Crashaw.—OBS
Upon Combing Her Hair.—Edward, *Lord* Herbert *of Cherbury.*—EPW-2
Upon Drinking in a Bowl.—John Wilmot, *Earl of Rochester.*—CEP—EPS—OBS
Upon Eckington Bridge, River Avon.—Arthur Quiller-Couch.—MCT—OBVV
Upon Ford's Two Tragedies, "Loves Sacrifice" and "The Broken Heart."—Richard Crashaw.—OBS
Upon Himself.—Robert Herrick.—AEP-W
Upon His Departure Hence.—Robert Herrick.—PCD—PIAE
Upon His Spaniell Tracie.—Robert Herrick.—FT
Upon Julia's Clothes (*C.*).—Robert Herrick.—AEV—AWP—BEL—BLV—CR—CRE—CRP—EM-1—EP—EPEP—EPP—EPW-2—EV-2—HBV—ISP—JAWP—NAL—OAEP—OBEV—OBS—TOP—TPH—WBP—WLIP—WTP-5
(As in Silks My Julia Goes.)—BLP
(On Julia's Clothes.)—PTER
(Poetry of Dress, The—Pt. II.)—GEPM—GTBS—GTSE—GTSL
(Whenas in Silks My Julia Goes.)—BCEP—BLPA—GPE—LEAP—LPS-1—PIAE
("Whenas in silks my Julia goes.")—EG—SBA
Upon Julia's Hair Filled with Dew.—Robert Herrick.—EG—EPEP
Upon Julia's Voice.—Robert Herrick.—EPEP
Upon Kinde and True Love.—Aurelian Townshend.—OBS
(" 'Tis not how witty, nor how free.")—EG
Upon Lesbia—Arguing.—Alfred Cochrane.—HBV
Upon Love.—Robert Herrick.—BLV
Upon M. Ben Jonson—Epigram.—Robert Herrick.—OAEP
Upon Master Fletchers Incomparable Playes.—Robert Herrick.—OBS
Upon Mrs. Anna Bradstreet, Her Poems.—J. Rogers.—APB
Upon Mrs. Eliz. Wheeler, under the Name of Amarillis.—Robert Herrick.—EV-2
Upon New Year's Eve.—*Sir* Arthur Quiller-Couch.—OBVV
Upon Nothing.—John Wilmot, *Earl of Rochester.*—BLV—NBE—OBS
Upon Phillis Walking in a Morning before Sun-rising.—John Cleveland.—EPS
("Sluggish morn as yet undrest.")—EG
Upon Prudence Baldwin Her Sickness.—Robert Herrick.—OAEP
Upon Prue (*or* Prew) His Maid.—Robert Herrick.—AEP-W—EM-1—EPC—EPS—EPW-2—OAEP—OTA
Upon Returning a Silk Handkerchief. — Herbert P. Horne.—LEAP
Upon Sneape.—Robert Herrick.—EPEP
Upon the Author.—Benjamin Woodbridge (?).—APB
"Upon the beach."—Ilo Orleans. *See* Funday.
Upon the Body of Our Blessed Lord Naked and Bloody.—Richard Crashaw.—ACP—OAEP—OBS
Upon the Book and Picture of the Seraphical Saint Teresa.—Richard Crashaw. *See* Flaming Heart, The.
Upon the Death of King Charles I.—James Graham, *Marquis of Montrose.*—EV-2
(Epitaph on King Charles I.)—OBS
Upon the Death of My Ever Desired Friend Doctor Donne Dean of Paul's.—Henry King, *Bishop of Chichester.*—NBE
Upon the Death of Sir Albert Morton's Wife.—*Sir* Henry Wotton.—CBOV—EV-2—OBEV—OBS
(On Sir Albertus Moreton and His Wife.)—OTA
(On the Death of Sir Albert Morton's Wife.)—BLV
(On the Death of Sir Albertus and Lady Morton.)—PIAE
(Upon the Death of Sir Albertus Morton's Wife.)—EPW-2
Upon the Death of the Earl of Dundee.—John Dryden.—ACP
(Upon the Death of the Viscount of Dundee.)—OBS
Upon the Death of the Lord Hastings.—John Dryden.—CEP
Upon the Death of the Viscount of Dundee.—John Dryden. *See* Upon the Death of the Earl of Dundee.
Upon the Dramatick Poems of Mr. John Fletcher.—William Cartwright.—OBS
Upon the Hearth.—Lloyd Mifflin.—POT
Upon the Hill before Centreville.—George Henry Boker.—PAH
Upon the Image of Death.—Robert Southwell.—CH—OBSC
Upon the Lark and the Fowler.—John Bunyan.—CH
Upon the Loss of His Mistresses. — Robert Herrick. — BEL—EM-1—EP—EPEP—EPS—OAEP
Upon the Mountain's Distant Head.—William Cullen Bryant.—PBGP
Upon the Shore.—Robert Bridges.—VA
("Who has not walk'd upon the shore.")—PWB
"Upon the sides of Latmos."—John Keats. *See* Endymion.
Upon the Sight of a Beautiful Picture.—William Wordsworth.—BPN
"Upon the Stair I See My Lady Stand."—Clinton Scollard.—PFE
Upon the Sudden Restraint of the Earl of Somerset, Then Falling from Favour.—*Sir* Henry Wotton.—OBS
(On the Sudden Restraint of Robert Carr, Earl of Somerset.)—EP
Upon the Thought of Age and Death.—William Habington.—AEV
Upon the Tomb of John Cotton.—Benjamin Woodbridge.—BAV
Upon the Tomb of the Most Reverend Mr. John Cotton (*sel. fr. above*).—AP
Upon the Valley's Lap.—Francis W. Bourdillon.—BPP—HT—SPE-5
Upon the Weakness and Misery of Man.—Samuel Butler.—EPW-2
Upon the Winds of Spring.—M. C. Sinclair.—RH
Upon This Rock.—James L. Duff.—JKCP
Upon Thought Castara May Die.—William Habington. *See* Castara.
Upon Time.—Robert Herrick.—EV-2—OBS
Upon Visiting His Lady by Moonlight.—"A. W."—OBSC
Upon Westminster Bridge. — William Wordsworth. — BCEP—BLV—CGOV—GEPM—GTBS—GTSE—GTSL—OBEV—PB-9—PYM—TBV—TVSH—WP
(Composed upon Westminster Bridge.)—GPE—GR-e—LL-4
(Composed upon Westminster Bridge, Sept. 3, 1802—*C.*)—ATP—AWP—BEL—BPN—CBOV—CR—CRP—EM-2—EP—EPN—EPNC—EPP—EPW-4—ERP—ES—EV-3—FT—GEPC—ISP—JAWP—LEAP—MCT—NAL—OAEP—OBRV—PFE—PIAE—SBA—SEP—TCEP—TOP—TPH—WBP—WLIP
("Earth has not anything," *etc.*).—EG
(Earth Has Not Anything to Show More Fair.)—HBR—WHA
(On Westminster Bridge.)—ST
(Sonnet: Composed upon Westminster Bridge.)—AEV—MBL—OTPC
(Sonnet: Composed upon Westminster Bridge, September 3, 1802.)—CRE—HBV—LPS-2—PER—PTER
(Upon Westminster Bridge, September 13, 1803.)—MCCG
(Westminster Bridge.)—CBE—LLC—WRR-1
Upon Your Heart, Which Is the Heart of All.—Elinor Wylie. *See* One Person.
Upper Air.—Frank Ernest Hill.—LA—MAP
Upper Chamber, An.—Frances Bannerman.—HBV—OBEV
"Upper skies are palest blue, The."—Robert Bridges.—PWB
Upright Life, The.—Thomas Campion. *See* Man of Life Upright, The.
Uprising See the Fitful Lark.—*Unknown.*—NA
Ups and Downs of Married Life.—*Unknown.*—HHHA
Upside Down.—George Cooper.—RON
Upstairs.—Carl Sandburg.—CCS—EMS
Upstairs Downstairs.—Hervey Allen.—HBMV
Upstream.—Carl Sandburg.—HBMV—MAP—SAS—TBM
Up-Stream Men, The.—John G. Neihardt. *See* Song of Three Friends, The.
Upsy-Daisy.—Edgar A. Guest.—ALG
Up-to-Date School Boy.—*Unknown.*—WRR-52
Up-to-Date Society Child.—*Unknown.*—WRR-25
Upward.—*Unknown.*—LPP
Upward and Onward.—Paul Hamilton Hayne. *See* Lyric of Action.
Upward Pass, The.—Henry Bellmann.—LS

Urania.—Matthew Arnold.—CPOI—GEPM—GPE—HBV
Urania.—Grant H. Code.—BPM-34
Urania, *sel.*—William Drummond *of Hawthornden.*
Change.—LLC
Urania, *sel.* ("Be firm! One constant in luck").—Oliver Wendell Holmes.—AP
Urbs Coronata.—Henry van Dyke.—PVD
"Urceus Exit."—Austin Dobson. *See* Rose-Leaves.
"Urge of the seed: the germ, The."—Edgar Lee Masters. *See* New Spoon River, The (Cleanthus Trilling).
Uriel.—Ralph Waldo Emerson.—APA—APW—CAP—GPE—IAP—MOAP—OBEV—PFY
Uriel.—Percy MacKaye.—LBMV
Urn, The.—Malcolm Cowley.—LA—NP—PP
Ursula.—Robert Underwood Johnson.—HBV
Ursus and the Aurochs.—Henryk Sienkiewicz. *See* Quo Vadis.
Us Farmers in the Country.—James Whitcomb Riley.—CPWR
Use of Flowers, The.—Mary Howitt.—LLC—LPS-2—PEM
Use Well the Moment.—Johann Wolfgang von Goethe.—OQP—QP-2
Used-To-Be, The.—James Whitcomb Riley.—BTB-8—CPWR
Useful and Mighty Things.—Charles Kingsley.—MOB
Useful Plough, The.—*Unknown.*—CG—CGOV—DD—HBV—LC—LPS-2—OTPC—RIS—TVSH
Useful Precepts for Girls.—*Unknown.*—OHCS-24
Useful Things.—Edith King.—PB-2
Useless Words.—Carl Sandburg.—GMAS
Uses of Adversity, The.—William Shakespeare. *See* As You Like It (Banished Duke Living in the Forest Speaks to His Retainers, The).
Uses of Astronomy, The, *sels.*—Edward Everett.
Sunrise.—AE
(Morning—*br. sel.*).—OHCS-16
(Wonders of the Dawn, The—*shorter sel.*).—PPS
Uses of Ocean, The.—Owen Seaman.—ALV
Uses of the Forest, The.—Gifford Pinchot.—ADAH
Usipetes and Tencteri.—Alister Mackenzie.—HMSP
U-S-U Range, The.—*Unknown.*—CSF
Usual Way, The.—Frederic E. Weatherley.—BOHV—BTB-6—HBR—HHHA—SPE-1—SR—THP—WRR-15
Usurer's Paternoster, The.—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
Utah Carroll.—*Unknown.*—CSF
Ute Lover, The.—Hamlin Garland.—AA—OBAV—PFY
Utilizing our Failures.—Lyman Abbott.—AE
Utmost, The.—"Owen Meredith" (Edward Bulwer-Lytton).—VA
Utopia.—Thomas Curtis Clark.—MRV
Utopia, Limited, *sel.*—William S. Gilbert.
Sir Bailey Barre.—PCD
Utterance.—Donald Davidson.—TBM
Utterance (Life, XXXI).—Emily Dickinson.—AA—TOP
(I Found the Phrase.)—APA
("I found the phrase to every thought.")—OBAV

V

V. A. D.—*Punch.*—AOAH
V. D. F.—*Unknown.*—HBV
Vacant Cage, The.—Charles Tennyson Turner.—VA
Vacant Chair, The.—*Unknown.*—OHCS-22
Vacant Lot, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—BHP—LPS-1
Vacant Lots.—Molly Anderson Haley.—BAP
Vacation.—Katharine Lee Bates.—MPC-5
(Schoolroom I Love Best, The.)—WRR-17
Vacation.—Z. F. Riley.—BTB-7
Vacation.—*Mrs.* A. J. Stukenberg.—HB
Vacation.—Nixon Waterman (*sometimes at. to* Eugene Field).—WBLP
(Far from the Madding Crowd.)—BLPA—NLK
Vacation Fragment, A.—Susan Hall.—OHCS-29
Vacation Hymn, A.—*Unknown.*—OHCS-11
Vacation Renews Vigor.—Edith Palmer Putnam.—WRR-55
Vacation Time.—Edgar A. Guest.—CVG
Vacation Time. — Margaret E. Sangster (*Mrs.* Gerritt Van Deth).—DD
Vacation Time at Grandpa's.—Anna P. Chandler.—WRR-52
Vacillation, *sel.* ("Must we part, Von Hügel").—William Butler Yeats.—OBMV
Vagabond, The.—Theodosia Garrison.—LHW
Vagabond, The.—Edgar A. Guest.—NLK
Vagabond, The.—William Ellery Leonard.—WLIP
Vagabond.—John Masefield.—PM
Vagabond, The. — Robert Louis Stevenson.—BBV—BMEP—CBE—EA—EV-5—GTSL — HBV—HBVY — LL-2—MCCG — PB-7 — POTT — PYM—SPE-7—TCEP—VLEP—WTP-8
Vagabond at Home, The.—Ruth Wright Kauffman.—NLK
Vagabond House.—Don Blanding.—BLPA
Vagabond Song, A.—Bliss Carman.—BTP—GBV—GN—GR-2—HBV — HBVY—HOAH—JHP—LBMV — MAP—MCCG — MLP—MM—MMV—MPB—MPC-13—NLK—NPSC—OG—PASC—PB-7—POI—POOT—POT—PVS—SBA—SC—SL—SPE-6—TCAP—TPH—YT
(Autumn Song, An.)—VOD
Vagabondia (*abr.*).—Richard Hovey.—PC
Vagabonds.—Sara Hamilton Birchall.—NLK
Vagabonds, The.—E. Pauline Johnson.—VA
Vagabonds, The.—John Albert Macy.—CAG
Vagabonds.—John Townsend Trowbridge.—AA—APL—BAP—BLPA — BTB-1 — CCR — LEAP — LPS-2—OBAV—OHCS-1—PCD—PTA-2—PTWP—WRR-43—WTP-9
Vagabond's Verse.—Grayce Cole Clymer.—HB
Vagrant.—Witter Bynner.—TL
Vagrant, The.—John Crowe Ransom.—NV
Vagrant, The.—Pauline Slender.—GT-2—HBMV—NLK
Vagrant of Time, The.—*Sir* Charles G. D. Roberts.—OCL
Vague Song, A.—Armand Renaud, *tr. fr. the French by* Henry Carrington.—AFP
Vague Story, A.—Walter Parke.—BOHV
Vailima.—Robert Louis Stevenson. *See* Blows the Wind Today.
Vain Desire, A.—Theodore Wratislaw.—VA
Vain Hope.—Ernest Dowson.—EPW-5
"Vain human kind."—Jonathan Swift. *See* Verses on the Death of Dr. Swift.
"Vain is the fleeting wealth."—*Unknown.*—EG
(On the Vanity of Man's Life.)—OBSC
Vain King, The.—Henry van Dyke.—PVD—PVS
Vain Resolves.—Ernest Dowson.—GPE—VLEP
Vain Virtues.—Dante Gabriel Rossetti. *See* House of Life.
Vain Wish, A.—Philip Bourke Marston.—VA
Vainglorious Mrs. Gray.—*Unknown.*—WRR-57
Vainglorious Oak and the Modest Bulrush, The.—Guy Wetmore Carryl.—JPC (*abr.*)—TSW—TSWC
Vainglory.—Armand Renaud, *tr. fr. the French by* Henry Carrington.—AFP
Vale.—"Æ" (George William Russell).—CMP
Vale!—Roden Noel.—OBVV
Vale.—*Lady* Margaret Sackville.—POOT
Vale.—*Unknown.*—CAG
Vale—atque Salve.—Mark Antony de Wolfe Howe.—AOAH
Vale of Avoca, The.—Thomas Moore.—BFV—LPS-1
(Meeting of the Waters, The.)—ERP—JHP
Vale of Cashmere, The.—Thomas Moore. *See* Lalla Rookh (Feast of Roses, The).
Vale of Indolence, The. — James Thomson (1700-48). *See* Castle of Indolence ("In lowly dale").
Vale of Shadows, The.—Clinton Scollard.—MMV—NPSC
Vale, Vita.—Joseph Morris.—LOW—POI
Valediction, A.—Elizabeth Barrett Browning.—HBV—MRV
Valediction, A.—William Cartwright.—OBS
("Bid me not go where neither suns," *etc.*—*abr.*)—EG
Valediction, A.—John Masefield.—OBMV—PM
Valediction Forbidding Mourning, A.—John Donne.—AEP-W—EM-1—EPEP—EPS—EPW-1—GPE — LEAP—NBE—OAEP—OBS—SEP—TCEP
Valediction, A: of the Booke.—John Donne.—NBE
Valediction, A: Of Weeping.—John Donne.—ATP—EG—OBS
Valediction to My Contemporaries.—Horace Gregory.—MAP
Valedictory.—Adam Lindsay Gordon.—VA
Valedictory.—A. F. Shoals.—PPYP
(Good-By.)—WRR-55
Valedictory.—*Unknown.*—RON
Valedictory Sonnet to the River Duddon.—William Wordsworth. *See* River Duddon, The.
Valedictory Stanza to Kemble, *sel.*—Thomas Campbell.
Taste.—BCEP
Valentine, A.—Matilda Barbara Betham-Edwards.—OBVV
Valentine.—Charles G. Blanden.—DD
Valentine.—Mary H. Blodgett.—CAG
Valentine, The.—Mary Dow Brine.—OHCS-4—PTWP
Valentine, A ("Go, Cupid").—Eugene Field.—PEF
Valentine, A ("Your gran'ma").—Eugene Field.—PEF
Valentine, A.—Jeannette Bliss Gillespy. *See* Cameos.
Valentine.—Edgar A. Guest.—ALG
Valentine, A.—Eleanor Hammond.—GFA
Valentine.—Edna St. Vincent Millay.—WFG
Valentine, A.—Laura Richards.—AA—DD—HH—MPB
Valentine, A.—George R. Sims.—OHCS-26
Valentine, A.—Don Stanforth.—TB
Valentine.—Edith Matilda Thomas.—PR
Valentine and Ursine (*in* Percy's Reliques).—*Unknown.*—STB
Valentine for My Mother.—Harry Lee.—MPB
Valentine for My Mother, 1917.—Joyce Kilmer.
(To His Mother.)—JK-2
Valentine to a Man of Worth.—Edward A. Church.—HS
Valentine to My Mother, A.—Christina Georgina Rossetti.—*See* Valentines to My Mother.
Valentine to My Mother, 1914.—Joyce Kilmer.
(To His Mother.)—JK-2
Valentine to My Wife, A.—Eugene Field.—PEF
Valentine to One's Wife.—John Erskine.—BAP—GPE—PR—TBM—WTP-4
Valentine to the Ever-Adorable and Ever-Gracious Misses Anna Della and Elizabeth Winslow, A.—Eugene Field.—PEF
Valentine Verses.—Thomas Nelson Page.—DD
Valentine Written for My Mother, 1913.—Joyce Kilmer.
(To His Mother.)—JK-2
Valentine's Day.—Charles Kingsley.—GS
Valentine's Day (*abr.*).—Charles Lamb.—HS
Valentine's Day.—*Unknown.*—VIL
Valentine's Message, The.—Mildred J. Hill.—GFA
Valentines to My Mother (1876-1886).—Christina Georgina Rossetti.—MOAH
sels. fr. above.
1880.—DD
1885.—DD
Valentine to My Mother, A (1882).—OHIP
("My blessed mother," *etc.*)—CPOI
Valentinian.—John Fletcher. *See* Tragedy of Valentinian, The.
Valerius on Women.—Thomas Heywood. *See* Rape of Lucrece.

Valgovind's Song in the Spring.—"Laurence Hope" (*Mrs.* Malcolm Nicolson).—WTP-5
Valhalla for the Living.—Léonie Adams.—MOAP
Valiant for Truth.—Corinne Roosevelt Robinson. *See* Valiant-for-Truth.
Valiant Redress.—William Shakespeare. *See* King Richard II.
Valiant-for-Truth.—Corinne Roosevelt Robinson.—DD — GA—HH—PEDC—RDAH
Valley Brook, The.—John Howard Bryant.—LPS-2
Valley Forge.—Henry Armitt Brown. *See* Centennial Address Delivered at Valley Forge.
Valley Forge.—Thomas Buchanan Read. *See* Wagoner of the Alleghanies, The.
Valley Forge.—R. E. L. Saner.—SPS
Valley Harvest, The.—Harold Lenoir Davis.—NP
Valley Lilies.—William Kean Seymour.—BPM-33
Valley of Decision, The.—John Oxenham.—OHPP—RH
Valley of Humiliation, The.—John Bunyan. *See* Pilgrim's Progress, The (Shepherd Boy Sings, The).
Valley of Life, The.—Richard Watson Gilder.—EOAH
Valley of Shanganagh, The.—John Martley.—TIP
Valley of Silence, The.—*Father* Abram Joseph Ryan.—PTWP
Valley of the Heavens, The.—Luis de Leon, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Valley of the Shadow, The.—John Galsworthy.—OHIP—OHPP
Valley of the Shadow, The.—Edwin Arlington Robinson.—TCPD
Valley of Unrest, The.—Edgar Allan Poe.—APB—APW—BPB—CAP—GPE—IAP—LBAP—MOAP
Valley of Vain Verses, The.—Henry van Dyke.—HBV—PVD
Valley Song.—Carl Sandburg.—CCS—EMS—SASS—SBMV
Valley That God Forgot, The.—Henry Herbert Knibbs.—PCD—PFE
Valley's Singing Day, The.—Robert Frost.—SPT
Vallombrosa.—Elizabeth Barrett Browning.—MCT—PER
Valor.—Louise Burton Laidlaw.—AMV-37
Valor.—William Shakespeare. *See* Troilus and Cressida (Agamemnon and Nestor).
Valor of Ben Milam, The.—Clinton Scollard.—HBV—MC—PAH
Valour.—William Shakespeare. *See* Coriolanus.
Valse Jeune.—Louise Imogen Guiney.—AA
Valuable Postscript, A.—*Unknown.*—WRR-4
Value of a Smile, The.—Wilbur D. Nesbit. *See* Let Us Smile.
Value of Education, The.—*Unknown.*—OHCS-35
Value of Literature, The.—Hamilton Wright Mabie.—BTB-8
Value of Music.—*Unknown.*—WRR-17
Value of Reputation.—Charles Phillips.—BTB-8—OHCS-5
Value of Smiles.—J. W. Foley.—WRR-50
Value of University Study.—M. W. Hazeltine.—WRR-54
Values.—Dorothy Mitchell.—CAG
Values.—Alfred Noyes.—CPAN-3
Values.—Jessie B. Rittenhouse.—HTR
Vamp Passes, The.—James J. Montague.—HBMV
Vampire, The.—Conrad Aiken.—HBMV—RH
Vampire, The.—Rudyard Kipling.—BLPA—BMEP — HBV — RKV—SPE-5—WRR-56
Vampire, The.—Dolores Swart.—HB
Vampire, The, as Suggested by the Painting by Philip Burne-Jones.—Rudyard Kipling.—LEAP
Van Amburgh's Menagerie.—*Unknown.*—BLPA
Van Elsen.—Frederick George Scott.—HBV—VA
Van Winkle.—Hart Crane. *See* Bridge, The.
Vane on the Spire, The.—Benjamin Franklin Taylor.—BTB-6
Vanessa.—Howell L. Piner.—WRR-23
Vanished (Time and Eternity, LXX).—Emily Dickinson.—AA—BAP
("She died—this was the way she died.")—OBAV
Vanished.—Mary Stella Edwards.—BPM-30
Vanished Dangers.—Samuel Ellsworth Kiser.—SPE-6
Vanished Days.—Eva K. M. Anglesburg.—AMV-35
Vanished Fay, The.—Bert Leston Taylor.—FAOV
Vanished Voice, The.—Richard Burton.—GBOV
Vanishers, The.—John Greenleaf Whittier.—AA—CAP—IAP
Vanishing Boat, The.—Edmund Gosse.—TCPD
Vanitas Vanitatum.—George Gordon, *Lord* Byron. *See* Don Juan.
Vanitas Vanitatum, *sel.*—William Makepeace Thackeray.
"O Vanity of Vanities!"—EPW-5
Vanitas Vanitatum.—John Webster. *See* Devil's Law-Case, The (All the Flowers of the Spring).
Vanity.—Harriet Prescott Spofford (*also at. to* Alice Cary).—BTB-5—LPS-3
Vanity Fair.—Victor Starbuck.—LS
Vanity Fair, *sels.*—William Makepeace Thackeray.
Miss Pinkerton's Academy for Young Ladies (*sel. fr.* Ch. I).—WRR-1
Rose upon My Balcony, The (*sts. fr.* Ch. LI).—LC
Vanity of Human Wishes, The, *sels.*—Samuel Johnson.
"Let observation with extensive view."— ATP — BEL — CEP—CR—CRE (*abr.*)—EP (*abr.*)—EPP (*abr.*)—EPRE (*abr.*)—EV-3—TOP (*abr.*)
(Ambition—*abr.*)—BHV
(Charles XII.)—BCEP—GPE (*abr.*)—LPS-3 (*abr.*)—OBEC (*abr.*)
("In full-blown dignity"—*abr.*)—AEP-D
(Life's Last Scene—*abr.*)—OBEC
(Prayer: "Where then," *etc.*—*abr.*)—OBEC
(Rise and Fall of Wolsey, The—*abr.*)—EPW-3
(Scholar's Life, The—*abr.*)—OBEC
(True Objects of Desire—*abr.*)—EPW-3
("What gave great Villiers"—*abr.*)—NBE
Vanity of Human Wishes, The.—Michael Wigglesworth.—APB
Vanity of Spirit.—Henry Vaughn.—EPS
Vanity of the Beautiful, The.—George Gascoigne.—LPS-2
Vanity of the World, The.—Francis Quarles.—BCEP—LEAP—LPS-3
(Wilt Thou Set Thine Eyes upon That Which Is Not?)—OBS
(World's Fallacies.)—EV-2
"Vanity of vanities."—I. Edgar Jones.—OHCS-33
Vanity of Vanities.—Palladus, *tr. fr. the Greek by* William M. Hardinge.—AWP—JAWP—WBP
Vanity of Vanities.—Philip Rosseter.—BLV
(All Is Vanity.)—HBV
("Whether men do laugh or weep.")—OBSC
Vanity of Vanities.—Christina Georgina Rossetti.—POTT
Vanity of Vanities.—Michael Wigglesworth.—APW
"Vain, frail, short-liv'd," *etc.* (*1st 7 sts.*).—BAV
Vanity Vanquished.—H. Elliott McBride.—OHCS-6
Vanquished.—Francis Fisher Browne. — AA — DD — HBV — MDAH
Vapour and Blue.—William Wilfred Campbell.—OCL
Vaquero.—"Joaquin" Miller.—AA—BAP—PFY—WTP-7
Vaquero.—William Haskell Simpson.—TL
Variation, A.—James Whitcomb Riley.—CPWR
Variation on a Theme.—G. T. Hellman.—CAG
Variation on Ronsard.—Thomas Sturge Moore.—OBMV
Variations, *sels.*—Conrad Aiken.
"Beautiful body made of ivory" (XIV).—PG
"Green light from the moon" (II).—NV
Queen Cleopatra (X).—HBMV
"Wind, wind, wind in the old trees" (XII).—CMP—PG
"You are as beautiful as white clouds" (VI).—LL-3—NV
(Stanzas from "Variations".)—SPT
Variations on a Theme.—Franklin P. Adams.—SPE-8
Variations on a Theme.—Robert Hillyer.—MAP
Variations on an Old Nursery Rhyme.—Edith Sitwell.—CCP—HBMV—TSW—TSWC
(King of China's Daughter, The.)—MBP
(Two Nut Trees, II.)—CH
Variety of Wales, The.—William Thomas.—MCT
"Various horrors of these hulks to tell, The."—Philip Freneau. *See* British Prison Ship, The.
Various the Roads of Life.—Walter Savage Landor.—BPN—OQP—QP-2—TOP
Varium et Mutabile.—*Sir* Thomas Wyatt.—OBSC
"Varlet was not an ill-favour'd knave."—George Gordon, *Lord* Byron. *See* Vision of Judgment, The.
Varmint, The, *sel.*—Owen Johnson.
Stover and the Roman.—PVS
"Varuna," The.—George Henry Boker.—PAH
Vas Bender Henshpecked?—A. Claud von Boyle.—OHCS-14
"Vas Marriage a Failure?"—Charles Follen Adams.—OHCS-29—SPE-3—WRR-33
V-a-s-e, The.—James Jeffrey Roche.—BHP—BOHV—BTB-5—HBR—HBV—HHHA—HT—LHV—PPD-1 — SPE-4—THP—WRR-43—WTP-7
Vase, The.—Grace Shoup.—PT
Vases.—Nan Terrell Reed.—BLPA
Vashti, *sel.*—Lascelles Abercrombie.
Woman's Beauty.—MBP—PG
Vashti.—Julia C R. Dorr.—BTB-3—OHCS-20
Vassar Girl, The.—Wallace Irwin.—HHHA—WRR-55
Vaster Future, The.—Edgar A. Guest.—CVG
Vastness. — Alfred, *Lord* Tennyson.—BMEP—BPN—EM-2—EPNC—GEPC—TCEP—VA—VLEP
"Many a hearth" (*sel.*).—MRV
"Spring and summer" (*sel.*).—OQP—QP-2
Vat Have I Got to Pay?—W. H. Freeman.—OHCS-6
Vat You Please.—William B. Fowle.—OHCS-2
Vat You Please.—James Robinson Planché.—THP
Vates Patriæ.—Richard Henry Stoddard.—APB
Vaucluse.—*Abbe* de Lille, *tr. fr. the French by Mrs.* Montolieu. *See* Gardens, The.
Vaudeville Dancer.—Carl Sandburg.—SASS
Vaudeville Skits.—James Whitcomb Riley. *See* Some Imitations.
Vaudois Teacher, The. — John Greenleaf Whittier. — CAP — OHCS-14
(Vaudois Missionary, The.)—BTB-2
Vedas Four.—*Unknown.*—BFP
Veery, The.—Henry van Dyke.—AA—BLA—LBAP—OBAV—PVD
Veery-Thrush, The.—Joseph Russell Taylor.—AA
Vegetable Convention, A.—George W. Bungay.—OHCS-12
Vegetable Fantasies.—Helen Hoyt.—RIS
Vegetable Loves. —Erasmus Darwin. *See* Loves of the Plants, The.
Vegetables.—Rachel Lyman Field.—GFA
Vehicle of Love.—George C. Hibbard.—WRR-47
Vehicles.—Alba Zizzamia.—CAG
Veil, The.—Walter de la Mare.—CMP—MM
Veil, The.—Thomas S. Jones, *Jr.*—RT
"Veil them, cover them, wall them round."—Rudyard Kipling. *See* Second Jungle Book, The.
Veiled Picture, The.—*Unknown.*—OHCS-12
Veiled Priestess, The.—Laura U. Case.—OHCS-8
Veiled Statue at Sais, The.—Johann Christoph Friedrich von Schiller, *tr. fr. the German by* Theodore Martin.—BTB-7
Velvet Coat of the Last Century, A.—*Unknown.*—OHCS-31
Velvet Shoes. — Elinor Wylie.—AV—CH—ISP—LC—MAP—MPB—NP — NV—ODP—PB-8—PFY—PG—PIAE—SP—TCPD—TL—TSW—TSWC—WHA—WLIP

Velvets.—Hilda Conkling.—ME
Ven Yohnny Com Marchin' Home.—*Unknown.*—WRR-38
Venadito Song (*with music*).—*Unknown, tr. fr. the Spanish.* *See* Lo Que Digo.
Vendor's Song.—Adelaide Crapsey.—APA—HBV—MAP—OBAV
Veneration of Images.—Alice Meynell.—GTBS
Veneta Marina.—Arthur Symons.—VLEP
Venetian Gondolier, The.—Henry Wadsworth Longfellow.—TBV
Venetian Night, A.—Hugo von Hofmannsthal, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Venetian Pastoral, A (*in* Sonnets on Pictures).—Dante Gabriel Rossetti.—ES—VA
(For a Venetian Pastoral.) — BPN—EPNC—GTML—POTT—VLEP
Venetian Serenade, The. — Richard Monckton Milnes. — OBRV
Venetian Song.—Ben Jonson. *See* Volpone.
Vengeance Is Mine. — Joseph Henry Shorthouse. *See* John Inglesant.
Vengeance of Bacchus, The.—Thomas Love Peacock. *See* Rhododaphne (Bacchus).
Vengeance of the Duchess, The.—John Davidson.—VLEP
Veni Coronaberis.—*Unknown.*—TMEV
Veni Creator.—Bliss Carman.—WGRP
(Overlord.)—OCL
Veni, Creator Spiritus, *abr.* ("Come, Holy Ghost").—*Unknown.*—WHL
Veni Creator Spiritus ("Creator Spirit, by whose hand").—*Unknown, at. to* Charlemagne *and* Pope Gregory I; *tr. in paraphrase fr. the Latin by* John Dryden.—AWP—CAG—CEP—EPW-2—EV-3—HBV (*Latin and English vers.*) — LPS-2 (*Latin and English vers.*) — WBP—WGRP
Veni, Domine Jesu!—Henry Augustus Rawes.—WHL
Veni Sancte Spiritus (*Latin and English vers.*).—Robert II, *King of France, tr. fr. the Latin by* Catharine Winkworth.—HBV—LPS-2
Venice.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage ("I stood in Venice," *etc.*).
Venice.—Arthur Hugh Clough.—GPE
Venice.—Alfred de Musset, *tr. fr. the French by* C. F. Bates.—TBV
Venice.—Henry Wadsworth Longfellow.—CAP—TBV
"White swan of cities" (*sel.*).—PER
Venice.—Amy Lowell.—MCT
Venice.—Thomas Buchanan Read.—TBV
Venice.—Samuel Rogers. *See* Italy.
Venice.—John Addington Symonds.—HBV—PER—PIAE—TBV—VA
Venice.—William Wordsworth. *See* On the Extinction of the Venetian Republic.
Venice, a Fragment.—George Gordon, *Lord* Byron.—PER—TBV
Venice and Rome.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage ("I stood in Venice," *etc.*).
Venice and Sunset.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage ("I stood in Venice," *etc.*).
Venice by Day.—Aubrey de Vere.—TBV
Venice in the Evening.—Aubrey Thomas De Vere (1814-1902). TBV
Venice of the Aztecs, The.—William H. Prescott. *See* History of the Conquest of Mexico.
Venice Preserved, *sels.*—Thomas Otway.
Bankrupt, The.—EV-3
Jaffier Parting with Belvidera.—LPS-1
O Woman! Lovely Woman!—EV-3
Venite Descendamus.—Ernest Dowson.—POTT
Ventriloquist on a Stage-Coach, A. — Henry Cockton. — OHCS-12
Venture, The.—Jean Kenyon Mackenzie.—MCT
Venturesome Buds, The.—"A. C."—PEM
Venus Abandoned. — William Shakespeare. *See* Venus and Adonis.
Venus and Adonis, *sels.*—William Shakespeare.
Courser, The (ll. 259-324).—OBSC
Death of Adonis, The (ll. 853-1194, *abr.*).—WHA
("Lo, here the gentle lark, weary of rest," ll. 853-1194.)—CRE
("This said, she hasteth to a myrtle grove," ll. 865-1194.)—EP
("Hard-favour'd tyrant, ugly meagre, lean," ll. 931-948, *abr.*)—GPE
("Thus hoping that Adonis is alive," ll. 1009-1164.)—EPP
"'Fair queen,' quoth he," *etc.* (ll. 523-828—*abr.*).—EPEP
"O, what a sight it was," *etc.* (ll. 342-1170—*abr.*).—EPW-1
(Poor Wat, ll. 679-708.)—OBSC
Venus Abandoned (ll. 769-858).—OBSC
Venus in Search of Cupid, Coming to Diana (*mod.*).—Edmund Spenser. *See* Faërie Queene, The.
Venus of Bolsover Castle, The.—Sacheverell Sitwell.—HBMV
Venus of Milo, The.—Wilfrid Scawen Blunt.—MCT—PER—TBV
Venus of Milo, The.—Alfred Noyes.—CPAN-1
Venus of the Louvre. — Emma Lazarus.—AA—LA—LBAP—LEAP
Venus' Runaway.—Ben Jonson. *See* Hue and Cry after Cupid, The.
Venus Transiens. — Amy Lowell. — GPE — MM — NP — OBAV—SBMV
Venus Victrix.—Dante Gabriel Rossetti. *See* House of Life, The (XXXIII).
Ver and Hiems.—William Shakespeare. *See* Love's Labour's Lost ("When daisies pied," *etc.*)
Vera.—Henry van Dyke.—PVD
Veracious Hunting Stories of Baron Munchausen, The. — *Unknown.*—MHT
Verazzano.—Hezekiah Butterworth.—PAH
Verbal Critics.—Alexander Pope. *See* Epistle to Dr. Arbuthnot.
Verbs.—*Unknown.*—DDA
Verbum Indictum.—Edith Folwell Hudson.—HB
Verbum Supernum.—St. Ambrose, *tr. fr. the Latin by* H. T. Henry.—CAW
Verdict, The.—*Mrs.* J. P. Ballard.—WRR-18
Verdict of the Critic and the World, The, *sel.*—*Unknown.*—Rival Singer, The (*ad.*)—OHCS-27
Verdicts, The.—Rudyard Kipling.—RKV
Verge, The.—Conrad Aiken.—BPM-30
Verification.—Christopher Morley.—PC
Veritas.—Oliver Wendell Holmes.—CAP
Vermin in the Dark, The.—Edwin Markham.—SPE-6
Vermont.—Sarah N. Cleghorn.—HBMV—VOD
Vernal Equinox.—Amy Lowell.—MAPA
Vernal Showers.—David O'Neil.—LA
Vernon Castle.—Harriet Monroe.—HBMV
Verona.—Samuel Rogers. *See* Italy.
Veronica.—Dinah Maria Mulock.—WRR-1
Verres Denounced.—Marcus Tullius Cicero. *See* First Oration against Verres.
Vers La Vie.—Arthur Upson.—HBV
Vers Nonsensiques (*French limericks.*)—George du Maurier. *See* Limericks.
Versailles.—Godfrey Fox Bradby.—TBV—TVSH
Versailles.—Stopford Augustus Brooke.—VA
Verse: "Past ruined Ilion Helen lives."—Walter Savage Landor.—BCEP—BLV—HBV—OBEV
(Immortality.)—EA
(Lyrics and Epigrams, II.)—CBOV
(Lyrics to Ianthe.)—BPN
(Past Ruin'd Ilion.) — AWP—CRE—EPN—ISP—JAWP—OQP—QP-2—TOP—WBP
(Past Ruined Ilion Helen Lives.)—OAEP—OBRV
Verse: "What should we know."—Oliver St. John Gogarty.—OBMV
Verse Quotations about Lincoln. — *Various Authors.* — WRR-46
"Verse-making was least of my virtues."—Robert Browning. *See* Fershtah's Fancies.
Verses: "If for friendship many a day."—*Marquis* de Racan, *tr. fr. the French by* Henry Carrington.—AFP
Verses: "Now warmer suns, once more bid nature smile."—Francis Hopkinson.—APB
Verses: "When pride and envy, and the scorn."—Henry Kirke White.—ERP
Verses Composed on the Eve of His Execution.—James Graham, *Marquis of Montrose.*—EBSV
(On Himself, upon Hearing What Was His Sentence.)—OBS
Verses Found in His Bible in the Gate-House at Westminster. —*Sir* Walter Raleigh.—CR—EPW-1
(Author's Epitaph, Made by Himself.)—OAEP
(Author's Epitaph, Made by Himself the Night before His Death, The.)—EV-1
(Conclusion, The.) — BCEP—BEL—CBOV—CRE—EA—EP—EPEP — EPP—GPE—HBV—ISP—LEAP—LL-4—OBEV — PCD—PDN — SBA—TOP—WGRP—WLIP—WTP-7
(Even Such Is Time.)—TVSH—WHA
("Even such is time.")—EG
(Epitaph: "Even such is time," *etc.*)—OBSC
(His Epitaph.)—BLV
(His Own Epitaph.)—PIAE
(Lines Found in His Bible.)—LPS-3
(Lines Supposed to be Written the Night before His Execution.)—OFPE
(Lines Written the Night before His Execution.) —EOAH
Verses from the Shepherds' Hymn. — Richard Crashaw. *See* Shepherds' Hymn, The.
Verses in an Album.—Thomas Hood.—GPE
Verses Made by Sir Walter Raleigh the Night before He was Beheaded.—*Sir* Walter Raleigh.—EV-1
("Give me my scallop-shell of quiet.")—EG
(His Pilgrimage.)—BEL—CR—CRE—EA—EP—EPEP—EPW-1—GPE—GT-2—HBV—LEAP—OBEV—PC—SBA—TOP—TPH
(My Pilgrimage.)—WGRP
(Passionate Man's Pilgrimage, The.) — BLV — OAEP — OBSC
(Pilgrimage, The.) — BCEP—CAW—LPS-2—STB (*abr.*)
(Soul's Pilgrimage, The.)—CBE
Verses Occasioned by the Death of Dr. Aikman.—James Thomson (1700-1748). *See* On the Death of Mr. William Aikman the Painter.
Verses of Mans Mortalitie, with an Other of the Hope of His Resurrection.—*Unknown.*—OBS
Verses on a Cat.—Charles Daubeny.—CIV—HBV
Verses on a Cat.—Percy Bysshe Shelley.—CIV—SR
Verses on Blenheim.—Martial, *tr. fr. the Latin by* Jonathan Swift.—AWP
Verses on Games.—Rudyard Kipling.—RKV
Verses on Sir Joshua Reynolds's Painted Window at New College, Oxford.—Thomas Warton, *Jr.*—CEP—OBEC

Verses on the Death of Dr. Swift. — Jonathan Swift. — CEP (*abr.*)—NBE—OBEC (*abr.*)—TPH (*abr.*)
(On the Death of Dr. Swift—*abr.*)—AEP-D
Sels. fr. above.
"Before the passing bell."—EPRE
"From Dublin soon to London spread."—WHA
"Time is not remote, when I, The."—BCEP—WTP-8
"Vain human kind!"—EP—EPW-3
Verses on the Prospect of Planting Arts and Learning in America.—George Berkeley.—CEP—OBEC
(On the Prospect of Planting Arts and Learning in America.)—HBV—LPS-2—SBA
"Westward the course," (*sel.*)—BCEP
Verses Placed over the Door at the Entrance into the Apollo Room at the Devil Tavern.—Ben Jonson.—FT—HBV
Verses Prefixed to the "Lay of St. Genculphus."—"Thomas Ingoldsby" (Richard Harris Barham).—EV-4
Verses Supposed to Be Written by Alexander Selkirk during His Solitary Abode in the Island of Juan Fernandez (*C*). —William Cowper. — CEP—CG—HBV—LPS-3—MBL
(Alexander Selkirk during His Solitary Abode in the Island of Juan Fernandez—*abr.*)—CBE
(Solitude of Alexander Selkirk, The.) — BCEP — BPB — EV-3—GEPM—GR-e—GTBS—GTSE—GTSL—MCCG—PECK—WTP-3
Verses to Her Royal Highness the Duchess.—John Dryden.—EPW-2
Verses to Sir Henry Wootton, *sel.*—John Donne.
"Be then thine own home, and in thyself dwell."—EPW-1
Verses to the Memory of an Unfortunate Lady.—Alexander Pope. *See* Elegy to the Memory of an Unfortunate Lady.
Verses Why Burnt.—Walter Savage Landor.—VA
Verses Written at the Hermitage of Braid, near Edinburgh (*abr.*).—Robert Fergusson.—EV-3
Verses Written during the War 1756-1763.—Thomas Osbert Mordaunt.—OBEC
Verses Written for Mrs. Daniel.—Robert Bridges.—PWB
Verses Written in a Lady's Sherlock "Upon Death."—Philip Stanhope, *Earl of Chesterfield.*—AEP-D—CEP—OBEC
Verses Written in an Album.—Thomas Moore.—LPS-1
Verses Written in 1872. — Robert Louis Stevenson. — BFV—BLPA
(Resurgence.)—MRV—OHPI
(Though He That Ever Kind and True.)—BBV
Verses Written in the Tower the Night before He was Beheaded.—Chidiock Tichborne. *See* Tichborne's Elegy, Written in the Tower . . . before His Execution, 1586.
Versos de Montalgo (*with music*).—*Unknown, orig. and prose tr. fr. the Spanish by* Frank L. Dobie.—AS
Vertue.—George Herbert. *See* Virtue (*C.*).
Vert-Vert, the Parrot.—Louis Gresset, *tr. fr. the French by* "Father Prout" (Frances Sylvester Mahony).—CAW
Very Bad Case, A.—F. H. Stauffer.—WRR-30
"Very bitter weeping that ye made, The."—Dante Alighieri. *See* La Vita Nuova.
Very Dark.—*Unknown.*—OHCS-3
Very Far Away.—William Alexander.—TIP
Very Fine Art of Forgetting, The.—B. Y. Williams.—POI—SL
Very Good Boy.—*Mrs.* Elizabeth Turner. *See* Mrs. Turner's Object-Lessons.
Very Happy Family, A.—Joseph G. Francis.—CIV
Very Little Boy, A.—*Unknown.*—WRR-17
Very Lovely.—Rose Fyleman.—GFA—MCG
"Very Many People."—Rudyard Kipling.—RKV
Very Minor Poet Speaks, A.—Isabel Valle.—BLPA
"Very names of things beloved are dear, The." — Robert Bridges. *See* Growth of Love, The (IV).
Very Nearly.—Queenie Scott-Hopper.—MPB — PB-3—RAR—RYC—TVC—TVSH
Very Old Song, A.—William Laird.—HBV
"Very pitiful lady, very young, A."—Dante Alighieri. *See* La Vita Nuova.
Very Poorly.—D'A. W. Thompson.—HWC
Very Popular Prayer, A (*in mod. Eng.*).—*Unknown.*—TMEV
Very Tall Boy, A.—James Whitcomb Riley.—CPWR
Very Tree.—Stanley J. Kunitz.—NP
Very True, the Linnets Sing.—Walter Savage Landor.—GPE
Very Very Important.—Carl Sandburg.—GMAS
Very Weary Actor, A.—Eugene Field.—PEF
Vespasian's Circus.—John Myers O'Hara.—BAP
Vesper Bell, The.—Eugene Davis.—WRR-6
Vesper Sparrow, The.—Edith M. Thomas.—SN
Vesperal.—Ernest Dowson.—OBMV
Vesperal.—Silas Weir Mitchell. *See* Vespers.
Vespers.—Thomas Edward Brown.—BLV — BMEP — MBP—PIAE—VLEP—YT
Vespers.—Louis Mercier, *tr. fr. the French by* Joseph T. Shipley.—CAW
Vespers.—Silas Weir Mitchell.—OQP—QP-1—WGRP
(Evening.)—GPE—LBAP
(Vesperal.)—BPP
Vespers on the Nile.—Roy Campbell.—BPM-33
Vesta.—Sarah Trousdale Mallory.—DDA
Vesta.—John Greenleaf Whittier.—CR—GPE—OBEV—WHA
Vestal, The.—"Nathalia Crane" (Clara Ruth Abarbanel).—LA—MAP
Vestal, The.—Alexander Pope. *See* Eloisa to Abelard.
Vestal Star.—Fra Guido.—PAPm
Vestal Virgin.—*Unknown.*—WRR-55
Vestigia.—Bliss Carman.—LOW—MRV—OCL—OQP—POI—QP-1—WGRP—WLIP
Vestigial.—Kathryn Winslow.—BPM-37
Vesture of the Soul, The.—"Æ" (George William Russell).—GT-2—HTR—LL-4
Vestured and Veiled with Twilight.—Rosamund Marriott Watson.—ME
(In the Heart of a Garden.)—GBOV
Vesuvius and the Egyptian.—*Sir* Edward Bulwer-Lytton. *See* Last Days of Pompeii, The.
Veteran, A.—Minna Irving.—WRR-24
Veteran, A.—Robert C. V. Meyers.—OHCS-34
Veteran of Heaven, The.—Francis Thompson.—HBV—WLIP
Veteran Sirens.—Edwin Arlington Robinson.—BLV—LA
Veterans, The.—Rudyard Kipling.—RKV
Veterans, The.—Denis A. McCarthy.—PEDC
Veterans.—Alfred Noyes.—CPAN-2
Vexilla Regis.—Venatius Fortunatus, *tr. fr. the Latin.*—CAW—WHL
Vi et Armis.—Andrew Downing.—POI—SL
Via Amoris.—*Sir* Philip Sidney. *See* Astrophel and Stella (LXXXIV).
Via Crucis.—Struthers Burt.—MOM
"Via Dei."—John Finley.—MCT
Via, et Veritas, et Vita.—Alice Meynell.—BMC—JKCP—OQP—QP-1—WGRP
Via Longa.—Patrick McDonough.—HBMV
Via Lucis.—Charles G. Blanden.—OQP—QP-1
Via Lucis.—Howard Chandler Robbins.—OQP—QP-2
Via Vitae.—Loker Raley.—AMV-35
Viaticum.—Herbert S. Gorman.—TBM
Vicar, The.—Winthrop Mackworth Praed.—BCEP—EA—EPN—ERP—EV-4—EPW-4 — HBV — OBRV — OBVV—THP—TPH—VA—WTP-7
Vicar of Bray, The.—Langford Reed. *See* Limericks ("Indolent vicar of Bray, An").
Vicar of Bray, The.—*Unknown.*—ALV—CEP—EV-4—HBV—LPS-3—SBA
("In good King Charles's golden days.")—OBEC
Vicar of Wakefield, The, *sels.*—Oliver Goldsmith.
Elegy on the Death of a Mad Dog, An (*fr.* Ch. XVII).—BHP—BLPA — BOHV — BPB — BTP—CEP—CG—CGOV — EV-3 — FPH — GN—GTIV—HBV — HBVY — JPC — LBN — LPS-3 — MCCG — MPC-14—NA—OAEP — OBEC — OG—OTPC—PB-7—PFE—PPD-2—RIS—RON—THP—WP—WTP-4
(Elegie on the Death of a Mad Dog.)—ALV—BTP
Hermit, The (*fr.* Ch. VIII).—LPS-1
(Edwin and Angelina.)—CEP—EV-3—OTPC
Song: "When lovely woman stoops to folly" (*fr.* Ch. XXIV).—AWP—BEL — CEP—CRE—EP—EV-3—JAWP—OBEC—TOP—WBP
(On Woman.)—LPS-1
(Stanzas on Woman.)—EPW-3—WTP-4
(When Lovely Woman Stoops to Folly.)—HBV—ISP—SBA—TPH
("When lovely woman stoops to folly.")—GEPM—GTBS—GTSE—GTSL
(Woman.)—LEAP—OBEV
Vicarious Atonement. — Richard Aldington. — MBP — RH — WGRP
Vice.—Alexander Pope. *See* Essay on Man.
Vice of Intemperance, The.—Edward Everett.—WRR-18
Vicisti, Galilæe.—Alfred Noyes.—CPAN-1
Vickery's Mountain.—Edwin Arlington Robinson.—MAP
Vicksburg (A Ballad).—Paul Hamilton Hayne.—AA—APB—MC—MDAH—PAH—SPP—TCAP—WRR-10
(Bombardment of Vicksburg, The.)—SPE-8
Victim, The.—Alfred, *Lord* Tennyson.—OHCS-12
Victim, The.—*Unknown.*—LLC
Victim of Charity, A.—*Unknown.*—CHS
Victim of Fear.—Edgar A. Guest.—CVG
Victim to One Hundred and Seven Fatal Maladies, A.—Jerome K. Jerome. *See* Three Men in a Boat.
Victimae Paschali (*abr.*).—Wipo, *tr. fr. the Latin.*—WHL
(Victimae Paschali Laudes, *tr. by* Charles Kent—*sl. diff.*)—CAW
Victims of a Demon.—Ella Wheeler Wilcox.—SPE-5
Victor, The.—Thomas Curtis Clark.—PDN
Victor, The.—John Milton. *See* Paradise Lost ("So spake the Son").
Victor, The.—William Young.—HBMV
Victor and Vanquished.—Henry Wadsworth Longfellow.—CAP—LL-3
"As one who long," *etc.* (*sel.*).—OHPI
Victor and Vanquished.—Harry Thurston Peck.—OHCS-36
Victor Galbraith.—Henry Wadsworth Longfellow.—EV-5—IAP—PAH—TCAP
Victor Hugo.—Henry van Dyke.—PVD
Victor of Antietam, The.—Herman Melville.—GA (*abr.*)—MC—PAH
Victor of Marengo, The.—*Unknown* (*at. to* Joel T. Headley).—BTB-5—CCR—SPE-1—WRR-34
Victoria.—*Sir* Arthur T. Quiller-Couch.—SG
Victoria Grey.—Eugene J. Hall.—WRR-15
Victorian Ladies.—Mildred Hatton Bryan.—HB
Victorian Line, The.—Francis Thompson.—CPOI
Victories.—F. D. Coburn.—SPE-5
Victorious Dead, The.—Alfred Noyes.—CPAN-3
Victorious Men of Earth.—James Shirley. *See* Cupid and Death.
Victors, The.—Daniel Whitehead Hicky.—BPM-32
Victors, The. — Charles Hanson Towne. — OQP (*abr.*) — PDN—QP-1 (*abr.*)

Victory.—Alice E. Allen.—SPE-8
Victory.—Rupert Brooke.—CPB
Victory, The.—Francis P. Donnelly.—BMC
Victory!—Samuel John Duncan-Clark.—GPWW
Victory.—Edgar A. Guest.—ALG
Victory.—Alfred Noyes.—BEL—CPAN-3
Victory.—Percy Bysshe Shelley. *See* Prometheus Unbound ("Pale stars").
Victory.—Miriam Teichner.—BLP—ICBD
Victory.—*Unknown* (*at. to* Owen Seaman).—BPP—OQP—QP-1—WGRP
Victory, The.—John Hall Wheelock.—NP
Victory.—Marguerite Wilkinson.—MOM
Victory and Failure.—Alan Mackintosh.—RH
Victory Ball, The.—Alfred Noyes. *See* Victory Dance, A.
Victory Bells.—Grace Hazard Conkling.—AOAH—HBV—MC—PAH
Victory Dance, A.—Alfred Noyes.—CPAN-3—RH
(Victory Ball, The.)—POOI
Victory for the Dentist.—*Unknown*.—WRR-20
Victory in Defeat.—Edwin Markham.—CV—HTR—ICBD—JPC—OQP—PC—QP-2
Victory in the Cabarets.—Louis Untermeyer.—HBMV
Victory Is Won.—Anna D. Walker.—WRR-57
Victory of Perry, The.—Alice Cary.—OHCS-19
Victory Stuff.—Robert W. Service.—CPS
Victory Which Is Peace, The.—Frederic Lawrence Knowles.—OQP—QP-1
Victory without Peace.—Clement Wood.—OHPP—RH
Victrix.—Zoë A. Tilghman.—OA
Victuals and Drink.—Adeline D. T. Whitney. *See* Mother Goose for Grown Folks.
Vide Astra.—Julia Cooley.—LEAP
View across the Roman Campagna, A. — Elizabeth Barrett Browning.—LPS-2
View at Gunderson's, The.—Joseph Warren Beach.—MLP—NP
View from Heights.—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XIII).
View from the Euganean Hills, North Italy.—Percy Bysshe Shelley. *See* Lines Written among the Euganean Hills.
View of London from Cooper's Hill.—*Sir* John Denham. *See* Cooper's Hill.
Viewpoints.—Arthur Guiterman.—UTS
View-Points.—Ira South.—VM
Views of Farmer Brown.—Katharine H. Terry.—OHCS-30
Vigi.—Katharine Lee Bates.—PCD
Vigil, The.—Abbie Farwell Brown.—CV—POY
Vigil.—Richard Dehmel, *tr. fr. the German by* Ludwig Lewisohn.—AWP—JAWP—WBP
Vigil.—William Ernest Henley. *See* In Hospital.
Vigil.—Laura Simmons.—LPS-1
(Trimmed Lamp, The.)—MOM
Vigil.—Mabel Simpson.—BAP
Vigil of Joseph, The.—Elsa Barker.—NV—YF
Vigil of the Immaculate Conception.—Maurice Francis Egan.—CAW—JKCP
Vigil of Venus, The.—*Unknown, tr. fr. the Latin by* Thomas Stanley.—AWP
Vigil Strange I Kept on the Field One Night.—Walt Whitman.—AP—APB—CAP—CRP—IAP—MOAP—OHNP—WHA
Vigilantes, The.—Margaret Ashmun.—SCC
Vigilants, The.—I. Edgar Jones.—OHCS-26
Vigils.—Aline Kilmer.—PFE
Vigils.—Siegfried Sassoon.—CMP
Vigils of Charles VII, The, *sel.* ("In those old times no recollection lies").—Martial d'Auvergne, *tr. fr. the French by* Henry Carrington.—AFP
Vignette, A.—Robert Bridges.—PWB
Viking-Throes.—Darrell Figgis.—FF—POI
Villa Borghese.—Arthur Symons.—TBV
Village, The.—George Crabbe.—CEP
"Here, wand'ring long, amid these frowning fields."—NBE
Parish Workhouse, The.—BCEP (*br. sel.*)—LEAP
(Parish Poor-House, The—*longer sel.*)—OBEC
Village As It Is, The (*abr.*).—EPW-3
("Fled are those times," *etc.—abr.*)—EP
(Truth in Poetry.)—OBEC
("Village life, and every care that reigns, The.")—AEP-D (*abr.*)—BEL—CRE (*sl. abr.*)—EPRE—NBE (*longer sel.*)—TPH (*abr.*)
"Ye gentle souls, who dream," *etc.*—EA
Village, The.—Oliver Goldsmith. *See* Deserted Village, The (Village Preacher, A).
Village As It Is.—George Crabbe. *See* Village, The.
Village Atheist, The.—Edgar Lee Masters.—CMP
Village Bell, The.—*Unknown*.—OHCS-17
Village Blacksmith, The.—Henry Wadsworth Longfellow.—AA—AP—APB—APD—APL—BFVR—BPB—BTB-3—CAP—CFBP—CPN—GEPM—GS—HBV—HBVY—IAP—JHP—JPC—LC—LEAP—LOW—LPS-2—MPC-9—OFPE—OG—OTPC—PB-6—PBGP—PECK—POI—PTA-1—PYM—RON—TCAP—TVSH—TYP—WBLP—WTP-6
Village Choir. — *Unknown*. — BOHV—HHHA—HSP—PA—WRR-44
(Charge on "Old Hundred," The.)—OHCS-31
Village Coward.—Mary Berri Chapman.—WRR-26
Village Doctor, The.—Horace S. Keller.—HT
Village Improvement Parade, The.—Vachel Lindsay.—CPL
Village in Late Summer.—Carl Sandburg.—CCS
"Village life, and every care that reigns, The."—George Crabbe. *See* Village, The.
Village Mystery, A.—J. L. Harbour.—WRR-39
Village Noon: Mid-Day Bells.—Merrill Moore.—MAP
Village Oracle, The.—J. L. Harbour.—BTB-9—HHHA
Village Oracle, The.—*Unknown*.—DDA
Village Parson, The.—Oliver Goldsmith. *See* Deserted Village, The (Village Preacher).
Village Patriarch, The, *sel.*—Ebenezer Elliott.
Excursion to the Mountains, An.—EPW-4
Village Preacher, A.—Oliver Goldsmith. *See* Deserted Village, The (Village Preacher).
Village Scare, The.—S. Jennie Smith.—OHCS-28
Village School, The.—Henry Wadsworth Longfellow. *See* Christus: A Mystery.
Village Schoolmaster, The.—Oliver Goldsmith. *See* Deserted Village, The (Schoolmaster, The).
Village Schoolmistress, The.—William Shenstone. *See* School-Mistress, The.
Village Sermons on Books, *sels.*—Charles Kingsley.
Liberty and Bad Books.—MOB
Village Sewing-Society, The.—*Unknown*.—OHCS-13
Village Stork, The.—Bayard Taylor.—BLA—PFY
Village View Debating-Club.—Helen E. Brown.—WRR-55
Villager, A.—Robert Bridges.—PWB
Villain, The.—William Henry Davies.—MBP—SMP—WHA
Villain and Victim (*arr.*).—W. R. Walkes.—WRR-36
Villancico.—*Unknown, tr. fr. the Spanish by* Thomas Walsh.—AWP—JAWP—WBP
Villanelle.—Joachim du Bellay, *tr. fr. the French by* Henry Carrington.—AFP
Villanelle.—William Ernest Henley.—MBP—TOP—TPH
Villanelle.—Thomas H. Johnson.—LHW
Villanelle.—A. M. Sullivan.—OQP—QP-2
Villanelle of a Villaness.—Edwin Meade Robinson.—HBMV
Villanelle of His Lady's Treasures.—Ernest Dowson.—HBV
Villanelle of Marguerites.—Ernest Dowson.—EPW-5—MBP—PIAE—POTT
Villanelle of Poor Pierrot.—Walter Adolphe Roberts.—PFE
Villanelle of the Living Pan.—Walter Adolphe Roberts.—LEAP
Villanelle of the Poet's Road.—Ernest Dowson.—OBMV
Villanelle of Things Amusing.—Gelett Burgess.—BOHV
Villanelle of Washington Square.—Walter Adolphe Roberts.—PFE
Villanelle: the Psychological Hour.—Ezra Pound.—MOAP—NP
Villanelle, with Stevenson's Assistance.—Franklin P. Adams.—JPC—PC
Villiers de l'Isle-Adam.—Aldous Huxley.—GPE—HBMV
Villon Orders His Tomb in the First-Floor Chapel of the Nuns of Saint-Avoye.—Michael Scot (*after the French of* François Villon).—BPM-36
Villon Strolls at Midnight.—Vincent Starrett.—BAP—LEAP
Villon's Straight Tip to All Cross Coves.—François Villon. *tr. fr. the French by* William Ernest Henley.—AWP—BOHV—HBV—NA
(Ballade of Wenches—*tr. by* John Payne.)—WTP-9
(Villon's Ballade—*tr. by* Andrew Lang.)—HBV
"Vindictive," The.—Alfred Noyes.—CPAN-3
Vindictive Staircase, The, or The Reward of Industry.—Wilfrid Wilson Gibson.—POTT
Vine, The.—James Thomson. *See* Sunday up the River (Wine of Love Is Music, The).
Vine and the Goat, The.—Æsop. *See* Fables from Æsop.
Vine and the Goat, The.—Euenus, *tr. fr. the Greek by* Henry van Dyke.
(Echoes from "The Greek Anthology"—I.)—PVD
Vinegar Man, The.—Ruth Comfort Mitchell.—GR-a—MPB—SP
Vineyard, The.—Eugene Field.—PEF
Vineyard, The.—Rudyard Kipling.—RKV
Vingtaine.—Alice Learned Bunner.—AA
Immutabilis (II).
Separation (I).
Vintage, The.—Mary Carolyn Davies. *See* Girl's Songs, A.
Vinum Dæmonum.—Lionel Johnson.—POTT
Violent Remedy, A.—John Seymour Wood.—HSP
Violet, The.—William Cullen Bryant. *See* Yellow Violet, The.
Violet, The.—"Barry Cornwall" (Bryan Waller Procter).—PEM
Violet, The.—Johann Wolfgang von Goethe, *tr. fr. the German*.—WTP-4
Violet, The.—*Sir* Walter Scott.—BPN—CR—EPN—EPW-4
Violet, The.—William Wetmore Story.—HBV—LPS-2
Violet, The.—Jane Taylor.—CPN—FPH—HBV—HBVY—MPC-5—OTPC—PBGP—PECK—PEM—PRWS—RIS—RON—TVC—TVSH
Violet and the Rose, The.—Joseph Skipsey.—OBVV
Violet and the Rose, The.—Augusta Webster.—HBV
Violet Bank, A. — William Shakespeare. *See* Midsummer-Night's Dream, A (I Know a Bank).
Violet in Her Hair, A.—Charles Swain.—LPS-1
(Song: "Violet, A," *etc.*)—HBV
Violet Star, The.—"Ironquill" (Eugene Fitch Ware).—DDA
Violet under the Snow, The. — Rachel Capen Schauffler.—ADAH
Violets, The (War Is Kind, XXIII).—Stephen Crane.—AA—WLIP
(War Is Kind, III.)—LA
Violets, The.—Amanda B. Harris.—ADAH
Violets.—Robert Herrick.—LPS-2—OTPC—RON
(To Violets.)—EA—EG—EV-2—GPE—HBV—LC—OBEV—OBS—RG—TYP

Violets.—Lucy Larcom.—ADAH
Violets.—John Moultrie.—CG—LC—PEM—MPC-5—TYP
(Dear Little Violets.)—PRWS
Violets.—Dinah Maria Mulock.—MPC-5—PRWS
Violets.—Josephine O'Conner.—CAG
Violets ("I know, blue modest violets").—*Unknown.*—LPP
Violets ("Sorrowful eyes, weep ye no more").—*Unknown.*—WRR-57
Violets and Roses.—*Unknown.*—OBSC
Violets in Thaumantia's Bosome.—*Sir* Edward Sherburne.—OBS
Violet's Love Story, The.—Eugene Field.—PEF
Violet's Victory, The.—Dixie Wolcott.—WRR-17
Violin, The.—Robert Haven Schauffler.—HTR
Violin Calls, The.—Florence Randal Livesay.—CPG—OCL
Violin Fantasy, A.—Genevieve C. Fletcher.—WRR-12
Violin Mood, A.—Robert Haven Schauffler.—ADAH
Violin Sonata by Vincent d'Indy.—Amy Lowell.—RNP
Violinist, A.—Francis William Bourdillon.—OBVV—VA
Violinist, The.—Archibald Lampman.—OCL
Violin's Complaint, The.—William Roscoe Thayer.—AA
Viper, The.—Hilaire Belloc.—BOHV—RIS
Virelai.—Jean Froissart, *tr. fr. the French by* Henry Carrington.—AFP
Virgidemiarum, Libri Sex, *sels.*—Joseph Hall.
Advice to Marry Betimes (*fr.* Bk. IV, Satire IV).—EPW-1
"Another scorns the home-spun thread of rhyme" (*fr.* Bk. I, Satire VI).—EPEP
Coxcomb, A (*fr.* Bk. III, Satire V).—EPW-1—EV-2
Deserted Mansion, A (*fr.* Bk. V, Satire II).—EPW-2
"Gentle squire would gladly entertain, A" (*fr.* Bk. II, Satire VI).—TPH
Hollow Hospitality (*fr.* Bk. III, Satire III).—EPW-1
"Time was, and that was termed the time of gold" (Bk. III, Satire I).—EPEP
(Golden Age, The—*abr.*)—EPW-1
(Olden Days, The.)—OBSC
"With some pot-fury, ravish'd from their wit" (*fr.* Bk. I, Satire III).—EP
Virgilia.—Edwin Markham.—BAP—GPE
Virgilian Picnic, A.—Eugene Field.—PEF
Virgil's Æneid ("They whisted all," *etc.*).—Virgil. *See* Æneid, The.
Virgil's Tomb.—Robert Cameron Rogers.—AA
Virgin, The.—William Wordsworth.—CAW
Virgin Declares Her Beauties, A.—Francesco da Barberino, *tr. fr. the Italian by* Dante Gabriel Rossetti.—AWP
Virgin Mary, The.—Robert Herrick.—NBE
Virgin Mary to the Child Jesus, The.—Elizabeth Barrett Browning.—BOL
Virgin Mother, The.—"Æ" (George William Russell).—CMP
Virgin Queen, The: An Anagram.—John Davies.—BLV
Virgin Unspotted, A.—*Unknown.*—WRR-28
(In Bethlehem City.)—ABVC
Virgin with the Bells, The.—Austin Dobson.—WRR-6
Virginal, A.—Ezra Pound.—APA—CMP — MAP — MOAP—PR—TCPD
Virginia.—Vachel Lindsay.—ATP
Virginia.—James Russell Lowell. *See* Under the Old Elm.
Virginia.—Thomas Babington Macaulay. *See* Lays of Ancient Rome.
Virginia Banishing Tea.—*Unknown.*—AP—APB (*abr.*)
Virginia Capta.—Margaret Junkin Preston.—PAH
Virginia Carvel and President Lincoln.—Winston Churchill. *See* Crisis, The.
Virginia of Virginia (*ad.*).—Amélie Rives.—SPE-7—WRR-29
Virginia Song, The.—*Unknown.*—PAH
(Sure Never Was Picture Drawn More to the Life.)—APB
Virginia—the West.—Walt Whitman.—CAP
Virginian, The, *sel.*—Owen Wister.
Virginian's Final Victory, The.—DRB
Virginiana.—Mary Johnston.—HBMV—PT
Virginians Are Coming Again, The.—Vachel Lindsay.—ESCL—NP
Virginian's Final Victory, The.—Owen Wister. *See* Virginian, The.
Virginians of the Valley, The.—Francis Orrery Ticknor.—AA—DD—HBV—LA—PAH—SPP—TCAP
Virginia's Letter.—J. W. C. Pickering.—HT
Virginity, The.—Rudyard Kipling.—RKV
Virginius.—Thomas Babington Macaulay. *See* Lays of Ancient Rome.
Virgins.—Francis Carlin.—HBMV
Virgin's Cradle-Hymn, The.—*Unknown, tr. fr. the Latin by* Samuel Taylor Coleridge.—BOL
Virgin's Lullaby, The.—Nora Hopper.—BOL—CS
Virgin's Lullaby, The ("Sleep, oh sleep," *etc.*).—*Unknown, tr. fr. the Piedmontese.*—BOL
Virgin's Lullaby, The ("Virgin thus, The," *etc.*).—*Unknown, tr. fr. the Sicilian.*—BOL
Virgin's Slumber Song, The.—Francis Carlin.—BOL—NV—YF
Virgin's Song to Her Baby Christ, The.—*Unknown.*—EPOM
Virile Christ, A.—Rex Boundy.—MOM—OQP—QP-1—WGRP
Virtue.—Nicholas Grimald.—OBSC
Virtue.—George Herbert.—AEP-W — ATP — AWP—BCEP—BEL—BLV—CBOV—CH—CRE—EA—EM-1—EOAH—EP—EPC—EPEP—EPP — EPS — EV-2—GBOV—GPE — GR-e — HBV — ISP—JAWP—LC—LEAP—LLC — LPS-1 — NAL — OBEV — PIAE — PPD-1—PTER — SBA — TCEP — TOP — TVSH — WBP—WGRP—WHA
Virtue (*Continued*).
(Memento More.)—LH
("Sweet day, so cool, so calm, so bright.")—EG
(Sweet Life.)—CGOV
(Vertue.)—OBS—SEP
(Virtue Immortal.)—LPS-1
Virtuosa.—Mary Ashley Townsend.—AA
Virtuoso, The.—Mark Akenside.—BCEP—LPS-3 (*abr.*)
Virtuous Clam, The.—Winifred Fry Webster.—DDA
Virtuous Wife, The, *sel.*—Thomas D'Urfey.
"Sawney was tall."—OAEP
Visible and Invisible.—Mabel Christian Forbes.—HMSP
Vision.—Rebecca Anthony.—HB
Vision, The.—William Stanley Braithwaite.— HTR — OQP — QP-2
Vision.—Robert Bridges.—CMP—PWB
Vision, The, *sel.* ("Sun had clos'd the winter day, The").—Robert Burns.—BSV
Vision, A, *sel.* ("First, I saw a landscape fair," *etc.*).—"Barry Cornwall" (Bryan Waller Procter).—OBRV
Vision, A.—Jessie T. Craig.—OHCS-33
Vision, A.—Geoffrey Dearmer.—HBMV
Vision.—John Donne. *See* Anatomy of the World, An.
Vision.—Edward Dowden.—MOM—OQP—QP-1
Vision.—John Gould Fletcher.—LEAP—TBM
Vision, A.—Philip Freneau. *See* House of Night, The.
Vision.—Rose Fyleman.—MCG
Vision, A.—*Mrs.* Ellen M. Gates.—OHCS-22
Vision, The.—Walter Greenough.—DD—GA
Vision.—William Dean Howells.—AA—LA
Vision.—Joyce Kilmer.—JK-1
Vision, The.—Lounkianos, *tr. fr. the Armenian by* Thomas Walsh.—CAW
Vision, The.—"Fiona Macleod." (William Sharp). *See* Sospiri di Roma.
Vision.—John Masefield.—PM
Vision.—Dorothy Paul.—GPWW
Vision.—Theodocia Pearce.—LHW
Vision, A.—Alfred, *Lord* Tennyson. *See* Locksley Hall ("For I dipt").
Vision, A.—Henry Vaughn. *See* World, The.
Vision of Athens.—John Milton. *See* Paradise Regained ("To whom the Fiend," *etc.*).
Vision of Beauty, A.—Ben Jonson. *See* New Inn, The.
Vision of Belshazzer.—George Gordon, *Lord* Byron.—CGOV—GN—HBV—OTPC—STP—TOP
Vision of Beulah.—William Blake. *See* Milton.
Vision of Children, A.—Thomas Ashe.—VA
"Vision of Christ that thou dost see, The."—William Blake. *See* Everlasting Gospel, The.
Vision of Columbus, The.—Joel Barlow. *See* Columbiad, The.
Vision of Connaught in the Thirteenth Century, A.—James Clarence Mangan.—TIP
Vision of Delight, The, *sel.*—Ben Jonson.
Fantasy.—LPS-3
Vision of Future Bliss, A.—Richard Baxter.—OHCS-4
Vision of Handel, The.—P. L. Blatchford.—WRR-6
Vision of Immortality, The.—E. P. Weston.—OHCS-5
Vision of Jesus, The.—William Langland (?). *See* Vision of Piers the Plowman, The.
Vision of Judgement, A, *sel.*—Robert Southey.
Absolvers, The (Pt. VI).—ERP
Vision of Judgment, The.—George Gordon, *Lord* Byron.—BPN — EM-2 (*abr.*) — ERP — GEPC — NBE — TOP — TPH (*much abr.*)
(At the Gate of Heaven—*abr. in* 4 *pts.*)—OBRV
"In the first year," *etc.* (sts. 8-51).—CRE
"Varlet was not an ill-favour'd knave" (*last* 13 sts).—EPNC
Vision of Lazarus, The, *sel.* ("Another sate near him," *etc.*).—Fenton Johnson.—BANP
Vision of Liberty, The.—Henry Ware, *Jr.*—NPSC—WRR-10
Vision of Mac Conglinne, The.—*Unknown, tr. fr. the Gaelic by* George Sigerson.—CAW (*abr.*)—CH (*dif. tr.*)
Vision of Mirza, The.—Joseph Addison. *See* Spectator, The.
Vision of Oxford, A, *sel.* ("Methought I met," *etc.*).—William Alexander.—OBVV
Vision of Peace, The.—Nathan Haskell Dole.—HTR—MRV—PSO
Vision of Peace, A.—James Russell Lowell. *See* Biglow Papers, The (2nd Series—No. X).
Vision of Piers the Plowman, The, *sels.*—William Langland (?).
"King and his knights went to Church, The" (Passus V).—BEL
Glutton, The (*sel.—mod. vers.*).—ACP
(Palace of Truth, The.)—ACP
Palmer, The (*fr.* Passus VI).—ACP—CAW
"Now riden this folk and walken on fote."—EP
Prologue, The: "In a somer sesun" (A *text—first 110 lines*).—EP (*ll. Eng.*)—EPP (*Mid. and mod. Eng*).
Prologue, The: "In the summer season" (B *text*).—BEL—BCEP (*much abr.*) — TCEP (*verse; abr.*)—WTP-6 (*much abr.*)
(Vision of William concerning Piers the Plowman—*verse.*)—EPOM
Fable of Belling the Cat, The (*sel.*).—EP (*Mid. Eng.*)—EPP (*Mid. and mod. Eng.*)
"This I trow be truth, who can teach thee better" (*fr.* Passus I—*abr.*).—EG
"Thousands of men tho thrungen togyderes" (*fr.* Passus V).—EA
Vision of Jesus, The (*fr.* Passus XIX).—ACP—CAW
"Wo-weary and wetshor went I" (*fr.* Passus XXI).—EPW-1

Vision of Poesy. A, *sel.* ("Sometimes—could it be fancy?").—Henry Timrod.—APB
Vision of Poets, A (*much abr.*).—Elizabeth Barrett Browning.—WRR-1
Children Gathering Palms (*sel.*).—LC
Vision of Rabbi Ben Isaac, The.—James Whitcomb Riley.—CPWR
Vision of St. Dominic, The.—*Unknown.*—WRR-6
Vision of St. Obadiah.—*Harvard Lampoon.*—CAG
Vision of Sin, The.—Alfred, *Lord* Tennyson.—BPN—VLEP
Vision of Sir Launfal, The.—James Russell Lowell.—AP—CAP—GR-a—IAP—LL-1—MAL—MCCG—PB-9—TCAP—TPH
"My golden spurs now bring to me" (Pts. I *and* II).—WRR-5
Prelude (*to* Pt. I).—APD—APW—BAP—GEPM—JHP
"Not only around our infancy," *etc.* (*sel.*).—BLV
June (*sel.*).—BBV—BTB-5—BTP—DD—EV-5—GPE—HBV—HBVY — HT—LLC — LPS-2 — ODP—OHFP—PBGP—PECK—PTA-1—SBA—ST
("And what is so rare as a day in June?")—OBAV—WTP-6
(Day in June, A.)—CTBP—GS—PYM
("For a cap and bells," *etc.*)—AA—LEAP
(June Weather.)—GN
(What Is So Rare As a Day in June?)—APL—MPC-14—OTA
Spring (*sel.*).—HT
Sir Launfal and the Leper (*fr.* Pt. I, sts. v *and* vi).—GN—OTPC—RON—STP
("As Sir Launfal made morn," *etc.*)—APB—MRV
"There was never a leaf," *etc.* (Pt. II).—APB
January (st. i).—PBGP
(Winter Morning, A.)—GN
"Sir Launfal's raiment thin and spare" (sts. iii—viii).—JPC
("And the voice that was softer," *etc.*—*fr.* st. viii.)—MOM
("As Sir Launfal mused," *etc.*—sts. vii—viii.)—MRV
("For Christ's sweet sake," *etc.*—sts. iv—viii.)—WGRP
("Lo, it is I," *etc.*—*fr.* st. viii.)—OQP—QP-1
Winter Pictures (Prelude *and 1st st. of* Pt. II).—BAP—LPS-2
(Brook in Winter, The—*shorter sel.*)—GN—OTPC
(December—*longer sel.*)—PBGP
(Prelude to Part Second—*shorter sel.*)—APD
Vision of Spring in Winter, A.—Algernon Charles Swinburne.—VLEP
Vision of Summer, A.—James Whitcomb Riley.—CPWR
Vision of the Archangels, The.—Rupert Brooke.—CPB
Vision of the Day of Judgment.—*Bible, O. T.* *See* Isaiah.
Vision of the Fawn, The.—Petrarch, *tr. fr. the Italian by* MacGregor. *See* Sonnets to Laura (To Laura in Life—"Beneath a laurel," *etc.*).
Vision of the Monk Gabriel, The.—Eleanor C. Donnelly.—OHCS-6
Vision of the Snow, The.—Margaret Junkin Preston.—AA
Vision of War (*abr.*).—Lincoln Colcord.—RH
Vision of War, The.—Robert G. Ingersoll. *See* Speech at Indianapolis, Indiana, Sept, 21, 1876.
Vision of William concerning Piers the Plowman.—William Langland (?). *See* Vision of Piers the Plowman, The (Prologue, The [B *text*]).
Vision of Youth, The.—William Wordsworth. *See* Excursion.
Vision on the Brink, The.—Francis Ledwidge.—VOD
Vision to Electra, The.—Robert Herrick.—ALV
Vision upon This Conceit of the Faerie Queene, A.—*Sir* Walter Raleigh.—BCEP—BEL—CR—CRE—EPW-1—OBSC
(Faerie Queen, The.)—LEAP
(Vision upon Spenser's "Faery Queen," A.)—GPE
(Vision upon the Faery Queen, A.)—ES—TOP
Visionary, The.—Emily Brontë.—NBE—OAEP
(Silent Is the House.)—CH—WTP-2
Visionary, The.—Margaret Tod Ritter.—RNP
Visions, The, *sels.*—Joachim du Bellay, *tr. fr. the French by* Edmund Spenser.
"It was the time, when rest," *etc.*
(From "The Visions.")—AWP
Visions.—Edgar A. Guest.—MRV
Visions.—Edmund Leamy.—BBV—GBV—JKCP
Visions.—Petrarch, *tr. fr. the Italian by* Edmund Spenser. *See* Sonnets to Laura (Songs).
Visit, The.—John Freeman.—POOT
Visit from Abroad, A.—James Stephens.—PB-2
Visit from St. Nicholas, A.—Clement Clarke Moore.—AA—APL — BLPA—BOHV—CAD—CCP—CFBP — CPN—COAH—CRYO — DD—GFA—HBV—HBVY—HH—HT—LHV — LPS-1 — MPB — MPC-7 — OTPC—PB-1—PBGP—PECK — PEDC—PEM—POI—PRWS—PTA-1—RAR—RIS—RON — SAS—SDH — SL—TVC—TVSH—TYP—WTP-7
(Night before Christmas, The.) — BTB-3 — OHCS-16—OHFP—WBLP—WRR-28
Visit from the Sea, The.—Robert Louis Stevenson.—CPOI—CTBP—EPW-5—GN—OG—POY—YT
Visit of the Christ-Child.—Elizabeth Harrison.—WRR-48
Visit of the Wise Men, The.—*Bible, N. T.* *See* St. Matthew.
Visit to Belle Yard, A.—Charles Dickens. *See* Bleak House.
Visit to Hades, A.—Stockton Bates.—OHCS-28
Visit to Her Ancestors.—*Unknown.*—WRR-58
Visit to Mab, The.—Vachel Lindsay.—CPL
Visit to the Asylum, A.—Edna St. Vincent Millay.—HWM
Visit to the Five Points Sunday School.—*Unknown.*—WRR-45
Lincoln's Account (I).
Superintendent's Account (II).
Visit to the Lambs, A.—*Unknown.*—OTPC—SAS
Visit to the Sea, A.—John Troland.—OHCS-36
Visit to the Zoo, The.—E. V. Lucas.—ABVC
Visit to Thompkinsville University, A.—*Unknown.*—OHCS-7
Visit to Yuan Tan-Chiu in the Mountains, A.—Li T'ai Po, *tr. fr. the Chinese by* Shigeyoshi Obata.—GT-2
Visit with a Woodpecker, A.—Charles Commerford.—BLA
Visitant, The.—Alfred Noyes.—DTRN
Visitation, The.—Joyce Kilmer.—JK-1
Visitation.—David Morton.—PFE
Visitation, A.—*Mrs.* M. L. Rayne.—OHCS-39
Visiting.—Anna Patten Lockwood.—HB
Visiting Laura Belle.—S. E. Kiser.—WRR-24
Visiting Sea, The.—Alice Meynell.—GPE—GTML
Visiting the Old Home.—*Unknown.*—WRR-56
Visitor, The.—Patrick R. Chalmers.—DD—HBV—HBVY
Visitor.—William Ernest Henley. *See* In Hospital.
Visitors.—*Sir* John Davies.—ES
Visitors.—Edgar A. Guest.—CVG
Vista.—Alfred Kreymborg.—GR-a—MAPA—PPD-2
Vista.—Marguerite Wilkinson. *See* Songs of an Empty House.
Vistas.—Odell Shepard.—HBMV—NV
Vita Benefica.—Alice Wellington.—AA
Vita Magistra.—Walter Stanley Senior.—MM
Vita Nuova.—Dante. *See* La Vita Nuova.
Vita Nuova.—William Watson.—OBVV
Vitae Summa Brevis Spem Nos Vetat Incohare Longam.—Ernest Dowson.—AWP — CBOV — HBV — JAWP—LBBV—POTT—SBA—TOP — VLEP—WBP—WGRP—WHA
(Envoy.)—MBP
(Envoy: Vitae Summa Brevis, *etc.*)—BLV
(They Are Not Long.)—GPE
(Vitae Summa Brevis.)—OQP—QP-2
Vitaï Lampada.—*Sir* Henry Newbolt.—BLPA—CRE—GS—JPC — OG — OHNP—OQP—POT—QP-2—TCEP—TCPD—TVSH—YT
(Play the Game.)—BBV—BTP—JHP—ICBD—MPC-13
(Torch of Life, The.)—PB-9
Vitas Hinnuleo (Odes, I, 23).—Horace, *tr. fr. the Latin by* Austin Dobson.—CPOI—WTP-5
(To Chloë.)—AWP—JAWP—WBP
(To Chloë, II, *tr. by* Eugene Field.)—PEF
Viva la République.—*Unknown.*—WRR-46
Vivamus (*C.*).—Robert Bridges.—PWB
("When thou didst give thy love to me.")—EG
Vivamus Mea Lesbia atque Amemus.—Thomas Campion (*after* Catullus).—EG
(My Sweetest Lesbia.)—AWP—JAWP—SBA—WBP
("My Sweetest Lesbia," *etc.*)—NBE—OBSC
(My Sweetest Lesbia, Let Us Live and Love.)—EPEP
(To Lesbia.)—HBV—SEP
Vivamus Mea Lesbia atque Amemus.—Ben Jonson (*after* Catullus). *See* Volpone.
Vive La France!—Charlotte Holmes Crawford.—GPWW—OHNP—POT—PT
Vivérols.—David Starr Jordan.—AA
Vivian's Speech.—John Davidson. *See* Eclogues.
Vivien.—Alfred, *Lord* Tennyson. *See* Idylls of the King.
Vivien's Song.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Vivien).
Vixi.—Charles Mackay (?).—HBV
Vixi Puellis Nuper Idoneus.—*Sir* Thomas Wyatt. *See* Lover Showeth How He Is Forsaken of Such as He Sometime Enjoyed, The.
Vobiscum Est Iope.—Thomas Campion (*after the Latin of* Propertius).—BCEP—HBV—LEAP—OBEV
(Conjuration.)—CBOV
(His Lover's Triumphs.)—BLV
(O Crudelis Amor.)—GTSL
(When Thou Must Home.)—AWP—BEL—CRE—EM-1—GPE—ISP—JAWP—WBP
("When thou must home to shades of underground.")—OBSC
Vocabularic Duel, A.—*Unknown.*—MHT
(Turning the Tables.)—WRR-38
Vocation.—John Drinkwater.—BMEP
Vocation of St. Francis, The.—*Sister* Mary Eleanore.—CAW—WHL
Voice, The.—Matthew Arnold.—CPOI—GEPC--GPE—GTML
Voice, The.—Rupert Brooke.—CPB
Voice, A.—Samuel Valentine Cole.—OQP—QP-1
Voice, The.—Norman Gale.—HBV—HTR—OHIP
Voice.—Zona Gale.—OQP—QP-2
Voice, The.—Wilfrid Wilson Gibson.—CV—TCPD
Voice, The.—Thomas Hardy.—LHW—NP
Voice.—Harriet Prescott Spofford.—AA
Voice, The.—Sara Teasdale.—CMP—NV
Voice, A.—Alfred, *Lord* Tennyson. *See* Maud.
Voice, The.—*Unknown.*—WRR-17
Voice, and Nothing Else, A.—*Unknown.*—LPS-3
Voice and the Dusk, The.—Duncan Campbell Scott.—CPG—OCL
Voice and the Peak, The.—Alfred, *Lord* Tennyson.—BPN—EPN—VLEP
Voice before April, A.—Briton Niven Busch, *Jr.*—CAG
Voice by the Cedar Tree, A.—Alfred, *Lord* Tennyson. *See* Maud.

Voice from a Far Country.—*Ladies' Home Journal.*—WRR-34
(From a Far Country.)—PPSC
Voice from a Grave, A.—A. E. Housman. *See* Shropshire Lad, A (XXVII).
Voice from Below, A.—"Maxim Gorky." *See* Peasants, The.
Voice from Flanders Fields, A.—Ella Colter Johnston.—HB
Voice from Galilee, The.—Horatius Bonar.—HBV—VA
(I Heard the Voice of Jesus Say.)—BPP
Voice from the Black Belt.—Booker T. Washington.—WRR-54
(To the Harvard Alumni.)—SPE-6
Voice from the Farm, A.—James Whitcomb Riley.—CPWR
Voice from the Invisible World, A.—Johann Wolfgang von Goethe, *tr. fr. the German by* James Clarence Mangan.—AWP—JAWP—WBP
Voice from the Waters, A.—Thomas Lovell Beddoes. *See* Death's Jest Book (Dirge: "Swallow leaves," *etc.*)
Voice from the West, A.—Alfred Austin.—MHT—TVSH
(Britannia to Columbia.)—BTB-9—PAH
(Sons of the Self-Same Race.)—NPSC
(To America.)—GN—HBV—PECK—POT—RON
Voice from the Wilderness, A.—Charles Sumner.—LBAH
Voice in the Air Singing, A.—Percy Bysshe Shelley. *See* Prometheus Unbound.
Voice in the Darkness, A.—Richard Dehmel, *tr. fr. the German by* Margarete Münsterberg.—AWP—JAWP—WBP
Voice in the Scented Night, A.—Austin Dobson.—PFE
Voice in the Twilight, The.—*Mrs.* Herrick Johnson.—BTB-3—LOW—MHT—OHCS-20—PE—POI
Voice in the Wild Oak, The.—Henry Clarence Kendall.—VA
Voice in the Wilderness, The.—*Bible, O. T. See* Isaiah.
Voice in the Wood, The.—Herbert E. Palmer.—BPM-32
Voice of a Bird, The.—Alice Meynell.—TCPD
Voice of an Alumnus, The.—S. N. Whitney.—CAG
Voice of Christmas, The.—Harry Kemp.—HBV—MOM—OQP—POT—QP-1
Voice of D. G. R., The.—Edmund Gosse.—VA
Voice of Despair, The.—J. J. Talbot.—TS
Voice of God, The.—Katherine R. Barnard.—BLRP—WBLP
Voice of God, The.—Louis I. Newman.—OQP—QP-2
Voice of God, The.—James Stephens.—WGRP
Voice of God Out of the Whirlwind, The.—*Bible, O. T. See* Job.
Voice of Heaven, The.—Joseph Addison.—SPE-4
(Hymn.)—AWP—EA—EP—EPP—ISP—JAWP—OBEV—PIAE—TOP—WBP
(Hymn: The Confirmation of Faith.)—EV-3
(Hymn to the Creation.)—DD—OHIP—SDD
(Ode.)—BLPA—BPP—CEP—LPS-2—MV-2—OBEC—SEP
(Ode to Creation.)—TVSH
(Psalm XIX.)—WGRP
(Spacious Firmament, The.)—BCEP—JHP—WLIP
(Spacious Firmament on High, The.)—CTBP—GN—HBV—HBVY—JHP—LEAP—LLC—MCCG—MRV—OTPC—PBGG—PTER—SBA
("Spacious firmament on high, The.")—AEP-D—MRV
Voice of Human Labor, The.—*Mrs.* W. N. Carleton.—HB
Voice of Nature, The.—Robert Bridges.—CMP—PWB
Voice of Peace, The.—James Whitcomb Riley.—CPWR
Voice of Peace.—Ella Wheeler Wilcox.—WRR-47
Voice of St. Francis of Assisi, The.—Vachel Lindsay.—CPL
Voice of Spring, The.—Felicia Dorothea Hemans.—ABVC—LLC—MPC-11—PB-3 (*much abr.*)—PECK—PEOR—PTA-2—WRR-57
Voice of Spring, The.—Mary Howitt.—OTPC—PRWS
Voice of the Bard, The (*introd. to* Songs of Experience).—William Blake.—LEAP
(Bard, The.)—WGRP
(Hear the Voice.)—EA—OBEV
(Hear the Voice of the Bard.)—OBEC
(Introduction.)—OAEP
Voice of the Dove, The.—"Joaquin" Miller.—AA
Voice of the Flag, The.—*Unknown.*—FOAH
Voice of the Grass, The.—Sarah Roberts Boyle (*at. to* Mary Howitt).—AA—DD (*abr.*)—HBV—HBVY (*abr.*)—LPS-2—MPC-8 (*abr.*)—PB-5—PBGP (*abr.*)—PEM (*abr.*)—PRWS (*abr.*)—SN—WRR-17 (sts. 1 *and* 4)
Voice of the Laws, The.—Edith M. Thomas.—MCT
Voice of the Lobster, The.—"Lewis Carroll." *See* Alice's Adventures in Wonderland.
Voice of the Oregon, The.—H. J. D. Browne.—PAPm
Voice of the People, The.—James G. Clark.—WRR-30
Voice of the Pine, The.—Richard Watson Gilder.—ADAH—SN
Voice of the Poor, The.—"Speranza" (*Lady* Jane Francesca Speranza Wilde).—VA
Voice of the Rain, The.—Walt Whitman.—CAP
Voice of the Reader, The.—John Greenleaf Whittier. *See* Demon of the Study, The.
Voice of the Sea, The.—Thomas Bailey Aldrich.—BFVR—CTBP—LC
Voice of the Unborn, The.—Amelia Josephine Burr.—HTR—MRV
Voice of the Unknown Dead.—Herbert Stotesbury.—RH
Voice of the Void, The.—George Parsons Lathrop.—AA
Voice of the Western Wind.—Edmund Clarence Stedman.—GPE—HBV
Voice of the Wind, The.—Rosaline E. Jones.—BTB-7
Voice of Thought, The.—Thomas Holley Chivers.—APW—LA—MOAP—SPP
Voice of Toil, The.—William Morris.—BMEP—BPN—CPOI—EPN—GR-e—HBV—POTT—TCEP—TPH—VLEP
Voice of Webster, The, *sel.* ("Silence was envious," *etc.*).—Robert Underwood Johnson.—AA
Voice Out of Proportion to the Body, The.—*Unknown.* (Lincoln Stories.)—SPE-4
Voice Out of the Whirlwind Answers Job, The.—*Bible, O. T. See* Job.
Voice Prophetic, A (*abr.*).—Walt Whitman.—OHPP
(Over the Carnage Rose Prophetic a Voice, A.)—CAP—IAP
Voice Sings, A.—Samuel Taylor Coleridge. *See* Osorio, or Remorse.
Voice Speaks from the Well, A.—George Peele. *See* Old Wives' Tale, The.
Voice That Beautifies the Land, The.—Navajo Indians, *tr. by* Washington Matthews.—AWP—JAWP—WBP
Voiceless, The.—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table, The.
Voiceless Chimes, The.—Annie Fox.—OHCS-28
Voices.—Witter Bynner.—MAP—TSW—TSWC
Voices.—Walter de la Mare.—ODP
Voices, The.—James Whitcomb Riley.—CPWR
Voices.—Alexander M. Stephen.—CPG
Voices, The.—*Unknown.*—MCCG—OG
Voices.—Louis Untermeyer.—HTR—PC
Voices at the Throne, The.—Thomas Westwood.—CCR—OHCS-7
Voices at the Window.—*Sir* Philip Sidney. *See* Astrophel and Stella (Eleventh Song).
Voices of the Air.—"Katherine Mansfield" (*Mrs.* John Middleton Murry).—GT-2—HBMV—MLP
Voices of the Dead.—John Cumming.—OHCS-6
(Influence after Death.)—BTB-7
Voices of the Night.—Joe Kerr.—GH
Voices of the Trees.—W. H. Benedict.—ADAH
Voices of the Wildwood.—Ella Sterling Cummins.—DRB
Voices of Women.—Frank Prewette.—MBP
Void Between, The.—John Lancaster Spalding. *See* God and the Soul.
Volpone, *sel.*—Ben Jonson.
"Good morning to the day" (*fr.* Act I, sc. i).—NBE
Song: "Come, my Celia, let us prove."—EPEP
(Come, My Celia, Let Us Prove.)—WHA
(Song: To Celia.)—CRE—OBS
(Venetian Song.)—EPW-2
(Vivamus Mea Lesbia atque Amemus.)—EG
Voltaire and Gibbon.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Voltaire and Wilberforce.—William B. Sprague.—OHCS-19
Voluntaries.—Ralph Waldo Emerson.—APB—CAP—IAP—TCAP
"Freedom all winged expands" (II-V).—TPH
In an Age of Fops and Toys (III).—FPE
(Duty—*last 4 ll.*)—GN—GPE—HBV—ICBD—JPC—ODP—RYC—SPE-1—ST
(Heroism.)—BAP—OQP—QP-2—WTP-4
(Quatrains, II.)—CBOV
("So nigh is grandeur to our dust.")—GR-a
("In an age," *etc.*).—AP—ISP—OTA
(So Nigh Is Grandeur.)—HBVY—YT
(Youth's Reply.)—SPE-4
"Stainless soldier on the wall."—GR-a (*fr.* IV)—WGRP (*fr.* IV *and* V)
Volunteer, The.—Herbert Asquith.—LBBV—MM
Volunteer, The.—Eldridge Jefferson Cutler.—AA—HS—IDAH—MDAH—PAPm
Volunteer, The.—*Sir* Henry Newbolt.—CBE
Volunteer, The.—Robert W. Service.—CPS
Volunteer, The.—Frank L. Stanton.—MDAH—PAPm
Volunteer Boys.—Henry Archer (?).—APB
Volunteer Organist, The.—Sam Walter Foss.—BTB-6—DRB—HHHA—HT—OHCS-30—PPSC—PTA-2
Volunteers, The.—William Haines Lytle.—MC—PAH
Volunteer's Grave, A.—William Alexander Percy.—GPE—HBMV
Volunteer's Wife, The.—M. A. Dennison.—CCR
(Mary O'Connor, the Volunteer's Wife.)—CD
Voluspo.—*Unknown. See* Elder Edda.
Voortrekker, The.—Rudyard Kipling.—HBV—RKV
Vos Non Vobis.—Edith Matilda Thomas.—AV
Vot to Call Him.—George V. Hobart.—SPE-7
Vote, A, *sel.*—Abraham Cowley.
"This only grant me, that my means may lie."—EPEP—GBOV—SEP
(Of My Self.)—OBS
(Of Myself.)—LPS-3—OAEP
(Wish, A.)—EPW-2—GBOV—WP
Vote the Traffic Down.—John P. St. John.—WRR-18
Voters.—Muna Lee.—OA
Voter's Responsibility, The.—W. Jennings Demorest.—WRR-18
Votes from Women.—George Fitch.—SPE-8
Voting Woman, The.—Walt Mason.—OHCS-40
Votive Song.—Edward Coote Pinkney.—AA—APA—APW—LEAP—OBAV
(Widow's Song.)—BAV—IAP—MOAP—SPP
Vow, The.—Thomas Owen Beachcroft.—BPM-33
Vow, A.—Edgar A. Guest.—CVG
Vow, The.—Meleager, *tr. fr. the Greek by* John Herman Merivale.—LPS-1
Vow of Washington, The.—John Greenleaf Whittier.—BTB-6—DD (*abr.*)—GA (*abr.*)—MC—PAH—WRR-49
Vow to Heavenly Venus, A.—Joachim du Bellay, *tr. fr. the French by* Andrew Lang.—AWP
Vow to Love Faithfully [Howsoever He Be Rewarded, A].—Petrarch. *See* Sonnets to Laura (To Laura in Life ["Set me where," *etc.*]).

Vow-Breaker, The.—Henry King.—OBS
Vowels, The.—Jonathan Swift (*sometimes at. to* Anna Letitia Barbauld). *See* Riddle, A: "We are little airy," *etc.*
Vows.—Leonard Cline.—PR
Vox Populi.—John Dryden. *See* Medal, The.
Vox Ultima Crucis.—John Lydgate.—OBEV—RT
Voyage.—Hart Crane. *See* Voyages.
Voyage, The.—Wilfrid Wilson Gibson.—CMP
Voyage, The.—Heinrich Heine, *tr. fr. the German by* John Todhunter.—AWP
Voyage, The.—Vachel Lindsay.—ESCL—MAP
Voyage.—Evelyn Scott.—BPM-30
Voyage.—Vincent Starrett.—LPS-1
Voyage, The.—Alfred, *Lord* Tennyson.—BPN—VLEP
Voyage à l'Infini.—Walter Conrad Arensberg.—LA—SBMV
Voyage of Life, The.—Matthew Green. *See* Spleen, The.
Voyage of Maeldune, The.—Alfred, *Lord* Tennyson.—WRR-12
Voyage of the Good Ship "Union".—Oliver Wendell Holmes.—CAP
Voyage to Lullaby Land, The. — E. A. Brininstool. — BOL — OHCS-39
Voyage to the End of Night.—Harold Rosenberg. *See* Aeroplane Eye, The.
Voyage with the Nautilus, The.—Mary Howitt.—TVSH
Voyager's Prayer, A.—Ojibwa Indians, *tr. by* Tanner.—WGRP
Voyager's Song, The.—Edward Coote Pinkney.—APW—SPP
Voyager's Song.—Clement Wood.—HBMV
Voyages, *sels.*—Hart Crane.
"And yet this great wink of eternity" (II).—BLV—NAMP (Voyage.)—NP
(Voyages, II.)—MAP
"Where icy and bright dungeons lift" (VI).—TBM (Voyages, VI.)—MAP
Voyageur.—S. Frances Harrison. *See* Down the River.
Vulture, The. — Hilaire Belloc. — ABVC—BMEP—HBVY—PYM—RAR—RIS
Vulture and the Husband-Man, The.—A. C. Hilton.—PA
Vulture of the Alps, The.—*Unknown.*—OHCS-10

W

W.—Hilaire Belloc. *See* Moral Alphabet, A.
Wade in de Water.—*Unknown.*—APW
Wae's Me for Prince Charlie.—William Glen.—EBSV
Wages.—Alfred, *Lord* Tennyson.—BPN—EP—EPN—EPNC—EPP — LLC—OAEP—OQP—QP-2—SPE-3—TCEP—TPH—VLEP
Wages of Pride, The.—Charles Baudelaire, *tr. fr. the French by* Henry Carrington.—AFP
Wage-Slaves, The.—Rudyard Kipling.—RKV
Wage-Slaves to War-Makers.—Ralph Cheyney.—QP-2—RH
Waggawocky.—Shirley Brooks.—PA
Waggon, The.—Alfred Noyes. *See* Wagon, The.
Waggoner, The.—Edmund Blunden.—MM
Wagner.—Rupert Brooke.—CPB—NAMP
Wagon, The.—Alfred Noyes.—RNP (Waggon, The.)—CPAN-3
Wagon Train Minstrel.—Alice Shefler Martin.—VF
Wagoner of the Alleghanies, The, *sels.* — Thomas Buchanan Read.
Brave at Home, The.—BLP—BTB-1—HBV—HT—LBAP—LLC—LPS-2—MDAH—PAP—PAPm
Revolutionary Rising, The. — BTB-1 — CCR — JHP—OHCS-2—PE—SPE-8
(Rising, The—*abr.*)—POY
(Rising in 1776, The.)—PB-6—PBGG
(Rising of 1776, The.)—FPE—PAH
Song of the Mountaineers, 1776.—BTB-6
Valley Forge.—MC—PAH
Wagon-Maker, The.—Mary Louise Kempe.—AMV-35
Wagtail and Baby.—Thomas Hardy.—HBMV—PPA
Wahpeton Sioux, The.—Ojibwa Indians, *tr. by* Kenneth M. Ellis.—OTA
Waif.—George MacDonald.—BTB-1
Waif, The.—A. C. Smith.—VA
Waifs, The.—J. W. Foley.—SPE-7
Waikiki.—Rupert Brooke.—CPB—EPW-5
Wail of a Disappointed Candidate.—*Unknown.*—OHCS-14
Wail of a Waitress.—Ethel M. Kelley.—WRR-39
Wail of Prometheus Bound, The.—Æschylus. *See* Prometheus Bound.
Wail of the Well, The.—*Unknown.*—DDA
Wailing Lynx.—Lew Sarett.—NP
Waillie, Waillie! (*with music*).—*Unknown* (*arr. by* Daniel Read *and* Isadora Bennett Read).—AS
Wait.—James Whitcomb Riley.—CPWR
Wait for the Morning.—James Whitcomb Riley.—CPWR
Wait for the Wagon.—*Unknown.*—PAH
Wait On.—Dnyanodaya.—PDN
Wait On.—Charles C. Hahn.—BTB-7
"Wait Till Your Pa Comes Home."—Edgar A. Guest.—CVG
Waiter, The.—Gertrude F. Lynch.—WRR-32
Waiter Girl.—*Unknown.*—MR
Waitin' fer the Cat to Die.—James Whitcomb Riley.—CPWR—WRR-2
Waiting.—John Burroughs.—AA—APA—BAP—BFV—BLPA—BTB-9 — BTP—DD—DDA—GPE—HBV—HTR—LA—LBAP—LEAP — LOW—MHT—NPSC—OBAV—OHFP — OQP—PB-7—PC—POI—QP-1—SBA—WGRP—WTP-2
(My Own Shall Come to Me.)—PECK—RON
Waiting.—Bernice H. Carey.—OA
Waiting.—John Freeman.—CH
Waiting.—William Ernest Henley. *See* In Hospital.
Waiting.—Dorothy Choate Herriman.—CPG
Waiting.—William de Lisle.—AMV-37
Waiting.—Edgar A. Post.—POI—SL
Waiting.—Lizette Woodworth Reese.—SPP
Waiting.—Carl Sandburg.—CPCS
Waiting.—Mary Elizabeth Schwartz.—HB
Waiting.—Inez Sheldon Tyler.—HB
Waiting.—Katharine Tynan.—TIP
Waiting, The.—John Greenleaf Whittier.—APB—APW—BLV—CAP—IAP
Waiting—at the Church Door.—*Mrs.* Alexander McVeigh Miller.—OHCS-30
Waiting Both.—Thomas Hardy.—CMP—MBP—RNP—WHA
Waiting by the Gate.—William Cullen Bryant.—OHCS-10—TCAP
Waiting by the Shore.—J. W. Barker.—PRK
Waiting Chords, The.—Stephen Henry Thayer.—AA
Waiting for Father.—Mary Mapes Dodge.—FAOV
Waiting for Santa Claus.—Eudora S. Bumstead.—WRR-51
Waiting for the Children.—*Unknown.*—BTB-1
Thanksgiving Morning (*sel.*).—WRR-40
Waiting for the Dawning.—*Unknown.*—BLRP
Waiting for the Galleon —Richard Edward White.—OHCS-28
Waiting for the Grapes.—William Maginn.—LPS-1
Waiting for the Kings.—R. L. Gales.—SDH
Waiting for the May.—Denis Florence McCarthy.—BMC (Summer Longings.)—HBV—LPS-2
Waiting for the May.—*Unknown.*—LLC
Waiting Harp, The.—Gustavo Adolfo Becquer, *tr. fr. the Spanish by* Thomas Walsh.—CAW
Waiting Juliet, The.—Arthur Quiller-Couch.—WRR-12
Waiting Mothers.—Anne Zucker.—PEDC
Waiting on the Lord.—Oliver Crane.—OHCS-22
Waiting Soul, The.—William Cowper.—NBE
Waiting to Grow.—Frank French (?).—LLC (*abr. and sl. diff.*)—PEDC—PEM—RYC
Waiting-Room, The (*abr.*).—Annie Steger Winston.—SPE-5
Waits, The.—Margaret Deland.—COAH—CRYO—DD—HH
Waits, The.—*Mrs.* Madeline Thrift Nightingale.—SDH—SUS
Wake, The.—Robert Herrick.—EPEP—EPS—EPW-2—EV-2
Wake Cry.—Waring Cuney.—BANP
Wake, Lady!—Joanna Baillie.—HBV (Good Morning.)—OTPC
(Morning Song.)—LPS-2
Wake of the Absent, The.—Gerald Griffin.—TIP
Wake of Tim O'Hara, The.—Robert Buchanan.—CD—VA—WTP-2
Wake of William Orr.—William Drennan.—GTIV—TIP
Wake Up, Little Daisy.—*Unknown.*—PEM (Daisy, The.)—PPYP
Wake Up Tomorrow Morning.—*Unknown.*—VIL
Wakeful Dark, The.—Hortense Flexner.—SPT
Wakeful Swans, The.—Stella Dorothea Gibbons.—BPM-31
Waken, Lords and Ladies Gay.—*Sir* Walter Scott.—LPS-2—SBA
(Hunting Song.)—BFVR—BLV—BPB—BPN—BTB-7—CBE — CBPC — CR—CSBP—EBSV — EPC—EPN — EV-4—FPH—GEPM—GN—GR-1 — GS—GTBS — GTSE—GTSL—ISP—LC—LEAP—NAL — OAEP—OTPC — POY—RG — SEP—SPE-2—TOP—TPH
(Two Hunting Songs, II.)—ABVC
Wakened God, The.—Margaret Widdemer.—RH
Wakening, The.—*Unknown.*—OBEV
Wakers, The.—John Freeman.—HBMV—MBP—TSW
Wakin' the Young Uns.—John C. Boss.—BTB-6—HHHA—OHCS-32—WRR-33
Waking of Spring, The.—Olive Custance.—VA
Waking of the Lark, The.—Eric Mackay.—VA
Waking Song.—Thomas Heywood. *See* Rape of Lucrece, The.
Waking the Boy.—Edgar A. Guest.—ALG
Waking Thought. — Marguerite Wilkinson. — MOM—OQP—QP-1
Waking Up.—*Unknown.*—TVC
Waking Up.—Marguerite Wilkinson.—LC
Waking We Walk Separately.—Willard Maas.—BPM-37
Waking Year, The (Nature, LXXXVI).—Emily Dickinson.—AA—EOAH—HBV—LHV—OHIP (Life, IX.)—OBAV
Wal, I Swan.—*Unknown.*—WTP-1
Waldeinsamkeit.—Ralph Waldo Emerson.—APB—APW—CAP—GPE—HBV—IAP—OBAV—SN—WGRP
Walden.—Ralph Waldo Emerson.—UFE
Walden, *sels.*—Henry David Thoreau.
Smoke (*fr.* Ch. XIII).—AA—APA—AWP—BAV—GPE—IAP — ISP — JAWP—LA—LBAP — LPS-2—MOAP—SBA—SN—TOP—WBP
Spring (*br. sel.*).—HS
Wales.—Lionel Johnson.—MCT
Wales.—E. V. Lucas. *See* Geography.
Walk at Sunset, A.—William Cullen Bryant.—BAV
Walk Do Not Run.—Sherry Mangan.—AMV-35
Walk in Meditation.—William Wordsworth. *See* Most Sweet It Is with Unuplifted Eyes.
Walk in Spring, A.—M. A. Stoddart.—PEM
Walk on the Rocks.—Victor Hugo, *tr. fr. the French by* Henry Carrington.—AFP
Walk Slowly.—Adelaide Love.—BLPA
Walk Softly.—Myra Perrings.—BPM-36
Walker, The.—Arturo Giovannitti.—LA

Walker, The.—Yvor Winters.—NP
Walker in Nicaragua.—"Joaquin" Miller. *See* With Walker in Nicaragua.
Walker of the Snow, The.—Charles Dawson Shanly.—VA
Walkers, The.—Robert W. Service.—CPS
Walking.—Grace Glaubitz.—GFA
Walking.—Thomas Traherne.—BLV
Walking All Ways at Once.—Albert Clements.—BPM-37
Walking at Night.—Amory Hare.—MLP—NLK
Walking Home.—*Unknown, tr. fr. the Chinese by* Robert Bridges.—EPP—PWB
Walking in a Garden.—William Browne. *See* Britannia's Pastorals.
Walking Man of Rodin, The.—Carl Sandburg.—CPCS
Walking Road, The.—Richard Hughes.—OBMV
Walking Song.—Charles Williams.—MV-1—TCPD
Walking Song for a Winter's Day.—Anderson M. Scruggs.—BPM-35
Walking with God.—William Cowper.—BEL—CRE—CRP—OAEP—OBEC—TOP—WLIP
(Olney Hymns.)—CEP
Walking with God.—*Unknown.*—BLRP
Walky-Talky Jenny (*with music*).—*Unknown.*—AS
Wall, The.—Abbie Farwell Brown.—ME
Wall, The.—Arthur L. Phelps.—OCL
Wall, The.—Isidor Schneider.—PG
Wall Street Wail.—Enid Crawford Pierce.—HB
Walla, the Fairest Nymph.—William Browne. *See* Britannia's Pastorals.
Wallace, The, *sels.*—Henry the Minstrel.
Description of Wallace, A (Bk. IX, ll. 1915-1940).—EBSV
Wallace's Lament for the Graham (Bk. X, ll. 563-582).—EBSV
War Summons the Lover (Bk. VI, ll. 81-96).—EBSV
Wallace of Uhlen.—D. Vinton Blake.—SPE-8
Wallace's Lament for the Graham.—Henry the Minstrel. *See* Wallace.
Wallenstein, *sel.*—Friedrich Schiller, *tr. fr. the German by* Samuel Taylor Coleridge.
Mythology.—LLC
Wall-Flower, The.—Walter Savage Landor.—OBVV
(Youth and Age.)—EA
Wall-Flower, The.—Henrik Arnold Thaulov Wergeland, *tr. fr. the Scandinavian by Sir* Edmund Gosse.—AWP—JAWP—WBP
Walloping Window-Blind, The.—Charles E. Carryl. *See* Davy and the Goblin.
Walls.—Hervey Allen.—HBMV
Walls.—Eva Gore-Booth.—MBP
Walls.—Marjorie Meeker.—PC
Walls.—Myriam Page.—MOM
Walls of Jericho, The.—Blanche Taylor Dickinson.—CDC
Walpole's Attack on Pitt.—Robert Walpole.—BTB-6
Walpurgis in a Skyscraper.—Gerta Aison.—AMV-35
Walrus and the Carpenter, The.—"Lewis Carroll." *See* Through the Looking-Glass.
Walsinghame.—*Sir* Walter Raleigh. *See* As Ye Came from the Holy Land.
Walt Whitman.—Zona Gale.—GA
Walt Whitman.—Harrison Smith Morris.—AA—DD—GA
Walt Whitman.—Lincoln Reis.—OTA
Walt Whitman.—Francis Howard Williams.—AA—DD—GA
Walt Whitman.—Walt Whitman. *See* Song of Myself.
Walt Whitman's Caution.—Walt Whitman.—OTA
Walter and His Dog.—Elizabeth Lee Follen.—SAS
Walter Lesly.—*Unknown.*—ESPB
Walter Pater.—Lionel Pigot Johnson.—EPW-5
Walter Savage Landor's Favorite Cat, Chinchinillo.—Walter Savage Landor.—WRR-35
Walter von der Vogelweid.—Henry Wadsworth Longfellow.—PPA—TBV
Walton's Book of Lives.—William Wordsworth. *See* Ecclesiastical Sonnets.
Waltz, The.—Dorothy Parker.—PPD-2
Waltzing Mice.—David McCord.—RIS
Waltz-Quadrille, A.—Ella Wheeler Wilcox.—WRR-26
Waly, Waly, Love Be Bonnie (*in* Percy's Reliques).—*Unknown.*—LPS-1—SBA—SEP
(Forsaken.)—GTSE—GTSL—HBV—WTP-1
(Forsaken Bride.)—GPE—GTBS
(Jamie Douglas—Lament of Barbara, Marchioness of Douglas.)—OBB—WHA
(O, Waly, Waly.)—EBSV—OBS
("O, waly, waly, up the bank.")—AEP-W—EG (*abr.*)—TPH
(Waly, Waly.)—BB — BCEP — BSV — CBOV — EA — EPW-1—EV-2—LEAP—OBEV
"Wan sun westers, faint and slow, The" (Echoes, XIV).—William Ernest Henley.—BPN
Wander Lovers, The.—Richard Hovey. *See* Wander-Lovers, The.
Wander Lure, The.—Kendall Banning.—NLK
Wanderer, The.—Zoë Akins.—BAP—HBMV—LEAP—NLK—NP—OTA—SBMV
Wanderer, The.—Austin Dobson.—CPOI—HBV—TOP
(Rondel: The Wanderer.)—MBP
Wanderer, The.—Eugene Field. — BLP — MPC-11 — PEF — TVSH
Wanderer, The.—Amanda Benjamin Hall.—HBMV
"Wanderer," The, *sels.*—John Masefield.—PM
Crowd, The.
Eight Bells.
Ending, The.
Wanderer, The (*Continued*).
I Saw Her Here.
If.
Liverpool—1890.
Liverpool—1930.
Masque of Liverpool, A.
On Skysails.
Pay.
Posted.
Setting Forth, The.
Under Three Lower Topsails.
"Wanderer," The ("You swept across," *etc.*)
Wanderer and Wonderer.
"Wanderer," The ("All day they loitered by the resting ships").—John Masefield.—MCCG—PM—TCEP
Wanderer, The, *seis.* — "Owen Meredith" (Robert Bulwer-Lytton).
Palingenesis (*fr.* Bk. VI).—WRR-23
Portrait, The (*fr.* Bk. II).—BTB-6—EP—EPW-5—HBV—LPS-1—MR—OHCS-11—SPE-5
Wanderer, The.—William Alexander Percy.—LS—SPP
Wanderer, The.—John M. Synge. *See* Prelude: "Still south," *etc.*
Wanderer, The.—*Unknown* (*mod. fr. the Old English*).—EPOM
Wanderer, The.—William Carlos Williams.—MAPA
Wanderer, The.—William Wordsworth. *See* Excursion, The.
Wanderer and Wonderer.—John Masefield. *See* "Wanderer," The.
Wanderer from the Fold, The, *sel.* ("Oh, fairly spread thy early sail").—Emily Brontë.—CPOI
Wanderer, Linger Here Awhile.—*Unknown, tr. fr. the Greek by* Edmund Gosse.—GT-2
(To a Traveler.)—OTA
Wanderers.—Laurence Binyon.—TPH
Wanderers, The.—Robert Browning. *See* Paracelsus.
Wanderers.—Charles Stuart Calverley.—EPW-5—THP
Wanderers.—Thomas Curtis Clark.—OQP—QP-1
Wanderers.—Walter de la Mare.—CP—LC—SMP
Wanderers.—James Hebblethwaite.—GT-2
Wanderers.—Rose Myra Phillips.—BPP
Wanderers.—George Sylvester Viereck.—GPE—LBMV
Wanderer's Litany.—Arthur Stringer.—WGRP
Wanderer's Night-Songs.—Johann Wolfgang von Goethe, *tr. fr. the German by* Henry Wadsworth Longfellow.—AWP—CAP—JAWP—WBP
"O'er all the hill-tops" (II).
"Thou that from the Heavens art" (I).
Wanderer's Song, A.—John Masefield.—BMEP—MBP—MCCG—NLK—PM—POY—PYM—TSW—TSWC
Wanderer's Song.—Arthur Symons.—BMEP—MBP—POTT
Wanderer's Wish, The.—Alasdair Alpin MacGregor.—HMSP
Wanderin' (*A and B vers., with music*).—*Unknown.*—AS
Wandering.—Hortense Flexner.—HBMV
Wandering Ant, The.—Corydon Bell.—RAR
Wandering Jew, The.—Pierre Jean de Béranger, *tr. fr. the French by* Henry Carrington.—AFP
Wandering Jew, The.—James Whitcomb Riley.—CPWR
Wandering Jew, The. — *Unknown, tr. fr. the German.*—OHCS-35
Wandering Knight's Song, The.—*Unknown, tr. fr. the Spanish by* John Gibson Lockhart.—BFVR—HBV
("My ornaments are arms.")—EG
Wandering Lunatic Mind, The.—Edward Carpenter.—WGRP
Wandering Spectre, The.—*Unknown.*—CH
Wandering Void, The.—*Harvard Lampoon.*—CAG
Wandering Willie.—Robert Burns.—EBSV—MBL
Wandering Willie.—Robert Louis Stevenson.—EPC—POTT
(Home No More Home to Me.)—CH
(To the Tune of Wandering Willie.)—EPW-5
Wanderings of Cain, The, *sel.*—Samuel Taylor Coleridge.
Fruit Plucker, The (*fr.* The Prefatory Note).—CH
(Boy in the Wilderness.)—OTPC
(Child in the Wilderness.)—LC
Wanderings of Oisin, The, *sel.*—William Butler Yeats.
Island of Sleep, The.—TIP
Wanderings of the Birds, The.—*Unknown.*—PEM
Wander-Lovers, The.—Richard Hovey.—AA—HBV—LEAP—OBAV—TCAP—TPH
(Wander Lovers, The.)—APB
Wander-Lure.—Hermann Ford Matin.—DDA
Wanderlust.—Gerald Gould. *See* Wander-Thirst.
Wanderlust.—Isabel Ecclestone MacKay.—NLK
Wanderlust, The.—Robert W. Service.—CPS
Wanderlust.—Helen Vitello.—OTA
Wanderlust.—Alba Zizzamia.—CAG
Wander-Thirst. — Gerald Gould.—BFP—BMEP—NLK—ODP—OTA—POT—TSW—TSWC—TVSH
(Wanderlust.)—HBV—TBV
Waning Moon, The.—Percy Bysshe Shelley.—CBE—CH
(Moon, The, I.)—OBEV
(Moon, The, II.)—BLV—PIAE
Waning Summer.—Thomas Nashe. *See* Summer's Last Will and Testament.
Want of You, The.—Ivan Leonard Wright.—BLPA
Want to Be Whur Mother Is.—James Whitcomb Riley.—CPWR—HSP
Wanted.—Anson G. Chester.—OHCS-13
(World Wants Men, The—*abr. and sl. diff.*)—PEDC
Wanted.—Josiah Gilbert Holland.—FF—POI
(Give Us Men.)—NPSC—OHCS-26—PTA-1—WRR-33
(God Give Us Men.)—BLPA—HT—OQP—PJH-2—QP-1—SPE-4—WBLP

Wanted (*Continued*).
(Men—Wanted.)—JHP
(Nation's Prayer, The.)—PVS
(Need for Men, The.)—SPS
Wanted—a Drink.—*Unknown.*—SPE-4
Wanted—a Governess.—*Unknown.*—WRR-56
Wanted—a Man.—St. Clair Adams.—ICBD
Wanted—a Man.—Edmund Clarence Stedman.—FF—IAP—PAH—POI
Wanted—a Minister's Wife.—*Unknown.*—BLPA
Wanted—a Pastor.—*Unknown.*—OHCS-8
Wanted—a Wife.—*Unknown.*—WRR-51
Wanted—a Woman.—*Unknown.*—BTB-9
Wanted to See His Old Home.—*New York Sun.*—BTB-6
Wanting Is—What?—Robert Browning.—BPN—EP—EPN—EPNC—EPP—TCEP—VLEP
Wanting So the Face Divine.—Caroline Giltinan.—MRV
Wanting the Impossible.—Carl Sandburg.—GMAS
Wants of Man, The.—John Quincy Adams.—LPS-3—MHT (*abr.*)—OHCS-6—PR (*sl. diff.*)
(Man Wants But Little Here Below—*abr.*)—BTB-2
Wapentake.—Henry Wadsworth Longfellow.—AA—CAP
War.—Stephen Vincent Benét. *See* John Brown's Body.
War.—William Blake.—BHV
(War Song, A.)—OHIP
(War Song to Englishmen, The.)—CH
War.—Witter Bynner.—RH
War.—Herbert Cadett.—BHV
War.—Sam Walter Foss.—MDAH—PAPm
War.—*Chief* Joseph (*of the* Nez Percé Indians).—OTA—RH
War!—J. Gilchrist Lawson.—WBLP
War.—Richard Le Gallienne. *See* Illusion of War, The.
War.—E. Merrill Root.—OQP—OTA—QP-2—RH
War.—Percy Bysshe Shelley. *See* Queen Mab.
War.—George Sterling.—RH
War.—Arthur Stringer.—OCL
War!—*Unknown.*—RH
War, The.—Jones Very.—IAP—TCAP
War.—William Lightfoot Visscher.—GPWW
War, The: A-Z.—John R. Edwards.—BOHV
War and Hell, *sel.* ("Old, old dream, The," *etc.*).—Ernest Crosby.—RH
War and Washington.—Jonathan Mitchell Sewell. *See* Cato.
War at Home, The.—Willard Wattles.—OQP—QP-2—RH
War Bird's Burlesque, A (*with music*).—*Unknown.*—AS
War Children.—Moysheh Oyved.—CGOV
War Display.—Edmund Vance Cooke (*abr.*)—RH
(Fleet, The—*sl. diff.*)—SPE-4
War Films, The.—*Sir* Henry Newbolt.—MM
War for the Sake of Peace.—James Thomson. *See* Britannia.
War Game in the Choir, The.—*Unknown.*—SPE-6
War Horse, The.—L. Fleming.—GPWW
War Inevitable, The.—Patrick Henry.—LLC (*abr.*)—OHFP—PP—PPYP (*abr.*)—YFR
(Call to Arms, The.)—PPS
(Give Me Liberty or Give Me Death.)—GDAH
(Liberty or Death—*much abr.*)—MHT
(Speech before the Virginia Convention—*sl. abr.*)—SPS
(Speech in the Virginia Convention, March 23, 1775.)—TCAP—WRR-49 (*abr.*)
(Speech of Patrick Henry.)—OHCS-25
(War Is Actually Begun.)—IDAH (*sl. abr.*)
War Is Hell.—David B. Page.—WRR-56
War Is Kind (War Is Kind, I).—Stephen Crane.—APA—GR-a—HBV—SBA
(If War Be Kind.)—BAP (*abr.*)—RH—WTP-3 (*much abr.*)
(War Is Kind—I.)—LA—MOAP
War Memorial, Egglescliffe, The.—Thomas J. Wood.—BPM-32
War Message, The.—Woodrow Wilson.—SPS
War Poem.—Richard Le Gallienne.—PAPm
War Relief.—Oliver Herford.—BOHV
War Rosary, The.—Nellie Hurst.—GPWW
War Scout Dreams of Home, A.—Mandan Indians, *tr. by* Frances Densmore.—OTA
War Ship of Peace, The.—Samuel Lover.—PAH
War Song, A.—William Blake.—OHIP
(War.)—BHV
(War Song to Englishmen, The.)—CH
War Song.—Alice Howey Booth.—AMV-37
War Song, The.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Coming of Arthur, The).
War Song.—*Unknown.*—ABF
War Song of Dinas Vawr, The.)—Thomas Love Peacock. *See* Misfortunes of Elphin, The.
War Song of Kishon.—*Bible O. T. See* Judges.
War Song of the Red Sea.—*Bible O. T. See* Exodus.
War Song of the Saracens, The.—James Elroy Flecker.—GTML—MBP—MM—OBVV—WHA
War Song of the Welsh Freebooter, The.—Thomas Love Peacock. *See* Misfortunes of Elphin, The.
War Song to Englishmen, A.—William Blake. *See* War Song, A.
War Songs.—Ojibwa Indians, *tr. by* H. R. Schoolcraft. *See* Ojibwa War Songs.
War Summons the Lover.—Henry the Minstrel. *See* Wallace.
War Thus Comes to an End, The.—Woodrow Wilson.—AOAH
War under Water.—Joseph Rodman Drake. *See* Culprit Fay, The.
War Widow, The.—Alfred Noyes.—CPAN-3
War with America, The.—William Pitt, *Earl of Chatham.*—SPE-8
War with Holland.—John Dryden. *See* Annus Mirabilis.
War with Spain, The, *sels.*—Henry Cabot Lodge.
Battle of Manila, The.—SPE-8
Battle of Santiago, The.—SPE-8
Rough Riders, The.—SPE-8
Ward McAllister.—Kenneth Allan Robinson.—NYBV
Warden, Keep a Place for Me.—"Peleg Arkwright" (Davi Law Proudfit).—OHCS-16
Warden of the Cinque Ports, The.—Henry Wadsworth Longfellow.—AA—CAP—HBV—IAP—MCT—PER—TCAP—WHA
War-Horn of the Elkings, The.—William Morris. *See* Hous of the Wolfings.
War-Horse, The.—*Bible O. T. See* Job.
War-Horse, The.—Thomas Babington Macauley. *See* Lays o Ancient Rome.
War-Horse Buyers, The.—Arthur Chapman.—PPA
War-Lullaby, A.—Emile Cammaerts, *tr. fr. the French.*—RH
Warm Babies.—Keith Preston.—BFP—HBMV
Warm Cradle, The.—(*Miss*) Laurence Alma-Tadema.—BOL
"Warm, hands, warm, daddy's gone to plough."—*Unknown.*—PPL.
Warm Welcome, A.—*Unknown.*—VIL
Warning, The.—Adelaide Crapsey. *See* Cinquains.
Warning.—W. H. Gerry.—CAG
Warning.—Josephine Miles.—TB
Warning ("George had been warned that the green apples").—*Unknown.*—GSRC
Warning, The ("Good morning, Mr. Morse, we've nothing for you here.").—*Unknown.*—WRR-35
Warning. ("Let no one say he is adored").—*Unknown.*—APW
Warning.—Miriam Vedder.—NYBV
Warning.—Margaret Widdemer.—PR
Warning against Wine, A.—Dwight L. Moody.—TS
Warning and Reply.—Emily Brontë.—GTIV—OBVV—VA—VLEP
Warning in November.—Richard Warren Hatch.—BPM-35—PPD-2
Warning to One.—Merrill Moore.—MAP—NP—PIAE
Warning to the Intemperate.—Charles Lamb. *See* Confessions of a Drunkard.
Warnings from History (*Various Authors, in reference to Arbor Day*).—ADAH
Arizona.—Emil Rothe.—ADAH
France.—R. W. Phipps.—ADAH
Kentucky.—Cassius M. Clay.—ADAH
Massachusetts.—*Professor* Sargent.—ADAH
Northwest, The.—Emil Rothe.—ADAH
Ohio.—Emil Rothe.—ADAH
Palestine.—Emil Rothe.—ADAH
Pyrenees Mountains, The.—R. W. Phipps.—ADAH
St. Helena.—R. W. Phipps.—ADAH
Sicily.—Emil Rothe.—ADAH
Spain.—Emil Rothe.—ADAH
Warp and Woof.—Harry Halbisch.—BLRP
War-Path, The.—Vachel Lindsay. *See* Five Seals in the Sky, The.
Warren's Address.—John Pierpont.—CCR—DD—GN—IDAH—LPS-2—OHCS-8—PAH—PAP—PAPm—PBGG—PEDC—SPE-5
(General Joseph Warren's Address.)—WBLP
(Stand! the Ground's Your Own.)—WRR-5
(Warren's Address at Bunker Hill.)—HBV—HBVY—JHP—OFPE—RON
(Warren's Address to the American Soldiers.)—AA—APL—APW—GA—LEAP—MC—PB-6—PECK—PTA-2—WTP-7
"Fear ye foes who kill for hire?" (*sel.*).—PRK
Warrior Ghost.—Don West.—OHPP
Warrior Maid, The.—Anna Hempstead Branch.—HBV
Warrior Mothers.—Fanny Bixby Spencer.—RH
Warrior Passes, The.—Hubert Kelley.—DD—GA—LPS-1
Warrior to His Dead Bride, The.—Adelaide Anne Procter.—OBVV
Warrior Warns the Foe, A.—Sioux Indians, *tr. by* Frances Densmore.—OTA
Warrior without a Shield.—Henry Harrison.—AMV-35
Warrior's Prayer, A.—Paul Laurence Dunbar.—OQP—QP-1
Wars.—Carl Sandburg.—CPCS
Wars of Germany, The.—*Unknown.*—CSF
War's Sacrifice.—V. S. Mosby.—WRR-3
(After the Battle.)—OHCS-29
Warship "Dixie," The.—Frank L. Stanton.—MDAH
War-Ship of 1812, The.—*Philadelphia Record.*—PAPm
War-Song, A.—Eugene Field.—PEF
War-Song.—James G. Percival.—PBGG
War-Song of Dinas Vawr, The.—Thomas Love Peacock. *See* Misfortunes of Elphin, The.
Wartime Christmas.—Joyce Kilmer.—JK-1
War-Token, The.—Henry Wadsworth Longfellow. *See* Courtship of Miles Standish, The.
Warum Sind Denn Die Rosen So Blass.—Heinrich Heine, *tr. fr. the German by Heinrich Heine.*—AWP—JAWP—WBP
Warwick—the King-Maker, *sel.*—*Sir* Edward Bulwer-Lytton. *See* Last of the Barons, The.
Warwickshire.—David Garrick.—AEP-D
Was I to Blame?—Dudley Louis Bonde.—BTB-6
"Was it the proud full sail of his great verse."—William Shakespeare. *See* Sonnets (LXXXVI).
Was It You?—Stewart I. Long.—WBLP
Was It You?—Robert W. Service.—CPS
"Was Jesus chaste?"—William Blake. *See* Everlasting Gospel, The.

Was Lincoln King?—Ella M. Bangs.—SPE-4—WRR-45
Was Pa Ever a Boy?—Georgiana Billings.—WRR-52
Was She a Witch?—Laura E. Richards.—MPB
Was There Another Spring?—Helen Hay.—AA
"Was this the face that launched a thousand ships?"—Christopher Marlowe. *See* Dr. Faustus.
Wash Day.—*Unknown.*—PPYP
Wash Dolly Up like That.—Eleanor Kirk Ames.—PEOR—PTWP
Wash Lowry's Reminiscence.—James Whitcomb Riley.—CPWR
Wash of Cold River.—"H. D." (Hilda Doolittle).—CMP
Wash-Day.—Dorothy Burnham Eaton.—AMV-36
Washday.—Elizabeth F. Upson.—GFA
Washer of the Ford, The.—"Fiona Macleod" (William Sharp).—GPE—LBBV
Washers of the Shroud, The.—James Russell Lowell.—AP—APB—CAP—HBV—IAP—PAH—PAP—TCAP
Washer-Woman, The.—Otto Leland Bohanan.—BANP
Washerwoman.—Carl Sandburg.—CCS
Washerwoman's Friend, The.—Eugene F. Ware.—OHCS-26
Washerwoman's Song.—L. A. G. Strong.—YT
Washerwoman's Song, The. — Eugene Fitch Ware. — LOW — MHT—POI—SPE-4
Washing.—*Unknown.*—PPYP
Washing and Dressing.—Ann Taylor.—SAS
Washing-Day.—*Unknown. See* "They that wash on Monday."
Washing-Day ("While mother is tending baby").—*Unknown.*—WRR-50
Washington.—D. H. Bolles.—WRR-49
Washington.—William Cullen Bryant.—LL-1—PTA-2
Washington.—Hezekiah Butterworth.—OHCS-35—WRR-49 (Crown Our Washington.)—DD—HH—PEDC—PEOR—WOAH
Washington.—George Gordon, *Lord* Byron. *See* Ode to Napoleon Bonaparte.
Washington.—W. W. Caldwell.—WRR-17
Washington.—Eliza Cook.—HT—WOAH—WRR-49 (Tribute to Washington.)—BTB-2
Washington.—Edgar A. Guest.—CVG
Washington.—Joseph Hopkinson.—WRR-49
Washington.—Abraham Lincoln.—VIL
Washington.—James Russell Lowell. *See* Under the Old Elm.
Washington.—Thomas M. Menihan.—WRR-49
Washington.—Geraldine Meyrich.—OHIP
Washington.—Harriet Monroe. *See* Commemoration Ode.
Washington.—Denis O'Crowley.—OHIP
Washington.—Charles Phillips.—LLC (*abr.*)—PTWP
Washington.—John A. Prentice.—OHIP
Washington.—James Jeffrey Roche.—GA—MC—PAH No Angel Led (*br. sel.*).—DD
Washington.—W. Hamilton Spence.—NPTP
Washington.—Nancy Byrd Turner.—MPB
Washington (*acrostic*) ("W is for Warren, a soldier brave and bold")—*Unknown.*—WRR-49
Washington (*acrostic*) ("Washington boys, *etc.*").—*Unknown.*—WRR-45
Washington ("Washington, the brave").—*Unknown.*—HH—PEDC (Inscription at Mount Vernon.)—DD—GA—MC—OHIP—OQP—PSO—QP-1
Washington ("When General Washington was young").—*Unknown.*—WRR-49
Washington (*acrostic*) ("Where may the wearied eye").—*Unknown.*—WRR-26
Washington ("Washington! Methinks I see").—Daniel Webster. *See* Addition to the Capitol.
Washington ("We are met to testify").—Daniel Webster. *See* Character of Washington, The.
Washington.—Mary Wingate.—HH—OHIP—PSO—WOAH
Washington.—B. Y. Williams.—OQP—QP-1
Washington a Model for Youth.—Timothy Dwight.—PEOR (Glory of Washington, The.)—PEDC—RON
Washington and Franklin.—Walter Savage Landor. *See* Imaginary Conversations.
Washington and His Friends.—Olive E. Dana.—WRR-49
Washington and His Generals.—George Lippard. *See* Legends of the American Revolution, 1776, or Washington and His Generals.
Washington and Lincoln.—William McKinley.—LBAH
Washington and Lincoln (*acrostics*).—Wendell Phillips Stafford.—PSO
Washington and Lincoln ("No countries have the heroes").—*Unknown.*—WRR-45
Washington and Lincoln ("Washington and Lincoln — their names are").—*Unknown.*—WRR-49
Washington and Lincoln ("We are marching from the east").—*Unknown.*—WRR-46
Washington and Lincoln Compared.—*Unknown.*—WRR-45
Washington and Our Schools and Colleges.—Charles W. Eliot.—WOAH
Washington and the Constitution.—John M. Harlan.—WOAH
Washington and the Generals of the Revolution, *sel.*—*Unknown.* George Washington.—WOAH
Washington as a Civilian.—Fisher Ames.—BTB-1
Washington As He Looked.—*Unknown.*—WOAH
Washington at Home.—Jennie Triplett.—HB
Washington at Prayer.—Mason L. Weems.—WRR-49
Washington at Trenton.—Richard Watson Gilder.—WOAH
Washington at Valley Forge.—Theodore Parker.—WRR-10
Washington at Valley Forge.—R. G. Sutherland.—WOAH
Washington before the Battle of Long Island, August, 1776.—George Washington. *See* Washington's Address to His Troops.
Washington Bicentennial, The.—Clara Beck.—HB
Washington Birthday Drill and Tableaux. — Stanley Schell. — WRR-49
Washington by the Delaware.—"Joaquin" Miller.—FF—POI
Washington in History.—Chauncey Depew.—WOAH
Washington Is Appointed Commander-in-Chief.—Sydney George Fisher.—WOAH
Washington, Lincoln, and the American Flag, *sel.* — *Unknown.* Patriotic Band, The.—FOAH
Washington McNeeley.—Edgar Lee Masters. *See* Spoon River Anthology, The.
"Washington, man of mystery."—*Unknown.*—RIS
Washington Monument, The.—Edna Dean Proctor.—WRR-49
Washington Monument, The.—Alma Adams Wiley.—PEDC
Washington Monument, The.—Robert C. Winthrop.—PEOR (National Monument to Washington—*C.*). — BTB-1 — OHCS-2
Washington Monument by Night. — Carl Sandburg. — CMP — OHIP—SASS
Washington on His Appointment as Commander-in-Chief. — George Washington.—WRR-49
Washington Sequoia, The, *sel.*—Milicent Washburn Shinn. Yosemite.—AA
Washington: The Ideal American. — Newell Dwight Hillis.—WRR-42
Washington, the Patriot.—William McKinley.—WOAH
Washington under the Old Elm.—James Russell Lowell. *See* Under the Old Elm.
Washingtoniana.—(*Various sources.*)—WOAH
Washington-Month.—Will Carleton.—WOAH
Washington's Address to His Troops.—George Washington.—BTB-8—PEDC—RON—WRR-49 (Washington before the Battle of Long Island.)—WOAH
Washington's Administration (*acrostic*).—*Unknown.*—WRR-49
Washington's Administration, 1787-1797.—Edward S. Ellis.—WOAH
Washington's Birthday.—Arthur J. Burdick.—OHIP—WRR-49
Washington's Birthday. — Hezekiah Butterworth. — PTA-2 — SPE-6
Washington's Birthday.—Rufus Choate. *See* Birthday of Washington, The.
Washington's Birthday.—Charles S. Davis.—HH
Washington's Birthday. — Oliver Wendell Holmes. — PEDC — RON—WRR-48 (*abr.*) (Ode for Washington's Birthday.)—DD—GA—PSO (*abr.*) (Welcome to Washington's Birthday—*with music.*)—WRR-49
Washington's Birthday.—George Howland. *See* Washington's Birthday Ever Honored.
Washington's Birthday.—Margaret Sangster (*Mrs.* Gerrit Van Deth).—GA—HH—MPC-8—PEDC—PEOR—WOAH
Washington's Birthday Ever Honored. — George Howland. — WRR-49 (Washington's Birthday.)—WOAH
Washington's Commission as Commander-in-Chief.—John Hancock.—WRR-49
Washington's Day.—Mary K. D. Dingwall.—WRR-49
Washington's Fame.—Asher Robbins.—PEOR—WOAH
Washington's Farewell Address (Sept. 17, 1796). — George Washington.—WOAH "In looking forward to the moment" (*sel.*). (Farewell Address.)—WRR-5
Washington's Farewell to His Army.—*Unknown.*—WRR-10
Washington's Farewell to His Army, *sels.*—George Washington. "It is universally acknowledged," *etc.*—WOAH "With a heart full of love and gratitude I now take leave."—WRR-49
Washington's Farewell to His Wife.—George Washington.—WRR-49
Washington's Genius.—Frank Wakeley Gunsaulus.—WRR-42
Washington's Grave.—Marshall S. Pike.—SPE-7
Washington's Inauguration.—Edward Everett Hale.—WOAH
Washington's Kiss.—Annie S. Downs.—HS—WRR-25
Washington's Last Days. — Elizabeth Eggleston Seelye. — WOAH
Washington's Life.—Eliza Cook. *See* George Washington.
Washington's Life.—*Unknown* (*at. to* M. Alice Bryant).—WRR-49 (George Washington ["In seventeen hundred thirty-two"].)—HH—PPYP—RON—YPS (George Washington ["Yes, seventeen hundred thirty-two"—*diff. vers.*].)—WRR-49
Washington's Monument.—*Unknown.*—OHIP—PAH
Washington's Name in the Hall of Fame.—Margaret Elizabeth (Munson) Sangster.—WOAH
Washington's Proclamation.—*Unknown.*—PEOR
Washington's Religious Character. — William McKinley. — WOAH
Washington's Rules of Behavior. — George Washington. — WRR-49 (Washington's Rules of Conduct—*sl. diff.*)—PEDC
Washington's Service to Education.—Charles W. E. Chapin.—WOAH
Washington's Statue.—Henry T. Tuckerman.—AA—WOAH
Washington's Sword and Franklin's Staff.—John Quincy Adams.—OHCS-2
Washington's Tomb.—Ruth Lawrence.—OHIP
Washington's Training.—Charles Wentworth Upham.—PEOR—WOAH
Washington's Vow.—John Greenleaf Whittier.—OHIP
Wasp, The.—Francis Hopkinson.—APB
Wasp, The. — "Fiona Macleod" (William Sharp). — BMEP — GBOV—GPE—TSW
Wasp, The.—Eden Phillpotts.—BMEP

Wasp and the Bee, The.—*Unknown.*—LPP
"Wasp nests and yaller jackets." — *Unknown.* *See* Cowboy Boasting Chants.
"Wasp's" Frolic, The.—*Unknown.*—PAH
Wassail.—John Bale. *See* Kynge Johan.
Wassail, The.—Robert Herrick.—EPS
Wassail Chorus at the Mermaid Tavern. — Theodore Watts-Dunton.—BMEP—OBEV
Wassail Song, The ("Here we come a-wassailing").—*Unknown.*—OHIP
(Here We Come a-Whistling—*diff. vers.*)—CRYO—SDH
(Twelfth Night Carol.)—PCD
Wassail Song ("Wassail! Wassail! All around the town").—*Unknown.*—OHIP
Wassaile, The ("Give way, give way, ye Gates, and win").—*Unknown.*—MV-2
Wassailer's Song. — Robert Southwell. — COAH — CRYO — OHIP
Wassailing Song ("We wish you merry Christmas," *etc.*).—*Unknown.*—CHB
Waste.—John Masefield.—PM
Waste.—Edward Shanks.—LBBV
Waste Land, The.—T. S. Eliot.—PP
Burial of the Dead, The.
Death by Water, The.
Fire Sermon, The.
La La.
What the Thunder Said.
Waste Not, Want Not.—*Unknown.*—OHCS-18
Waste of Time.—John Theobald.—SMP
Waste Places.—Samuel F. Cary.—ADAH
Waste Places, The.—James Stephens.—CBOV—CMP—GPE—GTML—HBV—NP—NV
(In Waste Places.)—GTSL—MBP—TCPD
Wasted.—J. F. Norton.—BTB-6
Wasted Day, A.—James Buckham.—MHT
Wasted Day, A.—Frances Cornford.—HBMV—MBP—TSW—TSWC
Wasted Hours.—Medora Addison.—NLK
Wasted Hours.—William Henry Davies.—SMP
Wasted Life, A.—William Jennings Bryan.—SPE-5
Wasted Morning, A.—Abbie Farwell Brown.—PPA
Wasted Sympathy, A.—Winifred Howells.—AA
Wasted, Weary, Wherefore Stay.—*Sir* Walter Scott. *See* Guy Mannering.
Wasteful Woman.—Coventry Patmore. *See* Angel in the House, The (Unthrift).
Waster, The.—Edgar A. Guest.—CVG
Wastes of Time, The.—Alfred, *Lord* Douglas.—ES
Wastrel, The.—Reginald Wright Kauffman.—HBV
Wat Tyler, *sel.*—Robert Southey.
Wat Tyler (Song).—BCEP
Watch, The.—Frances Cornford.—HBMV—MBP
Watch in the Night, A (*abr.*).—Algernon Charles Swinburne.—CPOI
Watch in the Wood, The.—John Masefield.—PM
Watch Long Enough, and You Will See the Leaf. — Conrad Aiken.—CMP
Watch Night.—Horatius Bonar.—BTB-5
Watch of a Swan, The.—Sarah Morgan Bryan Piatt.—AA
Watch on the Rhine. — Max Schneckenburger (*sometimes at. to* Carl Wilheim).—HBV (*orig. and tr.*)—LLC—PBGG—WTP-1
(National Air: Germany.)—PER
Watch the Corners.—Lulu Linton.—HT—POI—SL—SPE-4
Watch Yourself Go By.—Strickland W. Gillilan.—BLPA—POI
(Cure for Fault-Finding, A—*abr.*)—WBLP
Watch-Cat, The.—Elliot Walker.—WRR-35
Watcher, The.—Sarah Josepha Hale.—AA
Watcher, The.—James Stephens.—HBV—MBP—OBVV
Watcher, The. — Margaret Widdemer. — CV — DD — GR-a — HBMV — LOW — OHIP — POI — RON — TCAP — TSW — TSWC
(Watcher—Mother, The.)—OQP—QP-1
Watcher at the Gate, The.—Samuel H. M. Byers.—RH
Watchers, The.—Arlo Bates.—AA
Watchers, The.—Henry Meade Bland.—MRV
Watchers, The.—John Greenleaf Whittier.—CAP
Watchers of the Sky (Torch-Bearers, I).—Alfred Noyes.
Copernicus.—WSN
Epilogue.—WSN
Galileo.—WSN
Kepler.—WSN
("This music leads us far"—*sel. fr. above.*)—OQP—QP-2
Newton.—WSN
Prologue: The Observatory.—WSN
Sir John Herschel Remembers.—WSN
Tycho Brahe.—WSN
(Song of Jeppe, The—*sel. fr. above.*)—EPP
William Herschel Conducts.—WSN
Watchin' Out for Subs.—"U. A. L."—GPWW
Watchin' the Sparkin'. — Fred Emerson Brooks. — HHHA — HSP—OHCS-38—SPE-4
Watching.—Fanny Forester.—AA—LPS-3
Watching Angels.—Christina Georgina Rossetti.—PPL
Watching by a Sick-Bed.—John Masefield.—NP—PM
Watching for Crumbs.—*Unknown.*—PPYP
Watching the Cook.—Laura Spencer Porter.—WRR-52
Watchman, What of the Night?—*Bible O. T.* *See* Isaiah.
Watchman's Story, A.—John F. Nicholls.—OHCS-27
Watchmen of the Night.—Cecil Roberts.—VOD
Watch-Tower of the South.—Anna Hempstead Branch.—MOAP
Watchword, A.—Edmund Vance Cooke.—FF—POI
Watchword of the Fleet, A.—Alfred Noyes.—CPAN-2
Watchwords.—Arthur Cleveland Coxe.—SPE-4
(Present Age, The.)—BLPA
Water.—Hilda Conkling.—LC—NP
Water.—Eliza Cook.—OHCS-35
Water.—John B. Gough. — HT (*much abr.*) — PEOR (*abr.*) — SPE-5 (*much abr.*)
Water.—*Unknown.*—PRK
Water and Air.—Robert Browning. *See* Pauline.
Water and Rum.—John B. Gough.—BTB-6—OHCS-32
Water Babies, The, *sels.*—Charles Kingsley.
Clear and Cool.—GN—PC—SEP
(Song from "The Water Babies.")—PASC
(Song of the River.)—LPS-2—MV-1—ODP—SN
(River, The.)—CGOV
(Tide River, The.)—ABVC—HBV
Lost Doll, The.—CCP—CFBP—CPN—GS—GSRC—MPB—MPC-1—OTPC—PRWS—RON—SPE-1—TVC—TVSH—TYP
(My Childhood Love.)—WRR-22
(My Little Doll.)—CPOI
(Song of a Doll, A.)—OFPE
(Song of Madame Do-As-You-Would-Be-Done-By, The.)—EPW-4
Young and Old.—CPOI—EV-5—FAOV—FF—FPH—GTBS—GTSL—HBV—MCCG—OFPE—OTPC—POI—PTER—SBA—TSW—TSWC
(Old, Old Song, The.)—BFVR—BTP—CTBP—EPC—EPW-4—OTA—PYM—SPE-4
(Old Song, The.)—LC—OBVV—PFE—PG—TOP
(When All the World Is Young.)—BTB-9—LLC
(Wild Oats.)—WRR-2
Water Boy.—*Unknown.*—ANL—WTP-1
(Water-Boy.)—APW—SPP
Water Color, A.—*Unknown.*—WRR-26
Water Crowvoot, The.—William Barnes.—EPW-5
Water Fantasy.—Fannie Stearns Davis.—LBMV
"Water has no color."—Ilo Orleans. *See* Father Gander.
Water into Wine, The.—E. E. Higbee.—LLC
Water Jewels.—*Mrs.* Mary Frances Butts. — RON — TVC — TVSH
Water Lady, The.—Thomas Hood.—CH—HBV—VA
Water Lily, The.—*Mrs.* Mary Frances Butts.—BTB-6—HT
Water Lily.—John Farrar.—GFA
Water Mill, The.—Sarah Doudney. *See* Man o' Airlie, The.
Water Mill, The.—Ann Hawkshawe.—OTPC
Water Noises.—Elizabeth Madox Roberts.—GFA—MLP—NP—RAR—SP—VOD
Water o' Wearie's Well, The.—*Unknown.*—CTBP
Water of Dirce, The.—Edith Matilda Thomas.—TBM
Water Ousel, The.—Mary Webb. *See* Water-Ousel, The.
Water Ouzel, The.—Harriet Monroe.—BLA—CP—LC—NP—SBMV
Water! The Water! The.—William Motherwell.—CPN—OTPC—PRWS
Water Turned into Wine.—Richard Crashaw.
(Briefs.)—LPS-2
Water, Water Wallflower.—*Unknown.*—CGOV
(Water, water, wild-flower—*var.*)—RIS
Water Witch, The, *sel.*—James Fenimore Cooper.
My Brigantine.—AA—LEAP—LPS-2
Water-Babies, *sel.*—Charles Kingsley. *See* Water Babies.
Water-Boy.—*Unknown.* *See* Water Boy.
Water-Color, A.—James Whitcomb Riley.—CPWR
Water-Drinker, The.—Edward Johnson.—LPS-2—WRR-18
Watered Lilies, The.—*Unknown.*—BLPA
(For the Master's Use.)—BLRP
Waterfall, A.—J. L. Foxworthy.—HMSP
Waterfall, The, *sel.* ("Go where the waters fall").—John Keble.—EP—EPW-4
Waterfall, The. — Frank . Dempster Sherman. — CPN — PRWS
Waterfall, The.—Henry Vaughan.—EPS—OAEP—OBS
Waterfall and the Eglantine, The. — William Wordsworth — OTPC—RON
Waterfall That Sings like a Bacchante, The.—Vachel Lindsay.—ESCL
Waterfalls of Stone.—Louis Ginsberg.—PIAE
Watergaw, The.—Hugh M'Diarmid.—HMSP
Water-Hole, The.—Charles Erskine Scott Wood.—OTA—TL
Watering Pool, The.—Alys Fane Trotter.—BMC
Water-Lilies.—Felicia Dorothea Hemans.—OTPC
Water-Lilies.—Sara Teasdale.—MAP
Water-Lily, The.—Robert Nichols.—TCPD
Water-Lily, The.—John Banister Tabb.—AA—ACP—ADAH—PTER—SN
Waterlogged Town, A.—F. Hopkinson Smith.—WRR-51
Waterloo.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage.
Waterloo.—*Sir* Aubrey De Vere (1788-1846).—HBV
Waterloo. — Joel Tyler Headley. *See* Napoleon and His Marshals.
Waterloo.—Victor Hugo. *See* Les Misérables (Battle of Waterloo, The).
Waterloo.—Douglas Sladen.—WRR-7
Waterloo Place.—H. Cholmondeley-Pennell.—SPE-5
Watermelon.—Stanley Schell.—WRR-52
Watermelon Season, The.—E. N. Baldwin.—WRR-21
Water-Mill, The.—Sarah Doudney. *See* Man o' Airlie, The.
Water-Mill, The.—Anne Hawkshaw.—ABVC—PBV
Watermillion, The.—*Unknown.*—OHCS-31

Water-Nymph and the Boy, The, *sel.*—Roden Noel.
I Flung round Him.—HBV
("I flung me round him.")—OBEV—OBVV
(Song of the Water-Nymph.)—BMEP—WTP-7
Water-Ousel, The.—Mary Webb.—CH
Water-Party, A.—Robert Bridges.—PWB
Waters.—Elder Olson.—NP
Waters of Babylon.—Louis Untermeyer.—LA—SMP
Waters of Life, The.—Humbert Wolfe.—MBP—NP
Watershed, The.—Alice Meynell.—MCT—POTT
Waukin' o' the Fauld, The.—Allan Ramsay. *See* Gentle Shepherd, The.
Wave of Cliona, The.—James Stephens.—CMP
"Wave of coldness, A."—Akiko Yosano. *See* Translations from Modern Japanese Poetry (Akiko Yosano—I).
Wave of the Sea, A.—Joseph Mary Plunkett.—MLP—TL
Waverley.—Joyce Kilmer.—JK-1
Waverley, *sels.*—*Sir* Walter Scott.
David Gellatley's Song (*fr.* Ch. XIV).—BSV
Gellatley's Song to the Deerhounds (*fr.* Ch. XII).—OBRV
(Hie Away.) — GS—MBP—OTPC—PCD—PRWS—RAR
(Hie Away, Hie Away.)—BPN—EV-4—ODP—TYP
Late When the Autumn Evening Fell.—EBSV
St. Swithin's Chair.—BPB—HOAH
Waves.—Ralph Waldo Emerson.—AA
"Waves crowd away, The."—James Macpherson. *See* Temora.
Waves of Breffny, The.—Eva Gore-Booth. — BMEP—FPH—GT-2—MBP—NLK—SBA—TSW—TSWC
(Little Waves of Breffny, The.) — CP — GR-e — HBV — HBVY—HTR—LBBV—MCT—POT—TVSH—YT
Waves on the Sea-Shore, The.—Ann Hawkshawe.—OTPC
Waving of the Corn, The. — Sidney Lanier. — CAP — LL-3 — MOAP
Wawan Peace Song. — Omaha Indians, *tr. by an unknown author.*—RNP
Wax Work.—*Unknown.*—BTB-1—OHCS-10
Way, The.—William Stanley Braithwaite. *See* Sandy Star and Willie Gee (IV).
Way, The.—Elizabeth F. Howard.—PDN
Way, The.—Sidney Henry Morse.—HBV
Way, The.—William Steele Shurtleff.—WRR-6
Way, The.—Laura Simmons.—MOM
Way, The (*abr.*).—*Unknown.*—RYC
(To Grown-Up Land.)—OHCS-37
Way, The.—Henry van Dyke.—OQP—PVD—QP-1
Way Back, The.—Thomas S. Jones, *Jr.*—VOD
Way Down in Mexico.—*Unknown.*—CSF
'Way Down Souf in Georgy.—Howell L. Piner.—WRR-23
Way Girls Study.—*Unknown.*—WRR-50
Way He Used to Do, The.—James W. Foley.—FAOV
Way I Read a Letter's This, The (Love, XXIV). — Emily Dickinson.—AP—MOAP
Way It Wuz, The.—James Whitcomb Riley.—CPWR
Way of a Cat, The.—Margaret E. Bruner.—CIV
Way of a Maid.—Byron W. King.—WRR-44
(Way of a Woman, The.)—HHHA
Way of a Man, The.—Lois Halderman.—FAOV
Way of a Ship, The.—*Bible, O. T. See* Proverbs.
Way of a Wife, The.—Edgar A. Guest.—CVG
Way of a Woman.—Paul Laurence Dunbar.—WRR-56
Way of a Woman, The.—Byron W. King. *See* Way of a Maid.
Way of Daily Living, The (*mod.*).—*Unknown.*—TMEV
Way of It, The.—John Vance Cheney.—HBV
Way of It, The.—Grantland Rice.—POI—SL
Way of Love, The.—Joyce Kilmer.—JK-1
Way of Perfect Love, The, *sel.*—Georgiana Goddard King.
Song: "Something calls and whispers, along the city street."—HBV—NLK
Way of the Cross, The.—Joseph I. C. Clarke.—CAW
Way of the Cross, The.—Leonard Feeney.—WHL
Way of the Garden.—Alfred Noyes.—DTRN
Way of the Master, The.—Albert E. S. Smythe.—CPG
Way of the Wind, The. — Algernon Charles Swinburne. — VLEP
Way of the World, The.—Aristine Anderson.—WRR-20
Way of the World, The.—George Frederick Cameron.—CPG
Way of the World, The, *sel.*—William Congreve.
Lady Wishfort Receives (*fr.* Act IV).—PPD-2
Way of the World, The.—James Jeffrey Roche.—CAW—JKCP—MOM—WBLP
Way of the World, The.—Carl Sandburg (*after* Gustave Fröding).—GMAS
Way of the World, The.—*Unknown.*—OHCS-26
Way of the World, The.—Ella Wheeler Wilcox. *See* Solitude.
Way Out of It, A.—Samuel Lover. *See* Ask and Have.
Way Over in the Blooming Garden (*with music*).—*Unknown.*—ABF
Way Over in the New Buryin' Groun' (*with music*).—*Unknown.*—AS
Way That Lovers Use, The.—Rupert Brooke.—CPB
Way the Baby Came, The.—James Whitcomb Riley.—CPWR
Way the Baby Slept, The.—James Whitcomb Riley. — AA — CPWR
Way the Baby Woke, The.—James Whitcomb Riley. — AA — CPWR
Way the Morning Dawns, The.—George Cooper.—CFBP
(Summer Day, A.)—PBGP—PEM (*abr.*)
Way, the Truth, and the Life, The.—Theodore Parker.—HBV—LPS-2—OQP—QP-2—WGRP
Way, the Truth, and the Life — Love One Another, The.—*Bible, N. T. See* St. John.
Way; The Truth; The Life, The.—Samuel Judson Porter.—BLRP
Way They Ride, The.—*Unknown.*—PBV
Way through the Woods, The. — Rudyard Kipling. — CH — MCCG—MM—OBVV—PT—RKV
Way to a Happy New Year, A.—Robert Brewster Beattie.—OQP—PSO—QP-1—VIL
Way to Arcady, The. — Henry Cuyler Bunner.—AA—APD—APL—BOHV—DRB—LHW—OBAV—PFY—PTER—WTP-2
Way to Be Happy, The.—Jane *and* Ann Taylor.—MPC-11
Way to Bethlehem, The.—Clinton Scollard. — OQP — PSO — QP-1
Way to Conquer, The.—"Barry Cornwall" (Bryan Waller Procter).—WRR-24
Way to Do It, The.—Mary Mapes Dodge.—PPYP—RON—YFR
(Way to Speak a Piece, The.)—WRR-17
Way to Dusty Death, The.—William Shakespeare. *See* Macbeth ("Tomorrow," *etc.*).
Way to Freedom, The.—S. Jennie Smith.—OHCS-34
Way to Heaven, The.—Josiah Gilbert Holland.—LLC—PRK
(Gradatim.)—BLP—BTB-2—DD—HBV—HBVY—HT—ICBD—LBAP—MPC-14—MRV—OHCS-6—OHFP—OQP—PB-8—PJH-2—PTA-1—QP-1—RON—SPS—WGRP—WRR-33
(Gradatim—Step by Step.)—JHP
(Heaven Is Not Reached at a Single Bound.)—PECK
Way to Heaven, The.—Charles Goodrich Whiting.—AA
Way to Power, The.—Alfred, *Lord* Tennyson. *See* Œnone.
Way to Speak a Piece, The.—Mary Mapes Dodge. *See* Way to Do It.
Way to Win, The.—Darius Earl Matson.—SPE-5
Way Up on Clinch Mountain (A *and* B *vers., with music*).—*Unknown.*—AS
"Way was long, the wind was cold, The."—*Sir* Walter Scott. *See* Lay of the Last Minstrel (Minstrel, The).
Way You Look at It, The.—*Unknown.*—WRR-35
Wayagamack.—Archibald Lampman.—EPW-5
Wayback Temperance Lecture.—Charles R. Risley.—OHCS-35
Wayfarer, The.—Rupert Brooke.—CPB
Wayfarer, The (War Is Kind, XIII).—Stephen Crane.—AA—BAP—GR-a—MAP—WLIP
(Pathway of Truth, The.)—OTA
Wayfarer, The.—Verna Loveday Harden.—PSO
Wayfarer, The.—John Keats.—CBE
(Keen, Fitful Gusts Are Whisp'ring Here and There.)—BEL—BPN—EM-2—ERP—EV-4—OAEP
(Sonnet: "Keen, fitful gusts.")—CRE—GEPC
Wayfarer, The.—Sara Teasdale.—CMP
Wayfarer of Earth.—Charles G. D. Roberts.—CPG
Wayfarers.—Joyce Kilmer.—JK-1
Wayfaring.—Richard Le Gallienne.—TVSH
Wayfaring Fools.—Frances Beatrice Taylor.—CPG
Wayfaring Song, A.—Henry van Dyke.—BFV—POI—SL
(Mile with Me, A.)—APD—BLPA—PDN—PFE—PJH-2—POT—PVD
Wayfaring, to the Valley of the Dove, *sel.* ("In these fresh meadows").—Charles Doughty.—TCPD
Wayne at Stony Point.—Clinton Scollard.—GA—MC—PAH
Ways, The.—John Oxenham. *See* High Way and Low, A.
Ways and Means.—"Lewis Carroll." *See* Through the Looking-Glass.
Ways o' Men, The.—Angelina Weld Grimké.—CDC
Ways of Death, The.—William Ernest Henley.—BPP—OQP—QP-1
Ways of Giving Advice.—Joseph Addison.—WRR-1
Ways of God to Men, The. — John Milton. *See* Samson Agonistes.
Ways of Love.—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XIV *and* XLIII).
Ways of Regard, *sels.*—Ebenezer Jones.
"Seer saw on, The," *etc.*—NBE
"Sharks' jaws are glittering, The," *etc.*—NBE
Ways of the Gods, The.—Stanton A. Coblentz.—OQP—QP-2
Ways of Time, The.—William Henry Davies.—CMP—ME
Ways of Traveling.—Alice Wilkins.—GFA
Ways of War.—Lionel Johnson.—GTIV—TIP
Wayside, The.—James Herbert Morse.—AA
Wayside Cross, The.—Frederick George Scott.—OCL
Wayside in France, A.—Adolphe Smylie.—GPWW
Wayside Inn, The.—Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn.
Wayside Inn, The.—Adelaide Anne Procter.—BTB-4
Wayside Inn, The.—*Unknown, tr. fr. the German.*—TVSH
(Wayside Inn—An Apple Tree, The.)—ADAH
Wayside Music.—Charles Henry Crandall.—CRYO—SDH
Wayside Virgin, The.—Langdon Elwyn Mitchell.—AA—OBAV
Way-Side Well, The.—Joseph S. Cotter, *Sr.*—CDC
Wayward, The.—Edgar A. Guest.—CVG
Wazir Dandan for Prince Sharken, The (Lament).—*Unknown. See* Thousand and One Nights.
We.—Hervey Allen.—PC
We, About to Live, Salute You.—Eugene Wood.—WRR-55
"We act in crises not as one who dons."—William Ellery Leonard. *See* Two Lives (Part I).
We Ain't Scared o' Pa.—James W. Foley.—FAOV
We All Know Her.—Tom Masson.—OHCS-31
(Modern Girl, The.)—BTB-9
"We All Like Sheep."—*Unknown.*—OHCS-29
"We All Wishes You Was Up Here."—Howell L. Piner.—WRR-23
We and They.—Rudyard Kipling.—RKV

We Are All Nodding (*with music*).—*Unknown.*—FTB
We Are Brethren A'.—Robert Nicoll.—HBV—LPS-1
We Are Children.—Robert Buchanan.—VA
We Are Coming, Father Abraham.—James Sloane Gibbons. *See* Three Hundred Thousand More.
We Are Four Bums (*with music*).—*Unknown.*—AS
We Are Never Old. — Ralph Waldo Emerson. *See* World-Soul, The.
We Are Not Always Glad When We Smile.—James Whitcomb Riley.—CPWR
"We Are of One Blood."—C. L. McIrvine.—PPGW
We Are Old.—Edith Matilda Thomas.—TBM
We Are Rainbow Easter Eggs.—*Unknown.*—WRR-57
We Are Seven.—William Wordsworth.—BLPA—BPN—CFBP—EM-2—EP—EPN—EPP—ERP—GEPC—GN—GR-e—HBV—HT—JHP—LL-4—LPS-1—LOW—MBL—MR—OHNP—POI—PTA-1—TCEP—TPH—WBLP—WLIP
We Are Such Stuff As Dreams.—Petronius Arbiter, *tr. fr. the Latin by* Howard Mumford Jones.—AWP
We Are the Music-Makers.—Arthur O'Shaughnessy. *See* Ode: "We Are the Music-Makers."
"We are the singing shadows beauty casts."—Clement Wood. *See* Eagle Sonnets (XX).
We Are the Voices of the Whispering Wind. — *Sir* Edwin Arnold.—LEAP
" 'We are three brethren out of Spain.' "—*Unknown.*—RIS (Three Knights from Spain.)—CH
We Ask No Shield.—William Rose Benét.—MOAP
"We be the Gods of the East."—Rudyard Kipling. *See* Naulahka, The.
We Break New Seas Today.—John Oxenham.—OQP—QP-1
We Builders of Cities.—James Oppenheim.—OHPP
We Call This Life.—Douglas Malloch.—BPP—LOW—POI
We Can Do So Little.—George Du Maurier, *tr. fr. the French.*—WRR-17
We Cannot Kindle.—Matthew Arnold. *See* Morality.
We Cannot Think of Him as of the Dead.—John Jerome Rooney.—RDAH
We Cared for Each Other.—Heinrich Heine, *tr. fr. the German by* John Todhunter.—AWP
We Cats.—*Unknown.*—WRR-35
We Cherish Dreams.—Charles Lamb. *See* That We Should Rise with the Lark.
We Conquer or Die.—James Pierpont.—MC—PAH
We Creators.—Olive Tilford Dargan.—LS
We Danced.—John Masefield.—PM
We Dead! Awake!—James Oppenheim.—MRV
We Defer Things.—James Whitcomb Riley.—CPWR
We Do Lie beneath the Grass.—Thomas Lovell Beddoes. *See* Death's Jest Book.
We Drifted to Each Other Like Two Birds.—Maurice Baring.—MM
We Find a Way.—Joseph Joel Keith.—AMV-37
"We grant, altho' he had much wit (*or* evil)."—Samuel Butler. *See* Hudibras.
We Have a Day.—Marion Strobel.—NP
We Have Been Friends Together.—Caroline Elizabeth Sarah Norton.—BFV—LPS-1—VA
We Have Broken Our Bread Together.—Edwin Markham.—PDN
We Have Gone through Great Rooms Together.—Carl Sandburg.—GMAS—GT-2
We Have Lived and Loved Together. — Charles Jeffries. — BLPA
We Have Not Hurried Love.—Elaine V. Emans.—AMV-35
We Have Planted a Tree.—Laurence Binyon.—LBBV
"We have seen His star in the East."—Molly Anderson Haley.—MOM
We Have Seen Thee, O Love.—Algernon Charles Swinburne. *See* Atalanta in Calydon.
"We Have with Us Tonight."—Bert Leston Taylor.—PFE
We Keep Memorial Day.—Kate Brownlee Sherwood.—HH
We Know.—*Mrs.* Ovie Fralick.—HB
"We lack, yet cannot fix upon the lack."—Christina Georgina Rossetti. *See* Later Life.
We Lay Us Down to Sleep.—Louise Chandler Moulton.—AA—QBAV
We Little Boys.—*Unknown.*—PPYP
We Live by Faith.—John Greenleaf Whittier.—OQP—PDN—QP-1 (Requirement.)—LOW—MRV—POI
We Live in Deeds.—Philip James Bailey. *See* Festus.
We Love But Few.—*Unknown.*—BFV
We Meet at Morn. — Hardwicke Drummond Rawnsley.—POT—PPA
We Meet at One Gate.—"Owen Meredith." *See* Lucille.
"We meet in an evil land."—Rudyard Kipling. *See* Naulahka, The.
We Meet upon the Level and We Part upon the Square.—Robert Morris.—OHCS-2 (Level and the Square, The.)—BLPA
We Met on Roads of Laughter.—Charles Divine.—HBMV
We Mothers Know.—John Drinkwater.—RH
We Must All Scratch.—*Unknown.*—PPYP—YFR (Chickens, The.)—RAR (*sl. abr.*)—UTS (Five Chickens.)—LPP (Five Little Chickens.)—GFA—MPC-4—SAS—WRR-30
We Must Believe.—James Whitcomb Riley.—CPWR
We Must Get Home.—James Whitcomb Riley.—CPWR
We Must Not Part.—*Unknown.*—EV-1
We Need Not Bid, for Cloistered Cell.—John Keble.—HBV
We Needs Must Be Divided in the Tomb.—George Santayana. *See* Sonnets.
We Never Know.—John Oxenham.—VIL
We Never Know How High (Life, XCVII).—Emily Dickinson.—APA (Aspiration.)—CV
We Never Know We Go (Time and Eternity, CXXXI).—Emily Dickinson.—TCAP
We Parted in Silence.—Julia Crawford.—LPS-1—MHT—PRK
We Play at Paste (Life, XXX).—Emily Dickinson.—TCAP—TPH
"We rest in faith that man's perfection."—"George Eliot" *See* Presentiment of Better Things.
We Sat at the Window.—Thomas Hardy.—EPP
We Saw Him Sleeping.—Gerald Bullett.—CRYO—SDH (Carol: "We saw Him sleeping," *etc.*)—DD—GSRC—HBVY
"We saw the swallows gathering in the sky."—George Meredith. *See* Modern Love.
We Say, Good-By, Thanksgiving Day.—*Unknown.*—WRR-40
We See Jesus.—Annie Johnson Flint.—BLRP
We See with Our Vision Imperfect.—Phœbe Cary.—HT
We Shall Attain.—James B. Kenyon.—OQP—PDN—QP-2
We Shall Be Satisfied.—Susan Kelly Phillips.—LOW—POI
We Shall Build On!—Geoffrey Anketell Studdert-Kennedy.—OQP—PDN—QP-2
"We Shall Drink to Them That Sleep."—Alexander Robertson.—POOT
We Shall Know.—Annie Herbert.—OHCS-9 (When the Mists Have Rolled Away.)—LLC
We Shall Meet and Rest (*abr.*).—Horatius Bonar.—LLC
We Shall Remember Them.—James Terry White.—PEDC
We Shell the Corn.—*Unknown.*—WRR-40
We Thank Thee.—Thomas Curtis Clark.—OQP—PEDC—QP-1
We Thank Thee.—Madge Maley O'Meara.—HB
We Thank Thee.—*Unknown* (*sometimes at. to* Emerson).—HH (*abr.*)—MPC-8—PB-4—PEM (*sl. diff.*)—TOAH (*abr.*) (Father, We Thank Thee—*sl. abr.*)—PSO
We Thank Thee.—John Oxenham.—BLRP (For Beauty, We Thank Thee.)—PDN
We Thank Thee—Mattie M. Renwick.—HH—MPC-12—PEDC—RON
We Thank Thee ("For gainful hours of pain and loss").—*Unknown.*—TOAH
We Thank Thee ("For mother-love and father-care").—*Unknown.*—MPB—MPC-8—PB-4
"We thank Thee for the morning light."—*Unknown.* (Table Graces, or Prayers.)—BLRP
We Thank Thee, Lord ("For all the wonders").—John Oxenham. *See* Te Deum of the Commonplace, A.
We Thank Thee, Lord ("For all thy ministries.")—John Oxenham.—WBLP
We Thank Thee, Lord ("We thank Thee, Lord").—John Oxenham.—OQP—PSO—QP-1
"We thank Thee, Lord, for this our food."—*Unknown.* (Table Graces, or Prayers.)—BLRP
We, the Inheritors.—James Chrasta.—VF
"We think to create festivals."—Antonio Machado. *See* Poems.
We Three Kings of Orient Are.—J. H. Hopkins.—CRYO (We Three Kings.)—OHIP
We to Sigh instead of Sing.—James Whitcomb Riley.—CPWR
We Two.—*Harper's Bazaar.*—OHCS-15
We Visit My Estate.—Richard R. Kirk.—BPP—LS
We Walked among the Whispering Pines.—John Henry Boner.—AA
We Walked in Summer's Starlight.—Marie Jay.—OA
"We wandered to the Pine Forest." — Percy Bysshe Shelley. *See* To Jane: The Recollection.
We Wear the Mask.—Paul Laurence Dunbar.—CDC
We Welcome Dear Thanksgiving Day.—*Unknown.*—WRR-39
We Were Boys Together.—George Perkins Morris.—AA
We Were Not Made for Refuges of Lies.—Mary Coleridge.—EA ("We were not made for refuges of lies.")—GTML
We Whom the Dead Have Not Forgiven.—Sara Bard Field.—OHPP—TL
We Will Not Die, These Lovers Say.—Richard Burke, *tr. fr. the Irish by* Robin Flower.—GTIV
We Would See Jesus.—W. J. Suckow.—MOM—OQP—QP-1
"We Yet Can Triumph."—Paul Shivell.—HTR
Weak, The.—John Curtis Underwood.—BAP
Weakest Thing, The.—Elizabeth Barrett Browning.—HBV
Weakness.—George Wither. *See* Abuses Stript and Whipt.
Weakness of Nature.—Richard Hurrell Froude.—OBRV
Wealth.—Nettie A. Downey.—HB
Wealth.—Ralph Waldo Emerson.—BAV
Wealth.—Samuel Johnson.—FF—POI
Wealth.—Theda Kenyon.—JPC
Wealth.—Joyce Kilmer.—JK-1—LEAP—VOD
Wealth.—Sa'di. *See* Gulistan, The.
Wealth of Childhood, The.—James Henry Van Alen.—AMV-36
Wealthy Shepherd, The.—Louise Morey Bowman.—CPG
Weaning the Baby.—Edgar A. Guest.—CVG
Weapons.—Anna Wickham.—MBP
Wear and Tear. — Robert Louis Stevenson. *See* Limericks ("There was an old man of the cape.")
Wearin' o' the Green, The.—*Unknown.*—AWP—DD—HBV—HH—JAWP—PER—TIP—WBP—WRR-29 (National Air: Ireland.)—PER (Wearing of the Green.)—WTP-1
Weariness.—Edgar A. Guest.—CVG
Weariness.—Henry Wadsworth Longfellow.—AP—APB—CAP—IAP
Weariness.—William Alexander Percy. *See* In New York

Wearing of the Green.—Dion Boucicault.—WRR-29
Wearing of the Green.—Minna Irving.—WRR-29
Wearing of the Green, The.—*Unknown.* *See* Wearin' o' the Green, The.
Wearing the Emblems.—Robert Morris.—WRR-51 (Masonic Emblems.)—OHCS-2
Weary.—George A. Chadwick.—GTIV
Weary Blues, The.—Langston Hughes.—ANL—RNP—TCPD
Weary for Her.—Frank L. Stanton.—SPE-4
Weary in Well-Doing.—Christina Georgina Rossetti.—VLEP
Weary, Lonely, Restless, Homeless.—Abram J. Ryan.—LOW—POI
Weary Lot Is Thine, Fair Maid, A.—*Sir* Walter Scott. *See* Rokeby.
Weary Peddlers.—Elias Lieberman.—BAP
Weary Soul.—*Unknown.*—OHCS-11
"Weary with toil, I haste me to my bed."—William Shakespeare. *See* Sonnets (XXVII).
"Weary year his race now having run, The."—Edmund Spenser. *See* Amoretti (LXII).
Wearyin' for You.—Frank L. Stanton.—BAP—BTB-7—HBV—WTP-8 (Jest a-Wearyin' for You.)—POI—SL
Weather.—Archibald MacLeish.—MAP—PIAE (Cook County.)—SC
Weather, The.—Nancy Byrd Turner (*wr. at. to* Betty Snyder).—PCD—POT
Weather, The.—*Unknown.* *See* Weather Rule, A.
Weather Bureau, The.—*Unknown.*—WRR-25
Weather Factory, The.—Nancy Byrd Turner.—SUS
Weather Fiend, The.—*Unknown.*—HHHA
Weather Glass, The.—E. J. Pratt.—BFP
Weather in Verse, The.—"Vandyke Brown" (Marc Eugene Cook).—OHCS-26
Weather Rule, A.—*Unknown.*—OTPC ("If the evening's red and the morning gray.")—RIS (Weather, The.)—TYP
Weathercock, The.—H. H. Abbott.—TVSH
Weathercock, The.—John Till Allingham.—OHCS-19
Weather-Cock's Complaint, The.—*Unknown.*—PEM
Weathers.—Thomas Hardy.—ALV—BLV—CBE—CBOV—CBPC—CH—GR-e—GTSL—MBP—OBMV—POOT—TCEP—VOD—YT (Weather.)—SBA—WHA
Weather-Spirit, The.—George Edward Woodberry.—GT-2
Weather-Vane, The.—Bliss Carman.—MMV—NPSC
Weave a Daisy Wreath for Me.—Adeline Rubin.—OA
Weave In, My Hardy Life.—Walt Whitman.—IAP—TCAP
Weaver, The.—William H. Burleigh.—BLPA—OHCS-7
Weaver, The.—Fanny Forester.—BLPA
Weaver, The ("I sat at my loom in silence").—*Unknown.*—BLRP
Weaver, The ("I was a bachelor, I lived by myself"—*with music*).—*Unknown.*—AS
Weaver, The ("Spin cheerfully").—*Unknown.*—PDN (Leave the Thread with God.)—BLRP
Weavers, The, *sel.* ("You are young, Mr. Weinhold, which explains everything").—Gerhart Hauptmann.—PPD-1
Weaver's Song, The.—*Unknown.*—EV-2
Web, The.—Witter Bynner. *See* Chapala Poems.
Web of Eros, The.—Edith Sitwell.—BMEP—HBMV—LBBV
Webs.—Carl Sandburg.—GMAS
Webster.—Ralph Waldo Emerson.—APB—CAP
Webster.—Epes Sargent.—GA
Webster, an Ode, *sel.*—William Cleaver Wilkinson. At Marshfield.—AA
Webster Ford.—Edgar Lee Masters. *See* Spoon River Anthology.
Webster's Reply to Hayne.—Daniel Webster. *See* Reply to Hayne.
Wedded Bliss.—Charlotte Perkins Gilman.—HBV—THP
Wedded Love.—John Milton. *See* Paradise Lost.
Weddin', The.—Jennie Betts Hartwick.—OHSC-39
Wedding, The.—Conrad Aiken.—LA—TCPD—CMP
Wedding, The.—Kate Lanley Bosher. *See* Mary Cary.
Wedding, The.—Thomas Hood, *Jr.*—BOHV
Wedding, A.—*Sir* John Suckling. *See* Ballad upon a Wedding, A.
Wedding.—Boris Todrin.—AMV-36
Wedding, The.—*Unknown, tr. fr. the German.*—SAS
Wedding Fee, The.—R. M. Streeter.—OHCS-12—WRR-33
Wedding Garment, The.—Rowland Watkyns.—AEV
Wedding Gift, The.—Minna Irving.—BLPA
Wedding Gift, The.—*Unknown, tr. by* Leonard G. Foster.—OHCS-37
Wedding Morn.—David Herbert Lawrence.—MBP
Wedding Morning, The.—Francis Ledwidge.—TCPD
Wedding of Alcmane and Mya, The.—George Chapman. *See* Hero and Leander.
Wedding of Captain Gadsby.—Rudyard Kipling. *See* Story of the Gadsbys.
Wedding of Shon Maclean, The.—Robert Buchanan.—BTB-4 (*abr.*)—EBSV
Wedding of the Clans, The.—Aubrey Thomas De Vere (1814-1902).—GTIV—TIP
Wedding of the Moon, The.—George Parsons Lathrop.—BTB-7
Wedding of the Redeemed Princess, The.—Rachel Annand Taylor.—TL
Wedding of the Rose and the Lotus, The.—Vachel Lindsay.—CPL
Wedding Postponed.—Carl Sandburg.—GMAS
Wedding Ring, The.—John Gould Fletcher.—CMP
Wedding-Day, The.—Eugene Field. *See* White House Ballads, The.
Wedding-Day, The.—Henry Wadsworth Longfellow. *See* Courtship of Miles Standish, The.
Wedding-Day, The.—*Unknown.*—WRR-13
Wedding-Gown, The.—Etta W. Pierce.—DRB
Wedding-Ring Preserves Her Honor (*ad.*).—Jules de Marthold.—WRR-58
Wedding-Song, A.—John White Chadwick.—AA
Wedding-Veil (*arr.*).—R. Nettleton.—WRR-47
Wedgwood Bowl, A.—Frances Beatrice Taylor.—OCL
Wedlock (*with music*).—*Unknown.*—ABF
Wednesday in Holy Week.—Christina Georgina Rossetti.—MOM
Wednesday—Mending Day.—*Unknown.*—WRR-50
Wee Davie Daylicht.—Robert Tennant.—GS
Wee Folk, The.—Donald A. MacKenzie.—EBSV
Wee Hughie.—Elizabeth Shane.—HBMV
Wee Jouky Daidles.—James Smith.—ABVC
Wee Shop, The.—Robert W. Service.—CPS
Wee Tay Table, The (*arr.*).—Shan F. Bullock.—SPE-3
Wee, Wee Bairnie, The.—*Unknown.*—CD
Wee, Wee German Lairdie, The.—Allan Cunningham.—EBSV
Wee Wee Man, The.—*Unknown.*—BB—CH—EPOM—ESPB—OBB—STP (*abr.*)
Wee Willie Gray.—Robert Burns.—CBE
Wee Willie Winkie.—Rudyard Kipling.—WRR-9
Wee Willie Winkie.—William Miller (*1st st. in Mother Goose*).—ABVC—GS—PB-1 (*1st st.*)—PBV (*1st st.*)—RIS (*1st st.*)—SAS (Willie Winkie.)—BOL—HBV—HBVY—LC—LPS-1—PECK—VA
Wee Willie's First Hair-Cut.—Winifred Sackville Stoner.—MPC-14
Weed Month.—V. Sackville-West. *See* Land, The.
Weeds.—Edgar A. Guest.—ALG
Weeds.—Edna St. Vincent Millay.—SAM—TCPD
Weeds.—Carl Sandburg.—EMS—SASS
Weeds of the Army, The.—"Captain Jack" Crawford.—WRR-37
Weehawken and the New York Bay.—Fitz-Greene Halleck. *See* Fanny.
Week on the Concord and Merrimack Rivers, A, *sel.*—Henry David Thoreau. Conscience.—HBV
Week-End Sonnets, *sels.*—Harold Monro.
"Contented evening; comfortable joys" (III).—CP—YT
"Key will stammer, and the door reply, The" (II).—CP—YT
"Morning! Wake up! Awaken! All the boughs" (VI).—CP—JPC—SPT—YT
"Train! The twelve o'clock for paradise, The" (I).—CP—PIAE—YT
Weel May the Keel Row.—*Unknown.*—WP (Keel Row, The.)—EV-4
Weeng.—Lew Sarett.—PASC—PPD-2
"Weep balm and myrrh."—Robert Southwell. *See* Saint Peter's Complaint.
"Weep, lovers, sith Love's very self doth weep."—Dante Alighieri. *See* La Vita Nuova.
Weep No More.—John Fletcher, Philip Massinger, *et al.* *See* Queen of Corinth, The.
"Weep not, beloved friends! nor let the air."—Gabriello Chiabrera. *See* Epitaphs.
Weep Not! Sigh Not!—William James Linton.—VA
Weep Not To-Day.—Robert Bridges.—OBMV—OBVV ("Weep not to-day: why should this sadness be?").—PWB
Weep, Weep, Ye Woodmen!—Anthony Munday. *See* Death of Robert, Earl of Huntingdon.
Weep You No More, Sad Fountains.—John Dowland (?).—EPEP—OAEP—SBA (Lullaby.)—CBOV—GPE (Rest Sad Eyes.)—BLV (Sleep.)—LPS-3 (Song for Music, A.)—GTSL—TOP—WTP-1 (Tears.)—EA—EV-1—OBEV—PG (Weep You No More.)—CH ("Weep you no more, sad fountains.")—AEP-W—EG—OBSC
Weeper, The.—Richard Crashaw.—OBEV "Dew no more, The," *etc.* (*sel.*).—EV-2
Weeping Burgher, The.—Wallace Stevens.—PP
Weeping Willow, The.—*Unknown.*—ABS (Jealous Lover, A—A *vers.*)—ABS
Weevily Wheat (*with music*).—*Unknown.*—ABF (*var.*)—AS
Wee-Waw Land, The.—H. T. Hollands.—WRR-17
'Weh down Souf.—Daniel Webster Davis.—BANP—PPD-2
Weighing the Baby.—Ethel Lynn Beers.—HBV
Weighing the Baby.—*Unknown.*—MHT
Weight of a Word, The.—*Unknown.*—PRK
Weird Warble, A.—H. Chance Newton.—OHCS-35
Welcome, The.—Farid-Uddin Attar.—BFV
Welcome, A.—William Browne.—EV-2—GPE—HBV—OBEV (Song: "Welcome, welcome, do I sing.")—EPW-2 (Welcome, Welcome, Do I Sing.)—LPS-1
Welcome, The.—Thomas Davis.—HBV—LPS-1—OHCS-10—VA—WTP-4
Welcome, The.—Leonard Feeney.—WHL
Welcome, A.—Charles Kingsley.—LH (North-East Wind, The.)—OTPC (Ode to the North-East Wind—[*C*].)—ABVC—EV-5—GN—GPE—GTBS—MV-1—PTER—TVSH
Welcome, The.—Arthur Powell.—ME—NLK—OQP—POT—QP-1

Welcome.—John Curtis Underwood.—ME
Welcome, A ("Dear friends, they've chosen me this year").—*Unknown.*—LPP
Welcome ("It scares me, my friends").—*Unknown.*—WRR-32
Welcome ("Parents, friends, we bid you welcome").—*Unknown.*—PPYP
Welcome.—Rose Waldo.—MPB
Welcome, Bonny Brid!—Samuel Laycock.—VA
"Welcome, dear Rosencrantz, and Guildenstern." — William Shakespeare. *See* Hamlet.
Welcome, Fortune.—*Unknown.*—BSV (*in Mid. Eng., abr.*)—TMEV
Welcome, Glad Christmas-Time.—*Unknown.*—WRR-28
Welcome, Happy Morning.—Venatius Fortunatus.—EOAH
"Welcome Home." — Charles Dickens. *See* Cricket on the Hearth, The.
Welcome, Husbands.—*Mrs.* Marcella Robinson.—HB
Welcome Man, The.—Walt Mason.—ICBD—RON
Welcome to Bliss Carman, A.—Dorothy Choate Herriman.—CPG
Welcome to "Boz," A.—William Henry Venable.—LPS-3
Welcome to Day.—Thomas Heywood. *See* Rape of Lucrece, The.
Welcome to May.—*Unknown.*—EBSV
Welcome to Summer, A.—*Unknown.*—BTB-1
Welcome to the Nations.—Oliver Wendell Holmes.—IDAH—OHCS-19—PAH
Welcome to the Sun.—Gavin Douglas.—ACP
(Song to the Sun.)—CGOV
Welcome to Washington's Birthday (*with music*).—Oliver Wendell Holmes.—WRR-49
(Ode for Washington's Birthday.)—DD—GA—PSO (*abr.*)
(Washington's Birthday.)—PEDC—RON—WOAH (*abr.*)
Welcome Visitors.—Emilie Blackmore Stapp.—GFA
Welcome, Welcome, Do I Sing.—William Browne. *See* Welcome, A.
Welcome Yule.—*Unknown.*—CAW—CH—CHB—MV-2
We'll A' Go Pu' the Heather.—Robert Nicoll.—VA
We'll All Go Down to Rowser's.—*Unknown.*—ABS
We'll Fling the Starry Banner Out.—William F. Knott.—HH—RON
We'll Go No More A-Roving.—George Gordon, *Lord* Byron.—ATP—BLV—CH—HBV—OBEV
(Impromptus.)—BPN
(So We'll Go No More A-Roving.)—AWP—BEL—BPB—EM-2—EP—EPN—EPP—EPW-4—ERP—EV-4—GEPC—JAWP—LEAP—OAEP—OBRV—SBA—TCEP—TOP—WBP—WHA—WTP-2
("So we'll go no more a-roving.")—EG
(Song.)—CBE
We'll Go No More A-Roving (Echoes, VIII).—William Ernest Henley.—MBP
Well I Remember How You Smiled.—Walter Savage Landor.—BCEP—BPN
(Epigram.)—EV-4
(Her Name.)—OBVV
("Well I remember how you smiled.")—GTBS
"Well, I would have it so. I should have known." — André Chénier. *See* Elegies.
We'll Mother the Town with Mother.—Ada Cora Park.—HB
Well, My Heart, We Have Been Happy.—*Unknown.*—DDA
Well of All-Healing, The.—"Æ" (George William Russell).—MCT—PER
Well of St. Keyne, The.—Robert Southey.—BHP—BOHV—EP—EPP—EV-4—HBV—LL-1—LPS-3—OHCS-4—OHNP—OTPC—PB-8—PECK—STP—WRR-25
Well, Then I'm Yourn.—Joseph Bert Smiley.—OHCS-33
Well! Thou Art Happy.—George Gordon, *Lord* Byron.—ERP
"Well, well,—Heaven bless you all from day to day."—Arthur Hugh Clough. *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
Well-Bred Man, A.—William Cowper.—BPP
Well-Digger, The.—John Godfrey Saxe.—PRK—RON
(Farmer's Well, The.)—OHCS-37
Wellington.—George Gordon, *Lord* Byron. *See* Don Juan.
Wellington.—Benjamin Disraeli, *Earl of Beaconsfield.*—EPN—OBVV—VA
Welsh Ballad.—Ernest Rhys.—MCT
Welsh Classic, A.—Harlan Hoge Ballard.—OHCS-23—PE
Welsh Lullaby, A.—John Ceiriog Hughes, *fr. the Welsh.*—BOL
Welsh Marches, The.—A. E. Housman. *See* Shropshire Lad, A (XXVIII).
Welsh Sea. The.—James Elroy Flecker.—MCT
Welshmen of Tirawley, The.—*Sir* Samuel Ferguson.—OBVV
Welt.—Georgia Douglas Johnson.—BANP
W'en Bill Smith Gits His 'Cordeen Out.—*Unknown.*—OHCS-34
We'n de Col' Win' Blows.—Opie P. Read.—BFP
W'en de Darky Am a-Whis'lin' in de Co'n.—S. Q. Lapius.—BTB-8
"Wen Gott Betrügt Ist Wohl Betrogen." — Arthur Hugh Clough.—VLEP
W'en Ma's Away.—John Tracy Jones.—WRR-21—WRR-38
W'en Shakespeare Slings Himself. — Sam Walter Foss. — WRR-20
W'en Spreeng Ees Com'.—T. A. Daly—CV—SPT
W'en the Kittle's on the Bile.—Eva Wilder McGlasson.—WRR-58
Wendell Phillips.—Amos Bronson Alcott.—AA—GA—LEAP
Wendell Phillips.—James Russell Lowell.—AP—APB—CAP—IAP—PEOR
Wendell Phillips, *sel.* ("What shall we mourn? For the prostrate tree?"). — John Boyle O'Reilly.—AA—BTB-4—DD—GA
"We're Building Two a Day!"—Alfred J. Hough.—OHCS-25
Were But My Spirit Loosed upon the Air.—Louise Chandler Moulton.—AA—HBV—LEAP—OBAV—TPH
We're Homeward Bound.—Mary Ingersoll Chamberlain.—HB
"Were I a real Poet, I would sing."—James Thomson. *See* Sunday up the River.
Were I As Base As Is the Lowly Plain. — Joshua Sylvester (?) (*after the Greek*).—AEP-W—EPEP—HBV—LPS-1—TOP—TPH
(Amor Ineluctabilis.)—ES
(Constancy.)—GPE—PG
(Love Omnipresent.)—CBOV
(Love's Omnipresence.)—GTBS—GTSE—GTSL—SBA
(Sonnet: "Were I as base.")—EP—EPW-1—EV-1—OBSC
(Sonnet: Were I As Base As Is the Lowly Plain.)—AEV
(Ubique.)—OBEV
Were I But His Own Wife.—Ellen Mary Patrick Downing.—VA
"Were I Laid on Greenland's Coast."—John Gay. *See* Beggar's Opera, The.
We're Marchin' with the Country. — Frank L. Stanton. — GPWW
(Regiment Song.)—FOAH—PAPm
Were My Heart As Some Men's Are.—Thomas Campion.—EV-2—HBV
Were Na My Heart Light I Wad Dee.—*Lady* Grizel Baillie.—EBSV
(There Ance Was a May.)—BSV
(Werena My Heart's Licht I Wad Dee.)—OBEV
"Were you with me, or I with you" (*in* Songs in Absence).—Arthur Hugh Clough.—BPN
(Were You with Me.)—VLEP
Werewife, The.—James Whitcomb Riley.—CPWR
Were-Wolf.—Julian Hawthorne.—AA
Were-Wolves, The.—William Wilfred Campbell.—VA
"Wert thou but blind, O Fortune, then perhaps."—Walter Savage Landor.
(Poems, XCVIII.)—PG
West, The.—A. E. Housman.—POTT
West, The.—Douglas Malloch.—MMV—NPSC
"West a glimmering lake of light, The."—William Ernest Henley.
(Echoes, XXII.)—CPOI
West and East.—Matthew Arnold. *See* Obermann Once More.
West Country Song.—Edna St. Vincent Millay.—BIS
West End Lane.—Douglas Goldring.—POOT
West for Me, The.—Earl Alonzo Brininstool.—TL
West Front, The.—Robert Bridges.—PWB
West Indies, The, *sels.*—James Montgomery.
Columbus.—PEDC—RYC—SPE-8
(Inspiration.)—PAH
Lust of Gold, The (*abr.*).—PAH
West London.—Matthew Arnold. — BMEP — BPN — EPN — EPNC—MCCG—OAEP—TPH—VLEP
West Wind, The.—John Masefield.—BEL—CMP—CRP—CV—GTSL—MBP—MPC-13—NAL—PG—PM—POT—TOP—TSW—TSWC—VOD
West Wind.—"Carmen Sylva" (Elizabeth Pauline Attilia, *Queen of Roumania*) *tr. fr. the Roumanian by Sir* Edwin Arnold.—HS
West-Country Damosel's Complaint, The.—*Unknown.*—ESPB
West-Country Lover, A. — Alice Brown. — HBV — LBMV — LEAP—PR
Western Artist's Accomplishments, A.—*Unknown.*—OHCS-26
Western Boy's Lament, A.—Eugene Field.—PEF
Western Emigration.—David Humphreys.—LA
Western Wind.—*Unknown.*—BCEP
(Absence.)—OBSC
("Western wind, when wilt thou blow.")—EG
Westland Row.—James Stephens.—HBMV
Westminster Abbey, *sel.* ("And truly he who here").—Matthew Arnold.—CPOI
Westminster Abbey.—Maria Condé.—MOM
Westminster Abbey, *sel.* (*In* Sketch Book).— Washington Irving.
Reflections on Westminster Abbey.—BTB-3
Westminster Bells.—Anita Dudley.—MCT
Westminster Bridge.—William Wordsworth. — CBE — LLC—WRR-1
(Composed upon Westminster Bridge, Sept. 3, 1802—*C.*)—ATP—AWP—BEL—BPN—CBOV—CR—CRP—EM-2—EP—EPN—EPNC—EPP—EPW-4—ERP—ES—EV-3—FT—GEPC—ISP—JAWP—LEAP—MCT—NAL—OAEP—OBRV—PFE—PIAE—SBA—SEP—TCEP—TOP—TPH—WBP—WLIP
(Composed upon Westminster Bridge.)—GPE—GR-e—LL-4
(Earth Has Not Anything to Show More Fair.)—HBR—WHA
("Earth has not anything," *etc.*)—EG
(On Westminster Bridge.)—ST
(Sonnet: Composed upon Westminster Bridge.)—AEV—MBL—OTPC
(Sonnet: Composed upon Westminster Bridge, September 3, 1802.)—CRE—HBV—LPS-2—PER—PTER
(Upon Westminster Bridge.)—BCEP — BLV — CGOV — GEPM — GTBS — GTSE—GTSL—OBEV—PB-9—PYM—TBV—TVSH—WP
(Upon Westminster Bridge, September 13, 1803.)—MCCG
Westphalian Song.—*Unknown, tr. fr. the German by* Samuel Taylor Coleridge.—AWP—JAWP—WBP
West-Running Brook.—Robert Frost.—MAP

Westward.—Lionel Johnson.—POTT
Westward.—Alfred Noyes.—DTRN
Westward Ho! — "Joaquin" Miller.—AA—APB—APD—APL—OBAV
Westward, Ho!—Benjamin Barker Odell, *Jr.*—WRR-42
Westward Ho.—*Unknown.*—CSF
"Westward on the high-hilled plains."—A. E. Housman. *See* Shropshire Lad, A (LV).
"Westward the course of empire takes its way." — *Bishop* George Berkeley. *See* Verses on the Prospect of Planting Arts and Learning in America.
Wet and Dry.—Clark Jillson.—OHCS-13
Wet Litany, The.—Rudyard Kipling.—RKV
Wet or Fine.—Amory Hare.—HBMV
Wet Sheet and a Flowing Sea, A.—Allan Cunningham.—BCEP—BHV—BTP—CSBP—EBSV—EG—ERP—EV-4—GEPM—GPE—GTBS—GTSE—GTSL—HBV—HBVY—LC—LL-4—LPS-2—MCCG—NAL—NLK—OBRV—ODP—OG—OTA—OTPC—POY—PYM—SBA—TPH—TVSH—WP—WTP-3
(At Sea.)—BFVR—GBV—GS
(Sea Song, A.)—BBV—CGOV—FPH—GN—LH—LLC (*abr.*)—RG—RIS—TYP
Wet-Weather Talk.—James Whitcomb Riley.—CPWR
(Wet Weather Talk.)—CD—HSP
We've All Our Angel Side.—*Unknown.*—OHCS-40
We've Always Been Provided For.—*Unknown.*—OHCS-21
We've Done Our Hitch in Hell.—*Unknown.*—ABF
We've Lost Our Job.—Stanley Schell.—WRR-35
Wha Has Gude Malt.—*Unknown.*—EBSV
Whacking a Sensational Story-Teller.—*Unknown.*—WRR-44
Whale.—William Rose Benét.—MAP—TBM
Whale, The.—*Unknown.*—SG
Whale We Saw.—Vachel Lindsay.—ESCL
Whaler's Confession, A.—Harry Kemp.—NV
Wha'll Be King but Charlie.—*Lady* Nairne.—EBSV—EPW-3—EV-3
Whan I Sleep I Dream.—Robert Burns.—AEP-D
Whan That Aprille. — Geoffrey Chaucer. *See* Canterbury Tales, The (Prologue).
Whango Tree, The.—*Unknown.*—BOHV—NA
Wharf of Dreams, The.—Edwin Markham.—HBV
Wharton.—Alexander Pope. *See* Moral Essays.
What?—*Unknown.*—LPP
What a Baby Costs.—Edgar A. Guest.—CVG
What a Boy Can Do.—*Unknown.*—WRR-15
What a Christmas Carol Did.—T. A. Harcourt.—OHCS-21
"What a dainty life the milkmaid leads."—Thomas Nabbes.—EG
What a Dead Man Said.—James Whitcomb Riley.—CPWR
What a Girl Thinks of Boys.—*Unknown.*—WRR-58
"What a grudge I am bearing the earth."—Petrarch, *tr. fr. the Italian by* John Millington Synge. *See* Sonnets to Laura (To Laura in Death).
What a Little Boy Thinks about Things. — "John Paul" (Charles H. Webb).—OHCS-19
What a Little Girl Can Do.—*Unknown.*—WRR-17
What a Man Likes.—Edgar A. Guest.—CVG
What a Pity.—*Unknown.*—BTB-9—WRR-37
(Joking.)—SPE-4
What a Thirty-Ton Hammer Can Do.—*Unknown.*—OHCS-25
What a Young Woman of Eighteen Should Know.—"Jake Falstaff" (Herman Fetzer).—NYBV
What Adam Missed.—*Unknown.*—OHCS-21
What Ailed the Pudding.—Josephine Pollard.—DRB
What Ailed "Ugly Sam."—*Unknown.*—OHCS-12
What Ails This Heart o' Mine?—Susanna Blamire.—LPS-1
What Am I?—Dorothy Aldis.—RIS
"What am I, Life? A thing of watery salt."—John Masefield. *See* Sonnets: "Long long ago."
"What am I to do with my Sister?" — *Prince* Yuhara. *See* Manyô Shû.
What America Means to Me.—Letta Eulalia Thomas.—LL-1
What Americans Believe In.—Charles W. Eliot.—AOAH
What Are Little Boys Made Of. — *Mother Goose.* — OTPC—RYC—WRR-41
("What are little boys made of, made of.")—PPL—RIS—SAS
(What Folks Are Made Of—*with music.*)—ABF
What Are Little Girls Made Of?—*Unknown.*—WRR-41
"What are those Golden Builders doing?"—William Blake. *See* Jerusalem.
What Artifice.—George Dillon.—NP
What Became of a Lie.—*Mrs.* M. A. Kidder.—PPYP—YPS
What Became of the Kitten ("Aunty, don't you think my doll looks sweet?").—*Unknown.*—WRR-50
What Became of the Kitten? ("What became of the kitten?")—*Unknown.*—WRR-35
What Became of Them?—*Unknown.*—GS
(Old Rat's Tale, An.)—CFBP—GFA—MPC-9—WRR-17
What Bessie Saw.—Carrie W. Bronson.—PPYP—YPS
(Jack Frost's Little Sister.)—WRR-50
What Best I See in Thee.—Walt Whitman.—CAP—IAP
What Biddy Said in the Police Court.—(*Mrs.*) E. T. Corbett.—OHCS-18
What Bids Me Leave.—Herbert Trench.—HBMV
"What bird so sings," *etc.* — John Lyly. *See* Alexander and Campaspe.
What Boots the Quest?—William Wordsworth.—LLC
What Boys Are Good For.—*Mrs.* E. J. H. Goodfellow.—PPYP
What Bridget O'Reilly Bought. — Marion Spencer Halsey—OHCS-39
What Came from a Ride.—*Unknown.*—WRR-19
"What Can an Old Man Do But Die?"—Thomas Hood.—LPS-1
(Ballad: "Spring, it is cheery.")—ERP—VA
What Can I Give Him?—Christina Georgina Rossetti.—GSRC
(Birthday Gift.)—PRWS
"What can I give thee back, O liberal?" — Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (VIII).
What Can It Mean? — "Marianne Farningham" (Mary Anne Hearne).—MRV
(God Cares.)—BLRP
(He Careth.)—WBLP
(Lord Does Care, The.)—LOW—POI
What Can Wake the Little Cock.—Amory Hare.—MLP
What Care I?—George Wither. *See* Fair Virtue, the Mistress of Philarete.
"What cher? gud cher! gud cher! gud cher!"—*Unknown.*—EP
(What Cheer—*mod. Eng.*)—MV-1
What Children Say.—*Unknown.*—SPE-4
What Christ Is to Us.—*Unknown.*—BLRP
What Christ Said.—George MacDonald.—HBV—OQP—OTPC—QP-1
(I Said: "Let Me Walk.")—MRV
(Obedience.)—BLRP—WGRP
What Chris'mas Fetched the Wigginses. — James Whitcomb Riley.—CPWR
What College Does for Girls.—James Monroe Taylor.—WRR-55
What Constitutes a State?—*Sir* William Jones. *See* Ode in Imitation of Alcaeus, An.
What Counts.—Edgar A. Guest.—CVG
"What, cousin, has no one come to visit you."—"Molière." *See* Critic of the School for Wives.
What Dark Days Do.—Everard Jack Appleton.—ICBD
What Did You See Out There, My Lad?—John Oxenham.—RH
(Face to Face with Reality.)—WBLP
What Dim Arcadian Pastures.—Alice Corbin.—GT-2—HBMV—LEAP—NP—NV—PT
What Do I Care?—Sara Teasdale.—NP
What Do I Care for Morning.—Helene Johnson.—CDC
What Do I Owe?—John Oxenham.—MOM
What Do We Plant? (*C.*) — Henry Abbey. — DD — HBV—HBVY—MPB—MPC-9—NLK—OHIP—PB-3—POY—RYC—WBLP
(For Arbor Day.)—GSRC
(Have You Planted a Tree?)—WRR-17
(What Do We Plant When We Plant the Tree?)—ADAH—HH—PEOR
What Do You See.—*Unknown.*—ADAH
What Does Graft Mean?—William H. Langdon.—SPE-6
What Does It Matter. — Wm. Andrew Sigourney (?). — OHCS-5—PRK
(Swedish Poem, A.)—PEOR
What Does It Matter Now.—Sydney King Russell.—PR
What Does It Mean to Be American?—Roselle Mercier Montgomery.—MC
What Does Little Birdie Say?—Alfred, *Lord* Tennyson. *See* Sea Dreams.
What Does the Bee Do? (*in* Sing-Song).—Christina Georgina Rossetti.—PBV—SUS
("What does the bee do?")—RIS
What Does the Birdie Say?—Alfred, *Lord* Tennyson. *See* Sea Dreams.
What Dooley Says.—Finley Peter Dunne.—WRR-21
What Dorothy Says.—Will M. Maupin.—WRR-34
What Drove Me into a Lunatic Asylum.—"Eli Perkins" (Melville de Lancey Landon.)—OHCS-29
What D'ye Call It, The, *sel.*—John Gay.
Ballad, A: "'Twas when the seas" (*fr.* Act II, sc. viii).—CEP—EPRE—EPW-3—EV-3—HBV
What Each Is Thankful For.—*Unknown.*—WRR-40
What Echo Said.—*Unknown.*—WRR-6
What Else Could He Do?—Walter Learned.—BTB-7
(Explanation, An.)—ALV—PR—SPE-4—SPE-8
(In Explanation.)—AA—BHP—HBV—LBAP
(What Else Could I Do.)—WRR-29
What Endures?—Walt Whitman. *See* Song of the Broad-Axe.
"What essences from Idumean palm."—Eugene Lee-Hamilton. *See* Mimma Bella.
What Every One Knows.—*Mother Goose.*—TYP
("Cock crows in the morn.")—PPL
(Cocks, The.)—RIS
(Rules of Behaviour.)—HBVY
"What fancy, or what flight of wingèd thought."—George Henry Boker. *See* Sonnets.
What Father Knows.—Edgar A. Guest.—BAP
(Father for Theory, Ma for Action.)—WRR-52
What Folks Are Made of. — *Mother Goose.* *See* What Are Little Boys Made of.
What Girls Love to Do.—*Unknown.*—PPYP
What God Hath Promised. — Annie Johnson Flint. — BLRP—VIL
(What God Has Promised.)—WBLP
"What god will choose me from this labouring nation."—George Santayana. *See* Odes (I-V).
What Gold Cannot Buy.—Katheryn Sweet Easterday.—HB
What Grandfather Said.—Alfred Noyes.—CPAN-3
What Grandma Says.—George Cooper.—WRR-15
What Grandpa Mouse Said.—Vachel Lindsay.—CPL—UTS
What Guardian Counsels?—Auzias March, *tr. fr. the Spanish by* Thomas Walsh.—CAW
"What guyle is this, that those her golden tresses."—Edmund Spenser. *See* Amoretti (XXXVII).
What Happened.—Rudyard Kipling.—RKV
What Harmonious Is with Thee. — Richard Henry Stoddard.—APB

"What harvest half so sweet is."—Thomas Campion.—EG
What Hast Thou Done To-Day?—Katie Belle Wichmann.—OHCS-37
What Have I Done?—Lillian Blanche Fearing.—LOW—POI
"What have I done for you."—William Ernest Henley.—BPN
What Have We Done Today?—Nixon Waterman.—HT—SPE-4—VIL—WBLP
(Today.)—OQP—QP-2
To-day (*sel.*).—PTA-1
What Have We to Be Thankful For?—*Unknown.*—WRR-15
What He Called It.—*Unknown.*—GH
(Educational Courtship.)—OHCS-25
What He Got Out of It.—Samuel Ellsworth Kiser.—SPE-2
What He Said.—Harrison Robertson. *See* Two Triolets.
What He Would Give Up.—*Unknown.*—WRR-3
What Heart But Fears a Fragrance?—Martha Gilbert Dickinson.—ME
What Highway?—George N. Shuster.—BMC
What Home's Intended for.—Edgar A. Guest.—CVG
What I Call Living.—Edgar A. Guest.—CVG
What I Expected.—Stephen Spender.—MBP
What I Have ("I have a little nose, and I have a little chin").—*Unknown.*—WRR-50
What I Have ("I have two eyes so bright and clear").—*Unknown.*—LPP
What I Like.—Wilhelmina Seegmiller.—PB-3
What I Live For.—George Linnaeus Banks.—BLPA—BS—HT—OHCS-23—PB-9—PTA-1—SPE-4—VIL
(My Aim.)—WBLP
I Live for Those Who Love Me (*1st st.*).—PBGP—SPS
What to Live For (*sel.*).—PRK
What I Love.—Esmee de Menocal.—AMV-35
What I Mean to Be.—*Unknown.*—WRR-52
What I Said.—Ellen Murray.—OHCS-28
What I Saw.—J. Milton Akers.—OHCS-13
What I Want. — "Peleg Arkwright" (David L. Proudfit). — WRR-35
What I Want.—Edgar A. Guest.—ALG
What I Would Be.—Delia A. Heywood.—WRR-17
What If.—Gertrude B. Gunderson.—OQP—QP-1
What If Some Little Paine the Passage Have.—Edmund Spenser. *See* Faërie Queene, The (Despair).
What If Some Lover in a Far-off Spring.—Arthur Davison Ficke. *See* Sonnets of a Portrait Painter (XLIII).
"What if the ways be stone."—Mark Van Doren. *See* City Songs.
"What if this present were the world's last night?" — John Donne. *See* Holy Sonnets.
What If We Made Our Senses So Astute.—Amory Hare.—SPT
What Indeed?—Grantland Rice.—FF—POI
What Inn Is This? (Time and Eternity, LXXIV). — Emily Dickinson.—TCAP
What Intemperance Does.—H. M. Scudder.—WRR-18
(Destroyer, The.)—OHCS-17—TS
What Intemperance Does.—*Unknown.*—OHCS-18
What Is a Baby?—*Unknown.*—MHT
What Is a Creed.—N. McGee Waters.—SPE-4
"What is a day, what is a year of vain delight and pleasure?"—*Unknown.*—OBSC
What Is a Gentleman.—"N. L. O'D."—PTWP
What Is a Hedgehog?—*Unknown.*—WRR-14
What Is a Minority? — John B. Gough. — BTB-6 — MHT — OHCS-13—SPS
What Is a Woman Like?—*Unknown.*—BOHV
What Is America?—Franklin Knight Lane.—SPS
What Is an Anchorite?—*Sir* Arthur Conan Doyle.—WRR-56
What Is Charm?—Louisa Carroll Thomas.—BLPA
What Is Christianity?—"Ian Maclaren" (John Watson).—SPE-4
What Is Death?—Algernon Charles Swinburne.—EP
What Is Death?—*Unknown.*—LOW—POI
What Is Dis Bride Wof?—Martha Young.—WRR-29
What Is Fame?—J. H. Stedman.—WRR-4
What Is Flirtation?—*Unknown.*—BTB-7
What Is Good?—John Boyle O'Reilly.—HBV—HBVY—LBAP—MHT—OQP—POY—PTA-1—PVS—QP-2—WBLP
(Good, The.)—BTB-6—OHCS-30
What Is Heaven?—*Unknown.*—OHCS-24
What Is Home?—*Unknown.*—OHCS-28
What Is Home without a Mother?—Alice Hawthorne.—MHT—PEDC
What Is It Jesus Saith?—Christina Georgina Rossetti.—EPN—MOM
"What is it like (you ask perplexed), this fear?" — William Ellery Leonard. *See* Two Lives (Pt. III).
What Is Life?—John Keats. *See* Sleep and Poetry.
What Is Love?—John Fletcher *and* Phillip Massinger. *See* Captaine, The.
What Is Love?—"A. J. T."—CAG
What Is Love?—*Unknown, tr. fr. the French by* Henry Carrington.—AFP
What Is Man?—*Bible, O. T. See* Psalms (Psalm VIII).
"What is more gentle."—John Keats. *See* Sleep and Poetry.
What Is Nature's Self?—William Watson.—MRV
"What is our life? A play of passion."—*Sir* Walter Raleigh. *See* On the Life of Man.
What Is Patriotism?—Agnes Repplier.—AOAH—PPGW
"What is pink? A rose is pink."—Christina G. Rossetti.—SUS
(Color.)—RAR
What Is Prayer?—James Montgomery.—BLRP—WGRP
(Meaning of Prayer, The.)—LOW—POI
(Prayer.)—GPE (*3 sts.*)—MRV (*abr.*)
(Prayer Is the Soul's Sincere Desire—*abr.*)—LLC
("Prayer is the soul's sincere desire"—*abr.*)—AE
What Is So Rare As a Day in June?—James Russell Lowell. *See* Vision of Sir Launfal, The (Prelude to Part First).
What Is Statesmanship? (*abr.*).—William E. Borah.—NPTP
What Is Success?—Bessie A. Stanley.—MHT
What Is Temperance?—L. B. Coles.—WRR-18
What Is That to Thee?—Thomas D. James.—OHCS-9
What Is the Church?—Sam Walter Foss.—OQP—QP-1
What Is the Grass? — Walt Whitman. *See* Song of Myself (Grass, The).
What Is the Mohawk?—Vachel Lindsay.—ESCL
"What is the rhyme for porringer?"—*Mother Goose.*—RIS
What Is the Spirit?—Katharine Lee Bates—MLP
What Is the Use? *sel.* ("I saw a man, by some accounted wise").—Erastus Wolcott Ellsworth.—AA
"What is this atom which contains the whole."—John Masefield. *See* Sonnets: "Long long ago."
What Is This Coming Year?—William Olney.—PSO
What Is This Life?—William Dunbar.—EBSV
What Is Time?—William Marsden.—BCEP—LPS-3
What Is to Come.—William Ernest Henley. *See* Bric-a-Brac.
What Is To-morrow?—*Unknown.*—WRR-6
What Is Veal?—Mary Elliott.—OTPC
What Is White?—Thomas MacDonagh.—CAW—JKCP
What Is Worth the Singing?—Cecil French.—GTIV
What Is Your Culture to Me? *sel.*—Charles Dudley Warner. Young Scholar, The.—BTB-1—LLC—OHCS-22
"What is your substance, whereof are you made." — William Shakespeare. *See* Sonnets (LIII).
What It Is to Die.—*Unknown.*—OHCS-21
What Jack Said.—J. L. Harbour.—WRR-37
(He Tried to Tell His Wife.)—OHCS-32
What Kin' o' Pants Does the Gambler Wear (*with music*).—*Unknown.*—AS
What License Legalizes.—*Unknown.*—TS
What Life May Be.—John Greenleaf Whittier.—PRK
What Lips My Lips Have Kissed.—Edna St. Vincent Millay.—APA—AV—MAP—PIAE—TBM
(Sonnet: "What lips my lips have kissed and where, and why.")—HBMV—HWM
What Little Saul Got, Christmas.—James Whitcomb Riley.—CPWR
What Lottie Saw.—E. L. Brown.—WRR-6
What Love Is.—Robert Herrick.—EPW-2
(Love.)—PIAE
What Makes a Happy Life?—Martial, *tr. fr. the Latin by* Goldwin Smith.—AWP—JAWP—WBP
(Martial's Quiet Life, *tr. by* Henry Howard, *Earl of Surrey.*)—OBSC
(Means to Attain a Happy Life, The.)—BCEP—CBOV—EA—EM-1—EP—EPEP—EPP—EPW-1—EV-1—HBV—LPS-1—OBEV—TPH
(Means to Attain Happy Life.)—AEV
What Makes a Nation?—Wilbur Dick Nesbit.—POY
What Makes a Nation Great?—Alexander Blackburn.—OQP—PDN—QP-2—WBLP
What Makes a Woman's Club.—Zoe Brainard Edwards.—HB
What Makes an Artist.—Edgar A. Guest.—CVG
What Makes Thanksgiving Day?—*Unknown.*—WRR-40
"What man is he, that boasts of fleshly might."—Edmund Spenser. *See* Faërie Queene.
What Matters It?—George Frederick Cameron.—CPG—VA
What Matters It?—Edgar A. Guest.—ALG
What May Happen to a Thimble.—"B."—PRWS
What May Said to December.—Mark Ambient.—HSP
"What means this shouting?"—William Shakespeare. *See* Julius Cæsar.
What Men Have Not Fought For.—Robert J. Burdette.—BTB-6—OHCS-27
(What Men Fight For.)—SPE-5
What Might Be Done.—Charles Mackay.—VA
What Might Happen.—Eva Lovett Carson.—OHCS-21
What Might Have Been?—*Unknown.*—OHCS-8
What Miss Edith Saw from Her Window.—Bret Harte.—BTB-8
What Mr. Robinson Thinks.—James Russell Lowell. *See* Biglow Papers, The (1st Series, No. III).
What Monologue Is.—Charles Barnard.—WRR-32
What Mother Doesn't Know.—James W. Foley.—RON
What Mother Said.—Mabel Standley Marston.—HB
What Mothers Have Done.—*Various Authors.*—MOAH
What My Father Was to Me.—D. G. Bechers.—FAOV
What My Lover Said.—Homer Greene.—AA—HBR—HBV—OHCS-20
(In the Orchard Path.)—HT
What Need Have I for Memory?—Georgia Douglas Johnson.—CDC
"What need I travel, since I may."—John Hall.—EG
(Home Travel.)—AEV
What No Man Knoweth.—Hugh Francis Blunt.—CAW
"What nothing earthly gives, or can destroy." — Alexander Pope. *See* Essay on Man, An.
What of That? — *Unknown.* — BTB-5 (*sl. abr.*) — PEOR—WRR-33
What of the Darkness?—Richard Le Gallienne.—HBV—LEAP—OQP—QP-2
"What of the hunting, hunter bold?"—Rudyard Kipling. *See* Jungle Book, The.
What of the Night?—*Sir* John Bowring.—VA—WTP-2
What Old Mrs. Ember Said.—Mary Kyle Dallas.—WRR-2
What "Old Santa" Overheard. — James Whitcomb Riley. — CPWR
What One Boy Thinks.—Harriet Prescott Spofford.—OHCS-29
"What other form were worthy of your praise."—Muna Lee. *See* Sonnets.

What Others May Not See.—*Unknown.*—HT
What Our Lord Wrote in the Dust.—*Unknown.*—OQP—QP-2
What Pleasure Have Great Princes.—*Unknown.* *See* Herd man's Happy Life, The.
"What poor astronomers are they."—*Unknown.*—OBSC
"What potions have I drunk of Siren tears."—William Shakespeare. *See* Sonnets (CXIX).
"What precious thing are you making fast."—James Thomson. *See* Art.
What Puss Thinks.—*Unknown.*—WRR-35
What Quakerism Stands For.—William W. Birdsall.—WRR-42
What Rabbi Jehosha Said.—James Russell Lowell.—BAP
What Really Is the Trouble.—John Kendrick Bangs.—HSP—SPE-7
(Boy Baby's Protest.)—WRR-52
What Redress.—James Whitcomb Riley.—CPWR
What Reward?—Winifred M. Letts.—BMEP
What Riches Have You?—George Santayana. *See* Sonnets.
What Robin Told.—George Cooper.—GFA—MPB—PB-2
(Robin's Nest, The.)—MPC-4
What Roused Him.—*Unknown.*—WRR-51
What Rules the World.—William Ross Wallace.—DD—OHIP
(Hand That Rocks the Cradle Is the Hand That Rules the World, The—*abr.*)—WBLP
(Hand That Rules the World, The.)—PTA-1
What Santa Claus Thinks.—*Unknown.*—CS
What Say Bright Leaves of Day.—Grace Fallow Norton.—HTR
"What secret thing of splendor or of shade." — Algernon Charles Swinburne. *See* Sequence of Sonnets on the Death of Robert Browning.
What Semiramis Said.—Vachel Lindsay.—CPL
(Poems about the Moon.)—MAPA
What Shall Baby's Name Be?—"Marian Douglas" (*Mrs.* Annie Douglas Green Robinson).—WRR-50
(Naming the Baby.)—PPYP
What Shall Endure?—Ethelyn M. Hartwich.—OQP—QP-2
What Shall Endure?—J. C. Lindberg.—BFP
"What shall he have that killed the deer?"—William Shakespeare. *See* As You Like It.
What Shall I Do, My Friend?—Mary Clemmer.—BFV
What Shall I Give?—Edward Thomas.—CP
What Shall I Wish Thee?—*Unknown.*—BFV
What Shall It Profit?—William Dean Howells.—AA—LBAP
(Doubt.)—MRV
(Faith.)—OQP—QP-1—WGRP
What Shall Repay for Waste of Life?—Grace Fallow Norton.—TPH
What Shall We Dress Our Baby In?—E. Rendall.—PBV
What Shall We Render.—*Unknown.*—BLRP
What She Said.—Sarah de Wolf Gamwell.—BTB-6—OHCS-32
What She Said about It.—Charles Henry Webb.—PR
What She Thought.—Harrison Robertson.—PR
What Should a Young Maid Do?—Byron W. King.—WRR-2
"What should I say."—*Sir* Thomas Wyatt.—AEP-W
(Farewell.)—OBSC
(Revocation, A.)—OBEV
What Should We Do?—*Unknown.*—LPP
What Smith Knew about Farming.—James Whitcomb Riley.—CPWR
What Soft, Cherubic Creatures (Life, CXXX).—Emily Dickinson.—TCAP
What Spoiled the Pot Pie.—Walt Harris.—PB-4
What Star Is This?—*Unknown, tr. fr. the Latin by* J. Chandler.—CRYO
What Temperance Did for Me.—John F. Coles.—WRR-56
(What the Temperance Cause Has Done for John and Me.)—OHCS-14
What the Acorn Said.—Ruth Dains.—GSRC
What the Auld Fowk Are Thinkin.—George MacDonald.—BSV
What the Bartender Sees.—Arthur Brisbane.—WRR-47
What the Beach Hen Said When the Tide Came In.—Vachel Lindsay.—ESCL
What the Birds Sang.—Marion Short.—WRR-44
What the Birds Say. — Samuel Taylor Coleridge. — ABVC — CBPC
(Answer to a Child's Question.)—CBE—CG—CPN—DD—ERP—EV-4—HBV—HBVY—LPS-2—OTPC—PBGP—PEDC—PRWS—RAR—TVC—TYP—UTS
What the Bullet Sang.—Bret Harte.—AA—BAV—LEAP—LH—MAP—MDAH—OBEV—OBVV—PFY—TPH
What the Burdock Was Good For.—*Unknown.*—PBGP
What the Children Can Do.—*Unknown.*—LPP
What the Children Learned at School. — Stanley Schell. — WRR-49
What the Chimney Sang (*C.*).—Bret Harte.—BTP—CFBP—GR-a—OG
(Chimney's Melody, The.)—BTB-4
What the Choir Sang about the New Bonnet.—M. T. Morrison.—BLPA—CHS—PTA-2
(Foolish Little Maiden, A.)—OHCS-26
What the Clock Says.—*Unknown.*—WRR-17
What the Clown Said.—Vachel Lindsay.—CPL
What the Coal-Heaver Said.—Vachel Lindsay.—CPL
What the Constitution Should Mean to an American Citizen.—Dorothy Carlson.—SPS
What the Crickets Said.—Mary Kyle Dallas.—WRR-3
What the Devil Said.—James Stephens.—CMP
What the Diver Saw.—Horace B. Durant.—OHCS-28
What the Drums Say.—Bret Harte. *See* Reveille, The.
What the Flag Means (*fr. a speech before the Republican State Convention of Massachusetts, March 27, 1896*).—Henry Cabot Lodge.—SPE-8
What the Forester Said.—Vachel Lindsay.—CPL
What the Ghost of the Gambler Said.—Vachel Lindsay.—CPL
What the Gray Cat Sings.—Arthur Guiterman.—MPB
What the Gray-Winged Fairy Said.—Vachel Lindsay.—CPL
What the Hyena Said.—Vachel Lindsay.—CPL
What the Lambs Say.—Edith M. Thomas.—PPYP
What the Little Girl Said.—*Unknown.*—OHCS-24
(Freckled-Faced Girl, The.) — BTB-4—HHHA—POOI—WRR-29
What the Little Shoes Said.—*Unknown.*—PPYP
(Story of Two Little Shoes.)—WRR-41
What the Lord Had Done for Him.—*Mrs.* Findley Braden.—WRR-7
What the Lord High Chamberlain Said.—Virginia Woodward Cloud.—WRR-20
What the Matter Was.—*Unknown.*—OHCS-39
What the Miner in the Desert Said.—Vachel Lindsay.—CPL
What the Minutes Say.—*Unknown.*—PPYP—YFR
(Take Care of the Minister.)—PDN
What the Moon Saw.—Vachel Lindsay.—CPL
What the Mosquito Sang.—*Unknown.*—WRR-37
What the Old Man Said.—Alice Robbins.—BTB-2—OHCS-5
What the People Said.—Rudyard Kipling.—RKV
What the Prince of I Dreamt.—H. Cholmondeley-Pennell.—NA
What the Rattlesnake Said.—Vachel Lindsay.—CPL
(Four Moon Poems.)—TSW—TSWC
What the Scarecrow Said.—Vachel Lindsay.—CPL
What the Sexton Said.—Vachel Lindsay.—CPL
What the Shuiler Said As She Lay by the Fire in the Farmer's House.—Padraic Colum.—CRE
What the Snow Man Said.—Vachel Lindsay.—CPL
What the Snow-Birds Said.—*Unknown.*—PEM
What the Sonnet Is.—Eugene Lee-Hamilton.—GPE—OBVV—TPH—VA
What the Spirit of Sunshine Means.—*Ladies' Home Journal.*—HT
What the Temperance Cause Has Done for John and Me.—John F. Coles. *See* What Temperance Did for Me.
What the Trees Think.—Helen O. Hoyt.—LPP
What the Trumpeter Said.—Sebastian Evans.—VA
What the Wind Said.—James Whitcomb Riley.—CPWR
What the Wind Says.—Zitella Cocke.—WRR-39
What the Winds Bring.—Edmund Clarence Stedman.—CFBP—CPN—DD—LPS-2—MPC-7—PB-4—PEM—PPYP—PRWS—RAR—SN—YFR
What the World Needs.—Serepta A. Crabtree.—WRR-54
What They Call It.—*Unknown.*—WRR-37
What They Said.—James Whitcomb Riley.—CPWR
What They Think.—Arthur Hugh Clough. *See* Dipsychus.
What They Wanted.—*Unknown.*—OHCS-37
What Thing Is Love?—George Peele. *See* Hunting of Cupid, The.
"What Think Ye?"—W. A. Briscoe.—GPWW
What Think Ye of Christ?—Dwight L. Moody.—WRR-42
What Though the Green Leaf Grow?—Maybury Fleming.—AA
"What though with figures I should raise."—Thomas Nabbes.—EG
What Three Women Said.—*Unknown.*—OHCS-35
What Thunder Said.—Thomas Stearns Eliot. *See* Waste Land, The.
What Tidings?—*Unknown.*—YF
"What time I see you passing by."—*Unknown.* *See* Popular Songs of Tuscany.
What Time Is It?—*Unknown.*—OHCS-20—PRK
"What time this world's great Workmaster."—Edmund Spenser. *See* Hymne in Honour of Beautie, An.
What Title?—James Whitcomb Riley.—CPWR
What to Drink.—George S. Burleigh.—TS
What to Drink.—*Unknown.*—PPYP
What to Forget.—*Unknown.*—MHT
What to Live For.—George Linnaeus Banks. *See* What I Live For.
What to Look For.—Alice Cary.—PB-4
What to Read.—William Cowper. *See* Retirement.
What Tomas (*or* Thomas) an Buile Said in a Pub.—James Stephens.—BMEP—CMP—CRE—EPP—GPE—LBBV—MBP—NP—TCPD—WGRP
(What Tomas Said in a Pub.)—GTSL
What Tommy Dislikes.—*Unknown.*—WRR-17
What Troubled Poe's Raven.—John Bennett.—PA
What Vacation Is.—H. C. Dodge.—WRR-24
What Waked the World.—Albion W. Tourgée.—WRR-10
What Was a Cure for Love?—Thomas Godfrey.—LA
What Was His Creed?—*Unknown.*—BS (*abr.*)—MHT
What Was It?—Sidney Dayre.—DRB—SPE-4
What Was It?—Fitz-James O'Brien.—HOAH
What Was My Dream?—Joseph O'Connor.—AA
What Was Solomon's Mind?—Geoffrey Scott.—OBMV
What Was Your Name in the States? (*with music*).—*Unknown.*—AS
What Was't Awakened First the Untried Ear.—Hartley Coleridge.—TPH
(Birth of Speech, The.)—VA
What We Did with the Cow.—N. P. Ufford.—BTB-5
What We Need.—Edgar A. Guest.—LPS-1
What Whiskey Did for Me.—Edward Carswell.—OHCS-17
What Will We Do?—Robert J. Burdette.—BOHV—SPE-4—SPE-8
What Will You Give Me If I Get Up?—*Unknown.*—ABS
What William Henry Did.—J. L. Harbour.—DRB—OHCS-39
What Wondrous Life Is This I Lead?—Andrew Marvell. *See* Thoughts in a Garden.

"What Would She More?" (*in Mod. Eng.*).—*Unknown.*—TMEV
What Would You Say.—Edith Stanford Tillotson.—CRYO
What Would You See?—George Macdonald.—PRWS
What Would You Take?—*Good Housekeeping.*—MHT
What You Make It.—Emil Carl Aurin.—POI—SL
What-D'Ye-Call-It, The.—John Gay. *See* What D'Ye Call It, The.
"Whate'er the passion, knowledge, fame, or pelf."—Alexander Pope. *See* Essay on Man, An (Life's Poor Play).
Whate'er You Dream with Doubt Possest. — Arthur Hugh Clough.—OAEP
(All Is Well.)—BEL—BPN—EPN—TCEP—VLEP
Whatever Is—Is Best.—Ella Wheeler Wilcox.—BLPA—VIL
Whatever Is, Is Right.—Laman Blanchard.—BOHV
Whatever Is, Is Right.—Alexander Pope. *See* Essay on Man, An.
Whatever Odds There Are.—Grantland Rice.—POI—SL
Whatever the Weather May Be.—James Whitcomb Riley.—CPWR—MHT
"Whatever while the thought comes over me."—Dante. *See* La Vita Nuova.
What's in a Name?—Alice R. Forsyth.—OHCS-40
What's in a Name?—Ellerton Gay.—WRR-26
What's in a Name?—Helen F. More.—GA—PAH—PB-5
What's in a Name?—Richard Kendall Munkittrick.—BOHV
What's in It for Me?—Edgar A. Guest.—CVG
What's in There?—*Unknown.*—CH—HWC
What's My Thought Like?—Thomas Moore.—BOHV—OBRV
What's the Difference? — O. F. Pearre. — BTB-9 — HBR — WRR-7
What's the Good?—Harry C. Webber.—WRR-24
What's the Lesson for To-Day.—*Unknown.*—PEOR
What's the Matter?—"H. K. P."—YFR—PPYP
What's the Use of It?—Margaret Arndt.—CHB
What's the Use of Worrying?—Walter Herman Van.—POI—SL
What's This of Death.—Edna St. Vincent Millay.—BLV
(Sonnet: "What's this of death.")—HWM
What's Your Hurry?—*Unknown.*—SPE-7
"Whatsoever things are true."—*Bible, N. T. See* Philippians.
Whaups, The.—Robert Louis Stevenson. *See* Blows the Wind To-Day.
Wheel and I, The.—*Unknown.*—OHCS-35
Wheeler at Santiago.—James Lindsay Gordon.—PAH—RON
Wheeler's Brigade at Santiago.—Wallace Rice.—MC
Whelps of the Wolf, *sel.*—George Marsh.
Race for a Life, The.—SSS
When.—"Æ" (George William Russell).—ATP—BEL—CMP—GTIV—TOP
When.—Clifton Bingham.—CFBP—LPP
When.—"Susan Coolidge" (Sarah Chauncey Woolsey).—HBV—LPS-2—OHCS-6
(Faithful.)—PDN
When?—Alfred, *Lord* Tennyson.—LC
When a Baby Comes.—Edgar A. Guest.—CVG
"When a deed is done for freedom."—James Russell Lowell. *See* Present Crisis, The.
"When a lover hies abroad."—Rudyard Kipling. *See* Naulahka, The.
When a Man Hath No Freedom.—George Gordon, *Lord* Byron.—EPN
(Impromptus.)—BPN
When a Man's in Love.—Nixon Waterman.—HSP
When a Man's Widowed.—Myra Kelly.—WRR-38
"When a mounting skylark sings" (*in* Sing-Song).—Christina Georgina Rossetti.
(Sing-Song.)—MBP
(Skylark and Nightingale.)—RIS
When a Twister a Twisting.—*Unknown.*—OTPC
When a Woman Blue (*with music*).—*Unknown.*—AS
(Blue Woman.)—APW
When Age Comes On.—James Whitcomb Riley.—CPWR
When All Is Done.—Paul Laurence Dunbar.—LOW—MHT—POI
When All the World Is Young.—Charles Kingsley. *See* Water Babies, The (Young and Old).
When All the Young Were Dying.—Edmund Wilson.—LA
When Almonds Bloom.—Milicent Washburn Shinn.—AA
When Amaryllis Bowls.—John Farrar.—LEAP—PR
When an Old Man Gets to Thinking.—Edgar A. Guest.—CVG
When Angeline a-Shopping Goes.—Harold Sussman.—WRR-39
When Angry, Count a Hundred.—Elizabeth Cavazza.—DRB—HBR
"When April pours the colours of a shell."—Elinor Wylie. *See* Wild Peaches.
When as a Lad.—Isabel Ecclestone MacKay.—HBV—OCL
When at Christmas Christ Was Born.—*Unknown.*—PB-4
When Aurelia First I Courted.—*Unknown.*—OBS
When Baby Hurts Her Hand.—*Unknown, tr. fr. the German.*—SAS
("Pat it, kiss it.")—PPL
When Baby Played.—James Whitcomb Riley.—CPWR
When Baby Slept.—James Whitcomb Riley.—CPWR
When Baby Woke.—James Whitcomb Riley.—CPWR
When Banners Are Waving.—*Unknown.*—GN—HBV
When Bessie Died.—James Whitcomb Riley.—CPWR
When Bob Got Throwed.—*Unknown.*—SCC
When Bony Death.—John Masefield.—PM
"When boots and shoes are torn up to the lefts."—Nathaniel Ward. *See* Simple Cobler of Aggawam, The.
"When Burbadge Played." — Austin Dobson. — LL-4 — PFE—PTER
When Cæsar Fell.—Edna St. Vincent Millay.—BIS
When Cats Run Home.—Alfred, *Lord* Tennyson. *See* Owl, The.
"When children lay them down to sleep.—*Unknown.*—BOL
"When civil dudgeon (*or* fury) first grew high." — Samuel Butler. *See* Hudibras.
When Class "A" Gave Thanks.—Lucy Copinger.—SPE-3
(Why Class A Gave Thanks.)—WRR-55
"When clouds appear like rocks and towers."—*Unknown.*
(Promise of the Clouds, The.)—ABVC
(Weather Wisdom.)—HBVY—RYC
When Clouds Are Dark.—S. E. Kiser.—LOW—POI
When Coldness Wraps This Suffering Clay.—George Gordon, *Lord* Byron.—ERP
(Immortal Mind, The.)—WGRP
"When conquering love did first my heart assail."—Michael Drayton. *See* Idea.
When Cuckoo First.—Frank Prewett.—MBP
When Dad Enjoyed Himself.—*Unknown.*—WRR-32
When Dad Goes Fishin'.—*Unknown.*—WRR-2
When Dad Takes Me.—Douglas Malloch.—FAOV
When Daddy Lights the Tree.—Margaret E. Sangster (*Mrs.* Gerritt Van Deth).—WRR-28
When Daddy Plays de Banjo.—Inez C. Parker.—OHCS-38
When Daddy Sings.—Burges Johnson.—FAOV
"When daffodils begin to peer."—William Shakespeare. *See* Winter's Tale, The.
"When daisies pied and violets blue."—William Shakespeare. *See* Love's Labour's Lost.
"When dark December glooms the day." — *Sir* Walter Scott. *See* Marmion.
When de Co'n Pone's Hot.—Paul Laurence Dunbar.—BANP—BTB-9
When de Folks Is Gone.—James Whitcomb Riley.—CPWR—SPE-4—WRR-31
"When de golden trumpets sound."—*Unknown.*
(Group of Negro Songs, A.)—NAMP
When de Good Lord Sets You Free (*with music*).—*Unknown.*—ABF
When, Dearest, I But Think of Thee. — *Sir* John Suckling (*sometimes at. to* Owen Felltham). — GPE — HBV — OBEV—OBS
(Song: "When, dearest, I but think of thee.")—EPS
When Death to Either Shall Come.—Robert Bridges.—HBV—OBEV
("When Death to either shall come.")—PWB
When Death Tomorrow.—Ogden Nash.—AMV-35
When Doctors Disagree.—S. E. Kiser.—WRR-51
"When down the windy vistas of the years."—Clement Wood. *See* Eagle Sonnets (XI).
When Duty Begins. — Charles Dickens. *See* Martin Chuzzlewit.
When Early March Seems Middle May. — James Whitcomb Riley.—CPWR
When Earth's Last Picture Is Painted. — Rudyard Kipling. — BMEP—BPN—ICBD—LL-4—POT—RKV—TCPD—VLEP
(L'Envoi: "When earth's last picture is painted.")—BTP—DD—HBV—MPC-14—OHFP—PECK—PTA-1—WGRP
When Elizabeth Went Home.—Ethel Bowman Ronald.—CS
"When Eve had led her lord away."—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table, The.
When Even Cometh On.—Lucy Evangeline Tilley.—AA
"When evening comes."—Yakamochi. See Manyō Shū.
When Evening Shadows Fall.—James Whitcomb Riley.—CPWR
"When Faction, pois'nous as the scorpion's sting."—Jonathan Odell. *See* American Times, The.
"When falls the soldier brave."—Abram Joseph Ryan. *See* Sentinel Songs.
"When far-spent night persuades each mortal eye."—*Sir* Philip Sidney. *See* Astrophel and Stella (XCIV).
When Father Broke His Arm.—Edgar A. Guest.—CVG
When Father Carves the Duck.—Ernest V. Wright.—PTA-2—RON—WRR-4
When Father Played Baseball. — Edgar A. Guest. — PEDC — RON—WRR-52
When Father Rode the Goat.—*Unknown.*—BTB-9—WRR-37
When Father Shaves His Face.—Joe Cone.—WRR-52
When Father Shook the Stove.—Edgar A. Guest.—CVG
"When, fearing tears should win." — William Chamberlayne. *See* Pharonnida.
When Feelin' Sad and Blue. — Raymond A. Harlan.—POI—SL
"When first I looked into thy glorious eyes." — Sarah Helen Whitman. *See* Sonnets from the Series Relating to Edgar Allan Poe.
"When first I made." — William Wordsworth. *See* Prelude, The (Summer Vacation).
When First I Saw Her.—George Edward Woodberry. *See* Wild Eden.
When First My Way.—A. E. Housman.—TCPD
"When first we hear the shy-come nightingales."—John Clare.—EG
When First We Met.—Robert Bridges.—OTA
(Triolet: "When first we met we did not guess.")—CMP—PWB—TPH
When Flora Had O'erfret the Firth. — *Unknown.* — EBSV — OBEV
"When forty winters shall besiege thy brow."—William Shakespeare. *See* Sonnets (II).
When George Was King.—Theodosia Pickering.—WRR-22
When God Lets My Body Be.—E. E. Cummings.—MAP
When God Speaks.—Clara Cox Epperson.—HB

When Good King Arthur.—*Mother Goose.*—HBV—PB-1
(Good King Arthur.)—HBVY
(King Arthur.)—BOHV—NA
(Nursery Rhyme.)—CFBP
("When good King Arthur.")—PPL—RIS—SAS
(When Good King Arthur Ruled This Land.)—OTPC
When Good Queen Elizabeth Governed the Realm.—Joseph Stansbury.—APB—IAP
When Grandfather Went to Town.—Robert C. V. Meyers.—OHCS-32
When Grandma Comes to Our House.—S. E. Kiser.—WRR-52
When Grandma Was a Girl.—Ada A. Mosher.—WRR-39
When Grandma Was a Little Girl.—Edward Oldham.—WRR-50
When Grandpa Was a Little Boy.—Malcolm Douglas.—PEOR
When Greek Meets [*or* Met] Greek.—*Unknown.*—CD—HHHA—OHCS-26—WRR-32
"When halting in front of it."—Hitomaro. *See* Shūi Shū.
When Hannibal Crossed the Alps.—Eleanor Farjeon.—MV-1
When He Comes.—Bertrand Shadwell.—SPE-4
When He Goes to Play with the Boys.—Strickland W. Gillilan.—PEDC
When He, Who Adores Thee (*C*).—Thomas Moore.—EPW-4—OBRV—TIP
(Pro Patria Mori.)—EV-4—GTBS—GTSE—GTSL
When He Would Have His Verses Read.—Robert Herrick.—EPW-2—NBE—OAEP—OBS
"When heav'n had overturn'd the Trojan state."—Virgil. *See* Æneid, The.
"When Helen first saw wrinkles in her face."—Walter Savage Landor.—EPW-4
(Lyrics to Ianthe.)—BPN
(Wrinkles.)—VA
When I Am a Man.—Nelly R. Cramer.—WRR-17
When I Am a Man.—M. E. H. Everett.—PPYP
(Mother Is Her Name.)—WRR-52
When I Am a Man.—Emily Huntington Miller.—WRR-17
When I Am Big.—*Unknown.*—RON
When I Am Dead.—Georgia Douglas Johnson.—CDC
When I Am Dead.—John G. Neihardt.—MAP—HBMV
When I Am Dead.—Christina Georgina Rossetti. *See* When I Am Dead, My Dearest.
When I Am Dead.—*Unknown.*—OHCS-32
When I Am Dead and Sister to the Dust.—Elsa Barker.—BAP—HBV—LBMV
When I Am Dead, My Dearest.—Christina Georgina Rossetti.—BLV—GPE—MBP—PIAE
(Song: "When I am dead," *etc.*).—ATP—AWP—BMEP—BPN—BTP—CH—CPOI—CRE—EA—EP—EPNC—EPP—EPW-5—GEPM—GTBS—GTSL—HBV—ISP—JAWP—LBAP—LHW—MHT—OAEP—OBEV—OBVV—OG—OTA—PCD—POTT—PPD-1—PTER—SBA—TOP—TPH—VLEP—WBP—WLIP—WHA—WTP-7
(When I Am Dead.)—AV—MCCG—PFE
When I Am Married.—*Unknown.*—WRR-2
When I Am Old.—Caroline Atherton Mason.—BLPA
When I Am Old.—Marjorie Meeker.—TBM
"When I am turned to moulding dust."—George Henry Boker. *See* Book of the Dead, The.
When I Am Very Old.—Richard Le Gallienne.—WTP-6
When I Am Weak Then I Am Strong.—Mary Sherman.—BTB-7
When I Awake I Am Still with Thee.—Harriet Beecher Stowe.—MRV—OQP—QP-1
(Still, Still with Thee.)—BLRP—BPP—GT-2—LLC—LOW—POI
"When I behold that beauties wonderment."—Edmund Spenser. *See* Amoretti (XXIV).
"When I consider every thing that grows."—William Shakespeare. *See* Sonnets (XV).
When I Consider How My Light Is Spent.—John Milton. *See* On His Blindness.
When I Die.—Fenton Johnson.—CDC
"When I do count the clock that tells the time."—William Shakespeare. *See* Sonnets (XII).
When I Do Mock.—James Whitcomb Riley.—CPWR
When I Get Time.—Thomas L. Masson.—BLPA
When I Go Home.—Milton Lee.—OQP—QP-2
When I Grow Up.—Rupert Sargent Holland.—OTPC—RON
When I Grow Up.—*Unknown.*—WRR-52
When I Had Need of Him.—S. E. Kiser.—BLRP
When I Have Borne in Memory.—William Wordsworth.—BPN—EM-2—GPE—SEP
(England, 1802—II.)—EA
(England, 1802—V.)—OBEV—HBV
(London, 1802—IV.)—ES
(Sonnet: When I Have Borne, *etc.*)—CRE
("When I have borne in memory.")—GTBS—GTSE—GTSL—OBRV
When I Have Fears That I May Cease to Be.—John Keats.—ATP—AWP—BEL—BPN—CBOV—CR—CRP—EPN—EPNC—EPP—ERP—GEPM—HBV—ISP—JAWP—LEAP—LL-4—NAL—OAEP—OBEV—OBRV—PIAE—SBA—TCEP—TOP—TPH—WBP—WHA
(Sonnet—*C.*)—GPE
(Terror of Death.)—GR-e—GTBS—GTSE—GTSL
(When I Have Fears.)—EM-2—EP—ISP—MCCG
("When I have fears," *etc.*)—EV-4
(Written in January, 1818.)—EPW-4
When I Have Gone Weird Ways.—John G. Neihardt.—HBV—LBMV—OBAV
"When I have seen by Time's fell hand defaced."—William Shakespeare. *See* Sonnets (LXIV).
"When I hear laughter from a tavern door."—Wilfrid Seawen Blunt. *See* Esther: A Young Man's Tragedy.
When I Heard at the Close of the Day.—Walt Whitman.—CAP—IAP—LEAP—OBAV
When I Heard the Learn'd Astronomer.—Walt Whitman.—AP—APB—ATP—APW—BFP—BLV—CAP—CBOV—CV—GR-a—IAP—MAP—MCCG—MOAP—OQP—OTA—PFE—QP-2—SPE-7—WHA—WLIP—YT
"When I look back upon my early days."—George Henry Boker. *See* Sonnets: A Sequence of Profane Love.
When I Loved You.—Thomas Moore.—ALV—BHP—HBV
When I Mean to Marry.—John Godfrey Saxe.—BTB-6
"When I perceive the sable of your hair."—Elinor Wylie. *See* One Person.
When I Peruse the Conquer'd Fame.—Walt Whitman.—CAP—GR-a—MCCG
When I Saw You Last, Rose.—Austin Dobson.—BPN—CBOV—HBV—ISP—PTER—YT
"When I see childhood on the threshold seize."—Robert Bridges. *See* Growth of Love, The (XLII).
When I Set Out for Lyonesse.—Thomas Hardy.—GTSE—MBP—MCT—PER—TCPD
When I Shall Hear You Coming.—Barbara Young.—BAP
When I Sing.—Edgar A. Guest.—ALG
When I Survey the Wondrous Cross.—Isaac Watts.—WGRP
(Christ Crucified.)—CRE
(Crucifixion to the World by the Cross of Christ.)—OBEC
("When I survey the wondrous cross.")—EV-3
(Wondrous Cross, The.)—HT
When I Walk Alone.—Charles Erskine Scott Wood.—BAP
When I Was a Bachelor.—*Mother Goose.*—CFBP—HBV—OTPC—RIS
("When I was a bachelor.")—PPL
(When I Was a Little Boy.)—GFA—PB-3
("When I was a little boy.")—SAS
When I Was a Boy.—Eugene Field.—BTB-8—PEF—SPE-4
When I Was a Cowboy (*with music*).—*Unknown.*—ABF
When I Was a Little Boy.—*Mother Goose. See* When I Was a Bachelor.
"When I was a little boy I had but little wit."—*Unknown.*—RIS
(Little Wit.)—CGOV
When I Was a Little Girl.—Alice Milligan.—GTIV
When I Was a Tree.—Vachel Lindsay.—ATP
When I Was Being Rushed.—Edgar A. Guest.—CVG
When I Was Christened.—David McCord.—RIS
"When I was forced from Stella ever dear."—*Sir* Philip Sidney. *See* Astrophel and Stella (LXXXVII).
When I Was One-and-Twenty.—A. E. Housman. *See* Shropshire Lad, A (XIII).
When I Was Single.—*Unknown.*—ABF (A *and* B *vers., with music*)
(I Wish I Was Single Again—B *vers.*)—ABS—AS (*with music*)
When I Was Six.—Zora Cross.—HBVY
When I Was Small.—Laura Wright.—GSRC
When I Was Young.—Aubrey Thomas De Vere (1814-1902).—GTIV
(Song: "When I was young, I said to sorrow.")—TIP—WRR-27
When I Was Young.—*Unknown.*—BTB-6
When I Was Young and Foolish (*with music*).—*Unknown.*—AS
"When I watch the living meet."—A. E. Housman. *See* Shropshire Lad, A (XII).
When I Would Image.—George Meredith.—GPE
"When I would muse in boyhood."—A. E. Housman.—CBE
When Icicles Hang by the Wall.—William Shakespeare. *See* Love's Labour's Lost.
When I'm a Man.—Alice May Douglas.—SPE-5
When I'm a Man.—*Unknown.*—RON
When I'm Alone.—Siegfried Sassoon. *See* Alone.
"When in disgrace with Fortune and Men's eyes."—William Shakespeare. *See* Sonnets (XXIX).
When in the Chronicle of Wasted Time.—William Shakespeare. *See* Sonnets (CVI).
When in the Crowd I Suddenly Behold.—Robert Nathan.—MAP
When in the First Great Hour.—Edith Matilda Thomas. *See* Inverted Torch, The.
When in the Night We Wake and Hear the Rain.—Robert Burns Wilson.—SN
When in the Woods I Wander All Alone.—Edward Hovell-Thurlow.—HBV—HBVY
When I'se Fightin' foh de Lawd.—Robert W. Chambers.—WLIP
When It Rains.—James Whitcomb Riley.—CPWR
"When Jacky's a very good boy."—*Unknown.*—PPL
(Custard and Mustard.)—PBV
When Janet Goes to Bed.—Edgar A. Guest.—CVG
When Jennie Rode to Mill with Me.—*Unknown.*—HT
When Jenny Wore Bonnet Plain.—Frank L. Stanton.—WRR-57
When Jim Was Dead.—Frank L. Stanton.—WRR-21
(When Jim Died.)—OHCS-38
When Jimmy Comes from School.—James Newton Matthews.—WRR-17
When John Turns on the Radio.—Geneva Harris Scott.—HB
When Johnny Comes Marching Home.—Patrick Sarsfield Gilmore.—APB—PAH
When Josiah Plays the Fiddle.—Julia T. Riordan.—WRR-48
"When June is come, then all the day."—Robert Bridges.—PWB
When June Is Here.—James Whitcomb Riley.—CPWR
When Kate Has Done My Room.—*Unknown.*—WRR-34

When Knighthood Was in Flower, *sel.*—Charles Major. Princess Mary, The.—HSP
When Lide Married Him.—James Whitcomb Riley.—CPWR
When Lilacs Last in the Dooryard Bloom'd.—Walt Whitman.—AP—APL—APW—ATP—AWP—BAP (*abr.*)—BAV—BLV—CAP—CR (*abr.*)—CRP—EV-5—GPE—HBV—IAP—JAWP—LA—LBAH—LEAP—MAP—MOAP—OBAV—PIAE—SBA—TCAP—TOP—TPH—WHA—WLIP—YT (*cond.*)
(From "When Lilacs Last," *etc.*—*much abr.*)—PFE
(President Lincoln's Burial Hymn.)—APB
Death Carol (*sel.*).—APA—LBAP—LEAP
(Come, Lovely and Soothing Death.)—OHPI—SC
(Memories of President Lincoln.)—MRV
When Lincoln Came to Springfield.—Vachel Lindsay.—GA—MAP
When Lincoln Died.—J. A. Edgerton.—WRR-45
When Lincoln Was a Boy.—*Unknown.*—WRR-46
When Little Birdie Bye-Bye Goes.—*Unknown.*—CPN—OTPC
(Bye-Bye.)—SAS
(Lullaby.)—BOL
("When little Birdie bye-bye goes.")—PPL
"When little daily winds have died away."—Malcolm Cowley. *See* Blue Juniata (Winter: Two Sonnets, II).
When Love and Duty Meet.—May Ellis Nichols.—OHCS-39
When Love Comes Knocking.—William Henry Gardner.—AA
When Love Meets Love.—Thomas Edward Brown.—OBVV
When Lovely Woman.—Phœbe Cary.—BOHV—HBV—HSP—PA—PR
(Parodies.)—ALV
"When lovely woman stoops to folly."—Oliver Goldsmith. *See* Vicar of Wakefield, The (Song: "When lovely woman").
When Maggie Gangs Away.—James Hogg.—WRR-47
When Mah Lady Yawns.—Charles T. Grilley.—HHHA
When Maimie Married.—James Whitcomb Riley.—CPWR
When Malindy Sings.—Paul Laurence Dunbar.—ANL—HBR—HSPS—MCCG—SR—VOD—WRR-44
When Mamma Was a Little Girl.—*Unknown.*—RON—WRR-17
When Mandy Brings the Kids. — Alonzo Teall Worden. — OHCS-33
When Mary Goes Walking.—Patrick R. Chalmers.—HBVY
When Mary Was a Lassie.—*Unknown.*—OHCS-10
When Me an' Ed Got Religion.—Fred W. Shibley.—WRR-33
When Me and Ma Goes to Call.—Doris Dabbs.—WRR-25
"When men shall find thy flow'r, thy glory, pass."—Samuel Daniel. *See* To Delia (XXXVIII).
When Men Turn Gossips.—*Unknown.*—OHCS-39
"When, midst their panic at our Loveliest."—William Ellery Leonard. *See* Two Lives (Pt. III).
When Mither's Gane.—*Unknown.*—WRR-38
When Mollie Sings at Noon.—Edward Wilbur Mason.—WRR-51
When Molly Smiles.—*Unknown.*—HBV
(Molly.)—CBOV
When Moonlight Falls.—Hilda Conkling.—YT
When Moonlike ore (*or* o'er) the Hazure Seas.—William Makepeace Thackeray.—BOHV—NA—SPE-5
When Mother Came.—*Unknown.*—WRR-44
When Mother Combed My Hair.—James Whitcomb Riley.—CPWR
When Mother Cooked with Wood.—Edgar A. Guest.—CVG
When Mother Is Away.—Eva Earll Furlong.—WRR-50
When Mother Reads Aloud.—*Unknown.*—DDA—HH—MPB
When Mother Scrubs.—*Unknown.*—MHT—PEDC—RYC
When Mother's Sick.—William Herschell.—RYC
When My Beloved Sleeping Lies.—Irene Rutherford McLeod.—HBV
When My Blood Runs Chilly and Col' (*with music*). — *Unknown.*—ABF
When My Dreams Come True. — James Whitcomb Riley. — CPWR
"When my love swears that she is made of truth."—William Shakespeare. *See* Sonnets (CXXXVIII).
"When my love was away."—Robert Bridges.—EG—PWB
(Absence.)—OBEV
When My Ship Comes In.—Robert Jones Burdette.—DDA—POI—PTA-2—SL
"When Nature made her chief work, Stella's eyes."—*Sir* Philip Sidney. *See* Astrophel and Stella (VII).
When Nature Wants a Man.—Angela Morgan.—CV—ICBD
When Nellie's on the Job.—Edgar A. Guest.—CVG
When Night Comes.—Henry Vaughan.—OQP—QP-1
When None Shall Rail.—David Lewis.—OBEC
"When o'er this page, in happy years to come."—James Whitcomb Riley. *See* Albumania.
When Ol' Sis' July Pray.—James Edwin Campbell.—BANP
When Old Glory Came to Stay.—Walter S. Gard.—PEDC
When Old Jack Died.—James Whitcomb Riley. — CPWR — WRR-6
"When 'Omer Smote 'Is Bloomin' Lyre."—Rudyard Kipling.—BHP—RKV
When on the Marge of Evening.—Louise Imogen Guiney.—AV—BMC—OBAV
"When once the sun sinks in the west."—John Clare (*wr. at. to* Emily Brontë).—EG
(Evening Primrose.)—CH
When One Knows Thee.—Rabindranath Tagore. *See* Gitanjali.
When One Loves Tensely.—Don Marquis.—BHP
When Orpheus Went Down.—Samuel Lisle.—ALV
When Other Lips and Other Hearts.—Michael William Balfe *and* Alfred Bunn. *See* Bohemian Girl, The.
When Our Baby Died.—James Whitcomb Riley.—CPWR
"When our two souls stand up erect."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (XXII).
When Pa Begins to Shave.—Harry Douglas Robins.—BTB-9
When Pa Comes Home.—Edgar A. Guest.—CVG
When Pa Counts.—Edgar A. Guest.—CVG
When Pa Gets Sick.—*Unknown.*—WRR-32
When Pa Takes Care of Me.—Francis C. Williams.—BTB-9—WRR-26
When Pa Tried Mental Healing.—Alfred J. Waterhouse.—OHCS-38
When Pa (*or* Paw) Was a Boy.—S. E. Kiser.—FAOV—HHHA—SPE-3—WRR-32
When Paderewski Plays.—Edward S. Creamer.—WRR-34
When Papa Holds My Hands. — Strickland W. Gillilan. — SPE-4
When Papa Was a Boy.—Earl Alonzo Brininstool.—FAOV—OHCS-39—PTA-2
When Papa's Sick.—Joe Lincoln.—WRR-32
When Peter Jackson Preached in the Old Church. — Vachel Lindsay.—CPL—SPT
When Plaintively and Near the Cricket Sings.—Nora May French.—AV
When Polly Buys a Hat.—E. Hill.—GS
When Poor Mary Came Wandering Home (*with music*).—*Unknown.*—AS
When Poppies Bloom Again.—Henry Albert Phillips.—AOAH
When Private Mugrums Parley Voos. — Charles Divine. — GPWW—PAPm
When Rooks Fly Homeward.—Joseph Campbell.—BMC
When Sam'wel Led the Singin'.—*Boston Globe.*—OHCS-32
When Santa Claus Comes.—Elizabeth Sill.—WRR-28
When Santa Claus Was Ill.—*Unknown.*—CRYO—CS
When Santa Claus Went Wooing.—Joe Lincoln.—WRR-34
When Saw We Thee.—Robert E. Speer.—SPE-4
When Shakespeare Laughed.—Christopher Morley.—PFE
When Shall We Meet Again.—*Unknown.*—LLC
(Parting Hymn.)—BTB-1
When Shall We Three Meet Again? — *Unknown.* — BFV — OHCS-15
When She a Maiden Slim.—Maurice Hewlett.—OHIP
When She Cam Ben, She Bobbed.—Robert Burns.—EBSV
When She Comes Home.—James Whitcomb Riley.—AA—BAP—CPWR—GPE—HBV—LBAP
When She Smiles.—Edmund Spenser. *See* Amoretti (XL).
When Should a Girl Marry?—J. H. Parke.—BTB-7
When Shouting Day Is Done.—Joseph Joel Keith.—AMV-36
"When smoke stood up from Ludlow."—A. E. Housman. *See* Shropshire Lad, A (VII).
"When Sorrow, using mine own fires might."—*Sir* Philip Sidney. *See* Astrophel and Stella (CVIII).
When Sparrows Build.—Jean Ingelow. *See* Supper at the Mill.
When Spring Comes Back to England.—Alfred Noyes.—HBV
(World's May-Queen, The.)—CPAN-1—OBVV
When Stars Are in the Quiet Skies.—*Sir* Edward Bulwer-Lytton. *See* Ernest Maltravers.
When Stedman Comes to Town.—Eugene Field.—PEF
When Summer Says Good-Bye.—Frank L. Stanton.—BTB-8
When Summer Was Lost.—Eda Lou Walton.—TL
When Swallows Build.—Catherine Parmenter.—ME
When Tayis Bank.—*Unknown.*—EBSV
When th' Circus Cum tu Town.—J. Asher Parks.—WRR-58
When That I Was and a Little Tiny Boy.—William Shakespeare. *See* Twelfth Night.
"When that Seint George hadde sleyne ye dragone."—*Unknown. See* Limericks.
When the Assault Was Intended to the City.—John Milton.—CR—CRE—EM-1—EP—EPEP—EPP—ES—EV-2—GEPM—GTBS—GTSE—GTSL—TCEP—TPH
(Arms and the Muse.)—LH
When the Birds Come North.—Ella Higginson.—SPE-5
When the Bunch Sings "Adeline."—*Unknown.*—PPP
"When the cabin port-holes are dark and green."—Rudyard Kipling. *See* Just-So Stories.
When the Cannon Booms No More.—William Herbert Carruth.—PEDC
(When the Cannon Booms.)—RH
When the Cat's Away the Mice Will Play.—*Mrs.* Mary L. Gaddess.—WRR-35
When the Christ Child Came. — Frederick E. Weatherly. — OHIP
When the Cloud Comes down the Mountain.—Charles G. D. Roberts.—CPG
When the Cows Come Home.—Agnes E. Mitchell.—OHCS-16—PTA-1—SPE-8—WRR-37
When the Cows Come Home.—Christina Georgina Rossetti.—RAR—UTS
(Milking Time.)—GFA—LC—MPB—MPC-4—PB-3—PRWS—TYP
When the Cuckoo Sings (*ab.*).—Alfred Austin.—WRR-48
When the Curtains of Night Are Pinned Back.—*Unknown. See* I'll Remember You, Love, in My Prayers.
When the Dark Comes Down.—L. M. Montgomery.—CPG
"When the dawn comes."—*Unknown. See* Kokin Shū.
"When the days begin to lengthen."—*Unknown.*—RIS
When the Dead Men Die.—Rose O'Neill.—HBMV
When the Dews Are Earliest Falling.—Arthur Hugh Clough.—OAEP
When the Drive Goes Down.—Douglas Malloch.—PB-6
When the Earth Is Cold.—C. H. Newman.—BPM-36
"When the earth was sick and the skies were grey."—Rudyard Kipling. *See* Plain Tales from the Hills.
When the Ecstatic Body Grips.—Eric R. Dodds.—GTIV
"When the enemy is near thee." — Arthur Hugh Clough. *See* Dipsychus.

When the Fairies Lived Here.—*Unknown.*—PPYP
When the French Band Plays.—*Unknown.*—GPWW
When the Frost Is on the Punkin.—James Whitcomb Riley.—BAV—BOHV—CCR—CP—CPWR—DD—DDA—GR-a—HBV—HBVY—IAP—JHP—LC—LL-3—MAP—MCCG—MPB—OTA—OTPC—PFY—POI—PPYP—PT—SBA—SL—TPH—VOD—WLIP—WTP-7—WRR-34—YFR
When the Full-Grown Poet Came.—Walt Whitman.—CAP—GR-a
When the General Came to Town.—Vance C. Criss.—PAPm
When the Grass Shall Cover Me.—Ina Donna Coolbrith.—AA—CP—HBV—LBAP
When the Gravy's on the Buckwheats. — Samuel Ellsworth Kiser.—SPE-3
When the Great Ark.—Rudyard Kipling.—RKV
When the Great Gray Ships Come In.—Guy Wetmore Carryl.—AA—APL—GDAH—HBV—LBAP—MC—PAH—PTER
When the Green Gits Back in the Trees.—James Whitcomb Riley.—ADAH—CPWR—YT
When the Green Lies over the Earth.—Angelina Weld Grimké.—CDC
When the Green Woods Laugh.—William Blake. *See* Laughing Song.
When the Gulls Come In.—Helen Merrill Egerton.—CPG
When the Hammock Swings.—Edward A. Oldham.—WRR-4
When the Hearse Comes Back. — James Whitcomb Riley. — CPWR
When the Hounds of Spring Are on Winter's Traces.—Algernon Charles Swinburne. *See* Atalanta in Calydon (Chorus: "When the hounds," *etc.*).
When the House Is Alone by Itself. — Mary Kyle Dallas.—OHCS-24
"When the Journey Was Intended to the City."—Rudyard Kipling.—RKV
When the Kye Comes Hame.—James Hogg. — BLP — CCR — EBSV—EV-3—HBV—LPS-1
When the Lad for Longing Sighs.—A. E. Housman. *See* Shropshire Lad, A (VI).
When the Lamp Is Shattered.—Percy Bysshe Shelley.—BEL—CBE—CH—GPE — LPS-1 — MCCG — OBRV—PG—SBA—TCEP—WHA—WLIP
(Flight of Love.)—GTBS—GTSE—GTSL—HBV—SBA
(Lines: "When the lamp is shattered.")—BCEP—BPN—CBOV—CRP — EM-2—EP—EPN—EPW-4—ERP—GEPC — NAL—OAEP—OBEV—TOP—TPH—WTP-8
(Lines: When the Lamp Is Shattered.)—CRE
("When the lamp is shattered.")—EG
When the Light Goes Out. — Harry S. Chester. — BTB-8 — OHCS-34—PTA-2
When the Light Is Gone.—T. C. Wilson.—TB
"When the lights come out in the cottages."—Charles G. D. Roberts. *See* Hill-Top Songs (II).
When the Little Boy Ran Away.—*Unknown.*—BTP
"When the little children sleep."—*Unknown.*
(Guardian Angels, The—German.)—BOL
When the Minister Calls.—Edgar A. Guest.—CVG
When the Minister Comes to Tea.—Joseph C. Lincoln.—DDA—PTA-1—PTWP—SR
(Minister Comes to Tea, The.)—WRR-32
When the Minister Comes (*or* Came) to Tea.—Juliet Tompkins. DDA—WRR-32
When the Mississippi Flowed in Indiana.—Vachel Lindsay. *See* Three Poems about Mark Twain.
When the Mists Have Rolled Away (*abr.*).—Annie Herbert.—LLC
(We Shall Know.)—OHCS-9
When the Most Is Said.—"Madeline Bridges" (Mary Ainge De Vere).—AA—HBV
When the Northern Bands Played Dixie.—Frank L. Stanton.—WRR-26
"When the nyhtegale singes, the wodes waxen grene."—*Unknown.*—NBE
(Spring.)—TMEV
When the Ocean Billows Roll.—*Bishop* Potter.—HT
When the Old Man Smokes.—Paul Laurence Dunbar.—WRR-33
When the Preacher Comes to Tea.—S. R. Huiatt.—DDA
"When the present has latched its postern behind my tremulous stay."—Thomas Hardy. *See* Afterwards.
When the Proficient Poison of Sure Sleep.—E. E. Cummings.—MOAP
"When the proud World does most my world despise."—Robert Nichols. *See* Sonnets to Aurelia.
When the Regiment Came Back.—Ella Wheeler Wilcox.—SPE-6
When the Rose Is Faded.—Walter de la Mare.—NP
When the Sixty-Ninth Comes Back.—Joyce Kilmer.—JK-1
When the Sleepy Man Comes.—*Sir* Charles G. D. Roberts. *See* Book of the Native, The.
"When the snow is on the ground."—*Unknown.*—SAS
(Robin in Winter, The.)—ABVC
When the Soap Gets in Your Eye.—Edgar A. Guest.—RON
When the Stage Gits In.—Ben King.—WRR-38
When the Stars of Morning Sang.—Anne P. L. Field.—COAH
When the Sultan Goes to Ispahan.—Thomas Bailey Aldrich.—AA—BAP—BAV—HBV—WTP-1
When the Summer Boarders Come.—Nixon Waterman.—BTB-9—HSP
When the Sun Rose from the Mariposa Lily.—Vachel Lindsay.—ESCL
When the Sunflowers Bloom.—Albert Bigelow Paine.—GH
When the Swallows.—John H. Gordon.—LLC
When the Teacher Gets Cross.—*Unknown.*—OHCS-37—PTA-1—WRR-21
When the Tide Goes Out.—*Unknown.*—OHCS-10
When the Train Comes In.—Nixon Waterman.—BTB-9—HSP—IHA
When the Tree Bares.—Conrad Aiken.—MAP
When the War's at an End.—Eric P. Dawson.—RH
When the Wind Goes thro' the Maples.—Ella M. Truesdell.—WRR-26
When the Wind Is in the East.—*Unknown.*—HWC—MPC-2—OTPC
("When the wind is in the east.")—PPL—RIS
(Wind and the Fisherman, The.)—CBPC
(Winds, The.)—ABVC—CGOV
When the Wind Is Low.—Cale Young Rice.—GPE—LBMV
When the Woodbine Turns Red.—*Unknown.*—HHHA
When the Work's All Done This Fall.—*Unknown.*—AS (*with music*)—IHA
When the World Bu'sts Through.—James Whitcomb Riley.—CPWR
When the World Is Burning. — Ebenezer Jones .— OBEV—OBVV
When the World Is Over.—*Lord* Dunsany.—BPM-35
"When the world turns completely upside down." — Elinor Wylie. *See* Wild Peaches.
When the Year Grows Old.—Edna St. Vincent Millay.—CRP—PT—RM—SBMV—WLIP—YT
When There Is Music. — David Morton. — GPE—HBMV—LPS-1
"When There Is Peace."—Austin Dobson.—AOAH—CPOI—PAH
When There's Company for Tea.—Edgar A. Guest.—CVG
When They Killed Jim Lee.—Mary Elizabeth Mahnkey.—VF
When Things Go Wrong.—Charles Henry Chesley.—POI—SL
When This Cruel War Is Over.—Charles Carroll Sawyer.—PAPm
"When This Old World Was New."—Austin Dobson.—VLEP
When Thou Did Thinke I Did Not Love.—*Sir* Robert Ayton.—OBS
"When thou didst give thy love to me."—Robert Bridges.—EG
(Vivamus—*C.*)—PWB
When Thou Must Home.—Thomas Campion (*after* Propertius).—AWP—BEL—CRE—EM-1—GPE — ISP—JAWP—WBP
(Conjuration.)—CBOV
(His Lover's Triumphs.)—BLV
(O Crudelis Amor.)—GTSL
(Vobiscum Est Iope.) — BCEP — EA—HBV — LEAP—OBEV
("When thou must home to shades of underground.")—OBSC
When Thou Passest through the Waters.—Henry Crowell.—BLRP
"When thou, poor excommunicate."—Thomas Carew. *See* To My Inconstant Mistress.
"When thou shalt be disposed to set me light."—William Shakespeare. *See* Sonnets (LXXXVIII).
When Time Comes Creeping.—Elizabeth Gould.—MHT
When to Her Lute Corinna Sings.—Thomas Campion.—EV-2—GPE
(Corinna.)—EM-1
(Of Corinna's Singing.)—BEL—EPW-1—HBV
("When to Her Lute Corinna Sings.")—EG—OBSC
When, to the Attractions of the Busy World.—William Wordsworth.—ERP
"When to the sessions of sweet silent thought."—William Shakespeare. *See* Sonnets (XXX).
When to Worship.—*Unknown.*—OHCS-15
When Trout Swim down Great Ormond Street.—Conrad Aiken. *See* Priapus and the Pool.
When Tulips Bloom.—Henry van Dyke.—PJH-1—PVD—VOD
(Angler's Wish, An.)—AA—ADAH—APD—APL—DDA—LEAP—MMV — NPSC — OBAV — POY—PTER—SN
When Two Are Parted.—Heinrich Heine, *tr. fr. the German by* Louis Untermeyer.—AWP—JAWP—WBP
When Uncle Doc Was Young.—James Whitcomb Riley.—CPWR
When unto Nights of Autumn Do Complain.—E. E. Cummings.—MOAP
"When V and I together meet."—*Unknown.*—ESPB
When War Shall Be No More.—Henry Wadsworth Longfellow.—CTBP—OFPE—OQP—PDN—PSO—QP-1
(Blessings of Peace.)—WRR-56
(Message of Peace.)—WBLP
(Peace.)—MPC-9—PEDC—RON (*abr.*)—RYC
When Washington Was President. — Robert J. Burdette. — WRR-6
(Good Old Times, The—*sl. diff.*)—WRR-49
When We Are All Asleep.—Robert Buchanan.—VA
When We Are Parted.—Hamilton Aïdé.—HBV—VA
When We Are upon the Seas.—George Wither. *See* Hallelujah.
When We Dead Awaken.—James Rorty.—PP
When We First Played "Show".—James Whitcomb Riley.—CPWR
When We Grow Big.—Lizzie J. Rook.—PPYP
When We Plant a Tree.—Oliver Wendell Holmes.—ADAH (*abr.*)—LLC
When We Plant a Tree.—Warren P. Landers.—GFA
When We Plunge into the Wilderness.—Vachel Lindsay.—ESCL
When We Shall Be Dust.—Muna Lee.—AV

When We Three Meet.—James Whitcomb Riley.—CPWR
When We Two Parted.—George Gordon, *Lord* Byron.—BCEP—BEL — BLV—BPN—CGOV—EA—EM-2—EPN—EPNC — EPW-4—ERP—EV-4 — GEPM — GTBS—GTSE—GTSL—HBV—LL-4—NAL—OAEP — OBEV—OBRV—OTA—PG—SBA—TOP—WHA—WTP-2
When We Went Gathering Cat-Tails.—Rachel Lyman Field.—GFA
When We Were Poor in Paris.—Charles Hanson Towne.—PR
When Will Love Come?—Pakenham Beatty.—HBV
"When will the fountain of my tears be dry?"—"A. W."—EG
(Petition to Have Her Leave to Die.)—OBSC
When Will You Come Home Again?—*Unknown.*—OHCS-19
(At Christmas-Time.)—HS
When Wilt Thou Save the People?—Ebenezer Elliot.—BLPA—EV-4
(God Save the People.)—WBLP
(People's Anthem, The.)—BCEP
When Winds Are Raging.—Harriet Beecher Stowe.—LOW—POI
When Winter Comes.—Pearl Crooks.—HB
"When winter snows upon thy sable hairs."—Samuel Daniel. *See* To Delia (XXXIX).
When Work Is Done This Fall.—*Unknown.*—CSF
"When ye say to Tabaqui, 'My Brother!' when ye call the Hyena to meat."—Rudyard Kipling. *See* Second Jungle Book, The.
When Yon Full Moon.—William Henry Davies.—MBP
When You and I Grow Up.—Kate Greenaway.—MPB
"When you are gone."—Akiko Yanagiwara. *See* Translations from Modern Japanese Poetry.
When You Are Old.—William Ernest Henley.—FF—POI
When You Are Old.—John McClure.—LS
When You Are Old.—William Butler Yeats (*after* Ronsard).—AWP — BLV—BMEP—CMP—EPP—GTSL—HBV JAWP—LEAP—MBP—MM—OBEV — OBVV—PFE—POTT—SBA—SMP—TCPD—TIP—WBP
("When you are old and gray and full of sleep.")—GTSE
When You Came.—Ada Foster Murray.—LEAP
When You Come.—Mary Aldis.—NP
When You Go to Fairyland.—*Unknown.*—PCD
When You Know a Fellow.—Edgar A. Guest.—CVG
When You Send a Valentine.—Mildred J. Hill.—GFA
"When you think of the hosts without No."—*Unknown.* *See* Limericks.
When Young Hearts Break.—Heinrich Heine, *tr. fr. the German by* Louis Untermeyer.—AWP
When Your Beauty Appears.—Thomas Parnell. *See* Song: "When thy beauty appears."
When You're Throwed.—*Unknown.*—SCC
When Youthful Faith Hath Fled.—John Gibson Lockhart.—BSV
(Lines: "When youthful faith hath fled.")—OBVV
Whenas in Silks My Julia Goes.—Robert Herrick.—BCEP—BLPA—GPE—LEAP—LPS-1—PIAE
(As in Silks My Julia Goes.)—BLP
(On Julia's Clothes.)—PTER
(Poetry of Dress, The—Pt. II.)—GEPM—GTBS—GTSE—GTSL
(Upon Julia's Clothes.)—AEV—AWP—BEL—BLV—CR—CRE—CRP—EM-1 — EP — EPEP — EPP—EPW-2—EV-2 — HBV—ISP—JAWP — NAL—OAEP—OBEV—OBS—TOP — TPH — WBP—WLIP—WTP-5
("Whenas in silks my Julia goes."—EG—SBA
Whenas the nightingale chaunted her vespers."—John Cleveland.—EG
Whenas the Rye Reach to the Chin.—George Peele. *See* Old Wives' Tale, The.
Whence Cometh My Help.—P. L. Montgomery.—OQP—QP-2
Whence Cometh My Help—Odell Shepard.—OBAV
Whence Cometh War?—Robert Whitaker.—OQP—QP-2—RH
Whenceness of the Which.—*Unknown.*—BOHV
Whenever a Little Child Is Born.—Agnes Louisa Carter Mason.—AA
"Whenever I get angry."—Tabubokee Ishikawa. *See* Translations from Modern Japanese Poetry.
Where a Roman Villa Stood, above Freiburg.—Mary Elizabeth Coleridge.—TCPD
"Where are all thy beauties now, all hearts enchaining?"—Thomas Campion.—OBSC
"Where are the great, whom thou would'st wish to praise thee?"—Arthur Hugh Clough. *See* Dipsychus.
Where Are the Men?—"Talhaiarn" (John Jones), *tr. fr. the Welsh by* Thomas Oliphant.—LPS-2
Where Are Those Sleepy Kittens.—*Unknown.*—WRR-35
Where Are Wicked Folks Buried.—*Unknown.*—OHCS-21
Where Are You Going, Great-Heart?—John Oxenham.—BLPA—MOM—POT
"Where are you going, my Little Cat?"—Eliza Lee Follen.—CFBP
Where Are You Going, My Pretty Maid?—*Mother Goose.*—CGOV (*diff. vers.*)—HBVY (*sl. abr.*)—LPS-3—OTPC—WP (*diff. vers.*)—WRR-20 (*pant.*)
(Milkmaid, The—2 *diff. vers.*)—ABS
(Pretty Milkmaid, The.)—RIS
Where Are Your Treasures?—Horace B. Durant.—OHCS-32
"Where art thou, Muse, that thou forget'st so long."—William Shakespeare. *See* Sonnets (C).
Where Avalanches Wail.—*Unknown.*—NA
"Where Barbarous hordes on Scythian mountains roam."—Thomas Campbell. *See* Pleasures of Hope, The.
Where Be You Going, You Devon Maid.—John Keats.—HBV
Where Cross the Crowded Ways of Life.—Frank Mason North.—MOM
(City, The.)—WGRP
Where Did You Come From, Baby?—George MacDonald. *See* At the Back of the North Wind.
Where Do All the Daisies Go?—*Unknown.*—CFBP—MPC-2—PB-1—PPL
Where Do Fairies Hide Their Heads?—Thomas Haynes Bayly. *See* Oh, Where Do Fairies Hide Their Heads?
Where Do Sleepy Boys Go?—James Whitcomb Riley.—WRR-52
(Through Sleepyland.)—CPWR
Where Do the Gipsies Come From?—Henry Howard Bashford.—ALV—CH—MV-1
(Gypsies.)—PASC
Where Do the Old Years Go?—Margaret Elizabeth (Munson) Sangster.—MPC-6
Where Do You Live?—*Unknown.*—PRK—WRR-14
(Grumble Corner and Thanksgiving Street.)—OHCS-30
Where Dreams Are Made.—Burges Johnson.—MCG
Where Dreams Are Sold.—Jean Graham.—OCL
Where Easter Eggs Grow.—Harriet B. Sterling.—WRR-57
Where Forlorn Sunsets.—William Ernest Henley. — LL-4 — VLEP
(Over the Hills and Far Away.)—HBVY—TSW—WLIP
(Stanzas: "Where forlorn sunsets flare and fade.")—HBV
Where Gadie Rins.—John Park.—EBSV
Where Go the Boats.—Robert Louis Stevenson.—CFBP—MCG—MPB—MPC-5—PB-2—PBGP—PRWS—RAR—SUS
Where Have You Been.—*Mother Goose.* *See* Pussy-Cat, Pussy-Cat.
Where Helen Comes.—John Jerome Rooney.—AA
Where Helen Sits.—Laura E. Richards.—AA
Where His Lady Keeps His Heart.—"A. W."—OBSC
Where Hudson's Wave.—George P. Morris.—AA
Where Ignorance Is Bliss.—Howard Fielding.—SPE-5
Where Ignorance Is Bliss.—Thomas Gray. *See* On a Distant Prospect of Eton College.
Where Ignorance Is Bliss.—*Unknown.*—SPE-4
"Where innocent, bright-eyed daisies are."—Christina Georgina Rossetti.
(Daisies.)—RIS
(Sing-Song.)—MBP
Where is Fancy Bred?—William Shakespeare. *See* Merchant of Venice, The.
Where Is God?—Minot J. Savage.—OQP—QP-2
Where Is Heaven?—Bliss Carman.—MRV—OQP—QP-2
Where Is My Kitty?—*Unknown.*—WRR-35
"Where is my ruined life, and where the fame."—Hafiz. *See* Odes.
Where Is Papa To-night?—Cora M. Eager.—BTB-2
"Where is the nightingale."—"H. D." *See* Songs from Cyprus (II).
Where Is the Real Non-Resistant?—Vachel Lindsay.—CPL—OQP—QP-1—RH
Where Is the Work?—George Macdonald.—PDN
Where Is Thy Brother?—William Wordsworth.—MRV
Where It Is Winter.—George O'Neil.—GPE—HBMV
Where Lies the Land (*in* Songs in Absence).—Arthur Hugh Clough.—AWP—BEL — CPOI—CRE—CTBP—EA—EPW-4—EV-5—FPE — GEPM — GN—GPE—HBV—JAWP—LC—MCCG—OBVV — TOP—TVSH—VA—VLEP—WBP—WGRP—WLIP
(Songs in Absence—*extract*).—OQP—QP-2
(Two Ships—II.)—ES
(Where Lies the Land to Which the Ship Would Go.)—BMEP
("Where lies the land to which the ship would go.")—BPN—EPN—GTBS—GTSL—TPH
Where Lies the Land.—William Wordsworth.—ERP—GEPC—OBRV
Where Love Is.—Amelia Josephine Burr.—HBV—SBMV
Where Love Is King.—"H. D." *See* Hymen.
Where Love Is Life.—Duncan Campbell Scott.—ME
Where Love Is There God Is Also.—Leo Tolstoi, *tr. fr. the Russian.*—CLS
(Heavenly Guest, The—*poetic tr. by* Celia Thaxter.)—BTB-6
Where Love Once Was.—James Oppenheim.—LHW—SBMV
Where Man Should Die.—Michael Joseph Barry.—OHCS-6
Where More Is Meant.—Christopher Morley.—SBA
Where My Books Go. — William Butler Yeats. — OBEV — OBVV
Where My Step Falters.—Marjorie Meeker.—BAP—NP
Where No Seeds Grow.—"Dorothy Dow" (*Mrs.* James Edward Fitzgerald).—TBM
Where No Thoughts Are.—Anna Hempstead Branch.—MOAP
Where None Intrudes.—George Gordon, *Lord* Byron. *See* Childe Harold's Pilgrimage (Ocean, The).
Where, Oh Where Are the Hebrew Children.—*Unknown.*—BLPA
Where O Where Is Old Elijah? (*with music*).—*Unknown.*—AS
Where Quair Rins Sweet amang the Flowers.—James Nicol.—EBSV
Where Runs the River.—Francis William Bourdillon.—BPP—HBV—OHPI—WGRP
"Where San Miniato's convent from the sun."—Robert Bridges. *See* Growth of Love, The (XVIII).
Where Santa Claus Goes.—*Unknown.*—WRR-28
Where Shall the Baby's Dimple Be?—Josiah Gilbert Holland.—BLPA—BOL—BTB-1
Where Shall the Lover Rest.—*Sir* Walter Scott. *See* Marmion.
Where Shall We Land?—James Whitcomb Riley.—CPWR

"Where the bee sucks, there suck I."—William Shakespeare. *See* Tempest, The.
Where the Children Used to Play.—James Whitcomb Riley.—CPWR
Where the Grizzly Dwells.—James Fox.—SCC
Where the Lilies Bloom.—Howell L. Piner.—WRR-23
Where the Mince Pie Grows.—*Unknown.*—WRR-40
Where the Mind Is without Fear.—Rabindranath Tagore. *See* Gitanjali.
Where the Rainbow Never Fades.—George D. Prentice. *See* Man's Higher Destiny.
Where the Sagebrush Billows Roll.—Earl Alonzo Brininstool.—TL
Where the Spankweed Grows.—Paul West.—GSRC—MHT—OHCS-38
(Where Ye Spankweed Grows.)—WRR-52
Where the West Begins.—Arthur Chapman.—PTA-1
Where the Wood-Thrush Calls.—Jessie Wallace Hughan.—TSW
Where There's a Will There's a Way.—Eliza Cook.—BLPA—FF—POI
Where There's a Will There's a Way.—John Godfrey Saxe.—FF—POI
(Find a Way—*abr.*)—PB-7—PEDC
(On Fort Sumter—*sl. diff.*)—MC—PAH
(Will Makes the Way, The—*abr.*)—PRK
Where They Grow.—*Unknown.*—PPYP
(Why They Grow.)—LPP
Where They Never Feel the Cold.—*Unknown.*—PPYP—YPS
Where They Were (*with music*).—*Unknown.*—AS
(If You Want to Know Where the Privates Are—*sl. diff.*)—ABF
Where Thou Goest I Will Go.—Howell L. Piner.—WRR-23
"Where was a jewel and pretty."—*Unknown.*
(Rewards and Punishments—English.)—BOL
"Where were ye, Birds, that bless His name?"—John Banister Tabb. *See* At Bethlehem.
Where Ye Spankweed Grows.—Paul West. *See* Where the Spankweed Grows.
Where You Passed.—Amelia Josephine Burr.—HBMV
Where-Away.—James Whitcomb Riley.—CPWR
Wherefore Hidest Thou Thy Face, and Holdest Me for Thine Enemy?—Francis Quarles.—OBS
("Why dost thou shade thy lovely face?")—AEP-W—EV-2
Wherefore, Unlaurelled Boy.—George Darley.—NBE—OBRV
(Lyre, The—I.)—OBVV
Wherein Lies Happiness.—John Keats. *See* Endymion.
Where's Annette?—*Unknown.*—BTB-4
Where's Bill?—Carl Smith.—WRR-58
"Where's Mama?"—Edgar A. Guest.—CVG
Where's My Hat?—Robert C. V. Meyers.—OHCS-4
Whereto Art Thou Come?—Francis Thompson.—VLEP
Wherever through the Ages.—John Greenleaf Whittier.—LOW—MRV—POI
"Whether I live, or whether I die."—Mary Elizabeth Coleridge.—GTML
(Whether I Live.)—EPW-5
"Whether men do laugh or weep."—Philip Rosseter. *See* All Is Vanity.
Whether or Not.—D. H. Lawrence.—MBP
"Whether the Turkish new moon minded be."—*Sir* Philip Sidney. *See* Astrophel and Stella (XXX).
Which?—Joyce L. Brisley.—GFA
Which.—Corinne Roosevelt Robinson.—SBMV
Which?—*Unknown.*—BTB-8
Which Ane.—James Whitcomb Riley.—CPWR
Which Are You?—Ella Wheeler Wilcox.—POI—SL
(Lifting and Leaning.)—BLPA—PDN—WBLP
(Two Kinds of People, The.)—PTA-2
Which Could I Spare?—Frances B. M. Brotherson.—OHCS-4
Which Firm Are You In?—Joe Cone.—SPE-7
Which General?—Kate W. Hamilton.—RON—WRR-25
Which Is a Proud, and Yet a Wretched Thing.—*Sir* John Davies.—SBA—WHA
(Man.)—BCEP (*abr.*)—EM-1—OBEV (*abr.*)
Which is Best?—Annie L. Hannah.—PPYP
Which Is Me?—*Unknown.*—OQP—QP-2
Which Is the Favourite?—Charles *and* Mary Lamb.—OTPC
Which Is Which?—John Byrom. *See* Epigram, An: "God bless the King."
Which Loved Her Best?—"Joy Allison" (Mary A. Craigin).—HH—MPC-4—OHIP—PB-3—RON
(Which Loved Best?)—LPP—MHT—PEDC—WBLP
Which of Three?—Martin E. Jensen.—SPE-4
Which One?—Isaac H. Brown.—BTB-9
Which Road?—*Unknown.*—OHCS-30
Which Shall It Be?—Ethel Lynn Beers.—BLPA—HT—LLC—OHCS-3—PB-6—PTA-2
(Not One to Spare.)—LPS-1
Which Sword?—Jason Noble Pierce.—OHPP—PSO
Which Was Most Truly Dead?—Charles Augustin Sainte-Beuve, *tr. fr. the French by* Henry Carrington.—AFP
Which Way Does the Wind Blow?—Lucy Aikin.—OTPC
Whichever Way the Wind Doth Blow.—Caroline Atwater Mason. *See* God Knows Best.
Whiffletree.—Carl Sandburg.—SASS
Whiffs of the Ohio River at Cincinnati.—Carl Sandburg.—GMAS—MOAP
While a Friend Undergoes an Operation.—Edgar A. Guest.—CVG
While April Rain Went By. — Shaemas O'Sheel. — HBMV—ME
While Cigarettes to Ashes Turn. — James Whitcomb Riley.—CPWR
While I Slept.—Robert Francis.—AMV-36
While It Was Yet Dark.—Charles E. Hesselgrave.—EOAH
"While life was mine, the little hour."—Thomas Moore (*after the Greek*).
(Epigrams.)—ALV
While Loveliness Goes By.—Anna Hempstead Branch.—MAP
"While Shepherds Watched Their Flocks by Night."—Margaret Deland.—COAH—GN
(First Best Christmas Night, The.)—CRYO—SDH
(While Shepherds Watched.)—DD—HBVY
While Shepherds Watched Their Flocks by Night.—Nahum Tate.—DD—GN—HBV—HBVY—HH—LLC—OTPC—PBGG—RON—TYP
(Christmas.)—COAH—CRYO—MHT — MW — OHIP—PB-3—PEDC
(Song of the Angels at the Nativity of Our Blessed Saviour.)—AEP-D
(While Shepherds Watch'd.)—CHB (*with music*)—SDH—YF
While Stars of Christmas Shine.—Emilie Poulsson.—CRYO—OHIP—TYP
While Summers Pass.—Aline Michaelis.—GPWW
While the Bannock Bakes.—Robert W. Service.—CPS
While the Days Are Going By.—George Cooper.—BLRP—WBLP
While the Musician Played.—James Whitcomb Riley.—CPWR
While the West Is Paling (Echoes, XVI).—William Ernest Henley.—VLEP
While to Bethlehem We Are Going.—*Sister* Violante do Ceo, *tr. fr. the Portuguese by Sir* John Bowring.—CAW
While We May.—"George Klingle" (*Mrs.* Georgiana Klingle Harrison) (*also attributed to* "Susan Coolidge" *and* Frances B. Willard). — BTB-6—HT—LOW—POI—SPE-4
While We Shouted.—"H. D." *See* Tribute.
"Whilst Echo cries, 'What shall become of me?' "—Henry Constable. *See* Diana.
"Whilst I alone did call upon thy aid."—William Shakespeare. *See* Sonnets (LXXIX).
"Whilst thus my pen strives to eternise thee."—Michael Drayton. *See* Idea.
Whim.—Conrad Aiken. *See* Priapus and the Pool.
Whim.—Beryl V. Thompson.—HB
Whim Alley. — Hervey Allen. — CBOV—MAP—LA—NV—PPD-1
Whim of Time, A.—Stephen Spender.—MBP
Whimper of Sympathy.—George Meredith.—EPN
Whims.—A. V. Bower.—OHCS-24
"Whip-Poor-Will."—Clarence Bennett.—WRR-4
Whippoorwill, The.—Madison J. Cawein.—MW
Whip-Poor-Will.—Philip Cummings.—BLA
Whip-Poor-Will.—John Erskine.—GT-2
Whippoorwill.—John Richard Moreland.—IHA
Whip-Poor-Will, The.—*Unknown.*—BLA
Whip-Poor-Will, The.—Henry van Dyke.—PVD
Whippoorwill's Song, The.—Elizabeth Cox Gilliland.—HB
Whirl-Blast from behind the Hill, A.—William Wordsworth.—BPN—ERP
(Whirl-Blast.)—OTPC
Whirligig Beetle.—C. Lindsay McCoy.—GFA
Whirling Wheel, The.—Tudor Jenks.—BTB-8
Whirls.—Carl Sandburg.—SASS
Whirlwind Road, The.—Edwin Markham.—AA
Whiskers, The.—Samuel Woodworth.—OHCS-5
Whiskey Bill,—A Fragment ("A-down the road and gun in hand").—*Unknown.*—SCC
Whiskey Never Left Him.—Arthur McEwen.—WRR-51
Whisky Bill ("They used to call me 'Whisky Bill' ").—*Unknown.*—WRR-18
Whisky Frisky.—*Unknown.*—GFA—PB-1—PBV
(Squirrel, The.)—RIS—SUS—UTS
Whisky Johnny (*with music*).—*Unknown.*—ABF—AS
(Whiskey Johnny—*diff. shorter vers.*)—SG
Whisper of Earth, The.—Edward J. O'Brien.—ME—NLK
Whisper of the Sands, The.—Clinton Scollard.—MCT
Whisperer, The.—Arthur Bullen (*in the earlier edition this was called* Still by Meadow and Stream).—HBMV
Whisperer. The.—James Stephens.—WGRP
Whisperer, The.—Mark Van Doren.—AMV-35—MAP
Whisperers, The.—Wilfrid Wilson Gibson.—CMP—HBV
Whisperin' Bill.—Irving Bacheller.—OHCS-30—PPP—SPE-2—WRR-2
Whispering Bird.—Marie G. Macdonald.—WRR-50
Whispering Palms.—Lope de Vega.—BOL
Whisperings in Wattle-Boughs. — Adam Lindsay Gordon.—EPW-5—OBVV
Whispers of Heavenly Death.—Walt Whitman.—AP—APA—CAP—IAP—TOP
Whispers of Immortality.—T. S. Eliot.—APA—CMP—MAPA—NP—OBMV
Whist.—Eugene Fitch Ware.—DDA
Whistle, The.—Robert Story. *See* Whistler, The.
Whistle, The.—Charles Murray.—EBSV
Whistle, and I'll Come to You, (*or* Ye) My Lad.—Robert Burns.—BLV—EPW-3—EV-3—LPS-1
(O, Whistle and I'll Come to Ye, My Lad.)—BSV—EBSV—GEPM
Whistle o'er the Lave o't.—Robert Burns.—BSV—CEP—EBSV—TCEP
Whistle, Whistle.—*Unknown.*—PASC
Whistle-Fantasy.—Margaret Widdemer.—VOD
Whistler, The.—Breton Braley.—FF—POI

Whistler, The. — Robert Story. — BOHV — MR—OHCS-9—WTP-1
(Whistle, The.)—LPS-1—PPYP—YPS
Whistler in the Night, A.—Hazel Hall.—TL
Whistles.—Dorothy Aldis.—GFA
Whistles.—Rachel Lyman Field.—GFA
Whistling Boy, The.—Fred Emerson Brooks. *See* Picket's Charge.
Whistling Boy, The.—John Bunker.—LC
Whistling Boy.—Nixon Waterman.—WRR-48
Whistling Girls.—*Unknown.*—APW
Whistling in Heaven.—*Harper's Magazine.*—OHCS-14—PTA-1
Whistling Marmot, The.—Vachel Lindsay.—ESCL
Whistling Marmot, The.—Hamlin Garland.—SN
Whistling Regiment, The.—James Clarence Harvey.—BTB-6—OHCS-30—PPP—PPSC
Whist-Players Soliloquy, The.—Carolyn Wells.—PA
Whist-Whee.—Wilson MacDonald.—CPG
White Alder, The.—*Unknown.*—CAG
White and Blue.—William Barnes.—EPW-5
White and Red.—Edward De Vere, *Earl of Oxford.*—OBSC
White Anemone, The, *sel.* (" 'Tis the white anemone, fashioned: so").—"Owen Meredith" (Robert Bulwer-Lytton).—GN—OTPC
White Aprons, *sel.*—Maud Wilder Goodwin.
Trial of Bryan Fairfax, The.—WRR-44
White Ash.—Carl Sandburg.—SASS
White Ashes.—Gladys Oaks.—MLP
White Azaleas.—Harriet McEwen Kimball.—AA—HBV
White Azaleas.—Helen Ellsworth Wright.—WRR-37
White Bees, The.—Henry van Dyke.—PVD
White Birch.—Arthur Ketchum. *See* Legends for Trees.
White Birches at Winaching.—May Riley Smith.—GBOV
White Bird of Love.—Joyce Kilmer.—JK-1
White Birds, The.—William Butler Yeats.—VA—WLIP
White Blossom, A.—D. H. Lawrence.—MBP
White Blossom's off the Bog, The.—Alfred Perceval Graves.—VA
White Brigade, The.—John Macy.—MDAH
White Butterflies.—Algernon Charles Swinburne.—FPH—LC—MBP—ODP—OTPC—PCD—RAR—UTS
(Envoi.)—CPOI (*1st st. longer*)—SUS
White Camellia, A.—Edgar Fawcett.—SN
White Canoe, The.—Alan Sullivan.—OCL
White Carnation, The.—Margaret Elizabeth (Munson) Sangster.—PEDC—RON
White Cascade, The.—William Henry Davies.—GT-2
White Cat and the Student, The.—*Unknown, tr. fr. the Gaelic by* Robin Flower.—RIS
White Cathedral, The.—Daniel Whitehead Hicky.—AMV-36
White Christmas.—Margaret Emerson Bailey.—BPM-31—SMP
White Christmas.—Alice Dalgliesh.—CAD
White Christs, The.—Guy Fitch Phelps.—OQP—QP-2—RH
"White City, The."—Richard Watson Gilder.—PAH
White Cliffs, The.—Alfred Noyes.—CPAN-3—MCT—PER
White Cockade, The.—*Unknown.*—EBSV
White Company, The, *sel.*—*Sir* Arthur Conan Doyle.
Song of the Bow, The.—BHV—CGOV—HBV—MCCG—MLP—POY
White Comrade, The.—Robert Haven Schauffler.—AOAH—RH—SBMV
White Devil, The, *sel.*—John Webster.
Call for the Robin Redbreast.—AEP-W—OAEP—TPH
(Cornelia's Song.)—OBS
(Dirge: "Call for the robin redbreast and the wren.")—AEV — BCEP—BEL—CBOV—EPEP—EV-2—GTBS — GTSE—GTSL—HBV—LEAP—OBEV—WHA
(Land Dirge.)—BLV—CH—SBA
White Dove of the Wild Dark Eyes.—Joseph Mary Plunkett.—BLA—GT-2—HBMV—TL
White Dream, The.—May Doney.—HBMV
White Dress, The.—Humbert Wolfe.—NP
White Dusk.—Marion Margaret Boyd.—GT-2—HBMV
White Fear.—Winifred Welles.—BAP—HBMV—MW—TBM
White Feather.—Philip M. Harding.—RH
White Fields.—James Stephens.—SUS
White Fisher, The.—*Unknown.*—ESPB
White Flag, The.—John Hay.—HBV—PR
White Hair.—Jeanette Marks.—POOT
White Hands.—Carl Sandburg.—SASS
White Hearse, The.—*Unknown.*—WRR-6
"White hen sitting, A."—Christina Georgina Rossetti.—SAS
"White Horse" of Kilburn.—Joyce Kilmer.
(To His Mother.)—JK-2
White Horses.—Winifred Howard.—SUS—UTS
White Horses.—Rudyard Kipling.—RKV
White House Ballads, The.—Eugene Field.—PEF
Cutting of the Cake, The.
King Grover Craves Pie.
Kissing of the Bride, The.
Passing of the Compliment, The.
Sister Rose's Suspicions.
Tying of the Tie, The.
Wedding Day, The.
White House Kitchen in 1862, The.—*Unknown.*—HT
(Tad Lincoln and the Street Urchins—*sl. diff.*)—WRR-35
White in the Moon [the Long Road Lies].—A. E. Housman.
See Shropshire Lad, A (XXXVI).
White Iris, A.—Pauline B. Barrington.—GBOV—ME—NV—PT
White Iris.—Sally Bruce Kinsolving.—GBOV
"White iris, The."—Akiko Yosano. *See* Translations from Modern Japanese Poetry.
White Island, The: or Place of the Blest.—Robert Herrick.—EPS—EV-2—OBS
(White Island, The.)—EPC—EPW-2—HBV
White Jessamine, The.—John Banister Tabb.—HBV
White Kitten, The.—"Marion Douglas" (*Mrs.* Annie Douglas Green Robinson).—SAS—WRR-17
White Knight's Tale, The.—"Lewis Carroll." *See* Through the Looking-Glass.
White Lily, A.—Mary L. Wright.—OHCS-35
White Magic.—Tom MacInnes.—CPG
White Magic.—Arthur Symons.—POTT—VLEP
White Man's Blues.—Susan McMillan Shepherd.—AMV-35
White Man's Burden, The.—Rudyard Kipling.—BPN—RKV—WRR-26
White Man's Foot, The.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The.
White Moth, The.—Arthur Thomas Quiller-Couch. — VA — WTP-7
"White nymph wandering in the woods by night, A."—André Chénier. *See* Elegies.
White Oak, The.—Edgar A. Guest.—CVG
White Oak.—Janet Lewis.—TL
"White of cherry bloom, The."—Louise Owen.
(Two Cinquains—I.)—PFE
White Opal, The.—"R. K. K."—CAG
White Pacha, The.—Andrew Lang.—EPW-5—LH
White Paternoster, The.—*Unknown. See* Bed Charm.
White Peace, The.—"Fiona Macleod" (William Sharp).—EPN—HBV—HMSP—OQP—QP-2
White Peacock.—Brenham McKay.—BLA
White Peacock, The.—"Fiona Macleod." *See* Sospiri di Roma.
White Peacocks.—Jessie B. Rittenhouse.—BLA—MCT
(At Isola Bella.)—ME
White, Pillared Neck.—Richard Watson Gilder.—PR
White Poem.—Frances Frost.—AMV-36
White Presence, The.—Joseph Fort Newton.—MOM
("Follow Me.")—OQP—QP-1
White Princess, The, *sel.*—William Brighty Rands.
Cat of Cats, The.—CIV
(Kitten Speaks, The.)—RIS
(Kitty: What She Thinks of Herself—*abr.*)—CBPC
White Ribbon, The.—Hattie F. Crocker.—WRR-18
White Rooster, The.—George O'Neil.—TCPD
White Rose, A.—John Boyle O'Reilly.—AA—ACP—BMC—HBV—LA—LBAP—LEAP—OBAV—OBEV—OBVV—PR—SBA
White Rose, The.—Charles Hanson Towne.—ME
White Rose, The.—*Unknown.*—LPS-1
White Rose and the Poppy, The.—Annie L. Hannah.—OHCS-32
White Rose over the Water, The.—George Walter Thornbury.—VA
White Roses.—Cora Randall Fabbri.—AA
White Roses.—Ernest Rhys.—VA
White Seal's Lullaby, The.—Rudyard Kipling. *See* Jungle Book, The ("Oh! hush thee").
White Shield, The, *sel.*—Caroline Atwater Mason.
Thekla, the Victor.—WRR-51
"White Ship, The."—Dante Gabriel Rossetti.—CGOV—NPH—OHNP—POTT—PTER (*abr.*)—WRR-1
White Ships and the Red, The.—Joyce Kilmer.—CV—JK-1—MC—MPC-13—PAH—VM
White Shoulders.—Carl Sandburg.—CPCS
White Squall, The.—"Barry Cornwall" (Bryan Waller Procter).—LPS-2
White Squall, The.—William Makepeace Thackeray.—BTB-3—CCR—MR—OHCS-19—TPH
After the Storm (*1 st. only*).—LC—PRWS
White Stag, The.—Johann Ludwig Uhland, *tr. fr. the German by* Eugene Field.—PEF—STP
White Swan, The.—James Stephens.—BPM-32
White Symphony.—John Gould Fletcher. — APA — CMP — MAPA—SPP
"White though ye be, yet, lilies, know."—Robert Herrick.—EG
White Violet.—Marian Osborne.—CPG
White Violets.—Benjamin R. C. Low.—HBMV
White Wave Following, The.—Alice Milligan.—GTIV
White Whippet, The.—Wilfrid Wilson Gibson.—MM
White Window, The.—James Stephens.—SUS
White Witch, The.—James Weldon Johnson.—BANP—CDC
White Witch, The.—Dora Sigerson.—TL
White Witchcraft.—Robert Browning.—CPOI
White Women, The.—Mary Elizabeth Coleridge.—TCPD
White-Face.—James Rorty.—BPM-31
White-Footed Deer, The.—William Cullen Bryant.—OG—PB-5—PBGG—PTA-1—STP
White-Hands.—"Fiona Macleod" (William Sharp).—TL
Whitelight.—Carl Sandburg.—CPCS
Whiteness.—"Isobel Hume" (I. H. Fisher).—HBMV
Whiter than White.—Jonathan Swift.—RIS
White-Throat, The.—Susan Goldmark.—GT-2
White-Throat, The.—*Unknown.*—BLA
White-Throat Sings, A.—Walter Prichard Eaton.—DD—HBMV
White-Throated Sparrow, The.—A. West.—SN
Whither.—John Vance Cheney.—AA
Whither?—Hartley Coleridge. *See* Whither Is Gone the Wisdom and the Power.
Whither.—Philip Becker Goetz.—AA
Whither?—Wilhelm Müller, *tr. fr. the German by* H. W. Longfellow.—AWP
Whither Away?—Mary Coleridge.—CH

Whither Depart the Brave.—Arthur Hugh Clough. *See* Amours de Voyage (Sceptic Moods).
Whither Is Gone the Wisdom and the Power.—Hartley Coleridge.—HBV
(Whither.)—VA
(Whither Is Gone.)—OBRV
(Whither Is Gone the Wisdom.)—EPN
Whitheraways, The.—James Whitcomb Riley.—CPWR
Whiting and the Snail, The.—"Lewis Carroll" *See* Alice's Adventures in Wonderland.
Whitmaniac Clam, The.—Henry van Dyke. *See* Little-Neck Clam, The.
Whitman's Mother.—Walt Whitman. *See* Faces.
Whitman's Ride for Oregon. — Hezekiah Butterworth. — GA (*abr.*)—PAH
Whitsunday (*in* The Christian Year).—John Keble.—OBRV
Whitsuntide.—*Unknown.* *See* Robin Hood and the Monk.
Whittier.—James Russell Lowell. *See* Fable for Critics, A.
Whittier.—(*Mrs.*) Margaret Elizabeth (Munson) Sangster.—AA—DD—GA
Whittier Alphabet, A.—Caroline B. LeRow (*comp.*).—PEOR
Whittier — at Newburyport. — James Whitcomb Riley. — CPWR
Whittington and His Cat.—*Unknown.*—ABVC—CIV
Whittling.—John Pierpont.—GN—LPS-3
(Yankee Boy, The.)—OHCS-35
Who Am I?—Carl Sandburg.—CPCS—PP
Who Are My People?—Rosa Zagnoni Marinini.—BLPA
Who are the Free?—Frederick W. Farrar (*also at. to* John C. Prince).—OHCS-15—PRK (1st st. *only*)
Who Art Thou, Starry Ghost?—Herbert Trench.—GTIV
Who Ate the Cake?—Ellis Parker Butler (*ad. by* Stanley Schell).—WRR-56
Who Besides His Time.—James Whitcomb Riley.—CPWR—OG
Who Bids Us Sing?—Rhys Carpenter.—WGRP
Who Broke the Eggs?—*Unknown.*—WRR-50
Who by Searching Can Find Out God.—Eliza Scudder.—LOW—POI—WGRP
Who Calls? — Frances Clarke.—CCP—HH—MCG—MPC-11—PB-6—POY—PVS—TSW—TSWC
"Who can make a poem of the depths of weariness."—Carl Sandburg. *See* People, Yes, The (83).
"Who can scape his bow?"—George Herbert.—EG
Who Can Tell?—Harry Larkyn.—LOW
(Judge Not.)—WRR-33
Who Can Tell?—John D. Walshe.—MRV
"Who Cannot Weep Come Learn of Me."—*Unknown.*—TMEV
Who Comes Here?—*Unknown.*—OTPC
Who Die, Loving the Good Earth.—"Brother X."—VF
Who Does Not Love True Poetry.—Henry Clay Hall.—LPS-1
Who Dreams Shall Live.—Dana Burnet.—OBAV
Who Ever Loved, That Loved Not at First Sight?—Christopher Marlowe. *See* Hero and Leander.
Who First Breaks Earth.—Phyllis Morden.—AMV-36
Who Follow the Flag. — Henry van Dyke. — FOAH—PJH-2—PVD
Who Follows in His Train?—Reginald Heber. *See* Son of God Goes Forth to War, The.
Who Gets the Watch and Chain.—Edgar A. Guest.—CVG
Who Goes a-Foot.—Mary Sinton Leitch.—AMV-36
Who Goes By.—Clinton Scollard.—TBM
Who Goes There?—Grace Duffie Boylan.—HH—RDAH
Who Goes There?—Thomas Curtis Clark. *See* Apparitions.
Who Goeth Hence.—Helen Frazee-Bower.—OQP—QP-1
Who Got Skinned?—Margaret G. Hays.—SPE-4
Who Has Known Heights.—Mary Brent Whiteside.—BLPA
"Who has not heard of the Vale of Cashmere." — Thomas Moore. *See* Lalla Rookh (Feast of the Roses, The).
"Who has not walked upon the shore."—Robert Bridges.—PWB
(Upon the Shore.)—VA
Who Has Seen the Wind.—Christina Georgina Rossetti.—CCP—CPN—GT-2—HBV—HBVY—MPB—MPC-3—NLK—OTPC—PASC—PB-1—PBGP—PPL—PTA-1—RAR—SUS—TSW—TSWC
(Sing-Song.)—MBP
("Who has seen the wind.")—BPN
(Wind, The.)—CFBP—CPOI—GFA—PBV—RIS—TYP
Who Hath a Book. — Wilbur Dick Nesbit. — BLPA—MOB—PB-7—PJH-1—POY
Who Hath His Fancy Pleased.—*Sir* Philip Sidney.—OAEP
(Immortality.)—OBSC
(Song.)—OBEV
Who Hold the Steps To-night?—James Cresse, *Jr.*—CAG
Who Is at My Window?—*Unknown.*—BLV
("Quho is at my window, quho? quho?")—EG—EP
Who Is It?—*Unknown.*—PEOR
(Jack Frost.)—PEM
Who Is It Talks of Ebony?—Manmohan Ghose.—OBMV
"Who is it that says most? Which can say more?"—William Shakespeare. *See* Sonnets (LXXXIV).
"Who is it that this dark (*or* darke) night."—*Sir* Philip Sidney. *See* Astrophel and Stella (Eleventh Song).
Who Is My Neighbor?—*Unknown.*—WRR-33
Who Is She?—Julie M. Lippman.—PPYP
"Who is Sylvia? What is she."—William Shakespeare. *See* Two Gentlemen of Verona.
Who Is That a-Walking in the Corn?—Fenton Johnson.—NP
Who Is This Wonderful Prophet?—*Unknown.*—OHCS-19
Who Is to Blame?—*Unknown.*—OHCS-14
Who Is Your Boss?—Edgar A. Guest.—CVG
"Who kill'd John Keats?"—George Gordon, *Lord* Byron. (Impromptus.)—BPN
"Who killed Cock Robin?"—*Mother Goose.* *See* Death and Burial of Cock Robin, The.
Who Killed Tom Roper?—*Unknown.*—WRR-18
Who Knows?—Vachel Lindsay.—CPL
Who Knows?—Nora Perry.—AA
Who Knows?—Anna M. Pratt.—WRR-49
Who Knows a Mountain?—Ethel Romig Fuller.—OQP—QP-1
Who Knows the Most?—Nellie G. Bronson.—PPYP
"Who knows the people, the migratory harvest hands and berry pickers."—Carl Sandburg. *See* People, Yes, The (21).
Who Knows Where.—Detlev von Liliencron, *tr. fr. the German by* Ludwig Lewisohn.—AWP
Who Likes the Rain?—Clara Doty Bates.—CCP—CFBP—GFA—LPP—MPC-1—PB-2—PEM—PPL—PPYP (*abr.*)—RAR—RYC
Who Looks Too Long.—Cale Young Rice.—MLP
(Great Seducer, The.)—TBM
Who Loves a Garden.—Louise Seymour Jones.—BLPA
"Who Loves the Rain."—Frances Shaw.—BPP—GPE—HBMV—LEAP—MPB—MW—NP—NV—OQP—POOT—PT QP-2—SP
Who Loves the Trees Best.—Alice May Douglas.—LPP—PEM
Who Made the Speech?—*Unknown.*—WRR-17
Who Made War?—Thomas Curtis Clark.—RH
Who Makes a Garden.—Douglas Malloch.—UFE
Who Makes a Garden.—Nancy Byrd Turner.—UFE
Who Marches Next Memorial Day?—Charles Winslow Hall.—MHT
Who Misses or Who Wins.—William Makepeace Thackeray.—HT
Who Ne'er Has Suffered.—J. B. Goode.—HT—SPE-4
Who Never Ate with Tears His Bread.—Johann Wolfgang von Goethe. *See* Wilhelm Meister.
"Who Now Shall Sneer?"—James Russell Lowell.—PAP
Who Owned the Spoons?—Fidelia Fountain.—WRR-55
Who Ponders National Events Shall Find.—William Wordsworth.—EPN
"Who Ride?"—Stella Kobrin.—GA
Who Robbed the Woods? (Nature, XVII).—Emily Dickinson.—PTER
Who Rules the Household?—*Unknown.*—OHCS-26
(Eggs and the Horses, The.)—LPS-3
Who Runs May Read (*in* The Christian Year).—John Keble, VA
Who Said Sunny France?—Jack Warren Carrol.—PAPm
Who Santy Claus Wuz.—James Whitcomb Riley.—CPWR—GH
Who Seeks for Peace?—Clare MacDermott.—AMV-35
Who Sent the Flowers?—*Unknown.*—WRR-56
"Who shall have my fayr lady?"—*Unknown.*—EG—EP—EPP
"Who shall put a bridle in the mourner's lips."—Algernon Charles Swinburne. *See* Erechtheus.
Who Shapes the Carven Word.—David Morton.—POOT
Who Should Wipe the Dishes.—Mary Kelly.—WRR-24
Who Stole the Bird's Nest? — Lydia Maria Child. — CFBP—CPN—GS—LLC—MPC-3—OTPC—PB-2—PBGP—PBV—PEM—PRWS—PTA-2—SAS—SPE-1
Who to Fear.—*Unknown.*—PRK
(Advice to the Young.)—OHCS-15
Who Walks with Beauty. — David Morton. — BLPA—GPE—GT-2—HBMV—SPT
Who Was She?—*Unknown.*—PPYP
Who Were before Me.—John Drinkwater.—OBMV
Who? Who?—*Unknown.*—CH
"Who will believe my verse in time to come."—William Shakespeare. *See* Sonnets (XVII).
Who Will Build the World Anew?—Thomas Curtis Clark.—MOM
Who Will Shoe Your Pretty Little Foot?—*Unknown.* *See* Lass of Lochroyan, The.
Who Won the War?—Woodbury Pulsifer.—PTA-1
Who Won the War?—D. A. Wilson.—RH
Who Would Be a Boy Again?—*Unknown.*—OHCS-7
"Who would have thought my shrivell'd heart."—George Herbert.—EG
Whole Creation Groaneth, The.—S. Weir Mitchell.—SR
Whole Duty of Berkshire Brooks, The.—Grace Hazard Conkling. — GT-2 — HBMV — HBVY—JPC—LC—NLK—OBAV—SPT
Whole Duty of Children, The.—Robert Louis Stevenson.—CR—CRE—HBV—HBVY—JPC—MPC-2—OTPC—PB-3—SAS—SPE-1—WLIP
Whole Duty of Man, The.—Henry Vaughan.—OQP—PDN—QP-1
Whole Story, The. — "Madeline Bridges" (Mary Ainge de Vere).—PR
Who'll Be a Witness for My Lord?—*Unknown.*—APW
Who'll Be the Drunkards Then.—Thomas R. Thompson.—TS
Who'll Buy?—Dorothy D. Miles.—PASC
Who'll Buy My Love-Knots?—Thomas Moore.—WRR-11
Who'll Help a Fairy?—*Unknown.*—PBV
Who'll Ride With Me?—Wade Oliver.—PFE
Wholly Unscholastic Opinion, A.—James Whitcomb Riley.—CPWR
"Whom the Gods Love."—Mark A. De Wolfe Howe.—AA
Whom Wilt Thou Live for?—*Unknown.*—OHCS-15
Whoopee Ti Yi Yo, Git Along, Little Dogies (*C.*).—*Unknown* (*wr. at. to* John A. Lomax).—AS (*sl. abr., with music*)—ABS—CSF (*with music*)—GR-a (*with music*)—IHA—MPB—MPC-14—PB-7
(Cow-Puncher's Song.)—WRR-48
(Git Along, Little Dogies.)—ABF
(Whoopee Ti Yi Yo.)—TSW (*abr.*)—TSWC (*abr.*)
Whooping Cough.—Edgar A. Guest.—CVG

Whooping Crane.—Lew Sarett.—GT-2
Who's Dead?—Thomas Frost.—WRR-58
Who's Ready?—Edna Dean Proctor.—APB
Who's That Calling So Sweet?—Deveen.—SCC
"Who's that ringing at my doorbell?"—*Unknown.* (Pussycat Rimes—III.)—CFBP
Who's the Pretty Girl Milkin' the Cow? (*with music*).—*Unknown.*—AS
Whose Little Girl?—Ethel M. Kelley.—HTR
Whose Name We Laud.—Thomas Curtis Clark.—RDAH
Whose Name Was Writ in Water.—John Holmes.—AMV-35
Whose Old Cow?—*Unknown.*—CSF
"Whose senses in so ill consort their step-dame Nature lays."—*Sir* Philip Sidney. *See* Astrophel and Stella (Seventh Song).
"Whoso walks in solitude." — Ralph Waldo Emerson. *See* Woodnotes.
Whummil Bore, The.—*Unknown.*—CH—ESPB
Why.—"Madeline Bridges" (Mary Ainge de Vere).—PR
Why.—Bliss Carman.—LBMV—OBEV—OBVV
Why? (Black Riders, The—XXV).—Stephen Crane.—AA—LEAP
Why?—Eugene Field. *See* Christmas Song.
Why.—Walter Savage Landor.—EP—EPP (Roses and Thorns.)—GPE
Why?—Robert Norwood.—OQP—QP-1
Why.—James Whitcomb Riley.—CPWR
Why?—Mary Louise Ritter.—LPS-1
Why?—Edmund Clarence Stedman.—BLP (Si Jeunesse Savait!)—AA
Why.—H. P. Stevens.—BOHV
Why? ("I've noticed on Thanksgiving day"). — *Unknown.*—WRR-40
Why? ("Maiden's crown of glory, A").—*Unknown.*—WRR-4
Why—? ("Why, muvver, why did God"). — *Unknown.*—OHCS-40
Why Adam Sinned.—Alex Rogers.—BANP
Why, and Because.—*Unknown.*—PPYP
Why Andrew Carnegie Founded Libraries (*fr.* Carnegie's Autobiography).—Andrew Carnegie.—MOB
"Why are wee by all creatures waited on?"—John Donne. *See* Holy Sonnets.
Why Art Thou Silent.—William Wordsworth.—ERP—HBV—OBRV (Speak!)—OBEV (To a Distant Friend.)—BFV—GTBS—GTSE—GTSL ("Why art thou silent? Is thy love a plant.")—ES
Why Be a Rainy Day?—S. E. Kiser.—POI—SL
Why Ben Schneider Decides for Prohibition.—Vira Hopkins.—CD—OHCS-26
Why Betty Didn't Laugh.—Mary E. Bradley. *See* Reason Why, The.
Why Biddy and Pat Married. — Robert Henry Stoddard. — BTB-2—OHCS-14
Why Bunnies Bring Easter Eggs.—*Unknown.*—WRR-57
"Why came I so untimely forth."—Edmund Waller. *See* To My Young Lady Lucy Sidney.
"Why canst thou not, as others do."—*Unknown.*—EG
Why Cats Wash After Eating. — Eva J. Beede. — LPP — WRR-35
Why Class A Gave Thanks.—Lucy Copinger.—WRR-55 (When Class "A" Gave Thanks.)—SPE-3
Why Come Ye Not to Court? *sel.* ("Ones yet agayne," *etc.*).—John Skelton.—EP—EPOM
Why Did I Laugh To-Night? No Voice Will Tell.—John Keats.—ERP (Sonnet.)—NBE (Sonnet: Why Did I Laugh To-Night?)—AEV
Why Did I Write?—Alexander Pope. *See* Epistle to Dr. Arbuthnot.
Why Did You Depart at Dusk?—Clarissa M. Bailey.—HB
"Why did you die?—I died of everything."—*Lady* Margaret Sackville. *See* Epitaphs (I).
Why Didn't You Speak?—Mattie M. Boteler.—POI—SL
"Why didst thou promise such a beauteous day."—William Shakespeare. *See* Sonnets (XXXIV).
"Why Do I?"—Thomas Hardy.—CMP
Why Do They Ever Begin?—*Unknown.*—WRR-17
"Why do you listen, trees?"—Archibald MacLeish. *See* Farm, The.
Why Do You Walk through the Fields with Gloves?—Frances Loveland.—DDA
Why Don't the Men Propose?—Thomas Haynes Bayly.—BOHV—HSP
Why Don't You Laugh?—James Courtney Challis.—VIL
Why Don't You Tell Me Yes?—"Mrs George Archibald" (Anna Campbell Palmer).—WRR-2
"Why dost thou haste away."—*Sir* Philip Sidney. *See* Arcadia (Madrigal: "Why dost thou," *etc.*).
"Why dost thou shade thy lovely face?"—Francis Quarles.—AEP-W—EV-2 (Wherefore Hidest Thou Thy Face, and Holdest Me for Thine Enemy?)—OBS
Why Doth a Pussy Cat?—Burges Johnson.—BOHV
Why Doubt God's Word?—A. B. Simpson.—BLRP
"Why fadest thou in death."—Richard Watson Dixon.—CBE
Why Federate?—*Mrs.* Carl Tuttle.—HB
"Why from the world," Ferishtah smiled.—Robert Browning. *See* Ferishtah's Fancies.
Why Hank Was Not Hanged.—*Unknown.*—WRR-44
"Why having won her, do I woo?"—Coventry Patmore. *See* Angel in the House (Married Lover, The).
Why He Stopped Strong Drink.—Itta Allen Fellner.—WRR-57
Why He Stroked the Cats.—Merrill Moore.—MOAP
Why He Waited to Laugh.—*Detroit Free Press.*—CHS
Why He Was There.—Edwin Arlington Robinson.—CMP
Why He Wouldn't Sell the Farm?—A. Alphonse Dayton.—BTB-1
Why Her Opinion Changed.—Hilary Johnson.—WRR-44
Why I Am a Liberal.—Robert Browning.—BPN—CPOI—EPN—GEPC—GPE—LL-4—TCEP—TPH
Why I Am a Republican.—Ulysses S. Grant.—WRR-42
Why I Drink.—Dean Henry Aldrich.—ALV
Why I Love Her.—Alexander Brome.—HBV
Why I No Longer Travel.—Laura E. Richards.—MPB
Why I Object to High License.—J. B. Turner.—WRR-18
"Why I tie about thy wrist."—Robert Herrick. *See* Bracelet, The: To Julia.
Why I Voted the Socialist Ticket.—Vachel Lindsay.—CPL
Why I Write Not of Love.—Ben Jonson.—OAEP
Why Is It?—Conrad Aiken. *See* Priapus and the Pool.
Why Is It So?—Abraham J. Ryan.—HT—POI—SL
"Why is my verse so barren of new pride."—William Shakespeare. *See* Sonnets (LXXVI).
Why Is Pussy in Bed?—*Unknown.*—OTPC (Pussy in Bed.)—CIV
Why It was Cold in May.—*Mrs.* Henrietta Robins Eliot.—AA
Why Jim Forsook the Ministry.—Clarence H. Pierson.—GH
Why Liab and I Parted.—N. S. Emerson.—WRR-24
Why, Lovely Charmer.—*Unknown.*—HBV—LPS-1
Why My Father Left the Army.—Charles Lever (*arr. by* John A. MacCabe).—DRB
"Why, my heart, do we love her so?"—William Ernest Henley.—BPN
Why Not?—Harriet Monroe.—HTR
Why Read a Book?—Colette M. Burns.—UTS
Why Repine, My Friend?—Walter Savage Landor. *See* Why, Why Repine.
Why Should a Foolish Marriage Vow.—John Dryden. *See* Marriage à la Mode.
Why Should a Man.—William Shakespeare. *See* Merchant of Venice, The.
Why Should I Sign the Pledge?—S. M. I. Henry.—WRR-18
Why Should I Wait?—Lilith Lorraine.—HB
"Why should not we all be merry."—*Unknown.*—OBS
Why Should the Spirit of Mortal Be Proud!—William Knox.—PTA-1
"Why should this a desert be?"—William Shakespeare. *See* As You Like It ("From the east," *etc.*)
Why Should We Mourn?—*Unknown.*—BPP
"Why should your fair eyes with such sovereign grace."—Michael Drayton. *See* Idea.
Why Shouldst Thou Fear!—Frederic E. Dewhurst.—SPE-4
Why Silent.—Henry Timrod.—SPP
Why Sitt'st Thou by That Ruined Hall.—*Sir* Walter Scott. *See* Antiquary, The.
Why So Pale and Wan?—*Sir* John Suckling. *See* Aglaura.
Why Sould Nocht Allane Honorit Be?—*Unknown.*—EBSV
Why Spectacles Don't Fit.—Alwin West.—WRR-52
Why Tell Me?—Albert Silverman.—POI—SL
Why the Cat Always Falls upon Her Feet.—Louise Jamison.—WRR-35
Why the Cows Came Late.—John Hoynton.—WRR-4
Why the Dog's Nose Is Always Cold.—*Unknown.*—PTA-2
Why the Dog's Tail Was Skinned.—*Unknown* (*arr. by* Stanley Schell).—WRR-32
Why the Robin's Breast Was (*or* is) Red.—James Ryder Randall.—AA—CAW—JKCP—WRR-6 (Robin Redbreast's Reward.)—WRR-57
Why They Didn't Bow.—*Unknown.*—WRR-7
Why They Grow.—*Unknown.*—LPP (Where They Grow.)—PPYP
Why They Twinkle.—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table ("When Eve had led," *etc.*).
Why Thus Longing?—Harriet Winslow Sewall.—AA—LPS-2
Why Tigers Can't Climb.—Arthur Guiterman.—BHP
Why Tomas Cam Was Grumpy.—James Stephens.—CMP
Why Travel.—Patience Eden.—DDA
Why Uncle Ben Back-Slid.—Ralph Bingham.—OHCS-34
Why Was He Ill?—*Unknown.*—WRR-52
Why, Why Repine.—Walter Savage Landor.—BPN—EPN—LEAP—TPH (Lyrics and Epigrams.)—ERP (Resignation.)—GPE—HBV—OBEV—WP (Why Repine, My Friend.)—BFV—FF—OFPE—POI ("Why, why repine, my pensive friend.")—EPW-4
Why Woman Wants the Ballot.—Marie C. Brehm.—WRR-18
Why Women Can't Vote.—"Dorothy Dix" (*Mrs.* George O. Gilmer).—WRR-56
Why Ye Blossome Cometh before Ye Leafe.—Oliver Herford—AA—ADAH
Why Yo' Wink Yo' Eye.—Frederick Boyd Stevenson.—SSS
Wicked Old Tree, The.—Vachel Lindsay.—ESCL
Wicked Polly.—*Unknown.*—ABF (A *vers.*)—ABS (A *vers., sl. diff.—and* B *vers.*)
Wicked Pouter Pigeon, The.—Vachel Lindsay.—ESCL
Wickedness of Washington, The.—Joyce Kilmer. *See* Ballad of New Sins, A.
Wicklow.—George Francis Savage-Armstrong. *See* De Verdun of Darragh.
Wicklow Scene, A.—George Francis Savage-Armstrong. *See* Lugnaquillia.
Wid Thady's Pipe beside the Door.—"Madeline Bridges" (Mary Ainge de Vere).—JKCP

Widdecombe (*or* Widdicombe) Fair.—*Unknown.*—CH—OBB—WP—WTP-1
Widder Budd.—*Unknown.*—OHCS-21
Widder Doodle.—Marietta Holley. *See* Josiah Allen's Wife as a P. A. and P. I.; or, Samantha at the Centennial.
Widder Green's Last Words.—*Unknown.*—OHCS-13
Widder Johnsing, The.—Ruth McEnery Stuart.—WRR-37
Wide Front Porch.—Leslie N. Jennings.—DDA
Wide Haven.—Clement Wood.—SBMV
Wide Mizzoura, The (*with music*).—*Unknown.*—AS
Wide-Awake.—George W. Bungay.—WRR-46
Widening Horizon, The.—Frances E. Willard.—WRR-18
Wider Love, The.—Ralph Cheyney.—MOM
Widow, The.—Robert Bridges.—PWB
Widow, The.—C. F. Gellert, *tr. fr. the German by* Henry Wadsworth Longfellow.—OHCS-17
Widow, The.—C. M. Mitchell.—GPWW
Widow, The.—Allan Ramsay.—HBV
Widow, The.—Robert Southey.—OBEC
Widow, The ("Oi! beneath the wooden hill-top").—*Unknown, tr. fr. the Ukranian by* Florence Randal Livesay.—CPG
Widow, The ("Sweet, my child").—*Unknown, tr. fr. the Sicilian.*—BOL
Widow, The.—William B. Wheelwright.—CAG
Widow and Child.—Alfred, *Lord* Tennyson. *See* Princess, The (Home They Brought Her Warrior Dead).
Widow and Her Son, The (*in* Sketch Book).—Washington Irving.—BTB-3
Widow at Windsor, The.—Rudyard Kipling.—RKV
(Sons of the Widow, The.)—WRR-21
Widow Bedott Papers, The, *sels.*—Frances Miriam Whitcher.
Elder Sniffle's Thanksgiving Dinner.—WRR-40
Hezekiah Bedott.—BTB-1—OHCS-3
Widow Bedott to Elder Sniffles (*fr.* Ch. XIII).—BOHV—LPS-3—THP
Widow Bedott's Poetry.—OHCS-4
Widow Bedott to Elder Sniffles. *See* above.
Widow Bedott's Poetry.—Frances Miriam Whitcher. *See* Widow Bedott Papers, The.
Widow Bird Sate Mourning, A.—Percy Bysshe Shelley. *See* Charles the First.
Widow Brown's Christmas.—John Townsend Trowbridge.—BTB-3—WRR-2
Widow Cummiskey, The.—*Unknown.*—BTB-5
Widow in the Bye Street, The.—John Masefield.—PM
Widow Machree.—Samuel Lover. *See* Handy Andy.
Widow MacShane.—"Orpheus C. Kerr" (Robert H. Newell).—THP
Widow Malone.—Charles Lever. *See* Charles O'Malley, the Irish Dragoon.
Widow Mysie, The (*abr.*)—Robert Buchanan.—BTB-9
Widow or Daughter?—Heinrich Heine, *tr. fr. the German by* Eugene Field.—PEF
Widow O'Shane's Rint, The.—*Unknown.*—CD
Widowed Eagle, The.—Edith Matilda Thomas.—PPA
Widowed Heart, The.—Albert Pike.—AA
Widower, The.—Rudyard Kipling.—RKV
Widow-ology.—Charles Graham Halpine.—PR
Widow's House, The.—William Barnes.—EPW-5
Widow's Hymn, A.—George Wither.—OBEV
Widow's Lament in Springtime, The.—William Carlos Williams.—NP
Widow's Light, The.—Augusta Moore.—OHCS-18
Widow's Lullaby, The.—Sydney Dobell.—BOL
Widow's Lullaby, The.—*Unknown, tr. fr. the Welsh and arr. by* Alma Strettel.—BOL
Widow's Mite, The.—Frederick Locker-Lampson. — HBV — LPS-1—MOAH—VA
Widow's Mites, The.—Richard Crashaw.
(Briefs.)—LPS-2
Widow's Party, The.—Rudyard Kipling.—RKV
Widow's Revenge, The.—Frank R. Stockton.—DRB
Widow's Son Restored to Life.—Wesley Stretch.—OHCS-23
Widow's Song, The.—Edward Coote Pinkney.—BAV—IAP—MOAP—SPP
(Votive Song, A.)—AA—APA—APW—LEAP—OBAV
Widow's Wooing.—*Unknown.*—WRR-58
Wie Langsam Kriechet Sie Dahin.—Heinrich Heine, *tr. fr. the German by* Richard Monckton Milnes, *Lord* Houghton.—AWP
Wife, The.—Belle Blitz.—WRR-58
Wife, The.—Phœbe Cary.—BOHV—TPH
Wife, The (Love, XVII).—Emily Dickinson.—LHW
(She Rose to His Requirement.)—MOAP
Wife, The.—*Mrs.* Anna Peyre Dinnies.—AA
Wife, The.—Theodosia Garrison.—HBV—HTR
Wife, The, *sel.*—James Sheridan Knowles.
St. Pierre to Ferrardo.—OHCS-4
Wife, The.—William Livingston.—BAV
Wife, The.—Robert W. Service.—CPS
Wife, A (Lord Erskine Simile—*C.*).—Richard Brinsley Sheridan.—BOHV—THP
Wife, A.—*Sir* Henry Taylor. *See* Philip van Artevelde.
Wife, The.—John Greenleaf Whittier.—OHCS-2
Wife A-Lost, The.—William Barnes.—EPW-5—EV-4—GTBS—OBEV—OBVV
Wife at Daybreak I Shall Be, A.—Emily Dickinson (Further Poems, CLXXII).—IAP
Wife, Children, and Friends.—William Robert Spencer.—BFV—LPS-1—OHCS-11
Wife from Fairyland, The. — Richard Le Gallienne. — HBV—LBMV
Wife of Auchtermuchty, The.—*Unknown.*—EBSV
Wife of Bath and the Parson, The.—Geoffrey Chaucer. *See* Canterbury Tales (Prologue).
Wife of Flanders, The.—G. K. Chesterton.—CRE
Wife of Judas Iscariot, The. — Cale Young Rice. — BAP—TBM
Wife of Llew, The.—Francis Ledwidge. — LBBV — LEAP — MBP
Wife of Loki, The.—*Lady* Charlotte Elliott.—VA
Wife of Usher's Well, The.—*Unknown.*—AEP-W — AWP — BB—BEL (*abr.*)—BLV—BPB — BSV—CBE—CBOV—CGOV—CH—CRE — CRP—CSBP—EA—EBSV—EM-1—EPW-1—ESPB (A, B, C *and* D *vers.*)—EV-2—HBV—JAWP—LL-1—NAL—NPH — OAEP—OBB—OBEV—OTA—SBA—STB—TCEP—TOP—TPH—WBP
Wife to Her Husband, The.—*Unknown.*—HBV—LPS-1
Wife to Husband.—Christina Georgina Rossetti.—VA
(Unseen World, The—Wife to Husband.)—CPOI
Wife Waits, A.—Thomas Hardy. *See* At Casterbridge Fair.
Wife Who Sat Up, The.—George Grossmith.—HSP
Wife Wrapped in a Wether's Skin, The.—*Unknown.*—ABS—ESPB (A, B, D *and* F *vers.*)
(Dandoo—B *vers.*)—ABS
Wife-Blessed, The.—James Whitcomb Riley.—CPWR
Wife's Appeal, The.—William Cox Bennett.—OHCS-11
Wife's Appeal, The.—"Grace Greenwood" (*Mrs.* Sara J. Clarke Lippincott).—OHCS-24
Wife's Confession, A.—"Violet Fane" (*Mrs.* Mary Montgomerie Singleton).—WRR-7
Wife's Lament, A.—Will H. Cadmus.—DRB
Wife's Plan to Economize.—*Unknown.*—WRR-34
Wife's Prayer, The.—Annie De G. Van Sickle.—OHCS-36
Wife's Song, A.—William Cox Bennett.—HBV
Wife's Song, The.—Elizabeth Coatsworth.—DDA
Wife's Song, The.—Anna Wickham.—LBBV
Wife-Woman, The.—Anna Spencer.—BANP
Wigwam Convention Nomination.—Ida M. Tarbell. *See* Life of Abraham Lincoln, The.
Wild Animals I Have Met.—Carolyn Wells.—BHP
Bear, The.
Cat, The.
Duck, The.
Goose, The.
Kid, The.
Lion, The.
Puppy, The.
Wild Apples.—Henry David Thoreau.—MAL
Wild Ass, The.—Padraic Colum.—MBP—NP
Wild Beasts.—Evaleen Stein.—RAR—UTS
"Wild bird, whose warble, liquid sweet."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Wild Canaries, The.—Clara P. Entrekin.—HB
Wild Cats.—Vachel Lindsay.—MAP
Wild Cherry.—Jeanne Robert Foster.—TBM
Wild Cherry.—Lizette Woodworth Reese.—LA—MAP
Wild Crab-Apple Tree.—Adelia Fraser Hardy.—HB
Wild Duck, The.—Leroy McLeod.—BLA
Wild Duck, The.—John Masefield.—BEL—MLP—PM—WP
Wild Duck's Nest, The.—William Wordsworth.—PPA
Wild Eden, *sels.*—George Edward Woodberry.
Child, The (XXX).—AA—HTR—POY
Divine Awe (XVI).—AA—GPE—LBAP
Homeward Bound (XXV).—AA
O, Inexpressible as Sweet (VII).—AA—BAP—HBV—PFY—TPH
O, Struck beneath the Laurel (XXXIII).—AA—PFY—TCPD
Rose of Stars, The (IX).—AA—HBV—HTR—WLIP
Seaward (XLI).—AA
(Sea-Child—*abr.*)—GT-2
Secret, The (VI).—AA—BAP—HBV—LBMV—PTER
So Slow to Die (XXXVIII).—AA
When First I Saw Her (V).—AA—BAP—HBV
Wild Eden (III).—HBV
Wild Flowers.—Sarah Doudney.—HS
Wild Flowers, The.—Edgar A. Guest.—CVG
Wild Flowers.—Richard Jefferies.—ADAH
Wild Flowers.—Gustave Lemoine, *tr. fr. the French by* Henry Carrington.—AFP
Wild Flowers.—Peter Newell.—NA
Wild Flowers.—John Banister Tabb.—BMC
Wild Forest Duck, The.—Vachel Lindsay.—ESCL
Wild Gardens.—Ada Foster Murray.—ME—UFE
Wild Geese.—Elinor Chipp.—BLA—HBMV—MPB
Wild Geese.—Grace Noll Crowell.—BLA
Wild Geese.—Frances M. Frost.—NYBV
Wild Geese, The.—James Herbert Morse.—AA
Wild Geese.—Frederick Peterson.—BLA—DDA—GT-2—HBV—HBVY—OBAV—OTPC—PPA
Wild Geese.—Ben H. Smith.—VF
Wild Geese.—Celia Thaxter.—PRWS—SN—TYP—UTS
Wild Geese Come Over No More, The.—Cale Young Rice.—BLA
Wild Goat, The.—Claude McKay.—CDC
Wild Grapes.—*Unknown.*—OHCS-22
Wild Heart.—Kenneth C. Kaufman.—OA
Wild Home-Pussy, The.—Emma Rounds.—RIS
Wild Honey.—Maurice Thompson.— APA—HBV—OBAV
Wild Honeysuckle, The.—Philip Freneau.—AA—AP—APB—APD — APL—APW—BAP—BAV—GBOV—GR-a—HBV — IAP—ISP—LA — LEAP—LL-3 — MOAP—TCAP—TPH

Wild Huntsman, The (*abr.*)—Gottfried A. Bürger, *tr. fr. the German by Sir* Walter Scott.—CG
(Chase, The.)—BTB-5
Wild Huntsmen, The.—Philip Gilbert Hamerton.—VA
"Wild Joys of Living, The."—Robert Browning. *See* Saul.
Wild Knight, The.—Gilbert Keith Chesterton.—WGRP
Wild Larkspur.—Annie Charlotte Dalton.—CPG
Wild Lilies of the Valley.—Dorothy Wellesley.—BPM-33
Wild Marjorie.—Jean Lorrain, *tr. fr. the French by* Wilfrid Thorley.—CAW
Wild Miz-Zou-Rye, The (*with music*).—*Unknown.*—ABF
Wild Mother, The.—Dallas Lore Sharp.—APP
Wild Night at Sea, A.—Charles Dickens. *See* Martin Chuzzlewit.
Wild Oats.—Charles Kingsley. *See* Water Babies, The (Young and Old).
Wild Oats.—*Unknown.*—WRR-29
Wild Oranges.—Marjorie Meeker.—BPM-37
Wild Peaches, *sels.*—Elinor Wylie.
"Autumn frosts will lie upon the grass, The" (II).—NAMP
"Down to the Puritan marrow of my bones" (IV).—NAMP
(Puritan Sonnet.)—MAP
(Wild Peaches—*abr.*)—PIAE
"When April pours the colours of a shell" (III).—NAMP
"When the world turns completely upside down" (I).—NAMP
Wild Philomela.—William Rose Benét.—NP
Wild Plum.—Orrick Johns.—DDA—HBMV—LEAP—MAP—NP—PG—TBM
Wild Prairie Fire, A.—*Detroit Free Press.*—OHCS-30
Wild Prophecy.—Angela Morgan.—HB
Wild Rabbits, The.—*Unknown.*—PEM
Wild Ride, The.—Louise Imogen Guiney.—AA (*abr.*)—APD—APL—BAP—CAW—CBOV—CP — HBV — ISP—JKCP — LL-3—LOW—MAP—MMV—MRV—NPSC—NV—OBAV — PC—PFY—POI—POT — PPD-2—SC—TCAP—WTP-5
Wild Romantic Dell, A.—William Julius Mickle. *See* Concubine, The.
Wild Rose.—William Allingham.—GN (*abr.*)—OTPC
Wild Rose, The.—Johann Wolfgang von Goethe, *tr. fr. the German.*—WTP-4
Wild Rose, The.—Charles Buxton Going.—ME
Wild Rose, The.—Hermann Hagedorn, *Jr.*—PFY
Wild Rose of Plymouth, The.—Jones Very.—TCAP
Wild Roses.—Rhoda S. Barclay.—HB
Wild Roses.—Edgar Fawcett.—HBV
Wild Roses.—Mary Effie Lee Newsome.—CDC
Wild Roses.—Beth Cheney Nichols.—POY
Wild Rovers.—*Unknown.*—CSF
Wild Strawberry, A, *sel.* ("For my own part").—Henry van Dyke.—ADAH
Wild Swans.—Edna St. Vincent Millay.—BAP—MAP—MM—SAM
Wild Swans at Coole, The.—William Butler Yeats.—BLA—BLV — CMP—CP—GT-2—GTIV—LC—MBP—NP—POOT—SMP—SPT—TCEP—VLEP—WHA
Wild Things.—Mary Carolyn Davies.—BPM-33
Wild Violet, The.—Hannah Flagg Gould.—PEOR
Wild Weather.—Katharine Lee Bates.—OHPP—RH
Wild White Rose, The. — Ellen H. Willis. — OHCS-38 — PTA-1
Wild Winds.—Mary Frances Butts.—CPN—OTPC—PRWS
Wild Wishes.—Ethel M. Hewitt.—HBV
Wild Woman's Lullaby, The.—Constance Lindsay Skinner.—BOL—CPG
Wild Wreath, The.—*Unknown.*—OTPC
Wilderness, The.—*Bible, O. T. See* Isaiah.
Wilderness, The.—Caroline Hazard.—MOM
Wilderness, The.—Edwin Arlington Robinson.—BAV—POT
Wilderness.—Carl Sandburg.—CCS—LA
Wilderness, The.—*Unknown.*—SPE-7
Wildflowers.—Daniel Whitehead Hicky.—AMV-35
Wild-Flower's Song, The.—William Blake.—GPE
Wildness. — Blanche Shoemaker Wagstaff. — BAP—GBOV—HBMV
Wilfred Denver's Dream.—Wilson Barrett. *See* Silver King, The.
Wilful Little Mouse, The.—*Unknown.*—WRR-17
"Wilful-Missing."—Rudyard Kipling.—RKV
Wilhelm Meister, *sels.*—Johann Wolfgang von Goethe.
Mignon, *tr. fr. the German by* Hemans (*fr.* Bk. III, Ch. I).—LPS-3
(Mignon's Song—*tr. by* James Elroy Flecker.)—AWP—JAWP—WBP
Sorrow (*fr.* Song *in* Bk. II, Ch. XIII).—MHT
(Who Never Ate with Tears His Bread—*tr. by* Farnsworth Wright.)—WGRP
Will, The. — John Donne. — ATP—EM-1—EPW-1—LPS-3—SBA—TOP
Will.—Alfred, *Lord* Tennyson.—BHV—BPN—EPN—ICBD
Will.—Ella Wheeler Wilcox.—BLPA—ICBD—PDN—WRR-17
Will and Testament.—Persis Greely Anderson.—NYBV
Will and the Way, The.—Linnaeus Roberts.—MHT
Will and the Wing, The.—Paul Hamilton Hayne.—APB
Will and Won't.—*Unknown.*—OHCS-39
Will Beauty Come.—Robert Nathan.—HBMV
Will Ever?—Walter de la Mare.—GBV
"Will Frank Buchanan Write?"—Clement Scott.—WRR-13
Will He No Come Back Again?—*Lady* Nairne. *See* Will Ye No Come Back Again?
Will It Be So?—Edith Matilda Thomas. *See* Inverted Torch, The.
Will It Pay?—*Mrs.* Mary T. Lathrop.—WRR-18
Will Makes the Way, The.—John Godfrey Saxe. *See* Where There's a Will There's a Way.
"Will My Soul Pass through Ireland?"—Dennis O'Sullivan.—WRR-6
Will Not Grow Old.—*Unknown.*—BS
Will o' the Wisp.—George Meredith.—BMEP
Will of God, The.—Frederick William Faber.—VA
Will Shakespeare, *sel.* ("Why, not a keel," *etc.*).—Clemence Dane.—PPD-1
Will Shakespeare's Out.—Alfred Noyes. *See* Tales of the Mermaid Tavern.
Will Stewart and John.—*Unknown.*—ESPB
"Will the king come, that I may breathe my last."—William Shakespeare. *See* King Richard II.
Will the New Year Come To-Night?—Cora M. Eager, *at. also to Mrs.* J. M. Winton.—BTB-1—OHCS-2
Will They Forget?—*Unknown.*—WRR-51
"Will they gape for the husks that ye proffer."—Rudyard Kipling. *See* Naulahka, The.
Will to Serve, The.—Jeannette B. Gilder. *See* Parting of the Ways, The.
Will Warner.—William Aspenwall Bradley.—BAP
Will Wimble.—Joseph Addison. *See* Spectator, The.
Will Ye No Come Back Again?—*Lady* Nairne.—EBSV
(Will He No Come Back Again—*sl. diff. vers.*)—OBEC
Will You Be as Hard?—Douglas Hyde, *tr. fr. the Irish by Lady* Gregory.—GTIV—OBMV
"Will you buy any tape."—William Shakespeare. *See* Winter's Tale, The.
Will You Come?—Edward Thomas.—CH—MM
Will You Love Me When I'm Bald?—Henry Firth Wood.—GH
Will You Love Me When I'm Old?—*Unknown.*—BLPA
Will You, One Day.—Marian Ramié.—HBMV
Will you Walk a Little Faster?—"Lewis Carroll." *See* Alice's Adventures in Wonderland.
William and Agnes Pringle.—Wilfrid Wilson Gibson.—CMP
William and Helen.—Gottfried August Burger, *tr. fr. the German by Sir* Walter Scott.—BPN—ERP—OAEP
William and Margaret.—David Mallet.—BSV—CEP—EBSV—EP—EPP—EV-3—OBEC
William Blake.—Dante Gabriel Rossetti. *See* Five English Poets.
William Blake.—James Thomson ("B. V."—1834-1882).—HBV—OAEP—OBVV—POTT—VLEP
William Brown.—James Whitcomb Riley.—CPWR
William Brown of Oregon.—"Joaquin" Miller. — BOHV — OHCS-22
William Comes Courting.—Edgar A. Guest.—CVG
William Cullen Bryant.—Fitz-Greene Halleck.—PEOR
William Did.—*Unknown.*—WRR-14
(Billet-Doux, A.)—OHCS-26
William Ewart Gladstone.—Stephen Phillips.—SPE-3
William Goetz.—Henry Reeves.—BTB-3
William Grismond's Downfall, *sel.* ("There in the broom," *etc.*).—*Unknown.*—SG
William H. Herndon.—Edgar Lee Masters. *See* Spoon River Anthology.
William Howard Taft.—Edgar A. Guest.—CVG
William Lloyd Garrison.—James Russell Lowell.—LPS-3
To William Lloyd Garrison (*br. sel.*).—GPE
William McKinley.—James Whitcomb Riley.—CPWR
William McKinley, His Life and Work, *sel.*—C. H. Grosvenor.
Last Words of William McKinley.—HT
"William P. Frye, The." — Jeanne Robert Foster. — MC — PAH
William Pinkney Fishback.—James Whitcomb Riley.—CPWR
William Reilly's Courtship.—*Unknown.*—ABS
William Shakespeare.—Algernon Charles Swinburne. *See* Sonnets on English Dramatic Poets (1590-1650).
William Shakespeare to Mrs. Anne, Regular Servant to the Rev. Mr. Precentor of York.—Thomas Gray.—CEP
William Tell.—William Baine.—BTB-1—OHCS-7
(William Tell and His Boy.)—HHHA
William Tell.—William Cullen Bryant.—MCT—PER (*sl. abr.*)—PRK
William Tell, *sels.* — James Sheridan Knowles.
Tell on His Native Hills.—BTB-1—LLC
(Select Passages in Verse—*last 2 sts.*)—OHCS-1
(Switzerland—*br. sel.*)—LPS-2
William Tell among the Mountains (*sl. abr.*)—CCR
(William Tell to the Mountains—*abr.*)—POOI
William Tell and His Boy.—William Baine. *See* William Tell.
William Tell and His Son.—Martha J. Nott.—WRR-6
William Tell to the Mountains.—James S. Knowles. *See* William Tell.
William the Conqueror.—Edward A. Freeman.—WRR-9
William the Conqueror.—Charles Mackay.—OHCS-4
William Wilson.—Malcolm Cowley.—LA
William Wordsworth.—Francis Turner Palgrave.—VA
Willie.—Max Ehrmann.—HHHA
(Willie Won.)—WRR-44
Willie and Earl Richard's Daughter (A, B, *and* C *vers.*).—*Unknown.*—ESPB
(Birth o' Robin, The—*last* 2 sts.)—STB
(Birth of Robin Hood, The—A *vers.*)—OBB
Willie and Helen.—Hew Ainslie.—EBSV—HBV—OBEV
Willie and Lady Maisry (B *and* D *vers.*)—*Unknown.*—ESPB
Willie and Mary (B *vers.*).—*Unknown.*—ABS
(Drowsy Sleeper—A *vers.*)—ABS

Willie and May Margaret.—*Unknown.*—BB
(Clyde Water, *diff., longer vers.*)—OBB
(Clyde's Waters, A *vers., abr.*)—BSV
(Mother's Malison, or, Clyde's Waters, The, A *and* B *vers.*)—ESPB
" 'Willie Boy, Willie Boy, where are you going?' "—*Mother Goose.*—RIS
(" 'Willy Boy, Willy Boy, where are you going?' ")—SAS
Willie Brew'd (*or* Brewed) a Peck o' Maut.—Robert Burns.—AWP—BEL—CEP—CRE — EBSV—EM-1—JAWP—TOP—WBP
(Happy Trio, The.)—EPW-3
(Oh, Willie Brewed a Peck o' Maut.)—CRP
(Willie Brewed.)—EV-3—OAEP
Willie Brewed.—Robert Burns. *See* Willie Brew'd (*or* Brewed) a Peck o' Maut.
Willie Clark.—Thomas E. Garrett.—OHCS-26
Willie Drowned in Yarrow.—*Unknown. See* Willy Drowned in Yarrow.
Willie Macintosh.—*Unknown.*—ESBP (A *and* B *vers.*)—OBB (A *vers.*)
Willie Meets the Visitor.—Charles Russell Taylor.—OHCS-39
Willie o Douglas Dale.—*Unknown.*—ESPB
Willie o Winsbury (A *and* D *vers.*).—*Unknown.*—ESPB
Willie the Weeper.—*Unknown.*—ABF (*with music*)—APW—BLPA
Willie Was a Wanton Wag.—William Hamilton.—EBSV
Willie Winkie.—William Miller (*1st st. in Mother Goose*).—BOL—HBV—HBVY—LC—LPS-1—PECK—VA
(Wee Willie Winkie.)—ABVC—GS—PB-1 (*1st st.*)—PBV (*1st. st.*)—RIS (*1st st.*)—SAS
Willie Wolf.—Helen Cowles LeCron.—GFA
Willie Won.—Max Ehrmann.—WRR-44
(Willie.)—HHHA
Willie's Breeches. — Etta G. Salsbury. — PPYP — WRR-17—YFR
Willie's Dream.—Stacy E. Baker.—CS
(Bill's Dream.)—CRYO
Willie's Fatal Visit.—*Unknown.*—ESPB
Willie's Lady.—*Unknown.*—ESPB
(Willy's Lady.)—OBB
Willie's Lyke-Wake.—*Unknown.*—ESPB—OBB (*diff. vers.*)
Willie's Signal for Jesus.—*Unknown.*—OHCS-23
Willing Horse, The.—Edgar A. Guest.—CVG
Willingness, The.—Mark Van Doren.—NYBV
Willis, The.—David Law Proudfit.—AA
Will-o'-the-Wisp, The.—Annie Campbell Huestis.—CPG
Willoughby of '63.—Edwin Balmer.—WRR-48
Willow, The.—Walter de la Mare.—CBE
Willow, The.—Arthur Ketchum. *See* Legends for Trees.
Willow Bottom, The.—Madison Cawein.—VOD
Willow Buds and Blossoms (Faith).—*Unknown.*—WRR-57
Willow Cats, The.—Margaret Widdemer. — CCP — MPC-4 — PB-2—RIS
Willow Garland, The.—Robert Herrick.—OAEP
Willow Poem.—William Carlos Williams.—NP
Willow River.—Charles Phillips.—BMC
Willow, Titwillow!—William S. Gilbert. *See* Mikado, The.
Willow Whistle.—Ethel Romig Fuller.—DDA
Willow Whistles.—Grace Noll Crowell.—LS
Willow, Willow. — William Shakespeare. *See* Othello, the Moor of Venice.
Willow-Man, The.—Juliana Horatia Ewing.—TVC—TVSH
Willows, The.—Walter Prichard Eaton.—DD—HBMV—MPB—MW—OHIP
Willows, The.—Bret Harte.—BOHV
Willows in the Snow.—Tsūrū, *tr. fr. the Japanese by* William N. Porter.—MPB—SUS
Willow-Tree, The.—William Makepeace Thackeray.—BOHV—HBV—PA—WRR-4
Willow-Ware Pattern, The.—Adelaide Loomis.—OA
Willow-Wattled House, A.—Charles Erskine Scott Wood.—TL
Willowwood.—Dante Gabriel Rossetti. *See* House of Life, The.
Will's Chubby Legs.—Margaret A. Richard.—SPE-6
Will's Desire.—Mary Pettus Thomas.—WRR-17
Willy and the Lady.—Gelett Burgess.—HBMV
"Willy boy, Willy boy, where are you going?"—*Mother Goose. See* "Willie Boy, Willie Boy," *etc.*
Willy Drowned in Yarrow.—*Unknown.* — GTBS — GTSE — GTSL—HBV
(Rare Willy Drowned in Yarrow.)—BSV—EBSV—OBB
(Rare Willy Drowned in Yarrow, or, the Water o Gamrie [A, B, *and* D *vers.*].)—ESPB
(Willie Drowned in Yarrow.)—BPB (*sl. abr.*)—EV-2—GPE
Willy Reilly.—*Unknown.*—HBV—TIP
Willy Smith at the Ball Game.—George Sterling.—BAP—JPC—WTP-8
Willy the Weeper (*with music*).—*Unknown.*—AS
Willy Winkie (*1st st. in Mother Goose*). — Daniel Henry Holmes.—FPH—TSW
Willy's Grave.—Edwin Waugh.—OHCS-10
Willy's Lady.—*Unknown. See* Willie's Lady.
Willyum Jinkins Bryan Snow.—*Unknown.*—WRR-38
Wilson.—Percy Mackaye.—GA
"Wilt thou forgive that sin where I begun."—John Donne. *See* Hymn to God the Father, A.
"Wilt thou lend me thy Mare to ride a mile?"—*Unknown.*—OBS
"Wilt thou love God, as he thee! then digest."—John Donne. *See* Holy Sonnets.
"Wilt thou not ope thy heart to know."—Ralph Waldo Emerson. *See* Threnody ("South-wind brings, The").
Wilt Thou Set Thine Eyes upon That Which Is Not?—Francis Quarles. *See* Vanity of the World, The.
Wily Cupid.—Henry Chettle. *See* Piers Plainess' Seven Years' Prenticeship.
Winchelsea Fight, or the Humbling of the Spaniards.—Laurence Minot.—SG
Winchester.—Lionel Johnson.—OBVV
Wind.—Anna Elizabeth Bennett.—TB
Wind, The (Nature, LXXV).—Emily Dickinson.—MAPA
Wind, The.—Eleanor Farjeon.—TVSH
Wind, The.—Eugene Field.—PEF
Wind.—John Galsworthy.—NLK—VOD
Wind, The.—Louis Ginsberg.—RIS
Wind, The.—Rudolph Hill.—OA
Wind.—Langston Hughes. *See* House in Taos, A.
Wind, The.—Letitia Elizabeth Landon.—OTPC—PB-6—PRWS
Wind, The.—Harold Monro.—OBVV
Wind, The.—William Morris.—VLEP
Wind, The.—Elizabeth Rendall.—HBVY—HWC
Wind, The ("Who has seen the wind?" *in* Sing-Song).—Christina Georgina Rossetti. — CFBP—GFA—PBV—RIS—TYP
(Sing-Song.)—MBP
(Who Has Seen the Wind.)—CCP—CPN—GT-2—HBV—HBVY — MPB — MPC-3 — NLK — OTPC — PASC—PB-1 — PBGP—PPL — PTA-1—RAR—RYC—SUS—TSW—TSWC
Wind, The ("Wind has such a rainy sound, The" *in* Sing-Song).—Christina Georgina Rossetti.—CPOI
(Sing-Song.)—MBP
(Sound of the Wind, The.)—PBV
Wind.—Geoffrey Scott.—UFE
Wind, The.—Robert Louis Stevenson.—BTP—CFBP—CPN—GBV—GFA—GN—HBVY—MPB—MPC-4—OTPC—PB-1—PBGP—RAR—SUS—TYP—YT
Wind, The.—John Banister Tabb.—LA
Wind, The.—Nancy Byrd Turner.—JPC
Wind, The.—*Unknown.*—PEM
Wind among the Reeds, The.—Nora Hopper.—GTIV
Wind and Lyre.—Edwin Markham.—MRV
Wind and Silver.—Amy Lowell.—MAP
Wind and Stream, The.—William Cullen Bryant.—AP
(Brook, The.)—OHCS-40
Wind and the Corn, The.—Frank Kendon.—BPM-31
Wind and the Fisherman, The.—*Unknown. See* Winds, The.
Wind and the Leaves, The.—George Cooper. *See* Come, Little Leaves.
Wind and the Moon, The. — George MacDonald. — BTB-8—CCP—CFBP—CPN—HBV—HBVY—HHHA—JPC—MPC-9—OHCS-22—OTPC—PB-4 — PBGP — PECK — PTA-1—SUS—TVC—TVSH
Wind and Wave (To the Unknown Eros, Bk. I [III]).—Coventry Patmore.—VLEP
Wind and Wave.—Charles Warren Stoddard.—AA—BAP
Wind and Window-Flower.—Robert Frost.—YT
Wind at the Door, The.—William Barnes.—EPW-5—EV-4
Wind Blew Words, The.—Thomas Hardy.—EPN—NV
Wind Bloweth Where It Listeth, The.—Countee Cullen.—NP
Wind Blows Out of the Gates of the Day, The.—William Butler Yeats. *See* Land of Heart's Desire, The.
"Wind Blows South."—Ben Belitt.
Deep Sleepers, The.—BPM-33
Field Left Fallow.—BPM-33—TB
"Wind from the east, oh lapwing of the days." — Hafiz. *See* Odes.
Wind from the West, The.—Ella Young.—TL
(Sing-Song.)—MBP
Wind Horses.—Carl Sandburg.—EMS—GBOV—GMAS
Wind in a Frolic, The. — William Howitt. — CBPC — GS — MPC-10—OTPC—PB-5—PRWS
Wind in the Dusk.—Harold Monro.—GT-2—VOD
Wind in the Elms, The.—J. Corson Miller.—HBMV
Wind in the Hollow.—Ben H. Smith.—VF
Wind in the Night.—W. R. Moses.—TB
Wind in the Pine. — Lew Sarett. — BAP—CCR—LC—MLP—MW—RNP
Wind in the Pines, The.—Madison Cawein.—AA—ADAH
Wind in the Pines, The.—*Sir* Henry Taylor. *See* Edwin the Fair.
Wind in the Willows, The, *sel.*—Kenneth Grahame.
Carol: "Villagers all, this frosty tide."—OHIP—POY
(Christmas Carol.)—CAD—MPB
(Field-Mice's Carol, The—*longer sel.*)—CHB
Wind Is a Cat.—Ethel Romig Fuller.—MPB—UTS
Wind Is Blind, The.—Alice Meynell.—MBP
Wind It Blew up the Railroad Track, The (*with music*).—*Unknown.*—AS
Wind Knocks at My Window, The.—Leo Konopka.—GSRC
Wind Me a Summer Crown.—Menella Bute Smedley.—HBV—OBVV
Wind of a Dream, The.—Conrad Aiken.—LHW
Wind of Death, The.—Ethelwyn Wetherald.—CPG—VA
Wind of Fall, A.—Léonie Adams.—YT
Wind of Sorrow, The.—Henry van Dyke.—LBAP—PC—PVD
Wind of Summer.—"Michael Field" (Edith Emma Cooper *and* Katherine Harris Bradley).—VA
(Summer Wind, A.)—BMC—TPH
Wind of the Sea.—James Whitcomb Riley. *See* Some Songs after Master-Singers.
Wind on the Heath, The.—Henry Lionel Field.—VM
Wind on the Hills, The.—Dora Sigerson Shorter.—HBMV—JKCP—TIP
Wind on the Wold, The.—William Ernest Henley.—VOD

Wind over the Chimney, The.—Henry Wadsworth Longfellow. —APB—ST
Wind Rose in the Night, A.—Aline Kilmer.—HBMV—SBMV
Wind Sings Welcome in Early Spring, The.—Carl Sandburg.—SASS
Wind Sleepers, The.—"H. D." (Hilda Doolittle).—PP
Wind Song.—Pima Indians, *tr. by* Natalie Curtis.—OTA—SUS
Wind Song.—Carl Sandburg.—MAP—SASS—YT
Wind Song.—*Unknown.*—GFA
Wind Was Cold, the Sky Steel Gray, The.—John Richard Moreland.—LS
Wind, Wind.—Kenneth Slade Alling.—VOD
"Wind, wind, wind in the old trees."—Conrad Aiken. *See* Variations.
Wind-Fiend, The.—William Ernest Henley. *See* London Voluntaries.
Windflower, A.—Bliss Carman.—VA
Wind-Flower, The.—Jones Very.—APW
Windflower Leaf.—Carl Sandburg.—GMAS
Wind-Harp, The.—James Russell Lowell.—CAP
Windhover, The. — Gerard Manley Hopkins. — ACP—BMC—CAW—OAEP—POTT—VLEP
Winding Banks of Erne, The; or, The Emigrant's Adieu to Ballyshannon.—William Allingham.—TIP
(Adieu to Belashanny.)—GTIV
Winding My Watch.—*Unknown.*—LLC
Wind-in-the-Hair and Rain-in-the-Face.—Arthur Guiterman.—POT—PVS—SPT
Windlass Song.—William Allingham.—BBV—GN—OTPC
Windle-Straws.—Edward Dowden.—HBV
Wind-Litany.—Margaret Widdemer.—HTR—NLK
Windmill, The.—Robert Bridges.—CMP—GR-e—PWB—TCPD—WP
Windmill.—John Farrar.—GFA
Windmill, The. — Henry Wadsworth Longfellow. — MPC-8 — PB-3—TVSH
Windmill, The.—E. V. Lucas.—ABVC
Windmill, The ("Said a hazy little," *etc.*).—*Unknown.*—RYC
Windmill, The ("When the wind blows").—*Unknown.*—PBV
Windmill, The.—Allen Upward. *See* Scented Leaves from a Chinese Jar.
Windmills, The—John Gould Fletcher. *See* Arizona Poems.
Window.—Carl Sandburg.—CPCS
Window, The.—Henry van Dyke.—PVD
Window Blind, The.—Henry Arthur Jones. *See* Case of Rebellious Susan, The.
Window in Thrums, A, *sel.*—*Sir* James M. Barrie.
How Gavin Birse Put It to Mag Lownie (*fr.* Ch. XV). —WRR-13
Window Pain (*or* Pane), The.—Gelett Burgess.—JPC—PIAE
(Nonsense Rhymes.)—HBVY—MPC-13—TSW—TSWC
(Nonsense Verses.)—HBV
Window Song, A.—Thomas Caulfield Irwin.—TIP
Window-Glance, The.—Heinrich Heine, *tr. fr. the German by* John Todhunter.—AWP
Windows.—Abbie Farwell Brown.—HTR—POT
Windows, The.—George Herbert.—OAEP
(Church Windows, The.)—EPS—OBS
Windows.—Jessie B. Rittenhouse.—PJH-2—SPT
Windows for My Soul.—Angela Morgan. *See* Room!
Windows of the Soul.—Ella Wheeler Wilcox. *See* Progress.
Winds, The. — Madison Cawein. — CP—MAP—NV—PIAE—SPP—TPH
Winds, The.—John Eglinton.—GTIV
Winds, The. — Algernon Charles Swinburne.—POTT—TOP—VLEP
Winds, The.—*Unknown.*—ABVC—CGOV
(When the Wind Is in the East.)—HWC—MPC-2—OTPC
("When the wind is in the east.")—PPL—RIS
(Wind and the Fisherman, The.)—CBPC
Winds, The.—William Carlos Williams.—LA
Winds Are the Watchman.—Iva Purdum Burton.—HB
Winds at Bethlehem, The.—Winifred M. Letts.—MCT
Wind's Life, The.—Harry Kemp.—NLK
Winds of Angus, The. — "Æ" (George William Russell). — CMP
Winds of Eros.—"Æ" (George William Russell).—HBMV
Winds of Fate, The.—Ella Wheeler Wilcox (*sometimes at. to* Rebecca R. Williams). — BLPA—DDA—FF—POI—VIL—WBLP
(One Ship Drives East.)—MRV—OQP—QP-1
(One Ship Goes East.)—PB-9
Winds of God, The.—Clinton Scollard.—RH
Winds of the West.—Seumas O'Brien.—OTA
Winds of War-News, The.—Henry van Dyke.—PVD
Wind's Song, The. — "Gabriel Setoun" (Thomas Nicoll Hepburn).—CPN—HBV—HBVY—OTPC—PPL
Wind's Voices, The.—"Elizabeth Wetherell" (Susan Warner). —MR
Wind's Way, The.—Grace Hazard Conkling.—HBV
Wind's Way, The.—Richard Le Gallienne.—HBMV
Wind's Word, The.—Archibald Lampman.—OCL
Wind's Work.—T. Sturge Moore.—CGOV—HBMV—HBVY—TVSH
Windsor Forest, *sels.*—Alexander Pope.
Field Sports.—OBEC
"Groves of Eden, The."—BEL—EPRE—OBEC
"With slaughtering guns."—PPA
Wind-Swept Wheat, The.—"Madeline Bridges" (Mary Ainge de Vere).—AA
Wind-Wolves.—William D. Sargent.—MPB—UTS
Windy Bill.—*Unknown.*—CSF
Windy City, The.—Carl Sandburg.—RNP—SASS
sels. fr. above.
I Am Chicago.—EMS
"Night gathers itself into a ball of yarn."—PIAE
"Winds of the windy city."—POOT
Windy Day, A.—James Whitcomb Riley.—CPWR
Windy Morning.—Elizabeth Hanly Danforth.—BPM-35
Windy Night, The.—Thomas Buchanan Read.—GN—MPC-7
Windy Nights.—Robert Louis Stevenson.—BLP—CFBP—EPP—EPW-5 — MPC-5—OG—PASC — PB-4 — PBGP—PRWS—RIS
Wine.—Francis Carlin.—JKCP
Wine and Dew.—Richard Henry Stoddard.—AA
(*under* Flight of Youth, The.)—APB
Wine and Water.—G. K. Chesterton. *See* Flying Inn, The.
Wine for the King.—Clinton Scollard.—OHPP—RH
Wine from These Grapes.—Edna St. Vincent Millay.—BIS
Wine of Love Is Music, The.—James Thomson (1834-82). *See* Sunday up the River.
Wine of Song, The.—Charles Sangster.—CPG
Wine Press, The.—Alfred Noyes. *See* Wine-Press, The.
Wine, Women, and Song (Odes, I, 18).—Horace, *tr. fr. the Latin by* Eugene Field.—PEF
Wine-Cup, The.—Richard Aldington.—LBBV
Wine-Cup, The.—*Unknown.*—OHCS-13
Wine-Press, The.—Alfred Noyes.—CPAN-3
New Wars for Old (Dedication).—CPAN-2
Wine Press, The (*sel., abr.*).—RH
Wines of France, The.—Keith Preston.—PER
Winfreda.—Eugene Field.—PEF
Wing of Separation, The.—Ibn Darraj Al-Andalusi. *tr. fr. the Arabian by* J. B. Trend.—AWP—JAWP—WBP
Wing Tee Wee.—J. P. Denison.—BOHV
Wing Wang Waddle Oh.—*Unknown.*—HWC
(Swapping Song, The—*sl. diff.*)—RIS
Winged Doubt, A.—Minnie Leona Upton.—ST
Winged Heels.—Harry Lee.—BBV
Winged Hours.—Dante Gabriel Rossetti. *See* House of Life, The.
Winged Man.—Stephen Vincent Benét.—MAP—VOD
Winged Seeds.—Helen Gray Cone.—PEM
Winged Victory, The.—Bliss Carman.—MCT—PER—TBV
Winged Victory.—Harold Trowbridge Pulsifer.—BAP
Winged Worshipers, The. — Charles Sprague. — AA—HBV—LPS-2—SN
Wingless Victory, The.—Hervey Allen.—RH
Wings.—*Bible, O. T. See* Psalms (Psalm LV).
Wings.—Elise Brice Gillespie.—HB
Wings.—Victor Hugo.—PDN
(Be Like the Bird.)—SUS—UTS
Wings.—Jessie S. Miner.—HB
Wings.—Blanche W. Schoonmaker.—DD—GA
Wings.—L. A. G. Strong.—BPM-33
Wings and Wheels.—Nancy Byrd Turner.—SUS
Wings at Dawn.—Joseph Auslander.—BAP—GT-2—HBMV
Wings Have We.—William Wordsworth. *See* Personal Talk.
Wings in the Dark.—John Gray.—SG
Wings of a Dove.—Henry van Dyke.—PVD
Winifred Holtby.—*Mrs.* Naomi Mitchison.—BPM-36
Winifred Waters.—John Daniel Logan.—CPG
Winifred Waters.—*Unknown.*—WRR-17
"Winifred White."—Laura E. Richards. *See* Nonsense Verses.
Winifreda (*in* Percy's Reliques).—*Unknown.*—EV-2—HBV
(Translation from the Ancient British.)—OBEC
Winner, The.—H. Bedford-Jones.—POI—SL
Winner, The.—Grantland Rice.—FF—POI
Winners, The (L'Envoi).—Rudyard Kipling. *See* Story of the Gadsbys, The.
"Winners by Their Own Lengths."—"Ralph Connor." *See* Black Rock.
Winnie's Welcome.—Will Emmett.—BTB-7—CD
Winnifred, Walter, and the W's.—*Unknown.*—WRR-30
Winning Cup's Race. — Campbell Rae-Brown. *See* Kissing Cup's Race.
Winning Him Back.—Anita Vivanta Schartres.—WRR-37
Winning of Cales, The (*in* Percy's Reliques).—*Unknown.*—SG
Winning of Lorna Doone, The.—Richard D. Blackmore. *See* Lorna Doone.
Winnowers, The.—Robert Bridges.—LL-4—OAEP — POTT—PWB—TVSH
Winny (*abr.*).—William Allingham.—OTPC
Winsome Wee Thing, The.—Robert Burns.—LC
(My Wife's a Winsome Wee Thing.)—HBV—LPS-1
Winstanley (*abr.*).—Jean Ingelow.—LLC
Winter.—*Mrs.* Marion Isabel Angus.—HMSP
Winter.—John Howard Bryant.—LPS-2
Winter.—Bliss Carman.—WLIP
Winter.—John Clare.—ATP
Winter.—Adelaide Crapsey. *See* Cinquains.
Winter.—Walter de la Mare.—OBMV—SPT
Winter.—Aubrey Thomas De Vere. *See* Year of Sorrow, The: Ireland, 1849.
Winter.—Mary Mapes Dodge. *See* Snowflakes ("Whenever a snowflake," *etc.*).
Winter.—Gavin Douglas. *See* Prologues to the Æneid.
Winter.—Edgar A. Guest.—ALG
Winter.—Richard Hughes.—OBMV
Winter.—Kalidasa. *See* Seasons, The.
Winter.—John Keats.—BPB
(December.)—GN—OTPC
(Happy Insensibility.)—GTBS—GTSE—GTSL
("In a drear-nighted December.")—EG

Winter (*Continued*).
(In a Drear-Nighted December.)—BCEP—BPN—CGOV—CH—CRE—EPN—GEPM—NAL—TCEP—TOP—TPH
(Song.)—EM-2—EV-4
(Stanzas — *C.*) — ERP—GPE—HBV—OBEV—OBRV—TVSH
Winter.—Hamish Maclaren. *See* Fool's Songs in a Windmill.
Winter.—Clark Mills.—TB
Winter (To the Unknown Eros, Bk. I [III]).—Coventry Patmore.—EPW-5—LEAP—NBE—POTT—VLEP
Winter.—Philip H. Savage.—TYP
Winter. — William Shakespeare. *See* Love's Labour's Lost (When Icicles Hang by the Wall).
Winter.—Percy Bysshe Shelley. *See* Charles the First.
Winter.—Robert Southey.—PEOR
Winter.—Edmund Spenser. *See* Faërie Queene, The (Pageant of the Seasons and the Months [Procession of Times and Seasons, The]).
Winter.—Robert Louis Stevenson.—CPOI
Winter.—John M. Synge.—OBMV
Winter. — Alfred, *Lord* Tennyson. — LC—MPC-11—PBGP—TYP
Winter.—James Thomson. *See* Seasons, The.
Winter.—Meta E. B. Thorne. *See* Songs of the Seasons.
Winter ("O, look at the snow").—*Unknown.*—PPYP
Winter ("Old Winter is a sturdy one.")—*Unknown.* — DD
Winter; A Dirge.—Robert Burns.—HBV
Winter among the Days.—Raymond Holden.—MAP
Winter and Spring.—Henry Wadsworth Longfellow. *See* Song of Hiawatha, The (White Man's Foot).
Winter Apples.—Winifred Welles.—LA
Winter Apples.—Harriet Whitney Durbin.—PEM
Winter at Tomi.—Ovid, *tr. fr. the Latin by* F. A. Wright.—AWP—JAWP—WBP
Winter Ballad.—Alfred Kreymborg.—AMV-37
Winter Being Over, The.—Anne Collins.—LPS-2
Winter Birds.—Elinor MacArthur.—BLA
Winter Branches.—Margaret Widdemer.—CP
Winter Castle.—Josephine Jacobsen.—BPM-37
Winter Coats.—Dorothy Aldis.—RIS
Winter Darkness.—Cloyd Mann Criswell.—AMV-37
Winter Day.—Arthur Davison Ficke.—GT-2
Winter Days.—Henry Abbey.—AA—SN
Winter Dusk.—Walter de la Mare.—CR—LHW—WLIP
Winter Dusk.—Richard Kendall Munkittrick.—BOHV
Winter Eden, A.—Robert Frost.—MOAP
Winter Evening, The. — William Cowper. *See* Task, The (Bk. IV).
Winter Evening.—Archibald Lampman.—CPG
Winter Evening.—Katharine Tynan.—TIP
Winter Evening Hymn to My Fire, A (*abr.*).—James Russell Lowell.—LPS-1
Winter Fancies.—James Whitcomb Riley.—CPWR
Winter Feathers.—Mildred D. Shacklett.—GFA
Winter Field.—A. E. Coppard.—MBP
Winter Fire, The.—Mary Howitt.—OTPC
Winter Glass, The.—Charles Cotton.—FT—HBV
Winter Gold.—Carl Sandburg.—GMAS
Winter Gone.—*Sir* J. C. Squire.—BPM-32—PPD-2
"Winter has at last come."—Minamoto No Shigeyuki. *See* Shūi Shū.
Winter Has Come.—*Unknown.*—CBPC
Winter Heavens.—George Meredith.—BLV—EPW-5
Winter in Durnover Field.—Thomas Hardy.—MBP
Winter in Northumberland (*abr.*).—Algernon Charles Swinburne.—PTER
"Outside the garden" (*sel.*).—MV-2
Winter in the Garden.—Edgar A. Guest.—ALG
Winter in the Marsh.—Clinton Scollard.—HTR
Winter Is Coming.—Waverly Turner Carmichael.—BANP
Winter Jewels. — Mary Frances Butts. — MPC-4 — PPYP—RON
(Dewdrops.)—PB-3
(Million Little Diamonds, A.)—AA—TVC—TVSH
Winter Landscape.—Stephen Spender.—MBP
Winter Landscape.—William Stephens.—AMV-37
Winter Lullaby, A.—Madeleine Sweeny Miller.—BOL
Winter Lyric, A.—Louis Untermeyer.—LL-2
Winter Milk.—Carl Sandburg.—EMS—GR-a—SASS
Winter Moonlight.—Gillespie Evans.—CAG
Winter Morning.—William Cowper. *See* Task, The (Bk. V).
Winter Morning, A.—James Russell Lowell. *See* Vision of Sir Launfal, The (Vision of Sir Launfal, The: Pt. II).
Winter Night, A, *sel.* ("When biting Boreas," *etc.*)—Robert Burns.—AEP-D—BSV—CRE—MCCG
Winter Night.—Mary Frances Butts.—CPN—OTPC—PB-1—PRWS—RAR
Winter Night.—Edna St. Vincent Millay.—BAP—BIS
Winter Night, The.—John Greenleaf Whittier. *See* Snowbound.
Winter Night Song.—Sara Teasdale.—CMP—MOAP
Winter Nightfall.—Robert Bridges.—MBP — MM — OBEV—POOT—PWB
Winter Nightfall.—*Sir* J. C. Squire.—GTML—POOT
Winter Nights.—Thomas Campion. — CHB — FT — LEAP — OBEV
(Now Winter Nights Enlarge.)—BEL — EPEP — EV-2—GPE—MV-2—OBSC
Winter Nights.—T. DeWitt Talmage.—SPE-5
Winter Noon, (*abr.*).—William Cowper. *See* Task, The (Bk. VI).
Winter Noon.—James Rorty.—MOAP
Winter Pictures.—James Russell Lowell. *See* Vision of Sir Launfal, The.
Winter Piece, A.—William Cullen Bryant.—AP—CAP—MOAP
Winter, Plague and Pestilence. — Thomas Nashe. *See* Summer's Last Will and Testament.
Winter Rain.—Christina Georgina Rossetti.—EPNC—MV-1—TYP
Winter Rain.—John Banister Tabb.—BMC
Winter Revery.—Sara Bard Field.—BAP
Winter Ride, A.—Amy Lowell.—GT-2—LBMV—POI—SL
Winter Robin, The.—Thomas Bailey Aldrich.—TYP
Winter Rune.—Elizabeth J. Coatsworth.—SUS
Winter Scene, The.—Bliss Carman.—MMV—NPSC—VOD
Winter Scene.—William Cowper. *See* Task, The (Bk. VI).
Winter Scenes.—James Thomson. *See* Seasons, The (Winter).
Winter Scenes in the Country.—William Cowper. *See* Task, The (Bk. V).
Winter Sea, A.—Grace R. Lloyd.—HB
Winter Settles Down.—Mildred Ann Hobbs.—VF
Winter Sleep.—Edith Matilda Thomas.—AA—EOAH—LBMV
Winter Sleep.—Elinor Wylie.—BAV—GT-2
Winter Song, A.—Pauline Frances Camp.—BOL
Winter Song.—Ludwig Hölty, *tr. fr. the German by* Charles T. Brooks.—LPS-2
Winter Song, The.—V. Sackville-West. *See* Land, The.
Winter Song, A.—*St. Nicholas.*—PEOR
Winter Song.—William Shakespeare. *See* Love's Labour's Lost.
Winter Songs of Love and Death.—Ben H. Smith.—VF
Winter Sonnets.—Witter Bynner.—BPM-32
Sonnet: "Cold strikes through me now that morning comes, The."
Sonnet: "More wine, more wine, and laughter, warmth again."
Winter Storm, A.—James Thomson. *See* Seasons, The (Winter).
Winter Streams.—Bliss Carman.—OG—POY
Winter Swan.—Louise Bogan.—LA
Winter Time.—Robert Louis Stevenson. *See* Winter-Time.
Winter Treats.—Mildred D. Shacklett.—GFA
Winter Tree, A.—*Unknown.*—LPP
Winter Trees.—Marion Brown Shelton.—GBOV
Winter Trees.—William Carlos Williams.—NP
Winter Twilight, A.—Arlo Bates.—AA
Winter Twilight.—"Brother X."—VF
Winter Twilight.—George Tracy Elliot.—AA
Winter Twilight, A.—Angelina Weld Grimké.—CDC
Winter Twilight.—David Morton.—POOT
Winter Walk at Noon, The.—William Cowper. *See* Task, The (Bk. VI).
Winter Weather.—William Morris.—BPN—EPN—PFE—TOP
Winter Weather.—Carl Sandburg.—EMS—GMAS
Winter Wish, A.—Robert Hinckley Messinger.—AA—LEAP (Give Me the Old.)—HBV—LPS-1
Winter-Night Song.—Ford Madox Ford.—NP
Winter-Piece, A.—Ambrose Philips.—CEP—OBEC
Winter's Beauty.—William Henry Davies.—CMP
Winter's Ghost Plagues Them.—Edwin Rolfe.—AMV-37
"Winter's night with the snow about, A."—Robert Bridges.—PWB
Winter's Tale, A.—D. H. Lawrence.—MBP
Winter's Tale, The, *sels.*—William Shakespeare.
Court Scene (Act III, sc. ii, ll. 23-117, *sl. abr.*)—WRR-14
(Hermione's Defense—ll. 23-55.)—PPD-1
In Perdita's Garden (Act IV, sc. iii, ll. 55-127).—UFE
"Now (my fairst Friend)", *etc.* (ll. 112-128).—NBE
"O Proserpine," *etc.* (ll. 116-127).—GBOV—GPE
(Daffodils.)—CBPC
(Flowers.)—ADAH—EV-1—SN
(From "The Winter's Tale.")—LEAP
(Perdita's Garden.)—WHA
(Spring Flowers.)—BCEP
Jog On, Jog On (*fr.* Act IV, sc. ii).—CBE—GN—HBV—HBVY—JPC—OG—PBGG—TVC
(Autolycus.)—EV-1
(Autolycus' Song.)—CGOV
(Footpath Way, The.)—RIS
("Jog on, jog on, the footpath way.")—EG—GS—OBSC—TVSH
(Merry Heart, The.)—ABVC—CGOV
(Songs of Autolycus.)—EPW-1
(Songs of Autolycus, The—II.)—OTPC
"Lawn as white as driven snow" (*fr.* Act IV, sc. iii).—EM-1—EV-1—OAEP—OBSC—WP
(Peddler's Song.)—GR-e
(Pedlar's Song, The.)—CH
(Song from "The Winter's Tale.")—LEAP
(Songs of Autolycus, The—IV.)—OTPC
"What you do, still betters what is done" (Act IV, sc. iii, ll. 135-146).—NBE
"When daffodils begin to peer" (*fr.* Act IV, sc. ii).—GBOV—HBV—LEAP—OBSC
(Autolycus.)—EG—EV-1
(Songs of Autolycus, The.)—EPW-1—OTPC
"Will you buy any tape" (*fr.* Act IV, sc. iii).—OBSC
(Songs of Autolycus, The—III.)—OTPC
Winter's Tale, A.—Frank Dempster Sherman.—PR
Winter's Tale.—Macklin Thomas.—BFP—BPM-36
"Winter's thunder."—*Unknown.*—RIS
Winter's Tree, *sel.* ("Grieve not too much for April," *etc.*).—Marjorie Allen Seiffert.—BAP
Winter's Turning.—Amy Lowell.—CV—RNP—SPT

Winterset, *sel.* ("Well, they were wiser," *etc.*). — Maxwell Anderson.—PPD-2
Winter-Song for Pan.—John Erskine.—CAG
Winter-Storm, The.—George Crabbe. *See* Borough, The.
Winter-Time.—Robert Louis Stevenson.—GFA—MPC-5—PB-3—TYP
(Winter Time.)—MBP
Wintry Lullaby, A.—Laurence Alma-Tadema.—BOL
Wiped Out.—*Detroit Free Press.*—OHCS-23
"Wire, briar, limber-lock."—*Unknown.*—RIS
Wireless.—Alfred Noyes.—CPAN-3—CRE
Wireless Reading, A.—Rodolphe Louis Mégroz.—BPM-34
"Wires are so still and high, The."—Annette Wynne.—GFA
Wisconsin.—Cora Blakeslee Beebe.—HB
Wisconsin Come to Age.—August Derleth.—BPM-37
Wisdom ("But where shall Wisdom," *etc.*).—*Bible, O. T. See* Job (Knowledge and Wisdom).
Wisdom ("Length of days," *etc.*).—*Bible, O. T. See* Proverbs.
Wisdom, *sel.*—*Bible, O. T. (Douay Version).*
"Souls of the righteous are in the hand of God, The" (III: 1-9, 15).—MV-2
Wisdom.—George Frederick Cameron.—CPG
Wisdom.—Confucius, *tr. fr. the Chinese.*—WTP-3
Wisdom.—Ford Madox Ford.—HBV
Wisdom.—Edgar A. Guest.—CVG
Wisdom.—Daniel Whitehead Hicky.—OQP—QP-2
Wisdom.—Virginia Lawrence.—PR
Wisdom.—Scudder Middleton.—GPE—HBMV
Wisdom.—Hégésippe Moreau, *tr. by* Henry Carrington. — AFP
Wisdom.—Jay Paul.—CAG
Wisdom.—Christina Georgina Rossetti.—OBVV—TOP
Wisdom.—Ira South.—VM
Wisdom.—Sara Teasdale. *See* Interlude: Songs Out of Sorrow.
Wisdom.—Nancy Telfair.—BPM-36
Wisdom.—*Unknown.*—WRR-35
Wisdom.—Edward Young. *See* Night Thoughts.
Wisdom Cometh with the Years.—Countee Cullen.—TBM
Wisdom Dearly Purchased.—Edmund Burke. *See* Speech at Bristol Previous to the Election, 1780.
Wisdom from One's Neighbors.—William G. Ward.—WRR-55
Wisdom of Brunhild, The.—William Morris. *See* Sigurd the Volsung.
Wisdom of Folly.—Ellen Thorneycroft Fowler.—BLP—HBV—ICBD—VIL
Wisdom of Krishna.—*Unknown.*—OHCS-36
Wisdom of Merlyn, The, *sel.* ("Wouldst thou be wise").—Wilfrid Scawen Blunt.—OBMV
Wisdom of the World, The.—Siegfried Sassoon.—MBP
Wisdom Unapplied.—Elizabeth Barrett Browning.—CPOI
Wisdom *vs.* Gowns.—*Unknown.*—WRR-54
Wise, The.—*Sir* Edwin Arnold. *See* Bhagauad Gita, The.
Wise.—Lizette Woodworth Reese.—HBV—LBAP
Wise and Foolish Virgins.—*Bible, N. T. See* St. Matthew.
Wise and Foolish Virgins, The.—Alfred, *Lord* Tennyson. *See* Idylls of the King (Guinevere).
Wise Counselor, A.—Maggie Shades.—HB
Wise Johnny.—Edwina Fallis.—SUS
Wise Man, Wise Man.—Louis Ginsberg.—YT
Wise Men in Their Bad Hours.—Robinson Jeffers.—LA
Wise Mouse, A.—Mary Raymond Garretson.—WRR-35
Wise Old Owl, A.—Edward Hersey Richards.—BLPA—VIL
Wise Resolution, A.—Elizabeth Akers Allen.—TS
Wise Thrush, The.—Robert Browning. *See* Home Thoughts from Abroad.
Wise Woman, The.—Louis Untermeyer.—ALV—HBMV—PR—TBM
Wise Young Lawyer Speaks.—Millicent H. Velhagen.—HB
Wiseacre Club, The.—*Unknown.*—WRR-17
Wish, A. — Matthew Arnold.—BPN—CPOI—EPN—HBV—TPH—VLEP
Wish, A.—Thomas Edward Brown.—FT
Wish, The ("Well then!" *etc.*).—Abraham Cowley. *See* Mistress, The.
Wish, A ("This only grant me," *etc.*).—Abraham Cowley. *See* Vote, A.
Wish, A.—Robert Devereux, *Earl of Essex.*—GTSL
(Content.)—OBSC
Wish.—John Chipman Farrar.—PT
(Spring Wish.)—GFA
Wish, A.—Hamlin Garland.—AA
Wish, The.—Thomas Godfrey.—IAP
Wish, A.—Edgar A. Guest.—CVG
Wish, A.—"Jazbo of Old Dubuque" (John P. Mulgrew).—DDA
Wish, A.—Ben Jonson. *See* Gipsies Metamorphosed, The.
Wish, A.—"B. R. M."—PBV
Wish, A.—*Prince* Oki, *tr. fr. the Japanese by* Clara H. Walsh.—WTP-7
Wish, A.—Samuel Rogers.—BPP—CBPC—CR—EPN — ERP—EV-3—GEPM — GPE—GTBS — GTSE — GTSL—HBV—LPS-1—MCCG — OBEC — OBVV — OTPC—PB-8—PECK—POOI—RIS—SBA—WP—WTP-7
(My Wish.)—SPE-3
Wish, A.—Christina Georgina Rossetti.—BPN
Wish, A.—Frank Dempster Sherman.—TVC—TVSH
Wish, A.—Walter C. Smith —TVSH
Wish, The.—Thomas Stanley (*after the Greek of* Anacreon)—AWP—JAWP—WBP
Wish ("I hope you'll never get").—*Unknown.*—DDA
Wish, A ("I wish I was a little egg").—*Unknown.*—DDA
Wish, A ("Now, Jesus, Mary's Son, be unto thee").—*Unknown.*—CAW
Wish Dearer Than the Crown, The.—Nettie V. Braidon.—OHCS-34
Wish Is Quite a Tiny Thing, A. — Annette Wynne. — CCP—MPB—MPC-6—SP
"Wish no word unspoken, want no look away!"—Robert Browning. *See* Ferishtah's Fancies.
Wish of Priscilla Penelope Powers, The.—*Mrs.* John T. Van Sant.—RON
Wish of the Aged Bard, The.—*Unknown, tr. fr. the Gaelic by* Hugh Macmillan.—EBSV
"Wish, that of the living whole, The."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
Wishbone, The.—Arthur Guiterman.—BHP
Wish-Bone, The.—Leon Mead.—DRB
Wish-Bone and a Waiter.—*Unknown.*—WRR-52
Wishes.—Norman Ault.—HBMV—HBVY
Wishes.—Anne Charlotte Botta.—WRR-33
Wishes.—Robert Bridges.—PWB
Wishes.—Richard Crashaw. *See* Wishes to His (Supposed) Mistress.
Wishes.—Rose Fyleman.—PBV
Wishes.—Robert Louis Stevenson.—OBVV
(Envoy: "Go, little book, and wish to all.")—GPE—HBV—MOB—YT
(Go, Little Book.)—MBP
Wishes for Iris. — Étienne Pavillon, *tr. fr. the French by* Henry Carrington.—AFP
Wishes for My Son. — Thomas MacDonagh. — BMC—CP—FAOV—HBMV—JKCP—LBBV—MBP—NV—TSW
Wishes for the Supposed Mistress.—Richard Crashaw. *See* Wishes to His (Supposed) Mistress.
Wishes of Youth.—Samuel Laman Blanchard.—ES
Wishes to His (Supposed) Mistress (*C.*).—Richard Crashaw.—AEP-W—ATP—BCEP—BEL—EPS—EV-2—HBV—LEAP—LPS-1 (*abr.*)—OBEV—OBS—SBA—WHA
(Wishes.)—AEV—EPW-2 (*abr.*)—OAEP
(Wishes for the Supposed Mistress.)—BLV—GEPM—GPE—GTBS—GTSE—GTSL—WTP-3
Wishing.—William Allingham.—CBPC—CFBP—DD (*abr.*)—GFA—HBV—HBVY—MPB—MPC-6—NLK—OFPE—OHIP—OTPC—PB-1—PBGP — PEM — PRWS—PTA-1—RAR—RYC—TVC—TVSH—TYP
Wishing.—Ella Wheeler Wilcox.—ICBD
(Better, Wiser and Happier.)—WBLP
Wishing Bridge, The.—John Greenleaf Whittier.—PTA-2
Wishing-Caps, The.—Rudyard Kipling.—RKV
Wishmakers' Town, *sels.*—William Young.
Bells, The.—AA
Bridal Pair, The.—AA
Conscience-Keeper, The.—AA
Flower-Seller, The.—AA
Pawns, The.—AA
(Losers, The.)—HBMV
"Wish't I Wuz a Girl."—*Unknown.*—WRR-7
Wisps of Song.—Rudolph Hill.—OA
Wissahikon, The, *sel.*—George Lippard.
Hero Woman, The.—OHCS-25
Wistaria Blossoms.—Charles Dalmon. *See* Three Pictures.
Wisteria.—M. Kathleen Ahern.—CAG
Wistful.—Carl Sandburg.—SASS
Wistful Days, The. — Robert Underwood Johnson. — AA—ADAH—BAP—LEAP—SN
Wistful One, The.—Abigail Cresson.—MW
Wistful One, The.—Robert W. Service.—CPS
Wistful Waif, The.—Fairmont Snyder.—PPA
Wit.—Mark Van Doren.—FP—GPE—MOAP
Wit and Wisdom.—Ambrose Philips.—EV-3
Witch, A.—William Barnes.—CG
Witch, The.—Louise Morey Bowman.—CPG
Witch, The.—Virginia Woodward Cloud.—WRR-22
Witch, The.—*Lord* Alfred Douglas.—HBMV
Witch in the Glass, The.—Sarah Morgan Bryan Piatt.—AA—LEAP—PR
Witch in the Wind.—Jean Maxwell.—PASC
Witch of Coos, The.—Robert Frost.—PP
Witch of Endor, The, *sel.* ("One word!").—Robert Norwood.—CPG
Witch of Erkmurden, The. — James Whitcomb Riley — CPWR
Witch of Fife, The.—James Hogg. *See* Queen's Wake, The
Witch of Prague, *sel.*—F. Marion Crawford.
Unorna's Victory over Self.—WRR-51
Witchcraft.—Edmund Clarence Stedman.—PR
Witchcraft: New Style.—Lascelles Abercrombie.—MBP
Witchery.—Frank Dempster Sherman.—LBMV—ME
Witches' Charm.—Ben Jonson.—EPEP
Witches' Dance.—*Unknown.*—WRR-31
Witches' Frolic, The.—"Thomas Ingoldsby" (Richard Harris Barham).—WRR-1
Witches' Incantations.—William Shakespeare. *See* Macbeth (Witches' Meeting, The).
Witches' Meeting, The.—William Shakespeare. *See* Macbeth.
Witches' Song, The.—Ben Jonson.—CH
Witches' Song, The.—William Shakespeare. *See* Macbeth (Witches' Meeting, The).
Witches' Steeds, The.—Will H. Ogilvie.—TVSH
Witches' Town.—*Unknown.*—CAG
Witch-Hazel.—John Greenleaf Whittier.—PRK
Witching Song, A.—James Thomson. *See* Castle of Indolence.
Witch-Mother, The.—Algernon Charles Swinburne.—TOP
Witch's Ballad, The.—William Bell Scott.—BMEP—BSV—CH—EBSV—OBEV—OBVV

Witch's Cavern, The.—*Sir* Edward Bulwer-Lytton. *See* Last Days of Pompeii, The.
Witch's Daughter, The.—John Greenleaf Whittier. *See* Mabel Martin: A Harvest Idyl.
Witch's House, The.—Laura Benét.—MLP
Witch's Moon, The.—Eleanor Osborne Scheier.—CAG
Witch's Whelp, The.—Richard Henry Stoddard.—AA—APB—LA—LEAP
Witch-Song, The.—John Bernhoff.—WRR-53
Witch-Wife.—Edna St. Vincent Millay.—RM
Witch-Wife, The.—Mary Eleanor Roberts.—BAP
With a Child-Book.—James Whitcomb Riley.—CPWR
With a Coin from Syracuse.—Oliver St. John Gogarty.—OBMV
With a Copy of Herrick.—*Sir* Edmund Gosse.—TCEP—TCPD—TPH—VA—WP
With a Difference.—Caroline Mischka Roberts.—MHT
With a Duke and a Dauphin on a Raft.—"Mark Twain." *See* Huckleberry Finn.
With a First Reader.—Rupert Hughes.—HBMV—JPC—POI
With a Flower.—Lizette Woodworth Reese.—BPM-30
With a Guitar, to Jane.—Percy Bysshe Shelley.—BEL—BPN—CRE—EPN—ERP—FT—GPE—HBV
(To a Lady with a Guitar.)—GTBS—GTSE—GTSL
With a Nantucket Shell.—Charles Henry Webb.—AA
With a Posy from Shottery.—Wilbur D. Nesbit.—SR
With a Rod No Man Alive.—*Sir* Walther von der Vogelweide, *tr. by* Jethro Bithell.—AWP—JAWP—WBP
With a Rose from Conway Castle.—Julia C. R. Dorr.—AA
With a Rose, to Brunhilde.—Vachel Lindsay.—CPL—ME
With a Spray of Apple Blossoms.—Walter Learned.—AA—ADAH
With an Album.—Walter Savage Landor.—EPNC
(I Know Not Whether I Am Proud.)—BPN
(Lyrics and Epigrams, XV.)—ERP
With Antecedents.—Walt Whitman.—APB—IAP
With Any Amazement.—Rudyard Kipling. *See* Story of the Gadsbys, The.
With Brutus in St. Jo.—Eugene Field.—PEF
"With cassock black, baret and book."—Grace Fallow Norton. *See* Little Gray Songs from St. Joseph's.
"With Charity for All."—William Tecumseh Sherman.—LBAH
With Child.—Genevieve Taggard.—LA—MAP
With Clearer Vision.—Carlotta Perry.—WRR-7
With Corse at Allatoona.—Samuel H. M. Byers.—GA—PAH
With Cortez in Mexico.—W. Wilfred Campbell.—PAH
With Dog and Gun.—Edgar A. Guest.—CVG
With Drake in the Tropics.—Rudyard Kipling.—RKV
With Esther.—Wilfrid Scawen Blunt. *See* Esther: A Young Man's Tragedy.
With Flowers (Life, CVIII).—Emily Dickinson.—AA
With Gerard de Lairesse.—Robert Browning. *See* Parleyings with Certain People of Importance in Their Day.
With Glowing Heart I'd Praise Thee.—Francis Scott Key.—PDN
With Her Face.—James Whitcomb Riley.—CPWR
"With how sad steps, O Moon, thou climb'st the skies!"—*Sir* Philip Sidney. *See* Astrophel and Stella (XXXI).
With Husky-Haughty Lips, O Sea.—Walt Whitman.—AP—CAP—PIAE—TCAP
With Lilacs.—Charles Henry Crandall.—AA
With Little Boy Blue.—Sarah Beaumont Kennedy.—PTA-2
With Long Remembered Light.—Katherine Garrison Chapin.—AMV-36—BPM-36
With Love—from Mother.—Holman F. Day.—HT
"With Love I garnered mirth and dreams, and shame."—James Branch Cabell. *See* Retractions.
"With margerain gentle."—John Skelton. *See* Garlande of Laurell, The.
With Me in Paradise.—Alexander Harvey.—MOM
With Me My Lover Makes.—Cecil Day Lewis.—OBMV
With Memories and Odors.—John Hall Wheelock.—ME
"With more than mortal powers endow'd."—*Sir* Walter Scott. *See* Marmion.
With Music Strong I Come.—Walt Whitman.—SC
With Neither Purse nor Scrip.—*The Teacher's Magazine.*—CS
With Peter Pan.—Robert Haven Schauffler.—HOAH
"With Pipe and Flute."—Austin Dobson.—CPOI—EPN—PC—VA—VLEP
With Roses.—Beatrix Demarest Lloyd.—AA
With Rosy Hand.—Walter Savage Landor.—EPN
(Cowslips.)—VA
(Lyrics to Ianthe.)—BPN
With Rue My Heart Is Laden.—Alfred Edward Housman. *See* Shropshire Lad, A (LIV).
With Sa'di in the Garden, *sels.*—*Sir* Edwin Arnold.
Mahmud and Ayaz: A Paraphrase on Sa'di.—VA
Queen Arjamand's Dagger (*abr.*).—AE
Song without a Sound.—VA
With Scindia to Delhi.—Rudyard Kipling.—RKV
With Serving Still.—*Sir* Thomas Wyatt.—WHA
(His Reward.)—OBSC
("With serving still.")—EG
"With ships the sea was sprinkled far and nigh."—William Wordsworth.
(Two Ships—I.)—ES—HBV
"With some pot-fury, ravish'd from their wit."—Joseph Hall. *See* Virgidemiarum, Libri Sex.
With Strawberries.—William Ernest Henley.—HBV—POT
With the Caravan.—Ina Donna Coolbrith.—BAP
With the Current.—James Whitcomb Riley.—CPWR
With the Mallard Drake.—*Unknown.*—BLA
With the Same Pride.—Theodosia Garrison.—GPWW
With the Tide.—Edith Wharton.—MRV—PEDC—RON
With the Winds.—Matilda Hutchinson Turner.—RAR
With Three Flowers.—Thomas Bailey Aldrich.—MCT
With Trumpet and Drum.—Eugene Field.—PEF
With Two Fair Girls.—*Unknown, tr. fr. the Greek by* Robert C. McGregor.—ALV
With Two Spoons for Two Spoons.—Eugene Field.—PEF
With Walker in Nicaragua, *sels.*—"Joaquin" Miller.
"What snakes, long, lithe and beautiful."
(Walker in Nicaragua.)—BAP
"Years after, shelter'd from the sun."—APB
With Washington on the Delaware.—Edwin A. Welty.—WRR-56
"With what sharp checks I in myself am shent."—*Sir* Philip Sidney. *See* Astrophel and Stella (XVIII).
With Whom Is No Variableness, Neither Shadow of Turning.—Arthur Hugh Clough.—BMEP—BPN—BPP—EP—EPN—EPNC—EPP — EPW-4—GPE—GTML—PC—SEP—SPE-1—TOP—TPH—VLEP—WGRP
(It Fortifies My Soul to Know.)—OAEP
(Steadfast.)—OQP—QP-1
(Unchanging.)—PDN
"With women and apples both Paris and Adam."—Thomas Moore.
(Epigrams.)—ALV
With Wordsworth at Rydal.—James Thomas Fields.—AA
"With you a part of me hath passed away."—George Santayana. *See* To W. P. (I-IV).
Withheld.—Florence Gray Webster.—HB
Within a Dainty Garden-Close.—*Unknown, tr. fr. the French by* Arthur Symons.—VLEP
Within and Without, *sel.* ("My soul leans," *etc.*).—George Macdonald.—WGRP
Within King's College Chapel, Cambridge.—William Wordsworth. *See* Ecclesiastical Sonnets.
Within Our Lives.—John Greenleaf Whittier.—MRV
Within the Fold.—*Unknown.*—OHCS-35
Within the garden there is healthfulness.—Emile Verhaeren, *tr. fr. the Flemish.*—GBOV—ME—UFE
Within the Gates.—Clay Clement.—WRR-2
Within the Soul a Faculty Abides.—William Wordsworth. *See* Excursion, The (Moon among Trees, The).
Within the Veil.—*Mrs.* Margaret Elizabeth (Munson) Sangster.—BLRP
Without All Due Respect.—Ogden Nash.—NYBV
Without and Within.—James Russell Lowell.—APB—BHP—BOHV—CAP—HBV—PR—THP—TOP
Without and Within.—Pierre A. B. D. Metastasio.—LPS-3
Without and Within.—Richard Henry Stoddard.—APB
Without Disguise.—Henry van Dyke.—PVD
Without Forgetting.—*Madame* Marceline Desbordes-Valmore, *tr. fr. the French by* Henry Carrington.—AFP
Without Her.—Dante Gabriel Rossetti. *See* House of Life, The.
Without Notice Beforehand.—Carl Sandburg.—GMAS
Without Sleep.—Glenway Westcott.—NP
Without the Cane and the Derby.—Carl Sandburg.—SASS
Without the Herdsman.—Diotimus, *tr. fr. the Greek by* John William Burgon.—AWP
Witness of God.—James Russell Lowell. *See* Cathedral, The.
Wit's End Corner.—Antoinette Wilson.—BLRP
"Wit's perfection, Beauty's wonder." — Francis Davison.—OBSC
Wives.—Edgar A. Guest.—ALG
Wives.—Ruth Purdy.—AMV-37
Wives in a Social Game (*ad.*).—*Unknown.*—SR
Wives in the Sere.—Thomas Hardy.—VLEP
Wives of Brixham.—*Unknown.*—CGOV—OHCS-8
Wizard in the Street, The.—Vachel Lindsay.—CPL
Wizard of the Nile, The, *sel.*—Harry B. Smith.
My Angeline.—BOHV—THP—WTP-8
Wizard Oil (*with music*).—*Unknown.*—AS
Wizard Wind, The.—Vachel Lindsay.—CPL
Wizards.—Alfred Noyes.—BPM-30—POT
Wizard's Spell, The.—Letitia Virginia Douglas.—OHCS-30
Woak Hill.—William Barnes.—EPW-5—GTML—GTSL
Woe Be unto You (*with music*).—*Unknown.*—ABF
Woe Follows Wickedness.—*Bible, O. T. See* Isaiah.
Woe-Begone Lover, A.—*Unknown.*—OHCS-19
"Woe's me! by dint of all those sighs that come."—Dante Alighieri. *See* La Vita Nuova.
Woes of a Rookie, The.—William L. Colestock.—GPWW
Woes of France, The.—Amadis Jamyn, *tr. fr. the French by* Henry Carrington.—AFP
Wofle New Ballad of Jane Roney and Mary Brown, The.—William Makepeace Thackeray.—BOHV
Woinominen's Music.—*Unknown, tr. fr. the Finnish by* George Borrow.—WTP-1
Wolf, The.—Donald Davidson.—LS—LA
Wolf, The.—Georgia R. Durston.—GFA—UTS
Wolf Story, A.—Bayard Taylor.—JPC
(Night with a Wolf.)—GN—GS—PTA-2—TVC—TVSH
(Story for a Child.)—HBV—HBVY—OTPC—PCD—STP
Wolf, the Hornet and the Nightingale, The.—Stanton A. Coblentz.—BAP
"Wolf-cub at even lay hid in the corn, The."—Rudyard Kipling. *See* Light That Failed, The.
Wolfe at Quebec.—Frank D. Budlong.—PPSC
Wolfram's Dirge.—Thomas Lovell Beddoes. *See* Death's Jest Book.
Wolfram's Song.—Thomas Lovell Beddoes. *See* Death's Jest Book.
Wolsey.—William Shakespeare (*and* John Fletcher). *See* King Henry VIII (Wolsey's Farewell to Cromwell).

Wolsey, on His Downfall.—William Shakespeare (*and* John Fletcher). *See* King Henry VIII (Wolsey's Soliloquy).
Wolsey's Advice to Cromwell.—William Shakespeare (*and* John Fletcher). *See* King Henry VIII (Wolsey's Farewell to Cromwell).
Wolsey's Fall.—William Shakespeare (*and* John Fletcher). *See* King Henry VIII (Wolsey's Soliloquy).
Wolsey's Farewell to Cromwell.—William Shakespeare (*and* John Fletcher). *See* King Henry VIII.
Wolsey's Farewell to His Greatness.—William Shakespeare (*and* John Fletcher). *See* King Henry VIII (Wolsey's Soliloquy).
Wolsey's Soliloquy.—William Shakespeare (*and* John Fletcher). *See* King Henry VIII.
Wolves, The.—Elizabeth Madox Roberts.—UTS
Wolves, The.—Allen Tate.—MOAP
Woman.—Eaton Standard Barrett.—GPE—HBV—PIAE
Woman.—Isabel Fiske Conant.—TBM
Woman, A.—S. Foster Damon.—CR
Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The (Song: "When lovely woman").
Woman.—Fitz-Greene Halleck.—PR—SPE-4
Woman.—Wallace Irwin.—SPE-5
Woman.—Kalidasa, *tr. fr. the Sanskirt by* Horace H. Wilson.—HBV—LPS-3
Woman, A.—Thomas MacDonagh.—TIP
Woman, A.—Scudder Middleton.—BAP—NV—PC—SPT
Woman.—John Milton. *See* Samson Agonistes.
Woman.—Nyleen Newton.—CAG
Woman.—Thomas O'Hagan.—CAW
Woman.—Coventry Patmore. *See* Angel in the House, The (Foreign Land, The).
Woman.—Alfred, *Lord* Tennyson. *See* Princess, The.
Woman, A.—Mary Dixon Thayer.—HBMV
Woman.—Theodore Tilton.—SPE-6
Woman ("Clever man builds a city, A").—*Unknown. See* Shi King.
Woman ("When Eve brought woe to all mankind").—*Unknown.* LPS-3
Woman.—Ella Wheeler Wilcox.—OHCS-31
Woman: A Study.—Nixon Waterman.—SPE-4
Woman Always Pays, The.—"H. T. R."—CAG
Woman and Her Dead Husband, A.—D. H. Lawrence.—NP
Woman and Her Mirror.—Edgar A. Guest.—ALG
Woman and Man.—Alfred, *Lord* Tennyson. *See* Princess, The (Woman).
Woman and the Angel, The.—Robert W. Service.—CPS
Woman and the Snail, The.—Muriel Stuart.—HMSP
Woman Blue (*with music*).—*Unknown.*—ABF
Woman Healed, The.—*Mrs.* Jessie F. Houser.—OHCS-31
Woman I Am, The.—Glen Allen.—BLPA
Woman in Temperance.—Frances E. Willard.—WRR-18
Woman in the Rye, The.—Thomas Hardy.—VLEP
Woman in Winter Costume, A.—John Gould Fletcher.—CMP
Woman Is a Branchy Tree, A.—James Stephens.—CMP
Woman of Beare, The.—*Unknown, tr. fr. the Irish by* Stephen Gwynn.—GTIV
Woman of Long Ago, The.—*Unknown.*—BFP
Woman of Three Cows, The.—*Unknown, tr. fr. the Irish by* James Clarence Mangan.—GTIV—TIP
Woman of Words, A.—Amanda B. Hall.—HBMV
Woman on the Walls, The.—H. A. Cody.—CPG
Woman Out of Taxi.—Angela Cypher.—NYBV
Woman Passes the Door, A.—George O'Neil.—NP
Woman Speaks, The.—John Masefield.—PM
Woman Standing by a Gate with an Umbrella, A.—John Gould Fletcher.—CMP
"Woman, strange source whence joys and torture rise."—Alfred de Musset, *tr. by* Henry Carrington. *See* Rolla.
Woman Suffrage.—Finley Peter Dunne.—SPE-7
Woman Suffrage.—Mary Putnam Jacobi.—WRR-42
Woman Suffrage Marching-Song.—Louis J. Block.—WRR-48
Woman Who Lingers, The.—*Unknown.*—OHCS-20
Woman Who Understands, The.—Everard Jack Appleton.—ICBD—OHCS-40
Woman with a Past.—Carl Sandburg.—SASS
Woman with the Serpent's Tongue, The.—William Watson.—BMEP—HBV
Woman-Captain, The, *sel.*—Thomas Shadwell.
Let Some Great Joys Pretend to Find.—OAEP
Woman-Hater, The, *sel.*—Francis Beaumont.
"Come, Sleep, and with thy sweet deceiving."—AEP-W—EG
(Invocation to Sleep—*wr. at. to* John Fletcher.)—LPS-3
(Sleep.)—EV-2—GPE—HBV—OBEV—PC
Womanhood.—Lizzie J. Rook.—PPYP
Woman's Answer, A.—Adelaide Anne Procter.—LPS-1
Woman's Answer to a Man's Question, A.—Lena Lathrop. *See* Woman's Question, A.
Woman's Answer to "The Vampire," A.—Felicia Blake.—BLPA
Woman's Beauty.—Lascelles Abercrombie. *See* Vashti.
Woman's Beloved, A.—Marguerite Wilkinson.—NP
Woman's Career.—*Life.*—BTB-7
Woman's Complaint, A.—*Unknown.*—WRR-33
(Famished Heart, A.)—BTB-6
Woman's Conclusions, A.—*Unknown.*—WRR-47
Woman's Constancy.—John Donne.—EPS
Woman's Curiosity.—*Unknown.*—PPYP—YPS
Woman's Description of a Play, A.—Zenas Dane.—WRR-37
Woman's Easter.—Lucy Larcom.—EOAH
Woman's Education, A.—Richard Brinsley Sheridan. *See* Rivals, The.
Woman's Execution, A.—Edward King.—AA—LEAP
Woman's Face, A.—James K. Stephen.—HBR
Woman's Game, The.—*Unknown.*—GPWW
Woman's Half-Profits, The.—Richard Le Gallienne.—WRR-19
Woman's Hand, A.—Gilbert Parker. *See* Lover's Diary, A.
Woman's Hate, A.—*Unknown.*—WRR-7
Woman's Inconstancy.—*Sir* Robert Ayton. *See* To an Inconstant Mistress.
Woman's Last Word, A.—Robert Browning.—BEL—BLPA—BMEP—BPN—CPOI—CRE—EA—EPN—EV-5—GEPC—GEPM—GPE—GTBS—HBV—OAEP—VLEP
"Woman's looks, A."—*Unknown.*—OBSC
Woman's Love, A.—John Hay.—HBV—LPS-1
Woman's Love ("Down the brown hillside toward Jerusalem").—*Unknown.*—WRR-14
Woman's Love ("Man knows not love, such love as woman feels").—*Unknown.*—WBLP
Woman's Love ("Young Radspinner and Lilion Deusenbury had long been lovers").—*Unknown.*—OHCS-37
(Conflict of Trains, A.)—OHCS-15
Woman's "No," A.—Arthur Graham.—CHS
Woman's Pocket, A.—James M. Bailey.—OHCS-22
Woman's Power.—Marietta F. Cloud.—BTB-5
Woman's Prayer, A.—*Unknown.*—LOW—MHT—POI
Woman's Pride, A.—Helen Hay Whitney.—AA
Woman's Question, A.—Lena Lathrop (*wr. at. to* Elizabeth Barrett Browning).—BLPA—MHT—MR—OHCS-13—PTA-1—WBLP—SPE-8 (*abr.*)
(Woman's Answer to a Man's Question, A.)—WRR-23
Woman's Question, A.—Adelaide Anne Procter.—AV—BMEP—HBV—LPS-1—OHCS-6—VA—WTP-7
Woman's Rights (*in* My Opinions and Betsy Bobbett's).—Marietta Holley.—BTB-3
Woman's Rights by Miss Tabitha Primrose.—*Unknown.*—OHCS-9
(Women's Rights.)—BTB-1
Woman's Ruling Passions.—Alexander Pope. *See* Moral Essays.
Woman's Shortcomings, A.—Elizabeth Barrett Browning.—BLPA—EP—HBV
Woman's Song, A.—Muna Lee.—NP
Woman's Song, A.—Clement Scott.—OHCS-28
Woman's Sphere and Mission.—John Hampden Thomas.—WRR-55
Woman's Thought, A.—Richard Watson Gilder.—BAP—HBV—TPH
Woman's Vengeance, A.—Thomas F. Wilford.—WRR-32
Woman's Watch.—*Unknown.*—WRR-58
Woman's Way ("They sat together").—*Unknown.*—WRR-2
Woman's Way ("Woman with satchel"—*pant.*).—*Unknown.*—WRR-4
Woman's Will.—John Godfrey Saxe.—BHP—BOHV—HBV—LPS-3—OTA—SPE-4—THP
Woman's Will.—*Unknown.*—BHP—HBV
Woman's Wish, A.—Ella Mason.—HB
Women.—Louise Bogan.—HBMV—MAP—MOAP—WHA
Women.—"George Eliot" (Marian Evans Lewes Cross).—HSP
Women.—Edgar A. Guest.—ALG
Women.——— Heath.—OBSC
Women.—Lizette Woodworth Reese.—MAP—MOAP—NP
Women All at Sea.—*Unknown.*—WRR-27
Women and Roses.—Robert Browning.—EPN
From "Women and Roses" (*br. sel.*).—GBOV
Women and Temperance Work.—Frances E. Willard.—TS
Women and the Saloon.—Samuel Dickie.—SPE-5—WRR-55
Women Dream.—Marie Luhrs.—BPM-31
Women Folk, The.—James Hogg.—HBV—LPS-3
Women Gambling.—Finley Peter Dunne.—HSP
Women Men's Shadows.—Ben Jonson.—WBLP
(Follow a Shadow.)—ALV
(Shadow, The.)—OBEV
(Song, That Women Are But Men's Shadows—*C.*)—HBV—OBS
Women of Mumbles Head, The.—Clement Scott.—HHHA—OHCS-25—PPP—PTA-2—SPE-3—WRR-43
Women of the Better Class, The.—Oliver Herford.—HBMV
Women of the Revolution.—Mary Elizabeth Blake.—WRR-10
Women of the War.—Annie Thomas.—WRR-30—WRR-33
Women of War.—Lucia Trent.—RH
Women of Weinsberg, The.—Adalbert von Chamisso.—ST
Women Pleased, *sels.*—John Fletcher.
Song: "Oh fair sweet face," *etc.* (*fr.* Act II, sc. iv).—OBS
(Sleeping Mistress, The.)—EP
Women's Longing.—HBV
Women Singing.—*Sir* Henry Taylor.—OBVV
Women to the Searfarers, The.—Hamish Maclaren. *See* Two Island Songs.
Women Toilers, The.—Grace Bowen Evans.—OQP—QP-2
Women Washing Their Hair.—Carl Sandburg.—SASS
Women Who Bait Fish Hooks.—Edgar A. Guest.—CVG
Women Who Have No Time.—Dorothy Alyea.—AMV-36
Women's Appeal for Franchise.—Charlotte Perkins Gilman.—WRR-58
Women's Chorus.—Aristophanes. *See* Thesmophoriazusæ, or, Women's Festival of Demeter.
Women's Dispositions.—T. DeWitt Talmage.—BTB-6
Women's Festival of Demeter.—Aristophanes. *See* Thesmophoriazusæ, or Women's Festival of Demeter.
Women's Longing.—John Fletcher. *See* Women Pleased.
Women's Rights.—*Unknown.*—WRR-12
Won by Ear.—Daniel W. Troy.—PT
Wonder.—Bernard Raymund.—MW
Wonder.—Thomas Traherne.—EA—EPEP—EPS—CH—WHA
Wonder and a Thousand Springs.—William Alexander Percy.—HBMV

Wonder and Joy.—Robinson Jeffers.—BAP
Wonder Books.—Carrie Ward Lyon.—MOB
Wonder Garden, A.—Frederic A. Whiting.—ME
Wonder of It.—Harriet Monroe.—NP
Wonder Story, A.—Helen C. Bacon.—PPYP
Wonder Where This Horseshoe Went.—Edna St. Vincent Millay.—LC—SUS
Wonder-Child, The.—Richard Le Gallienne.—TPH—VA
Wonderer, The.—Robert W. Service.—BBV—CPS
Wonderful Country, The.—John Boyle O'Reilly.—BTB-6
Wonderful Country of Good-Boy-Land, The.—Mary E. Blake.—SPE-1
Wonderful Crocodile, The (*with music*).—*Unknown.*—ABF
Wonderful Cure in Barley Town, A.—Wolstan Dixey.—PRK
Wonderful Dog Story, A.—Edward J. Wheeler.—WRR-25
Wonderful Meadow, The.—"Olive A. Wadsworth" (Katherine Floyd Dana).—RAR—UTS
(Over in the Meadow.)—CFBP—GFA—MPC-2—OFPE—PB-3—PBGP—SAS
Wonderful Old Man, The.—*Unknown.*—NA
Wonderful "One-Hoss Shay," The.—Oliver Wendell Holmes. *See* Autocrat of the Breakfast Table, The.
Wonderful Tar-Baby, The.—Joel Chandler Harris. *See* Uncle Remus, His Songs and His Sayings.
Wonderful Weaver, The.—George Cooper.—MPC-11—PB-3—PPYP—YPS
Wonderful World, The.—William Brighty Rands.—CFBP—CPN—DD—GFA — HBV—HBVY—MPB—MPC-6—PB-3—PRWS — PTA-1—RAR—RON—TVC—TVSH—VIL
(Child's World, The.)—OHIP—PBGP—POOI
(Great, Wide, Beautiful, Wonderful World—*C.*)—GS
(World, The.)—OTPC
(World, The: A Child's Song.)—OBVV
Wondering.—Edgar A. Guest.—ALG—CVG
Wonderland.—Harry Thurston Peck.—AA
Wonders of Genealogy, The.—*Unknown.*—BTB-4
Wonders of Nature.—*The Anti-Jacobin.*—BOHV
Wonders of the Dawn, The.—Edward Everett. *See* Uses of Astronomy, The.
Wonders of the Deep, The.—Jean Parmentier, *tr. fr. the French by* Henry Carrington.—AFP
Wonders of Tommy.—*Unknown.*—WRR-52
Wonder-Working Providence of Sions Saviour in New-England, 1628-1651, The, *sel.*—Edward Johnson.
"From silent night true Register of moans" (*fr.* Ch. IX—*br. sel.*).—BAV
(Cry unto the Lord to Stay His Hand, A.—*br. sel.*)—AP
Wondrous Cross, The.—Isaac Watts. *See* When I Survey the Wondrous Cross.
Wondrous Motherhood.—*Unknown.*—PSO
Wondrous Show, A.—James Thomson. *See* Castle of Indolence.
Wondrous Wise Class.—"M. E. C."—WRR-54
Won't and Will.—*Unknown.*—PPYP
Won't You Follow Me?—Samuel Lover.—OHCS-36
(Lanty Leary.)—BOHV
(Old Ballad, An.)—WRR-14
Woo Not the World.—Mu'tamid, *King of Seville, tr. fr. the Arabic by* Dulcie L. Smith.—AWP—JAWP—WBP
Wood.—Julia. E. Rogers.—ADAH
Wood, The.—R. C. Trevelyan.—BPM-30
Woo'd and Married and A'.—Joanna Baillie.—EP
(Song: "Bride she is winsome and bonny, The.")—EPW-4
Woo'd and Married and A'.—Alexander Ross.—EBSV
Woo'd and Married and A'.—*Unknown* (*wr. at to* Alexander Ross).—EBSV—EV-3
("Wooed and married and A'.")—HBV
Wood and the Shore, The.—Muriel Stuart.—HMSP
Wood by the Sea, The.—Duncan Campbell Scott.—CPG
Wood Flower.—Richard Le Gallienne.—GT-2—HBMV
Wood Magic.—John Buchan.—HMSP
Wood Moment.—David Morton.—BPM-30
Wood of Chancellorsville, The.—Delia R. German.—OHCS-1—WRR-10
Wood Road, The.—Edna St. Vincent Millay.—HWM
Wood Song, A.—Ralph Hodgson.—HBV—TCPD
Wood Song.—Sara Teasdale. *See* Interlude: Songs Out of Sorrow.
Wood, the Weed, the Wag, The.—*Sir* Walter Raleigh.—BLV
Wood Was Empty, The.—Elspet Leitch.—BPM-36
Wood Witchery.—Richard Burton.—LA
Woodbines in October.—Charlotte Fiske Bates.—AA
Woodbox, The.—Joseph C. Lincoln.—DDA—HT—PTA-2
Woodchucking.—*Unknown.*—DDA
Woodchucks.—*Unknown.*—OHCS-19
Woodcock of the Ivory Beak.—Elizabeth Madox Roberts.—BPM-35—MAP
Woodcraft.—V. Sackville-West. *See* Autumn.
Wood-Cutter, The.—Alfred Noyes.—DTRN
Wood-Cutter, The.—Robert W. Service.—CPS
Wood-Cutter's Night Song, The.—John Clare.—EA—EPW-5—ERP—GTML—GTSE—OBRV
Woodcutter's Wife, The.—William Rose Benét.—AWP—LA—MOAP
Wood-Dove's Note, The.—Emily Huntington Miller.—BLA—HBV
Wooden Christ, The.—Martha Foote Crow.—RH
Wooden Leg, The.—"Max Adeler" (Charles Heber Clark).—WRR-2
Wooden Ships.—David Morton.—LC—NV
Woodland.—*Sister* Margaret Teresa.—JKCP
Woodland Grave, A.—*Lord* De Tabley.—VA
Woodland Lesson, The.—Elizabeth Bouton.—OHCS-18
Woodland Peace.—George Meredith.—GT-2—POTT
Woodland Revel, A.—Clarence Urmy.—HBMV
Woodland Voices Calling.—*Unknown.*—WRR-55
Woodland Walks.—William Wordsworth.—WRR-1
Woodland Worship.—Ethelwyn Wetherald.—OCL
Woodlanders, The, *sel.*—Thomas Hardy.
In a Wood.—OAEP—POTT
Woodlands, The.—William Barnes.—LEAP—OBVV
Woodley.—William Barnes.—MCT
Wood-Lot Hill.—Frances M. Frost.—BAP
Woodman and the Sandal Tree, The.—José Rosas, *tr. fr. the Spanish by* William Cullen Bryant.—STP
Woodman, Spare That Tree.—George Perkins Morris.—AA—ADAH—APL—BAV—BLPA — DD — HBV—HH—LEAP—LLC — LPS-1 — MHT — MPC-10—OBAV—OHIP—OTPC—PB-8—PBGG—PECK—PTA-1—PYM—RON—TCAP—WBLP—WTP-7
Woodman's Dog, The.—William Cowper.—PCD
Wood-Man's Walk, The.—Anthony Munday.—EV-1
Woodman's Wish, A.—Lowe W. Wren.—BPM-33
Wood-Mouse, The.—Mary Howitt.—PEM—PPA—RAR—TVC
Wood-Note, A.—Ralph Waldo Emerson. *See* Woodnotes.
Woodnotes (I *and* II).—Ralph Waldo Emerson.—AP (Pt. I)—APB—BAV (Pt. I)—CAP—IAP—MOAP
sels fr. above
"All the forms are fugitive" (Pt. II, ll. 260-318).—WGRP (God—ll. 295-318.)—OQP—QP-2
"As the sunbeams stream through liberal space" (Pt. II, ll. 1-84).—ADAH—OHIP
("Whoso walks in solitude"—ll. 57-88.)—OBVV
(Wood-Note, A—ll. 5-29.)—CGOV
Guide, The (Pt. I, ll. 96-146).—APW
("For Nature ever faithful is"—ll. 137-146).—OBAV
(Heart of All the Scene, The—ll. 96-146.)—AA
Mighty Heart, The (Pt. II, ll. 156-235).—AA
("For Nature beats in perfect tune"—ll. 164-171.)—GR-a
(God Hide the Whole World in Thy Heart—ll. 229-235.)—OQP—QP-2
"Speak not thy speech my boughs among" (Pt. II, ll. 134-149; 156-177).—GPE
Undersong, The (Pt. II, ll. 89-132).—AA
Wood-Path, A.—Bliss Carman.—MM
Woodpecker, The.—Alice *and* Phœbe Cary.—MPC-4
Woodpecker, The.—Elizabeth Madox Roberts.—GFA—MPB—PB-1—UTS
Woodpecker, The.—John Banister Tabb.—UTS
Wood-Pile, The.—Robert Frost.—CR—LL-3—MAPA—MOAP—OG—PB-7—YT
Woodpile.—Frank Palmer.—AMV-36
Woodrow Wilson.—S. Omar Barker.—DD—GA
Woodrow Wilson.—Katharine Lee Bates.—GA
Woodrow Wilson.—Edward Parker Davis.—LPS-1
Woodrow Wilson.—Donald Gillies.—DD—GA
Woodrow Wilson.—Robinson Jeffers.—TL
Woodrow Wilson.—Robert Underwood Johnson.—DD—GA
Woodrow Wilson.—Emma Vories Meyer.—RH
Woodrow Wilson.—Roselle Mercier Montgomery.—GA
Woodrow Wilson—1856-1924.—Marguerite M. Marshall.—RH
Woodruffe, The.—Isa Craig Knox.—VA
Woods Are Still, The.—"Michael Field" (Katherine Bradley *and* Edith Cooper).—OBVV
Woods in Winter.—Henry Wadsworth Longfellow.—APB
Woods of Westermain, The.—George Meredith.—BEL—CRE
"Enter these enchanted woods" (*2 sts.*).—BMEP
Woods That Bring the Sunset Near, The.—Richard Watson Gilder.—LBAP
Woodsman Goes to Sea, A.—Charles R. Knapp.—IHA
Woods-Smell.—Robert Haven Schauffler.—JPC
Wood-Song.—Eugene Lee-Hamilton.—OBVV
Wood-Song.—Josephine Preston Peabody.—AA—ADAH
Woodspurge, The.—Dante Gabriel Rossetti. — BLV — BPN — CPOI—EPN—EPNC—GTML—OAEP—SBA—TCEP—VA—VLEP—WHA—WTP-7
Wood-Squeak, The.—Vachel Lindsay.—ESCL
Woodstock, *sels.*—*Sir* Walter Scott.
Glee for King Charles (*fr.* Ch. XX).—EPN
(Here's a Health to King Charles.)—BPN—TCEP—WLIP
One Hour with Thee.—GPE
Wood-Thrush, The.—John Vance Cheney.—BLA
Wood-Thrush.—Clinton Scollard.—BLA
Woodticks, The.—Ben King.—WRR-38
Woodville Mound (*diff. vers.*).—*Unknown.*—ABS (*abr.*)
(In Springfield Mountain—*var.*)—ABS—APW—IHA
(O Johnny Dear, Why Did You Go?)—ABS
"Wooed and Married and A'."—*Unknown.* *See* Woo'd and Married and A'.
Wooing.—Robert Bridges.—PWB
Wooing of Amoret.—Edmund Spenser. *See* Faërie Queene, The (Temple of Venus).
Wooing of Berenice.—Wilson Barrett. *See* Sign of the Cross.
Wooing of Hysteria.—*Unknown.*—WRR-48
Wooing of Miss Woppit, The.—Eugene Field.—NPTP
Wooing of the Lady Amabel, The.—"F. Anstey" (Thomas Anstey Guthrie).—OHCS-29
Wooing of the Maid of Beauty. *See* Kalevala.
Wooing of the Southland, The.—Eugene Field.—PEF
Wooing Song.—Giles Fletcher. *See* Christ's Victory and Triumph.
Wooing Song of a Yeoman of Kent's Son, A.—*Unknown.*—MV-2
Wooing Stuff.—*Sir* Philip Sidney.—BCEP—EP

Wool Trade, The.—John Dyer. *See* Fleece, The.
Woolworth Building, The.—Dana Burnet.—MPC-14
Woolworth Tower.—William Rose Benét. *See* Singing Skyscrapers, The.
Woone Smile Mwore.—William Barnes.—VA
Wopsenonic.—*Mrs.* Louise E. V. Boyd.—OHCS-35
Word, The.—John Kendrick Bangs.—APP—ICBD (Today.)—PDN
Word, A.—G. K. Chesterton.—MRV
Word, A (Life, LXXXIX).—Emily Dickinson.—TCAP (Word Is Dead, A.)—JPC
Word, The.—John Masefield.—HTR—PM
Word, The.—Richard Realf.—AA—WGRP (Spirit of Nature.)—PPA (World, The.)—OBAV
Word, The.—Edward Thomas.—NP
Word, The.—Allen Upward. *See* Scented Leaves from a Chinese Jar.
Word about Woodpiles, A.—Nancy Byrd Turner.—JPC
Word at St. Kavin's, The, *sel.*—Bliss Carman. From The Word at St. Kavin's ("Therefore my friends, I say").—PC
Word for Cranks, A.—*Unknown.*—OHCS-26
Word for Each Month, A.—Clark Jillson.—OHCS-13
Word for Winter, A.—D. S. Savage.—BPM-37
Word Is Dead, A (Life, LXXXIX).—Emily Dickinson.—JPC (Word, A.)—TCAP
Word Made Flesh, The.—W. J. Turner.—OBMV
Word of God, The.—Annie Johnson Flint.—BLRP
Word of God to Leyden Came, The.—Jeremiah Eames Rankin.—AA—DD (*abr.*)—HBV—MC—OBAV—OTPC—PAH
Word of the Lord from Havana, The.—Richard Hovey.—HBV—PAH
Word of the Wind, The.—Louise Driscoll.—RH
Word to Santa Claus, A.—*Unknown.*—CS
Word to the Wise, A.—Caroline Duer.—AA
Word to Young Men, A.—John B. Gough.—TS
Word with a Skylark, A.—Sarah Piatt.—BLA—JKCP—NLK—SN
Word with the Wind, A. — Algernon Charles Swinburne. — BPN
Words.—Joseph Auslander.—TBM—VOD
Words (Riddle—*C.*).—Anna Letitia Barbauld.—LLC
Words.—Mary Josephine Benson.—CPG
Words.—Stella Benson.—MBP
Words.—Ernest Rhys.—BMEP—HBMV—LBBV
Words.—Lew Sarett.—PPD-2
Words.—Nancy Byrd Turner.—MPC-11—MPC-14—TSW
Words ("Boys flying kites," *etc.*).—*Unknown.*—OQP—QP-2
Words ("I love the sound of kindly words").—*Unknown.*—VIL
Words, *sel.*—Edwin P. Whipple. Power of Words, The.—LLC
Words, The.—Opal Whiteley.—TSW—TSWC
Words and Their Uses.—Frank Olive.—OHCS-17 (Mystified Quaker in New York, The.)—BHP
"Words are the silver notes."—Louise Owen. (Two Cinquains—II.)—PFE
Words for a Resurrection.—Leo Kennedy.—OCL
Words for Music.—Thomas Stearns Eliot.—BPM-34
Words for November.—Frances Frost.—AMV-36
Words of Cheer.—Thomas H. Barker.—PEOR
Words of Faulconbridge, The.—William Shakespeare. *See* King John.
Words of Strength.—Johann Christoph Friedrich von Schiller. —BTB-3 (Three Words of Strength.) — JHP — PDN — QP-2—WRR-33
Words of the Gods, The.—Ralph Waldo Emerson. *See* My Garden.
Words of Washington, The.—Daniel Webster. *See* Addition to the Capitol, The.
Words on Language.—Oliver Wendell Holmes.—PE
Words on Welcome.—H. S. Osgood.—OFPE—RON (Remember, We Are Quite Young.)—WRR-54
Words to Sleep Upon.—Leonora Speyer.—NP
Words! Words!—Jessie Fauset.—CDC
Wordsworth.—George Gordon, *Lord* Byron. *See* English Bards and Scotch Reviewers.
Wordsworth.—William Wilberforce Lord. *See* Ode to England.
Wordsworth.—Edward Rowland Sill.—GPE
Wordsworth.—James Kenneth Stephen. *See* Sonnet, A: "Two voices are there: one is of the deep."
Wordsworth.—Henry van Dyke.—PVD
Wordsworth.—John Greenleaf Whittier.—AP—CAP—LLC
Wordsworthian Reminiscence.—*Unknown.*—BOHV—TOP
Wordsworth's Early Reading. — William Wordsworth. *See* Prelude, The.
Wordsworth's Grave. — *Sir* William Watson. — BMEP—CR—HBV—TPH From "Wordsworth's Grave" (I, II).—LEAP ("Poet who sleepest by this wandering wave!"—II.)—CRE—WLIP
Wore Her Last Year's Hat.—Lawrence K. Russell.—WRR-57
Work.—Louis James Block.—AA
Work.—Elizabeth Barrett Browning.—EP—PC—SEP
Work.—Thomas Carlyle. *See* Past and Present.
Work.—Alice Cary.—PBGP—PEM
Work.—Kenyon Cox. *See* Work Thou for Pleasure.
Work.—Charles Lamb.—EPW-4—NBE
Work.—David Herbert Lawrence.—MM—OBMV
Work.—James Russell Lowell.—PEDC—RYC
Work.—Angela Morgan. *See* Work: A Song of Triumph.
Work.—Alexander Sergeyevich Pushkin, *tr. fr. the Russian by* Babette Deutsch *and* Avrahm Yarmolinsky. — AWP—JAWP—WBP
Work.—Edwin L. Sabin.—DD
Work.—Henry van Dyke. *See* Three Best Things, The.
Work: A Song of Triumph.—Angela Morgan.—CV—GDAH—HH—ICBD—JHP—MRV—NPSC—PEDC—POT—PTA-2—SC (Work.)—HTR—MMV—PVS—RON—WTP-7
Work and Days, *sel.* ("'Tis a fine fable," *etc.*).—Ralph Waldo Emerson.—PEOR
Work and Play ("Dear me, dear me").—*Unknown.*—PPYP
Work and Play ("Here at school").—*Unknown.*—WRR-17
Work and Play in Leyden.—William Elliot Griffis.—TOAH
Work and Win.—*Unknown.*—PRK
Work Done for Humanity.—Frances E. Willard.—WRR-42
Work for Small Men.—Sam Walter Foss.—FF—POI
Work, for the Night Is Coming.—Sidney Dyer.—LLC (Night Cometh.)—HH
Work Gangs.—Carl Sandburg.—SASS
Work of Love, The.—Margaret Elizabeth (Munson) Sangster. —BLRP
Work Song.—*Unknown.*—ANL
Work That Is Best, The.—Carlotta Perry.—WRR-6
Work Thou for Pleasure.—Kenyon Cox.—HT—SPE-4 (Work.)—OQP—PSO—QP-1
Work without Hope.—Samuel Taylor Coleridge.—BEL—BPN EM-2—EPN—EPNC—ERP—ES—EV-4—GPE—HBV—LEAP—OBEV—OBRV—OQP—PG—QP-2—SEP—TCEP—TPH
Work, Work Away.—Virgil A. Pinkley.—BTB-8
Workers, The.—Douglas Malloch.—PPGW
Workers, The.—Walt Mason.—WTP-6
Workers, The.—Mary Blake Woodson.—PEDC
Worker's Prayer, A.—Frances Ridley Havergal.—LOW—POI (For Every Day.)—BLRP (Worker's Prayer, A.)—LOW—POI
Working for Our Flag.—F. Ursula Payne.—RON
Working Girls.—Carl Sandburg.—CPCS
Working Man's Song, The.—John Stuart Blackie.—VA
Working Party, A.—Siegfried Sassoon.—CMP—TCEP
Workman's Prayer, A.—Roscoe Gilmore Stott.—SPE-6
Works of God, The.—Jane Taylor.—PEM
Workworn.—E. Pauline Johnson.—HTR
World, The.—*Sir* Francis Bacon.—HBV—LPS-1 (Life.)—EV-1—GEPM—GTBS—GTSE (Life of Man, The.)—OBSC—WHA (World's a Bubble, The.)—SBA
World, The.—William Drummond *of Hawthornden.*—OBS
World, The.—George Herbert.—BEL—EPW-2—CRE—OBS—TOP
World, The.—William Brighty Rands. *See* Wonderful World.
World, The.—Richard Realf.—OBAV (Spirit of Nature.)—PPA (Word, The.)—AA—WGRP
World, The ("This the best world," *etc.*).—*Unknown.* (Epigrams.)—ALV
World, The ("World is not so bad a world, The").—*Unknown.* —BTB-3
World, The.—Henry Vaughan.—ATP—AWP—BEL—BLV—CGOV—CRE—EM-1—EPEP—EPS—EPW-2—EV-2—GPE—HBV—NBE—OAEP—OBS—SBA—TOP—TPH—WGRP "I saw eternity the other night," *sel.* (*first 7 ll.*).—BCEP—CBOV—EP—EPP—PC—TCEP (Vision, A.)—BBV—GEPM—GTSL
World, The.—Ella Wheeler Wilcox.—OHCS-29
World, The.—William Wordsworth. *See* World Is Too Much with Us, The.
World, The: A Child's Song.—William Brighty Rands.—OBVV (Child's World, The.)—OHIP—PBGP—POOI (Great, Wide, Beautiful, Wonderful World—*C.*)—GS (Wonderful World, The.)—CFBP—CPN—DD—GFA—MPC—HBV—HBVY—MPC-6—PB-3—PRWS—PTA-1—RAR—RON—TVC—TVSH—VIL (World, The.)—OTPC
World, The: A Ghazel.—James Clarence Mangan.—OBVV
World a Game, The.—William Drummond *of Hawthornden.*—BSV—EPEP (Madrigal.)—EPW-2
World a Hunt.—William Drummond *of Hawthornden.*—OBS
World and Soul.—George MacDonald. *See* Memorial of Africa.
World and the Bud, The.—Edgar A. Guest.—CVG
World and the Quietist, The.—Matthew Arnold.—VA
World Apart, A.—Chang Chi Ho, *tr. fr. the Chinese.*—WTP-5
World at the Bottom of the Lake.—Karle Wilson Baker.—LS
World at War.—Robert Haven Schauffler.—GDAH (Great Armistice, The.)—ADAH
World Beautiful, The.—John Milton. *See* Paradise Lost.
World below the Brine, The.—Walt Whitman.—SG
World Beyond, A.—Nathaniel Ingersoll Bowditch.—AA
World beyond World.—Arthur Davison Ficke.—NP
"World comes not to an end: her city-hives, The."—Robert Bridges. *See* Growth of Love, The (L).
World Feels Dusty, The (Further Poems, XCVIII).—Emily Dickinson.—MAP
World for Love, A.—John Clare.—PG
World for Sale, The.—Ralph Hoyt.—OHCS-10
World Friends.—St. Clair Adams.—BFV
World Goes Up.—Charles Kingsley. *See* Dolcino to Margaret.
"World hath set its heavy yoke, The."—Rudyard Kipling. *See* Plain Tales from the Hills.

World Hymn, The.—J. Gilchrist Lawson.—WBLP
World I Am Passing Through, The.—Lydia Maria Child.—AA—HBV
World in Making, The.—*Sir* Gilbert Parker.—CPG—OCL
"World is a bundle of hay, The." — George Gordon, *Lord* Byron.
(Impromptus.)—BPN
World Is against Me, The.—Edgar A. Guest.—CVG—ICBD
World Is Mine, The. — Florence Earle Coates. *See* Song: "For me the jasmine buds unfold."
World Is One, The.—Hinton White.—OQP—QP-2—RH
World Is Too Much with Us, The.—William Wordsworth.—AWP—BEL—BPN—CBOV—CRP—DD—EM-2—EP—EPC—EPN—EPNC—ERP—GEPC—GEPM—GPE—GR-e—HBV—HBVY—ISP—JAWP—LEAP—LL-4—LLC—MCCG—NAL—NLK—NPSC—OAEP—OBRV—OG—OQP—OTA—OTPC—PASC—PECK—PFE—PJH-1—PTER—QP-1—SBA—SEP—SN—ST—TCEP—TOP—TVSH—WBP—WGRP—WHA—WTP-10
(Sonnet.)—BLP—CRE—GBV—LPS-2—ODP—OHFP—WLIP
(Sonnet: World's Ravages, The.)—EPW-4
(World, The.)—BBV—BCEP—BLV—OBEV—PC—PIAE—PYM—WP
("World is too much with us; late and soon.")—CBE—CR—EG—EPP—EV-3—GTBS—GTSE—GTSL—HBR—TPH
(Worldliness.)—ES
World Is Waiting for You, The.—S. S. Calkins.—FF—HT—PEDC—POI
"World is wide, The."—Charles F. Deems.—BS
(On Life's Way.)—OQP—QP-2
World Itself Keeps Easter-Day.—John Mason Neale.—RT
World Morose, The.—Frederick William Faber.—OBVV
("Mundus Morosus.")—ACP—CAW
World Music.—Frances Louisa Bushnell.—AA
World of Light, The. — Henry Vaughan. — CH — OHIP — WGRP
(Behind the Veil.)—EP
(Beyond the Veil.)—EPW-2—EV-2—GPE
(Departed Friends.)—ATP—AWP—CRE—EM-1—EPS—SEP
(Friends in Paradise—*abr.*)—GTSL
(Friends Departed.) — BCEP (*br. sels.*) — EA — HBV—LEAP—OBEV
(They Are All Gone *C.*)—EOAH—LPS-1—SBA—WHA—WLIP
(They Are All Gone into the World of Light.)—EPEP—OAEP—OBS
("They are all gone into the world," *etc.*)—AEP-W—EG
World of Music, The.—Edgar A. Guest.—CVG
World Series Opened—Batter Up!—*Unknown.*—GPWW
World Sits at the Feet of Christ, The.—John Greenleaf Whittier. *See* Overheart, The.
World Take Good Notice.—Walt Whitman.—APW
World Transformed, The. — John Greenleaf Whittier. *See* Snow-Bound: A Winter Idyl.
World Turned Upside Down, The.—*Unknown.*—PAH
World Voices.—Charles Russell Wakeley.—MRV
World Wants Men, The. — Anson G. Chester. — PEDC (*sl. abr.*)
(Wanted—*sl. diff.*)—OHCS-13
World We Live In, The.—Thomas DeWitt Talmage.—BTB-5—OHCS-18
World Well Lost, The.—Edmund Clarence Stedman.—PR—AA—OBAV
"World will strive with hosts of men-at-arms, The."—Christopher Marlowe. *See* Tamburlaine.
World Within, The.—John Greenleaf Whittier.—BS
World without Men.—*Unknown.*—MHT
World-Brotherhood.—*Unknown.*—MRV
Worldliness.—William Wordsworth. *See* World Is Too Much with Us, The.
Worldly Paradise, The. — Nicholas Breton. *See* Passionate Shepherd, The.
Worldly Place.—Matthew Arnold.—BMEP — BPN — EPN — VLEP
World-Man, The.—Henry Victor Morgan.—OQP—QP-1
World-Purpose, The.—Edwin Markham.—MRV
Worlds.—Michael Stern.—CAG
World's a Bubble, The.—*Sir* Francis Bacon. *See* World, The.
World's Advance, The.—George Meredith.—EPN
World's Age, The.—Charles Kingsley.—CPOI
World's All Right, The.—Robert W. Service.—CPS
World's Bid for a Man, The.—George R. Stuart.—SPE-4
World's Death Night, The.—James Chapman Woods.—VA
World's Fallacies, The.—Francis Quarles. *See* Vanity of the World, The.
World's Great Age Begins Anew, The.—Percy Bysshe Shelley. *See* Hellas.
World's Justice, The.—Emma Lazarus.—HBV
World's Lone Lover, The.—J. R. Perkins.—MOM
World's May-Queen, The.—Alfred Noyes.—CPAN-1—OBVV
(When Spring Comes to England.)—HBV
World's Miser, The.—Theodore Maynard. — CAW — JKCP — MPB
World's Most Famous Oration, The.—Christopher Morley.—PPD-2
World's Mothers Have the Power to Mold Future.—*Viscountess* Astor.—WRR-55
World's Music, The.—Gabriel Setoun.—CPN — GS — HBV — HBVY — HH — JPC—MPB—MPC-1—OTPC—PB-5—PRWS—RAR—RYC—TVC—TVSH
World's Need, The. — Ella Wheeler Wilcox. — BLP — JPC — LBAP—PC
Worlds on Worlds Are Rolling Ever.—Percy Bysshe Shelley. *See* Hellas.
World's Problem, The.—*Mrs.* Mary Clement Leavitt.—WRR-18
World's Ravages, The.—William Wordsworth. *See* World Is Too Much with Us, The.
Worlds to Conquer.—Joseph Morris.—POI—SL
World's Triumphs, The.—Matthew Arnold.—GPE
World's Verdict, The.—Flavel Scott Mines.—BTB-7
World's Wanderers, The.—Percy Bysshe Shelley.—BEL—BPN—EPN—ERP—GPE—OTA
World's Way, The.—Thomas Bailey Aldrich.—HBV—LHV
World's Way, The. — William Shakespeare. *See* Sonnets (LXVI).
World's Wedding, The.—Alfred Noyes.—CPAN-3
World-Soul, The.—Ralph Waldo Emerson.—APB—CAP—IAP
"He serveth the servant" (*sel.*).—GPE
We Are Never Old (*sel.*).—OQP—QP-2
World-Strangeness.—*Sir* William Watson.—BMEP—TCPD—MBP
World-Winter.—Laura Bell Everett.—RH
Worm, The.—Ralph Bergengren.—UTS
Worm, The.—Elizabeth Madox Roberts.—GFA—MLP—UTS—VOD—YT
Worm, The.—Ann Taylor.—PPL—SAS
Worm within a Rose, A.—Alfred, *Lord* Tennyson. *See* Idylls of the King, The (Pelleas and Etarre).
Worms at Heaven's Gate, The.—Wallace Stevens.—GPE—NP—TCPD
Worms of Lambton, The (*abr.*)—J. Watson.—STP
Worn Out.—Edgar A. Guest.—CVG
Worn Wedding-Ring, The.—William Cox Bennett.—LPS-1
Worn-Out Parties, The.—Frances E. Willard.—WRR-18
Worn-Out Pencil, A.—James Whitcomb Riley.—CPWR
Worried Skipper, The.—Wallace Irwin.—BLPA
Worries—At Eighty.—*Unknown.*—VIL
Worry of It, The.—*Unknown.*—VIL
Worse Than Marriage.—*Unknown.*—BTB-7
Worship.—Ralph Waldo Emerson.—APB—IAP—TCAP
Worship, *sel.* ("For them, O God who only worship").—William Wilberforce Lord.—AA
Worship.—Roy Campbell MacFie.—OQP—QP-2
Worship.—Margaret Landrum Watkins.—PDN
Worship.—Helen Welshimer.—BPP
Worship of Nature, The.—John Greenleaf Whittier.—CAP—MAL
Wortermelon Time.—James Whitcomb Riley.—CPWR
Worth Makes the Man.—Alexander Pope. *See* Essay on Man ("Honour and shame," *etc.*).
Worth of a Man, The.—George H. Ferris.—SPE-4
Worth of Eloquence, The.—*Unknown.*—OHCS-5
Worth Remembrance.—Philip Bourke Marston.—LBBV
Worth Thinking Of.—*Unknown.*—BS
At Set of Sun (*1 st.*).—OHCS-14
Worth While.—Ella Wheeler Wilcox.—BLPA—ICBD—VIL
Worthington (*with music*).—*Unknown.*—AS
Worthy Foe, A.—*Unknown.*—SPE-6
(Girl 'At Lives Next Door, Th'.)—WRR-58
Wot Vur Do 'Ee Luv Oi?—Albert Chevalier.—WRR-38
Would I Be Shrived?—François Villon, *tr. fr. the French by* John Swain.—BLPA
(François Villon, About to Die.)—SPE-1
Would I Might Go Far over Sea.—Marie de France, *tr. fr. the French by* Arthur O'Shaughnessy.—AWP—JAWP—WBP
Would Rather Write Plays.—*Unknown.*—WRR-50
Would You Be a Man of Fashion?—*Unknown.*—ALV
Would You End War?—James Oppenheim.—PPD-1
"Would you know what's soft? I dare!"—Thomas Care.—EG
(Song: "Would you know," *etc.*)—BEL—CRE—EP—EPP—EPW-2—TOP
Would-Be Merman, The.—Vachel Lindsay.—CPL
Wouldn't You?—*Unknown.*—WRR-24
Wouldn't You Like to Know.—John Godfrey Saxe.—HBV
Wound-Dresser The.—Walt Whitman.—CAP—IAP—TCAP
(Dresser, The—*C.*)—APB—LEAP
Wounded.—William E. Miller.—OHCS-1
Wounded.—Robert W. Service.—CPS
Wounded.—John W. Watson. *See* Wounded Soldier, The.
Wounded.—Florence Wilkinson.—PPA
Wounded Christ-Heart, The.—George Klingle.—OHPP—PSO
Wounded Cupid, The.—Robert Herrick (*after the Greek of* Anacreon).—AWP—WRR-1
Wounded Daisy, The.—*Unknown.*—HOAH
Wounded Deer Leaps Highest, A (Life, VIII).—Emily Dickinson.—AWP—JAWP—MOAP—WBP
Wounded Gull, The.—Edmund Gosse.—PPA
Wounded Hare, The.—Robert Burns.—OTPC—PPA
(On Seeing a Wounded Hare.)—BPP
(On Seeing a Wounded Hare Limp by Me.)—SN
Wounded Soldier, The.—John W. Watson.—BTB-3—OHCS-5—PPSC
(Wounded.)—PTWP
(Wounded to Death.)—LPS-2
Wounded Soldier in the Convent, The. — François Coppée.—PPGW
Wounded to Death.—John W. Watson. *See* Wounded Soldier.
Wounds.—Authur C. Benson.—PPA
Wraggle Taggle Gipsies, The.—*Unknown.*—BLV (*diff. vers.*)—CBOV (*like* BLV)—CH—GT-2—JPC—PCD—ST
(Johnie Faa.—*diff. older vers.*)—EBSV
(Raggle, Taggle Gypsies, The.)—CFBP—MPB—PB-3

Wraith.—Edna St. Vincent Millay.—OBAV—SAM
Wraith of Odin, The. — Henry Wadsworth Longfellow. *See* Tales of a Wayside Inn (Saga of King Olaf).
Wraith of Summer-Time, A.—James Whitcomb Riley.—CPWR
Wraith-Friend, The.—George Barker.—OBMV
Wraiths, The.—Edythe C. Toner.—RH
Wrangdillion, A.—James Whitcomb Riley.—CPWR
Wrap Me Up in My Tarpaulin Jacket, *and* The Handsome Young Airman.—*Unknown.*—AS (A *and* B *vers. with music*).
Wrath of Achilles, The.—Homer, *tr. fr. the Latin by* William Cullen Bryant. *See* Iliad, The.
Wreath of Persephone, A.—Marie Emilie Gilchrist.—RAR
Wreath on the Door, The.—Sara F. Lane.—HB
Wreath to Lincoln's Memory.—Stanley Schell.—WRR-46
Wreathe the Bowl.—Thomas Moore.—HBV
Wreck, The.—John Gould Fletcher.—TCAP
Wreck, The.—John Ruskin.—VA
Wreck of Rivermouth, The.—John Greenleaf Whittier.—CAP—IAP—MOAP
Wreck of the "Hesperus," The.—Henry Wadsworth Longfellow.—AP—APB—APD—APL—ATP—BPB—CAP—CBOV—CCR—CFBP—CG—CGOV—FPE—GEPM—GN—GR-1—GS—HBV—HBVY—IAP—ISP—JHP—LL-3—LLC—MOAP—MPC-9—MR—MW—OG—OHNP—OTPC—PAH—PB-6—PBGG—PECK—POY—STP—TCAP—TVSH—WBLP
Wreck of the "Huron" (*abr.*). — Thomas DeWitt Talmage.—OHCS-15
Wreck of the "Julie Plante," The. — William Henry Drummond. — BOHV—CP—CPG—EPW-5—HBV—HHHA—IHA—MM—NA—OCL—POI—PPP—SL—WTP-4
("Julie Plante," The.)—BLPA
Wreck of the "Mary Wiley," The.—Edgar Stanway Jackson.—OHCS-30
Wreck of the "Northern Belle," The (*sl. abr.*). — *Sir* Edwin Arnold.—BTB-8
Wreck of the Scotch Express, The.—C. C. Mott.—WRR-13
Wreck of the Six-Wheel Driver, The.—*Unknown.*—ABF
Wreck of the "Solent," The.—Frederic Lyster.—WRR-6
(Life Boat Yarn.)—SPE-7
Wreck of the Steamship "Puffin," The.—"F. Anstey" (Francis Anstey Guthrie).—GS
Wreck of Walsingham, The.—*Unknown.*—ACP
Wreck on the C. & O., The, or The Death of Jack Hinton (*with music*).—*Unknown.*—ABF
Wrecker's Oath on Barnegat, The.—Henry Morford.—OHCS-17
Wren and Robin, Martin and Swallow.—*Unknown. See* Rule for Birds' Nesters, A.
Wren and the Hen, The.—*Unknown.*—MCG—RYC
Wrens and Robins.—Christina Georgina Rossetti.—GFA
(Wrens and Robins in the Hedge.)—MPC-1—SUS
Wren's Nest, A.—William Wordsworth.—CG—PBGG—MPC-9
Wrestler, The.—Alice Corbin. *See* Desert Drift.
Wrestler, The.—Charles G. D. Roberts.—BMEP
Wrestler of Philippi, The, *sel.*—Fannie E. Newberry.
"Hector, a renowned wrestler and favorite of the Emperor."—OHCS-38
(Triumph through Faith—*much abr.*).—OHCS-37
Wrestlers, The.—Daniel Whitehead Hicky.—BPM-35
Wrestling Jacob.—Charles Wesley.—CEP—EPW-3—LPS-2—NBE—OBEC
("Come, O thou traveller unknown.")—AEP-D
Wrestling Match, The.—Robert Penn Warren.—LA
Wrinkles.—Walter Savage Landor. *See* "When Helen first saw wrinkles in her face."
Wrist Watch Man, The.—Edgar A. Guest.—PPGW
Write It Everywhere.—Frances E. Willard.—SPE-5
Write Something Sustained.—Stella Reinhardt.—OA
Write Them a Letter To-Night.—*Unknown.*—BTB-8
Writer to His Book, The.—Thomas Campion.—OAEP
Writin' Back to the Home Folks. — James Whitcomb Riley. — CPWR
Writing on the Image, The. — William Morris. — OTA — WRR-6 (*abr.*)
Writing to Grandma.—*Unknown.*—PPYP
Writs of Assistance.—James Otis (1725-1783).—WRR-49
Written after Swimming from Sestos to Abydos.—George Gordon, *Lord* Byron.—ALV—BOHV—OBRV
Written among the Euganean Hills, North Italy.—Percy Bysshe Shelley. *See* Lines Written among the Euganean Hills.
Written at an Inn at Henley.—William Shenstone.—AEP-D—AWP—CEP—EP—EPP—EV-3—GPE—HBV—JAWP—LEAP—OBEC—OTPC—SBA—TOP—TPH—WBP
Written at Cambridge.—Charles Lamb.—OBRV
Written at Florence.—Wilfrid Scawen Blunt.—OBEV—OBVV—PER
Written at Mr. Pope's House at Twickenham.—George Lyttelton, *Baron* Lyttelton.—CEP
Written at Ostend. — William Lisle Bowles. *See* Sonnet: At Ostend, July 22, 1787.
Written at Rome. — Ralph Waldo Emerson. — APB — CAP—EPW-4—IAP—TPH
Written at Sea, in the First Dutch War.—Charles Sackville, *Earl of Dorset.*—LEAP
Written at the End of a Book.—Langdon Elwyn Mitchell.—AA—OBAV
Written for a Musician.—Vachel Lindsay.—CPL
Written Immediately after Reading the Speech of Robert Emmet.—Robert Southey.—ERP
(Emmet's Epitaph.)—LPS-3
Written in a Blank Leaf of Dugdale's "Monasticon."—Thomas Warton, *Jr. See* Sonnets.
Written in a Little Lady's Little Album.—Frederick William Faber.—HBV—HBVY
Written in a Nunnery Chapel.—James Clarence Mangan.—TIP
Written in a Song Book. — Lizette Woodworth Reese.—NP—VOD
Written in a Volume of Goethe. — Ralph Waldo Emerson. — CAP—IAP—OTA
Written in a Volume of "The Imitation of Christ." — Marya Zaturensky.—NV
Written in Bunner's "Airs from Arcady."—James Whitcomb Riley.—CPWR
Written in Early Autumn at the Pool of Sprinkling Water.—Chao Ti *of Han, tr. fr. the Chinese by* Florence Ayscough *and* Amy Lowell.—GT-2
Written in Early Spring. — William Wordsworth. — CGOV — GEPM—GTBS—GTSE—GTSL—TOP
(Lines Written in Early Spring—*C.*) — ADAH — BEL—BPN—CBOV—CR—EM-2—EPN—EPNC—EPW-4—ERP—GEPC—GPE—GR-e—HBV—ISP—LL-1—MCCG—OAEP—OBRV—PG—PTER—SN—TCEP
Written in Edinburgh.—Arthur Henry Hallam.—VA
Written in Emerson's Essays. — Matthew Arnold. — GEPC—GPE—VA—VLEP
Written in January, 1818.—John Keats. *See* When I Have Fears That I May Cease to Be.
Written in January, 1817.—John Keats. *See* After Dark Vapours Have Oppressed Our Plains.
Written in July, 1824.—Mary Russell Mitford.—OBRV
Written in London, Sept. 1802 (*C.*).—William Wordsworth.—BPN—EPN—ERP—ES—GEPC—GPE—SEP
(England, 1802 [I].)—BCEP—BLV—HBV—LEAP—OBEV
(In London, Sept. 1802.)—EM-2—MCG
(London, 1802 [I].)—GEPM—GTBS—GTSL
(Sonnet: Written in London, Sept. 1802.)—PTER
Written in March (*C.*).—William Wordsworth.—ABVC—BLV—BPN—CG—CGOV—DD—FPH—HBV—HBVY—LC—MPB—MPC-12—MV-1—MW—OTPC—POY—RG—RIS—SUS
(In March.)—PBGP
(Lines Written in March.)—TYP
(March.)—BFVR—CFBP—LL-1—PB-3—PRWS
(Merry Month of March, The.)—CBPC
Written in Naples.—Ralph W. Emerson.—APB—CAP—IAP
Written in Northampton County Asylum.—John Clare.—CBE—EA—EV-4—GTSE—GTSL—OBEV—OBVV—SBA
(I Am.)—PG—WHA
Written in the Album of a Child.—William Wordsworth. *See* To a Child.
Written in the Beginning of Mezeray's History of France.—Matthew Prior.—CEP—OBEC
Written in the Visitors' Book at the Birthplace of Robert Burns. —George Washington Cable.—AA
Written in Very Early Youth.—William Wordsworth.—BPN
(Twilight.)—ES
Written in Westminster Abbey.—Samuel Rogers.—GPE
Written on a Blank Page in Shakespeare's Poems, Facing "A Lover's Complaint."—John Keats. *See* Bright Star! Would I Were Steadfast as Thou Art.
Written on a Bridge.—Arthur Hugh Clough.—CPOI
Written on a Fly-Leaf of Theocritus.—Maurice Thompson.—AA—BAP—LEAP
Written on a Looking-Glass.—*Unknown.*—HBV
Written on a Sunday Morning.—Robert Southey.—OBEC
Written on His Deathbed.—Geoffrey Chaucer. *See* Balade de Bon Conseyl.
Written on the Banks of Wastwater during a Calm. — John Wilson.—OBRV
Written on the Day That Mr. Leigh Hunt Left Prison.—John Keats.—EM-2
(Sonnet: Written on the Day That Mr. Leigh Hunt Left Prison.)—GEPC
Written on the Eve of Execution.—Chidiock Tichborne. *See* Tichborne's Elegy, Written in the Tower . . . before His Execution, 1586.
Written on the First of December, 1793. — Robert Southey. — EV-4
Written under the Engraving of a Portrait of Rafael.—Leigh Hunt.—ERP
Wrong Man, The.—*Unknown.*—OHCS-19
Wrong Not, Sweet Empress of My Heart. — *Sir* Walter Raleigh. *See* Silent Lover, The.
Wrong Road, The.—H. W. Adams.—OHCS-24
Wrong Time to Laugh.—*Unknown.*—WRR-22
Wrong Train, The.—"M. Quad" (Charles Bertrand Lewis).—PTWP
(Goin' Somewhere.)—OHCS-13
(Rural Infelicity.)—BTB-8
Wustest Boy, The.—George Lockhart Darte.—SPE-4
Wuthering Heights, *sel.*—Emily Brontë.
Pleasant Family Circle, A.—EA
Wyf of Bathe, The.—Geoffrey Chaucer. *See* Canterbury Tales.
Wykhamist, The.—Nora Griffiths.—CRE
Wynken, Blynken, and Nod (*C.*).—Eugene Field.—AA—APL—BAP—BAV—CBPC—CCP—CFBP—CGOV—CPN—GS—HBV—HBVY—HBR—LA—LBAP—LEAP—MBP—NPSC—OTPC—PB-2—PC—PECK—PEF—POI—PRWS—RAR—SL—TSW—TSWC—TVC—TVSH—TYP—VOD—WTP-4
(Dutch Lullaby, A.)—BLPA—BOHV—DRB—MPC-4—PBGP—PPD-2—SBA
Wyoming Massacre, The.—Uriah Terry.—PAH

X

Xenophanes.—Ralph Waldo Emerson.—APW
Xerxes at the Hellespont. — Richard Chevenix Trench. — OHCS-15
X-Ray Pictures of Two Men.—Edgar A. Guest.—ALG

Y

Yacht, The.—Catullus, *tr. fr. the Latin by* John Hookham Frere.—AWP—JAWP—WBP
Yacht, The.—Walter Savage Landor.—OBVV
Yacht Club Speech, The.—*Unknown.*—HHHA
Yacht Race, The.—*New York Herald.*—PPSC
Yachts, The.—William Carlos Williams.—NAMP
Yak, The.—Hilaire Belloc.—ABVC—ALV—BOHV—FPH—HBVY—JPC—MBP—MCG—MPB—NA—TSW—TSWC—UTS
Yak, The.—Oliver Herford. *See* Child's Natural History.
Yankee and the Butter, The.—*Unknown.*—WRR-2
Yankee and the Dutchman's Dog, The.—*Unknown.*—OHCS-9
Yankee "Blood Boat," A.—*Unknown.*—WTP-1
(Yankee Ship Came Down the River—*diff. vers.*)—LL-3
Yankee Boy, The.—John Pierpont. *See* Whittling.
Yankee Caught in His Own Trap, A.—*Unknown.*—WRR-29
Yankee Doodle.—Edward Bangs (?).—ABF (*with music, 4 diff. sts.*)—APB—HBV—LHW—MW
(Yankee's Return from Camp, The.)—AP—IAP—MC—PAH
Yankee Doodle.—Vachel Lindsay.—CPL
Yankee Doodle.—*Unknown.*—APB
Yankee Doodle's Expedition to Rhode Island. — *Unknown.* — PAH
Yankee Girl, The.—John Greenleaf Whittier.—PBGG
Yankee in Love, A.—Alf Burnett.—OHCS-2
Yankee Man-of-War, The.—*Unknown.*—AA—GA—LEAP—NPH—OBAV—PAH—WRR-5
Yankee Privateer, The.—Arthur Hale.—PAH
Yankee Ship and a Yankee Crew, A.—*Unknown.*—IHA
Yankee Ship Came down the River.—*Unknown. See* Yankee "Blood Boat," A.
Yankee Thunders.—*Unknown.*—PAH—PAPm
Yankee's Return from Camp, The.—Edward Bangs (?). *See* Yankee Doodle.
Yankee's Stratagem, The.—G. W. Dale.—BTB-2
Yard in December, The.—Arthur Davison Ficke.—CAG
Yardley Oak.—William Cowper.—EP
Yarn, The.—Mary Elizabeth Stebbins.—OHCS-11
Yarn of the "Let-Her-Rip," The.—Thomas R. Ybarra.—PFE
Yarn of the "Loch Achray," The.—John Masefield.—CV—PM
Yarn of the "Nancy Bell," The.—William S. Gilbert.—ATP—BBV—BHP—BLPA—BOHV—BTB-1—CFBP—GBV—GSRC—HBV—HHHA—JPC—LEAP—LPS-3—MCCG—MW—OG—OHCS-7—OHNP—OTA—PB-6—PCD—PFE—POI—PYM—SL—STP—THP—TSW—TSWC—WRR-43—WTP-4
Yarrow Revisited.—William Wordsworth.—BPN—CR—EM-2—GEPC—GPE—TPH
Yarrow Unvisited.—William Wordsworth.—BEL—BPB—BPN—CR—CRE—EM-2—EP—EPW-4—ERP—GEPC—GPE—GTBS—GTSE—GTSL—HBV—MBL—NAL
Yarrow Visited (Sept. 1814).—William Wordsworth.—BEL—BPB—BPN—CR—EM-2—ERP—GEPC—GTBS—GTSL—HBV—NAL
Yasmin.—James Elroy Flecker.—TCPD
Yattendon.—*Sir* Henry Newbolt.—HBMV—WP
Yaw, Dot Is So!—Charles Follen Adams.—HBV—HSP
Yawcob's Dribulations.—Charles Follen Adams.—BTB-7
(Yawcob's Tribulations.)—OHCS-32
"Ye Air Born to Die."—Will Allen Dromgoole.—WRR-38
"Ye are the light of the world."—*Bible, N. T. See* St. Matthew.
Ye Baggage Smasher.—*Unknown.*—BTB-2
Ye Ballade of Ivan Petrofsky Skevar. — *Unknown.* — ABF (*with music*)—LL-3
(Abdul, the Bulbul Ameer—*with music.*)—AS
(Abdullah Bulbul Amir, or Ivan Petrofsky Skovar.)—BLPA
Ye Banks and Braes.—Robert Burns.—EV-3—TBV
(Banks o' Doon, The ["Ye banks and braes"—1st *vers.*].)—CCR—CEP—EA—EBSV—EPW-3—GEPM—GPE—LPS-1—MCCG—MCT—OBEC—PECK—PPD-1—SBA—WHA—WBLP
(Banks o' Doon, The ["Ye flowery banks"—2nd *vers.*].)—BLV—BPB—BSV—CBOV—OBEV—PER—SEP—TCEP—TPH—WP
(Banks of Doon, The—2nd *vers.*)—SPE-3
(Bonie Doon—1st *vers.*)—LL-4
(Bonie Doon—2nd *vers.*)—BEL—CRE—EP—EPP—NAL
(Bonnie Doon—1st *vers.*)—HBV—LEAP—LLC—SN
(Bonnie Doon—2nd *vers.*)—AEP-D—BCEP—ISP—MBL
(Ye Banks and Braes o' Bonnie Doon.)—CH
("Ye banks and braes o' bonnie Doon.")—GTSE—GTSL
(Ye Flowery Banks.)—AWP—CEP—EPRE—JAWP—OBEC—TOP—WBP
(Ye Flowery Banks o' Bonnie Doon.)—EM-1—OAEP
("Ye flowery banks o' bonnie Doon.")—EG—GTBS
"Ye bubbling springs that gentle music makes."—*Unknown.*—EG
Ye Clerke of Ye Wethere (*Parody*).—*Unknown.*—PA
Ye Editor's Perplexities.—*Unknown.*—OHCS-8
Ye Flags of Piccadilly.—Arthur Hugh Clough.—VLEP
Ye Flowery Banks [o' Bonnie Doon].—Robert Burns. *See* Ye Banks and Braes.
"Ye gentle souls, who dream."—George Crabbe. *See* Village.
Ye Gentlemen of England.—Martin Parker.—ABVC
Ye Happy Swains, Whose Hearts Are Free. — *Sir* George Etherege.—EV-3
(Song: "Ye happy swains," *etc.*)—HBV
Ye Heavens, Uplift Your Voices.—*Unknown.*—OHIP
Ye Laye of Ye Woodpeckore.—Henry A. Beers.—NA
Ye Little Birds That Sit and Sing.—Thomas Heywood. *See* Fair Maid of the Exchange, The.
"Ye little household gods, that make."—Walter Savage Landor. (Lyrics and Epigrams—XVI.)—ERP
Ye Mariners of England.—Thomas Campbell.—BCEP—BEL—BHV—BLPA—BPB—CBE—CBPC—CCR—CRE—EA—EBSV—EP—EPC—EPN—EPNC—EPP—EPW-4—ERP—EV-4—GN—GS—GTBS—GTSE—GTSL—HBV—ISP—JHP—LC—LEAP—LPS-2—MCT—OBEV—OBRV—OTPC—PTER—SBA—SEP—TCEP—TPH—TVSH—WTP-3
(Mariners of England, The.)—BFVR
("Ye mariners of England," *etc.*)—LH
Ye Noble Old Pine Tree.—*Unknown.*—APW
Ye Parliament of England.—*Unknown.*—PAH
"Ye pilgrim-folk, advancing pensively."—Dante Alighieri. *See* La Vita Nuova.
"Ye pilgrims, who with pensive aspect go."—Dante Alighieri. *See* La Vita Nuova.
Ye Pretty Wantons, Warble.—Thomas Heywood. *See* Fair Maid of the Exchange.
Ye Scholar.—James Whitcomb Riley.—CPWR
Ye Sons of Columbia.—Thomas Green Fessenden.—PAH
Ye Storm Winds of Autumn.—Matthew Arnold. *See* Switzerland.
"Ye thrilled me once, ye mournful strains."—Robert Bridges.—PWB
"Ye tradeful merchants that with weary toil."—Edmund Spenser. *See* Amoretti (XV).
"Ye who have toiled uphill."—Walter Savage Landor.—EPW-4
Ye Who Taste That Love Is Sweet.—William Michael Rossetti.—OQP—QP-2
Year, The.—Coventry Patmore.—CPOI—GTSE
(Year Round, The.)—CGOV
Year, The.—Carl Sandburg.—CCS
Year Ahead, The.—Horatio Nelson Powers.—WBLP
Year Has Cast His Cloak Away, The.—Charles d'Orléans. *See* Spring.
Year in Paradise, A.—Joseph C. Cross.—OHCS-25
Year Is Changing Its Name, The.—William Griffith.—GBOV
Year of Jubilee, The.—Henry Clay Work.—PAH
Year of Sorrow, The: Ireland, 1849. — Aubrey Thomas De Vere (1814-1902)
Autumn.—TIP
Spring.—BMC—TIP
Summer.—TIP
(Year of Sorrow—*abr.*)—ACP
Winter.—TIP
(Year of Sorrow, A—*much abr.*)—ACP
Year Round, The.—Coventry Patmore. *See* Year, The.
"Year swings over slowly, like a pilot, The."—Malcolm Cowley. *See* Blue Juniata (Winter: Two Sonnets, I)
Year That Is to Come, The.—*Mrs.* Frances Dana Gage.—OHCS-9
Year That's Awa', The.—John Dunlop.—HBV
Yearning.—Alfred Kreymborg.—MAPA
Years.—Walter Savage Landor.—HBV—OBEV
(Epigram.)—EV-4
(Years, Many Parti-Coloured Years.)—BPN
Years After.—Walter Savage Landor.—EV-4
(Ianthe's Question.)—OBEV
(Lyrics to Ianthe.)—BPN
(Memory and Pride.)—CRE
Years Afterward.—Nancy Byrd Turner.—ME
Years Ago.—Archibald MacLeish.—MCT
Years Are Coming.—*Unknown.*—MRV—OQP—PDN—QP-1
Year's at the Spring, The.—Robert Browning. *See* Pippa Passes
Year's Awakening, The.—Thomas Hardy.—GT-2—HTR—NLK—POY
Year's Carols, A.—Algernon Charles Swinburne.—CPOI
Year's End.—Nathaniel A. Benson.—OCL
Year's End, The.—Timothy Cole.—HBV
Year's End.—Frances Frost.—AMV-35
Years, Many Parti-Colored Years.—Walter Savage Landor. *See* Years.
Year's Minstrelsy, The.—*Sir* William Watson.—OTA
Years of the Modern.—Walt Whitman.—APB—CV (*abr.*)—IAP
Year's Sheddings, The.—George Meredith.—EPW-5—POTT
Year's Twelve Children, The. — *Unknown.* — OHCS-24 — WRR-12
Year's Windfalls, A.—Christina Georgina Rossetti.—MV-1—OTPC—PRWS
Year's Wooing, A.—*Unknown.*—OHCS-24
Yeast, *sel.*—Charles Kingsley.
Rough Rhyme on a Rough Matter, A (*fr.* Ch. XI).—BMEP—LPS-1
(Bad Squire, The.)—EV-5
Yell'ham-Wood's Story.—Thomas Hardy.—TOP
Yellow.—Florence Hoatson.—PBV
Yellow Bird Sings, The.—Rabindranath Tagore. *See* Gardener.
Yellow Bowl, The.—Lily A. Long.—APP
Yellow Cat, The.—Madeleine Nightingale.—PBV
Yellow Chicks.—Florence Hoatson.—PBV
Yellow Dog, The.—Edgar A. Guest.—CVG—PPA

Yellow Evening Star.—Carl Sandburg.—GMAS
Yellow Flowers.—Bertha Gerneaux Woods.—PDN
Yellow Jacket, The, *sel.* ("No one comes. The opportunity," *etc.*).—George C. Hazelton *and*——Benrimo.—PPD-1
Yellow Jessamine.—Constance Fenimore Woolson.—AA—HBV
Yellow Moon.—Lew Sarett.—JPC
Yellow Moon Looks Slantly Down, The.—Richard Henry Stoddard.—APB
Yellow Pansy, A.—Helen Gray Cone.—DD—GBOV—GFA—HBMV—HTR—NLK—VOD
Yellow Pertains to Killing.—W. R. Moses.—TB
Yellow Roses.—J. Hooker Hamersley.—PTWP—WRR-15
Yellow Swan, The.—*Sir* Gilbert Parker.—CPG
Yellow Violet, The.—William Cullen Bryant.—AP—BAV—CAP—DDA—IAP—ISP—MPC-12—OBAV—PBGG—PB-7—POI—SL
Violet, The (sts. 1-7, *abr.*).—PEOR
Yellow Warblers.—Katharine Lee Bates.—ME—PT—SBMV
Yellowbird, The.—James Whitcomb Riley.—CPWR
Yellow-Hair'd Laddie, The.—*Unknown.*—EBSV
Yeoman, A.—Edmund Blunden.—NV
Yeomen of the Guard, The, *sel.*—*Sir* William S. Gilbert.
Family Fool, The.—ALV
"Yes."—Richard Doddridge Blackmore.—HBV
Yes?—Henry Cuyler Bunner.—HBV
Yes and No.—Arlo Bates.—SR
Yes, I Could Love If I Could Find.—*Unknown.*—ALV
"Yes, I have lied, and so must walk my way."—Arthur Hugh Clough. *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
Yes, I Write Verses.—Walter Savage Landor.—EPN—SEP
(I Write Verses.)—TOP
(Lyrics.)—BPN
(Time to Be Wise.)—HBV—VA
("Yes, I write verses now and then.")—ERP
Yes I'm Guilty.—J. M. Munyon.—OHCS-27
Yes! in the Sea of Life Enisled.—Matthew Arnold. *See* Switzerland.
Yes, It Was the Mountain Echo.—William Wordsworth.—BPN—ERP—GPE
(Mountain Echo, The.)—EPW-4
Yes or No.—Hal Louther.—HBR
Yes, She Was Fair.—Charles Nodier, *tr. fr. the French by* Henry Carrington.—AFP
"Yes, the book of Revelations will be brought forth dat day."—*Unknown.*
(Group of Negro Songs, A.)—NAMP
Yes, the Dead Speak to Us.—Carl Sandburg.—SASS
Yesterday.—Frank Crane.—OQP—QP-2
Yesterday.—Edgar A. Guest.—CVG
Yesterday.—Edith K. Percy.—WRR-15
Yesterday.—Nora Perry.—PR
Yesterday in Oxford Street.—Rose Fyleman.—FPH—MCT—RIS
Yet a Little While.—Christina Georgina Rossetti.—BPN
"Yet as when I with other swains have been."—William Browne. *See* Britannia's Pastorals.
"Yet at the last, ere our spearmen had found him."—Rudyard Kipling. *See* Light That Failed, The.
Yet Do I Marvel.—Countee Cullen.—BANP—CDC—GPE—LA—NP
Yet Each Man Kills the Thing He Loves.—Oscar Wilde. *See* Ballad of Reading Gaol, The.
Yet for One Rounded Moment.—Edith Wharton.—AV
Yet Gentle Will the Griffin Be.—Vachel Lindsay.—CPL—SP
(Four Moon Poems.)—TSW—TSWC
(Poems about the Moon.)—MAPA
"Yet if His Majesty our sovereign lord."—*Unknown. See* Preparations.
Yet If Some Voice That Men Could Trust.—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
"Yet it forewarns you all. If once ye'll con."—William Ellery Leonard. *See* Two Lives (Pt. III).
"Yet love, mere love, is beautiful indeed."—Elizabeth Barrett Browning. *See* Sonnets from the Portuguese (X).
Yet Nothing Less.—Louis Untermeyer.—TBM
Yet, Yet, Ye Downcast Hours.—Walt Whitman.—AP
Yew-Trees.—William Wordsworth.—BCEP—BEL—BPN—ERP—EPW-4
Yield Laughter.—Lionel Wiggam.—TB
Yielded Life, The.—"W. A. G."—BLRP
Yielding Place.—David Cleghorn Thomson.—HMSP
Ylen's Song.—Richard Hovey. *See* Birth of Galahad, The.
Ylladmar.—James Whitcomb Riley.—CPWR
Yogi.—Benjamin de Casseres.—BAP
Yoke of Steers, A.—DuBose Heyward.—LS—NP—POOT—PPA—TBM
Yonder Comes My Pretty Little Girl (B *vers.*).—*Unknown.*—AS
(Gamboling Man, The—C *vers.*)—AS
(Roving Gambler, The—A *vers.*)—ABF—AS
Yonder Comes the High Sheriff (*with music*).—*Unknown.*—AS
Yonder See the Morning Blink.—A. E. Housman.—CMP—RNP
Yonghy-Bonghy-Bo, The.—Edward Lear.—BOHV—LBN—NA
(Courtship of the Yonghy-Bonghy-Bo, The.)—HBV—OTPC
Yonnondio.—Walt Whitman.—MCCG
Yonny's and Alma's Visit to Cooney I-Land.—Teckla M. Weyburn.—WRR-47
Yorkshire Angling.—*Unknown.*—OHCS-1
Yorkshire Cobbler, The.—Alfred, *Lord* Tennyson.—BTB-3
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Yorktown Road, The.—Virginia McCormick.—LS
Yosel.—Fania Kruger.—AMV-37
Yosemite, The.—Wallace Bruce.—BTB-5
Yosemite.—Joseph Cook.—BTB-4
Yosemite.—Milicent Washburn Shinn. *See* Washington Sequoia.
You.—Edgar A. Guest.—ATP—SPS
You.—Ruth Guthrie Harding.—SBMV
You and I.—Henry Alford.—BLPA
You and I.—Thomas S. Jones, *Jr.*—PR
You and I.—Timothy Daniel Sullivan.—JKCP—TIP
You and Today.—Ella Wheeler Wilcox.—MRV—OQP—PDN—QP-2
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You and You.—Edith Wharton.—PTA-1
You, Andrew Marvell.—Archibald MacLeish.—APA—AWP—BLV—CMP—FP—GPE—LA—MAP—MOAP—NP—TCPD
"You are as beautiful as white clouds."—Conrad Aiken. *See* Variations.
You Are My Sisters.—Georges Rodenbach, *tr. fr. the French by* Thomas Walsh.—CAW
You Are Old, Father William.—"Lewis Carroll." *See* Alice's Adventures in Wonderland.
You Are So Beautiful.—George Sterling.—LHW
"You ask a Sonnet? Well, it is your right."—James Branch Cabell. *See* Retractions.
You Ask Me, Why, Tho' (*or* Though) Ill at Ease.—Alfred, *Lord* Tennyson. *See* On a Mourner.
You Bid Me to Sleep.—Arthur Stringer.—LEAP
You Bid Me Try.—Austin Dobson (*after* Voiture).—BHP—BPN
(Rondeau, The: "You bid me try, Blue-Eyes, to write.")—BOHV—HBV
"You buy some flowers for your table."—Samuel Hoffenstein. *See* Poems in Praise of Practically Nothing.
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You Can't Guess What He Wrote on My Slate (*pant.*).—*Unknown.*—WRR-41
You Charm'd Me Not.—John Dryden. *See* Evening's Love, An: or, The Mock-Astrologer.
You Drop a Tear.—Aubrey Thomas De Vere (1814-1902).—GTIV
You Fight On (*with music*).—*Unknown.*—AS
You, Four Walls, Wall Not In My Heart.—Josephine Preston Peabody.—HTR
"You get a girl; and you say you love her."—Samuel Hoffenstein.
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"You go to high school, even college."—Samuel Hoffenstein. *See* Poems in Praise of Practically Nothing.
You Got to Cross It foh Yohself (*music*).—*Unknown.*—AS
You Have Let the Beauty of the Day Go Over.—Wilfrid Scawen Blunt.—VLEP
You Have to Believe.—Douglas Malloch.—BLP—VIL
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You Kissed Me.—Josephine Slocum Hunt.—BLPA—HT
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"You make me jes' a little nervouser."—James Whitcomb Riley. *See* Two Sonnets to the Junebug (I).
You Make Me Think of Loops of Water Lying.—Grace Hazard Conkling.—AV
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"You say, but with no touch of scorn."—Alfred, *Lord* Tennyson. *See* In Memoriam A. H. H.
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You Shall Not Wear Velvet.—Fannie S. Davis.—ODP—RNP
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AKINS, Zoë (*Mrs.* Hugo Cecil Levings Rumbold).—Conquered.
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"I swear, Aurora, by thy starry eyes." *See* Aurora.
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ALFORD, Dorothy Moore.—Recompense.
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ALGER, Edith Goodyear.—Hints for the First School Garden.
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ALLGOOD, Joseph.—Uncle Pete's Plea.
ALLING, Kenneth Slade.—Beauty.
Duality.
On the Passing of the Last Fire Horse from Manhattan Island.
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ALLINGHAM, John Till. — Weathercock, The.
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"ALLISON, Joy" (Mary A. Cragin).—February Twenty-Second.
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ALLISON, Richard.—There Is a Garden in Her Face (*wr. at. to* Thomas Campion).
ALLISON, William T.—Canadian Pine, The.
Cartier Arrives at Stadacona.
Hymeneal Chant of an Algonquin Maiden. (*Tr.*)
O Amber Day, amid the Autumn Gloom.
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ALLNUT, (*Mrs.*) Phoebe Crosby. — Colors.
ALLSTON, Washington. — America to Great Britain.
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On the Late S. T. Coleridge.
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ALLYN, Kate.—Best of the Dollies.
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ALMA-TADEMA, (*Miss*) Laurence (*or* Laurens).—Blessing for the Blessed.
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Gravel Path, The.
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ALSOP, Richard.—To the Shade of Washington.
ALSTON (*or* Allston), Joseph Blynth.—"Stack Arms."
ALT, Florence May.—Court of the King, The.
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ALTENBURG, Michael.—Battle-Song of Gustavus Adolphus, The.
ALTROCCHI, Rudolph.—Ode in Memory of Theodore Roosevelt.
ALVORD, James Church.—Drum Taps to Heaven.
ALWARD, *Father and* WINGFIELD, *Father* (*Trs.*).—Dies Irae.
ALYEA, Dorothy. — Long Live the Queen.
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AMAROU.—Drunken Rose, The.
AMBIENT, Mark.—What May Said to December.
AMBLER, Isabel Gilman.—Our Presidents—A Memory Rhyme.
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AMES, A. S.—Abraham Lincoln.
AMES, Charles G.—John Jones and I.
AMES, *Mrs.* Eleanor Maria (Easterbrook). *See* KIRK, ELEANOR.
AMES, Fisher.—Washington as a Civilian.
AMES, Mary Clemmer (*Mrs.* Hudson).—Nantasket, *sel.*
AMES, Nathaniel, Father *and* Son.
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AMONSON, Louis S.—My Country.
AMORY, Frances.—Fourth of July.
AMPÉRE, Jean Jacques. — Then and Now.
AMSBARY (*or* Amesbury), Wallace Bruce.—De Captaine of de "Marguerite."
Ma Little Brown Babee.
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ANACREON.—Seat under the Tree, The (*wr. at. to* Theocritus).
"ANCHUSA."—Goldenrod, The
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Little Match-Girl, The.
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ANDERSON, Alan.—Lower Animals.
Sandy—A Small Dog.
ANDERSON, Alexander.—Cuddle Doon.
Jack Chiddy.
"Jenny wi' the Airn Teeth."
Langsyne, When Life Was Bonnie.
Nottman.
O, Mither, Sing a Sang to the Bairns.
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Roger Kent's Home-Coming.
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ANDERSON, Hester L.—American Girl and the War, The.
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ANDERSON, Jean.—Bay Bridge.
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ANDREWS, Albert Charlton.—Maker's Image, The.
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ANDREWS, Florence R.—My Mother.
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ANDREWS, (*Mrs.*) Mary Raymond Shipman.—Baby, The.
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ANDROS, R. S.—Perseverance.
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ANGLESBURG, Eva K. M.—Pioneer Woman.
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ANGUS, (*Mrs.*) Marion (Isabel).—Alas! Poor Queen.
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ANNAN, Annie Rankin (*Mrs.* William H. Glenny).—Dandelion.
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ANSTEY, Christopher.—Letter Containing a Panegyric on Bath. *See* New Bath Guide, The.
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"ANSTEY, F." (Thomas Anstey Guthrie).—Burglar Bill.
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ANTIN, Mary *(Mrs.* Amadeus William Grabaw).—American Miracle, The.
ANTIPATER.—Aristeides.
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ANTONY, Rebecca.—Vision.
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ANYTES.—Shepherd's Gift, A.
APGAR, Austin C.—Know the Trees.
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APPLEGET, Thomas B. — Lost and Found.
APPLETON, Everard Jack.—American Creed, An.
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BAIKIE, James (*Tr.*).—Little Sycamore, The.
BAILEY, Clarissa M.—Why Did You Depart at Dusk?
BAILEY, Ira J.—Island of Home, The.
BAILEY, J. H.—No Smoking Allowed.

BAILEY, James M. ("Danbury News Man").—Anger and Enumeration.
Baby's First Tooth.
Calling a Boy in the Morning.
Counting One Hundred.
Curtain Fixture, The.
Domestic Economy.
How a Married Man Sews on a Button.
How Mr. Coville Counted the Shingles on His House.
Mr. Coville on Danbury.
Mr. Coville's Easy Chair.
Mr. Perkins at the Dentist's.
Mr. Perkins Buys a Dog.
Mr. Perkins Helps to Move a Stove.
Mister Stiver's Horse.
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She Cut His Hair.
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BAILEY, John (*Tr.*).—Primo Vere.
BAILEY, Joseph Weldon.—Texas—Undivided and Indivisible.
BAILEY, Juanita *and* SCHELL, Stanley.—Irish Girl and the Telephone.
BAILEY, L. (Liberty) H. (Hyde).—Improvement of School Grounds.
Miracle, The.
BAILEY, Lansing C.—Eight Volunteers.
BAILEY, Margaret Emerson.—Close to the Earth.
Prayer: "God, give me sympathy and sense."
White Christmas.
BAILEY, Philip James.—Aim of Life, The. *See* Festus.
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Great Black Crow, The.
Helen's Song. *See* Festus.
Life. *See* Festus.
Lucifer and Elissa. *See* Festus.
Lucifer's Song. *See* Festus.
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Poet, The. *See* Festus.
Poet of Nature, The. *See* Festus.
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BAILLIE, *Lady* Grizell (*or* Grisel).—There Ance Was a May.
Were Na My Heart Light I Wad Dee.
BAILLIE, Joanna.—Beacon, The, *sel.*
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Song: "Though richer swains thy love pursue." *See* Country Inn, The.
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Woo'd and Married and A'.
BAILLIE, Mary.—De Tired Pickaninny's Star-Song.
BAIN, George W. — American Home, The.
BAIN, Robert.—King James the First of Scotland, *sel.*
BAINE, Mary D.—Total Annihilation.
BAINE, William.—Nola Kozmo.
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BAIRD, George M. P.—Ballad of Wise Men, A.
BAIRD, Jean K.—Honors of the Class.
BAKER, Anna R.—In His Sight.
BAKER, Bess Kine.—Evening Prayer, An.
BAKER, Edward Dickinson.—Speech at Union Square, N. Y., April 20, 1861.
BAKER, Etta Anthony. — Miss Pettigrew's Reception.
BAKER, F. M.—Mother's Hired Man.
BAKER, *Mrs.* Frederick Sherman. *See* BAKER, JOSEPHINE TURCK.
BAKER, George Augustus, *Jr.*—Idyl of the Period, An.
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BAKER, George M. — Cruise of the "Monitor," The.
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BAKER, J. G.—My Trundle Bed.
BAKER, Josephine Turck.—Cross, The.
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BAKER, Julia A.—Mizpah.
BAKER, Karle Wilson (*Mrs.* Thomas Ellis Baker; Charlotte Wilson).—Apple and Rose.
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BAKER, Stacy E.—Billy's (*or* Willie's) Dream.
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BALCH, Alfred. — Huldy's Pumpkin Pies.
BALCH, Emily Greene.—Flag Speaks, The.
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BALDWIN, Reverdy E.—Presentation Address.
BALDWIN, William.—Beloved to the Spouse, The. *See* Canticles of Solomon.
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BALE, John.—Kynge Johan, *sel.*
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BALFE, Michael William *and* BUNN, Alfred.—Bohemian Girl, The, *sels.*
I Dreamt That I Dwelt in Marble Halls. *See* Bohemian Girl, The.
When Other Lips and Other Hearts. *See* Bohemian Girl, The.
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BALHURST, W. H. — Unshrinking Faith.
BALL, Elizabeth.—Ancient April.
Flame and Gray.
People.
Poems of Rebellion.
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BALLANTINE, James.—Castles in the Air.
Creep Afore Ye Gang.
Its Ain Drap o' Dew.
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BALLARD, C. R. — Pacific Railway, The.
BALLARD, Charles.—Rollin and Me.
Summer Arabesque.
BALLARD, Frances M.—From an Office Window.
BALLARD, Harlan Hoge.—In the Catacombs.
Welsh Classic, A.
BALLARD, *Mrs.* J. (Julia) P. (Perkins).—Queer Little Roses.
Verdict, The.
BALLARD, Walter J.—Reasons for Thanks.
BALLIOL MS.—Make We Merry Both More and Less for Now Is the Time of Christmas.
BALLOU, William Hosea.—My John.
BALMER, Daniel Turner.—Full Directions.
BALMER, Edwin.—Billings of '49.
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BALTIMORE LIFE. — Peace-at-Any-Price Man, A.
BALZAC, Honoré de.—Passion in the Desert, A.
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BAMBERGER (or BORNBERGER), Augustus Wright.—Each a Part of All.
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BAMFYLDE, John Codrington.—On a Wet Summer.
BANCROFT, Charles.—Tadoussac.
BANCROFT, George.—Acadian Exiles, The. *See* History of the United States.
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History of the United States, *sels.*
Life and Character of Abraham Lincoln.
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BANGAY, Evelyn D.—Thoughts Out Riding.
BANGS, Edward (?).—Yankee Doodle.
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BANGS, Ella M.—Was Lincoln King?
BANGS, Janet Norris.—Reply.
BANGS, John Kendrick.—Afternoon in a Hotel Room, An.
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Before the Toy Shop Window.
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Bobbie's Exchanges.
Boy Baby's Protest.
Boy So Different from Daddy!
By Special Delivery.
Catch, The.
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Kingdom of Man, The.
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BANGS, John Kendrick (*Continued*).
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"Mona Lisa."
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BANIM, John.—Damon to the Syracusans.
He Said That He Was Not Our Brother.
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BANKER, William, *Jr.* — Battle of Queenstown, The.
BANKO, ——. —Cattle.
BANKS, Emma Dunning.—Flying Jim's Last Leap.
Gipsy Bride, The.
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BANKS, G. Linnaeus.—I Live for Those Who Love Me. *See* What I Live For.
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BANKS, Madge S.—Beyond Cathay.
BANKS, Martha Burr.—Flag Day.
BANKS, Theodore Howard, *Jr.*—Return, The.
BANNER, Brandon.—Coming from the Picnic.
BANNERMAN, Frances.—Upper Chamber, An.
BANNING, Kendall.—Great Adventure, The.
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BANNISTER, Christopher.—Compensations.
BANTA, *Mrs.* M. E.—Aftermath.
BANTA, Mildred Dosch.—Beachcomber, The.
BANVILLE, Théodore de.—Love Song. Praise of Water.
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BARBAULD, Anna Letitia (*Mrs.* Rochemont Barbauld; Anna Letitia Aiken).
Cheerful Way, The.
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Doll's House, The.
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Life and Death.
Life, I Know Not What Thou Art.
Mouse's Petition, The (*sl. abr.*).
Ode to Spring.
Sabbath of the Soul, The.
Summer Evening's Meditation, A, *sel.*
To a Lady, with Some Painted Flowers.
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BARBER, Carolyn M.—Maiden's Choice.
BARBER, Hope S.—Song of the Western Eden, A.
BARBER, Joseph.—Modern Version of the "Merchant of Venice," The.
Shad Punctual at Easter Time.
BARBER, Solon R.—Skies of Utah, The.
BARBERINO, Francesco da.—Of Caution. (*Tr.*)
Virgin Declares her Beauties, A.
BARBOUR, George Hurlbut.—Decoration Day.
BARBOUR, John.—Bannockburn. *See* Bruce, The.
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BARBOUR, Martha E. (*comp.*).—Attitudes Illustrated in Verse.
BARCLAY, (*Mrs.*) Florence L. C.—In Hoc Signo.
BARCLAY, Rhoda S.—Wild Roses.
BARCLAY, Sylvia Dillavou.—Our Club.
"BARD, Milford" (John Lofland).—Burning of the "Lexington."
March of Mind, The.
BARDEEN, Charles William.—Birds' Ball, The.
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BARING, Maurice.—Ballad: "Roses in my garden, The."
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Elegy on the Death of Juliet's Owl.
In Memoriam, A. H. Julian Grenfell.
ΑΕΙΡΙΟΕΣΣΑ ΚΑΛΤΞ (Leirioessa Kalys).
We Drifted to Each Other Like Two Birds.
BARING-GOULD, Sabine.—Child's Evening Hymn.
Evening Hymn.
Now the Day Is Over.
Olive Tree, The.
Onward, Christian Soldiers.
Pilgrim's Song. (*Tr.*)
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BARKER, Edward D.—Go Sleep, Ma Honey.
BARKER, Edwin L.—Introducin' the Speecher.
BARKER, Eliza H.—Shun the Bowl.
BARKER, Elsa.—Breshkovskaya, *sel.*
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Sonnet: "Sweet caresses that I gave to you, The."
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BARKER, George.—Crystal, The.
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BARKER, J. W.—By-and-By.
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BARKER, Johnson. — House Full of Wine, The.
BARKER, S. Omar.—Batchin'.
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Law West of the Pecos, The.
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BARKER, T. T.—Cradle Song of a Soldier's Wife.
BARKER, Thomas H.—Words of Cheer.
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BARLOW, Fanny.—Taken on Trial.
BARLOW, George.—Compact, The.
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BARLOW, Joel.—Advice to a Raven in Russia.
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Union of the World, A. *See* Columbiad, The.
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BARNABY, Goodman.—Give Me the Hand.
BARNARD, Ana.—Telling Tales.
BARNARD, *Lady* Anne. *See* LINDSAY, LADY ANNE.
BARNARD, Charles.—French by Lightening.
He Was Never Known to Smile.
Knights of To-day, *sel.*
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Telegraphic Signal, The (*ad.*).
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BARNARD, Edward W.—Modern Romance.
BARNARD, Katherine R.—Voice of God, The.
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Divine Century of Spiritual Sonnets, *sels.*
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Ode: "Why doth heaven bear a sun." *See* Parthenophil and Parthenophe.
Parthenophil and Parthenophe, *sels.*
BARNES, Elizabeth I.—Peace Pictures.
BARNES, G. H.—Bricklayers, The.
BARNES, G. O. — Pyramids Not All Egyptian.
BARNES, James.—Song of Then and Now, The.
Torpedo-Boat, The.
BARNES, James Allison.—Nobler Way, A.
BARNES, M. C.—Little Woman, The.
BARNES, Nellie. (*Tr.*). — Mountain Song.
Prayer to Dsilyi Neyane.
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BARNES, Ronald Gorell. *See* GORELL, *Lord.*
BARNES, William.—Bees a-Zwarmen.
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BARNETT, Josephine. — Song of an Atom.
BARNETT, Margaret H.—Thy Sorrows.
BARNETT, Mavis Clare.—Romance.
Silence.
BARNEY, Augusta M.—Sunset across the Lake.
BARNFIELD, Richard. — As it fell upon a day."
Comparison of the Life of Man, A.
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Ode: "As it fell upon a day."
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Shepherd's Complaint, A.
Sonnet: "Beauty and Majesty are fallen at odds." *See* Cynthia.
To His Friend Maister R. L. [in Praise of Music and Poetry].
To the Nightingale.
Unknown Shepherd's Complaint, The.
BARR, Amelia (*Mrs.* Robert Barr; Amelia Edith Huddleston Barr).—Christmas Camp on the San Gabr'el.
New-Year Ledger, The.
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BARR, Lillie E.—Household Thrush.
King in Disguise, A.
Mother's Answer, A.
"Nay, I'll Stay with the Lad."
Ten Robber Toes.
BARR, Mary A.—Burial of the Old Flag, The.
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Skipper's Love, The: or, The Tide Will Turn.
BARR, Matthias. — Dying Street Arab, The.
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Only a Baby Small (*at. also to* Addie Layton).
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BARR, Nancy (*Mrs.* Augustus B. Mavity).—Modern Love.
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BARR, Robert.—Archbishop's Christmas Gift, The.
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BARRE, *Colonel.*—America's Obligations to England.
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BARRET, Pringle.—Hint to the Wise, A.
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BARRETT, Louise.—Ifs.
BARRETT, Wilson.—Love of Berenice, The. *See* Sign of the Cross, The.
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BARRIE, *Sir* James M. (Matthew).—Auld Licht Idylls, *sels.*
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BARRINGTON, Lena.—Pat Magee.
Pat Magee's Wife.
BARRINGTON, Margaret.—Ships.
BARRINGTON, Pauline B.—White Iris.
BARRIS, Martha.—Guitar Song.
BARROW, George. (*Tr.*).—Mother, The.
BARROW, Kate T.—Contrasted Valentines.
BARROWS, Isabel C.—His Mother's Apron-Strings.
BARROWS, Marjorie.—Enchanted Garden, The.
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BARROWS, O. R.—Swinging 'neath the Old Apple-Tree.
BARROWS, Samuel J.—Sobriety.
BARRY, Beatrice.—Medical Corps, The.
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BARRY, K. E.—Caught.
BARRY, Mamie Collins.—Thought for Mother's Day, A.
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BARRY, Michael Joseph.—Sword, The.
Where Man Should Die.
BARSTOW, Henry H.—If Easter Be Not True.
BARSTOW, Robbins Wolcott.—In Defense of Youth.
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BARTHELEMY, Eleanor.—Portrait of an Old Woman.
Sonnet in Anger.
This Is the Worth.
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BARTLESON, F. A.—New Year's Eve.
BARTLETT, Alice Hunt (*Mrs.* William Allen Bartlett).—Gift of Poets, The.
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BARTLETT, I. J.—Town of Don't-You-Worry, The.
BARTLETT, Mary C.—Baby's Skies.
BARTLETT, *Mrs.* William Allen. *See* BARTLETT, ALICE HUNT.
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BARTON, Bernard. — British Oak, The.
Bruce and the Spider.
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BARTON, Bruce.—Unknown.
BARTON, Joan.—Fallen Snow.
One Sharp Delight.
BARTON, Marie.—There Was a Garden.
BARTON, Mary Elizabeth.—Perspective.
BARUCH, Dorothy W. (*Mrs.* Walter Baruch).—Cat.
Different Bicycles.
Lawn-Mower.
Merry-Go-Round.
Rabbits.
Riding in a Motor Boat.
Stop—Go.
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BASHAW, Thomas P. — Columbia's Prayer.
BASHFORD, H. (Henry) H. (Howarth).
Good Day, The.
Gypsies, The.
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Parliament Hill.
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Where Do the Gipsies Come From?
BASHFORD, Herbert.—Alice.
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Sunset.
BASHO.—"Friend sparrow, do not eat, I pray."
Green Leaves.
Hail on the Pine Trees.
"Lonely pond in age-old stillness sleeps, A."
"O cricket, from your cheery cry."
"Old battlefield, fresh with Spring flowers again."
"Old men, white-haired, beside the ancestral graves."
Plum Blossoms.
"Quick-falling dew."
"Roadside thistle, eager, The."
BASKETT, Newton M.—Orpheus and Eurydice.
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BAS-QUERCY, —— .—Carol of the Birds.
BASSE, William.—Angler's Song, The.
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BIGELOW, Marguerite (Ogden). *See* WILKINSON, MARGUERITE.

"BIGELOW, OGDEN." *See* WILKINSON, MARGUERITE.

BIGELOW, Walter Storrs.—Poet's Morn, The.

BIGELOW, William Frederick. — Children's Book Week: November 13-19, 1921.
Solomon Was a Wise Man.

BIGG, Louisa.—Child Is Father to the Man, The.

BIGG, Stanyan.—Night and the Soul, *sel.*

BIGHAM, Madge A.—Mother Hubbard's Easter Lily.

BIGHAM, Margaret Estella.—Day, The.

BILLER, Matthew.—How Many?

BILLINGS, Georgiana.—Was Pa Ever a Boy?

"BILLINGS, Josh" (Henry Wheeler Shaw).—Billings on "the District Schoolmaster."
Josh Billings on Courting.
Josh Billings on "Gongs."
Josh Billings on "Manifest Destiny."
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BINGHAM, Alma C.—End of the Sunset Trail, The.

BINGHAM, Charles D. — Building of the Barn, The.
Too Old for Father's Kisses.

BINGHAM, Clifton.—When.

BINGHAM, Ralph.—Op'ra-House Piano in the One-Night Stand.
That Whistle Saved My Life.
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BINNEY, Thomas.—Eternal Light!

BINNS, Henry Bryan.—Injunction.
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BINYON, Laurence.—Amasis.
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"For Mercy, Courage, Kindness, Mirth."
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Little Dancers, The [:a London Vision].
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BIRCHALL, Sara Hamilton. — "A la Belle Étoile."
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BIRD, Stephan Moylan.—May.
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BIRDSEYE, George.—Hindoo Legend.
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BISHOP, Elizabeth.—Map, The.
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BLAKE, James Vila.—In Him.
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BLEWETT, Jean (*Mrs.* Bassett Blewett).—At Quebec.
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BLUNT, Wilfrid Scawen. — Alfred Tennyson.
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BODEN, Frederick C. — How Can I Sing?
BODENHEIM, Maxwell.—Advice to a Blue-Bird.
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BOGAN, Louise (*Mrs.* Raymond Holden).—Alchemist, The.
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Crossed Apple, The.
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BOICE, Dorothy Wardell.—Home from Town.
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BOILEAU, Nicolas.—Drinking Song.
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"As some new ghost, that wanders to and fro." *See* Sonnets: A Sequence of Profane Love.
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"Death on his mission sought my lady's side." *See* Sonnets: A Sequence of Profane Love.
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"I have been mounted on life's topmost wave." *See* Sonnets.
"I, sighing o'er the happy past." *See* Book of the Dead, The.
"I strive to live my life in whitest time." *See* Sonnets: A Sequence of Profane Love.
"If any good may come to me." *See* Book of the Dead, The.
"If dreaming of thee be a waste of time." *See* Sonnets: A Sequence of Profane Love.
"I'll call thy frown a headsman, passing grim." *See* Sonnets.
"In this deep hush and quiet of my soul." *See* Sonnets.
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"Love is that orbit of the restless soul." *See* Sonnets.
"Love sat at ease upon Time's bony knee." *See* Sonnets: A Sequence of Profane Love.
"My lady sighs, and I am far away." *See* Sonnets.
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"Sometimes, in bitter fancy, I bewail." *See* Sonnets.
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"Thus in her absence is my fancy cool." *See* Sonnets: A Sequence of Profane Love.
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"What fancy, or what flight of wingèd thought." *See* Sonnets.
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BOLINGBROKE, Harry.—Don Squixet's Ghost.
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BOLLES, D. H.—Washington.
BOLLES, Frank.—Oven-Bird, The.
BOLLES, Jason.—Let Me Praise Once Your Body.
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BOLLING, Bertha.—Pan's Garden.
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BOLTON, John Johnson.—Doctor and Clergyman.
BOLTON, Sarah Knowles (*Mrs.* Charles E. Bolton).—Conquering Fate.
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BOLTON, (*Mrs.*) Sarah Tittle.—Left on the Battle-Field.
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BOMKE, Mary Cockburn. — Roving Alley-Cat, A.
BONAR, Horatius (*or* Horatio).—Abide with Us.
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BOND, Carrie Jacobs (*Mrs.* Frank L. Bond).—Perfect Day, A.
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BOND, Florence. *See* BONE, FLORENCE.
BOND, *Mrs.* Frank L. *See* BOND, CARRIE JACOBS.
BOND, Freda C.—Lament for the Makers: New Style.
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BONDI, Eva Marbell.—As Lovely as They.
BONE (*or* Bond), Florence.—Prayer for a Little Home, A.
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BONER, John Henry.—Light'ood Fire, The.
Poe's Cottage at Fordham.
Remembrance.
We Walked among the Whispering Pines.
BONHAM, Thomas.—In Praise of Ale.
BONNAUD, Domique.—Bells of Flanders.
BONNEFONS, Jean (*or* Bonnefonius).
Song: "Still to be neat, still to be drest." *See* Epicœne, or The Silent Woman.
BONNEY (*or* Bonnie), Callie E.—How Christmas Came.
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BOOTH, Barton.—Song: "Sweet are the Charms of her I love."
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BORDEN, Anne.—How Paul Won His Goat.
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BORROW, George (*Tr.*). — Woinominen's Music.
BORST, Richard Warner.—For the New Age.
Traffic Warning.
BORTHWICK, Jane. — Light Shining Out of Darkness.
BOSHER, Kate Langley.—Mary Cary, *sel.*
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BOSS, John.—Wakin' the Young Uns.
BOSSIDY, John Collins.—Boston Toast. On the Aristocracy of Harvard.
BOSTELMANN, Carl John.—Call to Arms, The.
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BOSTWICK, Grace G.—"Pep." Reward, The.
BOSTWICK, (*Mrs.*) Helen Louise (Barron).—Drafted.
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King's Picture, The.
Little Dandelion.
Mrs. Walker's Betsey.
BOSWELL, *Sir* Alexander.—Jenny Dang the Weaver.
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BOSWELL, James.—Life of Johnson, *sel.*
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BOTKIN, Benjamin Albert.—Chalk.
Faculty Recital.
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BOTSFORD, Allan.—Such a Friend.
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BOTTA, (*Mrs.*) Anne Charlotte (Lynch).
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BOTTOMLEY, Gordon.—Atlantis.
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In Memoriam A. M. W.
My Moon. *See* Night and Morning Songs.
Netted Strawberries.
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Night and Morning Songs, *sels.*
Prologue to Towie Castle.
Suilven and the Eagle, *sel.*
To Iron-Founders and Others.
BOTWOOD, Edward.—Hot Stuff.
BOUCICAULT, Dion.—Exiled Mother, The.
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BOUNDY, Rex.—Virile Christ, A.
BOURCHIER, M.—Bridget O'Flannagan.
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BOURINOT, Arthur S.—Canadian Ski Song.
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BOWDITCH, Nathaniel Ingersoll. — World Beyond, A.
BOWEN, A. P.—R. T. O., The.
BOWEN, Edward Ernest.—Forty Years On.
Shemuel.
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BOWEN, Mary M.—Cradle-Song: "Tis night on the mountain."
BOWEN, Robert Adger.—Gloaming.
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BOWES-LYON, Lilian (Lilian Bowes Lyon).—Denying the Dead.
Pastoral: "This field has buried men; is browed."
BOWIE, W. Russell.—Continuing Christ, The.
BOWKER, Richard Rogers.—Thomas à Kempis.
BOWLES, Caroline Anne (*Mrs.* Robert Southey; Caroline Southey).—April Day, An.
Birthday, The, *sel.*
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Lady-Bird.
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BOWLES, William Lisle.—Sonnet: At Dover Cliffs, July 20, 1787.
At Tynemouth Priory.
Bells of Ostend, The.
Bells, Ostend, The.
Bereavement.
Bird in a Cage, The.
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Come to These Scenes of Peace.
Dover Cliffs.
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Healing.
Influence of Time on Grief.
November, 1793.
On the Rhine.
Ostend, on Hearing the Bells at Sea.
Sonnet: "O Time! who know'st a languid hand to lay."
Sonnet: At Ostend, July 22, 1787.
Sonnet: "Evening, as slow thy placid shades descend."
Sonnet: "Languid and sad, and slow, from day to day."
Sonnet: Netley Abbey.
BOWLES, William Lisle (*Continued*).
Sonnet: On a Distant View of England.
Time and Grief.
BOWMAN, *Mrs.* Archibald Abercromby. *See* BOWMAN, LOUISE MOREY.
BOWMAN, C. E.—Sphere of Woman, The.
BOWMAN, Hazel McGee. — Seekers, The.
BOWMAN, Louise Hollingsworth. — Quiet Hour, The.
BOWMAN, Louise Morey (*Mrs.* Archibald Abercromby Bowman). — Deep Snow.
Green Apples.
Hyacinth.
Sea Lavender.
She Plans Her Funeral.
Wealthy Shepherd, The.
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BOWRING, *Sir* John.—From the Recesses of a Lowly Spirit.
In the Cross of Christ I Glory.
Nightingale, The (*Tr. fr. the Portuguese of* Vicente).
Nightingale, The (*Tr. fr. the Dutch of* Visscher).
Three Idlers, The (*Tr.*)
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BOYCE, Burke.—Clam Man, The.
Flower Wagon.
Pavement Portraits.
BOYD, Anna Tillman.—Indian Dancer, The.
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BOYD, (*Mrs.*) Louise E. V.—Picture of the Last Supper.
Wopsenonic.
BOYD, Marion Margaret. — To One Older.
White Dusk.
BOYD, *Mrs.* Mark. *See* BOYD, MARY S.
BOYD, Mark Alexander.—Sonnet: "Fra bank to bank, fra wood to wood I rin."
BOYD, Mary S. (*Mrs.* Mark Boyd; Mary Sumner Boyd).—Miss Kitty Manx to Sir Thomas Angora.
"BOYD, Nancy." *See* MILLAY, EDNA ST. VINCENT.
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King's Son, The.
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BOYDEN, Polly Chase. *See* CHASE, POLLY.
BOYDEN, *Mrs.* Preston. *See* CHASE, POLLY.
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Calpurnia.
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Hilda's Little Hood.
Ingé, the Boy-King.
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BOYLAN, Grace Duffie (*Mrs.* Louis Napoleon Geldert).—By and By.
Japanese Mother, A.
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BOYLE, A. Claud von.—Ever So Far Away.
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BOYLE, Kay (*Mrs.* Laurence Vail).—Hunt.
BOYLE, Mary E.—Invocation.
Mairi Dancing.
BOYLE, Sarah Roberts (*Mrs.* James Boyle; Sarah Roberts).—Voice of the Grass, The.
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BOYLE, Virginia Fraser (*Mrs.* Thomas R. Boyle).—Abraham Lincoln.
Black Silas.
Her Wedding Eve.
I Kilt er Cat.
Lullaby: "They are fluttering and fluttering, like birds upon the tree."
Pickaninny Lullaby.
Tennessee.
BOYNTON, H. W.—Golfer's Rubaiyat, The.
BOYNTON, Luella.—Epitaph for a Young Athlete.

BOYNTON, M. P.—Preparedness.
BRACE, Arty.—Nancy.
BRACKEN, Thomas.—Not Understood.
BRACKENRIDGE, Hugh H.—Battle of Bunkers-Hill, The, *sel.*
BRACKETT, Anna Callender.—Benedicite.
In Hades.
BRACKLEY, *Friar* John.—Carol: "I saw a sweet and seemly sight."
BRADBURY, B. W.—Chide Mildly the Erring.
BRADBURY, William B. — Marching Along.
BRADBY, Godfrey Fox.—Flowing Tide, The.
Marsh Marigolds.
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BRADDOCK, Emily A. — Burghers of Calais, The.
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BRADDOCK, Joseph.—Butterfly, The.
Ode to the Sea.
Penshurst Revisited.
BRADEN, *Mrs.* Findley. — Fence o' Scripture Faith, The.
Thae Auld Laird's Secret.
What the Lord Had Done for Him.
BRADFORD, Ellen Knight.—How the Refugees Were Saved.
BRADFORD, Gamaliel.—Ardor.
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Exit God.
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BRADFORD, May N.—U. S. Spells "Us."
BRADFORD, Minnie Belle.—Service.
BRADFORD, Sarah H.—Resurrection.
BRADFORD, William.—Mule Skinners, The.
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BRADLEY, A. F. Kent.—Hands Drop Off—The Work Goes On, The.
BRADLEY, Dwight.—Disciple, The.
BRADLEY, E. *See* "BEDE, CUTHBERT."
BRADLEY, *Mrs.* George T. *See* BRADLEY, MARY, E.
BRADLEY, Helena Grace.—Nevada.
BRADLEY, Kate A.—Cupid's Exchange.
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King's Joy Bells, The.
BRADLEY, Katherine *and* COOPER, Edith. *See* "FIELD, MICHAEL."
BRADLEY, Mary E. (Emily Neeley; *Mrs.* George T. Bradley).—At the Party.
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Boy and Girl.
Chrysalis, A.
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Little Christel.
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Reason Why, The.
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Spray of Honeysuckle, A.
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BRADLEY, Routh Pickett.—Moonrise in the Rockies.
BRADLEY, William Aspenwall.—Fult Faithorne.
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Men of Harlan.
To Little Renée on First Seeing Her Lying in Her Cradle.
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BRADNACK, Fowler. *See* BRANNOCK (*or* BRADNACK), FOWLER.
BRADNER, Clara H.—Air Castles.
BRADSHAW, Margaret.—Oswego Lake.
BRADSTREET, Anne (*Mrs.* Simon Bradstreet). — "As Weary Pilgrim."
Author to Her Book, The.
Contemplations.
Flesh and the Spirit, The.
Four Ages of Man, The, *sel.*
Four Monarchyes, The, *sel.*
Four Seasons of the Year, The, *sel.*
In Memory of My Dear Grandchild Ann Bradstreet, Who Deceased June 20, 1669, Being Three Years and Seven Months Old.
BRADSTREET, Anne (*Continued*).
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Spring. *See* Four Seasons of the Year, The.
To Her Most Honoured Father.
To My Dear and Loving Husband.
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BRADT, Edith Virginia. — As Ye Would.
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BRADY, Edwin James.—Capstan Chantey, A.
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BRAGG, Thomas.—Theodore Roosevelt. Doer with All His Might.
BRAHE, Tycho. — Song of Jeppe, The.
BRAIDON, Nettie V.—Wish Dearer Than the Crown, The.
BRAINARD, John Gardiner Calkins.—Deep, The.
Epithalamium.
Fall of Niagara, The.
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Mr. Merry's Lament for "Long Tom."
Niagara.
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BRAINARD, Mary Gardiner. — Not Knowing.
BRAINE, Sheila E.—Apple-Elf, The.
BRAINERD, *Mrs.* Charles Chisholm. *See* BRAINERD, ELEANOR HOYT.
BRAINERD, Eleanor Hoyt (*Mrs.* Charles Chisholm Brainerd).—Misdemeanors of Nancy, The, *sel.*
Nancy's Cinderella. *See* Misdemeanors of Nancy.
BRAINERD, Mary Beale.—Her Laddie's Picture.
BRAINERD, Mary Bowen.—Christ of Raphael's Transfiguration, The.
BRAITHWAITE, William Stanley.—Del Cascar.
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Laughing It Out. *See* Sandy Star and Willie Gee (II).
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Onus Probandi. *See* Sandy Star and Willie Gee (V).
Rhapsody.
Rye Bread.
Sandy Star and Willie Gee.
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Sculptured Worship. *See* Sandy Star and Willie Gee (I).
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Sic Vita.
Song of Living, A.
Turn Me to My Yellow Leaves.
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BRALEY, Berton.—At Your Service: The Panama Gang.
Business Is Business.
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Endless Battle, The.
Frankness between Friends.
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BRALEY, Berton (*Continued*).
Prayer, A: "Lord, let me live like a Regular Man."
Recipe, The.
Start Where You Stand.
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BRAMLEY, H. R. (*Tr.*).—Cradle-Song of the Virgin, A.
BRAMSTON, James.—Art of Politicks, The, *sel.*
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BRANCH, Anna Hempstead. — Babel Falls. *See* Nimrod.
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Blooming of the Rose, The.
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Ere the Golden Bowl Is Broken.
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To a New York Shop-Girl Dressed for Sunday.
Unbeliever, An.
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While Loveliness Goes By.
BRANCH, J. O.—Personal Influence.
BRANCH, *Mrs.* John L. *See* BRANCH, MARY LYDIA BOLLES.
BRANCH, Mary Lydia Bolles (*Mrs.* John Branch).—I Am Seven and Can Sew.
Petrified Fern, The.
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BRANDE, Molly.—John's Mistake.
BRANDEIS, Irma.—On St. Valentine's Day.
BRANDIS, Annette von.—May Bug, The.
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Preachment for Preachers. *See* Ship of Fools, The.
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BRANFORD, Frederick Victor.—Blade of Grass, A.
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Sonnet: "We thought to find a cross like Calvary's."
BRANNOCK (*or* Bradnack), Fowler.—Mysterious Guest, The.
BRAWLEY, Benjamin.—Chaucer.
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BRAYTON, Teresa.—Christmas Song, A.
BRAZELTON, Ethel M. C.—De Li'l' Brack Sheep.
Poor Lil' Brack Sheep.
BREATHNACH, Michael.—Man-Child.
BRECK, F. A.—Look for the Silver Lining.
BRECK, *Mrs.* Frank A.—They Two.

BRECKENRIDGE, Hugh Henry.—Revolutionary Sermon, A.
BREESE, *Mrs.* William Llywelyn. *See* GALE, ZONA.
BREGG, Dorothy.—Grandma's Tea.
BRÈGY, Katherine (Marie Cornelia).—"I thirst . . ."
Japanese Cherries.
Maid, The.
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BREHM, Marie C.—Why Woman Wants the Ballot.
BREINING, June.—Inexperience.
"BREITMAN, Hans." *See* CHARLES GODFREY LELAND.
BREMER, Frederika.—Home, The, *sel.*
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BRENAN, Joseph.—Come to Me, Dearest.
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BRENEMAN, Mildred Sutton.—Searchlights.
BRENNAN, Christopher J.—Fire in the Heavens, and Fire along the Hills.
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BRENNAN, Gerald. — Mornin's Mornin', The.
BRENNAN, Mary.—Moira Dhu.
BRENT, Charles Henry.—Comrades in a Common Cause.
BRENT, Hally Carrington. — I Think I Know No Finer Things Than Dogs.
BRERETON, Clondesley.—Life.
BRERETON, E. C.—Pussy Cat.
BRERETON, John Le Gay. — Robe of Grass, The.
BRERETON, M. G.—Old Brocade, The.
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Honourable Entertainment Given to the Queen's Majesty in Progress at Elvetham, 1591, The, *sels.*
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BREWER, David J.—Capital and Labor.
BREWER, E. (Ebenezer) C. (Cobham). Little Things.
BREWER, Harriet. — Counting [Courting].
BREWSTER, Margaret.—Moods.
BREYFOGLE, William A.—Greece.
BRIDGES, Albert.—Diana's Valentine.
BRIDGES, Joseph. — Close Up This House.
"BRIDGES, Madeline" (Mary Ainge De Vere).—Breath, A.
Faith Trembling.
Farewell, A: "I put thy hand aside."
Few Small Details.
Friend and Lover.
God Keep You.
Her Milking Pail.
Her Perfect Lover.
Life's Mirror.
Poet and Lark.
Saint and the Sinner, The.
Spinner, The.
There Are Loyal Hearts.
Third Proposition, The.
When the Most Is Said.
Whole Story, The.
Why.
Wind-Swept Wheat, The.
BRIDGES, Robert.—Absence.
Achilles in Scyros, *sel.*
Æneid, The, *sel.* (*Tr.*)
Affliction of Richard, The.
"Ah, what a change! Thou, who didst emptily thy happiness seek."
All Beauteous Things.
All Earthly Beauty Hath One Cause and Proof. *See* Growth of Love, The.
Amiel.
Andromache, *sel.* (*Tr.*)
Angel Spirits of Sleep.
Anniversary.
April, 1885.
"Ariel, O,—my angel, my own."
Asian Birds.
Auguries.
Awake, My Heart.
"Birds that sing on autumn eves, The."
Britannia Victrix.
Buch der Lieder.
Cheddar Pinks.
Child to the Father, The.
Chivalry of the Sea, The.
Chorus of Scyrian Maidens. *See* Achilles in Scyros.
Christmas Eve, 1917.
Clear and Gentle Stream.
Cliff-Top, The.
Cloud, A.
Clouds Have Left the Sky, The.
College Garden, The.
Come Se Quando.
Communion of Saints. (*Tr.*)
"Crown Winter with green."
Curfew Tower, The.
Dear Lady, When Thou Frownest—
Dedications ("Christ and His Mother," *etc.*).
Dejection.
Demeter.
Democritus.
Downs, The.
Dream, A.
Dunstone Hill.
Duteous Heart, The.
Eclogue I: Months, The.
Eclogue II: Giovanni Dupré.
Eclogue III: Fourth of June at Eton.
Elegy: "Clear and gentle stream!"
Elegy: "I have lov'd flowers that fade."
Elegy: "Sad, sombre place, beneath whose antique yews."
Elegy: "Wood is bare; a river-mist is steeping, The."
Elegy on a Lady, Whom Grief for the Death of Her Betrothed Killed.
Elegy: Summer-House on the Mound, The.
Emily Brontë.
England to India.
"England will keep her dearest jewel bright."
Epistle I: Wintry Delights.
Epistle II: To a Socialist in London.
Epitaphs.
ΕΡΩΣ (Eros: "Why hast thou nothing in thy face?").
Eros & Psyche. (*Tr.*)
'ετώσιον ἄχθος ἀρούρης (Etosion Achthos Aroures).
Evening. *See* William Blake.
Evening Darkens Over, The.
Excellent Way, The
Fair Brass, The.
"Fire of heaven, whose starry arrow."
First Spring Morning.
Flowering Tree, The.
Flycatchers.
For "Pages Inédites," *etc.*
BRIDGES, Robert (*Continued*).
Fortunatus Nimium.
Founder's Day. A Secular Ode on the Ninth Jubilee of Eton College.
Fourth Dimension, The.
Full Moon from Her Cloudless Skies, The.
Garden in September, The.
Gay Robin.
Gheluvelt.
Gird on thy Sword.
Great Elm, The.
Growth of Love, The.
Hark to the Merry Birds.
"Haste on, my joys! your treasure lies."
Hector in Hades. *See* Growth of Love, The.
Hell and Hate.
Hill Pines Were Sighing, The.
Hodge.
Hymn of Nature, A.
"I climb the mossy bank of the glade."
"I found to-day out walking."
I Have Loved Flowers That Fade.
I Heard a Linnet Courting.
I Love All Beauteous Things.
"I made another song."
I Never Shall Love the Snow Again.
"I praise the tender flower."
"I travel to thee with the sun's first rays." *See* Growth of Love, The.
I Will Not Let Thee Go.
"I would be a bird, and straight on wings I arise." *See* Growth of Love, The (XXII).
Ibant Obscuri. (*Tr.*) *See* Æneid.
Idle Flowers, The.
"Idle life I lead, The."
Iliad, The, *sel.* (*Tr.*)
In der Fremde.
"In still midsummer night."
Indolence.
Invitation to the Country. *See* Spring.
Invitation to the Oxford Pageant, July 1907, An.
Isle of Achilles, The. (*Tr.*) *See* Andromache.
James McCosh.
January.
Johannes Milton, Senex.
"Joy, sweetest lifeborn joy, where dost thou dwell?"
Kate's Mother.
La Gloire de Voltaire.
Larks.
Last Week of February, 1890.
Late Spring Evening.
Laus Deo.
London Snow.
Long Are the Hours the Sun Is Above.
Love Lyric, A.
"Love on my heart from heaven fell."
Low Barometer.
Matres Dolorosae.
Melancholia.
Melancholy.
Millicent.
Moonlight.
Morning Hymn.
"Mortal though I be, yea ephemeral, if but a moment." (*Tr.*)
Muse and Poet.
"My bed and pillow are cold."
My Delight and Thy Delight.
My Eyes for Beauty Pine.
"My spirit kisseth thine."
"My spirit sang all day."
Narcissus.
Nightingales.
Nimium Fortunatus.
Noel: Christmas Eve, 1913.
"North wind came up yesternight, The."
North Wind in October.
November.
"O Love, I complain."
O Love, My Muse.
"O my vague desires!"
"O thou unfaithful, still as ever dearest."
"O weary pilgrims, chanting of your woe." *See* Growth of Love, The.
O Youth Whose Hope Is High.
October.
Ode on the Tercentenary Commemoration of Shakespeare.
Ode to Music.
On a Dead Child.
"One grief of thine."
"Open for me the Gates of Delight." *See* Ode to Music.

BRIDGES, Robert (*Continued*).
Our Lady.
Overheard in Arcady.
Palm Willow, The.
Passer-By, A.
Pater Filio.
Philosopher and His Mistress, The.
Philosopher to His Mistress, The.
"Pinks along my garden walks, The."
Ποικιλοθρον' (Poikilothron). (*Tr.*)
Poor Child.
Poor Poll.
Poor Withered Rose.
"Poppy grows upon the shore, The."
Portrait of a Grandfather, The.
Povre Ame Amoureuse. (*Tr.*)
Priam & Achilles. (*Tr.*) *See* Iliad, The.
Prometheus the Firegiver.
Psalm, The.
Pythagoras.
Recollections of Solitude.
Regina Cara.
Reply. *See* Spring.
Revenants. (*Tr.*)
Riding adown the Country Lanes.
Robin, A.
Rondeau: "His poisoned shafts, that fresh he dips."
Ruin, The. (*Tr.*)
"Say who is this with silvered hair."
School-days. *See* Founder's Day. A Secular Ode on the Ninth Jubilee of Eton College.
Screaming Tarn.
"Sea keeps not the Sabbath day, The."
Septuagesima.
Simpkin.
"Since thou, O fondest and truest."
Since to Be Loved Endures.
"Since we loved,—(the earth that shook)."
Sleeping Mansion, The.
Snow, The.
So Sweet Love Seemed.
"Sometimes when my lady sits by me."
Song: "I love my lady's eyes."
"Song of my heart, as the sun peered o'er the sea, The."
Sonnet: "World comes not to an end: her city-hives, The." *See* Growth of Love, The.
"Sorrow and joy, two sisters coy."
South Wind, The.
Spirits.
Spring: (Odes I and II).
Spring Goeth All in White.
"Storm is over, the land hushes to rest, The."
"Summer trees are tempest-torn, The."
Tapestry, The.
Thanksgiving Day.
There Is a Hill beside the Silver Thames.
"This world is unto God a work of art." *See* Growth of Love, The.
Thou Didst Delight My Eyes.
To Catullus.
To Francis Jammès.
To Harry Ellis Wooldridge.
To His Excellency.
To Joseph Joachim.
To L. B. C. L. M.
"To my love I whisper, and say."
To Percy Buck.
To Robert Burns.
To Sir Thos. Barlow, P. R. C.P.
To the Memory of G. M. H.
To the President of Magdalen College, Oxford.
To the United States of America.
To Thos. Floyd.
Toast to Our Native Land, A.
Trafalgar Square, (Sept. 1917).
Tramps, The.
Triolet: "All women born are so perverse."
Triolet: "When first we met we did not guess."
Unillumined Verge, The.
Upon the Shore.
"Upper skies are palest blue, The."
Verses Written for Mrs. Daniel.
Very Names of Things Beloved Are Dear, The. *See* Growth of Love, The.
Vignette, A.
Villager, A.
Vision.
Vivamus.
Voice of Nature, The.
Walking Home. (*Tr.*)
Water-Party, A.

BRIDGES, Robert (*Continued*).
Weep Not To-Day.
West Front, The.
When Death to Either Shall Come.
When First We Met.
"When I see childhood on the threshhold sieze." *See* Growth of Love, The.
"When June is come, then all the day."
"When my love was away."
"Where San Miniato's convent from the sun." *See* Growth of Love, The.
"When thou didst give thy love to me."
"Who has not walked upon the shore."
Widow, The.
William Blake, *sel.*
Windmill, The.
Winnowers, The.
Winter Nightfall.
"Winter's night with the snow about, A."
Wishes.
Wooing.
"World comes not to an end: her city-hives, The." *See* Growth of Love, The.
"Ye thrilled me once, ye mournful strains."
BRIDGES, William.—London Snow.
BRIDGMAN, L. J.—On Knowing When to Stop.
BRIDGMAN, Mary A.—God Knoweth.
BRIGGS, *Mrs.* Caroline Atherton. *See* Mason, Caroline Atherton (Briggs).
BRIGHT, John.—American Government, The.
National Greatness.
Suspension of the Habeas Corpus Act.
BRIGHT, Verne.—Comrade Christ.
Revelation.
BRINCKERHOFF, Julia.—Dream, A.
BRIND, John.—Merry Little Toddlekins.
BRINE, (*Mrs.*) Mary Dow (Northam).
Home Concert, The.
How Little It Costs.
Recipe for a Sunny Hour.
Road to Slumberland, The.
She Was "Somebody's Mother." (*At.*)
Somebody's Mother. (*At.*)
Total Annihilation.
Valentine, The.
BRININSTOOL, E. (Earl) A. (Alonzo).
Act the Man.
Cattle Range at Night, A.
Disappointed Tenderfoot, The.
His Dad.
Innocence.
Ol' Cow Hawse, The.
Prairie Mother's Lullaby, A.
Rock-a-by Land.
Short-Grass Country, The.
Voyage to Lullaby Land, The.
West for Me, The.
When Papa Was a Boy.
Where the Sagebrush Billows Roll.
BRINK, (*Mrs.*) Carol Ryrie.—Crêche, The.
BRINKLEY, May.—Pebbles.
BRINSON, Hazel Cannon.—Recompense.
BRINSTEAD, E. A.—His Dad.
BRINTON, D. G. (*Tr.*).—Dance Chant.
BRISBANE, Arthur.—St. Patrick.
What the Bartender Sees.
BRISBANE, Margaret.—1914-1929.
BRISCOE, W. A.—"What Think Ye?"
BRISLEY, Joyce L.—Which?
BRISTOL, Augusta Cooper (*Mrs.* Louis Bristol).—Pyxidanthera, The.
BRISTOL, F. M.—His Choice and His Destiny.
BRISTOL, *Mrs.* Louis. *See* Bristol, Augusta Cooper.
BRISTOL, *Mrs.* Royal A.—Litte Martha Washington.
BRISTOW, Nellie.—Spring's Wooing.
BRITTAIN, Robert E.—Attitude.
Casual Suggestion.
Light and Shadow.
Mood.
Silver Bowl, A.
BRITTLE, Gath.—"It War Crackit Afore."
BRIZEUX, Auguste.—Attuned.
Diana.
Holy Dust, The.
Making Friends.
Our Italian Journey.
Three Pleasures, The.
Three Sorrows, The.
BROADHEAD, Grace Lowe.—Hills We Love, The.

BROCK, Emma L.—Jumilhac-the-Grand.
BROCK, S. (Sally) A. (*Mrs.* Sarah A. Putnam).—Out of the Window.
BRODHEAD, *Mrs.* Eva Wilder (McGlasson). *See* McGlasson, Eva Wilder.
BRODRIBB, John Henry. *See* Irving, *Sir* Henry.
BROME, Alexander.—I Have Been in Love and in Debt.
Love's without Reason.
Now I'm Resolved to Love No More.
Pastoral on the King's Death, The. Written in 1648.
Plain Dealing.
Resolve, The.
Riddle, The.
"Tell me not of a face that's fair."
Why I Love Her.
BROME, Richard.—Beggars' Song.
BRONSON, Carrie E.—Turning.
BRONSON, Carrie W.—Housecleaning.
Jack Frost's Little Sister.
Ladybug, Ladybug.
Song of the Housekeeper, The.
What Bessie Saw.
BRONSON, Laura M.—Essay on Necks.
Necks—A Boy's Composition.
BRONTË, Anne ("Acton Bell").—Doubter's Prayer, The.
He Doeth All Things Well.
Prayer, A.
BRONTË, Charlotte (*Mrs.* A. B. Nichols; "Currer Bell").—Life.
BRONTË, Emily ("Ellis Bell").—Anticipation.
At Castle Wood.
Bluebell, The.
"Captive raised her face, The." *See* Prisoner, The.
"Child of delight, with sun-bright hair."
Death.
Death Scene, A.
Elder's Rebuke, The.
Encouragement.
Evening Primrose, The. (*wr. at.*) *See* Clare, John.
Evening Sun, The.
Harp of Wild and Dream-Like Strain.
Her Last Lines.
How Clear She Shines!
How Long Will You Remain?
I Am the Only Being.
I Know Not How It Falls on Me.
I've Been Wandering.
Lady to Her Guitar, The.
Last Lines.
"Linnet in the Rocky Dells, The."
"Little While [. Little While, A]."
"Loud without the wind was roaring."
My Lady's Grave.
Night-Wind, The.
No Coward Soul [Is Mine].
"Often rebuked, yet always back returning."
Oh, for the Time When I Shall Sleep.
Old Stoic, The.
Outcast Mother, The.
Philosopher, The.
Pleasant Family Circle, A. *See* Wuthering Heights.
Prisoner, The [: A Fragment].
Remembrance.
Silent Is the House.
Song: "Linnet in the rocky dells, The."
Speak, God of Visions.
Stanzas: "I'll not weep that thou art going to leave me."
Stanzas: "Often rebuk'd, yet always back returning."
Stanzas: A Little While, a Little While.
Stanzas to——: "Well, some may hate and some may scorn."
Stars, *sel.*
"Still let my tyrants know, I am not doom'd to wear."
Sympathy.
Tell Me, Tell Me, Smiling Child.
That Dreary Lake.
That Wind.
To a Bluebell.
To Imagination.
Visionary, The.
Wanderer from the Fold, The, *sel.*
Warning and Reply.
Wuthering Heights, *sel.*
BROOK, *Mrs.* Alexander. *See* Bacon, Peggy.
BROOKE, *Lord.* *See* Greville, Fulke, *Lord* Brooke.
BROOKE, Brian.—Father's Advice, A.
Only a Volunteer.

BROOKE, Caris.—Cradle Song: "O blue eyes close in slumber."
BROOKE, Fulke, Greville, *Lord.* *See* GREVILLE, FULKE, *Lord* BROOKE.
BROOKE, Rupert.—All This Is Ended. *See* 1914.
Ante Aram.
Beauty and Beauty.
Beginning, The.
Blue Evening.
Busy Heart, The.
Call, The.
Channel Passage, A.
Charm, The.
Chilterns, The.
Choriambics—I *and* II.
Clouds.
Dance, The.
Dawn.
Day and Night.
Day That I Have Loved, The.
Dead, The ("Blow out you bugles"). *See* 1914.
Dead, The ("These hearts were woven"). *See* 1914.
Dead Men's Love.
Desertion.
Dining-Room Tea.
Doubts.
Dust.
Fafaia.
Failure.
Finding.
Fish, The.
Flight.
Fragment: "I strayed about the deck, an hour, to-night."
Fragment on Painters.
Funeral of Youth, The: Threnody.
Goddess in the Wood, The.
Great Lover, The.
Hauntings.
He Wonders Whether to Praise or to Blame Her.
Heaven.
Hill, The.
Home.
If I Should Die. *See* 1914.
In Examination.
It's Not Going to Happen Again.
Jealousy.
Jolly Company, The.
Kindliness.
Letter to a Live Poet, A.
Libido.
Life Beyond, The.
Lines Written in the Belief that the Ancient Roman Festival of the Dead Was Called Ambarvalia.
Little Dog's Day, The.
Love.
Mary and Gabriel.
Memory, A.
Menelaus and Helen.
Mummia.
Mutability.
Night Journey, The.
1914, *sels.*
Not with Vain Tears.
"Now, God be thank'd Who has match'd us with His Hour." *See* 1914.
Oh! Death Will Find Me [Long before I Tire].
O Thou, God of All.
Old Vicarage, Grantchester, The.
On the Death of Smet-Smet, the Hippopotamus-Goddess.
One before the Last, The.
One Day.
Paralysis.
Peace. *See* 1914.
Pine-Trees and the Sky: Evening.
Retrospect.
Safety. *See* 1914.
Seaside.
Second Best.
Sleeping Out: Full Moon.
Soldier, The. *See* 1914.
Sometimes Even Now . . .
Song: "All suddenly the wind comes soft."
Song: "Oh! Love," they said, "is King of Kings."
Song: "Way of love was thus, The."
Song of the Beasts, The.
Song of the Pilgrims, The.
Sonnet: "I said I splendidly loved you, it's not true."
Sonnet: "Not with vain tears, when we're beyond the sun."
Sonnet: "Oh! Death will find me, long before I tire."
BROOKE, Rupert (*Continued*).
Sonnet: In Time of Revolt.
Sonnet Reversed.
Sonnet (Suggested by some of the Proceedings of the Society for Psychical Research).
Success.
There's Wisdom in Women.
"These I have loved." *See* Great Lover, The.
Thoughts on the Shape of the Human Body.
Tiare Tahiti.
Town and Country.
Treasure, The.
True Beatitude, The.
Unfortunate.
Victory.
Vision of the Archangels, The.
Voice, The.
Wagner.
Waikiki.
Way That Lovers Use, The.
Wayfarers, The.
BROOKE, Stopford Augustus.—Christ, *sel.* (*Tr.*)
Courage.
Earth and Man, The.
Elene, *sel.* (*Tr.*)
Jungfrau's Cry, The.
Noble Lay of Aillinn, The.
Prince Riquet's Song. *See* Riquet of the Tuft.
Queen's Song. *See* Riquet of the Tuft.
Riddle: "I a weaponed warrior was!" *etc.* (*Tr.*)
Riddle: "I am all alone," *etc.* (*Tr.*)
Riddle: "Who so wary," *etc.* (*Tr.*)
Riquet of the Tuft, *sels.*
Storm on Sea, The. (*Tr.*)
Versailles.
BROOKER, Louisa J.—Party, A.
BROOKINGS, Merta M. — Snowless Winter.
BROOKS, Alice.—Herod.
BROOKS, Charles Shirley.—Home They Brought Her Lap-Dog Dead.
BROOKS, Charles Timothy. — Alpine Heights. (*Tr.*)
Fisher, The. (*Tr.*)
Good Night. (*Tr.*)
Great Voices, The.
Greeting of Kynast, The. (*Tr.*)
Men and Boys. (*Tr.*)
Nobleman and the Pensioner, The. (*Tr.*)
Old Thirteen, The.
Our Native Land.
Plea for Flood Ireson, A.
Seeing and Not Seeing. (*Tr.*)
Sword Song. (*Tr.*)
Winter Song. (*Tr.*)
BROOKS, Edward.—Be a Woman.
New Year's Address, A.
BROOKS, Elbridge Streeter.—Battle of Shrewsbury, The. *See* Harry of Monmouth.
Festival of Mars, The. *See* Marcus of Rome.
Harry of Monmouth, *sel.*
Liberty Bell, The.
Marcus of Rome, *sel.*
Rodney's Ride.
Son of Issachar, A, *sel.*
To the Lions. *See* Son of Issachar, A.
BROOKS, Francis. — Down the Little Big Horn.
Intaglios, *sels.*
On the Plains. *See* Intaglios.
Tennessee. *See* Intaglios.
BROOKS, Fred Emerson. — Barnyard Melodies.
California Flea, The.
Descended from Christoph' Colomb'.
Dog Sale, The.
Don't You Think So, Bill?
Dot Good-for-Nodings Dog.
Drummer-Boy of the Rappahannock.
Foreign Views of the Statue.
Foreigners at the Fair.
Frenchman's Spider and the Fly.
Funeral of the Mountains, The.
Ghost of an Old Continental, The.
Jealous Wife, The.
Jennie.
Kindergarten Tot, The.
Lullaby: "Lay thy head upon this pillow."
Miller's Maid, The.
Miracle of Cana, The.
"Oh, Yeh-Yus!"
Old Ace.
Orthod-ox Team, The.
BROOKS, Fred Emerson (*Continued*).
Paddy Moore.
Palestine.
Picket's Charge, *sel.*
Remainder of the Year, The.
Shall Bess Come Hame?
Sheriff of Cerro-Gordo, The.
Sherman's March.
Silly Billy.
Stuttering Lover, The.
Three Lullabies.
Tramp and Cur.
Uncle Eph's Heaven.
Watchin' the Sparkin'.
Whistling Boy, The. *See* Picket's Charge.
BROOKS, Jonathan Henderson. — Last Quarter Moon of the Dying Year, The.
Paean.
Resurrection, The.
BROOKS, Katharine Ritter. — Swan-Song, The.
BROOKS, Margaret.—Teddy's Lament.
BROOKS, Maria Gowen ("Maria del Occidente").—Day, in Melting Purple Dying.
Disappointment. *See* Zophiel, or the Bride of Seven.
Farewell to Cuba.
Palace of the Gnomes. *See* Zophiel, or the Bride of Seven.
Respite, The. *See* Zophiel, or the Bride of Seven.
Song of Egla.
Zophiel, or the Bride of Seven, *sels.*
BROOKS, Phillips. — Child of Bethlehem, The.
Christmas Carol: "Earth has grown old with its burden of care, The."
Christmas Carol, A: "Everywhere, everywhere," *etc.*
Christmas Everywhere. *See* Christmas Carol, A: "Everywhere, everywhere, *etc.*"
Duty.
Everywhere, Everywhere Christmas To-Night.
Fourth of July in Westminster Abbey, The.
Lincoln as a Typical American.
O Little Town of Bethlehem.
Shepherd of the People, The (A Tribute to Abraham Lincoln).
Song of the Angels, The.
Symmetry of Life, The.
Unfailing One, The.
BROOKS, Shirley.—Dreary Song, A.
Waggawocky.
BROOKS, William E.—At the Lincoln Memorial.
Barabbas.
Memorial Day.
BROOKS, William Grant.—Tramp Musician.
BROOKS, Win.—Ice Water.
BROOME, William. — Belinda's Recovery from Sickness.
Rose-Bud, The. [To a Young Lady].
BROSIUS, Letitia W.—Spare the Youth.
"BROTHER X."—Evidence.
Familiar Things.
If We Could Hear with God.
Little Towns at Dusk.
Mountain Women.
Of All Good Medicines I Label Best.
Our Grief Will Pass.
To Losers of Earth and God.
Who Die, Loving the Good Earth.
Winter Twilight.
BROTHERSON, Frances B. M.—Which Could I Spare?
BROTHERTON, Alice Williams (*Mrs.* William Ernest Brotherton).—Blazing Heart, The.
Christmas Day.
First Thanksgiving Day, The.
I'm a-Pinin' for the Old Times.
My Enemy.
Plighted. A. D. 1887.
Ragged Regiment, The.
Sailing of King Olaf, The.
Unawares.
BROTHERTON, *Mrs.* William Ernest. *See* BROTHERTON, ALICE WILLIAMS.
BROUGH, Helen M.—I Would I Could Dance.
BROUGH, Robert Barnabas. — Early Christian, An.
Marquis of Carabas, The.
My Lord Tomnoddy.

BROUGHAM, *Lord* (Henry Peter Brougham).—Teachers of Mankind, The.
BROUGHAM, Herbert B. (*Tr.*).—Horn, The.
Swan, The.
BROUGHAM, John.—Persevere.
Summer Friends.
BROUGHTON, Rhoda.—Sisterly Confidences.
BROWER, Laura Helena.—Heritage.
BROWN, Abbie Farwell. — Afternoon Tea.
Bargain, A.
Charm Said under an Oak, A.
Clothes.
East Wind.
Fairy Book, The.
Flowerphone, The.
Friends.
Grandser.
Green Crosses.
Heritage, The.
Learning to Play.
Little Friend, The.
Lizard, The.
Lost Playmate, The.
Music Box, A.
Names.
Nicest Story, The.
Papa's Calendar.
Peace with a Sword.
Peach, The.
Pirate Treasure.
September Birthday in Brittany, A.
Short and Sweet.
Spring Patchwork.
To the Dogs of the Great St. Bernard (*Tr.*)
Vigil, The.
Wall, The.
Wasted Morning, A.
Windows.
BROWN, Alice.—Benedictine Garden.
Candlemas.
Cloistered.
Edwin Booth.
Farewell, A: "Thou wilt not look on me?"
Forewarned.
Hora Christi.
Joint Owners in Spain.
Life.
Pagan Prayer.
Revelation. *See* Road to Castaly, The.
Road to Castaly, The, *sel.*
Sleep.
Sunrise on Mansfield Mountain.
To an Enchantress.
Trilby.
West-Country Lover, A.
BROWN, Alison (*or* Allison).—If Ever Time Shall Come.
Since You Went Away.
They Shall Not Pass.
BROWN, Almedia.—Receiving Calls.
BROWN, Anna Robertson (*Mrs.* Samuel McCune Lindsay; Anna Robertson; Anna Robertson [Brown] Lindsay).
Common Duties.
BROWN, Anna Robeson (*Mrs.* Charles H. Burr, *Jr.*)—Feline Fate, A.
BROWN, Annie Farwell. — Short and Sweet
BROWN, Audrey Alexandra.—Diana.
BROWN, Beatrice.—Jonathan Bing.
Jonathan Bing Does Arithmetic.
My Kite.
BROWN, Blanche Hedges. — Prisoner's Statement, The.
BROWN, C. F. (*also at. to* William Goldsmith Brown).—Hundred Years to Come, A.
BROWN, C. S., *Jr.*—My First Singing Lesson.
BROWN, Campbell Rae. *See* RAE BROWN, CAMPBELL.
BROWN, Catherine Bernard. — Prayer for Pentecost, A.
BROWN, *Mrs.* Cecil D. — They Pity Us.
BROWN, Charles Farrar. *See* "WARD ARTEMUS."
BROWN, Charlotte.—Encounter, The.
BROWN, *Mrs.* Curtis. *See* PAHLOW GERTRUDE.
BROWN, E. L.—What Lottie Saw.
BROWN, *Mrs.* Edwin N.—True Heroism.
BROWN (*or* Browne), Emma Alice.—Baby Is Dead, The.
Measuring the Baby.
BROWN, Felicia Dorothea. *See* HEMANS, FELICIA DOROTHEA.
BROWN, Flora Warren.—Pity.
BROWN, Ford Madox.—For the Picture, "The Last of England."
O. M. B.
BROWN, Frances ("The Blind Poetess of Donegal").—Hope of the Resurrection, The.
Losses.
O, the Pleasant Days of Old!
Rabbi's Vision, The.
BROWN, Frank E. — Christmas Eve.
BROWN, Frank S.—Fall In.
BROWN, H. H.—Old Man's Ship Comes Home, The.
BROWN, Harry. — Poem in Slanting Rhythms.
BROWN, Harry Duane.—Life.
BROWN, (*Mrs.*) Helen E.—April Day, An.
Village View Debating-Club.
BROWN, Henry Armitt. — Centennial Address Delivered at Valley Forge, *sel.*
Centennial Oration, *sel.*
Valley Forge. *See* Centennial Address Delivered at Valley Forge.
BROWN, Hilton.—Dead-Sea Fruit.
"Glen," a Sheep-Dog.
I. M. "Hamish," a Scotch Terrier.
Little Ships, The.
"Nicky," a Hospital Dog.
BROWN, Irene Fowler.—Rear Guard, The.
BROWN, Isaac Hinton.—American Exile, An.
Love of Country.
Nathan Hale, the Martyr Spy.
On the Train [A Clock's Story].
Schake und Agers.
Which One?
BROWN, J. (James) A. (Allen).—Robinson Crusoe in Verse.
Sadness Mingles with Joy.
BROWN, *Mrs.* J. Warner. *See* HUBBARD, MAUDE ALICIA.
BROWN, Jessie H. — Finding of the Cross, The.
BROWN, John.—Night.
BROWN, *Dr.* John.—Our Dogs.
Rab and His Friends.
BROWN, Joseph Brownlee. — Thalatta! [Thalatta!]
BROWN, Julia Field.—Novice.
BROWN, Kate L. (Louise). — Apple Blossom.
Christ Candle, The.
Dandelion.
Gentian.
In the Heart of a Seed.
Leaflets, The.
Little Plant, The.
Pussy Willow.
Tree Buds, The.
Two Pussies.
BROWN, L. G. — Trundle-Bed Theology.
BROWN, Margaret Marchand.—Pottery Maker.
BROWN, Nellie M.—Plant Song.
BROWN, Olive Stevens. — My Kittens.
BROWN, Oliver Madox.—Before and After.
Laura's Song.
BROWN, (*Mrs.*) Phoebe Hinsdale.—I Love to Steal Awhile Away.
Private Devotion.
BROWN, Robert Carlton.—I Am Aladdin.
BROWN, Sterling A.—Challenge.
Effie.
Long Gone.
Maumee Ruth.
Memphis Blues.
Odyssey of Big Boy.
Return.
Salutamus.
Slim Greer.
Southern Road.
Strong Men.
To a Certain Lady, in Her Garden.
BROWN, Susie Dawson.—First Trousers.
BROWN, Theron. — Battle above the Clouds, The.
Critical Moment, The.
His Majesty.
Old Wife, The.
BROWN, Thomas Edward. — Bach's Fugues. *See* Tommy Big-Eyes.
Bach's Organ Works, Vol. V, No. 27.
Boccaccio.
Braddan Vicarage.
Canticle.
Carol: "Three kings from out the Orient."
Catherine Kinrade.
Chalse A Killey.
Clifton.
Climbing.
Dhoon, The.
Disguises.
Dora.
Dreams.
I Bended unto Me.
In Memoriam.
In the Coach, *sel.*
Indwelling.
Intercepted Salute, The.
Jessie.
Juventa Perennis.
My Garden.
Norton Wood (Dora's Birthday).
O God to Thee I Yield.
Opifex.
Organist in Heaven, The.
Oxford Idyll, An.
Pazons, The. *See* In the Coach.
Peggy's Wedding.
Per Omnia Deus.
ποιημάτιον (Poiemation).
Praesto.
Preparation.
Sad! Sad!
St. Bee's Head.
Salve!
Scarlett Rocks.
Schooner, The.
Specula.
To K. H.
Tommy Big-Eyes, *sel.*
Vespers.
When Love Meets Love.
Wish, A.
BROWN, Thomas Wilson. — Is Life Worth Living?
BROWN, Tom.—"I'm Glad He Knows."
"BROWN, Vandyke" (Marc Eugene Cook).—Clown's Story, The.
Growing Old.
Little Rocket's Christmas.
Weather in Verse, The.
BROWN, W. R.—Flag, The.
BROWN, William C. — Ode to Rum, An.
BROWN, William Goldsmith. — Cleveland.
Hundred Years to Come, A.
Mother, Home, Heaven.
BROWN, William Laird. *See* LAIRD, WILLIAM.
BROWNE, Charles Farrar. *See* "WARD, ARTEMUS."
BROWNE, Emma Alice. *See* BROWN, EMMA ALICE.
BROWNE, Frances. *See* BROWN, FRANCES.
BROWNE, Francis Fisher.—Santa Barbara.
Under the Blue.
Vanquished.
BROWNE, H. J. D.—Voice of the Oregon, The.
BROWNE, Irving. — At Shakespeare's Grave.
Man's Pillow.
My New World.
BROWNE, Isaac Hawkins. — Fire Side, The: A Pastoral Soliloquy. *See* Foundling Hospital for Wit, The.
Foundling Hospital for Wit, The, *sel.*
Imitation V (Pope). *See* Pipe of Tobacco, A.
In Imitation of Pope. *See* Pipe of Tobacco, A.
In Imitation of Young. *See* Pipe of Tobacco, A.
Pipe of Tobacco, A, *sels.*
BROWNE, M. Hedderwick.—My Love of Long Ago.
BROWNE, Rex.—Exile.
BROWNE, Rivers *and* BACON, Leonard.—Colorado Morton's Ride.
BROWNE, *Sir* Thomas.—Colloquy with God, A. *See* Religio Medici.
Evening Hymn. *See* Religio Medici.
Religio Medici, *sels.*
BROWNE, (*Mrs.*) Virgil. — Hospital Flowers.

BROWNE, William.—"As I have seene when on the breast of *Thames.*" *See* Britannia's Pastorals.
"At *Thames* faire port." *See* Britannia's Pastorals (Praise of Spense).
Britannia's Pastorals, *sels.*
Celadyne's Song. *See* Britannia's Pastorals (Song of Celadyne).
Charm, The. *See* Inner Temple Masque, The.
Colour Passage, A. *See* Britannia's Pastorals.
Comparison, A. *See* Britannia's Pastorals.
Complaint of Pan, The. *See* Britannia's Pastorals.
Complete Lover, The.
Description of Walla, The. *See* Britannia's Pastorals (Walla, the Fairest Nymph).
Elegy, An: "Underneath this sable hearse."
Elegy on the Countess Dowager of Pembroke, An, *sel.*
Epigram: "King to Oxford sent a troop of horse, The."
Epitaph: "May, be thou never graced with birds that sing."
Epitaph: "In Obitum M. S. X⁰ Maij, 1614.
Epitaph on Mr. John Smyth, An.
Epitaph on the Countess Dowager of Pembroke.
Fairy Banquet, A. *See* Britannia's Pastorals.
Glide Soft Ye Silver Floods. *See* Britannia's Pastorals (Lament to His Friend).
"Hail, thou my native soil! thou blessed plot." *See* Britannia's Pastorals.
Hunted Squirrel, The. *See* Britannia's Pastorals (Squirrel Hunt, The).
"I hapless soul, that never knew a friend." *See* Elegy on the Countess Dowager of Pembroke, An.
In Obitum M. S. [X⁰ Maij, 1614].
Inner Temple Masque, The, *sel.*
Lament for His Friend, A. *See* Britannia's Pastorals.
Love Who Will, for I'll Love None.
Marina and the River-God. *See* Britannia's Pastorals.
Memory. *See* Britannia's Pastorals (Song of Celadyne).
Metamorphosis, A. *See* Britannia's Pastorals.
Music Lesson, The. *See* Britannia's Pastorals.
My Choice. *See* Britannia's Pastorals (Song).
"Near to this wood there lay a pleasant mead." *See* Britannia's Pastorals.
Night.
"Now was the Lord and Lady of the May." *See* Britannia's Pastorals.
Ode, An: "Awake, faire Muse; for I intend."
On the Countess (Dowager) of Pembroke (*sometimes at. to* Ben Jonson).
On the Death of Marie, Countess of Pembroke.
Poet's Ambition, The. *See* Britannia's Pastorals.
Praise of Spenser, The. *See* Britannia's Pastorals.
Praise of Sydney, The. *See* Britannia's Pastorals.
Rose, The.
Rose, As Fair As Ever Saw the North, A.
Scented Grove, The. *See* Britannia's Pastorals (Sweeter Scents Than in Arabia Found).
Shall I Tell You Whom I Love. *See* Britannia's Pastorals (Song).
Shepherd's Pipe, The, *sel.*
Siren Song. *See* Inner Temple Masque, The.
"So shuts the marigold her leaves."
Song: "For her gait, if she be walking."
Song: "Hearken then awhile to me."
Song: "Love, that looks still on your eyes."
Song: "Shall I tell you whom I love?" *See* Britannia's Pastorals.
Song: "Welcome, welcome do I sing."
Song of Celadyne, The. *See* Britannia's Pastorals.
Song of Tavy, The. *See* Britannia's Pastorals.

BROWNE, William (*Continued*).
Song of the Sirens (*or* Syrens). *See* Inner Temple Masque, The.
Sonnet: "Fairest, when by the rules of palmistry."
Spring Morning.
Squirrel Hunt, The. *See* Britannia's Pastorals.
Sweeter Scents Than in Arabia Found. *See* Britannia's Pastorals.
"Time never can produce men to o'ertake." *See* Britannia's Pastorals.
Walking in a Garden. *See* Britannia's Pastorals.
Walla, the Fairest Nymph. *See* Britannia's Pastorals.
Welcome, A.
"Yet as when I with other swains have been." *See* Britannia's Pastorals.
BROWNELL, Harriett.—This Is My House.
BROWNELL, Henry Howard. — Abraham Lincoln.
"All we ask is to be let alone."
Battle of Charlestown, The.
Bay Fight, The.
Burial of the Dane, The.
Bury Them.
Eagle of Corinth, The.
Lawyer's Invocation to Spring, The.
Night Quarters.
Old Cove, The.
Original Version of the John Brown Song. (*At.*)
River-Fight, The, *sel.*
Sphinx, The.
Sumter.
BROWNELL, *Mrs.* John Angell. *See* HALL, AMANDA BENJAMIN.
BROWNELL, *Mrs.* William Crary. *See* HALL, GERTRUDE.
BROWNING, Elizabeth Barrett (*Mrs.* Robert Browning).—"Accuse me not, beseech you, that I wear." *See* Sonnets from the Portuguese (XV).
Ad Finem. (*Tr.*)
"And wilt thou have me fashion into speech." *See* Sonnets from the Portuguese (XIII).
"And yet, because thou overcomest so." *See* Sonnets from the Portuguese (XVI).
Aurora Leigh, *sels.*
Aurora Leigh Discovers Books. *See* Aurora Leigh.
Aurora's Home. *See* Aurora Leigh.
Autumn, The.
Beauty of England, The. *See* Aurora Leigh.
"Because thou hast the power and own'st the grace." *See* Sonnets from the Portuguese (XXXIX).
"Beloved, my Beloved, when I think." *See* Sonnets from the Portuguese (XX).
"Belovèd, thou hast brought me many flowers." *See* Sonnets from the Portuguese (XLIV).
Bertha in the Lane.
Best, The.
Best Thing in the World, The.
Books. *See* Aurora Leigh.
"But only three in all God's universe." *See* Sonnets from the Portuguese (II).
By Solitary Fires. *See* Aurora Leigh.
"Can it be right to give what I can give?" *See* Sonnets from the Portuguese (IX).
Cares (*wr. at.*). *See* GUINEY, LOUISE IMOGEN.
Casa Guidi Windows, *sels.*
Catarina to Camoens, *sel.*
Cheerfulness Taught by Reason.
Children Gathering Palms. *See* Vision of Poets, A.
Child's Thought of God, A.
Choruses of Eden Spirits. *See* Drama of Exile, A.
Comfort.
Confessions.
Consolation.
Content in Service.
Convinced by Sorrow. *See* Cry of the Human, The.
Court Lady, A.
Cowper's Grave.
Cry of the Children, The.
Curse for a Nation, A.
Cyclops, The (Idyll XI). (*Tr.*)
Dead Pan, The.
Dead Rose, A.

BROWNING, Elizabeth Barrett (*Cont'd*).
Death. *See* Seraphim, The.
Denial, A.
Deserted Garden, The.
Desire, A. *See* Sonnets to George Sand.
Do You Think of Me?
Drama of Exile, A, *sels.*
Duchess May. *See* Rhyme of the Duchess May.
Duty.
England. *See* Aurora Leigh.
"Face of all the world is changed, I think, The." *See* Sonnets from the Portuguese (VII).
False Step, A.
Farewells from Paradise.
Ferment of New Wine, The. *See* Aurora Leigh.
First News from Villafranca.
"First time he kiss'd me, he but only kiss'd." *See* Sonnets from the Portuguese (XXXVIII).
"First time that the sun rose on thine oath, The." *See* Sonnets from the Portuguese (XXXII).
Futurity.
Forced Recruit, The (Solferino, 1859).
"Go from me. Yet I feel that I shall stand." *See* Sonnets from the Portuguese (VI).
Grief.
He Giveth His Beloved Sleep.
"Heavy heart, Belovèd, have I borne, A." *See* Sonnets from the Portuguese (XXV).
Hiram Powers's Greek Slave.
Holy Night, The.
House of Clouds, The.
"How do I love thee? Let me count the ways." *See* Sonnets from the Portuguese (XLIII).
"I lift my heavy heart up solemnly." *See* Sonnets from the Portuguese (V).
"I lived with visions for my company." *See* Sonnets from the Portuguese (XXVI).
"I never gave a lock of hair away." *See* Sonnets from the Portuguese (XVIII).
"I thank all who have lov'd me in their hearts." *See* Sonnets from the Portuguese (XLI).
"I thought once how Theocritus had sung." *See* Sonnets from the Portuguese (I).
"If I leave all for thee, wilt thou exchange." *See* Sonnets from the Portuguese (XXXV).
"If thou must love me, let it be for nought." *See* Sonnets from the Portuguese (XIV).
In the Fields (*wr. at.*). *See* GUINEY, LOUISE IMOGEN.
Inclusions.
"Indeed this very love which is my boast." *See* Sonnets from the Portuguese (XII).
Insufficiency.
Irreparableness.
"Is it indeed so? If I lay here dead." *See* Sonnets from the Portuguese (XXIII).
Journey South, The. *See* Aurora Leigh.
Juliet of Nations. *See* Casa Guidi Windows.
"Keep my riband, take and keep it." *See* Catarina to Camoens.
Lady Geraldine's Courtship.
Lady's "Yes," The.
Lament for Adonis. (*Tr.*)
Lessons from the Gorse.
Life and Love.
Little Mattie.
Live and Love. *See* Drama of Exile, The.
Lord Turned, and Looked upon Peter, The.
Lord Walter's Wife.
Lost Bower, The.
Love. *See* Sonnets from the Portuguese (XIV *and* XLIII).
Man. *See* Aurora Leigh.
Man and Nature.
Man's Requirements, A.
Marian's Child. *See* Aurora Leigh.
Mask, The.
Mein Kind, Wir Waren Kinder. (*Tr.*)
Mother and Poet.
Motherless. *See* Aurora Leigh.

BROWNING, Elizabeth Barrett (*Cont'd*).
Mourning Mother, The.
Musical Instrument, A.
My Doves.
"My future will not copy fair my past." *See* Sonnets from the Portuguese (XLII).
My Heart and I.
My Kate.
"My letters! all dead paper, . . . mute and white!" *See* Sonnets from the Portuguese (XXVIII).
"My own beloved, who has lifted me." *See* Sonnets from the Portuguese (XXVII).
"My poet, thou canst touch on all the notes." *See* Sonnets from the Portuguese (XVII).
Mystery.
North and the South, The.
Nothing Small.
On a Portrait of Wordsworth.
Only a Curl.
Out in the Fields with God (*wr. at.*). *See* GUINEY, LOUISE IMOGEN.
Parting Lovers.
Perplexed Music.
Pet Name, The.
Poet, The.
Poet and the Bird, The.
Poets, The. *See* Aurora Leigh.
Poets, The. *See* Lady Geraldine's Courtship.
Poet's Vow, The, *sel.*
Portrait, A.
Praise of Earth.
Proem: "Out of my own great woe." *(Tr.)*
Prospect, The.
Question and Answer.
Reading. *See* Aurora Leigh.
Recognition, A. *See* Sonnets to George Sand.
Reward of Service.
Rhyme (*or* Rime) of the Duchess May, *sels.*
Right Way to Read, The. *See* Aurora Leigh (Reading).
Romance of the Swan's Nest, The.
Romaunt of the Page, The.
Romney and Aurora. *See* Aurora Leigh.
Rosalind's Scroll. *See* Poet's Vow, The.
"Say over again and yet once over again." *See* Sonnets from the Portuguese (XXI).
Sea-Side Meditation, A, *sel.*
Seraphim, The, *sel.*
Simile, A: "Every age". *See* Aurora Leigh (By Solitary Fires).
Sleep, The.
Sleeping and Watching.
Sonnet: "Go from me. Yet I feel that I shall stand". *See* Sonnets from the Portuguese (VI).
Sonnet: "I thought once how Theocritus had sung". *See* Sonnets from the Portuguese (I).
Sonnets from the Portuguese, *sels.*
Sonnets to George Sand, *sels.*
Soul's Expression, The.
"Soul's Rialto hath its merchandise, The." *See* Sonnets from the Portuguese (XIX).
Substitution.
Sursum Corda. *See* Casa Guidi Windows.
Swan's Nest among the Reeds, The.
Sweetness of England, The. *See* Aurora Leigh (Beauty of England).
Tears.
"Thou comest! all is said without a word." *See* Sonnets from the Portuguese (XXXI).
"Thou hast thy calling to some palace-floor." *See* Sonnets from the Portuguese (IV).
To Flush, My Dog.
To George Sand. *See* Sonnets to George Sand.
To Sleep.
Traveling South toward Italy. *See* Aurora Leigh.
Tribute to Woman, A. *See* Drama of Exile, A.
True Peace. *See* Casa Guidi Windows.
Two Sketches, *sel.*
"Unlike are we, unlike, O princely Heart!" *See* Sonnets from the Portuguese (III).

BROWNING, Elizabeth Barrett (*Cont'd*).
Valediction, A.
Vallombrosa.
View across the Roman Campagna, A.
Virgin Mary to the Child Jesus, The.
Vision of Poets, The.
Wail of Prometheus Bound, The. (*Tr.*)
Ways of Love. *See* Sonnets from the Portuguese (XIV *and* XLIII).
Weakest Thing, The.
"What can I give thee back, O liberal." *See* Sonnets from the Portuguese (VIII).
"When our two souls stand up erect and strong." *See* Sonnets from the Portuguese (XXII).
"When we met first and loved, I did not build." *See* Sonnets from the Portuguese (XXXVI).
Wisdom Unapplied.
Woman's Question, A *(wr. at.)*. *See* LATHROP, LENA.
Woman's Shortcomings, A.
Work.
"Yet, love, mere love, is beautiful indeed." *See* Sonnets from the Portuguese (X).
BROWNING, Frederick G.—Amen.
BROWNING, Ophelia Guyon (*Mrs.* Ophelia G. Browning Burroughs).—
Pray without Ceasing.
Sometime—Somewhere.
BROWNING, Robert.—Abt Vogler.
Adam, Lilith, and Eve.
After.
Ah, Love, But a Day. *See* James Lee's Wife.
"All service ranks the same with God." *See* Pippa Passes.
All-Loving, The. *See* Epistle of Karshish, An.
Along the Beach. *See* James Lee's Wife.
Among the Rocks. *See* James Lee's Wife.
Ancient Doctrine, The.
Andrea del Sarto.
Andromeda. *See* Pauline.
Another Way of Love.
Any Wife to Any Husband.
Apparent Failure.
Apparitions.
Appearances.
April in England.
Arcades Ambo.
Ask Not One Least Word of Praise. *See* Ferishtah's Fancies.
Asolando, *sel.*
Asolo. *See* Pippa Passes.
Avenger Speaks, The.
Awakening, An. *See* Two Poets of Croisic, The.
Awakening of Man, The. *See* Paracelsus.
Bad Dreams.
Bard and the Cricket, The. *See* Two Poets of Croisic, The.
Ben Karshook's Wisdom.
Bishop Blougram's Apology, *sel.*
Bishop Orders His Tomb at Saint Praxed's Church, The.
Blot in the 'Scutcheon, A, *sels.*
Boot and Saddle. *See* Cavalier Tunes.
Boy and the Angel, The.
Breast Forward. *See* Asolando (Epilogue).
By the Fireside.
Caliban upon Setebos; or Natural Theology in the Island.
Cavalier Tunes.
Childe Roland [to the Dark Tower Came].
Christmas-Eve and Easter-Day, *sels.*
Cleon.
Clive.
Common Problem, The. *See* Bishop Blougram's Apology.
Confessions.
Count Gismond.
Cristina.
David Singing before Saul. *See* Saul.
David Sings to Saul. *See* Saul ("Oh, our manhood's prime vigor").
David's Song. *See* Saul.
"Day! Faster and more fast." *See* Pippa Passes (Asolo).
"De Gustibus."
Death in the Desert, A, *sel.*
Death of Mildred, The. *See* Blot in the 'Scutcheon, A.

BROWNING, Robert (*Continued*).
Dedication: "O lyric love." *See* Ring and the Book.
Development.
Development of Man, The. *See* Paracelsus.
Donald and the Stag.
Dubiety.
Earl Mertoun's Song. *See* Blot in the 'Scutcheon, A.
Earth's Immortalities.
Easter Day Breaks! *See* Christmas-Eve and Easter-Day.
Echetlos.
Englishman in Italy, The.
Epilogue: "At the midnight in the silence of the sleep-time." *See* Asolando.
Epilogue: "What a pretty tale you told me." *See* Two Poets of Croisic, The.
Epilogue to "Asolando." *See* Asolando.
Epilogue to Dramatis Personæ.
Epilogue to Fifine at the Fair. *See* Fifine at the Fair.
Epilogue to the Pacchiarotto Volume.
Epilogue to "Two Poets of Croisic, The." *See* Two Poets of Croisic, The.
Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician, An.
Epistle of Karshish, An.
Epitaph: "Thou whom these eyes saw never."
Eurydice to Orpheus.
Evelyn Hope.
Eyes Calm.
Face, A.
Faith. *See* Soul's Tragedy, A.
Fears and Scruples.
Ferishtah's Fancies, *sels.*
Fifine at the Fair, *sels.*
Fire Is in the Flint. *See* Ferishtah's Fancies.
Flight of the Duchess, The.
Flower's Name, The. *See* Garden Fancies.
Fra Lippo Lippi.
From Ghent to Aix. *See* How They Brought the Good News from Ghent to Aix.
From the Pope's Speech. *See* Ring and the Book, The.
Garden Fancies.
Giuseppe Caponsacchi. *See* Ring and the Book, The.
Give a Rouse. *See* Cavalier Tunes.
"Give her but the least excuse to love me!" *See* Pippa Passes.
Glove, The.
God's In His Heaven. *See* Pippa Passes.
Good Morning. *See* Pippa Passes.
Grammarian's Funeral, A.
Growing Old. *See* Rabbi Ben Ezra.
Guardian-Angel, The.
Guidance.
Guido. *See* Ring and the Book, The.
Halbert and Hob.
He Who Aspires. *See* Grammarian's Funeral, A.
"Heap cassia, sandal-buds and stripes." *See* Paracelsus.
"Here's the garden she walked across." *See* Garden Fancies.
"Here's to Nelson's memory!" *See* Nationality in Drinks, *sel.*
Heretic's Tragedy, The.
Hervé Riel.
Home Thoughts, from Abroad (*C.*).
Home Thoughts from the Sea.
House.
Householder, The. *See* Fifine at the Fair.
How It Strikes a Contemporary.
How They Brought the Good News [from Ghent to Aix].
In a Gondola.
In a Year.
In His Good Time. *See* Paracelsus.
In Three Days.
Incident of the French Camp, An.
Instans Tyrannus.
Italian in England, The.
It's Wiser Being Good than Bad.
Ivàn Ivànovitch.
James Lee's Wife, *sels.*
Johannes Agricola in Meditation.
Karshish, the Arab Physician.
King Is Cold, The.
"King lived long ago, A." *See* Pippa Passes.

BROWNING, Robert (*Continued*).
La Saisiaz, *sel.*
Laboratory, The: Ancien Régime.
Last Ride Together, The.
Life. *See* Christmas-Eve and Easter-Day.
Life in a Love.
Light Woman, A.
Likeness, A.
Lord Clive.
Lost Leader, The.
Lost Mistress, The.
Love among the Ruins.
Love in a Life.
Lyric Love. *See* Ring and the Book, The.
Magical Nature.
Man I Am and Man Would Be. *See* Fershitah's Fancies.
Marching Along. *See* Cavalier Tunes.
Martin Relph.
May and Death.
Measuring Life (*wr. at.*) *See* KING, HARRIET ELEANOR.
Meeting [At Night].
Memorabilia.
Mertoun's Song. *See* Blot in the 'Scutcheon, A.
Misconceptions.
Morning. *See* Pippa Passes (Year's at the Spring).
Moth's Kiss, First, The. *See* In a Gondola.
Muckle-Mouth Meg.
My Last Duchess.
My Star.
My Sun Sets to Rise Again.
Mystical Christ, The. *See* Pauline.
Nationality in Drinks, *sel.*
Natural Magic.
Natural Theology in the Island; or Caliban upon Setebos.
Nay but You.
Ned Bratts.
Never the Time and the Place.
New Year's Hymn. *See* Pippa Passes.
"No, I have naught to fear!" *See* Paracelsus.
Now.
"O good gigantic smile o' the brown old earth." *See* James Lee's Wife.
"O lyric Love, half-angel and half-bird." *See* Ring and the Book, The.
Old Pictures in Florence.
One Way of Love.
One Word More.
Ottima and Sebald, Two Lovers. *See* Pippa Passes.
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BROWNING, Robert (*Continued*).
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Song: "Over the sea our galleys went." *See* Paracelsus.
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"Why from the world," Fershitah smiled. *See* Fershitah's Fancies.
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BROWNJOHN, John.—How the Celebrated Miltiades Peterkin Paul Got the Better of Santa Claus.
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BRUCE, Aubert Edgar.—Contrast.
BRUCE, Michael.—Elegy: In Spring, *sel.*
Ode to the Cuckoo.
To the Cuckoo (*sometimes at. to* John Logan).
BRUCE, R. L.—Prohibition's Might.
BRUCE, Richard.—Cavalier.
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BRUCE, Wallace.—Decoration Day.
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BRUMFIELD, Julia E.—Thud of the Clods, The.
BRUNCKEN, Herbert Gerhard. — Portrait of a Gentleman.
BRUNER, Margaret E.—After Sorrow.
Cruelty.
Elegy: "We knew that he was not a model cat."
Epitaph for a Cat.
Grocery Store Cat, The.
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Old Cat Meditates, An.
Sonnet: "There have been many cats I loved and lost."
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BRUNINI, John Gilland.—Silent Sufferer.
BRUNO, Giordano.—Philosophic Flight, The.
BRUNS, John Dickson.—Foe at the Gates, The.
BRUSH, Frank E.—Liberty.
BRUTON, Iva Purdum. — Winds Are the Watchmen.
BRYAN, Claude.—Indian Lullaby, An.
BRYAN, George S.—Modern Lochinvar, A.
Shakespeare.
BRYAN, Mary E.—Dumb Savior, The.
BRYAN, Mildred Hatton. — Victorian Ladies.
BRYAN, Mildred Southworth.—Twilight Time.
BRYAN, William Jennings.—Cross of Gold.
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BRYANT, Blanche Brown. — Queen Mountain.
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BRYANT, Lesbia.—Thanksgiving Dinner, A.
BRYANT, Lillian True. — Love That Glorifies, The.
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BRYANT, William Cullen. — Abraham Lincoln.
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BRYANT, William Cullen (*Continued*).
Death of Slavery, The.
Death of the Flowers, The.
Dedication: "Thou, whose unmeasured temple stands."
Donkey and the Mocking-Bird, The. (*Tr.*)
Elm and the Vine, The. (*Tr.*)
Embargo, The, *sel.*
Evening Revery, An.
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Fatima and Raduan. (*Tr.*)
Flood of Years, The.
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Green Mountain Boys, The.
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Hector's Farewell to Andromache (*Tr.*) *See* Iliad, The.
Hunter of the Prairies, The.
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Hymn to Death.
Hymn to the North Star.
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In Memory of John Lothrop Motley.
In the Green Spring. (*Tr.*)
Inscription for the Entrance to a Wood.
Invitation to the Country, An.
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Lapse of Time, The.
Legend of St. Martin.
Life of the Blessed, The. (*Tr.*)
Lifetime, A.
Little People of the Snow, The.
Love and Folly. (*Tr.*)
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"Maples redden in the sun, The." *See* Song of the Sower, The.
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Mary Magdalen. (*Tr.*)
May Sun Sheds an Amber Light, The.
Meditation on Rhode Island Coal, A.
Mocking Bird and the Donkey, The.
Monument Mountain.
Mother's Hymn, The.
Mutation.
My Autumn Walk.
New Moon, The.
Night Journey of a River, The.
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Oh (*or* O) Fairest of the Rural Maids!
O Mother of a Mighty Race.
October.
Ode for the Burial of Abraham Lincoln.
Our Country's Call.
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Plácido's Sonnet to His Mother. (*Tr.*)
Planting of the Apple Tree, The.
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Siesta, The. (*Tr.*)
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Sonnet: "It is a fearful night." (*Tr.*)
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Those Glorious Stars.
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To Mary Magdalen. (*Tr.*)
To the Evening Wind.
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Woodman and the Sandal Tree, The. (*Tr.*)
Wrath of Achilles. (*Tr.*) *See* Iliad, The.
Yellow Violet, The.
BRYCE, James.—England and America.
BRYDGES, *Sir* Samuel Egerton.—Echo and Silence.
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BRYON, Alfred. (*Tr.*).—Madelon.
BRYUSOV, Valery.—Radiant Ranks of Seraphim.
BUAMBLETT, Agnes Cochran.—To the Daughter of a Nymph.
BUCHAN, John (*Baron* Tweedsmuir).
Fisher Jamie.
Home-Thoughts from Abroad.
In Praise of the Royal Scots Fusiliers.
Shorter Catechism, The.
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BUCHANAN, David K. — Spellin' School, A.
"Uncle John" Writes to His City Cousins.
BUCHANAN, Lloyd.—Army and Navy Football Game.
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BUCHANAN, Robert. — Antony in Arms.
Ballad of Judas Iscariot, The.
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Freedom's Ahead.
Green Gnome, The.
Hans Vogel.
Hugh Sutherland's Pansies.
Judas Iscariot.
Langley Lane.
L'Envoi: "I end as I began."
Little Milliner, The.
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On a Young Poetess's Grave.
Phil Blood's Leap.
Pilgrim and the Herdboy, The.
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Summer Pool, The.
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Tom Dunstan, or, The Politician.
Two Sons.
Wake of Tim O'Hara, The.
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BUCHOR, Maurice.—In the Forest.
BUCK, Anna Shaw.—Beauty Crucified.
BUCK, Charles Gurdon.—Idyl, An.
BUCK, Richard Henry.—Kentucky Babe.
BUCKHAM, James.—Along the Way.
Child of To-Day, A.
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Race at Devil's Elbow, The.
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BUCKINGHAMSHIRE, John Sheffield. *Duke of.* *See* SHEFFIELD, JOHN. *Duke of* Buckinghamshire.
BUCKMINSTER, Joseph Stevens.—Triumph of Faith.
BUCKNER, Samuel O.—"Do It Right."

BUCKSTONE, John Baldwin.—Rough Diamond, The.
BUDDY, Ann.—Another.
Eddy and Davy Have Teeth and Teeth Some Man.
BUDGE, E. A. Wallis. (*Tr.*).—Hymn to the Sun God, Ra.
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BUDLONG, Frank D. — Wolfe at Quebec.
BUELL, C. J.—Only a Factory Girl.
BUGBEE, (*Mrs.*) Emily J.—Last Review, The.
BULCKE, Karl.—There Is an Old City.
BULFINCH, Maria H. — Easter-Tide Deliverance, A. D. 430, An.
BULFINCH, Thomas.—Echo and Narcissus.
Niobe.
BULKLEY, Edward (?).—Threnodia on Samuel Stone.
BULL, Lucy Catlin. *See* ROBINSON, LUCY CATLIN (BULL).
BULL, Philip J.—New Preacher, The.
BULLEN (*or* Ballen), Arthur Henry.
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BULLETT, Gerald.—Carol: "We saw Him sleeping in his manger bed."
BULLOCH, John Malcolm.—To Homer.
BULLOCK, Shan F.—Wee Tay Table, The.
BULOSAN, Carl.—Factory Town.
Letter from America.
BULWER-LYTTON, *Sir* Edward (Edward George Earle Bulwer-Lytton; *Baron* Lytton).—Absent Yet Present.
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Battle, The. (*Tr.*)
Be in Earnest.
Bee and the Butterfly, The. *See* Caxtoniana.
Cardinal Richelieu. *See* Richelieu; or, The Conspiracy.
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Glaucus and the Lion. *See* Last Days of Pompeii, The.
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Happy Beauty and the Blind Slave, The. *See* Last Days of Pompeii, The.
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King Harold's Speech to His Army before the Battle of Hastings. *See* Harold.
Lady of Lyons, The, *sel.*
Last Days of Pompeii, The, *sels.*
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Witch's Cavern, The. *See* Last Days of Pompeii, The.
BULWER-LYTTON, Edward Robert, *Earl of Lytton.* *See* "MEREDITH, OWEN."

BUMSTEAD, Eudora S.—In the Swing.
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Little Pine-Tree, The.
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Margie's Thanksgiving.
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BUNCE, Kate.—Imps in the Heavenly Meadow, The.
BUNCE, Oliver Bell.—Mr. Bluff's Experiences of Holidays.
BUNGAY, George W.—Battle of Inkerman, The.
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BUNIN, Ivan.—Flax.
BUNKER, John.—Look, The.
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BUNN, Alfred *and* BALFE, Michael.
Bohemian Girl, The, *sel.*
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BUNN, William M.—My Ships.
BUNNER, Alice Learned (*Mrs.* Henry Cuyler Bunner).—Immutabilis. *See* Vingtaine.
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BUNNER, Henry Cuyler.—Appeal to Harold, The.
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Grandfather Watts's Private Fourth.
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Home Sweet Home with Variations.
Imitation.
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Les Morts Vont Vite.
Lost Child, A.
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Nice People, The.
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On Reading a Poet's First Book.
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To a June Breeze.
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BUNSTON, Anna. *See* DE BARY, *Mrs.* ANNA BUNSTON.
BUNYAN, John.—Enough! *See* Pilgrim's Progress, The.
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BUNYAN, John (*Continued*).
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BUON, Maida.—La Tour D'Auvergne.
BUONARROTI, Michelangelo. *See* MICHELANGELO, BUONARROTI.
BURBIDGE, Thomas.—Eventide.
If I Desire.
Mother's Love.
To Imperia.
BURCH, Adelle E. (Shoemaker).—Lesson That Easter Teaches.
BURCHENAL, John J.—To My Children.
BURDETTE, Jas. — Irishman's Panorama.
BURDETTE, Robert Jones.—Advice to a Young Man.
Alone.
Alpha and Omega.
American Cradle-Song.
Artless Prattle of Childhood, The.
Brakeman at Church, The.
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Day in the Woods, A.
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Engineers' Making Love, The.
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History of William Penn, *sel.*
"Keep Sweet and Keep Movin'."
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Little Hatchet Story, The.
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Miss Witchazel and Mr. Thistlepod.
Movement Cure for Rheumatism, The.
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BURDICK, Arthur J.—Christmas Anthem, The.
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BURDICK, Mary Livingston. — Birthday Lesson, The.
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BURGER, Gottfried A.—Brave Man, The.
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Extracts from the Rubaiyat of Omar Cayenne.
Floorless Room, The. *See* Limericks ("I wish that my room").
I Wish That My Room Had a Floor. *See* Limericks.
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"I'd rather have Fingers than Toes." *See* Limericks.
"I'd rather have habits than clothes." *See* Limericks.
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Lazy Roof, The.
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Window Pain (*or* Pane).
BURGESS, Stella Fisher.—One There Was.
BURGH, Hugh de.—Punchinello.
BURGHLEY, *Lord.* *See* CECIL WILLIAM.
BURGLON, Nora.—Christmas Coin, The.
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BURK, Edmund J.—Busy.
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BURKE, Christian.—Christian Carol, A: "Trees are hung with crystal lamps, the world lies still and white, The."
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BURKE, Edmund.—American Taxation. *See* Speech on American Taxation.
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Impeachment of Warren Hastings, *sels.*
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BURKE, Francis.—Sequence, with Strophes in Paraphrase Thereof, A.
BURKE, Margaret Sullivan.—In Sugar Time.
BURKE, Richard.—We Will Not Die, These Lovers Say.
BURKE, Roydon.—Reverie.
BURKE, Thomas.—Piccadilly.
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BURKHOLDER, Clarence M.—Easter Beatitudes.
Prayer, A: "Lord, let not my religion be."
BURKLUND, Carl Edwin.—Preludes at Evening.
BURLEIGH, George S. — Conqueror Conquered, The.
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Freedom's Gathering.
Satan and the Grog-Seller.
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BURLIN, Natalie Curtis. *See* CURTIS, NATALIE.
BURLINGHAM, Robert G.—I Remember.
BURNAND, *Sir* F. (Francis) C. (Cowley).—Faithful Lovers, The.
Fisherman's Chant, The.
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Oh, My Geraldine.
True to Poll.
BURNELL, Mary A.—High Ideals Not Lost.
Seniors' Farewell Song.

BURNET, Dana.—Adventurer, The.
Ballad of a Cruel Fate.
Ballad of Dead Girls.
Ballad of Dennis McGinty, The.
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Marching Song.
Paper Roses.
Peace at Morning.
Ragged Piper, The.
Riddle, The.
Road to Vagabondia, The.
Roses in the Subway.
Sack of Old Panama, The, *sel.*
Song: "Love's on the highroad."
Song of Youth.
Three Swords.
Who Dreams Shall Live.
Woolworth Building, The.
BURNETT, Alf.—Drunken Soliloquy in a Coal Cellar, A.
Yankee in Love, A.
BURNETT, Frances Hodgson (*Mrs.* S. M. Burnett; Frances *or* Fannie E. Hodgson).—Editha's Burglar.
In the Pitt. *See* That Lass o' Lowries.
Pretty Sister of José, The.
Surly Tim's Trouble.
That Lass o' Lowries, *sel.*
BURNETT, Mary E.—Did Not Pass.
BURNETT, *Mrs.* S. M. *See* BURNETT, FRANCES HODGSON.
BURNHAM, Anna F.—Baby's Offering.
Her Name.
Lost Child, The.
Mehitabel Sapphira Jones.
True to Life.
BURNHAM, Creighton Brown.—Ballade of the Forlorn Lady.
Prairie Night.
Rainbow.
BURNHAM, Maude.—Barnyard, The.
Five Little Fairies, The.
Pigeons, The.
BURNS, (*Mrs.*) Colette M.—Breeze.
Why Read a Book?
BURNS, Robert.—Address to a Haggis.
Address to a Lady.
Address to Edinburgh.
Address to the Deil.
Address to the Toothache.
Address to the Unco Guid, or the Rigidly Righteous.
Address to the Wood-lark.
Ae Fond Kiss.
Afton Water.
"Again Rejoicing Nature Sees."
As I Stood by Yon Roofless Tower.
Auld Lang Syne.
Ay Waukin, O.
Banks o' Doon, The.
Bannockburn.
Bard's Epitaph, A.
Before Parting.
Bess and Her Spinning-Wheel.
Birks of Aberfeldie, The.
Bonnie (*or* Bonie) Doon.
Bonnie (*or* Bonie) Lesley.
Borrowing Trouble. *See* Twa Dogs, The.
Bonnie Wee Thing.
Braw Lads o' Galla Water.
Brigs of Ayr, The, *sel.*
Bruce to His Army.
Bruce to His Men at Bannockburn.
Bruce's Address [to His Army] at Bannockburn.
Bruce's March to Bannockburn.
Ca' the Yowes to the Knowes.
Captain's Lady, The.
Charity. *See* Address to the Unco Guid, or the Rigidly Righteous.
Charlie, He's My Darling.
Child's Grace, A.
Chloe.
Cock Up Your Beaver.
Coming (*or* Comin') through the Rye.
Contented wi' Little.
Corn Rigs.
Cotter's (*or* Cottar's) Saturday Night, The.
Day Returns [My Bosom Burns], The.
Death and Doctor Hornbook.
Death and Dying Words of Poor Mailie, The.
Defiance.
De'il's Awa' wi' the Exciseman, The.
Devotion.
Duncan Gray.
Elegy on Captain Matthew Henderson.
BURNS, Robert (*Continued*).
Epigram: "No more of your titled acquaintances boast."
Epistle to a Young Friend.
Epistle to Davie, a Brother Poet.
Epistle to Dr. Blacklock.
Epistle to James Smith.
Epistle to John Lapraik.
Epistle to Mrs. Scott of Wauchope, The, *sel.*
Epistle to William Simpson, Ochiltree.
Epitaph: "As Father Adam first was fooled."
Epitaph for James Smith.
Epitaph on My Father.
Excerpt, An.
Farewell, A: "Go fetch to me a pint o' wine."
Farewell, The: "It was a' for our rightfu' King.
Farewell to Nancy.
Flow Gently, Sweet Afton.
For A' That and A' That.
For the Sake of Somebody.
From His First Song. *See* O, Once I Lov'd a Bonie Lass.
Gloomy Night Is Gath'ring Fast, The.
Go Fetch to Me a Pint o' Wine.
Goal of Life, The.
Grace before Eating.
Green Grow the Rashes.
Hallowe'en.
Happiness. *See* Epistle to Davie, a Brother Poet.
Happy Trio, The.
Hark! the Mavis.
Heard Ye o' the Tree o' Liberty?
Here's a Health to Them That's Awa'.
He's Gane, He's Gane! *See* Elegy on Captain Matthew Henderson.
Hey, the Dusty Miller.
Highland Balou, The.
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Holy Fair, The.
Holy Willie's Prayer.
I Love My Jean.
I'll Aye Ca' In by Yon Town.
I'm Owre Young to Marry Yet.
Imaginary Ills. *See* Twa Dogs, The.
Is There for Honest Poverty.
It Was A' for Our Rightfu' King.
Jean.
John Anderson, My Jo.
John Barleycorn.
Jolly Beggars, The.
Lament for Culloden.
Lament for Glencairn.
Lass o' Ballochmyle, The.
Lassie wi' the Lint-White Locks.
Last May a Braw Wooer.
Lauth.
Lea-Rig, The.
Let Not Woman E'er Complain.
Letter to a Young Friend.
Lines from the Vision. *See* Vision, The.
Lines to John Lapraik. *See* Epistle to John Lapraik.
Lines Written on the Window of the Globe Tavern.
Lovely Lass o' Inverness, The.
M'pherson's Farewell.
Mally's Meek, Mally's Sweet.
Man Was Made to Mourn, A Dirge.
Man's a Man for A' That, A.
Man's Inhumanity to Man. *See* Man Was Made to Mourn, A Dirge.
Mary Morison.
Mary Queen of Scots.
My Bonnie (*or* Bonie) Mary.
My Father Was a Farmer.
My Heart's in the Highlands.
My Jean.
My Love, She's But a Lassie Yet.
My Luve [Is Like a Red, Red Rose].
My Nanie, O.
My Nanie's Awa.
My Wife's a Winsome, Wee Thing.
National Air: Scotland.
"No more of your titled acquaintances boast."
O, for Ane-and-Twenty.
"O Mally's Meek, Mally's Sweet."
"O Mary, at thy window be."
O Merry Hae I Been Teethin' a Heckle.
"O my Luve's like a red, red rose."
O, Once I Lov'd a Bonie Lass, *sel.*
O, Saw Ye Bonnie Lesley?
O Were My Love [Yon Lilac Fair].
O, Wert Thou in the Cauld Blast.
O, Whistle and I'll Come to Ye, My Lad.
BURNS, Robert (*Continued*).
Oh, Willie Brewed a Peck o' Maut.
Ode, Sacred to the Memory of Mrs. Oswald of Auchencruive.
O'er the Water to Charlie.
Of A' the Airts.
On Scaring Some Waterfowl in Loch-Turit.
On Seeing a Wounded Hare [Limp by Me].
Phillis the Fair.
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Poor Mailie's Elegy.
Posie, The.
Prayer for Mary.
Prayer in the Prospect of Death, A.
Red, Red Rose, A.
Rigs o' Barley, The.
Robert Bruce's Address to His Army before the Battle of Bannockburn.
Robert Bruce's March to Bannockburn.
Robin.
Rosebud, A.
Saw Ye Bonie Lesley.
Scots! Wha Hae [wi' Wallace Bled].
See the Smoking Bowl before Us. *See* Jolly Beggars, The.
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Selkirk Grace, The.
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Somebody.
Song: "Again rejoicing Nature sees."
Song: "O my Luve's like a red, red rose."
Song: Green Grow the Rashes.
Song: Mary Morison.
Song: My Nanie, O.
Spark o' Nature's Fire, A. *See* Epistle to John Lapraik.
Sweet Afton.
Tam Glen.
Tam o' Shanter.
There Was a Lad.
There'll Never Be Peace Till Jamie Comes Home.
This Is No My Ain Lassie.
Thou Lingering Star.
Tibbie Dunbar.
To a Field-Mouse.
To a Louse.
To a Mountain Daisy.
To a Mouse [, on Turning Up Her Nest, with a Plough].
To J. S——.
To Mary in Heaven.
To the Unco Guid.
To William Simpson of Ochiltree.
True Pathos, The. *See* Epistle to Dr. Blacklock.
True until Death.
Twa Dogs, The.
Up in the Morning Early.
Vision, The, *sel.*
Wandering Willie.
Wee Willie Gray.
Whan I Sleep I Dream.
When She Cam Ben, She Bobbed.
Whistle, and I'll Come to Ye, My Lad.
Whistle o'er the Lave o't.
Willie Brewed [a Peck o' Malt].
Winsome Wee Thing, The.
Winter: A Dirge.
Winter Night, A, *sel.*
Wounded Hare, The.
Ye Banks and Braes [o' Bonnie Doon].
Ye Flowery Banks.
BURNS, Robert *and* HAMILTON, John.
I Love My Jean (*1st 2 sts. by* Burns, *with 2 additional sts. by* Hamilton.)
BURNS, Vincent Godfrey. — Eloquent Rags.
Ex-Service Man Makes a Vow, An.
Farmers Outlaw Weeds, The.
Hell à la Mode.
Hun, A.
If Jesus Came Back Today, *sel.*
Making Cannon in Bethlehem.
March of the Ghosts, The.
Passing of Woodrow Wilson, Prophet of Peace, The.
Picking Skulls at Verdun.
To a Certain Very Ugly Building.
To the Preachers on Armistice Day.
Transformation.
BURNSHAW, Stanley. — End of the Flower-World (A. D. 2300).
I, Jim Rogers.
BURR, Amelia Josephine (*Mrs.* Carl Hopkins Elmore).—And the Cock Crew.
Battle of Manila, The.
Battle-Song of Failure.
Certainty Enough.
Cricket in the Path, The.

BURR, Amelia Josephine (*Continued*).
Deliver Us From.
For Remembrance.
Gorgio Lad.
Herb of Grace.
In Deep Places.
In Memory of a Dumb Friend.
Joyce Kilmer.
Lie-Awake Songs.
Loon, The.
Lynmouth Widow, A.
Mother Moon.
Mother of Judas, The.
Mothers of Men.
My Mother.
New Life.
Night at Sea.
Night Magic.
Nocturne: "All the earth a hush of white."
Pershing at the Tomb of Lafayette.
Perugia.
Prayer, The: "You say there's only evil in this war."
Rain in the Night.
Reality.
Restoration.
Romany Gold.
Sentry-Go.
Song of Living, A.
Surrender.
To Dreamers Everywhere.
To Her—Unspoken.
To Lovers.
Two Viewpoints.
Voice of the Unborn, The.
Where Love Is.
Where You Passed.
BURR, *Mrs.* Charles H., *Jr.* *See* BROWN, ANNA ROBESON.
BURR, Matthias.—Only a Baby.
BURR, William Norris. — God's Dream.
BURRAGE, *Senior Vice-Commander.*—Tribute to the Unknown.
BURRELL, David J.—Shepherd's Story, The.
BURRINGTON, Carrie. — If I Were You.
BURRINGTON, E. H.—Beautiful, The.
BURRITT, Elihu. — Drunkard's Wife, The.
Old Woman's Railway Signal, The.
One Niche the Highest.
BURROUGHS, Alethea S.—Sayannah.
"BURROUGHS, Ellen." *See* JEWETT, SOPHIE.
BURROUGHS, Jack.—Friend in Need.
BURROUGHS, John.—April.
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Downy Woodpecker, The.
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Golden Crown Sparrow of Alaska.
In the Hemlocks.
My Own Shall Come to Me.
Song of the Toad, The.
Spray of Pine, A.
Spring Relish, A.
Swallow, The.
That's What I Call a Friend.
To the Lapland Longspur.
Waiting.
BURROUGHS, *Mrs.* Ophelia G. *See* BROWNING, OPHELIA GUYON.
BURROUGHS, W. F. — Young Bootblack, The.
BURT, Emily Rose.—Escape, The.
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BURT, Emma.—Dolly's Prayer.
BURT, Jean Brooks. — Things Divine, The.
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Fifty Years Spent.
Fishing.
Hill-Born, The.
Horizons.
I Know a Lovely Lady Who Is Dead.
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Night Is the Time.
No One Knows the Countryside.
Pack-Trip Suite.
Resurgam.
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Young Dead, The.
BURTON, Henry.—Here or There.
Jesus Himself.
Pass It On.
BURTON, J. H.—Book-Hunter, The, *sel.*
Holy Bible, Book Divine.
New York.
Sense of Humour, A. *See* Book-Hunter, The.
BURTON, Katherine.—Epiphany.
Exile, The.
BURTON, Mabel M.—Youth Speaks.
BURTON, Richard (Eugene).—Across the Fields to Anne.
Always a Way.
Black Sheep.
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Cloister Garden at Certosa, The.
Comfort of the Stars, The.
Deserted Farms.
Dumb in June, *sel.*
"Extras."
Faithful Dog, A.
First Song, The.
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In a Library.
In Sleep.
In the Place de la Bastille.
Love Is Strong.
Mary Magdalene.
May-Lure.
Miner, The.
Modern Saint, The.
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National Air, The.
Of Those Who Walk Alone.
Old Santa Fé Trail, The.
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Rhyme for Remembrance of May.
Sealed Orders.
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Two Mothers.
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Vanished Voice, The.
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BURTON (*Sir*) Richard Francis.—Kasidah, The.
BURTON, Robert.—Anatomy of Melancholy, *sel.*
Authors Abstract of Melancholy, (Διαλογικως), The. *See* Anatomy of Melancholy.
Little Men, The.
BURTSCHER, William J.—Not Every Man.
BURY, Richard de ("Richard Aungervyle").—Books. *See* Philobiblion.
"Books are delightful." *See* Philobiblion.
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BUSCH, Briton Niven, *Jr.*—Voice before April, A.
BUSCH, Bertha E.—Helping Santa Claus.
Marching.
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BUSHBY, D. Maitland.—Ten Years Have Passed.
BUSHNELL, Edward. — Reasonable Doubt, A.
BUSHNELL, Frances Louisa.—In the Dark.
Once upon a Time.
Unfulfilment.
World Music.
BUSHNELL, *Dr.* Samuel G.—On the Aristocracy of Harvard.
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"BUSKETT, Nancy." *See* GREY, CYNTHIA.
BUSON, ——.—Mists of Daybreak.
BUSSE, Carl.—In the Night of the Full Moon.
Quiet Kingdom, The.
BUSSY, M.—In April Eves.
BUTCHART, Isabel.—Dawn.
BUTLER, *Rev. Dr.*—Death of Henry Clay.
BUTLER, A. J. (*Tr.*)—Mice.
Pan.
Spartan's Death, A.
Thermopylae.
BUTLER, Arthur Gray.—Edith and Harold.
Two Long Vacations: Grasmere.
BUTLER, Benjamin F., *Jr.*—Fauntleroy.
BUTLER, Charles Edward.—Anna Pavlowa.
Eulogy.
Holy Thursday.
Of Falcons.
Song for a Stranger's Sake.
BUTLER, Edith Kinkaid.—Service the Final Test.
BUTLER, Ellis Parker.—Arkansas Pastel.
Billy Brad and the Big Lie.
Bird in the Hand, A.
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His Symptoms.
Lady across the Aisle, The.
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Late John Wiggins, The.
Mrs. Maddens Golden Wedding.
Nature's Wisdom.
Politeness of William Higgel, The.
Secret Combination, The.
Who Ate the Cake? (*ad. by* Stanley Schere).
BUTLER, Fay H.—My Lad.
BUTLER, Florence Hascall.—Grandma's Radio.
BUTLER, *Mrs.* Frances Anne (Kemble). *See* KEMBLE, FRANCES ANNE.
BUTLER, George F.—Aceldama.
BUTLER, George O.—Hallowe'en Meeting, A.
BUTLER, Mary R.—My Vesper Song.
BUTLER, Maud McKinsey.—Symbol of Our Country.
BUTLER, *Mrs.* Pierce. *See* KEMBLE, FRANCES ANNE.
BUTLER, Samuel. — Amantium Irae. *See* Hudibras.
Apology for Plagiaries, An.
Argumentative Theology. *See* Hudibras.
Description of Hudibras and His Equipments. *See* Hudibras.
Godly Casuistry. *See* Hudibras.
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Logic. *See* Hudibras.
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Martial Music. *See* Hudibras.
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Not on Sad Stygian Shore.
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Presbyterians, The. *See* Hudibras.
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Religion of Hudibras, The. *See* Hudibras.
Saintship versus Conscience. *See* Hudibras.
Smatterers.
Spiritual Trimmers. *See* Hudibras.
Upon the Weakness and Misery of Man.
BUTLER, Thomas Meek. — Columbia Comes.
BUTLER, William Allen.—"All's Well!"
I Can.
Incognita of Raphael.
Miss Flora McFlimsey. *See* Nothing to Wear.
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BUTT, Mary E.—Flying Squirrel, The.
BUTTERBAUGH, D. S. T. — Nothing and Something.
BUTTERWORTH, Hezekiah. — Banner That Welcomes the World, The.
Bird with a Broken Wing, The.
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Crown Our Washington.
De Leon.
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First Boston Thanksgiving—July, 1630, The.
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Five Kernels of Corn.
For Christmas Day.
Fountain of Youth, The.
Garfield's Ride at Chickamauga.
How Dot Heard "The Messiah."
Immortal Morn.
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BUTTERWORTH, Hezekiah (*Cont'd*).
Legend of Waukulla, The.
Lincoln's Heart.
Lincoln's Last Dream.
Nation's Defenders, The.
Nix's Mate.
Old Flower-Beds, The.
Organ-Tempest of Lucerne, The.
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Thanksgiving for America, The.
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Washington's Birthday.
Whitman's Ride for Oregon.
BUTTS, *Mrs.* Mary Frances.—Build a Fence of Trust.
Build a Little Fence.
Choice, The.
Christmas Trees, The.
Dewdrops.
"Every evening Baby goes."
Happy Hour, The.
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Keeping Store.
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Million Little Diamonds, A.
Nature's Thoughtfulness.
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Tree Planting.
Trot, Trot!
Trot, Trot, to Town.
Water Jewels.
Water Lily, The.
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BUXTON, Esther W.—Putting the World to Bed.
BUXTON, Ida M.—Faded Flowers.
BYERS, Anna Mikesell.—My Mother's Hands.
BYERS, Samuel H. M.—Marriage of the Flowers, The.
News at the White House.
Sherman's March to the Sea.
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Watcher at the Gate, The.
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BYLES, Mather.—Elegy Address'd to His Excellency, Governour Belcher, An, *sel.*
BYNNER, Witter.—Against the Cold.
And O the Wind.
Apollo Troubadour.
Asleep. *See* Chapala Poems.
Beforehand.
Birthday, The.
Border-Songs (I-III), (*Tr.*).
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Chapala Poems.
Chaplet, The.
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Coquette, The.
Country Cottage, A.
Dance for Rain, A.
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Eagle Dance (*Tr.*).
Early Gods, The.
Ecce Homo.
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Farmer Remembers Lincoln, A.
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Fortune-Teller, A.
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Gipsying.
God's Acre.
Golden Heart, The.
Grass-Tops.
Grenstone Elm, A.
Grenstone Falls.
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Grieve Not for Beauty. *See* New World, The.
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BYNNER, Witter (*Continued*).
Hills of San José, The.
Honeycomb.
Horse-Chestnut Tree.
Housman.
I Change.
Journey's End.
Kids.
Light-Bringer, The.
Lullaby: "I'll send you now sailing across the sea."
Masque of Life and Death, A.
Mocking Bird, A.
Montezuma. *See* Chapala Poems.
Mystic, The.
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Neighbors.
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New World, The, *sels.*
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Not Only Swords.
Old Men and the Young Men, The.
On Hearing a Lute-Player. (*Tr.*)
Poet, The.
Poet Lived in Galilee, A.
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Song of Liang-Chou. (*Tr.*)
Song of the Palace, A. (*Tr.*)
Songs Ascending. *See* To Celia.
Sonnet: "Cold strikes through me now that morning comes, The." *See* Winter Sonnets.
Sonnet: "More wine, more wine, and laughter, and warmth again." *See* Winter Sonnets.
Sonoma.
Spring Heart-Break. (*Tr.*)
Tent Song, A.
There Is Not Anything.
Thoughts of Old Time on the Ch'u River. (*Tr.*)
Through a Gateway in Japan.
Thrush in the Moonlight, A.
To a Phœbe-Bird.
To Anyone.
To Celia, *sels.*
To No One in Particular.
To Robert Browning.
Train-Mates.
Unknown Soldier, The.
Vagrant.
Voices.
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Winter Sonnets.
BYRD, William.—"In crystal towns and turrets richly set."
"Let not the sluggish sleep."
Long Has the Furious Priest.
Love's Immortality.
My Mind to Me a Kingdom Is. (*At.*) *See* DYER, SIR EDWARD.
Quiet Life, The.
BYRNE, Andrew.—Address at End of Law Lecture Course.
BYRNE, Donn.—To the World's Edge.
BYRNE, William A.—Bog-Lands, The.
BYROM, John.—Careless Content.
Christians, Awake!
Colin and Phebe—A Pastoral.
Contentment: or, The Happy Workman's Song.
Desiderium.
Desponding Soul's Wish, The.
Epigram, An: "God bless the King—I mean the faith's defender!"
Epigram, An: "In truths that nobody can miss."
Epigram on Handel and Bononcini.
Epigram on the Feuds between Handel and Bononcini.
Extempore Verses Intended to Allay the Violence of Party-Spirit.
Extempore Verses upon a Trial of Skill between the Two Great Masters of the Noble Science of Defence, Messrs. Figg and Sutton.
Hymn for Christmas Day.
Hymn on the Omnipresence, An.
Intended to Allay the Violence of Party Spirit.
Jacobite Toast, A.

BYROM, John (*Continued*).
Nimmers, The.
On the Origin of Evil.
Pastoral, A: "My Time, O ye Muses, was happily spent."
Soul's Tendency towards Its True Centre, The.
Three Black Crows, The.
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Which Is Which.
BYRON, *Mrs.* George Frederick. *See* BYRON, MAY.
BYRON, George Gordon (Noel), *Lord.*
Address to the Ocean. *See* Childe Harold's Pilgrimage (Ocean, The).
Adieu, Adieu! [My Native Shore]. *See* Childe Harold's Pilgrimage (Childe Harold's Farewell to England).
Adieu to Thee, Fair Rhine. *See* Childe Harold's Pilgrimage.
"Alas! the love of women," *etc.* *See* Don Juan.
Alhama. (*Tr.*)
All for Love.
Ambition. *See* Childe Harold's Pilgrimage (He Who Ascends to Mountain Tops).
"And here the buzz of eager nations ran." *See* Childe Harold's Pilgrimage (Coliseum, The).
And I Have Loved Thee, Ocean! *See* Childe Harold's Pilgrimage (Ocean, The).
And Thou Art Dead, As Young and Fair.
"And when his bones are dust," *etc.* *See* Don Juan.
Apostrophe to Rome. *See* Childe Harold's Pilgrimage ("Oh, Rome! my country! city of the soul!").
Apostrophe to the Ocean. *See* Childe Harold's Pilgrimage (Ocean, The).
Approach to Florence. *See* Childe Harold's Pilgrimage.
Assault, The. *See* Siege of Corinth, The.
At the Gate of Heaven. *See* Vision of Judgment, The.
Aurora Raby. *See* Don Juan.
Author's Purpose, The. *See* Don Juan (Canto IV).
Ave Maria. *See* Don Juan (Canto III).
Battle of Waterloo. *See* Childe Harold's Pilgrimage (Waterloo).
Before the Battle of Waterloo. *See* Childe Harold's Pilgrimage (Waterloo).
Beppo.
Bitter Meditation. *See* Childe Harold's Pilgrimage.
Bride of Abydos, The, *sels.*
Bull-Fight, The. *See* Childe Harold's Pilgrimage.
Byron and Childe Harold. *See* Childe Harold's Pilgrimage. ("Is thy face like thy mother's," *etc.*)
Byron's Farewell. *See* On this Day I Complete My Thirty-Sixth Year.
Byron's Latest Verses. *See* On This Day I Complete My Thirty-Sixth Year.
Calm and Storm on Lake Leman. *See* Childe Harold's Pilgrimage (Lake Leman).
"Chain I Gave, The."
Childe Harold. *See* Childe Harold's Pilgrimage.
Childe Harold's Address to the Ocean. *See* Childe Harold's Pilgrimage (Ocean, The).
Childe Harold's Farewell to England. *See* Childe Harold's Pilgrimage.
Childe Harold's Pilgrimage, *sels.*
Chillon. *See* Prisoner of Chillon, The.
Coliseum, The. *See* Childe Harold's Pilgrimage ("Oh, Rome! my country! city of the soul!").
Coliseum, The. *See* Manfred.
Coliseum by Moonlight. *See* Manfred.
Contemporary Poets. *See* Don Juan (London Literature and Society).
Corsair, The, *sels.*
Corsair's Life, The, I *and* II. *See* Corsair, The.
Daniel Boone. *See* Don Juan.
Darkness.
Death of Haidée, The. *See* Don Juan.
Dedication: "Bob Southey! You're a poet—Poet-laureate." *See* Don Juan.
Deep in My Soul. *See* Corsair, The.
Deformed Transformed, The, *sel.*

BYRON, George Gordon, *Lord (Cont'd)*.
Desire and Disillusion. *See* Childe Harold's Pilgrimage.
Destruction of Sennacherib, The.
Devil's in the Moon, The. *See* Don Juan (First Love).
Devotion. *See* Don Juan ("Ave Maria," *etc.*).
Disillusion. *See* Don Juan.
Don Juan, *sels.*
Don Juan and Haidee. *See* Don Juan.
Don Juan's Education. *See* Don Juan.
Donna Julia's Letter. *See* Don Juan.
Drachenfels. *See* Childe Harold's Pilgrimage.
Dream, The.
Dying Gladiator, The. *See* Childe Harold's Pilgrimage (Coliseum, The).
Elegy: "O snatch'd away in beauty's bloom!"
Elegy on Thyrza.
English Bards and Scotch Reviewers, *sels.*
Envy. *See* Childe Harold's Pilgrimage (He Who Ascends to Mountain Tops).
Epistle from Mr. Murray to Dr. Polidori.
Epistle to Augusta.
Epitaph to a Dog.
Eve of the Battle of Waterloo, The. *See* Childe Harold's Pilgrimage (Waterloo).
Eve of Waterloo, The. *See* Childe Harold's Pilgrimage (Waterloo).
Evening. *See* Don Juan.
Existence May Be Borne. *See* Childe Harold's Pilgrimage.
Fame. *See* Don Juan.
Fare Thee Well!
Farewell, The: "Oh, thou! in Hellas deem'd of heavenly birth." *See* Childe Harold's Pilgrimage.
Farewell! If Ever Fondest Prayer.
Farewell to His Wife.
Farewell to Land, A. *See* Childe Harold's Pilgrimage (Childe Harold's Farewell to England).
Field of Waterloo. *See* Childe Harold's Pilgrimage (Waterloo).
Filial Love. *See* Childe Harold's Pilgrimage.
First Kiss of Love, The.
First Love. *See* Don Juan.
"For me, I know nought." *See* Don Juan (Sceptic and His Poem).
For Music.
"For Orford and for Waldegrave."
Fragment: "I would to heaven," *etc. See* Don Juan.
Friendship.
George the Fourth in Ireland.
Giaour, The, *sels.*
Girl of Cadiz, The. *See* Childe Harold's Pilgrimage.
Glory That Was Greece, The. *See* Don Juan (Isles of Greece).
Good Night. *See* Childe Harold's Pilgrimage (Childe Harold's Farewell to England).
Great Men. *See* Don Juan.
Great Names. *See* Don Juan ("And when his bones," *etc.*).
Greece. *See* Childe Harold's Pilgrimage.
Greece. *See* Giaour, The.
Haidée. *See* Don Juan (Don Juan and Haidée).
Haidée Again. *See* Don Juan.
Haidée and Juan. *See* Don Juan.
Hail and Farewell.
Harold the Wanderer. *See* Childe Harold's Pilgrimage ("Is thy face like thy mother's," *etc.*).
He Who Ascends to Mountain-Tops. *See* Childe Harold's Pilgrimage.
Heroes of Greece. *See* Siege of Corinth, The.
Hesperus [the Bringer]. *See* Don Juan (Evening).
Highlands' Swelling Blue, The. *See* Island, The.
His Politics. *See* Don Juan.
Hymn to Hesperus. *See* Don Juan (Evening).
"I have not loved the world," *etc. See* Childe Harold's Pilgrimage.
"I made a footing in the wall." *See* Prisoner of Chillon, The.
"I stood in Venice," *etc. See* Childe Harold's Pilgrimage.
"Illustrious Holland!" *etc. See* English Bards and Scotch Reviewers.

BYRON, George Gordon, *Lord (Cont'd)*.
Immortal Mind, The.
Impromptus.
Incantation, An. *See* Manfred.
Inscription on the Monument of a Newfoundland Dog.
Invocation to the Spirit of Achilles. *See* Deformed Transformed, The.
"Is thy face like thy mother's," *etc. See* Childe Harold's Pilgrimage.
Isles of Greece, The. *See* Don Juan.
Isolation of Genius, The. *See* Childe Harold's Pilgrimage (He Who Ascends to Mountain-Tops).
Italy. *See* Beppo.
Italy (*Tr.*).
John Keats. *See* Don Juan (London Literature and Society).
Juan and Haidée [: Ways of Love]. *See* Don Juan (Don Juan and Haidée).
Julia's Letter. *See* Don Juan (Donna Julia's Letter).
Kiss, Dear Maid, The.
Know Ye the Land. *See* Bride of Abydos, The.
Labuntur Anni. *See* Don Juan (Disillusion).
Lachin Y Gair.
Lake at Newstead, The. *See* Don Juan.
Lake Leman ("Clear, placid Leman.) *See* Childe Harold's Pilgrimage.
Lake Leman ("Lake Leman woos me"). *See* Childe Harold's Pilgrimage (Man and Nature).
Lake Leman in Calm and Storm. *See* Childe Harold's Pilgrimage (Lake Leman).
"Lake Leman lies by Chillon's walls." *See* Prisoner of Chillon, The.
Lambro's Return. *See* Don Juan.
Land of the Sun, The. *See* Bride of Abydos, The.
Lara, *sel.*
Learned Ladies. *See* Don Juan.
Life ("Between two worlds," *etc.*). *See* Don Juan.
Life ("Well, well, the world must turn," *etc.*). *See* Don Juan.
"Light broke in upon my brain, A." *See* Prisoner of Chillon, The.
Lines to a Lady Weeping.
London. *See* Don Juan.
London Literature and Society. *See* Don Juan.
London Town. *See* Don Juan (London).
Longing. *See* Childe Harold's Pilgrimage (Drachenfels).
Love. *See* Childe Harold's Pilgrimage (Bitter Meditation).
Love and the Poets. *See* Don Juan.
Love of Women, The. *See* Don Juan ("Alas! the love," *etc.*).
Maid of Athens [Ere We Part].
Man and Nature. *See* Childe Harold's Pilgrimage.
Manfred, *sels.*
Man-o'-War, The. *See* Childe Harold's Pilgrimage.
Man's Love. *See* Don Juan (Donna Julia's Letter).
"Mary." *See* Don Juan.
Matrons and Maids ("However I still think"). *See* Beppo.
Matrons and Maids ("There's doubtless something"). *See* Don Juan (Love and the Poets).
Mazeppa, *sel.*
Money. *See* Don Juan.
Mont Blanc. *See* Manfred.
Murat. *See* Ode from the French.
My Boat Is on the Shore.
Napoleon. *See* Childe Harold's Pilgrimage.
Napoleon's Farewell.
Nature. *See* Childe Harold's Pilgrimage (Ocean, The).
Nature's Daughter.
"Next comes the dull disciple," *etc. See* English Bards and Scotch Reviewers.
Night. *See* Childe Harold's Pilgrimage.
Night and Storm in the Alps. *See* Childe Harold (Lake Leman).
Night and Tempest. *See* Childe Harold's Pilgrimage (Lake Leman).
Night before the Battle of Waterloo, The. *See* Childe Harold's Pilgrimage (Waterloo).

BYRON, George Gordon, *Lord (Cont'd)*.
Night before Waterloo. *See* Childe Harold's Pilgrimage (Waterloo).
Night on Lake Leman. *See* Childe Harold's Pilgrimage (Lake Leman).
Norman Abbey. *See* Don Juan.
"Nothing so difficult as a beginning," *See* Don Juan.
Oh! Snatched Away in Beauty's Bloom.
"O talk not to me of a name great in story."
"Oh, thou! in Hellas deem'd of heavenly birth." *See* Childe Harold's Pilgrimage (Farewell, The).
Ocean, The. *See* Childe Harold's Pilgrimage.
Ode: "Oh Venice! Venice! when thy marble walls."
Ode from the French, *sel.*
Ode on Venice.
Ode to Napoleon Buonaparte.
On a Nun (*Tr.*).
On Chillon. *See* Prisoner of Chillon, The.
On Himself and His Epic. *See* Don Juan (Disillusion).
On My Thirty-Third Birthday.
On Rome. *See* Childe Harold's Pilgrimage ("Oh, Rome! my country!" *etc.*).
On the Castle of Chillon. *See* Prisoner of Chillon.
On This Day I Complete My Thirty-Sixth Year.
Orient, The. *See* Bride of Abydos, The.
Pantheon, The. *See* Childe Harold's Pilgrimage.
Parisina, *sel.*
Petrarch's Tomb. *See* Childe Harold's Pilgrimage.
Picture of Death, A. *See* Giaour, The.
Pleasant Things. *See* Don Juan (First Love).
Poetical Commandments. *See* Don Juan.
Poet's Impulse, The. *See* Childe Harold's Pilgrimage.
Post-Obits and the Poets (*Tr.*).
Prison of Tasso. *See* Childe Harold's Pilgrimage.
Prisoner of Chillon, The.
Prometheus.
Publisher to His Client, A.
Race with Death, The. *See* Ode on Venice.
Refuge in Venice. *See* Childe Harold's Pilgrimage ("I stood in Venice," *etc.*).
Rhine, The. *See* Childe Harold's Pilgrimage (Drachenfels).
Rome. *See* Childe Harold's Pilgrimage ("Oh, Rome! my country!" *etc.*).
Rome and Freedom. *See* Childe Harold's Pilgrimage ("Oh, Rome! my country!" *etc.*).
Ruins of Athens, The. *See* Childe Harold's Pilgrimage.
Ruins of Rome, The. *See* Childe Harold's Pilgrimage ("Oh, Rome! my country!" *etc.*).
Santa Croce. *See* Childe Harold's Pilgrimage.
Sceptic and His Poem, The. *See* Don Juan.
Sea, The. *See* Childe Harold's Pilgrimage (Ocean, The).
Sennacherib.
She Walks in Beauty.
Shipwreck, The. *See* Don Juan.
Siege of Corinth, The, *sel.*
Sketch, A.
Sky, Mountains, River! *See* Childe Harold ("Sky is changed, The!").
So, We'll Go No More a Roving.
Solitude. *See* Childe Harold's Pilgrimage (Ocean, The).
Song: "So, we'll go no more a-roving."
Song of Saul before His Last Battle.
Song of the Greek Bard (*or* Poet). *See* Don Juan (Isles of Greece, The.)
Song of the Rover. *See* Corsair, The.
Sonnet: "Eternal Spirit of the chainless Mind!" *See* Prisoner of Chillon.
Sonnet on Chillon. *See* Prisoner of Chillon, The.
Sonnet to Lake Leman.
Spain. *See* Childe Harold's Pilgrimage.
Stanzas: "Could Love for ever."

BYRON, George Gordon, *Lord (Cont'd)*.
Stanzas: "Oh, talk not to me of a name great in story."
Stanzas for Music ("Bright be the place of thy soul!").
Stanzas for Music ("There be none of Beauty's daughters").
Stanzas for Music ("There's not a joy the world can give like that it takes").
Stanzas for Music ("They say that Hope is happiness").
Stanzas to Augusta ("Though the day," *etc.*).
Stanzas to Augusta ("When all around," *etc.*).
Stanzas to the Po.
Stanzas Written on the Road between Florence and Pisa.
Storming of Corinth, The. *See* Siege of Corinth, The.
"Strahan, Tonson, Lintot of the times."
Summer. *See* Corsair, The.
Swimming. *See* Two Foscari, The.
"There be none of Beauty's daughters."
"There is a pleasure," *etc.* *See* Childe Harold's Pilgrimage (Ocean, The).
"There was a sound of revelry by night." *See* Childe Harold's Pilgrimage (Waterloo).
Thunder-Storm on the Alps. *See* Childe Harold's Pilgrimage (Night on Lake Leman).
"Thy shores are empires, changed in all save thee." *See* Childe Harold's Pilgrimage (Spain).
'Tis Sweet to Hear. *See* Don Juan
To Augusta.
To England. *See* Childe Harold's Pilgrimage.
To Inez.
To the Ocean. *See* Childe Harold's Pilgrimage (Ocean, The).
To the Rhine. *See* Childe Harold's Pilgrimage (Adieu to Thee, Fair Rhine).
To Thomas Moore.
To Woman.
Transient Beauty. *See* Giaour, The.
Two Foscari, The, *sel.*
Vanitas Vanitatum. *See* Don Juan.
Venice. *See* Childe Harold's Pilgrimage ("I stood in Venice," *etc.*).
Venice and Rome. *See* Childe Harold ("I stood in Venice, on the 'Bridge of Sighs,'" *etc.*).
Venice and Sunset. *See* Childe Harold's Pilgrimage ("I stood in Venice").
Vision of Belshazzer, The.
Vision of Judgment, The.
Voltaire and Gibbon. *See* Childe Harold's Pilgrimage.
Washington. *See* Ode to Napoleon Bonaparte.
Waterloo. *See* Childe Harold's Pilgrimage.
We'll Go No More a-Roving. *See* So We'll Go No More a-Roving.
Well! Thou Art Happy.
Wellington. *See* Don Juan.
"When a man hath no freedom [to fight for]."
When Coldness Wraps This Suffering Clay.
When We Two Parted.
Where None Intrudes. *See* Childe Harold's Pilgrimage (Ocean, The).
"Who kill'd John Keats?"
"With death doomed to grapple."
Wordsworth. *See* English Bards and Scotch Reviewers.
"World is a bundle of hay, The."
Written after Swimming from Sestos to Abydos.
Youth and Age. *See* Stanzas for Music ("There's not a joy").
BYRON, Mary C. G. *See* BYRON, MAY.
BYRON, May (*Mrs.* George Frederick Byron; Mary C. G. Byron; M. [*or* Mary] C. Gillington).—Adventurers, The.
Fairy Thrall, The.
My Little House.
My Ten Dollies.
Pageant of Seamen, The.
Storm-Child, The.
Tryst of the Night, The.

C

"C., A."—Venturesome Buds, The.
"C., A. L."—To Him All Life Was Beauty.
"C. A. S." *See* "S., C. A."
"C. B. A." *See* "A., C. B."
"C., C. S." *See* CALVERLEY, CHARLES STUART.
"C., E. M. H."—Silent Grand Army, The.
"C., E. P."—Fuzzy Wuzzy Leaves Us
C., F.—Lines to a Book Borrower.
"C. F. R." *See* "R., C. F."
"C., H." *See* CONSTABLE, HENRY.
"C., H. B."—New Liberty Bell, The
"C. H. W." *See* "W., C. H."
"C., M. E."—Wondrous Wise Class.
"C. N." *See* "N., C."
"C., R. O."—After Vacation Thoughts.
"C. S. A." *See* "A., C. S."
"C. S. C." *See* CALVERLEY, CHARLES STUART.
"C. T. B." *See* "B., C. T."
"C. W." *See* WELLS, CAROLYN.
"C. W. F." *See* "F., C. W."
CABELL, James Branch.—Alone in April.
"Although as yet my cure be incomplete." *See* Retractions.
"And therefore praise I even the most high." *See* Retractions.
"Cry *Kismet!* and take heart. Erôs is gone." *See* Retractions.
Easter Eve.
Garden-Song.
"I am contented by remembrances." *See* Retractions.
"It is in many ways made plain to us." *See* Retractions.
"Nightly I mark and praise, or great or small." *See* Retractions.
One End of Love.
Retractions, *sels.*
"So, let us laugh,—lest vain remeberings." *See* Retractions.
Story of the Flowery Kingdom.
"With Love I garnered mirth." *See* Retractions.
"You ask a Sonnet?—Well, it is your right." *See* Retractions.
CABLE, Catherine.—Shining Road, The.
CABLE, Franklin.—Tree-Building.
CABLE, George Washington.—Bonaventure, *sel.*
Dr. Sevier, *sels.*
Fall In! 1860. *See* Dr. Sevier.
Mary's Night Ride. *See* Dr. Sevier.
New Arrival, The.
Spelling-Match at Grande Pointe, The. *See* Bonaventure.
Written in the Visitors' Book at the Birthplace of Robert Burns.
CADDEN, J. E.—Embers.
Sunset on Sixth Avenue.
CADETT, Herbert.—War.
CADMUS, Will H.—Wife's Lament, A.
CÆDMON.—Approach of Pharaoh, The. *See* Paraphrase of the Scriptures, The (Genesis).
Beginning of Creation, The. *See* Paraphrase of the Scriptures. (Genesis).
Coming of Pharaoh. *See* Paraphrase of the Scriptures.
Cloud by Day, The. *See* Paraphrase of the Scriptures, The (Exodus).
Drowning of Pharaoh and His Army. *See* Paraphrase of the Scriptures.
Exodus. *See* Paraphrase of the Scriptures, The.
Fall of Satan, The. *See* Paraphrase of the Scriptures, The (Genesis).
Fall of the Angels, The. *See* Paraphrase of the Scriptures. (Genesis).
Garden of Eden, The. *See* Paraphrase of the Scriptures, The (Genesis).
Genesis. *See* Paraphrase of the Scriptures, The.
Hymn of the World's Creator. *See* Paraphrase of the Scriptures.
Paraphrase of the Scriptures, The, *sels.*
Satan's Presumption and Fall. *See* Paraphrase of the Scriptures, The (Fall of Satan, The).
Satan's Speech. *See* Paraphrase of the Scriptures, The (Fall of Satan, The).
CAHN, Bessie.—Gate, The.
CAIN, Mary D.—On Happy Women.
CAIN, Maud Ludington.—Ravine Path.
CAINE, Hall.—Bondsman, The, *sel.*
Christian, The, *sel.*
Cut Off from the People. *See* Deemster, The.
Deemster, The, *sel.*
Eternal City, The, *sel.*
Father and Son. *See* Deemster, The.
John Storm's Resolution. *See* Christian, The.
Mount of Laws, The. *See* Bondsman, The.
New Brother, The. *See* Eternal City, The.
CAIRNCROSS, Thomas S.—Grey Galloway.
CAKE, Lu B.—Ghoses in the Barn.
I'll Be at Home Thanksgivin'.
Mister, Yer Gittin' Old.
CALDERON DE LA BARCA, Pedro.—Cross, The.
Demon Speaks, The. *See* El Magico Prodigioso, *sels.*
Dream Called Life, The.
El Magico Prodigioso. *sels.*
Holy Eucharist, The.
Life Is a Dream, *sel.*
Temptation of Justina, The. *See* El Magico Prodigioso.
Thou Art of All Created Things.
CALDWELL, A. F.—All Ending in "O."
CALDWELL, Doris.—California Hills.
CALDWELL, Richard.—Conspiracy.
Leaves.
Old Folks.
Once.
Romance.
CALDWELL, William W.—Robin's Come.
Rose-Bush, The. *(Tr.)*
Washington.
CALIDASA. *See* KALIDASA.
"CALKINS, Clinch" (*Mrs.* Charles Marquis Merrell).—Dead City, The.
Tu Ne Quaesieris.
CALKINS, S. S.—World Is Waiting for You, The.
CALL, Frank Oliver.—Blue Homespun.
Burned Forests.
Chinese Poet, A.
First Garden, The.
La Terre.
Maker of Toy Boats, The.
Old Habitant, An.
Oven, The.
Sugar-Maker, The.
Through Arched Windows.
CALL, Wathen Mark Wilks.—Hymn: "When by the marbled lake I lie and listen."
Not Endless Life, but Endless Love.
People's Petition, The.
Renunciation.
Summer Days.
CALLAGHAN, Gertrude.—Burial.
Hurricane.
I Shall Break a Heavy Bough.
Sorrow's Ladder.
CALLANAN, Jeremiah Joseph.—Convict of Clonmel, The. *(Tr.)*
Dirge of O'Sullivan Bear. *(Tr.)*
Gougaune Barra.
Lament of O'Sullivan Bear. *(Tr.)*
Outlaw of Loch (*or* Lough) Lene, The. *(Tr.)*
CALLIMACHUS.—Crethis.
Heraclitus.
His Son.
Saon of Acanthus.
Sopolis.
Timon's Epitaph.
To Archinus.
CALLOWAY, R. C.—Awful Lot to Fishin', An.
CALVERLEY, Charles Stuart ("C. S. C.").—Alphabet, The.
Arab, The.
Auld Wife, The.
Ballad: "The auld wife sat at her ivied door."
Butter and Eggs and a Pound of Cheese.
Changed.
Cock and the Bull, The.
Companions.
Contentment.
Disaster.
First Love.
"Forever."
Gemini and Virgo.
In the Gloaming.
Lines Suggested by the Fourteenth of February.

CALVERLEY, Charles Stuart (*Cont'd*).
Love.
Lovers and a Reflection.
Motherhood.
Ode to Tobacco.
Of Friendship.
Of Reading.
On the Beach.
On the Brink.
Play.
Sad Memories.
Schoolmaster [Abroad with His Son], The.
Shelter.
Striking.
Tommy's First Love.
Wanderers.
CALVERT, George H.—Bunker Hill.
CALVIN, Emily Ruth.—Spoken Word, The.
CALVIN, John.—Salutation to Jesus Christ. (*Tr.*)
CALVIN, Reed. — Hayridge Band, The.
CAMDEN, Harriet Parker.—God's Answer to a Grieving Mother.
CAMERON, C. C.—Success.
CAMERON, George Frederick. — Ah, Me! The Mighty Love.
Amoris Finis.
Answer, An.
Golden Text, The.
I Am Young.
In After Days.
Standing on Tiptoe.
To the West Wind.
Way of the World, The.
What Matters It?
Wisdom.
CAMERON, Margaret (*Mrs.* Harrison Cass Lewis).—Bachelor and Baby.
Patron of Art, A.
Price of the Past Participle.
Unexpected Guests.
CAMERON, Nellie R.—Guess Who.
CAMMAERTS, Émile. — Belgian Flag, The.
Home-Land, The.
War-Lullaby, A.
CAMOENS, Luis Vaz de.—Babylon and Sion (Goa and Lisbon).
Blighted Love.
On Revisiting Cintra after the Death of Catarina.
On the Death of Catarina de Attayda.
Sonnet: "Leave me all sweet refrains my lip hath made."
Sonnet: "Time and the mortal will stand never fast."
CAMP (*Mrs.*) Pauline Frances.—Christmas Eve in Wildwood Hollow.
Cradle Song: "There's a baby moon rocking far up in the sky."
Holiday Weather.
Little Helper.
Winter Song, A.
CAMPANELLA, Tomasso.—People, The.
CAMPBELL, A. (Archibald) Y.—Animula Vagula.
Dromedary, The.
There Are Still Kingfishers.
CAMPBELL, *Mrs.* Alan. *See* PARKER, DOROTHY.
CAMPBELL, Anne (*Mrs.* George W. Stark).—Ten-Year-Old's Vacation, A.
To Mother.
CAMPBELL, Bartley T.—That Baby in Tuscaloo.
CAMPBELL, Calder. — Ossian's Serenade.
CAMPBELL, Frank E.—November 11th.
CAMPBELL, Gerald.—Christmas Presents.
Her First Drawing-Room. *See* Joneses and the Asterisks, The.
Joneses and the Asterisks, The, *sel.*
CAMPBELL, Gladys.—Corante.
CAMPBELL, Isabel Jones (*Mrs.* Walter Stanley Campbell).—"My days, like swift wild birds fly over and are gone."
"My Love tonight is quiet."
CAMPBELL, Ivar.—Marriage of Earth and Spring, The.
Peace, God's Own Peace.
CAMPBELL, J. M. (*Tr.*) — Most Acceptable Gift, The.
CAMPBELL, James Edwin.—Compensation.
De Conjuh Man.
Disciplinin' Sistah Brown.
CAMPBELL, James Edwin (*Continued*).
Negro Serenade.
Ol' Doc' Hyar.
Uncle Eph's Banjo Song.
When Ol' Sis' Judy Pray.
CAMPBELL, Jane.—Chestnut-Tree, The.
Decoration Day.
Gray Kitten, The.
Homeless Kitten.
Song of the Dancing Waves, The.
CAMPBELL, Joan. — Pools-of-Peace, The.
Song for Anne, A.
CAMPBELL, Joseph ("Seosamh MacCathmhaoil").—At Harvest.
Blind Man at the Fair, The.
Ciaran, the Master of Horses and Lands.
Cloud and Sun.
Dancer, The.
Gilly of Christ, The.
Go, Ploughman, Plough.
I Am the Gilly of Christ.
I Am the Mountainy Singer.
I Will Go with My Father a-Ploughing.
Ninepenny Fidil, The.
Old Woman, The.
On Waking.
Saturn.
Shining Spaces of the South, The.
When Rooks Fly Homeward.
CAMPBELL, *Mrs.* Joseph. *See* CAMPBELL, NANCY.
CAMPBELL, Marion Susan. — Riding through Jerusalem.
CAMPBELL, May Lackey.—Song of the Hills, A.
CAMPBELL, Nancy (*Mrs.* Joseph Campbell).—Apple-Tree, The.
Child, The.
Like One I Know.
Monkey, The.
CAMPBELL, Robert (*Tr.*).—Praise to the Lamb.
CAMPBELL, Roy.—Autumn.
Flaming Terrapin, The, *sel.*
Horses on the Camargue.
Mocking-Bird, The.
On Some South African Novelists.
Palm, The.
Serf, The.
Sisters, The.
Tristan da Cunha.
Vespers on the Nile.
Zebras, The.
Zulu Girl, The.
CAMPBELL, Thomas.—Adelgitha.
Battle of Hohenlinden, 1800. *See* Hohenlinden.
Battle of the Baltic.
Beech Tree's Petition, The.
Dead Eagle, The.
"Earl March look'd on his dying child."
Evening Star, The.
Exile of Erin.
Field Flowers.
First Kiss, The.
Florine.
Freedom and Love.
Gertrude of Wyoming, *sel.*
Glenara.
Hallowed Ground.
Harper, The.
Hohenlinden, *sels.*
Hope. *See* Pleasures of Hope, The.
How Delicious Is the Winning.
Irish Harper and His Dog, The.
Last Man, The.
Lochiel's Warning.
Lord Ullin's Daughter.
Maid of Neidpath, The.
Maid's Remonstrance, The.
Margaret and Dora.
Mariners of England, The.
Men of England.
Napoleon and the English (*or* British) Sailor [Boy].
O'Connor's Child.
Ode to Winter.
Oneyda's Death-Song, The. *See* Gertrude of Wyoming.
Parrot, The.
Pilgrim of a Day, The.
Pleasures of Hope, The, *sels.*
Poland. *See* Pleasures of Hope, The.
Poor Dog Tray.
Rainbow, The.
River of Life, The.
Soldier and Sailor.
Soldier's Dream, The.
Song: "Earl March looked on his dying child."
Song: "How delicious is the winning."
CAMPBELL, Thomas (*Continued*).
Song: "Men of England! who inherit."
Song to the Evening Star.
Star That Bringest Home the Bee.
Taste. *See* Valedictory Stanza to Kemble.
Thought Suggested by the New Year.
To Mary Sinclair, with a Volume of His Poems.
To the Evening Star.
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Valedictory Stanza to Kemble, *sel.*
Ye Mariners [of England].
Young Hero, The.
CAMPBELL, W. Wilfred. *See* CAMPBELL, WILLIAM WILFRED.
CAMPBELL, Walter Stanley. *See* "VESTAL, STANLEY."
CAMPBELL, *Mrs.* Walter Stanley. *See* CAMPBELL, ISABEL JONES.
CAMPBELL, Wilfred. *See* CAMPBELL, WILLIAM WILFRED.
CAMPBELL, William Wilfred. —
Bereavement of the Fields.
Canadian Folk-Song, A.
Children of the Foam, The.
England.
Harvest Slumber Song.
Higher Kinship, The.
Hills and the Sea, The.
How One Winter Came in the Lake Region.
Indian Summer.
Lake Memory, A.
Langemarck at Ypres.
Last Prayer, The.
Manitou.
Margery Maketh the Tea.
Mother, The.
Pan the Fallen.
Stella Flammarum.
To the Lakes.
Vapour and Blue.
Were-Wolves, The.
With Cortez in Mexico.
CAMPION, *Dr.*—Ninety-Eight.
CAMPION, Thomas.—Advice to a Girl.
Amaryllis.
And Would You See My Mistress' Face?
Awake, Awake, Thou Heavy Sprite.
Basia.
Beauty Unbound.
Blame Not My Cheeks.
Chance and Change.
Charm, The.
Cherry-Ripe.
Come, Cheerful Day.
"Come, O! come, my life's delight."
"Come, you pretty false-eyed wanton."
Conjuration.
Content.
Corinna.
Devotion.
Dismissal. *See* Mountebank's Mask, The.
"Doe not, O doe not prize thy beauty at too high a rate."
Follow Thy Fair Sun [Unhappy Shadow].
Follow Your Saint.
Fortunati Nimium.
"Give beauty all her right."
Good Wife.
Hark, All You Ladies That Do Sleep.
Her Sacred Bower.
His Lover's Triumphs.
Hymn in Praise of Neptune, A.
I Care Not for These Ladies.
In Imagine Pertransit Homo.
Integer Vitæ.
It Shall Suffice.
Jack and Joan [They Think No Ill].
Kind Are Her Answers.
Kisses.
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Lamentation, A.
Laura.
Life Upright, The.
Lord Hay's Mask, *sel.*
Lords' Mask, The, *sel.*
Lost Freedom.
Love Me or Not.
Love's Pilgrims.
Man of Life Upright (*or*, Upright Life), The.
Measure of Beauty, The.
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My Sweetest Lesbia, Let Us Live and Love.
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CAMPION, Thomas (*Continued*).
"Never love unless you can"
"Never weather-beaten sail more willing bent to shore"
Now Hath Flora Robbed Her Bowers *See* Lord Hay's Mask
Now Winter Nights Enlarge
O Come Quickly!
O Crudelis Amor. *(Tr)*
"O sweet delight, O more than human bliss."
Of Corinna's Singing
Proserpina
Renunciation, A.
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Roses *See* Lord Hay's Mask
"Shall I come, sweet Love, to thee"
Shall I, Then, Hope When Faith Is Fled
Sic Transit
"Sleep, angry beauty, sleep and fear not me!"
Song, "Jack and Jean they think no ill"
Song "O sweet delight, O more than human bliss"
Spells
Stars Dance, The *See* Lords' Mask, The
There Is a Garden in Her Face (*at also to* Richard Alison)
"There is none, O! none but you" (*wr at to* Robert Devereux, *Earl of Essex*)
"Thou art not fair, for all thy red and white"
Thou Joy'st, Fond Boy
"Though you are young and I am old"
"Thrice toss these oaken ashes in the air"
To Lesbia
Upright Life, The
"Vivamus Mea Lesbia atque Amemus"
Vobiscum Est Iope
Were My Heart As Some Men's Are
"What harvest half so sweet is"
"When thou must home (to shades of underground)"
When to Her Lute Corinna Sings
"Where are all thy beauties now, all hearts enchaining?"
Winter Nights
Writer to His Book, The
CANBY, Henry Seidel — American Canon, An
CANDLER, George H —Clock of Life, The
Now
CANE, Melville —Before Dawn
Dawn Has Yet to Ripple In.
Hymn to Night.
In Zurich.
Mosaic
Snow toward Evening.
Tree in December
CANFIELD, Arthur G —My Faith
CANFIELD, Dorothy (*Mrs* John Red wood Fisher, Dorothy Canfield Fisher) —Day of Glory, The.
CANFIELD, Hattie G —Changing Color
CANNING, George. — Elderly Gentleman, The
Epitaph for the Tombstone Erected over the Marquis of Anglesea's Leg, Lost at the Battle of Waterloo
Rovers, The, *sels*
Soldier's Friend, The
Song: "Whene'er with haggard eyes I view" *See* Rovers, The
Song by Rogero the Captive *See* Rovers, The
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University of Gottingen, The *See* Rovers, The
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Friend of Humanity and the Knife-Grinder, The
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CANNING, George, FRERE, J H., *et al* —New Morality
CANNON, Edward —Unsuspected Fact, An
CANNON, Joseph G —Republican Party Lincoln's Monument
CANTON, William.—Bubble-Blowing Carol "When the herds were watching"
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Philosopher, A
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This Grace Vouchsafe Me
This Is the Way the Ladies Ride
Through the Ages
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CANTOR, Eli — Song for the Times
CAPE, Fred —Tin Gee Gee, The.
CAPERN, Edward —Tim Tuff
CAPES, Molly —Hallowe'en
CAPP, Daisie le Reu —Autumn Day, An
CAPPER, Arthur —Fight Is Not Yet Won, The
CAPPLEMAN, Josie Frazee —From a Car Window
Resurrected Hearts, The.
CAPWELL, Irene Stoddard —Mr. Alderman Casey, *sel*
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CARBAUGH, Frank — Fields of the Marne, The
"CARBERY, Ethna" (*Mrs.* Seumas MacManus, Anna Johnston) —Hills o' My Heart
In Tir-na'n-Og
Love-Talker, The.
Mea Culpa
Neece the Rapparee
Other, The
Shadow House of Lugh, The
CARDUCCI, Giosuè —Ox, The. *See* Poesie
Petraich
Poesie, *sel.*
Primo Vere.
Snowfall
CAREW, *Lady* Elizabeth —Mariam, *sel*
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CAREW, Thomas —Ask Me No More [Where Jove Bestows].
Beautiful Mistress, A.
Boldness in Love.
Celia Singing.
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Celia Threatened
Compliment, The.
Cruel Mistress, The
Deposition from Love, A
Disdain Returned
Elegie upon the Death of the Deane of Pauls, Dr John Donne, An.
Epitaph on a Young Girl.
Epitaph on the Lady Mary Villiers ("Lady Mary Villiers lies, The")
Epitaph on the Lady Mary Villiers, An ("This little vault," *etc*)
Eternity of Love Protested
Give Me More Love or More Disdain
Good Counsell to a Young Maid.
He That Loves a Rosy Cheek
"How ill doth he deserve a lover's name"
"If when the Sun at noon displays"
In Praise of His Mistress
Ingrateful Beauty Threatened.
Inscription on the Tombe of the Lady Mary Wentworth, The
"Know, Celia, since thou art so proud"
Lady to Her Inconstant Servant, The.
Maria Wentworth
"Mark how the bashful morn, in vain"
Mediocrity in Love Rejected
Murdering Beauty.
Never-Dying Fire.
"Now that the winter's gone, the earth hath lost"
Pastoral Dialogue, A.
Persuasions to Enjoy
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Prayer to the Wind, A.
Protestation, The
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Secrecy Protested.
Song "Ask me no more where Jove bestows"
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CAREW, Thomas (*Continued*)
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Sweetly Breathing, Vernal Air
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To a Lady That Desired I Would Love Her.
To Ben Jonson.
To His Inconstant Mistress. *See* To My Inconstant Mistress
To My Inconstant Mistress
To My Worthy Friend Master George Sandys [on His Translation of the Psalms].
To Saxham.
True Beauty, The.
Ungrateful Beauty [Threatened]
Upon a Ribbon Tied about His Arm by a Lady.
"When thou poor excommunicate"
"Would you know what's soft? I dare"
"You that think Love can convey"
CAREY, Bernice H —Waiting
CAREY, Henry —Ballad of Sally in Our Alley, The.
Contrivances, The, *sel.*
Drinking-Song, A.
God Save the King (*At*)
Harry Carey's General Reply, to the Libelling Gentry, Who Are Angry at His Welfare.
Maiden's Ideal of a Husband, A *See* Contrivances, The
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CARILLO, Leo —Boston Coffee Clatcha
CARLETON, Ada.—Selling the Baby
CARLETON, Guy.—Old Clock, The.
CARLETON, *Mrs* W N —Voice of Human Labor, The.
CARLETON, Will (M) —Across the Delaware.
Ancient Miner's Story, The.
Baron Grimalkin's Death
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Betsy and I Are Out
Christmas Baby, The.
Country Doctor, The
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Dead Student, The.
Death-Bridge of the Tay, The.
Dialogue of the Horses.
Difficult Love-Making.
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Farmer and Wheel, or, The New Loch Invar
Farmer Stebbins at Football.
Farmer Stebbins at Ocean Grove
Farmer Stebbins on Rollers
First Settler's Story, The.
Flash—The Fireman's Story.
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Lightning-Rod Dispenser, The.
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Makin' an Editor Outen o' Him
New Church Organ, The
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Out of the Old House, Nancy
Over the Hill from the Poor-House
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Prayer, The.
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Ride of Jennie M'Neal, The.
School-Master's Guests, The.
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Sigh for Knockmany, A.
Sir Turlough; or, The Churchyard Bride
Tramp's Story, The.
Washington-Month.
CARLIN, Francis (James Francis Carlin MacDonnell) —Alchemy.
Ballad of Douglas Bridge.
Before I Stumbled.
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Child Dear
Cuckoo, The
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Her Reverie.
Hope's Song.
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Under an Irish Lark.
Virgins.
Virgin's Slumber Song, The.
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CARLIN, George W.—In Palestine.
CARLINO, *Don* Santiago. — Soldier Tramp, The.
CARLSON, Dorothy.—What the Constitution Should Mean to an American Citizen.
CARLTON, S. (Susan Carlton Jones). Lame Priest, The.
CARLYLE, Jane Welsh (*Mrs.* Thomas Carlyle).—To a Swallow Building under Our Eaves.
CARLYLE, Thomas.—Adieu.
Charlotte Corday. *See* French Revolution, The.
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Everlasting No, The. *See* Sartor Resartus.
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CARMAN, Bliss.—April Morning, An.
April Weather.
At the Road-House.
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Ballad of John Camplejohn.
Behind the Arras, *sel.*
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Christmas Eve Choral, A.
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Earth Voices.
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Envoy: "Have little care that Life is brief."
Garden of Dreams, The.
Golden Rowan.
Gravedigger, The.
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Hack and Hew.
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I Loved Thee, Atthis, in the Long Ago.
In a Copy of Browning.
In Philistia.
In the House of Idiedaily.
Joys of the Road, The.
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Lord of My Heart's Elation.
Low Tide on Grand-Pré.
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Man of Peace, The.
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Manzanitas.
Marching Morrows, The.
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Marigolds.
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Mr. Moon.
Moment Musicale.
More Ancient Mariner, A.
Mountain Gateway, A.
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Now the Lengthening Twilights Hold.
Old Grey Wall, The.
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Song: "Love, by that loosened hair."
Spring Feeling, A.
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Three Things.
Threnody for a Poet.
To a Very Young Gentleman.
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Windflower, A.
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Winter Scene, The.
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Wood-Path, A.
CARMAN, C. Kathleen (*Mrs.* L. M. Dodge).—In Football Times.
Song: "Sleep, O my darling, sleep."
"CARMEN SYLVA" (Elizabeth Pauline Attilia, *Queen of Roumania*).—I Am Content. *(Tr.)*
Legend of the Lilies.
Soldier's Tent, The. *(Tr.)*
Tribute to Charles Dickens, A.
West Wind.
CARMER, Carl.—Black Boy.
Climber, The.
CARMICHAEL, Alexander. *(Tr.).*—Hebridean Sea-Prayer.
CARMICHAEL, Montgomery. *(Tr.).*—Corydon and Tityrus.
CARMICHAEL, Waverly Turner.—Keep Me, Jesus, Keep Me.
Winter Is Coming.
CARNEGIE, Agnes Lindsay.—Death.
CARNEGIE, Andrew. — Why Andrew Carnegie Founded Libraries.
CARNEGIE, James, *Earl of Southesk.*—Flitch of Dunmow, The.
November's Cadence.
CARNEVALI, Emanuel.—His Majesty the Letter-Carrier.
In This Hotel.
Invocation to Death.
Serenade: "Come on, don't be afraid you'll spoil me."
Sermon.
CARNEY, Julia Fletcher. *(At.)*—Little Things. *See* Brewer, E. C.
"CAROLINE." — Farewell to Brother Jonathan.
CARPENTER, Amelia Walstien (Jolls) (*Mrs.* Cromwell Carpenter). — Old Flemish Lace.
Recollection.
Ride to Cherokee, The.
CARPENTER, Audrey F.—Thoughts of a Long-Legged French Doll.
CARPENTER, *Mrs.* Cromwell. *See* Carpenter, Amelia Walstien (Jolls).
CARPENTER, Edward. — Among the Ferns.
Dead Comrade, The.
Have Faith.
I and My Joy.
In the Deep Caves of the Heart. *See* Towards Democracy.
Love's Vision.
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Smith and the King, The.
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Songs of the Birds, The.
Stupid Old Body, The.
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Triumph of Civilization, The.
Wandering Lunatic Mind, The.
CARPENTER, Elizabeth.—Them Dear Old Garret Things.
CARPENTER, Henry Bernard.—Mightier Church, A.
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CARPENTER, John Alden. — Contemplation.
Plan, A.
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CARPENTER, Joseph E. — Göttingen Barber, The.
CARPENTER, *Mrs.* Lucia H. — Mrs. McGlaggerty on Roller Skates.
CARPENTER, Myrtle B.—Dog That Never Had a Chance.
CARPENTER, Rhys.—Beggars.
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CARPENTER, Rue.—Stout.
CARPENTER, W. Boyd.—Three Days.
CARR, Clark E.—Lincoln at Gettysburg.
CARR, D.—Premature.
CARR, *Mrs.* Donald. *See* Wagstaff, Blanche Shoemaker.
CARR, Robert V.—Love Lyrics of a Cowboy.
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CARR, Sarah Pratt.—Conquest of Sally B. *See* Iron Way, The.
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CARRAHER, Anna C.—Love's Evening.
CARRINGTON, Henry. *(Tr.) (For translations of French poetry, see* AFP.)
CARRINGTON, Henry B. — America Resents British Dictation.
America Survives the Ordeal of Conflicting Systems.
Historical Memorabilia of Washington.
Idleness a Crime.
Memorials of Washington.
CARRINGTON, James Beebe.—I Planted Little Trees To-day.
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CARRINGTON, Mary Coles.—Trapper, The.
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CARROLL, A. B.—"As Busy As I Tan Be."
"CARROLL, Lewis" (Charles Lutwidge Dodgson). — Alice's Adventures in Wonderland, *sels.*
Atalanta in Camden-Town.
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Betty's Song to Her Doll.
Christmas Greetings.
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Easter Greeting to Every Child Who Loves "Alice", An.
Father William. *See* Alice's Adventures in Wonderland.
Gardener's Song, The. *See* Sylvie and Bruno.
Ghost's Confession, The. *See* Phantasmagoria.
He Thought He Saw (a Banker's Clerk). *See* Sylvie and Bruno.
How Doth the Little Crocodile. *See* Alice's Adventures in Wonderland.
How to Recognize a Snark. *See* Hunting of the Snark, The.
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Hunting of the Snark, The, *sels.*
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Jabberwocky. *See* Through the Looking-Glass.
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Manlet, The.
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She's All My Fancy Painted Him.
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Some Hallucinations. *See* Sylvie and Bruno.
Song of Love, A.
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"There was a young lady of station." *See* Limericks.
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You Are Old, Father William. *See* Alice's Adventures in Wonderland.
CARROLL, Lucy.—Only a Daguerreotype.
CARROLL, Patrick J.—Johneen.
Lady Day in Ireland.
St. Patrick's Treasure.
CARROLL, Vaughtie.—Child, The.
CARROTHERS, James D. — De Black Cat Crossed His Luck.
CARRUTH, Agnes K.—Prayer for a Bitter Wind.
CARRUTH, Hayden. — Kindergarten Christmas, A.
CARRUTH, William Herbert.—Autumn.
Dreamer of Dreams.
Each in His Own Tongue.
Others Call It God.
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CARRYL, Charles Edward.—Admir Caravan, The, *sel.*
Alphabet, An.
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Nautical Ballad, A. *See* Davy and the Goblin.
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Robinson Crusoe. *See* Davy and the Goblin.
Robinson Crusoe's Island. *See* Davy and the Goblin.
Song in the Dell, The.
Walloping Window-Blind, The.
CARRYL, Guy Wetmore.—Ballad, A: "As I was walkin' the jungle round a-killin' of tigers an' time."
Boy Who Said "G'wan," The.
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Embarrassing Episode of Little Miss Muffet, The.
Garden of Years, The, *sel.*
Gastronomic Guile of Simple Simon, The.
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How a Cat Was Annoyed and a Poet Was Booted.
How a Girl Was Too Reckless of Grammar.
How Jack Found That Beans May Go Back on a Chap.
How the Babes in the Wood Showed They Couldn't Be Beaten.
Inhuman Wolf and the Lamb sans Gene.
Little Boy Blue.
Red Riding Hood.
Singular Sangfroid of Baby Bunting, The.
Sycophantic Fox and the Gullible Raven, The.
Vainglorious Oak and the Modest Bulrush, The.
When the Great Gray Ships Come In.
CARSON, Edith Lovett.—Night before Thanksgiving, The.
CARSON, Eva Lovett. — What Might Happen.
CARSON, Mary Newland.—My "Patch of Blue."
CARSON, Norma Bright. — Man Who Can Fight and Smile, The.
CARSON, Paul. — Arabella and Sally Ann.
CARSTAIRS, Carroll.—Life and Death.
CARSTENSEN, Catharine.—Mother.
CARSWELL, Edward. — Caw! Caw! Caw!
Temperance Echo, The.
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CARTAN, Shemus.—Lament for Ireland.
CARTER, Agnes Louisa. *See* MASON, AGNES LOUISA CARTER.
CARTER, Alice P.—Baby's Correspondence.
CARTER, *Mrs.* Ann A. G.—Nursery Song (*wr. at. to Mrs.* J. Morrison).
Robin to His Mate, The.
CARTER, *Mrs.* Ann Augusta.—Rosy-Posy.
CARTER, Elizabeth.—Ode to Wisdom.
CARTER, Emily.—Baby in the Basket, The.
CARTER, Grace B.—Trees' Choice, The.
CARTWRIGHT, Eliza Evans. — Shammy's Christmas Tree.
CARTWRIGHT, William.—"Bid me not go where neither suns nor showers."
"Come my sweet, whiles every strain."
Dead Sparrow, The.
Falsehood.
New Year's Gift [to Brian Lord Bishop of Sarum], A.
On a Virtuous Young Gentlewoman That Died Suddenly.
On His Majesty's Recovery from the Small-Pox.
On the Queen's Return from the Low Countries.
"Seal up her eyes, O Sleep, but flow."
Song of Dalliance, A.
To Chloe [Who for His Sake Wished Herself Younger].
To Mr. W. B. at the Birth of His First Child.
Upon the Dramatick Poems of Mr. John Fletcher.
Valediction, A.
CARUS, Titus Lucretius. *See* LUCRETIUS (TITUS LUCRETIUS CARUS).
CARUTHERS, Mazie V.—Fish-Day.
His Name Was Bob.
Matilda, Matriarch.
Matilda's Manners.
Mothering.
Threnody for a Pet Cat.
CARVER, Lois.—For That Pale God of Silence Men Call Death.
CARY, Alice. — Among the Beautiful Pictures.
Balder's Wife.
Barbara Blue.
Blackbird, The.
Burning Prairie, The.
Chopper's Child, The.
Cradle Song: "All by the sides of the wide wild river."
Dying Hymn, A.
Easter Bridal Song.
Faded Leaves.
Fairy of the Dell, The.
Fairy-Folk.
Faith and Works.
Ferry of Galloway, The.
Fisherman's Wife, The.
Gray Swan, The.
Her Mother.
Jenny Dunleath.
Lesson of Mercy, A.
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Make Believe.
Might of Love, The.
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Nobility.
Noble Life, The.
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Old Story, The.
One of Many.
Order for a Picture, An.
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Prayer, A: "I have been little used to fame."
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CARY, Alice *and* Phœbe.—Three Bugs.
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CARY, Henry Francis (*Tr.*).—Fairest Thing in Mortal Eyes, The.
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CARY, Lucius (*Lord* Falkland).—Ben Jonson's Commonplace Book.
CARY, Phœbe.—Ajax.
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CASTILLEJO, Cristobal de —Some Day, Some Day
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CASTLES, Frank —By Special Request
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CASWALL, Edward (*Tr*) —My God, I Love Thee
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CATHERINE, *Sister* Mary — Beside Lilia Dead.
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CATLIN, Charles T —Dinnis Kilboo's Sanatarium
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CATULLUS, Caius Valerius. — Acme and Septimius
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CAVALCANTI, Guido.—Ballata: Concerning a Shepherd-Maid
Ballata He Reveals His Increasing Love for Mandetta.
Ballata In Exile at Sarzana
Ballata Of a Continual Death in Love.
Ballata: Of His Lady among Other Ladies
Sonnet: He Compares All Things with His Lady
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CAVALCANTI, Guido (*Continued*)
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CAVANAGH, Michael (*Tr*).—Day in Ireland, A
CAVAZZA, Elizabeth (*Mrs* Elizabeth [Jones] Pullen).—Alicia's Bonnet
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CAVENDER, Catherine Key —Mothers
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Dirge "What shall her silence keep"
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Old Bayou, The
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Presence of Spring, The
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CAWTHORN, Joseph B — Cogitative Bass Crank, The.
CAYLEY, C B (*Tr*) —Heart on the Hill, The *See* Sonnets to Laura (To Laura in Life ["Thou green and blooming," *etc*]).
Signs of Love *See* Sonnets to Laura (To Laura in Life ["If amorous faith, a heart," *etc*]).
CAYLEY, George John —Epitaph, An "Lovely young lady I mourn in my rhymes, A"
CECCO ANGIOLIERI, da Siena —Sonnet He Argues His Case with Death
Sonnet. He Is Past All Help
Sonnet He Rails against Dante
Sonnet He Will Not Be Too Deeply in Love
Sonnet In Absence from Becchina
Sonnet Of All He Would Do
Sonnet Of Becchina in a Rage
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Sonnet Of Love, in Honor of His Mistress Becchina.
Sonnet Of Love in Men and Devils
Sonnet Of the 20th of June, 1291
Sonnet Of Why He Is Unhanged
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Sonnet To Dante Alighieri — He Writes to Dante, Defying Him
Sonnet To Dante Alighieri On the Last Sonnet of the Vita Nuova
CECIL, William, *Lord* Burghley — To Mistress Anne Cecil, upon Making Her a New Year's Gift
CELANO, Thomas de *See below*
CELANO, Tommaso di —Dies Irae
CENNICK, John —Children of the Heavenly King
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Sonnet "When I was marked for suffering, Love forswore"
CESTRIAN, W.—Because of You
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CHADWICK, George A —Weary
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CHADWICK, John White — Abiding Love, The.
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CHAFFEE, Helen —Early Start, An
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CHALLEN, James —New Year's Story A.
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CHALMERS, Patrick R. — Awakening.
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CHALMERS, Thomas.—Good Deeds.
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CHAMBERLAIN, ——. —Kim's Last Whipping.
CHAMBERLAIN, Arthur.—Home a Different Place.
CHAMBERLAIN, Mary Ingersoll. — We're Homeward Bound.
CHAMBERLAIN, Will. — Could They but Know.
I Am the Mule.
CHAMBERLAYNE, William.—Pharonnida, *sels.*
"Strong Prophetick dream, A." *See* Pharonnida.
"When, fearing tears should win." *See* Pharonnida.
CHAMBERLIN, Lily Pearl.—Dream of Peace, A.
CHAMBERS, Ann.—Summer—the Nun.
CHAMBER'S BOOK OF DAYS.—Easter Singers in the Vorarlburg.
CHAMBERS, Robert W.—Officer Brady.
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CHAMBERS, W. Francis.—Once in a While.
CHAMISSO, Adelbert von.—Toy of the Giant's Child, The.
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CHAMPION, Martha.—After Meleager.
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Poem: "Curled petals' close quivering."
CHAMPION, May Kelsey. — Charles Stuart and the Burglar.
CHAMPNEY, Lizzie W.—Daddy Worthless.
CHAN FANG-SHENG.—Sailing Homeward.
CHANDLER, Alfred T.—Bess.
CHANDLER, Anna P. — Vacation Time at Grandpa's.
CHANDLER, Bessie (*Mrs.* ELIZABETH LOWBER [CHANDLER] PARKER). — Mahmud and the Idol.
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CHANDLER, Blanche Edens. — New Year's Message, A.
CHANDLER, J. (*Tr.*).—What Star Is This?
CHANDLER, Louise. *See* MOULTON, (ELLEN) LOUISE CHANDLER.
CHANDLER-PARKER, *Mrs.* Elizabeth Lowber. *See* CHANDLER, BESSIE.
CHANDLERS, Izora.—Christ Arose in His Heart.
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CHANLER, *Mrs.* John Armstrong. *See* RIVES, AMELIE.
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CHANNING, William Ellery. — Barren Moors, The.
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Earth-Spirit, The.
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CHANNING, William Henry. — Channing's Symphony.
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CHANNING-STETSON, Grace Ellery (*Mrs.* Charles Walter Stetson). — England.
Flag of Stars, The.
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CHANNON, Frank E. — Helping the Mother-Bird.
CHAO TI *of Han.* — Written in Early Autumn at the Pool of Sprinkling Water.
CHAPIN, Charles W. E.—Washington's Service to Education.
CHAPIN, Edwin Hubbell. — Ballot-Box, The.
Dead on the Field of Honor.
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True Power of a Nation, The.
True Source of Reform, The.
CHAPIN, Katherine Garrison (*Mrs.* Francis X. Biddle).—From a Tropical Shore.
High Wind at Spanish Point.
Indian Summer.
Memory Clear.
Morning After.
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CHAPLIN, Alethea.—Hickory, Dickory, Dock.
Man in the Moon, The.
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CHAPLIN, Ralph. — Mourn Not the Dead.
Night in the Cell House.
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CHAPMAN, Arthur.—Meeting, The.
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CHAPMAN, E. L.—Liquor Traffic, The.
CHAPMAN, E. W. — Flowers for the Fallen (*or* Brave) Heroes.
CHAPMAN, Ethelyn Bryant. — Crisis, The.
CHAPMAN, George. — Achilles Goes Forth to Battle (*Tr.*) *See* Iliad, The (Wrath of Achilles, The).
Achilles Shows Himself in the Battle by the Ships (*Tr.*) *See* Iliad, The.
Blind Beggar of Alexandria, The, *sel.*
Brave Spirit, A. *See* Byron's Conspiracy.
Bridal Song. *See* Hero and Leander.
Bussy d'Ambois, *sels.*
Byron's Conspiracy, *sels.*
Camp at Night, The (*Tr.*) *See* Iliad, The.
Chariot Race, The. (*Tr.*) *See* Iliad, The.
Corinna Bathes. *See* Ovid's Banquet of Sense.
Coronet for His Mistress Philosophy, A, *sels.*
De Guiana, Carmen Epicum.
Death of Hector, The. (*Tr.*) *See* Iliad, The (Duel of Hector and Achilles).
Dedication, The, *sel.*
End of the Suitors, The (*Tr.*) *See* Odyssey, The.
Epistle Dedicatory, The, *sel.*
Epithalamion Teratos.
Euthymiae Raptus, or the Tears of Peace, *sels.*
Grief of Achilles for the Slaying of Patroclus, Menoetius' Son. The (*Tr.*) *See* Iliad, The.
Helen on the Rampart (*Tr.*) *See* Iliad, The (Combat between Paris and Menelaus).
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Herculean Silence. *See* Euthymiae Raptus, or The Tears of Peace.
Hermes in Calypso's Island. (*Tr.*) *See* Odyssey, The.
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Iliad, *sels.* (*Tr.*)
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Nausicaa (*Tr.*) *See* Odyssey, The.
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Odysseus Reveals Himself to His Father. (*Tr.*) *See* Odyssey, The.
Odysseus' Speech to Nausicaa. (*Tr.*) *See* Odyssey, The.
Odyssey, The, *sels.* (*Tr.*)
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Padraic Longs for Heaven.
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Revenge of Bussy d'Ambois, The, *sel.*
Sacrifice, The (*Tr.*) *See* Odyssey, The.
Sarpedon's Speech (*Tr.*) *See* Iliad, The.
Scylla and Charybdis. (*Tr.*) *See* Odyssey, The.
Shadow of Night, The, *sel.*
Siren's Song, The (*Tr.*) *See* Odyssey, The.
Sixth Book of Homer's Iliad, The. (*Tr.*) *See* Iliad, The (Hector's Farewell to Andromache).
Song the Sirens Sung, The (*Tr.*) *See* Odyssey, The.
Sonnet: "Muses, that sing Love's sensual empirie." *See* Coronet for His Mistress Philosophy, A.
Spirit of Homer, The. *See* Euthymiae Raptus, or the Tears of Peace.
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Tragedy of Cæsar and Pompey, The, *sel.*
Trojans outside the Walls, The (*Tr.*) *See* Iliad, The (Camport Night. The).
Ulysses and the Sirens. (*Tr.*) *See* Odyssey, The.
Ulysses in the Waves. (*Tr.*) *See* Odyssey, The.
Wedding of Alcmane and Mya, The. *See* Hero and Leander.
CHAPMAN, John Jay.—America's Gift to France.
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Toil Away.
CHAPMAN, Mary Berri. *See* HANSBROUGH, MARY BERRI (CHAPMAN).
CHAPPELL, George S.—Innocence.
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CHAPPLE, Bennett.—Great Oak.
CHAPPLE, Joe Mitchell.—In the Glow of Christmas.
CHARAS, François. (*Tr.*)—Tale of the Garden of Flowers, The, *sel.*
CHARASSON, Henriette.—Ave Maria.
CHARLES, *Mrs.* Andrew. *See* CHARLES, ELIZABETH RUNDLE.
CHARLES D'ORLÉANS (*Comte* d'Angoulême).—Alons au Bois le May Cueillir.
Dieu Qu'il la Fait.
Fairest Thing in Mortal Eyes, The.
How Has God Made Her Good to See.
Looking towards the Land of France.
"My gostly fader, I me confess."
Of Darts from Lattice Shot Beware.
Return of Spring, The.
Rondel: "Love, love, what wilt thou with this heart of mine."
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Spring: "Time hath laid his mantle by, The."
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Summer's Harbingers Are Here, The
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CHARLES, *Duke of Orléans.* *See* CHARLES D'ORLÉANS.
CHARLES, Elizabeth Rundle (*Mrs.* Andrew Charles).—Child on the Judgment Seat, The.
CHARLES I *of England.*—On a Quiet Conscience.
CHARLES, Mabel Munns. — Living Tithe, The.
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CHARMLEY, Beulah. — To a Silver Birch.
CHARTIER, Alain. — Ballad: "Fools, fools are mortal men."
La Belle sans Merci, *sel.*
CHASE, Annie E.—Flag Song tor Washington's Birthday.
Spring.
CHASE, Clifford.—Stile, The.

CHASE, Eleanor (*Mrs.* Maurice Fatio). Sermon in Staccato.
CHASE, *Mrs.* M. W.—Growing Old.
CHASE, Marion Monks.—One.
CHASE, Polly (*Mrs.* Preston Boyden; Polly Chase Boyden).—Form.
Hands on a Card-Table.
Mud.
CHATEAUBRIAND, François René Auguste, *Vicomte* de. — Genius of Christianity, The, *sel.*
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Mysteries of Life, The. *See* Genius of Christianity, The.
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CHATFIELD, Sara M. — Are These God's Children?
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CHATFIELD, Zella B. — Cure for the Blues, The.
CHATHAM, Agnes M.—Morning.
CHATHAM, *Earl of. See* Pitt, William.
CHATRIAN, Louis Gratien Charles Alexandre. *See* ERCKMANN, EMILE *and* CHATRIAN, LOUIS GRATIEN CHARLES ALEXANDRE.
CHATTERTON, Thomas.—Accounte of W. Canynges Feast, The.
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Bristowe Tragedie, or the Dethe of Syr Charles Bawdin.
Eclogue the First ("Where England, reeking from her deadly wound.") *See* Eclogues.
Eclogue the Third ("Wouldst thou kenn nature in her better parte?") *See* Eclogues.
Eclogues, *sels.*
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Excellent Ballad of Charity, An.
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CHAUCER, Geoffrey.—And As for Me. *See* Legend of Good Women, The.
Balade: "Hyd, Absolon, thy gilte tresses clere." *See* Legend of Good Women.
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Book of the Duchess, The, *sels.*
"Briddes that han left their song, The." (*Tr.*) *See* Romaunt of the Rose, The.
Canterbury Tales, *sels.*
Captivity. *See* Merciles Beaute.
Chaucers Wordes unto Adam, His Owne Scriveyn.
Clerk of Oxford, A. *See* Canterbury Tales, The (Prologue).
Clerkes Tale, The. *See* Canterbury Tales, The.
Compleint (*or* Complaint *or* Compleynt) of Chaucer to His Empty Purse.
Daisy, The. *See* Legend of Good Women, The.
Dawn. *See* Canterbury Tales, The (Knight's Tale, The).
Death and the Ruffians. *See* Canterbury Tales, The (Pardoner's Tale).
Dream Garden, A. *See* Parlement of Foules, The.
Five Pilgrims. *See* Canterbury Tales, The (Prologue).
Frankeleynes Tale, The. *See* Canterbury Tales, The (Franklin's Tale).
Franklin's Prologue, The. *See* Canterbury Tales, The (Franklin's Tale).
Franklin's Tale, The. *See* Canterbury Tales, The.
Freres Tale, The. *See* Canterbury Tales, The (Friar's Tale, The).
Friar's Tale, The. *See* Canterbury Tales, The.
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"Go, litel book." *See* Troylus and Criseyde.
Good Conseil (*or* Counseil *or* Counsel) of Chaucer.
CHAUCER, Geoffrey (*Continued*).
Good Parson, The. *See* Canterbury Tales, The (Prologue).
Griselda. *See* Canterbury Tales, The (Clerk's Tale).
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Hous of Fame, The, *sel.*
Invocation to the Virgin. *See* Canterbury Tales, The (Second Nun's Tale, The).
Invocation to the Virgin. *See* Canterbury Tales, The (Prioress' Tale, The).
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Love Unfeigned, The. *See* Troylus and Criseyde.
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May Garden. *See* Canterbury Tales, The (Franklin's Tale).
May Morning. *See* Book of the Duchess, The.
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Merciles Beaute (*or* Merciless Beauty): A Triple Roundel.
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CLEAVELAND (*or* CLEVELAND) (*Mrs.*) Elizabeth H. J. (Jocelyn).—Hidden Path, The; or, The Atlantic Cable.
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Emilia.
For a Quick Eye for Beauty.
For Sleep When Overtired [or Worried].
Golf Links [Lie So Near the Mill].
Hemlock Mountain.
Incentive, The.
Judge Me, O Lord.
Mother at the Telescope, The.
O Altitudo!
Portrait of a Lady.
Puritan Lady's Garden, A.
Quatrain: "Golf links lie so near the mill, The."
St. Clare Hears St. Francis.
Saint R. L. S.
Saint's Hours, A.
Survival of the Fittest, The.
There Was a Moon, There Was a Star.
To Safeguard the Heart from Hardness.
Vermont.
CLELAND, William.—Hallo My Fancy.
CLEMENS, James R.—Love of Books, The.
CLEMENS, Olivia Langdon (*Mrs.* Samuel Langhorne Clemens).
Epitaph: "Warm summer sun" (*wr.at.*) *See* RICHARDSON, ROBERT.
CLEMENS, Samuel Langhorne. *See* "TWAIN, MARK."
CLEMENS, *Mrs.* Samuel Langhorne. *See* CLEMENS, OLIVIA LANGDON.
CLEMENT, Clay.—Within the Gates.
CLEMENT, Lewis R.—"'Ceptin' Jim."
CLEMENT, *of Alexandria* (Titus Flavius Clemens).—Earliest Christian Hymn.
Hymn to Christ the Saviour.
CLEMENTS, Albert Edward.—Ghosts of Conquest.
Song and Cry of a Soldier in the Lines.
Walking All Ways at Once.
CLEMENTS, John R.—God's Trails Lead Home.
CLEMMER, Mary (*Mrs.* Hudson).—By the Sea.
Something Beyond.
What Shall I Do, My Friend?
CLEMONS, W. Harry. — Camp-Fire, The.
CLEPHANE, (*Mrs.*) Elizabeth Cecilia. Lost Sheep, The.
Ninety and Nine, The.
There Were Ninety and Nine.
CLERK, *Sir* John (*of Pennicuik*).—Miller, The.
O Merry May the Maid Be.
CLEVELAND, C. L.—November.
CLEVELAND (*Mrs.*) Elizabeth H. J. *See* CLEAVELAND (*Mrs.*) ELIZABETH H. J.
"CLEVELAND, Ellen Kate." *See* NICHOLS, REBECCA S. (REED).
CLEVELAND, Grover.—Ballot Reform.
Garfield Statue, The.
CLEVELAND, John. — Elegy on Ben Jonson, An.
Epitaph on the Earl of Strafford.
Fuscara; or, The Bee Errant.
Mark Antony.
On Scotland.
On the Memory of Mr. Edward King, Drown'd in the Irish Seas.
Rebel Scot, The, *sel.*
"Sluggish morn as yet undrest, The."
To the Memory of Ben Jonson.
Upon Phillis Walking in a Morning before Sun-rising.
"Whenas the nightingale chaunted her vespers."
CLEVELAND LEADER. — That Tired Feeling.
CLEVELAND, Orestes.—Our Centennial Celebration.
CLEVELAND, Philip Jerome. — By Night.
CLEVELAND, Treadwell, *Jr.*—Few Statistics, A.
CLEVENGER, Glenna Morris. — First Wife to the Second.
CLIFFORD, Ethel (*Mrs.* Fisher Wentworth Dilke).—Dark Road, The.
Harp of Sorrow, The.
Last Hour, The.
CLIFFORD, George, *Earl of Cumberland.*—To Cynthia.
CLIFFORD, John. — Anvil of God's Word, The.
Hammers and Anvil.
CLIFFTON, William. — Mary Will Smile.
CLINE, Leonard.—Battery Park.
Vows.
CLINGAN, C. J.—Only a Drunkard.
CLINTON, J. E.—Ode on Christmas.
CLIVE, *Mrs.* Archer. *See* CLIVE, CAROLINE.
CLIVE, Caroline (*Mrs.* Archer Clive; Caroline Wigley).—Conflict.
CLOAKE, Alfred.—O Power, Whose Vision Blinded.
CLOOS, Oleta Fox. — My Childhood Home.
CLOSE, Kathleen. — Fold Your Pale Hands.
CLOTHIER, Clarkson.—At Last.
CLOUD, Marietta F.—Legend of the True, A.
Woman's Power.
CLOUD, Virginia Woodward. — Ballad of Sweet P, The.
Care.
Mother's Song, The.
Old Street, An.
Penelope's Christmas Dance.
What the Lord High Chamberlain Said.
Witch, The.
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CLOUGH, Arthur Hugh.—Academy at Venice, The.
Ah! Yet Consider It Again!
All Is Well.
Alteram Partem.
"Am I with you, or you with me?"
Amours de Voyage, *sels.*
At Torcello. *See* Dipsychus (Help, Sure Help).
Atheism.
Autumn in the Highlands.
Bathers, The. *See* Bothie of Tober-na-Vuolich.
Bethesda.
Blank Misgivings. *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized ("How often sit I," *etc.*).
Blank Misgivings of a Creature Moving About in Worlds Not Realized, *sels.*
Blessed Are They That Have Not Seen.
Bothie of Tober-na-Vuolich, The, *sels.*
Columbus.
"Come back! come back! behold with straining mast."
"Come home! come home! and where is home for me."
Come, Poet, Come!
Dipsychus, *sels.*
Dipsychus Continued, *sel.*
Easter Day.
Elspie and Philip. *See* Bothie of Tober-na-Vuolich, The.
En Route. *See* Amours de Voyage ("Over the great windy waters," *etc.*).
Envoi: "So go forth to the world." *See* Amours de Voyage.
Evening Walk in Spring, An.
From "Spectator ab Extra." *See* Dipsychus ("As I sat at the café," *etc.*).
Georgina Trevellyn to Louisa. *See* Amours de Voyage.
"Green fields of England! wheresoe'er."
Help, Sure Help. *See* Dipsychus.
"Here am I yet, another twelvemonth spent." *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
Hidden Love, The. *See* Dipsychus ("O let me love," *etc.*).
Higher Courage, The.
Highland Stream, The. *See* Bothie of Tober-na-Vuolich, The.
Home, Rose, and Home, Provence and La Palie.
Homeward! The Evening Comes.
Hope.
Hope Evermore [and Believe].

CLOUGH, Arthur Hugh (*Continued*).
How Often Sit I. *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
I Have Seen Higher, Holier Things than These.
In a Gondola. *See* Dipsychus.
In a Lecture-Room.
In a London Square.
In Stratis Viarum.
In the Depths.
In the Great Metropolis.
In Venice; Dipsychus Speaks. *See* Dipsychus.
"Is it illusion? or does there a spirit from perfecter ages." *See* Amours de Voyage.
Isolation. *See* Dipsychus ("Where are the great," *etc.*).
It Fortifies My Soul to Know. *See* With Whom Is No Variableness, Neither Shadow of Turning.
Ite Domum Saturæ, Venit Hesperus.
Jacob.
Juxtaposition. *See* Amours de Voyage.
Keeping On.
Latest Decalogue, The.
Les Vaches.
Life Is Struggle.
"Like a child." *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
London Idyll, A.
Love and Reason.
Love, Not Duty.
Mari Magno, *sel.*
Meeting, The.
"Mighty ocean rolls and raves, The."
Music of the World and of the Soul, The.
My Wind Is Turned to Bitter North.
New Sinai, The.
"O kind protecting Darkness as a child." *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
"O ship, ship, ship."
"O Thou of Little Faith."
On Montorio's Height. *See* Amours de Voyage.
"Our gaieties, our luxuries." *See* Dipsychus.
"Over the great windy waters, and over the clear-crested summits. *See* Amours de Voyage.
Pantheon, The. *See* Amours de Voyage.
"Perchè Pensa? Pensando S'Invecchia."
Peschiera.
Philip to Adam. *See* Bothie of Tober-na-Vuolich, The.
Pleasure and Guilt. *See* Dipsychus Continued.
Protest, A.
Qua Cursum Ventus.
Questioning Spirit, The.
Qui Laborat, Orat.
Real Question, The. *See* Amours de Voyage.
Revival.
Rome. *See* Amours de Voyage ("Rome disappoints me still," *etc.*).
"Rome disappoints me still; but I shrink and adapt myself to it." *See* Amours de Voyage.
Rome Is Fallen, I Hear. *See* Amours de Voyage (Sceptic Moods).
Say Not the Struggle Naught Availeth.
Sceptic Moods. *See* Amours de Voyage.
Sehnsucht.
Shadow, The.
Shady Lane, The.
Sleeping Child, A.
"Some future day when what is now is not."
Song of Autumn, A.
Steadfast. *See* With Whom Is No Variableness, Neither Shadow of Turning.
Stream of Life, The.
"That out of sight is out of mind."
There Is No God. *See* Dipsychus.
"Though to the vilest things beneath the moon." *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
Thread of Truth, The.
Through a Glass Darkly.
To a Sleeping Child.
Τό καλόν (To Kalón).

CLOUGH, Arthur Hugh (*Continued*).
ὓμνος ἄυμνος (Umnos Aumnos).
Unchanging, The. *See* With Whom Is No Variableness, Neither Shadow of Turning.
Venice.
"Well, well,—Heaven bless you all from day to day." *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
"Wen Gott Betrügt, Ist Wohl Betrogen."
"Were you with me, or I with you."
What They Think. *See* Dipsychus ("'There is no God!'" *etc.*).
Whate'er you Dream with Doubt Possest.
When the Dews Are Earliest Falling.
"When the enemy is near thee." *See* Dipsychus.
"Where are the great, whom thou would'st wish to praise thee?" *See* Dipsychus.
Where Lies the Land?
Whither Depart the Brave. *See* Amours de Voyage (Sceptic Moods).
With Whom Is No Variableness, Neither Shadow of Turning.
Written on a Bridge.
Ye Flags of Piccadilly.
"Yes, I have lied, and so must walk my way." *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized.
CLOVER, Samuel T.—Cadences.
CLOWETT, Jack.—Overheard.
CLYMER, Grayce Cole. — Vagabond's Verse.
CNUT, *King* (*sometimes at.; or author unknown*).—Merrily Sang the Monks in Ely.
COAKLEY, Thomas F. — Ambulance Driver's Prayer, An.
Chaplain's Prayer, A.
Nurse's Prayer, A.
COALSON, Alla.—Texas.
COAN, Leander S.—Better in the Morning.
COAN, Titus Munson.—Crystal, The.
Dream of Flowers, The.
Nihil Humani Alienum.
COATES, *Mrs.* Edward Hornor. *See* COATES, FLORENCE EARLE.
COATES, Elmer Ruán.—Balance Wheel, The.
Billy K. Simes.
Bridget and the Matinee.
Falling In and Falling Out.
False Faces.
Genius.
Giles and Abraham.
Nothing for Use.
Sand-Man, The.
That Autograph Sale.
Twenty-One To-Day.
COATES, Ethel Gates.—Happy Voyage, The.
COATES, Florence Earle (*Mrs.* Edward Hornor Coates).—After.
America.
Angelus, The.
As They Leave Us.
Benjamin Franklin.
Buffalo.
By the Conemaugh.
Captain Guynemer.
Christ of the Andes.
Columbus.
Courage.
Cradle Song: "Thy heart and mine are one, my dear."
Death.
Dream the Great Dream.
Eros.
For France.
For Joy.
Heart-Room.
Hero, A.
His Face.
House of Pain, The.
Ideal, The.
India.
Jewel-Weed.
Live Thy Life.
Lullaby: "Day is stealing down the west."
Morning-Glory, The.
Narrow Window, A.
New Mars, The.
Not Far from Paris, in Fair Fontainebleau.
Per Aspera.
Perdita.

COATES, Florence Earle (*Continued*).
Pilgrim Song.
Poetry of Earth, The.
Rejected.
Requiem for a Young Soldier.
Rhapsody.
Smile of Reims, The.
Song: "For me the jasmine buds unfold."
Song: "If love were but a little thing."
Song of Life.
Survival.
Tennyson.
Thanksgiving.
Their Victory Won.
Through the Window.
To-Morrow.
Unconquered Air, The.
World Is Mine, The.
COATES, Grace Stone (*Mrs.* Henderson Coates).—Prairie Birth.
COATES, Reynell. — Gambler's Wife, The.
COATSWORTH, Elizabeth J. (*Mrs.* Henry Beston).—All Goats.
Announcement.
Automobile and the Cat, The.
Bad Kittens, The.
Barn, The.
Bed Is Too Small.
Blessing of the Beds, The.
Calling in the Cat.
Cat and Northern Lights, The.
Circus-Postered Barn, The.
Comments from a Country Garden.
Counters.
Daniel Webster's Horses.
Fireside Kitten, The.
Green Field, The.
Lady, The.
Lady Comes to an Inn, A.
Morning and Evening Were the First Day.
Mouse, The.
Nile, The.
No Snake in Springtime.
Old Mare, The.
On a Night of Snow.
Pirates.
Poem of Praise.
Pretty Futility.
Rabbit's Song outside the Tavern, The.
Rain.
Return.
Sitting Here.
Song for Snow.
Song of the Camels.
Song of the Rabbits outside a Tavern.
Song of the Three Seeds in the Macaw's Beak.
Spiders, The.
Subjunctive.
Swan, The.
Swift Things Are Beautiful.
Syracuse.
To a Black Dog, Bereaved.
To Barns.
To Think.
Wife's Song, The.
Winter Rune.
"You play a fife."
COBB, Henry N.—"Father, Take My Hand."
Gracious Answer, The.
Promise, The.
COBB, Irvin S. — Deadheads of the Lord, The.
COBB, Mabel Ruggles.—Inarticulate.
COBB, Mary Cameron.—Rag-Picker.
COBB, Sylvanus, *Jr.*—Uncle Noah's Ghost.
COBBETT, William.—Birth of Intellect, A.
COBLENTZ, Catherine Cate (*Mrs.* William Weber Coblentz). — Boundaries.
Earth Worshiped, The.
God.
Housewife, The.
Judas Iscariot.
Nature's Sorrow Cure.
COBLENTZ, Stanton A.—Civilization.
Forest Reverie.
Immured.
Lost Valley, The.
Unknown Sculptor, The.
Ways of the Gods, The.
Wolf, the Hornet and the Nightingale, The.
COBLENTZ, *Mrs.* William Weber. *See* COBLENTZ, CATHERINE CATE.
COBURN, C. F.—Lesson in Tennis, A.

COBURN, F. D.—Victories.
COBURN, Louise Helen.—Oriole, The.
COBURN, *Mrs.* Fordyce. *See* ABBOTT, ELEANOR HALLOWELL.
COCHRAN, W. Bourke. — Decoration Day Oration.
COCHRAN, W. Eugene. — Colored Philosophy.
COCHRANE, Alfred.—Eight-Day Clock.
My Terrier.
Omnia Vincit.
To Anthea, Who May Command Him Anything (New Style).
Upon Lesbia—Arguing.
COCHRANE, Frances.—Face to Face.
COCHRANE, J. C.—Somewhere.
COCKBURN, *Mrs.* Alison. *See* RUTHERFORD, ALISON.
COCKE, Zitella.—Doric Reed, A, *sel.*
Greek Mother's Lullaby. *See* Doric Reed, A.
How We Celebrated.
Miss Nancy's Gown.
My Cross.
So Very Queer.
Thankful Boy.
What the Wind Says.
COCKTON, Henry.—Night with a Ventriloquist, A.
Ventriloquist on a Stage-Coach, A.
COCTEAU, Jean.—Poem of Circumstance.
CODD, Gertrude Jane.—Song against Servants.
CODDINGTON, Elizabeth Roosa.—Life.
CODE, Grant Hyde.—Poppies and Lilies.
Toulouse.
Urania.
CODY, H. (Hiram) A. (Alfred).—Port of St. John, The.
Woman on the Walls, The.
COE, Alice Rollit.—Turn of the Road.
COE, Arthur C.—For Fifty Years.
Hatred.
Song: "Here the sudden iron sound."
COE, Richard.—Emblems.
COFFEY, Clare Beatrice. — Christmas Angel's Message, The.
COFFIN, Charles Carleton.—Caleb Krinkle, *sel.*
How Randa Went over the River. *See* Caleb Krinkle.
COFFIN, Robert B.—Ships at Sea.
COFFIN, Robert P. Tristram.—Crystal Moment.
Cup of Day, The.
Desert of Maine, The.
Eyes Are Lit Up.
First Flight.
Getting Ready for Town.
Going Starring.
Golden Falcon.
Good Neighbor.
Hound on the Church Porch.
Humming-Bird.
Jelly Fish, The.
Jethro's Pet.
Lantern, The.
Mess of Clams, A.
My Friend.
Night-Hawk.
Now All within My Household Sleep.
Old Cellar.
One Who Knows His Sea-Gulls.
Potato Diggers.
Ram, The.
Scythe Tree, The.
Ship o' Bed, The.
Starfish, The.
Star-Pudding.
Sunflowers.
Sunrise: Maine Coast.
Taking the Turn.
Terræ Illuminatæ.
COGGINS, Paschal H.—Affection of the Heart, An.
COGGSWELL, C. N.—"Estrangement."
COGGSWELL, F. H.—Lawyer's Lullaby, The.
COGIATI, *Mrs.* Gaetano. *See* VAN VORST, MARIE.
COGIE, Orgill (*Mrs.* Alister Mackenzie)
Ice-Cream Man, The.
Immanuel.
Rose, The.
To Sheena, Beloved, Thought Dying.
COHAN, George M.—Life's a Funny Proposition after All.
Myself and Me.
Over There.
COHEN, D. S.—As "Old Giles" Saw It.
COIT, Emily S.—Hymn for Mother's Day.
COIT, Stanton.—Psalm of Confidence A. *See* Spirit of Man, The, *sel.*
Spirit of Man, The, *sel.*
COKAYNE, *Sir* Aston.—Funeral Elegy on the Death of His Very Good Friend, Mr. Michael Drayton.
COLBERT, Nelle J.—Old Pathway, The.
COLBORNE, Mary.—Singing-Lesson.
COLBOURNE-VEEL, Mary.—Cotswold Hills.
COLBURN, Richard C.—Tank, The.
COLBY, Merle.—Order of Service.
COLBY, Vine.—Rainbow, The.
COLCORD, Lincoln. — Captain Robert Belknap Goes West.
Fishing Fleet, The.
Vision of War.
COLCORD, Millie.—Life's Weaving.
COLE, A. B.—Mr. Jonathan Bangs.
COLE, C. M.—Says I.
COLE, Charlotte Druit.—Garden Path, The.
Spider's Web, The.
COLE, Harriet.—End of the Way, The.
COLE, Helen Wieand.—Gifts.
Peace on Earth.
COLE, John William. — Discipline of Gardening, The.
COLE, Mamie Gene.—Child's Appeal, The.
COLE, Marjorie E.—Reason.
COLE, Robert Germain.—Spiritus Intactus.
COLE, Samuel Valentine. — Abraham Lincoln.
Half Mast the Flag.
Hammer and Anvil.
His Last Victory.
Satisfied.
Theodore Roosevelt.
Trees, The.
Voice, A.
COLE, Timothy.—Year's End, The.
COLEMAN, *Mrs.* Augustus T. *See* ELLISTON, GEORGE.
COLEMAN, Elinor.—All This My Pencil Sees.
COLEMAN, Helena.—As Day Begins to Wane.
Beyond the Violet Rays.
Day and Night.
Enlargement.
Indian Summer.
More Lovely Grows the Earth.
Prairie Winds.
To a Bluebell.
COLEMAN, Patrick James. — Seed-Time.
COLERIDGE, Ernest Hartley.—Experto Crede.
COLERIDGE, Hartley. — Birth of Speech, The.
Early Death.
Friendship.
From Country to Town.
Ideality.
Lark and the Nightingale, The.
Let Me Not Deem That I Was Made in Vain.
Long Time a Child.
Lullaby: "O sleep, sweet infant, for we all must sleep."
May, 1840.
"Multum Dilexit."
November. *See* Sonnets on the Seasons.
On Wordsworth.
Prayer: "Be not afraid to pray—to pray is right."
Reply.
Shakespeare.
She Is Not Fair to Outward View.
She Was a Queen.
Solitary-Hearted, The.
Song: "She is not fair to outward view."
Song: "'Tis sweet to hear the merry lark."
Sonnet: Long Time a Child.
Sonnets on the Seasons, *sel.*
Stanzas: "She was a queen of noble Nature's Crowning."
Summer Rain.
To a Deaf and Dumb Little Girl.
To a Friend.
To a Lofty Beauty, from Her Poor Kinsman.
To Shakespeare.
To the Nautilus.
What Was't Wakened First the Untried Ear.
Whither Is Gone the Wisdom and the Power.
COLERIDGE, *Mrs.* Henry Nelson. *See* COLERIDGE, SARA.
COLERIDGE, Mary Elizabeth.—Ah, I Have Striven, I Have Striven.
Blue and White.
Blue Bird, The.
Chillingham, *sel.*
Deserted House, The.
Egypt's Might Is Tumbled Down.
Gone.
He Came unto His Own, and His Own Received Him Not.
Huguenot, A.
I Saw a Stable Low and Very Bare.
In Dispraise of the Moon.
In London Town.
King, The.
L'Oiseau Bleu.
Moment, A.
Mortal Combat.
Mother to a Baby.
Myrtle Bush Grew Shady, The.
Night Is Fallen Within, Without.
Not Yet.
O the High Valley, the Little Low Hill. *See* Chillingham.
On the Hearth-Rug.
Our Lady.
Prosperity.
Punctilio.
Song: "Thy hand in mine, thy hand in mine."
To Memory.
Unity.
Unpunished.
Unwelcome.
We Were Not Made for Refuges of Lies.
Where a Roman Villa Stood, above Freiburg.
"Whether I live, or whether I die."
White Women, The.
Whither Away?
COLERIDGE, Samuel Taylor.—"Alas! they had been friends in youth." *See* Christabel.
Alice du Clos.
Ancient Mariner. *See* Rime of the Ancient Mariner, The.
Answer to a Child's Question.
Ballad of the Dark Ladié, The.
Boy in the Wilderness. *See* Wanderings of Cain, The.
Child in the Wilderness, The. *See* Wanderings of Cain, The.
Child's Evening Hymn, A.
Child's Evening Prayer.
Choral Song of Illyrian Peasants. *See* Zapolya.
Christabel.
Christmas Carol, A: "Shepherds went their hasty way, The."
Cologne.
Dead Calm at Sea. *See* Rime of the Ancient Mariner, The.
Death of Lesbia's Bird, The. *(Tr.)*
Dejection: An Ode.
Dell, The. *See* Fears in Solitude.
Dungeon, The. *See* Osorio, or Remorse.
England. *See* Fears in Solitude.
Eolian Harp, The.
Epigram: "Hoarse Maevius reads his hobbling verse."
Epigram: "Sly Beelzebub took all occasions."
Epigram: "Swans sing before they die." *See* Of a Bad Singer.
Epigram: "What is an epigram? A dwarfish whole."
Epigram: "What? rise again with all one's bones."
Epitaph: "Stop, Christian passer-by!—Stop, child of God."
Epitaph on Himself.
Eternal Poem, An.
Exchange, The.
Fancy in Nubibus, or the Poet in the Cloud.
Fears in Solitude.
Fool and the Poet, The. *See* POPE, ALEXANDER.
France: An Ode.
Friendship. *See* Christabel.
Frost at Midnight.
Fruit Plucker, The. *See* Wanderings of Cain, The.
Garden of Boccaccio, The.
Genevieve.
Giles's Hope.
Glycine's Song. *See* Zapolya.
Good, Great Man, The.

COLERIDGE, Samuel Taylor (*Cont'd*).
He Prayeth Best. *See* Rime of the Ancient Mariner, The.
House That Jack Built, The.
Humility the Mother of Charity.
Hunting Song. *See* Zapolya.
Hymn before Sunrise in the Vale of Chamouni.
Hymn to Mont Blanc. *See* Hymn before Sunrise in the Vale of Chamouni.
I Asked My Fair, One Happy Day. *(Tr.)*
If I Had But Two Little Wings.
"In Xanadu did Kubla Khan." *See* Kubla Khan.
Inscription for a Fountain on a Heath.
Invocation, An: "Hear, sweet spirit, hear the spell." *See* Osorio; or Remorse.
Job.
Knight's Tomb, The.
Kubla Khan [or, A Vision in a Dream].
La Fayette.
Lessons for a Boy.
Lewti.
Life.
Limbo.
Lines on an Autumnal Evening.
Lines Written in the Album at Elbingerode.
Love.
Love's Apparition and Envanishment.
Metrical Feet.
Mont Blanc before Sunrise.
Mythology. *See* Wallenstein.
Names. *(Tr.)*
Ne Plus Ultra.
Nightingale, The.
O, Lift One Thought.
Ode to Tranquillity.
Of a Bad Singer.
On Donne's Poetry.
Osorio; or Remorse, *sels.*
Pains of Sleep, The.
Peasants' Hunting-Song. *See* Zapolya.
Phantom.
Phantom or Fact.
Piccolomini, The, *sel.* *(Tr.)*
Praying and Loving. *See* Rime of the Ancient Mariner, The.
Prince of Peace, The.
Quarrel of Friends, The. *See* Christabel.
Raven [and the Oak], The.
Reflections on Having Left a Place of Retirement.
Religious Musings.
Romance. *See* Kubla Khan.
Rhymester, A.
Rime of the Ancient Mariner, The.
"Sly Beelzebub took all occasions." *See* Job.
Soldier's Return, The.
Something Childish, but Very Natural.
Song: "Hear sweet spirit, hear the spell." *See* Osorio; or Remorse.
Song: "Sunny shaft did I behold, A." *See* Zapolya.
Song: "Though veiled in spires of myrtle-wreath."
Song, *ex improviso.*
Songs of the Pixies.
Sonnet: "As when far off the warbled strains are heard."
Sonnet. Composed on a Journey Homeward; the Author Having Received Intelligence of the Birth of a Son. Sept. 20, 1796.
Sunny Shaft Did I Behold, A. *See* Zapolya.
"Swans sing before they die,—'twere no bad thing." *See* Of a Bad Singer.
Thekla's Song *(Tr.)*. *See* Piccolomini, The.
They Had Been Friends. *See* Christabel.
This Lime-Tree Bower My Prison.
Time, Real and Imaginary.
To a Young Ass.
To Nature.
To the Rev. W. L. Bowles.
To William Wordsworth.
Tombless Epitaph, A.
Up, Up! Ye Dames and Lasses Gay! *See* Zapolya.
Virgin's Cradle-Hymn, The. *(Tr.)*

COLERIDGE, Samuel Taylor (*Cont'd*).
Voice Sings, A. *See* Osorio; or Remorse.
Wallenstein, *sel.* *(Tr.)*
Wanderings of Cain, The, *sel.*
Westphalian Song. *(Tr.)*
What the Birds Say.
Work without Hope.
Youth and Age.
Zapolya, *sels.*

COLERIDGE, Sara (*Mrs.* Henry Nelson Coleridge).—Birds' Food, *sel.*
Child, The.
Christ's Friends.
Friends—with a Difference.
Garden Year, The.
He Came Unlook'd For. *See* Phantasmion.
I Was a Brook. *See* Phantasmion
Jealousy.
Months, The.
Mother, The.
O Sleep, My Babe. *See* Phantasmion.
One Face Alone. *See* Phantasmion
Phantasmion, *sels.*
Shadow.
Shield, The.
Song: "He came unlook'd for, undesir'd." *See* Phantasmion.
Sonnet: "True to myself am I, and false to all".
Trees.

COLES, Abraham *(Tr.)*.—Dies Iræ.
Stabat Mater Dolorosa.

COLES, Cynthia.—Lover's Quarrel, A.

COLES, John F.—What the Temperance Cause Has Done for John and Me.

COLES, L. B.—What Is Temperance?

COLESTOCK, William L.—Woes of a Rookie, The.

COLESWORTHY, Daniel Clement.—Don't Kill the Birds.
Little Word, A.
Trifles.

COLEY, Louis B. — Good Name More Desirable than Riches, A.

COLFAX, Schuyler.—Education.
Extract from a Speech on Temperance.
Momentous Question, A.

COLL, Aloysius.—Things Inside.

COLL, J. A.—Morning Lullaby, A.

COLLAT, Ruth.—Questions.
Speckles.

COLLER, Edwin.—Blind Poet's Wife, The.
Mrs. Jones's Lodger.
Not in the Programme.
Sal Parker's Ghost.
Told at "The Falcon."

COLLÉRYE, Roger de.—Destitute, The.
Love and the Empty Purse.

COLLESTER, Clinton H. — Morning Sprite, The.
Song of the Trip-Hammer.

COLLIER, Edward A.—After the Rain.

COLLIER, Thomas Stephens. — Cleopatra Dying.
Compensation.
Disappointment.
Infallibility.
Memorial Day.
Nelly Tells How Baby Came.
One Land, One Flag, One Brotherhood.
Power.
Sacrilege.
Time.

COLLIN, d'Harleville.—Castles in the Air.

COLLINGE, Patricia.—Rest-Cure.

COLLINS, Anne.—Winter Being Over, The.

COLLINS, Betsey Mann.—Garden Visitor.

COLLINS, Betty. — Tommy, the Untainted.

COLLINS, John.—Tomorrow.

COLLINS, Mortimer. — Ad Chloen, M. A.
Comfort.
Darwin.
First of April, The.
Greek Idyl, A.
If.
Ivory Gate, The.
Kate Temple's Song.
Martial in London.
My Aunt's Spectre.
My Thrush.

COLLINS, Mortimer (*Continued*).
Positivists, The.
Queen and Slave.
Salad.
Sky-Making.
To F. C.

COLLINS, *Mrs.* Vivian. *See* MEEKER, MARJORIE.

COLLINS, W. F.—Lincoln Statue, The.

COLLINS, William. — [Captain] Molly [Maguire] at Monmouth.

COLLINS, William (1721-59).—Cymbeline, *sel.*
Dirge: "How sleep the brave, who sink to rest."
Dirge: "To fair Fidele's grassy tomb." *See* Cymbeline (Song from Shakespeare's Cymbeline, A).
Dirge for Fidele. *See* Cymbeline (Song from Shakespeare's Cymbeline, A).
Dirge in Cymbeline. *See* Cymbeline (Song from Shakespeare's Cymbeline, A).
Epistle, An: Addressed to Sir Thomas Hanmer.
Fidele's Dirge. *See* Cymbeline (Song from Shakespeare's Cymbeline, A).
Hassan, or the Camel-Driver. *See* Persian Eclogues.
How Sleep the Brave.
"If aught of oaten stop, or pastoral song."
Ode: "How sleep the brave who sink to rest."
Ode on the Death of Mr. Thomson.
Ode on the Passions. *See* Passions, The: An Ode to Music.
Ode on the Poetical Character.
Ode on the Popular Superstitions of the Highlands of Scotland, An.
Ode to Evening.
Ode to Fear.
Ode to Liberty.
Ode to Pity.
Ode to Simplicity.
Ode Written in 1746.
Ode Written in the [Beginning of the] Year, 1746.
Passions, The: An Ode on (*or* for) Music.
Persian Eclogues, *sels.*
Sleep of the Brave, The.
Thesmophoriazusæ, *sel.* *(Tr.)*
To Evening.
Women's Chorus, or Women's Festival of Demeter *(Tr.)* *See* Thesmophoriazusæ.

COLLOP, John.—Leper Cleansed, The To the Soul.

COLLOW, Nelle.—Mary.

COLLYER, Robert.—Saxon Grit.
Under the Snow.

COLMAN, George, *the younger*. —Gluggity Glug. *See* Myrtle and the Vine, The.
Lodgings for Single Gentlemen.
Myrtle and the Vine, The, *sel.*
Newcastle Apothecary, The.
Sir Marmaduke.
Toby Tosspot.

COLOMBO, Theodore.—He Is Shy.

COLONNE, Guido delle.—Canzone: To Love and to His Lady.

COLONY, Sylvia T.—Peace of God, Which Passeth All Understanding

COLSON, Ethel M.—Babies All Are Grown, The.

COLTON, Arthur Willis.—Allah's Tent Concerning Tabitha's Dancing of the Minuet.
Harps Hung Up in Babylon.
Let Me No More a Mendicant.
Little Hal.
Main Truck, or a Leap for Life, The (*at.*)
Phillis and Corydon.
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Sometime It May Be.
To Faustine.
Troilus and Criseyde.

COLTON, Buel P.—Keep Thou My Heart.

COLTON, Delia Louise. — Rain-Drops.

COLTON, James Byers, *Jr.*—Hymn to Truth.

COLTON, Walter.—Grandeur of the Ocean.
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COLUM, Padraic.—Across the Door.
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COLUM, Padraic (*Continued*).
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Christ the Comrade.
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David Ap Gwillam's Mass of the Birds.
Deer of Ireland, The.
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Furrow [and the Hearth], The.
Fuschia Hedges in Connacht.
Humming Bird, The.
"I saw the wind to-day."
Idyll, An: "You stay for a while beside me."
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Landing, The.
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Mimosa.
No Child.
Old Soldier.
Old Woman of the Roads, An.
Plougher (*or* Plower), The.
Polonius and the Ballad-Singers.
Poor Girl's Meditation, The (*Tr.*).
Poor Scholar of the Forties, A.
River-Mates.
Sea Bird to the Wave, The.
She Moved through the Fair.
Stag, The.
Terrible Robber Men, The.
What the Shuiler Said as She Lay by the Fire in the Farmer's House.
Wild Ass.
COLUMBA, *Mother* M.—From My Window.
COLUM-CILLE.—Farewell to Ireland.
COLVIN, Ian.—Flanders Poppies.
COLVIN, Mary Miles.—Beauty of Life.
COLWELL, Lewis.—Two Papers a Day.
COMBE, William. — Dr. Syntax in Search of the Picturesque, *sel.*
In Search of the Picturesque. *See* Dr. Syntax in Search of the Picturesque.
COMBES, Helen.—Crown, The.
My Goal.
COMBES, Percival.—Bar-Z on a Sunday Night.
COMBS, Alonzo W.—De Ol' Man.
COMBS, Muriel.—If the Dream Must Die.
COMFORT, Florence Crocker. — Ann Peters.
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COMMERFORD, Charles. — Meadow Lark Sang, A.
Visit with a Woodpecker, A.
COMSTOCK, Mary Edgar.—Gifts.
COMSTOCK, Raymond. — Playing the Game.
COMSTOCK, Sarah.—Indian Lullaby.
CONANT, (*Mrs.*) Isabel (*or* Isabella) Fiske.—America's Triumvirate.
Angler.
Answer.
Bird o'er the Battlefield.
Blue Persian.
Border.
Casements.
Child's Dream, The.
Dreamers.
Emergency.
Flower Show.
Kind Sleep.
Less than Kin.
Makings of a Roosevelt, The.
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Men against the Sky.
"Progress."
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CONDÉ, Maria.—Westminster Abbey.
CONDIT, Caroline E. — Dolly Speaks. *See* Twins.
Polly Speaks. *See* Twins.
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CONDIT, Caroline H. — Poor Santa Claus.
CONDON, Frank.—Red Rupert of Metuchen.
CONE, Helen Gray ("Coroebus Green").
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Ballad of Cassandra Brown, The.
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Common Street, The.
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CONE, Helen Gray (*Continued*).
Greencastle Jenny.
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Heartbreak Road.
Last Cup of Canary, The.
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Rhyme of Robin Puck, A.
Ride to the Lady, The.
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Spring Beauties, The.
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CONE, Joe.—Best of It, The.
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Snow Man, The.
Tommy's Idea of Christmas.
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Which Firm Are You In?
Young Soubrette, A.
CONFUCIUS.—Death and Life (*Tr.*).
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Trysting Time (*Tr.*).
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CONGREVE, William.—Aisle of a Temple, The. *See* Mourning Bride, The.
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Buxom Joan.
Fair Penitent, The, *sels.*
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Hue and Cry after Fair Amoret, A.
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Pious Selinda (*or* Celinda).
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Song: "Ah stay! ah turn! ah whither would you fly." *See* Fair Penitent, The.
Song: "False though she be to me and Love."
Song: "See, see, she wakes! Sabina wakes!"
Song: "Tell me no more I am deceived."
Song: Soldier and a Sailor, A. *See* Love for Love.
To Cynthia.
Way of the World, The, *sel.*
CONINE, Robert.—Jade and Bronze.
CONKLIN, Frank Roland. — Bet *vs.* Bet.
CONKLING, Grace Hazard (*Mrs.* Roscoe Platt Conkling).—After Sunset.
Beethoven Andante, A.
Breath of Mint, A.
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Child's Song Overheard, A.
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Francis Ledwidge.
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I Will Not Give Thee All My Heart.
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Little Rose Is Dust, My Dear, The.
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Mexican Lullaby, A.
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On Arranging a Bowl of Violets.
Proposed Barter.
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Return of Jeanne d'Arc, The.
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Song: "I will repay you for your tenderness."
Star, The.
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To a New-Born Baby Girl.
To Francis Ledwidge.
To the Schooner Casco.
Tree of Starlings, The.
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Whole Duty of Berkshire Brooks, The.
Wind's Way, The.
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CONKLING, Hilda.—About Animals.
About My Dreams.
Adventure.
August Afternoon.
Bed-Time.
Blue Jay.
Bluebird.
Books.
Butterfly.
Chickadee.
Daisies.
Dandelion.
Easter.
Evening.
Fairies.
For You, Mother.
Hay-Cock.
Hills.
Humming Bird.
I Am.
I Keep Wondering.
Joy.
Lilacs.
Little Snail.
Lonesome Wave, The.
Moon Song.
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Old Bridge, The.
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Poems.
Poplars.
Red Rooster.
Snow-flake Song.
Song for Morning.
Spring Song.
Three Thoughts of My Heart.
Thunder Shower.
Time.
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Tree-Toad.
Velvets.
Water.
When Moonlight Falls.
CONKLING, Roscoe.—Nominating General Grant.
CONKLING, *Mrs.* Roscoe Platt. *See* CONKLING, GRACE HAZARD.
CONNELL, Edward A.—"G. K." Passes.
CONNELL, F. Norreys.—Requiem.
CONNELL, Helen. — Ysleta Mission, The.
CONNELLY, Marc.—Hour before High Noon, An.
CONNER, *Maj. Gen.* Fox.—Address of Major General Fox Conner. (At the grave of the Unknown Soldier, Arlington Cemetery).
CONNOLLY, Daniel.—Knocked About.
CONNOLLY, J. B.—On the Bottom of the Dory.
CONNOLLY, Myles.—Easter.
Lament for a Poor Poet.
Shepherd's Song, The.
"CONNOR, Ralph" (Charles W. Gordon).—Black Rock, *sels.*
Christmas at Black Rock. *See* Black Rock.
In Jesus's Grave Lie Man's Sins.
Mrs. Mavor's Story. *See* Black Rock.
Winners by Their Own Lengths. *See* Black Rock.
CONOLLY, Luke Aylmer. — Enchanted Island, The.
CONOVER, Nettie McCarver.—Flowers.
CONRAD, May Ricker. — What Does Easter Mean to You?
CONRAD, Robert Taylor. — Fireman, The.
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Note for Navigators.

CONSTABLE, Henry ("H. C."). —
Damelus' Song of His Diaphenia.
Damelus' Song to His Flock.
"Dear to my soul, then leave me not forsaken!" *See* Diana.
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Diaphenia.
"Fair sun, if you would have me praise your light." *See* Diana.
"Grace full of grace, though in these verses here." *See* Diana.
"Hope, like the hyena, coming to be old." *See* Diana.
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"Miracle of the world! I never will deny." *See* Diana.
"My Lady's presence makes the Roses red." *See* Diana.
"My tears are true, though others be divine." *See* Diana.
"Needs must I leave and yet needs must I love." *See* Diana.
"Not that thy hand is soft, is sweet, is white." *See* Diana.
Of the Nativity of the Lady Rich's Daughter.
On Sir Philip Sidney.
On the Death of Sir Philip Sidney.
Pastoral Song, A.
"Ready to seek out death in my disgrace." *See* Diana.
Shepherd's Song of Venus and Adonis, The.
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"Sun, his journey ending in the west, The." *See* Diana.
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"To live in hell, and heaven to behold." *See* Diana.
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To Saint Margaret.
To Saint Mary Magdalen.
To Sir Philip Sidney's Soul.
To the Blessed Sacrament.
"Whilst Echo cries, 'What shall become of me?'" *See* Diana.
"You secret vales, you solitary fields." *See* Diana.
CONSTABLE, Thomas.—Old October.
CONTARDO, Luis Felipe.—Calling, The.
CONVERSE, C. C.—Forever and Forever.
CONVERSE, Caroline.—Good-By Summer.
CONVERSE, Florence.—Bread Line.
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CONWAY, Katherine Eleanor.—Annunciation Night.
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CONWAY, Moncure D.—Celebration of Arbor Day.
CONWELL, Russell H. — Fireman's Prayer, The.
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COOK, Albert J.—There's about Two Million Fellows.
COOK, *Mrs.* Arthur B. *See* HARE, AMORY.
COOK, Clarence Chatham.—Abram and Zimri.
On One Who Died in May.
COOK, Ebenezer. — Sot-Weed Factor, The, *sel.*
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COOK, Effie Truex.—Supplication, A.
COOK, Eliza.—A B C.
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Hang Up His Harp; He'll Wake No More!
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Home for the Holidays.
I Miss Thee, My Mother.
I Thank Thee God! For Weal and Woe.
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Poor Irish Boy, The.
Prayer: "When watching those we love and prize."
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Sailor's Grave, The.
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Song for the New Year.
Star in the West, The.
There's a Silver Lining to Every Cloud.
This Was Abraham Lincoln.
Thy Kingdom Come.
Tribute to Washington.
Trouble Your Head with Your Own Affairs.
Try Again.
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Washington's Life.
Water.
Where There's a Will There's a Way.
COOK, Harold Lewis.—Coward.
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Fire Drift.
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Time Is a Flower on the Sea.
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COOK, Jonas.—Solomon Grub.
COOK, Joseph.—Boston Nursery Rhymes.
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Promises and the Perils of Temperance Reform, The.
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COOK, Josephine Merwin.—Signs.
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COOK, Josephine Merwin *and* SCHELL, Stanley.—Busted Dolly, A.
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COOK, Mildred Anne.—She Will Go Softly.
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Frenchman on the English Language.
Grandmother's Song.
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COOKE, Grace MacGowan (*Mrs.* William Cooke). — Borrowed Husband, The.
COOKE, Helen M. *See* "LINWOOD, LOTTIE."
COOKE, John Esten. — Band in the Pines, The.
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COOKE, Marjorie Benton.—Her Husband's Dinner Party.
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COOKE, Philip Pendleton. — Florence Vane.
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Power of the Bards, The, *sel.*
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COOKE, Rose Terry (*Mrs.* Rollin H. Cooke).—Abraham Lincoln.
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Bluebeard's Closet.
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Segovia and Madrid.
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COOLBRITH, Ina Donna.—Fruitionless.
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COOP, Charles.—Point in Season, A.
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COOPER, Elizabeth M.—Remembrance.

COOPER, George.—Autumn Leaves.
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Only One Mother.
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COOPER, Nina.—It Was a Dream.
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COOPER, Susan Fenimore. — Glory of the Woods, The.
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COOTE, Anna Frances.—Cupid and a Cadillac.
COPELAND, Benjamin.—Matters Not Where Work Is Done.
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COPELAND, Elias. — Theodore Roosevelt.
COPINGER, Lucy. — When (*or* Why) Class "A" Gave Thanks.
COPLEN, Grace Wilson.—Fireflies.
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COPPARD, Alfred Edgar — Apostate, The.
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On Mr. Francis Beaumont Then Newly Dead.
Proper New Ballad, Intituled The Fairies Farewell; or, God-a-Mercy Will, A.
To His Son, Vincent Corbet [on His Birth-Day, November 10, 1630, Being Then Three Years Old].
CORBETT, *Mrs.* E. J. — Mischievous Cat, The.
CORBETT, (*Mrs.*) E. T.—Christening [of My Boy], The.
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CORBETT, L. C.—School Garden, The.
CORBIÉRE, Tristan. — Epitaph: For Himself.
CORBIN, Alice (*Mrs.* William Penhallow Henderson).—Apparitions.
Bird-Song and Wire. *See* Desert Drift.
Cactus.
Corn-Grinding Song.
Dance.
Desert Drift.
Fiesta.
Foot-Hills.
Green Corn Dance, The.
Humoresque.
If War Is Right.
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Juan Quintana.
Listening. *(Tr.)*
Love Me at Last.
Music.
Muy Vieja Mexicana.
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Nothing Left.
O World.
On the Acequia Madre.
One City Only.
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Red Earth.
Sand Paintings.
Song from Old Spain.
Stone-Pine and Stream.
Three Men Entered the Desert Alone.
Two Voices.
Una Anciana Mexicana.
What Dim Arcadian Pastures.
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CORBIN, Inez Culver.—Pine Woods in Winter.
CORBIN, Richard K.—Lines after Visiting a Cemetery.
CORELLI, Marie.—Angel's Wickedness.
Crimson Shroud of Olaf Guldmar, The. *See* Thelma.
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Thelma, *sels.*
COREY, *Mrs.* Paul. *See* LECHLITNER, RUTH.
CORKERY, Daniel.—Gypsies, The.
CORKUM, Alexander C.—Minot's Beacon.
CORLIS, C. T.—Two Temples, The.
CORMAC, *of Cashel.*—Heavenly Pilot, The.
CORNEILLE, Pierre. — Epitaph for Elizabeth Ranquet.
Stanzas: "If, Marchioness, you can descry."
CORNELIUS, Maxwell N.—Some Time We'll Understand.
CORNELIUS, Samuel.—Trust.
CORNELL, Annette Patton.—On the Program.
CORNELL, Marianne J. — Floating Cloud.
CORNELL WIDOW.—Enter St. Nicholas!
Last Party, The.
Lemme Go Back!
Reverse English.
Sonnet: "Low full sweep of instrumental string, A."
Spring.
CORNFORD, Frances (*Mrs.* Francis MacDonald Cornford).—At Night.
Autumn Morning at Cambridge.
Country Bedroom, The.
Dawn.
Fragment of Empedocles, A.
Glimpse, A.
Hills, The.
In France.
Little Dog, The.
London Despair.
Near an Old Prison.
Old Nurse, The.
Old Witch in the Copse, The.
Poplars in the Fields of France, The.
Preëxistence.
CORNFORD, Frances (*Continued*).
Recollection, A.
Rhyme for a Phonetician.
To a Fat Lady Seen from the Train.
Unbeseechable, The.
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CORNFORD, *Mrs.* Francis MacDonald. *See above.*
CORNING, Howard McKinley.—Autumn Bird.
Farewell to Fields.
Farther Sight.
Green Councillors.
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Meadow Brook Runs Over, The.
Mountain in the Sky, The.
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Rainbow Lands.
Song to Say a Farewell.
These People.
This Is the Death.
CORNISH, Byron H.—School of Our Lord.
CORNISH, William.—Desire.
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"Knight knock'd at the castle gate, The."
Pleasure It Is.
"CORNWALL, Barry" (Bryan Waller Procter).—Address to the Ocean.
Bacchanalian Song, A.
Blood Horse, The.
Fate of the Oak, The.
Fisherman, The.
For a Fountain.
For Music.
Golden Girl, A.
Golden-Tressed Adelaide.
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Hunter's Song, The.
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Leveller, The.
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Modern Cymon, The.
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Peace! What Do Tears Avail
Petition to Time, A.
Poet's Song to His Wife, The.
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Repose, A.
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Sit Down, Sad Soul.
Softly Woo Away Her Breath.
Song for the Seasons, A.
Song of the Sea, A.
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Stars, The.
Stormy Petrel, The.
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Violet, The.
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Way to Conquer, The.
White Squall, The.
CORNWALL, Philip.—Twilight at the House of Morgan.
CORNWALLIS, Kinahan. — Battle of Murfreesboro.
CORNWELL, Henry Sylvester.—Angel Ferry, The.
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Sunset City, The.
CORRIDAN, Frances O'Connell.—First Born.
Strong Arms.
CORRIE, C. J.—Traitor Sea, The.
CORRIGAN, Michael Augustine, *Archbishop.*—Character of Columbus.
CORROTHERS, J. (James) D. (David).
At the Closed Gate of Justice.
De Black Cat Crossed His Luck.
Dream and the Song.
Ghoses.
In the Matter of Two Men.
Indignation Dinner, An.
Negro Singer, The.
Paul Laurence Dunbar.
Road to the Bow, The.
Sandy Jenkins's Remarks on the Black Cat.
CORTISSOZ, Ellen Mackay Hutchinson (*Mrs.* Royal Cortissoz; Ellen Mackay Hutchinson).—April Fantasie.
Bride's Toilette, The.
Cry from the Shore, A.

CORTISSOZ, Ellen M. H. (*Continued*)
Harvest.
Her Picture.
On Kingston Bridge.
Pamela in Town.
Praise-God Barebones.
Quaker Ladies.
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CORTISSOZ, *Mrs.* Royal. *See* CORTISSOZ ELLEN MACKAY HUTCHINSON.
CORWIN, Thomas. — Unjust National Acquisitions.
CORY, David.—Miss You.
CORY, William (Johnson) (William Johnson-Cory).—Amaturus.
Anterôs.
Ballad for a Boy, A.
Deteriora.
Dirge, A: "Naiad, hid beneath the bank."
Heraclitus.
Home, Pup!
Invocation, An: "I never prayed for Dryads, to haunt the woods again."
Mimnermus in Church.
Oh, Earlier Shall the Rosebuds Blow.
Parting.
Poor French Sailor's Scottish Sweetheart, A.
Queen's Visit, A.
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School Fencibles.
Study of Boyhood, A.
To the Muse.
COSTANZO, Rebekah Crouse. — Traveler.
COSTELLO.—Dark Rosaleen.
COSTER, Joan.—Greeting.
Song: "I am on Tom Tiddler's ground."
COTE, Marie.—Mrs. Mulderrick's Turkish Bath.
COTTER, Joseph Seamon, *Jr.* — And What Shall You Say?
April Day, An.
Band of Gideon, The.
Deserter, The.
Is It Because I Am Black?
Prayer, A: "As I lie in bed."
Rain Music.
Supplication.
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COTTER, Joseph Seamon, *Sr.*
Way-Side Well, The.
COTTERELL, George. — Autumn Flitting, An.
In the Twilight.
COTTON, Charles.—"Alice is tall and upright as a pine."
Angler's Ballad, The.
Bee, the Ant, and the Sparrow, The.
Contentation: Directed to My Dear Father, and Most Worthy Friend Mr. Izaak (*or* Isaak) Walton.
"Day's grown old; the fainting sun, The."
Evening Quatrains.
Joys of Marriage, The.
Laura Sleeping.
Les Amours.
"Margaret of humbler stature by the head."
New Year, The.
New-Year, The. To Mr. W. T.
Retirement, The. Stanzes Irreguliers. To Mr. Izaák (*or* Isaak) Walton.
Song. Set by Mr. Coleman.
To Calista.
To Celia.
To Chloris.
Tomorrow.
Winter Glass, The.
COTTON, Henry.—"Fly, fly! The foe advances fast."
COTTON, Nathaniel.—Fireside, The.
On Lord Cobham's Gardens.
COTTRILLE, Audra Powell. — Life's Morning, Noon, and Evening.
COUDERT, Frederic R. — Faith of Washington, The.
COUGHLIN, Anna B.—Flowers.
COULSON, Leslie.—But a Short Time to Live.
God Who Waits, The.
Judgment.
COURIER, Paul Louis. — Night of Terror, A.
COURTHOPE, William John. — Bird-catcher's Song. *See* Paradise of Birds, The.
In Praise of Gilbert White. *See* Paradise of Birds, The.
Ode—To the Roc. *See* Paradise of Birds, The.
Paradise of Birds, The, *sels.*
Trail of the Bird, The.
"COUSIN ALICE" (*Mrs.* Alice [Bradley Neal] Haven).—Bull Run.
COUSINS, James H.—High and Low.
Starling's Spring Rondel, A.
COUTTS, Francis Burdett Money. *See* MONEY-COUTTS, FRANCIS BURDETT.
COVERDALE, Miles.—Another of the Same.
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COVEY, Leona.—Easter Surprise, An.
COWAN, Samuel K. — Becalmed [at Sea].
Life.
Poor Jack.
COWDIN, Jasper Barnett. — Scalawag Chinaman.
COWDREY, S. E.—Cheerful Song, A.
COWELL, Marie Sessions. — Mrs. Christopher Columbus.
COWGILL, Frank B.—Final Armistice, The.
COWIE, Alexander Gordon. — Life, Death, and Love.
COWING, George Cecil.—Fantasy.
COWLEY, Abraham. — Against Hope. *See* Mistress, The.
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Change, The. *See* Mistress, The.
Cheer Up, My Mates.
Chronicle, The [A Ballad].
Creation, The. *See* Davideis.
Davideis, The, *sels.*
Drinking.
Epicure, The ("Fill the bowl," *etc.*).
Epicure, The ("Underneath this myrtle shade").
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Grasshopper, The.
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Ode to the Royal Society, The, *sel.*
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Of Myself. *See* Vote, A.
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Of Wit.
Old Man of Verona, The. *(Tr.)*
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On the Death of Mr. Crashaw.
On the Death of Mr. William Hervey.
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Prophet, The.
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Thirsty Earth Soaks up the Rain, The.
To His Mistress.
To Mr. Hobbes.
To Sir William Davenant upon His Two First Books of Gondibert.
To the Royal Society.
"Tyrian dye why do you wear."
"Underneath this myrtle shade."
Vote, A, *sels.*
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Wish, The ("Well, then, I now do plainly see"). *See* Mistress, The.
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COWLEY, Malcolm (*Continued*).
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William Wilson.
Winter: Two Sonnets. *See* Blue Juniata.
"Year swings over slowly, like a pilot, The." *See* Winter: Two Sonnets.
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Affectation in the Pulpit. *See* Task, The (Book II).
Afternoon Call, An. *See* Conversation.
Alexander Selkirk during His Solitary Abode in the Island of Juan Fernandez.
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Bastile, The. *See* Task, The (Bk. V).
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Boadicea [: An Ode].
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Comparison, A. Addressed to a Young Lady.
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Crazy Kate. The Gipsies. *See* Task, The (Book I).
Cricket, The. *(Tr.)*
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Epistle to Joseph Hill [Esq.], An.
Epitaph, An: "Here lies one who never drew."
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COWPER, William (*Continued*).
I Will Praise the Lord at All Times.
Iliad, The, *sel.* (*Tr.*)
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Jackdaw, The. (*Tr.*)
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Light Shining out of Darkness.
Lines on Receiving His Mother's Picture.
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On a Fowler. (*Tr.*)
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On an Old Woman. (*Tr.*)
On the Death of Mrs. [Now Lady] Throckmorton's Bullfinch.
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On the Receipt of My Mother's Picture [out of Norfolk].
Pairing-Time Anticipated.
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Praise for the Fountain Opened.
Praise of Country Life. *See* Task, The (Book I).
Providence.
"Receive, dear friend, the truths I teach". (*Tr.*)
Relish of Fair Prospect. *See* Task, The (Book I).
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Retired Cat, The.
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Riches. (*Tr.*)
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Slaves Cannot Breathe in England. *See* Task, The (Book II).
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Snail, The. (*Tr.*)
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Sofa, The. *See* Task, The (Book I).
Solitude of Alexander Selkirk, The.
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Sonnet to Mrs. Unwin.
Sonnet to William Wilberforce, Esq.
"Spartan, his companion slain, A".
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Statesman in Retirement, The. *See* Retirement.
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Table Talk, *sels.*
Tale, A.
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Time-Piece, The. *See* Task, The (Book II).
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To Licinius. (*Tr.*)
COWPER, William (*Continued*).
To Mary.
To Mary (*or* Mrs.) Unwin.
To the Immortal Memory of the Halibut on Which I Dined To-day.
To the Rev. Mr. Newton, on His Return from Ramsgate.
Toll for the Brave.
Treasure. (*Tr.*)
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Truth, *sels.*
Verses: "I am monarch of all I survey."
Verses Supposed to Be Written by Alexander Selkirk.
Waiting Soul, The.
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Well-Bred Man, A.
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Winter Scenes in the Country. *See* Task, The (Book V).
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COX, Eleanor Rogers.—At Benediction.
Death of Cuchulain.
Dream of Ængus Og, The.
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Gods and Heroes of the Gael.
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Three White Birds of Angus.
To a Dead Poet.
To a Portrait of Whistler in the Brooklyn Art Museum.
To Barbary I Have Not Sailed.
COX, Emma Finty.—Your Cross and My Cross.
COX, Harding.—Mouse, The.
COX, Kenyon.—Bumblebeaver, The. *See* Mixed Beasts.
Herringdove, The. *See* Mixed Beasts.
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Work Thou for Pleasure.
COX, S. K.—Knightly Welcome, A.
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COXE, Arthur Cleveland.—America. *See* England and America.
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Present Age, The.
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COYLE, Henry. — Old Apple Tree, The.
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COZZENS, Frederick Swarthout.—Battle of Bunker's Hill, The.
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CRABBE, George.—Alms House, The. *See* Borough, The.
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Approach of Age, The. *See* Tales of the Hall.
Books. *See* Library, The.
Borough, The, *sels.*
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Late Wisdom. *See* Reflections.
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Village, The, *sels.*
Village as It Is, The. *See* Village, The.
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CRABTREE, Serepta A. — What the World Needs.
CRAFTON, Allen.—St. Maixent.
CRAFTS, Wilbur F.—Liquor or Liberty?
CRAFTS, William.—On the Death of Decatur.
CRAGIN, Mary A. *See* "ALLISON, Joy."
CRAIG, Flossie Deane.—Brown Beaver.
Here I Shall Wait.
I Have a Little Son.
CRAIG, Jessie T.—Vision, A.
CRAIG, Marian B.—Teach Me to Understand.
CRAIGMYLE, Elizabeth.—Sir Olaf (*Tr.*).
Solway Sands.
CRAIK, Dinah Maria Mulock. *See* MULOCK, DINAH MARIA.
CRAIK, *Mrs.* George Lillie, *Jr.* *See* MULOCK, DINAH MARIA.
CRAMER, Nelly R.—When I Am a Man.
CRAMPTON, Estelle W.—My Mamma.
CRANCH, Christopher Pearse. — After the Centennial.
Bobolinks, The.
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Chinese Story, A.
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Gnosis.
I in Thee, and Thou in Me.
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Knowing. *See* Gnosis.
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CRANDALL, Charles Henry.—Human Plan, The.
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Three Trees.
Wayside Music.
With Lilacs.
CRANE, Elizabeth Green.—Gentian.
CRANE, Frank.—Hounds of God, The.
Hugh Manity's Christmas Gifts.
My Country.
Theodore Roosevelt.
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CRANE, Hart.—Air Plant, The.
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Atlantis.
Black Tambourine.
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Cutty Sark.
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Emblems of Conduct.
Legend: "As silent as a mirror is believed."
My Grandmother's Love Letters.
Paraphrase.
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CRANE, L. Burton, *Jr.*—Spell of the Pool, The.
"CRANE, Nathalia" (Clara Ruth Abarbanel).—Alliances.
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Blind Girl, The.
Bon Homme Richard, The.
Colors, The.
Dead Bee, The.
Desire.
Destiny.
Discoverer, The.
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First Story, The.
Flathouse Roof, The.
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History of Honey, The.
Janitor's Boy, The.
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Moon of Brooklyn, The.
Playbox, The.
Poe Cottage, The.
Rose of Rest, The.
Song: "Great is the rose." *See* Tadmor.
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Swinging Stair, The.
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Three-Cornered Lot, The.
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CRANE, Oliver.—Waiting on the Lord.
CRANE, Stephen.—Absence.
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Black Riders, The.
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Content.
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I Saw a Man.
If War Be Kind.
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Little Blades of Grass, The.
Little Ink More or Less, A.
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Man Said to the Universe, A.
"On the horizon the peaks assembled."
"Once I saw mountains angry."
"Once I saw thee idly rocking."
Pathway to Truth, The.
Peaks, The.
"Sage lectured brilliantly, The."
'Scaped.
Slant of Sun, A.
There Were Many Who Went in Huddled Procession.
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Wayfarer, The.
Why?
"Youth in apparel that glittered, A."
CRANE, Walter.—Across the Fields.
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CRANFORD, Frances.—Recollection, A.
CRANMER-BYNG, L. (Lancelot). (*Tr.*)
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Feast of Lanterns, A.
Friendship. *See* Gulistan, The.
Gift of Speech, The. *See* Gulistan, The.
He Hath No Parallel. *See* Gulistan, The.
Love's Last Resource. *See* Gulistan, The.
Maytime. *See* Shī King.
Mesnevi. *See* Gulistan, The.
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CURTIN, John J.—Trench Mud.
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CURTIS, D. W.—Song of an Old Dollar Bill.
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CURTIS, *Mrs.* Howard J.—New Girl's Logic, The.
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CURTIS, Natalie (*Mrs.* H. Paul Burlin; Natalie Curtis Burlin) (*Tr.*).—Corn-Grinding Song.
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DAULTON, Agnes McClelland (*Mrs.* George Daulton). — Nixie of the Neighborhood.
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DAVIDSON, Alexander Mackenzie.—Cortège.
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DAVIDSON, Margaret Gilman (*Mrs.* W.T. Davidson; Marguerite George).
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DAVIDSON, Thomas.—And There Will I Be Buried.
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DAVIES, Acton — Dimple and Dumpling.
DAVIES, Blodwen.—Ministering.
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DAVIES, E. J. Francis.—To My Little Daughter.
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DESCHAMPS, Antoni.—Can It Be Still So Sweet the Light to View?
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DE TABLEY, *Lord* (John Byrne Leicester Warren).—Autumn Love.
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Old Women.
On Learning that the Reservoir Is to Be Obliterated.
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Then and Now.
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DE VERE, *Sir* Aubrey (1788-1846).—Children Band, The.
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DICKINSON, Blanche Taylor. — Four Walls.
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DICKINSON, Daniel Stevens. — Shall We Give Up the Union?
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DICKINSON, Emily. — Afraid? Of Whom Am I Afraid?
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I Died for Beauty.
I Dreaded That First Robin So.
I Felt a Cleavage in My Mind.
I Felt a Funeral in My Brain.
I Found the Phrase [to Every Thought].
I Got So I Could Hear His Name.
I Had Been Hungry All the Years.
I Had No Time to Hate.
I Had Not Minded Walls.
"I have a king who does not speak"
"I have not told my garden yet."
I Heard a Fly Buzz When I Died.
I Held a Jewel in My Fingers.
I Know Some Lonely Houses.
I Know That He Exists.
I Like to See It Lap the Miles.
I Meant to Have But Modest Needs.
I Measure Every Grief I Meet.
I Never Lost As Much.
I Never Saw a Moor.
I Read My Sentence Steadily.
I Reckon, When I Count at All.
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There's a Certain Slant of Light.
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DICKINSON, Herbert.—Man's Development and Attainment.
DICKINSON, John.—Come Join Hand in Hand, Brave Americans All.
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DICKINSON, Martha Gilbert (*Mrs.* Alexander Bianchi). — Forgiveness Lane.
Heaven.
Her Music.
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DICKSON, Harris.—At the Stroke of Two. *See* Ravanels, The.
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DIEFENBACH, Jean.—Another Beetle.
DIEKENGA, I. E.—Blacksmith's Song.
DIERX, Léon.—"Adieu."
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DIETZ, Howard.—On the Rising Generation.
DIGBY, *Sir* Kenelm H.—Catholic Faith.
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DILL, Julia Hadley.—Youth.
DILLARD, Susie B.—Home on the Columbia.
DILLER, John Irving.—Lullaby Town.
DILLINGHAM, Frances Bent.—Jim's Aunt.
Mother's Nap.
DILLMAN, Will.—Old Young.
DILLMORE, Richard Casper. — Cupid Peeped In through the Blinds.
DILLON, *Viscount.* — Donnybrook Jig, The.
DILLON George H.—Address to the Doomed, *sel.*
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April's Amazing Meaning.
Autumn Wind.
Boy in the Wind.
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DINGWALL, Mary K. D.—Washington's Day.
DINIS, *King of Portugal.* — Song: "Friend and lover mine."
DINKELSPIEL, Grace.—As in a Looking-Glass.
DINNIES, *Mrs.* Anna Peyre (Shackelford) (*Mrs.* John C. Dinnies).—Wife, The.
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DINNIS, Enid.—Cherub-Folk, The.
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Franciscan Prayer, A.
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DIOTIMUS.—Without the Herdsman.
DISRAELI, Benjamin, *Earl of Beaconsfield.*—Jerusalem by Moonlight.
Wellington.
DITHRIDGE, Rachel Lewis.—Swinging under the Apple Trees.
DITMARS, Rembrandt William B.—Lincoln.
DIVALL, Edith Hickman.—Changeless Friendship.
DIVINE, Charles. — At the Lavender Lantern.
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Little Senorita.
Look Not to Me for Wisdom.
Never Will You Hold Me.
Paris: The Seine at Night.
Psychoneuroses.
Spanish Song.
We Met on Roads of Laughter.
When Private Mugrums Parley Voos.
"DIX, Dorothy" (*Mrs.* George O. Gilmer; Elizabeth Meriwether Gilmer).
Angel Child, The.
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How to Manage a Husband.
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Mirandy on Losing a Husband.
Mirandy on the Enemy.
Mirandy on Woman's Place.
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DIX, John A. (*Tr.*).—Dies Iræ.
DIXEY, Wolstan.—Christmas Star, The.
Concert Rehearsal, The.
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Light-Ship, The.
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Mind Your Business.
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DIXON, James Main.—Bard of Auld Lang Syne, The.
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DIXON, Richard Watson (*Canon*).—Dream.
Fall of the Leaf, The.
Heaving Roses of the Hedge Are Stirred, The.
Humanity.
"If thou wast still, O stream."
Immortal Muse, The.
Mano: A Poetical History, *sels.*
November.
Ode on Advancing Age.
Ode on Conflicting Claims.
Ode: The Spirit Wooed.
Of a Vision of Hell, Which a Monk Had. *See* Mano: A Poetical History.
Of Temperance in Fortune. *See* Mano: A Poetical History.
Skylark, The. *See* Mano: A Poetical History.
Song: "Feathers of the willow, The."
There Is a Soul above the Soul.
To Fancy.
To Peace.
"Why fadest thou in death."
DIXON, Ruth Collins.—A-Helpin' Save with Hoover.
DIXON, Thomas, *Jr.*—Assassination of Lincoln. *See* Clansman, The.
Clansman, The, *sel.*
Leopard's Spots, The, *sel.*
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DNYANODAYA.—Wait On.
DOAK, Houston, L.—Beggar, The.
DOAK, Hugo L.—Bathers, The.
DOANE, George Washington. — Bishop Doane on His Dog (*sometimes at. to* WILLIAM CROSWELL DOANE).
Evening.
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DOANE, George Washington (*Cont'd*).
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Robin Redbreast.
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Softly Now the Light of Day.
DOANE, William Croswell.—Ancient of Days.
Antiquated Cradle.
Bishop Doane's Tribute to His Dog Cluny (*sometimes at. to* GEORGE WASHINGTON DOANE).
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Modern Baby, The.
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DOBBS, Doris.—Gurls.
DOBELL, Bertram.—Microcosm.
DOBELL, Sidney.—Absent Soldier Son, The.
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DOBIE, Frank L. *(Tr.)*—El Abandonado.
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DOBSON, Austin.—April Pastoral, An.
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Drama of the Doctor's Window, The, *sel.*
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DOBSON, Austin (*Continued*).
Epilogue to Eighteenth-Century Vignettes (Second Series). *See* Eighteenth-Century Vignettes.
Epitaph, An: "Here sleeps, at last, in narrow bed."
Fairy Tale, A.
Fame Is a Food That Dead Men Eat.
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Farewell, Renown!
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For a Copy of Herrick.
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"Good Luck to Your Fishing!"
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Romaunt of the Rose, The.
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DODD, Lee Wilson.—Amusement Park.
Comrade, The.
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Harold Olney Pim.
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Little Grimy-Fingered Girl, A.
More Life . . . . More!
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DODD, Leonard.—Compel Them to Come In.
DODD, Phebie.—Liquor Seller's Psalm of Life, The.
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DODDRIDGE, Philip. — "Awake, my soul stretch every nerve."
Amazing, Beauteous Change!
Christian Life, The.
Dum Vivimus, Vivamus.
God the Everlasting Light of the Saints Above.
Hymn: "Ye golden Lamps of Heav'n, farewel."
DODDS, Eric R.—Deathbed.
Moon Worshippers, The.
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DODGE, Anne Atwood. — Merry-Go-Round, The.
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What Vacation Is.
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DODGE, *Mrs.* L. M. *See* CARMAN, C. KATHLEEN.
DODGE, Louis.—Her Garden.
DODGE, Mary Abby. *See* "HAMILTON, GAIL."
DODGE, Mary Barker (*Mrs.* Charles F. Dodge).—Chimney Nest, The.
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Bye, Baby, Night Is Come.
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Jane's Rescue.
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Mayor of Scuttleton, The.
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Offertory, An.
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Poor Jack-in-the-Box.
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Way to Do It.
Way to Speak a Piece, The.
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DODGE, Mildred Gavitt.—My Mountain Neighbors.
DODGE, Samuel.—People Will Talk.
DODGE, *Mrs.* William. *See* DODGE, MARY MAPES.
DODGSON, Charles Lutwidge. *See* "CARROLL, LEWIS."
DODINGTON, George Bubb, *Lord* Melcombe.—Ode: "Love thy Country, wish it well."
Shorten Sail.
DODSLEY, Robert.—"Cries Sylvia to a reverend Dean."
Kings of Europe, The: A Jest.
Song: "Man's a poor deluded bubble."
DOHENY, Michael.—A Cushla Gal Mo Chree.
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DOKU-HO.—Love's Island.
DOLBEN, Digby Mackworth. — He Would Have His Lady Sing.
Requests.
Shrine, The.
DOLE, Charles F.—True Bravery.
DOLE, Nathan Haskell.—Amateur Photography.
Lincoln's Birthday.
Man's Hidden Side.
Our Native Birds.
Russia.
Russian Fantasy, A.
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Vision of Peace, The.
DOLLARD, James B ("Silav-Na-Mon").
At Dead o' the Night, Alanna.
Ballad of the Banshee.
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Passing of the Sidhe, The.
Rupert Brooke.
Song of the Little Villages.
Sons of Patrick, The.
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DOLLIVER, Clara G.—No Baby in the House.
Pardon Complete.
DOLLIVER, Jonathan P.—Lincoln.
DOLSON, Eugene C.—Talents for the Law.
DOLSON, Hildegarde.—Platonic. Religion.
DOMINICI, Giovanni. — Mother Most Powerful.
DOMMET, Alfred.—Christmas Chant.
Christmas Hymn, A: "It was the calm and silent night!"
Christmas Hymn, A: New Style, *sel.*
Christmas Hymn, A: Old Style.
Glee for Winter, A.
Maori Girl's Song, A.
DONAGHY, Lyle.—Not by the Shore.
DONAHEY, Mary Augusta (Dickerson) (*Mrs.* William Donahey; Mary A. Dickerson).—Christmas Dinner on the Wing.
DONAHOE, D. J. — Angelic Chorus, The.
DONALDSON, Robert A.—Night Road.
DONELSON, *Mrs.* L. M.—"This Contract Stuff."
DONEY, May.—Comfort.
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White Dream, The.
DONNE, John.—Aire and Angels.
Anatomy of the World, An.
Anniversarie, (*or* Anniversary), The.
Annunciation. *See* La Corona.
Apparition, The.
"As due by many titles I resigne." *See* Holy Sonnets.
Ascention. *See* La Corona.
"At the round earth's imagined corners blow." *See* Holy Sonnets.
Autumnall, The. *See* Elegies.
Bait, The.
"Batter my heart, three person'd God; for, you." *See* Holy Sonnets.
Blossom, The.
"Busie old fool, unruly Sun."
Calm, The.
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Commendatory Verses upon Mr. Thomas Coryat's Crudities, *sel.*
Computation, The.
Contemplation of Our State in Our Deathbed. *See* Of the Progresse of the Soule.
Crosse, The, *sel.*
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DONNE, John (*Continued*).
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"Death, be not proud." *See* Holy Sonnets.
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Dissolution, The.
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Elegy IX: The Autumnal. *See* Elegies.
Elegy XII. His Parting from Her. *See* Elegies.
Elegy Upon the Death of the Lady Markham, An.
Epithalamion Made at Lincolnes Inne.
Expiration, The.
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"Father, part of his double interest." *See* Holy Sonnets.
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Goodfriday, 1613. Riding Westward.
Good-Morrow, The.
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His Picture. *See* Elegies.
Holy Sonnets, *sels.*
Hymn to Christ, at the Author's Last Going into Germany, A.
Hymn to God My God, in My Sickness.
Hymn to God the Father, A.
"I am a little world made cunningly." *See* Holy Sonnets.
"I can love both fair and brown."
"I wonder, by my troth, what thou and I."
"If faithful soules be alike glorifi'd." *See* Holy Sonnets.
"If poysonous mineralls, and if that tree." *See* Holy Sonnets.
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Letter to Sir H. Wotton at His Going Ambassador to Venice.
Litany, The, *sel.*
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Love's Alchemy.
Love's Deity.
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"O might those sighes and teares returne againe." *See* Holy Sonnets.
"Oh my blacke Soule! now thou art summoned." *See* Holy Sonnets.
"Oh, to vex me, contraryes meet in one." *See* Holy Sonnets.
Of the Progresse of the Soule, *sels.*
On His Mistress.
Our Companie in the Next World. *See* Of the Progresse of the Soule.
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Satire I: "Away thou fondling motley humorist." *See* Satires.
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Satyre III: "Kind pity chokes." *See* Satires.
Second Anniversary, The, *sel.*
"Showe me deare Christ, thy spouse, so bright and clear." *See* Holy Sonnets.
"Since she whom I lov'd hath payd her last debt." *See* Holy Sonnets.
"So, so, break off this last lamenting kiss."
Song: "Go and catch a falling star."
Song: "Sweetest love, I do not go."
Sonnet on the Nativity. *See* La Corona.
Sonnet X.—On Death. *See* Holy Sonnets ("Batter my heart").
Soules Ignorance in This Life and Knowledge in the Next, The. *See* Of the Progresse of the Soule.
"Spit in my face you Jews, and pierce my side." *See* Holy Sonnets.
Stanzas from a Litany. *See* Litany, The.
DONNE, John (*Continued*).
"Stay, O sweet, and do not rise!"
Storm, The, *sel.*
Sun Rising, The.
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Third Satire: On Religion. *See* Satires.
This Is My Body.
"This is my playes last scene, here heavens appoint." *See* Holy Sonnets.
"Thou hast made me, and shall thy worke decay?" *See* Holy Sonnets.
"'Tis true 'tis day; what though it be?"
To Sir Henry Goodyere.
To the Countesse of Bedford on New-Yeares Day.
Triple Fool, The.
"Twice or thrice had I loved thee."
Twicknam Garden.
Undertaking, The.
Valediction Forbidding Mourning, A.
Valediction, A: of the Booke.
Valediction, A: of Weeping.
Verses to Sir Henry Wootton, *sel.*
Vision. *See* Anatomy of the World, An.
"What if this present were the world's last night?" *See* Holy Sonnets.
"Why are wee by all creatures waited on?" *See* Holy Sonnets.
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"Wilt thou forgive that sin where I begun."
"Wilt thou love God, as he thee! then digest." *See* Holy Sonnets.
Woman's Constancy.
DONNELL, Annie Hamilton.—Father's Easter Sermon.
Johanna Shove's Easter.
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One Hundred and Oneth, The. *See* Rebecca Mary.
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Uncle Alec's Bad Folks.
DONNELLY, Eleanor Cecelia. — Contrast, A.
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Ladye Chapel at Eden Hall.
Mary Immaculate.
Old Surgeon's Story, The.
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DONNELLY, Francis P.—Machree.
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DONNY, M. H. F.—Model Tea Party.
DONOVAN, J. W. — Granger's Wife, The.
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DONOVAN, Lawrence Kyrle.—Paddy's Content.
"DOOLEY, MR." *See* DUNNE, PETER FINLEY.
DOOLITTLE, Hilda. *See* "D., H."
DOOP-SMITH, Etna.—Death. Revealer of the Father.
DORGAN, John Aylmer. — Beautiful, The.
Dead Solomon, The.
D'ORGE, Jeanne.—Convent, The.
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Portrait.
DORIA, Floria.—Memorial Day.
D'ORLEANS, Charles. *See* CHARLES D'ORLEANS.
DORNBLAZER, Thomas F.—Prayer at National Progressive Convention, 1912, *sel.*
Prayer of the Progressives. *See* Prayer at National Progressive Convention, 1912.
DORNEY, Elizabeth. — Chemistry of Character, The.
DORO, Edward.—Boar and Shibboleth, The.
DORR, Henry R.—Comrades.
DORR, Julia C. R. (*Mrs.* Seneca R. Dorr).—Armorer's Errand, The.
Elsie's Child.
Fallow Field, The.
Foreshadowings.
Four O'Clocks.
Homesick.
Legend of the Organ-Builder, The.
Mother-Song, A.
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DORR, Julia C. R. *(Continued).*
Not Mine.
O Earth! Art Thou Not Weary?
Outgrown.
Peace.
Prayer for One Dead.
Somewhere.
To a Late Comer.
Two Paths.
Vashti.
With a Rose from Conway Castle.
DORR, *Mrs.* Seneca R. *See* DORR, JULIA C. R.
DORSET, *Earl of. See* SACKVILLE, CHARLES, *Earl of Dorset.*
DORSET, *Earl of* (*Lord* Buckhurst). *See* SACKVILLE, THOMAS, *Earl of Dorset* (*Lord* BUCKHURST).
DORSET, Charles Sackville, *Earl of. See* SACKVILLE, CHARLES, *Earl of Dorset.*
DORSEY, *Mrs.* Anna Hanson.—O'Connell's Heart.
DOS PASSOS, John.—"Figures in the fields against the sky!" *(Tr.)*
"Frail sound of a tunic trailing, A." *(Tr.)*
Jardin des Tuileries.
"Naked is the earth." *(Tr.)*
Rain Slants on an Empty Square.
There's a Sound of Drums and Trumpets.
"We think to create festivals." *(Tr.)*
DOTEN, Elizabeth.—Fate of Sir John Franklin, The.
In a Hundred Years.
Prayer, A: "God of the Granite and the Rose!"
DOTY, Walter G.—Best Firm, The.
DOUBBLE, Chloë.—Polack's Wife, The.
DOUDNEY, Sarah.—Christian's "Good-Night," The.
Farewell to the Old Year.
Hardest Time of All, The.
Lesson of the Water Mill, The. *See* Man o' Airlie, The.
Man o' Airlie, The, *sel.*
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Water Mill, The. *See* Man o' Airlie, The.
Wild Flowers.
DOUGAN, Vera Wardner.—Realism.
DOUGHERTY, Daniel. — Oratory and the Press.
Pulpit Oratory.
DOUGHTY, Charles M.—Fairies Feast, The.
Wayfaring, to the Valley of the Dove, *sel.*
DOUGHTY, Le Garde S.—And Day Is Done.
Man and Mule.
DOUGHTY, Mulford. — Somewhere in France.
DOUGLAS, *Lady* Alfred. *See* CUSTANCE, OLIVE.
DOUGLAS, *Lord* Alfred.—City of the Soul, The.
Dead Poet, The.
Each New Hour's Passage Is the Acolyte. *See* City of the Soul, The.
Green River, The.
Impression de Nuit: London.
Lighten Our Darkness.
Night Coming Out of a Garden.
Of a Dead Poet.
Prayer, A: "Often the western wind has sung to me."
Song, A: "Steal from the meadows, rob the tall green hills."
Sonnet on the Sonnet.
Summer Storm, A.
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Wastes of Time, The.
Witch, The.
DOUGLAS, Alfred Bruce. *See* DOUGLAS, *Lord* ALFRED.
DOUGLAS, Alice May.—When I'm a Man.
Who Loves the Trees Best?
DOUGLAS, *Bishop* Gavin. *See below.*
DOUGLAS, Gawain (*or* Gavin).—Ballade in Commendation of Honour, A. *See* Palice of Honour, The.
Desert Terrible. *See* Palice of Honour, The.
Destiny of Rome, The. *(Tr.) See* Æneid, The.
Dido's Hunting. *(Tr.) See* Æneid, The (Dido's Passion).
Evening and Morning in June, An. *(Tr.) See* Prologues to "The Æneid."
DOUGLAS, Gawain *(Continued).*
Evening and Morning in Winter, An. *(Tr.) See* Prologues to "The Æneid."
Fête Champêtre, The. *See* Palice of Honour, The.
Ghost of Creusa, The. *(Tr.) See* Æneid, The.
Palice of Honour, The, *sels.*
Proloug of the XII Book of the Eneados, The.
Prologues to the Æneid, *sels.*
Scottish Winter Landscape, A. *(Tr.) See* Prologues to "The Æneid."
Sleep. *(Tr.) See* Æneid, The.
Song to the Sun.
Spring. *(Tr.) See* Prologues to "The Æneid."
Tribes of the Dead, The. *(Tr.) See* Æneid, The.
Welcome to the Sun.
Winter. *(Tr.) See* Prologues to "The Æneid."
DOUGLAS, Gilean.—So Now Alone.
DOUGLAS, Letitia Virginia.—Keepers of the Light, The.
Wizard's Spell, The.
DOUGLAS, Malcolm. — Family Drum Corps, A.
Meeting on the Rail, A.
Surprise, A.
Teddy O'Rourke.
When Grandpa Was a Little Boy.
"DOUGLAS, Marian" (*Mrs.* Annie Douglas Green Robinson).—Catching the Colt.
First Parting, The.
Give Something Away.
Good Thanksgiving, A.
Little Sorrow.
Mary and the Swallow.
Mrs. Piper.
Naming the Baby.
One Saturday.
Pussy Willow.
Queer Old Woman, The.
Song of the [Busy] Bee, The.
Two Pictures.
What Shall Baby's Name Be?
White Kitten, The.
DOUGLAS, Stephen A.—Bury Me in the Morning.
Pretext of Rebellion, The.
DOUGLAS, Wayne. — Going Home in the Morning.
DOUGLAS, William, *of Fingland* (*or Fleugland*).—Annie Laurie.
DOUGLASS, Benjamin Wallace.—Corn Song.
DOUN DE LAVERNE. — How a Peasant Won Paradise by Wit.
DOVETON, F. P.—Some Day.
DOW, Allen.—Street Hawker.
"DOW, Dorothy" (*Mrs.* James Edward Fitzgerald).—Couplet: "Girls who go to dinner 'Dutch.'"
Song: "I could make you songs."
Things.
To Atalanta.
Unbeliever.
Where No Seeds Grow.
DOW, Enoch C.—Farmer.
DOW, *Mrs.* Sabrina H. (*Tr.*).—Hundred Louis d'Or.
DOWD, Emma C.—Boy's Opinion, A.
Boy's Washington Composition.
Cheer, A.
"Cheer Up, Honey!"
Cicely Croak.
Dog Is Mine.
Fun in a Garret.
God's Appointments.
Magic Buttons.
Morning Uplift, The.
Out of the Way.
Smile and a Frown, A.
Thanksgiving.
DOWD, *Mrs.* F. Harrison. *See* PARK, FRANCES.
DOWD, Harrison.—Four A.M.
DOWDEN, Edward.—Aboard the "Sea-Swallow."
Finding God.
In the Cathedral Close.
Leonardo's "Monna Lisa."
Love's Lord.
Oasis.
On the Heights.
Poet's Simple Faith, The. *(Tr.)*
Renunciants.
Seeking God.
Song: "Girls, when I am gone away."
DOWDEN, Edward *(Continued).*
Two Infinities.
Vision.
Windle-Straws.
DOWDEN, *Mrs.* Edward. *See* DOWDEN, ELIZABETH DICKINSON.
DOWDEN, Elizabeth Dickinson (*Mrs.* Edward Dowden; Elizabeth Dickinson West).—Adrift.
DOWE, Jennie E. T.—Five Little Gossoons.
Larry Kisses the Right Way.
Little Maid with Lovers Twain.
Mither's Swate Little Girleen.
DOWLAND, John.—Behold a Wonder Here.
Come Away, Come, Sweet Love!
Daybreak.
Lullaby: "Weep you no more, sad fountains."
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Weep You No More, Sad Fountains.
DOWLING, Bartholomew.—"Irish Brigade" at Fontenoy, The.
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DOWNEY, Gertrude M.—Doubting.
DOWNEY, Nettie A.—Wealth.
DOWNING, Andrew.—Bells of Brookline, The.
Vi et Armis.
DOWNING, Claude.—I Go for a Plowshare.
DOWNING, Eleanor.—Mary.
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Pilgrim, The.
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DOWNING, Ellen Mary Patrick.—My Owen.
Old Church at Lismore, The.
Were I But His Own Wife.
"DOWNING, Jack" (Seba Smith). — Mother's Sacrifice, The.
DOWNS, Annie S.—Washington's Kiss.
DOWNTON, Henry.—Brave and True.
DOWSON, Ernest. — Ad Domnulam Suam.
Amantium Irae.
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April Love.
Beata Solitudo.
Benedictio Domini.
Carthusians.
Cynara.
Dregs.
Envoy: Vitae Summa Brevis Spem Nos Vetat Incohare Longam.
Epigram: "Because I am idolatrous and have besought."
Exchanges.
Extreme Unction.
Flos Lunae.
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Il Pleut Doucement sur la Ville. *(Tr.)*
Impenitentia Ultima.
In Tempore Senectutis.
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Lyric: "You would have understood me, had you waited."
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Non Sum Qualis Eram Bonae sub Regno Cynarae.
Nuns of the Perpetual Adoration.
O Mors! Quam Amara Est Memoria Tua Homini Pacem Habenti in Substantiis Suis.
Quid Non Speremus, Amantes?
Sapientia Lunae.
Seraphita.
Spleen.
They Are Not Long.
To One in Bedlam.
Vain Hope.
Vain Resolves.
Venite Descendamus.
Vesperal.
Villanelle of His Lady's Treasures.
Villanelle of Marguerites.
Villanelle of the Poet's Road.
Vitae Summa Brevis Spem Nos Vetat Incohare Longam.
You Would Have Understood Me.
DOYLE, A. Conan. *See* DOYLE, *Sir* ARTHUR CONAN.
DOYLE, *Sir* Arthur Conan. — Blind Archer, The.
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DOYLE, *Sir* Arthur Conan (*Continued*).
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DOYLE, Camilla.—Cuckoos, Larks, and Sparrows.
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Prettiest Things, The.
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DOYLE, *Sir* Francis Hastings.—Doncaster St. Leger, *sel.*
Epicurean, The.
Fusiliers' Dog, The.
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DOYLE, Marion (*Mrs.* Henry Grattan Doyle).—Fifth Floor Apartment.
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Of Material Possessions.
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DOYLE, P. H.—Legend of the Hawthorn's Christmas Bloom, The.
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DRAG, Ian.—House-Weary.
DRAKE, Alice.—Mammy's Treasuh.
DRAKE, Joseph Rodman. — American Flag, The.
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Fay's Departure, The. *See* Culprit Fay, The.
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"'Tis the middle watch of a summer's night." *See* Culprit Fay, The.
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DRAKE, Joseph Rodman *and* Halleck, Fitz-Greene. *See* HALLECK, FITZ-GREENE *and* DRAKE, JOSEPH RODMAN.
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DRAPER, A. S.—Arbor Day's Observance.
Draper's "Ten Commandments" on Tree Planting.
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DRAPER, Jane.—I Look into the Stars.
DRATT, Florence Evelyn. — Christmas Song, A.
DRAYCOTT, Kirby.—Hill of the Two Lovers, The.
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DRAYTON, Henry S. — Grace Vernon Bussell.
DRAYTON, Michael.—Against Knowledge in Loving. *See* Idea ("Why should your fair eyes," *etc.*).
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"As other men, so I myself, do muse." *See* Idea.
"Away yee barb'rous woods." *See* Polyolbion.
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Barons' Wars, The, *sel.*
Batte's Song. *See* Shepherd's Garland, The.
Battle of Agincourt, The.
"Beauty sometime, in all her glory crowned." *See* Idea's Mirrour.
"Black pitchy night, companion of my woe." *See* Idea's Mirrour.
"Bright Star of Beauty, on whose eyelids sit." *See* Idea.
"By this the wedding ends." *See* Polyolbion.
"Calling to mind since first my love begun." *See* Idea.
Cassamen and Dowsabell. *See* Shepherd's Garland, The.
Come, Let Us Kisse and Parte. *See* Idea ("Since there's no help," *etc.*).
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Crier, The.
Daffadil (*or* Daffodil).
"Dear, why should you command me to my rest." *See* Idea.
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"Earle Douglasse for this day." *See* Polyolbion.
Eclogue. *See* Shepherd's Garland, The.
Endimion and Phœbe, *sels.*
Endimion's Convoy. *See* Endimion and Phœbe.
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Farewell: "Since there's no help, come let us kiss and part." *See* Idea ("Since there's no help," *etc.*).
Ferryman, Venus, and Cupid, The. *See* Muses' Elysium, The.
Fine Day, A. *See* Muses' Elysium, The.
Give Me My Self! *See* Idea.
"Glorious sun went blushing to his bed, The." *See* Idea's Mirrour.
Guest, The. *See* Idea.
Her Fame. *See* Idea ("How many paltry, foolish, painted things").
His Ballad of Agincourt.
"How many paltry, foolish, painted things." *See* Idea.
"I hear some say, 'This man is not in love!'" *See* Idea.
Idea, *sels.*
Idea's Mirrour, *sels.*
"If chaste and pure devotion of my youth." *See* Idea's Mirrour.
Immortality in Song. *See* Idea.
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Laughing at Fortune. *See* Idea ("I hear some say," *etc.*).
Legend of Robert, Duke of Normandy, The, *sel.*
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Love's Farewell. *See* Idea ("Since there's no help," *etc.*).
Love's Parting. *See* Idea ("Since there's no help," *etc.*).
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"Many there be excelling in this kind." *See* Idea.
Marlowe. *See* To My Most Dearly Loved Friend, Henry Reynolds, Esquire, of Poets and Poesy.
Muses' Elysium, The, *sels.*
"My fair, look from those turrets of thine eyes." *See* Idea's Mirrour.
"My heart, imprisoned in a hopeless isle." *See* Idea's Mirrour.
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Ode Written in the Peake, An.
"Of all the Beasts." *See* Polyolbion.
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Paradox, The. *See* Idea's Mirrour.
Parting, The. *See* Idea ("Since there's no help," *etc.*).
Phœbe on Latmus. *See* Endimion and Phœbe.
Pigwiggin Arms Himself. *See* Nymphidia; or, The Court of Fairy.
Pigwiggen Prepares for the Fight with King Oberon. *See* Nymphidia; or, The Court of Fairy.
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Queen Mab's Chariot. *See* Nymphidia; or, The Court of Fairy.
Queen Margaret to William de la Pool, Duke of Suffolk. *See* England's Heroical Epistles.
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"Read here (sweet maid) the story of my woe." *See* Idea's Mirrour.
Rowland's Rhyme. *See* Shepherd's Garland, The.
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Shepherd's Garland, The, *sels.*
Shepherd's Sirena, The, *sel.*
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Sirena. *See* Shepherd's Sirena, The.
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Sonnet: "Bright Star of Beauty! on whose eyelids sit." *See* Idea ("Bright Star of Beauty," *etc.*).
Sonnet: "Dear! why should you command me to my rest." *See* Idea ("Dear! why should you command me," *etc.*).
Sonnet: "Evil Spirit (your Beauty) haunts me still, An." *See* Idea ("Evil Spirit," *etc.*).
Sonnet: "How many paltry, foolish, painted things." *See* Idea ("How many paltry," *etc.*).
Sonnet: "Into these Loves, who but for Passion looks." *See* Idea ("Into these Loves," *etc.*).
Sonnet: "My heart the Anvil where my thoughts do beat." *See* Idea ("My heart the Anvil," *etc.*).
Sonnet: "Since there's no help, come let us kiss and part." *See* Idea ("Since there's no help," *etc.*).
"Stay, speedy Time, behold, before thou pass." *See* Idea's Mirrour.
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Surrey to Geraldine. *See* England's Heroical Epistles.
To Himselfe and the Harpe.
To His Coy Love.
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"To nothing fitter can I thee compare." *See* Idea.
To the Cambro-Britains and Their Harpe, His Ballad of Agincourt.
To the Virginian Voyage.
"To these, the gentle South." *See* Polyolbion.
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"When conquering love did first my heart assail." *See* Idea.
"When *Phœbus* lifts his head." *See* Polyolbion.
"Whilst thus my pen strives to eternize thee." *See* Idea.
"Why should your fair eyes with such sovereign grace." *See* Idea.
"World of mightier Kings, A." *See* Polyolbion.
DRAYTON, *Mrs.* W. Heyward. *See* GRACE (GEBBIE) DRAYTON.
DRENNAN, J.—Faith and Virtue.

DRENNAN, Marie.—Peace Must Come as a Troubadour.
DRENNAN, William.—Erin.
My Father.
Wake of William Orr.
DRESBACH, Glenn Ward.—And This Vast Shadow, Night.
Autumn Road, An.
Cattle before the Storm.
Desert.
"Dip your hand in the mountain water."
Early Morning in a Glade.
Empty Corral.
Fawn's First Snow, A.
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"I found in the arms of the valley."
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Tamed Drake, The.
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DRESIA, William.—God Laughs.
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DREW, Edwin.—Super's Story, The.
DREYER, Cora Wilcox.—Country-Bred.
DREYFUS, Abraham.—Oak in a Storm, An.
Silent System, The. (*Tr.*)
DREYFUS, *Mrs.* Carl. *See* DREYFUS, LILIAN SHUMAN.
DREYFUS, Lilian Shuman (*Mrs.* Carl Dreyfus).—In Praise of Leaves.
DRINKWATER, John.—Abraham Lincoln, *sels.*
Anthony Crundle.
At Cærnarvon Castle.
Birthright.
Blackbird.
Burning Bush, *sel.*
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Feckenham Men, The.
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Garden, The.
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Holiness.
In Lady Street.
Invocation: "As pools beneath stone arches take."
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Mamble.
Man's Daughter, A.
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Moonlit Apples.
My Estate.
Mystery.
New Miracle, The.
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Old Crow.
Prayer, A: "Grant us the will to fashion as we feel."
Prayer, A: "Lord, not for light in darkness do we pray."
Prelude: "Though black the night, I know upon the sky."
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Reality.
Reciprocity.
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Epitaph: "Here lies the flesh that tried."
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DRISCOLL, Louise (*Continued*).
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My Garden Is a Pleasant Place.
Old Gardens.
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Two Old Men.
Word of the Wind, The.
DRISCOLL, Marjorie Charles.—"Stay-at-Home, The."
DROMGOOLE, *Miss* Will Allen. — Bridge Builder, The.
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DROSTE-HÜLSHOFF, Annette von (*Tr.*)
Gethsemane.
Last Words.
DROVISCH, Theodor. — Der Letzte Gast.
DRUMMOND, *Mrs.* Frederic Lindsley. *See* WILEY, SARA KING.
DRUMMOND, Henry. — Christianity Defined.
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DRUMMOND, William Henry.—Bell of St. Michel, The.
Chibougamou.
De Habitant.
De Nice Leetle Canadienne.
De Stove Pipe Hole.
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Habitant, The.
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Johnnie Courteau.
Johnnie's First Moose.
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Little Lac Grenier.
Madeleine Verchères.
'Poleon Doré.
Two Hundred Years Ago.
Wreck of the "Julie Plante," The.
DRUMMOND, William, *of Hawthornden.*—Alexis, Here She Stayed.
Angels, The.
As in a Dusky and Tempestuous Night.
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Change. *See* Urania.
Change Should Breed Change.
Content and Resolute.
"Doth then the world go thus, doth all thus move?"
Fair Is My Yoke, Though Grievous Be My Pains.
Fair Moon, Who with Thy Cold and Silver Shine.
For the Baptist.
For the Nativity of Our Lord.
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Her Passing.
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Human Frailty.
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I Know That All beneath the Moon Decays.
If Crossed (*or* Crost) with All Mishaps Be My Poor Life.
Inexorable.
Invocation: "Phœbus, arise!"
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John the Baptist.
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Lessons of Nature, The.
Life, a Bubble.
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Look How the Flower.
Madrigal: "Beauty, and the life, The."
Madrigal: "Dear night, the ease of care."
Madrigal: "Ivory, coral, gold, The."
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Madrigal: "My thoughts hold mortal strife."
Madrigal: "This life, which seems so fair."
Madrigal: "This world a hunting is."
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My Lute, Be As Thou Wast When Thou Didst Grow.
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No Trust in Time.
"Now while the Night her sable veil hath spread."
Of Phyllis.
"Of this fair volume which we World do name."
On Sleep.
On the Death of Pym.
Permanency of Life, The.
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Phyllis.
Praise of a Solitary Life, The.
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Redeem Time Past.
Saint John Baptist.
Sextain.
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Sleep, Silence' Child.
Solitary Life, A.
Solitude.
Song: "It Autumne was, and on our Hemisphere."
Song: "Phœbus, arise!"
Song: "That Zephyr every year."
Sonnet: "Alexis, here she stay'd; among these pines."
Sonnet: "As in a duskie and tempestuous Night."
Sonnet: "I know that all beneath the moon decays."
Sonnet: "If crost with all mishaps be my poor life."
Sonnet: "In Minds pure Glasse when I my selfe behold."
Sonnet: "In my first years, and prime yet not at height."
Sonnet: "Look how the flower which ling'ringly doth fade."
Sonnet: "My lute, be as thou wast when thou didst grow."
Sonnet: "Passing glance, a lightning 'long the skies, A."
Sonnet: "Sleep, Silence' Child, sweet Father of soft Rest."
Sonnet: "Sweet Spring, thou turn'st with all thy worldly train."
Sonnet: "That Learned Grecian, who did so excel."
Sonnet: "Then is she gone? O fool and coward I!"
Sonnet: "Thou window, once which served for a sphere."
Sonnet: "Thrice happy he, who by some shady grove."
Sonnet to Sir W. Alexander ("She loves Alexis").
Sonnet to Sir W. Alexander ("Though I have twice been at the doors of death").
Sonnet: Repent, Repent.
Spring, Wanting Her.
Summons to Love.
"Sweet nymphs, if, as ye stray."
Sweet Spring, Thou Turn'st.
"That zephyr every year."
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Thrice Happy He.
To a Nightingale.
To Chloris.
To His Lute.
To Sir William Alexander.
To Sleep.
To the Nightingale ("Dear quirister [*or* chorister"], *etc.*).
To the Nightingale ("Sweet bird that sing'st away").
Urania, *sel.*
World, The.
World a Game, The.
World a Hunt, The.
DRURY, Samuel Smith.—My Country.
DRYDEN, John.—Absalom and Achitophel, *sels.*
Absalom and Achitophel, Second Part, *sels.*
Achitophel. *See* Absalom and Achitophel.
Æneid, The, *sels.* (*Tr.*)
After the Pangs of a Desperate Lover. *See* Evening's Love, An, or, The Mock-Astrologer.

DRYDEN, John (*Continued*).
Against the Fear of Death. (*Tr.*) *See* De Rerum Natura.
Ah Fading Joy. *See* Indian Emperor, The.
Ah, How Sweet It Is to Love. *See* Tyrannic Love, or The Royal Martyr.
Albion and Albanius, *sel.*
Alexander's Feast; or, The Power of Music.
All for Love, *sel.*
Amphitryon, *sel.*
"And welcome now (Great Monarch) to your own." *See* Astræa Redux.
Annus Mirabilis, *sels.*
Arms and the Man. (*Tr.*) *See* Æneid, The.
Astræa Redux.
Attempt at Berghen, The. *See* Annus Mirabilis.
Aureng-Zebe, or The Great Mogul, *sel.*
Ave atque Vale. *See* Fables, The.
Battle of Actium. (*Tr.*) *See* Æneid, The.
Baucis and Philemon. (*Tr.*) *See* Metamorphoses, The.
Buzzard, The. *See* Hind and the Panther, The.
Calm Was the Even. *See* Evening's Love, An, or, The Mock-Astrologer.
Can Life Be a Blessing? *See* Troilus and Cressida.
Catholic Church, The. *See* Hind and the Panther, The.
Character of the Earl of Shaftesbury. *See* Absalom and Achitophel.
Church of England, The. *See* Hind and the Panther, The.
Churches of Rome and of England, The. *See* Hind and the Panther, The.
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Corydon and Thyrsis. (*Tr.*) *See* Eclogues. (*of* Vergil)
Country Life (Epode 2). (*Tr.*)
Crowd and Buckingham, The. *See* Absalom and Achitaphel.
De Rerum Natura, *sel.* (*Tr.*)
Dido among the Shades. (*Tr.*) *See* Æneid, The.
Dido's Passion. (*Tr.*) *See* Æneid, The.
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Epilogue to "Mithridates, King of Pontus."
Eleonora, *sel.*
English in 1680, The. *See* Absalom and Achitophel.
Epigram on Milton.
Epilogue: "They who have succeeded on the stage." *See* Conquest of Granada, The.
Epilogue Spoken at Oxford by Mrs. Marshall.
Epitaph Intended for (*or* on) His Wife.
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Fife and Drum. *See* Song for St. Cecilia's Day, The.
Fire of London, The. *See* Annus Mirabilis.
Fourth Day's Battle, The. *See* Annus Mirabilis.
Great London Fire, The. *See* Annus Mirabilis.
Happy the Man. (*Tr.*) *See* To Mæcanas (Odes, III, 29).
Heroick Stanzas, Consecrated to the Memory of His Highness, *Oliver,* Late Lord Protector of This Commonwealth.
Hidden Flame. *See* Secret Love; or, The Maiden Queen.
Hind and the Panther, The, *sels.*
Horat, Ode 29, Book 3. (*Tr.*)
Hunting Song.
Hymn for St. John's Eve. (*Tr.*)
Imitation of Horace. (*Tr.*) *See* To Mæcenas (Odes, III. 29).
Incantation.
Indian Emperor, The, *sel.*
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DRYDEN, John (*Continued*).
King Arthur; or, The British Worthy, *sel.*
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Lady's Song, The.
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Limberham; or, The Kind Keeper, *sel.*
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Lycidas and Mœris. (*Tr.*) *See* Eclogues. (*of* Vergil)
MacFlecknoe; or, A Satire on the True Blue Protestant Poet, T. S.
Maiden Queen, The. *See* Secret Love; or, The Maiden Queen.
Malcontents, The. Zimri. *See* Absalom and Achitophel.
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May Morning in the Palace Garden. (*Par.*) *See* Canterbury Tales, The (Knight's Tale, The).
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Milton.
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Doll's Wooing, The.
Dream, Dream, Dream!
Dream of Springtime, A.
Dreams, The.
Dream-Ship, The.
Drinking Song, A.
Drum, The.
Duel, The.
Dutch Lullaby.
Eclogue: "Tityrus, all in the shade of the wide-spreading beech-tree reclining" (*Tr.*)
Ed.
Elfin Summons, An.
Epigram: "He is not drunk, who, from the floor."
Epilogue: "Day is done; and, lo! the shades, The."
Explorer's Wooing, The.
Extinct Monsters.
Fairy and Child.
Fairy Lullaby, A.
Fame *vs.* Riches. *See* Ars Poetica
Fanchon the Cricket.
Fate of the Flimflam, The.
Father's Letter.
Father's Way.
Fiddle-Dee-Dee.
Fiducit. (*Tr.*)
5th of July, The.
Fire-Hangbird's Nest, The.
Fisherman Jim's Kids.
Fisherman's Feast, The.
Flower to Butterfly. (*Tr.*)
Fly-Away Horse, The.
Fool, The.
For the Charming Miss I. F.'s Album.
French Must Go, The.
From the Rubáiyát of Omar Khayyám.
From the Same Canteen.
Ganderfeather's Gift.
Garden and Cradle.
"Gee Swee Zamericane."
Gettin' On.
Gettysburg.
Gold and Love for Dearie.
Good Man's Sorrow, A.
"Good-By,—God Bless You!"
Good-Children Street.
Googley-Goo.
Gosling Stew.
Grandma's Bombazine.
Grandma's Prayer.
Grandsire, The.
Grant.
Great Journalist in Spain, The.

FIELD, Eugene (*Continued*).
"Guess."
Happy Household, The.
Happy Isles, The. (*Tr.*)
Hawthorne Children, The.
Heigho, My Dearie.
Her Fairy Feet.
Hint for 1884, A.
His Lordship, the Chief Justice.
Hi-Spy.
Holly and Ivy.
Horace to Pyrrha.
How Flaherty Kept the Bridge.
How Salty Win Out.
Human Nature.
Humanity.
Humming Top, The.
Hushaby, A: "Ba-ba, baby sheep."
Hushaby, Sweet My Own.
Hymn: "O heart of mine! lift up thine eyes." (*Tr.*)
Hymn: Midnight Hour.
Ill Requited.
Illinois War-Song, An.
Imitation of Dr. Watts, An.
In Amsterdam.
In Flanders.
In Holland.
In New Orleans.
In Praise of Contentment. (*Tr.*)
In Praise of Pie.
In Praise of Truth and Simplicity in Song.
In the Firelight.
In the Springtime. I. (*Tr.*)
Indian and the Trout, The.
Inscription for My Little Son's Silver Plate.
Intry-Mintry.
Invitation to Mæcenas. (*Tr.*)
Invitation to Sleep, An.
Ipswich.
Jaffa and Jerusalem Railway, The.
Japanese Lullaby.
Jennie.
Jessie.
Jest 'fore Christmas.
Jewish Lullaby.
John Smith.
King Grover Craves Pie. *See* White House Ballads, The.
Kissing of the Bride, The. *See* White House Ballads, The.
Kissing Time.
Krinken.
Lady Button-Eyes.
Lament of a Neglected Boss.
Leap-Year Episode, A.
Leap-Year Lament, A.
Let Us Have Peace. (*Tr.*)
Limitations of Youth, The.
Little All-Aloney.
Little Blue Pigeon.
Little Boy Blue.
Little Homer's Slate.
Little Mack.
Little Miss Bragg.
Little Miss Dandy.
Little Mistress Sans-Merci
Little Peach, The.
Little Woman, A.
Little Yaller Baby, The.
Little-Oh-Dear.
Lizzie.
"Lollyby, Lolly, Lollyby."
Long Ago.
Longings.
Lost Cupid, The. (*Tr.*)
Love Song: "Image of the moon at night, The." (*Tr.*)
Love Song: "Many a beauteous flower doth spring." (*Tr.*)
Lover's Lane, Saint Jo.
Lullaby, A: "Stars are twinkling in the Skies, The."
Lydia Dick.
Lyman, Frederick, and Jim.
Lyric Muse, The. (*Tr.*) *See* Ars Poetica.
Lyttel Boy, The.
Ma Vocation. (*Tr.*)
Madge: Ye Hoyden.
Marcus Varro.
Marsh Song—Sunrise.
Marthy's Younkit.
Mary Smith.
Mediæval Eventide Song.
Mein Faeder Bed.
Mr. Billings of Louisville.
Mr. Dana, of the New York Sun.
Mr. Holman's Farewell.
Mrs. Reilly's Peaches.
Modern Martyr, The.

FIELD, Eugene (*Continued*).
Modjesky as Cameel.
Morning Song.
Mother and Child.
Mother and I.
Mother and Sphinx. (*Tr.*)
My Garden.
"My Last Song Perhaps." (*Tr.*)
My Playmates.
My Sabine Farm.
Mysterious Doings.
Mystery of Pasadene, The.
Naughty Doll, The.
Nellie.
New Tenor, The.
New-Year's Eve.
Night and Morning.
Night Wind, The.
Nightfall in Dordrecht.
Nightmare, A.
Norse Lullaby.
November.
O'Connor's Iloquint Spache.
Ode to Fortune, An. (*Tr.*)
Of Blessed Memory.
Official Explanation, The.
Oglesby (1884).
Oh, Little Child.
Ohio Ditty, An.
Ohio Idyl, An.
"Old Homestead, The."
Old Man, The.
Old Sexton, The.
Old Spanish Song.
Old Time, Old Friends, Old Love.
"Once a fowler, young and artless." (*Tr.*)
"Once came Venus to me, bringing." (*Tr.*)
One Day I Got a Missive.
Onion Tart, The.
Our Biggest Fish.
Our Lady of the Mine.
Our Two Opinions.
Our Whippings.
Over the Hills and Far Away.
Overworked Word, An.
Pan Liveth.
Paraphrase of Heine, A.
Parlez-Vous Français?
Partridge, The.
Passing of the Compliment, The. *See* White House Ballads, The.
Patriot's Triumph, A.
Peace of Christmas-Time, The.
Peter-Bird, The.
Piazza Tragedy, A.
Picnic-Time.
Pike's Peak.
Piteous Plaint, A.
Pittypat and Tippytoe.
Plaint of the Missouri 'Coon in the Berlin Zoölogical Gardens.
Play on Words, A.
Plea for the Classics, A.
Pneumogastric Nerve, The.
Poem in Three Cantos, A.
Poet and King.
Poet's Metamorphosis, The. (*Tr.*)
Poet's Return, The.
Political Maud, The.
Pool in the Forest. (*Tr.*)
Preference Declared, The. (*Tr.*)
Princess Ming, The.
Prof. Vere de Blaw.
Proper Trewe Idyll of Camelot, A.
Providence and the Dog.
"Puritan"—"Genesta."
Quitting Again. (*Tr.*)
Rare Roast Beef.
Reconciliation, The. I. (*Tr.*)
Red.
Red, Red West, The.
Remorseful Cakes, The.
Ride to Bumpville, The.
Rhine-Land Drinking Song, A. (*Tr.*)
Rock-a-By Lady, The.
Roman Winter-Piece, A. (*Tr.*)
Romance of a "Cuss-Word."
Rose and the Iceberg, The.
Sag Harbor.
Sailor and Shade. (*Tr.*)
"St. Jo Gazette," The.
St. Martin's Lane.
Scherzo, A.
Schnellest Zug, The.
Secret of the Sphinx, The.
Seein' Things.
Shoshone Legend, A.
Shuffle-Shoon and Amber-Locks.
Shut-Eye Train, The.

FIELD, Eugene (*Continued*).
Singing in God's Acre, The.
Sister Rose's Suspicions. *See* White House Ballads, The.
Sister's Cake.
Sleeping Child, The.
Snakes, The.
So, So, Rock-a-By So!
Soldier, Maiden, and Flower.
Soldiers with Brutus.
Some Time.
Song: "Why do bells for Christmas ring?"
Song for the Departed.
Song of Eros. (*Tr.*)
Song of Luddy-Dud, The.
Song of the All-Wool Shirt.
Song of the Christmas Wind, A.
Song of the Clouds.
Song of the Mugwump, The.
Spirit Lake.
Spring Poem, A. (*Tr.*)
Star of the East.
Stoddards, The.
Stork, The.
Stoves and Sunshine.
Straw Hat, The.
Straw Parlor, The.
Sugar-Plum Tree, The.
Suppose.
Susceptible Widow, The.
Swing High and Swing Low.
Tardy Apology, A. II. (*Tr.*)
Tea-Gown, The.
Teeny-Weeny.
Telka.
Telling the Bees.
That Sugar-Plum Tree.
Thomas A. Hendricks's Appeal.
Thirty-Nine.
Three Cavaliers. (*Tr.*)
Three Days in Springtime.
Three Kings of Cologne, The.
Three Tailors, The.
Three-Cent Stamp, The.
Tin Bank, The.
To a Baby Boy.
To a Bully. (*Tr.*)
To a Jar of Wine. (*Tr.*)
To a Little Brook.
To a Sleeping Baby's Eyes.
To a Soubrette.
To a Usurper.
To Albius Tibullus, I. (*Tr.*)
To Aristius Fuscus. (*Tr.*)
To Chloe. (*Tr.*)
To Chloe (*four paraphrases from* Odes, I, 23 *of* Horace).
To Cinna. (*Tr.*)
To Denman Thompson.
To Emma Abbott.
To His Lute. (*Tr.*)
To Leuconoë II.
To Ligurinus II. (*Tr.*)
To Lydia. (*Tr.*)
To M. L. Gray (Dedication to "Echoes from the Sabine Farm").
To Mæcenas. (*Tr.*)
To Mary Field French.
To Melpomene. (*Tr.*)
To Mistress Barbara.
To Mistress Pyrrha. I. (*Tr.*)
To My Mother. *See* Mother of Eugene Field.
To My Old Coat. (*Tr.*)
To Neobule. (*Tr.*)
To Phyllis. I. (*Tr.*)
To Pompeius Varus. (*Tr.*)
To Quintus Dellius. (*Tr.*)
To Quintius Hirpinus. (*Tr.*)
To Robin Goodfellow.
To the Fountain of Bandusia. (*Tr.*)
To the Ladye Julia.
To the Passing Saint.
To Venus. (*Tr.*)
To Ward H. Lamon, Asleep on His Library Floor.
Trip to Toy-Land, A.
"Trot, My Good Steed, Trot!" (*Tr.*)
Truth about Horace, The.
Twin Idols.
Two Coffins, The.
Two Little Skeezucks, The.
Two Opinions.
Tying of the Tie, The. *See* White House Ballads, The.
Uncle Eph.
Vacation.
Valentine, A ("Go, Cupid, and my sweetheart tell").

FIELD, Eugene (*Continued*).
Valentine, A ("Your gran'ma in her youth").
Valentine to My Wife, A.
Valentine. To the Ever-Adorable and Ever-Gracious Misses Anna Della and Elizabeth Winslow, A.
Very Weary Actor, A.
Vineyard, The.
Violet's Love Story, The.
Virgilian Picnic, A.
Wanderer, The.
War-Song, A.
Wedding-Day, The. *See* White House Ballads, The.
Western Boy's Lament, A.
When I Was a Boy.
When Stedman Comes to Town.
White House Ballads, The.
White Stag, The. (*Tr.*)
Why?
Widow or Daughter? (*Tr.*)
Wind, The.
Wine, Women, and Song. (*Tr.*)
Winfreda.
With Brutus in St. Jo.
With Trumpet and Drum.
With Two Spoons for Two Spoons.
Wooing of Miss Woppit, The.
Wooing of the Southland, The.
Wynken, Blynken, and Nod.
"Yours Fraternally."
Yvytot.
Zephyr from Zululand, A.
FIELD, Henry Lionel.—Wind on the Heath, The.
FIELD, Iduna Bertel.—Evening.
FIELD, Kate.—Don't.
Forty to Twenty.
Heads, Not Hearts, Are Trumps.
FIELD, Mary H.—Ezra and Me and the Boards.
Grandfather's Story.
"FIELD, Michael" (Katherine Bradley *and* Edith Cooper).—Æolian Harp, An.
After Soufrière.
And on My Eyes Dark Sleep by Night.
Aridity.
Beloved, My Glory.
Burial of Robert Browning, The.
Bury Her at Even.
Canute the Great, *sel.*
Dancers, The.
Descent from the Cross.
Earth to Earth.
Ebbtide at Sundown.
Eros Does Not Always Smite.
Fellowship.
Flaw, A.
Gold.
Gold Is the Son of Zeus; Neither Moth nor Worm May Gnaw It.
If They Honoured Me, Giving Me Their Gifts.
Iris.
Lettice.
Marionettes.
Mete Me Out My Loneliness.
More Gold Than Gold.
Nests in Elms.
Renewal.
Summer Wind, A.
Sweeter Far Than the Harp, More Gold Than Gold.
Thou Comest Down to Die.
Too Late.
Tragic Mary Queen of Scots, The (I *and* II).
Wind of Summer.
Woods Are Still, The.
FIELD, Mildred Fowler. — Carpenter Christ.
FIELD, Nathaniel.—Amends for Ladies, *sel.*
Matin Song.
Song: "Rise Lady Mistresse, rise." *See* Amends for Ladies.
FIELD, Rachel (Lyman) (*Mrs.* Arthur S. Pederson).—Almost.
Animal Store, The.
At the Theater.
Captain Enoch.
Christmas in London.
Circus Garland, A.
City Lights.
Fire, A.
Florist Shop, The.
General Store.
Hills, The.
I'd Like to Be a Lighthouse.
Islands.
FIELD, Rachel (*Continued*).
Little Rose Tree, The.
Merry-Go-Round.
Old Coach Road, The.
Playhouse Key, The.
Pointed People, The.
Rain in the City.
Roads.
Skyscrapers.
Summer Morning, A.
Taxis.
Vegetables.
When We Went Gathering Cat-Tails.
Whistles.
FIELD, Roswell Martin.—Morning Bird, The.
Old Man's Soliloquy, An.
To Leuconöe. I. (*Tr.*)
FIELD, Sara Bard (*Mrs.* Charles Erskine Scott Wood).—Contemporary.
Could You Not Watch with Me One Little Hour?
I Had a Fair Young Son.
My City.
October Holiday.
Pale Woman, The.
We Whom the Dead Have Not Forgiven.
Winter Revery.
FIELD, Walter Taylor.—Bad Reading.
Flag of the Free.
FIELD, Wright.—Present Battle-Field, The.
FIELDING, Henry. — A-Hunting We Will Go. *See* Don Quixote in England.
Don Quixote in England, *sel.*
Hunting Song. *See* Don Quixote in England.
Letter to Sir Robert Walpole, A.
On a Halfpenny Which a Young Lady Gave a Beggar, and Which the Author Redeemed for Half a Crown.
Roast Beef of Old England, The. *See* Don Quixote in England.
Song: A Hunting We Will Go. *See* Don Quixote in England.
FIELDING, Howard.—Orchestra Chair X 13.
She Washed for Him.
Where Ignorance Is Bliss.
FIELDS, Annie (Adams) (*Mrs.* James Thomas Fields).—Cedar Mountain.
Little Guinever.
On Waking from a Dreamless Sleep.
Return, The.
"Song, to the Gods, Is Sweetest Sacrifice."
Theocritus.
FIELDS, B. McLain.—Cheerfulness.
FIELDS, James T. (Thomas).—Alarmed Skipper, The.
Ballad of the Tempest, The.
Ballad of the Wicked Nephew.
Captain's Daughter, The.
Common Sense.
Courtesy.
Jupiter and Ten.
Lucky Horseshoe, The.
Mabel, in New Hampshire.
Masters of the Situation.
Nantucket Skipper, The.
Owl Critic, The.
Patient Mercy Jones.
Rover's Petition.
Song of the Turtle and Flamingo.
Stars and Stripes, The.
Tempest, The.
Turtle and Flamingo, The.
With Wordsworth at Rydal.
FIELDS, *Mrs.* James Thomas. *See* FIELDS, ANNIE (ADAMS).
FIESTER, S. F.—Rarest Pearl, The.
Under-Current, The.
FIFER, H. N.—He Lived a Life.
FIGGIS, Darrell.—Viking-Throes.
FILICAJA, Vincenzo.—Italy.
Providence.
FILLMORE, Parker H.—Case of Fits.
FILSINGER, *Mrs.* Ernst B. *See* TEASDALE, SARA.
FINCH, Adelaide V.—September.
FINCH, Anne, *Countess of Winchelsea.*
Atheist and the Acorn, The.
Birthday of Catharine Tufton, The, *sel.*
Cautious Lovers, The, *sel.*
Greater Trial, The.
In Answer to Mr. Pope.
Nocturnal Reverie, A.
Ode to the Spleen, An, *sel.*
Petition for an Absolute Retreat, The.
FINCH, Anne (*Continued*).
Portrait, The. *See* Birthday of Catharine Tufton, The.
Sigh, A.
Soldier's Death, The.
Song, A: "'Tis strange, this heart within my breast."
To Death.
To Silvia. *See* Cautious Lovers, The.
To the Nightingale.
Tree, The.
FINCH, Francis Miles.—Blue and the Gray, The.
Nathan Hale.
Storm—the King.
FINCH, John B.—Constitutional Prohibition [the Great Remedy].
Liquor Traffic Antagonistic to American Liberty, The.
New Party Needed, A.
FINCH, Julia Neely.—Unborn, The.
FINCH, Maud Brokett. — Sunset Clouds.
FINGER, Charles J.—Cowboy's Dream, The.
FINK, W. W.—Larrie O'Dee.
Leadville Jim.
Little Tee-Hee.
Marry Me, Darlint, To-Night.
O'Branigan's Drill.
Timothy Horn.
FINLEY, John.—Bachelor's Hall.
FINLEY, John Huston.—And to Such as Play Only the Bass Viol.
Birthnight Candle, A.
"H. H."
John Brown.
Poor Poet's Lullaby, The.
Red Cross [Spirit Speaks], The.
Road to Dieppe, The.
Sepulcher in the Garden, The.
Three Wise Men, The.
"Via Dei."
FINNEGAN, Frank X. — Guardsman, The.
FINNEY, Emma O.—To Nature.
FINNEY, Ross L.—O Lincoln.
FIRDAUSI (*or* Firdawsi) (Aboolkâsim-Mansour).—Alas for Youth.
Dream of Dakiki, The.
FIRESTONE, Clark B.—Creek Road.
FIRKINS, Chester.—On a Subway Express.
FIRKINS, O. W.—Call, The.
To a Greek Bootblack.
FISCHER, Helen Field.—Mystic Borderland, The.
FISCHER, Jacob.—Lady Poverty, The.
FISCHER, William J.—Faded Letter, A.
FISH, F. W. — Then and Now—1776-1876.
FISH, Lisbeth.—Earth-Bound.
FISH, Williston.—Last Will, A.
FISHBACK, Margaret. — Midsummer Melancholy.
Misery Loves Company.
More Preyed Upon Than Preying.
Queen of the Mayhem.
Spook.
Sprig Fever.
Strange Interlude, A.
Summing Up.
This Way Out.
To a Taxi-Driver Intent on Having the Island to Himself.
To a Young Man Selecting Six Orchids.
Unrequited Love on the Back Piazza.
FISHER, A. Hugh.—Ceylon.
FISHER, Aileen.—Coffeepot Face, A.
Down in the Hollow.
Moth Miller.
Otherwise.
Race, The.
Rich.
FISHER, Dorothy Canfield. *See* CANFIELD, DOROTHY.
FISHER, Helen Field.—Borderland.
FISHER, I. H. *See* "HUME, ISOBEL."
FISHER, Jasper.—Fuimus Troes, *sel.*
Morisco, A. *See* Fuimus Troes.
Song: "At the spring."
FISHER, *Mrs.* John Redwood. *See* CANFIELD, DOROTHY.
FISHER, Mahlon Leonard.—Afterwards.
Ancient Sacrifice, The.
As an Old Mercer.
In Cool, Green Haunts.
My Mother.
November.
Old Amaze.

FISHER, Mahlon Leonard (*Continued*).
Old Plough-Horse, The.
On a Sculptured Head of the Christ.
Oxen.
Per Contra.
Poet to His Father, A.
Realization.
To Nature.
FISHER, Robert.—New Hampshire.
FISHER, Sydney George.—Origin of the Declaration, The.
Washington Is Appointed Commander-in-Chief.
FISK, Clinton B.—New Declaration of Independence, A.
Saloon in Politics, The.
FISK, May Isabel (*Mrs.* Malcolm Campbell Johnson).—At the Hairdresser's.
First Call on the Butcher.
Her First Call on the Butcher.
Hunting an Apartment.
Tatters.
FISKE, Fynette.—Brook, The.
FISKE, Horace Spencer.—St. Gaudens' Lincoln Statue, Chicago.
Song of the Light Canoe, The.
FISKE, John. — Bounding the United States (*Toast*).
Saying of Linnæus, A.
FITCH, Arden S.—Bill and Belle.
FITCH, Clyde.—Captain Jinks of the Horse Marines, *sel.*
Perfect Day, A.
Some Correspondence, *sel.*
Two Letters and Two Telegrams.
FITCH, George. — "Seeing Boston" through a Megaphone.
Seeing "New York" through a Megaphone.
Votes from Women.
FITCH, W. R.—I Shall Not Pass Again.
FITZ, Rachel K.—Matrimonial Training School, A.
FITZELL, Lincoln.—Conflict.
FITZER, Arthur.—Evening Prayer.
FITZ-GEFFERY, Charles.—English Captains, The.
Last Voyage of Sir Francis Drake, and Sir John Hawkins, The.
On Sir Francis Drake.
FITZGERALD, Edward.—Ballad of Jenny the Mare, The.
Because.
Chivalry at a Discount.
Dream Called Life, The. (*Tr.*)
If It Be Destined (*Tr.*). *See* Sonnets to Laura (To Laura in Life).
Meadows in Spring, The.
Old Song.
Rubáiyát of Omar Khayyám, The. (*Tr.*)
Song of the Fire.
Three Arrows, The.
FITZGERALD, Edward J.—Teacher of Dramatics.
FITZGERALD, *Mrs.* James Edward. *See* Dow, Dorothy.
FITZGERALD, Robert.—For the Others.
Petit Jour.
FITZPATRICK, John.—Mater Dolorosa.
FITZSIMMONS, Caroline Darr.—Spring and Mother.
FLACCUS, Aulus Persius. *See* Persius.
FLACCUS, (William) Kimball. — And Be at Peace.
Islanders.
J'Aspire aux Astres.
Sonnet Sequence.
To Certain Men of Science.
FLACCUS, Quintus Horatius. *See* Horace.
FLACK, Margaret Paxson. — America's Flower Song.
FLAGG, Ellen H.—Blue and The Gray, The.
Death the Peacemaker.
FLAGG, *Mrs.* Hannah. *See* Gould, *Mrs.* Hannah Flagg.
FLAGG, James Montgomery *and* STREET, Julian. — Said Opie Read.
FLAGG, Wilson.—Beauty of Trees, The.
Forms and Expressions of Trees.
O'Lincon (*or* O'Lincoln) Family, The.
Relations of Trees to Water.
FLAISCHLEN, Cäsar. — Most Quietly at Times.
FLAMMER, Mary.—Liza Ann's Lament.
FLANAGAN, Dorothy Belle.
Blind Boone.
Liz.
FLANNER, (June) Hildegarde (*Mrs.* Frederick Monhoff).—Bird Sings at Night, A.
Birds.
Communion.
Daphne.
Discovery.
Flowers of Apollo, The.
High Stream's End.
Hill over Rincón.
Illusive Month.
Owl, The.
Pacific Winter.
Philippian.
Prayer: "With Him who sets the lily on the stem."
Rain, The.
Sonnets in Quaker Language.
This Land Is America.
This Morning.
To a Tree in Bloom.
To One of Little Faith.
Twelve O'Clock Freight.
FLASH, Henry Lynden.—Flag, The.
Gallant Fifty-One, The.
Stonewall Jackson.
Zollicoffer.
FLATMAN, Thomas.—Batchelors Song. The.
Defiance, The.
Dooms-Day Thought, A.
Pastoral Dialogue, Castara and Parthenia.
Sad Day, The.
Surrender, The.
Thought of Death, A.
Unconcerned, The.
FLAUBERT, Gustave.—Salammbô, *sel.*
Salammbô's Appeal. *See* Salammbô.
FLECKER, James Elroy. — "And how beguile you? Death has no repose." *See* Golden Journey to Samarkand.
Ballad of Camden Town, The.
Ballad of Iskander, The.
Brumana.
Burial in England, The.
Dying Patriot, The.
Epilogue: "Away, for we are ready to a man!" *See* Golden Journey to Samarkand, The.
Epithalamion: "Smile then, children, hand in hand."
Felo-De-Se.
Gates of Damascus.
Golden Journey to Samarkand, The.
In Phæacia.
Last Love. *See* Novalis.
Novalis, *sel.*
November Eves.
Oak and Olive.
Old Ships, The.
Parrot, The.
Prologue: "We who with songs." *See* Golden Journey to Samarkand, The
Queen's Song, The.
Rioupéroux.
Santorin.
Ship, an Isle, a Sickle Moon, A.
Stillness.
Tenebris Interlucentem.
To a Poet a Thousand Years Hence.
Town without a Market, The.
War Song of the Saracens, The.
Welsh Sea, The.
Yasmin.
FLECKNOE, Richard.—Noble Love.
FLEMING, Archibald.—Destroyers, The, *sel.*
Jungle, The, *sel.*
FLEMING, Elizabeth.—If I Were a Pig.
My Barrow.
Pearkin and Applekin.
Shelling Peas.
Spoon, The.
FLEMING, Elizabeth Poate.—Motherhood.
FLEMING, Elizabeth S.—Chain of Princes Street, The.
FLEMING, Esther.—From One to Six.
FLEMING, L.—War Horse, The.
FLEMING, Marjorie. — Sonnet to a Monkey.
FLEMING, Mary.—Two Kisses.
FLEMING, Maybury.—To Demeter.
To Sleep.
What Though the Green Leaf Grow?
FLETCHER, *Mrs.* *See* Jewsbury, Maria Jane.
FLETCHER, Alice Cunningham (*Tr.*).
Invocation to the Morning Star.
Song to the Mountains.
FLETCHER, Genevieve C.—Aunt Deborah Goes to Washington.
Cross Purposes.
Violin Fantasy, A.
FLETCHER, Giles.—Celestial City, The. *See* Christ's Victory and Triumph.
Christ's Triumph after Death. *See* Christ's Victory and Triumph.
Christ's Victory and Triumph, *sels.*
Christ's Victory in Heaven. *See* Christ's Victory and Triumph.
Description of Mercy. *See* Christ's Victory and Triumph.
Excellency of Christ. *See* Christ's Victory and Triumph.
Justice and Mercy. *See* Christ's Victory and Triumph.
Lady of Vain Delight, The. *See* Christ's Victory and Triumph.
Satan. *See* Christ's Victory and Triumph.
Wooing Song. *See* Christ's Victory and Triumph.
FLETCHER, Giles, *the Elder.*—Licia, *sels.*
Ode, An, *sel.*: "False!" she said, "how can it be."
Sonnet XLVII: "Like Memnon's rock," *etc.* *See* Licia.
Time. *See* Licia.
FLETCHER, John.—Battle Song. *See* Mad Lover, The.
Care-Charming Sleep. *See* Tragedy of Valentinian, The.
"Come, shepherds, come!" *See* Faithful Shepherdess, The.
Evening [Song]. *See* Faithful Shepherdess, The.
Faithful Shepherdess, The, *sels.*
Folding the Flocks. *See* Faithful Shepherdess, The (Evening).
God Lyæus (*or* Læus). *See* Tragedy of Valentinian, The (Song to Bacchus).
Hear, Ye Ladies [That Despise]. *See* Tragedy of Valentinian, The.
Hymn to Pan. *See* Faithful Shepherdess, The.
Invocation to Sleep. *See* Tragedy of Valentinian, The (Care-Charming Sleep).
Joy of Battle, The. *See* Mad Lover, The.
Love's Emblems. *See* Tragedy of Valentinian, The.
Mad Lover, The, *sel.*
Morning Song. *See* Faithful Shepherdess, The.
"Now the lusty spring is seen." *See* Tragedy of Valentinian, The (Love's Emblems).
Pan. *See* Faithful Shepherdess, The (Hymn to Pan).
Power of Love, The. *See* Tragedy of Valentinian, The (Hear, Ye Ladies).
Priest's Chant, The. *See* Faithful Shepherdess, The (Evening).
River God to Amoret. *See* Faithful Shepherdess, The.
River God's (*or* River-God's) Song, The. *See* Faithful Shepherdess, The (River God to Amoret, The).
Satyr, The ("Here be grapes"). *See* Faithful Shepherdess, The.
Satyr, The ("Thou divinest"). *See* Faithful Shepherdess, The (Satyr's Farewell, The).
Satyr's Farewell, The. *See* Faithful Shepherdess, The.
Satyr's Song. *See* Faithful Shepherdess, The.
Shepherds All and Maidens Fair. *See* Faithful Shepherdess, The (Evening).
"Sing his praises that doth keep." *See* Faithful Shepherdess, The (Hymn to Pan).
Sleep. *See* Tragedy of Valentinian, The (Care-Charming Sleep).
Sleeping Mistress, The. *See* Women Pleased.
Song: "Care-charming sleep, thou easer of all woes." *See* Tragedy of Valentinian. (Care-Charming Sleep).
Song, The: "Do not fear to put thy feet." *See* Faithful Shepherdess, The (River God to Amoret, The).
Song: "Hear, ye ladies that despise." *See* Tragedy of Valentinian, The (Hear, Ye Ladies).
Song: "Oh fair sweet face, oh eyes celestial bright." *See* Women Pleased.

FLETCHER, John (*Continued*).
Song: "Sing his praises that doth keep." *See* Faithful Shepherdess, The (Hymn to Pan).
Song for the Sick Emperor. *See* Tragedy of Valentinian, The (Care-Charming Sleep).
Song of the Priest of Pan. *See* Faithful Shepherdess, The (Evening).
Song of the River-God to Amoret, The. *See* Faithful Shepherdess, The.
Song of the Shepherds. *See* Faithful Shepherdess, The (Song to Pan).
Song to Bacchus. *See* Tragedy of Valentinian, The.
Song to Pan. *See* Faithful Shepherdess, The.
Songs of the Shepherds. *See* Faithful Shepherdess, The (Hymn to Pan).
Spring. *See* Tragedy of Valentinian, The (Love's Emblems).
To Pan. *See* Faithful Shepherdess, The (Song to Pan).
Tragedy (*or* Tragedie) of Valentinian, The, *sels.*
Valentinian. *See* Tragedy of Valentinian, The.
Women Pleased, *sels.*
Women's Longing. *See* Women Pleased.
FLETCHER, John. *See also* BEAUMONT, FRANCIS *and* FLETCHER, JOHN.
FLETCHER, John. *See also* SHAKESPEARE, WILLIAM *and* FLETCHER, JOHN.
FLETCHER, John *and* MASSINGER, Philip (?).—Away, Delights. *See* Captaine, The.
Beauty Clear and Fair. *See* Elder Brother, The.
Beggar's Bush, The, *sel.*
Beggar's Holiday, The. *See* Beggar's Bush, The.
Captaine, The, *sels.*
Charm, The. *See* Little French Lawyer, The.
Dead Host's Welcome, The. *See* Lover's Progress, The.
Elder Brother, The, *sel.*
Little French Lawyer, The, *sel.*
Lover's Progress, The, *sel.*
Song: "Beauty clear and fair." *See* Elder Brother, The.
Song: "Let the Bells ring, and let the Boys sing." *See* Spanish Curate, The.
Spanish Curate, The, *sel.*
"Tell me, dearest, what is love?" *See* Captaine, The.
What Is Love? *See* Captaine, The.
FLETCHER, John *and* ROWLEY, Thomas (?).—Hence, All You Vain Delights. *See* Nice Valour, The.
Melancholy. *See* Nice Valour, The.
Nice Valour, The, *sels.*
Passionate Man's Song, The. *See* Nice Valour, The.
Song: "Hence, all you vain delights." *See* Nice Valour, The.
Sweetest Melancholy. *See* Nice Valour, The.
FLETCHER, John *and* SHAKESPEARE, William.—Bridal Song, A. *See* Two Noble Kinsmen, The.
Dirge of the Three Queens. *See* Two Noble Kinsmen, The.
Funeral Song. *See* Two Noble Kinsmen, The.
Marriage Hymn. *See* Two Noble Kinsmen, The.
Marriage Song. *See* Two Noble Kinsmen, The.
Roses, Their Sharp Spines Being Gone. *See* Two Noble Kinsmen, The.
Song: "Roses, their sharp spines being gone." *See* Two Noble Kinsmen, The.
Two Noble Kinsmen, The, *sels.*
FLETCHER, John, *et al.*
Bloody Brother, The, *sels.*
Drink To-Day [and Drown All Sorrow]. *See* Bloody Brother, The.
Honest Man's Fortune, The, *sel.*
Man [Is] His Own Star. *See* Honest Man's Fortune, The.
Song at the Moated Grange, A. *See* Bloody Brother, The.
Take, O Take Those Lips Away. *See* Bloody Brother, The.
FLETCHER, John Gould.—Ad Majorem Hominis Gloriam.
Advent.
Arizona Poems, *sels.*
"As I wandered over the city through the night." *See* Irradiations.
Autobiography.
Autumnal Clouds.
Before Olympus.
Birth of Lucifer, The.
Black Rock, The.
Blue Symphony, The.
Brahma.
Broadway's Canyon.
Building of the Hudson River Bridge.
Caged Eagle, The.
Changing Love.
Clipper-Ships.
Clouds across the Canyon.
Crucifixion of the Skyscraper.
Down the Mississippi.
Earth.
Ebb-Tide.
Elegy on an Empty Skyscraper.
Elegy on London.
Enduring, The.
Evening Sky.
Exit.
Faith.
"Flickering of incessant rain." *See* Irradiations.
Fugitive Beauty.
Grand Canyon of the Colorado, The.
Green Symphony.
Groundswell, The.
Gale, The. *See* Sand and Spray: A Sea Symphony.
House to the Man, The.
I Had Scarcely Fallen Asleep.
In the Open Air.
Irradiations, *sels.*
Last Frontier, The.
Last Judgment.
Life, A.
Lincoln.
Lofty House, The.
London Nightfall.
Lost Corner.
Man beneath the Mountain, The.
Mexican Quarter. *See* Arizona Poems.
Mutability.
New Heaven, A.
Night Landing. *See* Down the Mississippi.
Night of Stars.
Night Wind, The.
"O seeded grass, you army of little men." *See* Irradiations.
On the Verandah.
"Over the roof-tops race the shadows of clouds." *See* Irradiations.
Portrait, The.
Portrait of Edwin Arlington Robinson.
Rain in the Desert.
Rebel, A.
Road, The.
Sand and Spray: A Sea Symphony, *sel.*
Skaters, The.
Skyscrapers.
Snow at Sea.
Song of the Moderns.
Song of the Old Man.
Spring.
Steamers.
Swan, The.
Tide, The.
To a Survivor of the Flood.
To Columbus.
To the Winter Wind.
"Trees, like great jade elephants, The." *See* Irradiations.
Vision.
Wedding Ring, The.
White Symphony.
Windmills, The. *See* Arizona Poems.
Woman in Winter Costume, A.
Woman Standing by a Gate with an Umbrella, A.
Wreck, The.
FLETCHER, John, MASSINGER, Philip, *et al.*—Mourn No More. *See* Queen of Corinth, The.
Queen of Corinth, The, *sels.*
Song: "Weep no more, nor sigh, nor groan." *See* Queen of Corinth, The.
Weep No More. *See* Queen of Corinth, The.
FLETCHER, J. (Joseph) S. (Smith).—Out at Sea.
FLETCHER, Lillian R.—Ode to Washington.
FLETCHER, Louise (*or* Louisa). *See* TARKINGTON, LOUISE FLETCHER.
FLETCHER, Mary. — Legend of St. Christopher, The.
FLETCHER, Phineas. — Apollyonists, The. *See* Locusts, or Apollyonists, The.
Desiderium. *See* Purple Island, The.
Divine Lover, The.
Drop, Drop, Slow Tears.
Faith and Knowledge Fight the Dragon. *See* Purple Island, The.
Hymn (*or* Hymne), A: "Drop, drop, slow tears."
Koilia. *See* Purple Island, The.
Litany, A.
Locusts, or Apollyonists, The, *sel.*
Overthrow of Lucifer, The. *See* Purple Island, The.
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Purple Island, The, *sels.*
Shepherd's Life, The. *See* Purple Island, The.
Sin, Despair, and Lucifer. *See* Locusts, or Apollyonists, The.
FLETCHER, Robert.—Evening Song.
FLEXNER, Hortense (*Mrs.* Wyncie King).—Builders.
Faith.
French Clock.
Futility.
Masks.
Poets.
Reflections, in All Senses, on My Friends.
Return from Captivity.
Snuff Boxes.
Street of Good Fortune—Pompeii.
Wakeful Dark, The.
Wandering.
FLEXNER, James. — In the Hours of Darkness.
FLINN, Patricia.—November.
FLINT, A. Lorie.—Friendly Cloud, A.
FLINT, Annie Johnson.—At the Place of the Sea.
Blessings That Remain, The.
"Daily with You."
Everlasting Love, The.
He Giveth More.
He That Believeth.
His Will Be Done.
Hitherto and Henceforth.
"In Him."
Jesus Christ—and We.
No Other Hands but Ours.
Old Year and the New, The.
Our Father's Hand.
Passing Through.
Pray—Give—Go.
Red Sea Place in Your Life, The.
This Moment.
Thou Remainest.
We See Jesus.
What God Has Promised.
Word of God, The.
FLINT, F. Barrie.—Immanence.
FLINT, F. (Francis *or* Frank) S. (Stewart).—Beggar.
Chrysanthemums.
Fragment: "That night I loved."
Houses.
In the Garden.
Lilac.
London.
Lunch.
Plane-Tree.
Prayer: "As I walk through the streets."
Sadness.
Swan, The.
FLINT, Larry.—Sons of the Ten.
FLOHR, Natalie.—Martyr, The.
FLORENCE, Ward M.—Roman Sentinel, The.
Sneezing Man, The.
FLORIAN, Jean Pierre Claris de.—Life.
FLORIO, John.—Concerning the Honour of Books.
FLOWER, Elliott.—Elusive Ten-Dollar Bill, The.
Military Comedy, A.
FLOWER, Robin.—At Mass. (*Tr.*)
Fairy Wood, The.
Finis: "Finis to all the Manuscripts I've penned." (*Tr.*)
In Tuaim Inbhir. (*Tr.*)
My Christ Ever Faithful. (*Tr.*)
Over My Head the Forest Wall. (*Tr.*)
Saint Ite.
Say Not That Beauty.
Tir Na N-og.
Troy.

FLOWER, Robin (*Continued*).
White Cat and the Student, The. (*Tr.*)
We Will Not Die, These Lovers Say. (*Tr.*)
FLOWER, Sarah. *See* ADAMS, SARAH FLOWER.
FLOWERS, Sarah L. — My Daughter Jane.
FLOWERS, Sydney.—Fire!
FLOYD, May.—Little Mothers, The.
FLUCKER, Thomas.—Tom Gage's Proclamation.
FLYNN, Clare Wallace.—Dies for the Flag at Last.
Fire Rekindled, The.
FLYNN, Clarence E.—His Epitaph.
FOCH, *Marshal* Ferdinand.—Message of Marshal Ferdinand Foch to the American Legion, November 11, 1921.
FOCHT, Mildred.—Four Trees.
FOETH, Afanasy Afanasyevich (Shenshin).—Morning Song.
FOGAZZARO, Antonio.—Bells, The.
FOGLE, Rhoda Hartman. — Christmas Morn—Then and Now.
FOLCACHIERO de' Folcachieri.—Canzone: He Speaks of His Condition through Love.
FOLEY, Charles. — Triumph of Innocence.
FOLEY, Dan.—Dyeing Prospector, The.
FOLEY, F. W.—Little Misschefuss.
Lullaby: "Sleepy little, creepy little goblins in the gloaming" (*at.*).
FOLEY, James, *Jr.*—'Nough for Me.
FOLEY, James William.—Adventurous Day, An.
And Just Then.
Apropos of the Play.
Chums.
Daddy Knows.
Days of Cheer.
Delusion of Ghosts, The.
Dreams.
Drop a Pebble in the Water.
Echo of a Song, The.
Extinguished.
Friend Went Then, A.
Friends.
Friends of Mine.
Good-Morning.
Graduation Time.
Greetings for Two.
Hymn to Happiness, A.
Jim Brady's Big Brother.
Joy of Pretense, The.
Lullaby: "Sleepy little, creepy little goblins in the gloaming" (*at. also to* F. W. Foley).
Modern Miracle, A.
My Wonderful Dad.
Nemesis.
Old Hallowe'en Friends.
One of These Days.
Passamquoddy's Apple Toddy.
Place for Boys, A.
Plain Bob and a Job.
Present for Little Boy Blue, A.
Scientific Proof.
Song of Endeavor.
Song of Gladness, A.
Spirit of Reform, The.
Sterilized Country School.
Story of Self-Sacrifice, A.
Stubbed His Toe.
Toast to Merriment, A.
Undismayed.
Unusual Chum, An.
Value of Smiles.
Waifs, The.
Way He Used to Do, The.
We Aint Scared o' Pa.
What Mother Doesn't Know.
FOLEY, Virginia J.—Invalid, The.
They Called Him Death.
FOLGE, Leroy.—Homecoming, The.
FOLGORE da San Geminiano. *See* SAN GEMINIANO, FOLGORE DA.
FOLK, Joseph W.—Citizens to Blame.
FOLLEN, Eliza Lee (Cabot) (*Mrs.* Charles Follen).—Annie's Garden.
Baby's Birthday, The.
Birdie.
Brook, The.
Cock and Hens.
Ding Dong! Ding Dong!
Do You Guess It Is I?
Dog and the Cat, The—The Duck and the Rat.
Fiddlededee.
Follow Me!
Good Moolly Cow, The.
FOLLEN, Eliza Lee (*Continued*).
Kitty in the Basket.
Little Boy's Good-Night, The.
Little Kittens, The.
Lullaby: "Sleep, my baby, sleep, my boy."
Moon, The.
New Moon, The.
Oh! Look at the Moon.
Ringely, Ringely.
Runaway Brook.
Stop, Stop, Pretty Water.
Three Little Kittens, The. (*At.*)
Trusty Learning A, B, C.
Walter and His Dog.
"Where Are You Going, My Little Cat?"
FOLSOM, Florence.—Linette.
FOLSOM, Ida M.—Love Speaks.
FONDA, Donald A.—Sonnet: "I would not have Death find me in my bed."
FONTAINE, Charles.—To His Son.
FONTAINE, Jean de la. *See* LA FONTAINE, JEAN DE.
FONTAINE, Lamar.—Picket-Guard, The (*wr. at.*). *See* BEERS, ETHEL LYNN.
FOOT (*or* FORT), John N.—"Swore Off."
FOOTE, John A.—To a Fossil Fern.
FOOTE, Lucius Harwood.—Derelict, The.
Don Juan.
El Vaquero.
On the Heights.
Poetry.
FORBES, J. W.—Joy's Fiddle.
FORBES, James. — Andrew's Leading Lady.
Chorus Lady, The.
FORBES, Mabel Christian.—Flight.
Fold, The.
Harbour-Mouth, The.
Love-Music.
Visible and Invisible.
FORD, Charles L.—Sacrament, The.
FORD, Ford Madox (Ford Madox Hueffer).—Children's Song.
Clair de Lune.
Footsloggers, *sels.*
Gray Matter.
House, A, *sel.*
Iron Music, The.
Lullaby, A: "We've wandered all about the upland fallows."
Old House (*or* Houses) of Flanders, The.
Sanctuary, The.
"There Shall Be More Joy."
To Christina at Nightfall.
To Petronella at Sea.
Winter-Night Song.
Wisdom.
FORD, Harriet.—At the Photographer's. His Sister, His Cousin, and His Pants.
Me an' Methuselar.
FORD, Harry Pringle.—Betsy Ross and the Flag.
FORD, John (1586-1640?).—Awakening Song. *See* Lover's Melancholy, The.
Broken Heart, The, *sels.*
Calantha's Dirge. *See* Broken Heart, The.
Can You Paint a Thought. *See* Broken Heart, The.
Dawn. *See* Lover's Melancholy, The.
Dirge: "Glories, pleasures, pomps, delights, and ease." *See* Broken Heart, The.
Lover's Melancholy, The, *sels.*
Matin Song. *See* Lover's Melancholy, The.
Musical Duel, The. *See* Lover's Melancholy, The.
"Oh no more, no more, too late." *See* Broken Heart, The.
"Our orisons are heard; the gods are merciful." *See* Broken Heart, The.
Penthea's Dying Song. *See* Broken Heart, The.
Song: "Can you paint a thought? or number." *See* Broken Heart, The.
Song, A: "Glories, pleasures, pomps, delights, and ease." *See* Broken Heart, The.
Song, A: "Oh no more, no more, too late." *See* Broken Heart, The.
FORD, John.—Tableaux Vivants.
FORD, John *and* DEKKER, Thomas. *See* DEKKER, THOMAS *and* FORD, JOHN.
FORD, *Mrs.* Mary A.—Hundred Years from Now, A.
FORD, Paul Leicester.—Headquarters in 1776. *See* Janice Meredith.
Janice Meredith. *sel.*
FORD, Richard Clyde. — Forest Boat Song.
FORD, Robert.—Bonniest Bairn in A' the Warl', The.
FORD, Rosa Burwell.—Traveling Lindy.
FORD, S. (Stephen) V. (Van) R. (Rensselaer).—Inasmuch.
Obstinate Music-Box, The.
Ocean's Dead, The.
Shouting Jane.
FORD, Thomas.—Heavenlie Visitor, A.
There Is a Lady Sweet and Kind. (*At.*)
FORESMAN, Rebecca.—If [You Were].
"FORESTER, Fanny" (*Mrs.* Adoniram Judson; Emily Chubbock Judson).—My Bird.
Watching.
Ministering Angels.
Weaver, The.
FORREST, Ida M.—Youth.
FORREST, Neil.—Mice at Play.
FORREST, William.—Marigold, The.
FORRESTER, Alfred A. ("Alfred Crowquill").—To My Nose.
FORRESTER, Ellen.—Irish Widow to Her Son, The.
FORRESTER, Fleta.—Daisy Time.
FORRESTER, Frances. — Much in a Name.
Story of a Picture, The.
FORRESTER, Izola (Louise) (*Mrs.* Reuben Robert Merrifield).—And the Procession Moved On.
Nina's Last Lover.
FORRESTER, Shirlie Swallow.—Morning Meeting.
FORSANT, Octave.—School Children of France.
FORSYTH, Alice R. — Colored Laundress's Diplomacy.
De Fo'th ob July, The.
Down with Culchah!
What's in a Name?
FORSYTH, Mary Isabella. — English Sparrow, The.
FORSYTH, P. T.—Question, A.
FORT, Ella Pleasants.—Joe's Crime.
FORT, Jannetta. *See* DENTON, *Mrs.* CLARA J.
FORT, John N. *See* FOOT, JOHN N.
FORT, Paul.—Ballade: "Pretty maid she died, she died, The." (*Tr.*)
Bell of Dawn.
Dance, The.
Lad's Return, The.
Pan and the Cherries.
Pretty Maid, The. (*Tr.*)
Sailor and the Shark, The.
FORTSON, Nannie Laura. — Rainy Nights.
FORTUNATUS, Venatius. — Vexilla Regis.
Welcome, Happy Morning.
FOSDICK, Harry Emerson.—Man and His Reading, A.
Prayer for the Spiritual Union of Mankind.
Prince of Peace, The.
FOSDICK, William W.—Maize, The.
FOSS, Fanya.—May Is This New May.
FOSS, Sam Walter.—Art-Critic, An.
Auctioneer's Gift, The.
Bangs Family Tell a Story, The.
Bloodless Sportsman, The.
Bring Me Men. *See* Coming American, The.
Buster, The.
Calf Path, The.
City Man's Dream of the Country.
Coming American, The, *sel.*
Cosmopolitan Woman, A.
Country Summer Pastoral, A.
Creedless Love, The.
Drop Your Bucket Where You Are.
Economical Man, An.
Father's Journey.
Firm of Grin and Barrett, The.
He Comes. *See* Father's Journey.
He Didn't Amount to Shucks.
He Goes. *See* Father's Journey.
He Wanted to Know.
He Worried about It.
He'd Had No Show.
Higher Catechism, The.
Higher Fellowship, The.
Himselfing.
House by the Side of the Road, The.
Hullo!
Husband and Heathen.
Ideal Husband to His Wife, The.
I'm the Little Red Stamp.
Informal Prayer, An.
Jest of Fate, The.

FOSS, Sam Walter (*Continued*).
Jim Bowker.
Keep On Just the Same.
Land on Your Feet.
Large Eternal Fellows.
Little Boy Who Went Away, The.
Man Who Brings Up the Rear End, The.
Meeting of the Clabberhuses, The.
Nature and Religion. *See* Higher Catechism, The.
No Hope for Literature.
O'Flaherty and John Stubbs.
Philosopher, A.
Prayer of Cyrus Brown, The.
Quartet's Anthem.
Sambo's Prayer.
Seth Peters's Report of Daniel Webster's Speech.
Shaving of Jacob, The.
Song for Those Who Succeed, A.
Song of the Cannon, The.
Song That Silas Sung, The.
[Soul's] Spring Cleaning, The.
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Thirty-second Day, The.
Town of Hay, The.
True Bible, The. *See* Higher Catechism, The.
Two Gods.
Uncle Sam's Spring Cleaning.
Volunteer Organist, The.
War.
W'en Shakespeare Slings Himself.
What Is the Church?
Work for Small Men.
Young Musician, The.
FOSSETT, P. C.—Abner's Second Wife.
"FOSTER, Baynton." *See* ELMSLIE, THEODORA C.
FOSTER, Cora Woodward.—Seven Days in a Week.
FOSTER, David Skaats.—Game of Chess, The.
FOSTER, *Mrs.* Dorothy Talbott.—Sunset.
FOSTER, *Mrs.* E. C.—Margery.
FOSTER, Edna A. (Abigail).—Cat Convention.
FOSTER, Elene.—Real Irish Mother.
Samsonalis and Its Demonstrator.
FOSTER, Fanny.—Tom's Little Star.
FOSTER, *Miss* H. A.—Christmas Eve.
FOSTER, Jeanne Robert (*Mrs.* Matlock Foster; Jeanne Robert).—Awakening.
Backslider, The.
Bitter Herb, The.
King o' Spain's Daughter, The.
Moth-Flowers.
Pair of Lovers, A.
Rains of Arran, The.
Scotch Arran.
Song of Ballyshannon.
Tell Me, What Is Poetry.
Wild Cherry.
"William P. Frye, The."
FOSTER, Leonard G. (*Tr.*).—Wedding Gift, The.
FOSTER, *Bishop* Randolph Sinks.—Arraignment of [the] Rum [Traffic], An.
FOSTER, Stephen (Collins).—Massa's in de Cold, [Cold] Ground.
My Old Kentucky Home, [Good-Night].
Nelly Was a Lady.
Old Black Joe.
Old Folks at Home.
Old Uncle Ned.
FOSTER, William A.—Bonny Tweed for Me, The.
FOULKE, William Dudley.—Ad Patriam, *sel.*
City's Crown, The.
Daughter's Love, A.
Life's Evening.
Our Great Captain.
FOULKES, William Hiram.—Facing the Dawn.
FOUNTAIN, Fidelia.—Who Owned the Spoons?
FOWLE, William B.—Katie's Answer.
Vat You Please.
FOWLER, Charles H. — Abraham Lincoln.
Lincoln.
FOWLER, Clifford. — Easter — Home Again.
FOWLER, Ellen Thorneycroft (*Mrs.* Alfred Felkin).—Wisdom of Folly, The.
FOWLER, Elsie M.—If You've Never.
On Hallowe'en.
FOX, Annie.—Voiceless Chimes, The.
FOX, Charles James.—Foreign Policy of Washington, The.
FOX, Charles Lyn.—Before a Drive.
FOX, George (*Tr.*).—County of Mayo, The.
FOX, James.—Where the Grizzly Dwells.
FOX, John, *Jr.*—Bad Rufe Tolliver. *See* Trail of the Lonesome Pine.
Trail of the Lonesome Pine, *sel.*
FOX, Moireen.—Liadain to Curither.
FOX, W. D. — President Roosevelt's Blood.
FOX, W. F.—Beneath the Surface.
Fourth of July, 1876.
My Love.
Name, A.
Our Sweet Unexpressed.
Psalm of Home, A.
Reply to "The Welcome."
To-Morrow.
FOX, William John (*Tr.*).—Martyrs' Hymn, The.
FOX, William Johnson.—Barons Bold.
Life Is Love.
FOX-SMITH, Cecily (*or* Cicely). *See* SMITH, CICELY (*or* CECILY) FOX.
"FOXTON, E." (Sarah Hammond Palfrey).—Fifer and Drummer of Scituate, The.
Pilgrim, The.
FOXWORTHY, J. L. — "Consider the Birds."
Waterfall, A.
FOXWELL, *Mrs.* Mary E.—Reckoning with the Old Year.
FRALICK, *Mrs.* Ovie.—We Know.
FRAME, Isabel M. — Amanda's Wedding.
Aunt Keturah's First Visit to the City.
"FRANCE, Anatole" (Jacques Anatole Thibault).—Feast of Deliverance.
FRANCIS, Averic S.—Millionaire and the Angel, The.
FRANCIS, Colin.—Tony O!
FRANCIS, J. W. D. — Pilate's Monologue.
FRANCIS, Joseph G.—Elephant, An.
Lion, A.
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FRANCIS, Martha Jeannette.—Prayer, A: "More than lure of mystic lands beyond the sea."
FRANCIS, Robert.—Artist.
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FRANCISCA JOSEFA DEL CASTILLO, *Sister.* — Christmas Carol: "Land grew bright in a single flower," The.
Holy Eclogue, The.
FRANK, A. L.—Rose beyond the Wall, The.
FRANK, Edgar.—Goshen.
FRANK, Florence Kiper (*Mrs.* Jerome N. Frank; Florence Kiper).—Baby.
Jew to Jesus, The.
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FRANK, Henry. — Last Enigma, The, *sels.*
FRANK, *Mrs.* Jerome N. *See* FRANK, FLORENCE KIPER.
FRANK, May.—Concession.
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FRANKAU, Gilbert.—Gun-Teams.
FRANKENBERG, Lloyd. — Lazarus Walks at Noon.
Song: "Everything in the world has its song, and this is the song of everything."
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FRANKENSTEIN, Alfred V. — John Henry: An American Episode.
FRANKLIN, Benjamin .— Downfall of Piracy, The (?).
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Some Wise Sayings.
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FRANKLIN, Nora C.—Fiddle Told, The.
FRANSEN, Natanaël.—Norwegian Cradle-Song.
FRANZ, Willis Walton. — Lullaby, A: "Close to the heart that is throbbing in love for you."
FRARRER, Cannon.—I Am Only One.
FRASER, Alexander Louis.—Life's Illusion.
FRASER, J. A., *Jr.*—Reporter's Prayer, A.
FRASER, James A.—Apprehension.
FRASER, John.—Maiden and the Lily, The.
FRASER, Marjorie Frost.—America.
FRAZEE-BOWER, Helen (*Mrs.* W. M. Frazee-Bower; Helen Frazee Bower).
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FRAZER, John de Jean.—Song for July 12th, 1843.
FRAZER, M. W. — Come, Sign the Pledge.
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FREAR, Mary Dillingham.—To Her.
FRECHETTE, (*Mrs.*) Annie Howells.—How Cassie Saved the Spoons.
FREDERICKS, Aaron W.—Uncle Ike's Roosters.
FREE, Spencer Michael.—Human Touch, The.
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FREEMAN, *Mrs.* Charles M. *See* FREEMAN, MARY E. (ELEANOR) WILKINS.
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FREEMAN, Garnet B.—Four Lives.
FREEMAN, John.—Asylum.
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FREEMAN, Mary E. (*Mrs.* Charles M. Freeman; Mary E. Wilkins).—April Showers.
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Christmas Tree, The.
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Gift That None Could See, The.
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Peace on Earth.
Prayer: "White Captain of my soul, lead on."
FREEMAN, W. H.—Vat Have I Got to Pay?
FREER, Mabel Stevens. — Mother, The.
FREER, *Mrs.* Otto. *See* LEE, AGNES.
FREILIGRATH, Ferdinand. — Lion's Ride, The.
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FREMONT-SMITH, *Mrs.* Maurice. *See* THAYER, MARY DIXON.
FRENCH, Anne. *See* WARNER, ANNE.

FRENCH, Cecil. — What Is Worth the Singing?
FRENCH, *Mrs.* Charles Ellis. *See* WARNER, ANNE.
FRENCH, Frank.—Waiting to Grow.
FRENCH, Nora May. — I Must Not Yield.
Mission Graves, The.
Outer Gate, The.
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FRENCH, *Mrs.* Virginia L. — Palmetto and the Pine, The.
FRENCH, W. (William) E. (Edward) P. (Pattison).—Courting and Proverbs.
True Story of a Brie Cheese.
FRENCH, Willard. — Lance of Kanana, The.
FRENEAU, Philip.—American Liberty.
American Soldier, The.
Ancient Prophecy, An.
Argonaut, The; or, Lost Adventure.
Arnold's Departure.
Barney's Invitation.
Battle of Lake Champlain, The.
Battle of Stonington on the Seaboard of Connecticut, The.
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"Bonhomme Richard" and "Serapis," The.
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Epigram: Occasioned by the Title of Mr. Rivington's *New York Royal Gazette*, Being Scarcely Legible.
Epistle: From Dr. Franklin, Deceased, to His Poetical Panegyrists, on Some of Their Absurd Compliments.
Epistle: To a Student of Dead Languages.
Epitaph: "Here—for they could not help but die." *See* Fading Rose, The.
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Occasioned by General Washington's Arrival in Philadelphia, on His Way to His Residence in Virginia.
Ode: "God save the Rights of Man!"
Ode: On the Frigate "Constitution."
On a Hessian Debarkation.
On a Honey Bee [Drinking from a Glass of Wine and Drowned Therein].
On a Travelling Speculator.
On Retirement.
On the Anniversary of the Storming of the Bastille.
On the British Commercial Depredations.
On the British Invasion.
On the British King's Speech.
On the Capture of the "Guerrière."
On the Death of Captain Nicholas Biddle.
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On the Departure of the British from Charleston.
On the Emigration to America and Peopling the Western Country.
On the Memorable Victory of Paul Jones.
On the Prospect of a Revolution in France.
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Song: On Captain Barney's Victory over the Ship "General Monk."
Stanzas Occasioned by the Ruins of a Country Inn [, Unroofed and Blown Down in a Storm].
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FRESTON, H. Rex.—On Going into Action.
FREUND, Otto.—All Souls' Day.
FRIEDLAENDER, V. H.—Forecast.
Prayer in May.
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FRINK, A. L.—Rose Still Grows beyond the Wall.
FRINK, Grace Brown.—Do You Know?
FRISBIE, A. L.—John of Mt. Sinai.
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FROISSART, Jean. — Rondeau: "My heart enjoys the fragrance of the Rose."
Rondel: To His Mistress, to Succor His Heart.
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FROST, Frances (M.) (*Mrs.* Samuel Stoney).—Bird.
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Nocturne: "Over New England now, the snow."
Of a Small Daughter Walking Outdoors.
Old Pasture.
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Poem against War.
Problems for an Analyst.
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FROST, Robert.—Acceptance.
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FROST, Robert (*Continued*).
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FRYE, William P.—Protection of American Citizens, The.
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FULLER, Sylvia.—Etiquette.
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FULLINGIM, Arthur.—On a High Red Hill in Southwest Texas.
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FULLMER, Merle.—Ruin, The.
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FUNK, I. K.—Conscience in Politics.
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FUNK, Wilfred J.—From a Downtown Skyscraper.
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FURLONG, Eva Earll.—When Mother Is Away.
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GAGE, *Mrs.* Frances Dana (Barker) ("Aunt Fannie").—Ben Fisher.
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GALE, Zona (*Mrs.* William Llywelyn Breese).—Children of Tomorrow.
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GALVAM, Francisco.—To Our Lord.
GAMBLE, William M. T. — Medieval Appreciations.
GAMWELL, Sarah de Wolf.—What She Said.
GANNER, *Mrs.* Cora Young.—Heavenly Faces.

GANNETT, William Channing. — Aunt Phillis's Guest.
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GARD, Wayne.—Life.
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Epigram: "'Tis highly rational, we can't dispute."
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Silence and Speech.
Sonnet: "Time and the mortal will stand never fast." (*Tr.*)
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Free Woman, The.
Great Cross of Mercy, The.
Green Inn, The.
Grief, The.
Gypsying, The (*or* Gipsying).
Hills, The.
Himself.
John o' Dreams.
Joy o' Life, The.
Kerry Lads, The.
Knowledge.
Little Christian, The.
Love Song, A.
May Flowers.
Memorial Day.
Monseigneur Plays.
Morning, A.
Neighbors, The.
Old Friendship Street.
One Fight More.
Poplars, The.
Prayer, A: "I do not pray for peace."
Prayer at Planting Time, A.
Red Cross Christmas Seal, The.
Road's End, The.
Saint Jeanne.
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Shepherd Who Stayed, The.
Sing Thou, My Soul.
Song in a Garden, A.
Song in Autumn, A.
Song to Belinda, A.
Stains.
Storm in April.
Tears of Mary, The.
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Torch, The.
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GARRISON, Theodosia (*Continued*).
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Wife, The.
With the Same Pride.
GARRISON, Wendell Phillips. — Afternoon. *See* Post-Meridian.
Evening. *See* Post-Meridian.
Post-Meridian, *sels.*
GARRISON, William Lloyd.—Freedom for the Mind.
Keynote of Abolition, The.
Liberty for All.
Sonnet: "High walls and huge the body may confine."
Sonnet Written While in Prison for Denouncing the Domestic Slave-Trade).
GARRISON, Winfred Ernest.—At Carcassonne.
Book, The.
For an Hour.
Love and Life.
Quest, The.
Temptation.
Unfinished Symphony, The.
GARROD, Heathcote William.—Revolt.
GARSTIN, Crosbie.—Fantasy, A.
Nocturne: "Red flame flowers bloom and die, The."
GARTH, *Sir* Samuel.—Dispensary, The, *sels.*
GARTHWAITE, "Jimmy." *See* GARTHWAITE, WYMOND (BRADBURY).
GARTHWAITE, Wymond (Bradbury) ("Jimmy" Garthwaite). — Salt and Pepper Dance, The.
'Spress!
GARTMORE, Graham *of*. *See* CUNNINGHAM-GRAHAM, ROBERT (Graham *of Gartmore*).
GARVIN, Amelia W. *See* "HALE, KATHERINE."
GARVIN, John W.—Ancestral Ghosts.
Fatalist, A.
Soul of Man Seeketh, The.
GARVIN, *Mrs.* John W. *See* "HALE, KATHERINE."
GARVIN, Margaret Root.—Echoes.
From All the Fools Who Went Before.
To Each His Own.
GARVIN, Viola Gerard.—Au Clair de la Lune.
September.
GASCOIGNE, George.—Adventures of Master F. I., The, *sel.*
"Alas, my lord, my haste was all too hot." *See* Steel Glass, The.
Arraignment of a Lover, The.
Epilogues: "Alas, (my lord), my haste was all too hot." *See* Steel Glass.
Farewell, A: "'And if I did, what then?'" *See* Adventures of Master F. I., The.
Grace of God, The.
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Inscription in a Garden.
Lines Written on a Garden Seat.
Lover's Lullaby, A.
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Piers Ploughman. *See* Steel Glass, The.
Steel Glass, The, *sels.*
Strange Passion of a Lover, A.
Vanity of the Beautiful, The.
GASKELL, Elizabeth Cleghorn (*Mrs.* William Gaskell).—Pussy and the Lace.
GASKELL, *Mrs.* William. *See* GASKELL, ELIZABETH CLEGHORN.
GASSAWAY, Frank H.—Advance.
"Bay Billy."
Dandy Fifth, The.
Day Old Bet Was Sold, The.
Grand Advance, The.
Pride of Battery B, The.
GATES, *Mrs.* Charles H. *See* GATES, JOSEPHINE SCRIBNER.
GATES, Eleanor (*Mrs.* Frederick Ferdinand Moore).—Mollie and the Opera Game.
GATES, Ellen M. Huntington (*Mrs.* Isaac E. Gates).—Bars of Fate, The.
Beautiful Hands.
Good-Night.
Home of the Soul.
I Shall Not Cry Return.
Little Bird, A.
My Mother's Hands.
Sleep Sweet.
Strength.
Vision, A.
Your Mission.

GATES, *Mrs.* Isaac E. *See* GATES, ELLEN M. HUNTINGTON.
GATES, Josephine Scribner (*Mrs.* Charles H. Gates).—"Bob White's" Hallowe'en, The.
GATES, Minne W.—Studious Girl, A.
GATTY, Margaret.—Lesson of Faith, A.
GAUL, Harvey B.—Easter Organ Music.
GAUTAMA BUDDHA. — Psalms of Buddha, The, *sel.*
GAUTIER, Theophile.—Art.
Caravan, The.
Clarimonde.
Interiors.
Love at Sea.
Notre Dame.
On the Sierra.
Pine of the Landes, The.
Posthumous Coquetry.
Rhythmic Villanelle.
Romance.
Spectre of the Rose, The.
Terza Rima.
To Zurbaran.
GAW, *Mrs.* Alison. *See below.*
GAW, Ethelean Tyson (*Mrs.* Alison Gaw).—Robbed.
GAY, *Mrs.* Charles.—Hush-a-by Twentieth Century Baby.
GAY, Delphine. *See* GIRARDIN, MADAME DE.
GAY, Ellerton.—What's in a Name?
GAY, John.—Acis and Galatea, *sels.*
Air: "Love in her eyes sits playing." *See* Acis and Galatea.
Air: "O ruddier than the Cherry." *See* Acis and Galatea.
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Ballad, A: "'Twas when the seas were roaring." *See* What-d'ye-call-it.
Ballad Monger, The. *See* Shepherd's Week, The.
Beggar's Opera, The, *sels.*
Black-Eyed Susan.
Blouzelinda's Funeral. *See* Shepherd's Week, The.
Butterfly and the Snail, The.
Contemplation on Night, A.
Council of Horses, The. *See* Fables (Fable XLIII).
Court of Death, The. *See* Fables (Fable XLVII).
Elegy on a Lap-Dog, An.
Epigram: "Life is a jest; and all things show it."
Epistle to the Right Honourable Paul Methuen, Esq.
Fable: Hare and Many Friends, The. *See* Fables (Fable L).
Fables, *sels.*
Fan, The.
Farmer's Wife and the Raven, The. *See* Fables (Fable XXXVII).
Fox at the Point of Death, The. *See* Fables (Fable XXIX).
"Fox may steal your Hens, Sir, A." *See* Beggar's Opera, The.
Friday; or, The Dirge. *See* Shepherd's Week, The.
Great Frost, The. *See* Trivia; or, The Art of Walking the Streets of London.
Hare with (*or* and) Many Friends, The. *See* Fables (Fable L).
Hound and the Huntsman, The. *See* Fables (Fable XLIV).
"If the Heart of a Man is deprest with Cares." *See* Beggar's Opera, The.
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Lady's Lamentation, The.
"Let us take the Road." *See* Beggar's Opera, The.
Lion and the Cub, The. *See* Fables (Fable XIX).
Love in Her Eyes Sits Playing. *See* Acis and Galatea.
"Man may escape from Rope and Gun." *See* Beggar's Opera, The.
Mr. Pope's Welcome from Greece.
Molly Mog: or, The Fair Maid of the Inn.
Mother, Nurse, and Fairy.
My Own Epitaph.
New Song, A.
On a Lap Dog.
On a Miscellany of Poems to Bernard Lintott.
On His Dog.
On Walking the Streets by Day. *See* Trivia; or, The Art of Walking the Streets of London.
Over the Hills and Far Away.
GAY, John (*Continued*).
Painter Who Pleased Nobody and Everybody, The. *See* Fables (Fable XVIII).
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Ravens, the Sexton, and the Earthworm, The. *See* Fables (Fable XVI).
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Sleep, O Sleep.
Song: "Love in her Eyes sits playing." *See* Acis and Galatea.
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Song: "Think of Dress in ev'ry Light." *See* Achilles.
Song: "Were I laid on Greenland's Coast." *See* Beggar's Opera, The.
Song: "Youth's the season made for joys." *See* Beggar's Opera, The.
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Sweet William's Farewell to Black-Eyed Susan.
"Through all the Employments of Life." *See* Beggar's Opera, The.
Thursday; or, The Spell. *See* Shepherd's Week, The.
To a Lady.
Toilette, The. A Town Eclogue.
Trivia; or, The Art of Walking the Streets of London, *sels.*
Tuesday; or, The Ditty. *See* Shepherd's Week, The.
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"Were I laid on *Greenland's* Coast." *See* Beggar's Opera, The.
What-d'ye-call-it, *sel.*
"Youth's the Season made for joys." *See* Beggar's Opera, The.
GAYLORD, Orrie M.—Heavenly Foundations.
GAYLORD, Willis.—Lines Written in an Album.
GAZZAM, Sam.—Travel Broadens One So.
GAZZOLETTI, Antonio. — Christopher Columbus.
GEACH, E. F. A.—Romance.
GEARHART, Edna.—My Cat and I.
GEDDES, Alexander.—Alexander. Lewie Gordon.
Satire.
GEIGER, Frances Moore.—Fulfillment.
GELDERT, *Mrs.* Louis Napoleon. *See* BOYLAN, GRACE DUFFIE.
GELLERT, Christian. — Amen of the Rocks, The.
GELLERT, C. (Christian) F. (Furchtegott).—Widow, The.
GEMMER, Caroline. *See* "FAY, GERDA."
GEMMER, Edith M.—Mother's Prayer.
GENLIS, *Madame* de (Stéphanie Félicité Ducrest de Saint-Aubin, *Countess*). Lines Written by an Aged Person in the Book of a Friend Who Was About to Start in a Month on a Long Journey.
GEORGE, Henry.—Business Depression.
Meaning of Life, The. *See* Progress and Poverty.
Progress and Poverty, *sel.*
GEORGE, Marguerite. *See* DAVIDSON, MARGARET GILMAN (GEORGE).
GEORGE, Stefan.—Das Jahr der Seele, *sel.*
Invocation and Prelude.
Lord of the Isle, The.
Rapture.
Stanzas concerning Love.
GEORGHEGAN, Arthur Gerald.—After Aughrim.
GERALDY, Paul.—Meditation.
GERHARDT, Paul.—Courage.
Dying Saviour, The.
GERMAN, Delia R.—Wood of Chancellorsville, The.
GERRY, Marie d'Autremont.—Arcturus Lends His Light.
GERRY, W. H.—Exchange.
How Beautiful upon the Mountains.
Warning.
GERSHWIN, Ira.—Babbitt and the Bromide, The. *See* Funny Face.
Funny Face, *sel.*
GESNARD, J. W.—Apostrophe to the Oyster, An.
GESSLER, Clifford.—There Shall Be New Songs.
GETHING, Peter.—Prayer: "I do not ask a truce."
GETTY, Sara Roberta.—House of Cards.
GEWIN, *Mrs.* Louise.—My Prayer.
GHENT, Kate Downing.—Thoroughbred, The.
GHOSE, Manhohan.—Who Is It Talks of Ebony?
GIANELLA, Marguerite. — Empty Air Castles.
GIBBON, Charles Monk. *See below.*
GIBBON, Monk (Charles Monk).—Being but Men.
Discovery, The.
Seaweed.
GIBBONS, Bertha L.—Prayers I Saw Ascend.
GIBBONS, James, *Cardinal.*—American Republic a Christian State. *See* Our Christian Heritage.
Easter a Day of Spiritual Joy.
Great American Republic a Christian State. *See* Our Christian Heritage.
Our Christian Heritage, *sel.*
Thanksgiving Day Message.
GIBBONS, James Sloan.—Three Hundred Thousand More.
We Are Coming, Father Abraham.
GIBBONS, Orlando.—Silver Swan, The.
GIBBONS, Stella (Dorothea) (*Mrs.* Allan Bourne). — "It Had a Dying Fall."
On Memory.
Two Wishes, The.
Wakeful Swans, The.
GIBBS, Jessie Wiseman.—If We Believed in God.
GIBBS, *Sir* Philip.—Unknown Soldier Honored by England, The.
GIBRAN, Kahlil.—Night and the Madman.
Prophet, The, *sel.*
Said a Blade of Grass.
GIBSON, Frances W.—Gowans under Her Feet.
GIBSON, Wilfrid Wilson. — All Life Moving to One Measure.
Angus Armstrong. *See* Casualties.
Back.
Battle, *sels.*
Battle: Hit.
Before Action.
Between the Lines.
Black.
Blind Rower, The.
Blind Stranger, The.
Breakfast.
Brothers, The.
Casualties.
Catch for Singing, A.
Color.
Comrades.
Conscript, The.
Curlew Calling.
Daily Bread.
Dancing Seal, The.
Dark Forest, The.
Devil's Edge.
Empty Purse, The.
Enterprise, The.
Father, The.
Fear, The. *See* Battle.
Fires, *sel.*
Flannan Isle.
Flute, The.
Fowler, The.
Geraniums.
Girl's Song.
Going, The. *See* Battle.
Gorse, The.
Hands.
Hare, The.
Haul, The.
Her Death.
Hill-Born. *See* Battle.
His Father.
Hit. *See* Battle.
Home.
Housewife, The. *See* Battle.
I Heard a Sailor.
Ice, The. *See* Thoroughfares.
Ice-Cart, The.
Immortality.
In a Restaurant.
In Course of Time.
In Piccadilly Circus.

GIBSON, Wilfrid Wilson (*Continued*).
In the Ambulance.
Inspiration.
John Pattison Gibson.
Katherine Veitch.
Lament: "We who are left, how shall we look again."
Lark, The.
Lonely Tree, The.
Luck.
Marriage.
Messages, The.
Mugger's Song, The.
Noel Dark. *See* Casualties.
Northumberland.
Oblivion.
Old Bed, The.
Old Man Jobling.
Old Skinflint.
On Broadway.
On Hampstead Heath. *See* Thoroughfares.
On the Embankment.
Operation, The.
Orphans, The.
Otterburn.
Ovens, The.
Paisley Shawl.
Parrot, The.
Philip Dagg. *See* Casualties.
Platelayer, The.
Prelude: "As one, at midnight, wakened by the call."
Proem: "As one, at midnight, awakened by the call."
Proem: "Snug in my easy chair." *See* Fires.
Prometheus.
Puffin, The.
Question, The.
Quiet, The.
Ragged Stone, The.
Ragtime.
Raining.
Ralph Straker. *See* Casualties.
Retreat.
Return, The.
Reveille.
Roses.
Rupert Brooke.
Scar, The.
Sea-Change.
Shop, The.
Sight.
Snow, The.
Snug in My Easy Chair.
So Long Had I Travelled the Lonely Road.
Solway Ford.
Song: "If once I could gather in song."
Stone, The.
Stow-on-the-Wold.
Tenants.
Thoroughfares, *sels.*
To [the Memory of] Rupert Brooke. *See* Battle, The.
Unless I Am Careful.
Vindictive Staircase, The, or The Reward of Industry.
Voice, The.
Voyage. The.
Whisperers, The.
White Whippet, The.
William and Agnes Pringle.
GIBSON, William.—Genoa.
Pisa.
GIDDING, Jeanne.—Reminiscence.
GIDLOW, Elsa.—California Orchard.
Christ's Pity.
Midnight Lake.
Rhythm.
Steel-Flanked Stallion, *sels.*
Twentieth Century Songs.
GIELOW, Martha S. (Sawyer) (*Mrs.* Henry J. Gielow). — Belgian Lullaby.
Dat Time Honey Got Los'.
Mammy's Luck Charm fer de Bride.
GIELOW, *Mrs.* Henry J. *See* GIELOW, MARTHA S. (SAWYER).
GIFFORD, *Lady. See* DUFFERIN, *Lady* HELEN SELINA (SHERIDAN).
GIFFORD, *Mrs.* Augustus McKinstry *See* DAVIS, FANNIE STEARNS.
GIFFORD, Ethel Annette.—My Garden.
GIFFORD, Fannie Stearns. *See* DAVIS, FANNIE STEARNS.
GIFFORD, Humphrey.—For Soldiers.
GIFFORD, Will.—Spelling Down.
GIFFORD, William.—Baviad, The, *sel.*
Della Cruscans, The. *See* Baviad, The.
GIFT, Theodore.—For His Mother's Sake.
GILBERT, *Lady. See* MULHOLLAND, ROSA.
GILBERT, *Mrs.* Ann Taylor. *See* Taylor, Ann.
GILBERT, Demmon.—My Pine Tree.
GILBERT, Frank M.—My Boy.
Stray Sunbeam, A.
GILBERT, Helen.—Plodder's Petition, The.
GILBERT, Howard Worcester.—Dirge: "Of thy stream," *etc.*
GILBERT, Levi.—Pump-Handle Shake.
GILBERT, Nicolas-Joseph-Florent.—Ode —Imitated from the Psalms.
GILBERT, Paul.—Your Own Version.
GILBERT, Paul T. — Triolet: "I love you, my lord!"
GILBERT, R. V.—Great Victory, The.
GILBERT, W. B.—Though Others Slept.
GILBERT, Warren.—Joy Ride, The.
GILBERT, *Sir* William S. — Æsthete, The. *See* Patience.
Annie Protheroe.
Ape and the Lady, The. *See* Princess Ida.
Appeal, An. *See* Pirates of Penzance, The.
British Tar, The. *See* H. M. S. Pinafore.
Bumboat Woman's Story, The.
Captain and the Mermaids, The.
Captain Reece [of the Mantelpiece].
Contemplative Sentry, The. *See* Iolanthe.
Darned Mounseer, The. *See* Ruddigore.
Disagreeable Man, The. *See* Princess Ida.
Discontented Sugar Broker, A.
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Ellen McJones Aberdeen.
Etiquette.
Fable of the Magnet and the Churn, The. *See* Patience.
Family Fool, The. *See* Yeomen of the Guard, The.
Ferdinando and Elvira [or Gentle Pieman, The].
General John.
Gentle Alice Brown.
Gondoliers, The, *sels.*
Grand Duke, The, *sel.*
H. M. S. Pinafore, *sels.*
Heavy Dragoon, The. *See* Patience.
House of Peers, The. *See* Iolanthe.
Humane Mikado, The. *See* Mikado, The.
Iolanthe, *sels.*
It Was the Cat. *See* H. M. S. Pinafore.
Judge's Song, The. *See* Trial by Jury.
King Goodheart. *See* Gondoliers.
Ko-Ko's Song. *See* Mikado, The.
Limerick in Blank Verse, A.
Limericks.
"Little Buttercup." *See* H. M. S. Pinafore.
Lord Chancellor's Song ("Law is the true embodiment, The"). *See* Iolanthe.
Lord Chancellor's Song, The ("When you're lying awake," *etc.*). *See* Iolanthe.
Lord High Admiral's Song. *See* H. M. S. Pinafore.
Lost Mr. Blake.
Mad Margaret's Song. *See* Ruddigore.
Mighty Must, The. *See* Princess Ida
Mikado, The, *sels.*
Mikado's Song. *See* Mikado, The.
Mister William.
Modern Major-General, The. *See* Pirates of Penzance, The.
Modest Couple, The.
Nightmare, A. *See* Iolanthe.
Out of Sorts. *See* Grand Duke, The.
Patience, *sels.*
Perils of Invisibility, The.
Periwinkle Girl, The.
Pirates of Penzance, The, *sels.*
Played-Out Humorist, The. *See* His Excellency.
Policeman's Lot, The. *See* Pirates of Penzance, The.
Practical Joker, The. *See* His Excellency.
Princess Ida, *sels.*
Pygmalion and Galatea, *sel.*
Recitation and Song. *See* Patience.
Rival Curates, The.
Rover's Apology, The. *See* Trial by Jury.
Ruddigore, *sels.*
GILBERT, *Sir* William S. (*Continued*).
Sing for the Garish Eye.
Sir Bailey Barre. *See* Utopia, Limited.
Sir Guy the Crusader.
Sorcerer, The, *sel.*
Story of Prince Agib, The.
Suicide's Grave, The. *See* Mikado. The.
Susceptible Chancellor, The. *See* Iolanthe.
"There was an old man of St. Bees." *See* Limericks.
Thomson Green and Harriet Hale.
Three Little Maids from School. *See* Mikado, The.
"Titwillow." *See* Mikado, The.
To Phœbe.
To the Stall-Holders at a Fancy Fair
To the Terrestrial Globe.
Trial by Jury, *sels.*
Unfortunate Likeness, An.
Unrhymed Limerick, An.
Utopia, Limited, *sel.*
Willow, Titwillow! *See* Mikado, The.
Yarn of the "Nancy Bell," The.
Yeomen of the Guard, The, *sel.*
GILCHRIST, Marie Emilie.—Apples in New Hampshire.
Autumnal.
Chance-Fallen Seed.
Springtime Theft.
Wreath for Persephone, A.
GILCREAST, Sara.—Christmas Eve.
GILDER, Jeanette B.—My Creed.
Parting of the Ways, The, *sel.* (*wr. at.*). *See* GILDER, JOSEPH B.
Will to Serve, The. *See* Parting of the Ways, The (*wr. at.*). *See* GILDER, JOSEPH B.
GILDER, Joseph B. — Parting of the Ways, The.
GILDER, Richard Watson.—"After Sorrow's Night."
After-Song. *See* New Day, The.
Ah, Be Not False.
At the President's Grave.
Birds of Bethlehem, The.
Burial of Grant, The.
Call Me Not Dead.
Celestial Passion, The.
Cello, The.
Charleston.
Child, A.
Christ of Judea.
Christmas Hymn, A.
Christmas Tree in the Nursery, The.
Comfort of the Trees, The.
Cradle Song: "In the embers shining bright."
Dawn. *See* New Day, The.
Dead Comrade, The.
Dear Country Mine!
Decoration Day.
Divine Fire, The.
Drama, The.
Easter.
Epitaph: "Whose name was writ in water! What huge laughter."
Evening in Tyringham Valley.
Great Nature Is an Army Gay.
Hast Thou Heard the Nightingale?
Heroic Age, The.
How to the Singer Comes the Song?
I Count My Time by Times That I Meet Thee.
If the Christ You Mean.
In a Night of Midsummer.
Invisible, The.
Live Thou in Nature.
Memorial Day.
Midsummer Song, A.
My Love for Thee.
New Day, The, *sels.*
Noël.
North to the South.
O, Love Is Not a Summer Mood.
Ode: "I am the spirit of the morning sea."
Of One Who Neither Sees nor Hears.
On the Life-Mask of Abraham Lincoln.
Parthenon by Moonlight, The.
Passing Christ, The, *sel.*
Prelude: "Night was dark, though sometimes a faint star, The." *See* New Day, The.
Real Christ, The. *See* Passing Christ, The.
Sery.
Sherman.
Song: "Because the rose must fade."
Song: "Not from the whole wide world I chose thee." *See* New Day, The.

GILDER, Richard Watson (*Continued*).
Song, A: "Years have flown since I knew thee first." *See* New Song, The.
Song of a Heathen, The.
Song of Early Autumn, A.
Sonnet, The: "What is a sonnet? 'Tis the pearly shell."
Sonnets after the Italian.
Theme, A.
To Lincoln's Bust in Bronze.
To the Spirit of Abraham Lincoln.
Valley of Life, The.
Voice of the Pine, The.
Washington at Trenton.
"White City, The."
White, Pillared Neck.
Who Love Can Never Die.
Woman's Thought, A.
Woods That Bring the Sunset Near, The.
GILES, H. A. (*Tr.*).—Woman. *See* Shī King, The, or Book of Odes.
You Will Die. *See* Shī King, The, or Book of Odes.
GILFILLAN, Robert. — Exile's Song, The.
O, Why Left I My Hame?
'Tis Sair to Dream.
GILKEY, John Augustus.—Heroes of the Yukon, The.
GILKYSON, *Mrs.* (T.) Walter. *See* KENYON, BERNICE.
GILL, Elsa.—Spring in the Subway.
GILL, Eric.—Mutans Nomen Evæ.
GILL, Frances Tyrrell. — Beneath the Wattle Boughs.
GILL, Julia.—Christ and the Little Ones.
Hannah, the Mother.
GILL, Laura Drake.—Action Needs Purpose.
GILL, Roderick.—Epitaph for Elizabeth Ranquet. (*Tr.*)
GILL, William M.—Umbrellas to Mend.
GILL, William Walter. — Stack-Builder, The.
GILLESPIE, Elise Brice.—Wings.
GILLESPIE, Jean. — Ain't Education Grand.
GILLESPIE, Mary White.—Heart Balm.
GILLESPIE, N. H.—Elocution.
GILLESPIE, Violet.—Dead, The.
GILLESPIE, Yetza.—Southern Pastoral.
GILLESPY, Jeannette Bliss.—Cameos.
Forgiven? *See* Cameos.
Seaward.
Valentine, A. *See* Cameos.
GILLET, *Mrs.* A. D.—Peril of the Passenger Train, The.
GILLETTE, (*Mrs.*) L. (Lucia) Fidelia Wooley.—Hallowe'en.
GILLIES, Andrew. — Two Prayers, The.
GILLIES, Donald.—Woodrow Wilson.
GILLILAN, J. D.—Safety in the Rock.
GILLILAN, Strickland W. — After School.
"Are You There?"
As I Go on My Way.
Becoming a Man.
Counting the Cost.
Cure for Fault-Finding, A.
Dixie Lullaby, A.
Finnigan to Flannigan.
Football Hero, A.
Get Up and Go On.
Happier Life, The.
Her Great Secret.
"I'm Going To, Anyway."
Keep Sweet.
Kind Lady's Furs, The.
Mammy's Lullaby.
Modern Medicine.
Music That Carries, The.
Need of Loving.
On the Antiquity of Microbes.
Other Fellow's Job, The.
Patriotic Remnants.
Reading Mother, The.
'Round Father's Grip.
Say Something Good.
She Felt of Her Belt.
Songs of Men, The.
Stair-Step Children.
Talk to the Boy, A.
Universal Habit, The.
Watch Yourself Go By.
When He Goes to Play with the Boys.
When Papa Holds My Hands.
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GILLILAND, Elizabeth Cox. — Whippoorwill's Song.
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Rosy Musk-Mallow, The.
Seven Whistlers, The.
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GILLMAN, F. J.—God Send Us Men.
GILLOM, Arthur L.—I Want You.
GILMAN, Charlotte Perkins (*Mrs.* George H. Gilman; Charlotte Perkins Stetson). — Beds of Fleur-de-Lys, The.
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Child Labor.
Common Inference, A.
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I Resolve.
It Takes Courage.
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Tree Feelings.
Two Prayers.
Wedded Bliss.
Women's Appeal for Franchise.
GILMAN, Daniel Coit.—College Training a Great Help.
GILMAN, *Mrs.* George H. *See* GILMAN, CHARLOTTE PERKINS.
GILMAN, Isabel Ambler.—Sunset City, The.
GILMAN, S.—Man of Expedients, The.
GILMER, Elizabeth Meriwether. *See* "DIX, DOROTHY."
GILMER, *Mrs.* George O. *See* "DIX, DOROTHY."
GILMORE, Anna Neil.—February.
GILMORE, Florence.—Little Mother, A.
GILMORE, Irene R.—Memory, A.
GILMORE, James Robert ("Edmund Kirke").—Darkey's Counsel to the Newly Married.
Three Days.
Uncle Pete's Counsel to the Newly Married.
GILMORE, Joseph H.—He Leadeth Me.
GILMORE, Patrick Sarsfield.—Columbia.
When Johnny Comes Marching Home.
GILSON, Roy Rolfe.—Little Sister.
GILTINAN, Caroline (*Mrs.* Leo P. Harlow).—Alone in Spring.
Builder, The.
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Contrition across the Waves.
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Portrait, A.
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GILTINAN, *Mrs.* Leo P. Harlow. *See above.*
"GINGER." *See* IRWIN, WALLACE.
GINSBERG, Louis.—At the Grave of My Father.
Buttercups.
Childhood.
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Coral Islands.
Cry of the Dead.
Dazzling Moment.
Dirt and Deity.
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Internationalist, The.
Mountain and River.
Old Ships.
Only to Beauty.
Quiet Street after Rain, A.
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Song: "Love that is hoarded, moulds at last."
Song: "Though your little word is light."
Waterfalls of Stone.
Wind, The.
Wise Man, Wise Man.
GIOVANNITTI, Arturo.—Walker, The.
GIRARDIN, *Madame* de (Delphine Gay).
Napoline.
Song: "Alack, alack! my days are dreary."
GISSING, George. — Mood for Books, The. *See* Private Papers of Henry Ryecroft, The.
Private Papers of Henry Ryecroft, The, *sel.*
GITTINGS, Robert.—Parting.
GLADDEN, Washington.—Ideal City.
My Pilot.
O Master, Let Me Walk with Thee.
Practice of Immortality, The.
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Through Dimness to Truth.
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GLADSTONE, William Ewart.—Highest Pedestal, The.
Ireland to Be Ruled by Irishmen.
Ship of State, The. (*Tr.*)
GLAENZER, Richard Butler.—Ballad of Redhead's Day.
Man or Manikin.
Sure, It's Fun!
GLANVILLE, Ernest. — Little Bugler's Alarm, The.
GLANVILLE, Irene McMillan.—I Love to Hear You Whistle.
GLASGOW, Ellen.—Creed, A.
GLASGOW, G. R.—Lullaby, A: "Because some men in khaki coats."
GLASGOW, J. Scott.—Pipes o' Gordon's Men, The.
GLASIER, Jessie C.—Somewhere.
GLASPELL, Susan (Keating) (*Mrs.* Norman H. Matson).—At the Turn of the Road.
GLAUBITZ, Grace.—Walking.
GLAZEBROOK, Harriet A.—Lips That Touch Liquor Shall Never Touch Mine, The.
Story of Santa Claus, A.
GLAZIER, William Belcher.—Cape-Cottage at Sunset.
GLEASON, Harold Willard. — Comma Caution.
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GLEN, Irving.—No Royal Road to Victory.
GLEN, William.—Wae's Me for Prince Charlie.
GLENN, Jessie.—Fire-Fiend, The.
GLENNY, *Mrs.* William H. *See* ANNAN, ANNIE RANKIN.
GLOVER, Jean.—Owre the Muir amang the Heather.
GLOVER, R. W.—It Isn't the Town, It's You.
GLOVER, Richard. — Admiral Hosier's Ghost.
Ballad of Admiral Hosier's Ghost.
Leonidas, *sel.*
Polydorus and Maron. *See* Leonidas.
GLOVER, Terrot Reaveley (*Tr.*).—To His Wife.
GLUCK, Johann Christoph von. — To Death.
"GLYNDON, Howard" (*Mrs.* Edward W. Searing; Laura Catherine Redden Searing) .— Battle of Gettysburg, The.
Disarmed.
Mazzini.
GLYNES, Ella Marie Dietz (*Mrs.* Webster Glynes).—Unless.
GLYNES, *Mrs.* Webster. *See above.*
GODDARD, Gloria (*Mrs.* Clement Wood).—Pruned Trees.
To the Commonplace.
GODDARD, Gregg.—Airman, The.
GODDARD, Julia.—Hide and Seek.
GODE, Marguerite. — Nature's Wash Day.
GODEAU, Antoine.—Sonnet: "Sun, embosomed by the waves, doth sleep, The."
GODFREY, Thomas.—Amyntor.
Court of Fancy, The, *sel.*
Dithyrambic on Wine, A.
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Song, A: "Young Thyrsis with sighs often tells me his tale."
What Was a Cure for Love?
Wish, The.
GODLEY, A. D.—After Horace.
Pensées de Noël.
GODOLPHIN, Sidney, *Earl of Godolphin.*—"Cloris, it is not thy disdain."
Lord When the Wise Men Came from Far.

GODOLPHIN, Sidney (*Continued*).
Quatrains: "Noe more unto my thoughts appeare."
Reply.
Song: "Or love mee lesse, or love mee more."
To the Tune of, in Fayth I Cannot Keepe My Fathers Sheepe.
GODWHEN, A.—Continuance.
Now Would I Fain.
GODWIN, Parke.—Mother of Bryant, The.
Speech on the Death of Abraham Lincoln, *sel.*
GOETHE, Johann Wolfgang von.—Brothers, The.
Cavalier's Choice, The.
Chorus of Angels ("Christ is arisen!"). *See* Faust.
Chorus of Angels ("Christ is ascended!"). *See* Faust.
Chorus of Women. *See* Faust.
Christ Is Arisen. *See* Faust.
Dance of the Dead.
Easter Chorus. *See* Faust.
Eloquence That Persuades.
Erl-King, The.
Erlkönig (*in German*).
Fairest Flower, The.
Faust, *sels.*
First Love.
Fisher, The.
Gypsy Song.
Haste Not—Rest Not.
Hermann and Dorothea.
Irish Lamentation, An.
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Lay of the Captive Count, The.
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Page and the Maid of Honor, The.
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Seven Sleepers of Ephesus, The.
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To a Golden Heart Worn round His Neck.
To the Parted One.
True Rest.
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Wanderer's Night-Songs.
Who Never Ate with Tears His Bread. *See* Wilhelm Meister.
Wild Rose, The.
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GOETZ, Philip Becker.—Whither.
GOGARTY, Oliver St. John.—After Galen.
Colophon.
Conquest, The.
Dedication: "Tall unpopular men."
Forge, The.
Fresh Fields.
Golden Stockings.
Good Luck.
Image-Maker, The.
Marcus Curtius.
Non Dolet.
O Boys! O Boys!
Palinode.
Per Iter Tenebricosum.
Perfection.
Portrait with a Background.
Ringsend.
To a Boon Companion.
To Death.
To Petronius Arbiter.
Verse: "What should we know."
With a Coin from Syracuse.
GOING, Charles Buxton.—Armistice.
At the Top of the Road.
Blessed Road, The.
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East Wind, The.
Garden of the Rose.
Great Master Dreamer.
If I Were a Fairy.
Joan of Arc at Domremy.
Landlocked.
March of Men, The.
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Schoolroom Idyl, A.
Sleepy Song, A.
Spring in England.
They Who Wait.
To Arcady.
True Story of Skipper Ireson, The.
Wild Rose, The.
GOLD, Albert Reginald.—Fishers.
GOLDBAUM, Helen.—Analog for Love.
Crickets, The.
Ghosts, The.
Literary Incident.
September Noon Sky.
There Will Not Be Days like This Forever.
GOLDBECK, William F.—Dose Leedle Poys.
GOLDBERG, William.—After Reading a Life of Mozart.
GOLDEN, Carmen. — My Great Mistake.
GOLDING, Arthur (*Tr.*).—Metamorphoses, *sel.*
Philemon and Baucis. *See* Metamorphoses.
GOLDING, Louis.—Broken Bodies.
Doom-Devoted.
Night on the Fields of Enna.
Ploughman (*or* Plowman) at the Plough.
Prophet and Fool.
Second Seeing.
Singer of High State, The.
Storm.
Too Much Beauty, World.
GOLDMARK, Susan.—Snow Storm.
White-Throat, The.
GOLDRING, Douglas. — Dinner-Time (Sloane Street).
Newport Street, E.
She-Devil.
Spanish Sailor, The.
Streets.
West End Lane.
GOLDRING, Maude. — Drowned Seaman, The.
GOLDSMITH, Beatrice.—Afternoon.
Hour.
Melancholia.
9 to 10 P. M.
Nineteenth Birthday.
GOLDSMITH, Goldwin. — Monkey's Glue, The.
GOLDSMITH, Oliver.—Auburn. *See* Deserted Village, The.
Blest Retirement. *See* Deserted Village, The.
Captivity, The, *sels.*
Country Parson, The. *See* Deserted Village, The.
David Garrick. *See* Retaliation.
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Edwin and Angelina. *See* Vicar of Wakefield, The.
Elegy, An: "Good people, all with one accord."
Elegy on the Death of a Mad Dog, An. *See* Vicar of Wakefield.
Elegy on [the Glory of Her Sex] Mrs. (*or* Madam Mary) Blaize, An.
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Mr. The. Cibber.
On a Beautiful Youth Struck Blind with Lightning.
GOLDSMITH, Oliver (*Continued*).
On the Death of a Mad Dog. *See* Vicar of Wakefield.
On Woman. *See* Vicar of Wakefield, The.
Parson Gray.
Real Happiness. *See* Traveller, The.
Retaliation.
Schoolmaster, The. *See* Deserted Village, The.
She Stoops to Conquer, *sel.*
Sir Joshua Reynolds. *See* Retaliation.
Song: "Ah, me! when shall I marry me?"
Song: "Let school-masters puzzle their brains." *See* She Stoops to Conquer.
Song: "When lovely woman stoops to folly." *See* Vicar of Wakefield, The.
Stanzas on Woman. *See* Vicar of Wakefield, The.
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Village Schoolmaster, The. *See* Deserted Village, The.
When Lovely Woman Stoops to Folly. *See* Vicar of Wakefield, The.
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GOLLAHER, Austin.—How Lincoln's Life Was Saved.
GOMEI.—Baby's Hands.
GÓMEZ RESTREPO, Antonio.—Toledo.
GONGORA, Luis de.—Let Me Go Warm.
Nativity of Christ, The.
Not All Sweet Nightingales.
Rosemary Spray, The.
GOOD, Calvin.—Moment in Youth, A.
GOOD, John Mason.—Daisy, The.
GOOD HOUSEKEEPING. — What Would You Take?
GOODALE, Dora Read.—April! April! Are You Here?
Bob White.
Feast Time of the Year, The.
Flight of the Heart, The.
Grumbler, The.
Hail, Bonny September!
High and Low.
Judgment, The.
Only a Little.
Ripe Grain.
Soul of Man, The.
GOODBURNE, Marjorie. — Sonnet: "See how your world of men can fail its sons!"
GOODCHILD, John Arthur.—Firstborn, The.
Parable of the Spirit, A.
Schöne Rothraut.
GOODE, J. B.—Who Ne'er Has Suffered.
GOODE, Kate Tucker.—Three Prayers.
GOODENOUGH, Arthur.—My Thanksgiving.
GOODFELLOW, E. J.—Books.
GOODFELLOW, *Mrs.* E. J. H.—Bird Talk.
Bumble Bee, The.
Butterflies.
Catching a Whale.
Children Should Be Seen and Not Heard.
Country Girl, A.
Dr. Brown.
Dolly's Vaccination.
Drummer Boy, A.
Early Miss Crocus.
Frog in the Throat, A.
Gracie's Cake.
Grandma's Story and Mine.
Keeping Store.
Large Room, A.
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Lost Opportunity, The.
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Mamma's Helper.
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My Speech.
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Patriotic Boy, A.
Rainbow, The.
Speech Is Silver; Silence, Golden.
Taking Dolly's Picture.
Time Flies.
Twilight.
Twins.
Two Kittens.

GOODFELLOW, Gladys F.—Sonnet, A: "I sometimes wonder what my life would be."
GOODHUE, Isabel Seeley. — Modern Youth, A.
GOODHUE, Yelees.—Morning Voices.
GOODMAN, Minnie Buchanan.—Pierrot's Valentine.
GOODMAN, Richard. — After Their Life.
GOODRICH, Minnie Rowan. — This House of Mine.
GOODRICH, Orrin.—Borrioboola Gha.
GOODRICH, Samuel Griswold. *See* "PARLEY, PETER."
GOODWIN, Grace Duffield. — Eastern Legend, An.
GOODWIN, H. Reynolds. — Parabola, The.
GOODWIN, Helen Angell.—Christmas Guest, The.
Death's Blunder.
Sick Rooster, The.
GOODWIN, J. Cheever.—Awkward.
GOODWIN, (*Mrs.*) Maud Wilder.—Trial of Bryan Fairfax, The. *See* White Aprons.
White Aprons, *sel.*
GOODWIN, Myra A.—First Christmas Tree, The.
Lightkeeper's Daughter, The.
GOOGE, Barnaby.—Coming Homeward Out of Spain.
Fly, The.
Out of Sight, Out of Mind.
GORDON, A. (Armistead) C. (Churchill).—Before the Party.
Ebo.
Kree.
Kyarlina Jim.
Roses of Memory.
Uncle Newton—A Pinchtown Pauper.
GORDON, A. M. R. *See* ROSE, ALEXANDER MACGREGOR.
GORDON, Adam Lindsay. — After the Quarrel.
From the Wreck.
How We Beat the Favorite.
Sick Stockrider, The.
Valedictory.
Whisperings in Wattle-Boughs.
GORDON, Alfred.—Dedication: "There was a time in boyhood, ere life ceased."
Innocence.
GORDON, Angela.—Loch Fiodiag.
GORDON, Anna Adams. — Mother of Frances Willard, The.
GORDON, Archibald. — Christmas in Santa Fé.
GORDON, David.—For Louise Imogen Guiney.
GORDON, George A.—Idea of God, The.
Lessons from the Washington Centennial.
Ultimate Conceptions of Faith, *sel.*
GORDON, Grace.—Mattie's Wants and Wishes.
GORDON, H. E.—House Not Made with Hands, The.
GORDON, James Lindsay.—At the Concert.
Wheeler at Santiago.
GORDON, Jessie.—Only.
GORDON, John B. (Brown). — Gettysburg: A Mecca for the Blue and Gray.
Last Days of the Confederacy.
GORDON, John H.—When the Swallows.
GORDON, Lesley.—Armadillo, The.
GORDON, Margaret. — Rural School Commencement.
GORDON, Ruth Winslow. — Ulysses Grant.
GORDON, S. D.—Day Dawn.
GORDON, William Steward.—Hymn for the New Age, A.
GORE, James F.—Plato and Diogenes.
GORE-BOOTH, Eva.—Crucifixion.
Harvest.
Little Waves of Breffny, The.
Perilous Light, The.
Quest, The.
"Sad Years, The."
There Is No Age.
Travellers, The.
Walls.
Waves of Breffny, The.
GORELL, *Lord* (Ronald Gorell Barnes).
London to Paris, by Air.
Retrospect.
"GORKY, Maxim" (Alexei Maximovich Peshkov).—Peasants, The, *sel.*
Voice from Below, A. *See* Peasants, The.
GORMAN, Herbert S. — Barcarole of James Smith, The.
Birds, The.
Chanson de Chateaulaire.
Chimæra in Taffeta.
Last Fire, The.
Fountain, The.
Lèse-Majesté.
March-Patrol of the Naked Heroes.
Satyrs and the Moon, The.
Tartar Horse, A.
Viaticum.
GOSSE, Edmund. — Ballade of Dead Cities.
Boy and the Flute, The. (*Tr.*)
Charcoal-Burner, The.
Chloë Is False.
Creation of My Lady, The. (*Tr.*)
DeRosis Hibernis.
Death of Arnkel, The.
Epilogue: "If thou disdain the sacred muse."
Epithalamium.
Fear of Death, The.
Garden-Piece, A.
Hans Christian Andersen.
Impression.
In the Orchard. (*Tr.*)
Labor and Love.
Land of France, The.
Lying in the Grass.
Memory. (*Tr.*)
Missive, The.
On a Lute Found in a Sarcophagus.
On the Death of a Pious Lady. (*Tr.*)
On Yes Tor.
Pipe-Player, The.
Revelation.
Sonnet: "And then I sat me down and gave the rein." (*Tr.*)
Sonnet: "Deep in a vale where rocks on every side." (*Tr.*)
Song for Music.
Suppliant, The.
Theocritus.
To a Traveler.
To Austin Dobson.
Vanishing Boat, The.
Voice of D. G. R., The.
Wall-Flower, The. (*Tr.*)
Wanderer, Linger Here Awhile. (*Tr.*)
With a Copy of Herrick.
Wounded Gull, The.
GOTTSCHALK, Laura Riding. *See* RIDING, LAURA.
GOUFFÉ Armand. — Close of Day, The.
Dawn of Day, The.
GOUGH, John B.—Account of a Negro Sermon.
Apostrophe to Water.
Appeal for Prohibition, An.
Blunders.
Brother Watkins.
Cause of Temperance, The.
Drunkards Not All Brutes.
Famous Toast to Water.
How to Break the Chain.
John Maynard—Hero Pilot.
Man for A' That, A.
Missing Ship, The.
Need for a Prohibition Party, The.
Pilot, The.
Power of Habit, The.
Story of John Maynard.
Temperance.
Tribute to Water, A.
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Water and Rum.
What Is a Minority?
Word to Young Men, A.
GOULARD, Stanley.—Range Riding.
GOULD, C. N. *and* HADSELL, S. R. Trail, The.
GOULD, Elizabeth L. (Lincoln).—Miss Tabby Cat's Reception.
When Time Comes Creeping.
GOULD, Gerald.—Clouds Have Wings, The.
Companion, The.
Compensation.
Fallen Cities.
Garden Is My Soul, A.
Happy Tree, The.
Lancelot and Guinevere.
Little Things, The.
Mortality.
Obligato.
GOULD, Gerald (*Continued*).
Portrait.
Some Lovers Make Comparison in Love.
Song: "She whom I love will sit apart."
'Tis But a Week.
Twilight.
You Walk in a Strange Way.
Wander-Thirst.
GOULD, (*Mrs.*) Hannah Flagg. —
Crocus's Soliloquy, The.
Frost, The.
Ground Laurel, The.
Jack Frost.
Name in the Sand, A.
Song of the Bees.
Wild Violet, The.
GOULD, Robert.—Rival Sisters, The, *sel.*
Song: "Fair, and soft, and gay, and young." *See* Rival Sisters, The.
Song: Hopeless Comfort, The.
GOULD, T. H.—Rhapsody, A.
GOULD, Wallace.—After Tschaikowsky.
Communion.
Drunken Heracles.
Moment Musicale.
Night Song.
GOURAUD, George Fauvel. — Little Nipper 'an 'Is Ma, The.
GOURMONT, Remy de.—Hair.
GOW, Minnie (*or* Winnie).—Baby in Church.
GOWER, John.—Alexander and the Pirate (*or* Robber). *See* Confessio Amantis.
Confessio Amantis, *sels.*
Jason and Medea. *See* Confessio Amantis.
Story of Constance, The. *See* Confessio Amantis.
Story of Phoebus and Daphne, The. *See* Confessio Amantis.
Story of Ulysses, The. *See* Confessio Amantis.
GOWER, M. G.—Poet and Peasant.
GRABAU, *Mrs.* Amadeus William. *See* ANTIN, MARY.
GRADWICK, Laura M.—Nostalgia.
GRADY, Henry W.—Against Centralization, *sels.*
Appeal for Temperance.
At the Boston Banquet, *sel.*
Before the Bay State Club, *sel.*
Bob.
Business Side of Prohibition, The.
Centralization in the United States. *See* Against Centralization.
Farmer and the Cities, The, *sel.*
Home in the Government, The. *See* Farmer and the Cities, The.
Homes of the People, The. *See* Before the Bay State Club.
Lincoln as Cavalier and Puritan. *See* New South, The.
Love of Home, The. *See* Against Centralization.
New South, The, *sels.*
Opportunities of the Scholar. *See* Against Centralization.
Prohibition a Blessing to the Poor.
Scene on the Battlefield, A. *See* South and Her Problems.
South and Her Problems, *sel.*
Southern Negro, The. *See* At the Boston Banquet.
Southern Soldier, The. *See* New South, The.
University the Training Camp of the Future, The.
GRAFF, George R.—Napoleon at the Pyramids.
GRAFFLIN, Margaret Johnstone.—Like Mother, Like Son.
To My Son.
GRAHAM, Arthur.—Woman's No, A.
GRAHAM, Dougal.—Turnimspike, The.
GRAHAM, Eleanor.—Judgment.
GRAHAM, Harry.—Tact.
GRAHAM, Harry J. C. *See* "STREAMER, COL. D."
GRAHAM, James, *Marquis of Montrose.*
Epitaph on King Charles I.
Excellent New Ballad, An.
Heroic Love.
I'll Never Love Thee More.
My Dear and Only Love [I Pray].
On Himself, upon Hearing What Was His Sentence.
Upon the Death of King Charles I.
Verses Composed on the Eve of His Execution.

GRAHAM, Jean.—Where Dreams Are Sold.
GRAHAM, Maria.—Bandit Peter Mancino's Death, The. (*Tr.*)
GRAHAM, Muriel Elsie.—Festival of the Cherry, The.
October Birthday, An.
GRAHAM, R. P.—'Tis Spring-Time.
GRAHAM, Ramona. — Circling Year, The.
GRAHAM, Robert (Cunningham) (Graham *of Gartmore*). — Cavalier's Song.
If Doughty Deeds [My Lady Please].
O Tell Me How to Woo Thee.
To His Lady.
GRAHAM, Sarah Marshall.—New Woman Considered, The.
GRAHAM *of Gartmore*, Robert. *See* GRAHAM, ROBERT (CUNNINGHAM) (GRAHAM *of Gartmore*).
GRAHAME, James.—Sabbath, The.
Sunday Morning. *See* Sabbath, The.
GRAHAME, Kenneth.—Carol: "Villagers all, this frosty tide." *See* Wind in the Willows, The.
Christmas Carol: "Villagers all, this frosty tide." *See* Wind in the Willows, The.
Christmas-Trees.
Ducks' Ditty.
Field-Mice's Carol, The. *See* Wind in the Willows, The.
Wind in the Willows, The, *sels.*
GRAINGER, James. — Solitude. *See* Solitude, an Ode.
Solitude, an Ode.
GRANNIS, Anita.—Poet, The.
GRANNIS, Anna J.—My Guest.
Old Red Cradle, The.
GRANNISS. Ida Myrtle.—Sublimity.
GRANT, *Mrs.* (*of Carron*).—Roy's Wife of Aldivalloch.
GRANT, *Mrs.* (*of Laggan*).—O Where, Tell Me Where.
GRANT, John Cameron.—John Greenleaf Whittier.
GRANT, Robert. — Jack Hall's Boat-Race.
GRANT, *Sir* Robert.—Faith and Hope.
Litany: "Saviour, when in dust to thee."
Majesty and Mercy of God, The.
O Worship the King.
GRANT, Ulysses S.—General Grant to the Army—1865.
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Brighter Side, The.
Broken Drum, The.
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Brotherhood.
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Brothers All ("Under the Toiler's grimy shirt").
Brothers All ("We're brothers all").
Bud.
Bumps and Bruises Doctor, The.
Burden Bearer, The.
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Childhood.
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Children, The.
Children Know, The.
Chip on Your Shoulder, The.
Choice, The ("And one man said").
Choice, A ("Sure, they get stubborn").
Choir Boy, The.
Christmas Bit, A.
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Christmas Gift for Mother, The.
Christmas, 1919.
Circus Memories.
City Pigeons.
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Committee Meetings.
Common Dog, The.
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Constant Beauty.
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Couldn't Live without You.
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Courage.
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Creed, A.
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Cup of Tea, A.
Cure for Weariness, The.
Cynic, The.
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Dan McGann Declares Himself.
Dandelions.
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Dead Oak Tree, The.
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Deeds of Anger, The.
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Difference, The.
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Division.
Do Your All.
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Dr. Johnson's Picture Cow.
Doctor's First Query, The.
Dog, The ("I like a dog at my feet").
Dog, A ("'Tis pity not to have a dog").
Dog Trainer.
Dreamer, The.
Dreamland.
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Drowning Swallow, The.
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Easy Service.
Easy World, An.
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Effort, The.
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Enriched.
Envy ("I wonder if the poppy shows").
Envy ("Time was when a king of the olden days").
Envy ("We know not just what shadows fall").
Epicure, The.
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Eternal Spring.

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Eulogy.
Evening Prayer, The.
Everlasting Flowers, The.
Every Boy's Chance.
Evolution of the Flapper.
Eyes.
Face on the Barroom Floor, The.
Faces.
Failure ("Failure is ceasing to try").
Failures ("'Tis better to have tried in vain").
Fairy and the Robin, The.
Fairy Story, A.
Faith ("It is faith that bridges").
Faith ("These are the best").
Fame.
Family's Homely Man, The.
Father.
Father and Son.
Father Gives His Version.
Father of the Bride, The.
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Fathers and Little Girls.
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Feminine Signs.
Feminine Touch, The.
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Final Judgment.
Fine Sight, A.
Finer Thought, The.
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Flatterers.
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Forever.
Forgetful Pa.
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Friendly.
Friendly Greetings.
Friends.
Friend's Greeting, A.
Friends Old and New.
Friendship ("To see the need," *etc.*).
Friendship ("You do not need a score of men," *etc.*).
Front Seat, The.
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Gift Givers.
Gift of Life.
Gissing's Sixpenny Miracle.
Gladiolas.
God Made This Day for Me.
Gold Star, The.
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Golf after Many Years.
Golfers.
Good Enough.
Good Little Boy, The.
Good World, The.
Grace at Evening.
Grace at Table.
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Grandpa's Walking Stick.
Grass and Children.
Grate Fire, The.
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Grief's Only Master.
Growing Up.
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GUEST, Edgar A. (*Continued*).
Growth ("Life is but a growth," *etc.*).
Growth ("This is man's utmost hope," *etc.*).
Guessing Time.
Gullible Fishermen, The.
Gypsy Blood.
Had Youth Been Willing to Listen.
Hail and Farewell.
Hand in Hand.
Hand-Painted Days.
Handy Man, The.
Happy Toad, The.
Hard Job, The.
Hard Knocks.
Hard Luck.
He Never Saw His Father.
Heart Courageous.
Heat ("Cloudless sky and pitiless sun," *etc.*).
Heat ("Oh for gray skies again," *etc.*).
Hello, Tulips.
Her Awful Brother.
Heroes.
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His Example.
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His Philosophy.
Hollyhocks.
Home, The ("It takes a heap o' livin'," *etc.*).
Home ("Road to laughter beckons men, The").
Home ("Write it down that here," *etc.*).
Home at Peace, The.
Home Builders, The.
Home Ingredients.
Home Serene, The.
Home Town, The.
Homely Man, The.
Homesick.
Honest People.
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Hot Dog.
Hot Mince Pie.
How and Why.
How Do You Tackle Your Work?
How to Be a Captain.
How to Be Cheerful.
Human Body, The.
Humble Throng, The.
Hunger.
Husbands.
I Ain't Dead Yet.
I Believe.
"I Didn't Think and I Forgot."
I Don't Want to Go to Bed.
I Go Home for Lunch.
I Laugh at Gold.
I Volunteer.
"I Want to Better Myself!"
If I Had Youth.
If I Were Sending My Boy Afar.
If It's Worth While.
If This Were All.
If You Would Please Me.
Ill-Tempered Man, The.
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Imagination.
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In the Garden.
In Time of Trial.
Incident.
Incident at Bethlehem.
Indebted.
Inner Charm, The.
Inn-Keeper Makes Excuses, The.
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It Couldn't Be Done.
"It's a Boy."
It's September.
James Whitcomb Riley.
Job, The.
Joseph of Arimathea.
Joy of a Dog, The.
Joy of Getting Home, The.
Joyous Gifts, The.
Joys We Miss, The.
June Couple, The.
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Just Folks.
Keep Your Dreams.
Keeping and Spending.
Kelly Ingram.
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Kindly Neighbor, The.
Kirby, the Rose Lover.
Knowledge and Doubt.
Laddies.
Landlord and Tenant.
Lanes of Memory, The.

GUEST, Edgar A. (*Continued*).
Last Indian Summer Day.
Laughter.
Lay of the Troubled Golfer, The.
Layman, The.
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Learn to Smile.
Lemon Pie.
Lesson, The.
Let's Be Brave.
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Life ("A little laughter").
Life ("Life looked at me").
Life ("Life is a gift").
Life Goes On.
Life's Single Standard.
Light of Faith, The.
Like Calls to Like.
Linen and Lace.
Lines for Doubters.
Little Battered Legs Grows Up.
Little by Little.
Little Church, The.
Little Clothes Line, The.
Little Country Drug Store, The.
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Little Girls.
Little Girls Are Best.
Little Home, The.
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Little Old Man, The.
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Living.
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Lonely.
Lonely Garden, The.
Lonely Man, The.
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Looking Forward.
Lord, Make a Regular Man out of Me.
Loser and Victor.
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Lovely Smile, The.
Lullaby: "Golden dreamboat's ready, all her silken sails are spread, The."
Lure That Failed, The.
Luxury.
Ma and Her Check Book.
Ma and the Auto.
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Man Must Want, A.
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Man Who Couldn't Save, The.
Man Who Is Good to a Boy, The.
Manhood.
Manhood's Greeting.
Man's Name.
Man's Seven Photographic Ages.
Marbles and Money.
Martins, The.
Masculine Signs.
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Meal-Time Reactionary, A.
Meaning of Loss, The.
Memorial Day.
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Men and Grass.
Men of Science.
Men She Could Have Married.
Merit and the Throng.
Midnight in the Pantry.
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Mrs. Malone and the Censor.
Mocking Bird in Florida, A.
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Mortgage and the Man, The.
Mother, The.
Mother Finds Rest, A.
Mother on the Sidewalk, The.
Mother Tells Her Story, The.
Mother Thought, A.
Mother Watch, The.
Mothers at the Windows, The.
Mother's Day.
Mother's Excuses.
Mother's Glasses.

GUEST, Edgar A. (*Continued*).
Mothers of the Ministers, The.
Mother's Question, The.
"Move We Adjourn."
My Aunt's Bonnet.
My Books and I.
My Choice.
My Creed.
My Goals.
My Life.
My Paw Said So.
My Religion.
Myself.
Neighborly Man, The.
Nellie.
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New Days, The.
New Method of Thinking.
Next Generation, The.
Night.
Nine Years Old.
No Children!
No Escape.
No Place to Go.
No Use Sighin'.
Not a Man's Job.
Not so Fast!
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Obligation of Friendship, The.
October.
Of Such Stuff Is Memory.
Old Age.
Old Employer Talks, An.
Old Friends.
Old Gray-Beard Annuals.
Old Hat, The.
Old Hot-Dog Wagon, The.
Old John.
Old Man Green.
Old, Old Story, The.
Old Prospector Talks, The.
Old Sailor Talks, The.
Old Wooden Tub, The.
Old-Fashioned Pair, The.
Old-Fashioned Thanksgiving, The.
Old-Fashioned Welcome, An.
Old-Time Family, The.
Old-Time Sitting Room, The.
On Being Broke.
On Church Building.
On Going Home for Christmas.
On Going Out.
On Lying Down.
On Quitting.
On Traveling.
One of My Faults.
Only a Dad.
Open Fire, The.
Opportunity.
Ordinary Man's Adventure, The.
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Orphans of the Living.
Other Fellow, The.
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Out Fishin'.
Out-Doors Man, The.
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Pa and the Monthly Bills.
Pa Did It.
Pack Peddler.
Package of Seeds, The.
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Parents.
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Passing Year—1933, The.
Patience.
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Path to Home, The.
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Patriot, A.
Patriotic Creed, A.
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Pay Envelope, The.
Peace ("Man must earn his hour, A").
Peace ("Some have found it in a garden").
Peaceful Warriors, The.
People Liked Him.
Perfect Dinner Table, The.
Perfection.
Perils of a Public Speaker.
Permanent.
Personality.
Plant a Garden.
Plato in a Taxi.
Plea for Courage.
Plea for Faith, A.
Plea for Strength.
Pleasing Dad.
Poor Man, The.

GUEST, Edgar A. (*Continued*).
Possession ("Woods and fields, The").
Possession ("When they're very, very good").
Practicing Time.
Prayer, A: "God grant me kindly thought."
Prayer, A: "Grant me, O Lord, this day to see."
Prayer for a Little Girl.
Prayer for Strength.
Prayer for the Home.
Preparedness.
Preparations for Departure.
Pretending Not to See.
Price, The.
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Princess Pat's, The.
Prisoner at the Bar.
Progress.
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Proud Father.
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Questioning.
Questions ("Are we wrong in all our teaching").
Questions ("Would you sell your boy").
Questions for the Boy.
Quitter, The.
Rabbit Moves In, A.
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Ready Artists, The.
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Real Man, A.
Real Singing.
Real Sport, The.
Real Successes, The.
Relatives.
Reputation.
Results and Roses.
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Rich or Poor.
Right Family, The.
Ripe Old Age.
Roadside Table.
Roses.
Rough Little Rascal, The.
Royal Welcome.
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Sacrifice.
Said the Carpenter to Me.
Sailor Heritage.
Salesman, The.
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Scoffer, The.
Scoutmaster, The.
Scrubwoman, The.
Sea-Dreams.
Second-hand Shop, The.
See It Through.
Selfish.
Self-Respect.
Selling the Old Home.
Send Her a Valentine.
Sense of Humor, A.
Sermons We See.
Service.
Sharing.
She Mothered Five.
She Powders Her Nose.
She Wouldn't Go to Bed.
Shoes.
Show the Flag.
Sidewalks of Life, The.
Signs.
Simple Things, The.
Since Jessie Died.
Singer's Revenge, The.
Sittin' on the Porch.
Sleeping Child.
Sleigh Bells.
Small Service.
Soldier on Crutches, The.
Some Other Time.
Song, A: "None knows the day that friends must part."
Song of Consolation for Poor Golfers.
Songs of Rejoicing.
Sorrow Tugs, The.
Sorry Hostess, The.
Spirit.
Spirit of the Home, The.
Spoiler, The.
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Spring in the Trenches.
Starlings, The.
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GUEST, Edgar A. (*Continued*).
Statue, The.
Stick to It.
Stick-Together Families, The.
Story Telling.
Strength.
Street, The.
Street Scene.
Struggle, The ("Life is a struggle").
Struggle, The ("Not in the goal attained").
Study the Rules.
Success.
Sue's Got a Baby.
Suggestions for Men.
Summer.
Summer Children, The.
Summer Day, A.
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Suspenders.
Table-Cloths.
Tale of a Brooch.
Talk Over There.
Tea and Toast.
Team Work.
Temptation.
Temptress, The.
Tender Blossoms, The.
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Thanksgiving ("For strength to face the battle's might").
Thanksgiving ("Thankful for the glory").
Thanksgiving Day.
There Are No Gods.
There Will Always Be Something to Do.
They Didn't Know.
They're Laughing Now.
They're Waiting Over There.
Things Eternal, The.
Things That Haven't Been Done Before, The.
Things That Make a Soldier Great, The.
Things Work Out.
Things You Can't Forget, The.
Thinking Over a Dull Day.
This He Asked.
This Man Culbertson.
Those Candid Pictures.
Those First Long Trousers.
Thought, A.
Thought While Shaving.
Thoughts of a Father.
Thumbing through Life.
Tied Down.
Time.
Tinkerin' at Home.
Tinsmith Goes Above, The.
To a Baby.
To a Little Girl.
To a Young Man.
To All Parents.
To an Old Friend.
To the Father.
To the Humble.
To the June Bride.
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Tomorrow.
Tower Clock, The.
Toys.
Toys and Life.
Trained at Last.
Tramp, The ("Eagerly he took my dime").
Tramp, The ("This is what he said").
Trees in Winter.
Trick, The.
Trickster, The.
Triumph.
Trophies.
Troublesome Boy, The.
True Man, The.
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Two Sides, The.
Two Sources of Wealth.
Two Windows.
Undaunted, The.
Understanding ("Never seek too much").
Understanding ("When I was young").
Undoing a College Education.
Unimportant Differences.
Unpurchasable.
Up and Down the Lanes of Love.
Up to the Ceiling.
Upsy-Daisy.
Vacation Time.
Vagabond, The.
Valentine.
Vaster Future, The.
Victim of Fear.

GUEST, Edgar A. (*Continued*).
Victory.
Visions.
Visitors.
Vow, A.
"Wait Till Your Pa Comes Home."
Waking the Boy.
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Waster, The.
Way of a Wife, The.
Wayward, The.
Weaning the Baby.
Weariness.
Weeds.
What a Baby Costs.
What a Man Likes.
What Counts.
What Father Knows.
What Home's Intended For.
What I Call Living.
What I Want.
What Makes an Artist.
What Matters It?
What We Need.
What's in It for Me?
When a Baby Comes.
When an Old Man Gets to Thinking.
When Father Played Baseball.
When Father Shook the Stove.
When I Sing.
When I Was Being Rushed.
When Janet Goes to Bed.
When Mother Cooked with Wood.
When Nellie's on the Job.
When Pa Comes Home.
When Pa Counts.
When the Minister Calls.
When the Soap Gets in Your Eye.
When There's Company for Tea.
When You Know a Fellow.
"Where's Mamma?"
While a Friend Undergoes an Operation.
White Oak, The.
Who Gets the Watch and Chain.
Who Is Your Boss?
Whooping Cough.
Wild Flowers, The.
William Comes Courting.
William Howard Taft.
Willing Horse, The.
Winter.
Winter in the Garden.
Wisdom.
Wish, A.
With Dog and Gun.
Wives.
Woman and Her Mirror.
Women.
Women Who Bait Fish Hooks.
Wondering.
World and the Bud, The.
World Is Against Me, The.
World of Music, The.
Worn Out.
Wrist Watch Man, The.
X-Ray Pictures of Two Men.
Yellow Dog, The.
Yesterday.
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Young Doctor, The.
Younger Generation, The.
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Youth and the World.
GUGGENHEIM, Peggy.—42nd to 71st Street, Gratis.
GUIDO, Fra.—Vestal Star.
GUIDO DELLE COLONNE.. *See* COLONNE, GUIDO DELLE.
GUILD, Eva T.—To My Chickadee.
GUILDFORD, Nicholas de. *See* DE GUILFORD, NICHOLAS.
GUILLAUME DE POITIERS.—Behold the Meads.
GUINEY, Louise Imogen.—Arboricide.
Athassel Abbey.
Beati Mortui.
Cares.
Carol, A: "Ox he openeth wide the Doors, The."
Carol, A: "Vines branching stilly."
Cobwebs.
Doves.
Fifteen Epitaphs, *sels.*
Footnote to a Famous Lyric, A.
Friend's Song for Simoisius, A.
"Go you by with gentle tread." *See* Fifteen Epitaphs.
"I laid the strewings, darling, on thine urn." *See* Fifteen Epitaphs.
In Leinster.
Irish Peasant Song.

GUINEY, Louise Imogen (*Continued*).
"Jaffa ended, Cos begun." *See* Fifteen Epitaphs.
John Brown: A Paradox.
Kings, The.
Knight Errant, The.
Lover Loquitur.
Martyr's Memorial.
Memorial Day.
Monochrome.
Nam Semen Est Verbum Dei.
Ode for a Master Mariner Ashore.
Of Joan's Youth.
On First Entering Westminster Abbey.
Open, Time.
Orisons.
Out in the Fields with God.
Pax Paganica.
"Praise thou the Mighty Mother for what is wrought, not me."
Private Theatricals.
Provider, The.
Rooks: New College Gardens.
Sanctuary.
Song: "I try to knead and spin, but my life is low the while."
Song from "Sylvan," A.
Song: In Leinster.
Talisman, A.
Tarpeia.
To a Dog's Memory.
Tryste Noël.
"Two white heads the grasses cover."
Valse Jeune.
When on the Marge of Evening.
Wild Ride, The.
"Ye pilgrims, who with pensive aspect." (*Tr.*) *See* La Vita Nuova.
GUINICELLI, Guido.—Canzone: He Perceives His Rashness in Love.
Canzone: Of the Gentle Heart.
Sonnet: He Will Praise His Lady.
Sonnet: Of Moderation and Tolerance.
GUITERMAN, Arthur.—Afternoon Tea.
Ballade of Dime Novels.
Barcarole.
Bill from Cupid, A.
Blessing on Little Boys.
Boy and a Pup, A.
Bull Hill.
Call to the Colors, The.
Cardinal Bird, The.
Carillon.
Chums.
Columbines.
Coming of the Trees, The.
Comrades.
Daniel Boone.
Death and General Putnam.
Design.
Dirty Looks.
Dorlan's Home-Walk.
Dutchman's Breeches.
Edinburgh.
Elegy: "Jackals prowl, the serpents hiss, The."
Elysium.
Envy.
Etiquette.
Fashion.
First Thanksgiving, The.
Flounder, The.
Flying Dutchman of the Tappan Zee, The.
Gold.
Good News.
Haarlem Heights.
He Leads Us Still.
Hills.
His Future.
House Blessing.
Hudson's Voyage.
Idol-Maker Prays, The.
In Defense of Children.
In the Hospital.
Independence Square, Christmas, 1783.
Indian Pipe and Moccasin Flower.
Irreverent Brahmin, The.
Kit Carson.
Legend of the Bronx, The.
Legend of the First Cam-u-el, The.
Letter to Mr. Pulitzer.
Little Lost Pup.
Little Ponds.
London Bobby, The.
Man, A.
Mascot, A.
Mavrone.
Melancholy Beaver, A.
Mexican Serenade.
Nature Note.

GUITERMAN, Arthur (*Continued*).
New Mexican Bo-Peep, A.
Of Courtesy.
Of Explanations.
Of Flowers and Bees.
Of Giving.
Of Indomitability.
Of Industry.
Of Magnanimity.
Of Order.
Of Packs and Burdens.
Of Persistence.
Of Quarrels.
Of Sportsmanship.
Of Vigor.
Old Boys, The.
On the Vanity of Earthly Greatness.
Oregon Trail, The.
Our Colonel.
Pioneer, The.
Plea, A.
Poem on Spring, The.
Pure Mathematician, A.
Pussy-Willows.
Quest of the Ribband, The.
Quivíra.
Rag Dolly's Valentine, The.
Ragnarok.
Rattle-Watch of New Amsterdam.
Rush of the "Oregon," The.
Savage, The.
Sea-Chill.
Shakesperean Bear, The.
Silver Canoe, The.
Sketch from the Life, A.
Storming of Stony Point, The.
Strictly Germ-Proof.
Tact.
Telephonetics.
Theodore Roosevelt.
This Is She.
To the Littlest of All.
Tract for Autos, A.
Trial in New Amsterdam, A.
Tubby Hook.
Tulips.
Viewpoints.
What the Gray Cat Sings.
Why Tigers Can't Climb.
Wind-in-the-Hair and Rain-in-the-Face.
Wishbone, The.
Young Washington.
GUITTONE D'AREZZO. — Lady of Heaven.
GULICK, *Mrs.* Luther H. *and* ROGERS, Ethel.—Camp Fire Mother, The.
GUMBART, A. S.—Old Glory.
GUMMERE, Francis B. — Attack on Finnsburg, The. (*Tr.*)
Beginning of Creation, The. (*Tr.*) *See* Paraphrase of the Scriptures, The.
Death-Going of Scyld, The. (*Tr.*) *See* Beowulf.
Deor's Lament. (*Tr.*)
Haunt of Grendel, The. (*Tr.*) *See* Beowulf.
John Bright.
Paraphrase of the Scriptures, The. (*Tr.*)
GUNDERSON, *Mrs.* Carl. *See below.*
GUNDERSON, Gertrude B. (*Mrs.* Carl Gunderson).—If We Could See.
Pioneers.
Three Things.
What If.
GUNNISON, Elisha Norman. — Betty Lee.
Old Huldah.
GUNSAULUS, Frank Wakeley.—Washington's Genius.
GURLEY, Edith B.—His Gift and Mine.
GURLEY, Phineas Densmore. — Religious Character of President Lincoln, The.
GURNEY, Archer Thompson. — Christ Is Risen.
GURNEY, Dorothy Frances.—Garden in Venice, A.
God's Garden.
Lord God Planted a Garden, The.
GURNEY, Ivor.—To the Poet before Battle.
GUSTAVE, *Sister* M.—He Who Would Keep His Heart Intact.
GUTHRIE, Charles E.—God's Will.
GUTHRIE, James.—Last Song.
Of Eden.
Those Pinafore Girls.
GUTHRIE, Norman Gregor. *See* "CRICHTON, JOHN."
GUTHRIE, Thomas Anstey. *See* ANSTEY, F.
GUTIÉRREZ NÁJERA, Manuel.—In the Depths of Night.
GUTTINGUER, Ulric.—Stars.
GUYON, *Mme.*—Acquiescence of Pure Love, The.
Adoration.
Little Bird I Am, A.
GWYNN, Stephen Lucius.—Captive Polar Bear, The.
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Inscription for a Fountain.
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HAYNE, William Hamilton. — Autumn Breeze, An.
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HAYNES, Carol (*Mrs.* James Plummer Haynes).—Any Wife or Husband.
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Those Sweet Old Days.
HAZLEWOOD, Rex.—Song: "Death? What is death?"
HAZZARD, John Edward.—Ain't It Awful, Mabel?
Goshdern Words, The.
Jes' Only Her.
HEAD, *Mrs.* Cloyd. *See* TIETJENS, EUNICE.
HEAD, William H.—Chinese Version of Jonah and the Whale.
HEADLAND, I. T. *(Tr.).*—Chinese Nursery Rhyme, A.
HEADLEY, Joel Tyler.—Bell of Liberty, The.
Burning of Moscow, The. *See* Napoleon and His Marshals.
Last Charge of Ney, The. *See* Napoleon and His Marshals.
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Napoleon and His Marshals, *sels.*
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HEALEY, Evelyn H.—Journey's End.
HEALY, Catharine R.—Mission Fulfilled, A.
HEALY, Robert.—His Lullaby.
HEARN, Lafcadio *(Tr.).*—Clarimonde.
River of Heaven, The. *See* Manyō Shū.
Unalterable.
HEARNE, *Mrs.* Mary Anne. *See* "FARNINGHAM, MARIANNE."
HEATER, Lo Amy.—Ivy Oration.
Ivy Poem.
Last Will and Testament of Class.
Senior Charge.
HEATH, ——.—Women.
HEATH, Blanche Trennor.—Other Little Girl, The.
HEATH, Ella.—Poetry.
HEATH, Gertrude E. (Emma).—Flag, The.
HEATH, Lilian M.—Lift the Prohibition Banner.
HEATH, Robert.—On Clarastella Singing.
On Clarastella Walking in Her Garden.
On the Unusual Cold and Rainie Weather in the Summer, 1648.
Seeing Her Dancing.
Song in a Siege.
To Clarastella on St. Valentines Day Morning.
HEATON, John L.—I Tol' Yer So.
Sea Irony.
HEAVYSEGE, Charles.—David Exorcising Malzah, the Evil Spirit from the Lord. *See* Saul, a Drama.
Flight of Malzah. *See* Saul, a Drama.
Hell's Road. *See* Saul, a Drama.
Malzah and the Angel Zelehtha. *See* Saul, a Drama.
Saul, a Drama, *sels.*
Saul's Faithfulness. *See* Saul, a Drama.
Twilight.
HEBARD, Mary. — Birth, Death, and Resurrection of the Flowers.
HEBBLETHWAITE, James. — Wanderers.
HEBER, (*Bishop*) Reginald. — Bow-Meeting Song.
Brightest and Best [of the Sons of the Morning].
By Cool Siloam['s Shady Rill].
Early Piety.
Evening Hymn.
From Greenland's Icy Mountains.
Holy, Holy, Holy!
If Thou Wert by My Side, My Love.
Lo, the Lilies of the Field.
Missionary Hymn.
Pitt.
Providence.
Son of God Goes Forth to War, The.
Sympathy.
Thrice Holy.
Who Follows in His Train?
HECKMAN, Ruth. — My Mother's Stories.
HEDGE, Frederic Henry.—Mighty Fortress Is Our God, A. *(Tr.)*
Questionings.
HEERMANS, Mary A. — Arbor Day Song.
HEGEMAN, A. B.—But Once.
HEIHAICHIRO TOGO, *Admiral.* — Fallen Heroes of Japan.
HEILMAN, Edith.—Harvest.
HEINE, Heinrich.—Ad Finem.
Anno 1829.
Auf Meiner Herzliebsten Äugelein.
Azra, The.
Belshazzar['s Downfall].
Coffin, The.
Dear Maiden.
Der Brief, Den Du Geschrieben.
Der Mond Ist Aufgegangen.
Die Blauen Veilchen der Äugelein.
Die Heimkehr, *sels.*
Die Lotosblume Angstigt.
Die Rose, die Lilie, die Taube, die Sonne.
Die Welt Ist Dumm, die Welt Ist Blind.
Difficulty, The.
Dresden.
"Du Bist Wie Eine Blume."
Ein Fichtenbaum [Steht Einsam].
Enfant Perdue.
Epilog: "Like the ears of the wheat." *(Tr.)* *See* North Sea, The.
Es Fällt Ein Stern Herunter.
Es Stehen Unbeweglich.
Evening Twilight. *(Tr.)* *See* North Sea, The.
Farewell: "Linden blossomed, the nightingale sang, The."
Firelight.
Fisher's Cottage, The.
Fresco-Sonnets to Christian Sethe.
Fürchte Nichts, Geliebte Seele.
"Give me a mask, I'll join the masquerade." *See* Fresco-Sonnets to Christian Sethe.
Good Fortune.
Grenadiers, The.
"I laugh at each dull bore, taste's parasite." *(Tr.)* *See* Fresco-Sonnets to Christian Sethe.
I Met by Chance.
I Love But Thee.
I Wept as I Lay Dreaming.
Ich Weiss Nicht Was Soll Es Bedeuten.
I'm Black and Blue.
Im Traum Sah Ich Ein Männchen Klein und Putzig.
Loreley, The (*or* Lore-Lei).
Love Song: "Image of the moon at night, The."
Love Song: "Many a beauteous flower doth spring."
Mädchen mit dem Rothen Mündchen.
Maiden Lies in Her Chamber, A.
Mein Herz, Mein Herz, Ist Traurig.
Mein Kind, Wir Waren Kinder.
Mein Liebchen, Wir Sassen Zusammen.
HEINE, Heinrich (*Continued*).
Message, The.
Mir Traümte von Einem Königskind.
Mir Träumte Wieder der Alte Traum.
"Mutilated choir boys, The." *See* Die Heimkehr.
"My child, we were two children."
My Songs Are Poisoned.
Never Despair.
Night by the Sea, A. *See* North Sea, The.
North Sea, The, *sels.*
Oh Lovely Fishermaiden.
On Song's Bright Pinions.
Pilgrimage to Kevlar, The.
Proem: "Out of my own great woe."
Sag' Mir Wer Einst die Uhren Erfund.
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Sea Hath Its Pearls, The.
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Storm, The.
"Tell me where thy lovely love is." *See* Die Heimkehr.
"This delightful young man." *See* Die Heimkehr.
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Voyage, The.
Warum Sind Denn die Rosen So Blass.
We Cared for Each Other.
When Two Are Parted.
When Young Hearts Break.
Widow or Daughter?
Wie Langsam Kriechet Sie Dahin.
Window-Glance, The.
Zu Fragmentariseh Ist Welt und Leben.
HEINRICH, A.—I Am the Plow.
HEINRICH VON RUGGE, *Sir.* — He That Loves a Rosy Cheek.
HELBURN, Theresa (*Mrs.* John Baker Opdyke).—Mother.
Youth.
HELFRICH, Elsa F.—Dialogue.
HELLMAN, G. T.—Variation on a Theme.
HELLMAN, Geoffrey.—Dynastic Tiff.
HELLMAN, George Sidney. — Before Commencement.
Coleridge.
Hudson, The.
In a China Shop.
Sonnet: "To the Hudson."
HELMAR, William. — O-h-h-h, He Fiddled.
HELMER, Charles D.—Battle of Oriskany.
HELMORE, Thomas.—Christmas Carol: "Christ was born on Christmas day."
HELTON, Roy.—Fox Race.
Glimpses.
In Passing.
Lonesome Water.
Old Christmas Morning.
Song of Dark Waters, The.
Street Car Symphony, A.
HEMANS, *Mrs.* Alfred. *See below.*
HEMANS, Felicia Dorothea (*Mrs.* Alfred Hemans; Felicia Dorothea Brown).—Abencerrage, *sel.*
American Forest Girl, The.
Ancient Greek Chant of Victory.
Ballad of Roncesvalles, A.
Battle of Morgarten.
Bended Bow, The.
Bernardo del Carpio.
Birds of Passage, The.
"Breaking waves dashed high, The."
Bride of the Greek Isle, The.
Casabianca.
Child's First Grief, The.
Cid's Rising, The.
Cœur de Lion at the Bier of His Father.
Come to Me, Gentle Sleep.
Coronation of Inez de Castro, The.
Death-Hymn, A. *See* Siege of Valencia, The.
Despair Is Never Quite Despair.
Dirge: "Calm on the bosom of thy God."
Dirge, A: "Rest on your battlefields."
England's Dead.
Evening Song of the Weary.
Fairies' Recall.
Fairy Song.
First Grief, The.
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HEMANS, Felicia Dorothea (*Cont'd*).
Hall of Cynddylan, The. *(Tr.)*
He Never Smiled Again.
Hebrew Mother, The.
Homes of England, The.
Hour of Death, The.
Hour of Prayer.
Hymn for Christmas.
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Indian's Revenge, The.
Ivan the Czar.
Landing of the Pilgrim Fathers in New England, The.
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Marguerite of France.
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Orchard Blossoms.
Palm Tree, The.
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Sicilian Captive, The.
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Storm of Delphi, The.
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Treasures of the Deep, The.
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Water-Lilies.
HEMBLING, Nina.—Lilac.
"HEMINGWAY, Percy." *See* ADDLESHAW, PERCY.
HENDERSON, Alice Corbin. *See* CORBIN, ALICE.
HENDERSON, Barbara (*Mrs.* Barbara Archibald) *(Tr.)*.—Chant of Hate against England, A.
HENDERSON, Daniel.—Dawn.
Homing Heart, The.
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Men of the Blood and Mire.
Nantucket Whalers.
Poet, A.
Poet of Gardens, The.
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Road to France, The.
Sunset through an Office Window.
St. Swithin.
Scarlet Thread, The.
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HENDERSON, Emily. — Easter Offerings.
HENDERSON, Florence L. — Garden That I Love, The.
HENDERSON, Le Roy C.—Somewhere in France.
HENDERSON, M.—Outlaw, The.
HENDERSON, Mary L.—King's Daughter, The.
HENDERSON, Rose.—Abandoned Adobe, An.
Patio, The.
HENDERSON, Ruth Evelyn. — Boy's Day.
My Spirit Will Grow Up.
HENDERSON, William J.—On a Hymn-Book.
HENDERSON, *Mrs.* William Penhallow. *See* CORBIN, ALICE.
HENDRICKS, Walter.—Beggar Bill.
John Christian.
Sheep.
HENLEY, Bessie S.—Gold for Gold.
HENLEY, Lucy Hall.—Growing Old.
HENLEY, William Ernest.—After. *See* In Hospital.
All in a Garden Green.
And Lightly, like the Flowers. (*Tr.*)
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"April sky sags low and drear, The." *See* Hawthorn and Lavender.
"As like the Woman As You Can."
Ave, Cæsar! *See* In Hospital.
Ballade Made in the Hot Weather.
Ballade of a Toyokuni Color-Print.
Ballade of Dead Actors.
Ballade of June.
Ballade of Ladies' Names.
Ballade of Midsummer Days and Nights.
Ballade of Spring.
Ballade of Truisms.
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HENLEY, William Ernest (*Cont'd*).
"Between the dusk of a summer night." *See* Hawthorn and Lavender.
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"Chief, The." *See* In Hospital.
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"Fill a glass with golden wine."
Finale.
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Fresh from His Fastnesses.
Friends—Old Friends.
From a Window in Princes Street.
"Full sea rolls and thunders, The."
"Good South-West on sea-worn wings, The." *See* Hawthorn and Lavender.
Gulls in an Aëry Morrice.
Hawthorn and Lavender, *sels.*
Her Little Feet.
Home.
I Am the Reaper.
"I gave my heart to a woman."
I. M.: Margaritæ Sorori (*or* Sororis).
I. M. R. G. C. B. *See* Bric-a-Brac.
I. M.—R. T. Hamilton Bruce.
I Took a Hansom on To-Day.
In Fisherrow.
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Inter Sodales.
Invictus.
Lady-Probationer. *See* In Hospital.
Late Lark [Twitters from the Quiet Skies, A].
London Voluntaries, *sels.*
"Look down, dear eyes, look down." *See* Hawthorn and Lavender.
Madam Life['s a Piece in Bloom].
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Man in the Street, The. *See* For England's Sake.
Margaritæ Sorori.
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Night Cat, The. *See* London Voluntaries.
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O Gather Me the Rose.
O, Falmouth Is a Fine Town.
On the Way to Kew.
Operation. *See* In Hospital.
Or Ever the Knightly Years Were Gone.
Orientale.
Out of the Night [That Covers Me].
Out of Tune.
Over the Hills and Far Away.
"Poplar and lime and chestnut." *See* Hawthorn and Lavender.
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Pro Rege Nostro.
Prologue: "Something is dead."
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Scherzando. *See* London Voluntaries.
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Staff-Nurse: Old Style. *See* In Hospital.
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To James McNeill Whistler.
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To R. A. M. S.
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Triolet, The: "Easy is the triolet."
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Villanelle.
Villon's Straight Tip to All Cross Coves. *(Tr.)*
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"Wan sun westers, faint and slow, The."
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We'll Go No More a-Roving.
"West a glimmering lake of light, The."
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When You Are Old.
Where Forlorn Sunsets.
While the West Is Paling.
"Why, my heart, do we love her so?"
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With Strawberries.
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HENLINE, Mae Baker. — Prayer for Great Men of the Nation, A.
HENNESSY, Roland Burke. — Lament of the Players.
HENRY, Drexa.—Noll's Journey.
HENRY, Nat.—Poet.
"HENRY, O." (William Sidney Porter).—Compliments of the Season.
Crucible, The.
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Handbook of Hymen, The.
Hearts and Hands.
His Courier.
Last Leaf, The.
Springtime à la Carte.
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Liberty or Death.
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Speech of Patrick Henry. *See* Speech in the Virginia Convention, 1775.
War Inevitable, The. *See* Speech in the Virginia Convention, 1775.
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HENRY, Re.—Cabman's Story, The.
Fast Friends.
Lady Maud's Oath.
HENRY, (*Mrs.*) S. (Sarepta) M. I. (Irish).
Surrender, The.
Why Should I Sign the Pledge?
HENRY VIII, *King of England.*—Good Company.
Holly, The.
Pastime.
To His Lady.
HENRY THE MINSTREL ("Blind Harry"). — Description of Wallace, A. *See* Wallace.
Wallace, *sels.*
Wallace's Lament for the Graham. *See* Wallace.
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HENRYSON, Robert. — Abbey Walk, The.
Bludy Serk, The.
Garment (*or* Garmont) of Good (*or* Gude) Ladies, The.
Mouse and the Paddock, The.
Praise of Age, The.
Prologue: "Ane doolie season to ane careful dyte." *See* Testament of Cresseid, The.
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"This duleful sentence Saturn took on hand." *See* Testament of Cresseid, The.
To Our Lady.
HENSHAW, Sarah E. — Flower Bed, The.
HENSLEY, Almon. — Somewhere in France, 1918.
HENSLEY, (*Mrs.*) Sophia M. (Margaretta) Almon.—Because of You.
HEPBURN, *Mrs.* Patrick. *See* WICKHAM, ANNA.

HEPBURN, Thomas Nicholl. *See* "SETOUN" (*or* "SEYTOUN"), GABRIEL."
HERBERT, A. (Alan) P. (Patrick). —
Barnacle, The.
Chameleon, The.
Coals of Fire.
Green Estaminet, The.
"He Didn't Oughter."
Spider, The.
HERBERT, Alice. — Lullaby: "Sleep soft and long no morn is worth the waking."
HERBERT, Annie.—Mulligan's Gospel.
Rift of the Rock, The.
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When the Mists Have Rolled Away.
HERBERT, Edward. *See* HERBERT *of Cherbury*, EDWARD *Lord*.
HERBERT, George.—Aaron.
Affliction.
Agonie, The.
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Antiphon: "Let all the world in every corner sing."
Antiphon: "Praised be the God of love."
Be Useful.
Bosom Sin.
Christmas.
Church Music.
Church Porch, The, *sels.*
Church Windows, The.
Church-Floore (*or* Floor), The.
Collar, The.
Conscience.
Constancy.
Courage.
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Decay.
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Discipline.
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Holy Baptism.
"I got me flowers to straw thy way."
"I made a posie, while the day ran by."
Iesu.
Jordan.
Judge Not the Preacher for He Is Thy Judge.
Life.
Love ("Immortal Love, author of this great frame").
Love ("Love bade me welcome; yet my soul drew back").
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Man's Medley.
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Paradise.
Parodie, A.
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Prayer: "Prayer the Churches banquet, Angels age."
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Pulley, The.
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Second Thanksgiving, or the Reprisal, The.
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Sunday.
"Sweet day, so cool, so calm, so bright."
Sweet Life.
Temper, The.
HERBERT, George (*Continued*).
"Thou whose sweet youth and early hopes enhance." *See* Church Porch, The.
"Throw away thy rod."
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Virtue.
"Who can scape his bow?"
"Who would have thought my shrivell'd heart."
Windows, The.
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HERBERT, Henry William. — Come Back.
HERBERT, Mary, *Countess of Pembroke. See* PEMBROKE, MARY SIDNEY, *Countess of.*
HERBERT, William, *Earl of Pembroke.*
Song: "Soules joy, now I am gone." (*At.*)
HERBERT *of Cherbury*, Edward, *Lord.*
Breaking from under That Thy Cloudy Veil.
Ditty in Imitation of the Spanish Entre Tanto que L'Avril.
Elegy over a Tomb.
Madrigal: "Dear, when I did from you Remove."
Now That the April of Your Youth.
Ode upon a Question Moved, Whether Love Should Continue for Ever, An?
Platonick Love.
Tears, Flow No More.
To a Lady Who Did Sing Excellently.
To Her Eyes.
Upon Combing Her Hair.
HERBERTSON, Agnes Grozier. — Defiance.
"There was a little goblin."
HERDER, Johann Gottfried von.—Esthonian Bridal Song.
Sir Olaf.
HEREDIA, José-Maria de.—Flute, The.
Laborer, The.
HERFORD, Beatrice.—Old Man, The.
HERFORD, Oliver.—Ant, The.
Audacious Kitten, The.
Bashful Earthquake, The, *sel.*
Belated Violet, A.
Bunny Romance, A.
Catfish, The.
Child's Natural History.
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Earth. *See* Bashful Earthquake, The.
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From the Rubaiyat of a Persian Kitten, *sel.*
Godiva.
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Hen, The.
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Kitten's Night Thoughts.
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Letter from a Cat, A.
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Mark Twain: A Pipe Dream.
Metaphysics.
Milk Jug, The.
Mirror Cat, A.
Mrs. Seymour Fentolin.
Mon-goos, The. *See* Child's Natural History.
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Our Boy.
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Proem: "If this little world tonight." *See* Bashful Earthquake, The.
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Shadow-Kitten, The.
Silver Question, The.
Snail's Dream, The.
Some Geese.
Song: "Gather Kittens while you may."
Song, A: "Upon a time I had a Heart."
Song of a Heart, A.
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Thanksgiving Fable, A.
"There once were some learned M.D.'s." *See* Limericks.
"There was a young lady of Twickenham." *See* Limericks.
HERFORD, Oliver (*Continued*).
"There was a young man of Laconia." *See* Limericks.
"There was a young man of the cape." *See* Limericks.
"There was an old man of the Rhine." *See* Limericks.
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Why Ye Blossome Cometh before Ye Leafe.
Women of the Better Class, The.
Yak, The. *See* Child's Natural History.
HERGET, Mary C.—Mammy Sue.
HERIBERT, William. — "Behold Thy Mother and Thy Brother."
HERMAN *and* WILLS.—Claudian, *sel.*
Curse, The. *See* Claudian.
HERMANN, Victor A.—De Squeegee.
That Game of Quoits.
"HERMES, Paul." *See* THAYER, WILLIAM ROSCOE.
HERNDON, John G.—Fairies, The.
Friendly People.
HERNDON, William H.—Character of Lincoln, The.
HERRERA, Fernando de.—Ideal Beauty.
HERRERA Y REISSIG, Julio.—Parish Church, The.
HERRICK, Benita Adams.—Midway.
HERRICK, Jean.—Time.
HERRICK, Robert.—Anacreontic.
Anacreontick Verse.
Another Charm.
Another Grace for a Child.
Another on Her (Julia).
Argument of His Book, The.
Argument of the Hesperides, The.
Argument of This Book, The.
Argument to "Hesperides."
Art above Nature. To Julia.
As in Silks My Julia Goes.
Bacchanalian Verse, A.
Bad Season Makes the Poet Sad, The.
Bag of the Bee, The.
Bashfulness.
Beggar, to Mab the Fairy Queen, The.
Bell-Man, The.
Bracelet, The: To Julia.
Bride-Cake, The.
Candlemas.
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Ceremonies for Candlemass Eve.
Ceremonies for Christmas Day, The.
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Cheat of Cupid, The; or, The Ungentle Guest.
Cherry-Pit.
Cherry-Ripe.
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Child's Present to His Child-Savio[u]r.
Chloris in the Snow (*wr. at.*). *See* STRODE, WILLIAM.
Chop-Cherry.
Christmas Carol: "What sweeter musick can we bring."
Christmas Carol, Sung to the King in the Presence at White-Hall, A.
Christmas Eve—Another Ceremony.
Christmas Eve—Another to the Maids.
Clothes Do But Cheat and Cozen Us.
Come Bring with a Noise.
Comfort [to a Youth That Had Lost His Love].
Conjuration, to Electra, A.
Corinna's [Going a-]Maying.
Counsel to Girls.
Country Life, The.
Daffodils.
Definition of Beauty, The.
Delight in Disorder.
Departure of the Good Dæmon, The.
Dirge of Jephthah's Daughter, The.
Discontents in Devon.
Divination by a Daffadil.
Epitaph: "But here's the sunset of a tedious day."
Epitaph: "Here a solemn fast we keep."
Epitaph on a Virgin.
Epitaph upon a Child [That Died], An.
Eternity.
"Fair Daffodils, we weep to see."
Fairies, The.
Fairy Temple, or Oberon's Chapel. The, *sel.*
Five Wines.
Four Sweet Months, The.
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HERRICK, Robert (*Continued*).
Good-Night or Blessing, The.
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Hag, The.
Here a Little Child I Stand.
Hesperides.
His Answer to a Question.
His Coming to the Sepulcher.
His Content in the Country.
His Desire.
His Farewell to Sack.
His Grange, or Private Wealth.
His Litany (*or* Letanie), to the Holy Spirit.
His Poetrie (*or* Poetry) His Pillar.
His Prayer for Absolution.
His Prayer to Ben Jonson.
His Request to Julia.
His Return to London.
His Saviour's Words, Going to the Crosse.
His Tears to Thamesis.
His Theme.
His Winding-Sheet.
Hock-Cart, or Harvest Home, The [: To the Right Honourable Mildmay, Earle of Westmorland].
Holy Spirit, The.
How Roses Came Red.
How the Wallflower Came First and Why So Called.
How Violets Came Blue.
Humility.
"I dare not ask a kiss."
Invitation, The.
Julia.
Kiss, The.
Kissing and Bussing.
Lady Dying in Childbed, A.
Litany [to the Holy Spirit].
Loss from the Least.
Love.
Love Me Little, Love Me Long.
Lyrick for Legacies.
Mad Maid's Song, The.
Meditation for His Mistresse, A.
Moderation.
Music.
New-Yeere's Gift, The.
Night Piece [to Julia], The.
No Fault in Women.
Not to Love.
Oberon's Feast.
Ode for Ben Jonson, An.
Ode for Him, An.
Ode on the Birth of Our Savio[u]r, An.
Ode to Ben Jonson.
Ode to Endymion Porter.
Of Her Breath.
Of Love.
Old Wives' Prayer, The.
On Julia's Clothes.
On Love.
"Only a little more."
Paradise.
Pillar of Fame, The.
Poet Loves a Mistress, but Not to Marry, The.
Poetry of Dress, The.
Prayer to Ben Jonson.
Preface.
Primrose, The.
Rock of Rubies, The.
Rubies and Pearls.
Star Song, The.
Succession of the Four Sweet Months, The.
Sweet, Be Not Proud.
Sweet Disorder, A.
Sweetnesse in Sacrifice.
Ternary (*or* Ternarie) of Littles [upon a Pipkin of Jelly Sent to a Lady].
Thankful Heart, A.
Thanksgiving [to God] for His House.
This Cross-Tree Here.
"Though clock."
To a Child.
To Ænone.
To Anthea ("If deare Anthea").
To Anthea ("Now is the time").
To Anthea, [Who May Command Him Anything].
To Ben Jonson.
To Blossoms.
To Daffodils.
To Daisies [, Not to Shut So Soon].
To Death.
To Dianeme.
To Electra.
To Enjoy the Time.
To Finde God.
To Fortune.

HERRICK, Robert (*Continued*).
To God.
To His Book. (*Tr.*)
To His Dear God.
To His Dying Brother, Master William Herrick.
To His Lovely Mistresses.
To His Maid Prue.
To His Muse.
To His Saviour, a Child [a Present by a Child].
To His Sweet Saviour.
To Julia.
To Keep a True Lent.
To Live Merrily and to Trust to Good Verses.
To M. Henry Lawes, the Excellent Composer, of His Lyrics.
To Meadows (*or* Meddowes).
To Music (*or* Musique), to Becalme His Fever.
To Œnone.
To Perilla.
To Phillis [to Love, and Live with Him].
To Primroses, Filled with Morning Dew.
To Robin Red-Breast.
To the Duke of York.
To the Lark.
To the Maids on Christmas Morn.
To the Reverend Shade of His Religious Father.
To the Rose [: A Song].
To the Sour Reader.
To the Virgins [to Make Much of Time].
To [the] Water Nymphs Drinking at the Fountain.
To the Western Wind.
To the Willow-Tree.
To Violets.
Tom o' Bedlam.
True Lent, A.
Upon a Child.
Upon a Child That Died.
Upon a Maid That Died the Day She Was Married. (*Tr.*)
Upon Ben Jonson.
Upon Himself.
Upon His Departure Hence.
Upon His Spaniell Tracie.
Upon Julia's Clothes.
Upon Julia's Hair Filled with Dew.
Upon Julia's Voice.
Upon Love.
Upon M. Ben Jonson—Epigram.
Upon Master Fletchers Incomparable Playes.
Upon Mrs. Eliz. Wheeler, under the Name of Amarillis.
Upon Prudence Baldwin Her Sickness.
Upon Prue (*or* Prew) His Maid.
Upon Sneape.
Upon the Loss of His Mistresses.
Upon Time.
Violets.
Virgin Mary, The.
Vision to Electra, The.
Wake, The.
Wassail, The.
What Love Is.
When He Would Have His Verses Read.
Whenas in Silks My Julia Goes.
White Island, The [: or Place of the Blest].
"White though ye be, yet, lilies, know."
"Why I tie about thy wrist."
Willow Garland, The.
Wounded Cupid, The.
"You say I love not, 'cause I do not play."

HERRIMAN, Dorothy Choate.—Roses.
Spruce Tree, The.
Torii.
Waiting.
Welcome to Bliss Carman, A.

HERRON, Carl Vinton.—I Know a Road.

HERRON, George D.—Make the World a Home.

HERSCHEL, J. F. W.—Reading as an Amusement.

HERSCHELL, William.—"Just Watch Papa!"
Kid Has Gone to the Colors, The.
Old Gang on the Corner, The.
Service Flag, The.
Soldier of the Silences, The.
When Mother's Sick.

HERSEY, Frank Wilson Cheney.—First Duel in Boston, The.

HERTY, Howard H.—Then We'll Come Back to You.

HERVEY, Thomas Kibble. — Cleopatra Embarking on the Cydnus.
Dead Trumpeter, The.
Devil at Home, The. *See* Devil's Progress, The.
Devil's Progress, The, *sel.*
Grotto of Egeria, The.
I Think on Thee.
Love.

HERWEGH, Georg.—Dewdrop and the Wave, The.

HERZEL, Catherine Williams.—Sacrament.

HERZOG, Rose L.—George Washington.

HESNAULT, Charles Jean. — Sonnet: "Who wills, by force or art may rise elate."

HESSE, Hermann.—Night.
Spring Song.

HESSELGRAVE, Charles E. — Easter Message, The.
While It Was Yet Dark.

HETHERINGTON, H. M. — Clerk, The.

HEWINS, Caroline Maria.—Troll-Man, The.

HEWITT, Ethel M.—Wild Wishes.

HEWITT, *Mrs.* James L. *See* STEBBINS, MARY ELIZABETH (MOORE).

HEWITT, John H.—Creation of Man, The.
Prayer in Battle, The.

HEWITT, Luise.—Catechism.

HEWITT, Mary E. (Moore). *See* STEBBINS, MARY ELIZABETH (MOORE).

HEWITT, Oscar F.—Dime Supper, A.

HEWLETT, Maurice.—Dirge: "How should my lord come home to his lands?"
Flos Virginum.
Night-Errantry.
Rosa Nascosa.
Soldier, Soldier.
Song for Two Voices, A.
When She a Maiden Slim.

HEY, F.—Boy and the Squirrel, The.
Cat in the Snow, The.
Caw, Caw.
Fox and Goose.
Kittens, The.
Pug-Dog and Spitz.
Two Dogs.

HEYL, Friedrika.—At Sundown.

HEYWARD, DuBose. — Black Christmas.
Blockader, The.
Dusk [in the Low Country].
Envoy: "So, at the last, I think that we must follow."
Epitaph for (*or* of) a Poet.
Equinox, The.
Evening in the Great Smokies.
Gamesters All.
Horizons.
I Stumbled upon Happiness.
Jasbo Brown.
Last Crew, The.
Mountain Girl, The.
Mountain Woman, The.
Prodigal.
Yoke of Steers, A.
Your Gifts.

HEYWARD, Janie Screven. — Autumn Leaves.
Spirit's Grace, The.

HEYWOOD, Delia A.—As Seen in Later Years.
A-Soak in "Wum Barrels."
What I Would Be.

HEYWOOD, John.—Cardinal Fisher.
Description of a Most Noble Lady, A.
English Schoolboy, The. *See* Play of the Weather, The.
Four P's, The.
Gloria Patri, The.
On the Princess Mary. (?)
Palmer, The. *See* Four P's, The.
Play of the Weather, The, *sel.*
Portrait, The. (?)
Praise of His Lady, A. (?)
Tyburn and Westminster.

HEYWOOD, Thomas. — Apology for Actors, An, *sel.*
Author to His Booke, The. *See* Apology for Actors, An.
Cherubim, The, *sel.*
Cries of Rome, The. *See* Rape of Lucrece, The.

HEYWOOD, Thomas (*Continued*).
Description of a Most Noble Lady, A. (?)
Epigram upon His Majestie's Great Ship, the "Sovereign of the Seas," Lying in the Docks at Woolwich, An.
Fair Maid of the Exchange, *sels.*
Go, Pretty Birds! *See* Fair Maid of the Exchange, The.
Good Morrow. *See* Rape of Lucrece, The.
Hierarchie of the Blessed Angels, *sel.*
Matin Song. *See* Rape of Lucrece, The.
Message, The. *See* Fair Maid of the Exchange, The.
Morning [Song], A. *See* Rape of Lucrece, The.
On the Princess Mary. (?)
Pack, Clouds, Away[, and Welcome, Day]. *See* Rape of Lucrece, The.
Portrait, The. (?)
Praise of Ceres. *See* Silver Age.
Praise of His Lady, A. (?)
Psyche.
Rape of Lucrece, The, *sels.*
Silver Age, *sel.*
Song: Morning. *See* Rape of Lucrece, The.
Song of Ceres, Proserpine, Swains and Country Wenches. *See* Silver Age.
Valerius on Women. *See* Rape of Lucrece, The.
Waking Song. *See* Rape of Lucrece, The.
Welcome to Day. *See* Rape of Lucrece, The.
Ye Little Birds That Sit and Sing. *See* Fair Maid of the Exchange, The.
Ye Pretty Wantons, Warble. *See* Fair Maid of the Exchange, The.
HIBBARD, George.—After the Accident.
Vehicle of Love.
HICHENS, R. (Robert) S. (Smythe).—Domini's Triumph. *See* Garden of Allah, The.
Garden of Allah, The, *sel.*
Sacrifice of Genius, The.
HICKERSON, Daisy Faulkner.—Rain Pool.
HICKEY, Agnes MacCarthy. — Shakespeare.
HICKEY, Emily Henrietta. — Beloved, It Is Morn.
Sea Story, A.
Song: "Belovèd, it is morn!"
HICKLER, Rosalie.—Prayer for Any Occasion.
Prayer for Love, A.
Spoken to My Sorrowing Daughter.
HICKMAN, Charles D.—Obliging His Landlady.
HICKMAN, Maude Hicks. — Censor, The.
HICKOK, Eliza M.—Prayer: "I know not by what methods rare."
HICKOX, Chauncey.—Under the Red Cross.
HICKS, Mabel.—Crosses.
HICKSON, William Edward. — Try Again.
HICKY, Daniel Whitehead.—Ad Interim.
Cotton Pickers, The.
Daisies.
For John Galsworthy.
Inscription for a Sundial.
Machines.
Nor Speak, nor Probe.
November.
Prayer for a Garden.
Requiem for a Young Poet.
Snowstorm.
Song Out of Erin.
They Know When Aprils Come.
Victors, The.
White Cathedral, The.
Wildflowers.
Wisdom.
Wrestlers, The.
HIEBERT, *Mrs.* Lillian.—Ring On, Love Bells.
HIGBEE, E. E.—Nature and Children.
Water into Wine, The.
HIGGINS, F. (Frederick) R. (Robert).—Aileed's Song.
Ballad of O'Bruadir, The.
Connemara.
Drummin Wood.
Father and Son.
Hermits.
Illàn-Na-Gila.
Last Heritage, The.
HIGGINS, F. R. (*Continued*).
Little Clan, The.
Old Galway.
Old Jockey, The.
Padraic O'Conaire—Gaelic Storyteller.
Scribe, The.
Song for the Clatter Bones.
Spanish Man, The.
Starry Mist, The.
HIGGINS, Helen.—Birth of Woman, The.
HIGGINS, John.—Books.
HIGGINS, John Lee.—Growth.
Gull, The.
Sea Nymphs.
HIGGINSON, Anne (*Mrs.* Vibe K. Spicer; Anne Higginson Spicer).—City Priest.
Hail and Farewell.
HIGGINSON, Ella (*Mrs.* Russell Cardon Higginson).—Beggars.
Beside the Sea.
Childless Mother's Lullaby, The.
Cradle-Song of the Fisherman's Wife.
Fairy's Love Song, A.
Four-Leaf (*or* -Leaved) Clover.
Going Blind.
Grand Ronde Valley, The.
Helping Hand, A.
"Jest a-Thinkin' o' You."
Lamp in the West, The.
'Mandy's Organ.
Moonrise in the Rockies.
Sweet, Low Speech of the Rain, The.
When the Birds Come North.
HIGGINSON, Mary Potter Thacher (*Mrs.* Thomas Wentworth Higginson).—Changelings.
Ghost-Flowers.
In the Dark.
Inheritance.
HIGGINSON, *Mrs.* Russell Cardon. *See* HIGGINSON, ELLA.
HIGGINSON, Thomas Wentworth.—Abuse of Washington, The.
Decoration.
Grant.
Ode to a Butterfly.
"Since Cleopatra Died."
Snowing of the Pines, The.
"Such Stuff As Dreams Are Made Of."
Thankful for All.
To Duty.
Trumpeter, The.
HIGGINSON, *Mrs.* Thomas Wentworth. *See* HIGGINSON, MARY POTTER THACHER.
HILDRETH, Charles Lotin. — At the Mermaid Inn.
Duet.
Implora Pace.
To an Obscure Poet Who Lives on My Hearth.
HILDRETH, Fred.—Our Drummer Boy.
HILDRETH, Harold M.—Silent Places.
HILL, Aaron. —Grasp It like a Man!
Strong Hand, A.
HILL, Benjamin Dionysius (*Father* Edmund).—Our Lady's Death.
To St. Mary Magdalen.
HILL, *Mrs.* Charles R. *See* HILL, MARION.
HILL, Charlotte T.—To Woman.
HILL, Clyde Walton.—Byron.
Dying Year, The.
Lincoln.
HILL, E.—When Polly Buys a Hat.
HILL, Ethel Osborn.—Heart's Protest.
HILL, Frank A.—Spirit of Arbor Day, The.
HILL, Frank Ernest.—Clouds.
Diversity.
Earth and Air.
Earth Will Stay the Same, The.
Snow Water.
Upper Air.
HILL, George.—Fall of the Oak, The.
Good-Night.
Leila.
Love and Reason.
Mariner's Adieu, The.
Oak, The.
Song of the Elfin Steersman.
HILL, Grace Livingston (*Mrs.* Thomas G. F. Hill; Grace Livingston Hill Lutz).—Baking for the Party.
HILL, Helen *and* MAXWELL, Violet.—Christmas in Provence. *See* Little Tonino of Provence.
Little Tonino of Provence, *sel.*
Rudi of the Toll Gate, *sel.*
Toys and Christmas. *See* Rudi of the Toll Gate.
HILL, Leona Ames.—Little Boy Lost.
HILL, Leslie Pinckney.—Christmas at Melrose.
"So Quietly."
Summer Magic.
Teacher, The.
Tuskegee.
HILL, M. B.—Lady Sweet Pea.
HILL, Mabel A.—Sentiment Rules the World.
HILL, Margaret Frater. — Universal Peace.
HILL, Marion (*Mrs.* Charles R. Hill).—Day of Precious Penalties, The. *See* Pettison Twins, The.
His Place in the Line.
Lovelilts.
Pettison Twins, The. *sels.*
Pettison Twins at Kindergarten. *See* Pettison Twins, The.
HILL, Marvin Luter.—November.
HILL, Mildred J.—Valentine's Message, The.
When You Send a Valentine.
HILL, Rudolph.—To April.
Wind, The.
Wisps of Song.
HILL, Sara J. *See* HALE, SARA JOSEPHA.
HILL, Thomas.—Bobolink, The.
HILL, *Mrs.* Thomas G. F. *See* HILL, GRACE LIVINGSTON.
HILLE, Peter.—Beauty.
Maiden, The.
HILLHOUSE, Augustus Lucas. — Forgiveness of Sins a Joy Unknown to Angels.
HILLHOUSE, James Abraham. — Demon-Lover, The. *See* Hadad.
Hadad, *sel.*
HILLIS, Newell Dwight. — Christian Pulpit, The.
Foretokens of Immortality.
Gettysburg.
Peace and Hope.
Pulpit in Modern Life, The.
Rich Man's Son Succeeds, A.
Washington: The Ideal American.
HILLS, Barton.—For a November Afternoon.
HILLS, L. P.—Poetical Courtship.
HILLS, William H.—City Sportsman, The.
HILLYER, Lulu C.—Composition, The.
HILLYER, Robert (Silliman). — Arabesque.
As One Who Bears beneath His Neighbor's Roof.
Book of the Dead, *sels.* (*Tr.*)
Clear Melody.
Flower-Market, Copenhagen.
Gull, A.
Halt in the Garden, The.
In the Tidal Marshes.
Letter to Charles Townsend Copeland.
Letter to My Son, A.
Letter to Robert Frost, A.
Lullaby: "Long canoe, The."
Mentis Trist.
Mirror of All Ages Are the Eyes.
Moo!
Night Piece.
Nocturne: "I felt the wind on my cheek."
Pastoral: "So soft in the hemlock wood."
Prelude: "Ponder the tone; the broken theme."
Prothalamion (Second Section).
Recompense, The.
Reunion.
Scherzo.
Sonnet: "Even as love grows more, I write the less." *See* Sonnets.
Sonnet: "Golden spring redeems the withered year, The." *See* Sonnets.
Sonnet: "I will fling wide the windows of my soul." *See* Sonnets.
Sonnet: "Let all men see the ruins of the shrine." *See* Sonnets.
Sonnet: "Over the waters but a single bough." *See* Sonnets.
Sonnet: "Quickly and pleasantly the seasons blow." *See* Sonnets.
Sonnets, *sels.*
Spiritism.
There Is a Charming Land. (*Tr.*)
Thermopylæ [and Golgotha].
To a Scarlatti Passepied.
Variations on a Theme.
HILMER, William Hurd.—My Master's Face.

HILTON, A. (Arthur) C. (Clement).—
Heathen Pass-ee, The.
Octopus.
Vulture and the Husband-Man, The.
HILTY, Bernadine.—In San Francisco.
HIMMELL, Sophie.—Advice to a Child.
HIMSTEDT, Edith.—Robin on da Fence.
HINCKLEY, Henry Barrett.—Mediæval Easter Plays.
Mother in Drama, The.
HINCKLEY, J.—Ambition.
HINDLEY, Charles (?).—Mother Shipton's Prophecies.
HINDS, John T.—Just Tell Them So.
HINDS, Samuel.—Baby Sleeps.
HINER, Fannie Hoffman.—I Love It, Don't You?
HINES, Herbert H.—Christmas Prayer.
HINKSON, *Mrs.* H. A. (*or Mrs.* Henry A.). *See* TYNAN, KATHARINE.
HINKSON, K. (*or* Katharine) Tynan. *See* TYNAN, KATHARINE.
HINTON, Leonard.—For a New Year.
HIOKI NO KO-OKIMA.—"On the shore of Nawa." *See* Manyō Shū.
HIPPLE, Mary A.—Blindness.
Thinker Dog, The.
HIRST, Henry Beck.—Fringilla Melodia, The.
Funeral of Time, The.
HISLOP, Codman.—Carnival.
These Things Have I Loved.
HITA, Juan Ruiz de. *See* JUAN RUIZ DE HITA.
HITCHENS, E. L.—Song of the Drum.
HITOMARO.—"For my Sister's sake." *See* Manyō Shū.
"May the men who are born." *See* Manyō Shū.
Mountain Top, The.
My Love Who Loves Me Not.
"O boy cutting grass." *See* Manyō Shū.
On Parting from His Wife.
"On the moor of Kasuga." *See* Manyō Shū.
"When, halting in front of it." *See* Shūi Shu.
HITTAN *of Tayyi*.—He Thinks of His Children. *See* Hamasah.
His Children. *See* Hamasah.
HO, Chang Chi.—World Apart, A.
HOAR, George Frisbee.—Latin and Greek Essential Studies.
Path of Duty, The.
Right of the Filipinos to Independence, The.
Roll-Call of the Fathers.
Subjugation of the Philippines.
Tribute to the Flag.
HOARE, Prince.—Arethusa, The.
HOATSON, Florence.—Bubble, The.
Christmas Eve.
Fairy Frilly.
Snail and the Fairy, The.
Thin Cat, The.
Yellow.
Yellow Chicks.
HOBART, *Mrs.* Charles. — Changed Cross, The.
HOBART, George V. ("Hugh McHugh").—Das Kleine Kind.
I'm a Li'l' Rough Rider.
Out for the Coin, *sel.*
Out Sleighing with Sophia.
Peaches. *See* Out for the Coin.
Vot to Call Him.
HOBART, Sarah D. — Legend of St. Freda, The.
HOBBS, Mildred Ann.—Last Night.
Winter Settles Down.
HOBSON, Dorothy. — Snow Comes Silently, The.
HOCCLEVE, (*or* Occleve) Thomas.—De Regimine Principum, *sels.*
Hoccleve's Humorous Praise of His Lady.
Hoccleve's Lament for Chaucer and Gower. *See* De Regimine Principum.
Lament for Chaucer. *See* De Regimine Principum.
Mi Maister Chaucer. *See* De Regimine Principum.
On Chaucer. *See* De Regimine Principum.
To Chaucer. *See* De Regimine Principum.
To Sir John Oldcastle.
HOCHDORF, Muriel. — To a Campus Oak.
HOCHE, P.—Blessings of War.
HODGES, D. F.—Now Is the Time.
HODGES, Leigh Mitchell. — Charles Dickens.
Give Them the Flowers Now.
Optimist, The.
Source.
HODGMAN, Eleanor H. (Hodgman).—Cat and Painter.
HODGSON, Florence B. — How Can I Smile?
HODGSON, Frances (*or* Fannie) E. *See* BURNETT, FRANCES HODGSON.
HODGSON, Hattie Josephine. — Memories.
HODGSON, Ralph.—After.
Babylon.
Bells of Heaven, The.
Birdcatcher, The.
Bride, The.
Bull, The.
Couplet: "God loves an idle rainbow."
Eve.
Gipsy Girl, The.
Great Auk's Ghost, The.
Hammers, The.
Hymn to Moloch.
Late, Last Rook, The.
Linnet, The.
Moor, The.
My Books.
Mystery, The.
Night, The.
Reason.
Sedge Warbler, The.
Silver Wedding.
Song of Honour, The.
Stupidity Street.
Swallow, The.
Thrown.
Time, You Old Gypsy Man.
Wood Song, A.
HODGSON, William Noel.—Before Action.
Release.
Reverie.
HODSON, *Mrs.* Harriet Ward.—Saving Mission of Infancy, The.
HOEY, George.—Asleep at the Switch.
HOFFENSTEIN, Samuel.—Apologia.
Apostrophe to a Flea.
Cloud.
Complex, with Victim Victorious.
If You Love Me.
Let Our Love Be.
Little While to Love and Rave, A.
Lonely, The.
Lullaby: "Sleep, my little baby, sleep."
Mid-May Song.
Morbid Reflections.
Observation.
Ocean Spills, The.
"Only the wholesomest foods you eat." *See* Poems in Praise of Practically Nothing.
Poem Intended to Incite the Utmost Depression, A.
Poems in Praise of Practically Nothing, *sels.*
Primer.
Résumé.
Sheep.
Some Folks I Know.
Song of Fairly Utter Despair.
Sorrow That Cries.
To a Cat.
To Claire.
"You buy some flowers for your table." *See* Poems in Praise of Practically Nothing.
"You buy yourself a new suit of clothes. *See* Poems in Praise of Practically Nothing.
"You get a girl; and you say you love her."
"You go to high school, even college." *See* Poems in Praise of Practically Nothing.
"You leap out of bed; you start to get ready. *See* Poems in Praise of Practically Nothing.
"You practise every possible virtue." *See* Poems in Praise of Practically Nothing.
"You work and work and keep on working." *See* Poems in Praise of Practically Nothing.
Your Little Hands.
HOFFMAN, Charles Fenno.—Calling-One's-Own. *(Tr.)*
L'Amour sans Ailes.
Mint Julep, The.
Monterey.
Sparkling and Bright.
HOFFMAN, *Mrs.* Clara. — High License.
HOFFMANN, (August) Heinrich.—Dreadful Story about Harriet (*or* of Pauline) and the Matches, The.
Harriet and the Matches.
Story of Augustus [Who Would Not Have Any Soup], The.
Story of Flying Robert, The.
Story of Little Suck-a-Thumb, The.
Story of the Wild Huntsman, The.
HOFFMAN, Phoebe.—Cats of Baddeck, The.
HOFFMAN, Richard.—Post-Mortem.
HOFFMAN VON FALLERSLEBEN.
Cradle Song: "To sleep the corn is sinking."
HOFFNER, R. J.—Mission of a Song, The.
HOFFORD, M. L.—Jerusalem the Beautiful.
HOFMANNSTHAL, Hugo von.—Ballad of the Outer Life.
Many Indeed Must Perish in the Keel.
Stanzas on Mutability.
Two, The.
Venetian Night, A.
HOGAN, Edith Arnold.—Baptizing the Twins.
HOGE, Moses D.—Unconscious Greatness of Stonewall Jackson, The.
HOGE, Paton H.—Lost Friend, A.
HOGG, James ("The Ettrick Shepherd").
Athol Cummers.
Boat-Race, The. *See* Queen Hynde.
Bonnie Prince Charlie.
Bonny Kilmeny Gaed up the Glen. *See* Queen's Wake, The.
Boy's Song, A.
Charlie Is My Darling.
Fate of MacGregor, The. *See* Queen's Wake, The.
Good Man of Alloa, The.
Jock Johnstone, the Tinkler.
Kilmeny. *See* Queen's Wake, The.
Laird o' Lamington, The.
Lament of Flora MacDonald, The.
Lark, The.
Last Cradle Song, The.
Lock the Door, Lariston.
Love Is like a Dizziness.
M'Lean's Welcome.
May of the Moril Glen. *See* Queen's Wake, The.
Moggy and Me.
My Love She's But a Lassie Yet.
Queen Hynde, *sel.*
Queen's Wake, The, *sel.*
Skylark, The.
There's Gowd in the Breast.
When Maggie Gangs Away.
When the Kye Comes Hame.
Witch of Fife, The. *See* Queen's Wake, The.
Women Folk, The.
HOISINGTON, (*Mrs.*) May Folwell.—Black Frost.
Reason and Song.
Travel's End.
HOLCOMB, Willard. — Lost Chord Found, A.
HOLCOMBE, William H.—New Thanatopsis.
HOLCROFT, Thomas.—Gaffer Gray.
HOLDEN, Edward S. — Flag of the United States of America, 1777-1898, The.
Meaning of the American Flag, The.
Our Country's Flag.
HOLDEN, John Jarvis.—Mother and Home.
HOLDEN, Raymond.—Courage.
Dead Morning.
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To Aristius Fuscus.
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HORNE, George Fox.—Codicil.
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Formosae Puellae.
If She Be Made of White and Red.
Nancy Dawson.
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HORNE, J. G.—Lan'wart Loon, A, *sel.*
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HORTON, Philip Clark.—Autumn Song.
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Hughley Steeple. *See* Shropshire Lad, A (LXI).
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HOUSTON, Margaret Bell (*Mrs.* William H. Probert).—Cerelle.
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HOVELL-THURLOW, Edward (*Baron* Thurlow).—Beauty.
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HOVEY, Richard.—Accident in Art.
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HOW, Louis.—Silly Song, A.
HOWARD, *Miss.*—Jepthah's Rash Vow.
HOWARD, Blanche Willis (*Mme.* Von Teuffel).—Beryl's Happy Thought.
Guenn, *sel.*
Popular Poplar Tree, The.
HOWARD, Clara M. — Ghost of Lone Rock, The.
HOWARD, Elizabeth F.—Way, The.
HOWARD, *Mrs.* G. M.—Secret, A.
HOWARD, Geoffrey.—"Gratias Age."
HOWARD, Henry, *Earl of Surrey.* *See* SURREY, HENRY HOWARD, *Earl of.*
HOWARD, John Zollie.—Solitaire.
HOWARD, Katharine.—Little God, The.
HOWARD, *Mrs.* L. J., *Jr.*—God's Own.
HOWARD, Marion.—Hands.
HOWARD, Myrtle Hickey McCormack.
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HOWARD, Norman. — Christmas-Tide Shadow, A.
HOWARD, Philip.—Hymn: "O Christ, the glorious Crown."
HOWARD, Rebecca P.—Off to the Shore.
HOWARD, Sarah E. — Jubilee of the Flowers, The.
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HOWARD, Sidney *and* FAUCHOIS, René.—Abby and Beauty. *See* Late Christopher Bean, The.
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HOWARD, W. (Wendell) S. (Stanton).
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HOWARD, Winifred.—Fairy Wings.
White Horses.
HOWARTH, Ellen Clementine (*Mrs.* Joseph Howarth).—Thou Wilt Never Grow Old.
'Tis but a Little Faded Flower.
HOWARTH, George R. — Room for You.
HOWARTH, *Mrs.* Joseph. *See* HOWARTH, ELLEN CLEMENTINE.
HOWE, D. N.—Good Shepherd, The.
HOWE, Julia Ward (*Mrs.* Samuel G. Howe).—American Art.
Battle Hymn of the [American] Republic.
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HOWE, M. (Mark) A. (Antony) DeWolfe.—At the Heart.
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HOWE, Martha C. — Knight and the Page, The.
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HOWELL, Clark.—Our Reunited Country.
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HOWELL, Elizabeth Lloyd (*Mrs.* Robert Howell). — Milton's Prayer of Patience.
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HOWELL, Inez Baker.—Unanswered.
HOWELL, *Mrs.* Robert. *See* HOWELL, ELIZABETH LLOYD.
HOWELL, Thomas.—Rose, The.
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HOWELLS, William Dean.—Battle in the Clouds, The.
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HOWES, Hannah Cushman. — Song to Aviators.
HOWITT, Mary (*Mrs.* William Howitt).
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HOWLAND, Mary Woolsey. — First Spring Flowers.
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HOWLISTON, Mary H. — February Twelfth.
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HOYER, J. Russell.—By Severn Sea.
HOYLAND, J. S. —For the New Year.
HOYLE, William. — I'll Take What Father Takes.
HOYNE, Henry William.—Kings, The.
HOYNTON, John.—Why the Cows Came Late.
HOYT, Charles Sumner. — Is This the Time to Halt?
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HOYT, Helen (*Mrs.* William W. Lyman).—Arches.
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Ellis Park.
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HOYT, Helen (*Continued*).
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HOYT, Helen Underwood (*Mrs.* William Hoyt).—Kate.
Vegetable Fantasies.
HOYT, Henry Martyn.—Land of Dreams. 1917-1919.
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HOYT, Ralph.—Old.
Snow—A Winter Sketch.
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HUBBARD, Elbert.—Law of Obedience.
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HUBBARD, Elizabeth Ingram.—Catholic Psalm, The.
HUBBARD, Maude Alicia (*Mrs.* J. Warner Brown).—Reality.
HUBBARD, R. B.—Texas Centennial Oration.
HUBBELL, Charles Bulkley.—Opportunity to Be Seized by Forelock.
HUBBELL, *Mrs.* Rose Strong.—If I Could Dig like a Rabbit.
HUDEBURG, C. E.—At Colon.
October Coney Island.
Passage of Spring.
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HUDSON, Edith Folwell.—Verbum Indictum.
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HUFFMAN, Nora E.—Mountains.
HUGHAN, Jessie Wallace.—Where the Wood-Thrush Calls.
HUGHES, Annie.—Pussy's Better Nature.
HUGHES, Charles E.—Lincoln.
HUGHES, E. A.—Two Armies, The.
HUGHES, Glenn *and* YOZAN, T. Iwasaki (*Tr.*).—Translations from Modern Japanese Poetry.
HUGHES, Hugh J.—Kings, The.
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HUGHES, James D.—My Son.
HUGHES, John.—Sonnet: "I die with too transporting joy." (*Tr.*)
Ungrateful Cupid, The.
HUGHES, John Ceiriog.—Welsh Lullaby, A.
HUGHES, Langston.—April Rain Song.
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HUGHES, Thomas.—Boat Race. *See* Tom Brown at Oxford.
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JACKSON, Willa Lloyd.—Enemies Meet at Death's Door.
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JACOBSON, Ethel. — Stanzas in the Infrared.
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JAMES, Alice Archer (Sewall) (*Mrs.* John H. James; Alice Archer Sewall).—Butterfly, The.
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JOHNSON (*or* Johnston), James Noel.—Genius, A.
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Sonnet: "Why did I laugh to-night? No voice will tell."
Sonnet: Addressed to Haydon.
Sonnet [June, 1816].
Sonnet Claims More Freedom, The.
Sonnet on "A Lover's Complaint."
Sonnet on a Picture of Leander.
Sonnet: On First Looking into Chapman's Homer.
Sonnet on Seeing the Elgin Marbles.
Sonnet: On the Grasshopper and Cricket.
Sonnet on the Sea.
Sonnet: To a Friend Who Sent Me Some Roses.
Sonnet: To Chatterton.
Sonnet to Homer.
Sonnet to Mrs. Reynolds' Cat.
Sonnet to Sleep.
Sonnet: Written on the Day That Mr. Leigh Hunt Left Prison.
Specimen of an Induction to a Poem.
Stanzas: "In a drear-nighted December."
Sweet Peas. *See* I Stood Tip-Toe upon a Little Hill.
Terror of Death, The.
Thing of Beauty [Is a Joy Forever], A. *See* Endymion (Proem).
To Ailsa Rock.
To Autumn.
To Fancy.
To G. A. W.
To Homer.
To Hope, *sel.*
To Leigh Hunt, Esq.
To Maia.
To One Who Has Been Long in City Pent.
To Sleep.
To Solitude.
"To Sorrow, I bade good-morrow." *See* Endymion.
To the Adventurous.
To the Nile.
To the Poets.
"Turning from these with awe, once more I raised." *See* Hyperion: A Vision.
Upon a Hill. *See* I Stood Tip-Toe upon a Little Hill.
"Upon the sides of Latmos." *See* Endymion.
Wayfarer, The.
What Is Life? *See* Sleep and Poetry.
When I Have Fears [That I May Cease to Be].
Where Be You Going, You Devon Maid.
Wherein Lies Happiness. *See* Endymion.
Why Did I Laugh To-Night? No Voice Will Tell.
Winter.
Written in January, 1817.
Written in January, 1818.
Written on a Blank Page in Shakespeare's Poems, Facing "A Lover's Complaint."
Written on the Day That Mr. Leigh Hunt Left Prison.
KEBLE, John.—All Saints' Day.
All Things Beautiful.
As We Pray. *See* Oh, Timely Happy, Timely Wise.
At Hooker's Tomb.
Balaam.
Bathing.
Burial of the Dead.
Christmas Bells.
Easter Day.
Effect of Example, The.
Example.
Fifteenth Sunday after Trinity.
Gardening.
Holy Matrimony.
Morning.
Noontide.
November.
Oh, Timely Happy, Timely Wise.
Purification, *sel.*
Purity of Heart. *See* Purification.
KEBLE, John (*Continued*).
Rainbow, The.
St. Thomas the Apostle.
Second Sunday after Easter.
Seed Time Hymn.
Son of My Soul.
Third Sunday in Lent.
United States.
Waterfall, The, *sel.*
We Need Not Bid, for Cloistered Cell.
Whitsunday.
Who Runs May Read.
KEEGAN, John.—Caoch the Piper.
"Dark Girl" by the "Holy Well," The.
Irish Reaper's Harvest Hymn, The.
KEELER, Charles Augustus.—Camilla.
On the Dedication of a Drinking Fountain.
Our Brothers of the Fields and Trees.
Pescadero Pebbles.
To an Alaskan Glacier.
KEELER, Francis L. — Some Mother's Child.
KEELING, Elsa.—Irish Thing in Rhyme.
KEELING, *Miss* Mildred.—God's World.
KEENAN, J. G.—Menagerie Diet.
KEESE, William L.—After the Wedding.
Captain Joe.
Old Dobbin.
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KEITH, George.—How Firm a Foundation.
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KELLER, H. S.—Christmas on the Farm.
Resistless March of Girl Graduates.
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KELLER, Helen.—"I Am As Happy As You Are." *See* Story of My Life, The.
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KELLEY, Maurice.—Compunction.
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KELLOCK, Harold.—Crackajack Story, The.
KELLOGG, Anita M.—Dot's Version of the Text.
Molly.
KELLOGG, Elijah.—Regulus to the Carthaginians.
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KELLOGG, Kate.—Lady Moon.
KELLOGG, Leon W.—Serenade: "Venus and the young new moon."
KELLOGG, Sarah Winter.—Commencement.
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KELLOGG, Virginia.—After a Day's Work at the Guillotine.
KELLY, Anne V.—Alibi.
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KELLY, Myra (*Mrs.* Allan MacNaughton).—Christmas Present for a Lady.
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KELLY, Patrick.—Light Shoes.
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KENNEDY, Edward D.—Strange, Is It Not.
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KENTON, Edna B.—Their Fifth Anniversary Breakfast.
KENYON, Bernice (Lesbia) (*Mrs.* T. Walter Gilkyson).—Cat's World.
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Love-Song, The.
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KINNEY, Elizabeth Clementine (*Mrs.* William B. Kinney).—Blind Psalmist, The.
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KINNEY, *Mrs.* William B. *See* KINNEY, ELIZABETH CLEMENTINE.
KINNISON, Charles S.—Faith.
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KINON, Victor.—Agnus Dei.
KINSOLVING, *Mrs.* Arthur B. *See below.*
KINSOLVING, Sally (Bruce) (*Mrs.* Arthur B. Kinsolving).—White Iris.
KIOWA INDIANS. *See* INDIANS, KIOWA.
KIPER, Florence. *See* FRANK, FLORENCE KIPER.
KIPLING, John Lockwood.—Beast and Man in India.
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"'And some are sulky, while some will plunge.'" *See* Plain Tales from the Hills.
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"Because I sought it far from men." *See* Naulahka, The.
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"Before my Spring I garnered Autumn's gain." *See* Life's Handicap.
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"Between the waving tufts of jungle-grass."
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"For our white and our excellent nights—for the nights of swift running." *See* Second Jungle Book, The.
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"There is pleasure in the wet, wet clay." *See* Naulahka, The.
"There was a small boy of Quebec." *See* Limericks.
"There was a strife 'twixt man and maid." *See* Naulahka, The.
"There was never a Queen like Balkis." *See* Just-So Stories.
"There were three friends that buried the fourth." *See* Light That Failed, The.
"There's a convict more in the Central Jail." *See* Life's Handicap.
"These are the Four that are never content." *See* Second Jungle Book, The.
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KIRK, Eleanor (*Mrs.* Eleanor Maria Easterbrook Ames; Eleanor Kirk Ames).—"Bob White."
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KLEIN, Abraham M.—Biography.
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KLEINSCHMIDT, Mildred.—Breath of Pines.
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LANE, Denny. — Lament of the Irish Maiden, The.
LANE, Franklin Knight.—Makers of the Flag.
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LANE, J. Beaufoy. — Knight's Vow, The.
LANE, Martha Allen Luther (*Mrs.* Charles A. Lane).—Hilda's Christmas.
LANE, Richard.—O Master Workman.
LANE, Sara F.—Wreath on the Door, The.
LANERGAN, George T.—Duelist's Victory, The.
LANG, Andrew.—Advance, Australia.
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Arbor Amoris (*Tr.*)
Ballad of the Gibbet. (*Tr.*)
Ballad of the Primitive Jest.
Ballade of a Friar. (*Tr.*)
Ballade of Blue China.
Ballade of Christmas Ghosts.
Ballad[e] of Dead Ladies [The]. (*Tr.*)
Ballade of His Choice of a Sepulchre.
Ballade of His Own Country.
Ballade of Middle Age.
Ballade of Primitive Man.
Ballade of the Book-Hunter.
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Ballade to Theocritus, in Winter.
Before the Snow.
Bridge of Death, The. (*Tr.*)
Clevedon Church.
Colinette.
Danaë's Lullaby.
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Double Ballade of Primitive Man.
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Envoy.
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Fisherman, The. (*Tr.*)
Genesis of Butterflies, The. (*Tr.*)
Grave and the Rose, The. (*Tr.*)
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Herodotus in Egypt.
His Lady's Death. (*Tr.*)
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Hymn to the Winds. (*Tr.*)
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In the Spring. (*Tr.*)
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Lady of High Degree, A. (*Tr.*)
Last Chance, The.
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Little Things.
Lone Places of the Deer.
Lost for a Rose's Sake. (*Tr.*)
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Man and the Ascidian.
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Melville and Coghill.
Milk White Doe, The. (*Tr.*)
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O Joy of Love's Renewing.
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Rondel: "Good-by, the tears are in my eyes." (*Tr.*)
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Three Captains. (*Tr.*)
Three Portraits of Prince Charles.
To His Friend in Elysium. (*Tr.*)
To His Young Mistress. (*Tr.*)
To the Gentle Reader.
To the Moon. (*Tr.*)
To Theocritus, in Winter.
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Villon's Ballade. (*Tr.*)
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LEAMY, Edmund.—For a Very Little Boy.
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LEARY, T. Edwin. — Maud Rosihue's Choice.
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LEAVITT, *Mrs.* Mary Clement.—World's Problem, The.
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LECHLITNER, Ruth (*Mrs.* Paul Corey).—Dirge for Civilisation.
LECKY, W. (William) E. (Edward) H. (Hartpole).—Homeward Bound, *sel.*
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LE CRON, Helen Cowles (*Mrs.* James D. LeCron).—Bride Goes Marketing, The.
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LEDOUX, Louis V.—At Sunset.
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LEE, Muna (*Mrs.* Luis Muñoz-Marin).
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LE GALLIENNE, Richard.—After the War.
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LEHMAN, Suzanne.—"Grievous words should not be spoken."
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LEHMER, Eunice Mitchell (*Mrs.* Derrick Norman Lehmer).—Armistice.
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LELAND, Charles Godfrey ("Hans Breitmann").—Ballad by Hans Breitmann.
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LEMON, Mark.—"How to Make a Man of Consequence."
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LEONARD, William Ellery.—Alone. (*Tr.*)
"And now on lonely walks by hill and lake." *See* Two Lives (Part III).
"And yet all this were challenge to be strong." *See* Two Lives (Part III).
"As in old dungeon under marble thrones." *See* Two Lives (Part III).
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"Ere this, had I abandoned holy house." *See* Two Lives (Part III).
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Forever Dead. (*Tr.*)
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"His wife not dead a month—and there he sits." *See* Two Lives (Part III).
"How little do they know of sorrow, they." *See* Two Lives (Part III).
"I *could* not have beat back my way to life." *See* Two Lives (Part III).
"I did . . . was't worth the pain? . . . for pain was long." *See* Two Lives (Part III).
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"Item: not only a bastard Hamlet,—nay." *See* Two Lives (Part III).
"Item: you would not meet the issue face." *See* Two Lives (Part III).
"Let me enlighten. 'Tis no metaphor." *See* Two Lives (Part III).
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"Like one who solves some curious alphabet upon a desert stele." *See* Two Lives (Part III).
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"Mid-morning of mid-June; Her sudden whim." *See* Two Lives (Part I).
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"My boat lies waiting where the willow stirs." *See* Two Lives (Part I).
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LEONARD, William Ellery *and* POOLEY, Robert C. (*Trs.*).—Prologue to the Canterbury Tales.
LEONARDO DA VINCI. — For Our Lady of the Rocks.
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LEONIDAS *of Alexandria.*—Home.
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LEONIDAS *of Tarentum.*—Cleitagoras.
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LERMONTOV (*or* Lermontoff), Mikhail Yuryevich (*or* Yurievitch). — Composed While under Arrest.
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LESEMANN, Maurice.—City Asleep.
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LESLIE, Shane.—Bog Love.
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LESSING, Gotthold Ephraim.—I Asked My Fair, One Happy Day.
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LESTER, C. F.—On the Stair.
Polly's Guitar.
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L'ESTRANGE, *Sir* Roger.—In Prison.
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LETTS, Winifred M. (*Mrs.* W. H. Foster Verschoyle).—Angelic Service.
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LEVIN, Louis H.—Tree-tise on Nature.
LEVY, Agnes H.—Mistake in the Day.
LEVY, Amy.—Between the Showers.
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LIDDELL, Catherine C. (*Mrs.* Edward Liddell).—Jesus the Carpenter.
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Situation in Eighteen Sixty-Three, The.
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Rose, The. *See* Life and Death of William Longbeard, The.
Scilla's Metamorphosis, *sel.*
Sonnet: "O shady vales, O fair enriched meads." *See* Margarite of America.
To Love.
To Phyllis, the Fair Shepherdess. *See* Phillis.
LOFLAND, John. *See* "BARD, MILFORD."
LOFTING, Hugh.—Picnic.
LOFTUS, Cecilia.—In the Morning.
LOGAN, George B., *Jr.*—Dawn.
LOGAN, John. — Braes of Yarrow, The.
"Hail, beauteous stranger of the grove."
Ode to the Cuckoo.
Thy Braes Were Bonny.
To the Cuckoo.
"LOGAN, John" (Tah-gah-jute).—Logan to Dunmore.
LOGAN, John Daniel.—Brock: Valiant Leader.
Cartier: Dauntless Discoverer.
Champlain: First Canadian.
Flute of God.
Heavenly Runaway, The.
Heliodore.
Laval: Noble Educator.
Over-Song of Niagara, The.
Winifred Waters.
LOGAN, John E. ("Barry Dane").—Blood-Red Ring Hung round the Moon, A.
Dead Singer, A.
Nor'-west Courier, The.
LOGAN, Olive.—Girls.
LOGAN, Walter S.—Dollar, The.
Siege of Cuautla, The: The Bunker Hill of Mexico.
LOGAU, Friedrich von.—Retribution.
LOINES, Russel Hillard.—On a Magazine Sonnet.
LOMAX, John A.—Cowboy's Life, The.
Cow-Puncher's Song.
Home on the Range, A.
Old Mackenzie Trail, The.
LOMON, Grace Johnson.—My Lady of the Roses.
"L'ONCLE HANSI" (*Tr.*).—Christmas Tree of Good Saint Florentin, The.
LONDON ATLAS.—Tact and Talent.
LONDON, Jack.—Buck Wins a Wager. *See* Call of the Wild, The.
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LONDON MAIL.—Bringing Them Up to the Mark.
LONDON SPECTATOR.—Ode to Discord.
LONDON TIT-BITS.—Their First Spat.
LONERGAN, Annie L.—Little Advice.
LONG, F. C.—Bridal Feast, The.
LONG, Haniel.—Book of Economics, A.
Butterflies.
Cactus.
Cause of This I Know Not, The.
Dead Men Tell No Tales.
Faun, The.
Girl Athletes.
Herd Boy, The.
His Deaths.
Indians.
Lightning.
Lines: "Is not a man what he loves."
Navajo Escarpments.
Navajos.
Poet, The.
Song: "Poppies paramour the girls."
Students.
Towns.
LONG, Howard W.—On the River.
LONG, John D.—American Navy, The.
Boy in Blue, The.
Declaration of Independence, The.
I Would, Dear Jesus.
Memorial Day.
Philippine Islands, The.
Prayer, A: "I would, dear Jesus, I could break."
LONG, John Luther.—Chust Jane.
Glory.
Lucky Jim.
Prince of Illusion, The.
LONG, Joseph Schuyler.—Family Man As a Poet, The.
LONG, Juanita de.—My Hereafter.
LONG LANCE, *Chief.*—Death-Song.
LONG, Lily A. (Augusta). — Yellow Bowl, The.
LONG, Stewart I.—Was It You?
LONG, William J.—Chimney Drummer-Boy, The.
Zetto, the Story of a Life.
LONG, William S.—To the West Wind.
LONGFELLOW, Henry Wadsworth.—
Abbess's Story, The. *See* Christus: A Mystery.
Age. *See* Morituri Salutamus.
Age Is Opportunity. *See* Morituri Salutamus.
Allah. (*Tr.*)
All-Seeing Gods, The. *See* Masque of Pandora, The.
Alone God Sufficeth. (*Tr.*)
Amalfi.
"And Nokomis warned her often." *See* Hiawatha (Hiawatha's Childhood).
April.
Arrow and the Song, The.
Arsenal at Springfield, The.
Art and Nature. (*Tr.*)
Art in the Service of Love. (*Tr.*)
Auf Wiedersehen, *sel.*
Autumn ("Thou comest Autumn, heralded").
Autumn ("With what a glory comes").
Azrael.
Ballad of the French Fleet, A.
Battle of Lovell's Pond, The.
Bayard Taylor.
Beleaguered City, The.
Belfry of Bruges, The.
Belfry of Bruges, The: Carillon. *See* Belfry of Bruges, The.
Belisarius.
Bell of Atri, The. *See* Tales of a Wayside Inn.
Bells of Lynn, The.

LONGFELLOW, Henry W. (*Cont'd*).
Bells of San Blas, The.
Beware. (*Tr.*)
Birds of Killingworth. *See* Tales of a Wayside Inn.
Birds of Passage.
Blacksmith, The.
Blessings of Peace.
Blind Bartimeus.
Bridge, The.
Brook and the Wave, The.
Builders, The.
Building of the Canoe, The. *See* Song of Hiawatha, The (Hiawatha's Sailing).
Building of the Ship, The, *sel.*
Burial of the Minnisink.
Cadenabbia.
Carillon. *See* Belfry of Bruges, The.
Carol from the Old French.
Castle by the Sea, The. (*Tr.*)
Castles in Spain.
Catawba Wine.
Celestial Pilot, The. (*Tr.*) *See* Divina Commedia (Purgatorio).
Challenge of Thor. *See* Tales of a Wayside Inn (Saga of King Olaf).
Chamber over the Gate, The.
Chant Sublime, The.
Charlemagne.
Charles Sumner.
Chaucer.
Childhood. (*Tr.*)
Children.
Children of the Lord's Supper, The.
Children's Hour, The.
Chimes.
Christmas Bells.
Christmas Day.
Christus. *See* Christus: A Mystery.
Christus: A Mystery, *sels.*
City and the Sea, The.
Come Back! Ye Friends.
"Come, read to me some poem." *See* Day Is Done, The.
Courtship of Miles Standish, The, *sel.*
Cross of Snow, The.
"Cumberland," The.
Curfew.
Dante. (*Tr.*)
Dante and the Divine Comedy ("Oft have I seen"). *See* Divina Commedia.
Dante and the Divine Comedy ("Tuscan, that wanderest").
Day Is Done, The.
Day of Sunshine, A.
Daybreak.
Daylight and Moonlight.
Death of Kwasind, The. *See* Song of Hiawatha, The.
Death of Minnehaha, The. *See* Song of Hiawatha, The (Famine).
Decoration Day.
Die Brücke. (*Tr. into German*).
Discoverer of the North Cape, The.
Divina Commedia (*introd. poem to the translation*).
Divina Commedia, *sels.* (*Tr.*)
Dutch Picture, A.
Einar Tamberskelver. *See* Tales of a Wayside Inn (Saga of King Olaf).
Elected Knight, The. (*Tr.*)
Elegaic.
Embarkation, The. *See* Evangeline.
Emma and Eginhard.
Emperor's Bird's Nest, The.
Endymion.
Eternal Word, The.
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Evangeline on the Prairie. *See* Evangeline.
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Expedition to Wessagusset, The. *See* Courtship of Miles Standish, The.
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Fiftieth Birthday of Agassiz, The.
Finale of Christus. *See* Christus: A Mystery.
Finding of Gabriel, The. *See* Evangeline.
Finished. *See* Christus: A Mystery.
Fire of Driftwood, The.
Firefly Song. *See* Song of Hiawatha, The (Hiawatha's Childhood).

LONGFELLOW, Henry W. (*Cont'd*).
Flight into Egypt, The. *See* Christus: A Mystery.
Flower-de-Luce.
Flowers.
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Four Princesses at Wilna, The.
Four Winds, The. *See* Song of Hiawatha, The.
Friar Lubin. (*Tr.*)
Frithiof's Farewell (*Tr.*). *See* Frithiof's Saga.
Frithiof's Homestead (*Tr*). *See* Frithiof's Saga.
From My Arm-Chair.
Galley of Count Arnaldos, The.
Gaspar Becerra.
Ghosts, The. *See* Song of Hiawatha, The.
Giles Corey of the Salem Farms, *sels.*
Giotto's Tower.
Glimpses into Cloudland.
God's-Acre.
Golden Milestone, The.
Good or Bad.
Good Shepherd, The. (*Tr.*)
Grave, The. (*Tr.*)
Hanging of the Crane, The.
Harvest Moon, The.
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He That Doeth the Will. *See* Christus: A Mystery.
Hermes Trismegistus.
Herons of Elmwood, The.
Hiawatha and Mudjekeewis. *See* Song of Hiawatha, The.
Hiawatha and the Pearl Feather. *See* Song of Hiawatha.
Hiawatha's Brothers. *See* Song of Hiawatha, The (Hiawatha's Childhood).
Hiawatha's Canoe. *See* Song of Hiawatha, The (Hiawatha's Sailing).
Hiawatha's Chickens. *See* Song of Hiawatha, The (Hiawatha's Childhood).
Hiawatha's Childhood. *See* Song of Hiawatha, The.
Hiawatha's Departure. *See* Song of Hiawatha, The.
Hiawatha's Fasting. *See* Song of Hiawatha, The.
Hiawatha's Fishing. *See* Song of Hiawatha, The.
Hiawatha's Friends. *See* Song of Hiawatha, The.
Hiawatha's Hunting. *See* Song of Hiawatha, The (Hiawatha's Childhood).
Hiawatha's Sailing. *See* Song of Hiawatha, The.
Hiawatha's Wedding-Feast. *See* Song of Hiawatha, The.
Hiawatha's Wooing. *See* Song of Hiawatha, The.
Holidays.
Home Song.
Household Sovereign, The. *See* Hanging of the Crane, The.
Hymn of the Moravian Nuns of Bethlehem.
Hymn to the Night.
Hyperion, *sel.*
"I enter, and I see thee in the gloom." *See* Divina Commedia.
"I lift mine eyes, and all the windows blaze." *See* Divina Commedia.
Ideal Beauty. (*Tr.*)
Image of God, The. (*Tr.*)
In the Churchyard at Tarrytown.
In the Forest. *See* Evangeline.
Indian Hunter, The.
Introduction. *See* Song of Hiawatha, The.
"It was the month of May. Far down the Beautiful River." *See* Evangeline.
Italian Scenery.
Jericho's Blind Beggar.
Jesus at Play with His School-Mates. *See* Christus: A Mystery.
Jewish Cemetery at Newport, The.
Jugurtha.
Keats.
Kéramos.
Killed at the Ford.
King Christian. (*Tr.*)
King Olaf's War-Horns. *See* Tales of a Wayside Inn (Saga of King Olaf).
King Robert of Sicily. *See* Tales of a Wayside Inn.

LONGFELLOW, Henry W. (*Cont'd*).
King Witlaf's Drinking Horn.
Kwasind (I). *See* Song of Hiawatha, The (Hiawatha's Friends).
Kwasind (II). *See* Song of Hiawatha, The (Death of Kwasind, The).
Ladder of St. Augustine, The.
Landlord's Tale, The. *See* Tales of a Wayside Inn.
Launching of the Ship, The. *See* Building of the Ship, The.
Leap of Roushan Beg, The.
Legend Beautiful, The. *See* Tales of a Wayside Inn.
Legend of Rabbi Ben Levi, The. *See* Tales of a Wayside Inn, The.
L'Envoi: "As the birds come in the cold."
Let Me Go Warm. (*Tr.*)
Let War's Tempests Cease.
Life. *See* Psalm of Life, The.
Light of Stars, The.
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Lines Written in Her Breviary. (*Tr.*)
Lives of Great Men All Remind Us. *See* Psalm of Life, The.
Loss and Gain.
Lost Found, The. *See* Evangeline.
Lost Youth.
Lover's Errand, The. *See* Courtship of Miles Standish, The.
Luck of Edenhall, The. (*Tr.*)
Mad River.
Maidenhood.
Maize Plant, The. *See* Song of Hiawatha, The (Hiawatha's Fasting).
Manichæan's Prayer, The. *See* Tales of a Wayside Inn.
Masque of Pandora, The, *sels.*
Meeting, The.
Meeting of Evangeline and Gabriel, The. *See* Evangeline.
Message of Peace, A.
Mezzo Cammin.
Midnight Mass for the Dying Year.
Milton.
Minnehaha. *See* Song of Hiawatha, The (Hiawatha and Mudjekeewis).
Monte Cassino.
Moonlight.
Moonlight on the Prairie. *See* Evangeline.
Morituri Salutamus.
Musician's Tale, The. *See* Tales of a Wayside Inn.
Musings.
My Books.
My Cathedral.
My Lost Youth.
Nameless Grave, A.
Nativity of Christ, The. (*Tr.*)
Nature.
New Household, A. *See* Hanging of the Crane, The.
Night.
Nüremberg.
"O star of morning and of liberty!" *See* Divina Commedia.
"O'er all the hill-tops" (*Tr.*). *See* Wanderer's Night-Songs.
"Oft have I seen at some cathedral door." *See* Divina Commedia.
Old Bridge at Florence, The.
Old Clock on the Stairs, The.
On the Atchafalaya. *See* Evangeline.
On the Crucifix. (*Tr.*)
Paul Revere's Ride. *See* Tales of a Wayside Inn.
Peace.
Peace-Pipe, The. *See* Song of Hiawatha, The.
Pegasus in Pound.
Phantom Ship, The.
Picture-Writing. *See* Song of Hiawatha, The.
"Pleasantly rose next morn the sun on the village of Grand Pré." *See* Evangeline.
Poet and His Songs, The.
Poetry of City and Country Life, The. *See* Hyperion.
Poets, The.
Possibilities.
Potter's Song, The. *See* Kéramos.
Praise of Little Women. (*Tr.*)
Prelude: "Pleasant it was, when woods were green."
Prelude: "Youth was there, of quiet ways, A." *See* Tales of a Wayside Inn.

LONGFELLOW, Henry W. (*Cont'd*).
President Garfield.
Primeval Forest, The. *See* Evangeline.
Priscilla's Wedding. *See* Courtship of Miles Standish, The.
Proclamation, The. *See* John Endicott.
Prologue: "Delusions of the days that once have been." *See* Giles Corey of the Salem Farms.
Prologue: "Tonight we strive to read, as we may best." *See* John Endicott.
Psalm of Life, A.
Rain in Summer.
Rainy Day, The.
Reaper and the Flowers, The.
Relentless Time (*Tr.*). *See* Coplas on the Death of His Father, the Grandmaster of Santiago, The.
Republic, The. *See* Building of the Ship, The.
Resignation.
Retribution. (*Tr.*)
Return of Spring, The. (*Tr.*)
Revenge of Rain-in-the-Face, The.
Rhone, The. *See* River Rhone, The.
River Rhone, The, *sel.*
Robert Burns.
Rondel: "Love, love, what wilt thou with this heart of mine." (*Tr.*)
Rondel: To His Mistress, to Succor His Heart. (*Tr.*)
Rustic Bridal, The.
Saga of King Olaf, The. *See* Tales of a Wayside Inn.
St. Francis' Sermon to the Birds.
St. John's, Cambridge.
San Miguel de la Tumba. (*Tr.*)
Sandalphon.
Santa Filomena.
Santa Teresa's Book Mark. (*Tr.*)
Scanderbeg. *See* Tales of a Wayside Inn.
Sea Hath Its Pearls, The. (*Tr.*)
Sea Memories. *See* My Lost Youth.
Seaweed.
Secret of the Sea, The.
Serenade: "Stars of the summer night!" *See* Spanish Student, The.
Sermon of St. Francis, The.
Shakespeare.
Ship of State, The. *See* Building of the Ship, The.
Sicilian's Tale, The. *See* Tales of a Wayside Inn (King Robert of Sicily).
Simon Danz.
Singers, The.
Sir Humphrey Gilbert.
Skeleton in Armour, The.
Slave's Dream, The.
Sleep, Comrades, Sleep.
Snowflakes.
"So he entered the house: and the hum of the wheel and the singing." *See* Courtship of Miles Standish, The.
Some Day, Some Day. (*Tr.*)
Song: "If thou art sleeping, maiden." (*Tr.*)
Song: "Stay, stay at home, my heart, and rest."
Song of Birds. *See* Tales of a Wayside Inn (Birds of Killingworth).
Song of Hiawatha, The.
Song of the Silent Land. (*Tr.*)
Sonnet: "Oft have I seen at some cathedral door."
Sonnet: On Mrs. Kemble's Readings from Shakespeare.
Sound of the Sea, The.
South Wind, The. *See* Song of Hiawatha, The (Four Winds, The).
Spanish Gypsy, The.
Spanish Student, The, *sels.*
Spirit of Poetry, The.
Spring.
Stars of the Summer Night. *See* Spanish Student, The.
Stay, Stay at Home, My Heart, and Rest.
Success.
Sunrise. *See* Courtship of Miles Standish, The.
Tales of a Wayside Inn, *sels.*
Tegner's Drapa. (*Tr.*)
Thangbrand the Priest. *See* Tales of a Wayside Inn (Saga of King Olaf).
There Was a Little Girl. (*At.*)
"This is the forest primeval. The murmuring pines and the hemlocks." *See* Evangeline.
"Thou that from the heavens art." (*Tr.*) *See* Wanderer's Night-Song.
LONGFELLOW, Henry W. (*Cont'd*).
Thou, Too, Sail On! *See* Building of the Ship, The.
Three Friends of Mine.
Three Kings, The.
Three Silences of Molinos, The.
Tide Rises, the Tide Falls, The.
To an Old Danish Song-Book.
To One Alone. (*Tr.*) *See* Coplas on the Death of the Father, the Grandmaster of Santiago, The.
To the Avon.
To the River Charles.
To the River Rhone.
To the Silent River.
To Vittorio Colonna. (*Tr.*)
To-Morrow. (*Tr.*)
Too Late?
Travels by the Fireside.
Trial, The. *See* Giles Corey of the Salem Farms.
Twilight.
Two Angels, The.
Ultima Thule.
Venetian Gondolier, The.
Venice.
Victor and Vanquished.
Victor Galbraith.
Village Blacksmith, The.
Village School, The. *See* Christus: A Mystery.
Walter von der Vogelweid.
Wanderer's Night-Songs. (*Tr.*)
Wapentake.
Warden of the Cinque Ports, The.
War-Token, The. *See* Courtship of Miles Standish, The.
Wayside Inn, The. *See* Tales of a Wayside Inn.
Weariness.
Wedding-Day, The. *See* Courtship of Miles Standish, The.
When War Shall Be No More.
White Man's Foot, The. *See* Song of Hiawatha, The.
Whither. (*Tr.*)
Widow, The. (*Tr.*)
Wind over the Chimney, The.
Windmill, The.
Winter and Spring. *See* Song of Hiawatha, The (White Man's Foot, The).
Woods in Winter.
Wraith of Odin, The. *See* Tales of a Wayside Inn (Saga of Olaf).
Wreck of the "Hesperus," The.
LONGFELLOW, Homer. — Policy of Cromwell.
LONGFELLOW, Samuel.—April.
Christian Life, The.
Church Universal, The.
God of the Earth, the Sky, the Sea.
November.
Thought for the Day.
LONGLEY, Snow.—Sonnet: "I dreamed last night I stood with God on high."
LONGSTREET, James.—Patriotic Message for Memorial Day, A.
LOOK, Henry M.—Rescue of Chicago, The.
LOOMIS, Adelaide.—Willow-Ware Pattern, The.
LOOMIS, C. Frances. — King's Gifts, The.
LOOMIS, Charles Battell.—Dose of Sunshine.
Gift of Tact, The.
Hans' Hens.
He Wanted Ivory Soap.
Held at the Station.
Jack and Jill.
Mrs. Harrigan at the Shoe Store.
Mrs. Harrigan on Neighborliness.
Mrs. Harrigan Telephones.
Mother of Little Maude and Little Maude, The.
O-U-G-H
Poe's "Raven" in an Elevator.
Poor Was Mad, The.
Propinquity Needed.
Return of Eno Carden.
Song of Sorrow, A.
Timon of Archimedes.
LOOMIS, E. S.—Reason off Duty.
LOPE DE VEGA CARPIO. — Good Shepherd, The.
Lullaby, The: "As through the palms ye wander."
Song of the Virgin Mother, A.
Tomorrow.
Whispering Palms.
LOPEZ, John S. — Measure of the Ghetto, The.
LÓPEZ DE AYALA, Pero.—Song of the Virgin Mary.
LORD, Caroline.—Song of Street Labor.
LORD, Everett W.—Legend of the Admen, The.
LORD, Haynes.—Right about Face at the Old First.
LORD, Phillips H.—Your Church and Mine.
LORD, William S.—Hooray for Christmas!
LORD, William Wilberforce. — Brook, The.
Keats. *See* Ode to England.
Ode to England, *sels.*
On the Defeat of a Great Man.
On the Defeat of Henry Clay.
To Rosina Pico.
Wordsworth. *See* Ode to England.
Worship, *sel.*
LORENTZ, Paré. — "Black spruce and Norway pine." *See* River, The.
River, The, *sel.*
LORIMER, George Horace.—John Graham. *See* Letters from a Self-made Merchant to His Son.
Letters from a Self-made Merchant to His Son, *sel.*
LORING, Frederick Wadsworth.—Crimson and the Blue, The.
Fair Millinger, The.
In the Old Churchyard at Fredericksburg.
Tildy.
LORRAIN, Jean ("Paul Duval"). — Wild Marjorie.
LORRAINE, Lilith. — Why Should I Wait?
LORRIS, Guillaume de *et al.*—Garden, The. *See* Romaunt of the Rose, The.
Romaunt of the Rose, The, *sels.*
LOS ANGELES EXPRESS.—Story of Chinese Love, A.
LOTHERINGTON, Alice. — Grandma's Thanksgiving Story.
"LOTHROP, Amy." *See* WARNER, ANNA BARTLETT.
LOTHROP, *Mrs.* Harriet Mulford. *See* SIDNEY, MARGARET.
LOUD, John J.—Parting of the Ways.
LOUK, Louis de. *See* DE LOUK, LOUIS.
LOUNKIANOS.—Vision, The.
LOUTHER, Hal.—Yes or No.
LOVE, Adelaide (*Mrs.* Chase Love).—Beyond Electrons.
Concerning Immortality.
For a Materialist.
It Well Might Come to Be.
Nearly Old, The.
No More Than This.
Thy Nearness.
Walk Slowly.
LOVE, Robertus. — At Lincoln's Tomb.
Boy from Hodgensville, The.
One of Lincoln's Roommates Speaks.
LOVEJOY, *Mrs.* F. J.—Goldenrod.
LOVEJOY, George Newell. — Easter Carol.
Gift, The.
Mother, The.
LOVELACE, Richard.—Elinda's Glove.
From Prison.
Glove, The.
Going to the Wars (*or* Warres).
Grasshopper, The.
Gratiana Dancing (*or* Dauncing) and Singing.
On the Death of Mrs. Elizabeth Filmer.
Rose, The.
Scrutiny, The.
Snayl, The.
Song: "Why should you swear I am forsworn."
Stone Walls Do Not a Prison Make. *See* To Althea from Prison.
Strive Not, Vain Lover, to Be Fine.
To Althea from Prison.
To Aramantha That She Would Dishevel Her Hair.
To Fletcher Reviv'd.
To Lucasta ("I laugh and I sing but cannot tell").
To Lucasta ("Lucasta, frown and let me die").
To Lucasta ("Tell me not, sweet, I am unkind").
To Lucasta, Going beyond the Seas.
To Lucasta, [on] Going to the Wars.
To the Grasshopper.

LOVELAND, Frances.—Why Do You Walk through the Fields with Gloves?
LOVELL, Elva N.—Our Lovely Pioneer.
LOVELL, Frances Stockwell.—Eternity.
LOVELL, Mabel Brackett. — Brotherhood.
LOVELL, Phebe Beach.—Glamour.
LOVEMAN, Robert.—April.
April Rain.
Creed and Deed.
Diamond, A.
Hobson and His Men.
March.
Rain Song.
Riches.
Song: "Sunshine heart, A."
Song for April, A.
Spring.
Sunset, A.
LOVER, Samuel.—Angel's Whisper, The.
Ask and Have.
Baby Dear.
Barney O'Hea.
Birth of St. Patrick, The.
Blarney Castle.
Fairy Boy, The.
Fairy Tempter, The.
Father Land and Mother Tongue.
Father Molloy.
Father Phil's Collection. (*At.*)
Father Roach.
Handy Andy, *sel.*
How to Ask and Have.
Jimmy Hoy.
Lanty Leary.
Low-Backed Car, The.
Molly Carew.
Old Ballad, An.
Paddy Blake's Echo.
Paddy O'Rafther.
Pope, The.
Quaker and the Robber, The.
Quaker's Meeting, The.
Rory O'More [; or, Good Omens].
Shamus O'Brien, the Bold Boy of Glingall.
Subscription List, The. (*At.*)
To Ask and to Have.
War Ship of Peace, The.
Way Out of It, A.
Widow Machree. *See* Handy Andy.
Won't You Follow Me?
LOVERIDGE, Richard.—*See* LEVERIDGE, RICHARD.
LOW, Benjamin R. (Robbins) C. (Curtis).—Due North.
Even-Song.
Little Boy and the Locomotive, The.
Locomotive to the Little Boy, The.
To-Day.
White Violets.
LOW, Seth.—Difference between College and University.
LOWATER, Ninette M.—Song of Labor, The.
LOWE, John.—Mary's Dream.
LOWE, May.—Thanksgiving in America.
LOWE, Robert, *Viscount* Sherbrook. —
Horse's Epitaph, A.
Remunerative Reading.
Song of the Squatter.
LOWE, Robert Liddell.—All Foxes.
Beauty and Sorrow.
God's Hands.
Kings Bow Their Heads.
On a Singing Girl.
This Glittering Grief.
LOWELL, Amy.—Anticipation.
Apology.
Appuldurcombe Park.
Aquarium, An.
Autumn and Death.
Bombardment, The.
Book of Hours of Sister Clotilde, The.
City of Falling Leaves, The. *See* 1777.
Cornucopia of Red and Green Comfits, The.
Crescent Moon, The.
Crowned.
Day That Was That Day, The.
Decade, A.
Dinner-Party, The.
Dolphins in Blue Water.
Dusty Hour-Glass, The.
Emperor's Garden, The.
Evelyn Ray.
Falling Snow.
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Song: "Love is cruel, Love is sweet".
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MACE, Frances (Parker) Laughton (*Mrs.* B. H. Mace).—Alcyone.
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MacFARLAND, B. F. *and* WATROUS, Richard B.—New Independence Day, The.
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MacFARLANE, Malcolm (*Tr.*).—Colin's Cattle.
McFEELY, Otto.—Happy Ending in Real Life.
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MACFIE, Ronald Campbell.—Ampelopsis.
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MacFIE, Roy Campbell.—Worship.
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McGEE, Clyde.—Gratitude.
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McGEE, Thomas D'Arcy.—Apology to the Harp, An.
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McGIFFERT, *Mrs.* Arthur C. *See below.*
McGIFFERT, Gertrude Huntington (*Mrs.* Arthur C. McGiffert; Gertrude Huntington).—Amiel's Garden.
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McGIFFERT, Gertrude Yates.—Night's Beauties.
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MacGILL, Patrick.—After Loos.
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MACGILLIVRAY, William *(Tr.).*—Thrush's Song, The.
McGINLEY, Phyllis. — Apprehensive Survey.
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Christmas Carol—1936.
Confirmation for a Rumor.
Hospital Song.
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O. K., Parnassus.
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McGLASSON, Eva Wilder (*Mrs.* Eva Wilder Brodhead).—Contentment.
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MacGOWAN, Robert.—Love.
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M'GRATH, Thomas.—Prelude: "O for the lost voice," *etc.*
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MacGREGOR, —— (*Tr.*).—To the Virgin Mary. *See* Sonnets to Laura (Songs).
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MacGREGOR, Alasdair Alpin. — Sea Laughter.
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MacGREGOR, John.—Love's Last Request.
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McGROARTY, John S. (Steven).—Blow, Bugles, Blow.
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McGUIRE, D. P. — Her Day Is Over.
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McGUIRE, Will Victor.—College "Oil Cans."
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MacGURCAICH, Artur. — Lay of Norse-Irish Sea-Kings.
MACHADO, Antonio.—"Figures in the fields against the sky!"
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MACHAR, Agnes Maule. — Untrodden Ways.
MacHARG, William B.—India-Rubber Tree, The.
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McHENRY, May.—Deepwater Debate.
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McILHANY, Annie.—Unknown Sea.
McILVAINE, Charles. — Coom, Lassie, Be Good to Me.
MacINNES, Tom.—Amber Lands.
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McINNIS, Edgar.—Fire Burial.
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McINTOSH, Hugh P. F.—Loch in the Hills, A.
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MacINTYRE, Duncan.—Ben Dorain, *sel.*
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McIRVINE, C. L.—"We Are of One Blood".
"McK., C. L."—My Scrap-Book.
"McK., F."—Harbor Mine, The.
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"M'K., S. C."—Quiet from Fear of Evil.
MACK, Lillian.—No House Should Be without One.
MACK, Robert Ellice. — Lullaby, A: "Sleep, baby, sleep, the wind."
MACKAIL, John William. — Etruscan Ring, An.
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MACKALL, *Mrs.* Alexander Lawton. *See below.*
MACKALL, Virginia Woods (*Mrs.* Alexander Lawton Mackall).—In a Stable.
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MACKAY, Charles (*Continued*).
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Three Preachers, The.
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McKAY, Claude.—Absence.
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Exhortation: Summer, 1919.
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Harlem Dancer, The.
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Russian Cathedral.
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Wild Goat, The.
MACKAY, Constance D'Arcy (*Mrs.* Roland Holt).—Ballad of the Road, A.
Beau of Bath, The.
MACKAY, Eric.—Ecstasy.
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Mary Arden.
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MACKAY, Helen.—Long Dead, The.
MACKAY, Isabel Ecclestone (*Mrs.* P. J. Mackay).—Bridge Builder, The.
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McKAY, James Thompson.—Cenotaph [of Lincoln], The.
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MACKAY, Lydia Miller.—Dewdrops.
MACKAY, Minnie.—Life Brigade, The.
MACKAY, Mirza French.—Pixy Heart.
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MacKAYE, Christy.—Earth Melody.
MACKAYE, Percy.—Automobile, The.
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France.
Goethals [the Prophet Engineer].
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McKEEHAN, Irene Pettit.—Closing the Doors.
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Road-Song of the Race, The.

McKEEVER, John.—Comical Dun, A.
McKEIGHAN, Irene.—Crowd, The.
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MacKELLAR, Thomas.—To a Troublesome Fly.
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MARININI, Rosa Zagnoni. *See* MARINONI, ROSA ZAGNONI.
MARINO, Giambattista. *See* MARINI, GIAMBATTISTA.
MARINONI, Rosa Zagnoni (*Mrs.* Antonio Marinoni).—Ash Wednesday.
Who Are My People?
MARION, Frank.—She Was Traveling All Alone.
MARK, Rickman.—Snow in Town.
MARKHAM, Anna Catherine (*Mrs.* Edwin Markham; Catherine Markham).
Garden Friend, A.
In an Alameda Field.
MARKHAM, Edwin.—Anchored to the Infinite.
Ann Rutledge.
Ascension, The.
Avengers, The.
Before Mary of Magdala Came.
Believe, O Friend.
Brotherhood.
Butterfly, The.
Carol for the New Year, A.
Chant of the Vultures, The.
Child of My Heart.
Christ of the Andes, The.
Climb of Life, The.
Consecration of the Common Way, The.
Courage, All.
Creed, A.
Day and the Work, The.
Desire of Nations, The.
Divine Strategy, The.
Dream, The.
Duty.
Earth Is Enough.
Epitaph, An: "Let us not think of our departed dead."
Flying Mist.
For the New Year.
Gift of Work, The.
Gray Norns, The.
Great Guest Comes [In], The.
Guard of the Sepulcher, A.
Harvest Song, A.
How Oswald Dined with God.
How Shall We Honor Them?
How the Great Guest Came.
How to Go and Forget.
If He Should Come.
Inbrothered.

MARKHAM, Edwin (*Continued*).
Invisible Bride, The.
Joy of the Hills, The.
Joy of the Morning.
Juggler of Touraine, The.
Last Furrow, The.
League of Love in Action, The.
Let There Be No More Battles!
Lincoln the Great Commoner.
Lincoln, the Man of the People.
Lincoln Triumphant.
Lion and Lioness.
Little Brothers of the Ground.
Live and Help Live.
Lizard, The.
Look into the Gulf, A.
Lord of All, The.
Love's Vigil.
Man with the Hoe, The.
Manger Song of Mary, The.
Man-Making.
Man-Test.
Mendocino Memory, A.
Mighty Hundred Years, The, *sel.*
My Comrade.
Need of the Hour.
Night Moths, The.
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Opportunity.
Our Dead.
Our Dead, Overseas.
Outwitted.
Panther, The.
Peace.
Place of Peace, The.
Poet, The.
Poet-Lore.
Poetry.
Prayer, A: "Teach me, Father, how to go."
Preparedness.
Quatrain: "Here is the Truth in a little creed."
Revelation.
Rhyme for Thanksgiving Day, A.
Right Kind of People, The.
Rules for the Road.
Saint Patrick.
San Francisco Desolate.
Song for Heroes, A.
Song of the Shepherds, The.
Song of Victory, A, *sels.*
Song to a Tree.
Stone Rejected, The.
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Task That Is Given to You, The.
Testing, The.
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They Wait for You.
Third Wonder, The.
To a Young Man.
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Two Taverns.
Unbelievable, The.
Vermin in the Dark, The.
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We Have Broken Our Bread Together.
Wharf of Dreams, The.
Whirlwind Road, The.
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Young Lincoln.
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MARKHAM, Gervase.—End of the Last Fight of the "Revenge," The.
MARKHAM, *Mrs.* Lucia Clark.—Bluebells.
MARKHAM, Virgil.—Babylon.
MARKS, Jeannette.—Beside the Way.
Clear Pools.
To Some Philadelphia Sparrows.
White Hair.
MARKS, *Mrs.* Lionel Simeon. *See* PEABODY, JOSEPHINE PRESTON.
MARKS, Margaret.—Chorus for Refusal.
Lady with Arrows.
Tactic.
"MARKS, Nora." *See* ATKINSON, ELEANOR (STACKHOUSE).
MARLATT, Earl.—Icarus.
In the Lanes of Nazareth.
Locarno.
Once.
Paul.
MARLIN, Grace (Grace Marlin Raines).
In the Days of La Fayette.
MARLOWE, Christopher. — "Ah faire Zenocrate, divine Zenocrate." *See* Tamburlaine.
MARLOWE, Christopher (*Continued*).
"Ah, Faustus, now hast thou but one bare hower to live." *See* Dr. Faustus.
And Ride in Triumph through Persepolis. *See* Tamburlaine.
Chorus on the Death of Faustus. *See* Dr. Faustus.
Climbing after Knowledge. *See* Tamburlaine.
"Come live with me and be my love."
Divine Zenocrate. *See* Tamburlaine.
Dr. Faustus, *sels.*
Edward II, *sel.*
Faustus. *See* Dr. Faustus.
Faustus's Last Speech on Earth. *See* Dr. Faustus.
Finale: "Ah, Faustus, now hast thou," *etc. See* Dr. Faustus.
First Sight. *See* Hero and Leander.
Fragment: "I walk'd along a stream, for pureness rare."
"Fye; what a trouble tis to count this trash." *See* Jew of Malta, The.
"God of war resigns his room to me, The." *See* Tamburlaine.
Helen [of Troy]. *See* Dr. Faustus.
Hero and Leander, *sels.*
Hero the Fair. *See* Hero and Leander.
"Holla, ye pampered Jades of Asia." *See* Tamburlaine.
"I will, with engines never exercised." *See* Tamburlaine.
Idea of Wealth, An. *See* Jew of Malta, The.
It Lies Not in Our Power to Love or Hate. *See* Hero and Leander.
Jew of Malta, The, *sels.*
Last Hour of Faustus. *See* Dr. Faustus.
Life and Death of Dr. Faustus. *See* Dr. Faustus.
Love at First Sight. *See* Hero and Leander.
Milkmaid's Song, The.
Passionate Shepherd [to His Love], The.
Pharsalia, *sel.* (*Tr.*)
Poet's Pen, The. *See* Tamburlaine.
Portents, The. *See* Pharsalia.
Precious Stones. *See* Jew of Malta, The.
Shepherd to His Love, The.
"So from the east unto the farthest west." *See* Tamburlaine.
Song of Ithamore, The. *See* Jew of Malta, The.
Tamburlaine, *sels.*
Tamburlaine the Great. *See* Tamburlaine.
Tamburlaine to Zenocrate. *See* Tamburlaine.
"Thirst of raigne and sweetnes of a crown." *See* Tamburlaine.
Tragical History of Dr. Faustus, The. *See* Dr. Faustus.
Who Ever Loved, That Loved Not at First Sight? *See* Hero and Leander.
"Was this the face that launched a thousand ships." *See* Dr. Faustus.
"World will strive with hosts of men-at-arms, The." *See* Tamburlaine.
MARLOWE, Christopher, *and* NASHE, Thomas.—Tragedy of Dido, The, *sel.*
MARLYN, Eliza Lamb.—God's Wonders.
MARO, Publius Vergilus. *See* VIRGIL.
MARORI.—Happy Family, The.
My Cat and Dog.
MAROT, Clément.—About Himself: "I am not now what I have been."
About Himself: "This, Clément Marot [if you wish to know]."
Ballade of a Friar.
Epitaph on Jean Veau.
Friar Lubin.
Love-Lesson, A.
Madame D'Albert's (*or* D'Albret's) Laugh.
Marot to the Queen of Navarre on Some Verses Which She Had Sent Him.
Marot's Love.
Of His Lady and Himself.
Posy Ring, The.
Song: "Since loving countenance you still refuse."
To the King of Navarre.
MAROT, Jean.—Friendship.
MARQUIS, Don (Donald Robert Perry Marquis).—Another Villon-ous Variation.
April Song.
August, 1914, *sel.*
MARQUIS, Don (*Continued*).
Awakening, The.
Birth, The.
Bridal Night.
Chant Royal of the Dejected Dipsomaniac.
Columbine and Harlequin. *See* Sonnets to a Red-Haired Lady.
Desk Motto, A.
Determined Suicide, The.
Do You Remember?
Dream Child, A.
Envoi (A Little While).
For I Am Sad.
From the Bridge.
Gentleman of Fifty Soliloquizes, A.
God-Maker, Man, The.
Heir and Serf.
Hero Cockroach, The.
Hot-Weather Song, A.
I Have Looked Inward, *sels.*
"I rose . . . I rose . . ." *See* I Have Looked Inward.
Incendiary Sex, The.
Jokesmith's Vacation, The.
King Cophetua and the Beggar Maid.
Lilies.
Little While, A.
Miss Pringle.
Name, The.
Noah an' Jonah an' Cap'n John Smith.
Nobler Lesson, The.
Protest of a Young Intellectual.
Rondeau, The: "Your rondeau's tale must be light."
Savage Portraits.
Seaside Romance, A.
Seeker, The.
Song of a Thousand Years, *sel.*
Sonnets to a Red-Haired Lady, *sel.*
Spinks, The.
Spring Ode.
"There was a locked door." *See* I Have Looked Inward.
They Had No Poet.
Those That Come Back.
Tom-Cat, The.
Tragedy of the Deep, A.
Triolet, The: "Your triolet should glimmer."
Tristram and Isolt.
Unrest.
When One Loves Tensely.
Young Moses, The.
MARRIOTT, *Sir* James.—Canzonetta.
MARRIOTT, John.—Devonshire Lane, The.
On John Donne's Book of Poems.
How Marriage Is like a Devonshire Lane.
MARRYAT, Frederick.—Captain Stood on the Carronade, The. *See* Snarleyyow, or The Dog Fiend.
Old Navy, The. *See* Snarleyyow, or The Dog Fiend.
Port Admiral.
Snarleyyow, or The Dog Fiend, *sel.*
MARS, Gerhardt C. — Dignity of Man.
Doing for Others. *See* Interpretation of Life, The.
Interpretation of Life, The, *sel.*
MARSDEN, William.—What Is Time?
MARSH, Daniel L.—Greatest Person in the Universe, The.
MARSH, George. — High Brotherhood, The. *See* Toilers of the Trail.
Race for a Life, The. *See* Whelps of the Wolf.
Toilers of the Trail, *sel.*
Whelps of the Wolf, *sel.*
MARSH, George P.—Man and Nature, *sel.*
Restoration of the Forests, The.
MARSH, George T.—In the Zoo.
MARSH, Luther R.—Past and the Future, The.
MARSH, Marie Moore. — Emergency, An.
From the Window.
My Dog and I.
Up over Tim Dooley's Saloon.
MARSH, Susan R.—Long Journey, The.
MARSH, W. W.—Brita's Wedding.
Jephtha's Daughter.
MARSH, Wendy.—Juliet Protests.
MARSHALL, Anna P.—Ben Hazzard's Guests.
MARSHALL, James — Oregon Trail, The: 1851.
MARSHALL, John.—On a Gray Birthday.
Troubles of the First Administration.

MARSHALL, Marguerite Mooers (*Mrs.* Sidney Walter Dean). — Memorial Day, Post-War.
Woodrow Wilson—1856-1924.
MARSHALL, Mary Tylden.—Is Marriage a Failure?
MARSHALL, Pearl M. — Grandchild, The.
MARSHALL, R.—His Excellency the Governor, *sel.*
Match-Making. *See* His Excellency, the Governor.
MARSHALL, Thomas Francis. — Temperance Pledge, The.
MARSHALL, William E.—Brookfield.
MARSTON, John.—Antonio's Revenge, *sel.*
Oblivion. *See* Scourge of Villainy, The.
Prologue to "Antonio's Revenge." *See* Antonio's Revenge.
Scourge of Villainy, The, *sels.*
To Detraction. *See* Scourge of Villainy, The.
To Everlasting Oblivion. *See* Scourge of Villainy, The.
MARSTON, John Westland. — Death-Ride, The.
Marie de Meranie, *sel.*
Parting of King Philip and Marie, The. *See* Marie de Meranie.
MARSTON, Mabel Standley. — What Mother Said.
MARSTON, Philip Bourke.—After.
After Summer.
At Last.
At the Last.
Bridal Eve.
First Kiss, The.
From Far.
Garden Fairies.
Greeting, A.
Her Pity.
How My Songs of Her Began.
If You Were Here.
Inseparable.
"It must have been for one of us, my own."
Love and Music.
Love's Music.
No Death.
Not Thou but I.
Old Churchyard at Bonchurch, The.
Persistent Music.
Rose and the Wind, The.
Roses' Song. *See* Garden Fairies.
To the Spirit of Poetry.
Vain Wish, A.
Worth Remembrance.
MARSTON, Westland. *See* MARSTON, JOHN WESTLAND.
MARTHOLD, Jules de.—Wedding-Ring Preserves Her Honor.
MARTIAL (Marcus Valerius Martialis).
Bought Locks.
Country Pleasures.
Critics.
Epigram: "They say your lady friends have no long life."
Epitaph on Erotion.
Erotion.
Grammar of Love, The.
Hinted Wish, A.
Martial's Quiet Life.
Means to Attain Happy Life, The.
Of Treason.
On the Death of a Young and Favorite Slave.
Petition for Friendship, A.
Post-Obits and the Poets.
Procrastination.
Sextus to Usurer.
Temperament.
To a Poetic Lover.
To Cloe.
To His Book.
To Sextus.
Verses on Blenheim.
What Makes a Happy Life.
MARTIAL D'AUVERGNE.—Vigils of Charles VII, The, *sel.*
MARTIALIS, Marcus Valerius. *See* MARTIAL.
MARTIN, Ada Louise.—Sleep.
MARTIN, Alice Shefler.—Wagon Train Minstrel.
MARTIN, Arthur Patchett.—Bush Study, à la Watteau, A.
Cynic of the Woods, The.
Love and War.
Romance in the Rough, A.
MARTIN, C. D.—God's Goodness.
MARTIN, Clara Tull. — My Road Leads to You.
MARTIN, Edward Sandford.—Christmas, 1898.
Contemporary Suitor, The.
Egotism.
Girl of Pompeii, A.
Infirm.
Little Brother of the Rich, A.
Mea Culpa.
Snow-Bound.
MARTIN, Eleanor Beckman.—Sonnet to Monadnock.
MARTIN, Eva Jones.—Her Poem.
MARTIN, Florence Ripley.—Old Hound.
MARTIN, *Mrs.* Frederic C. *See* MARTIN, HELEN R. (REIMENSNYDER).
MARTIN, George Madden.—Emmy Lou, *sels.*
Little Feminine Casabianca, A. *See* Emmy Lou.
Play's the Thing, The. *See* Emmy Lou.
MARTIN, Helen R. (Reimensnyder) (*Mrs.* Frederic C. Martin).—Barnabetta, *sel.*
Barnabetta at College. *See* Barnabetta.
Mennonites Who Were Not Slow.
MARTIN, Hermann Ford.—Home.
Wander-Lure.
MARTIN, John.—Big Black Bear.
Boy—like You, A.
Dash Away.
God's Dark.
Hen, The.
If I Were Little as a Bee.
Lion's Eyes, The.
Organ Grinder, The.
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Toad and the Rabbit, The.
MARTIN, John Smellie.—Scottish Earth.
MARTIN, Leona Bolt. — From a Car Window.
MARTIN, Martha.—Ad Astra.
Her Voice.
Poetry.
MARTIN, Nicholas.—Young and Old.
MARTIN, T. (*Tr.*).—Belshazzar.
"Du Bist Wie Eine Blume."
Grenadiers, The.
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MARTIN, William Wesley.—Apple Blossoms.
Apple Orchard in the Spring, The.
MARTINDALE, Cyril Charley.—Sancta Dei Genetrix.
MARTINEAU, G. D. — September Cricket.
MARTINEAU, Harriet.—On, On, Forever.
MARTINEZ, Gloria.—Drug-Store Scene.
MARTISON, Harry.—Cotton.
MARTLEY, John. — Budget of Paradoxes, A.
Valley of Shanganagh, The.
"MARVEL, Ik." *See* MITCHELL, DONALD GRANT.
MARVELL, Andrew.—Ametas and Thestylis Making Hay-Ropes.
Bermudas.
Character of Holland, The, *sel.*
Charles II. *See* Last Instructions to a Painter.
Coronet, The.
Cromwell in Death. *See* Poem upon the Death of His Late Highness the Lord Protector, A.
Death of the White Fawn.
Definition of Love, The.
Dialogue between the Soul and Body, A.
Dialogue between the Resolved Soul, and Created Pleasure, A.
Drop of Dew, A.
Dutch in the Medway, The. *See* Last Instructions to a Painter.
Epitaph, An: "Enough; and leave the rest to fame."
Eyes and Tears.
Fair Singer, The.
From a Poem upon the Death of Oliver Cromwell, A. *See* Poem upon the Death of His Late Highness the Lord Protector, A.
Gallery, The.
Garden, The ("How vainly men," *etc.*).
Garden, A ("See how the flowers," *etc.*).
Garden Scene, A. *See* Garden, The ("How vainly men," *etc.*).
Girl Describes (*or* and) Her Fawn, The. *See* Nymph Complaining for the Death of Her Fawn, The.
"Had we but world enough, and time."
"Here at the fountain's sliding foot." *See* Garden, The.
MARVELL, Andrew (*Continued*).
Horatian Ode [upon Cromwell's Return from Ireland], An.
In a Forest. *See* Upon Appleton House.
In Exile.
Last Instructions to a Painter, *sels.*
Maiden Lamenting for Her Fawn, A. *See* Nymph Complaining for the Death of Her Fawn, The.
Match, The.
Mower against Gardens, The.
Mower to the Glow-Worms, The.
Mower's Song, The.
Musick's Empire.
Nymph Complaining for the Death of Her Fawn, The.
On a Drop of Dew.
On [Mr.] Milton's Paradise Lost.
On the Victory Obtained by Admiral Blake.
Picture of Little T. C. [in a Prospect of Flowers], The.
Poem upon the Death of His Late Highness the Lord Protector, A, *sel.*
Song of the Emigrants in Bermuda.
Thoughts in a Garden.
To Glow-Worms.
To His Coy Mistress.
Two Kings.
Upon Appleton House, *sels.*
What Wondrous Life Is This I Lead? *See* Thoughts in a Garden.
Young Love.
MARVIN, Frederick Rowland (*Tr.*).
Media Vita.
MARY, *Queen of Hungary.*—Prayer: "O God! though sorrow be my fate."
MARY, *Queen of Scots.*—Prayer before Execution.
MARY OF THE VISITATION, *Sister. See* VISITATION, *Sister* MARY OF THE.
MARYANNA, *Sister.*—Knight, The.
MARZIALS, Frank T. — Death as the Fool.
Death as the Teacher of Love-Lore.
"Fleet, fleet and few, ay, fleet the moments fly."
"Hist, hist, ye winds," *etc.*
Mother of Victor Hugo, The.
MARZIALS, Theodore.—Summer Shower.
MARZIALS, Théophile.—Carpe Diem.
Last Night. (*Tr.*).
May Margaret.
Pastoral, A.
Song: "There's one great bunch of stars in heaven."
Tragedy, A.
Twickenham Ferry.
MASE, Sidney Warren. — Fellow Who Can Whistle, The.
MASEFIELD, Charles John Beech. — Two Julys.
MASEFIELD, John.—Adamas and Eva.
Ah, We Are Neither Heaven Nor Earth but Men. *See* Sonnets: "Long long ago," *etc.*
All Ye That Pass By.
Animula.
Arthur and His Ring.
Arthur in the Ruins.
At Gallipoli.
August, 1914.
Badon Hill.
Ballad of Cape St. Vincent, A.
Ballad of John Silver, A.
Ballad of Sir Bors, The.
Beauty ("I have seen dawn," *etc.*).
Beauty ("When soul's companions," *etc.*).
Begetting of Arthur, The.
Begetting of Modred, The.
Being Her Friend.
Bill.
Biography.
Birth of Arthur, The.
Blacksmith, The.
Born for Nought Else.
Breaking of the Links, The.
Builders, The.
Burial Party.
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"Calm like Jove's beneath a fiery air, A." *See* Sard Harker.
Campeachy Picture.
Cap on Head.
Cape Horn Gospel.
Captain Stratton's Fancy.
Cardigan Bay.
Cargoes.
Cavalier.
Central I, The. *See* Sonnets: "Long long ago," *etc.* ("O little self," *etc.*).

MASEFIELD, John (*Continued*).
Chanty: "Kneel to the beautiful," *etc.* *See* Tragedy of Pompey the Great, The.
Chief Centurions, The. *See* Tragedy of Pompey the Great, The.
Choice, The.
Christmas Eve at Sea.
Christmas, 1903.
Cold Cotswolds, The.
Comfort of Manuel, on Setting Forth Defeated in the "Venturer."
Consecration, A.
Countrymen, The. *See* Reynard the Fox.
Creed, A.
Crowd, The. *See* "Wanderer," The.
Daffodil Fields, The.
Dauber, *sels.*
Dauber Rounds Cape Horn, The. *See* Dauber.
D'Avalos' Prayer.
Dawn.
Dead Knight, The.
Death of Lancelot, The.
Death Rooms, The.
Downland, The.
Dream of Daniel, The.
Dust to Dust.
Eight Bells. *See* "Wanderer," The.
Emigrant, The.
Ending, The. *See* "Wanderer," The.
Enslaved.
Epilogue: "And all their passionate hearts are dust." *See* Tragedy of Pompey the Great, The.
Epilogue: "How swift the summer goes." *See* Everlasting Mercy, The.
Escape, The. *See* Reynard the Fox; or, The Ghost Heath Run.
Evan Roberts, A.B. of H.M.S. "Andromache."
Everlasting Mercy, The, *sels.*
Fever Ship.
Fever-Chills.
Fight at Camlan, The.
Fight on the Beach, or the Passing, The.
Fight on the Wall, The.
"Flesh I have knocked at many a dusty door." *See* Sonnets: "Long long ago."
Forget.
Fragments: "Troy Town," *etc.*
From the Song of Roland.
Frontier, The.
Fulfilment.
Galley-Rowers, The.
Gentle Lady, The.
Golden City of St. Mary, The.
Gwenivach Tells.
Gwenivere Tells.
Harbour-Bar.
Harp, The. (*Tr.*).
Harper's Song, The.
Haunted, The.
Hell's Pavement.
Her Heart.
Here the Legion Halted.
"Here where we stood together, we three men." *See* Sonnets: "Long long ago," *etc.*
Hounds of Hell, The.
Hour Strikes, The.
"How many ways, how many times." *See* Sonnets: "Long long ago," *etc.*
Hundred Years Ago, A.
"I could not sleep for thinking of the sky." *See* Sonnet: "I could not sleep," *etc.*
I Never See the Red Rose Crown the Year. *See* Sonnets: "Long long ago," *etc.*
I Saw Her Here. *See* "Wanderer," The.
If. *See* "Wanderer," The.
If I Could Come Again to That Dear Place. *See* Sonnets: "Long long ago," *etc.*
"If I could get within this changing I." *See* Sonnets: "Long long ago," *etc.*
Ignorance.
In Memory of A. P. R.
Invocation: "O wanderer into my brains."
Island of Skyros, The. *See* Sonnets: "Long long ago," *etc.* ("Here where we stood," *etc.*).
It May Be So with Us. *See* Sonnets: "Long long ago," *etc.*
June Twilight.
King Cole.
King's Highway, The.

MASEFIELD, John (*Continued*).
Laugh and Be Merry.
"Lean man, silent behind triple bars, A." *See* Sard Harker.
Lemmings, The.
"Let that which is to come be as it may." *See* Sonnets: "Long long ago," *etc.*
Lines, on the Same Occasion.
Liverpool—1930. *See* "Wanderer," The.
Lollingdon Downs.
London Town.
"Long long ago, when all the glittering earth." *See* Sonnets: "Long long ago," *etc.*
Love Gift, The.
Lyric: "Give me a light," *etc.*
Masque of Liverpool, A. *See* "Wanderer," The.
Meditation of Carlotta in Prison, The.
Meditation of Highworth Ridden, The.
Men Are Made Human by the Mighty Fall. *See* Sonnets: "Long long ago," *etc.*
Midnight.
Midsummer Night.
Minnie Maylowe's Story.
Night at Dago Tom's, A.
Night [Is] on the Downland.
Nireus.
"O little self, within whose smallness lies." *See* Sonnets: "Long long ago," *etc.*
Old Song Re-Sung, An.
Old Tale of the Begetting, The.
On Eastnor Knoll.
On Growing Old.
On Malvern Hill.
On Skysails. *See* "Wanderer," The.
On the Coming of Arthur.
On the Downs.
One of Wally's Yarns.
Passing Strange, The.
Pathfinder, The. *See* Sard Harker.
Pay. *See* "Wanderer," The.
Penelope.
Personal.
Pier-Head Chorus, A.
Port of Holy Peter.
Port of Many Ships.
Posted. *See* "Wanderer," The.
Posted as Missing.
Prayer: "When the last sea is sailed, and the last shallow charted."
Prologue: "I am a pilgrim come from many lands."
Racer, The.
"Rest Her Soul, She's Dead."
Reynard the Fox; or, The Ghost Heath Run.
Richard Whittington.
Rider at the Gate, The.
Right Royal.
River, The.
Roadways.
Rose of the World, The.
Roses [Are Beauty]. *See* Sonnets: "Long long ago," *etc.*
Rounding the Horn. *See* Dauber.
Sailing of Hell Race, The.
St. Mary's Bells.
Sard Harker, *sels.*
Sea-Change.
Sea-Fever.
Seekers, The.
Setting Forth, The. *See* "Wanderer," The.
Setting of the Windcock, The.
Ship, The.
Ship and Her Makers, The.
Ships.
Simkin, Tomkin and Jack.
Sing a Song o' Shipwreck.
Son of Adam.
Song: "One Sunny Time in May."
Sonnet: "Drop me the seed, that I, even in my brain."
Sonnet: "Flesh, I have knocked at many a dusty door." *See* Sonnets: "Long long ago."
Sonnet: "Go, spend your penny, Beauty, when you will." *See* Sonnets: "Long long ago," *etc.*
Sonnet: "Here in the self is all that man can know." *See* Sonnets: "Long long ago," *etc.*
Sonnet: "I saw the ramparts of my native land." *See* Sonnet: Death Warnings.
Sonnet: "Is there a great green commonwealth of thought." *See* Sonnets: "Long long ago," *etc.*

MASEFIELD, John (*Continued*).
Sonnet: "It may be so; but let the unknown be." *See* Lollingdon Downs.
Sonnet: "O little self, within whose smallness lies." *See* Sonnets: "Long long ago," *etc.*
Sonnet: Death Warnings. (*Tr.*)
Sonnet of Camilla, Mother of Don Manuel, on Hearing of Her Son's Betrothal to Carlotta, The.
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Sonnets: "Like bones the ruins of the cities stand." *See* Sonnets: "Long long ago," *etc.*
Sonnets: "Long long ago," *etc.*
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"There is no God, as I was taught in youth." *See* Sonnets: "Long long ago," *etc.*
There, on the Darkened Deathbed, Dies the Brain. *See* Sonnets: "Long long ago," *etc.*
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"Wanderer," The ("All day they loitered," *etc.*).
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MASHIEL, W. E. (*Tr.*).—To a Sacred Cow.

MASON, Agnes Louisa Carter (*Mrs.* Frank G. Mason; Agnes Louisa Carter).—Whenever a Little Child Is Born.

MASON, Billy.—Give the Bug a Chance.

MASON, Caroline Atherton (Briggs).—Eventide.
Open Secret, An.
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MASON, Caroline Atwater (*Mrs.* John H. Mason; Caroline Atwater).—"En Voyage."
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MASON, Edward Wilbur. — Ballade of Riches.
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MASON, Ella.—Woman's Wish, A.
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MASON, Marie.—Mary's Easter.
MASON, Mary Augusta. — My Little Neighbor.
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MASON, W. L.—My Airedale Dog.
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MASSILLON, Jean Baptiste.—Immortality.
MASSINGER, Philip.—Emperor of the East, The, *sel.*
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Song: "Why art thou slow, thou rest of trouble, Death." *See* Emperor of the East, The.
MASSINGER, Philip (?) *and* FLETCHER, John. — Away, Delights. *See* Captaine, The.
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MELLO, Francisco Manuel de.—Death's Apology.
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Tragic Memory. *See* Modern Love ("In our old shipwrecked days," *etc.*).
Two Captains, The.
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"We saw the swallows gathering in the sky." *See* Modern Love.
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Whimper of Sympathy.
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"Wind sways the pines, A."
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Woodland Peace.
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"MEREDITH, Owen" (Robert Bulwer-Lytton, *Earl of Lytton*).—Adolphus, Duke of Guelders.
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MEREDITH, William Tuckey (*or* Tucker).—Farragut.
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MERIVALE, Herman Charles. — Ætate XIX.
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MERIVALE, John Herman (*Tr.*). — Vow, The.
MERIWETHER, *Mrs.* Lide.—Prohibition's Bugle Call.
MERLE, Mildred.—Marriage.

MERRELL, *Mrs.* Charles Marquis. *See* "CALKINS, CLINCH."
MERRIAM, Ida Carothers.—Phœnix.
MERRICK, James.—Chameleon, The.
MERRIFIELD, *Mrs.* Reuben Robert. *See* FORRESTER, IZOLA (LOUISE).
MERRILL, Charles Edmund, *Jr.*—Persicos Odi.
MERRILL, Imogen. — Leaf Falls upon the Grass, A.
MERRILL, J. Warren.—Captain of the Nine.
MERRILL, Mabel S. — Golden Scepter, The.
MERRILL, Margaret Bell.—In the Midst of Them.
MERRILL, Margaret Mantel.—Soul of the Violin, The.
MERRILL, Phyllis.—Heard on Leaving the Opera.
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MERRILL, Stuart.—Easter Song.
MERRILL, William Pierson. — Call to the Strong, The.
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MERRIMAN, Abbie L. — Spring Opinions.
MERRIMAN, Effie W.—Pards, *sel.*
MERRIMAN, Mary Royce. — In Summertime.
MERRITT, Marjorie.—Rain.
MERRITT, Maud Woodward.—Courier.
MERRYMAN, Mildred Plew (*Mrs.* Carl M. Merryman; Mildred Plew).—Gossip.
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Pirate Don Durk of Dowdee.
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MESSAROS, Waldo. — Ben Hassan's Dream.
MESSENGER, Robert Hinckley. *See* MESSINGER, ROBERT HINCKLEY.
MESSENGER, Ruth.—Fear, A.
MESSINGER, Robert Hinckley.—Give Me the Old.
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METCALFE, *Mrs.* John. *See* SCOTT, EVELYN.
MEW, Charlotte.—À Quoi Bon Dire.
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Arracombe Wood.
Beside the Bed.
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Madeleine in Church, *sel.*
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Old Shepherd's Prayer.
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Sea Love.
Song: "Love, Love today, my dear."
Song: "Oh! Sorrow, Sorrow, scarce I knew."
To a Child in Death.
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MEW, Egan.—T'ward Arcadie.
MEYBERT, Irene.—Icicle, An.
MEYER, Emma Vories.—Woodrow Wilson.
MEYER, F. B.—Faith.
MEYER, Gerard Previn. — But What Hand.
I Tell an Ancient Fable.
MEYER, Kuno (*Tr.*).—Crucifixion, The.
Fort of Rathangan, The.
MEYER, Lucy Rider.—Burden, The.
MEYER, Maude R. — Thoughts in a Beauty Shop.
MEYERS, Robert C. V.—Bill Jepson's Wife.
Bo.
Bonnet for My Wife, A.
Brother Ben.
Burton's Curtains.
Cadwalader Fry and His Theory.

MEYERS, Robert C. V. (*Continued*).
Cassius' Whistle.
Colonel's Orders, The.
Coward, The.
Curtsey, The.
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Don Crambo.
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Epitaph, The: "When John Thorpe died."
Eunice.
Four Knights, The.
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If I Should Die To-Night (*at.*).
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Lost on the Desert.
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Matrimonial Mix, A.
Me an' Jones.
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Our C'lumbus.
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Parrots, The.
Pink Perfumed Note, A.
Practical Jokes.
Quicksand, The.
Raggles.
Revenge, A.
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Saved by a Boy.
Sentinel of Metz, The.
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Soft Black Overcoat with a Velvet Collar, A.
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Strange Harvest, The.
Strange Land, The.
Tommy and the Crocodile.
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Top Landing, The.
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Veteran, A.
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Where's My Hat?
You Must Be Dreaming.
Ze Moderne English.
MEYERSTEIN, Edward Harry William.—Elegy on the Death of Mme. Anna Pavlova.
Ode on Nothing.
MEYNELL, Alice (*Mrs.* Wilfrid Meynell).—Advent Meditation.
At Night.
Changeless.
Chimes.
Christ in the Universe.
Christmas Night.
Cradle-Song at Twilight.
Crucifixion, The.
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L'Après-Midi d'un Faune. (*Tr.*)
Length of Days.
Letter from a Girl to Her Own Old Age, A.
Maternity.
Modern Mother, The.
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My Heart Shall Be Thy Garden.
Newer Vainglory, The.
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"One wept whose only child was dead."
Parted.
Poet of One Mood, A.
Poet to the Birds.
MEYNELL, Alice (*Continued*).
Renouncement.
"Rivers Unknown to Song."
San Lorenzo Giustiniani's Mother.
San Lorenzo's Mother.
Shepherdess, The.
Song: "My Fair, no beauty of thine will last."
Song of Derivations, A.
Song of the Night at Day-Break.
Thoughts in Separation.
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To Silence.
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Unto Us a Son Is Given.
Veneration of Images.
Via,[et] Veritas, et Vita.
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Voice of a Bird, The.
Watershed, The.
Wind Is Blind, The.
Young Neophyte, The.
MEYNELL, Francis. — Man and Beast.
Palace at Spalato, The.
Permanence.
MEYNELL, Viola (*Mrs.* John Dallyn).
Blind Man's Morning, The.
Dusting.
Frozen Ocean, The.
Girl, A.
Jonah and the Whale.
Maid in the Rice-Fields, A.
MEYNELL, Wilfrid ("John Oldcastle").
Folded Flock, The.
MEYNELL, *Mrs.* Wilfrid. *See* MEYNELL, ALICE.
MEYRICH, Geraldine.—Washington.
MEZQUIDA (*or* MAZQUIDA), Anna Blake.—I Shall Go Singing.
My House Has Windows.
MICHAEL, George C. — April Song, An.
MICHAEL, Miriam Louise. — In Your Own Back Yard.
MICHAELIS, *Mrs.* Aline. — And She Not Here.
Lindbergh.
Potent Spell, A.
Ten-Year Grief, A.
While Summers Pass.
MICHAELS, Molly.—Dolphins.
Perfect Child, The.
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MICHELANGELO, BUONARROTI.—Art in the Service of Love.
Celestial Love.
"Come gentle Sleep, Death's image tho' thou art."
Dante.
Defense of Night, The.
Doom of Beauty, The.
For Inspiration.
Garland and the Girdle, The.
"Haven and last refuge of my pain, The."
"I know not if from uncreated spheres."
If It Be True That Any Beauteous Thing.
Joy May Kill.
Love, the Light-Giver.
Love's Entreaty.
Love's Justification.
Might of One Fair Face, The.
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On the Crucifix.
Prayer for Inspiration.
Prayer for Purification, A.
"Ravished by all that to the eyes is fair."
To the Supreme Being.
To Vittoria Colonna.
Transfiguration of Beauty, The.
MICHELET, *Mme.*—Spare the Trees.
MICHELET, Jules.—History of France, *sel.*
Joan of Arc. *See* History of France.
MICHELL, N.—Progress.
MICHELSON, Max.—Hymn to Night.
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MICKIEWICZ, Adam. — Moor's Revenge, The.
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MICKLE, William Julius. — Concubine, The, *sels.*
Cumnor Hall.
Mariner's Wife, The.
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There's Nae Luck about the House.
Wild Romantic Dell, A. *See* Concubine, The.
MIDDLETON, Jesse Edgar.—Ballad of Jack Monroe, The.
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MIDDLETON, Richard. — Any Lover, Any Lass.
Autumnal.
Carol of the Poor Children, The.
Dream Song.
For He Had Great Possessions.
Heyst-sur-Mer.
Lass That Died of Love, The.
Love's Mortality.
On a Dead Child.
Pagan Epitaph.
Serenade: "By day my timid passions stand."
Song of the King's Minstrel, The.
To A. C. M.
MIDDLETON, Scudder.—Grasses.
Interlude.
Jezebel.
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MIDDLETON, Thomas *and* ROWLEY, William. — Song: "Trip it gipsies, trip it fine." *See* Spanish Gypsy, The.
Spanish Gypsy, The, *sel.*
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MIDLANE, Albert.—Little Lamb Went Straying, A.
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MIEGEL, Agnes.—Fair Agnete, The.
MIFFLIN, Lloyd.—April. *See* Fields of Dawn, The.
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Demon Ship, The.
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"Draw Closer, O Ye Trees."
Fiat Lux.
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Flight, The.
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Harvest Waits, The.
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Metamorphosis.
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Theseus and Ariadne.
To a Maple Seed.
To an Old Venetian Wine-Glass.
To the Milkweed.
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MIGNONETTE, May.—Over the Hills from the Poor-House.
MILBURN, George.—Uneasy Payments.
MILCHRIST, Cora Holbrook.—Phœnix.
MILES, Alfred H. — Big and Little Things.
City Tale, A.
Nat Richket at Cricket.
Timothy Grey.
MILES, Dorothy D.—Who'll Buy?
MILES, George Henry.—Bill and I.
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Ivory Crucifix, The.
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MILES, Josephine.—After This, Sea.
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MILES, Josephine (*Continued*).
Imperative.
Interior.
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On Inhabiting an Orange.
Physiologus.
Portrait of the Artist.
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Sun Is a Reagent, The.
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MILLAR, Barbara.—Desire to Depart, The, *sel.*
MILLARD, Bailey.—Apache in Ambush, The.
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MILLARD, Frances.—Runaway Ride, A.
MILLAY, Edna St. Vincent (*Mrs.* Eugen Jan Boissevain; "Nancy Boyd").—
Above These Cares.
Afternoon on a Hill.
Alms.
Anguish, The.
Apostrophe to Man.
Ashes of Life.
Assault.
Aubade.
Autumn Chant.
Autumn Daybreak.
Ballad of the Harp-Weaver, The.
Bean-Stalk, The.
Being Young and Green.
Betrothal, The.
Blight.
Bluebeard.
Blue-Flag in the Bog, The.
Bobolink, The.
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Burial.
Cairn, The.
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Cherish You Then the Hope I Shall Forget. *See* Unnamed Sonnets, I-XII.
Childhood Is the Kingdom Where Nobody Dies.
Chorus: "Give away her gowns." *See* Memorial to D. C.
City Trees.
Concert, The.
Conscientious Objector.
Conversation at Midnight.
Counting-Out Rhyme.
Curse, The.
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Dawn.
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Departure.
Desolation Dreamed Of.
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Eel-Grass.
Elaine.
Elegy: "Let them bury your big eyes." *See* Memorial to D. C.
Elegy before Death.
End of Summer, The.
Epitaph: "Grieve not for happy Claudius, he is dead."
Epitaph: "Heap not on this mound." *See* Memorial to D. C.
Epitaph for the Race of Man.
Euclid Alone [Has Looked on Beauty Bare].
Even in the Moment of Our Earliest Kiss. *See* Fatal Interview.
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Feast.
First Fig.
Fledgling, The.
For Pao-Chin, a Boatman on the Yellow Sea.
From a Train Window.
God's World.
Goose-Girl, The.
Grow Not Too High, Grow Not Too Far from Home.
Grown-Up.
Hangman's Oak.
Hardy Garden, The.
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MILLAY, Edna St. Vincent (*Cont'd*).
Here Is a Wound That Never Will Heal.
"Here lies, and none to mourn him but the sea." *See* Epitaph for the Race of Man.
How Naked, How without a Wall.
Humoresque.
Hungry Heart, The.
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I Dreamed I Moved among the Elysian Fields. *See* Fatal Interview.
I Know I Am But Summer to Your Heart.
I Like Americans.
I Shall Go Back Again.
"If I should learn, in some quite casual way." *See* Unnamed Sonnets, I-V.
If Still Your Orchards Bear.
In the Grave No Flower.
Indifference.
Inland.
Interim.
Journey.
Justice Denied in Massachusetts.
Keen.
Kin to Sorrow.
Lament: "Listen, children."
Lamp and the Bell, The, *sels.*
Leaf and the Tree, The.
Lethe.
Lines for a Grave-Stone.
Little Ghost, The.
Little Hill, The.
Little Tavern, The.
Love Is Not All [; It Is Not Meat nor Drink]. *See* Fatal Interview.
Low-Tide.
Macdougal Street.
Mariposa.
Memorial to D. C.
Memory of Cape Cod.
Memory of Cassis.
Merry Maid, The.
Midnight Oil.
"Mindful of you the sodden earth in spring." *See* Unnamed Sonnets, I-V.
Mist in the Valley.
Moriturus.
My Heart, Being Hungry.
My Spirit, Sore from Marching.
Never May the Fruit Be Plucked.
Northern April.
Not in a Silver Casket Cool with Pearls. *See* Fatal Interview.
"Not in this chamber only at my birth." *See* Unnamed Sonnets, I-V.
Not with Libations. *See* Unnamed Sonnets, I-XII.
Nuit Blanche.
Oh, Sleep Forever in the Latmian Cave. *See* Fatal Interview.
Oh, Think Not I Am Faithful to a Vow!
Oak-Leaves, The.
October—An Etching.
Ode to Silence.
On First Having Heard the Skylark.
On Hearing a Symphony of Beethoven.
On the Wide Heath.
On Thought in Harness.
Passer Mortuus Est.
Pastoral.
Pear Tree, The.
Penitent, The.
Philosopher, The.
Pigeons, The.
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Pity Me Not.
Plum Gatherer, The.
Poem: "Old men, you are dying." *See* Conversation at Midnight.
Poet and His Book, The.
Pond, The.
Portrait.
Portrait by a Neighbor.
Prayer to Persephone, A. *See* Memorial to D. C.
Prisoner, The.
Pueblo Pot.
Recuerdo.
Renascence.
Return, The.
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Rosemary.
Sappho Crosses the Dark River into Hades.
Say What You Will.
Scrub.
Second Fig.
"See where Capella with her golden kids." *See* Epitaph for the Race of Man.
MILLAY, Edna St. Vincent (*Cont'd*).
She Is Overheard Singing.
Shroud, The.
Siege.
"Since of no creature living the last breath." *See* Fatal Interview.
Singing-Woman from the Wood's Edge, The.
Solid Sprite Who Stands Alone, The.
Song: "Gone, gone again is Summer the lovely."
Song of a Second April.
Sonnet: "And you as well must die, belovèd dust." *See* Unnamed Sonnets, I-XII.
Sonnet: "Cherish you then the hope I shall forget. *See* Unnamed Sonnets, I-XII.
Sonnet: "Euclid alone has looked on beauty bare."
Sonnet: "Grow not too high, grow not too far from home."
Sonnet: "Here is a wound that never will heal, I know."
Sonnet: "How healthily their feet upon the floor."
Sonnet: "I being born a woman and distressed."
Sonnet: "I know I am but summer to your heart."
Sonnet: "I pray you if you love me, bear my joy."
Sonnet: "I see so clearly now my similar years."
Sonnet: "I shall go back again to the bleak shore."
Sonnet: "Into the golden vessel of great song." *See* Unnamed Sonnets, I-XII.
Sonnet: "Life, were thy pains as are the pains of hell."
Sonnet: "Light comes back with Columbine; she brings, The."
Sonnet: "Lord Archer, Death, whom sent you in your stead?"
Sonnet: "Love is not blind. I see with single eye."
Sonnet: "Loving you less than life, a little less."
Sonnet: "Not that it matters, not that my heart's cry."
Sonnet: "Not with libations, but with shouts and laughter." *See* Unnamed Sonnets, I-XII.
Sonnet: "Oh, my belovèd, have you thought of this." *See* Unnamed Sonnets, I-XII.
Sonnet: "Oh, oh, you will be sorry for that word!"
Sonnet LII: "Oh, sleep forever in the Latmian cave." *See* Fatal Interview.
Sonnet: "Oh, think not I am faithful to a vow."
Sonnet: "Pity me not because the light of day."
Sonnet: "Say what you will, and scratch my heart to find."
Sonnet: "Sometimes when I am wearied suddenly."
Sonnet: "Still will I harvest beauty where it grows."
Sonnet: "That Love at length should find me out and bring."
Sonnet: "Time, that renews the tissues of this frame."
Sonnet: "What lips my lips have kissed, and where, and why."
Sonnet: "What's this of death from you who never will die?"
Sonnet: "When you, that at this moment are to me."
Sonnet: "Your face is like a chamber where a king."
Sonnet: I Shall Forget You Presently.
Sonnet: I Think I Should Have Loved You.
Sonnet: Love, Though for This.
Sonnet to Gath.
Sonnets from an Ungrafted Tree.
Sorrow.
Souvenir.
Spring.
Spring and the Fall, The.
Spring in the Garden.
Spring Song.
Suicide, The.
Tavern.
There at Dusk I Found You.
Thou Art Not Lovelier than Lilacs. *See* Unnamed Sonnets, I-V.
Thursday.
"Time does not bring relief; you all have lied." *See* Unnamed Sonnets, I-V.

MILLAY, Edna St. Vincent (*Cont'd*).
To a Friend Estranged from Me.
To a Musician.
To a Poet That Died Young.
To a Young Girl.
To Jesus on His Birthday.
To Kathleen.
To One Who Might Have Borne a Message.
To S. M.
To the Not Impossible Him.
To the Wife of a Sick Friend.
To Those without Pity.
Travel.
Two Sonnets in Memory (Nicola Sacco—Bartolomeo Vanzetti).
Unexplorer, The.
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Unnamed Sonnets, I-XII.
Valentine.
Visit to the Asylum, A.
Weeds.
West Country Song.
What Lips My Lips Have Kissed.
What's This of Death.
When Cæsar Fell.
When the Year Grows Old.
Wild Swans.
Wine from These Grapes.
Winter Night.
Witch-Wife.
Wonder Where This Horseshow Went.
Wood Road, The.
Wraith.
MILLAY, Kathleen (*Mrs.* Howard Irving Young).—Absent Minded Birch Tree, The.
Discouraged Cherry Tree, The.
Hermit Thrush.
Little Gift of Laughter, The.
Masterpiece, The.
Spinner's Song, The.
Timid Ash Tree, The.
MILLER, *Mrs.* Alexander McVeigh.—Cherished Letters.
Parson Policy.
Waiting—at the Church Door.
MILLER, Alice Duer (*Mrs.* Henry Wise Miller; Alice Duer).—American to France, An.
Bread and Butter Letter, A.
Consistent Anti to Her Son, A.
If They Meant All They Said.
Song: "Light of spring, The."
Sonnet, A: "Dear, if you love me, hold me most your friend."
MILLER, Antoinette.—Phantasy of the Sea, A.
MILLER, Blanche Powell.—Lone Little House on the Desert.
MILLER, Catherine Graham.—Fandango for Sorrow.
Hymn Not in Favor of Evolution, A.
MILLER, Cincinnatus Heine (*or* Hiner). *See* MILLER, "JOAQUIN."
MILLER, Clarence A.—Man Out of Employment.
MILLER, Elvira Snyder. — She Danced with Washington.
MILLER, (*Mrs.*) Emily Huntington.—April Fools.
Bluebird['s Song], The.
Coast-Guard, The.
Grandpa and Bess.
Granny's Story.
Her World.
Jesus Bids Us Shine.
Land of Heart's Desire, The.
Little May.
My Beacon.
New Year Song.
Once-on-a-Time.
Song of the Crickets, The.
True Immortality, The.
When I Am a Man.
Wood-Dove's Note, The.
MILLER, Estelle Wiepking.—Consecration.
MILLER, Frances M. — Concert: Lewisohn Stadium.
MILLER, Francesca Falk. — Abraham Lincoln.
George Washington.
Invocation: "Help me to make this working day."
Old Face, An.
MILLER, Grace A. Timmerman. — Prophecy.
MILLER, Harry S. — Little Billy's Christmas Eve.
MILLER, *Mrs.* Harriet (Mann). *See* "MILLER, OLIVE THORNE."
MILLER, Helen Janet.—Old Street.
MILLER, Hellen Gay. — If There Be Music.
MILLER, *Mrs.* Henry Wise. *See* MILLER, ALICE DUER.
MILLER, Hugh.—Babie, The (*at.*).
Nature.
MILLER, Joseph Corson. — Conan of Fortingall.
Epicedium.
Hymn to the Guardian Angel.
Last Harper, The.
March of Humanity, The.
Ring Down Life's Mammoth Curtain.
Roses.
Salute to the Lamb of God.
Sepulchre.
Sleepers.
Snow-Spell.
"Sister's Best Feller."
Sonnets in Memory of My Mother.
Wind in the Elms, The.
MILLER, *Mrs.* J. Lane. *See* MILLER, MADELEINE SWEENEY.
MILLER, *Mrs.* J. W. *See* MILLER, KATHERINE (WISE).
MILLER, James.—Italian Opera.
Life of a Beau, The.
MILLER, "Joaquin" (Cincinnatus Heine [*or* Hiner] Miller).—Adios.
Alaska.
Arctic Moon, The. *See* Yukon, The.
Army of the Potomac.
At Our Golden Gate.
At the Grave of Walker.
Battle Flag at Shenandoah, The.
Bear Story.
Bison-King, A.
Bravest Battle, The.
By the Pacific Ocean.
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MONTAGUE, James J.—"And When They Fall."
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MONTGOMERY, (*Mrs.*) L. (Lizzie) H. (Holman) Wilson.—How to Drive a Pig.
MONTGOMERY, L. (Lucy) M. (Maud) (*Mrs.* Ewan MacDonald; L. M. MacDonald). — Anne of Green Gables, *sel.*
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MONTGOMERY, Nancy Red.—Afterwards.
MONTGOMERY, P. L. — Whence Cometh My Help.
MONTGOMERY, Roselle Mercier (*Mrs.* John Seymour Montgomery; Roselle Mercier).—Armistice Day.
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MONTROSS, Lois Seyster (*Mrs.* Lynn Montross; Lois Seyster).—Codes.
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MOODIE, Susanna Strickland (*Mrs.* John Wedderburn Dunbar Moodie).
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MOODY, Dwight L.—Warning against Wine, A.
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MOONEY, F. X.—Some Experiments.
MOONEY, Henrietta Searle. — Pirates.
MOONEY, Lucia M. — Historic Trees.
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MOORE, Anne Carroll. — Children's Books: New and Old.
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MOORE, Annie.—Flowers' Sleep, The.
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MOORE, Charles Leonard.—Disenchantment.
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MOORE, Ella M. (*at.*). — "Rock of Ages."
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MOORE, Marianne.—Critics and Connoisseurs.
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Village Noon: Mid-Day Bells.
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MOORE, Mollie E. (*Mrs.* Mary Evelyn Moore Davis).—Counsel.
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MOORE, Monnie. — Incident of the Johnstown Flood, An.
MOORE, Samuel.—On Butler's Monument.
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Sent from Egypt with a Fair Robe of Tissue to a Sicilian Vinedresser.
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As Down in the Sunless Retreats.
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Finland Love Song. (*Tr.*)
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Harp That Once through Tara's Halls, The.
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Oh, Come to Me When Daylight Sets.
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Oft, in the Stilly Night.
On Drinking.
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Prayer, A: "O Thou who dry'st the mourner's tear!"
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Rabbinical Origin of Woman, The.
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Sirmio: Lago di Garda (*Tr.*).
Snake, The.
Song: "Come, rest in this bosom, my own stricken deer."
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To a Boy, with a Watch.
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To Fanny.
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Torch of Liberty, The.
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Verses Written in an Album.
What's My Thought Like?
When He Who Adores Thee.
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Who'll Buy My Love-Knots?
"With women and apples both Paris and Adam."
Wreathe the Bowl.
Young May Moon, The.
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MOORE, Virginia.—Cotton Chorus.
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Good Ground, The.
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In Me the Nations.
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Last Instructions.
My Father.
Rust.
Statement in November.
To the Woman I Will Be Fifty Years Hence.
Unconcern.
MOORE, William H. A.—Dusk Song.
It Was Not Fate.
MORAN, John.—After a Dance.
MORDAUNT, Charles, *Earl of Peterborough.*—Chloe.
MORDAUNT, Thomas Osbert. — Verses Written during the War 1756-1763.
MORDEN, Phyllis.—Hill Man.
Who First Breaks Earth.
MORE, Hannah.—Bas Bleu, *sel.*
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Immortal Guest, An.
Riddle, A: "I'm a strange contradiction."
Riddle, A: A Book.
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MORE, Henry. — Hymne in Honour of Those Two Despised Virtues, Charitie, and Humilitie, An.
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MORE, *Sir* Thomas.—Consider Well.
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MOREAU, Hégésippe.—Wisdom.
MORELAND, John Richard. — And Christ Is Crucified Anew.
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Autumn Leaf.
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Final Quest, The.
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MORFORD, Henry. — Engineer's Murder, The.
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Wrecker's Oath on Barnegat, The.
MORFORD, Sybil.—Fairies, The.
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MORGAN, Angela.—Answer World!
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Gandhi.
God Prays.
God, the Artist.
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June Rapture.
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MORGAN, Bessie.—"Spăcially (*or* 'Specially) Jim."
MORGAN, Beulah Russell.—My Cup Is Nearly Empty.
MORGAN, Carrie Blake. — From the Valley o' the Shadder.
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Prayer: "Now that I know that what I am must be."
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MORGAN, Henry Victor.—World-Man, The.
MORGAN, J. W.—Darkey Innocence.
MORGAN, James. — Lincoln and His Children.
MORGAN, James Appleton. — Malum Opus.
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MORGAN, Lelia.—Mrs. O'Leary Makes a Morning Call.
MORGAN, Sady.—Kate Kearney.
MORGAN, Tom P.—How Ben Fargo's Claim Was Jumped.
"Jumped"—the Story of Ben Fargo's Claim.
Power ob de Imagination.
MORGRIDGE, Harriet S. — Jack and Jill. *See* Mother Goose Sonnets.
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MORIARTY, Eliza F. — New Year's Guest, A.
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MÖRICKE, Eduard.—Beauty Rohtraut.
MORIN, C. A.—Snail, The.

MORLAIX, Bernard de. *See* BERNARD OF CLUNY *or* MORLAIX.
MORLAN, *Mrs.* Elsie.—I Thank Thee.
MORLEY, Christopher.—Animal Crackers.
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Charm, A.
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Elegy Written in a Country Coal Bin.
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"I knew a black beetle, who lived down a drain." *See* Nursery Rhymes for the Tender-Hearted.
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Tommy's Prayer.
Watchman's Story, A.
NICHOLS, *Mrs.* A. B. *See* BRONTË. CHARLOTTE.
NICHOLS, Beth Cheney.—Wild Roses.
NICHOLS, Edith L.—It's Raining Down in Georgia.
NICHOLS, Gertrude Florence. — Colorado.
NICHOLS, J. B. B.—During Music.
Lines by a Person of Quality.
On the Toilet Table of Queen Marie-Antoinette.
Pastoral, A.
NICHOLS, May Ellis.—When Love and Duty Meet.
NICHOLS, Rebecca S. (Reed) (*Mrs.* W. Nichols; Ellen Kate Cleveland).—Philosopher Toad, The.
NICHOLS, Robert.—Assault, The.
Aurelia.
"But piteous things we are—when I am gone." *See* Sonnets to Aurelia.
By the Wood.
Catch for Spring, A.
"Come, let us sigh a requiem over love." *See* Sonnets to Aurelia.
Day's March, The.
Don Juan the Great, *sel.*
Don Juan's Address to the Sunset.
Flower of Flame, The, *sel.*
Fulfilment.
Full Heart, The.
Larus Marinus.
Last Song in an Opera.
Last Words.
Little Pony.
Moon behind High Tranquil Leaves, The.
Nearer.
Our Dead.
Out of Trenches: The Barn, Twilight.
Pilgrim, The.
Plaint of an Humble Servant.
Plaint of Friendship by Death Broken.
Secret Garden, The.
Song of the Jester Dwarf. *See* Don Juan the Great.
Sonnets to Aurelia, *sels.*
Souls of the Righteous, The.
Sprig of Lime, The.
"Though to your life apparent stain attach." *See* Sonnets to Aurelia.
To ——: "Asleep within the deadest hour of night."
To D'Annunzio: Lines from the Sea.
Tower, The.
Water-Lily, The.
"When the proud World does most my world despise."
NICHOLS, *Mrs.* W. *See* NICHOLS, REBECCA S. (REED).
NICHOLSON, E. J. — Chestnut Burr, The.
Little Nut People.
NICHOLSON, Edward Byron. — Jim Lord's Cat.
NICHOLSON, *Mrs.* Eliza Poitevent. *See* "RIVERS, PEARL."
NICHOLSON, J. (John) U. (Urban).—I Would Remember Constant Things.
Old Maid.
Reconciliation.
String Stars for Pearls.
To a Pretty Woman.
NICHOLSON, James.—Imph-m.
NICHOLSON, Meredith.—From Bethlehem to Calvary.
Heart of the Bugle, The.
NICHOLSON, R. A. (*Tr.*).—Alas for Youth.
NICIAS.—Fountain at the Tomb, The.
NICKEY, Pauline V.—Life.
NICOL, James. — Where Quair Rins Sweet amang the Flowers.
NICOLL, Robert.—Bonnie Bessie Lee.
Hero, The.
We Are Brethren A'.
We'll A' Go Pu' the Heather.
NICOLSON, Adela. *See* "HOPE, LAURENCE."
NICOLSON, Alexander.—Bark of Clanranald, The. (*Tr.*)
Skye.
NICOLSON, *Mrs.* Harold George. *See* SACKVILLE-WEST, V.
NICOLSON, *Mrs.* Malcolm. *See* "HOPE, LAURENCE."
NICOLSON, Vera.—Dawn Winds.
NIETZSCHE, Friedrich Wilhelm.—Solitary, The.
Star Morals.
NIGHTINGALE, *Mrs.* Madeleine (Thrift). — Caravan, The.
Faery Song.
Fowls, The.
Ring-a-Ring o' Fairies.
Robin Redbreast.
Underneath the Clothes.
Waits, The.
Yellow Cat, The.
NIGHTINGALE, *Mrs.* Margaret.—Scissor-Man, The.
NIKITIN, Ivan Savvich. — Night in a Village, A.
NILES, Nathaniel.—American Hero, The.
NILES, Nicholas. — Night That Baby Died, The.
NISCHKA, C.—Mother Is President of Woman's Club.
NIVEN, Frederick.—Carol from Flanders, A.
Indian Dance.
NIVER, Louise Boranger. — Pealing, Pealing, Pealing!
NIXON, George H.—Lewis and Clark.
NOAR, Florence.—Cathedral Chimes at Midnight.
NOBLE, Lucretia Gray. — Stars and Stripes, The.
NODIER, Charles.—Yes, She Was Fair.
NOE, Cotton (James Thomas Cotton Noe).
Ambition.
In the Mountains.
Tip Sams [of Kentucky].
Umbrella Jim.
NOEL, Caroline M.—God of All Love and Pity.
NOEL, Roden (*Hon.* Roden Berkeley Wriothesley).—Beethoven.
Casual Song, A.
Cradle Song for Summer.
Dying.
I Flung Me round Him. *See* Water-Nymph and the Boy, The.
Lady to a Lover, A.
Lament: "I am lying in thy tomb, love."
Merry-Go-Round, The.
Old, The.
Sea Slumber-Song.
Secret of the Nightingale, The.
Song of the Water-Nymph. *See* Water-Nymph and the Boy, The.
Swimmer, The.
"That They All May Be One."
They Are Waiting on the Shore.
Toy Cross, The.
Vale!
Water-Nymph and the Boy, The, *sel.*
NOEL, Thomas.—Old Winter.
Pauper's Drive, The.
NOGUCHI, Yone.—Hokku.
I Have Cast the World.
Japanese Hokkus.
Lines: "When I am lost in the deep body of the mist on a hill."
Poet, The.
NOLAN, Bertha.—My Mother.
NOLEN, Kathleen Moody. — My Six Little Boys.
NONES, Jeff H.—How the Fifty-First Took the Bridge.
NORCROSS, Ellinor L.—Devotions.
NORMAN, Charles.—Any Town.
Chant of the Old Men in the Woods.
Death's Dolls Are We.
Elegy.
Knockout.
Proud, The.
Savage Century, The.
To the Memory of Wilfred Owen.
NORMAN, Jeannette Hazelton. — Another Day.
NORRIS, Adelaide.—Doll Drill, The.
NORRIS, Alfred.—Prayer for Faith, A.
NORRIS, Edith M.—Leading the Choir.
NORRIS, Emma Penrod.—Comfort.
NORRIS, John.—Hymn to Darkness.
My Little Saint.
Parting, The.
Retirement, The.
To Dr. Plot.
NORRIS, Kathleen.—Mother.
NORRIS, Mary Rachel.—Pax Beata.
NORRIS, S. Walter.—Dreams [for Sale].
"NORTH, Christopher" (John Wilson).
Christmas Dreams.
Come Forth, Come Forth!
Emblem of Peace, The.
Evening Cloud, The.
Garland for Heliodora, A. (*Tr.*)
Rose and the Gauntlet, The.
Sacred Poetry.
Turn Ye to Me.
Written on the Banks of Westwater during a Calm.
NORTH, Frank Mason.—City, The.
Where Cross the Crowded Ways of Life.
NORTH, Jessica Nelson (*Mrs.* Reed Inness MacDonald). — Burden, The.
Hibernalia.
Mathematical.
Rainy Morning.
Three Guests.
To Duncan.
Truth.
Young Boy, A.
NORTH, Sterling.—Advice to a Young Man.
NORTHCOTT, W. A.—Rights of Men.
NORTHRUP, B. G. — Arbor Day in School.
Arbor Day. Its Educating Influence.
NORTHRUP, Cyrus.—Manly Fellow, A.
NORTHWESTERN CHRISTIAN ADVOCATE.—Gethsemane.
NORTON, A.—One More Year.
NORTON, Andrews. — Hymn for the Dedication of a Church.
NORTON, Caroline Elizabeth Sarah (*Lady* Sterling Maxwell).—Arab to His Favorite Steed, The.
Arab's Farewell to His Steed (*or* Horse), The.
Bingen on the Rhine.
Child of Earth, The.
Dream, The, *sel.*
I Do Not Love Thee.
King of Denmark's Ride, The.
Love Not.
Mother's Heart, The.
Not Lost, but Gone Before.
Soldier's Burial, The.
We Have Been Friends Together.
NORTON, Eleanor (*or* Eleanour). — Chopin Prelude.
Lake, The.
NORTON, Glenn. *See* POST, L. F. *and* NORTON, GLENN.
NORTON, Grace Fallow (*Mrs.* George Macrum).—Adventure.
Allegra Agonistes.
Deer on the Mountain.
I Give Thanks.
"If My Dark Grandam Had But Known." *See* Little Gray Songs from St. Joseph's.
Journey, The.
Little Gray Songs from St. Joseph's, *sels.*
Love Is a Terrible Thing.
Make No Vows.
Mobilization in Brittany.
"My little soul never saw." *See* Little Gray Songs of St. Joseph's.
O Sleep.
Oh, the Burden, the Burden of Love Ungiven.
O World, Be Not So Fair. (*Tr.*)
This Is My Love for You.
What Say Bright Leaves of Day.
What Shall Repay for Waste of Life?
"With cassock black, baret and book." *See* Little Gray Songs from St. Joseph's.
You Say There Is No Love.
NORTON, J. F.—Wasted.
NORTON, John.—Funeral Elegy upon the Death of the Truly Reverend Mr. John Cotton, A.
NORWOOD, Robert.—After the Order of Melchisedec.
Bill Boram, *sel.*
"Companion of the highroad, hail! all hail!" *See* His Lady of the Sonnets.

NORWOOD, Robert (*Continued*).
His Lady of the Sonnets, *sels.*
"I meet you in the mystery of the night." *See* His Lady of the Sonnets.
Issa, *sel.*
Magic.
Man of Kerioth, The, *sel.*
Mary.
Mother-Love.
My Garden Has a Wall. *See* Issa.
Rahab.
Why?
Witch of Endor, The, *sel.*
NOTOPOULOS, James A.—New Hampshire Sexton.
NOTT, Eliphalet.—Death of Hamilton, The. *See* Discourse Delivered in the North Dutch Church, 1804, A.
Discourse Delivered in the North Dutch Church, 1804, A, *sel.*
NOTT, Martha J.—William Tell and His Son.
NOTT, Thomas W.—Rum's Maniac.
NOTTAGE, May Hastings.—My Father's Voice in Prayer.
NOWLAND, Eugene Carroll. — Call of the West.
NOYES, Alfred.—Actæon.
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Apes and Ivory.
Appearance and Reality.
April Air.
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Art, the Herald.
As We Forgive.
Astrid.
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At Eden Gate.
At Florence. *See* Book of Earth, The.
At Kew. *See* Barrel-Organ, The.
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At Paris. *See* Book of Earth, The.
At Roncevaux.
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Atlas and Medusa.
Avenue of the Allies, The.
Avicenna's Dream. *See* Book of Earth, The.
Bacchus and the Pirates.
Ballad of the Easier Way, A.
Ballade of Boyhood, A.
Banner, The.
Barrel-Organ, The.
Beautiful on the Bough.
Beauty in Darkness.
Beauty in Eden.
Bee in Church, The.
Beethoven in Central Park.
Before the Life-Mask of Keats.
Belgian Christmas Eve, A.
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Big Black Trawler, The.
Bird Song. *See* Last Voyage, The.
Bird-Shop, The.
Blind Moone of London.
Blinded Soldier to His Love, The.
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Bridal Song Unsung, A.
Bride-Ale, The.
Bringers of Good News, The.
Britain—To the Empire.
Burning Boughs, The.
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Call of the Spring, The.
Cap'n Storm-Along.
Carol of the Fir Tree, The.
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Chant of the Ages, A.
Child in the Wood, The.
Chimney-Sweeps of Cheltenham, The.
Christmas, 1919.
Clear May, The.
Companion of a Mile, The. *See* Tales of the Mermaid Tavern.
Companions, The.
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Cotton-Wool.
Country Lane in Heaven, A.
Court-Martial.
Crags, The.
Creation.
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Cry in the Night, The.
Cubism.
Dawn of Peace, The.
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NOYES, Alfred (*Continued*).
Dead Man's Morrice.
Death in the Temple. *See* Book of Earth, The.
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Dedication: "When all the ragged-robin ways of youth were ours to roam."
Dedication to Mary Angela. *See* Last Voyage, The.
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Earth and Her Birds.
Earth-Bound.
East-End Coffee-Stall, An.
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Epilogue: "Carol, every violet has." *See* Flower of Old Japan, The.
Epilogue: "Once more upon the mountain's lonely height." *See* Watchers of the Sky.
Epilogue, An: "There was no way out, except the garret."
Epilogue: "Up the Grand Canyon the full morning flowed." *See* Book of Earth, The.
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Farabi and Avicenna. *See* Book of Earth, The.
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For the Eightieth Birthday of George Meredith.
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Hills of Youth, The.
Holy Cherry-Tree, The.
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NOYES, Alfred (*Continued*).
In an Island Garden.
In Cloak of Grey.
In Memoriam.
In Memoriam Samuel Coleridge-Taylor.
In Memory of a British Aviator.
In Memory of Meredith.
In Memory of Swinburne.
In Southern California.
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Inimitable Lovers, The.
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Litany of War, The.
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Malesherbes and the Black Milestones. *See* Book of Earth, The.
Man That Was a Multitude, The.
Matin-Song of Friar Tuck, The.
May-Day Carol, A.
Mayflower, The.
May-Tree, The.
Meeting, A.
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Michael Oaktree.
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Moon Is Up, The.
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Mountain Laurel.
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Nelson's Year.
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New Carol, A.
New Duckling, The. *See* Touchstone on a Bus.
New Madrigal to an Old Melody, A.
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Now Became the Then, The.
Oak-Wood, The.
Ode for the Seventieth Birthday of Swinburne.
Old Debate, The.
Old Fool in the Wood, The.
Old Gentleman With the Amber Snuff-Box, The.
Old Grey Squirrel.
Old Letters.
Old Meeting House, The.
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Older Than the Hills.

NOYES, Alfred (*Continued*).
On a Mountain Top.
On a Railway Platform.
On Rembrandt's Portrait of a Rabbi.
On the Death of Francis Thompson.
On the Downs.
On the Embankment.
On the South Coast.
On the Western Front.
Open Boat, An.
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Origin of Life, The.
Orpheus and Eurydice.
Our Fathers.
Our Lady of the Sea.
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Oxford Revisited.
Pact, The.
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Paraclete.
Paradox, The.
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Peacemaker, The.
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Prayer, A: "Angels, where you soar."
Prayer, A: "Only a little, O Father, only to rest."
Prayer for Peace, The.
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Progress of Love, The.
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Psyche of Our Day, The.
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Rain at Sunset.
Rank and File.
Realms of Gold, The.
Red of the Dawn.
Remembering Garden, The.
Remembrance.
Repeal, The.
Republic and Motherland.
Resurrection.
Return, The ("Ever as he grew older," *etc.*)
Return, The ("O, hedges white with laughing May.") *See* Book of Earth, The.
Return from the Air, A.
Return of the Home-Born, The.
Reward of Song, The.
Rhythm of Life, The.
Riddles of Merlin.
Ride for the Queen, A.
River of Stars, The.
Road through Chaos, The.
Rock of the Good Virgin, The. See Book of Earth, The.
Rock Pool, The.
Roman Way, The.
Roundhead's Rallying Song, A.
Rustling of Grass, The.
Sacred Oak, The.
Sailor-King, The.
Salute from the Fleet, A.
Scholars, The.
Sculptor, The.
Sea-Distances.
Seagulls on the Serpentine.
Sea-Mark, The.
Searchlights, The.
Sero Te Amavi.
Shadow, The.
Shadow of Pascal, The. *See* Book of Earth, The.
Shadow-of-a-Leaf.
Sherwood (*play*).
Shining Streets of London, The.
Sign of the Golden Shoe, The. *See* Tales of the Mermaid Tavern.
Silver Crook, The.
Sir John Herschel Remembers. *See* Watchers of the Sky.
Sky Song, A.
Sky-Lark Caged, The.
Slave and Emperor.
Slumber-Songs of the Madonna.
Song: "Death is a dream, and so is my delight!"
Song: "Fairy band are we, A."

NOYES, Alfred (*Continued*).
Song: "I came to the door of the House of Love."
Song: "Now the purple night is past." *See* Drake.
Song: "O, many a lover sighs."
Song: "When that I loved a maiden."
Song: Let Not Love Go, Too. *See* Drake.
Song of England, A.
Song of Hope, A.
Song of Jeppe, The. *See* Watchers of the Sky.
Song of Sherwood, A.
Song of the Plough, A.
Song of the Wooden-Legged Fiddler.
Song of Two Burdens, A.
Song-Tree, The.
Spell, A.
Spring, and the Blind Children.
Spring Hat, A.
Statue, The.
Strange Guest, The.
Summer.
Sunlight and Sea.
Sussex Sailor, The.
Swimmer's Race, The.
Sword of England, The.
Symbolist, The.
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Tales of the Mermaid Tavern.
Tell Me You That Sing. *See* Last Voyage, The.
Testimony of Art, The.
Testimony of the Rocks, The. *See* Book of Earth, The.
Thomas Dekker's Song. *See* Tales of the Mermaid Tavern.
Three Ships, The.
Thrice-Armed.
To a Friend of Boyhood Lost at Sea.
To a Pessimist.
To a Successful Man.
To an "Unpractical Man."
To Certain Philosophers.
To the Destroyers.
To the Pessimists.
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Touchstone on a Bus.
Tramp Transfigured, The.
Tree against the Sky, A.
Triolet: "Love, awake! Ah, let thine eyes."
Triple Ballad of Old Japan, A.
True Rebellion, The.
Trumpet of the Law, The.
Trumpet-Call, The.
'Tween the Lights.
Two Kings, The.
Two Painters, The.
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Unchanging, The.
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Union, The.
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Venus of Milo, The.
Vera Causa, The. *See* Book of Earth, The.
Veterans.
Vicisti, Galilæe.
Victorious Dead, The.
Victory.
Victory Ball (*or* Dance), The.
"Vindictive," The.
Visitant, The.
Voyage, The. *See* Book of Earth, The.
Waggon, The.
War Widow, The.
Watchers of the Sky.
Watchword of the Fleet, A.
Way of the Garden, The.
Westward.
What Grandfather Said.
When Spring Comes Back to England.
White Cliffs, The.
"Will Shakespeare's out like Robin Hood." *See* Tales of the Mermaid Tavern.
William Herschel Conducts. *See* Watchers of the Sky.
Wine-Press, The.
Wings, The. *See* Book of Earth, The.
Wireless.
Wizards.
Wood-Cutter, The.
World's May-Queen, The.
World's Wedding, The.
Young Friar, The.
Youth and the Sea. *See* Book of Earth.

NOYES, *Mrs.* Frederick Kinney. *See* ROWLAND, HELEN.
NOYES, Nicholas. — Consolatory Poem, A, *sel.*
Præfatory Poem, A, *sel.*
NUGENT, Robert, *Earl.*—Epigram: "I loved thee beautiful and kind."
NUHN, Ferner R.—How Long?
NUHN, *Mrs.* Ferner. *See* SUCKOW, RUTH.
NUNAN, Thomas.—Dreamer, The.
NUÑEZ DE ARCE, Gaspar. — Miserere.
NUNN, Helen Gleaves. — Small Boy's Prayer, A.
NUTTER, *Mrs.* Charles Read. *See* ADDISON, MEDORA.
NUTTING, J. K.—How the Froggies Go to Sleep, *sel.*
NUTTING, M. L. — Drinking-House over the Way, The.
NYE, "Bill" (Edgar Wilson Nye). — Autumn Thoughts.
Bill Nye on Hornets.
Candidate, The.
Essay on Butter-Making, An.
If I Were a Boy Again.
Legend of the Knot-Hole, The.
Model Wife, The.
Shoeing a Bronco.
Speech of Spartacus.
NYE, Edgar S.—Good Old World, A.
NYE, Edgar Wilson. *See* NYE, "BILL."
NYGAARD, Norman E. — Passing the Buck.

O

"O. L." *See* "L., O."
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OAKELEY, Frederick (*Tr.*). — Adeste Fideles.
O Come, All Ye Faithful.
OAKES, Urian.—Elegy on the Death of Thomas Shepard, *sel.*
"Oh! that I were a poet now in grain!" *See* Elegy on the Death of Thomas Shepard.
OAKES-SMITH, Elizabeth. *See* SMITH, ELIZABETH OAKES.
OAKEY, Emily Sullivan.—Sowing and Harvesting.
OAKS, Gladys (*Mrs.* Björn Björnson). Anatole France at Eighty.
White Ashes.
OBENCHAIN, *Mrs.* William Alexander. *See* HALL, ELIZA CALVERT.
OBERHOLTZER, *Mrs.* Sara Louisa.—Come for Arbutus.
Dawn of the Centennial, The.
O'BRIEN, *Lieut.*—Benny Havens, Oh!
O'BRIEN, Anne.—Gypsy Woman.
O'BRIEN, Edward J. — Her Fairness, Wedded to a Star.
Last Piper, The.
Meeting, The.
Shepherd Boy, The.
Song: "She goes all so softly."
Whisper of Earth, The.
O'BRIEN, Fitz-James. — Ballad of the Shamrock, The.
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Kane.
Legend of Easter Eggs, The.
Lost Steamship, The.
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Second Mate, The.
What Was It?
O'BRIEN, Florence.—Sails.
O'BRIEN, Seumas.—Poet, The.
Winds of the West.
O'BRUIDAR——.—O'Bruidar.
OBSTFELDER, Sigbjörn.—Day.
O'BYRNE, Cathal.—Nazareth.
"OCCIDENTE, Maria del." *See* BROOKS, MARIA GOWEN.
OCCLEVE, Thomas. *See* HOCCLEVE, THOMAS.
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PEATTIE, Elia W.—Their Dear Little Ghost.
PEAVYHOUSE, William W.—Theodore Roosevelt.
PECK, Charles H.—Planting of School Grounds.
PECK, E. (Ellen) O. (Ortensa).—Good-Bye [Acrostic].
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PECK, Julia I.—"Ain't You Got Me?"
PECK, Mary B. — Early Christmas Morning.

PECK, Samuel Minturn. — After the Ball.
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PERCY, Thomas.—Friar of Orders Gray, The.
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PERKINS, *Mrs.* Edgar A., *Sr.*—Two Paths.
"PERKINS, Eli" (Melville de Lancey Landon).—What Drove Me into a Lunatic Asylum.
PERKINS, Fanny Elizabeth.—To a Cat.
PERKINS, George Matthews.—Prophet, The.
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Little Boy's Troubles, A.
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PERRY, Lilla Cabot (*Mrs.* Thomas Sargent Perry).—Art.
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Balboa.
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PETER, William.—Damon and Pythias; or, True Friendship.
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PETERS, *Mrs.* M. Sheffey.—How Jube Waked the Elephant.
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PETERSON, E. L., *Jr.*—Our Dead.
PETERSON, Frederick ("Pai-ta-shun").
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PETERSON, Henry.—Death of Lyon, The.
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PETRARCH (Francesco Petrarca).—"Blest flowers and glad, herbs fortunately sown." *See* Sonnets to Laura (To Laura in Life).
Complaint by Night of the Lover Not Beloved, A. *See* Sonnets to Laura (To Laura in Life ["Alas, so all things," *etc.*]).
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"Fulfilled of the delight ineffable." *See* Sonnets to Laura (To Laura in Life).
He Understands the Great Cruelty of Death. *See* Sonnets to Laura (To Laura in Death ["My flowery," *etc.*]).
He Wishes He Might Die and Follow Laura. *See* Sonnets to Laura (To Laura in Death ["In the years," *etc.*]).
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PETRI, Lori.—Battleships.
PETRIE, George (*Tr.*).—Do You Remember That Night?
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PETROVA, Olga.—To a Child Who Inquires.
PETTEE, G. W.—Sleigh Song.
PETTEE, J. T. — Prayer and Potatoes.
PETTINOS, Sarah J.—Song of Arbor Day.
PETTIT, George A.—Alma Mater and the Present.
PETTUS, Martha Elvira. — Blackbird Singing at Dawn, A.
PFEFFEL, Gottlieb Konrad.—Nobleman and Pensioner, The.
PFEIFFER, Edward H.—Soul Speaks, The.
PFEIFFER, (*Mrs.*) Emily (Davis).—Song of Winter, A.
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PHÆDRUS.—Æsop at Play.
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PHELON, William A.—Paul Jones.
PHELPS, A. A.—Prohibition the Ultimatum.
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Thoughts.
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Rare Moments.
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PHELPS, Elizabeth Stuart (*Mrs.* Herbert D. Ward; Elizabeth Stuart Phelps Ward).—Afterward.
Chief Operator, The.
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PHELPS, Pauline.—Average Boy, The.
Back in War Days.
Firetown's New Schoolhouse.
How Mr. Simonson Took Care of the Baby.
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Just Commonplace.
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Spinster Thurber's Carpet.
Story of Hard Times, A.
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PHELPS, *Mrs.* Phœbe Harris.—Socks for John Randall.
PHELPS, Ruth Shepard.—Skies Italian.
PHELPS, S. D.—Something for Jesus.
PHILADELPHIA PRESS.—This Way Is Fame.
PHILADELPHIA RECORD. — War-Ship of 1812, The.
PHILADELPHIA TIMES.—One Mother in the Johnstown Flood.
"PHILARDEE" (Phil R. Davis).—To My Father.
PHILIPA, *Princess.*—To Holy Jesus.
PHILIPPS, Colwyn.—Release.
PHILIPS, Ambrose.—Blest As the Immortal Gods. (*Tr.*)
Fragment of Sappho. (*Tr.*)
Ode to Miss Carteret, The, *sel.*
Pastoral Landscape. *See* Pastorals.
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To [Miss] Charlotte Pulteney [in Her Mother's Arms].
To Miss Margaret Pulteney.
To Signora Cuzzoni.
To the Right Honourable Robert Walpole, Esq.
Winter-Piece, A.
Wit and Wisdom.
PHILIPS, Barclay.—Polka Lyric, A.
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PHILIPS, John.—Splendid Shilling, The.
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PHILLIMORE, J. (John) S. (Swinnerton).—Dying Thief, The.
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PHILLIPS, Gus.—Schneider's Ride.
PHILLIPS, Harriet Duff.—My Garden.
PHILLIPS, Hartie I.—Acrostic.
PHILLIPS, Henry Albert.—When Poppies Bloom Again.
PHILLIPS, Henry Wallace.—Red-Headed Cupid, A.
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PHILLIPS, Marie Tello (*Mrs.* Watson P. Phillips).—Starry Heights, The.
PHILLIPS, Nelson.—San Jacinto Address.
PHILLIPS, Philip.—Home of the Soul.
PHILLIPS, Rose Myra.—Wanderers.
PHILLIPS, Stephen.—Apparition, The.
Beatrice Cenci.
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Christ's Reign of Peace.
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PHILLIPS, Susan Kelly.—In November. We Shall Be Satisfied.
PHILLIPS, W. O.—Frances E. Willard Exercise.
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PHIPPS, Russell W. — France. *See* Warnings from History.
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Lost Genius, The.
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Rose and Root.
Sonnet in 1862.
Suggested Device of a New Western State.
To a Lady.
To Abraham Lincoln.
Torch-Light in Autumn.
PIATT, Sarah Morgan Bryan (*Mrs.* John James Piatt).—After Wings.
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Term of Death, The.
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Watch of a Swan, The.
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Word with a Skylark, A.
PICKERING, J. W. C.—Virginia's Letter.
PICKERING, Julia.—Meriky's Conversion.
PICKERING, McCrae.—This Book for You.
PICKERING, Reynale Smith. — All Things Come Right.
Smaller Things, The.
Spring Cleaning, The.
PICKERING, Theodosia.—When George Was King.
PICKETT, Elizabeth. — Gay Crimson Leaves.
PICKETT, Gladys.—One Mute Look.
PICKHARDT, Emile. — Unsophisticated.
PICKTHALL, Marjorie L. C.—Bega.
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Noey's Night-Piece. *See* Child-World.
Nonsense Rhyme, A.
Noon Interval, A.
Noon-Lull, A.
North and South.
Nothin' to Say.
O. Henry.
Oh, Her Beauty.
O Life! O Beyond!
Old Band, The.
Old Bob White.
Old Chums.
Old Days, The.
Old Friend, An.
Old Granny Dusk.
Old Guitar, The.
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Old Home by the Mill, The.
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Old Indiany.
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Old Man, The.
Old Man and Jim, The.
Old Man of the Sea, The.
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Old Man's Memory, An.
Old Man's Nursery Rhyme.
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Old, Old Wish, The.
Old Played-Out Song.
Old Retired Sea Captain, The.
Old School-Chum, The.
Old Sweetheart [of Mine], An.
Old Swimmin'-Hole, The.
Old Times Were the Best, The.
Old Tramp, The.
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Old Year and the New, The.
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Ole Bull.
On a Dead Babe.
On a Fly-Leaf.
On a Splendud Match.
On a Youthful Portrait of Stevenson.
On Any Ordenary Man in a High State of Laughture and Delight.
On Reading Dr. Henry van Dyke's Volume of Poems—"Music."
On the Banks o' Deer Crick.
On the Death of Little Mahala Ashcraft.
On the Sunny Side.
One Afternoon.

RILEY, James Whitcomb (*Continued*).
One Angel.
One of His Animal Stories. *See* Session with Uncle Sidney, A.
One with a Song.
Only a Dream.
Onward Trail, The.
Orchard Lands of Long Ago, The.
Order for a Song, An.
Orlie Wilde.
Oscar C. McCulloch.
Our Boyhood Haunts.
Our Hired Girl.
Our Kind of a Man.
Our Little Girl.
Our Old Friend Neverfail.
Our Own.
Our Queer Old World.
Ours.
Out of Nazareth.
Out of Reach.
Out of the Dark and the Dearth.
Out of the Hitherwhere.
Out to Old Aunt Mary's.
Out-Worn Sappho, An.
Over the Eyes of Gladness.
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Pansies.
Pap's Old Sayin'.
Parent Reprimanded, A.
Parental Christmas Presents. *See* Some Christmas Youngsters.
Parting Guest, A.
Passing Hail, A.
Passing of a Heart, The.
Passing of a Zephyr, The. *See* Some Imitations.
Pathos of Applause, The. *See* Child-World, A.
Paths of Peace, The.
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Phantom, A.
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Piper's Son, The.
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Plain Sermons.
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Poet of the Future, The.
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Pomona. *See* Some Imitations.
Ponchus Pilut.
Poor Man's Wealth, A.
Poor Student, The.
Prayer Perfect, The.
Preacher's Boy, The.
Prior to Miss Belle's Appearance.
Private Theatricals.
Proem: "Child-World—long and long since lost to view, The." *See* Child-World, A.
Proem: "We found him in that Far-away that yet to us seems near."
Proem to "Home Folks."
Prose or Verse?
Prospective Glimpse, A.
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Quarrel, The.
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Rhyme for Christmas, A. *See* Some Imitations.
Rhymes of Ironquill, The.
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RILEY, James Whitcomb (*Continued*).
Robins' Other Name, The.
Romancin'.
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Rosamond C. Bailey.
Rose, The.
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Runaway, The.
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Sad Perversity.
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Same Old Story, The.
Say Something to Me.
Schoolboy's Favorite, The.
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Sea-Song from the Shore, A.
September Dark.
Serenade, The: "Midnight is not more, The," *etc.*
Serenade at the Cabin. *See* Some Imitations.
Serenade—to Nora.
Sermon of the Rose, The.
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Shadow and Shine.
She "Displains" It.
Shoemaker, The.
Short'nin' Bread Song—Pieced Out
Shower, The.
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Silent Singer, The.
Silent Victors, The.
Simple Recipe, A.
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Singer, The.
Sings a "Winky-Tooden" Song. *See* Session with Uncle Sydney, A.
Sis Rapalye.
Sister Jones's Confession.
Slap Him on the Back.
Sleep.
Sleep—A Sonnet.
Sleeping Beauty, A.
Slumber-Song.
Smitten Purist, The.
Snow in the Air.
So I Got to Thinkin' of Her.
Soldier, The.
Soldiers Here To-Day.
Some Christmas Youngsters.
Some Imitations.
Some Scattering Remarks of Bub's.
Some Songs after Master-Singers.
Someday.
Somep'n Common-Like.
Something.
Song: "O I would I had a lover!"
Song, A: "There is ever a song."
Song: "With a hey! and a hi! and a hey-ho rhyme!" *See* Some Songs after Master-Singers.
Song Discordant.
Song for Christmas, A.
Song—for November.
Song I Never Sing, The.
Song o' Cheer, A.
Song of Long Ago, A.
Song of Parting.
Song of Singing, A.
Song of the Bullet.
Song of the Cruise, A.
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Song of the Road, A.
Song of Yesterday, The.
Songs of a Lifetime.
Songs Tuneless.
South Wind and the Sun, The.
Southern Singer, A.
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Sphinx, The.
Spirits at Home.
Spirk Troll-Derisive, The.
Spoiled Child, The.
Spring Song and a Later, A.
Squire Hawkins's Story.
Squirt-Gun Uncle Maked Me, The.
Stanzas for a New Song.
Stepmother, The.
Strange Young Man, The.
Strength of the Weak, The. *See* Some Christmas Youngsters.
Subtlety. *See* Some Songs after Master-Singers.
Sudden Shower, A.
Summer Afternoon, A.
Summer Sunrise, A.

RILEY, James Whitcomb (*Continued*).
Summer's Day, A.
Summer-Time, The.
Summer-Time and Winter-Time.
Sun and Rain.
Suspense.
Sutter's Claim.
Symptoms.
T. C. Philips.
Tale of the Airly Days, A.
Taste.
Tennyson.
Test, A.
Test of Love, A.
Text, The.
Thanksgiving.
Thanksgiving Day at Hunchley's.
That Little Dog.
That Night.
That Other Maud Muller.
That-Air Young-Un.
Their Sweet Sorrow.
Them Flowers.
Them Old Cheery Words.
There Is a Need.
Thinkin' Back.
This Dear Child-Hearted Woman That Is Dead.
This Man Jones.
Thomas the Pretender.
Thoughts fer the Discuraged Farmer.
Thoughts of Youth, The.
Thoughts on a Pore Joke.
Thoughts on the Late War.
Three Dead Friends.
Three Jolly Hunters, The.
Three Several Birds.
Three Singing Friends.
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Time.
Time of Clearer Twitterings.
Tinkle of Bells, A.
"Tired Out."
To a Boy Whistling.
To a Jilted Swain.
To a Poet on His Marriage.
To a Poet-Critic.
To a Skull.
To Almon Keefer.
To an Importunate Ghost.
To Annie.
To Benj. S. Parker.
To Bliss Carman.
To Edgar Wilson Nye.
To Edmund Clarence Stedman.
To Elizabeth.
To Hattie—on Her Birthday.
To Hear Her Sing.
To James Newton Matthews.
To Joel Chandler Harris.
To Leonainie.
To Lesley.
To My Good Master.
To My Old Friend, William Leachman.
To My Sister.
To Robert Burns.
To Robert Louis Stevenson.
To Rudyard Kipling.
To Santa Claus.
To the Boy with a Country.
To the Child Julia. *See* Some Songs after Master-Singers.
To the Cricket.
To—"The J. W. R. Literary Club."
To the Judge.
To the Mother.
To the New Year.
To the Quiet Observer.
To the Serenader.
To the Wine-God Merlus.
To "Uncle Remus."
Toil.
Told by "The Noted Traveler." *See* Child-World, A.
Tom Johnson's Quit.
Tom Van Arden.
Tommy Smith.
Touch of Loving Hands, The.
Town and Country.
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Toy Penny-Dog, The.
Toy-Balloon, The.
Tradin' Joe.
Train Misser, The.
Traveling Man, The.
Treasure of the Wise Man, The.
Tree-Toad, The.
Tress of Hair, A.
Trestle and the Buck-Saw, The.
Tribute of His Home, The.
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RILEY, James Whitcomb (*Continued*).
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Twiggs and Tudens.
Twilight Stories.
Twins, The ("One's the pictur' of his Pa").
Twins, The—"Igo and Ago."
Twintorette, A.
Two Sonnets to the June-Bug.
Uncle Brightens Up. *See* Session with Uncle Sidney, A.
Uncle Dan'l in Town over Sunday.
Uncle Mart's Poem. *See* Child-World, A.
Uncle Sidney.
Uncle Sidney's Logic.
Uncle Sidney's Rhymes.
Uncle Sidney's Views.
Uncle William's Picture.
Uncomforted.
Unheard, The.
Uninterpreted.
Unknown Friends.
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Unspoken.
Up and Down Old Brandywine.
Us Farmers in the Country.
Used-to-Be, The.
Variation, A.
Vaudeville Skits. *See* Some Imitations.
Very Tall Boy, A.
Vision of Rabbi Ben Isaac, The.
Vision of Summer, A.
Voice from the Farm, A.
Voice of Peace, The.
Voices, The.
Wait.
Wait for the Morning.
Waitin' fer the Cat to Die.
Wandering Jew, The.
Want to Be Whur Mother Is.
Wash Lowry's Reminiscence.
Watches of the Night, The.
Water-Color, A.
Way It Wuz, The.
Way the Baby Came, The.
Way the Baby Slept, The.
Way the Baby Woke, The.
We Are Not Always Glad When We Smile.
We Defer Things.
We Must Believe.
We Must Get Home.
We to Sigh instead of Sing.
Werewife, The.
Wet Weather Talk.
What a Dead Man Said.
What Chris'mas Fetched the Wigginses.
What Little Saul Got, Christmas.
What "Old Santa" Overheard.
What Redress.
What Smith Knew about Farming.
What the Wind Said.
What They Said.
What Title?
Whatever the Weather May Be.
When Age Comes On.
When Baby Played.
When Baby Slept.
When Baby Woke.
When Bessie Died.
When de Folks Is Gone.
When Early March Seems Middle May.
When Evening Shadows Fall.
When I Do Mock.
When It Rains.
When June Is Here.
When Lide Married Him.
When Maimie Married.
When Mother Combed My Hair.
When My Dreams Come True.
"When o'er this page, in happy years to come." *See* Albumania.
When Old Jack Died.
When Our Baby Died.
When She Comes Home.
When the Frost Is on the Punkin.
When the Green Gits Back in the Trees.
When the Hearse Comes Back.
When the World Bu'sts Through.
When Uncle Doc Was Young.
When We First Played "Show."
When We Three Meet.
Where Do Sleepy Boys Go?
Where Shall We Land?
Where the Children Used to Play.
Where-Away.
Which Ane.
While Cigarettes to Ashes Turn.
While the Musician Played.
Whitheraways, The.
Whittier—at Newburyport.
Who Bides His Time.

RILEY, James Whitcomb (*Continued*).
Who Santy Claus Wuz.
Wholly Unscholastic Opinion, A.
Why.
Wife-Blesséd, The.
William Brown.
William McKinley.
William Pinkney Fishback.
Wind of the Sea. *See* Some Songs after Master-Singers.
Windy Day, A.
Winter Fancies.
Witch of Erkmurden, The.
With a Child-Book.
With Her Face.
With the Current.
Worn-Out Pencil, A.
Wortermelon Time.
Wraith of Summer-Time, A.
Wrangdillion, A.
Writin' Back to the Home-Folks.
Written in Bunner's "Airs from Arcady."
Ye Scholar.
Yellowbird, The.
Ylladmar.
You May Not Remember.
Young Old Man, The.
Your Height Is Ours.
Your Violin.
Youth and Age.
Youthful Patriot, The.
Youthful Press, The.
RILEY, James Whitcomb *and* HARRIS, Lee O.—Ballad of Smiles and Tears, The.
Father William.
RILEY, May (*or* Mary) Louise (*Mrs.* Albert Smith).—Two Valentines.
RILEY, Z. F.—Memorial Day.
Thanksgiving Turkey.
Vacation.
RILKE, Rainer Maria.—Abishag.
Book of Hours, The, *sel.*
For, Lord, the Crowded Cities Be.
Prayer of the Maidens to Mary.
Presaging.
Silent Hour.
Song of Love, The.
Youth Dreams, The.
RIMBAUD, Arthur.—Hunger.
Les Chercheuses de Poux.
Sensation.
Sleeper of the Valley.
Song of the Highest Tower.
RING, Elizabeth Glendenning.—Asleep by the Irish Sea.
RINGHOFER, *Mrs.* George.—Babyhood.
RINKART, Martin.—Nun Danket Alle Gott.
RION, Hanna.—Marriagemony of Minerva White, The.
RIORDAN, Julia T.—Fauntleroy's Wail.
When Josiah Plays the Fiddle.
RISLEY, Charles R.—My Wife's Husband.
Wayback Temperance Lecture.
RISLEY, Richard Voorhees.—Dewey in Manila Bay.
RISTORI, Adelaide.—Queen Elizabeth.
RITCHIE, Alexander A.—Lullaby, A: "O saftly sleep, my bonnie bairn!"
RITCHIE, George M.—How I Kissed Her.
Serpent's Vengeance.
RITCHIE, *Mrs.* J. Warren. *See* MacDiarmid, Belle.
RITTENBURG, Herbert Everell.—Akin.
As I Grow Old.
My Own Land.
One Song, The.
Ready.
Richer Things.
To My Son.
Unforgotten.
"RITTENHOUSE, Anne." *See* Hallmark, Harry-dele.
RITTENHOUSE, Jessie B. (*Mrs.* Clinton Scollard).—At Isola Bella.
Bouton d'Or.
Communion.
Confession.
Debt[s].
Dragon Fly, The.
Frost in Spring.
Ghostly Galley, The.
Green Tree in the Fall, The.
Haunted Heart, The.
Hour, The.
Marsh-Grass.
My Father.
My Wage.

RITTENHOUSE, Jessie B. (*Continued*).
Nightingale at Fresnoy, A.
Onset, The.
Osprey and Eagle.
Paradox.
Patrins.
Radiant Loss, The.
Secret, The.
Seven Times the Moon Came.
Transformation.
Values.
White Peacocks.
Windows.
Youth.
RITTER, Fanny Raymond.—Brahma. (*Tr.*) *See* Dschelaleddin Rumi.
Creator in Creation, The (*Tr.*). *See* Dschelaleddin Rumi.
Dschelaleddin Rumi, *sel.* (*Tr.*)
Hottentot Cradle-Song.
RITTER, Margaret Tod (*Mrs.* Lexie Dean Robertson).—Effort Is Made to Flout the Tragic Muse, The.
Faith, I Wish I Were a Leprechaun.
Hero's Invocation to Death.
Indictment.
New Temples.
Release.
Resurgence.
Sonnet to a Plow-Woman of Norway.
Visionary, The.
RITTER, Mary Louise.—Perished.
Why?
"RIVERS, Pearl" (*Mrs.* Eliza Poitrevent Nicholson).—Hagar.
Last Mile-Stones, The.
RIVES, Amélie (*Princess* Amélie Rives Troubetskoy).—Before the Rain.
Mood, A.
My Laddie.
Sonnet, A: "Take all of me,—I am thine own, heart, soul."
To a Tree-Frog.
Virginia of Virginia.
RIVINGTON'S ROYAL GAZETTE.—Epilogue, The.
ROACH, Sallie Neill.—Lessons.
ROADS, Helen Pursell (*or* Purcell).—Centurion, The.
Procession.
Test.
ROBB, Elizabeth B.—Poetry Week.
ROBB, Ethel.—Child's Evensong.
Christmas "Good Night."
ROBB, John S.—Swallowing an Oyster Alive.
ROBBINS, Alice.—Joe.
Left Alone at Eighty.
What the Old Man Said.
ROBBINS, Asher.—Washington's Fame.
ROBBINS, Howard Chandler. — Via Lucis.
ROBBINS, Leonard H.—Epitaphs for the Speed Age.
ROBBINS, R. D. C.—Soldier's Reprieve, The.
ROBBINS, Samuel Dowse. — Father, Take My Hand.
ROBERT, Jeanne. *See* FOSTER, JEANNE ROBERT.
ROBERT *of Gartmore*. *See* GRAHAM, ROBERT (CUNNINGHAM) (GRAHAM *of Gartmore*.)
ROBERT II, *King of France*.—Strength, Love, Light.
Veni, Sancte Spiritus.
ROBERTS, Ada M. — "Even the Least of These."
ROBERTS, Caroline Mischka.—With a Difference.
ROBERTS, Cecil.—Charing Cross.
Eyeless and Limbless and Shattered. *See* Charing Cross.
Life.
Prayer for a Pilot.
Springtime in Cookham Dean.
Watchmen of the Night.
ROBERTS, Cecil Edric Mornington. *See* ROBERTS, CECIL.
ROBERTS, *Sir* Charles G. (George) D. (Douglas).—Afoot.
All Night the Lone Cicada.
April Adoration, An.
Autochthon.
Ballad of [Crossing] the Brook, A.
Ballad of Manila Bay, A.
Bird's Song, the Sun, and the Wind, The.
Book of the Native, The, *sel.*
Brooklyn Bridge.
Burnt Lands.
Cambrai and Marne.
Canada.
ROBERTS, *Sir* Charles G. (*Continued*).
Child's Prayer at Evening, A.
Cricket, The.
Deserted City, The.
Domine, Cui Sunt Pleiades Curae.
Eastward Bound.
Epitaph: "His fame the mock of shallow wits."
Epitaph for a Sailor Buried Ashore.
Epitaph on a Husbandman, An.
Flight of the Geese, The.
Frosted Pane, The.
Good Earth, The.
Gray Rocks and Grayer Sea.
Hath Hope Kept Vigil?
Hawkbit, The.
Heart of the Ancient Wood, The, *sel.*
"Here on the hill." *See* Hill Top Songs (I).
Hill-Top Songs.
In Apia Bay.
In the Wide Awe and Wisdom of the Night.
Isles, The.
Keepers of the Pass, The.
Kinship.
Marsyas.
Miranda and Her Friend Kroof. *See* Heart of the Ancient Wood, The.
Monition.
Night Sky, The.
O Earth, Sufficing All Our Needs.
O Solitary of the Austere Sky.
On the Road.
Place of His Rest, The.
Potato Harvest, The.
Recessional, The.
Salt Flats, The.
Sleepy Man. *See* Book of the Native, The.
Solitary Woodsman, The.
Sower, The.
Summons, The.
Sweet o' the Year.
Tantramar Revisited.
Under the Pillars of the Sky.
"Unknown City, The."
Vagrant of Time, The.
Wayfarer of Earth.
When the Cloud Comes down the Mountain.
"When the lights come out in the cottages." *See* Hill Top Songs (II).
When the Sleepy Man Comes. *See* Book of the Native, The.
Wrestler, The.
ROBERTS, Elizabeth Madox. — At the Water.
Autumn.
Ballet Song of Mary, A.
Big Brother.
Branch, The.
Butterbean Tent, The.
Child Asleep, A.
Christmas Morning.
Circus, The.
Cornfield, The.
Crescent Moon.
Father's Story.
Firefly.
Grandmother, The.
Hens, The.
Horse.
Little Rain.
Milking Time.
Mr. Wells.
Mumps.
My Heart.
Orpheus.
Picnic, The.
Pilaster, The.
Rabbit, The.
Shells in Rock.
Sky, The.
Strange Tree.
Stranger.
Summer Is Ended.
Water Noises.
Wolves, The.
Woodcock of the Ivory Beak.
Woodpecker, The.
Worm, The.
ROBERTS, Frederick T.—Cup, The.
ROBERTS, Homer.—Pa's Chickens.
ROBERTS, Jane Elizabeth Gostwycke.—In the Golden Birch.
ROBERTS, K. E. (*Tr.*).—Poverty.
ROBERTS, Linnaeus. — Will and the Way, The.
ROBERTS, Lloyd.—Changing Year, The.
Deep Dark River.
Fruit-Rancher, The.
Husbands over Seas.
ROBERTS, Lloyd (*Continued*).
If I Must.
Madness of Winds, The.
Miss Pixie.
One Morning When the Rain-Birds Call.
Young Blood.
ROBERTS, Mary Eleanor. — Heaven Soaring Lark, The.
Witch-Wife, The.
ROBERTS, Michael.—Les Planches-en-Montagne.
Midnight.
They Will Come Back.
ROBERTS, Sarah. *See* BOYLE, SARAH ROBERTS.
ROBERTS, Theodore Goodridge.—Blind Sailor, The.
Fiddler's Green.
Hamadryad, The.
Last Taps.
Lost Shipmate, The.
Maid, The.
ROBERTS, Walter Adolphe.—Cat, The.
For Poets Slain in War.
Villanelle of the Living Pan.
Villanelle of Washington Square.
ROBERTS, William H.—I Will Believe.
ROBERTSON, Alexander.—Au Revoir.
New Æneid, The.
To an Old Lady Seen at a Guest-House for Soldiers.
"We Shall Drink to Them That Sleep."
ROBERTSON, Anna. *See* BROWN, ANNA ROBERTSON.
ROBERTSON, Frederick William.—True Liberty.
ROBERTSON, Harrison. — How the Derby Was Won.
Kentucky Philosophy.
Story of the Gate.
Sunday Fishin'.
Two Triolets.
What He Said.
What She Thought.
ROBERTSON, James (*Tr.*).—Les Souvenirs du Peuple.
ROBERTSON, James Logie ("Hugh Haliburton").—Dave.
Farmer of Westerha', The.
Hughie Seeks to Console a Brother Shepherd, Over-Grieving for the Loss of His Son.
Hughie's Advice to Dauvit to Enjoy the Fine Weather.
Ochil Farmer, An.
Quem Tu, Melpomene.
Spring on the Ochils.
ROBERTSON, Lexie Dean.—I Gave My Love.
Prayer for Sacrifice, A.
ROBERTSON, *Mrs.* Lexie Dean. *See* RITTER, MARGARET TOD.
ROBERTSON, Peter.—Drops.
ROBERTSON, T. H.—Suppose.
ROBERTSON, W. Graham.—Glad Day.
Other Side of the Sky, The.
Primroses, The.
Ring o' Roses.
Sand Castles.
Snowdrops.
ROBERTSON, W. J. (*Tr.*).—Desires.
To a Woman.
ROBESPIERRE, Maximilian Marie Isodore.—Robespierre's Last Speech.
Victorien Sardau.
Save My Son!
ROBIN, Claude C.—Frenchman's Estimate of Washington in 1781, A.
ROBINDEAU, ——.—"Metis" Song of the Buffalo Hunters, The.
ROBINS, George U.—Soldier's Game, The.
ROBINS, Harry Douglas.—When Pa Begins to Shave.
ROBINS, Sidney S.—Path to Peace, The.
ROBINSON, A. R.—Man for the Hour, The.
ROBINSON, Agnes Mary Frances (*Mme.* Émile Duclaux).—Ah, Me, Do You Remember Still.
Ballad of Orleans, A.
Belgium the Barlass.
Castello.
Celia's Home-Coming.
Cockayne Country.
Darwinism.
Dawn-Angels.
Etruscan Tombs.
Italian Garden, An.

ROBINSON, Agnes Mary F. (*Cont'd*).
Le Roi Est Mort.
Let Us Forget.
Orchard at Avignon, An.
Red May.
Retrospect.
Rosa Rosarum.
Sometimes When I Sit Musing All Alone.
Temple Garlands.
Tuscan Cypress, *sels.*
Twilight.
ROBINSON, Anne.—April and May.
Conversation.
Drummer, The.
To Laddie.
ROBINSON, *Mrs.* Annie Douglas (Green). *See* "DOUGLAS, MARIAN."
ROBINSON, B. Fletcher.—Better Part of Valor, The.
ROBINSON, Celia Myrover. — Secret, A.
ROBINSON, Corinne Roosevelt (*Mrs.* Douglas Robinson). — A. E. F. to T. R., The.
After.
At Sagamore.
Beloved, from the Hour That You Were Born.
By an Open Window in Church.
Call of Brotherhood, The.
Forgotten Countersign, The.
Grief.
Invocation—Christmas, 1923, An.
Life, a Question.
Lincoln.
One Hour.
Pain the Interpreter.
Path That Leads Nowhere, The.
Refusal.
Sagamore.
Stretch Out Your Hand.
To Italy.
To Peace, with Victory.
Unfulfilled.
Valiant-for-Truth.
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ROBINSON, "Doane" (Jonah Leroy Robinson).—Give Thanks.
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ROSCOE, William Caldwell.—Earth.
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Winter Rain.
Wisdom.
Wish, A.
Wrens and Robins in the Hedge.
Year's Windfalls, A.
Yet a Little While.
Youth Gone, and Beauty Gone.

ROSSETTI, Dante Gabriel.—Alas, So Long.
"All my thoughts always speak to me of love." *See* La Vita Nuova.
"All ye that pass along Love's trodden way." *See* La Vita Nuova.
Aspecta Medusa.
At the Sunrise in 1848.
"At whiles (yea oftentimes) I muse over." *See* La Vita Nuova.
Autumn Idleness. *See* House of Life, The.
Autumn Song.
Ave.
Ballad (*or*, Ballade) of Dead Ladies, The. (*Tr.*)

ROSSETTI, Dante Gabriel (*Cont'd*).
Ballata: Concerning a Shepherd-Maid. (*Tr.*)
Ballata: He Reveals His Increasing Love for Mandetta. (*Tr.*)
Ballata: He Will Gaze upon Beatrice. (*Tr.*)
Ballata: His Talk with Certain Peasant Girls. (*Tr.*)
Ballata: In Exile at Sarzana. (*Tr.*)
Ballata: Of a Continual Death in Love. (*Tr.*)
Ballata: Of His Lady among Other Ladies. (*Tr.*)
Ballata: Of True and False Singing. (*Tr.*)
Ballata: One Speaks of the Beginning of His Love. (*Tr.*)
Barren Spring. *See* House of Life, The.
Beauty and Duty. (*Tr.*)
Beauty's Pageant. *See* House of Life, The.
"Beyond the sphere which spreads to widest space." (*Tr.*) *See* La Vita Nuova.
Birth-Bond, The. *See* House of Life, The.
Blessed Damozel, The.
Body's Beauty. *See* House of Life, The.
Bridal Birth. *See* House of Life, The.
Broken Music. *See* House of Life, The.
Burden of Nineveh, The.
"Canst thou indeed be he that still would sing." (*Tr.*) *See* La Vita Nuova.
Cantica: Our Lord Christ. (*Tr.*)
Canzone: He Beseeches Death for the Life of Beatrice. (*Tr.*)
Canzone: He Perceives His Rashness in Love. (*Tr.*)
Canzone: He Speaks of His Condition. (*Tr.*)
Canzone: His Lament for Selvaggia. (*Tr.*)
Canzone: His Portrait of His Lady. (*Tr.*)
Canzone: Of His Dead Lady. (*Tr.*)
Canzone: Of His Love. (*Tr.*)
Canzone: Of the Gentle Heart. (*Tr.*)
Canzone: To Love and to His Lady. (*Tr.*)
Canzonetta: Bitter Song to His Lady, A. (*Tr.*)
Canzonetta: He Will Neither Boast nor Lament to His Lady. (*Tr.*)
Canzonetta: Of His Lady and of Her Making His Likeness. (*Tr.*)
Canzonetta: Of His Lady and of His Making Her Likeness. (*Tr.*)
Canzonetta: Of His Lady in Absence. (*Tr.*)
Card-Dealer, The.
Catch—On a Wet Day. (*Tr.*)
Chimes, *sels.*
Choice, The. *See* House of Life, The.
Cloud Confines, The.
Dark Glass, The. *See* House of Life, The.
"Day agone, as I rode sullenly, A." (*Tr.*) *See* La Vita Nuova.
"Death, always cruel, Pity's foe in chief." (*Tr.*) *See* La Vita Nuova.
Death-in-Love. *See* House of Life, The.
Dialogue: Lover and Lady. (*Tr.*)
Equal Troth. *See* House of Life, The.
"Even as the others mock, thou mockest me." (*Tr.*) *See* La Vita Nuova.
"Eyes that weep for pity of the heart, The." (*Tr.*) *See* La Vita Nuova.
Farewell to the Glen. *See* House of Life, The.
Fiammetta.
First Love Remembered.
Five English Poets.
For "A Venetian Pastoral."
"For certain he hath seen all perfectness." (*Tr.*) *See* La Vita Nuova.
For Our Lady of the Rocks. (*Tr.*)
For "The Wine of Circe."
Found.
Francesca da Rimini. (*Tr.*) *See* Divina Commedia.
Genius in Beauty. *See* House of Life, The.
"Gentle thought there is will often start, A." (*Tr.*) *See* La Vita Nuova.

ROSSETTI, Dante Gabriel (*Cont'd*).
Heart of the Night, The. *See* House of Life, The.
Heart's Compass. *See* House of Life, The.
Heart's Haven. *See* House of Life, The.
Heart's Hope. *See* House of Life, The.
Her Gifts. *See* House of Life, The.
Her Heaven. *See* House of Life, The (True Woman).
Hill Summit, The. *See* House of Life, The.
His Mother's Service to Our Lady. (*Tr.*)
Hoarded Joy. *See* House of Life, The.
Honeysuckle, The.
Hope Overtaken. *See* House of Life, The.
House of Life, The, *sels.*
Husbandman, The. *See* House of Life, The (Old and New Art).
"I felt a spirit of love begin to stir." (*Tr.*) *See* La Vita Nuova.
Inclusiveness. *See* House of Life, The.
Insomnia.
Jenny.
John Keats. *See* Five English Poets.
John of Tours. (*Tr.*)
King's Tragedy, The.
Known in Vain. *See* House of Life, The.
La Bella Donna.
La Vita Nuova, *sels.* (*Tr.*)
"Ladies that have intelligence in love." (*Tr.*) *See* La Vita Nuova.
Lady of Heaven. (*Tr.*)
Lamp's Shrine, The. *See* House of Life, The.
Landmark, The. *See* House of Life, The.
Life the Beloved. *See* House of Life, The.
Life-in-Love. *See* House of Life, The.
Lilith.
Little While, A.
Lost Days. *See* House of Life, The.
Lost on Both Sides. *See* House of Life, The.
"Love and the gentle heart are one same thing." (*Tr.*) *See* La Vita Nuova.
Love Enthroned. *See* House of Life, The.
"Love hath so long possessed me for his own." *See* La Vita Nuova.
Love-Letter, The. *See* House of Life.
Love-Lily.
Lovers' Walk, The. *See* House of Life, The.
Love's Last Gift. *See* House of Life, The.
Love's Lovers. *See* House of Life, The.
Love's Nocturn.
"Love's pallor and the semblance of seep ruth." *See* La Vita Nuova.
Love's Redemption. *See* House of Life, The (Love's Testament).
Love's Testament. *See* House of Life, The.
Lovesight. *See* House of Life, The.
Love-Sweetness. *See* House of Life, The.
Madrigal: To His Lady Selvaggia Vergiolesi. (*Tr.*)
Mary Magdalene.
Mary Magdalene at the Door of Simon the Pharisee.
Mary's Girlhood.
Memorial Thresholds. *See* House of Life, The.
Michelangelo's Kiss. *See* House of Life, The.
Mid-Rapture. *See* House of Life, The.
"Mine eyes beheld the blessed pity spring." *See* La Vita Nuova.
Monochord, The. *See* House of Life, The.
Morrow's Message, The. *See* House of Life, The.
My Father's Close. (*Tr.*)
"My lady carries love within her eyes." *See* La Vita Nuova.
"My lady looks so gentle and so pure." *See* La Vita Nuova.
My Sister's Sleep.
Nevermore, The. *See* House of Life, The (Superscription, A).
New Year's Burden, A.

ROSSETTI, Dante Gabriel (*Cont'd*).
Newborn Death. *See* House of Life, The.
Not as These. *See* House of Life, The (Old and New Art).
Of Caution. (*Tr.*)
Of England, and of Its Marvels. (*Tr.*)
Of Order in Our Lord Christ. (*Tr.*)
Of the Months (*Tr.*)
On Burns.
On Refusal of Aid between Nations.
One Girl. (*Tr.*)
One Hope, The. *See* House of Life, The.
Pandora.
Parted Love. See House of Life, The.
Passion and Worship. See House of Life, The.
Penumbra.
Percy Bysshe Shelley. *See* Five English Poets.
Place de la Bastille, Paris.
Portrait, The. *See* House of Life, The.
Pride of Youth. *See* House of Life, The.
Prolonged Sonnet. (*Tr.*)
Prophecy, The. *See* King's Tragedy, The.
Refusal of Aid between Nations.
"Retro Me, Sathana!" *See* House of Life, The.
St. Luke the Painter. *See* House of Life, The (Old and New Art!).
Samuel Taylor Coleridge. *See* Five English Poets.
Sea-Limits, The.
Secret Parting. *See* House of Life, The.
Sestina: Of the Lady Pietra degli Scrovigni. (*Tr.*)
Severed Selves. *See* House of Life, The.
Sibylla Palmifera. *See* House of Life, The (Soul's Beauty).
Silent Noon. *See* House of Life, The.
Sister Helen.
Sleepless Dreams. *See* House of Life, The.
Song of the Bower, The.
"Song, 'tis my will that thou do seek out love." *See* La Vita Nuova.
Song-Throe, The. *See* House of Life, The.
Sonnet, The. *See* House of Life, The ("Sonnet is a moment's monument, A").
Sonnet: Death Is not without but Within Him. (*Tr.*)
Sonnet: He Argues His Case with Death. (*Tr.*)
Sonnet: He Compares All Things with His Lady. (*Tr.*)
Sonnet: He Craves Interpreting of a Dream. (*Tr.*)
Sonnet: He Is Out of Heart with His Time. (*Tr.*)
Sonnet: He Is Past All Help. (*Tr.*)
Sonnet: He Jests Concerning His Poverty. (*Tr.*)
Sonnet: He Rails against Dante. (*Tr.*)
Sonnet: He Speaks of a Third Love of His. (*Tr.*)
Sonnet: He Will Not Be Too Deeply in Love. (*Tr.*)
Sonnet: He Will Praise His Lady. (*Tr.*)
Sonnet: In Absence from Becchina. (*Tr.*)
Sonnet: Inscription for a Portrait of Dante. (*Tr.*)
"Sonnet is a moment's monument, A." *See* House of Life, The.
Sonnet: Lady Laments for Her Lost Lover, A. (*Tr.*).
Sonnet: Of All He Would Do. (*Tr.*)
Sonnet: Of an Ill-Favored Lady. (*Tr.*)
Sonnet: Of Beatrice de Portinari. (*Tr.*)
Sonnet: Of Beauty and Duty. (*Tr.*)
Sonnet: Of Becchina in a Rage. (*Tr.*)
Sonnet: Of Becchina, the Shoemaker's Daughter. (*Tr.*)
Sonnet: Of Fiammetta Singing. (*Tr.*)
Sonnet: Of His Lady in Heaven. (*Tr.*)
Sonnet: Of His Lady's Face. (*Tr.*)
Sonnet: Of His Last Sight of Fiammetta. (*Tr.*)
Sonnet: Of His Pain from a New Love. (*Tr.*)
Sonnet: Of Love, in Honor of His Mistress Becchina. (*Tr.*)

ROSSETTI, Dante Gabriel (*Cont'd*).
Sonnet: Of Love in Men and Devils. (*Tr.*)
Sonnet: Of Moderation and Tolerance. (*Tr.*)
Sonnet: Of the Eyes of a Certain Mandetta. (*Tr.*)
Sonnet: Of the Grave of Selvaggia. (*Tr.*)
Sonnet: Of the Making of Master Messerin. (*Tr.*)
Sonnet: Of the 20th of June, 1291. (*Tr.*)
Sonnet: Of Three Girls and of Their Talk. (*Tr.*)
Sonnet: Of Virtue. (*Tr.*)
Sonnet: Of Why He Is Unhanged. (*Tr.*)
Sonnet: Of Why He Would Be a Scullion. (*Tr.*)
Sonnet: On the Detection of a False Friend. (*Tr.*)
Sonnet: On the 9th of June, 1290. (*Tr.*)
Sonnet: Rapture Concerning His Lady, A. (*Tr.*)
Sonnet: To a Friend Who Does Not Pity His Love. (*Tr.*)
Sonnet: To Brunetto Latini. (*Tr.*)
Sonnet: To Certain Ladies. (*Tr.*)
Sonnet: To Dante Alighieri; He Commends the Work of Dante's Life. (*Tr.*)
Sonnet: To Dante Alighieri; He Conceives of Some Compensation in Death. (*Tr.*)
Sonnet: To Dante Alighieri; He Interprets Dante Alighieri's Dream. (*Tr.*)
Sonnet: To Dante Alighieri; He Interprets Dante's Dream. (*Tr.*)
Sonnet: To Dante Alighieri; He Mistrusts the Love of Lapo Gianni. (*Tr.*)
Sonnet: To Dante Alighieri; He Reports the Successful Issue of Lapo Gianni's Love. (*Tr.*)
Sonnet: To Dante Alighieri; He Writes to Dante, Defying Him. (*Tr.*)
Sonnet: To Dante Alighieri; On the Last Sonnet of La Vita Nuova. (*Tr.*)
Sonnet: To Dante in Paradise. (*Tr.*)
Sonnet: To His Lady Joan, of Florence. (*Tr.*)
Sonnet: To Love, in Great Bitterness. (*Tr.*)
Sonnet: To One Who Had Censured. (*Tr.*)
Sonnet: To the Lady Pietra degli Scrovigni. (*Tr.*)
Sonnet: To the Same Ladies. (*Tr.*)
Sonnet: Trance of Love, A. (*Tr.*)
Soothsay.
Soul-Light. *See* House of Life, The.
Soul's Beauty. *See* House of Life, The.
Spring.
Staff and Scrip, The.
"Stay now with me, and listen to my sighs." (*Tr.*). *See* La Vita Nuova.
Stillborn Love. *See* House of Life, The.
Stratton Water.
Stream's Secret, The.
Sudden Light.
Sun's Shame, The. *See* House of Life, The.
Sunset Wings.
Superscription, A. *See* House of Life, The.
Supreme Surrender. *See* House of Life, The.
"That lady of all gentle memories." (*Tr.*) *See* La Vita Nuova.
"There is a young artist called Whistler." *See* Limericks.
Thomas Chatterton. *See* Five English Poets.
"Thoughts are broken in my memory, The." (*Tr.*) *See* La Vita Nuova.
Three Shadows.
Through Death to Love. *See* House of Life, The.
To Death, of His Lady. (*Tr.*)
"To every heart that the sweet pain doth move." (*Tr.*) *See* La Vita Nuova.
Transfigured Life. *See* House of Life, The.
Trees of the Garden, The. *See* House of Life, The.

ROSSETTI, Dante Gabriel (*Cont'd*).
Troy Town.
True Woman. *See* House of Life, The.
Twelve Sonnets. (*Tr.*) *See* Of the Months.
Vain Virtues. *See* House of Life, The.
Venetian Pastoral.
Venus Victrix. *See* House of Life.
"Very bitter weeping that ye made, The." *See* La Vita Nuova. (*Tr.*)
"Very pitiful lady, very young, A." *See* La Vita Nuova. (*Tr.*)
Virgin Declares Her Beauties, A. (*Tr.*)
"Weep Lovers, sith Love's very self doth weep." (*Tr.*) *See* La Vita Nuova.
"Whatever while the thought comes over me." (*Tr.*) *See* La Vita Nuova.
White Ship, The.
Willowwood. *See* House of Life, The.
Winged Hours. *See* House of Life, The.
Without Her. *See* House of Life, The.
"Woe's me! by dint of all these sighs that come." (*Tr.*) *See* La Vita Nuova.
Woodspurge, The.
"Ye pilgrim-folk, advancing pensively." (*Tr.*) *See* La Vita Nuova.
"You that thus wear a modest countenance." (*Tr.*) *See* La Vita Nuova.
Young Fir-wood, A.
Youth's Antiphony. *See* House of Life.
Youth's Spring-Tribute. *See* House of Life, The.
ROSSETTI, William Michael.—Ye Who Taste That Love Is Sweet.
ROSSLYN, *Earl of* (Francis Robert St. Clair Erskine).—Bedtime. Memory.
ROSSLYN, John. — From Reveillè to Taps.
ROSTAND, Edmond.—Balcony Scene, The. *See* Cyrano de Bergerac.
Cathedral of Rheims, The.
Cyrano de Bergerac, *sels.*
Cyrano's Presentation of Cadets. *See* Cyrano de Bergerac.
L'Aiglon, *sels.*
Lesson Scene. *See* L'Aiglon.
Mirror Scene. *See* L'Aiglon.
Princess Faraway, The, *sel.*
Temptation, The. *See* Princess Faraway, The.
ROSTREVOR, George.—Bodily Beauty.
Cell, The.
ROTH, C. B.—Spring in Florida.
ROTH, Samuel.—"All vision fades, but splendor does not fail."
ROTHE, Emil.—Arizona. *See* Warnings from History.
Northwest, The. *See* Warnings from History.
Ohio. *See* Warnings from History.
Palestine. *See* Warnings from History.
Sicily. *See* Warnings from History.
Spain. *See* Warnings from History.
Warnings from History, *sels.*
ROTHSCHILD, John.—Calvary.
ROTHWELL, Annie.—Mary Jane and I.
ROTHWELL, Walter.—Shadow of the Guillotine.
ROUGET DE LISLE (*or* de L'Isle), Claude Joseph.—Marseillaise, The.
National Air: France. *See* Marseillaise, The.
ROUNDS, Emma.—Ballad of the Merry Ferry, The.
Fire Pictures.
Wild Home-Pussy, The.
ROUNDY, William Noble. — Lullabye, A: "Wind is tapping the window-pane, The."
ROUSE, M. T.—Merry Maiden Maying.
Two Questions.
ROWE, Bessie Maas.—Beggars.
ROWE, Dorothy E. Hanbury.—Coal.
Interval.
ROWE, Frank Hazlewood.—Turned Out.
ROWE, Henry.—Moon.
Sun.
ROWE, James.—Smile It Away.
ROWE, M. F.—"Buy Your Cherries."
ROWE, Nicholas.—Brave, The.
Cato's Address to His Troops in Lybia. (*Tr.*) *See* Pharsalia.
Colin's Complaint.
Pharsalia, *sels.* (*Tr.*)
Pompey and Cornelia. (*Tr.*) *See* Pharsalia.

ROWLAND, Charles. — One Hundred Years from Now.
ROWLAND, Eva. — Gingerbread Man, The.
ROWLAND, Helen (*Mrs.* Frederick Kinney Noyes).—Little Things.
ROWLAND, Henry C. — There Is No Such Thing as Pain.
ROWLANDS, Richard. *See* VERSTEGAN, RICHARD.
ROWLES, Catherine Bryant.—Old John.
ROYLEY, Thomas (?), *and* FLETCHER, John.—Hence, All You Vain Delights. *See* Nice Valour, The.
Melancholy. *See* Nice Valour, The.
Nice Valor, The, *sels.*
Sweetest Melancholy. *See* Nice Valour, The.
ROWLEY, William.—Chase, The.
ROWLEY, William *and* MIDDLETON, Thomas.—Song: "Trip it Gipsies, trip it fine." *See* Spanish Gipsie, The.
Spanish Gipsie, The, *sel.*
ROWNTREE, Maurice.—O Heart.
ROY, George.—Young Donald.
ROYDEN, Matthew. — Elegy on a Friend's Passion for His Astrophill, An, *sel.*
Sir Philip Sidney. *See* Elegy on a Friend's Passion for His Astrophill, An.
ROYER, Laureame M.—Good Night.
ROYLE, Edwin Milton.—Doan't You Be What You Ain't.
ROYLE, Josephine.—Bright Spirit.
Deep Peace.
Give Us This Day.
ROYS, R. L.—Old Woman's Complaint, An.
RUBIN, Adeline.—Blind.
Frozen Music.
Life.
Little Straight Tree.
Magnanimous Lord.
Weave a Daisy Wreath for Me.
You Who Are Gone.
RUCKERT, Friedrich (*or* Frederick).
And Then No More.
Barbarossa.
Christkindlein.
Greediness Punished.
Greeting of Kynast, The.
Ride round the Parapet, The.
RUDDOCK, Margot.—Autumn, Crystal Eye.
Child Compassion, The.
I Take Thee Life.
Love Song.
O Holy Water.
Spirit, Silken Thread.
Take Away.
RUFFNER, Joseph.—Christmas.
RUFINUS.—Lover's Posy, The.
RUHL, Arthur.—Left Behind.
RUHNKA, Elizabeth. — To a Passing Gypsy.
RUIZ, Juan, de Hita. *See* JUAN RUIZ DE HITA.
RUKEYSER, Muriel.—Boy with His Hair Cut Short.
Citation for Horace Gregory.
City of Monuments.
Girl at the Play.
Homage to Literature.
Lover as Fox.
Trial, The.
RUMBOLD, *Mrs.* Hugo Cecil Levings. *See* AKINS, ZOË.
RUMELL, Lynn K.—Garden of Life, The.
RUMI, Jelalud-din. — Singleness of Friendship, The.
RUNCIE, (*Mrs.*) Constance Faunt Le Roy.—Anselmo, the Priest.
Demetrius.
Known unto God.
This Would I Do.
RUNCIE, John.—Pagan Hymn, A.
RUNKLE, Bertha (*Mrs.* Louis H. Bash).
Song of the Sons of Esau, The.
RUNYON, (Alfred) Damon. — Little One-Star Flag, The.
Small Town Sport, A.
Song of Panama, A.
RUSHMER, Margaret. — My Mother's Quilt.
RUSKIN, John.—Arbor Day Aspiration.
Awake! Awake! *See* Song of the Dawn.
Humblest of the Earth-Children, The. *See* Modern Painters.
King of the Golden River, The.
RUSKIN, John (*Continued*).
Modern Painters, *sels.*
Mont Blanc.
Pine Tree, The.
Plants and Flowers.
Præterita, *sel.*
Reading and Illiteracy. *See* Sesame and Lilies.
Ruskin and His Mother. *See* Præterita.
Saint Ursula.
Sermons. *See* Stones of Venice.
Sesame and Lilies, *sel.*
Sky, The. *See* Modern Painters.
Song of the Dawn, *sel.*
Stones of Venice, *sel.*
Today and Tomorrow.
Tour through France, A, *sel.*
True Contentment. *See* Modern Painters.
Trust Thou Thy Love.
Truth of Truths, The.
Wreck, The.
RUSSEL, Sol Smith.—Proposal, The.
RUSSELL, A. Wolseley.—Sonnet: The Old Song.
RUSSELL, Charles E.—Fleet at Santiago, The.
RUSSELL, Florence Kimball. — At the Telephone.
Overheard at the Telephone.
RUSSELL, Frank.—Song of the Race. (*Tr.*)
RUSSELL, G. W. E.—"More, Please."
Mothers and Sons.
RUSSELL, George R.—Opportunity for Work.
RUSSELL, George William. *See* "Æ."
RUSSELL, Hollis.—Caritas.
Darkest Africa.
Dead Men Laugh.
Fear.
Men.
To One Gone.
RUSSELL, Irwin.—"Along the Line."
Blessing [on] the Dance, A. *See* Christmas Night in the Quarters.
Christmas Night in the Quarters, *sels.*
De Fust Banjo. *See* Christmas Night in the Quarters.
First Banjo, The. *See* Christmas Night in the Quarters.
First Client, The.
Half-Way Doin's.
Larry's on the Force.
Mahsr John. *See* Christmas Night in the Quarters.
Nebuchadnezzar.
Nine Graves in Edinbro.
Norvem People.
Origin of the Banjo, The. *See* Christmas Night in the Quarters.
Practical Young Woman, A.
RUSSELL, Lawrence K.—At a Women's Club.
Wore Her Last Year's Hat.
RUSSELL, Lillis L.—Our Yesterdays.
RUSSELL, Matthew. — Thought from Cardinal Newman, A.
RUSSELL, Maud. — Great Outdoors, The.
RUSSELL, Paul M.—Stonewall Jackson's Death.
RUSSELL, Percy.—Birth of Australia, The.
RUSSELL, Sydney King.—Midsummer.
Susanna Passes.
What Does It Matter Now.
RUSSELL, Thomas.—Maniac, The.
Sonnet: "Could then the Babes from yon unshelter'd cot."
Sonnet Suppos'd to Be Written at Lemnos.
Sonnet: To Oxford.
Sonnet to Valclusa.
Supposed to Be Written at Lemnos.
RUST, Ida G.—Never More Tears, Sorrow, Nor Sighing.
RUSTICO DI FILIPPO. — Sonnet: Of the Making of Master Messerin.
RUTH, Anna L. — Eleventh Hour, The.
Gates Ajar.
Little Steenie.
RUTHERFORD, Alison (*Mrs.* Alison Cockburn).—Flowers of the Forest, The.
RUTLEDGE, Archibald.—Lee.
Peachtree.
Requiem.
Sanctuary, The.
Spring in the South.
RYAN, Abram Joseph (*Father* Ryan).—Cause of the South, The. *See* Sentinel Songs.
Child's Wish, A.
Christmas Carol, A: "I'm sitting alone in my silent room."
Conquered Banner, The.
Erin's Flag.
If I Should Die Tonight. (*wr. at.*) *See* SMITH, ARABELLA EUGENIA.
Land without Ruins, A.
Night Thoughts.
Rest.
Reunited.
Rosary of My Tears, The.
Sentinel Songs, *sel.*
Song of the Mystic.
Sword of Robert Lee, The.
Valley of Silence, The.
Weary, Lonely, Restless, Homeless.
"When falls the soldier brave." *See* Sentinel Songs.
Why Is It So?
RYAN, Anne.—Mary Salome, Widow.
Music.
RYAN, *Father.* *See* RYAN, ABRAM JOSEPH.
RYAN, George B.—Still Undaunted.
RYAN, J. H.—Bachelor's Love Song.
RYAN, John W.—Solution, The.
RYAN, Julia M.—Tintamarre, The.
RYAN, Kathryn White.—Exile.
Haiti.
Mother, The.
Tomb of Eternal Life, The.
Triumph.
Turquoise Bowl, The.
RYAN, Malachy.—Rose Adair.
RYAN, Margaret.—Twilight.
RYAN, Patrick J., *Archbishop.*—Eternity of Music, The.
RYAN, Richard.—O, Saw Ye the Lass.
RYDER, Arthur. — Autumn. *See* Seasons, The.
Early Spring. *See* Seasons, The.
Fool and False. *See* Panchatantra, The.
Kings. *See* Panchatantra, The.
Panchatantra, The, *sels.*
Penalty of Virtue, The. *See* Panchatantra, The.
Poverty. *See* Panchatantra, The.
Rains. *See* Seasons, The.
Spring. *See* Seasons, The.
Summer. *See* Seasons, The.
True Friendship. *See* Panchatantra, The.
Winter. *See* Seasons, The.
RYDER, T. P.—Huskin'-Bee, The.
RYLANDS, George.—"I Will Lift Up Mine Eyes unto the Hills."
RYMAN, Fred Shelley.—Ideal India.
RYSKIND, Morrie ("John P. Wintergreen").—Happy Thought for Some Struggling Nation.
Horace the Wise.
How It Might Have Appeared.
To Natalie.

S

"S., A. H."—Lost Voice, The.
"S., A. W."—Life That Counts, The.
"S., C. A."—Tragedy on Past Participles, A.
"S. C. M'K." *See* "M'K., S. C."
"S., H. M."—Recipe for a Happy New Year.
"S., H. T."—Man, The.
"S., I."—Sonnet: "Were I as base as is the lowly plain."
"S., J. H."—New Year's Wish, A.
"S., M. B."—Wives of Brixham, The.
"S. M. M." *See* "M., S. M."
"S., M. W."—Flag, The.
"S., R."—Old Men in a Club.
"S., R. W."—Remember Again.
"S. T. R." *See* "R., S. T."
"S. W. D. M." *See* "M., S. W. D."
"S., W. G."—Refugees, The.
"S., W. H."—Ballad of the Prodigal Son, The.
"S. W. W." *See* STORY, WILLIAM WETMORE.
SAADI. *See* SA'DI.
SABIN, Edwin L.—Apple-Barrel, The.
Deposed.
Easter.
Mrs. Dibble's Rest Cure.
Mothers.
My Enemy.
Unwelcome Brother.
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SABOLY, Nicholas.—Boots and Saddles.
Bring a Torch, Jeanette, Isabella.
Christmas Carol of Provence.
Shepherd Boys, The.
Shepherd Folk Go to Bethlehem, The.
SACCHETTI, Franco. — Ballata: His Talk with Certain Peasant Girls.
Catch—On a Wet Day.
SACKVILLE, Charles, *Earl of Dorset.*—Advice, The.
Fire of Love, The.
On a Lady Who Fancied Herself a Beauty.
Phillis for Shame Let Us Improve.
Song: "Dorinda's sparkling wit, and eyes."
Song: "Methinks the poor town has been troubled too long."
Song: "Phyllis, for shame! let us improve."
Song: "To all you ladies now at land."
Song: Written at Sea [,in the First Dutch War, 1665, the Night before an Engagement].
"To all you ladies now at land."
Written at Sea, in the First Dutch War.
SACKVILLE, *Lady* Margaret.—Apple, The.
Behold! the Dreamer Cometh!
Cavalcade.
Daffodils.
Drowned Lover, The.
Epitaph, An: "As shining sand-drift." *See* Epitaphs (XXXII).
Epitaphs, *sels.*
"His life was like white steel. A mind." *See* Epitaphs (XVI).
"How many generations yet shall pass." *See* Epitaphs (VII).
Message, The.
"My days were lighter." *See* Epitaphs (XII).
"My flesh was water and my spirit foam." *See* Epitaphs (XVII).
"Myriad roots of the entwining grass, The." *See* Epitaphs (II).
"Neither of Earth nor Heaven here she lies." *See* Epitaphs (VI).
Peacemakers, The.
Resurrection.
Sermon, A.
Sprite's Song.
"This quiet pillow."
To One Who Denies the Possibility of a Permanent Peace.
Vale.
"Why did you die?—I died of everything." *See* Epitaphs (I).
SACKVILLE, Thomas, *Earl of Dorset* (*Lord* Buckhurst).—Complaint of the Duke of Buckingham.
Induction, The.
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Mirror for Magistrates, A. *See* Induction, The.
Old Age. *See* Induction, The.
Porch of Hell, The. *See* Induction, The.
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SACKVILLE-WEST, V. (Victoria, Mary *or* Vita; *Mrs.* Harold George Nicolson).—Autumn, *sel.*
Bitterness.
Evening.
Full Moon.
Gardener, The. *See* Land, The.
Greater Cats, The.
Island, The. *See* Land, The.
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Nocturne: "Now die the sounds. No whisper stirs the trees." *See* Spring.
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Peddler and the Reddleman. *See* Land, The.
Ploughing. *See* Land, The.
Sailing Ships.
Saxon Song, A.
Song: "If I had only loved your flesh."
Song: "My spirit like a shepherd boy."
Sonnet: "This little space which scented box encloses."
Spring, *sel.*
Spring ("Peddler and the reddleman, The"). *See* Land, The.
Suicide Pact.
Weed Month. *See* Land, The.
Winter Song. *See* Land, The.
Woodcraft. *See* Autumn.
SA'DI (*or* Saadi).—Alas. *See* Gulistan, The.
Bustan, The, *sels.*
Courage. *See* Gulistan, The.
Dancer, The. *See* Bustan, The.
Deeds, Not Heredity. *See* Gulistan, The.
Friendship. *See* Gulistan, The.
Gift of Speech, The. *See* Gulistan, The.
Great Physician. *See* Bustan, The.
Gulistan, The, *sels.*
He Hath No Parallel. *See* Gulistan, The.
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Hyacinths to Feed Thy Soul. *See* Gulistan, The.
Love's Last Resource. *See* Gulistan, The.
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Ode: "Until thine hands clasp girdle-wise the waist of the Belov'd."
On the Deception of Appearances. *See* Gulistan, The.
Sooth-Sayer, The. *See* Gulistan, The.
Take the Crust. *See* Gulistan, The.
Wealth. *See* Gulistan, The.
SAFFORD, Mary J.—Lady of Gedö, The.
SAFFORD, William Harrison. — Battle of Muskingum, The.
SAGE, Agnes Carr. — Ambitious Marguerite, The.
SAGEBEER, Joseph Evans.—Maid of Orleans, The.
SAGLIO, Hugh T.—Snow-Drift.
SA-GO-YE-WAT-HA. *See* RED JACKET.
SAIGYO HOSHI.—"Although I do not know."
"In my boat that goes."
"Like those boats which are returning."
"Mingling my prayer."
"Since I am convinced." *See* Shūi Shū.
"Startled by a single scream."
"Those Ships that Left."
ST. AMBROSE.—Love to the Church.
Verbum Supernum. *See also* ST. AUGUSTINE *and* ST. AMBROSE.
ST. ANATOLIUS.—Great and Mighty Wonder.
ST. ANSELM.—To Our Lord in the Sacrament.
ST. ANTHONY, *of Padua.*—Death-Bed Hymn of Saint Anthony of Padua.
ST. ATHENOGENES (*At.*). — Hymn for the Lighting of the Lamps.
ST. AUGUSTINE.—Joys of Paradise, The.
ST. AUGUSTINE *and* ST. AMBROSE (*At.*).—Te Deum Laudamus.
ST. BERNARD, *of Clairvaux.* — Jesu Dulcis.
Jesus, Thou Joy of Loving Hearts.
Thy Kingdom Come.
ST. BERNARD, *of* Cluny. *See* BERNARD *of Cluny or of Morlaix.*
ST. BONAVENTURE (*At.*). — Adeste Fideles.
ST. CÆDMON. *See* CÆDMON.
ST. CLAIR-ERSKINE, Francis Robert. *See* ROSSLYN, *Earl of.*
ST. COLUMCILLE.—On His Exile to Iona.
Praise of Derry, The.
ST. COSMAS.—Nativity Ode.
ST. EPHREM.—Christmas Hymn, The.
SAINT FRANCIS, *of Assisi.*—Cantica: Our Lord Christ.
Canticle of the (*or* Brother) Sun, The.
Of Order in Our Lord Christ.
Song of the Creatures, The.
ST. FRANCIS XAVIER. — Hymn of Love.
Hymn: "My God, I love thee, not because."
My God, I Love Thee.
ST. GREGORY, *of Narek.* — Christ-Child, The.
ST. GREGORY, *the Great.*—Darkness Is Thinning.
Morning Hymn.
Veni, Creator Spiritus (*at.*).
ST. ITA.—Jesukin.
Obscure Night of the Soul, The.
ST. JOHN, John P.—Sparrow Must Go, The.
Vote the Traffic Down.
ST. JOHN, Peter.—Descent on Middlesex, The.
ST. JOHN DAMASCENE. — Easter Hymn.
ST. JOHN, *of the Cross.*—O Flame of Living Love.
ST. JOSEPH, *of the Studium.* — Finished Course, The.
ST. NERSES.—Assumption, The.
ST. NICHOLAS.—Doll's Bonnet, A.
Lazy Cat, The.
"Little Dutch Gretchen sat in the kitchen."
Little Gentleman, A.
Winter Song, A.
ST. NOTKER.—Cantemus Cuncti Melodum.
ST. PATRICK.—Deer's Cry, The.
SAINT PAVIN, Denis Sanguin.—Sonnet: "Luck, which is against me set."
ST. POTHINUS, *of Lyons.*—Epigram on Marcus the Gnostic.
ST. STEPHEN, *The Sabaite.*—Art Thou Weary?
SAINT TERESA, *of Avila.*—Alone God Sufficeth.
If Lord Thy Love for Me Is Strong.
Let Mine Eyes See Thee.
Life Above, the Life on High, The.
Lines Written in Her Breviary.
St. Teresa's Book-Mark.
Shepherd, Shepherd, Hark.
To-Day a Shepherd.
ST. THEODORE, *of the Studium.*—Canon for Apocreos, The.
ST. THÉRÈSE, *of the Child Jesus.*—My Song of Today.
Scattering Flowers.
Unpetalled Rose, The.
ST. THOMAS AQUINAS.—Adore Te Devote.
Hymn: "Sing, my tongue, the Saviour's glory."
Lauda Sion.
SAINTE-BEUVE, Charles Augustin (Charles Augustin Sainte Beuve).—Which Was Most Truly Dead?
SAINT-GELAIS, Mellin de. — Empty Purse, The.
Epigram: "Friend, tell of these two things."
Sonnet of the Mountain, The.
To a Bore.
SAINT-GELAIS, Octavien de.—Fragment: "I own my youthful prime I did destroy."
SAINT-JUIRS (Louis René Delorme). Jasmine Flower, The.
"SAKI" (H. H. Munro; Hector Hugh Munro).—Story-Teller, The.
Tobermory.
SALAMAH, *Son of Jandal.*—Gone Is Youth. *See* Mufaddaliyat, The.
Mufaddaliyat, The, *sel.*
SALDAÑA, Diego de.—Eyes So Tristful.
SALISBURY, Helen Molyneaux.—Grass Heritage.
Refugee, The.
SALIS-SEEWIS, Johann Gaudenz von. Song of the Silent Land.
SALMON, Agnes Foster.—Porch Song.
SALMON, Arthur L.—Autumn.
In Later Days.
SALMOND, James Bell. — Highland Fairies.
Song of the Highland Sword-Maker.
To a Gypsy Girl on Farragon.
SALSBURY (*or* Saulsbury), Etta (*or* Etty) G.—Willie's Breeches.
SALT, Henry S.—Regarding the One Minute of Silence on Armistice Day.
SALTER, W. H.—Queer Boy, A.
SALTILLO, Don Jose de.—Rio Bravo —A Mexican Lament.
SALTSGIVER, *Mrs.* Oliver J.—Hollyhock.
SALTUS, Edgar.—Chariot-Race in the Time of Christ, A.
SALTUS, Francis Saltus.—Andalusian Sereno, The.
Bayadere, The.
Ideal, The.
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Sphinx Speaks, The.
SALVADORI, Giulio.—Presence of the Spirit, The.
SAMAIN, Albert. — Pannyra of the Golden Heel.
From Summer Hours.
SAMMIS, J. H.—All Needs Met.
SAMPLE, Sarah Steele.—Lancaster.
SAMPSON, Florence.—Thought, A.

SAMPSTER, Jessie E.—Psalm: "They have burned to Thee many tapers in many temples."
SAMUELS, Ruth.—Realism.
SAN GEMINIANO, Folgore da.—Of the Months.
On Knighthood.
Sonnet: Of Virtue.
SAN JUAN, De la Cruz. — Obscure Night of the Soul, The.
SANBORN, Franklin Benjamin. — Ariana.
Samuel Hoar.
SANBORN, J. W.—Two Bells.
SANCHEZ, Luis Anibal.—Brother Dog.
"SANCTA-CLARA, Abraham." — St. Anthony's Sermon to the Fishes.
SANDBURG, Carl.—A. E. F.
Abraham Lincoln, *sel.*
Accomplished Facts.
Adelaide Crapsey.
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Alix.
All Day Long.
Alley Rats.
Always the Mob.
Ambassadors of Grief.
Among the Red Guns.
And So To-Day.
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And This Will Be All?
Anna Imroth.
Answer, The.
Aprons of Silence.
Ashurnatsirpal III.
At a Window.
At the Gates of Tombs.
Auburn.
Autumn Movement.
Aztec.
Aztec Mask.
Baby Face.
Baby Song of the Four Winds.
Baby Toes.
Baby Vamps.
Back Yard.
Balloon Faces.
Baltic Fog Notes.
Band Concert.
Bars.
Basket.
Bas-Relief.
Bath.
Beat, Old Heart.
Between Two Hills.
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Bilbea.
Bird Talk.
Bitter Summer Thoughts.
Black Horizons.
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Blizzard Notes.
Blossom Themes.
Blue Island Intersection.
Blue Maroons.
Blue Ridge.
'Boes.
Bones.
Boy and Father.
Branches.
Brancusi.
Brass Keys.
Bricklayer Love.
Bringers.
Broadway.
Broken Hearted Soprano.
Broken Sky.
Broken Tabernacles.
Broken-Face Gargoyles.
Bronzes.
Brown Gold.
Buckwheat.
Buffalo Bill.
Buffalo Dusk.
Bug Spots.
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Butter Colors.
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Caboose Thoughts.
Cadenza.
Cahoots.
Caligari.
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Canadians and Pottawattomies
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Cartoon.
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Cheap Blue.
Chicago.
Chicago Boy Baby.
Chicago Poet.
SANDBURG, Carl (*Continued*).
Chicks.
Child.
Child Margaret.
Child Moon.
Child of the Romans.
Chillicothe.
Choices.
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Circles of Doors.
Clark Street Bridge.
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Clinton South of Polk.
Clocks.
Crabapple Blossoms.
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Coin, A.
Cool Tombs.
Corn and Beans.
Corn Hut Talk.
Corn Prattlings.
Cornfield Ridge and Stream.
Counting.
Couple, A.
Cricket March.
Crimson.
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Crimson Rambler.
Cripple.
Crisscross.
Crossing Ohio When Poppies Bloom in Ashtabula.
Crossing the Paces.
Crucible.
Cumulatives.
Cups of Coffee.
Curse of a Rich Polish Peasant on His Sister Who Ran Away with a Wild Man.
Dan.
Dancer.
Death Snips Proud Men.
Destroyers.
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Different Kinds of Good-By.
Dinosaur Bones, The.
Do You Want Affidavits?
Docks.
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Dream Girl.
Dreams in the Dusk.
Drumnotes.
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Dusty Doors.
Dynamiter.
Early Hours.
Early Lynching.
Early Moon.
Electric Sign Goes Dark, An.
Elephants Are Different to Different People.
Eleventh Avenue Racket.
Epistle.
Even Numbers.
Evening Waterfall.
Explanations of Love.
Face.
Falltime.
Far Rockaway Night till Morning.
Fate.
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Fellow Citizens.
Fence, A.
Field People.
Fight.
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Fins.
Fire Dreams.
Fire Pages.
Fire-Logs.
Fish Crier.
Five Cent Balloons.
Five Towns on the B. and O.
Flanders.
Flash Crimson.
Flat Lands.
Flat Waters of the West in Kansas.
Flowers Tell Months.
Flux.
Flying Fish.
Fog ("Desolate and Lone").
Fog ("Fog comes, The").
Fog Portrait.
Follies.
Foolish about Windows.
For You.
Four Brothers, The.
SANDBURG, Carl (*Continued*).
Four Preludes on Playthings of the Wind.
Four Steichen Prints.
Frog Songs.
From the Shore.
Galoots.
Garden Wireless.
Gargoyle.
Girl in a Cage.
Glimmer.
Gold Mud.
Goldwing Moth.
Gone.
Good Morning, America.
Good Night.
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Graceland.
Grass.
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Great Hunt, The.
Great Proud Wagon Wheels Go On, The.
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Hammer, The.
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Hells and Heavens.
Hemlock and Cedar.
High Conspiratorial Persons.
His Own Face Hidden.
Hits and Runs.
Home Fires.
Home Thoughts.
Honky Tonk in Cleveland, Ohio.
Hoodlums.
Hoof Dusk.
Hope Is a Tattered Flag. *See* People, Yes, The.
Horse Fiddle.
Horses and Men in Rain.
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How Much?
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Humdrum.
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Hungry and Laughing M N.
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I Am Chicago. *See* Windy City, The.
I Am the People, the Mob.
I Sang.
Ice Handler.
Iglits and His Wife.
Illinois Farmer.
Implications.
Improved Farm Land.
In a Back Alley.
In a Breath.
In Tall Grass.
In the Shadow of the Palace.
Interior.
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It Is Much.
Jabberers.
Jack.
Jack London and O. Henry.
Jan Kubelik.
Jaws.
Jazz Fantasia.
John Ericsson Day Memorial, 1918.
Joke Gold.
Joliet.
Joy.
Jug.
June.
Jungheimer's.
Junk Man, The.
Just before April Came.
Kansas Lessons.
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SANDBURG, Carl (*Continued*).
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Knucks.
Kreisler.
Landscape.
Landscape Including Three States of the Union.
Languages.
Last Answers.
Laughing Blue Steel.
Laughing Corn.
Lavender Lilies.
Lawyer.
Lawyers Know Too Much, The.
Leather Leggings.
Legends.
Let Love Go On.
Let Them Ask Your Pardon.
Letter S.
Letters to Dead Imagists.
Liars, The.
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Little Sketch.
Loam.
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Loin Cloth.
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Losers.
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Lovable Babblers.
Love in Labrador.
Love Letter to Hans Christian Andersen.
Lumber Yard Pools at Sunset.
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Mamie.
Mammy Hums.
Man and Dog on an Early Winter Morning.
Man, the Man-Hunter.
Man-Hunt, The. *See* Four Brothers, The.
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Manufactured Gods.
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Mayor of Gary, The.
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Memoranda.
Methusaleh Saw Many Repeaters.
Milk-White Moon, Put the Cows to Sleep.
Mill-Doors.
Million Young Workmen, 1915, A.
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M'Liss and Louie.
Mockers Go to Kansas in Spring.
Mohammed Bek Hadjetlache.
Moist Moon People.
Momus.
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Monkey of Stars.
Monosyllabic.
Monotone.
Moon Hammock.
Moon Riders.
Moon-Path.
Moonset.
More Country People.
Muckers.
Murmurings in a Field Hospital.
My People.
Mysterious Biography.
Near Keokuk.
Neighbors.
Never Born.
New Farm Tractor.
New Feet.
New Hampshire Again.
Nigger.
Night Movement—New York.
Night Stuff.
Night's Nothings Again.
Nocturn Cabbage.
Nocturne in a Deserted Brickyard.
Noon Hour.
North Atlantic.
Oak Arms.
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SANDBURG, Carl (*Continued*).
Old Flagman, The.
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Old Timers.
Old Woman.
"Old-Fashioned Requited Love."
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On the Breakwater.
On the Way.
Onion Days.
Oomba.
Ossawatomie.
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Palladiums.
Pals.
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Peace, Night, Sleep.
Peach Blossoms.
Pearl Cobwebs. *See* Smoke and Steel.
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Pool.
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Poplar and Elm.
Poppies.
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Potato Blossom Songs and Jigs.
Potomac River Mist.
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Prairie.
Prairie Waters by Night.
Prayer after World War.
Prayers of Steel.
Precious Moments.
Primer Lesson.
Props.
Proud and Beautiful.
Proud of Their Rags.
Proud Torsos.
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Purple Martins.
Put Off the Wedding Five Times and Nobody Comes to It.
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Railsplitter's Reading, The. *See* Abraham Lincoln.
Rain Winds Blow Doors Open.
Rakeoff and the Getaway, The.
Rat Riddles.
Ready to Kill.
Real Estate News.
Red Son, The.
Redhaw Rain.
Red-Headed Restaurant Cashier.
Remembered Women.
Remorse.
Repetitions.
Right to Grief, The.
Ripe Corn.
River Moons.
River Roads.
Road and the End, The.
Rusty Crimson.
Salvage.
Sand Scribblings.
Sandhill People.
Sandpipers.
Santa Fé Sketches.
Sarah's Letter to Peter.
Savior Faire.
Sea Chest.
Sea Hold, The.
Sea Slant.
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SANDBURG, Carl (*Continued*).
Seven Eleven.
Seventeen Months.
Shag-Bark Hickory.
She Opens the Barn Door Every Morning.
Sheep.
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Shirt.
Shovel Man, The.
Silver Nails.
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South Wind Says So, The.
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Spanish.
Sphinx, A.
Splinter.
Spray.
Spring Carries Surprises.
Spring Cries.
Spring Grass.
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Stars, Songs, Faces.
Statistics.
Still Life.
Street Window.
Streets Too Old.
Striped Cats, Old Men and Proud Stockings.
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Sumach and Birds.
Summer Grass.
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Testament.
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Theme in Yellow.
There Are Different Gardens.
They All Want to Play Hamlet.
They Ask Each Other Where They Came From.
They Ask: Is God, Too, Lonely?
They Buy with an Eye to Looks.
They Met Young.
They Will Say.
Thimble Islands.
Thin Strips.
This—for the Moon—Yes?
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Three Fragments for Fishers of Destiny.
Three Ghosts.
Three Hills Look Different in the Moonshine.
Three Pieces on the Smoke of Autumn.
Three Slants at New York.
Three Spring Notations on Bipeds.
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SANDBURG, Carl (*Continued*).
Throwbacks.
Timber Moon.
Timber Wings.
To a Contemporary Bunkshooter.
To a Dead Man.
To Beachey, 1912.
To Certain Journeymen.
To Know Silence Perfectly.
To the Ghost of John Milton.
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Trinity Peace.
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Two Humpties.
Two Items.
Two Neighbors.
Two Nocturns.
Two Strangers Breakfast.
Two Women.
Two Women and Their Fathers.
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Under a Hat Rim.
Under a Telephone Pole.
Under the Harvest Moon.
Understandings in Blue.
Unintentional Paint.
Uplands in May.
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Useless Words.
Valley Song.
Vaudeville Dancer.
Very Very Important.
Village in Late Summer.
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Walking Man of Rodin, The.
Wanting the Impossible.
Wars.
Washerwoman.
Washington Monument by Night.
Way of the World, The.
We Have Gone through Great Rooms Together.
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Whiffletree.
Whiffs of the Ohio River at Cincinnati.
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White Ash.
White Hands.
White Shoulders.
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"Who can make a poem of the depths of weariness." *See* People, Yes, The (83).
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Wind Horses.
Wind Sings Welcome in Early Spring, The.
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Windflower Leaf.
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Winter Mild.
Winter Milk.
Winter Weather.
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Without the Cane and the Derby.
Woman with a Past.
Women Washing Their Hair.
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Working Girls.
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Yellow Evening Star.
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Young Bullfrogs.
Young Sea.

SANDERS, Bertha Capper. — Redbud Time.

SANDERS, Elsie Duncan. — Mother's Diary.

SANDFORD, Egbert.—God Is at the Organ (*wr. at. to* Joyce Kilmer).

SANDHAM, Henry.—Glimpse of Easter in the Azores, A.

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At the Cedars.
August Mood, An.
Be Strong!
Bells.
Builder, The.
Ecstasy.
End of the Day, The.
Fallen, The.
Forsaken, The.
Half-Breed Girl, The.
Idle to Grieve.
In May.
In November.
In the Selkirks.
Life and Death.
Lines in Memory of Edmund Morris, *sel.*
Little Song, A.
Memory.
SCOTT, Duncan Campbell (*Continued*).
Night Burial in the Forest.
Night Hymns on Lake Nipigon.
O Turn Once More.
Off Rivière du Loup.
On the Way to the Mission.
Ottawa.
Piper of Arll, The.
Rapids at Night.
Reed-Player, The.
Road Song, A.
Sea by the Wood, The.
To a Canadian Aviator Who Died for His Country in France.
To the Canadian Mothers.
Voice and the Dusk, The.
Where Love Is Life.
Wood by the Sea, The.
SCOTT, Evelyn (*Mrs.* John Metcalfe; "Ernest Souza").—Autumn Night.
Hawk Afield.
Voyage.
SCOTT, Flo Hampton. — Our Family Doctor.
SCOTT, Frederick George.—Ad Majorem Dei Gloriam.
Among the Spruces.
Burden of Time, The.
Crucifixion.
Dawn.
Feud, The.
In the Winter Woods.
In the Woods.
Knowledge.
My Little Son.
Requiescant.
River, The.
Samson.
Storm, The.
Time.
Unnamed Lake, The.
Van Elsen.
Wayside Cross, The.
SCOTT, G. Forrester.—School Greeting.
Star-Fancy for a Child, A.
SCOTT, Geneva Harris. — When John Turns On the Radio.
SCOTT, Geoffrey. — All Our Joy Is Enough.
Frutta di Mare.
Here Is Music, Dark and Still.
Skaian Gate, The, *sel.*
What Was Solomon's Mind?
Wind.
SCOTT, J. L.—I Haven't Much Religion.
SCOTT, *Mrs.* James Alexander. *See* MELDRUM, HELEN MYERS.
SCOTT, *Lady* John. *See* SPOTTISWOODE, ALICIA ANNE.
SCOTT, Margaretta.—Little Boys.
SCOTT, Roscoe Gilmore.—Strong Woman, The.
SCOTT, Rose M.—Returned.
SCOTT, *Sir* Walter.—Abbot, The, *sel.*
Aged Carle, The. *See* Antiquary, The.
Alice Brand. *See* Lady of the Lake, The.
Allan-a-Dale. *See* Rokeby.
Amy Robsart and Richard Varney. *See* Kenilworth.
And You Shall Deal the Funeral Dole. *See* Pirate, The.
Answer. *See* Old Mortality.
Antiquary, The, *sels.*
Ballad: "'And whither would you lead me then?'" *See* Rokeby.
Ballad, A: "Druid Urien had daughters seven, The."
Ballad: Alice Brand. *See* Lady of the Lake, The (Alice Brand).
Bannockburn. *See* Lord of the Isles, The.
Barefooted Friar, The. *See* Ivanhoe.
Battle, The. *See* Marmion (Flodden).
Battle of Beal' an Duine. *See* Lady of the Lake, The.
Beal' an Dhuine. *See* Lady of the Lake, The (Battle of Beal an Duine).
Besieged Castle, The. *See* Ivanhoe.
Bible, The. *See* Monastery, The.
Black Prince, The. *See* Rob Roy.
Blessing of the Bruce, The. *See* Lord of the Isle, The.
Boat Song. *See* Lady of the Lake, The.
Bold Dragoon, The.
Bonny (*or* Bonnie) Dundee. *See* Doom of Devorgoil, The.
Book of Books, The. *See* Monastery, The.
Border Ballad (*or* March, *or* Song). *See* Monastery, The.
SCOTT, *Sir* Walter (*Continued*).
Branksome Hall. *See* Lay of the Last Minstrel, The ("Feast was over, The").
Breathes There the Man [with Soul So Dead]. *See* Lay of the Last Minstrel, The.
Bride of Lammermoor, *sels.*
Brignall Banks. *See* Rokeby.
Buccaneer, The. *See* Rokeby.
Cadyow Castle.
"Call it not vain; they do not err." *See* Lay of the Last Minstrel, The.
Camp, The. *See* Marmion.
Carle, Now the King's Come.
Cavalier, The. *See* Rokeby.
Cavalier Song. *See* Old Mortality.
Charge at Waterloo, The. *See* Field of Waterloo, The.
Chase, The. *See* Lady of the Lake, The.
Christmas [in England]. *See* Marmion (Christmas in the Olden Time).
Christmas in the Olden Time. *See* Marmion.
Christmas Merrymaking. *See* Marmion (Christmas in the Olden Time).
Clarion. *See* Old Mortality.
Claud Halcro's Song (*or* Verses) ("And you shall deal," *etc.*). *See* Pirate, The.
Claud Halcro's Song ("Farewell to Northmaven," *etc.*). *See* Pirate.
Cleveland's Song. *See* Pirate, The.
Combat, The. *See* Lady of the Lake, The.
Constance de Beverley. *See* Marmion.
Convent Scene. *See* Marmion (Constance de Beverley).
Coronach. *See* Lady of the Lake, The.
Count Albert and Fair Rosalie.
Countess Amy and Her Husband, The. *See* Kenilworth.
County Guy. *See* Quentin Durward.
Cradle Song: "O hush thee, my baby, thy sire was a knight."
Cypress Wreath, The. *See* Rokeby.
Dance of Death, The.
Datur Hora Quieti. *See* Doom of Devorgoil.
David Gellatley's Song. *See* Waverly.
Dawn on Lake Katrine. *See* Lady of the Lake, The.
Death of Morris. *See* Rob Roy.
Dirge of the Lovely Rosabelle, The. *See* Lay of the Last Minstrel, The (Rosabelle).
Donald Caird.
Doom of Devorgoil, The, *sels.*
Dying Gipsy's Dirge, The. *See* Guy Mannering.
Edmund's Song. *See* Rokeby.
Ellen's Song. *See* Lady of the Lake, The (Soldier, Rest!).
Erl-King, The. (*Tr.*)
Eve of Saint John, The.
Evening. *See* Doom of Devorgoil, The.
Fading Autumn. *See* Lord of the Isles, The.
Farewell, The: "Fare thee well, thou Holly green!" *See* Monastery, The.
Farewell: "Farewell! Farewell! the voice you hear." *See* Pirate, The.
Farewell! Farewell! *See* Pirate, The.
"Feast was over in Branksome tower, The." *See* Lay of the Last Minstrel, The.
Field of Waterloo, The, *sel.*
Fiery Cross, The. *See* Lady of the Lake, The.
Fitz-James and Roderick Dhu. *See* Lady of the Lake, The.
Flodden [Field]. *See* Marmion.
Flodden: The Attack. *See* Marmion.
Flodden: The Last Stand. *See* Marmion.
Flodden: The March. *See* Marmion.
Flowers and Trees. *See* Lady of the Lake, The (Trossachs, The).
Foray, The.
Gathering Song of Donuil Dhu (*or* Donald the Black).
Gellatley's Song to the Deerhounds. *See* Waverley.
Gipsy's Dirge, The. *See* Guy Mannering.
Glee for King Charles. *See* Woodstock.
Guy Mannering, *sel.*
Hail to the Chief, Who in Triumph Advances! *See* Lady of the Lake, The (Boat Song).

SCOTT, *Sir* Walter (*Continued*).
Harlaw. *See* Antiquary, The.
Harold the Dauntless, *sel.*
Harold's Song [to Rosabelle]. *See* Lay of the Last Minstrel (Rosabelle).
"Harp of the North, farewell! The hills grow dark." *See* Lady of the Lake, The.
"Harp of the North that moldering long hast hung." *See* Lady of the Lake, The.
"He is gone on the mountain." *See* Lady of the Lake, The (Coronach).
"He paused: the listening dames again." *See* Lay of the Last Minstrel, The.
Heart of Midlothian, The, *sels.*
Heath This Night Must Be My Bed, The. *See* Lady of the Lake, The.
Hellvellyn.
Here's a Health to King Charles. *See* Woodstock.
Herring, The. *See* Antiquary, The.
Hie Away [Hie Away]. *See* Waverley.
"Humble boon was soon obtain'd, The." *See* Lady of the Lake, The.
Hunting Song.
Hymn for the Dead. *See* Lay of the Last Minstrel ("Nought of the bridal").
Hymn to the Virgin. *See* Lady of the Lake, The.
"If thou would'st view fair Melrose aright." *See* Lay of the Last Minstrel, The (Melrose Abbey).
In Memoriam: Nelson, Pitt, Fox. *See* Marmion (To William Stewart Rose, Esq.).
Innominatus. *See* Lay of the Last Minstrel ("Breathes there the man").
Interview between Amy and Lord Leicester at Kenilworth. *See* Kenilworth.
"It was an English ladye bright." *See* Lay of the Last Minstrel, The.
Ivanhoe, *sels.*
James Fitz-James and Ellen. *See* Lady of the Lake, The.
Jock o' (*or* of) Hazeldean. *See* Guy Mannering.
Kenilworth, *sels.*
Knight's Toast, The. (*at.*)
Knight's Tomb, The (*wr. at.*). *See* COLERIDGE, SAMUEL TAYLOR.
Lady of the Lake, The.
Lady Coriskin. *See* Lord of the Isles.
Last Minstrel, The. *See* Lay of the Last Minstrel, The (Minstrel, The).
Late When the Autumn Evening Fell. *See* Waverley.
Lay of Rosabelle, The. *See* Lay of the Last Minstrel, The (Rosabelle).
Lay of the Last Minstrel, The, *sels.*
Legend of Montrose, The, *sel.*
Life. *See* Abbot, The.
Lighthouse, The.
"Like April morning clouds." *See* Marmion (To William Erskine, Esq.).
Lochinvar. *See* Marmion.
Lochinvar's Ride. *See* Marmion.
Look Not Thou. *See* Bride of Lammermoor.
Lord of the Isles, The, *sels.*
Love. *See* Lay of the Last Minstrel.
Love of Country (*or* Fatherland). *See* Lay of the Last Minstrel, The ("Breathes there the man").
Lucy Ashton's Song. *See* Bride of Lammermoor, The.
Lullaby of an Infant Chief.
MacGregor's Gathering.
Mackrimmon's Lament.
Madge Wildfire's Song. *See* Heart of Midlothian, The.
Maid of Neidpath, The.
Man the Enemy of Man. *See* Rokeby.
March, March [, Ettrick and Teviotdale]. *See* Monastery, The.
Marmion, *sels.*
Marmion and Douglas. *See* Marmion.
Meg Merrilies. *See* Guy Mannering.
Melrose Abbey. *See* Lay of the Last Minstrel, The.
Minstrel, The. *See* Lay of the Last Minstrel, The.
Minstrel's Lowly Bower, The. *See* Lay of the Last Minstrel, The.
Monastery, The, *sels.*
Monks of Bangor's March, The.
My [Own, My] Native Land. *See* Lay of the Last Minstrel, The ("Breathes there the man").

SCOTT, *Sir* Walter (*Continued*).
Native Land. *See* Lay of the Last Minstrel, The ("Breathes there the man").
Nature's Sympathy with the Poet. *See* Lay of the Last Minstrel, The ("Call it not vain").
Nelson and Pitt. *See* Marmion (To William Stewart Rose, Esq.).
Nelson, Pitt, Fox. *See* Marmion (To William Stewart Rose, Esq.).
Nora's Vow.
Norham Castle. *See* Marmion.
"Nought of the bridal will I tell." *See* Lay of the Last Minstrel, The.
November in Ettrick Forest. *See* Marmion (To William Stewart Rose, Esq.).
"November's sky is chill and drear." *See* Marmion (To William Stewart Rose, Esq.).
O, Brignall Banks Are Wild and Fair. *See* Rokeby.
"O Caledonia! stern and wild." *See* Lay of the Last Minstrel, The. ("Breathes there the man").
Oh, Rest Thee, Babe. *See* Guy Mannering.
O Woman! In Our Hours of Ease. *See* Marmion.
"O'er Roslin all that dreary night." *See* Lay of the Last Minstrel, The (Rosabelle).
Old Christmas-Tide. *See* Marmion (Christmas in the Olden Time).
Old Mortality, *sels.*
Omnipotent, The. *See* Antiquary, The.
On Tweed River. *See* Monastery, The.
One Crowded Hour. *See* Old Mortality.
One Hour with Thee. *See* Woodstock.
Orphan Maid, The. *See* Legend of Montrose, The.
Our Native Land. *See* Lay of the Last Minstrel, The ("Breathes there the man").
Outlaw, The. *See* Rokeby.
Oyster, The. *See* Antiquary, The.
Palmer, The.
Parting of Marmion and Douglas, The. *See* Marmion (Marmion and Douglas).
Patriotism. *See* Lay of the Last Minstrel, The ("Breathes there the man").
Pibroch of Donuil (*or* Donald) Dhu.
Pirate, The, *sels.*
Pitt and Fox. *See* Marmion (To William Stewart Rose, Esq.).
Pride of Youth. *See* Heart of Midlothian, The.
Proud Maisie [Is in the Wood]. *See* Heart of Midlothian, The.
Quentin Durward, *sel.*
Rebecca's Hymn. *See* Ivanhoe.
Red Harlaw, The. *See* Antiquary, The.
Rob Roy, *sels.*
Roderick Dhu [and Fitz-James: A Noble Action]. *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).
Rokeby, *sels.*
Rosabelle. *See* Lay of the Last Minstrel, The.
Rover, The. *See* Rokeby.
Rover's Adieu, The. *See* Rokeby.
St. Swithin's Chair. *See* Waverley.
Savage Grandeur. *See* Lord of the Isles, The.
Scotland. *See* Lay of the Last Minstrel, The ("Breathes there the man").
Serenade, A: "Ah! County Guy, the hour is nigh." *See* Quentin Durward.
Shepherd [in Winter], The. *See* Marmion.
Sir Walter Scott's Tribute. *See* Monastery, The.
Soldier, Rest! [Thy Warfare O'er]. *See* Lady of the Lake, The.
Song: "Ah! County Guy, the hour is nigh. *See* Quentin Durward.
Song: "Heath this night must be my bed, The." *See* Lady of the Lake, The (Heath This Night Must Be My Bed, The).
Song: "Not faster yonder rowers' might." *See* Lady of the Lake, The.
Song: "O Brignall banks are wild and fair." *See* Rokeby.

SCOTT, *Sir* Walter (*Continued*).
Song: "Soldier, rest! thy warfare o'er." *See* Lady of the Lake, The (Soldier, Rest!).
Song: "Weary lot is thine, fair maid, A." *See* Rokeby.
Song: "Where shall the lover rest." *See* Marmion (Where Shall the Lover Rest).
Song: Allan-a-Dale. *See* Rokeby.
Song: Brignall Banks. *See* Rokeby.
Song: Cavalier, The. *See* Rokeby.
Song: County Guy. *See* Quentin Durward.
Song: Harp, The. *See* Rokeby.
Song of Albert Graeme. *See* Lay of the Last Minstrel, The ("It was an English ladye").
Song of Clan-Alpine. *See* Lady of the Lake, The (Boat Song).
Song of the Reim-Kennar, The. *See* Pirate, The.
Song: Soldier, Rest! Thy Warfare O'er. *See* Lady of the Lake, The (Soldier, Rest!).
Song, to the Air of "The Bonnets of Bonnie Dundee." *See* Doom of Devorgoil, The.
Sound [, Sound] the Clarion. *See* Old Mortality.
Stag Hunt, The. *See* Lady of the Lake, The (Chase, The).
Storming of the Castle, The. *See* Ivanhoe.
Sun upon the Lake Is Low, The. *See* Doom of Devorgoil, The.
Sun upon the Weirdlaw Hill.
Sweet Teviot. *See* Lay of the Last Minstrel, The.
Tempest, A. *See* Lord of the Isles, The.
"Thus while I ape the measure wild." *See* Marmion (To William Erskine, Esq.).
Time. *See* Antiquary, The.
'Tis Merry in Greenwood. *See* Harold the Dauntless.
To a Lady [with Flowers from the Roman Wall].
To a Lock of Hair.
To an Oak Tree.
To William Erskine, Esq. *See* Marmion.
To William Stewart Rose, Esq. *See* Marmion.
Toils Are Pitched, The. *See* Lady of the Lake, The.
Tournament, The. *See* Ivanhoe.
Trial of Rebecca, The. *See* Ivanhoe.
Trossachs, The. *See* Lady of the Lake, The.
"True Love's the Gift," *etc.* *See* Lay of the Last Minstrel, The.
True-Love, an Thou Be True. *See* Bride of Lammermoor, The.
Twist Ye, Twine Ye! [Even So]. *See* Guy Mannering.
Violet, The.
Waken, Lords and Ladies Gay.
Wasted, Weary, Wherefore Stay. *See* Guy Mannering.
Waverley, *sels.*
"Way was long, the wind was cold, The." *See* Lay of the Last Minstrel, The (Minstrel, The).
Weary Lot [Is Thine, Fair Maid], A.
"Western waves of ebbing day, The." *See* Lady of the Lake, The.
"When dark December glooms the day." *See* Marmion.
Where Shall the Lover Rest. *See* Marmion.
Why Sitt'st Thou by That Ruined Hall. *See* Antiquary, The.
Wild Huntsman, The. (*Tr.*)
William and Helen. (*Tr.*)
Woodstock, *sels.*
Young Lochinvar. *See* Marmion (Lochinvar).
"SCOTT, *Sir* We-alter." — Paddy Dunbar.
SCOTT, William Bell.—Below the Old House.
Contentment in the Dark.
Glenkindie.
Hero-Worship.
Love's Calendar.
My Mother.
Norns Watering Yggdrasill, The.
Pygmalion.
To the Dead.
Witches' Ballad, The.
Youth and Age.

SCOTT, Winfield Townley. — Antarctic from New England.
Balcony of Dust.
Enchanted Lady, The.
From General to Particular.
Nightmare.
Strange Ancestor.
Temple in the Wilderness, The.
To Edwin Arlington Robinson.
Truth of My Time.
SCOTT *of Amwell*, John.—Drum, The.
SCOTT-HOPPER, Queenie. — Railway Tunnel, The.
Very Nearly.
SCOTT-MONCRIEFF, Charles Kenneth.
To P. G. B.
SCOTUS, Edmundus.—Cavalry Scout, The.
SCOVILLE, D. C.—Truth and Victory.
'SCRACE, Richard" (*Mrs.* J. B. Williamson).—At the Place of the Roman Baths.
Auction, The.
Gypsies, The.
Masque of Souls, A.
SCRANTON, Bertha S. — Christmas Thought about Dickens.
SCRIBNER, *Mrs.* Josephine E. Pittman.
Sad Mistake, A.
SCRIBNER'S MAGAZINE.—How Persimmons Took Cah ob der Baby.
SCRIVEN, Joseph.—Unfailing Friend, The.
SCROGGIN, Andrew. — Piece of Red Calico, A.
SCRUGGS, Anderson M. — Christmas Today (*or* 1930).
Covered Bridge, The.
Dawn. *See* Sonnets of the Sea.
Dusk. *See* Sonnets of the Sea.
First Night at the Beach. *See* Sonnets of the Sea.
Fishing Village.
Glory to Them.
Golden Siege.
How Can They Honor Him.
Negro Settlement.
Old Houses.
Old Locksmith.
Only the Dream Is Real.
Retired Business Man.
Ritual for Myself.
Shadow Friend.
Sonnets of the Sea.
Walking Song for a Winter's Day.
SCRUGGS, J. E.—Albatross.
SCUDDER, Eliza. — Love of God, The.
Thou Life within My Life.
To a Young Child.
Who by Searching Can Find Out God?
SCUDDER, H. M. (Martyn).—Destroyer, The.
What Intemperance Does.
SCUDDER, Horace Elisha.—Child Born at Bethlehem, The.
SCUDDER, Vida.—Sign of the Son of Man, The.
Thy Kingdom, Lord, We Long For.
SEABURY, Emma Playter.—New Woman, The.
SEAGER, Allan.—Epilogue: "To sit upon a rock and suffer this."
SEAGER, Dorothy.—Encounter.
Song Proving Nothing.
SEAGER, Mary Chisholm.—Garden, The.
SEAGRAVE, Sadie Fuller.—Song for a Year.
SEAMAN, Alice Marston.—Ships at Anchor.
SEAMAN, Hellene.—Hills Keep Holy Ground.
SEAMAN, Owen.—At the Sign of the Cock.
Bulbul, The.
Lines Written by Request.
Of Baiting the Lion.
Plea for Trigamy, A.
Presto Furioso.
Song of Renunciation, A.
Thomas of the Light Heart.
To a Boy-Poet of the Decadence.
To Julia in Shooting Togs.
To Julia under Lock and Key.
To the Lord of Potsdam.
Uses of Ocean, The.
SEARING, Annie E. P.—Love Killed by Suspicion.
SEARING, *Mrs.* Edward W. *See* "GLYNDON, HOWARD."
SEARING, Laura Catherine (Reddon). *See* "GLYNDON, HOWARD."
SEARS, Clara Endicott.—Unfurling of the Flag, The.
SEARS, Edmund Hamilton. — Angels' Song, The.
Calm on the Ear of Night.
Christmas Song: "Calm on the listening ear of night."
Glorious Song of Old, The.
Gracious Saviour Born of Mary.
It Came upon the Midnight Clear.
Listening Ear of Night, The.
Peace on Earth.
SEAVER, Edwin.—Not Yet a Word.
SEAWELL, Molly Elliot.—'Lijah's Call to Preach.
SECCOMB, John.—Father Abbey's Will.
SECORDIN, F. A. — Dream of Past Christmases, A.
SEDGWICK, Henry Dwight. — Leo to His Mistress.
SEDLEY, *Sir* Charles.—Advice to the Old Beaux.
Ah Cloris; That I Now Could Sit. *See* Mulberry-Garden, The.
Child and Maiden. *See* Mulberry Garden, The.
Indifference, The.
Love Still Has Something of the Sea.
Mulberry Garden, The, *sel.*
"Not, Celia, that I juster am."
Phillis Is My Only Joy.
Phillis Knotting.
Phyllis.
Song: "Ah! Chloris, that I now could sit." *See* Mulberry Garden, The.
Song: "Love still has something of the Sea."
Song: "Not Celia that I juster am."
Song: "Phillis is my only Joy."
Song: "Smooth was the Water, calm the Air."
Song: Phillis.
Song to Celia, A.
Song: To Chloris. *See* Mulberry-Garden, The.
To Celia.
To Celinda.
To Chloris. *See* Mulberry-Garden, The.
SEDULIUS, Cælius.—Magi Visit Herod, The.
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SEEDS, Charmé.—Autobiography.
SEEGER, Alan.—Champagne, 1914-15.
Do You Remember Once.
I Have a Rendezvous with Death.
Letters and Diary.
Makatoob, *sel.*
Message to America, A.
Ode in Memory of the American Volunteers Fallen for France.
Paris.
Rendezvous, The.
Sonnet: [VIII]: "Oh, love of woman, you are known to be."
Sonnet: "Sidney, in whom the heyday of romance."
Sonnet: "Why should you be astonished that my heart."
Sonnet to Sidney.
To —— in Church.
SEEGMILLER, Wilhelmina.—Good Appetite, A.
Humming Bee, A.
Little Seed, A.
Old Doll, The.
One Day I Went Walking.
Pictures.
Rain-Wet Pavements.
Schools for Fish.
What I Like.
SEELYE, Elizabeth Eggleston. — Washington's Last Days.
SEELYE, Julius H. (Hawlèy).—Demerits of High License, The.
God Save Our Native Land.
SEGERSTROM, Carrie I.—School, The.
SEIBERT, Leafa Dorne. — Grandma's Bible.
SEIFFERT, Marjorie Allen (*Mrs.* Otto Seiffert; Marjorie Allen; "Elijah Hay").—Ancient Tree, The.
Ballad: "Follow, follow me into the South."
Ballad of Lovely Bridget.
Ballad of Riding, A.
Ballad of the Careless Lover.
Ballad of the Dolphin's Daughter.
Ballad of the Rag-Bag Heart.
Ballad of Thread for a Needle.
Berceuse.
Crickets, The.
Dream House, The.
Game of Three.
SEIFFERT, Marjorie Allen (*Cont'd*).
Gray Moth, A.
Her Very Tree.
House of Straw. *See* These Very Stones.
Interior.
Iron Fare.
Italian Chest, An.
Japanese Vase Wrought in Metals, A.
Lorenzo's Bas-Relief for a Florentine Chest.
Old Woman, The.
Secret Prayer, The.
Secret Temple, The.
Shelter from the Night. *See* These Very Stones.
Tall Tower, The. *See* These Very Stones.
These Very Stones.
Winter's Tree, *sel.*
SEISS, Joseph A.—Strong Drink.
SELDON, Frank H. — To My Setter, Scout.
SELGAS y CARRASCO, José.—Empty Cradle, The.
SELINCOURT, *Mrs.* Augustus Benjamin de. *See* McLEOD, IRENE RUTHERFORD.
SELINGER, Emily.—Chromatics.
James Henry in School.
Over the Garden Wall.
SELLERS, Minnie L. — Belshazzer's Feast.
SELVA, Salomón de la.—Tropical Town.
SEMEDO. — Sonnet: "It is a fearful night."
SEMPILL, Francis.—Maggie Lauder.
SEMPILL, Robert.—Epitaph of Habbie Simpson, The.
Life and Death of the Piper of Kilbarchan, The.
SEMPLE, Will H.—In a Horse Car.
SENECA, Lucius Annæus.—End of Being, The.
SENIOR, Walter Stanley.—Vita Magistra.
SENNETT, Harriet.—Flamingoes.
Marsh Blackbird, A.
SENNETT, Stephen. — Twelfth Night Song.
SENNOTT, George.—Name Your Poison.
"SERANUS". *See* HARRISON, S. (SUSIE) FRANCES.
SERCOMBE, Marie.—Bedside Flowers.
SERENUS, Aulus Septimius.—Garden Is a Goodly Thing, A.
SERVICE, Robert W.—Absinthe Drinkers, The.
Afternoon Tea.
Ambition.
At Thirty-Five.
Atavist, The.
Athabaska Dick.
Auction Sale, The.
Baldness of Chewed Ear, The.
Ballad of Blasphemous Bill, The.
Ballad of Gum-Boot Ben, The.
Ballad of Hard-Luck Henry, The.
Ballad of One-Eyed Mike, The.
Ballad of Pious Pete, The.
Ballad of Soulful Sam, The.
Ballad of the Black Fox Skin, The.
Ballad of the Brand, The.
Ballad of the Northern Lights, The.
Barb-Wire Bill.
Bill the Bomber.
Bill's Grave.
Black Dudeen, The.
Black Sheep, The.
Blind and the Dead, The.
Blood-Red Fourragère, The.
Bohemian, The.
Bohemian Dreams, The.
Bonehead Bill.
Booby-Trap, The.
Call, The.
Call of the Wild, The.
Carry On.
Casualty, A.
Catastrophe.
Cheer.
Clancy of the Mounted Police.
Coco-Fiend, The. *See* My Neighbors.
Cocotte.
Comfort.
Comforter, The.
Concert Singer, The. *See* My Neighbors.
Contented Man, The.
Convalescent, The.
Coward, The.
Cow-Juice Cure, The.
Cremation of Sam McGee, The.

SERVICE, Robert W. (*Continued*).
Death in the Arctic.
Death of Marie Toro, The.
Domestic Tragedy, A.
Dreamer, The.
Dreams Are Best.
Faceless Man, The. *See* Les Grands Mutilés.
Facility.
Faith.
Fi-Fi in Bed.
"Fighting Mac."
Finistère.
Fleurette.
Fool, The.
Foreword: "I've tinkered at my bits of rhymes."
Funk.
Ghosts, The.
God's in the Gutter.
Going Home.
Golden Days.
Good-Bye, Little Cabin.
Gramaphone at Fond-Du-Lac, The.
Grand-Père.
Grin.
Haggis of Private McPhee, The.
Headliner and the Breadliner, The.
Heart o' the North.
Heart of the Sourdough, The.
Her Letter.
His Boys.
Home and Love.
I Have Some Friends.
Idealist, The.
If You Had a Friend.
"If you had the choice of two women to wed."
I'm Scared of It All.
Insomnia.
It Is Later Than You Think.
Jean Desprez.
Jim.
Joy of Being Poor, The.
Joy of Little Things, The.
Julot the Apache.
Junior God, The.
Just Think!
Kelly of the Legion.
Land of Beyond, The.
Land God Forgot, The.
Lapse of Time and a Word of Explanation, A.
Lark, The.
Law of the Yukon, The.
Legless Man, The. *See* Les Grands Mutilés.
L'Envoi: "My job is done," *etc.*
L'Envoi: "We talked of yesteryears," *etc.*
L'Envoi: "We've finished up the filthy War."
L'Envoi: "You who have lived in the land."
Les Grands Mutilés.
L'Escargot d' Or.
Little Moccasins.
Little Old Log Cabin, The.
Little Piou-Piou, The.
Little Workgirl, The. *See* My Neighbors.
Logger, The.
Lone Trail, The.
Lost.
Lost Master, The.
Low-Down White, The.
Lucille.
Lunger, The.
Lure of Little Voices, The.
Man from Athabaska, The.
Man from Eldorado, The.
Man Who Knew, The.
March of the Dead, The.
Men of the High North.
Michael.
Milking Time.
Missis Moriarty's Boy.
Men That Don't Fit In, The.
Moon Song.
Mother, The.
Mountain and the Lake, The.
Mourners, The.
Music in the Bush.
My Bay'nit.
My Book.
My Foe.
My Friends.
My Garret.
My Hour.
My Job.
My Madonna.
My Masterpiece.
My Mate.
My Neighbors.

SERVICE, Robert W. (*Continued*).
My Prisoner.
New Year's Eve.
Noctambule.
Nostomaniac, The.
Oh, It Is Good.
Odyssey of 'Erbert 'Iggins, The.
Old David Smail.
On the Boulevard.
On the Wire.
Only a Boche.
Other One, The.
Our Hero.
Outlaw, The.
Over the Parapet.
Painter Chap, The. *See* My Neighbors.
Parson's Son, The.
Passing of the Year, The.
Pencil Seller, The.
Petit Vieux, The.
Philanderer, The.
Philistine and the Bohemian, The.
Pilgrims.
Pines, The.
Poor Peter.
Pot of Tea, A.
Prelude: "Alas! upon some starry height."
Prelude: "I sing no idle songs of dalliance days."
Premonition.
Priscilla.
Prospector, The.
Quatrains.
Quest, The.
Quitter, The.
Reckoning, The.
Red Retreat, The.
Release, The.
Return, The.
Revelation, The.
Rhyme of the Remittance Man, The.
Rhyme of the Restless Ones, The.
Rolling Stone, A.
Rover, The.
Sceptic, The.
Scribe's Prayer, The.
Sewing-Girl, The.
Shooting of Dan McGrew, The.
Sightless Man, The. *See* Les Grands Mutilés.
Soldier of Fortune, The.
Son.
Song of Sixty-Five, A.
Song of Success, A.
Song of the Camp Fire, The.
Song of the Mouth-Organ, The.
Song of the Pacifist, The.
Song of the Sandbags, A.
Song of the Soldier-Born, The.
Song of the Wage-Slave, The.
Song of Winter Weather, A.
Spell of the Yukon, The.
Spirit of the Unborn Babe, The.
Squaw Man, The.
Stretcher-Bearer, The.
Sunshine.
Teddy Bear.
Telegraph Operator, The.
Three Tommies, The.
Three Voices.
Tipperary Days.
To Sunnydale.
To the Man of the High North.
Trail of Ninety-Eight, The.
Tramps, The.
Trapper's Christmas Eve, The.
Tri-Colour.
Twa Jocks, The.
Twins.
Unforgotten.
Victory Stuff.
Volunteer, The.
Walkers, The.
Wanderlust, The.
Was It You?
Wee Shop, The.
While the Bannock Bakes.
Whistle of Sandy McGraw, The.
Wife, The.
Wistful One, The.
Woman and the Angel, The.
Wonderer, The.
Wood-Cutter, The.
World's All Right, The.
Wounded.
Young Fellow My Lad.
Younger Son, The.
SETON, E.—Mary, Virgin and Mother.
SETON, Harold.—Evening Star, The.
To Somebody.

"SETOUN (*or* Seytoun), Gabriel" (Thomas Nicoll Hepburn).—Eyes of God, The.
God's Work.
Happy As a King.
Hiding.
How the Flowers Grow.
Jack Frost.
Mystery, A.
Rain in Spring.
Romance.
Wind's Song, The.
World's Music, The.
SEWALL, Alice Archer. *See* JAMES, ALICE ARCHER SEWALL.
SEWALL, E. M. — Cornelia and Her Jewels.
SEWALL, Frank.—Ox, The. *See* Poesie.
Poesie, *sel.* (*Tr.*)
Roll Out, O Song.
SEWALL, Harriet Winslow (*Mrs.* Samuel E. Sewall).—Why Thus Longing?
SEWALL, Jonathan Mitchell. — Cato, *sels.*
Cry to Battle, A. *See* Cato.
On Independence.
War and Washington. *See* Cato.
SEWALL, *Mrs.* Samuel E. *See* SEWALL, HARRIET WINSLOW.
SEWARD, William H.—Character of Henry Clay.
Daniel O'Connell, *sel.*
Eulogy on O'Connell. *See* Daniel O'Connell.
SEWELL, *Mrs.* Anna.—Young English Gentleman, The.
Young Primrose Gatherers, The.
SEWELL, George.—Dying Man in His Garden, The.
SEXTUS AURELIUS PROPERTIUS. *See* PROPERTIUS, SEXTUS AURELIUS.
SEYMOUR, Edward Martin.—Two Jolly Girl Bachelors.
SEYMOUR, Horatio.—Saratoga Monument Begun, The.
SEYMOUR, William Kean.—Cæsar Remembers.
Enchantment.
Foiled Reaper, The.
John Galsworthy, O. M.
To Music.
Valley Lilies.
SEYSTER, Lois. *See* MONTROSS, LOIS SEYSTER.
"SEYTOUN, Gabriel." *See* "SETOUN, GABRIEL."
SHACKLEFORD, Theodore Henry. — Big Bell in Zion, The.
SHACKLETT, Mildred D. — Autumn Gloves.
Autumn Train.
Belonging to Summer.
Broadcasting.
Deep in the Woods.
Four Kinds of Wading.
Golden Tacks.
Movies in the Fire.
Mud Cakes.
Sometimes Wish, A.
Swing Ship, The.
Winter Feathers.
Winter Treats.
SHADES, Maggie.—Wise Counselor, A.
SHADWELL, Bertrand.—Aguinaldo.
Cervera.
Imperialism.
When He Comes.
SHADWELL, Thomas. — Expostulation, The. *See* Squire of Alsatia, The.
Let Some Great Joys Pretend to Find. *See* Woman-Captain, The.
Squire of Alsatia, The, *sel.*
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SCHAEFFER, E.—Doing for Others.
SHAFFER, Gertrude Kurzenknabe. — Lying Awake.
SHAFFER, Ines V.—On the Heights.
SHAIRP, John Campbell. — Autumn in the Highlands.
Ben Dorain, *sel.* (*Tr.*)
Bush aboon Traquair, The.
Cailleach Bein-y-Vreich.
Haunt of the Deer, The. (*Tr.*) *See* Ben Dorain.
SHAKESPEARE, William. — Absence. *See* Sonnets (LVII).
Adam's Warning and Persuasion of His Young Master Orlando. *See* As You Like It.
Adversity. *See* As You Like It (Banished Duke, *etc.*).
After the Battle. *See* King Henry V.

SHAKESPEARE, William (*Continued*).
"Against my love shall be, as I am now." *See* Sonnets (LXIII).
Agamemnon and Nestor. *See* Troilus and Cressida.
Agincourt. *See* King Henry V (Prologues to Henry V).
Agincourt. *See* King Henry V (Saint Crispian's Day).
"Ah, wherefore with infection should he live." *See* Sonnets (LXVII).
Airy Nothings. *See* Tempest, The (Such Stuff As Dreams Are Made Of).
"Alas, 'tis true I have gone here and there." *See* Sonnets (CX).
"All the world's a stage." *See* As You Like It (Seven Ages of Man, The).
All's Well That Ends Well, *sel.*
"And will he not come again." *See* Hamlet.
Antony and Cleopatra, *sels.*
Antony on the Death of Cæsar. *See* Julius Cæsar.
Antony's Address to the Romans. *See* Julius Cæsar (Antony on the Death of Cæsar).
Antony's Description of Brutus. *See* Julius Cæsar ("This was the noblest Roman of them all").
Antony's Eulogy on Cæsar. *See* Julius Cæsar (Antony on the Death of Cæsar).
Antony's Oration over the Body of Cæsar. *See* Julius Cæsar (Antony on the Death of Cæsar.).
Approach of Age, The. *See* Sonnets (XII).
Approach of the Fairies, The. *See* Midsummer Night's Dream, A.
Ariel's Last Song. *See* Tempest, The ("Where the bee sucks, there suck I").
Ariel's Song. *See* Tempest, The (Come unto These Yellow Sands).
Ariel's Song. *See* Tempest, The (Sea Dirge, A).
Ariel's Song. *See* Tempest, The ("Where the bee sucks," *etc.*).
Armed. *See* King Henry IV, Part I.
"As an unperfect actor on the stage." *See* Sonnets (XXIII).
As You Like It, *sels.*
"Asleep, my Love?" *See* Midsummer-Night's Dream, A.
At Dawn. *See* Cymbeline (Hark, Hark! the Lark!).
Aubade. *See* Cymbeline (Hark, Hark! the Lark!).
Autolycus. *See* Winter's Tale, The.
Autolycus' Song. *See* Winter's Tale, The.
Ay, but to Die. *See* Measure for Measure.
Balcony Scene. *See* Romeo and Juliet.
Balthasar's Song. *See* Much Ado about Nothing.
Banished Duke Living in the Forest Speaks to His Retainers, The. *See* As You Like It.
Banishment. *See* King Richard II.
Be True. *See* Hamlet (Polonius' Advice to Laertes).
Beatrice. *See* Much Ado about Nothing.
"Being your slave, what should I do but tend." *See* Sonnets (LVII).
Belly and the Members, The. *See* Coriolanus.
Benedick's Soliloquy. *See* Much Ado about Nothing.
Bird of Dawning. *See* Hamlet.
Bitter Song. *See* As You Like It (Blow, Blow, Thou Winter Wind).
Blind Love. *See* Sonnets (CXLVIII).
Blossom, The. *See* Love's Labour's Lost (On a Day, Alack the Day).
Blow, Blow, Thou Winter Wind. *See* As You Like It.
Blow, Winds. *See* King Lear.
Body and Soul. *See* Sonnets (CXLVI).
Bolingbroke. *See* King Richard II.
Bravery. *See* King Henry IV, Part I.
Brutus. *See* Julius Cæsar ("This was the noblest Roman of them all").
Brutus and Cassius [Quarrel]. *See* Julius Cæsar (Quarrel of Brutus and Cassius).
Brutus on the Death of Cæsar. *See* Julius Cæsar.
Brutus's Address. *See* Julius Cæsar (Brutus on the Death of Cæsar).

SHAKESPEARE, William (*Continued*).
Buckingham's Address to the Populace on His Way to Execution. *See* King Henry VIII.
"But be contented: when that fell arrest." *See* Sonnets (LXXIV).
"But do thy worst to steal thyself away." *See* Sonnets (XCII).
But Man, Proud Man. *See* Measure for Measure (Sister Pleads for a Brother's Life, A).
"But to my mind,—though I am native here." *See* Hamlet.
Cæsar to His Petitioners. *See* Julius Cæsar.
Caliban after the Shipwreck. *See* Tempest, The.
Call of the Woods, The. *See* As You Like It (Under the Greenwood Tree).
Capulet's Rage at His Daughter Juliet. *See* Romeo and Juliet.
Cardinal Wolsey [on Being Cast Off by King Henry VIII]. *See* King Henry VIII (Wolsey's Soliloquy).
Cares of Kingship. *See* King Henry V.
Carpe Diem. *See* Twelfth Night.
Casket Song, The. *See* Merchant of Venice, The.
Cassio's Lost Reputation. *See* Othello, the Moor of Venice.
Cassius on (*or* against) Cæsar. *See* Julius Cæsar ("What means this shouting?").
Cassius on Honour. *See* Julius Cæsar ("What means this shouting?").
Cassius to Brutus. *See* Julius Cæsar ("What means this shouting?").
"Chariest maid is prodigal enough, The." *See* Hamlet.
Christmas. *See* Hamlet (Bird of Dawning, The).
Chronicle of Wasted Time. *See* Sonnets (CVI).
Citizens Defend Angiers, The. *See* King John.
Clarence's Dream. *See* King Richard III.
Cleopatra. *See* Antony and Cleopatra.
Cleopatra's Barge. *See* Antony and Cleopatra.
Closet Scene from Hamlet. *See* Hamlet ("Now, mother," *etc.*).
Combat, A. *See* King Henry IV, Part I.
Come Away, [Come Away,] Death. *See* Twelfth Night.
Come, Thou Monarch of the Vine. *See* Antony and Cleopatra.
Come unto These Yellow Sands. *See* Tempest, The.
Comedy of Errors, *sel.*
Commonwealth of the Bees, The. *See* King Henry V.
Compliment to Queen Elizabeth. *See* Midsummer-Night's Dream, A.
Consolation, A. *See* Sonnets (XXIX).
Constance's Denunciation of King Philip. *See* King John.
Constant Service of the Antique World, The. *See* As You Like It (Adam's Warning and Persuasion, *etc.*).
Content. *See* King Henry VI, Part III.
Coriolanus, *sels.*
Counsel of Polonius, The. *See* Hamlet (Polonius' Advice to Laertes).
Course of True Love, The. *See* Midsummer-Night's Dream, A.
Courser, The. *See* Venus and Adonis.
Court Scene. *See* Winter's Tale, The.
Cowards. *See* Julius Cæsar.
Crabbed Age and Youth.
Cranmer's Prophecy of Queen Elizabeth. *See* King Henry VIII.
Cymbeline, *sels.*
Daffodils. *See* Winter's Tale, The.
Dagger of the Mind, A. *See* Macbeth (Murder of King Duncan).
Dagger Scene, The. *See* Macbeth (Murder of King Duncan).
Death of Adonis, The. *See* Venus and Adonis.
Deaths of Antony and Cleopatra, The. *See* Antony and Cleopatra.
Desdemona's Song. *See* Othello, the Moor of Venice.
Despite Time. *See* Sonnets (CXXIII).
"Devouring time, blunt thou the Lion's paws." *See* Sonnets (XIX).
Dirge. *See* Cymbeline (Fear No More the Heat o' the Sun).

SHAKESPEARE, William (*Continued*).
Dirge: "Come away, come away, death." *See* Twelfth Night (Come Away, *etc.*).
Dirge for [*or* of] Love. *See* Twelfth Night (Come Away, *etc.*).
Dogberry and Verges. *See* Much Ado about Nothing.
Dover Cliffs. *See* King Lear.
Dream of Clarence. *See* King Richard III.
Drinking Song, A. *See* Antony and Cleopatra.
Dumain's Rhymes. *See* Love's Labour's Lost (On a Day, Alack the Day).
Duncan's Murder. *See* Macbeth ("If it were done").
England [I]. *See* King Richard II.
England at Peace. A Vision. *See* King Henry VIII (Cranmer's Prophecy of Queen Elizabeth).
England at War (4). *See* King Henry V (Henry the Fifth at Harfleur).
England at War (1-3, 5-7). *See* King Henry V (Prologues to Henry V).
Epilogue: "Now my charms are all ore-throwne." *See* Tempest, The.
Epilogue [to Midsummer-Night's Dream]. *See* Midsummer-Night's Dream, A (Approach of the Fairies, The).
Eternal Summer. *See* Sonnets (XVIII).
Everlasting Rest. *See* Romeo and Juliet.
"Expense of spirit in a waste of shame, The." *See* Sonnets (CXXIX).
Fairies' (*or* Fairy) Lullaby, The ("You spotted snakes with double tongues"). *See* Midsummer-Night's Dream, A. (Fairies' Song).
Fairies' Lullaby, The ("Come now a roundel"). *See* Midsummer-Night's Dream, A.
Fairies' Song. *See* Midsummer-Night's Dream, A.
Fairy Land. *See* Midsummer-Night's Dream, A (Puck and the Fairy).
Fairy Life, The, I. *See* Tempest, The ("Where the bee sucks, there suck I").
Fairy Life, The, II. *See* Tempest, The (Come unto These Sands).
Fairy to Puck, The. *See* Midsummer-Night's Dream, A (Puck and the Fairy).
Fairy's Wander-Song. *See* Midsummer-Night's Dream (Puck and the Fairy).
Fall of Wolsey. *See* King Henry VIII (Wolsey's Soliloquy).
Falstaff and Prince Hal. *See* King Henry IV, Part I.
Falstaff's Boasting. *See* King Henry IV, Part I.
Fancy. *See* Merchant of Venice, The ("Tell me where is fancy bred").
Farewell, A: "Now, most noble Brutus." *See* Julius Cæsar.
Farewell! [A Long Farewell] to All My Greatness. *See* King Henry VIII (Wolsey's Soliloquy).
"Farewell! thou art too dear for my possessing." *See* Sonnets (LXXXVII).
Father and Son. *See* King Henry VI, Part I.
Father's Fury, A. *See* King Lear.
Fear No More [the Heat o' the Sun]. *See* Cymbeline.
Feste's Song from Twelfth Night. *See* Twelfth Night (Carpe Diem).
Fidele['s Dirge]. *See* Cymbeline (Fear No More the Heat o' the Sun).
Flowers. *See* Winter's Tale, The.
Footpath Way, The. *See* Winter's Tale, The.
Forest of Arden, The. *See* As You Like It (Banished Duke, *etc.*).
Fortune and Men's Eyes. *See* Sonnets (XXIX).
Fortune's Finger. *See* Hamlet (Hamlet's Declaration of Friendship).
"Forward violet thus did I chide, The." *See* Sonnets (XCIX).
Fraud of Men, The. *See* Much Ado about Nothing.
Friends in Death. *See* King Henry V.
Friendship. *See* Hamlet (Hamlet's Declaration of Friendship).
"From fairest creatures [we desire increase]." *See* Sonnets (I).
"From you have I been absent in the spring." *See* Sonnets (XCVIII).

SHAKESPEARE, William (*Continued*).
Frustra. *See* Measure for Measure (Take, O Take Those Lips Away).
Full Fathom Five [Thy Father Lies]. *See* Tempest, The (Sea Dirge, A).
"Full many a glorious morning have I seen." *See* Sonnets (XXXIII).
Gaunt's Dying Speech. *See* King Richard II.
Ghost Scene from Hamlet. *See* Hamlet.
"Give him this money and these notes, Reynaldo." *See* Hamlet.
"Give me my robe, put on my crown." *See* Antony and Cleopatra.
"Give thy thoughts no tongue." *See* Hamlet (Polonius' Advice to Laertes).
Gobbo's Dilemma. *See* Merchant of Venice, The.
Good Deeds. *See* Merchant of Venice, The.
Good Deeds Past. *See* Troilus and Cressida.
Good Name [in Man and Woman]. *See* Othello, the Moor of Venice.
Goodness of Things Evil. *See* King Henry V.
Gracious Time, The. *See* Hamlet (Bird of Dawning, The).
Greenwood [Tree], The. *See* As You Like It (Under the Greenwood Tree).
Grief. *See* Hamlet.
"Had it pleas'd Heaven." *See* Othello, the Moor of Venice.
Hamlet, *sels.*
Hamlet to the Players. *See* Hamlet.
Hamlet's Advice to the Players. *See* Hamlet (Hamlet to the Players).
Hamlet's Declaration of Friendship. *See* Hamlet.
Hamlet's Ghost. *See* Hamlet.
Hamlet's Instruction[s] to the Players. *See* Hamlet (Hamlet to the Players).
Hamlet's Soliloquy [on Death]. *See* Hamlet.
Hark, Hark! the Lark [at Heaven's Gate Sings]. *See* Cymbeline.
"Hast thou (which art but aire)." *See* Tempest, The.
Having Done and Doing. *See* Troilus and Cressida.
"He jests at scars, that never felt a wound." *See* Romeo and Juliet.
Helena and Hermia. *See* Midsummer-Night's Dream, A.
Henry Fifth's Address to His Soldiers. *See* King Henry The Fifth (Henry the Fifth at Harfleur).
Henry IV's Soliloquy on Sleep. *See* King Henry IV, Part II.
Henry VI, Part II, *sels.*
Henry the Fifth at (*or* before) Harfleur. *See* King Henry V.
Henry the Fifth's Wooing. *See* King Henry V.
Henry's Speech before Harfleur. *See* King Henry V (Henry the Fifth at Harfleur).
Her Beauty. *See* Sonnets (CVI).
Her Infinite Variety. *See* Antony and Cleopatra.
Hermione's Defence. *See* Winter's Tale, The.
Holly Song. *See* As You Like It (Blow, Blow, Thou Winter Wind).
Hotspur. *See* King Henry IV, Part I.
Hotspur and the Fop (*or* a Popinjay). *See* King Henry IV, Part I.
Hotspur to Worcester. *See* King Henry IV, Part I.
Hotspur's Defence. *See* King Henry IV, Part I.
Hotspur's Description of a Fop. *See* King Henry IV, Part I.
"How can I then return in happy plight." *See* Sonnets (XXVIII).
"How like a winter hath my absence been." *See* Sonnets (XCVII).
"How oft when men are at the point of death." *See* Romeo and Juliet.
"How oft, when thou, my music, music play'st." *See* Sonnets (CXXVIII).
How Should I Your True Love Know. *See* Hamlet.
"How sweet and lovely dost thou make the shame." *See* Sonnets (XCV).
"I am not covetous for gold." *See* King Henry (Saint Crispian's Day).
"I am thy father's spirit. *See* Hamlet (Hamlet's Ghost).
I Come to Bury Cæsar. *See* Julius Cæsar (Antony on the Death of Cæsar).
SHAKESPEARE, William (*Continued*).
"I have done the state some service and they know't." *See* Othello, the Moor of Venice.
I Know a Bank. *See* Midsummer-Night's Dream, A.
"I never may believe." *See* Midsummer-Night's Dream, A (Poet Greatly Pictured, The).
"I saw a thousand fearful wrecks." *See* King Richard III.
If Music Be the Food of Love[, Play On]. *See* Twelfth Night.
"If thou survive my well-contented day." *See* Sonnets (XXXII).
"If we shadows have offended." *See* Midsummer-Night's Dream, A.
Imagination. *See* Midsummer-Night's Dream, A.
"In faith, I do not love thee with mine eyes." *See* Sonnets (CXLI).
"In loving thee thou know'st I am forsworn." *See* Sonnets (CLII).
In Perdita's Garden. *See* Winter's Tale, The.
In Such a Night. *See* Merchant of Venice, The.
In the Duke of York's Garden. *See* King Richard II.
In the Greenwood. *See* As You Like It (Under the Greenwood Tree).
Ingratitude. *See* As You Like It (Blow, Blow, Thou Winter Wind).
"Is it thy will thy image should keep open." *See* Sonnets (LXI).
"Is she to be buried in Christian burial." *See* Hamlet.
It Was a Lover [and His Lass]. *See* As You Like It.
Jaques' "Seven Ages of Man." *See* As You Like It (Seven Ages of Man, The).
Jog On, Jog On. *See* Winter's Tale, The.
Jolly Shepherd. *See* King Lear.
Juliet. *See* Romeo and Juliet.
Juliet's Sincerity. *See* Romeo and Juliet.
Juliet's Wooing of the Night. *See* Romeo and Juliet.
Julius Cæsar, *sels.*
Justice. *See* King Henry VI, Part II.
Katharine of Aragon. *See* King Henry VIII.
Katherine's Admonition. *See* Taming of the Shrew, The.
King Henry. *See* King Henry V (Henry the Fifth's Wooing).
King Henry before Harfleur. *See* King Henry V (Henry the Fifth at Harfleur).
King Henry VIII, *sels.*
King Henry V, *sels.*
King Henry IV, Part I, *sels.*
King Henry IV, Part II, *sel.*
King Henry VI, Part I, *sel.*
King Henry VI, Part III, *sels.*
King John, *sels.*
King Lear, *sels.*
King Richard II, *sels.*
King Richard III, *sels.*
King Richard's Despondency. *See* King Richard II.
King to His Soldiers before Harfleur, The. *See* King Henry V (Henry the Fifth at Harfleur).
Kingship ("Lets talk of graves"). *See* King Richard II.
Kingship ("O God! methinks it were"). *See* King Henry VI, Part III.
"Know'st thou not." *See* King Richard II.
Lady Macbeth. *See* Macbeth.
"Lawn as white as driven snow." *See* Winter's Tale, A.
Lear's Speech to Cordelia. *See* King Lear.
"Let me confess that we two must be twain." *See* Sonnets (XXXVI).
"Let me not to the marriage of true minds." *See* Sonnets (CXVI).
"Let those who are in favor with their stars." *See* Sonnets (XXV).
Life. *See* As You Like It (Seven Ages of Man, The).
Life without Passion, The. *See* Sonnets (XCIV).
Life's Revels. *See* Tempest, The (Such Stuff As Dreams Are Made On).
"Like as the waves make towards the pebbled shore." *See* Sonnets (LX).
SHAKESPEARE, William (*Continued*).
Lilies That Fester. *See* Sonnets (XCIV).
"Little Love-god lying once asleep, The." *See* Sonnets (CLIV).
"Lo, as a careful housewife runs to catch." *See* Sonnets (CXLIII).
"Look in thy glass, and tell the face thou viewest." *See* Sonnets (III).
"Looke heere upon this Picture, and on this." *See* Hamlet ("Now Mother," *etc.*).
Love. *See* Merchant of Venice, The ("Tell me where is fancy bred").
Love. *See* Sonnets (CXVI).
Love Dissembled. *See* As You Like It.
Love Forsworn. *See* Measure for Measure (Take, O Take Those Lips Away).
Love in Spring-Time. *See* As You Like It (It Was a Lover and His Lass).
Love Is Not Love Which Alters. *See* Sonnets (CXVI).
Lover's Complaint, A, *sel.*
Lover's Despair, The. *See* Twelfth Night (Come Away, Come Away, Death).
Lover's Lament, A. *See* Twelfth Night (Come Away, Come Away, Death).
Lovers Love the Spring. *See* As You Like It (It Was a Lover and His Lass).
Lovers Meeting. *See* Twelfth Night (Carpe Diem).
Love's Concession. *See* Sonnets (CXXX).
Love's Eternity. *See* Sonnets (CXVI).
Love's Labour's Lost, *sels.*
Love's Memory. *See* All's Well That Ends Well.
Love's Perjuries. *See* Love's Labour's Lost (On a Day, Alack a Day).
Lullaby for Titania. *See* Midsummer-Night's Dream, A. (Fairies' Song).
Macbeth and the Witches. *See* Macbeth (Witches' Meeting, The).
Macbeth's Fortune. *See* Macbeth (Witches' Meeting, The).
Macbeth's Hallucination. *See* Macbeth (Murder of King Duncan).
Macbeth's Murder Meditation. *See* Macbeth ("If it were done," *etc.*).
Madrigal, A: "Crabbed age and youth."
Madrigal: "Take, O take those lips away." *See* Measure for Measure (Take, O Take Those Lips Away).
Madrigal: "Tell me where is Fancy bred." *See* Merchant of Venice, The ("Tell me where is Fancy bred").
Magic. *See* Tempest, The.
Man, A. *See* Julius Cæsar ("This was the noblest Roman of them all").
Man. *See* Measure for Measure (Sister Pleads for a Brother's Life, A).
Man's Ingratitude. *See* As You Like It (Blow, Blow Thou Winter Wind).
Mark Antony Scene. *See* Julius Cæsar.
Mark Antony's Oration. *See* Julius Cæsar (Antony on the Death of Cæsar).
Martial Friendship. *See* Coriolanus.
Marullus to the Roman Citizens. *See* Julius Cæsar.
Measure for Measure, *sels.*
Meeting of Orlando and Rosalind, The. *See* As You Like It ("From the east to western Ind").
Memory. *See* Sonnets (XXX).
Merchant of Venice, The, *sels.*
Mercutio's Description of Queen Mab. *See* Romeo and Juliet.
Mercutio's Phantasy. *See* Romeo and Juliet.
Mercy. *See* Measure for Measure (Sister Pleads for a Brother's Life, A).
Mercy. *See* Merchant of Venice, The.
Merry Heart, The. *See* Winter's Tale, The.
Merry Wives of Windsor, The, *sel.*
"Methought what pain it was to drown." *See* King Richard III.
Midnight. *See* Midsummer-Night's Dream, A (Approach of the Fairies, The).
Midnight. *See* Rape of Lucrece, The.
Midsummer-Night's Dream, A, *sels.*
Mind. *See* Taming of the Shrew, The.
Mind Diseased, A. *See* Macbeth ("Canst thou not minister").

SHAKESPEARE, William (*Continued*).
Mistress Mine. *See* Twelfth Night (Carpe Diem).
Mrs. Page and Mrs. Ford. *See* Merry Wives of Windsor, The.
Moonlight [and Music]. *See* Merchant of Venice, The ("How sweet the moonlight").
"Most potent grave, and reverend signiors." *See* Othello, the Moor of Venice.
Motley Fool, The. *See* As You Like It.
Much Ado about Nothing, *sels.*
Morning [Song for Imogen], A. *See* Cymbeline (Hark, Hark! the Lark).
Murder, The. *See* Macbeth.
Murder of Julius Cæsar. *See* Julius Cæsar.
Murder of King Duncan. *See* Macbeth.
Murder Pact, The. *See* Macbeth ("If it were done").
Murderers, The. *See* Macbeth (Murder, The).
Music. *See* King Henry VIII (Orpheus with His Lute).
Music. *See* Merchant of Venice, The ("How sweet the moonlight sleeps").
Music of Hounds, The. *See* Midsummer-Night's Dream, A.
Music's Silver Sound. *See* Romeo and Juliet.
"My desolation does begin." *See* Antony and Cleopatra.
"My glass shall not persuade me I am old." *See* Sonnets (XXII).
"My love is as a fever, longing still." *See* Sonnets (CXLVII).
"My love is strengthen'd, though more weak in seeming." *See* Sonnets (CII).
"My mistress' eyes are nothing like the sun." *See* Sonnets (CXXX).
"My tongue-tied Muse in manners holds her still." *See* Sonnets (LXXXV).
Nativity, The. *See* Hamlet (Bird of Dawning, The).
"No longer mourn for me when I am dead." *See* Sonnets (LXXI).
"No more be grieved at that which thou hast done." *See* Sonnets (XXXV).
"No more but in a woman." *See* Antony and Cleopatra.
"No, Time, thou shalt not boast that I do change." *See* Sonnets (CXXIII).
Noble Friendship, A. Hamlet and Horatio. *See* Hamlet (Hamlet's Declaration of Friendship).
"Not from the stars." *See* Sonnets (XIV).
"Not marble, nor the gilded monuments." *See* Sonnets (LV).
"Not mine own fears, nor the prophetic soul." *See* Sonnets (CVII).
Not Poppy, nor Mandragora. *See* Othello, the Moor of Venice.
"Now entertaine conjecture of a time." *See* King Henry V (Prologues to Henry V).
"Now is the winter of our discontent." *See* King Richard III.
"Now, mother, what's the matter?" *See* Hamlet.
"Now (my fairst Friend)." *See* Winter's Tale, The.
Now the Hungry Lion Roars. *See* Midsummer-Night's Dream (Approach of the Fairies, The).
"O, for my sake do you with Fortune chide." *See* Sonnets (CXI).
"Oh from what powre hast thou this powrefull might." *See* Sonnets (CL).
"O, how much more doth beauty beauteous seem." *See* Sonnets (LIV).
"O! How thy worth with manners may I sing." *See* Sonnets (XXXIX).
"O, lest the world should task you to recite." *See* Sonnets (LXXII).
"O me! what eyes hath Love put in my head." *See* Sonnets (CXLVIII).
O Mistress Mine [Where Are You Roaming?]. *See* Twelfth Night (Carpe Diem).
"O, never say that I was false of heart." *See* Sonnets (CIX).
"O Proserpina." *See* Winter's Tale, The.
"O sleep! O gentle sleep!" *See* King Henry IV, Part II.
SHAKESPEARE, William (*Continued*).
"O that this too too solid flesh would melt." *See* Hamlet.
"O! that you were yourself; but, love, you are." *See* Sonnets (XIII).
"O we have made a vow to study, Lord." *See* Love's Labour's Lost.
"O! what a rogue and peasant slave am I. *See* Hamlet ("Welcome, dear Rosenkrantz," *etc.*).
"O! who can hold a fire in his hand. *See* King Richard II.
Oberon and Titania to the Fairy Train. *See* Midsummer-Night's Dream, A.
Old Age of Temperance. *See* As You Like It (Adam's Warning and Persuasion, *etc.*).
Olivia. *See* Twelfth Night ("Madam, yond young fellow," *etc.*).
On a Day [Alack the Day]. *See* Love's Labour's Lost.
Ophelia. *See* Hamlet.
Ophelia's Songs. *See* Hamlet (How Should I Your True Love Know).
Ophelia's Songs. *See* Hamlet ("They bore him barefaced," *etc.*).
Opportunity. *See* Julius Cæsar (There Is a Tide in the Affairs of Men).
Opportunity. *See* Rape of Lucrece, The.
"Or I shall live your epitaph to make." *See* Sonnets (LXXXI).
Oration of Mark Antony. *See* Julius Cæsar (Antony on the Death of Cæsar).
Order and the Bees. *See* King Henry V (Commonwealth of the Bees).
Orlando's Rhymes. *See* As You Like It ("From the east to western Ind").
Orlando's Wooing. *See* As You Like It.
Orpheus with His Lute [Made Trees]. *See* King Henry VIII.
Othello. How He Won the Love of Desdemona. *See* Othello, the Moor of Venice.
Othello Reviews His Career. *See* Othello, the Moor of Venice.
Othello, the Moor of Venice, *sel.*
Othello's Apology. *See* Othello, the Moor of Venice.
Othello's Defence. *See* Othello, the Moor of Venice.
Othello's Remorse. *See* Othello, the Moor of Venice.
Othello's Speech before the Duke and the Senators. *See* Othello, the Moor of Venice.
Othello's Wooing. *See* Othello, the Moor of Venice.
Our Little Life. *See* Tempest, The (Such Stuff As Dreams Are Made On).
Our Revels Now Are Ended. *See* Tempest, The (Such Stuff As Dreams Are Made On).
Over Hill, over Dale. *See* Midsummer-Night's Dream (Puck and the Fairy).
Pageant, The. *See* Tempest, The (Such Stuff As Dreams Are Made On).
Pages' Song, The. *See* As You Like It (It Was a Lover and His Lass).
Passionate Pilgrim, The, *sels.*
Past Reason. *See* Sonnets (CXXIX).
Patience and Sorrow. *See* Much Ado about Nothing.
Peddler's (*or* Pedlar's) Song. *See* Winter's Tale, The.
Perdita's Garden. *See* Winter's Tale, The.
Pericles, *sel.*
Phœnix and the Turtle, The.
Poet Greatly Pictured, The. *See* Midsummer-Night's Dream, A.
Polonius' Advice to [His Son] Laertes. *See* Hamlet.
Polonius Advises His Son. *See* Hamlet.
Polonius to Laertes. *See* Hamlet (Polonius' Advice to Laertes).
"Poor soul, the centre of my sinful earth." *See* Sonnets (CXLVI).
Poor Wat. *See* Venus and Adonis.
Portia and Nerissa [Regarding the Suitors]. *See* Merchant of Venice, The.
Portia at the Bar. *See* Merchant of Venice, The (Trial Scene, The).
Portia on Mercy. *See* Merchant of Venice, The (Mercy).
SHAKESPEARE, William (*Continued*).
Portia's Appeal for Mercy. *See* Merchant of Venice, The (Mercy).
Portia's Picture. *See* Merchant of Venice, The.
Portia's Speech to Bassanio. *See* Merchant of Venice, The (Casket Scene).
Post Mortem. *See* Sonnets (XXXII).
Potion Scene, The. *See* Romeo and Juliet.
Power of Music, The. *See* Merchant of Venice, The ("How sweet the moonlight sleeps upon this bank").
Prayer before Agincourt. *See* King Henry V.
Prince Arthur. *See* King John.
Prince Henry and Falstaff. *See* King Henry IV, Part I.
Puck and the Fairy [Queen]. *See* Midsummer Night's Dream, A.
Puck's Song. *See* Midsummer-Night's Dream, A (Puck and the Fairy).
Quality of Mercy [Is Not Strained], The. *See* Merchant of Venice, The.
Quarrel of Brutus and Cassius. *See* Julius Cæsar.
Queen Katharine's Appeal to King Henry. *See* King Henry VIII (Trial of Queen Katharine).
Queen Mab. *See* Romeo and Juliet.
Queen Margaret's Triumph. *See* King Richard III.
Rain It Raineth Every Day, The. *See* Twelfth Night (When That I Was and a Little Tiny Boy).
Rape of Lucrece, The, *sels.*
Regrets of Drunkenness. *See* Othello, the Moor of Venice.
Remembrance [of Things Past]. *See* Sonnets (XXX).
Remorse of King Claudius. *See* Hamlet.
Revolutions. *See* Sonnets (LX).
Romeo and Juliet, *sels.*
Rosalind. *See* As You Like It ("From the east to western Ind").
Royal Barge, A. *See* Antony and Cleopatra.
Sad Stories of the Death of Kings. *See* King Richard II.
Sadness and Merriment. *See* Merchant of Venice, The.
Saint Crispian's Day. *See* King Henry V.
"Say that thou didst forsake me for some fault." *See* Sonnets (LXXXIX).
Sea Dirge, A. *See* Tempest, The.
Seals of Love. *See* Measure for Measure (Take, O Take Those Lips Away).
"See, what a grace was seated on this brow." *See* Hamlet ("Now, mother," *etc.*).
Seven Ages of Man, The. *See* As You Like It.
"Shall I compare thee to a Summer's day?" *See* Sonnets (XVIII).
"She is the fairies' midwife, and she comes." *See* Romeo and Juliet.
She Never Told Her Love. *See* Twelfth Night.
"She that was ever fair and never proud." *See* Othello, the Moor of Venice.
Shepherd's Life, A. *See* King Henry VI, Part III.
Shylock Lends the Ducats. *See* Merchant of Venice, The.
Shylock to Antonio. *See* Merchant of Venice, The.
Shylock to the Jews. *See* Merchant of Venice, The.
Sigh No More, [Ladies]. *See* Much Ado about Nothing.
Silvia. *See* Two Gentlemen of Verona.
"Sin of self-love possesseth all mine eye." *See* Sonnets (LXII).
"Since brass, nor stone, nor earth, nor boundless sea." *See* Sonnets (LXV).
"Since my dear soul was mistress of her choice." *See* Hamlet (Hamlet's Declaration of Friendship).
Sister Pleads for a Brother's Life, A. *See* Measure for Measure.
Sleep. *See* King Henry IV, Part II.
Sleep and the Monarch. *See* King Henry IV, Part II.
Sleep—Innocent Sleep. *See* Macbeth (Murder of King Duncan).
Sleep-walking Scene. *See* Macbeth.
"So am I as the rich, whose blessed key." *See* Sonnets (LII).
"So is it not with me as with that Muse. *See* Sonnets (XXI).

SHAKESPEARE, William (*Continued*).
"So oft have I invoked thee for my Muse." *See* Sonnets (LXXVIII).
"So shall I live, supposing thou art true." *See* Sonnets (XCIII).
"So work the honey-bees." *See* King Henry V (Commonwealth of the Bees, The).
Soliloquy from "Hamlet." *See* Hamlet (Hamlet's Soliloquy).
Soliloquy of King Richard III. *See* King Richard III.
Soliloquy on Death. *See* Hamlet (Hamlet's Soliloquy).
"Some glory in their birth, some in their skill." *See* Sonnets (XCI).
"Some say, thy fault is youth, some wantonness." *See* Sonnets (XCVI).
Song: "Blow, blow, thou winter wind." *See* As You Like It (Blow, Blow, Thou Winter Wind).
Song: "Fox, the ape, the humble-bee, The." *See* Love's Labour's Lost.
Song: "Full fathom five thy father lies." *See* Tempest, The (Sea Dirge, A).
Song: "Hark, hark! the lark at heaven's gate sings." *See* Cymbeline (Hark, Hark! the Lark!).
Song: "How should I your true love know." *See* Hamlet (How Should I, *etc.*).
Song: "O mistress mine, where are you roaming?" *See* Twelfth Night (Carpe Diem).
Song: "Orpheus with his lute made trees." *See* King Henry VIII (Orpheus with His Lute).
Song: "Tomorrow is Saint Valentine's day." *See* Hamlet.
Song: "Under the greenwood tree." *See* As You Like It (Under the Greenwood Tree).
Song: "When daisies pied, and violets blue." *See* Love's Labor's Lost.
Song: "When icicles hang by the wall." *See* Love's Labour's Lost (When Icicles Hang by the Wall).
Song: "Where the bee sucks, there suck I." *See* Tempest, The.
Song: "Who is Silvia? what is she." *See* Two Gentlemen of Verona.
Song at Sunrise. *See* Cymbeline (Hark, Hark! the Lark!).
Song at the Moated Grange, A. *See* Measure for Measure.
Song for Mariana. *See* Measure for Measure (Take, O Take Those Lips Away).
Song: Greenwood Tree, The. *See* As You Like It (Under the Greenwood Tree).
Song of Ariel. *See* Tempest, The (Come unto These Yellow Sands).
Song of Autolycus. *See* Winter's Tale, The.
Song of the Fairy. *See* Midsummer-Night's Dream, A (Puck and the Fairy).
Song of the Holly. *See* As You Like It (Blow, Blow, Thou Winter Wind).
Song to Imogen. *See* Cymbeline (Hark, Hark! the Lark!).
Song to Silvia. *See* Two Gentlemen of Verona.
Song: Who Is Sylvia? *See* Two Gentlemen of Verona.
Sonnet: "Let me not to the marriage of true minds." *See* Sonnets (CXVI).
Sonnets, *sels.*
Soul and Body. *See* Sonnets (CXLVI).
Speech before Harfleur. *See* King Henry V (Henry the Fifth at Harfleur).
Spring [and Winter]. *See* Love's Labour's Lost ("When daisies pied," *etc.*).
Spring and Winter. *See* Love's Labour's Lost (When Icicles Hang by the Wall).
Spring Flowers. *See* Winter's Tale, The.
Stephano's Song. *See* Tempest, The (Caliban after the Shipwreck).
Such Stuff As Dreams Are Made On. *See* Tempest, The.
Suns and Clouds. *See* Sonnets (XXXIII).
"Sure he that made us with such large discourse." *See* Hamlet.
Sweet Music. *See* King Henry VIII (Orpheus with His Lute).

SHAKESPEARE, William (*Continued*).
Sweet-and-Twenty. *See* Twelfth Night (Carpe Diem).
"Swift as a shadow, short as any dream." *See* Midsummer-Night's Dream, A.
Swimmer, A. *See* Julius Cæsar ("What means this shouting?").
Sylvia. *See* Two Gentlemen of Verona.
"Take all my loves, my love, yea, take them all." *See* Sonnets (XL).
Take, O Take, Those Lips Away. *See* Measure for Measure.
Taming of the Shrew, The, *sels.*
Tavern Scene, A. *See* King Henry IV, Part I.
Tell Me Where Is Fancy Bred. *See* Merchant of Venice, The.
Tempest, The, *sels.*
"That thou art blamed shall not be thy defect." *See* Sonnets (LXX).
"That thou hast her, it is not all my grief." *See* Sonnets (XLII).
"That time of year thou may'st in me behold." *See* Sonnets (LXXIII).
"Then hate me when thou wilt [; if ever, now]." *See* Sonnets (XC).
There Is a Tide [in the Affairs of Men]. *See* Julius Cæsar.
"These are the forgeries of jealousie." *See* Midsummer-Night's Dream, A.
These Few Precepts. *See* Hamlet (Polonius' Advice to Laertes).
These Lines. *See* Sonnets (XXXII).
"They bore him barefaced on the bier." *See* Hamlet.
"They that have power to hurt, and will do none." *See* Sonnets (XCIV).
"Thine eyes I love, and they, as pitying me." *See* Sonnets (CXXXII).
This England. *See* King John.
This Royal Throne of Kings. *See* King Richard II.
"Those hours that with gentle work did frame." *See* Sonnets (V).
"Those parts of thee that the world's eye doth view." *See* Sonnets (LXIX).
"Those pretty wrongs that liberty commits." *See* Sonnets (XLI).
"Thou God of this great vast, rebuke these surges." *See* Pericles.
Thrice Armed. *See* King Henry VI, Part II.
"Thus is his cheek the map of days outworn." *See* Sonnets (LXVIII).
"Thy bosom is endeared with all hearts." *See* Sonnets (XXXI).
Time. *See* Sonnets (LX).
Timon of Athens, *sels.*
Timon's Epitaph. (*Tr.*)
Tir'd with All These [, for Restful Death I Cryl. *See* Sonnets (LXVI).
"To be or not to be, that is the question." *See* Hamlet (Hamlet's Soliloquy).
To Fidele. *See* Cymbeline (Fear No More the Heat o' the Sun).
To Gild Refinèd Gold. *See* King John.
To His Love. *See* Sonnets (XVIII).
"To me, fair friend, you never can be old." *See* Sonnets (CIV).
To Silvia. *See* Two Gentlemen of Verona, The.
To-morrow [, and To-morrow, and To-morrow]. *See* Macbeth.
Tongues in Trees. *See* As You Like It (Banished Duke, *etc.*).
Tragedy of King John. *See* King John.
Traitors. *See* King Henry V.
Trial of Queen Katharine, The. *See* King Henry VIII.
Trial Scene, The. *See* Merchant of Venice, The.
Triumph of Death, The. *See* Sonnets (LXXI).
Troilus and Cressida, *sels.*
Troy Depicted. *See* Rape of Lucrece, The.
True Friend, A. *See* Hamlet (Hamlet's Declaration of Friendship).
True Love. *See* Sonnets (CXVI).
Tu-Whit To-Who. *See* Love's Labour's Lost (When Icicles Hang by the Wall).
Twelfth Night, *sels.*
Twilight of Love. *See* Sonnets (LXXIII).
Two Gentlemen of Verona, *sels.*
"Two loves I have of comfort and despair." *See* Sonnets (CXLIV).

SHAKESPEARE, William (*Continued*).
Ulysses. On Degree. *See* Troilus and Cressida.
Ulysses. The Instant Way. *See* Troilus and Cressida.
"Unarme Eros, the long dayes taske is done." *See* Antony and Cleopatra.
Unchangeable, The. *See* Sonnets (CIX).
Under the Greenwood Tree. *See* As You Like It.
Uneasy Lies the Head. *See* King Henry IV, Part II.
Unrequited Love. *See* Twelfth Night (She Never Told Her Love).
Uses of Adversity, The. *See* As You Like It (Banished Duke, *etc.*).
Valiant Redress. *See* King Richard II.
Valor. *See* Troilus and Cressida.
Valour. *See* Coriolanus.
Venus Abandoned. *See* Venus and Adonis.
Venus and Adonis, *sels.*
Ver and Hiems. *See* Love's Labour's Lost ("When daisies pied," *etc.*).
Violet Bank, A. *See* Midsummer-Night's Dream, A ("I know a bank").
"Was it the proud full sail of his great verse." *See* Sonnets (LXXXVI).
Way to Dusty Death, The. *See* Macbeth ("Tomorrow, and tomorrow, and tomorrow").
"Weary with toil, I haste me to my bed." *See* Sonnets (XXVII).
"Welcome, dear Rosencrantz, and Guildenstern." *See* Hamlet.
"What is your substance, whereof are you made." *See* Sonnets (LIII).
"What potions have I drunk of Siren tears." *See* Sonnets (CXIX).
"What shall he have that killed the deer?" *See* As You Like It.
"What you do, still betters what is done." *See* Winter's Tale, The.
"When daffodils begin to peer." *See* Winter's Tale, The.
"When daisies pied and violets blue." *See* Love's Labour's Lost.
"When forty winters shall besiege thy brow." *See* Sonnets (II).
"When I consider everything that grows." *See* Sonnets (XV).
"When I do count the clock that tells the time." *See* Sonnets (XII).
"When I have seen by Time's fell hand defac'd." *See* Sonnets (LXIV).
When Icicles Hang [by the Wall]. *See* Love's Labour's Lost.
"When, in disgrace with Fortune and men's eyes." *See* Sonnets (XXIX).
"When in the chronicle of wasted time." *See* Sonnets (CVI).
"When my love swears that she is made of truth." *See* Sonnets (CXXXVIII).
When That I Was and a Little Tiny Boy. *See* Twelfth Night.
"When to the sessions of sweet silent thought." *See* Sonnets (XXX).
"When thou shalt be disposed to set me light." *See* Sonnets (LXXXVIII).
"Where art thou, Muse, that thou forget'st so long." *See* Sonnets.
Where Is Fancy Bred? *See* Merchant of Venice, The.
"Where the bee sucks, there suck I." *See* Tempest, The.
"Whilst I alone did call upon thy aid." *See* Sonnets (LXXIX).
"Who is it that says most? Which can say more." *See* Sonnets (LXXXIV).
"Who is Silvia? what is she." *See* Two Gentlemen of Verona.
"Who will believe my verse in time to come." *See* Sonnets (XVII).
"Why didst thou promise such a beauteous day." *See* Sonnets (XXXIV).
"Why is my verse so barren of new pride." *See* Sonnets (LXXVI).
Why Should a Man. *See* Merchant of Venice, The.
"Why should this a desert be?" *See* As You Like It.
"Will the king come, that I may breathe my last." *See* King Richard II.
"Will you buy any tape." *See* Winter's Tale, The.
Willow, Willow. *See* Othello, the Moor of Venice.
Winter [Song]. *See* Love's Labour's Lost (When Icicles Hang by the Wall).

SHAKESPEARE, William (*Continued*).
Winter's Tale, The, *sels.*
Witches' Incantation. *See* Macbeth (Witches' Meeting, The).
Witches' Meeting, The. *See* Macbeth.
Witches' Song, The. *See* Macbeth (Witches' Meeting, The).
Wolsey. *See* King Henry VIII (Wolsey's Farewell to Cromwell).
Wolsey, on His Downfall. *See* King Henry VIII (Wolsey's Soliloquy).
Wolsey's Advice to Cromwell. *See* King Henry VIII (Wolsey's Farewell to Cromwell).
Wolsey's Fall. *See* King Henry VIII (Wolsey's Soliloquy).
Wolsey's Farewell to Cromwell. *See* King Henry VIII.
Wolsey's Farewell to His Greatness. *See* King Henry VIII (Wolsey's Soliloquy).
Wolsey's Soliloquy. *See* King Henry VIII.
Words of Faulconbridge, The. *See* King John (This England).
World's Way, The. *See* Sonnets (LXVI).
"You spotted snakes [with double tongue]." *See* Midsummer-Night's Dream, A (Fairies' Song).
Young Love. *See* Merchant of Venice, The ("Tell me where is fancy bred").
Youth and Age.
SHALER, Nathaniel Southgate.—Pupil of Agassiz, A.
SHANAFELT, Clara. — Invocation: "O Glass-Blower of time."
Season.
SHANE, Elizabeth.—Herons on Bo Island.
Hush Song.
Mountainy Childer, The.
Sheskinbeg.
Traveller, The.
Wee Hughie.
SHANFELTER, C. C.—Stevedore, The.
SHANK, Clarence D.—Class-Day Address.
SHANK, Edith H.—First Frost, The.
SHANKS, Edward.—Boats at Night.
Drilling in Russell Square.
Fields Are Full, The.
For Remembrance.
Garden Reverie.
Going In to Dinner.
Glow-Worm, The.
High Germany.
Lady Godiva.
Lonely Place, A.
Memory.
Night Piece, A.
Rainbow, The.
Searchlights.
Sleeping Heroes.
Song: "As I lay in the early sun."
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Rose Will Fade, A.
Sea Maiden, The.
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SHRINER, Sara Venore.—At the Theatre.
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SHULTZ, George Francis.—Under the Mistletoe.
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SHURTLEFF, William Steele. — Way, The.
SHUSTER, George N.—Newman.
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Thanksgiving Eve.
SIDNEY, Mary, *Countess of Pembroke. See* PEMBROKE, MARY SIDNEY, *Countess of.*
SIDNEY, *Sir* Philip. — Absence. *See* Astrophel and Stella (Tenth Song).
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"And do I see some cause a hope to feed." *See* Astrophel and Stella (LXVI).
Arcadia, The, *sels.*
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"Be your words made, good Sir, of Indian ware." *See* Astrophel and Stella (XCII).
"Because I breathe not love to every one." *See* Astrophel and Stella (LIV).
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"Curious wits, seeing dull pensiveness, The." *See* Astrophel and Stella (XXIII).
"Dear, why make you more of a dog than me?" *See* Astrophel and Stella (LIX).
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Dialogue, A: "Who is it that this dark night." *See* Astrophel and Stella (Eleventh Song).
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Ditty, A: "My true-love hath my heart, and I have his." *See* Arcadia.
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"Doubt you to whom my Muse these notes intendeth." *See* Astrophel and Stella (First Song).
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Farewell, A: "Leave me, O Love! which reachest but to dust."
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Farewell, A: "Oft have I mused, but now at length I find."
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"I might!—unhappy word—O me, I might." *See* Astrophel and Stella (XXXIII).
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"In highest way of heaven the Sun did ride." *See* Astrophel and Stella (XXII).
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"It is most true that eyes are form'd to serve." *See* Astrophel and Stella (V).
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Madrigal: "Why dost thou haste away." *See* Arcadia.
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"O fate, O fault, O curse, child of my bliss!" *See* Astrophel and Stella (XCIII).
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Sonnet: "Late tired with woe, even ready for to pine." *See* Astrophel and Stella (LXII).
Sonnet: "Love still a boy and oft a wanton is." *See* Astrophel and Stella (LXXIII).
Sonnet: "Loving in truth and fain in verse my love to show." *See* Astrophel and Stella (I).
Sonnet: "No more, my Dear, no more these counsels try." *See* Astrophel and Stella (LXIV).
Sonnet: "O happy Thames that didst my Stella bear!" *See* Astrophel and Stella (CIII).
Sonnet: "Stella! since thou so right a Princess art." *See* Astrophel and Stella (CVII).
Sonnet: "Thou blind man's mark."
Sonnet: "With how sad steps, O Moon." *See* Astrophel and Stella (XXXI).
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"Soul's joy, bend not those morning stars from me." *See* Astrophel and Stella (XLVIII).
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Stella Looked On. *See* Astrophel and Stella (XLI).
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"Stella, think not that I by verse seek fame." *See* Astrophel and Stella (XC).
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"When I was forced from Stella ever dear." *See* Astrophel and Stella (LXXXVII).
"When Nature made her chief work, Stella's eyes." *See* Astrophel and Stella (VII).
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"Whether the Turkish new moon minded be." *See* Astrophel and Stella (XXX).
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"Whose senses in so ill consort their step-dame Nature lays." *See* Astrophel and Stella (Seventh Song).
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SIDONIUS APOLLINARIS. — Invitation to the Dance.
SIEGEL, Eli. — Hot Afternoons Have Been in Montana.
SIEGERT, Katharine R.—Fountain in the Rain, The.
SIEGRIST, Mary. — For This Bright Beauty.
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SIENKIEWICZ, Henryk.—Arena Scene from "Quo Vadis." *See* Quo Vadis.
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SIETZ, Don C.—Night at Gettysburg.
SIGERSON, Dora. *See* SHORTER, DORA.
SIGERSON, George.—Blackbird's Song, The. (*Tr.*)
Calling, The.
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Dirge of Cael, The. (*Tr.*)
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Heavenly Pilot, The. (*Tr.*)
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Lullaby: "I'll put you, myself, my baby, to slumber." (*Tr.*)
My Own Cáilin Donn.
Ruined Nest, The. (*Tr.*)
Silva Gadelica, *sel.* (*Tr.*)
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SIGMUND, Jay G.—Dialogue.
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SIGOURNEY, *Mrs.* Charles. *See below.*
SIGOURNEY, Lydia Huntley (*Mrs.* Charles Sigourney; Lydia [Howard] Huntley).—Advertisement of a Lost Day.
Alpine Flowers, The.
Bell of the "Atlantic," The.
California.
Camel's Nose, The.
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Return of Napoleon from St. Helena, The.
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Stars in My Country's Sky—Are Ye All There?
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SIGOURNEY, W. (William) A. (Andrew).—My Beautiful Child.
What Does It Matter?
SIKES, E. E. (*Tr.*).—Thoughts in a Garden.
"SILAV-NA-MON." *See* DOLLARD, JAMES BERNARD.
SILCOX, Audrey.—Mother, The.
SILENTIARIUS, Paulus. *See* PAULUS SILENTIARIUS.
"SILESIUS, Angelus" (Johann Scheffler).—Cherubic Pilgrim, The.
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SILL, Edward Rowland. — Appreciated.
Baker's Duzzen uv Wize Sawz, A.
Before Sunrise in Winter.
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SILL, Elizabeth. — When Santa Claus Comes.
SILL, *Mrs.* George Imbrie. *See below.*
SILL, Louise Morgan (*Mrs.* George Imbrie Sill).—Faith.
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SILLERY, Charles Doyne.—She Died in Beauty.
SILVA, José Asunción.—Art.
First Communion.
SILVERA, Edward S.—Jungle Taste.
South Street.
SILVERMAN, Albert.—Why Tell Me?
SIMMIAS *of Thebes.*—To Prote.
SIMMONS, Bartholomew. — Stanzas to the Memory of Thomas Hood.
To the Memory of Thomas Hood.
SIMMONS, Henry M.—Intimations of Immortality.
SIMMONS, J. W.—Sumter's Band.
SIMMONS, Laura.—Bartimeus.
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Ode: Our City by the Sea.
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Sonnet: "We are a part of all things that we see."
Swamp Fox, The.
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SIMONIDES. — Lamentation of Danaë, The.
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SIMONS, Katherine Drayton Mayrant, *Jr.* *See* "MAYSI, KADRA."
SIMPSON, A. A. Le M.—Dawn.
SIMPSON, Albert B.—Only Wait.
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SIMPSON, Gertrude. *See* ZITKALA-ŠA.
SIMPSON, Henry.—In February.
SIMPSON, Henry Lamont. — Casualty List.
SIMPSON, Mabel.—Body.
Memorial to St. Francis.
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SIMPSON, Margaret Winefride.—Fairy Knowe, The.
SIMPSON, *Bishop* Matthew.—Study of Elocution, The.
SIMPSON, William Haskell. — Apache.
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SIMROCK, Karl.—Go to Sleep.
SIMS, George R. ("A. B. Dagonet").—Billy's Rose.
Bunch of Primroses, A.
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Christmas Day in the Workhouse.
C'rrect Card, The.
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In the Signal Box: A Station Master's Story.
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Last Look, A.
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Lights of London [Town], The.
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Moll Jarvis o' Morley.
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SIMS, William R.—Mended Vase, The.
SINCLAIR, M. C.—Bal Masque: 1915.
Midnight: 1917.
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Upon the Winds of Spring.
SINCLAIR, Mary Craig (*Mrs.* Upton Sinclair).—Beauty.
SINCLAIR, May.—Dark Night, The, *sel.*
Field Ambulance in Retreat.
SINCLAIR, Upton.—Making of the Soul of Man, The.
SINCLAIR, *Mrs.* Upton. *See* SINCLAIR, MARY CRAIG.
SINGER, Edward.—Frontier Picture.
SINGER, Joseph.—Ports Astern.
SINGLETON, *Mrs.* Mary Montgomerie. *See* "FANE, VIOLET."
SINKS, P. W.—Just like Me.
SINNETT, Charles N.—Latches.
SINNETT, Percy F.—Song of the Wild Storm-Waves, The.
SINTON, Mary. *See* LEITCH, MARY SINTON.
SIORDET, Gerald Caldwell. — To the Dead.
SIOUAN INDIANS. *See* INDIANS: SIOUAN.
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SITWELL, Edith.—Ass-face.
Aubade.
By the Lake.
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Gardener Janus Catches a Naiad.
Gold Coast Customs, *sel.*
Hambone and the Heart, The.
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Lady with the Sewing-Machine, The.
Lament of Edward Blastock, The.
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Peach Tree, The.
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Sleeping Beauty, The, *sel.*
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Song: "In summer when the rose-bushes."
Spinning Song.
Variations on an Old Nursery Rhyme.
Web of Eros, The.
SITWELL, Osbert.—Blind Pedlar, The.
Elegy for Mr. Goodbeare.
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How Shall We Rise to Greet the Dawn?
Lament of the Mole-Catcher, The.

SITWELL, Osbert (*Continued*).
London Squares.
Mrs. Hague.
Ultimate Judgment.
Under the Camellia Tree.
SITWELL, Sacheverell. — Agamemnon's Tomb.
Dandelions.
Fountains.
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"Psittachus Eois Imitatrix Ales ab Indis."
Red-Gold Rain, The.
River God, The.
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Venus of Bolsover Castle, The.
SIVITER, William H.—Ruling Passion, The.
SKAER, Georgia Blaney.—Reverse Pity.
SKEAT, W. W.—Fame, Wealth, Life, Death.
SKEEL, Adelaide.—Babouscka.
SKELTON, Gladys. *See* "PRESLAND, JOHN."
SKELTON, John. — Boke of Phyllyp Sparowe, The, *sels.*
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Dirge for Phyllip Sparowe, A. *See* Boke of Phyllyp Sparowe, The.
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To Mistress Margaret Hussey. *See* Garlande of Laurell.
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SKELTON, Philip.—Jesus, Lover of My Soul (*wr. at.*)
SKIDMORE, Ruth Mather. — Fantasy.
SKILL, F. J.—Lord Dundreary Proposing.
SKINNER, Charles R.—Now.
SKINNER, Constance Lindsay.—Bear's Song, The. (*Tr.*)
Change-Song, The.
Chief's Prayer after the Salmon Catch, The. *See* Songs of the Coast-Dwellers.
Incantation for Healing.
Love Song ("Beautiful is she, this woman"). (*Tr.*)
Love Song ("I lie in the tall grass"). (*Tr.*)
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Song of Cradle-Making.
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Wild Woman's Lullaby, The.
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SKIPSEY, Joseph.—Butterfly, The.
Dewdrop [Wind and Sun].
Merry Bee, A.
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Violet and the Rose, The.
SKIRVING, Adam.—Hey Johnnie Cope.
Johnnie Cope.
SKRINE, *Mrs.* Nesta Higginson. *See* "O'NEILL, MOIRA."
SLADE, Mary B. C. — Lessons from Scripture Flowers.
Mount Vernon's Bells.
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SLADEN, Douglas Brooke Wheelton.—Charles II, *sel.*
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Sunset on the Cunimbla Valley, Blue Mountains.
To the Fallen Gum-Tree on Mt. Baw-Baw.
Tropics, The.
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SLAETER, Nick.—Dem Ole Dimes Habbiness and Dem New.
SLATER, Eleanor. — December Twenty-Fourth.
SLATER, Francis Carey.—Karroo, The, *sel.*
SLATER, Mary White.—Butterfly.
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Playmates.
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SLATTERY, Charles Lewis. — Book-Stalls on the Seine, The.
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Unknown Soldier's Grave, The.
SLEDD, Benjamin.—Children, The.
SLEEPER, Ethel E.—Mud Cakes.
SLEIGH, Bernard.—Hazel Dorn.
SLEIGHT, Mary B. (Breck).—Star of the East.
SLENDER, Pauline.—Vagrant, The.
SLIGH, Agnes McConnell.—Stars, The.
SLOAN, Errol B.—And Yet.
SLOPER, *Mrs.* L. M.—Saved.
SLOSSON, *Mrs.* Annie Trumbull (*Mrs.* Edward Slosson). — Boy That Was Scaret o' Dyin', The.
Child's Easter, A.
Christmas Carol, A: "Where are you going, my little children."
Fishin' Jimmy.
Puzzled.
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SMALL, Blanche D.—Antique Dresden Porcelain, Marked "Do Not Handle."
SMALL, Ethel Sigsbee. — Plain Miss Pretty, The.
SMALL, James G.—Mischievous Misses, The.
SMALL, Samuel W. — "Ole Marster's" Christmas, The.
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SMARIUS, C. F.—Blessed Are the Dead.
SMART, Alexander.—Better Than Gold.
Herd Laddie, The.
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SMART, Christopher. — Ode to the Earl of Northumberland, *sel.*
On a Bed of Guernsey Lilies. *See* Ode to the Earl of Northumberland.
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SMEDLEY, Menella Bute. — Ballad of War, A.
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SMELTZER, Ruth.—Adversity.
SMIBERT, Thomas. — Scottish Widow's Lament, The.
SMILEY, Annie E. — Best Is Yet to Come, The.
SMILEY, Joseph Bert. — As She Says.
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Oh, No.—Of Course Not.
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St. Peter at the Gate.
So Was I.
Story of Good Little Vincent.
Up Higher.
"Well, Then I'm Yourn."
SMILEY, Maurice.—Life in the Spirit.
SMITH, A. C.—Waif, The.
SMITH, A. J. M.—Universe into Stone.
SMITH, A. L. — Queen of Prussia's Ride, The.
SMITH, Ada.—In City Streets.
SMITH, Agnes Mary. — Billy's Bedtime.
His Thanksgiving Dream.
SMITH, *Mrs.* Albert. *See* SMITH, MAY RILEY.
SMITH, Alexander.—Among My Books
Autumn. *See* Life-Drama.
Balaklava.
Barbara.
Beauty.
Christmas. *See* Dreamthorp.
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Edinburgh.
Edwin of Deira, *sel.*
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Forerunners. *See* Life-Drama.
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Historic Trees.
Horton, *sel.*
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Life-Drama, *sels.*
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Minor Poet, A. *See* Life-Drama.
Night before the Wedding, The; or, Ten Years after.
Quaint Character, A. *See* Life-Drama.
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Sonnet: "Like clouds or streams we wandered on at will."
Squire Maurice, *sel.*
To ——: "Broken moon lay, The."
SMITH, Alma.—Plus or Minus.
SMITH, Alonzo Washington.—Mother's Songs.
SMITH, Andrew H.—Nearer—There.
SMITH, Arabella Eugenia (Belle E. Smith).—If I Should Die Tonight (*at.*).
SMITH, Belle E. *See* SMITH, ARABELLA EUGENIA.
SMITH, Ben H.—At Candle Time.
At the Turn of the Year.
Autumn.
Campaign Song.
Clouds of Gray.
Come, Let Us Walk.
Defiant, Cold and Brave.
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Fred's Store.
God Makes a Rime.
Hope.
Modern Sonnet, A.
Music of the Earth.
Never a Grave Can Hold Me.
No Crown, Lord.
Quiet Little Body.
Song: "Last night the seeking wind sang in the shadow."
Song: "No toil so harsh but comes at length to rest."
Then as Each April Smiles.
There Shall Be Songs.
This Was His Dream.
To a Friend.
To an Editor.
To My Mother.
Unforgotten.
Wild Geese.
Wind in the Hollow.
Winter Songs of Love and Death.
SMITH, Bud.—Thanksgivin'.
SMITH, Carl.—At the Hospital Window.
Where's Bill?
SMITH, Carlisle.—Prophetic Mirror, A.
SMITH, Caroline Parker. — Contemplative Thought.
SMITH, Chard Powers.—Address to the Farmers.
Along the Wind.
Second Growth Forest.
SMITH, Charles Emory.—McKinley.
SMITH, Charles Henry. *See* "ARP, BILL."
SMITH, Charles Macomber.—Psychological Puzzle, A.

SMITH, Charlotte.—Beachy Head, *sel.*
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First Swallow, The.
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Sonnet Written at the Close of Spring.
Swallow, The.
SMITH, Cicely (*or* Cecily) Fox (Cicely Fox-Smith).—Afoot.
Bullington.
Hastings Mill.
Merchantmen.
Mules.
"Poor Old Ship!"
Saint George of England.
Traveller, The.
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SMITH, Clara.—Jack in the Pulpit.
SMITH, Clark Ashton.—Adventure.
Consolation.
Impression.
Nero, *sel.*
Nyctalops.
Recompense.
Secret, The.
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SMITH COLLEGE MONTHLY.—Mountain Stream, A.
SMITH, Dexter.—Our National Banner.
Ring the Bell Softly.
SMITH, Dill Armor.—Twenty Years Ago.
SMITH, Edith M.—Give Me Gay Courage.
SMITH, Elizabeth Oakes (*Mrs.* Seba Smith).—Drowned Mariner, The.
Sinless Child, The, *sel.*
SMITH, Emeline Sherman (*Mrs.* James Smith).—"Bose."
Time's Silent Lesson.
SMITH, Eugenia Bragg.—Relics.
SMITH, F. Burge.—Little Goldenhair.
SMITH, F. (Francis) Hopkinson.—Caleb West, Master Diver, *sel.*
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Gondola Days, *sel.*
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One-Legged Goose, The. *See* Colonel Carter of Cartersville.
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SMITH, *Mrs.* F. S.—Life.
SMITH, Florence.—Song; "How pleasant it is that always."
SMITH, Francis S. — Chief Mourner, The.
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Playing Drunkard.
SMITH, Francis T.—Flag of the Free.
SMITH, Goeffrey.—At the Sign of the Jolly Jack.
SMITH, Geoffrey Bache. — Burial of Sophocles, The.
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SMITH, Geraldine.—To Mother.
SMITH, Goldie Capers.—Sandals.
SMITH, Goldwin.—Abraham Lincoln.
Nature's Travail. (*Tr.*)
This Stone. (*Tr.*)
SMITH, Grace Jervis.—Irony of Fate.
SMITH, Grace Turner.—I Love a Storm.
SMITH, Granville Paul.—Challenge.
SMITH, Gypsy (Rodney). — As Jesus Passed.
New Life, The.
SMITH, H. Greenhough. — Rivals, The.
SMITH, Harry Bache.—Armorer's Song, The.
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SMITH, Helen Evertson. — Old Time Thanksgiving, An.
SMITH, Helen L. — Boy and Girl of Plymouth.
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September Days.
SMITH, Horace.—Address to the Mummy [at Belzoni's Exhibition].
Doctor and the Lampreys, The.
Farmer and the Counsellor, The.
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SMITH, Horace (*Continued*).
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Jester Condemned [to Death], The.
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SMITH, Horatio (*or* Horace) *and* James.
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SMITH, Janet K. — Primitive Harvest Chant.
Stone-Age Hunters.
SMITH, Jean.—Memories.
SMITH, Jessica (*or* Jessie) Welborn (*Mrs.* Lewis Worthington Smith).—Rhythm of the Hills, The.
SMITH, *Captain* John.—Sea Mark, The.
SMITH, Joseph.—Eulogium on Rum.
SMITH, Langdon.—Evolution.
SMITH, Lanta Wilson.—This, Too, Shall Pass Away.
SMITH, Lewis Worthington. — English Tongue, The.
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SMITH, *Mrs.* Luella (Dowd). — Story Which the Ledger Told, The.
SMITH, Lucy H. King. — Good Friday.
SMITH, *Mrs.* Madrid H.—Father of Our Country.
SMITH, Marion Couthouy.—King of the Belgians.
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Prayer, A: "Lord, may I be a wandering star."
Sainte Jeanne of France.
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SMITH, Mary Brainerd.—Poor for Our Sakes.
SMITH, (*Mrs.*) Mary Herrick.—Spirit of '17, The.
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SMITH, May Riley (*Mrs.* Albert Smith; Mary Louise Riley Smith). — Child in Me, The.
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Dead Birds and Easter.
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"Flat" Contradiction, A.
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SMYLIE, Adolphe E.—Marines, The.
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SMYTHE, Albert E. S.—Anastasis.
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SNAKENBERG, Gladys Ray.—Singing, the While You Work.
SNEDEKER, Florence Walters.—House with the Cross, The.
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SNOVER, Arthur.—At Morning.
SNOW, Laura A. Barter. — God Is in Every Tomorrow.
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SNOW, *Mrs.* Sophia P. — Annie and Willie's Prayer.
SNOW, Wilbert.—Aged Ninety Years.
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SNYDER, Betty.—Prairies.
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SNYDER, Mary Grace.—Three Songs.
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SOMERVILLE, C. C. — Home, Sweet Home.
SOMMER, Chester W.—Soldier's Reverie, The.
"SOPHIE, May" (Rebecca Sophia Clarke).—Christobal.
SOPHOCLES.—Ajax, *sel.*
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SOTHERN, Edward H.—Image, The.
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SOUTAR, William.—Dust.
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SOUTHEY, *Mrs.* *See* BOWLES, CAROLINE ANNE.
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SOUTHEY, Robert.—Abenamar, Abenamar. (*Tr.*)
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Cataract of Lodore, The.
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Miracle of the Roses, The.
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"Two forms inseparable in unity." *See* Curse of Kehama, The.
Vision of Judgement, A, *sel.*
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Written Immediately after Reading the Speech of Robert Emmet.
Written on a Sunday Morning.
Written on the First of December, 1793.
SOUTHEY, Robert *and* Caroline Anne (Bowles).—Greenwood Shrift, The.
SOUTHEY, *Mrs.* Robert. *See* BOWLES, CAROLINE ANNE.
SOUTHWELL, Robert.—"As I in hoary winter's night stood shivering in the snow."
"Behold, a silly tender babe."
Burning Babe, The.
Carol, A: "As I in a hoarie, winter's night."
Child My Choice, A.
"Come to your heaven, you heavenly choirs!"
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Lewd Love Is Loss.
Look Home.
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Love's Servile Lot.
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SOUTHWOLD, Stephen. — Mother of Men.
"SOUZA, Ernest." *See* SCOTT, EVELYN.
SPAETH, J. Duncan (*Tr.*).—Beowulf.
SPAIN, Richard Leon.—Hill Mother, A.
SPALDING, Harriet M. — Peculiar Neighbor, The.
SPALDING, John Lancaster. — At the Ninth Hour. *See* God and the Soul.
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Nature and the Child. *See* God and the Soul.
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Starry Host, The. *See* God and the Soul.
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SPALDING, *Archbishop* Martin J. — Post Nummos Virtus.
SPALDING (*or* Spaulding), *Mrs.* Susan Marr.—Fate.
Sea's Spell, The.
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SPANGENBERG, *Mrs.* F. — Christmas Time.
SPARGUR, Jill.—Tragedy.
SPARKS, Jared. — Teachings of the American Revolution.
SPAULDING, E. Leslie. — Man with Crow's-Feet round His Eyes, A.
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SPEAR, Russell Mayo. — To Craske's Statue at Gloucester.
To One Singing.
SPEE, Frederick. — Dialogue at the Cross.
SPEED, James.—Spring, The.
SPEED, Joshua.—Lincoln's Arrival in Springfield.
SPEED, Thomas.—Story of Guggle.
SPEER, Robert E.—Folly of Falsehood, The.
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SPENCE, Lewis.—Autumnal.
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Prows o' Reekie, The.
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SPENCE, W. Hamilton. — Washington.
SPENCER, Anna M.—Recompense.
SPENCER, (*Mrs.*) Anne.—At the Carnival.
Before the Feast of Shushan.
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Dunbar.
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Innocence.
Life-Long, Poor Browning.
Lines to a Nasturtium.
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SPENCER, Carl. — All the Rights She Wants.
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SPENCER, Caroline S.—Living Waters.
SPENCER, Edward. — Maturnus' Address to His Band.
SPENCER, Fanny Bixby.—Nothing.
Warrior Mothers.
SPENCER, Herbert.—Education: What Knowledge Is of Most Worth, *sel.*
Poetry of Science, The. *See* Education: What Knowledge Is of Most Worth.
SPENCER, (*Mrs.*) Lilian White.—Aut Cæsar aut Nullus.
Bear Dance. (*Tr.*)
For Any January First.
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SPENCER, Lilian White (*Continued*).
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San Miguel Tlaxcaltecox.
Sunrise.
SPENCER, William Robert.—Beth Gêlert [, or the Grave of the Grayhound].
How-D'y'-Do and Good-By.
Llewellyn and His Dog.
To ——: "Too late I stayed—forgive the crime."
Too Late I Stayed.
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SPENDER, Stephen.—Call to Action.
Discovered in Mid-Ocean.
Elementary School Classroom, An.
Epilogue: "Time is a thing."
Express, The.
Farewell in a Dream.
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Funeral, The.
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I Think Continually of Those Who Were Truly Great.
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Oh Young Men Oh Young Comrades.
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Speech, by a Brother of Pietzruch, a Communist Polish Jew Murdered by Nazis in January, 1933.
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"After long stormes and tempests sad assay." *See* Amoretti (LXIII).
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Garden of Adonis, The. *See* Faërie Queene, The.
Gardens of Venus. *See* Faërie Queene, The.
Gather the Rose. *See* Faërie Queene, The (Bower of Bliss).
"Gentle Knight was pricking on the plaine, A." *See* Faërie Queene, The (Legende of the Knight of the Red Crosse, *etc.*).
"Glorious image of the Maker's beauty, The." *See* Amoretti (LXI).
Golden Hook, The. *See* Amoretti (XLVII).
Guardian Angels. *See* Faërie Queene, The (Ministering Angels).
Guyon and the Red Cross Knight. *See* Faërie Queene, The.
Happy Isle, The. *See* Faërie Queene, The (Gardens of Venus, The).
"Happy ye leaves! when as those lilly hands." *See* Amoretti (I).
His Love's Riches. *See* Amoretti (XV).
House of Ate, The. *See* Faërie Queene, The.
House of Pride, The. *See* Faërie Queene, The.
House of Richesse, The. *See* Faërie Queene, The (Cave of Mammon, The).
Hymn in Honour of Beauty, An. *See* Hymne in Honour of Beautie, An.
Hymn of Heavenly Love, An.
Hymn to Beauty. *See* Hymne in Honour of Beautie, An.
Hymn to Heavenly Beauty. *See* Hymne of Heavenly Beauty.
Hymne in Honour of Beautie, An.
Hymne of Heavenly Beauty, An, *sels.*
Ice and Fire. *See* Amoretti (XXX).
Idle Lake, The. *See* Faërie Queene, The (Phædria and the Idle Lake).
In Praise of Trees. *See* Faërie Queene, The.
"In that proud port, which her so goodly graceth." *See* Amoretti (XIII).
"Is it her nature or is it her will." *See* Amoretti (XLI).
Januarye. *See* Shepheardes Calendar, The.
"Joy of my life! full oft for loving you." *See* Amoretti (LXXXII).
Kinds of Trees to Plant. *See* Faërie Queene, The (In Praise of Trees).
Legend of Sir Guyon, or of Temperaunce, The. *See* Faërie Queene, The.
Legend of the Knight of the Red Crosse, or of Holiness, The. *See* Faërie Queene, The.
"Like (*or* lyke) as a huntsman after weary chace." *See* Amoretti (LXVII).
"Like (*or* lyke) as a ship that through the ocean wide." *See* Amoretti (XXXIV).
"Like as the culver, on the bared bough." *See* Amoretti (LXXXIX).
"Little lowly hermitage it was, A." *See* Faërie Queene, The (Archimago's Hermitage).
"Lo I the man, whose Muse whilome did maske." *See* Faërie Queene, The (Legende of the Knight of the Red Crosse, *etc.*).
SPENSER, Edmund (*Continued*).
Love. *See* Faërie Queene, The.
"Mark when she smiles with amiable cheer." *See* Amoretti (XL).
Mask (*or* Masque) of Cupid, The. *See* Faërie Queene, The.
Mask of Mutability, The. *See* Faërie Queene, The (Pageant of the Seasons, *etc.*).
May. *See* Faërie Queene, The (Pageant of the Seasons).
"Men call you fair (*or* fayre), and you do (*or* doe) credit it." *See* Amoretti (LXXIX).
"Merry Cuckow, messenger of Spring, The." *See* Amoretti (XIX).
Ministering Angels (*or* Spirits), The. *See* Faërie Queene, The.
Ministry of Angels, The. *See* Faërie Queene, The (Ministering Angels).
"More then most faire, full of the living fire." *See* Amoretti (VIII).
"Most glorious Lord of life! that, on this day." *See* Amoretti (LXVIII).
Mother Hubberd's Tale, *sel.*
Muiopotmos, *sel.*
Mutability. *See* Faërie Queene, The (Pageant of the Seasons and the Months, The).
"My love is like to ice and I to fire." *See* Amoretti (XXX).
Nature. *See* Faërie Queene, The (Pageant of the Seasons and the Months, The).
"Now turne againe my teme, thou jolly swayne." *See* Faërie Queene, The.
Nymphs and Graces Dancing to a Shepherd's Pipe, The. *See* Faërie Queene, The (Dance of the Graces).
Oak and the Briere, The. *See* Shepheardes Calendar, The.
October. *See* Shepheardes Calendar, The.
"Oft when my spirit doth spred her bolder winges." *See* Amoretti (LXXII).
"One day I wrote her name upon the strand." *See* Amoretti (LXXV).
Pageant of the Seasons and the Months, The. *See* Faërie Queene, The.
Pastoral, A: "From thence into the open fields he fled." *See* Faërie Queene, The.
Perigot and Willye's Roundelay. *See* Shepheardes Calendar, The.
Phædria and the Idle Lake. *See* Faërie Queene, The.
Prince Arthur. *See* Faërie Queene, The.
Procession of Cupid, The. *See* Faërie Queene, The (Mask of Cupid, The).
Procession of Times and Seasons, The. *See* Faërie Queene, The (Pageant of the Seasons, *etc.*).
Prothalamion: "Calm was the day, and through the trembling ayre."
Quelling of the Blatant Beast, The. *See* Faërie Queene, The.
Red Cross Knight and Una, The. *See* Faërie Queene, The (Legend of the Knight of the Red Crosse, *etc.*).
"Rolling wheele that runneth often round, The." *See* Amoretti (XVIII).
Ruins of Rome, The. (*Tr.*)
Seasons, The. *See* Faërie Queene, The (Pageant of the Seasons, The).
Shepheardes Calendar, The, *sels.*
"Since I did leave the presence of my love." *See* Amoretti (LXXXVI).
So Let Us Love. *See* Amoretti (LXVIII).
"So oft as homeward I from her depart." *See* Amoretti (LII).
"So oft as I her beauty do behold." *See* Amoretti (LX).
Song: Wake Now, My Love, Awake. *See* Epithalamion.
Sonnet XXXIV: "Like as a ship, that through the ocean wide." *See* Amoretti (XXXIV).
Sonnet XL: "Mark when she smiles with amiable cheare." *See* Amoretti (XL).
"Soverayne beauty which I doo admyre, The." *See* Amoretti (III).
Story of the Red Cross Knight or of Holiness, The. *See* Faërie Queene, The (Legende of the Knight of the Red Crosse, *etc.*).

SPENSER, Edmund (*Continued*).
Story of Sir Guyon, or the Knight of Temperance, The. *See* Faërie Queene, The.
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Sweet and Sour. *See* Amoretti (XXVI).
"Sweet Smile! the daughter of the Queene of Love." *See* Amoretti (XXXIX).
Tamed Deer, The. *See* Amoretti (LXVII).
Teares of the Muses, The, *sel.*
"Tell me when shall these wearie woes haue end." *See* Amoretti (XXXVI).
Temple of Venus, The. *See* Faërie Queene, The.
"There the most daintie paradise on earth." *See* Faërie Queene, The.
"This holy season, fit to fast and pray." *See* Amoretti (XXII).
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True Fair, The. *See* Amoretti (LXXIX).
"Trust not the treason of those smiling looks." *See* Amoretti (XLVII).
Una and the Lion. *See* Faërie Queene, The.
Una and the Red Cross Knight. *See* Faërie Queene, The (Legende of the Knight of the Red Crosse, *etc.*).
Una's Marriage. *See* Faërie Queene, The (Dragon Slain, The).
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Venus in Search of Cupid, Coming to Diana. *See* Faërie Queene, The.
Visions. (*Tr.*) *See* Sonnets to Laura (Songs).
"Weary year his race now having run, The." *See* Amoretti (LXII).
"What guile is this, that those her golden tresses." *See* Amoretti (XXXVII).
What If Some Little Paine the Passage Have. *See* Faërie Queene, The (Despair).
"What man is he, that boasts of fleshly might." *See* Faërie Queene, The.
"When I beheld that beauties wonderment." *See* Amoretti (XXIV).
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Wooing of Amoret. *See* Faërie Queene, The (Temple of Venus, The).
"Ye tradeful merchants that with weary toil." *See* Amoretti (XV).
Your Power. *See* Amoretti (VIII).
"SPERANZA" (*Lady* Jane Francesca [Elgee] Wilde).—Famine Year, The.
Voice of the Poor, The.
SPEYER, Leonora (*Mrs.* Edgar Speyer).—A B C's in Green.
Answer.
April on the Battlefields.
Bagpipe Player.
Ballad of a Lost House, The.
Ballad of Old Doc Higgins.
Bavarian Roadside.
Blue Jay.
City Square.
Crickets at Dawn.
Dark Garden.
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Early.
First Snow on the Hills.
Garden under Lightning.
Happy Is He.
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Heart Looks On, The.
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High City.
I'll Be Your Epitaph.
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Naturalist On a June Sunday, The.
New Excavations: Pompeian Quatrain.
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Oberammergau.
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SPEYER, Leonora (*Continued*).
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Words to Sleep Upon.
SPEYERS, Laura Livingston.—Poppies.
SPICER, Anne Higginson. *See* HIGGINSON, ANNE.
SPICER, J. L.—Communion.
SPICER, *Mrs.* Vibe K. *See* HIGGINSON, ANNE.
SPIKER, Virginia.—Lavender and Flame.
SPILGER, Florence B.—November.
SPINDEN, H. J.—Lover's Lament, A.
SPINGARN, Joel Elias.—Beauty.
Helios.
Italian Poppies.
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Spring Passion.
SPIRE, André.—Lonely.
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SPITTA, Karl Johann Philipp. — Unchanging Jesus.
SPOFFORD, Harriet Prescott (*Mrs.* Richard S. Spofford).—Ballad: "In the summer even."
Between the Graves.
Can't.
Christmas Fire, The.
Christmas Peal, The.
Evanescence.
Every Day Thanksgiving Day.
Flag Song.
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Mother-Song, A.
Music in the Night.
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Phantoms All.
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SPOONER, A. C.—Old Times and New.
SPOTTISWOODE, Alicia Anne (*Lady* John Scott) — Annie Laurie (*wr. at.*). *See* DOUGLAS, WILLIAM.
Comin' o' the Spring.
Durisdeer.
SPRAGUE, Charles.—American Indian, The.
Brothers, The.
Centennial Ode, *sel.*
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Eulogy on Lafayette.
Family Meeting, The.
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SPRAGUE, William B. — Voltaire and Wilberforce.
SPRAT, Thomas. — On His Mistress Drown'd.
SPRINGER, Jessie Florence.—Sun—A Prodigal, The.
SPRING-RICE, *Sir* Cecil. — I Vow to Thee, My Country.
Sonnet: "Let me be glad, let me be glad, arise."
SPROAT, Nancy Dennis. — Blackberry Girl, The.
SPROUSE, Sarah Elizabeth. — Little Song of Work, A.
SPUCE, Philena.—Masonry Revealed.
SPURR, Mel B.—After the Ball: Her Reflections.
After the Ball: His Reflections.
He Was Sick of It.
Lancashire Dialectic Sketch, A.
Nipper's Lullaby, The.
Others Can Change Their Minds.
She Wadna Bite Her Ain Flesh and Bluid.
Short Sermon, A.
SQUIRE, *Sir* J. (John) C. (Collings [*or* Collins]) ("Solomon Eagle").—Another Generation.
Approaching America.
SQUIRE, *Sir* J. C. (*Continued*).
Ballade of Any Father to Any Son, A.
Ballade of the Poetic Life.
Birds, The.
Christmas Hymn for Lambeth.
Discovery, The.
Dog's Death, A.
Epitaph, An: "Shiftless and shy, gentle and kind and frail."
Epitaph in Old Mode.
Exquisite Sonnet, The.
Fresh Morning, A.
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I Shall Make Beauty.
If Mr. Masefield Had Written "Casabianca."
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Meditation in Lamplight.
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Song: "You are my sky; beneath your circling kindness."
Sonnet: "There was an Indian, who had known no change."
There Was an Indian.
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SQUIRES, Edith Lombard. — If They Forget to See.
STABLER, Harry Snowden. — Cutting of Ham, The.
STABLES, Howard.—High Barbary.
STACK, Philip ("Kid Kazanova").—Admonition.
STACKPOLE, S. H.—Zebras.
STACKPOLE, S. H. *and* HOLMES, F. S.—Christmas: Past and Present.
STACKPOOLE, Harry.—Drop of Water, The.
STACY, Thomas H. — In Days like These.
STAFFORD, Juniata. — My Country's Flag.
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STAFFORD, Wendell Phillips. — All Ours.
America Resurgent.
Invocation: "O Thou whose equal purpose runs."
Lincoln.
Lindbergh.
Lullaby: "Sleep, my baby, all the night!"
Panama Hymn.
Washington and Lincoln.
STAGNELIUS, Erik Johann.—Memory.
STALEY, *Sister* Mary Roberta. — In Chapel.
STANFIELD, Leontine.—Little Cat Angel, The.
STANFORD, Don.—Noon at Neebish.
Sonnet on Graduation.
Spring, 1934.
Valentine, A.
STANHOPE, Philip Dormer. *See* CHESTERFIELD, *Earl of.*
STANIMIROVIC, V.—Serbian Epitaph.
STANISTREET, Grace Marie.—Adventures in Mother Gooseland.
Grandmother's Polly.
STANISTREET, James W. — Baptist Parsonage, The.
Fate of a Cuban Spy, The.
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Little Boy's Talk with God, A.
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STANLEY, Arthur Penrhyn.—Teach Us to Die.
Till Death Us Join.
STANLEY, Bessie A. — What Is Success?
STANLEY, Caroline H.—Uncle Isrul's Call.
STANLEY, F. M.—Jack.
STANLEY, Henry M.—Speech in London, May 18, 1890, *sel.*
Through the Dark Forest. *See* Speech in London, May 18, 1890.
STANLEY, M. Lizzie.—Some Years in Washington's Life.

STANLEY, Thomas.—All Things Drink.
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Celia Singing.
Combat, The.
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Old I Am.
On a Violet in Her Breast.
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"Though when I lov'd thee thou wert fair."
To One That Pleaded Her Own Want of Merit.
Tombe, The.
Vigil of Venus, The. (*Tr.*)
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STANNARD, Margaret J. — Mother's May-Day.
STANSBURY, Jean.—Party Line.
STANSBURY, Joseph. — Let Us Be Happy As Long As We Can.
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New Song, A.
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Song, A: "Ye Sons of St. George, here assembled today."
Song for a Venison Dinner.
To His Wife.
When Good Queen Elizabeth Governed the Realm.
STANSBURY, Mary A. (Anna) P. (Phinney).—How He Saved St. Michael's.
Jem's Last Ride.
Surprise at Ticonderoga, The.
STANSBURY, P. R.—Botts Twins, The.
STANTON, Elizabeth Cady (*Mrs.* Henry B. Stanton).—Declaration of Rights of the Women of the United States.
STANTON, Frank L. (Lebby *or* Libby).
Annetta Jones—Her Book.
Answering to Roll-Call.
Backsliding Brother.
Before the Gates.
Best o' Fellers.
Christmas Boy.
Citizen of Sunlight, A.
Colored Dancing Match, The.
Commencement at Billville.
Country Philosopher, A.
De Good Lawd Know My Name.
"Didn't Think o' Losin' Him."
Dreamin' o' Home.
Dreams, The.
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"Hamlet" in Billville.
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How to Eat Watermelons.
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Lullaby, A: "Sich a li'l feller," *etc.*
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Old Battle-Field, An.
Old Boys in the Dance.
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Old Hymns, The.
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STANTON, Frank Lebby (*Continued*).
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When Jenny Wore Bonnet Plain.
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When the Northern Bands Played Dixie.
STANTON, Gareth Marsh.—To Maude.
STANTON, Harriet.—Heart of Louisiana, The.
STANTON, *Mrs.* Henry B. *See* STANTON, ELIZABETH CADY.
STANTON, Henry Thompson.—Moneyless Man, The.
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STANTON, Ruth Edna.—Farm Life.
STAPLES, A. G.—Toast to the Flag, A.
STAPLES, Nina Dudley.—Heaven.
STAPLETON, Patience. — Senator's Grandmother, The.
STAPP, Emilie Blackmore. — Autumn Races.
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STARBUCK, Victor.—City Butterfly, A.
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Night for Adventures.
Pine against the Blue, The.
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STARCK, Mary.—Reign of Peace, The.
STARCK, *Mrs.* George W. *See* CAMPBELL, ANNE.
STARK, Viva I.—Beautiful Yosemite.
STARKEY, James. *See* "O'SULLIVAN, SEUMAS."
STARKEY, O. F.—Blowing Bubbles.
Patrick Dolin's Love-Letter.
STARKIE, John.—Popular Error, A.
STARKWEATHER, W. C. — It Happened So Very Long Ago.
STARR, Aljean Edward.—Tale of the Sea-Shell, The.
STARR, Hattie (*Mrs.* Charles L. Harris).—Little Alabama Coon.
STARR, Jean. *See* UNTERMEYER, JEAN STARR.
STARRETT, Vincent.—Dancer.
God's Riding.
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Villon Strolls at Midnight.
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START, Alaric Bertrand.—Jim-Jam King of the Jou-Jous, The.
STATIUS, Publius Papinius.—Sleep.
STAUFFER, F. (Frank *or* Francis) H. (Henry).—Three Little Fishers.
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STEAD, W. T.—England and the Fourth of July.
Fastidious.
Where Easter Eggs Grow.
STEAD, William Force.—How Infinite Are Thy Ways.
I Closed My Eyes To-day and Saw.
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Sweet Wild April.
STEARNS, Florence Dickinson. — Carillon.
STEARNS, L. D.—Triumph.
STEBBINS, Genevieve.—My Godfather.
STEBBINS, (*Mrs.*) Mary Elizabeth (Moore).—Harold the Valiant.
Sunflower to the Sun, The.
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STEBBINS, Sarah B.—Basket of Flowers, A.
STEDMAN, Edmund Clarence.—Aaron Burr's Wooing.
Abraham Lincoln.
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Corda Concordia, *sel.*
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Honest Abe of the West.
Horace Greeley.
How Old Brown Took Harper's Ferry.
Hymn of the West.
Invocation: "Thou,—whose enduring hand once laid in sooth."
Israel Freyer's Bid for Gold.
John Brown of Osawatomie.
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Liberty Enlightening the World.
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Lullaby of Danäe, The.
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Mother's Picture, A.
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On a Great Man Whose Mind Is Clouding.
Ordeal by Fire, The, *sel.*
Pan in Wall Street.
Peter Stuyvesant's New Year's Call.
Prelude: "I saw the constellated matin choir."
Provençal Lovers.
Quest. *See* Corda Concordia.
Salem.
Seeking the Mayflower.
Si Jeunesse Savait!
Singer, The.
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Star Bearer, The.
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Undiscovered Country, The.
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STEDMAN, J. H.—What Is Fame?
STEEDMAN, C. M.—St. Molios in Arran.
STEELE, Anne. — Father, Whate'er of Earthly Bliss.
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STEELE, Margaret Anderson.—Rheims.
STEELE, Richard.—Song: "Me Cupid made a Happy Slave."
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STEENDAM, Jacob.—Complaint of New Amsterdam, The.
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STEESE, Edward.—To a Woman Who Has Gained Peace.
STEGEMAN, Frances V. — Hail to Mud!
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STEIN, Evaleen. — Budding-Time Too Brief.
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Little Fir-Trees, The.
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STELLA, *Sister* M.—Little Mischief.
STELZLE, Charles.—Every-day Creed, An.
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Park Scene.
STEPHANIDES, Thomas.—Laurel and the Cypress Tree, The.
STEPHEN, Alexander M.—A. C. S.
Apotheosis.
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STEPHEN, James Kenneth.—Cynicus to W. Shakespeare.
Grievance, A.
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Last Ride Together (From Her Point of View).
Millenium, The.
Pair of Fools, A.
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Parodist's Apology, A.
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Senex to Matt. Prior.
Sincere Flattery.
Sonnet, A: "Two voices are there: one is of the deep."
Thought, A.
Woman's Face, A.
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STEPHENS, Alexander Hamilton.—Secession.
STEPHENS, Ann S. (*Mrs.* Edward Stephens).—Polish Boy, The.
STEPHENS, Harry. — Night-Herding Song.
STEPHENS, James.—And It Was Windy Weather.
Autumn.
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Bessie Bobtail.
Blue Blood. (*Tr.*)
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Breakfast Time.
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Christmas in Freelands.
Clann Cartie. (*Tr.*)
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County Mayo, The. (*Tr.*)
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Evening Falls, An.
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STONE, *Mrs.* C. S.—Sly Santa Claus.
STONE, Delia Hart.—Grandma's Posy-Bowl.
STONE, Eliot Kays.—Days.
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STRANAHAN, W. Scott.—Sortin' the Mail.
STRANGE, Garrett (*Tr.*).—Latin Lullaby.
STRANGFORD, *Lord* (*Tr.*).—Blighted Love.
STRATTON, Maggie Woody.—Circumstance.
STRAUSS, Joseph B. — Optimist, The.
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"STREAMER, Col. D." (Harry J. C. Graham).—Aunt Eliza.
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Encounter.
For Harriet Monroe.
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God for You, A.
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Pastoral.
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Te Deum.
To My Children.
We Have a Day.
STRODE, Muriel.—How Shall I Go?
I Am the Cry.
STRODE, William.—Chloris in the Snow.
"I saw fair Chloris walk alone."
"I'll tell you whence the Rose did first grow red."
Kisses.
On a Gentlewoman Walking in the Snowe.
On Chloris Walking in the Snow.
Song: "When whispering strains do softly steal."
STRODE, William, *et al.*—Sic Vita.
STRODTMANN, Adolf. — O Spring, Come Prettily In.
STRONG, Anna Louise ("Anise"). — Our Country.
Over All the Lands.
STRONG, George A. — Modern Hiawatha, The. *See* Song of Milkanwatha, The.
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STRONG, Hezekiah.—Railroad Crossing.
STRONG, L. (Leonard) A. (Alfred) G. (George).—Brewer's Man, The.
Dallington Church.
Door, The.
Epitaph: "Where she fell swearing, hand to side."
Knowledgeable Child, The.
Lament, A: "I saw her last night."
"Look up, O living passer by."
Lowery Cot.
Mad Woman of Punnet's Town, The.
Madman, The.
Man's Way.
March Evening.
Micky-the-Moon.
Moment, A.
Old Dan'l.
Old Man at the Crossing, The.
Old Postman, The.
Old Woman, Outside the Abbey Theater, An.
Rufus Prays.
"Safe for Democracy."
Sheepstor.
Sighing Mystery, The.
Two Generations.
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STRONG, Philip Burroughs. — Tongue, The.
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STRONGIN, Josephine.—Poem: "Child —in all the flying sky."
STRONGWOLF, *Chief* Joseph.—Indian Prayer.
STRUTHER, Jan.—How Strange a Stuff.
Last Adventure, The.
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STRUTHERS, *Mrs.* Zell.—Just Smile.
STRYKER, Carrie W.—My Friend, the Cat.
STRYKER, Leonora Clawson.—Palpable Silence.
STRYKER, Melancthon Woolsey.—Abraham Lincoln. *See* Oration before New York Republican Club, 1897.
Immortal Lincoln. *See* Oration before New York Republican Club, 1897.
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STUART, A. V.—Rencontre.
STUART, Alaric Bertrand. — Jim-Jam King of the Jou-Jous, The.
STUART, Andrew John.—Sailor, What of the Debt We Owe You?
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STUART, Keith.—Coquette.
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STUART, (*Mrs.*) Ruth McEnery.—
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Author's Reading in Simpkinville.
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STUBBS, C. W. — 'Twas Jolly, Jolly Wat.
STUBBS, Charles William (?).—Alone with My Conscience.
Conscience [and Future Judgment].
STUDDERT-KENNEDY, Geoffrey Anketell (Geoffrey Anketell Studdert Kennedy; "Woodbine Willie"). —
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STURGES-JONES, Marion. — To the Crocus—with My Love.
STURM, Frank Pearce. — Balcony, The. (*Tr.*)
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SU TUNG-P'O (*also called* SU SHIH).
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SUCH, Georgiana Barbara.—Rags.
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SUCKLING, *Sir* John. — Advice to a Lover. *See* Aglaura.
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Sonnet: "Do'st see how unregarded now."
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SUCKLING, *Sir* John (*Continued*).
Sonnet: "Of thee (kind boy) I ask no red and white."
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Truth in Love.
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SUCKOW, Ruth (*Mrs.* Ferner Nuhn).
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SUCKOW, W. J.—We Would See Jesus.
SULLIVAN, A. M.—Advice.
Avowal.
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SULLIVAN, (Edgar) Alan. — Brébeuf and Lalemant.
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SULLIVAN, Archibald Beresford.—Little Gray Lamb, The.
SULLIVAN, Frank. — Nocturne in Beekman Place.
SULLIVAN, K. M.—Burglar Caught by a Woman.
SULLIVAN, Margaret L. — Mild Rebuke, A.
SULLIVAN, Timothy Daniel. — Dear Old Ireland.
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Æneid, The, *sels.* (*Tr.*).
Age of Children Happiest, The.
Complaint by Night of the Lover Not Beloved, A. (*Tr.*) *See* Sonnets to Laura (To Laura in Life ["Alas, so all things now do hold their peace!"])
Complaint of a Lover Rebuked. (*Tr.*) *See* Sonnets to Laura (To Laura in Life ["Love that liveth and reigneth in my thought."])
Complaint of the Absence of Her Lover Being upon the Sea. (*Tr.*)
Complaint of the Lover Disdained.
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Cornet, The.
Departure of Æneas from Dido. (*Tr.*) *See* Æneid, The (Dido's Passion).
Description and Praise of His Love Geraldine.
Description of Spring [, Wherein Each Thing Renews, save Only the Lover].
Description of the Restless State of a Lover.
Dido's Hunting. (*Tr.*) *See* Æneid, The.
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Frail Beauty.
From Boy to Man.
Give Place, Ye Lovers.
His Incomparable Lady.
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Laid in My Quiet Bed.
London, Hast Thou Accusèd Me.
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Seafarer, The. (*Tr.*)
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SURTEES, Robert.—Barthram's Dirge.
SUSSMAN, Harold.—When Angeline a-Shopping Goes.
SUTHERLAND, Anne.—Empty Little House, The.
SUTHERLAND, Olive Tait. — New York Clubwoman Meditates on Hamlet.
SUTHERLAND, R. G.—Washington at Valley Forge.
SUTPHEN, Ross. — Gulls over Great Salt Lake.
SUTPHEN, Van Tassel.—Cherry Blossoms.
Deep Waters.
SUTTON, E. A. — Grandma's Shamrocks.
SUTTON, Edward Forrester.—Drum, The.
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SUTTON, George D. *and* BENJAMIN, Charles L.—Flag That Never Has Known Defeat, The.
SUTTON, Henry Septimus. — Inward Light, The.
SUTTON, Kathleen.—Poem for Charles.
SUTTON, Thomas Shelley.—Life.
SWAIN, Charles.—Field-Path, The.
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Tripping down the Field-Path.
'Twas Just before the Hay Was Mown.
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SWAIN, Edith L.—Happiness and Duty.
SWAIN, John D. (*Tr.*).—François Villon About to Die.
SWAN, Caroline D.—Stars of Cheer.
SWAN, E. M.—Hannibal on the Alps.
SWANN, Mona (*Tr.*). — Canticle of Brother Sun, The.
SWART, Dolores.—Vampire, The.
SWARTHMORE PHOENIX. — Ballad of College Days, A.
SWARTZ, Joel. — Blessings along the Way.
SWARTZ, Roberta Teale.—Cease Not to Be a Mystery.
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SWASEY, Eva Ingersoll.—My Love for You, Mother.
SWEENEY, (*Mrs.*) Mildred I. *See* McNEAL, MILDRED I.
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SWEET, Burton S.—Americanism.
SWEET, Frank H.—Chloe Ann's Easter Egg.
Christmas.
SWEETMAN, Elinor.—Orchard by the Shore, The: A Pastoral.
SWEETSER, F. W.—Story of the Little Rid Hin, The.
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SWIFT, Annette Mason.—Neglect.
SWIFT, Eve Gilbert.—Cleaning Day.
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New York City.
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SWIFT, (*Mrs.*) Hildegarde Hoyt.—Man of Galilee, The.
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SWIFT, Ivan.—Home.
Humming Bird, The.
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SWIFT, Jonathan ("Isaac Bickerstoff").
Apollo's Edict.
As the World Turns.
Baucis and Philemon.
Beasts' Confession, The.
Cadenus and Vanessa, *sel.*
Clever Tom Clinch Going to Be Hanged.
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Dr. Swift to Mr. Pope.
Epigram: "Who killed Kildare? Who dared Kildare to kill?"
Fable of Midas, The.
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Horace, Book IV. Ode IX. Addressed to Archbishop King.
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Lesbia Railing. (*Tr.*)
Love Song, A (*wr. at.*). *See* POPE, ALEXANDER.
Mary the Cook-Maid's Letter to Doctor Sheridan.
Mrs. Frances Harris's Petition.
Near Neighbors. (*Tr.*)
On a Curate's Complaint of Hard Duty.
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On the Collar of Mrs. Dingley's Lap-Dog.
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Quiet Life and a Good Name, A.
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Riddle, A: "We are little airy creatures."
Soldier and a Scholar, A, *sel.*
Stella's Birthday, 1720.
Stella's Birthday, March 13, 1726.
Stella's Birthday, March 13, 1727.
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Tonis ad Resto Mare.
Twelve Articles.
Verses on Blenheim. (*Tr.*)
Verses on the Death of Dr. Swift.
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SWIGERT, Minerva Florence. — Three Arts, The.
SWINBURNE, Algernon Charles. —
Adieux à Marie Stuart.
After Sunset, *sel.*
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Armada, *sel.*
At Parting.
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Ave atque Vale.
"Baby, baby bright." *See* Cradle Songs.
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"Baby's eyes." *See* Étude Réaliste.
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"Baby's hands." *See* Étude Réaliste.

SWINBURNE, Algernon C. (*Cont'd*).
Ballad against the Enemies of France. (*Tr.*)
Ballad of Burdens, A.
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Ballad (*or* Ballade) of Dreamland, A.
Ballad of François Villon, A.
Ballad of Life, A.
Ballad of the Lords of Old Time. (*Tr.*)
Ballad of the Women of Paris. (*Tr.*)
Ballad Written for a Bridegroom. (*Tr.*)
Beaumont and Fletcher. *See* Sonnets on English Dramatic Poets (1590-1650).
Before Dawn.
Before the Beginning of Years. *See* Atalanta in Calydon.
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Ben Jonson. *See* Sonnets on English Dramatic Poets (1590-1650).
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Bloody Son, The. (*Tr.*)
Bothwell, *sel.*
Burns: An Ode.
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Channel Passage, A.
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Chastelard and Mary Stuart. *See* Chastelard.
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Chorus: "We have seen thee, O Love, thou art fair; thou art goodly, O Love." *See* Atalanta in Calydon.
Chorus: "When the hounds of spring are on winter's traces." *See* Atalanta in Calydon.
Chorus of Birds. (*Tr.*)
Christopher Marlowe. *See* Sonnets on English Dramatic Poets (1590-1650).
Cliffside Path, The.
Complaint of the Fair Armoress. (*Tr.*)
Cor Cordium.
Cradle Songs.
Christmas Antiphon.
Chthonia to Athens. *See* Erechtheus.
Dead Friend, A.
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Disappointed Lover, The. *See* Triumph of Time, The.
Dispute of the Heart and Body of François Villon, The. (*Tr.*)
Dolores.
Double Ballad of Good Counsel. (*Tr.*)
Eastward. *See* Songs before Sunrise.
England, Queen of the Waves. *See* Armada, The.
Envoi: "Fly, white butterflies, out to sea."
Epilogue to "Songs before Sunrise." *See* Songs before Sunrise.
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Étude Réaliste.
Farewell, A. "There lived a singer in France of old." *See* Triumph of Time, The.
Fate. *See* Atalanta in Calydon.
Faustine.
Final Chorus ("Who shall contend," *etc.*). *See* Atalanta in Calydon.
First and Last.
Forsaken Garden, A.
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Garden of Proserpine, The.
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Heptalogia, The, *sels.*
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Higher Pantheism in a Nutshell, The. *See* Heptalogia.
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"I will go back to the great sweet mother." *See* Triumph of Time, The.
"If with voice of words or prayers." *See* Litany of Nations, The.
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In Memory of "Barry Cornwall."
In Memory of Walter Savage Landor.
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John Knox's Indictment of the Queen. *See* Bothwell.
John Webster. *See* Sonnets on English Dramatic Poets (1590-1650).
Kind Wise World, The.
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Lake of Gaube, The.
Landscape by Courbet, A.
Last Oracle, The.
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Mary Beaton's Song. *See* Chastelard.
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Peace-Giver, The.
Philip Massinger. *See* Sonnets on English Dramatic Poets (1590-1650).
Pilgrims, The.
Play Then and Sing!
Poet and the Woodlouse, The.
Poor Children. (*Tr.*)
Prelude: "Between the green bud and the red." *See* Songs before Sunrise.
Prelude: "Love that is first and last of all things made." *See* Tristram of Lyonesse.
Prelude of [*or* to] "Songs before Sunrise." *See* Songs before Sunrise.
Prelude: Tristram and Iseult. *See* Tristram of Lyonesse.
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Reiver's Neck-Verse, A.
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Return, The. *See* Triumph of Time, The.
Robert Browning. *See* Sequence of Sonnets on the Death of Robert Browning.
Rococo.
Rondel: "Kissing her hair, I sat against her feet."
Rondel: "These many years since we began to be."
Rosamond, *sel.*
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Roundel, The: "Roundel is wrought as a ring or a starbright sphere, A."
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Siena, *sel.*
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Solitude, A.
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Song in Time of Order, A (1852).
Song of the Standard, The.
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Sonnet for a Picture. *See* Heptalogia, The.
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Stanzas: "I will go back to the great sweet mother." *See* Triumph of Time, The.
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Super Flumina Babylonis.
Swimming. *See* Tristram of Lyonesse.
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"There lived a singer in France of old." *See* Triumph of Time.
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Thomas Decker. *See* Sonnets on English Dramatic Poets (1590-1650).
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To a Seamew.
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To Victor Hugo.
To Walt Whitman in America.
Triads.
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Tristram of Lyonesse, *sels.*
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SWINERTON, J. G.—Old Man Goes to Town, The.

SWING, David.—Beautiful Things.
Contentment.
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SWINGLE, Emma F. — Rest for the Weary.
SWINGLER, Randall.—Poem: "Especially when I take pen in hand."
SWOFFORD, Ben.—American Constitution and Its Framers, The.
"SYLVA, Carmen." *See* "CARMEN SYLVA."
SYLVESTER, *Mrs.* Clara.—Trusty and True.
SYLVESTER, Frederick O. — Picture, The.
SYLVESTER, Joshua.—Amor Ineluctabilis.
Autumnus.
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Fruits of a Clear Conscience, The.
Glorious Stars of Heaven, The.
Love's Omnipresence.
Omnia Somnia.
Sonnet: "They say that shadowes of deceased ghosts."
Sonnet: "Were I as base as is the lowly plain."
Surcloying the Stomach. *See* Tetrasticha.
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Ubique.
SYLVESTRE, Armand. — Comfortable Corner, The.
SYMMES, Harold.—Trail Song.
SYMONDS, John Addington. — "Alas, poor heart, I pity thee." (*Tr.*)
At Amalfi.
At Castellamare.
"Before my lady's window gay." (*Tr.*)
"Beneath the branch of the green may." (*Tr.*)
Celestial Love. (*Tr.*)
Christmas Lullaby, A.
Church Triumphant, The.
Doom of Beauty, The. (*Tr.*)
"Drink, gossips mine, we drink no wine." (*Tr.*)
Episode, An.
"Fair is her body, bright her eye." (*Tr.*)
Fall of a Soul, The.
Farewell: "It is buried and done with."
Farewell: "Thou goest; to what distant place."
For One of Gian Bellini's Little Angels.
Garden Close, A. (*Tr.*)
Garland and the Girdle, The. (*Tr.*)
Gaudeamus Igitur. (*Tr.*)
Harvest.
"He who knows not what thing is Paradise." (*Tr.*) *See* Three Ballate.
"How can I sing light-souled and fancy-free. (*Tr.*)
Human Outlook, The.
"I found at daybreak yester morn." (*Tr.*)
"I found myself one day all, all alone." (*Tr.*) *See* Three Ballate.
"I see the dawn e'en now begin to peer." (*Tr.*) *See* Popular Songs of Tuscany.
"I went a roaming, maidens, one bright day." *See* Three Ballate.
"I would I were a bird so free." (*Tr.*) *See* Popular Songs of Tuscany.
Idyll of the Rose. (*Tr.*)
Il Fior Degli Eroici Furori.
In a Green Garden. (*Tr.*) *See* Three Ballate.
In February.
In the Inn at Berchtesgaden.
"In this merry morn of May." (*Tr.*)
"Into a little close of mine I went." (*Tr.*)
Invitation to the Gondola, The.
Invocation, An: "To God, the everlasting, who abides."
"It was the morning of the first of May." (*Tr.*) *See* Popular Songs of Tuscany.
Je Suis Trop Jeune. *See* Stella Maris.
Joy May Kill. (*Tr.*)
"Kiss me then, my merry May." (*Tr.*)
κοίνὰ τὰ τών φίλων (Koina ta ton philon).
Lament for Adonis. (Idyll I). (*Tr.*)
Lamentation of Danaë, The. (*Tr.*)
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Le Jeune Homme Caressant Sa Chimère.
Lines Written on the Roof of Milan Cathedral.
Loftier Race, A.
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Love's Entreaty. (*Tr.*)
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Lux Est Umbra Dei.
"Maid Marjory sits at the castle gate." (*Tr.*)
"My love for him shall be." (*Tr.*)
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Nightingale, The.
"Now who is he on earth that lives." (*Tr.*)
"O love, my love, and perfect bliss!" (*Tr.*)
"O nightingale of woodland gay." (*Tr.*)
Ode to Aphrodite. (*Tr.*)
On a Picture by Poussin Representing Shepherds in Arcadia.
On Knighthood. (*Tr.*)
"On Sunday morning well I knew." (*Tr.*) *See* Popular Songs of Tuscany.
On the Brink of Death. (*Tr.*)
"Passing across the billowy sea." (*Tr.*) *See* Popular Songs of Tuscany.
Pastoral, A. (*Tr.*)
Peace on Earth. (*Tr.*)
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Prayer for Purification, A. (*Tr.*)
"Sad, lost in thought, and mute I go." (*Tr.*)
Shepherd to the Evening Star, The.
"Sleeping or waking, thou sweet face." (*Tr.*) *See* Popular Songs of Tuscany.
Song of the Open Road. (*Tr.*)
Sonnet: "And then she rose; and rising, then she knelt." *See* Stella Maris.
Sonnet: "Rebuke me not! I have nor wish nor skill." *See* Stella Maris.
Sonnet: "Silvery mosquito-curtains draped the bed." *See* Stella Maris.
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"Strew me with blossoms when I die." (*Tr.*) *See* Popular Songs of Tuscany.
"Sweet flower that art so fair and gay."
There's No Lust like to Poetry.
"They have said evil of my dear." (*Tr.*)
"They lied those lying traitors all." (*Tr.*)
"This month of May, one pleasant eventide." (*Tr.*)
Three Ballate.
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Tomb of Diogenes, The. (*Tr.*)
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SYMONS, Arthur.—After Love.
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Angel of Perugino.
Asking Forgiveness.
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At Dawn.
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He Understands the Great Cruelty of Death. (*Tr.*) *See* Sonnets to Laura (To Laura in Death ["My flowery and green age," *etc.*]).
He Wishes He Might Die and Follow Laura. (*Tr.*) *See* Sonnets to Laura (To Laura in Death ["In the years of her age," *etc.*]).
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TATE, Nahum, DRYDEN, John, *et al.* Absalom and Achitophel, Second Part. (*Such sels. as are given are by* JOHN DRYDEN.)
TATLOW, Edson W. B. — Borrowed Baby, The.
TATMAN, Adaline H.—Night Meeting, The.
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Child's Hymn of Praise, A.
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Contrasted Soliloquies.
Cow and the Ass, The.
Dirty Jim.
Discontented Pendulum, The.
Employment.
Farm, The.
Finery.
Good-Night.

TAYLOR, Jane (*Continued*).
I Love (*or* Like) Little Pussy.
Little Lark, The (*wr. at.*). *See* O'KEEFE, ADELAIDE.
Little Pussy.
Morning.
Now and Then.
Philosopher's Scales, The.
Pond, The.
Poppy, The.
Recreation.
Snow.
Spider and His Wife, The.
Sweetly Sleep.
Toad's Journal, The.
Violet, The.
Way to Be Happy, The.
Works of God, The.
See also TAYLOR, JANE *or* ANN.
TAYLOR, Jane *and* Ann. *See* TAYLOR, ANN *and* JANE.
TAYLOR, Jane *or* Ann. — Evening Hymn, An.
Evening Hymn for a Little Family, An.
Little Hymn, A.
TAYLOR, Jeffreys.—Dog of Reflection.
Lion and the Mouse, The.
Milkmaid, The.
Tale of a Mouse, The.
Young Mouse, The.
TAYLOR, Jeremy.—Heaven.
Hymn for Christmas Day.
Penitent, The.
TAYLOR, Joseph Russell.—Blow Softly, Thrush.
Breath of the Oat.
Dove's Nest.
Flute, The.
Lullaby: "At sunset our white butterflies."
Veery-Thrush, The.
TAYLOR, L.—Americans for America.
TAYLOR, Lorraine Mozee.—At the Funeral.
TAYLOR, Mary Atwater.—Espaliers.
TAYLOR, Peter.—Gain and Loss.
TAYLOR, Rachel Annand (*Mrs.* Alexander Cameron Taylor; Rachel Annand).
Age Intercedes for Youth.
Body, The.
Child of Joy, A.
Ecstasy.
End of the Duel, The.
Four Crimson Violers.
Impression of Autumn.
In the Fields of Love.
Joys of Art, The.
Knights to Chrysola, The.
May-Music.
Preference, The.
Princess of Scotland, The.
Question, The.
Race, The.
Roman Road, The.
To the Head of a Greek Boy.
Unknown Sword-Maker, The.
Wedding of the Redeemed Princess.
TAYLOR, Robert L.—Address to Ex-Confederates.
TAYLOR, Tom.—Abraham Lincoln.
British Tribute to Lincoln.
Fool's Revenge, The, *sel.*
Jester and His Daughter, The. *See* Fool's Revenge, The.
Lord Dundreary's Letter. (?)
Sam's Letter. (?)
TAYLOR, Tom *and* READE, Charles.— *See* READE, CHARLES *and* TAYLOR, TOM.
TAYLOR, Viola.—Babylon.
Esthonian Bridal Song.
TAYLOR, William (*Tr.*).—Good Bishop, The.
TAYLOR, William M.—Put Out That Fire!
TCHOBANIAN, Archag.—Bond, The.
TEASDALE, Sara.—After Parting.
Alchemy.
All That Was Mortal.
Answer, The.
Appraisal.
April.
April Winds.
Arcturus in Autumn.
At Tintagil.
August Moonrise.
August Night.
Barter.
Beautiful Proud Sea.
Because.
Bells. *See* Dark Cup, The.
Blue Squills.
Buried Love.
TEASDALE, Sara (*Continued*).
Capri.
Central Park at Dusk.
Change.
Child, Child.
Christmas Carol, A: "Kings, they come from the South, The."
Cloud, The.
Coin, The.
Come.
Crystal Gazer, The.
Dark Cup, The, *sels.*
Day's Ending.
Debt.
December Day, A.
Doubt.
Effigy of a Nun.
End, An.
Epitaph: "Serene descent, as a red leaf's descending."
Falling Star, The.
Faults.
Flight, The.
Fontainebleau.
Foreknown.
Fountain, The.
Four Winds.
Full Moon.
Ghost, The.
Grandfather's Love.
I Am Not Yours.
I Have Loved Hours at Sea.
I Have Seen the Spring.
I Remembered.
I Shall Live to Be Old.
I Shall Not Care.
I Would Live in Your Love.
If Death Is Kind.
Immortal.
In a Darkening Garden.
In Memory of Vachel Lindsay.
In the Carpenter's Shop.
In the End. *See* Dark Cup, The.
In the Wood.
Indian Summer.
Inn of Earth, The.
Interlude: Songs Out of Sorrow, *sels.*
It Is Not a Word.
Joy.
Kind Moon, The.
Kiss, The.
Lamp, The.
Leaves.
Lessons. *See* Interlude: Songs Out of Sorrow.
Let It Be Forgotten.
Like Barley Bending.
Long Hill, The.
Longing.
Look, The.
Lovely Chance.
Mastery. *See* Interlude: Songs Out of Sorrow.
May Day. *See* Dark Cup, The.
Message.
Metropolitan Tower, The.
Moods.
Moon's Ending.
Morning.
Mountain Water.
My Heart Is Heavy.
Mystery, The.
Naples.
Net, The.
Night.
Night Song at Amalfi.
Oh, You Are Coming.
On the Dunes.
On the South Downs.
On the Sussex Downs.
Open Windows.
Over the Roofs.
Peace.
Philosopher, The.
Pierrot.
Pity.
Poor-House, The.
Prayer, The: "My answered prayer came up to me."
Prayer, A: "Until I lose my soul and lie."
Redbirds.
Refuge. *See* Interlude: Songs Out of Sorrow.
Return at Night.
Sappho.
Secret Treasure.
September Day.
Since There Is No Escape.
Solitary, The.
Song: "Let it be forgotten as a flower is forgotten."
TEASDALE, Sara (*Continued*).
Song at Capri.
Song for Colin, The.
Song Making.
Spirit's House. *See* Interlude: Songs Out of Sorrow.
Spring in War-Time.
Spring Night.
Star, The.
Star Map, A.
Stars.
Summer Night, Riverside.
Sunset: St. Louis.
Swallow Flight.
There Will Be Stars.
There Will Come Soft Rains.
Thoughts.
To Dick, on His Sixth Birthday.
To E.
To Rose.
To the Sea.
Truce.
Unchanging, The.
Unseen, The.
Voice, The.
Water-Lilies.
Wayfarer, The.
What Do I Care?
Winter Night Song.
Wisdom. *See* Interlude: Songs Out of Sorrow.
Wood Song. *See* Interlude: Songs Out of Sorrow.
TEEM, Annie J.—Greatest Gift, The.
TEGNER, Esaias. — Frithiof's Farewell. *See* Frithiof's Saga.
Frithiof's Homestead. *See* Frithiof's Saga.
Frithiof's Saga, *sels.*
Tegner's Drapa.
TEICHNER, Miriam.—Awareness.
Struggle, The.
Submission.
Victory.
TEJADA, Juan Manuel Garcia. — To Jesus on the Cross.
"TEKAHIONWAKE." *See* JOHNSON, E. PAULINE.
TELFAIR, Nancy (*Mrs.* Howard DuBose).—Wisdom.
TEMPLE, Anna. *See* WHITNEY, ANNA TEMPLE.
TEMPLE, Anne Hunter.—King Passes.
TEMPLETON, Herminie.—Ashes of Old Wishes, The.
TEMPLETON, J. D.—New Year, The.
TEN EYCK, E. E.—Daniel in the Lions' Den.
TENNANT, E. Wyndham. — Home Thoughts in Laventie.
Light after Darkness.
TENNANT, Pamela.—Echo.
Legend of the Saintfoin, The.
Legend of the Tortoise, The.
TENNANT, Robert.—Wee Davie Daylicht.
TENNANT, William.—Anster Fair, *sels.*
Ode to Peace.
On the Road to Anster Fair. *See* Anster Fair.
Rab the Ranter's Bag-Pipe Playing. *See* Anster Fair.
TENNEY, Charles Henry.—Bouquet for Judas.
TENNEY, Julia M.—Thanksgiving on Herring Hill.
TENNYSON, Alfred, *Lord.* — Akbar's Dream, *sel.*
Albert the Good. *See* Idylls of the King (Dedication).
Amphion.
Ancient Sage, The.
"And all is well, tho' faith and form." *See* In Memoriam A. H. H.
And So the Word Had Breath. *See* In Memoriam A. H. H.
"And was the day of my delight." *See* In Memoriam A. H. H.
Anglo-Saxon Chronicle, *sel.* (*Tr.*)
April Days. *See* In Memoriam A. H. H. ("Dip down upon the northern shore").
Arrival, The. *See* Day-Dream, The.
Arthur's Farewell. *See* Idylls of the King (Guinevere).
As through the Land [at Eve We Went]. *See* Princess, The.
As When with Downcast Eyes.
Ask Me No More. *See* Princess, The.
At the Window. *See* Enoch Arden.
Autumn. *See* In Memoriam A. H. H. ("Calm is the morn without a sound").

TENNYSON, Alfred, *Lord* (*Continued*).
Awakening of Spring, The. *See* In Memoriam A. H. H. ("Now fades the last long streak of snow").
Aylmer's Field.
Baby-Song. *See* Sea Dreams.
Balin and Balan. *See* Idylls of the King.
Ballad of Oriana, The.
Ballad of the Fleet, A.
Battle of Brunanburh, The. *See* Anglo-Saxon Chronicle. (*Tr.*)
"Be near me when my light is low." *See* In Memoriam A. H. H.
Bee and the Flower, The.
Beggar Maid, The.
Bells of Yule. *See* In Memoriam A. H. H. (Time Draws Near the Birth of Christ, The).
Bird and the Baby, The. *See* Sea Dreams, The.
Birth of Christ, The. *See* In Memoriam A. H. H. (Time Draws Near the Birth of Christ, The).
Blackbird, The.
Blow, Bugle, Blow! *See* Princess, The (Bugle Song, The).
Break, Break, Break.
Brook, The. *See* Brook, The: An Idyl.
Brook, The: An Idyl.
Brook's Song, The. *See* Brook, The: An Idyl.
Bugle, The. *See* Princess, The (Bugle Song, The).
Bugle Song. *See* Princess, The.
Buonaparte.
By an Evolutionist.
"Calm is the morn without a sound." *See* In Memoriam A. H. H.
Captain, The.
Character, A.
Charge of the Heavy Brigade at Balaclava, The, *sels.*
Charge of the Light Brigade, The.
Choric Song. *See* Lotos-Eaters, The.
Christmas. *See* In Memoriam A. H. H. ("Ring out, wild bells, to the wild sky").
Circumstance.
City Child, The.
Claribel.
Cling to Faith. *See* Ancient Sage, The.
Columbus Day.
Come Down, O Maid. *See* Princess, The.
Come into the Garden, Maud. *See* Maud.
Come Not, When I Am Dead.
Coming of Arthur, The. *See* Idylls of the King.
Conclusion to the May Queen and New Year's Eve. *See* May Queen, The.
"Contemplate all this work of Time." *See* In Memoriam A. H. H.
Cradle Song: "Sweet and low." *See* Princess, The (Sweet and Low).
Cradle Song: "What does little birdie say." *See* Sea Dreams.
Creed of Creeds, The. *See* In Memoriam A. H. H. (And So the Word Had Breath).
Crossing the Bar.
Daily Burden, The. *See* In Memoriam A. H. H. ("I know that this was Life—the track").
Daisy, The.
"Danube to the Severn gave, The." *See* In Memoriam A. H. H.
"Dark house, by which once more I stand." *See* In Memoriam A. H. H.
Day-Dream, The, *sels.*
Days That Are No More, The. *See* Princess, The (Tears, Idle Tears).
De Profundis.
Dead Friend, The. *See* In Memoriam A. H. H. ("I know that this was Life—the track").
Death of the Old Year, The.
Dedication, A: "Dear, near and true —no truer Time himself."
Dedication: "These to his Memory—since he held them dear." *See* Idylls of the King.
Defence of Lucknow, The.
Departure, The. *See* Day-Dream, The.
Deserted House, The.
Despair.
"Dip down upon the northern shore." *See* In Memoriam A. H. H.
Dirge, A: "Now is done thy long day's work."
"Do we indeed desire the dead." *See* In Memoriam A. H. H.

TENNYSON, Alfred, *Lord* (*Continued*).
Dora.
Dost Thou Look Back? *See* In Memoriam A. H. H.
Doubt. *See* In Memoriam A. H. H. ("You say, but with no touch of scorn").
Doubt and Prayer.
Dragon-Fly, The. *See* Two Voices, The.
Dream of Fair Women, A.
Dying Swan, The.
Eagle, The.
Early Spring.
Edward Gray.
Elaine's [Love] Song. *See* Idylls of the King, The (Launcelot and Elaine).
Eleänore.
England. *See* Maud.
England and America in 1782.
Enid. *See* Idylls of the King (Marriage of Geraint, The).
Enid's Song. *See* Idylls of the King (Marriage of Geraint, The).
Enoch Arden.
Epic, The (Introduction to Morte d'Arthur).
Epilogue: "And here the Singer for his art." *See* Charge of the Heavy Brigade at Balaclava, The.
Experience. *See* Ulysses.
"Fair ship that from the Italian shore." *See* In Memoriam A. H. H.
Faith.
Far—Far—Away.
Farewell, A: "Flow down, cold rivulet, to the sea."
Fatima.
Fire of Heaven, The. *See* Idylls of the King (Balin and Balan).
First Quarrel, The.
Flower, The.
Flower in the Crannied Wall.
Follow the Gleam. *See* Merlin and the Gleam.
Foolish Virgins, The. *See* Idylls of the King (Guinevere).
Foresters, The.
Fortune. *See* Idylls of the King (Marriage of Geraint, The).
Frater Ave atque Vale.
Freedom.
Friendship.
Garden Picture, A. *See* Gardener's Daughter, The.
Gardener's Daughter, The.
Gareth and Lynette. *See* Idylls of the King, The.
Geraint and Enid. *See* Idylls of the King.
God and the Universe.
Godiva.
Golden Supper, The. *See* Lover's Tale, The.
Golden Year, The.
Goose, The.
Grandmother's Apology, The.
Greatness of the Soul, The.
Guinevere. *See* Idylls of the King.
Hands All Round.
Hapless Doom of Woman. *See* Queen Mary.
Happy He with Such a Mother.
Heart-Affluence in Discursive Talk. *See* In Memoriam A. H. H.
Heavy Brigade, The. *See* Charge of the Heavy Brigade at Balaclava, The.
Hero to Leander.
Higher Pantheism, The.
Holy Grail, The. *See* Idylls of the King, The.
Home They Brought [Her Warrior Dead]. *See* Princess, The.
Horns of Elfland, The. *See* Princess, The (Bugle Song, The).
"How many a father have I seen." *See* In Memoriam A. H. H.
Hymn: "Once again thou flamest heavenward." *See* Akbar's Dream.
"I cannot love thee as I ought." *See* In Memoriam A. H. H.
"I envy not in any moods." *See* In Memoriam A. H. H.
I Have Led Her Home. *See* Maud.
"I held it truth, with him who sings." *See* In Memoriam A. H. H.
"I know that this was Life,—the track." *See* In Memoriam A. H. H.
I Live for Thee. *See* Princess, The. (Home They Brought Her Warrior Dead).

TENNYSON, Alfred, *Lord* (*Continued*).
"I sing to him that rests below." *See* In Memoriam A. H. H.
"I vex my heart with fancies dim." *See* In Memoriam A. H. H.
I Would That Wars Should Cease. *See* Charge of the Heavy Brigade at Balaclava, The.
Idylls of the King, *sels.*
If Love Be Ours. *See* Idylls of the King (Vivien).
"If Sleep and Death be truly one." *See* In Memoriam A. H. H.
"In Love, if love be Love, if Love be ours." *See* Idylls of the King (Vivien).
In Memoriam A. H. H., *sels.*
In the Children's Hospital.
In the Garden at Swainston.
In the Valley of Cauteretz.
Iphigenia.
"Is it, then, regret for buried time." *See* In Memoriam A. H. H.
Jephthah's Daughter.
June Bracken and Heather.
King, The. *See* Idylls of the King (Coming of Arthur, The).
King Arthur and Queen Guinevere. *See* Idylls of the King (Guinevere).
Kraken, The.
Lady Clara Vere de Vere.
Lady Clare.
Lady of Shalott, The.
Lancelot and Elaine. *See* Idylls of the King, The.
Larger Hope, The. *See* In Memoriam A. H. H. ("Oh yet we trust that somehow good").
Last Tournament, The. *See* Idylls of the King, The.
Late, Late, So Late! *See* Idylls of the King (Guinevere).
Leolin and Edith. *See* Aylmer's Field.
Letters, The.
Life Shall Live for Evermore. *See* In Memoriam A. H. H.
Lilian.
Little Birdie. *See* Sea Dreams.
Locksley Hall.
Locksley Hall Sixty Years After.
Lord of Burleigh, The.
Lotos-Eaters, The.
"Love is and was my lord and king." *See* In Memoriam A. H. H.
Love Thou Thy Land. *See* On a Mourner.
Lover's Tale, The, *sels.*
Low, Lute, Low! *See* Queen Mary.
Lucretius.
Lullaby: "Sweet and low, sweet and low." *See* Princess, The (Sweet and Low).
Making of Man, The.
Mariana.
Marriage of Geraint, The. *See* Idylls of the King.
Maud.
May Queen, The.
Merlin and the Gleam.
Merlin's Riddle. *See* Idylls of the King, The (Coming of Arthur, The).
Mermaid, The.
Merman, The.
Milkmaid's Song. *See* Queen Mary.
Miller's Daughter, The.
Milton.
Minnie and Winnie.
Montenegro.
Morte d'Arthur.
Move Eastward, Happy Earth.
Mutability in Gardens. *See* In Memoriam A. H. H. ("Unwatch'd, the garden bough shall sway").
Mystic, The.
New Year, The. *See* In Memoriam A. H. H. ("Ring out, wild bells, to the wild sky").
New Year's Eve. ("Ring out, wild bells.") *See* In Memoriam A. H. H. ("Ring out, wild bells, to the wild sky").
New Year's Eve. ("If you're waking, call me early," *etc.*). *See* May Queen, The.
Nobility. *See* Lady Clara Vere de Vere.
Northern Farmer: New Style.
Northern Farmer, Old Style.
"Now fades the last long streak of snow." *See* In Memoriam A. H. H.
Now Sleeps the Crimson Petal. *See* Princess, The.
"Now, sometimes in my sorrow shut." *See* In Memoriam A. H. H.

TENNYSON, Alfred, *Lord (Continued).*
"O days and hours, your work is this." *See* In Memoriam A. H. H.
"O living will that shalt endure." *See* In Memoriam A. H. H.
O Purblind Race. *See* Idylls of the King (Geraint and Enid).
O Swallow, Swallow, Flying, Flying South. *See* Princess, The.
O That 'Twere Possible. *See* Maud.
"Oh yet we trust that somehow good." *See* In Memoriam A. H. H.
Oak, The.
Ode on the Death of the Duke of Wellington.
Œnone.
Of Old Sat Freedom on the Heights. *See* On a Mourner.
Old Year and the New, The. *See* In Memoriam A. H. H. ("Ring out, wild bells, to the wild sky").
"Old yew which graspest at the stones." *See* In Memoriam A. H. H.
Olivia. *See* Talking Oak, The.
On a Mourner, *sels.*
"One writes, that 'Other friends remain.'" *See* In Memoriam A. H. H.
Our Enemies Have Fall'n. *See* Princess, The.
Owd Roä.
Owl, The.
Palace of Art, The.
Passing of Arthur, The. *See* Idylls of the King.
"Path by which we twain did go, The." *See* In Memoriam A. H. H.
"Peace; come away: the song of woe." *See* In Memoriam A. H. H.
Pelleas and Etarre. *See* Idylls of the King.
Poet, The.
Poet's Prophecy, A. *See* Locksley Hall ("For I dipt into the future").
Poet's Song, The.
Prayer: "More things are wrought by prayer." *See* Idylls of the King (Passing of Arthur, The).
Prayer, The: "O living will," *etc. See* In Memoriam A. H. H. ("O living will that shall endure").
Princess, The, *sels.*
Proem. *See* In Memoriam A. H. H. ("Strong Son of God, immortal Love").
Progress of Spring, The, *sel.*
Prophecies (*or* Prophecy). *See* Locksley Hall ("For I dipt into the future").
Queen Mary, *sels.*
Quest of the Grail, The. *See* Idylls of the King (Holy Grail, The).
Recollections of the Arabian Nights.
Reconciliation, The. *See* Princess, The (As through the Land at Eve We Went).
Retrospection. *See* Princess, The (Tears, Idle Tears).
Return of Enoch Arden, The. *See* Enoch Arden.
"Revenge," The: [A Ballad of the Fleet].
Revival, The. *See* Day-Dream, The.
Ring Out—Ring In. *See* In Memoriam A. H. H. ("Ring out, wild bells, to the wild sky").
"Ring out, wild bells, to the wild sky." *See* In Memoriam A. H. H.
Rizpah.
Roses on the Terrace, The.
Sailor Boy, The.
St. Agnes' Eve.
Sea Dreams, *sel.*
Sea-Fairies, The.
Shell, The. *See* Maud ("See what a lovely shell").
Silent Voices, The.
Sir Galahad.
Sir John Franklin.
Sir Launcelot and Queen Guinevere.
Sisters, The, *sel.*
Sleeping Beauty, The. I. The Magic Sleep. *See* Day-Dream, The.
Sleeping Beauty, The. II. The Fairy Prince's Arrival. *See* Day-Dream, The (Revival, The).
Sleeping Palace, The. *See* Day-Dream, The.
Snowdrop, The.
"'So careful of the type?' but no." *See* In Memoriam A. H. H.
Song: "As through the land," *etc. See* Princess, The (As through the Land at Eve We Went).
TENNYSON, Alfred, *Lord (Continued).*
Song: "Come into the garden, Maud." *See* Maud (Come into the Garden, Maud).
Song: "Go not, happy day." *See* Maud ("Go not, happy day").
Song: "It is the miller's daughter." *See* Miller's Daughter, The.
Song: "O diviner air." *See* Sisters, The.
Song: "O, let the solid ground." *See* Maud ("O, let the solid ground").
Song: "Spirit haunts the year's last hours, A."
Song: "Splendor falls, The." *See* Princess, The (Bugle Song, The).
Song: "Sweet and low." *See* Princess, The (Sweet and Low).
Song: "Tears, idle tears." *See* Princess, The (Tears, Idle Tears).
Song: "There is no land like England."
Song from "Guinevere." *See* Idylls of the King (Guinevere).
Song of Elaine. *See* Idylls of the King (Launcelot and Elaine).
Song of the Brook, The. *See* Brook, The: An Idyll.
Song of the Lotos-Eaters. *See* Lotos-Eaters, The.
Song of the Maiden. *See* Princess, The (Tears, Idle Tears).
Song of the Milkmaid. *See* Queen Mary.
Song of Vivien. *See* Idylls of the King (Vivien).
Song: Owl, The.
Song: Sweet and Low. *See* Princess, The (Sweet and Low).
Song: The Miller's Daughter. *See* Miller's Daughter, The.
Splendor (*or* Splendour) Falls [on Castle Walls], The. *See* Princess, The (Bugle Song, The).
Spring. *See* In Memoriam A. H. H. ("Dip down upon the northern shore").
Spring. *See* In Memoriam A. H. H. ("Now fades the last long streak of snow").
"Strong Son of God, immortal Love." *See* In Memoriam A. H. H.
Summer Night. *See* Princess, The (Now Sleeps the Crimson Petal).
"Sweet after showers, ambrosial air." *See* In Memoriam A. H. H.
Sweet and Low. *See* Princess, The.
Talking Oak, The, *sel.*
Tears, Idle Tears. *See* Princess, The.
Temple, The.
That Which Made Us. *See* Locksley Hall Sixty Years After.
"That which we dare invoke to bless." *See* In Memoriam A. H. H.
"There rolls the deep where grew the tree. "*See* In Memoriam A. H. H.
"This truth came borne with bier and pall." *See* In Memoriam A. H. H.
Thousand Years of Peace, The. *See* In Memoriam A. H. H. ("Ring out, wild bells, to the wild sky").
Throstle, The.
Thy Voice Is Heard. *See* Princess, The.
Thy Voice Is on the Rolling Air. *See* In Memoriam A. H. H.
Time Draws near [the Birth of Christ], The. *See* In Memoriam A. H. H.
Tithonus.
To ——: "All good things have not kept aloof."
To Dante [Written at Request of the Florentines].
To E. Fitzgerald.
To J. M. K.
To the Queen ("Revered, beloved—O you that hold").
To the Queen ("These to His Memory—since he held them dear"). *See* Idylls of the King (Dedication).
To the Rev. F. D. Maurice.
To Victor Hugo.
To Virgil (*or* Vergil).
To-Morrow.
Too Late. *See* Idylls of the King (Guinevere).
Tribute to Motherhood, A. *See* Princess, The.
Tristram's Song. *See* Idylls of the King (Last Tournament, The).
Trumpet Song. *See* Idylls of the King (Coming of Arthur, The).
TENNYSON, Alfred, *Lord (Continued).*
Trust. *See* In Memoriam A. H. H. ("Oh yet we trust that somehow good").
Turn, Fortune, Turn Thy Wheel. *See* Idylls of the King (Marriage of Geraint, The).
Two Voices, The.
Ulysses.
Universal Peace, The. *See* Locksley Hall ("For I dipt into the future").
"Unwatch'd the garden bough shall sway." *See* In Memoriam A. H. H.
Vastness.
Victim, The.
Vision, A. *See* Locksley Hall ("For I dipt into the future").
Vision of Sin, The.
Vivien. *See* Idylls of the King.
Vivien's Song. *See* Idylls of the King (Vivien).
Voice, A. *See* Maud ("Voice by the cedar tree, A").
Voice and the Peak, The.
Voice by the Cedar Tree, A. *See* Maud.
Voyage, The.
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War Song, The. *See* Idylls of the King (Coming of Arthur, The).
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What a Lovely Shell. *See* Maud.
What Does Little Birdie Say? *See* Sea Dreams.
When?
When Cats Run Home.
Widow and Child. *See* Princess, The (Home They Brought Her Warrior Dead).
"Wild bird, whose warble, liquid sweet." *See* In Memoriam A. H. H.
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Wise and Foolish Virgins, The. *See* Idylls of the King (Guinevere).
"Wish, that of the living whole, The." *See* In Memoriam A. H. H.
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Worm within a Rose, A. *See* Idylls of the King (Pelleas and Etarre, *sel.*).
Yet If Some Voice That Man Could Trust. *See* In Memoriam A. H. H.
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You Ask Me, Why [Tho' Ill at Ease]. *See* On a Mourner.
"You say, but with no touch of scorn." *See* In Memoriam A. H. H.
TENNYSON, Frederick. — Blackbird, The.
Golden City, The.
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Holy Tide, The.
Niobe, *sel.*
Skylark, The.
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TENNYSON-TURNER, Charles. *See* TURNER, CHARLES TENNYSON.
TERESA, Saint. *See* SAINT TERESA.
TERESA, *Sister* Margaret.—Woodland.
TERHUNE, *Mrs.* Edward Payson. *See* "HARLAND, MARION."
TERHUNE, *Mrs.* Mary Virginia (Hawes). *See* "HARLAND, MARION."
TERRETT, William.—Pair of Platonics. Platonic.
TERRY, Edward H. S.—Kinship.
TERRY, Ellen.—No Funeral Gloom.
TERRY, Katharine H. — Reason Why, The.
Views of Farmer Brown.
TERRY, Lila.—Interview.
TERRY, Rose. *See* COOKE, ROSE TERRY.
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TESSIMOND, A. S. J.—After Attempted Escape from Love.
Love Speaks to the Lover.
TETER, George E.—My White Mouse.
TEUFFEL, *Mme.* von. *See* HOWARD, BLANCHE WILLIS.
TEWA INDIANS. *See* INDIANS: TEWA.
THACHER, J. H.—Lawyer's Daughter.
THACKERAY, William Makepeace. — Ad Ministram.
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THACKERAY, William M. (*Continued*).
Cane-Bottomed Chair, The.
Commanders of the Faithful.
Credo, A.
Crystal Palace, The.
Dead Napoleon, The.
Dr. Birch and His Young Friends, *sels.*
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Jolly Jack.
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King of Brentford, The.
King of Yvetot, The. (*Tr.*)
King on the Tower, The. (*Tr.*)
Larry O'Toole.
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Mahogany Tree, The.
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Mr. Molony's Account of the Ball.
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Parting Christmas Rhyme, A.
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Rose and the Ring, The.
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Tragic Story, A. (*Tr.*)
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When Moonlike Ore (*or* o'er) the Hazure Seas.
White Squall, The.
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THANET, Octave.—Bewildered President, The.
THARIN, Claudia.—Make-Believe Town.
THARP, Rose B.—Persian Interlude.
THAXTER, A. Wallace.—There's Tan in the Street.
THAXTER, Celia (Leighton) (*Mrs.* Levi Lincoln Thaxter).—April.
August.
Back Again!
Blind Lamb, The.
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Child and the Year, The.
Christmas Wish, A.
Compensation.
Cradle Song: "In the wingèd cradle of sleep I lay."
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Heartbreak Hill.
Heavenly Guest, The. (*Tr.*)
Jack Frost.
Landlocked.
Little Gustava.
Lock the Dairy Door.
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Lullaby, A: "Sleep, my darling, sleep!"
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May Morning.
Nikolina.
Phantom Ship, The.
Piccola.
Prince of Newfoundland, A; or, Only a Dog and a Kitten.
Robin, The.
Sandpiper, The.
Seaward.
Shadow of Doom, The.
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Song: "We sail toward evening's lonely star."
Song of Easter, A.
Sparrows, The.
Spring.
Sunrise Never Failed Us Yet, The.
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THAXTER, *Mrs.* Levi Lincoln. *See above.*
THAYER, Alice Winchell.—Rain in a Garden.
THAYER, Ernest Lawrence ("Phineas," "Phinnie" *or* "Phin" Thayer).—Casey at the Bat.
THAYER, Julia M. (*or* H.).—Bottle Imp, The.
Easter Altar-Cloth, The.
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Little Boy's Lecture, A.
Shining Hope, A.
THAYER, Louis E.—Hang to Your Grit!
Keep Up Your Grit.
THAYER, Lucius H.—Life of Man, The.
THAYER, Mary Dixon (*Mrs.* Maurice [Freemont-] Smith).—Afterwards.
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Finding You.
How Nice.
My Jewels.
Prayer, A: "God, is it sinful if I feel."
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Treasures.
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THAYER, "Phineas," "Phinnie" *or* "Phin." *See* THAYER, ERNEST LAWRENCE.
THAYER, Stephen Henry.—"Abide with Me."
Europa.
Poet of Earth.
Waiting Chords, The.
THAYER, William M. (Makepeace).—Drive On! Drive On!
Mother of Washington, The.
Oliver Cromwell's Mother.
THAYER, William Roscoe ("Paul Hermes").—Hymn of Welcome.
Last Hunt, The.
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Violin's Complaint, The.
THEOBALD, John.—Waste of Time.
THEOCRITUS.—Cyclops. *See* Idylls.
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Fishermen, The. *See* Idylls.
Harvest-Home. *See* Idylls.
Helen's Epithalamion. *See* Idylls.
Herdsmen, The. *See* Idylls.
Idylls, *sels.*
Incantation, The. *See* Idylls.
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Prayer of Theocritus for Syracuse, The. *See* Idylls.
Seat under the Tree, The (*wr. at.*) *See* ANACREON.
THEOGNIS.—Enjoyment.
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Poverty.
THÉRÈSE OF THE CHILD JESUS, SAINT. *See* SAINT THÉRÈSE OF THE CHILD JESUS.
THERME, Io Sloan.—En Masque.
THEWLIS, John.—Song of a Happy Rising, The.
THIBAULT, Jacques Anatole. *See* "FRANCE, ANATOLE."
THIBAUT, *King of Navarre.*—Needs Must I Sing.
THIRLMERE, Rowland.—Shower, A.
THOM, William.—Blind Boy's Pranks, The.
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THOMAS, *of Celano.*—Dies Iræ.
THOMAS Á KEMPIS.—Imitation of Christ, *sel.*
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THOMAS, Aimée Paul.—Light.
THOMAS, Aline ("A. W.").—Song of Youth, A.
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THOMAS, Annie.—After Election.
Life.
To Walt Whitman.
Women of the War.
THOMAS, Beatrice Llewellyn.—To Puck.
THOMAS, *Mrs.* C. H. N.—Sailor's Story, A.
THOMAS, Charles Edward.—Breaking the Ice: or, A Piece of Holly.
To a Moth.
THOMAS, Dorothy Louise.—Place of Healing, A.
THOMAS, Edith Matilda.—Across the World I Speak to Thee.
Autumn Fashions.
Babouscka (*or* Babushka).
Baby's Evening-Song.
Betrayal of the Rose, The.
THOMAS, Edith Matilda (*Continued*).
Blooming of the White Thorn, The.
Breath of Hampstead Heath.
Chant of the Fought Field, A.
Chickadees.
Christopher of the Shenandoah, A.
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Little Boy's Vain Regret, A.
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Lyric: "Tell me, is there." *See* Inverted Torch, The.
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Rank and File.
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Sleepward.
Soul in the Body, The.
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Tears of the Poplar, The.
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To Spain—A Last Word.
Triumph of Forgotten Things, The.
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When in the First Great Hour. *See* Inverted Torch, The.
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Winter Sleep.
THOMAS, Edward ("Edward Eastaways").—Adlestrop.
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Bright Clouds.
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Fifty Faggots.
For These.
Gallows.
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Manor Farm, The.
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November:
Out in the Dark.
Penny Whistle, The.
Private, A.
Snow.
Sowing.
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THOMAS, Eleanor Smith.—My Garden.
THOMAS, Elizabeth, H.—Once upon a Time.
Tommy's Thanksgiving.
THOMAS, Evan.—Laborer, The.
THOMAS, Frederick William. — Song: "'Tis said that absence conquers love!"
THOMAS, Gilbert.—Holiday.
Ploughman, The.
Unseen Bridge, The.
THOMAS, J. R.—Our Own Dear Land.
THOMAS, James B.—Eagle.
Flute of Krishna, The.
Song of the Hermit Thrush, The.
THOMAS, John Hampden. — Woman's Sphere and Mission.
THOMAS, Kenetha. — Night Lies Silently.
THOMAS, Letta Eulalia.—What America Means.
THOMAS, Louisa Carroll. — What Is Charm?
THOMAS, Macklin.—Winter's Tale.
THOMAS, Martha Banning.—Chirrupy Cricket, The.
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THOMAS, Mary Pettus.—Will's Desire.
THOMAS, Percy. — Give Me a Gentle Heart.
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THOMAS, William.—Variety of Wales, The.
THOMPSON, Alice Christiana. *See* MEYNELL, ALICE.
THOMPSON, Ann Louise. — Leafless Tree, A.
THOMPSON, Anna Sanford.—O Rock-a-By, Dears.
THOMPSON, Benjamin. — New England's Crisis.
THOMPSON, Beryl V.—Whim.
THOMPSON, Carrie W.—Kitty Clover.
Naughty Kitty Clover.
THOMPSON, Charles West.—American Eagle, The.
THOMPSON, D'A. (D'Arcy) W.—Little Piggy-Wig, The.
Poor Dear Grandpapa.
Two Magpies.
Two Nice Dogs.
Very Poorly.
THOMPSON, Dorothy Brown. — Charwoman.
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Fifth Wheel.
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THOMPSON, Edith Osborne. — Monkeys, The.
THOMPSON, Edward.—Author Writes His Own Epitaph, The.
Epilogue.
Harbour Music.
Repentance for Political Activity.
THOMPSON, Elizabeth B.—God's Gift to Man.
THOMPSON, Francis.—After Woman, The.
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"And now, O shaken from thine antique throne." *See* Ode to the Setting Sun.
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Arab Love-Song, An.
Assumpta Maria.
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Child's Kiss, A.
Child's Prayer, A.
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Corymbus for Autumn, A, *sel.*
Counsel of Moderation, A.
Daisy.
Dead Astronomer, A.
Dread of Height, The.
Dream-Tryst.
End of It, The.
Envoy: "Go, songs, for ended is our brief, sweet play."
Epilogue: "Heaven, which man's generations draws." *See* Judgment in Heaven, A.
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Fair Inconstant, The.
Fallen Yew, A.
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THOMPSON, Francis (*Continued*).
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Lines for a Drawing of Our Lady of the Night.
Little Jesus.
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New Year's Chimes.
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Orient Ode, *sel.*
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Prelude: "Wailful sweetness of the violin, The." *See* Ode to the Setting Sun.
"Shade within shade! for deeper in the glass." *See* Night of Forebeing, The.
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To a Snowflake.
To Daisies.
To Olivia.
To My Godchild.
To the Dead Cardinal of Westminster.
To the English Martyrs.
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THOMPSON, Frederic.—Constant.
Heaven and Earth.
THOMPSON, James Maurice. *See* THOMPSON, MAURICE.
THOMPSON, Jim.—Road and a Memory, A.
THOMPSON, John B.—Chiaroscuro.
THOMPSON, John Randolph. *See below.*
THOMPSON, John Reuben (*or* Randolph).—Ashby.
Burial of Latané, The.
Carcassonne. (*Tr.*)
Farewell to Pope, A.
Lee to the Rear.
Music in Camp.
Music on Rappahannock Waters.
Obsequies of Stuart.
On to Richmond.
THOMPSON, Keene.—Ma and Pa, Not Polly, Needed Educatin'.
THOMPSON, Lulu E. — In Hardin County, 1809.
THOMPSON, Maurice.—Alice of Old Vincennes, *sel.*
Alice's Flag. *See* Alice of Old Vincennes.
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Atalanta.
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Blue Heron, The.
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Claudius and Cynthia.
Creole Slave-Song, A.
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Early Bluebird, An.
Flight Shot, A.
He Is Not Dead. *See* Lincoln's Grave.
Humming Bird, The.
In the Haunts of Bass and Bream.
Lincoln.
Lincoln's Grave, *sels.*
Lion's Cub, The.
On a Fly-Leaf of Theocritus.
Prelude, A: "Spirit that moves the sap in spring."
Prophecy, A. *See* Lincoln's Grave.
Spring's Torch-Bearer.
Wild Honey.
Written on a Fly-Leaf of Theocritus.
THOMPSON, Milton.—Kiss in the Dark, A.
Old Man's Story, An.
THOMPSON, Phillips.—Failed.
THOMPSON, Ralph M.—Rank.
THOMPSON, Thomas R.—Down Grade, The.
Who'll Be the Drunkards Then.
THOMPSON, Vance.—Linen Bands.
Symbols.
THOMPSON, Will.—Little Town in Senegal, A.
THOMPSON, Will Henry.—Come Love or Death.
High Tide at Gettysburg, The.
THOMSON, A. A. Vyvyan.—Circus Boy, The.
THOMSON, Allan P.—John Doe—Buck Private.
THOMSON, Benjamin.—New England's Crisis, *sel.*
THOMSON, C. W.—Sympathy.
THOMSON, David Cleghorn.—Past and Future.
Prodigal.
Yielding Place.
THOMSON, Edward William.—Aspiration.
Canadian Rossignol, The.
Mandan Priest, The.
Peter Ottawa, *sel.*
Ride by Night, The.
Thunderchild's Lament.
THOMSON, Estelle.—Davy the Teamster.
Hepsy's Ambition.
THOMSON, James (1700-1748).—Angling. *See* Seasons, The (Spring).
Approach of Winter. *See* Seasons, The (Winter).
Autumn. *See* Seasons, The.
Bathing. *See* Seasons, The (Summer).
Birds in Spring. *See* Seasons, The (Spring).
Britannia, *sels.*
Britannia's Empire. *See* Britannia.
British Commerce. *See* Liberty.
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Coming of the Rain, The. *See* Seasons, The (Spring).
Connubial Life. *See* Seasons, The (Spring).
Domestic Birds. *See* Seasons, The (Spring).
Enchanted Ground. *See* Castle of Indolence.
Finis: "As those we love decay, we die in part." *See* On the Death of Mr. William Aikman, the Painter.
For Ever, Fortune.
Frost at Night. *See* Seasons, The (Winter).
Happy Britannia. *See* Seasons, The (Summer).
He Heard Her Sing, *sel.*
Hymn, A: "These, as they change, Almighty Father, these." *See* Seasons, The (Hymn on the Seasons).
Hymn on Solitude.
Hymn on the Seasons, A. *See* Seasons, The.
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Land of Indolence, The. *See* Castle of Indolence.
Lavinia. *See* Seasons, The (Autumn).
Liberty, *sel.*
Lisy's Parting with Her Cat.
Love of Nature. *See* Seasons, The (Autumn).
Moonlight in Autumn. *See* Seasons, The (Autumn).
Nightingale Bereaved, The. *See* Seasons, The (Spring).
Ode: "Tell me, thou soul of her I love."
On the Death of a Particular Friend. *See* On the Death of Mr. William Aikman the Painter.
On the Death of Mr. William Aikman the Painter, *sels.*
Plea for the Animals. *See* Seasons, The (Spring).
Poem Sacred to the Memory of Sir Isaac Newton, A.
Praise of Industry, The. *See* Castle of Indolence.
Proem: "Lo, thus, as prostrate, 'In the dust I write'." *See* City of Dreadful Night.
Seasons, The, *sels.*
Sheep-Washing, The. *See* Seasons, The (Summer).
Snow Scene, A. *See* Seasons, The (Winter).

THOMSON, James (*Continued*).
Snowstorm, The. *See* Seasons, The (Winter).
Song: "Unless with my Amanda blest."
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Spring Flowers. *See* Seasons, The (Spring).
Stag Hunt, The. *See* Seasons, The (Autumn).
Storm in Harvest. *See* Seasons, The (Autumn).
Storm in Winter, A. *See* Seasons, The (Winter).
Summer. *See* Seasons, The.
Summer Evening and Night. *See* Seasons, The (Summer).
Summer Morning. *See* Seasons, The (Summer).
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Ten Thousand, The.
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To Her I Love.
To the Reverend Mr. Murdoch.
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Verses Occasioned by the Death of Dr. Aikman. *See* On the Death of Mr. William Aikman the Painter.
War for the Sake of Peace. *See* Britannia.
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Winter Scene, A. *See* Seasons, The (Winter).
Winter Storm, A. *See* Seasons, The (Winter).
Witching Song, A. *See* Castle of Indolence.
Wondrous Show, A. *See* Castle of Indolence.
THOMSON, James (1700-1748) *and* MALLET (*or* MALLOCH), David.
Alfred: A Masque, *sel.*
Rule, Britannia. *See* Alfred: A Masque.
THOMSON, James ("B. V." — 1834-1882).—Art.
As I Came through the Desert. *See* City of Dreadful Night, The.
As We Rush, As We Rush in the Train. *See* Sunday at Hampstead.
Bridge, The. *See* Sunday up the River.
"Church bells are ringing, The." *See* Sunday up the River.
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Fire That Filled My Heart of Old, The.
Gifts. *See* Sunday up the River.
Give a Man a Horse He Can Ride. *See* Sunday up the River.
I Looked Out into the Morning. *See* Sunday up the River.
"If you have a carrier-dove." *See* Art.
In the Room.
In the Train. *See* Sunday at Hampstead.
Let My Voice Ring Out. *See* Sunday up the River.
Life's Hebe.
Melancholia. *See* City of Dreadful Night, The.
Midsummer Courtship. *See* Richard Forest's Midsummer Night.
"My Love o'er the water bends dreaming." *See* Sunday up the River.
Oh, What Are You Waiting For. *See* Sunday up the River.
On a Broken Pipe.
Once in a Saintly Passion.
Requiem, A.
Richard Forest's Midsummer Night. *sel.*
"Singing is sweet; but be sure of this." *See* Art.
Song: "Let my voice ring out and over the earth." *See* Sunday up the River.
Song: "Like violets pale i' the Spring o' the year." *See* Sunday up the River.
Song: "My love is the flaming Sword." *See* Sunday up the River.
Sphinx, The. *See* City of Dreadful Night, The.
THOMSON, James (*Continued*).
Spring ("But why so far excursive"). *See* Seasons, The.
Spring ("Come, gentle Spring"). *See* Seasons, The.
Spring ("Long let us walk"). *See* Seasons, The.
Spring ("Now when the first foul torrent").
Sunday at Hampstead, *sels.*
Sunday up the River, *sels.*
"This is the Heath of Hampstead." *See* Sunday at Hampstead.
To Our Ladies of Death.
Vine, The. *See* Sunday up the River.
"Were I a real Poet, I would sing." *See* Sunday up the River.
"What precious thing are you making fast." *See* Art.
William Blake.
Wine of Love Is Music, The. *See* Sunday up the River.
THOMSON, John R. (*Tr.*).—Carcassonne.
THOMSON, Kathryn Bruchholz.—Alpha and Omega.
Chrysalis.
THOMSON, *Mrs.* Robert.—Texas Cowboy, The.
THOMSON, William.—Maister an' the Bairns, The.
THOREAU, Henry David.—Atlantides, The.
Conscience. *See* Week on the Concord and Merrimack Rivers, A.
Fisher's Boy, The.
Forest, The.
Fragment: "There's nothing in the world."
Free Love.
Great Adventure, The.
Haze.
Inspiration.
Inward Morning, The.
Lines: "Though all the Fates should prove unkind."
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Mist.
Mountains.
My Prayer.
Nature.
Night and Moonlight.
Prayer: "Great God! I ask thee for no meaner pelf."
Respectable Folks, The.
Rumors from an Æolian Harp.
Sic Vita.
Smoke. *See* Walden.
Spring. *See* Walden.
Stanzas: "Nature doth have her dawn each day."
Sympathy.
To the Maiden in the East.
Walden, *sels.*
Week on the Concord and Merrimack Rivers, A, *sel.*
Wild Apples.
THORLEY, Wilfrid.—Belfry of Mons, The.
Buttercups.
Chant for Reapers.
Hansom Cabbies.
Happy Sheep, The.
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THORN, *Mrs.* Boyd.—To the Village Club.
THORN, Frank M.—Advertisement Answered, The.
THORNBURY, George Walter.—Cavalier's Escape, The.
Court Historian, The.
Death of Marlborough, The.
Death of Oberon, The.
Dirge on the Death of Oberon, the Fairy King.
Jacobite on Tower Hill, The.
Jester's Sermon, The.
La Tricoteuse.
Melting of the Earl's Plate.
Old Grenadier's Story, The.
Riding to the Tournament, The.
Rupert's March.
Sally from Coventry, The.
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TIMROD, Henry.—Address Delivered at the Opening of the New Theatre at Richmond.
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TRENT, Lucia (*Mrs.* Ralph Cheyney).
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"If only, when one heard." *See* Kokin Shū.
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"My heart, thinking." *See* Manyō Shū.
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"O boy cutting grass." *See* Manyō Shū.
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"Shall we make love." *See* Manyō Shū.
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WALFORD, William W.—Sweet Hour of Prayer!
WALKER, Anna D.—Good Night, Dear World.
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WALKER, Bertha V.—Silent Martyr, The.
WALKER, Caroline A.—Modern Christian's Prayer, The.
WALKER, E. M.—To America, on Her First Sons Fallen in the Great War.
WALKER, Emma Manning.—Potpourri.
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WALKER, Francis A.—Our Dead Soldiers.
WALKER, Grace Mathews.—Thoughts at Christmas.
WALKER, James.—Armistice Day in Church.
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WALKER, Margaret.—For My People.
WALKER, Marion Mitchell.—Chickadee.
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WALLACE, Mary D.—Snowy Morn, A.
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WALLACE, William.—Greenwood Cemetery.
WALLACE, William Ross.—Hand That Rocks the Cradle Is the Hand That Rules the World, The.
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WALLER, Edmund.—Apology for Having Loved Before, An.
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WALLER, Edmund (*Continued*).
To Mr. Henry Lawes, Who Had Then Newly Set a Song of Mine, in the Year 1635.
To My Young Lady Lucy Sidney.
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To the Younger Lady Lucy Sydney.
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WALLER, John Francis.—Dance Light.
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WALLIS, Claire. — Mode Atmospheric, The.
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WALLIS, N. Hardy (*Tr.*).—Friendship.
WALPOLE, Henry. — Martyrdom of Father Campion.
WALPOLE, Horace, *Earl of Orford.*—Anne Grenville, Countess Temple, Appointed Poet Laureate to the King of the Fairies.
Countess Temple Appointed Poet Laureate to the King of the Fairies.
To Lady Anne Fitzpatrick, When about Five Years Old.
WALPOLE, Hugh. — How Hugh Walpole Discovered Books.
Jeremy, *sel.*
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WALPOLE, Robert. — Walpole's Attack on Pitt.
WALSH, Clara A. (*or* H.) (*Tr.*).—Lightning, The.
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WALSH, Edward.—Dawning of the Day, The.
Fairy Nurse, The (*Tr.*).
Have You Been at Carrick? (*Tr.*)
Kitty Bhan.
Lament: "When the folk of my household." (*Tr.*)
Lament of the *Mangaire Sugach.* (*Tr.*)
Mo Craoibhin Cno.
My Hope, My Love. (*Tr.*)
On the Cold Sod That's o'er You. (*Tr.*)
WALSH, Henry C.—Santa Claus on the Train.
WALSH, James J.—Merry Alumni-Dinner Speech.
WALSH, John.—Drimin Donn Dilis.
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WALSH, Mary M.—Quality of Mercy, The.
WALSH, Thomas.—Abbey, The. (*Tr.*)
Ad Astra.
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At the Ascension. (*Tr.*)
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Bells of Roncevaux, The.
Birds, The. (*Tr.*)
Birth of Pierrot, The.
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Calling, The. (*Tr.*)
Cantiga. (*Tr.*)
Canto Espiritual. (*Tr.*)
Caravan, The. (*Tr.*)
Cathedral of Rheims, The. (*Tr.*)
Christ and His Mother at the Cross. (*Tr.*)
Christmas Carol: "Land grew bright in a single flower, The." (*Tr.*)
Coelo et in Terra.
Conversion of the Magdalene, The, *sel.* (*Tr.*)
Coplas on the Death of His Father, the Grandmaster of Santiago. (*Tr.*)
Death Warnings. (*Tr.*)
Death-Bed Hymn of Saint Anthony of Padua. (*Tr.*)
Divine Passion, The. (*Tr.*)
Egidio of Coimbra—1597 A. D.
Empty Cradle, The. (*Tr.*)
Envying a Little Bird. (*Tr.*)
Feast of Padre Chala, The.
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Five Roses. (*Tr.*)
Friar, The. (*Tr.*)
Garden Prayer, A.
Holy Eclogue, The. (*Tr.*)
Hymn of the Angels and Sibyls. (*Tr.*)
In a Garden of Granada.
WALSH, Thomas (*Continued*).
In Memory's Garden.
In Provence. (*Tr.*)
In the Depths of Night. (*Tr.*)
In the Face of Grief. (*Tr.*)
In the Mushroom Meadows.
India the Magic. (*Tr.*)
Inscription on a Shrine near Ischl. (*Tr.*)
La Preciosa.
Lines on the Wall of His Prison Cell. (*Tr.*)
Lord, The. (*Tr.*)
Lullaby, The: "As through the palms ye wander." (*Tr.*)
Madonna's Lamp, The. (*Tr.*)
Miserere. (*Tr.*)
Mother Most Powerful. (*Tr.*)
Mystical Poets. (*Tr.*)
Night of the Immaculate Conception. (*Tr.*)
Night Serene, The. (*Tr.*)
Nightfall. (*Tr.*)
Ode—Imitated from the Psalms. (*Tr.*)
On the Annunciation of Fra Angelico. (*Tr.*)
Our Little House.
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Parish Church, The. (*Tr.*)
Portico. (*Tr.*)
Prayer: "Spirit of Christ my sanctification." (*Tr.*)
Prayer to the Crucifix. (*Tr.*)
Presence of the Spirit, The. (*Tr.*)
Queen of the Angels, The. (*Tr.*)
Rann of the Tree, The. (*Tr.*)
Rimas. (*Tr.*)
Rose, The. (*Tr.*)
Rune of Hospitality, The. (*Tr.*)
Secret, The. (*Tr.*)
Seguidilla. (*Tr.*)
Snares, The. (*Tr.*)
Song of the Virgin Mary. (*Tr.*)
Stabat Mater (Dolorosa). (*Tr.*)
Stabat Mater Speciosa. (*Tr.*)
Stille Nacht. (*Tr.*)
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Tears against the Moon.
To an English Setter.
To Christ Crucified. (*Tr.*)
To Holy Jesus. (*Tr.*)
To Jesus on the Cross. (*Tr.*)
To Our Lord. (*Tr.*)
To Our Saviour. (*Tr.*)
Toledo. ("Perched on its yellow peak," *etc.*)—*tr. fr.* Restrepo.
Toledo. ("No more the jousts and tourneys.")—*tr. fr.* Zorilla.
Valley of the Heavens, The. (*Tr.*)
Villancico. (*Tr.*)
Vision, The. (*Tr.*)
Waiting Harp, The. (*Tr.*)
What Guardian Counsels? (*Tr.*)
You Are My Sisters. (*Tr.*)
WALSH, William. — Against Marriage.
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Despairing Lover, The.
Elegy: The Unrewarded Lover.
Gethsemane.
Rivalry (*or* Rivals) in Love.
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Sonnet: "What has this bugbear death that's worth our care?"
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WALSHE, John D. — Christian Hero, The.
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WALTER, Howard Arnold.—I Would Be True.
My Creed.
WALTER, J. B.—Be Ye Ready.
WALTER, L. Edna (*Tr.*).—"Sleep, my dear one, sleep, my laddie."
WALTERMIRE, Beecher W. — I Wonder.
WALTERS, *Mrs.* Lettice D'Oyly.—Seville.
WALTERS, Lira V.—"He Shall Speak Peace unto the Nations."
WALTHER VON DER VOGELWEIDE, *Sir.*—Awake!
Song: "Under the lime-tree, on the daisied ground."
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WALTON, A. M.—Another Year.
WALTON, Eda Lou.—Daybreak Song. (*Tr.*)
Death Be Not Proud.
How Nixat Made Animals.
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Lights, The. (*Tr.*)
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WALTON, Emma Lee.—Armor Bearer, The.
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"WARD, ARTEMUS."—(Charles Farrar Browne).—Artemus Ward at the Tomb of Shakespeare.
Artemus Ward Crossing Dixie's Line.
Artemus Ward on Woman's Rights.
Artemus Ward Visits the Shakers.
Artemus Ward's Mormon Lecture.
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WARD, *Mrs.* Herbert D. *See* PHELPS, ELIZABETH STUART.
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WARD, Leo.—Last Communion, The.
WARD, Lydia Avery Coonley (*Mrs.* Henry Augustus Ward; Lydia Avery Coonley).—Baby Corn.
Christmas Song (*wr. at.*). *See* EUGENE FIELD.
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WARD, Margaret.—Song for David.
WARD, Marion.—I Love to Love.
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WARD, Nathaniel. — Country Hobnails. *See* Simple Cobler of Aggawam, The.
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WARD, Samuel.—Proem, A: "When in my walks I meet some ruddy lad."
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WARD, William Haynes.—New Castalia, The.
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WARE, Annie D.—Relics.
WARE, Eugene Fitch ("Ironquill").—Aztec City, The.
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WARING, Bessie Stone.—Goblin, The.
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WARING, L. F. (*Tr.*).—Serbian Epitaph, A.
WARLOW, Halle W.—And After All.
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WARMAN, Cy.—City Choir, The.
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WARNER, Anne (*Mrs.* Charles Ellis French; Anne French). — Rejuvenation of Aunt Mary.
WARNER, C. E.—Inn by the Road, The.
WARNER, Charles Dudley. — Being a Boy.
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WARNER, *Mrs.* J. O.—Prisoner of the Bastile, The.
WARNER, L. G.—Friends.
WARNER, Susan. *See* "WETHERELL, ELIZABETH."
WARNER, Sylvia Townsend.—Absence, The.
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Country Thought.
Elizabeth.
Epitaph: "After long thirty years remet."
Epitaph: "Her grieving parents cradled here."
Epitaph: "I, an unwedded, wandering dame."
Epitaph: "I, Richard Kent, beneath these stones."
Epitaph: "John Bird, a labourer, lies here."
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WARNER, William.—Albion's England, *sels.*
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WARREN, Joseph(?).—Free America.
WARREN, Mercy (*Mrs.* James Warren).—Lines Written after a Very Severe Tempest Which Cleared Up Extremely Pleasant.
Parody Parodized; or, The Massachusetts Song of Liberty, The.
Squabble of the Sea Nymphs or The Sacrifice of the Tuscararoes.
WARREN, Robert Penn. — Aubade for Hope.
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Kentucky Mountain Farm.
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WARREN, Samuel. — Ten Thousand a Year, *sel.*
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WARREN, Thomas Herbert.—Lines for a Sundial.
May-Day on Magdalen Tower.
WARRIN, Frank L., *Jr.*—Le Jaseroque. (*Tr.*)
WARTON, Joseph.—Charms of Nature, The. *See* Enthusiast, The: or, The Lover of Nature.
Enthusiast, The: or, The Lover of Nature.
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WARTON, Thomas, *Sr.* (1688[?]-1745).
American Love-Ode, An.
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WARTON, Thomas, *Jr.* (1728 - 1790).—
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First of April, The, *sel.*
Grave of King Arthur, The.
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Ode to Evening.
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WASHINGTON, Booker T.—His College Examination. *See* Up from Slavery.
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WASSON, David Atwood.—All's Well.
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WATERHOUSE, Alfred J. — Price of High License, The.
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WATERLOO, Stanley.—Bobolink's Song.
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WATSON, Rosamund Marriott ("Graham R. Tomson"; *Mrs.* William H. Watson; "R. Armitage").—Arsinoë's Cats.
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WELLS, Frances (*Mrs.* Howard Van Doren Shaw).—Child's Quest, The.
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"WETHERELL, Elizabeth" (Susan Warner).—Carl Krinken's Christmas Stocking.
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WEYBURN, Ruby E. (*or* T.). — Gifts for the New Year.
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WEYRAUCH, Martin H.—Threads.
WHALEN, Frieda S.—To My Daughter.
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WHEATLY, Vera.—Credo.
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WHEDON, John Ogden.—Lost—Eighteen Per Cent.
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WHEELER, Cora S.—'Twixt Me and You.
WHEELER, Curtis. — Armistice Day, 1926.
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Sometimes with One I Love.
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These I, Singing in Spring.
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This Compost.
This Moment Yearning and Thoughtful.
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To a Certain Civilian.
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To a Stranger.
To Abraham Lincoln.
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To Him That Was Crucified.
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To Those Who've Failed.
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WHITNEY, Ernest.—Cricket Songs.
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Others Shall Sing.
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To a Crow.
When in the Night We Wake and Hear the Rain.
WILSON, Rose Cecil O'Neill. *See* O'NEILL, ROSE.
WILSON, Samuel N.—My Mother.
WILSON, Susan. — Painter of Seville, The.
WILSON, T. C.—Let Us Go No More to Museums.
Obloquy to My Elders.
When the Light Is Gone.
WILSON, T. P. Cameron ("Tipcuca").
City Tramp, The, *sel.*
Dulce et Decorum.
In the City. *See* City Tramp, The.
Life: ("What is life?").
London.
Magpies in Picardy.
Mathematical Master to His Dullest Pupil, The.
Sportsmen in Paradise.
WILSON, V. B.—Ticonderoga.
WILSON, Woodrow. — Be Not Conformed to This World.
Mission of America, The.
Peace.
President Wilson's Flag Day Address, June 14, 1917.
President Wilson's War Proclamation, *sel.*
President's Message to the National Army, The.
President's War Message, The.
Proclamation, A.
Self-Sacrifice.
Soldiers of Freedom.
War Message, The.
War Thus Comes to an End, The.
WILSTER, Christopher.—Sorrow.
WINANT, Ruth G. — Thanksgiving Prayer, A.
WINCHILSEA, *Countess of.* *See* FINCH, ANNE.
WINDEATT, Mary Fabyan.—Nuptial. Zoo.
WINDES, Margaret A.—Poem I Should Like to Write, The.
WINDSOR, Fannie. — Never Trouble Trouble.
WINDSOR, H. A.—Red Head.
WINDSOR, Louise.—Soviet, The.
WING, G. C.—December Prayer, A.
WING, Helen.—Apple Blossoms.
Clouds.
Crickets.
Hallowe'en.
March Wind.
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Neighbors.
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Rock-a-Bye Song, A.
Turtle Town.
WINGATE, Mary.—Washington.
WINGERTER, Charles A.—Be Up and Doing.
WINGFIELD, *Father and* ALWARD, *Father* (*Trs.*).—Dies Iræ.
WINK, Josh.—How She Got Ready.
WINKWORTH, Catharine (*Tr.*).—Veni, Sancte Spiritus.
WINN, Edith Lynwood.—Had Christ Not Lived and Died.
WINROW, Jotham.—Mosaics.
WINSLOW, Anne Goodwin (*Mrs.* Eben Eveleth Winslow).—Alpine Village, An.
Beaten Path, The.
Lesson, The.
Masque of Loved Ladies, A.
Outdoor Theatre, The.
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Qui Vive!
WINSLOW, Helen Maria. — All for a Man.
August.
Baby Logic.
Hope's Song.
WINSLOW, Horatio.—Here's the End of Dreamland.
WINSLOW, Kathryn.—Vestigial.
WINSLOW, M. E.—Main Hazir Hun.
WINSLOW, Walker.—For Hart Crane.
WINSTON, Annie Steger. — Waiting-Room, The.
WINTER, Anne-Elise Roane.—In a Hospital Corridor.
WINTER, Charles E. — Miner's Song, The.
WINTER, William. — Adelaide Neilson.
After All.
Age.
Arthur.
Asleep.
At Seventy-Five.
Beauty.
Heaven's Hour.
I. H. B. [Died, August 11, 1898].
My Queen.
Night Watch, The.
On the Verge.
Passing Bell at Stratford, The.
Queen, The.
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Unwritten Poems.
WINTERBOTHAM, Cyril. — Christmas Prayer, A.
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"WINTERGREEN, John P." *See* RYSKIND, MORRIE.
WINTERS, Mae Clover.—At the Gate.
WINTERS, Margaret.—Indoor Woman, The.
WINTERS, Yvor.—By the Road to the Sunnyvale Air-Base.
Death Goes before Me.
Elegy on a Young Airedale Bitch Lost Two Years Since in a Salt-Marsh.
Immobile Wind, The.
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Two Songs of Advent.
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WINTHROP, Grace. — Singing Baby, The.
WINTHROP, Robert C. (Charles).—National Monument to Washington, *sel.*
New England and Virginia.
Washington Monument, The.
WINTHROP, Robert C. *and* SUMNER, Charles.—Flag of Our Country, The.
WINTHROP, Theodore.—But Once.
Gallop of Three, The.
WINTLE, Walter D. — It's All in the State of Mind.
Man Who Thinks He Can, The.
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WINTON, *Mrs.* J. M.—At the Last.
Better Than Gold.
Charity.
Door to Memory's Hall, The.
Human Life.
Over the River.
Will the New Year Come Tonight, Mamma?
WINTRINGHAM, Wilna. — Quest of Motherhood, The.
WIPO, ——.—Victimæ Paschali [Laudes].
WIRT, William.—Blind Preacher, The.
Burr and Blennerhassett.
Colloquial Powers of Dr. Franklin.
Culture the Result of Labor.
No Excellence without Labor.
WIRTZ, *Mrs.* A. J.—Lament, A: "It is hard to be a turnip."
WISDOM, Robert (?). — Religious Use of [Taking] Tobacco, A.
WISE, Daniel.—Mind, the Glory of Man.
WISTER, Owen.—Ape and the Thinker.
Virginian, The, *sel.*
Virginian's Final Victory, The. *See* Virginian, The.
WITHER, George.—Abuses Stript and Whipt, *sel.*
Ah Me! Am I the Swaine.
"Amaryllis I did woo."
"And her lips (that shew no dulness)." *See* Fair Virtue, the Mistress of Philarete.
Author's Resolution in a Sonnet. *See* Fidelia, *and* Fair Virtue, the Mistress of Philarete.
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Christmas Carol, A: "So, now is come our joyfull'st feast."
Christmas Day.
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Eclogue 4. *See* Shepherd's Hunting, The.
Fair Virtue, the Mistress of Philarete, *sels.*
Fair Virtue's Sweet Graces. *See* Fair Virtue, the Mistress of Philarete.
Farewell, Sweet Groves. *See* Fair Virtue, the Mistress of Philarete.
Fidelia, *sel.*
For a Musician.
For All-Saints' Day. *See* Hallelujah.
For Anniversary Marriage-Days.
For Summer Time. *See* Hallelujah.
Hallelujah, *sels.*
Her Fairness. *See* Fair Virtue, the Mistress of Philarete.
"Her true beauty leaves behind." *See* Fair Virtue, the Mistress of Philarete.
Her Virtue. *See* Fair Virtue, the Mistress of Philarete.
I Loved a Lass.
"I wandered out a while agone."
Lilies without, Lilies within.
Lord! When Those Glorious Lights I See.
Love Sonnet, A.
Lover's Resolution, The. *See* Fidelia *and* Fair Virtue, the Mistress of Philarete.
Lullaby, A: "Sweet baby, sleep! what ails my dear." *See* Rocking Hymn, A.
Manly Heart, The. *See* Fidelia *and* Fair Virtue, the Mistress of Philarete.
Marigold, The.
Mistress of Philarete, The. *See* Fair Virtue, the Mistress of Philarete.
Muse, The.
"Oft have the Nymphs of greatest worth." *See* Fair Virtue, the Mistress of Philarete.
Old Christmas.
On the Muse of Poetry. *See* Shepherd's Hunting, The.
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Philarete Praises Poetry. *See* Shepherd's Hunting, The.
Prayer of Old Age, The. *See* Hallelujah.
Rocking Hymn, A.
Shall I, Wasting in Despair? *See* Fidelia *and* Fair Virtue, the Mistress of Philarete.
Shepherd's Hunting, The, *sel.*

WITHER, George (*Continued*).
Shepherd's Resolution, The. *See* Fidelia *and* Fair Virtue, the Mistress of Philarete.
Sleep, Baby, Sleep.
So, Now Is Come Our Joyfulst Feast.
Soldier, The.
Song: Who Finds a Woman Good and Wise.
Sonnet: "Shall I, wasting in despair." *See* Fidelia *and* Fair Virtue, the Mistress of Philarete.
Sonnet upon a Stolen Kiss.
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What Care I? *See* Fidelia *and* Fair Virtue, the Mistress of Philarete.
When We Are upon the Seas. *See* Hallelujah.
Widow's Hymn, A.
You That like Heedless Strangers Pass Along.
WITHERIDGE, Julia. — Just As She Told It.
WITHERSPOON, ——. — Meaning of the Flag, The.
WITTE, Beatrice. *See* RAVENAL, BEATRICE.
WITTENBERGER, Ida Teeple.—Millennium, The.
WOJTALEWICZ, Mildred.—Sanctuary.
WOLCOTT, Dixie.—Grandma's Advice.
Laurie's Apology.
Ten-Year-Old's Marriage Views.
Violet's Victory, The.
WOLCOTT, John. *See* "PINDAR, PETER."
WOLCOTT (or Walcott), Julia Anna.
How Dorothy Saved the Coach.
Our Christmas.
WOLF, Peter Gray.—In the South Seas.
WOLF, Robert L. (Leopold).—Eve.
Man in the Dress Suit, The.
Pagan Reinvokes the Twenty-Third Psalm, A.
WOLFE, Charles.—After Corunna.
Burial of Sir John Moore at Corunna.
Go, Forget Me.
Lines Written to Music.
Song: "Oh say not that my heart is cold."
Song: To Mary.
Sonnet Written during His Residence in College.
To Mary.
WOLFE, Efrida (*or* Elfrida).—Choosing Shoes.
Four and Eight.
Hidden.
Poppies.
WOLFE, Humbert. — Arnold Bennett: Robert Bridges.
"Beware lest, Love, too often with your stings." (*Tr.*)
Blackbird, The.
Boy in the Dusk.
Child Unborn, The.
Conversation Galante.
Endymion.
Fiddle and the Bow, The.
Fishes. *See* Kensington Gardens.
G. K. Chesterton.
Gerald Gould.
Gray Squirrel, The.
Green Candles.
High Song, The. *See* Requiem.
"I saw no doctor, but, feeling queer inside." (*Tr.*)
Iliad.
Journey's End.
Kensington Gardens, *sels.*
Laburnum.
Lamb.
Leafy Dead, The.
Lilac, The. *See* Kensington Gardens.
London Christmas.
"Love and Timarion matched their wings and eyes." (*Tr.*)
Love Is a Keeper of Swans.
Lupin. *See* Kensington Gardens.
Man.
"Marcus, when running in the armored race." (*Tr.*)
Morning. *See* Kensington Gardens.
My Desk.
Not for My Tears.
Old Gardener, The. *See* Kensington Gardens.
Old Lady, The.
Palace, The.
Poet's Winter, The.
Prelude to the Afternoon of a Faun.
WOLFE, Humbert (*Continued*).
Queen Victoria.
Requiem, *sels.*
Rose, The.
Saint, The.
Soldier, The ("Down some cold field"). *See* Requiem.
Soldier, The ("I do not ask God's purpose"). *See* Requiem.
Song and Sight.
Song's Indenture.
Things Lovelier.
"This House was built for Zeus, where he will find." (*Tr.*)
This Is Not Death.
Thought, The.
Thrushes.
Tulip.
Two Obols.
Two Sparrows.
Uncommon Man, The.
Uncommon Woman, The.
Waters of Life, The.
White Dress, The.
"You need no torch to light your lamp." (*Tr.*)
WOLFE, James.—General Wolfe's Address to His Army.
How Stands the Glass Around?
WOLFENSTEIN, Martha. — Judgment of Solomon, A.
WOLFRAM VON ESCHENBACH, *Sir.* His Own True Wife.
WOMAN'S HOME COMPANION. — Just So.
WONG, Helen.—Music Lessons.
WOOD, Alfred E.—Fight at Dajo, The.
WOOD, Anna Hamilton.—Anvil of God's Mercy, The.
WOOD, Beverly R.—Marco's Death.
WOOD, Charles Erskine Scott. — Cattle Camp—Dawn, The.
Cattle Camp—Night, The.
Desert, The. *See* Poet in the Desert, The.
Devil's Auction, The.
First Snow.
Goats.
It Is Spring and All Is Well.
Lay Me on the Hill-Top.
Mammon Monster, The.
Mired.
Poet in the Desert, The, *sels.*
Sunrise. *See* Poet in the Desert, The.
Sweat-Shop Slaves.
Water-Hole, The.
When I Walk Alone.
Willow-Wattled House, A.
WOOD, *Mrs.* Charles Erskine Scott. *See* FIELD, SARA BARD.
WOOD, Clement.—Autumn.
Back to the South.
Berkshires in April.
Black Rose, The.
De Glory Road.
Eagle Sonnets, *sels.*
"Flower of the dust am I: for dust will flower." *See* Eagle Sonnets (VII).
"How petty, then, the me above the you." *See* Eagle Sonnets (X).
"I am a tongue for beauty. Not a day." *See* Eagle Sonnets (XIX).
I Cannot Know That Other Men Exist.
"I have been sure of three things all my life." *See* Eagle Sonnets (III).
I Pass a Lighted Window.
If the Seas Dry.
Longing.
"O bitter moon, O cold and bitter moon." *See* Eagle Sonnets (IX).
Old Men and the Young Men, The.
Rose-Geranium.
Singing Saviors, The.
Sonnet: "That which made me was bred of ache and bleeding."
Tipsiness.
To All People.
Victory without Peace.
Voyager's Song.
"We are the singing shadows beauty casts." *See* Eagle Sonnets (XX).
"When down the windy vistas of the years." *See* Eagle Sonnets (XI).
Wide Haven.
WOOD, *Mrs.* Clement. *See* GODDARD, GLORIA.
WOOD, Ethel Davidson.—My Dogwood Tree.
WOOD, Eugene.—Aunt Susan's Quilt.
Duty the Highest Call.
This Is the Last Time.
We, About to Live, Salute You.
WOOD, Helen J.—Love's Letter-Box.
WOOD, Henry A. Wise.—Joys of a Summer Morning, The.
WOOD, Henry Firth.—About Our Folks.
Bridge, The (Brooklyn).
Coney Island Down der Pay.
Lost Puppy, The.
Noses.
"Oh! Promise Me."
Owed to a Barber.
Sockery Joins the Lodge.
Will You Love Me When I'm Bald?
WOOD, Ida May.—Treasure Hunt, A.
WOOD, John Seymour.—In the Toils of the Enemy.
Violent Remedy, A.
WOOD, Nellie. — Captured Bumble-Bee, The.
WOOD, Nettie Blanche. — Prayer for Disarmament.
WOOD, Stanley.—Christmas an' Thanksgivin'.
WOOD, Thomas J. — War Memorial, Egglescliffe, The.
WOOD, Wendy.—At the Door.
John.
Tulip, The.
WOODBERRY, George Edward.—Agathon, *sel.*
America to England.
At Gibraltar.
Autumn Sea. *See* To A. V. Williams Jackson.
"Between my eyes and her(s) so thin the screen." *See* Ideal Passion.
Beyond Good and Evil.
Child, The. *See* Wild Eden.
Christ Scourged.
Comrades.
Daisies, The.
Divine Awe. *See* Wild Eden.
Edith Cavell.
"England, I stand on thy imperial ground." *See* At Gibraltar.
Essex Regiment March.
"'Evil thing is honor,' once of old, An." *See* Ideal Passion.
"Farewell, my Muse! for, lo, there is no end." *See* Ideal Passion.
Flight, The.
Homeward Bound. *See* Wild Eden.
"I never muse upon my lady's grace." *See* Ideal Passion.
Ideal Passion.
"Immortal Love, too high for my possessing." *See* Ideal Passion.
"In what glorious substance did they dream." *See* Ideal Passion.
Islands of the Sea, The.
Lilies, The.
Love's Rosary.
Message, The.
My Country.
"My lady ne'er hath given herself to me." *See* Ideal Passion.
North Shore Watch, The.
"Oh, how with brightness hath Love filled my way." *See* Ideal Passion.
O, Inexpressible As Sweet. *See* Wild Eden.
O Land Beloved. *See* My Country.
O, Struck beneath the Laurel. *See* Wild Eden.
Old House, The.
On a Portrait of Columbus.
Our First Century.
Roamer, The, *sel.*
Rose of Stars, The. *See* Wild Eden.
Sea-Child. *See* Wild Eden.
Seaward. *See* Wild Eden.
Secret, The. *See* Wild Eden.
Shelley's House.
Siena.
So Slow to Die. *See* Wild Eden.
Song of Eros. *See* Agathon.
Sonnets Written in the Fall of 1914.
To A. V. Williams Jackson, *sel.*
Weather-Spirit, The.
When First I Saw Her. *See* Wild Eden.
"Why, Love, beneath the fields of asphodel." *See* Ideal Passion.
Wild Eden, *sels.*
WOODBERRY, I. B.—Speed Away.
"WOODBINE WILLIE." *See* STUDDERT-KENNEDY, GEOFFREY ANKETELL.
WOODBRIDGE, Benjamin ("B. W."). Mary.
Upon the Author.
Upon the Tomb of [the Most Reverend Mr.] John Cotton.
WOODBURY, *Mrs.* Clinton A. *See* WOODBURY, IDA VOSE.

WOODBURY, Ida (Sumner) Vose (*Mrs.* Clinton A. Woodbury). — Lincoln's Birthday.
WOODFORD, Stewart L.—Three Decimal Rules of Life.
WOODROW, Constance Davies.—To a Vagabond.
WOODRUFF, Timothy L.—Lincoln and McKinley.
WOODS, *Mrs.* Albert Fred. *See* WOODS, BERTHA GERNEAUX.
WOODS, Bertha Gerneaux (*Mrs.* Albert Fred Woods).—At the Door.
Patient Scientists, The.
Yellow Flowers.
WOODS, Charles Coke. — Robin in the Rain, The.
WOODS, *Mrs.* H. G. *See* WOODS, MARGARET L.
WOODS, James Chapman.—Soul Stithy, The.
World's Death-Night, The.
WOODS, John M.—Phyllis at the Custom-House.
WOODS, (*Mrs.*) Kate T.—Dan's Wife.
WOODS, M. A.—Child Alone, The.
WOODS, Margaret L. (Louisa) (*Mrs.* H. G. Woods). — Facing the Gulf. *See* Return, The.
First Battle of Ypres, The.
Genius Loci.
"If all the tears thou madest mine."
"Marlborough Fair," *sel.*
March Thoughts from England.
Mariners, The.
Merry-Go-Round, The. *See* "Marlborough Fair."
Passing.
Rest.
Return, The, *sel.*
To the Forgotten Dead.
Young Windebank.
WOODS, Virna.—Last Night, The.
WOODS, William Hervey. — House of Broken Swords, The, *sel.*
Prayer of Beaten Men, The. *See* House of Broken Swords, The.
WOODSON, Mary Blake.—Workers.
WOODWARD, George Ratcliffe.—Easter Day.
Now Spring Is Come.
WOODWARD, N. A.—Student and His Neighbors, The.
WOODWORTH, F. C. — Snowbird's Song, The.
WOODWORTH, Francis Channing. — Snow-Bird's Song, The.
WOODWORTH, *Mrs.* Nelly Hart.—Hermit Thrush, The.
WOODWORTH, Samuel.—Bucket, The.
Hunters of Kentucky, The [or Half Horse and Half Alligator].
Loves She like Me?
Needle, The.
Old Oaken Bucket, The.
Whiskers, The.
WOOLEY, Celia Parker. — Refracted Lights.
WOOLF, Benjamin Edward. — Mighty Dollar, The, *sel.*
WOOLLEY, John G.—Break the Bottle.
Prohibition Keynote.
WOOLNER, Thomas.—Given Over.
My Beautiful Lady.
WOOLSEY, Sarah Chauncey. *See* "COOLIDGE, SUSAN."
WOOLSEY, Theodore Dwight.—Eclipse of Faith, The.
WOOLSON, Constance Fenimore.—Kentucky Belle.
Only the Brakesman.
Tom.
Yellow Jessamine.
WORDEN, A. (Alonzo) T. (Teall). — German Professor on Hypnotism, The.
Just about These Days.
Mullins the Agnostic.
Partridges.
Trouble in the Choir.
When Mandy Brings the Kids.
WORDSWORTH, Christopher. — Alleluia! Alleluia!
Giving to God.
O Day of Rest and Gladness.
WORDSWORTH, Dorothy (*Mrs.* Edward Quillinan). — Address to a Child during a Boisterous Winter Evening.
Cottager to Her Infant, The.
Cottager's Lullaby, The.
Loving and Liking.
Mother's Return, The.
WORDSWORTH, Edith.—Flower Girl, The.
Legend of King Nilus, The.
Triumph of the Ricci, The.
WORDSWORTH, William. — Admonition [to a Traveller].
Affliction of Margaret, The.
After-Thought. *See* River Duddon, The.
Alice Fell.
Alpine Descent. *See* Prelude, The (Down the Simplon Pass).
Among the Mountains. *See* Excursion, The.
Anecdote for Fathers.
Animal Tranquillity and Decay.
Apparition on the Lake. *See* Prelude, The (Introduction — Childhood and School-Time).
Ascent of Snowdon. *See* Prelude, The.
At Florence.
At Rome.
At Sunset.
At the Grave of Burns [Seven Years after His Death].
"Behold her single in the field."
"Beside the pleasant Mills." *See* Prelude, The.
Between Namur and Liége.
Blest Statesman He, Whose Mind's Unselfish Will.
Blind Fiddler, The.
Blind Highland Boy, The.
Books. *See* Prelude, The.
Books a Substantial World. *See* Personal Talk.
Boyhood. *See* Prelude, The (Introduction—Childhood and School-Time).
Boy and the Mill, The. *See* Excursion, The.
Boys and the Fish, The. *See* Excursion, The.
"Brook and road, The," *etc. See* Prelude, The (Down the Simplon Pass).
Brothers, The.
By the Sea.
Calm Is the Fragrant Air.
Cambridge and the Alps. *See* Prelude, The ("Imagination—here the Power so called").
Character of the Happy Warrior.
Characteristics of a Child Three Years Old.
Childhood. *See* Prelude, The (Introduction—Childhood and School-Time).
Childless Father, The.
Christmas Carol, The: "Minstrels played their Christmas tune, The."
Church Decking at Christmas.
Churchyard among the Mountains, The. *See* Excursion, The.
Communion with Nature. *See* Prelude, The (School-Time).
Complaint, A.
Complaint of a Forsaken Indian Woman, The.
Composed at Neidpath Castle, the Property of Lord Queensberry, 1803.
Composed by the Sea-side, near Calais, August, 1802.
Composed by the Side of Grasmere Lake.
Composed in One of the Catholic Cantons.
Composed in the Valley near Dover [on the Day of Landing].
Composed on a May Morning (1838).
Composed upon an Evening of Extraordinary Splendor and Beauty.
Composed upon the Beach, near Calais, August, 1802.
Composed upon Westminster Bridge, (September 3, 1802).
Conclusion.
Continued (King's College Chapel). *See* Ecclesiastical Sonnets.
Daffodils.
Daisy, The.
"Dear Child of Nature, let them rail."
Dear Native Regions.
Defile of Gondo. *See* Prelude, The (Down the Simplon Pass).
Desideria.
Desire We Past Illusions to Recall?
Despondency Corrected. *See* Excursion, The.
"Destined to war from very infancy." (*Tr.*) *See* Epitaphs.
Destiny.
Devotional Incitements.
Dion.
"Diverging now (as if his quest had been"). *See* Excursion, The.
WORDSWORTH, William (*Continued*).
Down the Simplon Pass. *See* Prelude, The.
Earth Has Not Anything to Show More Fair.
Ecclesiastical Sonnets, *sels.*
Education of Nature, The.
Effusion.
Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm.
Emigrant Mother, The.
England and Switzerland, 1802.
Evening on Calais Beach.
Evening Voluntary.
Evening Walk, An, *sels.*
Excursion, The, *sels.*
Expostulation and Reply.
Extempore Effusion upon the Death of James Hogg.
Extract from the Conclusion of a Poem, Composed in Anticipation of Leaving School.
"Fair seed-time had my soul." *See* Prelude, The (Introduction — Childhood and School-Time).
Faith and Freedom.
Farewell, A. "Farewell, thou little nook."
"Favourite pleasure, A." *See* Prelude. The.
Feelings of the Tyrolese.
Fidelity.
Flight of the Raven, The. *See* Excursion, The ("I have seen a curious child").
Flower Garden, A.
"For I have learn'd." *See* Lines Composed a Few Miles above Tintern Abbey.
"For I would walk alone." *See* Prelude, The (School-Time).
For Inspiration. (*Tr.*)
Force of Prayer, or, The Founding of Bolton Priory, The.
Founding of Bolton Priory, The.
Fountain, The.
Fragment: "Up, up! My friend and quit your books." *See* Tables Turned, The.
France. *See* Prelude, The.
French Revolution, The. *See* Prelude, The (Poet and the French Revolution, The).
"From low to high doth dissolution climb."
Gains of Restraint, The.
Glen-Almain, the Narrow Glen.
Glow-Worm, The.
Goody Blake and Harry Gill.
"Gracious Spirit, A." *See* Prelude, The (Wordsworth's Early Reading).
Great Men Have Been among Us.
Greek Divinities. *See* Excursion, The.
Green Linnet, The.
Happy Warrior, The.
Hare, The. *See* Resolution and Independence.
Hart-Leap Well.
Has Thou Seen with Flash Incessant.
Helvellyn.
Here Pause: The Poet Claims at Least This Praise.
I Grieved for Buonaparté.
"I have learn'd." *See* Lines Composed a Few Miles above Tintern Abbey.
"I have seen a curious child." *See* Excursion, The.
I Saw the Figure of a Lovely Maid.
"I see around me here." *See* Excursion, The. (Wanderer, The).
"I thought of thee, my partner and my guide." *See* River Duddon, The.
I Travelled (or Travell'd) among Unknown Men.
I Wandered Lonely [as a Cloud].
Ideal.
Idiot Boy, The.
If This Great World of Joy and Pain.
If Thou Indeed Derive [Thy Light from Heaven].
Imagination and Taste, How Impaired and Restored. *See* Prelude, The.
In a Child's Album.
"In a throng, a festal company." *See* Prelude, The.
"In France, the Men who for their desperate ends." *See* Prelude, The.
In London, September, 1802.
In March.
In Sight of the Town of Cockermouth, Where the Author Was Born, and His Father's Remains Are Laid.

WORDSWORTH, William (*Continued*).
Incident Characteristic of a Favorite Dog.
Influence of Natural Objects [in Calling Forth and Strengthening the Imagination in Boyhood and Youth]. *See* Prelude, The (Introduction—Childhood and School-Time).
Inner Vision, The.
Inside of King's College Chapel, Cambridge. *See* Ecclesiastical Sonnets.
Intimations of Immortality [from Recollections of Early Childhood].
Introduction — Childhood and School-Time. *See* Prelude, The.
It Is a Beauteous Evening [Calm and Free].
"It is not to be thought of."
It Was an April Morning.
"I've watched you now a full half-hour."
King's College Chapel, Cambridge. *See* Ecclesiastical Sonnets.
Kitten and the Falling Leaves, The.
Kitten at Play, The. *See* Kitten and the Falling Leaves, The.
Lake of Como, The.
Lamb's Voice, The. *See* Excursion, The.
Laodamia.
Last of the Flock, The.
Last Supper, The.
Leech-gatherer, The.
Lesson, A.
Lines after Tea at Grasmere.
Lines Composed a Few Miles above Tintern Abbey [on Revisiting the Banks of the Wye, *etc.*].
Lines Composed at Grasmere.
Lines: Left upon a Seat in a Yew-Tree.
Lines Written above Tintern Abbey.
Lines Written in Early Spring.
Lines Written in March.
Lines Written near Richmond, upon the Thames, at Evening.
London, 1802[: To Milton].
Lost Love, The.
Love's Justification. (*Tr.*)
Lucy: "I travelled among unknown men."
Lucy: "She dwelt among the untrodden ways."
Lucy: "Slumber did my spirit seal, A."
Lucy: "Three years she grew in sun and shower."
Lucy Gray; or Solitude.
March.
Margaret: or The Ruined Cottage.
Mary Queen of Scots of Landing at the Mouth of the Derwent, Workington.
Maternal Grief.
Matthew.
Memory.
"Memory of one particular hour, The." *See* Prelude, The (Morning after the Ball).
Merry Month of March, The.
Michael.
Milton! Thou Shouldst Be Living at This Hour.
Ministration.
Minstrels Played Their Christmas Tune, The.
Mist Opening in the Hills. *See* Excursion, The.
Moon among Trees, The. *See* Excursion, The.
Morning after the Ball. *See* Prelude, The.
Morning in the Mountains.
Most Sweet It Is [with Unuplifted Eyes].
Motherland, The.
Mother's Lament, A.
Mountain Echo, The.
Mountain Girl, The. *See* Excursion, The.
Mutability. *See* Ecclesiastical Sonnets.
My Heart Leaps Up [When I Behold].
Nature and the Poet.
Nature's Healing. *See* Prelude, The.
Near Dover, September, 1802.
Near Rome in Sight of St. Peter's.
Near the Spring of the Hermitage.
Night Piece, A.
Nightingale, The.
Not in the Lucid Intervals of Life.
Not Seldom, Clad in Radiant Vest.
"Not without heavy grief of heart did he." (*Tr.*) *See* Epitaphs.
November, 1806.
November 1.

WORDSWORTH, William (*Continued*).
Nuns Fret Not [at Their Convent's Narrow Room].
Nutting.
"O flower of all that springs from gentle blood." (*Tr.*) *See* Epitaphs.
"O friend! I know not which way I must look."
O Nightingale! Thou Surely Art.
"O pleasant exercise of hope and joy!" *See* Prelude, The (Poet and the French Revolution, The).
"O thou who movest onward with a mind." (*Tr.*) *See* Epitaphs.
"Oh! yet a few short years," *etc.* *See* Prelude, The.
October, 1803.
Ode: Intimations of Immortality [from Recollections of Early Childhood].
Ode to Duty.
Of His Daughter Catherine Dead Long Since.
Of the Sonnet.
Old Cumberland Beggar, The.
"Old inventive Poets, had they seen, The." *See* River Duddon, The.
On the Beach at Calais.
On the Departure of Sir Walter Scott from Abbottsford (for Naples, 1831).
On the Extinction of the Venetian Republic.
On the Sea-Shore [near Calais].
On the Sonnet.
On Westminster Bridge.
One Common Heart.
"One evening (surely I was led by her)." *See* Prelude, The. (Introduction—Childhood and School-Time.
"One summer evening [led by her] I found." *See* Prelude, The. (Introduction — Childhood and School-Time).
Parsonage, The. *See* Excursion, The.
Pass of Kirkstone, The.
Past Years of Home.
"Pause, courteous spirit!—Balbi supplicates." (*Tr.*) *See* Epitaphs.
Perfect Woman.
"Perhaps some needful service of the state." (*Tr.*) *See* Epitaphs.
Personal Talk.
Persuasion.
Pet Lamb, The.
Peter Bell.
Pilgrim Fathers, The.
Pillar of Trajan, The.
Places of Worship.
Poems on the Naming of Places, *sels.*
Poet and the French Revolution, The. *See* Prelude, The.
Poet, A![—He Hath Put His Heart to School].
Poet's Epitaph, A.
Poor Susan's Dream.
Portrait, A.
Prayer for Inspiration, A. (*Tr.*)
Prefatory Sonnet.
Prelude, The.
Presences of Nature in Boyhood. *See* Prelude, The (Introduction — Childhood and School-Time).
Primrose of the Rock, The.
Prospectus. *See* Recluse, The.
Protest against the Ballot.
Rainbow [in the Sky], The.
Ram and the Pool, The. *See* Excursion, The.
Reaper, The.
Recluse, The.
Recollections of Early Childhood. *See* Ode: Intimations of Immortality from Recollections of Early Childhood ("There was a time," *etc.*).
Redbreast and the Butterfly, The.
Redbreast Chasing a Butterfly, The.
Resolution and Independence.
Residence in France. *See* Prelude, The.
Residence in London. *See* Prelude, The ("As the black storm," *etc.*).
Retrospect—Love of Nature Leading to Love of Man. *See* Prelude, The.
"Return, Content! for fondly I pursued." *See* River Duddon, The.
Reverie of Poor Susan, The.
River Duddon, The, *sels.*
Ruth [or the Influences of Nature].
Sailor's Mother, The.
Same, The (King's College Chapel). *See* Ecclesiastical Sonnets.
School-Time. *See* Prelude, The.
Scorn Not the Sonnet.

WORDSWORTH, William (*Continued*).
Sea Shell, The. *See* Excursion, The ("I have seen a curious child").
September, 1815.
September, 1819.
September, 1802. Near Dover.
September, 1802 (Upon the Same Occasion).
September 1, 1802.
Serving No Haughty Muse.
Seven Sisters, or the Solitude of Binnorie, The.
She Dwelt among the Untrodden Ways.
She Was a Phantom of Delight.
Shepherd Lad's Sundial, The. *See* Excursion, The.
Shock of Bereavement, The.
Simon Lee [, the Old Huntsman].
Simplon Pass, The. *See* Prelude, The (Down the Simplon Pass).
"Single tree there was, A." *See* Prelude, The.
Sister, A.
Skating. *See* Prelude, The (Introduction—Childhood and School-Time).
Sky after Storm. *See* Excursion, The (Mist Opening in the Hills).
Sleep.
Sleeplessness.
Slumber Did My Spirit Seal, A.
Small Celandine, The.
Small Service.
So Fair, So Sweet, Withal So Sensitive.
"Sole listener, Duddon! to the breeze that played." *See* River Duddon, The.
Solitary, The. *See* Excursion, The.
Solitary Reaper, The.
Song at the Feast of Brougham Castle.
Song for the Spinning Wheel.
Sonnet, The: "Scorn not the sonnet; critic, you have frowned."
Sonnet: "There!" Said a Stripling, Pointing with Meet Pride.
Sonnet "World is too much with us."
Sonnet: Composed by the Sea-Side near Calais, August, 1802.
Sonnet: Composed upon Westminster Bridge, September 3, 1802.
Sonnet: Earth Has Not Anything to Show More Fair.
Sonnet: Inside of King's College Chapel, Cambridge. *See* Ecclesiastical Sonnets.
Sonnet: It Is a Beauteous Evening, Calm and Free.
Sonnet: It Is Not to Be Thought of That the Flood.
Sonnet: Milton! Thou Shouldst Be Living at This Hour.
Sonnet: On the Departure of Sir Walter Scott from Abbotsford for Naples.
Sonnet: On the Extinction of the Venetian Republic.
Sonnet on the Sonnet.
Sonnet: Thought of a Briton on the Subjugation of Switzerland.
Sonnet to an Octogenarian.
Sonnet: When I Have Borne in Memory What Has Tamed.
Sonnet: Written in London September, 1802.
Sonnet-Prison, The.
Sparrow's Nest, The.
Speak!
Stepping Westward.
Stern Daughter of the Voice of God. *See* Ode to Duty.
Stony Croft, The. *See* Excursion, The.
Strange Fits of Passion [Have I Known].
"Such was the Boy." *See* Excursion.
Summer Vacation. *See* Prelude, The.
Sunset and Sea.
Sunset in the Lake Country. *See* Evening Walk, An.
Surprised by Joy.
Swans. *See* Evening Walk, An.
Swiss Peasant, The.
Tables Turned, The.
Tales and Romances. *See* Prelude, The (Wordsworth's Early Reading).
"Tenour which my life holds, The." *See* Excursion, The.
There Is a Little Unpretending Rill.
There Is an Eminence.
"There never breathed a man, who, when his life." (*Tr.*) *See* Epitaphs.
"There!" Said a Stripling, Pointing with Meet Pride.
There Was a Boy. *See* Prelude, The.

WORDSWORTH, William (*Continued*).
"These beauteous forms." *See* Tintern Abbey.
This Prayer I Make. *See* Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1798.
Thorn, The.
Thought of a Briton on the Subjugation of Switzerland.
Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.
Three Cottage Girls, The.
Three Years She Grew [in Sun and Shower].
Throne of Death, The.
Timothy.
Tintern Abbey.
"'Tis Said That Some Have Died for Love."
To ——: "O dearer far than light and life are dear."
To a Butterfly ("I've watched you," *etc.*).
To a Butterfly ("Stay near me, do not take," *etc.*).
To a Child.
To a Distant Friend.
To a Highland Girl [at Inversneyde upon Loch Lomond].
To a Skylark ("Ethereal minstrel! pilgrim of the sky!").
To a Skylark ("Up with me, up with me").
To a Snowdrop.
To a Young Lady.
To B. R. Haydon.
To Duty.
To H. C.
To Hartley Coleridge.
To Lady Fitzgerald, in Her Seventieth Year.
To M. H.
To Milton.
To —— (Miss Blackett), on Her First Ascent to the Summit of Helvellyn.
To My Sister.
To Sleep.
To the Cuckoo.
To the Daisy ("Bright Flower!").
To the Daisy ("In youth, from rock," *etc.*).
To the Daisy ("With little here," *etc.*).
To the Highland Girl of Inversneyde.
To the Men of Kent.
To the Same Flower (Celandine).
To the Same Flower (Daisy).
To the Skylark ("Ethereal minstrel!")
To the Small Celandine.
To the Supreme Being. (*Tr.*)
To Toussaint L'Ouverture.
Traveling Night, The. *See* Excursion, The.
Trosachs, The.
"True is it that Ambrosio Salinero." (*Tr.*) *See* Epitaphs.
Twilight.
Twin Peaks of the Valley. *See* Excursion, The.
Two April Mornings, The.
Two Victories. *See* Song at the Feast of Brougham Castle.
Two Voices Are There.
Universal Heart of Man, The. *See* Prelude, The.
Unknown Poets. *See* Excursion, The.
Unremitting Voice of Nightly Streams, The.
Up! Up! My Friend, and Quit Your Books.
Upon the Sight of a Beautiful Picture.
Upon Westminster Bridge.
Valedictory Sonnet to the River Duddon. *See* River Duddon, The (After-Thought).
Venice.
Virgin, The.
Vision of Youth, The. *See* Excursion, The.
Walk in Meditation.
Walton's Book of Lives. *See* Ecclesiastical Sonnets.
Wanderer, The. *See* Excursion, The.
Waterfall and the Eglantine, The.
We Are Seven.
"Weep not, beloved friends! nor let the air." (*Tr.*) *See* Epitaphs.
Westminster Bridge.
What Boots the Quest?
"When first I made." *See* Prelude, The (Summer Vacation).
WORDSWORTH, William (*Continued*).
When I Have Borne in Memory.
When, to the Attractions of the Busy World.
Where Is Thy Brother?
Where Lies the Land [to Which the Ship Would Go?].
Whirl-Blast [from behind the Hill], A.
Who Ponders National Events Shall Find.
Why Art Thou Silent? ["Is thy love a plant"].
Wild Duck's Nest, The.
Wings Have We. *See* Personal Talk.
With How Sad Steps.
"With ships the sea was sprinkled far and nigh."
Within King's College Chapel, Cambridge. *See* Ecclesiastical Sonnets.
Within the Soul a Faculty Abides. *See* Excursion, The (Moon among Trees, The).
Woodland Walks.
World [Is Too Much with Us], The.
Worldliness.
Wren's Nest, A.
Written in Early Spring.
Written in London, Sept., 1802.
Written in March.
Written in the Album of a Child.
Written in Very Early Youth.
Yarrow Revisited.
Yarrow Unvisited.
Yarrow Visited (Sept., 1814).
Yes, It Was the Mountain Echo.
Yew-Trees.
WORK, Henry Clay. — Grandfather's Clock.
Marching through Georgia.
Ship That Never Returned, The.
Year of Jubilee, The.
WORKS, Austin Melvin. — Song of Youth.
WORSTELL, Mary V.—Reward of the Cheerful Candle, The.
WORTH, Kathryn.—Poet, The.
"WORTH, Patience."—Lullaby: "Dream, dream, thou flesh of me!"
WOTTON, *Sir* Henry.—Character of a Happy Life, The.
De Morte (?).
Description of the Spring, A.
Dialogue betwixt God and the Soul, The (?).
Elegy of a Woman's Heart, An.
Elizabeth of Bohemia.
Happy Life, The.
How Happy Is He Born.
Hymn Made When He Was an Ambassador at Venice, in the Time of a Great Sickness There.
Hymn to My God in a Night of My Late Sicknesse, A.
In Praise of Angling.
Lord of Himself. *See* Character of a Happy Life, The.
May Day, A.
Of a Woman's Heart.
On a Bank As I Sat (*or* Sate) a Fishing (*or* a-Fishing).
On His Mistress (*or* Mistris), the Queen of Bohemia.
On Sir Albertus Moreton and His Wife.
On the Death of Sir Albertus and Lady Morton.
On the Sudden Restraint of Robert Carr, Earl of Somerset.
To His Mistress, [Elizabeth,] Queen of Bohemia. *See* On His Mistress, *etc.*
Upon the Death of Sir Albert Morton's Wife.
Upon the Sudden Restraint of the Earl of Somerset, Then Falling from Favour.
"You meaner beauties of the night."
WRATISLAW, Theodore. — Expectation.
Music-Hall, The.
Vain Desire, A.
WRATTEN, Harriet Anna.—Resurrection.
WRAXMAN, Percy.—Mother.
WRAY, Angelina.—Autumn Leaves.
WRAY, Augusta.—Cathedral Woods.
WRAY, J. Jackson.—Methodist Class-Meeting, A. *See* Nestleton Magna.
Nestleton Magna, *sels.*
Sister Agatha's Ghost. *See* Nestleton Magna.
WREN, Lowe W.—Woodman's Wish.
WRENN, Philip.—To a Cafeteria Rubber-Plant.
WRIGGLESWORTH, John. — "I Will Not Drink."
WRIGHT, Catharine Morris (*Mrs.* Sydney Longstreth Wright).—Smoke.
WRIGHT, Chester M.—Here at Verdun.
WRIGHT, David McKee.—Earth Song.
WRIGHT, E. (*Tr.*).—Cock and the Fox, The.
WRIGHT, Edna Allen.—Candle Lights.
WRIGHT, Ernest V. (Vincent).—Outing of the Songs.
When Father Carves the Duck.
WRIGHT, Harold Bell.—Princess Lady, The. *See* Helen of the Old House.
WRIGHT, Helen Ellsworth. — White Azaleas.
WRIGHT, Ivan Leonard. — Want of You, The.
WRIGHT, Laura.—For Friends of Peter Pan.
When I Was Small.
WRIGHT, Lillian.—Of Life.
WRIGHT, Mary L.—White Lily, A.
WRIGHT, Merle St. Croix.—Cradle Song: "Winds are whispering over the sea, The."
WRIGHT, *Mrs.* Sydney Longstreth. *See* WRIGHT, CATHARINE MORRIS.
WRIGHT, Willard Huntington.—Song against Women.
WRIGHT, William Bull.—Brook, The, *sel.*
WRIGHT, William Heermans.—At the Furriers.
WRIGHTON, W. T.—Dearest Spot, The.
WRONG, Harold Verschoyle.—Death.
Great Adventure, The.
WURDEMANN, Audrey. — Doomed Battalion.
For Young Men in Threat of War.
Fruit.
Text.
WURTZBAUGH, Jewell.—Texas.
To My Mother.
WU TING-FANG.—Grant.
WYANT, Mayme C.—Her Own.
WYATT, Edith (Franklin).—City Afternoon, A.
On the Great Plateau.
Paradox.
To F. W.
WYATT, Mary L.—Temperance Beggars.
WYATT, *Sir* Thomas.—Alas! Madam, for Stealing of a Kiss.
"All heavy minds."
And Wilt Thou Leave Me Thus?
Appeal, The.
Blame Not My Lute.
Betrayal.
Constancy.
Description of Such a One As He Would Love, A.
Description of the Contrarious Passions in a Lover. (*Tr.*) *See* Sonnets to Laura (To Laura in Life).
Deserted Lover Consoleth Himself [with Remembrance That All Women Are by Nature Fickle], The.
Divers Doth Use, As I Have Heard and Know.
Earnest Suit to His Unkind Mistress Not to Forsake Him.
Epigram: "Face that should content me wonders well, A."
Epitaph of Sir Thomas Gravener.
Farewell: "What should I say."
Forget Not Yet.
Fortune.
Galley, The.
He Complaineth to His Heart.
He Ruleth Not Though He Reign over Realms.
Hind, The.
His Lady's Hand.
His Reward.
Honesty.
"If in the world there be more woe."
"In eternum I was ons determed."
In Spain.
Liberty.
Lover Beseecheth His Mistress [Not to Forget His Ste(a)dfast Faith and True Intent, The].
Lover Compareth His State to a Ship in Perilous Storm Tossed on the Seas, The.
Lover Complaineth the Unkindness of His Love, The.
Lover for Shame-Fastness, The.

WYATT, *Sir* Thomas (*Continued*).
Lover Having Dreamed Enjoying of His Love, Complaineth That the Dream Is Not Either Longer or Truer, The.
Lover Rejoiceth That He Hath Broken the Snares of Love, The.
Lover Sendeth His Complaints and Tears to Sue for Grace, The.
Lover Showeth How He Is Forsaken of Such As He Sometime Enjoyed, The.
Lover's Appeal, The.
Love's Inconsistency. (*Tr.*) *See* Sonnets to Laura (To Laura in Life).
Lute Obeys, The.
"Madame, withouten many words."
May Time.
"My galy charged with forgetfulness."
My Lute, Awake! [Perfourme the Last].
Of His Love That Pricked Her Finger with a Needle.
Of the Courtier's Life.
Of the Mean and Sure Estate.
On His Return from Spain.
Patience.
Promise, A.
Protest, A.
Remembrance.
Renouncing of Love, A.
Resignation.
Revocation, A.
Rondeau: "What, no perdy! ye may be sure."
Satires, *sel.*
"Sins you will nedes that I shall sing."
Supplication, A.
Steadfastness.
To His Heart.
To His Lady.
To His Lute.
To His Pen.
Treizaine.
Unstable Dream, According to the Place.
Varium et Mutabile.
Vixi Puellis Nuper Idoneus.
"What should I say."
With Serving Still.
WYCHERLEY, William. — Love in a Wood, *sel.*
Spouse I Do Hate, A. *See* Love in a Wood.
To a Good Physician.
WYETH, John Allen.—To My Mother.
WYETH, Mary E. C.—Gabe and the Irish Lady.
WYLIE, A. McElroy.—Need of Heroism To-day.
WYLIE, C. C.—His Recompense.
WYLIE, Elinor.—Address to My Soul.
Atavism.
August.
"Autumn frosts will lie upon the grass, The." *See* Wild Peaches.
Beauty.
Bells in the Rain.
Benvenuto's Valentine.
Birthday Sonnet.
Castilian.
Chimaera Sleeping.
Confession of Faith.
Country Song.
"Desolation Is a Delicate Thing."
"Down to the Puritan marrow of my bones." *See* Wild Peaches.
Drowned Woman.
Eagle and the Mole, The.
Epitaph: "For this she starred her eyes with salt."
Escape.
Farewell, Sweet Dust.
For a Good Girl.
Full Moon.
Golden Bough.
Heart upon the Sleeve, The.
Hughie at the Inn, or, Advice from a Tapster.
Hymn to Earth.
"I hereby swear that to uphold your house." *See* One Person.
Knight Fallen on Evil Days, The.
Lament for Glasgerion.
Last Supper.
Let No Charitable Hope.
Little Joke.
Lucifer Sings in Secret.
Madman's Song.
Malediction upon Myself.
Mary at the Fair, or, Advice from a Gypsy.
Miranda's Supper.
WYLIE, Elinor (*Continued*).
"My honored lord, forgive the unruly tongue." *See* One Person.
Nebuchadnezzar.
"O love, how utterly am I bereaved." *See* One Person.
O Virtuous Light.
On a Singing Girl.
One Person, *sels.*
Parting Gift.
Pebble, The.
Pegasus Lost.
Peregrine.
Peregrine's Sunday Song.
Peter and John.
Poor Old Cannon, The.
Portrait in Black Paint.
Pretty Words.
Prophecy.
Puritan Sonnet.
Puritan's Ballad, The.
Sanctuary.
Sequence.
Shepherd's Holiday.
Silver Filigree.
Sonnet: "I hereby swear that to uphold your house." *See* One Person.
Sonnet: "My honoured lord, forgive the unruly tongue." *See* Sonnets.
Sonnets, *sel.*
This Corruptible.
To Claudia Homoncea.
True Vine.
Twelfth Night.
Unfinished Portrait.
Upon Your Heart, Which Is the Heart of All. *See* One Person.
Velvet Shoes.
"When April pours the colours of a shell." *See* Wild Peaches.
"When I perceive the sable of your hair." *See* One Person.
"When the world turns completely upside down." *See* Wild Peaches.
Wild Peaches, *sels.*
Winter Sleep.
WYLIE, Lou.—To a Remembered City.
WYLIE, Philip.—Poem about Dogs.
WYNDHAM, Charles. — Fair Thief, The.
WYNEN, Peter Van.—May God Give Strength.
WYNNE, Annette.—Airplane, The.
Arbor Day.
Book, Book.
Books Are Soldiers.
Cars Go Fast.
Chairs.
Christopher Columbus.
Columbus.
Elephant, The.
Excuse Us, Animals in the Zoo.
Flag, Our Flag.
Flags.
Harebells in June.
House Cat, The.
I Wonder If the Lion Knows.
Indian Children.
Isabel.
Letter Is a Gypsy Elf, A.
Lions Running over the Green.
Little Folks in the Grass.
Little Maid of Far Japan.
Memorial Day.
My Book Holds Many Stories.
My Land Is God's Land.
Once When You Were Walking.
Outside the Door.
Palos, Spain, 1492.
People Buy a Lot of Things.
Pilgrims Came, The.
Song for Columbus Day.
Song of Our Land.
Song of the Snowflakes.
Telegraph, The.
Thanksgiving Day.
There's No Land like Our Land.
Three Little Ships, The.
Traffic Man, The.
Tree Stands Very Straight and Still, The.
"Wires are so still and high, The."
Wish Is Quite a Tiny Thing, A.
WYNNE, Frances.—Lesson in Geography, A.
WYNNE-JONES, Sybil.—Chalice, The.

X

"X, Brother." *See* "Brother X."
"XARIFFA." *See* Townsend, Mary Ashley (Van Voorhees).
XAVIER, Saint Francis.—My God, I Love Thee.

Y

"Y. G. W."—Ohio Fair and Free.
YAKAMOCHI.—"By way of pretext." *See* Manyō Shū.
"When evening comes." *See* Manyō Shū.
YALE, Elsie Duncan.—Entertaining the Minister.
Poor Father (*or* Papa).
Uncuddled Baby, The.
YARMOLINSKY, *Mrs.* Avrahm. *See* Deutsch, Babette.
YATES, Edmund.—All Saints'.
YATES, John H.—Fast Mail and the Stage, The.
No Mortgage on the Farm.
Old Forsaken School House, The.
Old Man Goes to School, The.
Old Man in the Model Church, The.
Old Man in the Palace Car, The.
Old Man in the Stylish Church, The.
Old Ways and the New, The.
School Begins To-day.
YATES, Peter B., *Jr.*—Isolte of Brittany.
Knowle—Afternoon.
YBARRA, Thomas R.—Appeal to the Goddess A, An.
Lay of Ancient Rome, A.
Little Swirl of Vers Libre, A.
Ode to Work in Springtime.
Yarn of the "Let-Her-Rip," The.
YEAGER, Charles C.—Language of the Lips, The.
YEATS, William Butler.—Aedh Tells of the Rose in His Heart.
Aedh Wishes for the Cloths of Heaven.
After Long Silence.
Among School Children.
Arrow, The.
Baile and Aillinn.
Ballad of Father Gilligan, The.
Ballad of Moll Magee, The.
Ballad of the Foxhunter, The.
Cap and Bells, The.
Cat and the Moon, The.
Celtic Twilight, The, *sel.*
Cold Heaven, The.
Collar-Bone of a Hare, The.
Coole and Ballylee, 1931.
Coole Park, 1929.
Cradle Song, A: "Angels are stooping, The."
Cradle Song, A: "Danaan children laugh, in cradles of wrought gold, The."
Cuchulain's Fight with the Sea.
Dawn, The.
Dedication to a Book of Stories Selected from the Irish Novelists, The.
Deep-Sworn Vow, A.
Down by the Salley Gardens.
Dream of a Blessed Spirit, A.
Easter, 1916.
Ego Dominus Tuus.
Everlasting Voices, The.
Fairies' Song. *See* Land of Heart's Desire, The.
Father Gilligan.
Fiddler of Dooney, The.
Fisherman, The.
Folk of the Air, The.
Folly of Being Comforted, The.
Hanrahan and Cathleen the Daughter of Hoolihan, *sel.*
He Gives His Beloved Certain Rhymes.
He Remembers Forgotten Beauty.
He Wishes for the Cloths of Heaven.
Heart of the Woman, The.
Host of the Air, The.
Hosting of the Sidhe, The.
I Am of Ireland.
In Memory of Eva Gore-Booth and Con Markiewicz.
In the Seven Woods.
Indian Song, An.
Indian upon God, The.
Into the Twilight. *See* Celtic Twilight, The.
Irish Airman Foresees His Death, An.
Island of Sleep, The. *See* Wanderings of Oisin, The.
It Is Time That I Wrote My Will.
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A centipede was happy quite. *See* Puzzled Centipede, The, *and* Centipede Was Happy Quite, A.—*Unknown.*
A century or so ago. *See* "Puritan"—"Genesta".—Field.
A certain boy put his hand into a pitcher. *See* Fables from Æsop (Boy and the Filberts, The).—Æsop.
A certain colored brother had been holding forth. *See* Ship of Faith, The.—*Unknown.*
A certain doctor, sick and near to die. *See* Sick Doctor, The.—Arnal.
A certain knight growing old, his hair fell off. *See* Fables from Æsop (Bald Knight, The).—Æsop.
A certain maiden. *See* War Scout Dreams of Home, A.—Mandan Indians.
A certain man had the good fortune to possess. *See* Fables from Æsop (Goose That Laid the Golden Egg, The).—Æsop.
A certain Millionaire died and his spirit passed to the land of spirits. *See* Millionaire and the Angel, The.—Francis.
A certain Pasha, dead five thousand years. *See* Turkish Legend, A.—Aldrich.
A certain professor of elocution was announced. *See* She Wanted to Learn Elocution.—*Unknown.*
A certain tyrant, to disgrace. *See* Poe's Critics.—Tabb.
A certain youthful lady in Thoulouse. *See* Sonnet: Of the Eyes of a Certain Mandetta.—Cavalcanti.
A chant of dark betrayals; song betrayed. *See* Our Thirty Pieces.—Kemp.
A chaplain in our army one morning found Tom. *See* Tom, the Drummer-Boy.—*Unknown.*
A charge to keep I have. *See* Charge to Keep I Have, A.—Wesley.

A charming, delightful day! Marie brought me my coffee. *See* Perfect Day, A.—Fitch.
A charming woman, I've heard it said. *See* Charming Woman, A.—Saxe.
A cheer and salute for the Admiral, and here's to the Captain bold. *See* Men behind the Guns, The.—Rooney.
A cheerful and industrious beast. *See* Mixed Beasts (Bumble-beaver, The).—Cox.
A cheery little sprite I know. *See* By and By.—Boylan.
A chieftain, to the Highlands bound. *See* Lord Ullin's Daughter.—Campbell.
A child, curious and innocent. *See* To R. L. S.—Henley.
A child most infantine. *See* Revolt of Islam, The (Child of Twelve, A).—Shelley.
A child ran alone. *See* Memories.—Van Doren.
A child said *What is the grass?* fetching it to me with full hands. *See* Song of Myself (Leaves of Grass).—Whitman.
A child saw in the morning skies. *See* Moon Song. —Service.
A child should always say what's true. *See* Whole Duty of Children.—Stevenson.
A child should have a pocket. *See* Pockets.—Williams.
A child sleeps under a rose-bush fair. *See* Rose-Bush, The.—*Unknown.*
A child still 'neath my mother's hand. *See* Youth's Schemes. —Nadaud.
A child was singing at his play. *See* Child at Play.—Hugo.
A child's a plaything for an hour. *See* Parental Recollection; In Memoriam; *and* Child, A.—C. *and* M. Lamb.
A child-world, yet a wondrous world no less. *See* Child-World, A (Child-World, The).—Riley.
A Christian! going, gone! *See* Christian Slave, The.—Whittier.
A church prints on the back of its program of services these words. *See* Creed Worth Believing.—*Unknown.*
A city child, rooms are to him no mere places to live in. *See* Ten Years Old.—Untermeyer.
A city closet is no place for you. *See* Old Shoes.—Bennett.
A city of the desert. *See* Phoenix.—Milchrist.
A classic is never a violent pleasure. *See* About the Classics. —Bennett.
A clergyman, anxious to introduce some new hymn-books. *See* Ludicrous Explanation, A.—*Unknown.*
A clergyman happened to tell his son one Saturday. *See* Noah's Remarkable Wife.—*Unknown.*
A Clerk there (*or* ther) was of Oxenford also. *See* Canterbury Tales, The (Prologue [Clerk of Oxford, A]).—Chaucer.
A clerke ther was, a puissant wight was hee. *See* Ye Clerke of ye Wethere.—*Unknown.*
A clever man builds a city. *See* Shi King, The (Woman).—*Unknown.*
A cliff-locked port and a bluff sea wall. *See* Reid at Fayal.—Palmer.
A clock stopped—not the mantel's. *See* Clock Stopped, A.—Dickinson.
A close gray sky. *See* Lark, The.—Reese.
A cloth of blue is the sky tonight. *See* Celestial Food.—Lamb.
A cloud lay cradled near the setting sun. *See* Evening Cloud, The, *and* Emblem of Peace.—"North."
A cloud like the old-time Hebrew saw. *See* Storm on Lake Asquam.—Whittier.
A cloud possessed the hollow field. *See* High Tide at Gettysburg, The.—Thompson.
A cobbler lived in Canterbury. *See* Tales of the Mermaid Tavern (Sign of the Golden Shoe, The).—Noyes.
A coil of browns, a whirr! *See* Crotalus, The.—Millard.
A cold coiled line of mottled lead. *See* Massasauga, The.—Garland.
"A cold coming we had of it." *See* Journey of the Magi.—Eliot.
A cold light for orisons. Reflect. *See* Petit Jour.—Fitzgerald.
A cold light shines on the gathering dew. *See* Thoughts of Old Time on the Ch'u River.—Ma Tai.
A collier, who had more room in his house than he wanted. *See* Fables from Æsop (Charcoal-Burner and the Fuller, The). —Æsop.
"A commonplace life," we say, and (*or* as) we sigh. *See* Commonplaces.—"Coolidge."
A common-place young girl! *See* Ideal Girl, The.—*Unknown.*
A complicated gentleman allow me to present. *See* Utopia Limited (Sir Bailey Barre).—Gilbert.
A concert once by Mr. Spring was given in the wood. *See* Concert in the Wood, The.—*Unknown.*
A congress was held in Great Catkin Town. *See* Cat Convention.—Foster.
A cooky, every child agrees. *See* Concerning Cookies.—Williams.
A coon named Ephrum Bascom loved a Miss Amelia Starr. *See* Miss Amelia's Colored Lochinvar.—Grilley.
A corn-stalk glanced down at some grasses. *See* Lesson, A.—*Unknown.*
A corpulent man is my bachelor chum. *See* My Bachelor Chum. —Riley.
A corrupt public sentiment produces dishonesty. *See* Public Dishonesty.—Beecher.
A cottage built of native stone. *See* Dunstone Hill.—Bridges.
A cottage hidden in the wood. *See* Whittier Alphabet, A.—LeRow, *comp.*
A cottage home with sloping lawn, and trellised vines and flowers. *See* Ruined Merchant, The.—Eager.
A cottager leaned whispering by her hives. *See* On the Borders of Cannock Chase.—Ingelow.
A Counsel in the Common Pleas. *See* Farmer and the Counsellor, The.—Smith.
A country boy by the old stone wall. *See* Sam.—Hardy.
A country curate, visiting his flock. *See* Lost Spectacles, The *and* Lucky Call, The.—*Unknown.*
A country life is sweet! *See* Useful Plough, The.—*Unknown.*
A country meeting-house. A midsummer Sabbath. *See* Swallowing a Fly.—Talmage.
A country school-marm, the other day. *See* School-Boy's Apples, The.—*Unknown.*
A countryman walked with his son. *See* Lark, The.—Krummacher.
A couple at a cottage door. *See* Mountain Pastoral, A.—Larcom.
A cow and a bull wanted something to do! *See* Playing.—*Unknown.*
A cow is an animal with four legs on the under side. *See* Laura's Composition on the Cow.—*Unknown.*
A cow lived in a pleasant field. *See* Mrs. Brindle's Cowslip Feast.—*Unknown.*
A cowboy's life is a dreary, dreary life. *See* Dreary, Dreary Life, The.—*Unknown.*
A coyote came one night to the sea. *See* Coyote Prowled, A.—Cheney.
A crab unto her progeny. *See* Fables from Æsop (Crab and Its Mother, The).—Æsop.
A crazy bookcase, placed before. *See* Poet at the Breakfast Table, The (Epilogue to the Breakfast Table Series).—Holmes.
A creed is the skeleton of truth. *See* What Is a Creed.—Waters.
A creedless love, that knows no clan. *See* Creedless Love, The.—Foss.
A cricket sang on the wide old hearth. *See* Aftermath.—Banta.
A cross between blackbird and crow. *See* Purple Grackles.—Frost.
A cross—One staggering beneath the weight. *See* There Was a Garden.—Barton.
A cross-eyed man in a long linen ulster and a tall hat rang the bell. *See* Irrepressible, The.—*Unknown.*
A Crow sat perched upon an oak. *See* Crow and the Fox, The.—La Fontaine.
A crowd of newsboys had gathered in front. *See* Snorkey's Version of the Flood and the Ark.—*Unknown.*
A crowd of "Ritzy" youngsters. *See* I'm Proud to Admit That I'm Blushing: A Sob Ballad.—Day.
A crown of thorns men gave to Christ. *See* Earth Worshiped, The.—Coblentz.
A crowned Caprice is god of this world. *See* Prayer, A.—Allen.
A crust of bread and a corner to sleep in. *See* Life.—Dunbar.
A cry of ruin strides the sky. *See* Traitors, The.—Zabel.
A crystal mirror, I. *See* Submission.—Williams.
A crystal night! —with moon and the clear wind. *See* November Night.—Ficke.
A cuckoo sat on a tree and sang. *See* Song of Summer, A.—*Unknown.*
"A cup for hope!" she said. *See* Three Seasons.—C. Rossetti.
A curate once courted a nice little miss. *See* After Grace.—*Unknown.*
A curious boy asks an old soldier. *See* Silence (Curious Boy, A).—Masters.
A curious child, who dwelt upon a tract. *See* Excursion, The ("I have seen," *etc.*).—Wordsworth.
A curse upon each king who leads his state. *See* Curse for Kings, A.—Lindsay.
A curve for the shore. *See* Japanese Print, A.—Rice.
A curving, leaping line of light. *See* Prairie Fires.—Garland.
A cycle was closed and rounded. *See* Bennington.—Babcock.
A cyclone threshes in the turbine crest. *See* Dance, The (Powhatan's Daughter).—Crane.
A cypress dark against the blue. *See* Keynote, The.—Rodd.
A cypress-bough, and a rose-wreath sweet. *See* Death's Jest Book (Athulf's Song).—Beddoes.
A dainty, delicate swallow-feather. *See* Chimney Nest, The.—Dodge.
A dainty new Ditty composed and pend. *See* Seaman's Compass, The.—Price.
A dainty thing's the Villanelle. *See* Villanelle.—Henley.
A damsel came in midnight rain. *See* Maid Marian (Over, Over).—Peacock.
A damsel fair, on a summer's day. *See* Kirtle Red.—Bellamy.
A Danbury man named Reubens. *See* Anger and Enumeration *and* Counting One Hundred.—Bailey.
A dandelion, yellow as gold. *See* Dandelion, The.—*Unknown.*
A daring prince of the realm Rangg Dhune. *See* Session with Uncle Sidney, A (Daring Prince, The).—Riley.
A dark and dreary night: people nestling. *See* Martin Chuzzlewit (Wild Night at Sea, A).—Dickens.
A dark, tempestuous night; the stars shut in. *See* At Last.—Riley.
A darkened hut outlined against the sky. *See* Sunrise of the Poor, The.—Wilson.
A darky dank. *See* Relic.—Bacon.
A dash of rain on the pavement. *See* Spring in Oxford Street. —Presland.
A daughty warrior Sword-fish. *See* Tale of the Sea-shell, The. —Starr.
A Dawson City mining man lay dying in the ice. *See* Just from Dawson.—*Unknown.*

A day, a night, an hour of sweet content. *See* Content.—Campion.
A day agone, as I rode sullenly. *See* La Vita Nuova ("Day agone, A," *etc.*).—Dante.
A day and then a week passed by. *See* Cardinal Bird, The.—Gallagher.
A day of golden beauty! Through the night. *See* Day of the Indian Summer, A.—Whitman.
A day of joy, a holiday! *See* On Lincoln's Birthday.—Bangs.
A day of tender memory. *See* Memorial Day.—Lent.
A day of torpor in the sullen heat. *See* August.—Riley.
A day or two ago, during a lull in business. *See* Two Boot-Blacks.—*Unknown.*
A day to dream. *See* Fishing.—Guest.
A day will come, in not undreamed of years. *See* Utopia.—Clark.
A dead Soul lay in the light of day. *See* Judgment.—Channing-Stetson.
A deadly feud existed, almost from time immemorial. *See* Struggle on the Pass, The.—*Unknown.*
A dear little lady, three summers old. *See* "As Busy As I Tan Be."—Carroll.
A dear little squirrel sat under a tree. *See* Squirrel, The.—*Unknown.*
A dear old couple my grandparents were. *See* Child and the Mariner, The.—Davies.
A dear old deacon in my State was cursed with a high license pulpit. *See* Deacon's Sunday-School Sermon, The.—Ambrose.
A deep, delicious hush in earth and sky. *See* Noon Interval, A.—Riley.
A deeper crimson in the rose. *See* Dorothea.—Van Dyke.
A delicate fabric of bird song. *See* Dark Cup, The (May Day).—Teasdale.
A delightful change from the town's abode. *See* Barnyard Melodies.—Brooks.
A desert does not have to be. *See* Deserts.—Hamilton.
A desolate shore. *See* "Desolate shore, A."—Henley.
A desperate impulse and a steady hand. *See* Suicide.—Mullins.
A despot gazed on sun-set clouds. *See* Laurel-Seed, The.—Horne.
A dew-drop came, with a spark of flame. *See* Origin of the Opal.—*Unknown.*
A diagnosis of our history proves. *See* Rejected "National Hymns" (*or* Anthems), The.—"Kerr."
A diamond or a coal? *See* Diamond or a Coal, A.—C. Rossetti.
A Dibdin properly displayed. *See* Collector's Discontent, The.—Field.
A dillar, a dollar, a ten o'clock scholar. *See* Dillar, a Dollar, A.—*Mother Goose.*
A dime I gave for sterling. *See* Irony.—Castle.
A diner while dining at Crewe. *See* Limericks ("Diner while dining at Crewe, A").—*Unknown.*
A dinner party, coffee, tea. *See* Breakfast.—C. *and* M. Lamb.
A dirge for the brave old pioneer! *See* Old Pioneer, The.—O'Hara.
A dis, a dis, a green grass. *See* Green Grass.—*Unknown.*
A district school not far away. *See* Smack in School, The.—Palmer.
A dog and a cat went out together. *See* "Dog and a cat went out together, A."—*Unknown.*
A dog growing thinner, for want of a dinner. *See* Dog of Reflection, The.—Taylor.
A dog made his bed in a manger. *See* Fables from Æsop (Dog in the Manger, The).—Æsop.
A dog will often steal a bone. *See* Nature of the Cat, The (Cat's Conscience, The).—Lucas.
A door with blurred panes swung aside to show. *See* Drug-Store, The.—Lee.
A downcast, wretched sport am I. *See* Appeal to the Goddess A, An.—Ybarra.
A dream I had in the dead of night. *See* Tiger Bay.—Buchanan.
A dream it was in which I found myself. *See* Dream Called Life, The.—Calderon de la Barca.
A dream of beauty, dazzling bright. *See* Popping the Question.—Jones.
"A Dream of Women Fair" the poet sung. *See* Realization.—Raye-Smith.
A Dresden shepherdess was one day. *See* In a China Shop.—Hellman.
A dress-suit of faultless cut. *See* How Mr. Smiggles Went to a Public Dinner.—Turner.
A drifting mist beyond the bar. *See* Dawn.—Butchart.
A drizzle of drifting rain. *See* On a Railway Platform.—Noyes.
A drop fell on the apple-tree. *See* Summer Shower.—Dickinson.
A drop, one drop, how sweetly one fair drop. *See* Dives Asking a Drop *and* On Dives.—Crashaw.
A drowsy drone. *See* Old and the New, The.—*Unknown.*
A dryad's home was once the tree. *See* On Sivori's Violin.—Osgood.
A dude from Chicago went north one July. *See* Dude, A.—Smiley.
A duel was lately fought in Texas. *See* Duel between Mr. Shott and Mr. Nott, The *and* Mysterious Duel, A.—*Harper's Weekly.*
"A dull and dreary day!"—I said. *See* Thinking over a Dull Day.—Guest.
A dull uncertain brain. *See* Fragments on the Poet and the Poetic Gift ("Dull uncertain brain, A").—Emerson.
A dungeon's glooms are round the maid, and dark-browed men are nigh. *See* Joan of Arc in Prison.—Case.
A dying mother gave to you. *See* To Mary Field French.—Field.
A face of youth mature; a mouth of tender. *See* On a Youthful Portrait of Stevenson.—Riley.
A face that should content me wondrous well. *See* Description of Such a One As He Would Love, A.—Wyatt.
A failure! My marriage is a failure! *See* Fly, The.—*Unknown.*
A faint wind, blowing from World's End. *See* Monition.—Roberts.
A fair blue sky. *See* Breeze and Billow.—Watson.
A fair girl was sitting in the greenwood shade. *See* Fairy Tempter, The.—Lover.
A fair little girl sat under a tree. *See* Good Night and Good Morning.—Milnes.
A fair maid sat in her bower-door. *See* False Lover Won Back, The *and* Young John.—*Unknown.*
A fair white rose sedately grows. *See* Two Roses.—Lindsey.
A fair-sized audience assembled last night. *See* Lecture by the New Male Star.—Gardener.
A fairy and a robin met. *See* Fairy and the Robin, The.—Guest.
A fairy band are we. *See* Song.—Noyes.
A Fairy has found a new fern! *See* New Fern, A.—"A."
A fairy ring. *See* Address Delivered at the Opening of the New Theatre at Richmond.—Timrod.
A fairy seed I planted. *See* Magic Vine, The.—*Unknown.*
A fairy was mending a daisy. *See* Wounded Daisy, The.—*Unknown.*
A Fairy went a walk one day. *See* Snail and the Fairy, The.—Hoatson.
A fairy went a-marketing. *See* Fairy Went a-Marketing, A.—Fyleman.
A faithless generation asked a sign. *See* Faithless Generation Asked a Sign, A.—Haley.
A fallacy lies at the root of the labor question. *See* Idleness a Crime.—Carrington.
A family of some pretensions. *See* Irrepressible Boy, The.—*Unknown.*
A famous hen's my story's theme. *See* Hen, The.—Claudius.
A famous king would build a church. *See* Two Church-Builders, The.—Saxe.
A fancy halts my feet at the way-side well. *See* Way-Side Well, The.—Cotter.
A fancy parlor lamp am I with decorated shade. *See* Parlor Lamp, The.—M'Loughlin.
A fantasy that came to me. *See* Adjustable Lunatic, An (Fantasy).—Riley.
A far look in absorbed eyes, unaware. *See* Magnets.—Binyon.
A farmer kind and able. *See* Christmas Turkey, The.—*Unknown.*
A farmer of the Augustan Age. *See* Bees and the Flies, The.—Kipling.
A farmer once to London went. *See* Farmer's Blunder, The.—*Unknown.*
A farmer traveling with his load. *See* Lucky Horseshoe, The.—Fields.
A farmer, walking the streets of one of our big cities. *See* Gape-Seed.—*Unknown.*
A farmer went riding upon his gray mare. *See* Farmer Went Riding, A.—*Unknown.*
A farmer went to market to buy a little pig. *See* Farmer Went to Market, A.—Edmonds.
A farmer went trotting upon a (*or* his) gray mare. *See* Bumpety Bump *and* Farmer Went Trotting, A.—*Mother Goose.*
A farmhouse lingers, though averse to square. *See* Brook in the City, A.—Frost.
A farmhouse through whose windows stole. *See* What the Birds Sang.—Short.
A fashionable woman. *See* Fashionable.—*Unknown.*
A father and mother, with their two children. *See* Better Land, The.—*Unknown.*
A father said unto his hopeful son. *See* Pass.—Ware.
A father sat by the chimney-post. *See* Good and Better.—*Unknown.*
A father sees a son nearing manhood. *See* People, Yes, The (9).—Sandburg.
A favorite picture rises up before me. *See* Millais's "Huguenots."—*Unknown.*
A favourite pleasure hath it been with me. *See* Prelude, The.—Wordsworth.
A fawn sleeps in the glade. *See* Early Morning in a Glade.—Dresbach.
A feather and a ribbon and a fall of pretty lace. *See* Her Senior Smile Your Waterloo.—Grey.
"A feathered fowl's in your orchard, father." *See* Brown Robin (B *vers.*).—*Unknown.*
A fellah once told me that another fellah wrote a book. *See* Lord Dundreary on "Pwoverbs."—*Unknown.*
A feller don't start in to think of himself. *See* Change-Worker, The.—Guest.
A feller isn't thinkin' mean. *See* Out Fishin'.—Guest.
A feller's fam'ly anyway's. *See* Sulks, The.—Bates.
A fellers mother is the best of everybody in the wirld. *See* Kid's Composition on Mothers, A.—Shute.
A fellow in a market-town. *See* Razor-Seller, The.—"Pindar."
A fellow near Kentucky's clime. *See* John Thompson's Daughter.—Cary.
"A fellow's mother," said Fred the wise. *See* Fellow's Mother, A.—*Unknown.*

A few days afterward the Light of the Household went forth. *See* Basket of Flowers, A.—Stebbins.

A few days ago a Boston girl, who had been attending the School of Philosophy at Concord. *See* Awfully Lovely Philosophy.—*Unknown.*

A few days ago Mr. Grumbledorf. *See* Dinner Discussion, A.—*Unknown.*

A few days ago there went out from our Brooklyn Navy Yard a man-of-war, the Huron. *See* Wreck of the Huron.—Talmage.

A few days ago young Gurley, whose father lives on C— street. *See* Stage-Struck Hero, The.—*Unknown.*

A few green islands in a sunny sea. *See* Greece.—Breyfogle.

A few lonely birds. *See* Spring in New England.—Wilcox.

A few long-hoarded pennies in his hand. *See* Pennies.—Kilmer.

A few months ago a daughter of a Nassau man. *See* Too Utterly Utter.—*Albany Chronicle.*

A few more windy days. *See* Song.—Dudley.

A few Sundays ago I stood on a hill. *See* Farmer and the Cities, The (Home in the Government, The).—Grady.

A few years ago my friend Mr. Alexander Ireland. *See* Books and Libraries.—Lowell.

A few years since when the subject of temperance. *See* Squire's Pledge, The.—*Unknown.*

A field of golden wheat there grows. *See* Harvest Song.—Dehmel.

A fierce unrest seethes at the core. *See* Unrest.—Marquis.

A fiery sun throws shafts of red into a room of steel. *See* King's Decree, The.—Shoemaker.

A fig for St. Denis of France. *See* St. Patrick of Ireland, My Dear!—Maginn.

A figure all dirty and ragged. *See* Song of the Drunkard.—Hargreaves.

A fir tree is not a flower, and yet it is associated in my mind with primroses. *See* Wild Flowers.—Jefferies.

A fire burned in the far recess of the cave. *See* Last Days of Pompeii, The (Witch's Cavern, The).—Bulwer-Lytton.

A fire of fierce and laughing light. *See* Burns: An Ode.—Swinburne.

A fire-mist and a planet. *See* Each in His Own Tongue.—Carruth.

A fire's good companionable friend. *See* Winter Fire, The.—Howitt.

A fir-tree standeth lonely. *See* Ein Fichtenbaum Steht Einsam.—Heine.

A fir-tree stood, 'mid ice and snow. *See* Discontented Fir-Tree, The.—McNaught.

A fish took a notion. *See* Tip-Toe Tale.—Willson.

A fisherman lived on the shore. *See* How a Fisherman Corked Up His Foe in a Jar.—Carryl.

A fisherman's net had all sorts of fish. *See* Fables from Æsop (Fisherman, The).—Æsop.

A fishing-pole's a curious thing. *See* Fishing-Pole, The.—Davies.

A flake of cloud was trembling cast. *See* To a Texas Primrose.—Dargan.

A flame went flitting through the wood. *See* Scarlet Tanager, The.—Mason.

A flame-coloured chalice. *See* Tulip, The.—Wood.

A flash from the sky on the crest of the wave. *See* Crisis.—Laserte.

A flash of blue in the lilac hedge. *See* Spring.—Lockwood.

A flash of harmless lightning. *See* Humming-Bird, The.—Tabb.

A flash of light across the night. *See* Ulric Dahlgren.—Sherwood.

A flawless cup: how delicate and fine. *See* Empty Quatrain, The.—Van Dyke.

A flea and a fly in a flue. *See* Limericks ("Flea and a fly in a flue, A").—*Unknown.*

A fleet with flags arrayed. *See* Ballad of the French Fleet, A.—Longfellow.

A flimflam flopped from a fillamaloo. *See* Fate of the Flimflam, The.—Field.

A floating, a floating. *See* Myth, A *and* Night Bird, The.—Kingsley.

A flock of crows high from the Northland flies. *See* Autumn.—Liliencron.

A flock of merry singing-birds were sporting in the grove. *See* O'Lincon Family, The.—Flagg.

A flock of sheep that leisurely pass by. *See* Sleep *and* To Sleep.—Wordsworth.

A flower is looking through the ground. *See* Strange Meetings (Flower Is Looking, A).—Monro.

A Flower unblown; a Book unread. *See* New Year, The.—Powers.

A flush is on the woodland. *See* April's Return.—Richardson.

A fly and a flea in a flue. *See* Limericks ("Flea and a fly, A," *etc.*).—*Unknown.*

A flying word from here and there. *See* Master, The.—Robinson.

A fool, a fool! I met a fool i' the forest. *See* As You Like It (Motley Fool, The).—Shakespeare.

A fool and knave with different views. *See* Touch-Stone, The *and* Maiden's Choice, The.—Bishop.

A fool I was to sleep at noon. *See* Daughter of Eve, A.—C. Rossetti.

A fool there was and he made his prayer. *See* Vampire.—Kipling.

A fool there was and he wrote a theme. *See* Literary Vampire, The.—*Harvard Lampoon.*

A fool there was, and she lowered her pride. *See* Woman's Answer to the Vampire, The.—Blake.

A fool, when plagued by fleas by night. *See* Fool, The.—Field.

A foolish little maiden bought a foolish little bonnet. *See* Foolish Little Maiden, A *and* What the Choir Sang about the New Bonnet.—Morrison.

A footstep struck her ear. *See* Lady of the Lake, The (James Fitz-James and Ellen).—Scott.

A forefinger of stone, dreamed by a sculptor, points to the sky. *See* Slants at Buffalo, New York.—Sandburg.

A forest, large or small, may render. *See* Uses of the Forest, The.—Pinchot.

A forest well managed under the methods. *See* Four Requirements for the Best Service.—Pinchot.

A forlorn little figure stood at the window. *See* Easter by the Arno.—Hall.

A forward rush by the lamp in the gloom. *See* Contretemps, The.—Hardy.

A fount there is, doth overfling. *See* At the Fountain.—Marcabrun.

A fox, in life's extreme decay. *See* Fables (Fable XXIX).—Gay.

A fox, just at the time of the vintage. *See* Fables from Æsop (Fox and the Grapes, The).—Æsop.

A Fox may steal your Hens, Sir. *See* Beggar's Opera, The ("Fox may steal your Hens, Sir, A").—Gay.

A fox that had never seen a lion. *See* Fables from Æsop (Fox and the Lion, The).—Æsop.

A fox was trotting on one day. *See* Sour Grapes.—*Unknown.*

A fox went out in a hungry plight. *See* Hungry Fox, The.—*Unknown.*

A fragment of a rainbow bright. *See* Rainbow, The.—Keble.

A fragrant prayer upon the air. *See* Poem to Be Said on Hearing the Birds Sing, A.—*Unknown.*

A frail sound of a tunic trailing. *See* Poems ("Frail sound of a tunic, A," *etc.*).—Machado.

A Franklyn's dogge leped over a style. *See* Verses Prefixed to the "Lay of St. Gengulphus."—"Ingoldsby."

A freckle-faced girl stopped at post-office. *See* Taking No Chances.—*Unknown.*

A! Fredome is a noble thing! *See* Bruce, The (Freedom).—Barbour.

A French lady by the name of Mme. de Bientruffé. *See* Revenge for Poisoning a Cat.—*Unknown.*

A Frenchman once,—so runs a certain ditty. *See* Frenchman and the Flea Powder, The.—*Unknown.*

A Frenchman once, who was a merry wight. *See* Frenchman and the Rats, The.—*Unknown.*

A friend of mine, seeking for objects of charity. *See* Poor Little Boy's Hymn, The.—*Unknown.*

A friend of mine was married to a scold. *See* All's Well That Ends Well.—*Unknown.*

" 'A frightful face'? Wal, yes, yer correct." *See* Fireman's Story, The.—*Unknown.*

A frog he would a-wooing go. *See* Frog He Would a-Wooing Go.—*Unknown.*

A frog vas a-singing von day, in der brook. *See* Don'd Feel Too Big.—Adams.

A frog went a-courting, away did ride, huh-huh. *See* Frog Went a-Courting, A.—*Unknown.*

A frog's a very funny (*or* happy) thing. *See* Spring Wish, *and* Wish.—Farrar.

A frosty chill was in the air. *See* Teacher's Tale, The *and* I Will Help You.—Dixey.

A frosty Christmas Eve. *See* Noel: Christmas Eve, 1913.—Bridges.

A funny old person of Slough. *See* Limericks ("Funny old person of Slough, A").—*Unknown.*

A furry coat has the bear to wear. *See* Pig's Tail, The.—Ault.

A fuzzy fellow without feet. *See* Secret, The.—Dickinson.

A gallant fleet sailed out to sea. *See* De Roberval (Gallant Fleet, The).—Hunter-Duvar.

A gallant foeman in the fight. *See* Robert E. Lee.—Howe.

A gallant youth at Gravesend lived, a seaman neither rich nor poor. *See* Gallant Seaman's Resolution, The.—*Unknown.*

A garden full of heats. *See* In a Garden.—Symons.

A garden is a lovesome thing, God wot! *See* My Garden.—Brown.

A garden is my soul, which I. *See* Garden Is My Soul, A.—Gould.

A garden like a chalice-cup. *See* Mary.—Downing.

A garden saw I, ful of blosmy bowes. *See* Parlement of Foules, A (Dream Garden, A).—Chaucer.

A garden-plot of sunny hours. *See* Life Garden, A.—Earle.

A garret grows a human thing. *See* Psalm-Book in the Garret, The.—Taylor.

A gas-proof ghost, I climbed the stair. *See* Premonition, A.—Sassoon.

A gate. Two lovers. *See* Gate, The.—Cahn.

A gaunt and relentless wolf, possessed. *See* Inhuman Wolf and Lamb sans Gene, The.—Carryl.

A gaunt-built woman and her son-in-law. *See* Polonius and the Ballad-Singers.—Colum.

A gay green fairy. *See* Gay Green Fairy, A.—Littlefield.

A gay little fly on a bright summer's morn. *See* House Full of Wine, The.—Barker.

A gentle hill clad all in velvet green. *See* Pastel, A.—Ross.

A gentle household Spirit, unchallenged and unpaid. *See* Brownie, The.—Milnes.

A gentle Knight was pricking on the plaine. *See* Faërie Queene, The (Legend of the Knight of the Red Cross, *etc.*).—Spenser.

A gentle squire would gladly entertain. *See* Virgidemiarum, Libri Sex ("Gentle squire," *etc.*).—Hall.

A gentle thought there is will often start. *See* La Vita Nuova ("Gentle thought, A," *etc.*).—Dante.
A gentle wind fans the calm night. *See* Gentle Wind, A.—Fu Hsüan.
A gentleman cam oure the sea. *See* Cruel Brother, The.—*Unknown.*
A gentleman of City fame. *See* Discontented Sugar Broker, A.—Gilbert.
A gentleman of courtly air. *See* Ballad of the Colors, The.—English.
A gentleman, speaking of Cæsar's benevolent disposition. *See* Cæsar Passing the Rubicon.—Knowles.
A gentleman traveling from a country hotel. *See* Power of Big Words, The.—*Unknown.*
A German band stationed itself outside the house yesterday. *See* Nocturne in Beekman Place.—Sullivan.
A German proverb says, "We must have not only wings." *See* Boots for Paving Stones.—Sheldon.
A German soldier in his journal wrote. *See* Two Viewpoints.—Burr.
A gesture in space. *See* Triolet, The.—Lewis.
A ghost, that loved a lady fair. *See* Phantom-Wooer, The.—Beddoes.
A ghostly caravan of women bowed. *See* Long Journey, The.—Marsh.
A ghostly visitant, pale Autumn Rose. *See* Autumn Rose, The.—Patterson.
A Giant came to me when I was young. *See* Lost Genius, The.—Piatt.
A giddy young girl was Victoria Grey. *See* Victoria Grey.—Foss.
A gilded chariot swept into the square of the Herods. *See* Christ Touched His Eyes.—Kingsley.
"A gipsy! Low-born gipsy!" *See* Gipsy Bride, The.—Banks.
A gipsy-hand beckoned. *See* Gipsying.—Bynner.
A girl is standing with careless feet. *See* Air Castles.—Bradner.
A girl, who has so many wilful ways. *See* Her Likeness.—Mulock.
A girl whose cheeks are covered with paint. *See* Random Reflections.—Nash.
A glamour on the phantom shore. *See* At Les Éboulements.—Scott.
A gleam of gold in gloom and grey. *See* Allegra Agonistes.—Norton.
A gleam of light across the night. *See* Beauty's Hair.—Kilmer.
A glimpse and a glance and a fathomless gaze. *See* From a Car Window.—Cappleman.
A glorious people vibrated again. *See* Ode to Liberty.—Shelley.
A glorious tree is the gray old oak. *See* Fall of the Oak, The *and* Oak, The.—Hill.
A glowing flush was on her cheek. *See* "Dairy" Maid, A.—*Unknown.*
A glowworm in a garden prayed. *See* Very Minor Poet Speaks, A.—Valle.
A gnat that had been buzzing about the head of a bull. *See* Fables from Æsop (Gnat and the Bull, The).—Æsop.
A goat is longer than a pig. *See* Goat, The.—*Unknown.*
A Goat was nibbling on a Vine. *See* Fables from Æsop (Vine and the Goat, The).—Æsop.
A god is dying, O bewildered ones. *See* Götterdämmerung.—Hartsock.
A goddess with a siren's grace. *See* Orlie Wilde.—Riley.
A gold fringe on the purpling hem. *See* Sunset on the Bear-camp.—Whittier.
A golden bee a-cometh. *See* Merry Bee, A.—Skipsey.
A golden cloud slept for her pleasure. *See* Mountain, The.—Lermontov.
A golden cradle under you, and you young. *See* He Meditates on the Life of a Rich Man.—Hyde.
A golden day. *See* Sea-Stretch.—Sheffield.
A golden gilliflower today. *See* Gilliflower of Gold, The.—Morris.
A golden pallor of voluptuous light. *See* Mocking Bird, The.—Hayne.
A goldsmith stood within his stall. *See* Goldsmith's Daughter, The.—Uhland.
A goldwing moth is between the scissors and the ink bottle on the desk. *See* Goldwing Moth.—Sandburg.
A golfer is a man who thinks. *See* Golfers.—Guest.
A good deal of interest was felt in the case of Gunn *vs.* Barclay. *See* Gunn's Leg.—*Unknown.*
A good deed knows no age nor winding-sheet. *See* Good Deed, A.—Reese.
"A good, great name!" So speak the bells. *See* Good, Great Name, A.—Willard.
A good little girl sat under a tree. *See* Dear Apple, Wake Up.—*Unknown.*
A good man never dies. *See* Good Man, A.—Riley.
A good man (*or* goodman) was ther of religioun. *See* Canterbury Tales (Prologue [Parson, A]).—Chaucer.
A good old negro in the slums of the town. *See* Congo, The (III—Hope of Their Religion, The).—Lindsay.
A good old-fashioned Chris'mas, with the logs upon the hearth. *See* Christmas Day *and* I'm a-Pinin' for the Old Times.—Brotherton.
A good sword and a trusty hand. *See* Song of the Western men, The *and* And Shall Trelawny Die?—Hawker.
A good, that never satisfies the mind. *See* Human Frailty.—Drummond *of Hawthornden.*
A good time is coming: I wish it were here! *See* When Santa Claus Comes.—Sill.
A good wife rose from her bed one morn. *See* Love Lightens Labor.—*Unknown.*
A good Wyf was ther of bisyde Bathe. *See* Canterbury Tales, The (Prologue).—Chaucer.
A good-bye kiss is a little thing. *See* Little Things.—Lang.
A goodly host one day was mine. *See* Mine Host of "The Golden Apple."—Westwood.
A Good-wif was ther of biside Bathe. *See* Canterbury Tales, The (Prologue [Wife of Bath, A]).—Chaucer.
A goose, a frog, a cat, a dog. *See* Sunday Episode.—Randall.
A governess wanted—well fitted to fill. *See* Wanted—a Governess.—*Unknown.*
A gown of haze hung round the sleepy sun. *See* Potter's Field, The.—Vickers.
A grace of winter breathing like the spring. *See* Villa Borghese.—Symons.
A gracious Spirit o'er this earth presides. *See* Prelude, The.—Wordsworth.
A grafter I would like to be. *See* Some Experiments.—Mooney.
A grand attempt some Amazonian Dames. *See* On a Fortification [at Boston Begun by Women].—Tompson.
A grand crash—a shower of flying splinters. *See* They Met in Death.—*Detroit Free Press.*
A grandmother with placid face and locks of soft, white hair, *See* Grandmother's Hour with the Hymns.—Lee.
A granite cliff on either shore. *See* Brooklyn Bridge, The.—Proctor.
A grasshopper once had a game of tag. *See* Playful Crickets, The, *and* Game of Tag, A.—*Unknown.*
A grasshopper sat in an oak tree green. *See* Grasshopper, The.—*Unknown.*
A grave seems only six feet deep. *See* Grave, A.—Moreland.
A gray cat, very willful, took a notion once to wander. *See* Resolute Cat, The.—Turner.
A gray grassy hill. *See* Prairie Spring.—Fallis.
A gray Thanksgiving morning. *See* Cousin John.—"C.T.B."
A great and glorious thing it is. *See* Arithmetic on the Frontier.—Kipling.
A great and mighty wonder. *See* Great and Mighty Wonder.—Anatolius.
A great deal has been said and written on the subject of Elocution. *See* Elocution.—Gillespie.
A great deal of talent is lost in the world. *See* Moral Courage.—Smith.
A great leader of the people has passed through toil. *See* Behold a Martyr.—Beecher.
A great life, dedicated to the welfare of the nation. *See* Grant.—McKinley.
A great many years ago our people fought. *See* Our Flag.—Whiting.
A great mastery—like that of Wellington. *See* Masters of the Situation.—Field.
A great star stooped from heaven and loved a flower. *See* Shelley and Harriet Westbrook.—Watson.
A great, still Shape, alone. *See* Ireland.—Piatt.
A great stone vase. *See* Vase, The.—Shoup.
A great swart cheek and the gleam of tears. *See* Washer-Woman. The.—Bohanan.
A great variety of meanings appear to be given to the word "monologue." *See* What Monologue Is.—Barnard.
A great while ago, there was a school-boy. *See* Old Grey Squirrel.—Noyes.
A great wind sweeps. *See* Wild Weather.—Bates.
A green and silent spot, amid the hills. *See* Fears in Solitude.—Coleridge.
A green silk frock her comely shoulders clad. *See* Britannia's Pastorals (Walla, the Fairest Nymph, the Description of Walla).—Browne.
A grief of glaciers smashed my summer slowly. *See* Word for Winter, A.—Savage.
A grievous folly shames my sixtieth year. *See* Odes ("Grievous folly, A," *etc.*).—Hafiz.
A grim and iron-visaged throng. *See* Dirty Looks.—Guiterman.
A groan of earth in labor-pain. *See* San Francisco Desolate.—Markham.
A group of jolly cowboys, discussing plans at ease. *See* When the Work's All Done This Fall.—*Unknown.*
A group of stars on an azure field. *See* Old Glory.—Hynson.
A gun in the parlor, a kite in the hall. *See* There's a Boy in the House.—*Unknown.*
A gun is heard at the dead of night. *See* Race for Life, A.—Molloy.
A gush of waters! faint and sweet and wild. *See* Grotto of Egeria, The.—Hervey.
A gust of wind whistled around the little house. *See* By the Light of the Fire (For Her Sake).—Griffith.
A gypsy passed me with a song. *See* Songs of the Plains (III).—Dresbach.
A half-breed, slim, and sallow of face. *See* Down the River (Gatineau Point).—Harrison.
A handful came to Seicheprey. *See* Seicheprey.—*Unknown.*
A handful of moss from the woodside. *See* Pine Tree, The.—*Unknown.*
A handful of old men walking down the village street. *See* Memorial Day.—Garrison.
A handkerchief, a vinaigrette. *See* Patty's Muff.—*Unknown.*
A handsome young airman lay dying. *See* Wrap Me Up in My Tarpaulin Jacket *and* Handsome Young Airman, The.—*Unknown.*
A handy ship, and a handy crew. *See* Hand over Hand.—*Unknown.*

A han'some night, with the trees snow-white. *See* Second Settler's Story, The.—Carleton.
A happy bit hame this auld world would be. *See* We Are Brethren A'.—Nicoll.
A happy Christmas to you! *See* Happy Christmas, A.—Havergal.
A happy day at Whitsuntide. *See* Castle Ruins, The.—Barnes.
A happy father thou, when sturdy sons. *See* Daughter's Love, A.—Foulke.
A happy mother stalk of corn. *See* Baby Corn.—Ward.
A harbor in a sunny, southern city. *See* Columbus.—Smith.
A hard north-easter fifty winters long. *See* In Fisherrow.—Henley.
A hard, stern man upon a sick bed lay. *See* "God is Nowhere."—*Unknown.*
A harder lesson to learne Continence. *See* Faërie Queene, The (Story of Sir Guyon, or the Knight of Temperance, The).—Spenser.
A hard-working, industrious, God-fearing man, a teetotaler of some years' standing. *See* Physician's Story, A.—Munro.
A hare jeered at a tortoise for the slowness. *See* Fables from Æsop (Hare and the Tortoise, The).—Æsop.
A harebell hung its willful head. *See* Foolish Harebell, The.—MacDonald.
A Harvard professor said to me the other day. *See* Let Your Competitors Smoke.—Jordan.
A hasty jest I once let fall. *See* To G.—Kingsley.
A hayseed one day to himself did say. *See* Hayseed.—*Unknown.*
A haze on the far horizon. *See* Autumn.—Carruth.
A head I bear;—the Eagle of Gál. *See* Red Book of Hergest, The (Lament for Urien, The—I).—Rhys, *Tr.*
A health, a ringing health, unto the king. *See* For the Eightieth Birthday of George Meredith.—Noyes.
A health to our future—a sigh for our past. *See* Our Indian Summer (Youth in Our Hearts).—Holmes.
A heart always faithful and fearless. *See* Theodore Roosevelt.—Negley.
A heart full of thankfulness. *See* Happy Day, A.—*Unknown.*
A heart without a trace of guile. *See* Looking on the Bright Side.—Hancock.
A heave of mighty shoulders to the yoke. *See* Yoke of Steers, A.—Heyward.
A heavier yoke than that the British king. *See* New Declaration of Independence, The.—Fisk.
A heavy heart, Belovèd, I have borne. *See* Sonnets from the Portuguese (XXV).—E. Browning.
A heavy sky, and a drizzling rain. *See* London Idyll, A.—Presland.
A heedy reader shall often discover in other men's compositions. *See* Between the Lines.—Montaigne.
A helmet of the legion, this. *See* On a Roman Helmet.—Ogilvie.
A herald am I from the Land of Dreams. *See* Land of Dreams, The.—Sargent.
A hermit there was. *See* Content.—*Unknown.*
A hermit's house beside the stream. *See* On Retirement, *and* Retirement.—Freneau.
"A hero's bride! this desert bower." *See* O'Connor's Child.—Campbell.
A hidden strength. *See* Comus ("My sister is not," *etc.* [Chastity]).—Milton.
A high bare field, brown from the plough, and borne. *See* Potato Harvest, The.—Roberts.
A higher and a solemn voice. *See* Night of Forebeing, The ("Higher and a solemn voice, A").—Thompson.
A Highland family of some dignity but not much means. *See* Bobby.—*Unknown.*
A Hindoo died—a happy thing to do. *See* Paradise *and* Hindoo's Paradise, The.—Birdseye.
A ho! A ho! *See* Bride's Tragedy, The (Love Goes a-Hawking).—Beddoes.
A hogger on his death-bed lay. *See* Dying Hogger, The.—*Unknown.*
A holiday in Rome—the azure sky was all unflecked by clouds as if the eye. *See* Last Token.—Eaton.
A hollow reed against his lips. *See* Reed-Player, The.—MacLeish.
A holy man returned from Palestine? *See* Palmer, The.—Proudfit.
A home where quarrels never rise. *See* Home Serene, The.—Guest.
A homeless little kitten. *See* Homeless Kitten, The.—Campbell.
"A homely little woman with big hands." *See* One Angel.—Riley.
A honey mist on a day of frost in a dark oak wood. *See* Cooleen, The.—Hyde.
A hooded figure followed me. *See* Masque of Life and Death, A.—Bynner.
A hoof-beat clatter down the road, a hundred years ago. *See* Joshua of 1776, The.—Rose.
A horse can't pull while kicking. *See* Horse Sense.—*Unknown.*
A hostile day, and body and mind exposed. *See* Perspective.—Barton.
A house and a home are different, you see. *See* House versus Home.—Lee.
A house is built of bricks and stones, of sills and posts and piers. *See* House and Home.—Waterman.
A house like a man all lean and coughing. *See* Even Numbers.—Sandburg.
A house of sleepers—I, alone unblest. *See* Insomnia.—Thomas.
A house ringed round with trees and in the trees. *See* Asylum.—Freeman.
A house that lacks, seemingly, mistress and master. *See* Asking for Roses.—Frost.
A house that's a home has a soul. *See* House That's a Home, A.—Nelson.
A houseful, a roomful. *See* "Houseful, a roomful, A."—*Unknown.*
A howling storm is brewing. *See* Storm, The.—Heine.
A human form has many weaknesses. *See* Success.—Taylor.
A human soul went forth into the night. *See* Until the Daybreak.—Burke.
A hundred autumns fallen in fire. *See* Forest Pine, The.—Binyon.
A hundred autumns he has wheeled. *See* Crow.—Van Doren.
A hundred mares, all white! their manes. *See* Mireio, The (Mares of the Camargue, The).—Mistral.
A hundred strange things. *See* Ghost Night.—Reese.
A hundred thousand Northmen. *See* Wait for the Wagon.—*Unknown.*
A hundred yards have glided by. *See* Doncaster St. Leger, The ("Hundred yards, A," *etc.*).—Doyle.
A hundred years ago our fathers. *See* Old South Meeting House, The (Plea for the Old South Church).—Phillips.
A hundred years ago, they quarried for the stone here. *See* Hundred Years Ago, A.—Masefield.
A hundred years and more have fled. *See* Legend of the Declaration, A.—Vickers.
A hundred years from now, dear heart. *See* In a Rose Garden.—Bennett.
A hundred years is a very long time. *See* Hundred Years Ago, A.—*Unknown.*
A hundred years! they're quickly fled. *See* At the Burns Centennial.—Lowell.
A hungry spider made a web. *See* Shining Web, The.—*Unknown.*
A hunter once built him a cabin. *See* Aged Indian, The.—*Unknown.*
A huntsman, bearing his gun afield. *See* Crow's Children.—Cary.
A husband is the fellow that a wife must drag about. *See* Husbands.—Guest.
A hut, and a tree. *See* Diogenes.—Eastman.
A hymn of glory let us sing. *See* Hymn, A.—*The Venerable* Bede.
A is an Angel of Blushing Eighteen. *See* Alphabet, The.—Calverley.
A is for adder. *See* Temperance Alphabet.—*Unknown.*
A is for *apple tree,* sweet with bloom. *See* Arbor Day Alphabet.—Sherwood.
A jar of cider and my pipe. *See* Sluggard, The.—Davies.
A jelly-fish swam in a tropical sea. *See* First Idealist, The.—Allen.
A jester walked in the garden. *See* Cap and Bells, The.—Yeats.
A jewel. *See* Price.—Orton.
A jolly dear soul is old Saint Nick. *See* Saint Nick.—*Unknown.*
A jolly fat friar loved liquor good store. *See* Myrtle and the Vine, The (Gluggity Glug).—Colman *the Younger.*
A jolly old fellow. *See* Kriss Kringle's Travels.—Best.
A joy is in the morning veiled. *See* Joy Is in the Morning Veiled, A.—Ridge.
A judgeship is vacant, the ermine awaits. *See* Opportunity.—*Unknown.*
"A jug and a book and a dame." *See* Limericised Classics (III—Rubáiyát, The).—Robinson.
A Juggler long through all the town. *See* Fables (XLII).—Gay.
A jury of my countrymen have found me guilty of the crime for which I stood indicted. *See* On Being Found Guilty of Treason.—Meagher.
A justice walking o'er the frozen Thames. *See* Epigram.—*Unknown.*
A keen, sweet fragrance lies along the air. *See* Canadian Pine, The.—Allison.
A Kentucky lawyer was standing on the steps. *See* Turning the Tables *and* Vocabularic Duel, A.—*Unknown.*
A kind-hearted clergyman asked a convict. *See* Slow.—*Unknown.*
A kindling impulse seized the host. *See* Chattanooga.—Melville.
A kindly word and a kindly deed. *See* Sower and Seed.—*Unknown.*
A king, a pope, and a kaiser. *See* Ship, The.—*Unknown.*
A king—estranged from his loving Queen. *See* Speeding of the King's Spite.—Riley.
A king is dead! Another master mind. *See* On the Death of Leopold, King of the Belgians.—Kingsley.
A king lived long ago. *See* Pippa Passes ("King lived long ago, A").—R. Browning.
A kingly soul is dumb within the tomb. *See* Our Great Captain.—Foulke.
A kiss? for a child's kiss? *See* Sister Songs.—Thompson.
"A kiss in the dark—ha! ha! nothing like it!" *See* Kiss in the Dark, A.—Thompson.
A kiss when I wake up in the morning. *See* Mama's Kisses *and* Mother's Kisses.—*Unknown.*
A kite and a string. *See* She Would.—Willson.
A kite, while devouring a skylark. *See* Stupid Kite, The.—Upward.
A kitten has no work to do. *See* Contentment.—Peabody.

A kitten once to its mother said. *See* Robber Kitten, The.—Baker.
A kitten went a-walking. *See* Serious Question, A.—Wells.
A kitty named Pollie—just over the way. *See* Cat's Birthday Celebration, A.—Jones.
A Klondike City mining man lay dying on the ice. *See* Klondike Miner, The.—*Unknown.*
A knicht had two sons o sma fame. *See* Sir Lionel (B *vers.*).—*Unknown.*
A knife within his hand he stood. *See* Chicago Idyll.—Root.
A knight and a lady once met in a grove. *See* Sympathy.—Heber.
A knight of gallant deeds. *See* Romaunt of the Page, The.—Browning.
A Knight ther was, and that a worthy man. *See* Canterbury Tales, The (Prologue [Knight, The *and* Some Characters, *etc.*]).—Chaucer.
A knot of May we've brought you. *See* May Garland, The.—*Unknown.*
A lad perched in the upper story of a barn. *See* False Kiss, The.—*Unknown.*
A ladder from the land of light. *See* Sunbeam, The.—Tabb.
A lady came right to our tent. *See* Mona.—McOmber.
A lady dying of diabetes. *See* Mechanical Optimist, The.—Stevens.
A lady entered a car on the Oakwood road one day. *See* My Darling's Blind.—*Unknown.*
A lady fair, of lineage high. *See* Princess Ida (Ape and the Lady, The).—Gilbert.
A lady loved a swaggering rover. *See* Pirate Treasure.—Brown.
A lady on one of the sugar plantations. *See* Good Measure.—*Unknown.*
A lady red upon the hill. *See* Waking Year, The.—Dickinson.
A lady so fine came out of the woods. *See* Miss Willow.—Kennedy.
A lady stands beside the silver lake. *See* Lake Saratoga.—Saxe.
A lady stood on the turret-stone. *See* Lady Stood, A.—Dietmar von Aist.
A lady that was so fair and bright. *See* Lady That Was So Fair, A.—*Unknown.*
A lady there was of Antigua. *See* Limericks ("Lady there was, A," *etc.*).—Monkhouse.
A lake and a fairy boat. *See* Lake and a Fairy Boat, A *and* Song for Music.—Hood.
A Lake Shore Railroad conductor. *See* Eat Less.—*Unknown.*
A lame boy. *See* Lame Boy and the Fairy, The.—Lindsay.
A land of Dreams and Sleep,—a poppied land! *See* Nubia.—Taylor.
A land of streams! some, like a downward smoke. *See* Lotos-Eaters, The ("Land of streams, A," *etc.*).—Tennyson.
A land that is lonelier than ruin. *See* By the North Sea.—Swinburne.
A lane of elms in June;—the air. *See* Forby Sutherland.—M'Crae.
A languid atmosphere, a lazy breeze. *See* Summer Afternoon, A.—Riley.
A lantern light from deeper in the barn. *See* Fear, The.—Frost.
A large Spanish ship-of-war was en route. *See* English Buccaneer, The.—*Unknown.*
A lark in the mesh of the tangled vine. *See* Kyrielle.—Payne.
A lassie all alone was making her moan. *See* As I Stood by Yon Roofless Tower.—Burns.
A late lark twitters from the quiet skies. *See* I. M. Margaritæ Sororis *and* Margaritæ Sorori.—Henley.
A late snow beats. *See* Faces.—Ridge.
A laugh is just like sunshine. *See* Laugh, A *and* Sunshine and Music.—Saunders.
A laughing knot of village maids. *See* Shaded Pool, The.—Gale.
A laughing, panting little Pan. *See* Birthday, A.—Bynner.
A law firm commanding. *See* Help Wanted.—Waldheim.
"A lawyer," hiccuped a disbarred member of the bar, "is a man." *See* People, Yes, The (69).—Sandburg.
A lawyer of Brittany, once on a time. *See* How the Lawyers Got a Patron Saint.—Saxe.
A leaf falls softly at my feet. *See* Leaf, A.—Uhland.
A leaf falls upon the grass. *See* Leaf Falls upon the Grass, A.—Merrill.
A leaf moved up on me, like a tattered old sailor dropped from the long winds. *See* Punchinello.—Burgh.
A leaf turns. *See* Walker, The.—Winters.
A league of broomgrass, rose and mauve and umber. *See* Dusk in the Low Country.—Heyward.
A lean man, silent, behind triple bars. *See* Sard Harker ("Lean man, A," *etc.*).—Masefield.
A leaping wind from England. *See* Release.—Hodgson.
A learnèd and a happy ignorance. *See* Eden.—Traherne.
"A letter from my love today!" *See* Ballad of Hell, A.—Davidson.
A letter is a gypsy elf. *See* Letter Is a Gypsy Elf, A.—Wynne.
A Letter that was three weeks late. *See* These Things Have I Loved.—Hislop.
A liar goes in fine clothes. *See* Liars, The.—Sandburg.
A life on the ocean wave. *See* Life on the Ocean Wave, A.—Sargent.
A light broke in upon my brain. *See* Prisoner of Chillon, The ("Light broke in, A," *etc.*).—Byron.
A light comes in your face, a sudden glow. *See* Question of Sacrifice, A.—*Sister* M. Eulalia.
A light is out in Italy. *See* Mazzini.—Searing.
A light on the Erie Canal. *See* Erie Canal Ballad, The.—*Unknown.*
A lighter scarf of richer fold. *See* Baby Zulma's Christmas Carol.—Requier.
A lilac ribbon is unbound. *See* Country of No Lack.—Untermeyer.
A lily bulb, deep in the soil asleep. *See* Easter Exercise, An (Easter Parable, An).—*Unknown.*
A lily in my garden grew. *See* Maiden and the Lily, The.—Fraser.
A lily's fragrance rare, an aureole's pale splendor. *See* Her Name.—Hugo.
A line in long array where they wind betwixt green islands. *See* Cavalry Crossing a Ford.—Whitman.
A line of light! it is the inland sea. *See* Mare Mediterranean.—Nichol.
A linen man from Syria has pretty wares to sell. *See* Linen and Lace.—Guest.
A linnet in a gilded cage. *See* Linnet in a Gilded Cage, A.—C. Rossetti.
A linnet who had lost her way. *See* Tenebris Interlucentem.—Flecker.
A lion cub, of sordid mind. *See* Lion and the Cub, The.—Gay.
A Lion emerged from his lair. *See* Lion, A.—Francis.
A lion has a tail and a very fine tail. *See* In the Fashion.—Milne.
A lion in his jaws caught up a child. *See* Lion and Prince.—Hugo.
A lion with the heat oppressed. *See* Lion and the Mouse, The.—Taylor.
A lithe beautiful fear. *See* Python.—Conkling.
A little basket cradle-bed. *See* Life.—Cowan.
A little Bee named Beatrice, and an Ant named Antoinette. *See* Fashionable Call.—Wade.
A little bird flew my window by. *See* Over the Hills and Far Away.—Mulock.
A little bird flew through the dell. *See* Autumn Song.—Tieck.
A little bird has told me that today will appear. *See* Song in July, A.—Lindsay.
A little bird I am. *See* Little Bird I Am, A.—Guyon.
A little bird sang in the dead of the night. *See* Song in the Night, The.—Buckham.
A little bird sat in a cherry tree. *See* Gunner and the Bird, The.—*Unknown.*
A little bird sat on a low swinging bough. *See* Pinch of Salt, A.—Ault.
A little bird sat on the edge of her nest. *See* Anxiety.—Macdonald.
A little bird sits in our cottonwood tree. *See* Little Bird.—Cawein.
A little bit of a woman came. *See* Little Woman, A *and* Dedication to "Second Book of Verse."—Field.
A little bit of heaven. *See* Little Bit of Heaven, A.—Gabell.
"A little bit queer"—my Mary! *See* Sent Back by the Angels.—Langbridge.
A little black ant found a large grain of wheat. *See* Little Ants, The.—Taylor.
A little black thing among the snow. *See* Chimney Sweeper, The.—Blake.
A little blind girl wandering. *See* Brook, The.—Lord.
A little boat is seen afloat. *See* Humor of the Day.—*Chicago News.*
A little boy and a little girl. *See* There Was a Little Boy.—*Mother Goose.*
A little Boy had bought a Top. *See* Boy and His Top, The.—Frere.
A little boy had sought the pump. *See* To Whom We Shall Give Thanks *and* Thank the Creator, Not the Created.—*Unknown.*
A little boy named Thomas ate. *See* Remorseful Cakes, The.—Field.
A little Boy of heavenly birth. *See* Out of Bounds.—Tabb.
A little boy on our street. *See* No Stockings to Wear.—*Unknown.*
A little boy once played so loud. *See* Extremes.—Riley.
A little boy or girl coming late to school. *See* Things That I Do Not Like to See.—Rook.
A little boy sat dreaming. *See* Stars.—*Unknown.*
A little boy was dreaming. *See* Little Dreamer, The *and* Only a Dream.—*Unknown.*
A little boy was set to keep. *See* Boy and the Wolf, The.—Frere.
A little boy went forth to school. *See* Willie *and* Willie Won.—Ehrmann.
A little boy whose name was Tim. *See* Ballad of the Jelly-Cake.—Field.
A little braver when the skies are gray. *See* My Goals.—Guest.
A little brown room in a sea of fields. *See* Violin Sonata by Vincent d'Indy.—Lowell.
A little brown seed in the furrow. *See* Little Brown Seed in the Furrow, The.—Benham.
A little cat played on a silver flute. *See* Boston Cats, The.—Macy.
A little chick one day. *See* Chicken's Mistake, The.—Cary.
A little child, a little meek-faced. *See* Voices at the Throne, The.—Westwood.
A little child may have a loving heart. *See* Little Child, A.—*Unknown.*
A little child one winter night. *See* Moon and the Child, The.—Jacque.

A little cock-sparrow sat on a green tree. *See* Little Cock-Sparrow Sat on a Green Tree, A.—*Mother Goose.*
A little colt—broncho, loaned to the farm. *See* Broncho That Would Not Be Broken, The.—Lindsay.
A little cross. *See* Robin's Cross.—Darley.
A little dog I used to know. *See* Spotty.—*Unknown.*
A little Dog-Woggy. *See* Little Dog-Woggy, The.—Riley.
A little downy chicken one day. *See* Chicken's Mistake, The.—Cary.
A little elbow leans upon your knee. *See* Tired Mothers *and* To a Tired Mother.—Smith.
A little face there was. *See* In Rama.—Townsend.
A little fair soul that knew no sin. *See* Little Fair Soul, The.—Smedley.
A little fairy comes at night. *See* Queen Mab.—Hood.
A little fir grew in the midst of the wood. *See* Foolish Fir-Tree, The.—Van Dyke.
A little flock of clouds go down to rest. *See* Evening Clouds.—Ledwidge.
A little Flower grew in a lonely Vale. *See* To Mrs. Ann Flaxman.—Blake.
A little frog sat on a log. *See* Little Frog, A.—Wilkins.
A little garden on a bleak hillside. *See* Little Garden, A.—Lowell.
A little girl entered a bakery and, walking to the counter. *See* Peach Pie.—*Unknown.*
A little girl goes to market for her mother. *See* Marketing.—*Unknown.*
A little gray hill-glade, close-turfed, withdrawn. *See* Marsyas.—Roberts.
A little grimy-fingered girl. *See* Little Grimy-Fingered Girl, A.—Dodd.
A little hand is knocking at my heart. *See* Return, The.—Symons.
A little head of curly gold-brown hair. *See* Dorcas.—Randle.
A little here, a little there. *See* Thought, A.—Reed.
A little honey! Ay, a little sweet. *See* Esther ("Little honey, A," *etc.*).—Blunt.
A little hope, a little cheer. *See* Potent Spell, A.—Michaelis.
A little ink more or less! *See* Little Ink More or Less, A.—Crane.
A little is he victor here. *See* Tactic.—Marks.
A little Jew lived in a little straw hut. *See* Biography.—Klein.
A little lamb had Mary; sweet. *See* Old Song by New Singers, An.—Wilkie.
A little lamb went straying. *See* Little Lamb Went Straying, A.—Midland.
A little laughter, and a little time for tears. *See* Life.—Guest.
A little learning is a dang'rous thing. *See* Essay on Criticism, An (Little Learning, A).—Pope.
A little light is going by. *See* Firefly.—Roberts.
A little lonely child am I. *See* Moon-Child, The.—"Macleod."
A little love, of Heaven a little share. *See* Sufficiency.—White.
A little maid at Sunday school. *See* Palestine.—Brooks.
A little maid in a pale-blue hood. *See* Little Maid's Sermon, The.—Perry.
A little maid of Astrakan. *See* Divan, The.—Stoddard.
A little maid, of summers four. *See* Some Songs after Master-Singers (Dolly's Mother. The).—Riley.
A little maid upon my knee sighs wearily. *See* True to Life.—Burnham.
A little maiden met me in the lane. *See* Intercepted Salute, The.—Brown.
A little man bought him a big bass drum. *See* Family Drum Corps, A.—Douglas.
A little man, who muffins sold. *See* Muffin Man, The.—"A. J."
A little miss. A little kiss. A little bliss. It's ended. *See* Marriage.—*Unknown.*
A little mongrel dog—he couldn't boast. *See* His Name Was Bob.—Caruthers.
A little moon was restless in Eternity. *See* Night Note.—Oppenheim.
A little more heart in the things we do. *See* Little More Heart, A.—*Unknown.*
A little more than a year ago the *Century Magazine.* *See* Safe and Sane Fourth of July, A.—West.
A little more tired at close of day. *See* Growing Old.—Wells.
A little more toward the light. *See* Growing Gray.—Dobson.
A little mouse nibbled a Limburger cheese. *See* Mouse, A Cat, and an Irish Bull, A.—Tabb.
A little mushroome-table spred. *See* Oberon's Feast.—Herrick.
A little old fellow was peering about. *See* Child Angel, The.—Kohans.
A little old man lived in the west. *See* Dandoo.—*Unknown.*
A little old man lived up in a cloud. *See* Cloud House, The.—Mott.
A little old woman before me. *See* Only Playing.—*Unknown.*
A little one played among the flowers. *See* How Happy I'll Be.—*Unknown.*
A little onward lend thy guiding hand. *See* Samson Agonistes (Samson's Lament).—Milton.
"A little, passionately, not at all." *See* Villanelle of Marguerites.—Dowson.
A little past the village. *See* Wayside Inn, The.—Procter.
A little peach in the orchard grew. *See* Little Peach, The.—Field.
A little peasant maiden, scarce thirteen summers old. *See* Peasant Heroine, A.—Burke.
A little Piggy-Wig once went to court. *See* Little Piggy-Wig, The.—Thompson.
A little Pixie Piper went. *See* Pipes and Drums.—Holmes.
A little Quaker maiden, with dimpled cheek and chin. *See* Little Quaker Sinner, A.—Montgomery.
A little rain, and a little sun. *See* Don't You Know.—*Unknown.*
A little road goes up the hill. *See* Conversation, A.—Birchall.
A little road was straying. *See* Little Road, The.—Turner.
A little Saint best fits a little shrine. *See* Ternary (*or* Ternarie) of Littles, upon a Pipkin of Jelly Sent to a Lady, A.—Herrick.
A little shepherd maiden. *See* Il Était un' Bergère.—*Unknown.*
A little ship goes out to sea. *See* Little Fishermen. —Guest.
A little song for bedtime, when, robed in gowns of white. *See* Ho, for Slumberland! *and* For the Slumber Islands, Ho!—Rexford.
A little soul scarce fledged for earth. *See* Baby's Death, A.—Swinburne.
A little sound. *See* Many a Mickle.—De la Mare.
A little stream (*or* spring) had lost its way. *See* Deed and a Word, A *and* Good Deed, A.—Mackay.
A little sun, a little rain. *See* Earth and Man, The.—Brooke.
A little sunbeam in the sky. *See* Sunbeam, The.—*Unknown.*
A little tear and a little smile set out to run a race. *See* Running a Race.—"C. W. F."
A little time for laughter. *See* After.—Marston.
A little urchin, ragged, black. *See* Gib Him One ub Mine.—Davis.
A little way below her chin. *See* On Some Buttercups.—Sherman.
A little way to walk with you, my own. *See* Little Way, A.—Stanton.
A little while a little love. *See* Little While, A.—D. Rossetti.
A little while, a little while. *See* Little While, a Little While, A *and* Stanzas.—E. Brontë.
A little while ago I stood by the grave of the old Napoleon. *See* At the Tomb of Napoleon *and* Napoleon.—Ingersoll.
A little while (my life is almost set!) *See* Little While I Fain Would Linger Yet, A.—Hayne.
A little while my love and I. *See* May Song, A.—Montgomerie.
A little while the rose. *See* Roseleaf.—Van Dyke, *Tr.*
A little while the tears and laughter. *See* Envoi (A Little While) *and* Little While, A.—Marquis.
A little while to love and rave. *See* Little While to Love and Rave, A.—Hoffenstein.
A little while when I am gone. *See* Dark Cup, The (Little While, A).—Teasdale.
A little wild bird sometimes at my ear. *See* Ballata: Of True and False Singing.—*Unknown.*
A little winding railway in a southern county connects two widely parallel systems. *See* Almost Home.—McCants.
A little window-garden plot. *See* Memorial Day.—Sidney.
A little woman found a brooch upon the street one day. *See* Tale of a Brooch.—Guest.
A little word in kindness spoken. *See* Little Word, A.—Colesworthy.
A little work, a little play. *See* Trilby (Little Work, A).—Du Maurier.
A lively young turtle lived down by the banks. *See* Song of the Turtle and Flamingo *and* Turtle and Flamingo, The.—Fields.
A living breathing Bible: Tables where. *See* Upon the Tomb of John Cotton. (Upon the Tomb of the Most Reverend Mr. John Cotton).—Woodbridge.
A local clergyman was down-town one day of the recent ultra-zero mornings. *See* Accommodating Office Boy, The.—*Unknown.*
A lofty ship from Salcombe came. *See* Salcombe Seaman's Flaunt to the Proud Pirate, The.—*Unknown.*
A log hut with a stack-chimney, at the foot of a long, low hill. *See* De Valley an' de Shadder (Black Ankle Break-Down).—Edwards.
A lone gray bird. *See* From the Shore.—Sandburg.
A lone wolf I am. *See* Song of an Indian Warrior.—Sioux Indians.
A lonely cabin, like an eagle's nest. *See* Book of Earth, The (Night and the Abyss).—Noyes.
A lonely hovel, whence no light shines. *See* Three Visitors.—Hooper.
A lonely lake, a lonely shore. *See* Loon, The.—Sarett.
A lonely pond in age-old stillness sleeps. *See* "Lonely pond, A," *etc.*—Basho.
A lonely task it is to plough! *See* Ploughing.—Garland.
A lonely way, and as I went my eyes. *See* Two Infinities.—Dowden.
A lonely woman sat in a room. *See* Joy of Doing Good, The.—Farningham.
A lonely workman, standing there. *See* In the Moonlight.—Hardy.
A long cool corridor alive with fame. *See* Winged Victory.—Pulsifer.
A long green swell. *See* Chill of the Eve.—Stephens.
A long, long time ago, on Christmas eve. *See* Visit of the Christ-Child.—Harrison.
A long, long time, and a long time ago. *See* Long Time Ago, A.—*Unknown.*
A long, rich breadth of Holland lace. *See* Old Flemish Lace.—Carpenter.
A long time ago lived Procrustes. The same. *See* Procrustes' Bed.—Perry.
A long while ago—you the date must suppose. *See* Göttingen Barber, The.—Carpenter.

A loon I thought it was. *See* Song of Parting, A.—Chippewa Indians.
A love-lorn lad wooed a coy maid once. *See* Shy Little Maid, A.—*Unknown.*
A lovely form there sate beside my bed. *See* Phantom or Fact.—Coleridge.
A lovely maiden came down the garden path. *See* Time Doeth All Things Well.—Harte.
A lovely morn, so still, so very still. *See* May, 1840. —H. Coleridge.
A lovely rose is sprung. *See* Lovely Rose Is Sprung, A.—*Unknown.*
A lovely young lady I mourn in my rhymes. *See* Epitaph.—Cayley.
A lover gave the wedding-ring. *See* Ring's Motto, The.—*Unknown.*
A lover of the moorland bare. *See* To K. de M.—Stevenson.
A Lover said, "O Maiden, love me well." *See* Man's Devotion, A.—Riley.
A loving mind to all mankind. *See* Good Will.—Denton.
A low full sweep of instrumental string. *See* Sonnet.—*Cornell Widow.*
A low moon shone on the desert land and the sage was silver white. *See* Charley Lee.—Knibbs.
A lull in the battle's awful roar. *See* Our Drummer Boy.—Hildreth.
A lull in the racket and brattle. *See* Lark, The.—Gibson.
A macaw preens upon a branch outspread. *See* Decoration.—Bogan.
A magnet hung in a hardware shop. *See* Patience (Fable of the Magnet and the Churn, The).—Gilbert.
A maid from Japan and a little toy man. *See* Gingerbread Horse, The.—Stanistreet.
A Maid me loved; her love I not respected. *See* Maid Me Loved, A.—Hannay.
A maid of Christ doth plead with me. *See* Luve Ron, A.—De Hales.
A maid reclined beside a stream, at fall of summer day. *See* Forever and Forever.—Converse.
A maid who mindful of her playful time. *See* Sibyl, The.—Hake.
A maiden, blest with loving eyes. *See* "Will Frank Buchanan Write?"—Scott.
A maiden born when Autumn leaves. *See* Your Lucky Birthday Jewel (September).—*Unknown.*
A maiden lies in her chamber. *See* Maiden Lies in Her Chamber, A.—Heine.
A maiden once, of certain age. *See* Any One Will Do.—*Unknown.*
A maiden whilom there was one. *See* Confessio Amantis (Story of Phoebus and Daphne, The).—Gower.
A maiden's crown of glory is her silken rippling hair. *See* Why?—*Unknown.*
A major loved a maiden so. *See* Do, Re, Mi, Fa, Sol, La, Si. —*Unknown.*
"A man, a man, a kingdom for a man!" *See* Satires (Scourge of Villainy, The).— Marston.
A man and a maid went a-rowing, all on a fine summer day. *See* Love and Tragedy Down by the Riverside.—*Unknown.*
A man and a woman both ordered the same luncheon. *See* Matter of Words, A.—*Unknown.*
A man by the name of Bolus—all 'at we'll ever know. *See* Man by the Name of Bolus, A.—Riley.
A man called Dante, I have heard. *See* Man Called Dante, I Have Heard, A.—King.
A man came into the office of Judge X. *See* Dog Partnership Case, A.—*Unknown.*
A man came slowly from the setting sun. *See* Cuchulain's Fight with the Sea.—Yeats.
A man cannot whip the world. *See* Things to Remember.—*Unknown.*
A man comes mopin' round you in a melancholy way. *See* Fellow with the Grippe, The.—Piner.
A man did come! *See* There Came a Man.—Tombo.
A man does not plant a tree for himself, he plants it for posterity. *See* For Posterity.—Smith.
A man doesn't whine at his losses. *See* Man, A.—Guest.
A man had once a vicious wife. *See* Troublesome Wife, The. —*Unknown.*
A man has been Quixotical enough to steal my wife. *See* Piano-Tuner, The.—*Unknown.*
A man has died. We pause to meet this hour. *See* Ode in Memory of Theodore Roosevelt.—Altrocchi.
A man, he two sons. *See* Chinaman's Prodigal, The.—*Unknown.*
A man hobbled into the colonel's office upon crutches. *See* S'posin'.—*Unknown.*
A man I love to contemplate is Harold Olney Pim. *See* Harold Olney Pim.—Dodd.
A man in his carriage was riding along. *See* True Source of Contentment.—*Unknown.*
A man is at his finest towards the finish of the year. *See* At Christmas.—Guest.
A man is fortunate indeed. *See* As Falling Frost.—Wiggam.
A man is to be pitied who is satisfied with his past. *See* Perfect Life.—Vincent.
A man is tortured in a cell in Germany. *See* Man at the Factory Gate, The.—Newman.
A man loved, heart and soul, his favorite Cat. *See* Cat Changed into a Woman, The.—La Fontaine.
A man may rant and a man may rail. *See* Distinction, A.—Wilkes.
A man more kindly, in his careless way. *See* Portrait, A.—Duer.
A man morose and dull and sad. *See* Metaphysics.—Adams.
A man must earn his hour of peace. *See* Peace.—Guest.
A man must live. We justify. *See* Man Must Live, A.—Gilman.
A man must serve his time to every trade. *See* English Bards and Scotch Reviewers ("Man must serve, A").—Byron.
A man of kind and noble mind. *See* How the Babes in the Wood Showed They Couldn't Be Beaten.—Carryl.
A man of taste is Robinet. *See* Ragged Robin.—Twamley.
A man of wondrous clarity. *See* O'Flaherty and John Stubbs. —Foss.
A man of words and not of deeds. *See* Man of Words, A *and* Deeds.—*Unknown.*
A man once said to me: "I was a pretty hard case." *See* How to Break the Chain.—Gough.
A man once stood by the bedside. *See* Sketches by Boz (Drunkard's Death, The).—Dickens.
A man overboard! *See* Les Misérables (Billows and Shadows [Man Overboard]).—Hugo.
A man reached a long arm over the little crowd. *See* Condensed Telegram, The.—*Unknown.*
A man said to the universe. *See* Man, The.—Crane.
A man said unto his Angel. *See* Kings, The.—Guiney.
A man sat on a rock and sought. *See* Prehistoric Smith.—"Arkwright."
A man saw the whole world as a grinning skull and crossbones. *See* Bath.—Sandburg.
A man shall come into this land. *See* Saint Patrick for Ireland (Bard's Chant).—Shirley.
A man should live in a garret aloof. *See* Flight of the Goddess, The.—Aldrich.
A man so various, that he seemed to be. *See* Absalom and Achitophel (Zimri).—Dryden.
A man that sees by chance his picture, made. *See* Growth of Love, The (XXXIX).—Bridges.
A man that would of Truth tell. *See* Quest of Saint Truth, The.—*Unknown.*
A Man there came, whence none could tell. *See* Touchstone, The.—Allingham.
A man there is of fire and straw. *See* William Wilson.—Cowley.
A man there was of simple kind. *See* Garden, The.—Warren.
A man unknown to worldly fame. *See* Captain's Last Hail, The.—Penney.
A Man was complaining that he had insured His Life. *See* Turk and Life Insurance, The.—Payne.
A man was crucified. He came to the city a stranger. *See* Silver Nails.—Sandburg.
A man was sitting underneath a tree. *See* Seumas Beg.—Stephens.
A man wearing passably good clothes. *See* Man Who Will Make a Speech, The.—*Unknown.*
A man went a-hunting at Reigate (*or* Rygate). *See* Limericks ("Man went a-hunting," *etc.*).—*Mother Goose.*
A man went down to Panama. *See* Goethals.—Mackaye.
A man who drew his strength from all. *See* Lincoln Statue, The.—Collins.
A man who had been walking for some time in the downward path. *See* Praying for Papa.—*Unknown.*
A man whose name was Johnny Sands. *See* Johnny Sands.—*Unknown.*
A man will hunt until he finds a rabbit. *See* Twelve Gauge Sonnet.—Lind.
A man with crow's-feet round his eyes. *See* Man with Crow's-Feet, A.—Spaulding.
"A man's a man," says Robert Burns. *See* Man's a Man, A. —Rankin.
"A man's a man," says Robert Burns. *See* New Version of "A Man's a Man for A' That."—Mackay.
A many a summer is dead and buried. *See* Spirits Everywhere.—Uhland.
A Marble Arch for Heroes to walk in. *See* Marble Arch.—Farjeon.
A marble ruin nigh forgotten. *See* Tempio di Venere.—Moore.
A march in the ranks hard-prest, and the road unknown. *See* March in the Ranks Hard-Prest, and the Road Unknown, A.—Whitman.
A mariner sat on the shrouds one night. *See* Drowned Mariner, The.—Smith.
A marsh bird swinging on a slender reed. *See* In Summertime.—Merriman.
A martyred Saint, he lies upon his bier. *See* Lincoln.—Robinson.
A master deep-eyed. *See* Master of the Dance, The.—Lindsay.
A mayde Cristes me bit yorne. *See* Luve Ron, A.—De Hales.
A mayde ther ben, a wordy one and wyse. *See* Poets at a House-Party, The.—Wells.
A meadow for the little lambs. *See* Sweetest Place, The.—Butts.
A meadow lark sang at the drooping of dusk. *See* Meadow Lark Sang, A.—Commerford.
A melancholy Beaver. *See* Melancholy Beaver, A.—Guiterman.
A melancholy little man was seated on the ground. *See* Home.—*Unknown.*
A melody so haunting. *See* Liebestraum.—Farr.
A member of the Æsculapian line lived at Newcastle-upon-Tyne. *See* Newcastle Apothecary, The.—Colman.
A Merry Christmas to everybody! A Happy New Year to all the world! *See* Dickens's Christmas Greeting.—Battis.
A Merry Christmas, Uncle! God save you! *See* Christmas Carol (Merry Christmas).—Dickens.
A merry dance, succeeding a merry song, had ended. *See* "Merchant of Venice," Told in Scotch.—Reade.

A merry peal of marriage bells. *See* Bridal Feast, The.—Long.
A messenger from Glaucus desires to be admitted. *See* Last Days of Pompeii, The (Happy Beauty and the Blind Slave, The).—Bulwer-Lytton.
A meteoric soul of heavenly birth. *See* Meteorite, The.—Castello.
A Methodist circuit-rider, traveling through Central Indiana. *See* He Didn't Ask.—*Unknown.*
A microscope, a gift more prized than all. *See* New Toy.—Raftery.
A middle-aged lady, with a black alpaca dress. *See* She Had Business with the Boss Mason.—*Unknown.*
A midnight cry appalls the gloom. *See* Johnny Appleseed.—Venable.
A mightier church shall come, whose covenant word. *See* Mightier Church, A.—Carpenter.
A mighty fortress is our God. *See* Mighty Fortress Is Our God, A *and* Hymn.—Luther.
A mighty growth! The county side. *See* Old Oak Tree at Hatfield Broadoak, The.—Locker-Lampson.
A mighty hand from an exhaustless urn. *See* Flood of Years, The.—Bryant.
A mighty king on his couch reclined. *See* King's Temple, The.—*Unknown.*
A mighty mass of brick, and smoke, and shipping. *See* Don Juan (London).—Byron.
A mighty pine tree on a hill. *See* Telephone Pole, The.—Wickey.
A mile an' a bittock, a mile or twa. *See* Mile an' a Bittock, A.—Stevenson.
A mile and a half, it may be two miles. *See* Ben Hur (Angels and the Shepherd, The).—Wallace.
A mile behind is Gloucester town. *See* Gloucester Moors.—Moody.
A militant Christianity, a Christianity on the warpath. *See* Militant Church, The.—Dickie.
A milk white *Hind,* immortal and unchang'd.—*See* Hind and the Panther, The.—Dryden.
A milkmaid, who poised, (*or* posed) a full pail on her head. *See* Milkmaid, The.—Taylor.
"A milkweed, and a buttercup, and cowslip," said sweet Mary. *See* Her Dairy.—Newell.
A million little diamonds. *See* Winter Jewels *and* Dewdrops.—Butts.
A million million spermatozoa. *See* Fifth Philosopher's Song.—Huxley.
A million young workmen straight and strong lay stiff on the grass and roads. *See* Million Young Workmen, 1915, A.—Sandburg.
A mind like this must dissipate itself. *See* Pauline ("Mind like this, A").—R. Browning.
A mind so pure, so perfect fine. *See* Picture of the Mind, The.—Jonson.
A mind unnerved, or indisposed to bear. *See* Retirement (What to Read).—Cowper.
A minister who does not believe immersion is baptism. *See* Baptism Defended.—*Unknown.*
A minute is so small a thing. *See* Minutes.—Kleinschmidt.
A minx in khaki struts the limelit boards. *See* Ragtime.—Gibson.
A miracle indeed! *See* Miracle Indeed, A.—Purohit.
A miracle? Is it more strange than nature's common way? *See* Miracle, A.—Klingle.
A mischievous fairy. *See* My Little Tease.—Lyman.
A miser old. *See* What Gold Cannot Buy.—Easterday.
A miser with an eager face. *See* World's Miser, A.—Maynard.
A mist was driving down the British Channel. *See* Warden of the Cinque Ports, The.—Longfellow.
A misty memory—faint, far away. *See* Enduring, The.—Riley.
A Mrs. Shepherd of Danbury, Conn. *See* Malice Domestic.—Nash.
A mock-bird in a village. *See* Donkey and the Mocking-Bird. The *and* Mocking Bird and the Donkey.—Rosas.
A mocking bird in Florida at dawn begins to sing. *See* Mocking Bird in Florida, A.—Guest.
A mocking question! Britain's answer came. *See* Scrap of Paper, A.—Van Dyke.
A modern daub it was, perchance. *See* Academy at Venice. The.—Clough.
A modest singer, with meek soul and heart. *See* Humble Singer, A.—Riley.
A moment in the morning, ere the cares of the day begin. *See* To Begin the Day.—*Unknown.*
A moment pause, ye British fair. *See* Lesson of Waterloo, The.—*Unknown.*
A moment, scarcely more, I stood. *See* Waiting—at the Church Door.—Miller.
A moment spent in innocence. *See* Life.—Nickey.
A moment the wild swallows like a flight. *See* Thunderstorm, A.—Lampman.
A moment then Lord Marmion stayed. *See* Marmion (Flodden [Flodden Field]).—Scott.
A moment when the world is sunk in space. *See* Inspiration.—Hooke.
A moment's patience, gentle Mistris Anne. *See* William Shakespeare to Mrs. Anne, Regular Servant to the Rev. Mr. Precentor of York.—Gray.
A monarch sat, in serious thought, alone. *See* Rabbi and the Prince, The.—Harvey.
A Monk there was, a monk of mastery. *See* Canterbury Tales, The (Prologue).—Chaucer.
A monk, when his rites sacerdotal were o'er. *See* Philosopher's Scales, The.—Taylor.
A Monsieur from the Gallic shore. *See* Frenchman's Dinner, A.—*Unknown.*
A monster of iron, steel and brass. *See* As the Pigeon Flies.—Lewis.
A monster taught. *See* Song of a Train.—Davidson.
A month, sweet Little-ones, is past. *See* Mother's Return, The.—Wordsworth.
A monument for the Soldiers! *See* Monument for the Soldiers, A.—Riley.
A moonbeam floateth from the skies. *See* Heigho, My Dearie.—Field.
A moonless night—a friendly one. *See* Running the Batteries.—Melville.
A moonlit desert's yellow sands. *See* Wordsworth.—Sill.
A more humane Mikado never. *See* Mikado, The (Mikado's Song).—Gilbert.
A morn of winds and swaying trees. *See* Song of the Summer Days.—Macdonald.
A moth belated, sun and zephyr-kist. *See* To a Moth That Drinketh of the Ripe October.—Pfeiffer.
A mother came when stars were paling. *See* Fairy Boy, The.—Lover.
A mother cat with kittens three. *See* Lincoln's Motherless Kittens.—Pender.
A mother, in the twilight. *See* Shepherd's Story, The.—Burrell.
A mother sat by her little child; she was very sorrowful. *See* Story of a Mother, The.—Andersen.
A motherless soft lambkin. *See* "Motherless soft lambkin, A").—C. Rossetti.
A mother's gift to her country's cause is a story yet untold. *See* Blue and the Gray, The.—*Unknown.*
A mother's love—how sweet the name! *See* Mother's Love, A.—Montgomery.
A Mother's smile—a Mother's kiss. *See* Mother Love.—*Unknown.*
A mountain.—*See* Contemplation.—Harvey.
A mountain pass so narrow that a man. *See* Gualberto's Victory.—Donnelly.
A mountain strikes into a clouded sky. *See* Mountain of Skeletons, The.—Root.
A Mountain was in great distress and loud. *See* Fables from Æsop (Mountain in Labor, The).—Æsop.
A Mountebank at Market boasted loud. *See* Empty Purse, The.—Saint-Gelais.
A mouse, a cricket, a bumblebee. *See* Agreed to Disagree.—Dayre.
A mouse found a beautiful piece of plum-cake. *See* Mouse and the Cake, The.—Cook.
A mouse, one day on frolic bent. *See* In Liquor.—*Unknown.*
A mouse was chased, and in its haste. *See* Cat and Mouse.—*Unknown.*
A mousie begged, "Oh, mother, please." *See* Way You Look at It, The.—*Unknown.*
A mouth like old silk soft with use. *See* Levantine, A.—Plomer.
A moving form or rigid mass. *See* Song of the Screw.—*Unknown.*
A Much-Discerning Public hold. *See* La Nuit Blanche.—Kipling.
A mule is a large quadruped with a stripe. *See* Boy's Composition on the Mule.—*Unknown.*
A Munson street man, being told. *See* Domestic Economy.—Bailey.
A murdered man, ten miles away. *See* Wine-Press, The.—Noyes.
A murmur of voices had been audible on the outside. *See* David Copperfield ("Murmur of voices, A," *etc.*).—Dickens.
A mushroom popped through the ground one day. *See* Mushroom and the Oak, The.—Morris.
A music met Leviathan returning. *See* Leviathan (Second Section).—Quennell.
A music-stand of crimson lacquer, long since brought. *See* Red Lacquer Music-Stand, The.—Lowell.
A myriad loves. *See* Sibyl.—"Æ."
A naked house, a naked moor. *See* House Beautiful, The.—Stevenson.
A narrow fellow in the grass. *See* Snake, The *and* Narrow Fellow in the Grass.—Dickinson.
A narrow window may let in the light. *See* Narrow Window, A.—Coates.
A nation is made great, not by its fruitful acres. *See* Patriotism.—Abbott.
A Nation spoke to a Nation. *See* Our Lady of the Snows.—Kipling.
A nation was born in a vast new domain. *See* George Washington.—Bixby.
A nation's flag represents its sovereign authority or right to rule. *See* About Flags in Marine and Government Use.—*Unknown.*
A nation's voice, a nation's voice. *See* Nationality.—Davis.
A neat little book, full of pictures, was bought. *See* New Book, The.—Turner.
A negro, charged with stealing. *See* Jim's Defence.—*Unknown.*
A nervous old gentleman, tired of trade. *See* Removal, The.—*Unknown.*
A new commandment, said the smiling Muse. *See* ΑΔΑΚΡΤΝ ΝΕΜΟΝΤΑΙ ΑΙΩΝΑ (Adakryn Nemontai Aiona.—Emerson.

A new holiday is a boon to Americans. *See* New Holiday, A.—Curtis.
A new song should be sweetly sung. *See* Old Song, The.—*Unknown.*
A new Western town, but lately reclaimed from the wilderness. *See* Double Bed, The.—*Unknown.*
A new-born day! Oh, may I not. *See* This Day.—Eaton.
A newspaper is a collection of half-injustices. *See* Newspaper, A.—Crane.
A nice little dinner at Ormolu's. *See* Ormolu's Tenement House.—O'Brien.
A nice young ma-wa-wan. *See* Rattlesnake.—*Unknown.*
A night, a day, another night has passed. *See* Easter Poem, An.—Riche.
A night: mysterious, tender, quiet, deep. *See* Common Inference, A.—Gilman.
A night of danger on the sea. *See* "Now!"—Havergal.
A night was near, a day was near. *See* Hope Carol, A.—C. Rossetti.
A nightingale made a mistake. *See* Singing Lesson, The.—Ingelow.
A nightingale once lost his voice from too much love, and he who flees. *See* House of a Hundred Lights, The (Youth and Age).—Torrence.
A nightingale, that all day long. *See* Nightingale and (the) Glowworm, The.—Cowper.
A nine days' wonder had Tattlerstown. *See* Abner's Second Wife.—Fossett.
A noble character is a combination of elements. *See* Elements in Washington's Greatness.—White.
A noble man, ordained and broadly planned. *See* Dead Leader, The.—Jones.
A noble range it was, of many a rood. *See* Story of Rimini, The (A Garden and Summer House).—Hunt.
A noble ship lay at anchor in the Bay of Tangier. *See* Our Gunner's Shot.—*Unknown.*
A noiseless patient spider. *See* Noiseless Patient Spider, A.—Whitman.
A noisette on my garden path. *See* Shadow Rose, The. —Rogers.
A noted criminal was to die,—to hang. *See* Fra Fonti.—Meyers.
A novice when I came beneath thy gaze. *See* Stanzas concerning Love.—George.
A number of log huts surrounded by black gum trees. *See* De Valley an' de Shadder (Ben Thomas's Trial).—Edwards.
A numerous host of dreaming Saints succeed. *See* Absalom and Achitophel (Crowd and Buckingham, The).—Dryden.
A nymph and a swain to Apollo once prayed. *See* Nymph and a Swain, A.—Congreve.
A nymph there was in Arcadie. *See* Alpheus and Arethusa.—Daly.
A' old tramp slep' in our stable wunst. *See* Old Tramp, The.—Riley.
A Pagan king tormented fiercely all. *See* Life through Death.—Trench.
A page who seemed of low degree. *See* Game Knut Played, The.—English.
A painter wrought him a noble dream, deep-toiling day and night. *See* Rib, The.—McGaffey.
A pair of steady Rooks. *See* Death of Master Tommy Rook, The.—Cook.
A pair of very chubby legs. *See* Coming Man, The.—*Unknown.*
A pale and soul-sick woman with wan eyes. *See* Age, The.—Clarke.
A pale and wasted moonlight falls. *See* Garden of No-Delight, The.—Shaw.
A pale Italian peasant. *See* At the Shrine.—Munkittrick.
A pale moon was watching "Jack Frost" paint the trees. *See* January.—Ferguson.
A pallid rout stepping like phantoms. *See* Tourists in a Sacred Place.—Read.
A pallid taper its long prayer recites. *See* Sursum.—Valencia.
A paradise of sunny skies. *See* Southland.—Case.
A Paris gutter of the good old times. *See* Baudelaire.—Lee-Hamilton.
A parrot, from the Spanish main. *See* Parrot, The.—Campbell.
A parson, who a missionary had been. *See* Clerical Wit.—*Unknown.*
A party of Misses once met for a dance. *See* Mischievous Misses, The.—Small.
A passel o' the boys last night. *See* Tom Johnson's Quit.—Riley.
A passenger going west from Detroit by rail. *See* Beating a Conductor.—*Detroit Free Press.*
A passing glance, lightning 'long the skies. *See* Sonnet.—Drummond *of Hawthornden.*
A Pat—an odd joker—and Yankee more shy. *See* Yankee Caught in His Own Trap, A.—*Unknown.*
A path across a meadow fair and sweet. *See* Two Paths.—Dorr.
A patriot I! This is my cry. *See* Patriot I!, A.—Morris.
A pattering rush like the rattle of hail. *See* Cowboy Race, A.—Davis.
A peaceful life;—just toil and rest. *See* Lincoln.—Riley.
A pear-tree stood at the end of the village. *See* Song of the Pear-Tree.—*Unknown.*
A peasant haled a sheep to court. *See* Peasant and the Sheep.—Kriloff.
A peasant stood before a king and said. *See* Ahab Mohammed. —Legaré.
A peasant to his lord paid yearly court. *See* Cottager and His Landlord, The.—Milton.
A pen—to register; a key. *See* Memory.—Wordsworth.
A pencil, sir, a penny—won't you buy? *See* Pencil Seller, The. —Service.
A penny for a ball of thread. *See* Pop Goes the Weasel.—*Unknown.*
A pensive nun with step demure and still. *See* Peace. —Pratt.
A picture photograph. *See* To a Portrait.—Symons.
A perilous life, and sad as life may be. *See* Fisherman, The.—Cornwall.
A Persian penman named Aziz. *See* Careful Penman, The.—*Unknown.*
A picture memory brings to me. *See* My Trust.—Whittier.
A pilgrim am I, on my way. *See* Pilgrim, The.—Foxton.
A pillar of fire by night. *See* Song of Sherman's Army, The.—Halpine.
A pin has a head, but has no hair. *See* Pin Has a Head, A.—C. Rossetti.
A pine-tree standeth lonely. *See* Ein Fichtenbaum Steht Einsam.—Heine.
A pinsion-claim agent! Will, then, sor. *See* How Mickey Got Kilt in the War.—*Unknown.*
A pious parson good and true. *See* Thankful Parson, A.—*Unknown.*
A pipe and a spoon and a tenpenny nail. *See* Flight, The.—Jackson.
A piper in the streets today. *See* In Mercer Street—A Piper *and* Piper, A.—"O'Sullivan."
A pistol shot rings round and round the world. *See* "Fighting Mac".—Service.
A pitch-black road, and rain. *See* Night Road.—Donaldson.
A pitcher of mignonette. *See* Pitcher of Mignonette, A.—Bunner.
A pity beyond all telling. *See* Pity of Love, The.—Yeats.
A place in thy memory, Dearest! *See* Place in Thy Memory, A *and* Song.—Griffin.
A place is lost and ghosted that I knew. *See* High Stream's End.—Flanner.
A plague is Love, a plague! but yet. *See* Little Love-God, The. —Meleager.
A plague upon the people fell. *See* Victim, The.—Tennyson.
A plain man, who knew nothing of the curious transmutations which the wit of man can work. *See* Burr and Blennerhassett.—Wirt.
A plaintive Sonnet flow'd from Milton's pen. *See* Sonnet: Anniversary, February 23, 1795.—Mason.
A pleasant scent is on the steamy air. *See* Masks.—Flexner.
A pleasing land of drowsy-head it was. *See* Castle of Indolence, The ("Pleasing land, A," *etc.*).—Thomson.
A plenteous place is Ireland for hospitable cheer. *See* Fair Hills of Ireland, The.—Ferguson (?).
A plump little robin flew down from a tree. *See* Robin and the Chicken, The *and* Self-Esteem.—*Unknown.*
A pocket handkerchief to hem. *See* Pocket Handkerchief to Hem, A *and* Stitching.—C. Rossetti.
A poem should be palpable and mute. *See* Ars Poetica.—Mac Leish.
A poet could not sleep aright. *See* Vision of Poets, A.—R. Browning.
A Poet, crazed by Mammon, hung. *See* Poet's Return, The.—Field.
A Poet had a cat. *See* How a Cat Was Annoyed and a Poet Was Booted.—Carryl.
A poet, having taken the bridle off his tongue. *See* Intoxicated Poet, The.—Upward.
A Poet!—he hath put his heart to school. *See* Poet, A.—Wordsworth.
A poet lived in Galilee. *See* Poet, The.—Bynner.
A Poet loved a Star. *See* Possession.—"Meredith."
A poet of one mood in all my lays. *See* Poet of One Mood, A.—Meynell.
A poet writ a song of May. *See* First Song, The.—Burton.
A Poet's Cat, sedate and grave. *See* Retired Cat, The.—Cowper.
A poet's soul has sung its way to God. *See* Dead Singer, The.—Townsend.
A point beheld I, that was raying out. *See* Divina Commedia (Paradiso [Primal Cause, The]).—Dante.
A point of life between my Parent's dust. *See* In Sight of the Town of Cockermouth, Where the Author Was Born, and His Father's Remains Are Laid.—Wordsworth.
A pool in a garden green. *See* Other Side of the Sky, The.—Robertson.
A pool of bright blood, like the rain. *See* Accident.—Batchelor.
A poor degenerate from the ape. *See* First Philosopher's Song, The.—Huxley.
A poor lad once, a lad so trim. *See* Jean Richepin's Song. —Trench.
A poor little bird trilled a song in the west. *See* Going Home in the Morning.—Douglas.
A poor little girl in a tattered gown. *See* He Doeth His Alms to Be Seen of Men.—*Unknown.*
A poor, little, weary mortal sank down at the old church door. *See* Little Beggar's Welcome, The.—Baker.
A poor man? Yes, I must confess. *See* Poor Man's Wealth, A.—Riley.
A poor old cottage tottering to its fall. *See* My Old Home.—O'Leary.
A poor old king with sorrow for my crown. *See* Lear.—Hood.
A poor old man. *See* Poor Old Man, The.—Squire.
A poor wayfaring man of grief. *See* Stranger, The.—Montgomery.

A poppy grows upon the shore. *See* "Poppy grows upon the shore, A."—Bridges.
A portal of the arena opened. *See* Tarry Thou Till I Come, or, Salathiel the Wandering Jew (Constantius and the Lion).—Croly.
"A portly prince, and goodly to the sight." *See* Hind and the Panther, The (Buzzard, The).—Dryden.
A portly Roman Senator was sipping his Rock and Rye. *See* War Bird's Burlesque, A.—*Unknown.*
A portly Wood-louse, full of cares. *See* Poet and the Wood-Louse, The.—Eden.
A portrait of Lincoln seen in the St. Louis art exhibition. *See* Too Slow for a Hearse!—*Unknown.*
A Portuguese man and a Portuguese maid. *See* Portuguese Romance, A.—*Unknown.*
A pot of wine among flowers. *See* Drinking Alone to the Moonlight.—Li T'ai-Po.
A Potsdam, les totaux absteneurs. *See* Limericks (Vers Non-sensiques).—Du Maurier.
A pound of butter, a dozen of eggs. *See* Mamma's Little Market-Woman.—Rook.
A pound of tea at one and three. *See* Going on an Errand.—*Unknown.*
A povre widwe somdel stope in age. *See* Canterbury Tales, The (Nun's Priest's Tale).—Chaucer.
A Pox of this fooling, and plotting of late. *See* Careless Good Fellow, The.—Oldham.
A practical, plain young girl. *See* Model American Girl, The.—*Unknown.*
A precious, mouldering pleasure 'tis. *See* In a Library *and* Old Books.—Dickinson.
A precious treasure had I long possessed. *See* Wordsworth's Early Reading.—Wordsworth.
A pretty Boston school-ma'am. *See* Dignified Courtship.—*Unknown.*
A pretty brook was running at play. *See* "Pretty brook was running at play, A."—*Unknown.*
A pretty fair maid all in a garden. *See* Pretty Fair Maid, A.—*Unknown.*
A pretty garden doth enclose. *See* Her Cottage.—*Unknown.*
A pretty girl—a summer night. *See* "No Fellow."—*Unknown.*
A pretty girl at time o' gloaming. *See* Trysting Time.—Confucius.
A pretty good firm is "Watch & Waite." *See* Best Firm, The.—Doty.
A pretty little cloud away up in the sky. *See* Little Lazy Cloud, The.—*Unknown.*
A pretty, pale little woman told part of her sad story. *See* One Mother in the Johnstown Flood.—*Philadelphia Times.*
A pretty task, Miss S——, to ask. *See* Lines in a Young Lady's Album *and* I'm Not a Single Man.—Hood.
A prevalent idea in the South. *See* Stay in the South.—McConnell.
A priest of God, his table you have spread. *See* Priest and Friend.—Van Bibber.
A prim old room where memories stir. *See* In an Old Nursery.—Chalmers.
A Princes statue, or in Marble carv'd. *See* Epistle Dedicatory, The (Poetry and Learning).—Chapman.
A princess in a forest deep. *See* Sleeping Beauty.—Ackermann.
A private madness has prevailed. *See* O Virtuous Light.—Wylie.
A proper king rides out to know his land. *See* Thoughts Out Riding.—Bangay.
A proud young parrot with a crest. *See* "How" and "How".—Lindsay.
A provident and wakeful fear. *See* "Provident and wakeful fear, A".—Landor.
A public haunt they found her in. *See* Girl of Pompeii, A.—Martin.
A public speaker's lot is not an easy one to bear. *See* Perils of a Public Speaker.—Guest.
A pungent spray of rose-geranium. *See* Rose-Geranium.—Wood.
A pure sweet spirit, generous and large. *See* Henry Wadsworth Longfellow.—Story.
A purple cloud hangs half-way down. *See* Before Sunrise in Winter.—Sill.
A Pussycat can lap and smack. *See* I'd Rather Be Me.—Robinson.
A putta putta putt. *See* Riding in a Motor Boat.—Baruch.
A Python I should not advise. *See* Python, The.—Belloc.
A quaint old box with a lid of blue. *See* Little Brown Curl, The.—*Unknown.*
A Quaker he sat in his chamber dim. *See* Quaker, The.—Adams.
A queen lived in the South. *See* Dagonet's Canzonet.—Rhys.
A Queen was beloved by a jester. *See* Cap and Bells, The.—Yeats.
A queer life living here, the whole year through. *See* King James the First of Scotland ("Queer life, A," *etc.*).—Bain.
A queer old place! You'd surely say. *See* Dead Letter, The (Old-Fashioned Garden, An).—Dobson.
A quiet home had Parson Gray. *See* Parson Gray.—Goldsmith.
"A quiet little body," they call you, dear. *See* Quiet Little Body.—Smith.
A quiet sea . . . a star-strewn sky. *See* Night on the Irish Sea.—Blakeney.
A quire of bright beauties in Spring did appear. *See* Lady's Song, The.—Dryden.
A quite convincing axiom. *See* Private Theatricals.—Riley.
A rabbit works its ears, and tries. *See* Rabbit, A.—Davies.
A race of nobles may die out. *See* Kossuth.—Lowell.
A radiant pearl for royal array. *See* Pearl.—*Unknown.*
A railroad train was rushing along at almost lightning speed. *See* Behind Time.—Hunt.
A raindrop is a little thing. *See* Trifles.—Colesworthy.
A rann I made within my heart. *See* Rann I Made, A.—Pearse.
A rap struck on the cottage gate. *See* Mad Guilleau.—Nadaud.
A rare old print of Shakespeare—his works—in boards of brown. *See* Annetta Jones—Her Book.—Stanton.
A rather monotonous life, sir? Well, yes I just reckon you're right. *See* Watchman's Story, A.—Nicholls.
A rather unusual sensation has been excited in the village. *See* Out of the Hurly Burly ("The Morning Argus" Obituary Department).—"Adeler."
A raven sat upon a tree. *See* Sycophantic Fox and the Gullible Raven, The.—Carryl.
A real "new" woman's come to us. *See* Real "New" Woman.—Jordan.
A real original, I think. *See* Original Cuss, An.—Preston.
A red-cap sang in Bishop's wood. *See* Path Flower.—Dargan.
A regiment in motion and the rattle of a drum. *See* Drum, A.—Waterloo.
A respectable, exceedingly proper paper reports. *See* Picking Skulls at Verdun.—Burns.
A rhyme of good Death's inn! *See* Rhyme of Death's Inn, A.—Reese.
A rich man bought a swan and goose. *See* Fables from Æsop (Swan and the Goose, The).—Æsop.
A rich man called his son aside. *See* Unpurchasable.—Guest.
A rich man is a man. *See* Ballad of the Three Sons, The.—Hall.
A rich man walked abroad one day. *See* Heart's Charity, The.—Cook.
A river flashing like a gem. *See* Fulton.—Howe.
A road like brown ribbon. *See* September.—Fallis.
A road might lead to anywhere. *See* Roads *and* Road Might Lead to Anywhere, A.—Field.
A roadway carpeted with palms and flowers. *See* Palm Sunday and Easter.—Hale.
A robin has flown away up in a tree. *See* May Basket, A.—West.
A robin redbreast in a cage. *See* Auguries of Innocence ("A robin redbreast").—Blake.
A robin sang in a cherry-tree. *See* In Cherry Time.—Harcourt.
A robin skimmed into the room. *See* Bird in the Room, The.—Lehmann.
A Rock there is whose homely front. *See* Primrose of the Rock, The.—Wordsworth.
A Rockland young man until quite recently was courting a fat girl. *See* Awful Squirt, An.—*Rockland Courier.*
A roll. *See* Autumn Leaves.—Early.
A rollicking Mastodon lived in Spain. *See* Rollicking Mastodon, The.—Macy.
A rooster one morning was preening his feathers. *See* Borrowed Feathers.—Morris.
A root in the right soil. *See* Rose, The.—Cogie.
A rose, as fair as ever saw the North. *See* Rose, The.—Browne.
A rose, but one, none other rose had I. *See* Idylls of the King, The (Pelleas and Etarre).—Tennyson.
A rose for a young head. *See* Watcher, The.—Stephens.
A Rose in my garden, the sweetest and fairest. *See* Gossips, The.—Wilcox.
A rose, in tatters on the garden path. *See* Answer, The.—Kipling.
A rose in the garden slipped her bud! *See* Fancy from Fontanelle, A.—Dobson.
A rose to the living is more than sumptuous wreaths to the dead. *See* Rose to the Living, A.—Waterman.
A rose weighed down with loveliness. *See* Vague Song, A.—Renaud.
A rosebud by my early walk. *See* Rosebud, A.—Burns.
A rose's crimson stain. *See* Roses of Memory.—Gordon.
A rosy cloud of the dawn I see. *See* Three Pictures (Almond Blossoms).—Dalmon.
A rosy, merry maiden, she. *See* Modern Youth, A.—Goodhue.
A Roundel is wrought as a ring or a starbright sphere. *See* Roundel, The.—Swinburne.
A row of lilies stretching white. *See* Glamour.—Lovell.
A Rubber Plant and a small Palm stood. *See* Ballad of the Rubber Plant and the Palm, The.—Rollins.
A ruddy drop of manly blood. *See* Friendship.—Emerson.
A rush, a roar, a gleam, a glow. *See* Christmas Week, A.—Stilwell.
A rush and a dash and a scamper. *See* Intelligent Cat.—Holway.
A Russian sailed over the blue Black Sea. *See* "Soldiers, Rest!"—Burdette.
A rustle and stir, 'mid the tall meadow grasses. *See* Mayonette River, The.—*Tulane Collegian.*
A rustle of robes as the anthem. *See* Story of Faith, The.—*Unknown.*
A sacred burden is this life ye bear. *See* Onward, Upward.—Kemble.
A sacred day is this. *See* Lincoln's Birthday.—Bangs.
A sad man on a summer day. *See* Man and Nature.—E. Browning.
A sad, strange tale it is, and long to tell. *See* Fra Luigi's Marriage.—Jackson.

A sad-faced little fellow sits alone in deep disgrace. *See* Boy Who Didn't Pass, The.—*Unknown.*
"A sail! a sail! Oh, whence away." *See* Heart's Content.—*Unknown.*
A sailor is blythe and bonny O. *See* Sailor, A.—*Unknown.*
A sailor lad and a tailor lad. *See* Sailor Lad, The.—*Unknown.*
A sailor once, his pockets filled with gold. *See* Vat Have I Got to Pay?—Freeman.
A sailor who had been to a church service. *See* Anthem, An.—*Unknown.*
A sallow dawn is in the sky. *See* Ghetto, The.—Ridge.
A sandy beach, shell-strewn, where jellyfish. *See* Leaving Harbor.—Richardson.
A sanguinary pirate sailed upon the Spanish Main. *See* Mrs. Jones's Pirate.—"Adeler."
A scalawag Chinaman had a young son. *See* Scalawag Chinaman.—Cowdin.
A scarecrow stood in a field one day. *See* Scarecrow, The.—Franklin.
A scent of guava-blossoms and the smell. *See* At Set of Sun.—Townsend.
A scented sunset, funeral pyre of day. *See* Sundown.—Harris.
A schipman was ther, wonying fer by weste. *See* Canterbury Tales, The (Prologue [Shipman, The]).—Chaucer.
A scholarly person named Finck. *See* Poets at a House-Party.—Wells.
A school garden should be considered as a laboratory. *See* School Garden, The.—Corbett.
A school of leaves sailed from a tree. *See* Leaves.—Caldwell.
A schoolboy lay one night a-bed. *See* Tramps, the.—Bridges.
A scientific association in one of the smaller towns. *See* Not Victims of Money Microbes.—*Unknown.*
A score of years had come and gone. *See* John Underhill.—Whittier.
A Scotch patrician, sandy-haired. *See* My Terrier.—Cochrane.
A Sea Captain, who was asked by his wife to look at some pianos. *See* Mariner's Description of a Piano, A.—*Unknown.*
A sea shell is a castle. *See* Shell Castles.—Bennett.
A seat for three, where host and guest. *See* Seat for Three, A: Written on a Settle.—Crane.
A seat on the Cassiopeian stars. *See* Listen.—Watson.
A seed fell into the ground; it died. *See* Easter Lily, An.—Hawks.
A seedy old beggar asked alms of me. *See* "If Things Was Only Sich."—Shillaber.
A sense of an earnest will. *See* Small Things.—Milne.
A sense of humor is more valuable for a busy woman. *See* Fun in Life, The.—*Youth's Companion.*
A Sensitive Plant in a garden grew. *See* Sensitive Plant, The *and* Garden, A.—Shelley.
A sentinel angel, sitting high in glory. *See* Woman's Love, A.—Hay.
A serviceable thing. *See* Herbs.—Reese.
A set of Phrases learn't by Rote. *See* Furniture of a Woman's Mind, The.—Swift.
A seven-years' lad gazed sadly on. *See* Conversion.—Adams.
A severed wasp yet drank the juice. *See* Wasp, The.—Phillpotts.
A shabby fellow chanced one day to meet. *See* Actor, An.—Wolcot.
A shadow leaned over me, whispering in the darkness. *See* Shadow, The.—Noyes.
A shaft of fire that falls like dew. *See* Burning-Glass, The.—"Æ."
A shape, like folded light, embodied air. *See* Aishah Shechinah.—Hawker.
A shepeheards boye (no better doe him call). *See* Shepheardes Calender, The (Januarye).—Spenser.
A Shepherd-Boy beside a stream. *See* Fables from Æsop (Shepherd-Boy and the Wolf, The).—Æsop.
A Shepherd's Boy (he seeks no better name). *See* Pastorals (Summer).—Pope.
A ship, an isle, a sickle moon. *See* Ship, an Isle, a Sickle Moon, A.—Flecker.
A ship I have in the North countree. *See* "Golden Vanity," The.—*Unknown.*
A ship is floating in the harbour now. *See* Epipsychidion ("Ship is floating," *etc.*).—Shelley.
A ship lost at sea for many days suddenly sighted a friendly vessel. *See* Solution of the Southern Problem, The.—Washington.
"A ship," they cry, "on the Millhead Rock!" *See* Mid the Breakers—Aye.—Williams
A ship with shields before the sun. *See* Near Avalon.—Morris.
A shipman was ther, woning fer by westé. *See* Canterbury Tales, The (Prologue [The Shipman]).—Chaucer.
A ship-wrecked sailor, buried on this coast. *See* Greek Epitaph.—*Unknown.*
A shoal of idlers, from a merchant craft. *See* Pelters of Pyramids.—Horne.
A short time after my wife and I. *See* Rudder Grange (Our First Experience with a Watchdog).—Stockton.
A short time since, and he, who is the occasion of our sorrows. *See* Discourse Delivered in the North Dutch Church, 1804. A (Death of Hamilton, The).—Nott.
A shower of green gems on my apple-tree. *See* May Garden.—Drinkwater.
A shudder, long unfelt, comes o'er me. *See* Faust (Scene in the Dungeon).—Goethe.
A sigh sent wrong. *See* Finale.—Henley.
A sight in camp in the daybreak gray and dim. *See* Sight in Camp in the Daybreak Gray and Dim, A.—Whitman.
A silence had fallen between Domini and Androvsky. *See* Garden of Allah (Domini's Triumph).—Hichens.
A silence slipping around like death. *See* Winter Twilight, A.—Grimké.
A silent bivouac of the dead, we say. *See* Decorating the Soldiers' Graves.—Savage.
A silent world,—yet full of vital joy. *See* Vera.—Van Dyke.
A silken curtain veils the skies. *See* Indian Summer.—Van Dyke.
A silly young cricket, accustomed to sing. *See* Ant and the Cricket, The.—*Unknown.*
A silo black on the horizon. *See* On a High Red Hill in Southwest Texas.—Fullingim.
A silver birch-tree like a sacred maid. *See* Recollection.—Carpenter.
A silver head. *See* Silver and Gold.—Ogle.
A silver lantern. *See* Silver Lantern, A.—Baker.
A silver-vested monkey trips. *See* Cortège.—Verlaine.
A simple child. *See* We Are Seven.—Wordsworth.
A simple ring with a single stone. *See* Pearl, a Girl, A.—R. Browning.
A simple-hearted child was He. *See* Little Child, The.—Paine.
A singer sang a song of tears. *See* Two Singers, The.—*Unknown.*
A single flow'r he sent me, since we met. *See* One Perfect Rose.—Parker.
A single step, that freed me from the skirts. *See* Excursion, The (Mist Opening [Sky after Storm]).—Wordsworth
A Single Tree there was. *See* Prelude, The ("Single Tree, A").—Wordsworth.
A sky of deepening bronze. *See* Moon Rider.—Benét.
A sky that has never known sun, moon or stars. *See* Rear-Porches of an Apartment-Building, The.—Bodenheim.
A skylark in a by-gone day. *See* Genius.—Guest.
A slant of sun on dull brown walls. *See* Slant of Sun, A.—Crane.
A slow and fiery bird, the sun. *See* Childhood.—Frost.
A slow spring between two wheat-fields. High on the hill. *See* Old Are Sleepy, The.—Davis.
A slumber did my spirit seal. *See* Slumber Did My Spirit Seal, A.—Wordsworth.
A small door at the right of the pulpit opened. *See* Study in Nerves, A.—*Unknown.*
A small orator of seven made his début. *See* Johnny's Elocutionary Effort.—*Unknown.*
A small Scotch boy was summoned to give evidence. *See* Scotch Witness, A.—*Unknown.*
A small, silent, bearded man. *See* Untillable Hills, The.—Christman.
A smear of ink on a round, pink thumb. *See* For Antoinette.—Ahrend.
A Smile is a Flower blooming fair. *See* Smile, The.—Shepard.
A smile is like a little wedge. *See* Smile, A.—*Unknown.*
A smile is quite a funny thing. *See* Growing Smiles.—*Unknown.*
A smile, of flowers, and fresh May, across. *See* Troilus and Criseyde.—Colton.
A smiling look she had, a figure slight. *See* Tomb in Ghent, A.—Proctor.
A smith upon a summer's day. *See* Smith and the King, The.—Carpenter.
A smudge on his nose and a smear on his cheek. *See* Rough Little Rascal, The.—Guest.
A snail who had a way, it seems. *See* Snail's Dream, The.—Herford.
A snake came to my water-trough. *See* Snake.—Lawrence.
A snow-drop bloomed on a window ledge. *See* Defiled.—Clarke.
A snowflake sailed through the frosty air. *See* Snowflake's Farewell, The.—Potter.
A snow-man stands in the moonlight gold. *See* Snow-Man, The.—*Unknown.*
A soft answer turneth away wrath. *See* Proverbs ("Soft answer," *etc.*).—*Bible, O. T.*
A soft day, thank God! *See* Soft Day, A.—Letts.
A soft wind caressing the leaves of a tree. *See* Afterwards.—Montgomery.
A soft-breasted bird from the sea. *See* Sea Bird's Fate, The.—O'Reilly.
A soldier and a sailor. *See* Love for Love (Song: A Soldier and a Sailor).—Congreve.
A Soldier lay wounded on a hard-fought field. *See* South and Her Problems (Scene on the Battlefield, A).—Grady.
A soldier of the Cromwell stamp. *See* Heredity.—Aldrich.
A soldier of the Legion lay dying in Algiers. *See* Bingen on the Rhine.—Norton.
A soldier of the Russians. *See* New Version, A.—Lampton.
"A soldier of the Union mustered out." *See* Nameless Grave, A.—Longfellow.
A something quiet and subdued. *See* At Dusk.—Riley.
A song, a poem of itself—the word itself a dirge. *See* Yonnondio.—Whitman.
A song between two silences Life sings. *See* Silence, The.—MacLeish.
A song for England? *See* Island, The.—Morley.
A song for our banner, the watch-word recall. *See* Flag of Our Union Forever, The.—Morris.
A song for the baby, sweet little Bopeep. *See* Lullaby.—Dare.
A song for the beautiful trees. *See* Forest Song.—Venable.
A song for the heroes who saw the sign. *See* Song for Heroes, A.—Markham.
A song for the Old. *See* New Year, The.—Cooper.

A song for the plant of my own native West. *See* Maize, The.—Fosdick.
A song for those who succeed. *See* Song for Those Who Succeed, A.—Foss.
A song is such a curious thing. *See* Written in a Song Book.—Reese.
A song lay hidden in the folds. *See* Love's Song.—Sheetz.
A song lay silent in my pen. *See* Song, The.—Erskine.
A song of a boat. *See* Songs of Seven. (Seven Times Seven. Longing for Home.)—Ingelow.
A song of Deborah. *See* Deborah.—Christman.
A song of Enchantment I sang me there. *See* Song of Enchantment, A.—De la Mare.
A song of hate is a song of Hell. *See* Chant of Love for England, A.—Cone.
A song of Long Ago. *See* Song of Long Ago, A.—Riley.
A song of my heart, as the sun peered o'er the sea. *See* "Song of my heart, as the sun peered o'er the sea, A."—Bridges.
A song of sunshine through the rain. *See* Calvary and Easter *and* Easter Song.—"Coolidge."
A song of the man who sneezes. *See* Hay-Fever.—*Unknown.*
A song to the man who says, "Old chap." *See* Believer, The.—Appleton.
A song to the oak, the brave old oak. *See* Brave Old Oak, The.—Chorley.
A song unto Liberty's brave Buccaneer. *See* Paul Jones.—*Unknown.*
A song welled up in the singer's heart. *See* Unawares.—Brotherton.
A song! What songs have died. *See* Song for the Asking, A.—Ticknor.
A Sonnet is a moment's monument. *See* House of Life, The ("A Sonnet is a moment's monument").—D. Rossetti.
A sonnet's like a measured minuet. *See* Minuet, The.—Leonard.
A Sophomore sat on his trunk. *See* Soothed though Fired.—*Unknown.*
A sorry life, forsooth, these wretched girls are undergoing. *See* To Neobule.—Horace.
A sort of double-breasted face had old John W. Jones. *See* John W. Jones.—Day.
A Soul as full of Worth, as void of Pride. *See* To James Craggs, Esq; Secretary of State.—Pope.
A soul from earth to Heaven went. *See* True Bostonian, A [at Heaven's Gate].—*Unknown.*
A Souldier and a Sailor. *See* Love for Love (Souldier and a Sailor, A).—Congreve.
A sound body and a number of wholesome instincts blessed Petee. *See* How Adventure Came to Petee.—Hunting.
A Sound but from an Echo made. *See* Cuckoo, The.—Carlin.
A sound of many waters!—now I know. *See* Sonnet in a Pass of Bavaria.—Trench.
A sound of uprising. *See* Last Battle, The.—Murray.
A southern lady who had been frequently annoyed. *See* Mistake in Identity, A.—*Unknown.*
A Spacious Hive well stockt with Bees. *See* Grumbling Hive, The: or, Knaves Turn'd Honest.—Mandeville.
A spade! a rake! a hoe! *See* Lay of the Laborer, The.—Hood.
A Spaniel, Beau, that fares like you. *See* On a Spaniel, Called Beau, Killing a Young Bird.—Cowper.
A sparhawk proud did hold in Wicked jail. *See* Sparrow-Hawk, A.—*Unknown.*
A sparkling sunset, oranged to gold. *See* First Frost.—Curran.
A sparrow hopped about the street. *See* Horse, The.—Stephens.
A sparrow, perched upon a bough. *See* Sowing and Reaping.—*Unknown.*
A sparrow who lived in the eaves of a church. *See* Ballade Nonsectarian.—Cresap.
A Spartan, his companion slain. *See* "Spartan, his companion slain, A."—Cowper.
A speck went blowing up against the sky. *See* Visit from Abroad, A.—Stephens.
A speech, both pithy and concise. *See* "Exactly So."—Hastings.
A spindle of hazelwood had I. *See* I am Content.—"Carmen Sylva," *tr.*
A spinning clot of ooze and slime. *See* Unfinished Symphony, The.—Garrison.
A spirit haunts the year's last hours. *See* Song *and* "A spirit haunts" *etc.*—Tennyson.
A spirit of beauty walks the hills. *See* Return of Spring, The.—Taylor.
A spirit speeding down on All Soul's Eve. *See* One Forgotten, The.—Shorter.
A splash of darkness on the face of day. *See* Crow, The.—Watson.
A splendid house! The greatest bargain in the city. *See* Two Opinions of One House (Landlord's Opinion, The).—Dallas.
A spouse I do hate. *See* Love in a Wood (Spouse I Do Hate, A).—Wycherley.
A squad of regular infantry. *See* Triumph of Order, A.—Hay.
A squalid village set in wintry mud. *See* Born without a Chance.—Cooke.
A square, squat room (a cellar on promotion). *See* In Hospital (II. Waiting).—Henley.
A stalwart soldier comes, the spring. *See* Seasons, The (Spring).—*Kalidasa.*
A stands for Alcohol, deathlike its grip. *See* Temperance Alphabet.—*Unknown.*
A star—a star in the west! *See* Hymn of the New World.—MacKaye.
A star has stopped above my heart. *See* Star, A.—*Unknown.*
A star is gone! a star is gone! *See* Fallen Star, The.—Darley.
A star looks down at me. *See* Waiting Both.—Hardy.
A star proves never traitor, and a weed. *See* Thrift.—Reese.
A start. *See* Transfigured Swan.—Untermeyer.
A statue stands in a city block. *See* Pioneer Woman, A.—Grissom.
A steed, a steed of matchless speed! *See* Cavalier's Song, The.—Motherwell.
A still, dark night of Spring. *See* Wakeful Swans, The.—Gibbons.
A still, serene, soft day; enough of sun. *See* To a Bride.—Landor.
A still small voice spake unto me. *See* Two Voices, The.—Tennyson.
A still, sweet, placid, moonlight face. *See* Portrait, A.—Holmes.
A stitch is always dropping in the everlasting knitting. *See* What One Boy Thinks.—Spofford.
A stone face higher than six horses stood five thousand years. *See* Has-Been, The.—Sandburg.
A stone jug and a pewter mug. *See* Kavanagh, The.—Hovey.
A Stone more than the Eben-ezer fam'd. *See* Threnodia, A.—"E. B."
A stone's throw out on either hand. *See* Plain Tales from the Hills ("Stone's throw," *etc.*).—Kipling.
A storm is riding on the tide. *See* Tragedienne, The.—Akins.
A storm of white petals. *See* Year, The.—Sandburg.
A storm-beaten old watch-tower. *See* Symbols.—Yeats.
A stormy night on the southern coast at the close of an autumn day. *See* John Harding.—Jarvis.
A stormy sea! Waves dashing high! *See* "He Shall Speak Peace unto the Nations."—Walters.
A story is told of a clothing merchant. *See* Selling a Coat.—*Unknown.*
A story is told of a Scotchman. *See* Scotch Wooing, A.—Jerome.
A story is told of two artist lovers. *See* Veiled Picture, The.—*Unknown.*
A story, my child? Well, there's none that I know. *See* Joe's Search for Santa Claus.—Bacheller.
A story of Ponce de Leon. *See* Fountain of Youth, The.—Butterworth.
A story worth telling our annals afford. *See* How Burlington Was Saved.—Mair.
A stout woman, armed with an umbrella. *See* Whacking a Sensational Story-Teller.—*Unknown.*
A straight flagged road, laid on the rough earth. *See* Field Ambulance in Retreat.—Sinclair.
A stranded soldier's epaulet. *See* Silver Bird's Nest, The.—*Unknown.*
A strange and pensive stillness fills my heart. *See* Shadows.—Dunn.
A strange life—strangely passed. *See* John Walsh.—Riley.
A strange misapprehension 'tis—and yet. *See* Galileo.—Watson.
A strange thing, that a lark and robin sky. *See* Wild Duck, The.—McLeod.
A stranger came one night to Yussouf's tent. *See* Yussouf.—Lowell.
A stranger came to Nagold town. *See* Postilion of Nagold, The.—Catlin.
A stranger craves admittance to your highness. *See* Saracen Brothers, The.—*Unknown.*
A stranger journeyed through the town. *See* Sacrilegious Gamesters, The.—Cook.
A stranger preached last Sunday. *See* Borrioboola Gha.—Goodrich.
A Stranger, to His Own. *See* Christ the Mendicant.—Tabb.
A stream descends on Meru mountain. *See* Curse of Kehama, The.—Southey.
A stream of tender gladness. *See* Shadow River.—Johnson.
A street there is in Paris famous. *See* Ballad of Bouillabaisse.—Thackeray.
A stretch of sand. *See* Memory.—Barlow.
A strolling preacher, "once upon a time." *See* Grateful Preacher, The.—Saxe.
A strong and mighty angel. *See* Mantle of St. John de Matha, The.—Whittier.
A strong Prophetick dream. *See* Pharonnida.—Chamberlayne.
A sturdy fellow, with a sunburnt face. *See* Romance in the Rough, A.—Martin.
A subtle chain of countless rings. *See* Nature.—Emerson.
A sudden blow: the great wings beating still. *See* Leda and the Swan.—Yeats.
A sudden sun-burst in the woods. *See* May Carols.—De Vere.
A sudden wakin', a sudden weepin'. *See* Man's Days.—Phillpotts.
A suit of sheep's clothing. *See* Policy.—Wells.
A sultry noon, not in the summer's prime. *See* Summer Noon, A.—Wilcox.
A summer sunbeam, peeping through a window pane one day. *See* Three Sunbeams.—Jones.
A summer Sunday morning. *See* Battle Ballad, A.—Ticknor.
A sun that entices, a breeze that beguiles. *See* Hail, Bonny September.—Goodale.
A sunbeam comes a-creeping. *See* Song of Luddy-Dud, The.—Field.
A sunbeam kissed a violet. *See* This Is Children's Day.—*Unknown.*
A sunny shaft did I behold. *See* Zapolya (Glycine's Song).—Coleridge.
A sunshine heart. *See* Song.—Loveman.
A sunshiny shower. *See* Sunshiny Shower, A.—*Mother Goose.*

A supercilious nabob of the East. *See* Modest Wit, A.—Osborne.
A swallow in the spring. *See* Perseverance.—Andros.
A swan is like a moon to me. *See* Swan Is like a Moon to Me, A.—Lindsay.
A swarm of bees in May. *See* Bees *and* Swarm of Bees in May, A.—*Mother Goose.*
A sweet, acidulous, down-reaching thrill. *See* Ode on a Jar of Pickles.—Taylor.
A sweet, deep sense of mystery filled the wood. *See* In Cool, Green Haunts.—Fisher.
A sweet disorder in the dress. *See* Delight in Disorder *and* Sweet Disorder.—Herrick.
A sweet exhaustion seems to hold. *See* May Carols.—De Vere.
A sweet girl graduate, lean as a fawn. *See* Nancy Hanks, Mother of Abraham Lincoln.—Lindsay.
A sweet little baby brother. *See* Oversight of Make-up, An.—Rexford.
A sweet "no! no!" with a sweet smile beneath. *See* Love-Lesson, A.—Marot.
A swell within her billowed skirts. *See* Madwoman of Punnet's Town, The.—Strong.
A swirl in the air where your head was once, here. *See* Swirl.—Sandburg.
A sword, a sword, and a sword. *See* Which Sword?—Pierce.
A sword of silver cuts the fields asunder. *See* Vigil of the Immaculate Conception.—Egan.
A table cloth that's slightly soiled. *See* Perfect Dinner Table, The.—Guest.
A tadpole sat on a cold, gray stone. *See* Tale of a Tadpole, The.—*Unknown.*
A tailor, a man of an upright dealing. *See* Of a Precise Tailor.—Harrington.
A tale half told and hardly understood. *See* Exodus for Oregon.—Miller.
A tale of the siege of Lucknow, though the years have rolled away. *See* Siege of Lucknow, The.—Clark.
A Tale of the time of old! *See* Cath-Loda.—MacPherson.
A tall dark figure, a shade darker than the pitchy night. *See* Flesh and the Spirit, The.—Litsey.
A tall fir whispered in the wood. *See* Secret, A.—Howard.
A tawny gleam in the sunlight. *See* First Robin, The.—Leveridge.
A teacher, a poor disciplinarian, has her hands full. *See* Schoolma'am's Trials.—*Unknown.*
A teacher in one of the Cleveland public schools. *See* Right Color, The.—*Unknown.*
A teacher in trying to explain to her scholars the meaning of repentance. *See* Repentance.—*Unknown.*
A teacher once said to her class in mental arithmetic. *See* Hash!—*Unknown.*
A tear bedews my Delia's eye. *See* Dying Kid, The.—Shenstone.
A tear that trembles for a little while.—*See* Dulciora.—Van Dyke.
A tempest of rain. *See* Spring in the Arizona Desert.—White.
"A temple to Friendship," said Laura, enchanted.—*See* Temple to Friendship, A.—Moore.
A tender child of summers three. *See* Light That Is Felt, The.—Whittier.
A tender one, not ready yet to climb.—*See* To a Child.—Dalliba.
A tender song that sweeps across the hills. *See* Echo.—Bishop.
A tense and whittled thundershaft he pulls. *See* Herakles Archer.—Zabel.
A terrible and splendid trust. *See* Ways of War.—Johnson.
A terrific bombardment was playing on. *See* Monument to Robert Gould Shaw, The (Col. Robert Gould Shaw at Fort Wagner).—James.
A Texas cowboy lay down on a barroom floor. *See* Hell-Bound Train, The.—*Unknown.*
A thatcher of Thatchwood went to Thatchet a-thatching. *See* Twister, A.—*Unknown.*
A' the boys of merry Lincoln. *See* Hugh of Lincoln.—*Unknown.*
A thin gray shadow on the edge of thought. *See* Apparitions.—Corbin.
A thin shrill row of poplars. *See* Pruned Trees.—Goddard.
A thing 'at's 'bout as tryin' as a healthy man kin meet. *See* When the Hearse Comes Back.—Riley.
A thing I cannot see. *See* Angel, The.—Horn.
A thing of beauty is a joy for ever. *See* Endymion (Proem: "Thing of beauty," *etc.*).—Keats.
A thing which fades. *See* Kokin Shu.—Ono No Komachi.
A thingamajig met a thingamaree. *See* Ninkum Land, The.—*Portland Oregonian.*
A thought went up my mind, to-day. *See* Thought Went up My Mind, A.—Dickinson.
A thoughtful brow and face—of sallow hue. *See* Country Editor, The.—Riley.
A thoughtful mind, when it sees a nation's flag. *See* American Flag, The.—Beecher.
A thousand aeons, nailed in pain. *See* Fire-Bringer, The (Pandora's Songs, V).—Moody.
A thousand creeds and battle-cries. *See* Forward.—Noyes.
A thousand envious wits in vain. *See* To Molière.—Boileau.
A thousand guileless sheep have bled. *See* Song from the Bride of Smithfield.—Warner.
A thousand knights have rein'd their steeds. *See* Calais Sands.—Arnold.
A thousand lights their glory shed. *See* Return from Egypt, The.—*Pope* Leo XIII.
A thousand martyrs I have made. *See* Libertine, The.—Behn.
A thousand men filed in by day. *See* Merit and the Throng.—Guest.
A thousand miles from land are we. *See* Stormy Petrel, The.—"Cornwall."
A thousand of men tho thrungen togyderes. *See* Piers Plowman ("Now riden this folk," *etc.*).—Langland.
A thousand silent years ago. *See* Praxiteles and Phryne.—Story.
A thousand sounds, and each a joyful sound. *See* Omnipresence.—Hale.
A thousand summers ere the time of Christ. *See* Ancient Sage, The.—Tennyson.
A thousand times hath in my heart's behoof. *See* Growth of Love, The (XXVIII).—Bridges.
A thousand tymes have I herd men telle. *See* Legend of Good Women, The (Prologue, The).—Chaucer.
A thousand whistles break the bonds of Sleep. *See* November Eleventh.—Hanly.
A thousand years have come and gone. *See* Thousand Years Have Come, A.—Lynch.
A thrifty old widow kept two servant-maids. *See* Fables from Æsop (Widow and Her Little Maids, The).—Æsop.
A throat of thunder, a tameless heart. *See* Cyclone at Sea, A.—Hayne.
A thrush is tapping a stone. *See* Night and Morning Songs (Dawn).—Bottomley.
A tight pair of pants, a shirt of which the bosom. *See* How He Paralyzed the Chef.—*Unknown.*
A tinker out of Bedford. *See* Holy War, The.—Kipling.
A tiny bell the tree-toad has. *See* Tree-Toad, The.—Johns.
A tiny bit of endless time is mine! *See* My Little Day.—Watson.
A tiny bud I hold in my hand. *See* Nature.—Haines.
A tiny, jumping apple seed. *See* California Flea, The.—Brooks.
A tiny little polliwog. *See* Polliwog, The.—*Unknown.*
A tiny moon as small and white as a single jasmine flower. *See* White Blossom, A.—Lawrence.
A tiny rap fell on the door. *See* "Papa Says So, Too."—Lewis.
A tiny white-painted house. *See* Object of Love, An.—Freeman.
A tired caterpillar went to sleep one day. *See* Tired Caterpillar, The *and* Caterpillar, The.—*Unknown.*
A tired vulture nibbles at the bleak. *See* Anatole France at Eighty.—Oaks.
A tisket, a tasket. *See* "Tisket, a tasket, A."—*Unknown.*
A Toadstool comes up in a night. *See* Lesson, A.—C. Rossetti.
A torii stood, three miles above the bay. *See* Through a Gateway in Japan.—Bynner.
A tortuous double iron track; a station here, a station there. *See* Jaffa and Jerusalem Railway, The.—Field.
A touch, a kiss! The charm was snapped—there rose a noise of striking clocks. *See* Day-Dream, The (Revival, The).—Tennyson.
A touch and taste of all that's naïve and good. *See* New Hampshire.—Fisher.
A touch of cold in the Autumn night. *See* Autumn.—Hulme.
A touch of the plain and the prairie. *See* Princess Pat's, The.—Guest.
A touch sets free the prisoned rage. *See* Camp-Fire, The.—Clemons.
A town lies in the valley. *See* Silent Town, The.—Dehmel.
A train is a dragon that roars through the dark. *See* Modern Dragon.—Bennett.
A train of gay and clouded days. *See* Life.—Emerson.
A train requires a continent. *See* Who Goes a-Foot.—Leitch.
A tramp ship from the fog-bound northern sea. *See* Tramp Ship, The.—Powys.
A tramp went up to a cottage door. *See* Dog and the Tramp, The.—Best.
A trance of force. *See* Aeroplane Eye, The (Voyage of the End of Night).—Rosenberg.
A transient calm the happy scenes bestow. *See* London (Thales' Reasons for Leaving London).—Johnson.
A transit city, marvellously fair. *See* Buffalo.—Coates.
A tranquil bar. *See* Meeting in Summer.—Cawein.
A trap's a very useful thing. *See* Traps.—Davies.
A traveler, from journeying. *See* Household Jewels, The.—*Unknown.*
A traveler (*or* traveller) on a dusty road. See Little and Great.—Mackay.
A traveler once, when skies were rose and gold. *See* I Am the Door.—*Unknown.*
A traveler wended the wilds among. *See* Quaker and the Robber, The.—Lover.
A tree is built of many things. *See* Tree-Building.—Cable.
A tree is more than a shadow. *See* Tree Design, A.—Bontemps.
A tree is never without interest to those whose eyes. *See* Appeal of the Trees, The.—McFarland.
A tree will prove a blessing all life long.—*See* Upon the Hearth.—Mifflin.
A tree-toad, dressed in apple-green. *See* Indignant Polly Wog.—Eytinge.
A Trick that everyone abhors. *See* Rebecca (Who Slammed Doors for Fun and Perished Miserably).—Belloc.
A troop of boys were playing at the edge of. *See* Fables from Æsop (Boys and the Frogs, The).—Æsop.
A troop of soldiers waited at the door. *See* Maiden Martyr, The.—*Unknown.*

A troth, and a grief, and a blessing. *See* From the Headboard of a Grave in Paraguay.—Riley.
A trouble not of clouds, or weeping rain. *See* On the Departure of Sir Walter Scott from Abbotsford for Naples.—Wordsworth.
A truck went by on the main highway. *See* Eloquent Rags.—Burns.
A true-born Englishman's a contradiction! *See* True-Born Englishman, The.—Defoe.
A truer love the Muses never sung. *See* Britannia's Pastorals (Poet's Ambition, The).—Browne.
A trumpet cries under the still stars. *See* Immortality.—Hamilton.
A trumpeter being taken prisoner in a battle. *See* Fables from Æsop (Trumpeter Taken Prisoner, The).—Æsop.
A tumult in a Syrian town had place. *See* Bustan, The (Great Physician, The).—Sa'di.
A turn, and we stand in the heart of things. *See* By the Fireside.—R. Browning.
A tutor who tooted the flute. *See* Limericks ("Tutor who tooted the flute, A").—Wells.
A twig where clung two soft cocoons. *See* Gaining Wings.—Proctor.
A twist of fresh flowers on your dark hair. *See* Ballade of Muhammad Din Tilai.—*Unknown.*
A twisted ash, a ragged fir. *See* Lonely Tree, The. —Gibson.
A two-guinea prize for "The best definition of a baby." *See* What Is a Baby?—*Unknown.*
A Tyrant Cat, by surname Nibblelard. *See* Council Held by the Rats, The.—La Fontaine.
A valiant man. *See* New Inn, The (Courage).—Jonson.
A veil white as whale's bone. *See* Grey Eyes.—*Unknown.*
A verb's the worst thing in the world. *See* Verbs.—*Unknown.*
A very amusing anecdote is told of an Irishman. *See* Pat's Secret.—*Unknown.*
A very careless child indeed. *See* Sally Centipede.—LeCron.
A very *fair* Christian is good Mrs. Brown. *See* Mrs. Brown and Mrs. Green.—Banks.
A very good man was St. Becky's husband. *See* Fireside Saints, The (Saint Becky).—Jerrold.
A very good-natured but extremely uncertain crowd. *See* Black Rock (Winners by Their Own Lengths).—Connors.
A very long while ago, perhaps as many as two hundred years. *See* Félix.—Stein.
A very old woman. *See* Alone.—De la Mare.
A very phoenix, in her radiant eyes. *See* Harmony of Love, The.—Lodge.
A very pitiful lady, very young. *See* La Vita Nuova ("Very pitiful lady, A").—Dante.
A very shy fellow was Dusky Sam. *See* Proposal, The.—*Unknown.*
A very ungraceful dog is Sandy. *See* Sandy—A Small Dog.—Anderson.
A vessel was voyaging over the sea. *See* Girl with Thirty-Nine Lovers, The.—*Unknown.*
A viewless thing is the wind. *See* Love Is Strong.—Burton.
A village lad. *See* Ulysses Grant.—Gordon.
A village school room—this the scene. *See* Lesson, The.—Dodge.
A violet blossom'd on the lea. *See* Violet, The.—Goethe.
A violet in her lovely hair.—*See* Song *and* "Violet in her lovely hair, The."—Swain.
A viper entering into a smith's shop looked. *See* Fables from Æsop (Viper and the File, The).—Æsop.
A virgin unspotted, the prophets foretold. *See* In Bethlehem City *and* Virgin Unspotted.—*Unknown.*
A vision as of crowded city streets. *See* Shakespeare.—Longfellow.
A vision that appeared to me. *See* Vision of Mac Conglinne, The.—*Unknown.*
A vivacious and energetic young lady fell in love. *See* Husbands for Thirty Cents a Bunch.—*Unknown.*
A voice by the cedar tree. *See* Maud ("Voice, A," *etc.*).—Tennyson.
A voice from the dark is calling me. *See* Divorce.—Wickham.
A voice from the sea to the mountains. *See* Great Voices, The.—Brooks.
A voice in the roaring pine wood. *See* Weather-Spirit, The.—Woodberry.
A voice in the scented night. *See* Voice in the Scented Night, A.—Dobson.
A voice of such subdued surpassing sweetness. *See* Her Voice.—Martin.
A voice on the winds. *See* To Morfydd.—Johnson.
A voice peals in this end of night. *See* Thrush before Dawn, A.—Meynell.
A voice resounds like thunder-peal. *See* Watch on the Rhine, The.—Schneckenburger.
A voice said, "Follow, follow": and I rose. *See* Two Pursuits.—C. Rossetti.
A voice went over the waters. *See* Cuba to Columbia.—Carleton.
A wagon stopped before the house; she heard. *See* Sonnets from an Ungrafted Tree (V).—Millay.
A wail and a song are the sounds of men. *See* Songs of Men, The.—Gillilan.
A wall, a wall around my garden rear. *See* Sonnets ("Wall, a wall, A," *etc.*).—Santayana.
A wan-cheeked girl with faded eyes. *See* Roses in the Subway.—Burnet.
A wanderer far in the gloomy night. *See* Beyond.—*Unknown.*
A wanderer is man from his birth. *See* Future, The.—Arnold.
A War broke out in former days. *See* Birds, the Beasts, and the Bat, The.—Hopkinson.
A ward, and still in bonds, one day. *See* Regeneration.—Vaughan.
A warrior hung his plumèd helm. *See* Challenge, The.—Pryor.
A warrior so bold and a virgin so bright. *See* Monk, The (Alonzo the Brave and Fair Imogine).—Lewis.
A was an Ant. *See* Nonsense Alphabet ("A was an Ant").—Lear.
A was an ape. *See* Nonsense Alphabet ("A was an ape").—Lear.
A was an apple pie. *See* Alphabet, The.—Greenaway.
A was an apple-pie, B bit it. *See* A Was an Apple-Pie.—*Unknown.*
A was an archer, who shot at a frog. *See* Tom Thumb's Alphabet.—*Unknown.*
A was an elegant Ape. *See* Billy's Alphabetical Animal Show.—Riley.
A was once an apple-pie. *See* Nonsense Alphabet.—Lear.
A wasp met a bee that was just buzzing by. *See* Wasp and the Bee, The.—*Unknown.*
A waste of grasses dry as hair. *See* Herdsman, The.—Garland.
A waste of land, a sodden plain. *See* Blue and the Gray, The. —Flagg.
A watch will tell the time of day. *See* Mr. Coggs, Watchmaker.—Lucas.
A wave of coldness. *See* Translations from Modern Japanese Poetry.—Akiko Yosano (I).
A way enchased with glass and beads. *See* Fairy Temple, or Oberon's Chapel, The.—Herrick.
A way up in the very heart of Maine. *See* Sisterly Scheme, A. —Bunner.
A wayside cross at set of day. *See* Wayside Cross, The.—Scott.
A wayworn pilgrim from a distant shore. *See* Knowest Thou Isaac Jogues?—Grey.
A wealthy gentleman in Herefordshire. *See* One-Legged Goose, The.—Planché.
A wealthy man in St. Louis was asked to aid. *See* Not His Business.—*Unknown.*
A weapon that comes down as still. *See* Ballot, The.—Pierpont.
A wearily wan little face. *See* Nobody Cares.—*Unknown.*
"A weary lot is thine, fair maid." *See* Rokeby (Rover's Adieu, The).—Scott.
A weary weed, tossed to and fro. *See* Gulf-Weed.—Fenner.
A weasel, by a person caught. *See* Man and the Weasel, The. —Phaedrus.
A weaver sat by the side of his loom. *See* Weaver, The.—Forrester.
A wee bird came to our ha' door. *See* Wae's Me for Prince Charlie.—Glen.
A wee little nut lay deep in its nest. *See* Chestnut Burr, The *and* Among the Nuts.—*Unknown.*
A wee little worm in a hickory-nut. *See* Session with Uncle Sidney, A ("It").—Riley.
A week ago to-day, when red-haired Sally. *See* Done For.—Cooke.
A well there is in the west country. *See* Well of St. Keyne, The.—Southey.
A well-drest woman walked into a prominent New York office. *See* Ups and Downs of Married Life.—*Unknown.*
A well-known Indiana man. *See* Parenthetical Remarks *and* He Found It.—*Unknown.*
A werry funny feller is de ole plantation mule. *See* Sollum Fac', A.—*Unknown.*
A wet and slippery road. *See* Mule Skinners, The.—Bradford.
A wet sheet and a flowing sea. *See* Wet Sheet and a Flowing Sea, A.—Cunningham.
A whale of great porosity. *See* Fish Story, A.—Beers.
A whiff of forest scent. *See* Creed of the Wood, The.—Bates.
A while back St. Peter was calléd Simon. *See* How Holy Church Is Underfoot.—*Unknown.*
A while their route they silent made. *See* Lord of the Isles, The (Lake Coriskin).—Scott.
A whim of time, the general arbiter. *See* Whim of Time, A.—Spender.
A whirl-blast from behind the hill. *See* Whirl-Blast from behind the Hill, A.—Wordsworth.
A whisper on the heath I hear. *See* Spring.—Loveman.
A whisper woke the air. *See* Calumny.—Osgood.
A white gull, more cloud than bird.—*See* Gull, The.—Higgins.
A white hen sitting. *See* "White hen sitting, A."—C. Rossetti.
A white nymph wandering in the woods by night. *See* Elegies ("White Nymph," *etc.*).—Chénier.
A white ram rears against a wall. *See* Ram, The.—Coffin.
A white rose had a sorrow. *See* Betrayal of the Rose, The.—Thomas.
A white star born in the evening glow. *See* Star, The.—Teasdale.
A white tomb in the desert. *See* From a Felucca.—Rice.
A white way is the wind's way. *See* Wind's Way, The.—Conkling.
A whiteness as of light. *See* Day of Snow, A.—Strahan.
A wicked old tree at the top of the pass. *See* Wicked Old Tree, The.—Lindsay.
A wide uncovered piazza ran along the front. *See* Mourning Veil, The.—Harbour.
A widow bird sate mourning for her love. *See* Charles the First (Song).—Shelley.
A widow sat in her quiet room, alone. *See* Story Which the Ledger Told, The.—Smith.

A Widow,—she had only one! *See* Widow's Mite, The.—Locker-Lampson.
A wife at daybreak I shall be. *See* Wife at Daybreak I Shall Be, A.—Dickinson.
A wife is one who lifts from chairs. *See* Wives.—Guest.
A wild and woeful race he ran. *See* Outlaw, The.—Service.
A wild bird filled the morning air. *See* Fowler, The.—Gibson.
A wild canyon cut in the mountain side. *See* Touch of Nature, A.—Bushnell.
A wild forest duck. *See* Wild Forest Duck, The.—Lindsay.
A wilderness of mountains . . . spires and towers. *See* Sketches from the Dolomites (Leaving the Val d'Ampezzo).—Blakeney.
A wilderness of water-oaks and moss. *See* Okefenokee Swamp.—Hartsock.
A willing kindness. *See* Thackeray's Creed.—Becker.
A willow Garland thou did'st send. *See* Willow Garland, The.—Herrick.
A wind blows in the night. *See* Abraham Lincoln ("Wind blows," *etc.*).—Drinkwater.
A wind came up out of the sea. *See* Daybreak.—Longfellow.
A wind has blown the rain away and blown. *See* Sonnet.—Cummings.
A wind is brushing down the clover. *See* On Malvern Hill.—Masefield.
A wind is rustling "south and soft." *See* Christmas Eve at Sea.—Masefield.
A wind of April softly stole. *See* Song of the Pine, The.—Buckham.
A wind rose in the night. *See* Wind Rose in the Night, A.—Kilmer.
A wind sways the pines. *See* Dirge in Woods.—Meredith.
A wind that dies on the meadows lush. *See* Dreamer, The.—Furlong.
A wind went forth a little after dawn. *See* Wind of Fall, A.—Adams.
A wind's in the heart of me, a fire's in my heels. *See* Wanderer's Song, A.—Masefield.
A windy night was blowing on Rome. *See* Rider at the Gate, The.—Masefield.
A wingèd death has smitten dumb thy bells. *See* Rheims Cathedral.—Conkling.
A winged rocket curving through. *See* Humming Bird, The.—Thompson.
A winter garden in an alder swamp. *See* Winter Eden, A.—Frost.
A winter wind. *See* Lyrical Epigrams (Spring).—Wharton.
A winter's night with the snow about. *See* "Winter's night with the snow about, A."—Bridges.
A wise man holds himself in check. *See* Wisdom.—Middleton.
A wise man said, hundreds of years ago. *See* Mimicking Others.—*Unknown.*
A wise old owl sat on (*or* lived in) an oak. *See* Wise Old Owl, A.—Richards.
A wise wind surely could never have sown. *See* Chance-Fallen Seed.—Gilchrist.
A wish is quite a tiny thing. *See* Wish Is Quite a Tiny Thing, A.—Wynne.
A wolf, a hornet and a nightingale. *See* Wolf, the Hornet and the Nightingale, The.—Coblentz.
A wolf he pricks with eyes of fire. *See* Supper, The.—De la Mare.
A wolf seeing a goat feeding on the brow of a high precipice. *See* Fables from Æsop (Wolf and the Goat, The).—Æsop.
A woman got into a suburban car the other afternoon. *See* Her First Baby.—*Unknown.*
A woman is a branchy tree. *See* Woman Is a Branchy Tree.—Stephens.
A woman is a foreign land. *See* Angel in the House, The (Foreign Land, The).—Patmore.
A woman is queer, there's no doubt about that. *See* She Powders Her Nose.—Guest.
A woman on whose face deep lines had traced the words "old without age." *See* Boy in a Dime Museum, A.—*Unknown.*
A woman sings across the wild. *See* Christ-Child, The.—Lee.
A woman stepped out on the porch, and called shrilly. *See* Loyal Heart.—*Unknown.*
A woman stood by the river. *See* River, The.—*Unknown.*
A woman to the holy father went. *See* Scandal.—Johnson.
A woman walking the street adown. *See* Two Mothers.—Burton.
A woman watched the falling snow. *See* Shadows on the Snow.—Jones.
A woman who lived in Holland, of old. *See* Going Too Far.—Howells.
A woman's club meeting of Solomon's wives. *See* Club Meeting of Solomon's Wives, A.—Irwin.
A woman's figure, on a ground of night. *See* Suspense.—Riley.
A woman's hands with polished finger-nail. *See* Hands on a Card-Table.—Boyden.
A woman's looks. *See* "Woman's looks, A."—*Unknown.*
A wonder stranger ne'er was known. *See* Suffolk Miracle, The.—*Unknown.*
A wonderful lass was Marie, petite. *See* Old Song by New Singers, An. (How Andrew Lang Sings It.)—Wilkie.
A wonderful story I will tell. *See* Only a Chicken.—Hall.
A wonderful way is the King's Highway. *See* King's Highway, The.—Masefield.
A woodland sprite of the rakish kind. *See* Scandal among the Flowers, A.—Taylor.
A Word, a Word. *See* Dialogue.—*Sister* Mary Madeleva.
A word came forth in Galilee, a word like to a star. *See* Word, A.—Chesterton.
A word is dead. *See* Word Is Dead, A.—Dickinson.
A word of Godspeed and good cheer. *See* Christmas Greeting.—Riley.
A word of grief to me erewhile. *See* Arboricide.—Guiney.
A word with you, dear children, all. *See* Taste It Not.—*Unknown.*
A workman with a spade in half a day. *See* Pompeian Quatrain: New Excavations.—Speyer.
A world of mightie Kings and Princes I could name. *See* Polyolbion ("World of mightie kings, A").—Drayton.
A worthy Squire of sober life. *See* Woman's Curiosity.—*Unknown.*
A wounded deer leaps highest. *See* Wounded Deer Leaps Highest, A.—Dickinson.
A wreath of poppy flowers. *See* Garland of Sleep, The.—Angellier.
A wretched thing it were, to have our heart. *See* Retirement.—Trench.
A wrinkled, crabbed man they picture thee. *See* Winter.—Southey.
A writer owned an asterisk. *See* Asterisk, The.—*Unknown.*
A xylographer started to cross the sea. *See* Zealless Xylographer, The.—Dodge.
A Yankee in a restaurant attracted the attention of his *vis-a-vis*. *See* Yankee and the Butter, The.—*Unknown.*
A Yankee ship and a Yankee crew. *See* "Constitution's" Last Fight, The.—Roche.
A Yankee ship and a Yankee crew; tally hi ho, you know. *See* Yankee Ship and a Yankee Crew, A.—*Unknown.*
A Yankee ship came down the river. *See* Yankee "Blood Boat," A *and* Yankee Ship Came down the River.—*Unknown.*
A Yankee, walking the streets of London, looked through a window. *See* Gape-Seed.—Bungay.
A year ago how often did I meet. *See* Samuel Hoar.—Sanborn.
A year had flown, and o'er the sea away. *See* Tristram and Iseult (Iseult of Brittany).—Arnold.
A year has gone, and I again return. *See* Forest Reverie.—Coblentz.
A year hence may the grass that waves. *See* From a Flemish Graveyard.—Williams.
A year is filled with glad events. *See* Day of Days, The.—Guest.
A year, with all its days, has come and gone. *See* Autumn along the Beaches.—Wheelock.
A year-old grief is still a wound. *See* Ten-Year Grief, A.—Michaelis.
A yellow raft sails up the bluest stream. *See* Spring.—Untermeyer.
A young girl of sixteen, lithe, fair. *See* Oh, Sir!—Ayres.
A young John Phoenix tells how it was, as follows. *See* How He Whipped Him.—*Unknown.*
A young man, about twenty-one (*or* -five) years old. *See* He Had Faith.—*Unknown.*
A young man once was sitting. *See* Popular Ballad: "Never Forget Your Parents."—Adams.
A young man, or rather a boy, for he was not seventeen years of age. *See* Strong Temptation, A.—*Unknown.*
A young man was sitting in the Grand Central Depot. *See* He Laughed Last.—*Unknown.*
A young man with a cold face, much nervous energy. *See* What the Bartender Sees.—Brisbane.
A young mouse, small and innocent. *See* Old Cat and the Young Mouse, The.—La Fontaine.
A young officer (in what army no matter). *See* Noble Revenge.—De Quincey.
A young teacher who graduated from the normal school last June. *See* Literal Obedience.—*Unknown.*
A young thing in spring green slippers. *See* Whiffs of the Ohio River at Cincinnati.—Sandburg.
A youngster's 'mighty lucky. *See* Dad 'n' Me.—Lake.
A youth in apparel that glittered. *See* Content.—Crane.
A youth, to lose his treasured love afraid. *See* Doctor Benserade.—Arnal.
A youth was there, of quiet ways. *See* Tales of a Wayside Inn (Wayside Inn, The).—Longfellow.
A youth went out to serenade. *See* Serenade, The.—*Unknown.*
A youth who determined to alter his station. *See* How to Choose a Wife.—*Unknown.*
A youth, who had to Sais in the land. *See* Veiled Statue at Sais, The.—Schiller.
A youth whose trade was birds to snare. *See* Bird Catcher, The.—Millevoye.
Aa the skippers of bonny Lothen. *See* Young Allan.—*Unknown.*
Abbie Ben Adams, may her life be spared. *See* Abbie Ben Adams.—Wells.
"Abby, Abby, they're a-comin'!" *See* Fifer and Drummer of Scituate, The.—Palfrey.
Abdel Hassan o'er the desert journeyed with his caravan. *See* Abdel-Hassan.—*Unknown.*
Abdhur Rahman, the Durani Chief, of him is the story told. *See* Ballad of the King's Mercy, The.—Kipling.
Abe Lincoln? Wull, I reckon! *See* At Lincoln's Tomb.—Love.
Abe Martin! dad-burn his old picture. *See* Abe Martin.—Riley.
Abelard, my Wisdom's saint. *See* Lute Song of the Lady Héloïse.—Palmer.
Abide with me! Fast falls the eventide. *See* Abide with Me.—Lyte.
"Abide with me, fast falls the eventide," A simple maiden sang. *See* "Abide with Me."—Thayer.

"Abijah Dunn! Abijah Dunn!" *See* House Not Made with Hands, A.—Marble.
Abner Calkins took his feet from the railing. *See* Elusive Ten-Dollar Bill, The.—Flower.
Aboard at a ship's helm. *See* Aboard at a Ship's Helm.—Whitman.
Aboard o' the good ship Margaret Ann. *See* Sentence of Death on the High Seas.—Matthison.
Abou Ben Adhem (may his tribe increase!) *See* Abou Ben Adhem.—Hunt.
Abou Ben Halstead—may his tribe increase! *See* Good Man's Sorrow, A.—Field.
About a league from Lake Constance.—*See* Easter Singers in the Vorarlburg.—*Chamber's Book of Days.*
About a week ago I stood at my window shaving. *See* Held at the Station.—Loomis.
About a well-spring, in a little mead. *See* Of Three Damsels in a Meadow.—Payne.
About ane bank, where birdis on bewis. *See* Cherry and the Slae, The (May-Morn and Cupid).—Montgomerie.
About fifty years ago, in a valley of the Middle Basin. *See* Ole Mistis (No. 1).—Moore.
About five miles from Zenda stands a modern chateau. *See* Prisoner of Zenda, The (Honor of Zenda, The).—"Hope."
About Glenkindie and his man. *See* Glenkindie.—Scott.
About half-past eleven o'clock on Sunday night. *See* Bewitched Clock, The.—*Unknown.*
About her head or floating feet. *See* My Father's Child.—Sterne.
About him was a ruinous fair place. *See* Prince's Quest, The.—Watson.
About his brow the laurel and the bay. *See* Man, A.—Scollard.
About me rose chaos of peak on peak. *See* Queen Creek Canyon.—Page.
About my Darling's lovely eyes. *See* Difficulty, The. —Heine.
About six miles to the south of Jerusalem is the village of Bethlehem. *See* Child Born at Bethlehem, The.—Scudder.
About ten or fifteen years ago. *See* Do You Know?—Frink.
About the age of four I learned to read by a simple process. *See* Adventures among Books.—Lang.
About the august and ancient *Square.* See Oxford Nights.—Johnson.
About the chilly, ragged lawns they lie. *See* Autumn Leaves.—Hopkins.
About the crowing of the cock. *See* Hounds of Hell, The.—Masefield.
About the field they pipëd right. *See* Tyrle, Tyrlow.—*Unknown.*
About the flowerless land adventurous bees. *See* Spring Song.—Davidson.
About the holy Cittie rowles a flood. *See* Christ's Victory and Triumph (Christ's Triumph after Death).—Fletcher.
About the [little] chambers of my heart. *See* Gone.—Coleridge.
About the room the Christmas greens. *See* God Bless Our School.—*Unknown.*
About the Shark, phlegmatical one. *See* Maldive Shark, The.—Melville.
About the ship *Andromache* the cyclone blew. *See* Evan Roberts, A.B. of H.M.S. "Andromache."—Masefield.
About the sweet bag of a bee. *See* Bag of the Bee, The.—Herrick.
About the time of Christmas. *See* Jane Conquest.—*Unknown.*
About the time that taverns shut. *See* Ballad of Minepit Shaw, The.—Kipling.
About the time when Christ was born. *See* Baile and Ailinn.—Yeats.
About the water hole, half dried. *See* Cattle before the Storm.—Dresbach.
About the year 1800. *See* No. 5 Collect Street.—Pardessus.
About the year of one B. C. *See* Jonah and the Whale.—*Unknown.*
About the year 650, among the servants in the ancient Abbey of Streonschall. *See* Christmas Song of Cædmon, The.—Pardee.
About their prince each took his wonted seat. *See* Godfrey of Bulloigne (Pluto's Council).—Tasso.
About this place there drifts a sense of peace. *See* Ruin, The.—Fullmer.
About Yule, when the wind blew cool (*or* cule). *See* Young Waters.—*Unknown.*
Above, below, in sky and sod. *See* Over-Heart, The.—Whittier.
Above dark cities build. *See* To Young Dreamers.—Trent.
Above his grave the grass and snow. *See* Longfellow.—Aldrich.
Above lone woodland ways that led. *See* Whippoorwill, The.—Cawein.
Above my head the shields are stained with rust. *See* Lamp of Poor Souls, The.—Pickthall.
Above the bristling warships stands a statue by the sea. *See* America's Gift to France.—Chapman.
Above the broken walls the apple boughs. *See* Vision.—Paul.
Above the city hangs a veil of rain. *See* Leaving England.—Blakeney.
Above the city, where I dwell, guarding it close, runs an embattled wall. *See* City Wall, The.—Tietjens.
Above the cloistral valley. *See* Sleeper, The.—Scollard.
Above the Crags that fade and gloom. *See* From a Window in Princes Street.—Henley.
Above the crestward-climbing pines. *See* Trumpet of the Dawn, The *and* Aspiration.—Scollard.
Above the forest of the parakeets. *See* Bird with the Coppery, Keen Claws, The.—Stevens.
Above the gold the sunbeams fling. *See* Above the Heavens.—Wells.
Above the hemispheres there floats. *See* Elements, The.—Williams.
Above the pines the moon was slowly drifting. *See* Dickens in Camp.—Harte.
Above the plains, high over lake and pond. *See* Soaring.—Baudelaire.
Above the pools, above the valley of fears. *See* Elevation.—Baudelaire.
Above the shouting of the gale. *See* Bag-Pipes at Sea.—Scollard.
Above the stately roofs, wind-lifted, high. *See* Flags on Fifth Avenue, The.—Morley.
Above the sunset's many-tinted bar. *See* Evening Star, The.—Blackburn.
Above the voiceful windings of a river. *See* At the Grave of Henry Vaughan.—Sassoon.
Above them spread a stranger sky. *See* Indian's Welcome to the Pilgrim Fathers, The.—Sigourney.
Above these cares my spirit in calm abiding. *See* Above These Cares.—Millay.
Above this colored island in the sky. *See* Cradle Piece.—Frost.
Above yon somber (*or* sombre) swell of land. *See* Plough, The.—Horne.
Abraham Ecstein vos mine name und I keep der clothing. *See* Goldstein under Suspicion.—*Unknown.*
Abraham Lincoln believed in the American Union. *See* Lincoln's Belief in the Union.—*Unknown.*
Abraham Lincoln, born in Kentucky. *See* Life of Abraham Lincoln, The (Mother of Abraham Lincoln, The). —Tarbell.
Abraham Lincoln had faith in the Union. *See* Lincoln's Faith in the Union.—*Unknown.*
Abraham Lincoln had so many sobriquets. *See* Lincoln Sobriquets.—*Unknown.*
Abraham Lincoln stands in no need of a vindicator. *See* In Memory of Lincoln.—Baldwin.
Abraham Lincoln, the Dear President. *See* Dear President, The.—Piatt.
Abraham Lincoln—the spirit incarnate of those who won victory. *See* Lincoln.—Roosevelt.
Abraham Lincoln was born, and, until he became President. *See* Voice from the Wilderness, A.—Sumner.
Abraham Lincoln was the representative character of his age. *See* Lincoln.—Fowler.
Abraham Lincoln, what's in your eyes. *See* Lincoln.—Leibfreed.
Abraham Lincoln's work was finished when, unheralded. *See* Lincoln.—Deming.
Abraham, my servante, Abraham. *See* Sacrifice of Isaac, The. —*Unknown.*
Abram and Zimri owned a field together. *See* Abram and Zimri.—Cook.
Abroad on a winter's night there ran. *See* Christmas Legend, A.—Sidgwick.
Abroad the royal banners fly. *See* Vexilla Regis.—Fortunatus.
Absalom Bunkel was a man nat'rally so lazy. *See* Lazy Lover, A.—*Unknown.*
Absence, hear thou my protestation. *See* Absence.—Hoskins.
Absence of occupation is not rest. *See* Pledge of Cheerfulness, The.—Cowper.
Absence, the noble truce. *See* Cælica (Absence and Presence). —Greville.
Absent from thee I languish still. *See* Song, A *and* Return.—Rochester.
Absolute knowledge I have none. *See* Source of News, The.—*Unknown.*
Abune the braes I see him stand. *See* Ochil Farmer, An *and* Farmer of Westerha', The.—Robertson.
Abyss of Hell! I call on thee. *See* El Magico Prodigioso (Temptation of Justina, The).—Calderon de la Barca.
Accept, dear girl, this little token. *See* Valentine to My Wife, A.—Field.
Accept, thou shrine of my dead saint. *See* Exequy [on His Wife].—King.
Accidents will happen, but still many of them shouldn't. *See* Little Streets, The.—Guest.
Accordin' to app'intment the women folks all met at Piney Grove meetin-house. *See* Piecing the Preacher's Quilt.—Plowman.
According to [the] tradition. *See* Tryst, The.—Morley.
According to tradition, on the holy night. *See* "Gracious Time, The."—*Unknown.*
"Accordingly they commenced by an insidious debauching of the public mind." *See* People, Yes, The (102).—Sandburg.
Accuse me not, beseech thee, that I wear. *See* Sonnets from the Portuguese (XV).—E. Browning.
Ace—Pride of Parents. *See* Airman's Alphabet, The.—Auden.
Ach, Faeder bed! mein Faeder bed! *See* Mein Faeder Bed.—Field.
Ach! that I cannot speak your tongue so good. *See* My Boy Fritz.—Murray.
Achievin' sech distinction with his moddel tabble dote. *See* Prof. Vere de Blaw.—Field.
Acres of bowed brown-headed wheat. *See* Love and Death.—Murray.
Acres of crosses—wooden crosses—bleak as bones—and gray as sorrow. *See* Calvary.—Rothschild.
Across a pleasant field a rill unseen. *See* Hidden Rill, The.—*Unknown.*

Across a thousand miles of sea, a hundred leagues of land. *See* Arrival.—Van Dyke.
Across a world where all men grieve. *See* Justice.—Kipling.
Across in my neighbor's window with its drapings of satin and lace. *See* My Neighbor's Baby.—*Unknown.*
Across my garden! and the thicket stirs. *See* Progress of Spring, The.—Tennyson.
Across my heart, in little strides. *See* For Serena, Who Owns a Pair of Snowshoes.—White.
Across my loom of years there fell a shadow, gaunt and gray. *See* Shadow on the Loom, The.—Miller.
Across my seventy years. *See* Deathbed.—Dodds.
Across Nevada and Utah. *See* March of the Hungry Mountains.—Sandburg.
Across the ages they come thundering. *See* Say This of Horses.—Moody.
Across the April valleys run. *See* Corn Song.—Douglass.
Across the azure spaces. *See* Winds of God, The.—Scollard.
Across the bitter centuries I hear the wail of men. *See* Page from America's Psalter *and* Thy Kingdom Come!—Wattles.
Across the cool stones, every day. *See* To a Snail in the Cemetery.—Hay.
Across the dark linked loveliness of lakes. *See* Dawn.—"Æ."
Across the dewy lawn she treads. *See* Pæan.—Brooks.
Across the drifted Square from Street and lane. *See* Independence Square, Christmas, 1783.—Guiterman.
Across the earth ran rivers red. *See* "Cease Firing."—Denton.
Across the Eastern sky has glowed. *See* Crowing of the Red Cock, The.—Lazarus.
Across the edges of the world there blows a wind. *See* In April Once (Spring of God, The).—Percy.
Across the empty garden-beds. *See* Sailing of the Sword, The.—Morris.
Across the fields as green as spinach. *See* Lady with the Sewing-Machine, The.—Sitwell.
Across the fields like swallows fly. *See* Across the Fields.—Crane.
Across the fields of yesterday. *See* Sometimes.—Jones.
Across the fields the neighbors go. *See* Night Meeting, The.—Tatman.
Across the foaming river. *See* Bridge, The.—Peterson.
Across the frozen spaces. *See* New Year's Greeting.—Clausen.
Across the gap made by our English hinds. *See* Earthly Paradise, The (August).—Morris.
Across the gardens of Life they go. *See* Love and Time.—Lloyd.
Across the German Ocean. *See* Little Gottlieb.—Cary.
Across the grass I see her pass; she comes with tripping pace. *See* Milkmaid, The.—Dobson.
Across the grass I see her pass, she walks with stately grace. *See* To My Little Daughter.—Davies.
Across the heaving ocean's billowy flow. *See* Sonnet.—Holmes.
Across the hills of Arcady. *See* To Arcady.—Going.
Across the iron wheel. *See* Futility.—Flexner.
Across the kindling twilight moon. *See* Love and Infinity.—Rice.
Across the lonely beach we flit. *See* Sandpiper, The.—Thaxter.
Across the mesh of feathered pine. *See* There Might Be Glory in the Night.—Hamilton.
Across the moorlands of the Not. *See* Moorlands of the Not.—*Unknown.*
Across the mountains the mist hath drawn. *See* Soldier's Tent, The.—Vacaresco.
Across the narrow beach we flit. *See* Sandpiper, The.—Thaxter.
Across the noisy street. *See* Ballade of the Thrush.—Dobson.
Across the page of history. *See* Lincoln Leads.—Irving.
Across the pathway, myrtle-fringed. *See* Story of the Gate.—Robertson.
Across the places deep and dim. *See* Road to Anywhere, The.—Taylor.
Across the pleasant valley our royal ranks their lines displayed. *See* Hero of the Rank and File, The.—Scanlan.
Across the roaring board in Helgafell. *See* Death of Arnkel, The.—Gosse.
Across the sands by Mary's well. *See* Nazareth.—"L."
Across the sands of Syria. *See* Legend of the First Cam-u-el, The.—Guiterman.
Across the scented garden of my dreams. *See* Autumnal.—Middleton.
Across the school-ground it would start. *See* House at Evening, The.—Benét.
Across the sea a land there is. *See* Earthly Paradise, The (Land across the Sea, A).—Morris.
Across the sea my country, my America. *See* America 1918.—Reed.
Across the seas of Wonderland to Mogadore we plodded. *See* Forty Singing Seamen.—Noyes.
Across the shaken bastions of the year. *See* Sonnets of a Portrait Painter (XLVII).—Ficke.
Across the shimmering meadows. *See* Hawthorn Tree, The.—Cather.
Across the sky run streaks of white light, aching. *See* Before Olympus.—Fletcher.
Across the sombre prairie sea. *See* Prairie.—Bates.
Across the Stony Mountains, o'er the desert's drouth and sand. *See* Crisis, The.—Whittier.
Across the street, an humble woman lives. *See* Workworn.—Johnson.
Across the sunlit hills of Dawn. *See* Sacrificial Fires.—Wadhams.
Across the sunlit Scottish hills. *See* Child Martyr, The.—Anderson.
Across the swiffling waves they went. *See* Cruise of the "P. C.," The.—*Unknown.*
Across the thick and the pastel snow. *See* By the Lake.—Sitwell.
Across the way my neighbor's windows shine. *See* Intolerance.—Haley.
Across the world I speak to thee. *See* Across the World I Speak to Thee.—Thomas.
Act I. Scene—Long Branch in June. *See* Society Play, The.—*Unknown.*
Action will furnish belief,—but will that belief be the true one? *See* Amours de Voyage (Real Question, The).—Clough.
Adam. *See* On the Antiquity of Microbes.—Gillilan.
Adam lay i-bowndyn. *See* Adam ("O Felix Culpa").—*Unknown.*
Adam never knew what 'twas to be a boy. *See* What Adam Missed.—*Unknown.*
Adam pest nyne hundride yere. *See* Cursor Mundi.—*Unknown.*
Adam Roth, brought to his window by the call of drums. *See* Dies for the Flag at Last.—Roth.
Adam scriveyn, if ever it thee bifalle. *See* Chaucers Wordes unto Adam His Owne Scriveyn.—Chaucer.
Adam the goodliest man of men since born. *See* Paradise Lost (Satan's Soliloquy [Scene in Paradise, A]).—Milton.
Adam walking in the sudden garden. *See* Lord of Eden.—Welch.
Adam was my grandfather. *See* Adam.—Benét.
Adam who thought himself immortal still. *See* Discovery, The.—Gibbon.
Adams and Jefferson, I have said, are no more. *See* Adams and Jefferson.—Webster.
Add bright buds, and sun and flowers. *See* Out-of-Door Arithmetic.—*Unknown.*
Add but a handle. *See* Fan, The.—Sokan.
Adelita's the name of the lady. *See* Adelita.—*Unknown.*
Adeste fideles. Laeti triumphantes. *See* Adeste Fideles.—*Unknown.*
Adieu, Adieu! my native shore. *See* Childe Harold's Pilgrimage (Childe Harold's Farewell to England).—Byron.
Adieu, dear Object of my Love's excess. *See* Orinda to Lucasia Parting, October, 1661, at London.—"Orinda."
Adieu, fair isle! I love thy bowers. *See* Farewell to Cuba.—"Occidente."
Adieu, farewell, earth's bliss. *See* Summer's Last Will and Testament (In Time of Pestilence).—Nash.
Adieu, I say, with tearful eyes. *See* Rondel.—Villon.
Adieu, kind Life, though thou hast often been. *See* Departure—Smith.
"Adieu, madame, my mother dear." *See* Lord Maxwell's Last Goodnight.—*Unknown.*
Adieu, O daisy of delight. *See* Adieu to His Mistress.—*Unknown.*
Adieu, sweet Angus, Maeve, and Fand. *See* Passing of the Shee, The.—Synge.
Adieu to Belashanny! where I was bred and born. *See* Winding Banks of Erne, The; or, The Emigrant's Adieu to Ballyshannon.—Allingham.
Adieu to France! my latest glance. *See* De Roberval (Adieu to France).—Hunter-Duvar.
Adieu to thee, fair Rhine! How long delighted. *See* Childe Harold's Pilgrimage (Adieu to Thee, Fair Rhine).—Byron.
Adieu, Vinoso cries, ere yet he sips. *See* Table Talk (Dinner Party, The).—Cowper.
Adlatts parke is wyde and broad. *See* Will Stewart and John.—*Unknown.*
Admiral, Admiral, sailing home. *See* Homing, The.—Rooney.
Admit the ruse to fix and name her chaste. *See* Romantic, The.—Bogan.
Adonis-like, gored by the rough world's wound. *See* Ideal Passion (XLI).—Woodberry.
Adown a quiet glen where the gowan-berries glisten. *See* Haunted Hazel, The.—Dollard.
Adown beside an old stone wall. *See* Four Pictures.—Durfee.
Adown the darkened hall at twelve she crept. *See* Prophetic Mirror, The.—Smith.
Adown the lanes of memory bloom all the flowers of yesteryear. *See* Lanes of Memory, The.—Guest.
Adown the leafy lane we two. *See* Memory, A.—MacAleese.
A-down the road and gun in hand. *See* Whiskey Bill,—A Fragment.—*Unknown.*
Adown the stone-wall in the summer days. *See* Nasturtiums.—Schumann.
Advance your choral motions now. *See* Lords' Mask, The (Stars Dance, The).—Campion.
Advancing, as men grope for escape in a dungeon. *See* Last Days of Pompeii (Final Shock, The).—Bulwer-Lytton.
Ae day a Clock wad brag a Dial. *See* Clock and Dial, The.—Ramsay.
Ae fond kiss, and then we sever! *See* Ae Fond Kiss.—Burns.
Ae Sunday comin' adoon the lane. *See* Laddie.—*Unknown.*
Ae weet forenicht i' the yow-trummle. *See* Watergaw, The.—M'Diarmid.
Aeolf—a Christian! All Rome smiled at the idea. *See* Aeolf, the Martyr.—Marchmont.
Æsop, mine Author, makis mentioun. *See* Taill of the Uponlandis Mous and the Burges Mous, The.—Henryson.
Afar in the desert I love to ride. *See* Afar in the Desert.—Pringle.
Afar the hunt in vales below has sped. *See* Orion: An Epic Poem (Meeting of Orion and Artemis).—Horne.
Afar, where the rugged Northland. *See* First Christmas-Tree, The.—Goodwin.
Affairs of the heart—so many I've heard. *See* Symptoms of the Heart.—Beal.

Affect not, as some do, that bookish ambition. *See* Bookish Ambition, A.—Peacham.
Affection's charm no longer gilds. *See* Personified Sentimental, The.—Harte.
Affections lose their object; Time brings forth. *See* Sonnet to an Octogenarian.—Wordsworth.
Affronting fool, subdue your transient light. *See* To a Critic of Tennyson.—Bierce.
Afloat; we move. Delicious! Ah. *See* Dipsychus (In a Gondola).—Clough.
Afoot and light-hearted, I take to the open road. *See* Song of the Open Road.—Whitman.
Afore Sue went ter town ter school. *See* New-Fashioned Singin'.—Smith.
Afore the Lammas tide. *See* Scottish Widow's Lament, The.—Smibert.
Afore we went to Denver we had heerd the Tabor Grand. *See* Modjesky as Cameel.—Field.
Aforetime, fruitfulness and tilth were here. *See* Deserted Farms.—Burton.
Afraid? Of whom am I afraid? *See* Afraid? Of Whom Am I Afraid?—Dickinson.
Afraid? Of you, strong proxy lover, you, God's sea? *See* Swimmer, The.—Madeleva.
"Aften hae I playe at the cards and the dice." *See* Rantin Laddie, The.—*Unknown.*
After a black-frost night, after the bitter. *See* Blue Harvest.—Frost.
After a hundred storms, one storm will rend. *See* After a Hundred Storms.—Mullins.
After a hundred years. *See* After a Hundred Years.—Dickinson.
After a little while. *See* After a Little While.—Randall.
After a moment there was the sound of a key in the lock of the door. *See* Christian, The (John Storm's Resolution).—Caine.
After a thoughtful, almost painful pause. *See* Christmas Afterthought.—Riley.
After a thousand mazes overgone. *See* Endymion (Adonis in Slumber).—Keats.
After a three days' march he came to an Indian encampment. *See* Courtship of Miles Standish (Miles Standish's Encounter with the Indians).—Longfellow.
After a while—a busy brain. *See* Human Life.—Winton.
After all and after all. *See* After All.—Hayes.
After all, one country, brethren! We must rise or fall. *See* One Country.—Stanton.
After all our doubts, our suspicions and speculations. *See* American Constitution, The.—Hamilton.
After all the dreaming, the laughter and the tears. *See* To Certain Philosophers.—Noyes.
After an interval, reading, here in the midnight. *See* After an Interval.—Whitman.
After Aughrim's great disaster. *See* Shaun O'Dwyer Aglanna.—Sheehan.
After careful meditation. *See* Crotchet Castle (From "Crochet Castle").—Peacock.
After dark vapours have oppress'd our plains. *See* After Dark Vapours Have Oppress'd Our Plains *and* Written in January, 1817.—Keats.
After dear old grandma died. *See* Little Homer's Slate.—Field.
After dinner the Widder Doodle went upstairs. *See* Samantha at the Centennial (Advice to Tirzah Ann).—Holley.
After four years of arduous service. *See* Lee's Farewell.—Lee.
After gray vigils, sunshine in the heart. *See* Sonnets (After Gray Vigils, Sunshine in the Heart).—Santayana.
After great pain a formal feeling comes. *See* After Great Pain a Formal Feeling Comes.—Dickinson.
After he had gone the wind rose. *See* After He Had Gone.—Warner.
After hot loveless nights, when cold winds stream. *See* Sisters, The.—Campbell.
After lilacs come out. *See* Lilacs.—Conkling.
After long dreaming in the folded bud. *See* In a June Garden.—Lewis.
After long riot. *See* Requiem for a Courtesan.—Hort.
After long searching through a thousand volumes. *See* Escape.—Noyes.
After long stormes and tempests sad assay. *See* Amoretti (LXIII).—Spenser.
After long thirty years re-met. *See* Epitaphs.—Warner.
After many a dusty mile. *See* Wanderer, Linger Here Awhile.—Gosse, *tr.*
After night's slumber far away had rolled. *See* Haymaking.—Thomas.
After one moment when I bowed my head. *See* Convert, The.—Chesterton.
After seven and twenty years.—*See* Nellie.—Guest.
After so long an absence. *See* Meeting, The.—Longfellow.
After sorrow's night. *See* After Sorrow's Night.—Gilder.
After such years of dissension and strife. *See* Epigram *and* "After such years," *etc.*—Hood.
After supper the little ones said their prayers to their mother. *See* Emigrant's Story, The.—Trowbridge.
After surmounting three-score and ten. *See* My 71st Year.—Whitman.
After the blast of lightning from the east. *See* End, The.—Owen.
After the Board of State Prison Directors had heard. *See* Inmate of the Dungeon, The.—Morrow.
After the burden and the heat of day. *See* Coming of Rebekah, The.—Meldrum.
After the burial-parties leave. *See* Hyænas, The.—Kipling.
After the capitulation of General Lee. *See* Slipping Away Unbeknownst.—*Unknown.*
After the comfortable words come these. *See* Sursum Corda.—Townsend.
After the darkness and storm. *See* After.—Grayson.
After the darkness, dawning. *See* After.—Coates.
After the day is over. *See* Tales the Barbers Tell, The.—Bishop.
After the dust and turmoil of the day. *See* After.—Murray.
After the emotion of rain. *See* This Morning.—Flanner.
After the European war has drawn to a close. *See* Influence of the United States in the Adoption of a Plan for Permanent Peace.—Saretsky.
After the execution of Louis XVI. *See* Lazarre (Night in Ste. Pilagie, A).—Catherwood.
After the eyes that looked, the lips that spake. *See* Gettysburg Ode, The ("After the eyes that looked").—Taylor.
After the fever this long convalescence. *See* Interregnum.—Muir.
After the fierce midsummer all ablaze. *See* Friendship after Love.—Wilcox.
After the fight at Otterburn. *See* English Way, The.—Kipling.
After the first powerful plain manifesto. *See* Express, The.—Spender.
After the frost! O the rose is dead. *See* After the Frost.—Riley.
After the honey drops of pearly showers. *See* Rose, The.—Hammond.
After the last heavy snow-storm Mrs. Peewitt discovered that the roof leaked. *See* Tale of the Big Snow, A.—"Bizarre."
After the last red sunset glimmer. *See* Plowboy.—Sandburg.
After the longest exile they return. *See* Return from Captivity.—Flexner.
After the May time and after the June time. *See* Midsummer.—Wilcox.
After the mountains were made. *See* How Nixat Made Animals.—Walton.
After the pangs of a desperate lover. *See* Evening's Love, An (After the Pangs of a Desperate Lover).—Dryden.
After the rain comes on the lawn. *See* Mister Angleworm.—Manchester.
After the rare arch-poet Johnson dy'd. *See* Upon M. Ben Jonson—Epigram.—Herrick.
After the roar, after the fierce modern music. *See* Red Earth.—Corbin.
After the sack of the City, when Rome was sunk to a name. *See* King's Task, The.—Kipling.
After the sea, the harbor. *See* Sequence.—Kramer.
After the sea-ship, after the whistling winds. *See* After the Sea-Ship.—Whitman.
After the shameful trial in the hall. *See* Ninth Hour, The.—Hazard.
After the siege and the assault of Troy. *See* Sir Gawain and the Green Knight.—*Unknown.*
After the stars were all hung separately out. *See* Book of How, The.—Moore.
After the sunset in the mountains there are shadows and shoulders standing to the stars. *See* Flat Waters of the West in Kansas.—Sandburg.
After the supper and talk—after the day is done. *See* After the Supper and Talk.—Whitman.
After the torch-light red on sweaty faces. *See* Waste Land, The (What the Thunder Said).—Eliot.
After the trackless, sandy places. *See* Resurrection.—Upper.
After the war—I hear men ask—what then? *See* After the War.—Le Gallienne.
After the war, says the papers, they'll no be content at hame. *See* Home-Thoughts from Abroad.—Buchan.
After the whipping, he crawled into bed. *See* Portrait of a Boy.—Benét.
After the whistle's roar has bellowed and shuddered. *See* Down the Mississippi (Night Landing—6).—Fletcher.
After the Wise Men went, and the strange star. *See* Vigil of Joseph, The.—Barker.
After this manner, therefore pray ye. *See* St. Matthew (Lord's Prayer).—*Bible, N. T.*
After those reverend papers, whose soule is. *See* Letter to Sir H. Wotton at His Going Ambassador to Venice.—Donne.
After volcanoes husht with snows. *See* Christ of the Andes, The.—Markham.
After you have spent all the money modistes. *See* Proud and Beautiful.—Sandburg.
Afterthought of summer's bloom! *See* November Daisy, A.—Van Dyke.
Afterwhile we have in view. *See* Afterwhile.—Riley.
Again a great leader of the people has passed through toil, sorrow, battle and war. *See* Effect of the Death of Lincoln.—Beecher.
Again among the hills! *See* Again Among the Hills.—Hovey.
Again Columbia's stripes, unfurl'd. *See* "Enterprise" and "Boxer."—*Unknown.*
Again France appears upon the continent where for many years. *See* France and Rochambeau.—Lodge.
Again God plants the tree of doom. *See* Mutans Nomen Evæ.—Gill.
Again has come the Spring-time. *See* April.—Longfellow.
Again I hear that creaking step! *See* My Familiar.—Saxe.
Again I reply to the triple winds. *See* January.—Williams.
Again I see my bliss at hand. *See* Switzerland (I).—Arnold.
Again, I see you, ah my queen. *See* Juana.—Musset.

Again maternal Autumn grieves. *See* Mater Dolorosa.—Tabb.
Again, pale noiseless prophetess of night. *See* To the Evening Star.—Fawcett.
Again rejoicing Nature sees. *See* Again Rejoicing Nature Sees.—Burns.
Again the fiery fingers of the scarlet creepers write. *See* Twilight at Florence.—Dickinson.
Again the great Senate in session. *See* United States Senate, The; An Appreciation.—Irwin.
Again the summer-fevered skies. *See* Garfield's Ride at Chickamauga.—Butterworth.
Again the violet of our early days. *See* Spring.—Elliot.
Again, the year's *decline*, midst storms and floods. *See* Farmer's Boy, The.—Bloomfield.
Again they make a pilgrimage for peace. *See* Prayer for Disarmament.—Wood.
Again they muster from the far-off hillside. *See* After Vacation.—*Unknown.*
Again Thou usherest in a verdant spring. *See* Vision.—Anthony.
Again thy birthday dawns, O man beloved. *See* Lincoln's Birthday.—Woodbury.
Again wake the song to the nation's defenders. *See* Nation's Defenders, The.—Butterworth.
Again we climb the little hill—again. *See* Pilgrimage.—Parmenter.
Again we in the mystery of life are brought face to face with the mystery of death. *See* Eulogy of Walt Whitman.—Ingersoll.
Again with pleasant green. *See* Spring (Invitation to the Country).—Bridges.
Again you stand at the parting of the ways. *See* New Year, The; or, Which Way?—Abbott.
Against all chambermaids, of whatsoever age or nationality, I launch the curse of bachelordom! *See* Mark Twain's Opinion of Chambermaids.—"Twain."
Against my Love shall be, as I am now. *See* Sonnets (LXIII).—Shakespeare.
Against the Bermudas we foundered, whereby. *See* Coiner, The.—Kipling.
Against the distances of sky up-arching. *See* Literary Incident.—Goldbaum.
Against the green flame of the hawthorn-tree. *See* Thoroughfares (On Hampstead Heath).—Gibson.
Against the planks of the cabin side. *See* Sea Song.—Hope.
Against the prisoner at the bar. *See* Murder of Captain Joseph White, The (Crime Its Own Detector).—Webster.
Against the shabby house I pass each day. *See* To Happier Days.—McElliott.
Against the somber sunset, as the day went down. *See* Faith.—Honn.
Against the swart magnolias' sheen. *See* Carolina Spring Song.—Allen.
Against the wall of this sky. *See* Elegy on an Empty Skyscraper.—Fletcher.
Against the world I closed my heart. *See* White Magic.—Symons.
Agatha! Agatha! *See* Agatha.—Kernan.
Age cannot reach me where the veils of God. *See* Immortality.—Mitchell.
Age cannot wither her, nor custom stale. *See* Antony and Cleopatra (Her Infinite Variety).—Shakespeare.
Age cannot wither her whom not gray hairs. *See* Post-Meridian (Evening).—Garrison.
Age is a quality of mind. *See* Age.—Tuck.
Age with devouring fingers spareth naught. *See* Rome.—Menéndez y Pelayo.
Aged man, that mowes these fields. *See* Dialogue betwixt Time and a Pilgrime, A.—Townshend.
Ageless shadowy hills enfold it. *See* Loch Fiodiag.—Gordon.
Ages ago, when the world was grand. *See* Fate of Sin Foo, The; or, the Origin of the Tea Plant.—Peck.
Ages of earth are in me. I am made. *See* Strange Splendour.—Hartsock.
Agincourt, Agincourt! *See* Agincourt.—*Unknown.*
Agnes, thou child of harmony, now fled. *See* Whither.—Goetz.
Agnes went through the meadows a-weeping. *See* Agnes and the Hill-Man.—Morris, *tr.*
"Ah, are you digging on my grave." *See* "Ah, Are You Digging on My Grave?"—Hardy.
Ah! at last alone, love! *See* In the Corridor.—Riley.
Ah, be not false, sweet Splendor! *See* Ah, Be Not False.—Gilder.
Ah, be not vain! In yon flower-bell. *See* Dewdrop, Wind and Sun.—Skipsey.
Ah, Ben! *See* Ode for Ben Jonson, An.—Herrick.
Ah, beyond contempt and all blame. *See* Leafy Dead, The.—Wolfe.
Ah, bird, our love is never spent. *See* Cuckoo Song.—"H. D."
Ah, blessedness of work! the aimless mind. *See* Work.—Block.
Ah, bring it not so grudgingly. *See* Ah, Bring It Not.—Radford.
Ah, broken is the golden bowl! The spirit flown forever! *See* Lenore.—Poe.
Ah, but without there is no spirit scattering. *See* Lollingdon Downs (XIII).— Masefield.
Ah, can you never still. *See* Owl Sinister.—O'Neill.
Ah, cannot the curled shoots of the larkspur that you loved so. *See* Spring in the Garden.—Millay.
Ah! cease this kind persuasive strain. *See* Ode to a Friend.—Mason.
Ah, Clemence! when I saw thee last. *See* La Grisette.—Holmes.
Ah Cloris! That I now could sit. *See* Mulberry Garden, The (Ah Cloris! That I Now Could Sit).—Sedley.
Ah, Colin! canst thou leave thy Sweetheart true! *See* Shepherd's Week ("Ah, Colin! canst thou leave," *etc.*).—Gay.
Ah coonjined down to the engine room. *See* Coonjiner.—Paxton.
"Ah, could I but be understood!" *See* Appreciated.—Sill.
Ah, could I lay me down in this long grass. *See* Journey.—Millay.
Ah! County Guy, the hour is nigh. *See* Quentin Durward (County Guy).—Scott.
Ah Cupid, I mistook thee. *See* "Ah, Cupid, I mistook thee."—Davison.
Ah, dear God, when will it be day? *See* From Exile.—*Unknown.*
Ah! dear one, we were young so long. *See* Alas, So Long!—D. Rossetti.
Ah, did you once see Shelley plain. *See* Memorabilia.—R. Browning.
Ah! dim, lost Glamour-Land. *See* Glamour-Land.—Dandridge.
Ah! dinna chide the mither! *See* Dinna Chide the Mither.—Sangster.
Ah, do not prate to me in infant style. *See* To a Cynic.—Snyder.
Ah, don't be sorrowful, darling. *See* Old Folks?—*Unknown.*
Ah, drink again. *See* Lethe.—Millay.
Ah, drops of gold in whitening flame. *See* To Daisies.—Thompson.
Ah, Eros does not always smite. *See* Eros Does Not Always Smite.—Field.
Ah fading joy, how quickly art thou past! *See* Indian Emperor, The (Ah Fading Joy).—Dryden.
Ah! fair and lovely bloom the flowers of youth. *See* Youth and Age.—Mimnermus.
Ah faire *Zenocrate*, divine *Zenocrate*. *See* Tamburlaine ("Ah faire *Zenocrate*").—Marlowe.
Ah, Faustus, now hast thou but one bare hour to live. *See* Dr. Faustus ("Ah, Faustus, now hast thou but one bare hour to live").—Marlowe.
Ah! fine it was that April time, when gentle winds were blowing. *See* Kathie Morris.—*Unknown.*
Ah for pittie, wil rancke Winters rage. *See* Shepheards Calender, The (Februarie).—Spenser.
Ah for the throes of a heart sorely wounded. *See* Damsel, The.—Omar b-Abi Rabi'a.
Ah! Freedom is a noble thing! *See* Bruce, The (Freedom).—Barbour.
Ah, friend of mine, how goes it. *See* My Jolly Friend's Secret.—Riley.
Ah! from mine eyes the tears unbidden start. *See* Sonnet. On a Distant View of England.—Bowles.
Ah, gentle shepherd, thine the lot to tend. *See* Fleece, The.—Dyer.
Ah, give us back our dear dead Land of Dreams. *See* Land of Dreams, The.—Hoyt.
Ah God, that love should be. *See* Heaven.—Wattles.
Ah, God! To have a breast like that. *See* White Rooster, The.—O'Neil.
Ah, good evening to you! *See* Not in the Programme.—Coller.
Ah, great it is to believe the dream. *See* Dream, The.—Markham.
Ah, Happiness: Who called you "Earandel." *See* Song of Happiness, A.—Rhys.
Ah, happy hills, ah, pleasing shade. *See* Ode on a Distant Prospect of Eton College.—Gray.
Ah, happy who have seen Him, whom the world. *See* Lost God, A.—Bourdillon.
Ah, happy youths, ah, happy maid. *See* On a Picture by Poussin Representing Shepherds in Arcadia.—Symonds.
Ah! Hate like this would freeze our human tears. *See* Last Lines.—Sterling.
Ah hate to see de evenin' sun go down. *See* St. Louis Blues.—*Unknown.*
Ah! he is a cute one, *he* is. *See* Stage Detective and Peasants, The.—Jerome.
Ah! he is dead. A strange, sad story clings. *See* Dauntless.—Weir.
Ah, he was white and slender. *See* She Grieves in the Dusk.—Percy.
Ah heavenly joy! But who hath ever heard. *See* Growth of Love, The (LXV).—Bridges.
Ah, help, my Dæmon, that hast served me well! *See* Sister Songs ("Ah, help, my Dæmon," *etc.*).—Thompson.
"Ah, here it is! I'm famous now." *See* First Appearance in Type.—*Unknown.*
Ah, here it is! the sliding rail. *See* Professor at the Breakfast Table, The (Crooked Footpath, The).—Holmes.
Ah! Here we are! What good seats. *See* Ann Jane's Mother at a Classical Concert.—*Unknown.*
"Ah! Here's the little round thing my papa talks into." *See* Telephone Message, A.—*Unknown.*
Ah, how I pity the young dead who gave. *See* Young Dead, The.—Wharton.
Ah, how poets sing and die! *See* Dunbar.—Spencer.
Ah, how sublime. *See* Green Leaves.—Basho.
Ah, how sweet it is to love. *See* Tyrannick Love, or The Royal Martyr (Ah, How Sweet It Is to Love).—Dryden.
Ah, I could lay me down in this long grass. *See* Journey.—Millay.
Ah, I have striven, I have striven. *See* Ah, I Have Striven, I Have Striven.—Coleridge.
Ah, I know what happiness is! *See* Poem.—Dickinson.
Ah! I remember Stillwater, as it were yesterday. *See* Arnold at Stillwater.—English.

Ah I remember well (and how can I). *See* Hymens Triumph (Reminiscence of Early Love, A).—Daniel.
Ah, if man's boast and man's advance be vain. *See* Doves.—Guiney.
Ah, if Mother Volga could flow back in her courses! *See* Probabilities.—Tolstoy.
Ah, if Nicholas knew what his poor, dear papa suffered before we were engaged. *See* Nicholas Nickleby (Dialogue from "Nicholas Nickleby").—Dickens.
Ah! if our souls but poise and swing. *See* Ever True.—*Unknown.*
Ah! if we only dreamed how close they stand. *See* Comfort.—Doney.
Ah! I'm feared thou's come too sooin. *See* To a Daisy.—Hartley.
Ah, in the long procession of our life. *See* Flame and Adventure.—Dalton.
Ah, in the night, all music haunts me here. *See* Amaranth, The.—Lindsay.
Ah in the thunder air. *See* Trees in the Garden.—Lawrence.
Ah! is that you, my dear boy? Did you see my daughter? *See* Père Goriot ("Ah! is that you," *etc.*).—Balzac.
Ah, Jack it was, and with him little Jill. *See* Mother Goose Sonnets (Jack and Jill).—Morgridge.
Ah, June is here, but where is May? *See* Unfulfilment.—Bushnell.
"Ah, know you not," said Martha's beau. *See* Mattie's Retort.—*Unknown.*
Ah, lad, how vividly I recall the dawn. *See* And Day Is Done.—Doughty.
Ah, lad, if I could only say. *See* Unsaid.—Peabody.
Ah! leave the smoke, the wealth, the roar. *See* To Theocritus, in Winter.—Lang.
Ah, life is good! and good thus to behold. *See* Sonnets of a Portrait Painter (XIV).—Ficke.
Ah! light, lovely lady with delicate lips aglow! *See* At Mass.—*Unknown.*
Ah, listen through the music, from the shore. *See* St. Andrews Bay at Night.—Lang.
"Ah, little boy! I see." *See* Two Children, The.—Davies.
Ah! little flower, upspringing, azure-eyed. *See* Fruitionless.—Coolbrith.
Ah little mill, you're rumbling still.—*See* Oxford Idyll, An.—Brown.
(Ah little recks the laborer.) *See* Song of the Exposition.—Whitman.
Ah, little road all whirry in the breeze. *See* Road, The.—Johnson.
Ah! little they know of true happiness, they whom satiety fills. *See* Bell-Founder, The (Labor Song).—MacCarthy.
Ah, London! London! our delight. *See* Ballad of London, A.—Le Gallienne.
Ah! long ago since I or thou. *See* Before and After.—Brown.
Ah, look. *See* Divers, The.—Quennell.
Ah, Love, but a day. *See* James Lee's Wife (Ah, Love, But a Day).—R. Browning.
Ah, Love, I cannot die, I cannot go. *See* Tuscan Cypress ("Ah love").—Robinson.
Ah, love, let us be true. *See* Dover Beach (Ah, Love, Let Us Be True).—Arnold.
Ah! Love, my Master, hear me swear. *See* Of His Death.—Meleager.
Ah, love, the teacher we decried. *See* Pure Hypothesis, A.—Kendall.
Ah, love, there is no better life than this. *See* Laus Veneris.—Swinburne.
Ah, lovely thing, I saw you lie. *See* Chimaera Sleeping.—Wylie.
Ah, luxury! Beyond the heat. *See* At Broad Ripple.—Riley.
Ah! marvel not if when I come to die. *See* For He Had Great Possessions.—Middleton.
Ah! Matt, old age has brought to me. *See* Senex to Matt. Prior.—Stephen.
Ah me! Am I the Swaine. *See* Ah Me! Am I the Swaine.—Wither.
Ah me, do you remember still. *See* Italian Garden, An *and* Ah Me, Do You Remember Still.—Robinson.
Ah me, dread friends of mine,—Love, Time, and Death. *See* Love, Time and Death.—Locker-Lampson.
Ah me! full sorely is my heart forlorn. *See* School-Mistress, The.—Shenstone.
Ah, me! I know how like a golden flower. *See* Grand Ronde Valley, The.—Higginson.
Ah me, if I grew sweet to man. *See* Tragic Mary Queen of Scots, The.—"Field."
Ah me, my friend! It will not, will not last! *See* Elegy: He Complains How Soon the Pleasing Novelty of Life Is Over.—Shenstone.
Ah me! Romeo, Romeo! Wherefore art thou *Romeo? See* Romeo and Juliet ("He jests at scars").—Shakespeare.
Ah me! the mighty love that I have borne. *See* Ah Me! the Mighty Love.—Cameron.
Ah, me! when shall I marry me? *See* Song.—Goldsmith.
Ah me! Why may not love and life be one? *See* Most Men Know Love but As a Part of Life (Love and Life).—Timrod.
Ah, Miss Violet, I am delighted to find you alone! *See* Parries.—Jenks.
Ah, moment not to be purchased. *See* Sunshine of the Gods, The.—Taylor.
Ah, mon cher Lord Dundrérie. *See* Lord Dundreary and the French Widow.—*Unknown.*
Ah, more than any priest, O soul, we too believe in God. *See* Passage to India ("Ah, more than," *etc.*).—Whitman.
Ah, more to me than many days and many dreams. *See* Recompense.—Smith.
Ah mother of a mighty race. *See* Oh Mother of a Mighty Race.—Bryant
Ah Music, thou sweet sprite. *See* To Music.—Seymour.
Ah, my black one. *See* Poem: To the Black Beloved.—Hughes.
"Ah, my dear Son," said Mary, "ah, my dear." *See* Dream Carol, A.—*Unknown.*
Ah! my heart, [ah!] what aileth thee. *See* To His Heart.—Wyatt.
Ah! my heart is weary waiting. *See* Summer Longings *and* Waiting for the May.—MacCarthy.
Ah, my Perilla, dost thou grieve to see. *See* To Perilla.—Herrick.
Ah, my sweet sweeting. *See* My Sweet Sweeting.—*Unknown.*
Ah! my Turtledove is flown! *See* My Turtledove Is Flown.—Passerat.
Ah Night! blind germ of days to be. *See* Ballad of High Endeavor, A.—*Unknown.*
Ah, no! If the Christ you mean. *See* If the Christ You Mean.—Gilder.
Ah! no, no, it is nothing, surely nothing at all. *See* Wind, The.—Morris.
Ah! not because our Soldier died before his field was won. *See* Raglan.—Arnold.
Ah! not now, when desire burns, and the wind calls, and the sums of spring. *See* Choriambics—I.—Brooke.
Ah! on Thanksgiving Day, when from East and from West. *See* Pumpkin, The.—Whittier.
Ah, pity the poor, Good Brother! *See* Brotherhood.—Lovell.
Ah! poor intoxicated little knave. *See* To a Fly.—Wolcot.
Ah, rest to the morrow, for many the sorrow. *See* Rebel Mother's Lullaby.—Leslie.
Ah! sad are they who know not love. *See* Song from the Persian.—Aldrich.
Ah! sad wer we as we did peäce. *See* Turnstile, The.—Barnes.
Ah! say you so, bold sailor. *See* Herald Crane, The.—Garland.
Ah, see the fair chivalry come, the companions of Christ! *See* Te Martyrum Candidatus.—Johnson.
Ah, see what a wonderful smile again! *See* Slumber-Songs of the Madonna (V).—Noyes.
Ah, she was music in herself. *See* How a Little Girl Sang.—Lindsay.
Ah, sir, there are times in the history of men and nations. *See* Garfield on the Death of Lincoln.—Garfield.
Ah! Sirrah! I perceive thou art Corn-fed. *See* Of the Fatted Swine.—Bunyan.
Ah, spirit, thy flight is mysterious. *See* Death of Taluta.—Siouan Indians.
Ah stay! ah turn! ah whither would you fly. *See* Fair Penitent, The (Song).—Congreve.
Ah, stay thy treacherous hand, forbear to trace. *See* Verses on Sir Joshua Reynolds's Painted Window at New College, Oxford.—Warton, *Jr.*
Ah, stern cold man. *See* Woman and Her Dead Husband, A.—Lawrence.
Ah, Sunflower! weary of time. *See* Sunflower, The.—Blake.
Ah! sure thin, love is bloind. *See* Automatic Woman, The.—Milne.
Ah, sure, without the childher, now, I don't know what I'd do at all. *See* Childher, The.—McCarthy.
Ah, sweet Content! where is thy mild abode? *See* Parthenophil and Parthenophe (Content).—Barnes.
Ah, sweet is Tipperary in the springtime of the year. *See* Ah, Sweet Is Tipperary.—McCarthy.
"Ah, sweet Kitty Neil, rise up from that wheel." *See* Kitty Neil *and* Dance Light.—Waller.
Ah, sweet, thou little knowest how. *See* Serenade.—Hood.
Ah! take those lips away; no more. *See* Deadly Kisses.—Ronsard.
Ah, that I too could go to sleep. *See* Caterpillar, The. —Root.
Ah, that she kisses and forgets so soon! *See* Villanelle of Poor Pierrot.—Roberts.
Ah, the buxom girls that helped the boys. *See* Old Barn, The (Money Musk).—Taylor.
Ah! the end of it all. *See* End of It All, The.—Putnam.
Ah! the May was grand this mornin'! *See* Song of the Thrush, The.—Daly.
"Ah," the scoffing cynic said. *See* Cynic and the Doll, The.—Guest.
Ah, the world hath (*or* has) many a Horner. *See* Mother Goose for Grown Folks (Jack Horner).—Whitney.
Ah, then how sweetly closed those crowded days! *See* Boyhood.—Allston.
Ah, there be souls none understand. *See* Sea-Blown.—Miller.
Ah! there's the lily, marble pale. *See* Rose of May, The.—Howitt.
Ah, they are passing, passing by. *See* In Praise of Songs That Die.—Lindsay.
"Ah thin, who is that there talkin'?" *See* Irish Thing in Rhyme, An.—Keeling.
Ah! this delights me more than words could tell. *See* After Death.—Riley.
Ah, those hours when by-gone sages. *See* Half Hours with the Classics.—DeBurgh.
Ah! thou, too. *See* Balder (Dante, Shakespeare, Milton).—Dobell.
Ah, through the open door. *See* Spring Morning.—Lawrence.
Ah, 'tis thou, I know the gleaming. *See* National Air: Greece.—Manzaros.

Ah, wasteful woman, she who may. *See* Angel in the House, The (Unthrift).—Patmore.
Ah, we are neither heaven nor earth but men. *See* Sonnets: "Long, long ago" ("Ah we are neither," *etc.*).—Masefield.
Ah! weak and wide astray! Ah! shut in narrow doleful form. *See* Jerusalem.—Blake.
Ah, well, Friend Death, good friend thou art. *See* Habeas Corpus ("Ah, well, Friend Death," *etc.*).—Jackson.
Ah, well it is—since she is gone. *See* Reply.—Coleridge.
Ah, well do I remember how, in the happy olden days. *See* Mammy's Story.—Weiss.
Ah! well I love these books of mine. *See* My Books.—*Unknown.*
Ah! welladay, in all the earth. *See* Eternal Yawner, The.—Desaugiers.
Ah, were she pitiful as she is fair. *See* Pandosto (Fawnia.)—Greene.
Ah, what a change! Thou, who didst emptily thy happiness seek. *See* "Ah, what a change! Thou, who didst emptily thy happiness seek."—Bridges.
Ah! what a weary race my feet have run. *See* Sonnets (Sonnet IX: To the River Lodon).—Warton, *Jr.*
Ah, what are strength and beauty? *See* Hymn.—Synesius.
Ah! what avails it, Genoa, now to thee. *See* Genoa.—De Vere.
Ah! what avails the classic bent. *See* Benefactors, The.—Kipling.
Ah, what avails the sceptred race. *See* Rose Aylmer.—Landor.
Ah, what can ail thee, wretched wight. *See* La Belle Dame sans Merci.—Keats.
Ah, what can ever be more stately and admirable to me than mast-hemmed Manhattan? *See* Crossing Brooklyn Ferry.—Whitman.
Ah, what indeed, dear? That is the point. *See* Lady Windermere's Fan ("Ah, what indeed, dear?" *etc*).—Wilde.
Ah, what is love? It is a pretty thing. *See* Greene's Mourning Garment, The (Shepherd's Wife's Song, The).—Greene.
Ah! what pleasant visions haunt me. *See* Secret of the Sea, The.—Longfellow.
Ah! what time wilt thou come? when shall that crie. *See* Dawning, The.—Vaughan.
Ah! whence yon glare. *See* Queen Mab (War).—Shelley.
Ah, wherefore with infection should he live? *See* Sonnets (LXVII).—Shakespeare.
Ah! whither doost thou now thou greater Muse. *See* Faërie Queene, The (Pageant of the Seasons, *etc.* [Mutability]).—Spenser.
Ah! whither, Love! wilt thou now carrie mee? *See* Hymne in Honour of Beautie, An.—Spenser.
Ah, who can say his eyes forget the morn. *See* Ah, Who Can Say.—Prudhomme.
Ah! who can tell how hard it is to climb. *See* Minstrel, The (Book I).—Beattie.
Ah! who has seen the mailèd lobster rise. *See* Wonders of Nature.—*The Anti-Jacobin.*
Ah, who will tell me, in these leaden days. *See* Spring in the North.—Van Dyke.
Ah! why those piteous sounds of woe. *See* Forlorn One, The.—"Ingoldsby."
Ah! why will my dear little girl be so cross. *See* Washing and Dressing.—Taylor.
Ah! wild-hearted wand'rer. *See* In Der Fremde.—Bridges.
Ah, will no soul give ear unto my mone? *See* Echo, An.—Alexander.
Ah, with the Grape my fading Life provide. *See* Rubáiyát of Omar Khayyám ("Ah! with the Grape").—Omar Khayyám.
Ah! with what freedome could I once have pray'd. *See* Sigh, The.—Wanley.
Ah woe is me for pleasure that is vain. *See* Vanity of Vanities.—C. Rossetti.
Ah woe is me, of passion naught I knew. *See* Ah Woe Is Me.—Propertius.
Ah woe is me: Winter is come and gone. *See* Adonais ("Ah, woe is me").—Shelley.
Ah, worshipped one, ah, faithful Spring. *See* One Distant April.—Hall.
Ah yah, tair um bam, boo wah. *See* Jungle Mammy Song.—*Unknown.*
Ah, yes! I do remember, 'twas just ten years last June. *See* New Year's Story, A.—Challen.
Ah, yes, I wrote the "Purple Cow." *See* Purple Cow, The (Cinq Ans Après).—Burgess.
Ah, yes—poor Jack; I mind him when. *See* Poor Jack.—Cowan.
Ah yes, that "drop of human blood!" *See* Lost Elixir, The.—Dobson.
Ah, yes,—the fight! Well, messmates, well. *See* Sea Fight, The.—*Unknown.*
Ah! yesterday was dark and drear. *See* Dare Quam Accipere.—Blind.
Ah Yet was only a poor little heathen. *See* Ah Yet's Christmas.—Davis.
Ah! You and I love our boy. *See* Gleam, A!—Phillips.
Ah, you are cruel. *See* Neighbors.—Spencer.
Ah, you mistake me, comrades, to think that my heart is steel! *See* Arnold at Stillwater.—English.
Ah! your Mossieu' Shak-es-pier. *See* Frenchman on "Macbeth."—*Unknown.*
Aha! a traitor in the camp. *See* To a Usurper.—Field.
"Aha!" said the egg. *See* Stage-Struck.—Waterman.
Ahasuerus Jenkins of the "Operatic Own." *See* Army Headquarters.—Kipling.
Ahasuerus reigned. Kinglier king. *See* Vashti.—Dorr.
Ah'm goin' whah nobody knows my name, Lawd, Lawd. *See* Levee Moan (A *and* B *vers.*).—*Unknown.*
Ah'm gonna build mahself a raft. *See* De Blues Ain' Nothin'.—*Unknown.*
Ah'm sick, doctor-man, Ah'm sick! *See* Calling the Doctor.—Holloway.
"Ahoy! and O-ho! and it's who's for the ferry?" *See* Twickenham Ferry.—Marzials.
Ahoy and ahoy, birds! *See* Wings and Wheels.—Turner.
Aid me *Bellona,* while the dreadful Fight. *See* Battle of the Summer-Islands, The.—Waller.
Aigs, aigs! fraish aigs! from honest ole Mose. *See* How Uncle Mose Counts.—*Unknown.*
αἴλινον αἴλινον εἰπε, φρέαρ λάβεν, οὖλον ἄβυσσον (Ailnon ailinon eipe phrear laben, oulon abysson). *See* Ding Dong Bell, the Cat's in the Well.—*Mother Goose.*
Ain' but de one thing I done wrong.—*See* Rosie.—*Unknown.*
Ain't felt right pert for a week or two. *See* Not Right Pert.—*Unknown.*
Ain't got no stockin' big enough fer C'rismus—tried 'em all. *See* Christmas Boy.—Stanton.
Ain't it fierce to be so beautiful. *See* Beautiful.—*Unknown.*
Ain't it fine when things are going. *See* Friends.—Guest.
Ain't no use as I can see. *See* Hard Luck.—Guest.
Ain't no use in grievin'. *See* No Use Grievin'.—*Unknown.*
Ain't they lookin' rosy. *See* In Santa Claus Time.—Stanton.
Ain't you 'shamed, you naughty Dolly? *See* Washing.—*Unknown.*
Ain't your name Helen? Sure your name is Helen. *See* Handin' Her a Line.—Kober.
Air a-gittin' cool an' coolah. *See* Signs of the Times.—Dunbar.
Air that once was a breath of Thine. *See* In a Wood.—Acton.
Airly Beacon, Airly Beacon. *See* Airly Beacon, [Airly Beacon].—Kingsley.
Airs! that wander and murmur round. *See* Siesta, The.—*Unknown.*
Airy, fairy Lilian. *See* Lilian.—Tennyson.
Ai-yee! My yellow-bird-woman. *See* Beat against Me No Longer.—Sarett.
Al the meryere is that place. *See* "Al the meryere is that place."—*Unknown.*
Alack, alack! my days are dreary. *See* Song.—Girardin.
A-la-lo, my son is a beauty! *See* "A-la-lo, my son is a beauty." *Unknown.*
Alas, alas, quo' bonnie Heck. *See* Last Dying Words of Bonnie Heck, The.—Hamilton.
Alas! alas! thou turn'st in vain. *See* Claim to Love.—Guarini.
Alas, and well-a-day! they are talking of me still. *See* Maori Girl's Song, A.—Domett.
Alas! for all the pretty women who marry dull men. *See* Meditation at Kew.—Wickham.
Alas for Man, so stealthily betrayed. *See* Epitaph for the Race of Man (XVI).—Millay.
Alas for me, who loved a falcon well. *See* Sonnet: A Lady Laments for Her Lost Lover.—*Unknown.*
Alas! for Peter not a helping hand. *See* Borough, The ("Alas! for Peter," *etc.*).—Crabbe.
Alas for the voyage, O High King of Heaven. *See* Farewell to Ireland.—Colum-Cille.
Alas! for them, their day is o'er. *See* Centennial Ode (Indians).—Sprague.
Alas, Fra Giacomo. *See* Fra Giacomo.—Buchanan.
Alas, how easily things go wrong! *See* Sweet Peril *and* Phantasies.—MacDonald.
Alas! how frail and weak a little boat. *See* Summer Storm, A.—Douglas.
Alas! how full of fear. *See* Divine Tragedy, The (Fate of the Prophets, The).—Longfellow.
Alas! how light a cause may move. *See* Lalla Rookh (Alas! How Light a Cause May Move).—Moore.
Alas, how soon the hours are over. *See* Epigram: "Alas how soon the hours are over."—Landor.
Alas, I am a heavy child. *See* Stout.—Carpenter.
Alas! I am the unhappiest of men. *See* Ugliest of Seven, The.—Townsend.
Alas, in how many places is the forest which once lent us shade. *See* Spare the Trees.—Michelet.
Alas! madam, for stealing of a kiss. *See* Alas! Madam, for Stealing of a Kiss.—Wyatt.
Alas! mid all this pomp of the ancient time. *See* Venice in the Evening.—De Vere.
Alas! my Child, where is the Pen. *See* Hen, The.—Herford.
Alas, my heart is black. *See* New Heart, The.—*Unknown.*
Alas, my lord, my haste was all too hot. *See* Steel Glass, The (Epilogue).—Gascoigne.
Alas! my love, you do me wrong. *See* My Lady Greensleeves.—*Unknown.*
Alas! O Hellas lorn and whist. *See* Nostalgia.—Moore.
Alas! our pleasant moments fly. *See* On Parting.—Pinkney.
Alas! our young affections run to waste. *See* Childe Harold's Pilgrimage (Desire and Disillusion).—Byron.
Alas, poor heart, I pity thee. *See* "Alas, poor heart," *etc.*—Symonds, *tr.*
"Alas!" said he, "were I but always borne." *See* Endymion (Endymion Chooses Mortal Love).—Keats.
Alas, so all things now do hold their peace! *See* Sonnets to Laura (To Laura in Life ["Alas, so all things," *etc.*]).—Petrarch.
Alas! that all we loved of him should be. *See* Adonais ("Alas! that all we loved," *etc.*).—Shelley.
Alas! That man has lost a leg. *See* Doubter, The.—Troland.
Alas! that men must see. *See* Love and Death.—Deland.
Alas, that my heart is a lute. *See* My Heart Is a Lute.—Lindsay.

Alas the chimney-corner among the cinders. *See* Cinderella.—Thorp.
Alas! the love of women! it is known. *See* Don Juan ("Alas! the love of women!").—Byron.
Alas, the moon should ever beam. *See* Water Lady, The.—Hood.
Alas! the weary hours pass slow. *See* Countersign, The.—*Unknown.*
Alas! they had been friends in youth. *See* Christabel ("Alas! they had been friends in youth").—Coleridge.
Alas! 'tis death consoles and makes us live. *See* Death of the Poor, The.—Baudelaire.
Alas! 'tis true I have gone here and there. *See* Sonnets (CX).—Shakespeare.
Alas, unhappy land; ill-fated spot. *See* Dirge of the Moolla of Kotal.—Lanigan.
Alas! upon some starry height. *See* Prelude.—Service.
Alas! What boots it with incessant care. *See* Lycidas ("Alas! what boots it," *etc.*).—Milton.
Alas! what boots the long, laborious quest. *See* What Boots the Quest?—Wordsworth.
Alas! what errors are sometimes committed. *See* Shadow on the Blind, The.—*Unknown.*
Alas! What is life to me now! *See* Witch of Prague (Unorna's Victory over Self).—Crawford.
Alas! what pity 'tis that regularity. *See* Toby Tosspot.—Colman, *the Younger.*
Alas! who knows or cares, my love. *See* Laura's Song.—Brown.
Alas! you climb life's glad ascent. *See* Young and Old.—Martin.
Albeit the Venice girls get praise. *See* Ballad of the Women of Paris.—Villon.
Aldaran, who loved to sing. *See* Aldaran.—Huestis.
Alexis, here shee stay'd among these Pines. *See* Sonnet: "Alexis, here she stay'd."—Drummond *of Hawthornden.*
Alfred de Musset. *See* Alfred de Musset.—*Unknown.*
Alice Ames wuz never so skeered o' mistakes. *See* Alice Winter.—Grosse.
Alice Clay has curls as wild. *See* Alice Clay and Sally Mitchell.—Mitchell.
Alice, dear, what ails you. *See* Frosty Night, A.—Graves.
Alice grown lazy, mammoth but not fat. *See* Last Days of Alice.—Tate.
Alice has chosen the story. *See* Joan of Arc.—Thorp.
Alice is tall and upright as a pine. *See* "Alice is tall," *etc.*—Cotton.
Alice Lee stood awaiting her lover one night. *See* Lips That Touch Liquor Shall Never Touch Mine, The.—Glazebrook.
"Alice!" "Yes, dear!" *See* Song of a Shirt.—Cutting.
Alike, beneath thine eye. *See* Bryant Alphabet, A.—LeRow, *Comp.*
Alive in space against his will. *See* Noise of Leaves, The.—Dillon.
Alive—in the flesh—no phantom! A great bell. *See* Passing Likeness, A.—Noyes.
All aboard here for the "Seeing New York" trip. *See* Seeing "New York" through a Megaphone.—Fitch.
All after pleasures as I rid one day. *See* Christmas.—Herbert.
All afternoon the passion of heaven spent. *See* Divine Fantasy, The.—Wheelock.
All, all for immortality. *See* Song of the Universal.—Whitman.
All alone as I strayed by the banks of the river. *See* Lost Jimmie Whalen, The.—*Unknown.*
All alone in my room at last. *See* After the Wedding.—Keese.
All alone on the hillside. *See* "Grey Horse Troop," The.—Chambers.
All along the backwater. *See* Duck's Ditty.—Grahame.
All along the Brazos River. *See* Texas.—Van Dyke.
All along the lovers' lane. *See* Court-Martial—Noyes.
All along the valley, stream that flashest white. *See* In the Valley of Cauteretz.—Tennyson.
All along the white chalk coast. *See* Return of the Home-born, The.—Noyes.
All American citizens should walk with uncovered head. *See* Valley Forge.—Saner.
All are architects of Fate. *See* Builders, The.—Longfellow.
All are but parts of one stupendous whole. *See* Essay on Man, The.—Pope.
All are not taken; there are left behind. *See* Consolation.—E. Browning.
All are players of destiny, playing rôles in the drama of life. *See* Stage of Destiny, The.—Claxton.
All around him Patmos lies. *See* Patmos.—Thomas.
All around our house, up against the sky. *See* Over the Hill.—Hastings.
All around the house is the jet black night. *See* Shadow March.—Stevenson.
All around the mulberry bush. *See* All around the Mulberry Bush.—*Unknown.*
All 'at I ever want to be. *See* His Pa's Romance.—Riley.
All beautiful things bring sadness, nor alone. *See* Sonnet.—Trench.
All beneath the white-rose tree. *See* Three Captains, The.—*Unknown.*
All bones but yours will rattle when I say. *See* Sea-Serpent, The.—Planché.
All buildings are but monuments of death. *See* Epigram: Fatum Supremum.—*Unknown.*
All but blind. *See* All but Blind.—De la Mare.
All but unutterable Name! *See* Divine Presence, The.—De Vere.
All by the sides of the wild wide river. *See* Cradle Song.—Cary.
All creature that ever God creat. *See* Monarchie, The (Hope of Immortality, The).—Lyndesay.
All crying, "We will go with you, O Wind!" *See* Misgiving.—Frost.
All day across the sagebrush flat. *See* Sheepherder, The.—Clark, *Jr.*
All day, all night, I hear the jar. *See* Loom of Life, The.—*Unknown.*
All day, all night, we hear, we feel. *See* Standard Forgings Plant.—Stephens.
All day and all day, as I sit at my measureless turning. *See* Mother's Song, The.—Cloud.
All day and many days I rode. *See* Wish, A.—Garland.
All day beneath the bleak, indifferent skies. *See* Prometheus.—Gibson.
All day from that deep well of life within. *See* Alone into the Mountain.—Bates.
All day he drowses by the sail. *See* Golden Journey, The.—Moody.
All day he goes about his quest. *See* Possessions.—Baker.
All day he toils, with zeal severe. *See* Scholar's Sweetheart, The.—Fawcett.
All day her watch had lasted on the plateau above the town. *See* Mother, The.—Schauffler.
All day I bar you from my slightest thought. *See* Compensation.—Reese.
All day I did the little things. *See* Blue Bowl, The.—Kuder.
All day I have been waiting for your smile. *See* Spendthrift.—Curl.
All day I hear the noise of waters. *See* Chamber Music ("All day I hear").—Joyce.
All day I serve among the volumes telling. *See* In a Book-Shop.—Kilmer.
All day I tell my rosary. *See* Love's Rosary.—Noyes.
All day I watch the stretch of burning sand. *See* Le Repos en Egypte: The Sphinx.—Repplier.
All day in exquisite air. *See* Larks.—Tynan.
All day in Mother's garden here. *See* Bedtime.—Crew.
All day long and every day. *See* Chapel in Lyoness, The.—Morris.
All day long, day after day. *See* Nile, The.—Coatsworth.
All day long I have been working. *See* Madonna of the Evening Flowers.—Lowell.
All day long I played in an orchard. *See* And of Laughter That Was a Changeling.—Rendall.
All day long in fog and wind. *See* All Day Long.—Sandburg.
All day long in the city's canyon street. *See* Who Follow the Flag.—Van Dyke.
All day long in the scorching weather. *See* London River.—Weatherly.
All day long in the spindrift swinging. *See* To a Petrel.—Rice.
All day long o'er the ocean I fly. *See* Sea-Gull, The, *and* Sea Gull, The.—*Unknown.*
All day long on the highway. *See* Highway, The.—Driscoll.
All day long on the prairies I ride. *See* Cowboy, The.—*Unknown.*
All day long roved Hiawatha. *See* Song of Hiawatha, The (Famine, The).—Longfellow.
All day long the guns at the forts. *See* Surrender of New Orleans, The.—Manville.
All day long the river flowed. *See* Daniel Periton's Ride.—Tourgee.
All day long the storm of battle through the startled valley swept. *See* Drummer-Boy's Burial, The.—*Unknown.*
All day long the traffic goes. *See* In Lady Street.—Drinkwater.
All day long the wind in the bending branches. *See* Gifts of Peace, The.—Jones, *Jr.*
All day long they come and go. *See* Pittypat and Tippytoe.—Field.
All day long to the judgment-seat. *See* Gallio's Song.—Kipling.
All day long when the shells sail over. *See* Over the Parapet.—Service.
All day my songs. *See* Song of the Long River.—Skinner.
All day she hurried to get through. *See* Mis' Smith.—Paine.
All day she sits behind a bright brass rail. *See* Travel Bureau, The.—Mitchell.
All day Sunday at anchor. *See* Innocents Abroad (Getting Under Way).—"Twain."
All day, the burning furnace of the plain. *See* Road to Granada, The.—Ketchum.
All day the great guns barked and roared. *See* Molly Pitcher.—Richards.
All day the gusty north wind bore. *See* Snow-Bound.—Whittier.
All day the hungry cattle roamed the bleak November hills. *See* Thanksgiving Legend, A.—Nash.
All day the low-hung clouds have dropped. *See* April Day, An.—Bowles.
All day the singing in my ear. *See* High City.—Speyer.
All day the sky had worn a lurid hue. *See* Saved.—Bates.
All day the stormy wind has blown. *See* Take Heart.—Proctor.
All day the sun and rain have been as friends. *See* Sun and Rain.—Riley.
All day the waves assailed the rock. *See* Waves.—Emerson.
All day Theseus marched, and all th' ensuing night. *See* Canterbury Tales, The (Knight's Tale, The).—Chaucer.
All day they loitered by the resting ships. *See* "Wanderer," The.—Masefield.
All day they played in gardens hid amid golden towers. *See* Dream of Defeated Beauty, A.—"Æ."
All day this spring—the first he's known. *See* Rabbit, The.—Doyle.

All day to watch the blue wave curl and break. *See* On Lynn Terrace.—Aldrich.
All day with anxious heart and wondering ear. *See* Voices.—Untermeyer.
All day you hold my garden. *See* Gazing Ball, The.—Int-Hout.
All days which are notable should be remembered. *See* Lincoln's Birthday—February 12, 1809.—Swing.
All down the years the fragrance came. *See* Cedars, The.—Peabody.
All down the years thy tale has rolled. *See* To Homer.—Bulloch.
All early in the April when daylight comes at five. *See* Enslaved.—Masefield.
All earthly beauty hath one cause and proof. *See* Growth of Love, The (XXXV).—Bridges.
All earthly loves to me are of the earth. *See* Ideal Passion (VIII).—Woodberry.
"All Europe soon must feel the sway." *See* Battle of Lepanto, The (Boast of the Turks, The).—*Unknown.*
All evening I have watched the lightning. *See* Lightning.—Long.
All eyes were on Enceladus's face. *See* Hyperion (Hyperion's Arrival).—Keats.
"All folks hev some soft spot." *See* Pa's Soft Spot.—Ellsworth.
All foxes in their sapience. *See* All Foxes.—Lowe.
All French folk, whereso'er ye be. *See* If I Were King (If I Were King).—McCarthy.
All furnish'd, all in arms. *See* King Henry IV, Part I (Armed).—Shakespeare.
All gentlemen and yeomen good. *See* Robin Hood and the Sheperd.—*Unknown.*
All glorious as the Rainbow's birth. *See* Young Love.—Massey.
All goats have a wild-brier grace. *See* All Goats.—Coatsworth.
All gods were deathless once. All mortals knew. *See* Chant Royal of Love.—Lewis.
All gone to the opera, Pussy, but me. *See* Secret Told Pussie, The.—*Unknown.*
All good people. *See* King Henry VIII (Buckingham's Address to the Populace on His Way to Execution).—Shakespeare.
All good recipe-books give bills of fare for different occasions. *See* Simple Bill of Fare for a Christmas Dinner, A.—Jackson.
All good things have not kept aloof. *See* To ——. —Tennyson.
All Greece hates. *See* Helen.—"H. D."
"All Green Things on the earth, bless ye the Lord!" *See* Benedicite.—Brackett.
All grim and soiled and brown with tan. *See* Reformer, The.—Whittier.
All guns are silent. . . . ."I have won," he saith. *See* Mountain of Skulls, The.—Leonard.
All hail, friends and neighbors, I've opened a shop. *See* Honest Rum-Seller's Advertisement, An.—McWight.
All hail! Holy Mary, our hope and our joy! *See* Irish Reaper's Harvest Hymn, The.—Keegan.
All hail the dawn of a new day breaking. *See* Justice, Not Charity.—Wilcox.
All hail the day we celebrate! *See* Thanksgiving in the Past and Present.—Blaisdell.
All hail the power of Jesus' name! *See* Coronation.—Perronet.
All hail the sturdy vats and tanks. *See* Heroic Ballad, 1976.—Irwin.
All hail, thou glorious morn. *See* Washington's Birthday.—Davis.
All hail! thou noble land. *See* America to Great Britain.—Allston.
All hail to our glorious ensign! *See* National Banner, The.—Everett.
All hail to the ruins, the rocks and the shores! *See* Ocean, The.—Montgomery.
All hail! Unfurl the Stripes and Stars! *See* God Save Our President.—Janvier.
All hail, ye famous Farmers! *See* Ars Agricolaris.—Van Dyke.
All hail, ye tender martyr-flowers. *See* Holy Innocents, The.—Prudentius.
All hale! thou mighty annimil—all hale! *See* Sunnit to the Big Ox, A.—*Unknown.*
All hearts are not disloyal: let thy trust. *See* All Hearts Are Not Disloyal.—Tuckerman.
All heavy minds. *See* "All heavy minds".—Wyatt.
All her cornfields rippled in the sunshine. *See* German-French Campaign, The.—C. Rossetti.
All holy influences dwell within. *See* "Children's Crusade", The, *and* Children Band, The.—De Vere.
"All honor (*or* honour) to him who shall win the prize." *See* For Those Who Fail.—Miller.
All honor to that day which long ago. *See* Washington's Birthday.—Burdick.
All honor to woman, the sweetheart, the wife. *See* Woman.—Halleck.
All honour be to merchantmen. *See* Merchantmen.—Smith.
All hope of rest withdrawn me! *See* Curse of the Wandering Root, The.—Riley.
All how silent and how still. *See* Noon.—Clare.
All human things are subject to decay. *See* MacFlecknoe (Primacy of Dulness, The).—Dryden.
All hushed the trees are waiting. *See* Tree Shadows.—*Unknown.*
All I can give you is broken-face gargoyles. *See* Broken-Face Gargoyles.—Sandburg.
All I can say is—I saw it! *See* Natural Magic.—R. Browning.
All I can say is that my heart tonight. *See* Wedding.—Todrin.
All I can think of is Joseph. *See* Sons of the Ten.—Flint.
All I could see from where I stood. *See* Renascence.—Millay.
All I want in this creation. *See* Black-Eyed Susie.—*Unknown.*
All in a garden green. *See* All in a Garden Green.—Henley.
All in flight. *See* Odyssey, The (Odysseus' Speech to Nausicäa).—Homer.
All in green went my love riding. *See* Song *and* All in Green Went My Love Riding.—Cummings.
All in our marriage garden. *See* Mother's Idol Broken, The (Our Wee White Rose).—Massey.
All in the April evening. *See* Sheep and Lambs.—Tynan.
All in the dark we grope along. *See* Life.—Wilcox.
"All in the day's work!" someone said. *See* All in the Day's Work.—Guest.
All in the Downs the fleet was moored. *See* Black-Eyed Susan *and* Sweet William's Farewell to Black-Ey'd Susan.—Gay.
All in the feathered palm-tree tops the bright green parrots screech. *See* Harbour-Bar.—Masefield.
All in the golden weather, forth let us ride today. *See* King's Highway, The *and* El Camino Real.—McGroarty.
All in the leafy darkness, when sleep had passed. *See* Care.—Cloud.
All in the lilac-rain. *See* In the Lilac-Rain.—Thomas.
All in the merry month of May. *See* Barbara Allen's Cruelty.—*Unknown.*
All in the morning early. *See* Blue Boy in London, The.—Rands.
All in the pleasant afternoon. *See* Lost Playmate, The.—Brown.
All in the pleasant evening, together comers we. *See* May Song.—*Unknown.*
All in the town were still asleep. *See* Little Dog's Day, The.—Brooke.
All in this greenly-shimmering spring. *See* Spring in the South.—Rutledge.
All in this pleasant evening, together come are we. *See* Old May Song *and* May Song.—*Unknown.*
All is best, though we oft doubt. *See* Samson Agonistes (Consolation ["All is best"]).—Milton.
All is dying; hearts are breaking. *See* Unchanging Jesus.—Spitta.
All is erased; leaving this slendering pine. *See* Pine, The.—Moffatt.
All is finished! and at length. *See* Building of the Ship, The.—Longfellow.
All is of God! If He but wave his hand. *See* Two Angels, The.—Longfellow.
All is phantom that we mid fare. *See* Phantasy.—*Unknown.*
All is still and restful now. *See* Sleep, Baby Dear.—*Unknown.*
All is still in the sweetest rest. *See* Slumber Song.—*Unknown.*
All joy to the giver of wine and of corn. *See* Trio and Chorus of Stout Heart, Toil, Exercise, and Reapers and Vine-Gatherers.—Hunt.
All June I bound the rose in sheaves. *See* One Way of Love.—R. Browning.
All Kings, and all their favorites. *See* Anniversarie, The.—Donne.
All last night I had quiet. *See* All Last Night.—Abercrombie.
All leapt to chariot. *See* Iliad, The (Chariot Race, The).—Homer.
All life moving to one measure. *See* Daily Bread *and* All Life Moving to One Measure.—Gibson.
All listlessly we float. *See* Where Shall We Land?—Riley.
All look and likeness caught from earth. *See* Phantom.—Coleridge.
All looks be pale, hearts cold as stone. *See* Lamentation, A.—Campion.
All loved and lovely women dear to rhyme. *See* Immortalis.—Morton.
All lovely things I love. *See* All Lovely Things I Love.—Bishop.
All lovely things will have an ending. *See* All Lovely Things Will Have an Ending.—Aiken.
All men are lonely now. *See* Dawn.—Millay.
All men are pioneers inside their hearts. *See* All Men Are Pioneers.—Wiggam.
All men are worms, but this no man. In silk. *See* Epigram: On Court-Worm.—Jonson.
All men my brothers? I must love all these? *See* In Piccadilly Circus.—Gibson.
All morning they had quarreled, as they worked. *See* Brothers, The.—Gibson.
All moveless stand the ancient cedar-trees. *See* In the Dark.—Arnold.
All moving things to other things do move. *See* Nosce Teipsum (Immortality of the Soul, The).—Davies.
All music, sauces, feasts, delights, and pleasures. *See* Measure.—Traherne.
All my daily tasks were ended. *See* Single Head of Wheat, The.—Eldred.
All my feelin's in the Spring. *See* Me and Mary.—Riley.
All my hurts. *See* Musketaquid.—Emerson.
All my life he has been my comrade and friend. *See* Uncle Frazar.—Davis.
All my life I had longed to see heather. *See* Heather.—Wilkinson.
All my life they have told me. *See* More Letters Found near a Suicide.—Horne.
All my love for my sweet. *See* Song.—Wheelock.

All my past life is mine no more. *See* Love and Life *and* "All my past life," *etc.*—Rochester.
All my pleasure is in catching of birds. *See* Play of the Weather, The (English Schoolboy, The).—Heywood.
All my sheep. *See* Last Words before Winter.—Untermeyer.
All my stars forsake me. *See* Song of the Night at Day-Break.—Meynell.
All my thoughts always speak to me of Love. *See* La Vita Nuova ("All my thoughts always speak to me of love").—Dante.
All nature doth the sun adorn. *See* Return of Spring, The.—Pyramus.
All Nature is a temple where the alive. *See* Correspondences.—Baudelaire.
All Nature seems at work. Slugs leave their lairs. *See* Work without Hope.—Coleridge.
All night above that garden the rose-flushed moon will sail. *See* Roman Garden, A.—Wilkinson.
All night between my dreams the thought of you. *See* Two Married (Flight).—Frazee-Bower.
All night had shout of men and cry. *See* Easter Night.—Meynell.
All night I heard the singing rain. *See* All Night I Heard.—Moffatt.
All night I lay on Devil's Edge. *See* Devil's Edge.—Gibson.
All night I watched awake for morning. *See* Dawn-Angels.—Robinson.
All night I wearied utterly of the pillow of darkness. *See* In a Wood Clearing.—MacDonald.
All night long and every night. *See* Young Night Thought.—Stevenson.
All night long, by a distant bell. *See* Window, The.—Van Dyke.
All night long the fiddles had been swinging away. *See* Two Vanrevels (Betty Carewe's Dance).—Tarkington.
All night long the pine-trees wait. *See* Christmas Eve.—Dodge.
All night long the trucks are lumbering up the New York road. *See* Midnight Caravan.—Sullivan.
All night long through the starlit air and the stillness. *See* Cattle of His Hand, The.—Underwood.
All night rain fell. *See* Old Adam, The.—Benét.
All night the crickets chirp. *See* Crickets at Dawn.—Speyer.
All night the gods were with us. *See* Daybreak Song.—American Indians.
All night the lone cicada. *See* All Night the Lone Cicada.—Roberts.
All night the sinister moth has lain. *See* Unholy Garden.—Jones.
All night the small feet of the rain. *See* April.—Shorter.
All night the ways of Heaven were desolate. *See* Victory.—Brooke.
All night they marched, the infantrymen under pack. *See* 1935.—Benét.
All night they whine upon their ropes and boom. *See* Nocturne of the Wharves.—Bontemps.
All night upon the guarded hill. *See* Defense of Lawrence, The.—Realf.
All night waiting, in an empty house. *See* Streets of Air, The.—Cowley.
All o' dese here doin's don't suit me.—*See* Ebo.—Gordon.
All of heaven in my hands. *See* Star Map, A.—Teasdale.
All of the flowers are going to bed. *See* Flower Lullaby.—Litchfield.
All of the loveliness. *See* At Their Door.—Reese.
All of the Old Kings. *See* Old Kings, The.—Widdemer.
All of the woe of the world, its hideous squalor and sin. *See* Frances E. Willard.—Slosson.
All Offices of Heav'n so well she knows. *See* Eleonora.—Dryden.
All on a fresh May morning, I took my love to church. *See* Lord of Misrule, The.—Noyes.
All other joys of life he strove to warm. *See* Modern Love (All Other Joys).—Meredith.
All other storms were playthings to this storm. *See* Storm.—Golding.
All other waters have their time of peace. *See* River, The.—Masefield.
All otherwise to me my thoughts portend. *See* Samson Agonistes (Hero in Despair, A).—Milton.
All our roads go nowhere. *See* On Inhabiting an Orange.—Miles.
All out of doors looked darkly in at him. *See* Old Man's Winter Night, An.—Frost.
All over the world. *See* Waiting Mothers.—Zucker.
All over the world, I wonder, in lands that I never have trod. *See* Meditations of a Hindu Prince.—Lyall.
All overgrown with bush and fern. *See* Boston Common—Three Pictures.—Holmes.
All paths lead to you. *See* All Paths Lead to You.—Wagstaff.
All peacefully gliding. *See* Rapid, The.—Sangster.
All people that on earth do dwell. *See* Scotch Te Deum.—Kethe.
All places that the eye of heaven visits. *See* Richard II (Banishment).—Shakespeare.
All polished brass and varnished steel. *See* View-Points.—South.
All poor men and humble. *See* Poverty.—*Unknown.*
All praise, all honor to the valiant men. *See* Women of the War.—Thomas.
All praise to Thee, my God, this night. *See* Evening Hymn, An.—Ken.
All precious things discovered late, to those that seek them issue forth. *See* Day-Dream, The (Arrival, The).—Tennyson.
All promise is poor dilatory man. *See* Night Thoughts (Procrastination ["All promise," *etc.*]).—Young.
"All quiet along the Potomac," they say. *See* Picketguard, The *and* All Quiet along the Potomac.—Beers.
"All ready?" cried the captain. *See* Slave-Ships, The.—Whittier.
All right. *See* Prisoner, The.—Millay.
All right activity is amiable. *See* Emerson Alphabet, An.—LeRow (*Comp.*)
All right, don't worry, I'll look after him. *See* Making Him Feel at Home—a Monologue.—Locke.
All roads that lead to God are good. *See* Goal, The.—Wilcox.
All round the house is the jet-black night. *See* North-West Passage (Shadow March).—Stevenson.
All Scottish legends did his fancy fashion. *See* Robert Burns.—Alexander.
All seemed delighted, though the elders more. *See* Child-World, A (Floretty's Musical Contribution).—Riley.
All service ranks the same with God. *See* Pippa Passes (All service ranks the same with God).—R. Browning.
All silent now the clash of war, the Roman hosts have won. *See* Scipio.—Keplinger.
All smatterers are more brisk and pert. *See* Smatterers.—Butler.
"All songs are sung, numbered all flowers," they said. *See* Unchanging, The.—Noyes.
All still and softly through the night. *See* Snow Storm.—Goldmark.
All sudden she hath ceased to sing. *See* Silent Singer, The.—Riley.
All suddenly a stormy whirlwind blew. *See* Faërie Queene, The (Mask of Cupid, The).—Spenser.
All suddenly the wind comes soft. *See* Song.—Brooke.
All summer long Josiah Allen had beset me to go to a pleasure exertion. *See* Pleasure Exertion.—Holley.
All summer long the people knelt. *See* At the President's Grave.—Gilder.
All that can be witnessed from my window as I toil. *See* Winter in the Garden.—Guest.
All that could never be said. *See* Dark Cup, The (In the End).—Teasdale.
All, that he came to give. *See* Friend, A.—Johnson.
All that I am now, all I hope to be. *See* Why I Am a Liberal.—R. Browning.
All that I ask. *See* My Desk.—Wolfe.
All that I had I brought. *See* Exchanges.—Dowson.
All that I know of a certain star. *See* My Star.—R. Browning.
All that I know of you is that you wore. *See* True Romance, The.—Jones.
All that is broken shall be mended. *See* Paradox, The.—Noyes.
All that is nobly beautiful or true. *See* Saint Joan: A Meditation and a Prayer.—Palmer.
All that lives about us here. *See* Afternoon.—Verhaeren.
All that night I walked alone and wept. *See* Gethsemane.—Bontemps.
All that the dawn wove webs of gold around. *See* He Giveth His Beloved Sleep.—Jones, *Jr.*
All that was harsh or sweet. *See* Karma.—"*Æ.*"
All that was mortal shall be burned away. *See* All That Was Mortal.—Teasdale.
All that we know of April is her way. *See* Acquaintance.—Morton.
All that we say returns. *See* Recompense.—Moreland.
All that you in His house be here. *See* Old Christmas.—*Unknown.*
All the afternoon there has been a chirping of birds. *See* Free Fantasia on Japanese Themes.—Lowell.
All the bells of heaven may ring. *See* Child's Laughter, A.—Swinburne.
All the bells were ringing. *See* All the Bells Were Ringing, *and* Broken Doll, The.—C. Rossetti.
All the birds are here again. *See* Summer.—*Unknown.*
All the boys of merry Lincoln. *See* Hugh of Lincoln.—*Unknown.*
All the breath and the bloom of the year in the bag of one bee. *See* Summum Bonum.—R. Browning.
All the children in our block. *See* Envy.—*Unknown.*
All the complicated details. *See* Winter Trees.—Williams.
All the dog-wood blossoms are underneath the tree! *See* Three Songs of Shattering.—Millay.
All the earth a hush of white. *See* Nocturne.—Burr.
All the fields were flakes of fire. *See* Lantern, The.—Coffin.
All the flowers are sleeping. *See* Blue Jay.—Conkling.
All the Flowers of the Spring. *See* Devil's Law-Case, The (All the Flowers of the Spring).—Webster.
All the forms are fugitive. *See* Woodnotes ("All the forms are fugitive").—Emerson.
All the foul fiends and demons of the air. *See* Static.—Humphries.
All the full-moon night in the coomb. *See* In the Night of the Full Moon.—Busse.
All the ghosts I ever knew. *See* April Ghost, An.—Reese.
All the heavy days are over. *See* Dream of a Blessed Spirit, A.—Yeats.
All the here and all the there. *See* Our Two Worthies.—Ransom.
All the hills and vales along. *See* All the Hills and Vales Along.—Sorley.
All the house was asleep. *See* Sly Santa Claus.—Stone.
All the infections that the sun sucks up. *See* Tempest, The (Caliban after the Shipwreck).—Shakespeare.
All the islands have run away. *See* Islands.—Field.

All the lands are filled with soldiers. *See* Hushaby.—Wilson.
All the lanes are lyric. *See* Spring.—Gale.
All the long August afternoon. *See* In August.—Howells.
All the long day the robin on the spray. *See* "In the Midst of Life."—Shorter.
All the men of Harbury go down to the sea in ships. *See* Harbury.—Driscoll.
All the merry kettle-drums are thudding into rhyme. *See* Cavalier.—Masefield.
All the morning the trains. *See* Jack Rattleton Goes to Springfield and Back (Harvard-Yale Foot-Ball Match, A).—Post.
All the names I know from nurse. *See* Flowers, The.—Stevenson.
All the night sleep came not upon my eyelids. *See* Sapphics *and* Sappho.—Swinburne.
All the night the President sat. *See* News at the White House.—Byers.
All the older people in Milton. *See* Back in War Days.—Phelps.
All the policemen, saloonkeepers and efficiency experts. *See* Potomac River Mist.—Sandburg.
All the Robin Redbreasts. *See* Valentines to My Mother (1885).—C. Rossetti.
All the Saturdays met one day. *See* Saturdays' Party in Fairyland, The.—Davies.
All the sheets are clacking, all the blocks are whining. *See* Third Mate.—Masefield.
All the ships of the world come here. *See* In an Oriental Harbor.—Rice.
All the simple things that brain takes heart to task for. *See* Let Earth Go Whirling.—Holden.
All the soldiers marching along. *See* Remembering Day.—Saunders.
All the starlings in our town. *See* Tree of Starlings, The.—Conkling.
All the storm has rolled away. *See* On the Bridge.—Ropes.
All the streets are a-shine with rain. *See* Rain in the City.—Field.
All the time they were praying. *See* Death Bed, The.—Cuney.
All the trees are sleeping, all the winds are still. *See* Hide and Seek.—Van Dyke.
All the trees they are so high. *See* Trees So High, The.—*Unknown.*
All the trials, cares and losses. *See* Thy Sorrows.—Barnett.
All the uniforms were blue, all the swords and rifles new. *See* When the Regiment Came Back.—Wilcox.
All the warmth has gone out of white hair. *See* White Hair.—Marks.
All the way to age we'll go. *See* Hand in Hand.—Guest.
All the way to Fairyland across the thyme and heather. *See* Tramp Transfigured, The.—Noyes.
All the west, whereon the sunset sealed the dead year's glorious grave. *See* Sunset and Moonrise.—Swinburne.
All the whole world is living without war. *See* Canzone: He Speaks of His Condition.—Folcachiero de' Folcachieri.
All the words that I utter. *See* Where My Books Go.—Yeats.
All the world is in search of peace. *See* Prince of Peace, The.—Bryan.
All the world over, I wonder, in lands that I never have trod. *See* Meditations of a Hindu Prince.—Lyall.
All the world over, nursing their scars. *See* Many Inventions ("All the world over," *etc.*).—Kipling.
All the world's a stage. *See* As You Like it (Seven Ages of Man).—Shakespeare.
All the world's malice, all the spite of fate. *See* Sonnets: A Sequence of Profane Love.—Boker.
All the year we travel. *See* Crossroads, The.—Parmenter.
All their pipes were still. *See* Britannia's Pastorals (Praise of Spenser).—Browne.
All their wealth and vast possessions. *See* Richest Prince, The.—Kerner.
All these and more came flocking, but with looks. *See* Paradise Lost (Satan and His Host).—Milton.
All these on whom the sacred seal was set. *See* Unbeliever, An.—Branch.
All these reasons for honoring this man. *See* Walt Whitman.—Gale.
All things are bound together by a tie. *See* Bond, The.—Tchobanian.
All things are changed save thee,—thou art the same. *See* To the Spirit of Poetry.—Marston.
All things are doubly fair. *See* Art.—Gautier.
All things are hushed, as Nature's self lay dead. *See* Midnight.—Dryden.
All things are lovely as they were, and still. *See* North Shore Watch, The.—Woodberry.
All things are still at last. The drone of bees. *See* Farmer Dying.—Smith.
All things are wrought of melody. *See* Unheard.—Cawein.
All things bright and beautiful. *See* All Things Beautiful *and* Creation, The.—Alexander.
All things burn with the fire of God. *See* Revelation.—Bright.
All things change except barbers. *See* About Barbers.—*Unknown.*
All things come right, and be it soon or late. *See* All Things Come Right.—Pickering.
All things in Nature are beautiful types to the soul that will read them. *See* Correspondences.—Cranch.
All things journey: sun and moon. *See* Spanish Gypsy, The (Song of the Zincali).—Eliot.
All things must die. *See* Guitar Song.—Barris.
All things reach up to take the Year's last gift. *See* Sleepward.—Thomas.
All things that are on earth shall wholly pass away. *See* Love of God, The.—Rascas.
All things that love the sun are out of doors. *See* Resolution and Independence (Hare, The).—Wordsworth.
All things that pass. *See* Passing and Glassing.—C. Rossetti.
All things uncomely and broken, all things worn out and old. *See* Aedh Tells of the Rose in His Heart *and* Lover Tells of the Rose in His Heart).—Yeats.
All things whate'er they be. *See* Divina Commedia: Paradiso. (Being Underived).—Dante.
All this haste made not his staid faith so free. *See* Odyssey, The (Odysseus Reveals Himself to His Father).—Homer.
All this is my body. *See* Human Body Lesson in Rhyme.—Badlam.
All this is one. *See* My Faith.—Acharya.
All this (said she) we know. *See* Iliad, The (Achilles Shows Himself in the Battle by the Ships).—Homer.
All this time I had gone on loving Dora. *See* David Copperfield (Child-Wife, The).—Dickens.
All this time while George Washington had been growing up. *See* Great George Washington.—Wiggin *and* Smith.
All those dark days in spring when we would sew. *See* Compensation.—Mitchell.
All those treasures that lie in the little bolted box whose tiny space is. *See* Slow Movement.—Williams.
All those who journey, soon or late. *See* Gethsemane.—Wilcox.
All thoughtful publicists are coming to see that the problem of our civilization. *See* Character of the Saloon.—Fernwald.
All thoughts, all passions, all delights—whatever stirs this mortal frame. *See* Love.—Coleridge.
All thro' the breathing night there seemed to flow. *See* Venetian Night, A.—Hofmannsthal.
All through my fevered nights their grey ghosts came. *See* Visitation.—Morton.
All through night's wearying darkness snowy flakes. *See* Stepping in Father's Tracks.—Upham.
All through the blood-red Autumn. *See* Reaper, The.—Oxenham.
All through the castle of High-Bred Ease. *See* Princess' Finger-Nail, The.—Wilcox.
All through the day I toil for little gods. *See* Daedalus Sings in the Dusk: Before the Skyline of New York.—McCormick.
All through the deep blue night. *See* Fountain, The.—Teasdale.
All through the garden I went and went. *See* Butterbean Tent, The.—Roberts.
All through the golden weather. *See* Song of Autumn, A.—Rodd.
All through the night I can hear the sound of dancers. *See* Tidewater (Harbor Water).—Ravenel.
All through the night I could not sleep for waking. *See* Snowstorm.—Hicky.
All through the night I have heard. *See* Quails, The.—Young.
All through the night in silence they come and go. *See* Charing Cross.—Roberts.
All through the night the happy sheep. *See* Happy Sheep, The.—Thorley.
All through the smiling, resting land. *See* Sword, The.—Booth.
All through the sultry hours of June. *See* My Thrush.—Collins.
All through the town, upon fences, bar-posts, mile-stones. *See* Dime Supper, A.—Hewitt.
All through the windless night the clipper rolled. *See* Dauber ("All through the windless night").—Masefield.
All through the years that sleeping you have lain. *See* 1914-1929.—Brisbane.
All to myself I find the way. *See* All to Myself.—Nesbit.
All tranquil is the mirror of the bay. *See* Wanderer, The (I Saw Her Here).—Masefield.
All travail of high thought. *See* Beginnings of Faith, The.—Morris.
All travellers at first incline. *See* Stella's Birthday, 1720.—Swift.
"All truth is crucified," we said. *See* Resurgence.—Everett.
All truths wait in all things. *See* Song of Myself ("All truths wait").—Whitman.
All under the leaves and the leaves of life. *See* Seven Virgins, The.—*Unknown.*
All up and down in shadow-town. *See* Shadows, The.—Sherman.
All victory is struggle, using chance. *See* Progress.—*Unknown.*
All vision fades, but splendor does not fail. *See* "All vision fades, but splendor does not fail."—Roth.
All was for you: and you are dead. *See* Beyond.—Johnson.
All was still along Point Cedar for the farming must be done. *See* Two Girls of 1812.—*Unknown.*
All we make is enough. *See* All Our Joy Is Enough.—Scott.
All weenter-time I work for deeg. *See* Da Sweeta Soil.—Daly.
All were quite gracious in their plaudits of. *See* Child-World, A (Delicious Interruption, A).—Riley.
All will be well with me for I remember. *See* All Will Be Well.—Hare.
All winter bits of fog and rain. *See* Growth.—Higgins.
All winter long the trees stand bare. *See* Trees in Winter.—Guest.

All winter through I bow my head. *See* Scarecrow, The.—De la Mare.
All without is harsh and shrill. *See* Saint's Tragedy, The (Saint Elizabeth).—Kingsley.
All women born are so perverse. *See* Triolet.—Bridges.
All worldly shapes shall melt in gloom. *See* Last Man, The.—Campbell.
All writers on education agree that the chief means of intellectual improvement are five. *See* Education.—Colfax.
All ye poets of the age. *See* Namby Pamby.—Carey.
All ye that labor! Every broken man. *See* Optimist.—Stephens.
All ye that lovely lovers be. *See* Old Wife's Tale, The (Harvestmen a-Singing).—Peele.
All ye that pass along Love's trodden way. *See* La Vita Nuova ("All ye that pass," *etc.*).—Dante.
All ye who far from town in rural hall. *See* On a Wet Summer.—Bamfylde.
All ye who love the springtime. *See* Dawning o' the Year, The.—Blake.
All ye woods and trees and bowers. *See* Faithful Shepherdess, The (Song to Pan).—Fletcher.
All you lords of Scottland ffaire. *See* Tom Potts.—*Unknown.*
All you that are enamored of my name. *See* Demos.—Robinson.
All you that delight to spend some time. *See* Little John a Begging.—*Unknown.*
All you that in his house be here. *See* Old Christmas.—*Unknown.*
All you that to feasting and mirth are inclined. *See* Old Christmas Returned.—*Unknown.*
All you that weep, all you that mourn. *See* Resurrexit.—Stuart.
All you who love your work to do. *See* Autobiography (VII. Desk Job, Springfield, Mass., 1921).—"R. L."
All your sorrow, Louise, and hatred of me. *See* Spoon River Anthology (Herbert Marshall).—Masters.
Allá en el rancho grande, allá donde vivia. *See* Allá en El Rancho Grande.—*Unknown.*
All-ador'd, all glorious Aphrodita. *See* ποικιλοθρον' (Poikilothron).—Sappho.
Allah gives light in darkness. *See* Allah.—Mahlmann.
Allan Ian Og Macleod of Raasay. *See* Lament for Macleod of Raasay.—Munro.
Allas! Custance! thou hast no champioun. *See* Canterbury Tales, The (Tale of the Man of Lawe, *sel.*).—Chaucer.
Allas! my worthi maister honorable. *See* De Regimine Principum (Lament for Chaucer).—Hoccleve.
Alle beon he blithe. *See* King Horn.—*Unknown.*
Alle whyle ich wes on erthe. *See* Proverbs of Hendyng, The ("Alle whyle," *etc.*).—*Unknown.*
Alleluia! Alleluia! Finished is the battle now. *See* Resurgam.—*Unknown.*
Alleluia! Alleluia! Hearts to Heaven and voices raise. *See* Alleluia! Alleluia!—Wordsworth.
Allen-a-Dale has no fagot for burning. *See* Rokeby (Allen-a-Dale).—Scott.
All's fair! my dear. *See* First Wife to the Second.—Clevenger.
All's for the best! be sanguine and cheerful. *See* All's for the Best.—Tupper.
All's over, then: does truth sound bitter. *See* Lost Mistress, The.—R. Browning.
Allus when our Pa he's away. *See* Defective Santa Claus, A.—Riley.
Alma mater! generous mother! *See* Ever Pressing Forward.—Stolz.
Alma mater, kind protectress. *See* Faith and Virtue.—Drennan.
Almighty crowd, thou shorten'st all dispute. *See* Medal, The (Vox Populi).—Dryden.
Almighty Framer of the Skies! *See* Hymn for Christmas Day.—Chatterton.
Almighty God grants you this wondrous life. *See* To My Children.—Burchenal.
Almighty God, our Father of heaven above. *See* Pater and Credo.—*Unknown.*
Almighty God, unchangeable. *See* Prayer to the Crucifix.—Tallante.
Almighty Maker God! *See* Sincere Praise.—Watts.
Almighty, Well of Light. *See* "Almighty," *etc.*—*Unknown.*
Almighty wondrous everlasting. *See* Narcissus.—Bridges.
"Almiry! Almiry Ann! Ef you can hear me." *See* Almiry Ann.—*Unknown.*
Almost afraid they led her in. *See* Transfigured.—Piatt.
Almost all graduates of universities recognize, soon or late. *See* Value of University Study.—Hazeltine.
Almost any man can say it. *See* On Christmas Eve.—Lewis.
Almost ere enmity began. *See* Judas.—Davison.
Almost the body leads the laggard soul; bidding it see. *See* Grieve Not for Beauty.—Bynner.
Almost three hundred years ago. *See* Story of the Pilgrims.—*Unknown.*
Almost time for the pretty white daisies. *See* Almost Time.—*Unknown.*
Aloft he guards the starry folds. *See* Eagle of the Blue, The.—Melville.
Aloft, in secret veins of air. *See* Waldeinsamkeit.—Emerson.
Aloft, the ponderous arches of the bridge. *See* Morning in the Market.—Smith.
Aloft upon an old basaltic crag. *See* Kane.—O'Brien.
Alone? *See* Abraham Lincoln.—Miller.
Alone! Alone! I sit in the solitudes of the moonshades. *See* Alone.—*Unknown.*
Alone amid the forest of his soul. *See* Alone.—Jammes.
Alone as I went up and doun. *See* Abbey Walk, The.—Henryson.
Alone, from earlier than I know. *See* Princess, The (Tribute to Motherhood, A).—Tennyson.
Alone, from your dim cell you shall look forth; behold and see. *See* Munition-Maker.—Simmons.
Alone he came into a wood. *See* Housman.—Bynner.
Alone he worked his problems out. *See* Self-reliance of Lincoln.—*Unknown.*
Alone, head pillowed on the mother heart. *See* Voices.—Stephen.
Alone I sit at eventide. *See* Our Native Birds.—Dole.
Alone I stand. *See* Nightfall.—Ellsworth.
Alone I stay; for I am lame. *See* Board School Pastoral, A.—Kendall.
Alone I walked the ocean strand. *See* Name in the Sand, A.—Gould.
Alone in its grandeur stands forth the character of Washington. *See* At the Dedication of the Washington Monument.—Daniel.
Alone in Rome. Why, Rome is lonely too. *See* Written at Rome.—Emerson.
Alone in the dreary, pitiless street. *See* Nobody's Child.—Case.
Alone in the night. *See* Stars.—Teasdale.
Alone on Lykaion since man hath been. *See* Alone on Lykaion *and* Mt. Lykaion.—Stickney.
Alone on the shore in the pause of the night-time. *See* Full Heart, The.—Nichols.
Alone, remote, nor witting where I went. *See* Altar, The.—Robinson.
Alone they walked—their fingers knit together. *See* Lost Path, The.—Riley.
Alone! to land alone upon that shore! *See* From the Shore of Eternity.—Faber.
Alone, upon the broad, low bench, he sits. *See* To Borglum's Seated Statue of Abraham Lincoln.—Jordan.
Alone upon the housetops to the North. *See* Love Song of Har Dyal, The.—Kipling.
Alone with God for one sweet solemn hour. *See* Quiet Hour, The.—Bowman.
Alone, yet never lonely. *See* Lindbergh.—Michaelis.
Along a grim and granite shore. *See* Wounded Gull, The.—Gosse.
Along a river-side, I know not where. *See* Washers of the Shroud, The.—Lowell.
Along Ancona's hills the shimmering heat. *See* Poppies in the Wheat.—Jackson.
Along came the F. F. V., the fastest on the line. *See* Wreck on the C. & O., The, or The Death of Jack Hinton.—*Unknown.*
Along her tranquil way she went. *See* Unwedded.—Murray.
Along in November, when chill was the weather. *See* Twin Ballots, The.—*Unknown.*
Along in September comes Toe River Fair. *See* Episode, An.—Sheppard.
Along its front no sabers shine. *See* Holmes Alphabet.—Le-Row, *Comp.*
Along my ways of life you never came. *See* Sonnets ("Along my ways," *etc.*).—Lee.
Along the beach the great Achilles went. *See* Iliad (Wrath of Achilles).—Homer.
Along the blushing Borders, bright with Dew. *See* Seasons, The (Spring Flowers).—Thomson.
Along the broad high-road in the neighborhood of a great city. *See* Alms, An.—Turgenev.
Along the country roadside, stone on stone. *See* Stone Walls.—Lippmann.
Along the dark aisles. *See* Way of the Cross, The.—Feeney.
Along the dark and silent night. *See* Bellman, The.—Herrick.
Along the earth and up the sky. *See* Fire-Bringer, The ("Along the earth").—Moody.
Along the edge of the vast tule morass. *See* Mired.—Wood.
Along the field as we came by. *See* Shropshire Lad, A (XXVI).—Housman.
Along the frozen lake she comes. *See* Our Skater Belle.—*Unknown.*
Along the garden ways just now. *See* Love Symphony, A.—O'Shaughnessy.
Along the grass sweet airs are blown. *See* New Year's Burden, A.—D. Rossetti.
Along the just-returning green. *See* Wonder and a Thousand Springs.—Percy.
Along the lane beside the mead. *See* Pastoral, A.—Gale.
Along the line of smoky hills. *See* Indian Summer.—Campbell.
Along the oasis the slender palms. *See* Legend of Arabia, A.—*Unknown.*
Along the orchard's fragrant way. *See* Changelings.—*Youth's Companion.*
Along the pastoral ways I go. *See* Holiday, A.—Reese.
Along the path that skirts the wood. *See* Three Musicians, The.—Beardsley.
Along the path where lights and shadows stream. *See* Moonlight in the Birch Wood.—Patterson.
Along the road all shapes must travel by. *See* Prolonged Sonnet.—Simone dall' Antella.
Along the roadside, like the flowers of gold. *See* Among the Hills (Prelude).—Whittier.
Along the Sacred Road I strolled one day. *See* Bore, The.—Horace.
Along the sea shore, surf-beaten and brown. *See* Sing Ho for the Herring.—Blackburn.
Along the sea-edge, like a gnome. *See* Sandpiper, The.—Bynner.

Along the shore the slimy brine-pits yawn. *See* Witch's Whelp, The.—Stoddard.
Along the shore the tall, thin grass. *See* In Memory of Colonel Charles Young.—Cullen.
Along the slopes of an ancient hill. *See* Christmas Light, The.—Hutt.
Along the thousand roads of France. *See* Good Joan, The.—Reese.
Along the valley's narrow gorge. *See* How the Fifty-First Took the Bridge.—Nones.
Along the village streets, where maples lean. *See* Village Doctor, The.—Keller.
Along the wayside path she comes. *See* One of Many.—Bateham.
Along the woodland path we took. *See* Where You Passed.—Burr.
Along these low pleached lanes, on such a day. *See* Midsummer Holiday, A (On a Country Road).—Swinburne.
Alonso of Aragon was wont to say, in commendation of Age. *See* Old Authors to Read.—Bacon.
Aloof, aloof, and come no near. *See* Sea Mark, The.—Smith.
Aloof, and aloof, and steady I steer. *See* History of Sir Francis Drake (Sir Francis Drake Reviv'd).—Davenant.
Aloof as aged kings. *See* Day's Ending.—Teasdale.
Aloof, the words. *See* High Words, The.—Riggs.
Aloof upon *(or* within) the day's immeasured dome. *See* Black Vulture, The.—Sterling.
Alow and aloof. *See* Windy Night, The.—Read.
Already blushes on the cheek. *See* Nemesis.—Emerson.
Already, close by our summer dwelling. *See* Invitation to the Country, An.—Bryant.
Already fallen plum-bloom stars the green. *See* Poor Man's Pig, The.—Blunden.
Already in England, bearing the same fire. *See* Book of Earth, The (English Interlude, An: Erasmus Darwin).—Noyes.
Alter? When the hills do. *See* Constant *and* Friendship.—Dickinson.
Although as yet my cure be incomplete. *See* Retractions (I).—Cabell.
Although by no means rich, Miss Byrd was envied. *See* Cutting of Ham, The.—Stabler.
Although great Queen thou now in silence lye. *See* Queen Elizabeth (Proeme, The).—Bradstreet.
Although I can see him still. *See* Fisherman, The.—Yeats.
Although I do not know. *See* "Although I do not know."—Saigyo Hoshi.
Although I enter not. *See* Pendennis (At the Church Gate).—Thackeray.
Although I put away his life. *See* Although I Put Away His Life.—Dickinson.
Although I transmigrate from friend to friend. *See* Ideal Passion (VII).—Woodberry.
Although in the main I am like other men. *See* My Irish Great-Grandfather, Patrick O'Flyng.—House.
Although it is not plainly visible to the eye. *See* Kokin Shu.—Fujiwara No Toshiyuki.
Although my clothes are fine and gay. *See* Clothes.—Brown.
Although she feeds me bread of bitterness. *See* America.—McKay.
Although she had just married a lawyer. *See* Mrs. Bacon, Lawyer.—Piner.
Although some fits of small contest. *See* Hudibras (Amantium Irae).—Butler.
Although tempestuous in my veins. *See* To a Calm One.—Osterman.
Although the body leads the laggard soul; bidding it see. *See* Grieve Not for Beauty.—Bynner.
Although the night is damp. *See* Firefly Lights His Lamp, The.—*Unknown.*
Although the sharp knife falls. *See* Lullaby for Violent Death.—Widdemer.
Although the temperance cause has been in progress many years. *See* Two Revolutions *and* Temperance Reform.—Lincoln.
Although upon the shore I seem. *See* Conscience.—Hugo.
Although with lives, submerged and brief. *See* Coral Islands.—Ginsberg.
Although you eat me to the root. *See* Vine and the Goat, The.—Euenus.
Although your charms are many. *See* To Natalie.—Ryskind.
Altogether, hermanos. *See* Penance by Whipping.—*Penitentes.*
Always a "little boy" to her. *See* Her Little Boy.—Nesbit.
Always a mask held. *See* Mask, The.—Joseph.
Always at dusk, the same tearless experience. *See* Eyes of My Regret, The.—Grimké.
Always before your voice my soul. *See* Always Before Your Voice *and* Songs.—Cummings.
Always He feared you. *See* Crowd, The.—McKeighan.
Always I am mourning. *See* I Grieve for Beauty Wasted.—Crowell.
Always I see her in a saintly guise. *See* Dead Wife, The.—Riley.
Always I tell you this they learned. *See* Hill Wife, The (House Fear).—Frost.
Always remember this lake, moveless in moonlight. *See* Midnight Lake.—Gidlow.
Always remembering, always remembering. *See* Be Still.—Emory.
Always suddenly they are gone. *See* Three Dead Friends.—Riley.
Always the following wind of history. *See* Always the Following Wind.—Auden.
Always the heavy air. *See* Lion House, The.—Wheelock.
Always the same, when on a fated night. *See* Onset, The.—Frost.
Always the storm of propaganda blows. *See* People, Yes, The (105).—Sandburg.
Always we are following a light. *See* Lamp of Life, The.—Lowell.
Always well behaved am I. *See* Grisette Dines.—Deshoulières.
Always whenever I want to play. *See* Practicing Time.—Guest.
Always wuz abusin' him. *See* "Didn't Think o' Losin' Him."—Stanton.
"Am dat you, Miss Lilywhite?" *See* Telephone Courtship.—*Unknown.*
Am I a king, that I should call my own. *See* From My Arm-Chair.—Longfellow.
Am I alone. *See* Patience (Recitation and Song).—Gilbert.
Am I despis'd because, you say. *See* Age Not to Be Rejected.—*Unknown.*
Am I in Italy? Is this the Mincius? *See* Italy ("But who comes").—Rogers.
Am I kin to Sorrow. *See* Kin to Sorrow.—Millay.
"Am I my brother's keeper?" *See* Modern Cain, The.—Edwards.
"Am I my brother's keeper?" answered Cain. *See* Brotherhood.—Guest.
Am I sincere? I say I dote. *See* To Anthea, Who May Command Him Anything.—Cochrane.
Am I so soon grown tired?—yet this old sky. *See* So Soon Tired.—Le Gallienne.
Am I the only child awake. *See* To a Star.—Tabb.
Am I the river your white birds fly over? *See* They Ask Each Other Where They Came From.—Sandburg.
Am I the slave they say. *See* Soggarth Aroon.—Banim.
Am I to set my life upon a throw. *See* Well-Bred Man, A.—Cowper.
Am I with you, or you with me? *See* "Am I with you, or you with me?"—Clough.
Amanda since thy lovely frame. *See* Advice to Amanda.—Hopkinson.
Amarantha sweet and fair. *See* To Amarantha, That She Would Dishevel Her Hair.—Lovelace.
Amaryllis I did woo. *See* "Amaryllis I did woo".—Wither.
Amazed he stands, nor voice nor body stirs. *See* Complaint of Rosamond, The ("Amazed he stands," *etc.*).—Daniel.
"Amazin' Grace," said Mrs. Pilsbury, as she sat with her daughter at their afternoon sewing. *See* Yours, Truly.—*Unknown.*
Amazing, beauteous change! *See* Amazing, Beauteous Change.—Doddridge.
Amazing grace, how sweet the sound. *See* Amazing Grace.—*Unknown.*
Ambassador Puser the ambassador. *See* Memorial Rain.—MacLeish.
Amber clouds on a cobalt sky. *See* Very Weary Actor, A.—Field.
Ambition with her sire had kept her word. *See* Fanny (Success in New York City).—Halleck.
Ambitious Nile, thy banks deplore. *See* De Rosis Hibernis.—Gosse.
America! dear brother land! *See* Greeting from England.—*Unknown.*
America has always been of complex population; it always will be, and should be. *See* Americans for America.—Taylor.
America has nourished wiser sons. *See* Prophet, The.—Clark.
America! Mine! *See* America.—McCann.
America, my own! *See* National Song.—Venable.
America, O Power benign, great hearts revere your name. *See* Land of the Free.—Hosking.
America promised them freedom. *See* Great American Home, The.—Jahnke.
America, the Homeland! *See* What America Means to Me.—Thomas.
America! thou fractious nation. *See* Proclamation, A.—*Unknown.*
America, unbend that troubled brow! *See* To Thee, My Country.—Laidlaw.
American Muse, whose strong and diverse heart. *See* John Brown's Body (Invocation).—Benét.
"Americanism" is one of the grandest words in the English language. *See* Americanism.—Sweet.
"Americanism" of the right sort we cannot have too much of. *See* Americanism.—Lodge.
Americans believe in individual liberty. *See* What Americans Believe In.—Eliot.
Americans, rejoice. *See* Old Song Written during Washington's Life.—*Unknown.*
Americans! revenge your country's wrongs. *See* America Independent.—Freneau.
Americans! The saviour of your country has obtained his last victory. *See* Eulogy on Washington.—Paine, *Jr.*
America's first soldier dead in the war have been buried. *See* First U. S. Soldier Dead Buried in France.—*Unknown.*
Americus, as he did wend. *See* Noble Tuck-Man, The.—Ingelow.
Amid all Triads let it be confest. *See* Epigram.—Garnett.
Amid dim frescoed cloisters rich. *See* San Marco's Bells.—McGiffert.
Amid my bale I bathe in bliss. *See* Strange Passion of a Lover, A.—Gascoigne.

Amid the blue smoke of glass-gemmed chapels. *See* Gothic Rose, The.—Childe.
Amid the cares of married life. *See* Tell Her So.—*Detroit Free Press.*
Amid the chapel's chequered gloom. *See* Heliotrope.—Peck.
Amid the cloistered gloom of Aachen's aisle. *See* Opening of the Tomb of Charlemagne, The.—De Vere.
Amid the clouds of battle-smoke. *See* "He'll See It When He Wakes."—Lee.
Amid the confusion of the early records. *See* While It Was Yet Dark.—Hesselgrave.
Amid the dim ferment of Caen and the world, history especially notices one thing. *See* French Revolution, The (Charlotte Corday).—Carlyle.
Amid the fairest things that grow. *See* Her Dwelling-Place.—Murray.
Amid the garden's fragrance laid. *See* Ode, Allusion to Horace.—Akenside.
Amid the golden glow of the sun. *See* Last Shot, The.—*The Independent.*
Amid the immense broad brownness of the sands. *See* Wreck, The.—Fletcher.
Amid the loud ebriety of War. *See* Birkenhead, The. —Yule.
Amid the merry dancers my face is blithe and bright. *See* After the Ball.—Peck.
Amid the noise and confusion, the clashing of intellects. *See* Abraham Lincoln.—Watterson.
Amid the wood's delicious green. *See* Empty Chariot, The.—De la Mare.
Amid these works, on which the eager eye. *See* Library, The ("Amid these works").—Crabbe.
Amidst the fairest mountain tops. *See* Cynthia.—Dyer.
Amidst the freezing ice and snow. *See* Scatter Your Crumbs. —*Unknown.*
Amidst the humblest of surroundings, on a February morn. *See* Acrostic (*on* Abraham Lincoln).—Phillips.
Amidst the massive sideboard's burnished wealth. *See* Little Tin Plate, A.—Walch.
Amidst the rage of civil strife. *See* Molly Odell on Her Birthday.—Odell.
Amidst the restless seas that gird the splendid East. *See* Beyond Cathay.—Banks.
Amidst thy sacred effigies. *See* Emancipation Group, The.—Whittier.
Among all lovely things my Love had been. *See* Glow-Worm, The.—Wordsworth.
Among all the different ways of giving counsel, I think the finest is fable. *See* Ways of Giving Advice.—Addison.
Among all the holidays of the year. *See* Great American Holiday, The.—*Unknown.*
Among friends that cats possess. *See* Nature of the Cat, The (II. Cat's Friends, The).—Lucas.
Among his books he sits all day. *See* Tragedy, A.—Nesbit.
Among his fellows he was smitten. *See* Portrait.—Hall.
Among my tender vines I spy. *See* Little Foxes and Little Hunters.—*Unknown.*
Among professors of astronomy. *See* Comet, The.—Hood.
Among the beautiful pictures. *See* Sweetest Picture, The, Among the Beautiful Pictures *and* Pictures of Memory. —Cary.
Among the bumble-bees in red-top hay. *See* Adelaide Crapsey. —Sandburg.
Among the convicts working on the trans-Siberian railroad. *See* Convict and Soldier.—*Unknown.*
Among the daffadillies. *See* Among the Daffadillies.—Farnaby.
Among the dwellings framed by birds. *See* Wren's Nest, A.—Wordsworth.
Among the earliest saints of old, before the first Hegira. *See* Ballad of Santa Claus, A.—Van Dyke.
Among the few pleasures which reward the traveler. *See* Arctic Aurora, An.—Burnham.
Among the flowers of summer-time she stood. *See* Garden-Piece, A.—Gosse.
Among the grackles in a half circle on the grass. *See* Seven Eleven.—Sandburg.
Among the grassroots. *See* Dogheads.—Sandburg.
Among the legends of our late Civil War. *See* Bounding the United States.—Fiske.
Among the legends sung or said. *See* Wishing Bridge, The. —Whittier.
Among the many memorable words which fell from the lips of our friend. *See* Last Hours of Webster.—Everett.
Among the maple-buds we hear the tones. *See* Fields of Dawn, The (April).—Mifflin.
Among the meadows. *See* Vignette, A.—Bridges.
Among the meadows of the countryside. *See* Old-Fashioned Garden, The.—Hayes.
Among the men and women, the multitude. *See* Among the Multitude.—Whitman.
Among the merry little children. *See* Little Highland Shepherdess.—Vannan.
Among the mountain passes of the Blue Ridge. *See* Washington's Training.—Upham.
Among the mountains I wandered and saw blue haze and red crag and was amazed. *See* Masses (Poor, The).—Sandburg.
Among the myriad ideas which bound man's life. *See* Liberty.—Brush.
Among the passengers bound for Vicksburg upon a Mississippi steamer. *See* Indignant Woman's Raid upon a Gambler, An.—*Unknown.*
Among the pictures in these palace halls. *See* In the Galleries of the Louvre.—Slattery.
Among the priceless gems and treasures rare. *See* Pastel.—Saltus.
Among the red guns. *See* Among the Red Guns.—Sandburg.
Among the sand-hills. *See* Wild Rabbits, The.—*Unknown.*
Among the shadows where two streets cross. *See* Trafficker.—Sandburg.
Among the silver cornstalks. *See* Eve.—Wolf.
Among the Sinai monks the Brother John. *See* John of Mt. Sinai.—Frisbie.
Among the smoke and fog of a December afternoon. *See* Portrait of a Lady.—Eliot.
Among the sullen peaks she stood at bay. *See* Mountain Woman, The.—Heyward.
Among the sunny memories of my own school days there glows. *See* School Boys' Strike, The.—Burdette.
Among the thistles on the hill. See Little Sorrow.—Douglas.
Among the thousand, thousand spheres that roll. See Alcyone. —Mace.
Among the thousands who with hail and cheer. *See* To Oliver Wendell Holmes.—Whittier.
Among the various reasons assigned by those interested. *See* Mitigating Circumstances.—Holland.
Among the wondrous ways of men and time. *See* Sequence of Sonnets on the Death of Robert Browning ("Among the wondrous ways," *etc.*).—Swinburne.
Among the woods and tillage. *See* Yattendon.—Newbolt.
Among their graven shapes to whom. *See* Fitz-Greene Halleck.—Whittier.
Among these books the ones with most of mold. *See* In a Library.—Sigmund.
Among these turf-stacks graze no iron horses. *See* Turf-Stacks.—MacNeice.
Among those quiet hills. *See* For a November Afternoon.—Hills.
Among those things that make our love complete. *See* Spirit and the Bride, The. (Consummation).—Barker.
Among thy fancies tell me this. *See* Kiss, The.—Herrick.
Among twenty snowy Mountains. *See* Thirteen Ways of Looking at a Blackbird.—Stevens.
Amongst the great inventions of this age. *See* Singing for the Million.—Hood.
Ample make this bed. *See* Ample Make This Bed.—Dickinson.
An accommodation train on a distant railroad was dragging. *See* Remarkable Honeymoon Trip, A.—Lee.
An acre of land between the shore and the hills. *See* For These.—Thomas.
An advocate of dress reform. *See* Dress Reformer, The.—*Unknown.*
An afternoon as ripe with heat. *See* At Utter Loaf.—Riley.
An age in her embraces past. *See* Mistress, The (Song, A).—Rochester.
An aged colored man rose to a standing position. *See* It's My Nature.—*Unknown.*
An aged man who loved to doze away. *See* Aged Man Who Loved to Doze Away, An.—Landor.
An aged man, without an enemy in the world. *See* Murder of Captain Joseph White, The (Power of Conscience, The). —Webster.
An agent who has made a study of human nature. *See* He Seized the Chance.—*Unknown.*
An agile noisy jungle flower he flies. *See* Pretty Polly.—Root.
An airplane has gigantic wings. *See* Airplane, The.—Bennett.
An alien wind that blew and blew. *See* Sleeping Beauty, A.—Riley.
An altered look about the hills. *See* April.—Dickinson.
An American frigate from Baltimore came. *See* Paul Jones.—*Unknown.*
An amusing scene occurred in Justice Young's court-room. *See* Mr. O'Hoolahan's Mistake.—*Unknown.*
An ancient ape, once on a time. *See* Uncivilized.—Cooke.
An ancient bridge, and a more ancient tower. *See* My House. —Yeats.
An ancient cavern, huge and wide. *See* Cavern and the Hut, The.—Frere.
An ancient chestnut's blossoms threw. *See* Alciphron and Leucippe.—Landor.
An ancient hallway, generous and square. *See* When George Was King.—Pickering.
An ancient long-horned bovine. *See* Last Longhorn, The.—*Unknown.*
An ancient story I'll tell you anon. *See* King John and the Abbot of Canterbury.—*Unknown.*
An angel found a daisy where it lay. *See* Daisy, The.—Sheard.
An angel, robed in spotless white. *See* Dawn.—Dunbar.
An Angel swoops, like eagle on his prey. *See* Rebel, The.—Baudelaire.
An angel thus to him did say (*or* til him can sai). *See* Cursor Mundi (Flight into Egypt, The).—*Unknown.*
An angel was born in the soul of my soul. *See* My Angel and I.—Fearing.
An angel was tired of heaven, as he lounged in the golden street. *See* Woman and the Angel, The.—Service.
An angel with a radiant face. *See* To a Mother.—Reboul.
An ant was running in the grass. *See* Wandering Ant.—Bell.
An anxious worry once I had. *See* Sic Semper Tyrannis.—Dunbar.
An apple orchard smells like wine. *See* Wise.—Reese.
An archfiend arrived in our world and he built an invisible caldron. *See* Archfiend of Nations, The.—Talmage.

An ardent lover you. *See* Departed, The.—Eldridge.
An arm of aid to the weak. *See* Finis.—Milnes.
An army of Spaniards in Cuba went into camp for the night. *See* Fate of a Cuban Spy, The.— Stanistreet.
An arrow, feathery, alive. *See* Mocking Bird, A.—Bynner.
An artifice of dust and dream. *See* Artifice of Dust, An.—Wiggam.
An artist who was employed to renovate and retouch. *See* Hard-Earned Wages.—*Unknown.*
An aspiring genius was Dary Green. *See* Darius Green and His Flying-Machine.—Trowbridge.
An ass, [having] put on a lion's skin. *See* Fables from Æsop (Ass in the Lion's Skin, The).—Æsop.
An aster, a farewell-summer flower, stays long in the last fall weeks. *See* People, Yes, The (93).—Sandburg.
An attic room, neat and clean, but poorly furnished. *See* Morley's Christmas Eve, The.—Stowe.
An Austrian Archduke, assaulted and assailed. *See* War, The: A-Z.—Edwards.
An Austrian army, awfully array'd. *See* Siege of Belgrade, The.—*Unknown.*
An auto is a helpful thing. *See* Auto, The.—Guest.
An awful tempest mashed the air. *See* Tempest, A.—Dickinson.
An' Bill can have my sea-boots, Nigger Jim can have my knife. *See* Turn of the Tide, The.—Masefield.
An' Charlie he's my darling. *See* Charlie He's My Darling.—*Unknown.*
An early dew woos the half-opened flowers. *See* Thousand and One Nights (Haroun's Favorite Song).—*Unknown.*
An earthly (*or* eartly) nourrice (*or* nourris) sits and sings. *See* Great Silkie of Sule Skerrie (*or* Skerry), The.—*Unknown.*
An easy thing, O Power Divine. *See* Thankful for All.—Higginson.
An editor in Kankakee. *See* "Yours Fraternally."—Field.
An editor is Mister Squibbs. *See* Ye Editor's Perplexities.—*Unknown.*
An effigy of brass. *See* Fair Brass, The.—Bridges.
"An egg a chicken! don't tell me!" *See* Miracle of the Egg, The *and* Egg a Chicken, An.—*Youth's Companion.*
An Elephant sat on some kegs. *See* Elephant, An.—Francis.
An emerald is as green as grass. *See* Emerald Is As Green As Grass, An.—C. Rossetti
An emigrant ship with a world aboard. *See* God Knows.—*Unknown.*
An Eminent Cat has discovered, they say. *See* Good News.—Guiterman.
An eminent physician of New York City. *See* Grateful Patient, A.—*Unknown.*
An eminent physician of the town. *See* Loss of Time, The.—Wilson.
"An empire to be lost or won!" *See* Whitman's Ride for Oregon.—Butterworth.
An empty glove—long withering in the grasp. *See* Empty Glove, An.—Riley.
An empty sky, a world of heather. *See* Divided.—Ingelow.
An endless line of splendor. *See* Foreign Missions in Battle Array.—Lindsay.
An enemy I had, whose mien. *See* My Enemy.—Sabin.
An "Engineer's Story" in form regulation. *See* How an Engineer Won His Bride.—Johnston.
An English clergyman came spick and span. *See* Mari Magno.—Clough.
An English lad, who, reading in a book. *See* Keats.—Reese.
An English professor had been trying very hard to correct. *See* Chocolaty Language, The.—*Unknown.*
An English Sparrow, pert and free. *See* Card of Invitation to Mr. Gibbon, at Brighthelmstone, A.—Hayley.
An Englishman in the old days. *See* People, Yes, The (11).—Sandburg.
An Englishman who lives in Harrow. *See* New Inventions.—Day.
An enthusiastic French student of Shakespeare. *See* Frenchman on Macbeth.—*Unknown.*
An erstwhile sinner knocked at Heaven's gate. *See* Countersign, The.—Quirk.
An Eskimo baby, all dressed up in fur. *See* Queer Habits.—McCarn.
An everywhere of silver. *See* Sea, The.—Dickinson.
An Evil Eye, the tiny night-bulb glowed. *See* Crisis, The.—Chapman.
An evil spirit, your beauty, haunts me still. *See* Idea ("Evil Spirit, An," *etc.*).—Drayton.
"An evil thing is honor," once of old. *See* Ideal Passion ("Evil Thing," *etc.*).—Woodberry.
An exquisite incompleteness, blossom foreshadowing fruit. *See* Girlhood.—*Unknown.*
An exquisite invention this. *See* Love-Letters Made in Flowers.—Hunt.
An eye with the piercing eagle's fire. *See* Thaddeus Stevens.—Cary.
An' have any of ye seen me photygraph yit? *See* Me Photygraph.—Cooper.
An heavenly song, I dare well say. *See* This Day.—*Unknown.*
An heritage of hopes and fears. *See* Soul, The.—Cawein.
An honest man was Deacon Ray. *See* Honest Deacon, The.—*Unknown.*
An hour ago the lulling twilight leant. *See* Earthquake, The.—Riley.
An hour before sunset, on the evening. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
An hour before the race they talked together. *See* Right Royal.—Masefield.
An hour ere sudden sunset fired the west. *See* Sonnets on English Dramatic Poets—1590-1650 (Beaumont and Fletcher).—Swinburne.
An hour with thee!—When earliest day. *See* Woodstock (One Hour with Thee).—Scott.
An "I" can never be a great man. *See* "I" Can Never Be a Great Man, An.—Spender.
An ideal tree should be one with a sound, straight, well-formed trunk. *See* Planting of School Grounds.—Peck.
An idle June day on the sunny Thames. *See* Growth of Love, The (XXXVIII).—Bridges.
An idle poet, here and there. *See* Angel in the House, The (Revelation, The).—Patmore.
An igstrawnary tail I vill tell you this veek. *See* Wofle New Ballad of Jane Roney and Mary Brown, The. — Thackeray.
An ill-advised. *See* Episode of the Cherry-Tree.—Weston.
An image dance of change. *See* Conclusion.—Sassoon.
An image of Lethe, and the fields. *See* Coming of War, The: Actæon.—Pound.
An independent young man. *See* Ideal Young Man, The.—*Unknown.*
An Indian summer day was born. *See* Last Indian Summer Day.—Guest.
An indolent vicar of Bray. *See* Limericks ("Indolent vicar of Bray, An.").—Reed.
An infant in its cradle slept. *See* Three Prayers.—Goode.
An infant on its mother's breast. *See* Life.—*Unknown.*
An instance of young Lincoln's practical humanity. *See* Young Lincoln's Kindness of Heart.—*Unknown.*
An Irishman named Patrick McCarthy. *See* McCarthy and McManus.—*Unknown.*
An iron hand has stilled the throats. *See* To a Blackbird and His Mate Who Died in the Spring.—Kilmer.
An island in an inland sea. *See* Love's Island.—Doku-Ho.
An Italian boy that liked to play. *See* Columbus.—Wynne.
An' noo ance mair the Lomon'. *See* Hughie's Advice to Dauvit to Enjoy the Fine Weather.—Robertson.
An' O, for ane-and-twenty, Tam! *See* O, for Ane-and-Twenty.—Burns.
An oak tree died the other day. *See* Dead Oak Tree, The.—Guest.
An odorous shade lingers the fair day's ghost. *See* Night.—Regnier.
An officer stood at the crossing one day. *See* Sad Fate of a Policeman, The.—*Unknown.*
An old and crippled gate am I. *See* Front Gate, The.—*Unknown.*
An old and crippled veteran to the War Department came. *See* Scott and the Veteran.—Taylor.
An old and quiet house set down. *See* Possessions.—Reese.
An old brick wall. *See* Espaliers.—Taylor.
An old castle towers o'er the billow. *See* Fineen the Rover.—Joyce.
An old clock, that had stood for fifty years. *See* Discontented Pendulum, The.—Taylor.
An old farm-house with meadows wide. *See* Two Pictures *and* Unsatisfied.—Douglas.
An old forgetting. *See* After Pain.—Meeker.
An old gentleman, whose style was Germanized. *See* Signs and Omens.—*Unknown.*
An old Jack-o'-lantern lay on the ground. *See* Judging by Appearances.—Poulsson.
An old lady sat in her old arm-chair. *See* Prayer and Potatoes.—Pettee.
An old lane, an old gate, an old house by a tree. *See* Old Home, The.—Cawein.
An old, mad, blind, despised, and dying king. *See* England in 1819 *and* Sonnet: England in 1819.—Shelley.
An old maid knelt beneath a maple tree. *See* Old Maid's Prayer, The.—*Unknown.*
An old man bending I come among new faces. *See* Dresser, The.—Whitman.
An old man going a lone highway. *See* Bridge Builder, The.—Dromgoole.
An old man in a lodge within a park. *See* Chaucer.—Longfellow.
An old man limped along life's way. *See* I Wonder.—*Unknown.*
An old man lived all alone, all alone. *See* Obstinate Old Man, An.—Horton.
An old man planted and dug and tended. *See* Disappointed.—Dunbar.
An old man said, "I saw." *See* Deer of Ireland, The *and* Stag, The.—Colum.
An old man sat by a fireless hearth. *See* Miser, The.—Cutter.
An old man sits in his garden chair. *See* Land of the Afternoon.—*Unknown.*
An old man that had traveled a long way. *See* Fables from Æsop (Old Man and Death, The).—Æsop.
An old man traveling a lone highway. *See* Bridge Builder, The.—Dromgoole.
An old Nevada prospector. *See* Dyeing Prospector, The.—Foley.
An old poet walked alone in a quiet valley. *See* Little Sorrowful.—*Unknown.*
An old Quaker lady, in the time of the crusade. *See* Women and Temperance Work.—Willard.
An old, sad man who catches moles. *See* Lament of the Mole-Catcher, The.—Sitwell.

An old sea-dog on a sailor's log. *See* Powerful Eyes o' Jeremy Tait, The.—Irwin.
An old silver church in a forest. *See* Poet to His Love *and* Old Poet to His Love, The.—Bodenheim.
An old song made by an aged old pate. *See* Old and Young Courtier, The.—Dekker (*at.*).
An old sweetheart of mine!—Is this her presence here with me. *See* Old Sweetheart of Mine, An.—Riley.
An old town lies afar. *See* There Is an Old City.—Bulcke.
An old turkey gobbler strutted around. *See* Thanksgiving Turkey.—Riley.
An old wife sat by her bright fireside. *See* There's but One Pair of Stockings to Mend To-Night.—*Unknown.*
An old wooden school-house, worn, battered and brown. *See* Debating Society, The.—Hall.
An old-fashioned greeting fares on its way. *See* Valentine's Day.—*Unknown.*
An omnibus across the bridge. *See* Symphony in Yellow.—Wilde.
An opinion has long prevailed, Fathers, that in public prosecutions. *See* First Oration against Verres (Verres Denounced).—Cicero.
An opulent lord of Ispahan. *See* Daughter of the Desert, The.—Harvey.
An orange cut up and spread out on a plate. *See* Counsel to Those That Eat (Oranges).—Lucas.
An organized government requires a cabinet. *See* Love among the Blackboards.—Kelly.
An oriental lover lived alone. *See* Willow-Ware Pattern, The.—Loomis.
An original poem! Is that all you ask? *See* On Being Asked to Write an Original Poem.—Judd.
"An orphan maid—your patience! you shall have." *See* Tales of the Hall (Entanglement, An).—Crabbe.
An Orpheus! an Orpheus! Yes, faith may grow bold. *See* Blind Fiddler, The.—Wordsworth.
An outlandish knight came from the North. *See* Outlandish Knight, The.—*Unknown.*
An overheated Matron (to her husband)—"Well, they don't." *See* Obstructive Hat in the Pit, The.—Anstey.
An oyster lived in an oyster shell. *See* Ambitious Oyster, The.—Morris.
An oyster rushed wildly into the humble home. *See* Tragic Parting, A.—*Detroit Tribune.*
An' shure I was tould to come here to your Honor. *See* Mary O'Connor, the Volunteer's Wife *and* Volunteer's Wife, The.—Denison.
An' so she slept, while the neighbors came. *See* Neighbor Jones's Notion.—Waterman.
An' the thought of us each was the boat; och, however'd she stand it at all. *See* Ould Master, Th' (Misther Denis's Return).—Barlow.
An thou were my ain thing. *See* An Thou Were My Ain Thing.—Ramsay.
An uncle, long time dead and gone. *See* Sailor Heritage.—Guest.
An unlettered clergyman wanting a place. *See* Welsh Classic, A.—Ballard.
An unpopular youth of Cologne. *See* Limericks ("Unpopular youth of Cologne, An").—*Unknown.*
An uphill path, sun-gleams between the showers. *See* Pilgrims, The.—McCrae.
"An what's this game iv goluf like, I dinnaw?" *See* Mr. Dooley on Golf.—Dunne.
Anacreon of the meadow. *See* Bobolink, The.—*Unknown.*
Ancient of days! august Athena! where. *See* Childe Harold's Pilgrimage (Ruins of Athens, The).—Byron.
Ancient of Days, Who sittest, throned in glory. *See* Ancient of Days.—Doane.
Ancient terrible tree. *See* Ancient Tree, The.—Seiffert.
"And a little child shall lead them." *See* Wonder Garden, A.—Whiting.
And after all the labour and the pains. *See* To a Successful Man.—Noyes.
And after April, when May follows. *See* Home Thoughts from Abroad (Wise Thrush, The).—R. Browning.
And after he has come to hide. *See* Compensation.—Cary.
And after Winthrop's, Hooker's, Shepherd's herse. *See* Funeral Elegy upon the Death of the Truly Reverend Mr. John Cotton, A.—Norton.
And all is well, though (*or,* tho') faith and form. *See* In Memoriam A. H. H. ("And all is well," *etc.*).—Tennyson.
And all the while they mocked Him and reviled. *See* Martyr, The.—Flohr.
And all their passionate hearts are dust. *See* Tragedy of Pompey the Great (Epilogue).—Masefield.
And already the minutes, the hours, the days. *See* Priapus and the Pool (And Already the Minutes).—Aiken.
And answer made King Arthur, breathing hard. *See* Idylls of the King (Passing of Arthur, The ["And answer," *etc.*]).—Tennyson.
And are ye one of Hermitage. *See* At Casterbridge Fair (Inquiry, The).—Hardy.
And are ye sure the news is true? *See* Sailor's Wife, The.—Mickle.
And art thou fallen and lowly laid. *See* Lament for Tabby.—*Unknown.*
And as a lovely maiden, pure and chaste. *See* Britannia's Pastorals (Metamorphosis).—Browne.
And as for me, though than (*or* that) I kon but lyte. *See* Legend of Good Women, The (Prologue).—Chaucer.
And as I did awake of my sueving. *See* Golden Targe, The.—Dunbar.
And as I sat, over the light blue hills. *See* Endymion (Bacchus).—Keats.
And as I sat, the briddēs harkening thus. *See* Flower and the Leaf, The ("And as I sat," *etc.*).—*Unknown.*
And as I thus sadly amonge them avysid. *See* Garlande of Laurell (House of Fame, The).—Skelton.
And as, in sparkling majesty, a star. *See* To Hope (Hope).—Keats.
And as, my friend, you ask me what makes me sad and still. *See* Utah Carroll.—*Unknown.*
And as the moisture, which the thirsty earth. *See* Nosce Teipsum (Immortality of the Soul, The).—Davies.
And as the seed waits eagerly watching for its flower and fruit. *See* Universal Humanity.—Blake.
And as we walked the grass was faintly stirred. *See* Hawks.—Stephens.
And at last when I go. *See* Daily Prayer.—Strobel.
And at night we'd find a town. *See* Dream, A.—Chalmers.
And because the breath of flowers. *See* Of Gardens.—Bacon.
. . . And behold thrones were kingless, and men walked. *See* Prometheus Unbound (Day of Liberty, The).—Shelley.
. . . And blest are those. *See* Hamlet (Hamlet's Declaration of Friendship [Fortune's Finger]).—Shakespeare.
And can the physician make sick men well? *See* Robin Good-Fellow (Song).—*Unknown.*
And canst thou find God in the crystal sphere. *See* Immanence.—Flint.
And canst thou, Mother, for a moment think. *See* To My Mother.—White.
And certainly they say, for fine behaving. *See* Monks and the Giants, The ("And certainly," *etc.*).—Frere.
And deep-eyed children cannot long be children. *See* Ballad of the Outer Life.—Hofmannsthal.
And Dick said, "Look what I have found!" *See* Crescent Moon.—Roberts.
And did those feet in ancient time. *See* Milton ("And did those feet").—Blake.
And did thy sapphire shallop slip. *See* To a New-Born Baby Girl.—Conkling.
And did you know our old friend Death is dead? *See* Death Is Dead.—Riley.
And did you not hear of a jolly young waterman. *See* Jolly Young Waterman, The.—Dibdin.
And didst thou die, dear Mother of our life? *See* Our Lady's Death.—Hill.
And do I see some cause a hope to feed. *See* Astrophel and Stella (LXVI).—Sidney.
And do our loves all perish with our frames? *See* Immortality.—Dana.
And do they so? have they a Sense. *See* And Do They So?—Vaughan.
And does that blessed Book of Books, which none. *See* Bible in Harmony with Temperance, The.—*Unknown.*
And does the great remembering God. *See* At the Gates.—Noyes.
And dost thou faithlessly abandon me. *See* Unrealities, The.—Schiller.
And doth a meeting like this make amends. *See* And Doth Not a Meeting like This Make Amends.—Moore.
And Ellen, when the graybeard years. *See* To Ellen.—Emerson.
"And even our women," lastly grumbles Ben. *See* Girl of All Periods, The.—Patmore.
And far to the South. *See* Singing Skyscrapers, The (Woolworth Tower).—Benét.
And fast beside there trickled softly downe. *See* Faërie Queene, The ("And fast beside," *etc.*).—Spenser.
And first the walls and dark entry I sought. *See* Æneid, The ("And first," *etc.*).—Virgil.
And, first, within the porch and jawes of hell. *See* Induction to the Mirror for Magistrates (Porch of Hell, The).—Sackville.
And five of us those summer days. *See* To Barbary Land.—Mitchell.
And forth they passe, with pleasure forward led. *See* Faërie Queene (In Praise of Trees).—Spenser.
And fra his folk wist he was dead. *See* Bruce, The (Bannockburn).—Barbour.
And furth the cokkowe gan procede anon. *See* Court of Love, The ("And furth," *etc.*).—*Unknown.*
And glory long has made the sages smile. *See* Don Juan ("And when his bones," *etc.* [Great Names]).—Byron.
And God said unto Noah, The end of all flesh is come before me. *See* Genesis (Building of the Ship, The).—*Bible, O. T.*
And God stepped out on space. *See* Creation, The.—Johnson.
And Gwydion said to Math, when it was Spring. *See* Wife of Llew, The.—Ledwidge.
And hast thou sought thy heavenly home. *See* Casa Wappy.—Moir.
And hasten Og and Doeg to rehearse. *See* Absalom and Achitophel, Second Part (Og and Doeg).—Dryden.
And have the bright immensities. *See* Via Lucis.—Robbins.
"And have these rebels dared complain, and murmur to the king?" *See* William Tell and His Son.—Nott.
And have you been to Borderland? *See* Borderland.—Vielé.
And he cast it down, down, on the green grass. *See* New Ghost, The.—Shove.
And he said, A certain man had two sons. *See* Saint Luke (Prodigal Son, The).—*Bible, N.T.*
And he said: "I shall never forget this dance." *See* Poor Dear Mamma.—Kipling.
And he said to himself. *See* Between Worlds.—Sandburg.
And He shall charm and soothe, and breathe and bless. *See* Christ's Reign of Peace.—Phillips.

And her lips (that shew no dulness). *See* Fair Virtue, the Mistress of Philarete ("And her lips," *etc.*)—Wither.
And here face down beneath the sun. *See* You, Andrew Marvell.—MacLeish.
And here is the end of it all, and we count the loss. *See* Eyeless and Limbless and Shattered.—Roberts.
And here lies Certon, which Arachne chose. *See* Epigrams in a Cellar (5).—Morley.
And here, sweet friend, I go my way. *See* Adios.—Miller.
And here the buzz of eager nations ran. *See* Childe Harold's Pilgrimage (Coliseum, The ["And here the buzz," *etc.*]).—Byron.
And here the precious dust is laid. *See* Maria Wentworth *and* Inscription on the Tomb of the Lady Mary Wentworth.—Carew.
And here the Singer for his art. *See* Charge of the Heavy Brigade at Balaclava, The (Epilogue ["And here the singer," *etc.*]).—Tennyson.
And here where all is waste and wild. *See* Syracuse.—Coatsworth.
"And how could you dream of meeting?" *See* Telepathy—Lowell.
And how do you get to Toy-land? *See* Trip to Toy-Land, A.—Field.
And how will fancy lead his life to-day? *See* New Day.—Monro.
And I, a woman of the twentieth century, am well aware. *See* Atavian.—Lee.
And I am asked for mere variety. *See* Verses Written for Mrs. Daniel.—Bridges.
And I behold once more. *See* River, The.—Emerson.
"And I fare you well, Lady Ouncebell." *See* Lord Lovel (*A vers.*).—*Unknown.*
And I had said, "I am not afraid of a city." *See* City, The.—Litsey.
And I have come upon this place. *See* In My Thirtieth Year *and* L'An Trentiesme de Mon Age.—MacLeish.
And I paused, held my breath in such silence, and listened apart. *See* Saul (David Singing before Saul).—R. Browning.
And I saw a new heaven and a new earth. *See* Revelation (New Jerusalem, The).—*Bible, N. T.*
And I say to mankind: Be not curious about God. *See* Song of Myself (Gems from Walt Whitman).—Whitman.
And I will war, at least in words (and—should). *See* Don Juan (His Politics).—Byron.
And if he ever should come back. *See* Last Words, The.—Maeterlinck.
And if he should come again. *See* Birth of Galahad, The (Ylen's Song).—Hovey.
And if I came not again. *See* Old Song, An.—Davis.
"And if I did, what then?" *See* Adventures of Master F. I., The (Farewell, A).—Gascoigne.
And if I do not go to sleep. *See* Going to Sleep.—Elliston.
And if I loved you Wednesday. *See* Thursday.—Millay.
And if I shall remember. *See* Memory.—Guest.
And if, my friend, you'd have it end. *See* They Part.—Parker.
And if my heart be scarred and burned. *See* Incurable.—Parker.
And if my voice break forth, 'tis not that now. *See* Childe Harold's Pilgrimage (Coliseum, The ["And if my voice," *etc.*]).—Byron.
And if so be that lechis done the faile. *See* Dietary, The ("And if so be," *etc.*).—Lydgate.
And if some day. *See* "And if some day".—Hardy.
And if that men should cease from war. *See* Heritage.—Marks.
And if the dead, and the dead. *See* Conspirators, The.—Prokosch.
And if tomorrow shall be sad. *See* Today.—*Unknown.*
And if you meet the Canon of Chimay. *See* Concerning Geffray Teste Noire.—Morris.
And if your own and time alike betray you. *See* To Dreamers Everywhere.—Burr.
And in a launde, upon an hille of floures. *See* Parlement of Foules, The ("And in a launde," *etc.*).—Chaucer.
And in September, O what keen delight. *See* Of the Months (September).—San Geminiano.
And in that land dwells a king. *See* Sir Cawline.—*Unknown.*
And in the frosty season, when the sun. *See* Prelude, The (Introduction—Childhood and School-Time [Influence of Natural Objects]).—Wordsworth.
And in the hanging gardens there is rain. *See* And in the Hanging Gardens.—Aiken.
And in the midst of all, a fountaine stood. *See* Faërie Queene, The (Bower of Bliss, The).—Spenser.
And in this street. *See* Martyr's Hill.—Bishop.
And in those days she made a little song. *See* Idylls of the King (Lancelot and Elaine [Elaine's Love Song]).—Tennyson.
And is anything else. *See* Snail Parade, A.—Lindsay.
And is he gone, whom these arms held but now. *See* "Quærit Jesum Suum Maria."—Crashaw.
And is that all, sir? *See* Beau of Bath, The.—Mackay.
And is the swallow gone? *See* Departure of the Swallow, The.—Howitt.
And is there care in heaven? And is there love. *See* Faërie Queene (Ministering Angels).—Spenser.
And is this—Yarrow?—This the Stream. *See* Yarrow Visited (September, 1814).—Wordsworth.
And it came to pass in an evening tide. *See* Second Samuel (David and Uriah, the Hittite).—*Bible, O. T.*
And it came to pass in those days. *See* Saint Luke (Birth of Jesus, The).—*Bible, N. T.*
And it fayrlye befell so fayr me bethought. *See* "And it fayrlye befell."—*Unknown.*
And it pays every time to be kindly. *See* Look Pleasant.—*Unknown.*
And it was in the winter. *See* Contrast.—Hamilton.
And it's ladies to the center. *See* Shoot the Buffalo.—*Unknown.*
And it's me ricipe for cake, yer afther wantin', is it? *See* Mrs. Murphy's Recipe for Cake.—Smith.
And I've got up and lit the lamp, and clum. *See* Two Sonnets to the Junebug (II).—Riley.
And lightly, like the flowers. *See* And Lightly, Like the Flowers.—Ronsard.
And like a dying lady, lean and pale. *See* Waning Moon, The.—Shelley.
And lo, a voice from Italy! *See* Pompeii.—*Unknown.*
And, lo! leading a blessed host comes one. *See* Commemoration Ode (Lincoln).—Monroe.
"And Man is left alone with Man." 'Tis well! *See* At the Worst.—Zangwill.
And Mary stood beside the cross! Her soul. *See* Mary at the Cross.—McGee.
"And me on the rise; it's very hard." *See* Promotion of Sergeant Cubbison.—Crockett.
And mightier grew the joy to meet full-faced. *See* Tristram of Lyonesse (Swimming).—Swinburne.
And mony ane sings o' grass, o' grass. *See* Birth o' Robin Hood, The.—*Unknown.*
And more to lulle him in his slumber soft. *See* Faërie Queene, The (Archimago's Hermitage).—Spenser.
And must the old priest wake with fright. *See* Priest and the Pirate, The.—Allen.
And my young sweetheart sat at board with me. *See* Idyl.—Mombert.
And Naomi said unto her daughters-in-law. *See* Ruth ("And Naomi said," *etc.*).—*Bible, O. T.*
And next in order sad Old Age we found. *See* Induction, The ("Whereby I knew," *etc.* ["And next in order," *etc.*]).—Sackville.
And Nicodemus came by night. *See* Nicodemus.—Kemp.
And Nimrod cried aloud, "Lord, I am he." *See* Nimrod.—Branch.
And "NO" she answered to his plea. *See* Ballad of the Huntsman.—Robinson.
And Nokomis warned her often. *See* Song of Hiawatha (Hiawatha's Childhood).—Longfellow.
And now a great throng is here. *See* Mother of Lincoln, The.—Black.
And now all nature seemed in love. *See* Description of the Spring, A (May Day, A).—Wotton.
And now approached their fleet from India, fraught. *See* Annus Mirabilis (Attempt at Berghen, The).—Dryden.
And now at length the joyful time drew on. *See* Endimion and Phoebe (Endymion's Convoy).—Drayton.
And now, behold! as at the approach of the morning. *See* Divina Commedia (Purgatorio [Celestial Pilot. The]).—Dante.
And now behold your tender nurse, the air. *See* Dancing of the Air, The.—Davies.
And now by all the stars returned to visit. *See* Autobiography (For L. v. L. 1922).—"R. L."
And now Duke William marèshall'd his band. *See* Battle of Hastings, *sel.*—Chatterton.
And now gentlemen. *See* Base of All Metaphysics, The.—Whitman.
And now, gentlemen, as we're beginning a new arrangement. *See* Lancers, The: An Interlude (How Not to Pay Bills).—Payne.
And now I fear I must write in another strain. *See* Catastrophe.—Service.
And now I go with the departing sun. *See* Amoris Finis.—Cameron.
And now I will unclasp a secret book. *See* Macbeth (Macbeth's Fortune).—Shakespeare.
And now in age I bud again. *See* Flower, The ("And now in age," *etc.*).—Herbert.
And now kuk-comes the bub-bub-bitter time. *See* Stuttering Sonneteer, The.—Stinson.
And now Love sang: but his was such a song. *See* House of Life, The (Willowwood ["And now Love sang," *etc.*]).—D. Rossetti.
And now, man-slaughtering *Pallas* tooke in hand. *See* Odyssey, The (End of the Suitors, The).—Homer.
And now, O shaken from thine antique throne. *See* Ode to the Setting Sun ("And now, O shaken," *etc.*).—Thompson.
And now on lonely walks by hill and lake. *See* Two Lives (Pt. III ["And now on lonely walks"]).—Leonard.
And now, reduced on equal terms to fight. *See* Annus Mirabilis (War with Holland, The).—Dryden.
"And now," said the Governor, gazing abroad on the piled-up store. *See* First Thanksgiving Day, The.—Preston.
And now she dwells where neither doubt nor fear. *See* Mother Finds Rest, A.—Guest.
And now Spring. *See* Tanka.—Alexander.
And now succeed the gifts ordained to grace. *See* Iliad, The (Games, The).—Homer.
And now take thought, my sonnet, who is he. *See* Of the Months (Conclusion).—San Geminiano.
And now th'art set wide ope, the speare's sad art. *See* I Am the Door.—Crashaw.
And now the bell,—the bell. *See* Old Curiosity Shop, The (Little Nell's Funeral).—Dickens.
And now the end is near. *See* "G. K." Passes.—Connell.
And now the end of Ahab's house had come. *See* Death of Jezebel, The.—*Unknown.*

And now the grief that pierced me like a knife. *See* After Sorrow.—Bruner.
And now the long, long lines of the Nation's graves. *See* For Decoration Day (II).—Hughes.
And now they were diverted by their suite. *See* Don Juan (Isles of Greece, The).—Byron.
And now 'tis time; for their officious haste. *See* Heroic Stanzas.—Dryden.
And now, to all the other memories. *See* Threnody for a Pet Cat.—Caruthers.
And now, to be brief, let's pass over the rest. *See* King James the First and the Tinkler.—*Unknown.*
"And now to God the Father," he ends. *See* In Church.—Hardy.
And now, unveiled, the toilet stands displayed. *See* Rape of the Lock, The (Toilet, The).—Pope.
And now what monarch would not gardener be. *See* To Amanda Walking in the Garden.—*Unknown.*
And now when the branches were beginning to be heavy. *See* Bird Talk.—Sandburg.
And numerous indeed are the hearts to which Christmas brings. *See* Pickwick Papers (Spirit of Christmas, The).—Dickens.
And, O belovèd voices, upon which. *See* Futurity.—E. Browning.
And O ye Fountains, Meadows, Hills, and Groves. *See* Ode on Intimations of Immortality (XI).—Wordsworth.
"And oh! remember, gentles gay." *See* Christmas Ballad, A.—*Unknown.*
And oh, to think the sun can shine. *See* Adelaide Neilson.—Winter.
And on her lover's arm she leant. *See* Day-Dream, The (Departure, The).—Tennyson.
And one man said. *See* Choice, The.—Guest.
"And one that dips with me the sop."—"Not I." *See* Judas.—Corning.
And over the waste of barren moorland guttered. *See* Sonnet: Aftermath of Storm and War.—Palmer.
And owe we not these visions. *See* Power of the Bards, The.—Cooke.
And Paris be it or Helen dying. *See* Fragment of Death.—Villon.
And peace, that lay so heavy and dark. *See* Tristram (Isolt of Brittany).—Robinson.
And Pergamos. *See* Iphigeneia in Aulis (Chorus).—Euripides.
"And pray, who are you?" *See* Tax-Gatherer, The.—Tabb.
"And pray, who may you be?" *See* Secret Dispatches, The.—*Unknown.*
And Prevye Thought, rejoycing of hym-self. *See* Court of Love, The ("And Prevye Thought").—*Unknown.*
And ride in triumph through Persepolis? *See* Tamburlaine (And Ride in Triumph through Persepolis).—Marlowe.
And rise, O moon, from yonder down. *See* In Memoriam A. H. H. ("And rise," *etc.*).—Tennyson.
And Ruth said, Entreat me not to leave thee. *See* Ruth (Ruth to Naomi).—*Bible, O. T.*
And said I that my limbs were old. *See* Lay of the Last Minstrel (Love).—Scott.
And seeing the multitudes, he went up into a mountain. *See* St. Matthew (Sermon on the Mount, The).—*Bible, N. T.*
And shall I weep that Love's no more. *See* Le Roi Est Mort.—Robinson.
And shall we light the candle now? *See* After-Ward.—Peabody.
And she has trod before me in these ways! *See* In Her Paths.—Thompson.
And she is dead! and she is dead! *See* Mormon Widower's Lament, The.—*Unknown.*
And she is with me—years roll, I shall change. *See* Pauline (Andromeda).—R. Browning.
And should another come my way. *See* Inner Charm, The.—Guest.
And shure, I was tould to come in till your honor. *See* Irishwoman's Letter, The.—*Unknown.*
And since he rowed his father home. *See* Blind Rower, The.—Gibson.
And sitting down, they watched Him there. *See* Gambler.—Studdert-Kennedy.
And slowly answered Arthur from the barge. *See* Idylls of the King (Passing of Arthur, The [From the Passing of Arthur]).—Tennyson.
And so, an easier life our Cyclops drew. *See* Idylls (Cyclops, The).—Theocritus.
And so at last, it may be you and I. *See* And So at Last.—Jordan.
And so befell that once upon a day. *See* Canterbury Tales, The (Friar's Tale, *mod.*).—Chaucer.
And so bifel, whan comen was the tyme. *See* Troilus and Criseyde ("But though that Grekes").—Chaucer.
And so, Don Gomez, you think we ought to dismiss. *See* Queen Isabella's Resolve.—Sargent.
And so he groan'd, as one by beauty slain. *See* Endymion (Indian Maid, The).—Keats.
And so he is to wed. Alas! 'twas only in July. *See* False, Fickle Men!—*Unknown.*
And so I am a subscriber. *See* Telephone at Home, The.—*Unknown.*
And so, like most young poets, in a flush. *See* Aurora Leigh (Ferment of New Wine, The).—E. Browning.
And so must life be many-veined. *See* Rose, The.—Morgan.
And so our royal relative is dead! *See* Dirge, A.—Croffut.
And so she's engaged to be married. *See* Awkward.—Goodwin.
And so, smiling, we went on. *See* Little Hatchet Story, The.—Burdette.
And so the new Juliet charms you—her beauty has set you ablaze? *See* Juliet.—Austin.
And so the Word had breath, and wrought. *See* In Memoriam A. H. H. ("And so the Word," *etc.*).—Tennyson.
And so the wrinkled squaw began. *See* Tsoqalem, the Cowichan Monster ("And so the wrinkled," *etc.*).—Haweis.
And so they buried Lincoln? Strange and vain! *See* Lincoln's Burial *and* Cenotaph [of Lincoln].—McKay.
"And so thou say'st, my brother, to-morrow the end shall be." *See* Double Sacrifice, The.—Austin.
And so to-day—they lay him away. *See* And So To-Day.—Sandburg.
And so unto the End of Graves came he. *See* Estunt the Griff.—Kipling.
And so we labored all the good night long. *See* At the Last.—Engels.
And so when he reached my bed. *See* Grand-Père.—Service.
And so, with feet God meant should cling. *See* To a Bird on a Downtown Wire.—Greer.
And so you found that poor room dull. *See* Appearances.—R. Browning.
And so you have come back again. *See* "And so you have come back again."—Hawkshaw.
"And some are sulky, while some will plunge." *See* Plain Tales from the Hills ("And some," *etc.*).—Kipling.
And still they come and go: and this is all I know. *See* Picture-Show.—Sassoon.
And still we climbed. *See* On the Palisades.—Untermeyer.
And suddenly the flowing night stands still. *See* Burning Bush.—Untermeyer.
And summer mornings the mute child, rebellious. *See* Eleven.—MacLeish.
And that grin, the grin of the unfaithful. *See* Prelude.—Aiken.
And that Sumerian Queen, the powdered gold. *See* Excavations in Ur.—Auslander.
And the eyes. *See* When the Light Is Gone.—Wilson.
And the first grey of morning fill'd the east. *See* Sohrab and Rustum.—Arnold.
And the high majesty of Paul's. *See* London Voluntaries (Wind-Fiend, The).—Henley.
And the judge said: "What! no money to pay." *See* Prisoner at the Bar.—Guest.
"And the Lord God whispered and said to me." *See* God Prays.—Morgan.
And the Lord planted a garden eastward in Eden. *See* Genesis (Tree of Life, The).—*Bible, O. T.*
And the name brings back those kindly hills. *See* Joe-Pye-weed.—Untermeyer.
And the Sabbath drew on. *See* St. Luke (First Easter, The).—*Bible, N. T.*
And the spring arose on the garden fair. *See* Sensitive Plant, The ("And the spring," *etc.*).—Shelley.
And the sun shattered the sixteen ripply panes into silver glory. *See* Captured Moment.—Ankenbrand, *Jr.*
And the sweet mother! *See* My Mother.—Parker.
And the voice that was softer than silence said. *See* Vision of Sir Launfal, The (Vision of Sir Launfal, The: Part II).—Lowell.
And Thebes, how fallen now! Her storied gates. *See* Thebes.—Whitehead.
And then I felt a fever in my veins. *See* Unknown Soldier, The.—Bynner.
And then I pressed the shell. *See* Shell, The.—Stephens.
And then I sat me down, and gave the rein. *See* Sonnets ("And then I sat").—Rosenhane.
And then she rose; and rising, then she knelt. *See* Sonnet.—Symonds.
And then swept onward through the night. *See* Earthly Paradise, The (Hosting of the Fiends, The).—Morris.
And then there was—but why should I go on. *See* Don Juan (Aurora Raby).—Byron.
And then went down to the ship. *See* Canto I ("And then went down to the Ship").—Pound.
And Theodore Roosevelt! Future history will carve. *See* Theodore Roosevelt.—Copeland.
And there a lovely cloistered court he found. *See* Earthly Paradise, The (Lady of the Land [Castle on the Island, The]).—Morris.
And there appeared a great wonder in heaven. *See* Revelation ("And there appeared").—*Bible, N. T.*
And there came messengers, vassals to Ruydiez of Bivar. *See* Cid, The (Siege of Zamora, The).—*Unknown.*
And there he looms, no more defiant. *See* Apocryphal Soliloquies (David).—Untermeyer.
And there I found a gray and ancient ass. *See* Pegasus Lost.—Wylie.
And there I saw the seed upon the mountain. *See* Prelude.—Aiken.
And there, in that ripe Summer night, once more. *See* Child-World, A ("Little Jack Janitor").—Riley.
And there shall come forth a rod out of the stem of Jesse. *See* Isaiah (Rod of Jesse, The).—*Bible, O. T.*
And there she's leand her back to a thorn. *See* Cruel Mother, The (A *vers.*).—*Unknown.*
And there they sat, a popping corn. *See* Popping Corn.—*Unknown.*
And there two runners did the sign abide. *See* Earthly Paradise, The (Atalanta's Race).—Morris.
And there we were together again. *See* Return of Morgan and Fingal, The.—Robinson.
And there were in the same country shepherds. *See* Saint Luke ("And there were," *etc.*).—*Bible, N. T.*

And there were spring-faced cherubs that did sleep. *See* Sea of Death, The.—*Unknown.*
And therefore praise I even the most high. *See* Retractions.—Cabell.
And there-with kest I doun mine eye again. *See* Kingis Quhair, The (Dawn of Love, The).—James I, *King of Scotland.*
And therwithalle, his meynye for to blende. *See* Troylus and Criseyde ("And therwithalle," *etc.*).—Chaucer.
And these few precepts in thy memory. *See* Hamlet (Polonius' Advice to Laertes).—Shakespeare.
And they have thrust our shattered dead away in foreign graves. *See* Martyrs of the Maine, The.—Hughes.
And they, the Ionians, whose first-born minds. *See* Ideal Passion (XXVII).—Woodberry.
And they were stronger hands than mine. *See* Soldiers Three.—Kipling.
And they who tell me of the nightingale. *See* Ideal Passion (XVIII).—Woodberry.
And this, at intervals in language bright. *See* Zophiel ("And this, at intervals," *etc.*).—Brooks.
And this I hate—not men, nor flag, nor race. *See* Hymn of Hate, The.—Miller.
"And this is freedom!" cried the serf; "At last." *See* Bondage.—Innsley.
And this is good old Boston. *See* Boston Toast, A.—Bossidy.
And this is Marathon—this sweep of plain. *See* Marathon.—Scollard.
And this is the way the baby woke. *See* Way the Baby Woke, The.—Riley.
And this is what I have come to. *See* Busted Dolly, A.—Cook *and* Schell.
And this place our forefathers made for man! *See* Osorio (Dungeon, The).—Coleridge.
And this reft house is that the which he built. *See* House That Jack Built, The.—Coleridge.
And this was, as the bokes me remembre. *See* Canterbury Tales, The (Franklin's Tale [Nowel]).—Chaucer.
And this will be all? *See* And This Will Be All?—Sandburg.
And thou America. *See* Song of the Exposition (And Thou America).—Whitman.
And thou art dead, as young and fair. *See* Elegy on Thyrza *and* And Thou Art Dead, *etc.*—Byron.
And thou art gone, most loved, most honored friend! *See* On the Late S. T. Coleridge.—Allston.
And thou art now no longer near! *See* To the Parted One.—Goethe.
And thou, blest star of Europe's darkest hour. *See* Pitt.—Heber.
And thou hast walked about (How strange a story!). *See* Address to the Mummy [in Belzoni's Exhibition].—Smith.
And thou, O Life, the lady of all bliss. *See* House of Life, The (Newborn Death).—D. Rossetti.
And thou shalt love the Lord thy God with all thine heart. *See* Deuteronomy (Great Commandment, The).—*Bible, O. T.*
And thou, twin orbs of love and joy! *See* To a Sleeping Baby's Eyes.—Field.
And Thou! whom earth still holds, and will not yield. *See* Ode to England (Wordsworth).—Lord.
And though my soul mix with the fatal ways. *See* Ideal Passion (IX).—Woodberry.
And though we need not stoop to pick a penny. *See* Proud, The.—Norman.
And thus a moon rolled on, and fair Haidée. *See* Don Juan (Don Juan and Haidée [Juan and Haidée]).—Byron.
And thus all-expectant abiding I waited not long, for soon. *See* He Heard Her Sing.—Thomson.
And thus Narcissus, cunning with a hand-glass. *See* Prelude.—Aiken.
And thus our hearts appeal to them. *See* Desire to Depart, The.—Millar.
And to the young men awaiting their sacrifice. *See* And to the Young Men.—Moore.
And truly he who here. *See* Westminster Abbey.—Arnold.
And truly, in this ill-ruled world. *See* Merope.—Arnold.
And truth, you say, is all divine. *See* Realism.—Benson.
And up I roos three hourés after twelfe. *See* Flower and the Leaf, The ("And up I roos," *etc.*).—*Unknown.*
And Vallombrosa, we two went to see. *See* Vallombrosa.—E. Browning.
And victorious Hiawatha. *See* Song of Hiawatha, The (Maize Plant, The).—Longfellow.
And was it I, long, long ago, who sat within the door and spun? *See* Witch, The.—Cloud.
And was it thine, the light whose radiance shed. *See* Beata Beatrix.—Waddington.
And was the day of my delight. *See* In Memoriam A.H.H. ("And was the day").—Tennyson.
And was there not a king somewhere who said. *See* She Says, Being Forbidden.—Speyer.
And wasna he a roguey. *See* Piper o' Dundee, The.—*Unknown.*
And we might trust these youths and maidens fair. *See* Festus (Youth, Love, and Death).—Bailey.
And we to-day, amidst our flowers. *See* Filled and Running O'er.—*Unknown.*
And welcome now, great Monarch, to your own! *See* Astræa Redux.—Dryden.
And well our Christian sires of old. *See* Marmion (Christmas).—Scott.
And were they not the happy days. *See* Love New and Old.—Mackay.
And whanne the tale was tolde anon to the ende. *See* House of Commons in 1398, The).—Richard *the Redeless.*
And what are you that, missing you. *See* Philosopher, The.—Millay.
And what I seek I know not. *See* Symphonie Symbolique.—John.
And what is Death? *See* Death.—Oppenheim.
And what is faith? The anchored trust that at the core of things. *See* Higher Catechism, The ("Where shall we get religion?").—Foss.
And what is so rare as a day in June? *See* Vision of Sir Launfal (Prelude to Part First).—Lowell.
And what, my thoughtless Sons, should fire you more. *See* Britannia (Britannia's Empire).—Thomson.
"And what room is this?" asked Mrs. Chrysler. *See* Flat Story, A.—*Unknown.*
And what should a man do? Seek some grandee. *See* Cyrano de Bergerac ("And what," *etc.*).—Rostand.
And what though winter will pinch severe. *See* Old Mortality (Cavalier Song).—Scott.
And what were roses. Perfume? for I do. *See* Sonnet.—Cummings.
And what would I do in heaven, pray. *See* She of the Dancing Feet Sings.—Cullen.
And when, at last, the evening creeps. *See* Echoes.—Sangster.
And when at last, with priestly pray'r. *See* White House Ballads, The (Kissing of the Bride, The).—Field.
And when he was in bed, after his prayers. *See* Passing Understanding.—MacIntyre.
And when her broken thoughts went following after. *See* Seven Sad Sonnets (V).—Aldis.
And when his bones are dust, his grave a blank. *See* Don Juan ("And when his bones," *etc.*).—Byron.
"And when I come to die," he said. *See* Lost Master, The.—Service.
And when I come to the dim trail-end. *See* Heart o' the North.—Service.
And when I die call in, too, if you will. *See* Codicil. —Dwight.
And when, immortal mortal, droops your head. *See* To My Godchild.—Thompson.
"And when it comis to the ficht." *See* Bruce, The (Bannockburn, The):—Barbour.
And when,—its force expended. *See* White Squall, The (After the Storm).—Thackeray.
And (when man) was born til this werldys light. *See* Pricke of Conscience, The.—Rolle.
And when night comes they will sing serenades. *See* Evening.—Turner.
And when on the dark steel came the roads. *See* We Have Gone through Great Rooms Together.—Sandburg.
And when Sir Gelis de Argenté. *See* Bruce, The (Bannockburn, The).—Barbour.
"And when the Queen of Sheba heard." *See* Booker Washington Trilogy, The (King Solomon and the Queen of Sheba).—Lindsay.
And when thereafter to my father's house. *See* Prelude, The (Wordsworth's Early Readings [Tales and Romances]).—Wordsworth.
And when thou hast on foot the purblind hare. *See* Venus and Adonis (Poor Wat).—Shakespeare.
And whence then, came these goodly stones 'twas Israel's pride to raise. *See* Spiritual Temple, The.—*Unknown.*
"And where have you been, my Mary." *See* Fairies of the Caldon-Low, The.—Howitt.
"And where now, Bayard, will thy footsteps tend?" *See* Bayard Taylor.—Whittier.
And where's the Land of Used-to-Be, does little baby wonder? *See* Land of Used-to-Be, The.—Riley.
"And whither would you lead me then?" *See* Rokeby (Ballad).—Scott.
And who art thou? said I to the soft-falling shower. *See* Voice of the Rain, The.—Whitman.
And who has seen the moon, who has not seen. *See* Moonrise.—Lawrence.
And who will lead the way? *See* Love Comes.—Crosby.
And who would be a traveler. *See* On Traveling.—Guest.
And why not I, as hee. *See* To Himselfe and the Harpe.—Drayton.
"And why," said Bob, with a scornful look. *See* Boy and the Bible.—*Unknown.*
"And why's the ra'son ye'll not be my wife, Kathlie?" *See* Mick Tandy's Revenge.—*Youth's Companion.*
And will he not come again? *See* Hamlet ("They bore him," *etc.* [And Will He Not Come Again]).—Shakespeare.
"And will you cut a stone for him." *See* Stone, The.—Gibson.
And Willy, my eldest born, is gone, you say, little Anne? *See* Grandmother's Apology, The.—Tennyson.
And wilt thou have me fashion into speech. *See* Sonnets from the Portuguese (XIII).—E. Browning.
And wilt thou leave me thus? *See* Lover's Appeal, The *and* Earnest Suit to His Unkind Mistress.—Wyatt.
And with that he led. *See* Britannia's Pastorals (Fairy Banquet, A.)—Browne.
And would you see my Mistress' face? *See* And Would You See My Mistress' Face.—Campion.
And wouldst Thou, Holy Shepherd, leave. *See* At the Ascension.—Leon.
And ye maun braid your yellow hair. *See* Mary Stuart (Song). —Swinburne.
"And ye sall walk in silk attire." *See* Siller Croun, The.—Blamire.

And yet all this were challenge to be strong. *See* Two Lives (Part III ["And yet all this," *etc.*]).—Leonard.
And yet, and yet, the victor knew too well. *See* Book of Earth, The *(Vera Causa,* The).—Noyes.
And yet, because thou overcomest so. *See* Sonnets from the Portuguese (XVI).—E. Browning.
And yet, for chastisement of these regrets. *See* Prelude, The (Morning after the Ball).—Wordsworth.
And yet how lovely in thine age of woe. *See* Childe Harold's Pilgrimage (Greece).—Byron.
And yet I cannot reprehend the flight. *See* To Delia (XXXII).—Daniel.
And yet I know when all my faiths had fled. *See* And Yet I Know.—Orr.
And yet perchance, were the circumstance. *See* Margery Daw.—Holmes.
And yet this great wink of eternity. *See* Voyages (II).—Crane.
And yet to-night, to-night—when all my wealth. *See* Lover's Tale, The ("And yet tonight").—Tennyson.
And yet what joy it were for me. *See* Rome Unvisited ("And yet," *etc.*).—Wilde.
And yet, what of the sorrowing years. *See* Oracles (II).—Johnson.
And you are gone, my King. I am alone. *See* King's Dancer, The.—Hooke.
And you as well must die, belovèd dust. *See* Unnamed Sonnets, I-XII (Sonnet: "And you as well," *etc.*).—Millay.
And you, brave Cobham! to the last breath. *See* Moral Essays ("And you, brave Cobham!" *etc.*).—Pope.
. . . And you, O Love. *See* Burning Bush ("And you, O Love").—Drinkwater.
And you, O most of all. *See* Enemies.—Wilson.
And you, old woman, are carrying scrub buckets to-night. *See* Heavy and Light.—Sandburg.
And you shall deal the funeral dole. *See* Pirate, The (Claud Halcro's Song).—Scott.
"And you, Sir Poet, shall you make, I pray." *See* Poet and the Child, The.—Howells.
And you take hold of a handle. *See* People, Yes, The (6).—Sandburg.
And you will engage to give the duke's dispatch to whom I send? *See* Richelieu; or, The Conspiracy (Cardinal Richelieu, Pt. I).—Bulwer-Lytton.
And you, ye Stars! *See* Empedocles on Etna ("Fullness of life" [Philosopher and the Stars]).—Arnold.
And your eyes look on me. *See* Epistle for Spring.—Larsson.
And you're the poet of this concern? *See* Wash Lowry's Reminiscence.—Riley.
Andre's story is the one overmastering romance. *See* Andre and Hale.—Depew.
Andrew Jackson. *See* "Andrew Jackson."—*Unknown.*
Andrew Jackson was eight feet tall. *See* Statue of Old Andrew Jackson, The.—Lindsay.
Andrew Rykman's dead and gone. *See* Andrew Rykman's Prayer.—Whittier.
Andromeda, by Perseus saved and wed. *See* Aspecta Medusa.—D. Rossetti.
Ane by ane they gang awa'. *See* Ane by Ane.—MacDonald.
Ane doolie season to ane careful dyte. *See* Testament of Cresseid, The (Prologue).—Henryson.
Ane Lyoun at his pray wery foirrun. *See* Taill of the Lyoun and the Mous, The.—Henryson.
Anear the centre of that northern crest. *See* City of Dreadful Night, The ("Anear the centre," *etc.* [Melencolia]).—Thomson.
Anew He is wounded! The barbs of His wounding. *See* Wounded Christ-Heart, The.—Holmes.
Angel Cadotte was mischievous, more roguish. *See* Miscreant, Angel, The.—Sarett.
Angel choirs on high are singing. *See* Joys of Heaven, The.—Thomas à Kempis.
Angel, hast thou betrayed me? Long ago. *See* Vers la Vie.—Upson.
Angel, king of streaming morn. *See* Sun.—Rowe.
Angel of God, my guardian dear. *See* To the Guardian Angel.—*Unknown.*
Angel of joy, know you the agony. *See* Transferable Merit.—Baudelaire.
Angel spirits of sleep. *See* Angel Spirits of Sleep *and* Spirits.—Bridges.
Angela died to-day and went to Heaven. *See* Night Noises.—Feeney.
Angelic aeronaut, airy and active. *See* Snow-Flakes and Snow-Drifts.—Gale.
Angels at the foot. *See* Watching Angels.—C. Rossetti.
Angels, from the realms of glory. *See* Nativity *and* Good Tidings of Great Joy to All People.—Montgomery.
Angels have talked with him, and showed him thrones. *See* Mystic, The.—Tennyson.
Angels of Love, winged with God's instant light. *See* Messengers, The.—Noyes.
Angels, thy old friends, there shall greet thee. *See* Good Woman Made Welcome in Heaven, The.—Crashaw.
Angels, where you soar. *See* Prayer, A.—Noyes.
"Angelus Domini nuntiavit Maria!" *See* Songs My Mother Sung, The.—Wakeman.
Anger in its time and place. *See* Anger.—Lamb.
Anger is a bad, bad man. *See* Anger.—Robinson.
Angry words are lightly spoken. *See* Angry Words.—*Unknown.*
Anigh a frozen mere a cottage stood. *See* Dream That Came True, The.—Ingelow.
Animal crackers, and cocoa to drink. *See* Animal Crackers.—Morley.
Animal that I am, I come to call. *See* Man in the Dress Suit, The.—Wolf.
Animals are my friends and my kin and my playfellows. *See* About Animals.—Conkling.
Animula, vagula, blandula. *See* Adriani Morientis ad Animam Suam.—Hadrian.
Ann, Ann! Come! quick as you can! *See* Alas, Alack!—De la Mare.
Ann Peters stood alone upon the sand. *See* Ann Peters.—Comfort.
"Ann Rafferty," said the Judge. *See* Ann Rafferty's Evidence.—Shields.
Ann Teek, from the time she had first donned long skirts. *See* Ann Teek's Silk Dress.—*The Epworth Herald.*
"Anna Susanna, go to school!" *See* Anna Susanna.—*Unknown.*
Annan Water's wading deep. *See* Annan Water.—*Unknown.*
Anne Ellen is our baby's name. *See* To Tommy.—Bester.
Annie and Rhoda, sisters twain. *See* Sisters, The.—Whittier.
Annie Laurie sat twisting bonbons for the quarrymen's Christmas party. *See* Reunited through Song.—Phelps.
Annie Shore, 'twas, sang last night. *See* Annie Shore and Johnnie Doon.—Orr.
Announced by all the trumpets of the sky. *See* Snow-Storm, The.—Emerson.
Año de noventa y cuatro en la ciudad de Mazatlán. *See* Tragedia de Heraclio Bernal.—*Unknown.*
Anonymous—nor needs a name. *See* Anonymous.—Tabb.
"Another Daring Burglary!" read Mrs. Banford. *See* Banford's Burglar-Alarm.—*Unknown.*
Another dawn, another day. *See* Another Day.—Malloch.
Another day is numbered with the past. *See* At Evening.—*Unknown.*
Another day its course hath run. *See* Evening Hymn for a Child.—Pierpont.
Another day! Oh holy calm. *See* Another Day.—Arnold.
Another day of life begun. *See* At Morning.—Snover.
Another day of toil and strife. *See* Golden Days.—Service.
Another flagon, old friend? Of course. I knew what you would say! *See* Told at "The Falcon."—Coller.
Another four I've left yet to bring on. *See* Four Seasons of the Year, The (Spring).—Bradstreet.
Another fowl had gone the way. *See* Wishbone, The.—Guiterman.
Another good cow-puncher has gone to meet his fate. *See* Charlie Rutlage.—*Unknown.*
Another guest that winter night. *See* Snow-Bound (Prophetess).—Whittier.
Another hand is beckoning us. *See* Gone.—Whittier.
Another knight smote Saint Thomas in that self wound. *See* Becket's Diadem.—*Unknown.*
Another lamb, O Lamb of God! behold. *See* Confided.—Tabb.
Another name is added to the roll of those. *See* Eulogy on General Grant.—Beecher.
Another night, and yet no tidings come. *See* Marie de Meranie (Parting of King Philip and Marie).—Marston.
Another one of mortal birth. *See* Epitaphs for Aviators (Capt. Aidan Liddell, V. C.).—Leslie.
Another participant in the attack upon Belloy-en-Santerre. *See* Letters and Diary.—Seeger.
Another patient, I suppose. *See* Dr. Brown.—Goodfellow.
Another sate near him, whose harp of gold. *See* Lines from "The Vision of Lazarus."—Johnson.
Another scorns the home-spun thread of rhymes. *See* Virgidemiarum Libri Sex ("Another scorns").—Hall.
Another side, umbrageous Grots and Caves. *See* Paradise Lost (Adam and Eve in the Garden [Paradise]).—Milton.
Another star 'neath Time's horizon dropped. *See* Lowell Alphabet, A.—LeRow, *comp.*
Another turn had come for the entertainment of the club. *See* How Nancy Did Her Part.—*Unknown.*
Another year!—another deadly blow! *See* November, 1806.—Wordsworth.
Another year! another year! *See* One More Year.—Norton.
Another year I enter. *See* New Year's Promise, A.—*Unknown.*
Another year is dawning! *See* Another Year Is Dawning.—Havergal.
Another year of setting suns. *See* Another Year.—Chadwick.
Another year passed over—gone. *See* Another Year.—O'Hagan.
Another year slips to the void. *See* Twelfth Night Star, The.—Carman.
Another year the sun will shine at planting. *See* Another Year.—Walton.
Anrhydedda dy dad a'th fam; fel yr estyner dy. *See* Exodus (Ten Commandments in Welsh, The).—*Bible, O. T.*
Answer you, Sirs? Do I understand aright? *See* Ring and the Book, The (Giuseppe Caponsacchi).—R. Browning.
Ant and shrew. *See* Translation, The.—Van Doren.
A'n't the stars pretty? *See* At the Hospital Window.—Smith.
Anthony Crundle of Dorrington Wood. *See* Anthony Crundle.—Drinkwater.
Antigone and Helen—would they laugh. *See* Two Sonnets ("Antigone and Helen").—Berenberg.
Antoine Philaréy, after many years of severe struggle. *See* Marriage Tour, A.—Pardessus.
Antonio Sarto ees buildin' a wall. *See* Blossomy Barrow, The.—Daly.
Anxious Parent, I guess you have just never been around. *See* "My Child is Phlegmatic . . ."—Anxious Parent.—Nash.
Any color, so long as it's red. *See* Red.—Field.

"Any fellah feelth nervouth when he knowth he'th going to make an ath of himthelf." *See* Lord Dundreary Proposing.—Skill.
"Any grist for the mill?" *See* Water-Mill, The.—Hawkshaw.
"Any one can hang a curtain." *See* Burton's Curtains.—Meyers.
Any road leads anywhere. *See* Roads.—Knight.
Any rose is lovely in the spring. *See* Advice to a Young Man Wishing to Wed.—Johnston.
Any shentleman vot vill go around pehind your face. *See* Vas Bender Henshpecked?—Boyle.
Any town is lonely. *See* Any Town.—Norman.
Any way the old world goes. *See* Song of the Way, The.—*Unknown.*
Any woman. *See* Woman Out of Taxi.—Cypher.
Anywhere and everywhere. *See* Machine Gun, The.—Jay.
Apeneck Sweeney spreads his knees. *See* Sweeney among the Nightingales.—Eliot.
Apes and ivory, skulls and roses, in junks of old Hong-Kong. *See* Apes and Ivory.—Noyes.
Apocalyptic roll out of the East. *See* Hymn of Armageddon, The.—Viereck.
Apollo great, whose beams the greater world do light. *See* Hymn to Apollo.—Sidney.
Apollo sings, his harpe resounds; give roome. *See* Upon Master Fletchers Incomparable Playes.—Herrick.
Apollo then, with sudden scrutiny. *See* Hyperion ("Apollo then, with sudden scrutiny").—Keats.
Apostle, citizen, and artisan! *See* Love's Cosmopolitan.—Matheson.
Apparel of green woods and meadows gay. *See* On Revisiting Cintra after the Death of Catarina.—Camoëns.
Apparelled as a Paynim in pilgrim's wise. *See* Vision of Piers Plowman ("Now riden this folk" [Palmer, The]).—Langland.
Apparently with no surprise. *See* Apparently with No Surprise.—Dickinson.
Appeared the princess with that merry child Prince Guy. *See* Edwin the Fair (Athulf and Ethilda).—Taylor.
Applauding youths laughed with young prostitutes. *See* Harlem Dancer, The.—McKay.
Applause! A rapturous burst. *See* To a Violinist.—Daly.
Apple, beech and cedar fair. *See* Song.—*Unknown.*
Apple blossoms look like snow. *See* Comparison, A.—Farrar.
Apple-green west and an orange bar. *See* "Frost To-Night."—Thomas.
Apples along the highway strewn. *See* Wayfaring.—Le Gallienne.
Apples of gold the Hero dropt. *See* Good Luck.—Gogarty.
Appointed in the newe Moon. *See* Confessio Amantis ("Jason, which sih," *etc.* [Jason and Medea]).—Gower.
Apprehension seems to exist among the people of the Southern States. *See* First Inaugural Address, March 4, 1861.—Lincoln.
Approach, for what we seek is here! *See* Grand Chartreuse, The.—Arnold.
Approved by works of love and might. *See* Year of Sorrow, The: Ireland, 1849 (Summer).—De Vere.
April adance in play. *See* October.—Bridges.
April again in Avrillé. *See* Road to Avrillé, The.—Millay.
April! April! are you here? *See* April! April! Are You Here?—Goodale.
April, April, laugh thy girlish laughter. *See* Song.—Watson.
April, bring me Undine, singing. *See* To April.—Hill.
April cold with dropping rain. *See* May-Day (April and May).—Emerson.
April comes with sudden showers. *See* April's Coming.—Pollard.
April flowers were in the hollows; in the air were April bells. *See* Lincoln's Last Dream.—Butterworth.
April from shore to shore, from sea to sea. *See* In Memory of Swinburne.—Noyes.
April has come to the Isles again blythe as a lover. *See* Prologue of Lament by Players.—Munro.
April is a laundress. *See* April and May.—Robinson.
April is here! *See* April Time.—*Unknown.*
April is in my mistress' face. *See* "April is in my mistress' face."—*Unknown.*
April is the cruelest month, breeding. *See* Waste Land, The (Burial of the Dead, The).—Eliot.
April now walks the fields again. *See* April on the Battlefields.—Speyer.
April, pride of woodland ways. *See* April.—Belleau.
April this year, not otherwise. *See* Song of a Second April.—Millay.
April walks beside me still in budded cloak of brown. *See* Hurdy-Gurdy Days.—Clark.
April, when I heard. *See* Renewal.—Towne.
April whispered this to me. *See* Secret, The.—Moreland.
April whispers—"Canst thou, too, die." *See* In Memory of Swinburne.—Noyes.
April with her violets. *See* For a Birthday.—Kilmer.
April's amazing meaning doubtless lies. *See* April's Amazing Meaning.—Dillon.
Arabella Johnson and the Texas Kid. *See* Death in Harlem.—Hughes.
Arabella was a school-girl. *See* Arabella and Sally Ann.—Carson.
Aramantha, sweet and fair. *See* To Aramantha That She Would Dishevel Her Hair.—Lovelace.
Arbor Day had its origin with a view to creating a community. *See* Suggestions for Arbor Day Observance.—Stone.
Arbor Day, when in all the schools we are talking. *See* Know the Trees.—Apgar.
Arbor Day, which is here regarded as a public observance of pleasing sentiment. *See* Arbor Day History.—Wells.
Arcadia was of old (said he) a State. *See* Thealma and Clearchus (Rhotus on Arcadia).—Chalkhill.
Archduke Francis Ferdinand, Austrian heir-apparent. *See* Retinue, The.—Bates.
Arches on arches! as it were that Rome. *See* Childe Harold's Pilgrimage (Coliseum, The).—Byron.
Archibald Campbell, the engine driver, was a decent, honest, well-meaning man. *See* Railway Chase, The.—Macrae.
Archibald Edward Theophilus Jones. *See* What Might Happen.—Carson.
"Archie's wife? Yes, dear, but where's Archie?" *See* Archie's Mother.—Thorpe.
Archons of Athens, topped by the tettix, see, I return! *See* Pheidippides.—R. Browning.
Arcite returned, and, as in honour tied. *See* Canterbury Tales, The (Knights' Tale, The [Palamon and Arcite]).—Chaucer.
Arcturus is his other name. *See* Science and Nature.—Dickinson.
Arcturus! shepherd of the crimson beams. *See* Arcturus Lends His Light.—Gerry.
Are all content? *See* Damon to the Syracusans.—Banim.
Are all the birds imprisoned there. *See* "Alle Vögel Sind Schon Da."—Chesterton.
Are lovers full of fire? *See* "Are lovers full of fire?"—Davison.
Are the living so much use. *See* At the Cenotaph.—MacDiarmid.
Are the noises in the woods the voices. *See* Bird Talk.—Goodfellow.
Are the teeth, so dazzling white. *See* Reflections on Douglas Fairbanks.—Hall.
"Are there any more of those letters?" *See* Six Love Letters.—*Unknown.*
Are there duties left undone? *See* Do Not Wait.—Clark.
Are there favoring ladies above thee? *See* Valse Jeune.—Guiney.
Are there not, then, two musics unto men? *See* Music of the World and of the Soul, The ("Are there not," *etc.*).—Clough.
Are these the folk whom from the brittish Iles. *See* God's Controversy with New England.—Wigglesworth.
Are these the honors they reserve for me. *See* Columbus in Chains.—Freneau.
Are these your presences, my clan from Heaven? *See* Prayer to All the Dead among Mine Own People, A.—Lindsay.
Are they not senseless, then, that think the soul. *See* Nosce Teipsum ("Are they not senseless," *etc.*).—Davies.
Are they shadows that we see? *See* Tethys' Festival (Shadows).—Daniel.
Are thine eyes weary? Is thy heart too sick. *See* Earthly Paradise, The (November).—Morris.
Are we mere pieces in the hand. *See* Fate.—Cooper.
Are we wrong in all our teaching. *See* Questions.—Guest.
"Are women fair?" Ay! wondrous fair to see too. *See* "Are Women Fair?"—Davison (?).
Are ye all there? Are ye all there. *See* Stars in My Country's Sky—Are Ye All There?—Sigourney.
Are ye the ghosts of fallen leaves. *See* Phantoms.—Tabb.
Are you a Giant, great big man, or is your real name Smith? *See* Big Smith.—Ewing.
Are you a plus or minus quantity. *See* Plus or Minus.—Smith.
Are you alive? *See* Pool, The.—"H.D."
Are you almost disgusted with life, little man? *See* How to Be Happy.—*Unknown.*
Are you alone? *See* Sisterly Confidences.—Broughton.
Are you awake? Do you hear the rain? *See* Rain at Night.—Hoyt.
"Are you awake, Gemelli." *See* Star Talk.—Graves.
"Are you flying through the night." *See* Fire-Fly, The.—Tabb.
Are you good men and true? *See* Much Ado about Nothing (Dogberry and Verges).—Shakespeare.
Are you happy? It's the only way to be, kid. *See* Snatch of Sliphorn Jazz.—Sandburg.
Are you, my songs, importunate of praise? *See* For Fasting Days.—Stuart.
Are you not beautiful, though aid. *See* For a Crippled Girl.—Benjamin.
Are you one of my gang? *See* Higher Fellowship, The.—Foss.
Are you playing the game on the field of life? *See* Playing the Game.—Comstock.
Are you ready, are you ready, for the coming of the Lord? *See* Are You Ready?—Eisenbeis.
Are you ready for me, Mr. Bolton? *See* At the Photographer's.—Ford.
"Are you ready for your steeple-chase, Lorraine, Lorraine, Lorree?" *See* Lorraine.—Kingsley.
"Are you ready, O Virginia." *See* Call to the Colors, The.—Guiterman.
Are you sheltered, curled up and content by your world's warm fire? *See* For the New Year.—Markham.
Are you standing at "Wit's End Corner." *See* Wit's End Corner.—Wilson.
Are you the boy who called me names the other day? *See* Kindness and Cruelty.—*Unknown.*

Are you tir'd? *See* Rosamond (Rosamond at Woodstock).—Swinburne.
Are you very weary? Rest a little bit. *See* Rest.—*Unknown.*
"Are you waking?" shout the breezes. *See* Christmas Bells.—Cooper.
Are you worsted in a fight? *See* Laugh It Off *and* Recipe for Sanity, A.—Elliot.
Are you yearning for worlds to conquer? *See* Worlds to Conquer.—Morris.
Are your rocks shelter for ships? *See* Shrine, The.—"H.D."
Are your sorrows hard to bear? *See* Length of Life, The.—Wells.
Aren't you ever going to speak again? *See* Ringing the Changes.—Moore.
Arethusa arose. *See* Arethusa.—Shelley.
Argo of Greece, that brought the fleece. *See* Frigate Constitution, The.—Arden.
Ariel, O—my angel, my own. *See* "Ariel, O—my angel, my own."—Bridges.
Ariel to Miranda,—Take. *See* With a Guitar, to Jane *and* To a Lady with a Guitar.—Shelley.
Ariosto tells a pretty story of a fairy, who, by some mysterious. *See* Milton (Distrust of Liberty).—Macaulay.
Arise! and away! For the King and the land. *See* Sir Beville.—Hawker.
Arise! and see the glorious sun. *See* Morning Hymn, A.—Hopkinson.
Arise early. *See* Little Holdfast, The.—*Unknown.*
Arise! for the day is passing. *See* Now.—*Unknown.*
Arise, my slumbering soul! arise. *See* Soul and Country.—Mangan.
Arise, oh, my country! Arise in thy glory. *See* My Country.—Amonson.
Arise, O soul, and gird thee up anew. *See* Challenge, A.—Kenyon.
Arise, Saint Aodh, and find, on rising. *See* Scribe, The.—Higgins.
Arise, shine: for thy light is come, and the glory of the Lord is risen upon thee. *See* Isaiah ("Arise, Shine").—*Bible. O. T.*
Arise—'tis the day of our Washington's glory. *See* Washington *and* Crown Our Washington.—Butterworth.
Arise up on thy feet, O Quiet Heart. *See* Book of the Dead (He Biddeth Osiris to Arise from the Dead).—*Unknown.*
Arise, ye children of the nation. *See* Marseillaise, The.—Rouget de Lisle.
Arise, ye Sons of Britain, in chorus join and sing. *See* Battle of Trafalgar, The.—*Unknown.*
Arise, yes, yes, arise, O thou my dust. *See* Resurrection, The.—Klopstock.
Arm, arm, arm, arm! the scouts are all come in. *See* Mad Lover, The (Joy of Battle).—Fletcher.
Armand! I lose my vital heat. *See* François Maynard to the Cardinal de Richelieu.—Maynard.
Armazindy;—fambily name. *See* Armazindy.—Riley.
Arm'd year—year of the struggle. *See* Eighteen Sixty-One.—Whitman.
Armipotent lady, Bellona serene. *See* Address to Bellona and King James V.—Bellenden.
Armistice Day! when a new sun rose. *See* Armistice Day.—Cooke.
Armour Avenue was the name of this street. *See* Real Estate News.—Sandburg.
Arms, and the man I sing, who, forc'd by Fate. *See* Æneid, The (Arms and the Man).—Virgil.
Arms reversed and banners craped. *See* Dirge for McPherson, A.—Melville.
Arnold! thy name, as heretofore. *See* Arnold, the Vile Traitor.—*Unknown.*
Around, above the world of snow. *See* February.—Bensel.
Around and around a dusty little room. *See* "Around and around a dusty little room."—Johnson.
Around Assisi's convent gate. *See* St. Francis' Sermon to the Birds.—Longfellow.
Around her fountain which flows. *See* Circe's Palace.—Eliot.
Around me prowl at night. *See* And This Vast Shadow, Night.—Dresbach.
Around me when I wake or sleep. *See* Nameless Men.—Shillito.
Around my garden the little wall is low. *See* Losing a Slave-Girl.—Po Chü-I.
Around the bend we streaked it with the leaders swingin' wide. *See* Oro Stage, The.—Knibbs.
Around the board the guests were met, the lights above them gleaming. *See* Reveler's Dream, The.—Mackay.
Around the child bend all the three. *See* Around the Child.—Landor.
Around the corner I have a friend. *See* Around the Corner.—Towne.
Around the good world's wide expanse. *See* Names of Romance.—Braley.
Around the house the flakes fly faster. *See* Birds at Winter Nightfall.—Hardy.
Around the stove at the village inn. *See* How Tom Saved the Train.—Birdseye.
Around the weedy grass-grown fields. *See* I Planted Little Trees To-day.—Carrington.
Around the winter fire to-night. *See* Margery.—Foster.
Around the world I've been in many a guise. *See* Vagabond, The.—Leonard.
Around their legs girl athletes twist. *See* Girl Athletes.—Long.
Around this lovely valley rise. *See* Midsummer.—Trowbridge.
Around us lies a world invisible. *See* Lone-Land.—Tabb.
Around us unaware the solemn night. *See* Enlargement.—Coleman.
Around were all the roses red. *See* Spleen.—Verlaine.
"Arouse, arouse, ye drowsy sleepers." *See* Drowsy Sleeper, The.—*Unknown.*
Arouse, arouse, ye friends of right. *See* World Hymn, The.—Lawson.
Aroused and angry. *See* Drum-Taps.—Whitman.
Arrah! hould your whist now, Whinny, til I'm afther tellin' ye all about gettin' me goodlookin' pictur' tuk. *See* Biddy McGinnis at the Photographer's.—*Unknown.*
Arrah, Nellie, don't look like a thunder-cloud, darlint. *See* Penitent, A.—*Unknown.*
Arras! Arras! town full of strife. *See* Farewell to Arras.—Adam de la Halle.
Arras, blacksmith and armorer. *See* Archbishop's Christmas Gift.—Barr.
Arrayed in snow-white pants and vest. *See* Ain't He Cute.—*Unknown.*
Arsinoë, the fair, the amber-tressed. *See* Arsinoë's Cats.—Watson.
Art glad with the gladness of youth in thy veins. *See* Whole Creation Groaneth, The.—Mitchell.
Art is a clothespin butterfly. *See* Art Shoppe.—McLean.
Art is that mystic, forceful thing. *See* Art.—Leiser.
Art thou a Statist in the van. *See* Poet's Epitaph, A.—Wordsworth.
Art thou gone in haste? *See* Chase, The.—Rowley.
Art thou gone so far. *See* Ode: The Spirit Wooed. —Dixon.
Art thou indeed among these. *See* Appeal, An.—Swinburne.
Art thou not glad to close. *See* Address to the Old Year.——Timrod.
Art thou not hungry for thy children, Zion? *See* To Zion.—Ha-Levi.
Art thou pale for weariness. *See* To the Moon.—Shelley.
Art thou poor, yet hast thou golden slumbers? *See* Pleasant Comedy of Patient Grissell, The (Happy Heart, The).—Dekker.
Art thou some wingëd Sprite, that, fluttering round. *See* To a Maple Seed.—Mifflin.
Art thou the bird whom man loves best. *See* Redbreast Chasing the Butterfly, The.—Wordsworth.
Art thou the same, thou sobbing winter wind? *See* Art Thou the Same.—Tatnall.
Art thou weary, art thou languid. *See* Art Thou Weary?—St. Stephen *the Sabaite.*
"Artemidora! Gods invisible." *See* Pericles and Aspasia (Death of Artemidora, The).—Landor.
Arthur and the rest of the children had been put to bed. *See* Santa Claus in Spite of Himself.—Raymond.
Arthur Burton, a student in the Theological Seminary. *See* Gadfly, The (Death of the Gadfly).—Voynich.
Arthur for to Cornwale. *See* Brut, The ("Arthur for to Cornwale").—Layamon.
Arthur, king most wroth, heard that Modred. *See* Brut, The (Arthur's Last Battle).—Layamon.
Arthur o' Bower has broken his band. *See* Storm, A.—*Unknown.*
Arthur of Britain, noble king. *See* Present and the Past in the Twelfth Century, The.—Chrestien de Troyes.
Arthur, to Robert, made a sign. *See* Nest, The.—Elliott.
Arthur went to Cornwall. *See* Brut, The ("Arthur went to Cornwall").—Layamon.
Artistically weather-proof. *See* On Moving into a Skylight Room.—*Sister* Rita Agnes.
Art's use; what is it but to touch the springs. *See* Lover's Diary, A (Art).—Parker.
Arvia, east of the morning. *See* Invitation *and* To Children.—Torrence.
As a beam o'er the face of the waters may glow. *See* As a Beam o'er the Face of the Waters May Glow.—Moore.
As a beauty I'm not a great star. *See* Limeratomy, The (Face, The) *and* Limericks.—Euwer.
As a bell in a chime. *See* As a Bell in a Chime.—Johnson.
As a blossom sweet and rosy. *See* As a Blossom Sweet and Rosy.—Began.
As a boy old bachelors and old maid. *See* Spoon River Anthology (Henry Ditch).—Masters.
As a bullock falls in the crooked ruts, he fell when the day was o'er. *See* Played Out ("As a bullock," *etc.*).—MacGill.
As a corpse face in shadow of a shrub. *See* Sagittarius or the Archer.—Macleod.
As a countryman was carelessly driving his wagon. *See* Fables from Æsop (Hercules and the Waggoner).—Æsop.
As a dancer dancing in a shower of roses before her King. *See* Joys of Art, The.—Taylor.
As a dare-gale skylark scanted in a dull cage. *See* Caged Skylark, The.—Hopkins.
As a drenched drowned bee. *See* Baby Asleep after Pain, A.—Lawrence.
As a fond mother, when the day is o'er. *See* Nature.—Longfellow.
As a friend to the children commend me the yak. *See* Yak, The.—Belloc.
As a gray rose-leaf that is fading white. *See* Triumph.—Bunner.
As a guest who may not stay. *See* In Memory of James T. Fields.—Whittier.
As a harvester, at dusk. *See* Autumn.—Riley.
"As a hundred winds on Morven," *etc.* See Fingal ("As a hundred," *etc.*).—Macpherson.

As a king's daughter, being in person sought. *See* Nosce Teipsum (Soul Compared to a Virgin Wooed in Marriage, The).—Davies.
As a last zephyr, or the last warm ray. *See* Awaiting the Guillotine, 1794.—Chénier.
As a little boy played in the street one day. *See* Retribution.—*Unknown.*
As a little child I come. *See* Rest.—McLeod.
As a matter of fact. *See* Dispraising Tact.—Cypher.
As a mote in at a minster door, so mighty were its jaws. *See* Patience (Jonah).—*Unknown.*
As a naked man I go. *See* Waste Places, The.—Stephens.
As a pale phantom with a lamp. *See* Moonlight.—Longfellow.
As a perfume doth remain. *See* Memory.—Symons.
As a rosebud might, in dreams. *See* Babe Herrick.—Riley.
As a soul from whom companionships subside. *See* Starved Rock.—Masters.
As a twig trembles, which a bird. *See* She Came and Went.—Lowell.
As a wave that steals when the winds are stormy. *See* Lay of Macaroni, The.—Taylor.
As a white candle. *See* Old Woman, The.—Campbell.
As a young Child, whose Mother, for a jest. *See* Child's Purchase, The.—Patmore.
As Adam lay a-dreaming beneath the Apple Tree. *See* Four Angels, The.—Kipling.
As Æsop was with boys at play. *See* Æsop at Play.—Phædrus.
As, after frost, men rake the darkening mold. *See* And after All.—Warlow.
As after noon, one summer's day. *See* Cupid Mistaken.—Prior.
As along a dark pine-bough, in slender white mystery. *See* New Madrigal to an Old Melody, A.—Noyes.
As American citizens, all of us stand or fall together. *See* Individual and National Character.—Roosevelt.
As an eagle. *See* As an Eagle.—Simpson.
As an old mercer in some sleepy town. *See* As an Old Mercer.—Fisher.
As an unperfect actor on the stage. *See* Sonnets (XXIII).—Shakespeare.
As Ann (*or* Anne) came in one summer's day. *See* Sleeper, The.—De la Mare.
As Annie was carrying the baby one day. *See* Question, A.—*Unknown.*
"'As anybody seen Bill 'Awkins?" *See* Bill 'Awkins.—Kipling.
As Artemus was once traveling in the cars. *See* Mark Twain Tells an Anecdote of A. Ward.—"Twain."
As Arthur is to England. *See* Lee.—Rutledge.
As at early dawn the stars shine forth. *See* National Flag, The (Our Flag).—Beecher.
As at noon Dulcina rested. *See* Dulcina.—Raleigh.
As at their work two weavers sat. *See* Two Weavers, The.—More.
As at thy portals also death. *See* As at Thy Portals Also Death.—Whitman.
As avarice grows, all vices else depart. *See* L'Avare (Avarice).—"Molière."
As back we look across the ages. *See* Lincoln's Birthday.—Dole.
As bare as a salley on the autumn waters. *See* Drummin Wood.—Higgins.
As beats the sun from mountain crest. *See* Partridge, The.—Field.
As beautiful Kitty one morning was tripping. *See* Kitty of Coleraine.—Shanley.
As Bees, that when the skies are calm and fair. *See* King Arthur and His Round Table (Bees and Monks).—Frere.
As beneath the moon I walked. *See* Whisperers, The.—Gibson.
As billows upon billows roll. *See* Surrender at Appomatox, The.—Melville.
As birds are fain to build their nests. *See* April on Tweed *and* Trout-Fishing on Tweed.—Lang.
As boy, I thought myself a clever fellow. *See* Don Juan (Disillusion).—Byron.
As "Brudder Yerkes" took his stand. *See* Brudder Yerkes's Sermon.—Ludlow.
As butterflies are but winged flowers. *See* Ways of Time, The.—Davies.
As, by some tyrant's stern command. *See* Lawyer's Farewell to His Muse, The.—Blackstone.
As by the instrument she took her place. *See* Virtuosa.—Townsend.
As by the shore, at break of day. *See* As by the Shore at Break of Day.—Moore.
As careful merchants do expecting stand. *See* Britannia's Pastorals (Song of Tavy, The).—Browne.
As Catholics make of the Redeemer. *See* Brand (Brand Speaks).—Ibsen.
As children keep. *See* Epilogue.—Babcock.
As chimes that flow o'er shining seas. *See* Far-Away.—Sigerson.
As Christ the Lord was passing by. *See* He Came unto His Own, and His Own Received Him Not.—Coleridge.
As clever *Tom Clinch,* while the Rabble was bawling. *See* Clever Tom Clinch Going to Be Hanged.—Swift.
As colorful today the leaves that lean. *See* Carillon.—Stearns.
As constant lovers may rejoice. *See* Psyche of Our Day, The.—Noyes.
As daylight darken'd (*or* day did darken) on the dewless grass. *See* Wind at the Door, The.—Barnes.
As Death was journeying through the land. *See* Death's Choice.—Halse.
As December's frosty King went his way unwilling. *See* Three Kings, The.—*Unknown.*
As doctors give physic by way of prevention. *See* For My Own Monument.—Prior.
As does his heart who travels far from home. *See* To a Young Child.—Scudder.
As dolphins love the wave and hawks the air. *See* Words.—Benson.
As doth the pith, which, lest our bodies lack. *See* Second Anniversary, The.—Donne.
As down in the sunless retreats of the ocean. *See* As Down in the Sunless Retreats.—Moore.
As down the distant halls of time we turn our eyes to-day. *See* Adown the Years.—Sherwood.
As down the street (*or* road) she wambled slow. *See* Bessie Bobtail.—Stephens.
As dozing I sat in my chair by the fire. *See* Visit to Hades, A.—Bates.
As due by many titles I resigne. *See* Holy Sonnets ("As due by many titles," *etc.*).—Donne.
As dyed in blood the streaming vines appear. *See* Woodbines in October.—Bates.
As, each in turn, the Old Years rise and gird them up to go. *See* Lost Days, The.—"Coolidge."
As earth, sad earth, thrusts many a gloomy cape. *See* Testimony of Art, The.—Noyes.
As far as human need exists. *See* Love.—Wakeley.
As Father Adam first was fool'd. *See* Epitaph.—Burns.
As flame streams upward, so my longing thought. *See* He Made Us Free.—Egan.
As flow the rivers to the sea. *See* Inheritance.—"Æ."
As fly the shadows o'er the grass. *See* Foray of Con O'Donnell, The (Irish Wolf-Hound, The).—MacCarthy.
As fog—exhaled at ten from chimneys. *See* Number Ten Blucher Street.—Olsen.
As for my life, I've led it. *See* Placid Man's Epitaph, A.—Hardy.
As from our dream we died away. *See* Parting.—"Æ."
As from the house your mother sees. *See* To Any Reader.—Stevenson.
As from the sultry town, oppressed. *See* Character, A.—Irwin.
As frosty age renews the early fire. *See* Indian Summer.—Hannum.
As gallant ships as ever ocean stemm'd. *See* On the British Commercial Depredations.—Freneau.
As gillyflowers do but stay. *See* Lady Dying in Childbed, A.—Herrick.
As Glycera was perfect, so. *See* Grammar of Love, The.—Martial.
As God appeared to Solomon and Joseph in dreams to urge them. *See* His Choice and His Destiny.—Bristol.
As God leads, I am content. *See* Being Content.—*Unknown.*
As growth of form or momentary glance. *See* House of Life, The (Transfigured Life).—D. Rossetti.
As hang two mighty thunderclouds. *See* Guns in the Grass, The.—Frost.
As Harris and I sat, one morning. *See* Tramp Abroad, A (Critical Situation, A).—"Twain."
As hath been, lo, these many generations. *See* First Travels of Max.—Ransom.
As he lay a-dying, the soldier spake. *See* I Am Content.—"Carmen Sylva."
As he left the house in the morning. *See* Letter He Did Not Mail, The.—*Unknown.*
As hearts have broken, let young hearts break. *See* Little Dirge.—Untermeyer.
As Hermes once took to his feathers light. *See* On a Dream.—Keats.
As Huldy Brown stood at her kitchen table. *See* Huldy's Pumpkin Pies.—Balch.
As I a fare had lately past. *See* Muses' Elysium, The (Ferryman, Venus, and Cupid, The).—Drayton.
As I am sitting in the sun upon the porch to-day. *See* Fire-Hangbird's Nest, The.—Field.
"As I cam in by boney Glassgow town." *See* Glasgow Peggie.—*Unknown.*
As I cam in by Dunidier. *See* Battle of Harlaw, The.—*Unknown.*
As I came down from Lebanon. *See* As I Came Down from Lebanon.—Scollard.
As I came down Mount Tamalpais. *See* As I Came down Mount Tamalpais.—Urmy.
As I came down the Highgate Hill. *See* Romances.—Bashford.
As I came down the hillside. *See* Despair.—Reed.
As I came down to the long street by the water, the sea-ships drooped their masts like ladies bowing. *See* South Street.—Falkenbury.
As I came in by Fiddich-side. *See* Willie Macintosh.—*Unknown.*
As I came in from the green South Downs. *See* Wealthy Shepherd, The.—Bowman.
As I came over Windy Gap. *See* Running to Paradise.—Yeats.
As I came past the Brimham Rocks. *See* Song of Nidderdale, The.—Ratcliffe.
As I came round the harbor buoy. *See* Long White Seam, The.—Ingelow.
As I came thro' Sandgate. *See* Keel Row *and* Weel May the Keel Row.—*Unknown.*
As I came through the desert thus it was. *See* City of Dreadful Night, The (Nightmare).—Thomson.

As I came up the sandy road that lifts above the sea. *See* Spell, The.—Hoyt.
As I came up to London, to buy my love a ring. *See* Man That Was a Multitude, The.—Noyes.
As I came wandering down Glen Spean. *See* Emigrant Lassie, The.—Blackie.
As I did walke my selfe alone. *See* King James and Brown.—*Unknown.*
As I gaed down the water side. *See* Ca' the Yowes.—Pagan.
As I gird on for fighting. *See* As I Gird On for Fighting.—Housman.
As I glided down the valley of time. *See* Time.—Malcolm.
As I go down from Dalkey and by Killiney Strand. *See* Old Magic, The.—Tynan.
As I grow old a sweeter note. *See* As I Grow Old.—Rittenburg.
As I grow old it seems that I. *See* As I Grow Old.—Malloch.
As I have seene when on the breast of *Thames*. *See* Britannia's Pastorals ("As I have seene," *etc.*).—Browne.
As I in hoary (*or* hoarie) winter's night. *See* Burning Babe, The.—Southwell.
As I lay asleep in Italy. *See* Mask of Anarchy, The.—Shelley.
As I lay awake in the white moonlight. *See* Sleepyhead.—De la Mare.
As I lay dreaming abed. *See* As I Lay Dreaming Abed.—McClure.
As I lay in the early sun. *See* Garden Reverie *and* Song.—Shanks.
As I lay musing all alone. *See* Friar in the Well, The.—*Unknown.*
As I lay musing in my bed. *See* In Praise of Sailors.—*Unknown.*
As I lay sleeping. *See* "As I lay sleeping."—*Unknown.*
As I lay with my head in your lap camerado. *See* As I Lay with My Head in Your Lap Camerado.—Whitman.
As I laye a-thynkynge, a-thynkynge, a-thynkynge. *See* As I Laye a-Thynkynge *and* Last Lines.—"Ingoldsby."
As I left the Halls at Lumley, rose the vision of a comely. *See* "As the Bell Clinks."—Kipling.
As I lie in bed. *See* Prayer, A.—Cotter.
As I lie roofed in, screened in. *See* On the Porch.—Monroe.
As I loitered through the village. *See* Blowing Bubbles.—Munday.
As I look all around me and wonder. *See* New Year's Message, A.—Chandler.
As I look back upon your first embrace. *See* Surrender.—Burr.
As I look down my garden walk. *See* White Iris.—Kinsolving.
As I my garden sought one morn. *See* Shield of the Marguerite, The.—La Taille.
As I out rode this enderes night. *See* Shepherds' Song, The.—*Unknown.*
As I pass through my incarnations in every age and race. *See* Gods of the Copybook Headings, The.—Kipling.
As I pass'd by a river side. *See* Carnal and the Crane, The.—*Unknown.*
As I ponder'd in silence. *See* As I Ponder'd in Silence.—Whitman.
As I pump upon the mighty organ. *See* Organ-Boy to the Choir-Girl.—*Unknown.*
As I ride, as I ride. *See* Through the Metidja to Abd-el-Kadr.—R. Browning.
As I rode down the arroyo through the yucas belled with bloom. *See* In the Mohave.—Orr.
As I rode this latter day. *See* Five Joys.—*Unknown.*
As I rose in the early dawn. *See* Wanderers.—Hebblethwaite.
As I roved out, at Faha, one morning. *See* Maid of Cloghroe, The.—*Unknown.*
As I roved out on a May morning. *See* Johnny's the Lad I Love.—*Unknown.*
As I rowled on my side-car to Santry Fair. *See* Changing Her Mind.—Graves.
As I rummaged through the attic. *See* My Trundle Bed.—Baker.
As I sat at the cafe I said to myself. *See* Dipsychus (Spectator ab Extra).—Clough.
As I sat by my baby's bed. *See* Comforter, The.—Service.
As I sat by my window last evening. *See* Miss Foggerty's Cake.—*Unknown.*
As I sat down by Saddle Stream. *See* Return from Town, The.—Millay.
As I sat smoking, alone, yesterday. *See* Backward Look, A.—Riley.
As I sat under a sycamore tree. *See* I Saw Three Ships.—*Unknown.*
As I sit on a log here in the woods among the clean-faced beeches. *See* Choir Practice.—Crosby.
As I sit within the rood-loft, and the thunder-tones are pealing. *See* Romance of the Rood-Loft, A.—Clarke.
As I spent some weeks last winter in visiting my old acquaintance. *See* Poor Richard's Almanac (Plan for Saving One Hundred Thousand Pounds).—Franklin.
As I stand at the lichened gate. *See* On a Ruined Farm near the His Master's Voice Gramophone Factory.—Blair.
As I stand before you, this audience seems to extend its limits. *See* Woman's Sphere and Mission.—Thomas.
As I start for a saunter, I turn and say. *See* When He Goes to Play with the Boys.—Gillilan.
As I stole out of Babylon beyond the stolid warders. *See* Out of Babylon.—Scollard.
As I stood in the tavern-reek, amid oaths and curses. *See* Revealed Madonna, The.—Phillips.
As I strolled on the beach with the fair Isabella. *See* Flirtation.—*Unknown.*
As I travell'd o'er the plain. *See* Date Obolum Bellesario.—Hopkinson.
As I walk through the streets. *See* Prayer.—Flint.
As I walk'd out one evening just as the sun went down. *See* Shanty Boy and Farmer's Son, The.—*Unknown.*
As I walk'd thinking through a little grove. *See* Catch—On a Wet Day.—Sacchetti.
As I walked by myself. *See* As I Walked by Myself *and* Song on King William III, A.—*Mother Goose.*
As I walked down the waterside. *See* Sleepers, The.—Davies.
As I walked fforth one morninge. *See* Christopher White.—*Unknown.*
As I walked out in the streets of Laredo. *See* As I Walked Out in the Streets of Laredo *and* Cowboy's Lament, The.—*Unknown.*
As I walked out one evening just as the sun went down. *See* Shanty-Boy and the Farmer's Son, The.—*Unknown.*
As I walked out one morning for pleasure. *See* Whoopee Ti Yi Yo, Git Along Little Dogies *and* Git Along, Little Dogies.—*Unknown.*
As I walked over Stony Hill. *See* Ozark Song.—Murphy.
As I walked over the hill (*or* hills) one day. *See* Nursery Song, A.—Carter.
As I walked the heights of Meelin on a tranquil autumn day. *See* Fairy Harpers, The.—Dollard.
As I walked through a fir-wood. *See* Wood-Cutter, The.—Noyes.
As I walked through my garden. *See* Butterfly.—Conkling.
As I walked through the rumorous streets. *See* Vistas.—Shepard.
As I walked through Tom Sherman's bar-room. *See* Dying Cowboy, The.—*Unknown.*
As I wandered over the city through the night. *See* Irradiations ("As I wandered over the city," *etc.*).—Fletcher.
As I wandered round the homestead. *See* My Mother's Prayer.—O'Kane.
As I was a-gwine down the road. *See* Turkey in the Straw.—*Unknown.*
As I was a-walkin' down Paradise street. *See* Blow the Man Down.—*Unknown.*
As I was a-walking mine alane. *See* Archie of Cawfield.—*Unknown.*
As I was a-walking one morning for pleasure. *See* Whoopee, Ti Yi Yo, Git Along Little Dogies *and* Git Along, Little Dogies.—*Unknown.*
As I was a-walking the other day. *See* Shoe-Maker, The.—*Unknown.*
As I was a-walking upon my wedding-day. *See* Drownèd Lover, The.—Sackville.
As I was busy with my tools. *See* Scissors-Man, The.—Conkling.
As I was carving images from clouds. *See* Opifex.—Brown.
As I was cast in my first sleepe. *See* Young Andrew.—*Unknown.*
As I was climbing Ardan Mór. *See* Ardan Mór *and* Herons, The.—Ledwidge.
As I was going by Charing Cross. *See* "As I was going by Charing Cross."—*Unknown.*
As I was going o'er Westminster bridge. *See* "As I was going o'er Westminster bridge."—*Unknown.*
As I was going to Bethlehem-town. *See* Bethlehem-Town.—Field.
As I was going to Darby. *See* Ram of Darby, The.—*Unknown.*
As I was going to market-town. *See* Timely Hint, A.—*Unknown.*
As I was going to St. Ives. *See* "As I was going to St. Ives."—*Mother Goose.*
As I was going to town. *See* Me Alone.—Weeden.
As I was hiking past the woods, the cool and sleepy summer woods. *See* Out There Somewhere.—Knibbs.
As I was in a summer dale. *See* Owl and the Nightingale, The.—De Guildford.
As I was looking at my Persian Shawl. *See* Persian Interlude.—Tharp.
As I was lumberin' down the street. *See* Louisiana Girls.—*Unknown.*
As I was marching in Flanders. *See* Comrades.—Gibson.
As I was on the high-road. *See* Wet or Fine.—Hare.
As I was out a-swinging. *See* Swinging.—Westcott.
As I was out walking. *See* Little Mohee.—*Unknown.*
As I was playing golf today. *See* Ant World, The.—Guest.
As I was sailing down the coast. *See* High Barbaree, The.—Richards.
As I was saying . . . (No thank you; I never take cream with my tea). *See* Afternoon Tea.—Service.
As I was shaving, in the glass. *See* Thought while Shaving.—Guest.
As I was spittin' into the Ditch aboard o' the *Crocodile*. *See* "Soldier an' Sailor Too."—Kipling.
As I was strolling down a woodland way. *See* Down a Woodland Way.—Howells.
As I was walkin' down Wexford Street. *See* As I Was Walkin' down Wexford Street.—*Unknown.*
As I was walkin' th' jungle round, a-killin' of tigers an' time. *See* Ballad, A.—Carryl.
As I was walking. *See* Riddles of Merlin.—Noyes.
As I was walking all alane, I heard twa corbies. *See* Twa Corbies, The.—*Unknown.*
As I was walking (*or* wa'king) all alone between a water, *etc.* *See* Wee Wee Man, The.—*Unknown.*

As I was walking down the road. *See* Happy Toad, The.—Guest.
As I was walking down the street. *See* Flirtation.—Guest.
As I was walking in a tire. *See* Causeymire, The.—Mackenzie.
As I was walking in Bourbon Street. *See* In Bourbon Street.—McClure.
As I was walking in the gardens where. *See* As I Was Walking in the Gardens.—Sassoon.
As I was walking mine alane, atween a water and a wa'. *See* Wee Wee Man, The.—*Unknown.*
As I was walking mine alane, it was by the dawning. *See* Archie o' Cawfield.—*Unknown.*
As I was walking up the street. *See* O Mally's Meek, Mally's Sweet.—Burns.
As I was walking with my dear, my dear come back at last. *See* Ragged Stone, The.—Gibson.
As I was wandering through a wood. *See* Voices of the Wildwood.—Cummins.
As I was yesterday morning walking with Sir Roger. *See* Spectator, The (Will Wimble).—Addison.
As I went a-walking all by the seashore. *See* Little Mohee, The.—*Unknown.*
As I went by. *See* As I Went By.—O'Neill.
As I went down by Granther's Glade. *See* Road to Arden, The.—Daly.
As I went down by Hastings Mill I lingered in my going. *See* Hastings Mill.—Smith.
As I went down the hill I heard. *See* Voice, The.—Gale.
As I went down the village green. *See* Ducks.—Ault.
As I went down to Dymchurch Wall. *See* In Romney Marsh.—Davidson.
As I went down to St. Ives. *See* Down to St. Ives.—*Unknown.*
As I went dreaming. *See* Poplars, The.—O'Sullivan.
As I went out walking for pleasure one day. *See* Pretty Mohea, The.—*Unknown.*
As I went over the Far Hill. *See* Beyond Rathkelly.—Carlin.
As I went over the hills one day. *See* Every Mother's Love the Best.—*Unknown.*
As I went through the garden gap. *See* As I Went through the Garden Gap.—*Mother Goose.*
As I went through the tangled wood. *See* Haughty Aspen, The.—Smith.
As I went up by Heartbreak Road. *See* Heartbreak Road.—Cone.
As I went up the mountain-side. *See* Three Ships, The.—Noyes.
"As I went up to London." *See* Going Up to London.—Turner.
As I went walking down the way, I met a pretty miss. *See* Temptress, The.—Guest.
As I went walking up and down to take the evening air. *See* Macdougal Street.—Millay.
As I wer readen ov a stwone. *See* Readen ov a Head-Stwone, The.—Barnes.
As if he were a vision that would fade. *See* Mephibosheth.—Willis.
As if it were but yesterday, you recall the "boy in blue." *See* Boy in Blue, The.—Long.
As if the sun had trodden down the sky. *See* Down the Mississippi (2).—Fletcher.
As if the wings. *See* Book of Earth, The (Voyage, The).—Noyes.
As if you were a child again; you smooth. *See* Prelude.—Aiken.
As in a duskie (*or* dusky) and tempestuous Night. *See* Sonnet XII *and* As in a Dusky and Tempestuous Night.—Drummond *of Hawthornden.*
As, in a gracious hour of liberty. *See* Holiday.—Thomas.
As in a porch of stars we stand; the night. *See* Porch of Stars, The.—Binyon.
As in a rose-jar filled with petals sweet. *See* As in a Rose-Jar.—Jones, *Jr.*
As in old days of mellow candle-light. *See* Candle-Light.—Jones.
As in old dungeon under marble thrones. *See* Two Lives (Part III ["As in old dungeon," *etc.*]).—Leonard.
As in smooth oil the razor best is whet. *See* Epigram.—*Unknown.*
As in some old and simple village street. *See* Noon-Tide.—Jones.
As in the age of shepherd king and queen. *See* Dans l'Allée.—Verlaine.
As in the gardens, all through May, the rose. *See* His Lady's Tomb.—Ronsard.
As in the midst of battle there is room. *See* Sonnets (As in the Midst of Battle There Is Room).—Santayana.
As in the nursery Mrs. Puss was looking out for mice. *See* Strange Mouse, A.—*Unknown.*
As in the rainbow's many-coloured hue. *See* Britannia's Pastorals (Colour Passage, A.).—Browne.
As in the sunshine of the morn. *See* Butterfly and the Snail.—Gay.
As in the wild hills, when the dark is near. *See* "As in the wild hills," *etc.*—Milton.
As in the woodland I walk, many a strange thing I learn. *See* As in the Woodland I Walk.—Le Gallienne.
As inward love breeds outward talk. *See* Angler's Song, The.—Basse.
As it befel in midsummer-time. *See* Sir Andrew Barton.—*Unknown.*
As it befell upon one time. *See* Hughie Grame.—*Unknown.*
As it began to dawn, you know. *See* Song of Manila, The.—Sterne.
As it fell on a holy-day. *See* John Dory.—*Unknown.*
As it fell [on] one holy-day. *See* Little Musgrave and Lady Barnard.—*Unknown.*
As it fell out on a Holy day. *See* Bitter Withy, The.—*Unknown.*
As it fell out on a long summer's day. *See* Fair Margaret and Sweet William.—*Unknown.*
As it fell out one May morning. *See* Holy Well, The.—*Unknown.*
As it fell out upon a day. *See* Dives and Lazarus.—*Unknown.*
As it fell upon a day. *See* Nightingale, The *and* Philomel.—Barnfield (?).
As it were tissue of silver. *See* Cinquains (Fate Defied).—Crapsey.
As it's give' me to perceive. *See* On Any Ordenary Man in a High State of Laughture and Delight.—Riley.
As itt beffell in m[i]dsumer-time. *See* Sir Andrew Barton (A *vers.*).—*Unknown.*
As Jesus and his followers. *See* Boy Out of Church, The.—Graves.
As Jock the Leg and the merry merchant. *See* Jock the Leg and the Merry Merchant.—*Unknown.*
As Joseph was a-walking (*or* waukin'). *See* Cherry-Tree Carol (As Joseph Was a-Walking).—*Unknown.*
As Jove the Olympian (who both I and you know). *See* Political Balance, The.—Freneau.
As kingfishers catch fire, dragonflies draw flame. *See* Immanent, The.—Hopkins.
As late all pensively I rode. *See* Fragment from the Poem of "La Belle sans Merci."—Chartier.
As late I journeyed o'er the extensive plain. *See* Life.—Coleridge.
As late I rambled in the happy fields. *See* Sonnet: To a Friend Who Sent Me Some Roses.—Keats.
As lately I traveled. *See* Seaman's Compass, The.—Price.
As life runs on, the road grows strange. *See* Sixty-Eighth Birthday.—Lowell.
As Life's unending column pours. *See* Two Armies, The.—Holmes.
"As like the Woman as you can." *See* "As like the Woman as You Can."—Henley.
As lily grows up easily. *See* Peggy Mitchell.—Raftery.
As little children in a darkened hall. *See* Wayside Music.—Crandall.
As little Jenny Wren. *See* Jenny Wren.—*Unknown.*
As little Lizette was out walking one day. *See* Little Lizette.—Alcorn.
As Lochinvar rode through the glinting, dewy woodlands. *See* Lochinvar.—*Unknown.*
"As long as he lived he was the guding star of a whole brave nation." *See* McKinley.—Smith.
As long as human speech. *See* Our Greatest American.—Denton.
As long as I looked good to you. *See* Horace à la Mode.—"J. C. C. H.," *Jr.*
As long as men for fellow men face death and falter not. *See* Ballad of "La Tribune," The.—MacMechan.
As long as the stars of God. *See* Ære Perennius.—Towne.
As long as you never marry me, and I never marry you. *See* Warning.—Widdemer.
As Love and I, late harbour'd in one Inn. *See* Idea (Play with Proverbs, A).—Drayton.
As Love is cause of joy. *See* Zelanto, the Fountain of Fame (Love).—Munday.
"As love of native land," the old man said. *See* His Love of Home.—Riley.
As lovers, banished from their lady's face. *See* Before Her Portrait in Youth.—Thompson.
As loving Hind that (Hartless) wants her Deer. *See* Letters to Her Husband.—Bradstreet.
As low in Cupid's garden for pleasure I did walk. *See* Prentice Boy, The.—*Unknown.*
As Lucy went a-walking one morning cold and fine. *See* As Lucy Went a-Walking.—De la Mare.
As Lucy with her mother walk'd. *See* Mrs. Turner's Object—Lessons (Grateful Lucy).—Turner.
As mad sexton's bell, tolling. *See* Song on the Water.—Beddoes.
As Mailie an' her lambs thegither. *See* Death and Dying Words of Poor Mailie the Author's Only Pet Yowe, The.—Burns.
As many as the leaves fall from the tree. *See* Earthly Paradise, The (Golden Apples, The).—Morris.
As Mary and Willie sat by the sea shore. *See* Mary and Willie.—*Unknown.*
As May Margaret sat in her bowerie, in her bower all alone. *See* Sweet William's Ghost.—*Unknown.*
As Memnon's marble harp renowned of old. *See* Pleasures of Imagination, The (Delights of Fancy).—Akenside.
As men beneath some pang of grief. *See* Poem Read at the Founding of the Gettysburg Monument.—Halpine.
As men have loved their lovers in times past. *See* Two Sonnets in Memory (I).—Millay.
As men who fight for home and child and wife. *See* Battle of Oriskany.—Helmer.
As men who once have seen. *See* Snow-Blind, The.—Johnson.
As men who see a city fitly planned. *See* Proofs of Buddha's Existence.—*Unknown.*
As Miss Martin passed in at the side entrance that led to the choir loft. *See* Christmas Experience, A.—Price.
As moderators of the extremes of heat and cold. *See* Massachusetts (Warnings from History).—Sargent.
As mother saw her calmly stand. *See* Trundle-Bed Theology.—Brown.

As mountain peaks that tower above the plain. *See* Pioneers. —Gunderson.
As music builds a bright impermanent tower. *See* Prologue for Poems, A.—Holmes.
As my lady was in her daisy garden. *See* Spanish Man, The. —Higgins.
As nature works in all things to an end. *See* Tragedy of Caesar and Pompey, The ("As nature works," *etc.*).—Chapman.
As near beauteous Boston lying. *See* Boston Tea Party, The *and* New Song, A.—*Unknown.*
As near Porto-Bello Lying. *See* Admiral Hosier's Ghost.—Glover.
As newer comers crowd the fore. *See* Superseded, The.—Hardy.
As night drew on, and, from the crest. *See* Snowbound (Fire, The).—Whittier.
As none but kings have power to raise. *See* Apology for Plagiaries, An.—Butler.
As ocean's stream girdles the ball of earth. *See* As Ocean's Stream.—Tyutchev.
As o'er the hill we roam'd at will. *See* Wanderers.—Calverley.
As often as we thought of her. *See* Neighbors.—Robinson.
As on Euphrates shady banks we lay. *See* Paraphrase on the Psalms (Psalme CXXXVII).—Sandys.
As on my bed at dawn I mused and pray'd. *See* Lattice at Sunrise, The.—Tennyson-Turner.
As on my roving way I go. *See* Song of the Christmas Wind, A.—Field.
As on the bank the poor fish lies. *See* Restless Heart, The.—*Unknown.*
As on the gauzy wings of fancy flying. *See* Iron Gate, The. —Holmes.
As on the hedge they danced one night. *See* Wild Marjorie.—Lorrain.
As on the night before this happy morn. *See* Christmas Day.—Wither.
As once I played beside the sea. *See* Tides, The.—Tapper.
As once I rambled in the woods. *See* Mysterious Doings.—Field.
As once (if not with light regard). *See* Ode on the Poetical Character.—Collins.
As one advances up the slow ascent. *See* Solitude. —Savage.
As one, at midnight, wakened by the call. *See* Proem *and* Prelude.—Gibson.
As one by one the singers of our land. *See* Succession, The.—Mace.
As one dark morn I trod a forest glade. *See* Forest Glade, The. —Turner.
As one in sorrow looks upon. *See* Old Year and the New, The.—Riley.
As one that ere a June day rise. *See* Songs before Sunrise (Eastward).—Swinburne.
As one that for a weary space has lain. *See* Odyssey, The.—Lang.
As one who bears beneath his neighbor's roof. *See* As One Who Bears beneath His Neighbor's Roof.—Hillyer.
As one who came with ointments sweet. *See* Spikenard.—Housman.
As one who cleaves the circumambient air. *See* Timon of Archimedes.—Loomis.
As one who cons at evening o'er an album all alone.—*See* Old Sweetheart of Mine, An.—Riley.
As one who, destined from his friends to part. *See* To My Books.—Roscoe.
As one who follows a departing friend. *See* Last Days.—Stoddard.
As one who held herself apart. *See* Snow-Bound (Sister).—Whittier.
As one who long hath fled with panting breath. *See* Victor and Vanquished.—Longfellow.
As one who, long in populous city pent. *See* Paradise Lost (Eve and the Serpent).—Milton.
As one who, long in thickets and in brakes. *See* Task, The (Book III. The Garden).—Cowper.
As one who strives from some fast steamer's side. *See* O. M. B.—Brown.
As one who under evening skies. *See* Chant of the Fought Field, A.—Thomas.
As one who walks in sleep, up a familiar lane. *See* Road, The.—Fletcher.
As one whose country is distraught with war. *See* Conflict.—Clive.
As one whose road winds upward turns his face. *See* In an Oxford Garden.—Upson.
As one would stand who saw a sudden light. *See* Lover's Diary, A (Love's Outset).—Parker.
As other men, so I myself, do muse. *See* Idea ("As other men," *etc.*).—Drayton.
As our car rustled swiftly. *See* Sleeping Mansion, The.—Bridges.
As our king lay musing on his bed. *See* King Henry Fifth's Conquest of France.—*Unknown.*
As our mother the Frigate, bepainted and fine. *See* Cruisers. —Kipling.
As our proud Nation like a mother stands. *See* Roosevelt Roosevelt.—Boylan.
As over muddy shores a dragon flock. *See* Fear, The.—Abercrombie.
As passed the rector of All-Saints one day. *See* Little Turncoats.—Peck.
As pearls slip off a silken string and fall into the sea. *See* Song of Summer Days.—Sheard.
As Peter sat at Heaven's gate. *See* St. Peter's Politeness.—*Unknown.*
As Pilot well expert in perilous wave. *See* Faërie Queene, The (Cave of Mammon, The).—Spenser.
As pools beneath stone arches take. *See* Invocation.—Drinkwater.
As Pussy sat washing her face by the gate. *See* How Pussy Bathes.—*Unknown.*
As reason ruled my reckless mind. *See* Filius Regis Mortuus Est et Resurexit.—*Unknown.*
As Richard and I sat together one day. *See* Hole in the Patch, The.—*Unknown.*
As, rising on its purple wing. *See* Giaour, The (Transient Beauty).—Byron.
As rivers seek the sea. *See* Confluents.—C. Rossetti.
As *Roch[e]foucault* his maxims drew. *See* Verses on the Death of Dr. Swift.—Swift.
As 'round an 'round he spins the wheel. *See* Caged Squirrel, The.—Gargan.
As round as an apple, as deep as a cup. *See* "As round as an apple, as deep as a cup."—*Mother Goose.*
As sea-foam blown of the winds, as blossom of brine that is drifted. *See* Home Sweet Home with Variations (II. As Algernon Charles Swinburne Might Have Wrapped It Up in Variations).—Bunner.
As shadows cast by cloud and sun. *See* Christmas.—Bryant.
As shining sand-drift. *See* Epitaphs (XXXII).—Sackville.
As ships, becalm'd (*or* becalmed) at eve, that lay. *See* Qua Cursum Ventus.—Clough.
As sickly Plants betray a niggard earth. *See* Alliance of Education and Government, The.—Gray.
As silent as a mirror is believed. *See* Legend.—Crane.
As sings the pine-tree in the wind. *See* Nature in Leasts.—Emerson.
As sinks the sun behind yon alien hills. *See* Sonnet: Scottish Border.—Lowell.
As Sir Launfal made morn through the darksome gate. *See* Vision of Sir Launfal, The (Sir Launfal and the Leper).—Lowell.
As Sir Launfal mused with a downcast face. *See* Vision of Sir Launfal, The (Vision of Sir Launfal, The: Part II ["As Sir Launfal mused," *etc.*]).—Lowell.
As Sir Mordred was ruler of all England. *See* Le Morte d'Arthur.—Malory.
As slow I climb the cliff's ascending side. *See* At Tynemouth Priory.—Bowles.
As slow our ship her foamy track. *See* As Slow Our Ship *and* Journey Onwards.—Moore.
As soft as silk, as white as milk. *See* "As soft as silk," *etc.*—*Mother Goose.*
As some fond virgin, whom her mother's care. *See* Epistle to Martha Blount on Her Leaving the Town after the Coronation *and* To a Young Lady.—Pope.
As some lone miser visiting his store. *See* Traveller, The (Real Happiness).—Goldsmith.
As some mysterious wanderer of the skies. *See* As Some Mysterious Wanderer of the Skies.—Stockard.
As some new ghost, that wanders to and fro. *See* Sonnets: A Sequence of Profane Love (I).—Boker.
As some priest turns, his ritual all done. *See* Sunset on the Desert.—Maynard.
As soon as a squirrel. *See* Song for Thrift Week.—Weston.
As soon as does the crimson morn. *See* Lark, The.—Peletier.
As soon as ever I begin to take. *See* Sonnet.—Labé.
As soon as I'm in bed at night. *See* Mrs. Brown.—Fyleman.
As soon as Mrs. Olcott was well rid of Mrs. Hawley. *See* First Christmas-Tree in New England.—*Unknown.*
As soon as the colonists had fully decided to separate. *See* Birthday of the Stars and Stripes, The.—*Unknown.*
As soon as the fire burns red and low. *See* Sleepy Song, The.—Bacon.
As spears go down with beauty, so you went. *See* Epitaph for a Young Athlete.—Boynton.
As star that shines dependent upon star. *See* Places of Worship.—Wordsworth.
As sunset's glow illumed the sea. *See* In Memory of Charles Dickens.—Remak.
As sunshine and rain. *See* Make the Best of It.—*Unknown.*
As supple as a tiger's skin. *See* Prayer Rug, The.—Kennedy.
As sweet as the breath that goes. *See* Unsung.—Aldrich.
As swift as Time put round the Glass.—*See* Song.—*Unknown.*
As tangible a form in History. *See* Benjamin Harrison.—Riley.
As Thanksgiving Day drew near, student interest centered itself ardently. *See* In Football Times.—Carman.
As the barometer foretells the storm. *See* Morituri Salutamus. (Age).—Longfellow.
As the bee is to the rose. *See* Summer Friends.—Brougham.
As the bee through the garden ranges. *See* Woodnotes ("All the forms," *etc.* [God]).—Emerson.
As the birds come in the spring. *See* L'Envoi *and* Poet and His Songs, The.—Longfellow.
As the black storm upon the mountain-top. *See* Prelude, The (Residence in London).—Wordsworth.
As the chain gang was shuffling past. *See* Lucky Jim.—Long.
As the corn becomes higher. *See* Cricket March.—Sandburg.
As the dark shades of autumn fly over hills of grass. *See* Fingal ("As the dark shades," *etc.*).—MacPherson.
As the dawn was breaking the Sambhur belled. *See* Jungle Book, The (Hunting-Song of the Seeonee Pack).—Kipling.
As the days grow longer. *See* "As the days grow longer."—*Mother Goose.*
As the dead year is clasped by a dead December. *See* Resolve *and* New Year's Resolve.—Wilcox.

As the deep blue of heaven brightens into stars. *See* God's Promises.—*Unknown.*
As the earth looks up adoring. *See* Phaon to Sappho.—Osborne.
As the faint dawn crept upward, gray and dim. *See* Daybreak. —Going.
As the first whirl of the anesthetic came. *See* Hospital. — Ficke.
As the fish that leaps from the river. *See* Fugitive Beauty.— Fletcher.
As the flight of a river. *See* Absent Yet Present.—Bulwer-Lytton.
As the generations slip away, as the dust of conflict settles. *See* Three Greatest Americans, The.—Roosevelt.
As the Greek's signal flame, by antique records told. *See* As the Greek's Signal Flame.—Whitman.
As the green of sunset deepened to dark night. *See* Toltec Gods.—Purnell.
As the grey cat reached the old well-head. *See* Little White Cat, The.—Graves.
As the hand moves over the harp, and the strings speak. *See* Solomon (Inspiration).—*Unknown.*
As the hart panteth after the water brooks. *See* Psalms (Psalm XLII).—*Bible, O. T.*
As the holly groweth green. *See* Holly.—*King* Henry VIII.
As the human race has moved along down the centuries. *See* Majestic Eminence of Washington, The.—Depew.
As the inhastening tide doth roll. *See* Visiting Sea, The.— Meynell.
As the insect from the rock. *See* Making of Man, The.— Chadwick.
As the kindling glances. *See* Voice, The.—Arnold.
As the little white hearse went glimmering by. *See* Little White Hearse, The.—Riley.
As the long desert downs you pass between. *See* Pine of the Landes, The.—Gautier.
As the marsh-hen secretly builds on the watery sod. *See* Marshes of Glynn, The ("As the marsh-hen," *etc.*).— Lanier.
As the mind of man grows broader, so do his creeds. *See* God-Maker, Man, The.—Marquis.
As the mother bird to the waiting nest. *See* Rhapsody.—Coates.
As the mute nightingale in closest groves. *See* Nightingale, The.—Griffin.
As the Old Year seeks the shadows. *See* New-Year Prayer.— Kramer.
As the Parson sat at his books one day. *See* Minister's Quarter Pay-Day, A.—*Unknown.*
As the Peabody's approached the homestead. *See* Chanticleer (Dinner, The).—Mathews.
As the poorest may borrow some treasure. *See* To My Father. —Litchfield.
As the proud horse, with costly trappings gay. *See* Shipwreck (Shortening Sail).—Falconer.
As the sculptor devotes himself to wood and stone. *See* As the Sculptor.—Kagawa.
As the shades of autumn fly over hills of grass. *See* Fingal ("As the shades," *etc.*).—Macpherson.
As the single pang of the blow, when the metal is mingled well. *See* Tropic Rain.—Stevenson.
As the skull of man grows broader. *See* God-Maker, Man, The.—Marquis.
As the smooth ribbon of the road. *See* Along the Highway.— Turner.
As the sun rose. *See* Pigeons Just Awake.—Conkling.
As the sunbeams stream through liberal space. *See* Wood-notes ("As the sunbeams stream through liberal space").— Emerson.
As the time for blizzards comes round again. *See* Dakota Blizzard, A.—*Atlantic Monthly.*
As the time for cold weather approached. *See* Raising a Beard. —*Unknown.*
As the Transatlantic tourists. *See* Doves of Venice, The.— Hutton.
As the uncertain twittering of the birds. *See* Sonnet: Grief.— Chivers.
As the war-trumpet drowns the rustic flute. *See* Pindar.— Antipater.
As the whole shining circle of the sky is reflected. *See* Duty the Highest Call.—Wood.
As the Wind, and as the Wind. *See* Dance, The.—Brooke.
As the wind at play with a spark. *See* Louisa May Alcott.— Moulton.
As the world pauses to turn back the pages of time. *See* Suggested Address for Use by the Legion Speaker on Armistice Day.—*Americanism Commission of the American Legion.*
As the young phoenix, duteous to his sire. *See* Renewal.— "Field."
As there I left the road in May. *See* Surprise, The.— Barnes.
As they came in by the Eden side. *See* Slaughter of the Laird of Mellerstain, The.—*Unknown.*
As they join their various voices. *See* Birds, The.—Dracontius.
As they sat sipping their glasses in the courtyard. *See* Dinner at the Hotel de la Tigresse Verte.—Evans.
As this advice, if it ever see the light. *See* Advice to My Country.—Madison.
As this my carnal robe grows old. *See* Hallelujah (Prayer of Old Age, The).—Wither.
As those of old drank mummia. *See* Mummia.—Brooke.
As those we love decay, we die in part. *See* On the Death of Mr. William Aikman the Painter (On the Death of a Particular Friend).—Thomson.
As those who stand upon an unknown shore. *See* Happy Voyage, The.—Coates.
As those who, standing on a mountain-height. *See* Patience to Bear and Strength to Do.—Matthews.
As thou hast made thy world without. *See* World Within, The.—Whittier.
As though a gipsy maiden with dim look. *See* Dead Leaves.— Riley.
As thro' the land at eve we went. *See* Princess, The ("As thro' the land at eve we went").—Tennyson.
As through the palms ye wander. *See* Lullaby, The.—Vega Carpio.
As through the Void we went I heard his plumes. *See* Doors, The.—Mifflin.
As through the wild green hills of Wyre. *See* Shropshire Lad, A (XXXVII).—Housman.
As through this burdened life. *See* Peace of God, Which Passeth All Understanding, The.—Colony.
As thus my spleen upon the view I fed. *See* Ancient Mansion, The.—Crabbe.
As thy friend's face, with shadow of soul o'erspread. *See* House of Life, The (Life the Beloved).—D. Rossetti.
As time passed away, the poor creature Smike paid bitterly. *See* Nicholas Nickleby (Nicholas Nickleby Leaving the Yorkshire School).—Dickens.
As to a bird's song she were listening. *See* Deaf.—Bunner.
As to democracy, fellow citizens. *See* Spoon River Anthology (John Hancock Otis).—Masters.
As to kidnap the Congress has long been my aim. *See* General Howe's Letter.—*Unknown.*
As to Marshals, and Statesmen, and all their whole lineage. *See* Fudge Family in Paris, The (French Cookery).— Moore.
As to some lovely temple, tenantless. *See* Unnamed Sonnets, I-XII (XI).—Millay.
As to the blooming prime. *See* To Favonius.—Bolton.
As to the seer in ancient time. *See* Prayer for Teachers, A.— Emilio.
As toilsome I wander'd (*or* wandered) Virginia's woods. *See* As Toilsome I Wander'd (*or* Wandered) Virginia's Woods. —Whitman.
As Tom and his wife were discoursing one day. *See* Too Candid by Half.—Saxe.
As *Tom* the Porter went up *Ludgate-Hill*. *See* Tom the Porter.—Byrom.
As Tommy Snooks and Bessy Brooks. *See* As Tommy Snooks and Bessy Brooks.—*Mother Goose.*
As to-night you came your way. *See* To the Passing Saint.— Field.
As treading some long corridor. *See* My Soul and I.—Going.
As Turpin was riding across a moor. *See* Turpin and the Lawyer.—*Unknown.*
As two whose love, first foolish, widening scope. *See* House of Life, The (Known in Vain).—D. Rossetti.
As union with Arcturus releases astral fire. *See* Master Hand, The.—Parker.
As unto blowing roses summer dews. *See* Love against Love.— Wasson.
As unto Francis Poverty. *See* Brother Juniper.—Kelly.
As unto heaven thou'rt soaring. *See* At the Assumption.— Leon.
"As unto the bow the cord is." *See* Song of Hiawatha, The (Hiawatha's Wooing).—Longfellow.
As upon France, with longing eagerness. *See* Looking towards the Land of France.—Charles d'Orléans.
As Vesta was from Latmos hill descending. *See* As Vesta Was from Latmos Hill Descending.—Weelkes.
As virtuous men pass mildly away. *See* Valediction Forbidding Mourning, A.—Donne.
As vonce I valked by a dismal swamp. *See* "All We Ask Is to Be Let Alone" *and* Old Cove, The.—Brownell.
As watchers couched beneath a Bantine oak. *See* Last Ode, The.—Kipling.
As waters ran, there went the twisting trails. *See* As Waters Ran.—Simpson.
As we come marching, marching, in the beauty of the day. *See* Bread and Roses.—Oppenheim.
As we cover the graves of the heroic dead. *See* Graves of Our Dead, The.—Ingersoll.
As we dance round a-ring-a-ring. *See* As We Dance Round. —*Unknown.*
As we go on, grow older, grow more wise. *See* As We Go On. —Burt.
As we grow older, we change our ideas. *See* Is There a Santa Claus?—Church.
As we lay musing in our beds. *See* Mermaid, The (A *vers.*).— *Unknown.*
As we meet and touch each day. *See* Helpful Touch, A.— *Unknown.*
As we proceeded, the timid approach of twilight became more perceptible. *See* Uses of Astronomy, The (Morning).— Everett.
As we rode up to Roncevaux. *See* At Roncevaux. — Noyes.
As we rush, as we rush in the train. *See* Sunday at Hampstead (As We Rush, *etc.*).—Thomson.
As we sailed on the water blue. *See* Whisky Johnny.—*Unknown.*
As we speed out of youth's sunny station. *See* Life's Journey.—Wilcox.

As we the withered ferns. *See* Ballade of Dead Friends.—Robinson.
As we tire of the dainties that all winter through. *See* Shad Punctual at Easter Time.—Barber.
As we wax older on this earth. *See* Things That Are More Excellent, The.—Watson.
As we were a-sailing unto the Spanish shore. *See* As We Were a-Sailing.—*Unknown.*
As we were falling back upon Malvern Hill. *See* Somebody's Boy.—*Unknown.*
As weary pilgrim now at rest. *See* Longing for Heaven.—Bradstreet.
As well be dead as Egypt is. *See* Dead Enchantress.—Vinal.
As wet as a fish—as dry as a bone. *See* Similes.—*Unknown.*
As when a maid taught from her mother wing. *See* Britannia's Pastorals (Music Lesson, The).—Browne.
As when a man, that sails in a balloon. *See* Dream of Fair Women, A.—Tennyson.
As when a Scout. *See* Paradise Lost (New Worlds).—Milton.
As when a traveller, forced to journey back. *See* Parting.—Cory.
As when a woodman on the greeny lawns. *See* Britannia's Pastorals (Comparison, A).—Browne.
As when a Wretch (who conscious of his Crime). *See* Iliad, The (Priam and Achilles—Pope, *tr.*).—Homer.
As when desire, long darkling, dawns, and first. *See* House of Life, The (Bridal Birth).—D. Rossetti.
As when far off the warbled strains are heard. *See* La Fayette *and* Sonnet.—Coleridge.
As when in dreams we sometimes hear. *See* Song I Never Sing, The.—Riley.
As when it happeneth that some lovely town. *See* Content and Resolute.—Drummond *of Hawthornden.*
As when, of amorous night uncertain birth. *See* Summer Storm, A.—Whitehead.
As when, on Carmel's sterile steep. *See* Little Cloud, The.—Bryant.
As when St. Francis walked the ways of earth. *See* As When St. Francis Walked the Ways of Earth.—McLane.
As when some skilful cook, to please each guest. *See* On a Miscellany of Poems to Bernard Lintott.—Gay.
As when the sceptre dangles from the hand. *See* Sonnets (As When the Sceptre Dangles from the Hand).—Santayana.
As when two men have loved a woman well. *See* House of Life, The (Lost on Both Sides).—D. Rossetti.
As when with downcast eyes we muse and brood. *See* As When with Downcast Eyes. *and* Friendship.—Tennyson.
As wildly ranged the tea-imbibing throng. *See* Afternoon Tea.—Guiterman.
As William and Mary stood by the seashore. *See* Love in Disguise.—*Unknown.*
As with my hat upon my head. *See* As with My Hat.—Johnson.
As withereth the primrose by the river. *See* Palinode, A.—Bolton.
As wonderful things are hidden away. *See* Seed, The.—*Unknown.*
As ye came from the holy land. *See* As Ye Came from the Holy Land.—*Unknown.*
As ye go through these palm-trees. *See* Song of the Virgin Mother.—Lope de Vega.
As ye see, a mountaine Lion fare. *See* Iliad, The (Sarpedon's Speech).—Homer.
As years ago we carried to your knees. *See* Mother. —Norris.
As years do grow, so cares increase. *See* To Mistress Anne Cecil, upon Making Her a New Year's Gift.—Cecil.
As yet there's not a snowdrop fain. *See* "Blackie."—Bell.
As yonder lamp in my vacated room. *See* As Yonder Lamp *and* Lamp, The.—Whitehead.
As you came from the holy land. *See* As Ye Came from the Holy Land.—*Unknown.*
As you, dear Lamon, soundly slept. *See* To Ward H. Lamon, Asleep on His Library Floor.—Field.
As you journey through the wonderland of old. *See* Tip—Tip—Tip.—Wilcox.
As you sit there at your ease. *See* Une Marquise.—Dobson.
As you were out a-riding. *See* Balloon Man, The.—Morton.
As young Aurora, with crystal hail. *See* Ane Ballat of the Feignèd Friar of Tungland.—Dunbar.
Ascend, descend the spiral stair. *See* Gulls, The: Provincetown Harbor.—Botkin.
Ascending through the twilit wood. *See* Lonely Unicorn, The. —Prokosch.
Ashes of soldiers South or North. *See* Ashes of Soldiers.—Whitman.
Ashes to ashes, and one by one. *See* Ashes to Ashes.—Davis.
Asile vertueux qui formas mon enfance. *See* Adieux au Collège de Belley.—Lamartine.
Ask and it shall be given. *See* Choice.—Elliott.
Ask, and it shall be given you. *See* St. Matthew (Ask and It Shall Be Given).—*Bible, N. T.*
Ask God to give thee skill. *See* Sympathy.—Hamilton.
Ask if I love thee? Oh, smiles cannot tell. *See* Margaret to Dolcino.—Kingsley.
Ask, is Love divine. *See* Ask, Is Love Divine.—Meredith.
Ask me no more: I've had enough Chablis. *See* To an Importunate Host.—*Unknown.*
Ask me no more: the moon may draw the sea. *See* Princess, The (Ask Me No More).—Tennyson.
Ask me no more; the moon may draw the sea. *See* Lines to a Book Borrower.—"F. C."
Ask me no more where Jove bestows. *See* Ask Me No More Where Jove Bestows *and* Song, A.—Carew.
Ask me why I peer. *See* Walls.—Meeker.
Ask me why I send you here. *See* Primrose, The.—Herrick.
Ask no return for love that's given. *See* Ask No Return.—Gregory.
Ask not for freedom if you fear to weep. *See* Ask Not for Freedom.—Nathan.
Ask not one least word of praise. *See* Ferishtah's Fancies (Ask Not One Least Word of Praise).—R. Browning.
Ask not overmuch for fair. *See* He That Loves a Rosy Cheek. —Heinrich von Rugge.
Ask not the cause, why sullen Spring. *See* Song to a Fair Young Lady Going Out of Town in the Spring, A.—Dryden.
Ask nothing more of me, sweet. *See* Oblation, The.—Swinburne.
Ask of your soul this question, What is strength? *See* Strength.—Murton.
Ask why I love the roses fair. *See* Reason Why, The.—Locker-Lampson.
Ask you what Provocation I have had? *See* One Thousand Seven Hundred and Thirty Eight, Dialogue II (Satire).—Pope.
Aske me no more where Jove bestows. *See* Ask Me No More Where Jove Bestows *and* Song, A.—Carew.
Asked of Echo, t'other day. *See* Echo.—Saxe.
Askest thou of these graves? They'll tell thee, O stranger, in England. *See* Gheluvelt.—Bridges.
Asks nought his brother cannot give. *See* Love.—Emerson.
Asleep at last! For fourscore years. *See* Oliver Wendell Holmes.—Hayne.
Asleep I must have been, and in a dream. *See* Dream of Life, A.—Morris.
Asleep, my Love? *See* Midsummer-Night's Dream, A ("Asleep, my love?").—Shakespeare.
Asleep or waking is it? for her neck. *See* Laus Veneris.—Swinburne.
Asleep within the deadest hour of night. *See* To ——. —Nichols.
Assemble, all ye maidens, at the door. *See* Elegy on a Lady, Whom Grief for the Death of Her Betrothed Killed.—Bridges.
Assert ten Barren love day made. *See* Play on Words, A.—Field.
Asses Milk, half a pint, take at seven, or before. *See* Advice to a Lady in Autumn.—Chesterfield.
Ass-face drank. *See* Ass-face.—Sitwell.
Assist me, ye muses, (whose harps are in tune). *See* Progress of Balloons, The.—Freneau.
Assurance can come from nothing, or almost nothing. *See* Prelude.—Aiken.
Assured of worthiness we do not dread. *See* Internal Harmony.—Meredith.
Astronomy is no feast of fancy with music. *See* Study of Astronomy, The.—Mitchell.
A-swell within her billowed skirts. *See* Mad Woman of Punnet's Town, The.—Strong.
At a certain town-meeting the question came up. *See* Thrilling Appeal, A.—*Unknown.*
At a dinner so various, at such a repast. *See* Retaliation, The. —Goldsmith.
At a late hour the other night, the door of an oyster-house. *See* Swallowing an Oyster Alive.—Robb.
At a pleasant evening party I had taken down to supper. *See* Ferdinando and Elvira.—Gilbert.
At a posterne forth they gan to ryde. *See* Story of Thebes, The (How Falsly Ethyocles Leyde a Busshement in the Way to Have Slayn Tydeus).—Lydgate.
At a pot-house bar as I chanced to pass. *See* What the Trumpeter Said.—Evans.
At a round-up on the Gila. *See* Legend of Boastful Bill, The. —Clark.
At an auction sale in Charleston. *See* Loved Flag, The.—*Unknown.*
At an early age, St. Dolly showed the sweetness of her nature. *See* Fireside Saints, The (Saint Dolly).—Jerrold.
At anchor in Hampton Roads we lay. *See* "Cumberland," The. —Longfellow.
At Atri in Abruzzo, a small town. *See* Tales of a Wayside Inn, The (Bell of Atri, The).—Longfellow.
At Babiloyne whilom fil it thus. *See* Legend of Good Women, The (Story of Thisbe of Babylon, Martyr, The).—Chaucer.
At Bannockburn the English lay. *See* Bannockburn.—Burns.
At Beauty's bar as I did stand. *See* Arraignment of a Lover, The.—Gascoigne.
At Beckwith in the pass below Chilcoot. *See* In the Pass.—Scollard.
At Beltane, when ilk body bownis. *See* Peblis to the Play.—*Unknown.*
At Billy Miller's Circus-Show. *See* Billy Miller's Circus-Show. —Riley.
At Cato's Head in Russel Street. *See* On a Fly-Leaf of a Book of Old Plays.—Learned.
At certain times in every day. *See* Ballad of Little Faith.—White.
At Cheltenham, where one drinks one's fill. *See* My Partner.—Praed.
At Christmas time, poor father tries, by sundry means and shifts. *See* Poor Father.—Yale.
At Christmas time the poulterer's is all a blaze of gas. *See* Turkey, The.—Lucas.
At Christmas, which is a good holiday for most of us. *See* On Good Wishes at Christmas.—Friswell.

At Christmas-tide, fair friends, forego. *See* At Christmas-tide.—Best.
At Christmas-time, Dan Cupid plays. *See* Christmas.—Hopper.
At Christmas-time on Judea's hills. *See* At Christmas-Time.—Park.
At college they taught me to put my reliance. *See* Four-Line Philosophy, A.—Anthony.
At common dawn there is a voice of bird. *See* At Common Dawn.—Ellis.
At cool of day, with God I walk. *See* Eventide.—Mason.
At counters where I eat my lunch. *See* Marble-Top.—White.
At Crécy by Somme in Ponthieu. *See* Crécy.—Palgrave.
At dandelions men may scoff. *See* Dandelions.—Guest.
"At dawn," he said, "I bid them all farewell." *See* Volunteer, The.—Cutler.
At dawn in silence moves the mighty stream. *See* Three Alpine Sonnets (I. Glacier, The).—Van Dyke.
At dawn of day I saw a man. *See* Drunkard's Doom, The.—*Unknown.*
At dawn of day the white land lay all gruesome-like and grim. *See* Barb-Wire Bill.—Service.
At dawn she sought the Savior slain. *See* Mary Magdalene.—Burton.
At dawn, the joyful choir of bells. *See* Ave Maria Bells.—Stoddard.
At dawn the ridge emerges massed and dun. *See* Attack.—Sassoon.
At dawn there was a murmur in the trees. *See* Two Months (September).—Kipling.
At dawn they came to the stream Hiddekel. *See* Death of Eve, The.—Moody.
At dawn, when England's childish tongue. *See* Dandelion.—Annan.
At daybreak they pressed on. Strange hills arose. *See* Book of Earth, The (Shadow of Pascal, The).—Noyes.
At daybreak, when the falcon claps his wings. *See* Ballad Written for a Bridegroom.—Villon.
At day's approach, dawn doth the darkness break. *See* Speech of the Bishop of Puy to the Crusaders.—*Unknown.*
At de feet o' Jesus. *See* Feet o' Jesus.—Hughes.
At dead o' the night, alanna, I wake and see you there. *See* At Dead o' the Night, Alanna.—Dollard.
At dead of night, when mortals lose. *See* Ungrateful Cupid, The.—Hughes.
At dead of unseen night ghosts of the departed assembling. *See* Revenants.—Bridges.
At Denver there was an influx of passengers. *See* Hearts and Hands.—"O. Henry."
At dinner, she is hostess, I am host. *See* Modern Love (At Dinner, She Is Hostess, I Am Host).—Meredith.
At Dresden on the Elbe, that handsome city. *See* Dresden.—Heine.
At dusk of dawn the fragrant garden slept. *See* In the Garden.—Jones.
At early dawn I marked them in the sky. *See* Pelican Island, The (Pelican, The).—Montgomery.
At early dawn I once had been. *See* Dawning of the Day, The.—*Unknown.*
At early dawn through London you must go. *See* Fleet Street Eclogues (Prescription for a Spring Morning).—Davidson.
At eight o'clock in the evening. *See* Baboon.—Towne.
At eleven o'clock on the morning of November. *See* Perfect Tribute, The.—Andrews.
At eleven o'clock the crowd at Tynwald. *See* Deemster, The (Cut Off from the People).—Caine.
At end of Love, at end of Life. *See* At End.—Moulton.
At Eutaw Springs the valiant died. *See* Eutaw Springs *and* To the Memory of the Brave Americans.—Freneau.
At eve last Midsummer, no sleep I sought. *See* Spell, The.—Gay.
At eve the horse is freed of plough and wain. *See* Evening Falls, An.—Stephens.
At even o' Hallowmas no sleep I sought. *See* Spell, The.—Gay.
At evening and at morning. *See* Wood-Path, A.—Carman.
At evening too, how pleasing was our walk. *See* Childhood (Evening Walk, The).—White.
At evening when I go to bed. *See* Daisies.—Sherman.
At evening when the lamp is lit. *See* Land of Story-Books, The.—Stevenson.
At eventide in a far place, beyond the spires of Amherst. *See* Emily Dickinson.—Griffith.
At eventide the Pilgrim came. *See* Renunciation.—Rihani.
At every heart-beat. *See* Time.—"Æ."
At every pelourinho's ledge. *See* Don Juan in Portugal.—Wilkinson.
At every turn of the road of life. *See* Lewis Rand.—Johnston.
At exactly fifteen minutes to eight. *See* Her Fifteen Minutes.—Masson.
At first a dusky wreath they seem to rise. *See* Seasons, The (Spring [Coming of the Rain, The]).—Thomson.
At first cock-crow. *See* Neighbors, The.—Garrison.
At first glance Lincoln's appearance was not attractive. *See* As Orator.—White.
At first I laughed—for it was quite. *See* My First Spectacles.—Riley.
At first I prayed for Light. *See* Larger Prayer, The.—Cheney.
At first sight it might seem that religious principles were entirely ignored by the fathers. *See* Our Christian Heritage (American Republic a Christian State).—Gibbons.
At first so faint and few. *See* Primroses (Hope).—*Unknown.*
At first we wuz gay, as the ship slipped. *See* Everybody's Friend.—*Unknown.*
At five o'clock he milks the cow. *See* Breakfast Song, The.—Poulsson.
At five o'clock one April morn. *See* Orphans, The.—Gibson.
At five o'clock the fear began. *See* Forerunner to Rain.—Moore.
At Flores in the Azores Sir Richard Grenville lay. *See* "Revenge," The.—Tennyson.
At four o'clock in dainty talk. *See* Grafton Street.—Stephens.
At Francis Allen's on the Christmas-eve. *See* Epic, The (Introduction to Morte d' Arthur).—Tennyson.
"At Fyvie's yetts there grows a flower." *See* Andrew Lammie.—*Unknown.*
At Golgotha I stood alone. *See* Himself.—Ellis.
At Good Cheer House on Friendship Street. *See* At Good Cheer House on Friendship Street.—Morris.
At half past eight my postman buzzes (twice). *See* Open Letter to Postmen.—Holmes.
At half-past eight o'clock, booms, hen-coops, spars. *See* Don Juan (Shipwreck, The).—Byron.
At half-past three a single bird. *See* At Half-Past Three a Single Bird.—Dickinson.
At Haroun's court it chanced, upon a time. *See* World's Way, The.—Aldrich.
At Heaven's high gate each mortal told his story. *See* Before the Gates.—Stanton.
At her easel, brush in hand. *See* Contrast, A.—Donnelly.
At her fair hands how have I grace entreated. *See* "How Can the Heart Forget Her."—Davison.
At hint of Spring I have you back again. *See* "At hint of Spring I have you back again."—Jones.
At home alone, O Nomades. *See* Home Sweet Home with Variations (IV. As Austin Dobson Might Have Translated It from Horace).—Bunner.
At home it seems to be the rule. *See* Ma's Tools.—*Unknown.*
At home or away, in the alley or street. *See* Some Mother's Child.—Keeler.
At home they see on Skiddaw. *See* Reverie.—Hodgson.
At husking time the tassel fades. *See* At Husking Time.—Johnson.
At last, "All quiet on the western front." *See* "No Quiet."—Lennen.
At last, beloved Nature! I have met. *See* Sonnet *and* Elusive Nature.—Timrod.
At last her face was turned to him who knew. *See* Seven Sad Sonnets (II).—Aldis.
At last I am alone! Everything goes well. *See* Bells, The (Burgomaster's Death, The).—Erckmann *and* Chatrian.
At last I am blest with a lover. *See* My Lover.—White.
At last I have a Sabine farm. *See* My Sabine Farm.—Field.
At last I have ceased repining, at last I accept my fate. *See* Agnostic's Creed, The.—Malone.
At last I put off love. *See* He Abjures Love.—Hardy.
At last I see my little maid full-grown. *See* Spanish Gypsy, The.—Eliot.
"At last," my wife said to me, "I am to have a good servant." *See* Our New Servant.—Barrie.
At last, one bitter night, he sunk down on the door-step, faint and ill. *See* Sketches by Boz (Drunkard's Death, The).—Dickens.
At last our dull Earth listens. *See* Earth Listens.—Bates.
At last she calls to mind where hangs a piece. *See* Rape of Lucrece, The (Troy Depicted).—Shakespeare.
At last the beautiful Palm Sunday comes. *See* Palm Sunday.—Jammès.
At last the bird that sang (*or* sung) so long. *See* Good Friday Night.—Moody.
At last the evening arrived. *See* Quo Vadis (Arena Scene, The).—Sienkiewicz.
At last the four year storm of fratricide. *See* Song of the Indian Wars, The (Sowing of the Dragon, The).—Neihardt.
At last the secret is out, as it always must come in the end. *See* Ascent of F6, The.—Auden.
At last the toil encumbered days. *See* Indian Summer.—Irvine.
At last there'll dawn the last of the long year. *See* Optimism.—Ratcliffe.
"At last 'tis finished!" cried the Spanish painter. *See* Picture of the Last Supper.—Boyd.
At last to be identified! *See* Resurgam.—Dickinson.
At last we are free, all hail, Hymenæus! *See* Notes of a Honeymoon.—Dobson.
At least, it was a life of swords. *See* Comrades.—Johnson.
At least one position ought no longer to be questioned. *See* Our Duty.—Cook.
At length an aged sire far off He saw. *See* Christ's Victory and Triumph (Satan).—Fletcher.
At length, by so much importunity press'd. *See* Lover, The: A Ballad.—Montagu.
At length he draws near his end. He is seventy-three years of age. *See* Death of Copernicus, The.—Everett.
At length I saw a lady within call. *See* Iphigenia.—Tennyson.
At length Mr. Dombey, one Saturday. *See* Dombey and Son (Scene at Doctor Blimber's).—Dickens.
At length Moscow, with its domes, and towers. *See* Napoleon and His Marshals (Burning of Moscow, The).—Headley.
At length, Romans, we are rid of Catiline! *See* Second Oration against Catiline (Catiline Expelled).—Cicero.

At length the freshening western blast. *See* Marmion (Flodden).—Scott.
At length the wintry Horrors disappear. *See* Journey from Patapsco in Maryland to Annapolis, April 4, 1730, A.—Lewis.
At length they came where, stern and steep. *See* Lady of the Lake (Fitz-James and Roderick Dhu).—Scott.
At length 'tis done, the glorious conflict's done. *See* Louisbourg *and* On the Late Successful Expedition against Louisbourg.—Hopkinson.
At length we have settled a pastor. *See* Wanted—a Minister's Wife.—*Unknown.*
At length when the war's at an end. *See* When the War's at an End.—Dawson.
At length with jostling, elbowing and the aid. *See* Vision of Judgment, The (At the Gate of Heaven).—Byron.
At Loschwitz above the city. *See* Birch Tree at Loschwitz, The.—Levy.
At Madge, ye hoyden, gossips scofft. *See* Madge: Ye Hoyden.—Field.
At Mantua long had lain in chains. *See* Death of Hofer, The.—Mosen.
At matin hour, in middis of the night. *See* Praise of Age, The.—Kennedy.
At mid-forenoon yesterday, a man who was crossing Woodward Avenue. *See* Why He Waited to Laugh.—*Detroit Free Press.*
At midnight by the stream I roved. *See* Lewti.—Coleridge.
At midnight, death's and truth's unlocking time. *See* Crystal, The.—Lanier.
At midnight from the zenith burst a light. *See* Angelic Chorus, The.—Donahue.
At midnight I awoke from tranquil sleeping. *See* Flame.—Streater.
At midnight, in his guarded tent. *See* Marco Bozzaris.—Halleck.
At midnight in the alley. *See* Tom-Cat, The.—Marquis.
At midnight, in the month of June. *See* Sleeper, The. —Poe.
At midnight in the silence of the sleep-time. *See* Asolando (Epilogue).—R. Browning.
At midnight tears. *See* Solitary Observation Brought Back from a Short Sojourn in Hell.—Bogan.
At midnight, through my dream, the signals dread. *See* Blind, The.—Walsh.
At midnight when the cattle are sleeping. *See* Cowboy's Meditation, The.—*Unknown.*
At mither's knee I waitin' stood. *See* Mither's Knee, A.—*Unknown.*
At Mons there is a belfry tall. *See* Belfry of Mons, The.—Thorley.
At morn, at noon, at twilight dim. *See* Hymn.—Poe.
At morn I plucked a rose and gave it Thee. *See* Rose Plant in Jericho, A.—C. Rossetti.
At morn unto my window sill. *See* St. Valentine's Day.—Valentine.
At morn, when first the rosy gleam. *See* Bob White.—McDonald.
At morning many a doting dad. *See* Waking the Boy.—Guest.
At morning the pale pigeons come in a band. *See* Pigeons.—Dillon.
At morning's call. *See* Our Hymn.—Holmes.
At Nebra, by the Unstrut. *See* Inn of Care, The.—Waddington.
At night an artist coated all the trees. *See* Withheld.—Webster.
At night, by the fire. *See* Domination of Black.—Stevens.
At night in each other's arms. *See* Love's Vision.—Carpenter.
At night through the city in a song. *See* For Them All.—Wheelock.
At night, toward dawn, all the lights of the shore have died—*See* Hooded Night.—Jeffers.
At night what things will stalk abroad. *See* Lux in Tenebris. —Tynan.
At night when sick folk wakeful lie. *See* Dead Coach, The. —Tynan.
At night when there are no lights my city is a man who arises. *See* Lame One, The.—Anderson.
At nine a little girl begins. *See* Nine Years Old.—Guest.
At Noey's House—when they arrived with him. *See* Child-World, A (At Noey's House).—Riley.
At Nogent, on the river Marne. *See* Blind Man, The.—Allen.
At noon I watched. *See* Immensity.—Wheelock.
At noon of an autumnal day. *See* Endicott and the Red Cross. —Hawthorne.
At noon of night, and at the night's pale end. *See* Apparitions.—Aldrich.
At noon the elfin flakes began to fall. *See* Snowfall.—Meeker.
At noon, Tithonus, withered by his singing. *See* Wedding, The.—Aiken.
At noon, upon the mountain's purple height. *See* Watchers of the Sky (Prologue: Observatory, The).—Noyes.
At noon, within the dusty town. *See* Birch Stream.—Averill.
At Norfolk, Virginia, a banquet was given. *See* He Called It Off.—"Twain."
At once with him they rose.—*See* Paradise Lost (Hell).—Milton.
At one house I saw the women upstairs at the window. *See* Census-Taker's Experience, A.—*Detroit Free Press.*
At one in the morning all's silent in Birdland. *See* Morning in Birdland.—Thomas.
At one o'clock the wind with sudden shift. *See* Don Juan (Shipwreck, The).—Byron.
At one time while Lincoln was engaged in chopping rails. *See* After the Wrong Man.—*Unknown.*
At our gate he groaneth, groaneth. *See* At Our Golden Gate. —Miller.
At Paris it was, at the opera there. *See* Aux Italiens.—"Meredith."
At play in April skies that spread. *See* Swallow, The.—Burroughs.
At Polwart *on the Green.* *See* Polwart on the Green.—Ramsay.
At Prime Jesus was y-led. *See* Hours of the Passion.—William *of Shoreham.*
At Quincey's mote (*or* moat) the squandering village ends. *See* Almswomen.—Blunden.
At Rochecoart. *See* Provincia Deserta.—Pound.
At Runnymede, at Runnymede. *See* Reeds of Runnymede, The.—Kipling.
At Sagamore the Chief lies low. *See* Sagamore.—Robinson.
At Sestos Hero dwelt, Hero the fair. *See* Hero and Leander (Hero the Fair).—Marlowe.
At setting day and rising morn. *See* Song.—Ramsay.
At Shelley's birth. *See* To Shelley.—Tabb.
At sight of him the birds berate. *See* Deer-Trapper, The.—Palmer.
At Silver Lake three fishermen got up at break of day. *See* Gullible Fishermen, The.—Guest.
At six—I well remember when. *See* Growing Old.—"Brown."
At six o'clock of an autumn dusk. *See* Dark Cup, The (Bells). —Teasdale.
At sixteen years she knew no care. *See* Butterflies.—Davidson.
At Stadacona half the sky. *See* Cartier Arrives at Stadacona. —Allison.
At summer eve, when heaven's ethereal bow. *See* Pleasures of Hope, The.—Campbell.
At sundown I shall launch a boat in space. *See* Good Ship "Prayer," The.—O'Neal.
At sunrise, swimming (*or* striking) out to sea. *See* Voice, The.—Gibson.
At sunset my brown nightingales. *See* Nightingales.—Conkling.
At sunset our white butterflies. *See* Lullaby.—Taylor.
At sunset, when the rosy light was dying. *See* Wings of a Dove.—Van Dyke.
At sunup the roundup. *See* Vaquero.—Simpson.
At table yonder sits the man we seek. *See* At the Mermaid Inn.—Hildreth.
At ten a blithesome little maid. *See* Her Laugh—in Four Fits.—*Unknown.*
At *Thames* faire port. *See* Britannia's Pastorals (Praise of Spenser ["At *Thames* faire port"]).—Browne.
At that cave's mouth twice sixteen porters stand. *See* Purple Island, The (Koilia).—Fletcher.
At that moment a low but fearful sound arose from the forest. *See* Last of the Mohicans, The (Race for Life, A).—Cooper.
At that peculiar slant of light. *See* Flaming Towns.—Eisele.
At the back of the pompous houses. *See* Green Crosses.—Brown.
At the barren heart of midnight. *See* In Hospital (Nocturn). —Henley.
At the bar-room door sat drunken Jim. *See* "Buy Your Cherries."—Rowe.
At the bottom of true heroism is unselfishness. *See* Robert E. Lee.—Daniel.
At the break of Christmas Day. *See* Waits, The.—Deland.
At the close of a winter day. *See* Rhyme of the Three Captains, The.—Kipling.
At the close of the day when the hamlet is still. *See* Hermit, The ("At the close of the day," *etc.*).—Beattie.
At the conclusion of the War. *See* Benjamin Franklin's Toast. —*Unknown.*
At the corner of Wood Street, when daylight appears. *See* Reverie of Poor Susan, The.—Wordsworth.
At the corners of my house. *See* Four Trees.—Focht.
At the cross her station keeping. *See* Stabat Mater.—Jacopone da Todi.
At the cry of the first bird. *See* Crucifixion, The.—*Unknown.*
At the debatin' club last night we all discussed. *See* No Hope for Literature.—Foss.
At the door of his hut sat Massasoit. *See* Peace Message, The.—Stevenson.
At the door on summer evenings. *See* Song of Hiawatha, The (Firefly Song).—Longfellow.
At the edge of consciousness is a little door. *See* Doors.—Gale.
At the eleventh hour he came. *See* Vineyard, The. — Kipling.
At the end I will bellow my challenge. *See* Phantoms.—McGuire.
At the end of the bough! *See* Sweet Apple.—Stephens.
At the equinox when the earth was veiled in a late rain. *See* Continent's End.—Jeffers.
At the feast of Belshazzar and a thousand of his lords. *See* Handwriting on the Wall, The.—Shaw.
At the first hour, it was as if one said, "Arise." *See* Spring. —Fletcher.
At the foot of the Cross on Calvary. *See* Robe of Christ, The.—Kilmer.
At the foot of the mountain height. *See* Rustic Bridal, The. —Longfellow.

At the foot of yon mountain, where the fountain doth flow. *See* Red River Shore.—*Unknown.*
At the gate of old Granada, when all its bolts are barred. *See* Lamentation for Celin, The.—*Unknown.*
At the gate of the West I stand. *See* "Scum o' the Earth."—Schauffler.
At the grey dawn, amongst the falling leaves. *See* Bird from the West, A.—Shorter.
At the half-way house the pony died. *See* Half Way.—Sandburg.
At the head of a stretch of swiftly running water the river widened. *See* Race with the Flames, The.—Murray.
At the head of Wear Water, about twelve at noon. *See* North Country Collier, The.—*Unknown.*
At the heart of the cyclone tearing the sky. *See* Place of Peace, The.—Markham.
At the high ridge. *See* Wooden Christ, The.—Crow.
At the hole where he went in. *See* Jungle Book, The ("At the hole," *etc.*).—Kipling.
At the hotel all was expectation. *See* Story of the Man Who Didn't Know Much, The (Honor of the Woods, The).—Murray.
At the hour when the stars from the eastern spaces are peering. *See* Out of the Deep.—Guérin.
At the keyboard still he lingered. *See* Organist, The.—Barr.
At the king's gate the subtle noon. *See* Coronation.—Jackson.
At the Lamb's high feast we sing. *See* Praise to the Lamb.—*Unknown.*
At the last, tenderly. *See* Imprisoned Soul, The *and* Last Invocation, The.—Whitman.
At the mid hour of night, when stars are weeping, I fly. *See* At the Mid Hour of Night.—Moore.
At the midnight in the silence of the sleep-time. *See* Asolando (Epilogue).—R. Browning.
At the Midsummer, when the hay was down. *See* Four Years.—Mulock.
At the Muezzin's call for prayer. *See* Ad Cœlum.—Romaine.
At the old concert hall on the Bowery. *See* She Is More to Be Pitied than Censured.—Gray.
At the opening of the session in the fall of 1872. *See* Eulogy on Charles Sumner.—Schurz.
At the Professors' ball to-night. *See* Old Story, The.—*Unknown.*
At the round earth's imagin'd corners, blow. *See* Holy Sonnets ("At the round earth's," *etc.*).—Donne.
At the rude goodness. *See* Vernal Showers.—O'Neil.
At the seashore last week they showed me the stars. *See* Stars in Town, The.—Van Rensselaer.
At the set of the sun. *See* At the Set of the Sun.—*Unknown.*
At the silken sign of the Poppy. *See* Where Dreams Are Sold.—Graham.
At the spring. *See* Song.—Fisher.
At the time of parting. *See* Translations from Modern Japanese Poetry.—Takeko Kujo (II).
At the time of that disastrous warfare, in which Washington rose. *See* Stamp Act, The.—Grimshaw.
At the time of the outbreak of the Crimean War. *See* Heroes of Inkerman.—Overton.
At the time when Joshua conquered the Promised Land. *See* Warnings from History (Palestine).—Rothe.
At the top of a squatty, three-story brick building. *See* Last Leaf, The.—"O. Henry."
At the top of the house the apples are laid in rows. *See* Moonlit Apples.—Drinkwater.
At the tower's base, the misty sea. *See* Monk Launcelot Remembers Guenevere, The.—Sturm.
At the turning of the tide. *See* At the Turning of the Tide.—Manning.
At the wayside well I stooped down for to drink. *See* Haunted.—Lanyon.
At the wedding of Shon Maclean. *See* Wedding of Shon Maclean, The.—Buchanan.
At thee *the Mocker* sneers in cold derision. *See* Maid of Orleans, The.—Schiller.
At these high words great heaven began to shake. *See* Godfrey of Bulloigne (Prayer Brings Rain, A).—Tasso.
At thieves I bark'd, at lovers wagg'd my tail. *See* Epitaph on the Lap-Dog of Lady Frail.—Wilkes.
At this dark pass we part, our ways divide. *See* Starry Heights, The.—Phillips.
At this moment in Mississippi. *See* Christmas Eve.—Lee.
At this moment, in spite of Triplet's precaution. *See* Peg Woffington (Mrs. Woffington's Portrait).—Reade.
At this season of the anniversary of Washington's birth. *See* Providential Events in the Life of Washington.—Allen.
At this second appearing to take the oath. *See* Second Inaugural Address, The.—Lincoln.
At times when under cover I 'ave said. *See* Instructor, The.—Kipling.
At times when we're walking. *See* Underground Rumbling.—Tippett.
At times with hurried hoofs and scattering dust. *See* Growth of Love, The (XXXVII).—Bridges.
At times with self (when self is gripped anew). *See* Two Lives (Pt. III ["At times when self," *etc.*]).—Leonard.
At Timon's Villa let us pass a day. *See* Moral Essays (Timon's Villa).—Pope.
At Trin. Col. Cam.—which means, in proper spelling. *See* Collegian and the Porter, The.—Planché.
At twilight, in old Hospital St. Luke. *See* Willie's Signal for Jesus.—*Unknown.*
At twilight time, when the lamps are lit. *See* Coyote *and* Father Coyote.—Sterling.
At twilight, when the sun is low. *See* Modern Babel.—Parsons.
At two o'clock in the morning, if you open your window and listen. *See* Dawn Wind, The.—Kipling.
At two o'clock, Sam and Andy brought the horses up to the posts. *See* Uncle Tom's Cabin (Escape, The).—Stowe.
At Wapping I landed, and called to hail Mog. *See* Jack at the Opera.—Dibdin.
At what precise minute that little airy musician doffs his night-gear. *See* That We Should Rise with the Lark (On Rising with the Lark).—Lamb.
At whiles (yea oftentimes) I muse over. *See* La Vita Nuova ("At whiles," *etc.*).—Dante.
At Willie's wedding o' the green. *See* Jenny Dang the Weaver.—Boswell.
Athelstan King. *See* Anglo-Saxon Chronicle (Battle of Brunanburh, The).—Tennyson, *tr.*
Athens, a fragile kingdom by the foam. *See* Triumph.—Ransom.
Athirst in spirit, through the gloom. *See* Prophet, The.—Pushkin.
Athlete, virtuoso. *See* For One Who Would Not Take His Life in His Hands.—Schwartz.
Athwart that land of bloss'ming vine. *See* Battle-Line, The.—Dollard.
Athwart the harbour lingers yet. *See* Sunrise along Shore.—Montgomery.
Athwart the sky a lowly sigh. *See* London.—Davidson.
Athwart the sunrise of our western day. *See* Achilles.—Myers.
Atlantid islands, phantom-fair. *See* Teneriffe ("Atlantid islands," *etc.*).—Myers.
Atoms as old as stars. *See* Voice, The.—Teasdale.
Atonement? Lord, who doth atone today? *See* Atonement.—LeNart.
Atri in Abruzzo, a small town. *See* Tales of a Wayside Inn (Bell of Atri, The).—Longfellow.
Atropos, dread One of the Three. *See* Atropos.—O'Hara.
Attempt the highest! Nobler far. *See* Aim High.—Lyon.
Attend, all ye who list to hear our noble England's praise. *See* Armada, The *and* Spanish Armada.—Macaulay.
Attend my lays, ye ever honour'd nine. *See* Hymn to the Morning.—Wheatley.
Attend you and give ear awhile. *See* Honour of Bristol, The.—*Unknown.*
Attending services not long ago in an elegant church. *See* Choir's Way of Telling It, The.—*Unknown.*
Attending services recently in a church where the worship is of a highly aesthetic kind. *See* Church Music.—*Unknown.*
Attentive eyes, fantastic heed. *See* Poet, A.—Hardy.
Auburn autumn leaves, will you come back? *See* Auburn.—Sandburg.
"Auchanachie Gordon is bonny and braw." *See* Lord Saltoun and Auchanachie.—*Unknown.*
Auf der Brücke stand ich um Mittnacht. *See* Die Brücke.—Longfellow.
August. Burned hills lean towards sunset. *See* California Orchard.—Gidlow.
Augustus was a chubby lad. *See* Story of Augustus, Who Would Not Have Any Soup, The.—Hoffmann.
Auld Daddy Darkness creeps frae his hole. *See* Auld Daddy Darkness.—Ferguson.
Auld Noah was at hame wi' them a'. *See* Parley of Beasts.—"M'Diarmid."
Aunt Deb sat near the front window of her little house. *See* Chloe Ann's Easter Egg.—Sweet.
Aunt Grace never saw us children. *See* Toot Makes a Match.—Hart.
"Aunt, I think you're dreffal stupid." *See* Laurie's Apology.—Wolcott.
Aunt Jane was one of the worrying kind. *See* Aunt Jane Worried.—Guest.
Aunt Mary, may I go to the top of the house and fly my kite? *See* Obeying Pleasantly.—*Unknown.*
Aunt Mime, a faithful old negro. *See* Aunt Mime at the Circus.—McCollum.
Aunt Miranda sat by the window. *See* New Chronicles of Rebecca (Tragedy in Millinery, A).—Wiggin.
Aunt Nabby Powers was one of those afflicted and afflictive women. *See* Aunt Nabby.—*Unknown.*
Aunt Nellie (*or* Nelly) has fashioned a dainty thing. *See* Baby in Church.—Gow.
Aunt Peggy, coming down from her place in the country. *See* Aunt Peggy and High Art.—Dallas.
Aunt Prue was a little particular. *See* Youthful Experiences.—*Unknown.*
Aunt Samantha was visiting at a house in Buffalo. *See* World without Men.—*Unknown.*
Aunt Sylvia was an old domestic. *See* Aunt Sylvia's First Lesson in Geography.—*Unknown.*
Aunties know all about fairies. *See* Grown-Ups.—Fyleman.
Aunty, don't you think my doll looks sweet? *See* What Became of the Kitten.—*Unknown.*
Aurore Pradère, pretty maid. *See* Aurore Pradère.—*Unknown.*
Austere the music of my songs. *See* Austere the Music of My Songs.—Sologub.
Authors and actors and artists and such. *See* Bohemia.—Parker.
Authors, today as a Nation we bring. *See* Authors, We Greet Thee.—Hatton.
Automobiles in a row. *See* Stop—Go.—Baruch.
Autumn,—and the trees are stripped. *See* Faith.—Lee.
Autumn, Autumn, give me of your crimson. *See* Song in Autumn, A.—Garrison.

Autumn, autumn, you thought I was not spying. *See* Autumn.—Moreland.
Autumn, crystal eye. *See* Autumn, Crystal Eye.—Ruddock.
Autumn day, fruitful day! *See* Autumn Day, Fruitful Day!—*Unknown.*
Autumn departs; but still his mantle's fold. *See* Lord of the Isles, The (Fading Autumn).—Scott.
Autumn has changed to spring since last I wrote. *See* Letters, The.—Lee.
Autumn has come, so bare and gray. *See* Wanderings of the Birds, The.—*Unknown.*
Autumn hath all the summer's fruitful treasure. *See* Summer's Last Will and Testament (Autumn).—Nashe.
Autumn in England! God! How my heart cries. *See* Autumn in England.—Mitchell.
Autumn, in her scarlet cloak. *See* Carouse.—Towne.
Autumn in Oregon is wet as Spring. *See* Smith, of the Third Oregon, Dies.—Davies.
Autumn is a train that travels. *See* Autumn Train.—Shacklett.
Autumn is in the air. *See* London Interior.—Monro.
Autumn is only winter in disguise. *See* Against the Cold.—Bynner.
Autumn is weary, halt, and old. *See* October Redbreast, The.—Meynell.
Autumn leaves are softly falling. *See* Mother's Love.—Mannheimer.
Autumn like a tired man is sitting down to rest. *See* Autumn.—Smith.
Autumn: the ninth year of Yüan Ho. *See* Temple, The.—Po Chü-i.
Autumn was cold in Plymouth town. *See* Her Picture.—Cortissoz.
Autumn with chilling touch draws swiftly near. *See* Nature's Miracle.—Fallon.
Autumnal clouds. *See* Autumnal Clouds.—Fletcher.
Aux taureaux Dieu cornes donne. *See* Peter Parasol.—Stevens.
'Av 'ee met a Cornish miner. *See* Cornish Miner, The.—Gries.
Avarice is the besetting sin of the age. *See* Post Nummos Virtus.—Spalding.
Avast, honest Jack! now, before you get mellow. *See* Battle of Erie, The.—*Unknown.*
Ave Maria! blessèd be the hour! *See* Don Juan (Ave Maria).—Byron.
Ave Maria! maiden mild! *See* Lady of the Lake, The (Hymn to the Virgin).—Scott.
Ave Maria! o'er the earth and sea. *See* Don Juan (Evening).—Byron.
Ave Sanctissima! *See* Ave Sanctissima.—*Unknown.*
'Ave you 'eard o' the Widow at Windsor. *See* Widow at Windsor, The *and* Sons of the Widow, The.—Kipling.
'Ave you seen Bill's mug in the Noos to-day? *See* Coward, The.—Service.
Avenel Gray at fifty had gray hair. *See* Avenel Gray.—Robinson.
Avenge, O Lord, Thy slaughtered (*or* slaughter'd) saints, whose bones. *See* On the Late Massacre in Piedmont *and* Sonnet: On the Late Massacre in Piedmont.—Milton.
Avert, High Wisdom, never vainly wooed. *See* On the Danger of War.—Meredith.
Avoid *Extreams* and shun the fault of such. *See* Essay on Criticism, An ("Avoid extreams," *etc.*).—Pope.
Avoid the reeking herd. *See* Eagle and the Mole, The.—Wylie.
Avoid, you strollers in the dark street. *See* Against Illuminations.—MacLeish.
Avore we went a-milken, vive. *See* Bees a-Zwarmen.—Barnes.
Aw, gee, I wisht them ol' fog-horns would stop blowin'. *See* In San Francisco.—Hilty.
Aw gee, ma, do I have to go to the store now? *See* Runnin' Errands.—King.
Aw gee Ma—I don't want to go to bed. *See* It Ain't Late.—Murray.
Aw, I daresay you'll hardly cwedit the stowy I'm going to tell. *See* Gallant Wescue, A.—Sapte.
Aw, naow, git on away, Hiram. *See* Kentucky Mountain Courtship.—Wallace.
Aw, quit yer cryin', kid—I know it's tough. *See* Cell-Mates.—Untermeyer.
"Awa' wi' ye, Tammy man, awa wi' ye to the schule." *See* Tammy's Prize.—*Unknown.*
Awa' wi' yer diddles on the pipes and the fiddles. *See* Sang o' the Smiddy, The.—Spence.
Awake, Æolian lyre, awake. *See* Progress of Poesy, The.—Gray.
Awake! and sing the glory of the coming of the Lord. *See* Our God Is Marching On.—Copeland.
Awake! arise! the hour is late! *See* Longfellow Alphabet, A.—LeRow, *comp.*
Awake! arise, ye men of might! *See* To Arms.—Benjamin.
Awake! arise, ye patriot brave. *See* War-Song, A.—Field.
Awake! Awake! *See* Wishmaker's Town (Bells).—Young.
Awake! awake! my gallant friends. *See* Battle of Tippecanoe, The.—*Unknown.*
"Awake, awake, my little boy!" *See* Land of Dreams, The.—Blake.
Awake, awake, my Lyre. *See* Davideis, The (Invocation).—Cowley.
"Awake! awake! my Phillis." *See* Morning Voices.—Goodhue.
Awake, awake, O Church of God! *See* Clarion-Call, The.—*Unknown.*
Awake! awake! the stars are pale, the east is russet gray. *See* Song of the Dawn (Awake! Awake!).—Ruskin.
Awake, awake, thou heavy sprite. *See* Awake, Awake, Thou Heavy Sprite.—Campion.
Awake! Depression with its long long blight. *See* Rubaiyat of Account Overdue.—Morley.
Awake, faire Muse; for I intend. *See* Ode, An.—Browne.
Awake! flower of the forest, sky-treading bird of the prairie. *See* Calling-One's-Own.—Ojibwa Indians.
Awake, glad heart! get up and sing! *See* Christ's Nativity *and* Awake, Glad Heart!—Vaughan.
Awake, glad soul! awake, awake! *See* Awake! Awake!—*Unknown.*
Awake, he loved their voices. *See* Longfellow's Love for the Children.—Riley.
Awake, my heart, to be loved, awake, awake! *See* Awake, My Heart.—Bridges.
Awake, my Myrto, with the birth of day. *See* At Castellamare.—Symonds.
Awake, my St. John! leave all meaner things. *See* Essay on Man, An ("Awake, my St. John!", *etc.*).—Pope.
Awake, my soul, and come away. *See* Hymn for Christmas Day, A.—Taylor.
Awake, my soul, and with the sun. *See* Morning Hymn.—Ken.
Awake, my soul; stretch every nerve. *See* Awake, My Soul! Doddridge.
Awake! Oh, North Wind. *See* Song of Solomon ("Awake! Oh, North Wind").—*Bible, O. T.*
"Awake," said the sunshine; "'tis time to get up." *See* Spring Song.—*Unknown.*
Awake!—the crimson dawn is glowing. *See* Thirty-first of May.—Tennyson.
Awake! the dawn is on the hills! *See* Morning Serenade *and* Aubade.—Cawein.
Awake! The day is coming now. *See* Awake!—Walther von der Vogelweide.
Awake thee, my Lady-love! *See* Sylvia; or, the May Queen (Morning-Song).—Darley.
Awake, thou wintry earth. *See* Easter Hymn.—Blackburn.
Awake, ye forms of verse divine! *See* Croaker Papers, The (National Paintings, The).—Halleck *and* Drake.
Awake, ye nations, slumbering supine. *See* Sonnets Written in the Fall of 1914.—Woodberry.
Away across the yellow plain. *See* Mexican Lullaby, A.—Conkling.
Away! away! *See* Complaint, The.—Akenside.
Away! away! cried the stout Sir John. *See* Fate of Sir John Franklin, The.—Doten.
Away, away in the Northland. *See* Legend of the Northland, A.—Cary.
Away! away! through the sightless air. *See* Song of the Lightning.—Cutter.
Away, away, through the wide, wide sky. *See* Song of the Stars ("Away, away," *etc*).—Bryant.
Away back in the twenties, sum seventy-odd year ago. *See* Ghost of Lone Rock, The.—Howard.
Away beyond the Jarboe house. *See* Strange Tree. —Roberts.
Away by the lands of the Japanee. *See* Rhyme of the Three Sealers.—Kipling.
Away, delights! go seek some other dwelling. *See* Captaine, The (Away, Delights).—Fletcher *and* Massinger (?).
Away down East where I was reared amongst my Yankee kith. *See* Mary Smith.—Field.
Away, far off in China, many, many years ago. *See* Cho-Che-Bang and Chi-Chil-Bloo.—*Unknown.*
Away, for we are ready to a man! *See* Golden Journey to Samarkand, The (Epilogue).—Flecker.
Away, four miles, I heard the Santa Fé. *See* Twelve o'Clock Freight.—Flanner.
Away from the town, in the safe retreat. *See* Lesson in Geography, A.—Wynne.
"Away from the wine-cup, away, my boy." *See* Away from the Wine-Cup, Away!—*Unknown.*
Away, haul away, boys, haul away together. *See* Haul Away O.—*Unknown.*
Away, haunt thou not me. *See* In a Lecture-Room.—Clough.
Away in a manger, no crib for a bed. *See* Cradle Hymn.—Luther.
Away in the waste of the White Horse down. *See* Ballad of the White Horse, The (Ethandune: The Last Charge).—Chesterton.
Away; let nought to Love displeasing. *See* "Away; let nought to Love displeasing" *and* Winifreda.—*Unknown.*
Away my verse! and never fear. *See* To His Verse.—Landor.
Away now, lovely Muse, roam and be free. *See* Growth of Love, The (LXVIII).—Bridges.
Away out in old Texas, that great lone star state. *See* Only a Cowboy.—*Unknown.*
Away! the moor is dark beneath the moon. *See* Stanzas—April, 1814 *and* Remorse.—Shelley.
Away thou fondling motley humorist. *See* Satires (Satire I).—Donne.
Away to the Brook. *See* Angler's Ballad, The.—Cotton.
Away to the river, away to the wood. *See* Away to the River.—Jackson.
Away to the woods. *See* Spring in the Woods.—Stong.
Away up high in the placid sky. *See* Bicycling in the Sky.—Tubbs.
Away up in the attic where the wind says *"Woo-oo!"* *See* Cupid's Corner.—Waterman.
Away, 'way off 'cross the seas and such. *See* Little Toy Land of the Dutch, The.—*Unknown.*

Away with recipes in books! *See* Ancient Adage.—*Unknown.*
Away with silks, away with lawn. *See* Clothes Do But Cheat and Cozen Us.—Herrick.
Away with these self-loving lads. *See* Cælica (Cynthia).—Greville.
Away with vanity of Man! *See* November.—McGinley.
"Away with you, away with you, James de Grant!" *See* James Grant.—*Unknown.*
Away with your fictions of flimsy romance.—*See* First Kiss of Love, The.—Byron.
Away, ye gay landscapes, ye gardens of roses! *See* Lachin y Gair.—Byron.
Away yee barb'rous Woods; How ever yee be plac't. *See* Polyolbion ("Away yee barb'rous woods," *etc.*).—Drayton.
Aw'd by her own rash words she was still: and her eyes to the seaward. *See* Andromeda (Andromeda and the Sea-Nymphs).—Kingsley.
Aweary am I of living in town and village. *See* Aweary Am I.—Abu 'L'-Alá Al-Ma' Arrí.
Awf'lest boy in this-here town. *See* Elmer Brown.—Riley.
Awful baddest Bunny. *See* Bunny Did It.—*Unknown.*
Awful if the duel between Man and the Age in which he lives! *See* Last of the Barons, The (Despondent Inventor, XVI Century, The).—Bulwer-Lytton.
Awhile their route they silent made. *See* Lord of the Isles, The (Lake Coriskin).—Scott.
Awkward was she yesterday. *See* Maiden, The.—Hille.
Awright, awright, ev'rybody get ready. *See* Steel Laying Holler.—*Unknown.*
Ay, an old story, yet it might. *See* Legend, A.—Kendall.
Ay, ay, O ay—the winds that bend the brier! *See* Idylls of the King (Last Tournament, The [Tristram's Song]).—Tennyson.
"Ay, ay, sir, they're smart seamen (enough), no doubt." *See* Little Stow-Away, The.—*Unknown.*
Ay, but I know. *See* Twelfth Night (Unrequited Love).—Shakespeare.
Ay, but to die, and go we know not where. *See* Measure for Measure ("Ay, but to Die").—Shakespeare.
Ay, down the years behold he rides. *See* Swordless Christ, The.—Hutchison.
Ay! drop the treacherous mask! throw by. *See* Butler's Proclamation.—Hayne.
Ay, Dwainie!—My Dwainie! *See* Flying Islands of the Night, The (Dwainie).—Riley.
Ay, from the first my soul was outward-bound. *See* Ideal Passion (XII).—Woodberry.
Ay gonna tell you 'bout my treep to Cooney I-land. *See* Yonny's and Alma's Visit to Cooney I-land.—Weyburn.
Ay, it is fitting on this holiday. *See* Ode in Memory of the American Volunteers Fallen for France.—Seeger.
Ay, lad, look on yon ocean, now, you see it's calm and still. *See* As "Old Giles" Saw It.—Cohen.
Ay, lay him 'neath the Simla pine. *See* Possibilities.—Kipling.
Ay, let it rest! And give us peace. *See* Gospel of Peace, The.—Roche.
Ay me, alas, heigh ho, heigh ho! *See* Ay Me, Alas, Heigh Ho!—*Unknown.*
Ay me alas! the beautiful bright hair. *See* Canzone: His Sonnet for Selvaggia.—Pistoia.
Ay me, ay me! I sigh to see the scythe afield. *See* Proper Sonnet, How Time Consumeth All Things, A *and* Sic Transit.—*Unknown.*
Ay me! for aught that ever I could read. *See* Midsummer-Night's Dream, A (Course of True Love, The).—Shakespeare.
"Ay, not at home, then, didst thou say?" *See* Call on Sir Walter Raleigh, A.—Piatt.
Ay, Oliver! I was but seven, and he was eleven. *See* Echo and the Ferry.—Ingelow.
Ay, raid my orchards, now the fruit is ripe. *See* Harvest.—Heilman.
Ay, shout and rave, thou cruel sea. *See* Herndon.—Mitchell.
Ay, tear her tattered ensign down! *See* "Old Ironsides".—Holmes.
Ay, this is freedom!—these pure skies. *See* Hunter of the Prairies, The.—Bryant.
Ay, those attires are best; but, gentle nurse. *See* Romeo and Juliet (Potion Scene).—Shakespeare.
Ay, thou art welcome, heaven's delicious breath! *See* October.—Bryant.
Ay, thou varlet! Laugh away! *See* Laughter Holding Both His Sides.—Riley.
Ay, 'twas here, on this spot. *See* Atalanta in Camden-Town.—"Carroll".
Ay! Unto thee belong. *See* Theocritus.—Fields.
Ay waukin, O. *See* Ay Waukin, O.—Burns.
Ay yust bane oop by Minnesote. *See* Oatmobile, The.—*Unknown.*
Aye, but she? *See* Ode to Silence.—Millay.
Aye, lads, aye, we fought 'em. *See* "Off Manilly".—Cooke.
Aye, let the Jesuits lie. *See* To King Victor Emmanuel.—Lushington.
Aye, on the shores of darkness there is light. *See* To Homer.—Keats.
"Aye, squire," said Stevens, "they back him at evens." *See* How We Beat the Favorite.—Gordon.
Aye, thou art welcome, heaven's delicious breath! *See* October.—Bryant.
Ayee! Ai! This is heavy earth on our shoulders. *See* Frescoes for Mr. Rockefeller's City (Burying Ground by the Ties).—MacLeish.
Azaleas—whitest of white! *See* White Azaleas.—Kimball.
Azure, 'tis I; from the caves of death withdrawn. *See* Helen, the Sad Queen.—Valéry.

B

Baa, baa, black sheep. *See* Baa, Baa, Black Sheep.—*Mother Goose.*
Ba-ba, baby sheep. *See* Hushaby, A.—Field.
Ba-ba, black wool. *See* Chorus.—Rands.
Babbette and Nannette Brent, twin sisters, were seldom apart. *See* Babbette's Easter Lesson.—Chisholm.
Babbitt, your tribe is passing away. *See* Virginians Are Coming Again, The.—Lindsay.
Babe she's so always. *See* Some Christmas Youngsters (Little Questioner, The).—Riley.
Babouscka sits before the fire. *See* Babouscka.—Thomas.
Baby and I were going to Uncle Brown's. *See* Blue Sky Somewhere.—Vara.
Baby, baby bright. *See* Cradle Songs (I).—Swinburne.
Baby, baby dear. *See* Cradle Songs (II).—Swinburne.
Baby, baby, hush-a-bye. *See* Lullaby, A.—Alma-Tadema.
Baby, baby, lay your head. *See* Good Night.—Taylor.
Baby, baby, ope your eye. *See* Good-Morning.—*Unknown.*
Baby blew a bubble. *See* Bubble, The.—Hoatson.
Baby bye. *See* Baby Bye *and* Fly, The.—Tilton.
Baby dear, good-night, good-night. *See* "Baby dear, good-night, good-night."—*Unknown.*
Baby is a sailor boy. *See* Swing, Cradle, Swing.—Cooper.
Baby is sailing away in a boat. *See* Cradle Boat, The.—Keynton.
Baby mine, over the trees. *See* Baby Mine.—Greenaway.
Baby mustn't frown. *See* Gravel Path, The.—Alma-Tadema.
Baby sat on the window-seat. *See* Baby and Mary.—*Unknown.*
Baby, see the flowers! *See* In a Garden.—Swinburne.
Baby, sleep! shadows creep. *See* Cradle Song of a Soldier's Wife.—Barker.
Baby sleeps, so we must tread. *See* Don't Wake the Baby.—*Unknown.*
Baby vamps, is it harder work than it used to be? *See* Baby Vamps.—Sandburg.
Baby wants a lullaby. *See* Lullaby.—Rands.
Baby wants his breakfast. *See* Baby's Breakfast.—Poulsson.
Baby was lonely with mother away. *See* Erris Fairy, An.—D'Arcy.
Baby, what do the blossoms say. *See* Flower Bed, The.—Henshaw.
Baby's been in Sleepyland. *See* Sleepyland.—Richards.
Baby's brain is tired of thinking. *See* Boston Lullaby, A.—Roche.
Baby's dying. *See* Baby's Dying.—Riley.
Bacchus by the lonely ocean. *See* Rhododaphne (Bacchus).—Peacock.
Bacchus must now his power resign. *See* Drinking-Song, A.—Carey.
Bachelor's hall! What a quare lookin' place it is! *See* Bachelor's Hall.—Finley.
Bachelors should never be. *See* More Preyed Upon Than Preying.—Fishback.
Back and side go bare, go bare. *See* Gammer Gurton's Needle (Ale Song).—*Unknown.*
Back behind the mirror is another pussy-cat. *See* Looking-Glass Pussy, The.—Widdemer.
Back from a two-years' sentence. *See* Back from a Two-Years' Sentence.—Riley.
Back from the front there came. *See* Before Vicksburg.—*Unknown.*
Back from the trebly crimsoned field. *See* Wanted—A Man.—Stedman.
Back in the days when Phlagstaff, the Dane, was monarch. *See* Rejected "National Hymns" *(or* "Anthems"), The.—"Kerr."
Back of all silences and our tears. *See* Grand Canyon Again (II).—Simpson.
Back of Chicago the open fields—were you ever there? *See* Evening Song.—Anderson.
Back of every golden dream. *See* Triumph.—Guest.
Back of the beating hammer (by which the steel is wrought). *See* Thinker, The.—Braley.
Back of the loaf is the snowy flour. *See* Our Daily Bread.—Babcock.
Back of this door is the fabled star. *See* For a Library Door.—Kenyon.
Back she came through the trembling dusk. *See* Folk-Song.—Untermeyer.
Back side of Albany stands Lake Champlain. *See* Siege of Plattsburg.—*Unknown.*
Back thro' the hills I hurried home. *See* Ballad of the Banshee.—Dollard.
Back to England: I wish I could be there. *See* Home.—Macgillivray.
Back to our shores he comes from the sad strand. *See* League of Nations.—Turner.
Back to the bewildering vision. *See* Kinship.—Roberts.
Back to the flower-town, side by side. *See* In Memory of Walter Savage Landor.—Swinburne.
Back to the primal gloom. *See* Going Blind.—Tabb.
Back to the sun he ploughed the mead. *See* Laborer, The.—Thomas.
Back where the Old Gods dream there is no pain. *See* Song from a Masque.—Widdemer.
Back with the same question Major. *See* Bells of Bruges, The.—Laidlaw.
Backward among the dusky years. *See* Compassion.—Hardy.
Bacwkard and forward under the trees. *See* Swinging under the Apple Trees.—Dithridge.

Backward she leans, as when the rose unblown. *See* Venus of Milo, The.—Noyes.
Backward, turn Backward, O Time, in your flight. *See* Rock Me to Sleep.—Allen.
Backward we look regretful, forward we glance with dread. *See* Resurgam.—Bitton.
Bacon says, "Reading makes a full man." *See* Public Speech. —Bellows.
Bad lies behind, worse lies before. *See* Comfort of Manuel, on Setting Forth Defeated in the "Venturer," The.—Masefield.
Bad was the wife of Barney O'Linn. *See* Barney O'Linn and the Leaches.—*Unknown.*
Bad Worm! *See* Cauliflower Worm, The.—Lindsay.
Bah! That's the third umbrella gone since Christmas. *See* Mrs. Caudle's Umbrella Lecture.—Jerrold.
Balankin was as gude a mason. *See* Lamkin (B *vers.*).—*Unknown.*
Balkis was in her marble town. *See* Emblems of Love (Balkis). —Abercrombie.
Baloo, baloo, my wee, wee thing. *See* Cradle Song, The.—Gall.
Baloo, loo, lammy, now baloo, my dear. *See* Lullaby.—Nairne.
Balow, my babe, lie still and sleep! *See* Lady Anne Bothwell's Lament *and* Balow.—*Unknown.*
Bambino in his cradle slept. *See* Bambino.—Field.
Band concert public square Nebraska city. *See* Band Concert. —Sandburg.
Bands of dark and bands of light. *See* Travellers' Song.—Macdonald.
Banner of America! Oh, banner of the west-land! *See* Banner of America.—McCarthy.
Banner of England, not for a season, O banner of Britain, hast thou. *See* Defence of Lucknow, The.—Tennyson.
Bar me in jail, where I can sing. *See* If War Should Come.—Musser.
Barabbas, convicted of murder. *See* Barabbas.—Guest.
Barabbas, Judas Iscariot. *See* Morning After, The. —Wellesley.
Barbara, child, with luminous face. *See* Barbara.—Mitchell.
Barb'd blossom of the guarded gorse. *See* Song of Winter, A. —Pfeiffer.
Barber, barber, shave a pig. *See* "Barber, barber, shave a pig." —*Mother Goose.*
Bard of our Western World!—its prairies wide. *See* Three Singing Friends (James Newton Matthews).—Riley.
Bard! to no brave chief belonging. *See* Fight of the Forlorn, The.—Darley.
Bards of brow funereal. *See* Mystical Poets.—Nervo.
Bards of Passion and of Mirth. *See* Ode *and* Ode on the Poets.—Keats.
Bards of the Future! you that come. *See* On the Future of Poetry.—Dobson.
Barefoot and ragged, with neglected Hair. *See* On a Fair Beggar.—Ayres.
Barefooted boys scud up the street. *See* Sudden Shower, A.—Riley.
Barefooted, in his hood and cloak of brown. *See* Friar, The. —Casal.
Barley-mowers, here we stand. *See* Barley-Mowers' Song, The. —Howitt.
Barnes, the pedagogue, is a worthy man who has seen trouble. *See* Swallowed Frog, The.—*Unknown.*
Barnes, the schoolmaster in a suburban town. *See* Spirited Object Lesson, A.—*Unknown.*
Barnet's boy left a sack of flour at Archibald's last evening. *See* Something Spilt.—*Unknown.*
Barney McGee, there's no end of good luck in you. *See* Barney McGee.—Hovey.
"Baron of Brackley, are ye in there?" *See* Baron of Brackley, The (B *vers.*).—*Unknown.*
Barque of phosphor. *See* Fabliau of Florida.—Stevens.
Bartholomew Benjamin Bunting. *See* Singular Sangfroid of Baby Bunting, The.—Carryl.
Bartholomew is very sweet. *See* Bartholomew.—Gale.
Bartholomew, my brother. *See* St. Bartholomew's on the Hill. —Carman.
Base ball was something which the old whaling captains. *See* Cap'n Peleg Bunker Describes a Game of Base Ball.—Underhill.
Basil Wolgemuth lay asleep on his couch. *See* Rosicrucian, The.—Mulock.
Baskets of ripe fruit in air. *See* Gardener Janus Catches a Naiad.—Sitwell.
Basking in peace in the warm spring sun. *See* Romance of the Carpet, The.—Burdette.
Bat, bat, come under my hat. *See* Bat, Bat, Come under My Hat.—*Mother Goose.*
Bathed in war's perfume—delicate flag. *See* Bathed in War's Perfume.—Whitman.
Baths of Rome and Babylon. *See* City Song, A. —Mitchell.
Bathsheba came out to the sun. *See* Telling the Bees.—Reese.
Bathsheba: to whom none ever said scat. *See* Epitaph.—Whittier.
Batter my heart, three person'd God; for, you. *See* Holy Sonnets ("Batter my heart," *etc.*).—Donne.
Battles nor songs can from oblivion save. *See* Immortality.—Reese.
Bawloo, my bonnie baby, bawlililu. *See* Last Cradle Song, The. —Hogg.
Be a friend. You don't need money. *See* Be a Friend.—Guest.
Be a god, your spirit cried. *See* To William Blake.—Dargan.
Be absolute for death; either death or life. *See* Measure for Measure ("Be absolute," *etc.*).—Shakespeare.
Be brave, faint heart. *See* Optimism.—Mackintosh.
Be cheerful! Give this lonesome world a smile. *See* Be Cheerful.—*Unknown.*
Be composed—be at ease with me—I am Walt Whitman, liberal and lusty as Nature. *See* To a Common Prostitute.—Whitman.
Be content with neuter things. *See* Advice to a Child.—Himmell.
Be content with thy lot. *See* Content.—*Unknown.*
Be extra careful by this door. *See* Whisperer, The.—Van Doren.
"Be faithful Don!" the farmer called, that sultry summer morn. *See* Path of the Cyclone, The.—Thorne.
Be firm, be bold, be strong, be true. *See* Dare to Stand Alone. —*Unknown.*
Be firm! One constant element in luck. *See* Urania.—Holmes.
Be flip with us if you want to, spring wind. *See* Spring Wind.—Sandburg.
Be for a little while eternal. *See* O Mors Æterna.—Gregory.
Be gay now. *See* Spring Carries Surprises.—Sandburg.
Be gentle to the comma with its curly little tail. *See* Comma Caution.—Gleason.
Be glad in the Lord. *See* New Life, The.—Smith.
Be glad, little children. *See* Glad and Good.—*Unknown.*
Be glaid all ye that luvaris been. *See* Welcome to May.—*Unknown.*
Be honest, kindly, simple, true. *See* World's All Right, The.—Service.
Be hopeful, friend, when clouds are dark. *See* Be Hopeful.—Strickland.
Be hush'd, my dear. *See* Be Hush'd.—Hastings.
Be I agoin' t' the graduation? *See* Jane's Graduation.—Nash.
Be in me as the eternal moods of the bleak wind, and not. *See* ΔΩPIA (Doria).—Pound.
Be it life, be it death, there is nearing. *See* Requiescat.—Riley.
Be it not mine to steal the cultured flower. *See* Simple Nature. —Romanes.
Be it right or wronge, thes(e) men amonge on wymen do complayn. *See* Nutbrown Mayde (*or* Maide), The.—*Unknown.*
Be it so! I will even undergo this last degree of ignominy! *See* Mary Stuart ("Be it so!").—Maffei.
Be kind and tender to the Frog. *See* Frog, The.—Belloc.
Be kind, be kind. Nor vain regrets invite. *See* Be Kind.—Clark.
Be kind to all dumb animals. *See* Humane Thought.—McCann.
Be kind to her O Time. *See* To End Her Fear.—Freeman.
Be kind to the panther! for when thou wert young. *See* Kindly Advice (Panther, The).—*Unknown.*
Be life what it has been, and let us hold. *See* To His Wife.—Ausonius.
Be like the bird. *See* Wings *and* Be like the Bird.—Hugo.
Be loyal to interests of client. *See* Lawyer's Ten Commandments.—Ogden.
Be merry, be merry, I pray you, be merry every one. *See* Be Merry.—*Unknown.*
Be merry, man! and tak nocht far in mind. *See* Hermes the Philosopher.—Dunbar.
Be mine, and I will give thy name. *See* Be Mine, and I Will Give Thy Name.—Bennett.
"Be mine," said the ardent young Sawmilegoff. *See* Russian Courtship, A.—*Unknown.*
Be more than his dad. *See* Father and Son.—Guest.
Be near me when my light is low. *See* In Memoriam A. H. H. ("Be near me," *etc.*).—Tennyson.
Be not afraid, O Dead, be not afraid. *See* Land, The.—Burt.
Be not afraid of death. *See* Great Lover, The.—Davidson.
Be not afraid to pray, to pray is right. *See* Prayer.—Coleridge.
Be not an anchor, O my faith, to lie. *See* My Faith.—Canfield.
Be not angry with me that I bear. *See* Apology.—Lowell.
Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap. *See* Galatians (Be Not Deceived).—*Bible, N. T.*
Be not dismayed, whate'er betide. *See* God's Goodness.—Martin.
Be not so desolate. *See* Promise.—"Æ."
Be not too certain, life! *See* Hill, The.—Holley.
Be not too proud, imperious Dame. *See* Defiance, The.—Flatman.
Be not too quick to carve our rhyme. *See* Song, A.—Horne.
Be nothing in this book construed. *See* To the Dead Doughboys.—Leonard.
Be of good cheer, brave spirit; steadfastly. *See* "Be of good cheer," *etc.*—Emerson.
Be off, wind, vagabond—scare. *See* Fool's Songs in a Windmill (Winter).—Maclaren.
Be our fortunes as they may. *See* Be Our Fortunes As They May.—Riley.
Be patient, Life, when Love is at the gate. *See* Dialogue.—Arensberg.
Be patient, O be patient! Put your ear against the earth. *See* Patience.—Linton.
Be perfect—for I love thee more in thought. *See* Be Perfect.—Tree.
Be pitiful, my God! *See* Mea Culpa.—"Carbery."
Be present at our table, Lord. *See* "Be present at our table, Lord."—*Unknown.*
Be proud you people of these graves. *See* City of Monuments.—Rukeyser.

"Be quiet, good Trusty." *See* Trusty Learning A, B, C.—Follen.
Be secret, heart, and if your dreams have come. *See* Sonnet.—Mitchell.
Be silent now, all People, young and old. *See* Song of Sion, A ("Be silent now," *etc.*).—Grave.
"Be still and know that I am God!" *See* Be Still.—Ayer.
Be still: be still: nor dare. *See* Holy Hill, A.—"Æ."
Be still, Mr. Wind, be still! *See* Take Care.—Waldo.
Be still, my child, remain in statu quo. *See* Lawyer's Lullaby.—Coggswell.
Be still, my heart, and listen. *See* Khristna and His Flute.—"Hope."
Be still, my little, dancing feet. *See* Song of Diligence, A.—Frazee-Bower.
Be still, my soul, be still; the arms you bare are brittle. *See* Shropshire Lad, A (XLVIII).—Housman.
Be still, sad soul, be still. *See* Resignation.—MacManus.
Be still. The Hanging Gardens were a dream. *See* Be Still. The Hanging Gardens Were a Dream.—Stickney.
Be still, while the music rises about us: the deep enchantment. *See* At a Concert of Music.—Aiken.
Be still, ye wooded cliffs and waterfalls. *See* Pan.—*Unknown.*
Be strange in what thou wilt, and try. *See* Magari.—Carpenter.
Be strong! *See* Be Strong!—Babcock.
Be strong in faith and courage: ever true. *See* Be Strong.—Price.
Be strong, my boy, and buckle in. *See* Act the Man.—Brininstool.
Be strong O warring soul! For very sooth. *See* Be Strong!—Scott.
Be strong to *hope,* O heart. See Be Strong.—Procter.
Be strong! We are not here to play. *See* Be Strong!—Babcock.
Be then thine own home, and in thyself dwell. *See* Verses to Sir Henry Wootton.—Donne.
Be then your counsels, as your subject, great. *See* To the Federal Convention.—Dwight.
Be these the selfsame verses. *See* Buch Der Lieder. —Bridges.
Be thou at peace this night. *See* Nocturne.—Davison.
Be thou guardian of the weak. *See* Parting of the Ways, The.—Gilder.
Be thou my priestess, who hast ever stood. *See* To Nature.—Fisher.
Be thy duty high as angels flight. *See* Duty Our Ladder.—Leighton.
Be to her, Persephone. *See* Memorial to D. C. (Prayer to Persephone).—Millay.
Be tranquil, Dellius, I pray. *See* To Quintus Dellius.—Horace.
Be useful where thou livest, that they may. *See* Be Useful.—Herbert.
Be vengeance wholly left to powers divine. *See* Hind and the Panther, The (Conversion).—Dryden.
Be well assured that on our side. *See* Song in Storm, A.—Kipling.
Be wise, and cherish thine hope in the freshness of the days. *See* Sigurd the Volsung (Wisdom of Brynhild, The).—Morris.
Be wise, my Sorrow! Keep thee now more still. *See* Self-Communing.—Baudelaire.
Be wise to-day; 'tis madness to defer. *See* Night Thoughts (Proscrastination).—Young.
Be with me, Beauty, for the fire is dying. *See* On Growing Old.—Masefield.
Be with me in the evening. *See* Be with Me in the Evening.—Ficke.
Be with us, Lord, today. *See* Soul-Feeding Hyacinths.—Farley.
Be ye in love with April-tide? *See* Be Ye in Love with April-Tide?—Scollard.
Be you still, be you still, trembling heart. *See* To His Heart, Bidding It Have No Fear.—Yeats.
Be you to others kind and true. *See* Golden Rule, The.—*New England Primer.*
Be young—forever—through the centuries. *See* Claudian (Curse, The).—Herman *and* Wills.
Be your words made, good Sir, of Indian ware. *See* Astrophell and Stella (XCII).—Sidney.
Beams from your forest built my little house. *See* To My Country.—Wilkinson.
Bear him, comrades, to his grave. *See* Burial of Barber, The. —Whittier.
Bear in mind. *See* Drum.—Hughes.
Bear it on tenderly. *See* O'Connell's Heart.—Dorsey.
Bear me to Dictæus. *See* Acon.—"H. D."
Bear the love of my heart to my land far away. *See* Fair Hills of Eiré, The.—Colum.
Bear the news, Mary. *See* Bear the News, Mary.—*Unknown.*
Bear with me while I lead you to a rust-stained slab. *See* Our Reunited Country.—Howell.
Bear with us, O Great Captain, if our pride. *See* Home-Voyage, The.—Riley.
Beat against me no more. *See* Low Voices.—Piper.
Beat at the bars. *See* Bars.—Sandburg.
Beat! beat! drums!—Blow! bugles! blow! *See* Beat! Beat! Drums!—Whitman.
Beat, little breast against the wires. *See* Sky-Lark Caged, The.—Noyes.
Beat me a crown of bluer metal. *See* Lamp and the Bell, The (II).—Millay.
Beat off in our last fight were we? *See* Naulahka, The ("Beat off," *etc.*).—Kipling.
Beat, old heart, these are the old bars. *See* Beat, Old Heart.—Sandburg.
Beat on proud Billows (*or* Billowes). *Boreas* Blow. *See* Loyalty Confin'd *and* In Prison.—L'Estrange.
Beat on the buckskin, beat on the drums. *See* Thunderdrums (Drummers Sing, The—I *and* VI).—Sarett.
Beat on the Tom-toms, and scatter the flowers. *See* Bride, The.—"Hope."
Beat the broad gates, a goodly hollow sound. *See* Virgidemiarum Libri Sex (Deserted Mansion, A).—Hall.
Beat the drums of tragedy for me. *See* Fantasy in Purple.—Hughes.
Beat the knife on the plate and the fork on the can. *See* Going In to Dinner.—Shanks.
Beating a hollow bone. *See* Hollow Bone, The.—Jeffrey.
Beating Heart! we come again. *See* At Her Window.—Locker-Lampson.
Beauing, belling, dancing, drinking. *See* Rakes of Mallow, The.—*Unknown.*
Beautie sate bathing by a Spring. *See* Beauty Bathing.—Munday.
Beauties, have ye seen this toy. *See* Hue and Cry after Cupid, The (Beauties, Have Ye Seen This Toy).—Jonson.
Beautiful and rich is an old friendship. *See* Old Friendship.—Tietjens.
Beautiful are thy hills, Wayagamack. *See* Wayagamack.—Lampman.
Beautiful as a tiered cloud. *See* Clipper Ships.—Fletcher.
Beautiful as the flying legend of some leopard. *See* Judith of Bethulia.—Ransom.
Beautiful body made of ivory. *See* Variations (XIV).—Aiken.
Beautiful child! by thy mother's knee. *See* My Beautiful Child.—Sigourney.
Beautiful earth of stars and streams. *See* Gaudeamus.—Le Gallienne.
Beautiful Evelyn Hope is dead! *See* Evelyn Hope.—R. Browning.
Beautiful face of a child. *See* Three Portraits of Prince Charles.—Lang.
Beautiful faces are those that wear. *See* Beautiful Things.—Allerton.
Beautiful glooms, soft dusks in the noonday fire. *See* Marshes of Glynn, The ("Beautiful glooms," *etc.*).—Lanier.
Beautiful habitations, auras of delight! *See* Auras of Delight.—Patmore.
Beautiful hands are those that do. *See* Beautiful Things.—Swing.
Beautiful in her solitary grandeur. *See* Battle of Germantown, The (Heroes of the Land of Penn).—Lippard.
Beautiful is man's home: how fair. *See* England to India.—Bridges.
Beautiful is she, this woman. *See* Love Song.—Haida Indians.
Beautiful lie the dead. *See* Beautiful Lie the Dead.—Phillips.
Beautiful lily, dwelling by still rivers. *See* Flower-de-Luce.—Longfellow.
"Beautiful!" mebby it be, bairn. *See* Story of the Yorkshire Coast, A.—*Unknown.*
Beautiful must be the mountains whence ye come. *See* Nightingales.—Bridges.
Beautiful on the bough. *See* Beautiful on the Bough.—Noyes.
Beautiful shadow. *See* Deformed Transformed, The (Invocation to the Spirit of Achilles).—Byron.
Beautiful? Sir, you may say so. Thar isn't her match in the country. *See* Chiquita.—Harte.
Beautiful Soup, so rich and green. *See* Alice's Adventures in Wonderland (Turtle Soup).—"Carroll."
Beautiful Spirit of Life. *See* Ode to the Spirit of Life.—Manning.
Beautiful spoils! borne off from vanquish'd death! *See* Rose Aylmer's Hair, Given by Her Sister.—Landor.
Beautiful Star, that dawned in the Orient. *See* Star of the East.—Sleight.
Beautiful, sublime, and glorious. *See* Sea, The.—Bernard.
Beautiful sun that giveth us light. *See* Beautiful.—Bixler.
Beautiful things that hang in water. *See* Mirror.—Manual.
Beautiful, tragical faces. *See* Piccadilly.—Pound.
Beautiful valley! through whose verdant meads. *See* Monte Cassino.—Longfellow.
Beautiful Virgin! clothèd with the sun. *See* Sonnets to Laura (Songs [To the Virgin Mary]).—Petrarch.
Beautiful vision! how bright it rose. *See* Reign of Peace, The.—Thornton.
Beautiful was the night. Behind the black wall of the forest. *See* Evangeline (Moonlight on the Prairie). — Longfellow.
Beautifully Janet slept. *See* Janet Waking.—Ransom.
Beauty—a beam, nay, flame. *See* Fading Beauty.—Marini.
Beauty, a silver dew that falls in May. *See* Epigram.—*Unknown.*
Beauty and Majesty are fallen at odds. *See* Cynthia (Sonnet). —Barnfield.
Beauty and merit now are join'd. *See* Song.—Hopkinson.
Beauty and rags were the portion possessed. *See* Peronella. —*Unknown.*
Beauty and sorrow must be one. *See* Beauty and Sorrow.—Lowe.
Beauty, arise, show forth thy glorious shining! *See* Pleasant Comedy of Patient Grissill, The (Bridal Song, A). — Dekker.
Beauty calls and gives no warning. *See* Evensong.—Torrence.

Beauty clear and fair. *See* Elder Brother, The (Beauty Clear and Fair).—Fletcher.
Beauty crowds me till I die. *See* Beauty Crowds Me.—Dickinson.
Beauty ever was designed. *See* Bride or Handmaiden?—Spence.
Beauty forsakes her sky. *See* Visitant, The.—Noyes.
Beauty growing on a thorn. *See* Chiaroscuro.—Thompson.
Beauty had first my pride. *See* Star, The.—Weaving.
Beauty I sought where the skies were bluest. *See* Shepherd's Song, The.—Connolly.
Beauty in darkness. *See* Beauty in Darkness.—Noyes.
Beauty in woman; the high will's decree. *See* Sonnet: He Compares All Things with His Lady.—Cavalcanti.
Beauty in your silent towers. *See* Beauty and the Beast.—Lynd.
Beauty is but a flower. *See* Summer's Last Will and Testament (Death's Summons).—Nashe.
Beauty is but a vain and doubtful good. *See* Beauty.—*Unknown.*
Beauty is ever to the lonely mind. *See* Beauty Is Ever to the Lonely Mind.—Nathan.
Beauty is fashioned out of mud. *See* Viaticum.—Gorman.
Beauty is still immortal in our eyes. *See* Immortal, The.—Pickthall.
Beauty, let be: I cannot see your face. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Beauty like hers is genius. Not the call. *See* House of Life, The (Genius in Beauty).—D. Rossetti.
Beauty may be the path to highest good. *See* Straight Road, The.—Hooper.
Beauty, no other thing is, then a Beame. *See* Definition of Beauty, The.—Herrick.
Beauty of Life has been given to me. *See* Beauty of Life.—Colvin.
Beauty retires; the blood out of the earth. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Beauty sat bathing by a spring. *See* Colin *and* To Colin Clout.—Munday.
"Beauty sat with me all the summer day." *See* Growth of Love, The (LVI).—Bridges.
Beauty sometime, in all her glory crowned. *See* Idea's Mirrour ("Beauty sometime").—Drayton.
Beauty still walketh on the earth and air. *See* Beauty.—Smith.
Beauty, sweet Love, is like the morning dew. *See* To Delia (XLVII).—Daniel.
Beauty, thou wild fantastic ape. *See* Beauty.—Cowley.
Beauty to boast, methinks 'tis rather late. *See* Song.—Hugo.
Beauty was with me once, but now, grown old. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Beauty—what is it? A perfume without name. *See* Epitaph for the Poet V. (III).—Ficke.
Beauty will not let me rest. *See* Pitiless Beauty.—Wheelock.
Beauty with the flame shawl, do not repulse me. *See* Ghazal of Isa Akhun Zada.—Mathers.
Beauty's Delight, the Princess Gwenivere. *See* Arthur and His Ring.—Masefield.
Beaver roars hoarse with melting snows. *See* Biglow Papers, The (Hosea Bigelow's Lament).—Lowell.
Because a woman's lips were red. *See* History.—Tanaquil.
Because at fifty miles he drives. *See* Railroad Engineer, The.—Guest.
"Because, because," the sound of the hard road said. *See* Proud, Unhoped-For Light.—Holden.
Because Blake was a hosier's son. *See* One Law for the Lion and Ox.—Morton.
Because God put His adamantine fate. *See* Failure.—Brooke.
Because he is at home within himself. *See* Man Who Is at Home within Himself, A.—Holloway.
"Because he is so very small." *See* Manyô Shū (On the Death of His Child).—Okura.
Because he is young. *See* Manyō Shū ("Because," *etc.*).—Okura.
Because he lived, next door a child. *See* Because He Lived.—Guest.
Because He lives, I, too shall live. *See* Because He Lives.—Lathrop.
Because he loved the poor of purse. *See* Because He Stayed Humble.—Guest.
Because he sulked and hung his head. *See* Quitter, The.—Guest.
Because he was a butcher and thereby. *See* Reuben Bright.—Robinson.
Because He was a man. *See* Nationality.—Duggan.
Because her eyes were far too deep. *See* "Dream."—Riley.
Because her heart is all too proud. *See* Heart of Canada, The.—Noyes.
Because I am idolatrous and have besought. *See* Epigram.—Dowson.
Because I breathe not love to every one. *See* Astrophel and Stella (LIV).—Sidney.
Because I can not hope to disremember. *See* Antiphony for Thursday.—Horton.
Because I could not stop for Death. *See* Chariot, The *and* "Because I could not stop for Death."—Dickinson.
Because I coveted courage. *See* Courage.—Moore.
Because I craved a gift too great. *See* Compensation.—Garrison.
Because I do not hope to turn again. *See* Ash-Wednesday (I).—Eliot.
Because I feel that, in the Heavens above. *See* To My Mother.—Poe.
Because I had loved so deeply. *See* Compensation.—Dunbar.
Because I had no place to sleep. *See* Riley Spends Him a Night in Jail.—Morrissette.
Because I have been given much. *See* Because of Thy Great Bounty.—Crowell.
Because I have called to you. *See* Calls.—Sandburg.
Because I have loved life, I shall have no sorrow to die. *See* Song of Living, A.—Burr.
Because I have made light of death. *See* Death.—Mackintosh.
Because I have not done the things I know. *See* One of Many.—Cary.
Because I hold it sinful to despond. *See* Fortitude.—*Unknown.*
Because I love, I weep. *See* Song.—Davies.
Because I sought it far from men. *See* Naulahka, The ("Because I think," *etc.*).—Kipling.
Because I think not ever to return. *See* Ballata.—Cavalcanti.
Because I used to shun. *See* Spark, The.—Plunkett.
Because I was content with these poor fields. *See* Musketaquid.—Emerson.
Because I will not darken the dark sky. *See* To the Pessimists.—Noyes.
Because in tender majesty. *See* I Thank My God.—Studdert-Kennedy.
Because in the hour of the morning-star. *See* Hour of the Morning-Star, The.—Wheelock.
Because in victory, as of old, I bear. *See* Britain—To the Empire.—Noyes.
Because it rains when we wish it wouldn't. *See* Things Work Out.—Guest.
Because Mankind is glad and brave and young. *See* In Memory (II).—Kilmer.
"Because man's soul is man's God still." *See* Songs before Sunrise (Prelude).—Swinburne.
Because mine eyes can never have their fill. *See* Ballata: He Will Gaze upon Beatrice.—Dante.
Because my grief seems quiet and apart. *See* Because My Grief Seems Quiet and Apart *and* Sonnet.—Nathan.
Because my joy is less than joy. *See* Courage.—Frazee-Bower.
Because my life has lain so close to thine. *See* Thus Far.—Jewett.
Because my overcoat's in pawn. *See* Bohemian Dreams, The.—Service.
Because Nolan Doyle's farm had a wonderful wood. *See* Camp-Meeting at Doyle's.—Parker.
Because of a popular prejudice against whooping cough. *See* Emmy Lou ("Because of a popular prejudice," *etc.*).—Martin.
Because of body's hunger are we born. *See* Sehnsucht.—Wickham.
Because of one whose footstep never fell. *See* Harper, The.—Mullins.
Because of the light of the moon. *See* Alchemy.—Carlin.
Because of you I bear aloft the standard. *See* Because of You.—Cestrian.
Because of you we will be glad and gay. *See* Julian Grenfell.—Baring.
Because of your firm faith, I kept the track. *See* Stimulus of Friendship, The.—*Unknown.*
Because on the branch that is tapping my pane. *See* In the Hospital.—Guiterman.
Because one creature of his breath. *See* Fire-Bringers, The (Pandora's Songs—III).—Moody.
Because our lives are cowardly and sly. *See* Road, The.—Stephens.
Because our talk was of the cloud-control. *See* House of Life, The (Secret Parting).—D. Rossetti.
Because out of corruption burns the rose. *See* Nature.—Binyon.
Because river-fog. *See* Shūi Shū ("Because river-fog").—Kiyowara Fukuyabu.
Because some men in khaki coats. *See* Lullaby, A.—Glasgow.
Because the angels in the Heavens above. *See* Sonnet to My Mother.—Poe.
Because the earth is vast and dark. *See* Home for Love.—Freeman.
Because the little gentleman made nautical instruments. *See* Miniature.—Lowell.
Because the night was bitterly cold. *See* Feline Fate, A.—Brown.
Because the plum trees on the peak. *See* Mountain Top, The.—Hitomaro.
Because the road was steep and long. *See* Love's Lantern.—Kilmer.
Because the rose must fade. *See* Song.—Gilder.
Because the shadows deepen'd verily. *See* At the Last.—Marston.
Because, the singer of an age, he sang. *See* Shakespeare.—Lee.
Because the Spirit of Delight has laid. *See* As One Finding Peace.—*Sister* Mary of the Visitation.
Because the thing was finished in a tomb. *See* Juliet Protests.—Marsh.
Because the upper and the nether stones. *See* To a Baffled Idealist.—Hopkins.
Because the years are few, I must be glad. *See* Debt, The.—Bates.
Because they thought his doctrines were not just. *See* Shelley.—Hayne.
Because Thou art the Way. *See* Way, The.—Howard.
Because thou canst not see. *See* Philosopher to His Mistress, The.—Bridges.
Because thou com'st, a weary guest. *See* Arab Welcome, An.—Aldrich.
Because thou hast the power and own'st the grace. *See* Sonnets from the Portuguese (XXXIX).—E. Browning.
Because thro' twenty times ten million years. *See* My Instant.—Leitch.

Because upon the rocks I snatch my rest. *See* Traveller, The.—Ono No Komachi.
Because we felt there could not be. *See* God's Acre.—Bynner.
Because we regret them, so confidently, we are denying the dead. *See* Denying the Dead.—Bowes-Lyon.
Because you flourish in worldly affairs. *See* Common Lot, The.—Saxe.
Because you have been kind to me. *See* Bouquet for Judas.—Tenney.
Because you have no fear to mingle. *See* To a Sparrow.—Ledwidge.
Because you love me, I have found. *See* Because You Love Me.—*Unknown.*
Because you passed, and now are not. *See* Ballad of Heroes, A.—Dobson.
Because your eyes are slant and slow. *See* Songs of a Markedly Personal Nature (Prophetic Heart).—Parker.
Bed is the boon for me! *See* Old Lizette on Sleep.—Lee.
Bed is too small. *See* Bed Is Too Small.—Coatsworth.
Bedtime's come fu' little boys. *See* Lullaby.—Dunbar.
Bee baw babby lou, on a tree top. *See* "Bee baw babby lou."—*Unknown.*
Bee baw bunting. *See* "Bee baw bunting."—*Unknown.*
Bee in the lavender. *See* "She Became What She Beheld."—Furse.
Bee! tell me whence do you come? *See* Messenger, The.—Stephens.
"Beeg Irish cop dat walks hees beat." *See* Two 'Mericana Men.—Daly.
Been in the pen so long, O honey. *See* Been in the Pen So Long.—*Unknown.*
Been on the hummer since ninety-four. *See* A. R. U.—*Unknown.*
Been out in the lifeboat often? Ay, ay, sir, oft enough. *See* Lifeboat, The.—Sims.
Bees and honeycomb in the dried head of a horse in a pasture corner. *See* In Tall Grass.—Sandburg.
Bees are in the blossoms. *See* Summer.—Guest.
Bees! Bees! Hark to your bees! *See* Bee-Boy's Song, The.—Kipling.
Bees don't care about the snow. *See* Bees.—Sherman.
Bees over the gooseberry bushes. *See* Bees, The.—Ridge.
Bee-ull! Bee-ull! O Bee-ull! my gracious. *See* Wakin' the Young Uns.—Boss.
Before a bright fire, on a cold December evening. *See* Christmas Jane.—*Unknown.*
Before a midnight breaks in storm. *See* Before a Midnight Breaks in Storm.—Kipling.
Before all hearts and minds in this august assemblage, the image of *one man* stands. *See* Death of Henry Clay.—Butler.
Before and behind, before and behind. *See* Before and Behind.—Lawrence.
Before attempting to recite this blood-curdling story. *See* Ghost Story, A.—"Twain."
Before Christ left the Citadel of Light. *See* In Memory.—Kilmer.
Before God's footstool to confess. *See* Success.—*Unknown.*
Before Granada's fated walls, encamped in proud array. *See* Moor's Revenge, The.—Mickiewicz.
Before he pass'd from mortal view. *See* Solemn Rondeau.—Bell.
Before her flew Affliction, girt in storms. *See* Euthymiæ Raptus (Herculean Silence).—Chapman.
Before her supper where she sits. *See* Daughter at Evening, The.— Nathan.
Before Him weltered like a shoreless sea. *See* Judgment Day.—Howells.
Before his lion-court. *See* Glove, The.—Schiller.
Before I brand a brother. *See* Before.—Leitch.
Before I close my eyes in sleep. *See* Evening Prayer, An.—Barton.
Before I die I may be great. *See* Songs of an Empty House (Vista).—Wilkinson.
Before I drink myself to death. *See* My Book.—Service.
Before I eat my pudding. *See* Spoon, The.—Fleming.
Before I joined the army. *See* Death and the Fairies.—MacGill.
Before I knew, the Dawn was on the road. *See* Road to Dieppe, The.—Finley.
Before I see another day. *See* Complaint of a Forsaken Indian Woman, The.—Wordsworth.
Before I sigh my last gasp, let me breathe. *See* Will, The.—Donne.
Before I stumbled o'er a song. *See* Before I Stumbled.—Carlin.
Before I trust my fate to thee. *See* Woman's Question, A.—Procter.
Before I was a travelled bird. *See* Regarding (1) the U. S. and (2) New York.—Adams.
Before I woke I knew her gone. *See* Flower of Flame, The.—Nichols.
Before man came. *See* Stone Mountain.—Whiteside.
Before man came to blow it right. *See* Aim Was Song, The.—Frost.
Before man parted for this earthly strand. *See* Revolutions.—Arnold.
Before Man's labouring wisdom gave me birth. *See* Ship and Her Makers, The *and* Ship, The.—Masefield.
Before me you bowed as before an altar. *See* Homage.—Hoyt.
Before my balcony, the great cataract is thundering. *See* Niagara Falls.—Arnold.
Before my eyes, and yet so far above my praise. *See* America.—Fraser.
Before my face the picture hangs. *See* Upon the Image of Death.—Southwell.
Before my lady's window gay. *See* "Before my lady's," *etc.*—Symonds, *tr.*
Before my light goes out for ever if God should give me a choice of graces. *See* Impenitentia Ultima.—Dowson.
Before my love and I had met. *See* St. Valentine's Magic Wand.—Waterfield.
Before my Spring I garnered Autumn's gain. *See* Life's Handicap.—Kipling.
Before old Tencombe of the Barrows died. *See* Simkin, Tomkin and Jack.—Masefield.
Before one drop of angry blood was shed. *See* Non-Combatant.—Hamilton.
Before our eyes a pageant rolled. *See* After the Centennial.—Cranch.
Before our lady came on earth. *See* Earthly Paradise, The (Song from "The Hill of Venus").—Morris.
Before our lives divide for ever. *See* Triumph of Time, The.—Swinburne.
Before our trenches at Cambrai. *See* Cambrai and Marne.—Roberts.
Before proud Rome's imperial throne. *See* Caractacus.—Barton.
Before Saint Anne. *See* Good Bishop, The.—*Unknown.*
Before St. Francis' burg I wait. *See* Song-Flower and Poppy (At Assisi).—Moody.
Before she has her floor swept. *See* Portrait by a Neighbor.—Millay.
Before she went from grieving. *See* Apples.—Reese.
Before that my loved one. *See* Apprehension.—Ainslie, *tr.*
Before that ship, there was no motion. *See* At the Shore.—Morgan.
Before the battle soldiers fight the fear. *See* Ghostly Battles.—Dresbach.
Before the beginning of years. *See* Atalanta in Calydon ("Before the beginning of years").—Swinburne.
Before the beginning Thou hast foreknown the end. *See* Last Prayer.—C. Rossetti.
Before the Cathedral in grandeur rose. *See* Great Guest Comes, The *and* How the Great Guest Came.—Markham.
Before the cock in the barnyard spoke. *See* Hangman's Oak.—Millay.
Before the dawn begins to glow. *See* Before the Dawn.—Peck.
Before the dawn of History. *See* Woman Always Pays, The.—"H.T.R."
Before the dawn-wind swept the troubled sky. *See* Vision, A.—Dearmer.
Before the first wild matins of the thrush. *See* Book of Earth, The (Prophet, The).—Noyes.
Before the grass is out the people are out. *See* Paterson.—Williams.
Before the hot dog had grown stylish when of friends it had only a few. *See* Old Hot-Dog Wagon, The.—Guest.
Before the living bronze Saint-Gaudens made. *See* Ode in Time of Hesitation, An.—Moody.
Before the mansion lay a lucid lake. *See* Don Juan (Lake at Newstead, The).—Byron.
Before the night comes, before the day goes. *See* Pausa.—Deutsch.
Before the paling of the stars. *See* Before the Paling of the Stars.—C. Rossetti.
Before the passing bell begun. *See* Verses on the Death of Dr. Swift.—Swift.
Before the people crowned Prince Arthur king. *See* Idylls of the King (Lancelot and Elaine [Elaine]).—Tennyson.
Before the Roman came to Rye or out of Severn strode. *See* Rolling English Road, The *and* Before the Roman Came to Rye.—Chesterton.
Before the seas and mountains were brought forth. *See* Burden of Time, The.—Scott.
Before the solemn bronze Saint Gaudens made. *See* Ode in Time of Hesitation, An.—Moody.
Before the spring had flowered away full summer burst in middle May. *See* Berkshire Holiday, A.—Bax.
Before the starry threshold of Jove's Court. *See* Comus.—Milton.
Before the stout harvesters falleth the grain. *See* Summer Shower, The.—Read.
Before the sun rose at yester-dawn. *See* Kitty Bhan. —Walsh.
Before the throne the spirits of the slain. *See* Legend of Ypres, A.—Jenkins.
Before the unseen cock had called the time. *See* Builders, The.—Masefield.
Before the urchin well could go. *See* Fair Thief, The.—Wyndham.
Before the wine-shop which o'erlooks the beach. *See* Shipwrecked.—Coppée.
"Before the Word was written," said the Hind. *See* Hind and the Panther, The ("Before the Word," *etc.*).—Dryden.
Before there was in Egypt any sound. *See* Monadnock through the Trees.—Robinson.
Before there were houses, there were the wild hills and the blind wind. *See* Lodging for the Night, A.—Rorty.
Before Thine Altar on my bended knees. *See* Christ's Friends.—Coleridge.
Before this cooling planet shall be cold. *See* Epitaph for the Race of Man (I).—Millay.
Before this generous time. *See* Finding of Love, The.—Graves.

Before this time another year, I may be gone. *See* Oh, Lawd, How Long?—*Unknown.*
Before those golden altar-lights we stood. *See* Victory.—Noyes.
Before Thy children, Lord, were fully grown. *See* As We Forgive.—Noyes.
Before thy door too long of late. *See* Extremum Tanain.—Horace.
Before thy grisly front no man may stand. *See* Christus Triumphans.—Pallen.
Before thy shrine I kneel, an unknown worshipper. *See* Ante Aram.—Brooke.
Before Time was, and vast, insensate void. *See* Great Word, The.—Duclo.
Before us in the sultry dawn arose. *See* Slave, The.—Horne.
Before Vespasian's regal throne. *See* Death of Gaudentis.—"Harriet Annie."
Before we shall again behold. *See* Song: Endimion Porter and Olivia.—Davenant.
Before we take an auto ride Pa says to Ma. *See* Ma and the Auto.—Guest.
Before you came. *See* Before You Came.—Meeker.
Before you kissed me only winds of heaven. *See* Kiss, The.—Teasdale.
Before you sail, sweet sailor. *See* Welsh Ballad.—Rhys.
Before you thought of spring. *See* Bluebird, The.—Dickinson.
Before you touch the bolt that locks this gate. *See* Spoken at a Castle Gate.—Davidson.
. . . "Beggar," he sayes. *See* Little John a' Begging.—*Unknown.*
Begin early—early enough to stir up enthusiasm before it is time to stir up the soil. *See* Hints for the First School Garden.—Alger.
Begin the day with smiling eyes. *See* Receipt for Happiness, A.—Bangs.
Begone, pernicious baneful tea. *See* Virginia Banishing Tea.—*Pennsylvania Journal.*
"Begone, thou fond presumptuous Elf." *See* Waterfall and the Eglantine, The.—Wordsworth.
Begone, you, sir. Here, shepherd, call your dog. *See* Shepherd Dog of the Pyrenees, The.—Murray.
Be-gorrie, all wor sorry. *See* Larry Noolan's New Year.—Riley.
Begotten by the meeting of rock with rock. *See* Sea Holly.—Aiken.
Behave yoursel' before folk. *See* Behave Yoursel' before Folk.—Rodger.
Behind a flake of cloudy fire. *See* To Whom They Sing.—Phillpotts.
Behind each mask there is a story. *See* En Masque. —Therme.
Behind him lay the gray (*or* great) Azores. *See* Columbus.—Miller.
Behind me lie the clumping streets. *See* Battery Park.—Cline.
Behind me lies the mistress of the East. *See* Pilgrim, The.—Downing.
Behind the board fence at the banker's house. *See* Last Antelope, The.—Piper.
Behind the hilltop drops the sun. *See* Evening Songs.—Cheney.
Behind the house is the millet plot. *See* Behind the House Is the Millet Plot *and* Melilot.—Lee.
Behind the pinions of the Seraphim. *See* Four Sonnets (III. Garden, The).—Jones.
Behind the ploughman's wind-burnt face. *See* Man and Mule. —Doughty.
Behind the wattle-woven house. *See* St. Christopher of the Gael.—"Macleod."
Behind thee leave thy merchandise. *See* Woodnotes (God Hide the Whole World in Thy Heart).—Emerson.
Behind them slowly sank the western world. *See* Her World. —Miller.
Behind this mist of whispering soft lace. *See* City Rain.—Mallet.
Behind thy pasteboard, on thy battered hack. *See* Don Quixote. —Dobson.
Behind yon hills where Lugar flows. *See* My Nanie, O *and* Song: My Nanie, O.—Burns.
Behine de hen-house, on my knees. *See* Short'nin' Bread Song—Pieced Out, A.—Riley.
Behold! a giant am I. *See* Windmill, The.—Longfellow.
Behold a hag whom Life denies a kiss. *See* Opportunity.—Cawein.
Behold a little (*or* silly), tender Babe. *See* New Prince, New Pomp.—Southwell.
Behold! a sonnet is a Piece of Work. *See* Autobiography (Extensionese, 1924).—"R. L."
Behold a table spread! *See* Holy Communion Service, Sulva Bay.—Littlejohn.
Behold a virgin shall conceive, and bear a son. *See* Isaiah (Messiah, The).—*Bible, O. T.*
Behold a woman! *See* Faces (Whitman's Mother).—Whitman.
Behold a wonder here. *See* Behold a Wonder Here *and* Miracle, The.—*Unknown.*
Behold, above the hidden root. *See* Blackberry Bush, A.—Tabb.
Behold, against thy will, against thy word. *See* Death of Eve, The (Eve's Song).—Moody.
"Behold another singer!" Criton said. *See* "Song, to the Gods, Is Sweetest Sacrifice."—Fields.
Behold Fiammetta, shown in vision here. *See* Fiammetta.—D. Rossetti.
Behold from sluggish winter's arm. *See* Primo Vere.—Carducci.
Behold, he watches at the door. *See* Saadi ("Behold, he watches").—Emerson.
Behold her Seven Hills loom white. *See* Resurge San Francisco.—Miller.
Behold her, single in the field. *See* Solitary Reaper, The.—Wordsworth.
Behold him now where (*or* as) he comes! *See* Passing of Christ, The (Real Christ, The).—Gilder.
Behold him, priests, and though he stink of sweat. *See* Steel Glass, The (Piers Ploughman).—Gascoinge.
Behold His Satanic Majesty in cabinet council assembled. *See* In Satan's Council-Chamber.—Willard.
Behold how eager this our little Boy. *See* Of the Boy and Butterfly.—Bunyan.
Behold, how good and how pleasant it is for brethren to dwell. *See* Psalms (CXXXIII).—*Bible, O. T.*
Behold how Greece, the Ancient, stood. *See* Thermopylæ.—Grimes.
Behold! how swift the matter is effected. *See* Autobiography (Class Poet, 1920).—"R. L."
Behold, I gathered mine offenses. *See* Caravan, The.—Blouz.
Behold, I have a weapon. *See* Othello (Othello's Remorse). —Shakespeare.
Behold I see the haven nigh at hand. *See* Faërie Queene, The (Dragon Slain, The).—Spenser.
Behold, in awful march and dread array. *See* Campaign, The (Marlborough at Blenheim).—Addison.
Behold in us three parties known as "supers." *See* Supers.—Newton.
Behold! in various throngs the scribbling crew. *See* English Bards and Scotch Reviewers ("Behold, in various," *etc.*). —Byron.
Behold, its streaming rays unite. *See* Banner of the Free.—Holmes.
Behold me waiting—waiting for the knife. *See* In Hospital (Before).—Henley.
Behold, O noble Lady, O Mother piteous. *See* Prayer to Santa Maria del Vade.—Ruiz.
Behold, of dreams the best will I tell. *See* Dream of the Rood, The.—*Unknown.*
Behold, once more with serious labour here. *See* To His Reader.—Daniel.
Behold, one faith endureth still. *See* God's Mercy.—Riley.
Behold Pelides with his yellow hair. *See* Before a Statue of Achilles.—Santayana.
Behold the aged Lion, Lord! I am. *See* Jacet Leo XIII.—Tabb.
Behold the birds. *See* St. Matthew (Trust in God).—*Bible, N. T.*
Behold the brand of beauty tossed! *See* Dancer, The.—Waller.
Behold! the bride-groom cometh. *See* St. Matthew (Wise and Foolish Virgins [I]).—*Bible, N. T.*
Behold the child, by Nature's kindly law. *See* Essay on Man, An (Life's Poor Play ["Behold the child"]).—Pope.
Behold the Cot! where thrives th' industrious swain. *See* Parish Register, The ("Behold the cot," *etc.*).—Crabbe.
Behold! the Dreamer cometh! For His sake. *See* Behold! the Dreamer Cometh!—Sackville.
Behold the fowls of the air. *See* St. Matthew (Trust in God). —*Bible, N. T.*
Behold, the grave of a wicked man. *See* Why?—Crane.
Behold the hoary patriarch on Grand Street, not a whim. *See* Moses.—Beer.
Behold, the Lord God will come with a strong hand. *See* Isaiah (Behold, the Lord God Will Come).—*Bible, O. T.*
Behold the man alive in me. *See* Ecce Homo.—Bynner.
Behold the mansion reared by dædal Jack. *See* Modern House That Jack Built *and* Domicile of John, The.—*Unknown.*
Behold, the meads are green again. *See* Behold the Meads.—Guillaume de Poitiers.
Behold the mighty Dinosaur. *See* Dinosaur, The.—Taylor.
Behold the mountain lion sometimes seen in the campfire flame. *See* Smoke Lion, The.—Lindsay.
Behold the portal: open wide it stands. *See* Garden Where There Is No Winter, The.—Block.
Behold! the radiant Spring. *See* Spring (Reply).—Bridges.
Behold the ravens on the trees. *See* Contentment.—Schlipf.
Behold the rocky wall. *See* Professor at the Breakfast Table, The (Two Streams).—Holmes.
Behold! the sage is bright and blossoming. *See* Spring Climbs High.—Dunn.
Behold the Sea. *See* Sea-shore, The (Sea, The).—Emerson.
Behold the tree, the lordly tree. *See* Pleasant to the Sight.—Miller.
Behold the wicked little barb. *See* Question Mark, The.—Anderson.
Behold the wonders of the mighty deep. *See* Sea, The.—*Unknown.*
Behold the world's great wonder. *See* Hymn to the Sun.—Darley.
Behold the young, the rosy spring. *See* Spring.—Moore.
Behold these woods, and mark, my sweet. *See* Pastoral Courtship, A ("Behold these woods," *etc.*).—Randolph.
Behold! they come, those sainted forms. *See* Fathers of New England, The.—Sprague.
Behold this brief hexagonal. *See* Text.—Wurdemann.
Behold this needle; when the *Artick* stone. *See* On the Needle of a Sun-Dial.—Quarles.
Behold this ruin! 'Twas a skull. *See* Lines to a Skeleton *and* To a Skeleton.—*Unknown.*
Behold Thy sons, O Lord! *See* Our Gift.—Ticknor.

Behold twa auld wives seated at the fireside drinking the blackest of tea. *See* Twa Courtin's, The.—Kennedy.
Behold, we have gathered together our battleships, near and afar. *See* "Mene, Mene, Tekel, Upharsin."—Cawein.
Behold, we stand at many doors and knock. *See* Untried Door, The.—Shillito.
Behold what marks of majesty she brings. *See* Hind and the Panther, The (Unity of the Catholic Church ["Behold what marks," *etc.*]).—Dryden.
Behold, whatever wind prevail. *See* Mid-Day Moon, The.—Tabb.
Behold where Beauty walks with Peace! *See* California Christmas, A.—Miller.
Behold where on the Ægean shore a city stands. *See* Paradise Regained (Vision of Athens).—Milton.
Behold, within the leafy shade. *See* Sparrow's Nest, The.—Wordsworth.
Behold yon mountain's hoary height. *See* To Thaliarchus.—Horace.
Beholding youth and hope in mockery caught. *See* House of Life, The (Sun's Shame, The).—D. Rossetti.
Bein' a lawyer by perfession. *See* Moriarty and McSmiggin.—*Unknown.*
Being a daughter's not an easy thing. *See* Being a Daughter.—Davies.
Being a paper blown into the street. *See* Portrait of the Artist.—Miles.
Being a pleasant song made of a sailor. *See* Fair Maid's Choice or the Seaman's Renown, The.—*Unknown.*
Being a reminiscence of certain private theatricals. *See* How a Little Girl Danced.—Lindsay.
Being anxious to hear how the Alaska trees behave in storms. *See* Camp-Fire in Alaska.—Muir.
Being but men, not gods, we'll need take pride. *See* Being But Men.—Gibbon.
Being her friend, I do not care, not I. *See* Being Her Friend.—Masefield.
Being his mother,—when he goes away. *See* Being His Mother.—Riley.
Being in thought of love, I chanced to see. *See* Ballata: He Reveals His Increasing Love for Mandetta.—Cavalcanti.
Being less of man than elf. *See* Struggle.—Wiggam.
Being one day at my window all alone. *See* Sonnets to Laura (Songs [Visions]).—Petrarch.
Being so tired, it is hard to hide from you. *See* Man Walks in the Wind, A.—Leseman.
Being young and green, I said in love's despite. *See* Being Young and Green.—Millay.
Being your slave, what should I do but tend. *See* Sonnets (LVII).—Shakespeare.
Believe! And if, while standing under a shower. *See* To My Children.—Strobel.
Believe, if ever the bridges of this town. *See* Fatal Interview (XXXVII).—Millay.
"Believe in me," the Prophet cried. *See* Infallibility.—Collier.
Believe me, if all those endearing young charms. *See* Believe Me, If All Those Endearing Young Charms.—Moore.
Believe me, Love, this vagrant life. *See* To His Wife.—Stansbury.
Belinda in her dimity. *See* Song to Belinda, A.—Garrison.
Belinda was a cautious little maid. *See* Pickpocket, The.—*Unknown.*
Belinda's been a shopping; she looked at silks galore. *See* Belinda's Shopping.—*Unknown.*
Belle, I've sought you all the morning. *See* On the Beach.—*Unknown.*
Bell-horse, bell-horses. *See* Bell-Horses.—*Mother Goose.*
Bellies bitter with drinking the. *See* Panic (Final Chorus).—MacLeish.
Bellman, bellman, ring your bell. *See* Silver Shoes.—Anderson.
Bells have wide mouths and tongues, but are too weak. *See* Upon a Ring of Bells.—Bunyan.
Bells in the country. *See* Bells in the Country.—Nathan.
Bells in this steeple drip with sound when ushering a bride. *See* Reflection for a Sunday Morning.—Kennedy.
Bells of the Past, whose long-forgotten music. *See* Angelus, The.—Harte.
Bells were pealing faintly somewhere in the distance. *See* Soft Spot in B 606, The.—Donnell.
Belov'd of all to whom that Muse is dear. *See* To Joseph Joachim.—Bridges.
Beloved! amid the earnest woes. *See* To F——.—Poe.
Beloved burro of the ample ear. *See* Burro.—Knibbs.
Beloved, do you pity not my doleful case. *See* Lament of the *Mangaire Sugach.*—Walsh.
Beloved friends! More glorious times than ours. *See* To My Friends.—Schiller.
Belovèd, from the hour that you were born. *See* Belovèd, from the Hour That You Were Born.—Robinson.
Beloved, gaze in thine own heart. *See* Two Trees, The.—Yeats.
Beloved, in the noisy city here. *See* Beloved, in the Noisy City Here.—Lowell.
Belovèd, it is morn! *See* Belovèd, It Is Morn.—Hickey.
Beloved, let our love be quite. *See* Let Our Love Be.—Hoffenstein.
Beloved may your sleep be sound. *See* Lullaby.—Yeats.
Beloved, my Beloved, when I think. *See* Sonnets from the Portuguese (XX).—E. Browning.
Beloved, my glory in thee is not ceased. *See* Beloved My Glory.—"Field."
Beloved Professors, Ladies and Gentlemen of the Audience and Schoolmates: I greet you all. *See* Applause Goes a Great Way.—*Unknown.*
Beloved, the black swans of my eyes. *See* Birds.—Flanner.
Beloved, thou hast brought me many flowers. *See* Sonnets from the Portuguese (XLIV).—E. Browning.
Belovèd, till the day break. *See* Envoi.—Peabody.
Beloved, you may be as all men say. *See* Illusion of Love, The.—Naidu.
Below, cool grasses; over us. *See* One Afternoon.—Riley.
Below lies one whose name was traced in sand. *See* My Epitaph.—Gray.
Below my pretty love I lie. *See* Song of the Witless Boy.—McCrae.
Below my window goes the cattle train. *See* Cattle Train, The.—Gilman.
Below, the Doctor's garden lay. *See* Drama of the Doctor's Window, The.—Dobson.
Below the down the stranded town. *See* Cinque Port, A.—Davidson.
Below the thunders of the upper deep. *See* Kraken, The.—Tennyson.
Below there in the orchard. *See* Love's Letter-Box.—Wood.
Belshazzar Smith had a very bad and very dangerous habit of walking in his sleep. *See* Belshazzar Smith's Cure for Somnambulism.—*Unknown.*
Belubbed fellow-trabelers, in holdin' forth to-day. *See* Half-Way Doin's.—Russell.
Ben Battle was a soldier bold. *See* Faithless Nellie Gray.—Hood.
Ben Bluff was a whaler, and many a day. *See* Ben Bluff.—Hood.
Ben Butler, on a summer's day. *See* Political Maud, The.—Field.
Ben Fisher had finished his hard day's work. *See* Home Picture, A.—Gage.
Ben Fisher had finished his harvesting. *See* Ben Fisher.—Gage.
Ben Hazzard's hut was smoky and cold. *See* Ben Hazzard's Guests.—Marshall.
Ben Isaac walked in solitude one day. *See* Ben Isaac's Vision.—Lawrence.
Ben Levi sat with his books alone. *See* Rabbi's Vision, The.—Brown.
Ben was our only guest that day. His tribe. *See* Tales of the Mermaid Tavern (IX).—Noyes.
Bend low again, night of summer stars. *See* Summer Stars.—Sandburg.
Bend low, O dusky Night. *See* To-Night.—Moulton.
Bend now thy body to the common weight. *See* Breaking, The.—Anderson.
Bending above the spicy woods which blaze. *See* October.—Jackson.
Beneath a Fruitful Apple Tree. *See* Prince Pompom.—Herford.
Beneath a goblin yew-tree's shade. *See* Immortals in Exile.—Ficke.
Beneath a holm repaired two jolly swains. *See* Eclogues (Corydon and Thyrsis).—Virgil.
Beneath a laurel, two fair streams between. *See* Sonnets to Laura (To Laura in Life ["Beneath a laurel," *etc.*]).—Petrarch.
Beneath a myrtle shade. *See* Conquest of Granada, The (Song of the Zambra Dance).—Dryden.
Beneath a palm-tree by a clear cool spring. *See* Lesson of Mercy, A.—Murray.
Beneath a shady elm tree. *See* Selling the Baby.—Carleton.
Beneath a shivering canopy reclined. *See* Noontide.—Leyden.
Beneath a venerable yew. *See* Fables (Ravens, the Sexton, and the Earth-worm, The).—Gay.
Beneath an arch of velvet-blue. *See* El Camilo.—Irving.
Beneath an Indian palm a girl. *See* Palm-Tree and the Pine, The.—Milnes.
Beneath my window in a city street. *See* Steam Shovel, A.—Tietjens.
Beneath our consecrated elm. *See* Under the Old Elm (Washington: "Beneath our," *etc.*).—Lowell.
Beneath our feet, the shuddering bogs. *See* On Yes Tor.—Gosse.
Beneath the barren artifice of red. *See* City Girl.—Bodenheim.
Beneath the blistering tropical sun. *See* Wheeler's Brigade at Santiago.—Rice.
Beneath the branch of the green may. *See* "Beneath the branch," *etc.*—Symonds, *tr.*
Beneath the branches of the olive yard. *See* Etruscan Tombs.—Robinson.
Beneath the burning brazen sky. *See* Ute Lover, The.—Garland.
Beneath the curious gaze of all the dead. *See* Gown, The.—Davies.
Beneath the deep verandah's shade. *See* Moon of Other Days, The.—Kipling.
Beneath the glory of a brighter sun. *See* New Thanatopsis.—Holcombe.
Beneath the golden cope of dawn. *See* Shepherd of Meriador, The.—Childe.
Beneath the hot midsummer sun. *See* His Mother's Songs.—*Unknown.*
Beneath the loveliest dream there coils a fear. *See* Coming of Love, The.—Watts-Dunton.
Beneath the low-hung night cloud. *See* Three Bells, The.—Whittier.
Beneath the Memnonian shadows of Memphis, it rose from the slime. *See* Reed, The.—Carpenter.
Beneath the midnight moon of May. *See* Night Watch, The.—Winter.

Beneath the moonlight and the snow. *See* My Birthday.—Whittier.
Beneath the new moon sleeping. *See* Lost Towns, The.—Emery.
Beneath the poplars o'er the sacred pool. *See* Suppliant, The.—Gosse.
Beneath the rule of men entirely great. *See* Pen, The.—Bulwer-Lytton.
Beneath the shadow of dawn's aerial cope. *See* Hope and Fear *and* Kind Wise Word, The.—Swinburne.
Beneath the slant shadows adown in the pasture. *See* Co' Bossy.—Joy.
Beneath the softly falling snow. *See* Changing Road, The.—Bates.
Beneath the south side of a craigy bield. *See* Gentle Shepherd, The (Prologue to the Scene).—Ramsay.
Beneath the stars at night when all was clear. *See* Beneath the Stars.—Guest.
Beneath the summer moon, the city lies. *See* Hilda.—Rayhill.
Beneath the surface there is wealth. *See* Beneath the Surface.—Fox.
Beneath the train the miles are folded by. *See* El Poniente.—Mitchell.
Beneath the warrior's helm, behold. *See* On an Intaglio Head of Minerva.—Aldrich.
Beneath the wattled bank the eddies swarm. *See* Eclogue III: Fourth of June at Eton.—Bridges.
Beneath these fruit-tree boughs that shed. *See* Green Linnet, The.—Wordsworth.
Beneath these sun-warm'd pines among the heather. *See* South Coast Idyll, A.—Watson.
Beneath this morning's glazed and dusty sun. *See* Shadow Line, The.—Greene.
Beneath this starry arch. *See* On, On, Forever.—Martineau.
Beneath this stone brave Braddock lies. *See* Braddock's Fate and (*or* with) an Encitement to Revenge ("Beneath this stone," *etc.*).—Tilden.
Beneath this stone in hopes of Zion. *See* Epitaph: "Beneath this stone," *etc.*—*Unknown.*
Beneath this stone lies young John Calf. *See* Epitaph on Jean Veau.—Marot.
Beneath this stony roof reclined. *See* Inscription in a Hermitage *and* Retirement.—Warton.
Beneath those buttressed walls with lichens grey. *See* Below the Old House.—Scott.
Beneath those rugged elms, that yew-tree's shade. *See* Elegy Written in a Country Churchyard (Part of Gray's Elegy).—Gray.
Beneath thy spell, O radiant summer sea. *See* Sea's Spell, The.—Spalding.
Beneath Time's roaring cannon. *See* Three Poems about Mark Twain (When the Mississippi Flowed in Indiana).—Lindsay.
Beneath yon birch with silver bark. *See* Ballad of the Dark Ladié, The.—Coleridge.
Beneath yon' ruin'd Abbey's moss-grown piles. *See* Pleasures of Melancholy, The (Solemn Noon of Night, The).—Warton.
Beneath your lattice, love, I sing. *See* Too-Too Serenade, A.—*Unknown.*
Beneathe an ancient oake one daye. *See* Enchanted Oak, The.—Herford.
Benedict Arnold sailed from our shores and came back no more. *See* Legends of the American Revolution, 1776, or Washington and His Generals (Arnold the Traitor).—Lippard.
Benedict, my dear, I simply must insist upon arranging this affair. *See* Clever Matchmakers.—Rice.
Benedicite, what dreamed I this night? *See* Dream, A.—*Unknown.*
Ben-Hadad, king of Syria, with all Damascus' hosts. *See* God's Ragamuffin Army.—Taylor.
Benign and reticent as when its branches dappled. *See* Tree Cut Down, A.—Bond.
"Bennie, shut the gate!" *See* Parental Discipline.—*Unknown.*
Bennie's kisses left me cold. *See* Georgie Porgie.—Adams.
Benny, beat the dishpan! *See* Fourth of July.—Amory.
Benny watched his grandmamma. *See* His Idea of It.—Best.
Bent double, like old beggars under sacks. *See* Dulce et Decorum Est.—Owen.
Bent, vagabondlike. *See* Shadows.—Davis.
Beowulf spake, Ecgtheow's Son. *See* Beowulf (Beowulf's Visit to Grendel's Lair under the Water).—*Unknown.*
Bereaved of all, I went abroad. *See* Trying to Forget.—Dickinson.
Bereft of patriotism, the heart of a nation will be cold and cramped and sordid. *See* Patriotism.—Meagher.
Berenice had passed a restless night. *See* Sign of the Cross, The (Wooing of Berenice).—Barrett.
Berenice's mind was full of the gossip she had heard of this Christian girl. *See* Sign of the Cross, The (Love of Berenice, The).—Barrett.
Berlubbed Brederen and Sistern: De mem'ry ob man. *See* Negro Sermon on Memory, A.—*Unknown.*
Bermudas, walled with rocks, who does not know? *See* Battle of the Summer Islands, The.—Waller.
Bertrand and Raton—a Monkey and a Cat. *See* Monkey and the Cat, The.—La Fontaine.
Beside a chapel I'd a room looked down. *See* Dread.—Synge.
Beside a green meadow a stream used to flow. *See* Cow and the Ass, The.—Taylor.
Beside a hill there is a still. *See* Good Ol' Mountain Dew.—*Unknown.*
Beside a massive gateway built up in years gone by. *See* Waiting by the Gate.—Bryant.
Beside a Primrose 'broider'd Rill. *See* Phyllis Lee.—Herford.
Beside a runnel build my shed. *See* After Reading in a Letter Proposals for Building a Cottage *and* Proposals for Building a Cottage.—Clare.
Beside a sandal tree a woodman stood. *See* Woodman and the Sandal Tree, The.—Rosas.
Beside a straw-stack sat a tramp. *See* Tramp's Soliloquy, The.—*Unknown.*
Beside a stricken field I stood. *See* Watchers, The.—Whittier.
Beside a window sits a maid, a harp within her hand. *See* Mounted Knight, The.—*Unknown.*
Beside dim wharves, the battered ships are dreaming. *See* Old Ships.—Ginsberg.
Beside her ashen heath she sate her down. *See* Fortunate One, The.—Monroe.
Beside her mother sat a darling child. *See* Mother and Her Child, The.—*Unknown.*
Beside her oven of clay and stone she stands. *See* Oven, The.—Call.
Beside me there is resting. *See* Dead Bee, The.—Crane.
Beside that lake whose wave is hushed to hear. *See* Conquistador, The.—*Unknown.*
Beside that milestone where the level sun. *See* Response.—Whittier.
Beside that tent and under guard. *See* Geronimo.—McGaffey.
Beside the church door, a-weary and alone. *See* Purest Pearl, The.—*Unknown.*
Beside the dead I knelt for prayer. *See* Christus Consolator.—Raymond.
Beside the empty sepulchre she lingered. *See* Mary.—"W. B."
Beside the engine-driver grim. *See* Night Ride on the Engine, A.—Shaw.
Beside the idle summer sea. *See* Bric-a-Brac.—Henley.
Beside the landsman knelt a dame. *See* Manor Lord, The.—Houghton.
Beside the lone river. *See* Little Big Horn.—McGaffey.
Beside the Mead of Memories. *See* Dead Quire, The.—Hardy.
Beside the Moldau's rushing stream. *See* Beleaguered City, The.—Longfellow.
Beside the pleasant Mills of Trompington. *See* Prelude, The ("Beside the pleasant Mills," *etc.*).—Wordsworth.
Beside the pounding cataracts. *See* City of the End of Things, The.—Lampman.
Beside the still waters! O infinite peace! *See* Still Waters.—Richards.
Beside the ungathered rice he lay. *See* Slave's Dream, The.—Longfellow.
Beside the wall, and near the massive gate. *See* Sacrilege.—Collier.
Beside yon straggling fence that skirts the way. *See* Deserted Village, The (Schoolmaster, The).—Goldsmith.
Besides the semi-independent character of their political governments. *See* Origin of the Declaration, The.—Fisher.
Bess went to church one sultry day. *See* Please, Preacher Man, Can I Go Home?—*Unknown.*
Bessie walked oot wi' Tam yestreen. *See* Lizzie.—Cruickshank.
Bessy Bell and Mary Gray, they were two bonny lasses. *See* Bessie Bell and Mary Gray.—*Mother Goose.*
Best and brightest, come away! *See* Invitation, The *and* To Jane: The Invitation.—Shelley.
Best day of all the year, since I. *See* December 31.—Kiser.
Best, I guess. *See* Albumania (Life's Happiest Hours).—Riley.
Best o' fellers fur an' wide. *See* Best o' Fellers.—Stanton.
Best of all I love my mamma. *See* Those I Love.—*Unknown.*
Best-loved and noblest of our uncrowned kings. *See* Tribute to Lincoln.—Timmerman.
Betsey, 'tis very like that I shall be. *See* Distraction, The.—Eden.
Betsey, when all the stalwarts left. *See* Ars Immortalis.—Eden.
Better be with the dead. *See* Macbeth ("We have scotched the snake" [Better Be with the Dead]).—Shakespeare.
Better far to pass away. *See* Better Far to Pass Away.—Dennys.
Better go outdoors now, shut the door on trouble. *See* First Concerns.—Evans.
Better it were, my brother. *See* Man to Man.—McClure.
Better it were to sit still by the sea. *See* Pace Implora.—*Unknown.*
Better keep on with the wet bandages and hot foot-bath, hadn't I? *See* Her First Shot.—*Unknown.*
Better never trouble Trouble. *See* Trouble.—Keppel.
Better than gold in the miser's grasp. *See* Better Than the Miser's Gold.—Pinkley.
Better than grandeur, better than gold. *See* Better Than Gold.—Smart.
Better than granite, Spoon River. *See* Spoon River Anthology (Aaron Hatfield).—Masters.
Better the empty sorrow in the dark. *See* Night of Rain.—Kenyon.
Better to drink life in one flaming hour. *See* Advice.—Sullivan.
Better to face the goal beyond our scaling. *See* Camp of the Fallen.—Clark.
Better to see your cheek grown hollow. *See* Madman's Song.—Wylie.

Better to smell the violet cool, than sip the glowing wine. *See* Better Things.—MacDonald.
Better trust all and be deceiv'd. *See* Faith *and* Trust. —Kemble.
Better? yes, Madam, thank you; I am a great deal better today. *See* In the Hospital.—Tassin.
Betty Botter bought some butter. *See* Betty Botter's Batter.—*Unknown.*
Betty McGee to an afternoon tea. *See* Afternoon Tea.—Brown.
Betty Pringle had a little pig. *See* Betty Pringle.—*Unknown.*
Between Adam and me the great difference is. *See* Upon Being Obliged to Leave a Pleasant Party.—Moore.
Between broad fields of wheat and corn. *See* Stranger on the Sill, The.—Read.
Between five and six dense darkness prevailed. *See* Guenn ("Between five and six," *etc.*).—Howard.
Between long rows of figures lurk. *See* Book of Economics, A. —Long.
Between me and the sunset, like a dome. *See* Man against the Sky, The.—Robinson.
Between my eyes and her so thin the screen. *See* Ideal Passion ("Between my eyes," *etc.*).—Woodberry.
Between my face and the warm blue sky. *See* Gorse.—Noyes.
Between my love and me there runs a thread. *See* Sonnets ("Between my love," *etc.*).—McLeod.
Between Nose and Eyes a strange contest arose. *See* Report of an Adjudged Case *and* Nose and Eyes *and* Dispute between Nose and Eyes.—Cowper.
Between old Pan and Pandemonium. *See* Cynics.—Cheyney.
Between our eastward and our westward sea. *See* Northumberland.—Swinburne.
Between Paris and Saint Denis. *See* King's Daughter, The.—*Unknown.*
Between the amber portals of the sea. *See* Peach Tree, The.—Sitwell.
Between the avenue of cypresses. *See* Service of All the Dead. —Lawrence.
Between the barren pasture and the wood. *See* Daffodil Fields, The.—Masefield.
Between the cliffs of brick and stone. *See* White Brigade, The. —Macy.
Between the clover and the trembling sea. *See* Swimmer's Race, The.—Noyes.
Between the dark and the daylight. *See* Children's Hour, The. —Longfellow.
Between the dawn and the daylight. *See* Sand Creek.—"Vestal."
Between the dusk of a summer night. *See* Hawthorn and Lavender ("Between the dusk," *etc.*).—Henley.
Between the falling leaf and rose-bud's breath. *See* Term of Death, The.—Piatt.
Between the green bud and the red. *See* Songs before Sunrise (Prelude).—Swinburne.
Between the gusts of toil and fate. *See* In the Garden.—Benson.
Between the hands, between the brows. *See* Love-Lily.—D. Rossetti.
Between the hill and the brook, ook, ook. *See* "Between the hill," *etc. and* Rabbits, The.—*Unknown.*
Between the moondawn and the sundown here. *See* On the Cliffs.—Swinburne.
Between the moonlight and the fire. *See* Ballade of Christmas Ghosts.—Lang.
Between the moss and stone. *See* Haunted Garden, A.—Untermeyer.
Between the mountains and the sea. *See* Santa Barbara.—Browne.
Between the rail of woven brass. *See* Two Sermons.—Dobson.
Between the red-top and the rye. *See* Hawkweed, The.—Millay.
Between the rice swamps and the fields of tea. *See* Quarry, The.—Moody.
Between the roadside and the wood. *See* Windflower, A.—Carman.
Between the roses. *See* Five Roses.—Verdauguer.
Between the showers I went my way. *See* Between the Showers.—Levy.
Between the solemn portico's. *See* Miranda's Supper.—Wylie.
Between the songs and silences of the flicker on the fence. *See* Flicker on the Fence, The.—McManus.
Between the sunken sun and the new moon. *See* Between the Sunken Sun and the New Moon.—Hayne.
Between the sunset and the sea. *See* Chastelard (Love at Ebb).—Swinburne.
Between the upland orchard, the pink of the chilled peach limbs. *See* Winter Noon.—Rorty.
Between the waving tufts of jungle-grass. *See* "Between the waving tufts," *etc.*—Kipling.
Between thirty and forty, one is distracted by the Five Lusts. *See* On Being Sixty.—Po Chü-I.
Between two hills. *See* Between Two Hills.—Sandburg.
Between two russet (*or* golden) tufts of summer grass. *See* Lying in the Grass.—Gosse.
Between two worlds life hovers like a star. *See* Don Juan (Life).—Byron.
Betwix twelve houris and eleven. *See* Amends to the Tailors and Soutars.—Dunbar.
Betwixt old March and April gay. *See* Alysoun.—*Unknown.*
Betwixt the quarters, flows a golden sea. *See* Æneid, The (Battle of Actium).—Virgil.
Betwixt two billows of the downs. *See* Winnowers, The.—Bridges.
Bewail with me, all ye that have professed. *See* On the Death of Phillips.—*Unknown.*
Bewailing in my chamber thus allone. *See* Kingis Quhair, The (Great Change, The).—James I, *King of Scotland.*
Beware a speedy friend, the Arabian said. *See* Speedy Friend, The.—Southey.
Beware fair Mayde of muskie courtiers oathes. *See* Beware Fair Maide.—*Unknown.*
Beware lest, Love, too often with your stings. *See* "Beware lest, Love," *etc.*—*Unknown.*
Beware, my friend, of fiends and their grimaces. *See* Sonnet to a Cat.—Heine.
Beware of a pirate who will scuttle your ship. *See* Convention. —Kreymborg.
Beware, oh British Empire. *See* Mohawk in the Sky, The.—Lindsay.
Beware the deadly Sitting habit. *See* Cave Sedem!—McManus.
Bewhiskered raticide, whose velvet paw. *See* Eternal Question, The.—Van Buren.
Beyond a hundred years and more. *See* Pope at Twickenham. —Kent.
Beyond a sky-swept crest of hills. *See* Smoke ("Beyond a sky-swept crest of hills").—Trotter.
Beyond; beyond; and yet again beyond! *See* Art, the Herald. —Noyes.
Beyond, beyond the mountain line. *See* Dreams.—Alexander.
Beyond despair and out beyond. *See* Recluse.—Hudeburg.
Beyond my window in the night. *See* Town Window, A.—Drinkwater.
Beyond our power of vision, poets say. *See* Beyond Our Power of Vision.—Van Dyke.
"Beyond the Alps lies Italy." *See* Graduation Time.—Foley.
Beyond the blue, bright boundary of our day. *See* For John Galsworthy.—Hicky.
Beyond the blue, purple seas. *See* Hunter, The.—Turner.
Beyond the blue rim of the world. *See* Hesperides.—Kemp.
Beyond the bourn of mortal death and birth. *See* At Last.—Trask.
Beyond the corn-rows from our Barracks stood. *See* Quaker Meeting-House, The.—Leonard.
Beyond the dark horizon of the days. *See* Golden Siege.—Scruggs.
Beyond the doorway of the tiny room. *See* Blue Homespun.—Call.
Beyond the East the sunrise; beyond the West the sea. *See* Wander-Thirst.—Gould.
Beyond the ferry water. *See* Ferry Hinksey.—Binyon.
Beyond the great valley an odd instinctive rising. *See* Ascent to the Sierras.—Jeffers.
Beyond the harbour drift. *See* Harbour Music.—Thompson.
Beyond the hollow sunset, ere a star. *See* In the Bay.—Swinburne.
Beyond the hour we counted rain that fell. *See* Old Countryside.—Bogan.
Beyond the last horizon's rim. *See* Hills of Rest, The.—Paine.
Beyond the little window. *See* Tree-Top Road, The.—Smith.
Beyond the low marsh-meadows and the beach. *See* Pines and the Sea, The.—Cranch.
Beyond the moor and mountain crest. *See* West, The.—Housman.
Beyond the murk that swallows me. *See* Rebel, The.—McLeod.
Beyond the narrow window. *See* Tree-Top Road, The.—Smith.
Beyond the night no withered rose. *See* Beyond the Night.—Peck.
Beyond the pale of memory. *See* Amor Profanus.—Dowson.
Beyond the palings of the park. *See* Little Hare, The.—Hawkshaw.
Beyond the path of the outmost sun through utter darkness hurled. *See* Barrack-Room Ballads (Dedication).—Kipling.
Beyond the purple, hazy trees. *See* Used-to-Be, The.—Riley.
Beyond the record of all eldest things. *See* Fate or God?—Hayne.
Beyond the sea a land of heroes lies. *See* Haunted House, The (Salutation).—Viereck.
Beyond the sea, I know not where. *See* Vivérols.—Jordan.
Beyond the smiling and the weeping. *See* Beyond the Smiling and the Weeping *and* Little While, A.—Bonar.
Beyond the sphere which spreads to widest space. *See* La Vita Nuova ("Beyond the sphere," *etc.*).—Dante.
Beyond the sunset and the amber sea. *See* Ode to Sleep.—Hayne.
Beyond the vague Atlantic deep. *See* Envoy to an American Lady, An *and* Our Mother Tongue.—Milnes.
Beyond the violet rays we do not know. *See* Beyond the Violet Rays.—Coleman.
Beyond the war-clouds and the reddened ways. *See* Morning Breaks, The.—Oxenham.
Beyond the white man's vanguard. *See* Challenge, The.—Lumpkin.
Beyond these chilling winds and gloomy skies. *See* Heaven.—Priest.
Bid adieu, adieu, adieu. *See* Bid Adieu to Girlish Days.—Joyce.
Bid farewell with pride. *See* As They Leave Us.—Coates.
Bid me not go where neither suns nor showers. *See* "Bid me not go," *etc. and* Valediction.—Cartwright.
Bid me to live (*or* love), and I will live. *See* To Anthea, Who May Command Him Anything.—Herrick.
Bid that your king Leonidas should come. *See* Leonidas.—Murray.
Bid the din of battle cease! *See* Message of Peace, The.—Howe.
Biddy Machree was a gentlewoman. *See* Paddy's Courting.—Eaton.

Biddy Moriarty was a virago of the most abusive type. *See* Daniel O'Connell's Humor.—*Unknown.*
Big black nigger, lying on the log. *See* When de Good Lord Sets You Free.—*Unknown.*
Big blue overcoat and breeches red as red. *See* Paris Again.—*Punch.*
Big iron horse with lifted head. *See* Little Boy to the Locomotive, The.—Low.
Big oil tanks squat next the railroad. *See* People, Yes, The (96).—Sandburg.
Big pies, little pies, thick and thin. *See* Pie Song, The.—*Unknown.*
Big trucks for steel beams. *See* Trucks.—Tippett.
Big yam taters in de sandy lan'. *See* Sandy Lan'.—*Unknown.*
Bigsby and his wife went round to the Crosby's the other night to spend the evening. *See* Wives in a Social Game.—*Unknown.*
Bilbea, I was in Babylon on Saturday night. *See* Bilbea.—Sandburg.
Bill and Jim drove into town on a pleasant summer day. *See* Abe Lincoln.—Guest.
Bill Boram was the bad man of The Cove. *See* Bill Boram ("Bill Boram was the bad man").—Norwood.
Bill could take a puppy and teach him clever tricks. *See* Dog Trainer.—Guest.
Bill Hicks had asthma—shook the floors. *See* Curing of William Hicks, The.—Nesbit.
Bill Jones had been the shining star upon his college team. *See* Alumnus Football.—Rice.
Bill Jones was cynical and sad. *See* Jim and Bill.—Adams.
Bill Martin he was long and slender. *See* Bill Martin and Ella Speed.—*Unknown.*
Bill Nye, when a young man, once made an engagement. *See* Long Wait, The.—*Harper's Weekly.*
Bill Peters was a hustler. *See* Bill Peters.—*Unknown.*
Bill Smith was in a railroad wreck—the cars were ground to matches. *See* New Surgery.—*Unknown.*
Bill was short and dapper, while I was thin and tall. *See* Bill's Tenor and My Bass.—Field.
Bill wus alluz fond uv children 'nd birds 'nd flowers. *See* Bill, the Lokil Editor.—Field.
"Billiger! Hark!" *See* Her Daring Protector.—*Unknown.*
Billy Brad stood straight before his mother. *See* Billy Brad and the Big Lie.—Butler.
Billy put the puppy-dog. *See* Naughty Billy.—Richards.
Billy rides in a limousine. *See* Maiden's Choice.—Barber.
Billy Venero heard them say. *See* Billy Venero.—*Unknown.*
Billy was a bad man. *See* Billy the Kid.—*Unknown.*
Billy's dead, and gone to glory—so is Billy's sister Nell. *See* Billy's Rose.—Sims.
Bind fast thyself with silvery ties. *See* Right Building.—Duncan.
Bind us the Morning, mother of the stars. *See* Thefts of the Morning.—Thomas.
"Bing, Bim, Bang, Bome!" *See* Owl and the Bell, The.—MacDonald.
Bingo is kind and friendly. *See* Bingo Has an Enemy.—Fyleman.
Binny and Bunny were two little dears. *See* Binny and Bunny.—*Unknown.*
Bird in a cage, love. *See* Bird in a Cage.—*Unknown.*
Bird o'er the battlefield, singing in full of the thunder. *See* Bird o'er the Battlefield.—Conant.
Bird of the bitter bright grey golden morn. *See* Ballad of François Villon, A.—Swinburne.
Bird of the broad and sweeping wing! *See* To the Eagle.—Percival.
Bird of the fierce delight. *See* To a Sea-Gull.—Symons.
Bird of the heavens! whose matchless eye. *See* American Eagle, The.—Thompson.
Bird of the sea-rocks, of the bursting spray. *See* Iphigenia in Tauris (Chorus of Captive Greek Women).—Euripides.
Bird of the wilderness. *See* Skylark, The *or* Lark, The.—Hogg.
Birdie, birdie, quickly come! *See* Birdie.—Follen.
"Birdie, Birdie, will you pet?" *See* Bird, The.—Allingham.
Birdie, up in your cage so gay. *See* Captive Bird, The.—*Unknown.*
Birdies with broken wings. *See* Birdies with Broken Wings.—Dodge.
Birds all the sunny day. *See* Nest Eggs.—Stevenson.
Birds are singing round my window. *See* Birds.—Stoddard.
Birds, companions more unknown. *See* On the Death of a Favourite Canary.—Arnold.
Birds in the high Hall-garden. *See* Maud ("Birds in," *etc.*).—Tennyson.
Birds in the night that softly call. *See* Birds in the Night.—Lewin.
Birds in their nests are softly calling. *See* Lullaby.—Mitchell.
Birds, joyous birds of the wandering wing! *See* Birds of Passage, The.—Hemans.
Birds on the boughs before the buds. *See* April.—Thaxter.
Birds that float upon a wave. *See* Sea-Birds.—MacArthur.
Birds that were gray in the green are black in the yellow. *See* September.—Harrison.
Birds, the free tenants of land, air, and ocean. *See* Pelican Island, The (Birds).—Montgomery.
Birth and death, twin-sister and twin-brother. *See* Birth and Death.—Swinburne.
Birth seems like chance, and life appears uncertain. *See* Lincoln.—Ditmars.
Birthdays? yes, in a general way. *See* Imitation of Robert Browning.—Stephen.
Bishop Bruno awoke in the dead midnight. *See* Bishop Bruno.—Southey.
Bishop Potts, of Salt Lake City, was the husband of three wives. *See* Story of Bishop Potts, The.—"Adeler."
Bits of song—what else? *See* Hokku.—Noguchi.
Bitter and beautiful, sing no more. *See* To the Sea.—Teasdale.
Bitter it is, indeed in human Fate. *See* Woman Speaks, The.—Masefield.
Bitter nasturtium, pale pink phlox, scarlet William. *See* Priapus and the Pool ("Bitter nasturtium," *etc.*).—Aiken.
Black bird scudding. *See* Bobolink, The.—Millay.
Black brother, think you life so sweet. *See* Time to Die.—Dandridge.
Black, comely, of abiding cheer. *See* Seller of Herbs, A.—Reese.
Black Congo and red Amritsar. *See* Sleep-Walkers.—Root.
Black eyes if you seem dark. *See* To Her Eyes.—Herbert *of Cherbury.*
Black fool, why winter here? These frozen skies. *See* Advice to a Raven in Russia.—Barlow.
Black grows the sudden sky, betokening rain. *See* Sudden Shower.—Clare.
Black head dearest, dearest, dearest! *See* Ceann Duv Dilis.—*Unknown.*
Black hens, white hens, speckled hens and brown. *See* Fowls, The.—Nightingale.
Black horizons, come up. *See* Black Horizons.—Sandburg.
Black is the beauty of the brightest day. *See* Tamburlaine (Divine Zenocrate).—Marlowe.
Black is the sky, but the land is white. *See* Lost.—Service.
Black lie the hills; swiftly doth daylight flee. *See* Landlocked.—Thaxter.
Black mountains pricked with pointed pine. *See* Watershed.—Meynell.
Black pitchy night, companion of my woe. *See* Idea's Mirrour ("Black pitchy night," *etc.*).—Drayton.
Black poplar-boughs are bare, and comb. *See* Black Poplar-Boughs.—Freeman.
Black reapers with the sound of steel on stones. *See* Reapers.—Toomer.
Black riders came from the sea. *See* Black Riders, The.—Crane.
Black shadows fall. *See* Birds of Passage.—Longfellow.
Black Silas had killed a man. *See* Black Silas.—Boyle.
Black spruce and Norway pine. *See* River, The ("Black spruce," *etc.*).—Lorentz.
Black swallows swooping or gliding. *See* Skaters, The.—Fletcher.
Black the smoke of Lassen's fire. *See* California Color.—Little.
Black Tragedy lets slip her grim disguise. *See* Masks.—Aldrich.
Black wave the trees in the forest. *See* Adventure.—Benét.
Black we are, though much admired. *See* "Black we are, though much admired."—*Unknown.*
Black with the blackness of hell and despair. *See* Let There Be Light!—Kauffman.
Black within and red without. *See* "Black within and red without."—*Mother Goose.*
Blackbird, blackbird in the cage. *See* Bird and the Tree, The.—Torrence.
Blackcap, madcap. *See* Chickadees.—Thomas.
Blacken thy heavens, Jove. *See* Prometheus.—Goethe.
Blackened and bleeding, helpless, panting, prone. *See* Chicago.—Harte.
Black'on frowns east on Maidon. *See* At Casterbridge Fair (After the Club Dance).—Hardy.
Black-veiled, black-gowned, she rides in bus and train. *See* War Widow, The.—Noyes.
Blair, the regular, wounded lay. *See* Blair, the Regular.—Smith.
Blake saw a treeful of angels at Peckham Rye. *See* Mad Blake.—Benét.
Blame not my cheeks, though pale with love they be. *See* Blame Not My Cheeks.—Campion.
Blame not my Lute! for he must sound. *See* Blame Not My Lute *and* Lute Obeys, The.—Wyatt.
Blare of trumpet and roll of drum! *See* Victor, The.—Young.
Blasted with sighs, and surrounded with teares. *See* Twicknam Garden.—Donne.
Blaze, with your serried columns! I will not bend the knee. *See* Seminole's Defiance (*or* Reply), The.—Patten.
Blazon (*or* Blazen) Columbia's emblem. *See* Columbia's Emblem.—Proctor.
Bleak January! Cold as fate. *See* Hoosier Calendar, A.—Riley.
Bleak the February light. *See* Kingdom of Heaven. —Adams.
Bleak were the hills and the cold winds were sweeping. *See* Pauper's Child, The.—Moore.
"Bless Gord," says Brer Jenkins, when he was around at our house. *See* Mirandy on Woman's Place.—Dix.
Bless my heart! You're come at last. *See* Plighted. A. D. 1887.—Brotherton.
Bless the dear old verdant land! *See* Bless the Dear Old Verdant Land.—MacCarthy.
Bless the four corners of this house. *See* House Blessing.—Guiterman.
Bless the good folks!—them that sees. *See* Good Folks, The.—Nesbit.
Bless the Lord, O my soul; and all that is within me. *See* Psalms (Psalm CIII).—*Bible, O. T.*

Bless the Lord, O my soul. O Lord my God, Thou art very great. *See* Psalms (Psalm CIV).—*Bible, O. T.*
Bless Thou, this year, O Lord! *See* Prayer.—Clarke.
Bless you, bless you, burnie bee. *See* "Bless you, bless you, burnie bee."—*Unknown.*
Blessed are the dead whose memory is perpetuated. *See* Decoration Day Address.—*Unknown.*
Blessed are the poor in spirit. *See* St. Matthew (Beatitudes. The).—*Bible, N. T.*
Blessed are they of the Easter Faith. *See* Easter Beatitudes.—Burkholder.
Blessed are they that have eyes to see. *See* Some Blesseds.—Oxenham.
Blessed are those who have not seen. *See* In Stratis Viarum.—Clough.
Blessed be God who made such pretty birches. *See* Courtesy.—Sargent.
"Blessèd be the English and all their ways and works." *See* Jobson's Amen.—Kipling.
Blessed be thou, Lady. *See* Salve Regina!—*Unknown.*
Blessed Bible, sacred treasure. *See* Best of All, The.—"Crosby."
Blessed by the baptism of the deep. *See* Wonder Books.—Lyon.
Blessed Easter—children's day! *See* Blessed Easter—Children's Day.—*Unknown.*
Blessed is that country whose soldiers fight for it. *See* Our Country's Defenders.—McKinley.
Blessed is the man that beholdeth the face of a friend in a far country. *See* Face of a Friend, The.—Van Dyke.
Blessed is the man that walketh not in the council of the ungodly. *See* Psalms (Psalm I).—*Bible, O. T.*
Blessed land of Judea! thrice hallowed of song. *See* Palestine.—Whittier.
Blessed old Santa Claus! king of delights! *See* Letter to Santa Claus, A.—*Unknown.*
Blessed the Dead in Spirit, our brave dead. *See* Beati Mortui.—Guiney.
Blessed thou, Simon. *See* St. Matthew ("Blessed thou, Simon").—*Bible, N. T.*
Blessed was our first age and morning-time. *See* Consolations of Memory, The.—Kipling.
Blessed with a joy that only she. *See* Gift of God, The.—Robinson.
Blessèd, yet sinful one, and broken-hearted! *See* To Mary Magdalen *and* Mary Magdalen.—De Argensola.
Blessings, in abundance come. *See* Good-Night or Blessing, The.—Herrick.
Blessings on the hand of women. *See* What Rules the World.—Wallace.
Blessings on thee, little man. *See* Barefoot Boy, The.—Whittier.
Blest are the pure in heart. *See* Purification (Purity of Heart).—Keble.
Blest as the (*or* th') immortal gods is he. *See* Blest As the Immortal Gods.—Sappho.
Blest be the boat. *See* Hebridean Sea-Prayer.—*Unknown.*
Blest be the tie that binds. *See* Blest Be the Tie That Binds.—Fawcett.
Blest flowers and glad, herbs fortunately sown. *See* Sonnets to Laura (To Laura in Life ["Blest flowers," *etc.*]).—Petrarch.
Blest infant bud, whose blossom-life. *See* Burial of an Infant, The.—Vaughan.
Blest is he that seeketh rest. *See* Tree of the Cross, The.—Silesius.
Blest is the turf, serenely blest. *See* Dirge.—Hunt.
Blest Leaf! whose aromatic Gales dispense. *See* Pipe of Tabacco, A (In Imitation of Pope).—Browne.
Blest of God, the god of Nations. *See* Columbia's Jubilee.—Putnam.
Blest pair of sirens, pledges of Heaven's joy. *See* At a Solemn Music.—Milton.
Blest statesman he, whose mind's unselfish will. *See* Blest Statesman He, Whose Mind's Unselfish Will.—Wordsworth.
"B'lieve I met ye on the keers. Jones yer name?" *See* Senator's Grandmother, The.—Stapleton.
Blifkins had leased a house at a convenient distance from Boston. *See* Partingtonian Patchwork (Blifkins the Rural ist).—Shillaber.
Blin' man stood on de way an' cried. *See* Blin' Man Stood on de Way an' Cried.—*Unknown.*
Blind as the song of birds. *See* Lines to a Blind Girl.—Read.
Blind Bartimeus at the gates. *See* Blind Bartimeus *and* Jericho's Blind Beggar.—Longfellow.
Blind Boone fiddled night and day. *See* Blind Boone.—Flanagan.
Blind man lay beside the way. *See* Blind Man Lay beside the Way.—*Unknown.*
Blind minstrel, come. *See* Man of Kerioth, The.—Norwood.
Blind Moone of London. *See* Blind Moone of London.—Noyes.
Blind Peter Piper used to play. *See* Poor Peter.—Service.
Blind Thamyris, and blind Mæonides. *See* Ode to the Human Heart.—Blanchard.
Blind these dull eyes if they forget to see. *See* If They Forget to See.—Squires.
Blindest and most frantic prayer. *See* Deserter, The.—Sill.
Blindfolded and alone I stand. *See* Not As I Will.—Jackson.
Blindly to grope, and start e'er break of day. *See* Life.—Florian.
Blind-Man's-Buff is my name. *See* Kitten's Blind-Man's-Buff.—*Unknown.*
"Blissful" quoth I, "may this be true?" *See* Pearl (Queen of Courtesy, The).—*Unknown.*
Blissful, they turned them to go: but the fair-tressed Pallas Athené. *See* Andromeda (Pallas in Olympus).—Kingsley.
Blistered and dry was the desert I trod. *See* Palm, The.—Campbell.
Blithe playmate of the Summer time. *See* To a Humming Bird in a Garden.—Murray.
Blithe was the youth that summer day. *See* Barbara.—Field.
Blood of loyal Massachusetts. *See* Baltimore.—Plumly.
Blood-red trillium in a pocket. *See* Red Trillium.—"Crichton."
Blossom of the almond trees. *See* Almond Blossom.—Arnold.
Blossom on the plum. *See* March.—Hopper.
Blossoms crimson, white, or blue. *See* Blossoms on the Trees, The.—Riley.
Blossoms of babies. *See* Handfuls.—Sandburg.
Blow, blow thou winter wind. *See* As You Like It (Blow, Blow Thou Winter Wind).—Shakespeare.
Blow, bugle, blow! *See* Bugle Song of Peace.—Clark.
Blow, bugles, blow! *See* Carol for the New Year, A.—Markham.
Blow, bugles, blow, soft and sweet and low. *See* Blow, Bugles, Blow.—McGroarty.
Blow gently over my garden. *See* Beloved, The.—Tynan.
Blow, golden trumpets, sweet and clear. *See* Easter Music.—Deland.
Blow high, blow low. *See* Wind from the West, The.—Young.
Blow high, blow low, let tempests tear. *See* Blow High, Blow Low.—Dibdin.
Blow, my bullies, I long to hear you. *See* Blow, Boys, Blow.—*Unknown.*
Blow, northern winds! *See* December.—Hopkins.
Blow on me, wind, from west and south. *See* Song of the Spring Days.—Macdonald.
Blow on the embers, an' sigh at the sparkles! *See* Bud in the Frost, A.—O'Neill.
Blow out the dying candles one by one. *See* Threnody.—Lattimore.
Blow out, you bugles, over the rich dead! *See* 1914 (Dead, The—III).—Brooke.
Blow softly, thrush, upon the hush. *See* Blow Softly, Thrush.—Taylor.
Blow the man down, bullies, blow the man down. *See* Blow the Man Down.—*Unknown.*
Blow, trumpet, for the world is white with May! *See* Idylls of the King, The (Coming of Arthur, The [Trumpet Song]).—Tennyson.
Blow, wind, blow! *See* Winter Night.—Butts.
Blow, wind, blow. *See* Wintry Lullaby, A.—Alma-Tadema.
Blow, wind, blow! and go, mill, go! *See* Blow, Wind, Blow.—*Mother Goose.*
Blow wind, blow away trouble. *See* Fool's Songs in a Windmill (Spring).—Maclaren.
Blow, wind, blow, sing through yard and shroud. *See* Christmas Song, A.—Bennett.
Blow, winds! and crack your cheeks! rage! blow! *See* King Lear (Father's Fury, A).—Shakespeare.
Blow winds, winds blow. *See* Crazy Medicine.—Sarett.
Blown in the morning, thou shalt fade ere noon. *See* Rose, A.—Fanshawe.
Blown leaves—a toss of spinning gold and fire. *See* Rhythm of the Hills, The.—Smith.
Blown out of the prairie in twilight and dew. *See* Coyote—or the Prairie Wolf.—Harte.
Blows the wind to-day, and the sun and the rain are flying. *See* Blows the Wind To-Day *and* To S. R. Crockett.—Stevenson.
Blue and buff; and the tramp of feet. *See* Dreamers, The.—Clark.
Blue are the twilight heavens above the hill. *See* May Night.—Leonard.
Blue, blue is the sea to-day. *See* December Day, A.—Murray.
Blue, brown, blue: sky, sand, sea. *See* Irradiations ("Blue, brown," *etc.*).—Fletcher.
Blue dusk, that brings the dewy hours. *See* Toad, A.—Fawcett.
Blue eyes, against the whiteness pressed. *See* Songs for Fragoletta (IV).—Le Gallienne.
Blue eyes looking up at me. *See* Songs for Fragoletta (II).—Le Gallienne.
Blue gulf all around us. *See* Burial of the Dane.—Brownell.
Blue hills beneath the haze. *See* Blue Hills beneath the Haze.—Whiting.
Blue in the sky and green in the tree. *See* Summer Day, A.—Guest.
Blue in the west the mountain stands. *See* Vickery's Mountain.—Robinson.
Blue is Our Lady's colour. *See* Blue and White.—M. Coleridge.
Blue morning and the beloved. *See* Larkspur.—Oppenheim.
Blue, pink and yellow houses, and, afar. *See* Tropical Town.—De la Selva.
Blue skies and bluer sea with its white teeth showing. *See* Sand Dunes and Sea.—Moreland.
Blue skies are over Cotswold. *See* Cotswold Love.—Drinkwater.
Blue sky bent down to touch the apple blossoms. *See* Morning Meeting.—Forrester.
Blue sky, green fields, and lazy yellow sun! *See* Spring Passion.—Spingarn.

Blue veins. *See* Dorothy (Her Hands).—Kreymborg.
Blue waters of the ocean with the endless sky above you. *See* Sea Song, A.—Moreland.
Blue waves within the stone. *See* Immobile Wind, The.—Winters.
Blue with the bloom of darkest grapes the night. *See* Sonnets in Summer Heat (III).—Chesterton.
Blue-eyed and bright of face but waning fast. *See* In Hospital (Staff Nurse: New Style).—Henley.
Bluff and burly and splendid. *See* Electric Tram, The.—Noyes.
Blyth, blyth, blyth was she. *See* Andro and His Cutty Gun. —*Unknown.*
Blythe bell, that calls to bridal halls. *See* Thought, A.—Landor.
Blythe young Bess to Jean did say. *See* Bess the Gawkie.—Muirhead.
Boaers? Yes, we've a new lot just in. *See* At the "Boaer" Counter.—Harbour.
Boanerges Blitzen, servant of the Queen. *See* Man Who Could Write, The.—Kipling.
Boat after boat, and more boats come. *See* Tunny-Fish.—Hamilton.
"Boatman, boatman! my brain is wild." *See* Comfort.—*Unknown.*
Boats sail on the rivers. *See* Boats Sail on the Rivers.—C. Rossetti.
Boats that carry sugar. *See* Freight Boats.—Tippett.
Boatswain! *See* Tempest, The ("Boatswain!").—Shakespeare.
Bob Anderson, my beau, Bob, when we were first aquent. *See* Bob Anderson, My Beau.—*Unknown.*
Bob Jones, who lives across the street, says there ain't no such thing. *See* Regarding Santa Claus.—Waterman.
Bob Scratcherty was a parishioner of mine. *See* Turning the Points.—Overton.
Bob Southey! You're a Poet—Poet Laureate. *See* Don Juan (Dedication).—Byron.
Bob Stanford, he's a Texas boy. *See* Bob Stanford.—*Unknown.*
Bob went lookin' for a job. *See* Plain Bob and a Job.—Foley.
Bobby Dyrenforth had a cold, which threatened to settle on his chest. *See* Where Ignorance Is Bliss.—Fielding.
Bobby is a baby. See Some Man.—Buddy.
Bobby sat on his front steps looking very blue. *See* Reason Enough.—*Unknown.*
Bobby Shafto's gone to sea. *See* Bobby Shafto.—*Mother Goose.*
"Bobby Shaftoe's gone to sea." *See* Missing Bobby Shaftoe. —Bennett.
"Bobby Shaftoe's gone to sea." *See* Bobby Shaftoe.—Greene.
Bobolink! that in the meadow. *See* Bobolink, The.—Hill.
Boccaccio, for you laughed all laughs that are. *See* Boccaccio. —Brown.
Body of Jesus taken down from the cross. *See* Loin Cloth. —Sandburg.
Body, who would articulate. *See* Renuncio.—Bennett.
Boh Da Thone was a warrior bold. *See* Ballad of Boh Da Thone, The.—Kipling.
Bold, amiable, ebon outlaw, grave and wise! *See* To a Crow. —Wilson.
Bold Captain of the Body-Guard. *See* Zagonyi.—Boker.
Bold knights and fair dames to my harp lend an ear. *See* Count Albert and Fair Rosalie.—Scott.
Bold Robin has robed him in ghostly attire. *See* Maid Marian (Robin Hood and the Grey Friars).—Peacock.
Boll-weevil's coming, and the winter's cold. *See* November Cotton Flower.—Toomer.
Bolt and bar the front door. *See* Hallowe'en.—Capes.
"Bon jour, Madame Sans Souci." *See* Madame Sans Souci. —*Unknown.*
Bones a-gettin' achy. *See* Christmas Is a-Comin'.—Dunbar.
Boney was a warrior. *See* John François.—*Unknown.*
Bonnie Bessie Lee had a face fu' o' smiles. *See* Bonnie Bessie Lee.—Nicoll.
Bonnie Kilmeny gaed up the glen. *See* Queen's Wake, The (Kilmeny).—Hogg.
Bonnie lassie, will ye go. *See* Birks of Aberfeldie, The.—Burns.
Bonnie wee Eric! I have sat beside the evening fire. *See* Bonnie Wee Eric.—Havergal.
Bonnie wee thing! cannie wee thing! *See* Bonnie Wee Thing. —Burns.
Book, Book, I have found. *See* Book, Book.—Wynne.
Book larnin' is a daisy thing for the chap what's got the brains. *See* "Book Larnin' ".—Turk.
Books and the Man I sing, the first who brings. *See* Dunciad, The ("Books and the Man").—Pope.
Books are delightful when prosperity happily smiles. *See* Philobiblion ("Books are delightful").—Aungervyle.
Books are keys to wisdom's treasure. *See* Books Are Keys.—Poulsson.
Books are like the windows of a great tower. *See* Place of Books in the Life We Live (From "Foreword").—Stidger.
Books are soldiers gaily dressed, standing grave and tall. *See* Books Are Soldiers.—Wynne.
Books, books, books! *See* Aurora Leigh (Aurora Leigh Discovers Books).—E. Browning.
Books, books, books, and the treasure they hold. *See* Books.—Turner.
Books, books, that I love so. *See* Books.—Conkling.
Books looked on as to their readers or authors. *See* Soul's Viaticum, The.—Whitlock.
Boom, cannon, boom to all the winds and waves! *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Our Country Saved).—Lowell.
Boom! "What's that?" *See* Anniversary.—*Unknown.*
Boon nature scattered, free and wild. *See* Lady of the Lake, The (Trossachs, The).—Scott.
Boon Nature to the woman bows. *See* Angel in the House, The (Tribute, The).—Patmore.
Boon Nature yields each day a brag which we now first behold. *See* Nature.—Emerson.
Boontown station at the noon hour. *See* He Let Her Know.—*Unknown.*
Boost your city, boost your friend. *See* Boosting the Booster. —*Unknown.*
Boot, saddle, to horse, and away! *See* Cavalier Tunes (III. Boot and Saddle).—R. Browning.
Booth led boldly with his big bass (*or* brass) drum. *See* General William Booth Enters into Heaven.—Lindsay.
Boo-zhóo! Boo-zhóo! *See* Little-Caribou Makes "Big Talk". —Sarett.
Boo-zhóo nee-chée! Me—Yellow-Otter. *See* Medal and Holes. —Sarett.
Bord à Plouffe, Bord à Plouffe. *See* Dreams.—Drummond.
Bordered by bluff and meadow, reflecting a golden day. *See* Catholic Psalm, The.—Hubbard.
Borgia, thou once wert almost too august. *See* On Lucretia Borgia's Hair.—Landor.
Born a million years ago you stay here a million years. *See* Blue Ridge.—Sandburg.
Born are we of fire. *See* Mothers and Children.—Johns.
"Born February 12th, 1809." *See* Lincoln's Life As Written by Himself.—Lincoln.
Born for nought else, for nothing but for this. *See* Born for Nought Else.—Masefield.
Born free, thus we resolve to live. *See* Oath of Freedom, The. —Hope.
Born I was to be old. *See* Anacreontic.—Herrick.
Born in a borrowed cattle shed. *See* Evaluation.—Lennen.
Born in a fence-corner. *See* Tumbling Mustard.—Cowley.
Born in a hovel, trained in Hardship's school. *See* Abraham Lincoln.—Ames.
Born in a squalid shack on Turkey creek. *See* Sonnets of an Indian Heiress (Superstition).—Eldridge.
Born in 1809 and dying in 1865, Mr. Lincoln. *See* Abraham Lincoln as a Man of Letters.—Mabie.
Born in stormy times, William Penn. *See* History of William Penn (Penn's Monument).—Burdette.
Born in the garret, in the kitchen bred. *See* Sketch, A.—Byron.
Born, nurtured, wedded, prized, within the pale. *See* La Fayette.—Madison.
Born of a fine old Pennsylvania family, educated at the State University. *See* Look at Life, A.—Van Dorn.
Born of the sorrowful of heart. *See* For Paul Laurence Dunbar.—Cullen.
Born on the Colorado. *See* Cowboy to Pitching Bronco.—*Unknown.*
Born, sir, in a land of liberty, having early learned its value. *See* President Washington's Response to the French Ambassador on Receipt of the Colors of France.—Washington.
Born with a monocle he stares at life. *See* En Monocle.—Evans.
Born with the Vices of my kind. *See* Born with the Vices.—D'Urfey.
Borne on a whispered sigh. *See* Fallen Leaves.—Tupper.
Borne on the wings of time another year. *See* On the Prospect of a Revolution in France.—Freneau.
Borrowin' is a good neighborly habit. *See* Borrowed Husband, The.—Cooke.
Bosun's whistle piping, "Starboard watch is on." *See* Watchin' Out for Subs.—"U. A. L."
Both gentlemen, or yoemen bould. *See* True Tale of Robin Hood, A.—*Unknown.*
Both Goods and Body too! who can it stand. *See* Job Militant (Meditation on Job, A).—Quarles.
Both heaven and hell are from the human race. *See* Tale of Eternity.—Massey.
Both the steward and the cook had remonstrated. *See* Tad Lincoln and the Street Urchins *and* White House Kitchen in 1862. The.—*Unknown.*
Both thou and I alike, my Bacchic urn. *See* On an Urn.—Garnett.
Both were jailbirds; no speechmakers at all. *See* Jack London and O. Henry.—Sandburg.
Boucher was a grasshopper, and painted. *See* Story of Rosina, The.—Dobson.
Bough of the plane tree, where is the clear-beaked bird. *See* Woodcock of the Ivory Beak.—Roberts.
Bound and bordered in leaf-green. *See* Book of Joyous Children, The.—Riley.
Bound for holy Palestine. *See* Crusade, The.—Warton.
Bound, Hare, bound! *See* Poem for Prue.—Gale.
" 'Bout three years ago, afore I got this bent." *See* Little Stowaway, The.—*Unknown.*
Bow down, dear Land, for thou hast found release! *See* Ode Recited at the Harvard Commemoration (My Country).—Lowell.
Bow down, my song, before her presence high. *See* Thysia.—Luce.
Bow down my soul in worship very low. *See* Russian Cathedral.—McKay.

Bowed by the weight of centuries he leans. *See* Man with the Hoe, The.—Markham.
Bowed, midst a universal grief that makes. *See* Tribute of His Home, The.—Riley.
Bowing thyself in dust before a Book. *See* Bibliolatres.—Lowell.
Bow-wow-wow. *See* Bow-wow-wow.—*Mother Goose.*
Box cars run by a mile long. *See* Work Gangs.—Sandburg.
Boy, bare your head when the flag goes by! *See* Boy, Bare Your Head.—Turner.
Boy Brittan—only a lad—a fair-haired boy—sixteen. *See* Boy Brittan.—Willson.
Boy heart of Johnny Jones—aching today? *See* Buffalo Bill. —Sandburg.
Boy, I detest the Persian Pomp. *See* Preference Declared, The; Persian Fopperies *and* "Persicos Odi."—Horace.
Boy, I detest these modern innovations. *See* Persicos Odi.—Merrill, *Jr.*
Boy, I hate their empty shows. *See* Persian Fopperies; Preference Declared, The *and* "Persicos Odi."—Horace.
Boy, if a mountain you should see. *See* Questions for the Boy.—Guest.
Boy in khaki, boy in blue. *See* Columbia's Prayer. —Bashaw.
Boy! In my chamber-window lies a book. *See* Much Ado about Nothing ("Boy! in my chamber-window").—Shapespeare.
Boy, lift your chin. *See* Boy, Lift Your Chin.—Abbott.
Boy o'mine, boy o'mine, this is my prayer for you. *See* Boy o' Mine.—Guest.
Boy, should you meet a pretty wench. *See* Advice to a Boy.—Leather.
Boy, whose little, confiding hand. *See* Locomotive to the Little Boy, The.—Low.
Boys and Girls. *See* Passionate Pagan and the Dispassionate Public: A Tragedy of the Machine Age.—Nash.
Boys and girls, come out to play. *See* "Boys and girls, come out to play."—*Unknown.*
Boys and girls that held her dear. *See* Memorial to D. C.—Millay.
Boys are men that haven't (*or* have not) got [to be] big as their papas. *See* Girl's View of Men and Women.—*Unknown.*
Boys are ye callin' a toast to night? *See* Admiral Death.—Newbolt.
Boys flying kites haul in their white-winged birds. *See* Words. —*Unknown.*
Boys is horrid. *See* What a Girl Thinks of Boys.—*Unknown.*
Boys of spirit, boys of will. *See* Boys Wanted.—*Unknown.*
Boys, take another! To-night we'll be gay. *See* "Swore Off."—Fort.
Boys walk along the sanded river-banks. *See* Concerning the Young.—Maas.
Boys, we want you—Our Country wants. *See* Boys We Want, The.—Sargent.
"Boys will be boys." We resent the old saying. *See* Man That Ought to Be.—*Unknown.*
Brahma sleeps. *See* Brahma.—Fletcher
Brain, be ice. *See* Mens Creatrix.—Kunitz.
Branches of wild cherry! *See* Wild Cherry.—Foster.
Brancusi is a galoot; he saves tickets to take him nowhere. *See* Brancusi.—Sandburg.
Brass that makes no sound. *See* Brasses.—Sharman.
Brave and high-souled Pilgrims, you who knew no fears. *See* Thanksgiving Day ("Brave and high-souled," *etc.*).—Wynne.
Brave as a falcon and as merciless. *See* To Manon, Comparing Her to a Falcon *and* Falcon.—Blunt.
Brave as the firstborn flame upsprings the statue. *See* At the Salon.—Wilkinson.
Brave birds that climb those blue. *See* Earth and Her Birds.—Noyes.
Brave boys, would you live wisely. *See* Song of Good Counsel, A.—Blackie.
"Brave Captain! canst thou speak? What is it thou dost see?" *See* After the Battle.—*Unknown.*
Brave comrades! all is ruined! I disdain. *See* Catiline's Last Harangue to His Army.—Croly.
Brave dogs of St. Bernard, companions dear. *See* To The Dogs of the Great St. Bernard.—Gross.
Brave English language, you are strong as trees. *See* Rhyme for a Phonetician.—Cornford.
Brave flowers, that I could gallant it like you. *See* Contemplation upon Flowers, A.—King.
Brave infant of Saguntum, clear (*or* cleare). *See* Pindaric Ode, A: To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir H. Morrison — Jonson.
Brave iron, brave hammer, from your sound. *See* London's Tempe; or, The Field of Happiness (Song of the Cyclops). —Dekker.
Brave Jack Chiddy! Oh, well you may sneer. *See* Jack Chiddy.—Anderson.
Brave Knight, departing for the war. *See* Brave Knight Departing for the War.—Musset.
Brave lads in olden musical centuries. *See* Alcaics; to H. F. B.—Stevenson.
Brave little fellows in crimsons and yellows. *See* Tulips.—Guiterman.
Brave men have followed. *See* Flag Speaks, The.—Balch.
Brave news is come to town. *See* Brave News.—*Unknown.*
Brave old times those were. *See* On Santa Claus.—Baker.
Brave old Wallace of Uhlen dwells. *See* Wallace of Uhlen.—Blake.
Brave Sir Count Ricci, in feudal days of yore. *See* Triumph of the Ricci, The.—Wordsworth.
Brave Thackeray has trolled of days when he was twenty-one. *See* Song of Sixty-Five, A.—Service.
Bravely acted, little lady. *See* Seven Days' Leave.—Blackall.
Braver than sea-going ships with the dawn in their sails. *See* Dedication to a First Book.—Benét.
Braves! that go out with your guides and gold and the polished tube of steel. *See* Braves of the Hunt.—Knibbs.
Bravest of brave sweet blossoms in all of the garden-row. *See* Chrysanthemums.—Dodge.
Bravo, Jonathan! Now's your time. *See* New Toreador, The.—*Unknown.*
Braw, braw lads on Yarrow braes. *See* Braw Lads o' Galla Water.—Burns.
Bread and milk for breakfast. *See* Bread and Milk for Breakfast.—C. Rossetti.
Break, Break, Break. *See* Bather's Dirge, The.—Minor.
Break, break, break. *See* Break, Break, Break.—Tennyson.
Break, break, break, O voice!—let me urge thy plea! *See* Musical Pitch, The.—*Unknown.*
Break down the American home, and the fabric of free government goes down with it. *See* Saloon and the Home, The.—Young.
Break down the old dividing walls. *See* Break Down the Walls.—Oxenham.
Break, Fantasy, from thy cave of cloud. *See* Vision of Delight (Fantasy).—Jonson.
Break forth, break forth, O Sudbury town. *See* Lydia.—Reese.
Break me a bread not made with hands. *See* Unfaithful, The. —Taggard.
Break not his sweet repose. *See* Soldier's Grave, A.—Albee.
Break thou the Bread of Life. *See* Bread of Life, The.—Lathbury.
Break thou my heart, ah, break it. *See* Arab Song.—Stoddard.
Break up camp, drowsy World! *See* Battle Poem, A.—Taylor.
Break up the Union of these States, because there are. *See* Ship of State, The.—Lunt.
Breakfast, Mr. A? No. I have cooked none. *See* Frightened Woman, A.—Dallas.
Breaking from under that thy cloudy veil. *See* Breaking from under That Thy Cloudy Veil.—Herbert *of Cherbury.*
Breaking suddenly through the cedar thicket. *See* Tragedy in the Sunshine, A.—*Detroit Free Press.*
Breath is what we breathe. *See* Tommy's Essay on Breath.—*Unknown.*
Breath o' the grass. *See* Sospiro di Roma (Susurro). —"Macleod."
Breath of Morning—breath of May. *See* Morning.—Riley.
Breath of pines so dense I feel it. *See* Breath of Pines.—Kleinschmidt.
Breathe balmy airs, ye fragrant flowers. *See* Precious Lives.—Smith.
Breathe from the gentle South, O Lord. *See* Waiting Soul, The.—Cowper.
Breathe Julia, breathe and I'll protest. *See* Of Her Breath.—Herrick.
Breathe me the ancient words when I shall find. *See* Love's Ritual.—Towne.
Breathe not, hid Heart: cease silently. *See* To an Unborn Pauper Child.—Hardy.
Breathe, trumpets, breathe. *See* Requiem.—Lunt.
Breathes there a man who claimeth not. *See* Gethsemane.—Leamy.
Breathes there the man with soul so dead. *See* Lay of the Last Minstrel, The ("Breathes there," *etc.*).—Scott.
Breathing do I draw that air to me. *See* Song of Breath.—Vidal.
Breathless, we flung us on the windy hill. *See* Hill, The.—Brooke.
Bred in distant woods, the clown. *See* Country Clown, The.—Trumbull.
Bredderen and Sisteren; I'se gwine to gib you what I hope will prove. *See* Brudder Brown on "Apples," *and* Apples.—*Unknown.*
Breed, little mothers, with the tired backs and the tired hands. *See* Breed, Women, Breed.—Trent.
Brekekekex! coax! coax! O happy, happy frogs! *See* Musical Frogs.—Blackie.
Brer Rabbit en Brer Fox wuz like some chilluns. *See* Old Mr. Rabbit.—Harris.
Brer Rabbit, he live in a house on de hill. *See* Uncle Remus and the Little Boy (Hello, House!).—Harris.
Brer Tarrypin tired er prom'nadin' roun'. *See* How Brer Tarrypin Learned to Fly.—Harris.
Bretagne had not her peer. In the province far or near. *See* Lady of Castelnoire.—Aldrich.
Brethern and Sisters: To-day we have chosen for our text. *See* Model Discourse, A *and* Old Mother Hubbard Sermon. —*Unknown.*
Brethern, how shall it fare with me. *See* Question, The.—Kipling.
"Brethern," said the aged minister. *See* Minister's Grievances, The.—"Adeler."
"Brethern, the words of my text are." *See* Model Discourse, A *and* Mother-Hubbard Sermon, A.—*Unknown.*
Brian O'Linn was a gentleman born. *See* Brian O'Linn.—*Unknown.*
Brief is Erinna's song, her lowly lay. *See* Erinna.—Antipater *of Sidon.*
Brief is Man's travail here and transitory. *See* Plaint.—Wheelock.

Brief, on a flying night. *See* Chimes.—Meynell.
Bright amorous e'e where Love in ambush lies. *See* Sonnet: To His Mistress.—Montgomerie.
Bright and beautiful and gay. *See* Perfection.—Guest.
Bright as a fallen fragment of the sky. *See* Rock Pool, The.—Noyes.
Bright as the day, and like the morning fair. *See* Chloe.—Lansdowne.
Bright baffling Soul, least capturable of themes. *See* To Shakespeare.—Hardy.
Bright be the place of thy soul! *See* Stanzas for Music.—Byron.
Bright be the skies that cover thee. *See* To Laura W——, Two Years Old.—Willis.
Bright breaks the warrior o'er the ocean wave. *See* Ocean Wanderer, The.—*Unknown.*
Bright clouds of May. *See* Bright Clouds.—Thomas.
Bright day succeedeth unto day. *See* Demeter (Chorus of Oceanides).—Bridges.
Bright disks of sound. *See* Whistler in the Night, A.—Hall.
Bright Eyes, Light Eyes! Daughter of a Fay! *See* Faëry Foster-Mother, The.—Buchanan.
Bright Flower! whose home is everywhere. *See* To the Daisy.—Wordsworth.
Bright glows the east with blushing red. *See* Farm, The.—Taylor.
Bright image of the early years. *See* To the Painted Columbine.—Very.
Bright is the ring of words. *See* Bright Is the Ring of Words.—Stevenson.
Bright, my belovèd, be thy day. *See* Anniversary, An.—Bridges.
Bright on the banners of lily and rose. *See* Welcome to the Nations.—Holmes.
Bright Phoebus drove his rapid car amain. *See* Sacrifice of the Tuscararoes, The.—Warren.
Bright portals (*or* Portalles) of the sky. *See* Hymn of the Ascension, An.—Drummond *of Hawthornden.*
Bright seas cast far upon her shore. *See* Day of Coming Days, The.—Johnson.
Bright shadows of true rest! some shoots of bliss. *See* Sun-Days.—Vaughan.
Bright shines the sun; play, beggars, play! *See* Song in Praise of a Beggar's Life, A.—"A. W."
Bright shone the lists, blue bent the skies. *See* Tournament, The.—Lanier.
Bright Star of Beauty! on whose eyelids sit. *See* Idea ("Bright Star," *etc.*).—Drayton.
Bright star! would I were steadfast as thou art. *See* Bright Star Would I Were Steadfast As Thou Art *and* Last Sonnet.—Keats.
Bright stars, yellow stars, flashing through the air. *See* Stars.—Kilmer.
Bright thro' the valley gallops the brooklet. *See* Eros.—Patmore.
Bright vocabularies are transient as rainbows. *See* Precious Moments.—Sandburg.
Bright was the morn,—the waveless bay. *See* Perry's Victory on Lake Erie.—Percival.
Bright was the morning, and cool the Air. *See* Bright Was the Morning.—D'Urfy.
Bright with thin and bodiless brightness, rays. *See* Wind in the Night.—Moses.
Brightest and best of the Sons of the morning. *See* Brightest and Best of the Sons of the Morning.—Heber.
Brightly for him the future smiled. *See* Mother and Son.—Cary.
Brigid, the daughter of Duffy, she wasn't like other young things. *See* St. Brigid.—McCarthy.
Bring a torch, Jeannette, Isabella! *See* Christmas Carol of Provence *and* Bring a Torch, *etc.*—Saboty.
Bring cypress, rosemary and rue. *See* Grover Cleveland.—Benton.
Bring flowers, to strew again. *See* Ode for Decoration Day.—Peterson.
Bring flowers to strew His way. *See* Easter.—Tynan.
Bring flowers, ye grateful millions of the land. *See* Decoration Ode.—Davis.
Bring forth the flowers. *See* Song for Decoration Day.—Bacon.
"Bring forth the lion and Glaucus the Athenian," said the editor. *See* Last Days of Pompeii, The (Arbaces to the Lion).—Bulwer-Lytton.
"Bring forth the steed!"—It was a level plain. *See* Alexander Taming Bucephalus.—Benjamin.
Bring from Big Creek a huge boulder. *See* New Spoon River (Henry Cogdal).—Masters.
Bring from the craggy haunts of birch and pine. *See* Song.—Todhunter.
"Bring him not here where our sainted feet." *See* Little Church round the Corner, The.—Lancaster.
"Bring home a turkey; don't forgit." *See* Thanksgiving.—Romaine.
Bring it from the oaken press; full fifty years ago. *See* Wedding-Gown, The.—Pierce.
Bring Kateen-beug and Maurya Jude. *See* Beg-Innish.—Synge.
Bring me a cup of good red wine. *See* Rinaldo.—Peterson.
"Bring me a tiny mouse's skin." *See* Her Fairy Feet.—Field.
Bring me men to match my mountains. *See* Coming American, The (Bring Me Men).—Foss.
"Bring me my broken harp," he said. *See* Silent Melody, The.—Holmes.
Bring me my dead! *See* Tennyson.—Huxley.
Bring me no rose-wreath now. *See* Bride's Reply, The.—Miles.
"Bring me soft song," said Aladdin. *See* Aladdin and the Jinn.—Lindsay.
Bring me the sunset in a cup. *See* Bring Me the Sunset in a Cup.—Dickinson.
Bring me wine, but wine which never grew. *See* Bacchus.—Emerson.
Bring no jarring lute this way. *See* Woodland Grave, A.—De Tabley.
Bring not bright candles, for her eyes. *See* Dreamer, The.—De la Mare.
Bring, novelist, your note-book! bring, dramatist, your pen! *See* Women of Mumbles Head, The.—Scott.
Bring on the pomp and pride of old Castile. *See* Drake ("Bring on the pomp," *etc.*).—Noyes.
Bring out that tattered battle-flag, old soldier. *See* Tattered Battle-Flag, The.—Short.
Bring out the hemlock! bring the funeral yew. *See* Dirge of the Munster Forest.—Lawless.
Bring pencils, fine pointed. *See* Planning the Garden.—Lowell.
Bring sagebrush, bitter smelling sagebrush. *See* Cattle Camp—Night, The.—Wood.
Bring snow-white lilies, pallid heart-flushed roses. *See* Pantheist's Song of Immortality, The.—Naden.
Bring the bowl which you boast. *See* Woodstock (Glee for King Charles).—Scott.
Bring the comb and play upon it! *See* Marching Song.—Stevenson.
Bring the good old banner, boys, the emblem of the free! *See* Flag Song.—Archer.
Bring the good old bugle, boys, we'll sing another song. *See* Marching through Georgia.—Work.
Bring them alang, the young, the strang. *See* Green Yule, A.—Murray.
Bring to me then all passionate, crimson flowers. *See* She Plans Her Funeral.—Bowman.
Bring to me white roses, roses, pinks, and lavender. *See* Patchwork Quilt, The.—Shorter.
Bring two ears of yellow corn, and then rub, rub, rub. *See* Popping Corn.—*Unknown.*
Bring us in good ale, and bring us in good ale. *See* Bring Us In Good Ale.—*Unknown.*
Bring with you, for me to have, a spray of sweet-olive. *See* October Letter.—Hoyt.
Brisk methinks I am, and fine. *See* Anacr(e)ontick Verse *and* Five Wines.—Herrick.
Britannia's gallant streamers. *See* Yankee Thunders.—*Unknown.*
Britons grown big with pride. *See* Poem Containing Some Remarks on the Present War, A.—*Unknown.*
Brittle beauty that nature made so frail. *See* Frail Beauty.—Surrey.
Broad bars of sunset-slanted gold. *See* Ballad of the Faded Field.—Wilson.
Broad expanse of shiny shirt-front. *See* Romance of a "Cuss-Word."—Field.
Broad on the sunburnt hill the bright moon comes. *See* Bright Moon, The.—Aiken.
Broad the forest stood on the hills of Linteged. *See* Rhyme of the Duchess May, The ("Broad the forest," *etc.*).—E. Browning.
Broad-based, broad-fronted, bounteous, multi-form. *See* Sonnets on English Dramatic Poets—1590-1650 (Ben Jonson).—Swinburne.
Broadly considered, O'Connell's eloquence. *See* Daniel O'Connell (Eloquence of O'Connell).—Phillips.
Broke an' hungry, ragged an' dirty too. *See* "Cholly" Blues, The.—*Unknown.*
Broke down, have ye, stranger? *See* Little Heroine, A.—Locke.
Broke to every known mischance, lifted over all. *See* France.—Kipling.
Broken, bewildered by the long retreat. *See* Retreat.—Gibson.
Brome, brome on hill. *See* Broomfield Hill, The.—*Unknown.*
Broncho Dan halts midway of the stream. *See* Health at the Ford, A.—Rogers.
Bronson Alcott, of Boston, told Joseph Cook. *See* Schoolmaster's Conquest, The.—*Unknown.*
Bronze in the rose-dusted twilight. *See* Red-Rock, the Moose-Hunter.—Sarett.
. . . Brook and road. *See* Prelude, The (Simplon Pass, The).—Wordsworth.
Brook, would thou couldst flow. *See* Brook Song.—Morse.
Broom out the floor now, lay the fender by. *See* June.—Ledwidge.
Brother, are the cakes all done? *See* Baby Making Cakes.—*Unknown.*
Brother! awake from thy long lethargy. *See* Purpose.—*Unknown.*
Brother, come! *See* And What Shall You Say?—Cotter.
Brother, I am fire. *See* Kin.—Sandburg.
Brother, listen to what we say. *See* Speech of Red Jacket.—Red Jacket.
Brother Noah Hyatt, one of the chief pillars of the church. *See* Offending Eye, The.—Tybout.
Brother of mine, good monk with cowlèd head. *See* Thomas à Kempis.—Reese.
Brother Roosevelt's phrase, "gave their young lives," is a common one enough. *See* Student-Heroes of Our War, The.—Eliot.

Brother, that breathe the August air. *See* If Still Your Orchards Bear.—Millay.
Brother, thou art gone before us. *See* Burial Hymn.—Milman.
Brother to the firefly. *See* Morning Light.—Newsome.
Brother Toper, sit you down. *See* Brother Toper.—Kirk.
Brother Tree: Why do you reach and reach? *See* Idealists.—Kreymborg.
Brother—you with growl and frown. *See* Open Letter to the Pessimist, An *and* Two Towns.—Waterman.
Brothers and men that shall after us be. *See* Ballad of the Gibbet.—Villon.
Brothers and sisters I have many. *See* Which is the Favourite?—Lamb.
Brothers in blood! They who this wrong began. *See* To the United States of America.—Bridges.
Brothers of free descent were we, and native to the soil. *See* Stars and Stripes.—Williams.
Brothers, this spot is holy! Look around! *See* Surrender of Burgoyne, The.—De Peyster.
Brow bender. *See* "Brow bender."—*Unknown.*
Brown and furry. *See* Caterpillar, The *and* Brown and Furry.—C. Rossetti.
Brown as any thrush is. *See* Brown As Any Thrush Is.—Underwood.
Brown Baby Cobina, with his large black velvet eyes. *See* Baby Cobina.—Hayford.
Brown bed of earth, still fresh and warm with love. *See* Irradiations ("Brown bed of earth," *etc.*).—Fletcher.
Brown bunny sits inside his burrow. *See* Rabbit, The.—King.
Brown earth-line meets gray heaven. *See* In November.—Aldrich.
Brown eyes, straight nose. *See* Polly.—Rands.
Brown hill I have left behind. *See* Hill-Country.—Kilmer.
Brown is my Love, but graceful. *See* "Brown is my Love, but graceful."—*Unknown.*
Brown lived at such a lofty farm. *See* Brown's Descent, or the Willy-Nilly Slide.—Frost.
Brown o' San Juan. *See* Home Sweet Home with Variations (III. As Mr. Francis Bret Harte Might Have Woven It into a Touching Tale).—Bunner.
Brown sails of fishing boats. *See* Fishing Fleet, The.—Colcord.
Brown velvety bold eyes, smeared cheeks. *See* Joy Ride, The.—Gilbert.
Browner than the hazel-husk, swifter than the wind. *See* Little Fauns of Proserpine, The.—Pickthall.
Brownie, Brownie, let down your milk. *See* "Brownie, Brownie, let down your milk."—C. Rossetti.
Browning, old fellow, your leaves grow yellow. *See* In a Copy of Browning.—Carman.
Brown's for Lalage, Jones for Lelia. *See* Ballade of Ladies' Names.—Henley.
"Br-r-r! B-r-r-r-r-r-r!" The telephone was going. *See* How the Mayor Became Senator.—Provost.
Brudder Johnson, I hezn't seen Jim Jenkins 'bout hyar fur sum time. *See* 'Possum an' Watermilin.—*Unknown.*
Brunhilde, with the young Norn soul. *See* With a Rose, to Brunhilde.—Lindsay.
Brushes and paints are all I have. *See* Quatrains: "Brushes and paints," *etc.*—Bennett.
Brushing her hair by candlelight. *See* Princess, The.—Evans.
Bryant, whose songs are thoughts that bless. *See* William Cullen Bryant.—Halleck.
Bryght as the stern of day begouth to schyne. *See* Goldyn Targe, The.—Dunbar.
Buckee, Buckee, biddy Bene. *See* Buckee Bene.—*Unknown.*
Bud, come here to your uncle a spell. *See* Home-Made Fairy Tale, A.—Riley.
Bud was the blackest, fattest, and most contented little darky I ever saw. *See* Bud's Charge.—Van Norman.
Bud Zunts came out of the Simpkinsville post-office. *See* Bud Zunts's Mail.—Stuart.
Buds are backward and winter lingers. *See* At Winter's End.—*Sister* M. Madelava.
Buds of roses, virgin flowers. *See* Roses.—Moore.
Buffalo Bill's defunct. *See* "Buffalo Bill's defunct."—Cummings.
Bugle and battle-cry are still. *See* Happy Death.—Freeman.
Bugles! And the Great Nation thrills and leaps to arms! *See* Call of the Bugles, The.—Hovey.
Bugles, angrily blown and shrill. *See* Autobiography (I. First Song, 1915).—"R. L."
Build a house of gold for Punch. *See* Punch: The Immortal Liar.—Aiken.
Build a little fence of trust. *See* Build a Fence of Trust *and* Build a Little Fence.—Butts.
"Build at Kallundborg by the sea." *See* Kallundborg Church.—Whittier.
Build for yourself a strong-box. *See* Then Laugh.—Backus.
Build high your white and dazzling palaces. *See* To February.—Wetherald.
Build me a castle of sand. *See* Sand Castles.—Robertson.
Build me a House, said God. *See* Build Me a House.—Clark.
"Build me straight, O worthy Master! *See* Building of the Ship, The.—Longfellow.
Build of my life a structure fair. *See* Clubwoman's Prayer, A.—Moseley.
Builder and maker Thou, of houses not made with hands! *See* Abt Vogler ("Builder and maker Thou," *etc.*).—R. Browning.
Buildings above the leafless trees. *See* Central Park at Dusk.—Teasdale.
Buildings are waterfalls of stone. *See* Waterfalls of Stone.—Ginsberg.
Built of logs, grown old and black. *See* Lincoln's Day.—*Unknown.*
Bulkeley, Hunt, Willard, Hosmer, Meriam, Flint. *See* Hamatreya.—Emerson.
Bull terrier? Sure; she's a white 'un—there ain't no other breed. *See* Bull-Terrier, Frost.—*Unknown.*
Bumble-Bug and Bumble-Bee. *See* Famous Battle of Bumble-Bug and Bumble-Bee.—*Unknown.*
"Bunches of grapes," says Timothy. *See* Bunches of Grapes.—De la Mare.
Bunny, lying in the grass. *See* Battle Bunny—Malvern Hill.—Harte.
Bunyan is almost the only writer. *See* John Bunyan.—Macaulay.
Burbank crossed a little bridge. *See* Burbank with a Baedeker: Bleistein with a Cigar.—Eliot.
Burd Ellen sits in her bower windowe. *See* Burd Ellen and Young Tamlane.—*Unknown.*
Burd Helen was her mother's dear. *See* Broughty Wa's.—*Unknown.*
Burden-bearers are we all. *See* Burden-Bearers.—Oxenham.
Burdens of Water Jars. *See* In Arizona (Burdens).—Simpson.
Burg Niedeck is a mountain in Alsace, high and strong. *See* Toy of the Giant's Child, The.—Chamisso.
Buried bars in the breakwater. *See* Chimes ("Buried bars," *etc.*).—D. Rossetti.
Buried in the shades of horrid night. *See* On His Late Espoused Saint.—Digby.
Buried in woods we lay, you recollect. *See* Pippa Passes (Ottima and Sebald, Two Lovers).—R. Browning.
Buried to-day. *See* Buried To-Day.—Mulock.
Burly and big, his books among. *See* Hodge, the Cat.—"Coolidge."
Burly, dozing humble-bee. *See* Humble-Bee, The.—Emerson.
Burn me, sun, burn me. *See* Clean.—Mitchell.
Burn, wood, burn. *See* Flame Song.—Turner.
Burning, burning, burning for ever, by night and day. *See* Glacier-Bed, The.—Blake.
Burning, burning, burning is the sand. *See* Lost on the Desert.—Meyers.
Burning fire, or blowing wind. *See* To Ocean Hazard: Gipsy.—Johnson.
Burning our hearts out with longing. *See* Night.—"Æ."
Burns sang of bonny Lesley. *See* To Lesley.—Riley.
Bursts from a rending East in flaws. *See* Hard Weather.—Meredith.
Bury her at even. *See* Bury Her at Even.—Field.
Bury me close to the Roman Road. *See* Roman Road, The.—Taylor.
Bury me deep when I am dead. *See* Requiescat.—Watson.
Bury me in the morning, mother. *See* Bury Me in the Morning.—Douglas.
"Bury me," the bishop said. *See* St. Swithin.—Henderson.
Bury the Dragon's Teeth! *See* Bury Them.—Brownell.
Bury the Great Duke. *See* Ode on the Death of the Duke of Wellington.—Tennyson.
Bury this old Illinois Farmer with respect. *See* Illinois Farmer.—Sandburg.
Bury your heart in some deep green hollow. *See* Saturday Market.—Mew.
Busie old foole, unruly sunne. *See* Sun Rising, The.—Donne.
Busily, busily, to and fro. *See* Memory-Bridges, The.—Lippmann.
"Business is Business," the Little Man said. *See* Business Is Business.—Braley.
Business? Well, it hain't be'n what ye'd call rushin', so's to speak. *See* Jolly Brick, A.—Phelps.
Busk ye, busk ye, my bonnie, bonnie bride. *See* Braes of Yarrow, The.—Hamilton.
Buster's got a popper gun. *See* To China.—Jackson.
Busy, curious, thirsty fly! *See* On a Fly Drinking Out of His Cup *and* To a Fly.—Oldys.
Busy old fool, unruly Sun. *See* Sun Rising, The.—Donne.
But a revulsion wrought in the brain and bosom of Elspie. *See* Bothie of Tober-na-Vuolich, The (Elspie and Philip).—Clough.
"But adoration! give me something more." *See* Love of Fame, the Universal Passion, The (Old Coquette, The).—Young.
But, ah! how unsincere are all our joys! *See* Annus Mirabilis (Fire of London, The).—Dryden.
But all has passed, the tune has died away. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
But all our praises why should lords engross? *See* Moral Essays ("But all our praises," *etc.*).—Pope.
But all these books—for him—were living thoughts. *See* Book of Earth, The (Avicenna's Dream).—Noyes.
But anxious cares already seiz'd the queen. *See* Æneid, The (Dido's Passion).—Virgil.
But are you sure, the news is true? *See* Mariner's Wife, The.—Mickle.
But Arno wins us to the fair white walls. *See* Childe Harold's Pilgrimage (Approach to Florence).—Byron.
But as he shook with passionate desire. *See* Hero and Leander (Repentance ["But as he shook," *etc.*]).—Chapman.
But as she sat allone and thoughte thus. *See* Troylus and Criseyde ("But as she sat allone," *etc.*).—Chaucer.
But as they left the dark'ning heath. *See* Marmion (Flodden).—Scott.
But be contented: when that fell arrest. *See* Sonnets (LXXIV).—Shakespeare.

But bringing up the rear of this bright host. *See* Vision of Judgment, The (At the Gate of Heaven).—Byron.
"But by the piper that played before Moses." *See* Why My Father Left the Army.—MacCabe.
But chief by numbers of industrious hands. *See* Fleece, The (Nation's Wealth, A).—Dyer.
But chief—surpassing all—a cuckoo clock! *See* Birthday, The (Cuckoo Clock, The).—Bowles.
But come! now burns the autumn sea. *See* To A. V. Williams Jackson (Autumn Sea).—Woodberry.
But do not let us quarrel any more. *See* Andrea del Sarto.—R. Browning.
But do thy worst to steal thyself away. *See* Sonnets (XCII).—Shakespeare.
But do we truly mourn our soldier dead. *See* For Decoration Day (I).—Hughes.
But Enoch yearned to see her face again. *See* Enoch Arden (Return of Enoch Arden, The [At the Window]).—Tennyson.
"But er I bere thee mochē ferre." *See* Garlande of Laurell, (House of Fame, The).—Skelton.
But few of you are here today. *See* All under the Same Banner Now.—Ross.
But for to tellen forth in special. *See* Troylus and Criseyde ("But for to tellen forth," *etc.*).—Chaucer.
But for your Terror. *See* To Death.—Gogarty.
But Fortune, like some others of her sex. *See* Fanny (Fortune).—Halleck.
But Gebir when he heard of her approach. *See* Gebir ("I sing the fates of Gebir" ["But Gebir," *etc.*]).—Landor.
But give them me—the mouth, the eyes, the brow. *See* Eurydice to Orpheus.—R. Browning.
But God sent forth a pale and spectral host. *See* Nimrod Wars with the Angels.—Branch.
But godliness with contentment is great gain. *See* First Timothy (Godliness with Contentment).—*Bible, N. T.*
But, gracious God! how well dost Thou provide. *See* Hind and the Panther, The (Church's Testimony, The).—Dryden.
But grant, in Public, Men sometimes are shown. *See* Moral Essays (Woman's Ruling Passions).—Pope.
But grant, the Virtues of a temp'rate Prime. *See* Vanity of Human Wishes, The (Life's Last Scene).—Johnson.
But half of me is woman grown. *See* To a Vagabond.—Woodrow.
But happy they! the happiest of their kind! *See* Seasons, The (Spring, The [Connubial Life]).—Thomson.
But hark! a distant sound that grows. *See* Vision of Poets, A (Children Gathering Palms).—E. Browning.
But hark! upon the air what bells are pealing? *See* Christmas Chimes, The.—*Unknown.*
But having seen the shape, having heard. *See* Bright Margin, The.—Aiken.
But he comes! the Messiah of royalty comes! *See* George the Fourth in Ireland.—Byron.
But he his wonted pride. *See* Paradise Lost (Satan and His Host).—Milton.
But he, Leander, almost half across. *See* Hero and Leander.—Hunt.
But he—to him, who knows what gift is thine. *See* Sequence of Sonnets on the Death of Robert Browning, A ("But he—to him," *etc.*).—Swinburne.
But hear. If you stay, and the child be born. *See* In the Restaurant.—Hardy.
But here, at starting, I must just premise. *See* Sir Launfal.—Moultrie.
But here is the finger of God, a flash of the will that can. *See* Abt Vogler ("But here is the finger of God").—R. Browning.
But here methinks my priests begin to frown. *See* Steel Glass, The.—Gascoigne.
But here's the sunset of a tedious day. *See* Epitaph.—Herrick.
But His lone cross and crown of thorns. *See* Easter.— Oxenham.
"But hold y . . hold y . . . ," says Robin. *See* Jolly Pindar of Wakefield, The.—*Unknown.*
But how it came from earth this little white. *See* But How It Came from Earth.—Aiken.
But how many months (*or* monthes) be in the year (*or* yeere). *See* Robin Hood and the Curtal Friar.—*Unknown.*
But how shall I, unblamed, express. *See* Advice to Julia (Dress).—Luttrell.
But how shall we this union well express? *See* Nosce Teipsum (Soul and the Body, The).—Davies.
But human bodies are sic fools. *See* Twa Dogs, The (Imaginary Ills *and* Borrowing Trouble).—Burns.
But I came from the dancing place. *See* Ashore.—"Hope."
But I have sinuous shells of pearly hue. *See* Gebir ("I sing the fates of Gebir" [Shells, The]).—Landor.
But I remember, when the fight was done. *See* King Henry IV, Part I (Hotspur's Description of a Fop).—Shakespeare.
But I think the king of that country comes out from his tireless host. *See* Gospel of Labor, The ("But I think," *etc.*).—Van Dyke.
But I *was* dead, an hour or more. *See* Escape.—Graves.
But I was first of all. *See* Idylls of the King (Guinevere ["But I was first," *etc.*]).—Tennyson.
"But if I live with Idas, then we two." *See* Marpessa ("But if," *etc.*).—Phillips.
But if I should say. *See* "But if I should say."—Cummings.
But if that I may have truly. *See* Song of Ale, A.—*Unknown.*
But, if the dream must die, let it die grandly. *See* If the Dream Must Die.—Combs.
But indignation works where hope is not. *See* Prelude, The (France).—Wordsworth.
But is old, old, good old Christmas gone? *See* Christmas.—Irving.
"But it isn't playing the game," he said. *See* Fool, The.—Service.
"But it was even thou..." *See* Roundel of Passion-Tide.—*Unknown.*
But Justice had no sooner Mercy seen. *See* Christ's Victory and Triumph (Justice and Mercy).—Fletcher.
But, knowing now that they would have her speak. *See* Defence of Guenevere, The.—Morris.
But let a mother's lullaby. *See* Because of Christmas.—Storey.
But let my due feet never fail. *See* Il Penseroso ("But let," *etc.*).—Milton.
But listen, and I shall you tell. *See* Nymphidia ("But listen").—Drayton.
But lo! at length the day is lingered out. *See* Sister Songs ("But lo," *etc.*).—Thompson.
But, lo! from forth a copse that neighbours by. *See* Venus and Adonis (Courser, The).—Shakespeare.
But look! o'er the fall see the angler stand. *See* Angler, The.—Read.
"But, Lord," she said, "my shoulders still are strong." *See* At the Top of the Road.—Going.
But love whilst that thou mayst be loved again. *See* To Delia (XXXVII).—Daniel.
But man, proud man. *See* Measure for Measure (Sister Pleads for a Brother's Life).—Shakespeare.
But Miss Ambition was, as I was saying. *See* Fanny (American Culture).—Halleck.
But most by numbers judge a poet's song? *See* Essay on Criticism, An ("Some to conceit alone").—Pope.
But, my good little man, you have made a mistake. *See* To a Boy-Poet of the Decadence.—Seaman.
But never yet the man was found. *See* "But never yet," *etc.*—Emerson.
But not on a shell, she starts. *See* Paltry Nude Starts on a Spring Voyage, The.—Stevens.
But now above the thunder of the drums. *See* Song of Victory, A.—Markham.
But now our Quacks are gamesters, and they play. *See* Borough, The (Quack Medicines).—Crabbe.
But now the Dream has come again, the world is as of old. *See* Dream.—Branch.
But now the mindful messenger, come back. *See* Rape of Lucrece, The ("But now," *etc.*).—Shakespeare.
But now the second morning from her bower. *See* Christ's Victory and Triumph (Christ's Triumph after Death).—Fletcher.
But now the struggle is over, I can survey the field and measure the losses. *See* Voice of Despair, The.—Talbot.
But now the sun had pass'd the height of Heaven. *See* Balder Dead (Burning of Balder's Ship, The).—Arnold.
But now the wholesome music of the wood. *See* Idylls of the King, The (Balin and Balan [Fire of Heaven, The]).—Tennyson.
But now there came a flash of hope once more. *See* Don Juan (Shipwreck, The).—Byron.
But now you are mine, all mine. *See* Slumber-Songs of the Madonna (VII).—Noyes.
But O, my Muse, what Numbers wilt thou find. *See* Campaign, The (Marlborough at Blenheim).—Addison.
But oh, the night! oh, bitter-sweet! oh, sweet! *See* Aurora Leigh (Romney and Aurora).—E. Browning.
But on another day the King said, "Come." *See* Light of Asia, The (Mystery of Evil, The).—Arnold.
But once I pass this way. *See* Pilgrim Way, The.—Oxenham.
But once or twice we met, touched hands. *See* Greeting, A.—Dobson.
But one of the whole mammoth-brood still kept. *See* Hyperion: A Fragment ("But one," *etc.*).—Keats.
But only three in all God's universe. *See* Sonnets from the Portuguese (II).—E. Browning.
But others of the sons of Los build moments and minutes and hours. *See* Milton ("But others of the sons").—Blake.
But peaceful was the night. *See* Peaceful Night, The.—Milton.
But piteous things we are—when I am gone. *See* Sonnets to Aurelia ("But piteous things").—Nichols.
But Plato is a dogma: Plato's power. *See* But Plato.—Auslander.
"But plett a wand o bonnie birk." *See* Sweet William's Ghost (F *vers.*).—*Unknown.*
But, poortith, Peggy, is the warst of a'. *See* Gentle Shepherd, The (Jenny and Peggy).—Ramsay.
But Psyche lives and on her breath attend. *See* Psyche.—Heywood.
But Robin he walkes in the g[reene] fforest. *See* Robin Hood and the Butcher.—*Unknown.*
But say, Lucetta, now we are alone. *See* Two Gentlemen of Verona (Scene from "Two Gentlemen of Verona.")—Shakespeare.
But see—he starts—what heard he then?. *See* Lalla Rookh, The (Gheber's Bloody Glen).—Moore.
"But see! look up—on Flodden bent." *See* Marmion (Flodden [Flodden: The Attack]).—Scott.
But see! the fading many-coloured woods. *See* Seasons, The (Autumn).—Thomson.

But slighted as it is, and by the great. *See* Task, The (Book IV [Nature and Poetry]).—Cowper.
But sometimes these optical instruments get old and dim. *See* Grandmother's Spectacles.—Talmage.
But still did the Mighty Makers. *See* Poet's Town, The.—Neihardt.
"But supposing he were not to come, after all?" *See* Pasquale's Picture.—Fuller.
But tell us, do you hear whether Antonio have had any loss at sea or no? *See* Merchant of Venice (Shylock for the Jews).—Shakespeare.
But Terror's widened bane has been to me. *See* Two Lives (Pt. III ["But Terror's Widened Bane"]).—Leonard.
But that the soul *is* noble, we. *See* Sphinx.—Lowell.
But that which most I wonder at, which most. *See* Innocence.—Traherne.
But the chief. *See* Pleasures of Imagination, The (Poets).—Akenside.
But the Consul's brow was sad. *See* Lays of Ancient Rome (Horatius).—Macaulay.
But the Dutch went, and the English came. *See* First English Thanksgiving in New York, The.—*Unknown.*
But the majestic river floated on. *See* Sohrab and Rustum (Oxus).—Arnold.
But the rain is gone by, and the day's dying out in a splendour. *See* Winter Evening.—Tynan.
But the stars throng out in their glory. *See* Three Voices, The.—Service.
But Thee, but Thee, O sovereign Seer of Time. *See* Crystal, The (Thou Crystal Christ).—Lanier.
But then there comes that moment rare. *See* Voices of the Air.—"Mansfield."
But there are richer entanglements. *See* Endymion (Love and Friendship).—Keats.
But there danced she, who from the leaven. *See* Angel in the House, The (County Ball, The).—Patmore.
But this: to know Thy life, without a stain. *See* True Need, The.—Clark.
But thou, O Sleep, bend down and give. *See* To Sleep.—Gale.
But though that Grekës hem of Troye in shetten. *See* Troylus and Criseyde ("But though that Grekës").—Chaucer.
But though true worth and virtue, in the mild. *See* Task, The (Bk. I. The Sofa).—Cowper.
But to my mind—though I am native here. *See* Hamlet ("But to my mind").—Shakespeare.
But Tristram by dense hills and deepening vales. *See* Tristram of Lyonesse (Slaying of Urgan).—Swinburne.
But twelve short years you lived, my son. *See* His Son.—Callimachus.
But unmoved thou. *See* Satires (Satyre Three ["But unmoved," *etc.*]).—Donne.
But vain the sword and vain the bow. *See* Grey Monk, The (Tear Is an Intellectual Thing, A).—Blake.
But, venture on the darkness; and within. *See* Paris in 1815 (A Fauxbourg).—Croly.
But we did walk in Eden. *See* But We Did Walk in Eden.—Peabody.
But wele awaye, so is myn hertë wo. *See* De Regimine Principum (Extracts from De Regimine Principum).—Hoccleve.
But well away, so is mine heart woe. *See* De Regimine Principum (To Chaucer).—Hoccleve.
But were I thou, O ocean. *See* Cloud, A.—Bridges.
But what are these to great Atossa's mind? *See* Moral Essays ("But what are these," *etc.*).—Pope.
But what, by the fur on your satin sleeves. *See* Retort Discourteous, The.—Benét.
"But what gets my goat, Enid, is the thought that loving me all the while." *See* Return of Eno Carden.—Loomis.
But what the highë God woll spare. *See* Confessio Amantis (Story of Constance, The).—Gower.
But when that comely he covered his wits. *See* Temptation of Sir Gawain, The.—*Unknown.*
But when the morning's dewy locks drunk up. *See* End of the Last Fight of the "Revenge," The.—Markham.
But when the swarm flits aimless through the air. *See* Georgics, The (Georgic IV).—Virgil.
But when the thrushes sang. *See* Aurora Leigh (Beauty of England ["But when," *etc.*]).—E. Browning.
But when ye pray, say *our*—not *mine* or *thine*. *See* But When Ye Pray.—Hamlet.
But where shall wisdom be found, *See* Job (Knowledge and Wisdom).—*Bible, O. T.*
But where to find the happiest spot below. *See* Traveller, The (Home).—Goldsmith.
But where's the brown drifter that went out alone? *See* Namesakes.—Noyes.
"But who art thou, with curious beauty graced." *See* Opportunity.—Machiavelli.
But who comes. *See* Italy ("But who comes").—Rogers.
But who is He, with modest looks. *See* Poet's Epitaph, A ("But who is He," *etc.*).—Wordsworth.
But who the melodies of morn can tell? *See* Minstrel, The (Bk. I. [Nature and the Poets]).—Beattie.
But who were the mighty men who put up these tremendous buildings. *See* To the Tall Buildings, New York.—Pierce.
But whoso may, thrice happy man him hold. *See* Hymne of Heavenly Beauty, An.—Spenser.
"But why do you go?" said the lady, while both sate under the yew. *See* Lord Walter's Wife.—E. Browning.
But why so far excursive? when at hand. *See* Seasons, The (Spring ["But why so far," *etc.*]).—Thomson.
But why waste that on the sky? *See* To a Skylark.—Ubsdell.
But word is come to Warrington. *See* Sir John Butler.—*Unknown.*
But words are things; and a small drop of ink. *See* Don Juan (Fame).—Byron.
But yesterday I looked away. *See* Song of Yesterday, The.—Riley.
But yesterday! . . . O blooms of May. *See* Blooms of May.—Riley.
But yesterday she played with childish things. *See* Dead Child, The.—Barlow.
But yesterday you walked beside me, dear. *See* Mystery, The.—Pinckney.
But you can Life upon the Poor bestow. *See* To a Good Physician.—Wycherly.
Butter is the mature fruit of the full blown cow. *See* Essay on Butter-Making, An.—Nye.
Buttercup Cow has milk for me. *See* Buttercup Cow.—Rendall.
Buttercup nodded and said good-by. *See* August.—Thaxter.
Buttercup, Poppy, Forget-Me-Not. *See* Buttercup, Poppy, Forget-Me-Not.—Field.
Buttercups and daisies. *See* Buttercups and Daisies.—Howitt.
Buttercups and daisies in the meadow. *See* Fairy Gold.—Todhunter.
Buttercups, buttercups stretching for miles. *See* Buttercups.—Radford.
Buttercups, buttercups, what do you hold? *See* Buttercups.—Ginsberg.
Butterflies are white and blue. *See* Mariposa.—Millay.
Butterflies, butterflies. *See* Corn-Grinding Song.—Laguna Indians.
Butterfly, butterfly, brilliant and bright. *See* To a Butterfly.—Hastings.
Butterfly, Butterfly, sipping the sand. *See* Butterfly.—Tabb.
Butterfly, I like the way you wear your wings. *See* Butterfly.—Conkling.
"Buy a paper, plaze! She is frozen a'most." *See* Jerry.—Dickinson.
Buy my English posies! *See* Flowers, The.—Kipling.
Buz, quoth the blue fly. *See* Oberon, the Fairy Prince (Buz, Quoth the Blue Fly).—Jonson.
Buzz, buzz, buzz! Ring out your kettle. *See* Bee-song.—*Unknown.*
Buzz! buzz! buzz! The sweet-smelling clover. *See* Song of the Bee, The.—Douglas.
"Buzz!" went the Bee, with a merry din. *See* Bee and the Lily, The.—Westwood.
Buzzing, buzzing, buzzing, my golden-belted bees. *See* Bees of Mydleton Manor, The.—Probyn.
By a bank as I lay. *See* Dawn.—*Unknown.*
By a chance, Charles Evremonde. *See* Tale of Two Cities, A (Execution of Sidney Carton [Only Way, The]).—Dickens.
By a clear well, within a little field. *See* Sonnet: Of Three Girls and of Their Talk.—Boccaccio.
By a dim shore where water darkening. *See* Reed-player, The.—Scott.
By a dismal Cypress lying. *See* Limberham: or, The Kind Keeper (Song from the Italian, A).—Dryden.
By a peninsula the wanderer sat and sketched. *See* Emblems of Conduct.—Crane.
By a route obscure and lonely. *See* Dream-Land.—Poe.
By a silver fountain. *See* Fairy Frolic.—Rentoul.
By all the glories of the day. *See* Before Action.—Hodgson.
By Alpine road, beneath an old fir-tree. *See* Edelweiss.—Dickinson.
By an alley lined with tumble-down shacks. *See* Arizona Poems (Mexican Quarter).—Fletcher.
By an excursion into the woods pupils may learn. *See* Celebrating Arbor Day.—Ranger.
By apt comparisons I thought to praise thee. *See* Missed Again.—Durward.
By Arthur's Dale as late I went. *See* Bonny Bee Hom.—*Unknown.*
By, baby bunting. *See* "By, baby bunting."—*Mother Goose.*
By blazing homes, through forests torn. *See* War.—Visscher.
By broad Potomac's silent shore. *See* George Washington.—*Unknown.*
By candlelight should mortals sup. *See* Candlelight.—Daniels.
By Cavité on the bay. *See* Battle of Manila, The.—Hovey.
By chance they met in the doctor's room. *See* X-Ray Pictures of Two Men.—Guest.
By Chickamauga's crooked stream the martial trumpets blew. *See* Ballad of Chickamauga, The.—Thompson.
By cool Siloam's shady rill. *See* By Cool Siloam's Shady Rill *and* Early Piety.—Heber.
By copse and hedgerow, waste and wall. *See* Knapweed.—Benson.
By Dabe is Jodes, Daddle Jodes. *See* Man with a Cold in His Head, The.—*Unknown.*
By dark severance the apparition head. *See* Painting: A Head.—Ransom.
By day Golgotha sleeps, but when night comes. *See* Night at Gettysburg.—Seitz.
By day my lawn is stark and bare. *See* Rainy Nights.—Fortson.
By day my timid passions stand. *See* Serenade.—Middleton.
By day the fields and meadows cry. *See* Poet's Call, The.—Clarke.
By day the skyscraper looms in the smoke and sun and has a soul. *See* Skyscraper.—Sandburg.
By day . . . tireless smokestacks . . . hungry smoky shanties. *See* Five Towns on the B. and O.—Sandburg.
By dint of dart, by push of sharpened spear. *See* Merry Ballad of Vintners, A.—Payne.

By dint of much elbowing, we made our way into a crowded booth. *See* Adventure, An.—Edwards.
By earnestness is meant enthusiasm for one's theme. *See* Earnestness.—*Unknown.*
By every ebb of the river-side. *See* Pisgah.—Wattles.
By every light, in every pose. *See* Studios Photographic, The ("In God's Eternal Studios").—Shivell.
By fate, not option, frugal Nature gave. *See* Xenophanes.—Emerson.
By favorable breezes fanned. *See* Cythere.—Verlaine.
By feathers green, across Casbeen. *See* Phoenix, The.— Benson.
By Goldsmith's tomb, the City's cry. *See* For a Copy of "The Vicar of Wakefield."—Dobson.
By grange and castle when the fields were cool. *See* Sonnets of the Saints (Brindled Hare, The).—Jones.
By her white bed I muse a little space. *See* By Her White Bed.—Riley.
By her who in this month is born. *See* Your Lucky Birthday Jewel (January).—*Unknown.*
By him lay heavy Sleep, the cousin of Death. *See* Induction, The (Sleep).—Sackville.
By his evening fire the artist. *See* Gaspar Becerra.—Longfellow.
By jingo! but I'm feeling blue. *See* Tale of a Bill, The.—Croy.
By Jordan's streams, the hosts of Israel paused. *See* Moses on Pisgah.—Wallace.
By Jove! These balls do knock one over. *See* After the Ball: His Reflections.—Spurr.
By Jove, 'tis done with me, for Isabeau. *See* Rondeau.—Voiture.
By June our brook's run out of song and speed. *See* Hyla Brook.—Frost.
By little and little, the old man. *See* Old Curiosity Shop (Death of Little Nell).—Dickens.
By lock and darkening river. *See* At the Coming of the Wild Swans.—"Macleod."
By Logan's streams that rin sae deep. *See* Logan Braes.—Mayne.
By longing I am led. *See* By Longing I Am Led.—*Unknown.*
By lost Clonard the river meads still hold. *See* Clonard.—Jones.
By love directed, I would choose a wife. *See* Wife, The.—Livingston.
By man forgotten. *See* Mission Graves, The.—French.
By many a saint and many a scholar led. See Memorial Sonnet.—Meeker.
By Markentura's flowery marge the Red Chief's wigwam stood. *See* By Markentura's Flowery Marge.—*Unknown.*
By memory inspired. *See* By Memory Inspired.—*Unknown.*
By miracles exceeding power of man. *See* La Corona (Crucifying).—Donne.
By my troth, Nerissa, my little body is a-weary. *See* Merchant of Venice, The (Portia and Nerissa).—Shakespeare.
By my valor! then, Sir Lucius, forty yards is a good distance. *See* Rivals, The (Duel Scene from "The Rivals").—Sheridan.
By myself, full sad, I utter this song of my lot. *See* Banished Wife's Lament, The.—*Unknown.*
By nature's law, what may be, may be now. *See* Night Thoughts (Procrastination).—Young.
By Nature's laws. *See* Nature of the Cat, The (VI. The Cat's Sleeplessness).—Lucas.
By Nebo's lonely mountain. *See* Burial of Moses.—Alexander.
By night and day I weave for thee. *See* I Weave for Thee.—*Unknown.*
By night around my temple grove. *See* Buddha.—Holz.
By night they haunted a thicket of April mist. *See* Spectral Lovers.—Ransom.
By night we lingered on the lawn. *See* In Memoriam A. H. H. ("By night we lingered").—Tennyson.
By night with flogging whip He rides the breeze. *See* God's Riding.—Starrett.
By none but me can the tale be told. *See* White Ship, The.—D. Rossetti.
By Numbers here from Shame or Censure free. *See* London (Poverty in London *and* "By numbers here," *etc.*).—Johnson.
By one great Heart the Universe is stirred. *See* By One Great Heart *and* Life.—Deland.
By orange grove and palm-tree, we walked the southern shore. *See* Hemlock Mountain.—Cleghorn.
By our camp fires rose a murmur. *See* "Irish Brigade" at Fontenoy, The.—Dowling.
By our dear sons' graves, fair France, thou'rt now to us endear'd. *See* For "Pages Inédites," *etc.*—Bridges.
By our first strange and fatal(l) interview. *See* On His Mistress.—Donne.
By Perfection fooled too long. *See* Perfection.—Gogarty.
By pillar, post, and trestle. *See* Confirmation for a Rumor.—McGinley.
By promise I was held. *See* Earn a Dollar.—Rickard.
By proud New York and its man-piled Matterhorns. *See* Proud New York.—Reed.
By Saint Mary, my lady. *See* Garlande of Laurell (To Mistress Isabel Pennell).—Skelton.
By scattered rocks and turbid waters shifting. *See* Mountain Heart's-Ease, The.—Harte.
By scientists, both wise and old. *See* Human Body, The.—Guest.
By sea and by land. *See* Dumb in June (Summer).—Burton.
By seven vineyards on one hill. *See* Mystic, The.—Bynner.
By some sad means, when Reason holds no sway. *See* House of Night, The ("By some sad means," *etc.*).—Freneau.
By some strange freak of heart or brain. *See* Rain-in-the-Face.—Kaufman.
By something formed, I nothing am. *See* In a Glass.—Swift.
By such an all-embalming summer day. *See* Near Helikon.—Stickney.
By summer gales and northern lights. *See* Vow, The.—Beachcroft.
By that Lake, whose gloomy shore. *See* By That Lake Whose Gloomy Shore.—Moore.
By the abortions of the teeming Spring. *See* Litany to Pan.—Phillpotts.
By the banks of Chattanooga, watching with a soldier's heed. *See* Battle above the Clouds, The.—Brown.
By the beard of the Prophet the Bashaw swore. *See* How We Burned the "Philadelphia."—Eastman.
By the bed the old man, waiting, sat in vigil sad and tender. *See* Old Wife, The.—Brown.
By the bivouac's fitful flame. *See* By the Bivouac's Fitful Flame.—Whitman.
By the blue sky of a clear vision. *See* Draw the Sword, O Republic.—Masters.
By the blue taper's trembling light. *See* Night-Piece on Death, A.—Parnell.
By the blue that bends above us. *See* Blessings.—Guest.
By the chargers that pant. *See* Koran, The (Chargers, The).—Mohammed.
By the city dead-house by the gate. *See* City Dead-House, The.—Whitman.
By the delicious warmness of thy mouth. *See* Gentle Shepherd, The (Patie and Peggy).—Ramsay.
By the early morning light. *See* Romola (Romola and Savonarola).—"Eliot."
By the flight of setting stars. *See* Zodiac.—Batchelor.
By the flow of the inland river. *See* Blue and the Gray, The.—Finch.
By the fond name that was his own and mine. *See* In Patris Mei Memoriam.—O'Hara.
By the foot of old Keeper, besides the bohreen. *See* Legend of the Glaive, The (Fionula).—Le Fanu.
By the forge the blacksmith stands. *See* Blacksmith's Song (No. 1).—Diekenga.
By the glimmer of green and golden. *See* Passing Year, The.—*Unknown.*
By the grim grace of the Puritans she had been brought. *See* Sarah Threeneedles.—Bates.
By the Hoof of the Wild Goat uptossed. *See* By the Hoof of the Wild Goat.—Kipling.
By the hope within us springing. *See* Before the Battle.—Moore.
By the imagination I understand that energy. *See* Place of the Imagination in the Art of Expression, The.—Behrends.
By the Isar, in the twilight. *See* All of Roses.—Lawrence.
By the lamplit stall I loitered, feasting my eyes. *See* Sight.—Gibson.
By the Laws of the Family Circle 'tis written in letters of brass. *See* Public Waste.—Kipling.
By the little river, still and deep and brown. *See* Willows, The.—Eaton.
By the merest chance, in the twilight gloom. *See* In the Orchard Path *and* What My Lover Said.—Greene.
By the moon we sport and play. *See* Mayde's Metamorphosis, The (Fairy Frolic, The).—*Unknown.*
By the next returning spring. *See* Ode to Miss Carteret, The.—Philips.
By the old Moulmein Pagoda, lookin' eastward to the sea. *See* Mandalay.—Kipling.
By the pleasant fire they sat one night. *See* True Worth.—*Unknown.*
By the pool. *See* Tanka ("By the pool," *etc.*).—Alexander.
By the purple haze that lies. *See* Indian Summer.—Moodie.
By the rivers of Babylon. *See* Psalms (Psalm CXXXVII).—*Bible, O. T.*
By the road to the contagious hospital. *See* Poem.—Williams.
By the roadside, rain or shine. *See* Ragged Robin and Bouncing Bet.—Reid.
By the rosy cliffs of Devon, on a green hill's crest. *See* Where Love Is.—Burr.
By the rude bridge that arched the flood. *See* Concord Hymn.—Emerson.
By the rushy-fringèd bank. *See* Comus ("There is a gentle Nymph," *etc.*)—Milton.
By the shaped leaf, the furtive flower. *See* Even in This Spring.—Vinal.
By the shore, a plot of ground. *See* Ruined Chapel, The.—Allingham.
By the shores of Gitche Gumee, by the shining Big-Sea-Water, stood the wigwam. *See* Song of Hiawatha, The (Hiawatha's Childhood).—Longfellow.
By the shrouded gleam of the western skies. *See* Keenan's Charge.—Lathrop.
By the side of a brawling mountain stream. *See* Little Scottish Martyrs, The.—*Unknown.*
By the side of a murmuring stream an elderly gentleman sat. *See* Elderly Gentleman, The.—Canning.
By the side of a wall in a garden gay. *See* Over the Garden Wall.—Selinger.
By the side of a wood, in a country a long way off. *See* Rumpel-Stilts-Ken.—Grimm.
By the Splendour of Morning. *See* Koran, The (Splendour of Morning, The).—Mohammed.

By the time baby was ten months old she had learned many things. *See* Queer Word, A.—*Unknown.*
By the time you swear you're his. *See* Unfortunate Coincidence.—Parker.
By the waters of Babylon by the sea. *See* By the Waters of Babylon.—Masters.
By the waters of Babylon we sat down and wept. *See* Super Flumina Babylonis.—Swinburne.
By the waters of Life we sat together. *See* Old Man's Idyl, An.—Realf.
By the wayside, on a mossy stone. *See* Old.—Hoyt.
By the well, where the bullocks go. *See* What the People Said.—Kipling.
By the wide lake's margin I marked her lie. *See* Shelter.—Calverley.
By these presents be it known. *See* Countess Temple Appointed Poet Laureate to the King of the Fairies.—Walpole.
By these you may know the young: by the unsteady breath. *See* Truce.—Deutsch.
By thine own tears thy song must tears beget. *See* House of Life, The (Song Throe, The).—D. Rossetti.
By this body's lonely ark. *See* To Fear.—Laube.
By this he knew she wept with waking eyes. *See* Modern Love ("By this he knew," *etc.*).—Meredith.
By this, lamenting Philomel had ended. *See* Rape of Lucrece, The ("By this, lamenting," *etc.*).—Shakespeare.
By this low rock pool, dark and sweet. *See* Elfin Valley, The.—Webb.
By this, the dreadfull beast drew nigh to hand. *See* Faërie Queene (Death of the Dragon, The).—Spenser.
By this the sun was all one glitter. *See* Everlasting Mercy, The ("By this the sun," *etc.*).—Masefield.
By this the wedding ends, and brake up all the show. *See* Polyolbion ("By this the wedding," *etc.*).—Drayton.
By this, though deep the evening fell. *See* Marmion (Flodden).—Scott.
By those soft tods of wool. *See* Conjuration, to Electra, A.—Herrick.
By thy dread of sin and sorrow. *See* Shun the Bowl.—Barker.
By Tigris, or the streams of Ind. *See* They Had No Poet.—Marquis.
By way of pretext. *See* Manyō Shū ("By way," *etc.*).—Yakamochi.
By ways remote and distant waters sped. *See* On the Burial of his Brother *and* Ave atque Vale.—Catullus.
By ways unknown, unseen. *See* On the Coming of Arthur.—Masefield.
By Wellesbourne and Charlcote ford. *See* Women Singing.—Taylor.
By what bold passion am I rudely led. *See* Gondibert ("By what bold," *etc.*).—Davenant.
By what strange whimsies is a man's fate swayed. *See* Barrabbas.—Brooks.
By what word's power, the key of paths untrod. *See* House of Life, The (Heart's Hope).—D. Rossetti.
By yon castle wa', at the close of the day. *See* There'll Never Be Peace.—Burns.
By-by, lullaby, by-by, lullaby. *See* By-by, Lullaby.—*Unknown.*
Bye, baby bunting. *See* Baby Bunting *and* Bye, Baby Bunting.—*Mother Goose.*
Bye Baby Bunting. *See* Boston Nursery Rhymes.—Cook.
Bye, baby, day is over. *See* Bye, Baby, Night Is Come.—Dodge.
Bye O my baby. *See* "Bye O my baby."—*Unknown.*
By-low, my babe, lie still and sleep. *See* By-Low.—*Unknown.*
By'm by, by'm by. *See* By'm By.—*Unknown.*
Byron, the beautiful, the much maligned. *See* Byron.—Hill.
Byron! 'tis thine alone on eagles' pinions. *See* To Lord Byron.—Wilde.
Byron was not *all* Byron; one small part. *See* Byron and the Rest.—Landor.
Bytuene (*or* Bytwene) Mershe ant (*or* and) Averil. *See* Alysoun *and* Alison.—*Unknown.*

C

C. C. Rider, just see what you have done! *See* C. C. Rider.—*Unknown.*
C is for Christmas, best day of the year! *See* Christmas Acrostic.—McNaught.
Ca' the yowes to the knowes. *See* Ca' the Yowes.—Pagan.
Ca' the Yowes to the Knowes. *See* Ca' the Yowes to the Knowes.—Burns.
"Ca-a-a-sh!" calls the Ribbon-clerk in Lacy's dry goods store. *See* "Cash."—*Unknown.*
Cabbages catch at the moon. *See* Nocturn Cabbage.—Sandburg.
Cabin stands in clearing, unkempt, deserted. *See* Symbol of Our Country.—Butler.
Cadwalader Fry had a mind to try. *See* Cadwalader Fry and His Theory.—Meyers.
Cæsar, afloat with his fortunes! *See* Turtle, The.—*Unknown.*
Cæsar, that proud man. *See* Cæsar Remembers.—Seymour.
Calico Pie. *See* Calico Pie.—Lear.
Calicoes and furs. *See* Ghetto, The ("Calicoes and furs").—Ridge.
Caligula, pacing thro' his pillar'd hall. *See* Power.—Ross.
Caliph, I did thee wrong. I hailed thee late. *See* To the Sultan.—Watson.
Call delicately through the town. *See* Daffodils of Old Saint Paul's, The.—Reese.
Call for the robin redbreast and the wren. *See* White Devil, The (Call for the Robin Redbreast).—Webster.
Call home the heart from wandering, and know. *See* Call Home the Heart.—Adams.
Call it not vain; they do not err. *See* Lay of the Last Minstrel, The ("Call it not vain," *etc.*).—Scott.
"Call Junius!" From the crowd a shadow stalked. *See* Vision of Judgment, The (At the Gate of Heaven).—Byron.
Call Martha Corey. *See* Giles Corey of the Salem Farms (Trial, The).—Longfellow.
Call me friend or foe. *See* Comrade, The.—Dodd.
Call me no more, O gentle stream. *See* To a River in the South.—Newbolt.
Call me not dead when I, indeed, have gone. *See* Call Me Not Dead.—Gilder.
Call no faith false which e'er has brought. *See* Tolerance.—Morris.
Call not thy wanderer home as yet. *See* Germinal.—"Æ."
"Call Rose Costara!" *See* Night Court, The.—Mitchell.
Call the fire engines out! Turn the hydrants on! *See* Fire.—Moore.
Call the roller of big cigars. *See* Emperor of Ice-Cream, The.—Stevens.
Call them gladiolas! That's how mother knew them! *See* Gladiolas.—Guest.
Call us back, call us with your sliding silver. *See* Spring Cries.—Sandburg.
Called out by fife and drum. *See* Memorial Day.—Wiley.
Called son by many lands. *See* St. Patrick's Treasure.—Carroll.
Calling a boy up in the morning can hardly be classed under the head of "pastimes." *See* Calling a Boy in the Morning.—Bailey.
Calling, the heron flies athwart the blue. *See* Creek-Road, The.—Cawein.
Calling to mind since first my love begun. *See* Idea ("Calling to mind," *etc.*).—Drayton.
Calm and implacable. *See* Imitation.—Deane.
Calm and keen as the Punjab cold. *See* Havildar Ganga Singh, V.C.—Dunn.
Calm as that second summer which precedes. *See* Charleston.—Timrod.
Calm Death, God of crossed hands and passionless eyes. *See* Death.—Pellew.
Calm is all nature as a resting wheel. *See* Written in Very Early Youth.—Wordsworth.
"Calm is now that stormy water,—it has learned to fear my wrath." *See* Xerxes at the Hellespont.—Trench.
Calm is the fragrant air, and loth to lose. *See* Calm Is the Fragrant Air.—Wordsworth.
Calm is the morn without a sound. *See* In Memoriam A. H. H. ("Calm is the morn," *etc.*).—Tennyson.
Calm martyr of a noble cause. *See* Jefferson Davis.—Bell.
Calm on the bosom of thy God. *See* Siege of Valencia, The (Dirge).—Hemans.
Calm on the listening ear of night. *See* Christmas Song.—Sears.
Calm, sad, secure; behind high convent walls. *See* Nuns of the Perpetual Adoration.—Dowson.
Calm Soul of all things! be it mine. *See* Lines Written in Kensington Gardens ("Calm soul," *etc.*).—Arnold.
Calm, strong and gentle Man of Galilee. *See* As He Walked with Us.—Farrington.
Calm (*or* calme) was the day, and through the trembling air. *See* Prothalamion.—Spenser.
Calm was the Even, and clear was the sky. *See* Evening's Love, An (Song).—Dryden.
Calm was the sea to which your course you kept. *See* To W. P. (I).—Santayana.
Calmly beside her tropic strand. *See* Charleston.—Hayne.
Calmly, breathe calmly all your music, maids! *See* Last Music, The.—Johnson.
Calvary is a continent. *See* Still the Cross.—Root.
Cam' ye by the salmon fishers? *See* Cam' Ye By?—*Unknown.*
Cambridge, with whom, my pilot and my guide. *See* To Richard Owen Cambridge.—Edwards.
Camden, most reverend head, to whom I owe. *See* To William Camden.—Jonson.
Came a roaring bumble-bee. *See* Bumble-Bee and Clover.—*Unknown.*
Came first, five hundred miles from port. *See* Approaching America.—Squire.
Came Jean Brébeuf from Rennes, in Normandy. *See* Brébeuf and Lalemant.—Sullivan.
Came, on a Sabbath morn, my sweet. *See* "Meet We No Angels, Pansie?"—Ashe.
Came the morning of that day. *See* Sumter.—Stedman.
Came the relief. "What, sentry, ho!" *See* Relieving Guard.—Harte.
Came then from the moor-land, all under the mistbents. *See* Beowulf ("Came then from the moor-land," *etc.*).—*Unknown.*
Camerado, this is no book. *See* So Long.—Whitman.
Can any pleasure in life compare. *See* Old Ace.—Brooks.
Can freckled August,—drowsing warm and blonde. *See* Rain-Crow, The.—Cawein.
Can healing be for us whose souls are worn. *See* Seaside Healing.—Clark.
Can I bear to part wi' thee. *See* Laird o' Lamington, The.—Hogg.
Can I believe in heaven they reach Thine ear. *See* Can I Believe.—Ariosto.
Can I create again. *See* Brooklyn Streets.—Berenberg.

Can I forget?—no, never, while my soul. *See* Heaven's Hour.—Winter.
Can I forget that winter night. *See* Leap-Year Episode, A.—Field.
Can I forget the dismal night that gave. *See* Elegy on Addison, The.—Tickell.
Can I not but sing (*or* syng but) "hoy." *See* Jolly Shepherd Wat, The.—*Unknown.*
Can I see another's woe. *See* On Another's Sorrow.—Blake.
Can I tell you the name of the woman who passed? *See* Mad Marie.—*Unknown.*
Can I think the Guide of Heaven. *See* Lilies Without, Lilies Within.—Wither.
Can I, who have for others oft compiled (*or* compil'd). *See* Of My Dear Son (*or* Sonne) Gervase Beaumont.—Beaumont.
Can it be blood and brain, this transient force. *See* Lollingdon Downs (X).—Masefield.
"Can it be good to die?" you question, friend. *See* Answer, An.—Cameron.
Can it be possible that these same stars. *See* Stars, The.—Sligh.
Can it be right to give what I can give? *See* Sonnets from the Portuguese (IX).—E. Browning.
Can it be that never more. *See* Men on Islands.—Colum.
Can it be winter otherwhere? *See* In an Egyptian Garden.—Scollard.
Can it then be, that the earth loved some city. *See* Fragments Intended for the Dramas (Subterranean City).—Beddoes.
Can Life be a blessing? *See* Troilus and Cressida (Can Life Be a Blessing?).—Dryden.
Can pensive Spring, a snowdrop in his hand. *See* Horton ("Can pensive Spring," *etc.*).—Smith.
Can scenes like these withdraw thee from thy wood. *See* Borough, The ("Can scenes like these," *etc.*).—Crabbe.
Can the depths of the ocean afford you not graves. *See* Munster War-Song, The.—Williams.
Can the lover share his soul. *See* Epithalamium.—Turner.
Can the mole take. *See* Can the Mole Take.—Lewis.
Can this be love men yield me in return. *See* Renewal.—Cromwell.
Can this be the bird to man so good. *See* Redbreast Chasing a Butterfly, The.—Wordsworth.
Can we believe—by an effort. *See* Cities.—"H.D."
Can we not force from widdowed (*or* widowed) Poetry. *See* Elegie upon the Death of the Deane of Pauls, Dr. John Donne, An.—Carew.
Can you count the stars that brightly. *See* Can You Count the Stars?—*Unknown.*
Can you decipher, point by point. *See* Problems for an Analyst.—Frost.
Can you forego me? Treat me like a thing. *See* His First Love.—Reese.
Can you listen a heart-thrilling story. *See* Lotty's Message.—Murdock.
Can you not see her as she sat of old. *See* Hepzibah of the Cent Shop.—McCormick.
Can you paint a thought? or number. *See* Broken Heart, The (Song: "Can you paint," *etc.*).—Ford.
Can you put the spider's web back in place. *See* Can You?—*Unknown.*
Can you recall, dear comrade, when we tramped God's land together. *See* Tramps, The.—Service.
Can you see her, O my brother? *See* Twins in the Turret, The.—Bocock.
Can you sing a song to greet the sun. *See* Can You Sing a Song?—Morris.
"Can you spare a Threepenny bit." *See* War Relief.—Herford.
"Can you spell kitten, my little man?" *See* Spelling Lesson, A.—*Unknown.*
Can you tell me why. *See* Question and Answer.—*Unknown.*
Canary-birds feed on sugar and seed. *See* Admiral's Caravan, The (Plaint of the Camel, The).—Carryl.
Cancel the past! Why, yes! We, too, have thought. *See* Cancel the Past.—Kettle.
Candles divine are you and I. *See* Candles Divine.—Beer.
Candles toppling sideways in tomato-cans. *See* Flash-Lights.—Aldis.
Candour may be devilish. *See* White Magic.—MacInnes.
Canoe-birch, canoe-birch. *See* Address to a Canoe-Birch.—Lindsay.
Canst be that thou insensate art. *See* Living Flag, The.—Harl.
Canst thou by searching find out God? *See* Job (Job's Comforters).—*Bible, O. T.*
Canst thou indeed be he that still would sing. *See* La Vita Nuova ("Canst thou indeed be he").—Dante.
Canst thou love me, lady? *See* Love.—Calverley.
Canst thou not minister to a mind diseased. *See* Macbeth ("Canst thou not").—Shakespeare.
Can't I teach her? Let me see. *See* Teaching Dolly to Walk.—*Unknown.*
Can't is the worst word that's written or spoken. *See* Can't.—Guest.
Can't stop to talk this mornin'. *See* Not Too Busy to Fish.—Cone.
Cap'n, I believe. *See* Cap'n, I Believe.—*Unknown.*
"Cappen," said Sam, the other day, to pa. *See* Slowlys at the Photographer's, The.—Dallas.
Captain Carpenter rose up in his prime. *See* Captain Carpenter.—Ransom.
Captain Chilver's gone to Sea. *See* "Benjamin's" Lamentations, The.—*Unknown.*
Captain Enoch is small and spare. *See* Captain Enoch.—Field.
Captain Graham (*or* Grey), the men were sayin'. *See* Drummer Boy, The.—*Unknown.*
Captain Hawk scourged clean the seas. *See* Hemp, The.—Benét.
Captain of the Western wood. *See* Madroñe.—Harte.
Captain or colonel or knight in arms. *See* When the Assault Was Intended to the City.—Milton.
Captain Perez had made up his mind to ask Patience. *See* Cap'n Eri (Through Fire and Water).—Lincoln.
Captain Sword got up one day. *See* Captain Sword.—Hunt.
Captain Weeks, your right hand—though I never have seen it. *See* Croaker Papers (To Captain Seaman Weeks).—Drake.
Captains and conquerors leave a little dust. *See* Epigram.—Watson.
Captive! Is there a hell to him like this? *See* As Red Men Die.—Johnson.
Carabine slung, stirrup well hung. *See* Rupert's March.—Thornbury.
Cardinal! Cardinal! *See* Redbird.—Holy.
Care away away away. *See* "Care away away away."—*Unknown.*
Care-charmer Sleep, son of the sable Night. *See* To Delia (LI).—Daniel.
Care-charmer sleep, sweet ease in restless misery. *See* Fidessa, More Chaste Than Kind (Sleep).—Griffin.
Care-charming Sleep, thou easer of all woes. *See* Tragedy of Valentinian, The (Invocation to Sleep).—Fletcher.
Careful observers may foretell the hour. *See* Description of a City Shower.—Swift.
Carefully on tiptoe stealing. *See* "H. M. S. Pinafore" (It Was the Cat).—Gilbert.
Carefully the birch tree. *See* Absent Minded Birch Tree, The.—Millay.
Careless forever, beautiful proud sea. *See* Beautiful Proud Sea.—Teasdale.
Careless I lived, accepting day by day. *See* Epitaph on a Vagabond.—Gray.
Careless rhymer, it is true. *See* Chloe, M. A.—Collins.
Careless wast thou in thy pride. *See* Britannia Victrix.—Bridges.
Cares and anxieties. *See* For Sleep When Overtired or Worried.—Cleghorn.
Carle, now the King's come! *See* Carle, Now the King's Come.—Scott.
Carlino! what art thou about, my boy? *See* To My Child Carlino.—Landor.
Carlotta opened her eyes in the gray light. *See* With Neither Purse nor Scrip.—*The Teacher's Magazine.*
Carnations and my first love! And he was seventeen. *See* Carnations.—Widdemer.
Carnival! carnival! Laughter is rife. *See* Carnival.—Hislop.
Carol, brothers, carol. *See* Carol, Brothers, Carol.—Muhlenberg.
Carol, every violet has. *See* Flower of Old Japan, The (Epilogue).—Noyes.
Caroline Million. *See* Portrait.—McMeekin.
Carpenter Christ, I know that You must understand. I praise You most for work. *See* Carpenter Christ.—Field.
Carry him out and put him away. *See* Last Taps.—Roberts.
Carry me out. *See* In Hospital (Discharged).—Henley.
Carrying their packages of groceries in particular. *See* Old Men and Old Women Going Home on the Street Car.—Moore.
Cars go fast along the street. *See* Cars Go Fast.—Wynne.
"Cars stop twenty minutes!" *See* Bessie Kendrick's Journey.—Preston.
Cart-loads of pumpkins as yellow as gold. *See* Thanksgiving Joys.—*Unknown.*
Carve me a cherub! All of me head and wings! *See* New Spoon River (Louise Hedeen).—Masters.
Carve not, Oh Lord, the cypress at this hour. *See* Prayer for Great Men of the Nations, A.—Henline.
Carve your name upon a tree. *See* Poem of Circumstance.—Cocteau.
Carved by a mighty race whose vanished hands. *See* Sphinx Speaks, The.—Saltus.
Carvers, what shall we cut from this strange land. *See* Challenge, The.—Frost.
Casey Jones, befo' he died. *See* Nachul-born Easman.—*Unknown.*
Casey was goin' about ninety-four. *See* Casey Jones.—*Unknown.*
Casey's little boy was one the neighbors didn't like. *See* Casey's Little Boy.—Waterman.
"Cassander! O Cassander!"—her mother's voice seems cle'r. *See* Cassander.—Riley.
Cast a bronze of my head and legs and put them on the king's street. *See* Savoir Faire.—Sandburg.
Cast on the water by a careless hand. *See* Cocoa-Tree, The.—Stoddard.
Cast our caps and cares away. *See* Beggar's Bush, The (Beggars' Holiday, The).—Fletcher *and* Massinger.
"Cast out the beam from thine own eye." *See* Dot's Version of the Text.—Kellogg.
Cast the world's vast crowd among. *See* My Vocation.—Béranger.
Cast thy bread upon the waters: for thou shalt find it. *See* Ecclesiastes (Cast Thy Bread upon the Waters).—*Bible, O. T.*

Cast wide, cast wide the brazen gates. *See* Wedding of the Redeemed Princess, The.—Taylor.
Cast wide the folding doorways of the East. *See* From the Night of Forebeing.—Thompson.
Castara weep not, tho' her tomb appear. *See* Castara (To Castara, upon the Death of a Lady).—Habington.
Castles with lofty. *See* Faust (Soldier's Song).—Goethe.
Cat, if you go outdoors you must walk in the snow. *See* On a Night of Snow.—Coatsworth.
Cat of my aunt, a word with you. *See* Revolt.—Garrod.
Cat! who hast pass'd thy grand climacteric. *See* Sonnet to Mrs. Reynolds' Cat.—Keats.
Cataline, Cato. *See* Food for Thought.—Lewis.
Catch her and hold her if you can. *See* Defiance.—Landor.
Catlike he creeps along where ways are dim. *See* Assassin, An.—Riley.
Cats don't like to swim. *See* Boys' Compositions on Cats (III).—*Unknown.*
Cats is an insect what has no wings. *See* Boys' Compositions on Cats (I).—*Unknown.*
Cats is different from horses because they have kittens. *See* Every Cat Has His Night.—Euwer.
Cats see their prey, and catch it by creeping. *See* Differences between Cat and Dog.—Cassin.
Cats work while we sleep. *See* Some Cat Traits.—*Unknown.*
Caudle, love, do you know what next Sunday is? *See* Caudle's Wedding-Day.—Jerrold.
Caught in this chain of amber lies. *See* Amber from Egypt.—Gray.
Cauld blows (*or* blaws) the wind frae north to south. *See* Up in the Mornin' Early.—Hamilton.
'Cause Herbert Graham's a' only child. *See* Spoiled Child, The.—Riley.
"Cavalry, charge!" Not a man of them shrank. *See* Cavalry Charge, The.—Lathrop.
Caw! caw! caw! *See* Caw! Caw! Caw!—Carswell.
Céad míle fáilte! child of the Ithian! *See* Céad Míle Fáilte, Elim!—Griffin.
Cean duv deelish, beside the sea. *See* Cean Duv Deelish.—Shorter.
Cease not to be a mystery to me. *See* Cease Not to Be a Mystery.—Swartz.
Cease, O my soul, with so perplexed a mood. *See* Absolution.—Ficke.
Cease, rude Boreas, blustering railer! *See* Storm, The.—Stevens.
Cease then nor Order *Imperfection* name. *See* Essay on Man, An (Whatever Is, Is Right).—Pope.
Cease, warring thoughts, and let his brain. *See* Triumph of Beauty, The.—Shirley.
Ceaselessly the weaver, Time. *See* Weaver, The.—Burleigh.
Celestial Choir! enthroned in realms of light. *See* His Excellency General Washington.—Wheatley.
Celestine Silvousplait Justine de Mouton Rosalie. *See* Propinquity Needed.—Loomis.
Celia was laughing. Hopefully I said. *See* New World, The ("Celia was laughing").—Bynner.
Celia, when you bid me. *See* To Celia (Night).—Bynner.
Celinda, think not by disdain. *See* To Celinda.—Sedley.
Cemeteries are places for departed souls. *See* Lines Written at the Grave of Alexander Dumas.—Bennett.
Censers are swinging. *See* Soul of the City Receives the Gift of the Holy Spirit, The.—Lindsay.
Centipede gusts come running greatly. *See* Red Land, The.—Sulzberger.
Centuries ago Plato expressed the hope. *See* Peace and Hope.—Hillis.
Centuries ago, there stood on the banks of a river. *See* Clocks of Rondaine, The.—Stockton.
Centuries old are the mountains. *See* Masque of Pandora, The (Choruses).—Longfellow.
Centuries shall not deflect. *See* To E.A.R.—Ridge.
Centuries since there flourished a man. *See* Bittersweet (Bluebeard).—Holland.
Certainly my conscience will serve me to run from this Jew my master. *See* Merchant of Venice, The (Gobbo's Dilemma).—Shakespeare.
Certainly, No. 1 Crawlin Place was a dingy abode. *See* They Sang for It.—*Unknown.*
Cervantes, Dostoievsky, Poe. *See* Poem Intended to Incite the Utmost Depression, A.—Hoffenstein.
Chaeronean Plutarch, to thy deathless praise. *See* Plutarch.—Agathias.
Chained by stern duty to the rock of state. *See* Lincoln.—Mitchell.
Chained in the market-place he stood. *See* African Chief, The.—Bryant.
Chains may subdue the feeble spirit, but thee. *See* William Tell.—Bryant.
Chalk on his coat, chalk on his sleeves. *See* Chalk.—Botkin.
Chambertin! Methinks a whit superb. *See* Epigrams in a Cellar (2).—Morley.
Champion of those who groan beneath. *See* To William Lloyd Garrison.—Whittier.
Chance-Child of some lone sorrow on the hills. *See* Bach's Organ Works, Vol. V, No. 27.—Brown.
Change thy mind since she doth change. *See* Change.—Essex.
Changed and estranged, like a ghost, I pass the familiar portals. *See* Oxford Revisited.—Noyes.
Channing! my Mentor whilst my thought was young. *See* Channing.—Alcott.
Chant me a rhyme of Christmas. *See* Song for Christmas, A.—Riley.
Chant we the story now. *See* Eden in Winter.—Lindsay.
Chao-Mong-Mu freely laid his hands over the sky. *See* Sermon.—Carnevali.
Chaparral grew you, sagebrush knew you. *See* Mustang.—Benét.
Charges are many and varied. *See* Senior Charge.—Heater.
Chariots rumble and roar. *See* Ballad of the Army, The.—Tu Fu.
Charles Dickens was particularly fond of cats. *See* Dickens and His Kitten.—*Unknown.*
Charles,—for it seems you wish to know. *See* Gage d'Amour, A.—Dobson.
Charles gave Elizabeth a Dodo. *See* Of a Certain Green-Eyed Monster.—Duff.
Charles, shall we haunt a while that minor Heaven. *See* Letter to Charles Townsend Copeland, A.—Hillyer.
Charles the First, with stately walk, made the journey to the block. *See* Glance at History, A.—Mason.
Charles was a very wayward youth. *See* Charley, the Story-Teller.—*Unknown.*
Charley Snyder was a good engineer. *See* Charley Snyder.—*Unknown.*
Charlie MacPherson, that braw Hieland lad[die]. *See* Charlie MacPherson.—*Unknown.*
Charlotte liv'd on a mountaintop in a bleak and lonely spot. *See* Frozen Girl, The.—*Unknown.*
Charm is a woman's strongest arm. *See* If They Meant All They Said.—Miller.
Charm is the measure of attraction's power. *See* What Is Charm?—Thomas.
Charm me asleep, and melt me so. *See* To Music, to Becalm His Fever.—Herrick.
Charmer of longing—counsellor of sleep! *See* To a Locust.—Meleager.
Charmer, on a given straight line. *See* Collegian to His Bride, The.—*Punch.*
Charming as is the merry prattle of innocent childhood. *See* Papa and the Boy.—Harbour.
Charming coquette, I know you well. *See* To a Coquette.—*Unknown.*
Charming Lady Sweet-Pea, robed in lavendar gown. *See* Lady Sweet Pea.—Hill.
Charon, indeed, your dreaded oar. *See* Sappho Crosses the Dark River into Hades.—Millay.
Chase no snake over runnin' water. *See* Luke Tanner's Daughter.—Robinson.
Chaste as the air whither she's fled. *See* On the Death of Mrs. Elizabeth Filmer.—Lovelace.
Chatter of birds two by two raises a night song. *See* Prairie Waters by Night.—Sandburg.
Chattering and laughing on her way she goes. *See* American Girl and the War, The.—Anderson.
Chattering, clattering, here they come! *See* March of the Ghosts, The.—Burns.
Chattering swallow! what shall we. *See* Swallow, The.—Stanley.
Chaunt no more thy roundelay. *See* To a Linnet.—Allan.
Cheeks as soft as July peaches. *See* Baby May.—Bennett.
"Cheep, cheep," said some little snow-birds. *See* What the Snow-Birds Said.—*Unknown.*
Cheeps from a sparrow plump on a curving wire. *See* Earthly Paradise, The.—Moses.
Cheer, boys, cheer! no more of idle sorrow. *See* Cheer, Boys, Cheer.—Mackay.
Cheer up and bear up! life should be gay. *See* Cheer Up.—*Unknown.*
Cheer up, my mates, the wind does fairly blow. *See* Cheer Up, My Mates.—Cowley.
Cheer up, my young men all. *See* Brave Wolfe.—*Unknown.*
Cheeriest room, that morn, the kitchen. *See* Flying Jim's Last Leap.—Banks.
Cheerily carols the lark. *See* Ruddigore (Mad Margaret's Song).—Gilbert.
Cheerily, on the axe of labour. *See* Lumbermen, The.—Whittier.
Cheerily thy bugle sounds. *See* Highland Lovers.—Gaddess.
Cherish you then the hope I shall forget. *See* Unnamed Sonnets, I-XII (Sonnet).—Millay.
"Cherries, ripe cherries!" *See* Bread and Cherries.—De la Mare.
Cherry and Pear are white. *See* Crowns, The.—Freeman.
Cherry (*or* cherrie) ripe, ripe, ripe, I cry. *See* Cherry-Ripe.—Herrick.
Cherry-blossoms at Granada. *See* Granada.—Wilkinson.
Cherry-red her mouth was. *See* Eleanor.—C. Rossetti.
"Chessie," as his fond family called him. *See* Vestal Virgin.—*Unknown.*
Chi Lien Chang. *See* Chi Lien Chang.—Livezey.
Chicago seems all fox and swine. *See* People, Yes, The (81).—Sandburg.
Chickens a-crowin' (*or* crowin') on Sourwood Mountain. *See* Sourwood Mountain.—*Unknown.*
Chickens am a roostin' in de old plum-tree. *See* Sleep, My Little 'Simmin-Colored Coon.—Plass.
Chickens in de hen-roost, sleepin' nice and still. *See* Why Yo' Wink Yo' Eye?.—Stevenson.
Chicken-skin, delicate, white. *See* On a Fan That Belonged to the Marquise de Pompadour.—Dobson.
Chide, chide no more away. *See* Expectation.—Stanley.
Chide me not, kind Sozia, I cannot endure to remain so long. *See* Last Days of Pompeii, The (Nydia, the Blind Girl of Pompeii).—Bulwer-Lytton.

Chide me not, laborious band. *See* Rebuke.—Emerson.
Chide mildly the erring, kind language endears. *See* Chide Mildly the Erring.—Bradbury.
Chief of our aunts—not only I. *See* To Auntie.—Stevenson.
Chiefly to mind appears. *See* Chiefly to Mind Appears.—Lewis.
Chieftain Iffucan of Azcan in caftan. *See* Bantams in Pine-Woods.—Stevens.
Child, amidst the flowers at play. *See* Hour of Prayer.—Hemans.
Child, child, love while you can. *See* Child, Child.—Teasdale.
Child! do not throw this book about! *See* Dedication on the Gift of a Book to a Child *and* Foreword, A.—Belloc.
Child heart. *See* Child of My Heart.—Markham.
Child, I surrender—and hereby declare. *See* To a Staring Baby in a Perambulator.—Turner.
Child! If I were a king, my throne I would surrender. *See* To a Woman.—Hugo.
Child—in all the flying sky. *See* Poem.—Strongin.
Child is thy father dead? *See* Song.—Elliott.
Child! like a broken reed all hope we find. *See* A. L.—Hugo.
Child, my child, how sound you sleep! *See* Danäe's Lullaby.—Lang.
Child Noryce is a clever young man. *See* Child Maurice (B *vers.*).—*Unknown.*
Child of a day, thou knowest not. *See* Child of a Day *and* On a Child.—Landor.
Child of delight, with sun-bright hair. *See* "Child of delight," *etc.*—Brontë.
Child of my love! though thou be bright as day. *See* Shadow.—Coleridge.
Child of sin and sorrow. *See* Exhortation.—Hastings.
Child of the Aztec gods. *See* Dusty Doors.—Sandburg.
Child of the Country! free as air. *See* Town and Country Child, The.—Cunningham.
Child of the frightened face. *See* Frightened Face.—Strobel.
Child of the later days! thy words have broken. *See* Answer of "Belzoni's" Mummy.—*Unknown.*
Child, on whose placid cheek all rapture is yet. *See* Bride's Golden Rule.—Harding.
Child, show no surprise. *See* Savage Century, The.—Norman.
Child to whom my loneliness. *See* Fathers and Sons.—Ficke.
Child, weary of thy baubles of to-day. *See* Human Plan, The.—Crandall.
Child, what can those old men bring you! *See* Let Them Ask Your Pardon.—Sandburg.
Child, who went gathering the flowers of death. *See* Thousand and One Nights, The (Haroun Al-Raschid for Hearts-Life).—*Unknown.*
Child with the gentle tired eyes. *See* In the Inn at Berchtesgaden.—Symonds.
Child with the hungry eyes. *See* Beggars.—Higginson.
Childe Flore as beauteous was to see. *See* Adventures of Flore and Blanchefleur, The.—Marie de France.
Childe Maurice hunted the Silver Wood. *See* Childe Maurice.—*Unknown.*
Childe Waters in his stable stood. *See* Childe Waters.—*Unknown.*
Childern—take 'em as they run. *See* Raggedy Man on Children, The.—Riley.
Childhood is not from birth to a certain age and at a certain age. *See* Childhood Is the Kingdom Where Nobody Dies.—Millay.
Childhood takes its hurts so lightly. *See* Childhood.—Guest.
Children are dumb to say how hot the day is. *See* Cool Web, The.—Graves.
Children are what the mothers are. *See* Children.—Landor.
Children (as such forgive them) have I known. *See* Religious Isolation.—Arnold.
Children, behold the chimpanzee. *See* Chimpanzee, The.—Herford.
Children born of fairy stock. *See* I'd Love to Be a Fairy's Child.—Graves.
Children call me little Bluebird. *See* Return of the Birds.—Case.
Children, children, don't forget. *See* Children, Children, Don't Forget.—Owen.
Children dear, arise, arise. *See* Children Dear.—*Unknown.*
Children, do you ever. *See* My Other Me.—Litchfield.
Children, do you know the story. *See* Our First Thanksgiving Day.—*Unknown.*
Children, do you see the wine. *See* Touch It Never.—*Unknown.*
Children go. *See* Follow Me!—Follen.
Children, have you seen the budding. *See* Forest Trees.—*Unknown.*
Children indeed are we—children that wait. *See* We Are Children.—Buchanan.
Children, keep up that harmless play. *See* Children Playing in a Churchyard.—Landor.
Children liked Lincoln. *See* Lincoln and His Children.—Morgan.
Children love to listen to stories about their elders. *See* Dream Children: A Reverie.—Lamb.
Children of heroic Greece. *See* Marseillaise of the Greeks, The.—Rhigas.
Children of my happier prime. *See* Immolated.—Melville.
Children of the elemental mother. *See* Sea-Gulls of Manhattan.—Van Dyke.
Children of the heavenly King. *See* Children of the Heavenly King.—Cennick.
Children of yesterday. *See* Song of Hope.—Lathbury.
"Children should be seen and not heard." *See* Harry's Lecture.—Rook.
Children, swallow swift, go by. *See* New Ice.—Ward.
Children, the house is empty. *See* Little House, The.—Parker.
Children, ye have not lived, to you it seems. *See* Life.—Naidu.
Children, you are very little. *See* Good and Bad Children.—Stevenson.
Children's Book Week alone will not, of course, solve the problem of illiteracy. *See* Solomon Was a Wise Man.—Bigelow.
Children's voices in the orchard. *See* Words for Music.—Eliot.
Chill the winter, cold the wind. *See* Silva Gadelica (Solace in Winter).—*Unknown.*
Chill winds blowing. *See* Wild Geese.—Smith.
Chilled into a serenity. *See* To an Icicle.—Dickinson.
Chilly Dovebber with his boadigg blast. *See* Belagcholly Days.—*Unknown.*
Chime! chime! The bells are calling for matin service. *See* Annunciata.—Fanton.
China-going P. and O.'s. *See* Just-So Stories ("China-going P. and O.'s").—Kipling.
Chinese Sandmen. *See* Chinese Lullaby.—*Unknown.*
Chisel in hand stood a sculptor boy. *See* Sculptors of Life.—Doane.
"Chivalry is dead among us!" *See* George Lee.—Aïdé.
Chloe found Amyntas lying. *See* Roundelay.—Dryden.
Chloë is false, but the fire in her eyes. *See* Chloë Is False.—Gosse.
Chloe, we must not always be in heaven. *See* To Chloe.—"Pindar."
Chloe, why wish you that your years. *See* To Chloe Who Wish'd Her Self Young Enough for Me.—Cartwright.
Chloe, you shun me like a hind. *See* To Chloe.—Horace.
Chloe's a Nymph in flowery groves. *See* Chloe Divine.—D'Urfey.
Chloris, a maid of nimble feet. *See* Chloris and Corydon.—Stephens.
Chloris farewell; I now must go. *See* Song.—Waller.
Chloris, 'tis not in your power. *See* Chloris, 'Tis Not in Your Power.—Etherege.
Chloris, when I to thee present. *See* Song, A.—*Unknown.*
Chloris, yourself you so excel. *See* To a Lady Singing [a Song of His Composing].—Waller.
Choice soul, in whom, as in a glass, we see. *See* Doom of Beauty, The.—Michelangelo.
Choose judiciously thy friends; for to discard them is undesirable. *See* Of Friendship.—Calverley.
Choose yo' pardners time's er-flyin'. *See* Nickerdemus Quadrille.—*Unknown.*
Chords, tremendous chords. *See* Nocturne.—Hillyer.
Chrees'mas-time ees vera funny! *See* Alla for Rosa.—Daly.
Christ and his Mother, heavenly maid. *See* Founder's Day. A Secular Ode on the Ninth Jubilee of Eton College.—Bridges.
Christ bears a thousand crosses now. *See* Quatrain.—Blanden.
Christ, by Thine own darkened hour. *See* Christ the Comrade.—Colum.
Christ claims our help in many a strange disguise. *See* Man of Sorrows, The.—*Unknown.*
Christ dyed and suffred great payne. *See* Another of the Same.—Coverdale.
Christ, efter his glorious Ascentioun. *See* Monarchie, The, ("Christ, efter his glorious Ascentioun").—Lyndesay.
Christ gave us proof of immortality. *See* Immortality.—Bryan.
Christ God who savest men, save most. *See* Count Gismond.—R. Browning.
Christ has no hands but our hands. *See* Jesus Christ—and We.—Flint.
Christ has risen—else in vain. *See* Christ Has Risen.—"Coolidge."
Christ, His Cross shall be my speed! *See* Christ-Cross Rhyme, A.—Hawker.
Christ is arisen. *See* Faust (Christ Is Arisen).—Goethe.
Christ is arisen! *See* Faust (Easter Chorus [Chorus of Angels]).—Goethe.
Christ is ascended. *See* Faust (Easter Chorus [Chorus of Angels]).—Goethe.
Christ is born in Bethlehem! *See* Sword, The.—McLeod.
"Christ is come!" the people said. *See* Second Coming of Christ, The.—Green.
Christ is risen! Christ is risen! He hath burst His bonds in twain. *See* Christ Is Risen.—Gurney.
"Christ is risen, Christ is risen!" the glad voices glibly say. *See* Stone, The.—Porter.
Christ is the Fact of facts, the Bible's Theme. *See* Greatest Person in the Universe, The.—Marsh.
Christ keep the Hollow Land. *See* Hollow Land, The.—Morris.
Christ maketh to man a fair present. *See* Christ's Gift to Man.—*Unknown.*
Christ, my Beloved, which still doth feed. *See* Canticles of Solomon (Spouse to the Beloved).—Baldwin.
Christ of His gentleness. *See* In the Wilderness.—Graves.
Christ of Judea, look Thou in my heart. *See* Christ of Judea.—Gilder.
"Christ of the Andes," Christ of Everywhere. *See* Christ of the Andes.—Van Dyke.
Christ of the glowing heart and golden speech. *See* Final Armistice, The.—Cowgill.
Christ of the market, and the Christmas flare. *See* Prayer of Penitence, A.—Whitaker.
Christ the dew in the clod. *See* Johnny Appleseed's Hymn to the Sun.—Lindsay.
"Christ the Lord is risen!" *See* Easter Children, The.—Barker.

Christ the Lord is risen today. *See* Victimæ Paschali.—Wipo.
"Christ the Lord is risen today," sons of men and angels say. *See* Easter Hymn.—Wesley.
Christ—the one great word. *See* One Great Word, The.—Bailey.
Christ, there is a swarm of bees outside. *See* Charm for Bees, A.—*Unknown.*
Christ used to be like you and me. *See* Child's Christmas Carol.—Riley.
Christ was born on Christmas day. *See* Christmas Carol.—Helmore (?).
Christ was of virgin birth, and, being slain. *See* Nobler Lesson, The.—Marquis.
Christ washed the feet of Judas! *See* Feet of Judas.—McClellan.
Christ, when a child, a garden made. *See* Legend, A.—Tschaikovsky.
Christ, whose Glory fills the Skies. *See* Morning Hymn, A.—Wesley.
Christ with the crown of thorns. *See* Invocation.—Dethall.
Christe is now rysen agayne. *See* Of the Resurrection.—Coverdale.
Christianity is the true conserving and developing power of a nation. *See* True Power of a Nation, The.—Chapin.
Christians, awake, salute the happy Morn. *See* Christians, Awake!—Byrom.
"Christians awake! Salute the happy morn!" *See* London Christmas.—Wolfe.
Christians were on the earth ere Christ was born. *See* Early Christian, An.—Brough.
Christie was very small, and had red hair. *See* Friend of the Family.—*Unknown.*
Christmas! An' a boy! An' she doin' well! *See* Sonny (Christmas Guest, A).—Stuart.
Christmas, and peace on earth; an Eastern tale. *See* Christmas, 1919.—Noyes.
Christmas comes! He comes, he comes. *See* Christmas: A Song for the Young and the Wise.—Hunt.
Christmas day has come at last. *See* Christmas Has Come.—*Unknown.*
Christmas day was dawning over Antioch. *See* Lost Word, The.—Van Dyke.
Christmas Eve among the Catskills! *See* Christmas Eve.—*Unknown.*
Christmas Eve, and twelve of the clock. *See* Oxen, The.—Hardy.
Christmas Eve! What magic there is in the very sound of those two words! *See* Little Charlie's Christmas.—*Unknown.*
Christmas had come. For weeks we had been making. *See* Our Christmas Dinner.—Dallas.
Christmas in lands of the fir tree and pine. *See* Everywhere, Everywhere Christmas To-Night.—Brooks.
Christmas is a bitter day. *See* David, Aged Four.—*Unknown.*
Christmas is bounded on the north by Happiness. *See* Christmas Bounded.—*Unknown.*
Christmas is coming; the geese are getting fat. *See* Beggar's Rhyme.—*Mother Goose.*
Christmas is here. *See* Mahogany Tree, The.—Thackeray.
Christmas knows a merry, merry place. *See* Wassail Chorus at the Mermaid Tavern.—Watts-Dunton.
Christmas morning, and broad daylight! *See* Christmas Morning.—*Unknown.*
Christmas morning sees Mrs. Timothy Brady. *See* Mrs. Brady's Conundrum.—*Unknown.*
Christmas once found country squires. *See* Christmas: Past and Present.—Holmes *and* Stackpole.
Christmas, prithee, be thou drest. *See* Christmas, Prithee.—*The Living Age.*
Christmas? Say, pa says this Christmas business is all stuff. *See* Christmas versus Fourth of July.—*Unknown.*
Christmas time is here again. *See* Santa Claus.—Raze.
Christmas time was drawing near. *See* Three Little Babes.—*Unknown.*
Christmas was coming. *See* Christmas in the Big Woods.—Wilder.
Christmas was in the air and all was well. *See* Karma.—Robinson.
Christmas will soon be here, Jim, and things is a-runnin' low. *See* Daddy Is Back to Work.—Tayler.
"Christmas won't be Christmas without any presents," grumbled Jo. *See* Little Women (Merry Christmas, A).—Alcott.
Christmass, a variation of Christmas. *See* Origin of Christmas, The.—*Unknown.*
Christo Columbo he vera a great-a man. *See* Christo Columbo.—*Unknown.*
Christofo Colombo was a hungry man. *See* Mysterious Biography.—Sandburg.
Christopher Columbus—or, in his native tongue. *See* Columbus.—Dana.
Christopher Columbus, where would I be. *See* Christopher Columbus.—Wynne.
Christopher stood at the long windows. *See* Mr. Dicken's Little Boy.—Addington.
Chromis! Mnasil! none appear? *See* Oberon, the Fairy Prince.—Jonson.
Chronos, Chronos, mend thy pace. *See* Secular Masque, The.—Dryden.
Chuck's allus had de Hoodoos bad! *See* Some Imitations (Chuck's Hoodoos).—Riley.
"Chuff! chuff! chuff!" An' a mountain-bluff. *See* Song of Panama, A.—Runyon.
Chug! Puff! Chug! *See* Tugs.—Tippett.
Church Street wears ever a smile, from having watched bright belles. *See* Streets.—Goldring.
Ciaran, the master of horses and lands. *See* Ciaran, the Master of Horses and Lands.—Campbell.
Cider I will not sip. *See* Children's Vow, The.—Wilcox.
Cigarettes will spoil yer life. *See* Cigarettes Will Spoil Yer Life.—*Unknown.*
Cinderella had a Fairy-Godmother. *See* In Loco Parentis.—Kelly.
Cinna, the great Venusian, told. *See* To Cinna.—*Unknown.*
Cinnamon warn't his name, of course. *See* Reformation of Cinnamon, The.—Cooley.
Cinthy, that's my wife, an' me have just returned from Boston. *See* Farmer Skinner's Visit to Boston.—*Unknown.*
Circle to the left, the old Brass Wagon. *See* Old Brass Wagon.—*Unknown.*
Circling on high, in cloudless sky. *See* Intaglios (On the Plains).—Brooks.
Circumstantial evidence caused a death sentence to be pronounced on a dog. *See* Circumstantial Evidence.—*Chicago News.*
Cities and Thrones and Powers. *See* Puck of Pook's Hill (Cities and Thrones and Powers).—Kipling.
Cities drowned in olden time. *See* Cities Drowned.—Newbolt.
City about whose brow the north winds blow. *See* Ottawa.—Scott.
City I love—and hate!—how can I sing. *See* Manhattan.—Towne.
City of God, how broad and far. *See* City of God, The.—Johnson.
City of mist and rain and blown grey spaces. *See* Edinburgh.—Noyes.
City of ships! *See* City of Ships.—Whitman.
Civilizations are set up and knocked down. *See* At the Gates of Tombs.—Sandburg.
Clad in full velvet, enters Clos Vougeot. *See* Epigrams in a Cellar (1).—Morley.
Clad in thick mail he stumbles down the floor. *See* Divers.—Schauffler.
"Clam O! Fres' Clam!" How strange it sounds and sweet. *See* Little-Neck Clam, The (Il Mercatore Italiano della Clamma).—Van Dyke.
Clandestinely, by night. *See* Ballad of New Sins, A (Sin of South Bend, The).—Kilmer.
Clang, clang! the massive anvils ring. *See* Song of the Forge, The.—*Unknown.*
Clang of the city has begun. *See* Action.—Denton.
Clang! there's a call for engine "K!" *See* Fire!—Flowers.
Clap, clap handies. *See* "Clap, clap handies."—*Mother Goose.*
Clapping her platter stood plump Bess. *See* Chicken.—De la Mare.
Clarence, my boy-friend, hale and strong! *See* Boy-Friend, The.—Riley.
Clark Colven and his gay ladie. *See* Clerk Colvill (A *vers.*).—*Unknown.*
Clark Sanders and May Margret. *See* Clerk Saunders (A *vers.*).—*Unknown.*
Clash the cymbals! *See* Chant of the Woman, The.—Blackburn.
Clasp her and hold her and love her. *See* At Sunset.—Ledoux.
Clasp you the God within yourself. *See* Last Round, The.—Wickham.
Class-day morn has come again. *See* Onward Ever!—Whitcomb.
Classmates dear, the fleeting moments. *See* One Heart—One Way.—Beach.
Classmates: It falls to my lot to do the presenting. *See* Presentation Address.—Elliot.
Classmates, linger here a little in the gentle sunset glow. *See* Ivy Poem.—Heater.
Clean as a lady. *See* Tulip.—Wolfe.
Clean de ba'n and sweep de flo'. *See* Uncle Eph's Banjo Song.—Campbell.
Clean, green, windy billows notching out the sky. *See* Cardigan Bay.—Masefield.
Clean hearth, a glowing fire, a sparkling windowpane. *See* All Serene.—Nesselroade.
Clean sea running like quicksilver on shale, on hot worn stone. *See* Black Sea Rest Home.—Taggard.
Clean the spittoons, boy. *See* Brass Spittoons.—Hughes.
Cleanse with the burning log of oak. *See* Yule-Tide Fires.—*Unknown.*
Clear air and grassy lea. *See* Early Morning at Bargis.—Hagedorn.
Clear and cool, clear and cool. *See* Water Babies, The (Clear and Cool).—Kingsley.
Clear and gentle streams! *See* Elegy.—Bridges.
Clear Ankor, on whose silver-sanded shore. *See* Idea ("Clear Ankor," *etc.*).—Drayton.
Clear as air, the western waters. *See* Grave of Rury, The.—Rolleston.
Clear had the day been from the dawn. *See* Muses' Elysium, The (Summer's Eve, A).—Drayton.
Clear on the air, their pulsing cadence pealing. *See* Convent Echoes.—Moriarty.
Clear or cloudy, sweet as April showering. *See* "Clear or cloudy, sweet as April showering."—*Unknown.*
Clear, placid Leman! thy contrasted lake. *See* Childe Harold's Pilgrimage (Lake Leman).—Byron.
Clear ringing of a bell. *See* New Years and Old.—Jackson.
Clear shining through the swimming air. *See* Mirage.—Tupper.
Clear the brown path, to meet his coulter's gleam! *See* Ploughman, The.—Holmes.

Clear the field for the grand tournament of the nations! *See* Tournament of Man, The.—Crosby.
Clear, yet so soft, the summer sky above. *See* Blue and Gold.—Wilcox.
Clearer than light your look across the distance. *See* In Absence.—Johnson.
Clearing in the forest. *See* Lincoln-Child, The.—Oppenheim.
Clearing skies reflected. *See* Mud Puddles.—Jenner.
Clearly my ruined garden as it stood. *See* Fatal Interview (XXXV).—Millay.
Clearly the rest I behold of the dark-eyed sons of Achaia. *See* Iliad, The (Helen Seeks for Her Brothers among the Army of the Greeks before Troy).—Homer.
Cleave ever to the sunnier side of doubt. *See* Ancient Sage (Cling to Faith).—Tennyson.
Cleere had the day bin from the dawne. *See* Sixt Nimphall, The ("Cleere had the day bin," *etc.*).—Drayton.
Clenched little hands like crumpled roses. *See* Slumber-Songs of the Madonna ("Clenched little hands" *etc.*).—Noyes.
Cleon hath a million acres. *See* Cleon and I.—Mackay.
Cleon the poet (from the sprinkled isles). *See* Cleon.—R. Browning.
Cleopatra, who thought they maligned her. *See* Limericks ("Cleopatra, who thought," *etc.*).—Mackintosh.
Clerk Colven, and his gay ladie. *See* Clerk Colvill.—*Unknown.*
Clerk Colvill and his lusty dame. *See* Clerk Colvill.—*Unknown.*
Clerk Saunders and a gay lady. *See* Clerk Saunders (B *vers.*).—*Unknown.*
Clerk Saunders and May Margaret. *See* Clerk Saunders.—*Unknown.*
Clerk Saunders was an earl's son. *See* Clerk Saunders (F *vers.*).—*Unknown.*
Click, click, click. *See* Song of the Type.—*Unknown.*
Click, click! how the needles go. *See* Knitting Socks.—*Unknown.*
Cliff Klingenhagen had me in to dine. *See* Cliff Klingenhagen.—Robinson.
Cliffs, cliffs, and a twisted sea. *See* Thorn Piece.—Lowell.
Cliffs that rise a thousand feet. *See* Sailing Homeward.—Chan Fang-sheng.
Climb the old tower, watchman. *See* Old Man's Ship Comes Home, The.—Brown.
Climbin' the Mesa Grande. *See* Arizona Jim *and* Jim, Arizona, 1885.—Lummis.
Climbing the heights of Berkeley. *See* City That Will Not Repent, The.—Lindsay.
Climbing up the hillside beneath the summer stars. *See* Man in Nature.—Thayer.
Clime of the brave! the high heart's home. *See* New England.—Prentice.
Clime of the unforgotten brave! *See* Giaour, The (Greece).—Byron.
Cling, clang, cling, clang! *See* Blacksmith, The.—Lemoine.
Cling to thy home! if there the meanest shed. *See* Home.—Leonidas.
Clockwork beings, winding out their lives. *See* Insects.—Schneider.
Clora come view my Soul, and tell.—*See* Gallery, The.—Marvell.
Clorinda met me on the way. *See* Domestic Tragedy, A.—Service.
Cloris, I cannot say your Eyes. *See* To Cloris.—Sedley.
Cloris, it is not thy disdaine. *See* To the Tune of, In Fayth I Cannot Keepe My Fathers Sheepe.—Godolphin.
Close all open things, O God! *See* Prayer for Sophistication.—Turbyfill.
Close beside the river Hudson stood a fortress large and strong. *See* Mad Anthony's Charge.—Easton.
Close by his banner, William the Conqueror pitched his pavilion. *See* Harold (Search for Harold's Body, The).—Bulwer-Lytton.
Close by the margin of the brook. *See* Dame Duck's First Lecture on Education (Dame Duck *and* Dame Duck's Lecture).—Hawkshawe.
Close by the threshold of a door nailed fast. *See* Colubriad, The.—Cowper.
Close by those meads, for ever crown'd with flowers. *See* Rape of the Lock, The ("Close by those Meads," *etc.*).—Pope.
Close her eyes; she must not peep! *See* By the Cradle.—MacDonald.
Close his eyes; his work is done! *See* Dirge for a Soldier.—Boker.
Close his eyes with the coins; bind his chin with the shroud. *See* Death-Chant of the Centaurs.—Benét.
Close not thy hand upon the innocent joy. *See* Forbearance.—Meredith.
Close now thine eyes, and rest secure. *See* Good-Night, A.—Quarles.
Close on the edge of a midsummer dawn. *See* Shadow of the Night, A.—Aldrich.
Close ranks and ride on! *See* Riderless Horse, The.—Pulsifer.
Close the book and dim the light. *See* His Vigil.—Riley.
Close the book, and leave the tale. *See* Close the Book.—Riley.
Close the windows, close the door. *See* Dark Room, The.—Wilson.
Close thy (*or* thine) eyes, and sleep secure. *See* On a Quiet Conscience.—Charles I.
Close to the gates a spacious garden lies. *See* Odyssey, The (Garden of Alcinoüs, The).—Homer.
Close to the heart that is throbbing in love for you. *See* Lullaby, A.—Franz.
Close to the Sacred Heart, it nestles fair. *See* Ladye Chapel at Eden Hall.—Donnelly.
Close to the sod. *See* Snowdrop, The.—DeBary.
Close up the casement, draw the blind. *See* Shut Out That Moon.—Hardy.
Close up the ledger, Time! *See* Reckoning with the Old Year.—Foxwell.
Close up this house, this house is no good. *See* Close Up This House.—Bridges.
"Close your eyes," our mother said. *See* What Mother Said.—Marston.
Close your gates, O priests of Janus! close your brazen temple gates! *See* Caractacus.—Duganne.
Closed eyes can't see the white roses. *See* Give Them the Flowers Now.—Hodges.
Closely to my heart I hold thee. *See* Song of Mary, A.—Begbie.
Close-mouthed you sat five thousand years and never let out a whisper. *See* Sphinx, A.—Sandburg.
Closer the curtain. Still the sun is flame. *See* With the Caravan.—Coolbrith.
Closes and courts and lanes. *See* Song.—Davidson.
Closest to men, thou pitying Son of man. *See* To Jesus the Nazarene.—Knowles.
Clother of the lily, Feeder of the sparrow. *See* Prayer, A.—C. Rossetti.
Clouded with snow. *See* Winter.—De la Mare.
Cloudless sky and pitiless sun. *See* Heat.—Guest.
Cloud-maidens that float on forever. *See* Clouds, The (Song of the Clouds).—Aristophanes.
Clouds above, as white as wool. *See* In Swimming Time.—Riley.
Clouds all tumbled and white. *See* Dallington Church.—Strong.
Clouds, clouds, clouds in the sky. *See* Washerwoman's Song.—Strong.
Clouds here and there arisen an hour past noon. *See* Sonnets on English Dramatic Poets—1590-1650 (Philip Massinger).—Swinburne.
Clouds in the sky at twilight. *See* Violin Calls, The.—Livesay.
Clouds, lingering yet, extend in solid bars. *See* Composed by the Side of Grasmere Lake.—Wordsworth.
"Clouds of trouble hover o'er me." *See* Dick Whittington.—*Unknown.*
Clouds spout upon her. *See* Rain on a Grave.—Hardy.
Clouds, then glory of sunset. *See* Divine Rhythm.—Bland.
Clubby! thou surely art, I ween. *See* Verses on a Cat.—Daubeny.
C'lumbus was a man who could make an egg stand on end without breaking it. *See* Boy's Composition on Columbus, A.—*Unknown.*
Clunton and Clunbury. *See* Shropshire Lad, A (L).—Housman.
Clusters of electric bulbs. *See* Excavation, The.—Endicoff.
Clytie was a beautiful water-nymph in love with Apollo. *See* Story of the Sunflower, The.—*Unknown.*
Cobbler, cobbler, mend my shoe. *See* "Cobbler, cobbler, mend my shoe."—*Unknown.*
Cock a doodle doo! *See* Cock a Doodle Doo!—*Mother Goose.*
Cock, cock, cock, cock.. *See* Cock and Hens.—Follen.
Cock crows in the morn. *See* "Cock crows in the morn."—*Mother Goose.*
Cock Robin got up early. *See* Cock Robin and Jenny Wren.—*Unknown.*
Cœsper erat; tunc lubriciles ultravia circum. *See* Mors Iabrochii.—*Unknown.*
Coffee affords a good restoring draught. *See* In Praise of Coffee.—Delille.
Cold against the sky. *See* Tanka ("Cold against," *etc.*).—Alexander.
Cold and brilliant streams the sunlight on the wintry banks of Seine. *See* Funeral of Napoleon I.—Hagarty.
Cold and chill is de winter wind.—*See* Big Jim.—*Unknown.*
Cold and clear-cut face, why come you so cruelly meek. *See* Maud ("Cold and clear-cut face," *etc.*).—Tennyson.
Cold and raw. *See* Winter Has Come.—*Unknown.*
Cold blew the wind along the street. *See* What a Christmas Carol Did.—Harcourt.
Cold blows the winter wind: 'tis Love. *See* Love at the Door.—Meleager.
Cold cold! Cold tonight. *See* Song of Winter, A.—*Unknown.*
Cold, cold is the north wind and rude is the blast. *See* Battle of Lovell's Pond, The.—Longfellow.
Cold, cold the year draws to its end. *See* Old Poem.—*Unknown.*
Cold eyelids that hide like a jewel. *See* Dolores.—Swinburne.
Cold in the earth—and the deep snow piled above thee. *See* Remembrance.—Brontë.
Cold is the fog, and the grey mists rise. *See* Evening.—Hugo.
Cold is the snow on Snowdon's brow. *See* Snow on Evia, The.—*Unknown.*
Cold is the wind to-night, and rough the sea. *See* In the Monastery.—O'Conor.
Cold is the winter day, misty and dark. *See* January.—Bridges.
Cold, sharp lamentation. *See* Cold, Sharp Lamentation.—Hyde.
Cold shone the moon, with noise. *See* Moonstruck.—Hughes.
Cold strikes through me now that morning comes, The. *See* Winter Sonnets.—Bynner.
Cold was the day, when in a garden bare. *See* Child Jesus in the Garden, The.—*Unknown.*

Cold was the night wind, drifting fast the snows fell. *See* Widow, The.—Southey.
Cold wind of autumn, blowing loud. *See* Autumn Daybreak.—Millay.
Cold winter ice is fled and gone. *See* Summer.—*Unknown.*
Coldly, sadly descends. *See* Rugby Chapel.—Arnold.
Cold's the wind, and wet's the rain. *See* Shoemaker's Holiday, The (Second Three-Man's Song, The).—Dekker.
Colinette, the maiden's name. *See* Colinette.—*Unknown.*
"Colleen, under the thorn-tree." *See* Little Red Bullock, The.—Tremaine.
Collie puppies in a dooryard. *See* Wonder.—Raymund.
Colonel Abel Ginn mopped his brow. *See* Social Promoter, A.—Nesbit.
Colonel Hooper's business had kept him in Badger City. *See* Colonel's Experiment, The.—Lisenbee.
Col. James Dinwiddie [of Tennessee] was known as the courtliest gentleman. *See* Ole Mistis (No. 2).—Moore.
Colonel Roosevelt's extraordinary manhood. *See* Most Courageous American, The.—Harding.
Colonos! can it be that thou hast still. *See* Colonos.—Alford.
Colorado Morton's riding far. *See* Colorado Morton's Ride.—Bacon *and* Brown.
Colored popcorn on a string. *See* Christmas Tree, The.—*Unknown.*
Colors may mean something or nothing. *See* Our Class Colors.—Adams.
Colour fulfils where Music has no power. *See* Chartres Windows.—Kipling.
Colts behind their mothers. *See* Colts.—*Unknown.*
Columba, O Columba, come again. *See* Library Dove, The.—Hayes.
Columbia. *See* Roosevelt.—Fandel.
Columbia, Appear!—To thy mountains ascend. *See* Perry's Victory—A Song.—*Unknown.*
Columbia, Columbia, to glory arise. *See* Columbia.—Dwight.
Columbia! First and fairest gem. *See* Columbia.—Gilmore.
Columbus looked; and still around them spread. *See* First American Congress, The.—Barlow.
Columbus, on his rolling bark, surveyed the distant land. *See* Columbian Legend, A.—Mason.
Columbus sailed the ocean blue. *See* "Columbus sailed the ocean blue."—*Unknown.*
Columbus sailed the "unknown sea." *See* Columbus.—Denton.
Columbus stands in the night alone, and, passing grave. *See* Psalm of the West (Triumph, The).—Lanier.
Columbus stood upon the deck. *See* How Columbus Found America.—Dodge.
Columbus turned; when rolling to the shore. *See* Columbiad, The (Apparition of War).—Barlow.
Columbus was a great man and died being hung. *See* Archibald's Composition on Columbus.—*Unknown.*
Columbus was a man who could make an egg. *See* Josiah's Composition on Columbus.—*Unknown.*
Comanches over the hilltop. *See* Prairie Battle.—Vestal.
Comarnad it is a very bonny place. *See* Richie Story.—*Unknown.*
Come! *See* Drum, The.—Lee.
"Come a little nearer, Doctor,—thank you—let me take the cup." *See* Old Sergeant, The.—Willson.
Come about the meadow. *See* What May Happen to a Thimble.—"B."
Come all kind friends and kindred dear and Christians young and old. *See* Harry Bale.—*Unknown.*
Come all my boys and listen, a song I'll sing to you. *See* Bigler's Crew, The.—*Unknown.*
Come all my friends and listen to me. *See* Young McFee.—*Unknown.*
Come, all of you, my brother scouts. *See* Old Scout's Lament, The.—*Unknown.*
Come all of you people, I pray you draw near. *See* Arizona Boys and Girls, The.—*Unknown.*
Come all of you young people who lives far and near. *See* Poor Goins.—*Unknown.*
Come, all who love a merry jest, and listen while I tell. *See* Squire's Bargain, The.—Traquair.
Come, all ye bold Americans, to you the truth I tell. *See* Surrender of Cornwallis, The.—*Unknown.*
Come all ye bold sailors that follow the Lakes. *See* Red Iron Ore.—*Unknown.*
Come all ye good Centurions and wise men of the times. *See* Ballad of the Solemn Ass, The.—Van Dyke.
Come all ye good people, wherever you be. *See* Polly Williams.—*Unknown.*
Come all ye jolly fellows, wherever you may be. *See* Gerry's Rocks.—*Unknown.*
Come all ye jolly good shanty boys, come listen to my song. *See* Jim Porter's Shanty Song.—*Unknown.*
Come, all ye jolly sailors bold. *See* "Arethusa," The.—Hoare.
Come all ye jolly sailors, with courage stout and bold. *See* Bob Sawyer.—*Unknown.*
Come, all ye jolly shepherds. *See* When the Kye Comes Hame.—Hogg.
Come all ye lads who know no fear. *See* Barney's Invitation.—Freneau.
Come all ye railroad section men an' listen to my song. *See* Jerry, Go an' Ile That Car.—*Unknown.*
Come all ye sons of Brittany. *See* Braddock's Fate, with an Incitement to Revenge.—Tilden.
Come, all ye sons of Canada, wherever you may dwell. *See* Hanging Limb, The.—*Unknown.*
Come all ye tender Christians and hearken unto me. *See* Death of Bendall, The.—*Unknown.*
Come, all ye true-born shanty boys, wherever you may be. *See* Jam on Gerry's Rock, The.—*Unknown.*
Come all ye who list to hear our noble England's praise. *See* Spanish Armada, The.—Macaulay.
Come all ye Yankee sailors, with swords and pikes advance. *See* "Constellation" and the "Insurgente," The.—*Unknown.*
Come, all ye young sailormen, listen to me. *See* Boston Come-All-Ye; or The Fishes.—*Unknown.*
Come, all ye youths, whose hearts e're bled. *See* Orphan, The (Come, All Ye Youths).—Otway.
Come all you bold robbers and open your ears. *See* Quantrell.—*Unknown.*
Come, all you bold sailors that follow the lakes. *See* Red Iron Ore.—*Unknown.*
Come all you bold undaunted men, you outlaws of the day. *See* Jack Donahoo.—*Unknown.*
Come all you brave Americans. *See* Brave Paulding and the Spy.—*Unknown.*
Come, all you brave gallants, and listen a while. *See* Robin Hood and the Butcher.—*Unknown.*
Come all you brave sailors. *See* Famous Fight at Malago, The.—*Unknown.*
Come all you brave soldiers, both valiant and free. *See* Independence *and* On Independence.—Sewall.
Come all you brave young shanty boys, and list while I relate. *See* Foreman Monroe.—*Unknown.*
Come all you brave young shanty boys, I pray you. *See* James Whaland.—*Unknown.*
Come, all you Californians, I pray ope wide your ears. *See* Crossing the Plains.—*Unknown.*
Come all you fine young fellows with hearts so warm and true. *See* Flat River Girl.—*Unknown.*
Come all you gallant seamen as unites a meeting. *See* Death of Lord Nelson, The.—*Unknown.*
Come all you good old boys and listen to my rhymes. *See* Lackey Bill.—*Unknown.*
Come all you jolly cowboys that follow the bronco steer. *See* Crooked Trail to Holbrook, The.—*Unknown.*
Come all you jolly cowmen, don't you want to go. *See* Kansas Line, The.—*Unknown.*
Come all you jolly fellows and listen to my song. *See* Buffalo Skinners, The.—*Unknown.*
Come, all you jolly fellows, wherever you may be. *See* Gerry's Rocks.—*Unknown.*
Come all you jolly freighters. *See* Freighting from Wilcox to Globe.—*Unknown.*
Come, all you jolly sailor lads, that love the cannon's roar. *See* Ballad of the "Rover", The.—MacMechan.
Come all you jolly soldiers, I will sing to you a song. *See* War Song.—*Unknown.*
Come, all you little Runabouts. *See* Tract for Autos, A.—Guiterman.
Come all you melancholy folks and listen unto me. *See* Melancholy Cowboy, The *and* Old Time Cowboy.—*Unknown.*
Come, all you Mississippi girls, and listen to my noise. *See* Mississippi Girls.—*Unknown.*
Come, all you old cowpunchers, a story I will tell. *See* Man Named Hods, A.—*Unknown.*
Come all you old timers and listen to my song. *See* John Garner's Trail Herd.—*Unknown.*
Come all you pretty girls and listen to my noise. *See* Cheyenne Boys.—*Unknown.*
Come all you pretty girls, to you these lines I'll write. *See* Buffalo Hunters, The.—*Unknown.*
Come all you range riders and listen to me. *See* Range Riders, The.—*Unknown.*
Come all you rounders if you want to hear. *See* Casey Jones.—*Unknown.*
Come all you sailors bold. *See* Death of Admiral Benbow, The.—*Unknown.*
Come, all you sailors of the southern waters. *See* Phantoms All.—Spofford.
Come all you sons of Erin, attention now I crave. *See* Morrissey and the Russian Sailor.—*Unknown.*
Come, all you sons of Liberty, that to the seas belong. *See* "General Armstrong," The.—*Unknown.*
Come all you tender Christians. *See* Charles Guiteau or James A. Garfield.—*Unknown.*
Come all you Texas Rangers wherever you may be. *See* Texas Rangers, The.—*Unknown.*
Come all you very merry London girls, that are disposed to travel. *See* Maydens of London's Brave Adventures, The.—*Unknown.*
Come all you wild rovers. *See* Wild Rovers.—*Unknown.*
Come all you young companions. *See* Young Companions.—*Unknown.*
Come, all you young fellows that follow the sea. *See* Blow the Man Down.—*Unknown.*
Come all you young men who handle a gun. *See* Mollie Bond.—*Unknown.*
Come, all young girls, pay attention to my noise. *See* Kansas Boys.—*Unknown.*
Come all young men, please lend attention. *See* Silver Dagger.—*Unknown.*
Come along, boys, and listen to my tale. *See* Old Chisholm Trail, The.—*Unknown.*
Come along, children, come along. *See* Raise a Rukus Tonight.—*Unknown.*
Come along, old chap, yer time's 'bout up. *See* Postponed.—Baer.

Come along, true believer, come along. *See* Uncle Remus, His Songs and Sayings (Come Along, True Believer!).—Harris.
"Come and fight," said the pale young gentleman. *See* Great Expectations (Pip's Fight).—Dickens.
Come and hear what we can say. *See* Listen to Us.—*Unknown.*
Come and kiss me, mistress Beauty. *See* Charles II (Refrain).—Sladen.
Come and let me make thee glad. *See* Builder, The.—Sherman.
Come and see her as she stands. *See* Fanny.—Aldrich.
Come, and see my baby dear. *See* Doctor's Visit.—*Unknown.*
Come and see the chimney-pots, etched against the light! *See* Paris: the Seine at Night.—Divine.
"Come and sit beside me, Elsie—put your little wheel away." *See* Elsie's Child.—Dorr.
Come, Anna! Come, the morning dawns. *See* Pastoral Song, A.—White.
Come, Anthea, let us two. *See* Wake, The.—Herrick.
Come, Arabella, fetch the cake. *See* Party, The.—Nash.
Come, arm ye! Come, arm ye! *See* Garibaldi Hymn, The.—Mercantini.
Come as artist, come as guest. *See* Welcome to "Boz," A.—Venable.
Come away, away, children. *See* Forsaken Merman, The ("Come away, away, children.").—Arnold.
Come away! Come away! *See* Song of the Beasts, The.—Brooke.
Come away, come away, death. *See* Twelfth Night (Come Away, Come Away, Death).—Shakespeare.
Come away! come away! there's a frost along the marshes. *See* Wilderness, The.—Robinson.
Come away, come, sweet Love! The golden morning breaks. *See* "Come away, come, sweet Love! The golden morning breaks."—*Unknown.*
Come away, elves, while the dew is sweet. *See* Water-Lilies.—Hemans.
Come away into the sun and see. *See* On the South Coast.—Noyes.
Come away, make no delay. *See* Doom's-Day.—Herbert.
Come away to dreamin' town. *See* Dreamin' Town *and* Mandy Lou.—Dunbar.
Come, baby, and swing in the hammock with me. *See* Hammock Lullaby.—Jordan.
Come, Baby, come quick, for I want you to see. *See* Baby Goes Out to Tea.—*Unknown.*
Come back again, my olden heart! *See* Higher Courage, The.—Clough.
Come back and bring my life again. *See* Come Back.—Herbert.
Come back and build my pyramids! *See* Ján Ibn Ján.—Sheffield.
Come back, come back, across the flying foam. *See* "Come back, come back, behold with straining mast" ("Come back, come back, across the flying foam").—Clough.
Come back, come back, behold with straining mast. *See* "Come back! come back! behold with straining mast!"—Clough.
Come back to me, little dancing feet that roam the wide world o'er. *See* Old Home Calls, The.—Montgomery.
Come back to me, who wait and watch for you. *See* Monna Innominata (Come Back to Me).—C. Rossetti.
"Come back, to the tidal sun." *See* Rhythm of Life, The.—Noyes.
Come back, ye wandering Muses, come back home. *See* Hellenics (On the Hellenics).—Landor.
Come, be happy!—sit near me. *See* Invocation to Misery.—Shelley.
Come bend the knee to the fertile Mud! *See* Hail to Mud!—Stegeman.
Come, blessed Sleep, most full, most perfect, come. *See* Come, Blessèd Sleep *and* Invitation to Sleep.—C. Rossetti.
Come, boy, to your dad. Let me tell you some things. *See* Talk to the Boy, A.—Gillilan.
Come, break with time. *See* Come, Break with Time.—Bogan.
Come, bring with a noise. *See* Ceremonies for Christmas.—Herrick.
Come, brother, come. Let's lift it. *See* Cotton Song.—Toomer.
Come, Brother, turn with me from pining thought. *See* Soul, The.—Dana.
Come, brothers! rally for the right! *See* Bonnie Blue Flag, The.—Ketchum.
Come, brothers, share the fellowship. *See* Drinking Song, A.—Field.
Come, butter, come. *See* Churning Charm.—*Unknown.*
Come buy my dolls, my pretty dolls. *See* Buy My Dolls.—*Unknown.*
Come, calf, now to mother. *See* Call, The.—Björnson.
Come, Captain Age. *See* Come, Captain Age!—Cleghorn.
Come, Celia, let's agree at last. *See* Song.—Sheffield.
Come, Charles, blow the trumpet. *See* Baby's Birthday, The.—Follen.
Come, cheer up, my lads, like a true British band. *See* Song, A.—*Unknown.*
Come, cheer up, my Lads! 'tis to Glory we steer. *See* Heart of Oak.—Garrick.
Come, cheerful day, part of my life to me. *See* Come, Cheerful Day *and* Sic Transit.—Campion.
Come, child, and see our pet raccoon. *See* Raccoon, The.—*Unknown.*
"Come, children, come," the mother said. *See* Jane and Eliza.—*Unknown.*
Come, children, hear the joyful sound. *See* Big Bell in Zion, The.—Shackleford.
Come, Children of Tomorrow, come! *See* Children of Tomorrow.—Gale.
Come, Chloe, and give me sweet kisses. *See* Epigram of Martial, Imitated; Come, Chloe, and Give Me Sweet Kisses *and* Ballad: "Dear Betty."—Williams.
"Come, Chloe, beauteous maiden, come." *See* Virgilian Picnic, A.—Field.
Come, choose your road and away, my lad. *See* Call of the Spring, The.—Noyes.
Come close to me, dear Annie, while I bind a lover's knot. *See* Pot and Kettle.—Graves.
Come, come away. *See* To His Tutor.—Hall.
Come! come away! the Spring. *See* Beggars' Song.—Brome.
Come, come away, to the Tavern I say. *See* "Come, come away," *etc.*—*Unknown.*
Come! Come! Come! O'er the hills, free from care. *See* Child-World, A (Floretty's Musical Contribution).—Riley.
Come come deare night, Loves Mart of kisses. *See* Epithalamion Teratos.—Chapman.
Come, come fill up your glasses. *See* British Grenadier, The.—*Unknown.*
Come, come Mister Peacock, you must not be proud. *See* Peacock, The.—*Unknown.*
Come, come, my Love, the morning waits. *See* Come, Come, My Love.—Davies.
Come, come, no time for lamentation now. *See* Samson Agonistes (Consolation).—Milton.
"Come, come," said Tom's father, "at your time of life." *See* On Taking a Wife *and* How Very Modern.—Moore.
Come, come, you must have another cup, with jist a flavior o' gin. *See* Mrs. Jones's Lodger.—Coller.
"Come, Corporal Joe!" *See* At the Camp-Fire.—Meader.
Come, Courage, come, and take me by the hand! *See* Come, Courage, Come.—Scollard.
Come cuddle close in daddy's coat. *See* Fairy Folk, The.—Bird.
Come, cuddle your head on my shoulder, dear. *See* Land of Nod, The *and* Beautiful Land of Nod.—Wilcox.
Come, dark-eyed Sleep, thou child of Night. *See* And on My Eyes Dark Sleep by Night.—"Field."
Come, darling, see an' if the rose. *See* Ode.—Ronsard.
Come day, go day. *See* Traveller's Ditty.—De Ford.
Come, dear Amanda, quit the town. *See* To Amanda.—Thomson.
Come, dear children, let us away. *See* Forsaken Merman, The.—Arnold.
Come, dear Heart! *See* Corpus Christi.—Underhill.
Come, dear old comrade, you and I. *See* Bill and Joe.—Holmes.
Come, dear old friend, and with us twain. *See* To M. L. Gray.—Field.
Come, Dolly Toodlekins, I'm going to take your picture. *See* Taking Dolly's Picture.—Goodfellow.
Come! don't refuse sweet Nicotina's aid. *See* Inscription for Tobacco Jar.—*Unknown.*
Come down at dawn from windless hills. *See* Sunrise on Rydal Water.—Drinkwater.
Come down from heaven to meet me when my breath. *See* Invocation.—Sassoon.
Come down from the Cross, my soul, and save thyself—come down! *See* Descent from the Cross.—"Field."
Come down, O Christ, and help me! reach thy hand. *See* E Tenebris.—Wilde.
Come down, O maid, from yonder mountain height. *See* Princess, The ("Come down, O maid, from yonder mountain height").—Tennyson.
Come down to marra night, an' mind. *See* Christmas Invitation.—Barnes.
Come down to our house, I have something to show you. *See* My Baby Brother.—Howard.
Come down, ye graybeard mariners. *See* Cry from the Shore, A.—Cortissoz.
Come, draw your armchair closer, wife, there's somethin' I've got to say. *See* Day before Thanksgiving, The.—Pixley.
Come, each death-doing dog who dares venture his neck. *See* Hot Stuff.—Botwood.
Come, eat the bread of idleness. *See* Beggar Speaks, The.—Lindsay.
Come erlong, you blessed baby. *See* Mammy Gets the Boy to Sleep.—Jones.
Come, ev'ning, once again, season of peace. *See* Task, The (Book IV [Evening]).—Cowper.
Come, fair maiden, to my snow-sledge. *See* Wooing of the Maid of Beauty.—Kalevala.
Come, Father of the Hamlet! grasp again. *See* Village Patriarch, The (Excursion to the Mountains, An).—Elliott.
Come, Faunus, lover of coy nymphs who flee. *See* Farmer's Prayer, A.—Montgomery.
Come! fill a fresh bumper,—for why should we go. *See* Ode for a Social Meeting.—Holmes.
Come, fill the beaker, while we chaunt a pean of old days. *See* Fort Duquesne.—Plimpton.
Come, fill the Cup, and in the fire of Spring. *See* Rubáiyát of Omar Khayyám ("Come, fill," *etc.*).—Omar Khayyám.
Come fleetly, come fleetly, my hookabadar. *See* Cossimbazar.—Leigh.
Come follow, follow me. *See* Queen of Fairies, The *and* Fairy Queen, The.—*Unknown.*
Come follow, heart upon your sleeve. *See* Maine Trail, A.—McGiffert.

Come for arbutus, my dear, my dear. *See* Come for Arbutus.—Oberholtzer.
Come—for at twilight are the garden hours. *See* Garden, The.—Regnier.
Come, forsake your city street! *See* October.—Daly.
Come forth, all ye blossoms! *See* West Wind.—"Carmen Sylva."
Come forth, and let us through our hearts receive. *See* Foliage.—Hemans.
Come forth, come forth! it were a sin. *See* Come Forth, Come Forth!—Wilson.
Come forth, come forth, to the festal board. *See* Thanksgiving.—Garey.
Come forth; for Night is falling. *See* Invitation to the Gondola, The.—Symonds.
Come forth! for Spring is singing in the boughs. *See* Sonnets of a Portrait Painter (XI).—Ficke.
"Come forth!" my catbird calls to me. *See* Nightingale in the Study, The.—Lowell.
Come forth, you workers! *See* Réveille.—Ridge.
Come, Freemen of the land. *See* Put It Through.—Hale.
Come, friend, let us forget. *See* Ode on a Fair Spring Morning, An.—Morris.
Come from my first, ay, come! *See* Camp-Bell *and* Charade.—Praed.
Come from the woods with the citron-flowers. *See* Bride of the Greek Isle, The.—Hemans.
Come from your bed, my drowsy gentleman! *See* Cherry Tree, The.—Stephens.
Come, gather round, my boys, to-night. *See* Siege of the Alamo.—Saxon.
Come gather round, my classmates, and join our greeting song. *See* Cruises Far and Wide *and* Alma Mater O.—Cresap.
Come, gentle sleep! attend thy votary's prayer. *See* Sleep.—"Pindar."
Come, gentle Sleep, Death's image tho' thou art. *See* "Come, gentle Sleep," *etc.*—Michelangelo.
Come gentle sleep, I woo thee: come and take. *See* Growth of Love, The (XLVIII).—Bridges.
Come, gentle Spring, ethereal mildness, come! *See* Seasons, The (Spring).—Thomson.
Come, gentleman all, and listen a while.—*See* Robin Hood and the Bishop of Hereford.—*Unknown.*
Come, gentlemen Tories, firm, loyal and true. *See* Sir Henry Clinton's Invitation to the Refugees.—Freneau.
Come gie's a sang! Montgomery cried (*or* cry'd). *See* Tullochgorum.—Skinner.
Come, give me back my life again, you heavy-handed Death! *See* Another Chance.—Van Dyke.
Come, good-night, my dolly dear. *See* Dolly's Bedtime.—*Unknown.*
Come, guard this night the Christmas-pie. *See* Christmas Eve—Another Ceremony.—Herrick.
Come Harper, come Mifflin, come Appleton All. *See* Harper to Mifflin to Chance.—White.
Come, Harvey, let us sit awhile and talk about the times. *See* Our Whippings.—Field.
Come hea an' put dis apron on. *See* Afore Yo' Daddy Comes.—Mitchell.
Come, hear how the brave old Columbus. *See* Ideal India, The.—Ryman.
"Come, here are a slate, and a pencil, and string." *See* Learning to Draw.—Taylor.
Come here, come here, and dwell. *See* Song of Wood-Nymphs.—"Cornwall."
"Come here, come here, you freely feed." *See* Kemp Owyne.—*Unknown.*
Come here, dear, and see what I've got for you. *See* Thoughtful Wife.—*Unknown.*
Come here, good people great and small, that wander far abroad. *See* My Bath.—Blackie.
Come here, little Robin, and don't be afraid. *See* Come Here, Little Robin.—*Unknown.*
"Come here, my boy, hould up your head." *See* Irish Schoolmaster, The.—Sidney.
Come here, my darlin' dollie, my Mary Belle, my dear. *See* Thanksgiving Chicken, The.—*Unknown.*
Come here, my sleepy darling, and climb upon my knee. *See* On the Road to Dreamtown.—Rexford.
"Come here, thou worthy of a world of praise." *See* Odyssey, The (Sirens, The [Sirens' Song, The]).—Homer.
Come here to papa, and I'll tell my dear boy. *See* Of What Are Your Clothes Made?—A. *and* J. Taylor.
Come here, you nignoramus! *See* Dolly's Lesson.—*Unknown.*
Come hither, all sweet maidens soberly. *See* On a Picture of Leander.—Keats.
Come hither and behold this lady's face. *See* Laura Sleeping.—Moulton.
Come hither and listen; a tale I'll relate. *See* Apple Seed, The.—Webb.
Come hither, Evan Cameron! Come, stand beside my knee. *See* Execution of Montrose, The.—Aytoun.
"Come hither, Harriet, pretty Miss." *See* Progress of Dulness, The (Adventures of Miss Harriet Simper, The).—Trumbull.
Come hither, Hubert. O my gentle Hubert. *See* King John ("Come hither, Hubert," *etc.*).—Shakespeare.
Come hither lads and hearken, for a tale there is to tell. *See* Day Is Coming, The.—Morris.
Come hither, little puppy-dog. *See* Come Hither, Little Puppy-Dog.—*Unknown.*
Come hither, lyttel childe, and lie upon my breast to-night. *See* Mediæval Eventide Song.—Field.
Come hither, my heart's darling. *See* Husband's Petition, The.—Aytoun.
Come hither, Sleep, from Chio's Isle! *See* Mother's Song, The.—M'Kenzie.
Come hither, sweet Robin. *See* Come Hither, Sweet Robin *and* Feeding the Robin.—*Unknown.*
Come, hoist the sail, the fast let go! *See* Pleasure-Boat, The.—Dana.
Come Holy Ghost, Creator blest. *See* Veni, Creator Spiritus.—*Unknown.*
Come, Holy Ghost! thou fire divine! *See* Veni, Sancte Spiritus.—Robert II *of France.*
Come, Holy Spirit, heavenly dove. *See* Come, Holy Spirit.—Watts.
Come home!—Come home! *See* At Last Post.—Wilkinson.
Come home! come home! and where is home to me. *See* "Come home! come home."—Clough.
Come home, my love, come home. *See* Rappel d'Amour.—Van Dyke.
Come home with me a little space. *See* Christmas at Melross.—Hill.
Come home with white gulls waving across gray. *See* Winter Landscape.—Spender.
Come! hurry up, Jim; don't you see the moon is comin' out? *See* Saved.—Joy.
Come, I will make the continent indissoluble. *See* Song, A *and* For You, O Democracy.—Whitman.
Come, I will show you a thing beyond knowing. *See* Secret, A.—Wattles.
Come in, child, and set down—I was just settin' here. *See* Milly Amos's Hymn.—Hall.
"Come in, come in, sir; it's blowin' a perfect gale to-night." *See* Hard Times.—*Unknown.*
"Come in, come in, you naughty child." *See* Rash Young Mouse, The.—*Unknown.*
Come in, dear Babe, and rest! *See* Christmas Communion.—Tynan.
"Come in out of the night," said the landlord. *See* Number Five.—Ransom.
Come in the evening, or come in the morning. *See* Welcome, The.—Davis.
Come! in this cool retreat. *See* New England Regret, A.—Montgomery.
Come in this hour to set my spirit free. *See* Before Day.—Sassoon.
Come into great-grandmother's garden, my dears. *See* Great-Grandmother's Garden.—Jacques.
Come into the garden, Maud. *See* Maud (Come into the Garden, Maud).—Tennyson.
Come into the Whenceness Which. *See* Whenceness of the Which.—*Unknown.*
Come, John, sit down by me; it frets my soul. *See* Failure.—Quiet.
"Come, Johnnie Miller, tak' these doggies." *See* Child Is Father to the Man, The.—Bigg.
Come, join hand in hand, brave Americans all. *See* Come Join Hand in Hand, Brave Americans All *and* Liberty Song, A.—Dickinson.
Come keen *Iambicks* with your Badgers feet. *See* Rebell Scot, The.—Cleveland.
"Come kiss me, sweet sun," the violet said. *See* Sun and the Violet, The.—Petit.
Come, Kitty dear, I'll tell you what. *See* Kitty at School.—Ulmer.
Come kneel at your window like saints of old. *See* Devotion.—Kelly.
Come lasses and lads, let me sing to-night. *See* "Peg Away."—Weatherly.
Come, lassies and lads, take leave of your dads. *See* May-Pole, The.—*Unknown.*
Come, lay for a while your work aside. *See* Columbus Day Program.—*Unknown.*
"Come—Learn!" So said my Lord. *See* Come—Learn! Go—Teach!—Allen.
Come learn with me the fatal song. *See* Woodnotes (Mighty Heart, The).—Emerson.
Come leave the loathed stage. *See* New Inn, The (Ode, to Himself).—Johnson.
Come! let Mirth our hours employ. *See* Dithyrambic on Wine, A.—Godfrey.
Come let us drink away the time. *See* Song of Sack, A.—*Unknown.*
Come, let us find a cottage, love. *See* Come, Let Us Find.—Davies.
Come, let us make love deathless, thou and I. *See* Come, Let Us Make Love Deathless.—Trench.
Come, let us mount the breezy down. *See* Harvest Home.—F. Tennyson.
Come, let us now resolve at last. *See* Reconcilement, The.—Sheffield.
Come let us pity those who are better off than we are. *See* Garret, The.—Pound.
Come, let us plant the apple tree. *See* Planting of the Apple Tree, The.—Bryant.
Come let us pray to the Lord of the sky. *See* Johnny Appleseed's Wife of the Mind.—Lindsay.
Come, let us quaff a stirrup-cup. *See* Illinois War-Song, An.—Field.
Come, let us reason; heed what we say. *See* Paving the Streets.—McVean.
Come let us rejoice. *See* About Savannah.—*Unknown.*

Come, let us sigh a requiem over love. *See* Sonnets to Aurelia ("Come, let us sigh a requiem," *etc.*).—Nichols.
Come, let us sing! it is the time for summer. *See* For an Eskimo.—Dalton.
Come, let us walk this lane together. *See* Come, Let Us Walk. —Smith.
Come, let us wave a flag and jump and yell. *See* Armistice Day, 1928.—Hartsock.
Come, let your banners fly. *See* Rally-In Song.—*Unknown.*
Come, let's get out of here! Out of the din of it. *See* City-Weary.—Guest.
Come, let's to bed. *See* Come Let's to Bed.—*Mother Goose.*
Come light and listen, you gentlemen all. *See* Robin Hood and the Beggar (I).—*Unknown.*
Come list to me, ye heroes, ye nobles, and ye braves. *See* Raging Can-all, The.—*Unknown.*
Come list ye landsmen, all to me. *See* Wonderful Crocodile, The.—*Unknown.*
Come listen a while and I'll sing you a song. *See* Hard Times. —*Unknown.*
Come listen a while, you gentlemen all. *See* Robin Hood Newly Revived.—*Unknown.*
Come, listen all unto my song. *See* How Cyrus Laid the Cable.—Saxe.
Come, listen all, while I relate. *See* Well-Digger, The *and* Farmer's Well, The.—Saxe.
Come listen and I'll tell you. *See* Yankee Privateer, The.— Hale.
Come listen awhile, and I'll sing you a song. *See* Hard Times. —*Unknown.*
Come, listen, good neighbors of every degree. *See* Procession with the Standard of a Faction, The: A Cantata (Liberty Pole Satirized, The).—*Unknown.*
Come listen, good people, while a story I do tell. *See* Ezra House.—Riley.
Come, listen, little boys and girls, while I a tale relate. *See* Once *and* Unexpected, The.—Lampton.
"Come, listen, my men, while I tell you again." *See* Hunting of the Snark, The (How to Recognize a Snark).—"Carroll."
Come listen, O Love, to the voice of the dove. *See* Voice of the Dove, The.—Miller.
Come listen to a ranger, you kind-hearted stranger. *See* Disheartened Ranger, The.—*Unknown.*
Come listen to another song. *See* Old Scottish Cavalier, The. —Aytoun.
Come listen to me, you gallants so free. *See* Robin Hood and Allen-a-Dale.—*Unknown.*
Come, listen to my song, it is no silly fable. *See* How Cyrus Laid the Cable.—Saxe.
Come, listen to my story, ye landsmen, one and all. *See* Raging Canawl.—*Unknown.*
Come listen to the Story of brave Lathrop and his Men. *See* Lamentable Ballad of the Bloody Brook, The.—Hale.
Come little babe, come silly soul. *See* Cradle Song *and* Sweet Lullaby, A.—Breton.
Come, little boy, to mother's knee. *See* Christmas Dusk.— Nesbit.
Come, little downy chick, chick, chick! *See* Talking to a Chicken.—Burfitt.
Come, little Drummer Boy, lay down your knapsack here. *See* Soldier's Friend, The.—Canning.
Come, little Hans. *See* Bottle Imp, The.—Thayer.
Come, little infant, love me now. *See* Young Love.—Marvell.
"Come, little leaves," said the wind one day. *See* Come, Little Leaves.—Cooper.
Come, little one with drowsy eyes. *See* Winter Song, A.— Camp.
Come, live with me and be my love. *See* Come Live with Me and Be My Love.—Lewis.
Come live with me and be my love. *See* Passionate Shepherd to His Love, The *and* Shepherd to His Love, The.— Marlowe.
Come live with mee, and bee my love. *See* Bait, The.— Donne.
Come, love, help me move all the mirrors out of my workshop. *See* Love, Give Me the Feel of To-Morrow.—Cheyney.
Come, love, within the closure of our walls. *See* Shelter.— Leitch.
Come, lovely and soothing Death. *See* When Lilacs Last in the Door-Yard Bloomed (Death Carol).—Whitman.
Come, loyal Britons all, rejoice, with joyful acclamation. *See* Brave News from Admiral Vernon.—*Unknown.*
Come, Marie, no, this way. *See* Mistake in the Day.—Levy.
Come! Mary and Jane, and Johnny and Joe. *See* Young Primrose Gatherers, The.—Sewell.
Come, May, and hang a white flag on each thorn. *See* Thoughts at the Trysting Stile.—Ledwidge.
Come, men, stack arms! Pile on the rails. *See* Stonewall Jackson's Way.—Palmer.
Come, mete me out my loneliness, O wind. *See* Mete Me Out My Loneliness.—"Field."
Come Micky and Molly and dainty Dolly. *See* Flitch of Dunmow, The.—Carnegie.
Come mighty Must! *See* Princess Ida (Mighty Must, The).— Gilbert.
Come, Molly, wake up and give me some tea. *See* 'Twixt Cup and Lip.—*Unknown.*
Come, mother, set the kettle on. *See* How Jamie Came Home. —Carleton.
Come, Muse, migrate from Greece and Ionia. *See* Song of the Exposition, The (Muse in the New World, The).— Whitman.
Come muster, my lads, your mechanical tools. *See* New Roof, The.—Hopkinson.
Come, my beauty! come, my desert darling! *See* Hassan to His Mare.—Taylor.
Come, my Celia, let us prove. *See* Volpone (To Celia).— Jonson.
Come my enemies, my friends. *See* Truth, The?—Powys.
Come, my lad, and sit beside me: we have often talked before. *See* Story of a Stow-away, The.—Scott.
Come, my Lesbia, no repining. *See* Catullus to Lesbia.—Catullus.
Come, my little one, with me! *See* Shut-Eye Train, The.— Field.
Come, my little Robert, near. *See* Cleanliness.—Lamb.
Come, my songs, let us express our baser passions. *See* Further Instructions.—Pound.
Come, my sweet, whiles every strain. *See* "Come, my sweet, whiles every strain."—Cartwright.
Come my tan-faced children. *See* Pioneers! O Pioneers!— Whitman.
Come, my wife, put down the Bible. *See* Lost Babies, The. —*Unknown.*
Come, mysterious night. *See* Hymn to Night, A.—Michelson.
Come near to me, my sons; your father goes. *See* Jacob.— Clough.
Come nearer, my spotted leopard, and cool with your tongue my hand. *See* Cleopatra's Protest.—Keyes.
Come not again! I dwell with you. *See* Flown Soul, The.— Lathrop.
Come not before me now, O visionary face! *See* Seraphita.— Dowson.
Come not in terrors clad, to claim. *See* To Death. — Bowles.
Come not near my songs. *See* Come Not near My Songs —Shoshone Indians.
Come not, when I am dead. *See* Come Not, When I Am Dead.—Tennyson.
Come nothing to my comparable soul. *See* Come Nothing to My Comparable Soul.—Cummings.
Come, now a roundel, and a fairy song. *See* Midsummer-Night's Dream, A (Fairies' Lullaby, The).—Shakespeare.
Come now, and let us wake them: time. *See* Serenade.—*Unknown.*
Come, now, my incredulous friends, and follow me to the bed of the dying believer. *See* Triumph of Faith.—Buckminster.
Come now, my love, the moon is on the lake. *See* Rape of Florida, The.—Whitman.
Come now, though Muses are not left to sing. *See* Epithalamion.—Davidson.
Come, now, who is this Pasadene. *See* Mystery of Pasadene, The.—Field.
Come, O come, my life's delight. *See* "Come, O come, my life's delight."—Campion.
Come, O Holy Spirit now. *See* Veni, Sancte Spiritus.—*Unknown.*
Come O thou traveller unknown. *See* Wrestling Jacob *and* "Come O thou traveller unknown."—C. Wesley.
Come o'er the stream, Charlie. *See* M'Lean's Welcome.— Hogg.
Come, o'ermuch gold mine eyes have seen. *See* Love Is Enough (Return Home, The).—Morris.
Come, oh, songs! Come, oh, dreams! *See* Wild Rose, The.— Hagedorn.
Come on boys! I am the leader. *See* Game the Boys Played. —*Unknown.*
Come on, Cobe, there's light a plenty. *See* Fishin'.—Arkwright.
Come on, don't be afraid you'll spoil me. *See* Serenade.— Carnevali.
Come on, sir; here's the place:—stand still. *See* King Lear (Dover Cliffs).—Shakespeare.
Come on, superstition, and get my goat. *See* People, Yes, The (53).—Sandburg.
Come on then, ye dwellers by Nature in darkness, and like to the leaves' generation. *See* Birds, The (Chorus of Birds). —Aristophanes.
Come, on thy swaying feet. *See* Spirit of the Fall, The.— Dandridge.
Come out and hear the waters shoot, the owlet hoot, the owlet hoot. *See* Apprenticed.—Ingelow.
Come out and join the caroling. *See* Join the Caroling.— Bennett.
Come out and join the revels! *See* Song for May Day, A.— Adler.
Come out and walk. The last few drops of light. *See* Night Piece, A.—Shanks.
Come out here, George Burks. *See* Sim's Little Girl.—Hartwell.
Come out! oh, little comrade of the tresses flying free. *See* Comrades.—Guiterman.
Come out, O Little Moccasins, and frolic on the snow! *See* Little Moccasins.—Service.
Come over, come over the river to me. *See* Charlie Machree. —Hoppin.
Come over here, Jem, and I'll tell you all about it. *See* Because a Knife Was Missing.—*Unknown.*
Come phantom feet in the wind tonight and soundless drumbeats roll. *See* Phantom Review, The.—Barker.
Come, Phyllis, I've a cask of wine. *See* To Phyllis (I).— Horace.
Come, Pinto, ole feller, creep close to me side. *See* Dying Scout.—Chittenden.

Come! pledge again thy heart and hand. *See* Song for July 12th, 1843.—Frazer.
Come, Poet, come! *See* Come, Poet, Come!—Clough.
Come, pretty lamb, do stay with me. *See* Lamb, The.—*Unknown.*
Come quickly to me, come quickly. *See* My Ship of Adventure.—Conkling.
Come, raise we a Temple of purpose divine. *See* Helpless Gray Head, The.—Jerrold.
Come, read to me some poem. *See* Day Is Done, The ("Come, read to me some poem").—Longfellow.
Come, rejoice, 'tis Easter Day! *See* Christ Is Risen!—Dugan.
Come, rest in this bosom, my own stricken deer. *See* Come, Rest in This Bosom *and* Song.—Moore.
Come ride and ride to the garden. *See* "Come ride and ride to the garden."—Gregory.
Come right in and set down. *See* Aunt Jane of Kentucky (Sally Ann's Experience).—Hall.
Come right in. Glad to see yer. *See* Gift of Tact, The.—Loomis.
"Come right in. How are you, Fred?" *See* Idyl of the Period, An.—Baker.
Come right in, Mr. Sickleton. *See* Cheerful Hostess, The.—Locke.
Come, Robert and Harry, come, Lily and May! *See* Nutting.—*Unknown.*
Come roll the cotton down, my boys. *See* Roll the Cotton Down.—*Unknown.*
Come, rosy angel, thy coronet donning. *See* William Blake (Evening).—Bridges.
"Come, Rosy, come!" I heard the voice and looked. *See* Crazy Nell.—Whitton.
Come round me, little childer. *See* Ballad of Moll Magee, The.—Yeats.
Come, rouse up, ye bold-hearted Whigs of Kentucky. *See* Old Tippecanoe.—*Unknown.*
Come, said Jesus' sacred voice. *See* Come.—Barbauld.
Come, said my soul. *See* Come, Said My Soul *and* "Come, said my soul."—Whitman.
"Come!" said Old Shellover. *See* Old Shellover.—De la Mare.
Come sail with me o'er the golden sea. *See* Lord of the World, The.—Studdert-Kennedy.
Come, sail-i-ors, landsmen, one and all. *See* Erie Canal.—*Unknown.*
Come see the baby in her bath. *See* Baby's Bath, The.—Harrington.
Come, see the Dolphin's anchor forged; 'tis at a white heat now. *See* Forging of the Anchor, The.—Ferguson.
Come, see thy Friend, retir'd without Regret. *See* Of Improving the Present Time (Nil Admirari).—Congreve.
"Come sell your pony, cowboy." *See* Sweet Grass Range.—Piper.
"Come shake hands, my little peach blossom." *See* Wayside in France, A.—Smylie.
Come, shake your dull noddles, ye pumpkins and bawl. *See* Tory Parody of "Come Join Hand in Hand, Brave Americans All."—*Boston Gazette.*
Come sheathe your swords! my gallant boys. *See* Sergeant Champe.—*Unknown.*
Come, shepherds, come! *See* Faithful Shepherdess, The ("Come, shepherds, come").—Fletcher.
Come, shut up your Blackstone, and sparkle again. *See* Croaker Papers (To XXXX, Esquire).—Drake.
Come, sign the pledge! O thou whose hand. *See* Come, Sign the Pledge.—Frazer.
Come, Silence, thou sweet reasoner. *See* Silence.—Morse.
Come, sing a hale Heigh-ho. *See* Christmas Long Ago, The.—Riley.
Come, Sir Dandelion. *See* Sir Dandelion.—Goodfellow.
Come, sirrah Jack, ho! *See* Come, Sirrah Jack, Ho!—Weelkes.
Come sit close by my side, my darling. *See* Diamond Wedding, The.—*Unknown.*
Come sit you down and give attention. *See* Silver Dagger.—*Unknown.*
Come, Sleep, and with thy sweet deceiving. *See* Woman Hater, The (Sleep).—Beaumont.
Come, Sleep! but mind ye! if ye come without. *See* To Sleep *and* Epigram.—Landor.
Come, Sleep! O Sleep, the certain knot of peace. *See* Astrophel and Stella (XXXIX).—Sidney.
Come, soldiers, arouse ye! *See* Dead Comrade, The.—Gilder.
Come Sons of Summer, by whose toil(e). *See* Hock-Cart, or Harvest Home, The.—Herrick.
Come, sound up your trumpets and beat up your drums. *See* Young Earl of Essex's Victory over the Emperor of Germany, The.—*Unknown.*
Come, spread your wings, as I spread mine. *See* After a Lecture on Wordsworth.—Holmes.
Come, sprite, and dance! The sun is up. *See* Bacchante to Her Babe, The.—Tietjens.
Come, spur away! *See* Ode to Master Anthony Stafford to Hasten Him into the Country, An *and* Come, Spur Away.—Randolph.
Come, stack up arms, men! Pile on the rails. *See* Stonewall Jackson's Way.—Palmer.
Come, stand we here within this cactus-brake. *See* Echoes from Theocritus (Sicilian Night, A).—Lefroy.
"Come; sun and laughter wait us at the end!" *See* Aut Cæsar aut Nullus.—Spencer.
Come! supper is ready. *See* Good Moolly Cow, The.—Follen.
Come, swallow your bumpers, ye Tories, and roar. *See* Parody Parodized, The *and* Massachusetts Song of Liberty, The.—Warren.
Come, sweet culture, prithee come! *See* Come Sweet Culture, Prithee Come!—White.
Come, talk no more of troubles! *See* "That Shall Abide."—Nesbit.
"Come, take up your hats, and away let us haste." *See* Butterfly's Ball, The.—Roscoe.
"Come, tell me, dearest mother, what makes my father stay." *See* Sorrowful Lamentation of Callaghan, Greally and Mullen.—*Unknown.*
"Come tell us the name of the rebelly crew." *See* Patriot Mother, The.—*Unknown.*
Come, the dusk is lit with flowers! *See* Lover's Flight, The.—Noyes.
Come then, a song; a winding gentle song. *See* Torrismond (In a Garden by Moonlight).—Beddoes.
Come then, as ever, like the wind at morning! *See* Invocation to Youth *and* Youth.—Binyon.
Come then, my friend, my genius! Come along! *See* Essay on Man, An (Literary Poet to His Patron, A).—Pope.
Come then, tell me, sage divine. *See* Ode, on a Sermon against Glory.—Akenside.
Come then, the colours and the ground prepare. *See* Moral Essays ("Come then," *etc.*).—Pope.
Come, Thou almighty King. *See* Come, Thou Almighty King.—Wesley.
Come, Thou Holy Spirit, come. *See* Golden Sequence, The.—Innocent III.
Come, thou monarch of the vine. *See* Antony and Cleopatra (Come, Thou Monarch of the Vine).—Shakespeare.
Come, thou, who are the wine and wit. *See* His Winding-Sheet.—Herrick.
Come thro' the heather, around him gather. *See* Wha'll Be King but Charlie?—Nairne.
Come to me, angel of the weary-hearted! *See* To Sleep.—Osgood.
Come to me, dearest, I'm lonely without thee. *See* Come to Me, Dearest *and* Exile to His Wife, The.—Brenan.
Come to me, Eros, if you needs must come. *See* To the God of Love.—Knox.
Come to me, gentle Sleep! *See* Come to Me, Gentle Sleep!—Hemans.
Come to me grief, for ever. *See* Lament over Sir Philip Sidney *and* Funerall Song, A.—*Unknown.*
Come to me in my dreams, and then. *See* Another Way.—Lang.
Come to me in my dreams, and then. *See* Faded Leaves (Longing).—Arnold.
Come to me in the embalming hush of night. *See* Folded Wings.—Osborne.
Come to me in the silence of the night. *See* Echo.—C. Rossetti.
Come to me, my children, daughters of men. *See* Call of the Sea.—Wilkinson.
Come to me, O my Mother! come to me. *See* Homesick.—Gray.
Come to me, O ye children! *See* Children.—Longfellow.
Come to me only with playthings now. *See* Murmurings in a Field Hospital.—Sandburg.
Come to me out of the dark. *See* Like a Cloud, Like a Mist.—Hoyt.
Come to me, Pan, with your wind-wild laughter. *See* Song for a Forgotten Shrine to Pan.—Farrar.
Come to me, you with the laughing face, in the night as I lie. *See* Pirates.—Noyes.
Come to the crowning of the King. *See* 'Sixty-Four and 'Sixty-Five.—*Unknown.*
Come to the festal board tonight. *See* Festal Board, The.—*Unknown.*
Come to the haunted palace of my dreams. *See* Haunted Palace, The.—Noyes.
Come to the mortal as he sits. *See* Apostrophe to the Watermelon.—*Unknown.*
Come to the terrace, May—the sun is low. *See* Sonnet in Dialogue, A.—Dobson.
Come to the wharf and you shall see. *See* Fate of the Royal Tar.—Snow.
"Come to the window, Mamma, and look out." *See* Flying Flowers.—Motherly.
Come to these scenes of peace. *See* Come to These Scenes of Peace.—Bowles.
"Come to us fiery with the saints of God." *See* Sonnets· "Long, long ago" (*Complete*).—Masefield.
Come to your heaven, you heavenly choirs! *See* New Heaven, New War *and* "Come to your heaven, you heavenly choirs!"—Southwell.
"Come, try your skill, kind gentlemen." *See* Gipsy Girl, The.—Hodgson.
"Come under my plaidie, the night's gaun to fa'." *See* Come under My Plaidie.—MacNeill.
Come unto me, ye heroes. *See* Saratoga Song.—*Unknown.*
Come unto these yellow sands. *See* Tempest, The (Come unto These Yellow Sands).—Shakespeare.
Come up, dear chosen morning, come. *See* Marriage Song ("Come up, dear chosen morning," *etc.*).—Abercrombie.
Come up from the fields father, here's a letter from our Pete. *See* Come Up from the Fields Father.—Whitman.
Come up here, O dusty feet! *See* Fairy Bread.—Stevenson.
Come up, Methuselah. *See* Come Up, Methuselah.—Lewis.
Come walk with me along this willowed lane. *See* May.—Cornwell.
Come, Walter Savage Landor, come this way. *See* Landor.—Albee.

"Come wary one, come slender feet." *See* Come Wary One.—Manning-Sanders.
Come, we shepherds whose blest sight. *See* In the Holy Nativity of Our Lord God *and* Shepherds' Hymn, The.—Crashaw.
Come we unto an altar, kneel and pray. *See* Good Friday.—Smith.
Come, when no graver cares employ. *See* To the Rev. F. D. Maurice.—Tennyson.
Come, when the leaf comes, angle with me. *See* Angler's Invitation, The.—Stoddart.
Come, when the pale moon like a petal. *See* Come.—Teasdale.
Come when the ray of early morn is glowing. *See* "Come unto Me."—Benson.
Come when you're called. *See* "Come when you're called."—*Mother Goose.*
Come where the columbine and roses too. *See* My Garden.—Gifford.
Come while the afternoon of May. *See* Expectation.—Wratislaw.
Come, white angels, to baby and me. *See* Baby's Song, A.—Stoddard.
Come, Winnie, come, the clock strikes eight. *See* Frog Story, A.—*Unknown.*
Come with me, follow me, swift as a moth. *See* Pool, The.—Pickthall.
Come with me then, my son. *See* Father, The.—Ross.
Come with me to my garden. *See* My Garden.—Phillips.
Come with me to wonderland, and in the azure sky. *See* Clouds.—Will.
Come with me, under my coat. *See* Coolun, The.—Stephens.
Come with rain, O loud Southwester! *See* To the Thawing Wind.—Frost.
Come, worthy Greek! Ulysses, come. *See* Ulysses and the Siren.—Daniel.
Come, ye disconsolate, where'er you languish. *See* Come, Ye Disconsolate.—Moore.
Come, ye heavy states of night. *See* "Come, ye heavy states of night."—*Unknown.*
Come ye into the summer woods. *See* Summer Woods.—Howitt.
Come, ye lads, who wish to shine. *See* Come, Ye Lads, Who Wish to Shine.—*Unknown.*
Come ye sons of Columbia, your attention I do crave. *See* Fuller and Warren.—*Unknown.*
Come ye, spirits three! *See* Conjurer, The.—Sarett.
Come, ye students, sail with me. *See* On First Looking into a Circular for a Student's Around-the-World Cruise.—"B. A. D."
Come, ye thankful people, come. *See* Harvest Home *and* Thanksgiving Day.—Alford.
Come ye unto the summer woods. *See* Summer Woods.—Howitt.
Come you, cartoonists. *See* Halsted Street Car.—Sandburg.
Come you gallants all, to you I do call. *See* Robin Hood's Chase.—*Unknown.*
Come, you pretty false-eyed wanton. *See* "Come, you pretty false-eyed wanton."—Campion.
Come, you whose loves are dead. *See* Knight of the Burning Pestle, The (Dirge).—Beaumont *and* Fletcher.
Come, young folks all, and learn my rhyme. *See* List of Our Presidents, A.—*Unknown.*
Comely and capable one of our race. *See* On the Portrait of a Woman About to Be Hanged.—Hardy.
Comes a cry from Cuban water. *See* Cuba Libre.—Miller.
Comes a train of little ladies. *See* Mikado, The (Three Little Maids from School).—Gilbert.
Comes any good from Nazareth? *See* From Nazareth.—Sangster.
Comes fall, and with a sound of leaves. *See* Comes Fall.—Nathan.
Comes in flying from the street. *See* "Where's Mamma?"—Guest.
Comes something down with eventide. *See* Eventide.—Burbidge.
Comes the deer to my singing. *See* Navajo Hunting-Song *and* Hunting Song.—Navajo Indians.
Comes the lure of green things growing. *See* Afoot.—Roberts.
Comes the New Year; wailing the north winds blow. *See* Thysia (XVI).—Luce.
Comes! (with uplifted hands). *See* Poem.—Larsson.
Cometh the dawn; ye men who know. *See* Prayer in the Trenches (De Profundis).—Allinson.
Cometh the night. The wind falls low. *See* Night Cometh, The.—McCrae.
Cometh the Wind from the garden, fragrant and full of sweet singing. *See* Wind, The.—Field.
Comfort thee, O thou mourner yet a while! *See* To Mary Lamb *and* To the Sister of Elia.—Landor.
"Comfort ye, comfort ye, my people." *See* Isaiah (Comfort Ye, Comfort Ye, My People).—*Bible, O. T.*
Comfortably ensconced in a settee at the railroad station. *See* It Was All a Mistake.—*Unknown.*
Comin' through the craigs o' Kyle. *See* Owre the Muir amang the Heather.—Glover.
Comin' through the Rye, poor body. *See* Comin' through the Rye.—Burns.
Coming, clean from the Maryland-end. *See* Child-World, A (Told by "The Noted Traveler").—Riley.
Coming home from my office. *See* Burial of the Cat, The.—Hutchinson.
Coming in splendor thro' the golden gate. *See* This Is the Last.—Waterhouse.
Coming through the rye, poor body. *See* Coming through the Rye.—Burns.
Commencement Day! All hail the one great college holiday and festival! *See* Commencement Day.—Porter.
Commencement Day means the beginning of real life. *See* Beauty of Living.—*Unknown.*
Commencement's come at Billville—the girls are in the show. *See* Commencement at Billville.—Stanton.
Commend me to the friend that comes. *See* Friend of My Heart, The.—*Unknown.*
Commerce and industry are the best mines of a nation. *See* Original Maxims of George Washington.—Washington.
Common sense was eminently a characteristic of Washington. *See* Character of Washington, The.—Everett.
Commuter—one who spends his life. *See* Commuter.—White.
Companion of the highroad, hail! all hail! *See* His Lady of the Sonnets.—Norwood.
Companioned by long loneliness. *See* En Route.—Dillon.
Compassionate eyes had our brave John Brown. *See* John Brown: A Paradox.—Guiney.
Compel me, Lord, to bear Thy cross! *See* Simon's Burden.—Cooke.
Complacencies of the peignoir, and late. *See* Sunday Morning.—Stevens.
Composing scales beside the rails. *See* Harmonious Heedlessness of Little Boy Blue, The *and* Little Boy Blue.—Carryl.
Comrade of solitude, Spirit of Joy. *See* Invocation.—Stork.
Comrade to comrade we shall talk at last. *See* Comrade to Comrade.—Wilkinson.
Comrade, why do you weep? *See* Somme Valley, 1917, The.—Prewett.
Comrade, within your tent of clay. *See* Comrade, Remember.—Kresensky.
Comrades, behind the mountain. *See* Behind Mount Spokane, the Beehive Mountain.—Lindsay.
Comrades, brothers, lying low, in the last long sleep. *See* Decoration Day.—Sangster.
Comrades, fill the banquet cup. *See* Banquet Song.—Grover.
Comrades known in marches many. *See* Song of the Soldier.—Halpin.
Comrades, leave me here a little, while as yet 'tis early morn. *See* Locksley Hall.—Tennyson.
Comrades, our ranks are getting thin, our numbers less and less. *See* Our Ranks Are Getting Thin.—Eisenbeis.
Comrades, pour the wine tonight. *See* Comrades.—Hovey.
Comrades, the morning breaks, the sun is up. *See* Odes ("Comrades, the morning breaks," *etc.*).—Hafiz.
Comrades, when the air is sweet. *See* At a Country Dance in Provence.—Monro.
Comrades, whensoe'er I die. *See* Lines.—Musset.
Comrades, you may pass the rosy. With permission of the chair. *See* Lay of the Love-Lorn, The.—Aytoun *and* Martin.
Conceit begotten by the eyes. *See* Affection and Desire.—Raleigh.
Concentred here th' united wisdom shines. *See* Federal Convention, The.—*Unknown.*
Concerning brave Captains. *See* Great-Heart.—Kipling.
Condemned (*or* condemn'd) to Hope's delusive mine. *See* On the Death of Mr. Robert Levet, a Practiser in Physic.—Johnson.
Conductor Bradley, (always may his name). *See* Conductor Bradley.—Whittier.
Confess! I will confess; but first as thou. *See* Confession of the King's Musketeer.—Green.
Confess'd from yonder slow-extinguish'd Clouds. *See* Seasons, The (Summer ["Confess'd from yonder slow-extinguish'd clouds"]).—Thomson.
Confide ye aye in Providence. *See* Its Ain Drap o' Dew.—Ballantine.
Confucius was drinking wine with Tsze-Lû. *See* Confucius and Tsze-Lû.—Masters.
Confuse me not with impious things. *See* Caterpillar's Apology for Eating a Favorite Gladiolus, A.—Dalmon.
Connected with the Teachers' Institute was a sort of post-graduate club. *See* Why Class A Gave Thanks.—Copinger.
Connor walked into Mr. Bawne's great hardware shop. *See* Connor.—*Unknown.*
Conscience is instinct bred in the house. *See* Week on the Concord and Merrimack Rivers, A (Conscience).—Thoreau.
Conscript Fathers: I do not rise to waste the night in words. *See* Catiline (Catiline's Defiance).—Croly.
Consider me a memory, a dream that passed away. *See* Recessional.—Johnson.
Consider the lilies of the field, whose bloom is brief. *See* Consider.—C. Rossetti.
Consider the Penguin. *See* Enigma Sartorial.—*Unknown.*
Consider the ravens; for they neither sow nor reap, *See* St. Matthew (Trust in God).—*Bible, N. T.*
Consider the sea's listless chime. *See* Sea-Limits, The.—D. Rossetti.
Consider these, for we have condemned them. *See* Consider These, for We Have Condemned Them.—Lewis.
Consider well that both by night and day. *See* Consider Well.—More.
Consider what you have in the smallest chosen library. *See* Society and Solitude (From "Books").—Emerson.
Consider when thou art moved to be wroth. *See* Consider.—Pico della Mirandola.
Constant running up the path. *See* Constant.—Thompson.

Contemplate all this work of Time. *See* In Memoriam A. H. H. ("Contemplate all this work," *etc.*).—Tennyson.
Contemptuous of kings, Empedocles. *See* Empedocles.—Jones.
Contend in a sea which the land partly encloses. *See* Yachts, The.—Williams.
Content, content! within a quiet room. *See* Content.—Greenwell.
Content within his wigwam warm. *See* Canonicus and Roger Williams.—*Unknown.*
Contented evening; comfortable joys. *See* Week-End Sonnets ("Contented evening," *etc.*).—Monro.
Contented river! in thy dreamy realm. *See* To the Housatonic at Stockbridge.—Johnson.
Contented wi' little, and cantie wi' mair. *See* Contented wi' Little [and Cantie wi' Mair].—Burns.
Contentment grows a skin too thick. *See* Price of Poetry, The.—Grey.
Contentment, parent of delight. *See* Spleen, The (Cure for the Spleen, A).—Green.
Continual guns, be silent for a moment. *See* John Brown's Body (Guns, The).—Benét.
Continuance. *See* Continuance.—Godwhen.
Contrary to all precedents, the Class of —— has decided. *See* Last Will and Testament of Class.—Heater.
Contrive me, Vulcan, such a cup. *See* Bowl, The.—Rochester.
Conveniently near to where. *See* Gastronomic Guile of Simple Simon, The.—Carryl.
"Coo, coo, coo." *See* Dove and the Wren, The.—*Unknown.*
Coo-coo, coo-oo-oo. *See* Coo-Coo.—*Unknown.*
Cooks who'd roast a sucking-pig. *See* Recipes.—*Punch.*
Cool and beautiful as the blossom of the wild carrot. *See* Aubade.—Millay.
Cool, and palm-shaded from the torrid heat. *See* Pipe-Player, The.—Gosse.
Cool shades and dews are round my way. *See* Scene on the Banks of the Hudson, A.—Bryant.
Cool your heels on the rail of an observation car. *See* Still Life.—Sandburg.
Coom, Lassie, be good to me. Winna ye, dear? *See* Coom, Lassie, Be Good to Me.—McIlvaine.
Coomb-Firtrees say that life is a moan. *See* Yell'ham-Wood's Story.—Hardy.
"Coon-dog Wess"—he allus went. *See* "Coon-Dog Wess."—Riley.
Cooper, whose name is with his country's woven. *See* Red Jacket *and* To a Portrait of Red Jacket.—Halleck.
Cope sent a challenge frae Dunbar. *See* Johnnie Cope.—Skirving.
Cophetua was a merry King. *See* King Cophetua and the Beggar Maid.—Marquis.
Corinthian Hall is a tumble-down place. *See* Corinthian Hall.—Field.
Corinthian of dogs, how word the grace. *See* To an English Setter.—Walsh.
Corn in the big crib, and money in the pocket. *See* Toast, A—Peace and Plenty.—*Unknown.*
Corn rigs, an' barley rigs. *See* Corn Rigs.—Burns.
Corn-blossom maidens. *See* Song after Rain.—Hopi Indians.
Corns are of two kinds—vegetable and animal. *See* School-Boy on Corns, A.—*Unknown.*
Cornwallis led a country dance. *See* Dance, The.—*Unknown.*
"Corporal Greene!" the orderly cried. *See* Calling the Roll *and* Roll-Call.—Sheppard.
Corrected and revised the Ten Commandments, 5 francs and 12 centimes. *See* Bill of Items, A.—*Unknown.*
'Cortayse Quen,' thenne sayde that gaye. *See* Pearl, The (" 'Cortayse Quen,' " *etc.*).—*Unknown.*
Corydon, arise, my Corydon! *See* Phyllida's Love-Call to Her Corydon, and His Replying.—*Unknown.*
Cosmopolitan the American is. *See* Song American, The.—Greene.
Cospatrick has sent o'er the faem. *See* Cospatrick.—*Unknown.*
Costello planned his course from Trebizond. *See* Adventurer: Lexington Avenue Express.—Laing.
Could anything be more miraculous than an actual authentic ghost? *See* Ghosts.—Carlyle.
Could but this be brought. *See* To a Writer of the Day (Technique).—Mitchell.
Could every time-worn heart but see Thee once again. *See* To the Child Jesus.—Van Dyke.
Could he have made Priscilla share. *See* Llewellyn and the Tree.—Robinson.
Could he return to us, how would we greet him? *See* Woodrow Wilson.—Johnson.
Could I bring back lost youth again. *See* Florine.—Campbell.
Could I but hear. *See* Tanka ("Could I but hear").—Alexander.
Could I but retrace. *See* Tanka ("Could I but retrace").—Alexander.
Could I but teach man to believe. *See* Adios.—Miller.
Could I call around me in one vast assembly the temperate young men of our land. *See* Appeal to Young Men.—Beecher.
Could I have been in Maryland. *See* Question.—Mahnkey.
Could I have borne it? I often think. *See* Could I Have Borne It?—Dustin.
"Could I have only a few pesos." *See* Offering for Cuba, An.—Bell.
Could I have sung one song that should survive. *See* Timor Mortis Conturbat Me.—Paton.
Could I pass those lounging sentries, through. *See* Death-Bed of Bomba, King of Naples.—*Punch.*
Could I pluck down Aldebaran. *See* Unloved to His Beloved, The.—Percy.
Could I pour out the nectar the gods only can. *See* Travelling Man, The.—Riley.
Could I take me to some cavern for mine hiding. *See* Hippolytus (O for the Wings of a Dove).—Euripides.
Could Juno's self more sovereign presence wear. *See* House of Life, The (Venus Victrix).—D. Rossetti.
Could Love for ever. *See* Stanzas.—Byron.
Could man be drunk forever. *See* Could Man Be Drunk Forever.—Housman.
Could Poe walk again to-morrow, heavy with dyspeptic sorrow. *See* What Troubled Poe's Raven.—Bennett.
Could she come back who has been dead so long. *See* Vingtaine (Separation).—Bunner.
Could then the Babes from yon unshelter'd cot. *See* Sonnet.—Russell.
Could they but know—the countless heroes dead. *See* Could They But Know.—Chamberlain.
Could Time, his flight reversed, restore the hours. *See* On the Receipt of His Mother's Picture.—Cowper.
Could we but draw back the curtains. *See* If We Knew *and* If We Understood.—*Unknown.*
Could we but hear the music of the days. *See* And to Such As Play Only the Bass Viol.—Finley.
Could we but know. *See* Undiscovered Country, The.—Stedman.
Could we match pace with Time. *See* Eros on Einstein.—Housman.
Could ye come back to me, Douglas, Douglas. *See* Douglas, Douglas, Tender and True *and* Too Late.—Mulock.
Could you bid an acorn. *See* Lover's Reply to Good Advice.—Hughes.
Could you but see her. *See* White Swan, The.—Stephens.
Could you care for me, as I care for my cat? *See* Plea for a Cat.—Tull.
Could you have seen them marching. *See* In Flanders.—Hall.
Could you not drink her gaze like wine? *See* Card-Dealer, The.—D. Rossetti.
Couldst thou, Great Fairy, give to me. *See* Pines, The.—Spofford.
Couldst thou portray that face whose holy spell. *See* Our Madonna at Home.—Pombo.
Count each affliction, whether light or grave. *See* Sorrow.—De Vere.
Count Ludwig rode through the forest deep. *See* Count Ludwig and the Wood-Spirit.—Mulock.
Count me o'er earth's chosen heroes,—they were souls that stood alone. *See* Present Crisis, The.—Lowell.
Count not the cost of honour to the dead! *See* National Monuments.—Van Dyke.
Count the flashes in the surf. *See* Song for Music.—Gosse.
Count the sighs, and count the teares. *See* Broken Heart, The.—Beedome.
Count these reminiscences like money. *See* Carlovingian Dreams.—Sandburg.
Count up the dead by fever, shot and shell. *See* Peter Ottawa ("Count up the dead," *etc.*).—Thomson.
Counted on a tortoise's back. *See* Pace That Kills, The.—*Unknown.*
Countess, I see the flying year. *See* To My Mistress.—Locker-Lampson.
Countless ages ago a Traveler. *See* Ships That Pass in the Night (Traveler and the Temple of Knowledge, The).—Harraden.
Countrie men of England, who live at home with ease. *See* Saylors for My Money.—Parker.
Country of hunchbacks!—where the strong straight spine. *See* Sonnet to Gath.—Millay.
Countryman Hodge has gone to fight. *See* Hodge.—Bridges.
Courage and hope, true heart! *See* Message of the Snowdrop, The.—*Unknown.*
Courage and patience! elements whereby. *See* Courage and Patience.—Tuckerman.
Courage, brother! do not stumble. *See* Trust in God and Do the Right.—Macleod.
Courage, considered in itself or without reference to its causes, is no virtue. *See* Courage.—Channing.
Courage! Fight, on ye valiant ones. *See* After Election.—Thomas.
Courage has a crimson coat. *See* Courage Has a Crimson Coat.—Turner.
"Courage!" he said, and pointed toward the land. *See* Lotos-Eaters, The.—Tennyson.
Courage is a virtue that the young cannot spare. *See* Courage.—Van Dyke.
Courage is but a word, and yet, of words. *See* Courage.—Galsworthy.
Courage is the price that Life exacts for granting peace. *See* Courage.—Earhart.
Courage isn't a brilliant dash. *See* Courage.—Guest.
Courage my Soul, now learn to wield. *See* Dialogue between the Resolved Soul, and Created Pleasure, A.—Marvell.
Courage, my Soul! now to the silent wood. *See* Peace.—Bhartrihari.
Courage!—Nothing can withstand. *See* Courage.—Procter.
Courageous Cabot, brave Venetian born. *See* English Captains, The.—Fitz-Geffery.
Courteous Reader:—I have heard that nothing gives an author so great pleasure. *See* Plan for Saving One Hundred Thousand Dollars.—Franklin.
Courting is a luxury. *See* Josh Billings on Courting.—"Billings."

Cousin Stephen! What news with you that you are here so early? *See* Every Man in His Humour, *sel.*—Jonson.
Cover her face, cover her face. *See* Long Live the Queen.—Alyea.
Cover me over. *See* Bringers.—Sandburg.
Cover mine eyes, O my love! *See* Ecstasy.—Naidu.
Cover them over, roses red. *See* Decoration.—Cooke.
Cover them over with beautiful flow'rs. *See* Cover Them Over with Beautiful Flowers.—*Unknown.*
Covered with snow, the herd, with none to guide. *See* Without the Herdsman.—Diotimus.
Coward,—of heroic size. *See* Grizzly.—Harte.
Cowards die many times before their deaths. *See* Julius Cæsar (Cowards).—Shakespeare.
Cowboys, come and hear the story of Roy Bean in all his glory. *See* Roy Bean.—*Unknown.*
Cows are good animals. *See* Boy's Idea of Cows.—*Unknown.*
Cows beneath a great oak tree. *See* Communion.—Rittenhouse.
Cows in the meadow. *See* God's Work.—Setoun.
Crabbed Age and Youth cannot live together. *See* Crabbed Age and Youth.—Shakespeare.
Crack! *See* Jasmine Flower, The.—Saint-Juirs.
Cracked by that accurate beak. *See* Song of the Three Seeds in the Macaw's Beak.—Coatsworth.
Crafty was Lugh, when he laid. *See* Lamentation for the Three Sons of Turann, Which Turann, Their Father, Made over Their Grave, The (Second Sorrow, The).—Todhunter.
Crafty words and questions at Jesus Christ were flung. *See* Christ Writes in the Sand.—Cutright.
Cranks, my son? The world is full of them. *See* Word for Cranks, A.—*Unknown.*
Crash and off and away together. *See* Hunt, The.—McGiffert.
Crash of the crystal surf all night on the wind-wild beaches. *See* Pescadero Pebbles.—Keeler.
Cream flowers of yucca. *See* If I Were Dawn-Yellow.—Simpson.
Create! Create! *See* Triumph of Art, The.—Baker.
Creation's and Creator's crowning good. *See* To the Body.—Patmore.
Creator Spirit, by whose aid. *See* Veni Creator Spiritus.—*Unknown.*
Creep awa', my bairnie, creep afore ye gang. *See* Creep Afore Ye Gang.—Ballantine.
Creep into thy narrow bed. *See* Last Word, The.—Arnold.
Creep up, moon, on the south sky. *See* Moon-Path.—Sandburg.
Creeps in half wanton, half asleep. *See* Wagner.—Brooke.
Crescent-winged, sky-clean. *See* To an Upland Plover.—MacKaye.
Cretaceous bird, your giant claw no lime. *See* Epitaph for the Race of Man (III).—Millay.
Cricket, chirring in the autumn twilight. *See* Cricket.—Scollard.
Crickets are making the merriest din. *See* September.—Reed.
Cries Sue to Will, in matrimonial strife. *See* Epigram.—*Unknown.*
Cries Sylvia to a reverend Dean. *See* "Cries Sylvia to a reverend Dean."—Dodsley.
Crimson and black on the sky, a waggon of clover. *See* Waggon, The.—Noyes.
Crimson is the slow smolder of the cigar end I hold. *See* Crimson.—Sandburg.
Crimson sunset burning o'er the tree-fringed hills. *See* Why the Cows Came Late.—Hoynton.
Crimson was the twilight, under that crab-tree. *See* Ghost of Shakespeare, The.—Noyes.
Crismus is over, and the thing's ded. *See* Major Jones's Christmas Present.—*Unknown.*
Critics avaunt! Tobacco is my Theme. *See* Pipe of Tobacco, A (In Imitation of Young).—Browne.
"Croak!" said the Toad, "I'm hungry, I think." *See* Toad and the Frog, The.—*Unknown.*
Cro-Challain would gie me. *See* Colin's Cattle.—*Unknown.*
Crocuses and snow drops wither. *See* Seasons.—C. Rossetti.
"Crom Cruach and his sub-gods twelve." *See* Burial of King Cormac, The.—Ferguson.
Cromwell, I did not think to shed a tear. *See* King Henry VIII (Wolsey's Farewell to Cromwell).—Shakespeare.
Cromwell, our chief of men, who through a cloud. *See* To the Lord General Cromwell, May, 1652, *and* Sonnet.—Milton.
Cross patch draw the latch. *See* Cross Patch.—*Mother Goose.*
Cross the hands over the breast here—so. *See* Anna Imroth.—Sandburg.
Crosses for Light, crosses for Love! *See* Crosses.—Williams.
Crouched about each other closely. *See* Cobra, The.—Hageman.
Crouched at the corner of the street. *See* Deformed.—Riley.
Crouched on the pavement, close by Belgrave Square. *See* West London.—Arnold.
Crouching low, but not with fear. *See* Thief on the Cross, The.—Vickers.
Crow, in pulpit lone and tall. *See* In the Pauper's Turnip-field.—Melville.
Crow Indian. *See* Warrior Warns the Foe, A.—Sioux Indians.
Crow, you're very wicked. *See* Lecture to the Crow, A.—*Unknown.*
Crowd about me, little children. *See* Ballad.—Riley.
Crowd back the hills and give me room. *See* Soul Lifted.—Watson.
Crowded into the long benches. *See* Reasonable Doubt, A.—Bushnell.
Crown his blood-stained pillow. *See* Crown His Bloodstained Pillow.—Howe.
Crown we our heroes with a holier wreath. *See* Lincoln.—Boker.
Crown Winter with green. *See* Crown Winter with Green.—Bridges.
Crown'd with the Sickle, and the wheaten Sheaf. *See* Seasons, The (Autumn).—Thomson.
Crowned, girdled, garbed and shod with light and fire. *See* Sonnets on English Dramatic Poets—1590-1650 (Christopher Marlowe).—Swinburne.
Crowned on the twilight battlefield, there bends. *See* Kruppism.—Mackaye.
Crowned with flowers I saw fair Amaryllis. *See* Love's Immortality.—Byrd.
Crowned with the culture of the centuries. *See* Maker's Image, The.—Andrews.
Crowning a bluff where gleams the lake below. *See* Lake, The.—Melville.
Crowning Life so over-wise. *See* Holy Poverty.—Cripps.
Crows in the garden pulling up corn. *See* Crows in the Garden.—*Unknown.*
"C'rrect card, sir? C'rrect card, sir? What!" *See* C'rrect Card.—Sims.
Cruel Death, who can endure no sight of joy. *See* On the Passing of My Little Daughter.—Van den Vondel.
Cruel of heart, lay down my song. *See* To Those without Pity.—Millay.
Cruel sun upon the mesa's rim. *See* Ysleta Mission, The.—Connell.
Cruelty has a human heart. *See* Divine Image, A.—Blake.
Crumpling a pyramid, humbling a rose. *See* Dust, The.—Crane.
Crush not your hungry mouth into the rose. *See* Craven.—Hooley.
Crushed by the waves upon the crag was I. *See* Sea Dirge.—Archias *of Byzantium.*
Cry bravely, O town-crier. *See* Young Witch—1698, The.—Sterling.
Cry *Kismet!* and take heart. Erôs is gone. *See* Retractions (XII).—Cabell.
Cry "Murder" in the market-place, and each. *See* Plain Tales from the Hills ("Cry 'Murder,' " *etc.*).—Kipling.
"Crying crane and wheeling crows." *See* Answer, The.—Johns.
Crying, my little one, footsore and weary? *See* Little One Weary.—C. Rossetti.
Crying! Of course, I am crying. *See* Miss Edith Comforts Brother Jack.—Harte.
Crystal parting the meads. *See* River in the Meadows, The.—Adams.
Cuatro palomitas blancas. *See* Cuatro Palomitas Blancas.—*Unknown.*
Cuckoo, Cuckoo. *See* "Cuckoo, Cuckoo."—*Unknown.*
Cuckoo! cuckoo! cuckoo! *See* Parrot and the Cuckoo, The.—*Unknown.*
Cuddy, (*or* Cuddie) for shame hold up thy heavy head. *See* Shepheardes Calendar, The (October).—Spenser.
Cultivate above all things a taste for reading. *See* Remunerative Reading.—Lowe.
Cum, listen w'ile yore Unkel sings. *See* 'Ittle Touzle Head.—Dandridge.
Cun-ne-wa-bum—"one who looks on stars." *See* Cun-ne-wa-bum.—"Hale."
Cunning little kittens. *See* Where Are Those Sleepy Kittens.—*Unknown.*
Cupid and my Campaspe played (*or* play'd). *See* Alexander and Campaspe (Cupid and Campaspe).—Lyly.
Cupid, as he lay. *See* Wounded Cupid, The.—Herrick.
Cupid did cry, his mother chid him so. *See* Compliment, The.—Habington.
Cupid, in letters yet untaught. *See* Chrysalis, The.—Quiller-Couch.
Cupid is my Broker. *See* Broker Cupid.—Sherman.
Cupid, on hearing how divine. *See* Song.—Desportes.
Cupid once upon a bed. *See* Cupid Stung.—Moore.
Cupid one day, in idle quest. *See* Cupid's Failure.—Wells.
Cupid, thou naughty boy, when thou wert loathèd. *See* To Cupid.—Greville.
"Cupid!" Venus went a-crying. *See* Lost Cupid, The.—Moschus.
Curb for stubborn steed. *See* Hymn to Christ the Saviour *and* Earliest Christian Hymn.—Clement *of Alexandria.*
Curious, curious Tiggady Rue. *See* Tiggady Rue.—McCord.
Curious, the ways of these folk of humble and hardy condition. *See* Dorothy: A Country Story (Country Kisses).—Munby.
Curled in a maze of dolls and bricks. *See* Fairy Tale, A.—Dobson.
Curled petals' close quivering. *See* Poem.—Champion.
Curled up and sitting on her feet. *See* L'Eau Dormante.—Aldrich.
Curlew calling down the slack. *See* Curlew Calling.—Gibson.
Curly locks, curly locks! wilt thou be mine? *See* "Curly locks," *etc.*—*Mother Goose.*
Curly Locks! Curly Locks! wilt thou be mine? *See* Curly Locks.—Riley.
Curly-haired Carl! Were a blithsomer mate. *See* For Love *and* Carl.—*Unknown.*
Currants and Honey! *See* Cornucopia of Red and Green Comfits, The.—Lowell.
Currants on a bush. *See* Currants on a Bush.—C. Rossetti.
"Curse thee, Life, I will live with thee no more!" *See* Suicide, The.—Millay.

Cursed be the verse, how well soe'er it flow. *See* Epistle to Dr. Arbuthnot (Scandal).—Pope.
Cursed by the gods and crowned by shame. *See* Wife of Loki, The.—Elliot.
Cushions gay on every chair. *See* Cushions but No Seats *and* Cushions.—*Unknown.*
Cushy cow bonny, let down thy milk. *See* "Cushy cow bonny, let down thy milk."—*Mother Goose.*
Cushy cow has curly horns. *See* Cushy Cow.—Benét.
Custom is a stranger bold. *See* Custom.—Prudhomme.
Custom, that Tyranness of Fools. *See* Ode to a Schoolmaster.—Watts.
Cut if you will, with Sleep's dull knife. *See* Midnight Oil.—Millay.
Cut is the branch that might have grown full straight. *See* Dr. Faustus (Chorus on Death of Faustus).—Marlow.
"Cut the cables!" the order read. *See* "Cut the Cables."—Wilson.
Cut your nails on Monday, cut them for news. *See* "Cut your nails," *etc.*—*Unknown.*
Cutting down trees spoils the beauty of the landscape. *See* Facts about Trees for the Little Ones.—*Unknown.*
Cy Pringle dropped his paper idly from his lap. *See* Cy Pringle's Detective Experience.—*Unknown.*
Cydonian Spring with her attendant train. *See* Spring, The.—Pound.
"Cynthia! Cynthia! won't you tell us a story?" *See* Mr. Slocum.—Church.
Cynthia, Queen of seas and lands. *See* Mariner's Song, The.—Davies.
Cynthia to Damon gave a Rose. *See* Rose.—Scève.
Cynthia, to thy power and thee. *See* Maid's Tragedy, The (Bridal Song).—Beaumont *and* Fletcher.
Cyriack, this three year's day these eyes though clear. *See* To Cyriack Skinner ("Cyriack, this three years," *etc.*) *and* Sonnet.—Milton.
Cyriack, whose grandsire on the royal bench. *See* To Cyriack Skinner ("Cyriack, whose grandsire," *etc.*) *and* Sonnet.—Milton.

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Da 'Mexican boys essa vera bad lot. *See* Leetla Humpy Jeem.—*Unknown.*
Da monka not feel ver well in Newa Yorka deesa Spring. *See* Peanutti's Voyage to Europe.—"Kerr."
Da spreeng ees com'! but oh, da joy. *See* Da Leetla Boy.—Daly.
Dad never had much to say. *See* Dad.—Ross.
Daddy goes a-riding in a motor painted grey. *See* Differences.—Fyleman.
Daddy Neptune one day to Freedom did say. *See* Island, The.—*Unknown.*
"Daddy, why don't it start?" *See* Cross-Examination.—*Unknown.*
Daffodils dancing by moonlight in English meadows. *See* On Broadway.—Gibson.
Daffodils that come before the swallow. *See* Winter's Tale, The (In Perdita's Garden [Daffodils]).—Shakespeare.
Daffy-Down-Dilly came up in the cold. *See* Daffy-Down-Dilly.—Warner.
Daffy-down-dilly has come up to town. *See* Daffodil, The *and* Daffy-Down-Dilly.—*Mother Goose.*
Dagonet, the fool, whom Gawain in his mood. *See* Idylls of the King (Last Tournament, The).—Tennyson.
Dahlias, you come too late, the mirth is over. *See* Dahlias.—Holland.
Dah's a lot ob white boys libin'. *See* De Po' White Trash.—Hanff.
Dah's Brudder Sims! Dast slam yo' Bible shet. *See* Brudder Sims.—Riley.
Daily the bending skies solicit man. *See* Nature.—Emerson.
Daily the fishers' sails drift out. *See* Beside the Sea.—Higginson.
Daily walked the fair and lovely. *See* Azra, The.—Heine.
Daintiest of Manicures! *See* At Madame Manicure's.—Riley.
Dainty Baby Austin! *See* King of Oo-Rinktum-Jing, The.—Riley.
Dainty fairy lace-work, O so finely spun. *See* Cobwebs.—*Unknown.*
Dainty little ball of fur, sleek and round and fat. *See* Two Pussy-Cats (Pet Cat, The).—Wilcox.
Dainty little 'cups of color. *See* Crocus.—Walker.
Dainty little maiden, whither would you wander? *See* City Child, The.—Tennyson.
Dainty little stockings. *See* Christmas.—*Unknown.*
Dainty pussy willows. *See* Pussy Willow, The.—*Unknown.*
Daisies are broken. *See* Love Song.—Williams.
Daisy time has come again. *See* Daisy Time.—Forrester.
Damaris Brown is a wooden doll. *See* Damaris Brown.—*Unknown.*
Damascus is the oldest city in the world. *See* Innocents Abroad, The (Damascus).—"Twain."
Dame Dorking sits in the last year's hay. *See* Tommy Day's Easter Eggs.—Dana.
Dame, get up and bake your pies. *See* Dame, Get Up and Bake Your Pies.—*Unknown.*
Dame Goose, the sun shines cheerfully. *See* Fox and Goose.—Hey.
Dame Gudule is our ancient maid. *See* Old Nurse, The.—Nadaud.
"Dame, how the moments go." *See* Bride's Toilette, The.—Cortissoz.
Dame Nature ordered every bird and beast. *See* Thistle and the Rose, The (Dame Nature Crowns the Scottish Lion King of Beasts).—Dunbar.
Dame Nature years and years ago. *See* Marigolds.—Hartley.
Dame Puss fell asleep in the great arm-chair. *See* Pussy's Dream.—*Unknown.*
Dame Trot and her cat. *See* Dame Trot and Her Cat.—*Unknown.*
Dame Wiggins of Lee. *See* Dame Wiggins of Lee.—*Unknown.*
Damien lived with lepers. *See* Contrition across the Waves.—Giltinan.
Damis, an author cold and weak. *See* Epigram.—*Unknown.*
Damsels of Time, the hypocritic Days. *See* Days.—Emerson.
Dan O'Sullivan: It's your. *See* Dan O'Sullivan.—Riley.
Dan Taylor is a rollicking cuss. *See* Dan Taylor.—*Unknown.*
Dan Wallingford, my jo Dan! *See* To the Boy with a Country.—Riley.
Dance, dance, baby. *See* Little Song, A.—Alma-Tadema.
Dance! dance! dance! *See* Summer.—*Unknown.*
Dance, dance, joy is the heart's laughter. *See* Rhythm.—Gidlow.
Dance, little baby, dance up high. *See* Dance, Little Baby.—*Mother Goose.*
Dance, little children, it is holy twilight. *See* Snow-Dance for the Dead.—Ridge.
Dance, little leaflets, dance. *See* Leaflets, The.—Brown.
Dance my baby diddy. *See* Dance My Baby Diddy.—*Unknown.*
Dance the jig! *See* Dance the Jig.—Verlaine.
Dance there upon the shore. *See* To a Child Dancing in the Wind.—Yeats.
Dance to the beat of the rain, little Fern. *See* Fern Song.—Tabb.
Dance to your daddy. *See* "Dance to your daddy."—*Mother Goose.*
Dance, yellows and whites and reds. *See* Parleyings with Certain People of Importance in Their Day (XVI: With Gerard de Lairesse).—R. Browning.
Dance-music—trap-drum—blaring saxophone. *See* Mariana and the Radio.—Mégroz.
Dancer of air. *See* Humming Bird, The.—Clarke.
Dancing on the hill-tops. *See* Alice.—C. Rossetti.
Dandelion and Clover-top growing close together. *See* Dandelion and Clover-Top.—Smith.
Danger (the spurre of all great mindes) is ever. *See* Revenge of Bussy d'Ambois, The.—Chapman.
Daniel Boone at twenty-one. *See* Daniel Boone.—Guiterman.
Daniel Mylrea, "high-spirited, reckless, rollicking." *See* Deemster, The (Cut Off from the People).—Caine.
Dan'l wuz er good Christyun man wat lived in de Bible. *See* Uncle Bob's Story of Daniel.—*Unknown.*
Danny was a rascal. *See* Buccaneer, The.—Turner.
Dans l'alcove sombre. *See* L'Ange Qui Veille.—Hugo.
Dante, a sigh that rose from the heart's core. *See* Sonnet: To Dante Alighieri; He Reports the Successful Issue of Lapo Gianni's Love.—Cavalcanti.
Dante Alighieri, a dark oracle. *See* Sonnet: Inscription for a Portrait of Dante.—Boccaccio.
Dante Alighieri, Cecco, your good friend. *See* Sonnet: To Dante Alighieri; On the Last Sonnet of Vita Nuova.—Cecco Angiolieri, *da Siena.*
Dante Alighieri, if I jest and die. *See* Sonnet: To Dante Alighieri; He Writes to Dante.—Cecco Angiolieri, *da Siena.*
Dante Alighieri in Becchina's praise. *See* Sonnet: He Rails against Dante.—Cecco Angiolieri, *da Siena.*
Dante, if thou within the sphere of Love. *See* Sonnet: To Dante in Paradise.—Boccaccio.
Dante saw the great white Rose. *See* Slumber-Songs of the Madonna (Prelude).—Noyes.
Dante was naïf although he had an inkling. *See* Sonnets (II).—Bacon.
Dante, whenever this thing happeneth. *See* Sonnet: To Dante Alighieri; He Conceives of Some Compensation in Death.—Cino da Pistoia.
Dar ban a new police faller on beat. *See* Steena, Our Maid.—*Unknown.*
Dar was singin', dar was dancin', in de cabins long ago. *See* Old Slave's Lament, The.—*Unknown.*
Dar wuz a hous' by hitself in an ole fiel'. *See* De Preacher an' de Hants.—Hayne.
Darby dear, we are old and gray. *See* Darby and Joan.—Weatherly.
Dare to be true. *See* Courage.—Herbert.
Dare we despair? Through all the nights and days. *See* He Leads Us Still.—Guiterman.
Dare we—though our hope deferred. *See* Prayer for Peace, The.—Noyes.
Dare you haunt our hallow'd green? *See* Fairies' Dance, The.—*Unknown.*
Dare's a fairy comes und leads him. *See* Das Kleine Kind.—Hobart.
Darest thou now, O soul. *See* Darest Thou Now, O Soul.—Whitman.
Darius the Mede was a king and a wonder. *See* Daniel.—Lindsay.
Dark all without it knits; within. *See* Upon Appleton House (In a Forest).—Marvell.
Dark Angel, with thine aching lust. *See* Dark Angel, The.—Johnson.
Dark as the clouds of even. *See* Black Regiment, The.—Boker.

Dark brown is the river. *See* Where Go the Boats?—Stevenson.
Dark children of the mere and marsh. *See* "Dark children," *etc.*—Kipling.
Dark, dark lay the drifters against the red West. *See* "Kilmeny."—Noyes.
Dark, deep, and cold the current flows. *See* Land Which No One Knows, The *and* Plaint.—Elliott.
Dark Eleanor and Henry sat at meat. *See* Rose of the World, The.—Masefield.
Dark eyed, O woman of my dreams. *See* Dance Figure.—Pound.
Dark eyes, wonderful, strange and dear they shone. *See* Half-Door, The.—"O'Sullivan."
Dark fell the night, the watch was set. *See* King Alfred the Harper.—Sterling.
Dark frost was in the air without. *See* Winter Dusk.—De la Mare.
Dark hills at evening in the west. *See* Dark Hills, The.—Robinson.
Dark house, by which once more I stand. *See* In Memoriam A. H. H. ("Dark house, by which," *etc.*).—Tennyson.
Dark is the iris meadow. *See* Serenade.—Pickthall.
Dark is the morning with mist; in the narrow mouth of the harbour. *See* Elegiac.—Longfellow.
Dark is the night! How dark! No light, no fire! *See* Gambler's Wife, The.—Coates.
Dark is the stair, and humid the old walls. *See* Belfry, The.—Binyon.
Dark Ithaca rises from the waters. *See* Song for Telemachus.—Ashcroft.
Dark Lily without blame. *See* Scot to Jeanne d'Arc, A.—Lang.
Dark melancholy months of Winter bleak are o'er. *See* Spring Symphony.—Fallon.
Dark on my road the autumnal evening fell. *See* Excursion, The (Travelling Night, The).—Wordsworth.
Dark red roses in a honeyed wind swinging. *See* June.—Hopper.
Dark the halls, and cold the feast. *See* New Wife and the Old, The.—Whittier.
Dark, thinned, beside the wall of stone. *See* In Time of Grief.—Reese.
Dark though the clouds, they are silver-lined. *See* Far-Sighted Muse, The.—Parker.
Dark to me is the earth—dark to me are the heavens. *See* Desolate City, The.—*Unknown.*
Dark was de night an' col' was de groun'. *See* "Dark was de night an' col' was de groun'."—*Unknown.*
Dark was the sky that Christmas Eve. *See* How the Christ-Flower Bloomed.—Smith.
Dark winds of the mountain. *See* Last Piper, The.—O'Brien.
Dark winter is going. *See* Dark Winter Is Going.—Munro.
Dark-coated men with instruments: a sound. *See* Boston Symphony Orchestra, The.—Cooper.
Darkening the azure roof of Nero's world. *See* Domine, Quo Vadis?—Watson.
Darker than rain against the dark of stone. *See* Locusts.—Hosken.
Darkly a mortal age has come and gone. *See* Return of August, The.—Mackaye.
Darkly, as by some gloomèd mirror glassed. *See* History.—Watson.
Darkness and death? Nay, Pioneer, for thee. *See* Walt Whitman.—Williams.
Darkness and light reign alike. *See* Death of Our Almanac, The.—Beecher.
Darkness closed upon the country. *See* Revolutionary Alarm, The.—Bancroft.
Darkness comes out of the earth. *See* Twilight.—Lawrence.
Darkness had settled on the city of David. *See* Iscariot.—Mather.
Darkness has dawned in the East. *See* Hellas (Darkness Has Dawned in the East).—Shelley.
Darkness has settled down in the shadowy Wyoming Valley. *See* Marion's Faith (Ray's Ride).—King.
Darkness is thinning; shadows are retreating. *See* Darkness Is Thinning.—St. Gregory *the Great.*
Darkness makes us aware of the stars. *See* Stars in Darkness.—Lea.
Darkness succeeds to twilight. *See* Lines Suggested by the Fourteenth of February.—Calverley.
Darkness: the rain sluiced down; the mire was deep. *See* Redeemer, The.—Sassoon.
Darling! Amateur theatricals are a lot of work. *See* Villain and Victim.—Walkes.
"Darling," he said, "I never meant." *See* Two Truths.—Jackson.
Darling of Milton—when that marble man. *See* To Eve, Man's Dream of Wifehood As Described by Milton.—Lindsay.
Darling, my darling!—It was mother singing low. *See* At Bedtime.—Van Rensselaer.
Darlings of June and brides of summer sun. *See* Easter Lilies.—"Coolidge."
Dar's a lazy, sortah hazy. *See* Sprin' Fevah.—Dandridge.
Dar's a poe-ful rassle 'twixt de Good and de Bad. *See* Uncle Remus, His Songs and His Sayings (Time Goes by Turns).—Harris.
Dar's a shakin' an' er achin' amongst dese old bones. *See* I Kilt er Cat.—Boyle.
"Dar's bressing in baptizing drops." *See* Daddy Worthless.—Champney.
Da's a lot of folks what preach all day. *See* Helpin' Out.—Kibby.
Da's all righ', honey. *See* Da's All Right, Baby.—*Unknown.*
Dash away, dash away over the sea! *See* Dash Away.—Martin.
Dat nigger fum Shiloh. *See* Pick a Bale o' Cotton.—*Unknown.*
Dat ol' Possum in de tree, he is waitin' jes to see. *See* Dey Don' Know.—Miner.
Dat ole Aun' Tempy—she wot live. *See* Conjure Woman, The.—*Unknown.*
Dat prodjeckin' son wuz de beatenest chap. *See* De Prodjeckin' Son.—Lowrey.
Dat Sunshine Special comin' around de bend. *See* C. C. Rider (A *vers.*).—*Unknown.*
Dat war a trick our C'lumbus played. You's heered hit, haint you, now? *See* Our C'lumbus.—Meyers.
Dat's a mighty quare tale 'bout de appile tree. *See* De Appile Tree.—Harris.
Dat's de cutes' pickaninny. *See* Dat Yaller Gown.—Turner.
Dat's very cole an' stormy night on Village St. Mathieu. *See* De Stove Pipe Hole.—Drummond.
Daughter, how the door is creaking. *See* Evening Prayer.—Fitger.
Daughter of Egypt, veil thine eyes! *See* Song.—Taylor.
Daughter of God! that sitt'st on high. *See* Ode to Peace.—Tennant.
Daughter of her whose face, and lofty name. *See* Sonnets to Miranda (I).—Watson.
Daughter of Jove, relentless power. *See* Hymn to Adversity.—Gray.
Daughter of Psyche, pledge of that wild night. *See* Music.—Van Dyke.
Daughter of the ancient Eve. *See* After Woman, The.—Thompson.
Daughter of Venice, fairer than the moon! *See* To an Old Venetian Wine-Glass.—Mifflin.
"Daughter, thou art come to die." *See* Very Old Song, A.—Laird.
Daughter to that good Earl, once President. *See* To the Lady Margaret Ley.—Milton.
Daughter! why roamest thou again so late. *See* Ancient Idyl, The: Europa and Her Mother.—Landor.
Daughters, daughters, do ye grieve? *See* Thammuz.—Moody.
Daughters of Jove, whose voice is melody. *See* Homeric Hymns (Hymn to Selene).—*Unknown.*
Daughters of Time, the hypocritic Days. *See* Days.—Emerson.
Dauntless Captain of his corps. *See* Beautiful Yosemite.—Stark.
Dave was a coward and everyone. *See* Coward, The.—Matthews.
David. Bright Bethsabe shall wash in David's bower. *See* David and Bethsabe ("David. Bright Bethsabe," *etc.*).—Peele.
David Drummond's destinie. *See* Coble o Cargill, The.—*Unknown.*
David sang to his hooknosed harp. *See* King David.—Benét.
David was a shepherd lad, beautiful as you. *See* David.—Davies.
David was a Young Blood, David was a striplin'. *See* David Jazz, The.—Robinson.
Davus, I detest. *See* "Persicos Odi"; Persian Fopperies; *and* Preference Declared, The.—Horace.
Dawn—and a magical stillness: on earth, quiescence profound. *See* Dawn on the Headland.—Watson.
Dawn: and foot on the cold stair treading or. *See* Aubade for Hope.—Warren.
Dawn—and one head-print on the pillow. *See* Solitaire.—Howard.
Dawn—and the mist across the silent lane. *See* Hillside Farmer, A.—Farrar.
Dawn breaks, soft breezes blow, 'tis morning time of life. *See* Life's Morning, Noon, and Evening.—Cottrille.
Dawn drives the dreams away, yet some abide. *See* Omnia Somnia.—Watson.
Dawn from the foretop! Dawn from the barrel! *See* Ice-Floes, The.—Pratt.
Dawn has blossomed: the sun is nigh. *See* Moods.—Sill.
Dawn is dense with twitter. *See* Wings at Dawn.—Auslander.
Dawn, noon and dewfall! Bluebird and robin. *See* Dawn, Noon and Dewfall.—Riley.
Dawn of a pleasant morning in May. *See* Lee to the Rear.—Thompson.
Dawn off the Foreland—the young flood making. *See* Mine Sweepers.—Kipling.
Dawn on Crotona, dawn without a cloud. *See* Book of Earth, The (Golden Brotherhood, The).—Noyes.
Dawn on these hills . . . and the autumn colors dying. *See* Two Dawns.—Parmenter.
Dawn peered through the pines as we dashed at the ford. *See* Riding with Kilpatrick.—Scollard.
Dawn talks to Day. *See* Love Is Enough (Day of Love, The).—Morris.
Dawn that disheartens the desolate dunes. *See* Quaeritur.—Kipling.
Dawn this morning burned all red. *See* Yankee Doodle.—Lindsay.
Dawn turned on her purple pillow. *See* December Day, A.—Teasdale.
Dawne to Darke. *See* Lines for a Sundial.—Warren.
Day after day behold me plying. *See* My Hour.—Service.
Day after day, for her, the sun. *See* Difference, The.—Van Doren.
Day after day her nest she moulded. *See* Swallow's Nest, The.—Arnold.
Day after day, O Lord of my life, shall I stand. *See* Gitanjali (Day after Day).—Tagore.

Day after day the clock in the tower. *See* Tower Clock, The.—Guest.
Day after day, week after week. *See* Speech in London, May 18, 1890 (Through the Dark Forest).—Stanley.
Day after day you who are as free as air. *See* To a Blue Tit.—Friedlaender.
Day and night are never weary. *See* Greek Epigram.—Pound.
Day and night I wander widely through the wilderness of thought. *See* God.—Bradford.
Day and night my thoughts incline. *See* Jar, The.—Stoddard.
Day breaks on England down the Kentish hills. *See* Dying Patriot, The.—Flecker.
Day by day I float my paper boats one by one. *See* Paper Boats.—Tagore.
Day by day the Organ-builder in his lonely chamber wrought. *See* Legend of the Organ-Builder, The.—Dorr.
Day dawned;—within a curtained room. *See* History of a Life.—"Cornwall."
Day departs this upper air. *See* Song.—Pinkney.
Day! Faster and more fast. *See* Pippa Passes (Asolo).—R. Browning.
Day had awakened all the things that be. *See* Daybreak.—Shelley.
Day hangs its light between two dusks, my heart. *See* In the Dusk.—Ledwidge.
Day has barred her windows close, and gangs wi' quiet feet. *See* East Coast Lullaby.—Lindsay.
Day has her star, as well as Night. *See* Two Stars, The.—Davies.
Day! I lament that none can hymn thy praise. *See* Day.—Very.
Day in melting purple dying. *See* Song of Egla.—Brooks.
Day is dead, and let us sleep. *See* Day Is Dead.—Webster.
Day is dying! Float, O song. *See* Spanish Gypsy, The (Day Is Dying).—"Eliot."
Day is dying in the west. *See* Day Is Dying in the West, The.—Lathbury.
Day is ending; night is falling. *See* Lullaby.—Chadwick.
Day is here! Day is here, is here! *See* Daylight.—Pawnee Indians.
Day is over, the day that wore. *See* Prince's Progress, The (Bride-Song).—C. Rossetti.
Day is stealing down the West. *See* Lullaby.—Coates.
Day, like our souls, is fiercely dark. *See* Battle Song.—Elliot.
Day of glory! welcome day! *See* Fourth of July.—Pierpont.
Day of my life! Where *can* she get? *See* Goodnight, Babette.—Dobson.
Day of vengeance, without morrow! *See* Dies Iræ.—Tommaso di Celano.
Day of wrath, that day of burning. *See* Dies Iræ.—Tommaso di Celano.
Day set on Norham's castled steep. *See* Marmion (Norham Castle).—Scott.
Day was breaking. *See* Leper, The.—Willis.
Day will return with a fresher boon. *See* Bittersweet (Song of Faith, A).—Holland.
Day with dewy eve was blending. *See* Taken on Trial.—Barlow.
Daybreak upon the hills. *See* Peace.—Whitney.
Daylight fading. *See* End of the Sunset Trail, The.—Bingham.
Daylight was down, and up the cool. *See* Annus Mirabilis.—Housman.
Daylight was fading. *See* Passing of the Third Floor Back.—Jerome.
Days and years are the tools with which I fashion. *See* Secret Temple, The.—Seiffert.
Days are gettin' shorter an' the air a keener snap. *See* October.—Guest.
Days dawn on us that make amends for many. *See* Interpreters, The.—Swinburne.
Days into years; the doorways worn at the sill. *See* People's Peace, The.—Holmes.
Day's nether hours advance: storm supervenes. *See* Dynasts, The (Choruses on the Eve of Waterloo).—Hardy.
Days of my youth. *See* Days of My Youth.—Tucker.
Days of the dead men, Danny. *See* Drumnotes.—Sandburg.
Days that come and go. *See* Days That Come and Go.—Cheney.
Day-stars! that ope your eyes at morn to twinkle. *See* Hymn to the Flowers.—Smith.
Dazzle of the sea, azure of the sky, glitter of the dew on the grass. *See* Day of Remembrance, The.—Noyes.
Dazzled by sun and drugged by space they wait. *See* Calgary Station.—Mackay.
Dazzled, how the brown moth flutters. *See* Where More Is Meant.—Morley.
Dazzled thus with height of place. *See* Upon the Sudden Restraint of the Earl of Somerset, Then Falling from Favour.—Wotton.
De band o' Gideon, band o' Gideon. *See* De Band o' Gideon.—*Unknown.*
De Big Bethel chu'ch! de Big Bethel chu'ch. *See* Uncle Remus, His Songs and His Sayings (De Big Bethel Church).—Harris.
De big yaller moon, de ship of de sky. *See* De Moon Pilot.—Pruitt.
"De Bruce! I rose with purpose dread." *See* Lord of the Isle, The (Blessing of the Bruce, The).—Scott.
De cloud is hide de moon, but dere's plaintee (*or* plainty) light above. *See* Johnnie's First Moose.—Drummond.
De cloud is scattered all away. *See* Uncle Ned's Banjo Song.—*Unknown.*
De' da'kest hour, dey allus say. *See* Joggin' Erlong.—Dunbar.
De! de! lambskin mine. *See* "De! de! lambskin mine."—*Unknown.*
De farmer took (*or* say to) de boll weevil. *See* De Ballet (*or* Ballit) of de Boll Weevil.—*Unknown.*
De fiel's 'll soon be hummin'. *See* Hoe Your Row.—Stanton.
De gray owl sings f'um de chimbly top. *See* Plantation Ditty.—Stanton.
De Hen-roost Man he'll preach about Paul. *See* Hen-Roost Man, The.—Stuart.
De hock come cleavin' down de hot blue sky. *See* Scaring the Hawk.—Turner.
De home road, de home road! You know it high an' low. *See* Home Road, The.—Stanton.
De la sierra morena. *See* Cielito Lindo.—*Unknown.*
De li'l Jesus-baby. *See* De Li'l Jesus-Baby.—Garnett.
De little black bull kem down de medder. *See* Hoosen Johnny.—*Unknown.*
De massa ob de sheepfol'. *See* De Massa ob de Sheepfol'.—Greene.
De Mauprat's new home—too splendid for a soldier! *See* Richelieu ("De Mauprat's new home," *etc.*)—Bulwer-Lytton.
De Mill's art-school was being honored by the visit of a millionaire patroness. *See* Love Killed by Suspicion.—Searing.
"De mortuis nil nisi bonum." When. *See* "De Mortuis Nil Nisi Bonum."—Realf.
De night's a-comin' on, honey. *See* De Tired Pickaninny's Star-Song.—Baillie.
De night-time comin' an' de daylight scootin'. *See* Evening Song on the Plantation.—Macon.
"De odder day," said Mirandy. *See* Keeping Young.—Dix.
De old gray hoss come tearin' out-a wilderness. *See* Tearin' Out-a Wilderness.—*Unknown.*
De ole ark's a-moverin', a-moverin', a-moverin'. *See* De Ole Ark's a-Moverin'.—*Unknown.*
De place I get born, me, is up on de reever. *See* De Habitant.—Drummond.
De railroad bridge's. *See* Homesick Blues.—Hughes.
De rich folks 'cided to take a trip. *See* De Titanic.—*Unknown.*
De room wha'r de Squire's co't sat was packed to suffocation. *See* Why Uncle Ben Back-Slid.—Bingham.
De roses lean ter love her an' des won't leave de place. *See* Sweetheart-Lady.—Stanton.
"De soun' of a hoss-fiddle," says Brudder Gardiner. *See* Brudder Gardiner on Music.—*Unknown.*
De springtime am er comin' en dis darky's heart am light. *See* Negro Plowman.—Oldham.
De stars is shinin' out de sky de brightes' eber seen. *See* Uncle Gabe at the Corn-Shucking.—Macon.
De subjeck app'inted fur debate last Saddy night were. *See* Debatin' S'ciety, The.—Andrews.
De sunflower ain't de daisy. *See* Doan't You Be What You Ain't.—Royle.
De times is mighty stirrin' 'mong de people up ouah way. *See* How Lucy Backslid.—Dunbar.
De trumpet sounds it in my soul. *See* Moanin'.—*Unknown.*
De udder mawnin', when I come uh-bogin' 'long. *See* Power ob de Imagination.—Morgan.
De winter days are drawin' nigh. *See* Winter Is Coming.—Carmichael.
"De worl' is gittin' better, en de worl' is gittin' wuss." *See* Rise Up Early in de Mawnin'.—Dunbar.
De Zion Chu'ch has had anudder racket in de fol'. *See* New Deacon, The.—Whipple.
Deacon Giles was a man who loved money. *See* Deacon Giles's Distillery.—Cheever.
Deacon Smith's wagon stopped one morning before Widow Jones' door. *See* Buying a Cow.—*Unknown.*
Dead as the Romans he adored. *See* John Pattison Gibson.—Gibson.
Dead Cleopatra lies in a crystal casket. *See* Discordants ("Dead Cleopatra," *etc.*).—Aiken.
Dead dancer, how is this?—the laurel here. *See* Vernon Castle.—Monroe.
Dead! Dead! Dead! *See* Dead in Sight of Fame.—Riley.
Dead! Dead in the fullness of his manly strength. *See* "No Saloons Up There."—*Unknown.*
"Dead!" did you say? I had not heard. *See* Glance Backward, A.—Blanchard.
Dead hangs the fruit on that tall tree. *See* Burial of the Spirit.—Hughes.
Dead he lay among his books! *See* Bayard Taylor.—Longfellow.
Dead heat and windless air. *See* August Weather.—Tynan.
Dead! In an alien land and alone! *See* Before the Ball.—*Unknown.*
Dead in the battle,—dead on the field. *See* Soldier's Dirge, The.—Herman.
Dead in the cold, a song-singing thrush. *See* "Dead in the cold," *etc.*—C. Rossetti.
Dead! Is it possible? He, the bold rider. *See* Custer's Last Charge.—Whittaker.
Dead is the roll of the drums. *See* Abraham Lincoln.—Brownell.
Dead men at Beaumont. *See* Beaumont-Hamel.—Mackintosh.
"Dead men tell no tales," they chuckled. *See* Singing Saviors, The.—Wood.
Dead, my lords and gentlemen! *See* Dead, My Lords.—Riley.
Dead! my wayward boy—my own. *See* His Mother.—Riley.
Dead? No, not dead, not away! *See* I Am Here.—Baldwin.
"Dead on the field of honor!" *See* Dead on the Field of Honor.—Chapin.
Dead! One of them shot by the sea in the east. *See* Mother and Poet.—E. Browning.

Dead. The dead year is lying at my feet. *See* New Year's Eve—Midnight.—Macdonald.

Dead they left Him in the tomb. *See* First Easter.—Guest.

Dead? this peerless man of men. *See* John Boyle O'Reilly.—Riley.

Dead was Gerard the Fair, the girl-mouthed, the gay. *See* Death of Roland, The.—Buchanan.

Dead, with their eyes to the foe. *See* Melville and Coghill.—Lang.

Deaf to God, who calls and walks. *See* Doomsday Morning.—Taggard.

Deah frens, I'se glad ter see you here, I knows yo'll think it funny. *See* Sable Sermon.—Jones.

Deal gently with her, Time; these many years. *See* To My Mother.—Wyeth.

Deal gently with me, O my friends. *See* Love the Best Monument.—*Unknown.*

Dear Agatha, I give you joy. *See* Doll's House, The.—Barbauld.

Dear Aldrich, now November's mellow days. *See* Thomas Bailey Aldrich (Birthday Verses, 1906).—Van Dyke.

Dear Alice! you'll laugh when you know it. *See* Talented Man, The.—Praed.

Dear alma mater, words in vain. *See* Future Full of Cheer.—Kuhns.

Dear and great Angel, wouldst thou only leave. *See* Guardian-Angel, The: A Picture at Fano.—R. Browning.

Dear Andrew, with the brindled hair. *See* To Andrew Lang.—Stevenson.

Dear Angel, what is this you say. *See* Vainglory.—Renaud.

"Dear as remembered kisses after death." *See* Constancy.—Watson.

Dear Belle, I went to church last night. *See* Changed Her Mind.—*Unknown.*

Dear Betty! come, give me sweet kisses! *See* Ballad, A; Come, Chloe and Give Me Sweet Kisses *and* Epigram of Martial, Imitated.—Williams.

Dear Betty, when an hour ago. *See* Consolation.—Freeman.

Dear birds, that flutter happily. *See* Courtyard Pigeons, The.—Giltinan.

Dear boys, they've killed our woods: the ground. *See* Ryton Firs.—Abercrombie.

Dear brother Ben, I take my pen. *See* Little Maid and the Speckled Hen.—Dennison.

Dear Brother Jacob: I've been round. *See* A-Visitin' the School.—*Unknown.*

Dear Brother John—We got here safe—my worthy wife an' me. *See* Farmer Stebbins at Ocean Grove.—Carleton.

Dear charming nymph, neglected and decried. *See* Deserted Village, The (Farewell to Poetry).—Goldsmith.

Dear Child divine. *See* To the Child Jesus.—Roche.

Dear Child of Nature, let them rail! *See* To a Young Lady.—Wordsworth.

Dear Child: Please to fancy, if you can. *See* Easter Greeting to Every Child Who Loves "Alice," An.—"Carroll."

Dear child! whom sleep can hardly tame. *See* To a Child.—Sterling.

Dear Children:—I write in great haste just to say. *See* Santa Claus' Petition.—Lippmann.

Dear Chloe, how blubbered is that pretty face. *See* Better Answer, A.—Prior.

Dear Chloe, while the busy crowd. *See* Fireside, The.—Cotton.

Dear chorister, who from those shadows sends. *See* To the Nightingale.—Drummond *of Hawthornden.*

Dear common flower, that grow'st beside the way. *See* To the Dandelion.—Lowell.

Dear Cosmopolitan,—I know. *See* Familiar Epistle, A.—Dobson.

Dear country mine! far in that viewless west. *See* Dear Country Mine!—Gilder.

Dear Cousin John: We got here safe, my worthy wife and me. *See* Farmer Stebbins on Rollers.—Carleton.

Dear Cousin: There is little chance. *See* Baby's Correspondence.—Carter.

Dear Cynthia, though thou bear'st the name. *See* "Dear Cynthia, though thou," *etc.*—Kynaston.

Dear, damn'd, distracting town, farewell! *See* Farewell to London in the Year 1715, A.—Pope.

Dear, dear, dear, is the rocky glen. *See* Thrush's Song, The.—Macgillivray, *tr.*

Dear, dear, if that clock didn't strike eleven. *See* Tuesday—Ironing Day.—*Unknown.*

Dear, dear, it does look like rain. *See* Monday—Washing Day.—*Unknown.*

Dear, dear, what a lot of dust! *See* Friday—Cleaning Day.—*Unknown.*

Dear, dear! what can the matter be? *See* "Dear, dear! what can the matter be?"—*Mother Goose.*

Dear Dennis, my darlint, I take up my pen. *See* Pat's Letter.—*Unknown.*

Dear Dick, howe'er it comes into his Head. *See* Horace, Lib. I, Epist. IX, Imitated.—Prior.

Dear, did you know how sweet to me. *See* Vain Desire, A.—Wratislaw.

Dear, do not your fair beauty wrong. *See* "Dear, do not your fair beauty wrong."—May.

Dear Doctor, I have read your play. *See* Publisher to His Client, A.—Byron.

Dear Doctor, whose blandly invincible pen. *See* To O. W. Holmes.—Hayne.

Dear Dod, pwease to bwess my mamma. *See* Jimmie's Prayer.—*Boston Transcript.*

Dear Erin, how sweetly thy green bosom rises. *See* Cushla-Ma-Chree.—Curran.

Dear Eyes, set deep within the shade. *See* Protestation, The.—Image.

Dear father and dear mother: Let me crave. *See* Erotion.—Martial.

Dear firstling of my little flock. *See* To My Firstborn.—Durward.

Dear folks, all the other flowers are surly. *See* Quarrel of the Flowers, The.—*Unknown.*

Dear friend, far off, my lost desire. *See* In Memoriam A. H. H. ("Dear friend," *etc.*).—Tennyson.

Dear Friend: How many, many times we have nobler thoughts. *See* Presenting a Book.—Putnam.

Dear friend, I know not if such days and nights.—*See* Soul-Commingling.—Symonds.

Dear friend, I pray thee, if thou wouldst be proving.—*See* Friendship.—Wilcox.

Dear Friend: It is a pleasure to express something of our esteem. *See* Presenting a Cane.—Putnam.

Dear Friend: Many times in life we wish to express appreciation. *See* Presenting a Ring.—Putnam.

Dear Friend! whose presence in the house. *See* Cana.—Clarke.

Dear Friend: Wishing to choose some token to present to you. *See* Presenting China.—Putnam.

Dear Friends: "A hundred thousand welcomes." *See* Service.—Bradford.

Dear Friends: My essay is to-night. *See* Graduating Essay, A.—Dodge.

Dear Friends, Neighbors, and Members of my Congregation: The subject I have selected. *See* Hey Diddle Diddle Sermon.—*Unknown.*

Dear friends, they've chosen me this year. *See* Welcome, A.—*Unknown.*

Dear friends, we come tonight to celebrate. *See* Book Review, The (Herald Speaks, The).—Beagle.

Dear friends, who read the world aright. *See* Wordsworth.—Whittier.

Dear Fronto, famed alike in peace and war. *See* Country Pleasures.—Martial.

Dear girl, I wish I knew her well. *See* My Zoological Flame.—Linsley.

Dear God, dear God, the soul that knows not Thee. *See* Caliban—and I.—Everett.

Dear God, I need you awful bad. *See* Little Boy's Baby Prayer, The.—Talbot.

Dear God, I stand with empty hands. *See* Gifts.—Comstock.

Dear God, I wish I could have been. *See* Finding You.—Thayer.

Dear God, if I should die and then. *See* Prayer.—Schinzel.

Dear God, I'm awful tired, an' I want to go to bed. *See* Little Boy's Talk with God, A.—Stanistreet.

Dear God, the light is come, our outgrown creeds. *See* Prayer, A.—*Unknown.*

Dear God, They say my dog is dead. *See* Little Boy Prays for His Dog, A.—*Unknown.*

Dear God, Thou know'st how many tasks. *See* Prayer of Busy Hands, A.—Williams.

Dear God, though Thy all-powerful hand. *See* Care Is Heavy.—O'Riordan.

Dear Grandma: I am writing you a letter. *See* Writing to Grandma.—*Unknown.*

Dear Grandma, I will try to write. *See* Nell's Letter.—*Unknown.*

Dear grandma says that long ago. *See* Ancient Seminary Maid.—Hamm.

Dear gray-eyed Angel, wilt thou come to-night? *See* Sleep.—Jewett.

Dear, had the world in its caprice. *See* Respectability.—R. Browning.

Dear Harp of my Country! in darkness I found thee. *See* Dear Harp of My Country.—Moore.

Dear Harry, I will not dissemble. *See* I Wonder What Maud Will Say?—Peck.

Dear Heart, behold you bound. *See* Heart upon the Sleeve, The.—Wylie.

Dear heart, come closer, while the light. *See* Between the Lights.—*Unknown.*

Dear Heart, I think the young impassioned priest. *See* "Quia Multum Amavi."—Wilde.

Dear heart, perhaps you can not find God's hand. *See* Finding God.—Crowell.

Dear heart, when with a twofold mind. *See* Insets.—Housman.

Dear hearts, you were waiting a year ago. *See* Two Waitings, The.—Chadwick.

Dear, heaven-designing *Soul!* *See* To a Young Gentle-Woman, Councel concerning Her Choice.—Crashaw.

Dear, honored name beloved for human ties. *See* Name of Mary.—O'Reilly.

Dear hope! earth's dowry, and heavn's debt! *See* M. Crashaws Answer for Hope.—Crashaw.

Dear, if you change, I'll never choose again. *See* "Dear, if you change, I'll never choose again."—*Unknown.*

Dear, if you love me, hold me most your friend. *See* Sonnet, A.—Miller.

Dear, in all your garden I have planted yellow lilies. *See* Dorothy's Garden.—Kilmer.

Dear is my little native vale. *See* Dear Is My Little Native Vale.—Rogers.

Dear, it is so distressing that I should have this headache when Delia is away. *See* Few Small Details.—Bridges.

Dear Italy! The sound of thy soft name. *See* Italian Rhapsody.—Johnson.

"Dear Jack," said Kate, with eyes of blue. *See* Modest Poet, The.—*Unknown.*

Dear Jack, your letter came to-day. *See* April Fools.—Masterson.
Dear Jesus, as I pause a moment. *See* Forgive Me!—Olson.
Dear Jesus Christ, I'm Brother Gian. *See* Brother Gian.—Rice.
Dear Jesus, I wish. *See* Small Boy's Prayer, A.—Nunn.
Dear John, the sun is setting now. *See* Setting Sun, The.—*Unknown.*
Dear Joseph—five-and-twenty years ago. *See* Epistle to Joseph Hill, An.—Cowper.
Dear Lady of the apple tree. *See* Lady of the Apples, The.—Stillman.
Dear lady, when thou frownest. *See* Dear Lady, When Thou Frownest.—Bridges.
Dear, let me dream of love. *See* Prayer, A.—Image.
Dear lilac-tree, a-spreadèn wide. *See* Lilac, The.—Barnes.
Dear little, bright-eyed Willie. *See* Planting Himself to Grow.—*Unknown.*
Dear little child, this little book. *See* With a First Reader.—Hughes.
Dear little darkened way where we have climbed. *See* Trysting Path, The.—Smythe.
Dear little Dorothy, she is no more! *See* Dorothy.—Lathrop.
Dear little flag in the window there. *See* Service Flag, The.—Herschell.
Dear little house, dear shabby street. *See* To the Little House.—Morley.
Dear little lad, with flashing eyes. *See* I Wouldn't Fret.—Jones.
"Dear little man with the slender legs." *See* I Am an Elocutionist.—*Unknown.*
Dear little, pretty, favourite ore. *See* On a Halfpenny Which a Young Lady Gave a Beggar, and Which the Author Redeemed for Half a Crown.—Fielding.
Dear little tree that we plant to-day. *See* Arbor Day Tree, An.—*Unknown.*
Dear little Violet. *See* Calling the Violet.—Larcom.
Dear lonely mother-heart, I heard your prayer. *See* God's Answer to a Grieving Mother.—Camden.
Dear Lord and Father of mankind! *See* Dear Lord and Father of Mankind!—Whittier.
Dear Lord, how withered were the flowers. *See* In Gethsemane.—Trotter.
Dear Lord, I do not hesitate. *See* Business Man's Prayer, A.—Ludlum.
Dear Lord, I hold my hand to take. *See* Mother Understands, A.—Studdert-Kennedy.
Dear Lord, I pray for simple things. *See* My Prayer.—Gewin.
Dear Lord, I'm in the worstest trouble a little child could be. *See* Mother's Prayer, The.—McDermoth.
Dear Lord! kind Lord! *See* Prayer Perfect, The.—Riley.
Dear Lord, let me recount to Thee. *See* "It is Finished."—C. Rossetti.
Dear Lord, on this day thy day of days. *See* Thanksgiving.—Sherman.
Dear Lord, our little baby bless. *See* Prayer for a Little Girl.—Guest.
Dear Lord, receive my son, whose winning love. *See* Of His Dear Son, Gervase.—Beaumont.
Dear Lord, thy table is outspread. *See* Master's Invitation, The.—Randolph.
Dear Lord, to Thee my knee is bent. *See* Kneeling with Herrick.—Riley.
Dear Lord, we are afraid. *See* Prayer of the Homesteader.—Haste.
Dear Lord, who sought at dawn of day. *See* Lenten Prayer, A.—Farrington.
Dear loss! since thy untimely fate. *See* Exequy, The.—King.
Dear love, dost thou sleep fairly. *See* Parting at Morning.—Dietmar von Aist.
Dear love, for nothing less than thee. *See* Dream, The.—Donne.
Dear Love, it was so hard to say. *See* Parting.—Palmer.
Dear love, the days that once were dear. *See* Ballad of the Faded Field (Envoy) —Wilson.
Dear love, they say thou art at rest. *See* Dead, The.—Gillespie.
Dear love, when with a two-fold mind. *See* All Fellows.—Housman.
Dear Lucy, you know what my wish is. *See* Ad Ministram.—Thackeray.
Dear Ma'am—we seldom take the pen. *See* Croaker Papers (To Mrs. Barnes).—Halleck *and* Drake.
Dear Madam:—I have been shown in the files. *See* Letter to Mrs. Bixby.—Lincoln.
Dear maid, let me speak. *See* Conjugal Conjugations.—Bellaw.
Dear maid! put your head on my breast, you will hear. *See* In Prison.—Peterson.
Dear maiden, as each morning. *See* Dear Maiden.—Heine.
Dear maiden, when the sun is down. *See* To My Promised Wife.—Walsh.
Dear Mamma, if you just could be. *See* Lesson for Mamma.—Dayre.
Dear March, come in! *See* Dear March.—Dickinson.
Dear marshes, by no hand of man. *See* Flood-Time on the Marshes.—Stein.
Dear Master: Let our boldness not offend. *See* Southey's Cats Write Their Master.—Southey.
"Dear me! Dear me!" *See* Work and Play.—*Unknown.*
Dear me, have I slept till eight o'clock? *See* Morning Uplift, The.—Dowd.
"Dear me, it's time to go to bed." *See* Pickwick Papers (Getting in the Wrong Room).—Dickens.
Dear me! what signifies a pin. *See* Pin, The.—Taylor.
Dear me! When we think of what we might do and don't do. *See* Aunt Betsy on Marriage.—Dallas.
"Dear me, you're so red!" cried the White Rose. *See* White Rose and the Poppy, The.—Hannah.
Dear Miss Goose: Accept apologies profuse. *See* Packet of Letters, A.—Herford.
Dear Mr: Another place where I am no longer at. *See* Togo Gets Acquainted with the Clothes Line.—Irwin.
Dear Mr. Editor: I wish to say. *See* Grievance, A.—Stephen.
Dear Mr. Pulitzer: I beg to mention. *See* Letter to Mr. Pulitzer.—Guiterman.
Dear Mistress, do not grieve for me. *See* Leo to His Mistress.—Sedgwick.
Dear Mrs. Spinks has had so very many. *See* Spinks, The.—Marquis.
Dear Mother, dear Mother, the Church is cold. *See* Little Vagabond, The.—Blake.
Dear Mother Goose! most motherly and dear. *See* Mother Goose.—Riley.
Dear mother, how pretty the moon looks tonight. *See* New Moon, The.—Follen.
Dear Mother: I got here on Monday. *See* Letter from the Farm.—Kelley.
Dear mother if you just could be. *See* Lesson for Mamma, A.—Dayre.
Dear mother, in dreams I see her. *See* Erminie (Lullaby).—Bellamy *and* Paulton.
"Dear mother," said a little fish. *See* Little Fish That Would Not Do As It Was Bid.—Taylor.
Dear my friend and fellow-student, I would lean my spirit o'er you. *See* Lady Geraldine's Courtship.—E. Browning.
Dear native regions, I foretell. *See* Extract from the Conclusion of a Poem Composed in Anticipation of Leaving School.—Wordsworth.
Dear Nature's child, he nestled close to her! *See* Emerson.—Kinney.
Dear, near and true—no truer Time himself. *See* Dedication, A.—Tennyson.
Dear Ned, no doubt you'll be surprised. *See* Cooking and Courting.—*Unknown.*
"Dear Nell, 'tis good-bye, your train's nearly due." *See* Her Answer.—*Unknown.*
Dear Nellie: I turn to your love, in my trouble. *See* Young Wife's Lament, The.—*Unknown.*
"Dear Nelly: Come the night before." *See* Christmas Ballad, A.—Dennison.
Dear Newspaper: I am a little girl just nine years old. *See* Little Mabel at Long Branch.—*Unknown.*
Dear night, the ease of care. *See* Madrigal.—Drummond *of Hawthornden.*
Dear Night, this world's defeat. *See* "Dear Night, this world's defeat."—Vaughan.
Dear, noble friend! a virgin cask. *See* To Mæcenas.—Horace.
Dear! of all happy in the hour, most blest. *See* 1914 (Safety).—Brooke.
Dear old friend of us all in need. *See* To the Quiet Observer.—Riley.
Dear One, I cannot tell you in a word. *See* Margot.—O'Neil.
Dear Palmer, just a year ago we did the Carlsbad cure. *See* Carlsbad.—Field.
Dear poet, friend, wayfellow, and most dear. *See* To Bliss Carman.—Shepard.
Dear Poet of the Sabine farm. *See* Spring Hat, A.—Noyes.
Dear Priscilla, quaint, and very. *See* Rhyme for Priscilla, A.—Sherman.
Dear Pussy, I love you and I's your true friend. *See* Confession.—*Unknown.*
Dear quirister, who from those shadows sends. *See* To the Nightingale.—Drummond *of Hawthornden.*
Dear rain, without your help, I know. *See* Little Girl's Request.—*Unknown.*
Dear Ray: Gold is money and money is gold. *See* Comical Dun, A.—McKeever.
Dear restless heart, be still; don't fret and worry so. *See* Restless Heart, Don't Worry So.—Linn.
Dear rose, thy term is reached. *See* Women and Roses ("Dear rose," *etc.*).—R. Browning.
Dear saints, it is not sorrow, as I hear. *See* Tristram and Iseult.—Arnold.
Dear Santa Claus: I write to you. *See* Boy's Letter to Santa Claus, A.—Armitage.
Dear Santa Claus: Please bring to me. *See* Letter to Santa, A.—*Unknown.*
"Dear Santa Claus," wrote little Will. *See* Christmas Stocking, A.—Alderdice.
Dear Santa, lean your ear this way. *See* Word to Santa Claus, A.—*Unknown.*
"Dear! Shall I see thy face," she said. *See* Dame of Athelhall, The.—Hardy.
Dear singer of our fathers' day. *See* To John Greenleaf Whittier.—Ward.
Dear Sir, Dear Madam, or Dear Friend. *See* Young Letter-Writer, The.—Lamb.
Dear Sir: I have just read yours of the 19th. *See* Letter to Horace Greeley.—Lincoln.
Dear Sir of late delighted with the sight. *See* To Her Most Honoured Father.—Bradstreet.
Dear Sir:—Ve haf received your letter. *See* What They Wanted.—*Unknown.*

Dear Sir,—You wish to know my notions. *See* Biglow Papers, The (1st Series, No. VII [Candidate's Letter, The]).—Lowell.
Dear Sir,—Your letter come to han'. *See* Biglow Papers, The (Second Series No. X, Mr. Hosea Biglow to the Editor of the Atlantic Monthly).—Lowell.
Dear Sitty Kuzzin: As yo've bin a-payin' us. *See* "Uncle John" Writes to His City Cousins.—Buchanan.
Dear Smith, the sleest, paukie thief. *See* Epistle to James Smith.—Burns.
Dear Sons of God,—of Him whom Sinai saw. *See* Jesus.—Pimentel Coronel.
Dear Stranger: Let me welcome you. *See* To a Very Young Gentleman.—Carman.
Dear, sweet, tired hands that were my mother's. *See* My Mother's Hands.—Hall.
Dear, they are praising your beauty. *See* Praise.—"O'Sullivan."
Dear Thomas, didst thou never pop. *See* Simile, A.—Prior.
Dear to my heart are the ancestral dwellings of America. *See* Ancestral Dwellings, The.—Van Dyke.
Dear to my heart the unforgotten Junes. *See* Schoolmate, The.—Christman.
Dear to my soul, then leave me not forsaken! *See* Diana ("Dear to my soul," *etc.*).—Constable.
Dear to the Loves, and to the Graces vowed. *See* Mary Queen of Scots Landing at the Mouth of the Derwent, Workington.—Wordsworth.
"Dear Tom is dead, please come to-night!" *See* Tom.—Hart.
Dear, too, unto Hiawatha. *See* Song of Hiawatha (Death of Kwasind, The).—Longfellow.
Dear tranquil Habit, with her silent hands. *See* Tranquil Habit.—Angellier.
Dear Uncle Sam has many girls. *See* Nicknames of the States.—Johnson.
Dear uplands, Chester's favorable fields. *See* Clover.—Lanier.
Dear, urge no more that killing cause. *See* To One That Pleaded Her Own Want of Merit.—Stanley.
Dear Voyager, a lucky star be thine. *See* Echoes from Theocritus (Ageanax).—Lefroy.
Dear wanton, when the moon made light our bed. *See* Mother of Men.—Southwold.
Dear Wendell, why need count the years. *See* To O. W. Holmes. On His Seventy-Fifth Birthday.—Lowell.
Dear, when I did from you remove. *See* Madrigal.—Herbert *of Cherbury*.
Dear, when I went with you. *See* Song of Two Wanderers, A.—Wilkinson.
Dear, when the sun is set. *See* Give Me Not Tears (Joy).—Lathrop.
Dear, when we sit in that high, placid room. *See* Touché.—Fauset.
Dear, when you see my grave. *See* Give Me Not Tears (Despair).—Lathrop.
Dear, why make you more of a dog than me? *See* Astrophel and Stella (LIX).—Sidney.
Dear, why should you command me to my rest. *See* Idea ("Dear, why should you," *etc.*).—Drayton.
Dear wife, last midnight, whilst I read. *See* Dibdin's Ghost.—Field.
Dear, with this tawny marigold. *See* Marigold Pendulum.—Poore.
Dear withered cheek—you know the hue. *See* My Maiden Aunt.—Luders.
Dear Young Friends: I bring the greatest gift heaven ever gave. *See* Presenting Flag to a School.—Putnam.
Dear youth, too early lost, who now art laid. *See* On the Death of a Young and Favorite Slave.—Martial.
Deare love, for nothing lesse than thee. *See* Dream, The.—Donne.
Dearest, how hard it is to say. *See* Peace of Christmas-Time, The.—Field.
Dearest love, do you remember. *See* When This Cruel War Is Over.—Sawyer.
Dearest of all the heroes! Peerless knight. *See* Don Quixote.—Ficke.
Dearest Phyllis,—Pray remember, when you're making up the list. *See* Christmas Letter, A.—Challiss.
Dearest, these household cares remit. *See* Blackbird, The.—Beeching.
Dearest, we are like two flowers. *See* Frimaire.—Lowell.
Dearest, when your lovely head. *See* But I Shall Weep.—Redpath.
Dearest Wife, I've raised thy pillow. *See* Answer to "I Am Dying."—Laurie.
Dearly honoured, great dead poet, still as living speak to me! *See* At Fano.—Rodd.
"Deary me," cried a busy bee. *See* Busy Bee.—*Unknown.*
Death, always cruel, Pity's foe in chief. *See* La Vita Nuova ("Death, always cruel," *etc.*).—Dante.
Death and birth should dwell not near together. *See* Death and Birth.—Swinburne.
Death and darkness, get you packing. *See* Easter Hymn.—Vaughan.
Death, be not proud, though some have called thee. *See* Holy Sonnets (Death, Be Not Proud).—Donne.
Death came into the sorry little store. *See* Bad News.—Kahler.
Death came out of the black night's deep. *See* Maine's Men, The.—*Unknown.*
Death came to him so quickly that the flies. *See* Flies, The.—Moore.
Death cannot surprise us who are driven. *See* People Has No Obituary, The.—Clark.
Death comes once, let it be easy. *See* Finish.—Sandburg.
Death could not come between us two. *See* Deep Waters.—Sutphen.
Death devours all lovely things. *See* Passer Mortuus Est.—Millay.
Death done warn me right. *See* Tokens.—Moreland.
Death even cannot shadow that bright face. *See* Sonnets to Laura (To Laura in Death ["Death even cannot," *etc.*]).—Petrarch.
Death goes before me on his hands and knees. *See* Death Goes before Me.—Winters.
Death has come to visit us today. *See* On the Acequia Madre.—Corbin.
Death hath two hands to slay with: with the one. *See* Two Lives (Part III ["Death hath two hands," *etc.*]).—Leonard.
Death I can understand. *See* Death I Can Understand.—*Unknown.*
Death I do not mind. *See* Still Search, The.—Taggard.
Death, I say, my heart is bowed. *See* Shroud, The.—Millay.
"Death in the right cause, death in the wrong cause, trumpets of victory, groans of defeat." *See* For England's Sake.—Henley.
Death in the woods, and the goldenrod. *See* Goldenrod.—Tabb.
Death in this tomb his weary limbs hath laid. *See* House of Night, The (Death's Epitaph).—Freneau.
Death is a dialogue between. *See* Death.—Dickinson.
Death is a dream, and so is my delight! *See* Song.—Noyes.
Death is a home-coming. *See* Home Coming.—Abbott.
Death is another milestone on their way. *See* Funeral, The.—Spender.
Death is but life's escape: a rung. *See* Youth and Death.—Root.
Death is like moonlight in a lofty wood. *See* Death—Divination.—Stork.
Death is no foeman, we were born together. *See* Knights Errant.—*Sister* M. Madeleva.
Death is not all there is to life. *See* God's Gift to Man.—Thompson.
Death is only an old door. *See* Death Is a Door.—Turner.
Death is stronger than all the governments. *See* Death Snips Proud Men.—Sandburg.
Death is the strongest of all living things. *See* Warning to One.—Moore.
Death lies in wait for you, you wild thing in the wood. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Death, of thee do I make my moan. *See* To Death, of His Lady.—Villon.
Death, on a solemn night of state. *See* Fables (Fable XLVII: The Court of Death).—Gay.
Death on his mission sought my lady's side. *See* Sonnets: A Sequence of Profane Love ("Death on his mission," *etc.*).—Boker.
Death preys on Life. *See* Life and Death.—Oxenham.
Death, reaping the mad world, his crimson blade. *See* Foiled Reaper, The.—Seymour.
Death shall be death forever unto thee. *See* Forever Dead.—Sappho.
Death, since I find not one with whom to grieve. *See* Canzone: He Beseecheth Death for the Life of Beatrice.—Dante.
Death stands above me, whispering low. *See* "Death stands above me," *etc. and* Death.—Landor.
Death stood beside us on your night of birth. *See* To Duncan.—North.
Death! that struck when I was most confiding. *See* Death.—E. Brontë.
Death, the collector, came to him and said. *See* Death, the Collector.—Guest.
Death this year has taken men. *See* Death This Year.—Holmes.
Death, thou wast once an uncouth hideous thing. *See* Death.—Herbert.
Death, though already in the world, as yet. *See* Legend of the Dead Lambs, The.—Meredith.
Death, thou'rt a cordial old and rare. *See* Stirrup-Cup, The.—Lanier.
Death to the Lady said. *See* Death and the Lady.—Adams.
Death to the sons of Turann. *See* Lamentation for the Three Sons of Turann, Which Turann, Their Father, Made over Their Grave, The (Great Lamentation, The).—Todhunter.
Death upon his face. *See* Seraphim, The (Death).—E. Browning.
Death was now lord of Life, and at his word. *See* Legend of Jubal, The (Thought of Death, The).—"Eliot."
Death went up the hill. *See* Unseen, The.—Teasdale.
Death, what hast thou to do with one for whom. *See* Sequence of Sonnets, on the Death of Robert Browning, A ("Death, what hast," *etc.*).—Swinburne.
Death? What is death? *See* Song.—Hazlewood.
Death who knocks with equal hand. *See* Death of Lafayette.—Prentiss.
Death, who one day taketh all. *See* Epitaph for a Kitten.—Vedder.
Death, why hast thou made life so hard to bear. *See* Canzone: Of His Dead Lady.—Pugliesi.
Death, why so cruel? What! no other way. *See* Bacon's Epitaph, Made by His Man.—*Unknown.*
Death will ride with me as a friend. *See* Traveler.—Costanzo.
Deathless Aphrodite, throned in flowers. *See* Ode to Aphrodite.—Sappho.
Deathless, though godheads be dying. *See* In the Vastness, a God.—*Unknown.*
Death's a peculiar thing. *See* Coward, The.—Greenwood.

Death's but one more to-morrow Thou art gray. *See* Of One Who Seemed to Have Failed.—Mitchell.
Death's dolls are we *See* Death's Dolls Are We —Norman
Death's first snows are drifting on my cheek *See* Change-Song, The —Skinner.
Death's hands, fastidious and thin *See* Kings Bow Their Heads —Lowe
Death's nobility again *See* In Battle.—Stevens
Death's pale cold orb has turned to an eclipse. *See* Avalon.—Chivers
Deborah and Christopher brought me dandelions *See* Tribute —Kilmer.
Deborah danced, when she was two *See* Experience.—Kilmer
Deceiving world, that with alluring toys *See* Greene's Groatsworth of Wit (Palinode, A) —Greene
December, a winter storm raging, a city enshrouded in snow *See* Bill and Belle —Fitch
December snows piled high the frozen earth *See* Overflow of Great River, 1878, The —Peck
December stillness, teach me through your trees *See* December Stillness, Teach Me through Your Trees —Sassoon
Deck the hall with boughs of holly *See* Deck the Hall with Boughs of Holly —*Unknown.*
Deck thyself, maiden *See* Esthonian Bridal Song —Herder.
Declare, ye banks of Helicon. *See* Banks of Helicon, The.—Montgomerie
Decorum and the butcher's cat. *See* Idol of the Market Place, An.—Eden
Dectera walks on the height. *See* Dectera of the Dun.—Milligan
Dee screech-owl, screech f'um de ol' barn lof'. *See* Backsliding Brother.—Stanton
Deed you evra see Joy gona wild weeth delight. *See* Da Pup een da Snow —Daly
Deedle, deedle, dumpling, my son John *See* "Deedle, deedle, dumpling, my son John"—*Mother Goose*
Deeds not Words I say so too! *See* Facta Non Verba — Van Dyke
Deem not, devoid of elegance, the sage *See* Sonnets (Sonnet: Written in a Blank Leaf of Dugdale's "Monasticon") — Warton, *Jr.*
Deem not the days a breath of barren dust *See* Vita Magistra.—Senior
Deep asleep, deep asleep. *See* Ballad of Semmerwater, The.—Watson.
Deep black against the dying glow. *See* Autumnal Evening An —"Macleod"
Deep cradled in the fringed mow to lie *See* Theophany — Underhill
Deep dark river drifting through the night. *See* Deep Dark River —Roberts.
Deep down within a mountain vale, where guardian peaks arise *See* Vigilants, The —Jones.
Deep Honeysuckle! in the silent eve. *See* To the Herald Honeysuckle.—Pfeiffer
Deep in a distant bay, and deeply hidden *See* Lonely Isle, The —Claudian.
Deep in a Rose's glowing heart. *See* Sent with a Rose to a Young Lady.—Deland.
Deep in a vale, a stranger now to arms *See* American Soldier, The —Freneau.
Deep in a vale where rocks on every side. *See* Sonnets (I) — Rosenbane.
Deep in a wood's sequestered shade. *See* Mocking-Bird, The — *Unknown.*
Deep in Canadian woods we've met. *See* Dear Old Ireland — Sullivan.
Deep in her broom-sedge, burs, and iron-weeds. *See* Late November Morning.—Cawein.
Deep in my brain walks to and fro. *See* My Cat —Baudelaire.
Deep in my gathering garden. *See* Thrush Sings, A —Henley.
Deep in my heart is a feeling *See* Redbud Time —Sanders
Deep in my soul that tender secret dwells. *See* Corsair, The (Deep in My Soul).—Byron
"Deep in the ages," you said, "Deep in the ages" *See* In Memory of Vachel Lindsay —Teasdale
Deep in the dusty chattels of the tombs *See* People, Yes, The (80).—Sandburg.
Deep in the forest of Haslach in Alsace. *See* Christmas Tree of Good Saint Florentin, The —*Unknown*
Deep in the fragrant hay he makes his couch *See* Country Boy Reading —Raftery
Deep in the grass there lies a dead gazelle *See* Shi King, or Book of Odes (Maytime) —*Unknown*
Deep in the greenwood of my heart *See* Outlaw, The — Noyes
Deep in the heart of me *See* You.—Harding.
Deep in the heart of the forest the lily of Yorrow is growing. *See* Lily of Yorrow, The.—Van Dyke
Deep in the man sits fast his fate. *See* Fate —Emerson
Deep in the park after dark *See* Wood-Squeak, The — Lindsay.
Deep in the shady sadness of a vale. *See* Hyperion ("Deep in the shady," *etc*) —Keats
Deep in the shelter of the cave. *See* Neighbors of the Christ Night —Smith.
Deep in the Siberian mine. *See* Message to Siberia —Pushkin.
Deep in the valley the village lay dreaming *See* Little White Angel of Connemaugh, The.—Hageman
Deep in the warm vale the village is sleeping *See* Saint's Tragedy ("Deep in the warm vale," *etc*).—Kingsley
Deep in the wave is a coral grove. *See* Coral Grove, The — Percival
Deep in the winter woods I went *See* White Cathedral, The — Hicky
Deep in the wood, of scent and song the daughter *See* Magnolia, The —Chocano
Deep in yon garden-shade *See* Easter —Irons
Deep Italian day with a wide-washed splendour fills. *See* Umbria —Binyon
Deep lies thy body, jewel of the sea *See* Cycle's Rim, The — Dargan
Deep Lines of Honour all can hit *See* Birthday of Catharine Tufton, The (Portrait, The) —Finch
"Deep locked in the ocean the secret lies." *See* Pilot's Bride, The —Vickers
Deep loving, well knowing *See* Our Colonel —Guiterman
Deep on the convent-roof the snows *See* St Agnes Eve — Tennyson.
Deep river, deep river, Lawd *See* Deep River —*Unknown*
Deep river, my home is over Jordan *See* Deep River — *Unknown*
Deep, tender, firm and true, the Nation's heart *See* Silent Victors, The —Riley
Deep-bosomed, stalwart-limbed, superbly made *See* Sonnet to a Plow-Woman of Norway —Ritter.
Deeper than all sense of seeing *See* Right Living —*Unknown*
Deeper than the norwhal sinketh *See* Sea-Deeps, The — Miller.
Deepest thanksgiving I do give *See* Thanksgiving, A —Wells
Deeply and long the sap must flow *See* Purpose —Wells
Deeps of the wind-torn west *See* Summons, The —Roberts
Deepwater boasted not only the best speller in the valley *See* Deepwater Debate —McHenry
Deer are on the mountain, deer! *See* Deer on the Mountain — Norton
Deesa man liva in Italia a gooda longa time ago *See* Christopher Columbus —*Unknown.*
Defeat may serve as well as victory. *See* Victory in Defeat — Markham.
Defeating oft the labours of the year *See* Seasons, The (Autumn [Storm in Harvest]) —Thomson
Degenerate Douglas! oh, the unworthy lord! *See* Composed at Neidpath Castle, the Property of Lord Queensberry, 1803 —Wordsworth
Deigne at my hands this crown of prayer and praise *See* La Corona (La Corona).—Donne
Deirin dé, Deirin dé! *See* Sleep Song, A —*Unknown*
Del Cascar, Del Cascar. *See* Del Cascar —Braithwaite
Delay your flight, delay your swift pursuit *See* Lone Swan — Powers
Delayed till she had ceased to know *See* Too Late —Dickinson.
Delaying for your faint appraisal *See* Passage of Spring — Hudeburg
Deliberately he builds a cage *See* Lady and the Violinist, The —Mullins
Delicate cluster! flag of teeming life! *See* Delicate Cluster! Flag of Teeming Life.—Whitman.
Delicately chased, rare metal, pale as ice. *See* Wedding Ring, The —Fletcher.
"Delight is to him—a far, far upward, and inward delight" *See* Moby-Dick (Patriot to Heaven) —Melville.
Delightful change from the town's abode. *See* Barnyard Melodies.—Brooks
Delilah Aberyswith was a lady—not too young. *See* Delilah — Kipling.
Delit the Lombe for to devise *See* Pearl, The —*Unknown*
Dellius, that car, which, night and day *See* Carmen Circulare —Kipling
Delmarva, the Western Eden *See* Song of the Western Eden, A —Barber.
Delmonico's is where he dines. *See* Splendid Fellow, A — Dodge
Delphiniums have come to call *See* Delphiniums —Lloyd.
Delphiniums made me dream of realms afar. *See* Bedside Flowers —Sercombe.
Delusions of the days that once have been *See* Giles Corey of the Salem Farms (Prologue) —Longfellow
Delve not so deep in the gloomy past *See* Ascent.—Blanden
Dem folks in de Norf is de beatin'est lot! *See* Norvem People —Russell.
Dem good old days done past and gone *See* My White Bread —Riley
Dennis was hearty when Dennis was young. *See* Grand Match, The —O'Neill
Dense clouds hang low, the pulse of earth has stopped. *See* Hurricane —Callaghan.
"Deny your God!" they ringed me with their spears. *See* Soldier of Fortune, The —Service.
Depart, depart, depart. *See* Lament of the Master of Erskine —Scott
Depart! The Sentence of the *Damn'd* I hear. *See* Parting The —Norris
Departed Brothers, generous, brave. *See* Catacombs, The.— Baillie.
Departed Child! I could forget thee once. *See* Maternal Grief —Wordsworth.
Departing summer hath assumed *See* September, 1802 (Upon the Same Occasion).—Wordsworth.
Der boet may sing off "Der Oldt Oaken Bookit." *See* Dot Long-Handled Dipper —Adams.

Der Kaiser auf der Vaterland (*or* of dis Faterland). *See* Hoch! Der Kaiser *and* Kaiser & Co.—Rose.
Der Kaiser of dis Vaterlandt. *See* Teddy unt Me unt Gott. —*Unknown.*
Der leedle boy vot yust arrived. *See* Vot to Call Him.—Hobart.
Der lived a king inta da aste. *See* King Orfeo.—*Unknown.*
Der many wrecks of human peobles vat efery tay we see. *See* Indemberance.—"Pretzel."
Der mule shtood on der steamboad deck. *See* Der Mule Shtood on Der Steamboad Deck.—*Unknown.*
Der noble Ritter Hugo. *See* Ballad by Hans Breitmann; Ballad of the Mermaid *and* Ritter Hugo.—Leland.
Der schiltren dhey vas poot in ped. *See* Mine Schildhood.—Adams.
Dere Cous. Gorge. wel hear we are in the new plaice. *See* Short Letters of a Small Boy.—West.
Dere was an old nigger, dey called him Uncle Ned. *See* Old Uncle Ned.—Foster.
Dere's a d'eat bid, blat bump on my follid. *See* Mischievous Daisy.—Adams.
Dere's a li'l yaller cradle. *See* Li'l Yaller Cradle.—Garnett.
Dere's no hidin' place down dere. *See* Dere's No Hidin' Place Down Dere.—*Unknown.*
Dere's six children in our fam'lee. *See* Rubaiyat of Mathieu Lettellier.—Amsbary.
Dervorgilla's supremely lovely daughter. *See* Portrait with Background.—Gogarty.
Des a little cabin. *See* Little Cabin, A.—Johnson.
Descend from Heav'n (*or* Heaven), Urania, by that name. *See* Paradise Lost ("Descend from Heav'n," *etc.*).—Milton.
Descend, ye Nine! descend and sing. *See* Ode for Music on St. Cecilia's Day (Descend, Ye Nine).—Pope.
Descended of an ancient line. *See* To Mæcenas (Odes, III, 29). —Horace.
"Describe the Borough."—Though our idle tribe. *See* Borough, The (Poor, The).—Crabbe.
Dese eyes are gettin' old an' dim, this world's just like de snow. *See* Massa Linkum by de Han'.—*Unknown.*
Deserted by the waning moon. *See* British Fleet, The (All's Well).—Dibdin.
Design or chance makes others wive. *See* Marriage of the Dwarfs, The.—Waller.
Desire, though thou my olde companion art. *See* Astrophel and Stella (LXXII).—Sidney.
Desire we past illusions to recall? *See* Desire We Past Illusions to Recall?—Wordsworth.
Desolate and lone. *See* Lost *and* Fog.—Sandburg.
Desolate winter has fled from the woods of my heart. *See* Winter Gone.—Squire.
Desolation dreamed of, though not accomplished. *See* Desolation Dreamed Of.—Millay.
Despairing beside a clear Stream. *See* Colin's Complaint.—Rowe.
Desperate, at last I stand. *See* At Bay.—Riley.
Despised by the world and unblessed with a wife. *See* Peter Longpocket.—*Unknown.*
Dess you wonders who I am. *See* Mamma's P'ecious Dirl.—Challiss.
Destined to war from very infancy. *See* Epitaphs (VI).—Chiabrera.
Destroy a day and you destroy an immortal ring. *See* Destroy a Day.—Kreymborg.
Destruction's a slow process, breaking the mind. *See* Winter. —Mills.
Detestable race, continue to expunge yourself, die out. *See* Apostrophe to Man.—Millay.
Deus meus adjuva me. *See* Deus Meus.—Mael-Isu.
Deux petits enfants Français. *See* Monsieur et Mademoiselle. —Mulock.
Devil's Elbow was clean gone wild! *See* Race at Devil's Elbow, The.—Buckham.
Devotion's lovely form we see. *See* Elegant Girl, The.—*Unknown.*
Devouring Time, blunt thou the lion's paws. *See* Sonnets (XIX).—Shakespeare.
Devoutly worshipping the oak. *See* Canticle.—Griffith.
Dew on her robe and on her tangled hair. *See* My Lady April.—Dowson.
Dew sat[e] on Julia's hair. *See* Upon Julia's Hair Filled with Dew.—Herrick.
Dewey-eyed with shimmering hair. *See* Old Song by New Singers, An (Mr. Algernon C. Swinburne's Idea).—Wilkie.
Dexery-Tethery! down in the dike. *See* Wrangdillion, A.—Riley.
Dey is times in life when Nature. *See* When de Co'n Pone's Hot.—Dunbar.
Dey may be ghosses, er dey may be none. *See* Ghoses.—Corrothers.
Dey tell me I's unlucky. *See* His Wealth.—*Unknown.*
Dey tell me Joe Turner he done come. *See* Joe Turner.—*Unknown.*
Dey was hard times jes fo' Christmas round our neighborhood one year. *See* Indignation Dinner, An.—Corrothers.
Dey wunce wuz er time which I gwineter tell you 'bout it.—*See* Some Imitations (Ef Uncle Remus Please ter 'Scusen Me).—Riley.
Dey's jes' two kinds of people dat inhabit dis ol' earth. *See* Dey's Jes' Two Kinds of People.—*Unknown.*
Deze eatin' folks may tell me ub de gloriz ub spring lam'. *See* Hog Meat.—Davis.
Dhere vas vot you call a maxim. *See* Der Deutscher's Maxim. —Adams.
Dhere vos many qveer dings in dis land off der free. *See* Mother-in-Law, The.—Adams.
Diamon's in ha' eyes. *See* Friendly Cloud, A.—Flint.
Diana Fitzpatrick Mauleverer James. *See* Miss James.—Milne.
Diana guardeth our estate. *See* Hymn to Diana.—Catullus.
Diaphenia, drunk with sleep. *See* Male and Female Created He Them.—Huxley.
Diaphenia, like a daffydowndilly. *See* Diaphenia *and* Damelus' Song of His Diaphenia.—Constable.
Dick and Will and Charles and I. *See* Autumn.—Roberts.
"Dick, I marvel much why in every plat." *See* Gloria Patri, The.—Heywood.
Dickey-bird baby. *See* Dickey-Bird, The.—*Unknown.*
Dickie found a broken spade. *See* Worm, The.—Roberts.
Dickory, dickory, dock. *See* "Hickory, dickory, dock."—*Mother Goose.*
Did a fairy's fancy spin you. *See* To a Kitten.—Manning.
Did any bird come flying. *See* Bird or Beast? *and* "Did any bird," *etc.*—C. Rossetti.
Did anybody ever have such a bad time as I do? *See* Two Runaways, The.—Edwards.
Did Chaos form,—and water, air, and fire. *See* Genesis.—Ingham.
Did ever you hear of the Mulligan ball—the Mulligan ball so fine. *See* Famous Mulligan Ball, The.—Stanton.
Did he steal away from the great Omphale for a night. *See* Drunken Heracles.—Gould.
Did I but see in man's immense despair. *See* Sonnet to Man. —Nathan.
Did I dream? was't a fancy. *See* Nightmare, A.—Field.
Did I ever shoot anything? *See* Billy the Hermit.—Edwards.
"Did I ever tell you about Sally Ann's experience?" *See* Sally Ann's Experience.—Hall.
Did I ever tell you how Dinah Shadd came to be wife av mine? *See* Courting of Dinah Shadd.—Kipling.
Did I ever tell you my first experience as a teacher of elocution? *See* Private Rehearsal, A.—*Unknown.*
Did I ever think. *See* Kokin Shū ("Did I ever think").—Ono No Takamura.
Did I iver tell ye about th' awful thing. *See* Finerty Holds the Meeting for the Candidate.—Stewart.
Did I know Convict Joe? Yes, I knew him. *See* Convict Joe. —Murdoch.
Did I see a crucifix in your eyes. *See* Crimson Changes People.—Sandburg.
Did love sojourn with you long. *See* Black and White.—Duff.
Did many of us ever really see a tree? *See* Temple, A.—Bagstad.
Did not each poet amorous of old. *See* Sonnets of a Portrait Painter (X).—Ficke.
Did the rose-bush or the oak. *See* War.—Root.
"Did they dare—did they dare, to slay Owen Roe O'Neill?" *See* Lament for the Death of Eoghan Ruadh O'Neill.—Davis.
Did ye ever hear o guid Earl o Bran. *See* Earl Brand (A *vers.*).—*Unknown.*
Did ye ever pass a youngster 'et 'd been an' stubbed his toe. *See* Stubbed His Toe.—Foley.
Did ye ever sleep at the foot o' the bed. *See* Sleepin' at the Foot o' the Bed.—Patrick.
Did you ask dulcet rhymes from me? *See* To a Certain Civilian.—Whitman.
Did you ask for the beaten brass of the moon? *See* House in Taos, A (Moon).—Hughes.
Did you ever come to the place. *See* Mother's Love.—Clapp.
Did you ever dig to China. *See* In Your Own Back Yard.—Michael.
Did you ever, ever, ever in your leaf, life, loaf. *See* Did You Ever, Ever, Ever?—*Unknown.*
"Did you ever get a letter?" *See* First Letter.—*Unknown.*
Did you ever hear a rustling. *See* Ghostries.—Cholmondeley-Pennell.
Did you ever hear about Cocaine Lil? *See* Cocaine Lil.—*Unknown.*
Did you ever hear an amateur at sickness. *See* His Symptons. —Butler.
Did you ever hear how Budge and Tod. *See* Land of Nod, The.—Blinn.
Did you ever hear how we played "Hamlet." *See* "Hamlet" in Billville.—Stanton.
Did you ever hear of Editor Whedon. *See* Daisy Fraser.—Masters.
Did you ever hear of Good-Boy-Land. *See* Wonderful Country of Good-Boy-Land, The.—Blake.
Did you ever hear of the Drummer Boy of Mission Ridge, who lay. *See* Drummer Boy of Mission Ridge, The.—Sherwood.
Did you ever hear tell of old Timothy Tuff. *See* Tim Tuff.—Capern.
Did you ever hear tell of sweet Betsy from Pike. *See* Sweet Betsy from Pike.—*Unknown.*
Did you ever hear the story 'bout Willy, the Weeper? *See* Willy the Weeper.—*Unknown.*
Did you ever hear two married women take leave of each other. *See* Good-bye.—*Unknown.*
Did you ever meet Laugh-and-be-jolly? *See* Laugh and Be Jolly.—Turner.

Did you ever meet Miss Pixie of the Spruces? *See* Miss Pixie.—Roberts.
Did you ever! No, I never! *See* Menagerie, The.—Honeywell.
Did you ever note the beauty of the soft New England grasses. *See* Painter in New England, A.—Stork.
Did you ever notice how inclined most people are to growl about everything. *See* In a Horse Car.—Semple.
Did you ever see a battery take position? *See* Battery in Hot Action, A *and* Supporting the Guns.—*Detroit Free Press.*
Did you ever see an air-hole on the ice. *See* Chibougamou.—Drummond.
Did you ever see an alligator. *See* Spoon River Anthology (Arlo Will).—Masters.
Did you ever see the nest. *See* Young Linnets, The.—Hawkshawe.
Did you ever see two girls get together to study of an evening? *See* How Girls Study.—McDonald.
Did you ever sit and ponder, sit and wonder, sit and think. *See* Life's a Funny Proposition after All.—Cohan.
Did you ever sit at twilight. *See* He Who Waits at Twilight.—Hunter.
Did you ever sit just thinking. *See* When the Bunch Sings "Adeline."—*Unknown.*
Did you ever think as the hearse rolls by. *See* Hearse Song, The.—*Unknown.*
Did you ever think you'd like to. *See* Honest, Wouldn't You?—*Unknown.*
Did you ever wait for daylight when the stars along the river. *See* Shallows of the Ford, The.—Knibbs.
Did you ever want anything very bad, and then have it come? *See* Nellie's Missionary Gift.—*Unknown.*
Did you ever want to take your two bare hands. *See* Struggle, The.—Teichner.
Did you forget to bud in Spring. *See* Green Tree in the Fall, The.—Rittenhouse.
Did you hear about the crocodile and Tommy Bowline? No? *See* Tommy and the Crocodile.—Meyers.
Did you hear of the curate who mounted his mare. *See* Crotchet Castle (Priest and the Mulberry Tree, The).—Peacock.
Did you hear of the fight at Corinth. *See* Eagle of Corinth, The.—Brownell.
Did you hear of the Widow Malone, Ohone! *See* Charles O'Malley, the Irish Dragoon (Widow Malone).—Lever.
Did you, in those few years before you died. *See* Poet to His Father, A.—Fisher.
Did you ne'er think what wondrous beings these? *See* Tales of a Wayside Inn (Birds of Killingworth [Song of Birds]).—Longfellow.
Did you never hear of a queer auld man. *See* Old Man of Alloa, The.—Hogg.
Did you say you wished to see me, sir? step in; 'tis a cheerless place. *See* Poor-House Nan.—Blinn.
Did you tackle the trouble that came your way. *See* How Did You Die?—Cooke.
Did you think I could forget it. *See* Silver Wedding, The.—Stowe.
Diddledy, diddledy, dumpty. *See* Diddledy, Diddledy, Dumpty.—*Unknown.*
Didn't I ever tell you about Sarah? No? That's funny. *See* "Sarah."—Davies.
Didn't know Flynn. *See* Flynn of Virginia.—Harte.
"Didn't the fox never catch the rabbit, Uncle Remus?" *See* Uncle Remus, His Songs and His Sayings (Wonderful Tar-Baby, The).—Harris.
Dido with the driven hair. *See* Beaten Path, The.—Winslow.
"Didst ever see a hanging?" "No, not one." *See* Phantoms of St. Sepulchre, The.—Mackay.
Didst never observe when a pig in the fence. *See* Pig in the Fence, A.—*Unknown.*
"Didst thou hear." *See* Pontius Pilate.—Arnold.
Die down, O dismal day, and let me live. *See* Die Down, O Dismal Day.—Gray.
"Died, Lottie Dougherty," to-day. *See* Lottie Dougherty.—Williams.
Dies iræ, dies illa! *See* Dies Iræ.—Tommáso di Celano.
Dig the hole wider and deeper than the tree requires. *See* How to Plant a Tree.—Rogers.
Diggory, Diggory, Delvet! *See* Mole, The.—Potter.
Dighton is engaged! Think of it and tremble! *See* Dighton Is Engaged!—Burgess.
Dim, as the borrow'd beams of Moon and Stars. *See* Religio Laici.—Dryden.
Dim dawn behind the tamarisks—the sky is saffron-yellow. *See* Christmas in India.—Kipling.
Dim eyes, deaf ears, cold stomach show. *See* New England Gentleman's Epitaph, A *and* Lines Written at the Approach of Death.—Dudley.
Dim, gradual thinning of the shapeless gloom. *See* Prelude: The Troops.—Sassoon.
Dim the light in your faces: be passionless in the room. *See* Image, The.—Hughes.
Dim vales, and shadowy floods. *See* Fairyland.—Poe.
Dim wind pillared the hills: stiller than mist it seemed. *See* Sunrise Trumpets.—Auslander.
"Dimes and dollars! dollars and dimes!" *See* Dimes and Dollars.—Mills.
Diminutive puerile ultramarine. *See* Little Boy Blue.—*Unknown.*
Dimmed are the flowers now. *See* Night Piece.—Ubsdell.
Dimple-cheeked and rosy-lipped. *See* Tommy Smith.—Riley.
Dimpled and flushed and dewy pink he lies. *See* Baby.—Eastman.
Dimpled of cheek and grave of gown. *See* Hester.—Reese.
Dimpled scheeks, mit eyes off plue. *See* Mine Vamily.—Adams.
Dimply damsel, sweetly smiling. *See* To Miss Margaret Pulteney.—Philips.
Ding, dong, bell. *See* Ding, Dong, Bell.—*Mother Goose.*
Ding dong! ding dong! *See* Ding Dong! Ding Dong!—Follen.
"Ding dong!" quoth the bell, "I've a story to tell." *See* Rape of the Bell, The.—Moore.
Ding! Dong! The moon is gleaming. *See* Enchanted Garden, The.—Barrows.
Ding-dong, ding-dong, ding-dong. *See* Dirge for a Righteous Kitten.—Lindsay.
Ding-dong! ding-dong! Merry, merry. *See* Song from Fragment of an Eccentric Drama.—White.
Dion of Tarsus, here I lie, who sixty years have seen. *See* Dion of Tarsus.—*Unknown.*
Dip down upon the northern shore. *See* In Memoriam A. H. H. ("Dip down," *etc.*).—Tennyson.
Dip your hand in the mountain water. *See* "Dip your hand," *etc.*—Dresbach.
Dipped in the instincts of heaven. *See* Woman.—O'Hagan.
Dire need of a cook made me acquainted with Tilly Bones. *See* Tilly Bones.—Bellamy.
Dire rebel though he was. *See* Philip Van Artevelde (Philip Van Artevelde).—Taylor.
Dirk Van Tull had a roaring bull. *See* Bull Hill.—Guiterman.
Dirkovitch was a Russian. *See* Man Who Was, The.—Kipling.
Dirty old gypsies. *See* Recluse Contemplates Vagabondia, A.—Kirby.
Dis is gospel weathah sho'. *See* Song of Summer.—Dunbar.
Dis Language Anglaise dat dey spe'k. *See* Opie Read.—Amsbary.
"Dis mawnin'," said Mirandy, "as I was a-fetchin' yo' clothes." *See* Mirandy on the Enemy.—Dix.
Dis worl' was made in jiss six days. *See* Dixie's Land.—Emmett.
"Disappointment—His *appointment.*" *See* Disappointment—His Appointment.—Young.
Disarm this beautiful machine. *See* Space of Breath (Ghost, The).—Cook.
Disarmed with so genteel an air. *See* In Answer to Mr. Pope.—Finch.
Disasters on disasters grow. *See* Human Frailty.—Freneau.
Discharged again! Yes, I am free. *See* Warden, Keep a Place for Me.—Arkwright.
Disconsolate and sad. *See* Platonick Love.—Herbert *of Cherbury.*
Disguise upon disguise, and then disguise. *See* Soul unto Soul Glooms Darkling.—Moore.
Disguised, He stands without in the street. *See* Holy Communion.—Strahan.
Dishes to wash and clothes to mend. *See* Spirit of the Home, The.—Guest.
Dishonour'd hast thou been, but not debased. *See* To Venice.—Landor.
Dismal and purposeless and gray. *See* Pain.—Lucas.
Dismiss your apprehension, pseudo bard. *See* At Shakespeare's Grave.—Browne.
Dissolving in the chemic vat. *See* Change.—Kunitz.
Distracted with Care. *See* Despairing Lover, The.—Walsh.
Disturb not his slumbers, let Washington sleep. *See* Washington's Grave.—Pike.
Diverging now (as if his quest had been). *See* Excursion, The.—Wordsworth.
Divers doth use, as I have heard and know. *See* Deserted Lover Consoleth Himself, The *and* Divers Doth Use, As I Have Heard and Know.—Wyatt.
Dives, when you and I go down to Hell. *See* To Dives.—Belloc.
Divinely curious. *See* Peary and the North Pole.—MacKaye.
Divinely shapen cup, thy lip. *See* On a Greek Vase.—Sherman.
Diwectly after the season is over in town. *See* Dundreary in the Country.—Taylor.
Dixon, a Choctaw, twenty years of age. *See* Savage, A.—O'Reilly.
"Do all the good you can." *See* John Wesley's Rule *and* Rule, A.—Wesley.
Do diddle di do. *See* Jim Jay.—De la Mare.
Do fishes gleam with hope or flowers feel. *See* Credo.—Kreymborg.
Do gold-tongued candles comfort Thee. *See* Meditation in St. Mary's.—Du Bois.
Do I believe in fairies? No, I don't. *See* As to Fairies.—*Unknown.*
"Do I look like a debauchee?" said Blifkins. *See* Partingtonian Patchwork (Blifkins the Bacchanal).—Shillaber.
Do I love her? *See* Indecision.—*Unknown.*
Do I love thee? Ask the bee. *See* Do I Love Thee?—Saxe.
Do I sleep? Do I dream? *See* De Tea Fabula.—Quiller-Couch.
Do not allow roots to be exposed to the sun, drying winds, or frost. *See* Draper's "Ten Commandments" on Tree Planting.—Draper.
Do not be afraid, do not cry out, for life is good. *See* Peasants, The (Voice from Below, A).—"Gorky."
Do not be fretful of your old repose. *See* Letter to the Dead in Spring.—Ions.
Do not come when I am dead. *See* My Hereafter.—De Long.

Do not conceal those (*or* thy) radiant eyes. *See* To Cynthia on Concealment of Her Beauty *and* "Do not conceal," *etc.* —Kynaston.
Do not conceive that I shall here recount. *See* Virgin Declares Her Beauties, A.—Barberino.
Do not crouch to-day and worship. *See* Present, The.—Procter.
Do not enforce the tired wolf. *See* Prelude to an Evening.—Ransom.
Do not expect again a phoenix hour. *See* Do not Expect Again a Phoenix Hour.—Lewis.
Do not fear. *See* Release.—Paxton.
Do not fear, my love; no danger. *See* Fürchte Nichts, Geliebte Seele.—Heine.
Do not fear to put thy feet. *See* Faithful Shepherdess, The (Song of the River-God to Amoret, The).—Fletcher.
Do not forget, my dear, that he is mine. *See* Do Not Forget, My Dear.—Mahnkey.
Do not hurry; have faith. *See* Have Faith.—Carpenter.
Do not lament the transience of all things. *See* This Impermanence.—Ray.
Do not let any woman read this verse! *See* Deirdre.—Stephens.
Do not look for wrong and evil. *See* What to Look For.—Cary.
Do not, O do not prize thy beauty at too high a rate. *See* "Do not, O do not prize thy beauty at too high a rate."—*Unknown.*
Do not pay too much attention to the stupid old body. *See* Stupid Old Body, The.—Carpenter.
Do not pay too much attention to the wandering lunatic Mind *See* Wandering Lunatic Mind, The.—Carpenter.
Do not rob or mar a tree, unless you really need what it has to give you. *See* Plea, A.—Van Dyke.
Do not salute me, I am not your friend. *See* Ghost, The.—O Cléirigh.
Do not sing that song again. *See* Do Not Sing That Song Again.—McDermott.
Do not stuff them with children's songs. *See* Interlude: Do Not Stuff Them with Children's Songs.—Lindsay.
Do not suppose that I confess. *See* Contessa to Her Judges, The.—Rice.
Do not take me, Stranger. *See* Turn Again.—Stuart.
Do not too sadly say. *See* Inextinguishable, The.—Hoyt.
Do not waste your pity, friend. *See* Wasted Sympathy, A.—Howells.
Do not weep, maiden, for war is kind. *See* War Is Kind *and* If War Be Kind.—Crane.
Do not weep or wonder why. *See* Beauty That Is Born.—Keith.
Do not worry, eat three square meals a day. *See* Lincoln's Rules for Living.—Lincoln.
Do not worry if I scurry from the grill room in a hurry. *See* Cupid's Darts.—*Unknown.*
Do skyscrapers ever grow tired. *See* Skyscrapers.—Field.
Do something for somebody, somewhere. *See* Do Something for Somebody.—Cutler.
Do stop! You make me angry, Bob! *See* Naughty Bob.—*Unknown.*
Do the boys and girls still go to Siever's. *See* Spoon River Anthology, The (Hare Drummer).—Masters.
Do the tears that arise in the heat of the strife. *See* Purpose of Life, The.—Putnam.
Do the work that's nearest. *See* Helping Lame Dogs.—Kingsley.
Do they miss me at home? do they miss me? *See* Do They Miss Me at Home?—*Unknown.*
Do thou, my rose, incline. *See* Rose Lover, A.—Whiting.
Do thy day's work, my dear. *See* Do Thy Day's Work.—*Unknown.*
Do we have any accidents here, sir? any children run over, you say? *See* Crippled for Life.—Nicholls.
Do we have many accidents here, sir? *See* Bridge-Keeper's Story, The.—Eaton.
Do we heed the homely adage, handed down from days of yore? *See* Let Every One Sweep before His Own Door.—*Unknown.*
Do we indeed desire the dead. *See* In Memoriam A. H. H. ("Do we indeed," *etc.*).—Tennyson.
Do what conscience says is right. *See* Do Right.—*Unknown.*
Do write, my love, for but the sight. *See* To a Neglectful Lover.—Birckhead.
Do ye hear the children weeping, O my brothers. *See* Cry of the Children, The.—E. Browning.
Do ye know the little wood-mouse. *See* Wood-Mouse, The.—Howitt.
"Do ye loike spring poethry, Mrs. McGlaggerty?" *See* Mrs. Magoogin on Spring Bonnets and Spring Poetry.—Jenkins.
Do you—ahem!—do you ever print any art items. *See* Western Artist's Accomplishments, A.—*Unknown.*
Do you ask have I wooed before, love. *See* Ever So Long Ago. —*Unknown.*
Do you ask me how I prove. *See* Heart's Proof, The.—Buckham.
Do you ask me our duty as scholars? *See* Duty of the American Scholar.—Curtis.
Do you ask what the birds say? The Sparrow, the Dove. *See* Answer to a Child's Question *and* What the Birds Say.—Coleridge.
Do you belong to "Grin & Bearit." *See* Which Firm Are You In?—Cone.
"Do you call that manners, Jacob? Is that the way to bow." *See* Not Guilty (?).—Hatton.
"Do you entertain any ill-will towards the prisoner?" *See* False Witness Detected.—Knowles.
Do you ever lie awake at night. *See* Voices of the Night.—Kerr.
Do you ever stop to watch a horse pull a big load up a hill? *See* Hero of the Hill, The.—Cooke.
Do you ever think, sweet Kitty. *See* Stealing Roses.—Gaddess.
Do you fear the force of the wind. *See* Do You Fear the Wind?—Garland.
Do you feel your heart discouraged as you pass along the way? *See* When Thou Passest through the Waters.—Crowell.
Do you find out the likeness? *See* Big Shoe, The.—Whitney.
"Do you give thanks for this?—or that?" No, God be thanked. *See* Gratitude—Van Dyke.
Do you hear an ominous muttering as of thunder gath'ring round? *See* It Is Coming.—Mosher.
Do you hear his whistle blowing. *See* Popcorn Man, The.—Osborne.
Do you hear the cry as the pack goes by. *See* Wind-Wolves. —Sargent.
Do you hear the noise of waters as they hiss along the sand? *See* Flowing Tide, The.—Bradby.
Do you know. *See* Bedtime.—*Unknown.*
"Do you know a country where the brave are brave?" *See* Stranger's Question.—Holmes.
Do you know how many stars. *See* Do You Know How Many Stars?—*Unknown.*
Do you know how much money Washington. *See* Pure Patriotism.—Talmage.
Do you know how the dream looms? *See* Silver Wind.—Sandburg.
Do you know how the people of all the land. *See* From Potomac to Merrimac (Potomac Side).—Hale.
Do you know of the dreary land. *See* River Fight, The.—Brownell.
Do you know of the house. *See* Grandma's House Is the House. —*Unknown.*
Do you know that some one really said. *See* What Boys Are Good For.—Goodfellow.
Do you know that your soul is of my soul such a part. *See* To My Son *and* Like Mother, like Son.—Grafflin.
Do you know the little wood-mouse. *See* Woodmouse, The.—Howitt.
Do you know the olden story. *See* Christmas Time.—Spangenberg.
Do you know there's lots of people. *See* Get into the Boosting Business.—*Unknown.*
Do you know what it means, you boys and girls. *See* Do You Know What It Means?—*Unknown.*
Do you know what Jane Jones says? *See* Value of Music. —*Unknown.*
Do you know what the birds say? The sparrow, the dove. *See* Answer to a Child's Question *and* What the Birds Say.—Coleridge.
Do you know what you are fighting against, fatuous mother. *See* Son and Mother.—Rice.
Do you know what's in my pottet? *See* Little Boy's Pocket, A *and* Johnny's Pocket.—*Unknown.*
Do you know where the summer blooms all the year round, where there never is rain on a picnic day. *See* Land of Nowhere, The.—Wilcox.
Do you know why the rabbits are caught in the snare. *See* Why.—Stevens.
Do you know you have asked for the costliest thing. *See* Woman's Question, A.—Lathrop.
Do you like daisies and lambs with long tails? *See* Awakening, The.—Chalmers.
Do you like marigolds? *See* Marigolds.—Driscoll.
Do you long, my Maiden. *See* "Do you long," *etc.*—Papago Indians.
"Do you love him? Say, Brier-Rose." *See* Heart of Brier-Rose.—Bell.
"Do you love me?" she said, when the skies were blue. *See* Her Refrain.—O'Reilly.
Do you mind rinnin' barefit. *See* Treasure-Trove.—Angus.
Do you ne'er think that wondrous beings these? *See* Birds of Killingsworth, The.—Longfellow.
Do you not hear her song. *See* Daphne.—Jones. *Jr.*
Do you not think I look funny? *See* Making Calls.—*Unknown.*
Do you recall how we sat by the smokily-burning. *See* Memory of Cassis.—Millay.
Do you recall that night in June. *See* Danube River, The.—Aidé.
Do you remember an Inn. *See* Tarantella.—Belloc.
Do you remember as you pace your tawdry cage. *See* My Lioness.—Mayer.
Do you remember, father. *See* Whip-Poor-Will, The.—Van Dyke.
Do you remember, Heart's Desire. *See* Hallowe'en Memory, A.—Morley.
Do you remember honey-melon moon. *See* New Orleans.—Ridge.
Do you remember how the twilight stood. *See* To Butterfly.—Percy.
Do you remember how we came that day. *See* Two Married (Heights, The).—Frazee-Bower.
Do you remember how you won. *See* More Letters Found near a Suicide.—Horne.
Do you remember, Joan (Oh, vain to wonder). *See* Saint, The.—Wolfe.
Do you remember, long ago. *See* After Aughrim.—Georghegan.

Do you remember me? or are you proud? *See* Years After.—Landor.
Do you remember Mr. Goodbeare, the carpenter. *See* Elegy for Mr. Goodbeare.—Sitwell.
Do you remember, my sweet, absent son. *See* Child's Wish Granted, The.—Lathrop.
Do you remember, O Delphic Apollo. *See* Webster Ford.—Masters.
Do you remember once, in Paris of glad faces. *See* Do You Remember Once.—Seeger.
Do you remember one immortal. *See* To F. C. in Memoriam Palestine.—Chesterton.
Do you remember, passer-by, the path. *See* Spoon River Anthology (James Garber).—Masters.
Do you remember, Sister. *See* In the Garden.—Peterson.
Do you remember that day on the hilltop. *See* Poem for Charles.—Sutton.
Do you remember that first Morning Drink. *See* Do You Remember?—Marquis.
Do you remember that night. *See* Do You Remember That Night?—*Unknown.*
Do you remember the dark months you held the sector at Mametz. *See* Aftermath.—Sassoon.
Do you remember the dark pool at Nimes. *See* Pool, The.—Corbin.
Do you remember the two old people we passed on the road to Kérity. *See* Road to Kérity, The.—Mew.
Do you remember when you heard. *See* Do You Remember.—Bayly.
Do you see how the Old Year hides his eyes. *See* King Is Dead, Long Live the King, The.—Moulton.
Do you see that bird in the sky? *See* Bird-Song.—Thayer.
Do you see that old beggar who stands at the door? *See* Mrs. Turner's Object-Lessons (Charity).—Turner.
Do you see that ugly cur there, that wall-eyed looking beast? *See* Moose Hunt, The.—*Unknown.*
"Do you see this lock of hair?" said an old man to me. *See* Care of God, The.—*Unknown.*
Do you think I'd marry a woman. *See* Bachelor's Mono-Rhyme, A.—Mackay.
Do you think I'm afraid of dyin' becoz I would ruther live. *See* Old Ben's Trust.—*Unknown.*
Do you think, my boy, when I put my arms around you. *See* Lonely Child, The.—Oppenheim.
"Do you think of me as I think of you." *See* Do You Think of Me?—E. Browning.
Do you think of me at all. *See* Dead "Wessex," the Dog, to the Household.—Hardy.
Do you understand algebra? *See* Philosopher and the Ferryman, The.—*Unknown.*
Do you want a guide, Signore? *See* Zetto, the Story of a Life.—Long.
Do you want to know who I am. *See* Dolls' Hospital, The.—*Unknown.*
Do you want to see my kittens? *See* My Kittens.—Brown.
Do you wilt and whine, if you fail to win. *See* Playing the Game.—*Unknown.*
Do you wish the world were better? *See* Better, Wiser and Happier *and* Wishing.—Wilcox.
Do you wish to know the reason. *See* Reason Why, The.—*Unknown.*
Do you wonder to see him in chains? *See* Columbus Day.—Tennyson.
Do you wonder what I am seeing. *See* Coast-Guard, The.—Miller.
Do your best, your very best. *See* Do Your Best.—*Unknown.*
"Do your bit!" How cheap and trite. *See* Do Your All.—Guest.
Doan keer how he rompin' roun'—fill de house wid joy. *See* Dat's My Lil' Boy.—*Unknown.*
"Doan' you go, chile—doan' you dar'!" *See* Sistah Lize.—Cook.
Dobe Bill, he came a-riding from the canyon, in the glow. *See* Killer, The.—*Unknown.*
"Dockbridge," said the District-Attorney. *See* Old U. S., The.—Train.
Doctor Foster went to Glo'ster. *See* "Doctor Foster," *etc.*—*Mother Goose.*
Doctor, if you can wait, I'll tell you the tale o' my life. *See* First Quarrel, The.—Tennyson.
Dr. Jelly and Dr. Jam and Dr. Marmalade. *See* Wonderful Cure in Barley Town, A.—Dixey.
Dr. Jerome Walker, of Brooklyn, told how Mr. Lincoln. *See* Mild Rebuke to a Doctor.—*Unknown.*
Dr. John Carter was a London physician. *See* Laddie.—Whitaker.
Dr. Liverwort stepped quietly from the sick chamber. *See* Clear Case, A.—Whipple.
Doctor MacLure did not lead a solemn procession. *See* Beside the Bonnie Brier Bush (Through the Flood).—MacLaren.
Dr. Milton S. Terry, professor in Garrett Bible Institute. *See* He Did.—*Unknown.*
Dr. Wagner put on a doleful look. *See* Fearful Operation, A.—Payne.
Doe, doe! *See* Lay of the Deserted Influenzaed.—Cholmondeley-Pennell.
Doe not, O doe not prize thy beauty at too high a rate. *See* "Doe not, O doe not."—Campion (?)
Doeg, though without knowing how or why. *See* Absalom and Achitophel, Second Part (Doeg and Og).—Dryden.
Does a cloud hide all the blue. *See* Smile It Away.—Rowe.
Does a man ever give up hope, I wonder. *See* Truth at Last.—Sill.
Does a two-year-old baby pay for itself up to the time it reaches that interesting age? *See* Does a Two-Year-Old Baby Pay?—*Unknown.*
Does Chinchinillo follow thee about? *See* Walter Savage Landor's Favorite Cat, Chinchinillo.—Landor.
Does he know that his forefathers, back unto Adam. *See* Rueful Rhyme of a Robin.—Eden.
Does he lie gladly in the earth of home. *See* In Arlington.—Mead.
Does it make a boy any more of a man. *See* True Manliness.—*Unknown.*
Does it matter?—losing your leg? *See* Does It Matter?—Sassoon.
"Does Mr. Sawyer live here?" *See* Pickwick Papers, The (Jack Hopkins' Story).—Dickens.
Does money bring men gladness? *See* Money.—Guest.
Does my nose look crooked? *See* Nose Out of Joint, A.—Goodfellow.
Does no one see that in your wood. *See* Boy.—Welles.
Does the heart grieve on. *See* Heart Recalcitrant, The.—Speyer.
Does the pearl know, that in its shade and sheen. *See* Does the Pearl Know?—Hay.
Does the road wind up-hill all the way? *See* Up-Hill.—C. Rossetti.
Does the snow fall at sea? *See* Snow-Song, A.—Van Dyke.
Does yo' see dem yaller roses clingin' to de cabin wall. *See* Grandfather's Rose.—Denison.
Does your gift from Heaven give you all the money that you need? *See* Gift from Heaven.—Guest.
Doesn't thou 'ear my 'erse's legs, as they canters awaäy? *See* Northern Farmer, New Style.—Tennyson.
Dog around the block, sniff. *See* Dog around the Block.—White.
Dogs barking, dust awhirling. *See* Hail and Farewell.—Higginson.
Dogs, I contend, is jes' about. *See* Hired Man's Dog-Story, The.—Riley.
Dollie, the night has come. *See* Lullaby, A.—Elson.
Dolly and I were the best of good friends. *See* My Child.—Derby.
Dolly knows what's the matter—Dolly and I. *See* Homesick.—*Unknown.*
Dolly, you're a sad disgrace. *See* Dolly's Bath.—*Unknown.*
Dolores had prepared no speech. *See* In the Palace of the King (Tale of Old Madrid, A).—Crawford.
Domed with the azure of heaven. *See* Vapour and Blue.—Campbell.
Domenic Darragh walked the land. *See* Mountainy Childer, The.—Shane.
Dominic came riding down, sworded, straight and splendid. *See* Lovers of Marchaid, The.—Pickthall.
Dominus. See Boke of Phyllyp Sparowe ("*Pla ce bo*" [Dirge for Phyllip Sparowe, A]).—Skelton.
Don Crambo once there was who had for wife. *See* Don Crambo.—Meyers.
Don Gomez, you have heard what this stranger has said. *See* Columbus at the Court of Spain.—Vinent.
Don Juan has ever the grand old air. *See* Don Juan.—Foote.
Don' let yo' watch run down, Cap'n. *See* Don' Let Yo' Watch Run Down.—*Unknown.*
Don Pedro loved the Donna Inez who. *See* Don Pedro and Fair Inez.—Meyers.
Don Quixote and Sancho Panza, issuing from a forest. *See* Don Quixote (Don Quixote and the Huntress).—Cervantes.
Don' yo' b'lieve in signs. *See* Signs.—Cook.
Donal o' Dreams has no bed for his sleeping. *See* Fiddler, The.—Trapnell.
Donald Caird's come again! *See* Donald Caird.—Scott.
Donald, he's come to this town. *See* Dugall Quin (B *vers.*).—*Unknown.*
Done are the toils and the wearisome marches. *See* Ode for Memorial Day.—Dunbar.
Done is a battle on the dragon black. *See* Done Is a Battle on the Dragon Black.—Dunbar.
Done to death by slanderous tongues. *See* Much Ado about Nothing ("Done to death," *etc.*).—Shakespeare.
Dong-Dong—the bells rang out. *See* Fire-Bell's Story, The.—Catlin.
Donn Piatt—of Mac-o-chee. *See* Don Piatt of Mac-o-chee.—Riley.
Donne, the delight of Phœbus and each muse. *See* To John Donne.—Jonson.
Don't be foolish and get sour when things don't just come your way. *See* Keep Sweet.—Gillilan.
Don't be sorry mo'ners, when de sun don't shine. *See* Don't Be Sorry.—*Unknown.*
"Don't Care" is no friend of mine. *See* "Don't Care" and "Never Mind."—Bangs.
Don't crowd and push on the march of life. *See* Room Enough for All.—*Unknown.*
Don't give up hoping when the ship goes down. *See* Hang to Your Grit!—Thayer.
Don't go out to-night, Joe. *See* Ten Nights in a Barroom (Drunkard's Repentance, A.)—Arthur.
Don't go to the theatre, lecture, or ball. *See* Write Them a Letter To-Night.—*Unknown.*
Don't grow old too fast, my sweet! *See* Mother's Song.—*Unknown.*
Don't handle me more than is necessary. *See* Baby Speaks.—Masson.
Don't hate your neighbor if his creed. *See* Work for Small Men.—Foss.

Don't hunt for trouble, but look for success. *See* Face the Sun.—*Unknown.*

Don't hunt him with a sling or gun. *See* How to Catch a Bird.—Jacobs.

Don't kill the birds, the pretty birds. *See* Don't Kill the Birds.—Colesworthy.

Don't let the song go out of your life. *See* Don't Let the Song Go Out of Your Life.—Stiles.

Don't like pawpaws, well I swan. *See* Pawpaw, The.—Hopkins.

Don't look for the flaws as you go through life. *See* Current of Life, The *and* As You Go through Life.—*Unknown.*

Don't mind being broke at all. *See* On Being Broke.—Guest.

Don't neglect the quiet hour. *See* Communion.—Spicer.

"Don't pick all the flowers!" cried Daisy one day. *See* Meadow Talk.—Smith.

Don't Praise yourself, lest others Doubt and Grieve you. *See* Of Bragging.—Guiterman.

Don't prate about what is your right. *See* Slogan.—M'Lean.

Don't say that you think me courageous, for that's an assertion I doubt. *See* Hunting a Madman.—Nicholls.

Don't send my boy where your girl can't go. *See* Sin Is Sin.—*Unknown.*

Don't shirk. *See* Proverbs (Good Advice).—*Unknown.*

Don't sing of roses and lilacs or locusts. *See* Those Roses.—Tyree.

Don't take on so, Hiram. *See* Always Right.—Field.

Don't talk of September!—a lady. *See* Hunting Season, The.—Bayly.

Don't talk to me of Olympus' maids. *See* Little Woman, The.—Barnes.

Don't talk to me of parties, Nan; really, I can not go. *See* Dead Kitten, The.—Dayre.

"Don't tell me 'there's room at the top'." *See* Tragedy, A.—Knox.

Don't they, though? *See* Tom Fay's Soliloquy.—Fern.

Don't think when you have troubles. *See* Don't Envy Other Folks.—*Unknown.*

Don't want medals on my breast. *See* Reward.—Guest.

Don't want to work, or nothin'. *See* That Tired Feeling.—*Cleveland Leader.*

Don't wish the wind would fall! *See* Wind, The.—Turner.

Don't worry, dear; the bleakest years. *See* Don't Worry.—*Unknown.*

Don't worry when you stumble. *See* Don't Worry.—*Unknown.*

Don't you hear the big spurs jingle? *See* Dance at Silver Valley, The.—Maxwell.

Don't you hear the children coming. *See* School "Called."—Taylor.

Don't you hear the tramp of soldiers? *See* One beneath Old Glory.—*Unknown.*

Don't you mind about the triumphs. *See* Keep Cheering Some One On.—McKinsey.

Don't you remember lame Sally, Joe Jones. *See* Joe Jones—A Parody.—*Unknown.*

Don't you remember Sweet Alice, Ben Bolt. *See* Ben Bolt.—English.

Don't you remember when the ship, the pirate ship, that flew. *See* And Just Then.—Foley.

Don't you talk to me about women, as though they were timid and weak. *See* Mother's Daring, A.—Nicholls.

"Don't you think, Minerva," said Mr. Backenstots. *See* Who Should Wipe the Dishes.—Kelly.

Don't you think skating is dreadful. *See* Mrs. Smart Learns How to Skate.—Augusta.

"Don't you think that," I asked the coachman. *See* David Copperfield (Death of Steerforth, The).—Dickens.

Don't you think the trees remember. *See* Ambition.—Payne.

Don't you trouble trouble till trouble troubles you. *See* Don't Trouble Trouble.—Pearse.

Don't you want to hear me talk trees a little now? *See* Autocrat of the Breakfast Table, The (Talks on Trees).—Holmes.

Doodle, doodle, doo! *See* Doodle, Doodle, Doo.—*Mother Goose.*

Doom is dark and darker than any sea-dingle. *See* Chorus from a Play.—Auden.

Doomed as we are our native dust. *See* Composed in One of the Catholic Cantons.—Wordsworth.

Dora! Dora! Dora! wake up, wake up, I say! *See* Taken by Surprise.—Victor.

Dorinda's sparkling wit and eyes. *See* On a Lady Who Fancied Herself a Beauty *and* Song.—Sackville.

Dorinda's youthful spouse. *See* Widow, The.—Gellert.

Dormi, Jesu, mater ridet. *See* Latin Lullaby.—*Unknown.*

Dorothy goes with her pails to the ancient well in the courtyard. *See* Dorothy: A Country Story (Dorothy).—Munby.

Dosh Tinley was an enterprising darkey. *See* Uncle Edom and the Flurridy Nigger.—Andrews.

Dosn't thou 'ear my 'erse's legs, as they canters away? *See* Northern Farmer: New Style.—Tennyson.

Dost ask me of these blossoms bright? *See* On a Gift of Flowers.—Augier.

Dost deem him weak that owns his strength is tried? *See* Strong, The.—Cheney.

Dost pleasure take in constant whining. *See* To a Pessimist.—Paxton.

Do'st see how unregarded now. *See* Sonnet.—Suckling.

Dost thou know 'tis Easter Day? *See* Dost Thou Know 'Tis Easter Day?—*Unknown.*

Dost thou look back on what hath been. *See* In Memoriam A. H. H. ("Dost thou," *etc.*).—Tennyson.

Dost thou not hear? Amid dun, lonely hills. *See* Æolian Harp, An.—Field.

Dost thou not know God's country, where it lies? *See* God's Country.—Auringer.

Dost thou remember, friend of vanished days. *See* In Tuscany.—Mackay.

Dost thou still hope thou shalt be fair. *See* Fair Inconstant, The.—Thompson.

Dost thou weep, mourning mother. *See* Mourning Mother, The.—E. Browning.

Dot dog, he was dot kind of dog. *See* Der Dog und Der Lobster.—*Unknown.*

Dot shcool mit all dem leedle poys! *See* Dose Leedle Poys.—Goldbeck.

Dot vee poy, schtanding oop, mit his head on te ground. *See* Schneider Decides for Prohibition.—Hopkins.

Dot vinder dime, dot's came again; der ground vas hard mit freeze. *See* Dot Vinder Dime.—*Unknown.*

Doth it not thrill thee, Poet. *See* Passionate Reader to His Poet, The.—Le Gallienne.

Doth then the world go thus, doth all thus move? *See* Doth Then the World Go Thus.—Drummond *of Hawthornden.*

Doth thy heart stir within thee at the sight. *See* Orchard Blossoms.—Hemans.

Doubt no longer that the Highest is the wisest and the best. *See* Faith.—Tennyson.

Doubt no more that Oberon. *See* Doubt No More That Oberon.—Millay.

Doubt you to whom my Muse these notes entendeth. *See* Astrophel and Stella (First Song).—Sidney.

Doubtless, my friend, much good I see. *See* On Taking a Wife.—Maucroix.

Doubtless the pleasure is as great. *See* Hudibras ("Doubtless the pleasure," *etc.*).—Butler.

Doubtless we think the Being who made man. *See* First Cause, The ("Doubtless we think," *etc.*).—Sill.

Down a hill, then up a hill. *See* Autumn Road, An.—Dresbach.

Down and up, and up and down. *See* Work.—Cary.

Down around the quay they lie, the ships that sail to sea. *See* Port o' Heart's Desire, The.—McGroarty.

Down at the hall at midnight sometimes. *See* Dance.—Weeden.

Down between the walls of shadow. *See* Subway.—Sandburg.

Down by a shining water well. *See* My Kingdom.—Stevenson.

Down by the flash of the restless water. *See* Ballade of a Ship.—Robinson.

Down by the railroad in a green valley. *See* Eye-Witness.—Torrence.

Down by the salley gardens my love and I did meet. *See* Down by the Salley Gardens *and* Old Song Resung, An.—Yeats.

Down by the water-meadows. *See* Winter.—Angus.

Down by yon garden green. *See* Laird of Waristoun, The (A *vers.*).—*Unknown.*

Down Bye Street, in a little Shropshire town. *See* Widow in the Bye Street, The.—Masefield.

"Down cellar," said the cricket. *See* Potatoes' Dance, The.—Lindsay.

Down deep in a hollow, so damp and so cold. *See* Philosopher Toad, The.—Nichols.

Down! Down! *See* Down! Down!—Farjeon.

Down, down beneath the daisy beds. *See* Song of the Garden-Toad, The.—Lindsay.

Down, down, Ellen, my little one. *See* Après.—Munby.

Down east and up along the fringy coast of Maine. *See* Down East and Up Along.—Grover.

Down from a sunken doorstep to the road. *See* Romance.—Howells.

Down from her dainty head. *See* Lily Princess, The.—*Unknown.*

Down from the hill, up from the glen. *See* I Want Mamma.—*Unknown.*

Down from the rocky western steep. *See* Flock at Evening, The.—Shepard.

Down from the sky on a sudden he drops. *See* Goldfinch, The.—Shepard.

Down from the weeping elms and sodden eaves. *See* Adagio.—Eva.

Down grassy lanes where cottonwood and peach. *See* Negro Settlement.—Scruggs.

Down in a dark dungeon I saw a brave knight. *See* "Down in a dark dungeon I saw a brave knight."—*Unknown.*

Down in a field, one day in June. *See* Discontent.—Jewett.

Down in a garden golden. *See* Rose's Cup, The.—Sherman.

Down in a garden sat my dearest Love. *See* Down in a Garden.—*Unknown.*

Down in a green and shady bed. *See* Violet, The.—Taylor.

Down in a little back garden. *See* Mud Pies.—Jones.

Down in a street by the river's side. *See* Cripple Ben.—Catlin.

Down in adoration falling. *See* Tantum Ergo Sacramentum.—*Unknown.*

Down in Coomer's Alley. *See* Sally.—Meyers.

Down in de b'ight deen meadow. *See* Daisy's Faith.—Mathews.

Down in de woods, by de light o' de moon. *See* Saga of a 'Possum.—Paxton.

Down in Dumbarton there wound (*or* wonnd) a rich merchant. *See* Bonnie Annie.—*Unknown.*

Down in front of Casey's old brown wooden stoop. *See* Sidewalks of New York, The.—Lawlor *and* Blake.

Down in my solitude under the snow. *See* Crocus's Soliloquy, The.—Gould.
Down in our cellar on a Monday and a Tuesday. *See* Old Ellen Sullivan.—Welles.
Down in St. Louis at 12th and Carr. *See* Brady (A *vers.*).—*Unknown.*
Down in sunny southland. *See* Nature's Song of Georgia.—McElveen.
Down in the bleak December bay. *See* "Mayflower," The.—Ellsworth.
Down in the city's market-place. *See* Cricket Singing in the Market-Place, A.—Poole.
Down in the depths. *See* Ocean's Dead, The.—Ford.
Down in the grassy lowland dells. *See* Lilies of the Valley.—Walker.
Down in the hollow. *See* Down in the Hollow.—Fisher.
Down in the meadow, sprent with dew. *See* Road to Castaly, The (Revelation).—Brown.
Down in the mud I lay. *See* Assault Heroic, The.—Graves.
Down in the narrow alley there was the noise. *See* Out of Muhlqueen's Alley.—Provost.
Down in the Negro quarters on a Georgia plantation. *See* "Swing Low, Sweet Chariot."—Reed.
Down in the night I hear them. *See* Voices, The.—Riley.
Down in the old French quarter. *See* Dr. Sam.—Field.
Down in the rushes beside the pool. *See* Frog's Singing School, The.—Corbett.
Down in the silent hallway. *See* Unsatisfied Yearning.—Munkittrick.
Down in the Southern country. *See* Almost Home.—McCants.
Down in the underground are the shovel hands. *See* Niggers.—Kimmel.
Down in the valley, deep, deep, deep. *See* Where They Grow *and* Why They Grow.—*Unknown.*
Down in the valley, valley so low. See Down in the Valley.—*Unknown.*
Down in the valley were gathered, one day. *See* Trees' Choice, The.—Carter.
Down in the west the shadows rest. *See* Canoe Song at Twilight.—McCully.
Down in the yellow bay where the scows are sleeping. *See* Cap'n Goldsack.—"Macleod."
Down in yon forest there stands a hall. *See* Bells of Paradise, The.—*Unknown.*
Down in yon garden sweet and gay. *See* Willie Drowned in Yarrow.—*Unknown.*
Down in yonder meadow where the green grass grows. *See* Down in Yonder Meadow.—*Unknown.*
Down lay in a nook my lady's brach. *See* Philip van Artevelde (Song).—Taylor.
Down London Lanes, with swinging reins. *See* Mosby at Hamilton.—Cawein.
Down 'mid the tangled roots of things. *See* Miner, The.—Lowell.
Down narrow streets through dim lights may be seen. *See* Relics.—Smith.
Down near Salton by the village of Alton. *See* Tree-Climbing Fish, The.—Lindsay.
Down Newport Street, last Sunday night. *See* Newport Street, E.—Goldring.
Down on de cabin flo'. *See* Pickaninny Lullaby.—Boyle.
Down on de Mississippi floating. *See* Nelly Was a Lady.—Foster.
Down on the beach when the tide is out. *See* Treasures.—Thayer.
Down on the big ranch, down there where I lived. *See* Allá en El Rancho Grande.—*Unknown.*
Down on the north wind sweeping. *See* Inhospitality.—*Unknown.*
Down on the shadowed stream of time and tears. *See* Christ and the Mourners.—Conway.
Down on the sunlit ebb, with the wind in her sails, and free. *See* On the Embankment.—Gibson.
Down some cold field in a world unspoken. *See* Requiem (Soldier, The).—Wolfe.
Down south there is a curio-shop. *See* Discreet Collector, The.—Field.
Down swept the chill wind from the mountain peak. *See* Vision of Sir Launfal, The (Prelude to Part Second).—Lowell.
Down the ages comes a sound grown dark. *See* Nirvana.—MacInnes.
Down the air, everywhere. *See* Rain Song.—Jackson.
Down the blue night the unending columns press. *See* Clouds.—Brooke.
Down the bright stream the Fairies float. *See* Last Voyage of the Fairies, The.—Adams.
Down the broad hillside toward Jerusalem. *See* Woman's Love.—*Unknown.*
Down the dark alley a ring of orange light. *See* East-End Coffee-Stall, An.—Noyes.
Down the deep steps of stone, through iron doors. *See* Judgment.—Benét.
Down the dimpled greensward dancing. *See* Gambols of Children.—Darley.
Down the dripping pathway dancing through the rain. *See* Rainy Song.—Eastman.
Down the goldenest of streams. *See* Mater Amabalis.—Lazarus.
Down the green hill-side fro' the castle window. *See* Lady Jane.—Quiller-Couch.
Down the hard frozen road that leads to the city. *See* Uncle Newton—A Pinchtown Pauper.—Gordon.
Down the lane, and across the fields. *See* Doris.—Harper.
Down the Little Big Horn. *See* Down the Little Big Horn.—Brooks.
Down the long hall she glistens like a star. *See* Venus of the Louvre.—Lazarus.
Down the long road we went. *See* Road, The.—Untermeyer.
Down the long street he limps with anxious eye. *See* Enterprise, The.—Gibson.
Down the market. *See* "Down the market."—*Unknown.*
Down the picket-guarded lane. *See* "How Are You, Sanitary?"—Harte.
Down the quiet eve. *See* In Hospital (Music).—Henley.
Down the rippling, dancing river. *See* On the River.—Long.
Down the road someone is practicing scales. *See* Sunday Morning.—MacNeice.
Down the road to Llasa. *See* Pilgrims of Thibet, The.—Rice.
Down the Savoy valleys sounding. *See* Church of Brou, The.—Arnold.
Down the street, with a lilting swing. *See* Crutches' Tune, The.—Stoner.
Down the sultry arc of day. *See* Description of a Summer's Eve.—White.
Down the valleys of Languedoc. *See* At Carcassonne.—Garrison.
Down the vista of the ages. *See* Endless Procession, The.—*Unknown.*
Down the white road. *See* Cavalcade.—Sackville.
Down the wintry mountain. *See* Highland Cattle.—Mulock.
Down the world with Marna! *See* Wander-Lovers, The.—Hovey.
Down this pathway, through the shade. *See* Colonial Garden, A.—Kenyon.
Down this side of the gravel-walk. *See* Garden Fancies (Flower's Name, The).—R. Browning.
Down through the ancient Strand. *See* London Voluntaries (Scherzando).—Henley.
Down through the snow-drifts in the street. *See* Boy, The.—Field.
Down through the spheres that chant the Name of One. *See* Four Sonnets (IV).—Jones.
Down to the pond came a pretty fawn. *See* Life.—Brown.
Down to the Puritan marrow of my bones. *See* Wild Peaches ("Down to the Puritan marrow," *etc.*).—Wylie.
Down to the stream they flying go. *See* Shibboleth.—Cleveland.
Down to the wharves, as the sun goes down. *See* My Ship.—Allen.
Down toward the deep-blue water, marching to throb of drum. *See* Your Lad, and My Lad.—Parrish.
Down under the ground, deep leagues adown. *See* In the Tenth Circle.—*Unknown.*
Down where the long, dark, wooden bridge. *See* Leagued with Death.—*Unknown.*
Down with the rosemary and bayes. *See* Ceremonies for Candlemas Eve.—Herrick.
Down with the rosemary, and so. *See* Ceremony for Candlemas Day.—Herrick.
Down with the traffic! down, we say. *See* Down with the Traffic.—Williams.
"Down with wild orgies!" *See* Carillon.—Guiterman.
Down, you mongrel, Death! *See* Poet and His Book, The.—Millay.
Downe downe proud minde, thou soarest farre above thy might. *See* "Downe downe proud minde."—*Unknown.*
Downe in the depth of mine iniquity. *See* Cælica ("Downe in the depth," *etc.*).—Greville.
Downward through the evening twilight. *See* Song of Hiawatha, The (Hiawatha's Childhood).—Longfellow.
. . . Downwards we hurried fast. *See* Prelude, The (Down the Simplon Pass).—Wordsworth.
Downy came and dwelt with me. *See* Downy Woodpecker, The.—Burroughs.
Dow's Flat. That's its name. *See* Dow's Flat—1856.—Harte.
Dozing, and dozing, and dozing! *See* Cat-Life.—Larcom.
Drag your heart; go deep. *See* Dragnet.—Auslander.
Dragonfly, dragonfly. *See* Dragonfly.—*Unknown.*
Dragoons, I tell you the white hydrangeas turn rust and go soon. *See* Hydrangeas.—Sandburg.
Drake he's in his hammock an' a thousand mile away. *See* Drake's Drum.—Newbolt.
Drank lonesome water. *See* Lonesome Water.—Helton.
Draw a clean breath of crisp and moonless air. *See* Thoughts at the Year's End.—Deutsch.
Draw a pail of water. *See* Draw a Pail of Water.—*Unknown.*
Draw back the cradle curtains, Kate. *See* King of the Cradle, The.—Ashby-Sterry.
Draw near, you lovers that complain. *See* Exequies, The.—Stanley.
Draw near, ye gallant seamen, while I the truth unfold. *See* New Song on Lord Nelson's Victory of Copenhagen, A.—*Unknown.*
Draw oop dem bapers, lawyer, und make 'em shtrong und lawful. *See* Baitsy and I Are Oudt.—Warren.
Draw round my bed. Is Anselm keeping back? *See* Bishop Orders His Tomb, The.—R. Browning.
"Draw the curtains back: let the moon come in." *See* To Sheena, Beloved, Thought Dying.—Cogie.
Draw up hyar near the fire, while I give the logs a poke. *See* Story of Christmas Eve, A.—Howard.
Draw up the papers, lawyer, and make 'em good and stout. *See* Betsey and I Are Out.—Carleton.
Drawn from hill and plain and prairie, from the lands of corn and pine. *See* Through Dimness to Truth.—Gladden.

Dread are the death-pale Kings. *See* Still-heart.—Sturm.
Dread episode sublime. *See* Azrael.—McGiffert.
Dread Mother of Forgetfulness. *See* Hymn to Physical Pain.—Kipling.
Dream after dream I see the wrecks that lie. *See* "Wanderer," The (Posted).—Masefield.
Dream, dream, dream. *See* Dream, Dream, Dream!—Field.
Dream, dream, thou flesh of me! *See* Lullaby.—"Worth."
Dream not of noble service elsewhere wrought. *See* Life's Common Duties.—Savage.
Dream the Great Dream, though you should dream—you only. *See* Dream the Great Dream.—Coates.
Dreamer, say, will you dream for me. *See* Dreamer, Say.—Riley.
Dreamer, waiting for darkness with sorrowful, drooping eyes. *See* Forward.—Proctor.
Dream-fair, beside dream waters, it stands alone. *See* Shadow House of Lugh, The.—"Carbery."
Dreaming by sand and water. *See* Estray.—McClure.
Dreaming in marble all the castle lay. *See* Of Nicolette.—Cummings.
Dreaming of a prince. *See* After All and After All.—Davies.
Dreaming of cities dead. *See* Dreaming of Cities Dead *and* On Broadway.—Cox.
Dreaming of grips at her heart. *See* Rain Winds Blow Doors Open.—Sandburg.
Dreaming of you again, but peacefully now. *See* Snow.—Schmitt.
Dreaming within a forest deep. *See* At Easter Time.—Blanden.
Dreams are but interludes which Fancy makes. *See* Dreams.—Dryden.
Dreams are made in the moon, my dear. *See* Where Dreams Are Made.—Johnson.
Dreams are they—but they are God's dreams! *See* God's Dreams.—Clark.
Dreams are visions of the night. *See* Washington Bicentennial, The.—Beck.
Dreams, books, are each a world; and books, we know. *See* Personal Talk (Books a Substantial World).—Wordsworth.
Dreams! cheer the child with sights of joy. *See* "Dreams! cheer the child with sights of joy."—*Unknown.*
Dreams come true, and everything. *See* In the Haunts of Bass and Bream.—Thompson.
Dreams fade with morning light. *See* Poet's Epitaph, The.—Kilmer.
Dreams, graves, pools, growing flowers, cornfields. *See* So to Speak.—Sandburg.
Dreams in the dusk. *See* Dreams in the Dusk.—Sandburg.
Dreams that delude with flying shade men's minds. *See* We Are Such Stuff As Dreams.—Petronius Arbiter.
Dreamy, poising dragonflies. *See* Evening.—Field.
Dreary and brown the night comes down. *See* Columbus at the Convent.—Trowbridge.
Dreary East winds howling o'er us. *See* March, A.—Kingsley.
Dreary lay the long road, dreary lay the town. *See* Toy Band, The.—Newbolt.
Dreary was winter, wet with changeful sting. *See* Growth of Love, The (LXVII).—Bridges.
Drecker, the draw-bridge keeper, opened wide. *See* Draw-Bridge Keeper, The.—Abbey.
Drenched with purple. *See* Simaetha.—"H. D."
Dress your gold locks, make soft your azure eyes. *See* Sonnet.—Desportes.
Dressed in bead strings. *See* Flying Papooses Are Boys and Girls with Wings.—Lindsay.
Drift of birds flying homeward from the south. *See* Anna Pavlowa.—Butler.
Drifting, groping. *See* In New York (In the Night).—Percy.
Drifting sands and a caravan, the desert's endless space. *See* Drifting Sands and a Caravan.—Langworthy.
Drifts, drifts, the dark crowd! *See* Passing Crowds.—Murray.
Drink and be merry, merry, merry boys. *See* Song, The.—Morton.
Drink! Drink! Drink! *See* Drink! Drink! Drink!—Upham.
Drink! drink! to whom shall we drink? *See* Old Man's Carousal, The.—Paulding.
Drink, friends, the parting hour draws nigh. *See* Prohibition Song of Good Fellowship.—Sigourney.
Drink, gossips mine! we drink no wine. *See* "Drink, gossips mine!" *etc.*—Symonds, *tr.*
Drink in moods. *See* Tanka ("Drink in moods").—Alexander.
Drink not the third glass, which thou canst not tame. *See* Church-Porch, The.—Herbert.
Drink that rot gut, drink that rot gut. *See* Drinking Song.—*Unknown.*
Drink to me only with thine eyes. *See* To Celia *and* Song to Celia.—Jonson.
Drink to-day, and drown all sorrow. *See* Bloody Brother, The (Drink To-Day).—Fletcher.
Drive on, sharp wings, and cry above. *See* Redshanks.—Bell.
Driven, at midnight, to growth, the city's wistful turnings. *See* Lover as Fox.—Rukeyser.
Driven to achievement by youth and love. *See* Haute Politique.—Trace.
Driven wild with rum, he turned into the street. *See* Drunkard's Death, The.—Jones.
Driver peeping through his little window and addressing a stout lady passenger. *See* Paying Her Fare.—Dallas.
Drivin' steel, drivin' steel. *See* Hammer Man.—*Unknown.*
Driving north through the wind and rain. *See* Wild Heart.—Kaufman.
Driving the cows from the upper meadow. *See* Country Courtship.—Kelly.
Driving up the Mallerstang. *See* Mugger's Song, The.—Gibson.
Droning a drowsy syncopated tune. *See* Weary Blues, The.—Hughes.
Drop a pebble in the water, and its ripples. *See* Influence.—Morris.
Drop a pebble in the water: just a splash, and it is gone. *See* Drop a Pebble in the Water.—Foley.
Drop, drop, slow tears. *See* Drop, Drop, Slow Tears *and* Litany, A.—Fletcher.
Drop me the seed, that I, even in my brain. *See* Lollingdon Downs (Sonnet).—Masefield.
Dropped feathers from the wings of God. *See* Poet Songs ("Dropped feathers," *etc.*).—Baker.
Drops of perspiration fell from Mammy Washington's black face. *See* When I Am Weak Then I Am Strong.—Sherman.
Drough der streeds of Friedrichtown. *See* Parody on Barbara Frietchie.—*Unknown.*
Drowsily come the sheep. *See* Slumber Song.—Ledoux.
Drowsily hum, drowsily hum. *See* "Drowsily hum," *etc.*—*Unknown.*
Drowsy and sweet along the Larian Lake. *See* Bells of Varenna.—Phillpotts.
Drowsy sunshine, noonday sunshine, shining full on sea and sand. *See* Lost on the Shore.—Lee.
Drum, drum, drum, der-um, drum, drum. *See* Drummer of Company C, The.—Meyers.
Drum on your drums, batter on your banjoes. *See* Jazz Fantasia.—Sandburg.
Drummer-boy, drummer-boy, where is your drum? *See* Drummer-Boy and the Shepherdess, The.—Rands.
Drums and battle-cries. *See* Casa Guidi Windows (True Peace).—E. Browning.
Drums, drums, and marching feet! *See* Armistice Day.—Davies.
Drums of doom are marching to the battle. *See* Call to Arms, The.—Bostelmann.
Drum-taps! Drum-taps! Who is it marching. *See* Rank and File.—Noyes.
Drunk and senseless on his place. *See* Ramon.—Harte.
Drunk as the glamor of disgrace. *See* Madonna in Flanders.—Hartsock.
Drunkenness is a bad thing. *See* Problem of Drunkenness, The.—Stewart.
Dry be that tear, my gentlest love. *See* Dry Be That Tear.—Sheridan.
Dry lighted soul, the ray that shines in thee. *See* To R. W. E.—Hooper.
Du Perrier, must thy grief eternal be? *See* Consolation to M. du Perrier.—Malherbe.
Dublin Alley jisht was crazy, jubilation was the rule. *See* Kitty's Graduation.—Daly.
"Dudley!" she exclaimed, "Dudley! and art thou come at last?" *See* Kenilworth (Countess Amy and Her Husband, The).—Scott.
Dugall Quin came to the toun. *See* Dugall Quin.—*Unknown.*
Duke William the Norman spake out one day. *See* Taillefer the Minstrel.—Uhland.
Dulce it is, and *decorum,* no doubt, for the country to fall,—to. *See* Amours de Voyage (*"Dulce* it is, and *decorum," etc.*).—Clough.
Dull and hard the low wind creaks. *See* Suburb.—Monro.
Dull August! Maiden of the sultry days. *See* August.—Mair.
Dull is my verse: not even thou. *See* "Dull is my verse: not even thou."—Landor.
Dull masses of dense green. *See* Down the Mississippi (I).—Fletcher.
Dull soul, aspire. *See* To the Soul.—Collop.
Dull to my selfe, and almost dead to these. *See* Bad Season Makes the Poet Sad, The.—Herrick.
Duly with knees that feign to quake. *See* Rimmon.—Kipling.
Dumb Mother of all maids, let me rest. *See* Sonnet in a Garden.—Peabody.
Dumps was playing in the nursery with Chris. *See* Diddie, Dumps and Chris.—Pyrnelle.
Duncan and his brother was playing pool. *See* Brady (B *vers.*).—*Unknown.*
Duncan Gray cam (*or* came) here to woo. *See* Duncan Gray.—Burns.
Duncan, lad, blaw the cummers. *See* Athol Cummers.—Hogg.
Dunna thee tell me it's his'n, mother. *See* Whether or Not.—Lawrence.
Dunno a heap about the what an' why. *See* Vagabond.—Masefield.
During a certain voyage of a down-east vessel. *See* Truth in the Ship's Log.—*Unknown.*
During an expedition in Upper Egypt. *See* Passion in the Desert, A.—Balzac.
During an experience of seventeen years as supervisor of rural schools. *See* My Babes in the Woods.—*Atlantic Monthly.*
During my last year at Emory and Henry College. *See* World's Bid for a Man, The.—Stuart.
During my residence in the country I used frequently. *See* Widow and Her Son, The.—Irving.
During one of last summer's hottest days. *See* Buttercups and Daisies.—*Unknown.*
During our Civil War the colonel of a fine Union regiment. *See* Flag Presentation, A.—*Unknown.*
During the agitation of 1765. *See* America Resents British Dictation.—Carrington.

During the first administration of President Lincoln. *See* Common People's Sympathy for Lincoln.—*Unknown.*
During the last days of May, 1793. *See* Ninety-three (Children of the Bonnet Rouge, The).—Hugo.
During the masterly retreat of the allied forces after the battle of Mons. *See* In Hoc Signo.—Barclay.
During the seventeenth century, there was a great deal of religious persecution. *See* Story of the Pilgrims.—*Unknown.*
During the siege of Boston, General Washington consulted Congress. *See* Hancock, the Patriot.—*Unknown.*
During the summer season a man may expect to be suddenly called. *See* Putting Down the Window.—*Unknown.*
During the whole of a dull, dark and soundless day. *See* Fall of the House of Usher, The.—Poe.
During the whole of one of last summer's hottest days. *See* Courteous Mother, A.—Jackson.
During the winter of 1777-8, Washington went into winter quarters. *See* Washington at Valley Forge.—Parker.
During this life that we have to live. *See* We Know.—Fralick.
During this tyme Eneas gan aduert. *See* Æneid, The (Tribes of the Dead, The).—Virgil.
Duru, duru, duru, lia! *Sce* "Duru, duru, duru, lia!"—*Unknown.*
Dusk its ash-grey blossom sheds on violet skies. *See* Call, A.—"Æ."
Dusk made a thrust at my heart. *See* Star, The.—Conkling.
Dusk of a lowering evening. *See* Communion.—Jewett.
Dusk wraps the village in its dim caress. *See* Dusk.—Russell.
Dusk-haired and gold-robed o'er the golden wine. *See* For "The Wine of Circe."—D. Rossetti.
Dust always blowing about the town. *See* Peck of Gold, A.—Frost.
Dust as we are, the immortal spirit grows. *See* Prelude, The (Apparition on the Lake).—Wordsworth.
Dust of the feet. *See* Clark Street Bridge.—Sandburg.
Dust on my mantle! dust. *See* August.—Gallagher.
Dust, through which. *See* Dust.—Cuney.
Dust-grey with tawny stripes on either side. *See* Yorktown Road, The.—McCormick.
"Dutchman, Dutchman, won't you marry me?" *See* Dutchman, Dutchman, Won't You Marry Me?—*Unknown.*
Dweller in yon dungeon dark. *See* Ode, Sacred to the Memory of Mrs. Oswald of Auchencruive.—Burns.
D'ye ken John Peel with his coat so gray? *See* John Peel.—Graves.
"D'ye know," said Mr. Hennessey, "ye can go fr'm Chicago to New York in twinty hours?" *See* Comforts of Travel, The.—Dunne.
D'ye moind the new tathe arn me? *See* Biddy O'Brien Has the Toothache.—Savage.
D'ye raymimber Grogan? *See* Mr. Dooley on Lawyers.—Dunne.
"D'ye see it, pard?" *See* Light from over the Range, The.—*Unknown.*
D'ye see that peculiar object there, standing against the lamp. *See* Idiot's Gallantry, The.—Nicholls.
D'you remember Hiram Cawkin. *See* Enj'yin' Poor Health.—Horton.

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'E is e' mommie's baby boy. *See* Florida Song.—Hamilton.
'E was warned agin'er. *See* Sergeant's Weddin', The.—Kipling.
Each care-worn face is but a book. *See* Strangers, The.—Very.
Each day come to me tidings three. *See* Three Sorry Things.—*Unknown.*
Each day, dear love, my road leads far. *See* Homing Heart, The.—Henderson.
Each day I pray, God give me strength anew. *See* God Give Me Strength.—*Unknown.*
Each day I touch the beach sand, Hart. *See* For Hart Crane.—Winslow.
Each day is Biloxi's birthday party. *See* Billboards and Galleons.—Lindsay.
Each day to her a miracle. *See* Mother.—*Unknown.*
Each day when the glow of sunset. *See* Are the Children at Home?—Sangster.
Each day you live. *See* Mother.—Waxman.
Each element to water yields. *See* Odes (First Olympionique to Hiero of Syracuse, Victorious in the Horse-Race, The).—Pindar.
Each eve earth falleth down the dark. *See* Day of Days, The.—Morris.
Each evening tulips close their eyes. *See* Sleepy Tulips, The.—Walker.
Each for himself is still the rule. *See* In the Great Metropolis.—Clough.
Each Friday morning, sharp at eight. *See* Black Friday.—Poole.
Each golden note of music greets. *See* Moonlight Song of the Mocking-Bird.—Hayne.
Each greedy self, by consecrating lust. *See* Sonnets: "Long, long ago" (*complete*).—Masefield.
Each has his saint, and one may dream. *See* St. Peter.—Duggan.
Each hath his drug for Sorrow. *See* To Each His Own.—Garvin.
Each hour until we meet is as a bird. *See* House of Life, The (Winged Hours).—D. Rossetti.
Each hour will behold this tide of foreign emigration rising higher and higher. *See* Best Policy in Regard to Naturalization.—Levin.
Each, in himself, his hour to be and cease. *See* Credo.—Symons.
Each little day. *See* Song of Gladness, A.—Foley.
Each lover's longing leads him naturally. *See* Sonnet: To Dante Alighieri (He Interprets Dante's Dream).—Pistoia.
Each man is Captain of his Soul. *See* We Break New Seas Today.—Oxenham.
Each man pictures his hell or heaven different. *See* Hells and Heavens.—Sandburg.
Each man's chimney is his golden milestone. *See* Golden Milestone, The.—Longfellow.
Each month hath praise in some degree. *See* Hymns of Astræa (To the Month of September).—Davies.
Each morn I greet the rising sun. *See* Another Day.—Norman.
Each morn she crackles upward, tread by tread. *See* Sonnets in a Lodging House.—Morley.
Each morning bees and butterflies. *See* Lovely Bed, A.—Hausgen.
Each morning, in the eastern sky, I see. *See* Day-Star in the East, The.—Jackson.
Each morning they sit down to their little bites of bread. *See* Husbands over Seas.—Roberts.
Each mortal builds his castles in the air. *See* Castles in the Air.—Collin d'Harleville.
Each nation master at its own fireside. *See* Nationality.—Ingram.
Each new hour's passage is the acolyte. *See* City of the Soul, The (Each New Hour's Passage is the Acolyte).—Douglas.
Each night a million prayers lift up to heaven. *See* Preludes at Evening.—Burklund.
Each night before I sleep. *See* To My Terrier Rex.—Gray.
Each of us is like Balboa: once in all our lives do we. *See* Rare Moments.—Phelps.
Each of us like you. *See* Adonis.—"H. D."
Each pale Christ stirring underground. *See* Words for a Resurrection.—Kennedy.
Each rising art by just gradation moves. *See* Epistle, An: Addressed to Sir Thomas Hanmer.—Collins.
Each sport can boast its king and queen. *See* Old Masters, The.—Alger.
Each star that rises and doth fade. *See* Reminder.—Galsworthy.
Each storm-soaked flower has a beautiful eye. *See* Rain.—Lindsay.
Each the herald is who wrote. *See* Astræa.—Emerson.
Each thin hand resting on a grave. *See* Blue and the Gray, The *and* One in Blue and One in Gray.—*Unknown.*
Each thing must cede to Time's prerogative. *See* Salve.—"H. T. R."
Each time I pass thru Holyoke Street. *See* Ode to Lowell House.—Bertolet.
Each time we move, we break another plate. *See* Sonnet from an Oil-Field.—McFarlane.
Eager he looked: another train of years. *See* Columbiad, The (Union of the World, A).—Barlow.
Eager to greet my task and have it done. *See* Oxen.—Jones.
Eagerly he took my dime. *See* Tramp, The.—Guest.
Eagle! why soarest thou above that tomb. *See* Spirit of Plato.—*Unknown.*
Eagles, that wheel above our crests. *See* Cedars of Lebanon, The.—Lamartine.
Earl March look'd on his dying child. *See* Maid of Neidpath, The *and* Song.—Campbell.
Earl of Gawain wooed the Lady Barbara. *See* Lady Barbara.—Smith.
Earl Sigurd, he rides o'er the foam-crested brine. *See* Earl Sigurd's Christmas Eve.—Boyesen.
Early before the day doth spring. *See* Virgin Queen, The: An Anagram.—Davies.
Early I rose. *See* "Early I rose."—Papago Indians.
Early in May up got the jolly rout. *See* Cotswold Eclogue, The ("Early in spring-time," *etc.*).—Randolph.
Early in spring-time, on raw and windy mornings. *See* Starlings, The.—Kingsley.
Early in the day it was whispered that we should sail. *See* Gitanjali (That Shoreless Ocean).—Tagore.
Early in the morning, when the dawn is on the roofs. *See* Milkman, The.—Morley.
Early May, after cold rain the sun baffling cold wind. *See* Dan.—Sandburg.
Early on a Monday morning. *See* Kevin Barry.—*Unknown.*
Early on a pleasant day. *See* Mocking-Bird's Song, The.—Drake.
Early on a sunny morning, while the lark was singing sweet. *See* Fetching Water from the Well.—*Unknown.*
Early on an August morning a doe was feeding on Basin Mountain. *See* Mountain Tragedy, A.—Warner.
Early on the morning of the 23d. *See* Days of Bruce, The (Battle of Bannockburn, The).—Aguilar.
Early one fine morning. *See* How Terry Saved His Bacon.—*Unknown.*
Early one moonlight morning. *See* He Wanted to Know.—*Unknown.*
Early they took Dun-Edin's road. *See* Marmion (Camp, The).—Scott.
"Early to bed and early to rise." *See* Little French for a Little Girl, A.—*Unknown.*
Earnest, earthless, equal, attuneable, vaulty, voluminous,—stupendous. *See* Spelt from Sibyl's Leaves.—Hopkins.
Earth breaks up, time drops away. *See* Christmas-Eve and Easter-Day ("Earth breaks up," *etc.*).—R. Browning.
Earth dies to haze below, the cables sing. *See* Clouds.—Hill.
Earth does not understand her child. *See* Return, The.—Millay.
Earth from her winter slumber breaks. *See* Decoration Day.—Howe.

Earth gets its price for what Earth gives us. *See* Vision of Sir Launfal, The (Prelude to Part First).—Lowell.
Earth has gone up from its Gethsemane. *See* Earth's Easter.—Schauffler.
Earth has not anything to show more fair. *See* Composed upon Westminster Bridge, Sept. 3, 1802.—Wordsworth.
Earth holds you though your dreams run far. *See* Council from a Poet: Middle-Aged.—Holmes, *Jr.*
Earth is a jealous mother; from her breast. *See* Coelo et in Terra.—Walsh.
Earth is raw with this one note. *See* Crows.—Reese.
Earth is the ancient mother of us all. *See* Kind Earth.—Burger.
Earth is the tower of granite, the floor of loam. *See* Earth and Air.—Hill.
Earth, let me speak to you. *See* Earth.—Fletcher.
Earth, let thy softest mantle rest. *See* Horace Greeley.—Stedman.
Earth, Mother Earth, do you feel light flowing. *See* Peace Triumphant.—Rice.
Earth now is green, and heaven is blue. *See* Hymns of Astræa (To the Spring).—Davies.
Earth, Ocean, Air, belovèd brotherhood! *See* Alastor; or, the Spirit of Solitude.—Shelley.
Earth out of earth is wondrously wrought. *See* Earth to Earth. —*Unknown.*
Earth, that nourished thee, shall claim. *See* Thanatopsis ("Earth that nourished thee," *etc.*).—Bryant.
Earth, the jealous lover. *See* J'Aspire aux Astres. —Flaccus.
Earth to earth, and dust to dust! *See* Death and Resurrection *and* Dirge, A.—Croly.
Earth travails. *See* At Harvest.—Campbell.
"Earth turns no beaten wanderer from her breast." *See* Earth Like a Mother.—McNaught.
Earth, whereon his feet have pressed. *See* Spiritus Intactus.—Cole.
Earth will go back to her lost youth. *See* Desire of Nations, The.—Markham.
Earth with its dark and dreadful ills. *See* Dying Hymn, A.—Cary.
Earth wore the beauty of promise. *See* Waiting.—Tyler.
Earth, you have had great lovers in your hour. *See* Poets.—Flexner.
Earth's hope is never dead. *See* Spring Sadness.—Smothers.
Easily to the old. *See* Exit.—MacDonald.
East wind, east wind, blowing on Yorkshire from the North Sea. *See* Winifred Holtby.—Mitchison.
Easter begins with a midnight service. *See* Russian Easters.—*Unknown.*
Easter day breaks! *See* Christmas-Eve and Easter-Day (Rest Remaineth).—R. Browning.
Easter differs greatly from Christmas. *See* Significance of Easter.—Stewart.
Easter lilies freshly bloom. *See* Mary's Easter.—Mason.
Easter! Say, Bill, what is Easter? *See* Fairies' Easter.—*Unknown.*
Easter should be a day of spiritual joy. *See* Easter a Day of Spiritual Joy.—Gibbons.
Easter thaws no overwintered mind. *See* Autumn Love.—Ransom.
Easter typifies purity and a new birth. *See* Easter, the Sunday of Joy.—*Unknown.*
Easter-day, no man may. *See* Easter Day.—Woodward.
Easter-glow and Easter-gleam! *See* Madrigal, A.—Scollard.
Eastmuir king, and Wastmuir king. *See* Fause Foodrage (C *vers.*).—*Unknown.*
Eastward far anon. *See* Samor (Beacons, The).—Milman.
Easy is the triolet. *See* Triolet, The.—Henley.
Easy, wind! *See* Of a Small Daughter Walking Outdoors.—Frost.
Eat no green apples or you'll droop. *See* Advice to Small Children.—Anthony.
Eat thou and drink; to-morrow thou shalt die. *See* House of Life, The (Choice, The).—D. Rossetti.
Ebbed and flowed the muddy Pei-Ho by the gulf of Pechili. *See* Blood Is Thicker Than Water.—Rice.
Ebbing, the wave of the sea. *See* Woman of Beare, The.—*Unknown.*
Ebb-tide at ending of the sea. *See* Ebb-Tide.—Fletcher.
Ebenezer Winterfleece. *See* Portrait of a Gentleman.—Bruncken.
Echo, I ween, will in the woods reply. *See* Gentle Echo on Woman, A.—Swift.
Echo! mysterious nymph, declare. *See* Echo and the Lover.—*Unknown.*
Echo, tell me, while I wander. *See* Song.—Addison.
Echo was a beautiful nymph. *See* Echo and Narcissus.—Bulfinch.
Economy's a very useful broom. *See* Overdone Economy.—Wolcot.
Ecstatic bird songs pound. *See* Dawn.—Williams.
Ed and John were little boys in the long ago. *See* Marbles and Money.—Guest.
Ed was a man that played for keeps, 'nd when he tuk the notion. *See* Ed.—Field.
Eddi, priest of St. Wilfrid. *See* Eddi's Service.—Kipling.
Eddy and Davy have teeth and teeth. *See* Eddy and Davy Have Teeth and Teeth.—Buddy.
Edina, high in heaven wan. *See* Edinburgh.—Smith.
Edina, Scotia's darling seat! *See* Address to Edinburgh.—Burns.
Edith, the silent stars are coldly gleaming. *See* Edith.—Channing.
Editha was always rather a queer little girl. *See* Editha's Burglar.—Burnett.
Education seeks to make character vigorous. *See* Education's Aims.—Thwing.
Edward, back from the Indian Sea. *See* Neglectful Edward.—Graves.
Edward Conway, of Cottontown, Tennessee, was of aristocratic descent. *See* Downfall of Conway, The.—Moore.
Edward Everett Hale tells us to talk for fifteen minutes every day to some one wiser. *See* Wisdom from One's Neighbors.—Ward.
Edward found a homeless dog. *See* Wistful Waif, The.—Snyder.
Edward the Confessor. *See* "Edward the Confessor."—*Unknown.*
Edward Thring said at the opening of the Uppingham Schoolroom. *See* True Greatness.—Speer.
Edwin Watson, an old college acquaintance of mine. *See* Goliath.—Aldrich.
'Ee fetches me swipes acrorst the face. *See* You're My Man. —*Unknown.*
Eef poor man goes. *See* Da Thief.—Daly.
Eef som'body com' today. *See* So Glad for Spreeng.—Daly.
E'en as a lovely flower. *See* Du Bist wie eine Blume.—Heine.
E'en as the flowers do wither. *See* "E'en as the flowers do wither."—*Unknown.*
E'en like two little bank-dividing brooks. *See* Divine Rapture, A.—Quarles.
E'en such is time; that takes in trust. *See* Conclusion, The.—Raleigh.
E'en though the earth should pass away. *See* Mother Love.—Moses.
Eenie, meenie, miney mo. *See* "Eenie, meenie, miney mo."—*Unknown.*
Ees, twer at Liady-Day, ya know. *See* Liady-Day an' Ridden House.—Barnes.
"Ef here ain't a terbaker spit, right on my nice new mat." *See* Old Woman's Complaint, An.—Roys.
Ef I a song or two could make. *See* Biglow Papers, The (Latest Views of Mr. Biglow, The).—Lowell.
Ef I could only get him! Are you sure you haven't met him? *See* That Boy John.—Deas.
Ef I had wings like Norah's dove. *See* Dink's Song.—*Unknown.*
Ef I'd knowed dat my cap'n was blin'. *See* Tie-Tamping Chant.—*Unknown.*
Ef the crops was good Brother Ephrum would say. *See* I Judged He Was Right.—Waterhouse.
Ef the way a man lights out of this world. *See* Golyer.—Hay.
Ef you ask him, day or night. *See* Hopeful Brother, A.—Stanton.
"Ef you didn't want me, Jim, I wish dat you'd a' lef' me back home." *See* Jimsella.—Dunbar.
Ef you strike a thorn or rose. *See* Keep a-Goin'!—Stanton.
Effingham, Grenville, Raleigh, Drake. *See* Admirals All.—Newbolt.
Effortlessly graceful. *See* Country-Brook.—Bodenheim.
Efter that I the lang wynteris nycht. *See* Dreme, The (Prologue, The [Extracts from the Dreme]).—Lindsay.
Eftsoons the priest had made his say. *See* White House Ballads, The (Passing of the Compliment, The).—Field.
Eftsoons they heard a most melodious sound. *See* Faërie Queene, The (Bower of Bliss, The).—Spenser.
Ego sum, I am. *See* First Latin Lesson.—*Unknown.*
Egypt had cheated us. *See* Egypt.—"H. D."
Egypt, Jerusalem, Stamboul. *See* Back Home.—Monroe.
Egyptian tombs hold priceless things. *See* Tombs.—Webster.
Egypt's might is tumbled down. *See* Egypt's Might Is Tumbled Down.—Coleridge.
Eh! *give you a lift?* Why, surely, jump in, sir, along o' me. *See* Valentine, The.—Brine.
Eh! Oh! Eh! What have I done to merit these cruel sufferings? *See* Franklin and the Gout.—Franklin.
Eh? Why am I keeping that old crippled mare? *See* Bess.—Chandler.
Eiapopeia, my baby, sleep on. *See* "Eiapopeia, my baby."—*Unknown.*
Eight bells! Eight bells! their clear tone tells. *See* "All's Well!"—Butler.
Eight fingers. *See* Difference, The.—Richards.
Eight Henries, one Mary. *See* Kings and Queens.—De la Mare.
Eight months ago, when you were born. *See* Eight Months Old.—Strobel.
Eight o'clock. *See* "Eight o'clock."—C. Rossetti.
Eight o'clock! This quiet life will be the death of me. *See* Husband in Clover, A.—Merivale.
Eight Volunteers! on an errand of death! *See* Eight Volunteers.—Bailey.
Eight years ago, to-night, there stood where. *See* New Americanism, The.—Watterson.
Eighteen hundred and nine. *See* Nine Years' Events.—*Unknown.*
Eighty and nine with their captain. *See* Charge by the Ford, The.—English.
Eighty years have passed, and more. *See* Under the Washington Elm, Cambridge.—Holmes.
Eileen of four. *See* Clock Song, The.—Lathrop.
Eilidh, Eilidh, Eilidh, dear to me, dear and sweet to me. *See* Mo-Lennav-A-Chree.—"Macleod."
Eilidh, Eilidh, my Bonnie wee lass. *See* Hushing Song.—"Macleod."
Ein Tad, yr hyn wyt, yn y nefoedd. *See* St. Matthew (Lord's Prayer, The [Lord's Prayer in Welsh, The]).—*Bible, N. T.*

Eirich agus tiugainn O! *See* Farewell to Fiunary.—Macleod.
Either the sum of this sweet mutiny. *See* Sonnets ("Either the sum of this," *etc.*).—Boker.
El amor que te tenia, mi bien. *See* El Amor Que Te Tenia.—*Unknown.*
El Emplazado, the Summoned, the Doomed One. *See* El Emplazado.—Venable.
Elaine the fair, Elaine the lovable. *See* Idylls of the King. The (Lancelot and Elaine).—Tennyson.
"Elder Father, though thine eyes." *See* Holy of Holies, The.—Chesterton.
"Elder Sniffles, let me give you another piece o' the turkey." *See* Widow Bedott Papers (Elder Sniffles's Thanksgiving Dinner).—Whitcher.
Elected Silence, sing to me. *See* Habit of Perfection, The.—Hopkins.
Elephants walking. *See* Holding Hands.—Link.
Eleven men of England. *See* Red Thread of Honor, The.—Doyle.
Eleven o'clock! [And he isn't home yet!] Eleven o'clock! Ah! at Last! *See* Silent System, The *and* Oak in a Storm.—Dreyfus.
Eleven o'clock, two seconds past. *See* He, She and It.—Muskerry.
Elf of the City, a lean little hollow-eyed boy. *See* Newspaper Boy, The.—Noyes.
Elf-blooded creature, little did he reck. *See* Shadow-of-a-Leaf.—Noyes.
Eli, Eli, lama sabacthani? *See* God and the Soul (At the Ninth Hour).—Spalding.
Elijah Brown, the cobbler, was enamored of the muse. *See* Elijah Brown.—*Unknown.*
Elijah in a long beard. *See* Elijah.—Klein.
Elijah on his Lizzie calls. *See* Tale of Two Chairs, A.—*Unknown.*
Elijah's mantle fell upon. *See* Little Song of Work, A.—Sprouse.
Eliza and Anne were extremely distress'd. *See* Bird's Nest, The.—Turner.
Eliza Jane, two lovers had. *See* Art and Nature.—*Unknown.*
Elizabeth! Elizabeth! *See* Elizabeth.—Riley.
Elizabeth her frock has torn. *See* Think Before You Act.—Elliott.
Elizabeth, listen to this. *See* Mother's Nap.—Dillingham.
Elizabeth, Lizzy, Betsy and Bess. *See* Elizabeth, Lizzy, Betsy, and Bess.—*Mother Goose.*
Elizabeth, my cousin, is the sweetest little girl. *See* Mustard and Cress.—Gale.
Elizabeth O'Grady talks like a lady. *See* Elizabeth O'Grady.—Edmonds.
"Elizabeth the Beloved." *See* Elizabeth.—Warner.
Elkanah B. Atkinson's tarvun was run. *See* Ballad of Elkanah B. Atkinson.—Day.
Ella, fell a Maple tree. *See* Picnic.—Lofting.
Ellen was fair, and knew it, too. *See* Coquette Punished, A.—*Unknown.*
Elsie Flimmerwon, you got a job now with a jazz outfit in vaudeville. *See* Vaudeville Dancer.—Sandburg.
Elsie Marley is grown so fine. *See* Elsie Marley Is Grown So Fine.—*Mother Goose.*
Elsie Mingus lisps, she does! *See* Lisper, The.—Riley.
Elyphants an' chariots a-ridin' in th' sky. *See* Clouds.—Angell.
Elysium is as far as to. *See* Elysium Is As Far As To *and* Suspense.—Dickinson.
Emblem of England's ancient faith. *See* To an Oak Tree.—Scott.
Embodied souls. *See* Midsummer-Night's Dream.—Weston.
Emily Dickinson. *See* Letters to Dead Imagists.—Sandburg.
Emir Hassan of the prophet's race. *See* Emir Hassan.—*Unknown.*
Emmy's exquisite youth and her virginal air. *See* Emmy.—Symons.
Emperor and Turk, I wot. *See* Carpe Diem.—Baïf.
Emperors and kings! in vain you strive. *See* Republican Genius of Europe, The.—Freneau.
Empires rise and fall, civilizations wax and wane. *See* Man's Development and Attainment.—Dickinson.
Empty battlefields keep their phantoms. *See* New Feet.—Sandburg.
Empty the last drop. *See* Plunger.—Sandburg.
En garde, Messieurs, too long have I endured. *See* En Garde, Messieurs.—Lindsey.
En route from Fort Ethan Allen, Vermont, to Detroit. *See* Spirit of '17, The.—Smith.
Enamored architect of airy rhyme. *See* Enamored Architect of Airy Rhyme.—Aldrich.
Encamped around our city wall. *See* Siege of Vire, The.—Basselin.
Enchantress, touch no more that strain! *See* Music and Memory.—Albee.
Enchased with precious marbles, pure and rare. *See* Giotto's Campanile.—De Vere.
Encinctured with a twine of leaves. *See* Fruit Plucker, The.—Coleridge.
Encircling Thee Thy holy brides. *See* Conversion of the Magdalene, The.—Malon de Chaide.
Encompassed by a thousand nameless fears. *See* As Day Begins to Wane.—Coleman.
"Encore! Encore!" *See* Encore! Encore.—*Unknown.*
End of autumn. *See* November.—Spilger.
End will come swiftly in an early autumn. *See* Final Autumn.—Johnson.
Ended are many days, and now but few. *See* Recollections of Solitude.—Bridges.
Ended the watches of the night; oh, hear the bugles blow. *See* Reveillé.—Phillpotts.
Endless lanes sunken in the clay. *See* Trenches, The.—Manning.
Endow the fool with sun and moon. *See* Fool and Wise.—Patmore.
Endowed with only ordinary mind. *See* Rag-Picker.—Cobb.
Endure, my heart: not long shalt thou endure. *See* Endure, My Heart.—Lang.
Endure what life God gives and ask no longer span. *See* Œdipus Coloneus ("Endure what life God gives," *etc.*).—Sophocles.
Engine, engine, number nine. *See* "Engine, engine, number nine."—*Unknown.*
England! awake! awake! awake! *See* Jerusalem ("England! awake! awake! awake!").—Blake.
England, England, England. *See* England.—Campbell.
England! England! put your veil of mist away. *See* Birthday Poem—1913.—Kilmer.
England, I stand on thy imperial ground. *See* At Gibraltar (I).—Woodberry.
England is a cosy little country. *See* Open Door, The.—Kipling.
England look up! Thy soil is stained with blood. *See* Martyrdom of Father Campion.—Walpole.
England may as well dam up the waters of the Nile. *See* Rebels of Boston before the Revolution, The (Speech of James Otis in 1765).—Child.
England, my mother. *See* Drake.—Noyes.
England my mother. *See* England My Mother.—Watson.
England, queen of the waves whose green inviolate girdle enrings thee round. *See* Armada, The (England, Queen of the Waves).—Swinburne.
"England," she said, "is surely England yet." *See* To an Adventurous Infant.—Kilmer.
England, to whom we owe what we be and have. *See* Storm, The ("England, to whom," *etc.*).—Donne.
England, unknown as yet, unpeopled lay. *See* True-Born Englishman, The (Pt. I ["England, unknown," *etc.*]).—Defoe.
England, we love thee better than we know. *See* Gibraltar.—Trench.
England will keep her dearest jewel bright. *See* "England will keep her dearest jewel bright."—Bridges.
England, with all thy faults, I love thee still. *See* Task, The (England).—Cowper.
England's on the anvil—hear the hammers ring. *See* Anvil, The.—Kipling.
England's sun was slowly setting. *See* Elocutionist's Curfew, The.—Nesbit.
England's sun was slowly setting o'er the hills so far away. *See* Curfew Must Not Ring To-Night.—Thorpe.
Enjoy your time, my soul! another race. *See* Enjoyment.—Theognis.
Enlightened as you were, you all must know. *See* Croaker Papers (Address, An: For the Opening of the New Theatre).—Halleck *and* Drake.
Enormous cloud-mountains that form over Point Lobos and into the sunset. *See* Clouds of Evening.—Jeffers.
Enough; and leave the rest to Fame! *See* Epitaph, An.—Marvell.
"Enough, I am by promise tied." *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.
Enough of Self—that darling, luscious theme. *See* Candidate, The ("Enough of Self," *etc.*).—Cowper.
Enough of thought, philosopher! *See* Philosopher, The.—Brontë.
"Enough of toil," I heard the sculptor cry. *See* Ballad of the Easier Way, A.—Noyes.
Enough! we're tired, my heart and I. *See* My Heart and I.—E. Browning.
Enough! Why should a man bemoan. *See* Per Iter Tenebricosum.—Gogarty.
Enough: you have the dream, the flame. *See* Due North.—Low.
Ensanguined man. *See* Seasons, The (Spring [Plea for the Animals]).—Thomson.
Enter and learn the story of the rulers. *See* Thousand and One Nights (Inscriptions at the City of Brass).—*Unknown.*
Enter these enchanted woods. *See* Woods of Westermain, The.—Meredith.
Enthroned above the world although he sit. *See* Immanence.—Hovey.
Entranced I saw a vision in the cloud. *See* Ode for the Fourth of July 1876, An.—Lowell.
Enthusiasm is the greatest business asset in the world. *See* Enthusiasm.—*Unknown.*
Entrain airport New York Chicago west. *See* Valediction to My Contemporaries.—Gregory.
Envoys of Rome, the poor camp of Spartacus is too much honored by your presence. *See* Spartacus to the Roman Envoys.—Sargent.
Envying a little bird. *See* Envying a Little Bird.—*Sister* Gregoria Francisca.
Epaminondas used to go see his Auntie 'most every day. *See* Story of Epaminondas and His Auntie, The.—*Unknown.*
Ephraim Cross drives up the trail. *See* Farm, The (1750).—MacLeish.
Ephrum Eels he had to scratch durned hard to keep ahead. *See* He Always Kept Three Dogs.—*Unknown.*
'Er looked at me bunnet (I knows 'e aint noo!). *See* Her Allowance!—Gard.

Ere Christmas can be everything. *See* Hands across the Sea.—Lucas.
Ere five score years have run their tedious rounds. *See* Prophecy, A.—Lee (?)
Ere frost-flower and snow-blossom faded and fell, and the splendor of winter had passed out of sight. *See* March.—Swinburne.
Ere half the good I planned to do. *See* Evil Easier Than Good.—Aldrich.
Ere I descend to the grave. *See* Mistress, The (Wish, The).—Cowley.
Ere I went mad. *See* Ere I Went Mad.—Riley.
Ere, in the northern gale. *See* Autumn Woods.—Bryant.
Ere last year's moon had left the sky. *See* My Bird.—"Forester."
Ere long the clouds were gone, the moon was set. *See* Northern Lights *and* Sights and Sounds of the Night.—Wilcox.
Ere long they come, where that same wicked wight. *See* Faërie Queene, The (Despair).—Spenser.
Ere Mor the Peacock flutters, ere the Monkey People cry. *See* Second Jungle Book, The (Song of the Little Hunter, The).—Kipling.
Ere Murfreesboro's thunders rent the air. *See* Battle of Murfreesboro, The.—Cornwallis.
Ere my heart beats too coldly and faintly. *See* Truants, The.—De la Mare.
Ere on my bed my limbs I lay. *See* Pains of Sleep, The *and* Child's Evening Prayer, A.—Coleridge.
Ere our dear Saviour spoke the parting word. *See* Peace.—Dorr.
Ere pales in Heaven the morning star. *See* Phoebe.—Lowell.
Ere sleep comes down to soothe the weary eyes. *See* Ere Sleep Comes Down to Soothe the Weary Eyes.—Dunbar.
Ere stopping or turning, to put foorth a handle. *See* Four Points, The.—Kipling.
Ere the long roll of the ages end. *See* Fainne Gael an Lae.—Milligan.
Ere the moon begins to rise. *See* Cradle Song.—Aldrich.
Ere the morning breaks o'er the hills and lakes. *See* Morning Song.—Wilbor.
Ere the mother's milk had dried. *See* Totem, The.—Kipling.
Ere the steamer bore him Eastward, Sleary was engaged to marry. *See* Post That Fitted, The.—Kipling.
Ere their arrival Astrophell had done. *See* Britannia's Pastorals ("As I have seen," *etc.* [Praise of Sydney, The]).—Browne.
Ere this, had I abandoned holy house. *See* Two Lives (Pt. III).—Leonard.
Ere thou risest from thy bed. *See* Three Prayers for Sleep and Waking (New Day).—Van Dyke.
Ere thou sleepest gently lay. *See* Three Prayers for Sleep and Waking (Bedtime).—Van Dyke.
Ere we Gomera cleared, a coward cried. *See* Psalm of the West (Columbus).—Lanier.
Ere we wonder at his absence, let us tell a little truth. *See* Drums, The.—Alexander.
Ere yellow Autumn from our plains retir'd. *See* Swallows, The: An Elegy.—Jago.
Ere yet in Vergil I could scan or spell. *See* "Hic Me, Pater Optime, Fessam Deseris."—Robinson.
Ere yet the bands met Marmion's eye. *See* Marmion (Flodden [Battle, The]).—Scott.
Ere yet the giants of modern science. *See* Halcyon Days.—Robinson.
Ere yet the sun is high. *See* Iris.—*Unknown.*
Erect in youthful grace and radiant. *See* By the Sea of Galilee.—Bates.
'Ere's wot puzzles me a lot. *See* 'Arry on Lack of Clarss.—*Unknown.*
Er-Heb beyond the Hills of Ao-Safai. *See* Sacrifice of Er-Heb, The.—Kipling.
Erik the prince came back from sea. *See* Slaying of the Witch, The.—Sterling.
Erlinton had a fair daughter. *See* Erlinton.—*Unknown.*
Ermine or blazonry, he knew them not. *See* Andrew.—Parsons.
Eros is the god of love. *See* Song of Eros.—Bion.
Eros, your aural member bend! *See* Love's Enigma.—Hyde.
Erratic Soul of some great Purpose, doomed. *See* Comet, The.—Sangster.
"Erwacht! Ein Schiff Ist in Sturmes Not!" *See* In Sturmes Not.—Schanz.
'E's a sportsman is our Padre. *See* Padre, The—Blackall.
Escape me? Never. *See* Life in a Love.—R. Browning.
Escaped the gloom of mortal life, a soul. *See* Epitaph, An.—Beattie.
Escarpments of porphyry. *See* Navajo Escarpments.—Long.
Esope, my author, makis mentioun. *See* Taill of the Uponlandis Mous and the Burgès Mous, The.—Henryson.
Especially when I take pen in hand. *See* Poem.—Swingler.
Est-ce-vous, Hernani? *See* Hernani (Dona Sol).—Hugo.
Eternal Father, who didst all create. *See* Growth of Love, The (LXIX).—Bridges.
Eternal God! *See* Everyman ("Eternal God," *etc.*).—*Unknown.*
Eternal God, Father of all souls. *See* Prayer for the Spiritual Union of Mankind.—Fosdick.
Eternal God! Maker of all. *See* Book, The.—Vaughan.
Eternal Good which overlies. *See* Eventide (Eternal Good).—Whittier.
Eternal hatred I have sworn against. *See* Theseus and Hippolyta.—Landor.
Eternal Hope! When yonder spheres, sublime. *See* Eternal Hope.—*Unknown.*
Eternal Light! Eternal Light! *See* Eternal Light!—Binney.
Eternal Mover, whose diffusèd glory. *See* Hymn Made When He Was an Ambassador at Venice, in the Time of a Great Sickness There.—Wotton.
Eternal people of the lower world. *See* Bride's Tragedy, The ("Eternal people," *etc.*).—Beddoes.
Eternal Power, of earth and air! *See* Doubter's Prayer, The.—Brontë.
Eternal question with its answering aye. *See* "If Winter Comes."—Everett.
Eternal Spirit of the chainless Mind! *See* Prisoner of Chillon, The (Sonnet on Chillon).—Byron.
Eternal strife is on. *See* Life.—Oredson.
Eternal Truth! beyond our hopes and fears. *See* Eternal Truth.—Holmes.
Eternal word proceeding from. *See* Verbum Supernum.—St. Ambrose.
Eternall Truth, almighty, infinite. *See* Cælica (Sonnet XCVII).—Greville.
Eternity is made of common things. *See* Ritual for Myself.—Scruggs.
Eternity is throned upon thy spires. *See* Ode Written for the Completion and Opening of the New Buildings, Marischal College, Aberdeen.—Macfie.
Eternity, when I think thee. *See* "Quoniam ego in flagella paratus sum."—Habington.
Ethan Ripley, you'll haff to do your own cookin'. *See* Mrs. Ripley's Trip.—Garland.
Ethel, I love you, let it suffice. *See* Difficult Love-Making.—Carleton.
Ethereal minstrel! pilgrim of the sky! *See* To a Skylark.—Wordsworth.
Etrick forest is a fair foreste. *See* Outlaw Murray, The.—*Unknown.*
Euclid alone has looked on Beauty bare. *See* Euclid Alone Has Looked on Beauty Bare *and* Sonnet.—Millay.
Eugene Field's mother (Frances Reed). *See* Mother of Eugene Field, The.—Below.
Eulalia was a young and lovely maid. *See* Cantilena.—*Unknown.*
Euphemia Seton of Urchinhope. *See* Home, Pup!—Cory.
European guides know about enough English to tangle everything up. *See* Innocents Abroad (Mark Twain's Description of European Guides).—"Twain."
Eutychides, who wrote the songs. *See* Eutychides.—Robinson.
Eva, after this, declined rapidly. *See* Uncle Tom's Cabin (Eva's Death).—Stowe.
Eve, smiling, pluck'd the apple, then. *See* Apple, The.—Sackville.
Eve, with her basket, was deep in the bells and grass. *See* Eve.—Hodgson.
Even after all these years there comes the dream. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Even as a child, of sorrow that we give. *See* House of Life, The (Pride of Youth).—D. Rossetti.
Even as a child to whom sad neighbors speak. *See* Even as a Child.—Riley.
Even as a young man I was out of tune with ordinary pleasures. *See* Once More Fields and Gardens.—T'ao Ch'ien.
Even as love grows more, I write the less. *See* Sonnets ("Even as love grows," *etc.*).—Hillyer.
Even as my hand my pen on paper lays. *See* To His Lady, Who Had Vowed Virginity.—Davison.
Even as tender parents lovingly. *See* Child in the Street, The.—Piatt.
Even as the day when it is yet at dawning. *See* Canzone: Of His Love.—Prinzivalle Doria.
Even as the others mock, thou mockest me. *See* La Vita Nuova ("Even as the others," *etc.*).—Dante.
Even as the seed of the marigold. *See* Marigold, The.—Upward.
Even at their fairest still I love the less. *See* Dream of Flowers, A.—Coan.
Even for you I shall not weep. *See* Finis.—Watson.
Even he who now sleeps has by this event been clothed with new influence. *See* On the Death of Lincoln.—Beecher.
Even horses cocked an eye upward, passers-by. *See* Twitter of Swallows.—Moore.
Even in a palace, life may be led well! *See* Worldly Place.—Arnold.
Even in the moment of our earliest kiss. *See* Fatal Interview (XLVI).—Millay.
Even in the time when as yet. *See* Wanderer, The.—Williams.
Even is come; and from the dark park, hark! *See* Nocturnal Sketch, A.—Hood.
Even love-in-a-fog, love-in-a-cloud. *See* Then and Now.—Deutsch.
Even my youngest boughs seem old. *See* Legends for Trees (Willow, The).—Ketchum.
Even now. *See* Black Marigolds.—Mathers.
"Even on the cross a man will make a prayer." *See* Dying Thief, The.—Phillimore.
Even such is time, that takes in trust. *See* Conclusion, The.—Raleigh.
Even the beauty of the rose doth cast. *See* Shadow.—De la Mare.
Even the dead laughter of the moon is beautiful. *See* Cleansing.—Waldeck.
Even the gray Lenten season wraps carnival's domino. *See* Glimpse of Easter in the Azores, A.—Sandham.
Even the shrewd and bitter. *See* Prologue to "Rhymes to Be Traded for Bread."—Lindsay.
Even the speckled dove. *See* Dispossession, The.—Maxwell.
Even thus, methinks, a city rear'd should be. *See* Written in Edinburgh.—Hallam.

Even when he first appeared, intoxicated, in the prayer-meeting. *See* Bird with the Broken Pinion, The.—*Atlantic Monthly.*
Even you, dark pool. *See* Crimson Pool.—"Hale."
Evening! A flight of pigeons in clear sky. *See* Flute, The: A Pastoral.—Heredia.
Evening and quiet. *See* Houses.—Flint.
Evening, as slow thy placid shades descend. *See* Sonnet.—Bowles.
Evening exhibitions, rare up to that period. *See* Quo Vadis (Fight with the Aurochs, The).—Sienkiewicz.
"Evening Express! Times! Times! Evening Express." *See* News of the Day.—*Unknown.*
Evening has brought the glow-worm to the green. *See* Shepherd.—Blunden.
Evening is falling to sleep in the west. *See* Falling to Sleep.—*Unknown.*
Evening, like a gentle sister. *See* Flamborough Head.—Moult.
Evening red and morning gray. *See* "Evening red and morning gray."—*Unknown.*
Evening shades are falling. *See* Lullaby.—*Unknown.*
Evenings when the house is quiet. *See* Setting the Table.—Aldis.
Ever after summer shower. *See* On the Approach of Summer (Sunshine after a Shower).—Warton.
Ever and ever ancn. *See* Road to the Bow, The.—Corrothers.
Ever, and ever, on and on. *See* To a Poet on His Marriage.—Riley.
Ever, as he grew older, life became. *See* Book of Earth, The (Return, The).—Noyes.
Ever in the strife of your own thoughts. *See* Love Reigns Forever.—Emerson.
Ever just over the top of the next brown rise. *See* On the Road.—Roberts.
Ever let the Fancy roam. *See* Fancy.—Keats.
Ever since Herodotus, Thucydides and Xenophon. *See* Sunshine and Moonshine.—Reith.
Ever since I arrived at the state of manhood. *See* Capture of Ticonderoga, The.—Allen.
Ever since I've come down from Peekskill. *See* Charity Grinder and the Postmaster General.—Dallas.
Ever since my uncle in California left me three hundred thousand dollars. *See* Froward Duster, The.—Burdette.
Ever since that whirlwind of the Lord called the Women's Crusade. *See* Dramshop or the Republic, The.—Lathrop.
Ever since Uncle John Henry been dead. *See* Ever Since Uncle John Henry Been Dead.—*Unknown.*
Ever since water has been boiled in covered vessels. *See* Lecture before Springfield Library Association, 1860 (Observation before Invention).—Lincoln.
Ever the garden has a spiritual word. *See* Lilies, The.—Woodberry.
Ever the loud-voiced waters, crying, calling. *See* Heartbreak.—Jones.
Ever the Poet from the land. *See* Poet ("Ever the Poet," *etc.*).—Emerson.
Ever the words of the gods resound. *See* My Garden (Words of the Gods, The).—Emerson.
Ever to thee. *See* Melody.—Ratisbonne.
Ever upon the blackboard of the night. *See* Starry Classroom.—Root.
Every action in company ought to be. *See* Rules of Behavior.—Washington.
Every afternoon, as they were coming from school. *See* Selfish Giant, The.—Wilde.
Every age. *See* Aurora Leigh (Simile, A).—E. Browning.
Every branch big with it. *See* Snow in the Suburbs.—Hardy.
Ev-er-y child who has the use. *See* Child's Natural History (Geese).—Herford.
Every class going out from this institution should realize. *See* Student's Ups and Downs.—Case.
Every coin of earthly treasure. *See* Real Riches, The.—Saxe.
Every day. *See* Mariale.—Bernard, *of Morlas.*
Every day brings a ship. *See* Letters.—Emerson.
Every day is a fresh beginning. *See* Begin Again.—"Coolidge."
Every day old Mr. Sun. *See* Sunrise.—Moore.
Every evening, after tea. *See* Teeny-Weeny.—Field.
Every evening Baby goes. *See* Trot, Trot!—Butts.
Every feat of heroism makes us forever indebted. *See* Our Debt to the Nation's Heroes.—Roosevelt.
Every great nation owes to the men whose lives. *See* American Ideals.—Roosevelt.
Every little while all day. *See* Thirst.—Bergengren.
Every little while they tell us that the horse has got to go. *See* Passing of the Horse, The.—Kiser.
Every lover has a keepsake. *See* Keepsakes.—*Unknown.*
Every man has a vulnerable spot. *See* Labor and Capital.—Hanna.
Every man has his sorrows; yet each still. *See* Elegies.—Chénier.
Every man must patiently bide his time. *See* Success.—Longfellow.
Every man or woman who feels the responsibility. *See* Utilizing our Failures.—Abbott.
Every man spins a web of light circles. *See* Webs.—Sandburg.
Every mayor before me, far back as memory ran. *See* New Spoon River Anthology (Mayor Marston).—Masters.
Every member of the Bangs family always tries to help. *See* Bangs Family Tell a Story, The.—Foss.
Every morning bathing myself and shaving myself. *See* New Spoon River, The (Chandler Nicholas).—Masters.
Every morning I useta watch and wonder. *See* Pigeon-Scarer.—Weaver.
Every night and every morn. *See* Life.—Blake.
Every night as I go to bed. *See* Waltzing Mice.—McCord.
Every night beside the gate. *See* Ladye Maude.—Fabbri.
Every night from even till morn. *See* Hymns of Astræa (To the Nightingale).—Davies.
E-v-e-r-y night! Here it is half-past one o'clock. *See* Bill Arp on the Rack.—Smith.
Every night my prayers I say. *See* Reward.—Taylor.
Every night my prayers I say. *See* System.—Stevenson.
Every night she runs to me. *See* Little Hurts, The.—Guest.
Every one, by instinct taught, performed its little task. *See* Pelican Island, The (Coral Reef, The).—Montgomery.
Every one is familiar with Tennyson's story. *See* Lady of Shalott, The.—Phelps.
Every one of you won the war. *See* You and You.—Wharton.
Every race that ever has been has had to stand the baptism of fire. *See* Siege of Cuautla, The: The Bunker Hill of Mexico.—Logan.
Every rose on the little tree. *See* Little Rose Tree, The.—Field.
Every seat in the house was filled. *See* At the Opera.—Jessop.
Every soul is a circus. *See* Motto for the Whole Book.—Lindsay.
"Every spirit has its mission," say the transcendental crew. *See* My Mission.—Taylor.
Every Sunday there's a throng. *See* Westland Row.—Stephens.
Every thought is public. *See* Hush!—Emerson.
Every time I have started for the Yellow Flower River. *See* Blue-Green Stream, The.—Wang Wei.
Every time you miss, or fail. *See* Up Higher.—Smiley.
Every valley drinks. *See* Winter Rain.—C. Rossetti.
Every wedding, says the proverb. *See* Groomsman to His Mistress, The.—Parsons.
Every week is Children's Book Week for "The Three Owls." *See* Children's Books: New and Old.—Moore.
Every week of every season out of English ports go forth. *See* English Mother, An.—Johnson.
Every wild wing of the harried, the hunted. *See* Sanctuary, The.—Rutledge.
Every winter the woods shrink back. *See* Wood-Lot Hill.—Frost.
Every year Emily Dickinson sent one friend. *See* Accomplished Facts.—Sandburg.
Every year or two they tell us that baseball is out of date. *See* Baseball Never Out of Date.—Kiser.
Every year they're marching slower. *See* Veterans, The.—McCarthy.
Everybody loved Chick Lorimer in our town. *See* Gone.—Sandburg.
Everybody nowadays. *See* Snail.—McCoy.
Everybody's got a nose, but they ain't all alike. *See* Noses.—Wood.
Everyone likes a compliment. *See* Letter to Thurlow Weed.—Lincoln.
Everyone suddenly burst out singing. *See* Everyone Sang.—Sassoon.
Everything in the world has its song, and this is the song of everything. *See* Song.—Frankenberg.
Everything is black and gold. *See* Black and Gold.—Turner.
Everything made by the hand of man is either ugly or beautiful. *See* Lecture on Art.—Wilde.
Everything pleased my neighbor, Jim. *See* My Neighbor Jim.—Pearre.
Everything that Hermas touched prospered. *See* Lost Word, The.—Van Dyke.
Everything was glorious; everything was bright. *See* Dazzling Moment.—Ginsberg.
"Everything's a vicious circle." *See* Autobiography.—Seeds.
Everything's easy after it's done. *See* Lesson from History, A.—Morris.
Everywhere, everywhere, Christmas to-night! *See* Christmas Carol, A.—Brooks.
Everywhere, everywhere, following me. *See* Camerados.—Taylor.
Everywhere I—hanh! *See* Goin' Home.—*Unknown.*
Everywhere that men suffer to render a real service. *See* Interpretation of Life, The (Doing for Others).—Mars.
Evil, if rightly understood. *See* On the Origin of Evil.—Byrom.
Evil sped the battle-play. *See* Swan-Neck, The.—Kingsley.
Ev'n like two little bank-dividing brooks. *See* My Beloved Is Mine, and I Am His; He Feedeth among the Lillies.—Quarles.
Ev'ry little flower creeping through the soft'ning earth. *See* Emblems of Easter.—*Unknown.*
Ev'ry night when shadows fly. *See* Mamma's Dirl.—Lewis.
Ev'ry night when the sun goes in. *See* Every Night When the Sun Goes In.—*Unknown.*
Exactly three hundred years ago, great religious changes were taking place. *See* Ten-Hour Bill, The.—Macaulay.
Exalted chief, in thy superior mind. *See* To the Shade of Washington.—Alsop.
Examples of greatness and goodness before us bid us work. *See* Opportunity for Work.—Russell.
Exceeding sorrow. *See* O Mors! Quam Amara Est Memoria Tua Homini Pacem Habenti in Substantiis Suis.—Dowson.
Excellent Brutus, of all human race. *See* Brutus.—Cowley.
Excellent herbs had our fathers of old. *See* "Our Fathers of Old."—Kipling.
"Except a living man," says Charles Kingsley, "there is nothing more wonderful than a book." *See* Printing Press, The.—Piercy.

Except a living man, there is nothing more wonderful than a book! *See* Useful and Mighty Things.—Kingsley.
Excuse a blind old soldier if too eager in his quest. *See* Sherman's March.—Brooks.
Excuse me for stopping you here, sir; I'd like just a word, if you please. *See* Who's Dead?—Frost.
Excuse me. Have you ever had any lockjaw in your family? *See* Waiting-Room, The.—Winston.
Excuse me, ladies and gentlemen, if I am late. *See* Journey to What's Its Name, A.—*Unknown.*
Excuse us, Animals in the Zoo. *See* Excuse Us, Animals in the Zoo.—Wynne.
Excused before the rest wandered out. *See* Evening.—Dale.
Exert thy voice, sweet harbinger of Spring! *See* To the Nightingale.—Finch.
Ex-Governor Pennypacker, in an address that was both kind and witty. *See* It Will Mend.—*Unknown.*
Exhibit A; the edge of this long knife. *See* Here Is Your Realism.—Bodenheim.
Exiles, they tread their narrow bounds. *See* In the Zoo.—Marsh.
Existence may be borne, and the deep root. *See* Childe Harold's Pilgrimage (Existence May Be Borne).—Byron.
Expect the best! It lies not in the past. *See* Expect!—Merrill.
Expecting Him, my door was open wide. *See* Praesto.—Brown.
Experience, like a pale musician holds. *See* Perplexed Music.—E. Browning.
Experience now doth show what God us taught before. *See* On Edward Seymour, Duke of Somerset.—*Unknown.*
Exquisite spirit, rudely caught and tangled. *See* Psyche's Lamp.—Alden.
Exquisite stillness! What serenities. *See* Don Juan's Address to the Sunset.—Nichols.
Exquisite wines and comestibles. *See* Martial in London.—Collins.
Exterior speech is oft a curse. *See* Silent Tongue.—Harris.
Exultation is the going. *See* Exultation.—Dickinson.
Eye of the garden, queen of flowers. *See* Hymns of Astræa (To the Rose).—Davies.
Eyes aloft, over dangerous places. *See* Butterflies.—Kipling.
Eyes are different, some can see. *See* Eyes.—Guest.
Eyes calm beside thee (Lady, could'st thou know!). *See* Eyes Calm.—R. Browning.
Eyes, hide my love, and do not show. *See* Hymen's Triumph (Secrecy).—Daniel.
Eyes like the morning star, cheek like a rose. *See* Colorado Trail, The.—*Unknown.*
Eyes of grey—a sodden quay. *See* Lover's Litany, The.—Kipling.
Eyes of the eagle are yours, eyes of the dove are yours. *See* Being the Dedication of a Morning.—Lindsay.
Eyes so tristful, eyes so tristful. *See* Eyes So Tristful.—Saldaña.
Eyes? Well no, her eyes ain't much. *See* Her Way.—*Unknown.*
"Ezekiel he came out." *See* Erie Canal.—*Unknown.*
Ezekiel saw de wheel 'way up in de middle o' de air. *See* Ezekiel Saw de Wheel.—*Unknown.*

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'F I was er horse I'd hate t' wear. *See* 'F I Was Er Horse!—Johnson.
Face in the tomb, that lies so still. *See* Desiderium.—Le Gallienne.
Face to face in my chamber, my silent chamber, I saw her.—*See* Confessions.—E. Browning.
Faces of two eternities keep looking at me. *See* Two Neighbors.—Sandburg.
Facing the guns, he jokes as well. *See* Thomas of the Light Heart.—Seaman.
Facing the sudden gulf, the silent. *See* Return, The (Facing the Gulf).—Woods.
Facing west from California's shores. *See* Facing West from California's Shores.—Whitman.
Faction, that ever dwells. *See* Cælica (Love and Fortune).—Greville.
Factory windows are always broken. *See* Factory Windows Are Always Broken.—Lindsay.
Facts respecting an old arm-chair. *See* Parson Turell's Legacy.—Holmes.
Fade, then,—die, depart, and come no more. *See* Priapus and the Pool (Fade, Then).—Aiken.
Faded and fair, in an old arm-chair. *See* Grandmother Gray.—Boutelle.
Faded and worn is the ribbon. *See* Her Wedding Eve.—Boyle.
Faded not, nor fading, pictures bright. *See* Her Own.—Wyant.
Fagin sat down on a stone bench. *See* Oliver Twist (Fagin's Last Day).—Dickens.
Faht's in there? *See* What's in There.—*Unknown.*
Failed! Jim Miserton failed! You don't mean to say it's so? *See* Failed.—Thompson.
Failure is ceasing to try. *See* Failure.—Guest.
Fain would I be sleeping, dreaming. *See* Plaint of the Wife, The.—*Unknown.*
Fain would I change that note. *See* Fain Would I Change That Note.—*Unknown.*
Fain would I have a pretty thing. *See* Proper Song, Entitled: Fain Would I Have a Pretty Thing to Give unto My Lady, A.—*Unknown.*
Fain would I have thee barter fates with me. *See* To a Seabird.—Watson.
Fain would my muse the flowery treasure sing. *See* Garden, The.—Pope.
Faint Amorist, what! dost thou think. *See* Wooing Stuff.—Sidney.
Faint as the far-down tone. *See* Voice of Thought, The.—Chivers.
Faint, faint and clear. *See* Wind-Swept Wheat, The.—Bridges.
Faint, far-off, haunting, hear! *See* White-Throat, The.—Goldmark.
Faint grew the yellow buds of light. *See* Om.—"Æ."
Faint heart wins not lady fair. *See* Faint Heart.—Linton.
Faint music of a bell which dawn brings to my ear. *See* Bell of Dawn.—Fort.
Faint not and falter not, nor plead. *See* To Children of Girard, Pa.—Whittier.
Faint shines the far moon. *See* Road, The.—Ogarev.
Faint white pillars that seem to fade. *See* Fragment.—Robinson.
Fainter her slow step falls from day to day. *See* Child of Earth, The.—Norton.
Faintly as tolls the evening chime. *See* Canadian Boat Song, A.—Moore.
Faintly the ne'er-do-well. *See* Flute of the Lonely, The.—Lindsay.
Fair am I, mortals, as a stone-carved dream. *See* La Beauté.—Baudelaire.
Fair Amazon of Heaven who tookst in hand. *See* To Saint Margaret.—Constable.
Fair Amoret is gone astray. *See* Hue and Cry after Fair Amoret, A.—Congreve.
Fair and fair and twice so fair. *See* Arraignment of Paris, The (Song).—Peele.
Fair and soft, and gay, and young. *See* Rival Sisters, The (Song).—Gould.
Fair Annie an Sweet Willie. *See* Lord Thomas and Fair Annet.—*Unknown.*
Fair Annie had a costly bower. *See* Holy Nunnery, The.—*Unknown.*
Fair are the flowers and the children, but their subtle suggestion is fairer. *See* Indirection.—Realf.
Fair art thou as a flower. *See* Du Bist Wie Eine Blume.—Heine.
Fair as the seven daughters of the sun. *See* Pythagoras.—Jones.
Fair bloomed the happy world, fair bloomed the May. *See* Actæon.—Erskine.
Fair brow in the strict cold shrine. *See* Nettle, the Shrine, The.—Zabel.
Fair by inheritance, whom born we see. *See* Of the Nativity of the Lady Rich's Daughter.—Constable.
Fair Catherine from her bower-window. *See* Young Redin.—*Unknown.*
Fair cousin mine! the golden days. *See* Chivalry at a Discount.—Fitzgerald.
Fair daffodils, we weep to see. *See* To Daffodils.—Herrick.
Fair Death, kind Death, it was a gracious deed. *See* Dead Poet, A.—Kilmer.
Fair Eve devised a walking-suit. *See* Fashion.—Guiterman.
Fair fa' your honest, sonsie face. *See* Address to a Haggis.—Burns.
Fair fields, proud Flora's vaunt, why is't you smile. *See* Menaphon (Menaphon's Ditty).—Greene.
Fair flower of fifteen springs, that still. *See* To His Young Mistress.—Ronsard.
Fair flower, that dost so comely grow. *See* Wild Honeysuckle, The.—Freneau.
"Fair, flowery Name! in none but Thee." *See* Holy Name of Jesus, The.—Crashaw.
Fair fountains of man's art were there. *See* Sorrento.—Trench.
Fair friend, 'tis true your beauties move. *See* Elegy, An.—Jonson.
Fair girl, fond wife, and dear. *See* Mother Sainted, The.—Riley.
Fair golden thoughts and lovely words. *See* About Women.—Putnam.
Fair Greece! sad relic of departed worth! *See* Childe Harold's Pilgrimage (Greece).—Byron.
Fair Harvard! thy sons to thy jubilee throng. *See* Fair Harvard.—*Unknown.*
Fair Head in Antrim long dark waves of wet heather. *See* Irish Headland, An.—Jeffers.
Fair Hebe I left, with a cautious design. *See* Fair Hebe.—West.
Fair insect, that, with thread-like legs spread out. *See* To a Mosquito.—Bryant.
Fair Iris I love, and hourly I die. *See* Amphitryon (Mercury's Song to Phædra).—Dryden.
"Fair is Alexis," I no sooner said. *See* On Alexis.—Plato.
Fair is each budding thing the garden shows. *See* Old-Fashioned Garden, The.—Hayes.
Fair is her body, bright her eye. *See* "Fair is her body," *etc.*—Symonds, *tr.*
Fair is my Love and cruel as she's fair. *See* To Delia (VI).—Daniel.
Fair is my love for April's in her face. *See* Perimedes (Fair Is My Love for April's in Her Face).—Greene.
Fair is my Love that feeds among the lilies. *See* Fidessa, More Chaste than Kind ("Faire is my love that feeds among the lillies").—Griffin.
Fair is my Love, when her fair golden hairs. *See* Amoretti (LXXXI).—Spenser.
Fair is my yoke, though grievous be my pains. *See* Fair Is My Yoke, though Grievous Be My Pains.—Drummond *of Hawthornden.*

Fair is our lot—O goodly is our heritage! *See* Song of the English, A.—Kipling.
Fair is the castle upon the hill. *See* Hushaby, Sweet My Own. —Field.
Fair is the night and fair the day. *See* Earthly Paradise, The (Song from the "Story of Acontius and Cydippe").—Morris.
Fair is the rose, yet fades with heat or cold. *See* "Fair is the rose, yet fades with heat or cold."—*Unknown.*
Fair is the Swan, whose majesty, prevailing. *See* Dion.—Wordsworth.
Fair is the world, now autumn's wearing. *See* Glittering Plain, The.—Morris.
Fair is their fame who stand in earth's high places. *See* Heroes.—Housman.
Fair is thy face, Nantasket. *See* Nantasket ("Fair is thy face").—Ames.
Fair Isabel! poor simple Isabel! *See* Isabella; or The Pot of Basil.—Keats.
Fair Isabell of Rochroyall. *See* Lass of Roch Royal (A *vers.*). —*Unknown.*
Fair Isabella with her two brothers dwelt. *See* Isabella; or The Pot of Basil ("Fair Isabella," *etc.*).—Keats.
Fair isle, that from the fairest of all flowers. *See* Sonnet to Zante.—Poe.
Fair Jesu, guide Thy straying sheep. *See* Straying Sheep, The. —*Unknown.*
Fair Katherine, and most fair. *See* King Henry V (Henry the Fifth's Wooing).—Shakespeare.
Fair lady Isabel sits in her bower sewing. *See* Lady Isabel and the Elf-Knight.—*Unknown.*
Fair lady of learning, playfellow of spring. *See* Invitation to the Oxford Pageant, July 1907, An.—Bridges.
Fair lady, when you see the grace. *See* To a Lady Admiring Herself in a Looking-Glass.—Randolph.
Fair lady with the bandaged eye. *See* Croaker Papers (Ode to Fortune).—Halleck *and* Drake.
Fair land; of chivalry the old domain. *See* Abencerrage.—Hemans.
Fair land of dear desire. *See* To Italy.—Robinson.
Fair lies the day on Gilead (my father's land and mine). *See* Jephtha's Daughter.—Marsh.
Fair little spirit of the woodland mazes. *See* Dead Singer, A. —Logan.
Fair maid, had I not heard thy baby cries. *See* To a Lofty Beauty, from Her Poor Kinsman.—H. Coleridge.
Fair maid, you need not take the hint. *See* Excerpt, An.—Burns.
Fair maiden, fair maiden. *See* Invocation to the Muse.—Hughes.
Fair maiden, white and red. *See* Old Wife's Tale, The (Voice Speaks from the Well, The).—Peele.
Fair Margaret was a young (*or* proud) ladye. *See* Proud Lady Margaret.—*Unknown.*
Fair Marjorie sat i her bower-door. *See* Young Benjie.—*Unknown.*
Fair Moon, who with thy cold and silver shine. *See* Fair Moon, Who with Thy Cold and Silver Shine.—Drummond *of Hawthornden.*
Fair must that promised country be. *See* Promised Country, The.—Strahan.
Fair now is the spring-tide, now earth lies beholding. *See* Message of the March Wind, The.—Morris.
Fair, order'd light (whose motion without noise). *See* Constellation, The ("Fair, order'd light," *etc.*).—Vaughan.
Fair our fleet at Castle Sweyn. *See* Lay of Norse-Irish Sea-Kings.—MacGurcaich.
Fair Phyllis is another's bride. *See* Little-Neck Clam, The (Social Clam, The).—Van Dyke.
Fair pledges of a fruitful tree. *See* To Blossoms.—Herrick.
Fair Portia's counterfeit? What demi-god. *See* Merchant of Venice, The (Portia's Picture).—Shakespeare.
Fair Proud! now tell me, why should fair be proud? *See* Amoretti (XXVII).—Spenser.
Fair Queen, away! To thy charger speak. *See* Queen of Prussia's Ride, The.—Smith.
"Fair queen," quoth he, "if any love you owe me." *See* Venus and Adonis ("'Fair queen,' quoth he," *etc.*).—Shakespeare.
Fair Quiet, have I found thee here. *See* Thoughts in a Garden.—Marvell.
Fair rebel to thyself and Time. *See* Revenge, The.—Ronsard.
Fair Roslin Chapel, how divine. *See* Roslin and Hawthornden.—Van Dyke.
Fair Salamis, the billow's roar. *See* Ajax (Chorus).—Sophocles.
Fair seed-time had my soul, and I grew up. *See* Prelude (Introduction—Childhood and School Time).—Wordsworth.
Fair ship, that from the Italian shore. *See* In Memoriam A. H. H. ("Fair Ship," *etc.*).—Tennyson.
Fair sight! for a crew of Englishmen true. *See* Wreck of the "Northern Belle," The.—Arnold.
Fair Sir! to you my maiden intuitions. *See* Valentine to a Man of Worth.—Church.
Fair Sou-Chong-Tee, by a shimmering brook. *See* Story of the Flowery Kingdom.—Cabell.
Fair Spirit, with all virtue fired and crowned. *See* Sonnets to Laura (To Laura in Life ["Fair Spirit," *etc.*]).—Petrarch.
Fair star, new-risen to our wondering eyes. *See* Bacchylides. —Wicher.
Fair Star of evening, Splendour of the west. *See* Composed by the Seaside near Calais, August, 1802.—Wordsworth.
Fair stood the wind for France. *See* Agincourt *and* Battle of Agincourt, The.—Drayton.
Fair summer droops, droop men and beasts therefore. *See* Summer's Last Will and Testament (Waning Summer).—Nashe.
Fair sun, if you would have me praise your light. *See* Diana ("Fair sun," *etc.*).—Constable.
Fair, sweet and young, receive a prize. *See* Song, A.—Dryden.
Fair Sylvia, cease to blame my Youth. *See* Fair Sylvia.—*Unknown.*
Fair the daughter known as Mary. *See* Old Song with New Singers, An (As Longfellow Might Have Done It).—Wilkie.
Fair the gift to Merlin given. *See* Misfortunes of Elphin (Merlin's Apple-Trees).—Peacock.
Fair these broad meads—these hoary woods are grand. *See* Canadian Boat Song.—*Unknown.*
Fair *Tree!* for thy delightful Shade. *See* Tree, The.—Finch.
Fair Verna, loveliest village of the west. *See* Greenfield Hill. —Dwight.
Fair was her young and girlish face. *See* April Fool, The.—Field.
Fair was the day, but fairer was the maid. *See* Britannia's Pastorals (Walla, the Fairest Nymph).—Browne.
Fair were our visions! Oh, they were as grand (*or* Fair were our nation's visions and as grand). *See* In the Land Where We Were Dreaming *and* Land Where We Were Dreaming. —Lucas.
Faire and fayre and twice so faire. *See* Arraignment of Paris, The (Song).—Peele.
Faire as unshaded Light; or as the Day. *See* Madagascar (To the Queen, Entertain'd at Night by the Countess of Anglesey).—Davenant.
Faire daffadills, we weep to see. *See* To Daffodils.—Herrick.
Faire is my love that feedes among the Lillies. *See* Fidessa, More Chaste Than Kind ("Faire is my love," *etc.*).—Griffin.
Fairer is the sea. *See* Sagesse ("Fairer is the sea").—Verlaine.
Fairer than younger beauties, more beloved. *See* Valentines to My Mother.—C. Rossetti.
Fairest Lord Jesus. *See* Fairest Lord Jesus.—*Unknown.*
Fairest of earth! if thou wilt hear my vow. *See* Courtship.—*Unknown.*
Fairest of the fairest, rival of the rose. *See* Mabel, in New Hampshire.—Fields.
Fairest of women must have been that maid. *See* Mary.—Norwood.
Fairest, when by the rules of palmistry. *See* Sonnet.—Browne.
Fairfax, whose name in arms (*or* armes) through Europe rings. *See* On the Lord General Fairfax at the Siege of Colchester. —Milton.
Fairies, come back! We have not seen. *See* 'Tween the Lights.—Noyes.
Fairies, fairies, come and be fed. *See* Feeding the Fairies.—*Unknown.*
Fair-tinted cheeks, clear eyelids drawn. *See* Cimabuella.—Taylor.
Fairy! Fairy! list and mark. *See* Culprit Fay, The (Fay's Crime, The).—Drake.
Fairy Frilly for half an hour. *See* Fairy Frilly.—Hoatson.
Fairy spirits of the breeze. *See* Unwritten Poems.—Winter.
Faith! Ann Hooligan, an' I don't deny that these Amerykans has plinty o' beautiful convanyences. *See* Biddy's Trials among the Yankees.—*Harper's Bazaar.*
Faith has no quarrel with science; she foreknows. *See* Faith and Science.—Clark.
Faith, I wish I were a leprechaun. *See* Faith, I Wish I Were a Leprechaun.—Ritter.
Faith is not merely praying. *See* Faith.—Kiser.
Faith is the flower that blooms unseen. *See* Faith.—Chivers.
Faith is the wedding garment, lind within. *See* Wedding Garment, The—Watkyns.
Faith of our fathers, living still. *See* Faith of Our Fathers.—Faber.
Faith of our mothers, living faith. *See* Faith of Our Mothers. —*Unknown.*
Faith, peace and joy to-day brings: all has failed. *See* There Are Still Kingfishers.—Campbell.
Faith sees beyond the grave. *See* Faith, Hope and Love.—*Unknown.*
"Faithful boys make faithful men." *See* Good Name, A.—*Unknown.*
Faithful friends! It lies, I know, pale and white and cold as snow. *See* Resurrection of Abdullah.—Arnold.
Faithful reports of them have reached me oft. *See* Isles, The. —Roberts.
Falernian, first! What other wine. *See* Crags, The.—Noyes.
Fall, happy leaves, that danced so high in the air. *See* Tree against the Sky, A.—Noyes.
Fall in, fall in, old soldiers. *See* Fall In.—Sherwood.
Fall is giving way to winter. *See* Thanksgiving: Past and Present.—*Unknown.*
Fall, rain! You are the blood of coming blossom. *See* April Rain.—Aiken.
Fall, snow, and cease not! Flake by flake. *See* Year of Sorrow, The: Ireland, 1849 (Winter).—De Vere.
Fallen as he is, this king of birds still seems. *See* Dead Eagle, The.—Campbell.
Fallen? How fallen? States and empires fall. *See* On the Defeat of Henry Clay.—Lord.
Fallen that mighty form. *See* Phillips Brooks.—Ingham.

Fallen with autumn's falling leaf. *See* On the Death of President Garfield.—Holmes.
Falleth now from off a tree. *See* Emblems.—Coe.
Falling flowers! *See* Translations from Modern Japanese Poetry.—Akiko Yanagiwara (I).
Fall'n, fall'n, a silent Heap; her Heroes all. *See* Ruins of Rome, The.—Dyer.
Fall'n pile! I ask not what has been thy fate. *See* Sonnet: Netley Abbey.—Bowles.
Fallow land, how low the crows fly! *See* Fallow Land.—Clark.
Falls from her heaven the Moon, and stars sink burning. *See* Moon-Bathers.—Freeman.
"False diamond set in flint! hard heart in haughty breast! *See* Fatima and Raduan.—*Unknown.*
False dreams, all false. *See* Iliad.—Wolfe.
False friend, wilt thou smile or weep. *See* Cenci, The (Song).—Shelley.
False Hope prolongs my ever certain grief. *See* To Delia (XXV).—Daniel.
False life! a foil and no more, when. *See* Quickness.—Vaughan.
"False!" She said, "how can it be." *See* Ode, An.—Fletcher.
False Sir John a-wooing came. *See* May Colvin.—*Unknown.*
"False," they said, "thy Pale-face lover, from the land of waking morn." *See* Pilot of the Plains, The.—Johnson.
False though she be to me and love. *See* False Though She Be.—Congreve.
False world, good night! since thou hast brought. *See* Farewell to the World, A.—Jonson.
False world, thou lyest (*or* ly'st): thou canst not lend. *See* Vanity of the World, The.—Quarles.
Falsehood is not only fear, it is also folly. *See* Folly of Falsehood, The.—Speer.
Falsely the mortal part we blame. *See* Ode to the Spleen, An ("Falsely the mortal part," *etc.*).—Finch.
Fame comes to the artist who paints all alone. *See* Three Arts, The.—Swigert.
Fame is a food that dead men eat. *See* Fame Is a Food That Dead Men Eat.—Dobson.
Fame, like a wayward girl, will still be coy. *See* On Fame.—Keats.
Fame pays no heed to birth or place. *See* Fame.—Guest.
Fame's pillar here at last we set. *See* Pillar of Fame, The.—Herrick.
Familiar things have strength to brace the heart. *See* Familiar Things.—"Brother X."
Families, when a child is born. *See* On the Birth of His Son.—Su Tung P'o.
Famine once we had. *See* New England's Growth.—Bradford.
Fancy, and I, last Evening walkt. *See* To Amoret Gone from Him.—Vaughan.
Fancy, boy, the kind you mean. *See* Answer to Famous Questions.—Leonard.
Fanny Foo-Foo was a Japanese girl. *See* Japanese Lovers, The.—*Unknown.*
Fanny loves. *See* Fanny's Doves.—C. Rossetti.
Far above the hollow. *See* Verses in an Album.—Hood.
Far above us where a jay. *See* Morning on the Lièvre.—Lampman.
Far across hill and dale. *See* Plum Blossoms.—Bashō.
Far and away in the Land of Nod. *See* Land of Nod, The.—Wilkinson.
Far and free o'er the lifting sea, the lapsing wastes and the waves that roam. *See* Return to New York.—Wheelock.
Far and near, high and clear. *See* Call, The.—Service.
Far apart in the fields of Love. *See* In the Fields of Love.—Taylor.
Far are the Gaelic tribes and wide. *See* Dead Antiquary O'Donovan, The.—McGee.
Far are the shades of Arabia. *See* Arabia.—De la Mare.
Far as man can see. *See* Song of the Rain Chant.—Navajo Indians.
Far away and long ago. *See* Snare, The.—Davison.
Far away from the earth on which we dwell. *See* First Revolution of the Heavens Witnessed by Man.—Mitchel.
Far away, in a desert in the East. *See* Flight into Egypt, The.—Lagerlöf.
Far away in the deep forest there once grew a pretty Fir-tree. *See* Fir-Tree, The.—Andersen.
Far away in the twilight time. *See* Double-Headed Snake of Newbury, The.—Whittier.
Far away in wooded fields. *See* Spring and Mother.—Fitzsimmons.
Far away the campfires burn; we can see their ruddy light. *See* Far Away the Camp Fires Burn.—*Unknown.*
Far away the days and nights are coming to you. *See* To a Tulip Bed, Sleeping.—Plantz.
Far back in days of childhood stood a grove of stately pines. *See* Pines, The.—*Unknown.*
Far back, in my musings, my thoughts have been cast. *See* Old Kitchen Floor, The.—*Unknown.*
Far back, related on my mother's side. *See* Old Salt Kossabone.—Whitman.
Far below Arles in those old days. *See* Aliscamp, The.—Mistral.
Far better never to have heard the name. *See* Prelude, The (Introduction—Childhood and School-Time).—Wordsworth.
Far beyond the sky-line, where the steamers go. *See* Hot Weather in the Plains—India.—Tipple.
Far down below the Christian captives pine. *See* Legend of Toledo, A.—Trench.
Far down in the meadow the wheat grows green. *See* Alice's Supper.—Richards.
Far down within us all is something deeper than personal interests. *See* Patriotism a Christian Duty.—Mercier.
Far, far away, beyond a hazy height. *See* October in Tennessee.—Malone.
Far, far away—how far I cannot tell. *See* Sea, The.—Clark.
Far, far away is Bethlehem. *See* Continuing Christ, The.—Bowie.
Far, far away to the south. *See* Christ of the Andes, The.—Hannum.
Far, far beyond yon Eastern steeps. *See* Song of the Clouds.—Field.
Far far from gusty waves, these children's faces. *See* Elementary School Classroom, An.—Spender.
Far, far from here. *See* Empedocles on Etna ("Far, far").—Arnold.
Far, far from here the church bells ring. *See* In New York (On Sunday Morning).—Percy.
Far, far the least of all, in want. *See* Prisoners, The.—Spender.
Far, far the mountain peak from me. *See* Christ of the Andes.—Coates.
Far from Assisi. *See* Street Scene.—Batchelor.
Far from the churchyard dig his grave. *See* Gravestone, A.—Allingham.
Far from the crowd they stood (*or* stand) apart. *See* V-a-s-e, The.—Roche.
Far from the deep roar of the Ægean main. *See* Farewell.—Plato.
Far from the glorious light of day. *See* Prisoner of the Bastile, The.—Warner.
Far from the loud sea beaches. *See* Visit from the Sea, A.—Stevenson.
Far from the sun and summer gale. *See* Progress of Poesy, The ("Woods that wave," *etc.* ["Far from the sun," *etc.*]).—Gray.
Far from the world, far from delight. *See* Our Lady of the Snows.—Johnson.
Far from the world where horn-rimmed Culture peers. *See* Amazonas.—Ffrench.
Far from thy dearest self, the scope. *See* To His Mistress in Absence.—Tasso.
Far I hear the bugle blow. *See* Shropshire Lad, A (LVI).—Housman.
Far in a garden's wreckage. *See* Old Galway.—Higgins.
Far in a valley of peace and rest. *See* Four Scenes.—Pomeroy.
Far in a western brookland. *See* Shropshire Lad, A (LII).—Housman.
Far in a wild, unknown to public view. *See* Hermit, The.—Parnell.
Far in the bosom of the deep. *See* Lighthouse, The.—Scott.
Far in the country of Arden. *See* Shepherd's Garland, The (Cassamen and Dowsabell).—Drayton.
Far in the east. *See* Green Corn Dance, The.—Corbin.
Far in the grim North-west beyond the lines. *See* Temagami.—Lampman.
Far in the Heavens my God retires. *See* Incomprehensible, The.—Watts.
Far in the night, and yet no rest for him! The pillow next his own. *See* At Noon—and Midnight.—Riley.
Far in the Past I peer, and see. *See* Ballade of the Bookworm.—Lang.
Far in the sea and west of Spain. *See* Land of Cockayne, The.—*Unknown.*
Far lifted from the city's jar and fret. *See* Ben Hafiz, the Muezzin.—Savage.
Far lone amang the Highland hills. *See* Lass o' Arranteenie, The.—Tannahill.
Far off a lonely hound. *See* Hounds, The.—Freeman.
Far off in the waste of desert sand. *See* Jim-Jam King of the Jou-Jous, The.—Start.
Far off, most secret, and inviolate Rose. *See* Secret Rose, The.—Yeats.
Far off? Not far away. *See* In the Twilight.—Cotterell.
Far off the old snows ever new. *See* Simmenthal.—Myers.
Far, oh, far is the Mango island. *See* Constant Cannibal Maiden, The.—Irwin.
Far on the desert ridges. *See* Wind Song.—Pima Indians.
Far on the moor some wild bird screams. *See* Twilight.—Ryan.
Far out across Carnarvon bay. *See* Welsh Sea, The.—Flecker.
Far out across the stormy crest. *See* Light-Ship, The.—Dixey.
Far out at sea beneath rich Tyrian sails. *See* May upon Ictis.—Jones.
Far out at sea—the sun was high. *See* Genius.—Horne.
Far out beyond our sheltered bay. *See* Steering Home.—Sullivan.
Far out beyond the city's lights, away from din and roar. *See* Country Store, The.—*Unknown.*
Far out in the wilds of Oregon. *See* Jack Dempsey's Grave.—MacMahon.
Far over in Norway's distant realm. *See* Christmas Sheaf, The.—Tomlinson.
Far over yon hills of the heather so green. *See* Lament of Flora MacDonald, The.—Hogg.
Far richer than a thornless rose. *See* Thorn and Rose.—Van Dyke.
Far spread, below. *See* Psalm of the West (Story of Vinland, The).—Lanier.
Far through the Delphian shades. *See* Storm of Delphi, The.—Hemans.
Far to the north. *See* Mountain Song.—Taos Indians.
Far to the Northward there lies a land. *See* By the Grey Gulf-Water.—Paterson.

Far to the south lies the fairest and richest domain. *See* At the Boston Banquet (Southern Negro, The).—Grady.
Far town-ward sounds a distant tread. *See* Rokeby (Buccaneer, The).—Scott.
Far up above the city. *See* Chimes of Amsterdam, The.—Paull.
Far up in the Northern country. *See* Christmas in the North.—Sangster.
Far up in the wild and wintry hills in the heart of the cliff-broken woods. *See* Woodcutter's Hut, The.—Lampman.
Far up the dim twilight fluttered. *See* Unknown God, The.—"Æ."
Far up the heights, thou nobly planned of God. *See* Frances E. Willard Exercise.—Phillips.
Far up the lonely mountain-side. *See* Georgia Volunteer, A.—Townsend.
Far up the wooded slope of one of the Adirondacks. *See* John Brown.—Finley.
Fare not abroad, O Soul, to win. *See* Quo Vadis?—Connolly.
Fare thee, O babe, fare thee well. *See* Fare Thee Well, Babe.—*Unknown.*
Fare thee well! and if forever. *See* Fare Thee Well.—Byron.
Fare thee well, thou Holly green! *See* Monastery, The (White Lady's Farewell, The).—Scott.
Fare you well, green fields. *See* Prisoner for Life, A.—*Unknown.*
Farewel the fields of Irwan's vale. *See* Solyman and Almena (Farewell Hymn to the Valley of Irwan, A).—Langhorne.
Farewel, too little and too lately known. *See* To the Memory of Mr. Oldham.—Dryden.
Farewell, a long farewell, to all my greatness. *See* King Henry VIII (Wolsey's Soliloquy).—Shakespeare.
Farewell! A long farewell to all our school days! *See* Parody, A.—Painton.
Farewell, adieu, that courtly life. *See* History of Horestes, The (Haltersick's Song).—Pikeryng.
Farewell, and adieu to you, fine (*or* gay) Spanish ladies. *See* Spanish Ladies *and* "Farewell and adieu."—*Unknown.*
Farewell and adieu to you, Harwich Ladies. *See* Fringes of the Fleet—1914-1918.—Kipling.
"Farewell!" Another gloomy word. *See* Farewell.—Taylor.
Farewell, Bristolia's dingy pile of brick. *See* Last Verses.—Chatterton.
Farewell! but whenever you welcome the hour. *See* Farewell! but Whenever.—Moore.
Farewell, dear alma mater. *See* Hearts Shall Ever Linger.—*Unknown.*
Farewell, dear Love! since thou wilt needs be gone. *See* Farewell, Dear Love.—*Unknown.*
Farewell fair Saint, may not the Seas and Wind. *See* On His Mistresse Going to Sea.—Cary.
Farewell false love, the oracle of lies. *See* False Love.—Marlowe.
Farewell, farewell! but this I tell. *See* Ancient Mariner, The (He Prayeth Best).—Coleridge.
"Farewell! farewell!" is often heard. *See* Good By.—Cook.
"Farewell, farewell, my pretty maid." *See* True Lover's Farewell, The.—*Unknown.*
Farewell, farewell, O brave and tender Sage. *See* In Salutation to My Father's Spirit.—Naidu.
Farewell, farewell Old Year. *See* Farewell, Old Year.—Sidley.
Farewell! Farewell! the voice you hear. *See* Pirate, The (Cleveland's Song).—Scott.
Farewell,—farewell to thee, Araby's daughter! *See* Lalla Rookh (Farewell to Thee, Araby's Daughter).—Moore.
Farewell! for now a stormy morn and dark. *See* Outward Bound.—Tylee.
Farewell! God knows when we shall meet again. *See* Romeo and Juliet (Potion Scene, The).—Shakespeare.
Farewell! I goe to sleep; but when. *See* Evening Watch, The.—Vaughan.
Farewell! if ever fondest prayer. *See* Farewell! If Ever Fondest Prayer.—Byron.
Farewell, incomparable element. *See* Hymn to Earth.—Wylie.
Farewell, Life! my senses swim. *See* Farewell, Life *and* Stanzas.—Hood.
Farewell, Love, and all thy laws for ever! *See* Renouncing of Love, A.—Wyatt.
Farewell, my friends, farewell and hail! *See* Farewell, My Friends.—Day.
Farewell, my friends, I'm bound for Canaan. *See* Parting Friends.—*Unknown.*
Farewell, my more than fatherland! *See* Farewell to America, A.—Wilde.
Farewell, my Muse! for, lo, there is no end. *See* Ideal Passion (XLII).—Woodberry.
Farewell, my sweet, until I come. *See* To Chloris.—Cotton.
Farewell, my tender brother. Think. *See* Cenci, The (Beatrice's Farewell).—Shelley.
Farewell, my Youth! for now we needs must part. *See* Ave atque Vale.—Watson.
Farewell, Old Year! *See* Old and New.—*Unknown.*
Farewell, old year; we walk no more together. *See* Farewell to the Old Year.—Doudney.
Farewell, Peace! another crisis. *See* Farewell, Peace.—*Unknown.*
Farewell, Renown! Too fleeting flower. *See* Farewell, Renown!—Dobson.
Farewell, rewards and fairies. *See* Farewell to the Fairies.—Corbet.
"Farewell, Romance!" the Cave-men said. *See* King, The.—Kipling.
Farewell, sweet boy, complain not of my truth. *See* Cælica (Farewell to Cupid).—Greville.
Farewell, sweet groves, to you. *See* Fair Virtue, the Mistress of Philarete (Farewell, Sweet Groves).—Wither.
"Farewell, sweet, my bride!" the gallant knight cried. *See* Knight's Vow, The.—Lane.
Farewell, sweet precious babe, my only one! *See* To a Dead Babe.—Harvey.
Farewell; the dark is falling on the wind. *See* Farewell to Fields.—Corning.
Farewell! the doom is spoken. All is o'er. *See* Lost Tribune, The.—Sigerson.
Farewell! The soft mists of the sunset-sky. *See* In Memoriam Samuel Coleridge-Taylor.—Noyes.
Farewell the tea-board, with its gaudy equipage. *See* Lady's Adieu to Her Tea-Table, A.—*Unknown.*
Farewell, then. It is finished. I forgo. *See* Farewell.—Blunt.
Farewell! there is a pathos in that word. *See* "Farewell."—*Unknown.*
Farewell, this world! I take my leave for ever. *See* "Farewell, This World."—*Unknown.*
Farewell! thou art too dear for my possessing. *See* Sonnets (LXXXVII).—Shakespeare.
Farewell thou busie World, and may. *See* Retirement, The. Stanzes Irreguliers. To Mr. Isaak Walton.—Cotton.
Farewell, thou child of my right hand, and joy. *See* On His (*or* My) First Sonne (*or* Son).—Jonson.
Farewell, thou little Nook of mountain-ground. *See* Farewell, A.—Wordsworth.
Farewell thou Thing, time-past so knowne, so deare. *See* His Farewell to Sack.—Herrick.
"Farewell to barn and stack and tree." *See* Shropshire Lad, A (VIII).—Housman.
Farewell to Europe, and at once farewell. *See* Farewell, The.—Churchill.
Farewell to Fields and Butterflies. *See* Garden-Song.—Cabell.
Farewell to Himself. *See* Bride, The.—Mitchell.
Farewell to Lochaber, an' farewell my Jean. *See* Lochaber No More.—Ramsay.
Farewell to Lochaber, farewell to the glen. *See* Lochaber No More.—Munro.
Farewell to Northmaven. *See* Pirate, The (Claud Halcro's Song).—Scott.
Farewell to one now silenced quite. *See* Parted.—Meynell.
Farewell to the Highlands, farewell to the North. *See* My Heart's in the Highlands.—Burns.
Farewell to the land, where the gloom of my glory. *See* Napoleon's Farewell.—Byron.
Farewell, too little and too lately known. *See* To the Memory of Mr. Oldham.—Dryden.
Farewell, ungrateful traitor! *See* Spanish Friar, The (Farewell, Ungrateful Traitor).—Dryden.
Farewell! we must part; we have turned from the land. *See* Farewell to Brother Jonathan.—Caroline.
Farewell, ye dungeons dark and strong. *See* Macpherson's Farewell.—Burns.
Farewell, ye mountains! ye beloved glades. *See* Maid of Orleans (Joan of Arc's Farewell).—Schiller.
Far-fetched and dear-bought, as the proverb rehearses. *See* Singing Lesson, A.—Swinburne.
Farmer Lathem used to say that the weather was. *See* Thanksgiving Dinners.—*Unknown.*
Farmhouse[s] curl [like] horns of plenty, hide. *See* Blue Juniata (Bones of a House).—Cowley.
Farmlands about the marsh are dreary. *See* Marsh, The.—Dresbach.
Far-off a young State rises, full of might. *See* Suggested Device of a New Western State.—Piatt.
Farragut, Farragut. *See* Farragut.—Meredith.
Farre have I clambred in my mind. *See* Hymne in Honour of Those Two Despised Virtues, Charitie and Humilitie, An.—More.
Fashion on fashion on fashion. *See* Fashions.—Noyes.
Fashioned for man's heroic use. *See* Oxen.—Moreland.
Fast asleep lies little May. *See* Fast Asleep.—*Unknown.*
Fast falls the snow, O lady mine. *See* To F. C.—Collins.
Fast, fast, with heels wild spurning. *See* Lays of Ancient Rome (Battle of Lake Regillus, The [War-Horse, The]).—Macaulay.
Fast flows the wine, and faster. *See* Toast-Master, The.—*Unknown.*
Fast this life of mine was dying. *See* Life and Love.—E. Browning.
Fasten black eyes on me. *See* Spanish.—Sandburg.
Fasten the chamber! *See* Bluebeard's Closet.—Cooke.
Fasten your hair with a golden pin. *See* He Gives His Beloved Certain Rhymes.—Yeats.
Faster, faster, O Circe, Goddess. *See* Strayed Reveller, The.—Arnold.
Faster than fairies, faster than witches. *See* From a Railway Carriage.—Stevenson.
Fast-rooted, with no sound, no stir. *See* Native Forest.—Hamilton.
Fat black bucks in a wine-barrel room. *See* Congo, The (I—Their Basic Savagery).—Lindsay.
Fate called a quitter from the crowd. *See* Breaker and Maker.—Rice.
Fate comes with pennies or dollars. *See* Fate.—Sandburg.

Fate hath decreed our lives to be lived apart. *See* Recompense.—De Long.
Fate? I met her long ago. *See* Mastery.—Lummis.
Fate served (*or* used) me meanly! but I looked at her and laughed. *See* Joy Meets Laughter *and* Reward.—Wilcox.
Fate struck the hour! *See* Lincoln.—Hardy.
Fate to beauty still must give. *See* Epitaph.—Claudian.
Fate wafts us from the pygmies' shore. *See* Gods of War.—"Æ."
Father, a needy one before Thee stands. *See* Tribal Prayer, The.—Omaha Indians.
Father all bountiful, in mercy bear. *See* America's Thanksgiving.—Riley.
Father and I went down to camp. *See* Yankee Doodle.—Bangs.
Father Blake was more familiarly known. *See* Father Phil's Collection.—Lover.
Father calls me William, sister calls me Will. *See* Jest 'fore Christmas.—Field.
Father Couture loves a fricassee. *See* Down the River (Petite Ste. Rosalie).—Harrison.
"Father, father, where are you going?" *See* Little Boy Lost, The.—Blake.
Father, forsake the dust. *See* Prologue to His Death.—Wiggam.
Father, grant unto us true family love. *See* Prayer for Family Love, A.—*Unknown.*
Father Grumble he did say. *See* Father Grumble.—*Unknown.*
Father, hear thy children. *See* Father, Hear Thy Children.—"A. G."
Father, here a temple in Thy name we build. *See* Hymn of Dedication.—Scantlebury.
Father, I cry to Thee! *See* Battle Prayer.—Körner.
Father, I know that all my life. *See* My Times Are in Thy Hands.—Waring.
Father! I now may lean upon your breast. *See* Shades of Agamemnon and Iphigeneia, The.—Landor.
Father, I scarcely dare to pray. *See* Last Prayer, A.—Jackson.
Father, I will not ask for wealth or fame. *See* Higher Good, The.—Parker.
Father in Heaven! *See* Father in Heaven.—Ashbury.
Father in heaven! after the days misspent. *See* Sonnets to Laura (To Laura in Life ["Father in heaven!"]).—Petrarch.
Father in heaven, hallowed be Thy name. *See* Lord's Prayer in Verse, The.—*Unknown.*
Father is quite the greatest poet. *See* Careers.—Graves.
Father, it's your love that safely guides me. *See* Child to the Father, The.—Bridges.
Father John's bread was made of rye. *See* Rye Bread.—Braithwaite.
Father, lead me, day by day. *See* Child's Prayer, A.—*Unknown.*
"Father, look up and see that flag." *See* American Boy, The.—*Unknown.*
Father Michael—the choir boys had dubbed him "Old Hunchback." *See* "Stabat Mater."—*Unknown.*
Father, Mother, and Me. *See* We and They.—Kipling.
Father of all! in ev'ry (*or* every) age. *See* Universal Prayer, The.—Pope.
Father of earth and heaven! I call Thy name! *See* Battle Hymn, The.—Körner.
Father of heaven and earth! *See* Evening Song of the Weary.—Hemans.
Father of his country. *See* Our Heroes.—*Unknown.*
"Father of lakes!" thy waters bend. *See* Lake Superior.—Goodrich.
Father of lights! what sunny seed. *See* Cock-Crowing.—Vaughn.
Father of Mercies, Heavenly Friend. *See* Parting Hymn.—Holmes.
Father of mercies, in Thy Word. *See* O How Sweet Are Thy Words!—Steele.
Father, part of his double interest. *See* Holy Sonnets ("Father, part of his double interest").—Donne.
Father Roach was a good Irish priest. *See* Father Roach.—Lover.
"Father!" (so The Word) He cried. *See* Christ, The.—Riley.
Father! the little girl we see. *See* Little Aglaë.—Landor.
"Father!" The old man shut his mouth. *See* Revolt of Mother, The.—Freeman.
Father! thy wonders do not singly stand. *See* Spirit-Land, The.—Very.
Father, thy word is past, man shall find grace. *See* Paradise Lost (Plan of Salvation, The [Atonement, The]).—Milton.
Father Time lives afar in the sky, so they say. *See* Father Time.—Ault.
Father, to Thee we look in all our sorrow. *See* Father, to Thee.—Hosmer.
Father, unto Thee I pray. *See* Good-Night Prayer for a Little Child.—Johnstone.
Father, we thank Thee for fruit and grain. *See* We Thank Thee.—*Unknown.*
Father: We thank Thee for laughter. *See* Thanks for Laughter.—*Unknown.*
Father, we thank Thee for the night. *See* Prayer.—Weston (?).
"Father!" "What is it?" *See* Revolt of Mother, The.—Freeman.
Father, whate'er of earthly bliss. *See* Living to Thee.—Steele.
Father, where do the wild swans go? *See* Father, Where Do the Wild Swans Go?—Holstein.
Father, who keepest. *See* Domine, Cui Sunt Pleiades Curæ.—Roberts.
"Father, who travels the road so late?" *See* Candidate, The.—*Unknown.*
Father, whom I can not see. *See* Children's New Prayer.—Canton.
Father! whose hard and cruel law. *See* Death of Grant, The.—Bierce.
"Father will have done the great chimney to-night." *See* Building the Chimney.—*Unknown.*
"Father, you seem to have been sleeping fair?" *See* Last Journey, A.—Hardy.
Fathered by March, the daffodils are here. *See* Daffodils.—Reese.
Father's got a bran new suit—gee! but he looks swell. *See* Mother Does Without.—Montague.
Father's strict rule was, straight to bed immediately after family worship. *See* Out of the Wilderness.—Muir.
Fatigued with life, yet loth to part. *See* Captivity, The (Hope [Captivity, The]).—Goldsmith.
"Faultless in his glory's presence!" *See* "Faultless."—Johnson.
Fause Sir John a-wooing came. *See* May Colvin.—*Unknown.*
Faustina hath the fairer face. *See* Madrigal: "Faustina hath," *etc.*—*Unknown.*
Fawn-footed Nannie. *See* Little Nannie.—Larcom.
Fear death?—to feel the fog in my throat. *See* Prospice.—R. Browning.
Fear, facing the New Year. *See* Facing the New Year.—Pearse.
Fear no longer for the lone grey birds. *See* End of the Flower-World (A.D. 2300).—Burnshaw.
Fear no more the heat o' th' sun. *See* Cymbeline (Fear No More the Heat o' th' Sun).—Shakespeare.
Fear not (dear Love) that I'll reveal. *See* Secrecy Protested.—Carew.
Fear not, little flock. *See* Saint Luke.—*Bible, N. T.*
Fear not, O little flock! the foe. *See* Battle Hymn.—Altenburg.
Fear not that my music seems. *See* Secret Treasure.—Teasdale.
"Fear not to be alone," my lady said. *See* Ideal Passion (XXII).—Woodberry.
Fear nothing, Swan of Lichfield. Tuck thy head. *See* Book of Earth, The (Lamarck and Cuvier: The Vera Causa).—Noyes.
Fear ye foes who kill for hire? *See* Warren's Address ("Fear ye foes," *etc.*).—Pierpont.
Fearful of beauty, I always went. *See* Enamel Girl, The.—Taggard.
Feast on wine or fast on water. *See* Feast on Wine or Fast on Water.—Chesterton.
Feasts satiate; stars distress with height. *See* Angel in the House, The (Amaranth, The).—Patmore.
February—February. *See* Washington-Month.—Carleton.
February, tall and trim. *See* February.—Gilmore.
Feed on, my flocks, securely. *See* Damelus' Song to His Flock.—Constable.
Feel all out of kilter do you? *See* Dr. Goodcheer's Remedy.—Waterman.
Feel more 'an ever like a fool. *See* Ol' Pickett's Nell.—Kimball.
Feel so low down an' sad Lawd. *See* Friendless Blues.—*Unknown.*
Feel so sad and sorrowful runnin' over with the blues. *See* Mountain Top Blues.—*Unknown.*
"Feelin' fine," he used to say. *See* Days of Cheer.—Foley.
"Feeling inclined toward charity." *See* Translations from Modern Japanese Poetry.—Tabubokee Ishikawa (II).
Feet feet marching. *See* New York.—Burton.
Feliksowa has gone again from our house and this time for good, I hope. *See* Curse of a Rich Polish Peasant on His Sister Who Ran Away with a Wild Man.—Sandburg.
Felis sedit by a hole. *See* Fable, A: The Mice and Felis.—Kendrick.
Felix Infelix! Cat unfortunate. *See* Ode to a Bobtailed Cat.—*Unknown.*
Felix Randal the farrier, O he is dead then? my duty all ended. *See* Felix Randal.—Hopkins.
Fell she from her high estate. *See* Fallen.—Lampton.
Fellah-Sistern:—Yo' 'stinguished an' high-steppin' speakah. *See* Stump Speech by a Colored Lady Suffragist.—*Unknown.*
Feller-Citizens of Pine Holler; Fourth of July's come, and we've come to meet him. *See* Hezekiah Stubbins' Oration, July Fourth.—*Unknown.*
Fellers, this is April—know it by the breeze. *See* This Is April.—Stanton.
Fellow citizens! Clouds and darkness are round about Him. *See* New York Speech on Learning of President Lincoln's Assassination.—Garfield.
Fellow Citizens:—It is a noble land that God. *See* March of the Flag, The.—Beveridge.
Fellow Citizens: We are met here to investigate. *See* Speech by Obadiah Partington Swipes.—*Unknown.*
Fellow Commissioners:—When we were welcomed in Independence Hall. *See* Our Centennial Celebration.—Cleveland.
Fellow, get out of my way! *See* Rivals, The ("Sir, there is a gentleman").—Sheridan.
Fellow Irishmen—It would be the extreme of affectation in me. *See* Repeal of the Union.—O'Connell.
Fellow Scholars: Another year of our school-life is finished. *See* Day Worth Remembering.—*Unknown.*
Fellow who had done his best. *See* Fellow Who Had Done His Best.—Stanton.
Fellow-Americans: We are met on sacred soil today for a solemn hour. *See* Hallowed Ground.—Harding.
Fellow-Citizens: I presume you all know who I am. *See* First Candidacy.—Lincoln.

Fellow-Citizens: In performance of the duty. *See* Garfield Statue, The.—Cleveland.
Fellow-citizens, let us seize this occasion to renew. *See* National Monument to Washington.—Winthrop.
Fellow-Citizens of the United States: In compliance with a custom as old as the government itself, I appear before you. *See* First Inaugural Address.—Lincoln.
Fellow-citizens: Were I to echo the plaintive murmurs. *See* "Blessed Are the Dead."—Smarius.
Fellow-citizens, what is this country? *See* Speech at Union Square, N. Y., April 20, 1861.—Baker.
Fellow-Countrymen: At this second appearing to take the oath of Presidential office. *See* Second Inaugural Address.—Lincoln.
Fellows in Arms! whose Bliss, whose chiefest Good. *See* Pharsalia (Cato's Address to His Troops in Lybia).—Rowe.
Fellow-women, I am here to-night to discuss a cause that's human. *See* Priscilla Prim's Views on Woman's Rights.—*Unknown.*
Fer any boy 'at's little as me. *See* Schoolboy's Favorite, The.—Riley.
Fer forty year and better you have been a friend to me. *See* To My Old Friend, William Leachman.—Riley.
Fer Thanksgiving dinner we. *See* "My Tumick's Got a Pain."—*Unknown.*
Fer three sixty-four—and in lape-year wan more. *See* Maloney's St. Patrick's Day Hat.—*Puck.*
Ferdinand De Soto lies. *See* Distant Runners, The. —Van Doren.
Ferns, beautiful ferns. *See* Ferns.—*Unknown.*
Ferrara, in thy wide and grass-grown streets. *See* Childe Harold's Pilgrimage (Prison of Tasso).—Byron.
Ferry me across the water. *See* "Ferry me across the water." —C. Rossetti.
"Fetch him right in here, pa." *See* Christmas Present and What Came of It, A.—Cooke.
Few boys have grandpas as good as mine. *See* My Grandpa. —*Unknown.*
Few footsteps stray when dusk droops o'er. *See* Tailor, The. —De la Mare.
Few, in the days of early youth. *See* World I Am Passing Through, The.—Child.
"Few know the name of Jean Guettard today." *See* Book of Earth, The (At Paris).—Noyes.
Few men of hero-mould. *See* John Bright.—Gummere.
Few people take the trouble. *See* American Democracy.—Lowell.
Few persons have lived in any age whose power for good has been a remarkable. *See* Frances Elizabeth Willard.—*Unknown.*
Few roads and far to grey Glencar. *See* Glencar.—Gwynn.
Few things can more inflame. *See* Few Things Can More Inflame.—Lewis.
Few women are possessed of thorough executive ability. *See* Clearing Up Technicalities.—*Unknown.*
"Ffaith, master, whither you will." *See* Captain Car, or Edom o Gordon (B *vers.*).—*Unknown.*
"Ffor if your boone be askeable." *See* Thomas Cromwell.—*Unknown.*
"Ffor this same night att [Bucklesfeilberry]." *See* Little Musgrave and Lady Barnard (B *vers.*).—*Unknown.*
Fhairshon swore a feud. *See* Massacre of the Macpherson.—Aytoun.
Fhir a bhata, na horo eile. *See* Boatman, The.—Pattison, *Tr.*
Fiddle-de-dee, fiddle-de-dee. *See* Fiddle-De-Dee.—*Unknown.*
Fiddledee diddledee dido. *See* Fiddlededee.—Follen.
Fie, daughter! when my old wife liv'd, upon. *See* Winter's Tale, The (In Perdita's Garden).—Shakespeare.
Fie, fie on blind fancy. *See* Greene's Groatsworth of Wit (Lamilia's Song).—Greene.
"Fie, fie! unknit that threatening unkind brow." *See* Taming of the Shrew, The (Katherine's Admonition).—Shakespeare.
Fie! flattering Fortune, look thou never so fair. *See* Lewis, the Lost Lover.—More.
Fie, foolish Earth! think you the heaven wants glory. *See* Cælica (Love's Glory).—Greville.
Fie on all courtesy, and unruly winds. *See* Virgidemiarum Libri Sex (Coxcomb, The).—Hall.
Fie on the sleights that men devise. *See* Pastoral Song, A.—Constable.
Fie, Satire, fie! shall each mechanic slave. *See* Scourge of Villainy, The ("Fie, Satire, fie!").—Marston.
Field flower, a pretty sunburnt maid. *See* Wild Flowers.—Lemoine.
Fierce burns our fire of driftwood; overhead. *See* Night in Camp.—Bashford.
Fierce passions discompose the mind. *See* Contentment.—Cowper.
Fiery bitter blue it burns. *See* Bird of Paradise, The.—Benét.
Fifteen foresters in the Braid alow. *See* Johnie Cock (B *vers.*). —*Unknown.*
"Fifteen men on the dead man's chest." *See* Derelict *and* Dead Men's Song, The.—Allison.
Fifty leagues, fifty leagues—and I ride, and I ride. *See* D'Artagnan's Ride.—Morris.
Fifty years ago, in a rude garret. *See* Legends of the American Revolution, 1776, or Washington and His Generals (Traitor's Deathbed, The).—Lippard.
Fifty years spent before I found me. *See* Fifty Years Spent.—Burt.
Fight! said the Leader. Stand and fight! *See* Shield, The. —Gilman.
Fight well, my comrades. *See* Epitaphs ("Fight well, my comrades").—Bridges.
Figure it out for yourself, my lad. *See* Equipment.—Guest.
Figures in the fields against the sky. *See* "Figures in the fields," *etc.*—Machado.
File Three stood motionless and pale. *See* File Three.—*Unknown.*
Files the Files—Office Files. *See* Files, The.—Kipling.
Fill a glass with golden wine. *See* "Fill a glass with golden wine."—Henley.
Fill, comrades, fill the bowl right well. *See* De Roberval (Ohnáwa).—Hunter-Duvar.
Fill, fill the goblet full with sack! *See* Song in a Siege.—Heath.
Fill high your bowl with Fusel Oil! *See* Name Your Poison. —Sennott.
Fill me a mighty bowl. *See* Bacchanalian Verse, A.—Herrick.
"Fill me this glass—it is antique Venetian." *See* Toast, The. —Stoddard.
Fill me with sassafras, nurse. *See* Spring Ode.—Marquis.
Fill the *Bowl* with rosie (*or* rosy) Wine. *See* Epicure, The. —Cowley.
Fill the bumper fair! *See* Fill the Bumper Fair!—Moore.
Fill up the glass!—but let it be. *See* To Absent Friends.—*Unknown.*
Fill your bowl with roses: the bowl, too, have of crystal. *See* Chiaroscuro: Rose.—Aiken.
Filled with coquettish art. *See* Loves and Losses of Pierrot (Pierrot Makes a Song).—Griffith.
Filled with weariness and pain. *See* My Vesper Song.—Butler.
Filling a bookcase is like gathering a social circle. *See* Living with Books.—Becker.
Finding Francesca full of tears, I said. *See* Obituary.—Parsons.
Finding men and manners false. *See* To a Gardener. —Reid.
Fine gold is here; yea, heavy yellow gold. *See* House of Color, The.—Sherman.
Fine knacks for ladies! cheap, choice, brave and new. *See* Fine Knacks for Ladies.—*Unknown.*
Fine young Folly, though you wear. *See* Queene of Aragon, The (Fine Young Folly).—Habington.
Finger prints on my mirror door. *See* Finger Prints.—Moon.
Fingers on the holes, Johnny. *See* Music Lesson, A.—Japp.
Finis to all the manuscripts I've penned. *See* Finis.—*Unknown.*
Finish your prayers, Billy, dear. *See* Billy's Bedtime.—Smith.
"Fire! Fire! Fire!" *See* George Lee.—Aide.
Fire, fire, Lord. *See* Fire.—Hughes.
Fire! Fire! Ring! and ring! *See* Fire at Night.—Riley.
Fire in the heavens, and fire along the hills. *See* Fire in the Heavens, and Fire along the Hills.—Brennan.
Fire is in the flint: true, once a spark escapes. *See* Ferishtah's Fancies (Fire Is in the Flint).—R. Browning.
Fire of heaven, whose starry arrow. *See* "Fire of heaven, whose starry arrow."—Bridges.
Fire of heaven's eternal ray. *See* Prayer to the Blessed Virgin.—Rodríguez de Padrón.
Fire, Water, Woman, are Man's Ruin. *See* Dutch Proverb, A.—Prior.
Firecrackers came from China. *See* Bitter Summer Thoughts—No. 3.—Sandburg.
Fireflies are fairies' lights. *See* Fairies' Lights.—Wilkins.
Fireflies, Fireflies, little glinting creatures. *See* Fireflies.—Patterson.
Fireflies flicker in the tops of trees. *See* July Midnight.—Lowell.
Firefly and cricket. *See* Field Wireless.—Botkin.
Firm as the furnace heat. *See* Chant of Loyalty.—Lieberman.
Firs' on table, nex' on de wall. *See* Railroad Bill.—*Unknown.*
First, a bit of springtime. *See* Thanksgiving Song.—*Unknown.*
First a seed so tiny, hidden from the sight. *See* How the Flowers Grow.—*Unknown.*
First a soft and gentle tinkle. *See* Piano-Music.—*Unknown.*
First and best of earthly joys. *See* Grampa's Choice.—Riley.
First, *April,* she with mellow show'rs. *See* Succession of the Four Sweet Months, The *and* Four Sweet Months.—Herrick.
First, at the dawn of lingering day. *See* London Fog.—Luttrell.
First born of *Chaos,* who so fair didst come. *See* Hymn: To Light.—Cowley.
First came General Washington. *See* Our Presidents.—Richards.
First came the primrose. *See* Balder (Chanted Calendar, A). —Dobell.
First catch your clams: along the ebbing edges. *See* Clam-Soup.—Croffut.
First catch your lover. *See* Useful Precepts for Girls.—*Unknown.*
First comes January. *See* Farmer's Round, The.—*Unknown.*
First, find out Truth, and then. *See* Way, The.—Shurtleff.
First follow Nature, and your judgment frame. *See* Essay on Criticism, An ("First follow Nature").—Pope.
First from the dust our sex began. *See* Adventures of Miss Harriet Simper, The.—Trumbull.
First he danced a solemn measure. *See* Song of Hiawatha, The (Hiawatha's Wedding-Feast).—Longfellow.
First he's welcomed to the earth. *See* Man's Seven Photographic Ages.—Guest.

First I salute this soil of the blessed, river and rock! *See* Pheidippides.—R. Browning.
First, I saw a landscape fair. *See* Vision, A.—"Cornwall."
First I would like to write for you a poem to be shouted in the teeth of a strong wind. *See* Horse Fiddle.—Sandburg.
First in the fight, and first in the arms. *See* Zollicoffer.—Flash.
First in the glories of thy front. *See* Ideal for Our Country.—Howe.
First in these fields I try the sylvan strains. *See* Pastorals (Spring).—Pope.
"First in war" was he. *See* George Washington.—Ellis.
First, London, for its myriads; for its height. *See* Paris.—Seeger.
First look. *See* Thousand and One Nights, The (Song to an Army Encamped).—*Unknown.*
First Madame Pine-Tree observed the increased devotion. *See* Glory.—Long.
First O songs for a prelude. *See* First O Songs for a Prelude.—Whitman.
First on the list is Washington, Virginia's proudest name. *See* Our Presidents—A Memory Rhyme.—Gilman.
First pledge our queen this solemn night. *See* Hands All Round.—Tennyson.
First Sergeant Stout of A Troop becomes his name like any hero of English ballad. *See* According to Code.—Mayo.
First shall the heavens want starry light. *See* Rosalynde: or, Euphues' Golden Legacy (Fancy, A).—Lodge.
First she come to our house. *See* Stepmother, The.—Riley.
First, somebody told it. *See* What Became of a Lie.—Kidder.
First stands the lofty Washington. *See* Our Presidents.—*Unknown.*
First take a willow bough. *See* How to Make a Whistle.—*Unknown.*
First the teacher called the roll. *See* By Any Other Name.—Riley.
First the white crocus, and then the purple; then the rain. *See* Priapus and the Pool ("First the white crocus," *etc.*).—Aiken.
First there was water. *See* Story of Creation, The.—Walton.
First there's the Bible. *See* Hundred Best Books, The.—Pigott.
First thing I see each morning. *See* My Very Dear.—Faith.
First thing, when I come in sight. *See* Son, You Washed?—*Unknown.*
First, three boys easily found. *See* Game of Marbles, A.—Mitchell.
First time he kissed me, he but only kissed. *See* Sonnets from the Portuguese (XXXVIII).—E. Browning.
First to the Sirens ye shall come, that taint. *See* Odyssey, The (Sirens, The [Twelfth Book—"This said, the golden-throned Aurora"]).—Homer.
First, two white arms that held him very close. *See* Act V. Midnight.—Aldrich.
First was the World as one great Cymbal made. *See* Musick's Empire.—Marvell.
First when Maggie was my care. *See* Whistle o'er the Lave o't.—Burns.
First, William the Norman, then William his son. *See* Sovereigns of England *and* History Lesson.—*Unknown.*
First, worship God; he that forgets to pray. *See* Precepts.—Randolph.
First you must be told why and how he became a prince. *See* Prince of Illusion, The.—Long.
First-born of Chaos, who so fair didst come. *See* Hymn to Light.—Cowley.
Fish (fly-replete, in depth of June). *See* Heaven.—Brooke.
Fisherman Jim lived on the hill. *See* Fisherman Jim's Kids.—Field.
Fisherman John is brave and strong. *See* Old Story, An.—*Unknown.*
Fishermen will relate that in the South. *See* Lord of the Isle, The.—George.
Fit theme for song, the sylvan maid. *See* Madam Hickory.—Darremore.
"Fit us for humblest service," prayed. *See* Thomas and Nancy Lincoln.—Proctor.
Fitz Sophocles Simmons was down at the heel. *See* Beautiful Mind, The.—*Unknown.*
Five and seven and two and four. *See* Little Boy's Speech, A.—*Unknown.*
"Five cents a glass!" Does anyone think. *See* Price of a Drink, The.—Pollard.
Five circus clowns dying this year, morning newspapers told their lives. *See* Legends.—Sandburg.
Five fearless knights of the first renown. *See* First American Sailors, The.—Rice.
Five geese deploy mysteriously. *See* Bas-Relief.—Sandburg.
Five harsh black birds shining in bronze came crying. *See* Japanese Vase Wrought in Metals, A.—Seiffert.
Five jolly, fat pumpkins one moonlight night. *See* Thanksgiving Ride of the Pumpkins, The.—Powers.
Five kings rule o'er the Amorite. *See* Ballad of the Battle of Gibeon, The.—Chesterton.
Five kittens in the haymow. *See* Kittens.—Parmenter.
Five little brothers set out together. *See* Five Little Brothers—Wilcox.
Five little fairies went out to take tea. *See* Fairies' Tea, The.—*Unknown.*
Five little girls sat down to talk. *See* Choosing Occupations.—*Unknown.*
Five little gossoons, an' which is the best. *See* Five Little Gossoons.—Dowe.
Five little kitty cats on the kitchen floor. *See* Five Kitty Cats.—*Unknown.*
Five little monkeys. *See* Monkeys and the Crocodile, The.—Richards.
Five little pigs lived in a sty. *See* Song of the Piggies.—*Unknown.*
Five little pussy-cats, invited out to tea. *See* Cats' Tea-Party, The.—Weatherly.
Five little sisters walking in a row. *See* Five Sisters.—Greenaway.
Five little squirrels. *See* "Five little squirrels."—*Unknown.*
Five men over the parapet, with a one-star loot in charge. *See* Patrol, The.—Knight-Adkin.
Five minutes past eight, and the preacher not here. *See* Sermon, The.—*Unknown.*
Five mites of monads dwelt in a round drop. *See* Five Lives.—Sill.
Five oxen, grazing in a flowery mead. *See* On a Seal.—Plato.
Five villages are all that remain of the mighty Missagan tribe of Indians. *See* Appeal of the Missagans.—*Unknown.*
Five years have passed; five summers, with the length. *See* Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye, during a Tour, July 13, 1798.—Wordsworth.
Five-and-thirty black slaves. *See* Key-Board, The.—Watson.
Five-score years the birds have flown. *See* Failure.—Johns.
Flag of our Faith: lead on. *See* Flag Everlasting.—Riddoch.
Flag of the fearless-hearted. *See* Our Flag.—Sangster.
Flag of the heroes who left us their glory. *See* Union and Liberty.—Holmes.
Flag of the rainbow, and banner of stars. *See* Flag of the Rainbow.—English.
Flag, that waves the whole day through. *See* Flag, Our Flag.—Wynne.
Flags of every size. *See* Flags.—Wynne.
Flags of the Pacific. *See* Wedding of the Rose and Lotus, The.—Lindsay.
Flakes of snow, with sails so white. *See* Little Ships in the Air.—Rand.
Flame at the core of the world. *See* Song.—Upson.
Flame blue wisps in the west. *See* October Paint.—Sandburg.
Flame of the spirit and dust of the earth. *See* This Is the Making of Man.—Leonard.
Flame out, you glorious skies. *See* Dead Heroes, The.—Rosenberg.
Flame upon flame the sunset fires go down. *See* Coming to Port.—Press.
Flame-flower, Day-torch, Mauna Loa. *See* Lines to a Nasturtium.—Spencer.
Flame-throated robin on the topmost bough. *See* Robin, A.—Bridges.
Flanders, the name of a place, a country of people. *See* Flanders.—Sandburg.
Flap, flap, the captive bird in the cage. *See* Scholar in the Narrow Street, The.—Tso Ssŭ.
Flash of pink by the roadside. *See* Wild Roses.—Barclay.
Flash was a white-foot sorrel, an' run on No. 3. *See* Flash—The Fireman's Story.—Carleton.
Flat as a drum-head stretch the haggard snows. *See* Sunshine.—Service.
Flat down I fell, and with all reverence. *See* Induction, The ("Whereby I knew," *etc.* ["Flat down I fell," *etc.*]).—Sackville.
Flat lands on the end of town where real estate men are crying new subdivisions. *See* Flat Lands.—Sandburg.
Flavia's a Wit, has too much sense to pray. *See* Moral Essays (Characters of Women: Flavia, Atossa, and Cloe).—Pope.
Flawless his heart and tempered to the core. *See* Ode for the Fourth of July, 1876 (Flawless His Heart).—Lowell.
Fled are those times, when in harmonious strains. *See* Village, The (Village As It Is, The).—Crabbe.
Fled foam underneath us and round us, a wandering and milky smoke. *See* Wanderings of Oisin, The (Island of Sleep, The).—Yeats.
Fled is the blasted verdure of the fields. *See* Seasons, The (Autumn ["Fled is the blasted verdure"]).—Thomson.
Fled is the swiftness of all the white-footed ones. *See* Elegy.—Auslander.
Fled now the sullen murmurs of the north. *See* Farmer's Boy, The ("Fled now the sullen murmurs," *etc.*).—Bloomfield.
Flee as a bird to your mountain. *See* Flee as a Bird.—Dana.
Flee fro the prees, and dwelle with sothfastnesse. *See* Balade de Bon Conseyl *and* Truth.—Chaucer.
Fleecy white waters. *See* Sea Music.—Rand.
Fleet across the grasses. *See* April Song.—Marquis.
Fleet, fleet and few, ay, fleet the moments fly. *See* "Fleet, fleet and few," *etc.*—Marzials.
Fleet Street! Fleet Street! Fleet Street in the morning. *See* Song of Fleet Street, A.—Werner.
Fleetly hath pass'd the year. The seasons came. *See* January 1, 1828.—Willis.
Flesh, I have knocked at many a dusty door. *See* Sonnets: "Long, long ago" ("Flesh I have Knocked," *etc.*).—Masefield.
Fletcher, though some call it thy fault, that wit. *See* Upon the Dramatick Poems of Mr. John Fletcher.—Cartwright.
Flickering of incessant rain. *See* Irradiations ("Flickering of incessant rain.")—Fletcher.
Flies in the milk I know full well. *See* Ballade of Things Known and Unknown.—Villon.
Flies walk on ceilings. *See* Flies.—Aldis.
Fling forth the triple-colored flag to dare. *See* Need of the Hour.—Markham.
Fling him amongst the cobbles of the street. *See* Assassin, The.—Riley.

Fling it from mast and steeple. *See* Our Flag.—Sangster.
Fling out our banner to the breeze. *See* Fourth of July, 1876.—Fox.
Fling out the broad banner! make ready each hand. *See* Viva la Republique.—*Unknown.*
Fling out the flag, O children. *See* Flag, The.—Heath.
Fling your red scarf faster and faster, dancer. *See* Mask.—Sandburg.
Flinging its arc of silver bubbles, quickly shifts the moon. *See* Down the Mississippi (3).—Fletcher.
Flint-hearted Stoics, you whose marble eyes. *See* Emblems (Book II, Emblem IV).—Quarles.
Flirting with the girls, sir? No, indeed! *See* Engineer's First Real Prayer.—Ogilvie.
Float aloft, thou stainless banner! *See* Hymn to the National Flag.—Preston.
Float thou majestically. *See* Flag of the Free.—Smith.
Flooded by rain and snow. *See* Masque of Pandora, The (Choruses).—Longfellow.
Flood-tide below me! (*or* Flood-tide of the river, flow on!) I watch you face to face! *See* Crossing Brooklyn Ferry.—Whitman.
Florence I hate for griping avarice. *See* Sonnet.—Bellay.
Florist shops are beautiful. *See* Florist Shop, The.—Field.
Flos Mercatorum! On that night of nights. *See* Tales of the Mermaid Tavern (VIII).—Noyes.
Flour of England, fruit of Spain. *See* "Flour of England, fruit of Spain" *and* Plum Pudding, A.—*Mother Goose.*
Flout her power, young man! *See* Mistress Fate.—Benét.
Flow down, cold rivulet, to the sea. *See* Farewell, A.—Tennyson.
Flow gently, sweet Afton, among thy green braes! *See* Flow Gently, Sweet Afton *and* Sweet Afton.—Burns.
Flow on forever, in thy glorious robe. *See* Niagara.—Sigourney.
Flow on, sweet river! like his verse. *See* To the Avon.—Longfellow.
Flower—I never fancied, jewel—I profess you! *See* Magical Nature.—R. Browning.
Flower in the crannied wall. *See* Flower in the Crannied Wall.—Tennyson.
Flower of England, fruit of Spain. *See* "Flower of England," *etc., and* Plum Pudding, A.—*Mother Goose.*
Flower of the dust am I: for dust will flower. *See* Eagle Sonnets (VII).—Wood.
Flower of the medlar. *See* Pastoral, A.—Marzials.
Flower of the moon! *See* Night-Blooming Cereus, The.—Monroe.
Flower of the shining Summer. *See* Pearly Everlasting, The.—Fewster.
Flower of youth, in the ancient frame. *See* Judith.—Young.
Flower petals fall. *See* From Summer Hours.—Samain.
Flower, that I hold in my hand. *See* Tuberose.—Block.
Flower-quiet in the rush-strewn sheiling. *See* Flower-Quiet in the Rush-Strewn Sheiling.—Clarke.
Flowers are fresh, and bushes green. *See* Blighted Love.—Camoens.
Flowers are the magic bit of leaven. *See* Gardens of the Mind.—Pollock.
Flowers are the sweetest things. *See* Happy Thought, A.—Beecher.
Flowers azure-hued some chiefly please. *See* Shield of the Rose, The.—La Taille.
Flowers by my door. *See* Wealth.—Downey.
Flowers can be cousins of the stars. *See* There Are Different Gardens.—Sandburg.
Flowers for our dead! *See* For Our Dead.—Scollard.
Flowers for you, O Glory's Son, War's prey! *See* Unknown Soldier.—Dunn.
Flowers from clods of clay and mud? *See* Mystery, A.—"Setoun."
Flowers hast thou in thyself, and foliage. *See* Sonnet: To His Lady Joan, of Florence.—Cavalcanti.
Flowers I would bring if flowers could make thee fairer. *See* Flowers I Would Bring.—De Vere.
"Flowers nodding gaily, scent in air." *See* Duet, A.—Moore.
Flowers of long line. *See* Old Gardens.—Driscoll.
Flowers on rainy days fold into hoods. *See* Summer Arabesque.—Ballard.
"Flowers, only flowers—bring me dainty posies." *See* Our Hero.—Service.
Flowers rejoice when night is done. *See* Matins.—Van Dyke.
Flowers speak the language of the heart. *See* Language of the Heart.—*Unknown.*
Flowers—that have died upon my Sweet. *See* Song of Angiola in Heaven, A.—Dobson.
Flowers to the fair: To you these flowers I bring. *See* To a Lady, with Some Painted Flowers.—Barbauld.
"Floy," said Paul, "What is that?" *See* Dombey and Son (Death of Little Paul).—Dickens.
Fluid the world flowed under us—the hills. *See* Automobile, The.—Mackaye.
Flung to the heedless winds. *See* Martyrs' Hymn, The.—Luther.
Flush with the pond the lurid furnace burned. *See* Steam Threshing Machine, The.—Tennyson-Turner.
Flushed with the hope of high desire. *See* My Hero.—Brawley.
Flutes in the sunny air. *See* Cleopatra Embarking on the Cydnus.—Hervey.
Fluttering spread thy purple pinions. *See* Lines by a Person of Quality.—Pope.
Fly away, fly away over the sea. *See* Swallow.—C. Rossetti.
Fly away! thou heavenly one! *See* On a Dead Babe.—Riley.
Fly, envious Time, till thou run out thy race. *See* On Time.—Milton.
Fly far from me. *See* Tecumseh: A Drama (Iena's Song).—Mair.
Fly, fly! The foe advances fast. *See* "Fly, fly! The foe advances fast."—Cotton.
Fly from the press and dwell with sothfastness. *See* Balade de Bon Conseyl.—Chaucer.
Fly hence, shadows, that do keep. *See* Lover's Melancholy, The (Dawn).—Ford.
Fly the flag at half-mast. *See* At Half-Mast.—Clark.
"Fly to the desert, fly with me." *See* Lalla Rookh (Fly to the Desert, Fly with Me).—Moore.
"Fly to the mountain! Fly!" *See* Conemaugh.—Phelps.
Fly, white butterflies, out to sea. *See* White Butterflies.—Swinburne.
Fo' 'bout a month this dahkey has been tryin'. *See* Everything Reminds Me So of Chicken.—Grilley.
Foil'd by our fellow-men, depress'd, outworn. *See* Immortality.—Arnold.
Fold the little waxen hands. *See* Harlie.—Riley.
Fold thy hands, little one. *See* Sleep, Darling, Sleep.—Slade.
Fold your pale hands, O night. *See* Fold Your Pale Hands.—Close.
Fol-de-rol and riddle-ma-ree. *See* Spring Ring-Jingle.—Lewis.
Folk alien to the Muse have hemm'd us round. *See* To Percy Buch.—Bridges.
Folks ain't got no right to censuah othah folks about dey habits. *See* Accountability.—Dunbar.
Folks are queer as they can be. *See* Always Saying "Don't!"—Guest.
Folks has be'n (*or* been) to town, and Sahry. *See* Canary at the Farm, A.—Riley.
Folks in town, I reckon, thinks. *See* At "The Literary."—Riley.
Folks need a lot of loving in the morning. *See* Need of Loving.—Gillilan.
Folks say that ministers are always very solemn. *See* Ministers.—*Unknown.*
Folks think I'm such a tiny tot. *See* My Speech.—Goodfellow.
Folks up here at Rossville got up a Lectur' Course. *See* Rossville Lectur' Course, The.—Riley.
Folks watch the drum major and say "see him come!" *See* Man Who Brings Up the Rear End, The.—Foss.
Foller de drinkin' gou'd. *See* Foller de Drinkin' Gou'd.—*Unknown.*
Follow a shadow, it still flies you. *See* Song, That Women Are but Men's Shadows.—Jonson.
Follow! Follow! Follow! *See* Follow! Follow! Follow!—Stephens.
Follow, follow me into the South. *See* Ballad.—Seiffert.
Follow me, follow me. *See* Will o' the Wisp.—Meredith.
Follow thee! follow thee! wha wadna follow thee? *See* Bonnie Prince Charlie.—Hogg.
Follow thy fair sun, unhappy shadow. *See* Follow Thy Fair Sun.—Campion.
Follow your saint, follow with accents sweet! *See* Follow Your Saint.—Campion.
Following across the moors a sound of bells. *See* Pansy and the Prayer-Book, The.—Betham-Edwards.
Following forbidden streets. *See* Wraith-Friend, The.—Barker.
Following program is based on the supposition that teachers in rural district. *See* Rural School Commencement.—Gordon.
Folly and Time have fashioned. *See* Athassel Abbey.—Guiney.
Folly hath now turned out of door. *See* Death's Jest Book (Mandrake's Song).—Beddoes.
Fond man, Musophilus, that thus dost spend. *See* Musophilus, or Defence of All Learning (Poet and Critic).—Daniel.
Fond muse surrender, weary as thou art. *See* Night, The.—Hodgson.
Food and raiment, health and fire. *See* Luxury.—Guest.
Fool, put your adventures. *See* Hero.—Williams.
Fool that I was: my heart was sore. *See* Trafalgar Square.—Bridges.
Foolish prater, what dost thou. *See* Swallow, The.—Cowley.
Foolish wide Eyes! Lullaby! *See* "Foolish wide Eyes! Lullaby!"—*Unknown.*
Fools, fools are mortal men, fools old or young. *See* Ballad.—Chartier.
Fools, fools, fools. *See* War.—Bynner.
"Fools! for ye know not what ye say." *See* Onnalinda (Burning Ship, The).—McNaughton.
Fools laugh at dreamers, and the dreamers smile. *See* Dreamers.—Hope.
Fools, they are the only nation. *See* Fortunate Fool.—Jonson.
For a cap and bells our lives we pay. *See* Vision of Sir Launfal, The (Prelude to Part First).—Lowell.
For a day and a night Love sang to us, played with us. *See* At Parting.—Swinburne.
For a gift—the grip of your hand. *See* From the Highway.—Rice.
For a good many years I have been a good deal in legislative chambers. *See* Latin and Greek Essential Studies.—Hoar.
For a heavy long time on the long green bough. *See* Apple and Mole.—Davidson.
For a hundred years the pulse of time. *See* Liberty.—Riley.
For a Little Brown Dog, who "sees" me down. *See* For a Little Brown Dog.—*Unknown.*
For a name unknown. *See* Why.—Carman.
For a season there must be pain. *See* Widower, The.—Kipling.

For a thing done, repentance is no good. *See* Sonnet: He Is Past All Help.—Cecco Angiolieri *da Siena.*
For a woman's face remembered as a spot of quick light on the flat land of dark night. *See* Remembered Women.—Sandburg.
For age is opportunity no less. *See* Morituri Salutamus (Age Is Opportunity).—Longfellow.
For all ill words that I have spoken. *See* Last Confessional.—Drinkwater.
For all life's beauties, and their beauteous growth. *See* For Beauty, We Thank Thee.—Oxenham.
For all that God, in mercy, sends. *See* Give Thanks.—Tupper.
For all the beauties of the day. *See* Grace at Evening.—Guest.
For all the crowd that packed the house to-night. *See* Ghost Out of Stratford, A.—Morton.
For all the saints who from their labors rest. *See* Funeral Hymn.—Howe.
For all the wonders of this wondrous world. *See* Te Deum of the Commonplace, A ("For all the wonders").—Oxenham.
For all things beautiful, and good, and true. *See* Thanksgiving.—Oxenham.
For all things, friendship excepted. *See* Friendship and Love.—Lyly.
For all those beaten, for the broken heads. *See* Litany for Dictatorships.—Benét.
For all thy ministries. *See* We Thank Thee, Lord.—Oxenham.
For all we have and are. *See* For All We Have and Are.—Kipling.
For all your days prepare. *See* Preparedness.—Markham.
For aught that ever I could read. *See* Midsummer-Night's Dream, A (Course of True Love, The).—Shakespeare.
For August, be your dwelling thirty towers. *See* Of the Months (August).—San Geminiano.
For auld lang syne, my dear. *See* Auld Lang Syne.—Burns.
For beauty being the best of all we know. *See* Growth of Love, The (VIII).—Bridges.
For beauty I am not a star. *See* Limericks ("As a beauty I am not a star").—Euwer.
For Beauty kissed your lips when they were young. *See* Epitaph for the Poet V. ("For Beauty kissed," *etc.*).—Ficke.
For blows on the fort of evil. *See* Apology.—Kilmer.
For both armies the opening was difficult. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
For breakfast we have coffee. *See* Grandma's Tea.—Bregg.
For Britons, chief. *See* Liberty (British Commerce).—Thomson.
For certain he hath seen all perfectness. *See* La Vita Nuova ("For certain he hath seen," *etc.*).—Dante.
For Christmas you shall welcome in your day moon mistletoe. *See* My Lady, Dancer for the Universe (IV).—Lindsay.
For Christmas, you shall welcome in your time mirrors. *See* My Lady, Dancer for the Universe (II).—Lindsay.
For Christmas, you shall welcome in your time the harp. *See* My Lady, Dancer for the Universe (III).—Lindsay.
"For Christ's sweet sake, I beg an alms." *See* Vision of Sir Launfal, The ("There was never a leaf," *etc.*).—Lowell.
For close designs and crooked councils fit. *See* Absalom and Achitophel (Character of the Earl of Shaftesbury).—Dryden.
For constant care in childhood days. *See* Thanksgiving—for Mother.—*Unknown.*
For covering earth's skeleton the night is useless. *See* Report.—Miles.
For Crethis' store of tales and pleasant chat. *See* Crethis.—Callimachus.
For days and days I've climbed a tree. *See* Contemplations.—Carpenter.
For death must come, and change, and, though the loss. *See* Vingtaine (Immutabilis).—Bunner.
For do but note a wild and wanton herd. *See* Merchant of Venice, The ("How sweet the moonlight," *etc.* [Power of Music, The]).—Shakespeare.
For down this path has April come again. *See* Sonnets of an Old Town (Old April).—Tunstall.
For each and every joyful thing. *See* For Joy.—Coates.
For ease and for dispatch the morning's best. *See* Trivia (On Walking the Streets by Day).—Gay.
For eight and twenty years we've shared. *See* This Man Culbertson.—Guest.
For eighteen hundred years men have been talking about Christ. *See* What Think Ye of Christ?—Moody.
For England, when with favoring gale. *See* Leadsman's Song, The.—Dibdin.
For England's sake men give their lives. *See* For England's Sake Men Give Their Lives.—Letts.
For ever, Fortune, wilt thou prove. *See* To Fortune *and* "For ever, Fortune, wilt thou prove."—Thomson.
"For ever with the Lord!" *See* At Home in Heaven.—Montgomery.
For every evil under (*or* ill beneath) the sun. *See* For Every Evil under the Sun.—*Mother Goose.*
For every parcel I stoop down to seize. *See* Armful, The.—Frost.
For every shooting star, he claimed a kiss. *See* She Showed Him Stars.—*Unknown.*
For every sorrow, every faded thing. *See* Sonnet to Winter.—Whitehead.
For Exmoor. *See* For Exmoor.—Ingelow.
For Fancy's gift. *See* Fragments on the Poet and the Poetic Gift ("For Fancy's gift").—Emerson.
For fish and birds I make this plea. *See* For Fish and Birds.—Guest.
For flowers so beautiful and sweet. *See* We Thank Thee.—Renwick.
For flowers that bloom about our feet. *See* We Thank Thee.—*Unknown.*
For Forms of Government let fools contest. *See* Essay on Man, An (Charity).—Pope.
For forty years he plotted. *See* Efficiency.—Schelling.
For forty years I shunned the lust. *See* For a Virgin Lady.—Cullen.
For forty years the meeting-house at Riverdale had been. *See* Obstinate Music-Box, The.—Ford.
For France two grenadiers held their way. *See* Grenadiers, The.—Heine.
For gainful hours of pain and loss. *See* We Thank Thee.—*Unknown.*
For giving me desire. *See* Desire.—Traherne.
For glory? For good? For fortune, or for fame? *See* On the Firing Line.—Miller.
For God, our God, is a gallant foe. *See* Ballad for Gloom.—Pound.
"For God so loved the world"—nor you, nor me. *See* "For God So Loved the World."—Whitaker.
For God's sake hold your tongue, and let me love. *See* Canonization, The.—Donne.
For golden lads, a-faring. *See* Memorial Day, Post-War.—Marshall.
For goodness' sakes! I thought they'd passed an audience. *See* Ten Minutes in a Trolley.—Rice.
For government, though high, and low, and lower. *See* King Henry V (Commonwealth of the Bees, The).—Shakespeare.
For gray Folk in the falling leaves. *See* On the Eve of All Hallows.—Phelps.
For happy homes and loved ones dear. *See* Thanksgiving Hymn.—*Unknown.*
For her gait, if she be walking. *See* Song *and* Complete Lover.—Browne.
For her the dusk is peopled with small shapes. *See* Black Mammy.—Tatum.
For him no Heaven. *See* Hill Man.—Morden.
For Him, who, lost to ev'ry Hope of Life. *See* Country Justice, The (Apology for Vagrants).—Langhorne.
For him who sought his country's good. *See* Washington's Monument.—*Unknown.*
For him who struck thy foreign string. *See* Lady to Her Guitar, The.—Brontë.
For his long absence Church and State did groan. *See* Astrea Redux.—Dryden.
For his religion it was fit. *See* Hudibras ("He was of the stubborn crew" [Religion of Hudibras]).—Butler.
For human nature Hope remains alone. *See* Hope.—Theognis.
For I dipt into the future, far as human eye could see. *See* Locksley Hall ("For I dipt into the future," *etc.*).—Tennyson.
For I have learned. *See* Lines Composed a Few Miles above Tintern Abbey ("For I have learned").—Wordsworth.
For I have loved the rural walk through lanes. *See* Task, The (Book I [Rural Walk, The]).—Cowper.
For I have read in the long poems. *See* Of Earthly Love.—Mitchell.
For I learn as the years roll onward. *See* Lessons of the Year.—*Unknown.*
For I was a gaunt grave councillor. *See* La Fraisne.—Pound.
For I would walk alone. *See* Prelude, The (School-Time [Communion with Nature]).—Wordsworth.
For I'm called Little Buttercup—dear Little Buttercup. *See* H. M. S. Pinafore ("Little Buttercup").—Gilbert.
For in many things we offend all. *See* St. James (Tongue, The).—*Bible, N. T.*
For in the warm blue summer weather. *See* Slumber-Songs of the Madonna ("For in the warm blue," *etc.*)—Noyes.
For it is good to sing praises unto our God. *See* Psalms (Psalm CXLVII).—*Bible, O. T.*
For January I give you vests of skins. *See* Of the Months (January).—San Geminiano.
For Jillian of Berry, she dwells on a hill. *See* Knight of the Burning Pestle, The (Merrythought's Song).—Beaumont.
For July in Siena, by the willow-tree. *See* Of the Months (July).—San Geminiano.
For knighthood is not in the feats of war. *See* Pastime of Pleasure, The (True Knight, The).—Hawes.
For know, my girl, there is always the axe. *See* Down the River (Les Chantiers).—Harrison.
For lack of gold she's left me, O. *See* For Lack of Gold.—Austin.
For Life I had never cared greatly. *See* For Life I Had Never Cared Greatly.—Hardy.
For life, with all it yields of joy and woe. *See* Death in the Desert, A ("For life, with all it yields," *etc.*).—R. Browning.
For, like an outcast from the city, I. *See* Sonnets: "Long, long ago" (*complete*).—Masefield.
For lo! the board with cups and spoons is crowned. *See* Rape of the Lock, The ("For lo! the board," *etc.*).—Pope.
For lo! the living God doth bare his arm. *See* Commemoration Ode (Democracy).—Monroe.
For, lo, the winter is past. *See* Song of Solomon, A (Spring).—*Bible, O. T.*
For, Lord, the crowded cities be. *See* For, Lord, the Crowded Cities Be.—Rilke.

For love he offered me his perfect world. *See* Gift to a Jade.—Wickham.
For Love is a celestial harmony. *See* Hymne in Honour of Beautie ("For Love is a celestial" *etc.*).—Spenser.
For love is Lord of truth and loyalty. *See* Hymn to Love, The ("For love is Lord of truth" *etc.*).—Spenser.
For love of lovely words, and for the sake. *See* Skerryvore.—Stevenson.
For loves-sake, kisse me once againe. *See* Celebration of Charis, A (Begging Another, on Colour of Mending the Former).—Jonson.
For majesty of mountain height. *See* Gloria in Excelsis.—Klingle.
For many a mile the tawny mountains heaved. *See* Lugnaquillia.—Savage-Armstrong.
For many a year his glory. *See* Recollections of the People (Les Souvenirs du Peuple).—Béranger.
For many a year I've watched the ships a-sailing to and fro. *See* Ships, The.—Bell.
For many and many a year. *See* Enemies.—Lee.
For many blessings I to God upraise. *See* God and the Soul (Nature and the Child).—Spalding.
For many, many days together. *See* Riding Together.—Morris.
For many thousand ages. *See* Es Stehen Unbeweglich.—Heine.
For many years I have studied minutely the career of Washington. *See* Character of Washington, The.—Lodge.
For me, for me, these old retreats. *See* Bloomsbury.—Whitten.
For me, I know nought; nothing I deny. *See* Don Juan (Skeptic and His Poem ["For me," *etc.*]).—Byron.
For me one silly task is like another. *See* Cassandra.—Bogan.
For me the jasmine buds unfold. *See* Song.—Coates.
For me? Then bring it up at once. *See* Cherry Blossoms.—Sutphen.
For me—to have made one soul. *See* Towards Fields of Light.—Hatch.
For me you left, my dearest, best. *See* Two Christmas Eves.—Nesbit.
For Mercy, Courage, Kindness, Mirth. *See* Song, A, *and* For Mercy, Courage, Kindness, Mirth.—Binyon.
For miles and miles the prairie stretches. *See* Two Gray Wolves.—Fanton.
For miles around the parish steeple. *See* Optimist, The.—Ferguson.
For modes of faith let graceless Zealots fight. *See* Essay on Man, An (Faith).—Pope.
For mony lang year I ha'e heard frae my grannie. *See* Hazlewood Witch, The.—Gall.
For more than a generation poets, orators, historians, artists and architects. *See* Republican Party Lincoln's Monument.—Cannon.
For mother-love and father-care. *See* We Thank Thee.—*Unknown.*
For moveless limbs no pity I crave. *See* Paralysis.—Brooke.
For music (which is earnest of a heaven). *See* Pauline ("For music [which is earnest of a heaven"]).—R. Browning.
For my first twenty years, since yesterday. *See* Computation, The.—Donne.
For my own part, I approve of garden flowers. *See* Wild Strawberry, A.—Van Dyke.
For my people everywhere singing their slave song repeatedly. *See* For My People.—Walker.
For my Sister's sake. *See* Manyō Shū ("For my Sister's sake").—Hitomaro.
For Nature beats in perfect tune. *See* Woodnotes (Mighty Heart).—Emerson.
For Nature ever faithful is. *See* Woodnotes (Guide, The).—Emerson.
For Nature, true and like in every place. *See* "For Nature, true and like in every place."—Emerson.
For nearly two hundred years license has had possession. *See* Testimony of Experience, The.—*Unknown.*
For nine and twenty years they've said. *See* Golf after Many Years.—Guest.
For no cause whatever would the earlmen's defender. *See* Beowulf (Grendel Is Vanquished).—*Unknown.*
For no man wist who was best. *See* Round Table, The.—Manning.
For noble minds, the worst of miseries. *See* Poverty.—Theognis.
For now, love thou, I rede, Christ, as I thee tell. *See* Love Is Life.—Rolle.
For, O America, our country!—land. *See* Torch-Bearers, The (America).—Bates.
For oh, when the war will be over. *See* Pilgrims.—Service.
For one New England pinewood on a hill. *See* Proposed Barter.—Conkling.
For one whole week I have. *See* Receiving Calls.—Brown.
For Orford and for Waldegrave. *See* "For Orford and for Waldegrave."—Byron.
For our Christ's saik, I am richt weill content. *See* Ane Satyre of the Threi Estaitis ("For our Christ's saik," *etc.*).—Lyndesay.
"For our martyr'd Charles I pawn'd my plate." *See* Old Cavalier, The.—Doyle.
For our white and our excellent nights—for the nights of swift running. *See* Second Jungle Book, The ("For our white and our excellent nights," *etc.*).—Kipling.
For people mean so much to me. *See* Friend Who Understands.—Elliston.
For Persian pomp I have no love, my boy. *See* "Persicos Odi."—Horace.
For pity, pretty eyes, surcease. *See* Armistice.—Lodge.
For raiment and for daily bread. *See* Thanksgiving.—Shepard.
For right is right, since God is God. *See* Right Is Right.—Faber.
For round about, the wals yclothed were. *See* Faërie Queene, The (Masque of Cupid, The).—Spenser.
For sale: a very fine line of hearts. *See* Bargains in Hearts.—Hosford.
For Scotland's and for freedom's right. *See* Bruce and the Spider.—Barton.
For seven long years I courted Nancy. *See* Wild Miz-zou-rye, The.—*Unknown.*
For sheer havoc, there is no gale like a good northwester. *See* Greenland Shark, The.—Bojer.
For sheer urbanity, I deem. *See* Song of Fairly Utter Despair.—Hoffenstein.
For, singing till his heaven fills. *See* Lark Ascending, The.—Meredith.
For sixty days and upwards. *See* Vicksburg.—Hayne.
For sixty years the pine lumber barn. *See* People, Yes, The (5).—Sandburg.
For some reason, there seemed to be a continued series of new developments. *See* Rudder Grange (Renting a Baby).—Stockton.
For stock and stone. *See* In Praise of Common Things.—Reese.
For strength to face the battle's might. *See* Thanksgiving.—Guest.
For such as you, I do believe. *See* Mother in the House, The.—Hagedorn.
For summer rain, and winter's sun. *See* Thanksgiving Day, *and* Thanksgiving.—Bangs.
For summer's bloom and autumn's blight. *See* What Have We to Be Thankful For.—*Unknown.*
For sunlit hours and visions clear. *See* Gratitude.—McGee.
For ten years Robert Browning. *See* Robert Browning.—*Unknown.*
"For that brave Sun the Father of the Day." *See* Orchestra, or A Poeme of Dauncing (Antinous Praises Dancing before Queen Penelope).—Davies.
For that indeed is no true monarchy. *See* True Monarchy.—Greville.
For that the child was only lost. *See* Only-Born, The.—Carlin.
For that thy face is fair I love thee not. *See* Love's Reason.—Van Dyke.
For the bloke on Active Service, w'en 'e goes across the sea. *See* On Active Service.—MacGill.
For the days when nothing happens. *See* Thanksgiving.—Sangster.
For the discipline of sorrow. *See* Let Us Give Thanks.—Farningham.
For the finer spirits of (the world) there are two dwelling places. *See* Two Dwelling Places.—Rolland.
For the first twenty yeares, since yesterday. *See* Computation, The.—Donne.
For the fount of life eternal. *See* Joys of Paradise, The.—St. Augustine.
For the gladness here where the sun is shining. *See* Our Prayer of Thanks.—Sandburg.
For the hay and the corn and wheat that is reaped. *See* Giving Thanks.—*Unknown.*
For the land sakes, are you all dead in here or only asleep? *See* Bringing Up Nine.—Reeley.
For the lifting up of mountains. *See* Mountains.—Larcom.
For the long nights you lay awake. *See* To Alison Cunningham.—Stevenson.
For the love of God is broader. *See* There's a Wideness.—Faber.
For the most wild, yet most homely narrative. *See* Black Cat, The.—Poe.
For the right against the wrong. *See* Struggle, The.—*Unknown.*
For the sake of a weathered gray city set high on a hill. *See* Perugia.—Burr.
For the sake of guilty conscience, and the heart that ticks the time. *See* George Mullen's Confession.—Riley.
For the sake of him who showed. *See* Second Jungle Book, The (Outsong in the Jungle).—Kipling.
For the sake of some things. *See* Rosemary.—Millay.
For the second time in a year this lady with the white hands. *See* White Hands.—Sandburg.
For the slender beech and the sapling oak. *See* Maid Marian (Song).—Peacock.
For the sole edification. *See* Credo, A.—Thackeray.
For the Song's Sake; even so. *See* For the Song's Sake.—Riley.
For the sun that shone at the dawn of spring. *See* Song of Thanks, A.—Jones.
For the tender beech and the sapling oak. *See* Maid Marian (Song).—Peacock.
For the third time the Congress of the United States is assembled. *See* Tribute to McKinley.—Hay.
For the wealth of pathless forests. *See* Thanksgiving, A.—Larcom.
For the youth they gave and the blood they gave. *See* Debt, The.—Garrison.
For thee a crown of thorns I wear. *See* Any Father to Any Son.—Money-Coutts.
For thee a stead was builded. *See* Grave, The.—*Unknown.*
For thee, I shall not die. *See* I Shall Not Die for Thee.—*Unknown.*

For thee, O dear dear Country! *See* De Contemptu Mundi (Jerusalem the Golden). — Bernard *of Cluny* (*or of Morlaix*).
For thee their pilgrim swords were tried. *See* For Thee They Died.—Drinkwater.
For thee was a house built. *See* Grave, The.—*Unknown.*
For Thee who made all lovely things that are. *See* Faith.—Sill.
For them, O God, who only worship Thee. *See* Worship.—Lord.
For there are two heavens, sweet. *See* Two Heavens.—Hunt.
For these let me be thankful on this day. *See* Gifts.—Wagstaff.
For things we never mention. *See* Broken Men, The.—Kipling.
For this and that and various things. *See* Committee Meetings.—Guest.
For this bright beauty that your mind has held. *See* For This Bright Beauty.—Siegrist.
For this my mother wrapped me warm. *See* Fulfilment.—Parker.
For this peculiar tint that paints my house. *See* My House.—McKay.
For this present, hard. *See* Wood-Notes ("For this present, hard").—Emerson.
For this she starred her eyes with salt. *See* Epitaph.—Wylie.
"For this true nobleness I seek in vain." *See* "For This True Nobleness I Seek in Vain."—Lowell.
For this your mother sweated in the cold. *See* To Jesus on His Birthday.—Millay.
For those my unbaptized rhymes. *See* His Prayer for Absolution.—Herrick.
For those that never know the light. *See* Children of the Night, The.—Robinson.
For those who love the hills as comrades. *See* Mountain Top.—"Macleod."
For thou art mine: and now I am ashamed. *See* Growth of Love, The (II).—Bridges.
For thought, and not praise. *See* Fragments on the Poet and the Poetic Gift ("For thought, and not praise").—Emerson.
For three long days have I wandered through this forest. *See* Where Thou Goest I Will Go.—Piner.
For three score years my wandering feet have strayed. *See* Vision of Rabbi Ben Isaac, The.—Riley.
For three whole days across the sky. *See* After Rain.—Lampman.
For three years, diabolus in the scale. *See* Hugh Selwyn Mauberley.—Pound.
For threescore years and ten. *See* Read to Sleep.—Preston.
"For tricks that are vain." *See* Julie.—*Unknown.*
For truly, as thou sayest, a Fairy King. *See* Idylls of the King (Gareth and Lynette ["For truly, as thou sayest," *etc.*]).—Tennyson.
"For trusteth wel that your estat real." *See* Troylus and Criseyde ("For trusteth wel," *etc.*).—Chaucer.
For twenty years, a trip to the city. *See* Aunt Keturah's First Visit to the City.—Frame.
For twenty years and over our good parson had been toiling. *See* Our Traveled Parson.—Carleton.
For twenty years old Jack Baldwin had cultivated the soil. *See* Old Jack in the Well.—*Unknown.*
For two years I had been an ensign. *See* Imperial Secret, An.—Dumas.
For two years it had been notorious. *See* Auld Licht Idylls (Courting of T'nowhead's Bell, The).—Barrie.
For us, the dead, though young. *See* Unreturning, The.—Scollard.
For want of a nail, the shoe was lost. *See* For Want of a Nail.—*Mother Goose.*
For we the mighty mountain plains have trod. *See* Sacraments of Nature, The.—De Vere.
For weeks and weeks the autumn world stood still. *See* How One Winter Came in the Lake Region.—Campbell.
For weeks the clouds had raked the hills. *See* Among the Hills ("For weeks the clouds," *etc.*).—Whittier.
For wha ere had a lealer luve. *See* Brown Adam.—*Unknown.*
For what are we thankful for? For this. *See* Little Thankful Song, A.—Stanton.
For what emperor. *See* Bowl.—Stevens.
For what is life, if measured by the space. *See* For What Is Life?—Jonson.
For what is old you nothing care. *See* New and Old.—Dobson.
For what need I of book or priest. *See* Fragments on the Poet and the Poetic Gift ("For what need I" *etc.*).—Emerson.
For what the World admires I'll wish no more. *See* Resolve, The.—Chudleigh.
For when the winds have ceased their ghostly speech. *See* Flaming Terrapin, The ("For when the winds have ceased," *etc.*).—Campbell.
For when they meet, the tensile air. *See* Paradigm, The.—Tate.
For whether earth already to its doom. *See* Testament of a Prime Minister, The ("For whether earth already is," *etc.*).—Davidson.
For who can longer hold? when every *Press*. *See* Satires upon the Jesuits (Prologue).—Oldham.
For why, who writes such histories as these. *See* Books.—Higgins.
For winter's rains and ruins are over. *See* Spring Song.—Swinburne.
For woman is not undevelopt man. *See* Princess, The (Woman ["For woman," *etc.*]).—Tennyson.
For years I left the door ajar. *See* Stranger, The.—Johnson.
For years I sought the Many in the One. *See* Quest, The.—Gore-Booth.
For years it had been trampled in the street. *See* Stone Rejected, The.—Markham.
For yet a little while. *See* Who Die, Loving the Good Earth.—"Brother X."
For you, I could forget the gay. *See* For You.—Riley.
For you, my son. *See* For You, My Son.—Gregory.
For you the white-wracked Waste—yet not for me. *See* From the Hills.—Jones.
For Youth, who goes to War. *See* Age Intercedes for Youth.—Taylor.
Forbear, bold youth; all's heaven here. *See* To One Persuading a Lady to Marriage.—Philips.
Forbear to ask Me, why I weep. *See* Cloe Jealous.—Prior.
Forbidden fruit a flavor has. *See* Forbidden Fruit, I.—Dickinson.
Forced by soft violence of pray'r. *See* Spleen, The ("Forced by soft violence").—Green.
Forced from home and all its pleasure. *See* Slave's Complaint.—Cowper.
Foreboding sudden of untoward change. *See* By the Conemaugh.—Coates.
Foremost of false philosophies. *See* Sea, False Philosophy.—Riding.
Forenoon and afternoon and night,—Forenoon. *See* Life.—Sill.
Foreseen in the vision of sages. *See* National Ode Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876 (America).—Taylor.
Forest Street, the literary corner of Hartford, is a most friendly place. *See* Making Amends.—*Unknown.*
Forest trees have always "haunted me like a passion." *See* Trees.—*Unknown.*
Forests are made for weary men. *See* Leading.—Davies.
Forever am I conscious, moving here. *See* Undiscovered Country, The.—Aldrich.
Forever cherished be the tree. *See* Forever Cherished Be the Tree.—Dickinson.
Forever is a long time, the life of moon and stars. *See* Forever.—Guest.
Forever man questions life's meaning, and never there comes a reply. *See* Questioning.—Guest.
Forever over now, forever, forever gone. *See* Cameo, The.—Millay.
Forever the sun is pouring his gold. *See* Forever the Sun Is Pouring His Gold.—*Unknown.*
Forever; 'tis a single word! *See* "Forever."—Calverley.
Forever we are bondsmen to the past. *See* Identity.—Leitch.
Forever with the Lord! *See* Forever with the Lord.—Montgomery.
Forget all these, the barren fool in power. *See* Forget.—Masefield.
Forget, forget, and be not sorrowful at all! *See* Consolation.—Smith.
Forget not yet the tried intent. *See* Forget Not Yet the Tried Intent; Lover Beseecheth His Mistress Not to Forget, The; *and* Supplication, A.—Wyatt.
Forget six counties overhung with smoke. *See* Earthly Paradise, The (Prologue).—Morris.
Forget the ache your own heart holds. *See* Happier Life, The.—Gillilan.
Forget the past and live the present hour. *See* Live in the Present.—Bolton.
Forget the slander you have heard. *See* Just Forget.—Dryden.
Forget the tube of bark. *See* Very Tree.—Kunitz.
"Forget thee?"—If to dream by night and muse on thee by day. *See* Forget Thee?—Moultrie.
Forging boldly ahead. *See* Bay Fight, The.—Brownell.
Forgive! *See* Little Sequence, A ("Forgive").—Money-Coutts.
Forgive me, Father. Those were wild, bad words. *See* Confessional, The.—Story.
Forgive me! forgive me! *See* Parting ("Forgive me!" *etc.*).—Arnold.
Forgive me if from present things I turn. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Abraham Lincoln [Hero New, A]).—Lowell.
Forgive me, Rose and Nightingale! *See* Repentance for Political Activity—Thompson.
Forgive, O Lord, our severing ways. *See* Forgive.—Whittier.
"Forgive them, for they know not what they do!" *See* Abraham Lincoln.—Stedman.
Forgiveness Lane is old as youth. *See* Forgiveness Lane.—Dickinson.
Forlorn, alone and old—I die. Alas! *See* Christopher Columbus.—Gazzoletti.
Forlorn and white. *See* White Symphony.—Fletcher.
Forlorn, the mossy humble-bee. *See* Fleet Street Eclogues ("Forlorn," *etc.*).—Davidson.
Formed long ago, yet made to-day. *See* Bed, A *and* "Formed long ago," *etc.*—*Mother Goose.*
Forsake me not so soon; Castara, stay. *See* Castara (To Castara, in a Trance).—Habington.
Forsake me not thus, *Adam*, witness heav'n. *See* Paradise Lost (Eve Penitent).—Milton.
Forth from Calais, at dawn of night, when sunset summer on autumn shone. *See* Channel Passage, A.—Swinburne.
Forth from his tent the patriarch Abraham stept. *See* Bismillah.—Proudfitt.
Forth from its scabbard, pure and bright. *See* Sword of Robert Lee, The.—Ryan.

Forth from the chaos of party factions. *See* Wish Dearer Than the Crown, The.—Braidon.
Forth from the curtain of clouds, from the tent of purple and scarlet. *See* Courtship of Miles Standish, The (War-Token, The).—Longfellow.
Forth from the dust and din. *See* London Voluntaries (London Voluntary).—Henley.
Forth, from the glittering spirit's peace. *See* Angel in the House, The (Love in Action).—Patmore.
Forth from the narrow alleys, under the saracen vaultings. *See* Cristo Morto.—Young.
Forth from the purple battlements he fared. *See* Sir Eggnogg.—Taylor.
Forth from the wolds where the west winds are blowing. *See* Song of the Thames, A.—Myers.
Forth he fared at the fateful moment. *See* Beowulf (Death-Going of Scyld, The).—*Unknown.*
Forth in shining phalanx marching from the shrouding mists of time. *See* Gods and Heroes of the Gael.—Cox.
Forth into the warm darkness faring wide. *See* Wings in the Dark.—Gray.
Forth rushed from Envy sprung and Self-conceit. *See* Protest against the Ballot.—Wordsworth.
Forth then fared the folk-troop, and a fighting-lay. *See* Elene ("Forth then fared," *etc.*).—Cynewulf.
Forth to sylvan retreats I went, a vagabond. *See* Visit to Yuan Tan-Chiu in the Mountains, A.—Li Po.
Forth upon the Gitche Gumee. *See* Song of Hiawatha, The (Hiawatha's Fishing).—Longfellow.
Forth welling from the breast of sapphire lakes. *See* Easter Song.—Alishan.
Forth went the candid man. *See* Candid Man, The.—Crane.
Fortù, Fortù, my beloved one. *See* Englishman in Italy, The.—R. Browning.
Fortune has brought me down—her wonted way. *See* Hamâsah (His Children).—Hittan *of Tayyi.*
Fortune smiles, cry holiday (*or* holy day). *See* Old Fortunatus (Fortune).—Dekker.
Forty little urchins. *See* Teaching Public School.—*Unknown.*
Forty teeth have I complete. *See* Strange Teeth, The.—Birckhead.
Forty times I meant to dig. *See* Spades.—Rice.
Forty Viziers saw I go. *See* Fair Circassian, The.—Garnett.
Forty years ago, surgery was practically untried. *See* Iron Way, The (Conquest of Sally B).—Carr.
Forty years back, when much had place. *See* George Meredith.—Hardy.
Forty years of experience and observation have taught me. *See* Country's Greatest Evil, The.—Wilson.
Forty years on, when afar and asunder. *See* Forty Years On.—Bowen.
Forward and back and forward went he thus. *See* Ovid's Banquet of Sense (Thames, The).—Chapman.
"Forward!" the brave old captain said. *See* Battle of Inkerman, The.—Bungay.
Fo'ty days, fo'ty nights, de rain it kep'-a fallin'. *See* Didn't It Rain.—*Unknown.*
Foul canker of fair virtuous action. *See* Scourge of Villainy, The (To Detraction).—Marston.
Foul 'a the breast first treason bred in! *See* Hobie Noble.—*Unknown.*
Found Dead,—dead and alone. *See* Found Dead.—Leighton.
Found in the garden dead in his beauty. *See* Burial of the Linnet, The.—Ewing.
Fountain, fountain, what do you say. *See* Fountain, The.—Teasdale.
Fountain of Fire whom all divide. *See* I Seek Thee in the Heart Alone.—Trench.
Fountain, that springest on this grassy slope. *See* Fountain, The.—Bryant.
Fountains that frisk and sparkle. *See* Ballade Made in the Hot Weather *and* Made in the Hot Weather.—Henley.
Four an twenty noblemen they rode thro Banchory fair. *See* Glenlogie, or, Jean o Bethelnie (A *vers.*).—*Unknown.*
Four and twenty bonny boys. *See* Sir Hugh, or The Jew's Daughter, *and* Hugh of Lincoln.—*Unknown.*
Four and twenty nobles sits in the king's ha. *See* Glenlogie, or, Jean o Bethelnie (B *vers.*).—*Unknown.*
Four and twenty snowflakes came tumbling from the sky. *See* Disappointed Snowflakes, The.—*Unknown.*
Four and twenty tailors went to kill a snail. *See* Four and Twenty Tailors.—*Mother Goose.*
Four are the names of the seasons—spring, summer, autumn, and winter. *See* Three Children Sliding.—*Unknown.*
Four babies lay in their cradles new. *See* Seasons, The.—Ricker.
Four be the things I am wiser to know. *See* Inventory.—Parker.
Four bellringers. *See* Bellringers, The.—Rhys.
Four bells were struck, the watch was called on deck. *See* Dauber.—Masefield.
Four children sat around a wood-fire. *See* Mice at Play.—Forrest.
Four crimson Violers. *See* Four Crimson Violers.—Taylor.
Four days after the king's departure. *See* Massacre of Zoroaster, The.—Crawford.
Four days they stood by. *See* Rescue.—Paxton.
Four deadly years we fought. *See* Heroes of the South.—Hayne.
Four double strokes repeated on the bells. *See* "Wanderer," The (Eight Bells).—Masefield.
Four ducks on a pond. *See* Memory, A.—Allingham.
Four gallant ships from England came. *See* Battle of Stonington on the Seaboard of Connecticut, The.—Freneau.
Four great gates has the city of Damascus. *See* Gates of Damascus.—Flecker.
Four great walls have hemmed me in. *See* Four Walls.—Dickinson.
Four hundred sons and daughters, endowed by a bountiful Providence. *See* Success by Overcoming Obstacles.—Voss.
Four hundred thousand men. *See* Nation's Dead, The.—*Unknown.*
Four hundred urgent springs and ripened summers. *See* Ronsard.—DeFord.
Four hundred years and more ago. *See* Drummer-Boy of Kent, The.—*Unknown.*
Four little feet pattering on the floor. *See* Early Christmas Morning.—Peck.
Four (*or* five) little pussy-cats, invited out to tea. *See* Cats' Tea Party.—Weatherly.
Four little sunbeams came earthward one day. *See* Four Sunbeams, The.—"M.K.B."
Four little white doves. *See* Cuatro Palomitas Blancas.—*Unknown.*
Four men stood by the grave of a man. *See* Alexander the Great.—*Unknown.*
Four of us went to the woods one day. *See* Jack-in-the-Pulpit.—Holland.
Four old cats sat down to tea. *See* Cat-Tails.—Whitney.
Four pelicans went over the house. *See* Pelicans.—Jeffers.
Four rows of jaw teeth. *See* Cowboy Boasting Chants ("Four rows of jaw teeth").—*Unknown.*
Four Seasons fill the measure of the year. *See* Human Seasons, The.—Keats.
Four sharp scythes sweeping—in concert keeping. *See* Day in Ireland, A.—*Unknown.*
Four straight brick walls, severely plain. *See* Quaker Graveyard, The.—Mitchell.
Four terms—"Alma Mater," "Alumnus," "Commencement," "Matriculation"—connected with college life. *See* Alma Mater, Alumnus, Commencement, and Matriculation.—*Unknown.*
Four things a man must learn to do. *See* Four Things.—Van Dyke.
Four things come not back. *See* Saying of Omar Ibn Al Halif.—Omar Ibn Al Halif.
Four times the sun had risen and set; and now on the fifth day. *See* Evangeline (Embarkation).—Longfellow.
Four tiny folk. *See* Less Lonely.—Kreymborg.
"Four winds blowing through (*or* thro') the sky." *See* Four Winds.—Teasdale.
Four years!—and didst thou stay above. *See* Geist's Grave.—Arnold.
Four years have passed and it is winter again. *See* Lapse of Time and a Word of Explanation, A.—Service.
Four years of night and nightmare, years of black. *See* Daybreak.—Untermeyer.
Four years were mine at Princeton. *See* Four Years Were Mine at Princeton.—Bishop.
Four young men, of a Monday morn. *See* Prize of the "Margaretta," The.—Carleton.
Four-and-eighty years are o'er me; great-grandchildren sit before me. *See* Battle of Monmouth, The.—English.
Four-and-thirty years ago, Bob Ainslie and I. *See* Rab and His Friends.—Brown.
Four-and-twenty Highland men. *See* Eppie Morrie.—*Unknown.*
Four-and-twenty ladies fair. *See* Bonny Baby Livingston (C *vers.*).—*Unknown.*
Four-and-twenty nobles rade to the King's ha'. *See* Glenlogie.—*Unknown.*
Four-fifths of the inhabitants of the tiny hamlet. *See* For His Mother's Sake.—Gift.
Four-Paws, the kitten from the farm. *See* "Four-Paws."—Eden.
Fourscore and seven years ago our fathers. *See* Gettysburg Address, The.—Lincoln.
Four-square against the genial tides of peace. *See* To an Ethical Preacher.—Allinson.
Fourteen fair barges in a row. *See* Queen Hynde (Boat-Race, The).—Hogg.
Fourteen small broidered (*or* broider'd) berries on the hem. *See* What the Sonnet Is.—Lee-Hamilton.
Fourth July, it seems to me. *See* "Just Watch Papa!"—Herschell.
Fourth of July, they say, sir. *See* Young America.—Wells.
Fowler! my friend, if riches be your aim. *See* Sonnet.—Passerat.
Foxes can talk if you know how to listen. *See* My Paw Said So.—Guest.
Fra bank to bank, fra wood to wood I rin. *See* Sonnet.—Boyd.
Fra whaur in fragrant wuds ye bide. *See* Spring on the Ochils.—Robertson.
Frae fields whare Spring her sweets has blawn. *See* Ode to the Gowdspink.—Fergusson.
Frae great *Apollo,* poet say. *See* Poet's Wish, A: An Ode.—Ramsay.
Fragoletta, blessed one! *See* Songs for Fragoletta (I).—Le Gallienne.
Fragrant lilies tell the story. *See* Fragrant Lilies.—*Unknown.*
'Fraid cat, 'fraid of a snake! *See* Village Coward.—Chapman.
Frail beauty, green, gold and incandescent whiteness. *See* Lunch.—Flint.

Frail children of sorrow, dethroned by a hue. *See* Hope.—Johnson.
Frail creatures are we all! To be the best. *See* Humility the Mother of Charity.—Coleridge.
Frail Life! in which, through mists of human breath. *See* Christians Reply to the Philosopher, The (Life and Death).—Davenant.
Frail lilies that beneath the dust so long. *See* Hath Hope Kept Vigil?—Roberts.
Frail Sleep, that blowest by fresh banks. *See* To Sleep.—MacKaye.
Frail the white rose and frail are. *See* Flower Given to My Daughter, A.—Joyce.
Frail, wistful guardian of the broom. *See* Sweeper, The.—Lee.
Frainchman he don't lak to die in de fall. *See* On Meeshegan.—*Unknown.*
Framed in the cavernous fire-place sits a boy. *See* Old Thought, An.—Luders.
France! It is I answering. *See* Republic to Republic.—Bynner.
France your country, as we know. *See* Colinette.—Lang.
Franceline rose in the dawning gray. *See* Vive La France!—Crawford.
Francis was preaching in the lazarhouse courtyard. *See* St. Clare Hears St. Francis.—Cleghorn.
Francisco Coronado rode forth with all his train. *See* Quivíra.—Guiterman.
François Villon has seen and dared to love the Lady Katherine. *See* If I Were King (Burgundian Defiance, The).—McCarthy.
Frank Baker's my name, and a bachelor I am. *See* Starving to Death on a Government Claim.—*Unknown.*
Frank Carves very ill, yet will palm all the Meats. *See* Epigram.—Prior.
Frank Hayman dearly loved a pleasant joke. *See* Frank Hayman.—Taylor.
Frankie and Albert were sweethearts, everybody knows. *See* Frankie and Albert.—*Unknown.*
Frankie and Johnny were lovers, O, how that couple could love. *See* Frankie and Johnny.—*Unknown.*
Frankie was a good woman. *See* Frankie and Johnny.—*Unknown.*
Franklin Keene lived in San Francisco. *See* Bachelor and Baby.—Cameron.
Franklin! our Franklin! America's loved son! *See* Benjamin Franklin.—Coates.
Frankly, I do not greatly care. *See* Change Is Sweetest of All.—Bell.
Fräulein, the young schoolmistress, to her pupils said one day. *See* Little Christel.—Bradley.
"Fred, where is north?" *See* West-Running Brook.—Frost.
Freddie saw some fine (*or* nice) ripe cherries. *See* Freddie and the Cherry Tree.—Hawkshawe.
Free are the Muses, and where freedom is. *See* Breath of the Oat.—Taylor.
"Free grace an' dyen love." *See* Scrap of College Lore.—Dromgoole.
Free pickaninnies on de flo'. *See* Free Little Chilluns on de Flo'.—McMaster.
Free to all souls the hidden beauty calls. *See* Walls.—Gore-Booth.
Free to the wind like a swallow. *See* Song for Morning.—Conkling.
Free, with white muscles touching stars. *See* Grasses.—Middleton.
Freed from Tradition's bloody racks. *See* Internationalists, The.—Harding.
Freedom all winged expends. *See* Voluntaries ("Freedom all winged expends").—Emerson.
Freedom and Faith went wooing for a soul. *See* Rivals, The.—Whitaker.
Freedom called them—up they rose. *See* Gallant Fifty-One, The.—Flash.
Freedom calls you! Quick! be ready. *See* War-Song.—Percival.
Freedom has called us and we've come across the wave. *See* Washington, Lincoln and the American Flag (Patriotic Band, The).—*Unknown.*
Freedom is such a lonely thing! *See* Freedom Is Lonely.—Jewell.
Freedom, not won by the vain. *See* To Freedom.—Lowell.
Freedom, stumbling through the stews. *See* Freedom.—Untermeyer.
Freedom's first champion in our fettered land! *See* Garrison.—Alcott.
Freely He lets us look upon some pages. *See* Concerning Immortality.—Love.
Freemen of Athens! Fellow citizens! *See* Clito's Address to the Men of Athens.—*Unknown.*
Freighted with fancy, golden, frail. *See* Outward Bound.—Murphy.
French and Russian they matter not. *See* Chant of Hate against England, A.—Lissauer.
French poets write:—That, Lancelot the brave. *See* Taking of Gwenivere, The.—Masefield.
Fresh clad from heaven in robes of white. *See* Lines Written in My Album *and* In My Own Album.—Lamb.
Fresh flower of womanly nature. *See* To My Lady Dear.—*Unknown.*
Fresh from his fastnesses. *See* Fresh from His Fastnesses.—Henley.
Fresh from the fountains of the wood. *See* Valley Brook, The.—Bryant.
Fresh hope and cheer. *See* Flower's Easter Message, The.—Poulsson.
Fresh in wild holiness over. *See* Hermits.—Higgins.
Fresh palms for the Old Dominion! *See* Battle of Charlestown, The.—Brownell.
Fresh Spring, the herald of loves mighty king. *See* Amoretti (LXX).—Spenser.
Fresh with all airs of woodland brooks. *See* With a Copy of Herrick.—Gosse.
Fret not thyself because of evil doers. *See* Psalms (Psalm XXXVII).—*Bible, O. T.*
Friday came and the circus was there. *See* Circus, The.—Roberts.
Friday night's dream on a Saturday told. *See* "Friday night's dream on a Saturday told."—*Mother Goose.*
Friend after friend departs. *See* Friend after Friend Departs *and* Parted Friends.—Montgomery.
Friend and lover mine. *See* Song.—Dinis.
Friend, by the way you hump yourself you're from the States, I know. *See* Plaint of the Missouri 'Coon in the Berlin Zoological Gardens.—Field.
Friend, for your epitaphs I'm griev'd. *See* On One Who Made Long Epitaphs.—Pope.
Friend Forest-horse is bold. *See* Friend Forest-Horse.—Lindsay.
Friend, if the mute and shrouded dead. *See* Love and Death.—Catullus.
Friend, in thy mountain-side demesne. *See* To a Garden.—Stevenson.
Friend, let us live—live, live, in all despite. *See* Sonnet.—Bellay.
Friend of a wayward hour, you came. *See* Friend of a Wayward Hour.—Riley.
Friend of my earliest youth. *See* To the Judge.—Riley.
Friend of my heart, is it meet or wise. *See* King's Jest, The.—Kipling.
Friend of Ronsard, Nashe, and Beaumont. *See* On a Birthday.—Synge.
Friend of the moss-grown Spire and crumbling Arch. *See* Epistle from Thomas Hearn Antiquary, An.—Warton.
Friend of the Wise! and Teacher of the Good! *See* To William Wordsworth.—Coleridge.
Friend! Poor, foolish blossom. *See* Beauty.—Hille.
Friend sparrow, do not eat, I pray. *See* "Friend sparrow, do not eat," *etc.*—Basho.
Friend! tell of these two things the just degree. *See* Epigram.—Saint-Gelais.
Friend, there be they on whom mishap. *See* Contentment.—Calverley.
Friend, thou beholdest the lightning? Who has the charge of it. *See* Song in the Desert, A.—Kipling.
Friend, though thy soul should burn thee, yet be still. *See* Truth, The.—Lampman.
"Friend, whereto art thou come?" Thus Verity. *See* Whereto Art Thou Come?—Thompson.
Friend, you are grieved that I should go. *See* Creeds.—Baker.
Friend, you recall how we lingered above the bluffs of Wisconsin. *See* Dawn, The.—Leonard.
Friendless and faint, with martyred steps and slow. *See* Calvary.—Robinson.
Friends and fellow-citizens, of this conflictuous community. *See* Racy Stump Speech, A.—*Unknown.*
Friends and Fellow-Citizens: The period for a new election. *See* Washington's Farewell Address.—Washington.
Friends and loves we have none, nor wealth nor blest abode. *See* Seekers, The.—Masefield.
Friends and school-mates, we have gathered. *See* Vacation Renews Vigor.—Putnam.
Friends, are ye sad for the troubled Friar. *See* Troubled Friar, The.—*Unknown.*
Friends! hear the words my wandering thoughts would say. *See* "Friends! hear the words," *etc.*—Landor.
Friends: I come not here to talk. *See* Rienzi (Rienzi's Address).—Mitford.
Friends is people that you have to say "dear" to. *See* Friends.—Dix.
"Friends,"—listen to the "Annals of." *See* Tale the Titles Told, The.—Davis.
Friends, my heart is half aweary. *See* Old Times Were the Best, The.—Riley.
Friends of faces unknown, and a land. *See* Only a Curl.—E. Browning.
Friends of the Muse, to you of right belong. *See* Strong Heroic Line, The.—Holmes.
Friends of this glorious band. *See* Great Immortal Washington, The.—Hyde.
Friends . . . old friends . . . *See* Friends . . . Old Friends—Henley.
Friends, once in a generation, there comes a chance for the people of a country to play their part. *See* Speech Delivered October, 1912 (Pledge of the Progressives).—Roosevelt.
Friends, push round the bottle, and let us be drinking. *See* Song, for a Venison Dinner.—Stansbury.
Friends, Romans, countrymen, lend me your ears. *See* Julius Cæsar (Antony on the Death of Cæsar).—Shakespeare.
Friends, Romans, countrymen! Lend me your ears. I will return them. *See* Marc Antony's Original Oration (*parody*).—*Unknown.*
" 'Friends, Romans, Countrymen'—O bother, that doesn't sound well." *See* Honors of the Class.—Baird.
Friends, sursum corda, soon or slow. *See* Envoy.—Lang.
Friends were gossiping in Lincoln's presence. *See* Proper Length of a Man's Legs.—Lincoln.

Friends, whom she lookt at blandly from her couch. *See* Pericles and Aspasia (Myrtis).—Landor.
Friends? Yes. Not only friends in flesh. *See* World Friends.—Adams.
Friendship doth bind, with pleasant ties. *See* Friendship, Love, and Truth.—*Unknown.*
Friendship is a name. *See* Friendship Is a Name.—Shirley.
Friendship is not like love; it can not say. *See* Friendship Is Not like Love.—White.
Friendship, like love, is but a name. *See* Fables (Fable L: The Hare and Many Friends.).—Gay.
Friendship needs no studied phrases. *See* Friendship.—*Unknown.*
Friendship needs no symbol. *See* Friendship.—*Unknown.*
Friendship, peculiar boon of heav'n. *See* Friendship.—Johnson.
Friendship's an inn the roads of life afford. *See* Inn, The.—Presland.
Friendship's like music—two strings tuned alike. *See* Friendship's Like Music.—Quarles.
Frieze of warm bronze that glides with catlike movements. *See* Down the Mississippi (5).—Fletcher.
Frighten the children, do I? Pop with too sudden a jump? *See* Poor Jack-in-the-Box.—Dodge.
Frightened? No, that ain't the word, sir. *See* Terrible Race, A.—Rae-Brown.
Fringed with coral, floored with lava. *See* Christmas Island.—Bates.
Fringing cypress forests dim. *See* Sassafras.—Peck.
Frisky as a lambkin. *See* Lovable Child, The.—Poulsson.
Frog went a-courtin' [and] he did ride, unh-hunh (*or* a-hum). *See* Frog Went a-Courtin'.—*Unknown.*
From a branch the bird called. *See* Bird, The.—Michelson.
From a chimney on the roof. *See* Capers et Caper.—Ware.
From a city window, 'way up high. *See* Motor Cars.—Bennett.
From a dungeon permitted to go. *See* Convict's Complaint, The.—Welcker.
From a field of death and carnage. *See* Soldier's Cradle-Hymn, The.—McGuire.
From a friend's house had I gone forth. *See* Great Elm, The.—Bridges.
From a high place I saw the city. *See* Poems of West Ham, The (From a High Place).—*Unknown.*
From a junto that labor with absolute power. *See* Political Litany, A.—Freneau.
From a mountain top a poet looked down. *See* Poet, The.—O'Brien.
From a Munster vale they brought her. *See* Dying Girl, The.—Williams.
From a port-hole his boy-face gazed back. *See* Tomb of Eternal Life, The.—Ryan.
From a vision red with war I awoke and saw the Prince. *See* New Day, The.—Johnson.
From age to age, they gather, all the brave of heart and strong. *See* Cross and Flag.—Hosmer.
From agroos der rifer, ad der broke of day. *See* Schneider's Ride.—Phillips.
From all the blasts of heaven thou hast descended. *See* Prometheus Unbound ("From all the blasts," *etc.*).—Shelley.
From all the fools who went before. *See* From All the Fools Who Went Before.—Garvin.
From all the rest I single out you, having a message for you. *See* To One Shortly to Die.—Whitman.
From all these events, from the slump, from the war, from the boom. *See* From All These Events, from the War, from the Boom.—Spender.
From all these things, let us arise and go. *See* Easter, 1922.—Bellows.
From all vain pomps and shows. *See* Christus: A Mystery (He That Doeth the Will).—Longfellow.
From ancient Edens long forgot. *See* White-Throat Sings, A.—Eaton.
From Arranmore the weary miles I've come. *See* Mavrone.—Guiterman.
From being anxious, or secure. *See* Litany, The (Stanzas from a Litany).—Donne.
From Bethlehem to Calvary the Savior's journey lay. *See* From Bethlehem to Calvary.—Nicholson.
From birth to age, and in between. *See* To Patricia, Eleven.—Johnson.
From breakfast on through all the day. *See* Land of Nod, The.—Stevenson.
From Brescia swiftly o're the bord'ring Plain. *See* Gondibert ("From Brescia swiftly," *etc.*).—Davenant.
From brightning fields of ether fair disclos'd. *See* Seasons, The (Summer).—Thomson.
From Cæsar to Bismarck and Gladstone the world has had its statesmen. *See* Lincoln, the Man of Destiny.—Watterson.
From Casco Bay. *See* Song of the Hermit Thrush, The.—Thomas.
From child to youth; from youth to arduous man. *See* House of Life, The (Heart of the Night, The).—D. Rossetti.
From childhood Joe had loved his faithful Meg. *See* Joe and Meg.—Piner.
From childhood's hour I have not been. *See* Alone.—Poe.
From church to Boule's hop on Sunday they'll away. *See* Boule's Hop.—*Unknown.*
From Clee to heaven the beacon burns. *See* Shropshire Lad, A (I).—Housman.
From cold east shore to warm west sea. *See* Last Taschastas, The.—Miller.
From college and from chapel spires. *See* Poet's Funeral, The.—Zabriskie.
From corn-crib by the level pasture-lands. *See* Garden in August, The.—McGiffert.
From cotton woods the locusts cry. *See* August.—Garland.
From dawn to dark they stood. *See* "Our Left."—Ticknor.
From day to day came a heavy roar. *See* Tilghman's Ride.—Pyle.
From death, Christ on the Sabbath morn. *See* Sabbath Morn.—Grundtvig.
From deep within the garden. *See* Child, The.—Carroll.
From Delphi to Camden—little Hoosier towns. *See* From Delphi to Camden.—Riley.
From Dublin soon to London spread. *See* Verses on the Death of Dean Swift ("From Dublin soon," *etc.*).—Swift.
From dusk till dawn the livelong night. *See* Betsy's Battle Flag.—Irving.
From each age in every story shines one figure-head sublime. *See* Woman's Power.—Cloud.
From each compartment, with its neat white number. *See* Pullman.—Hay.
From earth, and sky, and sea. *See* Gifts Divine, The.—Bangs.
From east and west across the horizon's edge. *See* Old Age's Ship and Crafty Death.—Whitman.
From Eastertide to Eastertide. *See* Ballad of a Nun, A.—Davidson.
From eve to morn, from morn to parting night. *See* On His Own Agamemnon and Iphigeneia.—Landor.
From every point they gaily come. *See* Dance at the Ranch, A.—*Denver Post.*
From every quarter came the night confounding. *See* Burial at Sea.—Pratt.
From fairest creatures we desire increase. *See* Sonnets (I).—Shakespeare.
From fall to spring, the russet acorn. *See* Holidays.—Emerson.
From falling leaf to falling leaf. *See* October.—Radford.
From far away, from far away. *See* My Letter.—Litchfield.
From far away we come to you. *See* From Far Away.—Morris.
From far she watched his wanderings, and sighed. *See* Seven Sad Sonnets (IV).—Aldis.
From far she's come, and very old. *See* Age in Youth.—Stickney.
From Fortune's frowns and change removed. *See* Old Damon's Pastoral.—Lodge.
From '41 to '51. *See* Everlasting Mercy, The.—Masefield.
From France, desponding and betray'd. *See* On the British Invasion.—Freneau.
From Frozen Climes, and Endless Traks of Snow. *See* Winter-Piece, A.—Philips.
From ghoulies and ghosties, long-leggety beasties. *See* Bogles.—*Unknown.*
From giant Oaks, that wave their branches dark. *See* Loves of the Plants, The (Vegetable Loves).—Darwin.
From gold to gray. *See* Eve of Election, The (Indian Summer).—Whittier.
From golden dawn to purple dusk. *See* March of Humanity, The.—Miller.
From Greenland's icy mountains. *See* From Greenland's Icy Mountains.—Heber.
From grey of dusk, the veils unfold. *See* Day and Night.—"Macleod."
From grime and bitterness of city street. *See* By Earth Restored.—Gridley.
From groves of spice. *See* Cradle-Song.—Naidu.
From Halifax station a bully there came. *See* Halifax Station.—*Unknown.*
"From hand to mouth," he gaily said. *See* From Hand to Mouth.—*Unknown.*
From Hanover to Leipzig is but a little way. *See* Schnellest Zug, The.—Field.
From harmony, from heavenly harmony. *See* Song for St. Cecelia's Day, A.—Dryden.
From heart to heart, from creed to creed. *See* Stream of Faith, The.—Gannett.
From Heaven I fall, though from earth I begin. *See* Whiter Than White.—Swift.
From heavy dreams fair Helen rose. *See* William and Helen.—Bürger.
From her red veins the Mother fashioned him. *See* Roosevelt, the Leader.—Siegrist.
From high Olympus and the aetherial courts. *See* Prometheus.—Bridges.
From highest Heaven I come to tell. *See* Luther's Christmas Carol.—*Unknown.*
From hill and plain to the State of Maine. *See* From the Same Canteen.—Field.
From hill to hill he harried me. *See* War.—Stringer.
From his brimstone bed at break of day. *See* Devil's Walk on Earth, The.—Southey.
From his Canadian home. *See* From His Canadian Home.—*Unknown.*
From his cradle in the glamourie. *See* Peak and Puke.—De la Mare.
From his flock stray'd Coridon. *See* "From his flock," *etc.*—Greene.
From his primal home in the woodland. *See* Ioway to Iowa.—Hunt.
From Hollywood, Cal., to Boston, Mass. *See* Marginal Notes.—McGinley.

From holy flower to holy flower. *See* Study of a Spider, The.—De Tabley.
From house to house he goes. *See* Lane, A.—*Unknown.*
From Illinois and Indiana came a later myth. *See* People, Yes, The (2).—Sandburg.
From its blue vase the rose of evening drops (*or* droops). *See* Evening in England, An.—Ledwidge.
From its thin branch high in the autumn wind. *See* Leaf-Movement.—Ficke.
From Java, Sumatra, and old Cathay. *See* Ship Comes In, A.—Jenkins.
From keel to fighting top, I love. *See* Manila Bay.—Hale.
From Killybegs to Ardara is seven Irish miles. *See* Road of Ireland, A.—O'Donnell.
From learned Florence (long time rich in fame). *See* England's Heroical Epistles (Surrey to Geraldine).—Drayton.
From Lewis, Monsieur Gérard came. *See* Yankee Doodle's Expedition to Rhode Island.—*Unknown.*
From little signs, like little stars. *See* Angel in the House, The (Honoria's Surrender).—Patmore.
From low to high doth dissolution climb. *See* Ecclesiastical Sonnets (Mutability).—Wordsworth.
From many a field with patriot blood imbued. *See* Decoration Day.—Barbour.
From many morning-glories. *See* Tree of Laughing Bells, or the Wings of the Morning, The.—Lindsay.
From me, my Dear, O seek not to receive. *See* What Was a Cure for Love?—Godfrey.
From mental mists to purge a nation's eyes. *See* New Morality.—Canning, Frere, *et al.*
From merciless invaders. *See* Spanish Armada, The.—Still.
From middle March to April. *See* Alysoun.—*Unknown.*
From morn to midnight, all day through. *See* Expectans Expectavi.—Sorley.
From morning till night and all through the day. *See* Housewife's Lament, The.—Story.
From my farm, from her farm. *See* Saturn.—Quiller-Couch.
From my minaret the level desert widened. *See* Poet in the Desert, The.—Wood.
From my spirit's gray defeat. *See* Interlude: Songs Out of Sorrow (Refuge).—Teasdale.
From mysteries of the Past. *See* To the Modern Man.—Wheelock.
From naked stones of agony. *See* Interlude: Songs Out of Sorrow (Spirit's House).—Teasdale.
From Nature doth emotion come, and moods. *See* Prelude, The (Imagination and Taste, How Impaired and Restored).—Wordsworth.
From Nazareth to Bethlehem. *See* Nativity, The.—Hopkins.
From Nevada's hoary ridges, from stormy coasts of Maine. *See* Benny Havens, Oh!—O'Brien.
From noise of scare-fires rest ye free. *See* Bell-Man, The.—Herrick.
From noiseful arms, and acts of prowess done. *See* Idylls of the King, The (Holy Grail, The).—Tennyson.
From now on kill America out of your mind. *See* Millions Are Learning How.—Agee.
From Oberon, in fairyland. *See* Robin Goodfellow.—*Unknown.*
From Onathlamba in the west. See Zephur from Zululand, A.—Field.
From one end to the other of the great "boot-room," ran a ceaseless rustle of rapid work. *See* Purpose, A.—Pearson.
From one unused in pomp of words to raise. *See* To Benjamin West.—Allston.
From our hidden places. *See* Others, The.—"O'Sullivan."
From out a high Manhattan window. *See* From a High Manhattan Window.—McDougal.
From out Cologne there came three kings. *See* Three Kings of Cologne, The.—Field.
From out his hive there came a bee. *See* Waiting for the May.—*Unknown.*
From out in the pines under my window. *See* To My Chickadee.—Guild.
From out my casement window low I leant. *See* Twilight.—Morrissey.
From out my deep, wide-bosomed West. *See* Rejoice.—Miller.
From out of the dreamland ere glow of the dawn. *See* Morning Sprite, The.—Collester.
From out of the North-land his leaguer he led. *See* Saint Leger.—Scollard.
From out our crowded calendar. *See* Memorial Day.—Wilson.
From out the grave of one whose budding years. *See* Lachrymatory, The.—Turner.
From out the great Eternal I reach to take my own. *See* Calm.—Lippincott.
From out the kitchen window. *See* Belinda's Window.—Widdemer.
From out the South the genial breezes sigh. *See* Mother, The.—Barrow. (*Tr.*)
From pain and peril, by land and main. *See* Captain's Well, The.—Whittier.
From Paumanok starting I fly like a bird. *See* From Paumanok Starting I Fly Like a Bird.—Whitman.
From peaks that clove the heavens asunder. *See* Net of Vulcan, The.—Noyes.
From Pembroke's princely dome, where mimic Art. *See* Sonnets (Sonnet: Written after Seeing Wilton-House).—Warton.
From plains that reel to southward, dim. *See* Heat.—Lampman.
From point to point there leaped across the gulf. *See* Before the Storm.—Davis.
From poplar groves. *See* Forty To-Day.—Miles.
From proud Atlantic's surging waves. *See* Starry Flag, The.—Bates.
From purest wells of English undefiled. *See* James Russell Lowell.—Whittier.
From roads that followed brook or pasture wall. *See* Landmark, The.—Holmes.
From rock-built nest. *See* Eagle Trail, The.—Garland.
From romp upon the Autumn hills. *See* Turning.—Bronson.
From rosy lips we issue forth. *See* Words.—Barbauld.
From rough stone we are carved. *See* Alabaster.—Kresensky.
From ruby lips to finger tips. *See* Toast, A.—*Unknown.*
From Santiago, spurning the morrow. *See* Destroyer of Destroyers, The.—Rice.
From school, and ball, and rout, she came. *See* Wife, The.—Whittier.
From shuddering trees and painted leaves. *See* Chickamauga.—Ferris.
From silent night, true Register of moans. *See* Wonder-Working Providence of Sions Saviour in New-England ("From silent night," *etc.*).—Johnson.
From silvering mid-sea to the Syrian sand. *See* Before Mary of Magdala Came.—Markham.
From Sixtus' fane, when Michael Angelo. *See* Terza Rima.—Gautier.
From some sweet home, the morning train. *See* School Girl, The.—Venable.
From Somerset and Devon. *See* Names.—Brown.
From song and dream forever gone. *See* Night and Morning Songs (Elegiac Mood).—Bottomley.
From Stirling Castle we had seen. *See* Yarrow Unvisited.—Wordsworth.
From Susquehanna's farthest springs. *See* Indian Student, The.—Freneau.
From tangled vines along the rows. *See* Shelling Peas.—Fleming.
From the apple bough many petals fly tossed of the wind. *See* Last Song in an Opera.—Nichols.
From the bonny bells of heather. *See* Heather Ale: A Galloway Legend.—Stevenson.
From the calm, almost stern face. *See* Childless, The.—*Unknown.*
From the candles and dumb shadows. *See* Finding.—Brooke.
From the center of the ceiling of this kitchen, Old Wardle. *See* Pickwick Papers (Christmas Eve at Mr. Wardle's).—Dickens.
From the commandant's quarters on Westchester height. *See* Aaron Burr's Wooing.—Stedman.
From the cool and dark-lipped furrows. *See* Earth Breath, The.—"Æ."
From the crow of the cock to the shut of the day. *See* Before the Fair.—Branch.
From the crowded belfry calling. *See* Bega.—Pickthall.
From the dark mood's control. *See* Recovery, The.—Blunden.
From the dark woods that breathe of fallen showers. *See* Zebras, The.—Campbell.
From the depth of the dreamy decline of the dawn through a notable nimbus of nebulous noonshine. *See* Heptalogia (Nephelidia).—Swinburne.
From the Desert I come to thee. *See* Bedouin Song.—Taylor.
From the drear wastes of unfulfilled desire. *See* Disappointment.—Collier.
From the dull confines of the drooping West. *See* His Return to London.—Herrick.
From the east to western Ind. *See* As You Like It ("From the east," *etc.*).—Shakespeare.
From the elm-tree's topmost bough. *See* Robin's Come.—Caldwell.
From the far blue heaven. *See* God's Love.—*Unknown.*
From the flotsam of a city street we built the Swinging Stair. *See* Swinging Stair, The.—"Crane."
From the flow'rs and from the trees. *See* Elfin Summons, An.—Field.
From the forests and highlands. *See* Hymn of Pan.—Shelley.
From the four corners of the earth. *See* People, Yes, The (1).—Sandburg.
From the Gallows Hill to the Tineton Copse. *See* Reynard the Fox ("From the Gallows Hill," *etc.*).—Masefield.
From the garden of Heaven a western breeze. *See* Odes ("From the garden," *etc.*).—Hafiz.
From the grave of the Unknown Soldier. *See* Unknown.—Barton.
From the gray woods they come, on silent feet. *See* Dancers, The.—Deutsch.
From the hag and hungry goblin. *See* Tom-a-Bedlam's Poem *and* Mad Song.—*Unknown.*
From the Halls of Montezuma. *See* Marine's Song, The.—*Unknown.*
From the heart of the mighty mountains strong-souled for my fate I came. *See* Song of the Colorado, The.—Hall.
From the hills of home forth looking, far beneath the tent-like span. *See* Garrison of Cape Ann, The.—Whittier.
From the hillsides, from the prairies. *See* Oklahoma Hail.—Adams.
From the jaws of the jungles of Jayville the Jasper hiked out of his lair. *See* Football Hero, A.—Gillilan.
From the land of logs and peaches. *See* Poem in Three Cantos, A.—Field.
From the laurel's fairest bough. *See* Battle of Valparaiso, The.—*Unknown.*
From the low prayer of want and plaint of woe. *See* Benevolence.—Beatty.

From the lowest depths of poverty. *See* Hard Work Plan, The.—*Unknown.*
From the maddening crowd they stand apart. *See* V-a-s-e, The.—Roche.
From the majesty and mystery and might of all the North. *See* Manzanitas.—Carman.
From the mind of mankind, like rapid invisible fires. *See* Dead Letter Office.—Benét.
From the mines and the lumber camps of the mountains. *See* Black Rock (Christmas at Black Rock).—Connor.
From the mint two bright new pennies came. *See* Two Pennies, The.—*Unknown.*
From the misty shores of midnight, touched with splendors of the moon. *See* Tennyson.—Van Dyke.
From the moors and the tors of old England. *See* Americans All.—Irving.
From the most fixed principles of human nature. *See* Apostrophe to the Volunteers, The.—Hall.
From the ocean half a rood. *See* Among the Sand-Hills.—Alexander.
From the old homestead kitchen a voice rang out. *See* Scrap of College Lore.—Dromgoole.
From the oriels one by one. *See* Lyrics from a Library (In the Library).—Scollard.
From the pages of earth's history gleam the fairest of the fair. *See* Thought for Mother's Day, A.—Barry.
From the Parthenon I learn. *See* From the Parthenon I Learn.—Wattles.
From the Past and Unavailing. *See* Pilot, The.—Robinson.
From the people the countries get their armies. *See* People, Yes, The (15).—Sandburg.
From the plains of far Judea. *See* Be Ye Ready.—Walter.
From the quaint old farm-house, nestling warmly. *See* Coasting New Year's Eve.—*Unknown.*
From the quickened womb of the primal gloom. *See* Light.—Palmer.
From the recesses of a lowly spirit. *See* From the Recesses of a Lowly Spirit.—Bowring.
From the Rio Grande's waters to the icy lakes of Maine. *See* Buena Vista.—Pike.
From the settlements of Jamestown in Virginia. *See* Our Country's Flag.—Holden.
From the sharp-scented cupboards bring to-night. *See* Autumn Song.—Newton.
From the shoulder of a scrub-covered bluff which overhung the valley. *See* Toilers of the Trail, The (High Brotherhood, The).—Marsh.
From the south they came, Birds of War. *See* Ojibwa War Songs ("From the south").—Ojibwa Indians.
From the starry heav'ns descending. *See* Christmas Carol.—Newell.
From the start of life. *See* Solar Road, The.—Carlin.
From the sun low in sky. *See* Perfect Thing, The.—Reese.
From the tall hill-top some great star. *See* Riding by Moonlight.—*Unknown.*
From the temple to your home. *See* Connubii Flores, or the Well-Wishes at Weddings.—*Unknown.*
From the Temple torn asunder. *See* Crucifixion, The.—Chivers.
From the throng'd and thick world under. *See* Song of the Sun.—Ross.
From the time he rowed the first. *See* Jethro's Pet.—Coffin.
From the time of our old Revolution. *See* That Things Are No Worse, Sire.—Jackson.
From the time of the early radishes. *See* Weeds.—Sandburg.
From the time that I can remember. *See* Up from Slavery (His College Examination).—Washington.
From the time that theology received from the Greek mind. *See* Nature of Christ, The.—Beecher.
From the top of the bluff, where the wind blows free. *See* Edge of the World, The.—Youngs.
From the total training during childhood. *See* Function of Education in Democratic Society, The.—Neilson.
From the town of Bellinzona, several hundred years ago. *See* Judge of Bellinzona, The.—Reithard.
From the tragic-est novels at Mudie's. *See* Dora *versus* Rose.—Dobson.
From the Unseen I come to you to-night. *See* Voice of the Unborn, The.—Burr.
From the vast caverns of old ocean's bed. *See* Beauties of Santa Cruz, The.—Freneau.
From the wan dream that was her waking day. *See* Sonnets from an Ungrafted Tree (XIII).—Millay.
From the water-gate of Pekin, where the latticed lanterns glow. *See* Rose of Rest, The.—Crane.
From the wheel and the drift of Things. *See* Prayer of Miriam Cohen, The.—Kipling.
From the window of the chapel softly sounds an organ's note. *See* Sunday Afternoons.—Lincoln.
From the winter's gray despair. *See* In Hospital (Ave, Cæsar!).—Henley.
From Thee, O God, whence gifts descend. *See* Giver of All, The.—Denton.
From their folded mates (*or* tents) they wander far. *See* Black Sheep.—Burton.
From thence into the open fields he fled. *See* Faërie Queene, The (Pastoral, A).—Spenser.
From these walls the truth concerning this mighty conflict. *See* Truth about the Liquor Curse.—Hanly.
From this carved chair wherein I sit to-night. *See* Voice of D. G. R., The.—Gosse.
From this fair home behold on either side. *See* La Maison d'Or.—Holmes.
From this high terrace, where the rose. *See* On the Terrace.—Méry.
From this hundred-terraced height. *See* Centennial Meditation of Columbia, The.—Lanier.
From this low-lying valley, oh, how sweet. *See* Two Points of View.—Watkins.
From this quaint cabin window I can see. *See* By the Pacific.—Bashford.
From this sky, surely as if reflected, it is plain. *See* September Noon Sky.—Goldbaum.
From this tower room above the wall. *See* Cups of Illusion.—Bellamann.
From this valley they say you are going. *See* Red River Valley.—*Unknown.*
From too much sunlight, Lord, deliver me. *See* Prayer for a Bitter Wind.—Carruth.
From troubles of the world. *See* Ducks.—Harvey.
From trough to tip the gap is thick with laurel. *See* Sal's Gap.—Dargan.
From Tuscan came my lady's worthy race. *See* Description and Praise of His Love Geraldine.—Surrey.
From twigs of visionary boughs. *See* Prophet and Fool.—Golding.
From unremembered ages we. *See* Prometheus Unbound ("From unremembered ages").—Shelley.
From upland slopes I see the cows file by. *See* Evening.—Lampman.
From vale to vale, from shore to shore. *See* Queen's Visit, A.—Cory.
From Wars and Plagues come no such Harms. *See* To a Coquet Beauty.—Sheffield.
From way down south on the Rio Grande. *See* Down South on the Rio Grande.—*Unknown.*
From what a far antiquity, my soul. *See* Ideal Passion (XXXI).—Woodberry.
From what astounding forest. *See* To a Modernistic Christmas Tree.—McGinley.
From what dripping cell, through what fairy glen. *See* Abhrain An Bhuideil.—Le Fanu.
From what graveyards and sepulchers have they come. *See* People, Yes, The (50).—Sandburg.
From what meek jewel seed. *See* Tree of Knowledge, The.—Gray.
From what old ballad or from what rich frame. *See* Wealth.—Kilmer.
From what star I know not, but I found. *See* Giant Puffball, The.—Blunden.
From where I sat, apart, unseen. *See* Dancers, The.—Gray.
From *White's* and *Will's*. *See* Song.—Philips.
From whose house do the invisible notes of a jade flute come? *See* On Hearing a Bamboo Flute.—Li T'ai-Po.
From whose white summits was this wind released. *See* Storm at Nightfall, The.—Zabel.
From witty men and mad. *See* Poetry Defined.—Randolph.
From words, which are but pictures of the thought. *See* Ode to the Royal Society, The ("From words," *etc.*).—Cowley.
From wrath-red dawn to wrath-red dawn. *See* Lark, The.—Service.
From Wynyard's Gap the livelong day. *See* Trampwoman's Tragedy, A.—Hardy.
From yonder gilded minaret. *See* Batuschka.—Aldrich.
From Yorktown on the fourth of May. *See* Gallant Fighting "Joe," The.—Stevenson.
From you have I been absent in the spring. *See* Sonnets (XCVIII).—Shakespeare.
From you, Ianthe, little troubles pass. *See* Ianthe.—Landor.
Fronting us all. *See* Owl in Church.—Jeffrey.
Frost flowers on the window glass. *See* Valentine, A.—Hammond.
Frost has sealed. *See* Tree in December.—Cane.
Frost is an elf. *See* Frost.—Fuller.
Frost upon small rain—the ebony lacquered avenue. *See* Arterial.—Kipling.
Frost-locked all the winter. *See* Spring.—C. Rossetti.
Frowned the laird on the lord: "So, red-handed I catch thee?" *See* Muckle-Mouth Meg.—R. Browning.
Frowning, the mountain stronghold stood. *See* Lost Colors, The.—Phelps.
Fruitful earth drinks up the rain. *See* All Things Drink.—Stanley.
Fu' de peace o' my eachin' heels, set down. *See* Itching Heels.—Dunbar.
Fuge—dear heart! *See* Tommy Big-Eyes (Bach's Fugues).—Brown.
Fulfilled of the delight ineffable. *See* Sonnets to Laura (To Laura in Life ["Fulfilled," *etc.*]).—Petrarch.
Full clear and bright this Christmas night range fields of Heaven fire-sown. *See* Christmas Rede.—Barlow.
Full facing their swift flight, from ebon streak. *See* Endymion (Loss of the Mortal Maiden).—Keats.
Full fathom five thy father lies. *See* Tempest, The (Sea Dirge, A).—Shakespeare.
Full gently then Love laid me on his breast. *See* Ideal Passion (XV).—Woodberry.
Full happy is the man who comes at last. *See* Year's End, The.—Cole.
Full high we soar, and dive exceeding deep. *See* Dusty End.—Watson.
Full in the middle of this pleasantness. *See* Endymion (Sacrifice to Pan, The).—Keats.

Full knee-deep lies the winter snow. *See* Death of the Old Year, The.—Tennyson.
Full many a century it crept, the child. *See* De Bombycibus (Silkworm, The).—Vida.
Full many a dreary hour have I past. *See* Epistle: To My Brother George.—Keats.
Full many a glorious morning have I seen. *See* Sonnets (XXXIII).—Shakespeare.
Full many a project that never was hatched. *See* Humpty Dumpty.—Whitney.
Full many a quiet, modest man. *See* Junior's Foxy Friends, The.—Walker.
Full many a sinful notion. *See* Apple-Pie and Cheese.—Field.
Full many lift and sing. *See* Negro Poets.—Johnson.
Full many sing to me and thee. *See* Barren Shore, The.—Patmore.
Full merrily rings the millstone round. *See* Song of the Elfin Miller.—Cunningham.
Full moon rising on the waters of my heart. *See* Evening Song.—Toomer.
Full nineteen centuries have passed since then. *See* Call to Pentecost, A.—Tyler.
Full of Grace exceedingly. *See* Hymn of the Angels and Sibyls.—Vicente.
Full of her long white arms and milky skin. *See* Equilibrists, The.—Ransom.
Full of life now, compact, visible. *See* Full of Life Now.—Whitman.
Full of rebellion, I would die. *See* Nature.—Herbert.
Full of Slang. *See* Thoughts on Youth.—Leichliter.
Full of trembling expectation. *See* For a Woman near Her Travail.—Wesley.
Full oft beside some gorgeous fane. *See* Mother, The.—S. Coleridge.
Full oft of old the islands changed their names. *See* Epitaph on an Infant.—Crinagoras.
Full often I think in my trim swallow-tail. *See* Old Beau, An.—Munkittrick.
Full on this casement shone the wintry moon. *See* Eve of St. Agnes, The (Flight, The).—Keats.
Full thirty foot she towered from waterline to rail. *See* Three-Decker, The.—Kipling.
Full-flowered summer lies upon the land. *See* Love's Calendar.—*Unknown.*
Full-starred. seraphic Night arose. *See* Moonlight in the Pines.—Sterling.
Fulness of life and power of feeling, ye. *See* Empedocles on Etna ("Fullness of life").—Arnold.
Funerals were not an exciting novelty in L——. *See* Within the Fold.—*Unknown.*
Funny how it come about! *See* Cowboy and the Maid, The.—*Unknown.*
Funny, solemn, little old grey owl. *See* Yearning.—Kreymborg.
Furl, seafarers, furl your sails. *See* Two Island Songs (Women to the Seafarers, The).—Maclaren.
Furl that Banner, for 'tis weary. *See* Conquered Banner, The.—Ryan.
Furl your sail, my little boatie. *See* "Little Boatie."—Van Dyke.
Furth of the see, with this, the dawing springis. *See* Æneid, The (Dido's Hunting).—Virgil.
Fuscus, whoso to good inclines. *See* To Aristius Fuscus.—Horace.
"Fust time I see her, I says ter myself, 'Shadrach Peters'." *See* When Santa Claus Went Wooing.—Lincoln.
Fuzzy wuzzy, creepy crawly. *See* "Fuzzy wuzzy, creepy crawly."—Schulz.
Fy let us a' to the bridal. *See* Blythsome Bridal, The.—*Unknown.*
Fye; what a trouble tis to count this trash. *See* Jew of Malta, The ("Fye; what a trouble").—Marlowe.
Fyll the cuppe, Phylyppe. *See* "Fyll the cuppe, Phylyppe."—*Unknown.*

G

G. Putnam's bookstore has designs. *See* Love.—White.
G stands for Gnu, whose weapons of defense. *See* Moral Alphabet, A (G).—Belloc.
G. W.'s Birthday. *See* G. W.—*Unknown.*
Gabe Harris had come by upon his cart. *See* Way of a Woman.—Dunbar.
Gabriel had gathered moss. *See* Crèche, The.—Brink.
Gae bring my guid auld harp ance mair. *See* Scotland Yet.—Riddell.
Gae the mirkest night an' stan'! *See* Charms (II).—Riley.
Gaffers, gammers, huzzies, louts. *See* Holiday at Hampton Court.—Davidson.
Gaily and greenly let my seasons run. *See* Wishes of Youth.—Blanchard.
Gaily bedight. *See* Eldorado.—Poe.
Gaily have we passed the time. *See* Good-Bye Acrostic.—Peck.
Galahad . . . soldier that perished . . . ages ago. *See* Galahad, Knight Who Perished.—Lindsay.
Gallant and Gay in their doublets gray. *See* Swallows, The.—Arnold.
Gallants attend and hear a friend. *See* Battle of the Kegs, The.—Hopkinson.
Gallop apace, ye fiery-footed steeds. *See* Romeo and Juliet (Juliet's Wooing of the Night).—Shakespeare.
Galoots, you hairy, hankering. *See* Galoots.—Sandburg.
Gamarra is a dainty steed. *See* Blood Horse, The.—"Cornwall."
Game there was none. *See* Saved by a Rattlesnake.—*Unknown.*
Gane were but the winter cauld. *See* Gone Were But the Winter Cold.—Cunningham.
Garçon! You—*you.* *See* Hero of the Commune, The.—Preston.
Garçons et filles venez toujours. *See* Boys and Girls, Come Out to Play.—*Unknown.*
Garden of Shushan! *See* Before the Feast of Shushan.—Spencer.
Gardens and Stairways. Those are words that thrill me. *See* Stairways and Gardens.—Wilcox.
Gardens I love are the gardens that grow. *See* Garden I Love, The.—Divine.
Gargantuan ranges of blue-dappled hills. *See* Gargantua.—Allen.
Garlands upon his grave. *See* Charles Sumner.—Longfellow.
Gather all kindreds of this boundless realm. *See* Poet, The.—Mathews.
Gather all the sweet of May. *See* Song for Youth.—Burnett.
"Gather around me, children dear." *See* Other One, The.—Service.
Gather, first, in your left hand. *See* Spell, A.—Noyes.
Gather for festival. *See* Songs from Cyprus ("Gather for festival").—"H. D."
Gather great store of roses, crimson-red. *See* Burial of Sophocles, The (First Verses, The).—Smith.
Gather Kittens while you may. *See* Song.—Herford.
Gather or take fierce degree. *See* Short Poem for Armistice Day, A.—Read.
Gather the garlands rare to-day. *See* Memorial Day.—Warman.
Gather the stars if you wish it so. *See* Stars, Songs, Faces.—Sandburg.
Gather together, against the coming of night. *See* In a Darkening Garden.—Teasdale.
Gather up the money that the working-classes have spent for rum. *See* Rum the Worst Enemy of the Working-Classes.—Talmage.
Gather up the ribbons, give the 'orn a toot! *See* Phantom Mail Coach, The.—Welcome.
Gather us in; we worship only Thee. *See* Gather Us In.—Matheson.
Gather ye rosebuds while ye may. *See* To the Virgins to Make Much of Time.—Herrick.
Gathering brands from the burning. *See* God's Work.—Wilcox.
Gathering the echoes of forgotten wisdom. *See* Odes ("Gathering the echoes").—Santayana.
Gaunt in the midst of the prairie. *See* Chicago.—O'Reilly.
Gaunt, rueful knight, on raw-boned, shambling hack. *See* Don Quixote.—Betts.
Gay and audacious crime glints in his eyes. *See* In the Vices.—Evans.
Gay crimson leaves that drift and whirl! *See* Gay Crimson Leaves.—Pickett.
Gay daffodils, in you we see. *See* Daffodils.—Sackville.
"Gay go up and gay go down." *See* Bells and Queen Victoria, The.—Kipling.
Gay go up and gay go down. *See* Bells of London, The *and* Gay Go Up and Gay Go Down.—*Unknown.*
Gay, guiltless pair. *See* Winged Worshippers, The.—Sprague.
Gay little Dandelion. *See* Little Dandelion.—Bostwick.
Gay little Girl-of-the-Diving-Tank. *See* At the Carnival.—Spencer.
Gay Robin is seen no more. *See* Gay Robin.—Bridges.
Gay was the throng that poured through the streets of the old French town. *See* Song of the Market-Place, The.—Buckham.
Gayly and gayly rang the gay music. *See* That Waltz of Von Weber.—Perry.
Gayly bedight, a gallant knight. *See* Eldorado.—Poe.
Gayly have we passed the time. *See* Good-Bye.—Peck.
Gaze not at me, my poor unhappy bird. *See* Ode to Mother Carey's Chicken.—Watts.
Gaze not on Swans, in whose soft breast. *See* Beauty Extoll'd.—*Unknown.*
Gaze not on thy beauties pride. *See* Good Counsell to a Young Maid.—Carew.
Gazing upon him now, severe and dead. *See* Sonnets from an Ungrafted Tree (XVII).—Millay.
Gazing where the setting sun-rays. *See* Gates Ajar.—Ruth.
Gedor, Grecian sculptor. is so wedded to his art. *See* Art Will Have No Rival.—*Unknown.*
Gee! Imagine roses cut in soap. *See* Gilt.—Murrell.
Gem of all isthmuses and isles that lie. *See* Sirmio.—Catullus.
Gem of the crimson-colour'd (*or* coloured) Even. *See* To the Evening Star.—Campbell.
General Sully at Killdeer Mountain. *See* Bear's Heart.—"Vestal."
Generation after generation takes to itself the Form of a Body. *See* Sartor Resartus (This Mysterious Mankind).—Carlyle.
Genesis tells of creation; of Abraham's call and migration. *See* Books of the Bible.—Davidson.
Genius and Poetry should still advance. *See* New Day, The (Sonnet X).—Hake.
Genius of ancient Greece! whose faithful steps. *See* Pleasures of Imagination, The (Invocation to the Genius of Greece).—Akenside.
Genius, that power which dazzles mortal eyes. *See* Success.—Cameron.

Genseric, King of the Vandals, who, having laid waste seven lands. *See* Genseric.—"Meredith."
Genteel in personage. *See* Contrivances, The (Maiden's Ideal of a Husband, A).—Carey.
Gentle Air, thou Breath of Lovers. *See* Sigh, A.—Finch.
Gentle and generous, brave-hearted, kind. *See* Comfort of the Trees, The.—Gilder.
Gentle and grave, in simple dress. *See* William Wordsworth. —Palgrave.
Gentle hands that never weary toiling in love's vineyard sweet. *See* Mother's Day.—Guest.
Gentle herdsman, tell to me. *See* Gentle Herdsman, Tell to Me.—*Unknown.*
Gentle Jesus, meek and mild. *See* Gentle Jesus, Meek and Mild.—Wesley.
Gentle Jesus, meek and mild. *See* New Sermon on the Mount, The.—Urmy.
"Gentle, modest little flower." *See* To Phœbe.—Gilbert.
Gentle river, gentle river. *See* Gentle River, Gentle River. —*Unknown.*
"Gentle sleep, if you will take him." *See* North Wind and the Child, The.—*Unknown.*
Gentlefolks, in my time, I've made many a rhyme. *See* Sir Sidney Smith.—Dibdin.
"Gentlemen an' ladies—an' the rest on ye." *See* Introducin' the Speecher.—Barker.
Gentlemen—I address the men who govern. *See* Against Curtailing the Right of Suffrage.—Hugo.
Gentlemen: I reverently believe that the Maker. *See* New England Weather.—"Twain."
Gentlemen: My comrades have done me the signal honor. *See* Thieves' Convention and Demonstration.—Kuprin.
Gentlemen, my task is done, the decision of this case. *See* Matt. F. Ward's Trial for Murder.—Crittenden.
Gentlemen of the Board of Trustees: We meet you with our greeting. *See* College-Life Reveals Real Character.—*Unknown.*
Gentlemen of the jury, if there is a culprit here. *See* Guillotine, The.—Hugo.
Gentlemen of the jury, it is with feelings of no ordinary communion. *See* Bombastic Appeal to a Jury.—*Unknown.*
Gentlemen of the jury, the best friend a man has in this world. *See* Eulogy of the Dog.—Vest.
Gentlemen: Your letter of the 14th instant formally notifying me. *See* Letter of Acceptance of Renomination for President of the United States.—Lincoln.
Gentles, I pledge us to a mystery. *See* Toast to Master Will. —Converse.
Gentlest of critics, does your memory hold. *See* To Mrs. Kilburn Kilmer.—Kilmer.
Gently, as roses die, the day declines. *See* Genoa.—Gibson.
Gently Death came to him and bent to him asleep. *See* Close Up the Ranks.—Van Zile.
Gently dream, my darling child. *See* Song of the Indian Mother.—Clark.
Gently!—gently!—down!—down! *See* Sylvia; or, the May Queen (Chorus of Spirits).—Darley.
Gently I stir a white feather fan. *See* In the Mountains on a Summer Day.—Li T'ai-Po.
Gently, Lord, oh, gently lead us. *See* In Sorrow.—Hastings.
Geoffrey, surnamed Winthrop, sat in the depot at Chicago. *See* Romance in Words Frequently Mispronounced, A.—*Unknown.*
Georga Washingdone vos a vera gooda man. *See* Georga Washingdone.—*Unknown.*
"George Ferguson, what does this mean?" *See* Those Other Letters.—*Unknown.*
George Gissong on a lovely day. *See* Gissong's Sixpenny Miracle.—Guest.
George had been waiting upon Alice for some time. *See* Courting under Difficulties.—*Unknown.*
George had been warned that the green apples. *See* Warning. —*Unknown.*
George lives in an apartment and. *See* Radiator Lions. —Aldis.
"George," said his father, with a countenance more in sorrow than in anger. *See* New Version of a Certain Historical Dialogue, A.—Burdette.
"George Washin'ton!" *See* Aunt Polly's "George Washington."—*Youth's Companion.*
George Washington, a name to love and revere. *See* Father of Our Country.—Smith.
George Washington led the way for independence. *See* Lincoln.—Bates.
George Washington was a son of Augustine Washington. *See* Bird's-Eye View of Washington, A.—MacCracken.
George Washington was born at a time when savagery. *See* Something of George Washington's Boyhood.—*Unknown.*
George Washington was born in Virginia. *See* Life of George Washington.—*Unknown.*
"George Washington was the father of his country." *See* Boy's Composition on Washington, A.—*Unknown.*
George Washington's mother was a woman of strong character. *See* Mother of Washington, The.—Thayer.
George William Curtis met a lad. *See* Patriot's Triumph, A. —Field.
Georgia dusk. *See* Mulatto.—Hughes.
Georgie Porgie (*or* Georgey Porgey) pudding and pie. *See* Georgie Porgie.—*Mother Goose.*
Gerald, I remember to-day, and perhaps you remember. *See* Gerald Gould.—Wolfe.
Get all the good there is today. *See* Optimism.—*Unknown.*
Get gone, thou most uncomfortable ghost! *See* To an Importunate Ghost.—Riley.
Get out of my soup. *See* Spook.—Fishback.
Get thee back neglected friends. *See* To a Jilted Swain.—Riley.
Get thee behind me. Even as, heavy-curled. *See* House of Life, The ("Retro Me, Sathana!").—D. Rossetti.
Get there if you can and see the land you once were proud to own. *See* Get There If You Can and See the Land You Once Were Proud to Own.—Auden.
Get up, get up for shame, the blooming morn. *See* Corinna's Going a-Maying *and* Going a-Maying.—Herrick.
Get up, get up, you sleepy head. *See* Reveille.—Huff.
Get up, little boy, you are sleeping too long. *See* Sleepy Harry. —*Unknown.*
Get up, little sister, the morning is bright. *See* Early Rising.—Hastings.
"Get up, our Anna dear, from the weary spinning wheel." *See* Fairy Thorn, The.—Ferguson.
Getting acclimated, I find. *See* Californiana.—Jennings.
Getting along, getting along. *See* Until the Morning Break. —Blanden.
Ghastly, ghoulish, grinning skull. *See* To a Skull.—Jones.
Ghost. *See* White Peacock.—McKay.
Ghost Lake's a dark lake, a deep lake and cold. *See* Skater of Ghost Lake, The.—Benét.
Ghost of the beautiful past, of the days long gone, of a queen, of a fair sweet woman. *See* Ghost of the Beautiful Past.—Blunt.
Ghost-grey the fall of night. *See* Robin, A.—De la Mare.
Ghostly through the drifting mist the lingering snow-wreaths glimmer. *See* Casualties (Angus Armstrong).—Gibson.
Ghosts? Love would fain believe. *See* Earth-Bound. —Noyes.
Ghosts of all my lovely sins. *See* Rainy Night.—Parker.
Ghosts of the early earth! *See* In Arizona (Hopi Ghosts). —Simpson.
Giacobbe Finelli, so funy; O! my! *See* Da Comica Man.—Daly.
"Gie corn to my horse, mither." *See* Mother's Malison, or, Clyde's Water, The (B *vers.*).—*Unknown.*
Gi'e me a lass with a lump of land. *See* Give Me a Lass with a Lump of Land.—Ramsay.
Gift from the cold and silent Past! *See* Norsemen, The.—Whittier.
Gift of the living God to mortal man. *See* Peace Universal. —Thorne.
Gifted, and loved and praised. *See* Luther A. Todd.—Riley.
Gifts of one who loved me. *See* Gifts.—Emerson.
Gigantic figure of a mighty age. *See* Theodore Roosevelt. —Huhner.
Gil Brenton has sent oer the fame. *See* Gil Brenton.—*Unknown.*
Gil Morice was an earl's son. *See* Childe Maurice.—*Unknown.*
Gilderoy was a bonnie boy. *See* Gilderoy *and* My Handsome Gilderoy.—*Unknown.*
Gile Machree, sit down by me. *See* Gile Machree.—Griffin.
Giles Collin he said to his mother one day. *See* Lady Alice (C *vers.*).—*Unknown.*
Giles Collins he said to his old mother. *See* Lady Alice (B *vers.*).—*Unknown.*
Giles Corey was a Wizard strong. *See* Giles Corey.—*Unknown.*
Gill Morice stood in stable-door. *See* Child Maurice (D *vers.*). —*Unknown.*
"Gimme my scarlet Tie." *See* Bangkolidye.—Pain.
Gin a body meet a body. *See* Comin' through the Rye.—*Unknown.*
Gin a body meet a body. *See* Rigid Body Sings.—Maxwell.
Gin I shoul fa' on foreign field. *See* Scottish Earth.—Martin.
Gin I was God, sittin' up there abeen. *See* Gin I Was God. —Murray.
Gin ye find a heart that's weary. *See* Life's Seesaw.—*Unknown.*
Gineral B. is a sensible man. *See* Biglow Papers, The (1st Series, III [What Mr. Robinson Thinks]).—Lowell.
Gineral C. is a dreffle smart man. *See* Biglow Papers, The (1st Series, III [What Mr. Robinson Thinks]).—Lowell.
Gipsy, gipsy, gipsy girl! *See* Gipsy Song.—Birchall.
Giraffes and bears grow big and tall. *See* Little Boy Speaks, A.—Emans.
Gird on thy sword, O Man, thy strength endue. *See* Gird on Thy Sword.—Bridges.
Gird up thy loins now like a man; I will demand of thee. *See* Job (Out of the Whirlwind).—*Bible, O. T.*
Girdled by Huron's throbbing and thunder. *See* Manitou.—Campbell.
Girl, having received letter from girl friend. *See* Better Late Than Never.—*Unknown.*
Girl I love, girl I love. *See* Far Bugles (Girl I Love).—Dargan.
Girl in inset, lithe and limber. *See* In This Year of Rotogravure.—Cummings.
Girl, it is raining flowers. *See* Thousand and One Nights, The (Lovers in a Garden).—*Unknown.*
Girl of the Future, feared of all. *See* "Dresscessional, A." —Wells.
Girl of the red mouth. *See* Girl of the Red Mouth.—MacDermott.
Girl with the burning golden eyes. *See* To Gloriana.—Lindsay.
Girlie on the stairway, mother up above. *See* On the Stairway.—*Unknown.*

Girls and boys come out to play. *See* Girls and Boys Come Out to Play.—*Mother Goose.*
Girls are a nuisance in a family where there is a boy. *See* Boy's Idea of Girls, A.—Durkee.
Girls are very nice! *See* Boy's View of Girls.—*Unknown.*
Girls don't have no fun! *See* Girls Don't Have No Fun.—*Unknown.*
Girls is a queer kind of varmint. *See* Boy's Essay on Girls, A.—*Unknown.*
Girls is queer! I used to think. *See* Quit Your Foolin'.—*Unknown.*
Girls play with dollies. *See* Boys and Girls.—*Unknown.*
Girls scream, boys shout. *See* School's Out.—Davies.
Girls, when I am gone away. *See* Song.—Dowden.
Girls who go to dinner "Dutch." *See* Couplet.—Dow.
Girt in dark growths, yet glimmering with one star. *See* House of Life, The (Sleepless Dreams).—D. Rossetti.
Girt round by sunburnt meadows newly mowed. *See* Picture, A.—*Unknown.*
Girt round with rugged mountains the fair Lake Constance lies. *See* Legend of Bregenz, A.—Procter.
Git wa' dar, Cuff! *See* Watermelon Season, The.—Baldwin.
Git yer (*or* yo) little sage hens ready. *See* At a Cowboy Dance *and* Idaho Cowboy Dance.—Adams.
Gitaut, the Norman Marquis, sat in his banquet hall. *See* Last Banquet, The.—Renaud.
Gittin' a new organ is a mighty different thing nowadays. *See* New Organ.—Hall.
Giunts is the biggest mens they air. *See* Truly Marvelous, The.—Riley.
Giuseppe, da barber, ees greata for "mash." *See* Mia Carlotta.—Daly.
Give a little, live a little, try a little mirth. *See* Little Rhyme, A.—*Unknown.*
Give a man a horse he can ride. *See* Sunday up the River (Give a Man a Horse He Can Ride).—Thomson.
Give a rouse, then, in the Maytime. *See* Spring (Stein Song, A).—Hovey.
Give all to love. *See* Give All to Love.—Emerson.
Give! as the morning that flows out of heaven. *See* It Is More Blessed.—Cooke.
Give as you would if an angel. *See* How to Give.—*Unknown.*
Give away, give away, ye gates, and win. *See* Wassail, The.—Herrick.
Give away her gowns. *See* Memorial to D. C. (Chorus).—Millay.
Give beauty all her right! *See* Beauty Unbound *and* Measure of Beauty, The.—Campion.
Give ear to my prayer, O God; and hide not thy self. *See* Psalms (Psalm LV).—*Bible, O. T.*
Give fools their gold, and knaves their power. *See* Fools, Knaves—Flowers and Trees.—Whittier.
Give freely to the friend thou hast. *See* κοινὰ τὰ των φίλων (Koina ta ton philon).—Symonds.
Give her but a least excuse to love me! *See* Pippa Passes (Give Her But a Least Excuse to Love Me).—R. Browning.
Give him a lift! Don't kneel in prayer. *See* Give Him a Lift.—*Unknown.*
Give him, Lord, eyes to behold the truth. *See* Prayer for a Priest.—*Unknown.*
Give him the darkest inch your shelf allows. *See* George Crabbe.—Robinson.
"Give him this money, and these notes, Reynaldo." *See* Hamlet ("Give him this money," *etc.*).—Shakespeare.
Give honor and love forever more. *See* Peter Cooper.—Miller.
Give honor unto Luke Evangelist. *See* House of Life, The (Old and New Art [St. Luke the Painter, LXXIV]).—D. Rossetti.
Give me a battle to fight. *See* Battle-Cry, A.—Shippey.
Give me a book and my cozy chair and a pipe of old perique. *See* Book and a Pipe, A.—Guest.
Give me a calm, a thankful heart. *See* Little Prayer, A.—Steele.
"Give me a chance," an acorn said. *See* Chance, A.—*Unknown.*
"Give me a fillet, Love," quoth I. *See* Love and Life.—Lippmann.
Give me a friend and I'll worry along. *See* Give Me a Friend.—*Unknown.*
Give me a gentle heart, that I may do. *See* Give Me a Gentle Heart.—Thomas.
Give me a good book. *See* Happiness through the Year.—Ashcraft.
Give me a good digestion, Lord. *See* Prayer *and* Prayer Found in Chester Cathedral.—*Unknown.*
Give me a light that I may see her. *See* Lyric.—Masefield.
Give me a magic belief. *See* Give Me Gay Courage.—Smith.
Give me a man that is not dull. *See* His Desire.—Herrick.
Give me a man with an aim. *See* Aim, An.—*Unknown.*
Give me a mask, I'll join the masquerade. *See* Fresco-Sonnets to Christian Sethe ("Give me a mask," *etc.*).—Heine.
"Give me a motto," said a youth. *See* Old Man's Motto, The.—Saxe.
"Give me a piece of your candy?" *See* Bite, The.—*Unknown.*
Give me a race that is run in a breath. *See* Hundred-Yard Dash, The.—Lindsey.
"Give me a son." The blessing sent. *See* Mother, Nurse, and Fairy.—Gay.
Give me a spirit that on this life's rough sea. *See* Byron's Conspiracie (Brave Spirit, A).—Chapman.
Give me a spoon of oleo, Ma. *See* Domestic Science.—*Farm Journal.*
"Give me a theme," the little poet cried. *See* Theme, A.—Gilder.
Give me ae spark o' Nature's fire. *See* Epistle to J. Lapraik (Spark o' Nature's Fire).—Burns.
Give me all mountains. *See* Hymn to Artemis (All Mountains).—"H. D."
Give me an ebbing sunset of the fall. *See* Delta Autumn, The.—Percy.
Give me another horse—bind up my wounds. *See* King Richard III (Soliliquy of King Richard III).—Shakespeare.
Give me at our parting. *See* For Remembrance.—Burr.
Give me but room to fight my way. *See* Whatever Odds There Are.—Rice.
"Give me but two brigades," said Hooker. *See* Battle of Lookout Mountain, The.—Boker.
Give me courage Lord, to sail. *See* Prayer for Courage, A.—Morris.
Give me, dear God, a heart. *See* Singing Heart, A.—Rockett.
Give me, give me Buriano. *See* Bacchus in Tuscany (Bacchus's Opinion of Wine, and Other Beverages).—Redi.
Give me, give me here my tea. *See* Tea.—Maxwell.
Give me hunger. *See* At a Window.—Sandburg.
Give me kisses! Do not stay. *See* To Lesbia.—Saxe.
Give me leave to rail at you. *See* Song, A.—Rochester.
Give me more love, or more disdain. *See* Mediocrity in Love Rejected.—Carew.
"Give me my bow," said Robin Hood. *See* Death of Robin Hood, The.—Field.
Give me my burnished armor. *See* Courage.—Partridge.
Give me my old coat again. *See* Nostalgia.—Tree.
Give me my Robe, put on my Crowne. *See* Anthony and Cleopatra (Cleopatra).—Shakespeare.
Give me my scallop-shell of quiet. *See* His Pilgrimage.—Raleigh.
Give me my tithe of strength to walk the way. *See* Day by Day.—Appleton.
Give me no hard white pavements, no house of brick or stone. *See* Wander-Lure.—Martin.
Give me no lover young with love. *See* Give Me No Lover Young with Love.—Trent.
Give me no mansions ivory white. *See* Desire, The.—Tynan.
Give me, O friend, the secret of thy heart. *See* Rosa Rosarum.—Robinson.
Give me, O indulgent Fate! *See* Petition for an Absolute Retreat, The.—Finch.
Give me of every language, first my vigorous English. *See* English Language, The.—Story.
Give me of your bark, O Birch-Tree! *See* Song of Hiawatha (Hiawatha's Sailing).—Longfellow.
Give me purple asters in a flaming bowl. *See* Blind Girl, The.—Cole.
"Give me rest, give me rest," said a merry child. *See* Give Me Rest.—Grisham.
Give me that grand old Volume, the gift of a mother's love. *See* Bible My Mother Gave Me, The.—*Unknown.*
Give me the baby to hold, my dear. *See* Give Me the Baby.—Riley.
Give me the blessed flowers, the lilies white. *See* Flowers Beloved of Christ.—*Unknown.*
"Give me the bracelets that your warriors wear!" *See* Wishes.—Botta.
Give me the clear blue sky overhead, and the long road to my feet. *See* Road Song.—Tinckom-Fernandez.
Give me the dance of your boughs, O Tree. *See* Song to a Tree.—Markham.
Give me the eyes that look on mine. *See* "Give me the eyes that look on mine."—Landor.
Give me the hand that is kind, warm, and ready. *See* Give Me the Hand.—Barnaby.
Give me the hills and wide water. *See* Hills and the Sea, The.—Campbell.
Give me the hills, that echo silence back. *See* Silent Ranges, The.—Bird.
Give me the lowest place: not that I dare. *See* Lowest Place, The.—C. Rossetti.
Give me the murmur of men. *See* City Tramp, The (In the City).—Wilson.
Give me the pay I have served for. *See* By Blue Ontario's Shore.—Whitman.
Give me the pulse of the tide again. *See* Peace.—Noyes.
Give me the room whose every nook. *See* Library, The.—Sherman.
Give me the scorn of the stars and a peak defiant. *See* Song of the Soldier-Born, The.—Service.
Give me the sky. *See* Funday ("Give me the sky").—Orleans.
Give me the splendid silent sun with all his beams full-dazzling. *See* Give Me the Splendid Silent Sun.—Whitman.
Give me the sunlight and the sea. *See* Sunlight and Sea.—Noyes.
Give me the thoughts of long dead years. *See* December Prayer, A.—Wing, *Jr.*
Give me those flowers there, Dorcas. *See* Winter's Tale, The (Flowers).—Shakespeare.
Give me three grains of corn, mother. *See* Give Me Three Grains of Corn, Mother *and* Three Grains of Corn.—Edwards.
Give me thy hand, pretty, pretty. *See* "Give me thy hand," *etc.*—*Unknown.*
Give me thy joy in sorrow, gracious Lord. *See* Thy Joy in Sorrow.—Townshend.
Give me thyself! It were as well to cry. *See* Thyself.—Symonds.
Give me to die unwitting of the day. *See* Mors Benefica.—Stedman.

Give me to live and love in the old, bold fashion. *See* Song of the Soldier-Born, The.—Service.
Give me truths. *See* Blight.—Emerson.
Give me turkey for my dinner. *See* Cat's Thanksgiving Day. —*Unknown.*
Give me white paper! *See* Columbus.—Hale.
Give me work to do. *See* Prayer, A.—*Unknown.*
Give me your anathema. *See* Whiffletree.—Sandburg.
Give me your hand. Came you from old Bellario? *See* Merchant of Venice, The (Trial Scene, The).—Shakespeare.
Give me your hand, old Revolutionary. *See* Centenarian's Story, The.—Whitman.
Give me your hands, and let your strange wild eyes. *See* Fragment.—John.
Give me yourself one hour; I do not crave. *See* Request.—Hope.
Give over to high things the fervent thought. *See* To Lovers of Earth: Fair Warning.—Cullen.
Give pardon, blessèd soul, to my bold cries. *See* On the Death of Sir Philip Sidney.—Constable.
Give place, ye lovers, here before. *See* Give Place, Ye Lovers. —Surrey.
Give place, you ladies, and begone! *See* Praise of His Lady, A.—Heywood.
"Give rosemary for remembrance." *See* Remembrance.—Cooper.
Give thanks unto the Great Goddess; to the Earth-Mother. *See* Primitive Harvest Chant.—Smith.
"Give the Christians to the lions!" was the savage Roman's cry. *See* Christian Maiden and the Lion, The.—Durivage.
Give the flags to the winds! *See* Quakers Are Out, The.—Whittier.
Give the speedway to the cruiser. *See* Harbor Mine, The.—"F. McK."
Give this house, O traveler, pray. *See* Blessing, A.—*Unknown.*
Give thy thoughts no tongue. *See* Hamlet (Polonius's Advice to Laertes).—Shakespeare.
Give to barrows, trays and pans. *See* Art.—Emerson.
Give to me the life I love. *See* Vagabond, The.—Stevenson.
Give to the winds thy fears. *See* Courage.—Gerhardt.
Give unto the Lord, O ye mighty, give unto the Lord glory and strength. *See* Psalms (Psalm XXIX).—*Bible, O. T.*
Give up your mob-engendered thrills. *See* Price of Peace, The. —House.
Give us a call; we keep cool beer. *See* Give Us a Call.—*Unknown.*
Give us a name to fill the mind. *See* Name of France, The.—Van Dyke.
"Give us a song!" the soldiers cried. *See* Song of the Camp, A.—Taylor.
Give us a virile Christ for these rough days! *See* Virile Christ, A.—Boundy.
Give us a watchword for the hour. *See* Evangelize!—Crocker.
Give us an old Eden, Lord! *See* Prayer for Simple People.—Widdemer.
Give us great dreams, O God, while Thou art giving. *See* Give Us Great Dreams.—LeNart.
Give us Jesus Christ, the Carpenter. *See* Comrade Christ.—Bright.
Give us light. *See* Light.—Thomas.
Give us men, a time like this demands. *See* Give Us Men.—Holland.
Give us men! Men from every rank. *See* Give Us Men.—*Unknown.*
Give us our daily Bread. *See* Our Daily Bread.—Procter.
Give us that grand word "woman" once again. *See* Woman. —Wilcox.
Give us the words that are old. *See* Long-Felt Want, The.—*Unknown.*
Give us your hand, Mr. Lawyer; how do you do to-day? *See* How Betsy and I Made Up.—Carleton.
Give way, give way ye Gates, and win. *See* Wassaile, The.—*Unknown.*
Given a roof, and a taste for rations. *See* Life in Laconics.—Dodge.
Given, not lent. *See* Unto Us a Son Is Given.—Meynell.
Glacial fleas who are really nice. *See* Glacial Flea, The.—Lindsay.
Glad am I to give even the most brief and shorn testimony. *See* Grandest Figure, The.—Whitman.
Glad April smiled. *See* April.—Hamilton.
Glad Christmas bells, your music tells. *See* Glad Christmas Bells.—*Unknown.*
Glad is the ground of the tender florist grene. *See* Prologues to the Æneid (Spring).—Douglas.
Glad sunrise; glad sunrise. *See* Greeting to Easter.—*Unknown.*
Glad that I live am I. *See* Little Song of Life, A.—Reese.
Glad to get back home again. *See* Back Home.—Guest.
Glad youth and strength! *See* Glad Youth.—Clark.
Glasgerion was a King's own son. *See* Glasgerion *and* Glenkindie.—*Unknown.*
Glass antique, 'twixt thee and Nell. *See* Nell Gwynne's Looking Glass.—Blanchard.
"Glaucus, the Athenian, thy time has come." *See* Last Days of Pompeii, The (Vesuvius and the Egyptian).—Bulwer-Lytton.
Gleaming in the valley the white night mist. *See* Mississippi Mist.—Frank.
Glenkindie was [ance] a harper gude. *See* Glenkindie *and* Glasgerion.—*Unknown.*
Glide soft, ye silver floods. *See* Britannia's Pastorals (Lament for His Friend, A).—Browne.
Glimmers gray the leafless thicket. *See* Song-Sparrow, The.—Lathrop.
Glion?—Ah, twenty years, it cuts. *See* Obermann Once More. —Arnold.
Glistering high in the midnight sky the starry rockets soar. *See* Dewey and His Men.—Rice.
Glitter of steel along the sunny street. *See* Pride and Cost of War.—Burke.
Glittering keen, all things appear. *See* Quiet Street after Rain—Ginsberg.
Glooms of the live-oaks, beautiful-braided and woven. *See* Marshes of Glynn, The.—Lanier.
Gloomy night embraced the place. *See* Hymn of the Nativity, A ("Gloomy night," *etc.*).—Crashaw.
Gloomy winter's now awa'. *See* Gloomy Winter's Now Awa'. —Tannahill.
Glories, pleasures, pomps, delights, and ease. *See* Broken Heart, The (Song, A).—Ford.
Glorious as the spectacle was, perhaps, however, it passed unheeded. *See* History of England (Coronation-Pageant of Anne Boleyn, The).—Froude.
Glorious New England! thou art still true to thy ancient fame. *See* Glorious New England.—Prentiss.
Glorious sunset. *See* Glory.—Greenwood.
Glorious the day when in arms at Assunpink. *See* Assunpink and Princeton.—English.
Glorious the sun in mid career. *See* Song to David, A.—Smart.
Glorious things of thee are spoken. *See* Glorious Things of Thee Are Spoken.—Newton.
Glorious with scars and rents the battle-banners rise. *See* Great Cross of Mercy, The.—Garrison.
Gloriously the morn awakened. *See* "De Laud Am Coming." —Murray.
Glory and Danger ever are allied. *See* Backwoodsman, The ("Glory and danger," *etc.*).—Paulding.
Glory and honor and fame and everlasting laudation. *See* Sherman.—Gilder.
"Glory and loveliness have pass'd away." *See* Dedication. To Leigh Hunt, Esq.—Keats.
Glory be to God for dappled things. *See* Pied Beauty.—Hopkins.
Glory be to God on high, and on earth peace, good-will towards men. *See* Gloria in Excelsis.—*Unknown.*
Glory—glory to God in the highest—and on earth. *See* Noon: Amagansett Beach.—Wheelock.
Glory, glory to the sun. *See* Glory, Glory to the Sun.—Alford.
Glory of architect, glory of painter, and sculptor, and bard. *See* Master of Music.—Van Dyke.
Glory of sunrise and sunset. *See* Enchantment.—Bourinot.
Glory of warrior, glory of orator, glory of song. *See* Wages.—Tennyson.
Glory, praise, and honor. *See* Gloria, Laus, et Honor.—*Unknown.*
Glory to God and to God's Mother chaste. *See* Sonnet: To Dante Alighieri; He Commends the Work of Dante's Life. —Quirino.
Glory to Osiris, the Prince of Everlastingness. *See* Book of the Dead (He Singeth a Hymn to Osiris, the Lord of Eternity).—*Unknown.*
Glory to Thee, Father of All the Immortal. *See* Canticle de Profundis.—Larcom.
Glory to them, the toilers of the earth. *See* Glory to Them.—Scruggs.
Gloved hands are blind. *See* Gloved Hands.—Dyment.
Glow-worm-like the daisies peer. *See* Summer.—Davidson.
Gnarled arms. *See* Wisteria.—Ahern.
Gnarly and bent and deaf's a pos'. *See* Zeke.—Strong.
Go and catch a falling star. *See* Song.—Donne.
Go away, doggie, oh dear, oh dear! *See* Doggie, Go Away.—*Unknown.*
Go away from me—do! I am tired of you! *See* End, An.—Riley.
Go away! Go along! No boys here! *See* David Copperfield (Dialogue from "David Copperfield").—Dickens.
Go away. Leave the high winds of May. *See* Crossing Ohio When Poppies Blow in Ashtabula.—Sandburg.
Go back! how dare you follow me beyond. *See* Hagar.—"Rivers."
Go back to Cuba? No! no! Gentle priest. *See* Cuban Refugee, The.—Piner.
Go bow thy head in gentle spite. *See* To a Lily.—Legaré.
"Go break to the needy sweet charity's bread." *See* How Long Shall I Give?—*Unknown.*
Go bring me back my blue-eyed boy. *See* Go Bring Me Back My Blue-Eyed Boy.—*Unknown.*
"Go bring the captive, he shall die." *See* Ortiz.—Butterworth.
Go, Cupid, and my sweetheart tell. *See* Valentine, A.—Field.
Go down, Moses. *See* Go Down, Moses.—*Unknown.*
Go down to Kew in lilac-time, in lilac-time, in lilac-time. *See* Barrel-Organ, The (Go Down to Kew in Lilac-Time).—Noyes.
Go, dumb-born book. *See* Envoi (1919).—Pound.
Go, empty joys. *See* Lately Written by Thomas, Earl of Strafford.—*Unknown.*
Go, feel what I have felt. *See* Go Feel What I Have Felt.—*Unknown.*
Go, fetch to me a pint o' wine. *See* Silver Tassie, The. —Burns.
Go, flag the train, boys, flag the train! *See* "Flag the Train."—Chisholm.
Go, flaunting Rose. *See* Æsthete to the Rose.—*Punch.*
Go for a sail this mornin'?—This way, yer honor, please. *See* In the Harbor.—Sims.
Go, for they call you, shepherd, from the hill. *See* Scholar-Gipsy, The.—Arnold.

Go, forget me! Why should sorrow. *See* Go, Forget Me.—Wolfe.
Go forth into the many mansions of the house of life. *See* Scholar, the Jurist, the Artist, the Philanthropist, The (Incentives to Duty).—Sumner.
Go forth; the snow. *See* Vale.—Sackville.
Go from me: I am one of those who fall. *See* Mystic and Cavalier.—Johnson.
Go from me. Yet I feel that I shall stand. *See* Sonnets from the Portuguese (VI).—E. Browning.
Go from the east to the west, as the sun and the stars direct thee. *See* Hope Evermore and Believe.—Clough.
"Go get me some of your father's gold." *See* Pretty Polly.—*Unknown.*
Go, go, complete the overthrow! *See* Love-Ending.—O'Neill.
Go, go, queint follies, sugred sin. *See* Idle Verse.—Vaughan.
Go, happy Rose, and, interwove. *See* To the Rose: A Song.—Herrick.
Go, heart, unto the lamp of licht. *See* Go, Heart, unto the Lamp of Licht.—*Unknown.*
Go, I will shut the windows. *See* Alienation.—Kemp.
"Go into the highways." *See* Compel Them to Come In.—Dodd.
Go lift him gently from the wheels. *See* Fusiliers's Dog, The.—Doyle.
Go, litel book, go litel myn tregedie. *See* Troylus and Criseyde ("Go litel book," *etc.*).—Chaucer.
Go, little book, and to the world impart. *See* To His Book.—Walsh.
Go, little book, and wish to all. *See* Envoy.—Stevenson.
Go, little book! the world is wide. *See* "Goe, Little Booke!"—Lowell.
Go, lovely boy! to yonder tow'r. *See* Verses Written during the War 1756-1763.—Mordaunt.
Go, lovely rose! *See* Go Lovely Rose *and* Song!—Waller.
Go, lovely wood-bine clip with lovely grace. *See* On a Pair of Garters.—Davies.
Go make thy garden fair as thou canst. *See* Gardens.—*Unknown.*
Go mark the matchless working of the Power. *See* Retirement (Nature).—Cowper.
Go, my songs, seek your praise from the young and from the intolerant. *See* Ité.—Pound.
Go, my songs, to the lonely and the unsatisfied. *See* Commission.—Pound.
Go not, happy day. *See* Maud ("Go not, happy day").—Tennyson.
Go not into the lofty house. *See* Lofty House, The.—Fletcher.
Go not, my soul, in search of Him. *See* Indwelling God, The.—Hosmer.
Go not to marts of costly show. *See* Ballade of Queen's Lace.—Le Gallienne.
Go not to the hills of Erin. *See* Wind on the Hills, The.—Shorter.
Go not too near a house of rose. *See* Go Not Too Near a House of Rose.—Dickinson.
Go now! and with some daring drug. *See* Temperance, or The Cheap Physician.—Crashaw.
Go, one of you, find out the forester. *See* Midsummer-Night's Dream, A (Music of Hounds, The).—Shakespeare.
Go out beneath the arched heavens, at night, and say if you can, "There is no God!" *See* Existence of a God, The.—*Unknown.*
Go out, good ships, across the tide. *See* Ships.—Turner.
Go patter to lubbers and swabs, d'ye see. *See* Poor Jack.—Dibdin.
Go, ploughman, plough. *See* Go, Ploughman, Plough.—Campbell.
Go, pretty child, and bear this flower. *See* Child's Present to His Child-Saviour, A.—Herrick.
Go, pretty page, with the dimpled chin. *See* Age of Wisdom, The.—Thackeray.
Go roll a prairie up like cloth. *See* Merry Miner, The.—*Unknown.*
Go, Rose, and in her golden hair. *See* To a Rose.—Sherman.
Go, silly Worm, drudge, trudge, and travell. *See* Omnia Somnia.—Sylvester.
Go, simple Book of Ballads, go. *See* To Mary Sinclair, with a Volume of His Poems.—Campbell.
Go, sing the songs you cherish well. *See* Songs That Mother Sung, The.—*Unknown.*
Go, sit upon the lofty hill. *See* Autumn, The.—E. Browning.
Go, songs, for ended is our brief, sweet play. *See* Envoy.—Thompson.
Go, soul, the body's guest. *See* Lie, The.—Raleigh.
Go, speed the stars of Thought. *See* Fragments on the Poet and the Poetic Gift.—Emerson.
Go, spend your penny, Beauty, when you will. *See* Sonnets: "Long, long ago" ("Go, spend your penny," *etc.*).—Masefield.
Go, stalk the red deer o'er the heather. *See* Plain Tales from the Hills ("Go stalk the red deer," *etc.*).—Kipling.
Go, stranger, and at Sparta say. *See* Thermopylæ.—Simonides *of Ceos.*
Go t' sleep, li'l honey, white chile. *See* Black Mammy's Lullaby, 1855.—Melton.
Go tell Aunt Rhody (*or* Nancy), go tell Aunt Rhody (*or* Nancy). *See* Old Gray Goose, The.—*Unknown.*
Go tell the Spartans, thou that passeth by. *See* Thermopylæ.—Simonides *of Ceos.*
Go, Thames, and tell the busy town. *See* Written at Mr. Pope's House at Twickenham.—Lyttleton.
Go, the rich Chariot instantly prepare. *See* Muse, The.—Cowley.
Go thou and seek the House of Prayer! *See* Written on a Sunday Morning.—Southey.
Go, thou gentle whispering wind. *See* Prayer to the Wind, A.—Carew.
Go thou thy way, and I go mine. *See* Mizpah.—Baker.
Go thou to Rome—at once the paradise. *See* Adonais (Grave of Keats, The).—Shelley.
Go thou to thy learned task. *See* Botanist.—Emerson.
Go through the gates with closed eyes. *See* Close Your Eyes.—Bontemps.
Go to bed early—wake up with joy. *See* Go to Bed Early.—*Unknown.*
Go to bed first. *See* "Go to bed first."—*Unknown.*
Go to Coney Island where the bright lights twinkle. *See* Coney Island.—Hyde.
Go to dark Gethsemane. *See* Christ Our Example in Suffering.—Montgomery.
Go to him, ah, go to him, and lift your eyes aglow to him. *See* To Her—Unspoken.—Burr.
Go to sleep and good night. *See* Go to Sleep.—Simrock.
Go to sleep, darling, sweet peace to your soul! *See* In the Modern Manner.—Parnall.
Go to sleep—though of course you will not. *See* Goodnight, A.—Williams.
Go to sleep, you poor little darling. *See* "Go to sleep, you poor little darling."—*Unknown.*
Go to sleepy, little baby. *See* Go to Sleepy.—*Unknown.*
Go to the ant, thou sluggard. *See* Proverbs (Against Sloth).—*Bible, O. T.*
Go to the western gate, Luke Havergal. *See* Luke Havergal.—Robinson.
Go to thy rest, fair child! *See* Go to Thy Rest.—Sigourney.
Go, travel 'mid the hills! The summer's hand. *See* Sea-Side Meditation, A.—E. Browning.
Go, Valentine, and tell that lovely Maid. *See* Sonnet.—Southey.
"Go, wash thyself in Jordan—go, wash thee and be clean!" *See* Naaman's Song.—Kipling.
Go 'way, fiddle! folks is tired o' hearin' you a-squawkin'. *See* Christmas Night in the Quarters (De Fust Banjo).—Russell.
Go 'way f'om mah window. *See* Go Way f'om Mah Window.—*Unknown.*
Go 'way, go 'way, don't ring no more, ole bell of Saint Michel. *See* Bell of St. Michel, The.—Drummond.
Go! What does it matter? Go! *See* Black Frost.—Hoisington.
Go where glory waits thee. *See* Go Where Glory Waits Thee.—Moore.
Go where the waters fall. *See* Waterfall, The.—Keble.
Go, Winter! Go thy ways! We want again. *See* Go, Winter!—Riley.
Go with your tauntings, go. *See* Song.—Clare.
"Go ye into the highways." *See* Compel Them to Come In.—Dodd.
Go you by with gentle tread. *See* Fifteen Epitaphs (XIII).—Guiney.
Go—you may call it madness, folly. *See* To——.—Rogers.
Goats have broken out in our street violently. *See* How Paul Won His Goat.—Borden.
Goats scrape so long they spoil their bed. *See* Ballad of Proverbs.—Villon.
Goblins came, on mischief bent. *See* Temptation of St. Anthony, The.—Gales.
God, although this life is but a wraith. *See* Prayer.—Untermeyer.
God and I in space alone. *See* Illusion.—Wilcox.
God and the Fairies, be true, be true! *See* For a Child Named Katherine.—Nicholl.
God, as He shaped thy beauty, took. *See* To One Loved.—Sterling.
God! ask me not to record your wonders. *See* Scholfield Huxley.—Masters.
God bade the birds break not the silent spell. *See* Thrush, The.—Benét.
God be with thee, my belovèd,—God be with thee! *See* Valediction, A.—E. Browning.
God be with you and us who go our way. *See* Cross of Wood, The.—Winterbotham.
God be with you in the Springtime. *See* Through the Year.—Cutler.
God beckoned him across the night. *See* In Memoriam.—Noyes.
God bless all little boys who look like Puck. *See* Blessing on Little Boys.—Guiterman.
God bless our country's emblem. *See* Our Country's Emblem.—*Unknown.*
God bless our Fathers' Land! *See* International Ode.—Holmes.
God bless our native land! *See* God Bless Our Native Land!—Dwight.
God bless pawnbrokers! *See* Pawnbrokers.—Wilkinson.
God bless the King—I mean the faith's defender. *See* Epigram, An.—Byrom.
"God bless the man who first invented sleep!" *See* Early Rising.—Saxe.
God bless the master of this house, and all that are therein. *See* Singers in the Snow, The.—*Unknown.*
God bless the master of this house, the mistress also. *See* Christmas Carol, A.—*Unknown.*
God bless the wounded bird, the crippled hare. *See* Before the Tabernacle.—Stewart.
God bless thee and keep thee thro' the coming days. *See* New Year's Wish, A.—"J. H. S."
God bless this food, and bless us all. *See* "God bless this food, and bless us all."—*Unknown.*

God, bless to me my eye. *See* Highland New Year's Blessing. —*Unknown.*
"God bless us every one!" prayed Tiny Tim. *See* God Bless Us Every One.—Riley.
God broke the years to hours and days. *See* As Thy Days So Shall Thy Strength Be.—Klingle.
God builds no churches! By His plan. *See* On Church Building.—Guest.
God built the earth. *See* Honeymoon.—Davies.
God, by the sea, by the resounding sea. *See* Hymn for the Victorious Dead.—Hagedorn.
God called the nearest angels who dwell with Him above. *See* Two Angels, The.—Whittier.
God cares! How sweet the strain. *See* God Cares.—Casterline.
God counts time not by minutes nor by days. *See* In His Sight.—Baker.
God did not test him in the open space. *See* Test, The.—Guest.
God does not speak in crowded rooms. *See* When God Speaks. —Epperson.
God don't want no coward soldiers. *See* God's Goin' to Set This World on Fire.—*Unknown.*
God dreamed a man. *See* Bugler, The.—Harvey.
God dreamed—the suns sprang flaming into place. *See* Creation.—Bierce.
God end War! but when brute War is ended. *See* Soldiers of the Light.—Cone.
God favored England on that April day. *See* Shakespeare.—Hickey.
God forbid that I should ever bring. *See* Lines against Worry. —Mansfield.
God forgive us for our blindness! *See* Soul's Christmas, The.—Ferris.
God gave all men all earth to love. *See* Sussex.—Kipling.
God gave His children memory. *See* Roses in December.—Studdert-Kennedy.
God gave me thee, nor all the world's alarms. *See* Possession. —*Unknown.*
God gave my son in trust to me. *See* My Son.—Hughes.
God gave my world to me. *See* My World.—Piety.
God give me joy in the common things. *See* God Give Me Joy. —Clark.
God, give me love! I do not only pray. *See* Prayer for Love, A.—Barker.
God give me seeing eyes. *See* God Give Me Eyes.—Montgomery.
God give me sympathy and sense. *See* Prayer.—Bailey.
God give the yellow man. *See* God Give to Men.—Bontemps.
God give this man eternal rest. *See* Rondeau.—Villon.
God give us men, a time like this demands. *See* Give Us Men. —Holland.
God give us strength to learn and live. *See* Zoo.—Windeatt.
God gives the grazing ox his meat. *See* Little Alphabetical Poem, A.—*Unknown.*
God, God, be lenient her first night there. *See* Prayer for a Very New Angel.—Storey.
God grant me kindly thought. *See* Prayer, A.—Guest.
God grant that all who watch today. *See* Shining Hope, A.—Thayer.
God grant that I may never be. *See* Prayer in April. —Hay.
God, grant to us Thy blessed Gift again. *See* Bartimeus.—Simmons.
God grant us wisdom in these coming days. *See* For a New World.—Oxenham.
God, greatest of poets, sing. *See* Spring.—Dresbach.
God had called us, and we came. *See* Blue-Flag in the Bog, The.—Millay.
God has a house three streets away. *See* Lie-Awake Songs (III).—Burr.
God has a special place for still-born things. *See* Special Place, A.—Quick.
God has been good to men. *See* America.—Guest.
God has builded a house with a low lintel. *See* Sanctuary.—Kilmer.
"God has so many singing birds." *See* Last Song, The.—Duggan.
God has spoken: Love me, son, thou must; oh, see. *See* My God Has Spoken.—Verlaine.
God has stamped upon our very humanity this impress of freedom. *See* Freedom and Patriotism.—Dewey.
God hath a presence. *See* God in All.—*Unknown.*
God hath been patient long. In eons past. *See* Harvest Waits, The.—Mifflin.
God hath made of one blood all nations. *See* Civic Creed.—McDowell.
God hath not promised. *See* What God Hath Promised.—Flint.
God help us! Who's ready? There's danger before! *See* Who's Ready?—Proctor.
God, I am traveling out to death's sea. *See* Valley of the Shadow, The.—Galsworthy.
God, I return to You on April days. *See* Mockery.—Untermeyer.
God, I think, has said, by the voice of this event. *See* Death of Abraham Lincoln, The.—Beecher.
God, if this were enough. *See* If This Were Faith.—Stevenson.
God, if thou livest, Thine eye on me bend. *See* Plaint of Friendship by Death Broken.—Nichols.
"God in heaven, please to hearken to your little Dolly's prayer!" *See* Dolly's Prayer.—Burt.
God, in His ages past the dawn of days. *See* Niagara.—Garesché.
God in His goodness sent the grapes. *See* God in His Goodness Sent the Grapes.—*Unknown.*
God, in Thy Heaven hast Thou ever known. *See* Earth Love. —Redpath.
God is at the anvil, beating out the sun. *See* God Is at the Anvil.—Sarett.
God is at the organ. *See* God Is at the Organ.—Sandford.
God is beauty. *See* God.—Coblentz.
God is eternity, the sky, the sea. *See* God and Man.—Watson.
God is great and God is good. *See* "God is great and God is good."—*Unknown.*
God is here! I hear His voice. *See* God Is Here.—Aaron.
God is in every tomorrow. *See* God Is in Every Tomorrow.—Snow.
God, is it good that a man should know. *See* Song of the Man, The.—Abbott.
God, is it sinful if I feel. *See* Prayer, A.—Thayer.
God is not dumb, that He should speak no more. *See* Bibliolaters (God Is Not Dumb).—Lowell.
God is our refuge and strength. *See* Psalms (Psalm XLVI).—*Bible, O. T.*
God is our refuge, our strong tow'r. *See* Paraphrase on the Psalms of David, A (Psalm XLVI).—Sandys.
God is praise and glory. *See* Thousand and One Nights (Psalm of Battle).—*Unknown.*
God is shaping the great future of the Islands of the Sea. *See* Islands of the Sea, The.—Woodberry.
God is so good that He will hear. *See* Little Hymn, A.—Taylor.
God is still glorified. *See* Building in Stone.—Warner.
God is working His purpose out, as year succeeds to year. *See* "God Is Working His Purpose Out."—Ainger.
God keep my heart attuned to laughter. *See* As I Grow Old.—*Unknown.*
God keep you, dearest, all this lonely night. *See* God Keep You. —Bridges.
God keep you safe, my little love. *See* My Little Love.—Hawley.
. . . "God knows," he said. *See* Tristram (Tristram and Isolt of Ireland).—Robinson.
God knows how many nights upon her bed. *See* Old Maid.—Nicolson.
God knows it, I am with you. If to prize. *See* To a Republican Friend, 1848.—Arnold.
God knows there's plenty of earth for all of us! *See* If I Must. —Roberts.
God, let me be a giver, and not one. *See* Let Me Be a Giver.—Davies.
God—let me be aware. *See* Awareness.—Teichner.
God, let me live each lovely day. *See* My Prayer.—Janis.
God! let never soe old a man. *See* Old Robin of Portingale.—*Unknown.*
God loves an idle rainbow. *See* Couplet.—Hodgson.
God Lyæus (*or* Læus) ever young. *See* Tragedy of Valentinian, The (Song to Bacchus).—Fletcher.
God made a garden when the world was young. *See* First Garden, The.—Call.
God made a little gentian. *See* "God made a little gentian." —Dickinson.
God made for her a garden. *See* Her Garden.—Pearce.
God made Him birds in a pleasant humor. *See* Making of Birds, The.—Tynan.
God made my lady lovely to behold. *See* How My Song of Her Began.—Marston.
God made my mother on an April day. *See* My Mother.—Ledwidge.
God made the country, and man made the town, what wonder then. *See* Task, The (Book I ["God made the country," *etc.*]).—Cowper.
God made the country, man made the town; God clad. *See* Maker, The.—Tynan.
God made the little boys for fun, for rough and tumble times of play. *See* Little Girls.—Guest.
God made the present earth as the Home of Man. *See* Literary Attractions of the Bible.—Hamilton.
God made the sky that looks so blue. *See* Works of God, The. —Taylor.
God made, they say, the country. *See* City Lights.—Baker.
God make my life a little light. *See* Child's Prayer, A.—Betham-Edwards.
God makes a path, provides a guide. *See* God Makes a Path.—Williams.
God makes a rime. *See* God Makes a Rime.—Smith.
God makes sech nights, all white an' still. *See* Biglow Papers, The (Second Series [Courtin', The]).—Lowell.
God meant me to be hungry. *See* God's Will.—Howells.
God meets me in the mountains when I climb alone and high. *See* God Meets Me in the Mountains.—Clark.
God might have made the earth bring forth. *See* Use of Flowers, The.—Howitt.
God moves in a mysterious way. *See* God Moves in a Mysterious Way.—Cowper.
God must have loved the silence, for he laid. *See* Silence.—Barnett.
God, must I pass clumsily back to you in the end? *See* How Shall I Go?—Strode.
God never made anything greater than the people. *See* Rights of Men.—Northcott.
God never plucks me by the sleeve. *See* Protest of a Young Intellectual.—Marquis.
God of all love and pity. *See* God of All Love and Pity.—Noel.
God of gardeners, accept this coil. *See* Bonfire, The.—Church.

God of grave nights. *See* Chant Out-of-Doors, A.—Wilkinson.
God of our fathers, known of old. *See* Recessional.—Kipling.
God of our fathers, with bowed heads we come. *See* War at Home, The.—Wattles.
God of our life, through all the circling years. *See* God of Our Life through All the Circling Years.—Kerr.
God of the beautiful! God of the free. *See* Earnest Cry, An.—Gage.
God of the Dew. *See* Prayer.—Babcock.
God of the earth, the sky, the sea. *See* God of the Earth, the Sky, the Sea.—Longfellow.
God of the free! upon thy breath. *See* United States National Anthem.—Wallace.
God of the granite and the rose. *See* Divinity.—Doten.
God of the Harvest, Thou, whose sun. *See* Harvest Hymn.—Sangster.
God of the heart and hand. *See* Teach Me to Understand.—Craig.
God of the living, in whose eyes. *See* Living unto Thee.—Ellerton.
God of the Mountains. *See* March of the Colorado Indian Tribes (Red Ghost's Chant, The).—Spencer.
God of the seasons, hear my parting prayer. *See* Old Year's Prayer, The.—Irving.
God of the thunder! from whose cloudy seat. *See* Jewish Hymn in Babylon.—Milman.
God of the vineyard's royal store. *See* Husbandman, The.—Taylor.
God of us who kill our kind! *See* Prayer of the Peoples, A.—Mackaye.
God, or whatever insensible chance has formed. *See* Te Deum.—Strobel.
God pity all the brave who go. *See* God's Pity.—Driscoll.
God pours for me His draught divine. *See* Thanks from Earth to Heaven.—Wheelock.
God prosper long our noble king. *See* Chevy Chase *and* Chevy Chace.—*Unknown.*
God rest that Jewy woman. *See* Song for the Clatter Bones.—Higgins.
"God rest ye, merry gentlemen." *See* Poor House Christmas, A.—Hadley.
God rest ye, merry gentlemen; let nothing you dismay. *See* God Rest Ye, Merry Gentlemen *and* Christmas Carol, A.—Mulock.
God rest you, Chrysten gentil men. *See* Chrystmasse of Olde.—Field.
God rest you merry, gentlemen, let nothing you dismay, for Jesus Christ. *See* God Rest You Merry, Gentlemen.—*Unknown.*
God rest you, merry gentlemen! May nothing you dismay; not even the dyspeptic. *See* Newest Thing in Christmas Carols, The.—*Unknown.*
God rest you, peaceful gentlemen, let nothing you dismay. *See* Russia to the Pacifists.—Kipling.
God rest you, rest you, rest you, Ireland's dead! *See* To the Dead of '98.—Johnson.
God said, "I am tired of kings." *See* Remark about Kings.—Van Dyke.
God said, Let there be light! and there was light. *See* At the Sunrise in 1848.—D. Rossetti.
God sat him in a garden fair. *See* Weariness.—Guest.
God save great George our King. *See* God Save the King.—*Unknown.*
God save our gracious king, long live our noble king. *See* God Save the King.—*Unknown.*
God save our native land. *See* God Save Our Native Land.—Seelye.
God save the Rights of Man! *See* Ode.—Freneau.
God save this tree we plant! *See* Hymn for Arbor Day, A.—Hay.
God scatters beauty as he scatters flowers. *See* God Scatters Beauty.—Landor.
God send the Devil is a gentleman. *See* Knight Fallen on Evil Days, The.—Wylie.
God send the land deliverance. *See* Death of Parcy Reed, The.—*Unknown.*
God send us a little home. *See* Prayer for a Little Home, A.—Bone.
God send us men whose aim will be. *See* God Send Us Men.—Gillman.
God send us peace, and keep red strife away. *See* At Fredericksburg—Dec. 13, 1862.—O'Reilly.
God sends for every child born here below. *See* Grave-Digger, The.—Soulary.
God sends his teachers unto every age. *See* Rhœcus.—Lowell.
God sends no message by me. I am mute. *See* Creed, A.—Gale.
God sent his Singers upon [the] earth. *See* Singers, The.—Longfellow.
God shield ye, comrades of the road. *See* Blooming of the White Thorn, The.—Thomas.
God shield ye, heralds of spring! *See* Return of Spring.—Ronsard.
God spake in a voice of thunder. *See* New Birth, The.—Merivale.
God spake three times and saved Van Elsen's soul. *See* Van Elsen.—Scott.
God speaks to hearts of men in many ways. *See* God's Ways.—*Unknown.*
God spoke! and from the arid scene. *See* Birth of the Flowers, The.—Fenollosa.
God spreads a book before my eyes. *See* God's Book.—Kramer.
God spreads a carpet soft and green. *See* Welcome, The.—Powell.
God, that harnesseth the winds. *See* For a Little Bird That Blundered into Church.—Hay.
God, that madest Earth and Heaven. *See* Evening Hymn.—Heber.
God, that mad'st her well regard her. *See* Dieu Qu'il la Fait.—Charles d'Orléans.
God, the Master Pilot. *See* Great Adventure, The.—Banning.
God, thou great symmetry. *See* Envoi.—Wickham.
God, though this life is but a wraith. *See* Prayer.—Untermeyer.
God thought it worth His while to make a bird. *See* Dead Birds and Easter.—Smith.
God thought to give the sweetest thing. *See* Mother, The *and* Gift, The.—Lovejoy.
God, to Thee we humbly bow. *See* Battle Hymn, A.—Boker.
God wants a man—honest and true and brave. *See* God Wants a Man.—*Unknown.*
God wants our best. He in the far-off ages. *See* What Shall We Render.—*Unknown.*
God watches o'er us all the day. *See* Eyes of God, The.—"Setoun."
God, we don't like to complain. *See* Caliban in the Coal Mines.—Untermeyer.
God, what a world, if men in street and mart. *See* True Brotherhood.—Wilcox.
God, when you thought of a pine tree. *See* God, the Artist.—Morgan.
God who created me. *See* Prayers.—Beeching.
God, who had made you valiant, strong and swift. *See* In Memoriam, A. H., 1916.—Baring.
God, who hath made the daisies. *See* God, Who Hath Made the Daisies.—Hood.
God, who made man out of dust. *See* Continuing City, The.—Housman.
God, who made the shining stars. *See* Who Made War?—Clark.
God, who through ages past. *See* New Dreams for Old.—Clark.
God, who touchest earth with beauty. *See* Prayer-Poem, A.—Adgar.
God who, whatever frenzy of our fretting. *See* Saint Paul ("God who, whatever frenzy," *etc.*).—Myers.
God will never fail us. *See* God Is Faithful.—Havergal.
God will not change! The restless years may bring. *See* Changeless.—Divall.
God will not let my field lie fallow. *See* Ploughman, The.—Baker.
God wills no man a slave. The man most meek. *See* Washington.—Roche.
God with His million cares. *See* Dawn and Dark.—Gale.
God wrote His loveliest poem on the day. *See* Silver Poplars.—Crowell.
God ye hear not, how shall ye hear me? *See* Bothwell (John Knox's Indictment of the Queen.)—Swinburne.
God, You have been too good to me. *See* God, You Have Been Too Good to Me.—Stork.
God, you have given me a son. *See* Father's Prayer, A.—Malloch.
God, You need not make for me. *See* Sunsets.—Davis.
Goddess azure-mantled and aureoled. *See* Our Lady.—Bridges.
Goddess of Liberty! O thou. *See* Invocation, An: Read at the Celebration of Independence Day in San Francisco in 1888.—Bierce.
Godfrey Gordon Gustavus Gore. *See* Godfrey Gordon Gustavus Gore *and* Reformation of Godfrey Gore, The.—Rands.
Godlike beneath his grave divinities. *See* Druid, The.—Tabb.
Godolphin Horne was Nobly Born. *See* Godolphin Horne (Who Was Cursed with the Sin of Pride, and Became a Boot-Black).—Belloc.
God's body is all space. *See* Essay on Deity.—Olson.
God's bread! it makes me mad. *See* Romeo and Juliet (Capulet's Rage at His Daughter Juliet).—Shakespeare.
God's goin' to set this world on fire. *See* God's Goin' to Set This World on Fire.—*Unknown.*
God's hands, I think, are pale and cool. *See* God's Hands.—Lowe.
God's lark at morning I would be! *See* Little Page's Song, A.—Percy.
God's little epigrams, the bees. *See* God's Little Epigrams.—Kirk.
God's love and peace be with thee, where. *See* Benedicite.—Whittier.
God's mercy spread the sheltering roof. *See* Home.—Paine.
God's mirror of the mountains. *See* Oswego Lake.—Bradshaw.
Gods of Hellas, gods of Hellas. *See* Dead Pan, The. —E. Browning.
God's order, "Light" when all was void and dark. *See* Press Evangel, The.—O'Reilly.
God's pity on poor kings. *See* Poor Kings.—Davies.
God's providence has raised up a leader. *See* Lincoln: A Man Called of God.—Thurston.
God's revelation of Himself may be. *See* Revelation, The.—Manchester.
God's spice I was, and pounding was my due. *See* Martyrdom of Mary, Queen of Scots, The.—Southwell.
God's trails lead home. *See* God's Trails Lead Home.—Clements.
Gods, what a hubbub shook our cobwebs out. *See* Tales of the Mermaid Tavern (VI).—Noyes.
Gods, what a sun! I think the world's aglow. *See* Echoes from Theocritus (Summer Day in Old Sicily, A.)—Lefroy.
God's will in me. *See* God's Will.—Nevin.

God's winds lift high to barren rock. *See* Epitome, An —Knauer.
God-seeking thou hast journeyed far and nigh *See* God-Seeking —Watson
Goe happy Rose, and enterwove *See* To the Rose A Song —Herrick
Goe! hunt the whiter Ermine! and present *See* Madagascar (For the Lady Olivia Porter, a Present upon a New-Years Day) —Davenant
Goe lovely Rose *See* Go, Lovely Rose —Waller
Goe, soule, the bodie's guest *See* Lie, The.—Raleigh
Goes in and out with its gigantic tread. *See* Tide, The —Kemp
Goethe in Weimar sleeps, and Greece *See* Memorial Verses. —Arnold.
Goggle-eyed. *See* Song to the Empire State Building —Day.
Goin' to see my Grandma *See* Grandma's Radio —Butler.
Going by Daly's shanty I heard the boys within *See* Emigrant, The —Masefield
Going down the old way *See* Song —Widdemer
Going down to sea in ships *See* Going Down in Ships —Kemp
Going from us at last *See* Escape, The —Van Doren
Going my way of old *See* Marriage.—Gibson
"Going north, madam?" *See* No Room for Mother —Murray
Going out to fame and triumph *See* Going Out and Coming In —Moore
Going—the great round Sun *See* Going and Coming —Jenks
Gold and flashing chariot along the Appian Way. *See* Vehicles. —Zizzamia
Gold and frankincense and myrrh *See* Three Gifts —Hanna
Gold and Iron are good *See* Politics.—Emerson.
Gold buttons in the garden today. *See* Flowers Tell Months. —Sandburg
Gold coin—to repay *See* Gold for Gold —Henley
Gold for the crown of Mary *See* Song of Colours, A —Maynard
Gold! Gold! Gold! Gold! *See* Miss Kilmansegg and Her Precious Leg (Gold) —Hood
Gold in the mountain *See* Gold in the Mountain —Melville
"Gold is for the mistress—silver for the maid" *See* Cold Iron.—Kipling
Gold is found in the hills—and then *See* Old Prospector Talks, The —Guest
Gold I've none, for use or show. *See* Lyrick for Legacies —Herrick
Gold light pours over the hillsides, down along the streams *See* Indian Summer.—Chapin
Gold Locks, and black locks *See* Barber's, The —De la Mare
Gold of a ripe oat straw, gold of a southwest moon *See* Fall-time.—Sandburg.
Gold on her head, and gold on her feet. *See* Eve of Crecy, The.—Morris
Gold or silver, every day *See* Ballade of Truisms —Henley
Gold stars looking on the far French crosses *See* Gold Stars —Cone
Gold tane from the kings harbengers *See* Robin Hood and Queen Katherine —*Unknown*
Gold! We leapt from our benches. Gold! We sprang from our stools *See* Trail of Ninety-Eight, The.—Service.
Goldbrown upon the sated flood *See* Flood —Joyce
Golden hands *See* Golden Hands —*Unknown.*
Golden head so slowly (*or* lowly) bending *See* "Now I Lay Me Down to Sleep"—*Unknown*
Golden pulse grew on the shore *See* Golden Pulse —O'Hara
Golden rose the house, in the portal I saw *See* Apparuit —Pound
Golden slumbers kiss your eyes *See* Pleasant Comedy of Patient Grissell (Lullaby) —Dekker
Golden stockings you had on *See* Golden Stockings —Gogarty.
Golden through the golden morning. *See* Return, The —Cox.
Goldenhair climbed (*or* climbs) up on grandpapa's knee. *See* Little Goldenhair —Smith
Golden-rod, nodding a welcome, golden-rod, bonny and bright. *See* Golden-Rod —Kiefe
Golden-winged, silver-winged. *See* Birds of Paradise.—C Rossetti
Golf is an art, a timely knack. *See* Song of Consolation for Poor Golfers —Guest
Golgotha is a mountain, a purple mound. *See* Golgotha Is a Mountain —Bontemps.
Golgotha's journey is an ancient way *See* Crucifixion —Isbell.
"Goliath Johnsing, why you so late?" *See* Return of the Hoe, The —*Unknown*
"Gom inside, mine frendt, und I vill sell you a ver scheap gote" *See* "Did You Oxpect Humming-Pirds?"—*Unknown*
Gone are dim gas in crystal chandelier *See* Ghost of an Opera House —Benét.
Gone are the colored princes, gone echo, gone laughter. *See* Ruin, The —Hughes.
Gone are the days when my heart was young and gay *See* Old Black Joe —Foster
Gone are the sensuous stars, and manifold *See* Chaucer.—Brawley.
Gone are the tales that once we read! *See* Ballade of Dime Novels —Guiterman.
Gone are those resolute trekkers—pilgrims who passed through the desert *See* Karroo, The ("Gone are those resolute trekkers," *etc*).—Slater
Gone are those three, those sisters rare. *See* Three Sisters, The —Ficke.
Gone art thou? gone, and is the light of day. *See* To the Dead.—Scott.
Gone at last *See* Old Admiral, The —Stedman
Gone down in the flood, and gone out in the flame! *See* Sinking of the "Merrimac," The —Larcom
Gone, gone again is Summer the lovely. *See* Song —Millay
Gone, gone,—sold and gone. *See* Farewell, The —Whittier
Gone in good sooth you are not even in dream *See* Fatal Interview (XXI) —Millay
Gone is the city, gone the day *See* Right Kind of People, The. —Markham
Gone is the joy,—gone is the thrill of returning *See* A E F. to T R, The —Robinson
Gone is the spire that slept for centuries *See* Flemish Village, A —"H A"
Gone is Ulysses! From his native shore *See* Gone Is Ulysses. —Eglinton.
Gone is youth, gone with praise—youth full of marvelous things! *See* Mufaddaliyat (Gone Is Youth) —Salamah, *Son of Janaal*
Gone, like the last shriveled leaf *See* Old David —Rosoff
Gone, O gentle heart and true *See* Dead Friend, A —Swinburne.
Gone were but the Winter *See* Spring Quiet —C Rossetti
Gone were but the winter cold. *See* Spring of the Year, The —Cunningham
Goneys an' gullies an' all o' the birds o' the sea *See* Sea-Change —Masefield
Good advice for every one *See* Work, Work Away —Pinkley
Good afternoon, Mrs Harvey. Thought I'd run in an' see you *See* Mrs Rattleby Makes a Call —Baer
Good and bad and right and wrong *See* Good and Bad —Stephens
Good, and great God, can I not think of thee *See* To Heaven. —Jonson
"Good bordig, Biss Biller" *See* Influenza Talk —*Unknown*
Good by, proud world, I'm going home *See* Good-Bye —Emerson
Good Christian men, rejoice *See* Good Christian Men, Rejoice!—*Unknown*
"Good Christians rise, this is the morn." *See* Christmas Morning —Greenwell.
Good Dan and Jane were man and wife *See* Faith and Works —*Unknown*
Good day and happiness, dear Rosalind *See* As You Like It (Orlando's Wooing) —Shakespeare.
Good day, Sister Martha *See* Hannele.—Hauptmann.
Good Deacon Roland—"May his tribe increase!" *See* Inasmuch —Ford
Good eb'ning, Brer Jackson, I s'pose you done foller dat Suffergette p'rade *See* Why Women Can't Vote —Dix
Good editor Dana—God bless him, we say. *See* Great Journalist in Spain, The —Field
Good evening, Mr Chairman, and Ladies, and Gentlemen *See* Prologue for School Entertainment.—*Unknown*
Good evening, pretty Pussy Cat, I'm glad to find you here See Jet and Snowflake —*Unknown*
Good folk, for gold or hire *See* Crier, The —Drayton.
Good folks ever will have their way. *See* Doctor's Story, The —Carleton
"Good for nothing," the farmer said. *See* What the Burdock Was Good For —*Unknown*
Good Fortune is a giddy maid *See* Good Fortune —Heine
Good friends, sweet friends, let me not stir you up. *See* Julius Cæsar (Mark Antony Scene [Antony on the Death of Cæsar]) —Shakespeare
Good gracious!—I'm so out of breath *See* At the Hairdresser's —Fisk
Good Hamlet, cast thy nighted color off *See* Hamlet (Grief) —Shakespeare.
Good health is the foundation of all possible success in life *See* Keys to Success, The —Bok
Good is an orchard, the saint saith. *See* Of an Orchard —Tynan
Good is the Saxon speech! clear, short, and strong. *See* Our Anglo-Saxon Tongue —Hope
Good Junipero the Padre slowly read the king's commands *See* Discovery of San Francisco Bay, The —White
Good Junipero the Padre, when 'twas dying of the day *See* By the Cross of Monterey —White
Good Junipero the Padre with Portala stood one day *See* Waiting for the Galleon —White
Good King Arthur gave orders for hunting *See* Idylls of the King (Marriage of Geraint, The [Enid]).—Tennyson
Good King Wenceslas look'd out *See* Good King Wenceslas —*Unknown.*
Good little boys should never say *See* Politeness —Turner.
Good little sister, whom naught can stay. *See* To a Little Sister of the Poor.—Chabot
"Good lord of the land, will you stay thane." *See* Lord Maxwell's Last Goodnight.—*Unknown*
Good Lord Scroope to the hills is gane. *See* Hughie the Græme.—*Unknown.*
Good lovers of two hearts make one to be. *See* True Lover, The —Bougoing
Good Luck is like a down hill tide *See* Good Luck and Bad —Rice
Good Luck is the gayest of all gay girls *See* Good and Bad Luck —Hay
Good luck to the milkman. *See* Milkman, The —"O'Sullivan"
Good luck to your fishing! *See* "Good Luck to Your Fishing!" —Dobson
Good Manners may in Seven Words be found. *See* Of Courtesy.—Guiterman.

Good marnin' to yer, Mrs. O'Brien. *See* Mary Ann's Escape.—Smith.
"Good marrnin', Mrs. Flanigan!" *See* Mr. Alderman Casey (Mrs. Casey at the Euchre Party).—Capwell.
Good master and mistress. *See* Good Master and Mistress.—*Unknown.*
Good master, turn your face this way. *See* Her Laddie's Picture.—Brainerd.
Good Master, you and I were born. *See* Decanter of Madeira, Aged 86, to George Bancroft, Aged 86, Greeting, A.—Mitchell.
"Good men and true! in this house who dwell." *See* Croppy Boy, The.—McBurney.
"Good mornin' Mrs. Flanigan!" *See* Mr. Alderman Casey (Mrs. Casey at the Euchre Party).—Capwell.
Good Mornin'. My ma sent me. *See* Borrowin' the Baby.—Nesbit.
Good mornin', sir, Mr. Printer; how is your body to-day? *See* Makin' an Editor Outen o' Him.—Carleton.
Good mornin' ter ye, Miss Frost. *See* Real Irish Mother.—Foster.
Good mornin' til yez, yer honor! And are yez the gintlemon. *See* Advertisement Answered, The.—Thorn.
Good morning, Assad; you come early to the market place. *See* Aladdin.—Thorp. (*Arr.*)
Good morning, Bob. Tell the bill-poster when he comes to display the new posters in the green-room. *See* Come Here!—*Unknown.*
Good morning, dear friends! I'm a clever young bee. *See* Bee's Sermon, The.—*Unknown.*
Good morning, doctor; how do you do? *See* Hypochondriac, The.—Valentine.
Good Morning, gentlemen. *See* Temperance Dialogue.—Murray.
Good morning, Life—and all. *See* Greeting, A.—Davies.
Good morning, lords and ladies, it is the first of May. *See* May Day.—*Unknown.*
Good morning, lovely ladies! I've never seen. *See* To a Grove of Silver Birches.—Sarett.
"Good morning, Merry Sunshine." *See* Merry Sunshine.—*Unknown.*
Good morning, Mr. Largewealth. *See* Large and Small Bosses.—*Unknown.*
Good morning, Mister Mouse. *See* Warning, The.—*Unknown.*
Good morning, Mrs. Van Rensellear, it's such a lovely morning. *See* Up-to-Date Society Child.—*Unknown.*
Good morning, sir. Give us your paw. *See* Billy K. Simes.—Coates.
Good morning to the day; and next, my gold. *See* Volpone ("Good morning," *etc.*).—Jonson.
Good morrow, fair maid, with lashes brown. *See* To Grown Up Land.—*Unknown.*
Good morrow, Gossip Joan. *See* Gossip Joan.—*Unknown.*
"Good morrow, my lord!" in the sky alone. *See* Adela Cathcart (Sir Lark and King Sun: A Parable).—Macdonald.
Good morrow, 'tis St. Valentine's day. *See* Hamlet (Song).—Shakespeare.
Good morrow to the day so fair. *See* Mad Maid's Song, The.—Herrick.
Good morrow to thy sable beak. *See* Heath-Cock, The.—Baillie.
Good Muse, rock me asleep. *See* Sweet Pastoral, A.—Breton.
Good my King, in your garden close. *See* King's Ballad, The.—Kilmer.
Good name in man and woman, dear my lord. *See* Othello (Good Name).—Shakespeare.
Good neighbor, tell me why that sound. *See* Neighbors of Bethlehem, The.—*Unknown.*
Good news from heaven the angels bring. *See* Christmas Carol for Children, A.—Luther.
Good night, dear world, now go to sleep. *See* Good Night, Dear World.—Walker.
Good night, good rest. Ah! neither be my share. *See* Night Watch, A.—*Unknown.*
Good night! I have to say good night. *See* Palabras Cariñosas.—Aldrich.
Good night, mother. *See* Good Night.—Royer.
"Good night, Sir Rook," said a little Lark. *See* Lark and the Rook, The.—*Unknown.*
Good night, sleep tight. *See* Good Night.—*Unknown.*
Good night, to each weary, toil-worn wight! *See* Good Night.—Körner.
Good night to thee, Fair Goddess. *See* Sunset Song.—Zuñi Indians.
Good oars, for Arnold's sake. *See* Pax Paganica.—Guiney.
Good old days—dear old days. *See* New-Year's Eve.—Field.
Good old Elder Lamb had labored for a thousand nights and days. *See* Elder Lamb's Donation.—Carleton.
Good old mother Fairie. *See* To Mother Fairie.—Cary.
Good pastry is vended. *See* LouLou and Her Cat.—Locker-Lampson.
Good people all, of every sort. *See* Vicar of Wakefield, The (Elegy on the Death of a Mad Dog, An).—Goldsmith.
Good people all, with one accord. *See* Elegy on That Glory of Her Sex, Mrs. Mary Blaize, An.—Goldsmith.
Good people, give attention, a story you shall hear. *See* Lord Delamere.—*Unknown.*
Good Phoebus, speed thy chariot wheels. *See* Peace.—Osmun.
Good Poets, who so full of pain. *See* Epistle: From Dr. Franklin (Deceased) to His Poetical Panegyrists, on Some of Their Absurd Compliments.—Freneau.
Good reader, if you e'er have seen. *See* Nonsense.—Moore.
Good Saint Valentine, I pray. *See* Diana's Valentine.—Bridges.
Good sir, beleeve that no perticular torture. *See* Revenge of Bussy d'Ambois, The (High and General Cause, The).—Chapman.
Good sir, have you seen pass this way. *See* Corydon.—Aldrich.
Good sir, your words we don't gainsay. *See* From the Virgins.—Mann.
Good speed, for I this day. *See* To the Lark.—Herrick.
Good times they are comin'. *See* Good Times.—*Unknown.*
Good, to forgive. *See* La Saisiaz (Prologue).—R. Browning.
Good Toll-gate keeper, kindle a light! *See* Halt and Parley.—Clarke.
"Good wife, what are you singing for? You know we've lost the hay." *See* We've Always Been Provided For.—*Unknown.*
Good, with but one O the less. *See* Child Dear.—Carlin.
Good woman, don't love the man. *See* Parasite.—Kreymborg.
"Goodby, all. It is God's way." *See* William McKinley, His Life and Work (Last Words of William McKinley).—Grosvenor.
Good-by, good-by to summer! *See* Robin Redbreast.—Allingham.
"Good-by in fear, good-by in sorrow. *See* Good-By. —C. Rossetti.
Good-by is a loose word, a yellow ribbon fluttering in the wind. *See* Different Kinds of Good-By.—Sandburg.
Good-by, little birdie. *See* Jane's Rescue.—Dodge.
"Good-by, mother; don't worry about me." *See* Wrong Road, The.—Adams.
Good-by, Mother, good-by. *See* Good-By, Mother.—*Unknown.*
Good-by my Fancy! *See* Good-bye, My Fancy.—Whitman.
"Good-by, my friend!" *See* Good-By, A.—Riley.
Good-by: nay, do not grieve that it is over. *See* Farewell, A.—Monroe.
Good-by now to the streets and the clash of wheels and locking hubs. *See* Teamster's Farewell, A.—Sandburg.
Good-by, old stamp; it's nasty luck. *See* Three-Cent Stamp, The.—Field.
Good-by, Old Year! *See* Good-By, Old Year.—Riley.
Good-by, proud world! I'm going home. *See* Good-Bye.—Emerson.
Good-by, schoolhouse! Good-by, books! *See* Camp Chums.—Waldo.
Good-by! the comedy's over. *See* First Snow, The.—Dietz.
Good-by, the tears are in my eyes. *See* Rondel.—Villon.
"Good-bye, Aunt Susan. Take good care of yourself." *See* Thanksgiving on Herring Hill.—Tenney.
Goodbye, beloved, the days of our undoing. *See* Out of the Idyls.—O'Donnell.
Good-bye, brother, good-bye, brother, if I don't see you more. *See* Good-Bye, Brother.—*Unknown.*
Good-bye, chile! I ain't here for long. *See* In De Mornin'.—Case.
Good-bye, good-bye to Summer! *See* Robin Redbreast.—Allingham.
Good-bye, little boy, good-bye! *See* Good-bye, Little Boy.—Richey.
Good-bye, little children, I'm going away. *See* Frog's Good-bye, The.—"Aunt Clara."
Good-bye my Fancy! *See* Good-Bye, My Fancy.—Whitman.
Good-Bye!—no, do not grieve that it is over. *See* Farewell, A.—Monroe.
Good-bye, old house! the hurry and the bustle. *See* Good-Bye, Old House.—Pomeroy.
Good-bye, Old Year. *See* Child's Good-Bye to the Old Year, A.—*Unknown.*
Good-bye, proud world; I'm going home. *See* Good-bye.—Emerson.
Good-bye to tree and tower. *See* Good-Bye.—O'Conor.
Good-evening, Professor. *See* Professor Puzzled, The.—Wilson.
Good-marnin'. Ain't it wonderful the weather we're havin'? *See* Mrs. Harrigan on Neighborliness.—Loomis.
Good-marnin', Mr. Dugan. *See* Mrs. Harrigan at the Shoe Store.—Loomis.
Good-marnin' to yez. *See* What Bridget O'Reilly Bought.—Halsey.
Good-mornin', Sam! I dunno as there's much of anything wuth speakin' of. *See* News-Bearer.—*Unknown.*
Good-morning, Brother Sunshine. *See* Good-Morning.—Foley.
Good-morning, Doctor; how do you do? *See* Hypochondriac, The.—Valentine.
Good-morning, Dr. Twist, I'm sure it is a pity. *See* Different Ways of Saying Yes.—*Unknown.*
Good-morning, Life—and all. *See* Greeting, A.—Davies.
Good-morning, Merry Sunshine. *See* Merry Sunshine.—*Unknown.*
Good-morning, Morning! I see you. *See* Greeting.—Coster.
"Good-morrow, my lord!" in the sky alone. *See* Adela Cathcart (Sir Lark and King Sun: A Parable).—Macdonald.
Good-morrow, neighbour! Hast thou heard the prate? *See* Gossip.—Plew.
Good-morrow to the day so fair. *See* Mad Maid's Song, The.—Herrick.
Good-night? ah! no; the hour is ill. *See* Good-Night.—Shelley.
Good-night! Be thy cares forgotten quite. *See* Good-Night.—*Unknown.*
Good-night, dear friend! I say good-night to thee. *See* Good-Night.—Benedict.
"Good-night, dear Maudie," I softly said. *See* Maude and the Cricket.—*Unknown.*
Good-night. Good-night. Ah, good the night. *See* Good-Night.—Mitchell.
Good-Night! Good-Night! Far flies the light. *See* Good-Night.—*Unknown.*

Good-night! Good-night! Far from us day takes its flight. *See* Good Night.—Hugo.
Good-night, good-night, the day is done. *See* Good-Night.—Morris.
Good-night, good-night, the stars are bright. *See* "Good-night, good-night."—*Unknown.*
"Good-night" he said, and he held her hand. *See* Challenge, A.—Harvey.
"Good-night!" he sang out cheerily. *See* Flute, The.—Gibson.
Good-night! I have to say good-night. *See* Palabras Cariñosas.—Aldrich.
Good-night, little star! *See* Little Star.—*Unknown.*
"Good-night!" she said, and laid her head upon his manly breast. *See* Not All Imagination.—*Unknown.*
"Good-night. Sir Rook," said a little lark. *See* Lark and the Rook, The.—*Unknown.*
"Good-night, sleep well!" we say to those we love. *See* Good-night.—Turner.
Good-night, sweetheart! It can't be ten, I know. *See* Parting Lovers, The.—Day.
Good-Night to the Season! 'tis over! *See* Good-Night to the Season.—Praed.
Good-night? Yes, I suppose so. *See* She Tells Why They Must Part.—Gregg.
Goody Bull and her daughter together fell out. *See* World Turned Upside Down, The.—*Unknown.*
Goosey, goosey, gander. *See* "Goosey, goosey, gander."—*Mother Goose.*
Goot evenings, Shentlemans und Ladies. *See* Little Fritz.—Vickers.
Gorbo, as thou cam'st this way. *See* Shepherd's Garland, The (Eclogue IX [Daffadil]).—Drayton.
Gorgio lad, my tribe are waiting. *See* Gorgio Lad.—Burr.
Got a sliver in my hand. *See* Dr. Johnson's Picture Cow.—Guest.
"Got any boys?" the marshal said. *See* Puzzled Census-Taker, The.—Saxe.
Got dem blues, but I'm too mean, lordy. *See* Got Dem Blues.—*Unknown.*
"Got one? Don't say so! Which one did you get?" *See* Best Sewing-Machine, The.—*Unknown.*
Governor B. is a sensible man. *See* Biglow Papers, The (1st Series, No. III [What Mr. Robinson Thinks]).—Lowell.
Governor Bellingham, in a loose gown and cap — such as elderly gentlemen love. *See* Scarlet Letter, The (Elf-Child and the Minister, The).—Hawthorne.
Grace and peace in Christ to my heartily dear little son. *See* Martin Luther to His Son, Hans.—Luther.
Grace be unto you, and peace from him which is. *See* Revelation ("Grace be unto you," *etc.*).—*Bible, N. T.*
Grace full of grace, though in these verses here. *See* Diana ("Grace full of grace," *etc.*).—Constable.
Grace that never can be told. *See* All Needs Met.—Sammis.
Gracie wuz allus a careless tot. *See* Diverted Tragedy, A.—Riley.
Gracious God rest him! he who toiled so well. *See* Walter Pater.—Johnson.
Gracious Lady. *See* Prayer to the Virgin of Chartres.—Adams.
Gracious Saviour, born of Mary. *See* Gracious Saviour Born of Mary.—Sears.
Graduation programs, to be thoroughly representative and appropriate. *See* Graduation Program Hints.—Dame.
Gramercy, Death, as you've my love to win. *See* Sonnet: He Argues His Case with Death.—Cecco Angiolieri.
Gramercy Square is the properest square. *See* Satyr's Saturday Night, The.—Falstaff.
Grampa Schuler, when he was young. *See* Grampa Schuler.—Suckow.
Grand Haven is in Michigan. *See* Artemus of Michigan, The.—Riley.
Grand is the seen, the light, to me—grand are the sky and stars. *See* Grand Is the Seen.—Whitman.
Grand is the song of the Easter morn. *See* Victory Is Won.—Walker.
Grand the expanse of the heavens, but grander the thoughts they suggest. *See* God's Wonders.—Marlyn.
Granddad sat outside the door. *See* Granddad's Polka.—Meyers.
Grandfather and grandfather's uncle stand looking at the harbor. *See* Destroyers.—Sandburg.
Grandfather Gabriel rode up to town. *See* Grandfather Gabriel.—Warren.
Grandfather is feeble and walks with a cane. *See* Grandfather Shows the Spirit of '76.—*Unknown.*
Grandfather Watts used to tell us boys. *See* Grandfather Watt's Private Fourth.—Bunner.
Grandfather's house was a gray old building. *See* Grandfather's House.—McGuire.
Grandma Gruff said a curious thing. *See* Reason, The.—*Unknown.*
Grandma offered a prize the other day. *See* Grandma's Spectacles.—Goodfellow.
Grandma remembers Washington. *See* Great-Grandmamma and I.—Watson.
Grandma says we're right in style. *See* What They Call It.—*Unknown.*
Grandma sits in her easy chair. *See* Knitting.—Cutter.
Grandma told me all about it. *See* Minuet, The.—Dodge.
Grandma was nodding, I rather think. *See* Harry's Mistake.—*Unknown.*
"Grandma." "What is it, child?" *See* Ann Mary.—Wilkin.
Grandmamma wears a soft gray gown. *See* My Grandmamma.—Tappan.
Grandma's Bible is old and worn. *See* Grandma's Bible.—Seibert.
Grandma's eyes are dim. *See* Grandma That's Just Splendid, A.—Opper.
Grandmither, think not I forget, when I come back to town. *See* Grandmither, Think Not I Forget.—Cather.
Grandmother! You who sang to green valleys. *See* New Spoon River, The (Rita Matlock Gruenberg).—Masters.
Grandmothers are very nice folks. *See* Johnny's Opinion of Grandmothers.—*Unknown.*
Grandmother's garden had old-fashioned flowers. *See* Grandmother's Garden.—Munson.
Grandmother's gathering boneset to-day. *See* Grandmother's Gathering Boneset.—Thomas.
Grandmother's mother: her age, I guess. *See* Dorothy Q.—Holmes.
Grandmother's voice was always mild. *See* Grandmother's Song.—Cooke.
Grandpa sits in his oaken chair. *See* Sixteen and Sixty.—*Unknown.*
Grandpapa looked at his fine new chair. *See* Just What I Wanted.—*Unknown.*
Grandpapa's hair is very white. *See* Grandpapa.—Mulock.
Grandpapa's spectacles cannot be found! *See* Grandpapa's Spectacles.—*Unknown.*
Granduncle used to beau, he said. *See* Modern Lochinvar, A.—Bryan.
Gran'ma said, "It's a very queer thing." *See* Whistling Girls.—*Unknown.*
Gran'ma'am sat in her hot and close little room. *See* Independent Pair, An.—Harbour.
Granny's come to our house. *See* Granny.—Riley.
Granny's gone a-visitin'. *See* Opportunity.—Dunbar.
Grant is one of the few men in history. *See* Extract from a Eulogy on General Grant.—Newman.
Grant me, dear Lord, the alchemy of toil. *See* Suppliant.—Sullivan.
Grant me, O Lord, this day to see. *See* Prayer, A.—Guest.
Grant me the fighting spirit; grant me the rugged at heart. *See* Plea for Strength.—Guest.
Grant me the great and solemn breath withdrawn. *See* Invocation and Prelude.—George.
Grant us surcease, we pray, from cosmic strife. *See* Prayer for Peace.—Posegate.
Grant us the will to fashion as we feel. *See* Prayer, A.—Drinkwater.
Grasped by a mighty power and, fearless, hurled. *See* Prophet, The.—Perkins.
Grass clutches at the dark dirt with finger holds. *See* Grassroots.—Sandburg.
Grass there doth not. *See* Night on the Fields of Enna.—Golding.
Grasshopper Green is a comical chap. *See* Grasshopper Green.—*Unknown.*
Grasshopper, your fairy song. *See* Earth.—Wheelock.
Grasshoppers four a-fiddling went. *See* Rilloby-Rill.—Newbolt.
Grate ingine! you have eradicated fire machines. *See* Owed to the Steem Fire Engine.—*Unknown.*
Grave Fops my Envy now beget. *See* Love's Slavery.—Sheffield.
Grave Jonas Kindred, Sybil Kindred's sire. *See* Tales (Frank Courtship, The).—Crabbe.
Grave Teacher, stern Preceptress! *See* Prelude, The ("Grave Teacher," *etc.*).—Wordsworth.
Gravely to frown; to strut with solemn gait. *See* Sonnet.—Bellay.
Gray Chodore heard the tramp. *See* Japanese Mother, A.—Boylan.
Gray dawn, pale candlelight, and bubbling glee. *See* Christmas Morn—Then and Now.—Fogle.
Gray despair. *See* Old Mare, The.—Coatsworth.
Gray field of Flanders, grim old battle-plain. *See* First Battle of Ypres, The.—Woods.
Gray geese over the rock-ribbed hill, solemnly. *See* Gray Geese Flying.—Prokosch.
Gray, gray is Abbey Asaroe, by Belashanny town. *See* Abbey Asaroe.—Allingham.
Gray misty world of snow. *See* Winter Day.—Ficke.
Gray o'er the pallid links, haggard and forsaken. *See* Farm on the Links, The.—Watson.
Gray rocks, and grayer sea. *See* Gray Rocks and Grayer Sea.—Roberts.
Gray swept the angry waves. *See* How the "Cumberland" Went Down.—Mitchell.
Gray waves of grass across a long gray land. *See* Indian Summer.—Kaufman.
Gray Winter hath gone, like a wearisome guest. *See* September in Australia.—Kendall.
Gray-cowled wind of the east! *See* East Wind, The.—Going.
Gray-hearted hawks and clouds were harried by. *See* Last Chrysanthemum, The.—Magaret.
Gray-robed wanderer in sleep . . . Wanderer. *See* Meeting.—Ficke.
Greasy is the dawn, tinseled with wet. *See* Song for the Times.—Cantor.
Great A, little a. *See* "Great A, little a."—*Mother Goose.*
Great actions and striking occurrences. *See* First Settlement of New England, The (Influence of Great Actions, The).—Webster.

Great Ali, the Sultan, I've heard. *See* Poem on Spring, The.—Guiterman.
Great and understanding nation. *See* To America in 1876.—Tupper.
Great are thy works, Jehovah! infinite. *See* Paradise Lost (Song of the Hierarchies on the Seventh Day of Creation).—Milton.
Great Author of a world, of sky, of sea. *See* Prayer before Poems.—Payne.
Great battles, like great mountains, demand distance and perspective. *See* Gettysburg.—Hillis.
Great big, black bull came tearin' down the mountain. *See* Tearin' Out-a Wilderness.—*Unknown.*
Great big dog. *See* Tale of a Dog and a Bee, The.—*Unknown.*
Great brother to the lofty and the low. *See* Lincoln: An Ode (Master, Make Us One!).—Hagedorn.
Great Cæsar sent an edict forth. *See* Architect of the Amphitheatre, The.—Mathams.
Great Captain, glorious in our wars. *See* Great Captain, Glorious in Our Wars.—Aldrich.
Great Charles, among the holy gifts of grace. *See* Epigram to King Charles for an Hundred Pounds He Sent Me in My Sickness, An.—Jonson.
Great Cowley then (a mighty genius) wrote. *See* Cowley.—Addison.
Great, creaking worm. *See* Elevated Train, The.—Tippett.
Great, crimson-petaled flower. *See* Poinsettia.—Vordenberg.
Great crises and great leaders appear simultaneously. *See* Policy of Cromwell.—Longfellow.
Great day! Great day! De righteous marchin'. *See* Great Day.—*Unknown.*
Great fabric of oppression. *See* Protestant Ascendency.—O'Hagan.
"Great father Alighier, if from the skies." *See* To Dante.—Alfieri.
Great fleas have little fleas upon their backs to bite 'em. *See* Great Fleas.—*Unknown.*
Great Fortune is an hungry thing. *See* Agamemnon (Chorus).—Æschylus.
Great Garibaldi, through the streets one day. *See* Respect the Burden.—Mulock.
Great Gawd, I'm feelin' bad. *See* Great Gawd, I'm Feelin' Bad.—*Unknown.*
Great God, I ask thee for no meaner pelf. *See* My Prayer.—Thoreau.
Great God of Nations, now to Thee. *See* Hymn of Gratitude.—*Unknown.*
Great God, Thou giver of all good. *See* "Great God, Thou giver of all good."—*Unknown.*
Great God, Thy judgments righteous I declare. *See* Sonnet.—Debarreaux.
Great god whom I shall carve from this gray stone. *See* Idol-Maker Prays, The.—Guiterman.
Great, Good and Just, could I but rate. *See* Upon the Death of King Charles I.—Graham.
Great guardians of our freedom, we pursue. *See* American Liberty.—Freneau.
Great heart, who taught thee so to dye? *See* Epitaph: On Sir Walter Rawleigh at His Execution.—*Unknown.*
Great Heav'n! how frail thy Creature Man is made! *See* Solomon (Love and Reason).—Prior.
Great hills surround green Califon. *See* Bells of Califon, The.—Lee.
Great is the rose. *See* Tadmor (Song).—Crane.
Great is the sun, and wide he goes. *See* Summer Sun.—Stevenson.
Great jewels glitter like a wizard's rain. *See* On Broadway.—Viereck.
Great King Sun is out in the cold. *See* Snowdrops.—Robertson.
Great King, the Sov'raigne Ruler of this Land. *See* To His Late Majesty, concerning the True Forme of English Poetry.—Beaumont.
Great King William spread before him. *See* William the Conqueror.—Mackay.
"Great lady, were you Helen long ago?" *See* Helen—Old.—MacKay.
Great master of the poet's art! *See* John Greenleaf Whittier.—Cary.
Great Master, touch us with Thy skillful hand. *See* Prayer.—Bonar.
Great men and learned I can hate. *See* Impatience, An.—Pitter.
Great men by small means oft are overthrown. *See* Loss from the Least.—Herrick.
Great men have been among us; hands that penned. *See* Great Men Have Been among Us.—Wordsworth.
Great men have passed. *See* To One Who Passed.—Laidlaw.
Great Michelangelo, with age grown bleak. *See* House of Life, The (Michelangelo's Kiss).—D. Rossetti.
Great mind! Sweet soul! least understood. *See* To Walt Whitman.—Thomas.
Great Mother Nature! teach me, like thee. *See* Ode to the Spirit of Earth in Autumn ("Great Mother Nature!").—Meredith.
Great Nature had a million words. *See* Pipes o' Pan, The.—Van Dyke.
Great nature is an army gay. *See* Great Nature Is an Army Gay.—Gilder.
Great Nature, with what wonders fraught. *See* Who Can Tell?—Walshe.
Great Nature's watchful Eye, the Sun. *See* Almanack for 1743, The.—Ames.
Great? Nay, the man is never great. *See* Great Man, A.—Dallas.
Great Ocean! strongest of creation's sons. *See* Course of Time, The (Ocean).—Pollok.
Great palaces they fill, the shapes that myriad page on page. *See* Ultimate Harvest, The.—Van Rensselaer.
Great poets must be always. *See* Point of View.—Tunstall.
Great Prince of heaven, begotten of that King. *See* To God the Son.—Constable.
Great princes have great playthings. *See* Playthings.—Cowper.
Great river flowing broad and free. *See* To the Ottawa.—Bourinot.
Great roads the Romans built that men might meet. *See* What Shall Endure?—Hartwich.
Great Sage and famed economist. *See* My Net Product.—Delille.
Great Sassacus fled from the eastern shores. *See* Death Song.—Lewis.
Great soul, thou sittest with me in my room. *See* To the Spirit of Keats.—Lowell.
Great soul, to all brave souls akin. *See* Star, The.—Smith.
Great Sovereign of the earth and sea. *See* Europa.—Thayer.
Great spirits now on earth are sojourning. *See* Addressed to Haydon.—Keats.
Great things are done when men and mountains meet. *See* Couplet.—Blake.
Great things have pass'd the last revolving year. *See* Seventeen Hundred and Ninety-One.—Freneau.
Great thoughts in crude, unshapely verse set forth. *See* On Reading.—Aldrich.
Great truths are dearly bought. The common truth. *See* How We Learn (Price of Truth, The).—Bonar.
Great Truths are portions of the soul of man. *See* Great Truths Are Portions of the Soul of Man.—Lowell.
Great Venus, Queene of Beautie and of grace. *See* De Rerum Natura (Address to Venus).—Lucretius.
Great was Chuang in the kingdom of Ku. *See* Ballad of a Famous Fisherman, A.—Sharman.
Great was the grief amongst the village school-boys. *See* Tom Brown's School Days at Rugby (Tom Brown Starting for Rugby).—Hughes.
Great Washington the hero's come. *See* Ode to Washington.—*Unknown.*
Great wave of youth, ere you be spent. *See* Sew the Flags Together.—Lindsay.
Great were the hearts and strong the minds. *See* Washington.—Bryant.
Great, wide, beautiful, wonderful World. *See* Wonderful World, The.—Rands.
Great winds may blow now. *See* Knocking at the Door.—Freeman.
Great without pomp, without ambition brave. *See* Tribute to Washington.—*Unknown.*
Great woods gird me now around. *See* Blackbird's Song, The.—*Unknown.*
Greatest of virtues is humility. *See* Against Women's Fashions.—Lydgate.
Great-grandma said (and she's always right). *See* Proper Reason, A.—Pratt.
Great-grandma sat in her hickory chair. *See* Afterglow.—Wayland.
Greatly begin! though thou have time. *See* For an Autograph.—Lowell.
Greatly shining. *See* Wind and Silver.—Lowell.
Greece was; Greece is no more. *See* "White City, The."—Gilder.
Green afternoon serene and bright, along my street you sail away. *See* City Afternoon, A.—Wyatt.
Green be the turf above thee. *See* On the Death of Joseph Rodman Drake.—Halleck.
Green blood fresh pulsing through the trees. *See* April—and Dying.—Aldrich.
Green branches, green branches, I see you beckon; I follow! *See* Lonely Hunter, The.—"Macleod."
Green cheese, yellow laces. *See* Turn, Cheeses, Turn.—Holmes.
Green fields of England! whereso'er. *See* Green Fields of England.—Clough.
Green for April, pink for June. *See* Best Time of All, The.—Turner.
Green gardens in Laventie! *See* Home Thoughts in Laventie.—Tennant.
Green grew the reeds and pale they were. *See* Symbols.—Thompson.
Green grow the rashes, O. *See* Song: Green Grow the Rashes.—Burns.
Green hills I neglected for the granite hills of the city. *See* Return.—Towne.
Green, in the wizard arms. *See* Banshee, The.—Todhunter.
Green is the plane-tree in the square. *See* Plane-Tree, A.—Levy.
Green laurel withers on the head. *See* Heroica.—Mannes.
Green leaves panting for joy with the great wind rushing through. *See* Summer Day, A.—Beeching.
Green light, from the moon. *See* Variations.—Aiken.
Green little vaulter in the sunny grass. *See* To the Grasshopper and the Cricket.—Hunt.
Green Mistletoe! *See* Winter.—De la Mare.
Green points on the shrub. *See* Elegy for D. H. Lawrence, An.—Williams.

Green rustlings, more-than-regal charities. *See* Royal Palm.—Crane.
Green Spring receiveth the vacant earth. *See* Great Summons, The.—Ch'ü Yüan.
Green tall leaves by the water's side. *See* Iris.—Holloway.
Green triangles have come on the ground. *See* March.—Doyle.
Green waves, green waves, whose thunder woke. *See* Turn of the Tide, The.—Kavanagh.
Green were the meadows with last summer's store. *See* Merry Christmas Time, The.—Arnold.
Green were the willows. *See* Returning Spring.—Eichendorff.
Green! What a world of green! My startled soul. *See* June Rapture.—Morgan.
Green wing and ruby throat. *See* Humming Birds, The.—Noyes.
Green-eyed Care. *See* Old Cat Care.—Hughes.
"Greens! Dand'lion greens! Greens!" *See* Jack.—*Unknown.*
Greensleeves was all my joy. *See* New Courtly Sonnet of the Lady Greensleeves, A.—*Unknown.*
Greeting from your Father's chieftains. *See* Hiawatha.—Thorp (*Arr.*).
"Gregory," his dam would chide. *See* Little Gregory.—Botrel.
Grey countries and grim empires pass away. *See* Morning in the North-West.—Stringer.
Grey drizzling mists the moorlands drape. *See* Grey Day, A.—Moody.
Grey mists enfolded Europe; and I heard. *See* Book of Earth, The (Farabi and Avicenna).—Noyes.
Grey o'er the pallid links, haggard and forsaken. *See* Farm on the Links, The.—Watson.
Grey rocks, and greyer sea. *See* Gray Rocks and Grayer Sea.—Roberts.
Grey sea dim, smoke-blowing, hammer-racket, sirens. *See* "Wanderer," The (Liverpool, 1890).—Masefield.
Grey walls that lichen stains. *See* Lavender.—Blair.
Grey wings, O grey wings against a cloud. *See* Gull, A.—Hillyer.
Grey winter hath gone like a wearisome guest. *See* September in Australia.—Kendall.
Greyer than the tide below, the tower. *See* Homage to Jack Yeats.—McGreevy.
Grief begs sympathy with cold black silk. *See* Crêpe.—Hyde.
Grief hath been known to turn the young head gray. *See* Young Gray Head, The.—Bowles.
Grief, let us come to terms! Your strict siege narrows. *See* Parley with Grief, A.—Eden.
Grief may have thought it was grief. *See* They Were Welcome to Their Belief.—Frost.
Grieg being dead we may speak of him and his art. *See* Grieg Being Dead.—Sandburg.
Grieve not for happy Claudius, he is dead. *See* Epitaph.—Millay.
Grieve not for the invisible, transported brow. *See* New World, The (Grieve Not for Beauty).—Bynner.
Grieve not too much for April, lost and forgotten. *See* Winter's Tree.—Seiffert.
Grievous words should not be spoken. *See* "Grievous words should not be spoken."—Lehman.
"Griffith, dinna ye ken I canna be troubled." *See* Griffith Hammerton.—Vetrepont.
"Grill me some bones," said the Cobbler. *See* At the Keyhole.—De la Mare.
Grim is the face that looks into the night. *See* Mother and Sphinx.—*Unknown.*
Grim tok the child, and bond him faste. *See* Lay of Havelok the Dane, The.—*Unknown.*
Grim war has slain its millions. *See* Drink's Doings.—*Unknown.*
Griper Greg, of the village of Willoughby Waterless. *See* Griper Greg.—*Unknown.*
Grips in both his reddened hands. *See* At the Door.—Woods.
Grisild is deed, and eek hir pacience. *See* Canterbury Tales, The (Clerkes Tale, The).—Chaucer.
Gristly bare-bone fingers. *See* Song of the Sturdy Snails, The.—Lindsay.
Groping along the tunnel, step by step. *See* Rear-Guard, The.—Sassoon.
Grow, grow, thou little tree. *See* City, The (Agamede's Song).—Upson.
Grow, my song, like a tree. *See* Song-Tree, The.—Noyes.
Grow not too high, grow not too far from home. *See* Sonnet.—Millay.
Grow old along with me! *See* Rabbi Ben Ezra.—R. Browning.
Grow, then, and let the city's faith and hope. *See* Little Trees on Woodhouse Moor, The.—Childe.
Grow weary if you will, let me be sad. *See* Lesbia.—Aldington.
Growing in the vale. *See* Growing in the Vale.—C. Rossetti.
Grown sick of war, and war's alarms. *See* On the British King's Speech.—Freneau.
Gr-r-r there go, my heart's abhorrence! *See* Soliloquy of the Spanish Cloister.—R. Browning.
Guard, Paullus, guard the pledges of our love. *See* Plea of Cornelia, The.—Propertius.
Guarded within the old red wall's embrace. *See* Tulip Garden, A.—Lowell.
Guarding the mountains around. *See* Masque of Pandora, The (Choruses).—Longfellow.
Guarding the shack from the poacher and thug. *See* Ranger's Hound Dog, The.—Lindsay.
Gude Lord Scroope's to the hunting gane. *See* Hughie the Graeme.—*Unknown.*
Gudrun of old days. *See* Elder Edda (First Lay of Gudrun, The).—*Unknown.*
Guess 'at Billy hain't got back. *See* Rivals; or the Showman's Ruse, The.—Riley.
Guess I've never told you, sonny, of the strandin' and the wreck. *See* Tale of the Kennebec Mariner.—Day.
Guess what he had in his pocket! *See* What Was It?—Dayre.
Guid bye, auld ba'! Fu' mony a year. *See* Scot's Farewell to His Golf Ball, A.—Montague.
Guide me, O Thou great Jehovah. *See* "Guide me, O Thou great Jehovah."—Williams.
Guide me through the day, dear Father. *See* Prayer.—Leslie.
Guide me with song, kind Muse, to death's dark shade. *See* To the Muse.—Cory.
Guido, ay Guido of Ravenna, son. *See* Francesca da Rimini.—Boker.
Guido, I would that Lapo, Thou, and I. *See* Sonnet: To Guido Cavalcanti.—Dante.
Guiney-pigs is awful cute. *See* Guiney-Pigs.—Riley.
Gulls in an aëry morrice. See Gulls in an Aëry Morrice.—Henley.
Gulls when they fly move in a liquid arc. *See* Gull Goes Up, A.—Adams.
"G-u-n," said Grace to Willie. *See* Spelling in the Nursery.—*Unknown.*
Guns. *See* Iron.—Sandburg.
Guns on the battle lines have pounded now a year between Brussels and Paris. *See* Salvage.—Sandburg.
Guns salute, and crowds and pigeons fly. *See* Village Improvement Parade, The.—Lindsay.
Gunther and Hagan, the warriors fierce and bold. *See* Nibelungen Lied (How Siegfried Was Slain).—*Unknown.*
Gurls! Gee Whiz! I never did like 'em much. *See* Gurls.—Dobbs.
Gurr! You *cochon!* Stand and fight. *See* My Foe.—Service.
Gusty and raw was the morning. *See* Fight of Paso Del Mar, The.—Taylor.
Guvener B. is a sensible man. *See* Biglow Papers, The (1st Series, No. III [What Mr. Robinson Thinks]).—Lowell.
Guy Faux's night, dost know, we chaps. *See* Guy Faux's Night.—Barnes.
G'way an' quit dat noise, Miss Lucy. *See* When Malindy Sings.—Dunbar.
Gwine to harness in the morning soon, soon. *See* Gwineter Harness in de Mornin' Soon.—*Unknown.*
Gwine to lay my head right on de railroad track. *See* Railroad Blues.—*Unknown.*
Gwine to marry Jim? *See* Gwine to Marry Jim.—Ellsworth.
Gypsy standing at my door. *See* To a Passing Gypsy.—Runnka.

H

H. L. A. L.; with penknife deep embedded. *See* Happy Hour, The.—Lynd.
H was an indigent Hen. *See* Limericks ("H was an indigent Hen").—Porter.
Ha! bully for me again, when my turn for picket is over. *See* Brier-Wood Pipe, The.—Shanly.
Ha! ha! ha! ha! Oh! I beg a thousand pardons. *See* Introduction, An.—Story.
Ha ha ha! the sun is shining! *See* Nothing but Nature.—Nash.
Ha! ha! Well, governor, how are ye? *See* London Assurance (Lady Gay Spanker).—Boucicault.
"Ha, ha! well met," said Twist, "as I'm alive." *See* Party Caucus, The.—Durant.
Ha! My dear! I'm back again. *See* In Bohemia.—Riley.
Ha, prickle-armèd knight. *See* Thistle, The.—Dawson.
Ha' we lost the goodlies (*or* goodliest) fere o' all. *See* Ballad of the Goodly Fere.—Pound.
Ha! whare ye gaun, ye crowlin (*or* crawlin') ferlie? *See* To a Louse.—Burns.
Habits are stubborn things. *See* Force of Habit, The.—*Unknown.*
Hack and Hew were the sons of God. *See* Hack and Hew.—Carman.
Had a Declaration of Independence been made seven months ago. *See* Predictions concerning the Fourth of July.—Adams.
Had a harelip—Joney had. *See* Joney.—Riley.
Had Adam stood in Innocence till Now. *See* Almanack for 1738, The.—Ames.
"Had Cain been Scot, God would have changed his doom." *See* On Scotland.—Cleveland.
Had Christ not lived, no temples to our God. *See* Had Christ Not Lived and Died.—Winn.
Had Christopher Cobb, on a certain June morning. *See* Christopher Cobb.—*Unknown.*
Had God no other heart but this. *See* Jelly Fish, The.—Coffin.
Had he and I but met. *See* Dynasts, The (Man He Killed, The).—Hardy.
Had He not breathed His breath. *See* Deathless Tale, The.—Towne.
Had hope, and that with torment. *See* This Land Is America.—Flanner.
Had I a golden pound to spend. *See* Had I a Golden Pound.—Ledwidge.
Had I a heart for falsehood framed. *See* Duenna, The (Song: "Had I a heart" *etc.*).—Sheridan.
Had I as many souls as there be stars. *See* Dr. Faustus ("Had I as many souls").—Marlowe.
Had I been there, when Christ, our Lord, lay sleeping. *See* Child's Easter, A.—Slosson.
Had I [but] plenty of money, money enough and to spare. *See* Up at a Villa—Down in the City.—R. Browning.
Had I known that you were going. *See* To One Who Might Have Borne a Message.—Millay.
Had I that haze of streaming blue. *See* In Phæacia.—Flecker.

Had I the choice to tally greatest bards. *See* Had I the Choice.—Whitman.
Had I the heavens' embroidered cloths. *See* He Wishes for the Cloths of Heaven.—Yeats.
Had I the power to cast a bell. *See* Bell, A.—Scollard.
Had I the power to Midas given of old. *See* Queen's Song, The.—Flecker.
Had it not rained on the night of the 17th of June. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
Had it pleas'd Heaven. *See* Othello ("Had it pleas'd Heaven").—Shakespeare.
Had Sacharissa lived when mortals made. *See* At Penshurst.—Waller.
Had she come all the way for this. *See* Haystack in the Floods, The.—Morris.
Had sorrow ever fitter place. *See* Hymens Triumph (Sorrow).—Daniel.
Had the cloud, in its wide embrace. *See* Paraphrase of the Scriptures (Cloud by Day, The).—Cædmon.
Had this effulgence disappeared. *See* Composed upon an Evening of Extraordinary Splendor and Beauty.—Wordsworth.
"Had, too!" "Hadn't, neither!" *See* She "Displains" It.—Riley.
Had two little cottages out on the green. *See* Larrie O'Dee.—Fink.
"Had we a king," said Wallace then. *See* Gude Wallace.—*Unknown.*
Had we but world enough and time. *See* To His Coy Mistress.—Marvell.
"Had we not best buy a cradle, for the baby, Mary dear?" *See* Parson's Cradle, The.—Randall-Diehl.
Had we two gone down the world together. *See* Virgilia.—Markham.
Hadn't I better stop awhile. *See* Late Acquaintance.—Hanes.
Hadn't we better rise and go. *See* Last Night, The.—Johns.
"Hadst thou stayed, I must have fled!" *See* Tales of a Wayside Inn (Legend Beautiful, The).—Longfellow.
"Hae ye heard whit ma auld mither's posit tae me? *See* Haggis of Private McPhee, The.—Service.
Haf you seen mine leedle Shonny? *See* Shonny Schwartz.—Adams.
Ha-ha, ha-ha! what do I care. *See* Maniac, The.—Beede.
Hail, aged God who lookest on thy Father. *See* Book of the Dead (He Prayeth for Ink and Palette That He May Write).—*Unknown.*
Hail and farewell. *See* Ships That Sail in the Night.—McMullen.
Hail, banner of glory! Hail, banner of light! *See* From Texas to Maine.—Preble.
Hail, banner of our holy faith. *See* Cross and the Flag, The.—O'Connell.
Hail be thou, holie hearbe. *See* Old English Charm Song.—*Unknown.*
Hail! beauteous lands that crown the Southern Seas. *See* Progress of Man, The (Canto Twenty-third).—Canning *and* Frere.
Hail, beauteous stranger of the grove (*or* Wood)! *See* Ode to the Cuckoo.—Logan.
Hail, Bishop Valentine, whose day this is. *See* Hail, Bishop Valentine.—Donne.
Hail blessed *Virgin,* full of heavenly *Grace.* *See* On the Infancy of Our Saviour.—Quarles.
Hail, bright morning beam! *See* Dream, The.—Money-Coutts.
Hail, Camerados! *See* Poets at a House-Party, The—Wells.
Hail! Christ's pure Body—born of the Holy Virgin. *See* To Our Lord in the Sacrament.—St. Anselm.
Hail! Columbia, happy land! *See* Hail Columbia.—Hopkinson.
Hail, fathers, hail! *See* Flute-Song.—Hopi Indians.
Hail, favour'd casement!—where the sight. *See* Dr. Syntax in Search of the Picturesque (In Search of the Picturesque).—Combe.
Hail, Freedom! thy bright crest. *See* New National Hymn, A.—Crawford.
Hail, gladdening Light, of his pure glory poured. *See* Hymn for the Lighting of the Lamps.—St. Athenogenes.
Hail, glorious edifice, stupendous work! *See* Loyal Effusion.—Smith *and* Smith.
Hail, God revived in glory! *See* Hymn to Horus.—Blind.
Hail, great Apollo! guide my feeble pen. *See* British Lyon Roused, The.—Tilden.
Hail guest! We ask not what thou art. *See* America Greets an Alien.—*Unknown.*
Hail! Hail! Hail! *See* Dance Chant, A.—Iroquois Indians.
Hail, hail to thy blessèd name, O Mary. *See* Hymn to Mary.—Zerea Jacob.
Hail, happy Britain, Freedom's blest retreat. *See* Prophecy.—Verplanck.
Hail, happy day, when, smiling like the morn. *See* To the Right Honorable William, Earl of Dartmouth.—Wheatley.
Hail, heroes of the battle! Hail, men who wore the shield! *See* Men Who Wore the Shield, The.—Sherwood.
Hail him! Hail him! All hail our noble king Alfonso. *See* National Air: Spain.—*Unknown.*
Hail! Ho! Sail! Ho! *See* Sea-Song from the Shore, A.—Riley.
Hail, holy Light, offspring of Heav'n first-born! *See* Paradise Lost ("Hail, holy Light").—Milton.
Hail, holy Queen. *See* Salve Regina.—*Unknown.*
Hail, January, that bearest here. *See* Year's Carols, A.—Swinburne.
"Hail Mary, full of grace," the Angel saith. *See* Annunciation, The.—Kilmer.
Hail Mary full of grace. *See* St. Luke (Prelude of the New Testament I.).—*Bible, N. T.*
Hail, Master Mariner of Sainte Malo! *See* Cartier: Dauntless Discoverer.—Logan.
Hail, meek-ey'd maiden, clad in sober grey. *See* Ode to Evening.—Warton.
Hail, mighty Cæsar! And hail to thee, Lady. *See* Sign of the Cross, The (Marcus Pleads for Mercia).—Barrett.
Hail, Mighty Rum! how wondrous is thy pow'r! *See* Eulogium on Rum.—Smith.
Hail, mildly pleasing solitude. *See* Hymn on Solitude.—Thomson.
Hail, Mother most pure! *See* Little Office of the Immaculate Conception (Salve, Virgo Florens).—*Unknown.*
Hail, native Language, that by sinews weak. *See* At a Vacation Exercise.—Milton.
Hail, Norway! land of strong men and free women, I greet thee! *See* Hail Norway.—Âchârya.
Hail, O Queen of heaven enthroned! *See* Ave Regina.—*Unknown.*
Hail, old October, bright and chill. *See* Old October.—Constable.
Hail, old patrician trees, so great and good! *See* Of Solitude *and* On Solitude.—Cowley.
Hail, sacred Peace, who claim'st thy bright abode. *See* Hymn to Peace.—Barlow.
Hail, sister springs. *See* Weeper, The.—Crashaw.
Hail, son of peak and prairie. *See* Hail, America.—Knowles.
Hail, sons of generous valor. *See* To the Defenders of New Orleans.—Drake.
Hail, sovereign love, which first began. *See* Hail, Sovereign Love.—Andre.
Hail, sovereign of the worlds of floods, whose majesty and might. *See* Ode to Niagara.—*Unknown.*
Hail sterne superne! Hail in eterne. *See* Ballad of Our Lady.—Dunbar.
Hail the glorious Golden City. *See* Hail! the Glorious Golden City.—Adler.
Hail, thou great God in thy Boat. *See* Book of the Dead (He Embarketh in the Boat of Ra).—*Unknown.*
Hail thou most sacred venerable thing! *See* Hymn to Darkness.—Norris.
Hail, thou my native soil! thou blessed plot. *See* Britannia's Pastorals ("Hail, thou my native soil!").—Browne.
Hail, Thou star of ocean. *See* Ave, Maris Stella.—*Unknown.*
Hail, thou who shinest from the Moon. *See* Book of the Dead (He Establisheth His Triumph).—*Unknown.*
Hail to Hobson! Hail to Hobson! hail to all the valiant set. *See* Men of the "Merrimac," The.—Scollard.
Hail to our Keltic brethren, wherever they may be. *See* Salutation to the Kelts.—McGee.
Hail to the brightness of Zion's glad morning. *See* Latter Day, The.—Hastings.
Hail to the Chief who in triumph advances! *See* Lady of the Lake, The (Boat Song).—Scott.
Hail to the Headlong! the Headlong Ap-Headlong! *See* Headlong Hall (Chorus).—Peacock.
"Hail, to the King!" *See* Ingé, the Boy-King.—Boyesen.
Hail to the land whereon we tread. *See* New England.—Percival.
Hail to the planting of Liberty's tree! *See* American Independence.—Street.
Hail to thee, blithe spirit! *See* To a Skylark *and* Ode to a Skylark.—Shelley.
Hail to thee, gallant foe! *See* Cervera.—Shadwell.
Hail to thee, Mary, maiden bright! *See* Song of the Five Joys, A.—*Unknown.*
Hail to thee, Mary, thou Mother of Christ. *See* Ave Maria!—*Unknown.*
Hail to thee, Ra, Lord of Truth. *See* Hymn to the Sun God, Ra.—Budge.
Hail to Thee, true Body, sprung. *See* Ave Verum Corpus Natum.—*Unknown.*
Hail to thee, with all good cheer. *See* Whittier—at Newburyport.—Riley.
Hail to thy returning festival, old Bishop Valentine! *See* Valentine's Day.—Lamb.
Hail vacation! happy time. *See* Hail, Vacation!—*Unknown.*
Hail, wedlock! hail, inviolable tie! *See* Hail, Wedlock!—Livingston.
Hail, ye indomitable heroes, hail! *See* Crimean Heroes, The.—Landor.
Haile wedded Love, mysterious Law, true source. *See* Paradise Lost (Wedded Love).—Milton.
Hair—silver-gray. *See* Face.—Toomer.
Hale, and though sixty, without a stoop. *See* Down the River (Benedict Brosse).—Harrison.
Half a bar, half a bar. *See* Village Choir.—*Unknown.*
Half a dozen lads and lasses. *See* For the Jack-o'-Lanterns.—*Unknown.*
"Half a dozen oranges, some soap, a cake of yeast." *See* Bride Goes Marketing, The.—LeCron.
Half a hundred terrible pig-tails, pirates famous in song and story. *See* Bacchus and the Pirates.—Noyes.
Half a league, half a league. *See* Charge of the Light Brigade, The.—Tennyson.
Half an hour till train time, sir. *See* Bill Mason's Bride.—*Unknown.*
Half artist and half anchorite. *See* France.—Mackaye.
Half kneeling yet, and half reclining. *See* Queen's Vespers, The.—De Vere.
Half loving-kindliness and half disdain. *See* To My Cat.—Watson.
Half of my life is gone, and I have let. *See* Mezzo Cammin.—Longfellow.
Half past seven in the morning. *See* His Majesty the Letter-Carrier.—Carnevali.

Half raised upon the dying couch, his hand. *See* Boy's Last Request, The.—*Unknown.*
Half robed, with gold hair drooped o'er shoulders white. *See* Bridal Eve.—Marston.
Half the horizon is the sea. *See* Sunrise: Maine Coast.—Coffin.
Half the world over you maybe will wander. *See* Other Men's Clover.—Malloch.
Half the world revolves in sun. *See* Harvest of Half-Truths.—Anderson.
Half way along the sloping earth. *See* Socrates Prays a Day and a Night.—O'Neil.
Half-hidden in a graveyard. *See* Stranger, The.—De la Mare.
Half-mast the flag, and let the bell be tolled. *See* Half Mast the Flag.—Cole.
Half-past eight! At nine o'clock I shall be . . . ah! *See* Wedding-Ring Preserves Her Honor.—Marthold.
Halfway up the Hemlock valley turnpike. *See* Emilia.—Cleghorn.
Halleluja! *See* Christmas Eve Choral, A.—Carman.
Hallow the threshold, crown the posts anew! *See* On the Queen's Return from the Low Countries.—Cartwright.
Hallowe'en or All Hallow Even, the name given to the night of October 31. *See* Hallowe'en.—*Unknown.*
Hallowe'en's the time for nuts. *See* Hallowe'en.—Medary.
Halted against the shade of a last hill. *See* Spring Offensive.—Owen.
Hame came our goodman. *See* Our Goodman.—*Unknown.*
Hame, hame, hame, [O] hame fain wad I be. *See* Hame, Hame, Hame *and* Loyalty.—Cunningham.
Hamelin Town's in Brunswick. *See* Pied Piper of Hamelin, The.—R. Browning.
Hamlet once met William Blake. *See* Greeks.—Damon.
Hand in hand, through the city streets. *See* Thanksgiving Eve.—*Unknown.*
Hand me that bastin' thread, Mis' Little. *See* Mrs. Tubbs at the Sewing Circle.—Locke.
"Hand me the bowl, ye jovial band." *See* Victim, The.—*Unknown.*
Hand of labor, hand of might. *See* Hand of Labor.—Townsend.
Hand trembling towards hand; the amazing lights. *See* Sonnet Reversed.—Brooke.
Händel, Bendel, Mendelssohn. *See* Rhyme for Musicians, A.—Lemke.
Hands and lit faces eddy to a line. *See* Night Journey, The.—Brooke.
Handsome? I hardly know. Her profile's fine. *See* Countrywoman of Mine, A.—Eastman.
Handy Spandy, Jack-a-dandy. *See* Handy Spandy.—*Mother Goose.*
Hang on! Cling on! No matter what they say. *See* Keep Your Grit.—Thayer.
"Hang out the flags!" the college president said. *See* Harvard Declares War!—Allinson.
Hang sorrow, cast away care. *See* Song.—*Unknown.*
Hang the gray days! *See* Gray Days.—Alexander.
Hang the hills with black. *See* 1915.—Oppenheim.
Hang up the baby's stocking. *See* First Christmas, The *and* "Hang up the baby's stocking."—*Unknown.*
Hangman, hangman, hold your hand. *See* Hangman's Ballad, The.—*Unknown.*
Hangman, hangman, slack up on your rope. Sweetheart, sweetheart can you give me any hope. *See* Hangman.—*Unknown.*
"Hangman, hangman, slack up your rope, O slack it for a while." *See* Hangman's Song, The.—*Unknown.*
Hannah Bantry. *See* "Hannah Bantry."—*Unknown.*
Hannibal crossed the Alps! *See* When Hannibal Crossed the Alps.—Farjeon.
Hans and Fritz were two Deutschers who lived side by side. *See* Hans and Fritz.—Adams.
Hans Baum, the cobbler, lived in a quaint little town in Fatherland. *See* Little Carl.—Botsford.
Hans Breitmann gife a barty. *See* Hans Breitmann's Party.—Leland.
"Hans, dot vater bipe giffs no vater alretty." *See* Mr. Eisseldorf and the Water Pipe.—*Unknown.*
"Hans, what keepit you oud so late to-night?" *See* Waste Not, Want Not.—*Unknown.*
Han'som stranger? Yes, she's purty an' ez peart ez she kin be. *See* Engineer's Story, The.—Hall.
Hapless doom of woman happy in betrothing! *See* Queen Mary (Hapless Doom of Woman).—Tennyson.
Happened like this: it was hot as hell. *See* Death of the Craneman, The.—Hayes.
Happened that the moon was up before I went to bed. *See* Mockery.—Riggs.
Happening to pass through Mount V. about Christmas-time. *See* De Pen and de Sword.—*Unknown.*
Happier than green-kirtled apple-trees. *See* Forgetfulness.—Bodenheim.
Happiness betrays me. *See* Happiness Betrays Me.—Hoyt.
Happiness is like a crystal. *See* Happiness.—Leonard.
Happy am I when the year brims over. *See* Thanksgiving Hymn.—Ayers.
Happy are they and charmed in life. *See* Memorials on the Slain at Chickamauga.—Melville.
Happy boy, happy boy. *See* Youth in Arms.—Monro.
Happy Choristers of Aire. *See* Pastorall Hymne, A.—Hall.
Happy eve, happy eve! *See* Balder (Mother's Song, A).—Dobell.
Happy, happy it is to be. *See* Happy, Happy It Is to Be.—De la Mare.
Happy, happy little birds. *See* Happy Birds.—Harrington.
Happy, happy man! *See* American Feast, The.—*Unknown.*
Happy, he heard the crass brass band. *See* Willy Smith at the Ball Game.—Sterling.
Happy he who, in his home at night. *See* Love of Books, The —Clemens.
Happy he whose inward ear. *See* Barclay of Ury (Happy Warrior, A).—Whittier.
Happy in love was the bold Venetian sailor. *See* Innamorata.—Stead.
Happy insect! ever blest. *See* Soliloquy, A.—Harte.
Happy insect, what can be. *See* Grasshopper, The.—Cowley.
Happy is England ! I could be content. *See* Happy Is England! I Could Be Content.—Keats.
Happy is he who in life's field shall gain. *See* Fulfullment.—Geiger.
Happy is he who lies awake. *See* Happy Is He.—Speyer.
"Happy is he who lives to understand." *See* Excursion, The (Despondency Corrected).—Wordsworth.
Happy is the Country life. *See* Happy Is the Country Life.—*Unknown.*
Happy is the man that findeth wisdom. *See* Proverbs ("Happy is the man," *etc.*).—*Bible, O. T.*
Happy is the man who loves the woods and waters. *See* Beatus Vir.—Le Gallienne.
Happy little children. *See* In the Orchard.—*Unknown.*
"Happy New Year!" exclaimed Deacon Tubman." *See* How Deacon Tubman and Parson Whitney Kept New Year's.—Murray.
Happy night and happy silence downward softly stealing. *See* Hymn for the Nativity.—Thring.
Happy people die whole, they are all dissolved in a moment, they have had what they wanted. *See* Post Mortem.—Jeffers.
Happy shepherds, sit and see. *See* Happy Shepherds, Sit and See.—Hunnis.
Happy Song-sparrow, that on woodland side. *See* Fringilla Melodia, The.—Hirst.
Happy that first white age when we. *See* Metrum V.—Vaughn.
Happy the man, and happy he alone. *See* To Mæcenas (Imitation of Horace).—Horace.
Happy the man that, when his day is done. *See* Contentment. —Field.
Happy the man, who his whole time doth bound. *See* Old Man of Verona, The.—Claudian.
Happy the man who so hath Fortune tried. *See* Mano: A Poetical History (Of Temperance in Fortune).—Dixon.
Happy the Man, who void of Cares and Strife. *See* Splendid Shilling, The.—Philips.
Happy the man whose wish and care. *See* Ode on Solitude.—Pope.
Happy the poets who fell in magnificent ways! *See* For Poets Slain in War.—Roberts.
Happy those early days, when I. *See* Retreat, The.—Vaughan.
Happy, thrice happy times in silver age! *See* Purple Island, The (Desiderium).—Fletcher.
Happy was it for America, happy for the world. *See* Teachings of the American Revolution.—Sparks.
Happy were he could finish forth his fate. *See* Content.—Essex.
Happy who like Ulysses, or that Lord. *See* "Happy who like Ulysses, or that Lord."—Bellay.
Happy ye leaves! when as those lily hands. *See* Amoretti (I).—Spenser.
Happy: yea, happy for ever and aye! *See* Fulfilment.—Ledoux.
Hard above all things mortal is. *See* Love's Fragility. —Porter.
Hard aport! Now close to shore sail! *See* Adrian Block's Song.—Hale.
Hard as the Rocky Mountains is a trapper's heart, they say. *See* Trapper's Story, The.—*Unknown.*
Hard by the Indian lodges, where the bush. *See* Corn Husker, The.—Johnson.
Hard by the lilied Nile I saw. *See* Last Man, The.—Beddoes.
Hard by the Wildbrooks I met Mary. *See* Meeting Mary.—Farjeon.
Hard, hard indeed, was the contest for freedom, and the struggle for independence. *See* Tribute to Washington.—Harrison.
Hard is the stone, but harder still. *See* Image-Maker, The.—Gogarty.
Hard seeds of hate I planted. *See* Blight.—Millay.
Hard times, hard times, hard times for White-face! *See* White-Face.—Rorty.
Hard times will try to down you. *See* Hard Times.—*Unknown.*
Hard ye may be in the tumult. *See* Crucible, The.—Henry.
Harden not your hearts. *See* Susannah Passes.—Russell.
Harder the chill star glints. *See* Frost.—Taylor.
Hard-favour'd tyrant, ugly meagre, lean. *See* Venus and Adonis (Death of Adonis).—Shakespeare.
Hardly a hermit thrush had stirred. *See* Novitiate.—Griffith.
Hardly a shot from the gate we storm'd. *See* Studies at Delhi.—Lyall.
Hardly ever that a body. *See* Music of the Past, The.—*Unknown.*
Hark! ah, the nightingale! *See* Philomela.—Arnold.
Hark, all you ladies that do sleep. *See* Hark, All You Ladies That Do Sleep *and* Proserpina.—Campion.
Hark at the lips of this pink whorl of shell. *See* Quatrain, A.—Sherman.
Hark, Baby, hark. *See* Manger Song of Mary, The. —Markham.

Hark! do I hear again the roar. *See* Columbus Dying.—Proctor.
Hark! do you hear that note, sustained and clear? *See* Oriole, The.—Coburn.
Hark! for the message cometh from the King! *See* Modern Rubaiyat, The.—Masterson.
Hark, from the wood's melodious flute. *See* Hermit Thrush.—Tudor.
Hark! from yon Covert, where those tow'ring Oaks. *See* Chace, The.—Somervile.
Hark—from yonder East there come. *See* Watcher at the Gate, The.—Byers.
Hark! hark! down the century's long reaching slope. *See* Yorktown Centennial Lyric.—Hayne.
Hark! Hark! Hark! *See* Chicago.—Williams.
Hark, hark, I hear the trumpet sound; it calleth me to come away. *See* Seaman's Reply, The.—*Unknown.*
Hark! hark! my soul! Angelic songs are swelling. *See* Angelic Songs Are Swelling *and* Hark, Hark My Soul!—Faber.
Hark! hark! o'er the city, alarm bells ring out. *See* Fire-Fiend, The.—Glenn.
Hark! Hark! The dogs do bark! *See* Hark! Hark!—*Mother Goose.*
Hark, hark, the dogs do bark. *See* More Variations on a Minor Theme.—Hopkins.
"Hark! hark! The dogs do bark." *See* Temperance Beggars.—Wyatt.
Hark, hark! the lark at heaven's gate sings. *See* Cymbeline (Hark, Hark! the Lark).—Shakespeare.
Hark! hark! the merry warder's horn. *See* Hawking Party in the Olden Time, A.—Howitt.
Hark! hark! the sweet vibrating lyre. *See* Ode on Music.—Hopkinson.
Hark! hark! to the wind! 'Tis the night, they say. *See* Hallowe'en.—Sheard.
Hark, hark! What's that noise? *See* Owner Away, The.—*Unknown.*
Hark! Hear you not that long, shrill strain? *See* Hidden Songster, The.—*Unknown.*
Hark! heard ye not that trumpet sound. *See* Hotel in the Storm, A.—Stickney.
"Hark! hearest thou that shout?" *See* Last Days of Pompeii (Arbaces to the Lion).—Bulwer-Lytton.
Hark! how all the welkin rings. *See* Christmas Hymn.—Wesley.
Hark, how chimes the Passing Bell. *See* Passing Bell, The.—Shirley.
Hark, how my Celia, with the choice. *See* Celia Singing.—Carew.
Hark! how the birds do sing. *See* Man's Medley. —Herbert.
Hark how the Lyrick Choristers o' th' wood. *See* To Clarestella on St. Valentines Day Morning.—Heath.
Hark how the minstrels gin to shrill aloud. *See* Epithalamion (Bride, The).—Spenser.
Hark! I hear the foe advancing. *See* March of the Men of Harlech.—Oliphant.
Hark! I hear the tramp of thousands. *See* Reveille, The.—Harte.
Hark! in the still night. Who goes there? *See* Sixteen Dead Men.—Shorter.
Hark! is that a horn I hear. *See* Horn, The.—De la Mare.
Hark! I've a secret to whisper! *See* Edith's Secret.—Ludlum.
Hark! my love is coming. *See* Song of Solomon (Love Idyll, A).—*Bible, O. T.*
Hark! my maiden, and I'll tell you. *See* Fortune-Teller and Maiden.—Gaddess.
Hark, my soul! it is the Lord. *See* Lovest Thou Me?—Cowper.
Hark, now everything is still. *See* Duchess of Malfi, The (Hark, Now Everything Is Still).—Webster.
Hark! she is call'd, the parting houre is come. *See* On the Glorious Assumption of Our Blessed Lady.—Crashaw.
Hark, some wild trumpeter, some strange musician. *See* Mystic Trumpeter, The.—Whitman.
Hark! Spring is coming. Her herald sings. *See* When the Cuckoo Sings.—Austin.
Hark, that quick darting snort! *See* Ben Dorain (Haunt of the Deer, The).—MacIntyre.
Hark! the bells of Christmas ringing. *See* Christmas Bells.—Taylor.
Hark! the birds are singing. *See* Morning.—Hastings.
Hark, the Cock crows, and yon bright Star. *See* New-Year, The.—Cotton.
Hark! the cry of Death is ringing. *See* Scourge of War, The.—Burleigh.
Hark! the Eden trees are stirring. *See* Drama of Exile, A (Choruses of Eden Spirits).—E. Browning.
Hark! the faint bells of the sunken city. *See* Sunken City, The.—Mueller.
Hark! the flow of the four rivers. *See* Farewells from Paradise.—E. Browning.
Hark! The herald angels sing. *See* Hark! The Herald Angels Sing.—Wesley.
Hark! the Lambeth Guardians sing. *See* Christmas Hymn for Lambeth.—Squire.
Hark, the mavis' e'ening sang. *See* Ca' the Yowes to the Knowes.—Burns.
"Hark! the minute gun is booming." *See* Lover's Sacrifice, The.—*Unknown.*
Hark! the rattling roll of the musketeers. *See* Cavalry Charge, The.—Taylor.
Hark! the ringing of bells, glad Christmas bells. *See* Christmas Joy and Sorrow.—McNaught.
Hark the sleigh-bells! how they jingle. *See* Sleigh-Ride, The. —*Unknown.*
Hark! the vesper hymn is stealing. *See* Hark! the Vesper Hymn Is Stealing.—Moore.
Hark! The world is full of thy praise. *See* Regina Cara.—Bridges.
Hark, throughout Christendom, joybells are ringing. *See* Joy Bells Are Ringing.—Irving.
Hark! 'tis Freedom that calls, come, patriots, awake! *See* Song, A.—*Unknown.*
Hark! 't is our Northern Nightingale that sings. *See* White-Throated Sparrow, The.—West.
Hark 'tis the bluebird's venturous strain. *See* Spring in New England.—Aldrich.
Hark! 'tis the twanging horn! O'er yonder bridge. *See* Task, The (Book IV [Arrival of the Post, The]).—Cowper.
Hark! 't is the voice of the mountain. *See* Battle of Eutaw, The.—Simms.
Hark to the ewe that bore him. *See* Black Sheep, The.—Service.
Hark to the merry birds, hark how they sing! *See* Hark to the Merry Birds *and* Last Week of February 1890.—Bridges.
Hark to the pace-horn, chase-horn, race-horn! *See* Santa Fé Trail ("Hark to the pace-horn," *etc.*).—Lindsay.
Hark to the shouting Wind! *See* Hark to the Shouting Wind. —Timrod.
Hark to the shrill trumpet calling. *See* Soldier's Burial, The. —Norton.
Hark to the wild nor'easter. *See* Neptune's Steeds.—Chittenden.
Hark! . . . What booming. *See* Arcanum Sylvarum.—De Kay.
Hark! what is this I hear? *See* Eventide.—Agne.
Hark! What music now comes ringing. *See* Mississippi Federation.—Ledbetter.
"Hark ye yet again,—the little lower layer." *See* Moby-Dick (Ahab's Defiance).—Melville.
Hark you such sound as quivers? Kings will hear. *See* November.—Fisher.
Harken all good men. *See* Little Sooth Sermon, A.—*Unknown.*
Harlem. *See* Crossing the Color Line.—Kreymborg.
Harley, the Nation's great Support. *See* Horace. Epistle VII. Book I. Imitated and Addressed to the Earl of Oxford.—Swift.
Harmonious Cibber entertains. *See* On Poetry ("Harmonious Cibber entertains").—Swift.
Harness me down with your iron bands. *See* Song of Steam.—Cutter.
Haro! Haro! Judge now betwixt this woman and me. *See* Appeal to Harold, The *and* Haro.—Bunner.
Haroun Alraschid, in the days. *See* Carver and the Caliph.—Dobson.
Haroun, the Caliph, through the sunlit street. *See* Power.—Collier.
Harp of the land I love! forgive this hand. *See* Apology to the Harp, An.—McGee.
Harp of the North, farewell! The hills grow dark. *See* Lady of the Lake, The ("Harp of the North, Farewell").—Scott.
Harp of the North! that moldering long hast hung. *See* Lady of the Lake, The (Harp of the North).—Scott.
Harp of wild and dream-like strain. *See* Harp of Wild and Dream-Like Strain.—Brontë.
Harriet Hutch. *See* Nonsense Verses ("Harriet Hutch").—Richards.
Harry has a little dog. *See* Harry's Dog.—*Unknown.*
Harry, I do not only marvel. *See* King Henry IV, Part I (Tavern Scene, A).—Shakespeare.
Harry, I want you to be very gentle with me. *See* Wilderness, The.—*Unknown.*
Harry, our King in England, from London town is gone. *See* King Henry VII and the Shipwrights.—Kipling.
Harry, whose tuneful and well-measured song. *See* To Mr. H. Lawes on His Airs.—Milton.
Harsh cry the crows. *See* Solitary, The.—Nietzsche.
Harsh-voiced it was, and shrill and high. *See* Old Hand-Organ, The.—Riley.
Harsk, harsk, the wind blows to-night. *See* Harsk, Harsk.—Sandburg.
Harvest is home. The bins are full. *See* Country Thanksgiving, A.—*Unknown.*
Has any old fellow got mixed with the boys? *See* Boys, The. —Holmes.
Has any one, I wonder, ever classed and enumerated the blues of violets? *See* Violets, The.—Harris.
Has any one seen my Fair. *See* Cressid.—Perry.
Has he forsaken heaven quite. *See* To the Schooner Casco.—Conkling.
Has Heaven reserved, in pity to the poor. *See* London (Thales Reasons for Leaving London).—Johnson.
Has it occurred to us as we have walked. *See* Symbolism of Resurrection, The.—*Unknown.*
Has no one said those daring. *See* Two Years Later.—Yeats.
Has no one seen my heart of you? *See* "Has no one seen my heart of you?"—Beddoes.
Has not the night been as a drunken rose. *See* Drunken Rose, The.—Amarou.
Has our love all died out? Have its altars grown cold? *See* Union, The.—Holmes.
Has Pegasus, then, visited the earth. *See* Polo Ponies.—Baldwin.
Has she forgotten? On this very May. *See* Has She Forgotten?—Riley.
Has sorrow thy young days shaded? *See* Has Sorrow Thy Young Days Shaded?—Moore.

Has summer come without the rose. *See* Has Summer Come without the Rose? *and* Song.—O'Shaughnessy.
Has the gentleman *done?* Has he *completely* done? *See* Grattan's Reply to Mr. Corry *and* Reply to Mr. Corry.—Grattan.
"Has the Marquis La Fayette." *See* Pasquinade, A *and* New Song, A.—Stansbury.
Has the prisoner anything to say why sentence shall not be pronounced? *See* On Trial for Voting.—Anthony.
Has there any old fellow got mixed with the boys? *See* Boys, The.—Holmes.
Has your dinner lost its savor? *See* Camping Song.—Carman.
Has your heart a bitter sorrow? *See* Live It Down. —*Unknown.*
Hasbrouck was there and so were Bill. *See* Hasbrouck and the Rose.—Putnam.
Hash iz made out ov kast-off vittles. *See* Receipt for Hash.—"Billings."
Hassan Bedriddin, clad in rags, ill-shod. *See* Religion.—Bierce.
Hast thou a charm to stay the morning-star. *See* Hymn before Sunrise in the Vale of Chamouni *and* Mont Blanc before Sunrise.—Coleridge.
Hast thou a cunning instrument of play. *See* Preparation.—Brown.
Hast thou a lamp, a little lamp. *See* Lamp, The.—Greene.
Hast thou ever known the feeling. *See* Belfry of Ghent, The.—Maguire.
Hast thou given the horse strength? *See* Job (Voice Out of the Whirlwind).—*Bible, O. T.*
Hast thou named all the birds without a gun? *See* Forbearance.—Emerson.
Hast thou no right to joy. *See* Ode on Conflicting Claims.—Dixon.
Hast thou not known? Hast thou not heard. *See* Isaiah (Holy One, The).—*Bible, O. T.*
Hast thou not marked, when o'er thy startled head. *See* Lord of the Isles, The (Tempest, A).—Scott.
Hast thou seen that lordly castle. *See* Castle by the Sea, The.—Uhland.
Hast thou seen the down in the air. *See* Sad One, The (Lute Song in "The Sad One," The).—Suckling.
Hast thou seen, with flash incessant. *See* Hast Thou Seen, with Flash Incessant.—Wordsworth.
Hast thou (which art but aire) a touch, a feeling. *See* Tempest, The (Prospero).—Shakespeare.
Haste, little fingers, haste, haste! *See* Easter Bridal Song.—Cary.
Haste my Nannette, my lovely maid. *See* Nannette.—Prior.
Haste on, my joys! your treasure lies. *See* "Haste on, my joys! your treasure lies."—Bridges.
Haste, Sylvia, haste, my charming maid! *See* Invitation, The.—Godfrey.
Haste thee, Nymph, and bring with thee. *See* L'Allegro ("Haste thee, Nymph, and bring with thee").—Milton.
Haste thee, Nymph, and bring with thee. *See* L'Allegsho—Invitation au Bal.—*Harvard Lampoon.*
"Haste thou ony grene cloth," sayd our kynge. *See* Gest of Robyn Hode, A (Fytte, VIII, The).—*Unknown.*
"Hasten the Kingdom, England!" *See* Nelson's Year.—Noyes.
Hastily Adam our driver swallowed a curse in the darkness. *See* Bother, The.—Kipling.
Hated she lived, a house apart. *See* Woman, A.—Damon.
Hath any loved you well, down there. *See* Chartivel (Song from Chartivel).—Marie de France.
Hath not the dark stream closed above thy head. *See* Tears of the Poplars, The.—Thomas.
Hath not the morning dawned with added light? *See* Ethnogenesis.—Timrod.
Hath this world, without me wrought. *See* Questionings.—Hedge.
Hating to finish breakfast. *See* Moment in Marmalade.—McCord.
Hatred and greed and pride shall die. *See* He Shall Speak Peace.—Clark.
Hatred and vengeance, my eternal portion. *See* Lines Written during a Period of Insanity.—Cowper.
Hats off! Along the street there comes. *See* Flag Goes By, The.—Bennett.
"Hats off" in the crowd, "Present arms" in the line! *See* Farewell to Pope, A.—Thompson.
Hats, where do you belong? *See* Hats.—Sandburg.
Hau! My brave companions. *See* Wahpeton Sioux, The.—Ellis.
Haughty lady, discard that look. *See* Cactus, The.—*Unknown.*
Haul in der plank, full speed ahead. *See* Hold Dot Fort, for Ve Vos Coming.—"Dunkerfoodle."
Haul upon the bowline, the fore and main top bowline. *See* Haul the Bowline.—*Unknown.*
Have Angleworms attractive homes? *See* Alphabet, An.—Carryl.
Have any of you seen my kitty? *See* Lost Kitty, The. —Rook.
Have dark Egyptians stolen Thee away. *See* Mimma Bella ("Have dark Egyptians").—Lee-Hamilton.
Have done with care, my hearts! aboard amain. *See* Farewell to Sir John Norris and Sir Francis Drake, A.—Peele.
Have ever you heard of the Land of Beyond. *See* Land of Beyond, The.—Service.
Have, have ye no regard, all ye. *See* His Saviours Words, Going to the Cross.—Herrick.
Have I a wife? Bedam I have! *See* Brewer's Man, The.—Strong.
Have I been so long time with you, and yet you do not know me. *See* Have I Been So Long Time with You?—Wattles.
Have I broken the smaller tabernacles, O Lord? *See* Broken Tabernacles.—Sandburg.
Have I not seen your face before. *See* Angel of Perugino, An.—Symons.
Have I told any man to be a liar for my sake? *See* Questionnaire.—Sandburg.
Have little care that Life is brief. *See* Envoy.—Carman.
Have me in the blue and the sun. *See* Have Me.—Sandburg.
"Have other lovers—say, my love." *See* Unsatisfactory.—*Unknown.*
Have patience; it is fit that in this wise. *See* Sonnets ("Have patience," *etc.*).—Santayana.
Have pity, Grief; I cannot pay. *See* "Have pity, Grief; I cannot pay."—Hausted.
Have pity, pity, friends, have pity on me. *See* Epistle in Form of a Ballad to His Friends.—Villon.
Have the elder races halted? *See* Pioneers! O Pioneers! ("Have the elder races," *etc.*).—Whitman.
Have the rocks on the hillside voices. *See* In Palestine.—Carlin.
"Have, then, thy wish!" He whistled shrill. *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.
Have thou no fear though round this heart. *See* Have Thou No Fear.—"O'Sullivan."
Have we not had "Button-Button" enough. *See* Bitter-Sweet (Joseph's Story).—Holland.
Have we seen her, The New City, O my brothers, where she stands. *See* New City, The.—Wilkinson.
Have we, then lost the war. *See* "Separate Peace."—Morris.
Have ye heard of our hunting, o'er mountain and glen. *See* Hunters of Men, The.—Whittier.
Have ye left the greenwood lone? *See* Fairy Song.—Hemans.
Have you a desire to see. *See* Of His Mistress.—Hausted.
Have you a kindness shown? *See* Pass It On.—Burton.
Have you an eye for the trails, the trails. *See* Have You an Eye.—Piper.
Have you any work for a Tinker, Mistris. *See* "Have you any work," *etc.*—*Unknown.*
Have you been at Carrick, and saw you my true-love there. *See* Have You Been at Carrick?—*Unknown.*
Have you been catching of fish, Tom Noddy? *See* Tit for Tat. —De la Mare.
"Have you been with the King to Rome." *See* Dark Ages (Palatine, The).—Cather.
Have you brought my boots, Jemima? Leave them at my chamber door. *See* Getting Up.—Leigh.
Have you come to the Red Sea place in your life. *See* At the Place of the Sea.—Flint.
"Have you cut the wheat in the glowing field." *See* Thanksgiving.—Barr.
"Have you decided? Will you give her up?" *See* "How One Man Loved."—Arnold.
"Have you e'er a new song." *See* Limerick Lasses, The.—Graves.
Have you ever built a camp-fire at the closing of the day? *See* Have You?—Dean.
Have you ever felt the beating of the rain upon your face. *See* Silent Wooded Place, The.—Miller.
Have you ever gone into the woods on an early day. *See* Spring, The.—Speed.
Have you ever heard of the Sugar-Plum Tree? *See* Sugar-Plum Tree, The.—Field.
Have you ever heard the tapping of the fairy cobbler men. *See* Fairies, The.—Morford.
Have you ever heard the wind go "Yooooo"? *See* Night Wind, The.—Field.
Have you ever noticed the mill pond in the dog days? *See* New Spoon River, The (Henry Zoll, the Miller).—Masters.
Have you ever sat by the r. r. track. *See* Emptys Cuming Back *and* Life.—De Ponciano.
Have you ever seen an elephant? *See* Have You?—McOmber.
Have you ever seen the moon. *See* Have You Seen It.—Weeden.
Have you ever thought, my friend. *See* Gospel of the Fields.—Upson.
Have you ever thought of the weight of a word. *See* Weight of a Word, The.—*Unknown.*
Have you ever walked through the snowy woods. *See* Make-Believe.—Shipman.
Have you finished your book review, Jimmy? *See* Book Revue, The.—Beagle.
Have you forgotten yet? *See* Aftermath.—Sassoon.
Have you found your life distasteful? *See* My Sun Sets to Rise Again.—R. Browning.
Have you gazed on naked grandeur, where there's nothing else to gaze on. *See* Call of the Wild, The.—Service.
Have you gone skiing down hill through snow. *See* Arctic, The.—Rolfe.
Have you got a brook in your little heart. *See* Brook in the Heart, The.—Dickinson.
Have you got any Aunt Maria? *See* My Aunt Maria. —McCollum.
Have you got the jellies made, mother? *See* Débutante, The.—Field.
Have you had a kindness shown? *See* Pass It On.—Burton.
Have you hastened and aspired. *See* Poetry Cure, The.—Schauffler.
Have you heard how a girl saved the lightning express. *See* Kate Shelly.—Hall.
Have you heard it, the dominant call. *See* Call of Brotherhood, The.—Robinson.
Have you heard of Mistress Whitby? 'Mong the ladies of the land. *See* Case of Pedigree, A.—*Unknown.*

Have you heard of our fighting Twenty-first. *See* Dash for the Colors, The.—Webb.
Have you heard of the household fairy sweet. *See* Household Fairy, The.—Huling.
Have you heard of the land called Phussandphret. *See* Phussandphret.—*Unknown.*
Have you heard of the Sugar-Plum Tree? *See* Sugar-Plum Tree, The.—Field.
Have you heard of the terrible family They. *See* "They Say."—Wilcox.
Have you heard of the wonderful one-hoss shay. *See* Autocrat of the Breakfast Table, The (Deacon's Masterpiece, The; or, The Wonderful One-Hoss Shay).—Holmes.
Have you heard silence singing in the twilight. *See* Transmutation.—Downing.
Have you heard the blinking toad. *See* Song of the Toad, The.—Burroughs.
Have you heard the calling, calling, of the Distance? *See* Call, The.—Fenton.
Have you heard the news from Crawfordsville? *See* "District No. 9."—Imbrie.
Have you heard the olden story. *See* Dragon Drink, The.—Murray.
Have you heard the secret voices go whispering in your blood. *See* Secret Voices, The.—Mannin.
Have you heard the story of Deacon Brown. *See* Story of Deacon Brown, The.—*Unknown.*
Have you heard the story that gossips tell. *See* John Burns of Gettysburg.—Harte.
Have you heard the tale of the Aloe plant. *See* Through Death to Life *and* Aloe Plant, The.—Harbaugh.
Have you heard the waters singing, Little May. *See* Little May.—Miller.
Have you mark'd but the fall of the snow. *See* Celebration of Charis, The (Triumph of Charis, The [So Sweet Is She]).—Jonson.
Have you never tried to find out why Southern Ohio. *See* Warnings from History (Ohio).—Rothe.
"Have you news of my boy Jack?" *See* My Boy Jack.—Kipling.
Have you no Bananas, simple townsmen all? *See* Song of Bananas, A.—Kipling.
Have you no pity in your heart? *See* From a Future Novel.—*Unknown.*
Have you not heard his silent steps? *See* Gitanjali ("Have you not heard," *etc.*).—Tagore.
Have you not heard the poets tell. *See* Baby Bell *and* Ballad of Babie Bell, The.—Aldrich.
Have you not noted, in some family. *See* House of Life, The (Birth-Bond, The).—D. Rossetti.
Have you observ'd the Wench in the street. *See* "Have you observ'd," *etc.*—*Unknown.*
Have you read in the Talmud of old. *See* Sandalphon.—Longfellow.
Have you seen a witch to-day. *See* Enchantress, The.—Carman.
Have you seen an apple orchard in the spring? in the spring? *See* Apple Blossoms *and* Apple Orchard in the Spring.—Martin.
Have you seen Annie and Kitty. *See* My Children.—Holland.
Have you seen but a bright lily grow. *See* Celebration of Charis, The (So Sweet Is She).—Jonson.
Have you seen, by Potomac, that shaft in the skies. *See* Washington Monument, The.—Proctor.
Have you seen men handed refusals. *See* People, Yes, The. (38).—Sandburg.
Have you seen the famous clock at Berne? *See* "Clock at Berne, The."—Grundy.
Have you seen the lights of London, how they twinkle, twinkle, twinkle. *See* Parliament Hill.—Bashford.
Have you seen the little fairy? *See* Happiness Fairy, The.—Solliday.
Have you seen walking through the village. *See* Spoon River Anthology, The (Mollie McGee).—Masters.
Have you sometimes, calm, silent let your tread aspirant rise. *See* Heard on the Mountain.—Hugo.
Have you supped at the Inn of Apollo. *See* Inn of Apollo, The.—Noyes.
Have you thought, when feeling weary. *See* Have You Thought?—*Unknown.*
Have you watched the fairies when the day is done. *See* Have You Watched the Fairies?—Fyleman.
Have you wished for summer sun. *See* Hope.—Wagar.
Haven't got no special likin' fur the toney sorts o' play. *See* Cowboy versus Broncho.—Adams.
Havin' lived next door to the Hobart place f'r goin' on thirty years. *See* Cyclopeedy, The.—Field.
Havin' to wait is awful hard. *See* Havin' to Wait.—Wallace.
Having a natural love for music, and desiring. *See* My First Singing Lesson.—Brown, *Jr.*
Having been tenant long to a rich Lord. *See* Redemption.—Herbert.
Having interr'd her Infant-birth. *See* Ode upon a Question Moved Whether Love Should Continue for Ever, An.—Herbert *of Cherbury.*
Having lingered long in foreign climes. *See* Pulpit in Modern Life, The.—Hillis.
Having little else to do. *See* Gossip, The.—Moreland.
Having looked long at two garden rows. *See* Corn and Beans.—Sandburg.
Having often received an invitation from my friend Sir Roger de Coverley. *See* Spectator, The (Sir Roger at His Country House).—Addison.
Having passed over the world. *See* Last Frontier, The.—Fletcher.
Having recently had my saloons closed up in Kansas and Iowa. *See* What License Legalizes.—*Unknown.*
Having this day my horse, my hand, my lance.—*See* Astrophel and Stella (XLI).—Sidney.
Having turned out the last patient with his hand to his cheek. *See* Victory for the Dentist.—*Unknown.*
Hawk or shrike has done this deed. *See* Whimper of Sympathy.—Meredith.
Hawks stir the blood like fiercely ringing bells. *See* Swan, The.—Coatsworth.
Hay nonny no! *See* Hey Nonny No!—*Unknown.*
Haymakers, rakers, reapers and mowers. *See* Sun's Darling, The (Country Glee).—Dekker *and* Ford.
He ain't much of a dog to look at. *See* Jack.—*Unknown.*
He always comes on market days. *See* Balloon Man, The.—Fyleman.
He always has something to grumble about. *See* Chip on His Shoulder, A.—*Unknown.*
He always said he would retire. *See* Retired Business Man.—Scruggs.
He always said, "I think I'll take." *See* This Kind Brother.—Keith.
He and I sought together. *See* Heliodora.—"H.D."
He asked if she ever could love him. *See* Heinelet.—Bradford.
He ate and drank the precious words. *See* Book, A.—Dickinson.
He bare him up, he bare him down. *See* Falcon, The.—*Unknown.*
He beats us out upon the anvil of the days. *See* Master Blacksmith, The.—Andrews.
He began his life under a workman's hat. *See* When Lincoln Was a Boy.—*Unknown.*
He, behind the straight plow, stands. *See* Plowman at the Plow.—Golding.
He blinks upon a hearth-rug. *See* On a Cat, Ageing.—Gray.
He boarded the train at Rochester. *See* Her Name Was Smith.—*Unknown.*
He boasts nor wealth nor high descent, yet he may claim to be. *See* Nature's Gentleman.—Linton.
He bore the brunt of it so long. *See* His Deaths.—Long.
"He bore the name of William Brown." *See* William Brown.—Riley.
He bought two gaudy, scarlet coats. *See* His Finish.—*Unknown.*
He breaks and gives his finger ring. *See* Passing of Richard Somers, The.—Rice.
He broods upon the highest perch. *See* Captured Eagle, The.—Gargan.
He brought them from the muddy creek. *See* Boy and Tadpoles.—Untermeyer.
He builded Eden for our souls. *See* Of Eden.—Guthrie.
He built a house; time laid it in the dust. *See* Greatest Work, The.—*Unknown.*
He built a kingdom with His heart and brain. *See* Resurrection and Ascension.—Todd.
He built no temple, yet the farthest sea. *See* Man Christ, The.—Lindsey.
He burned no fiery cross. *See* His Cross.—Wilkinson.
He burst from bed. *See* Boy's Day.—Henderson.
He called aloud for Miriam Lane, and said. *See* Enoch Arden ("He called aloud," *etc.*).—Tennyson.
He called her in from me and shut the door. *See* He Called Her In.—Riley.
He calleth to me out of Seir, Watchman, what of the night? *See* Isaiah (Watchman, What of the Night).—*Bible, O. T.*
He came, a youth, singing in the dawn. *See* Paul Laurence Dunbar.—Corrothers.
He came across the meadow-pass. *See* Old Story, The.—O'Hagan.
He came all so still. *See* Carol, A.—*Unknown.*
He came and took me by the hand. *See* Mystery, The.—Hodgson.
He came by the 'bus. *See* Dog and Baby Mix-up.—Jerome.
He came down the stairs on the laughter-filled grill. *See* Soldier on Crutches, The.—Guest.
He came from Ballyvourney and we called him "Ballyvourney." *See* "Ballyvourney."—Boyd.
He came from hills to comfortable plains. *See* Mountaineer, The.—Nathan.
He came from out the void. *See* Roosevelt.—Davis.
He came in silvern armour, trimmed with black. *See* Sonnet.—Bennett.
He came in with an interrogation-point in one eye. *See* Our Visitor, and What He Came For.—*Unknown.*
He came into my office with a portfolio under his arm. *See* Book Canvasser, The.—"Adeler."
He came into the office of a West End undertaker. *See* He Didn't Want a Coffin.—*Unknown.*
He came into the store with a face full of misery. *See* Tragedy at Dodd's Place, The.—Dallas.
He came not as the princes born to rule. *See* Lincoln.—Hill.
He came not in the red dawn. *See* Adventurer, The.—Shepard.
He came out the void. *See* Roosevelt.—Davis.
He came, stepping over the tall grasses. *See* Fairy in the Meadow, The.—Fyleman.
He came to call me back from death. *See* Eurydice.—Bourdillon.
He came to Florence long ago. *See* Masaccio.—Lowell.
He came to her from out eternal years. *See* Spouse of Christ, The.—Casey.
He came to me. *See* Saint Ite.—Flower.

He came to my desk with quivering lip. *See* New Leaf, A.—Wheeler.
He came to the desert of London town. *See* William Blake.—Thomson.
He came to the door with a wink in his eye. *See* Salesman, The.—Guest.
He came to town one winter day. *See* Leadville Jim.—Fink.
He came too late!—Neglect had tried. *See* He Came Too Late.—"Estelle."
He came too late! the toast had dried. *See* He Came Too Late!—*Unknown.*
He came unlook'd for, undesir'd. *See* Phantasmion (He Came Unlook'd For).—Coleridge.
He came up smilin'—used to say. *See* Undismayed.—Foley.
He came with roses in his mouth. *See* Joy o' Living.—Hall.
He cannot be complete in aught. *See* On a Sense of Humour.—Locker-Lampson.
He cares too much for his country to uphold her in any wrong. *See* True Patriot, The.—*Unknown.*
He carried endless failure. *See* Sketch.—Hayes.
He carries his own strength. *See* Young Sailor.—Hughes.
He carved the red deer and the bull. *See* In the Caves of Auvergne.—Turner.
He cast his robe away. *See* Song of the Indian Wars, The (At Beecher's Island).—Neihardt.
He caught from silver stars, each one, a note. *See* Beethoven.—Allen.
He caught his chisel, hastened to his bench. *See* Death of Azron, The.—Rollins.
He ceas'd, but while he spake, Rustum had risen. *See* Sohrab and Rustum (Combat, The).—Arnold.
He ceased; and Satan stayed not to reply. *See* Paradise Lost (Satan Views the World).—Milton.
"He chases shadows," sneered the British (*or* Bristol) tars. *See* First Voyage of John Cabot, The.—*Unknown.*
He cheated just a little and his comrade never knew. *See* Misery of Cheating, The.—Guest.
He clasps the crag with crooked (*or* hookéd) hands. *See* Eagle, The.—Tennyson.
He comes along the road of life. *See* Only a Man.—*Unknown.*
He comes among the summer throngs. *See* He Comes Among.—Barker.
He comes, Arsaces comes! my gallant Brother. *See* Prince of Parthia, The: A Tragedy ("He comes, Arsaces comes!").—Godfrey.
He comes—he comes—the Frost Spirit comes! *See* Frost Spirit, The.—Whittier.
He comes in the night! He comes in the night! *See* Santa Claus.—*Unknown.*
He comes not! I have heard of those who seemed. *See* Blot on the 'Scutcheon, A (Death of Mildred, The).—R. Browning.
He comes on chosen evenings. *See* Blackbird.—Drinkwater.
He comes, the happy warrior. *See* Sinfonia Eroica.—James.
He comes with herald clouds of dust. *See* Superior Nonsense Verses.—*Unknown.*
He cometh in sweet sense to thee. *See* He Cometh in Sweet Sense.—Riley.
He could not die when trees were green. *See* Dying Child, The.—Clare.
He could not tell the way he came. *See* Sandy Star and Willie Gee (IV).—Braithwaite.
He could raise scruples dark and nice. *See* Hudibras (Argumentative Theology).—Butler.
He could sing sweetly on a string. *See* Orpheus.—Roberts.
He courted a gem of a girl. *See* Lapidary, The.—Lear.
He coveted her portrait. *See* Moon Is a Painter, The.—Lindsay.
He crawls along the mountain walls. *See* On the Heights.—Foote.
He crawls to the cliff and plays on the brink. *See* Sea-Child, The.—Cook.
He cried aloud to God: "The men below." *See* Genius.—White.
He crouches, and buries his face on his knees. *See* Last of His Tribe, The.—Kendall.
He curled there quiescent. *See* Snake.—Lemont.
He cut a sappy sucker from the muckle rodden tree. *See* Whistle, The.—Murray.
He cuts each log in lengths exact. *See* Artist.—Francis.
He dared not ask a kiss. *See* Hazard, The.—Bangs.
He deemed his task a solemn one. *See* Priest and Pagan.—Watson.
He devoted one hour every other Tuesday. *See* President Washington's Receptions.—Sullivan.
He did not come to judge the world, He did not come to blame. *See* His Name.—Greenwell.
He did not have a house where He could go. *See* Transient, The.—Welshimer.
He did not know that he was dead. *See* He Did Not Know.—Kemp.
He did not wear his scarlet coat. *See* Ballad of Reading Gaol, The.—Wilde.
He didn't know much music. *See* Mocking-Bird, The.—Stanton.
He died—a hero in the fight. *See* Judgment.—Graham.
He died! and with him perished all that men hold dear. *See* Hope.—*Unknown.*
He died for me: what can I offer Him? *See* Not Yours but You.—C. Rossetti.
He (Dr. Johnson) said, that for general improvement. *See* Life of Johnson (Reading According to Inclination).—Boswell.
He does not die that can bequeath. *See* Duncton Hill.—Belloc.
He does not pause to clink a dime. *See* Passing Man, A.—Quinn.
He doesn't like study, it "weakens his eyes." *See* Queer Boy, A.—Salter.
He doeth well who doeth good. *See* Best of All.—*Unknown.*
He dowelles ther al that day, and dresses on the morn. *See* Sir Gawain and the Green Knight ("He dowelles ther al that day," *etc.*).—*Unknown.*
He drank strong waters and his speech was coarse. *See* Plain Tales from the Hills ("He drank strong waters," *etc.*).—Kipling.
He dreamed away his hours in school. *See* Old David Smail.—Service.
He dressed hisself from top ter toe. *See* Courtin' Call, A.—*Unknown.*
He drew a circle that shut me out. *See* Outwitted.—Markham.
He drew his breath with a gasping sob. *See* New Tenor, The.—Field.
He dropped,—more sullenly than wearily. *See* Dead-Beat, The.—Owen.
He dropt a tear on Susan's bier. *See* Susan.—Locker-Lampson.
He drowsed and was aware of silence heaped. *See* Death-Bed, The.—Sassoon.
He dwelt among "Apartments let." *See* Jacob.—Cary.
He earns the oblivion of book and shelf. *See* Without Sleep.—Wescott.
He ended, and they both descend the hill. *See* Paradise Lost (Exiles, The [Expulsion from Paradise, The]).—Milton.
He ended; and thus Adam last replied. *See* Paradise Lost (Exiles, The).—Milton.
He entered the hardware store on Woodward avenue. *See* Man Who Felt Sad, The.—*Detroit Free Press.*
He examined the situation. *See* Les Misérables (Jean Valjean).—Hugo.
He faced his canvas (as a seer whose ken). *See* Art and Love.—Riley.
He feared so much the growing old. *See* Victim of Fear.—Guest.
He fell at Loos: and when she heard. *See* Katherine Veitch.—Gibson.
He filled the nation's eye and heart. *See* Death of Lincoln.—Halpin.
He first deceas'd; She for a little tri'd. *See* Upon the Death of Sir Albert Morton's Wife.—Wotton.
He fixed his hat Kildare-side on. *See* Light Shoes.—Kelly.
He flies with flirt and fluting. *See* Redbird, The.—Cawein.
He fought for his soul, and the stubborn fighting. *See* His Ally.—Benét.
He found a woman in the cave. *See* Thalaba, the Destroyer ("He found a woman," *etc.*).—Southey.
He found her by the ocean's moaning verge. *See* Modern Love ("He found her," *etc.*).—Meredith.
He found life a pattern. *See* Paul.—Marlatt.
He found my house upon the hill. *See* Companion, The.—Gould.
He found us like the deathly thief. *See* Second Coming.—Hartsock.
He gathered cherry-stones, and carved them quaintly. *See* Art Master, An.—O'Reilly.
He gathered for His own delight. *See* Ere the Golden Bowl Is Broken.—Branch.
He gave his life for those he loved. *See* Woodrow Wilson.—Davis.
He gave the solid rail a hateful kick. *See* Egg and the Machine, The.—Frost.
He gave us all a good-by (*or* good-bye) cheerily. *See* Messmates.—Newbolt.
He girded on his shining sword. *See* Quest of the Purple Cow, The.—Johnson.
He gives me such a bold and curious look. *See* My Neighbors (Painter Chap, The).—Service.
He giveth more grace when the burdens grow greater. *See* He Giveth More.—Flint.
He goes out with his Dreams. *See* Boy of the Ghetto, A.—Widdemer.
He got him a fine violin. *See* Fiddler, The.—Bellaw.
He got to Paris late at night. *See* Je Suis Américain.—*Unknown.*
He grasped his ponderous hammer; he could not stand it more. *See* Blacksmith of Limerick, The.—Joyce.
He greets you with a smile from friendly eyes. *See* Solway Ford.—Gibson.
He had a whim and laughed it out. *See* Sandy Star and Willie Gee (II).—Braithwaite.
He had been missing from the "Potomac" for several days. *See* What Ailed "Ugly Sam."—*Unknown.*
He had been sentenced for three years. *See* Love More Powerful Than Prison Stain.—Jerome.
He had been sick at one of the hotels for three or four weeks. *See* Last Station, The.—*Detroit Free Press.*
He had been singing—but I had not heard his voice. *See* Quiet Singer, The.—Towne.
He had been to town-meeting. *See* Rural Infelicity.—"M. Quad."
He had been trying all the winter through. *See* Proposal, The.—"Vandegrift."
He had bowed down to drunkenness. *See* Disenthralled, The.—Whittier.
He had flirted at Bar Harbor and at Narragansett Pier. *See* All for a Man.—Winslow.
He had halted under an awning. *See* In the Same Line.—*Unknown.*
He had just told her of his love. *See* Her No.—*Unknown.*

He had never heard the music. *See* Ringer of the Chimes, The. —*Unknown.*
He had no light nor printed chart. *See* Columbus.—Guest.
He had no times of study, and no place. *See* Festus (Poet of Nature, The).—Bailey.
He had not always meant to be. *See* Beachcomber, The.—Banta.
He had not made the team. The ultimate moment. *See* Revelation (Co-operation).—Mitchell.
He had not said that he would come. *See* How Did She Know? —*Unknown.*
He had now entered the skirts of the village. *See* Rip Van Winkle (His Return after the Long Sleep in the Mountains).—Irving.
He had played by the cottage fire. *See* Ballad of the Fiddler, The.—O'Sullivan.
He had played for his lordship's levee. *See* Child Musician, The.—Dobson.
He had spoken of it for a few days previously. *See* Last Lovefeast, The.—King.
He had the nerve to bring her here to eat. *See* Wail of a Waitress.—Kelley.
He had the plowman's strength. *See* Lost in France.—Rhys.
He had toiled away for a weary while. *See* Toil.—Riley.
He had wit and he was clever. *See* Trickster, The.—Guest.
He hadn't been there for fifteen years. *See* When Grandfather Went to Town.—Meyers.
He harried lions up the peaks. *See* Rhyme for All Zionists, A. —Lindsay.
He has achieved success, who has lived well, laughed often, and loved much. *See* What Is Success?—Stanley.
He has always a wise and knowing air. *See* Old Gardener, An. —Morton.
He has come the way of the fighting men, and fought by the rules of the Game. *See* Fighting Failure, The.—Appleton.
He has comrades eight or ten for the games you cannot share. *See* To the Father.—Guest.
He has conn'd the lesson now. *See* Fairy Song.—Praed.
He has dust in his eye, a fan for a wing. *See* My What-Is-It.— Frost.
He has not run sun-shod along the wind. *See* Skeptic, The.— Bennett.
He has solved it—Life's wonderful problem. *See* Laurels and Immortelles.—*Unknown.*
He has ta'en some twenty gentlemen, along with him to go. *See* Cid, The (Cid and the Leper, The).—*Unknown.*
He has taken away the things that I love (*or* loved) best. *See* Gift, The.—Kilmer.
He has taken his lovely music with him. *See* Requiem.—Tynan.
He has thought and suffered, but without a cry. *See* On Rembrandt's Portrait of a Rabbi.—Noyes.
He has told me more than once. *See* Forecast.—O'Halloran.
He has written you. *See* Elizabeth the Queen (Elizabeth).— Anderson.
He hath garnished the excellent works of his wisdom. *See* Ecclesiasticus ("He hath garnished," *etc.*).—*Bible, O. T.*
He heard a voice storm up the falls of song. *See* Cockney's Dream, The.—Branford.
He heard the coughing tiger in the night. *See* Epitaph for the Race of Man (VII) —Millay.
He hears the whir of the battledrum. *See* Conqueror, The.— Riley.
He hears their cry at dawn. *See* Yosel.—Kruger.
He hears with gladdened heart the thunder. *See* "He hears," *etc.*—Stevenson.
He held no dream worth waking: so he said. *See* Sequence of Sonnets on the Death of Robert Browning, A ("He held no dream worth waking: so he said").—Swinburne.
He hides within the lily. *See* Consider the Lilies.—Gannett.
He holds the universe in his grasp. *See* Upanishad, The (God). —Mukerji, *tr.*
He hurried away, young heart of joy, under our Devon sky! *See* Son.—Service.
He hurried up to the office as soon as he entered. *See* His Best Girl.—*Unknown.*
He is a leopard that changed each spot. *See* Two. — Cheney.
He is a path, if any be misled. *See* Christ's Victory and Triumph (Excellency of Christ).—Fletcher.
He is a roguish little elf. *See* Dandelion.—Brown.
He is always standing there. *See* My Policeman.—Fyleman.
He is an industrious colored man. *See* Uncle Reuben's Baptism. —*Unknown.*
He is as straight as an Indian. *See* Washington As He Looked. —*Unknown.*
He is coming, he is coming, my true-love comes home to-day! *See* Regiment's Return, The.—Cutler.
He is coming, my long-desired lord, whom I have been waiting to meet. *See* Manyō Shū (River of Heaven, The). — *Unknown.*
He is daily with us, loving, loving, loving. *See* "Daily with You."—Flint.
He is dead and gone—a flower. *See* Dirge for an Infant.— Hunt.
He is dead. So some tempestuous morn. *See* Thyrsis ("He is dead").—Arnold.
He is dead, the beautiful youth. *See* Killed at the Ford.— Longfellow.
He is dying. *See* Vanishing Boat, The.—Gosse.
He is fallen! We may now pause before that splendid prodigy. *See* Napoleon Bonaparte.—Phillips.
He is gone: better so. We should know who stand under. *See* Deserter from the Cause, The.—Massey.
He is gone on the mountain. *See* Lady of the Lake, The (Coronach).—Scott.
He is here, Urania's son. *See* Epithalamium.—Housman.
He is known to the sun-white Majesties. *See* Unknown Soldier, The.—Morgan.
He is made one with Nature: there is heard. *See* Adonais ("He is made one").—Shelley.
He is marching dusty highways and he's riding bitter trails. *See* Wrist Watch Man, The.—Guest.
"He is my friend," I said. *See* My Friend.—Riley.
He is no friend who in thine hour of pride. *See* Gulistan, The (Friendship).—Sa'di.
He is no more! *See* Queen Elizabeth.—Ristori.
He is not a collector of volumes antique. *See* His One Book.— Naylor.
He is not dead! For Death can only claim. *See* He Is Not Dead. —Appleton.
He is not dead. France knows he is not dead. *See* Lincoln's Grave (He Is Not Dead).—Thompson.
He is not dead nor liveth. *See* Deserted House (Buried Child, The).—Wellesley.
He is not dead. Why should we weep. *See* Victor, The.— Clark.
He is not desolate whose ship is sailing. *See* In Solitude.— Sheard.
He is not drunk who, from the floor. *See* Epigram: "He is not drunk," *etc.*—Field.
He is not John the gardener. *See* Friend in the Garden, A.— Ewing.
He is not Noah's son, nor any old Levite. *See* Who Is This Wonderful Prophet?—*Unknown.*
He is nothing but a blue-tit. *See* Blue-Tit, The.—Gale.
He is risen, He is risen. *See* He Is Risen.—Alexander.
"He is so very peculiar." *See* Peculiar Neighbor, The.—Spalding.
He is the despots' Despot. All must bide. *See* Dance of Death, The.—Dobson.
He is the freeman whom the truth makes free. *See* Task, The (Book VI [Freeman, The]).—Cowper.
He is the happy man whose life even now. *See* Task, The (Book VI [Happy Man, The]).—Cowper.
He is the happy wanderer who goes. *See* Happy Wanderer, The.—Addleshaw.
He is the lonely greatness of the world. *See* He Is the Lonely Greatness.—Rock.
He is the morning's poet. *See* To Bliss Carman.—Riley.
He is the poet of the weird and drear. *See* Man and the Rose, The (Poe).—Schumann.
He is to weet a melancholy carle. *See* Portrait, A.—Keats.
He isn't woolly, he isn't sweet. *See* Lower Animals.—Anderson.
He jests at scars, that never felt a wound. *See* Romeo and Juliet ("He jests at scars," *etc.*).—Shakespeare.
He juggles the nickles. *See* Pavement Portraits (Subway Change Man).—Boyce.
He kept them pointed straight ahead. *See* Caravels of Columbus, The.—Lieberman.
He killed the noble Mudjokivis. *See* Song of Milkanwatha, The (Modern Hiawatha, The).—Strong.
He kin pick up a libbin' wharebber he goes. *See* De Yaller Chinee.—*Unknown.*
He kissed her on her rosy cheek. *See* Take That Back.—*Unknown.*
He kissed me, and I knew (*or* know) 'twas wrong. *See* Men's Wicked Ways.—*Unknown.*
He kissed me, oh, how often! in the happy days of yore. *See* He Kissed Me.—*Unknown.*
He kisses me! Ah, now, at last. *See* Songs Tuneless (I).— Riley.
He knelt alone on the cold grey stone. *See* Vision of St. Dominic, The.—*Unknown.*
He knelt beside her pillow, in the dead watch of the night. *See* Asleep.—Winter.
He knew that she was full of pranks. *See* April Fool.—Nesbit.
He knew the flowers by names and though a man was he. *See* Old John.—Guest.
He knew the land and held its honor high. *See* He Knew the Land.—Haley.
He knows celebrities . . . or else he lies. *See* Savage Portraits.—Marquis.
"He knows it was me, then, wot hollered?" *See* "I'm Glad He Knows."—Brown.
He knows the safeways and unsafe. *See* Pan.—Ledwidge.
He labored in a lonely field. *See* Lincoln.—Simmons.
He laid his blackened pipe aside. *See* Wearing of the Green.— Irving.
He lay, and those who watched him were amazed. *See* Sprig of Lime, The.—Nichols.
He lay dead on the cluttered deck and stared at the cold skies. *See* Bill.—Masefield.
He lay upon his dying bed. *See* Sword of Bunker Hill, The.— Wallace.
He lays his paper by, refills his pipe. *See* Together.—Aken.
He leadeth me! oh! blessed thought. *See* He Leadeth Me.— Gilmore.
He leads us on. *See* Through the Maze.—*Unknown.*
He leaned against a lamp-post, lost. *See* Lounger, A.—Riley.
He leaned upon the rail of the boat. *See* Boy Who Said "G'wan," The.—Carryl.
He leans against the shed, the brown stem of his pipe hung. *See* Henry.—Abbe.
He leans far out and watches: down below. *See* Mountain Still, The (I).—Cawein.

He leapt to arms unbidden. *See* Volunteer, The.—Newbolt.
He leaves unplowed his furrow. *See* Here's to the Ranger!—*Unknown.*
He left a load of anthracite. *See* What Was His Creed?—*Unknown.*
He left his horses standing. *See* Boy with a Silver Plow.—Murphy.
He left his office for the street. *See* Home.—Martin.
He left me for a foreign land. *See* Last Words.—Riley.
He left the land of youth, he left the young. *See* Herodotus in Egypt.—Lang.
He lies low in the levelled sand. *See* At the Grave of Walker.—Miller.
He lies on the grass, looking up at the sky. *See* Deaf and Dumb.—"A."
He lifts his hopeful eyes at each new tread. *See* Lost Dog.—Rodman.
He little knew the sorrow that was in his vacant chair. *See* On Going Home for Christmas.—Guest.
He lived, a slow and stupid round of life. *See* Follow the Gleam.—James.
He lived amidst th' untrodden ways. *See* On Wordsworth.—Coleridge.
He lived in a cave by the seas. *See* Double Ballade of Primitive Man.—Lang.
He lived in that past Georgian day. *See* Gentleman of the Old School, A.—Dobson.
He lived on the wings of storm. *See* Memoir of a Proud Boy.—Sandburg.
He lived on thirteen cents a day. *See* Economical Man, An.—Foss.
He lived the meanest kind of life. *See* Philanthropist, The.—*Unknown.*
He lives acrost the street from us. *See* Chums.—Foley.
He lives! He lives! Now swing wide every gate. *See* He Lives! He Lives!—McLeod.
He lives within the hollow wood. *See* Charcoal-Burner, The.—Gosse.
He liveth long who liveth well! *See* He Liveth Long Who Liveth Well.—Bonar.
He locked the window. *See* First Night Alone.—Van Doren.
He loiters down the avenues of time. *See* Anthologist, The.—Scruggs.
He lolled on a bollard, a sun-burned son of the sea. *See* Sing a Song o' Shipwreck.—Masefield.
He looked at my tongue and he shook his head. *See* When Doctors Disagree.—Kiser.
He looks not holy; simple in his belief. *See* Modern Saint, The.—Burton.
He look't and saw what numbers numberless. *See* Paradise Regained (Parthians, The).—Milton.
He loved each thread of her shining hair. *See* Bee's Mission, The.—Short.
He loved her, having felt his love begin. *See* Contrast, The.—Cone.
He loved the brook's soft sound. *See* Peasant Poet, The.—Clare.
He loves me. *See* Daisy Elf, The.—Shoemaker.
He loves not well whose love is bold! *See* Queen, The.—Winter.
He made honest doors. *See* Integrity.—Stidger.
He made life—and he takes it—but instead. *See* Pearls of the Faith (He Who Died at Azan Sends).—Arnold.
He maird her 'cause she had money an' some. *See* Her Folks an' Hiz'n.—King.
He making speedy way through spersed ayre. *See* Faërie Queene, The (Cave of Sleep, The).—Spenser.
He many a creature did anatomize. *See* Virtuoso, The.—Akenside.
He marched away with a bright young score of him. *See* He Went for a Soldier.—Mitchell.
He may be six kinds of a liar. *See* Loyalty.—Braley.
He meets, by heavenly chance express. *See* Angel in the House, The (Lover, The).—Patmore.
He mends the shoes. *See* Cobbler.—Bacon.
He might have been a king. *See* George Washington.—*Unknown.*
He might have won the highest guerdon that heaven to earth can give. *See* Saturninus.—Conway.
He mounted his steed of the water clear. *See* Kelpie of Corrievreckan, The.—Mackay.
He must be a man of decent height. *See* Decent Man, The.—Kipling.
He must be young in years, in wisdom old. *See* Wanted—A Pastor.—*Unknown.*
He must come back a better man. *See* Out-Doors Man, The.—Guest.
He must not laugh at his own wheeze. *See* Humorist, The.—Preston.
He needs must work, though time's onrushing wings. *See* My Neighbor.—Eaton.
He needs no crown of ours, whose golden heart. *See* Ode for the Seventieth Birthday of Swinburne.—Noyes.
He needs no tinsel on his coat. *See* Soldier, The.—Morley.
He ne'er had seen one earthly sight. *See* Blind Highland Boy, The.—Wordsworth.
He never flinched, and never a muscle stirred. *See* Words.—Sarett.
He never gave me a chance to speak. *See* After the Quarrel.—Gordon.
He never laughed or saw the need for laughter. *See* To Town.—Miles.
He never made parade of tooth or claw. *See* Ranger, A.—Clark.
He never spoke a word to me. *See* Simon the Cyrenian Speaks.—Cullen.
He never thought it stepping down. *See* Master, The.—Guest.
He never took a day of rest. *See* What He Got Out of It.—Kiser.
He never took a vacation, he hadn't the time, he said. *See* He Never Took a Vacation.—Harper.
He often crept out late at night. *See* Clown, The—Redpath.
He passed in the very battle-smoke. *See* Lord Roberts.—Kipling.
He paused, and in the pause she crept an inch. *See* Idylls of the King (Guinevere [Arthur's Farewell]).—Tennyson.
He paused for a moment in the doorway, shading his eyes. *See* Old Benedict Arnold.—Phelps.
He paused: the listening dames again. *See* Lay of the Last Minstrel, The ("He paused," *etc.*).—Scott.
He peeps in through the key-hole. *See* Sand-Man, The.—Cooper.
He peers from his palpitant window. *See* Pavement Portraits (Motorman).—Boyce.
He pipes to himself alone. *See* Burning Boughs, The.—Noyes.
He placed a prayer wheel where the wild winds dance. *See* Orisons.—Poteat.
He planted an oak in his father's park. *See* Sower and His Seed, The.—Lecky.
He played by the river when he was young. *See* Washington.—Turner.
He plays for all the little side-streets, while. *See* Street-Musician, The.—*Unknown.*
He plays his little tune in water. *See* Bagpipe Player.—Speyer.
He plays the deuce with my writing time. *See* Song-Flower and Poppy (In New York).—Moody.
He polished snubs till they were regnant art. *See* In the Gentlemanly Interest.—Evans.
He prayed for strength that he might achieve. *See* Blessed.—*Unknown.*
He prayeth best (*or* well) who loveth best (*or* well). *See* Rime of the Ancient Mariner, The (He Prayeth Best).—Coleridge.
"He profits most who serves us best!" *See* To Serve Is to Gain.—Mackintosh.
He promised to be to her such a friend as he was to Mr. Thomson. *See* Two of Them.—Barrie.
He protested all his life long. *See* Spoon River Anthology (Mrs. Meyers).—Masters.
He put his acorn helmet on. *See* Culprit Fay, The (Fay Arms Himself, The).—Drake.
He puts the poem by, to say. *See* Old School-Chum, The.—Riley.
He quickly arms him for the field. *See* Nymphidia: or, The Court of Fairy (Arming of Pigwiggen).—Drayton.
He raised the cup to his pure, sweet lips. *See* Fatal Glass, The.—Case.
He ran all down the meadow, that he did. *See* Boy with the Little Bare Toes, The.—Harvey.
He ran up the candlestick. *See* Chinese Nursery Rhyme.—Headland, *tr.*
He reached the West in a palace car where the writers tell us the cowboys are. *See* Disappointed Tenderfoot, The.—Brinninstool.
He rests at last, as on the mother-breasts. *See* Rest, The.—Riley.
He rides at their head. *See* College Colonel, The.—Melville.
He rides no dashing charger in the tournament of life. *See* Knight, The.—Maryanna.
He rises and begins to round. *See* Lark Ascending, The.—Meredith.
He roam'd half-round the world of woe. *See* Epitaph.—DeVere.
He roars in the swamp. *See* Alligator, The.—Ravenel.
He rode down the autumn wood. *See* Dead Man's Run.—Cawein.
He rose at dawn and, fired with hope. *See* Sailor Boy, The.—Tennyson.
He said, and pass'd with sad presaging heart. *See* Iliad, The (Hector's Farewell to Andromache ["He said, and pass'd," *etc.*]).—Homer.
He said: "If in his image I was made." *See* He Said: "If in His Image I Was Made."—Stickney.
He said: "It is God's way." *See* William McKinley.—Riley.
He said that he was not our brother. *See* He Said That He Was Not Our Brother.—Banim.
He said: "The shadows darken down." *See* Ballad.—Kendall.
He said unto the Lord:—"Shall I ne'er be done?" *See* Moses.—Vigny.
He sailed o'er the weltery watery miles. *See* Great Explorer, The.—Riley.
He sang above the vineyards of the world. *See* Singing Man, The.—Peabody.
He sang of God, the mighty source. *See* Song to David, The ("He sang of God," *etc.*).—Smart.
He sang of joy; whate'er he knew of sadness. *See* Hero, A.—Coates.
He sang one song and died—no more but that. *See* Singer of One Song, The.—Beers.
He sang so wildly, did the Boy. *See* Mother's Love.—Burbidge.

He sang the airs of olden times. *See* Blind Psalmist, The.—Kinney.
He sang, too. *See* In the Lanes of Nazareth.—Marlatt.
He sat among the woods; he heard. *See* Æsop.—Lang.
He sat at the dinner-table there. *See* Nothing Suited Him.—Hadley.
He sat by a fire of seven-fold heat. *See* Refiner's Fire, The.—*Unknown.*
He sat down on a stone bench opposite the door. *See* Oliver Twist (Fagin's Last Day).—Dickens.
He sat in a wheeled chair, waiting for dark. *See* Disabled.—Owen.
He sat in musing mood on the top rail of a worn fence. *See* Uncle Pete and Marse George.—*Unknown.*
He sat in silence on the ground. *See* Ivan the Czar.—Hemans.
He sat in the parlor with Ray. *See* Interrupted Proposal, An.—Meyers.
He sat on a backless wooden chair. *See* Arkansas Pastel.—Butler.
He sat on a bicycle as straight as an icycle. *See* She Wanted to Hear It Again.—*Unknown.*
He sat one winter 'neath a linden tree. *See* Life-Drama, A (Minor Poet, A).—Smith.
He sat the quiet stream beside. *See* Greek Idyl, A.—Collins.
He sat upon a car (and the large pearl). *See* Zophiel.—Brooks.
He sat with his foolish mouth agape at the golden glare of the sea. *See* Post-Impression, A.—Noyes.
He saves the sheep, the goats he doth not save. *See* Good Shepherd with the Kid, The.—Arnold.
He saw her drop her glove. *See* She Kept the Glove.—*Unknown.*
He saw her from the bottom of the stairs. *See* Home Burial.—Frost.
He saw his white walls shining in the sun. *See* Don Juan (Lambro's Return).—Byron.
He saw it last of all before they herded in the steerage. *See* Teresina's Face.—Widdemer.
He saw not the two maidens, nor their smiles. *See* Endymion (Conclusion: The Decision of the Gods).—Keats.
He saw the noonday sun. *See* Blind.—Lucas.
He sayde and, on his Son with Rayes direct. *See* Paradise Lost ("He sayde and, on his Son").—Milton.
He scans the world with calm and fearless eyes. *See* New Negro, The.—McCall.
He scarce had ceas't when the superiour Fiend. *See* Paradise Lost (Satan and the Fallen Angels).—Milton.
He seeks the mountains where the olives grow. *See* Transfiguration, The.—Hayes.
He seemed so strange to me, every way. *See* Little Fat Doctor, The.—Riley.
He sees the circle of the world. *See* Golden Falcon.—Coffin.
He sees the rosy apples cling like flowers to the bough. *See* Fruit-Rancher, The.—Roberts.
He sees them pass. *See* Once.—Batterham.
He sees when their footsteps falter, when their hearts grow weak and faint. *See* He Giveth His Loved Ones Sleep.—*Unknown.*
He sendeth sun, He sendeth shower. *See* Thy Will Be Done!—Adams.
He sent men out to preach the living Word. *See* Teacher, The.—Swift.
He sent so many to jail for life. *See* Manhattan Epitaphs: Lawyer.—Kreymborg.
He serves his country best. *See* Patriotism.—"Coolidge."
He serveth the servant. *See* World-Soul, The ("He serveth").—Emerson.
He settled himself in the roomy chair. *See* Money and Dreams.—*Unknown.*
He shall be my jailer. *See* Drowned Woman.—Wylie.
He shall give His angels charge. *See* Tempest, The.—Palmer.
He shall not hear the bittern cry. *See* Thomas McDonagh.—Ledwidge.
"He shall sleep unscathed of thieves." *See* Out of Nazareth.—Riley.
He shambled awkward on the stage, the while. *See* Paganini.—*Unknown.*
He shudders . . . feeling on the shaven spot. *See* Electrocution.—Ridge.
He sings: and his song is heard. *See* One with a Song.—Riley.
He sits above the clang and dust of Time. *See* Sovereign Poet, The.—Watson.
He sits at the foot of Golgotha. *See* Lament for a Poor Poet.—Connolly.
He sits beneath the dust of conquered worlds. *See* Charlemagne.—Leitch.
He sits in a stall at South Ferry. *See* Clam Man, The.—Boyce.
He sits in silence on his porch at night. *See* Old Habitant, An.—Call.
He sits on his haunches, staring high. *See* Memorandum Confided by a Yucca to a Passion Vine.—Lowell.
He sits upon his perch in the far evening. *See* Caged Eagle, The.—Fletcher.
He sits upon the wharf. *See* Ports Astern.—Singer.
He sleeps as a lamb sleeps. *See* Lambs.—Tynan.
He sleeps as he should sleep,—among the great. *See* Grave of Charles Dickens, The.—*Unknown.*
He sleeps at last—a hero of his race. *See* Dead Soldier, A.—Montgomery.
He sleeps somewhere beneath the sod in France. *See* For One Who Died.—Powers.
He sleeps where he would wish, in easy call. *See* Dog's Grave, A.—Letts.
He slipped into an ice-cream saloon very softly. *See* Inquisitive Customer, An.—*Unknown.*
He smiled blandly as he halted for a moment. *See* Canvassing under Disadvantages.—"M. Quad."
"He smokes—and that's enough," says Ma. *See* While Cigarettes to Ashes Turn.—Riley.
He sought Australia's far-famed isle. *See* Digger's Grave, The.—Welch.
He speaks not well who doth his time deplore. *See* Heroic Age, The.—Gilder.
He spent what he made, or he gave it away. *See* Man Who Couldn't Save, The.—Guest.
He spoke; and as he ceased, he wept aloud. *See* Sohrab and Rustum ("He spoke; and as he ceased," *etc.*).—Arnold.
He spoke, and death and beauty stooped together. *See* Michelangelo.—McDuffee.
He spoke, and Sohrab kindled at his taunts. *See* Sohrab and Rustum (Death of Sohrab, The).—Arnold.
He spoke of Burns: men rude and rough. *See* Incident in a Railroad Car.—Lowell.
He spoke of harvest, pointed to the field. *See* Harvest.—Bennett.
He sported round the watery world. *See* Jonah and the Whale.—Meynell.
He spread his wings for flight, he gallantly. *See* Business Man's Romance, A.—Mullins.
He squats by the fire. *See* Lob Lie-by-the-Fire.—De la Mare.
He stands against a window. *See* Street Hawker.—Dow.
He stands around. *See* Wandering Void, The. — *Harvard Lampoon.*
He stands at the door of the church peeping in. *See* Little Pat and the Parson.—*Unknown.*
He stands in the porch of the World. *See* Red Patrol, The.—Parker.
He stands, the symbol of the things that were. *See* Blockader, The.—Heyward.
He stands where the white light showers. *See* In the Art Museum.—Hall.
He started out to sing of labor. *See* Jack Kelso (Portrait of a Poet).—Masters.
He stole just one kiss. *See* Triolet.—Culbertson.
He stood, a bronzed and battered form. *See* What the Matter Was.—*Unknown.*
He stood a moment at the edge. *See* In Western Mountains (Life or Death).—Dresbach.
He stood alone within the spacious square. *See* City of Dreadful Night, The ("He stood alone," *etc.*).—Thomson.
He stood among a crowd at Drumahair. *See* Man Who Dreamed of Faeryland, The.—Yeats.
He stood and call'd his legions, angel forms. *See* Paradise Lost (Summons, The).—Milton.
He stood, and heard the steeple. *See* Eight O'Clock.—Housman.
He stood at the crossroads all alone. *See* My Chum.—*Unknown.*
He stood at the ticket window, slowly unrolling an old-fashioned leather wallet. *See* Railroad Clocks.—*Unknown.*
He stood before the Sanhedrim. *See* Religion and Doctrine.—Hay.
He stood before the village store. *See* Veteran, A.—Irving.
He stood in the blood-red wash of a towering sunset. *See* Last Harper, The.—Miller.
He stood in the station, she at his side. *See* Our Railroads.—*Unknown.*
He stood on his head by the wild seashore. *See* His Mother-in-Law.—Parke.
He stood on the track, young Jimmy. *See* Coming from the Picnic.—Banner.
He stood so close beside her chair, and looked down in her eyes. *See* Her Lover.—Hazlett.
He stood the last—the last of all. *See* Last Drunkard, The.—*Unknown.*
He stood upon the curbing and he waved his thumb at me. *See* Thumbing through Life.—Guest.
He stood upon the world's broad threshold; wide. *See* Wendell Phillips.—Lowell.
He stood with a foot on the threshold. *See* True Victory.—Maitland.
He stood with the throng; he whooped loud and long. *See* But He Didn't.—*Unknown.*
He stooped down suddenly and thrust his hand. *See* Puffin, The.—Gibson.
He stroked the cats on account of a specific cause. *See* Why He Stroked the Cats.—Moore.
He struggled to kiss her. She struggled the same. *See* Original Love Song, An.—*Unknown.*
He stumbled home from Clifden fair. *See* High and Low.—Cousins.
He surely is not built for speed. *See* Mixed Beasts (Rhinoceros-ostrich, The).—Cox.
He talked, and as he talked. *See* Story Teller, The.—VanDoren.
He talked of everything he'd seen. *See* Congenital Lecturer Abroad, A.—Vedder.
He taught her a whole world of needs. *See* One Day.—Bianchi.
He that believeth shall not make haste. *See* He That Believeth.—Flint.
He that did sing the motions of the stars. *See* Orpharion, The (Orphèus' Song).—Greene.
He that dwelleth in the secret place of the Most High. *See* Psalms (Psalm XCI).—*Bible, O. T.*
He that from dust of worldly tumults flies. *See* Of True Liberty.—Beaumont.

He that has light within his own clear breast. *See* Light Within.—Milton.
He that has loyally served the State. *See* Roman Way, The.—Noyes.
He that has sail'd upon the dark blue sea. *See* Childe Harold's Pilgrimage (Man-o'-War, The).—Byron.
He that hath a Gospel. *See* Disciple, The.—Kipling.
He that hath such acuteness, and such wit. *See* On Mr. Francis Beaumont (Then Newly Dead).—Corbet.
He that is by Mooni now. *See* Mooni.—Kendall.
He that is down needs fear no fall. *See* Pilgrim's Progress, The (Shepherd Boy Sings, The).—Bunyan.
He that is grown to wisdom hurries not. *See* Sonnet: Of Moderation and Tolerance.—Guinicelli.
He that is slow to anger is better than the mighty. *See* Proverbs (Proverb, A).—*Bible, O. T.*
He that is valiant and dares fight. *See* Hudibras (Honour).—Butler.
He that is weary, let him sit. *See* Employment.—Herbert.
He that lies at the stock. *See* Rock, Ball, Fiddle.—*Unknown.*
He that loves a rosy cheek. *See* Unfading Beauty, The.—Carew.
He that many bokes redys. *See* Books.—*Unknown.*
He that marries a merry lass. *See* He That Marries a Merry Lass.—*Unknown.*
He that of such a height hath built his mind. *See* To the Lady Margaret, Countess of Cumberland.—Daniel.
He that only rules by terror. *See* Captain, The.—Tennyson.
He that owns wealth, in mountain, wold, or waste. *See* Gulistan, The (Wealth).—Sa'di.
He that ruleth over men must be just. *See* Second Samuel (Leader, The).—*Bible, O. T.*
He that seeth on the rood. *See* Christ on the Cross.—*Unknown.*
He that spendeth much. *See* Saying, A.—*Unknown.*
He that will not love, must be. *See* Not to Love.—Herrick.
He that would thrive. *See* He That Would Thrive.—*Unknown.*
He thought he saw an elephant. *See* Sylvie and Bruno (Gardener's Song, The).—"Carroll."
He thought the world was wrong. *See* Elusive Muse, The.—Freed.
He thought to quell the stubborn hearts of oak. *See* Buonaparte.—Tennyson.
He thought to serenade his love. *See* Beneath Her Window.—*Unknown.*
He threw his small clock at a cat. *See* Nocturnal Shot, A.—*Unknown.*
He thrusts his home-made kite into the air. *See* Windy Morning—Danforth.
He toiled and saved his earnings every day. *See* Life's Illusion.—Fraser.
He told about the fish he caught. *See* Hooked.—*Unknown.*
"He told me," said the modest maid. *See* Modest Maid, The.—Morris.
He took a frayed hat from his head. *See* Peace on Earth.—Robinson.
He took a thousand islands and he didn't lose a man. *See* Dewey in Manila Bay.—Risley.
He took her fancy when he came. *See* Takings.—Hood, *Jr.*
He took his pack upon his back. *See* Pack Peddler.—Guest.
He took me out to see the stars. *See* Applied Astronomy.—Tiffany.
He took the great harp wearily. *See* Ballad of the White Horse, The (Songs of Guthrum and Alfred, The).—Chesterton.
He tore him from the merry throng. *See* Poem of Every-Day Life, A.—Riddle.
He tore the curtains yesterday. *See* Pup, The.—Guest.
He tossed it on a rubbish heap. *See* Meaning of Loss, The.—Guest.
He tottered out of the alley-way with cheeks the colour of paste. *See* Fever-Chills.—Masefield.
"He touched her hand, and the fever left her." *See* Master's Touch, The.—*Unknown.*
He trailed along the cinder-track. *See* Ovens, The.—Gibson.
He trembled in the morning. *See* Little Christian, The.—Garrison.
He trembles not in darkest night. *See* Chinese Philosopher, Old School.—Ficke.
He tried to travel No Man's Land that's guarded well with guns. *See* Undaunted, The.—Guest.
He tripp'd up the steps with a bow and a smile. *See* Jacobite on Tower Hill, The.—Thornbury.
He turned his pale face to the wall. *See* Barbara Allen.—*Unknown.*
He turned out of his bunk; the cook still tossed. *See* Dauber ("He turned out of his bunk," *etc.*).—Masefield.
He understood what it is that we are trying to work out. *See* Sky-Goer, The.—Gale.
He unto whom thou art so partial. *See* Post-Obits and the Poets.—Martial.
He used to be a fairy once. *See* Canary, The.—Fyleman.
He used to dream of things he'd do. *See* Dreamer, The.—Nunan.
He used to hate the idle rich. *See* Vanished Dangers.—Kiser.
He used to think that war was a bright and shining thing. *See* God and Apple Pies.—Mitchell.
He wakes, who never thought to wake again. *See* Life Beyond, The.—Brooke.
He walked by me with open eyes. *See* Foreigner, The.—Sherman.
"He walked in de garden in de cool ob de day." *See* In de Garden.—*Unknown.*
He walked into the cocktail room, a figure gaunt and grim. *See* Face on the Barroom Floor, The.—Guest.
He walked those mountains wild, and lived within that nook. *See* Life of San Millan, The.—Berceo.
He walked up and down the street 'till the shoes fell off his feet. *See* Tramp, Tramp, Tramp, Keep on a-Tramping.—*Unknown.*
He walked upon our garden wall. *See* Thin Cat, The.—Hoatson.
He walks amid the worldly, yet in his heart afar. *See* Poet, The.—Rooney.
He walks with God upon the hills. *See* Poet, The.—Coolbrith.
He wandered down the mountain grade. *See* Idiot Boy, The.—Kipling.
He wandered into the market. *See* Pan the Fallen.—Campbell.
He wanders under alien skies. *See* Englishman Abroad, The.—Portsmouth.
He wanted to know how God made the worl'. *See* He Wanted to Know.—Foss.
He warn't no long-faced man o' prayer. *See* Father John.—Arkwright.
He was a big, red-faced Dutchman. *See* "Took Nodice."—*Unknown.*
He was a dreamer of the days. *See* Child-World, A (Mr. Hammond's Parable).—Riley.
He was a famous actor,—the glory of his time. *See* Mad Actor, The.—Webb.
He was a friend. *See* Fame That Never Ends, A.—*Unknown.*
He was a gash and faithfu' tyke. *See* Lauth.—Burns.
He was a gentle lobster. *See* Lobster and the Maid, The.—Weatherly.
He was a good man. *See* Wake Cry.—Cuney.
He was a hill man. *See* Less Than Kin.—Conant.
He was a king for an hour or two. *See* Difference, The.—Guest.
He was a king or a shah, an ahkoond or rajah. *See* People, Yes, The (49).—Sandburg.
He was a little, ragged, half-clad, barefoot urchin. *See* Day Dreams.—*Unknown.*
He was a little yellow man. *See* Apollo Belvedere.—Stuart.
He was a lowly missionary. *See* Rev. Oleus Bacon, D. D.—In Memoriam.—*Unknown.*
He was a man! *See* Andrew Jackson.—Lippard.
He was a man about fifty years of age. *See* Tramp Violinist, The.—Smith.
He was a middle-aged clerk. *See* His Recompense.—Wylie.
He was a mild old man, and cherished much. *See* Herodotus.—Faber.
He was a Poet, sure a lover too. *See* I Stood Tip-Toe on a Little Hill (Endymion).—Keats.
He was a queer one. Sometimes all day long. *See* Queer One, The.—De Condres.
He was a rat, and she was a rat. *See* Old Rat's Tale, An.—*Unknown.*
He was a reader of Shakespeare. *See* Ideal and Real.—*Unknown.*
He was a very courteous man. *See* How He Lost Her.—*Unknown.*
He was a wonderful hand to moralize, husband was. *See* Widow Bedott Papers, The (Hezekiah Bedott).—Whitcher.
He was a worthy citizen of the town. *See* Tall Men, The (Fire on Belmont Street).—Davidson.
He was an arrogant cat, *My Lord.* *See* My Lord's Motoring.—Starrett.
He was an evil thing to see. *See* Metamorphosis.—Kilmer.
He was an ingenious lad. *See* Beside the Bonnie Brier Bush (His Mother's Sermon).—"Maclaren."
He was an old man who boarded a train at a small station. *See* Going Down to Mary's.—*Unknown.*
He was an old prospector with a vision bleared and dim. *See* Ballad of Gum-Boot Ben, The.—Service.
He was as old as old could be. *See* Danny Murphy.—Stephens.
He was backed up against the Column of the Lion. *See* Waterlogged Town, A.—Smith.
He was beaten from the start. *See* Loser and Victor.—Guest.
He was black as the ace of spades, you see. *See* George Washington.—*Unknown.*
He was born in Ballytearim, where there's little work to do. *See* Boy from Ballytearim, The.—O'Neill.
He was coming from the altar when the tocsin rang alarm. *See* Sword of Damocles, The (Defence of the Bride, The).—Green.
He was eighty years of age that day. *See* Worries—At Eighty.—*Unknown.*
He was feeble and old and his figure was drooping. *See* Christmas Gift, A.—"Arkwright."
He was going to be all that a mortal should be. *See* Tomorrow.—Guest.
He was handsome, kind and gentle. *See* Give Me Back My Boy.—Garnet.
He was her husband then, this stranger. *See* Penelope.—Anderson.
He was her only son. *See* He Was Her Only Son.—M'Keehan.
He was idle as a boy, he was shiftless as a youth. *See* Army Overcoat, The.—Archibald.
He was in Cincinnati, she in Burlington. *See* Couple, A.—Sandburg.
He was in logic a great critic. *See* Hudibras (Logic).—Butler.
He was in love with Truth and knew her near. *See* Walt Whitman.—Morris.
He was in the Thirty-first. *See* Bettles (In His Way a Hero).—Pugh.

He was indeed eloquent—all the world knows that. *See* Character of Henry Clay.—Seward.
He was jes' a plain, ever'day, all round kind of a jour. *See* Jim.—Riley.
He was just a dog, Mister, that's all, and all of us boys called him Bum. *See* Only a Dog.—*Unknown.*
He was just a prisoner. *See* Hun, A.—Burns.
He was just a small church parson. *See* Chaplain, The.—Guest.
He was little an' peaked an' thin, an' narry a no account horse. *See* Freckles: A Fragment.—*Unknown.*
He was little more than a baby, and played on the streets all day. *See* Bijah.—Lewis.
He was lost!—not a shade of doubt of that. *See* Little Lost Pup.—Guiterman.
He was lovelier than the white birch. *See* Mad Lover, The.—Strahan.
He was never in the lowgrounds, where the wind of trouble chills. *See* Citizen of Sunlight, A.—Stanton.
He was no dreamer, dwelling in a cloud. *See* Man of Galilee, The.—Swift.
He was no stranger to salty tears, He. *See* World's Lone Lover, The.—Perkins.
He was not armed like those of eastern clime. *See* Soldier, The.—Very.
He was not helped by knowing well. *See* Bore, The. —Van Doren.
He was of that stubborn crew. *See* Hudibras ("He was of that stubborn crew" [The Religion of Hudibras]).—Butler.
He was old and feeble and poor. *See* Old Violinist's Christmas, The.—*Unknown.*
He was old, and weather-beaten. *See* Old Fisherman, The.—*Unknown.*
He was only ten years old. *See* Christmas Coffee Pot, A.—Peake.
He was put out of Eden. *See* Exile, The.—Burton.
He was simply an average boy. *See* Average Boy, The.—*Detroit Free Press.*
He was sitting in a garden gazing on a vision. *See* Afterwards. —"Maclaren."
He was sitting on the doorstep as I went strolling by. *See* Road to Vagabondia, The.—Burnet.
He was six years old, and his name was Bill. *See* Bill.—"Adeler."
He was six years old, just six that day. *See* Little Boy's Vain Regret, A.—Thomas.
He was small and black—a child of an inferior race. *See* Modern Elijah, A.—Yorke.
"He was so good," she sobbed. *See* Destitute.—Mahnkey.
He was standing on the corner. *See* Christmas-Tide Shadow, A. —Howard.
He was straight and strong, and his eyes were blue. *See* Lynmouth Widow, A.—Burr.
He was stronger and cleverer, no doubt. *See* Last Will, A.—Fish.
He was such a little puppy, in a window of a shop. *See* In a Shop Window.—Sangster.
He was the biggest fool on earth, and looked it, too! *See* Silly Billy.—Brooks.
He was the boy of the house you know. *See* Boy of the House, The.—Blewett.
He was the Chairman of the Guild. *See* Meeting of the Clabberhuses, The.—Foss.
He was the "devil," that boy Jim. *See* That Boy Jim. —Stanton.
He was the first always. Fortune. *See* Envy.—Procter.
He was the North, the South, the East, the West. *See* Lincoln.—Thompson.
He was the only man that ever took me serious and talked to me. *See* Late Christopher Bean, The (Abby and Beauty). —Howard *and* Fauchois.
He was the player and the played upon. *See* Dead Musician, The.—O'Donnell.
He was the slave of Ambition. *See* Mills of the Gods, The.—*Unknown.*
He was the Word that spake it. *See* This Is My Body.—Donne.
He was uneducated, as that term goes today. *See* Greatness of His Simplicity.—Delano.
He was up in mathematics. *See* All-Around Intellectual Man, An.—Masson.
He was walking on the railroad, and the track he closely scanned. *See* Meeting on the Rail, A.—Douglas.
He was warned aginst the womern. *See* On a Splendud Match.—Riley.
He was writing a note to his mother. *See* At Boarding-School. —Chahoon.
He wasn't a good-lookin' feller. *See* Jack.—Stanley.
He wasn't much of a boy, as far as size goes. *See* Tim's Vacation.—*Unknown.*
He wasn't obliged to do it; a man had been paid before. *See* Ringer of the Chimes, The.—Ewing.
He wasn't one of these shiny, good-looking chaps. *See* Uncut Diamond, An.—*Unknown.*
He wasn't rich; he wasn't great. *See* His Epitaph.—Flynn.
He wasn't, well, a fancy kind o' dog. *See* Jim Dog.—Sangster.
He wastes time walking and telling the air. *See* Sketch of a Poet.—Sandburg.
He watched the spring come like a gentle maid. *See* To One Who Died in Autumn.—Taylor.
He wears a big hat and big spurs and all that. *See* Cowboy, The.—*Unknown.*
He wears a red rose in his buttonhole. *See* In a Restaurant.—Gibson.
He went, and he was gay to go. *See* Return, The.—Gibson.
He went into the bush, and passed. *See* Waif, The.—Smith.
He went so blithely on the way. *See* Blithe Mask, The.—Fuguet.
He went to the war with a general's hat. *See* Like Washington.—*Unknown.*
He whistled soft whistlings I knew were for me. *See* Flirtation. —Hoyt.
He who ascends to mountain-tops, shall find. *See* Childe Harold's Pilgrimage (He Who Ascends to Mountain-Tops).—Byron.
He who at last doth slumber nigh. *See* Epitaph.—Scarron.
He who bends to himself a joy. *See* Eternity.—Blake.
He who but yesterday would roam. *See* Epitaph for a Sailor Buried Ashore.—Roberts.
He who by a mother's love. *See* Christmas Meditation.—Macdonald.
He who checks the child with terror. *See* Reprove Gently.—*Unknown.*
He who conceives himself to be. *See* False Way, The.—Mann.
He who died at Azan sends. *See* Pearls of the Faith (After Death in Arabia).—Arnold.
He who doubts the future doubts the past. *See* Future Growth. —Guest.
He who first met the Highlands' swelling blue. *See* Island, The (Highlands' Swelling Blue, The).—Byron.
He who for love hath undergone. *See* "He Who for Love Hath Undergone."—Milnes.
He who gives a child a book. *See* Child and the Book, The.—Stidger.
He, who had a sword to swing. *See* His Worst Enemy.—Benét.
He who has a thousand friends. *See* Friends and Enemies.—Emerson.
He who has felt all summer on his feet. *See* Farm Boy at School.—Chaffee.
He who has grief for his weary pillow. *See* Who Seeks for Peace.—MacDermott.
He who has known a river in its dreaming. *See* He Who Has Known a River.—Leitch.
He who has lost soul's liberty. *See* Soul's Liberty.—Wickham.
He who has loved and lost his love. *See* In Memory of Vachel Lindsay.—Stephens.
He who has once been caught in a silver chain may turn and toss and fret. *See* After Attempted Escape from Love.—Tessimond.
He who has once been happy is for aye. *See* Esther ("He who has once been happy," *etc.*).—Blunt.
He who has strength for the task. *See* Strength.—Guest.
He who has the vision sees more than you or I. *See* He Who Has Vision.—McKinsey.
He who hath bent him o'er the dead. *See* Giaour, The (Picture of Death, A).—Byron.
He who hath led will lead. *See* Guide and Friend.—*Unknown.*
He who hath loved hath borne a vassal's chain. *See* He Who Hath Loved.—Malone.
He who hath seen his grain-fields gather blight. *See* Security of Desolation, The.—Thomas.
He who hath the sacred fire. *See* Divine Fire, The.—Gilder.
He who in his pocket hath no money. *See* Epigram: "He who in his pocket," *etc.*—*Unknown.*
He, who in his youth. *See* Prelude, The ("He, who in his youth.")—Wordsworth.
He who knows not, and knows not that he knows not. *See* Philosophic Advice.—*Unknown.*
He who knows not what thing is Paradise. *See* Three Ballate (II).—Poliziano.
He who laves a glimmer of his soul. *See* To a Poet.—Lee.
He who looks upward from the vale by night. *See* Mont Blanc. —Ruskin.
He who mangold-patch doth hoe. *See* Purpose of Amendment, A.—Eden.
He who must be sacrificed. *See* Tezcatlipoca.—Church.
He who now sleeps has, by this event, been clothed. *See* Lincoln.—Beecher.
He who plants a tree. *See* Plant a Tree.—Larcom.
He who plants an oak looks forward to future ages, and plants for posterity. *See* He Who Plants an Oak.—Irving.
He who said suddenly, "Let there be light!" *See* To Milton—Blind.—Phillips.
He who sees. *See* Bhagauad Gita, The (Wise, The). —Arnold, *tr.*
He who thinks before he drinks. *See* Think before You Drink. —*Unknown.*
He who walks through the meadows of Champagne. *See* Cathedral of Rheims, The.—Verhaeren.
He who was driven into the wilderness. *See* From the Wilderness.—Soutar.
He who would do good to another, must do it in minute particulars. *See* Jerusalem ("He who would do good," *etc.*).—Blake.
He who would echo Horace' lays. *See* Horace.—Sargent.
He who would start and rise. *See* Epitaph on a Husbandman, An.—Roberts.
He whom a dream hath possessed knoweth no more of doubting. *See* He Whom a Dream Hath Possessed.—O'Sheel.
He will come. *See* Superman.—Paine.
He will come, the gallant, flying boy. *See* Ongoing, The.—Siegrist.
He will not come, and still I wait. *See* Little Boy in the Morning, A.—Ledwidge.
He will not hear the cuckoo call. *See* Farmer's Wife, The.—Ostenso.

He will not see the East catch fire again. *See* Cock Crowing in a Poulterer's Shop, A.—Ferguson.
He will silently plan for thee. *See* God's Plans.—*Unknown.*
He will watch the hawk with an indifferent eye. *See* Discovered in Mid-Ocean.—Spender.
He winks at twinklings of the frost. *See* His Christmas Sled.—Riley.
He wiped his shoes before his door. *See* At the Door.—Guest.
He woke in terror to a sky more bright. *See* Epitaph for the Race of Man (IX).—Millay.
He woke: the clank and racket of the train. *See* Blighty.—Sassoon.
He wooed her first in an atmosphere. *See* Test of Love, A.—Riley.
He wore a coffin for a hat. *See* For a Pessimist.—Cullen.
He wore a frock coat. *See* Possibly.—O'Halloran.
He worked! It is enough. *See* He Worked.—Scholes.
He worried the cat, he played rat-tat-tat. *See* Irrepressible Boy, An.—*Unknown.*
He would have holiday—outworn in sooth. *See* Paths of Peace, The.—Riley.
He wraps injustice round him like a cloak, in. *See* Monday, Tuesday, Wednesday.—Benét.
He wrote a hurried letter home. *See* Visitation, A.—Rayne.
He wrote in the sand . . . the wind-blown sands. *See* Men Have Forged.—Sigmund.
He wrote upon his heart. *See* Inscription.—Hayes.
He wrought at one great work for years. *See* Ballad of Heaven, A.—Davidson.
He wrought with patience long and weary years. *See* Artist, The.—Grissom.
Hea'! yo' sassy little niggah! *See* Willyum Jinkins Bryan Snow.—*Unknown.*
Head the ship for England! *See* Homeward Bound.—Allingham.
Head-downward hung the bat. *See* Viewpoints.—Guiterman.
Headless, without an arm, a figure leans. *See* On a Cast from an Antique.—Pellew.
Heah, yo' Rastus, shet yo' sleepy head. *See* Coon's Lullaby, The.—*Unknown.*
Healin' waters done move. *See* Healin' Waters.—*Unknown.*
Health from the lover of the country, me. *See* To Fuscus Aristus.—Horace.
Heap cassia, sandal-buds and stripes. *See* Paracelsus (Song).—R. Browning.
Heap high the farmer's wintry hoard! *See* Huskers, The (Corn Song, The).—Whittier.
Heap not on this mound. *See* Memorial to D. C. (Epitaph).—Millay.
Heap on more wood!—the wind is chill. *See* Marmion (Christmas in Olden Time).—Scott.
Heaped be the fagots high. *See* Twelfth Night Song.—Sennet.
Hear a voice announcing Irving in the Bells—sledge's Bells! *See* Bells, The.—*Judy.*
Hear a word that Jesus spake. *See* Toiling of Felix, The.—Van Dyke.
Hear dat rum'lin' in de sky! *See* Plantation Hymn.—Riley.
Hear! hear! hear! *See* Mocking Bird, The.—Hovey.
Hear, Lord, hear. *See* Leper Cleansed, The.—Collop.
Hear me! *See* Song to California, A.—Bostelmann.
Hear me as if thy eares had palate, Jack. *See* Ode in the Praise of Sack, An.—*Unknown.*
Hear me, Brahma, bending lowly! *See* Pariah, The.—Goethe.
Hear me, brother! *See* Temple, The.—Dodd.
Hear me, for I will speak. *See* Julius Cæsar (Quarrel of Brutus and Cassius, The [Brutus and Cassius Quarrel]).—Shakespeare.
Hear me, hear me. *See* Hermit Thrush.—Millay.
Hear me, Lords of the upper air. *See* Wild Prophecy.—Morgan.
Hear me, my warriors: my heart is sick and sad. *See* War.—*Chief* Joseph.
Hear me, O God! *See* Hear Me, O God.—Jonson.
Hear me, Summer, girlish Summer, cast no spell upon my gladness. *See* Solstice.—Milton.
Hear me this once, my husband; you who deem. *See* Wife's Confession, A.—Fane.
Hear me, ye nymphs, and every swain. *See* Bush Aboon Traquair, The.—Crawford.
Hear my voice, Birds of War! *See* Ojibwa War Songs.—Ojibwa Indians.
"Hear, noble suitors! ye who throng these halls." *See* Odyssey, The (Return of Ulysses, The).—Homer.
Hear now, O Soul, the last command of all. *See* Final Mystery, The.—Newbolt.
Hear now the song of the Dead—in the North by the torn bergedges. *See* Song of the Dead, The.—Kipling.
Hear now this fairy legend of old Greece. *See* Rhœcus.—Lowell.
Hear, O Self-Giver, infinite as good. *See* Thysia ("Hear, O Self-Giver," *etc.*).—Luce.
Hear, sweet spirit, hear the spell. *See* Osorio, or Remorse (Voice Sings, A).—Coleridge.
Hear that crickley, crackley static. *See* Static.—Van Winkle.
Hear the chorus in that tie-up, runch, gerunch, and runch and runch! *See* Feedin' the Stock.—Day.
Hear the Fire Gong ring. *See* Fire Drill, The.—Schell.
Hear the fluter with his flute. *See* Amateur Flute-Player, The.—*Unknown.*
Hear the guns, hear the guns! *See* Song of the Guns, The.—Kaufman.
Hear the legend of the Admen. *See* Legend of the Admen, The.—Lord.
Hear the new professor speak. *See* In Our Curriculum.—Irwin.
Hear the robin in the rain. *See* Robin in the Rain, The.—Woods.
Hear the sledges with the bells. *See* Bells, The.—Poe.
Hear the voice of the Bard. *See* Hear the Voice.—Blake.
Hear the warbling of the cats. *See* Cats, The.—*Unknown.*
Hear the word that Jesus spake. *See* Lost Word of Jesus, A.—Van Dyke.
Hear the words that I would speak. *See* Confession.—Scollard.
Hear them knocking—listen—there! *See* Ghosts.—Frohlicher.
Hear then my counsel; hear the word divine. *See* Doing for Others.—Schaeffer.
Hear through the morning drums and trumpets sounding. *See* Jackson at New Orleans.—Rice.
Hear thy indictment, Washington, at large. *See* American Times, The ("Hear thy indictment," *etc.*).—Odell.
Hear what a dead man said to me. *See* What a Dead Man Said.—Riley.
Hear what Highland Nora said. *See* Nora's Vow.—Scott.
Hear, ye ladies that despise. *See* Tragedy of Valentinian, The (Hear, Ye Ladies).—Fletcher.
"Hear your sovereign's proclamation." *See* Soliloquy of a Water-Wagtail.—Montgomery.
Heard ye eer of the silly blind harper. *See* Lochmaben Harper, The.—*Unknown.*
Heard ye how the bold McClellan. *See* How McClellan Took Manassas.—*Unknown.*
Heard ye that thrilling word. *See* Dirge for Ashby.—Preston.
"Heard'st thou over the Fortress wild geese flying and crying?" *See* Ban-Shee, The.—Allingham.
Heare mee, O God! *See* Hymne to God the Father, A.—Jonson.
Heare Nature, heare deere Goddesse, heare. *See* King Lear ("Heare Nature").—Shakespeare.
Hearing a confused noise in front of my house the other night. *See* Lodge Night.—*Unknown.*
Hearing his son and daughter. *See* Father, The.—Holmes.
Hearing I ask from the holy races. *See* Elder Edda (Voluspo).—*Unknown.*
Hearing that the noted Mormon, Orson G. Pratt. *See* Interviewing Mrs. Pratt.—*Denver Tribune.*
Hearing the strange night-piercing sound. *See* Screech-Owl, The.—Wetherald.
Hearing your words, and not a word among them. *See* Fatal Interview (XXXVI).—Millay.
Heark, my Flora! Love doth call us. *See* Song of Dalliance, A.—Cartwright.
Hearke, hearke, the Larke at Heaven's gate sings. *See* Hark, Hark, the Lark.—Shakespeare.
Hearke, now every thing is still. *See* Duchess of Malfi, The (Hearke! Now Every Thing Is Still).—Webster.
Hearken!—now the hermit bee. *See* Quiet Enemy, The.—De la Mare.
Hearken the stirring story. *See* Fall of Maubila, The.—English.
Hearken then awhile to me. *See* Song.—Browne.
Hearken, thou craggy ocean pyramid! *See* To Ailsa Rock.—Keats.
Hearken to me, gentlemen. *See* King Estmere.—*Unknown.*
Hearken to my tale that I shall show to you. *See* Mirabile Dictu.—*Unknown.*
Hearken to the hammers, endlessly hammering. *See* Hearken to the Hammers!—Binyon.
Hears not my Phillis, how the Birds. *See* Phillis Knotting.—Sedley.
Hear'st thou, corpse, how I play thy part? Thus had he. *See* Death's Jest Book; or The Fool's Tragedy ("Hear'st thou," *etc.*).—Beddoes.
Hear'st thou, my soul whar serious things. *See* Dies Irae.—*Unknown.*
Heart free, hand free. *See* Sic Vita.—Braithwaite.
Heart, have no pity on this house of bone. *See* Fatal Interview (XXIX).—Millay.
Heart, let us sit no longer with Despair. *See* Reunion.—Newton.
Heart of a bird! Heart of a bird! *See* Persephone (Singing).—Ledoux.
Heart of Earth, let us be gone. *See* Song of the Wulfshaw Larches.—Rhys.
Heart of France for a hundred years. *See* Victor Hugo.—Van Dyke.
Heart of mine, be not despondent. *See* Never Despair.—Heine.
Heart of my heart, Awake! Awake! *See* Serenade.—Bell.
Heart of my heart, I am no longer young. *See* Garden of Years, The.—Carryl.
Heart of my heart, my life, my light! *See* Heart of My Heart.—*Unknown.*
Heart of my heart, the world is young. *See* Unity.—Noyes.
Heart of the patriot touched by Freedom's kindling breath. *See* Women of the Revolution.—Blake.
Heart of the robin is yours, heart of the woods is yours. *See* Song for Hilda.—Lindsay.
Heart pulse and human bondage—these I must know before. *See* Shape of My People.—Abbe.
Heart, thou must learn to do without. *See* Rondel.—Macdonald.
Heart, we will forget him! *See* Heart, We Will Forget Him.—Dickinson.
Heart, you are restless as a paper scrap. *See* Unfortunate.—Brooke.
Heart-Affluence in discursive talk. *See* In Memoriam A. H. H. ("Heart-Affluence in discursive talk").—Tennyson.
Heartbreak that is too new. *See* Girl's Songs, A (Vintage, The).—Davies.

Heartbroken that I could not reach your bedside. *See* Arielle Grierson.—Masters.
Hearts and darts and maids and men. *See* Valentine to One's Wife.—Erskine.
Hearts and voices blended in a grateful song. *See* Grateful Are the Songs We Raise.—Sterling.
Hearts, beat no more! Earth's Sleep has come. *See* Requiem of Archangels for the World.—Trench.
Hearts break, but there are none to hear the cries. *See* He Who Would Keep His Heart Intact.—*Sister* M. Gustave.
Hearts good and true. *See* Written in a Little Lady's Little Album.—Faber.
Hearts, like doors, will ope with ease. *See* Hearts, Like Doors. —*Unknown.*
Hearts that are great beat never loud. *See* Hearts That Are Great.—*Unknown.*
Heart's-ease, an herb that sometimes hath been seen. *See* On His Mistresses's Garden of Herbs.—*Unknown.*
Heart-sick of his journey was the Wanderer. *See* Journey, The. —De la Mare.
Heart-worn and weary the woman sat. *See* Saint and the Sinner, The.—"Bridges."
Heat me these irons hot; and look thou stand. *See* King John (Prince Arthur).—Shakespeare.
Heat the furnace hot. *See* To the New Men.—Davidson.
Heatherland and bent-land. *See* Northumberland.—Gibson.
Heave at the windlass!—Heave O, cheerly, men! *See* Windlass Song.—Allingham.
Heave away, heave away! *See* Heave Away.—*Unknown.*
Heave no sighs for things undone. *See* Road, The.—Raskin.
Heaven above is softer blue. *See* Possession.—*Unknown.*
Heaven and earth, and all that hear me plain. *See* Protest, A. —Wyatt.
Heaven and earth, cloud and water. *See* Translations from Modern Japanese Poetry.—Akiko Yanagiwara (IV).
Heaven bless grocers' shops, wherein. *See* Song for Grocers, A.—Vines.
"Heaven bless the babe!" they said. *See* Humoresque.—Millay.
Heaven from all creatures hides the book of fate. *See* Essay on Man, An ("Heaven from all creatures").—Pope.
Heaven help your home tonight. *See* White Witch, The.—Sigerson.
Heaven, I think, would not be great or strange. *See* Prophecy. —*Unknown.*
Heaven is a fine place, a fine place entirely. *See* In a Low Rocking-Chair.—Crew.
Heaven is full of stars tonight, the earth. *See* Undiscovered Country, The.—Wheelock.
Heaven is in my hand, and I. *See* Blackbird Suddenly, A.—Auslander.
Heaven is lovelier than the stars. *See* Driftwood.—Stickney.
Heaven is mirrored, Love, deep in thine eyes. *See* Aidenn.—Trask.
Heaven is not in some far-distant space. *See* Heaven.—Staples.
Heaven is not reached at a single bound. *See* Gradatim.—Holland.
Heaven is open every day. *See* Way to Heaven, The.—Whiting.
Heaven is what I cannot reach! *See* Forbidden Fruit, II.—Dickinson.
Heaven overarches earth and sea. *See* Heaven Overarches.—C. Rossetti.
Heaven (*or* Heav'n), what an age is this! what race. *See* Contentation, Directed to My Dear Father, and Most Worthy Friend, Mr. Izaak Walton.—Cotton.
Heaven, which man's generations draws. *See* Judgment in Heaven, A (Epilogue).—Thompson.
Heaven, you say, will be a field in April. *See* Heaven You Say Will Be a Field in April.—Aiken.
Heavenborn Helen, Sparta's queen. *See* Troy Town.—D. Rossetti.
Heavenly Father, bless this food. *See* "Heavenly Father, bless this food."—*Unknown.*
Heavens are more vast at evening tide. *See* Wanderers.—Phillips.
Heaven's fairest star. *See* How Christmas Came.—Bonney.
Heaven's Lady! Regent of this world terrene. *See* Ballad Made by Villon at the Request of His Mother, with Which to Pray to Our Lady.—Villon.
Heavens! what a goodly Prospect spreads around. *See* Seasons, The (Summer [Happy Britannia]).—Thomson.
Heavier the cross, the nearer heaven. *See* Heavier the Cross. —Schmolke.
Heavily laden and spirit-spent. *See* Lincoln's Dream.—Rooney.
Heav'n from all creatures hides the book of Fate. *See* Essay on Man, An ("Heaven from all," *etc.* [Hope Springs Eternal]).—Pope.
Heavy and solemn. *See* Battle, The.—Schiller.
Heavy with salt, and warm. *See* Equinox, The.—Heyward.
Heavy with unshed tears—weary with pain. *See* Sea Change, A.—Peace.
Heavy with years and far, he heard the call. *See* Fray Serra. —Spencer.
Hecca's done guv me de shake. *See* Song without Music.—Bellaw.
Hector, a renowned wrestler. *See* Wrestler of Philippi, The ("Hector, a renowned wrestler").—Newberry.
Hector and the guard entered the wide corridor. *See* Wrestler of Philippi, The (Triumph through Faith).—Newberry.
Hector Protector was dressed all in green. *See* Hector Protector.—*Mother Goose.*
Hector, the captain bronzed, from simple fight. *See* Skaian Gate, The.—Scott.
He'd been delivering a load of coal. *See* Beneath the Dirt. —Guest.
"He'd never seen so many dead before." *See* Effect, The.—Sassoon.
He'd nothing but his violin. *See* He'd Nothing but His Violin. —Dallas.
Hee balou, my sweet wee Donald. *See* Highland Balou, The. —Burns.
Heed her not, O Cuhoolin, husband mine. *See* Fand (Speech of Emer, The).—Larminie.
Heed me, feed me, I am hungry, I am red-tongued with desire. *See* Song of the Camp-Fire, The.—Service.
Heed not the folk who sing or say. *See* Optimist, The.—Watson.
Heed not the idle assertion that literary pursuits will disqualify you. *See* Literary Pursuits and Active Business.—Everett.
Heed the old oracles. *See* Woodnotes (Undersong, The).—Emerson.
Heedless of other toys from Christmas trees. *See* "Even the Least of These."—Roberts.
Heedless she strayed from note to note. *See* Waiting Chords, The.—Thayer.
Heh! Walk her round. Heave, ah, heave her short again! *See* Anchor Song.—Kipling.
"Hei! Jung Lochinvar aus dem Westen zieht ein!" *See* Marmion (Lochinvar).—Scott.
Heigh! brother mine, art a-waking or a-sleeping? *See* "Les Belles Roses sans Mercie."—Cripps.
Heigh ho! To sleep I vainly try. *See* Insomnia.—Service.
Heigh-ho! Babyhood! Tell me where you linger! *See* Babyhood.—Riley.
Heigh-ho! daisies and buttercups. *See* Songs of Seven (Seven Times Four).—Ingelow.
Heigh-ho! my thoughts are far away. *See* Love of a Boy, The. —Hovey.
Heigh-ho! the proud battalions. *See* Goldenrod.—McCarthy.
Heigh-Ho! What frolics we might see. *See* Once-on-a-Time.—Miller.
Heigho, for the man with a smile on his face. *See* Friendly.—Guest.
"Heigho, my precious!" sings the little brown Mary. *See* Sleep Fairy.—Tynan.
Heigh-o! our jolly tilts at New World song! *See* Old Hec's Idolatry.—Riley.
"Heigho!" yawned one day King Francis. *See* Glove, The.—R. Browning.
Height over height, the purple pine-woods clung to the rich Arcadian mountains. *See* Orpheus and Eurydice.—Noyes.
Heirs of great yesterdays, be proud with me. *See* To My Countrymen.—Johnson.
Heirs of Prometheus and Isaac Newton. *See* Challenge to Science, A.—Lightner.
Held and thrilled by the vision. *See* From the Bridge.—Marquis.
Helen, it is not you they have desired. *See* To Helen of Troy. —Hoyt.
Helen out of Helas came. *See* Incendiary Sex, The.—Marquis.
Helen, thy beauty is to me. *See* To Helen.—Poe.
Helene Thamre, the renowned prima donna. *See* Sealed Orders. —Phelps.
Helen's lips are drifting dust. *See* Love Triumphant.—Knowles.
Helen's love fades futilely. *See* Eternities.—Johnston.
He'll be dead ten years this coming November. *See* Craig's Wife.—Kelly.
"Hello, boy!" the carrier man. *See* Attraction, The.—Richard.
Hello, Central! Four-o-four. *See* Party Line.—Stansbury.
Hello, Central! 918, please. *See* Overheard at the Telephone. —Russell.
Hello! Come in. I'm damned glad to see you. *See* Captain Robert Belknap Goes West.—Colcord.
Hello dar, Miss Melerlee! *See* Miss Melerlee.—Holloway.
Hello, girls, listen to my voice. *See* Hello, Girls.—*Unknown.*
Hello—Hello—Hello. Hello—Hello—Oh, Hell,—Oh. *See* Mr. Isaacstein at the Telephone.—*Unknown.*
Hello, hello, to Ed and Dave. *See* Another.—Buddy.
"Hello, is dis Central?" *See* Trouble with Rastus, The.—*Unknown.*
"Hello!" is what his grandpa said. *See* Helper, A.—*Unknown.*
Hello, Margaret! Yes, dear, I have been standing in line. *See* At the Box-Office.—Livermore.
Hello, Mr. Sheldon. Are you looking for Sister Nina? *See* Nina's Last Lover.—Forrester.
Hello, peepla! . . . Here I coma, dees time I gone mack da strong speech. *See* Boston Coffee Clatcha.—Carillo.
Hello, thare, stranger! Whar yer frum? *See* Young Tramp, The.—Adams.
Hello, there, Walt! *See* To Walt Whitman.—MacInnes.
Hello, tulips, don't you know. *See* Hello, Tulips.—Guest.
Hello, you little wanderin' cur! *See* Tramp and Cur.—Brooks.
Help for a patriot distressed, a spotless spirit hurt. *See* "Cleared."—Kipling.
Help me, O Christ, to hold Thy Sacred Cross. *See* Onward, Christian Soldier.—Hardin.
Help me to bear Thy spring, dear Lord; to bless. *See* May.—Simmons.
Help me to make this working day. *See* Invocation.—Miller.
Help me to seek that unknown land! *See* Symbolist, The.—Noyes.

Help me to suffer when I most would spare. *See* Remembering Calvary.—Young.
"Help one another," the snowflakes said. *See* Help One Another.—Hunting.
Helpless am I indeed. *See* "Labourers Together with God."—Perkins.
Helpless is God in struggling with that star. *See* Birth of Lucifer, The.—Fletcher.
Hem and Haw were the sons of sin. *See* Hem and Haw.—Carman.
Hence, all you vain delights. *See* Nice Valour, The (Hence, All You Vain Delights).—Fletcher.
Hence away, nor dare intrude! *See* Pleasures of Memory, The (Inscription on a Grot).—Rogers.
Hence, flames and darts! ye amorous sighs, hence! *See* Advice to Julia (Honeymoon, The).—Luttrell.
Hence, hairt (*or* heart), with hir (*or* her) that most depairte (*or* depart). *See* Hence, Hairt.—Scott.
Hence, loathèd Melancholy. *See* L'Allegro.—Milton.
Hence loathèd Melody, whose name recalls. *See* Ode to Discord.—*London Spectator.*
Hence, lying world, with all thy care. *See* For One Retired into the Country.—Wesley.
Hence, rude Winter! crabbed old fellow. *See* Glee for Winter, A.—Domett.
Hence, stern, grim, puritanic days. *See* To November.—Adams.
Hence they have born my Lord: Behold! the Stone. *See* His Coming to the Sepulcher.—Herrick.
Hence! thou lingerer, light! *See* Songs of the Pixies ("Hence! thou lingerer").—Coleridge.
Hence through the continent Ten Thousand Greeks. *See* Ten Thousand, The.—Thomson.
Hence, vain deluding joy[e]s. *See* Il Penseroso.—Milton.
Hence with the lover who sighs o'er his wine. *See* Volunteer Boys.—Archer (?).
Hence, ye profane! I hate you all. *See* Profane, The.—Cowley.
Henceforward, woman, rise. *See* Drama of Exile (Tribute to Woman, A).—E. Browning.
"Henri Heine"—'tis here! *See* Heine's Grave.—Arnold.
Henry and Ellen Jane Salt had quarreled. *See* Madonna of the Tubs.—Phelps.
Henry and King Pedro, clasping. *See* Death of Don Pedro, The.—*Unknown.*
Henry Blake's father goes fishing with him. *See* Unusual Chum, An.—Foley.
Henry, dear, could you stop reading long enough. *See* Problem in Mathematics, A.—*Unknown.*
Henry, our royal king, would ride a-hunting. *See* King and the Miller of Mansfield, The.—*Unknown.*
Henry Plantagenet, the English King. *See* Dust to Dust.—Masefield.
Henry Ward Beecher was amused when he went into a Bowery restaurant. *See* Too Much for Beecher.—*Unknown.*
Henry was every morning fed. *See* Child and the Snake, The.—Lamb.
Hens are curious animals. *See* Boy's Composition on Hens.—*Unknown.*
Her aged hands are worn with works of love. *See* To One Being Old.—Mitchell.
Her arms across her breast she laid. *See* Beggar Maid, The.—Tennyson.
Her arms first cradled me with mother love and care. *See* My Mother.—Wilson.
Her black eyes are made of beads. *See* Old Doll, The.—Seegmiller.
Her blue eyes shine with heavenly light. *See* Romance of a Rose.—McLaughlin.
Her blue eyes they beam and they twinkle. *See* Winny.—Allingham.
Her body gleams. *See* Dorothy (Her Body).—Kreymborg.
Her body is not so white as. *See* Queen-Anne's-Lace.—Williams.
Her brother was a man of Yale. *See* Crimson and the Blue, The.—Loring.
Her builder and owner drank tea with her captain below. *See* "Wanderer," The (Setting Forth, The).—Masefield.
Her busy days are filled with tasks, no time has she for roaming. *See* Indoor Woman, The.—Winters.
Her casement like a watchful eye. *See* Balder's Wife.—Cary.
Her chariot ready straight is made. *See* Nymphidia (*or* Nimphidia); or, The Court of Fairy (Court of Fairy, The).—Drayton.
Her cheek was pale, her form was gaunt. *See* Leper of London, The.—Scheffauer.
Her curving bosom images. *See* Bodily Beauty.—Rostrevor.
Her day out from the workhouse-ward, she stands. *See* Thoroughfares (Ice, The).—Gibson.
Her deed and her name will be lost. *See* On a Dead Teacher.—Raftery.
Her derricks thrust their yellow booms through the lilac air. *See* Trade.—Clapp.
Her dimpled cheeks are pale. *See* Southern Girl, A.—Peck.
Her eyes are deepest wells of hidden thought. *See* "Sister."—Osborne.
Her eyes are depths of dark delight. *See* Veronica.—Mulock.
Her eyes are homes of silent prayer. *See* In Memoriam A. H. H. ("Her eyes are homes," *etc.*).—Tennyson.
Her eyes are like forget-me-nots. *See* To a Little Girl.—Kobbé.
Her eyes are like the evening air. *See* Hesper.—Van Dyke.
Her eyes are sunlit hazel. *See* Portrait of a Lady.—Cleghorn.
Her eyes be like the violets. *See* Anne.—Reese.
Her eyes? Dark pools of deepest shade. *See* Portrait.—Allen.
Her eyes have seen the monoliths of kings. *See* Three Sonnets on Oblivion.—Sterling.
Her eyes hold black whips. *See* Dorothy (Her Eyes).—Kreymborg.
Her eyes the glow-worm[e] lend thee. *See* Night-Piece to Julia, The.—Herrick.
Her eyes were bright and merry. *See* Frivolous Girl, The.—*Unknown.*
Her face has made my heart most proud and glad. *See* Sonnet: Of His Lady's Face.—Jacopo da Lentino.
Her face is hushed in perfect calm. *See* Child's Portrait, A.—Dawson.
Her face is wrinkled—yet how fair. *See* Story of the Wrinkles, The.—Nesbit.
Her face was very fair to see. *See* Our Sister.—Powers.
Her fairness, wedded to a star. *See* Her Fairness, Wedded to a Star.—O'Brien.
Her fairy form. *See* She Referred Him to Her Pa.—*Unknown.*
Her father was a policeman who went fishing summer Sundays. *See* Two Women and Their Fathers.—Sandburg.
Her feet along the dewy hills. *See* Dusk.—Scollard.
Her feet beneath her petticoat. *See* Ballad upon a Wedding, A (Bride, The).—Suckling.
Her feet press down the velvet ways. *See* Society Woman.—Trent.
Her fingers shame the ivory keys. *See* Amy Wentworth.—Whittier.
Her fingers were glued. *See* Walpurgis in a Skyscraper.—Aison.
Her flesh is quick: a furious vein. *See* Fugitive.—Roethke.
Her form is bowed beneath the leashless ire. *See* "Hope" of G. F. Watts, The.—Adams.
Her fur was whiter than the falling snow. *See* Miaouletta.—Dallas.
Her glance swung my body. *See* Meeting.—Saphier.
Her grieving parents cradled here. *See* Epitaph.—Warner.
Her hair is a tent. *See* Dorothy (Her Hair).—Kreymborg.
Her hair is red as red kin be. *See* Th' Girl 'at Lives Next Door.—*Unknown.*
Her hair the net of golden wire. *See* "Her hair the net of golden wire."—*Unknown.*
Her hair was a waving bronze and her eyes. *See* Disappointment.—O'Reilly.
Her hair was, oh, so dense a blur. *See* Ylladmar.—Riley.
Her hair was tawny with gold, her eyes with purple were dark. *See* Court Lady, A.—E. Browning.
Her hair's the canopy of heaven. *See* Lions, The.—Plunkett.
Her hand a goblet bore for him. *See* Two, The.—Hofmannsthal.
Her hand was still on her sword-hilt, the spur was still on her heel. *See* Young Queen, The.—Kipling.
Her hands are cold; her face is white. *See* Professor at the Breakfast Table, The (Under the Violets).—Holmes.
Her hands have much. *See* Mother—a Portrait.—Fuller.
Her hands were wrinkled like an autumn leaf. *See* Gypsy Woman.—O'Brien.
Her heart is always doing lovely things. *See* Her Heart.—Masefield.
Her heart is like a garden fair. *See* Garden of the Rose.—Going.
Her heart is like her garden. *See* My Mother's Garden.—Allen.
Her heart knew naught of sorrow. *See* Our Little Girl.—Riley.
Her heart she locked fast in her breast. *See* Secret Combination, The.—Butler.
Her height? Perhaps you'd deem her tall. *See* My Sweetheart.—Peck.
Her house being all settled and in order Mariette has invited her best friends for tea. *See* Mystery of the Doll's House, The.—Duvernois.
Her house is all of Echo made. *See* Fame.—Jonson.
Her husband had been gone for weeks. *See* Desert Mother.—Nance.
Her last night was a busy one. *See* History of England (Death of Mary Stuart).—Froude.
Her legs were long. *See* Girl in a Tree.—Frost.
Her life was like a swiftly rushing stream. *See* Life, A.—Fletcher.
Her lips' remark was: "Oh, you kid!" *See* Servant Girl and [the] Grocer's Boy, The.—Kilmer.
Her lips were so near. *See* Explanation, An.—Learned.
Her little face is like a walnut shell. *See* In Hospital (Visitor).—Henley.
Her little feet! . . . Beneath us ranged the sea. *See* Her Little Feet.—Henley.
Her little head just topped the window-sill. *See* Auction Sale, The.—Service.
Her little violin. *See* Little Dago Girl, The.—Meyers.
Her little workbox—needle, thread. *See* Things.—Sherwood.
Her long black hair danced round her like a snake. *See* Herodias.—O'Shaughnessy.
Her lov'd I most. *See* To His Rival.—Drayton.
Her love is like an island. *See* Mother's Love.—*Unknown.*
Her love is true I know. *See* True Love.—Cuney.
Her love, she said, in coldest tones, was dead. *See* Dead Love.—*Unknown.*
Her lyric laughter ripples down the street. *See* April in the City.—Scollard.

Her master gave the signal, with a look. *See* Susan: A Poem of Degrees.—Munby.
Her mist of primrose within her breast. *See* Summer Night, A.—"Æ."
Her mother died when she was young. *See* Kemp Owyne.—*Unknown.*
Her mouth is a penny. *See* Liz.—Flanagan.
Her name, cut clear upon this marble cross. *See* Tombstones in the Starlight (Actress, The).—Parker.
Her name was Ate, mother of debate. *See* Faërie Queene, The (House of Ate, The).—Spenser.
Her name was quite familiar to the Hottentot and Zulus. *See* Only a Woman.—Masson.
Her name was Sarah Jane Donovan. *See* Singing Baby, The.—Winthrop.
Her passions the shy violet. *See* Hafiz.—Emerson.
Her prow was bright with an evil light. *See* Demon Ship, The.—Mifflin.
Her sight is short, she comes quite near. *See* Jenny Wren.—Davies.
Her significance lies. *See* Portrait.—D'Orge.
Her skin was rosy copper-red. *See* Pocahontas.—Lindsay.
Her smock was of the holland fine. *See* Ballet Song of Mary, A.—Roberts.
Her soft voice, singularly heard. *See* Angel in the House, The (Going to Church).—Patmore.
Her son,—albeit the Muse's livery. *See* Orson of the Muse, An.—Meredith.
Her strong enchantments failing. *See* "Her strong enchantments failing."—Housman.
Her suffering ended with the day. *See* Death-Bed, A.—Aldrich.
Her talk was all of woodland things. *See* Wife from Fairyland, The.—Le Gallienne.
Her tears are spent, but no dreams come. *See* Song of the Palace, A.—Po Chü-i.
Her tears are very near to-day. *See* Weaning the Baby.—Guest.
Her that yer Honor was spakin' to? Whin, yer Honor? last year. *See* To-Morrow.—Tennyson.
Her thoughts are like a flock of butterflies. *See* From Life.—Hooker.
Her true beauty leaves behind. *See* Fair Virtue, the Mistress of Philarete ("Her true beauty leaves behind").—Wither.
Her voice was like the song of birds. *See* Child, A.—Gilder.
Her washing ended with the day. *See* Wife, The.—Cary.
Her ways were gentle while a babe. *See* Sinless Child, The.—Smith.
Her window opens to the bay. *See* Tent on the Beach, The (To Her Absent Sailor).—Whittier.
Hera, Meesta Judga, I, Tony Maribini. . . . Thiefa! *See* Tony Pleads to Petit Larceny.—*Unknown.*
Herbert left her on one of the red velvet settees in the ladies' writing-room. *See* And the Procession Moved On.—Forrester.
Herbs too she knew, and well of each could speak. *See* School-Mistress, The (Dame's Garden, The).—Shenstone.
Here a little child I stand. *See* Another Grace for a Child.—Herrick.
Here a pretty Baby lies. *See* Upon a Child.—Herrick.
Here, a sheer hulk, lies poor Tom Bowling. *See* Tom Bowling.—Dibdin.
Here a solemn fast we keep. *See* Epitaph.—Herrick.
Here, Alfred, is an apple. *See* What Children Say.—*Unknown.*
Here all is sunny, and when the truant gull. *See* Skerryvore: The Parallel.—Stevenson.
Here am I among elms again—ah, look. *See* Elegies for a Passing World (Riverton).—Wilson.
Here am I, for what end God knows, not I. *See* Columbus.—Lowell.
Here am I yet, another twelvemonth spent. *See* Blank Misgivings of a Creature Moving About in a World Not Realised.—Clough.
Here an immortal river had its rise. *See* Skull of Shakespeare, The.—Sterling.
Here, and there, and everywhere. *See* Kitty.—*Unknown.*
Here and there by country ways. *See* Butterfly Weed—Indian Fire.—Livesay.
Here are cakes for thy body. *See* Book of the Dead (Other World, The).—*Unknown.*
Here are cowslips wading. *See* Here in the Marshes.—Palmer.
Here are old graves of men and women forgotten. *See* Autobiography (End Paper of "Men of Earth," a Book Finished in New York City in the Winter of 1930).—"R. L."
Here are old trees, tall oaks, and gnarlèd pines. *See* Antiquity of Freedom, The.—Bryant.
Here are questions in physics and grammar. *See* Boy's Complaint, A.—Streeter.
Here are sweet peas, on tiptoe for a flight. *See* I Stood Tiptoe upon a Little Hill (Sweet Peas).—Keats.
Here are the flexing branches. *See* Elegy.—Mills.
Here are the green pavilions of the spring. *See* Portrait.—Cook.
Here are the houses of the dead. Here youth. *See* Greenwood Cemetery.—Wallace.
Here are the needs of manhood satisfied. *See* On the Heights.—Dowden.
Here are the tiny lads, the grave, the dream-lit faces. *See* Sleepers.—Miller.
Here are the tracks upon the sand. *See* Four Footprints.—Hardy.
Here are these rimming mountains. *See* Mountain Women.—"Brother X."
Here are two obols, sailor. *See* Two Obols.—Wolfe.
Here are we for the last time face to face. *See* Earthly Paradise, The (L'Envoi).—Morris.
Here as I sit by the Jumna bank. *See* Studies at Delhi.—Lyall.
Here, as it were, in the heart of roaring Rome. *See* Wild Cats.—Lindsay.
Here at his desk where the sunshine lingers. *See* To an Editor.—Smith.
Here at last they'll lightly fall. *See* Sepulchre.—Miller.
Here at peace. *See* Unknown Soldier Speaks, The.—Crow.
Here at school we gather daily. *See* Work and Play.—*Unknown.*
Here at the center of the turning year. *See* New Year.—Spender.
Here at the country inn. *See* Forefather, The.—Burton.
Here at the fountain's sliding foot. *See* Garden, The ("Here at the fountain's sliding foot").—Marvell.
Here at the gate of the Northland we welcome you. *See* Welcome to Bliss Carman, A.—Herriman.
Here, at the parting of the ways. *See* Good-By but Not Farewell.—Putnam.
Here at the roots of the mountains. *See* Rapids at Night.—Scott.
Here at the tribal rendezvous. *See* Afternoon Call.—Davidson.
Here awa', there awa', here awa' Willie. *See* Here Awa', There Awa'.—*Unknown.*
Here awa', there awa', wandering Willie. *See* Wandering Willie.—Burns.
Here be grapes whose lusty blood. *See* Faithful Shepherdess, The (Satyr, The).—Fletcher.
Here, before the better streets begin. *See* Cherry Way.—Mitchell.
Here begins the Pantomime. *See* Rose and the Ring, The.—Thackeray.
Here begins the sea that ends not till the world's end. Where we stand. *See* Midsummer Holiday, A (On the Verge).—Swinburne.
Here beside my Paris fire, I sit alone and ponder. *See* Retrospect.—Robinson.
Here between lunch and tea time, and days and hours between. *See* Lines to Dr. Ditmars.—Robinson.
Here blew winter once with the snowstorms spurning. *See* Enchanted Heart, The.—Davison.
Here bring your purple and gold. *See* Flowers for the Brave.—Thaxter.
Here buried lies an infant's mortal stole. *See* Epitaph on a Child.—Baif.
Here by our Master ranged in file. *See* Inscription for Books.—Monnoye.
Here by the grey north sea. *See* Northern Vigil, A.—Carman.
"Here, by this brook, we parted; I to the East." *See* Brook, The: An Idyl.—Tennyson.
Here by this calm backwater, where the tides. *See* Maker of Toy Boats. The.—Call.
Here by this midland lake, the sand-shored water. *See* America Remembers ("Here by this midland lake").—Engle.
Here, by your leave, upon this pitiful star. *See* Spilled Flame.—Auslander.
Here Byron and here Shelley slept. *See* Hôtel de l'Ancre, Ouchy.—Ramsay.
Here, Charmian, take my bracelets. *See* Cleopatra.—Story.
Here Cleita sleeps. You ask her life and race? *See* Echoes from Theocritus (Monument of Cleita, The).—Lefroy.
Here clove the keels of centuries ago. *See* Salt Flats, The.—Roberts.
Here come I, old Father Christmas. *See* St. George and the Dragon.—*Unknown.*
Here come I to my own again. *See* Prodigal Son, The.—Kipling.
Here come the line-gang pioneering by. *See* Line-Gang, The.—Frost.
Here comes a jack-o'-lantern, to frighten us to-night. *See* Jack-o'-Lantern.—Weaver.
Here comes a lusty wooer. *See* Here Comes a Lusty Wooer.—*Unknown.*
Here comes old Father Christmas. *See* Christmas.—Cooke.
Here comes the elephant. *See* Elephant, The.—Asquith.
Here comes the flag, (*or* Flag!) *See* Flag, The.—Macy.
Here comes the jolly February. *See* February Gave Us Lincoln.—*Unknown.*
Here comes the Marshall. *See* John Endicott (Proclamation, The).—Longfellow.
Here comes the thief. *See* Here Comes the Thief.—Hall.
Here comes the wind, with a noise and a whirr. *See* Wind Song.—*Unknown.*
Here, comrade, this is fine . . . so sit right there. *See* Intellectual to Worker.—Alexander.
Here, Cyprian, is my jeweled looking-glass. *See* To Aphrodite: With a Mirror.—Kilmer.
Here died a robin in the spring. *See* Violet's Love Story, The.—Field.
Here dock and tare. *See* In the Grave No Flower.—Millay.
Here doth Dionysia lie. *See* Epitaph of Dionysia.—*Unknown.*
Here een Noo Yorka, where am I. *See* Een Napoli.—Daly.
Here end my Chains, and Thraldom cease. *See* Adieu l'Amour.—Granville.
Here, ever since you went abroad. *See* Absence.—Landor.
Here every day comes gently as the tide. *See* Fishing Village.—Scruggs.
Here falls no light of sun nor stars. *See* Taliesin.—Hovey.
Here—for they could not help but die. *See* Fading Rose, The (Epitaph).—Freneau.

Here Freedom stood, by slaughtered friend and foe. *See* Princeton.—Noyes.
Here from the brow of the hill I look. *See* Old Mill, The.—English.
Here fur yer pity or scorn, I'm presentin' ye Jerry McGlone. *See* Irish Bachelor, The.—Daly.
Here goes my lord. *See* "Here goes my lord."—*Mother Goose.*
"Here, gran'ma, here's a present, it has come a distance, too." *See* Grandma's Shamrocks.—Sutton.
"Here, guards!" pale with fear, Dionysius cries. *See* Damon and Pythias; or, True Friendship.—Peter.
Here halt we our march, and pitch our tent. *See* Green Mountain Boys, The.—Bryant.
Here hath been dawning. *See* To-day.—Carlyle.
Here Havard, all serene, in the same strains. *See* Rosciad, The (Characters of Actors)—Churchill.
Here he comes crawling. *See* How the Drunkard Goes Down to the Tomb.—*Unknown.*
Here he comes with flaming bowl. *See* Song of Snapdragon, The.—*Unknown.*
"Here he is, Jenny! what there is of him!" *See* Gabe and the Irish Lady.—Wyeth.
Here he lets go the struggling imp, to clutch. *See* Plea of the Midsummer Fairies, The (Shakespeare).—Hood.
Here he sits who day by day. *See* Postman, The.—Strong.
Here, here I live with what my board. *See* His Content in the Country.—Herrick.
Here, here! I'll have some candy! Ten cents' worth. *See* Youthful Matchmaker.—*Unknown.*
Here I am, an old man in a dry month. *See* Gerontion.—Eliot.
Here I am, and how do you do? *See* Month of May, The.—*Unknown.*
Here I am, little jumping Joan. *See* Little Jumping Joan.—*Mother Goose.*
Here I am most four feet high. *See* Intends to Be Post-Office Man.—Walworth.
"Here I am," said the New Year. *See* New Year's Talk, A.—Richards.
Here I come creeping, creeping everywhere. *See* Voice of the Grass, The.—Boyle.
Here I come shrieking across the plain. *See* March Winds.—Thorne.
Here I drone in this human hive. *See* Landlubber's Chantey, The.—Montgomery.
Here I lie at the chancel door. *See* Epitaph of a Poor Man.—*Unknown.*
Here I make oath. *See* "By Reason of Thy Law."—Thompson.
Here I shall wait. *See* Conquerer, The.—Rice.
Here Icarus fell, the youth of dauntless heart. *See* Sonnet.—Desportes.
Here I'd come when weariest! *See* Ballade of His Choice of a Sepulchre.—Lang.
Here, if you please, is a Whirligig. *See* Whirligig Beetle.—McCoy.
Here, if you will, your fancy may destroy. *See* Silver Street.—Robinson.
Here I'm sitting, stitching, darning. *See* In the Garret Are Our Boys.—*Unknown.*
Here in a cage the dollars come down. *See* Girl in a Cage.—Sandburg.
Here in a distant place I hold my tongue. *See* Egan O Rahilly.—Stephens, *tr.*
Here in a quiet and dusty room they lie. *See* Seed-Shop, The.—Stuart:
Here in a single valiant grass-blade you. *See* Memorial Sonnet.—Dawson.
Here in a world whose heaven is powder-white. *See* Unreasoning Heart.—Untermeyer.
Here in my curving hands I cup. *See* This Quiet Dust.—Wheelock.
Here, in my rude log cabin, few poorer men there be. *See* Battle of New Orleans, The.—English.
Here, in my snug little fire-lit chamber. *See* Alone by the Hearth.—Arnold.
Here in my workshop where I toil. *See* In My Workshop.—*Unknown.*
Here in one small mellow room. *See* Party toward Midnight.—Frost.
Here in the country's heart. *See* Country Faith, The.—Gale.
Here in the dark, O heart. *See* Second Best.—Brooke.
Here in the dark what ghostly figures press! *See* In Tesla's Laboratory.—Johnson.
Here, in the field, last year. *See* Compensation.—Gould.
Here in the hindered freshet cloaked with slime. *See* Ode to a Frog.—O'Neil.
Here in the leafy place quiet he lies. *See* Before Sedan.—Dobson.
Here in the level country, where the creeks run straight and wide. *See* Men of Harlan.—Bradley.
Here in the lonely chapel I will wait. *See* Ash Wednesday.—Erskine.
Here in the long white ward I stand. *See* Nurse, The.—*Punch.*
Here in the marshland, past the battered bridge. *See* Harrow Grave in Flanders, A.—Crewe.
Here, in the midnight of the solemn wood. *See* Marquette on the Shores of the Mississippi.—Rooney.
Here in the midnight, where the dark mainland and island. *See* Night Hymns on Lake Nipigon.—Scott.
Here, in the palace gardens, where the stately fountains play. *See* Versailles.—Bradby.
Here in the self is all that man can know. *See* Sonnets: "Long, long ago," *etc.* ("Here in the self").—Masefield.
Here in the uplands. *See* Scotland.—Gray.
Here, in the withered arbor, like the arrested wind. *See* Statue and Birds.—Bogan.
Here in these hills the Spring comes slow. *See* Arctic Agrarian.—Untermeyer.
Here in this ancient garden. *See* Sorrow in a Garden.—Smith.
Here in this corner, ladies and gentlemen. *See* Wrestling Match, The.—Warren.
Here in this corner of the stair. *See* In the Days of La Fayette.—Marlin.
Here, in this darkened room of this old house. *See* Haunted, The.—Masefield.
Here in this great house in the barrack's square. *See* Hambone and the Heart, The.—Sitwell.
Here in this inland garden. *See* Alien.—MacLeish.
Here, in this leafy place. *See* Before Sedan.—Dobson.
Here, in this little Bay. *See* Magna Est Veritas.—Patmore.
Here in this room where first we met. *See* Meeting after Long Absence (As She Feared It Would be).—Perry.
Here, in this sequestered (*or* sequester'd) close. *See* Garden Song, A.—Dobson.
Here in this wild, primeval dell. *See* Pipe of Pan, The.—Allen.
Here in this windy place. *See* Green Councillors.—Corning.
Here, in this world, the death of Bontsie Silent produced no impression. *See* Bontsie Silent.—Perez.
Here is a barren land. *See* Joshua Tree, The.—Pratt.
Here is a birthday cake would please a King. *See* New York City.—Swift.
Here is a dress of cloth so blue. *See* Story of the New Dress, The.—Beckwith.
Here is a face that says half-past seven. *See* Clocks.—Sandburg.
Here is a garden wove by human hands. *See* Persian Garden, A.—Swift.
Here is a head with a blur of horizons. *See* Head.—Sandburg.
Here is a horse to tame. *See* Verses on Games.—Kipling.
Here is a lesson not a heart will heed. *See* To Those Seeking.—Hay.
Here is a lily and here is a rose. *See* Decoration Day.—Best.
Here is a little girl. *See* Translations from Modern Japanese Poetry.—Akiko Yosano (IV).
Here is a little world where children play. *See* Home at Peace, The.—Guest.
Here is a man dying. He has been caged in stone. *See* Dirge for Civilisation.—Lechlitner.
Here is a nut shell, cinctured fine. *See* Nut Shell, A.—Branch.
Here is a sack, a gunny sack. *See* Metal Checks, The.—Driscoll.
Here is a saloon, gilded, glazed, embossed, polished, and fairly phosphorescent. *See* Break the Bottle.—Woolley.
Here is a story shall stir you! Stand up, Greeks dead and gone. *See* Echetlos.—R. Browning.
Here is a story which, in rougher shape. *See* Aylmer's Field.—Tennyson.
Here is a theme that is worthy of our cognizance. *See* Poets at a House-Party, The.—Wells.
Here is a thing my heart wishes the world had more of. *See* Poems Done on a Late Night Car (III).—Sandburg.
Here is a thing that happened. Like wild beasts in a den. *See* Halbert and Hob.—R. Browning.
Here is a wound that never will heal, I know. *See* Here Is a Wound That Never Will Heal.—Millay.
Here is an account, told by Henry J. Erskine of Philadelphia. *See* Benjamin Brewster's Reply.—*Chicago Times.*
Here is cruel Psamtek, see. *See* Story of Cruel Psamtek, The.—*Unknown.*
Here is eternal spring: for you. *See* Founder's Day (School-days).—Bridges.
Here is his little cambric frock. *See* My Son.—Tyrrell.
"Here is Honor, the dying knight." *See* Soul Speaks, The.—Pfeiffer.
Here is Kit Logan with her love-child come. *See* Kit Logan and Lady Helen.—Graves.
Here is little Effie's head. *See* "Here is little Effie's head," *etc.*—Cummings.
Here is money to pay for your book, Robert. *See* Please Do Not Speak So.—*Unknown.*
Here is music, dark and still. *See* Here Is Music, Dark and Still.—Scott.
Here is my Garret up five flights of stairs. *See* My Garret.—Service.
"Here is my heart; it's clean." *See* Refusal.—Kresensky.
Here is my love to you, flag of the free, and flag of the tried and true. *See* Song of the Flag, A.—McCarthy.
Here is no easy fate, nor may you find. *See* House to the Man, The.—Fletcher.
Here is no golden-crowned, celestial queen. *See* Flemish Madonna, A.—Stork.
"Here is nothing new nor aught unproven," say the Trumpets. *See* Old Issue, The.—Kipling.
Here is one leaf reserved for me. *See* Verses Written in an Album.—Moore.
Here is the best solitary company in the world. *See* Divine Meditations.—Waller.
Here is the German. *See* Disenchantment.—Untermeyer.
Here is the ice that girdles joyless ocean. *See* Cross Section of a Landscape.—Davidson.
Here is the long-bided hour: the labor of years is accomplished. *See* Work.—Pushkin.

Here is the messenger of grace and grief *See* Postman.—Moody
Here is the Middle West, both core and seed *See* Saturday Night Town —Moody.
Here is the place, right over the hill *See* Telling the Bees —Whittier.
Here is the place where Loveliness keeps house *See* Here Is the Place Where Loveliness Keeps House —Cawein
Here is the same familiar land *See* Thoughts upon a Walk with Natalie, My Niece, at Houghton Farm —Pulsifer.
Here is the soundless cypress on the lawn. *See* Nightingale near the House, The —Monro
Here is the tale—and you must make the most of it! *See* Here Is the Tale —Deane
Here is the Truth in a little creed *See* Quatrain —Markham.
Here is the yoke, with arrow and share nearby *See* Laborer, The —Heredia
Here is thy footstool and there rest thy feet where live the poorest, and lowliest, and best *See* Gitanjali ("Here is thy footstool," *etc*.) —Tagore
"Here is to the Union Jack" *See* Flag, The —*Unknown*
Here is wine *See* Endymion (Here Is Wine) —Keats
Here it comes! Here it comes! *See* Circus Parade —Tippett.
Here it comes sparkling *See* Cataract of Lodore, The.—Southey
Here, John! you drive the cows up, while yer mar brings out the pails *See* Why He Wouldn't Sell the Farm —Dayton
Here Johnson is laid Have a care how you walk *See* Postscript to "Retaliation," A —Dobson
Here lapped in hallowed slumber Saon lies *See* Saon of Acanthus —Callimachus
Here let my Lord hang up his conquering lance *See* Christ's Victory and Triumph (Celestial City, The) —Fletcher
Here let the brows be bared. *See* At the Tomb of Washington —Scollard
Here let us leave him, for his shroud the snow. *See* On a Grave at Grindelwald —Myers
Here lie (*or* lies) I, Martin Elginbrodde (*or* Elmrod) *See* Martin Elginbrodde *and* Hic Jacet —*Unknown*
Here lie I, Timon, who, alive, all living men did hate *See* Timon's Epitaph —Callimachus
Here lies a bard, Hippònax—honored name! *See* Echoes from Theocritus (Grave of Hipponax, The) —Lefroy
Here lies a clerk who half his life had spent. *See* Volunteer, The —Asquith
Here lies a common man His horny hands. *See* Mortis Dignitas —Burton
Here lies a frigid man whom men deplore *See* Man Whom Men Deplore, A —Kreymborg
Here lies a lady of beauty and high degree *See* Here Lies a Lady —Ransom
Here lies a little bird *See* On a Little Bird —Armstrong
Here lies a most beautiful lady. *See* Epitaph, An —De la Mare.
Here lies a piece of Christ,—a star in dust *See* Epitaph —*Unknown*
"Here lies a poor woman who always was tired" *See* Then and Now ("Here lies a poor woman") —*Unknown*
Here lies a spendthrift who believed *See* Epitaph for a Poet —Heyward.
Here lies, and none to mourn him but the sea *See* Epitaph for the Race of Man (XVIII) —Millay
Here lies at rest, unknown to fame. *See* Mongrel Pup, A.—Turner.
Here lies David Garrick, describe me who can. *See* Retaliation (David Garrick) —Goldsmith
Here lies Jonson with the rest *See* Upon Ben Jonson.—Herrick.
Here lies magnanimous humility. *See* Upon the Tomb of John Cotton —Woodbridge
Here lies my wife here let her lie! *See* Epitaph Intended for His Wife —Dryden
Here lies one who never drew *See* Epitaph, An —Cowper.
Here lies one whose name was writ in water *See* Epitaph "Here lies one," *etc* —Keats
Here lies our good Edmund, whose genius was such *See* Retaliation ("Here lies our good Edmund") —Goldsmith
Here lies our mutton-eating king *See* Epitaph on Charles II (Odd Epitaphs) —Rochester
Here lies our Sover[e]ign Lord the King *See* On Charles II —Rochester
Here lies the clerk who half his life had spent *See* Volunteer, The —Asquith
Here lies the flesh that tried *See* Epitaph —Driscoll
Here lies the gentle humorist, who died *See* In the Churchyard at Tarrytown —Longfellow
Here lies the *Lyrick*, who with Tale and Song. *See* Epitaph on Tom d' Urfey —*Unknown*
Here lies the woven garb he wore *See* Robe of Grass, The —Brereton.
Here lies to each her parents' ruth *See* On My First Daughter —Jonson
Here lies, whom hound did ne'er pursue *See* Epitaph on a Hare —Cowper
Here lies wise and valiant dust *See* Epitaph on the Earl of Strafford —Cleveland.
Here lieth one, who did most truly prove *See* On the Oxford Carrier.—Milton.
"Here lieth One whose name was writ on water." *See* Fragment on Keats —Shelley
Here, like bewildered elves. *See* Elysium —Guiterman
Here lith the fresshe flowr of Plantagenet *See* English Epitaph on Queen Elizabeth, Wife of Henry VII.—*Unknown*.
Here little birds fly low and fold *See* Near Cannes —Aitken
Here lived the soul enchanted. *See* Poe's Cottage at Fordham. —Boner
Here Love the slain with Love the slayer lies *See* Play of "King Lear," The —Watson
Here lyes *Johnson* with the rest. *See* Upon Ben Jonson —Herrick
Here lyes the fairest Flowre, that stood *See* David's Epitaph on Jonathan —Quarles
Here lying on the ancient mount *See* Enchanted Prince, The. —Muir
Here 'mid these leafy walls. *See* Woodland Worship.—Wetherald
Here might a man, childlike, unbind his boots *See* Roots —Francis
Here might I rest for ever, here *See* At Amalfi —Symonds
Here Miranda came up and said, "Phoebus, you know" *See* Fable for Critics, A (Margaret Fuller) —Lowell
Here Morris, on the plains that we have loved *See* Lines in Memory of Edmund Morris —Scott
Here my journey's end I find *See* Epitaph —Piron
Here, Nancy, let me take your hand *See* To a Child.—O'Conor.
Here night is a magician, careless with his tricks. *See* Egypt.—Whiteside.
Here no spring breaks. *See* Emblem to Be Cut on a Lonely Rock at Sea —Beachcroft
Here, no woman, nor man besides *See* Man in a Room.—Williams
"Here, O lily-white lady mine" *See* Handsel Ring, The.—Houghton
Here of a truth the world's extremes are met *See* At the Grave of Dante Gabriel Rossetti —Bell.
Here on my breast have I bled! *See* Ojibway War Songs (3). —Ojibwa Indians.
Here on my lap an open volume lies *See* Ballade of Remembered Roses —Macy
Here, on our native soil, we breathe once more. *See* Composed in the Valley near Dover —Wordsworth
Here on our rock-away horse we go. *See* Johnny's By-Low Song —Richards
Here on the grey confusion of the tor *See* On Dartmoor.—Ketton-Cremer.
Here on the hill *See* Hill-Top Songs (I) —Roberts
Here, on these hills, no sense of loneliness *See* Whence Cometh My Help —Montgomery.
Here, on this rock, and on this sterile soil *See* Pilgrim Fathers, The —O'Reilly.
Here on this verdant spot, where Nature kind *See* Chase, The ("Here on this verdant spot," *etc*.).—Somerville
Here once my step was quickened *See* Dead House, The —Lowell
Here once was prairie-sod, in places hollowed *See* Last Prairie-Dog Town, The.—Porter
Here or hereafter? In the body here. *See* Garnaut Hall.—Aldrich
Here our murdered brother lies *See* Wake of William Orr.—Drennan
Here part we, love, beneath the world's broad eye *See* Sonnets ("Here part we, Love," *etc*.) —Boker
Here pause the poet claims at least this praise. *See* Here Pause: The Poet Claims at Least This Praise —Wordsworth.
Here pause. these graves are all too young as yet. *See* Adonais ("Here pause").—Shelley
"Here, Pedro, while I quench these candles, hold" *See* Murillo's Trance —Preston.
"Here, Phoebe, sweet Phoebe, sweet, sweet." *See* Little Advice, A.—Lonergan
Here poise, like flowers on flowers, the butterflies *See* At the Grave of Champernowne —Albee
Here recline you, gentle maid *See* Here Recline You —Moore.
Here rest in peace the bones of Henry Reece *See* History of Peace, A —Graves
Here rest no homes, here grow no seeds *See* Where No Seeds Grow.—Dow
Here rest the great and good Here they repose *See* Graves of the Patriots, The —Percival.
Here rest the weary oar!—soft airs *See* Venetian Gondolier, The —Longfellow.
Here rests a Woman, good without pretence. *See* Epitaph V. On Mrs. Corbet, Who Dyed of a Cancer in Her Breast *and* On Mrs. Corbet —Pope
Here rests, and let no saucy knave *See* Epitaph for the Tombstone Erected over the Marquis of Anglesea's Leg, Lost at the Battle of Waterloo —Canning.
Here rests his head upon the lap of Earth *See* Elegy Written in a Country Churchyard (Epitaph).—Gray
Here Reynolds is laid, and to tell you my mind. *See* Retaliation ("Here Reynolds is laid") —Goldsmith
Here, richly, with ridiculous display *See* Epitaph on the Politician —Belloc.
Here room and kingly silence keep *See* By the Pacific Ocean. —Miller
Here sea laps earth's foundation, here is seen. *See* On a Garden by the Sea.—Silentiarius.
Here shall remain all tears for lovely things. *See* To Song.—Jones, *Jr.*
"Here she comes" *See* Overheard at a Wedding.—*Unknown*.
Here she lies, a pretty bud *See* Epitaph upon a Child That Died —Herrick
Here she walked and romped about. *See* Beauty Places, The.—Guest.

Here she was wont to go, and here, and here! *See* Sad Shepherd, The (Æglamour's Lament) —Jonson
Here she will sleep, for the day is over. *See* Her Day Is Over. —McGuire
Here, Shock, the pride of all his kind, is laid *See* On His Dog —Gay
Here, sit ye down 'longside of me I'm getting old and gray. *See* Fight of Lookout, The —Cary.
Here sits the Lord Mayor *See* Here Sits the Lord Mayor — *Mother Goose*
Here sleeps, at last, in narrow bed *See* Epitaph, An —Dobson
Here sown to dust lies one that drave *See* Dead Warrior, A —Housman.
Here sparrows build upon the trees *See* My Early Home — Clare
Here stand rows of worn, dull books *See* Temptation —Cate
Here stands a good apple-tree *See* Surrey Apple-Howler's Song, A.—*Unknown.*
Here stillness sounds like echoes in a tomb *See* In a Museum —Deutsch.
Here! sweep these foolish leaves away *See* Midsummer — Holmes.
Here, take my Picture, though I bid farewell *See* Elegies (Elegy V. His Picture) —Donne
Here the flame that was ash, shrine that was void, lost in the haunted wood *See* Choriambics—II —Brooke.
Here the glacier ground the stone! *See* Yosemite —Cook.
Here the great heart of France *See* Shrine in the Pantheon, A —Van Dyke
"Here the hangman stops his cart." *See* Shropshire Lad, The (XLVII) —Housman
Here the hills are earth's bones *See* Asian Desert —Wellesley.
Here the human past is dim and feeble and alien to us *See* Haunted Country —Jeffers
Here the last testament doth end *See* Great Testament (Last Ballad of the Great Testament, The) —Villon.
Here the legion halted, here the ranks were broken *See* Here the Legion Halted —Masefield
Here the oceans twain have waited *See* Panama —Roche
Here the San Antonio river *See* Legend of the Missions, A — Harby
Here the spirit of Beauty keepeth *See* Lyric to the Isles.— Sangster
Here the sudden iron sound. *See* Song —Coe
Here their portraits hang together *See* Thae Auld Laird's Secret —Braden
Here there is death But even here they say *See* Dead Village, The —Robinson
Here there is peace, cool peace. *See* Peace at Noon —Symons
Here they forgather when the trading's done *See* Old Men in a Club —"R S."
Here they give me greeting *See* Changeling Grateful, A — Peabody
Here they went with smock and crook *See* Forefathers.— Blunden
Here through our little world of outward sense *See* Eternal Moment —"Hale."
Here thwarted gods have left their signature *See* Desert — Dresbach.
Here to this ancient garden *See* Sorrow in a Garden —Smith
Here today in the sunshine I saw a soldier go. *See* Man, The —"H T S"
Here, under sacred ground *See* Unknown, The —Kemp
Here unmolested, through whatever sign. *See* Task, The (Book VI [Poet in the Woods, The]) —Cowper
Here upon earth eternity is won *See* Quatrain XI — Jones, *Jr*
Here upon the prairie *See* Prairie Battlements, The —Lindsay
Here, Vill, here is a seat. *See* Keeping a Seat —Kramer
Here, wand'ring long, amid these frowning fields. *See* Village, The ("Here, wand'ring long," *etc.*) —Crabbe
Here was a sight I lived but once to know. *See* Gulls in Snow —Hosken.
Here was love's parting, that regretful hour *See* Haunted Room, A —O'Hara
Here was old Rome that stretched her Empire far *See* On Old Rome.—Ayres.
Here was the glint of the blossom rock *See* Ghost Town — Ferril.
Here was the sound of water falling only. *See* Owl, The — Warren.
Here we are, gentlemen, here's the whole gang of us. *See* At Your Service The Panama Gang —Braley
Here we bring new water. *See* New Year's Carol, A.— *Unknown*
Here we come a-caroling *See* Here We Come a-Caroling.— *Unknown*
Here we come a-piping *See* Here We Come a-Piping — *Unknown*
Here we come a-wassailing *See* Wassail Song, The — *Unknown.*
Here we come a-whistling through the fields so green. *See* Here We Come a-Whistling —*Unknown*
Here we come with our dollies dear *See* Little Mothers.— *Unknown*
Here we go a-walking, so softly, so softly. *See* Walking Song —Williams.
Here we go in a flung festoon *See* Jungle Book, The (Road-Song of the Bandar-Log).—Kipling.
Here we go, Lubin Loo. *See* Lubin Loo —*Unknown.*
Here we go round the mulberry bush. *See* Mulberry Bush, The.—*Mother Goose.*
Here we go to the branches high! *See* In the Swing —Bumstead
Here we go up, up, up *See* Here We Go Up —*Unknown*
Here we shall walk, and here the early spring *See* But Spring Is Lovelier.—Allen
Here we sit side by side *See* Riding on a Rail —Dallas.
'Here we stan' on the Constitution, by thunder!" *See* Biglow Papers, The (1st Series, No V [Debate in the Sennit, The]) —Lowell
Here, when precipitate Spring with one light bound *See* Fiesolan Idyl —Landor
Here where each road-worn one *See* Stirrup Cup, The — Kilmer.
Here, where fecundity of Babel frames *See* Babylon and Sion (Goa and Lisbon) —Camoens
Here where I pass *See* Dark Garden —Speyer
Here, where love's stuff is body, arm and side *See* Town and Country.—Brooke.
Here, where my fresh-turned furrows run. *See* Settler, The — Kipling.
Here where no increase is *See* Supplication —Johnson
Here where of old was heard *See* Ours —Riley
Here, where our Lord once laid his head *See* Divine Epigram, A Upon the Sepulchre of Our Lord —Crashaw.
Here, where precipitate Spring, with one light bound *See* Fiesolan Idyl —Landor
Here where the curfew *See* Cousin Lucrece —Stedman.
Here where the fields lie lonely and untended *See* Deserted Home, A —Lysaght
Here, where the road goes winding on its way. *See* Hay Wagon —Stickney
Here where the season swiftly turns. *See* Exile —Maynard
Here where the sunlight *See* White Peacock, The — "Macleod"
Here where the wayward stream *See* Old-Timer, An —Riley
Here where the wild red lily blows *See* Sketches from the Dolomites (Amid the Snows).—Blakeney
Here where the wind is always north-northeast *See* New England —Robinson
Here, where the world is quiet. *See* Garden of Proserpine, The —Swinburne
Here where tumultuous vines *See* Song Sparrow's Nest, The —Wetherald.
Here where under earth is head *See* Etsi Omnes, Ego Non — Myers.
Here where Virginia's storied river runs *See* Statue Inscribed "Lee," Richmond —Leitch
Here, where we stood together, we three men *See* Sonnets "Long, long ago" ("Here where we stood," *etc*) —Masefield
Here will we rest us, under these *See* Christus. A Mystery (Flight into Egypt, The) —Longfellow
Here, with my beer I sit *See* Beer —Arnold
Here would I leave some subtle part of me. *See* Town, The (Townsman, The) —Morton
Here y'are—? Black your boots, boss *See* Bootblack, The — *Unknown.*
Hereafter! O we need not waste. *See* Hereafter, The —Riley
Herein are blown from out the South *See* Southern Singer, A.—Riley.
Here's a adver-tisement of a book that tells you how to do your courtin'. *See* No Rules in Co'tship —*Unknown.*
Here's a big washing to be done *See* Housekeeper's Soliloquy, The —Gage.
Here's a bit of homely guidance *See* Optimist, The —Hodges
Here's a clean year *See* New Year, A.—Davies.
Here's a half-a-dozen flies. *See* Bunch of Trout-Flies, A — Van Dyke
Here's a hand to the boy who has courage *See* Our Heroes —Cary
Here's a health to the birds one and all! *See* Health to the Birds, A —MacManus
Here's a health to them that's awa'. *See* Here's a Health to Them That's Awa' —Burns
Here's a health to them that's away. *See* "Here's a health to them that's away"—*Unknown*
Here's a health unto his Majesty *See* Song Here's a Health unto His Majesty —*Unknown.*
Here's a letter from Robin, father. *See* Ship-Boy's Letter, The —*Unknown*
Here's a little mouse and *See* Here's a Little Mouse —Cummings
Here's a meadow full of sunshine *See* Meadow Tragedy, A. —Shorter.
Here's a moccasin track in the drifts *See* Chase, The — *Unknown*
Here's a motto, just your fit. *See* Laugh a Little Bit — Cooke.
Here's a poor widow from Babylon *See* Here's a Poor Widow from Babylon.—*Unknown*
Here's a precept, young man, you should follow with care. *See* Three Lovers, The —*Unknown.*
Here's a present for Rose *See* Rose-Leaves (Greek Gift, A). —Dobson.
Here's a reward for who'll find Love! *See* Lost Child, A.— Bunner.
Here's a sentence to remember *See* Rum and Ruin —Best.
Here's a sleepy little seed. *See* Seed, The —Fenollosa.
Here's a song of praise for a beautiful world. *See* Beautiful World, The —Childress.
Here's a song of the game we play. *See* Soldier's Game, The. —Robins

Here's a tale of cleaning house! *See* House Cleaning.—Bronson.
Here's all at an end between us, or I'll never taste sack again. *See* Marred Drives of Windsor, The.—Kipling.
Here's an example from. *See* Example, The.—Davies.
Here's another day, dear. *See* Glad Day.—Robertson.
Here's good wind, here's sweet wind. *See* Song of the Full Catch.—Skinner.
Here's his ragged "round-about." *See* Little Coat, The.—Riley.
Here's my case. Of old I used to love him. *See* Fears and Scruples.—R. Browning.
Here's the end of Dreamland, here's the Road of Day. *See* Here's the End of Dreamland.—Winslow.
Here's the garden she walked across. *See* Garden Fancies (Flower's Name, The).—R. Browning.
Here's the golden cup all bossy with satyrs and saints. *See* Melting of the Earl's Plate.—Thornbury.
Here's the old apple tree, where in boyhood I sported. *See* Old Apple Tree, The.—Coyle.
Here's the place to seat us, love! *See* Seat under the Tree, The.—Anacreon.
Here's the spot. Look around you. Above on the height. *See* Caldwell of Springfield.—Harte.
Here's the tender coming. *See* Press-Gang, The.—*Unknown.*
Here's the way to Slumber Town. *See* To Slumber Town.—"M. E. W."
Here's the year on the wane. *See* Song for August.—Daly.
Here's to him that grows it. *See* Haymakers' Song, The.—Austin.
Here's to laughter, the sunshine of the soul. *See* Laughter.—*Unknown.*
Here's to Nelson's memory. *See* Nationality in Drinks ("Here's to Nelson's Memory").—R. Browning.
Here's to our country. *See* Boundaries.—*Unknown.*
Here's to the Blue of the wind-swept North. *See* Blue and the Gray in France, The.—Mayo.
Here's to "The days that might have been." *See* Might Have Been.—Rice.
Here's to the end of the century, lads. *See* Last Party.—*Cornell Widow.*
Here's to the heart of friendship, tried and true. *See* Heart of Friendship, The.—*Unknown.*
Here's to the maiden of bashful fifteen. *See* School for Scandal, The (Here's to the Maiden).—Sheridan.
Here's to the men who lose! *See* To the Men Who Lose.—Scarborough.
Here's to the old friends true. *See* Friends Old and New.—Guest.
Here's to the passing cowboy, the plowman's pioneer. *See* Cowboy Toast, A.—Adams.
Here's to the Red of it! *See* Toast to the Flag, A.—Daly.
Here's to the spirit of fire, wherever the flame is unfurled. *See* Here's to the Spirit of Fire.—Lindsay.
Here's to the town of New Haven. *See* On the Democracy of Yale.—Jones.
Here's to the white carnation. *See* White Carnation, The.—Sangster.
Here's to the year that's awa'! *See* Year That's Awa', The.—Dunlop.
Here's to thee, old apple tree. *See* Orchard Wassail. —*Unknown.*
Here's to ye absent Lords, may they. *See* Toast.—*Unknown.*
Here's to your eyes. *See* Toast.—Horne.
Here's tropic flora. *See* Hotel Lobby.—Weston.
Herewith I send you three pressed withered flowers. *See* With Three Flowers.—Aldrich.
"Herman," said a Poydras street merchant clothier. *See* Teaching Him the Business.—*Unknown.*
"Herman," said Hoffenstein, as he glanced over a book. *See* How to Get Rich.—*Unknown.*
Herod sitting on his throne. *See* Children's Ghosts, The.—Letts.
Herod's Fool and Pilate's King. *See* Bread and Wine.—O'Donnell.
Heroes, and kings! your distance keep. *See* For One Who Would Not Be Buried in Westminster Abbey.—Pope.
Heroic soul, in homely garb half hid. *See* Lincoln.—Trowbridge.
Heroism and history are related. *See* Heroism and History.—Bateman.
Herr Weiser!—Threescore years and ten. *See* Herr Weiser. —Riley.
Hers all that Earth could promise or bestow. *See* Death of Queen Mercedes.—Lowell.
Hersel pe Highland shentleman. *See* Turnimspike, The.—Graham.
He's a blacksmith, proud of his lot. *See* Ten Pound Ten.—Bungay.
He's a jolly old man. *See* Captain Hill.—Vanderbilt.
He's a little dog, with a stubby tail, and a moth-eaten coat of tan. *See* Bum.—Wedgefarth.
He's a-choppin' in de new groun'. *See* Great God-a'mighty.—*Unknown.*
He's coming. It's all over. *See* Show of Hands, A.—Walkes.
He's de worst I evah see. *See* De Circus Turkey.—King.
"He's deader'n nails," the fo'c's'le said, "'n' gone to his long sleep." *See* Burial Party.—Masefield.
He's devotion itself all the summer. *See* Nothing but Leaves. —"M. H. G."
He's gane, he's gane! he's frae us torn. *See* Elegy on Captain Matthew Henderson (He's Gane, He's Gane!)—Burns.
He's gone. *See* Battle, The (Going, The).—Gibson.
He's gone to school, wee Hughie. *See* Wee Hughie.—Shane.
He's helping me now—this moment. *See* This Moment.—Flint.
He's jes a great, big, awk'ard, hulkin'. *See* My Henry.—Riley.
He's just a little boy. *See* Boy—Like You, A.—Martin.
He's juist as sweet as sweet can be. *See* Oor Wee Laddie.—Lyle.
He's not a witty boy, nor wise. *See* Boy I Know, A. —*Unknown.*
He's run his little legs orff, and at last he's gone to sleep. *See* Nipper's Lullaby, The.—Spurr.
He's smart—our boarder's smart, they say. *See* Art-Critic, An. —Foss.
He's something in the city. Who shall say. *See* Impressions. —Monro.
He's struttin' sho ernuff. *See* De Drum Majah.—Dandridge.
He's such a wanderer in his thoughts. *See* Wanderer, The.—Hall.
He's the man from Eldorado, and he's just arrived in town. *See* Man from Eldorado, The.—Service.
He's yonder, on the terrace of the Café de la Paix. *See* Absinthe Drinkers, The.—Service.
Hesperides? Right here! the faithful keeper. *See* Halt in the Garden, The.—Hillyer.
Hewing wood and drawing water, splitting stones and cleaving sod. *See* Gospel of Labor, The ("Hewing wood," *etc.*). —Van Dyke.
Hey Betty Martin, tiptoe, tiptoe. *See* Hey Betty Martin.—*Unknown.*
"Hey Bud! O Bud!" rang out a gleeful call. *See* Child-World, A (Loehrs and the Hammonds, The).—Riley.
Hey! Crackerjack—jump! *See* Dolphins in Blue Water.—Lowell.
Hey diddle, diddle! *See* Hey Diddle Diddle!—*Mother Goose.*
Hey diddle, dinkety, poppety, pet. *See* "Hey diddle, dinkety, poppety, pet."—*Mother Goose.*
"Hey, down, a down!" did Dian sing. *See* Nymph's Disdain of Love, A.—*Unknown.*
"Hey, Herm. Ya gotcha safety-catch on?" *See* Overheard.—Clowett.
"Hey, I've found some moneywort." *See* Kids.—Bynner.
Hey, Johnnie Cope, are ye wauking yet? *See* Johnnie Cope.—Skirving.
Hey, laddie, hark, to the merry, merry lark. *See* Master Sky-Lark (Sky-Lark's Song, The).—Bennett.
Hey! little evergreens. *See* Little Fir-Trees, The.—Stein.
Hey, my kitten, my kitten. *See* "Hey, my kitten, my kitten." —*Mother Goose.*
Hey! my little Yellowbird. *See* Yellowbird, The.—Riley.
Hey, nonny no! *See* Hey, Nonny No.—*Unknown.*
Hey! now the day dawis (*or* dawns). *See* Night Is Near (*or* Neir) Gone, The *and* Hey! Now the Day Dawns.—Montgomerie.
Hey, Old Midsummer! are you here again. *See* Old Friend, An.—Riley.
Hey rub-a-dub, three maids in a tub. *See* "Hey rub-a-dub, three maids in a tub."—*Unknown.*
"Hey, Swipesey! Kid Sixey's got hurted." *See* Kid Sixey's Christmas.—Penney.
Hey, the dusty miller. *See* Hey, the Dusty Miller.—Burns.
"Hey, troly loly lo, maid, whither go you?" *See* Pastourelle. —*Unknown.*
Hey, Wully wine, and How, Wully wine. *See* Hey, Wully Wine.—*Unknown.*
Hey! you let my dog Schnider alone there. *See* Rip Van Winkle (" 'Say! hullo dere du Yacob Stein!' " [Scenes from "Rip Van Winkle"]).—Irving.
Heyo! you niggers, dah, I like ter know. *See* Sunday Fishin'. —Robertson.
Hi and whoop-hooray, boys! *See* On the Sunny Side. —Riley.
Hi! another one! What's all the world about? *See* What Santa Claus Thinks.—*Unknown.*
Hi, chillun! What on earf dis mean dat yo' doan' ansah me? *See* My Chillun's Pictyah.—Culbertson.
Hi! Diddle Diddle. *See* Hey Diddle Diddle.
"Hi! Harry Holly! Halt,—and tell." *See* Our Folks.—Beers.
Hi! Hi! Hi! *See* Thunderdrums (Double-Bear Dances—II). —Sarett.
Hi! Hi! Hi! Hi! *See* Blue Duck, The.—Sarett.
"Hi! Hit her again!" *See* Homeliest Cat at the Show.—Jones.
Hi! Just you drop that! Stop, I say. *See* Up the Spout.—Swinburne.
"Hi!" said the blackbird, swinging on the air. *See* Birds' Courting, The.—*Unknown.*
Hi tella you sometheeng Hi seea once. *See* Rosa.—*Unknown.*
Hi there, my lad! Look here, my lad! Why are your steps so slow? *See* Lad's Return, The.—Fort.
Hibiscus was red. *See* In Exile VIII (Red).—Ould.
Hickory, dickory, dock. *See* "Hickory, dickory, dock."—*Mother Goose.*
Hickory, Dickory, Dock, the mouse ran up the clock—she had watched. *See* Hickory, Dickory, Dock.—Chaplin.
Hid in a maze of quaintly-fashioned things. *See* Wedgwood Bowl, A.—Taylor.
Hidden lovers' woes. *See* His Own True Wife.—Wolfram von Eschenbach.
Hiddy-Diddy! Hiddy-Diddy! *See* Hiddy-Diddy!—*Unknown.*
Hide and seek! Two children at play. *See* Hide and Seek.—Goddard.
Hide, happy damask, from the stars. *See* Serenade.—Timrod.

Hide this one night thy crescent, kindly Moon. *See* To the Moon.—Ronsard.
"Hide" was the word, for most of us were hiders. *See* Game, The.—McCord.
Hie away, hie away. *See* Waverley (Gellatley's Song to the Deerhounds).—Scott.
"Hie, hie," says Anthony. *See* "'Hie, hie,' says Anthony."—*Mother Goose.*
Hie upon Hielands. *See* Bonnie George Campbell.—*Unknown.*
Hierusalem my happie home. *See* New Jerusalem, The, *and* Hierusalem.—*Unknown.*
Higgledy, piggledy, my black hen. *See* Higgledy, Piggledy.—*Mother Goose.*
High above all a cloth of State was spred. *See* Faërie Queene, The (House of Pride, The).—Spenser.
High above hate I dwell. *See* Sanctuary.—Guiney.
High above the Highland glen. *See* Heather.—Ogilvie.
High above us, slowly sailing. *See* Clouds, The.—*Unknown.*
High among the lonely hills. *See* Saints Tragedy, The ("High among the lonely hills").—Kingsley.
High and inscrutable the old man stood. *See* Don Juan (Death of Haidee, The).—Byron.
High and low, the spring wind blows. *See* How the Wind Blows!—*Unknown.*
High and proud on the barnyard fence. *See* Chanticleer.—Farrar.
High and solemn mountains guard Rioupéroux. *See* Rioupéroux.—Flecker.
High at the window in her cage. *See* Caged Bird, A.—Jewett.
High grace, the dower of queens; and therewithal. *See* House of Life, The (Her Gifts).—D. Rossetti.
High grew the snow beneath the low-hung sky. *See* Axe, The.—Crawford.
High, high inscribed upon the scroll of fame. *See* Our Washington.—*Unknown.*
High hills that meet, and one beyond still higher. *See* Hills Take Command.—Hopkins.
High hopes that burned like stars-sublime. *See* To-day and To-morrow.—Massey.
High in the breathless Hall the Minstrel sate. *See* Song at the Feast of Brougham Castle.—Wordsworth.
High in the dark the moon rides white. *See* Serenade.—Fearon.
High in the faint moonlight, wild geese are soaring. *See* Border-Songs (III).—Lu Lun.
High in the noon's bright bowl of blue. *See* Feather.—Sarett.
High in the organ-loft with lilied hair. *See* Epithalamium.—Gosse.
High in the pine tree. *See* Turtle-Dove's Nest, The.—*Unknown.*
High in the top of an old pine-tree. *See* Little Doves, The.—*Unknown.*
High is our calling, friend! Creative art. *See* To B. R. Haydon.—Wordsworth.
High license puts no restriction upon the buyer. *See* Demerits of High License, The.—Seelye.
High noon draws near, the hour is meet. *See* Road to Firenze, A.—Gray.
High noon it was, and the hot khamseen's breath. *See* Pearls of the Faith (Pearl Seventy-Eight).—Arnold.
High noon. White sun flashes on the Michigan Avenue asphalt. *See* In a Breath.—Sandburg.
High o'er his moldering castle walls. *See* Voice from the Invisible World, A.—Goethe.
High o'er the black-backed Skerries, and far. *See* Light-House, The.—*Unknown.*
High o'er the snow-capped peaks of blue the stars are out tonight. *See* Jem's Last Ride.—Stansbury.
High on a bright and sunny bed. *See* Poppy, The.—Taylor.
High on a leaf-carv'd ancient oaken chair. *See* Old Baron, The.—Miller.
High on a rocky steep did once a gray old castle stand. *See* Brothers, The.—Holley.
High on a throne of royal state, which far. *See* Paradise Lost ("High on a throne," *etc.*).—Milton.
High on the apple-tree was a lovely pink blossom. *See* Apple-Blossom, An.—*Unknown.*
High on the branch of a walnut-tree. *See* Squirrel's Arithmetic, The.—Bell.
High on the Mountain of Sunrise where standeth the Temple of Sebek. *See* Book of the Dead (He Knoweth the Souls of the West).—*Unknown.*
High on the mountains, who stand proudly, clad with the light of May. *See* In Memory of Meredith.—Noyes.
High on the Palatine Hill, within the cool courts of his palace. *See* Calpurnia.—Boyesen.
High on the top of an old pine-tree. *See* Little Doves, The.—*Unknown.*
High on the world did our fathers of old. *See* Under the Stars and Stripes.—Cawein.
High on their turreted cliffs. *See* Masque of Pandora, The (Choruses).—Longfellow.
High over the valley, in the cool nights of September. *See* Bobolinks.—Murphey.
High, pale, imperial places of slow cloud. *See* Upper Air.—Hill.
High Prairie neighborhood could not afford. *See* Salary.—Cooper.
High rises the Eastern Peak. *See* Climbing a Mountain.—Tao-yün.
High Sheriff tol' de deputy, "Go and bring me Laz'us." *See* Po' Laz'us.—*Unknown.*
High Spanish galleons, carven, silken-sailed. *See* Ships.—Barrington.
High stretched upon the swinging yard. *See* Disguises.—Brown.
High the vanes of Shrewsbury gleam. *See* Shropshire Lad, A (XXVIII).—Housman.
High thoughts and noble in all lands. *See* Human Touch, The.—Burton.
High towered the palace and its massive pile. *See* Zophiël (Palace of the Gnomes).—Brooks.
High up above the open, welcoming doors. *See* Japanese Wood-Carving, A.—Lowell.
High up in the courts of Heaven to-day. *See* Little Dog-Angel, The.—Holland.
High up in the tower of the old moss covered church. *See* Village Bell, The.—*Unknown.*
High up on the mountain the wind bloweth wild. *See* "High up on the mountain the wind bloweth wild."—*Unknown.*
High up over the top. *See* Grasshoppers, The.—Aldis.
High up within yon gray old tower. *See* Old Church Bell, The.—*Unknown.*
High upon Highlands. *See* Bonnie George Campbell.—*Unknown.*
High walls and huge the body may confine. *See* Sonnet Written While in Prison for Denouncing the Domestic Slave-Trade.—Garrison.
High way, since you my chief Parnassus be. *See* Astrophel and Stella (LXXXIV).—Sidney.
High-born Helen, round your dwelling. *See* Helen.—Lamb.
Higher! It is a word of noble import. *See* Higher!—*Unknown.*
Higher than a house, higher than a tree. *See* "Higher than a house, higher than a tree."—*Mother Goose.*
Higher than hate, and the abused. *See* Above the Battle.—Van Doren.
Higher than heaven they sit. *See* Hope of the World, The.—Watson.
Higher than the slim eucalyptus. *See* Song for My Mate, A.—Wilkinson.
Highest of Immortals bright. *See* Rigveda, The (Indra, the Supreme God).—*Unknown.*
Highlands of Hudson! ye saw them pass. *See* Storming of Stony Point, The.—Guiterman.
Highlands of Navesink. *See* Nunc Dimittis.—Beers.
High-lying, sea-blown stretches of green turf. *See* Beds of Fleur-de-Lys, The.—Gilman.
High-spirited friend. *See* Ode, An *and* True Balm *and* Noble Balm.—Jonson.
High-throned upon the tribal stallion's power. *See* Riders of Deliverance, The.—Andrews.
Highway, since you my chief Parnassus be. *See* Astrophel and Stella (LXXXIV).—Sidney.
Hilda and Sophie and Belle-Marie. *See* Three Princesses, The.—MacKinnon.
Hill blue among the leaves in summer. *See* Cheap Blue.—Sandburg.
Hill folk are reticent, their needs are few. *See* Hill Folk.—Evans.
Hill people turn to their hills. *See* Heart's Country, The.—Wilkinson.
Hilloo, hilloo, hilloo, hilloo! *See* Snowshoeing Song.—Weir.
Hills o' my heart! *See* Hills o' My Heart.—"Carbery."
Hills, you have answered the craving. *See* Highmount.—Untermeyer.
Him not the golden fang of furious heaven. *See* Epitaph for the Race of Man (XIV).—Millay.
Him on his throne and glorious. *See* Ode (Fifth of May, The —Napoleon).—Manzoni.
. . . Him the Almighty Power. *See* Paradise Lost (Satan [Satan Defiant]).—Milton.
Himself is least afraid. *See* Poet, The.—Sweeney.
Hiram Smith was a farmer, who, everyone knew. *See* Hiram's Housekeeping.—*Unknown.*
Hiram was a quiet, peaceable sort of a Yankee. *See* Yankee and the Dutchman's Dog, The.—*Unknown.*
His angels fell, and myriads grope. *See* Old Debate, The.—Noyes.
His are the thousand sparkling rills. *See* His Are the Thousand Sparkling Rills.—Alexander.
His are the whitenesses of soul. *See* Friend, A.—Johnson.
His arm was round my shoulder laid. *See* Hour of Trial, An.—*Unknown.*
His arms with strong and firm embrace her dainty form enfold. *See* His Oath *and* Uncertain Pledge.—*Yale Record.*
His bark the daring mariner shall urge far o'er. *See* Il Morgante Maggiore (Prophecy).—Pulci.
His bees went very far that night. *See* Bees before Winter.—Moore.
His being was in her alone. *See* Arcadia (Epitaph on Argalus and Parthenia).—Sidney.
His biography is written in blood and tears. *See* Lincoln, the Tender-Hearted.—Bolton.
His birthday—Nay, we need not speak. *See* For the Burns Centennial Celebration.—Holmes.
"His Body broken for your sake." *See* Sacrament.—Herzel.
His body lies upon the shore. *See* Richard Somers.—Eastman.
His boy had stolen some money from a booth. *See* North Star.—Gale.
His bridle hung around the post. *See* Horse.—Roberts.
His broad-brimmed hat pushed back with careless air. *See* Vaquero.—Miller.

His brow spreads large and placid, and his eye. *See* In Hospital ("Chief, The").—Henley.
His cap was too thick, and his coat was too thin. *See* Grumbler, The.—Goodale.
His cheeks grow red from the candle heat. *See* Altar Boy, The.—Feeney.
His cherished woods are mute. The stream glides down. *See* At Chappaqua.—Benton.
His childish life was pure and bright. *See* George Washington's Life.—Richardson.
His classic studies made a little puzzle. *See* Don Juan (Don Juan's Education).—Byron.
His claw against the world, he prowls athwart. *See* Othello: Tomcat.—Simmons.
His dagger concealed for the stroke. *See* Hostage, The.—Schiller.
His dam lay, powerless now to help. *See* Captive Polar Bear, The.—Gwynn.
His days were drab and lacking zest. *See* Opium Eater, The.—Prideaux.
His dreams have all grown lovely with the years. *See* Unknown Soldier, The.—Stineback.
His echoing axe the settler swung. *See* Settler, The.—Street.
His eye saw all things in the symmetry. *See* Coleridge.—De Vere.
His eye was stern and wild,—his cheek was pale and cold as clay. *See* Alarm, The *and* Fragment *and* His Eye Was Stern and Wild.—*Unknown.*
His eye was wild and his face was taut. *See* Lay of the Troubled Golfer, The.—Guest.
His eyes are bright, and all the world is gay. *See* Boy on Relief.—Raftery.
His eyes are quickened so with grief. *See* Lost Love.—Graves.
His eyes grow hot, his words grow wild. *See* Wise Woman, The.—Untermeyer.
His eyes, in gloomy socket taught to roll. *See* Rosciad, The ("His eyes, in gloomy socket," *etc.*).—Churchill.
His face? I know not whether it be fair. *See* Surgeon's Hands, The.—Munson.
His face is truly of the Roman mould. *See* Character, A.—Bates.
His face was glad as dawn to me. *See* Shule, Shule, Shule, Agrah!—"Macleod."
His face was the oddest that ever was seen. *See* Strange Man, The.—*Unknown.*
His falchion flashed along the Nile. *See* Exile at Rest, The.—Pierpont.
His fame the mock of shallow wits. *See* Epitaph.—Roberts.
His father was a whale. *See* He and His Family.—Richards.
His feet went here and there. *See* Going of His Feet, The.—Kemp.
His feet were shod with music and had wings. *See* Milton.—Mifflin.
His foe is fire, fire, fire! *See* Fireman, The.—Phillips.
His foe was folly and his weapon wit. *See* Epitaph: "His foe was folly," *etc.*—"Hope."
His footprints have failed us. *See* Dead in the Sierras.—Miller.
His form was fair, his cheek was health. *See* Death and the Drunkard.—*Unknown.*
His fourscore years and five. *See* Whittier.—Sangster.
His friend the watchman was still awake. *See* Leave-Taking, A.—Holz.
His friends he loved. His direst earthly foes. *See* "His friends he loved," *etc.*—Watson.
His friends went off and left Him dead. *See* Resurrection, The.—Brooks.
His full name was Percival William Williams. *See* Wee Willie Winkie.—Kipling.
His Garden! His bright candelabra trees. *See* Amiel's Garden.—McGiffert.
His gold beams a-spinning, I asked of the sun. *See* Pretty Peggy.—Wells.
His golden arrow is tipped with hawk's feathers. *See* Border-Songs (I).—Lu Lun.
His golden locks Time hath to silver turned. *See* Polyhymnia (Farewell to Arms, A).—Peele.
His Grace of Marlborough, legends say. *See* Tradition of Conquest.—Piatt.
His grandeur he derived from Heav'n alone. *See* Heroic Stanzas.—Dryden.
His hair is gray, and his wrinkled face. *See* Rose and the Dinner Pail, The.—*Unknown.*
His hammer falls with rhythmic, Titan grace. *See* Riveter, The.—Sangster.
His hands with earthly work are done. *See* Earth to Earth.—Cary.
His head ached and his heart ached. *See* Roger Kent's Home-Coming.—Anderson.
His heart, to me, was a place of palaces and pinnacles and shining towers. *See* I Have Been through the Gates.—Mew.
His heatless room the watcher of the stars. *See* Epitaph for the Race of Man (XIII).—Millay.
His home a speck in a vast universe. *See* Microcosm.—Dobell.
His home is on the heights; to him. *See* Poet, The.—Markham.
His hooves kicked up the saffron dust. *See* Tartar Horse, A.—Gorman.
His hoss went dead an' his mule went lame. *See* Poor Unfortunate, A.—Stanton.
His iron arm had spent its force. *See* Death and General Putnam.—Guiterman.
His kiss is sweet, his word is kind. *See* Boatman of Kinsale, The.—Davis.
His knee upraised. Here in the April dark. *See* Michael Lying Awake to Think His Thoughts.—Dawson.
His lamps, his bow, and quiver laid aside. *See* Cupid Turned Plowman.—Moschus.
His last days linger in that low attic. *See* Old Jockey, The.—Higgins.
His laurels fresh from song and lay. *See* Our Autocrat.—Whittier.
His learning such, no author, old or new. *See* Ben Jonson's Commonplace Book.—Cary.
His life is full of dusty things. *See* Old Locksmith.—Scruggs.
His life was gentle, and his mind. *See* Gentle Man, The.—Guest.
His life was like white steel. A mind. *See* Epitaphs (XVI).—Sackville.
His life was private; safely led, aloof. *See* Characterization, A.—Taylor.
His light still shines in Bethlehem Town. *See* In Bethlehem, Today.—Miller.
His listening soul hears no echo of battle. *See* Nellie.—Field.
His little trills and chirpings were his best. *See* Tombstones in the Starlight (Minor Poet, The).—Parker.
His locks are whitened with the snows of nigh a hundred years. *See* Myles O'Hea.—Kickham.
His love was mine no more, mother, I saw it in his eyes. *See* Tale of a Temptation.—Horton.
His loving heart had never learned. *See* Pierrot's Valentine.—Goodman.
His Majesty, Satan, one morning awoke. *See* Devil in Search of a Wife, The.—Porter.
His massive frame once held so proudly straight. *See* Stricken.—*Unknown.*
His mercies are new every morning. *See* Sunrise among the Hills.—Mulock.
His mind has neither need nor power to know. *See* For a Child.—Kilmer.
His most kind sister all his secrets knew. *See* Hero and Leander (Repentance).—Chapman.
His murderers met. Their consciences were free. *See* Easter Eve.—Cabell.
His naked skin clothed in the torrid mist. *See* Serf, The.—Campbell.
His name is George, generally speaking. *See* Stage Hero, The.—Jerome.
His name is Litzschaikowtzski. *See* Last Straw, The.—Grilley.
His name it is Pedro-Pablo-Ignacio-Juan. *See* Feller I Know, A.—Austin.
His name vas Schlausheimer, vot mendedt furnitoor. *See* Schlausheimer Don't Gonciliate.—Von Boyle.
His name was Alexander Bartholomew McKay. *See* Buster, The.—Foss.
His name was Chance, Jack Chance, he said. *See* Ballad of a Strange Thing.—Putnam.
His name was Johnny, Johnny Bohn. *See* Message from Bony, A.—*Unknown.*
His name was Kelly Ingram; he was Alabama's son. *See* Kelly Ingram.—Guest.
His name was William Mullins, and. *See* Mullins the Agnostic.—Worden.
His name, when uttered, thrills the world. *See* Theodore Roosevelt.—Peavyhouse.
His native sea-washed isle. *See* Sea-Distances.—Noyes.
His palette spread with pigments, cobalt blue. *See* Any Painter.—Ray.
His petticoats now George cast off. *See* George and the Chimney-Sweeper.—O'Keeffe.
His poisoned shafts, that fresh he dips. *See* Rondeau.—Bridges.
"His policy," do you say? *See* "Mr. Johnson's Policy of Reconstruction."—Halpine.
His port I love; he's in a proper mood. *See* Douglas (Scene from Douglas, A).—Home.
. . . His pride had cast him out from Heaven, with all his host. *See* Paradise Lost (Satan).—Milton.
His puissant sword unto his side. *See* Hudibras (Hudibras' Sword and Dagger).—Butler.
His radiant fingers so adorning. *See* Dawn.—Logan, *Jr.*
His real name was Edward Lee Knickerbocker. *See* Spoken Word, The.—Calvin.
His real name was Philip Garner. *See* "Boots."—*Unknown.*
His regiment came home today. *See* Homecoming, The.—Folge.
His seat was by a window. So he dreamed. *See* School.—Welles.
His sense of dignity is strong. *See* My Pompous Friend.—Nelson.
His shoulder did I hold. *See* Any Saint.—Thompson.
His songs were a little phrase. *See* Of (*or* On) a Poet Patriot.—MacDonagh.
His soul extracted from the public sink. *See* Scurrilous Scribe, The.—Freneau.
His soul fared forth (as from the deep home-grove). *See* Five English Poets (Samuel Taylor Coleridge).—D. Rossetti.
His soul stretched tight across the skies. *See* Preludes.—Eliot.
His soul to god! on a battle-psalm! *See* Albert Sidney Johnston (Shiloh).—Ticknor.
His spirit in smoke ascended to high heaven. *See* Lynching, The.—McKay.

His spots are the joy of the Leopard: his horns are the Buffalo's pride. *See* Jungle Book, The ("His spots are the joy of the Leopard," *etc.*).—Kipling.
His stature tall, his body long. *See* Foray of Con O'Donnell, The (Irish Wolf-Hound, The).—McCarthy.
His stature was not very tall. *See* Greene's Vision (Description of Sir Geoffrey Chaucer, The).—Greene.
His step was unsteady and his hands trembled. *See* Little Tom.—"M. Quad."
His strength is coiled about a core. *See* Genius.—Roethke.
His summer fled, but winter's chill. *See* Bird Man, The.—Allen.
His tail is remarkably long. *See* Mixed Beasts (Kangarooster, The).—Cox.
His thought of it was like a button pressed. *See* Going Home.—Van Doren.
His thoughts are so much higher than his state. *See* Fragments Intended for the Dramas (Lofty Mind, The).—Beddoes.
His tongue was touched with sacred fire. *See* Henry Ward Beecher.—Phelps.
His triumphs of a moment done. *See* On the Departure of the British from Charleston.—Freneau.
His unregarded grave here Piron has. *See* Epitaph.—Piron.
His verse that soars on smooth, swift wing. *See* Poet, A.—Henderson.
His vigil was the stars; his eyes were bright. *See* Nox Ignatiana.—Daly.
His voice runs before me; I follow, it flies. *See* Cuckoo.—Tynan.
His wage of rest at nightfall still. *See* Defenders, The.—Drinkwater.
His was the sword that from its scabbard leapt. *See* Grant.—Field.
His way in farming all men knew. *See* Webster, an Ode (At Marshfield).—Wilkinson.
His way was in a bloody lane where clanking caissons splashed along. *See* This Way Is Fame.—*Philadelphia Press.*
His whims are threads of starshine woven in a chain. *See* Reason.—Cole.
His white hand rested on an olive tree. *See* Gethsemane.—Walsh.
His wide Hands fashioned us white grains and red. *See* Easter Hymn, An.—Cripps.
"His wife not dead a month—and there he sits." *See* Two Lives (Part III ["'His wife not dead'," *etc.*]).—Leonard.
"His will be done," we say with sighs and trembling. *See* His Will Be Done.—Flint.
His window is over the factory flume. *See* Widow Brown's Christmas.—Trowbridge.
His words were magic and his heart was true. *See* Uncle Ananias.—Robinson.
His work is done; his toil is o'er. *See* Faithful unto Death.—Titherington.
His young bride stood beside his bed. *See* Hang Up His Harp; He'll Wake No More!—Cook.
"Hiss! Hiss!" said the Goose, "They've taken us three." *See* Thanksgiving Philosophy.—Thurston.
Hist, hist, be still, on tiptoe now advance. *See* Brownies, The.—*Unknown.*
Hist, hist, ye winds, ye whispering wavelets hist. *See* "Hist, hist, ye winds," *etc.*—Marzials.
Hist, oh hist! *See* "Hist, oh hist!"—Beddoes.
Hist! there's a stir in the brush. *See* Faun, The.—Hovey.
Hist? Through the corridor's echoes. *See* In Hospital (Clinical).—Henley.
Historic be the survey of our kind. *See* Society.—Meredith.
History, and nature, too, repeat themselves, they say. *See* Same Old Story.—Smith.
History shows us with what tenacity the human race survives. *See* Work Done for Humanity.—Willard.
Hit wes upon a Scere þorsday þat vee louerd aros. *See* Judas.—*Unknown.*
Hither haste, and gently strew. *See* Song.—Beddoes.
Hither, meadow gossip, tell me. *See* Hither, Meadow Gossip, Tell Me!—Beach.
Hither, Sleep! A mother wants thee! *See* Invocation to Sleep, An.—Holland.
Hither, Strephon, Chloe, Phyllis. *See* Woodland Revel, A.—Urmy.
Hither, thither, little feet. *See* Behind the Door.—Taylor.
Hither thou com'st: the busy wind all night. *See* Bird, The.—Vaughan.
Hitherto, in progress through this Verse, my mind hath looked. *See* Prelude, The ("Hitherto," *etc.*).—Wordsworth.
Hitherto the Lord hath helped us. *See* Hitherto and Henceforth.—Flint.
Hit's a mighty fur ways up de Far'well Lane. *See* Uncle Remus and His Friends (My Honey, My Love).—Harris.
Hit's agittin' mighty late, w'en de guinny-hins squall. *See* Uncle Remus, His Songs and His Sayings (Plantation Play-Song).—Harris.
H'm! A pretty position I must say. *See* Breaking the Ice: or, A Piece of Holly.—Thomas.
Ho, a song by the fire! *See* Dartmouth Winter-Song.—Hovey.
Ho, all you cats in all the streets. *See* Cat's Meat.—Munro.
Ho and away for the Rock-a-by land. *See* Rock-a-by Land.—Brininstool.
Ho, boys, ho! for California, O! *See* Banks of Sacramento, The.—*Unknown.*
Ho, boys, is you right? *See* Tie-Shuffling Chant.—*Unknown.*
Ho, brother! Art thou prisoned too? *See* To a Captive Crane.—Garland.
Ho! but the darkness was densely black! *See* Out of the Dark and the Dearth.—Riley.
Ho! City of the gay! *See* Return of Napoleon from St. Helena, The.—Sigourney.
Ho! did ye hear of Mordameer. *See* Romaunt of King Mordameer, The.—Riley.
Ho! Dotty, say now what you s'pose. *See* Something Good.—*Unknown.*
"Ho! for a frolic!" *See* Johnny the Stout.—*Unknown.*
Ho, for taxis green or blue. *See* Taxis.—Field.
Ho, for the Pirate Don Durk of Dowdee. *See* Pirate Don Durk of Dowdee.—Plew.
Ho, Giant! This is I! *See* Bean-Stalk, The.—Millay.
Ho, girls, for a frolic! The sleigh's at the gate. *See* Old-Time Sleigh-Ride, The.—*Unknown.*
Ho! green fields and running brooks! *See* Green Fields and Running Brooks.—Riley.
Ho! he exclaim'd, King George of England standeth in judgement! *See* Vision of Judgement, A (Absolvers, The).—Southey.
Ho! hear me shout. *See* Thunderdrums (Jumping-River Dances).—Sarett.
Ho! Heimdal sounds the Gjaller-horn. *See* Ragnarok.—Guiterman.
Ho! ho! At last I've found you! *See* Death's Triumph.—*Unknown.*
Ho! Ho! from my realms of eternal snow. *See* Storm Fiends.—Harlowe.
Ho! Ho! Ho! *See* Thunderdrums (Ghost-Wolf Dances).—Sarett.
Ho—ho—my puppet-show! *See* Puppet-Show of Life, The.—Schiller.
Ho! ho! thou jolly god, with kinkèd lips. *See* To the Wine-God Merlus.—Riley.
Ho! ho! thrice ho! for the mistletoe. *See* Christmas.—Sweet.
Ho! Ho! Ye Scholar recketh not how lean. *See* Ye Scholar.—Riley.
Ho! I'm going back where. *See* Our Boyhood Haunts.—Riley.
Ho! is there any will ride with me. *See* Sir Giles' War-Song.—Morris.
Ho! it's come, kids, come! *See* Billy and His Drum.—Riley.
Ho, little bird with the crest and air. *See* To a Tufted Titmouse.—Rodhouse.
Ho, Little Boy Blue, come climb on my knee. *See* Make-Believe Land.—Field.
Ho, Mœris! whether on thy way so fast. *See* Eclogues (Lycidas and Mœris).—Virgil.
Ho! Moro, Moro, my dog, where are you? *See* Dumb Savior, The.—Bryan.
Ho! my little maiden. *See* Twintorette, A.—Riley.
Ho! pony. Down the lonely road. *See* Army Correspondent's Last Ride.—Townsend.
Ho, pretty bee, did you see my croodlin' doo? *See* Croodlin' Doo.—Field.
Ho! pretty page, with dimpled chin. *See* Rebecca and Rowena (Age of Wisdom, The).—Thackeray.
"Ho!" quod the knight, "good sir, namore of this." *See* Canterbury Tales, The (Nonne Preestes Tale).—Chaucer.
Ho! Reapers of life's harvest. *See* Reapers, The.—*Unknown.*
"Ho, Rose!" quoth the stout Miles Standish. *See* First Proclamation of Miles Standish, The.—Preston.
"Ho, Sailor of the sea!" *See* How's My Boy?—Dobell.
Ho, swain! what shepherd owns those ragged sheep? *See* Eclogues ("Ho, swain!" *etc.*).—Virgil.
Ho! the old Snow-Man. *See* Child-World, A (Uncle Mart's Poem).—Riley.
Ho! the sky of living black. *See* Dance of the Maskers.—Apache Indians.
"Ho, there! Fisherman, hold your hand!" *See* Lost Steamship, The *and* Second Mate, The.—O'Brien.
Ho! thou traveler on life's highway. *See* Hold the Light.—*Unknown.*
"Ho! to the top of the towering wall!" *See* Bricklayers, The.—Barnes.
Ho! we are loose. Hear how they shout. *See* From a Balloon.—Riley.
Ho! We are the Nepheliads, we. *See* Song of the Cloud-Nymphs.—Hunt.
Ho! we were strong, we were swift, we were brave. *See* Song of Success, A.—Service.
"Ho! why dost thou shiver and shake." *See* Gaffer Gray.—Holcroft.
Ho! wind of the far, far prairies! *See* Call of the Plains, The.—MacDiarmid.
Ho! woodsmen of the mountainside! *See* Cry to Arms, A.—Timrod.
Ho! workers of the old time styled. *See* Shoemakers, The.—Whittier.
Hoarse Mævius reads his hobbling verse. *See* Epigram: "Hoarse Mævius."—Coleridge.
Hobbes clearly proves that every Creature. *See* On Poetry: A Rhapsody (Critics).—Swift.
Hobnelia, seated in a dreary vale. *See* Shepherd's Week, The (Thursday; or, The Spell).—Gay.
Hobson went towards death and hell. *See* Hobson and His Men.—Loveman.
Hog-Butcher for the World. *See* Chicago.—Sandburg.
Hog-eye gal am a debbil of a gal. *See* Hog-Eye.—*Unknown.*
Hog-Face! Flap-Ear! *See* Saraband.—Lewis.
Hokusai's portrait of himself. *See* His Own Face Hidden.—Sandburg.
Hold! are you mad? you damn'd, confounded dog! *See* Tyrannick Love, or The Royal Martyr (Epilogue).—Dryden.
Hold back thy hours, dark Night, till we have done. *See* Maid's Tragedy, The ("Hold back thy hours, dark Night," *etc.*).—Fletcher *and* Beaumont.

Hold down the skylines now with your themes. *See* People, Yes, The (98).—Sandburg.
Hold fast to the dear old Sabbath. *See* Hold Fast to the Dear Old Sabbath.—Vickers.
Hold fast your dreams! *See* Hold Fast Your Dreams.—Driscoll.
Hold hard, Ned! Lift me down once more, and lay me in the shade. *See* Sick Stockrider, The.—Gordon.
Hold high the woof, dear friends, that we may see. *See* On a Piece of Tapestry.—Santayana.
Hold high your lamp of friendship. *See* Your Lamp of Friendship.—Rosenberg.
Hold how you may what masks to hide your dreaming. *See* Music.—Ryan.
Hold not thy life too dear because of death. *See* Life and Death.—Clarke.
"Hold on, stranger! Turn out yonder close to the wall!" *See* Orthod-Ox Team, The.—Brooks.
Hold the lantern aside, and shudder not so. *See* Searching for the Slain.—*Unknown.*
Hold to the course, though the storms are about you. *See* On down the Road.—Rice.
Hold up, hold up, you Jersey folk. *See* Order of Service.—Colby.
Hold your apron wide. *See* Obligation.—Lowell.
"Hold your hand, Lord Judge," she says. *See* Maid Freed from the Gallows, The (I *vers.*).—*Unknown.*
Hold your soul open for my welcoming. *See* Giver of Stars, The.—Lowell.
Holding apoise in air. *See* Links of Chance, The.—Sill.
Holiness on the head. *See* Aaron.—Herbert.
Holla, ye pampered Jades of *Asia*. *See* Tamburlaine ("Holla, ye pampered Jades," *etc.*).—Marlowe.
Holland, that scarce deserves the name of land. *See* Character of Holland, The.—Marvell.
Hollow-eyed and pale, at the window of a jail. *See* Drummer's Bride, The.—*Unknown.*
Holly and Ivy made a great party. *See* Holly and the Ivy, The.—*Unknown.*
Holly standeth in the hall fair to behold. *See* Nay, Ivy, Nay!—*Unknown.*
Holly standeth in ye house. *See* Holly and Ivy.—Field.
Holy angels and blest. *See* Whispering Palms. — Lope de Vega.
Holy Bible, book divine. *See* Holy Bible, Book Divine.—Burton.
Holy Confessor, blessed in the merit. *See* Sancte Confessor.—Maurus.
Holy God, we praise Thy name! *See* Hymn of Thanksgiving.—*Unknown.*
Holy, holy, holy, Christ upon the Cross. *See* Bird of Christ, The.—"Macleod."
Holy, holy, holy, Lord God Almighty! *See* Holy, Holy, Holy.—Heber.
Holy of England! since my light is short. *See* On First Entering Westminster Abbey.—Guiney.
. . . "Holy Power." *See* Fall of Hyperion, The (" 'Holy Power' ").—Keats.
Holy Writ saith no thing soother. *See* "Amend Me and Punish Me Not."—*Unknown.*
Holy-Rood come forth and shield. *See* Old Wives' Prayer, The.—Herrick.
Holy-thoughted Brother Hubert. *See* Brother Hubert.—*Unknown.*
Homage to thee, O Ra, at thy tremendous rising. *See* Book of the Dead (Dead Man Ariseth and Singeth a Hymn to the Sun).—*Unknown.*
Home again, home again, from a foreign shore! *See* Home Again.—Pike.
Home! at the word, what blissful visions rise. *See* Home Sweet Home with Variations (V. As It Might Have Been Constructed in 1744 by Oliver Goldsmith and Alexander Pope).—Bunner.
Home comes a lad with the bonnie hair. *See* Pipes o' Gordon's Men, The.—Glasgow.
Home, did you say, my darling? We haven't got where to go! *See* Gone Home on New Year's Eve.—Weatherley.
Home, for my heart still calls me. *See* Homeward Bound.—Van Dyke.
Home for the Holidays, here we go. *See* Home for the Holidays.—Cook.
Home from his journey, Farmer John. *See* Farmer John.—Trowbridge.
Home from the observatory. *See* Stella.—Crandall.
Home, home, can I forget thee. *See* Home Can I Forget Thee.—*Unknown.*
Home, home from the horizon far and clear. *See* At Night.—Meynell.
Home, home—where's my baby's home? *See* Anne Hutchinson's Exile.—Hale.
Home is what we make it. *See* Home.—Clark.
Home is where the heart is. *See* Home Is Where the Heart Is.—Dunn.
"Home is where the heart is." *See* Home Is Where the Pie Is.—*Unknown.*
Home! It is a charmed word. *See* Home.—Talmage.
Home no more home to me, whither must I wander? *See* Wandering Willie *and* Home No More to Me.—Stevenson.
Home of the Percy's high-born race. *See* Alnwick Castle.—Halleck.
Home should be a place where children work and play. *See* Home.—Moon.
Home they brought her lap-dog dead. *See* Home They Brought Her Lap-Dog Dead.—Brooks.
Home they brought her sailor son. *See* Recognition, The.—Sawyer.
Home they brought her warrior dead. *See* Princess, The (Home They Brought Her Warrior Dead).—Tennyson.
Home, thou return'st from Thames, whose naiads long. *See* Ode on the Popular Superstitions of the Highlands of Scotland.—Collins.
Home, to the hills and the rough, running water. *See* Home.—Davis.
Home-folks!—Well, that-air name, to me. *See* Home-Folks.—Riley.
Homeless! *See* Despised and Rejected.—Bates.
Homeless man goes, even on life's sunniest slope. *See* Lines.—Mallock.
Homely, forgotten flower. *See* Marigold.—Taylor.
Homely phrase of our Southland bright. *See* "Keep Sweet and Keep Movin'."—Burdette.
Homer and Hesiod and Virgil knew. *See* Land, The (Ploughing).—Nicolson.
Homer, they tell us, was blind and could not see the beautiful faces. *See* Vision.—Kilmer.
Home's not merely four square walls. *See* Home Is Where There Is One to Love Us.—Swain.
Homeward the long ships leap; swift-shod with joy. *See* England's Dead.—Taylor.
. . . "Homeward the shepherds moved." *See* Excursion, The (Mist Opening in the Hills ["Homeward," *etc.*]).—Wordsworth.
Honest Davy, the teamster, lives down by the mill. *See* Davy the Teamster.—Thomson.
Honest lover whatsoever. *See* Song *and* "Honest lover whatsoever."—Suckling.
Honest Stradivari made me. *See* Violin's Complaint, The.—Thayer.
Honesty, capacity, and industry are nowhere more indispensable. *See* National Progress.—McKinley.
Honey from silkworms who can gather. *See* Lines to a Critic.—Shelley.
Honey! I hopes yo'll exscuse me. *See* Amanda's Wedding.—Frame.
Honey in the horn! I brought my horse from the water. *See* Valley Harvest, The.—Davis.
Honey in the lion's mouth. *See* Holy Eucharist, The.—Calderon de la Barca.
Honey, see dat jay-bird dah. *See* Settin' on de Fence.—*Unknown.*
Honey, trus' der Lawd a bit, an' doan fohgit to smile. *See* Trus' an' Smile.—Williams.
Honey-bee, honey-bee! here is some money. *See* Honey-Bee.—Perkins.
Honey-flowers to the honey-comb. *See* Chimes ("Honey-flowers," *etc.*).—C. Rossetti.
Honeysuckles are still in the deep valleys. *See* Wisconsin Come to Age.—Derleth.
Honey-sweet, sweet as honey smell the lilies. *See* Summer-Sweet.—Tynan.
Honor and shame from no condition rise. *See* Essay on Man, An ("Honour and shame," *etc.*).—Pope.
Honor and truth and manhood. *See* Things That Endure.—Olson.
"Honor be to Mudjekeewis!" *See* Song of Hiawatha, The (Four Winds, The).—Longfellow.
Honor, Honor, is the town. *See* Barbara Allen. — *Unknown.*
Honor in chief, our Oath is to uphold. *See* Mustapha (Chorus Primus).—Greville.
Honor is the acquisition and preservation of the dignity of our nature. *See* Duelist's Honor, The.—England.
Honor is the subject of my story. *See* Julius Cæsar (Cassius against Cæsar).—Shakespeare.
Honor, with everything at stake. *See* Honor.—Guest.
Honored be the hero evermore. *See* Martyr of the Arena, The.—Sargent.
"Honored I lived erewhile with honored men." *See* Prison Sonnet *and* Honour Dishonoured.—Blunt.
Honored President and Members of the Faculty: From the moment of entering the Normal College. *See* Presentation Address.—Baldwin.
Honour the brave who sleep. *See* Heroes of the "Titanic".—Van Dyke.
Honoured I lived e'rewhile with honoured men. *See* Honour Dishonoured *and* Prison Sonnet.—Blunt.
Hoof-beat on the early air. *See* Indictment.—Ritter.
Hoofs of thunder, fetlocks splashed with sunrise. *See* March-Patrol of the Naked Heroes.—Gorman.
Hooker's across! Hooker's across! *See* Hooker's Across.—Boker.
Hoorah! for deesa General. *See* Deesa Greata Holiday Fourth-July.—Daly.
Hooray for Christmas! Seen my sled? *See* Hooray for Christmas!—Lord.
Hoot! ye little rascal! ye come it on me this way. *See* Christmas Baby, The.—Carleton.
Hop, hop, hop, nimble as a top. *See* My Little Pony.—*Unknown.*
Hope, bending o'er me one time, snowed the flakes. *See* Hope.—Riley.
Hope, Child, to-morrow, and to-morrow still. *See* Hope in God.—Hugo.

Hope evermore and believe, O man, for e'en as thy thought. *See* Hope Evermore and Believe!—Clough.
Hope humbly then; with trembling pinions soar. *See* Essay on Man, An ("Heaven from all creatures," *etc.* ["Hope humbly then," *etc.*]).—Pope.
Hope is a subtle glutton. *See* Hope Is a Subtle Glutton.—Dickinson.
Hope is a tattered flag and a dream out of time. *See* People, Yes, The (Hope Is a Tattered Flag).—Sandburg.
Hope is like a harebell trembling from its birth. *See* Flower Folk, The.—C. Rossetti.
Hope is the thing with feathers. *See* Hope Is the Thing with Feathers.—Dickinson.
Hope, is this thy hand. *See* Fickle Hope.—Morris.
Hope it was that tutored me. *See* Post-Graduate.—Parker.
Hope, like a gleaming taper's light. *See* Captivity, The: An Oratorio (Hope).—Goldsmith.
Hope, like the hyena, coming to be old. *See* Diana ("Hope, like the hyena," *etc.*).—Constable.
Hope, of all ills that men endure. *See* In Praise of Hope.—Cowley.
Hope, of all passions, most befriends us here. *See* Night Thoughts (Hope).—Young.
Hope of my heart, in thy cradle reposing. *See* "Hope of my heart," *etc.*—*Unknown.*
Hope springs eternal in the human breast. *See* Essay on Man, An ("Heaven from all creatures," *etc.* [Pleasure of Hope, The]).—Pope.
Hope we not in this life only. *See* Not in Vain.—*Unknown.*
Hope went by and Peace went by. *See* Poor-House, The.—Teasdale.
Hope, whose weak Being ruin'd is. *See* Mistress, The (Against Hope).—Cowley.
Hopes grimly banished from the heart. *See* Exiles.—Hayne.
Hoping all the time. *See* Kokin Shū.—*Unknown.*
Hoping it's no harm, I've come to interview you. *See* Encounter with an Interviewer, An.—"Twain."
Hopping frog, hop here and be seen. *See* Hopping Frog.—C. Rossetti.
Hor du Plat. Sag til den Kat. *See* Troll Cat, The.—*Unknown.*
Horatio, of ideal courage vain. *See* Feigned Courage.—Lamb.
Horatio, thou art e'en as just a man. *See* Hamlet (Hamlet's Declaration of Friendship).—Shakespeare.
Horatio took me to the cliff. *See* Hamlet.—Lindsay.
Horns to bulls wise Nature lends. *See* Beauty.—Stanley.
Horrible dens, sir, aren't they? *See* Magic Wand, The.—Sims.
"Horseman, springing from the dark." *See* Horseman Springing from the Dark: A Dream.—Perry.
Horses I saw, and on the horses gods. *See* Blade of Grass, A.—Branford.
Hortense got it into her head that she wanted to reduce. *See* How My Wife Reduced Her Weight.—Wills.
Hospitals simply enchant me. *See* Hospital Song.—McGinley.
Hostlers and shepherds hailed His birth. *See* Not Kings.—Porter.
Hosts of the martyred dead! *See* Wraiths, The.—Toner.
Hot cross buns! *See* Hot Cross Buns.—*Mother Goose.*
Hot gold runs a winding stream on the inside of a green bowl. *See* Crucible.—Sandburg.
Hot sun, cool fire, tempered with sweet air. *See* David and Bethsabe (Bethsabe's Song).—Peele.
Hot through Troy's ruin Menelaus broke. *See* Menelaus and Helen.—Brooke.
Hot weather? Yes; but really not. *See* At Ninety in the Shade.—Riley.
Hour after hour the cards were fairly shuffled. *See* Whist.—Ware.
Hour by hour, with skilful pencil, wrought the artist, sad and lone. *See* Roman Legend, A.—Harvey.
Hour of an empire's overthrow! *See* Belshazzar.—Croly.
Hour of Dawn is the hour of Death. *See* Dawn.—Henderson.
Hours fly. *See* For Katrina's Sun-Dial.—Van Dyke.
Hours I have known when color, song or friendship. *See* Peace.—Wilkinson.
House of the Dawn! And of the evening Light. *See* Acoma (Hymn to the Sun).—Masters.
Housecleaning has begun for this springtime. *See* Ode to Housecleaning.—Sayre.
Houses are incidents, barns four-square and real. *See* Blue Juniata (Empty Barn, Dead Farm).—Cowley.
Houses should have homes to live in. *See* Houses Should Have Homes to Live In.—Ross.
How about this lot? said the auctioneer. *See* In an Auction Room.—Morley.
How absurd it is! How utterly absurd! *See* Water Color, A.—*Unknown.*
How, after all, the ways that lie between. *See* After All.—Jones.
How am I glutted with conceit of this! *See* Dr. Faustus ("How am I glutted with conceit of this!").—Marlowe.
How am I like her?—for no trace. *See* How Am I Like Her. Praed.
How amiable are thy tabernacles, O Lord of hosts! *See* Psalms (Psalm LXXXIV).—*Bible, O. T.*
How are songs begot and bred? *See* How Are Songs Begot and Bred? *and* Songs.—Stoddard.
How are thy Servants blest, O Lord! *See* Ode *and* Thanksgiving after Travel.—Addison.
How are you hoeing your row, my boy? *See* Boy with the Hoe, The.—Weaver.
How artful that music should hush to no sound. *See* Epitaphs (Actress).—Edmunds.
How as a child I used to tease. *See* Inverted Torch, The ("Tell Me Your Dream").—Thomas.
How, as a spider's web is spun. *See* To Jessie's Dancing Feet.—Ellwanger.
How beauteous are rouleaus! how charming chests. *See* Don Juan (Money).—Byron.
How beautiful a day can be. *See* How Beautiful.—Elliston.
How beautiful are the bodies of men. *See* Canticle of the Race (Song of Men).—Masters.
How beautiful is genius when combined. *See* Sacred Poetry.—Wilson.
How beautiful is night! *See* Thalaba the Destroyer ("How beautiful").—Southey.
How beautiful is the battle. *See* Roundhead's Rallying Song, A.—Noyes.
How beautiful is the flesh of women. *See* Canticle of the Race (Song of Women).—Masters.
How beautiful is the human spirit. *See* Canticle of the Race (Song of the Human Spirit).—Masters.
How beautiful is the rain! *See* Rain in Summer.—Longfellow.
How beautiful it is to be alive! *See* Life.—Sutton.
How beautiful it was, that one bright day. *See* Hawthorne.—Longfellow.
How beautiful the earth is still. *See* Anticipation.—Brontê.
How beautiful this night! the balmiest sigh. *See* Queen Mab (Night).—Shelley.
How beautiful to live as thou didst live! *See* Tennyson.—Coates.
How beautiful upon the mountains. *See* Story of the Nativity, The.—*Bible, N. T. and O. T.*
How, best of kings, dost thou a scepter beare! *See* To King James.—Jonson.
How big was Alexander, Pa. *See* How Big Was Alexander?—Jones.
How bird-like o'er the flakes of snow. *See* Christkindlein.—Rückert.
How bitter sounds their frigid worldiness. *See* B. B. Romance.—Fawcett.
How bleak and drear the earth would seem. *See* No Flowers.—*Unknown.*
How Blessed is He, who leads a Country Life. *See* Fables, The (To My Honour'd Kinsman, John Driden, of Chesterton, in the County of Huntingdon, Esq.).—Dryden.
How blest art thou, canst love the country, Wroth. *See* To Sir Robert Wroth.—Jonson.
How blest the Maid whose heart—yet free. *See* Three Cottage Girls, The.—Wordsworth.
How blest thy creature is, O God. *See* Happy Change, The.—Cowper.
How blind the toil that burrows like the mole. *See* Robert Browning.—Van Dyke.
How blossomy must be the halls of Death. *See* For Them That Died in Battle.—Percy.
"How brent is your brow, my Lady Elspat!" *See* Lady Elspat.—*Unknown.*
How bright are the honors which await those who. *See* Tribute to Our Honored Dead, A.—Beecher.
How brim-full of *nothing's* the life of a *Beau!* *See* Life of a Beau, The.—Miller.
How calm, how beauteous and how cool. *See* Pool in the Forest.—Hugo.
How calm she is, with her well-furnished soul. *See* Sketch for a Portrait.—Conkling.
How calm they sleep beneath the shade. *See* Greenwood Cemetery.—Kennedy.
How came this troubled one to stray. *See* Boy in the Wind.—Dillon.
"How camest thou by thy roses, Child?" *See* Paper Roses.—Burnet.
How can a little child be merry. *See* January.—*Unknown.*
How can a woman tell. *See* Return.—Coatsworth.
How can I cease to pray for thee? Somewhere. *See* Somewhere.—Dorr.
How can I choose but love and follow her. *See* Another on Her (Julia).—Herrick.
"How can I make you love me more?" *See* Songs Tuneless (II).—Riley.
How can I serve my native land? *See* How to Serve My Country.—Pollock.
How can I sing light-souled and fancy-free. *See* "How can I sing."—Medici.
How can I sleep with the moon at the full? *See* Full Moon.—De Butts.
How can I smile when my heart aches. *See* How Can I Smile?—Hodgson.
"How can I tell," Sir Edmund said. *See* Standard-Bearer, The.—Van Dyke.
How can I tell which days have yielded fruit? *See* Days.—Stone.
How can I thank you, General, for your protection? *See* Man of Destiny, The (Napoleon and a Strange Lady).—Shaw.
How can I then return in happy plight. *See* Sonnets (XXVIII).—Shakespeare.
How can I work when you play the piano. *See* How?—Adams.
How can it be that I forget. *See* Recollection.—Aldrich.
How can new Aprils come, when one was lost. *See* Lost—An April.—Whiteside.
How can one e'er be sure. *See* Hyaku-Nin-Isshu, The ("How can one e'er be sure").—*Lady* Korikawa.
How can the makers of unrighteous wars. *See* Stars' Accusal, The.—Oxenham.
How can the tree but waste and wither away. *See* Death in Life.—Vaux.
How can they honor Him—the humble lad. *See* Christmas 1930.—Scruggs.

How can we find? how can we rest? how can. *See* Thoughts on the Shape of the Human Body.—Brooke.
How can ye, being evil, speak good things? *See* St. Matthew (Of Idle Words).—*Bible, N. T.*
"How can you, friend?" the Swedish say. *See* How Do You Do?—Jones.
How can you lie so still? All day I watch. *See* To the Dead in the Graveyard underneath My Window.—Crapsey.
How can you live in Goshen? *See* Goshen.—Frank.
How can you smile when pain is everywhere. *See* Beauty.—Sinclair.
How careless we came to thy permanent home. *See* Development.—Weldon.
How casually you take my slate and school books. *See* To My Husband.—Mahnkey.
How ceaseless is thy flow, O sire of streams. *See* Apostrophe to the Mississippi.—Wilcox.
How changed is here each spot man makes or fills. *See* Thyrsis —Arnold.
How charming is divine Philosophy! *See* Comus ("My sister is not so defenseless").—Milton.
How clear, how keen, how marvellously bright. *See* November 1.—Wordsworth.
How clear she shines! How quietly.. *See* How Clear She Shines.—Brontë.
How close the white-ranked crosses stand. *See* Armistice.—Going.
How cold are thy baths, Apollo! *See* Jugurtha.—Longfellow.
"How come that blood on your shirt sleeve." *See* Edward.—*Unknown.*
"How come that red blood on your coat? *See* Edward.—*Unknown.*
How comes it that, at even-tide. *See* To the Companions.—Kipling.
How cool and fair this cellar where. *See* Der Mann im Keller.—*Unknown.*
How could I know that all the ashes strewn. *See* Old Lover.—Newman.
How could I quarrel or blame you, most dear. *See* Growth of Love, The (XII).—Bridges.
How cracked and poor his laughter rings! *See* Old Beau, The.—Fawcett.
How D. D. swaggers, M. D. rolls! *See* Diversity of Doctors.—*Unknown.*
How dare one say it? *See* Unexpress'd, The.—Whitman.
How dare we deem that in this age. *See* Empires.—Money-Coutts.
How dare we look askance at these two men. *See* Simon and Judas.—Porter.
How dare you sing such cheerful notes? *See* To the Birds.—McArthur.
How dark the hour of death must seem. *See* Trapper, The.—Carrington.
How d'e do, Nancy Hubbard? *See* Miss Parkin's Supper.—Wade.
How dear the sky has been above this place! *See* Place de la Bastille, Paris.—D. Rossetti.
How dear to dis heart vas my grand-child Loweeza. *See* Dot Leedle Loweeza.—Adams.
How dear to hearts by hurtful noises scarred. *See* Earth's Silences.—Wetherald.
How dear to me the hour when daylight dies. *See* How Dear to Me the Hour.—Moore.
How dear to my heart are the scenes of my childhood. *See* Old-Fashioned Bible, The.—Riley.
"How dear to my heart are the scenes of my childhood." *See* Parody—The Old Oaken Bucket.—*Unknown.*
How dear to this heart are the scenes of my childhood. *See* Old Oaken Bucket, The.—Woodworth.
How deep yon azure dyes the sky! *See* Night Piece on Death, A.—Parnell.
How delicate a thing it is! *See* Query.—Lawrence.
How delicious is the winning. *See* Song.—Campbell.
"How deliciously cold it is!" observed the Snow-Man. *See* Snow-Man, The.—Andersen.
How delightful, at sunset, to loosen the boat. *See* Excursion, The.—Tu Fu.
How desolate! *See* Solitude.—Traherne.
How desolate were nature, and how void. *See* God Everywhere in Nature.—Wilcox.
How did he know, the young sky-rover. *See* Wings.—Schoonmaker.
"How did he look, the Lord of Light." *See* Corpus Christi ("How did he look").—Mansfield.
How did I come to get myself disliked down at the Santa Seechee? *See* Red-Headed Cupid, A.—Phillips.
How did I ever think me a child of the hills? *See* Against Mountains.—Johnson.
How did I marry my Harry? *See* Flirting with a Fan.—Hall.
How did it happen that we quarreled? *See* Words! Words!—Fauset.
How did the nothing come, how did those fires. *See* Lollingdon Downs (VI).—Masefield.
How did the slender singing wire. *See* Telegram.—Richardson.
How did we beat the Captain's colt? *See* How We Beat the Captain's Colt.—Rae-Brown.
How did you come to me, my sweet? *See* To a Child Who Inquires.—Petrova.
How did you feel, you libertarians. *See* Spoon River Anthology (Jacob Godbey).—Masters.
How did you get there? *See* Man in the Moon, The.—Chaplin.
"How did you rest, last night?" *See* "How Did You Rest, Last Night?"—Riley.
How difficult, alas! to please mankind! *See* Praying for Rain.—Pindar.
How disagreeable it is. *See* Translations from Modern Japanese Poetry.—Takeko Kujo (IV).
How do I know that Larry loves me. *See* Larry Kisses the Right Way.—Dowe.
How do I know that you will come again? *See* Surety.—Reese.
How do I know what Order brings. *See* Song of the Dynamo.—Kipling.
How do I love thee? Let me count the ways. *See* Sonnets from the Portuguese (XLIII).—E. Browning.
How do I love you? I do not know. *See* Song.—McLeod.
How do I love you? I never seek to know. *See* Exile Consumed.—Lask.
How do robins build their nests? *See* What Robin Told.—Cooper.
How do the daughters. *See* How the Daughters Come Down at Dunoon.—Cholmondeley-Pennell.
How do the fishes know how to steer. *See* In the Bath.—Kelley.
How do the pussy-willows grow? *See* Spring Questions.—Bates.
How do we know, by the bank-high river. *See* Last Lap, The.—Kipling.
How do we know how the seasons go? *See* Cradle-Song.—Van Rensselaer.
How do we know what hearts have vilest sin! *See* Who Can Tell?—Larkyn.
How do you do, Cornelia? *See* Aunty Doleful's Visit.—Dallas.
How do you do, little Frankie Pankie? *See* Baby on Her Travels.—*Unknown.*
"How do you do, Miss . . . Miss . . . Oh, Miss Anderson." *See* Life Is Real, Life Is Earnest.—Vegtel.
How do you do, Mrs. Jacobson? *See* Mrs. Jacobson's Account of Queen Victoria's Jubilee.—Patry.
"How do you do, Thomas Candy?" said Mrs. Tree. *See* Tommy Candy.—*Unknown.*
How do you know that the pilgrim track. *See* Year's Awakening, The.—Hardy.
How do you like to go up in a swing. *See* Swing, The.—Stevenson.
How do you make a Sunny Hour? *See* Recipe for a Sunny Hour.—Brine.
How do you tackle your work each day? *See* How Do You Tackle Your Work Each Day?—Guest.
How does a spider ever weave. *See* Spider Web, The.—Hausgen.
"How does the water come down at Lodore?" *See* Cataract of Lodore, The.—Southey.
How dost thou wear and weary out thy days. *See* Philotas (Chorus).—Daniel.
How doth the city sit solitary, that was full of people. *See* Lamentations (Misery of Jerusalem, The).—*Bible, O. T.*
How doth the jolly little spider. *See* Spider, The.—Herbert.
"How doth the little busy bee." *See* Baby of the Future, The.—*Unknown.*
How doth the little busy bee. *See* How Doth the Little Busy Bee.—Watts.
How doth the little crocodile. *See* Alice's Adventures in Wonderland (How Doth the Little Crocodile).—"Carroll."
How dreary looks the ivied cot. *See* How Dreary Looks the Ivied Cot.—Hall.
How dreary would the meadows be. *See* Suppose.—Cary.
How dumb the vanished billions who have died! *See* Omnia Exeunt in Mysterium.—Sterling.
How d'ye do, big folks? I've come to say. *See* Little Mischief.—*Sister* M. Stella.
How erring oft the judgment in its hate. *See* Fleece, The (English Weather).—Dyer.
How fades that native breath. *See* Sweets That Die.—Mitchell.
How fair you are, my mother! *See* To My Mother.—Field.
How falls it, oriole, thou hast come to fly. *See* To an Oriole.—Fawcett.
How far is it called to the grave? *See* How Far Is It Called to the Grave?—*Unknown.*
"How far is it to Babylon?" *See* Road to Babylon, The.—Wilson.
How far is it to Bethlehem? *See* How Far Is It to Bethlehem.—Chesterton.
"How far is it to Bethlehem town?" *See* How Far to Bethlehem.—Miller.
How far is St. Helena from a little child at play? *See* St. Helena Lullaby, A.—Kipling.
How far, O Catiline! wilt thou abuse our patience? *See* Oration against Catiline.—Cicero.
How far that little candle throws his beams! *See* Merchant of Venice (Good Deeds).—Shakespeare.
How far to Oaklands now, Sir? Well, I should think it were five mile quite. *See* Sal Parker's Ghost.—Coller.
How fared the fight with thee to-day. *See* All's Well.—Daly.
"How fared you when you mortal were?" *See* After.—Hodgson.
How fares it, friend, since I by Fate annoy'd. *See* To Thos. Floyd.—Bridges.
How fares it with the happy dead? *See* In Memoriam A. H. H. ("How fares it," *etc.*).—Tennyson.
How fares my lord? *See* Douglas (Norval).—Holmes.
How fearful. *See* King Lear (Dover Cliff).—Shakespeare.

How felt the land in every part. *See* Washington's Vow.—Whittier.
How fever'd is the man, who cannot look. *See* On Fame.—Keats.
How few are they that voyage through the night. *See* Companions, The.—Noyes.
How fine has the day been! how bright was the sun! *See* Summer Evening, A.—Watts.
How fine it is at night to say. *See* Finer Thought, The.—Guest.
How firm a foundation, ye saints of the Lord. *See* How Firm a Foundation.—Keith.
How fitting that a few short days. *See* Poetry Week.—Robb.
How fond are men of rule and place. *See* Fables (Fable XIX).—Gay.
How frail. *See* Niagara.—Crapsey.
How frequently, dear friends, is the commonplace followed by the marvelous. *See* Old Woman in Shoe Sermon.—*Unknown.*
How fresh, O Lord, how sweet and clean. *See* Flower, The.—Herbert.
How frightfully energetic you are, riding so early. *See* What's in a Name?—Gay.
How glorious fall the valiant, sword in hand. *See* Young Hero, The.—Campbell.
How glorious is thy girdle cast. *See* Rainbow, The.—Campbell.
How glows each patriot bosom that boasts a Yankee heart. *See* "United States" and "Macedonian," The.—*Unknown.*
How goes it, Father Christmas? *See* Devonshire Christmas, A.—Noyes.
How goes the night? *See* Shi King, The (How Goes the Night?).—*Unknown.*
How good and sweet, to see. *See* Psalms (Psalm CXXXIII, *metrical vers.*).—*Bible, O. T.*
How good does it feel, for sweet fellowship's sake. *See* Pump-Handle Shake.—Gilbert.
"How good God is to me," he said. *See* Contented Man, The.—Service.
How good the brief dusk is, and the long night. *See* Requiescat.—Young.
How good to lie a little while. *See* Friends.—Brown.
How grace this hallowed day? *See* Christmas.—Timrod.
How gracefully the young Bertine. *See* Romance of a Year, The.—Sherwood.
How gracious, how benign, is Solitude. *See* Prelude, The ("How gracious, how benign," *etc.*).—Wordsworth.
How grandly glow the bays. *See* On the Death of Francis Thompson.—Noyes.
How great the tale, that there should be. *See* Consecration.—O'Daly.
How green the earth, how blue the sky. *See* Settlers, The.—Housman.
How happens it, my cruel miss. *See* To Chloe.—Field.
How happy are we now the wind is abaft. *See* Sailor's Delight.—*Unknown.*
How happy I can be with my love away! *See* Absence, The.—Warner.
How happy I was on my father's farm. *See* Sweet Fields of Violo.—*Unknown.*
How happy in his low degree. *See* Country Life.—Horace.
How happy is he born and taught. *See* Character of a Happy Life, The.—Wotton.
How happy is the blameless vestal's lot. *See* Eloisa to Abelard (Eloisa).—Pope.
How happy is the little stone. *See* Simplicity.—Dickinson.
How happy were my days, till now. *See* Love in a Village (Song).—Bickerstaffe.
How hard is my fortune. *See* Convict of Clonmel, The.—*Unknown.*
How hard, when those who do not wish. *See* Art of Book-Keeping, The.—Hood.
How has God made her good to see! *See* How Has God Made Her Good to See!—Charles d' Orléans.
How has kind Heav'n adorn'd the happy Land. *See* Letter from Italy, A (Italy and Britain).—Addison.
How have I bin Religious? what strange good. *See* To Fletcher Reviv'd.—Lovelace.
How have I labored? *See* Ortus.—Pound.
How have we fallen from our high estate. *See* Offering, The.—Jacks.
How healthily their feet upon the floor. *See* Sonnet.—Millay.
How history repeats itself. *See* Can't.—Spofford.
"How, how," he said. "Friend Chang," I said. *See* Chinese Nightingale, The.—Lindsay.
How I could see through and through you! *See* Childhood.—"Æ."
How I doe love thee, Beaumont, and thy *Muse*. *See* To Francis Beaumont.—Jonson.
How I forsook. *See* Il Pastor Fido ("How I forsook").—Guarini.
How I hate to see him there. *See* My Rival.—Chandler.
How I lived, ere my human life began. *See* Rephan.—R. Browning.
How I love the hour of twilight. *See* Door to Memory's Hall, The.—Winton.
How I love those dear old wrinkles. *See* To My Mother.—Piner.
"How I should like a birthday!" said the child. *See* Stevenson's Birthday.—Miller.
How ill doth he deserve a Lover's name. *See* Eternity of Love Protested.—Carew.
How in Heaven's name did Columbus get over. *See* Columbus.—Clough.
How in the world did I happen to bloom. *See* Goldenrod.—*Unknown.*
How infamous that men should raise. *See* Thomas A. Hendrick's Appeal.—Field.
How infinitely superior must appear the spirit. *See* Foreign Policy of Washington, The.—Fox.
How is it in the glass I see. *See* Queer Old Woman, The.—Douglas.
How is it proved? *See* Great Wager, The.—Studdert-Kennedy.
How is it that my saints from Voragine. *See* Colloquy with a Polish Aunt.—Stevens.
How is the boy this morning? Why do you shake your head? *See* Road to Heaven, The.—Sims.
How it came to an end! *See* Coming of the End, The.—Hardy.
How it sings, sings, sings. *See* Song of the Sea Wind, The.—Dobson.
How joyous his neigh. *See* Song of the Horse.—Navajo Indians.
How joyously the young sea-mew. *See* Sea-Mew, The.—E. Browning.
How languisheth the primrose of Love's garden! *See* Phillis (Phillis' Sickness).—Lodge.
How large unto the tiny fly. *See* Fly, The.—De la Mare.
How large was Alexander, father. *See* Lawyer and Child.—Riley.
How larger is remembrance than desire! *See* Ebbtide at Sundown.—Field.
How life and death in Thee. *See* Divine Epigram, A: Upon Our Saviour's Tomb, Wherein Never Man Was Laid *and* To Our Blessed Lord upon the Choice of His Sepulchre.—Crashaw.
How light we go, how soft we skim! *See* Venice.—Clough.
How lightly leaps the youthful chamois. *See* Glad Young Chamois, The.—Johnson.
How like a beckoning finger shows. *See* Moon, The.—Doyle.
How like a canvas our lives are placed. *See* Lights and Shadows.—Hunoldstein.
How like a mighty picture, tint by tint. *See* To W. H. H.—Hayne.
How like a tender mother. *See* Evening.—Young.
How like a winter hath my absence been. *See* Sonnets (XCVII).—Shakespeare.
How like an angel came I down! *See* Wonder.—Traherne.
How like her! But 'tis she herself. *See* In the Mile End Road.—Levy.
How like him! And that's his signature, I suppose. *See* His Excellency the Governor (Match-making).—Marshall.
How like the leper, with his own sad cry. *See* Buoy-Bell, The.—Turner.
How like the sky she bends above her child. *See* Niobe.—Noyes.
How like the stars are these white nameless faces. *See* Broadway.—Hagedorn.
How little do the landmen know. *See* Comfortable Song on the Poor Sailors, A.—*Unknown.*
How little do they know of sorrow, they. *See* Two Lives (Part III ["How little do they know," *etc.*]).—Leonard.
How little fades from earth when sink to rest. *See* Shakespeare.—Sterling.
How little it costs, if we give it a thought. *See* How Little It Costs.—Brine.
How little recks it where men lie. *See* Where Men Should Die.—Barry.
How long have standing men—by such a stone. *See* Now the Sky.—Van Doren.
How long, how long. *See* Casualty List.—Simpson.
How long in his damp trance young Juan lay. *See* Don Juan (Don Juan and Haidée [Haidée]).—Byron.
How long is the night, brother. *See* Day and Night.—Van Dyke.
How long it seems to me since that mild April night. *See* Seaward.—Thaxter.
How long I've loved thee, and how well. *See* Love's Wisdom.—Deland.
How long must we two hide the burning gaze. *See* United.—Silentarius.
How long, O Catiline, wilt thou abuse our patience! *See* Oration against Catiline.—Cicero.
How long, O lion, hast thou fleshless lain? *See* Lion's Skeleton, The.—Turner.
How long, O Lord, how long, before the flood. *See* How Long, O Lord?—Palmer.
How long, O sister, how long. *See* Bells at Midnight, The.—Aldrich.
"How long shall fortune faile me now." *See* Earl of Westmoreland, The.—*Unknown.*
How long the echoes love to play. *See* After-Echo, The.—Van Dyke.
How long this vain, blind lust of power. *See* How Long?—Nuhn.
How long this way: that everywhere. *See* Two Songs on the Economy of Abundance (Red Sea).—Agee.
How long will this harp which you once loved to hear. *See* My Annual.—Holmes.
"How long will you remain? The midnight hour." *See* How Long Will You Remain?—Brontë.
How look'd your love, sweet Shepherd, yestereven. *See* Orchard by the Shore, The: A Pastoral.—Sweetman.
How Love came in, I do not know. *See* Of Love.—Herrick.
How lovely are the tombs of the dead nymphs. *See* Panope.—Sitwell.
How lovely is the heaven of this night. *See* Fragments Intended for the Dramas (Beautiful Night, A).—Beddoes.

How lovely is the silence of green, growing things. *See* Let All the Earth Keep Silence.—Adee.
How lovely is the sound of oars at night. *See* Boats at Night.—Shanks.
How lovely is Thy world today. *See* Song for a Holiday.—Alexander.
How lovely the elder brother's. *See* Brothers.—Hopkins.
How many a father have I seen. *See* In Memoriam A. H. H. ("How many a father," *etc.*).—Tennyson.
How many a mighty mind is shut. *See* Germs of Greatness.—Cook.
How many a thing which we cast to the ground. *See* Modern Love ("How many a thing," *etc.*).—Meredith.
How many a time have I. *See* Two Foscari, The (Swimming).—Byron.
How many acts are there in a tragedy? Five, I believe. *See* Tragedy, A.—Talmage.
How many ages did my lean forebears. *See* Grass Heritage.—Salisbury.
How many ages have these silent stars. *See* Prairie Stars.—Moody.
How many an acorn falls to die. *See* Compensation.—Tabb.
How many babies have you? *See* Counting the Babies.—Guest.
How many bards gild the lapses of time! *See* How Many Bards Gild the Lapses of Time.—Keats.
How many between east and west. *See* Stella's Birthday.—Cowper.
How many buds in this warm light. *See* Wasted Hours.—Davies.
How many buttons are missing today? *See* Nobody Knows but Mother.—Morrison.
How many came seeking for food? *See* How Many?—Biller.
How many colors here do we see set. *See* Spectrum, The.—Monkhouse.
How many dawns, chill from his rippling rest. *See* Bridge, The (To Brooklyn Bridge).—Crane.
How many days has my baby to play? *See* "How many days," *etc.*—*Mother Goose.*
How many days now is it we have lain. *See* Barge Wife, A.—Farrar.
How many equal with the Argive queen. *See* Power of Poets, The.—Jonson.
How many feet ran with sunlight, water, and air? *See* Garden Wireless.—Sandburg.
How many flowers are gently met. *See* How Many Flowers Are Gently Met.—Sterling.
How many generations yet shall pass. *See* Epitaphs (VII).—Sackville.
"How many have gone?" was the question of old. *See* Shadows, The.—Holmes.
How many howled about Josephus every time a sailor man. *See* Squaring Ourselves.—Montague.
How many human loves swarm to my arms. *See* Ideal Passion (VI).—Woodberry.
How many humble hearts have dipped. *See* To a Post-Office Inkwell.—Morley.
"How many in your family?" the census-taker said. *See* Counting the Family.—Redland.
How many kisses do I ask. *See* To Anne.—Stirling-Maxwell.
"How many kisses," so you sigh. *See* To Lesbia.—Catullus.
How many letters there are this morning! *See* Crystal-Gazer, The.—Montague.
How many lives, made beautiful and sweet. *See* Giotto's Tower.—Longfellow.
How many miles [is it] to Babylon? *See* Babylon *and* How Many Miles Is It to Babylon?—*Mother Goose.*
"How many miles to Babyland?" *See* Babyland.—Cooper.
How many million Aprils came. *See* Blue Squills.—Teasdale.
How many million friends there are whose lot. *See* Through the Distance and the Dark.—*Unknown.*
How many million stars must shine. *See* Song of Content, A.—Knowles.
How many of my selves are dead? *See* Dead Selves.—Riley.
How many of you are exiled with me, how many have gone forth. *See* Exiled.—Abbe.
How many paltry, foolish, painted things. *See* Idea ("How many paltry," *etc.*).—Drayton.
"How many pounds does the baby weigh." *See* Weighing the Baby.—Beers.
How many rivers swerved aside. *See* Desert Remembers Her Reasons, The.—Taggard.
How many rogues are in the town? *See* Epigram.—Andrieux.
How many rooms did you say? *See* Janitor, The.—*Unknown.*
"How many?" said our good Captain. *See* Balder (Sea Ballad).—Dobell.
How many Seconds in a Minute? *See* How Many Seconds in a Minute.—C. Rossetti.
How many strive to force a way. *See* Forcing a Way.—*Unknown.*
How many summers, love. *See* Poet's Song to His Wife, The.—"Cornwall."
How many thousand of my poorest subjects. *See* King Henry IV, Part II (Henry IV's Soliloquy on Sleep).—Shakespeare.
How many times do I love thee, dear? *See* Torrismond (Song).—Beddoes.
How many times night's silent queen her face. *See* How Many Times, *etc.*—Drummond *of Hawthornden.*
How many times that grim old phrase. *See* "Go Read Your Book."—Riley.
How many verses have I thrown. *See* Verses Why Burnt.—Landor.
How many voices gaily sing. *See* How Many Voices Gaily Sing.—Landor.
How many ways, how many times. *See* Sonnets: "Long, long ago" ("How many ways," *etc.*).—Masefield.
How marvellous and fair a thing. *See* Springtime in Cookham Dean.—Roberts.
How may I sing, unworthy I. *See* Maria Immaculata.—Pallen.
How may one hold these days of wonderment. *See* Four Sonnets (I).—Jones, *Jr.*
How memory cuts away the years. *See* Autumn.—Untermeyer.
How miracles abound. *See* How Miracles Abound.—Scollard.
How mournful seems, in broken dreams. *See* Not Lost, but Gone Before.—Norton.
How much a man is like his shoes! *See* Man and His Shoes, A.—*Unknown.*
"How much a yard?" a maiden asked. *See* Price, The.—*Unknown.*
"How much do babies cost?" *See* What a Baby Costs.—Guest.
How much do you love me, a million bushels? *See* How Much?—Sandburg.
How much grit do you think you've got? *See* On Quitting.—Guest.
"How much is that silk a yard, sir?" *See* Grandmamma Will Settle.—*Unknown.*
How much of Godhood did it take. *See* How Much of Godhood.—Untermeyer.
How much of my young heart, O Spain. *See* Castles in Spain.—Longfellow.
How much, preventing God, how much I owe. *See* Grace.—Emerson.
How much the heart may bear, and yet not break! *See* Endurance.—Percy.
How much we have forgotten that we knew. *See* Old Meadows.—Allen.
How much will a new suit cost, Jo? *See* Mrs. Atwood's Outer Raiment.—Cutting.
How naked, how without a wall. *See* How Naked, How without a Wall.—Millay.
How natural the way that they have greeted. *See* Inner Significance of the Statues Seated outside the Boston Public Library, The.—Arensberg.
How near me came the hand of Death. *See* Widow's Hymn, A.—Wither.
"How near one to the other is every part." *See* President McKinley's Last Address.—McKinley.
How near to good is what is fair. *See* Love Freed from Ignorance and Folly.—Jonson.
How nice it is, dear God, to know. *See* How Nice.—Thayer.
How nice it is here! How delightful! *See* Lady from the Sea, The.—Ibsen.
How nice it is to eat! *See* Beautiful Meals.—Moore.
How now, spirit? whither wander you? *See* Midsummer-Night's Dream (Puck and the Fairy).—Shakespeare.
How odd of God. *See* Chosen People, The.—Ewer.
How oft against the sunset sky or moon. *See* Wild Geese.—Peterson.
How oft amid the heaped and bedded hay. *See* Written in July, 1824.—Mitford.
How oft do they their silver bowers leave. *See* Faërie Queene (Ministering Angels, The).—Spenser.
How oft has the Banshee cried! *See* How Oft Has the Banshee Cried.—Moore.
How oft I dream of childhood days, of tricks we used to play. *See* Rosie Nell.—*Unknown.*
How oft I've watch'd thee from the garden croft. *See* Orion.—Turner.
How oft I've watched her footstep glide. *See* Old Love and the New, The.—Lang.
How oft, Louisa, hast thou told. *See* Duenna, The (How Oft, Louisa, Hast Thou Told).—Sheridan.
How oft some passing word will tend. *See* Our Mother.—*Unknown.*
How oft upon yon eminence our pace. *See* Task, The (Rural Walk).—Cowper.
How oft when men are at the point of death. *See* Romeo and Juliet ("How oft when men," *etc.*).—Shakespeare.
How oft, when thou, my music, music play'st. *See* Sonnets (CXXVIII).—Shakespeare.
How often does a man need to see a woman? *See* Word Made Flesh, The?—Turner.
How often have I peered. *See* Good Friday.—Young.
How often in our chamber, O adored one. *See* Lionel Grierson.—Masters.
How often in the summer-tide. *See* Across the Fields to Anne.—Burton.
How often is that upstart of a Hunker. *See* Tale of a Dog, The.—*Unknown.*
How often sit I, poring o'er. *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized (How Often Sit I).—Clough.
How often we picture the possible day. *See* Turn in the Lane, The.—Adams.
How often, when life's summer day. *See* Friends.—Landor.
"How old art thou?" said the garrulous gourd. *See* Gourd and the Palm, The.—*Unknown.*
"How old I am! I'm eighty years! I've worked both hard and long." *See* Carcassonne.—Nadaud.
How old is April? *See* Ancient April.—Ball.
How old may *Phyllis* be, you ask. *See* Phyllis's Age.—Prior.
How old was Mary out of whom you cast. *See* Madeleine in Church.—Mew.

How passionately it opens after rain. *See* Hedge-Rose Opens, The.—Noyes.
How perilous life will become on earth. *See* Earth for Sale, The.—Monro.
How petty, then, the me above the you. *See* Eagle Sonnets (X).—Wood.
How pitiful are little folk. *See* Creeds.—Wattles.
How plain soe'er the house or poor the guests. *See* King, The.—Butts.
How plainly I remember all! *See* Schoolroom Idyl, A.—Going.
How pleasant are thy paths, O Death! *See* Paths of Death, The.—*Unknown.*
How pleasant, as the sun declines, to view. *See* Evening Walk, An (Sunset in the Lake Country).—Wordsworth.
How pleasant is Saturday night. *See* Saturday Night. —*Unknown.*
How pleasant is this flowery Plain and Grove! *See* How Pleasant Is This Flowery Plain.—*Unknown.*
How pleasant it is at the end of the day. *See* How to Be Happy.—Taylor.
How pleasant it is that always. *See* Song.—Smith.
How pleasant the life of a bird must be. *See* Birds in Summer.—Howitt.
How pleasant to know Mr. Lear! *See* Author of the "Pobble," The.—Lear.
How pleas'd within my native bowers. *See* Song: Landskip, The.—Shenstone.
How poor, how rich, how abject, how august. *See* Night Thoughts (Man).—Young.
How, Providence? and yet a Scottish crew? *See* Rebel Scot, The.—Cleveland.
How provoked you get. *See* Names (For Mother).—West.
How pure and frail and white the snowdrops shine! *See* Annunciation, The.—Procter.
How pure at heart and sound in head. *See* In Memoriam A. H. H. ("How pure at heart").—Tennyson.
How quickly Nature takes possession of a deserted battlefield. *See* Decoration Day.—Aldrich.
How reach, how climb, how cover this mountainous poplar? *See* Property.—Miles.
How rich, O Lord, how fresh thy visits are! *See* Unprofitableness.—Vaughan.
How rich the wave, in front, imprest. *See* Lines Written near Richmond, upon the Thames, at Evening.—Wordsworth.
How sad if, by some strange new law. *See* Suppose.—Aldrich.
How sad the note of that funereal drum. *See* On the Death of Commodore Oliver Hazard Perry.—Brainard.
How scarce, tough and dear is the Thanksgiving Turkey. *See* Thanksgiving Turkey, The.—*Unknown.*
How see you Echo? When she calls I see. *See* Echo.—Grey.
"How seldom, friend! a good great man inherits." *See* Good, Great Man, The.—Coleridge.
How shall a Writer change his ways? *See* Eighteenth Century Vignettes (Prologue to Eighteenth Century Vignettes).—Dobson.
"How shall I a habit break." *See* Builder's Lesson, A.—O'Reilly.
How shall I address Thee, O God? how shall I praise thee? *See* Nanak and the Sikhs.—*Unknown.*
"How shall I be a poet?" *See* Poeta Fit, Non Nascitur.—"Carroll."
How shall I build my temple to the Lord. *See* How Shall I Build.—Blunt.
How shall I feed thee, Beloved? *See* In a Latticed Balcony.—Naidu.
"How shall I find it, and which way lies?" *See* Pathway to Paradise, The.—Davis.
How shall I guard my soul so that it be. *See* Song of Love, The.—Rilke.
How shall I keep April. *See* Foreboding.—Hall.
How shall I know thee in the sphere which keeps. *See* Future Life, The.—Bryant.
How shall I know, unless I go. *See* To the Not Impossible Him.—Millay.
How shall I report. *See* Boke of Phyllyp Sparowe, The (Commendations of Mistress Jane Scrope, The).—Skelton.
How shall I sing of Her that Is. *See* Poet Tells of His Love, The.—Wheelock.
How shall I sing of Joy, who have not seen her. *See* Acquaintance.—Johnson.
How shall I sing whose harp-strings rot upon. *See* Bough of Babylon.—Auslander.
How shall I speak? Angels forsake their hymn. *See* Sancta Dei Genetrix.—Martindale.
How shall I tell the measure of my love? *See* Thysia (XLV). —Luce.
How shall she know the worship we would do her? *See* Song of the Women, The.—Kipling.
"How shall the stone be rolled away?" *See* Stone of the Sepulcher, The.—"Coolidge."
How shall we honor them, our Deathless Dead? *See* How Shall We Honor Them?—Markham.
How shall we know it is the last good-bye? *See* Last Good-Bye, The.—Moulton.
How shall we know "the man who can?" *See* Man Who Can, The.—Smith.
How shall we learn to sway the minds of men. *See* Sincerity the Soul of Eloquence.—Goethe.
How shall we praise the magnificence of the dead. *See* Tetélestai.—Aiken.
How shall we rise to greet the dawn? *See* How Shall We Rise to Greet the Dawn?—Sitwell.
How shall we say "God rest him!" *See* He Loved Not Rest. —Cone.
How shall we summon you? *See* Hymn to Chance.—Putnam.
How shall we tell an angel. *See* How Shall We Tell an Angel.—Hall.
How should I be so pleasant. *See* Betrayal.—Wyatt.
How should I be to Love unjust. *See* Vision.—Bridges.
How should I know? The enormous wheels of will. *See* Libido.—Brooke.
How should I praise thee, Lord! how should my rhymes. *See* Temper, The.—Herbert.
How should I your true love know. *See* Hamlet (How Should I Your True Love Know).—Shakespeare.
How should my lord come home to his lands? *See* Dirge.—Hewlett.
How should we praise those lads of the old *Vindictive.* *See* "Vindictive," The.—Noyes.
How silent comes the water round that bend. *See* Minnows. —Keats.
How sleep the brave who sink to rest. *See* Ode Written in the Beginning of the Year 1746.—Collins.
How slight a thing may set one's fancy drifting. *See* Honey Dripping from the Comb.—Riley.
How slow the red sun sinks in the silent west. *See* Waiting. —Schwartz.
How slowly creeps the hand of Time. *See* Churchyard, The.—Buchanan.
How small a tooth hath mined the season's heart! *See* Frost. —Thomas.
How softly, as the great wings of eagles flow through a sky. *See* Reciprocating Engines.—Black.
How soon, alas, the hours are over. *See* Plays.—Landor.
How soon doth man decay! *See* Mortification.—Herbert.
How soon hath Time, the subtle thief of youth. *See* On His Having Arrived at the Age of Twenty-Three.—Milton.
How soon the prophet stars decree. *See* Danger, The.—Gale.
How splendid in the morning glows the lily: with what grace he throws. *See* Yasmin.—Flecker.
How splendid is the Jewish bride. *See* At the Altar.—Dallas.
How spoke the King, in his crucial hour victorious? *See* King of the Belgians.—Smith.
How stands the glass around? *See* How Stands the Glass Around?—Wolfe.
How steadfastly she worked at it! *See* Cradle, The.—Dobson.
How still and peaceful is the grave. *See* Funeral Hymn.—Montgomery.
How still Earth lies!—behind the pines. *See* Reaper, The.—Legaré.
How still the day is, and the air how bright! *See* By the Wood.—Nichols.
How still the house is! *See* Motherhood.—Fleming.
How still the morning of the hallowed day! *See* Sabbath, The (Sunday Morning).—Grahame.
How still the room is! But a while ago. *See* In Death.—Bradley.
How still the Sea! behold; how calm the Sky! *See* Pastorals (Sixth Pastoral, The).—Philips.
How still they sleep within the city moil. *See* In Trinity Church-Yard.—Jones.
How still this quiet cornfield is to-night! *See* August, 1914.—Masefield.
How strange a stuff is love, which has no worth. *See* How Strange a Stuff.—Struther.
How strange a thing a lover seems. *See* Angel in the House, The (Love's Perversity).—Patmore.
How strange are the freaks of memory! *See* Ember Picture, An.—Lowell.
How strange at night to wake. *See* Night and Sleep.—Patmore.
How strange is age, that season of decay. *See* Age.—Guest.
How strange it all is. *See* Fear.—Russell.
How strange it is that I can live to-day. *See* Death's Jest Book ("How strange it is").—Beddoes.
How strange it is that, in the after age. *See* Præterita ex Instantibus.—Schuyler-Lighthall.
How strange it is to wake. *See* Shadow of Night, The.—Patmore.
How strange it seems! These Hebrews in their graves. *See* Jewish Cemetery at Newport, The.—Longfellow.
How strange that grass should sing. *See* Quatrains: "How strange that," *etc.*—Bennett.
How strongly does my passion flow. *See* Song.—Behn.
How subtle-secret is your smile! Did you love none then? Nay, I know. *See* Sphinx, The.—Wilde.
How sweet and gracious, even in common speech. *See* Courtesy.—Fields.
How sweet and lovely dost thou make the shame. *See* Sonnets (XCV).—Shakespeare.
How sweet I roamed from field to field. *See* Song.—Blake.
How sweet is Life, how beautiful. *See* Joy of Life, The.—Davies.
How sweet is the season, the sky how serene. *See* Song.—Odell.
"How sweet is the shepherd's sweet life!" *See* Masque of Plenty, The.—Kipling.
How sweet is the shepherd's sweet lot! *See* Shepherd, The.—Blake.
How sweet is the twilight hour. *See* Twilight.—Goodfellow.
How sweet it is to instruct the infant mind! *See* Young Schoolma'am's Soliloquy, The.—*Unknown.*
How sweet it is, when mother Fancy rocks. *See* Woodland Walks.—Wordsworth.

How sweet it is with unuplifted eyes. *See* How Sweet It Is with Unuplifted Eyes.—Wordsworth.
How sweet it was to breathe that cooler air. *See* Soldier's Return, The.—Bloomfield.
How sweet it were, hearing the downward stream. *See* Lotos-Eaters, The ("How sweet it were").—Tennyson.
How sweet the answer Echo makes. *See* Echo.—Moore.
How sweet the chime of the Sabbath bells! *See* Creeds of the Bells, The.—Bungay.
How sweet the harmonies of afternoon! *See* Blackbird, The.—Tennyson.
How sweet the moon is climbing heaven's hill! *See* Moonlight.—Moxon.
How sweet the moonlight sleeps upon this bank. *See* Merchant of Venice, The ("How sweet the moonlight").—Shakespeare.
How sweet the name of Jesus sounds. *See* Name of Jesus, The.—Newton.
How sweet the tuneful bells' responsive peal! *See* Bells, Ostend, The *and* Sonnet: At Ostend.—Bowles.
How sweet this lone vale, and how soothing to feeling. *See* How Sweet This Lone Vale.—Erskine.
How sweet this morning air in spring. *See* Early Spring.—Davies.
How sweet to my ears are the names of my childhood. *See* Pennsylvanian's Lament, The.—*Unknown.*
How sweet you were...how young and soft you were. *See* Ponto the Fool.—Redpath.
How sweetly doth *My Master* sound! *My Master! See* Odour, The.—Herbert.
How sweetly keen, how stirred the air! *See* Anniversary, An.—Johnson.
How sweetly on the autumn scene. *See* Hawkbit, The.—Roberts.
How sweetly on the wood-girt town. *See* Pentucket.—Whittier.
"How sweetly," said the trembling maid. *See* Lalla Rookh (Fire Worshippers, The).—Moore.
How swift and silent pass the ages. *See* Word for Each Month, A.—Jillson.
How swift our half-wise judgment to condemn. *See* Half-Wisdom.—Orr.
How swift the summer goes. *See* Everlasting Mercy, The (Epilogue).—Masefield.
How swiftly, once, on silvery feet. *See* So I May Feel the Hands of God.—Branch.
How tedious and tasteless the hours. *See* Greenfields. —*Unknown.*
How the blithe Lark runs up the golden stair. *See* Skylark, The.—Tennyson.
How the heart pulls at its tether. *See* May-Lure.—Burton.
How the leaves sing to the wind! *See* In the Golden Birch.—Roberts.
How the mood for a book sometimes rushes upon one. *See* Mood for Books, The.—Gissing.
How the moon triumphs through the endless nights. *See* City of Dreadful Night, The ("How the moon").—Thomson.
How the mountains talked together. *See* Farewell to Agassiz, A.—Holmes.
How the people held their breath. *See* Jesse James (A *vers.*).—*Unknown.*
How the rain tumbles. Lord! *See* Change of Mind.—Monro.
How the swift river runs bright to its doom. *See* At the Leap of the Waters.—Garesché.
How they are provided for upon the earth. *See* Beginners.—Whitman.
How they come back to us!—"those sweet old days." *See* Those Sweet Old Days.—Hazlett-Bevis.
How they have fared we cannot know. *See* Conquerors of Death.—*Unknown.*
How they have learned the secrets of the ether! *See* Patient Scientists, The.—Woods.
How they walled the sea, and felled the woods. *See* Seven Cities of America, The.—Masters.
How thickly the far fields of heaven are strewn with stars! *See* Come Se Quando.—Bridges.
How things has changed since I was a girl! *See* Toboggan Slide, The.—"Clara Augusta."
How this uncouth enchanted. *See* "How this uncouth enchanted."—Cummings.
How tired I am! I sink down all alone. *See* Out-Worn Sappho, An.—Riley.
How to be cheerful, do you say. *See* How to Be Cheerful.—Guest.
How to kéep—is there ány any, is there none such. *See* St. Winefred's Well (Leaden Echo and the Golden Echo, The).—Hopkins.
How to live happiest? how avoid the pains. *See* Art of Preserving Health ("How to live happiest").—Armstrong.
How to the singer comes the Song? *See* How to the Singer Comes the Song?—Gilder.
How to thy sacred memory shall I bring. *See* On the Death of Waller.—Behn.
How trifling shall these gifts appear. *See* With Two Spoons for Two Spoons.—Field.
How uneasy is his life. *See* Joys of Marriage, The. —Cotton.
How vain are mortal man's endeavours? *See* Quidnunkies, The.—Gay.
How vain! he cried. A God? a mole, a worm! *See* Ballad in Blank Verse of the Making of a Poet, A (Man is God).—Davidson.
How vainly men themselves amaze. *See* Garden, The *and* Thoughts in a Garden.—Marvell.
How vainly then do idle wits invent. *See* Hymne in Honour of Beautie, The ("How vainly," *etc.*).—Spenser.
How very sad it is to think. *See* Poor Brother.—*Unknown.*
How was he honoured in the midst of the people. *See* Ecclesiasticus (Simon, Son of Onias).—*Bible, O. T.*
How was I worthy so divine a loss. *See* Das Ewig-Weibliche.—Lowell.
How weak a star doth rule mankind. *See* Death.—Phillips.
How weak those dear, uncertain hands. *See* To Doris.—Dodd.
How well I know what I mean to do. *See* By the Fireside.—R. Browning.
How well my eyes remember the dim path. *See* Elegy.—Bridges.
How well we loved, in Summer solitude. *See* Fields of Dawn, The (Summer).—Mifflin.
How wild, how witch-like weird that life should be! *See* Wonder of It, The.—Monroe.
How will it dawn, the coming Christmas Day. *See* Christmas Day.—Kingsley.
How will it seem when Peace comes back once more. *See* How Will It Seem.—Towne.
How will you manage. *See* Manyō Shū ("How will you manage").—*Princess* Daihaku.
How will you want to find me when you come. *See* Betrothal.—Ostenso.
How wilt thou cheer me, age, when, year by year. *See* Gifts of Age, The.—*Unknown.*
How wisely nature did decree. *See* Eyes and Tears.—Marvell.
How wonderful is Death! *See* Queen Mab ("How wonderful is Death!").—Shelley.
How would it be if we should fare. *See* How Would It Be?—Mitchell.
How would the centuries long asunder. *See* Hero-Worship.—Scott.
"How would Willie like to go." *See* Land of Thus-and-So, The.—Riley.
How you gwine ter git ter de Promise Lan'. *See* De Promise Lan'.—Moreland.
Howard, let's—let's—let's play Bluebeard! *See* Little Bluebeard.—*Unknown.*
How-do-you-do, Lily? It's such a pleasure. *See* Thursday—"At Home" Day.—*Unknown.*
Howdy, Mister Hop-Toad! Glad to see you out! *See* Mister Hop-Toad.—Riley.
Howe shall I report. *See* Maystress Jane Scroop.—Skelton.
Howe'er it be, it seems to me. *See* Lady Clara Vere de Vere (Nobility).—Tennyson.
Howe'er the uneasy world is vexed and wroth. *See* Casa Guidi Windows (Sursum Corda ["Howe'er the uneasy world," *etc.*]).—E. Browning.
However his military fame may excite the wonder of mankind. *See* Washington as a Civilian.—Ames.
However humble a place I may hold. *See* Don't Lose Caste.—Davis.
However, I still think, with all due deference. *See* Beppo (Matrons and Maids).—Byron.
However the battle is ended. *See* Inspiration, An.—Wilcox.
However they talk, whatever they say. *See* Proverbs (Motto).—*Unknown.*
However viewed, and wherever found, intemperance, in its beginning. *See* Great National Scourge, The.—*Unknown.*
However we wrangled with Britain awhile. *See* Literary Importation.—Freneau.
"How's business, Eben?" *See* What the Spirit of Sunshine Means.—*Ladies' Home Journal.*
"How's your father?" Came the whisper. *See* Conversational.—*Unknown.*
Howsoe'er the tale be spread. *See* Rhyme of Robin Puck, A.—Cone.
Hrothgar spoke, the defence of the Scyldings. *See* Beowulf (Death of Grendel's Mother, The).—*Unknown.*
Hubbubing down the dale. *See* Royal Pickle, A.—Talbott.
Hues of the rich unfolding morn. *See* Morning.—Keble.
Hug me closer, closer, mother. *See* Little Bessie.—*Unknown.*
Huge and alert, irascible yet strong. *See* Toast to Our Native Land, A.—Bridges.
Huge elm, with rifted trunk all notched and scarred. *See* Shepherd's Tree, The.—Clare.
Huge, fleecy clouds, like stately ships, drift by. *See* Buzzard's Point.—Vickers.
Hugh Falcon learned this happy truth one day. *See* Little Nellie in the Prison.—Hayne.
Hugh Gordon's iron mill employs. *See* Hugh Gordon's Iron Mill.—Durant.
Hugh was a cabbage. *See* Vegetable Fantasies.—Hoyt.
Huldy is a good girl. *See* Minister Sets the Tom-turkey, The.—Stowe.
Hullo, Bob Wren! *See* Spring Meeting, A.—*Unknown.*
"Hullo, old chap! How's the leg to-night?" *See* Tim's Madonna.—Renninger.
Hullo, young Jones! with your tie so gay. *See* Was It You?—Service.
"H-u-m! hum! shut your eyes, sir." *See* What the Mosquito Sang.—*Unknown.*
Human glory is often fickle as the winds. *See* Abraham Lincoln's Place in History.—Newman.
Human lives are silent teaching. *See* Man's Mission.—"Speranza."
Humble we must be, if to heaven we go. *See* Humility.—Herrick.
Humbly sheweth. *See* Mrs. Frances Harris's Petition.—Swift.
Humping it here in the dug-out. *See* Black Dudeen, The.—Service.

Humpty Dumpty Dickery Dan. *See* Gingerbread Man, The.—Rowland.
Humpty, dumpty, diddle-dum-dee! *See* "Humpty, dumpty, diddle-dum-dee!"—*Unknown.*
Humpty Dumpty has country cousins. *See* Easter Eggs.—*Unknown.*
Humpty Dumpty sat on a wall. *See* Humpty Dumpty.—*Mother Goose.*
Hundreds of stars in the pretty sky. *See* One Mother *and* Our Mother.—Cooper.
Hundreds there have been, loftier than their kind. *See* Abraham Lincoln.—Cooke.
Hunferth spake, the son of Ecglaf. *See* Beowulf (Hunferth's Taunt. Beowulf's Reply).—*Unknown.*
Hunger and only hunger changes worlds? *See* People, Yes, The (75).—Sandburg.
Hungry for music with a desperate hunger. *See* Written for a Musician.—Lindsay.
Hungry Heart, Hungry Heart, where have you been? *See* Ballad of a Lost House, The.—Speyer.
Hunted by friends who think that life is play. *See* In the Immaculate Conception Church.—Lindsay.
Hunter boy of Hazelwood. *See* Hunter Boy, The.—Riley.
Huntington sleeps in a house six feet long. *See* Southern Pacific.—Sandburg.
Hurled back, defeated, like a child I sought. *See* Earthborn.—McArthur.
Hurrah! boys, hurrah! fling our banner to the breeze! *See* Banner of the Stars, The.—Raymond.
"Hurrah!" cried the kitten, "hurrah!" *See* Audacious Kitten, The.—Herford.
Hurrah for a ride on the prairies free. *See* Ranchman's Ride, The.—Chittenden.
Hurrah for our Fourth, our glorious Fourth! *See* July Fourth.—*Unknown.*
Hurrah for the buffalo hunters! *See* "Metis" Song of the Buffalo Hunters, The.—Robindeau.
Hurrah for the choice of the nation! *See* Lincoln and Liberty.—*Unknown.*
Hurrah for the great white way! *See* Song of the "Metis" Trapper, The.—*Unknown.*
Hurrah! hurrah! avoid the way of the Avenging Childe. *See* Avenging Childe, The.—Lockhart, *tr.*
Hurrah! Hurrah! for the Christmas tree! *See* Hurrah! for the Christmas Tree!—*Unknown.*
Hurrah! hurrah! swift as a star. *See* Coasting.—Anderson.
Hurrah! I'm off to Finistère, to Finistère to Finistère. *See* Finistère.—Service.
Hurrah! the seaward breezes. *See* Fisherman, The.—Whittier.
Hurray, hurray, the jade's away. *See* Witch o' Fife, The.—Hogg.
Hurree Chunder Mookerjee, pride of Bow Bazaar. *See* What Happened.—Kipling.
"Hurry!" hailed the Bluefish. "Hurry!" called the Skate. *See* Flounder, The.—Guiterman.
Hurry me, Nymphs, O, hurry me. *See* Nepenthe (Sea, The).—Darley.
Hurry the baby as fast as you can. *See* Making a Man.—Waterman.
Hurt no living thing. *See* Hurt No Living Thing.—C. Rossetti.
Hurt was the Nation with a mighty wound. *See* Lincoln.—Dunbar.
Husband and wife! no converse now ye hold. *See* Husband and Wife's Grave, The.—Dana.
Hush! A friend went then! *See* Friend Went Then, A.—Foley.
Hush a while, my darling, for the long day closes. *See* Ring o' Roses.—Robertson.
Hush and balou, babie. *See* "Hush and balou, babie."—*Unknown.*
Hush, baby, hush, sweet robin's in the bush. *See* Warm Cradle, The.—Alma-Tadema.
Hush, baby, hush, while the shadows are falling. *See* Fisher-Wife's Song, The.—McLeod.
Hush, bonnie, dinna greit. *See* Balow, My Bonnie.—Field.
Hush! Did you hear. *See* Chopin Prelude.—Norton.
Hush! for the shadow of a flower. *See* To One Who Spoke of Eternal Things.—Powys.
Hush, hark, that knell! *See* Fire, The.—McDermott.
Hush! hear you how the night wind keens around the craggy reek? *See* Lay of the Irish Famine.—Mulholland.
Hush, hush! Baby grows quiet. *See* Norwegian Cradle-Song.—Fransen.
Hush, hush, baby mine. *See* "Hush, hush baby mine."—*Unknown.*
Hush, hush, hush! *See* "Hush, hush, hush!"—Dekker.
Hush! hush! list, heart of mine, and hearken low! *See* My Night.—Riley.
Hush, hush, my little babe! *See* "Hush, hush, my little babe!"—*Unknown.*
Hush, hush, rest my sweet. *See* Lullaby, A.—Prescott.
"Hush! hush!" said the little brown thrush. *See* Frightened Birds.—*Unknown.*
Hush! I cannot bear to see thee. *See* Cradle-Song of the Poor, The.—Procter.
"Hush, Joanna! 'tis quite certain." *See* Quarrel, The.—Mackay.
Hush! lightly tread; the weary eyes now close. *See* Asleep.—Bates.
Hush, little one, and fold your hands. *See* Oh, Little Child.—Field.
Hush! lulla, lullaby! So mother sings. *See* "Hush! lulla, lullaby! So mother sings."—*Unknown.*
Hush, lullay. *See* Lullaby.—Adams.
Hush! my baby, or soon you will hear. *See* Weeng.—Sarett.
Hush, my baby, sleep. *See* "Hush, my baby, sleep."—*Unknown.*
Hush, my darling; hush, my darling. *See* "Hush, my darling; hush, my darling."—*Unknown.*
Hush, my darling, sleep quickly. *See* "Hush, my darling, sleep quickly."—*Unknown.*
Hush! my Dear, lie still and slumber. *See* Cradle Hymn, A *and* Hush My Dear, Lie Still and Slumber.—Watts.
Hush, my little one! Hush! Lie down! *See* Slumber Fairies.—Bates.
Hush, my little round-faced daughter; thou art like the stormy sea. *See* "Hush my little round-faced daughter."—*Unknown.*
Hush the waves are rolling in. *See* Old Gaelic Lullaby.—*Unknown.*
Hush thee, hush: one bright star. *See* Lullaby.—"R. D. H."
Hush Thee, hush Thee, little Son. *See* Virgin's Lullaby, The.—Hopper.
Hush thee, my babby, lie still with thy daddy. *See* "Hush thee, my baby, lie still," *etc.* ["Hush thee, my babby"].—*Unknown.*
Hush thee, my baby boy, hush thee to sleep. *See* Lullaby, A.—Stewart, *tr.*
Hush thee, my baby, lie still with thy daddy. *See* "Hush thee, my baby, lie still with thy daddy."—*Unknown.*
Hush thee, my baby, oh hush thee to sleep. *See* Bohemian Cradle-Song.—*Unknown.*
Hush thee, my baby, O! never thee cry. *See* Lullaby of the Pict Mother.—Lamprey.
Hush thee, my baby, thy mother's over the mountain gone. *See* ("Hush thee, my baby, thy mother's," *etc.*).—*Unknown.*
Hush thee, sweet baby. *See* Lullaby.—Davidson.
Hush, true Love, as we sit and think. *See* Candle Light.—Powys.
Hush! With a sudden gush. *See* Overflow.—Tabb.
Hush ye, hush ye, little pet ye. *See* "Hush ye, hush ye, little pet ye."—*Unknown.*
Hush ye! Hush ye! My babe is sleeping. *See* At Even.—Manning.
Hush your prayers, 'tis no saintly soul. *See* Requiem.—Connell.
Husha, oh, husha. *See* Jewish Lullaby.—Untermeyer.
Hush-a-ba, birdie, croon, croon. *See* Highland Croon, A.—*Unknown.*
Hush-a-baa, baby, dinna mak' a din. *See* "Hush-a-baa, baby, dinna mak' a din."—*Unknown.*
Hush-a-by, baby! *your* baby, mamma. *See* Dolly's Lullaby.—Ewing.
Hushaby, darling, and hushaby, dear, O. *See* Hushaby, Darling.—Macbean.
Hush-a-by, don't you cry. *See* All the Pretty Little Horses.—*Unknown.*
Hushaby, hushaby, Baby, do not weep. *See* Hushaby.—Hastings.
Hush-a-by, hush-a-by! Sleepily nod. *See* "Hush-a-by, hush-a-by."—*Unknown.*
Hushaby! Hushaby! Sheep-Bells are tinkling. *See* Romany Lullaby, A.—De Charms.
Hushaby, lullaby, rockaby, dear. *See* Winter Lullaby, A.—Miller.
Hushaby, my darling boy. *See* "Hushaby, my darling boy."—*Unknown.*
Hush-a-bye, baby, daddy is near. *See* "Hush-a-bye, baby, daddy is near."—*Unknown.*
Hush-a-bye baby, in the tree top. *See* "Hush-a-bye baby in the tree top."—*Mother Goose.*
Hush-a-bye, baby, sleep like a lady. *See* "Hush-a-bye, baby, sleep like a lady."—*Unknown.*
Hush-a-bye, baby, thy cradle is green. *See* "Hush-a-bye, baby, thy cradle is green."—*Mother Goose.*
Hush-a-bye, lie still and sleep. *See* "Hush-a-bye, lie still and sleep."—*Unknown.*
Hush'd be the camps today. *See* Hush'd Be the Camps Today.—Whitman.
Hush'd is each busy shout. *See* Prelude.—Benson.
Hushed are the pigeons cooing low. *See* Christmas Silence, The.—Deland.
Hushed are those lips, their earthly song is ended. *See* My Mother's Hymns.—Wetherbee.
Hushed be sighing, near the string. *See* Dirge for a Young Maiden.—Beddoes.
Hushed by the hands of Sleep. *See* Hushed by the Hands of Sleep.—Grimké.
Hushed, cruel, amber-eyed. *See* Pumas.—Sterling.
Hushed in the smoky haze of summer sunset. *See* Sunset: St. Louis.—Teasdale.
Hushed is the din of tongues; on gallant steeds. *See* Childe Harold's Pilgrimage (Bull-Fight, The).—Byron.
Hushed is the harp: the Minstrel gone. *See* Lay of the Last Minstrel, The (Minstrel's Lowly Bower, The).—Scott.
Hushed is the music, hushed the hum of voices. *See* Piazza of St. Mark at Midnight, The.—Aldrich.
Hushed was the courtyard of the temple. *See* Cicada, The.—Ou-yang Hsiu.
Hushed were his Gertrude's lips, but still their bland. *See* Gertrude of Wyoming (Oneida's Death-Song, The).—Campbell.
Hushed with broad sunlight lies the hill. *See* Beaver Brook.—Lowell.

Husheen, the herons are crying. *See* Lullaby.—"O'Sullivan."
Hushoo! hushoo! tiny King. *See* St. Bridget's Lullaby.—Ratcliffe.
Hushy baby, my doll, I pray you don't cry. *See* Nursery Rhyme, A.—*Unknown.*
Hustler's Camp was somewhat exercised over the newcomer. *See* Chapter from Hustler's Camp, A.—*Epworth Herald.*
Huzza for our liberty, boys. *See* Terrapin War.—*Unknown.*
"Huzza!" From box and balcony. *See* Bull, The.—Johnson.
Huzza, my Jo Bunkers! no taxes we'll pay. *See* Radical Song of 1786, A.—Honeywood.
Hyacinth dreams in the arbour. *See* Hyacinth.—Bowman.
Hyacinth Rondel, the very latest new poet, sat one evening. *See* Woman's Half-Profits, The.—Le Gallienne.
Hyacinth was a beautiful youth beloved by Apollo. *See* Story of the Hyacinth, The.—*Unknown.*
Hyah dar, Mistah Robin. *See* Robin on da Fence.—Himstedt.
Hyar, honey, take this littl' gif'. *See* Mammy's Luck Charm fer de Bride.—Gielow.
Hyah, you Petah Jonsing. *See* Mammy's Pickanin'.—Jenkins.
"Hybnodism," the German professor said. *See* German Professor on Hypnotism, The.—Worden.
Hyd, Absolon, thy gilte tresses clere. *See* Legend of Good Women (Balade).—Chaucer.
Hyder iddle diddle dell. *See* Hyder Iddle.—*Unknown.*
Hymen, late, his love-knots selling. *See* Who'll Buy My Love-Knots?—Moore.
Hymettus' bees are out on filmy wing. *See* Sunflower to the Sun, The.—Stebbins.
Hymn the Finders! Hymn the bold. *See* Sirens, The.—Binyon.
Hynd Horn's bound, love, and Hynd Horn's free. *See* Hynd Horn.—*Unkncwn.*
Hypocrisy will serve as well. *See* Hypocrisy.—Butler.
Hyuh, Jack! ole boy, come hyer an' lay down. *See* Trapper's Last Trail, The.—Morris.

I

I. *See* Lines (2) on the Questionable Importance of the Individual.—*Unknown.*
I, a princess, king-descended, decked with jewels, gilded, drest. *See* Royal Princess, A.—C. Rossetti.
I a weaponed warrior was! Now in pride bedecks me. *See* Riddle: "I a weaponed warrior," *etc.*—Cynewulf.
I, Abraham Lincoln, President of the United States of America. *See* Preliminary Proclamation of Emancipation.—Lincoln.
I 'ad no education, and my pile. *See* Ballade of Any Father to Any Son, A.—Squire.
I admire the artificial art of the East. *See* Where the Grizzly Dwells.—Fox.
I adore Thee humbly, O Thou hidden God. *See* Adoro Te Devote.—St. Thomas Aquinas.
I, Æschylus of Athens, buried lie. *See* Epitaph on Himself.—Æschylus.
I agree in the main to what you say. *See* Captain Joe.—Keese.
I ain't afeared (*or* afraid) uv snakes, or toads, or bugs, or worms, or mice. *See* Seein' Things.—Field.
I ain't afraid o' goblins, I should say. *See* Goblins.—*Unknown.*
I ain't afraid o' horses ner street-cars ner anyfing. *See* When Papa Holds My Hands.—Gilliland.
I ain't a-goin' to cry no more! *See* Almost beyond Endurance *and* I Ain't a-Goin' to Cry No More.—Riley.
I ain't anybody in particular. *See* Love on the Half Shell.—Arkwright.
I ain't been long in this here army. *See* Rookie's Lament, A.—*Unknown.*
I ain't got no father. *See* Poor Lonesome Cowboy.—*Unknown.*
I ain't got no taste fur glory. *See* Common Sort of a Fellow.—*Unknown.*
I ain't, ner don't p'tend to be. *See* My Philosofy.—Riley.
I allus argy that a man. *See* My Philosophy.—Riley.
I almost had forgotten. *See* I Almost Had Forgotten.—Morley.
I almost heard your little heart. *See* Madelaine.—Masters.
I almost never say my prayers. *See* Devotions.—Norcross.
I always knew that sometime I must go. *See* Sudden Call, The.—Narihari.
I always knew the Ural Mountains glowed. *See* Mineral Collection, The.—Evans.
I always liked to go to bed. *See* Songs for My Mother (Song for My Mother, A—Her Stories).—Branch.
I always loved this solitary hill. *See* L'Infinito.—Leopardi.
I always pay the verbal score. *See* Melancholy Reflections after a Lost Argument.—McGinley.
I always see,—I don't know why. *See* Knowlegeable Child, The.—Strong.
I always take my judgment from a fool. *See* Cromek Speaks.—Blake.
I always think of garden phlox. *See* Phlox.—Driscoll.
I always think the cover of. *See* Book Houses.—Johnston.
I always thought, old witch. *See* Hallowe'en Meeting, A.—Butler.
I always wanted. *See* Little Carved Bowl, The.—Widdemer.
I always wanted a red balloon. *See* Tragedy.—Spargur.
I always was afraid of Somes's Pond. *See* Atavism.—Wylie.
I am a bachelor—and I am a well-bred, well-behaved man. *See* Comfortable Corner, The.—Sylvestre.
I am a boatman by trade. *See* Jack Williams.—*Unknown.*
I am a bold fellow. *See* Young Dandelion, The.—Mulock.
I am a Cheap Jack, and my father's name was William Marigold. *See* Doctor Marigold ("I am a Cheap Jack," *etc.*).—Dickens.
I am a Clam! *See* Nirvana.—*Unknown.*
I am a cloud in the heaven's height. *See* Cloud, The.—Teasdale.
I am a composite being of all the people of America. *See* I Am the Flag.—Jones.
I am a confidant of Dawn. *See* Dawn.—Montgomery.
I am a copper wire slung in the air. *See* Under a Telephone Pole.—Sandburg.
I am a dancer. When I pray. *See* Dancer in the Shrine, The.—Hall.
I am a decent, hard-workin', persecuted man. *See* Burglar's Grievances, The.—Kyle.
I am a farmer and live. *See* Accusation, The.—Masters.
I am a friar of orders gray. *See* Robin Hood (I Am a Friar of Orders Gray).—O'Keefe.
I am a garden of red tulips. *See* Prayer.—Aldington.
I am a gentleman in a dustcoat trying. *See* Piazza Piece.—Ransom.
I am a gold lock. *See* "I am a gold lock."—*Mother Goose.*
I am a Gypsy, you see, friends. *See* Bundle of Loves, A.—Gaddess.
I am a happy miner. *See* Happy Miner, The.—*Unknown.*
I am a hearthrug. *See* Midsummer Madness.—*Unknown.*
I am a hero! *See* Hero, A.—Wilcox.
I am a hoodlum, you are a hoodlum, we and all of us are a world of hoodlums—maybe so. *See* Hoodlums.—Sandburg.
I am a jolly shanty boy. *See* Bung Yer Eye.—*Unknown.*
I am a lake, altered by every wind. *See* Lake, The.—Squire.
I am a little boy about so many years old. *See* What a Little Boy Thinks about Things.—Paul.
I am a little country girl. *See* Four-Year-Old, A.—*Unknown.*
I am a little gipsy girl. *See* Little Gipsy Girl.—*Unknown.*
I am a little Music Box. *See* Music Box, A.—Brown.
I am a little thing. *See* Do You Guess It Is I?—Follen.
I am a little world made cunningly. *See* Holy Sonnets ("I am a little world," *etc.*).—Donne.
I am a lone, unfathered chick. *See* Orphan Born.—Burdette.
I am a lonely bachelor, my name is Jacob Gray. *See* Lament of Jacob Gray, The.—McBride.
I am a man who knew Abe Lincoln well. *See* Man from Sangamon, at Gettysburg, The.—Young.
I am a miser, for I hoard my treasures. *See* Earth-Bound.—Fish.
I am a Mormon bishop and I will tell you what I know. *See* Mormon Bishop's Lament, The.—*Unknown.*
I am a mountain stream. *See* Whim.—Thompson.
I am a Negro. *See* Negro, The *and* Proem.—Hughes.
I am a parcel of vain strivings tied. *See* Sic Vita.—Thoreau.
I am a part of all that I have met. *See* Ulysses (Experience).—Tennyson.
I am a part of all you see. *See* Penetralia.—Cawein.
I am a peevish student, I. *See* Melancholia.—*Unknown.*
I am a pilgrim come from many lands. *See* Prologue.—Masefield.
I am a poetaster. *See* Apology.—McClure.
I am a policeman, 12,004. *See* Policeman's Story, The.—Birdseye.
"I am a poor man," said a friend to me. *See* Poor Man, The.—Guest.
"I am a poor unhappy boy." *See* Whittington and His Cat.—*Unknown.*
I am a poor Workman as rich as a Jew. *See* Contentment: or, The Happy Workman's Song.—Byrom.
I am a priest upon whose head. *See* After the Order of Melchisedec.—Norwood.
I am a puny opinion-moulder. *See* Ballade of 1933, A.—Adams.
I am a quiet gentleman. *See* Tired Man, The.—Wickham.
I am a Republican, as the two great political parties are now divided. *See* Why I Am a Republican.—Grant.
I am a rich man. *See* Two Autobiographies.—Hart.
I am a robber from over the seas. *See* Robber in England, The.—Wilkinson.
I am a roving gambler, I've gambled all around. *See* Roving Gambler, The.—*Unknown.*
I am a roving traveler and go from town to town. *See* Gamboling Man, The.—*Unknown.*
I am a scallywag—that is the truth of it. *See* "Scallywag."—Le Row.
I am a sea-shell flung. *See* Frutta di Mare.—Scott.
I am a shepherd—I have hated. *See* Sheep Herd, The.—*Sister* Mariella.
I am a shepherd of those sheep. *See* Nuit Blanche.—Millay.
I am a sinful man of men. *See* Joyce's Repentance, The.—*Unknown.*
I am a soldier. *See* Terrible Meek, The.—Kennedy.
I am a spruce tree tall and strong. *See* Spruce Tree, The.—Herriman.
I am a statue of marble. *See* Statue's Story, The.—Dallas.
I am a stern old bachelor. *See* Old Bachelor, The.—*Unknown.*
I am a strange contradiction: I'm new and I'm old. *See* Riddle, A (Book, A).—More.
I am a stranger in the land. *See* Death.—*Unknown.*
I am a Texas Cowboy, light-hearted, gay and free. *See* Texas Cowboy, The.—Thomson.
I am a thought in other minds. *See* Identity.—Dart.
I am a tiny tot. *See* Opening Address.—*Unknown.*
I am a tongue for beauty. Not a day. *See* Eagle Sonnets (XIX).—Wood.
I am a vaquero by trade. *See* Pinto.—*Unknown.*
I am a very little boy (*or* girl). *See* Opening Address, An.—*Unknown.*

I am a wandering, bitter shade. *See* What's In a Name?—More.
I am a wave of the sea. *See* Wave of the Sea, A.—Plunkett.
I am a white falcon, hurrah! *See* "I am a white falcon, hurrah!"—Stoddard.
I am a wild and roving lad. *See* Rambling Boy.—*Unknown.*
I am a willow-wren. *See* Netted Strawberries.—Bottomley.
I am a Witch, and a kind old Witch. *See* Old Witch in the Copse, The.—Cornford.
I am a woful suitor to your honor. *See* Measure for Measure (Sister Pleads for a Brother's Life, A).—Shakespeare.
I am a woman, sick for passion. *See* Appuldurcombe Park.—Lowell.
I am a woman—therefore I may not. *See* Woman's Thought.—Gilder.
I am a young widow, and I have seen in the frank mirror. *See* Widow's Wooing.—*Unknown.*
I am afraid you may not consider it an altogether growing concern. *See* Servant in the House, The.—Kennedy.
I am Aladdin. *See* I Am Aladdin.—Brown.
I am all alone in my chamber now. *See* Little Boy That Died, The.—Robinson.
I am all alone in the room. *See* Ancient Beautiful Things.—Davis.
I am all alone, with the iron wounded. *See* Riddle: "I am all alone," *etc.*—Cynewulf.
I am all bent to glean the golden ore. *See* Madrigal.—Pistoia.
I am all out of sorts; I am miserable. *See* Haunted by a Song.—*Unknown.*
I am all right! Good-bye, old chap! *See* One Day Solitary.—Trowbridge.
I am all the way from Buffalo. *See* Ballad of the Erie Canal.—*Unknown.*
I am amazed at the attack which the noble duke has made upon me. *See* Reply to Grafton.—Hovell-Thurlow.
I am an acme of things accomplished, and I an encloser of things to be. *See* Song of Myself (Infinity [I Am an Acme of Things Accomplished]).—Whitman.
I am an American! and when I am a man. *See* I Am an American.—*Unknown.*
I am an American, I love my country. *See* My Country.—Crane.
I am an American. My father belongs. *See* I Am an American.—Liebermann.
I am an ancient Jest! *See* Ballade of the Primitive Jest.—Lang.
I am an ancient reluctant conscript. *See* Old Timers.—Sandburg.
I am an Elf. *See* Elf, The.—Osborne.
I am an officer of the army, stationed at a large, rambling post. *See* True Story of a Brie Cheese, The.—French.
I am an old artillerist, I tell of my fort's bombardment. *See* Song of Myself ("I am an old artillerist," *etc.*).—Whitman.
I am an old maid, with gray hair and wrinkled, care-worn face. *See* My Valentine.—Hopkins.
"I am an old man and have had many troubles." *See* And These Words Were Carved over His Mantel.—*Unknown.*
I am an old man some sixty years old. *See* Old Gray Mule, The.—*Unknown.*
I am an old woman, comfortable, calm and wise. *See* Old Nurse, The.—Cornford.
I am ardorous, I am dark. *See* Rimas.—Becquer.
I am as a spirit who has dwelt. *See* Fragment: Wedded Souls.—Shelley.
"I am as brown as brown can be." *See* Brown Girl, The.—*Unknown.*
I am as light as any roe. *See* Praising of Women, A.—*Unknown.*
I am asked what I have to say why sentence of death should not. *See* On Being Found Guilty of High Treason (In His Own Defence).—Emmet.
I am at peace, the chores all done. *See* Porch Song.—Salmon.
I am at peace. What is life's goal. *See* Farmer.—Dow.
I am aware. *See* Kinship.—Morgan.
I am aware that the ballot-box is not everywhere a consistent symbol. *See* Ballot-Box, The.—Chapin.
I am aware there is a prejudice against any man engaged in the manufacture of alcohol. *See* What Intemperance Does.—*Unknown.*
I am awearied of this paper world. *See* This Paper World.—Cunningham.
I am bewildered still and teased by elves. *See* Tricksters.—Benét.
I am booming, brother, booming. *See* Cold Consolation.—Field.
I am but a little girl, I know. *See* I Am But a Little Girl.—*Unknown.*
I am but clay in thy hands; but thou art the all-loving artist. *See* I in Thee, and Thou in Me.—Cranch.
"I am by promise tied." *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.
I am called an Easter egg. *See* Rainbow Easter Eggs.—*Unknown.*
I am caught in an iridescent spider-web. *See* Web, The.—Bynner.
I am charged with pride and ambition. *See* Zenobia (Zenobia's Defence).—Ware.
I am cheap Jack, and my own father's name. *See* Doctor Marigold ("I am a Cheap Jack," *etc.*).—Dickens.
I am come home again. *See* Home-Coming.—"Hume."
I am coming, I am coming! *See* Voice of Spring, The.—Howitt.
I am coming, little maiden. *See* Coming of Spring, The *and* Spring is Coming.—Howitt.
I am coming not in a weakling's verse, with a milksop's feeble whine. *See* In Praise of Righteous War.—Malone.
I am content, for I am told. *See* Islands, The: Puget Sound.—Rorty.
I am content, I do not care. *See* Careless Content.—Byrom.
I am content with latticed sights. *See* Late Winter.—Hall.
I am contented by remembrances. *See* Retractions ("I am contented," *etc.*).—Cabell.
I am dazed and bewildered with living. *See* Ballad from April, A.—Riley.
I am desolate. *See* Love's Despair.—O'Curnain.
I am down in the mouth, I am out at the pockets. *See* Wo-Begone Lover, A.—*Unknown.*
I am dying, Egypt, dying! *See* Antony to Cleopatra.—Lytle.
I am eager once more to feel easy. *See* Blue Flannel Shirt, The.—Guest.
I am enamored, and yet not so much. *See* Sonnet: He Will Not Be Too Deeply in Love.—Cecco Angiolieri *da Siena.*
I am engag'd, both in my word, and hand. *See* Revenge of Bussy d'Ambois, The.—Chapman.
I am enjoined by oath to observe three things. *See* Merchant of Venice, The (Casket Scene, The).—Shakespeare.
I am Ethell, the son of Conn. *See* Bard Ethell, The.—De Vere.
I am Eve, great Adam's wife. *See* Gaelic Fragment.—*Unknown.*
I am familiar to all as the American Elm. *See* Voices of the Trees.—Benedict.
I am far frae my hame, an' I'm weary often whiles. *See* My Ain Countree.—Demarest.
I am Ferrara, maker of swords. *See* Song of the Highland Sword-Maker, The.—Salmond.
I am fevered with the sunset. *See* Sea Gypsy, The.—Hovey.
I am filled with deep emotion. *See* Independence Hall Speech *and* Address in Independence Hall.—Lincoln.
I am fire and dew and sunshine. *See* Sierran Pan.—Bland.
I am Fortune: I give as is fitting to each of my souls. *See* Richard Whittington.—Masefield.
I am four monkeys. *See* Tree, The.—Kreymborg.
I am fresh from the conflict—I'm drunk with the blood. *See* Indian Brave, The.—Smith.
I am fur from my sweetheart. *See* Fragment, A.—*Unknown.*
I am gai. I am poet. I dvell. *See* Limericks (Vers Nonsensiques).—Du Maurier.
I am glad daylong for the gift of song. *See* Rhapsody.—Braithwaite.
I am glad God saw Death. *See* Junk Man, The.—Sandburg.
I am glad of the straight lines of the rain. *See* Contours.—Gale.
I am glad that I am not to-day. *See* Something to Be Thankful For.—Denton.
I am glad that I believe there is a God. *See* My Thanksgiving.—Goodenough.
I am glad the holidays are over. *See* Æsthetic Craze, The.—McGill.
I am going down in the valley. *See* Quest of Motherhood. Thc.—Wintringham.
I am going to have a good dinner to-night. *See* Good Dinner, A.—Cutting.
I am going to preach to you this morning. *See* He Was Sick of It *and* Short Sermon, A.—Spurr.
I am going to tell you a story about something wonderful that happened to a Christmas tree. *See* Golden Cobwebs, The.—*Unknown.*
I am grown haggard and forlorn, from dreams. *See* Making of the Soul of Man, The.—Sinclair.
I am he that walks with the tender and growing night. *See* Song of Myself (Earth at Night [I Am He That Walks]).—Whitman.
I am here. And if this is what they call the world, I don't think much of it. *See* Baby's Soliloquy, A.—*Unknown.*
I am here by command of silent lips. *See* Affairs in Cuba.—Thurston.
I am here for thee. *See* To Fancy.—Dixon.
I am here, I have traversed the tomb, I behold thee. *See* Book of the Dead (He Cometh Forth into the Day).—*Unknown.*
I am here, the other elsewhere, the silence seems to live. *See* Shadows.—Claudel.
I am his Highness' dog at Kew. *See* Epigram: Engraved on the Collar of a Dog, Which I gave to His Royal Highness *and* Engraved on the Collar of His Highness' Dog.—Pope.
I am homesick for the mountains. *See* Cry of the Hillborn, The.—Carman.
I am homesick for the ocean. *See* Nostalgia.—Gradick.
I am human labor. *See* Voice of Human Labor, The.—Carleton.
"I am hungry," said the Grave, "give me food." *See* Death and the Grave.—*Unknown.*
I am immortal! I know it! I feel it! *See* Dryad Song.—Fuller.
I am in love with high far-seeing places. *See* Sonnets of a Portrait Painter (XIII).—Ficke.
I am in love with him to whom a hyacinth is dearer. *See* Hyacinth.—Millay.
I am in love with life. *See* I Shall Live On.—Cushman.
I am in love with people. *See* People.—Ball.
I am in love with so many things. *See* Lover, A.—McCracken.
I am in Rome! Oft as the morning ray. *See* Italy (Rome).—Rogers.
I am Ireland. *See* I Am Ireland.—Pearse.
I am jealous: I am true. *See* My Share of the World.—Furlong.
I am Juniper and I am wicked. *See* Juniper.—Duggan.

I am just seventeen years and five months old. *See* Ring and the Book, The (Pompilia).—R. Browning.
I am just turned sixteen. *See* Youth Speaks.—Burton.
I am just two and two, I am warm, I am cold. *See* Riddle, A.—Cowper.
"I am learning how to sew," said an eager little maid. *See* Little Seamstress, A.—*Unknown.*
I am learning to sew, and I'm learning very fast. *See* I Am Seven and Can Sew.—Branch.
I am less of myself and more of the sun. *See* Flash. —Hall.
I am less patient than this horse. *See* Man and Beast.—Meynell.
I am like a flag unfurled in space. *See* Presaging.—Rilke.
I am like a scrub oak tree. *See* Scrub Oak.—Root.
I am like thee, O Night, dark and naked. *See* Night and the Madman.—Gibran.
I am loath to close. *See* First Inaugural Address, March 4, 1861 (Prose-Poetry of Lincoln, The).—Lincoln.
I am looking for Love. Has he passed this way. *See* Quest, The.—Riley.
I am looking rather seedy now while holding down my claim. *See* Little Old Sod Shanty, The.—*Unknown.*
I am looking with a gun for the man who put me down. *See* Sandwich-Grabber.—Elliott.
I am lying in thy tomb, love. *See* Lament.—Noel.
I am made all things to all men. *See* At His Execution.—Kipling.
I am making a Cartoon of a Woman. *See* Cartoon.—Sandburg.
I am making songs for you. *See* God for You, A.—Strobel.
I am mature, a man child. *See* Chicago.—Anderson.
"I am Miss Catherine's book" (the Album speaks). *See* Pen and the Album, The.—Thackeray.
I am monarch of all I survey. *See* Verses Supposed to be Written by Alexander Selkirk, during His Solitary Abode in the Island of Juan Fernandez.—Cowper.
I am more tall today than ever before. *See* Love-Song, The.—Kenyon.
I am musing amid the clover. *See* Summer Eve.—Whitehead.
I am my ancient self. *See* Pilgrim, The.—Wightman.
I am nae Poet, in a sense. *See* Epistle to John Lapraik ("I am nae poet").—Burns.
I am Nicholas Tachinardi, hunchbacked, look you, and a fright. *See* Hunchbacked Singer, The.—*Unknown.*
I am no critic, friends. *See* Religious Man, A.—*Unknown.*
I am no gentleman, not I! *See* Working Man's Song, The.—Blackie.
I am no subject unto fate. *See* I Am No Subject unto Fate.—*Unknown.*
I am not afraid in April. *See* White Fear.—Welles.
"I am not as these are," the poet saith. *See* House of Life, The (Old and New Art).—D. Rossetti.
I am not beautiful. *See* Soliloquy of an Enchantress.—*Unknown.*
I am not concern'd to know. *See* True Riches.—Watts.
I am not covetous for gold. *See* King Henry V (Saint Crispian's Day ["I am not covetous," *etc.*]).—Shakespeare.
I am not daunted, no; I will engage. *See* Gebir ("I sing the fates of Gebir." [Shell, The]).—Landor.
I am not feeling well to-day. *See* Why Was He Ill?—*Unknown.*
I am not moved to love Thee, O my Lord. *See* To Christ Crucified.—*Unknown.*
I am not much at the game. *See* Ballad of the Indifferent Whist Player, The.—Guest.
I am not now what I have been. *See* About Himself.—Marot.
I am not old, but old enough. *See* Interlude.—Middleton.
I am not old—I can not be old. *See* I am Not Old.—*Unknown.*
I am not one who much or oft delight. *See* Personal Talk.—Wordsworth.
I am not poor, but I am proud. *See* Thought.—Emerson.
I am not prone to moralize. *See* Natural Perversities.—Riley.
I am not resigned to the shutting away of loving hearts in the hard ground. *See* Dirge without Music.—Millay.
I am not sad. *See* Unanswered.—Howell.
I am not sorry for my soul. *See* Longing.—Teasdale.
I am not strong till Thou hast clasped my hand. *See* Freedom.—*Unknown.*
I am not sure that earth is round. *See* Certainty Enough.—Burr.
I am not what I was yesterday. *See* Butterfly, The.—James.
I am not what my lips explain. *See* Utterance.—Davidson.
I am not what you think, not this clay thing. *See* Reality.—Hubbard.
I am not wholly yours, for I can face. *See* Haunted Heart, The.—Rittenhouse.
I am not willing you should go. *See* To S. M.—Millay.
I am not wiser for my age. *See* Climacteric.—Emerson.
I am not yours, not lost in you. *See* I Am Not Yours.—Teasdale.
I am now to get your greeting. *See* Silver Greeting, A.—Schell.
I am numb from world-pain. *See* Little Swirl of Vers Libre, A.—Ybarra.
I am of a band. *See* "Are You a Mason?"—Magill.
I am of Ireland. *See* I Am of Ireland.—Yeats.
I am off down the road. *See* Goblin Feet.—Tolkein.
I am old and blind! *See* Milton's Prayer of Patience.—Howell.
I am older than I was in winters and in lore. *See* Poema Morale, or Moral Ode, The ("I am older," *etc.*).—*Unknown.*
I am on Tom Tiddler's ground. *See* Song.—Coster.
I am one of a band of highwaymen, Cole Younger is my name. *See* Cole Younger.—*Unknown.*
I am one of the things at your feet. *See* Woolworth Building, The.—Burnet.
I am one of the wind's stories. *See* Man and His Makers.—Stuart.
I am one who never spits out an oath. *See* We Find a Way.—Keith.
I am only a faded primrose, dying for want of air. *See* Bunch of Primroses, A.—Sims.
I am only four years old. *See* Little One's Speech, The *and* Four Years Old.—*Unknown.*
I am only one. *See* I Am Only One.—Frarrer.
I am oppressed with a sense of the impropriety of uttering words on this occasion. *See* Decoration Day Address.—Garfield.
I am, or rather was, a minister. *See* My Double and How He Undid Me.—Hale.
I am part of the sea and stars. *See* Kinship.—Terry.
I am policeman 12,004. *See* Policeman's Story, The.—Birdseye.
I am poor and old and blind. *See* Belisarius.—Longfellow.
I am poor brother Lippo, by your leave! *See* Fra Lippo Lippi.—R. Browning.
I am profoundly impressed with the change which has come over the character. *See* Decoration Day Oration.—Cochran.
I am proud of being an original Smith. *See* Smith Family, The.—*Unknown.*
I am put high over all others in the city today. *See* Killers.—Sandburg.
I am quite sure he thinks that I am God. *See* Bishop Doane's Tribute to His Dog Cluny *and* Bishop Doane on His Dog.—Doane.
I am Raftery the Poet. *See* I Am Raftery.—Raftery.
I am remembering in the long ago. *See* Dream of the Rood, The.—*Unknown.*
I am riding around the cattle. *See* Range Riding.—Goulard.
I am riding on a limited express, one of the crack trains of the nation. *See* Limited.—Sandburg.
I am riding, riding, riding, on the hard dirt road. *See* Cadences.—Clover.
"I am," said he, "that spirit Elysian." *See* Euthymiae Raptus, *or* The Tears of Peace (Spirit of Homer, The).—Chapman.
I am sailing to the leeward. *See* In the Shadows.—Johnson.
I am selfish in my wishin' every sort of joy for you. *See* Selfish.—Guest.
I am sick of the riotous roses of rapture. *See* Ballad of New Sins, A (Prelude).—Kilmer.
I am sicke of this false world, and will love nought. *See* Timon of Athens ("I am sicke of this," *etc.*).—Shakespeare.
I am singing to you. *See* Killers.—Sandburg.
I am sitting alone by the desolate hearth-stone. *See* Cherished Letters.—Miller.
I am sitting here. *See* Poor Girl's Meditation, The.—Colum.
I am six years old. *See* New George Washington, The.—*Unknown.*
I am six years old and I like to play. *See* Womanhood.—Rook.
I am so empty and so incomplete. *See* Spirit and the Bride, The (Fulfilment).—Barker.
I am so glad as I can be. *See* All's Well That Ends Well.—Daly.
I am so glad of the colors of things. *See* Colors.—Allnut.
I am so glad that the sunshine has driven the clouds away. *See* Doll's Wedding.—*Unknown.*
I am so little that the gods go by. *See* Common Lot, The.—Reese.
I am so out of love through poverty. *See* Sonnet: Of Why He Would Be a Scullion.—Cecco Angiolieri *da Siena.*
I am so passing rich in poverty. *See* Sonnet: He Jests concerning His Poverty.—Sant' Angelo.
I am so small: when I go out. *See* Stars.—Baker.
I am so tired and weary. *See* Supplication.—Cotter.
I am so very near asleep. *See* Good Night.—Goodfellow.
I am somethin' of a vet'ran, just a-turnin' eighty year. *See* Too Progressive for Him.—Sheldon.
I am sometimes inclined to wonder. *See* Jeremy (Jeremy's Christmas Pantomime).—Walpole.
"I am sorry to hear that report about Smithson." *See* When Men Turn Gossips.—*Unknown.*
I am sprawled in the sunshine. *See* Brown-Headed Nuthatch.—Murphey.
I am standing on the threshold of eternity at last. *See* On the Threshold.—*Unknown.*
I am Storm—the King! *See* Storm—the King.—Finch.
I am sure this Jesus will not do. *See* Everlasting Gospel, The (Epilogue).—Blake.
I am taught by the Oak to be rugged and strong. *See* What the Trees Think.—Hoyt.
I am that sort of tradesman known all over London. *See* Doctor Marigold ("I am a Cheap Jack").—Dickens.
I am that which began. *See* Hertha.—Swinburne.
I am that woman who would wait for Dawn. *See* Could You Not Watch with Me One Little Hour?—Field.
I am the American Eagle. *See* Eagle Screams, The.—*Unknown.*
I am The Baby. *See* Baby, The.—Andrews.
I am the balsam. Northern hill. *See* Legends for Trees (Balsam, The).—Ketchum.
I am the banner of earth's farthest goal! *See* Song of the North Pole Flag.—Barker.
I am the breath of Tethra, voice of Tethra. *See* Moytura (Sword of Tethra, The).—Larminie.
I am the broken arrow. *See* Lucifer Sings in Secret.—Wylie.

I am the cat of cats. I am. *See* White Princess, The (Cat of Cats, The).—Rands.
I am the Child. *See* Child's Appeal, The.—Cole.
I am the Cross of Christ. *See* I Am the Cross.—Stidger.
I am the cry of the nebula to become a star. *See* I Am the Cry.—Strode.
I am the dancer of the wood. *See* Legends for Trees (White Birch).—Ketchum.
I am the Dark Cavalier; I am the Last Lover. *See* Dark Cavalier, The.—Widdemer.
I am the Death who am come to you. *See* Address of Death to Tomas de Roiste, The.—*Unknown.*
I am the doll that Nancy broke! *See* Nancy's Nightmare.—Richards.
I am the drought-tormented sod. *See* Drought Harvest.—Dunn.
I am the English sea-queen; I am she. *See* "Wanderer," The (Masque of Liverpool, A).—Masefield.
I am the family face. *See* Heredity.—Hardy.
I am the father of a healthy boy of fifteen. *See* Developing a Taste for Good Literature.—Becker.
I am the flute of Daphnis. On this wall. *See* Echoes from Theocritus (Flute of Daphnis, The).—Lefroy.
I am the Frost. *See* Merchants, The.—Mackay.
I am the gay Nasturtium. *See* Nasturtiums, The.—*Unknown.*
I am the gilly of Christ. *See* I Am the Gilly of Christ *and* Gilly of Christ.—Campbell.
I am the God Thor. *See* Tales of a Wayside Inn (Saga of King Olaf [Challenge of Thor]).—Longfellow.
I am the great Singer in the Stillness. *See* Singer of the Stillness, The.—James.
I am The Great White Way of the City. *See* Poems Done on a Late Night Car (I).—Sandburg.
I am the greatest criminal in history. *See* Alcohol's Confession.—*New York American.*
I am the Hell-god, War! *See* Hell-God, The.—Sill.
I am the hermit of the wood. *See* Legends for Trees (Pine Tree, The).—Ketchum.
I am the honeysuckle. *See* Chorus of the Flowers.—Wheelock.
I am the House! *See* House, A ("I am the House!").—Ford.
I am the key that parts the gates of Fame. *See* Death.—Coates.
I am the King of Hell, nor prone to vex. *See* Demeter.—Bridges.
I am the land of their fathers. *See* Recall, The.—Kipling.
I am the Lord of Light, the self-begotten Youth. *See* Book of the Dead (He Maketh Himself One with the God Ra).—*Unknown.*
I am the Lord thy God. *See* Exodus (Ten Commandments, The).—*Bible, O. T.*
I am the man of a thousand loves. *See* Man of a Thousand Loves, The.—Leibfreed.
I am the maple and I bring. *See* Legends for Trees (Maple Tree, The).—Ketchum.
I am the mashed fireman with breast-bone broken. *See* Song of Myself (Dying Heroes).—Whitman.
I am the mist, the impalpable mist. *See* Mist, The.—Sandburg.
I am the mood of Death. *See* Dead Leaves.—Haugh.
I am the Most Wise Baviaan, saying in most wise tones. *See* Just-So Stories ("I am the Most Wise Baviaan," *etc.*).—Kipling.
I am the mote in the sunbeam, and I am the burning sun. *See* Dschelaleddin Rumi (Brahma).—Ritter, *tr.*
I am the mountainy singer. *See* I Am the Mountainy Singer.—Campbell.
I am the mown grass, dying at your feet. *See* Moritura.—Davidson.
I am the mule, from ears which catch the gale. *See* I Am the Mule.—Chamberlain.
I am the New Year, and I come to you pure and unstained. *See* New Year, The.—Templeton.
I am the New Year, I am the one unspoiled bit. *See* I Am the New Year.—*Unknown.*
I am the nigger. *See* Nigger.—Sandburg.
I am the numberless Unknown. *See* Unknown Dead, The.—Mackaye.
I am the only being whose doom. *See* I Am the Only Being.—Brontë.
I am the Other—I who come. *See* Other, The.—"Carbery."
I am the people—the mob—the crowd—the mass. *See* I Am the People, the Mob.—Sandburg.
I am the plow. *See* I Am the Plow.—Heinrich.
I am the plow that turns the sod. *See* Breaking Plow, The.—Waterman.
I am the poet of the Body and I am the poet of the Soul. *See* Song of Myself ("I am the poet of the Body," *etc.*).—Whitman.
I am the Prince in the Field. *See* Book of the Dead (He Maketh Himself One with Osiris).—*Unknown.*
I am the pure ethereal Ray. *See* Last Enigma, The.—Frank.
I am the pure lotus. *See* Book of the Dead (He Is Like the Lotus).—*Unknown.*
I am the Pure, the True of Word, Triumphant. *See* Book of the Dead (He Defendeth His Heart against the Destroyer).—*Unknown.*
I am the pure traveler. *See* Book of the Dead (He Entereth the House of the Goddess Hathor).—*Unknown.*
I am the Rabbi Ben Israel. *See* Christus: A Mystery (Village School, The).—Longfellow.
I am the radiant Morning Star! *See* Three Missions, The.—Rogers.
I am the reality of things that seem. *See* Poetry.—Heath.
I am the Reaper. *See* I Am the Reaper.—Henley.
I am the refuge of all the oppressed. *See* America Speaks.—Wilcox.
"I am the Resurrection and the Life." *See* Only True Life, The.—Durant.
I am the river, I have been immense. *See* Lifetime.—Welles.
I am the Rock, presumptuous Sea! *See* Rock and the Sea, The.—Gilman.
I am the Roof-tree and the Keel. *See* Tapestry Trees.—Morris.
I am the rose of Sharon. *See* Song of Solomon, The (Love Idyll, A).—*Bible, O. T.*
I am the Serpent, fat with years. *See* Book of the Dead (He Is Like the Serpent Saka).—*Unknown.*
I am the singer who, of late, put by. *See* Portico.—Dario.
I am the sister of him. *See* Little.—Aldis.
I am the small gray memory-mother. *See* Quest, The.—Lee.
I am the smallest boy in school. *See* Smallest Boy in School.—*Unknown.*
I am the sort of a tradesman. *See* Dr. Marigold ("I am a Cheap Jack," *etc.*).—Dickens.
I am the spirit astir. *See* Autochthon.—Roberts.
I am the spirit of the morning sea. *See* Ode.—Gilder.
I am the stage, impassive, mute and cold. *See* Nature.—Vigny.
I am the still rain falling. *See* Moods.—Teasdale.
I am the tender voice calling "Away." *See* Dana.—"Æ."
I am the tomb of Crethon; here you read. *See* Tomb of Crethon, The.—Leonidas *of Tarentum.*
I am the torch, she saith, and what to me. *See* Modern Beauty.—Symons.
I am the undertow. *See* Under.—Sandburg.
I am the very model of a modern Major-General. *See* Pirates of Penzance, The (Modern Major-General, The).—Gilbert.
I am the Virgin; from this granite ledge. *See* Wayside Virgin, The.—Mitchell.
I am the Voice of the great Musician. *See* Joy of Living, The.—*Unknown.*
I am the voice of the uplands ringing from hill to hill. *See* Peace Call, The.—Hampton.
"I am the whisper that he ceased to hear." *See* Book of Earth, The (Chance and Design).—Noyes.
I am the wind that wavers. *See* I Am the Wind.—Akins.
I am the worm. *See* Butterfly.—Slater.
I am thine harp between thine hands, O mother! *See* Mater Triumphalis.—Swinburne.
I am thinking today of the "Old Home." *See* My Childhood Home.—Cloos.
I am thirteen years old. *See* Trotty's Wedding Tour (Day of Judgment, The).—Phelps.
I am this dolly's mamma, and I'm very proud to say. *See* Dolly's Mamma.—*Unknown.*
I am this fountain's god. Below. *See* Faithful Shepherdess, The (River God to Amoret, The).—Fletcher.
I am thy Family Doctor, duly appointed by the State. *See* Doctor's Ten Commandments.—*Unknown.*
I am thy father's spirit. *See* Hamlet (Hamlet's Ghost).—Shakespeare.
I am thy fugitive, thy votary. *See* To the Lord Love.—"Field."
I am Thy grass, O Lord! *See* Trust.—Reese.
I am thy soul, Nikoptis. I have watched. *See* Tomb at Akr Çaar, The.—Pound.
I am tired. Heart and feet. *See* Tired.—*Unknown.*
I am tired of city sounds. *See* Discovery.—Parmenter.
I am tired of lonesome sagebrush; the camp and saddle life. *See* Willow-Wattled House, A.—Wood.
I am tired of planning and toiling. *See* Cry of the Dreamer, The.—O'Reilly.
I am tired of this! *See* Variation, A.—Riley.
"I am tired of this barn," said the colt. *See* Barn, The.—Coatsworth.
I am tired of work. *See* Tired.—Johnson.
I am too near, too clear a thing for you. *See* Flower of Mullein, A.—Reese.
I am too small for winds to mar. *See* Rain-Pool, The.—Tabb.
I am two fooles, I know. *See* Triple Fool, The.—Donne.
I am undone: there is no living, none. *See* All's Well That Ends Well (Love's Memory).—Shakespeare.
I am unjust, but I can strive for justice. *See* Why I Voted the Socialist Ticket.—Lindsay.
I am very fond of pets. I just love all kinder animiles. *See* Billy's Pets.—Kyle.
I am Virginia; I have given many noble sons. *See* Thirteen Original Colonies and George Washington.—Mooney.
I am waiting for the dawning. *See* Waiting for the Dawning.—*Unknown.*
I am waiting for the shadows round me lying. *See* Sometime.—Blaisdell.
I am waiting, humbly waiting. *See* Waiting on the Lord.—Crane.
I am wandering, bitter shade. *See* What's in a Name?—More.
I am War. The upturned eyeballs of piled dead men greet my eye. *See* War.—Foss.
I am watching for the early buds to wake. *See* First Spring Flowers.—Howland.
I am wearied with insatiable longing. *See* Coquette.—Stuart.
I am weary. I would rest. *See* Song of the Weary Traveller.—Wagstaff.
I am weary of being bitter and weary of being wise. *See* I Am Weary of Being Bitter.—Ficke.
I am weary of disbelieving; why should I wound my love. *See* Old Sceptic, The.—Noyes.

I am weary of lying within the chase. *See* Ballade de Marguerite.—*Unknown.*
I am weary of the Garden. *See* Said the Rose.—Rooney *or* Miles.
I am weary of waiting in sorrow. *See* I Cannot Wait Longer.—Paul.
I am where mountains round me shine. *See* Genoa.—Faber.
I am wild, I will sing to the trees. *See* Joy.—Teasdale.
I am willowy boughs. *See* I Am.—Conkling.
I am without a single doubt. *See* Perfect Child, The.—Michaels.
I am writing near the lamp. It's fine weather. Pleasant stillness. *See* Promenades and Interiors.—Coppée.
I am writing you a few lines to say. *See* Letter by an American Officer.—*Unknown.*
I am yesterday. I am gone from you forever. *See* Yesterday.—Crane.
I am yesterday, today and to-morrow. *See* Book of the Dead (He Walketh by Day).—*Unknown.*
I am! yet what I am who cares, or knows? *See* I Am *and* Written in Northampton County Asylum.—Clare.
I am young, and men. *See* I Am Young.—Cameron.
I am your son, white man. *See* Mulatto.—Hughes.
"I am zero, naught, one cipher." *See* People, Yes, The (36).—Sandburg.
I am-a one Ital-i-an. *See* Descended from Christoph' Colombo'.—Brooks.
I, an unwedded wandering dame. *See* Epitaph.—Warner.
I and Clive were friends—and why not? power is power, my boy, and still. *See* Lord Clive.—R. Browning.
I and my cousin Wildair met. *See* Praise-God Barebones.—Cortissoz.
I and my white Pangur. *See* Monk and His Pet Cat, The.—*Unknown.*
I and Pangur Bán, my cat. *See* White Cat and the Student, The.—*Unknown.*
I, Angelo, obese, black-garmented. *See* Angelo Orders His Dinner.—Taylor.
I answered Him discreetly—that I know. *See* Wise Young Lawyer Speaks, The.—Velhagen.
I appeal to any white man to say. *See* Logan to Dunmore.—Logan.
I arise from dreams of thee. *See* Indian Serenade, The *and* Lines to an Indian Air.—Shelley.
I arise today. *See* Deer's Cry, The.—St. Patrick.
I arose one morning in the early light. *See* Sing We Noël Once More.—*Unknown.*
I ask my love to take a walk. *See* Old Shawnee, The.—*Unknown.*
I ask no kind return of love. *See* Prayer for Indifference.—Greville.
I ask no more for wonders: let me be. *See* Serenity.—Murry.
I ask no organ's soulless breath. *See* Meeting, The ("I ask no organ's").—Whittier.
I ask not for those thoughts, that sudden leap. *See* I Ask Not for Those Thoughts, That Sudden Leap.—Lowell.
I ask not how thy suffering came. *See* Fraternity.—Aldrich.
I ask not that my bed of death. *See* Wish, A.—Arnold.
I ask the young man who is just forming his habits of life. *See* Opposite Examples.—Mann.
I ask Thee, Lord, Thy kind release. *See* Prayer of a Country Gentleman.—Ficke.
I ask you this. *See* Prayer.—Hughes.
I ask your attention to Abraham Lincoln. *See* Oration before Philosophical Society, Edinburgh, Scotland (Sublime Opportunity of History).—Choate.
I asked a gypsy pal. *See* Gypsy.—Sandburg.
I asked a sweet robin, one morning in May. *See* Robin's Song, The.—*Unknown.*
I asked an aged man, with hoary hairs. *See* What Is Time?—Marsden.
I asked for bread; God gave a stone instead. *See* Prayer.—*Unknown.*
I asked for bread! Life led me to a plain. *See* Quest, The.—Emerson.
I asked for just a crumb of bread. *See* More Than We Ask.—Wells.
I asked for Peace. *See* Requests.—Dolben.
I asked her, "Is Aladdin's lamp." *See* Sorceress, The!—Lindsay.
I asked if I got sick and died, would you. *See* Question, A.—Synge.
I asked my fair, one happy day. *See* I Asked My Fair, One Happy Day *and* Names.—Lessing.
I asked my love to take a walk. *See* On the Banks of the Old Pedee.—*Unknown.*
I asked my pa a simple thing. *See* Too Young to Know.—*Unknown.*
I asked no other thing. *See* I Asked No Other Thing.—Dickinson.
I asked of Echo, 'tother day. *See* Echo.—Saxe.
I asked professors who teach the meaning of life. *See* Happiness.—Sandburg.
I asked the heaven of stars. *See* Night Song at Amalfi.—Teasdale.
I asked the Master for a motto sweet. *See* God's Will.—Guthrie.
I asked the Mayor of Gary about the 12-hour day and the 7-day week. *See* Mayor of Gary, The.—Sandburg.
I asked the New Year for some message sweet. *See* Message of the New Year, The.—*Unknown.*
I asked the New Year, "What am I to do." *See* Questioning.—Crowell.
I asked the wind who painted the clouds. *See* Quester.—King.
I ate a yellow violet. *See* Interview.—Terry.
I ate at Ostendorff's, and saw a dame. *See* Traümerei at Ostendorff's.—Laird.
I ate my fill of a whale that died. *See* Natural Theology.—Kipling.
I attended a séance of mesmerism a few years ago. *See* Juggler, The.—Kyle.
I 'ave a conversation book: I brought it out from 'ome. *See* Conversation Book, The.—*Unknown.*
I awoke in the Midsummer not to call night. *See* Moonrise.—Hopkins.
I bargained with Life for a penny. *See* My Wage.—Rittenhouse.
I bear an unseen burden constantly. *See* Burden of Love, The.—Innsley.
I bear dis cross dis many a mile. *See* Chant of the Cross-Bearing Child, The.—Riley.
I bear the lyre, and marry voice and song. *See* Ideal Passion (V).—Woodberry.
I beat a greyhound by a hair. *See* Strange Luck.—Maynard.
I been 'buked an' I been scorned. *See* Hell and Heaven.—*Unknown.*
"I beg pardon, miss, but when does the next train leave?" *See* Andrew's Leading Lady.—Forbes.
I beg the pardon of these flowers. *See* With Lilacs.—Crandall.
I beg you come to-night and dine. *See* Another Invitation *and* Menu, The.—Aldrich.
I beg you not to harass yourself, madam. *See* Abraham Lincoln ("I beg you not to harass yourself, madam").—Drinkwater.
I beg your pardon, misters. *See* Up Thar behind the Sky!—Munyon.
I begin through the grass once again to be bound to the Lord. *See* Reconciliation.—"Æ."
I beheld her, on a day. *See* Celebration of Charis, A (How He Saw Her).—Jonson.
I being born a woman and distressed. *See* Sonnet.—Millay.
I believe a leaf of grass is no less than the journey-work of the stars. *See* Song of Myself (Microcosm, The)—Whitman.
I believe all children's good. *See* Hired Man's Faith in Children, The.—Riley.
I believe if I should die. *See* Creed.—Townsend.
I believe, if there is one word that grown-up folks. *See* Don't.—Rook.
I believe in friendship, and I believe in trees. *See* I Believe.—Guest.
I believe in God, who is for me spirit, love, the principle of all things. *See* "My Religion" (Confession of Faith, A).—Tolstoy.
I believe in honesty, sincerity, and the square deal. *See* Theodore Roosevelt's Creed *and* Roosevelt Creed, The.—Roosevelt.
I believe in Human Kindness. *See* Creed, A.—McLeod.
I *believe* in my job. It may not be a very important job. *See* Every-Day Creed, An.—Stelzle.
I believe in the brook as it wanders. *See* Nature's Creed.—*Unknown.*
I believe in the existence of one Mr. Alcohol. *See* Drunkard's Ten Commandments, The.—*Unknown.*
I believe in the hands that work; in the brains that think; in the hearts that love. *See* Prayer of Gratitude.—Hubbard.
I believe in the United States of America as a Government of the people. *See* American's Creed, The.—Page.
I believe in the whispering of the peacock-plumaged sea. *See* Credo.—Wheatly.
I believe it! 'Tis Thou, God, that givest, 'tis I who receive. *See* Saul ("I believe it," *etc.* [See the Christ Stand!]).—R. Browning.
I believe that God created me to be happy. *See* Creed for the Discouraged.—Myers.
I believe. That is to say. *See* I Believe.—Lawrence.
I believe that saloon-keepers are morally and socially just as good. *See* Vote the Traffic Down.—St. John.
I believe that the brewers and the saloons are just as good and just as bad. *See* Citizen and the Saloon System, The.—Dickie.
I believe that the copies of verses I've spun. *See* For Whittier's Seventieth Birthday.—Holmes.
I believe that there are greater things in life. *See* Credo.—Lieberman.
I believe there is no permanent greatness to a nation except it be based upon morality. *See* National Greatness.—Bright.
I belong to the tide. *See* Deep Peace.—Royle.
"I belt the morn with ribboned mist." *See* Under Arcturus.—Cawein.
I' b'en a-kindo' "musin' ", as the feller says, and I'm. *See* Romancin'.—Riley.
I' be'n down to the Capital at Washington, D.C. *See* Down to the Capital.—Riley.
I bend above the moving stream. *See* Solitude and the Lily.—Horne.
I bended unto me a bough of May. *See* I Bended unto Me.—Brown.
I bent my ears to a lily's cup. *See* Mother Love.—Alford.
I bent unto the ground. *See* Voice of God, The.—Stephens.
I bequeath my turtle dove. *See* "I bequeath my turtle dove."—*Unknown.*
I better like that shadowed side of things. *See* Silence of the Poets, The.—Branch.
I bid you, mock not Eros. *See* Of a Child That Had Fever.—Morley.

I bind myself to-day. *See* Breastplate of St. Patrick, The.—*Unknown.*
I bless the fates that I may toil. *See* Blessing of Toil.—Kiser.
I bless thee, Lord, because I *grow*. *See* Paradise.—Herbert.
I blew, I blew, the trumpet loudly sounding. *See* Trumpeter, The.—Higginson.
I b'lieve I'll sell the farm, Jane Ann, and buy a house in town. *See* Selling the Farm.—*Unknown.*
I bloom but once, and then I perish. *See* Il Fior degli Eroici Furori.—Symonds.
I bought a dandy outfit. *See* City Sportsman, The.—Hills.
I bought a dress. *See* Dollar Down, A.—*Unknown.*
I bought me a wife the tenth of June. *See* I Bought Me a Wife.—*Unknown.*
I bow, I scrape, I doff my hat. *See* Unrequited Love on the Back Piazza.—Fishback.
I bow my forehead to the dust. *See* Eternal Goodness, The ("I bow my forehead").—Whittier.
I breathe, I move, I live! *See* Perdita.—Jones.
I breathed a prayer one day. *See* Empty Prayer, An.—Penfield.
I bring fresh showers for the thirsting flowers. *See* Cloud, The.—Shelley.
"I bring good news," said Spring. *See* Translations from Modern Japanese Poetry.—Takeko Kujo (I).
I bring to the waiting fields the snow. *See* Songs of the Seasons (Winter).—Thorne.
I bring you all my olden days. *See* To-Day.—Low.
I bring you the scent of the earth on my body. *See* Faun, The.—Long.
I broke my heart because of you, my dear. *See* Literary Love.—Kemp.
I broke one day a slender stem. *See* Spray of Honeysuckle, A.—Bradley.
I broke the spell that held me long. *See* I Broke the Spell That Held Me Long.—Bryant.
I brought a Blossom home with me. *See* My Captive.—Tabb.
I buckle to my slender side. *See* Song of the Greek Amazon.—Bryant.
I build my nest on the mountain's crest. *See* Song of the American Eagle.—*Unknown.*
I builded carelessly, nor gave much thought. *See* House of Cards.—Getty.
I built a chimney for a comrade old. *See* Two at a Fireside.—Markham.
I built a fence around my heart. *See* Stile, The.—Chase.
I built for me a bungalow. *See* My Bungalow.—Jeffress.
I built for myself a lodge in a fringe of the forest. *See* Smoke (II).—Trotter.
I built my hut in a zone of human habitation. *See* I Built My Hut.—T'ao Ch'ien.
I built my soul a lordly pleasure-house. *See* Palace of Art, The.—Tennyson.
I bunked with Bill, I et with Bill—I flew along the track. *See* Frontier Picture.—Singer.
I buried my first womern. *See* My First Womern.—Riley.
I buried you deeper last night. *See* To a Persistent Phantom.—Horne.
I burn no incense, hang no wreath. *See* Votive Song, A *and* Widow's Song.—Pinkney.
"I burned, I wept, I sang; I burn, sing, weep again." *See* Gaspara Stampa.—Benét.
I burned my life that I might find. *See* Alchemist, The.—Bogan.
I bury my face in the lang sweet gress. *See* Antrin Thochts.—Rae.
I cahnt endure the stoopid, wude. *See* Unpardonable Sin, The.—*Unknown.*
I cain't git used to city ways. *See* Uncle Dan'l in Town over Sunday.—Riley.
I call my years back, I, grown old. *See* Days, The.—Garrison.
I call no fight a losing fight. *See* Victory.—Teichner.
I call the old time back; I bring my lay. *See* Mabel Martin.—Whittier.
I call thee from the changing land. *See* Sea, The.—Hopper.
I call upon those whom I address to stand up for the nobility of labor. *See* Nobility of Labor, The.—Dewey.
I call upon you, fathers, by the shades of your ancestors. *See* Appeal for Liberty, An.—Story.
I call you hard. *See* Aurora Leigh ("I call you hard").—E. Browning.
I call'd thee then vain flourish of my fortune. *See* King Richard III (Queen Margaret's Triumph).—Shakespeare.
I called him the Old Man, but he wuzn't an old man. *See* Old Man, The.—Field.
I called to gray squirrel. *See* Conversation.—Robinson.
I came across 'em by the stair. *See* At Her Wedding.—Guest.
I came a-riding in a far countrie. *See* I Came a-Riding.—Reinmar von Zweter.
I came at morn—'twas spring. I smiled. *See* Epitaph.—Pyther.
I came back late and tired last night. *See* Home.—Brooke.
I came, but they had passed away. *See* Weary Soul, The.—*Unknown.*
I came from Alabama. *See* O! Susanna.—*Unknown.*
I came from Tigris' sandy plain. *See* Three Wise Men, The.—Finley.
I came in light that I might behold. *See* Parable of the Spirit, A.—Goodchild.
I came into the City and none knew me. *See* Upper Chamber, An.—Bannerman.
I came into your room and spoke. *See* Menace.—Tynan.
I came on a house in Sussex. *See* House-Hunting.—Noyes.
I came on them yesterday (merely by chance). *See* Pussy Willows.—Bennett.
I came the Womack Road from Sandy Bridge. *See* Young Kentucky.—Stuart.
I came then into the cool blue garden air. *See* Lazarus Walks at Noon.—Frankenberg.
I came to an orchard—blossoms blowing. *See* Afternoon.—Dillon.
I came to live in a storybook town. *See* Lancaster.—Sample.
I came to the crowded Inn of Earth. *See* Inn of Earth, The.—Teasdale.
I came to the door of the House of Love. *See* Song.—Noyes.
I came to town de udder night. *See* Old Dan Tucker.—Emmett.
I came to town the other day. *See* My Daughter Jane.—Flowers.
I came to you and caught your eagle wings. *See* Mathematical Master to His Dullest Pupil, The.—Wilson.
I came to you with a greeting. *See* Morning Song.—Foeth.
I came to you with troubled heart. *See* Friends in Need.—Taylor.
I can almost see to the land of light. *See* Seeing Through.—*Unknown.*
I can and I will. *See* I Can and I Will.—Betts.
I can count my francs an' santeems. *See* When Private Mugrums Parley Voos.—Divine.
I can do the question easy enough, but when it comes to proving it. *See* Proving the Question.—*Unknown.*
I can fold up my claws. *See* Family Cat, The.—*Unknown.*
I can get that boy to drink this glass of wine. *See* Noble Answer, A.—*Unknown.*
I can hear a sound. *See* Armistice Day.—Hutchcraft.
"I can" is a worker. *See* I Can.—Butler.
I can love both fair and brown. *See* Indifferent, The.—Donne.
I can never remake the thing I have destroyed. *See* Shards.—Kilmer.
I can pass up the lure of a jewel to wear. *See* Toys.—Guest.
I can recall an orchard gnarled and old. *See* Visit with a Woodpecker, A.—Commerford.
I can remember, as a little child. *See* New England Meeting House.—Pulsifer.
I can remember flowers at your hand. *See* Ad Matrem, in Cælis.—O'Donnell.
I can remember our tears, I can remember our laughter. *See* Memory.—Hoyt.
"I can scarcely hear," she murmured, "for my heart beats low and fast." *See* Hush.—Procter.
I can see from the window a little brown house. *See* Sunset Garden, The.—Webb.
I can see him now just how he looked, standin' there. *See* Life of Abraham Lincoln, The (Lincoln's Departure from Springfield As Told by Billy Brown).—Tarbell.
I can still see that homely, grass-grown trail. *See* Road and a Memory, A.—Thompson.
I can survive on ears the huskers leave. *See* Hibernalia.—North.
I can take the wildest bronco in the tough old wooly West. *See* Gol-Darned Wheel, The.—*Unknown.*
I can tell just how it happened, though it's fifty years ago. *See* For a Warning.—LeRow.
I can wade grief. *See* Test, The.—Dickinson.
I can write no stately proem. *See* To My Wife.—Wilde.
I canna tell what has come ower me. *See* Ich Weiss Nicht Was Soll Es Bedeuten.—Heine.
I cannot always feel his greatness. *See* Great Man, The.—Tietjens.
I cannot be a Washington. *See* Something Better.—Denton.
I cannot bear the beauty of one rose. *See* One Rose.—Leitch.
I cannot bear the Spring this year. *See* Doubting.—McCormick.
I cannot brook thy gaze, belovèd bird. *See* Mother Carey's Chicken.—Watts-Dunton.
I cannot build a tower. *See* Memorial to St. Francis.—Simpson.
I cannot but remember. *See* When the Year Grows Old.—Millay.
I cannot change, as others do. *See* Constancy.—Rochester.
I cannot choose between them now. *See* Embarrassed Amorist, The.—Untermeyer.
I cannot choose but think upon the time. *See* Brother and Sister.—"Eliot."
I cannot conceive anything more excellent. *See* Study of Eloquence, The.—Cicero.
I cannot do it alone. *See* Jesus and I.—Crawford.
I cannot do the big things. *See* Big and Little Things.—Miles.
I cannot eat but little meat. *See* Gammer Gurton's Needle (Ale Song).—*Unknown.*
I cannot eat my porridge. *See* Piteous Plaint, A.—Field.
I cannot find my way: there is no star. *See* Credo.—Robinson.
I cannot find the (*or* this) Orange Garden fair. *See* Orange Garden, The.—Hope.
I cannot find Thee! Still on restless pinion. *See* Who by Searching Can Find Out God?—Scudder.
I cannot forget my Joe. *See* Poor French Sailor's Scottish Sweetheart, A.—Cory.
I cannot forget thee, sweet mother of mine. *See* Mother.—*Unknown.*
I cannot forget with what fervid devotion. *See* I Cannot Forget with What Fervid Devotion.—Bryant.
I cannot give you the Metropolitan Tower. *See* Parting Gift.—Wylie.

I cannot guess her face or form. *See* Mater Desiderata.—Praed.
I cannot heal thy green gold breast. *See* To the Hummingbird.—Very.
I cannot hold my peace, John Keats. *See* To John Keats, Poet, at Springtime.—Cullen.
I cannot keep a grief so long. *See* Impermanence.—Reese.
I cannot know that other men exist. *See* I Cannot Know That Other Men Exist.—Wood.
I cannot live with you. *See* I Cannot Live with You *and* In Vain.—Dickinson.
I cannot look above and see. *See* Clouds, The.—Croswell.
I cannot look upon thy grave. *See* To a Lost Love.—Phillips.
I cannot love thee as I ought. *See* In Memoriam A. H. H. ("I cannot love," *etc.*).—Tennyson.
I cannot make a temperance speech. *See* I'll Never Take a Single Drop.—*Unknown.*
I cannot make him dead! *See* My Child.—Pierpont.
I cannot, my lords I will not join in congratulation on misfortune and disgrace. *See* America Unconquerable.—Pitt.
I cannot ope mine eyes. *See* Matins.—Herbert.
I cannot praise the Doctor's eyes. *See* On Hearing a Lady Praise a Certain Rev. Doctor's Eyes.—Outram.
I cannot pray, as Christians used to pray. *See* Credo.—"O'Sullivan."
I cannot put the Presence by, of Him, the Crucified. *See* Voice of Christmas, The.—Kemp.
I cannot quite remember. . . . There were five. *See* Messages, The.—Gibson.
I cannot reach it; and my striving eye. *See* Childhood.—Vaughn.
I cannot say, and I will not say. *See* Away.—Riley.
I cannot say, beneath the pressure of life's care. *See* Amen.—F. Browning.
I cannot say that I drifted into drinking. *See* Confessions of a Moderate Drinker.—*Unknown.*
I cannot see fairies. *See* Fairies.—Conkling.
I cannot see the stars and flowers. *See* St. George's Day.—Davidson.
I cannot see your face. *See* Sprig of Rosemary, A.—Lowell.
I cannot sing the old songs. *See* Songs without Words.—Burdette.
I cannot sing to thee as I would sing. *See* Ecstasy.—Mackay.
I cannot sleep! my fevered brain. *See* Come Back! Ye Friends.—Longfellow.
I cannot sleep;—the beautiful Lynnhaven. *See* River, The.—Leitch.
I cannot sleep when sunrise comes to wake. *See* Missouri.—Smyth.
I cannot spare water or wine. *See* Mithridates.—Emerson.
I cannot speak, I've got a cough. *See* Bad Cold, A.—McBride.
I cannot speak the thoughts. *See* Mute.—McGill.
I cannot tell, not I, why she. *See* "I cannot tell, not I, why she."—Landor.
I cannot tell their wonder nor make known. *See* Ships.—Masefield.
I cannot tell when first I saw her face. *See* Unveiled.—Hayne.
I cannot tell why. *See* Rustling of Grass, The.—Noyes.
I cannot tell you, Genevieve, how oft it comes to me. *See* Old Reading Class, The.—Carleton.
I cannot tell you how I love. *See* Post-Impressionism.—Taylor.
I cannot tell you how it was. *See* May.—C. Rossetti.
I cannot tell you now. *See* Great Hunt, The.—Sandburg.
I cannot think of any word. *See* Old Saul.—Reese.
I cannot think of Paradise a place. *See* Paradise.—Blanden.
I cannot think of them as dead. *See* My Dead.—Hosmer.
I cannot think or (*or* nor) reason. *See* Acceptance *and* Comrades of the Cross.—Wattles.
I cannot think that thou shouldst pass away. *See* Sonnet.—Lowell.
I cannot think that you have gone away. *See* To My Father.—Tree.
I cannot think the glorious world of mind. *See* Books.—Leighton.
I cannot vouch my tale is true. *See* Romance of Nick Van Stann, The.—Saxe.
"I cannot wash my dog," she said. *See* Insectarian, An.—Tabb.
I cannot withhold from these people my profound thanks. *See* Country Reunited.—McKinley.
I can't associate no more with little Johnny Green. *See* Caste.—Kiser.
"I can't blow taps no more." *See* Bugler, The.—Davies.
I can't decide why Brother Spear. *See* True to Brother Spear.—*Unknown.*
I can't extend to every friend. *See* I Smoke My Pipe.—Riley.
I can't jest tell what's come to her, an' yet I think it's clear. *See* Dreamin' o' Home.—Stanton.
I can't quite thread my needle yet. *See* Little Seamstress, The.—*Unknown.*
"I can't" sits moping at his work. *See* Difference, The.—Muzzey.
"I can't take that nickel," said a horse-car conductor. *See* Mutilated Currency Question, The.—*Unknown.*
I can't tell much about the thing, 'twas done so powerful quick. *See* Railroad Crossing, The.—Strong.
I care not for Spring; on his fickle wing. *See* Pickwick Papers (Christmas Carol, A).—Dickens.
I care not for these ladies. *See* I Care Not for These Ladies *and* Amarillis.—Campion.
I care not, Fortune, what you me deny. *See* Castle of Indolence, The (Indifference to Fortune).—Thomson.
I care not how you have been blest. *See* My Lover.—*Unknown.*
"I care not if I live, tho' life and breath." *See* Growth of Love, The (XXXIII).—Bridges.
I care not, though it be. *See* My Little Saint.—Norris.
I care not who the man may be. *See* Fellowship of Books.—Guest.
I carried a burden of bitterness.. *See* Japanese Cherries.—Brégy.
I carry the great Singing-Book. *See* Illuminated Canticle, The.—Wilkinson.
I cast my nets in many streams. *See* Poet Songs (II).—Baker.
I cast these lyric offerings at your feet. *See* Sonnets to Miranda ("I cast these lyric offerings," *etc.*).—Watson.
I Catherine am a Douglas born. *See* King's Tragedy, The.—D. Rossetti.
"I caught a fella last night in the South Pacific." *See* Radio.—Monroe.
I caught a Swallow-tail inside my hat. *See* Butterfly, The.—Braddock.
I caught but a glimpse of him. Summer was here. *See* Glimpse of Pan, A.—Riley.
I caught, for a second, across the crowd. *See* Rough Sketch, A.—Riley.
I caught this morning morning's minion, Kingdom of daylight's dauphin. *See* Windhover, The.—Hopkins.
I cease not from desire till my desire. *See* Odes ("I cease not from desire," *etc.*).—Hafiz.
I celebrate myself, and sing myself. *See* Song of Myself.—Whitman.
I celebrate the personality of Jack. *See* Jack and Jill (As Walt Whitman Might Have Written It).—Loomis.
I challenge not the oracle. *See* Sundered.—Morse.
I chanced, one afternoon, to pass. *See* When I Was Young.—*Unknown.*
I chanced to be in Albany when Fulton arrived. *See* First Steamboat Passage Money Paid.—*Unknown.*
I chanced upon this simple song. *See* Old Sweet Song.—Gaddess.
I, Chang P'ing-Tzu, had traversed the Nine Wilds and seen their wonders. *See* Bones of Chuang Tzu, The.—Chang Hêng.
I change, and so do women too. *See* Written on a Looking-Glass.—*Unknown.*
I charge you, O winds of the West. *See* Love-Trilogy, A.—Blind.
I charm thy life. *See* Curse of Kehama, The ("I charm thy life").—Southey.
I chatter, chatter, as I flow. *See* Brook, The: An Idyl (Brook, The ["I chatter, chatter," *etc.*]).—Tennyson.
I chatter over stony ways. *See* Brook, The: An Idyl (Brook, The ["I chatter over," *etc.*]).—Tennyson.
I chose the bed down-stairs by the sea-window for a good death-bed. *See* Bed by the Window, The.—Jeffers.
I chuckle as I see her in her pretty party dress. *See* Little Battered Legs Grows Up.—Guest.
I claim the right of knowing whom I serve. *See* Poet at the Breakfast Table, The (Manhood).—Holmes.
I clap a hand upon a hand. *See* Pigeons.—Thorley.
I clean the bank at night; I polish brass. *See* Charwoman.—Thompson.
"I clean the brushes, the colours I grind." *See* Juan de Pareja.—Rands.
I climb the hill: from end to end. *See* In Memoriam A. H. H. ("I climb the hill," *etc.*).—Tennyson.
I climb the mossy bank of the glade. *See* "I climb the mossy bank of the glade."—Bridges.
I climbed a hill as light fell short. *See* Song of Honour, The.—Hodgson.
I climbed the barren mountain. *See* Soldier, The.—Confucius.
I climbed the dark brow of the mighty Helvellyn. *See* Helvellyn.—Scott.
I climbed to heaven by a stair. *See* Stairway, The.—Stevens.
I climbed to Helicon's height and found you. *See* Helicon.—Noyes.
I climbed up on the merry-go-round. *See* Merry-Go-Round.—Baruch.
I cling and swing. *See* Fifteen Acres, The.—Stephens.
I clink my castanet. *See* Starling's Spring Rondel, A.—Cousins.
I close my eyes and see them still. *See* At Sundown.—Heyl.
I close your Marlowe's page, my Shakespeare's ope. *See* After Reading "Tamberlaine the Great."—Watson.
I closed and drew for my love's sake. *See* Tarrant Moss.—Kipling.
I closed my eyes to-day and saw. *See* I Closed My Eyes Today and Saw.—Stead.
I closed my hands upon a moth. *See* Beware.—Shorter.
I Colyn Clout. *See* Colyn Cloute ("I Colyn Clout.").—Skelton.
I come among the peoples like a shadow. *See* Hunger.—Binyon.
I come and go. *See* Vagrant.—Bynner.
I come before you with this beautiful flag. *See* Our Flag.—*Unknown.*
I come from Alabama, with my banjo on my knee. *See* Oh! Susanna!—*Unknown.*
I come from busy haunts of men. *See* Cynic of the Woods, The.—Martin.
I come from good olde Boston. *See* On the Aristocracy of Harvard.—Bushnell.
I come from haunts of coot and hern. *See* Brook, The; An Idyl (Brook, The).—Tennyson.
I come from Ireland. *See* Irish Dancer, The.—*Unknown.*

I come from nothing; but from where. *See* Song of Derivations, A.—Meynell.
I come from woods enchaunted. *See* Dream Song.—Middleton.
I come, I come! ye have called me long. *See* Voice of Spring, The.—Hemans.
I come in the little things. *See* Immanence.—Underhill.
I come not here to talk. You know too well. *See* Rienzi (Rienzi's Address).—Mitford.
I come of a mighty race . . . I come of a very mighty race. *See* Hebrews.—Oppenheim.
I come singing the keen sweet smell of grass. *See* I Come Singing.—Auslander.
I come to ax ef you's needin' a cook. *See* Marriagemony of Minerva White, The.—Rion.
I come to visit thee agen. *See* To a Cyclamen.—Landor.
I come to work as well as play. *See* March Wind, The.—*Unknown.*
I come to you over a trail of many moons, from the setting sun. *See* Speech of a Flat-Head Chief, 1832.—*Unknown.*
I come upon it suddenly, alone. *See* Country Pathway, A.—Riley.
I come with chaplet woven new. *See* Memorial Day. —Bruce.
"I come your sin-rid souls to shrive." *See* Father Francis.—Pollock.
I command all ye rattens that here be about. *See* Rats Away.—*Unknown.*
I congratulate you, my brave countrymen. *See* General Wolfe's Address to His Army.—Wolfe.
I congratulate you to-day as one. *See* Plea for Patriotism, A.—Harrison.
I conn'd old times. *See* Starting from Paumonok.—Whitman.
I consider that a conversation by telephone. *See* Telephonic Conversation, A.—"Twain."
"I consider the observance of 'Mothers' Day.' " *See* Origin of Mothers' Day.—Stewart.
I continued in the churchyard, reading the various inscriptions. *See* Rosamund Gray (In the Churchyard).—Lamb.
I could be champeen of our town. *See* Baffled Champion, The. —Nesbit.
I could bear grief, if it were only thorough. *See* I Am Undone. —Moore.
I could believe that I am here alone. *See* Solipsism.—Santayana.
"I could cry for roses, thinking of you." *See* They Met Young. —Sandburg.
I could have lost myself in grief. *See* Eulogy.—Butler.
I could have painted pictures like that youth's. *See* Pictor Ignotus.—R. Browning.
I could have stemmed misfortune's tide. *See* Wife, The.—Dinnies.
I could hear him coming toward me, for the sound was very clear. *See* Whistling Boy, The.—Bunker.
I could know. *See* Childhood.—Ginsberg.
I could make you songs. *See* Song.—Dow.
I could not be a thing apart. *See* Supplication, A.—Cook.
I could not be so well content. *See* Cowboy Song, A.—*Unknown.*
I could not bear to see those eyes. *See* Protest, The.—Lowell.
I *could* not have beat back my way to life. *See* Two Lives (Part III ["I *could* not have beat," *etc.*]).—Leonard.
I could not leave Thee, Christ! For when I tried. *See* Disciple, The.—Bradley.
I could not look on Death, which being known. *See* Coward, The.—Kipling.
I could not love you, dear, so much. *See* Had I Not Loved Before.—Cheney.
I could not sleep for thinking of the sky. *See* Lollingdon Downs ("I could not sleep," *etc.*).—Masefield.
I could not think, as he went away. *See* Victory.—Allen.
I could not think that Time was old. *See* Ghost Speaks on the Styx, A.—Drinkwater.
I could not through the burning day. *See* Dollie Radford.—Custance.
I could not understand the sudden quiet. *See* Quiet, The.—Gibson.
I could not welcome you, oh! longed-for peace. *See* To Peace, with Victory.—Robinson.
I could praise you once with beautiful words ere you came. *See* Silence of Love, The.—"Æ."
I could resign that eye of blue. *See* Resignation.—Martial.
I could say nice things about him. *See* Waiting.—Post.
I could wish to be dead! *See* Tragic Mary Queen of Scots, The.—"Field."
I couldn't find you in the Church, God. *See* Religion.—Dolson.
I couldn't hear nobody pray, O Lord. *See* I Couldn't Hear Nobody Pray.—*Unknown.*
I couldn't help weeping with delight. *See* Styx River Anthology. —Wells.
I couldn't touch a stop and turn a screw. *See* Thirty Bob a Week.—Davidson.
I counseled silence and moderation from this floor. *See* Independence of Cuba, The (Necessity of Force, The).—Thurston.
I count it best, when things go wrong. *See* When Things Go Wrong.—Chesley.
I count it true which sages teach. *See* In Memoriam Technicam.—Hood, *Jr.*
I count my time by times that I meet thee. *See* I Count My Time by Times That I Meet Thee.—Gilder.
I count my treasures o'er with care. *See* Christmas Treasures. —Field.
I count that friendship little worth. *See* Rendezvous.—Van Dyke.
I count this thing to be grandly true. *See* Only in Dreams.—Holland.
I count up in this song of cheer. *See* Thanksgiving Rosary, A *and* Rhyme for Thanksgiving Day, A.—Markham.
I, country-born an' bred, know where to find. *See* Biglow Papers, The (Second Series, No. 6).—Lowell.
I crave an ampler, worthier sphere. *See* Anno 1829. —Heine.
I crave, dear Lord. *See* Ike Walton's Prayer.—Riley.
I creep upon the ground, and the children say. *See* Caterpillar, The.—*Unknown.*
I cried over beautiful things knowing no beautiful thing lasts. *See* Autumn Movement.—Sandburg.
I cried unto God with my voice, even unto God with my voice. *See* Psalms (Psalm LXXVII).—*Bible, O. T.*
I crossed a barren field in war-scarred France. *See* Unknown. —Hazen.
I cry to the mountains; I cry to the sea. *See* We Whom the Dead Have Not Forgiven.—Field.
I cry your mercy—pity—love!—aye, love! *See* To Fanny.—Keats.
I cursed the puddle when I found. *See* Puddle, The.—Phillpotts.
I dance and dance! Another faun. *See* Dancers, The.—Field.
I dare but sing of you in such a strain. *See* Sonnets to Miranda ("I dare but sing," *etc.*).—Watson.
I dare not ask a kisse. *See* To Electra.—Herrick.
I dare not ask your very all. *See* Your Tears.—Markham.
I dare not! Look! the road is very dark. *See* Lion Path, The. —Gilman.
I dare not say how fond I am. *See* Virtuous Clam, The.—Webster.
I dare not sing my lady's praise. *See* Reticent Lover.—Scollard.
I dare not slight the stranger at my door. *See* Trimmed Lamp, The *and* Vigil.—Simmons.
I dare not think that thou art by, to stand. *See* Infinity.—Savage.
"I dare not!" were those cowardly words. *See* Courage.—*Unknown.*
I dare say there's no man of large affairs. *See* Hack Driver, The.—Lewis.
I d-d-don't c-c-care how the r-r-robin sings. *See* If I Can Be by Her.—King.
I dealt the "game" for twenty years. *See* Gambler's Last Deal, The.—Preston.
I declare from this hill. *See* From a Hill Top.—Morgan.
I declare that it's nothing but ignorant stuff. *See* Popular Error, A.—Starkie.
I deem his faith the best. *See* Best Faith, The.—Powell.
"I deem that God is not disquieted." *See* Legend Glorified, The.—Riley.
I deemed thy garments, O my Hope, were grey. *See* House of Life, The (Hope Overtaken).—D. Rossetti.
I defy anyone to show that any living man in the whole world. *See* Speech at Cooper Institute.—Lincoln.
I demanded beauty, tasking. *See* Answer.—Conant.
I des so weak en sinful. *See* Unfortunate, An.—Stanton.
I descend through the forest alone. *See* Songs of the Coast-Dwellers (Song of the Search).—Skinner.
I despise my friends more than you. *See* To an Enemy.—Bodenheim.
I dess dere's somfin de matter, dere's mice on de pantry shelf. *See* In Trouble.—Pollard.
I dess 'ey's not a boy in town. *See* His First Christmas-Tree. —*Unknown.*
I devise to end my days—in a tavern drinking. *See* Jovial Priest's Confession, The.—Hunt.
I did but look and love awhile. *See* Enchantment, The.—Otway.
I did but prompt the age to quit their clogs. *See* On the Detraction Which Followed upon My Writing Certain Treatises ("I did but prompt," *etc.*).—Milton.
I did not ask for strength to let him go. *See* My Sailor Boy.—Shore.
I did not chide him, though I knew. *See* Heart's Chill Between.—C. Rossetti.
I did not choose thee, dearest. It was Love. *See* To Manon, on His Fortune in Loving Her.—Blunt.
I did not heed that spring was here. *See* I Did Not Heed That Spring Was Here.—Moreland.
I did not keep the rose he brought. *See* Forethought.—Peabody.
I did not know; child, child, I did not know. *See* Asking Forgiveness.—Symons.
I did not know how brittle. *See* Hound at Night.—Garnett.
I did not know if stalwart courage you possessed. *See* Unconquered.—Clark.
I did not know my England. *See* When Poppies Bloom Again. —Phillips.
I did not know until today. *See* Epitaphs (Suicide).—Edmunds.
I did not know you, but I think your youth. *See* To a Woman Who Has Gained Peace.—Steese.
I did not know you then. *See* Blinded Soldier to His Love, The.—Noyes.
I did not live until this time. *See* To My Excellent Lucasia, on Our Friendship *and* "I did not live until this time."—"Orinda."
I did not look upon her eyes. *See* Penumbra.—D. Rossetti.
I did not question anything. *See* Finite.—Dalton.

I did not raise mine eyes to hers. *See* Et Sunt Commercia Cœli.—Horne.
I did not take the temporary editorship of an agricultural paper without misgivings. *See* My Editing.—"Twain."
I did not think, I did not strive. *See* Everlasting Mercy, The ("I did not think," *etc.*).—Masefield.
I did not think that I should find them there. *See* Clerks, The.—Robinson.
I did not think to find You there. *See* Christ in Woolworth's.—Hooley.
I did not wish eternity. *See* Longing.—Wood.
I did . . . was't worth the pain? . . . for pain was long. *See* Two Lives (Part III ["I did," *etc.*]).—Leonard.
I didn't like the way he went away. *See* Hill Wife, The (Smile, The).—Frost.
I didn't mean to hurt you. I am very sorry. *See* Sweet Answer, A.—*Unknown.*
"I didn't," says Chip. "You did," says Peep. *See* Chickens.—*Unknown.*
I didn't take it, indeed, not I. *See* Dog's Confession, The.—Weatherly.
I die with too transporting joy. *See* Sonnet: I Die with Too Transporting Joy.—Hughes, *tr.*
I died for beauty, but was scarce. *See* I Died for Beauty—Dickinson.
I died in very flow'r: yet call me not unhappy therefore. *See* Epitaphs.—Bridges.
I died; they wrapped me in a shroud. *See* Dream of Death, A.—Innsley.
I dined with a friend in the East, one day. *See* Sunbeam, The.—*Unknown.*
I dip my hands in April among your faces tender. *See* On Arranging a Bowl of Violets.—Conkling.
I dipped my hand in the sea, wantonly. *See* Lost Pearl, The.—*Unknown.*
I disagree with death. *See* Death.—Harris.
I dive down into the depth of the ocean of forms. *See* I Dive Down into the Depth.—Tagore.
I do affirm that thou hast saved the race. *See* Delay.—Bates.
I do be thinking God must laugh. *See* Boys.—Letts.
I do be thinking, lassie, of the old days now. *See* Shoogy-Shoo, The.—Packard.
I do but look and love awhile. *See* Enchantment, The.—Otway.
I do confess, in many a sigh. *See* Lying.—Moore.
I do confess my fault. *See* King Henry V (Traitors).—Shakespeare.
I do confess, the over-forward tongue. *See* On His Majesty's Recovery from the Small-Pox.—Cartwright.
I do confess thou'rt smooth and fair. *See* Inconstancy Reproved *and* To His Forsaken Mistress.—Ayton.
"I do declare, Josiar, it sorter seems like hum." *See* Christmas on the Farm.—Keller.
I do know God don't lie. *See* I Do Know God Don't Lie.—*Unknown.*
I do not ask a truce. *See* Prayer.—Gething.
I do not ask for love, ah! no. *See* Lethe.—Johnson.
I do not ask—for you are fair. *See* Complaisant Swain, The.—Ovid.
I do not ask God's purpose. He gave me the sword. *See* Requiem (Soldier, The).—Wolfe.
I do not ask if an illustrious name. *See* Nobility.—Botta.
I do not ask, O Lord, that life may be. *See* Per Pacem ad Lucem *and* Through Peace to Light.—Procter.
I do not ask that God will keep all storms away. *See* All-Sufficient Christ, The.—Lubke.
I do not ask Thee, Lord, for outward sign. *See* Jesus Himself.—Burton.
I do not ask Thee, Lord, that all my life may be. *See* I Do Not Ask Thee, Lord.—*Unknown.*
I do not bid thee spare me, O dreadful mother. *See* Mater Triumphalis ("I am thine harp," *etc.* ["I do not bid," *etc.*]).—Swinburne.
I do not call him an early riser who, once in his life. *See* Sketch of the Old Coaching Days, A.—Poole.
I do not care for kisses. 'Tis a debt. *See* Pleasures of Love, The.—Blunt.
"I do not care for noise and flags," I said. *See* Parade, The.—Badley.
I do not count the hours I spend. *See* Waldeinsamkeit.—Emerson.
I do not doubt that it was said before. *See* Sonnet.—Todd.
I do not dread an alter'd heart. *See* Foreboding, A.—Fane.
I do not envy God. *See* Heretic, The (Blasphemy).—Untermeyer.
I do not fear to die. *See* Battle, The (Fear, The).—Gibson.
I do not fear to lay my body down. *See* Exile from God.—Wheelock.
I do not fear to own me kin. *See* I Do Not Fear.—Stevenson.
I do not fear to tread the path that those I love long since have trod. *See* My Creed.—Gilder.
I do not fear to walk the lonely road. *See* Apprehension.—Fraser.
I do not hold with him who thinks. *See* Thoughts on the Cosmos.—Adams.
I do not know a little child. *See* Mrs. Turner's Object-Lessons (Excellent Jane).—Turner.
I do not know how I shall look. *See* More Letters Found near a Suicide.—Horne.
I do not know, I cannot see. *See* Confidence.—*Unknown.*
I do not know of anything under the sky. *See* Lament for Ireland, A.—Cartan.
I do not know this place. *See* Double Vision.—Muir.
I do not know what death may bring. *See* Voyage.—Starrett.
I do not know what I shall find on out beyond the final night. *See* Brave Life.—Rice.
I do not know what sings in me. *See* Herb of Grace.—Burr.
I do not know why, in the year 1899. *See* Future of the Philippines (Our New Relations).—McKinley.
I do not like a roof tonight. *See* I Do Not Like a Roof Tonight.—Crowell.
I do not like my garden, but I love. *See* Garden, The.—Masters.
"I do not like to go to bed." *See* Sleepy Harry.—A. *and* J. Taylor.
I do not like to hear him pray. *See* Bad Prayers.—Alcott.
I do not look for holy saints to guide me on my way. *See* Pilgrim's Way, A.—Kipling.
I do not love my Empire's foes. *See* Piet.—Kipling.
I do not love thee, Doctor Fell. *See* Non Amo Te *and* I Do Not Love Thee.—Brown.
I do not love thee for that fair. *See* Compliment.—Carew.
I do not love thee!—no! I do not love thee! *See* I Do Not Love Thee.—Norton.
I do not love to see your beauty fire. *See* I Do Not Love to See Your Beauty Fire.—Wheelock.
I do not love to wed. *See* Poet Loves a Mistress, but Not to Marry, The.—Herrick.
I do not own an inch of land. *See* Strip of Blue, A.—Larcom.
I do not pity the old men, fumbling after. *See* Pity.—Deutsch.
I do not pray for peace nor ask that on my path. *See* Prayer. A.—Garrison.
I do not pray for peace nor ease. *See* Prayer for Pain.—Neihardt.
I do not quarrel with the gas. *See* When Mother Cooked with Wood.—Guest.
I do not rise to fawn or cringe to this House. *See* On the Irish Disturbance Bill.—O'Connell.
I do not say new friends are not considerate and true. *See* Old Friends.—Guest.
I do not say to you, be rich. *See* To a Young Man.—Markham.
I do not sing the burning of Troy town. *See* Sonnet.—Tristan.
I do not sit and sigh for wealth untold. *See* Fulfillment.—Parker.
I do not thank Thee, Lord. *See* Thanks Be to God.—Alford.
I do not think seventy years is the time of a man or a woman. *See* Song of Myself (Gems from Walt Whitman).—Whitman.
I do not think that I should exaggerate if I said. *See* Eloquence of O'Connell, The.—Phillips.
I do not think that skies and meadows are. *See* Reciprocity.—Drinkwater.
I do not think the babe so sweet. *See* Strange Parent, The.—Johnson.
I do not think the rearing of her brood. *See* "Brother."—Tunstall.
I do not understand . . . They bring so many. *See* Unknown, The.—Laughlin.
I do not understand. Why am I here? *See* Demetrius.—Runcie.
I do not weep; I would not weep. *See* Encouragement.—E. Brontë.
I do not wish the Kaiser ill. *See* Hay Fever.—*Unknown.*
I do not wish to see my sins more plain. *See* True Need, The.—Clark.
I do not wonder that God chose a star. *See* God Chose a Star.—*Unknown.*
I do not wonder that great earls value their trees. *See* Historic Trees.—Smith.
I do remember you as music toned. *See* I Do Remember You.—Swartz.
I do wish somebody would tell me how to get a wife. *See* Wanted—a Wife.—*Unknown.*
I don'd lofe you now von schmall little bit. *See* Go Vay, Becky Miller, Go Vay! *and* Becky Miller.—*Unknown.*
I don'd vas feelin' good von bit. *See* Dot Little Crippled Boy Vat Died.—Crawford.
I don'd vas preaching (*or* breaching) voman's righdts. *See* Der Oak und der Vine.—Adams.
I don't approve this hawid waw. *See* Swell's Soliloquy, The.—*Unknown.*
"I don't ask you for more than a guinea," said Mrs. Hilary. *See* Dolly Dialogues (Slight Mistake, A).—Hope.
I don't believe in Santa Claus. *See* Threatens Santa Claus.—*Unknown.*
I don't believe in telling fibs. *See* Her Dilemma.—McVey.
I don't blame the kettle drums—they are hungry. *See* Blizzard Notes.—Sandburg.
"I Don't Care" had a bright red frock. *See* I Don't Care.—Tiddeman.
I don't care how an author looks. *See* Paradox.—Wyatt.
I don't expect to do great things here. *See* Artemus Ward's Mormon Lecture.—Ward.
I don't go much on religion. *See* Little Breeches.—Hay.
I don't know any greatest treat. *See* Parterre, The.—Palmer.
I don't know how he came. *See* Ossawatomie.—Sandburg.
I don't know how it happened, but the world's gone wrong today. *See* Unhappy Little Girl.—*Unknown.*
I don't know if you are like me. I am so fond of the ladies! *See* Fond of the Ladies.—*Unknown.*
I don't know what it is. *See* Roofs.—Bynner.
I don't know where I'd get another one. *See* Faithful Servant, The.—Kirk.

I don't know who they are. *See* Pointed People, The.—Field.
I don't know why I asked him what he thought. *See* Zeb Kinney on Professors.—Snow.
I don't know why I has to tote. *See* Pa Never Does.—*Unknown.*
I don't know why I should be writing to you. *See* Letter, A.—Riggs.
"I don't like grandma at all," said Fred. *See* Cause for Complaint.—*Unknown.*
I don't like him. *See* Unwelcome Brother.—Sabin.
I don't like Mr. Travers as much as I did. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Steam Chair).—Alden.
I don't like no railroad man. *See* I Don't Like No Railroad Man.—*Unknown.*
I don't look back; God knows the fruitless efforts. *See* We See Jesus.—Flint.
I don't mind lickin's, now an' then. *See* Castor Oil.—Guest.
I don't see much that pleases me. *See* Pessimistic Gratitude.—*Unknown.*
I don't see why Miss Brown gives us so much arithmetic. *See* Way Girls Study, The.—*Unknown.*
I don't see why Pa likes him so. *See* Doctor, The.—Guest.
I don't see why the big folks all. *See* Mud Cakes.—Sleeper.
I don't think I feel much older; I'm aware I'm rather gray. *See* Archbishop and Gil Blas, The.—Holmes.
I don't think much of saints. *See* Saints.—Stone.
I don't want a pipe and I don't want a watch. *See* What I Want.—Guest.
I don't want to compel you. *See* My Neighbor's Call.—Peck.
I don't want to hear naughty words. *See* Naughty Words.—*Unknown.*
I don't want to 'pear oncanny. *See* Hayseed's Impression of the Snap Shot Man, The.—Piner.
I don't want to play wif Joe. *See* Joe's Crime.—Fort.
I don't want to think. *See* Maud's Problem.—*Unknown.*
I don't wear dresses any more. *See* Almost a Man.—*Unknown.*
I doubt if the world will ever see another. *See* Address to Ex-Confederates.—Taylor.
I doubt not God is good, well-meaning, kind. *See* Yet Do I Marvel.—Cullen.
I dragged my body to the pool of sleep. *See* Pool of Sleep, The.—Bates.
I dragged my feet (*or* flesh) through desert gloom. *See* Prophet, The.—Pushkin.
I drank at every vine. *See* Feast.—Millay.
I drank musty ale at the Illinois Athletic Club with a millionaire manufacturer. See Fellow Citizens.—Sandburg.
I dread the break when I shall die. *See* I Must Come Back.—Clark.
I dreaded that first robin so. *See* I Dreaded That First Robin So.—Dickinson.
I dream of a languorous, tideless shore. *See* East Wind.—Brown.
I dream of a red-rose tree. *See* Women and Roses.—R. Browning.
I dream of a White Hart that through the meadows. *See* Hardwick Arras.—Childe.
I dream that you are kisses Allah sent. *See* Rose-Lady, The.—Riley.
I dream'd I saw a little brook. *See* Vision of Children, A.—Ashe.
I dream'd in a dream I saw a city invincible. *See* I Dream'd in a Dream.—Whitman.
I dream'd that, as I wander'd by the way. *See* Question, The *and* Dream of the Unknown.—Shelley.
I dream'd that I woke from a dream. *See* Song.—Macdonald.
I dream'd we both were in a bed. *See* Vision to Electra, The.—Herrick.
I dreamed a dream; I dreamed that I espied. *See* Shadow, The.—Clough.
I dreamed a dream in the midst of my slumbers. *See* Old Bachelor's Sale, The *and* Bachelor Sale, The.—*Unknown.*
I dreamed a dream last night, when all was still. *See* Reality.—Morgan.
I dreamed a dream next Tuesday week. *See* My Dream.—*Unknown.*
I dreamed a dream of roses somewhere breathing. *See* Dream, A.—Patterson.
I dreamed a dream, such a wonderful dream. *See* Thanksgiving Magician, The.—Cooke.
"I dreamed a dreary dream this night." *See* Dowie Houms o' Yarrow, The.—*Unknown.*
I dreamed a Voice, of one God-authorized. *See* Voice of Peace.—Wilcox.
I dreamed I moved among the Elysian fields. *See* Fatal Interview (XVI).—Millay.
I dreamed I passed a doorway. *See* Unknown Belovèd, The.—Wheelock.
I dreamed I saw three demi-gods who in a café sat. *See* Gods in the Gutter.—Service.
I dreamed I walked the streets of death. *See* It Well Might Come to Be.—Love.
I dreamed I was a spider. *See* Dream, A.—Riley.
I dreamed last night a Spirit came to me. *See* My Treasures.—Bangs.
I dreamed last night I stood with God on high. *See* Sonnet.—Longley.
I dreamed last night of a dome of beaten gold. *See* Herod ("Pour out those pearls" ["I dreamed," *etc.*]).—Phillips.
I dreamed last night of my true love. *See* I Dreamed Last Night of My True Love.—*Unknown.*
I dreamed last night of the trumpet-call. *See* Trumpet Call, The.—Ticknor.
I dreamed of him last night, I saw his face. *See* Dead Poet, The.—Douglas.
I dreamed of seeing Shelley in the night. *See* Night Nurse, The.—Johnson.
I dreamed one man stood against a thousand. *See* Graves.—Sandburg.
I dreamed that I was dead and crossed heavens. *See* Dream, A.—Jackson.
I dreamed that I was Francis of Assisi. *See* Our Brothers of the Fields and Trees.—Keeler.
I dreamed that Peace had come—that nevermore. *See* Dream of Peace, A.—Chamberlin.
I dreamed that stone by stone. *See* Temple, The.—Tennyson.
I dreamed the Eternal had repealed. *See* Repeal, The.—Noyes.
I dreamed the play was real. *See* Doll's "Arabian Night's," A.—Lindsay.
I dreamed two spirits came—one dusk as night. *See* Two Spirits, The.—Kenyon.
I dreamt a dream the other night. *See* Lowlands.—*Unknown.*
I dreamt a dream; till morning light. *See* Dipsychus ("I dreamt a dream," *etc.*).—Clough.
I dreamt a dream! What can it mean? *See* Angel, The.—Blake.
I dreamt I climbed to a high, high plain. *See* Pitcher, The.—Yüan Chēn.
I dreamt I saw great Venus by me stand. *See* Dream of Venus, A.—Bion.
I dreamt I was in love again. *See* One before the Last, The.—Brooke.
I dreamt it! such a funny thing. *See* What the Prince of I Dreamt.—Cholmondeley-Pennell.
I dreamt last night of you, John-John. *See* John-John.—MacDonagh.
I dreamt that I dwelt in marble halls. *See* Bohemian Girl, The (I Dreamt That I Dwelt in Marble Halls).—Balfe.
I drew her out of the wave. *See* Sea Maiden, The.—Sigerson.
I drew it from its china tomb. *See* Dead Letter, A.—Dobson.
I drink my blood in secret grief, I weep. *See* Midnight: 1917.—Sinclair.
I drink of the Ale of Southwark, I drink of the Ale of Chepe. *See* Maltworm's Madrigal, The.—Dobson.
"I drink to one," he said. *See* Ancient Toast, An.—*Unknown.*
I dropped my wad. *See* Limericised Classics (Spoon River Anthology).—Robinson.
I dropt into the post-office this morning. *See* Opportunity, An.—*Unknown.*
I drudge and toil—but I have my hour. *See* Teacher, The.—Feeney.
I du believe in Freedom's cause. *See* Biglow Papers, The (1st Series, No. VI [Pious Editor's Creed, The]).—Lowell.
I dug, beneath the cypress shade. *See* Grave of Love, The.—Peacock.
I dunno what's th' reason thet about this season. *See* Just about These Days.—Worden.
I dusted the piano keys and shut it up to-day. *See* College Daughter—Lonely Parents.—Bates.
I dwell for a short space in a lofty tower. *See* Through Arched Windows.—Call.
I dwell in Grace's court. *See* Content and Rich.—Southwell.
I dwell in the grandest house on the square. *See* Where Santa Claus Goes.—*Unknown.*
I dwell in the sea that is wild and deep. *See* Sea by the Wood, The.—Scott.
I dwell in the wood that is dark and kind. *See* Wood by the Sea, The.—Scott.
I dwells in the Herth and I breathes in the Hair. *See* Cockney Enigma on the Letter H *and* Travesty of Miss Fanshawe's Enigma.—Mayhew.
I dwelt alone. *See* Eulalie—A Song.—Poe.
I dwelt on a beautiful island. *See* Island of Home, The.—Bailey.
I earnestly hope that this resolution will be adopted by the house. *See* Tomb of Washington, The.—Savage.
I edged back against the night. *See* High Tide.—Untermeyer.
I end as I began. *See* L'Envoi.—Buchanan.
I enlisted in the infantry last summer. *See* Woes of a Rookie, The.—Colestock.
I enter, and I see in the gloom. *See* Divina Commedia ("I enter," *etc.*).—Longfellow.
I entered, upon a day, at the house of my friend. *See* "Estrangement."—Coggswell.
I entreat you, Alfred Tennyson. *See* I Entreat You, Alfred Tennyson.—Landor.
I envy every flower that blows. *See* Lover's Envy, A.—Van Dyke.
I envy not Endymion now no more. *See* Aurora (Sonnet).—Alexander.
I envy not in any moods. *See* In Memoriam A. H. H. ("I envy not," *etc.*).—Tennyson.
I envy not the Lark his song divine. *See* Invention.—Watson.
I envy the feeble old man. *See* Lover Envies an Old Man, The.—O'Sheel.
I esteem it a great privilege to meet so many representatives of an estate. *See* Power of the Press.—Hay.
I even I know the Eastern Gate of Heaven. *See* Book of the Dead (He Knoweth the Souls of the East).—*Unknown.*
I expect to pass thru this world but once. *See* But Once.—*Unknown.*
I explain the silver passing of a ship at night. *See* I Explain.—Crane.

I face the sunrise. I turn my back. *See* American Credo, The.—Reynolds.
I fain would build a little house. *See* Dream, A.—Dague.
I faltered lately with the strong. *See* Not Only Swords.—Bynner.
I favor most in flowers the shyest ones. *See* Noctiflora.—Lesemann.
I fear no power a woman wields. *See* I Fear No Power a Woman Wields.—McGaffey.
I fear that Puck is dead,—it is so long. *See* Death of Puck, The.—Lee-Hamilton.
I fear the poor. *See* Noblemen.—Dawson.
I fear thy kisses, gentle maiden. *See* I Fear Thy Kisses, Gentle Maiden *and* To——.—Shelley.
I fear to love thee, Sweet, because. *See* To Olivia.—Thompson.
I feed a flame within, which so torments me. *See* Secret Love; or, The Maiden Queen (Song).—Dryden.
I feel a breath from other planets blowing. *See* Rapture.—George.
I feel a newer life in every gale. *See* May.—Percival.
I feel a poem in my heart to-night. *See* Embryo.—Townsend.
I feel honored by the invitation to say a few words. *See* Future of Athena.—Titus-Werner.
I feel, if aught I ought to rhyme. *See* Autographic.—Riley.
I feel in myself the future life, I am like a forest once cut down. *See* Shall We Live Again?—Hugo.
I feel me near to some High Thing. *See* I Feel Me near to Some High Thing.—Leonard.
I feel so exceedingly lazy. *See* Hot-Weather Song, A.—Marquis.
I feel so vexed with Ben that I really must. *See* Book of Thanks, The.—*Unknown.*
I feel the breath of the summer night. *See* Summer Night, A.—Stoddard.
I feel the spring far off, far off. *See* Spring in War-Time.—Teasdale.
I feel the terror in the world tonight. *See* Upon the Winds of Spring.—Sinclair.
I feel towards God just as a woman might. *See* Spiritual Passion.—Barlow.
I fell asleep, and slept an hour or two. *See* Legend of Good Women, The (Queen Alcestis and the God of Love).—Chaucer.
I fell in love with a gay soubrette. *See* Young Soubrette, A.—Cone.
I fell in love with Arabella Appleby when I was very young. *See* My Sweetheart's Baby Brother.—Dallas.
I fell in love with Phyllis Brown. *See* Amateur Photography.—Dole.
I felt a cleavage in my mind. *See* I Felt a Cleavage in My Mind.—Dickinson.
I felt a funeral in my brain. *See* I Felt a Funeral in My Brain.—Dickinson.
I felt a spirit of love begin to stir. *See* La Vita Nuova ("I felt a spirit," *etc.*).—Dante.
I felt in no mood for entertaining, and when the bell vibrated. *See* Four o'Clock ("Good Night").—Kaylor.
I felt most deeply in what world I was. *See* Prelude, The ("I felt most deeply," *etc.*).—Wordsworth.
I felt the clouds and all around me mist. *See* Death.—Wrong.
I felt the heart-throbs of the world. *See* Greater Birth, The.—Hagedorn.
I felt the lurch and halt of her heart. *See* Lightning.—Lawrence.
I felt the wind on my cheek. *See* Nocturne.—Hillyer.
I felt the wind soft from the land of souls. *See* Aurora Leigh (Traveling South toward Italy).—E. Browning.
I felt the world a-spinning on its nave. *See* Testament of John Davidson, The (Last Journey, The).—Davidson.
I fight a battle every day. *See* Fighter, The.—Kiser.
I fill this cup to one made up. *See* Health, A.—Pinkney.
I find an old deserted nest. *See* Empty Nest, An.—Riley.
I find no peace, and all my war is done. *See* Sonnets to Laura (To Laura in Life ["I find no peace," *etc.*]).—Petrarch.
I find that I have lost my taste. *See* To a Modern Poet.—Monyhan.
I find that one of the most serious objections. *See* Out of the Hurly Burly (Catching the Morning Train).—"Adeler."
I fint 'at 'is worl' is too bad for nuffin'. *See* Tommy's Twials.—*Unknown.*
I first came to understand anything about "the man without a country." *See* Man without a Country, The ("I first came to understand," *etc.*).—Hale.
I first met John Wiggins on the second day of May. *See* Late John Wiggins, The.—Butler.
I first tasted under Apollo's lips. *See* Evadne.—"H. D."
I flaunt no garden flowers. *See* Ampelopsis.—Macfie.
I fled Him, down the nights and down the days. *See* Hound of Heaven, The.—Thompson.
I flee from beauty of the thousand swords. *See* I Flee from Beauty.—Gregory.
I fling my soul to the air like a falcon flying. *See* Falconer of God, The.—Benét.
I fling myself against the ground. *See* Good Ground, The.—Moore.
I flung me round him. *See* Water-Nymph and the Boy, The (I Flung Me Round Him).—Noel.
I flung my soul to the air like a falcon flying. *See* Falconer of God, The.—Benét.
I followed my Duke ere I was a lover. *See* Sir Richard's Song.—Kipling.
I followed where they led. *See* His Throne Is with the Outcast.—Lowell.
I for long days a stranger. *See* Petition.—Scollard.
I for thy sake was pierced with heavy sorrow. *See* Good Friday.—Savonarola.
I fought under Lee and Stonewall. *See* Enlisted.—Hall.
I found a bird's nest in a tree. *See* Misfortune.—Bergengren.
I found a dreadful acre of the dead. *See* On the Western Front.—Noyes.
I found a flower in a desolate plot. *See* Black Wall-Flower, The.—Kemble.
I found a flower in the wood. *See* Wood Flower.—Le Gallienne.
I found a horseshoe, I found a horseshoe. *See* I Found a Horseshoe.—*Unknown.*
I found a little old elfin man. *See* Dandelion, The.—Pyle.
I found a little record of her days. *See* Mother's Diary.—Sanders.
I found a little tealeaf. *See* Wish, A.—"B. R. M."
I found a violet today. *See* Defiant, Cold and Brave. —Smith.
I found a yellow flower in the grass. *See* Summer Sanctuary, A.—Ingham.
I found at day break yester morn. *See* "I found at day break," *etc.*—Symonds, *tr.*
I found fault, some time ago, with Maria Ann's custard pie. *See* Husband's Experience in Cooking.—*Unknown.*
I found her out there. *See* I Found Her Out There.—Hardy.
I found him openly wearing her token. *See* Conquest, A.—Pollock.
I found in dreams a place of wind and flowers. *See* Ballad of Life, A.—Swinburne.
I found in the arms of the valley. *See* "I found in the arms," *etc.*—Dresbach.
I found my friend in his easy chair. *See* My Friend's Secret.—Shillaber.
I found my old dolls in the attic to-day. *See* My Dolls. —Davis.
I found myself one day all, all alone. *See* Three Ballate (I).—Poliziano.
I found no beauty on the mountain heights. *See* Beauty.—Spingarn.
I found the phrase to every thought. *See* "I found the phrase to every thought," *and* Utterance.—Dickinson.
I found them in a book last night. *See* Souvenir, A.—*Unknown.*
I found this in my swallow-tails just now. *See* Her Glove.—*Unknown.*
I found to-day out walking. *See* "I found to-day out walking." —Bridges.
I, François Villon, ta'en at last. *See* Ballade of François Villon, as He Was About to Die *and* Would I Be Shrived? —Villon.
I gaed to spend a week in Fife. *See* Annuity, The.—Outram.
I gat your letter winsome Willie. *See* To William Simpson of Ochiltree.—Burns.
"I gather my poems out of the heart of the clover." *See* Poet's Harvesting, The.—O'Malley.
I gathered with a careless hand. *See* Fallen Cities.—Gould.
I gatta mash weeth Mag McCue. *See* Da 'Mericana Girl.—Daly.
I gave her Cakes and I gave her Ale. *See* "I gave her Cakes and I gave her Ale."—*Unknown.*
I gave into a brown and tirèd hand. *See* Christmas Roses.—Smith.
I gave my heart to a woman. *See* "I gave my heart to a woman."—Henley.
I gave my heart to the eagle—a daring, a death-tempting token. *See* Wisdom.—Telfair.
I gave my life for thee. *See* I Gave My Life for Thee.—Havergal.
I gave my love to a wastrel. *See* I Gave My Love.—Robertson.
I gave you more than love: many times more. *See* End, The.—Johnson.
I gaze and gaze when I behold. *See* Fresh Fields.—Gogarty.
I gaze with grief upon our generation. *See* Thought, A.—Lermontov.
I gazed, and lo! Afar and near. *See* Battle of Somerset.—Cullen.
I gazed upon the glorious sky. *See* June.—Bryant.
I geeps me von leetle schtore town Proadway. *See* Mr. Schmidt's Mistake.—Adams.
I give, bequeath, devote, devise. *See* I Give.—Christman.
I give my heart to thee, O mother-land. *See* I Give My Heart to Thee.—O'Grady.
I give my soldier boy a blade. *See* I Give My Soldier Boy a Blade.—Maginn.
I give the undertakers permission to haul my body. *See* Testament.—Sandburg.
I give thee treasures hour by hour. *See* Then.—Cooke.
I give you a house of snow. *See* Dove of New Snow, The.—Lindsay.
I give you horses for your games in May. *See* Of the Months (May).—San Geminiano.
I give you meadow-lands in April, fair. *See* Of the Months (April).—San Geminiano.
I give you the end of a golden string. *See* Jerusalem (To the Christians).—Blake.
I give you today a toast to the Flag of our Country. *See* Toast to the Flag, A.—Staples.
I glance from humble toil and see. *See* Kitchen Window.—MacDonald.
I glimpsed a lovely apparition. *See* Rain Pool.—Hickerson.
I go about dumbfoundedly, and show a dullard's glance. *See* Glorious Game, The.—Burton.
I go a-fishing. *See* Angler.—Conant.

I go a-gunning, but take no gun. *See* Bloodless Sportsman, The.—Foss.
I go by road, I go by street. *See* I Go by Road.—Mendès.
I go down to Dupont Street. *See* Chinatown Chant.—MacInnes.
I go in vesture spun by hands. *See* Secret, The.—Rittenhouse.
I go not where I will but must. *See* Journey, The.—McFarland.
I go, sweet friends! yet think of me. *See* I Go, Sweet Friends!—Hemans.
I go to concert, party, ball—what profit is in these? *See* My Rival.—Kipling.
I go to knit two clans together. *See* Wedding of the Clans, The.—De Vere.
I go to prove my soul. *See* Paracelsus (In His Good Time).—R. Browning.
I go to the drunkard and say. *See* Hope for All.—Beecher.
I go to this window. *See* I Go to This Window.—Cummings.
I go with silent feet and slow. *See* Monk, The.—"O'Sullivan."
I, God, that all the world have wrought. *See* Noah's Flood.—*Unknown.*
I got a cross. *See* Shout All over God's Heaven.—*Unknown.*
I got a gal at the head of the holler. *See* Sourwood Mountain.—*Unknown.*
I got a home in dat rock, don't you see. *See* I Got a Home in Dat Rock.—*Unknown.*
I got a kite on New Year's Day. *See* Kite-Flying.—Fenollosa.
I got a letter from Jesus. *See* I Got a Letter from Jesus.—*Unknown.*
I got a lot o' business today yet. *See* "Rooshian" Tea, Fish-Balls and Marbles.—*Unknown.*
I got a robe, you got a robe. *See* All God's Chillun Got Wings.—*Unknown.*
I got acquainted very quick. *See* Getting Acquainted.—Dayre.
I got me flowers to straw thy way. *See* Easter ("I got me flowers," *etc.*).—Herbert.
I got no patience with blues at all! *See* Dos't o' Blues, A.—Riley.
I got so I could hear his name. *See* I Got So I Could Hear His Name.—Dickinson.
I got soom leedle schokes to tells. *See* Dot Dutchman in Der Moon.—Thorpe.
I' got to face Mother today, fer a fact! *See* I' Got to Face Mother Today.—Riley.
I got to thinkin' of her, both her parents dead and gone. *See* So I Got to Thinkin' of Her *and* How It Happened.—Riley.
I gotta lov' for Angela. *See* Between Two Loves.—Daly.
I grabbed my bag from off the shelf. *See* First Game of the Season, The.—Feist.
"I grasped a thread of silver; it cut me to the bone." *See* Rhyme out of Motley.—Lowell.
I greet thee, my Redeemer sure. *See* Salutation to Jesus Christ.—Calvin.
I greet you, Bellerophon, as you come. *See* Air Mail Arrives, The.—Fuller.
I greet you now, my schoolmates dear. *See* School Greeting.—Scott.
I grew assured, before I asked. *See* Sweet Meeting of Desires.—Patmore.
I grieve not that ripe Knowledge takes away. *See* I Grieve Not That Ripe Knowledge.—Lowell.
I grieve that better souls than mine. *See* "I grieve," *etc.*—Emerson.
I grieved for Buonaparté, with a vain. *See* I Grieved for Buonaparté.—Wordsworth.
I grieved to learn 'twas just a myth. *See* Still Undaunted.—Ryan.
I grinda de org' and I plays de fid'. *See* Race Prejudice.—*Unknown.*
I groan as I put out. *See* Island Fisherman, An.—Tynan.
I grow forever in one place, yet stir abroad. *See* White Oak.—Lewis.
I grow so weary, someway, of all things. *See* Lost Thrill, The.—Riley.
I grow (Thy will be done!). *See* Prayer of the Seed.—Root.
"I guess I haf to gif up my delephone already." *See* Dutchman's Telephone, The.—*Unknown.*
I guess I'm bad as I can be. *See* Incorrigible.—Johnson.
I guess my health is gittin' poor. *See* Headaches Jes' 'fore School.—Johnson.
I, Gwenivach, King Modred's queen, declare. *See* Gwenivach Tells.—Masefield.
"I gwine tell you jes' lak it happen." *See* Dat Time Honey Got Los'.—Gielow.
I had a beautiful garment. *See* Moth-Eaten.—Sangster.
I had a chair at every hearth. *See* Lamentation of the Old Pensioner, The.—Yeats.
I had a cock, and a cock loved me. *See* My Cock Lily-Cock.—*Unknown.*
I had a dove and the sweet dove died. *See* I Had a Dove *and* Song.—Keats.
"I had a dream last night." *See* Captain Craig.—Robinson.
I had a dream, one glorious, summer night. *See* Beauty.—Winter.
I had a dream the other night, and in the distance. *See* Dream, The.—Yocom.
I had a dream the other night. I wisht. *See* Dick's Pleasant Dream.—Dudley.
I had a dream, which was not all a dream. *See* Darkness.—Byron.
I had a fair young son but he is dead. *See* I Had a Fair Young Son.—Field.
I had a feeling in my neck. *See* Mumps.—Roberts.
I had a friend, and sometimes we would talk. *See* Wisdom.—South.
I had a friend. Golden hours we spent. *See* Castle of Friendship, The.—Morris.
I had a full day in my purse. *See* Checking the Day.—Guest.
I had a garden where for sunless days. *See* Music of a Friend, The.—Ledoux.
I had a heart as good as gold. *See* Golden Heart, The *and* Heart of Gold, The.—Bynner.
I had a little bird. *See* Orphan's Song, The.—Dobell.
I had a little chamber in the house. *See* Aurora Leigh (Aurora's Home).—E. Browning.
I had a little daughter. *See* Changeling, The.—Lowell.
I had a little dog, and his name was Blue Bell. *See* "I had a little dog and his name was Blue Bell."—*Unknown.*
I had a little dog, and my dog was very small. *See* Little Dog, The.—Cornford.
I had a little Doggy that used to sit and beg. *See* I Had a Little Doggy.—*Unknown.*
I had a little hen, the prettiest ever seen. *See* My Little Hen.—*Mother Goose.*
I had a little hobby-horse. *See* I Had a Little Hobby-Horse.—*Mother Goose.*
I had a little husband. *See* I Had a Little Husband.—*Mother Goose.*
I had a little nut tree. *See* "I had a little nut tree."—*Unknown.*
I had a little pony. *See* I Had a Little Pony.—*Mother Goose.*
I had a little pussy. *See* Catkin.—*Unknown.*
I had a little snowball once. *See* "I had a little snowball once."—*Unknown.*
I had a little Sorrow. *See* Penitent, The.—Millay.
I had a little tea-party. *See* Three Guests.—North.
"I had a lover once," she sighed. *See* Her Perfect Lover.—"Bridges."
I had a message to send her. *See* Sent to Heaven.—Proctor.
I had a Mother who read to me. *See* Reading Mother, The.—Gillilan.
I had a silver buckle. *See* Buckle, The.—De la Mare.
I had a singular dream last night. *See* Dream of the "Fat Contributor."—Griswold.
I had a sudden vision in the night. *See* Ladder, The.—Speyer.
"I had a true love but she left me." *See* Quaker's Wooing, The.—*Unknown.*
I had a true-love, none so dear. *See* Fortune's Wheel.—De Tabley.
I had a vision. All the years. *See* Vision, A.—Gates.
I had a vision at last. *See* Euripides Alexopoulos.—Masters.
I had a vision; was it in my sleep? *See* Dipsychus (Help, Sure Help).—Clough.
I had a vision when the night was late. *See* Vision of Sin, The.—Tennyson.
I had a wife, but she is gone. She left me a week ago. God bless her! *See* Drunkard, The.—Johnson.
I had Ambition, by which sin. *See* Ambition.—Davies.
I had an image of the bright, bare Day. *See* Pearl Diver.—Benét.
I had an improved back yard. *See* London Bee Story, A.—"Quiz."
I had an old, tired car. *See* New Car, The.—Guest.
I had an opportunity. *See* Warnings from History (Northwest, The).—Rothe.
I had an uncle once—a man. *See* Uncle, The.—Bell.
I had approached, like other youths, the shield. *See* Prelude, The (Poet and the French Revolution, The).—Wordsworth.
I had as lief be embraced by the porter at the hotel. *See* Two Figures in Dense Violet Light.—Stevens.
I had been hungry all the years. *See* I Had Been Hungry All the Years.—Dickinson.
I had been on the train for hours and was very tired. *See* Little Mother, A.—Gilmore.
I had come in front of a building and knew. *See* Dream, A.—Bridges.
I had come to the house, in a cave of trees. *See* Medusa.—Bogan.
I had company yesterday; they come unexpected. *See* Josiah Allen's Obituary.—Holley.
I had fed the fire and stirred it, till the sparks in delight. *See* Das Krist Kindel.—Riley.
I had for my winter evening walk. *See* Good Hours.—Frost.
I had for some time entertained a strong conviction that nature designed me for an orator. *See* My First Political Speech.—"Adeler."
I had forgotten how the frogs must sound. *See* Assault.—Millay.
I had forgotten how to pray. *See* When I Had Need of Him.—Kiser.
I had forgotten love for an hour. *See* Flame and Gray.—Ball.
I had forgotten Nature's depth of calm. *See* Forest Pool.—Regen.
I had forgotten wheatfields. *See* Let Me Remember.—Crow.
I had found out a sweet green spot. *See* Lily of the Valley, The.—Percival.
I had found the secret of a garret-room. *See* Aurora Leigh (Poets, The).—E. Browning.
I had gone back. *See* Simpler Lie, A.—Peace.
I had heard considerable about Mr. Stewart's big store. *See* Taking an Elevator.—*Unknown.*
I had heard it was considerable of a store, but good land! *See* My Opinions and Betsey Bobbett's (Josiah Allen's Wife at A. T. Stewart's Store).—Holley.
I had heard of the grey of London, the fogs like a heavy shroud. *See* Ballad of Love in London, A.—Towne.
I had hold of the comet's mane. *See* Comet of Prophecy, The.—Lindsay.

I had lately the pleasure of making a visit. *See* Visit to Thompkinsville University, A.—*Unknown.*
I had left school and lived with my grandmother in a big, gloomy house, all alone. *See* I Love You.—*Unknown.*
I had loved so very lightly. *See* Once.—Caldwell.
I had my birth where stars were born. *See* My Birth.—Savage.
I had never had chances of schools and learning, you see. *See* Robert.—Bishop.
I had never seen him before. *See* Mark Twain's First Interview with Artemus Ward.—"Twain."
I had no God but these. *See* Christ and the Pagan.—Tabb.
I had no heart to join the dance. *See* Lonely Dancer, The.—Le Gallienne.
I had no thought of violets of late. *See* Sonnet.—Nelson.
I had no time to hate, because. *See* No Time to Hate *and* I Had No Time to Hate.—Dickinson.
I had not known that I was dead. *See* On Easter Morn.—Thomas.
I had not known that language was so sweet. *See* On Reading a Volume of Poetry.—Frazee-Bower.
I had not minded walls. *See* I Had Not Minded Walls.—Dickinson.
I had not noticed scarlet haw. *See* Remembrance.—Moreland.
I had not seen my son's dear face. *See* San Lorenzo's Mother.—Meynell.
I had not thought to have unlockt my lips. *See* Comus (Temperance and Virginity).—Milton.
I had over-prepared the event. *See* Villanelle: The Psychological Hour.—Pound.
I had passed him coming up the dingy corridor. *See* One of Bob's Tramps.—Smith.
I had position high and holy. *See* Confession of a Drunkard.—*Unknown.*
I had rather cut man's purpose deeper than. *See* Ultimate Act.—Binns.
I had read, and had been told. *See* Love Has Shining Eyes.—Davis.
I had returned from dreaming. *See* Dream.—Bynner.
I had ridden over hurdles in the country once or twice. *See* Open Steeplechase, The.—*Unknown.*
I had scarcely fallen asleep. *See* I Had Scarcely Fallen Asleep.—Fletcher.
I had seen, as dawn was breaking. *See* La Nuit Blanche.—Kipling.
I had seen him in a battle, and he was a man. *See* Tragedy of Sedan, A.—Rohlfs.
I had seen you at Endion, those years before. *See* Endion.—Bynner.
I had six Moorish nurses, but the seventh was not a Moor. *See* Moor Calaynos, The.—Lockhart.
I had some friends—but I dreamed that they were dead. *See* Friends, The.—Kipling.
I had sworn to be a bachelor, she had sworn to be a maid. *See* Platonic.—Terrett.
I had three dresses. *See* Two Dresses.—Mahnkey.
I had to laugh. *See* Montana Wives *and* Horizons.—Haste.
I had told him, Christmas morning. *See* Little Bennie.—Ketchum.
I had two friends a while ago. *See* De Gustibus.—Erskine.
I had two pigeons, bright and gay. *See* My Two Pigeons.—*Mother Goose.*
I had walked a long way. *See* Ballad of Thread for a Needle.—Seiffert.
I had walked life's way with an easy tread. *See* I Met the Master *and* My Master.—*Unknown.*
I had watched the ascension and decline of the Moon. *See* Seven Days of the Sun, The.—Turner.
I hae laid a herring in saut. *See* I Hae Laid a Herring in Saut.—Tytler.
I hae seen great anes and sat in great ha's. *See* My Ain Fireside.—Hamilton.
I haf joined dot lodge alreaty. *See* Sockery Joins the Lodge.—Wood.
I haf von funny leedle poy. *See* Leedle Yawcob Strauss.—Adams.
I hafe forgodden my modes, but I don'd care. *See* Labor Question, The.—*Unknown.*
I hail the merry autumn days. *See* Merry Autumn Days.—Dickens.
I hail thee, Nessmuk, for the lofty tone. *See* Nessmuk.—Riley.
I hailed (*or* haled) me a woman from the street. *See* My Madonna.—Service.
I hain't no hand at tellin' tales. *See* Squire Hawkins's Story.—Riley.
I hain't nothin' agin' boys, as sich. *See* Aunt Melissy on Boys.—Trowbridge.
I hain't noth'n' ag'in' that po'tion. *See* By Ned!—Piner.
I halted at a pleasant inn. *See* Wayside Inn, The.—*Unknown.*
I, hapless soul, that never knew a friend. *See* Elegy on the Countess Dowager of Pembroke, An.—Browne.
"I hardly ever ope my lips," one cries. *See* Silence and Speech.—Garnett.
I hardly know how to begin what I've started out to tell. *See* Jamie.—Meyers.
I has fer t' ax y' pardon, Miss Allie. *See* Wedding-Veil.—Nettleton.
I hasten from the land of snows. *See* Rose and the Iceberg, The.—Field.
I hasten to send you a little clipping. *See* Roquefort Cheese.—*Unknown.*
I hate a prologue to a story. *See* Duke of Benevento, The.—Moore.
"I hate God!" said Angel. *See* Angel's Wickedness.—Corelli.
"I hate holidays," said Bachelor Bluff to me. *See* Mr. Bluff's Experiences of Holidays.—Bunce.
I hate my geography lesson! *See* Geography Demon, The *and* Tommy's Dream; or, The Geography Demon.—Richards.
"I hate my verses, every line, every word." *See* Love the Wild Swan.—Jeffers.
I hate that drum'd discordant sound. *See* Drum, The.—Scott *of Amwell.*
I hate the common, vulgar herd! *See* In Praise of Contentment.—Horace.
I hate the country's dirt and manners, yet. *See* Epistle to a Friend.—Habington.
I hate the dreadful hollow behind the little wood. *See* Maud.—Tennyson.
I hate the man who builds his fame. *See* Fables (Fable XLV).—Gay.
I hate thee, Death! *See* Mors, Morituri Te Salutamus.—Money-Coutts.
"I hate them all!" said old Gaspard. *See* And the Cock Crew.—Burr.
I hate this yoke; for the world's sake here put it on. *See* Perfect Marriage, The.—Lindsay.
I hate those pants that mother makes. *See* Small Boy's Loquitur, The *and* Those Pants Mother Makes.—*Unknown.*
I hate to be bossed. *See* When Me and Ma Goes to Call.—Dabbs.
I hate to go to bed at night. *See* Alibi.—Kelly.
I hate to see de ev'nin' sun go down. *See* St. Louis Blues.—*Unknown.*
I hate to spend the night. *See* Thanks, Just the Same.—*Unknown.*
I hate to talk about it, 'cause. *See* Little Danny Donkey.—LeCron.
"I hate you, I hate you!" the maiden said. *See* Woman's Hate, A.—*Unknown.*
"I hates to think of dyin'," says the skipper to the mate. *See* Worried Skipper, The.—Irwin.
I haunt the hills that overlook the sea. *See* Testament of a Man Forbid, The (I Haunt the Hills That Overlook the Sea).—Davidson.
I have a bank of lilacs near my door. *See* Bank of Lilacs, A.—Guest.
I have a belt and knife. *See* Knife and Belt, A.—Tyree.
I have a bookcase, which is what. *See* Shake, Mulleary and Go-ethe.—Bunner.
I have a boy of five years old. *See* Anecdote for Fathers.—Wordsworth.
I have a cat; she's as black as my hat. *See* My Cat and Dog.—Marori.
I have a conversation book; I brought it out from home. *See* French in the Trenches.—Robinson.
I have a copper penny and another copper penny. *See* Logic.—*Unknown.*
I have a cup of common clay. *See* Common Things, The.—Young.
I have a dream—a dreadful dream. *See* Mother's Son, The.—Kipling.
I have a dream for you, Mother. *See* For You, Mother.—Conkling.
I have a fancy: how shall I bring it. *See* Secret, The.—Lowell.
I have a feeling for those ships. *See* Stone Fleet, The.—Melville.
I have a friend, a policeman. *See* My Policeman.—"B. R. M."
I have a friend and my heart from hence. *See* I Have a Friend.—Spencer.
I have a friend whose stillness rests me so. *See* Friends.—Johnson.
I have a funny Airedale dog. *See* My Airedale Dog.—Mason.
I have a garden, but, oh, dear me! *See* Hollyhocks.—Sarett.
I have a garden filled with many flowers. *See* Heart's Garden.—O'Conor.
I have a garden of my own. *See* Child's Song: From a Mask.—Moore.
I have a garden of my own. *See* Nymph Complaining for the Death of Her Fawn, The (Maiden Lamenting for Her Fawn).—Marvell.
I have a gentil cook. *See* "I have a gentil cook."—*Unknown.*
I have a glove, 'twas once, I think. *See* Treasures.—Kavanagh.
I have a golden ball. *See* Rune of Riches, A.—Converse.
I have a kindly neighbor, one who stands. *See* Kindly Neighbor, The.—Guest.
I have a king who does not speak. *See* "I have a king who does not speak."—Dickinson.
I have a life I can't escape. *See* My Life.—Guest.
I have a life in Christ to live. *See* I Have a Life in Christ to Live.—*Unknown.*
I have a little boat. *See* My Little Boat.—Harrington.
I have a little daughter. *See* At Singing Time.—Field.
I have a little dog. *See* My Dog.—*Unknown.*
I have a little doll. *See* My Doll.—*Unknown.*
I have a little dolly. *See* My Dolly.—*Unknown.*
I have a little inward light, which still. *See* Inward Light, The.—Sutton.
I have a little kinsman. *See* Discoverer, The.—Stedman.
I have a little kitty. *See* Kitty.—*Unknown.*
I have a little nose, and I have a little chin. *See* What I Have.—*Unknown.*
I have a little pony. *See* Tale of a Pony.—*Unknown.*

I have a little puppy. *See* My Dog.—Joyce.
I have a little pussy. *See* Catkin.—*Unknown.*
I have a little shadow that goes in and out with me. *See* My Shadow.—Stevenson.
I have a little sister, she is only two years old. *See* My Little Sister.—*Unknown.*
I have a little sister, they call her peep, peep. *See* I Have a Little Sister *and* Star, A.—*Unknown.*
I have a little son who talks of war. *See* I Have a Little Son.—Craig.
I have a little wat'ring pot. *See* Thirsty Flowers.—Knipe.
I have a love, a bright-eyed love. *See* My Love.—Fox.
"I have a Love I love too well." *See* Sacrilege, The.—Hardy.
I have a mistress, for perfections rare. *See* Devout Lover, A.—Randolph.
I have a mother gone to glory. *See* Other Shore, The.—*Unknown.*
I have a name, a little name. *See* Pet Name, The.—E. Browning.
I have a need of dreaming. *See* Autumn Song.—Horton.
I have a need of silence and of stars. *See* In New York (Home).—Percy.
I have a new bonnet; I'll go up to church. *See* Church Reveries of a School-Girl.—Taylor.
I have a new bonnet, there's velvet upon it. *See* New Bonnet, The.—Allen.
I have a pair of boots so rare. *See* Sandman, The.—*Unknown.*
I have a passion for the name of "Mary." *See* Don Juan (Mary).—Byron.
I have a pencil with a dull, round point. *See* All This My Pencil Sees.—Coleman.
I have a proved, unerring Guide. *See* Unerring Guide, The.—Shipton.
I have a rendezvous with Death. *See* I Have a Rendezvous with Death.—Seeger.
I have a rendezvous with Life. *See* I Have a Rendezvous with Life.—Cullen.
I have a sea to lie on, deep as breathing. *See* Warning.—Miles.
I have a secret garden full of flowers. *See* Two Gardens.—Leitch.
I have a ship in the North Countrie. *See* "Golden Vanity," The.—*Unknown.*
I have a small-town soul. *See* Ironical.—Storey.
I have a smiling face, she said. *See* Mask, The.—E. Browning.
I have a son, a little son, a boy just five years old. *See* Three Sons, The.—Moultrie.
I have a son who goes to France. *See* I Have a Son.—Pottle.
I have a song within my heart that I shall never sing. *See* Note Within, The.—Bangs.
I have a strain of a departed bard. *See* Life-Drama, A (Forerunners).—Smith.
I have a surprise for you, Mother. *See* For You, Mother.—Conkling.
I have a thousand pictures of the sea. *See* Sonnets ("I have a thousand pictures," *etc.*).—Lee.
I have a treacherous and difficult business here. *See* Invocation.—Denney.
I have a tree, a graft of love. *See* Arbor Amoris.—Villon.
I have a whole menagerie. *See* Good Appetite, A.—Seegmiller.
I have a wondrous house to build. *See* Building of the House, The.—Mackay.
I have a yellow jumping-jack. *See* Envy.—Guiterman.
I have a young love. *See* Sailor, The.—Warner.
I have a young sister. *See* I Have a Young Sister.—*Unknown.*
I have achieved. That which the lonely man. *See* Fools' Adventure, The (Seeker, The).—Abercrombie.
I have always admired women. *See* Immaculate.—Garrett.
I have always hated the rain. *See* Rain.—Untermeyer.
"I have always lived, and I always must." *See* Violet Star, The.—"Ironquill."
I have always thought it strange that good, pious. *See* Leap-Year Mishaps.—*Unknown.*
I have always thought of Christmas-time. *See* Christmas Carol, The (Cratchits' Christmas Dinner, The).—Dickens.
I have among my treasures a book I hold most dear. *See* Scraps.—Pinkney.
I have an almost feminine partiality for old china. *See* Old China.—Lamb.
I have an endless garden . . . and I don't know where it is. *See* Property.—Bynner.
I have an uncle I don't like. *See* Manners.—Van Rensselaer.
I have an understanding with the hills. *See* After Sunset.—Conkling.
I have baptized thee Withy, because of thy slender limbs. *See* To ——?—Dehmel.
I have been a snob to-day. *See* Threnody.—Kreymborg.
I have been accused of ambition in presenting this measure. *See* Ambition of a Statesman.—Clay.
I have been asked if I am married. *See* Husband, The.—*Unknown.*
I have been asked to discuss. *See* Matrimonial Training School, A.—Fitz.
I have been back to my home again. *See* Some Old School-Books.—*Unknown.*
I have been charged with that importance. *See* On Being Found Guilty of High Treason (Last Speech of Robert Emmet, The).—Emmet.
I have been drunk of life's commingled wines. *See* David.—Cooke.
I have been every night, whether empty or crowded. *See* Croaker Papers (To E. Simpson, Esq.).—Halleck.
I have been fain of heaven; all my soul. *See* "In My Flesh Shall I See God."—McKeehan.
I have been given my charge to keep. *See* Fairies' Siege, The.—Kipling.
I have been here before. *See* Sudden Light.—D. Rossetti.
I have been in love, and in debt, and in drink. *See* I Have Been in Love and in Debt.—Brome.
I have been in Pennsylvania. *See* Pennsylvania.—Sandburg.
I have been in the meadows all the day. *See* Irreparableness.—E. Browning.
I have been introduced to you as an experienced agriculturalist. *See* Mark Twain as a Farmer.—"Twain."
I have been invited to present some hints. *See* How the Fourth of July Should Be Celebrated.—Howe.
I have been little used to frame. *See* Prayer, A.—Cary.
I have been looking on, this evening. *See* Recollections of My Christmas Tree.—Dickens.
I have been mounted on life's topmost wave. *See* Sonnets.—Boker.
I have been one acquainted with the night. *See* Acquainted with the Night.—Frost.
I have been profligate of happiness. *See* To Olive.—Douglas.
I have been reading Lamartine. *See* Mothers of the Great.—Greenwood.
I have been requested to repeat a temperance lecture. *See* Wayback Temperance Lecture.—Risley.
I have been searching for the end of the world. *See* End of the World, The.—Kresensky.
I have been so great a lover: filled my days. *See* Great Lover, The.—Brooke.
I have been so misused by chaste men with one wife. *See* Ship near Shoals.—Wickham.
I have been studying the horn to some extent myself. *See* High Art—Music.—"Adeler."
I have been sure of three things all my life. *See* Eagle Sonnets ("I have been sure," *etc.*).—Wood.
I have been temperate always. *See* Anticipation.—Lowell.
I have been the victim of a somewhat singular persecution. *See* Out of the Hurly Burly (Avalanche of Drugs, An).—Clark.
I have been thinking here again tonight. *See* Singleman.—Hayes.
I have been thinking to-day. *See* Rounded Up in Glory.—*Unknown.*
I have been to hear some music-pounding. *See* Music-Pounding.—Holmes.
I have been to market, my lady, my lady. *See* "I have been to market," *etc.*—*Unknown.*
"I have been told," said Mr. Dubious. *See* What a Thirty-Ton Hammer Can Do.—*Unknown.*
I have been treading on leaves all day until I am autumn-tired. *See* Leaf-Treader, A.—Frost.
I have been tried. *See* Bed-Rock.—Oxenham.
I have been wandering in the lonely valleys. *See* Mountain Laurel.—Noyes.
I have been watching the war map slammed up for advertising in front of the newspaper office. *See* Buttons.—Sandburg.
I have been young, and now am not too old. *See* Report on Experience.—Blunden.
"I have beene all day looking after." *See* Witches' Song, The.—Jonson.
I have beheld, ere now, at break of day. *See* Divina Commedia (Purgatorio [Beatrice]).—Dante.
I have beheld thee in the morning hour. *See* Pericles and Aspasia (Sappho to Hesperus).—Landor.
I have borne the anguish of love, which ask me not to describe. *See* Odes ("I have borne the anguish of love," *etc.*).—Hafiz.
I have brought her I love to this sweet place. *See* Lynmouth.—O'Shaughnessy.
I have brought the wine. *See* This Is My Love for You.—Norton.
I have but one lamp by which my feet are guided. *See* Speech before Virginia Convention.—Henry.
I have called the Congress into extraordinary session. *See* President's War Message, The.—Wilson.
I have cared for you, Moon. *See* I Have Cared for You, Moon.—Conkling.
I have cast the world. *See* I Have Cast the World.—Noguchi.
I have chased fugacious woodchucks over many leagues of land. *See* Woodchucking.—*Unknown.*
I have climbed ladders through the blue! *See* Ladders through the Blue.—Hagedorn.
I have closed my books, and hidden my slate. *See* Schoolroom I Love the Best, The *and* Vacation.—Bates.
I have closed the door on doubt. *See* Closing the Doors.—McKeehan.
I have closed the doors of my castle. *See* Empty Air Castles.—Gianella.
I have come back at last to my own land. *See* My Own Land.—Rittenburg.
I have come back from the mountains. *See* Silent Places, The.—Hildreth.
I have come back to my homeland. *See* Strangers.—Blakeney.
I have come back to my mother's land. *See* Unknown.—Chapman.
I have come before you this beautiful Sabbath afternoon. *See* Extract from a Speech on Temperance.—Colfax.
I have come down to the garden. *See* At the Place of the Roman Baths.—"Scrace."
I have come far for this cleansing *See* Escape.—Rorty.
"I have come for the myrrh," the angel said. *See* King's Gifts, The.—Loomis.

I have come from pride all the way. *See* Dawns.—Kreymborg.
I have come from the land of ice and snow. *See* Santa Claus's Reception.—Halifax.
I have come into the desert. *See* Poet in the Desert, The.—Wood.
I have come to bury Love. *See* Buried Love.—Teasdale.
I have consider'd it, and finde. *See* Second Thanksgiving, The, or The Reprisal.—Herbert.
I have courted damsels Spanish. *See* Little Girl at Home.—*Unknown.*
I have desired to go. *See* Heaven-Haven.—Hopkins.
"I have determined to die," he said. *See* Encouraging Self-Murder.—*Unknown.*
I have discovered finally to-day. *See* Silent Pool, The.—Monro.
I have done all I could. *See* Tree and the Lady, The.—Hardy.
I have done mostly what most men do. *See* Four-Feet.—Kipling.
I have done one braver thing. *See* Undertaking, The.—Donne.
I have done the State some service, and they know 't. *See* Othello (Othello Reviews His Career).—Shakespeare.
I have done with being judged. *See* Ring and the Book, The (Giuseppi Caponsacchi ["I have done," *etc.*]).—R. Browning.
I have drunk the Sea's good wine. *See* Pagan Hymn, A.—Runcie.
I have drunken the red wine and flung the dice. *See* Vision.—Masefield.
I have eaten your bread and salt. *See* Prelude to "Departmental Ditties."—Kipling.
I have failed in a thousand cases. *See* Still in the Fight.—Kiser.
I have fallen in love with American names. *See* American Names.—Benét.
I have fallen once, I have fallen thrice. *See* Unconquered.—Garrison.
I have felt the need. *See* Timeless Things.—Beaver.
I have felt the thrill of passion in the poet's mystic book. *See* Ultimate Joy, The.—*Unknown.*
"I have finished another year," said God. *See* New Year's Eve.—Hardy.
I have five hundred crowns. *See* As You Like It (Adam's Warning and Persuasion, *etc.* [Constant Service of the Antique World, The]).—Shakespeare.
I have floated far too long on the surface of the wave. *See* Eel, The.—Morgan.
I have forged me in sevenfold heats. *See* Shield, The.—Coleridge.
I have forsaken myrtle bordered bowers. *See* Richer Things.—Rittenburg.
I have fought no mighty fight. *See* Finis.—McClure.
I have found God on a high hill alone, alone. *See* Discovery.—Kresensky.
I have found out a gig-gig-gift. *See* Invitation to the Zoölogical Gardens, An.—*Punch.*
I have four loves, four loves are mine. *See* My Estate.—Drinkwater.
I have gone back in boyish wonderment. *See* Return.—Brown.
I have gone out and locked the door. *See* Outworker, The.—Whyte.
"I have gone the whole round of creation: I saw and I spoke." *See* Saul ("'I have gone the whole round'," *etc.*).—R. Browning.
I have got a letter. *See* Bessie's Letter.—*Unknown.*
I have got a new-born sister. *See* Choosing a Name. —Lamb.
I have got my leave. Bid me farewell. *See* Gitanjali (I Have Got My Leave).—Tagore.
I have great faith in this boy. *See* Students.—Long.
I have grown tired of routine work. *See* Afternoon in a Church.—Kresensky.
I have grown tired of sorrow and human tears. *See* In the Wood of Finvara.—Symons.
I have grown tired of you. *See* More Letters Found near a Suicide.—Horne.
I have grown weary of the mesa's splendor. *See* Patio, The. —Henderson.
I have grown weary of the open sea. *See* Wanderer, The.—Percy.
I have had courage to accuse. *See* Crowning Gift, The.—Cromwell.
I have had enough. I gasp for breath. *See* Sheltered Garden.—"H. D."
I have had enough of women, and enough of love. *See* Wanderer's Song.—Symons.
I have had playmates, I have had companions. *See* Old Familiar Faces, The.—Lamb.
I have heard echoes and seen visions of you. *See* Jerked Heartstrings in Town.—Jones.
I have heard great tales of their kindly ways. *See* Men She Could Have Married.—Guest.
I have heard of a house by the side of the road. *See* Let Me Serve in My Place.—Stone.
I have heard of poor and sad congregations, but the saddest preacher I ever knew. *See* Old Story, An.—*Unknown.*
I have heard talk of bold Robin Hood. *See* Robin Hood's Golden Prize.—*Unknown.*
I have heard that a certain princess. *See* Jonquils, The.—Upward.
I have heard that far hence in eastern parts is the noblest of lands. *See* Phoenix, The (Happy Land, The).—*Unknown.*
I have heard the bugle blown. *See* Heart of the Bugle, The.—Nicholson.
I have heard the pigeons of the Seven Woods. *See* In the Seven Woods.—Yeats.
I have heard the wild geese. *See* Old Age.—Rice.
I have heard them in the night. *See* New-Born, The.—Hoyt.
I have hoped, I have planned, I have striven. *See* Unsubdued.—Kiser.
I have in memory a little story. *See* Uncle Joe.—*Unknown.*
I have in mind a poem which is familiar to you all. *See* Ladies, The.—"Twain."
I have it in my heart to serve God so. *See* Sonnet: Of His Lady in Heaven.—Jacopo da Lentino.
I have jest about decided. *See* Old Winters on the Farm.—Riley.
I have journeyed long. *See* Pilgrim.—Quick.
"I have just come from the salt, salt sea." *See* House Carpenter, The.—*Unknown.*
I have just dreamed a dream. *See* Convict's Soliloquy, The. —Trafton.
I have just read yours of the 19th. *See* Letter to Horace Greeley.—Lincoln.
I have just received a letter from Tracey. *See* Proposal, The. —Russel.
I have just seen three ducks rise up from the rushes. *See* Etching at Dusk.—Prokosch.
I have kept all, not one is thrown away. *See* Films.—Sandburg.
I have killed the moth flying around my nightlight. *See* Moth-Terror.—De Casseres.
I have known a woman. *See* Woman.—Conant.
"I have known Beauty," the poet said in glee. *See* I Have Known Beauty.—Shurtleff.
I have known cities with the strong-armed Rhine. *See* Aged Cities.—Faber.
I have known life's hunger. *See* Hunger.—Hall.
I have known love and woe (*or* hate) and toil (*or* work) and fight. *See* To a Photographer.—Braley.
I have known poets in my time. *See* I Have Known Poets.—Austin.
I have known sorrow—therefore I. *See* Knowledge.—Garrison.
I have known the most dear that is granted us here. *See* It's Not Going to Happen Again.—Brooke.
I have known the silence of the stars and of the sea. *See* Silence.—Masters.
I have known wildflowers in the fields of Spain. *See* Wildflowers.—Hicky.
I have ladies say to me, "Mr. Solitary, you really are looking for perfection." *See* Simon Solitary's Wife.—Dallas.
I have laid sorrow to sleep. *See* Love and Sleep.—Symons.
I have lain in the sun. *See* Fortunatus Nimium *and* Nimium Fortunatus.—Bridges.
I have laughed, but seen it, under Ditchling Down. *See* Cubism.—Noyes.
I have learn'd. *See* Lines Composed a Few Miles above Tintern Abbey (["For] I have learn'd").—Wordsworth.
I have led a good life, full of peace and quiet. *See* Good Boy, The.—*Unknown.*
I have led her home, my love, my only friend. *See* Maud (I Have Led Her Home).—Tennyson.
I have left a basket of dates. *See* Little Sister of the Prophet, The.—Pickthall.
I have left the hazy valley. *See* Steel-Flanked Stallion ("I have left the hazy valley").—Gidlow.
I have lifted my eyes to the strength of the hills. *See* His Name.—Cleaves.
I have lived and I have loved. *See* Vixi.—Mackay.
I have lived and rejoiced in the living. *See* After.—Robinson.
I have lived in many half-worlds myself . . . and so I know you. *See* Flying Fish.—Sandburg.
I have lived in the Garden with Adam. *See* Road-Song of the Race, The.—McKeehan.
I have lived long enough, having seen one thing, that love hath an end. *See* Hymn to Proserpine.—Swinburne.
I have lived my twenty summers. *See* Comrades.—Gardyne.
I have looked my last on joyous youth; days of the white dreams gone. *See* Legacy, The.—Appleton.
I have looked upon the world with eyes of manhood near twoscore years. *See* Miser's Excuse, The.—Jerrold.
I have lost, and lately, these. *See* Upon the Loss of His Mistresses.—Herrick.
I have lost my mistress, horse and wife. *See* Epigram: "I have lost," *etc* —*Unknown.*
"I have lost my portmanteau." *See* Bishop and His Portmanteau, The.—*Unknown.*
I have love. *See* Losses.—Sandburg.
I have loved Autumn as an amethyst. *See* Autumnal.—Spence.
I have loved colours, and not flowers. *See* Amends to Nature. —Symons.
I have loved flowers that fade. *See* I Have Loved Flowers That Fade.—Bridges.
I have loved hours at sea, gray cities. *See* I Have Loved Hours at Sea.—Teasdale.
I have loved to-night; from love's last bordering steep. *See* Happy Night, The.—Squire.
I have loved wind and light. *See* To Night.—Symons.
I have made for you a song. *See* Barrack-Room Ballads (To Thomas Atkins).—Kipling.
I have made up my mind that I will not fret and fume. *See* My Scrap-Book.—"C. L. McK."
I have marked, as on the heather now I strayed. *See* As on the Heather.—Reinmar von Hagenau.
I have met them at close of day. *See* Easter 1916.—Yeats.
I have my cruse of oil. *See* Tired (I Have My Cruse of Oil).—Story.

I have my own ambition. It is not. *See* My Ambition.—Allerton.
I have neither plums nor cherries. *See* "I have neither plums nor cherries."—Breton.
I have never been in Venice, I have never gazed on Rome. *See* Boast of a Virtuous Man, The.—Kiser.
I have never said much about my sister. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Attempt to Produce Freckles).—Alden.
I have new shoes in the Fall-time. *See* New Shoes.—Wilkins.
I have no ale. *See* Muse, The.—Davies.
I have no bitter places in my life. *See* And Yet.—Richardson.
I have no care for Systematic Theology. *See* Eschatology.—Bishop.
I have no chill despondence that I am. *See* Farewell to the Muses.—Reynolds.
I have no dog, but it must be. *See* My Dog.—Bangs.
I have no doubt that it is very important and so are you. *See* Very Very Important.—Sandburg.
I have no fear. What is in store for me. *See* Unafraid.—Appleton.
I have no folded flock to show. *See* Battle-Flag of Sigurd, The *and* Battle Flag of Earl Sigurd, The.—Greenwell.
I have no happiness in dreaming of Brycelinde. *See* Under the Moon.—Yeats.
I have no heart for any other joy. *See* End, An.—Teasdale.
I have no homeland. *See* Complex, with Victim Victorious.—Hoffenstein.
I have no joy in strife. *See* Peaceful Warrior, The.—Van Dyke.
I have no more gold. *See* Advent.—Fletcher.
"I have no name!" *See* Infant Joy.—Blake.
I have no patience with the man who says. *See* Conqueror, The.—Beer.
I have no solid horse to share with Joan. *See* Joan of Arc, 1926.—Moore.
I have no strength nor substance, yet I shake. *See* Here I Am.—Birckhead.
I have no thing that is mine sure. *See* Serenader.—Dillon.
I have no use for iron toys. *See* Toys He Doesn't Like, The.—*Unknown.*
I have no wine-cup modelled as of old. *See* From the Sabine Farm.—Noyes.
I have no wish to rail at fate. *See* Old, Old Story, The.—Guest.
I have no wit, no words, no tears. *See* Better Resurrection, A.—C. Rossetti.
I have no words to tell what way we walked. *See* House to Home ("I have no words," *etc.*).—C. Rossetti.
I have not blamed him; I shall not blame. *See* House on the Hill, The.—Fawcett.
I have not known a quieter thing than ships. *See* Ships in Harbor.—Morton.
I have not loved the world, nor the world me. *See* Childe Harold's Pilgrimage ("I have not loved the world," *etc.*).—Byron.
I have not much to show for all. *See* Half Way Stone.—Baker.
I have not spent the April of my time. *See* Fidessa, More Chaste Than Kind (Youth).—Griffin.
I have not told my garden yet. *See* Secret, The.—Dickinson.
I have not where to lay my head. *See* Mountain Song.—Monroe.
I have observed that a reader seldom peruses a book with pleasure. *See* Spectator, The (Spectator's Account of Himself, The).—Addison.
I have often played with man, saith the Lord. *See* Mystery of the Innocent Saints, The.—Peguy.
I have peace to weigh your worth, now all is over. *See* He Wonders Whether to Praise or to Blame Her.—Brooke.
I have praised many loved ones in my song. *See* Mother.—Helburn.
I have ransacked the encyclopedias. *See* "Old-Fashioned Requited Love."—Sandburg.
I have read, in some old marvellous tale. *See* Beleaguered City, The.—Longfellow.
I have read of late a great many articles in the artistic magazines. *See* High Art and Economy.—Kyle.
I have read poetry all this long day. *See* By This Singing Fire.—Axtell.
I have remembered beauty in the night. *See* To E.—Teasdale.
I have ridden the wind. *See* Mystic, The ("I have ridden," *etc.*).—Rice.
I have said that the soul is not more than the body. *See* Song of Myself (Letters from God).—Whitman.
I have sailed my boat and spun my top. *See* Nothing to Do.—*Unknown.*
I have seen a curious child. *See* Excursion, The ("I have seen," *etc.*).—Wordsworth.
I have seen a fiercer tempest. *See* Homeward Bound.—Procter.
I have seen a loneliness sit in the dark and nothing lit up. *See* Canadians and Pottawattomies.—Sandburg.
I have seen a lovely thing. *See* Blight.—Bontemps.
I have seen also your angel. *See* Companions of the Morass.—Adams.
I have seen an old faith falter. *See* And the Greatness of These.—Perkins.
I have seen an old street weeping. *See* La Rue de la Montagne Sainte-Geneviève.—Dudley.
I have seen beauty where light stabs the hills. *See* Sonnets of a Portrait Painter (XVI).—Ficke.
I have seen cliffs that met the ocean foe. *See* St. Bee's Head.—Brown.
I have seen dawn and sunset on moors and windy hills. *See* Beauty.—Masefield.
I have seen flowers come in stony places. *See* Meditation of Highworth Ridden, The.—Masefield.
I have seen full many a sight. *See* Dinah Kneading Dough.—Dunbar.
I have seen General Washington. *See* Frenchman's Estimate of Washington in 1781, A.—Robin.
I have seen higher, holier things than these. *See* τὸ καλόν (To Kalon) *and* I Have Seen Higher, Holier Things Than These.—Clough.
I have seen many things. *See* Miser.—Vinal.
I have seen Mary at the cross. *See* Holy Women, The.—Percy.
I have seen morning break within His eyes. *See* Dereliction.—Shillito.
I have seen, O desolate one, the voice has its tower. *See* Bell Tower.—Adams.
I have seen, O, the miller's daughter. *See* Miller's Daughter.—Ransom.
I have seen old ships like swans asleep. *See* Old Ships, The.—Flecker.
"I have seen," said the maid, "often seen in my dreams." *See* Ideal and the Real, The.—Jones.
I have seen that which is mysterious. *See* Grand Canyon of the Colorado, The.—Fletcher.
I have seen the Cliffs of Dover. *See* Song of an Exile, The.—Hamilton.
I have seen the first robin of spring, mother dear. *See* Little Mary's Wish.—Blinn.
I have seen the frail ivy that swayed in the breeze. *See* Safety in the Rock.—Gillilan.
I have seen the glories of art and architecture. *See* Tribute to the Flag.—Hoar.
I have seen the manner in which Spring stores. *See* Old Fashioned Flowers (News of Spring).—Maeterlinck.
I have seen the old gods go. *See* Hammer, The.—Sandburg.
I have seen the plover's wing. *See* Nunc Dimittis.—Drinkwater.
I have seen the proudest stars. *See* To One Unknown.—Dudley.
I have seen the swelling sun. *See* My Jewels.—Thayer.
I have seen this city in the day and the sun. *See* Tangibles.—Sandburg.
I have seen you feed them. *See* Caritas.—Russell.
I have seen you, O king of the dead. *See* In the Desert.—Corbin.
I have ships that went to sea. *See* Ships at Sea.—Coffin.
I have shut my little sister in from life and light. *See* Factories.—Widdemer.
I have shut up my soul with vehemence. *See* Brother of a Weed, The.—Symons.
I have sipped, with drooping lashes. *See* Cup of Tea, A.—Riley.
I have slipped the world between my palm. *See* Mood.—Kohn.
I have so loved you I can never find. *See* Resurgence.—Ritter.
I have some dainty pussies here. *See* Pussy Willows.—Plummer.
I have some friends, some worthy friends. *See* I Have Some Friends.—Service.
I have some minutes to spend. *See* Thy Lovingkindness.—Quinn.
I have something more to say about trees; and I have. *See* Old Hemlock, An.—Holmes.
I have something nice to tell you. *See* Gracie's Cake.—Goodfellow.
I have somewhere read in a thoughtful book. *See* Unseen Yet Seen.—*Unknown.*
I have sown beside all waters in my day. *See* Black Man Talks of Reaping, A.—Bontemps.
I have sown upon the fields. *See* Idle Flowers, The.—Bridges.
I have spoken with the dead. *See* Communion.—Flanner.
I have stay'd too long from your grave, it seems. *See* At Her Grave.—O'Shaughnessy.
I have studied many times. *See* Spoon River Anthology (George Gray).—Masters.
"I have subdued at last the will to live." *See* Sanyassi, The.—Hammerton.
I have sung my songs to the stately ships that are sailing the Seven Seas. *See* Empire Ship, The.—Waterman.
"I have taken my last order. I am going home." *See* Commercial Traveler's Vacation, A.—*Detroit Free Press.*
I have taken that vow. *See* Red-Haired Man's Wife, The.—Stephens.
I have taken the woman of beauty. *See* Bear's Song, The.—Haida Indians.
I have talk a great deal of myself. *See* Last Speech to the Court.—Vanzetti.
I have tasted Sorrow. *See* Bitter Bread and Weak Wine.—Untermeyer.
I have the dearest kitten. *See* Topsy.—*Unknown.*
I have the greatest fun at night. *See* Quilt, The.—Newsome.
I have the most exacting little house. *See* My Little House.—Harris.
I have them all labeled, so I wouldn't mix them. *See* Angela's Missionary Offering.—Greenman.
I have thought of beaches, fields. *See* Bundles.—Sandburg.
I have three candles in my room. *See* Candle-Lighting Song.—Ketchum.

I have thrown wide my window. *See* Midnight.—Roberts.
I have to go to the Fussing-Place. *See* Fussing Place.—McCullough.
I have to live with myself, and so. *See* Myself.—Guest.
I have to thank God I'm a woman. *See* Affinity, The.—Wickham.
I have to wash myself at night before I go to bed. *See* Dirty Hands.—Guest.
I have traveled this wide world all over. *See* Rosin the Bow.—*Unknown.*
I have trod the upward and the downward slope. *See* I Have Trod.—Stevenson.
"I have twankled the strings of the twinkering rain." *See* Old Year's Address, An.—Riley.
I have twelfe oxen, that be (*or* are) faire and brown. *See* Saweste Not You My Oxen *and* Twelve Oxen, The.—*Unknown.*
I have two eyes so bright and clear. *See* What I Have.—*Unknown.*
I have two friends—two glorious friends. *See* Two Friends, The.—Leland.
I have two hands to work or play. *See* Resolutions for a Child.—*Unknown.*
I have two nights watched with you, but can perceive. *See* Macbeth (Sleep-walking Scene).—Shakespeare.
I have two servants. *See* Blue Persian.—Conant.
I have two sons, Wife. *See* Two Sons.—Buchanan.
I have ventured to put into verse. *See* Quart of Milk, A.—Banks.
I have waited, I have longed. *See* Stay-at-Home, The.—Peabody.
I have waked, I have come, my beloved! I might not abide. *See* Sunrise.—Lanier.
I have walked always in a veil. *See* Imprisoned.—Tietjens.
I have wandered like a sheep that's lost. *See* Cherubim, The.—Heywood.
I have wandered many miles to-day. *See* Growing Old.—Chase.
I have wandered to a spring in the forest green and dim. *See* I Have Wandered to a Spring.—McCourt.
I have wasted my strength and my life. *See* Dejection.—Musset.
I have wasted nothing. O Lord, I have saved. *See* Miser, The.—Everett.
I have watch'd thee with rapture, and dwelt on thy charms. *See* Lines: Addressed to —— on the 29th of September, When We Parted for the Last Time.—*Unknown.*
I have watched the slow growth of tall trees. *See* Farmer Muses, A.—Hoskins.
I have wept a million tears. *See* Man to the Angel, The.—"Æ."
I have wished a bird would fly away. *See* Minor Bird, A.—Frost.
I have woven shrouds of air. *See* Earth-Spirit, The.—Channing.
"I have written a letter to Lucy." *See* Stage Technique—Study in Playmaking.—*Unknown.*
I haven't a palace. *See* Any Bird.—Orleans.
I haven't been able to write anything for sometime. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Prompt Obedience).—Alden.
I haven't had such jolly fun for forty thousand years. *See* Pa Shaved Off His Whiskers.—*Denver Post.*
I haven't much religion; least not enough to spare. *See* I Haven't Much Religion.—Scott.
I haven't washed my face, oh, oh! *See* Bad Boy.—*Unknown.*
I heahs a heap o' people talkin', ebrywhar I goes. *See* Christmas Night in the Quarters (Mahsr John).—Russell.
I hear a cricket at my window sill. *See* Touch.—Auslander.
"I hear a cry from the Sansard cave." *See* Feud, The.—Scott.
I hear a distant clarion blare. *See* Adieu.—Armstrong.
I hear a mouse. *See* Mouse, The.—Coatsworth.
I hear a pretty bird, but hark! *See* Little Lark, The.—O'Keeffe.
I hear a rainbird singing. *See* Rainbird, The.—Carman.
I hear a savage tale of you. *See* Blue Jay.—Speyer.
I hear a sudden cry of pain! *See* Snare, The.—Stephens.
I hear a thousand chimes. *See* In Memory of My Friend Joyce Kilmer, Poet and Soldier.—Lindsay.
I hear a whisper in the heated air. *See* Ceylon.—Fisher.
I hear a young girl singing. *See* Beside the Blackwater.—O'Conor.
I hear again the tread of war go thundering through the land. *See* Albert Sidney Johnston.—Sherwood.
I hear all night the feet marching in Moscow. *See* Dark Armies, The.—Powers.
I hear along our street. *See* Carol from the Old French, A.—*Unknown.*
I hear America singing, the varied carols I hear. *See* I Hear America Singing.—Whitman.
I hear an army charging upon the land. *See* I Hear an Army.—Joyce.
I hear and behold God in every object, yet understand God not in the least. *See* Song of Myself (Letters from God ["I hear and behold," *etc.*]).—Whitman.
I hear enormous noises in the night. *See* March Winds.—Lloyd.
I hear footsteps over my head all night. *See* Walker, The.—Giovannitti.
I hear in my heart, I hear in its ominous pulses. *See* Wild Ride, The.—Guiney.
I hear in the Autumn voices. *See* Rising of Labor.—Wilcox.
I hear it singing through the summernight. *See* Sonnets of the Sea (First Night at the Beach).—Scruggs.
I hear it was charged against me that I sought to destroy institutions. *See* I Hear It Was Charged against Me.—Whitman.
I hear leaves drinking rain. *See* Rain, The.—Davies.
I hear my Sunday-school bell ringing. *See* Invitation, An.—Black.
I hear no more the swish of silks. *See* Deserted Garden, The.—"Pai Ta-Shun."
I hear no voice, I feel no touch. *See* Evening Hymn.—*Unknown.*
I hear some say, this man is not in love. *See* Idea ("I hear some say").—Drayton.
I hear the angels marching. *See* October of the Angels.—Daly.
I hear the bells at eventide. *See* End of the Day.—Parker.
I hear the grey geese winging. *See* Humoresque. — Phillpotts.
I hear the halting footsteps of a lass. *See* Harlem Shadows.—McKay.
I hear the low wind wash the softening snow. *See* Flight of the Geese, The.—Roberts.
I hear the music of the murmuring breeze. *See* By an Open Window in Church.—Robinson.
I hear the noise about thy keel. *See* In Memoriam A. H. H. ("I hear the noise," *etc.*).—Tennyson.
I hear the robins singing in the rain. *See* On a Gloomy Easter.—Palmer.
I hear the sea-song of the blood in my heart. *See* Undersong, The.—"Macleod."
I hear the song of the churn. *See* Song of the Churn.—*Unknown.*
I hear the song of the R. T. O. *See* R. T. O., The.—Bowen.
I hear the sound at midnight of the tramp of many feet. *See* Hymn of Our Armies, A.—Auringer.
I hear the sound of pattering feet. *See* Dickey.—Bell.
I hear the throbbing music down the lanes of Afric rain. *See* Little Town in Senegal, A.—Thompson.
I hear the throbbing of waters that break upon lonely shores. *See* Islands of Mist.—Watt.
I hear the wings, the winds, the river pass. *See* Out of Doors.—Arensberg.
I hear the woodlands calling, and the red is like the blare. *See* I Hear the Woodlands Calling.—Cawein.
I hear them grinding, grinding, through the night. *See* Machines.—Hicky.
I hear them in the whispering winds. *See* Songs My Mother Sang, The.—Mitchell.
I hear thy spirit calling unto me. *See* Burdens of Unrest *and* Mary's Lament for Shelley Lost at Sea.—Chivers.
I hear Thy voice, dear Lord. *See* Divine Lullaby, The.—Field.
I hear you, little bird. *See* Joy of the Morning.—Markham.
I hear you, little spirit, in the bushes. *See* To Puck.—Thomas.
I heard a baby. *See* Crying in the Night.—Milne.
I heard a bird at break of day. *See* Overtones.—Percy.
I heard a bird at dawn. *See* Rivals, The.—Stephens.
I heard a boy, a high-school boy. *See* Life Was All about Him.—Farnsworth.
I heard a brooklet gushing. *See* Whither.—Müller.
I heard a cow low, a bonnie cow low. *See* Queen of Elfland's Nourice, The.—*Unknown.*
I heard a cry in the night, a thousand miles. *See* Message.—Teasdale.
I heard a cry in the night from a far-flung host. *See* Memorial Day.—Brooks.
I heard a fairy tapping at my window. *See* Half-Asleep.—Bell.
I heard a fly buzz when I died. *See* Dying *and* I Heard a Fly Buzz When I Died.—Dickinson.
"I heard a great big lion in the bush." *See* "I Heard a Great Big Lion."—*Unknown.*
I heard a horseman. *See* Horseman, The.—De la Mare.
I heard a knocking on the Outer Door. *See* Chaos—and the Way Out.—Oxenham.
I heard a linnet courting. *See* I Heard a Linnet Courting.—Bridges.
I heard a mouse. *See* Mouse, The.—Coatsworth.
I heard a sailor talking. *See* I Heard a Sailor.—Gibson.
I heard a soldier sing some trifle. *See* I Heard a Soldier.—Trench.
I heard a story the other day, and I shaped it into a rhyme. *See* City Tale, A.—Miles.
I heard a tale long, long ago. *See* Sappho and Phaon ("I heard a tale," *etc.*).—Miller.
I heard a thousand blended notes. *See* Lines Written in Early Spring *and* Written in Early Spring.—Wordsworth.
I heard a thrush sing in the flowering May. *See* Fragment of Empedocles, A.—Cornford.
I heard a voice at evening softly say. *See* Day by Day.—May.
I heard a voice that cried, "Balder the Beautiful." *See* Tegner's Drapa.—Tegnér.
I heard a voice that cried, "Make way for those who died!" *See* March, The.—Squire.
I heard a woman's lips. *See* Harrison Street Court.—Sandburg.
I heard a wood thrush in the dusk. *See* Interlude: Songs Out of Sorrow (Wood Song).—Teasdale.
I heard a young man in a railway carriage tell his own story. *See* Appeal for Prohibition, An.—Gough.

I heard an Angel singing. *See* Angel Singing, An *and* Two Songs, The.—Blake.
I heard an angel speak last night. *See* Curse for a Nation, A.—E. Browning.
I heard an old farm-wife. *See* Son, The.—Torrence.
I heard dear granny say to-day. *See* Old Heads Don't Fit Young Shoulders.—*Unknown.*
I heard God calling. *See* Spring's Answer.—Grover.
I heard great Hector sounding war's alarms. *See* Growth of Love (LIII).—Bridges.
I heard him, Joe, I heard him. *See* Last Look, A.—Sims.
I heard how, to the beat of some quick tune. *See* Bustan, The (Dancer, The).—Sa'di.
I heard Immanuel singing. *See* I Heard Immanuel Singing.—Lindsay.
I heard in the night the pigeons. *See* No Child.—Colum.
"I heard it!" *See* Female Gossip.—*Unknown.*
I heard last night a little child go singing. *See* From Casa Guidi Windows (Juliet of Nations).—E. Browning.
I heard men saying, Leave hope and praying. *See* Voice of Toil, The.—Morris.
I heard one heavy apple fall. *See* Night Walk.—Thomas.
I heard one say "A proud immortal face." *See* True Rebellion, The.—Noyes.
I heard one who said: "Verily." *See* Cassandra.—Robinson.
I heard or seemed to hear the chiding Sea. *See* Seashore.—Emerson.
I heard pa tellin' oncet, about. *See* Swimmin' in the Crick.—Johnson.
I heard strange pipes when I was young. *See* Outland Piper, An.—Davidson.
I heard that you ask'd for something to prove this puzzle the New World. *See* To Foreign Lands.—Whitman.
I heard the bells across the trees. *See* Victory Bells.—Conkling.
I heard the bells at midnight. *See* Song of the New Year.—Riley.
I heard the bells of Bethlehem ring. *See* Birds of Bethlehem, The.—Gilder.
I heard the bells on Christmas Day. *See* Christmas Bells.—Longfellow.
I heard the bluebird singing. *See* Song of Spring, A.—Bacon.
I heard the cannons' monotone. *See* Faith.—*Unknown.*
I heard the centuries tick slowly. *See* Soul's Adventure.—Kunitz.
I heard the crickets all about. *See* Salvage.—Evans.
I heard the dogs howl in the moonlight night. *See* Dream, A.—Allingham.
I heard the essays. That one on the Magna Charta. *See* Commencement Essays.—*Unknown.*
I heard the hymn of Being sound. *See* Song of Honor, The.—Hodgson.
I heard the old, old men say. *See* Old Men Admiring Themselves in the Water, The.—Yeats.
I heard the Poor Old Woman say. *See* Lament for the Poets: 1916.—Ledwidge.
I heard the pulse of the besieging sea. *See* To S. C.—Stevenson.
I heard the rain fall in the night. *See* Spring Message, A.—Alpermann.
I heard the rumbling guns. I saw the smoke. *See* Return, The.—Freeman.
I heard the sighing of the reeds. *See* By the Pool at the Third Rosses.—Symons.
I heard the spring light whisper. *See* Earth Voices.—Carman.
I heard the summer calling across great breadths of sea. *See* Tir Na N-og.—Flower.
I heard the trailing garments of the Night. *See* Hymn to the Night.—Longfellow.
I heard the train's shrill whistle call. *See* Rendition, The.—Whittier.
I heard the universal prayer. *See* Song of Honor.—Hodgson.
I heard the voice of Jesus say. *See* Voice from Galilee, The.—Bonar.
I heard the waterfall rejoice. *See* In the Wood.—Teasdale.
I heard the wild beasts in the wood complain. *See* "Mundus Morosus" *and* World Morose, The.—Faber.
I heard the wild geese flying. *See* Wild Geese.—Chipp.
I heard the wind all day. *See* Watching by a Sick-bed.—Masefield.
I heard the wind[s] among the trees. *See* Ecstasy.—Pulsifer.
I heard thee, joyous votary. *See* To a Robin.—Daly.
I heard their voices in the night. *See* Key, The.—Warren.
I heard them in their sadness say. *See* Dust.—"Æ."
I heard them say, "Her hands are hard as stone." *See* Her Beauty.—Plowman.
I heard this definition the other day. *See* Christianity Defined.—Drummond.
I heard through tears my tearless songs. *See* Silence, The.—Speyer.
I heard—'twas on a morning, but when it was and where. *See* Singing Water.—Lehmann.
I heard two robins singing in the wood. *See* Of Course They Met.—*Unknown.*
I heard you singing, singing alone. *See* Child's Song Overheard, A.—Conkling.
I heard you, solemn-sweet pipes of the organ, as last Sunday morn I pass'd the church. *See* I Heard You, Solemn-Sweet Pipes of the Organ.—Whitman.
I heard your "Orientale" last night. *See* Orientale.—Dresia.
I heard your voice, you told. *See* Separation.—Housman.
I heare the whistling Plough-man all day long. *See* On the Plough-Man.—Quarles.
I hedge rebellious grasses in. *See* Stranger, The.—Henderson.
"I heeard da ole folks talkin' in our house da other night." *See* How Adam Sinned.—Rogers.
I heed not that my earthly lot. *See* To ——.—Poe.
I held a jewel in my fingers. *See* I Held a Jewel in My Fingers.—Dickinson.
I held her hand, the pledge of bliss. *See* Test, The.—Landor.
I held it truth, with him who sings. *See* In Memoriam A. H. H. ("I held it truth," *etc.*).—Tennyson.
I herde a carpyng of a clerk. *See* Robyn and Gandeleyn.—*Unknown.*
"I hereby bequeath to the Bide-a-Wee Home all people." *See* Lines in Dispraise of Dispraise.—Nash.
I hereby swear that to uphold your house. *See* One Person (Sonnet).—Wylie.
I hereby take. *See* Letter from a Cat, A.—Herford.
I hev allus hed a good opinion uv wimmin folks. *See* Little Yaller Baby, The.—Field.
I hev seen them city fellers playin' golf out on the links. *See* That Game of Quoits.—Hermann.
I hid my heart in a nest of roses. *See* Ballad[e] of Dreamland, A.—Swinburne.
I hoed and trenched and weeded. *See* Shropshire Lad, A (LXIII).—Housman.
I hoes an' I plows. *See* Rain or Shine.—*Unknown.*
I hold her hands. The lamp's soft ray. *See* He Held Her Hands.—*Unknown.*
I hold him great who for love's sake. *See* Maximus.—Procter.
I hold him, verily, of mean emprise. *See* Canzone: He Perceives His Rashness in Love.—Guinicelli.
I hold him wise and well itaught. *See* Bear a Horn and Blow It Naught.—*Unknown.*
"I hold no cause worth my son's life," one said. *See* Mothers of Men.—Burr.
I hold no dream of fortune vast. *See* Success.—Guest.
I hold slang in detestation. *See* Slanguage of Love, The.—Bangs.
I hold that Christian grace abounds. *See* My Creed.—Cary.
I hold that more than instinct. *See* My Creed.—Peck.
I hold that the true age of wisdom is when. *See* Uncle Sidney's Views.—Riley.
I hold that when a person dies. *See* Creed, A.—Masefield.
I hold to my heart when the geese are flying. *See* Wild Geese.—Crowell.
I hold you at last in my hand. *See* Butterfly, The.—Palmer.
I hold your trembling hand tonight—and yet. *See* Dearth.—Riley.
I honor more the merry wight. *See* "Moderate" Drinker, The.—Daly.
I hope. *See* Wish.—*Unknown.*
I hope for nothing better than your smile. *See* Alley Cat.—Stevens.
I hope I am not over-wary. *See* Address before Young Men's Lyceum of Springfield, Ill., January 27, 1837 (Dangers of Mob Law).—Lincoln.
I hope I'm fond of much that's good. *See* Rotten Row.—Locker-Lampson.
"I hope she'll git it," lamented Deacon Phibry. *See* Division of Sin, A.—Pendexter.
I hope that I shall live forever, here. *See* Pine-Clad Hills.—Richards.
I hope that in all that relates to personal firmness. *See* Public Virtue.—Clay.
I hope that soon, dear mother. *See* To Mother.—Alcott.
I hope there is a little boy somewhere. *See* Father to Daughter.—"Mimi."
I hope there is a resurrection day. *See* Resurrection.—Kemp.
I hope when I am dead that I shall lie. *See* Oblivion.—Fauset.
I hoped that he would love me. *See* Kiss, The.—Teasdale.
I hoped that with the brave and strong. *See* He Doeth All Things Well.—Brontë.
I hopes de Lawd'll help me—I hopes de Lawd'll save. *See* Omens.—Stanton.
I hug each little thing you do close to my heart. *See* Actions Speak Louder.—Lea.
I hung my verses in the wind. *See* Test, The.—Emerson.
I hurried by the legless beggar. *See* Quality of Mercy, The.—Walsh.
I idle stand that I may find employ. *See* Idler, The.—Very.
I idly cut a parsley stalk. *See* On a Midsummer Eve.—Hardy.
I, in my pitiful flesh. *See* I, in My Pitiful Flesh.—Wescott.
I in the greyness rose! *See* I in the Greyness Rose.—Phillips.
I in these flowery meads would be. *See* Compleat Angler, The (Angler's Wish, The).—Walton.
I insist that the commandment "Thou shalt not steal." *See* Thou Shalt Not Steal.—Bryan.
I intended a handspring. *See* Triolet.—Hoover.
I intended an Ode. *See* Rose-Leaves ("Urceus Exit").—Dobson.
I jabbed a jack-knife in my thumb. *See* My Sore Thumb.—Johnson.
I jes' don' know ef de kohn'll grow. *See* De Good Lawd Know My Name.—Stanton.
I, Jim Rogers, saw her. *See* I, Jim Rogers.—Burnshaw.
I, John the priest, shall die one day; and since. *See* To the Master of Harmonies.—Hamilton.
I journeyed, on a winter's day. *See* Jane Smith.—Kipling.
I journeyed south to meet the Spring. *See* I Journeyed South to Meet the Spring.—Johnson.
I joy not in no earthly bliss. *See* Quiet Mind, The.—*Unknown.*

I joy not peace, where yet no war is found. *See* Hekatompathia ("I joy not peace," *etc.*).—Watson.
I jumped in a hammock. *See* My Ride.—Goodfellow.
I just knew it when we swept. *See* Aurora Leigh (Journey South, The).—E. Browning.
I just think that dreams are best. *See* Dreams Are Best.—Service.
I keekit owre the warld's rim. *See* Camstairie, The.—Spence.
I keep a fairly expensive flat. *See* Involuntary Collector, The.—"Falstaff."
I keep six honest serving-men. *See* Just-So Stories ("I keep," *etc.*).—Kipling.
I keep walking around myself, mouth open with amazement. *See* Immoral.—Oppenheim.
I ken there isna a p'int in yer heid. *See* "Glen," a Sheep-Dog.—Brown.
I kept two singing birds. *See* Maid's Tragedy, The.—Warner.
I killed a robin. The little thing. *See* Remorse.—Dayre.
I killed her? Ah, why do they cheer? *See* Out.—Radford.
I kin hump my back and take the rain. *See* Fall-Crick View of the Earthquake, A.—Riley.
I kin 'splain you what's de trouble. *See* My Besettin' Sin.—Leibfreed.
I kiss my hand to you. *See* To the Lighted Lady Window.—Wilkinson.
I kissed a kiss in youth. *See* Scintilla.—Braithwaite.
I kissed the bride; while the other men. *See* Her Wedding.—*Unknown.*
I kissed the cook. Ah, me, she was divine. *See* I Kissed the Cook.—*Unknown.*
I kissed you, I own, but I did not suppose. *See* I Kissed You.—*Unknown.*
I kneel not now to pray that Thou. *See* Prayer.—Kemp.
I kneel on Holy Thursday with the faithful worshipping. *See* Mother of the Rose, The.—Hayes.
I kneel to pray. *See* My Prayer.—Pearse.
I knew a black beetle, who lived down a drain. *See* Nursery Rhymes for the Tender-Hearted (IV).—Morley.
I knew a boy who took long walks. *See* Stalky Jack.—Rands.
I knew a boy whose infant feet had trod. *See* Dying Boy, The.—*Unknown.*
I knew a city, oh, I knew Manhattan. *See* On Learning That the Reservoir Is to Be Obliterated.—Deutsch.
I knew a girl who had a beau. *See* Syndicated Smile, The.—Adams.
I knew a lass, her eyes were blue. *See* Change of Local Coloring, A.—*Unknown.*
I knew a little girl. *See* How Did It Happen?—*Unknown.*
I knew a little turkey. *See* Thanksgiving Turkey.—*Unknown.*
I knew a man whose name was Horner. *See* Where Do You Live?—*Unknown.*
I knew a much-loved mariner. *See* "He Bringeth Them unto Their Desired Haven."—Tooker.
"I knew a real man once," says Agatha in the splendor of a shagbark hickory tree. *See* Plaster.—Sandburg.
I knew a simple soldier boy. *See* Suicide in the Trenches.—Sassoon.
I knew a stillness once before a storm. *See* Summer Storm.—Van Tine.
I knew an old wife lean and poor. *See* Goose, The.—Tennyson.
I knew by his looks what he'd come for; for I plainly had seen from the first. *See* Popping the Question.—*Unknown.*
I knew by the smoke that so gracefully curled. *See* Home of Peace, The.—Moore.
I knew by their eyes when they came. *See* Missing.—McLeod.
I knew he would come if I waited. *See* I Knew He Would Come If I Waited.—Williamson.
I knew her first as food and warmth and rest. *See* My Mother.—Burr.
I knew her for a little ghost. *See* Little Ghost, The.—Millay.
I knew his face the moment he passed. *See* One, The.—Appleton.
I knew his house by the poplar trees. *See* Norah.—Akins.
I knew, I felt (perception unexpressed). *See* Paracelsus (Development of Man, The).—R. Browning.
I knew it must come to this at last! *See* I and My Father-in-Law.—Childe-Pemberton.
I knew she lay above me. *See* White Jessamine, The.—Tabb.
I knew that you were coming, June, I knew that you were coming. *See* June.—Malloch.
I knew the man. I see him as he stands. *See* Our Heroic Times (Lincoln).—Boker.
I knit, I knit, I pray, I pray. *See* War Rosary, The.—Hurst.
I knock again and try again the key. *See* Pagan Reinvokes the Twenty-Third Psalm, A.—Wolf.
I know. *See* Song from "April."—McLeod.
I know a bank whereon the wild-thyme blows. *See* Midsummer-Night's Dream (I Know a Bank).—Shakespeare.
I know a beetle. *See* Another Beetle.—Diefenbach.
I know a boy, and who he is. *See* Be a "Try" Boy.—*Unknown.*
I know a country linked with roads. *See* Roads.—Lowell.
I know a country of bright anonymous beaches. *See* Memory of Lake Superior.—Dillon.
I know a dingy corner where a wicked spider clings. *See* Spider and the Fly, The.—*Unknown.*
I know a duke; well, let him pass. *See* Two Men I Know.—*Unknown.*
I know a Flower of beauty rare. *See* Lay of the Captive Count, The.—Goethe.
I know a floweret passing fair. *See* Fairest Flower, The.—Goethe.
I know a forest, stilly-deep. *See* Idyl.—Hall.
I know a funny fellow. *See* Laughing Philosopher, A.—Cooper.
I know a funny little boy, the happiest ever born. *See* Laughing Boy *and* Boy That Laughs.—Cooper.
I know a funny little man. *See* Mr. Nobody.—*Unknown.*
I know a garden where the lilies gleam. *See* Unforgotten.—Service.
I know a girl who for present purposes let us call by the name of Emily. *See* I Want to Sit Next to Emily.—Nash.
I know a girl with teeth of pearl. *See* "Wouldn't You Like to Know."—Saxe.
I know a green grass path that leaves the field. *See* Green River, The.—Douglas.
I know a happy family of cunning boys and girls. *See* Happy Family, A.—Waterman.
I know a Jew fish crier down on Maxwell Street. *See* Fish Crier.—Sandburg.
I know a lad, a sailor free. *See* My Lad.—Butler.
I know a little animal. *See* Frog in the Throat, A.—Goodfellow.
I know a little bird that sings. *See* Little Bird, A.—Gates.
I know a little clock shop. *See* Clock Shop, The.—Shirk.
I know a little creature. *See* Autumn Riddle, An.—*Unknown.*
I know a little cupboard. *See* Cupboard, The.—De la Mare.
I know a little darling. *See* How the Sermon Sounded to Baby.—Hunter.
I know a little fellow. *See* Best Beauty, The.—*Unknown.*
I know a little garden path. *See* Hint to the Wise, A.—Barret.
I know a little garden-close. *See* Life and Death of Jason (Nymph's Song to Hylas, The).—Morris.
I know a little girl. *See* At Bedtime.—*Unknown.*
I know a little girl (you? oh, no!). *See* Two Little Girls I Know.—*Unknown.*
I know a little island. *See* Aloha.—Griffith.
I know a little man who is happy all day long. *See* Happy As a King.—Setoun.
I know a little wave. *See* My Playmate.—Whitten.
I know a little zigzag boy. *See* Zigzag Boy and Girl, The.—*Unknown.*
I know a lone spot on the Arras road. *See* Memory.—Choyce.
I know a lovely lady who is dead. *See* I Know a Lovely Lady Who Is Dead.—Burt.
I know a maiden fair to see. *See* Beware!—Longfellow, *tr.*
I know a Mount, the gracious Sun perceives. *See* Rudel to the Lady of Tripoli.—R. Browning.
I know a mountain, lone it lies. *See* Granite Mountain, The.—Sarett.
I know a mountain thrilling to the stars. *See* Mountain and the Lake, The.—Service.
I know a nunnery which no man heeds. *See* White Alder, The.—*Unknown.*
I know a place. *See* Deep in the Woods.—Shacklett.
I know a place where a river wide. *See* Under the Old Oak Tree—A Garland.—Durfee.
I know a place where the sun is like gold. *See* Four-Leaf Clover.—Higginson.
I know a quiet vale where faint winds blow. *See* I Know a Quiet Vale.—Jones.
I know a road in Palestine. *See* I Know a Road.—Herron.
I know a road that leads from town. *See* Road to the Pool, The.—Conkling.
I know a secret, such a one. *See* Serf's Secret, The.—Moody.
I know a secret that the night imparts. *See* I Know a Secret.—Morley.
I know a seraph who has golden eyes. *See* Alone in the Wind, on the Prairie.—Lindsay.
I know a soul that is steeped in sin. *See* I Know a Name!—*Unknown.*
I know a spot where love delights to dream. *See* Echoes from Theocritus (Sacred Grove, A).—Lefroy.
I know a story, fairer, dimmer, sadder. *See* My Babes in the Wood.—Piatt.
"I know a story,—what? *See* Bridegroom's Toast, The.—*Unknown.*
I know a sunset shore. *See* In Southern California.—Noyes.
I know a thing that's most uncommon. *See* On a Certain Lady at Court.—Pope.
I know a vale where I would go one day. *See* Mountain Gateway, A.—Carman.
I know a way. *See* Song in the Dell, The.—Carryl.
I know a well-bred little boy who never says, "I can't." *See* Little Gentleman, A.—*St. Nicholas.*
I know a wind-swept hill where all day long. *See* Silentium Altum.—Kelly.
I know a woman who hath bounteous share. *See* Queer, Isn't It, Dear?—*Unknown.*
I know a woman wondrous fair. *See* Model Woman, The.—*Unknown.*
I know a wonderful land, I said. *See* Lure That Failed, The.—Guest.
I know all about the Sphinx. *See* Sphinx, The.—Riley.
I know an ancient apple tree. *See* Old Apple Tree, An.—Scollard.
I know an ice handler who wears a flannel shirt. *See* Ice Handler.—Sandburg.
I know, as my life grows older. *See* Whatever Is—Is Best.—Wilcox.
I know, blue modest violets. *See* Violets.—*Unknown.*

I know her, the thing of laces, and silk. *See* Musical Box, A.—Story.
I know how it would be . . . a rainy moon. *See* After Storm.—Morton.
I know how poems come. *See* Poems.—Conkling.
I know how to hold. *See* How to Go and Forget.—Markham.
I know I am but summer to your heart. *See* I know I Am But Summer to Your Heart.—Millay.
I know I am deathless. *See* Song of Myself (I Know I Am Deathless).—Whitman.
I know, I know. *See* Song.—Coxe.
I know, I know where violets blow. *See* God's Will.—Munger.
I know I never did devise. *See* Daughters.—Benét.
I know I'm too old to learn, wife; my lessons and tasks are done. *See* Old Man Goes to School, The.—Yates.
I know it must be winter (though I sleep). *See* Winter Sleep.—Thomas.
I know it will not ease the smart. *See* Edith and Harold.—Butler.
I know it would be of no use. *See* Wild Animals I Have Met (Goose, The).—Wells.
I know it's mighty weak in me to cry. *See* Before the Toy Shop Window.—Bangs.
I know just what my father was to me. *See* What My Father Was to Me.—Bechers.
I know, Justine, you speak me fair. *See* Justine, You Love Me Not.—Saxe.
I know moonlight. *See* I Know Moonlight.—*Unknown.*
I know my body's of so frail a kind. *See* Which Is a Proud, and Yet a Wretched Thing.—Davies.
I know my friend, I think, but he. *See* My Friend.—Coffin.
I know my mind and I have made my choice. *See* Fatal Interview (XLV).—Millay.
I know my soul hath power to know all things. *See* Man.—Davies.
I know my wife weeps tears of blood. *See* Drunkard's Thirst, The.—*Unknown.*
I know no pleasanter theme for contemplation. *See* Mothers and Sons.—Russell.
I know not but in every leaf. *See* Fraternity.—Tabb.
I know not by what methods rare. *See* Prayer.—Hickok.
I know not how I came. *See* Wooing.—Bridges.
I know not how it falls on me. *See* I Know Not How It Falls on Me.—Brontë.
I know not how it is with you. *See* "I know not how it is with you."—Stevenson.
I know not how that Bethlehem's Babe. *See* Our Christ.—Farrington.
I know not how to call you light. *See* To La Sanscœur.—Roscoe.
I know not, if dark or bright. *See* Trust.—Alford.
I know not if from uncreated spheres. *See* "I know not," *etc.*—Michelangelo.
I know not if I love her overmuch. *See* Sonnets after the Italian.—Gilder.
I know not if or dark or bright. *See* Contentment.—Alford.
I know not if the voice of man can reach to the sky. *See* Ritual Song.—Pawnee Indians.
I know not in what distant land. *See* Unforgotten.—Rittenburg.
I know not in whose hands are laid. *See* Necessitarian, The.—Kipling.
I know not of what we pondered. *See* Companions.—Calverley.
I know not on what hilltops you have stood. *See* Casually This Cup.—Dawson.
I know not Seville. *See* Seville.—Walters.
I know not that the men of old. *See* Men of Old, The.—Milnes.
I know not the song of thy praises. *See* New Song, A.—Rolle.
I know not these my hands. *See* Amaze.—Crapsey.
I know not what in other men may sleep. *See* Ideal Passion (XXIX).—Woodberry.
I know not what it presages. *See* Lorelei, The.—Heine.
I know not what my secret is. *See* "I know not what my secret is."—Lang.
I know not what shall befall me. *See* Not Knowing.—Brainard.
I know not what sly little fairy. *See* Fable, A.—*Unknown.*
I know not what the future hath. *See* Eternal Goodness.—Whittier.
I know not what to do. *See* Hesperides.—"H. D."
I know not what will befall me: God hangs a mist o'er my eyes. *See* Not Knowing.—Brainard.
I know not when your bill I'll see. *See* Some Day.—Doveton.
I know not whence I came. *See* I Am.—*Unknown.*
I know not whence it rises. *See* Lorelei, The.—Heine.
I know not where. *See* I Know Not Where.—Stidger.
I know not whether I am proud. *See* With an Album.—Landor.
I know not whether Laws be right. *See* Ballad of Reading Gaol, The ("I know not whether," *etc.*).—Wilde.
I know not whether middle age can fight again to win. *See* Spirit.—Guest.
I know not who thou art to whom I pray. *See* Ideal Passion (XXXIX).—Woodberry.
I know not why, but all this weary day. *See* Sonnet: "I know not why, but all this weary day."—Timrod.
I know not why, but even to me. *See* Trifle, A.—Timrod.
I know not why I yearn for thee again. *See* Dreams of the Sea.—Davies.
I know not why my soul is rack'd. *See* Changed.—Calverley.
I know not why or whence he came. *See* Deserter, The.—Cotter.
I know now how it feels to be a ghost. *See* Ghost.—Lane.
I know of forty pines that march along. *See* Thirst.—Jacobs.
I know so little. In a world so vast. *See* Wondering.—Guest.
I know some lonely houses off the road. *See* I Know Some Lonely Houses.—Dickinson.
I know something, but I sha'n't tell. *See* Secret, The.—*Unknown.*
I know that all beneath the moon decays. *See* I Know That All beneath the Moon Decays.—Drummond *of Hawthornden.*
I know that any weed can tell. *See* I Know That Any Weed Can Tell.—Ginsburg.
I know that death is God's interpreter. *See* Death the Revealer.—Smythe.
I know that deep within your heart of hearts. *See* Famished Heart, A.—*Unknown.*
I know that face! *See* Daphne.—Carman.
I know that he exists. *See* I Know That He Exists.—Dickinson.
I know that he told that I snared his soul. *See* Spoon River Anthology (Mrs. Benjamin Pantier).—Masters.
I know that I am a great sinner. *See* I Know That I Am a Great Sinner.—Purohit.
I know that I am dying, mate; so fetch the Bible here. *See* Out at Sea.—Fletcher.
I know that I shall meet my fate. *See* Irish Airman Foresees His Death, An.—Yeats.
I know that my Redeemer liveth—but out of the depths of time. *See* Redeemer, The.—"Macleod."
I know that perfect self-esteem. *See* Self-Esteem.—Pinkney.
I know that some men look upon the temperance cause as bigotry. *See* Fountain of Crime, The.—Horton.
I know that the Master walked on earth. *See* Way of the Master, The.—Smythe.
I know that there are dragons. *See* Serious Omission.—Farrar.
I know that there are fairies. *See* For Friends of Peter Pan.—Wright.
I know that these poor rags of womanhood. *See* Afterwards.—Fane.
I know that this my crying, like the crying. *See* Night.—Bialik.
I know that this was Life—the track. *See* In Memoriam A. H. H. ("I know that," *etc.*).—Tennyson.
I know that this world—that the great big world. *See* Under Dog, The.—*Unknown.*
I know that virtue to be in you, Brutus. *See* Julius Cæsar ("What means this shouting?").—Shakespeare.
I know that what I did was wrong. *See* Bribed.—Guest.
I know that when she dies and goes to Heaven. *See* Busybody.—Lee.
I know that winter's legions, rank by rank. *See* Sonnets of an Indian Heiress (Sentimental).—Eldridge.
I know that you must come and go. *See* Middle-Aged.—Hall.
I know the face of Falsehood and her tongue. *See* Fatal Interview (XXIII).—Millay.
I know the little earth on which I go. *See* It Is Enough.—Orr.
I know the month, I know the week. *See* First Born.—Corridan.
I know the night is near at hand. *See* Vespers *and* Evening.—Mitchell.
I know the shape of every head in town. *See* Barber.—Abbe.
I know the ships that pass by day. *See* Lights, The.—Bell.
I know the song that the bluebird is singing. *See* Bluebird, The.—Miller.
I know the sorrows of the last abyss. *See* Compensation.—Leonard.
I know the thing that's most uncommon. *See* On a Certain Lady at Court.—Pope.
I know the ways of learning, both the head. *See* Pearl, The.—Herbert.
I know there shall dawn a day. *See* Reverie.—R. Browning.
I know there will be peace where silence is. *See* I Know There Will Be Peace.—Gridley.
I know 'twas not the proper thing to do. *See* At the Masquerade.—*Unknown.*
I know two sisters—joyous pair. *See* Two Sisters, The.—Soulary.
I know what it is to live in a cabin—a little log cabin, hid under the trees. *See* Granger's Wife, The.—Donovan.
I know what mother's face is like. *See* Blind Child, The.—*Unknown.*
I know what my heart is like. *See* Ebb.—Millay.
I know what the caged bird feels, alas! *See* Sympathy.—Dunbar.
I know what will happen, sweet. *See* You and I.—Sullivan.
I know what you think of her, hardy Maine Coast men. *See* To the Hardy Ones.—Dean.
"I know what you're going to say," she said. *See* Candor.—Bunner.
I know, whatever God may be. *See* Source, The.—Peabody.
I know, when I left him. *See* "With Charity for All."—Sherman.
I know when milk does flies contain. *See* All Things Except Myself I Know *and* Ballad: Things of No Account, The.—Villon.
I know, where Hampshire fronts the Wight. *See* "Hold".—Chalmers.
I know where I'm going. *See* I Know Where I'm Going.—*Unknown.*
I know where the wind flowers blow. *See* Song from "April."—McLeod.
I know who won the peace of God. *See* King Ailill's Death.—*Unknown.*
I know why the yellow forsythia. *See* Spring Song.—Millay.

I know why you have gone from me. *See* My Little Boy.—Piner.
I know you are too dear to stay. *See* Prevision.—Kilmer.
I know you only by your tears. *See* Blinded Poilu to His Nurse, A.—Lee.
I know you, rider, gonna miss me when I'm gone. *See* Woman Blue.—*Unknown.*
I know you: solitary griefs. *See* Precept of Silence, The.—Johnson.
I know your barren belief—that a rose will grow. *See* For a Materialist.—Love.
I know your heart, O Sea! *See* I Know Your Heart, O Sea!—Rice.
I knowed a man, which he lived in Jones. *See* More in the Man Than in the Land.—*Macon Telegraph.*
I knows a little doner, I'm about to own 'er. *See* Future Mrs. 'Awkins, The.—Chevalier.
I knows de white folks reads it in de Bible. *See* That Affair in Eden.—Montgomery.
I knows it's mighty weak in me to cry. *See* Before the Toy Shop Window.—Bangs.
I knows what you mean, I'm adyin'. *See* Dying Street Arab, The.—Barr.
I labor under a species of distress. *See* Bashful Man, The.—Smith.
I labored long, I strove with might and main. *See* Of Impatience Which Brings All Our Gains to Nothing.—Jacopone da Todi.
I lack in service, lack in love. *See* To Holy Jesus.—*Princess* Philipa.
I lack the braver mind. *See* Confession of Faith.—Wylie.
I laff mineseluf mit mighd und main. *See* Pase-Pall.—*Unknown.*
I laid me down upon the shore. *See* Preëxistence.—Cornford.
I laid my haffet on Elfer Hill. *See* Elfer Hill.—*Unknown.*
I laid the strewings, darling, on thine urn. *See* Fifteen Epitaphs (I).—Guiney.
I laks yo' kin' of lovin'. *See* Long Gone.—Brown.
I lang hae thought, my youthfu' friend. *See* Epistle to a Young Friend.—Burns.
I lately lived in quiet ease. *See* Love Is Like a Dizziness.—Hogg.
I lately vowed, but 'twas in haste. *See* I Lately Vowed, but 'Twas in Haste.—Oldmixon.
I laugh and sing, but cannot tell. *See* To Lucasta.—Lovelace.
I laugh at each dull bore, taste's parasite. *See* Fresco-Sonnets to Christian Sethe ("I laugh," *etc.*).—Heine.
I laugh at gold! It cannot buy. *See* I Laugh at Gold.—Guest.
I laugh with you because I dare not cry. *See* Day Will Come, The.—Strobel.
I laved my hands. *See* Lost for a Rose's Sake.—*Unknown.*
I lay among the ferns. *See* Among the Ferns.—Carpenter.
I lay awake and watched the dawn creep over the sleeping city. *See* City Dawn.—Sangster.
I lay beside you . . . on your lips the while. *See* Haunted House, The.—Viereck.
I lay condemned within the murderer's cell. *See* Beneath the Beam.—Manning.
I lay i' the bosom of the sun. *See* Echo Club, The (Palabras Grandiosas).—Taylor.
I lay in my tent at mid-day. *See* Crossing at Fredericksburg, The.—Boker.
I lay in silence, dead. A woman came. *See* Another Way.—Bierce.
I lay me down to rest me. *See* Prayers.—*Unknown.*
I lay me down to sleep. *See* In the Hospital.—Howland.
I lay my finger on Time's wrist to score. *See* What Have I Done?—Fearing.
I lay on a pillow. *See* Frozen Music.—Rubin.
I lay on Delos of the Cyclades. *See* Ship, The.—Mifflin.
I lay on the rocks and watched the sea. *See* By the Sea.—Welsh.
I lay upon the summer grass. *See* Oracle, The.—Ficke.
I leaned out of my window. I smelt the white clover. *See* Songs of Seven (Seven Times Three).—Ingelow.
I leaned upon a coppice gate. *See* Darkling Thrush, The.—Hardy.
I leant out over a ledging cliff and looked down into the sea. *See* Atavism.—Rice.
I leant upon a coppice gate. *See* Darkling Thrush, The.—Hardy.
I learn as the years roll onward. *See* Life's Lesson.—*Unknown.*
I learn'd his greatness first at Lavington. *See* Cardinal Manning.—De Vere.
I learned today the world is round. *See* Road to China, The.—Miller.
I learnt to love that England. Very oft. *See* Aurora Leigh (Beauty of England, The).—E. Browning.
I leave a little silver smile. *See* Will and Testament.—Anderson.
I leave behind me the elm-shadowed square. *See* Outward Bound.—Aldrich.
I leave thee, beauteous Italy! no more. *See* Farewell to Italy.—Landor.
I leave this book for you, O friend of mine. *See* This Book for You.—Pickering.
I leave you in charge of the camp at this point. *See* Judith of Eighteen Sixty-Four, A.—Cavanagh.
I led him on into the frosted wood. *See* Fable.—O'Neil.
I left my dreary page and sallied forth. *See* Night in June.—Emerson.
I left the crowded streets behind. *See* Greater Birth, The.—Hagedorn.
I left the dusty travelled road the proper people tread. *See* Road to Tartary, The.—Trotter.
I left the little town behind. *See* Circus Boy, The.—Thomson.
I left thee last, a child at heart. *See* Poet's Vow, The (Rosalind's Scroll).—E. Browning.
I left ye, Jeanie, blooming fair. *See* I Left Ye, Jeanie.—Ainslie.
I lent my love a book one day. *See* Experience and a Moral, An.—Cozzens.
I lie abstracted, and hear beautiful tales of things, and the reasons of things. *See* Song of Myself (Gems from Walt Whitman).—Whitman.
I lie and dream about the waking light. *See* Grey Galloway.—Cairncross.
I lie down with God, and may God lie down with me. *See* I Lie Down with God.—*Unknown.*
I lie in a heavy trance. *See* Moments.—Milnes.
I lie in the tall grass by the berry trail. *See* Love Song.—Kootenay Indians.
I lie low-coiled in a nest of dreams. *See* Bells Jangled.—Riley.
I lie on the mountain as sweet and as mild. *See* April Day, An.—Brown.
I lie upon my bed and hear and see. *See* Largest Life, The.—Lampman.
I lift mine eyes against the sky. *See* I Know Not Why.—Rosenfeld.
I lift mine eyes and all the windows blaze. *See* Divina Commedia ("I lift mine eyes," *etc.*).—Longfellow.
I lift my cap to Beauty. *See* Song of the Road, A.—Bowles.
I lift my heart as spring lifts up. *See* Alchemy.—Teasdale.
I lift my heavy heart up solemnly. *See* Sonnets from the Portuguese (V).—E. Browning.
I lift the latch. *See* Swifts in the Chimney.—Powers.
I lift the Lord on high. *See* Père Lalement.—Pickthall.
I lift these hands with iron fetters banded. *See* South Carolina to the States of the North.—Hayne.
I lift this sumach-bough with crimson flare. *See* Torch-Light in Autumn.—Piatt.
I lift up mine eyes from the skirts of the shadow. *See* Erechtheus (Chthonia to Athens).—Swinburne.
I lika da peoples to speeck dat I meet. *See* I Lika da Peoples to Speeck.—Welborn.
I like a church; I like a cowl. *See* Problem, The.—Emerson.
I like a dog at my feet when I read. *See* Dog, The.—Guest.
I like a road that leads away to prospects white and fair. *See* Best Road of All, The.—Towne.
I like Americans. *See* I Like Americans.—Boyd.
I like best those crotchety ones. *See* Odd Ones, The.—Suckow.
I like butter creamy yellow. *See* Do You Like Butter?—Dickerson-Watkins.
I like cats and dogs very much indeed. *See* On Cats and Dogs.—Jerome.
I like Dicky. *See* Dicky's Christmas.—*Unknown.*
I like 'em in the winter when their cheeks are slightly pale. *See* Summer Children, The.—Guest.
I like fun—and I like jokes. *See* Thoughts on a Pore Joke.—Riley.
I like her gentle hand that sometimes strays. *See* Sonnets after the Italian.—Gilder.
I like little Pussy, her coat is so warm. *See* I Like Little Pussy.—Taylor.
I like me yet dot leedle chile. *See* Mr. Silberberg.—Riley.
I like men. *See* Men.—Reid.
I like my neighbor, and I keep away. *See* Good Neighbor.—Coffin.
I like my other clo'es fust-rate. O' course they ain't as good as these. *See* My Other Clo'es.—*Unknown.*
I like not, Julia, this, your country life. *See* Hunchback, The (Act I, Sc. 2).—Knowles.
I like not lady-slippers. *See* Tiger-Lilies.—Aldrich.
I like not tears in tune, nor will I prize. *See* On the Memory of Mr. Edward King, Drown'd in the Irish Seas.—Cleveland.
I like old houses that are weather-stained. *See* To an Old Farmhouse.—Jaques.
I like our house because it is so big and old. *See* Our House.—Miller.
I like postmen. *See* Postmen.—Sheard.
I like roast beef and lemonade. *See* Hardships of a Boy.—*Unknown.*
I like rumpled little boys. *See* Little Boys.—Scott.
I like that ancient Saxon phrase which calls. *See* God's-Acre.—Longfellow.
I like that old, kind (*or* sweet) legend. *See* Little Mud-Sparrows, The.—Phelps.
I like the Anglo-Saxon speech. *See* "Good-By—God Bless You!"—Field.
I like the Chinese laundryman. *See* Mar Quong, Chinese Laundryman.—Morley.
I like the commercial tourists, the angels of commerce, the drummers. *See* Nervous Man, The.—Hawks.
I like the fall. *See* Mist and All, The.—Willson.
I like the hunting of the hare. *See* Old Squire, The.—Blunt.
I like the leafy-murmuring solemn hush. *See* Heart of the Woods, The.—Wilkinson.
I like the look of khaki and the cut of army wear. *See* Sailorman, The.—Howe.
I like the man who faces what he must. *See* Inevitable, The.—Bolton.
I like the old house tolerably well. *See* Behind the Arras.—Carman.

I like the people who keep shops. *See* Shops.—Letts.
I like the tangled brakes and briers. *See* Days like These.—Egbert.
I like the times when Grandma comes. *See* Reciprocity.—Wells.
I like the wide and common road. *See* Knapsack Trail, The.—Grover.
I like the woods. *See* Autumn Woods.—Tippett.
"I like to ask you if dere vhas some license to keep a dog?" *See* He Pays License on a Dog.—*Unknown.*
I like to be a little girl almost all the year. *See* At Christmas Time.—*Unknown.*
I like to chase the fireflies. *See* Fireflies.—Coplen.
I like to come upon a woodpile stacked. *See* Woodpile.—Palmer.
I like to get to thinking of the old days. *See* Old Wooden Tub, The.—Guest.
I like to go to grandma's when vacation days come round. *See* Grandma's Berry-Pie.—Angel.
I liked to go to the branch today. *See* At the Water.—Roberts.
I like to go with hands ungloved that I. *See* Touch.—Ray.
I like to look at pamphlets. *See* Illustrated Booklet on Request.—Leach.
I like to look at the blossomy track of the moon upon the sea. *See* Main Street.—Kilmer.
I like to look out of my window and see. *See* Rain.—Wing.
I like to play close by my father's den. *See* "Are You There?" —Gillilan.
I like to ride on a load of hay. *See* What I Like.—Seegmiller.
I like to see a lovely lawn. *See* Our House.—Guest.
I like to see a thing I know. *See* New Sights.—King.
I like to see it lap the miles. *See* I Like to See It Lap the Miles.—Dickinson.
I like to see the airplane and hear the buzzing sound. *See* Airplane, The.—Wynne.
I like to see the eager-faced old woman. *See* Old Woman with Flowers, An.—Lee.
I like to see the patience of a leafless tree. *See* Leafless Tree, A.—Thompson.
I like to see the road, after a long stretch. *See* Stop by the Brook at High Noon, A.—Faller.
I like to sit and watch my cat. *See* Sport for Gods.—Tull.
I like to sit by the fire. *See* Man Speaks, A.—Fuller.
I like to sit here by the hearth. *See* Movies in the Fire.—Shacklett.
I like to tiptoe round her when she's lying fast asleep. *See* Sleeping Child.—Guest.
I like to watch nasturchums grow. *See* Nasturchums.—Nesbit.
I like to wear knickers. *See* Poems of Rebellion.—Ball.
I like wood roads. *See* I Like Wood Roads.—*Unknown.*
I linger on the deck and watch the moon. *See* Moonlight at Sea.—Johnson.
I linger on the flathouse roof, the moonlight is divine. *See* Flathouse Roof, The.—"Crane."
I 'listed at home for a lancer. *See* Lancer.—Housman.
I listen and my hand thy letter presses. *See* Old Woman's Answer to a Letter from Her Girlhood, An.—Emory.
I listen'd to the music broad and deep. *See* Love and Music.—Marston.
I listened, there was not a sound to hear. *See* Full Moon.—Teasdale.
I listened to the Phantom by Ontario's shore. *See* As I Sat Alone by Blue Ontario's Shore ("I listened to the Phantom," *etc.*).—Whitman.
I listened to them talking, talking. *See* Man, A.—Untermeyer.
I little know or care. *See* Forever and a Day.—Aldrich.
I live alone, and I am a young girl. *See* Street Song of Annam, A.—Mathers.
I live for the good of my nation. *See* Rosin the Bow.—*Unknown.*
I live for those who love me. *See* What I Live For.—Banks.
I live in a new apartment. *See* In an Apartment.—Jensen.
I live in the heart of a garden. *See* Exile's Garden, An.—Jewett.
I live on hope and that I think do all. *See* Growth of Love, The (LXIII).—Bridges.
I live: this much I know; and I defy. *See* Immortality.—Johnson.
I live with Catchings and Hopkins. *See* Miss Russell's Ghost. —*Unknown.*
I live within a house of clay. *See* This House of Mine.—Goodrich.
I lived in a continual, indefinite. *See* Sartor Resartus (Everlasting No, The).—Carlyle.
I lived in a cottage adown in the West. *See* Song of the Wooden-Legged Fiddler.—Noyes.
I lived my days apart. *See* Mystic as Soldier, A.—Sassoon.
I lived with visions for my company. *See* Sonnets from the Portuguese (XXVI).—E. Browning.
I loathe, abhor, detest, despise. *See* Dried Apple Pies.—*Unknown.*
I loathe that I did love. *See* Aged Lover Renounceth Love, The.—Vaux.
I loathed you, Spoon River, I tried to ride above you. *See* Spoon River Anthology, The (Archibald Higbie).—Masters.
I lo'e tae stan' ahint the door. *See* John.—Wood.
I lo'e the stishie. *See* Somersault.—"M'Diarmid."
I lo'ed ne'er a laddie but ane. *See* I Lo'ed Ne'er a Laddie but Ane.—MacNeill.
I loitered weeping with my bride for gladness. *See* Lyrics.—Agee.
I long for some intenser life. *See* Longings.—Field.
I long for the peace of the desert. *See* Longing.—Cave.
I long have had a quarrel set with Time. *See* Two Highwaymen, The.—Blunt.
I long not now, a little while at least. *See* Protest.—Cullen.
I long to know. *See* Bussy d'Ambois (Invocation, An).—Chapman.
I long to talk with some old lover's ghost. *See* Love's Deity.—Donne.
I longed for the bloom of a redbud tree. *See* Dakota.—Whitcomb.
I look at no one, me. *See* My Neighbors (Coco-Fiend, The). —Service.
I look at the clock of the moon. *See* Bed-Time.—Conkling.
I look at the crisp golden-thread hair. *See* Canzone: His Portrait of His Lady.—Uberti.
I look at the long low hills of golden brown. *See* Hills of San José, The.—Bynner.
I look at the swaling sunset. *See* In Trouble and Shame.—Lawrence.
I look into my glass. *See* "I look into my glass."—Hardy.
I look into the aching womb of night. *See* Mourners, The.—Service.
I look into the faces of the people passing by. *See* Faces.—Guest.
I look on the specious electrical light. *See* Rhyme about an Electrical Advertising Sign, A.—Lindsay.
I look out through the window where. *See* Stormy Day, A.—Van Rensselaer.
I look to Thee in ev'ry need. *See* Christian Life, The.—Longfellow.
I look to-day far down the isles of memory's happy past. *See* Old School-House, The.—McBride.
I look upon my native city's wall. *See* Death Warnings.—Quevedo y Villegas.
I look upon thy happy face. *See* To a Child.—Montgomery.
I look'd to find a man who walk'd with God. *See* Enoch.—Very.
I looked across the bay. *See* My Beacon.—Miller.
I looked and saw your eyes. *See* Three Shadows.—D. Rossetti.
I looked far back into other years, and lo, in bright array. *See* Mary, Queen of Scots.—Bell.
I looked for Heaven, high on a hill. *See* Heaven in My Hand. —Kresensky.
I looked for him everywhere. *See* Child Asleep, A.—Roberts.
I looked from my window this morning and found. *See* Winter Feathers.—Shacklett.
I looked in my heart while the wild swans went over. *See* Wild Swans.—Millay.
I looked in the brook and saw a face. *See* Brook, The.—Field.
I looked on that prophetic land. *See* Presences Perfected.—Sassoon.
I looked one night and there Semiramis. *See* Look into the Gulf, A.—Markham.
I looked out into the morning. *See* Sunday up the River ("I looked out," *etc.*).—Thomson.
I looked through others' windows. *See* Windows.—Rittenhouse.
I looked upon the earth: it was a floor. *See* Our Lady in the Middle Ages.—Faber.
I lost a friend the other day. *See* Lost Friend, A.—Hoge.
I lov'd thee once, I'll love no more. *See* I Lov'd Thee Once. —Ayton.
I love a book, if there but run. *See* Book Lover, The.—Scollard.
I love a busy, hustling town! *See* Busy Street, A.—*Unknown.*
I love a prayer-book. *See* Girl's Mood, A.—Reese.
I love a storm, yes, I, who all my life. *See* I Love a Storm. —Smith.
I love all beauteous things. *See* I Love All Beauteous Things. —Bridges.
I love all my children far more than I thought to. *See* Mother's Helper, The.—Kilmer.
I love all things that God has made. *See* Prairie Winds.—Coleman.
I love all things the seasons bring. *See* Violet, The.—"Cornwall."
I love, and have some cause to love, the earth. *See* Delight in God Only.—Quarles.
I love and worship thee in that thy ways. *See* Madonna Natura.—"Macleod."
I love at early morn, from new mown swath. *See* Summer Images ("I love at early morn," *etc.*).—Clare.
I love at eventide to walk alone. *See* Summer Moods.—Clare.
I love baking-day. *See* Saturday—Baking Day.—*Unknown.*
I love contemplating—apart. *See* Napoleon and the British Sailor.—Campbell.
I love corned beef—I never knew. *See* I Love Corned Beef.—"A. P. B."
I love daffodils. *See* Spring Song.—Conkling.
I love him, I love him, ran the patter of her lips. *See* Circles of Doors.—Sandburg.
I love him so for all the good. *See* Tribute to Charles Dickens, A.—"Carmen Sylva."
I love it, I love it; and who shall dare. *See* Old Arm-Chair, The.—Cook.
I love little Pussy. *See* I Like Little Pussy.—Taylor.
I love little pussy, her coat is so warm. *See* Wild Home-Pussy, The.—Rounds.
I love little Willie, I do, Mama. *See* I Love Little Willie.—*Unknown.*
I love Love! *See* Of Roses.—Davies.
I love my country's pine-clad hills. *See* Love of Country.—*Unknown.*

I love my God, but with no love of mine. *See* Adoration.—Guyon.
I love my hour of wind and light. *See* Swallow Flight.—Teasdale.
I love my Lady; she is very fair. *See* My Beautiful Lady.—Woolner.
I love my lady with a deep purple love. *See* Imagiste Love Lines.—*Unknown.*
I love my lady's eyes. *See* Song.—Bridges.
I love my life, but not too well. *See* Love Song.—Monroe.
I love my little brother. *See* Her Soliloquy.—Opper.
I love my little garden. *See* My Little Garden.—Allen.
I love my little house with its broad gallery. *See* My Little House.—Tarver.
I love my Love in the morning. *See* I Love My Love in the Morning.—Griffin.
I loved my mother's rocking chair. *See* My Mother's Rocking Chair.—Malarky.
I love my prairies, they are mine. *See* My Prairies.—Garland.
I love not Colorado. *See* Westward Ho.—*Unknown.*
I love not thy perfections. When I hear. *See* Depreciating Her Beauty.—Blunt.
I love Octopussy, his arms are so long. *See* Mixed Beasts (Octopussycat, The).—Cox.
I love old gardens best, gardens where cloistering walls. *See* Old Gardens.—Taylor.
I love old gardens best—tired old gardens. *See* Charleston Garden, A.—Bellamann.
I love old mothers—mothers with white hair. *See* Old Mothers.—Ross.
I love old things. *See* I Love Old Things.—MacDonald.
I love sixpence, pretty little sixpence. *See* I Love Sixpence. —*Mother Goose.*
I love small things—a little bird that sings. *See* Small Things. —Boss.
I love the breath of fresh damp earth. *See* Life's Day.—Gaddess.
I love the chalice and the pyx. *See* God Speaks in all Religions.—Harris.
I love the cheerful summer time. *See* Summer Time.—*Unknown.*
I love the cradle songs the mothers sing. *See* Desire in Spring.—Ledwidge.
I love the early morning. *See* Day, The.—Bigham.
I love the evenings, passionless and fair, I love the evens. *See* Sunset, A.—Hugo.
I love the fitful gust that shakes. *See* Autumn.—Clare.
I love the friendly faces of old Sorrows. *See* I Love the Friendly Faces of Old Sorrows.—Baker.
I love the glamour of English towns. *See* Homesick in England.—Schauffler.
I love the glorious mountains, proud and bleak! *See* On the Sierra.—Gautier.
I love the hour that comes, with dusky hair. *See* Three Alpine Sonnets (III. Moving Bells).—Van Dyke.
I love the hours when wild geese fly. *See* Hour of Autumn.—McCarcy.
I love the jocund dance. *See* "I love the jocund dance."—Blake.
I love the luscious grapes that cling. *See* Something to Hate. —*Unknown.*
I love the lyric muse! *See* Ars Poetica (Lyric Muse, The).—Horace.
I love the man who dares to face defeat. *See* Courage.—Davis.
I love the modest violet. *See* Marigold, The.—Durant.
I love the name of Christ the Lord, the Man of Galilee. *See* Christ of Common Folks, The.—Liddell.
I love the notes that Nature took. *See* Sounds.—Laidlaw.
I love the old melodious lays. *See* Proem.—Whittier.
I love the peaks with their snowbound caps; the stately mountains grand. *See* West for Me, The.—Brininstool.
I love the play. *See* Optimist, The.—Strauss.
I love the ragged veterans of June. *See* Ragged Regiment, The.—Brotherton.
I love the rain-wet pavements. *See* Rain-Wet Pavements.—Seegmiller.
I love the sea, its mystery. *See* Winter Sea, A.—Lloyd.
I love the silver-shaken. *See* Wind's Life, The.—Kemp.
I love the sound of kindly words. *See* Words.—*Unknown.*
I love the sound of the horn in the deep, dim woodland. *See* Sound of the Horn, The *and* Horn, The (*diff. tr.*).—Vigny.
I love the stony pasture. *See* Deserted Pasture, The.—Carman.
I love the Windows of thy Grace. *See* Sight through a Glass, and Face to Face.—Watts.
I love thee and I love thee not. *See* Reason Why, The.—Beddoes.
I love thee, Baby! for thine own sweet sake. *See* To Ianthe.—Shelley.
I love thee, dear, and knowing mine own heart. *See* In Deep Places.—Burr.
I love thee, dear, for what thou art. *See* To a Plain Sweetheart.—Daly.
I love thee, love thee, Giulio! *See* Parting Lovers.—E. Browning.
I love thee, Mary, and thou lovest me. *See* Chemist to His Love, The.—*Punch.*
I love thee, pious ox; a gentle feeling. *See* Poesie (Ox, The). —Carducci.
I love thee, pretty nursling. *See* Ground Laurel, The.—Gould.
I love thee when thy swelling buds appear. *See* Tree, The.—Very.
I love them—and I hearken. *See* Carillon, The.—Castro de Murguia.
I love thine inland seas. *See* America.—Van Dyke.
I love those spirits. *See* Débris.—Ridge.
"I love, thou lovest, he, she, or it loves." *See* Courtships of Adolphus M'Duff, The.—*Unknown.*
I love three maidens gay and bright. *See* Nini, Ninette, Ninon.—Weatherly.
I love through the deep woods, at close of day. *See* Horn, The *and* Sound of the Horn, The (*diff. tr.*).—Vigny.
I love Thy Kingdom, Lord. *See* Love to the Church.—St. Ambrose.
I love to get the breakfast. *See* What Girls Love to Do.—*Unknown.*
I love to go to see Aunt Flo. *See* Farm Life.—Stanton.
I love to hear a lobster laugh. *See* Fun.—Jackson.
I love to hear the train go by. *See* 'Spress!—Garthwaite.
I love to hear thine earnest voice. *See* To an Insect.—Holmes.
I love to lie awake and hear. *See* Raindrops.—Richardson.
I love to lie beside a babbling brook. *See* Vacation.—Stukenberg.
I love to lie in the clover. *See* O Lark of the Summer Morning.—*Unknown.*
I love to lie under the lemon. *See* Fantasy.—McCrae.
"I love to *love,*" said a darling pet. *See* I Love to Love.—Ward.
I love to pray my thankful prayer. *See* My Thankful Prayer. —Waldo.
I love to rise in a summer morn. *See* Schoolboy, The.—Blake.
I love to romp with doggie. *See* My Mother's Stories.—Heckman.
I love to see, when leaves depart. *See* Autumn.—Campbell.
I love to start out arter night's begun. *See* Biglow Papers, The (2nd Series, No. II, Mason and Slidell: A Yankee Idyll).—Lowell.
I love to steal awhile away. *See* Private Devotion.—Brown.
I love to think this fragrant air. *See* Winds of Eros.—"Æ."
I love to wander through the woodlands hoary. *See* Still Day in Autumn, A.—Whitman.
I love to watch God's charwoman. *See* Rain in a Garden.—Thayer.
I love you. *See* Love.—Croft.
I love you as men love the strength of cities. *See* Stamboul.—Auslander.
I love you for your brownness. *See* To a Dark Girl.—Bennett.
"I love you, mother," said little John. *See* Which Loved Her Best?—Allison.
"I love you, my lord!" *See* Triolet.—Gilbert.
I love you, O friend, because you have given my heart a new song. *See* Song for Friendship.—Kinney.
"I love you, sweet: how can you ever learn." *See* House of Life, The (Youth's Antiphony).—D. Rossetti.
I love you well, my steel-white dagger. *See* Dagger.—Lermontov.
I love your faces I saw the many years. *See* Red Son, The.—Sandburg.
I love your hands. *See* Your Hands.—Grimké.
I love your lips when they're wet with wine. *See* I Love You. —Wilcox.
I loved a lass, a fair one. *See* I Loved a Lass.—Wither.
I loved a love—a royal love. *See* Ireland.—Leamy, *Sr.*
I loved a woman. The stars fell from heaven. *See* From near Périgord.—Pound.
I loved her dearly years ago. *See* After the Wedding.—*Unknown.*
I loved her for that she was beautiful. *See* My Lady.—Bailey.
I loved her: one. *See* Happy He with Such a Mother.—Tennyson.
I loved him in my dawning years. *See* Life's Love, A.—*Unknown.*
I loved him long, and I loved him well. *See* Out in the Sobbing Rain.—Shaw.
I loved him not; and yet, now he is gone. *See* Citation and Examination of William Shakespeare, The (Maid's Lament, The).—Landor.
I loved him so; his voice had grown. *See* Grandsire, The.—Field.
I loved the tales my grandsire told. *See* When They Killed Jim Lee.—Mahnkey.
I loved thee, Atthis, in the long ago. *See* I Loved Thee, Atthis, in the Long Ago.—Carman.
I loved thee beautiful and kind. *See* Epigram: "I loved thee," *etc.*—Martial.
I loved thee long and dearly. *See* Florence Vane.—Cooke.
I loved thee once, I'll love no more. *See* To an Inconstant Mistress.—Ayton.
I loved them so. *See* My Lambs.—*Unknown.*
I loved to sit on the kitchen floor. *See* My House.—Robinson.
I loved you. *See* Toward the Piræus.—"H. D."
I lu-love you very well. *See* Stuttering Lover, The.—Brooks.
I made a footing in the wall. *See* Prisoner of Chillon, The ("I made a footing," *etc.*).—Byron.
I made a house of houselessness. *See* I Made a House of Houselessness *and* Established.—O'Neill.
I made a little song about the rose. *See* Three Flowers.—Watson.
I made a pilgrimage to find the God. *See* Revelation.—Marlham.
I made a posie, while the day ran by. *See* Life.—Herbert.
I made a song for my dear love's delight. *See* Song's Worth, A.—Spalding.
I made a song one morning. *See* Merchandise.—Lowell.
I made a sort of promise I might go. *See* Boy's Trust, A.—Turner.
I made a vow once, one only. *See* Make No Vows.—Norton.

I made another garden, yea. *See* New Love and the Old, The.—O'Shaughnessy.
I made another song. *See* "I made another song."—Bridges.
I made god upon god. *See* Pygmalion.—"H. D."
I made me a beautiful castle. *See* Foundations.—Schultze.
I made myself a little boat. *See* Voyage with the Nautilus, The.—Howitt.
I made new speech for you—a secret tongue. *See* Language.—Welles.
I made of my sorrow. *See* Fandango for Sorrow.—Miller.
I made the cross myself whose weight. *See* Little Parable, A.—Aldrich.
I made the test in God's own Laboratory. *See* Two Lives (Part III ["I made the test," *etc.*]).—Leonard.
I made up my mind the other day. *See* My Wife's Husband.—Risley.
I made up my mind to change my way. *See* Trail to Mexico, The.—*Unknown.*
I made you many and many a song. *See* Net, The.—Teasdale.
I make my shroud, but no one knows. *See* Song.—Crapsey.
I make no question of your right to go. *See* Sonnets (III).—Lee.
I many times thought peace had come. *See* Peace.—Dickinson.
I march'd three miles through scorching sand. *See* On a Curate's Complaint of Hard Duty.—Swift.
I mark the hermit's den. *See* Hermit, The.—Cromwell.
"I mark the hours that shine," so runs the legend graven. *See* Bright Hours.—Husted.
I marked all kindred Powers the heart finds fair. *See* House of Life, The (Love Enthroned).—D. Rossetti.
I marked the slow withdrawal of the year. *See* In Memorabilia Mortis.—Sherman.
I married a widow who had a grownup step-daughter. *See* Mixed Relationship, A.—*Unknown.*
I marvel as you chameleonize. *See* Queen Mountain.—Bryant.
I marvell'd why a simple child. *See* Only Seven: A Pastoral Story after Wordsworth.—Leigh.
I mastered pastoral theology, the Greek of the Apostles, and all the difficult subjects in a minister's curriculum. *See* Minister, The.—Johnson.
I may as well. *See* Retired Pork-Butcher and the Spook, The.—Farrow.
I may be an enthusiast. *See* Rhapsody, A.—Clay.
I may be dead to-morrow, uncaressed. *See* For the Book of Love.—Laforgue.
I may not claim. *See* Host and Guest.—Clark.
I may not keep the heights I gain. *See* For an Hour.—Garrison.
I may not pass this way again. *See* Speak to Humble Things.—Hurd.
I may not put my finger forth. *See* Faith.—Moreland.
I may not speak in words, dear, but let my words be flowers. *See* Jacqueminots.—O'Reilly.
I may not strive to reach the heights. *See* My Goal.—Combes.
I may say to you, my brethring, that I am. *See* Harp of a Thousand Strings, The.—Morris.
I meant to do my work today. *See* I Meant to Do My Work Today.—Le Gallienne.
I meant to have but modest needs. *See* I Meant to Have but Modest Needs.—Dickinson.
I meant to stay and finish the ploughing and planting. *See* Wagon Train Minstrel.—Martin.
I measure every grief I meet. *See* I Measure Every Grief I Meet.—Dickinson.
I measure time by neither days nor hours. *See* I Measure Time.—Lindsey.
I measured myself by the wall in the garden. *See* Day Dreams, or Ten Years Old.—Johnson.
I meditate upon a swallow's flight. *See* Coole Park, 1929.—Yeats.
I meet thy pensive, moonlight face. *See* Lost Love, A.—Lyte.
I meet you in an evil time. *See* Eclogue for Christmas, An.—MacNeice.
I meet you in the mystery of the night. *See* His Lady of the Sonnets (II).—Norwood.
I met a child upon the moor. *See* On the Moor.—Rice.
I met a Jack-o'-Lantern, Hallowe'en. *See* Smiling.—Willson.
I met a little cottage girl. *See* We Are Seven.—Wordsworth.
I met a little Elf-man, once. *See* Little Elf, The.—Bangs.
I met a little maid one day. *See* Flower of Love Lies Bleeding, The.—Stoddard.
I met a little mountain boy. *See* In the Mountains.—Noe.
I met a little porcupine. *See* On Porcupine Ridge.—Lindsay.
I met a little pussycat, and I said: "How-de-do." *See* I Met a Little Pussycat.—Wiederseim.
I met a man in South Street, tall. *See* Cutty Sark.—Crane.
I met a man late yesternight. *See* Song of the Old Man.—Fletcher.
I met a seer. *See* Book of Wisdom, The.—Crane.
I met a traveler (*or* traveller) from an antique land. *See* Ozymandias.—Shelley.
"I met a traveller from an antique land." *See* Ozymandias Revisited.—Bishop.
I met a woman old and grey. *See* One Who Stayed, The.—Murray.
I met a youth whose brow was sad. *See* Rarest Pearl, The.—Fiester.
I met an old friend of mine the other day. *See* No Wonder.—Hawks.
I met an old man at Stow-on-the-Wold. *See* Stow-on-the-Wold.—Gibson.
I met an old man on the road, one winter long ago. *See* Ride with Santa, A.—*Unknown.*
I met at eve the Prince of Sleep. *See* I Met at Eve.—De la Mare.
I met brightness of brightness upon the path of loneliness. *See* Enchanted Mistress, The.—O'Rahilly.
I met by chance, as I traveled. *See* I Met by Chance.—Heine.
I met four chaps yon birks amang. *See* Jenny's Bawbee.—Boswell.
I met God in the morning. *See* His Presence Came like Sunrise.—Cushman.
I met her Easter morning in the old cathedral aisle. *See* Keeping an Ancient Custom.—Bonney.
I met her in the garden of the Lord. *See* Courtship of Eve, The.—Crawford.
I met her on the stairs one night. *See* His Sister.—*Unknown.*
I met her on the Umbrian hills. *See* Lady Poverty, The.—Underhill.
I met her when she was twelve, red hair around. *See* Three Years.—Bodenheim.
I met him again, he was trudging along. *See* I Fights Mit Sigel!—Robinson.
I met my brother at the train. *See* Incident of '64, An.—*Unknown.*
I met my dead self on the street. *See* Encounter.—Griffith.
I met my mates in the morning (and oh, but I am old!). *See* Jungle Book, The ("Lukannon").—Kipling.
I met Poor Sorrow on the way. *See* Alms.—Peabody.
I met the boy from Donegal, sez I, "Come here a minute." *See* Sheskinbeg.—Shane.
I met the love-talker one eve in the glen. *See* Love-Talker, The.—"Carbery."
I met with Death in his country. *See* Songs from an Evil Wood (III).—Dunsany.
I met you, dear, I met you: I can't be robbed of that. *See* Pair of Fools, A.—Stephen.
I mid the hills was born. *See* Harold the Valiant.—Stebbins.
"I might be rich, I might be great," I heard one sadly say. *See* Chances Others Have, The.—Kiser.
I might have been rich if I'd wanted the gold. *See* Looking Back.—Guest.
I might have climbed up Calvary. *See* Follower, A.—Price.
I might have just the mostest fun. *See* Don't.—Waterman.
I might have lived inside a shell. *See* Homes.—Westcott.
I might not ever scale the mountain heights. *See* Vow, A.—Guest.
I might not, if I could. *See* Lines by a Medium.—*Unknown.*
I might—unhappy word, O me!—I might. *See* Astrophel and Stella (XXXIII).—Sidney.
I might wish the world were better. *See* As It Is.—Guest.
I mind as 'ow the night afore that show. *See* Chances, The.—Owen.
I mind it weel, in early date. *See* Epistle to Mrs. Scott of Wauchope.—Burns.
I mind, love, how it ever was this way. *See* Bed-Time.—Jones.
I mind me in the days departed. *See* Deserted Garden, The.—E. Browning.
I mind me well when I was young. *See* Gran'ther's Gun.—Webb.
I mingle with your bones. *See* One Lost, The.—Rosenberg.
I miss thee, my Mother! Thy image is still. *See* I Miss Thee, My Mother.—Cook.
I miss you, my darling, my darling. *See* Alone.—Burdette.
I missed him when the sun began to bend. *See* Lost and Found.—MacDonald.
I missed one night, but the next I went. *See* Second Night, The.—Hardy.
I mounted, now, my patient nag. *See* Tamerton Church-Tower. ("I mounted," *etc.*).—Patmore.
I mourn for Adonis—Adonis is dead. *See* Bion's Lament for Adonis.—Bion.
I mourn no more my vanished years. *See* My Psalm.—Whittier.
I mourn "Patroclus," whilst I praise. *See* My Last Terrier.—Halsham.
I move amid your throng, I watch you hold. *See* Sonnets to Miranda (VI).—Watson.
I muse today, in a listless way. *See* What the Wind Said.—Riley.
I must be mad, or very tired. *See* Meeting-House Hill.—Lowell.
I must get out to the woods again, to the whispering tree and the birds awing. *See* Call, The.—Guest.
I must go all my days. *See* Maternity.—Deutch.
I must [go] down to the seas again, to the lonely sea and the sky. *See* Sea-Fever.—Masefield.
I must go down to the seas again, where the billows romp and reel. *See* Sea-Chill.—Guiterman.
I must have passed the crest a while ago. *See* Long Hill, The.—Teasdale.
I must laugh and dance and sing. *See* Song of Youth, A.—Thomas.
I must not gaze at them although. *See* Barrier, The.—McKay.
I must not grieve my Love, whose eyes would read. *See* To Delia (XLVIII).—Daniel.
I must not say that thou wast true. *See* Euphrosyne.—Arnold.
I must not speak an angry word. *See* Be Considerate.—*Unknown.*
I must not tease my mother. *See* I Must Not Tease My Mother.—Sigourney.

I must not think of thee; and, tired yet strong. *See* Renouncement.—Meynell.
I must not throw upon the floor. *See* Crust of Bread, The.—*Unknown.*
I must not yield . . . but if he would not sing! *See* I Must Not Yield.—French.
I must possess you utterly. *See* Possession.—Aldington.
I must prevent thee, Cimber. *See* Julius Cæsar (Cæsar to His Petitioners).—Shakespeare.
I must read Whitman again, and Keats again. *See* After Two Years.—Holmes.
I, my dear, was born to-day. *See* On My Birthday, July 21.—Prior.
I myself think much of Christmas. *See* Gryll Grange (Dr. Opimian on Christmas).—Peacock.
I neber see de like since I been born. *See* Johnny Come Down to Hilo.—*Unknown.*
I need no assurances, I am a man who is preoccupied of his own soul. *See* Assurances.—Whitman.
I need no world more spacious than the region here. *See* Ballad in Blank Verse of the Making of a Poet, A (Greenock).—Davidson.
I need not go. *See* I Need Not Go.—Hardy.
I need not praise the sweetness of his song. *See* To Henry Wadsworth Longfellow.—Lowell.
I need not shout my faith. Thrice eloquent. *See* Silence.—Towne.
I need so much the quiet of your love. *See* At Nightfall.—Towne.
I need you dear, you know I do. *See* Longing.—Clayton.
I ne'er could any luster see. *See* Duenna, The (Air).—Sheridan.
I never bought a young gazelle. *See* 'Twas Ever Thus.—*Unknown.*
I never build a song by night or day. *See* My Comrade.—Markham.
I never but once found anything here in excess of my expectations. *See* Oyster Yarn, An.—*Unknown.*
"I never can do it," the little kite said. *See* How the Little Kite Learned to Fly.—Pyle(?).
I never come upon a nest of eggs, secreted by the hen. *See* Beecher on Eggs.—Beecher.
I never could see the use of babies. *See* How Jimmy Tended the Baby.—*Unknown.*
I never could tell what my grandmother meant. *See* Lazy Folks Take the Most Pains.—*Unknown.*
I never crossed your threshold with a grief. *See* Closed Door, The.—Garrison.
I never cut my neighbour's throat. *See* Guilty.—Wilkinson.
I never did on cleft Parnassus dream. *See* Prologue to the First Satire.—Persius.
I never drank of Aganippe well. *See* Astrophel and Stella (LXXIV).—Sidney.
I never even hear. *See* Whistles.—Field.
I never expected to speak with pride about the "solid South." *See* Union of North and South, The.—Willard.
I never feel the dear security. *See* Mirror, The.—Johnson.
I never gave a lock of hair away. *See* Sonnets from the Portuguese (XVIII).—E. Browning.
I never gossip, as you know. *See* Way of the World, The.—Anderson.
I never had a garden. *See* Destiny.—Beals.
I never had a happier time. *See* One Saturday.—Douglas.
I never had a schooner. *See* Poet, The.—Worth.
I never have gone sailing, sailing on the sea. *See* Adventurer, The.—Burnet.
I never have got the bearings quite. *See* Flag, The.—Roche.
I never have had a look at the sea. *See* Recompense.—Crowell.
I never kin forgit the day. *See* Josiar.—*Unknown.*
I never knew a night so black. *See* Deliverance.—Bangs.
I never knew before. *See* Screen.—Ball.
I never knew how words were vain. *See* Rain.—Alling.
I never knew the earth had so much gold. *See* Feuerzauber.—Untermeyer.
I never knew Thee, Lord, until. *See* Garden Hymn, A.—Haley.
I never knew until I crossed the prairie. *See* To a Silver Birch.—Charmley.
I never like to see a man a-rastlin' with the dumps. *See* Sunshine.—Crawford.
I never look upon a sail. *See* Sea.—Strahan.
I never look'd that he should live so long. *See* Philip van Artevelde (John of Launoy).—Taylor.
I never lost as much but twice. *See* I Never Lost as Much.—Dickinson.
I never loved ambitiously to climb. *See* Ambition.—Nashe.
"I never loved you much," she said. *See* Love on Deck.—Barlow.
I never loved your plains. *See* Hills.—Guiterman.
I never may believe. *See* Midsummer-Night's Dream, A (Poet Greatly Pictured, The).—Shakespeare.
I never met the Spring alone before. *See* Alone in Spring.—Giltinan.
I never muse upon my lady's grace. *See* Ideal Passion (XXV).—Woodberry.
I never prayed for Dryads, to haunt the woods again. *See* Invocation, An.—Johnson-Cory.
I never quite saw fairy folk. *See* Very Nearly.—Scott-Hopper.
I never realized what this country was. *See* Back from the War.—Talmage.
I never reared a young gazelle. *See* 'Twas Ever Thus.—Leigh.
I never saw a moor. *See* Chartless.—Dickinson.
I never saw a prayer ascend to God. *See* Prayers I Saw Ascend.—Gibbons.
I never saw a puppy that. *See* Hot Weather.—Aldis.
"I never saw a Purple Cow." *See* Diversions of the Re-echo Club.—Wells.
I never saw a Purple Cow. *See* Purple Cow, The.—Burgess.
I never saw an angel. *See* Earth's Angels.—*Unknown.*
I never saw my father; I am like him, people say. *See* He Never Saw His Father.—Guest.
I never saw the cliffs of snow. *See* Canadian, The.—Middleton.
I never saw the day. No beam of light. *See* Blind Man Speaks, The.—Preston.
I never saw the hills so far. *See* Journey, A.—Peabody.
I never saw the morning till to-day. *See* Chariots.—Bynner.
I never saw you, madam, lay apart. *See* Cornet, The.—Surrey.
I never see a butterfly. *See* Creation.—Guest.
I never see a gallant ship go steaming out to sea. *See* Sea-Dreams.—Guest.
I never see a gray rail fence. *See* Old Rail Fence, The.—Purcell.
I never see a map but I'm away. *See* Venture, The.—MacKenzie.
I never see the newsboys run. *See* Fleet Street.—Leslie.
I never see the red rose crown the year. *See* Sonnets: "Long, long ago," *etc.* ("I never see," *etc.*).—Masefield.
I never see upon a hill. *See* Symbols.—Moreland.
I never seek the surly Bear. *See* Wild Animals I Have Met (Bear, The).—Wells.
I never seen no "red gods"; I dunno wot's a "lure." *See* How Spring Comes to Shasta Jim.—Van Dyke.
I never shall love the snow again. *See* I Never Shall Love the Snow Again.—Bridges.
I never think of dresses drab that are. *See* "I never think of dresses drab that are."—Reinhardt.
I never think of you on sunlit ways. *See* Shadow Friend.—Scruggs.
I never thought again to hear. *See* Oxford Thrushes, The.—Van Dyke.
I never thought that youth would go. *See* Youth.—Rittenhouse.
I never told you of my love. *See* Too Late.—Hawkins.
I never was attached to that great sect. *See* Epipsychidion ("I never was attached," *etc.*).—Shelley.
I never was in love before. *See* Jes' Only Her.—Hazzard.
I never watch the sun set a-down the Western skies. *See* Visions.—Leamy.
I never went to Mamble. *See* Mamble.—Drinkwater.
I never will complain of my dear husband, Mrs. Henn. *See* "He Didn't Oughter . . ."—Herbert.
I never would 'ave done it if I'd known what it would be. *See* Mules.—Smith.
I never yet could understand. *See* Proud Lover.—Stoddard.
I noticed as soon as I opened the door. *See* Trick, The.—Guest.
I noticed in a newspaper recently the following item. *See* Girl School-Teacher Who Farmed.—Burdette.
I now delight. *See* Free Verse.—Graves.
I object to high license, first, because the scheme is acceptable to the liquor interest. *See* Why I Object to High License.—Turner.
I observe: "Our sentimental friend, the moon!" *See* Conversation Galante.—Eliot.
I observed a locomotive in the railroad yard[s] one day. *See* Sand.—*Unknown.*
I offer Thee. *See* Rune of Praise, A.—*Unknown.*
I often derive a peculiar satisfaction. *See* Letters (Company of Mutes, The).—Sterne.
I often have been told. *See* "Constitution" and the "Guerrière," The.—*Unknown.*
I often hear it said. *See* Song.—Froissart.
I often lie awake and see. *See* Orphan Moon, The.—Bester.
I often pass a gracious tree. *See* Tit for Tat.—Morley.
I often picture you among the flowers. *See* Mother.—*Sister* M. Eulalia.
I often saw you. *See* Turning the Corner.—Rhinow.
I often sit and wish that I. *See* Wish, A.—Sherman.
I often think each tottering form. *See* Youth and Age.—*Unknown.*
I often think, when working over my plants. *See* Saying of Linnæus, A.—Fiske.
I often wish that I had been alive. *See* God's Youth.—Untermeyer.
I often wish that I had wings. *See* Oh Dear.—Tuck.
I often wonder mother loves to creep. *See* Of Blessed Memory.—Field.
I once had a sweet little doll, dears. *See* Water Babies, The (Lost Doll, The).—Kingsley.
I once had money and a friend. *See* Money and a Friend.—*Unknown.*
I once knew a soldier just from the war. *See* Soldier, The.—*Unknown.*
I once knew all the birds that came. *See* Long Ago.—Field.
I once praised loneliness and said. *See* Aureole.—Magaret.
I once spent a few weeks at the house of Mr. Dunderburg Jenkins. *See* Dunderburg Jenkins's "Fortygraf" Album.—Kyle.
I once told the Club of various children encountered in city streets. *See* Curbstone Theatricals.—*Atlantic Monthly.*
I once took a fancy to fathom the brains. *See* Fathoming Brains.—Bates.
I only ask a moderate fate. *See* Wish, The.—Godfrey.
I only dare to meet rain face to face. *See* Rain.—Borie.
I only kissed her hand. *See* Possibility, A.—Wells.
I only knew one poet in my life. *See* How It Strikes a Contemporary.—R. Browning.
I only knew she came and went. *See* My Love.—*Unknown.*

I open my scuttle at night and see the far-sprinkled systems. *See* Infinity.—Whitman.
I open my windows to the morn. *See* I Open My Windows to the Morn.—Reiley.
I opened the doors of my heart. *See* Lily and the Lute (Awakening).—Ingelow.
I opened the window wide and leaned. *See* Everlasting Mercy, The ("I opened the window wide," *etc.*).—Masefield.
I opened the yard gate and looked into the empty street. *See* David Copperfield (Death of Steerforth, The).—Dickens.
I ought to love my country. *See* For My Country.—*Unknown.*
I owe an apology to the Irish Members for stepping in to make an observation. *See* Suspension of the Habeas Corpus Act.—Bright.
"I owe," says Metius, "much to Colon's care." *See* Epigram.—Welsted.
I own a mule. *See* My Mule.—Crowl.
I own I like not Johnson's turgid style. *See* Lines on Doctor Johnson.—"Pindar."
I own my youthful prime I did destroy. *See* Fragment.—Saint-Gelais.
I owned a little boat a while ago. *See* Master of My Boat, The.—Richards.
I pace the sounding sea-beach and behold. *See* Milton.—Longfellow.
I paid a dime for a package of seeds. *See* Package of Seeds, The.—Guest.
I painted on the roof of a skyscraper. *See* People Who Must.—Sandburg.
I pant for the music which is divine. *See* Music.—Shelley.
I pass a lighted window. *See* I Pass a Lighted Window.—Wood.
I pass a thousand leagues inland. *See* Ambition.—Hinckley.
I pass my days among the quiet places. *See* Hallowed Places.—Palmer.
I passed a tomb among green shades. *See* Thousand and One Nights, The (Her Rival for Aziza).—*Unknown.*
I passed a wood of beech trees yesterday. *See* Beech Trees.—Madeleva.
I passed along the water's edge below the humid trees. *See* Indian upon God, The.—Yeats.
I passed by a garden, a little Dutch garden. *See* Little Dutch Garden, A—Durbin.
I Passed Life. *See* Life.—Rubin.
I passed this very moment by thy doors. *See* Venice Preserved (Bankrupt, The).—Otway.
I pause beside the stream, and hear. *See* Barbarians.—Stephens.
I pause not now to speak of Raleigh's dream. *See* John Smith's Approach to Jamestown.—Hope.
I paused last eve beside the blacksmith's door. *See* Hammers and Anvil.—Clifford.
I picked him out as an insurance man. *See* "Fat Contributor" on Insurance Agents, The.—Griswold.
I picked up the clod. *See* Clod, The.—Curran.
I picked up the *National Tribune,* and these lines I chanced to see. *See* Unrepentant Rebel, An.—Baer.
I picture her there in the quaint old room. *See* Dreaming in the Trenches.—McCabe.
I pitch my tent on this camp ground, few days, few days. *See* Few Days.—*Unknown.*
I pitched my day's leazings in Crimmercrock Lane. *See* Dark-Eyed Gentleman, The.—Hardy.
I pitcht my tent in a small town in Injianny. *See* Artemus Ward on Woman's Rights.—"Ward."
I pitied one whose tattered dress. *See* Vesture of the Soul, The.—"Æ."
I pity anyone who does not love classical music. *See* Classical Music.—Kyle.
I pity him, who, at no small expense. *See* Epistle: To a Student of Dead Languages.—Freneau.
I pity the slender Mother-maid. *See* Lonely Crib, The.—Feeney.
I pity the unbeliever. *See* Unbeliever, The.—Chalmers.
I place thee back upon the shelf. *See* On Rereading Télémaque.—Roche.
I placed a jar in Tennessee. *See* Anecdote of the Jar.—Stevens.
I planted a hand. *See* "I planted a hand."—C. Rossetti.
"I play for Seasons; not Eternities!" *See* Modern Love (I Play for Seasons).—Meredith.
I play my garden is a church. *See* Easter Surprise, An.—Covey.
I played all day—the other children worked. *See* Tonio.—Garrison.
I played at being tall to-day. *See* Mystery, A.—Lang.
I played I was two polar bears. *See* Bear Hunt, The.—Widdemer.
"I played so badly" said the organist. *See* Organist, The.—Guest.
I played with you 'mid cowslips blowing. *See* Gryll Grange (Love and Age).—Peacock.
I pledge allegiance to the flag of the United States. *See* Pledge of Allegiance *and* Salute to the Flag.—*Unknown.*
I pledge my allegiance. *See* People, Yes, The (82).—Sandburg.
I plucked a honeysuckle where. *See* Honeysuckle, The.—D. Rossetti.
I plucked pink blossoms from mine apple tree. *See* Apple Gathering, An.—C. Rossetti.
I plunge my hand among the leaves. *See* Pot-Pourri.—Dobson.
I poured out a tumbler of claret. *See* Tumbler of Claret, A.—Wilcox.
I praise the Frenchman, his remark was shrewd. *See* Retirement ("I praise the Frenchman," *etc.*).—Cowper.
I praise the tender flower. *See* "I praise the tender flower."—Bridges.
I praised the speech, but cannot now abide it. *See* Of the Warres in Ireland.—Harrington.
I pray! My little body and whole span. *See* Supplication of the Black Aberdeen.—Kipling.
I pray that risen from the dead. *See* Grandma's Prayer.—Field.
I pray that when I die. *See* Lines after Visiting a Cemetery.—Corbin.
I pray the prayer the Easterners do. *See* Salaam Alaikum.—*Unknown.*
I pray thee call not this society. *See* Disappointment.—Lowell.
I pray thee, Dante, shouldst thou meet with Love. *See* Sonnet: To Dante Alighieri (He Mistrusts the Love of Lapo Gianni).—Cavalcanti.
I pray thee leave, love me no more. *See* To His Coy Love.—Drayton.
I pray to a God with a woman's face. *See* In the Mantle of God.—Pulsifer.
I pray you all gyve your audyence. *See* Everyman.—*Unknown.*
"I pray you, damsels, tell me whither went." *See* Iliad, The (Hector's Farewell to Andromache).—Homer.
I pray you, daughter, sing; or express yourself in a more comfortable sort. *See* Coriolanus ("I pray you, daughter, sing," *etc.*).—Shakespeare.
I pray you, do not turn your head and let your hands lie folded—so. *See* In an Atelier.—Aldrich.
I pray you, do not use this thing. *See* What Redress.—Riley.
I pray you if you love me, bear my joy. *See* Sonnet.—Millay.
I pray you, let us roam no more. *See* I Pray You.—Moore.
I pray you, Sadness, leave me soon. *See* Sadness and Joy.—Davies
I pray you what's asleep? *See* As the Day Breaks.—McGaffey.
I prayed for riches, and achieved success. *See* Answered Prayers.—Wilcox.
I prayed: "God, make me useful." *See* Resignation.—Johnson.
I prayed to see the face of God. *See* Back of God, The.—Perkins.
I press not to the choir, nor dare I greet. *See* To My Worthy Friend Master George Sandys on His Translation of the Psalms.—Carew.
I pressed my hand behind the shape of yours. *See* To Katherine Mansfield.—Culver.
I presume you have all occasionally dipped into the sort of literature that is provided for the young. *See* Good Little Boy and the Bad Little Boy, The.—Kyle.
"I prithee," quoth the gentle youth unto the winsome maiden. *See* In November.—*Unknown.*
I prithee send me back my heart. *See* Song *and* I Prithee Send Me Back My Heart.—Suckling.
I procured a fishing-boat and a crew. *See* Captain Macklin's Escape.—Davis.
I profess, sir, in my career hitherto. *See* Reply to Hayne (Liberty and Union).—Webster.
I pushed the gate that swung too silently. *See* Three Years After.—Verlaine.
I put by the half-written poem. *See* Lost Kiss, The.—Riley.
I put my black alpacy on 'n' started out for church. *See* Seemed like a Fancy Show.—Tubbs.
I put my heart to school. *See* School.—Van Dyke.
I put thy hand aside, and turn away. *See* Farewell, A.—Bridges.
I quarrel not with Destiny. *See* Best Is Good Enough, The.—Riley.
I quite forgot to put the spigot in. *See* His Father.—Gibson.
I ran along the daisy fields. *See* Daisy Field, The.—Widdemer.
I ran out in the morning, when the air was clean and new. *See* Autumn Morning at Cambridge.—Cornford.
I rather like the music. *See* To a Katydid.—Montague.
I reach my arms up, to the sky. *See* Charm: To Be Said in the Sun.—Peabody.
I reached the cottage. I knew it from the card. *See* Visit, The.—Freeman.
I reached the highest place in Spoon River. *See* Spoon River Anthology, The (Henry C. Calhoun).—Masters.
I reached the middle of the mount. *See* Dirge.—Emerson.
I read a legend of a monk who painted. *See* Monk's Vision, The *and* Legend, The.—*Unknown.*
I read before my eyelids dropt their shade. *See* Dream of Fair Women, A.—Tennyson.
I read, dear friend, in your dear face. *See* I Read, Dear Friend *and* To F. J. S.—Stevenson.
I read last night of the Grand Review. *See* Second Review of the Grand Army.—Harte.
I read last night with many pauses. *See* Troy.—Flower.
I read my sentence steadily. *See* I Read My Sentence Steadily.—Dickinson.
I read not long ago, how all the tide. *See* Ganges, The.—McGuire.
I read of the Emperor, Conrad the Third. *See* Love's Strategy.—Sharpe.
I read somewhere that a swan, snow-white. *See* Watch of a Swan, The.—Piatt.
I read the marble-lettered name. *See* Grave in Hollywood Cemetery, Richmond, A.—Preston.
I read the pain and pathos of your eyes. *See* Unfulfilled.—Robinson.
I read the papers every day. *See* Has-Beens, The.—Mason.

I read the sentence or heard it spoken. *See* Prime of Life, The.—Wilcox.
I read the verses from my copy. *See* In Parenthesis.—Sherman.
I read within a poet's book. *See* Home Song, A.—Van Dyke.
I reads aboudt dot vater mill dot runs der life-long day. *See* Der Vater-Mill.—Adams.
I reads in Yawcob's shtory book. *See* Der Shpider und der Fly.—Adams.
I really believe I am tired. I'll set down my basket and rest. *See* Jewels She Lacked, The.—*Unknown.*
I really meant to do my work to-day. *See* Plea, A.—Miners.
I really take it very kind. *See* Truth in Parentheses.—Hood.
I really wish you'd all sit still. *See* Mirror Cat, A.—Herford.
"I received, this afternoon." *See* His Blackstonian Circumlocution.—*Unknown.*
I recently noticed this paragraph. *See* Miss Witchazel and Mr. Thistlepod.—Burdette.
I recently went to a fair. *See* Little Busy Bees, The.—*Detroit Free Press.*
I reckon I git your drift, gents. *See* Banty Tim.—Hay.
I reckon the finest sight of all. *See* Fine Sight, A.—Guest.
I reckon the first day I saw those eyes. *See* To Calista.—Cotton.
I reckon war'll be timely. *See* Martial Spirit.—*Unknown.*
I reckon, when I count at all. *See* I Reckon, When I Count at All.—Dickinson.
I recognized him by his skips and hops. *See* Pan and the Cherries.—Fort.
I recollect a nurse called Ann. *See* Terrible Infant, A.—Locker-Lampson.
I regret, gentlemen, that this question of the abolition of capital punishment. *See* Death Penalty, The.—Hugo.
I remarked, on a former occasion, that I had an abiding faith in phrenology. *See* Jere Lloyd on "Phrenology."—*Unknown.*
I remember. *See* Memory, A.—Ridge.
I remember—a breath, a breath. *See* Enchanted Island, The.—Noyes.
I remember a house where all were good. *See* "I remember a house where all were good."—Hopkins.
I remember a song whose numbers throng. *See* Old Sweet Song, The.—*Unknown.*
I remember a white, curving beach and upon it the swell of the sea. *See* In the South Seas.—Wolf.
I remember big Ben Bolton and the little Leontine. *See* Big Ben Bolton.—Hall.
I remember black winter waters. *See* New Hampshire Again.—Sandburg.
I remember forgotten faces. *See* I Remember.—Burlingham.
I remember going to the British Museum. *See* Three Men in a Boat (Victim to One Hundred and Seven Fatal Maladies, A [Imaginary Invalid, The]).—Jerome.
I remember Grandma's Garden as it was long time ago. *See* Grandma's Garden.—*Unknown.*
I remember here by the fire. *See* Fire Dreams.—Sandburg.
I remember how I lay. *See* Two Taverns.—Markham.
I remember, I remember, ere my childhood flitted by. *See* As to the Weather.—*Unknown.*
I remember, I remember the hoops my best gal wore. *See* Hoop Skirt, The.—*Unknown.*
I remember, I remember, the house where I was born. *See* I Remember, I Remember *and* Past and Present.—Hood.
I remember, I remember, the house where I was wed. *See* I Remember, I Remember.—Cary.
I remember, I remember when I was a little boy. *See* Nursery Reminiscences.—"Ingoldsby."
I remember it all so very well, the first of my married life. *See* Inventor's Wife, The.—Ewing.
I remember it well; 't was a morn dull and gray. *See* MacDonald's Raid.—Hayne.
I remember meeting you. *See* All Sorts.—Anthony.
I remember New Year's morning hearing dear old grandma say. *See* Remainder of the Year, The.—Brooks.
I remember once a glorious thing. *See* Chilterns, The.—Davidson.
I remember once I ran after you and tagged the fluttering shirt of you in the wind. *See* Shirt.—Sandburg.
I remember once riding from Buffalo to the Niagara Falls. *See* Power of Habit, The.—Gough.
I remember Shakespeare. *See* Poem in Slanting Rythms.—Brown.
I remember the Chillicothe ball players. *See* Hits and Runs.—Sandburg.
I remember the cleared streets, the strange suspense. *See* On the Passing of the Last Fire Horse from Manhattan Island.—Alling.
I remember the dark night you came. *See* So-and-So.—Waters.
I remember the excitement and the terrible alarm. *See* Lost Purse, The.—Guest.
I remember well the way. *See* His New Suit.—Kiser.
I remember when in boyhood. *See* Playing Hookey.—*New York Times.*
I remember when the fight was on. *See* Corporal of Chancellorsville, The.—Paxton.
I remember, when the forests were hardly broken here. *See* Warnings from History (Kentucky).—Clay.
I remember—why, yes! God bless me! and was it so long ago? *See* At a Meeting of Friends.—Holmes.
I reside at the Table Mountain, and my name is Truthful James. *See* Society upon the Stanislaus, The.—Harte.
I rest with Thee, O Jesus. *See* I Rest with Thee, O Jesus.—*Unknown.*
I rested on the breezy height. *See* Above St. Irénée.—Scott.
I return the bitterness. *See* Transformation.—Alexander.
I reverently believe that the Maker who made us all makes everything in New England but the weather. *See* Mark Twain on the Weather.—"Twain."
I revolved, how much the destiny of Man had still. *See* Prelude, The (Residence in France).—Wordsworth.
I, Richard Kent, beneath these stones. *See* Epitaph.—Warner.
I rickollect the little tad, back, years and years ago. *See* "Preacher's Boy, The."—Riley.
I ride an old Paint; I lead an old Dan. *See* I Ride an Old Paint.—*Unknown.*
I ride on the mountain tops (*or* mountain-tops), I ride. *See* Joy of the Hills.—Markham.
I ride the great black horses of my heart. *See* I Ride the Great Black Horses of my Heart.—Nathan.
I ride through a dark, dark Land by night. *See* Ichabod! The Glory Has Departed.—Uhland.
I rise as from a bath of sparkling water. *See* Prometheus Unbound ("Pale stars are gone, The" ["I rise as from a bath," *etc.*]).—Shelley.
I rise from the earth, I fall from on high. *See* Everywhere.—Birckhead.
I rise in the dawn, and I kneel and blow. *See* Song of the Old Mother, The.—Yeats.
I rise, Mr. President, for the purpose. *See* On Withdrawing from the Union.—Davis.
I rise, my Lords, to declare my sentiments. *See* Speech on a Motion for an Address to the Throne.—Pitt.
I rise out of my depths with my language. *See* Jabbespers.—Sandburg.
I rock in the heart of the rose. *See* Joy.—Turner.
I rode across a valley range. *See* Old Cowman, The.—Clark.
I rode at dawn a chevalier of God. *See* Robbed.—Gaw.
I rode in the dark of the spirit. *See* Beyond Good and Evil.—Woodberry.
I rode through Indiana, and the ragged hedges cried. *See* This Is New England.—Mansfield.
I rode through the Bush in the burning noon. *See* Bannerman of the Dandenong.—Werner.
I rose . . . I rose . . . *See* I Have Looked Inward ("I rose . . . I rose").—Marquis.
I rose up when the battle was dead. *See* Comrades.—Housman.
I rue the day, a rueful day I trow. *See* Shepherd's Week, The (Thursday; or, The Spell).—Gay.
I run a boarding house all winter long. *See* Boarding the Birds.—Guest.
I run the old mill over here in Reubensville. *See* Wal, I Swan.—*Unknown.*
I said, cost what it might, you'd speak to her. *See* Princess Faraway, The (Temptation, The).—Rostand.
I said,—for Love was laggard, O, Love was slow to come. *See* Indifference.—Millay.
I said, "I have shut my heart." *See* Over the Roofs.—Teasdale.
I said I splendidly loved you; it's not true. *See* Sonnet.—Brooke.
I said I stood upon thy grave. *See* Arisen at Last.—Whittier.
I said, "I will find God"; and forth I went. *See* Finding God *and* Seeking God.—Dowden.
I said: I will go down. *See* Eagle Hunter.—O'Neill.
I said, "I will walk in the fields." *See* Where Is the Work? *and* What Christ Said.—Macdonald.
I said I would have my fling. *See* Price He Paid, The.—Wilcox.
I said, if I might go back again. See Woman's Conclusions, A.—*Unknown.*
I said, in drunken pride of youth and you. *See* Challenge.—Brown.
I said in my heart, "I am sick of four walls and a ceiling." *See* Spring.—Hovey.
I said in the beginning, did I not? *See* Fatal Interview (XLI).—Millay.
I said it in the meadow-path. *See* Shared.—Larcom.
I said, "It is good to live in the country." *See* Somerset Farmer, The.—Wilkinson.
I said, just now, that I had not yet planted a single tree at Idlewild. *See* Frank Avowal, A.—Willis.
I said, "Let me walk in the fields." *See* Obedience *and* What Christ Said.—MacDonald.
I said: "My heart, now let us sing a song." *See* Wedding-Song, A.—Chadwick.
I said my pleasure shall not move. *See* Our Thrones Decay.—"Æ."
I said: "Nay, pluck not,—let the first fruit be." *See* House of Life, The (Hoarded Joy).—D. Rossetti.
I said: "O let me sing the praise." *See* He Inadvertently Cures His Love-Pains.—Hardy.
I said of laughter: it is vain. *See* Testimony, A.—C. Rossetti.
I said one year ago. *See* New-Year Ledger, The.—Barr.
I said, seeing how the winter gale increased. *See* Fatal Interview (XIII).—Millay.
"I," said the duck, "I call it fun." *See* Who Likes the Rain?—Bates.
I said, "Then, dearest, since 'tis so." *See* Last Ride Together, The.—R. Browning.
I said: "There is an end of my desire." *See* Vain Resolves.—Dowson.
I said, "This horse, sir, will you shoe?" *See* Logical English.—*Unknown.*
I said to Heart, "How goes it?" *See* False Heart, The.—Belloc.

I said to heaven that glowed above. *See* Odes ("I said to heaven that glowed above").—Hafiz.
I said to Lettice, our sister Lettice. *See* Lettice.—Mulock.
I said to Love. *See* I Said to Love.—Hardy.
I said to my Heart, between sleeping and waking. *See* Chloe.—Mordaunt.
I said to Sorrow's awful storm. *See* Soul's Defiance, The.—Stoddard.
I said, when evil men are strong. *See* Song at the Feast of Brougham Castle (Two Victories).—Wordsworth.
I said when I began, that I was a trophy of this movement. *See* Drunkards Not All Brutes.—Gough.
I said when they handed me my diploma. *See* Spoon River Anthology, The (Dr. Siegfried Iseman).—Masters.
I sail my bark on a placid sea. *See* Faith.—Blatchley.
I sail over the ocean blue. *See* I Catch-a da Plenty of Feesh.—*Unknown.*
I sail'd from the Downs in the "Nancy." *See* Tar for All Weathers, The.—Dibdin.
I sailed a little shallop. *See* Path in the Sky, The.—Lindsay.
I sailed in my dreams to the Land of Night. *See* Fantasy.—Bennett.
I saluted a nobody. *See* Chicago Poet.—Sandburg.
I sang a song at dusking time. *See* Song for Colin, The.—Teasdale.
I sang a song of joy to one grown sad. *See* Echo, An.—Trine.
I sang as one. *See* Conflict, The.—Lewis.
I sang to you and the moon. *See* I Sang.—Sandburg.
I sat alone with my conscience. *See* Alone with My Conscience *and* Conscience and Future Judgment.—Stubbs(?).
I sat among the green leaves, and heard the nuts falling. *See* I Sat among the Green Leaves.—Pickthall.
I sat an hour to-day, John. *See* Old School-House, The.—*Unknown.*
I sat and watched him as he softly rocked to and fro. *See* In the Chimney Corner.—Lewis.
I sat and watched the flags to-day. *See* Flag at Half-Mast, The.—Linwood.
I sat at Berne, and watched the chain. *See* Below the Heights.—Pollock.
I sat at home and heard an air. *See* National Air, The.—Burton.
I sat at my loom in silence. *See* Weaver, The.—*Unknown.*
I sat at the opera,—round me there floated. *See* Drama of Three, The.—*Unknown.*
I sat at the wheezy organ. *See* Old Organ, The.—Booth.
I sat at work one summer day. *See* Prince's Feather.—Bradley.
I sat beside my love that night. *See* Change of Voice.—*Unknown.*
I sat beside the glowing grate, fresh heaped. *See* Meditation on Rhode Island Coal, A.—Bryant.
I sat beside the streamlet. *See* Remember or Forget.—Aïdé.
I sat by my window one night. *See* Musings.—Longfellow.
I sat by the granite pillar, and sunlight fell. *See* Commemoration.—Newbolt.
I sat down on a bumblebee. *See* Suffering.—Crane.
I sat in a friendly company. *See* Lover, The.—Ransom.
I sat in the crowded theatre. *See* Drama, The.—Gilder.
I sat in the deep garden with my friend. *See* Garden Mood.—Mégroz.
I sat in the school of sorrow. *See* School of Sorrow, The.—Hamilton.
I sat in the shade of the ingle, she sat a little apart. *See* Knitting.—Dallas.
I sat me down upon a green bank-side. *See* Bronx.—Drake.
I sat me weary on a pillar's base. *See* City of Dreadful Night, The ("I sat me weary," *etc.*).—Thomson.
I sat on cushioned otter skin. *See* Madness of King Goll, The.—Yeats.
I sat one day within a garden fair. *See* In a Garden.—Biddle.
I sat one evening in my room. *See* Interview with Miles Standish, An.—Lowell.
I sat one night beside a blue-eyed girl. *See* Cat-egorical Courtship.—*Unknown.*
I sat unsphering Plato ere I slept. *See* Fall of a Soul, The.—Symonds.
I sat upon a windy mountain height. *See* Sunset on the Cunimbla Valley, Blue Mountains.—Sladen.
I sat with a dynamiter at supper in a German saloon. *See* Dynamiter.—Sandburg.
I sat with Doris, the shepherd maiden. *See* Doris: A Pastoral.—Munby.
I sat with her, and spoke right goldenly. *See* Lady of Life, The.—Kettle.
I sat with Love upon a woodside well. *See* House of Life, The (Willowwood).—D. Rossetti.
I sat with May upon a midnight hill. *See* Seasons of the Gods, The.—Smythe.
I sat with one I love last night. *See* Last Night.—Darley.
I sat within my wagon on a heated summer day. *See* Quarrel of the Wheels, The.—English.
I sat within the temple of her heart. *See* Sonnet.—Sangster.
I sauntered down through Europe. *See* Jackpot, The.—"Ironquill."
I sauntered lately through the street. *See* Weird Warble, A.—Newton.
I saved my cake for Santa Claus. *See* Poor Santa Claus.—Condit.
I saw a boy in a black-jack wood. *See* Maul, The.—Nealy.
I saw a boy with eager eye. *See* Two Boys, The.—Lamb.
I saw a certain sailorman who sat beside the sea. *See* All at Sea.—Moxon.
I saw a Chapel all of gold. *See* I Saw a Chapel All of Gold *and* Defiled Sanctuary, The.—Blake.
I saw a cloud go sailing by. *See* Floating Cloud.—Cornell.
I saw a cow-hide in the grass. *See* Odd See-Saws.—*Unknown.*
I saw a dead man's finer part. *See* His Immortality.—Hardy.
I saw a fair (*or* faire) maiden. *See* Lullay, Mine Liking *and* "I saw a faire maiden."—*Unknown.*
I saw a famous man eating soup. *See* Soup.—Sandburg.
I saw a faun! *See* Faun, The.—Wiley.
I saw a frieze on whitest marble drawn. *See* Ecstasy.—Turner.
I saw a girl with sunset hair. *See* Light and Shadow.—Brittain.
I saw a great white shaft of light. *See* Searchlight, The.—Henderson.
I saw a grown girl coming down. *See* Songs of the Plains (I).—Dresbach.
I saw a history in a poet's song. *See* Symbols.—Drinkwater.
I saw a Lion at the Zoo. *See* Lion's Eyes, The.—Martin.
I saw a little bumble bee. *See* Bumble Bee, The.—Goodfellow.
I saw a little snail. *See* Little Snail.—Conkling.
I saw a man—and envied him beside. *See* Plain Sermons.—Riley.
I saw a man at the dawn of day. *See* Drunkard's Doom, The.—*Unknown.*
I saw a man, by some accounted wise. *See* What Is the Use?—Ellsworth.
I saw a man pursuing the horizon. *See* I Saw a Man.—Crane.
I saw a marble shaft gleam white. *See* Washington Monument, The.—Wiley.
I saw a Monk of Charlemain. *See* Jerusalem (I Saw a Monk of Charlemain).—Blake.
I saw a mountain. *See* I Keep Wondering.—Conkling.
I saw a mouth jeering. *See* Gargoyle.—Sandburg.
I saw a new world in my dream. *See* I Saw a New World.—Rands.
I saw a painted weather-vane. *See* Weather-vane, The.—Carman.
I saw a peacock with a fiery tail. *See* I Saw a Peacock *and* Ambiguous Lines.—*Unknown.*
I saw a picture once by Angelo. *See* Upraised Picture, An.—Burton.
I saw a piece of rainbow. *See* Rainbow in the Street, The.—Murray.
I saw a ploughman against the sky. *See* Ploughman, The.—White.
I saw a poor old woman on the bench. *See* By the Salpétrière.—Ashe.
I saw a pretty cottage stand. *See* What I Saw.—Akers.
I saw a proud, mysterious cat. *See* Mysterious Cat, The.—Lindsay.
I saw a seagull. *See* Moments.—Darbyshire.
I saw a shadow on the ground. *See* Sky, The.—Roberts.
I saw a ship a-sailing. *See* I Saw a Ship A-Sailing *and* Pleasant Ship, A.—*Mother Goose.*
I saw a ship a-sailing. *See* Romance.—"Setoun."
I saw a ship a-sailing, a-sailing, a-sailing. *See* Old Song Re-Sung, An.—Masefield.
I saw a sickly cellar plant. *See* Incentive, The.—Cleghorn.
I saw a slowly stepping train. *See* God's Funeral.—Hardy.
I saw a snail. *See* Little Snail.—Conkling.
I saw a stable, low and very bare. *See* I Saw a Stable Low and Very Bare.—M. Coleridge.
I saw a star slide down the sky. *See* Falling Star, The.—Teasdale.
I saw a stranger yestereen. *See* Rune of Hospitality, The.—*Unknown.*
I saw a sweet and seemly sight. *See* Carol.—Brackley.
I saw a sweet young mother stand. *See* Keeping Him Warm.—*Unknown.*
I saw a telegram handed a two hundred pound man at a desk. *See* Telegram.—Sandburg.
I saw a thousand fearful wrecks. *See* King Richard III (Clarence's Dream ["I saw a thousand," *etc.*]).—Shakespeare.
I saw a war, yet none the trumpet blew. *See* War, The.—Very.
I saw a young bride, in her beauty and pride. *See* Pass under the Rod *and* Passing under the Rod.—Dana.
I saw again the spirits on a day. *See* Bethesda.—Clough.
I saw along each noisy city street. *See* Christmas Trees.—Storey.
I saw an aeroplane. *See* Sunset.—Foster.
I saw an aged Beggar in my walk. *See* Old Cumberland Beggar, The.—Wordsworth.
I saw an armèd champion ride. *See* Two Champions, The.—*Unknown.*
I saw ants. *See* Fate.—Zimmerman.
I saw dawn creep across the sky. *See* Summer Morning, A.—Field.
I saw Ecclesiasticus. *See* Ecclesiasticus.—Davidson.
I saw eight royal tigers in a ring. *See* Tigers.—Sill.
I saw Eternity the other night. *See* World, The.—Vaughan.
I saw fair Chloris walk alone. *See* Chloris in the Snow.—Strode.
I saw five little fishes. *See* Fish Family, The.—Putnam.
I saw from the beach, when the morning was shining. *See* I Saw from the Beach.—Moore.
I saw God. Do you doubt it? *See* What Tomas an Buile Said in a Pub.—Stephens.
I saw God wash the world last night. *See* I Saw God Wash the World.—Stidger.
I saw her crop a rose. *See* "I saw her crop a rose."—Clare.

I saw her first abreast the Boston light. *See* "William P. Frye."—Foster.
I saw her first on a day in spring. *See* Idyl, An.—Buck.
I saw her go shopping in stylish attire. *See* Universal Habit, The *and* She Felt of Her Belt.—Gillilan.
I saw her in a dream as though in life. *See* My Sweetheart.—McCarthy.
I saw her in childhood. *See* Agnes.—Lyte.
I saw her last night at a party. *See* Mourner à la Mode, The.—Saxe.
I saw her like a shadow on the sky. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
I saw her once! and still I see. *See* I Saw Her Once.—Dana.
I saw her once, one little while, and then no more. *See* And Then No More.—Rückert.
I saw her scan her sacred scroll. *See* Alma Mater's Roll.—Hale.
I saw him climbing like a small dark speck. *See* Book of Earth, The (Testimony of the Rocks, The).—Noyes.
I saw him dead: a leaden slumber lies. *See* Poem upon the Death of His Late Highness the Lord Protector, A ("I saw him dead," *etc.*).—Marvell.
I saw him drifting down a street of shows. *See* Broken-down Actor, A.—Ferguson.
"I saw him kiss your cheek!"—" 'Tis true." *See* Angel in the House, The (Kiss, The).—Patmore.
I saw him kiss your hand before you saw me. *See* Country Girl, The.—*Unknown.*
I saw him leave his pagan century. *See* Centurion, The.—Roads.
I saw him, Lucy, only once. *See* Noble Stranger, The.—*Unknown.*
I saw him naked on a hill. *See* Shepherd Boy, The.—O'Brien.
I saw him 'neath a tropic sky. *See* Runaway, The.—Guest.
I saw him on a topmost limb, a strutting of his stuff. *See* Love Affair.—Guest.
I saw him on the battle-eve. *See* Flight of Xerxes, The.—Jewsbury.
I saw him once before. *See* Last Leaf, The.—Holmes.
I saw him peeping from my lawn. *See* Dandelion.—Brown.
I saw him sitting in his door. *See* Philosopher, The.—Teasdale.
I saw him standing in the crowd. *See* He Never Told a Lie *and* George Washington.—*Unknown.*
I saw him steal the light away. *See* His Education.—Hardy.
I saw him tumble out of the train in his jacket of navy-blue. *See* Liberty Jack.—Begbie.
I saw him where the rose was red. *See* Stranger, The.—Moreland.
I saw him with flesh all bespread; he came from the East. *See* Conquering and to Conquer *and* Coming of Christ, The.—*Unknown.*
I saw history in a poet's song. *See* Symbols.—Drinkwater.
I saw, I saw the lovely child. *See* Evanescence *and* I Saw, I Saw the Lovely Child.—Myers.
I saw in dream a dapper mannikin. *See* Im Traum Sah Ich ein Männchen Klein und Putzig.—Heine.
I saw in dreams a mighty multitude. *See* No Death.—Marston.
I saw in Louisiana a live-oak growing. *See* I Saw in Louisiana a Live-Oak Growing.—Whitman.
I saw in Siena pictures. *See* Christ Scourged.—Woodberry.
I saw in the naked forest. *See* Pilgrim's Vision, The.—Holmes.
I saw in the smoke of the Hallowe'en bonfire. *See* Robinson Crusoe's Parrots.—Lindsay.
I saw in Ulm a castle high. *See* Blacksmith, The.—*Unknown.*
I saw it all in Fancy's glass. *See* Torch of Liberty, The.—Moore.
I saw it all, Polly, how when you had call'd for sop. *See* Poor Poll.—Bridges.
I saw it once where myriad works adorn. *See* On a Sculptured Head of the Christ.—Fisher.
I saw it—pink and white—revealed. *See* Thought in Two Moods, A.—Hardy.
I saw Lord Buddha towering by my gate. *See* Poems Speaking of Buddha, Prince Siddartha.—Lindsay.
I saw Love stand. *See* Cameos (Forgiven?).—Gillespy.
I saw Man, the man-hunter. *See* Man, the Man-Hunter.—Sandburg.
I saw my face. *See* Coffeepot Face, A.—Fisher.
I saw my lady die. *See* "Good-Night, Not Good-Bye."—Arnold.
I saw my lady weep. *See* I Saw My Lady Weep *and* My Lady's Tears.—*Unknown.*
I saw no doctor, but, feeling queer inside. *See* "I saw no doctor, but, feeling queer."—*Unknown.*
I saw not they were strange, the ways I roam. *See* After Music.—Peabody.
I saw old Autumn in the misty morn. *See* Autumn *and* Ode: Autumn.—Hood.
I saw old General at bay. *See* I Saw Old General at Bay.—Whitman.
I saw old Time, destroyer of mankind. *See* Time and Death.—Whitworth.
I saw on earth another light. *See* Light from Within, The.—Very.
I saw once a clear May, was in a dark garden. *See* Clear May, The.—Noyes.
I saw One greeted with a kiss. *See* Universal Guilt, The.—Clark.
I saw, one sultry night above a swamp. *See* Fireflies.—Fawcett.
I saw St. Francis by a stream. *See* Voice of St. Francis of Assisi, The.—Lindsay.
I saw Teddy Reagan the other day. *See* Tim Murphy's Stew.—*Unknown.*
I saw that shattered thing. *See* I Saw That Shattered Thing.—Bacon.
I saw the archangels in my apple-tree last night. *See* Apple-Tree, The.—Campbell.
I saw the assembled artists of our day. *See* Five Criticisms (On a Certain Goddess).—Noyes.
I saw the blackthorn blaze. *See* Eclogues (Vivian's Speech).—Davidson.
I saw the bodies of earth's men. *See* Navigators, The.—Turner.
I saw the boy who wanted a drink. *See* Thirsty Boy, A.—Burdette.
I saw the buds on the dogwood tree. *See* Message, The.—Leonard.
I saw the cities and I learned too well. *See* Cities, The.—Stuart.
I saw the city's terror. *See* Rescue of Chicago, The. —Look.
I saw the clouds among the hills. *See* I Saw the Clouds.—White.
I saw the Connaught Rangers when they were passing by. *See* Connaught Rangers, The.—Letts.
I saw the Conquerors riding by. *See* Conquerors, The.—Kemp.
I saw the constellated matin choir. *See* Prelude.—Stedman.
I saw the day's white rapture. *See* Song.—Towne.
I saw the Devil walking down the lane. *See* Devil's Bag, The.—Stephens.
I saw the Devil's Darning Needle. *See* Devil's Darning Needle.—McCoy.
I saw the figure of a lovely Maid. *See* I Saw the Figure of a Lovely Maid.—Wordsworth.
I saw the first pear. *See* Priapus *and* Keeper of the Orchards. —"H. D."
I saw the giant stalking to the sky. *See* Cloud and Flower.—Lee.
I saw the green Spring. *See* Grey Spring, The.—Noyes.
I saw the house at Florence, cool and white. *See* Book of Earth, The (At Florence).—Noyes.
I saw the little quiet town. *See* Sister, The.—Ledwidge.
I saw the marsh-grass blowing. *See* Marsh-Grass. — Rittenhouse.
I saw the Master of the Sun. He stood. *See* Sun God, The.—De Vere.
I saw the midlands. *See* Kisses in the Train.—Lawrence.
I saw the moon rise clear. *See* Finland Love Song.—Moore.
I saw the moons of Jupiter! *See* Mother at the Telescope, The.—Cleghorn.
I saw the mountain oak with towering form. *See* Seek Those Things Which Are Above.—Newell.
I saw the Piper hanging on a tree. *See* Pan Crucified.—Speyer.
I saw the pride of all the meadows. *See* Narcissus.—Cowper.
I saw the Prince of Darkness, with his Staff. *See* At the Cenotaph.—Sassoon.
I saw the racer coming to the jump. *See* Racer, The.—Masefield.
I saw the ramparts of my native land. *See* Sonnet: Death Warnings.—Quevedo y Villegas.
I saw the shapes that stood upon the clouds. *See* London Nightfall.—Fletcher.
I saw the shepherd fold the sheep. *See* Folded Block, The.—Meynell.
I saw the Son of God go by. *See* Question, The.—Taylor.
I saw the spires of Oxford. *See* Spires of Oxford, The.—Letts.
I saw the throng, so deeply separate. *See* General Communion, A.—Meynell.
I saw the twinkle of white feet. *See* Hebe.—Lowell.
I saw the Virgin-mother clad in green. *See* Late Spring Evening.—Bridges.
I saw the wind to-day. *See* "I saw the wind to-day."—Colum.
I saw the woods and fields at close of day. *See* Task, The.—(Book IV [Snow]).—Cowper.
I saw the wreck a little after it happened. *See* Traffic Warning.—Borst.
I saw the young bride in her beauty and pride. *See* Pass under the Rod *and* Under the Rod.—Dana.
I saw thee on thy bridal day. *See* To ——: "I saw thee on thy bridal day."—Poe.
I saw thee once, and nought discerned. *See* Discovery, The.—Newman.
I saw thee once — once only — years ago. *See* To Helen.—Poe.
I saw thee when, as twilight fell. *See* I Saw Thee.—Palmer.
I saw them chase the Gypsies. *See* Gypsies, The.—"Scrace."
I saw them from our car today. *See* Women Toilers, The.—Evans.
I saw them kissing in the shade and knew the sum of all my lore. *See* House of a Hundred Lights, The (Young Lovers, The).—Torrence.
I saw them last night in a box at the play. *See* In a Box.—Riley.
I saw them shining in the sun. *See* Little Stones, The.—Young.
I saw them standing in a wood. *See* Love's Young Dream.—Waithman.
I saw these dreamers of dreams go by. *See* Gold-Seekers, The.—Garland.
I saw this day sweet flowers grow thick. *See* Happy Child, The.—Davies.
I saw this eve the wandering sun. *See* Prodigals.—O'Donnell.
I saw those glorious styles of government. *See* Pomp a Futile Mask for Tyranny.—Greville.
I saw three black pigs riding. *See* Girl's Song.—Gibson.

I saw three ships come sailing by, come sailing by. *See* On New Year's Day.—*Unknown.*
I saw Three Ships come sailing in on Christmas Day. *See* I Saw Three Ships.—*Unknown.*
I saw three witches. *See* I Saw Three Witches.—De la Mare.
I saw three witches as the wind blew cold. *See* Howling of the Witches.—Leland.
I saw three wounded of the war. *See* Les Grands Mutilés.—Service.
I saw thy beauty in its high estate. *See* To a Magnolia Flower in the Garden of the Armenian Convent at Venice.—Mitchell.
I saw Time in his workshop carving faces. *See* Time.—Scott.
I saw to-night the man I loved three little years ago. *See* With Clearer Vision.—Perry.
I saw—'twas in a dream, the other night. *See* Montefiore.—Bierce.
I saw two clouds at morning. *See* Epithalamium *and* I Saw Two Clouds at Morning.—Brainard.
I saw two dusty little shoes. *See* What the Little Shoes Said *and* Story of Two Little Shoes.—*Unknown.*
I saw where in the shroud did lurk. *See* On an Infant Dying as Soon as Born.—Lamb.
I saw wife pull out the bottom drawer. *See* In the Bottom Drawer.—*Unknown.*
I saw wild domes and bowers. *See* Angel and the Clown, The.—Lindsay.
I saw with open eyes. *See* Stupidity Street.—Hodgson.
I saw you hunched and shivering on the stones. *See* Monkey, The.—Campbell.
I saw you last winter. *See* Magnolia Tree.—Livezey.
I saw you often as the crown of Queens. *See* "Wanderer," The (On Skysails).—Masefield.
"I saw you take his kiss!" "'Tis true." *See* Angel in the House, The (Kiss, The).—Patmore.
I saw you toss the kites on high. *See* Wind, The.—Stevenson.
I saw you was at the lecture last night, Samantha. *See* Woman's Rights.—Holley.
I sawe to me appeare. *See* Pastime of Pleasure, The (Description of La Belle Pucel).—Hawes.
I say, as one who never feared. *See* Beard and Baby.—Field.
I say, Bob! *See* Mother's Way.—*Unknown.*
I say, brover Horace, I hearn you give Meriky. *See* Meriky's Conversion.—Pickering.
I say, give me a bite? *See* Generosity.—*Unknown.*
I say I do not love you. I am gay. *See* Coquette Speaks, The.—Cooke.
I say! I wonder why fellahs ever wide in horse-cars? *See* Swell in a Horse-Car, The.—Kyle.
I say it to comfort me over and over. *See* Cynic, The.—Garrison.
I say it under the rose. *See* Thalia.—Aldrich.
I say no more for Clavering. *See* Clavering.—Robinson.
I say now, Fernando, that on a day. *See* Hibiscus on the Sleeping Shores.—Stevens.
I say so many things. *See* Difference.—Hoyt.
I say that I am wise. Yet dead leaves know. *See* Wisdom.—Hicky.
I say that I think for myself, but what is this Self of mine. *See* Heir and Serf.—Marquis.
I say, the evening begins well. *See* Confederates, The.—*Unknown.*
I say the whole earth and all the stars in the sky are for religion's sake. *See* Starting from Paumanok.—Whitman.
I say to thee, do thou repeat. *See* Kingdom of God, The.—Trench.
I say without reserve, speaking merely in the abstract. *See* Freedom of the Press, The.—Erskine.
I scarce beleeve my love to be so pure. *See* Love's Growth.—Donne.
I scarcely grieve, O Nature! at the lot. *See* Sonnet.—Timrod.
I search the poet's honied lines. *See* To the Sweetwilliam.—Gale.
I searched for autumn everywhere. *See* Quest for the Young Witch: Autumn.—Duncan.
I see a look upon her face. *See* Far Country, A.—Mackenzie.
I see a monster. *See* Mammon Monster, The.—Wood.
I see a nest in a green elm-tree. *See* Child and the World, The.—Wiggin.
I see a schooner in the bay. *See* Memory.—Scott.
I see a tiny fluttering form. *See* Southern Snow-Bird, The.—Hayne.
I see a white river bird, and I see the women. *See* By the River.—Davis.
I see across the chasm of flying years. *See* Sonnet.—Hutchinson.
I see all human wits. *See* Shakespeare.—Emerson.
I see amid the fields of Ayr. *See* Robert Burns.—Longfellow.
I see an Eagle winging to the sun. *See* On the Death of a Kinsman.—Legaré.
I see around me here. *See* Excursion, The (Wanderer, The ["I see around me here," *etc.*]).—Wordsworth.
"I see be th' pa-apers that th' ladies in England." *See* Woman Suffrage.—Dunne.
I see before me now a traveling army halting. *See* Bivouac on a Mountain Side.—Whitman.
I see before me the Gladiator lie. *See* Childe Harold's Pilgrimage (Coliseum, The [Dying Gladiator, The]).—Byron.
I see black dragons mount the sky. *See* Shapes and Signs.—Mangan.
I see bold Longstreet's darkening host. *See* Garfield at Chattanooga.—*Unknown.*
"I see by the pa-apers, Hennessy," said Mr. Dooley. *See* Poets at a House-Party, The.—Wells.
I see her in the festal warmth to-night. *See* Ursula.—Johnson.
I see him come from far. *See* Ballad of the Bore, The.—Dobson.
I see him sit, wild-eyed, alone. *See* Last Aboriginal, The.—"Macleod."
I see His blood upon the rose. *See* I See His Blood upon the Rose.—Plunkett.
I see in his last preached and printed booke. *See* On John Donne's Book of Poems.—Marriot.
I see my father on a week-day hour. *See* Jewish Father on Sabbath Eve.—Kruger.
I see my way as birds their trackless way. *See* Paracelsus ("No, I have naught to fear" [Guidance]).—R. Browning.
I see my white-faced sisters of the foul tenements. *See* Sweat-Shop Slaves.—Wood.
I see no equivalents. *See* Poet at Night-Fall, The.—Wescott.
I see old Dobbin through the fence. How weak he looks and old! *See* Old Dobbin.—Keese.
I see so clearly now my similar years. *See* Sonnet.—Millay.
I see so many lovely things. *See* Gratitude.—Hunter.
I see the cloud-born squadrons of the gale. *See* Storm in the Distance, A.—Hayne.
I see the dawn e'en now begin to peer. *See* Popular Songs of Tuscany.—*Unknown.*
I see the gallows—O my son! My child! *See* Heritage.—Brower.
"I see the grass shake in the sun for leagues on either hand." *See* Prairie, The.—Kipling.
I see the moon. *See* Sun and Moon.—*Unknown.*
I see the smiling New Year climb the heights. *See* Plea for the Old Year, A.—Moulton.
I see the star, Aldebaran. *See* Saturn.—Campbell.
I see the star-lights quiver. *See* Flight from the Convent, The.—Tilton.
I see the wealthy miller yet. *See* Miller's Daughter, The.—Tennyson.
I see thee ever in my dreams. *See* Karamanian Exile, The.—Mangan.
I see thee, Moon, in thy high, heavenly garden. *See* Unhistorical Pastoral, An ("I see thee, Moon, in thy high, heavenly garden").—Davidson.
I see thee pine like her in golden story. *See* Coleridge.—Watts.
I see thee still! thou art not dead. *See* Remembrance, A.—Clarke.
I see them all, far-linked in æons past. *See* Ancestral Ghosts.—Garvin.
I see them,—crowd on crowd they walk the earth. *See* Dead, The.—Very.
I see them nightly in my sleep. *See* Eyes of God.—Hagedorn.
I see them on my trellises and walls. *See* Three Pictures (Wistaria Blossoms).—Dalmon.
I see them totter in, the very old. *See* In the Public Library.—Alderson.
I see they're packing up once more. *See* Tabitha Soliloquizes.—Upton.
I see you dart, swift pirate of the air. *See* Hawk.—Scollard.
I see you, Maister Bawsy-brown. *See* To Robin Goodfellow.—Field.
I see your face as on that calmer day. *See* To My Mother.—Schauffler.
I seek about this warld unstable. *See* Of the Changes of Life.—Dunbar.
I seek in prayerful words, dear friend. *See* God Bless You.—*Unknown.*
I seek not what his soul desires. *See* Two Races.—Kipling.
I seek the baby breath of dawn hour. *See* Treasure Hunt, A.—Wood.
I seen her last night. *See* Lament, A.—Strong.
I send a garland to my love. *See* Lover's Posy, The.—Rufinus.
I send, I send here my supremest kiss. *See* His Tears to Thamesis.—Herrick.
I send my heart up to thee, all my heart. *See* In a Gondola.—R. Browning.
I send my love unto my dead each day. *See* Communion.—Peck.
I send thee a shell from the ocean beech. *See* With a Nantucket Shell.—Webb.
I send thee myrrh, not that thou mayest be. *See* Not of Itself but Thee.—*Unknown.*
I send you here a wreath of blossoms blown. *See* Roses.—Ronsard.
I sent a letter to my love. *See* I Sent a Letter to My Love.—*Unknown.*
I sent a message to my dear. *See* Miracles, The.—Kipling.
I sent a ring—a little band. *See* To Helene.—Darley.
I sent for Ratcliffe; was so ill. *See* Remedy Worse Than the Disease, The.—Prior.
I sent my love a parcel. *See* By Parcels Post.—Sims.
I sent my love two roses—one. *See* White Flag.—Hay.
I serve a mistress whiter than the snow. *See* Fedele and Fortunio (Fedele's Song).—Munday.
"I serve the strongest!" So spake Offerus. *See* Legend of St. Christopher.—*Unknown.*
I serve where I no truth can find. *See* I Serve.—*Unknown.*
I serve. With unaggressive Mien. *See* Ich Dien.—Best.
I serve you not, if you I follow. *See* Étienne de la Boéce.—Emerson.
I served in a great cause. *See* I Served in a Great Cause.—Traubel.

I served my time on the Black Ball Line. *See* Black Ball Line, The.—*Unknown.*
I served the great cause, the great cause served me. *See* I Served in a Great Cause.—Traubel.
I set a charm upon your hurrying breath. *See* Marriage Charm, A.—Hopper.
I set apart a day for wandering. *See* Day for Wandering, A.—Scollard.
I set on this barren board. *See* Choice.—Lee.
I shake my hair in the wind of morning. *See* Triumph of Love.—Wheelock.
I shall address myself to a single point. *See* Democracy.—Lowell.
"I shall arise." For centuries. *See* Resurgam.—*Unknown.*
I shall be beautiful when you come back. *See* Transformation.—Rittenhouse.
I shall be careful to say nothing at all. *See* How She Resolved to Act.—Moore.
I shall be loved as quiet things. *See* I Shall Be Loved as Quiet Things.—Baker.
I shall be shapen. *See* Pair of Lovers, A *and* Awakening, The.—Foster.
I shall begin to write true. *See* Finally.—Dodd.
I shall break a heavy bough. *See* I Shall Break a Heavy Bough.—Callaghan.
I shall climb a green hill. *See* Summer Rapture.—Stewart.
I shall come back in ways I think you'll know. *See* Unregenerate.—Embry.
I shall come back to die. *See* In This Dark House.—Davidson.
I shall come some day to your grave. *See* William Howard Taft.—Guest.
I shall come this way again. *See* Auf Wiedersehen.—Hayes.
I shall cry God to give me a broken foot. *See* Flash Crimson.—Sandburg.
I shall die, but that is all that I shall do for Death. *See* Conscientious Objector.—Millay.
I shall die on Cotswold hills. *See* Cotswold Hills.—Colbourne-Veel.
I shall foot it. *See* Road and the End, The.—Sandburg.
I shall forget you presently, my dear. *See* Sonnet.—Millay.
I shall gather myself into myself again. *See* Crystal Gazer, The.—Teasdale.
I shall go among red faces and virile voices. *See* Cattle Show.—"MacDiarmid."
I shall go back again to the bleak shore. *See* I Shall Go Back Again.—Millay.
I shall go down from the stark, gray-stone towers. *See* Refuge.—Allen.
I shall go forth one day to joust with death. *See* Last Tourney, The.—Van de Water.
I shall go forth some day. *See* Final Quest, The.—Moreland.
I shall go on the gypsies' road. *See* Gypsies' Road, The.—Shorter.
I shall go out as all men go. *See* I Accept.—Pulsifer.
I shall go out when the light comes in. *See* Death at Daybreak.—Aldrich.
I shall hate you. *See* Hatred.—Bennett.
I shall have a gold room. *See* Chanson d'Or.—Hamilton.
I shall have pearls blacker than caviar. *See* Capriccio.—Deutsch.
I shall have three grey poplar trees above me when I sleep. *See* Three Poplars, The.—Little.
I shall lie hidden in a hut. *See* Prophecy.—Wylie.
I shall live to be old, who feared I should die young. *See* I Shall Live to Be Old.—Teasdale.
I shall make a song like your hair. *See* Secret.—Bennett.
I shall make a song of the Queen of Crete. *See* Queen of Crete, The.—Grimes.
I shall make beauty out of many things. *See* I Shall Make Beauty.—Squire.
I shall make offering in a new basket of marsh-grass. *See* Intervals.—Ravenal.
I shall never cease to fear. *See* Storm and Kindness.—Pease.
I shall never forget a lesson. *See* Not Ashamed of Ridicule.—*Unknown.*
I shall never forget you, Broadway. *See* Broadway.—Sandburg.
I shall never hear her more. *See* High Tide on the Coast of Lincolnshire ("I shall never," *etc.*).—Ingelow.
I shall not acknowledge that the honorable member goes before me. *See* Reply to Hayne, The (Massachusetts and South Carolina).—Webster.
I shall not ask Jean Jacques Rousseau. *See* Pairing-Time Anticipated.—Cowper.
I shall not be afraid any more. *See* I Shall Not Be Afraid.—Kilmer.
I shall not cry Return! Return! *See* I Shall Not Cry Return.—Gates.
I shall not fear the storm. *See* Trust.—Cornelius.
I shall not feel great love again. *See* Once.—Marlatt.
I shall not get my poem done. *See* Poet Songs ("I shall not get my poem done").—Baker.
I shall not lie to you any more. *See* Modern Woman to Her Lover, The.—Widdemer.
I shall not make a garment of my grief. *See* I Shall Not Make a Garment of My Grief.—Montgomery.
I shall not occupy time by discussing. *See* Life and Voyages of Christopher Columbus (Discovery of America, The).—Irving.
I shall not paint them. God sees them, and I. *See* Angel Faces.—Mulock.
I shall not pass this way again. *See* I Shall Not Pass This Way Again.—York.
I shall not plant these flowers upon your grave. *See* Rock Garden, The.—Storey.
I shall not see the faces of my friends. *See* Dying Reservist, The.—Baring.
I shall not see you for a hundred days. *See* Parting.—Gittings.
I shall not soon forget that July night. *See* On the Avon.—Keese.
I shall not soon forget that sight. *See* Raphael.—Whittier.
I shall not tarry over scrolls. *See* Bethlehem.—Farrington.
I shall not weep when you are gone. *See* I Shall Not Weep.—MacDiarmid.
I shall pass through this world but once. *See* But Once.—Hegeman.
I shall put the band of silence over my lips. *See* Dance.—Corbin.
I shall remember the tenderness. *See* Friendship.—Laidlaw.
I shall remember then. *See* Youth.—Jones.
I shall see a star tonight. *See* Star Thought.—Shaw.
I shall steal upon her. *See* Chanson Naive.—McClure.
I shall take flight from Death on sudden wings. *See* Victory, The.—Wheelock.
I shall tell you. *See* Strangers.—Turbyfill.
I shall tell you in rhyme how, once on a time. *See* Three Tailors, The.—Field.
I shall tell you of two little fellows who bore that name. *See* Fritz.—Randall-Diehl.
I shall walk down the road. *See* Death.—Bodenheim.
I shall walk freely yet. *See* Aim, The.—McLeod.
I shall wear laughter on my lips. *See* I Shall Go Singing.—Mezquida.
I shan't be bad no more, I shan't. I'm goan to be reel good. *See* Besetting Sin, A.—Cooke.
I shipped, dy'e see, in a Revenue sloop. *See* Ruddigore (Darned Mounseer, The).—Gilbert.
I shiver, Spirit fierce and bold. *See* At the Grave of Burns.—Wordsworth.
I shoot the Hippopotamus with bullets made of platinum. *See* Hippopotamus, The.—Belloc.
I shot a partridge in the air. *See* Birds and the Pheasant, The.—*Punch.*
I shot an arrow into the air. *See* Arrow and the Song, The.—Longfellow.
I shot him where the Rio flows. *See* Marta of Milrone.—Scheffauer.
I should be busy about the place. *See* Absence.—Guest.
I should be wretched as a cold lone house. *See* Night and the Soul.—Bigg.
I should have come earlier only I was not quite sure. *See* Call, The.—*Punch.*
I should have thought. *See* At Baia.—"H. D."
I should like a great lake of ale. *See* Feast of Saint Brigid of Kildare, The.—*Unknown.*
I should like to be a dancer. *See* Caprice.—Lindbergh.
I should like to creep. *See* Mona Lisa, A.—Grimké.
"I should like to die," said Willie, "if my papa could die, too." *See* "I Should Like to Die," said Willie.—*Unknown.*
I should like to imagine. *See* Clair de Lune.—Ford.
I should like to rise and go. *See* Travel.—Stevenson.
I should not dare to be so sad. *See* I Should Not Dare to Be So Sad.—Dickinson.
I should not take either the biggest or the most picturesque tree to illustrate it. *See* Lesson of a Tree, The.—Whitman.
I should think myself a criminal. *See* What Is Your Culture to Me? (Young Scholar, The).—Warner.
I show, by my distressful tones. *See* Susceptible Widow, The.—Field.
I showed Donald the pictures in my picture-book. *See* Highland Fairies.—Salmond.
I shtood on der pridge py Brooklyn. *See* Bridge, The (Brooklyn).—Wood.
I sicken of men's company. *See* Green Inn, The.—Garrison.
I sigh for the land of the cypress and pine. *See* I Sigh for the Land of the Cypress and Pine.—Dickson.
I sigh'd and own'd my love. *See* "I sigh'd and own'd my love."—*Unknown.*
I sighing o'er the happy past. *See* Book of the Dead.—Boker.
I signed the pledge the other day, and promised not to drink. *See* Boy's Pledge, A.—Hutchinson.
I sing a legend of the sea. *See* Captain and the Mermaids, The.—Gilbert.
I sing a maiden. *See* Carol.—*Unknown.*
I sing a song of sixpence, and of rye. *See* Ode, An.—Deane.
I sing no idle songs of dalliance days. *See* Prelude.—Service.
I sing no longer of the skies. *See* Song of the King's Minstrel, The.—Middleton.
I sing no more the brook-song, the tree-song. *See* I Sing No More.—Davis.
I sing not old *Jason,* who Travell'd thro' *Greece.* *See* Down-Hall; a Ballad.—Prior.
I sing of a dog, the dearest dog. *See* Dreams.—Sherwood.
I sing of a frigate, a frigate of fame. *See* "Flash" Frigate, The.—*Unknown.*
I sing of a maiden. *See* Carol *and* I Sing of a Maiden.—*Unknown.*
I sing of autumn and the falling fruit. *See* Ship of Death, The ("I sing of autumn," *etc.*).—Lawrence.
I sing of brooks, of blossoms, birds, and bowers. *See* Argument of His Book, The.—Herrick.
I sing of love to one I love. *See* My Sweetheart.—Hurlock.
I sing of men and angels, and the days. *See* Spirits and Men.—Elliott.

I sing of Pope. *See* Dialogue, A.—Dobson.
I sing of sorrow. *See* Girl's Songs, A (Borrower).—Davies.
I sing of the life of the wild sea-gulls. *See* Sea Gulls. —Page.
I sing of the old-fashioned carver. *See* Carver, The.—Guest.
I sing the birth was born to-night. *See* Hymn of the Nativity, A.—Jonson.
I sing the day, bright with peculiar charms. *See* Commencement.—*Unknown.*
I sing the fates of Gebir. He had dwelt. *See* Gebir.—Landor.
I sing the first green leaf upon the bough. *See* Song in March.—Scollard.
I sing the glorious Power with azure eyes. *See* Homeric Hymns (Hymn to Athena).—*Unknown.*
I sing the Hymn of the Conquered, who fell in the battle of life. *See* Io Victis.—Story.
I sing the Name which none can say. *See* Hymn to the Name of Jesus.—Crashaw.
I sing the oyster! (Virgin theme!). *See* Apostrophe to the Oyster, An.—Gesnard.
I sing the Sofa, I, who lately sang. *See* Task, The (Book I. The Sofa).—Cowper.
I sing the song of a new Dawn waking. *See* Song of the New World.—Morgan.
I sing the song of Silences. *See* Silences.—Thayer.
I sing the song of the great clean guns that belch forth death at will. *See* I Sing the Battle.—Kemp.
I sing the song of the workman. *See* Song of Labor, The.—Lowater.
I sing the uplift and the up-welling. *See* Jehovah.—Zangwill.
I sing to him that rests below. *See* In Memoriam A. H. H. ("I sing to him," *etc.*).—Tennyson.
I sing with myself. *See* Duet.—Speyer.
I, singularly moved. *See* Winter.—Patmore.
I sit all alone with my pipe by the fire. *See* Bachelor's Pipe, A.—*Unknown.*
I sit among my flasks and jars. *See* Story of the Alchemist, The.—Williams.
I sit among the hoary trees. *See* Lizard, The.—Markham.
I sit and sew—a useless task it seems. *See* I Sit and Sew.—Nelson.
I sit and watch the sun go down. *See* Sunset across the Lake. —Barney.
I sit at home and sew. *See* Needle Travel.—Patton.
I sit at the door between two worlds. *See* Heaven and Earth. —Berry.
I sit at the Wheel of Life to spin. *See* Life's Loom.—Lee.
I sit beside my darling's grave. *See* To God and Ireland True.—O'Leary.
I sit beside the brazier's glow. *See* Before Action.—Gibson.
I sit by the trail in the misty moonlight. *See* Six Yoke.—Piper.
I sit down to write a poem of our fighting men's renown. *See* Anxious Anthemist, The.—Lee.
I sit here at the window. *See* Poetry and Thoughts on Same. —Adams.
I sit in a chair and read the newspapers. *See* Smoke.—Sandburg.
I sit in my garden among the roses. *See* Prisoners.—Barr.
I sit in my office at 244 Madison Avenue. *See* Spring Comes to Murray Hill.—Nash.
I sit in solitude and peace. *See* Olive Hill.—Smith.
I sit in the early twilight. *See* Lifetime, A.—Bryant.
I sit in the great daisy-bed. *See* Idyll, An.—Jackson.
I sit upon the mountain top. *See* Because.—*Unknown.*
I sketch two men that you know very well. *See* Flask, Bottle and Demijohn.—Talmage.
I sleep and rest, my heart makes moan. *See* Songs of Seven (Seven Times Five.—Widowhood).—Ingelow.
I sleep beneath a bracken sheet. *See* Mad Fiddler, The.—Kilmer.
I slept, and dreamed that life was Beauty. *See* Duty.—Hooper.
I slept. I dreamed. I seemed to climb a hard, ascending track. *See* Africa.—*Unknown.*
I slept in an old homestead by the sea. *See* Chimney Swallows.—Powers.
I slumbered with your poems on my breast. *See* To Edward Thomas.—Frost.
I smile to see how you devise. *See* Proper Sonnet, A.—*Unknown.*
I snatched the sparkling cup of life. *See* Life.—Coddington.
I sneered when I heard the old priest complain. *See* Night before Execution, The.—*Unknown.*
I so love water-laughter. *See* Streams.—Scollard.
I so loved once, when Death came by I hid. *See* Rival, The.—Riley.
I sometimes feel the thread of life is slender. *See* Thoughts for the New Year.—*Youth's Companion.*
I sometimes get weary of people and weary of being polite. *See* In the Garden.—Guest.
I sometimes have thought in my loneliest hours. *See* Rainbow, The.—*Unknown.*
I sometimes hold it half a sin. *See* In Memoriam A. H. H. ("I sometimes," *etc.*).—Tennyson.
I sometimes think I'd rather crow. *See* To Be or Not To Be.—*Unknown.*
I sometimes think of them as here. *See* Absent.—Guest.
I sometimes think that the great republic. *See* American Navy, The.—Long.
I sometimes think Thou art my secret love. *See* In New York (Weariness).—Percy.
I sometimes walk uncharted ways. *See* Wayfarer, The.—Harden.
I sometimes wonder if it's really true. *See* Battle (Hill-Born). —Gibson.
I sometimes wonder, that if death should come. *See* Which Could I Spare?—Brotherson.
I sometimes wonder what my life would be. *See* Sonnet, A.—Goodfellow.
I sometimes wonder where he lives. *See* Echo.—*Unknown.*
I sorter like a gloomy day. *See* What Dark Days Do.—Appleton.
I sought beauty. *See* "Quest."—Kelley.
I sought for God in field and hill. *See* Quest, The.—Garrison.
I sought Him on the purple seas. *See* Quest, The.—Service.
I sought his love in sun and stars. *See* Search, The.—Clark.
I sought immortality. *See* Crib, The.—Morley.
I sought on earth a garden of delight. *See* Sonnets (I Sought on Earth a Garden of Delight).—Santayana.
I sought the face of Jesus. *See* Quest.—Tyrrel.
I sought the house Thanksgiving Day. *See* Thanksgiving Day. —Raymond.
I sought the trails of South and North. *See* Wistful One, The.—Service.
I sought thee round about, O thou my God! *See* Hierarchie of the Blessed Angels.—Heywood.
I sought to hear the voice of God. *See* Voice of God, The.—Newman.
I sought to hold her, but within her eyes. *See* Angel at the Ford, The.—Dawson.
I speak the words of truth and soberness. *See* Greatest Party, The.—Willard.
I speak this elegy now. *See* Elegy.—Norman.
I speak this poem now with grave and level voice. *See* Immortal Autumn.—MacLeish.
I speak with a proud tongue of the people who were. *See* Slainthe!—MacGill.
I speak your name—a magic thing. *See* To a Dead Poet.—Cox.
I spend my days vainly. *See* I Spend My Days Vainly.—Kendon.
I spent a night in the Green Hill. *See* Night in the Green Hill.—Meadowcroft.
I spied beside the garden bed. *See* In the Garden.—Crosby.
I spoiled the day. *See* Wasted Day, A.—Cornford.
I spoke a word and no one heard. *See* We Never Know.—Oxenham.
I spoke the sea, that reaches green. *See* Gray Shore.—Rorty.
I spoke to thee. *See* Orientale.—Cummings.
I s'pose I was a dumb-bell. That's what Mame said. *See* "Mame."—Weaver.
I s'pose it takes a feller 'at's be'n. *See* Rabbit.—Riley.
I s'pose old maids have trials, but I think they're trifles. *See* Masonry Revealed.—Spuce.
I s'pose you all know who I am. *See* Young Yankee Doodle.—*Unknown.*
I spose you wonder ware I be; I can't tell, for the soul o' me. *See* Biglow Papers, The (1st. Series, No. VIII).—Lowell.
I spot the hills. *See* Theme in Yellow.—Sandburg.
I sprang to the stirrup, and Joris, and he. *See* How They Brought the Good News from Ghent to Aix.—R. Browning.
I spurn your gilded bait, oh, King! my faith you cannot buy. *See* General Joseph Reed; or, The Incorruptible Patriot.—Jones.
I staid the night for shelter at a farm. *See* Witch of Coos, The.—Frost.
I stand alone through each long day. *See* Blind Peddler, The.—Sitwell.
I stand and count the flying years upon my fingers thus. *See* Soldier's Retrospect, A.—Sherwood.
I stand and look about to-day. *See* Canterbury Bells.—Guest.
I stand before the judgment throne of heaven. *See* Choice of Arms, The.—Leuville.
I stand beneath the tree, whose branches shade. *See* St. John's, Cambridge.—Longfellow.
I stand between them and the outer winds. *See* Mater in Extremis.—Untermeyer.
I stand here to say the experience of all these years. *See* Constitutional Prohibition the Great Remedy.—Finch.
I stand in a darkened room before a little casket. *See* Arthur Bonnicastle (Death of the First-Born).—Holland.
I stand in the doorway and wait for his coming. *See* My Lover.—M'Curdy.
I stand in the Great Forever, I lave in the ocean of truth. *See* Song of the Soul Victorious.—*Unknown.*
I stand on a peak at Verdun—a scarred, torn peak of hope and death. *See* Here at Verdun.—Wright.
I stand on the cliff and watch the veiled sun paling. *See* Voice of Nature, The.—Bridges.
I stand on the rim of the world. *See* Soul of Man Seeketh, The.—Garvin.
I stand upon my little hill. *See* Library Speaks, The.—Lumpkin.
I stand upon the broad and rounded summit. *See* Golden Bowl, The.—MacMillan.
I stand upon the hill and hear. *See* Old Year and the New, The.—Rexford.
I stand upon the hoary mountains of old time. *See* Infelicissime.—*Unknown.*
I stand upon the summit of my life. *See* Thalatta! Thalatta!—Brown.
I stand upon the threshold of two years. *See* Backward—Forward.—*Unknown.*
I stand within the stony, arid town. *See* City Tree, The.—Crawford.

I start awake and stare into the dark. *See* November 11, 1918.—Towler.
"I started early, took my dog." *See* "I started early, took my dog."—Dickinson.
I started from home one Sunday evening. *See* Jim: A Hero.—Overton.
I started on a journey just about a week ago. *See* I Want to Go to Morrow.—*Unknown.*
I started on the trail on June twenty-third. *See* Lone Star Trail, The.—*Unknown.*
I steadfastly will. *See* To Safeguard the Heart from Sadness.—Cleghorn.
I steal across the sodden floor. *See* Dream House, The.—Seiffert.
I stepped into an open boat. *See* Idyl of the Ocean.—Short.
I stepped into my room one day. *See* Proof Positive.—*Unknown.*
I still keep open Memory's chamber; still. *See* Memory.—Rosslyn.
I still salute you, Life, send what you may. *See* Happy Pilgrim, The.—Mitchell.
I stood and leant upon the mast. *See* Voyage, The.—Heine.
I stood and looked around where, far and nigh. *See* Clouds, The.—Stephens.
I stood and saw my Mistress dance. *See* On Her Dancing.—Shirley.
I stood and watched my ships go out. *See* Heart Ventures.—*Unknown.*
I stood at eve when the sun went down. *See* 'Ostler Joe.—Sims.
I stood at Rimmel's window, and I saw that there were signs. *See* Valentine, A.—Sims.
I stood at the back of the shop, my dear. *See* "Satires of Circumstance" (At the Draper's).—Hardy.
I stood at the gate one evening. *See* At the Gate.—Winters.
I stood before the bars of Fate. *See* Bars of Fate, The.—Gates.
I stood beneath a hollow tree, the blast it hollow blew. *See* All Hollow.—*Unknown.*
I stood beneath a summer moon. *See* Adjustable Lunatic, An (Fantasy).—Riley.
I stood beside an undulating sea. *See* Individualist.—Lindsey.
I stood beside the death-bed of a man. *See* Slain by Drink.—Young.
I stood beside the postern here. *See* Inscription on a Ruin.—MacDonagh.
I stood beside the water's brink. *See* Drowning Swallow, The.—Guest.
I stood by a silversmith. *See* Silversmith, The.—Hyde.
I stood by the Holy City. *See* At Jerusalem.—Proctor.
I stood in awed silence on the sidewalk. *See* Reality.—Hartshorne.
I stood in gladness—for life's highest joy. *See* Life's Weaving.—Colcord.
I stood in that cathedral old, the work of kingly power. *See* Aix-la-Chapelle.—Taylor.
I stood in the old cathedral. *See* Taper, The.—Butterworth.
I stood in Venice, on the Bridge of Sighs. *See* Childe Harold's Pilgrimage ("I stood in Venice," *etc.*).—Byron.
I stood on a mighty mountain. *See* "Ich Stand Auf Hohen Berge."—Ashbee.
I stood on Brocken's sovran height. *See* Lines Written in the Album at Elbingerode.—Coleridge.
I stood on the bridge at midnight. *See* Bridge, The.—Longfellow.
I stood on the crest in the sunlight. *See* Timber Line.—DeLan.
I stood on the shore of the beautiful sea. *See* Sorrow of the Sea, The.—*Unknown.*
I stood one day by the breezy bay. *See* Nautical Extravagance, A.—Irwin.
I stood, one Sunday morning. *See* London Churches.—Milnes.
I stood still and was a tree amid the wood. *See* Tree, The.—Pound.
I stood tiptoe upon a little hill. *See* I Stood Tiptoe upon a Little Hill.—Keats.
I stood to hear that bold. *See* Earth to Earth.—Field.
I stood upon a church spire. *See* Poets at a House-Party, The.—Wells.
I stood upon the coping of the tallest building known. *See* Hot Mince Pie.—Guest.
I stood upon the ocean's briny shore. *See* Agnes, I Love Thee.—*Unknown.*
I stood upon the peak, amid the air. *See* Pike's Peak.—Field.
I stood upon the Plain. *See* Plains of Abraham, The.—Sangster.
I stood upon the threshold. *See* Haunted House (Song).—Viereck.
I stood within a Garden during rain. *See* In a Garden.—Holley.
I stood within a vision's spell. *See* Niagara.—*Unknown.*
I stood within the city disinterred. *See* Ode to Naples.—Shelley.
I stood within the cypress gloom. *See* Implora Pace.—Hildreth.
I stood within the heart of God. *See* Fire-Bringer, The ("I stood within the heart of God").—Moody.
I stooped to the silent Earth and lifted a handful of her dust. *See* Handful of Dust, A.—Oppenheim.
I stopped for him. *See* Rabbit, The.—Lewisohn.
I strayed about the deck, an hour, to-night. *See* Fragment.—Brooke.
I strayed, all alone, where the Autumn. *See* Rose in October, A.—Riley.
I strive to live my life in whitest truth. *See* Sonnets: A Sequence of Profane Love ("I strive to live my life," *etc.*).—Boker.
I strode through the depths of the marsh in the stark wintertide of the year. *See* Winter in the Marsh.—Scollard.
I strolled beside the shining sea. *See* Cumberbunce, The.—West.
I strolled o'er wooded, wind-swept hills. *See* Fallen Leaves.—McBroom.
I strolled up old Bonanza, where I stalked in Ninety eight. *See* Prospector, The.—Service.
I strove, O Lord, to grasp a star for Thee. *See* Failure.—Leitch.
I strove with none; for none was worth my strife. *See* I Strove with None.—Landor.
I struck the board, and cried, "No more!" *See* Collar, The.—Herbert.
I struck the trail in seventy-nine. *See* Gal I Left behind Me, The.—*Unknown.*
I studied my tables over and over, and backward and forward, too. *See* Mortifying Mistake, A.—Pratt.
I stumble, groping in the labyrinth of laughter. *See* For a Young Musician.—Eells.
I stumbled upon happiness once. *See* I Stumbled upon Happiness.—Heyward.
I submit to your judgment, and I desire to press upon you. *See* Duties of the States.—Root.
I suppose if all the children. *See* All the Children—*Unknown.*
I suppose that very few casual readers. *See* Man without a Country, The.—Hale.
"I suppose you don't understand why." *See* Lending a Hand.—*Unknown.*
I suppose you've heard tell of those frolicsome kittens. *See* Bad Peter, Bad Joe.—*Unknown.*
I swear, Aurora, by thy starry eyes. *See* Aurora ("I swear, Aurora, by thy starry eyes.").—Alexander.
I sweep the street and lift me hat. *See* Old Man at the Crossing, The.—Strong.
I swept my house of life and garnished it. *See* Perfection.—Fargo.
I switched the light out, and the window-shade. *See* Arrow, The.—Maynard.
I syng of a mayden. *See* I Syng of a Mayden.—*Unknown.*
I take life jest as I find it. *See* Thankful Soul, A.—Stanton.
I take my chaperon to the play. *See* Chaperon, The.—Bunner.
I take my leave with sorrow of Him I love so well. *See* Multiplication.—Kilmer.
I take thee, Life. *See* I Take Thee, Life.—Ruddock.
I take this time to think what Nature meant. *See* Letter from Artemisa, in the Town, to Cloe, in the Country.—Wilmot.
I take what never can be taken. *See* Poet, The.—Long.
I talked one midnight with the jolly ghost. *See* All in a Garden Green.—Henley.
I talked with a stalwart young seaman last week on Ratcliffe Highway. *See* Brave Woman, A.—Nicholls.
I taste a liquor never brewed. *See* I Taste a Liquor Never Brewed *and* Inebriate of Air.—Dickinson.
I tell an ancient fable: a machine. *See* I Tell an Ancient Fable.—Meyer.
I tell myself and I tell myself. *See* Midnight Sailing.—"Elspeth."
I tell thee, Dick, where I have been. *See* Ballad upon a Wedding, A.—Suckling.
I tell thee, priest, when shoemakers make shoes. *See* I Tell Thee, Priest.—Gascoigne.
I tell thee truly, herald. *See* King Henry V (After the Battle).—Shakespeare.
I tell them where the wind comes from. *See* People with Proud Chins.—Sandburg.
I tell this tale, which is strictly true. *See* Truthful Song, A.—Kipling.
"I tell ye it's nonsense," said Farmer Ben. *See* Farmer Ben's Theory.—*Unknown.*
I tell you a tale tonight. *See* Admiral's Ghost, The.—Noyes.
I tell you, hopeless grief is passionless. *See* Grief.—E. Browning.
"I tell you, Kate, that Lovejoy cow." *See* Let Down the Bars.—Morse.
I tell you no! I won't comply. *See* Physician in Spite of Himself (Dorcas and Gregory).—Molière.
I tell you, pard, in this Western wild. *See* Sergeant's Story, The.—*Unknown.*
I tell you plain, if I don't try. *See* Jim's Story.—Tomer.
I tell you, stranger, it's no use. *See* White Azaleas.—Wright.
I tell you they's strange things doin'. *See* Makin' Things—Purpose to Be Et.—Horton.
I tell you what I'd ruther do. *See* My Ruthers.—Riley.
I tell you what, if folks will take my advice. *See* Under the Buggy Seat.—McCollum.
I tell you, when it comes to dates. *See* Mother's Almanac.—*Lippincott's Magazine.*
I 'tend that in the garden. *See* Nugly Little Man, The.—Webb.
I thank all who have loved me in their hearts. *See* Sonnets from the Portuguese (XLI).—E. Browning.
I thank the goodness and the grace. *See* Child's Hymn of Praise, A.—Taylor.
I thank the Lord for little things! *See* Little Things.—Rowland.
I thank the Lord for quiet things. *See* Quiet Things.—"I. W."
I thank Thee, Father, for this sky. *See* Thanksgiving.—Markham.
I thank Thee, Father in the skies. *See* Child's Thanksgiving, A.—Patch.

I thank thee, Father, once again. *See* Thanksgiving for Thanksgiving.—Wells.
I thank thee, Father, that the night is near. *See* Night.—Very.
I thank Thee, God! for all I've known. *See* I Thank Thee God! for Weal and Woe.—Cook.
I thank thee, Lord, for mine unanswered prayers. *See* I Thank Thee, Lord.—*Unknown.*
I thank Thee, Lord, for quiet rest. *See* Child's Morning Prayer, A.—Duncan.
I thank Thee, Lord, for this new day. *See* New Day, A.—Hammer.
I thank Thee, Lord, that I am straight and strong. *See* For All These.—Tompkins.
"I thank Thee." Rachel prays with grace. *See* German Jewess Prays.—Kruger.
I thank Thee that I learn. *See* Thanksgiving.—Jones.
"I thank you for the flowers you sent," she said. *See* Who Sent the Flowers?—*Unknown.*
I thank you for your sympathy. *See* Woman's Vengeance, A.—Wilford.
I thank you, God. *See* Funday ("I thank you, God").—Orleans.
I thank you, Mr. President, and you, gentlemen, for your warm and generous welcome. *See* Alma Mater and the Present.—Pettit.
I thank you, Mr. President, you've kindly broke the ice. *See* Meeting of the Alumni of Harvard College.—Holmes.
I that had found the way so smooth. *See* Return, The.—Fauset.
I that had yearned for youth, my own, again. *See* My Son.—Malloch.
I that in heill wes (*or* was) and glaidnes (*or* gladnèss). *See* Lament for the Makaris.—Dunbar.
I that lived ever about you. *See* English Girl.—Mathers, *tr*
I that tremble at your feet. *See* Missive, The.—Gosse.
I that whilom lived secure. *See* Testament, A.—*Unknown.*
I, the old woman of Beare. *See* Old Woman of Beare Regrets Lost Youth, The.—O'Conner, *tr.*
I, the poet William Yeats. *See* To Be Carved on a Stone.—Yeats.
I think a stormless night-time shall ensue. *See* World's Death-Night, The.—Woods.
I think about God. *See* God.—Bradford.
I think and think; yet still I fail. *See* Veil, The.—De la Mare.
I think between my cradle-bars. *See* Ballade of Faith.—MacInnes.
I think, by God! It is no lie. *See* Confession.—Allen.
I think continually of those who were truly great. *See* I Think Continually of Those Who Were Truly Great.—Spender.
I think each flake a silence is. *See* Snow.—Taylor.
I think earth's noblest, most pathetic sight. *See* To Henry W. Longfellow.—Hayne.
I think ere any early poet awed. *See* Masterpiece, The.—Arensberg.
I think God loves new temples built to Him. *See* New Temples.—Robertson.
I think God loves simplicity. *See* Thanksgiving.—Sangster.
I think God sang when He had made. *See* Star, The.—Redpath.
I think God seeks this house, serenely white. *See* Country Church, A.—Storey.
I think God took the fragrance of a flower. *See* Mothers.—*Unknown.*
I think he had not heard of the far towns. *See* St. John Baptist.—O'Shaughnessy.
I think he would have hated this white shrine. *See* At the Lincoln Memorial.—Brooks.
I think I could turn and live with animals, they are so placid and self-contain'd. *See* Song of Myself (Animals).—Whitman.
I think I do not exaggerate when I say. *See* Daniel O'Connell (Daniel O'Connell).—Phillips.
I think I hear them stirring there, today. *See* Armistice Day.—Montgomery.
I think I must have caught cold by injudiciously sleeping on the floor. *See* Mr. Perkins at the Dentist's.—Bailey.
I think I never shall forget. *See* Macroom on Market Day.—Tunstall.
I think I see her sitting bowed and black. *See* Oriflamme.—Fauset.
I think I see Him there. *See* I Think I See Him There.—Cuney.
I think I should have loved you presently. *See* Sonnet.—Millay.
I think if a maid with sparkling eyes. *See* Reverie of a Bachelor.—Gray.
I think if I lay dying in some land. *See* Harbour, The.—Letts.
I think if I should cross the room. *See* Room's Width, The.—Phelps.
I think if I should wait some night in an enchanted forest. *See* Fantasy.—Skidmore.
I think if I were a tree. *See* If I.—O'Donnell.
I think if you had loved me when I wanted. *See* Success.—Brooke.
I think I'll do a fearful deed. *See* Madman, The.—Strong.
I think it is Charles Dickens who says. *See* Man for A' That, A.—Gough.
I think it is his blindness makes him so. *See* Afternoon in Artillery Walk, An.—Bacon.
I think it is over, over. *See* In Harbor.—Hayne.
I think it is so very queer. *See* So Very Queer.—Cocke.
I think it must be spring. I feel. *See* Spring Feeling, A.—Carman.
I think it really mean—don't you? *See* Complaint, A.—Jenks.
I think it was Spring—but not certain I am. *See* Epicurean Reminiscences of a Sentimentalist.—Hood.
I think it would be fine, don't you? *See* When I'm a Man.—*Unknown.*
I think it's not an easy task. *See* Little Boy's First Recitation, A.—*Unknown.*
I think mice. *See* Mice.—Fyleman.
I think, no matter where you stray. *See* But Not Forgotten.—Parker.
I think of a flower that no eye has ever seen. *See* Beauty.—Binyon.
I think, of all the things at school. *See* Johnny's Hist'ry Lesson.—Waterman.
I think of such absorbing things. *See* Thinker, The.—Anderson.
I think of the summer cottage and the joys of the long years flown. *See* Hail and Farewell.—Guest.
I think of thee!—my thoughts do twine and bud. *See* Sonnets from the Portuguese (XXIX).—E. Browning.
I think of thee when golden sunbeams glimmer. *See* Love's Nearness.—Van Dyke.
I think on thee in the night. *See* I Think on Thee.—Hervey.
I think some angel christened her. *See* Mayflower, The.—Noyes.
I think some saint of Eirinn wandering far. *See* Fuschia Hedges in Connacht.—Colum.
I think that every mother's son. *See* What to Drink.—*Unknown.*
I think that I shall never know. *See* Fairly Sad Story, A.—Parker.
I think that I shall never see a billboard. *See* Song of the Open Road.—Nash.
I think that I shall never see a poem. *See* Trees.—Kilmer.
I think that I would rather teach a child. *See* Education.—Guest.
I think that man hath made no beauteous thing. *See* To Melody.—Allen.
I think that Mary Magdalene. *See* One Version *and* Mary Magdalene.—Speyer.
I think that surely there's a god. *See* Little Woodland God.—Van der Veer.
I think that we are coming at last. *See* No Cure but Prohibition.—Talmage.
I think that we retain of our dead friends. *See* Remembrance.—Boner.
I think the fairies to my christening came. *See* Fairy Godmothers.—Lee-Hamilton.
I think the ghost of Leerie. *See* Daffodils over Night.—Morton.
I think the hemlock likes to stand. *See* Hemlock, The.—Dickinson.
I think the moon is very kind. *See* Kind Moon, The.—Teasdale.
I think the song that's sweetest. *See* Ideal, The.—*Unknown.*
I think the thrush's voice is more like God's. *See* Thrushes.—Underhill.
I think the wind is curious. *See* Lonely Wind.—Hammond.
I think there was chilens enough. *See* Big Enough Family, A.—*Unknown.*
I think they must be sorry. *See* Sleepy Maple Trees, The.—Hammond.
"I think this is the result of a burn." *See* Hole in the Carpet, The.—*Unknown.*
I think those people are utterly unreliable. *See* I Want New York.—Nash.
I think those townsmen, sleeping on the hill. *See* Town, The (Dead, The).—Morton.
I think thou waitest, Love, beyond the Gate. *See* Lonely Road, The.—Rand.
I think to-day is like that seventh day. *See* Summer: In June.—James.
I think we are too ready with complaint. *See* Cheerfulness Taught by Reason.—E. Browning.
I think we can all remember when a Greaser hadn't no show. *See* Texas Cowboy and the Mexican Greaser, The.—*Unknown.*
I think, when American ârt is held up to satire. *See* American Art.—Howe.
I think when I look across the street. *See* Ad Interim.—Laird.
I think, when I read that sweet story of old. *See* Child's Desire, The.—Luke.
I think you remember a man we knew, who went by the name of "Prince." *See* Prince.—*Unknown.*
I think you will admit, sir. *See* World's Most Famous Oration.—Morley.
I thought, beloved, to have brought to you. *See* Gift, The.—"Æ."
I thought how once Theocritus had sung. *See* Sonnets from the Portuguese (I).—E. Browning.
I thought I had outlived my pain. *See* I Thought I Had Outlived My Pain.—Scollard.
I thought I heard Him calling! Did you hear. *See* In the Cool of the Evening.—Stephens.
I thought I heard the captain say. *See* L'Envoi—Leave Her Johnny.—*Unknown.*
I thought I heard the old man say. *See* Leave Her, Johnny, Leave Her.—*Unknown.*
I thought I saw an angel flying low. *See* Nocturne at Bethesda.—Bontemps.

I thought I saw white clouds, but no! *See* Lilies.—Shiko.
I thought it proper to provide. *See* Sot-Weed Factor, The.—Cook.
I thought it strange He asked for me. *See* Riding through Jerusalem.—Campbell.
I thought it was the little bed. *See* Half-Waking.—Allingham.
I thought it would be fun to go. *See* Ten-Year-Old's Vacation, A.—Campbell.
I thought Joy went by me. *See* I Thought Joy Went by Me.—Wattles.
I thought life's close to find a glad release. *See* Can It Be Still So Sweet the Light to View?—Deschamps.
"I thought, Mr. Allan, when I gave my Bennie." *See* Soldier's Reprieve, The.—Robbins.
I thought my garden finished. I beheld. *See* Fountain, The.—Kemp.
I thought myself, indeed, secure. *See* At the Door.—Field.
I thought of death beside the lonely sea. *See* Life and Death.—Scott.
I thought of killing myself because I am only a bricklayer. *See* Bricklayer Love.—Sandburg.
I thought of life, the outer and the inner. *See* Scarlett Rocks.—Brown.
I thought of offering you apothegms. *See* Put Off the Wedding Five Times and Nobody Comes to It.—Sandburg.
I thought of thee, my partner and my guide. *See* River Duddon, The (After-Thought).—Wordsworth.
I thought of your beauty, and this arrow. *See* Arrow, The.—Yeats.
I thought once how Theocritus had sung. *See* Sonnets from the Portuguese (I).—E. Browning.
I thought one spring just for fun. *See* Horse Wrangler, The.—*Unknown.*
I thought our love at full, but I did err. *See* I Thought Our Love at Full, but I Did Err.—Lowell.
I thought the deacon liked me, yit. *See* Sister Jones's Confession.—Riley.
I thought the feud was ended last Christmas Day. *See* Black Christmas.—Heyward.
I thought the night without a sound was falling. *See* How Infinite Are Thy Ways.—Stead.
I thought to die that night in the solitude where they would never find me. *See* Edge, The.—Ridge.
I thought to find some healing clime. *See* Answered.—Cary.
I thought to meet no more, so dreary seem'd. *See* Burial of the Dead.—Keble.
I thought to pass away before, and yet alive I am. *See* May Queen, The (Conclusion to the May Queen and New Year's Eve).—Tennyson.
I thought to shoulder Time but those sad birds. *See* Birds, The.—Gorman.
I thought when I'd learned my letters. *See* Little Boy's Troubles, A.—Perry.
"I thought you had given up betting on the horse-races." *See* She Earned Her Half.—Babcock.
"I thought you loved me." *See* In the Orchard.—Stuart.
I, thy servant, full of sighs, cry unto thee. *See* Penitential Psalm.—*Unknown.*
I tidied my mind this morning. *See* Cleaning Day.—Swift.
I, Timothy Doolan, of Barrydownderry. *See* Timothy Doolan's Will.—*Unknown.*
I tink I hear my brother say. *See* Stars Begin to Fall.—*Unknown.*
I to the hills lift up mine eyes. *See* I to the Hills.—*Unknown.*
I toke hyr heid atween my hondes. *See* Abasshyd.—Macgillivray.
I told Hezekiah—that's my man. *See* Aunt Parsons's Story.—*Unknown.*
I told myself in singing words. *See* Meeting after Long Absence (As It Was).—Perry.
I told you how heavy. *See* Graybird's Matin.—Rhys.
I too, dislike it: there are things that are important beyond all this fiddle. *See* Poetry.—Moore.
I too have a garret of old playthings. *See* Upstairs.—Sandburg.
I too, have been Yogi. *See* Yogi.—De Casseres.
I too have dreamed of dark titanic roses. *See* Sonnets in Summer Heat (I).—Chesterton.
I, too, have heard strange whispers, seen. *See* Those That Come Back.—Marquis.
I, too, have known Gethsemane. *See* I, Too, Have Known.—George.
I too have suffered (*or* suffer'd); yet I know. *See* Urania.—Arnold.
"I too, like them, from Lacedæmon spring." *See* Leonidas (Polydorus and Maron).—Glover.
I, too, O Christ, denied you. *See* Easter Joy.—Price.
I too remember, in the after years. *See* Niobe.—Tennyson.
I, too, saw God through mud. *See* Apologia pro Poemate Meo.—Owen.
I, too, sing America. *See* I, Too.—Hughes.
I took a contract to bury the body of blasphemous Bill MacKie. *See* Ballad of Blasphemous Bill, The.—Service.
I took a day to search for God. *See* Vestigia.—Carman.
I took a hansom on to-day. *See* I Took a Hansom on To-day.—Henley.
I took a piece of plastic clay. *See* Piece of Clay, A.—*Unknown.*
I took a prism. *See* My 'Shine.—Piner.
I took a reed and blew a tune. *See* Find, The.—Ledwidge.
I took a sea-weed in my hand. *See* Sea-Weed.—Dromgoole.
I took away three pictures. *See* Sandhill People.—Sandburg.
I took her dainty eyes, as well. *See* Villanelle of His Lady's Treasures.—Dowson.
I took money and bought flowering trees. *See* Planting Flowers on the Eastern Embankment.—Po Chü-I.
I took my big, high-powered car. *See* Fellow in the Ford, The.—Adams.
I took my dolly for a walk. *See* "I took my dolly for a walk."—*Unknown.*
I took my girl to a fancy ball. *See* I Had But Fifty Cents.—*Unknown.*
I took my heart in my hand. *See* Twice.—C. Rossetti.
I took my love by a woodside. *See* I Took My Love.—Crawford.
I took my three little trusty boats. *See* Song for Columbus Day.—Wynne.
I took one draft of life. *See* Price, The.—Dickinson.
I took that glass marble, mamma. *See* Johnny's Confession.—*Unknown.*
I took the brookside path today. *See* Wisps of Song.—Hill.
I took the clock down from the shelf. *See* Death in the Arctic.—Service.
I took the crazy short-cut to the bay. *See* Swimmers.—Untermeyer.
I took the train a whole day long. *See* Journey, The.—Squire.
I took this time to think what Nature meant. *See* Letter from Artemisa in Town, to Cloe, in the Country ("I took," *etc.*).—Rochester.
I towered far, and lo! I stood within. *See* God-Forgotten.—Hardy.
I track upstream the spirit's call. *See* I Track Upstream the Spirit's Call.—Trauble.
I tramp a perpetual journey. *See* Song of Myself (I Tramp a Perpetual Journey).—Whitman.
I tramped the pavements, cursing God. *See* Comrade Jesus.—Cheyney.
"I travel to thee with the sun's first rays." *See* Growth of Love, The (XXIX).—Bridges.
I traveled among unknown men. *See* I Traveled among Unknown Men.—Wordsworth.
I traveled with them. *See* I Traveled with Them.—Mu'tamid, *King of Seville.*
I travelled through a land of men. *See* Mental Traveller, The.—Blake.
I traversed a dominion. *See* Mute Opinion.—Hardy.
I treasure in secret some long, fine hair. *See* Wind-Harp, The.—Lowell.
I tried to be a doughboy, but they said my feet were flat. *See* In the Front-Line Desks.—Powell.
I tried to improve my mind one afternoon. *See* Mrs. Smith Improves Her Mind.—Dallas.
I tried to live by bread alone. *See* Satisfied.—Mason.
I tried to love your mountains. *See* Mountains.—Moreland.
I tried to read w'at Shakespeare writ. *See* W'en Shakespeare Slings Himself.—Foss.
I tried to refine that neighbor of mine, honest to God. I did. *See* Ballad of Pious Pete.—Service.
I tripped along a narrow way. *See* Forthfaring.—Howells.
I trod the January snows. I paused. There were no winds, no clouds. *See* Communion.—Gould.
I truly wonder what they mean by sin. *See* Ideal Passion (X).—Woodberry.
I trust I have not wasted breath. *See* In Memoriam A. H. H. ("I trust," *etc.*).—Tennyson.
I trust in God; whatever ills. *See* My Faith.—*Unknown.*
I trust that when the bugles blow. *See* To a Friend Wanting War.—Burt.
I, trusting that the truly sweet. *See* Retrospect, A.—Patmore.
I try to capture rhythm with. *See* Futility.—Hawling.
I try to guess what radiance now. *See* Friend in Heaven, A.—Larcom.
I try to knead and spin, but my life is low the while. *See* Irish Peasant Song *and* In Leinster.—Guiney.
I tum to see my gran'ma one cold Fanksgivin' day. *See* Neddie's Thanksgiving Visit.—*Unknown.*
I turn my steps where the Lonely Road. *See* In Dark Hour.—MacManus.
I turn the lea-green down. *See* Ploughman.—Kavanagh.
I turn the page and read. *See* At the British Museum.—Aldington.
I turned an ancient poet's book. *See* Home Song, A.—Van Dyke.
I turned and gave my strength to woman. *See* Two Generations.—Strong.
I turned—Heaven knows we women turn too much. *See* Lady Geraldine's Hardship.—Kipling.
I turned to the parlor in panic. *See* Frustrate.—Untermeyer.
I understand the large hearts of heroes. *See* Song of Myself, The (Heroes).—Whitman.
I understand the roseate mystery. *See* Ideal Passion (XVII).—Woodberry.
I understand what you are running for. *See* For Eager Lovers.—Taggard.
I urged my mind against my will. *See* Heart Looks On, The.—Speyer.
I used to be so lonely when I waked at night and couldn't sleep. *See* Sentry-Go.—Burr.
I used to delve in classic lore. *See* Astrology.—Stephens.
I used to fear lest man might probe. *See* Song of a Smiling Lady.—Brégy.
I used to go to bed at night. *See* Bed during Exams.—Vail.
I used to have an old grey horse. *See* Goin' Down to Town.—*Unknown.*
I used to hear a saying. *See* Never Trouble Trouble.—Adams.

I used to live on Cottonwood and owned a little farm. *See* Mormon Song.—*Unknown.*
I used to lose my temper an' git mad an' tear around. *See* Deeds of Anger, The.—Guest.
I used to marry a good many folks when I was Justice of the Peace. *See* Pike County Wedding, A.—*Unknown.*
I used to think that growing old was reckoned just in years. *See* Old Age.—Guest.
I used to think, when I was small, that all I need to do. *See* Becoming a Man.—Gillilan.
I used to think, when the corn was blowing. *See* Life Transcendent.—Lindsay.
I used to walk in the air. *See* Jealousy of the Gods, The.—Jordan.
I used to want a lovely lawn, a level patch of green. *See* Grass and Children.—Guest.
I used to wonder what the Master meant. *See* Recompense.—Ploughe.
I useter be "it" at Christmas. *See* Deposed.—Sabin.
I useter beg my old gra'ma. *See* Dimes for Turnips' Blood.—Piner.
I ust to read in the novel books 'bout fellers that got the prod. *See* Cowboy's Worrying Love.—Adams.
I vant some invormashun, shust so quickly vot I can. *See* Der Coming Man.—Adams.
I vex me not with brooding on the years. *See* I Vex Me Not with Brooding on the Years.—Aldrich.
I vex my heart with fancies dim. *See* In Memoriam A. H. H. ("I vex my heart," *etc.*).—Tennyson.
I, Virgin of the Snows, have liv'd. *See* Jungfrau's Cry, The.—Brooke.
I visited the animals. *See* Questions.—Collat.
I vork in my studio one day. *See* Popular Americans.—*Unknown.*
"I vould you make ze little speak avec plaisir." *See* Frenchman on the English Language.—Cooke.
I vow to thee, my country—all earthly things above. *See* I Vow to Thee, My Country—Spring-Rice.
I vow'd unvarying faith; and she. *See* Angel in the House (Constancy).—Patmore.
I voyage north, I journey south. *See* Vagrant of Time, The.—Roberts.
I wad ha'e gi'en him my lips tae kiss. *See* Mary's Song.—Angus.
I wad I were where Helen lies. *See* Helen of Kirconnell.—*Unknown.*
I wadna gi'e my ain wife. *See* My Ain Wife.—Laing.
I wage not any feud with Death. *See* In Memoriam A. H. H. ("I wage not any feud with Death").—Tennyson.
I waigh not Fortunes frowne or smile. *See* Contented Mind, A.—Sylvester.
I wait and watch: before my eyes. *See* Waiting, The.—Whittier.
I waited for the train at Coventry. *See* Godiva.—Tennyson.
I waited in Sonoma, where you said that you would be. *See* Sonoma.—Bynner.
I waited in the little sunny room. *See* Eve's Daughter. —Sill.
I waited today for a freight train to pass. *See* 'Boes.—Sandburg.
I wake. *See* Day.—Obstfelder.
I wake and feel the fell of dark, not day. *See* I Wake and Feel the Fell.—Hopkins.
I wake at the touch of morning: and the City is shaken with a Song! *See* Peace at Morning.—Burnet.
I wake! I feel the day is near. *See* Chanticleer.—Thaxter.
I wake in the morning early. *See* Singing-Time.—Fyleman.
I wake in the night with such uncertain gladness. *See* Girl Takes Her Place among the Mothers, The.—Zaturenska.
I waked; the sun was in the sky. *See* On Waking from a Dreamless Sleep.—Fields.
I wakened on my hot, hard bed. *See* Watch, The.—Cornford.
I wald noght spare forto speke wist I to spede. *See* How King Edward and His Menge Met with the Spaniardes in the Sea.—Minot.
I walk across the meadow, dreaming of Parnassus. *See* To the Commonplace.—Goddard.
I walk along the crowded streets, and mark. *See* Mystery of Life in Christ, The.—Prentiss.
I walk down the garden paths. *See* Patterns.—Lowell.
I walk down the Valley of Silence. *See* Song of the Mystic. —Ryan.
I walk, I only. *See* Nocturn.—Thompson.
I walk out into the night and it is strange. *See* Winter Moonlight.—Evans.
I walk the dusty ways of life. *See* Troubadour of God, The. —Stork.
I walk the old frequented ways. *See* Behind the Closed Eye.—Ledwidge.
I walk this walk alone. A rainy night. *See* Walking All Ways at Once.—Clements.
I walk through the long schoolroom questioning. *See* Among School Children.—Yeats.
I walk upon the rocky shore. *See* My Mother.—Creelman.
I walk with bare, hushed feet the ground. *See* Eternal Goodness, The.—Whittier.
I walk'd and did a little Mole-hill view. *See* Vanity of Human Wishes, The.—Wigglesworth.
I walked a little street at night. *See* Street Scene.—Guest.
I walked a mile with Pleasure. *See* Along the Road.—Hamilton.
I walked alone in the darkness. *See* Doubting.—Downey.
I walked alone that night, the half-moon high. *See* Beacon-Fires, The.—Rhys.
I walked alone to my Calvary. *See* Calvary.—*Unknown.*
I walked along a stream for pureness rare. *See* Fragment, A. —Marlowe.
I walked among the streets of an old city and the streets were lean. *See* Streets Too Old.—Sandburg.
I walked and came upon a picket fence. *See* Wordsworthian Reminiscence.—*Unknown.*
I walked beside a dark gray sea. *See* Sea Mews in Winter Time.—Ingelow.
I walked beside the deep, one night of stars. *See* Nocturne.—Hugo.
I walked beside the evening sea. *See* Ebb and Flow.—Curtis.
I walked down the lane. *See* In September.—Hammond.
I walked entranced. *See* Vision of Connaught in the Thirteenth Century, A.—Mangan.
I walked in loamy Wessex lanes, afar. *See* Pity of It, The.—Hardy.
I walked in the forest at morning. *See* Forest, The.—DeLong.
I walked my fastest down the twilight street. *See* Apparition. —Erskine.
I walked out in my Coat of Pride. *See* Fur Coat, The.—Stephens.
I walked the hills. *See* Earth Angel.—Young.
I walked the other day, to spend my hour. *See* Hidden Flower, The.—Vaughan.
I walked through Ballinderry in the spring-time. *See* Lament for Thomas Davis.—Ferguson.
I walked through the woodland meadows. *See* Broken Pinion, The.—Butterworth.
I walked up to a taxi, and the man who drove it sat. *See* Plato in a Taxi.—Guest.
I walked with Maisie long years back. *See* Ballad of Camden Town, The.—Flecker.
I walked with the beautiful Marcelline. *See* Tell Her So.—*Unknown.*
I wander down on Clinton street south of Polk. *See* Clinton South of Polk.—Sandburg.
I wander far and unrestrained. *See* Spring.—Carpenter.
I wander 'midst buddings and blossoms, and wonder if Adam in bliss. *See* Eden Advancing.—Stokes.
I wander near the river's brim, the sun is sinking low. *See* Sunset.—Quinn.
I wander through a crowd of women. *See* At Piccadilly Circus.—Pinto.
I wander through each chartered street. *See* London. —Blake.
I wander'd by the brook-side. *See* Brook-Side, The.—Milnes.
I wandered alone down yonder lane. *See* Old School-House, The.—*Unknown.*
I wandered by the brookside. *See* Love and Science.—*Unknown.*
I wandered in the forest. *See* Wild-Flower's Song, The.—Blake.
I wandered lonely as a cloud. *See* I Wandered Lonely as a Cloud.—Wordsworth.
I wandered lonely (*or* lone) where the pine-trees made. *See* Trailing Arbutus, The.—Whittier.
I wandered on through field and fold. *See* Ploughman, The.—Thomas.
I wandered out a while agone. *See* "I wandered out a while agone."—Wither.
I wandered through Scoglietto's far retreat. *See* Sonnet on Holy Week.—Wilde.
I wandered where a curious crowd. *See* Day Old Bet Was Sold, The.—Gassaway.
I wanst spint a night in th' counthry. *See* Mr. Dooley on a Night in the Country.—Dunne.
I want a hero: an uncommon want. *See* Don Juan (Canto the First).—Byron.
I want a little house upon a little hill. *See* Needs.—Towne.
I want a little house with green vines straying. *See* Heart's Desire.—Eaton.
I want a Puppy Dog. *See* For Christmas.—Aldis.
I want free life and I want fresh air. *See* Lasca.—Desprez.
I want my boy to love his home. *See* Boy and the Flag, The. —Guest.
I want my own to come to me. *See* Pioneer Woman.—De Mary.
I want no horns to rouse me up to-night. *See* Nuit Blanche.—Lowell.
I want no little comfortable love. *See* Modern Love.—Mavity.
I want nothing but your fire-side now. *See* Hearthstone.—Munro.
I want the New Year's opening days. *See* Prayer for the New Year, A.—*Unknown.*
I want the singing of the birds. *See* Song for Mother, A.—Green.
I want to be a cowboy and with the cowboys stand. *See* I Want to Be a Cowboy.—*Unknown.*
I want to be a farmer. *See* What I Would Be.—Heywood.
"I want to be a painter," he replied. *See* Dauber (" 'I want to be a painter,' he replied").—Masefield.
I want to be a Soldier. *See* Boy Patriot, The.—Riley.
I want to be a Yosian, and go and take a walk. *See* Refrain from the Palisades.—Fuller.
"I want to be new," said the duckling. *See* New Duckling, The.—Noyes.
I want to be softly free. *See* White Man's Blues.—Shepherd.
I want to be where all is very still. *See* Lyric.—Moffatt.
"I want to better myself," he said. *See* " 'I want to better myself,' he said."—Guest.

I want to come to autumn with the silver in my hair. *See* Autumn.—Guest.
I want to die while you love me. *See* I Want to Die While You Love Me.—Johnson.
"I want to get up," the Snowdrop said. *See* First Snowdrop, The.—Dana.
I want to give one or two incidents illustrative of the life of a private in the war. *See* Last Days of the Confederacy.—Gordon.
I want to give you something my child. *See* Gift, The.—Tagore.
I want to go far, far away. *See* Adventuring.—Thornton.
I want to go fishing! somewhere on a stream. *See* Hunger.—Guest.
I want to go to Peachtree. *See* Peachtree.—Rutledge.
I want to go wandering. Who shall declare. *See* I Want to Go Wandering.—Lindsay.
I want to know, Judge. *See* Is Freedom a Lie?—Munyon.
I want to know—now please don't smile. *See* Is There More Than One St. Nick?—*Unknown.*
I want to learn to whistle. *See* Whistles.—Aldis.
I want to lie alone beside the sedges. *See* Old Man's Weariness, An.—Phelps.
I want to live in a garden. *See* Garden, The.—Seager.
I want to say a word to the young men. *See* Word to Young Men, A.—Gough.
I want to say it, and I will. *See* Song Discordant.—Riley.
I want to see the slim palm-trees. *See* Heritage.—Bennett.
I want to sing something—but this is all. *See* Scrawl, A.—Riley.
I want to stride the hills! My feet cry out. *See* Hill Hunger.—Auslander.
I want to tell you about my pet cat. *See* My Pet Cat.—*Unknown.*
I want to thank You first of all. *See* Thanksgiving.—Thayer.
I want to travel the common road. *See* Common Road, The.—Perkins.
"I want ye!" *See* Cowboy Boasting Chants ("I want ye").—*Unknown.*
"I want you to go to bed," said Mr. Meeklamore. *See* Unfinished Manuscript, The.—*Unknown.*
I want you to listen to a sad, sweet story. *See* Story of Decoration Day for the Little Children of To-Day, A.—Harrison.
I want you to take a picter o' me and my old woman here. *See* Old Farmer Gray Gets Photographed.—*Unknown.*
I want you when the shades of eve are falling. *See* I Want You.—Gillom.
I wanted a man's face looking into the jaws and throat of life. *See* Aztec Mask.—Sandburg.
I wanted the gold, and I sought it. *See* Spell of the Yukon, The.—Service.
I wanted you to come today. *See* How Like a Woman.—Duer *and* Miller.
I wanted you when skies were red. *See* Unanswered.—Dickinson.
I wants a piece of calico (*or* talito). *See* Mattie's Wants and Wishes.—*Unknown.*
I wants to mend my wagon. *See* "Gran'ma Al'as Does."—Poe.
I war against the folly that is War. *See* New Mars, The.—Coates.
I war born on the banks of the Wataugy. *See* Ye Air Born to Die.—Dromgoole.
I warn, like the one drop of rain. *See* Voice of the Void, The.—Lathrop.
"I warn ye all, ye gay ladies." *See* Child Waters.—*Unknown.*
I was a bachelor, I lived by myself. *See* Weaver, The.—*Unknown.*
I was a boy when I heard three red words. *See* Threes.—Sandburg.
I was a brook in straitest channel sent. *See* Phantasmion (I Was a Brook).—Coleridge.
I was a child and overwhelmed: Mozart. *See* Corner-Knot, The.—Graves.
I was a collector of donations. *See* Charity Collector, The.—Vickers.
I was a dreamer: I dreamed. *See* Dream-Teller, The.—Gregory.
I was a English workin' man. *See* Juberlo Tom.—Overton.
I was a goddess ere the marble found me. *See* Statue in a Garden, A.—Lee.
"I was a Have." *See* Epitaphs of the War.—Kipling.
I was a high-born gentleman. *See* Gypsy Davy.—*Unknown.*
I was a joke at dinners; aye, any would-be wit. *See* Revenge to Come.—Propertius.
I was a lady of high renown. *See* Jamie Douglas.—*Unknown.*
I was a little shadow. *See* Foolish Little Shadow, The.—Solliday.
I was a mother, and I weep. *See* Armenian Mother, The.—Field.
I was a normal graduate, brimful of methods. *See* My First School.—*Unknown.*
I was a peasant of the Polish plain. *See* Five Souls.—Ewer.
I was a pilgrim seeking a place. *See* I Am an American.—*Unknown.*
I was a Roman soldier in my prime. *See* Guard of the Sepulcher, A.—Markham.
I was a stricken deer that left the herd. *See* Task, The (Book III, The Garden).—Cowper.
I was a typical "trusted employee"—thirty-one years old. *See* Floating Balance, The.—Osbourne.
I was a wandering sheep. *See* Lost but Found.—Bonar.
I was a wild and wayward boy. *See* Rokeby (Song: The Harp).—Scott.
I was a young girl once—not so very long ago. *See* Oh, No.—Bell.
I was about eighteen years of age. *See* How I Earned My First Dollar.—Lincoln.
I was alone beside the sea upon a starry night. *See* Extasy.—Hugo.
I was alone on the back veranda of a Georgia hotel. *See* That Settled It.—*Unknown.*
I was always the Elephant's Friend. *See* Ballade of the Grotesque, A.—Chesterton.
I was an armed warrior, but now. *See* Horn, The.—*Unknown.*
I was an elephant. *See* Elephant!—Scherman.
I was an English shell. *See* English Shell, An.—Benson.
I was an exile from my own country. *See* France.—Ohanian.
I was an infant when my mother went. *See* Queen Mab ("I was an infant," *etc.*).—Shelley.
I was and have been and shall be. *See* Last Enigma.—Frank.
I was angry with my friend. *See* Poison Tree, The.—Blake.
I was as happy as a young, ambitious girl usually is. *See* My Great Mistake.—Golden.
I was ashamed! I dared not lift my eyes! *See* Shame.—Stephens.
I was asking for something specific and perfect for my city. *See* Mannahatta.—Whitman.
I was astonished by no grace. *See* Woman Passes the Door, A.—O'Neil.
I was a-walking along, comfortable and quiet, with a jar of jelly. *See* Her First Steam-Engine.—Dallas.
I was awful sick las' night. *See* Menagerie Diet.—Keenan.
"I was bat seven year alld." *See* Laily Worm and the Machrel of the Sea, The.—*Unknown.*
I was bending over my easel. *See* "Kentucky Cinderella, A."—Smith.
I was bitten severely by a little dog when with my mother. *See* Our Dogs.—Brown.
I was born again to-day! *See* First Sight.—Branch.
I was born almost ten thousand years ago. *See* I Was Born Almost Ten Thousand Years Ago.—*Unknown.*
I was born February 12, 1809. *See* Abraham Lincoln's Autobiography.—Lincoln.
I was born for deep-sea faring. *See* Son of the Sea, A.—Carman.
I was born in a little cabin on the borders of Meath and King's County. *See* Con Cregan's Legacy.—Lever.
I was born in Boston [City], a city (*or* place) you all know well. *See* Boston Burglar, The.—*Unknown.*
I was born in Illinois. *See* Alexander Campbell (My Fathers Came from Kentucky).—Lindsay.
"I was born in Indiany," says a stranger, lank and slim. *See* Like His Mother Used to Make.—Riley.
I was born on the prairie and milk of its wheat. *See* Prairie.—Sandburg.
I was born on the prairie: I know how a partridge rises. *See* Prairie Birth.—Coates.
I was born under a kind star. *See* "I was born under a kind star."—Hinkson.
I was busily engaged the other day in writing. *See* Telephone Conversation, A.—Gregg.
I was busy with my ploughing. *See* Love Passed By.—*Unknown.*
I was but a half-grown boy. *See* Genesis.—Lindsay.
I was but a little child. *See* "Cheer Up, Honey!"—Dowd.
"I was but seven year auld." *See* Laily Worm and the Machrel of the Sea, The.—*Unknown.*
I was climbing up a mountain path. *See* Obstacle, An.—Gilman.
"I was coming from Liverpool upon one of the famous liners." *See* When the Ocean Billows Roll.—Potter.
I was delving in the garret and I came upon it there. *See* Old Arithmetic, The.—*Unknown.*
I was dozing comfortably in my easy-chair. *See* How We Hunted a Mouse.—Jenkins.
I was drawin near to the Prince. *See* Prince of Wales, The.—Ward.
I was eleven, hardly more. *See* Boar and Shibboleth.—Doro.
I was fond of her in April. *See* April to March.—McNeal.
I was foolish about windows. *See* Foolish about Windows.—Sandburg.
I was for Union—you, ag'in it. *See* Thoughts on the Late War.—Riley.
I was foretold your rebel sex. *See* Deposition from Love, A.—Carew.
I was four yesterday: when I'm quite old. *See* Boy's Aspirations, A.—Smedley.
I was going down the walk. *See* Who Was She?—*Unknown.*
I was going into town the other morning. *See* Piece of Red Calico. A.—Scroggin.
I was happy. *See* Shadow.—Griffith.
"I was her hired man forty years!" *See* After the Funeral.—Van Tine.
I was hoin' in my corn-field, on a spring day, just at noon. *See* Farmer and Wheel; or, The New Lochinvar.—Carleton.
"I was in a hooker once," said Karlssen. *See* Cape Horn Gospel (I).—Masefield.
I was in Margate last July, I walked upon the pier. *See* Misadventures at Margate.—"Ingoldsby."
I was in Washington a few days prior to the inauguration. *See* Calmed by the "Star-Spangled Banner."—Nast.
I was ironing, most prosaic of all work at all times. *See* It Was a Dream.—Rayne.
I was just a little thing. *See* Ganderfeather's Gift.—Field.
I was just about to take a drink. *See* To Hear Him Tell It.—*Unknown.*

I was just off to spend a fortnight with my old friend Colonel Gunton. *See* Little Joke, A.—"Hope."
I was laying around town, just spending my time. *See* Strawberry Roan, The.—*Unknown.*
I was like a little child. *See* Black and White.—"Harv."
I was loafing around the streets last night. *See* Old Engineer at a Concert.—*Unknown.*
I was loping along in the Sweetwater Range. *See* Sweetwater Range.—Sarett.
I was Lord of Cities very sumptuously builded. *See* Song of Seven Cities, The.—Kipling.
(I was made of this and this). *See* I Was Made of This and This.—Ross.
I was made to be eaten. *See* Song of the Corn, The.—*Unknown.*
I was mighty good lookin' when I was young. *See* "Spăcially Jim."—Morgan.
I was mistuk, once, for the Poape of Roame. *See* Silver Crook, The.—Noyes.
I was nine when my father died. *See* Kit Carson.—Guiterman.
I was not asked if I should like to come. *See* Bewildered Guest, The.—Howells.
I was not asleep, and yet. *See* Happiness and Duty. —Swain.
I was not born to *Helicon,* nor dare. *See* Gratulatory to Mr. Ben. Johnson for His Adopting of Him to Be His Son, A. —Randolph.
I was not patient in that olden time. *See* Learning to Be Patient.—*Unknown.*
I was not sorrowful, I could not weep. *See* Spleen.—Dowson.
I was not trained in Academic bowers. *See* Written at Cambridge.—Lamb.
I was on the drive in 'eighty, working under Silver Jack. *See* Jack the Evangelist.—*Unknown.*
"I was on the 'Merrimac' "—"No more," the listener cried. *See* "I Was on the 'Merrimac.' "—*Unknown.*
I was on the ocean once. *See* Sanctuary.—MacArthur.
I was once a bold fellow, and went with a team. *See* Carter and His Team, The.—*Unknown.*
I was one day traveling in Calabria. *See* Night of Terror, A. —Courier.
I was one with space. *See* Air Mail.—Putnam.
I was out last night in the orchard. *See* Mary Jane and I.—Rothwell.
I was poor, I was starved. *See* To M. F.—Reinhardt.
I was second lieutenant of a hastily recruited Oregon company. *See* Call, The.—Firkins.
I was seized with an ambition to appear in public once. *See* My First Recital.—Eaton.
I was sitting alone toward the twilight. *See* Voice in the Twilight, The.—Johnson.
I was sitting here, in this old pulpit, holding court. *See* Judge's "Spirited Woman," The.—"Twain."
I was sitting in my school-room, after a weary day. *See* Other Boy Is the Bad Boy.—*Unknown.*
I was sitting in my study. *See* Papa's Letter.—*Unknown.*
I was smoking a cigarette. *See* Duet, The.—Wilcox.
I was so chill, and overworn, and sad. *See* Song.—Wickham.
I was so small they lifted me to see. *See* Then and Now.—McGuire.
I was so tired of Jack, poor boy. *See* Jack and I.—*Unknown.*
I was so vague in 1914; tossed. *See* Two Julys.—Masefield.
I was so very much afraid. *See* Dolly's Vaccination.—Goodfellow.
"I was speaking one time to Mr. Lincoln." *See* Lincoln's Name for "Weeping Water."—*Unknown.*
I was standing alone on a rocky height. *See* How I Won My Wife.—Eaton.
I was standing in a file of cabs. *See* Cabman's Story, The.—Henry.
I was strolling one day down the Lawther Arcade. *See* Tin Gee Gee, The.—Cape.
I was takin' off my bonnet. *See* Darwinism in the Kitchen.—*Unknown.*
I was the chief of the race—he had stricken my father dead. *See* Voyage of Maeldune, The.—Tennyson.
I was the last new boy at school. *See* Nobody There.—*Unknown.*
I was the milliner. *See* Spoon River Anthology (Mrs. Williams).—Masters.
I was the Other Shepherd. *See* Other Shepherd, The.—Widdemer.
I was the staunchest of our fleet. *See* Derelict, The.—Kipling.
I was the third man running in a race. *See* Service, The.—Johnson.
I was thy neighbour once, thou rugged Pile! *See* Elegiac Stanzas Suggested by a Picture of Peele Castle, in a Storm. —Wordsworth.
I was to preach for Brother Anderson. *See* Brother Anderson's Sermon.—Beecher.
I was too ambitious in my deed. *See* Content in Service.—E. Browning.
I was touring through New England. *See* Man on the Hilltop, The.—Bacheller.
I was unwilling to interrupt the course of this debate. *See* Walpole's Attack on Pitt.—Walpole.
I was up so tiptoe early. *See* Early.—Aldis.
I was upon the high and blessed mound. *See* Sonnet: On the Grave of Selvaggia.—Pistoia.
I was very well pleased with what I knowed. *See* Brookland Road.—Kipling.
I was visiting a gentleman who lived in the vicinity of Los Angeles. *See* Mule and the Bees, The.—Melone.
I was walking in Savannah, past a church decayed and dim. *See* Funeral, The.—Carleton.
"I was with Grant"—the stranger said. *See* Aged Stranger, The.—Harte.
I was young and happy and my heart was light and gay. *See* Snagtooth Sal.—Reese.
I was young, and my horse was strong. *See* Aunt Phillis's Guest.—Gannett.
I wasted a morning! Where? And why? *See* Wasted Morning, A.—Brown.
I watch afar the moving Mystery. *See* Flying Mist, The.—Markham.
I watch beside you in your silent room. *See* Thysia ("I watch beside you," *etc.*).—Luce.
I watch her in the corner there. *See* Arachne.—Cooke.
I watch him with his Christmas sled. *See* His Christmas Sled.—Riley.
I watch his wings in thickets dim. *See* Red Bird, The.—Hayne.
I watch the clouds sail over to the west. *See* I Watch the Clouds.—Stuart.
I watch the farmers in their fields. *See* Farmers.—Percy.
I watch the golden billows awaiting the sickles keen. *See* Harvest, The.—*Good Housekeeping.*
I watch the great spokes of this wheel. *See* Beside a Balance Wheel.—Black.
I watch the leaves that flutter in the wind. *See* Leaves at My Window.—Piatt.
I watch the regiments swinging by. *See* Parade, The.—Irving.
I watch the ships by town and lea. *See* I Watch the Ships.—Eaton.
I watch thy little bells of blue. *See* To a Bluebell.—Coleman.
I watch you basking sleepy in the light. *See* To My Cat.—Neihardt.
I watched a candle burning at a banquet table spread. *See* Burning Candle.—Guest.
I watched a sail until it dropped from sight. *See* 'Tis Life Beyond.—*Unknown.*
I watched her as she stooped to pluck. *See* On the Brink.—Calverley.
I watched her at her spinning. *See* No and Yes.—Tilton.
I watched the agony of a mountain farm. *See* Blue Juniata (Farm Died, The).—Cowley.
I watched the captains. *See* Captains of the Years, The.—MacDougall.
I watched the day come up the road. *See* To a Mocking Bird. —Grover.
I watched the dear little blossoms. *See* Cherry Time.—Dayre.
I watched the hills drink the last color of light. *See* Thought's End.—Adams.
I watched the pretty, white sea gull. *See* Sea Gull, The.—Jackson.
I watched them from the windows, common pigeons in a flock. *See* City Pigeons.—Guest.
I watched you slog down a dusty pike. *See* To a Doughboy.—*Unknown.*
I wear a crimson cloak to-night. *See* I Wear a Crimson Cloak To-Night.—Montross.
I wear a snow white rose today. *See* Love's Tribute.—Sturgeon.
I weep a sight which was not seen. *See* Doom-Devoted.—Golding.
I weep, but with no bitterness I weep. *See* Souvenir.—Musset.
I weep for Adonais—he is dead! *See* Adonais.—Shelley.
I weep—not as the young do. *See* I Weep.—Grimké.
I weep those dead lips, white and dry. *See* Linen Bands.—Thompson.
I weigh not fortune's frown or smile. *See* Contented Mind, A.—Sylvester.
I well remember that the year was old. *See* Mirage.—Sterling.
I went a roaming, *etc. See* Three Ballate (III).—Poliziano.
I went across the pasture lot. *See* Cornfield, The.—Roberts.
I went a-riding, a-riding. *See* Texas.—Lowell.
I went a-roaming through the woods alone. *See* Nightingale, The.—Symonds.
I went back an old-time lane. *See* In the Fall o' Year.—Jones, *Jr.*
I went back just for fun. *See* Wood Was Empty, The.—Leitch.
I went back to a place I knew. *See* Remembrance.—Kilmer.
I went back to the clanging city. *See* Ghost, The.—Teasdale.
I went beneath the sunny sky. *See* Dominion.—Drinkwater.
I went down into the desert. *See* I Went Down into the Desert.—Lindsay.
I went down the old passage. *See* In an Office Building.—Widdemer.
I went down to the depot, not many nights ago. *See* I Went Down to the Depot.—*Unknown.*
I went down town one day in a lope. *See* Ida Red.—*Unknown.*
I went hwome in the dead o' the night. *See* Widow's House, The.—Barnes.
I went into a public-'ouse to get a pint o' beer. *See* Tommy.—Kipling.
I went into my garden at break of Delight. *See* Dawn in My Garden.—Wilkinson.
I went into the fields, but you were there. *See* Sonnets: "Long, long ago" (*complete*).—Masefield.
I went into the grog-shop, Tom, and stood beside the bar. *See* "Road to Ruin, The."—*Unknown.*
I went one night on a trip to the moon. *See* My Trip to the Moon.—Boise.

I went out into the night of quiet stars. *See* Vision of War.—Colcord.
I went out on an April morning. *See* Morning.—Teasdale.
I went out to see my dra'ma. *See* Neddy's Thanksgiving.—*Unknown.*
I went out to the farthest meadow. *See* Love Is a Terrible Thing.—Norton.
I went out to the hazel wood. *See* Song of Wandering Ængus, The.—Yeats.
I went out to the woods today. *See* Paradox.—Rittenhouse.
I went slowly through the wood of shadows. *See* Adventure.—Conkling.
I went this morning down to where the Johnny-Jump-Ups grow. *See* Faithless Flowers, The.—Widdemer.
I went to a modern doctor to learn what it was was wrong. *See* Modern Medicine.—Gilllilan.
I went to church. *See* Worship.—Welshimer.
I went to court last night. *See* Puck Goes to Court.—Johnson.
I went to dances at Chandlerville. *See* Spoon River Anthology (Lucinda Matlock).—Masters.
I went to de gypsy's. *See* Gypsy, The.—Hughes.
I went to dig a grave for Love. *See* Love's Change.—Aldrich.
I went to gather roses and twine them in a ring. *See* Roses.—Kilmer.
I went to greet the full May-moon. *See* Lido.—Milnes.
I went to hear a lecture by a noted hypnotist. *See* Hypnotism and the Dog.—Montague.
I went to hear the city choir. *See* City Choir, The.—Warman.
I went to her who loveth me no more. *See* Enchainment.—O'Shaughnessy.
I went to ma daddy. *See* Hard Daddy.—Hughes.
I went to market yesterday and it was like a fair. *See* Market.—*Unknown.*
I went to school with the tutor, Law. *See* Teachers, The.—Pilcher.
I went to sleep; and now I am refresh'd. *See* Dream of Gerontius, The (Extracts from "The Dream of Gerontius").—Newman.
I went to sleep smiling. *See* Prescience.—Widdemer.
I went to tea at Elizabeth's house. *See* Strange Interlude, A.—Fishback.
I went to the animal fair. *See* Animal Fair.—*Unknown.*
I went to the dances at Chandlerville. *See* Spoon River Anthology (Lucinda Matlock).—Masters.
I went to the dentist's along with Aunt Ruth. *See* Getting Ready for School.—Tompkins.
I went to the Garden of Love. *See* Garden of Love, The.—Blake.
I went to the smith's one sultry day. *See* Getting the Pony Shod and What Came of It.—*Unknown.*
I went to the store. *See* Butter and Something.—*Unknown.*
I went to the wood and got it. *See* "I went to the wood and got it."—*Mother Goose.*
I went to turn the grass once after one. *See* Tuft of Flowers, The.—Frost.
I went to Washington the other day. *See* Before the Bay State Club (Homes of the People, The).—Grady.
I went up and down the streets. *See* Spoon River Anthology (Doc Hill).—Masters.
I went up one pair of stairs. *See* "I went up one pair of stairs."—*Mother Goose.*
I went up to the light of truth as if into a chariot. *See* Solomon (To Truth).—*Unknown.*
I went upon a journey. *See* Journey, The.—Norton.
I wept a tear. *See* Tears for Sale.—Speyer.
I wept as I lay dreaming. *See* I Wept As I Lay Dreaming.—Heine.
I were wunst a sailor, yer honor knows. *See* Jim Lord's Cat.—Nicholson.
I wet my feet in the river. *See* Ballad of the Doorstone.—Garnett.
I whispered my great sorrow. *See* Sedges, The.—"O'Sullivan."
I, who all my life had hurried. *See* Epitaph for Any New Yorker.—Morley.
I who am dead a thousand years. *See* To a Poet a Thousand Years Hence.—Flecker.
I, who am Love, come clothed in mystery. *See* Eros. —Coates.
I who employ a poet's tongue. *See* Timid Lover.—Cullen.
I, who fade with the lilacs. *See* I, Who Fade with the Lilacs.—Griffith.
I who grieved in a tall grey tower. *See* Frost.—Wiggam.
I, who had hobnobbed with the shades of kings. *See* Albumania (Marion-County Man Homesick Abroad).—Riley.
I, who had slept the dreamless sleep of Death. *See* Dying-Day of Death.—Macfie.
I who have heard solemnities of sound. *See* Great Voice, The.—Scollard.
I who have lost the stars, the sod. *See* On a Subway Express.—Firkins.
I who have no lover. *See* Hero's Invocation to Death.—Ritter.
I who kept the greenhouse. *See* Spoon River Anthology (Samuel Gardner).—Masters.
I, who knew Circe, have come back. *See* Ulysses in Autumn.—Auslander.
I who love beauty in the open valleys. *See* He, Too, Loved Beauty.—Poteat.
I who once was free. *See* Seguidilla.—Valdivielso.
I, who was always counted, they say. *See* Over the Hill from the Poor-House.—Carleton.
I will a round unvarnished tale deliver. *See* Othello (Othello's Apology [Othello's Wooing]).—Shakespeare.
I will accept thy will to do and be. *See* Bruised Reed Shall He Not Break, A.—C. Rossetti.
I will accomplish that and this. *See* In After Days.—Cameron.
I will arise and go hence to the west. *See* Connaught Lament, A.—Hopper.
I will arise and go now, and go to Innisfree. *See* Lake Isle of Innisfree, The.—Yeats.
I will arise and go; the wind is fain of me. *See* Sojourner, The.—Birchall.
I will be a lion. *See* Wild Beasts.—Stein.
I will be happy if but for once. *See* Dubiety.—R. Browning.
I will be quiet and talk with you. *See* James Lee's Wife (Along the Beach).—R. Browning.
I will be the gladdest thing. *See* Afternoon on a Hill.—Millay.
I will be what God made me, nor protest. *See* Growth of Love, The (LXII).—Bridges.
I will believe. *See* I Will Believe.—Roberts.
I will bring you great harps in Heaven. *See* Harps in Heaven.—Lindsay.
I will confront Death smiling, and no tremor. *See* Death, Life, Fear.—Perry.
I will dance with the folks of the *Sidhe* tonight. *See* Song for Anne, A.—Campbell.
I will defy you down until my breath. *See* Quiet Woman, The.—Taggard.
I will detain you with only just a few words. *See* General Grant's English.—"Twain."
"I will ease my breast." *See* Endymion (Endymion's Vision) —Keats.
I will endeavor to give you a Swedish farmer's impression. *See* Story of a Baseball Game.—*Unknown.*
I will fare up White Creek Water. *See* Indigo Bird.—Crombie.
I will fling wide the windows of my soul. *See* Sonnets ("I will fling wide," *etc.*).—Hillyer.
I will forget. *See* I Will Forget.—Furlong.
"I will gather some flowers for our friend," she said. *See* Tender Blossoms, The.—Guest.
I will give to you diamonds and rubies. *See* To a Lady.—McClure.
"I will give you a gay blue cloak." *See* Preference, The.—Taylor.
I will give you a golden ring. *See* Keys of Heaven, The.—*Unknown.*
I will go, and leave the streetways. *See* Inishail.—*Unknown.*
I will go back—I will go back. *See* Château de Monthiers.—Mann.
I will go back to the great sweet mother. *See* Triumph of Time, The ("I will go back to the great sweet mother").—Swinburne.
I will go down in my youth to the hoar sea's infinite foam. *See* Wild Eden (Seaward [Sea-Child]).—Woodberry.
I will go down to the sea again. *See* Sea Song.—Holland.
I will go out to grass with that old King. *See* Faun, The.—Hovey.
I will go to Indianapolis. *See* Ballad of New Sins, A (Immorality of Indianapolis, The).—Kilmer.
I will go up the mountain after the Moon. *See* Songs of Conn the Fool, The (Moon Folly).—Davis.
I will go with my father a-ploughing. *See* I Will Go with My Father a-Ploughing.—Campbell.
I will go with the first air of morning. *See* Fishing.—Welleslеy.
I will have a little house. *See* Little House, The.—Tynan.
I will have all my beds blown up; not stuffed. *See* Alchemist, The ("I will have," *etc.*).—Jonson.
I will have few cooking-pots. *See* Domestic Economy.—Wickham.
I will hew great spaces (*or* windows) for my soul. *See* Room! —Morgan.
I will hold beauty as a shield against despair. *See* Beauty As a Shield.—Robinson.
I will keep the fire of hope ever burning on the altar of my soul. *See* Realization.—Acharya.
I will keep you and bring hands to hold you against a great hunger. *See* Mascots.—Sandburg.
I will leave the dust of the City street and the noise of the busy town. *See* Vagrant, The.—Slender.
I will leave this house, being tired of this house. *See* I Will Leave This House.—Auslander.
I will let loose against you the fleet-footed vines. *See* Second Jungle-Book, The (Mowgli's Song against People).—Kipling.
I will lift up mine eyes unto the hills (*or* mountains). *See* Psalms (Psalm CXXI).—*Bible, O. T.*
I will lift up my eyes to the hills. *See* Strength of the Hills, The.—Mitchell.
I will live in Ringsend. *See* Ringsend.—Gogarty.
I will make a small statue. *See* Boy in the Dusk.—Wolfe.
I will make you brooches and toys for your delight. *See* Romance.—Stevenson.
"I will marry none but a King," she said. *See* Ballad of Dennis McGinty, The.—Burnet.
"I will never eate nor drinke," Robin Hood said. *See* Robin Hood's Death (A *vers.*).—*Unknown.*
I will not break the tryst, my dear. *See* Tryst, A.—Moulton.
I will not call Him in, my heart decried. *See* Architect, The.—Haley.
I will not change my path with you. *See* Dreams.—Raskin.
I will not cling forever to you, Tristram. *See* Isolte of Brittany.—Yates, *Jr.*
"I will not die." A feeble voice comes forth. *See* Three Voices, The.—Hahn.

I will not doubt, though all my ships at sea. *See* Faith.—Wilcox.
"I will not drink!" The words were grand. *See* "I Will Not Drink."—Wrigglesworth.
I will not fear myself, will not fear truth. *See* Two Lives (Part III ["I will not fear myself," *etc.*]).—Leonard.
I will not give thee all my heart. *See* I Will Not Give Thee All My Heart.—Conkling.
"I will not go," he said, "for well." *See* Infirm.—Martin.
"I will not go to that old dancing-school again." *See* Little God and Dicky, The.—Bacon.
I will not have the mad Clytie. *See* Flowers.—Hood.
I will not hear the sea nor hearken to its crying. *See* I Will Not Hear the Sea.—Richardson.
I will not join in congratulation on misfortune and disgrace. *See* War with America, The.—Pitt.
I will not let thee go. *See* I Will Not Let Thee Go.—Bridges.
I will not let you say a woman's part. *See* Woman's Answer, A.—Procter.
I will not look for him. *See* Woman's Pride, A.—Hay.
I will not permit myself to speak while angry. *See* Girl's Ten Rules of Life.—*Unknown.*
I will not perturbate. *See* To the Dead Cardinal of Westminster.—Thompson.
I will not rail, or grieve when torpid eld. *See* Age.—Garnett.
I will not sing in Parker's praise. *See* New Song on Parker the Delegate, A.—*Unknown.*
I will not sob myself to sleep, nor waken. *See* Release.—Ritter.
I will not wash my face. *See* Telegraph Operator, The.—Service.
I will not weep, for 'twere as great a sin. *See* Conjectured to Be upon the Death of Sir Walter Raleigh.—King.
I will not write a poem for you. *See* Thought, The.—Wolfe.
I will now give you a selection from my New School Reader. *See* New School Reader, The.—*Unknown.*
I will paint her as I see her. *See* Portrait, A.—E. Browning.
I will paint you a sign, rumseller, and hang it above your door. *See* Sign-Board, The.—Wilcox.
I will pluck from my tree a cherry-blossom wand. *See* Cherry-Blossom Wand, The.—Wickham.
I will read ashes for you, if you ask me. *See* Fire Pages.—Sandburg.
I will remember what I was, I am sick of rope and chain. *See* Jungle Book, The ("I will remember," *etc.*).—Kipling.
I will repay you for your tenderness. *See* Song.—Conkling.
I will rise, I will go from the places that are dark with passion and pain. *See* Wild Eden (Seaward).—Woodberry.
"I will," said Peter, "if Bobby Toombs won't be too hard on me." *See* Doctor's Diploma in Court, A.—*Unknown.*
I will send my heart to England, and will make it learn to act. *See* Valentine Written for My Mother, 1913.—Kilmer.
I will shine the window-panes and wax. *See* Invitation to Tea.—Bohm.
I will sing a song. *See* Song of the Lark, The.—MacDonald.
I will sing, I will go, and never ask me why. *See* Eye-Witness (Tramp Sings, The).—Torrence.
I will sing, if ye will hearken. *See* Laird of Logie, The.—*Unknown.*
I will sing in my cage. *See* Bravura.—*Unknown.*
I will sing no more songs: the pride of my country I sang. *See* O'Bruidar.—O'Bruidar.
I will sing of the bounty of the big trees. *See* Friendly Trees, The.—Van Dyke.
I will sing unto the Lord. *See* Exodus (War Song of the Red Sea).—*Bible, O. T.*
I will sing you a song of that beautiful land. *See* Home of the Soul.—Gates.
I will speak of your deeds, Andrew Jackson. *See* Oration, Entitled Old, Old, Old, Old Andrew Jackson, An.—Lindsay.
I will speak to him like a saucy lackey and under that habit play the knave with him. *See* As You Like It ("From the east to western Ind" [Meeting of Orlando and Rosalind]).—Shakespeare.
I will start anew this morning with a higher fairer creed. *See* New Start, A.—*Unknown.*
I will take my pipes and go now, for the bees upon the sill. *See* To the World's Edge.—Byrne.
I will teach you my townspeople. *See* Tract.—Williams.
I will tell how the young man with bright hopes. *See* Model Wife, The.—Nye.
I will tell this legend as simply but also with what beauty I can. *See* Children of Wind and the Clan of Peace, The.—"Macleod."
I will tell you a story of Tatters, the cat. *See* Tatters, the Cat.—Pender.
I will tell you a tale that will make you turn pale. *See* Gambler's Tale, The.—McGuire.
I will tell you a tale tonight. *See* Admiral's Ghost, The.—Noyes.
I will tell you of a fellow. *See* Common Bill.—*Unknown.*
I will tell you of ane wondrous tale. *See* The May of the Moril Glen.—Hogg.
I will tell you the tale of the terrible fire. *See* Tale of the Terrible Fire.—*Unknown.*
I will undergo even this last degree of ignominy. *See* Mary Stuart (Garden Scene).—Schiller.
I will walk warily in the wise woods on the fringes of eventide. *See* Wood Magic.—Buchan.
I will, with engines never exercised. *See* Tamburlaine ("I will," *etc.*).—Marlowe.
I will you tell a full good sport. *See* Gossip Mine.—*Unknown.*
I wind my watch in the low lamp-light. *See* Winding My Watch.—*Unknown.*
I winged my bird. *See* Spoon River Anthology (Bert Kessler).—Masters.
I wish 'at I'd of been here when. *See* When Pa Was a Boy.—Kiser.
I wish, because the sweetness of your passing. *See* Wild Wishes.—Hewitt.
I wish, how I wish, that I had a little house. *See* Shiny Little House, The.—Hayes.
I wish I could be a soldier. *See* Little Girl's Wish, A.—Baer.
I wish I could get the peace of the mountains into me. *See* Mountains, The.—Tynan.
I wish I could lend a coat. *See* Manyō Shū ("I wish I could lend a coat").—Akahito.
I wish I could remember that first day. *See* Monna Innominata (First Day, The).—C. Rossetti.
I wish I had a spotted bronc. *See* I Wish I Had a Spotted Bronc.—Eaton.
I wish I had a telephone. *See* Christmas Telephone, A.—Allen.
I wish I had a yellow cat. *See* Three Wishes.—*Unknown.*
I wish I had been His apprentice. *See* In the Carpenter Shop.—*Unknown.*
I wish I had known my dad when he was a kid. *See* When Dad Enjoyed Himself.—*Unknown.*
I wish I had lived for a single day. *See* Fourth of July Wish.—Hutt.
I wish I had the fixing of Sundays and holidays. *See* Holidays a Boy Prefers.—*Unknown.*
I wish I had two little mouths. *See* Mouths.—Aldis.
I wish I liked rice pudding. *See* Wishes.—Fyleman.
I wish I lived in a caravan. *See* Peddler's Caravan, The.—Rands.
I wish I might be like the rose. *See* Woman's Wish, A.—Mason.
I wish I owned a motor-car—a slashing big red-dragon. *See* Bobbie's Exchanges.—Bangs.
I wish I was a little bird. *See* I Wish I Was a Little Bird.—*Unknown.*
I wish I was a little egg. *See* Wish, A.—*Unknown.*
I wish I was a mole in the ground. *See* I Wish I Was a Mole in the Ground.—*Unknown.*
I wish I was a pickaninny. *See* I Wish.—Reinhard.
I wish I was by that dim Lake. *See* I Wish I Was by That Dim Lake.—Moore.
I wish I was in de land ob cotton. *See* Dixie.—Emmett.
I wish I were a boy again. *See* Just As It Used to Be.—Monroe.
"I wish I were a cat." *See* Kitty's Wish.—*Unknown.*
I wish I were a little bird. *See* Wish, A.—C. Rossetti.
I wish I were a mountain breeze. *See* Fancies.—Hall.
I wish I were now. *See* Isle of the Heather, The.—MacLeod.
I wish I were the little key. *See* Child's Wish, A.—Ryan.
I wish I were where Helen lies. *See* Helen of Kirconnell.—*Unknown.*
"I wish, I wish I were a fish." *See* Unless.—Weatherly.
I wish I'd been grandpa's child. *See* So Father Says.—*Unknown.*
"I wish my composition was done!" *See* Boy's Washington Composition.—Dowd.
I wish my hair cut. *See* Jones at the Barber's Shop.—*Punch.*
I wish my heart. *See* Ballad of the Rag-Bag Heart.—Seiffert.
I wish my mother could see me now. *See* M. I. (Mounted Infantry of the Line).—Kipling.
"I wish she had not died," she said. *See* Motherless.—Dodge.
I wish she would not ask me if I love. *See* Concerning Love.—Peabody.
I wish that Easter eggs would do. *See* If Easter Eggs Would Hatch.—Malloch.
I wish that good old Santa. *See* Tommy's Christmas Wish.—Munkittrick.
I wish that I could have my wish to-night. *See* Shakespeare.—Blood.
I wish that I could see once more. *See* From Dawning till Dawning.—Emery.
I wish that I could see to-night. *See* Silver Tree, The.—Keppel.
I wish that I could think of something comforting to say. *See* Lonely Man, The.—Guest.
I wish that I could understand. *See* Wonderer, The.—Service.
I wish that my big brother's here. *See* My Big Brother.—*New York World.*
I wish that my mouse could smell like a rose! *See* My White Mouse.—Teter.
I wish that my room had a floor. *See* Limericks ("I wish that my room had a floor").—Burgess.
I wish that there were some wonderful place. *See* Land of Beginning Again, The.—Tarkington.
I wish that when you died last May. *See* May and Death.—R. Browning.
I wish that you could see. *See* My Dogwood Tree.—Wood.
I wish the beautiful sun would shine. *See* Sunshine.—Dayre.
I wish the Easter days were now like those that once I knew. *See* When Jenny Wore Bonnet Plain.—Stanton.
I wish there were some wonderful place. *See* Land of Beginning Again, The.—Tarkington.

I wish to God I never saw you, Mag. *See* Mag.—Sandburg.
I wish to make my sermon brief,—to shorten my oration. *See* Praise of Little Women.—Juan Ruiz de Hita.
I wish to see some slippers. *See* At the Shoemakers.—*Unknown.*
I wish to tell in humble rhyme. *See* Drunkard's Wife, The.—Cooper.
I wish to tell you all to-day. *See* Queer Table, A.—*Unknown.*
I wish to thunder I could talk. *See* What Really Is the Trouble.—Bangs.
I wish we might go gypsying one day the while we're young. *See* Gypsying, The.—Garrison.
I wish with all my heart that we could adopt. *See* England and the Fourth of July.—Stead.
I wish you, children, playing round. *See* To the Children of France.—Kirk.
I wish you could see her, our little Miss Trot! *See* Little Miss Trot.—Eisenbeis.
"I wish you could take him in." *See* Jim's Aunt.—Dillingham.
I wish you were a pleasant wren. *See* Child's Talk in April.—C. Rossetti.
I wish you would just let me be! *See* Little Sinner Repents.—*Unknown.*
I wish your breast were made of glass. *See* Lover's Lament, The.—*Unknown.*
I wish'd to sing thy grace, but nought. *See* Wishes.—Bridges.
I wished I'd took the ring, not the Victrola. *See* Élegie Américaine.—Weaver.
I wisht 'at I was bigger, so when I go to play. *See* Meditations of Johnny.—Kiser.
I wisht 'at I'd been here when. *See* When Paw Was a Boy.—Kiser.
I wisht dat I wuz Norah a-sailin' in de Ark. *See* Norah en de Ark.—Garnett.
I wish't I lived away down East, where codfish salt the sea. *See* Western Boy's Lament, A.—Field.
I wisht I was a little rock. *See* After Vacation Thoughts.—"R.O.C."
I wist not what it is daunts me. *See* Loreley.—Heine.
I with the sea-shell sounding heart. *See* Heredity and Ego.—Benson.
I with uncovered head. *See* Ode Recited at the Harvard Commemoration ("I with uncovered head").—Lowell.
I, with whose colours Myra dressed her head. *See* Cælica (Myra).—Greville.
I won a noble fame. *See* Sir Marmaduke's Musings.—Tilton.
I wonder about the trees. *See* Sound of the Trees, The.—Frost.
I wonder, by my troth, what thou and I. *See* Good-Morrow, The.—Donne.
I wonder could I dare to trace. *See* Christmas Legend, A.—*Unknown.*
I wonder, dear, if you had been. *See* Conjecture, A.—Richardson.
I wonder do they sit in endless rest. *See* Dead, The.—Starbuck.
I wonder do you feel to-day. *See* Two in the Campagna.—R. Browning.
I wonder ef all wimmin air. *See* Lizzie.—Field.
I wonder have you noticed them along the highway shining. *See* Roadside Table.—Guest.
I wonder how it happens. *See* I Change.—Bynner.
I wonder how it would be here with you. *See* Altitude.—Ridge.
I wonder how long most children remain in the fairy-tale period. *See* How Hugh Walpole Discovered Books.—Walpole.
I wonder how the organist can do so many things. *See* Organist, The.—*Unknown.*
I wonder how 'twill end. *See* Her Reverie.—Carlin.
I wonder if a bird on wing can thrill. *See* Flight.—Zipf.
I wonder if anyone remembers what I remember. *See* Grandmother from Nebraska.—Keith.
"I wonder if Brougham thinks as much as he talks." *See* Voice, and Nothing Else, A.—*Unknown.*
I wonder if ever a song was sung. *See* I Wonder.—*Unknown.*
I wonder if ever the angel of death. *See* Nameless Guest, The.—Harvey.
I wonder if George Washington. *See* Who Knows?—Pratt.
I wonder, if I were a girl again, and Tom should ask. *See* Wife, The.—Blitz.
I wonder if in that fair isle. *See* Braddan Vicarage.—Brown.
I wonder if Miss Saunderson will be here. *See* Academy Episode, An.—Neish.
I wonder if old Santa Claus will come to-night! *See* Little Joe.—McGuire.
I wonder if that cypress tree. *See* Question.—Corning.
I wonder if the engine. *See* Engine.—Tippett.
I wonder if the hawk knew. *See* Different Day, The.—Conkling.
I wonder if the lion knows. *See* I Wonder if the Lion Knows.—Wynne.
I wonder if the little birds. *See* What's the Matter?—"H. K. P."
I wonder if the old cow died or not. *See* Question, The.—Gibson.
I wonder if the poppy shows. *See* Envy.—Guest.
I wonder if the sap is stirring yet. *See* First Spring Day, The.—C. Rossetti.
I wonder if the tides of Spring. *See* Beyond.—Jones, *Jr.*
I wonder if they like it—being trees? *See* Tree Feelings.—Gilman.
I wonder if this is heaven. *See* One Flower for Nelly.—Thorpe.
I wonder if you know him? *See* Naughty Little Fred.—*Unknown.*
I wonder in what Isle of Bliss. *See* If I Were King ("I wonder in what Isle of Bliss").—McCarthy.
"I wonder, James," said Mrs. Meek doubtfully. *See* Mr. Meek's Dinner.—*Unknown.*
I wonder not that Youth remains. *See* I Wonder Not That Youth Remains.—Landor.
I wonder, oh! I wonder what makes ve sun go wound. *See* Little Boy's Wonder, A.—*Unknown.*
I wonder on that Christmas night. *See* Christmas Day.—Guest.
I wonder 'oo and wot 'e was. *See* Bonehead Bill.—Service.
I wonder that the metal stands the test. *See* Anvil of God's Mercy, The.—Wood.
I wonder was she fair to see. *See* Gypsy Blood.—Guest.
I wonder what ditch in northeastern Oklahoma. *See* Gray Roadster.—Eldridge.
I wonder what He charged for chairs at Nazareth. *See* Carpenter, The.—Studdert-Kennedy.
I wonder what it was that made me say. *See* To One Who Never Knew I Cared.—Culver.
I wonder what makes papa tell such stories. *See* I Wonder.—*Unknown.*
I wonder what spendthrift chose to spill. *See* March.—Thaxter.
I wonder what the Clover thinks. *See* Song of Clover, A.—Jackson.
I wonder what the mischief was in her, for the mistress was niver contrairy. *See* St. Patrick's Martyrs.—*Unknown.*
I wonder what the trees will say. *See* Lonely Garden, The.—Guest.
I wonder what the world beyond can hold of beauty to compare. *See* Eternal Spring.—Guest.
I wonder what they called. *See* Spray.—Sandburg.
I wonder what this man is doing? *See* Fly's Cogitations, A.—*Unknown.*
I wonder what your thoughts are, little Cloud. *See* Cloud, The.—Herford.
I wonder where it could of went to. *See* Legend.—Weaver.
I wonder where Nellie Ferris is. *See* Absent One Day from School.—Streater.
I wonder where the rabbits go. *See* Tracks.—Farrar.
I wonder where the railroad starts. *See* Christmas-Land.—*Unknown.*
I wonder whether it was imagination. *See* Query.—Marcette.
I wonder who is haunting the little snug café. *See* At the Lavender Lantern.—Divine.
I wonder who w-wote me this letter. *See* Lord Dundreary's Letter.—Taylor.
I wonder why fellahs ever wide in horse-cars, fellahs do you know? *See* Delancey Stuyvasant and the Horse-Car.—Kyle.
I wonder why it is that when. *See* My Pictures.—*Unknown.*
I wonder why this world's good things. *See* I Wonder Why.—*Unknown.*
I won't go to your mountains again. *See* After Meleager.—Champion.
I wore a robe of lace that night. *See* In Vain.—Short.
"I work for someone else," he said. *See* Who Is Your Boss?—Guest.
I work or play, as I think best. *See* Emancipation.—*Unknown.*
"I worked for men," my Lord will say. *See* At the End of the King's Highway.—*Unknown.*
I worship the greatest first. *See* Hippolytus Temporizes.—"H.D."
I worship thee, sweet will of God! *See* Will of God, The.—Faber.
I worshipped, when my veins were fresh. *See* Revelation.—Baylebridge.
I wot full well that beauty cannot last. *See* To His Friend, Promising That Though Her Beauty Fade, Yet His Love Shall Last.—Turberville.
I would all womankind were dead. *See* Lay of the Lover's Friend, The.—Aytoun.
I would ask of you, my darling. *See* Will You Love Me When I'm Old.—*Unknown.*
I would be a bird, and straight on wings I arise. *See* Growth of Love, The (XXII).—Bridges.
I would be as ignorant as the dawn. *See* Dawn, The. —Yeats.
I would be left alone with this great love. *See* Cloister, The.—Le Gallienne.
I would be one with the dark, dark earth. *See* Traveller-Heart, The.—Lindsay.
I would be presumptuous, indeed, to present myself against the distinguished gentlemen. *See* Cross of Gold.—Bryan.
I would be true, for there are those that trust me. *See* My Creed.—Walter.
I would be willing to choose my friend by the quality of his laugh. *See* Laughing and Crying (Laughing).—Landrum.
I would beat out your face in brass. *See* Face.—Sandburg.
I would build a cloudy house. *See* House of Clouds, The.—E. Browning.
I would build myself a house. *See* Songs of the Plains (IV). —Dresbach.
I would by no means wish a daughter of mine to be a progeny. *See* Rivals, The (Mrs. Malaprop on Female Education).—Sheridan.
I would, dear Jesus, I could break. *See* I Would, Dear Jesus. —Long.
I would flee from the city's rule and law. *See* Country Summer Pastoral, A.—Foss.
I would go back and sit beside His feet. *See* I Would Go Back.—Curchod.
I would have come for you. *See* "Compunction."—Kelley.

I would have gone; God bade me stay. *See* Weary in Well-Doing.—C. Rossetti.
I would have her enter. *See* "Improvisation on One Glimpsed in Passing, An."—Kelley.
I would I could dance. *See* I Would I Could Dance.—Brough.
I would I had been island-born. *See* Ballade of Islands, A.—Robinson.
I would I had something to do—or to think! *See* All in the Downs.—Hood.
I would I had thrust my hands of flesh. *See* Spoon River Anthology (Edmund Pollard).—Masters.
I would I had thy courage, dear, to face. *See* To Manon, on Her Lightheartedness.—Blunt.
I would I knew of some wise wight. *See* This World Fares But As a Fantasy.—*Unknown.*
I would I might forget that I am I. *See* Sonnets (I Would I Might Forget That I Am I).—Santayana.
I would I were a bird so free. *See* Popular Songs of Tuscany ("I would I were a bird," *etc.*).—*Unknown.*
I would I were a god, with all the scope. *See* Nero.—Smith.
I would I were Actæon, whom Diana did disguise. *See* Actæon.—Bewe.
I would I were an excellent divine. *See* I Would I Were an Excellent Divine.—Breton.
I would I were beneath a tree. *See* Three Woulds, The.—*Unknown.*
I would I were on yonder hill. *See* Shule Aroon.—*Unknown.*
I would I were the little flower. *See* Valentine.—Blanden.
I would immortalize these nymphs: so bright. *See* L'Après-Midi d'un Faune.—Mallarmé.
I would like to look at some chickens, please. *See* First Call on the Butcher.—Fisk.
I would like to touch this snow with the wind of a dream. *See* Wind of a Dream, The.—Aiken.
I would like you for a comrade, for I love you, that I do. *See* I Would Like You for a Comrade.—Parry.
I would live for a day and a night. *See* Song-Maker, The.—Wickham.
I would live in your love as the sea-grasses live in the sea. *See* I Would Live in Your Love.—Teasdale.
I would live this life so well. *See* Creed.—Guest.
I would make a list against the evil days. *See* Ballade Catalogue of Lovely Things, A.—Le Gallienne.
I would make songs for you. *See* Songs.—Deutsch.
I would meet Christs on every avenue. *See* Wilder Love, The.—Cheyney.
I would not alter thy cold eyes. *See* Flos Lunae.—Dowson.
I would not always reason. The straight path. *See* Conjunction of Jupiter and Venus, The.—Bryant.
I would not, as the light-hearts do. *See* Dying Year, The.—Hill.
I would not ask Thee that my days. *See* Prayer for Faith, A.—Norris.
I would not backward roll the tide of time. *See* Past and the Future, The.—Marsh.
I would not be a Servingman to carry the cloke-bag still. *See* Knight of the Burning Pestle, The (Merry-thought's Song).—Fletcher.
I would not be the moon, the sickly thing. *See* In Dispraise of the Moon.—Coleridge.
I would not be too wise—so very wise. *See* Simple Things, The.—Guest.
I would not call him in, my heart decried. *See* Architect, The.—Haley.
I would not call thee back unless. *See* Recalled.—Preston.
I would not, could I, make thy life as mine. *See* Vain Wish, A.—Marston.
I would not die in May. *See* Month of Mars, The.—Taylor.
I would not enter on my list of friends. *See* Task, The (Book VI [Heedless Cruelty]).—Cowper.
I would not even ask my heart to say. *See* Patria.—Van Dyke.
I would not from the wise require. *See* Merry Heart, The.—Milman.
I would not give my Irish wife. *See* Irish Wife, The.—McGee.
I would not go to old Joe's house. *See* Old Joe Clark.—*Unknown.*
I would not have a god come in. *See* Interlude: Songs Out of Sorrow (Mastery).—Teasdale.
I would not have Death find me in my bed. *See* Sonnet.—Fonda.
I would not have this perfect love of ours. *See* I Would Not Have This Perfect Love of Ours.—Lowell.
I would not listen to the wind to-day. *See* Voice of the Wind, The.—Jones.
I would not live alway· I ask not to stay. *See* I Would Not Live Alway ("I would not live alway," *etc.*).—Muhlenberg.
I would not live alway—live alway below! *See* I Would Not Live Alway.—Muhlenberg.
I would not play it the hog's way. *See* Man.—Guest.
I would not say that the taking of a glass of liquor. *See* Wasted Life, A.—Bryan.
I would not spare for to speak, wist I to speed. *See* Winchelsea Fight, or the Humbling of the Spaniards.—Minot.
I would not trace the hackneyed phrase. *See* Lines for an Album.—Riley.
I would put a child into a library (where no unfit books are). *See* At Large in the Library.—Johnson.
I would rather lie on a rye grass bed. *See* Water-Hole, The.—Wood.
I would run swiftly past the blossomy copse. *See* Tropical Pool.—Lee.
"I would," says Fox, "a tax devise." *See* Epigram.—Sheridan.
I would select as a symbol of our Republic. *See* District School, The.—Chapin.
I would sit in a covered boat. *See* Free Fantasia on Japanese Themes.—Lowell.
I would spend a morning. *See* April Morning.—Elliston.
I would tell of Washington. *See* I Would Tell.—*Unknown.*
I would that all men my hard case might know. *See* Behold the Deeds.—Bunner.
I would that even now. *See* Hyaku-Nin-Isshu ("I would, *etc.*).—*Princess* Shoku.
I would that I had seen with my two eyes. *See* Former Glory, The.—Childe.
I would that I might fold my tent. *See* On the Advantages of Travel.—*Harvard Lampoon.*
I would that wars should cease. *See* Charge of the Heavy Brigade at Balaclava (Epilogue [I Would That Wars Should Cease]).—Tennyson.
I would that we were, my beloved, white birds on the foam of the sea. *See* White Birds, The.—Yeats.
I would the gift I offer here. *See* Songs of Labor, Dedication.—Whittier.
I would the scene might flash before your eye. *See* For Vanity.—Dawtry.
I would thou wert not fair, or I were wise. *See* Strange Fortunes of Two Excellent Princes, The (His Wisdom).—Breton.
I would to God I were quenched and fed. *See* Anguish, The.—Millay.
I would to heaven that I were so much clay. *See* Don Juan (Fragment).—Byron.
I would unto my fair restore. *See* Of Joan's Youth.—Guiney.
I wouldna gie a copper plack. *See* I Wouldna Gie a Copper Plack.—Barr.
"I wouldn't hev believed it if I hadn't had the news." *See* Spinster Thurber's New Carpet.—Phelps.
I wound myself in a white cocoon of singing. *See* Dragonfly, The.—Millay.
I wrastled wid Satan, I wrastled wid sin. *See* "I wrastled wid Satan."—*Unknown.*
I write. He sits beside my chair. *See* New Poet, A.—Canton.
I write. My mother was a Florentine. *See* Aurora Leigh (Motherless).—E. Browning.
I write my name as one. *See* Autograph, An.—Whittier.
I write no poem men's hearts to thrill. *See* I Teach School.—*Unknown.*
I write these lines for doubting men. *See* Lines for Doubters.—Guest.
I wrote a poem on the mist. *See* Last Answers.—Sandburg.
I wrote down my troubles every day. *See* Troubles.—*Unknown.*
I wrote him a letter asking him for old times' sake. *See* Spoon River Anthology, The (Hannah Armstrong).—Masters.
I wrote some lines once on a time. *See* Height of the Ridiculous, The.—Holmes.
I wrought them like a targe of hammered gold. *See* On His "Sonnets of the Wingless Hours."—Lee-Hamilton.
I wus mighty good-lookin' when I was young. *See* "Spăcially Jim."—Morgan.
I yearn to bite on a colloid. *See* Amazing Facts about Food.—*Unknown.*
I yield, I yield! Divine Althea, see. *See* Surrender, The.—Flatman.
I youst to bin a doketor vonce. *See* Doketor's Droubles, A.—Warren.
Ianthe! you resolve (*or* are call'd) to cross the sea. *See* Absence.—Landor.
Ibbity, bibbity, sibbity, sab. *See* "Ibbity, bibbity, sibbity, sab."—*Unknown.*
Iberian! palter no more! By thine hands. *See* To Spain—A Last Word.—Thomas.
Icarus made himself wings. *See* Icarus —Marlatt.
Ice and snow are cold, I know. *See* Sunlight.—Bangs.
Ice built, ice bound, and ice bounded. *See* Alaska.—Miller.
Ice cannot shiver in the cold. *See* Spoon River Anthology (Howard Lamson).—Masters.
Ich am eldre than ich wes, a winter and ek on lore. *See* Poema Morale ("Ich am eldre," *etc.*).—*Unknown.*
"Ich—haba—gahabt." *See* Studying German.—Pittman.
Ich have house and land in Kent. *See* Wooing Song of a Yeoman of Kent's Son, A.—*Unknown.*
Ich sterbe . . . Life ebbs with an easy flow. *See* End of a War, The.—Read.
Ich was in one sumere dale. *See* Owl and the Nightingale, The.—De Guildford.
Ichot a burde in boure bryht. *See* Blow, Northern Wind.—*Unknown.*
Icily sweeps December's blast. *See* Lydia's Ride.—Frost.
Icker-backer. *See* "Icker-backer."—*Unknown.*
I'd a dream to-night. *See* Mater Dolorosa *and* Mother's Dream, The.—Barnes.
I'd be a Butterfly born in a bower. *See* I'd Be a Butterfly.—Bayly.
I'd been taking things for granted in a settled sort of way. *See* Valentine.—Guest.
I'd been working on the Ellis ranch. *See* Named by Proxy.—Phillips.

I'd laugh today, today is brief. *See* Today.—*Unknown.*
I'd liefer be nothing. *See* For the Records.—McDougall.
I'd like a stocking made for a giant. *See* Christmas Wish, A.—Field.
I'd like now, yet had haply been afraid. *See* Soldier Relieved, The.—R. Browning.
I'd like so very much to have. *See* Useful Things.—King.
I'd like to be a cowboy, an' ride a fiery hoss. *See* Limitations of Youth, The.—Field.
I'd like to be a dentist with a plate upon the door. *See* Dentist, The.—Fyleman.
I'd like to be a lighthouse. *See* I'd Like to Be a Lighthouse.—Field.
I'd like to be a scarecrow. *See* Summer Wish.—Farrar.
I'd like to be a water-lily sleeping on the river. *See* Water Lily.—Farrar.
"I'd like to be the captain of a ship." *See* How to Be a Captain.—Guest.
I'd like to be the sort of friend that you have been to me. *See* Friend's Greeting, A.—Guest.
I'd like to be the sort of man the flag could boast about. *See* Patriotic Wish, A.—Guest.
I'd like to go away the day, ma'am. *See* Corpse's Husband, The.—*Unknown.*
I'd like to have a garden. *See* Beech-Tree, The.—Fyleman.
I'd like to help old Santa Claus. *See* Helping Santa Claus.—Bush.
I'd like to hunt for buffalo an' ride the western slope. *See* Boy's Hope for the Future, A.—Guest.
I'd like to hunt the Injuns 'at roam the boundless plain. *See* I Got to Go to School.—Waterman.
I'd like to leave but daffodills to mark my little way. *See* Gentle Gardener, The.—Guest.
"I'd like to play with your kitty." *See* Fastidious.—Sterling.
"I'd like to see the President," a timid woman said. *See* True Story of President Lincoln.—*Unknown.*
I'd like to think when life is done. *See* Compensation.—Guest.
I'd like to weave a pretty rhyme. *See* In Praise of Pie.—Field.
I'd like to write the sort of things. *See* Wish, A.—"Jazbo of Old Dubuque."
I'd live again those summer days. *See* In Remembrance of Cork.—O'Conor.
I'd love to sit on a clover-top. *See* If I Were a Fairy.—Going.
I'd never dare to walk across. *See* Invisible Bridge, The.—Burgess.
I'd niver seen the face av her. *See* Meeting, The.—Stringer.
I'd not complain of Sister Jane, for she was good and kind. *See* Sister's Cake.—Field.
I'd oft heard of this Sledburn Fair. *See* Sledburn Fair.—*Unknown.*
I'd rather be a cobble in the street. *See* Service.—Malloch.
I'd rather be a Could Be. *See* To Be or Not to Be *and* Has and the Are, The.—*Unknown.*
I'd rather be the willing horse that people ride to death. *See* Willing Horse, The.—Guest.
I'd rather fancied it would come. *See* Football.—Guest.
I'd Rather have Fingers than Toes. *See* Limericks ("I'd Rather have Fingers than Toes").—Burgess.
I'd rather have habits than clothes. *See* Limericks ("I'd rather have habits").—Burgess.
I'd rather have the thought of you. *See* Choice.—Morgan.
I'd rather hear a rattler rattle. *See* Fragment, A.—*Unknown.*
I'd rather lie on my rye-grass bed. *See* Water-Hole, The.—Wood.
I'd rather live in Bohemia than in any other land. *See* In Bohemia.—O'Reilly.
I'd rather see a sermon than hear one any day. *See* Sermons We See.—Guest.
I'd "read" three hours. Both notes and text were fast a mist becoming. *See* Dialogue from Plato, A.—Dobson.
I'd rid from far-back Texas in the spring of '49. *See* In the Elevator.—Meyers.
I'd rock my own sweet childie to rest. *See* Cradle of Gold, The.—Graves.
I'd watched the sorrow of the evening sky. *See* Pine-Trees and the Sky: Evening.—Brooke.
I'd weave a wreath for those who fought. *See* Through Fire in Mobile Bay.—*Unknown.*
I'd wed you without herds, without money, or rich array. *See* Cashel of Munster.—*Unknown.*
Idbury bells are ringing. *See* Country Thought.—Warner.
Ideas, not swords, have filled the past with ruins. *See* Cause of the Gracchi.—Craven.
Idella's disposition and willingness to work were inherited from her mother. *See* Idella and the White Plague.—Lincoln.
Idiots will prate and prate of suicide. *See* Sonnets ("Idiots will prate and prate of suicide").—Bacon.
Idle, comfortless, bare. *See* Song of the Plough, A.—Noyes.
Idle to grieve when the stars are clear above me. *See* Idle to Grieve.—Scott.
Idlers and cowards are here at home now. *See* Gone to War.—Kiowa Indians.
Iesu is in my heart, his sacred name. *See* Iesu.—Herbert.
If a body meet a body. *See* Comin' thro' the Rye.—*Unknown.*
If a daughter you have, she's the plague of your life. *See* Duenna, The (Song).—Sheridan.
If a fairy should come from Babyland. *See* Pop.—Maxwell.
If a feller likes drowsin' in this weather, let him drowse! *See* It Ain't a Feller's Fault.—*Unknown.*
If a feller's been a-straddle. *See* When You're Throwed.—*Unknown.*
If a leaf rustled, she would start. *See* White Moth, The.—Quiller-Couch.
If a man could live a thousand years. *See* If.—Dodge.
If a man who turnips cries. *See* If a Man Who Turnips Cries.—Johnson.
If a man would be a soldier, he'd expect, of course, to fight. *See* Little Rhyme and a Little Reason, A.—Anstadt.
If a pig wore a wig. *See* If a Pig Wore a Wig.—C. Rossetti.
If a star can grow. *See* Mystery.—Middleton.
If a task is once begun. *See* Always Finish.—*Unknown.*
If a woman be loved, hated and envied. *See* Translations from Modern Japanese Poetry.—Akiko Yanagiwara (II).
If a wren can cling. *See* Faith.—Meyer.
If after kirk ye bide a wee. *See* Angel Unawares, An.—*Unknown.*
If Ah evah git to glory, an' Ah hope to mek it thoo. *See* Black Mammies.—Holloway.
If all be governed by the moving stars. *See* Sonnets: "Long, long ago" *(Complete).*—Masefield.
If all be true that I do think. *See* Catch, A *and* Reasons for Drinking.—Aldrich.
If all his mourning friends unselfishly. *See* Noblest Service, The.—Riley.
If all my days were summer, could I know. *See* Revelation.—Cook.
If all my pain. *See* Song of Service, A.—Few.
If all of us were doomed to die. *See* Kensington Gardens (Morning).—Wolfe.
If all our life were one broad glare. *See* Joy of Incompleteness, The.—*Unknown.*
If all the carts were painted gay. *See* Holiness.—Drinkwater.
If all the chips I have at sea. *See* My Chips.—Grilley.
If all the end of this continuous striving. *See* Ambition's Trail.—Wilcox.
If all the flowers of all the fields on earth. *See* On Lamb's Specimens of Dramatic Poets.—Swinburne.
If all the flowers were roses. *See* To the Humble.—Guest.
If all the girls would join their hands, they could dance around the sea. *See* Dance, The.—Fort.
If all the harm that women have done. *See* Thought, A.—Stephen.
If all the land were apple-pie. *See* "If all the world were apple-pie."—*Mother Goose.*
If all the leaves were dollars. *See* Little Boy's Wish.—Clarke.
If all the pens that ever poets held. *See* Tamburlaine (Poet's Pen, The).—Marlowe.
If all the seas were one sea. *See* "If all the seas were one sea."—*Mother Goose.*
If all the ships I have at sea. *See* My Ships *and* My Love Ship.—Wilcox.
If all the skies were sunshine. *See* If All the Skies.—Van Dyke.
If all the sorrows of the weary earth. *See* Friends.—Clark.
If all the tears thou madest mine. *See* "If all the tears thou madest mine."—Woods.
If all the tents are falling. *See* At the Edge.—Monroe.
If all the trees in all the woods were men. *See* Cacoëthes Scribendi *and* Scribblers.—Holmes.
If all the trees were cherry trees. *See* What Should We Do?—*Unknown.*
If all the voices of men called out warning you. *See* If All the Voices of Men.—Traubel.
If all the world and love were young. *See* Nymph's Reply to the Shepherd, The.—Raleigh.
If all the world were apple-pie. *See* "If all the world," *etc.*—*Mother Goose.*
If all the world were candy. *See* Ambitious Mouse, The.—Farrar.
If all the world were right. *See* If All the World.—Radford.
If all the world were upside down. *See* Upside Down.—Cooper.
If all were rain and never sun. *See* Sun and Rain.—C. Rossetti.
If all who hate would love us. *See* If All Who Hate Would Love Us.—Matthews.
If amorous faith, a heart of guileless ways. *See* Sonnets to Laura (To Laura in Life ["If amorous faith, a heart." *etc.*]).—Petrarch.
If an S and an I and an O and a U. *See* Speller's Fate.—*Unknown.*
If an unkind word appears. *See* On File.—Bangs.
If any ask why roses please the sight? *See* Christ's Victory and Triumph (Description of Mercy).—Fletcher.
If any ask why there's no great She-Poet. *See* Dedication of the Cook.—Wickham.
If any flower that here is grown. *See* Inscription in a Garden.—Gascoigne.
If any God should say. *See* Rebirth: 1914-18.—Kipling.
If any good may come to me. *See* Book of the Dead, The ("If any good may come to me").—Boker.
If any have a stone to shy. *See* Pebble, The.—Wylie.
If any little word of mine. *See* Little Word, The.—*Unknown.*
If any man would know the very cause. *See* Sonnet: He Is Out of Heart with His Time.—Guerzo di Montecanti.
If any round about me play. *See* May It Be Mine *and* My Share.—Bangs.
If anybody had told me when I was first born. *See* My Opinions and Betsey Bobbett's (Samantha Smith Becomes Josiah Allen's Wife).—Holley.

If anybody's friend be dead. *See* If Anybody's Friend Be Dead.—Dickinson.
If anyone should come to me and bid me recommend. *See* Bullfinch, The.—"L."
If as I come unto her she might hear. *See* Rhyme Slayeth Shame.—Morris.
If, as the Oriental mystics say. *See* Why Should I Wait?—Lorraine.
If aught can teach us aught, Affliction's looks. *See* Nosce Teipsum (Affliction).—Davies.
If aught I may have said or done. *See* Evening Prayer, An.—Kendall.
If aught of oaten stop or pastoral song. *See* Ode to Evening *and* To Evening.—Collins.
If aught of simple song have power to touch. *See* Birthday Crown, The.—Alexander.
If aught that stumbles in my speech. *See* Abstemia.—Burgess.
If baby only wanted to, he could fly up to heaven this moment. *See* Baby's Way.—Tagore.
If beams from happy human eyes. *See* Prayer, A.—Stevenson.
If Beauty be at all, beyond sense. *See* Sonnets: "Long, long ago" (*complete*).—Masefield.
If bees stay at home. *See* Bees.—*Unknown.*
If being morticed with a dream. *See* "If being morticed with a dream."—Cummings.
If Bethlehem were here today. *See* Christmas Morning.—Roberts.
If Browning only were here. *See* Some Imitations (Rhyme for Christmas, A).—Riley.
If but some vengeful god would call to me. *See* Hap.—Hardy.
"If but the Gods, of their mercy." *See* Water of Dirce, The.—Thomas.
If by dull rhymes our English must be chain'd. *See* On the Sonnet *and* Sonnet Claims More Freedom, The.—Keats.
If certain folks that I know well. *See* Childless.—Guest.
If chaste and pure devotion of my youth. *See* Idea's Mirrour ("If chaste and pure devotion of my youth").—Drayton.
If childhood were not in the world. *See* Salt of the Earth, The.—Swinburne.
If Christ could ever be born again. *See* Christmas Tree, The.—Shillito.
If cold December gave you birth. *See* Your Lucky Birthday Jewel (December).—*Unknown.*
If come into this world again I must. *See* Dew on a Dusty Heart.—Untermeyer.
If crossed (*or* crost) with all mishaps be my poor life. *See* Sonnet *and* If Crossed with All Mishaps Be My Poor Life.—Drummond *of Hawthornden.*
If Dante mourns, there whereso'er he be. *See* Sonnet: To One Who Had Censured.—Boccaccio.
If Days were nights, I could their weight endure. *See* Nettle, The.—Taylor.
If deare Anthea, my hard fate it be. *See* To Anthea.—Herrick.
If death should come with his cold, hasty kiss. *See* Life and Death.—Carstairs.
If Death should visit me tonight. *See* Christ of Raphael's Transfiguration.—Brainerd.
If Dorothy her wish could speak. *See* Holidays.—Powers.
If doughty deeds my lady please. *See* If Doughty Deeds My Lady Please *and* To His Lady.—Cunningham-Graham.
If down here I chance to die. *See* Ballad of Burial, A.—Kipling.
If down his throat a man should choose. *See* Unsuspected Fact, An.—Cannon.
If dreaming of thee be a waste of time. *See* Sonnets: A Sequence of Profane Love.—Boker.
If, dumb too long, the drooping Muse hath stay'd. *See* To the Earl of Warwick on the Death of Mr. Addison.—Tickell.
If during the first twelve years of a child's life. *See* Bad Reading.—Field.
If each man's secret, unguessed care. *See* What Others May Not See!—*Unknown.*
If Easter be not true. *See* If Easter Be Not True.—Barstow.
If echoes from the fitful past. *See* Abstrosophy.—Burgess.
If e'er for human bliss or woe. *See* To My Mother.—Hemans.
If e'er ill luck did gentleman betide. *See* Sonnet.—La Taille.
If e'er my rhyming be at fault. *See* Erring in Company.—Adams.
If ever age. *See* Bitten.—Van Doren.
If ever, as I struck thy strings. *See* To His Lyre.—Adams.
If ever I dig out. *See* Via Lucis.—Blanden.
If ever I get to Heaven. *See* Heaven.—Gray.
If ever I git off this warpath. *See* That Pretty Little Gal.—*Unknown.*
If ever I had dreamed of my dead name. *See* To My Friend.—Owen.
If ever I have freed me of all time. *See* Sunset on the Acropolis.—Babcock.
If ever I render back your heart. *See* Song for a Slight Voice.—Bogan.
If ever I see. *See* If Ever I See.—Child.
If ever I should condescend to prose. *See* Don Juan (Poetical Commandments).—Byron.
If ever I travel this road again. *See* Gal I Left behind Me, The.—*Unknown.*
If ever in the sylvan shade. *See* To His Lute.—Horace.
If ever there lived a Yankee lad. *See* Darius Green and His Flying Machine.—Trowbridge.
If ever time shall come when I can see. *See* If Ever Time Shall Come.—Brown.
If ever two were one, then surely we. *See* Letters to Her Husband (To My Dear and Loving Husband).—Bradstreet.
If ever you should come to Modena. *See* Italy (Ginevra).—Rogers
If ever you should go by chance. *See* How to Tell the Wild Animals.—Wells.
If every day were Christmas day. *See* Let's Pretend.—Denton.
If every man's internal care. *See* Without and Within.—Metastasio.
If every thorn and bush that grows. *See* Idyll.—Fresnaye.
If everyone had a flying machine. *See* Chairoplane Chant.—Turner.
If everyt'ing tond go yoost right. *See* Swearing as a Remedy.—*Unknown.*
If experience has gold in it (as discerning folks agree). *See* Tramp's Story, The.—Carleton.
If faithful soules be alike glorifi'd. *See* Holy Sonnets ("If faithful soules").—Donne.
If far from earth's short-lived and narrow bound. *See* Sonnet.—Fresnaye.
If fathers knew but how to leave. *See* "If fathers knew but how to leave."—*Unknown.*
If few are won to read my lays. *See* Song to One, A.—Daly.
If for friendship many a day. *See* Verses.—Racan.
If Fortune's dark eclipse cloud glory's light. *See* Darius (Illusion).—Alexander.
If from great Nature's or our own abyss. *See* Don Juan (Sceptic and His Poem, The).—Byron.
If from my painting one hue. *See* Evening Song, An.—MacDonall.
If from the public way you turn your steps. *See* Michael.—Wordsworth.
If government by the people is to be successful. *See* Nation's Need of Men, The.—Jordan.
If granny but knew how. *See* "If granny but knew how."—*Unknown.*
If grief come early. *See* First or Last.—Hardy.
If grief should come to me. *See* Comfort.—Patton.
If gutter-puddles after rain. *See* Dirt and Deity.—Ginsberg.
If happiness hae not her seat. *See* Epistle to Davie, a Brother Poet (Happiness).—Burns.
If he be a nobler lover, take him! *See* Nobler Lover, The.—Lowell.
If He be truly Christ. *See* Second Seeing.—Golding.
If he could doubt on his triumphal cross. *See* Calvary.—Howells.
If he had known what soul it was he wounded. *See* If He Had Known.—Desbordes-Valmore.
If he is honest, kindly, true. *See* Unimportant Differences.—Guest.
If hearts are dust, hearts' loves remain. *See* If Hearts Are Dust.—White.
If Heaven be pleased when sinners cease to sin. *See* Elegy on Coleman.—*Unknown.*
If Heaven the grateful liberty would give. *See* Choice, The.—Pomfret.
If heaven were to do again. *See* Sky Pair (Peaceful Shepherd, The).—Frost.
If hope grew on a bush. *See* "If hope grew on a bush."—C. Rossetti.
If I am good as good can be. *See* Watching the Cook.—Portor.
If I am slow forgetting. *See* In April.—Ashley.
If I am to live, or be in the studios. *See* John Standish, Artist.—Fearing.
If I am weak and you are strong. *See* Noblesse Oblige.—Perry.
If I, athirst by a stream, should kneel. *See* Drifting Petal, A.—Fenollosa.
If I but knew. *See* Pine against the Blue, The.—Starbuck.
If I but knew what the tree-tops say. *See* If I But Knew.—Leigh.
If I can bear your love like a lamp before me. *See* Lamp, The.—Teasdale.
If I can do some good today. *See* My Daily Prayer.—Kleiser.
If I can give you these things. *See* Dower for My Daughter, A.—Church.
If I can help another bear an ill. *See* Steadfast.—Appleton.
If I can lead a man who has been blind. *See* Reward, The.—Bostwick.
If I can live. *See* If I Can Live.—Jackson.
If I can only come safely through April. *See* Prudent April.—Murphy.
If I can plant some little seed of love. *See* Little Seed of Love, A.—*Unknown.*
If I can stop one heart from breaking. *See* If I Can Stop One Heart from Breaking *and* I Shall Not Live in Vain.—Dickinson.
If I come back again to earth. *See* If I Come Back.—Starbuck.
If I come in, you must leave the door ajar. *See* Cat's World.—Kenyon.
If I could be a gipsy-boy and have a caravan. *See* Caravan, The.—Nightingale.
If I could be old Santa Claus. *See* If I Were Santa Claus.—McNaught.
"If I could but drag myself," said the wounded knight. *See* Ivanhoe (Besieged Castle, The).—Scott.
If I could but forget and not recall. *See* Growth of Love, The (XLI).—Bridges.
If I could catch that moth. *See* Under Glass.—Kreymborg.
If I could choose my paradise. *See* No and Yes.—Ashe.
If I could choose the best day. *See* Best Day, The.—Denton.
If I could climb to heavenly heights. *See* Inspiration.—*Unknown.*

If I could clothe each jeweled thought. *See* If I Could.—Crawford.
If I could come again to that dear place. *See* Sonnets: "Long, long ago," *etc.* ("If I could come," *etc.*).—Masefield.
If I could dig holes in the ground like a rabbit. *See* If I Could Dig Like a Rabbit.—Hubbell.
If I could drive steel like John Henry. *See* Drivin' Steel.—*Unknown.*
If I could ever sing the songs. *See* Silent Songs.—Stoddard.
If I could feel my hand, dear Lord, in Thine. *See* Faith.—Bolton.
If I could forge you verses that would ring. *See* All Ours.—Stafford.
If I could gather up the threads of time. *See* Perfect Round, The.—Hooke.
If I could get within this changing I. *See* Sonnets: "Long, long ago," *etc.* ("If I could get," *etc.*).—Masefield.
If I could go one night to bed. *See* In Corpore Sano. —Boie.
If I could have. *See* Moriturus.—Millay.
If I could have my wish it would not be. *See* Wish, A.—Guest.
If I could have seen you depart. *See* Illusion, An.—Fetter.
If I could have told you the bitter and sweet, and the thirsting. *See* Bitter and Sweet, The.—Wendell.
If I could hold within my hand. *See* Jesus the Carpenter.—Sheldon.
If I could I surely would. *See* Pharaoh's Army Got Drownded. —*Unknown.*
If I could just get hollyhocks to grow. *See* Hollyhocks.—Haste.
If I could know just what I'd like to know. *See* Ambition.—Noe.
If I could know that here about. *See* Evelyn.—Johnson.
If I could learn. *See* Song Proving Nothing.—Seager.
If I could live on White Oak Ridge. *See* Ridge Runner.—Mahnkey.
If I could live without the thought of death. *See* On the Shortness of Time.—Blunt.
If I could live year-round upon this hill. *See* In Conclusion. —Evans.
If I could love, I'd find me out. *See* If I Could Love.—Brainard.
If I could not be the girl I am. *See* Her Choice.—Hausgen.
If I could only be the man. *See* Man, A.—Kirk.
If I could only serve him. *See* Service.—Branch.
If I could paint you, friend, as you stand there. *See* Football-Player, A.—Lefroy.
If I could patch a coverlet. *See* Spring Patchwork.—Brown.
If I could put my woods in song. *See* My Garden.—Emerson.
If I could see a little fish. *See* On the Bridge.—Greenaway.
If I could see, as once, my face. *See* Innocence.—Gordon.
"If I could set the moon upon." *See* Encyclopædia, The.—Lindsay.
If I could shut the gate against my thoughts. *See* "If I could shut the gate against my thoughts."—Daniel.
If I could sing to Eastland. *See* Interpretations.—Noyes.
If I could stand, dear child of mine. *See* Love Speaks.—Folsom.
If I could stand, gel, goldenly. *See* Come Michaelmas.—Choyce.
If I could trust mine own self with your fate. *See* Monna Innominata (Trust).—C. Rossetti.
"If I could whisper you all I know." *See* Old Fool in the Wood, The.—Noyes.
If I create wealth beyond the dream of past ages and increase not love. *See* Greatest of These, The.—Rauschenbusch.
If I desire with pleasant songs. *See* If I Desire.—Burbidge.
If I did come of set intent. *See* To Archinus.—Callimachus.
"If I die first," my old chum paused to say. *See* Old Chums. —Riley.
If I die of love, why, let me die. *See* My Love Who Loves Me Not.—Hitomaro.
"If I drink all my milk and eat my mush." *See* Dialogue.—Helfrich.
If I entreat this lady that all grace. *See* Sonnet: To a Friend Who Does Not Pity His Love.—Cavalcanti.
If I ever attain, in this splendid domain. *See* Reverse English. —Widow.
If I ever have time for things that matter. *See* If I Ever Have Time for Things That Matter.—Owens.
If I forswear the art divine. *See* Exile's Devotion, The.—McGee.
If I freely may discover. *See* "If I freely may discover."—Jonson.
If I from universal mud. *See* Ballade of the Mystic and the Mud.—MacInnes.
If I go to see the play. *See* Old Stuff.—Taylor.
If I grow bitterly. *See* Scrub.—Millay.
If I had a boy, I would say to him, Son. *See* If I Had a Boy. —*Unknown.*
If I had a broomstick, and knew how to ride it. *See* If I Had a Broomstick.—Chalmers.
If I had a farm, an' no need to be beggin' my bread. *See* Beggar, The.—Doak.
If I had a hundred dollars to spend. *See* Animal Store, The. —Field.
If I had a million lives to live. *See* Humdrum.—Sandburg.
If I had as much money as I could spend. *See* If I Had as Much Money as I Could Spend.—*Mother Goose.*
If I had been a Heathen. *See* Song of the Strange Ascetic, The.—Chesterton.
If I had been in Palestine. *See* Judge Me, O Lord.—Cleghorn.
If I had but two little wings. *See* If I Had But Two Little Wings *and* Something Childish, but Very Natural.—Coleridge.
If I had chosen thee, thou shouldst have been. *See* To Manon. —Blunt.
If I had faith in God and were to pray. *See* To Be Practical. —MacLeod.
If I had feet to dance before the holy arc. *See* Corpus Christi (Invocation).—Mansfield.
If I had invented a cat. *See* Boys' Compositions on Cats (IV). —*Unknown.*
If I had Jubal's chorded shell. *See* Song of Rebecca, the Jewess.—*Unknown.*
If I had known how narrow a prison is love. *See* Liadain to Curither.—Fox.
If I had known in the morning. *See* Our Own *and* If I Had Known in the Morning.—Sangster.
If I had known what trouble you were bearing. *See* If I Had Known.—Davies.
If I had lived in Franklin's time I'm most afraid that I.—*See* Scoffer, The.—Guest.
If I had loved you more God would have had pity. *See* If I Had Loved You More.—Kilmer.
"If I had my way," said Aunt Allie. *See* Case of Fits, A.—Fillmore.
If I had never from a mountain height. *See* Horizons.—Kelly.
If I had never known your face at all. *See* Sonnets to Miranda ("If I had never known," *etc.*).—Watson.
If I had only loved your flesh. *See* Song.—Sackville-West.
If I had peace to sit and sing. *See* Singer, The.—Wickham.
If I had ridden horses in the lists. *See* If I Had Ridden Horses.—Maynard.
If I had sat at supper with the Lord. *See* With Me in Paradise.—Harvey.
If I had the time to find a place. *See* If We Had the Time.—Burton.
If I had the wings of the morning. *See* Longing.—Kuhl.
If I had thought thou couldst have died. *See* To Mary *and* Song: To Mary.—Wolfe.
If I had told her in the spring. *See* Old, Old Story, The.—*Unknown.*
If I had wings I would fly afar. *See* Ifs.—Barrett.
If I had wit for to indite. *See* Secret, A.—*Unknown.*
If I had youth, I'd bid the world to try me. *See* If I Had Youth.—Guest.
If I have any taste, it is hardly. *See* Hunger.—Rimbaud.
If I have anything to do. *See* Good Rule, A.—*Unknown.*
If I have done an unkind act today. *See* Evening Prayer, An. —Baker.
If I have erred in showing all my heart. *See* Without Disguise.—Van Dyke.
If I have faltered more or less. *See* Celestial Surgeon, The.—Stevenson.
If I have made, my lady, intricate. *See* If I Have Made, My Lady.—Cummings.
If I have run my course and seek the pearls. *See* Marathon Runner, The.—Johnson.
If I have since done evil in my life. *See* Sinner-Saint, The.—Blunt.
"If I have taken the common clay." *See* Light That Failed, The ("If I have taken," *etc.*).—Kipling.
If I have wounded any soul today. *See* Evening Prayer *and* My Evening Prayer.—Battersby.
If I knew the box where the smiles are kept. *See* If I Knew. —*Unknown.*
If I knew what poets know. *See* If I Knew What Poets Know.—Riley.
If I knew you, and you knew me. *See* At Church Next Sunday.—*Unknown.*
If I knew you and you knew me. *See* "To Know All Is to Forgive All."—Waterman.
If I knocked in this dead night. *See* Threshold.—Blunden.
If I last as long as Methuselah I shall never forgive myself. *See* Martin Relph.—R. Browning.
If I lay waste and wither up with doubt. *See* What Shall It Profit? *and* Faith.—Howells.
If I leave all for thee, wilt thou exchange. *See* Sonnets from the Portuguese (XXXV).—E. Browning.
If I lie quite still in their net. *See* Captive Butterfly, The.—Granville-Barker.
If I live till my fighting days are done. *See* Against the Wall.—Kilmer.
If I live to be old, for I find I go down. *See* Old Man's Wish, The.—Pope.
If I may call you friend, I wish you this. *See* To Any Friend.—Rice.
"If I may trust your love," she cried. *See* Tantalus: Texas. —Miller.
If I might do one deed of good. *See* One Good Deed.—Bourdillon.
If I might guess, then guess I would. *See* Dorcas.—MacDonald.
If I might meet her in the lane. *See* King's Daughter.—Sackville-West.
If I might see his face today! *See* Blind Girl, The.—Riley.
If I Mistake not, thou art Harry Monmouth. *See* King Henry IV, Part I (Combat, A).—Shakespeare.
If I must die. *See* Youth.—Lodge.
If I must of my Senses lose. *See* Prayer.—Roethke.
If I planted hope today in any hopeless heart. *See* Contentment.—Newberg.

If I read Irish history aright. *See* Ireland to Be Ruled by Irishmen.—Gladstone.
If I really, really trust Him. *See* Question, A.—*Unknown.*
If I saw farther, 'twas because I stood. *See* Watchers of the Sky (Newton).—Noyes.
If I scaled the heights of Venus. *See* Insatiable Sex, The.—Funk.
If I shall ever win the home in Heaven. *See* Daniel Gray.—Holland.
If I should ask who won, today. *See* I Did It—Not, "I Done It."—*Unknown.*
If I should borrow lips from other lovers. *See* Sonnet: The Old Song.—Russell.
If I should die, think only this of me. *See* 1914 (Soldier, The).—Brooke.
If I should die to-night. *See* If I Should Die To-Night.—King.
If I should ever by chance grow rich. *See* If I Should Ever by Chance.—Thomas.
If I should ever condescend to prose. *See* Don Juan (Poetical Commandments).—Byron.
If I should hasten or cry out. *See* Entry to the Desert.—Rorty.
If I should learn, in some quite casual way. *See* Unnamed Sonnets, I-V (V).—Millay.
If I should lift my look for yours to-night. *See* Realization.—Fisher.
If I should live in a forest. *See* Old Poets.—Kilmer.
If I should lose my sight and never see again. *See* Prisoners.—Lehman.
If I should paint thy portrait, mother dear. *See* My Mother.—Nolan.
If I should pamphleteer twenty years against royalists. *See* To the Ghost of John Milton.—Sandburg.
If I should pass the tomb of Jonah. *See* Losers.—Sandburg.
If I should see. *See* As Ye Would.—Bradt.
If I should tell you I saw Pan lately down by the shallows of Silvermine. *See* Easter Eve.—Carman.
If I should watch no further morning break. *See* Communion Song.—Link.
If I shouldn't be alive. *See* If I Shouldn't Be Alive.—Dickinson.
If I think music. *See* Music.—Conkling.
If I this night, at set of sun. *See* I Wonder.—*Unknown.*
If I to-night were lying dead. *See* When I Am Dead.—*Unknown.*
If I wake up. *See* My Nursery Walls.—Beaufort.
If I was a cobbler, it should be my pride. *See* Do the Best You Can.—*Unknown.*
If I was drawn here from a distant place. *See* To —— in Church.—Seeger.
If I were a boy again—ah, me! *See* Looking Back.—Dodge.
If I were a boy again, endowed with the same wild passion for plucking watermelons. *See* If I Were a Boy Again.—Nye.
If I were a cat. *See* If I Were a Cat.—*Unknown.*
If I were a cloud in heaven. *See* Lise.—Cooke.
If I were a girl, a true hearted girl. *See* Ideal Girl, The.—*Unknown.*
If I were a man, a young man, and knew what I know to-day. *See* If I Were a Man, a Young Man.—Wilcox.
If I were a mermaid clad in scales. *See* Foam of Fancy.—Benson.
If I were a pig and lived under a thatch. *See* If I Were a Pig.—Fleming.
If I were a rose. *See* This Would I Do.—Runcie.
If I were a sunbeam. *See* If I Were a Sunbeam.—Larcom.
If I were a Voice—a persuasive Voice. *See* If I Were a Voice.—Mackay.
If I were an apple. *See* If I Were an Apple.—*Unknown.*
If I were an artist. *See* Pictures.—Seegmiller.
If I were asked my favorite poet among living American women. *See* Lecture Recital: Ella Wheeler Wilcox.—Faxon.
If I were asked to give a thought which in one word would speak. *See* You Mean My Mother *and* My Mother.—*Unknown.*
If I were dead, and, in my place. *See* Song to Amoret, A.—Vaughan.
"If I were dead, you'd sometimes say, Poor Child." *See* If I Were Dead.—Patmore.
If I were Eric Ericsson, with flowing flaxen hair. *See* Valentine to the Ever-Adorable and Ever-Gracious Misses Anna Della and Elizabeth Winslow, A.—Field.
If I were fierce and bald and short of breath. *See* Base Details.—Sassoon.
If I were fire, I'd burn the world away. *See* Sonnet: Of All He Would Do.—Cecco Angiolieri.
If I were fire I'd seek the frozen North. *See* If.—Bangs.
If I were God I would let men live. *See* Deus Hominis.—Laughlin.
If I were hanged on the highest hill. *See* Light That Failed, The (Mother o'Mine).—Kipling.
If I were in a fairy tale. *See* Duck, The.—King.
If I were king—ah, love, if I were king. *See* If I Were King (If I Were King).—McCarthy.
If I were King of France, that noble fine land. *See* Heather, The.—Munro.
If I were king of this broad land. *See* Much Virtue in If.—Moore.
If I were king of Zululand, a grand and noble Sheik. *See* Read a Book a Week.—Morse.
If I were little as a bee. *See* If I Were Little as a Bee.—Martin.
If I were Lord of Tartary. *See* Tartary.—De la Mare.
If I were of all things what I most would like to be. *See* Stockings or Scales.—*Unknown.*
"If I were Queen of all the land." *See* Chain of Princes Street, The.—Fleming.
If I were rich what would I do? *See* Why Tomas Cam Was Grumpy.—Stephens.
If I were running a factory. *See* Better Job, The.—Guest.
If I were Santa Claus this year. *See* Christmas Bit, A.—Guest.
If I were Santa's little boy. *See* If I Were Santa's Little Boy.—Davies.
If I were sending my boy afar. *See* If I Were Sending My Boy Afar.—Guest.
If I were stone dead and buried under. *See* Felo de Se.—Hughes.
If I were the Lord God. *See* If I Were the Lord God.—Cranston.
If I were thine, I'd fail not of endeavour. *See* Third Proposition, The.—Bridges.
If I were thou, O butterfly. *See* Wisdom Unapplied.—E. Browning.
If I were to tell you the story of Napoleon. *See* Toussaint l'Ouverture.—Phillips.
If I were to walk this way. *See* Wood Road, The.—Millay.
If I were told that I must die tomorrow. *See* When *and* Faithful.—"Coolidge."
If I were told that I must go tonight. *See* Songs.—Crowell.
If I were very sure. *See* Coup de Grace, The.—Sill.
If I were Walter Lippmann and Walter Lippmann I. *See* Conditions Contrary to Fact.—Adams.
If I were you, and went to school. *See* If I Were You.—*Unknown.*
If I were you, and you were I. *See* Mamma Gets a Hint.—McCormick.
If I were you, dear little girl. *See* Christmas Gifts.—*Unknown.*
If I were you, I often say. *See* If I Were You.—Murphy.
If I were you, when ladies at the play, Sir. *See* Tu Quoque, *and* Lover's Quarrel, A.—Dobson.
If I when my wife is sleeping. *See* Danse Russe.—Williams.
If I, who only sing, in other ways. *See* New Physician, The.—Chalmers.
"If I'd nothing to do," said Farmer John. *See* Farmer John.—*Unknown.*
If "ifs" and "ands." *See* Proverbs.—*Unknown.*
If, in all Albion's storied sweep. *See* Avon and the Thames, The.—Upson.
If in some far-off, future day. *See* Epitaph for a Cat.—Bruner.
If in that secret place. *See* Barter.—Widdemer.
If in the fight my arm was strong. *See* Warrior to His Dead Bride, The.—Procter.
If, in the garden you sit, quite still. *See* If, in the Garden.—"B. R. M."
If, in the month of dark December. *See* Written after Swimming from Sestos to Abydos.—Byron.
If in the noon they doubted, in the night. *See* Heroic Dead, The.—Noyes.
If in the past should brooding sorrow dwell. *See* Courage.—Maitland.
If, in the silent mind of One all-pure. *See* In Utrumque Paratus.—Arnold.
If in the world there be more woe. *See* Treizaine *and* "If in the world there be more woe."—Wyatt.
If in the years that come such thing should be. *See* Ideal Memory.—Dawson.
If in the years to come you should recall. *See* Fatal Interview (LI).—Millay.
If it be destined that my Life from thine. *See* Sonnets to Laura (To Laura in Life ["If it be destined that my Life," *etc.*]).—Petrarch.
If it be pleasant to look on, stalled in the packed serai. *See* Certain Maxims of Hafiz.—Kipling.
If it be true, as some do say. *See* No Santa Claus.—Bangs.
If it be true that any beauteous thing. *See* If It Be True That Any Beauteous Thing.—Michelangelo.
If it be true the dead return. *See* Room, The.—Ginsberg.
If it could be, that in this southern port. *See* "Wanderer," The (If).—Masefield.
If it had not a been for Cotton-eyed Joe. *See* Cotton-Eyed Joe.—*Unknown.*
If it is not my portion to meet thee in this my life. *See* Gitanjali (If It Is Not My Portion).—Tagore.
If it must be; if it must be, O God! *See* Sonnet.—Gray.
If it should be my task, I being God. *See* Transfiguration.—Kilmer.
If it were done, when 'tis done, then 'twer well. *See* Macbeth ("If it were done," *etc.*).—Shakespeare.
If it were lighter touch. *See* Guarded Wound, The.—Crapsey.
If it were not for the voice. *See* Shūi Shū.—Nakatsukasa.
If it were not for woman's care. *See* Feminine Touch, The.—Guest.
If it were only a dream. *See* "Father, The."—Savage-Armstrong.
If it were only still! *See* Pastoral.—Millay.
If it would walk at all. *See* Shadow to Shadow.—Allen.
If it's flattery you want, you must always stay on top. *See* Flatterers.—Guest.
If it's only just a shelter from the rain and winter snow. *See* Home Ingredients.—Guest.
If it's worth while, then it's worth a few blows. *See* If It's Worth While.—Guest.
If I've dared to laugh at you, Robert Browning. *See* Parodist's Apology, A.—Stephen.

If Jesus came back today. *See* If Jesus Came Back Today.—Burns.
If Jesus Christ is a man. *See* Song of a Heathen, The.—Gilder.
If Jesus Christ should come again. *See* Carol: New Style.—Benét.
If Jesus should tramp the streets tonight. *See* If He Should Come.—Markham.
If Jove himself be subject unto Love. *See* Shepherd's Resolution in Love, The.—Watson.
If life be as a flame that death doth kill. *See* Rhyme of Life, A.—Stoddard.
If life be nothing but a fight. *See* Things Eternal, The.—Guest.
If life has naught for us beyond this earth. *See* Assurance.—Clark.
If life is but a dream of joy and beauty. *See* Intimations.—Clark.
If life on earth be less than is a day. *See* Sonnet.—Bellay.
If life were caught by a clarionet. *See* Life and Song.—Lanier.
If life were never bitter. *See* If.—Collins.
If light of life outlive the set of sun. *See* After Sunset ("If light of life," *etc.*).—Swinburne.
If livelihood by knowledge were endowed. *See* Gulistan, The (Mesnevi).—Sa'di.
If, Lord, Thy love for me is strong. *See* If, Lord, Thy Love for Me Is Strong.—Saint Teresa.
If love be life, I long to die. *See* Dispraise of Love, and Lovers' Follies.—*Unknown.*
If love came up the valley. *See* Change of Face, A.—Morris.
If love were but a little thing. *See* Song.—Coates.
If Love were jester at the court of Death. *See* If Love Were Jester at the Court of Death.—Knowles.
If love were what the rose is. *See* Match, A.—Swinburne.
If Luther's day expand to Darwin's year. *See* Clarel (Epilogue).—Melville.
If, Marchioness, you can descry. *See* Stanzas.—Corneille.
If Mark Twain had been a soldier himself. *See* True Valor.—"H.K.D."
If medals were ordained for drinks. *See* To a Boon Companion.—Gogarty.
If Mercie be so large, where's Iustice place? *See* Mustapha (Justice and Mercy).—Greville.
If Michael, leader of God's host. *See* Rose of Peace, The.—Yeats.
If Might made Right, life were a wild-beasts' cage. *See* Might and Right.—Van Dyke.
If Mother Nature patches the leaves of trees and vines. *See* Pine Needle.—Hayne.
If music and sweet poetry agree. *See* Sonnet to His Friend Maister R. L. *and* To His Friend Maister R. L. in Praise of Music and Poetry.—Barnfield.
If music be the food of love, play on. *See* Twelfth Night (If Music Be the Food of Love).—Shakespeare.
If my best wines mislike thy taste. *See* Quits.—Aldrich.
If my boy sleep quietly. *See* "If my boy sleep quietly."—*Unknown.*
If my dark grandam had but known. *See* Little Gray Songs from St. Joseph's ("If my dark grandam").—Norton.
If my face could only promise that its color would remain. *See* Face to Face.—Cochrane.
If my garden oak spares one bare ledge. *See* Creed.—Spencer.
If my love sees me not for one short day. *See* Of His Lady and Himself.—Marot.
If, my religion safe, I durst embrace. *See* To Sir Henrie Savile upon His Translation of Tacitus.—Jonson.
If my Treasure you should see. *See* Jack Abroad, and Jill at Home.—Rands.
If Nancy Hanks. *See* Nancy Hanks.—Benét.
If Nature, for a favourite child. *See* Matthew.—Wordsworth.
If never sin were, Mercy were none. *See* Mercy.—*Unknown.*
If no love is, O God, what fele I so? *See* Troilus and Criseyde (Song of Troilus, The).—Chaucer.
If no one ever marries me. *See* If No One Ever Marries Me *and* Little Girls.—Alma-Tadema.
If nobody smiled and nobody cheered and nobody helped us along. *See* Making of Friends, The.—Guest.
If not now soft airs may blow. *See* Absence.—Blaikie.
If now thou seest me a wreck, worn out and minished out of sight. *See* Mufaddaliyat, The (Old Age).—Al-Aswad, Son of Ya'fur.
If now unto my lips be raised. *See* Cup, The.—Roberts.
If of thy mortal goods thou art bereft. *See* Gulistan, The (Hyacinths to Feed Thy Soul).—Sa'di.
If older boys can make a speech. *See* We Little Boys.—*Unknown.*
If on my theme I rightly think. *See* Why I Drink.—Aldrich.
If on some balmy summer night. *See* "If on some balmy summer night."—Nesbit.
If on the Book itself we cast our view. *See* Religio Laici (Scriptures, The).—Dryden.
If on the closed curtain of my sight. *See* Portrait and Reality.—Van Dyke.
If on this night of still, white cold. *See* Faith.—Flexner.
If on this sad, this solemn occasion. *See* Alexander Hamilton.—Morris.
If once I could gather in song. *See* Song.—Gibson.
If once might have been, once only. *See* Youth and Art.—R. Browning.
If one asks me the meaning of our flag. *See* Freedom and War (Meaning of Our Flag, The).—Beecher.
If one could have that little head of hers. *See* Face, A.—R. Browning.
If one has failed to reach the end he sought. *See* If One Has Failed.—Lampton.
If one might live ten years among the leaves. *See* If One Might Live.—Wetherald.
If one poor burdened toiler o'er life's road. *See* "Does It Pay?"—Wilcox.
If one should give me a heart to keep. *See* Keeping a Heart.—O'Shaughnessy.
If one should tell them what's clearly seen. *See* Crumbs or the Loaf.—Jeffers.
If only a single rose is left. *See* If Only Thou Art True.—Barlow.
If only I might love my God and die! *See* If Only.—C. Rossetti.
"If only I were a man," she said. *See* Compact, The.—Barlow.
If only I'd some money. *See* If Only.—Fyleman.
If only in dreams may Man be fully blest. *See* Coming of Love, The (Rhona's First Kiss).—Watts-Dunton.
If only in my dreams I once might see. *See* If Only.—*Unknown.*
If only once I felt the high. *See* Non Scripsit.—Musser.
If only we could see what lies ahead. *See* Knowledge.—Kiser.
If only, when one heard. *See* Kokin Shū ("If only, when," *etc.*).—*Unknown.*
If other little girls can speak. *See* Loving Little Girl, The.—Rook.
If other men could clearly see your moon-white face. *See* Silent Sufferer.—Brunini.
If ought of oaten stop or pastoral song. *See* Ode to Evening.—Collins.
If our own life is the life of a flower. *See* Rhine-Land Drinking Song, A.—*Unknown.*
If Paradise be yet more fair. *See* Easter Thought.—Benvenuta.
If Parting be decreed for the two of us. *See* Parting.—Ha-Levi.
If Parts allure thee, think how Bacon shin'd. *See* Essay on Man, An ("If Parts Allure," *etc.*).—Pope.
If paw could have his way, I bet that purty sudden there. *See* If Paw Could Have His Way.—Kiser.
If Peace and Silence could arise. *See* To a Cat.—Hoffenstein.
If plagues or earthquakes break not Heav'n's design. *See* Essay on Man, An ("If plagues or earthquakes," *etc.*).—Pope.
If poysonous mineralls, and if that tree. *See* Holy Sonnets ("If poysonous," *etc.*).—Donne.
If Radio's slim fingers can pluck a melody. *See* Proof *and* God Hears Prayer.—Fuller.
If recollecting were forgetting. *See* With Flowers.—Dickinson.
If rest is sweet at shut of day. *See* Roundel of Rest, A.—Symons.
If rightly tuneful bards decide. *See* Amoret.—Akenside.
If Rome so great, and in her wisest age. *See* To Edward Allen.—Jonson.
If sadly thinking. *See* Deserter, The *and* Let Us Be Merry.—Curran.
If Santa Claus should stumble. *See* Christmas Eve Thought, A.—Sterling.
If she be fair. *See* Lesbia.—Stephens.
If she be made of white and red. *See* If She Be Made of White and Red.—Horne.
If she be not as kind as fair. *See* Love in a Tub (Song).—Etherege.
If she but knew that I am weeping. *See* If She But Knew.—O'Shaughnessy.
If she had been beautiful, even. *See* Of a Woman, Dead Young.—Parker.
If she should die (as well suspect we may). *See* Upon Thought Castara May Die.—Habington.
If shoemakers' children are left with feet bare. *See* Left Out.—Davies.
If, sitting with this little worn-out shoe. *See* If.—*Unknown.*
If Sleep and Death be truly one. *See* In Memoriam A. H. H. ("If Sleep and Death," *etc.*).—Tennyson.
If slumber should forsake. *See* Three Prayers for Sleep and Waking (Night Watch).—Van Dyke.
If solitude hath ever led thy steps. *See* Queen Mab (Sunset).—Shelley.
If some day, as you idly turn the pages. *See* Valentine for My Mother, 1917.—Kilmer.
If some fragrant lawn be found. *See* New Song to an Old Tune, A.—Hugo.
If some grim tragedy had smote me down. *See* If Some Grim Tragedy.—Smith.
If sometimes I must hear good men debate. *See* Witness of God.—Lowell.
If souls could sing to heaven's high King. *See* Matin-Song of Friar Tuck, The.—Noyes.
If souls return, who was he first? Here's strain. *See* Makings of a Roosevelt, The.—Conant.
If spirits walk, love, when the night climbs slow. *See* If Spirits Walk.—Jewett.
If stars dropped out of heaven. *See* "If stars dropped out of heaven."—C. Rossetti.
If still they live, whom touch nor sight. *See* Inverted Torch, The (If Still They Live).—Thomas.
If stores of dry and learned lore we gain. *See* Memory of the Heart, The.—Webster.
If suddenly a clod of earth should rise. *See* Strange Meetings ("If suddenly a clod," *etc.*).—Monro.

If sweethearts were sweethearts always. *See* Sweethearts Always.—O'Connell.
If th' road yer feet is treadin'. *See* Jes' Whistle Up a Song.—*Unknown.*
If that thou hast the gift of strength, then know. *See* Burden of Strength, The.—Meredith.
If that were all. This will bring more blood after. *See* Mary of Scotland ("If that were all," *etc.*).—Anderson.
If the air had not been December's, I should have said there was balm in it. *See* Lame Priest, The.—Carlton.
. . . If the armistice is signed. *See* Day of Glory, The.—Canfield.
If the autumn ended. *See* Enduring, The.—Fletcher.
If the butterfly courted the bee. *See* Topsy-Turvy World.—Rands.
If the day looks kinder gloomy. *See* Just Try This.—*Unknown.*
If the distrait verdure cleave not to the branch. *See* Crœsus in Autumn.—Warren.
If the evening's red, and the morning gray. *See* "If the evening's red, and the morning gray."—*Unknown.*
If the fat butcher thinks he slays. *See* Mutton.—*Unknown.*
If the freaks of Folly have set their snares. *See* Friend That's True, A.—*Unknown.*
If the Heart of a Man is deprest with Cares. *See* Beggar's Opera, The ("If the Heart of a Man is deprest with Cares").—Gay.
If the iceman should come to me some day. *See* Dreams.—Foley.
If the Led Striker call it a strike. *See* American, An.—Kipling.
If the man who turnips cries. *See* If the Man.—Johnson.
If the moon came from heaven. *See* If the Moon Came from Heaven.—C. Rossetti.
If the Oak is out before the Ash. *See* Few Old Proverbs, A.—*Unknown.*
If the oriole calls like last year. *See* South Wind Says So, The.—Sandburg.
If the quick spirits in your eye. *See* Persuasions to Joy: A Song.—Carew.
If the red slayer think he slays. *See* Brahma.—Emerson.
If the rose of all the flowers be the rarest. *See* Moss-Rose, A.—Swinburne.
If the seas dry and the lands burn. *See* If the Seas Dry.—Wood.
If the sudden tidings came. *See* World's Justice, The.—Lazarus.
If the sun and moon be wedded. *See* Metaphysical Verses.—Dawson.
If the sun has hid its light. *See* Why Shouldst Thou Fear!—Dewhurst.
If the sun low down in the West, my friend. *See* Lady to a Lover, A.—Noel.
If the things of earth must pass. *See* If Only the Dreams Abide.—Scollard.
If the truth were but known when she came at last. *See* Lady Godiva.—Shanks.
If the unfortunate fate engulfing me. *See* Plácido's Sonnet to His Mother (Plácido's Farewell to His Mother).—Plácido.
If the weary world is willing, I've a little word to say. *See* Lightning-Rod Dispenser, The.—Carleton.
If the weather is fair to-day. *See* Butterfly and the Bee, The.—*Unknown.*
If the weather's wet and weary. *See* "We Have with Us Tonight."—Taylor.
If the world seems cold to you. *See* Do Something.—*Unknown.*
If, then, our life is shorter than a day. *See* Sonnet.—Bellay.
If there be a man on earth whose character should be framed of the most sterling honesty. *See* Dishonest Politician, The.—Beecher.
If there be any one can take my place. *See* Monna Innominata (Abnegation).—C. Rossetti.
If there be graveyards in the heart. *See* God Bless You, Dear, To-Day!—Bennett.
If there be laughter, here and there, in a story. *See* For a Book of Tales.—Noyes.
If there be music in that future land. *See* If There Be Music.—Miller.
If there be on the earth one nation. *See* Stability of Our Government, The.—Sprague.
If there be one State in the Union. *See* On Mr. Foot's Resolution in the United States Senate, January 21, 1830 (South Carolina).—Hayne.
If there be truth in ancient saws. *See* Name for My Love, A.—Welsh.
If there exists a hell—the case is clear. *See* To Sir Toby.—Freneau.
If there had not been company and strawberry short-cake. *See* Twelve Young Gideons, The.—Turnbull.
If there is a vile, pernicious. *See* School.—Stephen.
If there is any expression which, when applied, brings honor. *See* Manly Fellow, A.—Northrop.
If there is any life when death is over. *See* On the Dunes.—Teasdale.
If there is any one democratic principle known among men. *See* Our Platform.—Cuyler.
If there is any way, dear Lord. *See* Message, A.—Reed.
If there is naught but what we see. *See* Invisible, The.—Sill.
If there is no God for thee. *See* To a Dog.—Branch.
If there is one grand trumpet-call that inspires. *See* Thy Kingdom Come.—Somerset.
If there is one thing more than another calculated to throw a man. *See* What Jack Said.—Harbour.
If there was a broken whispering by night. *See* Parting at Dawn.—Ransom.
If there was a war I'd get my gun. *See* Zealous Patriot, A.—Best.
If there was only a war. *See* Just Like Washington.—*Unknown.*
If there were dreams to sell. *See* Dream-Pedlary.—Beddoes.
If there were never to be another spring. *See* If There Were Never to Be Another Spring.—Palmer.
If there were not a wonder in the world. *See* Leaves.—Baker.
If there were three peaches on the table. *See* Mental Arithmetic.—*Unknown.*
If there's a remedy for trouble. *See* Look for the Silver Lining.—Breck.
If there's anything in the world I hate,—and you know it. *See* Mrs. Caudle Urging the Need of Spring Clothing.—Jerrold.
If there's no Sun, I still can have the Moon. *See* Philosophy.—Bangs.
If there's one thing that this Christmas. *See* Christmas Anthem, The.—Burdick.
If they hint, O Musician, the piece that you played. *See* Ballad of Imitation, The.—Dobson.
If this be all, for which I've listened long. *See* Word with a Skylark, A.—Piatt.
If this be love, to draw a weary breath. *See* To Delia (IX).—Daniel.
If this be modern song, then give me none. *See* Lines Inscribed in a Recent Anthology of Modern Verse.—Ficke.
If this bright lily. *See* Song at Easter, A.—Towne.
If this fair rose offend thy sight. *See* White Rose, The.—*Unknown.*
If this great world of joy and pain. *See* If This Great World of Joy and Pain.—Wordsworth.
If this is all—one little ball. *See* If This Is All.—Asbury.
If this is not the strangest adventure in this prosaic, practical age! *See* Visit to Her Ancestors.—*Unknown.*
If this is peace, this dead and leaden thing. *See* Dead Fires.—Fauset.
If this little world tonight. *See* Bashful Earthquake, The (Earth).—Herford.
If this old place had held no grief before. *See* If This Old Place.—Kolars.
If this our little life is but a day. *See* Sonnet to Heavenly Beauty, A.—Bellay.
If this pale Rose offend your Sight. *See* On Presenting to a Lady a White Rose and a Red on the Tenth of June.—Somerville.
If this were all it were sad enough to have known. *See* These Very Stones (Shelter from the Night).—Seiffert.
If this were all of life we'll know. *See* If This Were All.—Guest.
If this were true, England indeed were dead. *See* Five Criticisms (Answer, An).—Noyes.
If thou a reason dost desire to know. *See* "If thou a reason," *etc.*—Kynaston.
If thou art merely conscious clay—ah, well. *See* Surrender.—"S. M. M."
If thou art sleeping, maiden. *See* Song.—Vicente.
"If thou canst answer me questions three." *See* Noble Riddle, The.—*Unknown.*
If thou canst make the frost be gone. *See* Valentine.—Thomas.
If thou couldst empty all thyself of self. *See* Indwelling.—Brown.
If thou disdain the sacred muse. *See* Epilogue.—Gosse.
If thou dislik'st the piece thou light'st on first. *See* To the Sour Reader.—Herrick.
If thou dost bid thy friend farewell. *See* Parting.—Patmore.
If thou hast ever felt that all on earth. *See* Reliance on God.—Casket.
If thou hast known anywhere amid a storm. *See* Chamouni.—Dobell.
If thou hast squandered years to grave a gem. *See* Charge, A.—Trench.
If thou indeed derive thy light from heaven. *See* If Thou Indeed Derive Thy Light from Heaven.—Wordsworth.
If thou, like Zacheus, wouldst see. *See* Good Thief, The.—Tabb.
If thou lovest, reason scatter. *See* If.—Tolstoy.
If thou must love me, let it be for naught. *See* Sonnets from the Portuguese (XIV).—E. Browning.
If Thou, O God, the Christ didst leave. *See* Prayer of a Modern Thomas.—Shillito.
If thou of fortune be bereft. *See* Not by Bread Alone.—White.
If thou shouldst bid thy friend farewell. *See* Counsel.—Moore.
If thou shouldst ever come by choice or chance. *See* Italy (Ginevra).—Rogers.
If thou sit here to view this pleasant garden place. *See* Lines Written on a Garden Seat.—Gascoigne.
If thou survive my well-contented day. *See* Sonnets (XXXII).—Shakespeare.
If thou wast still, O stream. *See* "If thou wast still, O stream."—Dixon.
If thou wert by my side, my love. *See* If Thou Wert by My Side, My Love.—Heber.
If thou wert lying cold and still and white. *See* Reconciliation.—Mason.
If thou wilt ease thine heart. *See* Death's Jest Book (Dirge).—Beddoes.

If thou wilt mighty be, flee from the rage. *See* He Ruleth Not Though He Reign over Realms.—Wyatt.
If thou wilt shut thy drowsy eyes. *See* Armenian Lullaby.—Field.
If thou would'st stand on Etna's burning brow. *See* Our Traveller.—Cholmondeley-Pennell.
If thou would'st view fair Melrose aright. *See* Lay of the Last Minstrel, The (Melrose Abbey).—Scott.
If thought can reach to Heaven. *See* Rabbi's Song, The.—Kipling.
If Thought unlock her mysteries. *See* "If Thought unlock her mysteries."—Emerson.
If through the years we're not to do. *See* Living.—Guest.
If thy sad heart, pining for human love. *See* Sonnets from the Series Relating to Edgar Allan Poe ("If thy sad heart," *etc.*).—Whitman.
If thy soul, Herrick, dwelt with me. *See* Hesperides.—Aldrich.
"If to a ripe old age you'd live." *See* Ripe Old Age.—Guest.
If to be absent were to be. *See* To Lucasta Going beyond the Seas.—Lovelace.
If to be left were to be left alone. *See* Fatal Interview (XLIV).—Millay.
If to die is to rise in power from the husk of the earth-sown wheat. *See* If to Die.—Romilu.
If to grow old in Heaven is to grow young. *See* House of Life, The (True Woman: Her Heaven).—D. Rossetti.
If to grumbling you're inclined. *See* On Lying Down.—Guest.
If to me as true thou art. *See* Bells of Aberdovey, The.—*Unknown.*
If to your twilight land of dream. *See* In Memoriam: Leo, a Yellow Cat.—Sherwood.
If Transmigration e'er compel. *See* Paradise of Birds, The (In Praise of Gilbert White).—Courthope.
If truth in hearts that perish. *See* Shropshire Lad, The (XXXIII).—Housman.
If wandering in a wizard's car. *See* To Helen.—Praed.
If wandering through some silent forest aisle. *See* A. C. S.—Stephen.
If war is right, then God is might. *See* If War Is Right.—Corbin.
If war must come—if the bayonet must be used to maintain the Constitution. *See* Pretext of Rebellion, The.—Douglas.
If wars were won by feasting. *See* Dutch in the Medway, The.—Kipling.
If we admit that on a certain plain. *See* Divine Barrier, A.—Savage-Armstrong.
If we believed in God, there would be light. *See* If We Believed in God.—Gibbs.
If we could climb together, hand in hand. *See* Revelation.—O'Neill.
If we could hear all prayer with God. *See* If We Could Hear with God.—"Brother X."
If we could push ajar the gates of life. *See* God's Plans.—Smith.
If we could salvage Babylon. *See* Unchanged, The.—MacKay.
If we could see a beckoning gleam ahead. *See* If We Could See.—Gunderson.
If we dreamed that we loved Her aforetime. *See* To San Francisco.—Alexander.
If we gave unto the living as we lavish on the dead. *See* Give to the Living.—Morris.
If we had but known, if we had but known. *See* If We Had But Known.—*Unknown.*
If we had met when leaves were green. *See* If We Had Met.—Blunt.
If we have not learned that God's in man. *See* For Us.—Gilman.
If we knew the cares and crosses. *See* If We Knew.—*Unknown.*
If we knew the woe and heartache. *See* If We Knew.—Smith.
If we knew what friends who greet us. *See* If We Knew.—Haynard.
If we look back along the history of the past. *See* International Brotherhood.—Abbott.
If we must die—let it not be like hogs. *See* If We Must Die.—McKay.
If we never sought, we seek Thee now. *See* Jesus of the Scars.—Shillito.
If we noticed little pleasures. *See* Looking and Overlooking.—*Unknown.*
If we represent the winter of our northern climate by a rugged snow-clad mountain. *See* April.—Burroughs.
If we shadows have offended. *See* Midsummer-Night's Dream, A ("If we shadows," *etc.*).—Shakespeare.
If we should be shipwrecked together. *See* Chums.—Foley.
If we should find unfinished, incomplete. *See* Fulfillment.—Newton.
If we sit down at set of sun. *See* Worth Thinking Of.—*Unknown.*
If we square a lump of pemmican. *See* Scientific Proof.—Foley.
If we were all alike, what a dreadful world 'twould be. *See* World and Bud, The.—Guest.
If we were such and so, the same as these. *See* Purple Martins.—Sandburg.
If we wholly perish with the body. *See* Immortality.—Massillon.
If we work upon marble, it will perish. *See* Immortal Craftsmen.—Webster.
If we would but check the speaker. *See* If We Would.—*Unknown.*
If we're thoughtful just this minute. *See* Just This Minute.—*Unknown.*
If what "they say" is really true, that all the woes that vex. *See* Looking for Trouble.—Waterman.
If what we fought for seems not worth the fighting. *See* Lines for the Hour.—Armstrong.
If, when I kneel to pray. *See* Prayer.—Richardson.
If, when I'm a boy. *See* If, When I'm a Boy.—*Unknown.*
If when the sun at noone displayes. *See* Beautiful Mistress, A.—Carew.
If when the wind blows. *See* Daniel Webster's Horses.—Coatsworth.
If when your garden boasts her finest blooms. *See* Hortorum (Flow'ry Offering, A).—Rapin.
If will had wings. *See* Home Thoughts.—McGee.
If wine and music have the power. *See* Song.—Prior.
If wings will help our men to see. *See* Then Give Us Wings.—Euwer.
If wisdom's height is only disenchantment. *See* Word to the Wise, A.—Duer.
If wishes were horses. *See* If Wishes Were Horses.—*Mother Goose.*
If with exultant tread. *See* Ode to the Setting Sun ("And now," *etc.* ["If with exultant," *etc.*]).—Thompson.
If with light head erect I sing. *See* Inspiration.—Thoreau.
If with pleasure you are viewing any work a man is doing. *See* Do It Now.—Braley.
If with voice of words or prayers thy sons may reach thee. *See* Litany of Nations, The ("If with voice," *etc.*).—Swinburne.
If women could be fair, and yet not fond. *See* Renunciation, A.—Vere.
If women had their way, and they intend to have it. *See* Worn-Out Parties, The.—Willard.
If ye fear to be benighted. *See* Another Charm.—Herrick.
If ye will with *Mab* find grace. *See* Fairies, The.—Herrick.
If ye'r goin' in a race. *See* Way to Win, The.—Matson.
If yet I have not all thy love. *See* Lovers' Infiniteness.—Donne.
If yet one corner in thy heart. *See* Petition for Friendship, A.—Martial.
If yet there be a few that take delight. *See* Prologue.—Dryden.
If yo' brother done you wrong. *See* You Fight On.—*Unknown.*
If yonder flag, hanging in graceful folds. *See* Voice of the Flag, The.—*Unknown.*
If you and I could change to beasts, what beast should either be? *See* White Witchcraft.—R. Browning.
If you are a little girl. *See* It's a Fib.—"Elspeth."
If you are a man, with man's respect for woman. *See* Getting Letters.—*Unknown.*
If you are down with the blues. *See* Remedies for Trouble.—*Unknown.*
If you are Good, for Goodness' Sake be grateful. *See* Of Courtesy.—Guiterman.
If you are on the Gloomy Line. *See* Get a Transfer.—*Unknown.*
If you are tempted to reveal. *See* Three Gates.—*Unknown.*
If you be that May Margaret. *See* May Margaret.—Marzials.
If you bear in mind that the aim of deliberative eloquence. *See* Eloquence of Revolutionary Periods, The.—Choate.
If you become a nun, dear. *See* Nun, The.—Hunt.
If you but knew. *See* If You But Knew.—*Unknown.*
If you came back, perhaps you would not find. *See* Wastes of Time, The.—Douglas.
If you can dress to make yourself attractive. *See* "If" for Girls, An.—Otis.
If you can go to heaven your way. *See* Tolerance.—Kiser.
If you can imagine letters written back and forth. *See* People, Yes, The (34).—Sandburg.
If you can keep your head when all about you. *See* If.—Kipling.
If you can take your dreams into the classroom. *See* Teacher's "If," The.—Gale.
If you cannot on the ocean. *See* Your Mission.—Gates.
If you can't be a pine on the top of the hill. *See* Be the Best of Whatever You Are.—Malloch.
If you could bring her glories back! *See* Babylon.—Hodgson.
If you could cast away the pain. *See* March of Men, The.—Going.
If you could creep out on a summer's night. *See* Midnight Performance, A.—Wing.
If you could crowd them into forty lines! *See* Limitations.—Sassoon.
If you could go back to the forks of the road. *See* Which Road?—*Unknown.*
If you could see, fair brother, how dead beat. *See* Prolonged Sonnet.—Albizzi.
If you cross the hill, by my father's mill. *See* Tit for Tat.—Perkins.
"If you dare," she said. *See* Love among the Clover.—Shephard.
"If you do love me weel, Willie." *See* Fair Janet.—*Unknown.*
If you don't know Doc Sifers I'll jes' argy, here and now. *See* Rubaiyat of Doc Sifers.—Riley.
If you don't quit monkeyin' with my Lulu. *See* Lulu.—*Unknown.*
If you evah go to Houston. *See* Midnight Special.—*Unknown.*
If you find yourself getting miserly, begin to scatter. *See* He Silenced the Devil.—*Unknown.*
If you for Orders, and a Gown design. *See* Satyr Address'd to a Friend That Is About to Leave the University, and Come Abroad in the World, A ("If you for Orders," *etc.*).—Oldham.

If you frown at life. *See* Song, A.—*Unknown.*
If you give me your attention I will tell you what I am. *See* Princess Ida (Disagreeable Man, The).—Gilbert.
If *you* go down the garden path. *See* Garden Path, The.—Cole.
If you go over desert and mountain. *See* Fountain of Tears, The.—O'Shaughnessy.
If you had a friend strong, simple, true. *See* If You Had a Friend.—Service.
If you had a little brother. *See* Wouldn't You?—*Unknown.*
If you had asked of me. *See* Idol, The.—Driscoll.
If you had been Demeter, Doso named. *See* Regret.—DeLong.
If you had lived in that more stately time. *See* Sonnets to Miranda ("If you had lived," *etc.*).—Watson.
If you had, suddenly, been where I've been. *See* Sweet Oath in Mallorca.—Galsworthy.
If you had the choice of two women to wed. *See* "If you had the choice," *etc.*—Service.
If you had world more durable to walk on. *See* To a Metaphysical Amazon.—Miles.
If you happen to meet anything wonderful wicked. *See* Aunt Maria at the Eden Musee.—Smith.
If you have a carrier-dove. *See* Art (II).—Thomson.
If you have a friend worth loving. *See* Sermon in Rhyme, A.—*Unknown.*
If you have a gray-haired mother. *See* Before It Is Too Late.—Griffith.
If you have a thing to do. *See* Do It Right.—Buckner.
If you have forgotten water-lilies floating. *See* Water-Lilies.—Teasdale.
If you have hard work to do. *See* Now.—Skinner.
If you have heard a kind word spoken. *See* Tell Him So.—*Unknown.*
If you have spoken something beautiful. *See* If You Have Made Gentler the Churlish World.—Ehrmann.
If you haven't any ideas. *See* Deny Yourself.—Morley.
If you hear a kind word spoken. *See* Tell Him So.—*Unknown.*
If you leave the gloom of London and you seek a glowing land. *See* Younger Son, The.—Service.
If you love me, as I love you. *See* If You Love Me.—Hoffenstein.
If you love me I'm content. *See* Modern Romance.—Barnard.
If you loved me as I love you. *See* For the Charming Miss I. F.'s Album.—Field.
If you meet a fairy. *See* If You Meet a Fairy.—Fyleman.
If you must sit and sigh. *See* Choice, A.—Bangs.
If you my valentine would be. *See* Man behind It to the Theater Bonnet, The.—*Unknown.*
If you never came with a pigeon rainbow purple. *See* Sumach and Birds.—Sandburg.
If you never heard of Hunchley, I would say in his behalf. *See* Thanksgiving Day at Hunchley's.—Riley.
If you once loved a garden. *See* Lost Gardens.—Driscoll.
If you only spend. *See* Song for a 'Fraid Cat.—Eden.
If you or I had been consulted as to which of all the stars. *See* World We Live In, The.—Talmage.
"If you please, sir," said the young lady, timidly. *See* Assisting a Poetess.—*Unknown.*
If you return at sunrise. *See* Way of the Garden, The.—Noyes.
If you ride down the wind. *See* Rider, The.—Scollard.
If you searched the county o' Carlow, ay, and back again. *See* Old Pedhar Carthy from Clonmore.—McCall.
If you see a tall fellow ahead of the crowd. *See* Forget It.—*Unknown.*
If you see an island shore which has not been grabb'd before. *See* Imperialism.—Shadwell.
If you should bid me make a choice. *See* Windmill, The.—Lucas.
If you should frown, and I should frown. *See* Hint, A.—Pratt.
If you should go, and beauty still be hidden. *See* For a Poet Growing Old.—Lee.
If you should go before me, dear, walk slowly. *See* Walk Slowly.—Love.
If you should look for this place after a handful of lifetimes. *See* Tor House.—Jeffers.
If you should meet a fellow-man with trouble's flag unfurled. *See* Slap Him on the Back.—Riley.
If you should see a big green tree. *See* What Would You Say.—Tillotson.
If you should see a fellow-man. *See* Sunshine and Rain.—Crawford.
If you should tire of loving me. *See* If You Should Tire of Loving Me.—Widdemer.
If you sit down at set of sun. *See* You May Count That Day.—Eliot.
If you sneeze on Monday, you sneeze for danger. *See* "If you sneeze on Monday, you sneeze for danger."—*Mother Goose.*
If you stick a stick across a stick. *See* Criss-Cross.—*Unknown.*
If you stick a stock of liquor in your locker. *See* If You Stick a Stock of Liquor.—Levy.
If you stop to find out what your wages will be. *See* Mary's Son.—Kipling.
If you strike a thorn or rose. *See* Keep a-Goin'!—Stanton.
If you taste tears too often, inquisitive tongue. *See* Reprimand, The.—Bishop.
If you think I shall declare. *See* Fortunio's Song.—Musset.
If you think you are beaten, you are. *See* Man Who Thinks He Can, The *and* Thinking.—Wintle.
If you think you've missed the mark. *See* Smile.—*Unknown.*
If you wake at midnight, and hear a horse's feet. *See* Smuggler's Song, A.—Kipling.
If you walk as a friend you will find a friend. *See* Like Calls to Like.—Guest.
If you want a receipt for that popular mystery. *See* Patience (Heavy Dragoon, The).—Gilbert.
If you want a thing bad enough. *See* Success.—Braley.
If you want to be happy, begin where you are. *See* Starting-Point, The.—Leonard.
If you want to find your brothers, find yourself. *See* Brotherhood.—Oppenheim.
If you want to have the kind of a church. *See* It Isn't the Church—It's You.—*Unknown.*
"If you want to hear 'Annie Laurie' sung come to my house to-night." *See* Singer's Climax, The.—*Unknown.*
If you want to know where the privates are. *See* If You Want to Know Where the Privates Are *and* Where They Were.—*Unknown.*
If you want to learn a lesson with the fan. *See* Lesson with the Fan, A.—*Unknown.*
If you want to live in the kind of a town. *See* It Isn't the Town, It's You.—Glover.
If you want to treat your books well. *See* Long Life to Books.—*Unknown.*
If you wants to hear ol' Rattler moan. *See* Ol' Rattler.—*Unknown.*
If you were a Russian child. *See* Babouscka.—Skeel.
If you were a white rose, Columbine. *See* Fantasy, A.—Garstin.
If you were busy being kind. *See* If You Were.—Foresman.
If you were coming in the fall. *See* If You Were Coming in the Fall.—Dickinson.
If you were hungry in a wilderness. *See* Temptation.—Guest.
If you were I, and I were you. *See* If I Were You.—Burrington.
If you will give me your attention. *See* Boys' Rights.—*Unknown.*
If you will listen, I'll say my say. *See* Ballad of Angel May, The.—Bacon.
If you would happy company win. *See* Titmouse.—De la Mare.
If you would increase your happiness and prolong your life. *See* What to Forget.—*Unknown.*
If you would know the life of one of those poor lepers of Boston. *See* Children of the Poor, The.—Parker.
If you would know why men dread nonchalance. *See* King of Spain, The.—Bodenheim.
If you would like to see the height of hospitality. *See* Donovans, The.—Fahy.
If you would please me when I've passed away. *See* If You Would Please Me.—Guest.
If you would see him. *See* Eagle, The.—Daly.
If you would sing of heroes, sing of her. *See* Lot's Wife.—Morrow.
If you your lips would keep from slips. *See* Our Lips and Ears.—*Unknown.*
If you yourselves should come to add one grace. *See* Britannia's Pastorals (Walking in a Garden).—Browne.
If you'd have rest, take shelter, fly. *See* Love Speaks to the Lover.—Tessimond.
If you'll listen a while I'll sing you a song and as it is short. *See* Road to Cook's Peak, The.—*Unknown.*
If you'll listen a while, I'll sing you a song of this glorious land. *See* Jim Fisk.—*Unknown.*
"If you'll promise never to tell." *See* Easter Joke, An.—Rice.
If you'll sing a song as you go along. *See* Cheerfulness.—Fields.
If your heart is "kinda" blue. *See* Just Smile.—Struthers.
If your purse no longer bulges, and you've lost your golden treasure. *See* Plant a Garden.—Guest.
If you're anxious for to shine in the high esthetic line as a man of culture rare. *See* Patience (Aesthete, The).—Gilbert.
If you're ever going to love me love me now, while I can know. *See* If You're Ever Going to Love Me.—*Unknown.*
If you're off to Philadelphia in the morning. *See* Philadelphia.—Kipling.
If you're so weak as to remark, "Miss Pringle." *See* Miss Pringle.—Marquis.
If you're told to do a thing. *See* Obedience.—Cary.
If you're up against a bruiser and you're getting knocked about. *See* Grin.—Service.
If you're up against a problem. *See* Wise Counselor, A.—Shades.
If you're Volunteer Artist or Athlete, or if you defend the Home. *See* "Form Fours."—Sidgwick.
If you're waking call me early, call me early, mother dear. *See* May Queen, The (New Year's Eve).—Tennyson.
If you're waking, please don't call me, please don't call me, Currie dear. *See* Laureate's Log, A.—*Punch.*
If you're worried and despondent. *See* Cure for the Blues, A.—Chatfield.
If youth be thine. *See* Juventa Perennis.—Brown.
If youth had been willing to listen. *See* Had Youth Been Willing to Listen.—Guest.
If you've anything good to say of a man. *See* Don't Wait.—Kiser.
If you've ever stole a pheasant-egg be'ind the keeper's back. *See* Loot.—Kipling.
If you've got a job to do. *See* Do It Now!—*Unknown.*
If you've never made another. *See* Purpose of Life, The.—*Unknown.*
If you've never seen an old witch. *See* If You've Never.—Fowler.
If you've tried and have not won. *See* Don't Give Up.—Cary.
If you've walked with Wisdom—known the way. *See* Your Accounting.—Maak.

If yuh wants to know what's good, des lis'en. *See* How to Eat a 'Possum.—*Unknown.*

If-itty-teshi-mow Jays. *See* Limericks ("If-itty-teshi-mow Jays"). —Lear.

Iglits' wife spoke of her own novel, of a Norwegian's novel. *See* Iglits and His Wife.—Sandburg.

Ignorance came in stones of gold. *See* Medley.—Sandburg.

Ignore dull days; forget the showers. *See* Proverbs (Lesson from a Sun-dial).—*Unknown.*

Ike wuz our hired man. *See* How We Waked Ike.—Ellsworth.

Il Brilgue: les tôves lubricilleux. *See* Le Jaseroque.—Warrin.

I'l gaze no more on her bewitching face. *See* Murdering Beauty.—Carew.

I'll aye ca' in by yon town. *See* I'll Aye Ca' in by Yon Town. —Burns.

I'll be an otter, and I'll let you swim. *See* River-Mates.—Colum.

I'll be going away soon. *See* Defeatist Song.—Palmer.

"I'll be the goodest little girl." *See* "Wash Dolly Up Like That."—Ames.

I'll build my house of sticks and stones. *See* I'll Build My House.—Hall.

Ill busi'd man! why should'st thou take such care. *See* My Midnight Meditation.—King.

I'll call thy frown a headsman, passing grim. *See* To My Lady.—Boker.

I'll change this page into a mirror. How? *See* Image, The. —Vacquerie.

I'll climb the mountain though I die. *See* Defiance.—Herbertson.

I'll come in the evening, I'll come in the morning. *See* Reply to "The Welcome."—Fox.

Ill does it become me, O Senators of Rome! *See* Regulus to the Roman Senate.—Sargent.

I'll eat when I'm hungry, I'll drink when I'm dry. *See* Rye Whiskey.—*Unknown.*

Ill fares the land, to hastening ills a prey. *See* Deserted Village, The ("Ill fares the land," *etc.*).—Goldsmith.

Ill fits the abstemious Muse a crown to weave. *See* Webster.— Emerson.

I'll frame, my Heliodora! a garland for thy hair. *See* Garland for Heliodora, A.—Meleager.

I'll gallop away to market town. *See* Ballad of Riding, A.— Seiffert.

"I'll give thee a paper of pins." *See* Paper of Pins.—*Unknown.*

I'll give thee, good fellow, a twelve-month or twain. *See* Ivanhoe (Barefooted Friar, The).—Scott.

I'll give you now, both great and small. *See* Gift, The.— *Unknown.*

I'll go no more on fancy flights. *See* She No Longer Loves Him.—Dalmon.

I'll go, said I, to the woods and hills. *See* Apostate, The.— Coppard.

I'll go up on the mountain top, and grow. *See* Mountain Top.— *Unknown.*

I'll go up on the mountain top and plant. *See* Liza Jane.— *Unknown.*

Ill had we done if we had hurried by. *See* Pilgrimage to Waterloo, The.—Southey.

I'll haunt this town, though gone the maids and men. *See* Dream of All the Springfield Writers, The.—Lindsay.

"I'll have it, I tell you! Curse you—there!" *See* Monster Diamond, The.—O'Reilly.

I'll hope no more. *See* To His Dear God.—Herrick.

I'll keep a little tavern. *See* Tavern.—Millay.

"I'll lend you for a little time a child of Mine," He said. *See* To All Parents.—Guest.

I'll make a picture of puss and you. *See* Pussy's Picture.— Rook.

I'll ne'er believe that the Arch-Architect. *See* Glorious Stars of Heaven, The.—Sylvester.

I'll never be a nun, I trow. *See* Nightingale Weather.—Lang.

"I'll never be able to pay." *See* Debts.—Clark.

I'll never use tobacco, no. *See* I'll Never Use Tobacco.— *Unknown.*

I'll niver go home again. *See* I'll Niver Go Home Again.— Stringer.

I'll not believe the dullard dark. *See* Rubric.—Peabody.

I'll not confer with Sorrow. *See* I'll Not Confer with Sorrow.—Aldrich.

I'll not weep that thou art going to leave me. *See* Stanzas.— E. Brontë.

I'll obey them in the winter when the doctors say to me. *See* Cherry Pie.—Guest.

I'll put you, myself, my baby, to slumber. *See* Lullaby.—*Unknown.*

I'll send her all these notes. *See* Jilted.—*Unknown.*

"I'll send you now sailing across the sea." *See* Lullaby.— Bynner.

I'll show you one who might have been an abbot. *See* Life Drama, A ("I'll show you one," *etc.*).—Smith.

I'll sing of heroes and of kings. *See* Love.—Cowley.

"I'll sing," said the poet, "a song on Spring." *See* Spring Poet, The.—Berte.

I'll sing you a dacent song, that was made by Paddy's pate. *See* Raal Ould Irish Gintleman.—*Unknown.*

I'll sing you a good old song. *See* Fine Old English Gentleman, The.—*Unknown.*

I'll sing you a lay ere I wing my way. *See* Cheer Up.— *Unknown.*

I'll sing you a Song, and a merry, merry Song. *See* Ballad of Jenny the Mare, The.—Fitzgerald.

I'll sing you a song, it won't take long. *See* Man That Wouldn't Hoe Corn, The.—*Unknown.*

I'll sing you a song, not very long. *See* True to Poll.— Burnand.

I'll sing you a song of the world and its ways. *See* Six Feet of Earth.—*Unknown.*

I'll sing you a song that has often been sung. *See* Brigham Young.—*Unknown.*

I'll sing you a song, though it may be a sad one. *See* Sioux Indians.—*Unknown.*

I'll sing you a true song of Billy the Kid. *See* Billy the Kid. —*Unknown.*

I'll sleep me soun' the nicht while sigh. *See* At Sweet Mary's Shrine.—Anderson.

I'll take down the old clock. *See* Back in the Mountains.— Mahnkey.

I'll take some sugar and gin, if you please. *See* One Night with Gin.—*Unknown.*

I'll tell, in my simple way. *See* Bon Jour, Bon Soir.—*Unknown.*

I'll tell thee everything I can. *See* Alice in Cambridge.— Evarts.

I'll tell thee everything I can. *See* Through the Looking-Glass (Ways and Means).—"Carroll."

I'll tell thee now deare Love what thou shalt doe. *See* Valediction, A: of the Booke.—Donne.

I'll tell you a doleful tragedy. *See* Guy Fawkes.—*Unknown.*

I'll tell you a story. *See* "I'll tell you," *etc. and* Jack a Nory. —*Mother Goose.*

I'll tell you a story, a story anon. *See* King John and the Bishop.—*Unknown.*

I'll tell you a story, mamma. *See* Modern Fairy Story.— *Unknown.*

I'll tell you a story, there is one I know. *See* Plantonio.— *Unknown.*

I'll tell you a tale of a wee little elf. *See* Courtship's End.— Guest.

I'll tell you how I speak a piece. *See* Way to Do It, The.— Dodge.

I'll tell you how the Christmas came. *See* Little Rocket's Christmas.—"Brown."

"I'll tell you how the leaves came down." *See* How the Leaves Came Down.—"Coolidge."

I'll tell you how the sun rose. *See* I'll Tell You How The Sun Rose.—Dickinson.

I'll tell you it's a problem, when a youngster's nine years old. *See* Shoes.—Guest.

"I'll tell you, Kate, that Lovejoy cow." *See* Milking-Time, The.—Morse.

I'll tell you now a story whose scenes a bright look wear. *See* With Washington on the Delaware.—Welty.

I'll tell you of a fellow. *See* Hardly Think I Will.—*Unknown.*

I'll tell you something, dear little Belle. *See* Bug-a-boo, The. —*Unknown.*

I'll tell you what I heard that day. *See* Upon the Hill before Centreville.—Boker.

I'll tell you whence the Rose did first grow red. *See* "I'll tell you whence the Rose," *etc.*—Strode.

I'll think there's not one world above. *See* How Clear She Shines.—E. Brontë.

"I'll try" is a soldier. *See* Good Company.—*Unknown.*

"I'll wager, I'll wager, I'll wager with you." *See* Broomfield Hill, The.—*Unknown.*

Illileo, the moonlight seemed lost across the vales. *See* Illileo. —Riley.

Ill-paid professors and instructors, tired. *See* Faculty Recital. —Botkin.

Illustrious Holland! hard would be his lot. *See* English Bards and Scotch Reviewers ("Illustrious Holland!" *etc.*).— Byron.

Illustrious monarch of Iberia's soil. *See* Columbus to Ferdinand.—Freneau.

I'm a beautiful red, red drum. *See* Drum, The.—Field.

I'm a bird that's free. *See* Aretina's Song.—Taylor.

I'm a black tramp. *See* Return, The.—Oppenheim.

I'm a boy. I'm not so big as some folks. *See* Boy's Story, The.—Rexford.

I'm a broken-hearted Dutcher. *See* Puzzled Dutchman, The. —Adams.

I'm a careless potato, and care not a pin. *See* Potato, The.— Moore.

I'm a friend to your theatre, oft have I told you. *See* Croaker Papers (To Mr. Simpson).—Halleck *and* Drake.

I'm a gay tra, la, la. *See* Serenade.—Harte.

I'm a genius; don't you doubt it! I wuz in a village bred. *See* Genius, A.—Johnson.

I'm a grandchild of the gods. *See* Complaint of New Amsterdam, The.—Steendam.

I'm a grumpy old bachelor. *See* Bachelor's Growl, A.—*Unknown.*

I'm a gwine to tell you bout de comin' ob de Saviour. *See* In Dat Great Gittin'-Up Mornin'.—*Unknown.*

I'm a happy little Scientist. *See* Little Christian Scientist.— *Unknown.*

I'm a happy miner. *See* Happy Miner, The.—*Unknown.*

I'm a homely little bit of tin and bone. *See* Song of the Mouth-Organ, The.—Service.

I'm a howler from the prairies of the West. *See* Boozer, The. —*Unknown.*

I'm a landed proprietor Dennis Kilboo. *See* Dinnis Kilboo's Sanatarium.—Catlin.

I'm a lean dog, a keen dog, a wild dog, and lone. *See* Lone Dog.—McLeod.

I'm a li'l' Rough Rider—hit the drum! *See* I'm a Li'l' Rough Rider.—Hobart.
I'm a little Indian girl. *See* What Each Is Thankful For.—*Unknown.*
I'm a little sheep mos' too black to see. *See* One Li'l' Lamb.—Young.
I'm a little temperance boy! *See* Temperance Boy, The.—*Unknown.*
I'm a lonely bull-whacker. *See* Bull-Whacker, The.—*Unknown.*
I'm a man thet's fond o' music, an' w'en folks are not eround. *See* W'en the Kittle's on the Bile.—McGlasson.
I'm a married man; Buzby's a single man. *See* Buzby's Coat.—Vickers.
"I'm a merry, merry squirrel." *See* I'm a Merry, Merry Squirrel.—MacLeod.
I'm a new contradiction; I'm new and I'm old. *See* Book, A *and* Riddle, A.—More.
I'm a peddler, I'm a peddler. *See* Connecticut Peddler, The.—*Unknown.*
I'm a poor little kitty. *See* Sad Case, A.—Bates.
I'm a poor lonesome cowboy. *See* Poor Lonesome Cowboy.—*Unknown.*
I'm a pretty little thing. *See* Daisy, The.—*Unknown.*
I'm a rambling wretch of poverty, from Tip'ry town I came. *See* Son of a Gambolier, The.—*Unknown.*
I'm a rowdy cowboy just off the stormy plains. *See* Lone Star Trail, The.—*Unknown.*
I'm a showman by purfession, gents, so please to gather round. *See* Penny Showman, The.—Newton.
I'm a slouch and a slop and a sluffer. *See* Driver, The.—"F. M. H. D."
I'm a stamp. *See* Tale of a Stamp.—*Unknown.*
I'm a strange contradiction; I'm new and I'm old. *See* Riddle, A *and* Book, A.—More.
I'm a stranger in your city, my name is Paddy Flynn. *See* Portland County Jail.—*Unknown.*
I'm a Temperance boy! *See* Speech for a Very Little Boy.—*Unknown.*
I'm a very highly educated man. *See* Highly Educated Man, The.—*Unknown.*
I'm a wandering tramp, a happy old scamp, with never a thought or care. *See* Tramp Philosophy.—Berry.
I'm a-feelin' ruther sad. *See* "Home Ag'in."—Riley.
"I'm after axin', Biddy dear." *See* Diffidence.—*Unknown.*
I'm Alabama-boun'. *See* Alabama-Bound.—*Unknown.*
I'm all right. Sure I am. I'm fine, I am. *See* Rest-Cure.—Collinge.
I'm always trying to reduce. *See* Fat Girl's Song.—Newman.
I'm an alley-cat. *See* Roving Alley-Cat, A.—Bomke.
"I'm an old man; I'm sixty years." *See* Carcassone.—Nadaud.
I'm anxious to tell you a bit of my mind. *See* Leave the Liquor Alone.—*Unknown.*
I'm as friendly as can be. *See* Chickadee.—Walker.
I'm awful sorry, mother; I've tried to walk faster. *See* Boy's Experiences in a Department Store.—*Unknown.*
I'm awfully sorry for poor Jack Roe. *See* Mother's Room.—*Unknown.*
I'm banished to the garret now, my busy days are o'er. *See* Old Cradle, The.—Griffith.
I'm bin a-visitun 'bout a week. *See* Home Again.—Riley.
I'm black and blue from their worrying. *See* I'm Black and Blue.—Heine.
I'm bothered to death, said wee Polly Jones. *See* Trials of a Housekeeper, The.—*Unknown.*
I'm 'bout as cross as a bear could be. *See* Nobody Cares for Me.—Monroe.
I'm but a child, as children go. *See* Wonders of Tommy.—*Unknown.*
I'm but a little girl. *See* But Little Folks.—Kunkler.
I'm Captain Jinks of the Horse Marines. *See* Captain Jinks of the Horse Marines.—Fitch.
"I'm certain, William," she began. *See* Talents for the Law.—Dolson.
I'm comin' back and haunt you, don't you fret. *See* Ghost.—Weaver.
I'm crawlin' out in the mangolds to bury wot's left o' Joe. *See* Booby-Trap, The.—Service.
I'm crying because dad is dead. *See* Six Times an Orphan.—*Unknown.*
I'm dead. Officially I'm dead. *See* Les Grands Mutiles (Faceless Man, The).—Service.
I'm determined to live an old maid. *See* I'll Not Marry at All.—*Unknown.*
I'm down, good Fate, you've won the race. *See* Thrown.—Hodgson.
I'm dreadful busy working. *See* Little Housekeeper.—Allyn.
I'm dreadfully sorry, Helena. *See* Nothing to Wear.—Manly.
I'm dreadfully tired of having my hair. *See* Eddie Visits the Barber.—*Unknown.*
I'm dreaming to-night in the fire-glow, alone in my study tower. *See* Nostomaniac, The.—Service.
I'm 'ere in a ticky ulster an' a broken billy-cock 'at. *See* "Back to the Army Again."—Kipling.
I'm far frae my hame, an' I'm weary aftenwhiles. *See* My Ain Countree.—Demarest.
I'm feelin' mighty rocky, lookin' rocky, too, I guess. *See* If He's Bu'sted?—Piner.
I'm fifty, I'm fair, and without a gray hair. *See* Widder Budd.—*Unknown.*
I'm five years old to-day. *See* Maud's Birthday.—*Unknown.*
I'm folding up my little dreams. *See* My Little Dreams.—Johnson.
I'm fond of the good old apple-tree. *See* Old Apple-Tree, The.—*Unknown.*
I'm full of everything I do not want. *See* Sonnet: Of the 20th June 1291.—Cecco Angiolieri.
I'm gatherin' flowers by the wayside to lay on the grave of Bill. *See* Bill's Grave.—Service.
I'm gettin' old—I know. *See* "Mother."—Riley.
I'm glad I am a little girl. *See* I'm Glad I Am a Little Girl.—*Unknown.*
I'm glad I am living this morning. *See* God's World.—Keeling.
I'm glad I found my speller. Grannie said. *See* Spelling-Lesson, The.—*Unknown.*
I'm glad I have a good-sized slate. *See* Arithmetic.—*Unknown.*
I'm glad, my boy, that you are getting along so well in your new place. *See* Letters from a Self-Made Merchant to His Son (John Graham).—Lorimer.
I'm glad my eyes may see the sun. *See* Song.—Turner.
I'm glad my hair ain't yallow. *See* Getting to Be a Man.—Kiser.
I'm glad our house is a little house. *See* Song for a Little House.—Morley.
"I'm glad that Easter Sunday's here," said Mrs. Henry Gray. *See* Vainglorious Mrs. Gray.—*Unknown.*
I'm glad that I am born to die. *See* Burges.—*Unknown.*
I'm glad that I am not to-day. *See* Something to Be Thankful For.—Denton.
I'm glad that I live near a park. *See* Park, The.—Tippett.
I'm glad the sky is painted blue. *See* I'm Glad.—*Unknown.*
I'm glad the stars are over me. *See* Stars.—*Unknown.*
I'm glad to lie on a sack of leaves. *See* What the Shuiler Said As She Lay by the Fire in the Farmer's House.—Colum.
I'm glad vacation's over, and school is called again! *See* School Begins To-day.—Yates.
"I'm glad we got here early, Nell." *See* In Church—During the Litany.—*Unknown.*
I'm goin' away for to stay a little while. *See* He's Gone Away.—*Unknown.*
"I'm goin' back a-lookin' for the honeycomb." *See* Honeycomb.—Bynner.
I'm goin' 'ome to Blighty—ain't I glad to 'ave the chance! *See* Going Home.—Service.
I'm goin' out West, down on the Rio Grande. *See* Alice B.—*Unknown.*
"I'm goin' to die!" says the Widder Green. *See* Widder Green's Last Words.—*Unknown.*
I'm goin' to start next Saturday. *See* Comin' Christmas Morn.—King.
I'm goin' to th' Baptis' church an' be a Baptis' boy. *See* As Jimmie Sees It.—Jones.
I'm going back to gran'pa's. *See* Little Boy's Lament, The.—*Judge.*
I'm going Billy, old fellow. Hist, lad! Don't make any noise. *See* His Boys.—Service.
"I'm going now to run away." *See* Little Boy Who Ran Away, The.—Perry.
I'm going out! I'm tired of tables, chairs. *See* House-Weary.—Drag.
I'm going out to clean the pasture spring. *See* Pasture, The.—Frost.
I'm going softly all my years in wisdom if in pain. *See* Babylon.—Taylor.
I'm going to a felon's cell. *See* Felon's Cell, A.—*Unknown.*
I'm going to a party. *See* Guess Who.—Cameron.
I'm going to be a better boy. *See* Spirit of Reform, The.—Foley.
I'm going to be a pirate with a bright brass pivot-gun. *See* Tarry Buccaneer, The.—Masefield.
I'm going to have a party. *See* Model Tea Party, A.—Donny.
"I'm going to school tomorrow, just." *See* Patrick Goes to School.—Aspinwall.
I'm going to tell you a story. *See* Princess, The.—*Unknown.*
I'm going to tell you the story sad. *See* My Ten Dollies.—Byron.
I'm going to the shore to dig. *See* Catching a Whale.—Goodfellow.
I'm going to write a letter to our oldest boy who went. *See* Father's Letter.—Field.
I'm going to write a story. *See* Nicest Story, The.—Brown.
I'm going to write great poems some day. *See* Boy's Great Schemes.—Jenks.
I'm go'n' to lay down my sword and shield. *See* Ain' Go'n' to Study War No Mo'.—*Unknown.*
I'm gonna take those shoes I bought you. *See* Good-by, Pretty Mama.—*Unknown.*
I'm growing old, I've sixty years. *See* Carcassonne.—Nadaud.
I'm growing up my mother says. *See* Grown Up.—Aldis.
I'm growing very old. This weary head. *See* St. John the Aged.—*Unknown.*
I'm hastening from the distant hills. *See* Brook Song, A.—Field.
I'm here at Clifton, grinding at the mill. *See* Clifton.—Brown.
I'm hiding, I'm hiding. *See* Hiding.—Aldis.
I'm holdin' down the Boar's Nest, an' a-cookin' for myself. *See* Batchin'.—Barker.
I'm home again, my dear old Room. *See* His Room.—Riley.
I'm home from off the stormy sea. *See* Other Lover, The.—Kilmer.
I'm in love, but I've never told her. *See* Margery Daw.—Weatherly.
I'm in love with you, Baby Louise! *See* Baby Louise.—Eytinge.
"I'm jest discouraged," said Mr. Brown. *See* Tommy Brown.—Hardy.

I'm just a country maiden. *See* Country Girl, A.—Goodfellow.
I'm just a little boy, you know. *See* Willie's Breeches.—Salsbury.
I'm just a little magazine. *See* Club Woman, The.—Dunkerly.
I'm just in love with all these three. *See* Three-Part Song, A.—Kipling.
I'm just nine years old. *See* Observations of Little Katie.—*Unknown.*
I'm just the grocery store cat. *See* Grocery Store Cat, The.—Bruner.
I'm keeping store; I've heaps of things. *See* Keeping Store.—Goodfellow.
I'm keeping them all for the sake of my darlings. *See* Old Letters.—*Unknown.*
I'm king of the road! I gather. *See* His Majesty.—Brown.
I'm Kittie, and I'm four years old. *See* It.—Paine.
I'm learning how to dive and swim. *See* Learning to Swim.—Medary.
I'm learning how to sew, and I'm eager to learn. *See* Little Stitcher.—*Unknown.*
"I'm licensed to sell, get out of my shop." *See* "Get Out of My Shop!"—Munson.
I'm little, but I'm spunky, too. *See* I'm Little, but I'm Spunky.—*Unknown.*
I'm little Crocus. *See* Early Miss Crocus.—Goodfellow.
I'm longing here my loneself. *See* Isle of My Heart.—MacKenzie.
"I'm losted! Could you find me, please?" *See* Lost Child, The.—Burnham.
I'm mad! I am, you needn't scowl. *See* Trials of a School-Girl.—Hayden.
I'm makin' a road. *See* Florida Road Makers.—Hughes.
I'm merry little Toddlekins. *See* Merry Little Toddlekins.—Brind.
I'm much too big for a fairy. *See* I'm Much Too Big for a Fairy.—Jackson.
I'm my mother's little helper. *See* What a Little Girl Can Do.—*Unknown.*
I'm nearly c-crazy, almost w-w-wild. *See* Stuttering Auctioneer, The.—Grilley.
I'm Nelly, and my brother's Gus. *See* Other Little Girl, The.—Heath.
I'm never, never going to speak to Johnnie Jones again. *See* He Said an Awful Thing.—*Unknown.*
I'm night guard all alone tonight. *See* I Want My Time.—*Unknown.*
I'm nobody! Who are you? *See* I'm Nobody! Who Are You?—Dickinson.
I'm not a chicken; I have seen. *See* September Gale, The.—Holmes.
I'm not a common peddler chasin' 'round like them you see. *See* No House Should Be without One.—Mack.
"I'm not a drunkard." *See* Why Should I Sign the Pledge?—Henry.
"I'm not a philosopher, bearded and gray." *See* His Philosophy.—Guest.
I'm not afraid of rats and mice. *See* Escape, The.—Burt.
I'm not a-workin' now! *See* Symptoms.—Riley.
I'm not going to contradict you, Caudle. *See* Mrs. Caudle Has Taken Cold.—Jerrold.
I'm not here. *See* Halcyon.—"H. D."
I'm not the man to say that failure's sweet. *See* Hard Knocks.—Guest.
I'm now a gude farmer, I've acres o' land. *See* Rural Content.—Scott.
I'm offering for sale today. *See* Bargain Sale, A.—Kiser.
I'm old, my dears, and shrivelled with age, and work and grief. *See* Bumboat Woman's Story, The.—Gilbert.
I'm one and one, and one and two. *See* My Age.—*Unknown.*
I'm one o' these kur'ous kind o' chaps. *See* "Tradin' Joe."—Riley.
I'm one of these haphazard chaps. *See* My Neighbors (Concert Singer, The).—Service.
I'm only a very little girl, but I think I have just as much right to say what I want to about things as a boy. *See* Little Girl's View of Life in a Hotel, A.—*Unknown.*
I'm only four score year, my sons, and a few. *See* Daniel Boone's Last Look Westward.—Rice.
I'm only jes' a little chap. *See* Ec-a-lec-tic Fits.—King.
I'm on'y thist a' idiot. *See* Idiot, An.—Riley.
I'm out at the home of my Mary. *See* Elopement.—King.
I'm out to find the new, the modern school. *See* Fledgling Bard and the Poetry Society, The.—Margetson.
I'm owre young, I'm owre young. *See* I'm Owre Young to Marry Yet.—Burns.
I'm Pete. An' I'm a newsboy. *See* My Young Un.—*Unknown.*
"I'm puzzled and worried, I don't understand." *See* Santa's a Problem.—Wilburn.
I'm rather fond of medicine, especially if it's pink. *See* Joys.—Fyleman.
I'm ready for the party. *See* Bessie's First Party.—Locke.
I'm really sorry for poor Jack Roe. *See* Mother's Room.—*Unknown.*
I'm riding away to Washington. *See* Going to Washington.—Goodfellow.
I'm sad and I'm lonely, my heart it will break. *See* I'm Sad and I'm Lonely.—*Unknown.*
I'm scared of it all, God's truth! so I am. *See* I'm Scared of It All.—Service.
I'm sending you a valentine. *See* Valentine for My Mother.—Lee.
I'm shtandin' in the mud, Biddy. *See* Irish Picket, The.—"Kerr."
I'm sick o' New York City an' the roarin' o' the thrains. *See* Ould Kilkinny.—Dollard.
I'm sick of embarking in dories. *See* Pour Prendre Congé.—Parker.
"I'm sick of mustn'ts," said Dorothy D. *See* Dorothy's Mustn'ts.—Wilcox.
I'm sittin' on the stile, Mary. *See* Lament of the Irish Emigrant.—Dufferin.
I'm sitting alone by the fire. *See* Her Letter.—Harte.
I'm sitting alone in my silent room. *See* Christmas Carol, A.—Ryan.
I'm sitting here a-thinking. *See* We've Done Our Hitch in Hell.—*Unknown.*
I'm six years old, every day of it. *See* What Tommy Dislikes.—*Unknown.*
I'm six years old this morning, mother. *See* Growing Old.—*Unknown.*
I'm so sorry for old Adam. *See* Old Adam.—*Unknown.*
I'm so tired of winter. I want to go out and play in the yard. *See* Edith's Complaints.—*Unknown.*
I'm sorry for a feller if he hasn't any aunt. *See* Aunty.—Guest.
I'm sorry for a fellow if he cannot look and see. *See* Grate Fire, The.—Guest.
I'm sorry, Love, I bring so small a bone. *See* I'm Sorry, Love, I Bring So Small a Bone.—Johnson.
"I'm sorry," said Smith, "but my chicken got out." *See* Neighborliness.—Adams.
I'm sorry that I waited such a long time to be born. *See* Lean Lament, A.—Harlan.
I'm sorry you are wiser. *See* For the Birthday of a Middle-Aged Child.—Kilmer.
I'm sure I see it all now as it was. *See* Aretemias.—Robinson.
I'm sure I'm very glad to see you, Ma'am. *See* Business Man, The.—House.
I'm sure that no one ever knows. *See* Underneath the Clothes.—Nightingale.
I'm taking music lessons now; my teacher came to-day. *See* Music Lessons.—Wong.
"I'm taking pen in hand this night, and hard it is for me." *See* Her Letter.—Service.
I'm taught p-l-o-u-g-h. *See* O-U-G-H.—Loomis.
"I'm tell j'you what, thees sheeps beezness." *See* Sheep Beezness, The.—Barker.
I'm tellin' this jest ez I heard it, y'know. *See* Davy and Goliar.—Penney.
I'm thankful for a lot of things. *See* Tommy's Thanksgiving.—Thomas.
I'm thankful for the summer with its blossoms an' its bees. *See* Thankful Song, A.—Greene.
I'm thankful that the sun and moon. *See* Lines by an Old Fogy.—*Unknown.*
I'm the best pal that I ever had. *See* Myself and Me.—Cohan.
I'm the bumps and bruises doctor. *See* Bumps and Bruises Doctor, The.—Guest.
I'm the Captain, big and bold. *See* Little Army, The.—Rook.
I'm the coy and ingenious toy of the strenuous. *See* Song of the Motor Car, The.—Naylor.
I'm the gardener today. *See* Lawn-Mower.—Baruch.
I'm the ghost of an old continental. *See* Ghost of an Old Continental, The.—Brooks.
I'm the little red stamp with George Washington's picture. *See* I'm the Little Red Stamp.—Foss.
I'm the merry school-house drum. *See* Marching.—Bush.
I'm the Old Man of the Sea—I am! *See* Old Man of the Sea, The.—Riley.
I'm the sort of a fool that will pull up a chair. *See* Fool, The.—Guest.
I'm thinkin' av the goolden head. *See* Play Softly, Boys.—O'Hare.
I'm thinkin' on thy smile, Mary. *See* Lament of the Widowed Inebriate.—Duganne.
"I'm thinkin'," said Mr. Finn to his son Mickey. *See* Mickey Coaches His Father.—Jarrold.
"I'm thinking and thinking," said old Sam Shore. *See* Sam's Three Wishes: or, Life's Little Whirligig.—De la Mare.
I'm thinking, Charles, 'tis just a year. *See* Wife's Appeal, The.—Greenwood.
I'm thinking of the wooing. *See* Old Spanish Song.—*Unknown.*
I'm thinking that to-night, if not before. *See* Young Gray Head, The.—Southey.
I'm thist a little crippled boy, an' never goin' to grow. *See* Happy Little Cripple, The.—Riley.
"I'm tired of leather dolls," said Belle. *See* New Kind of Doll, A.—Jack.
I'm tired of my picture-books. *See* Rainy Day.—*Unknown.*
I'm tired uv bein' bossed. *See* Confound the Old Luck, Anyhow!—Euwer.
I'm told by good authority. *See* Youngest Child, The.—Guest.
I'm traveling in my Airship. *See* My Airship.—Kirk.
I'm twins, I guess, 'cause my Ma say. *See* Little-Girl-Two-Little-Girls.—Riley.
I'm up and down and round about. *See* As the World Turns.—Swift.
I'm very glad the spring is come: the sun shines out so bright. *See* Walk in Spring, A.—Stoddart.
I'm very happy where I am. *See* Peasant Woman's Song, A.—Boucicault.
I'm very nearly grown, you see. *See* On Being Ten.—*Unknown.*
I'm 'vited to the wedding. *See* Doll's Wedding, The.—Allyn.

I'm wearin' awa', John (*or* Jean). *See* Land o' the Leal, The.—Nairne.
I'm weary for my dearie. *See* Weary for Her.—Stanton.
I'm weary of this weather and I hanker for the ways. *See* Dream of Springtime, A.—Field.
I'm weary wandering from room to room. *See* Hunchback, The (Act IV, sc. 1).—Knowles.
I'm wild and wooly and full of fleas. *See* Drunken Desperado, The *and* Cowboy Boasting Chants.—Boyd.
I'm with you once again, my friends. *See* I'm with You Once Again.—Morris.
I'm workin' this week in the wood-lot; a hearty old job, you can bet. *See* Stock in the Tie-Up.—Day.
Image of beauty, when I gaze on thee. *See* Janus.—"Æ."
Imageries of dreams reveal a gracious age. *See* Age of a Dream, The.—Johnson.
Imagination—here the Power so called. *See* Prelude, The ("Imagination—here," *etc.* [Cambridge and the Alps]).—Wordsworth.
Imagination! Who can sing thy force? *See* Imagination.—Wheatley.
Imagine a chain of Federal forts, built in between. *See* Storming of Mission Ridge, The.—Taylor.
Imagine, mother, that you are to stay home and I to travel into strange lands. *See* Merchant, The.—Tagore.
Imagine Nothing: you will find. *See* Ode on Nothing.—Meyerstein.
Imagine, O learned Apelles, that it is now the tenth hour of the Roman day. *See* Revels of the Cæsars, The.—Edwards.
Imagine two superb racing yachts, swaying. *See* Yacht Race, The.—*New York Herald.*
Immense and silent night. *See* Lamps.—Noyes.
Immensitie cloysterd in thy deare wombe. *See* La Corona (Nativitie).—Donne.
Immortal blue, so gentle, holy true. *See* Mothers' Eyes.—Powell.
Immortal Imogen, crowned queen above. *See* Two Swans, The.—Hood.
Immortal Love, author of this great frame. *See* Love.—Herbert.
Immortal Love, forever full. *See* Our Master.—Whittier.
Immortal Love, too high for my possessing. *See* Ideal Passion (XL).—Woodberry.
Immortal morn, all hail! *See* Immortal Morn.—Butterworth.
"Immortal Newton never spoke." *See* On a Full-Length Portrait of Beau Marsh.—Chesterfield.
Immortal Sorrow, that with the spirit of God. *See* Ode to Sorrow.—Branford.
Impartial death has come with silent tread. *See* Requiem, A.—Everett.
Imparting to waste places more than their pristine beauty. *See* Waste Places.—Cary.
Imperial bloom, whose every curve we see. *See* White Camellia, A.—Fawcett.
Impertinence at first is borne. *See* Fables (Fable XLIV. Hound and the Huntsman, The).—Gay.
Impossible,—the eagle's flight! *See* Proof, The.—Larcom.
Impossible, you say, that man survives. *See* Unbelievable, The; Believe, O Friend.—Markham.
Impossibly, motivated by midnight. *See* Impossibly, Motivated by Midnight.—Cummings.
Imprimis he was "broke." Thereafter left. *See* Giffen's Debt.—Kipling.
In a bank of flowers, against a wall of roses, they stand. *See* Graduating Class, The.—Tietjens.
In a black oak chest all carven. *See* Old Brocade, The.—Brereton.
In a branch of willow hid. *See* To a Caty-Did.—Freneau.
In a cavern, in a canyon. *See* Clementine.—*Unknown.*
In a century and a quarter as a nation the American people have subdued. *See* Speech at National Progressive Convention, 1912 (American Wage-Workers).—Roosevelt.
In a certain city dwelt Martin Avdyeeich, the cobbler. *See* Where Love Is, There God Is Also *and* Heavenly Guest.—Tolstoi.
In a certain small town on the Mississippi. *See* Daddy's Boy.—*Unknown.*
In a chair sat a weary wife dozing. *See* Wife Who Sat Up, The.—Grossmith.
In a chamber, grand and gloomy, in the shadow of the night. *See* Stigma, The.—Janvier.
In a chariot of light from the regions of day. *See* Liberty Tree.—Paine.
In a church where I could kneel. *See* Deo Gracias.—*Unknown.*
In a church which is furnished with mullion and gable. *See* All Saints'.—Yates.
In a coign of the cliff between lowland and highland. *See* Forsaken Garden, A.—Swinburne.
In a cool clearing. *See* Prelude to the Afternoon of a Faun.—Wolfe.
In a cool curving world he lies. *See* Fish, The.—Brooke.
In a corner of the Trappist monastery gardens. *See* Romance of the White Cowl.—Allen.
In a cottage in Fife. *See* "In a cottage in Fife."—*Mother Goose.*
In a country there is a State, and in the State a town. *See* Dog Is Mine.—Dowd.
In a crack near a cupboard, with dainties provided. *See* Young Mouse, The *and* Tale of a Mouse, The.—Taylor.
In a dark and dismal alley where the sunshine never came. *See* Tommy's Prayer.—Nicholls.
In a dark corner of the room. *See* Harp, The.—Béquer.
In a dark enchanted forest where the red man loved to roam. *See* Toccoa, the Beautiful.—Rogers.
In a dark hour, tasting the Earth. *See* Tasting the Earth.—Oppenheim.
In a dark little crack, half a yard from the ground. *See* Spider and His Wife, The.—Taylor.
In a dear old-fashioned parlor. *See* Peace Pictures.—Barnes.
In a Devonshire lane as I trotted along. *See* Devonshire Lane, A *and* How Marriage Is Like a Devonshire Lane, —Marriott.
In a dim corner of my room for longer than my fancy thinks. *See* Sphinx, The.—Wilde.
In a dirty old house lived a Dirty Old Man. *See* Dirty Old Man, The.—Allingham.
In a doomed and empty house in Houndsditch. *See* Vindictive Staircase, The, or The Reward of Industry.—Gibson.
In a drear-nighted December. *See* Stanzas *and* In a Drear-Nighted December.—Keats.
In a dusk and scant retreat. *See* To a Greek Bootblack.—Firkins.
In a factory building there are wheels and gearings. *See* Our Father's Hand—Flint.
In a fair place. *See* Sospiri di Roma (Garden Vision, The). —"Macleod."
In a false dream I saw the Foe prevail. *See* Nightmare.—Watson.
In a far country, in the days before Jesus was born in Judea. *See* Three Holy Kings, The.—*Unknown.*
In a far country that I cannot name. *See* Earthly Paradise, The (Proud King, The).—Morris.
In a far-away northern country in the placid pastoral region. *See* Ox-Tamer, The.—Whitman.
In a far-off, eastern city. *See* Buddhist Legend, A.—*Unknown.*
In a field by Cahirconlish. *See* Man Who Trod on Sleeping Grass, The.—Shorter.
In a flowered dell the Lady Venus stood. *See* Goddess in the Wood, The.—Brooke.
In a funny little garden not much bigger than a mat. *See* Proud Vegetables, The.—Fenollosa.
In a garden of shining sea-weed. *See* Sea Princess, The.—Pyle.
In a garden where the whitethorn spreads her leaves. *See* Alba Innominata.—*Unknown.*
In a gay jar upon his shoulder. *See* Amphora, The.—Sologub.
In a glad hour Lucina's aid. *See* Cadenus and Vanessa.—Swift.
In a glade of an elfin forest. *See* Elfin Artist, The.—Noyes.
In a glittering glory of diamond dew. *See* Bugle, The.—Irving.
In a glorious garden grene. *See* In a Glorious Garden Grene. —*Unknown.*
In a golden cage. *See* Cat and Canary.—Bates.
In a great land, a new land, a land full of labour and riches and confusion. *See* Longfellow.—Van Dyke.
In a grey cave, where comes no glimpse of sky. *See* Waiting. —Tynan.
In a grove most rich of shade. *See* Astrophel and Stella (Songs [Eighth Song]).—Sidney.
In a herber (*or* harbour) green, asleep whereas I lay. *See* Lusty Juventus ("In a herber," *etc.*).—Wever.
In a high valley of the hills. *See* From an Upland Valley.—Church.
In a hole-in-a-wall on Halsted Street sits a gypsy woman. *See* Gypsy Mother.—Sandburg.
In a hovel dark and drear bends a mother, pale with fear. *See* Prohibition's Might.—Bruce.
In a huge and smoky foundry. *See* Bell of St. John's, The.—*The Youth's Companion.*
In a humble room, in one of the poorest streets of London. *See* Malibran and the Young Musician.—*Unknown.*
In a jeweler's shop I saw a man beating. *See* Thin Strips.—Sandburg.
In a land for antiquities greatly renowned. *See* Toad's Journal, The.—Taylor.
In a land of the West that is far, far away. *See* King Dollar. —English.
In a land that the sand overlays—the ways to her gates are untrod. *See* "City of Brass, The."—Kipling.
In a large, lofty room of the Turrets lay. *See* Little Lady of Lavender, The (Miss Eva's Visit to the Ogre).—Elmslie.
In a leafy lane of Devon. *See* Devonshire Ditty, A.—Noyes.
In a little brown house. *See* Shall the Baby Stay?—*Unknown.*
In a little German village. *See* Blacksmith of Raganbach, The. —Murray.
In a little mission station. *See* For Dear Old Yale.—Langston.
In a little piece of wood. *See* Mr. and Mrs. Spikky Sparrow.—Lear.
In a little roadside cottage, half hid by shrubs and vines. *See* Rusty Sword, The.—Vickers.
In a little room of a poor hotel situated on a back street. *See* Lid of the Grave, The.—Hough.
In a little village on the outskirts of the Polish city of Krakow. *See* In Clean Hay.—Kelly.
In a locality not far removed from the city's busy hum. *See* Crooked Mouth Family, The.—*Unknown.*
In a long vanished age, whose varied story. *See* City of the Living, The.—*Unknown.*
In a loose robe of tinsel forth she came. *See* Ovid's Banquet of Sense (Corinna Bathes).—Chapman.
In a lovely garden walking. *See* In a Lovely Garden Walking. —Uhland.

In a low hut in Labrador a boy lay covered with a wolf-skin robe. *See* Going of the White Swan, The.—Parker.
In a luminous valley once I awoke. *See* Amber Lands.—MacInnes.
In a melancholie fancie, out of myself. *See* Hallow My Fancy.—Cleland *and others.*
In a nation of one hundred fine, mob-hearted, lynching, relenting, repenting, millions. *See* Bryan, Bryan, Bryan, Bryan.—Lindsay.
In a night of midsummer, on the still eastern shore of the ocean inlet. *See* In a Night of Midsummer.—Gilder.
In a nook. *See* In May.—Synge.
In a palace of pearl and sea-weed. *See* Sea Princess, The.—Pyle.
In a parlor neat and cozy. *See* How I Kissed Her.—Ritchie.
In a pasture toward the sun, O my brothers. *See* Calf, The.—Baldwin.
In a pioneer's cabin out West, so they say. *See* Betty and the Bear.—*Unknown.*
In a plain pleasant cottage, conveniently neat. *See* Miller, The.—Cunningham.
In a pool of shadow floating on the sand. *See* Asleep.—Bynner.
In a quaint German town, rich in legend and ruin. *See* Too Zealous by Half.—*Unknown.*
In a queer old Irish village. *See* Strange Request, The.—Johnson.
In a quiet autumn morning, in the land which he loved so well. *See* General Robert E. Lee.—*New York Herald.*
In a quiet little Ohio village, many years ago. *See* "Hez" and the Landlord *and* How Hezekiah Stole the Spoons.—*Unknown.*
In a quiet water'd land, a land of roses. *See* Dead at Clonmacnois, The.—O'Gillan.
In a recent speech ex-Congressman Quigg made this statement. *See* Path of Duty, The.—Hoar.
In a room that we love. *See* Swallows.—Rice.
In a rough hunting lodge in the wilderness. *See* "Gentlemen, the King!"—Barr.
In a rusty, worn-out cabin sat a broken-hearted leaser. *See* Miner's Song, The.—Winter.
In a secluded and mountainous part of Styria. *See* King of the Golden River, The.—Ruskin.
In a slumber visional. *See* Vision of Mac Conglinne, The.—*Unknown.*
In a small cabin in a California mining town. *See* Santa Claus in the Mines.—*Unknown.*
In a small chamber, friendless and unseen. *See* William Lloyd Garrison.—Lowell.
In a small, pretty village in Nottinghamshire. *See* Unsuccessful Plan, The.—*Unknown.*
In a small quiet country town. *See* Two Stammerers, The.—*Unknown.*
In a snug little court as I stood t'other day. *See* Pleasing Constraint, The.—Aristaenetus.
In a solitary house on Wandsworth Common. *See* Remarkable Instance of Presence of Mind.—*Unknown.*
In a somer sesun, whon softe was the sonne. *See* Vision of Piers Plowman (Prologue, The).—Langland.
In a stable bare. *See* Yuletide.—Furlong.
In a stately hall at Brentford, when the English June was green. *See* Last Meeting of Pocahontas and the Great Captain, The.—Preston.
In a stifling pit a miner worked. *See* Coal Digger, The.—O'Donnell.
In a still room at hush of dawn. *See* Eavesdropper, The.—Carman.
In a subway car. *See* Exempt.—Morley.
In a summer season, when soft was the sun. *See* Vision of Piers the Plowman, The (Prologue).—Langland.
In a tabernacle of a tower. *See* Quia Amore Langueo.—*Unknown.*
In a tangled, scented hollow. *See* Sleep.—Tooker.
In a temple at Kioto in far-away Japan. *See* Three Wise Monkeys, The.—Davis.
In a tenement house on west side of New York City. *See* Tenement House Guest, A.—Garrison.
In a throng, a festal company. *See* Prelude, The ("In a throng," *etc.*).—Wordsworth.
In a tiny country villa lived our Blobbs, but all alone. *See* Sad Story of Blobbs and his Pullet, The.—*Unknown.*
In a tower swinging high to the stars of China's sky. *See* Great Bell of Pekin, The.—O'Donnell.
In a valley, centuries ago. *See* Petrified Fern, The.—Branch.
In a valley of this restless mind. *See* Quia Amore Langueo.—*Unknown.*
In a very humble cot. *See* Washerwoman's Song, The.—Ware.
"In a very recent age." *See* Butterfly Discusses Evolution, The.—Guest.
In a village of Bank-Swallows. *See* Bank-Swallows, The.—*Unknown.*
In a village that was close to a great forest. *See* What's the Use of It?—Arndt.
In a village where I lived a year. *See* Magic Blacksmith, The.—Moore.
In a vision of the night I saw them. *See* Healers, The.—Binyon.
In a winter sunset near Springfield, Illinois. *See* People, Yes, The. (63).—Sandburg.
In a wood they call the Rouge Bouquet. *See* Rouge Bouquet.—Kilmer.
In a world of battlefields there came. *See* When the Dead Men Die.—O'Neill.
In a Yiddish eating place on Rivington Street. *See* Home Fires.—Sandburg.
In Abraham Lincoln's city. *See* Knucks.—Sandburg.
In Africa (a quarter of the world). *See* Timbuctoo.—Thackeray.
In Afric's fabled mountains I have panned the golden sand. *See* Alien, The.—Murray.
In after days when grasses high. *See* In After Days.—Dobson.
In alien earth, across a troubled sea. *See* In Memory of Rupert Brooke.—Kilmer.
In all climates spring is beautiful. *See* Spring.—Longfellow.
In all His life and teaching. *See* Certainties.—Porter.
In all places, then, and in all seasons. *See* Flowers Akin to Humanity.—*Unknown.*
In all the dungeons of the Old World. *See* Ignorance a Crime, in a Republic.—Mann.
In all the good Greek of Plato. *See* Survey of Literature.—Ransom.
In all the land, range up, range down. *See* Langley Lane.—Buchanan.
In all the silent halls and rooms. *See* Hospital Flowers.—Browne.
In all the varied world of animals. *See* Cats.—Schell.
In all they brood. *See* Numbers.—Lee.
In all things beautiful, I cannot see. *See* Growth of Love, The (XXXI).—Bridges.
In all this Cuban business there is one man stands out. *See* Message to Garcia, A.—Hubbard.
In all this world of loveliness there lies. *See* Cynic, The.—Guest.
In all thy humors, whether grave or mellow. *See* To a Capricious Friend *and* Temperament.—Martial.
In alternate measure chanting, daily sing we Mary's praise. *See* Irish Hymn to Mary.—*Unknown.*
In amaze. *See* Ode to Quinbus Flestrin.—Pope.
In Amsterdam there dwelt a maid. *See* Maid of Amsterdam, The.—*Unknown.*
In an age of fops and toys. *See* Voluntaries (In an Age of Fops and Toys).—Emerson.
In an attic bare and cheerless, Jim the newsboy dying lay. *See* Dying Newsboy, The.—Thornton.
In an elegant frock, trimmed with beautiful lace. *See* Finery.—Taylor.
In an ocean, 'way out yonder. *See* Dinkey-Bird, The.—Field.
In an old abbey town, a long, long while ago. *See* Goblins, The.—Dickens.
In an old and ashen island. *See* Sappho's Tomb.—Stringer.
In an old book at even as I read. *See* Ex Libris.—Upson.
In an old brick oven not far from here. *See* Mother Gray and Her Children.—*Unknown.*
In an old chamber softly lit. *See* During a Chorale by César Franck.—Bynner.
In an old churchyard stood a stone. *See* She Always Made Home Happy.—*Unknown.*
In an old city by the storied shores. *See* Opportunity.—Markham.
In an old print. *See* Lake Boats, The.—Masters.
In ancient days there lived a Turk. *See* Kafoozalum.—*Unknown.*
In ancient times, as story tells. *See* Baucis and Philemon.—Swift.
In ancient times the hungry gods. *See* Ways of the Gods, The.—Coblentz.
In Angel-Court the sunless air. *See* For a Charity Annual.—Dobson.
In any courtroom in the United States, Lincoln would have been instantly picked out as a Western man. *See* Personality of Lincoln.—Arnold.
In any such moral struggle as temperance reform involves. *See* "Come Out From among Them."—Lathrap.
In apple-pickin', years ago, my father'd say to me. *See* In Apple-Time.—Lyon.
In April eves, when flowerets grow. *See* In April Eves.—Bussy.
In April the moon is a thin feather of bloom. *See* Spring Garland, A.—Rorty.
In Armorik, that called is Britayne. *See* Canterbury Tales, The (Franklin's Tale, The).—Chaucer.
In Arthurs court Tom Thumbe did live. *See* Tom Thumbe.—*Unknown.*
In as few words as possible. *See* "Great Beef Contract," The.—"Twain."
In Athens, when all learning centered there. *See* Statue, The.—*Unknown.*
In Auchtermuchty there dwelt ane man. *See* Wife of Auchtermuchty, The.—*Unknown.*
In August the peach blossomed. *See* Peach Blossoms.—Hudson.
In autumn moonlight, when the white air wan. *See* Growth of Love, The (LVII).—Bridges.
In autumn pastures where a bird had flown. *See* Autumn Bird.—Corning.
In Autumn tomboy winds begin to throw. *See* Old Nurse Winter.—Untermeyer.
In Autumn, when the landscape is clear, to float over the wide, water ripples. *See* Written in Early Autumn at the Pool of Sprinkling Water.—Chao Ti *of Han.*
In awe before life's penny show. *See* Poet.—Henry.
In Baalbec there were lovers. *See* Passing Flower, The.—Kemp.
In Ballades things always contrive to get lost. *See* Ballade of Ballade-Mongers, A.—Moore.

In battle-line of sombre gray. *See* Spirit of "The Maine," The.—Jenks.
In beauty faults conspicuous grow. *See* Fables (Fable XI).—Gay.
In Beauty's name, I love you. Life's grim story. *See* Beauty in Exile ("In Beauty's name," *etc.*).—Ficke.
In behalf of the Class of 19.... *See* Class-Day Address.—Shank.
In blessèd silence vegetates the place. *See* Parish Church, The.—Herrera y Reissig.
In Boston, at the beginning of the Revolution. *See* Young Folks' History of the United States (General Gage and the Boston Boys).—Higginson.
In Bowre and Field he sought, where any tuft. *See* Paradise Lost (Eve).—Milton.
In Brittany the churches. *See* Geography (Brittany).—Lucas.
In broad daylight and at noon. *See* Daylight and Moonlight.—Longfellow.
In Broad Street Buildings on a winter night. *See* Gouty Merchant and the Stranger, The.—Smith.
In building up natur' he thought the Creator. *See* Pessimistic Philosopher, The.—*Unknown.*
In Bunyan's "Pilgrim's Progress" you may. *See* Man with the Muck-Rake, The.—Roosevelt.
In cabin'd (*or* cabined) ships at sea. *See* In Cabin'd (*or* Cabined) Ships at Sea.—Whitman.
In Cagobens there's weeping. *See* Cagobens Village.—Ojibwa Indians.
In calm and cool and silence, once again. *See* First-Day Thoughts.—Whittier.
In came her sister. *See* Lady Maisry (B *vers.*).—*Unknown.*
In came the moon and covered me with wonder. *See* Thrush in the Moonlight, A.—Bynner.
In Camel Land—'twas years ago. *See* Sit Up Straight!—*Unknown.*
In candent ire the solar splendor (*or* splendour) flames. *See* Autocrat of the Breakfast Table (Æstivation).—Holmes.
In Carmel Bay the people say. *See* Abalone.—*Unknown.*
In Carnival we were, and supp'd that night. *See* Versailles.—Brooke.
In Cavan of little lakes. *See* Song of Freedom, A.—Milligan.
In Cawsand Bay lying, with the Blue Peter flying. *See* Cawsand Bay *and* Fine New Ballad of Cawsand Bay.—*Unknown.*
In certain brains, there is an inborn might. *See* Genius.—Coates.
In chamber, high above the gaping crowd. *See* Cleopatra.—Tyler.
In Champs Élysées, in the early morn. *See* Unknown Soldier's Grave, The.—Slattery.
In Cherbourg Roads the pirate lay. *See* Eagle and Vulture, The.—Read.
In Cherry Lane the blossoms blow. *See* In Cherry Lane.—Livingston.
In childhood, Body wept to feel. *See* Hermes Genetic.—Belitt.
In Childhood's unsuspicious hours. *See* Epicurean.—Linton.
In childish days! O memory. *See* Jack-in-the-Box.—Riley.
In Christ I feel the heart of God. *See* Our Christ.—Larcom.
In Christ there is no East nor West. *See* Brothers of the Faith *and* All One In Christ.—Oxenham.
In Christian world Mary the garland wears! *See* Names, The.—Lamb.
In church to-day she wore her last year's hat. *See* Wore Her Last Year's Hat.—Russell.
In church your grandsire cut his throat. *See* On an Upright Judge.—Swift.
In Clementina's artless mien. *See* In Clementina's Artless Mien *and* Of Clementina.—Landor.
In cloister Heisterbach a youthful monk. *See* Monk of Heisterbach, The.—Müller.
In college days I studied Greek and Latin Composition. *See* Ain't Education Grand?—Gillespie.
In come de animals two by two. *See* In Come De Animals.—*Unknown.*
In come I, little Jem Jack. *See* Mummers' Song for Christmas.—*Unknown.*
In coming to the feast I found. *See* Horn, The.—Adams.
In company one evening, when the song, "Would I Were a Boy Again," was called for. *See* Who Would Be a Boy Again?—*Unknown.*
"In conclusion," continued the ape sadly. *See* Overheard at the Zoo.—Snyder.
In Conway town there did dwell. *See* O Johnny Dear, Why Did You Go?—*Unknown.*
In Cordóba, within the drowsing Plaza. *See* Quién Sabe?—Mitchell.
In Corsica's far-distant isle. *See* Corsican Vendetta, The; or, Love's Triumph.—*Unknown.*
In Count Fülek's halls there's wild revel and gay. *See* Lady of Gedõ, The.—*Unknown.*
In crossing the Atlantic before the days of steamships. *See* Plunge into the Wilderness, The.—Muir.
In crystal towns and turrets richly set. *See* "In crystal towns," *etc.*—Byrd.
In curbed expanses our wheeling dances. *See* Song of the Hours.—Thompson.
In Cyprus springs, whereas dame Venus dwelt. *See* Complaint of the Lover Disdained.—Surrey.
In darkness the loud sea makes moan. *See* Charm, The.—Brooke.
In days gone by, when a baby I. *See* Three Lullabies.—Brooks.
In Days of Ease, when now the weary Sword. *See* To Augustus (Court of Charles II).—Pope.
In days of peace my fellow-men. *See* From a Full Heart.—Milne.
In days of wonder, when theology. *See* Wages of Pride, The.—Baudelaire.
In days of yore, as ancient stories tell. *See* Prince Dorus.—Lamb.
In days to come—whatever ache. *See* In Days to Come.—Riley.
In days when George the Third was King. *See* Miss Nancy's Gown.—Cocke.
In de vinter, in de vinter-time. *See* In de Vinter Time.—*Unknown.*
In deep distress one sees who is a friend. *See* Friendship.—Marot.
In despair at not being able to rival the creations of God. *See* Hymn to Her Unknown.—Turner.
In Devon, whose red cliffs and rock-bound trees. *See* Westward.—Noyes.
In Devonshire now they sing no more. *See* Devonshire Song, A.—Noyes.
In dim green depths rot ingot-laden ships. *See* Sunken Gold.—Lee-Hamilton.
In distant countries have I seen. *See* Last of the Flock, The.—Wordsworth.
In distant days of wild romance. *See* Now and Then.—Taylor.
In dog-days plowmen quit their toil. *See* Swimmer, The.—Ransom.
In dream, again within the clean, cold hell. *See* Gorse, The.—Gibson.
In dreams a dark château. *See* Dark Château, The.—De la Mare.
In dreams I see her yet. *See* Minstrel, The.—Mackie.
In dreams I see the Dromedary still. *See* Dromedary, The.—Campbell.
In Dresden, in the square one day. *See* Violinist, The.—Lampman.
In Dublin town the people see. *See* O'Connell Bridge.—Stephens.
In due season the amphibious crocodile. *See* Amphibious Crocodile.—Ransom.
In dulci jubilo! We now our homage show! *See* In Dulci Jubilo.—*Unknown.*
In dull December weather. *See* On London Bridge.—Armstrong.
In each green leaf a memory let lie. *See* With Roses.—Lloyd.
In early spring I watched two sparrows build. *See* Rape of the Nest, The.—Adams.
In early spring when Samuel plows. *See* On Our Farm.—Antin.
In early summer moonlight I have strayed. *See* Sedge Warbler, The.—Hodgson.
In early youth, among my native hills. *See* Excursion, The (Stony Croft, The).—Wordsworth.
In early youth, as you may guess. *See* Young Gazelle, The.—Parke.
In easy dialogue is Fletcher's praise. *See* To My Friend, Mr. Congreve, 1693.—Dryden.
In eddying course when leaves began to fly. *See* On Echo and Silence.—Brydges.
In Eden, ere yet innocence of heart. *See* Table Talk (Past and Future of Poetry, The).—Cowper.
In Egypt they worshipped me. *See* I Am the Cat.—Usher.
In 1806, Thomas Lincoln and Nancy Hanks were married. *See* History of Lincoln in Brief.—*Unknown.*
In 1827 there came to the University of Munich a Swiss student. *See* Agassiz, a Great Teacher.—Wager.
In 1842, in his thirty-third year, Mr. Lincoln married. *See* Lincoln's Marriage—a Peep into Lincoln's Social Life.—*Unknown.*
In 1858—it might have been five years earlier or later. *See* First Piano in Camp, The.—Davis.
In 1865, the bullet of an assassin. *See* Religious Character of Abraham Lincoln, The.—Tyler.
In eighteen hundred and forty-six. *See* A-Working on the Railway.—Clark.
In eighteen hundred and forty-wan. *See* Paddy Works on the Erie.—*Unknown.*
In eighteen hundred sixty-one. *See* Substitute, The.—Baskett.
In eighteen ninety 'twas a sleigh. *See* Enter Saint Nicholas!—*Cornell Widow.*
In either hand the hastening angel caught. *See* Paradise Lost (Exiles, The [Departure from Paradise, The]).—Milton.
In either mood, to bless or curse. *See* Doom.—O'Shaughnessy.
In elder time there was of yore. *See* King Alfred and the Shepherd.—*Unknown.*
In emptiest furthest heaven where no stars are. *See* Sonnets: "Long, long ago," *etc.* (*Complete*).—Masefield.
In England there was a lordling born. *See* Hynd (*or* Hynde) Horn.—*Unknown.*
In enterprise of martial kind. *See* Gondoliers, The (Duke of Plaza-Toro, The).—Gilbert.
In eternum I was ons determed. *See* "In eternum, *etc.*"—Wyatt.
In every leaf that crowns the plain. *See* Faith.—Moreland.
In every line a supple beauty. *See* Likeness, A.—Cather.
In every race, in every creed. *See* Universal Language.—Robinson.
In every seed to breathe the flower. *See* Faith.—Tabb.
In every solemn tree the wind. *See* Love Song from New England.—Welles.

In every trembling bud and bloom. *See* Easter Canticle, An.—Towne.
In every village marked with little spire. *See* Schoolmistress, The (Village Schoolmistress, The).—Shenstone.
In extended observation of the ways and works of man. *See* Et Dona Ferentes.—Kipling.
In Fable all things hold discourse. *See* Fables (Fable XVII).—Gay.
In facile natures fancies quickly grow. *See* Perseverance.—Da Vinci.
In fair Naples, just at noonday. *See* Flower Girl, The.—Wordsworth.
In fairyland the little boys. *See* Dangerous Little Boy Fairies, The.—Lindsay.
In faith, I do not love thee with mine eyes. *See* Sonnets (CXLI).—Shakespeare.
In faith methinks it is no right. *See* Resignation.—Wyatt.
In faith thou shal [t] haue mine. *See* Robin Hood and the Widow's Three Sons (Robin Hood Rescuing Three Squires, A *vers.*).—*Unknown.*
In Faiths and Food and Books and Friends. *See* Glories, The.—Kipling.
In fancy, always, at thy desk, thrown wide. *See* To My Good Master.—Riley.
In far forests' leafy twilight, now is stealing gray dawn's shy light. *See* Music of the Dawn.—Harrison.
In Farmingtown a maiden dwelt. *See* Unfaithfulness.—McBride.
In fashion as a snow-white rose, lay then. *See* Divina Commedia (Paradiso [Saints in Glory, The]).—Dante.
In fear of the rich mouth. *See* Frightened Man, The.—Bogan.
In February I give you gallant sport. *See* Of the Months (February).—San Geminiano.
In February, when the sap's below. *See* Pruning Vines.—Corning.
In fellowship of living things. *See* Creed, A.—Glasgow.
In fellowship Religion has its founts. *See* Test of Manhood, The.—Meredith.
In five minutes after the explosion there were scores at the mouth of the pit. *See* That Lass o' Lowries (In the Pit).—Burnett.
In Flanders and in France the poppies bloom. *See* Ten Years After.—Auslander.
In Flanders fields peace reigns to-night. *See* Flanders Grave, A.—Nathanson.
In Flanders Fields the cannons boom. *See* In Flanders Fields (Answer, An).—Galbreath.
In Flanders' fields the crosses stand. *See* Harvest in Flanders.—Driscoll.
In Flanders Fields the poppies blow. *See* In Flanders Fields.—McCrae.
In Flanders Fields the poppies grow. *See* Far Away from Flanders Field.—Uphoff.
"In Flanders fields, where poppies blow." *See* Our Soldier Dead.—Kohn.
In Flanders on the Christmas morn. *See* Carol from Flanders, A.—Niven.
In Flanders once there dwelt a company. *See* Canterbury Tales (Pardoner's Tale, The).—Chaucer.
In Flanders there was once a desperate set. *See* Canterbury Tales, The (Pardoner's Tale, The [Death and the Ruffians]).—Chaucer.
In Flaundres whylom was a companye. *See* Canterbury Tales, The (Pardoner's Tale, The).—Chaucer.
In Fleet Street dwelt, in days of yore. *See* Magpie, The.—*Unknown.*
In flickering light and shade the broad stream goes. *See* September Days.—Arnold.
In Florence there was a young man called Frederick. *See* Frederick of the Alberighi and His Falcon.—Boccaccio.
In Florence, years ago, there dwelt a youth. *See* Ringer's Vengeance, The.—Abbey.
"In flowery meads the sportive Sirens play." *See* Odyssey, The (Sirens, The).—Homer.
In flow'ry Japan, the home of the fan. *See* Feast of the Doll, The.—Smith.
In foreign lands you will reside. *See* Parties and Feasts, for Hallowe'en (Nonsence Rimes for the Men).—*Unknown.*
In form and feature, face and limb. *See* Twins, The.—Leigh.
In former times my numerous rhymes excited general mirth. *See* Doings of Delsarte, The.—Field.
In former Times, when Israel's ancient Creed. *See* Absolute and Abitofhell.—Knox.
In forty years we've changed the world and traded many things. *See* Sleigh Bells.—Guest.
In fourteen hundred ninety-two, Columbus sailed the ocean blue. *See* History of the U. S., The.—Stoner.
In France the aristocrats had preserved the forests. *See* Warnings from History (France).—Phipps.
In France, the Men who for their desperate ends. *See* Prelude, The ("In France, the Men," *etc.*).—Wordsworth.
In Freedom's War, of "Thirty Years" and more. *See* Enfant Perdue.—Heine.
In front of my pew sits a maiden. *See* Broken Wing, The.—*Unknown.*
In front of the Stoners' house, two little girls. *See* Spreading the News.—*Washington Post.*
In front the awful Alpine track. *See* Stanzas in Memory of the Author of "Obermann".—Arnold.
In full-blown dignity see Wolsey stand. *See* Vanity of Human Wishes, The ("Let observation with extensive view").—Johnson.
In future I am going to be careful what I do. *See* Dolly Dialogues (Retribution).—Hope.
In future years we'll all look back. *See* Ready to Sail.—Adams.
In Gayer Hours, when high my Fancy run. *See* Bastard, The (Bastard's Lot, The).—Savage.
In Genesis, the world was made. *See* Old Testament Contents.—*Unknown.*
In genial mood. *See* Excursion, The (Twin Peaks of the Valley).—Wordsworth.
In Genoa a friar walked. *See* Friar of Genoa, The.—"Iris."
In Genoa the superb O'Connell dies. *See* Dead Tribune, The.—McCarthy.
In gentlest worship has he bowed. *See* Naturalist, The.—Riley.
In getting evidence of improvement or deterioration in a city. *See* Business Side of Prohibition.—Grady.
In Gettysburg at break of day. *See* Charge of Pickett's Brigade, The.—*Unknown.*
In gloomy tones we need not cry. *See* These Things Are Free.—Martin.
In go-cart so tiny. *See* Around the World.—Greenaway.
In going to my naked bed as one that would have slept. *See* Amantium Irae (Amoris Redintegratio).—Edwardes.
In golden, bygone days, when our fathers were young. *See* Deepwater Debate, The.—McHenry.
In golden youth, when seems the earth. *See* Gethsemane.—*Unknown.*
In good condition. *See* For Sale, a Horse.—Taylor.
In good King Charles's golden days. *See* Vicar of Bray, The.—*Unknown.*
In good old colony times, where we lived under the king. *See* In Good Old Colony Times.—*Unknown.*
In Granada bells were ringing. *See* First Thanksgiving, The.—Butterworth.
In graves where drips the winter rain. *See* Song of the Graves, The.—Rhys, *tr.*
In gray antiquity there lived a man. *See* Opal Ring, The.—Lessing.
In gray Spielburg's dreary fortress buried from the light of day. *See* Antonio Oriboni.—Preston.
In green old gardens, hidden away. *See* In Green Old Gardens.—Montgomerie.
In gutter and on sidewalk swells. *See* Second Avenue.—Johns.
In half-forgotten days of old. *See* Writing on the Image, The.—Morris.
In halls of sleep you wandered by. *See* Among Shadows.—Ficke.
In Hampton Roads, the airs of March were bland. *See* Attack, The.—Read.
In Hans' old Mill his three black cats. *See* Five Eyes.—De la Mare.
In happier climes, for luckier men. *See* Player's Christmas, The.—Lackaye.
"In *Hard Times* one cannot have *Great Expectations.*" *See* Tale of Two Cities, A.—Melichar.
"In harmony with Nature?" Restless fool. *See* In Harmony with Nature.—Arnold.
In harvest-time, when fields and woods. *See* Opportunity.—*Unknown.*
In health and ease am I. *See* "In health and ease am I."—Davison.
In Heaven. *See* Blades of Grass, The.—Crane.
In Heaven, a spirit doth dwell. *See* Israfel.—Poe.
In heaven a Spirit doth dwell. *See* Israfiddlestrings.—*Unknown.*
In Heaven, if not on earth. *See* Celestial Circus, The.—Lindsay.
In Heaven, some little blades of grass. *See* Blades of Grass, The.—Crane.
In heaven there is a star I call my own. *See* Sonnets ("In heaven," *etc.*).—McLeod.
In heaven they say the streets are paved. *See* In Heaven They Say.—Morris.
In heaven-high musings and many. *See* Alcestis (Strength of Fate, The [Chorus]).—Euripides.
In heavy mind I strayed the field. *See* In Heavy Mind.—Agee.
In heavy sleep the Caliph lay. *See* Caliph and Satan, The.—Clarke.
In her boudoir, faintly perfumed by some sweet and subtle vapor. *See* Wooing of the Lady Amabel, The.—Anstey.
In her ear he whispers gaily. *See* Lord of Burleigh, The.—Tennyson.
In her lone cottage on the downs. *See* Miss Thompson Goes Shopping.—Armstrong.
In here—this room holds all my treasures, friend. *See* Wanderlust.—Zizzamia.
In hieroglyphics of ancient monuments. *See* Emblematic Signification of Cat.—*Unknown.*
In highest Heaven, at Mary's knee. *See* Cherub-Folk, The.—Dinnis.
In highest way of heaven the Sun did ride. *See* Astrophel and Stella (XXII).—Sidney.
In his book *de Beata Vita,* Augustine thus addresses his mother. *See* Monica, St. Augustine's Mother.—*Unknown.*
In his chamber, weak and dying. *See* Strike among the Poets, A.—*Unknown.*
In his cool hall, with haggard eyes. *See* Obermann Once More (Pagan World, The).—Arnold.
In his curious way. *See* Warrior without a Shield.—Harrison.
In his dim chapel day by day. *See* Organist, The.—Lampman.

In his eagerness to acquire knowledge, young Lincoln. *See* Boy That Hungered for Knowledge, The.—*Unknown.*
In his eulogy on Adams and Jefferson, Daniel Webster gave the following. *See* Imaginary Speech of John Adams.—Webster.
In his first book, Marcus Aurelius. *See* Our Barbarous Fourth.—Rice.
In his heroic mould were cast. *See* David Glasgow Farragut.—Rice.
In his last binn Sir Peter lies. *See* Headlong Hall (Song).—Peacock.
In his lodge beside a river. *See* Song of Hiawatha, The (White Man's Foot, The).—Longfellow.
In his narrow cassock straight and red. *See* Acolyte.—Whiteside.
In his old gusty garden of the North. *See* Robert Louis Stevenson.—Reese.
In his own image the Creator made. *See* Man *and* On Man.—Landor.
In his recent work on "American History from an English standpoint." *See* Abraham Lincoln.—Smith.
In his room alone and silent. *See* Vision of Handel, The.—Blatchford.
In his school of "The Fiddle and Bow." *See* Preface to "Bob Taylor's Birthday."—Lindsay.
In his story the romance of possible achievement. *See* Achievement and Patriotic Service.—*Unknown.*
In his tower sat the poet. *See* Rose, The.—Lowell.
In his wind-shaken tent the soldier sits. *See* When Will You Come Home Again? *and* At Christmas-Time.—*Unknown.*
In history we often see. *See* Historic Trees.—Mooney.
In Holland, children set their shoes. *See* Shoe or Stocking.—Thomas.
In holly hedges starving birds. *See* Christmas Eve.—Davidson.
In holy night we made the vow. *See* Vow, The.—Meleager.
In idle dalliance now it welcomes weeds. *See* Abandoned Towpath, An.—Lieberman.
In ill-won rest I lie stripped bare. *See* Tired Land, The.—Rhodes.
In innocence that this could be. *See* Three Persons.—Nicholl.
In Ionia whence sprang old poets' fame. *See* Endimion and Phoebe (Phoebe on Latmus).—Drayton.
In Ipswich nights are cool and fair. *See* Ipswich.—Field.
In Ipswich town, not far from sea. *See* Heartbreak Hill.—Thaxter.
In Italy, in Belgium, in France. *See* Our Dead, Overseas.—Markham.
In its color, shade and shine. *See* Wraith of Summer-Time, A.—Riley.
In its summer pride array'd. *See* Funeral Ode on the Death of the Princess Charlotte.—Southey.
In January, when down the dairy the cream and clabber freeze. *See* Country Sleighing.—Stedman.
In January when the blue. *See* Drum, The.—Sitwell.
In Jersey City where I did dwell. *See* Butcher's Boy, The.—*Unknown.*
In June I give you a close-wooded fell. *See* Of the Months (June).—San Geminiano.
In June 'tis good to lie beneath a tree. *See* Gracious Past, The.—Lowell.
In Just. *See* Chanson Innocent.—Cummings.
In Kalamata, where the harvests are. *See* May-Day in Kalamata.—Babcock.
In Kalamazoo, in Kalamazoo. *See* Why I No Longer Travel.—Richards.
In Kensington Gardens to stroll up and down. *See* Lines by a Lady of Fashion.—Sheridan.
In King Marc's palace at the valley-head. *See* Love Gift, The.—Masefield.
In kirtle of myrtle the goose girl goes. *See* Goose Girl, The.—Leisner.
In Köln (*or* Köhln), a town of monks and bones. *See* Cologne.—Coleridge.
In lazy apathy let stoics boast. *See* Essay on Man, An ("In lazy apathy").—Pope.
In leathern volume, old and quaint. *See* Knight and the Page, The.—Howe.
In letters large upon the frame. *See* What's in a Name?—Munkittrick.
In life still death is here. *See* Media Vita.—Balbulus.
In life's glass the moments fall. *See* Moments, The.—*Unknown.*
In life's low vale the soil the virtues like. *See* Moral Essays ("In life's low vale," *etc.*).—Pope.
In life's rosy morning. *See* Never Say Fail.—*Unknown.*
In lights of imperial purple. *See* Lewis and Clark.—Nixon.
In little Annie's garden. *See* Annie's Garden.—Follen.
In little Daisy's dimpled hand. *See* Lost Penny, The.—*Unknown.*
In little faces pinched with cold and hunger. *See* As Ye Do It unto These.—*Unknown.*
In little towns I fancy still the factory whistle blows. *See* I Go Home for Lunch.—Guest.
In little white dresses and little white pants. *See* Popcorn Party, The.—"E.R.B."
In Locksley town, in merry Nottinghamshire. *See* Robin Hood's Birth, Breeding, Valor, and Marriage.—*Unknown.*
In lofty galleries of greenery. *See* Pines, The.—Jones, *Jr.*
In London city was Bichan (*or* Bicham) born. *See* Young Beichan.—*Unknown.*
In London City where I once did dwell, there's where I got my learning. *See* Barbara Allen.—*Unknown.*
In London I never know what I'd be at. *See* Contrast, The.—Morris.
In London, once I lost my way in faring to and fro. *See* Plain Direction, A.—*Unknown.*
In London was young (*or* Lord) Beichan born. *See* Young Beichan.—*Unknown.*
In lonely bays. *See* Beyond Death.—Noyes.
In lonely silence. *See* From an Old House.—Monro.
In lonely watches night by night. *See* Requiescant.—Scott.
In looking forward to the moment which is intended to terminate the career of my public life. *See* Farewell Address ("In looking forward to the moment").—Washington.
In loopy links the canker crawls. *See* Indifference.—*Unknown.*
In Love, if Love be Love, if Love be ours. *See* Idylls of the King (Vivien [In Love, If Love Be Love]).—Tennyson.
In love she fell. *See* Bluebell, The.—Deland.
In love with home, I rose and eyed. *See* Tamerton Church-Tower.—Patmore.
In love's domain fine words are vain to speak. *See* Love and the Empty Purse.—Collérye.
In loving thee thou know'st I am forsworn. *See* Sonnets (CLII).—Shakespeare.
In Lowestoft a boat was laid. *See* Lowestoft Boat, The.—Kipling.
In lowly dale, fast by a river's side. *See* Castle of Indolence, The ("In lowly dale" [Enchanted Ground]).—Thomson.
In lunar pallor a rabbit sits. *See* April Rabbits.—Root.
In Lyons, in the mart of that French town. *See* Singer's Alms, The.—Abbey.
In man or woman,—but far most in man. *See* Task, The (Book II. The Time-Piece [Affectation in the Pulpit]).—Cowper.
In Manchester a maiden dwelt. *See* Love, Murder, and Almost Matrimony.—*Unknown.*
In many a fevered swamp. *See* Faithful Soldier, The.—*Unknown.*
In many cities of our country the visitor will see. *See* Lincoln's Statue.—*Unknown.*
In many forms we try. *See* Bohemian Hymn, The.—Emerson.
In many homes. *See* Transformation.—Burns.
In marble Sebastopol, the bells to chapel call. *See* Inkermann.—Mackay.
In marble walls as white as milk. *See* Riddle, A *and* In Marble Walls.—*Unknown.*
In March I give you plenteous fisheries. *See* Of the Months (March).—San Geminiano.
In Mather's Magnalia Christi. *See* Phantom Ship, The.—Longfellow.
In maudlin spite let Thracians fight. *See* Let Us Have Peace.—Horace.
In May the valley lilies ring. *See* Flower Dances.—*Unknown.*
In May, when sea-winds pierced our solitudes. *See* Rhodora, The [:on Being Asked, Whence Is the Flower].—Emerson.
In me is a little painted square. *See* Old Age.—Bodenheim.
In me, past, present, future meet. *See* In Me, Past, Present, Future Meet.—Sassoon.
In me the nations disagree. *See* In Me the Nations.—Moore.
In meantime flew our ships, and straight we fetch'd. *See* Odyssey, The (Sirens, The [Ulysses and the Sirens]).—Homer.
In mediæval Rome, I know not where. *See* Morituri Salutamus ("In mediæval Rome," *etc.*).—Longfellow.
In melancholic fancy. *See* Hallo, My Fancy.—Cleland.
In mellowing skies the mated robins sing. *See* Planting the Oak.—Butterworth.
In memory of the dead. *See* Memorial Day.—Long.
In men whom men condemn as ill. *See* Byron (In Men Whom Men Condemn as Ill).—Miller.
In Mercer Street the light slants down. *See* Lark's Song.—"O'Sullivan."
In merry Scotland, in merry Scotland. *See* Henry Martyn (A *vers.*).—*Unknown.*
In mid whirl of the dance of Time ye start. *See* Exit.—Watson.
In midmost length of hundred-citied Crete. *See* Eros and Psyche.—Apuleius.
In midnight sleep of many a face of anguish. *See* Old War-Dreams.—Whitman.
In midst of wide, green pasture lands, cut through. *See* Monks' Magnificat, The.—Nesbit.
In Minds pure Glasse when I my selfe behold. *See* Sonnet.—Drummond *of Hawthornden.*
In mirth he mocks the other birds at noon. *See* Mocking-Bird, The.—Van Dyke.
In misty blue the lark is heard. *See* In Misty Blue.—Binyon.
In Monmouth, in Monmouth. *See* In Monmouth.—Swift.
In moss-prankt dells which the sunbeams flatter. *See* Lovers and a Reflection.—Calverley.
In mount or vale, throughout the changeful year. *See* Beauty Everywhere.—Watson.
In mullioned pools of wildwood bowers. *See* March.—Raffetto.
In my attic all alone. *See* Alone in the Big Town She Dreams.—O'Connor.
In my Autumn garden I was fain. *See* October Garden, An.—C. Rossetti.
In my boat that goes. *See* "In my boat," *etc.*—Saigyo Hōshi.
In my deep heart these chimes would still have rung. *See* To W. P. (IV).—Santayana.
In my defence, God me defend. *See* "In my defence," *etc.*—*Unknown.*
In my dreams I saw a stage. *See* God Laughs.—Dresia.

In my early manhood, proud of my native State. *See* Confederates Are Comin', The.—Stockdale.
In my first years, and prime yet not at height. *See* Sonnet.—Drummond *of Hawthornden.*
In my former days of bliss. *See* Shepherd's Hunting, The (On the Muse of Poetry).—Wither.
In my garden goes a fiend. *See* Wind.—Scott.
In my garden I spend my days; in my library I spend my nights. *See* Among My Books.—Smith.
In my garden three ways meet. *See* Walden.—Emerson.
In my heart there is not set. *See* To Marguerite.—Ronsard.
In my home by the great pagoda. *See* Waiting.—Herriman.
In my intense desire for sight. *See* Understanding Heart, The.—*Unknown.*
In my little log cabin. *See* Rye Whiskey (*Negro var.*).—*Unknown.*
In my mind lives a small clever gentleman. *See* Walk Do Not Run.—Mangan.
In my old verses you could find. *See* In My Old Verses.—Guérin.
In my own shire, if I was sad. *See* Shropshire Lad, A (XLI).—Housman.
In my poor mind it is most sweet to muse. *See* Childhood.—Lamb.
In my prosperity I said. *See* Paraphrase upon the Psalms of David, A (Psalm XXX, Part II).—Sandys.
In my room, the world is beyond my understanding. *See* Of the Surface of Things.—Stevens.
In my sleep I was fain of their fellowship, fain. *See* Sunrise.—Lanier.
In my song my love is prisoned. *See* Imprisoned.—Wheelock.
In my sunny girlhood's vernal life. *See* Portrait, A.—Ashby-Sterry.
In my youth I knew an alec who was most exceeding smart. *See* Politeness.—Mason.
In my youth it was horse sense that folks talked about. *See* Motor Sense.—Adams.
In my youth's summer I did sing of One. *See* Childe Harold's Pilgrimage ("Is thy face like thy mother's, my own sweet child?" [Cantos III and IV, *sels.*])—Byron.
In no one sin couldst thou abide. *See* Last Supper: Jesus to Judas.—Damon.
In no period of the drama in Europe. *See* Mother in Drama, The.—Hinckley.
In Norfolk Bay, long years ago, where waved. *See* American Exile, An.—Brown.
In Norton Wood the sun was bright. *See* Norton Wood.—Brown.
In Nottingham there lives a jolly tanner. *See* Robin Hood and the Tanner.—*Unknown.*
In numbers, and but these few. *See* Ode on the Birth of Our Saviour, An.—Herrick.
In obedience to instructions I should never dare to disregard. *See* Nominating General Grant.—Conkling.
In Oberhausen, on a time. *See* Gosling Stew.—Field.
In October, when they know. *See* Winter Coats.—Aldis.
In o'er-strict calyx lingering. *See* To Beethoven.—Lanier.
In old Japan, by creek and bay. *See* Triple Ballad of Old Japan.—Noyes.
In old Kentuck in de arternoon. *See* Clare de Kitchen.—*Unknown.*
In old Nevers, so famous for its. *See* Vert-Vert, the Parrot.—Gresset.
In old Rouen, where past and present meet. *See* In Old Rouen.—Patterson.
In olden days the sunlight stept down to the earth below. *See* Golden-Rod.—*Unknown.*
In olden days there dwelt a piper's son. *See* Piper's Son, The.—Riley.
In olden time, and where Christianity had not interfered with it. *See* Suicide; or, The Sin of Self-Destruction.—Talmage.
In olden times—in ages long since flown. *See* Princess and the Rabbi, The.—Gardner.
In olden times a castle stood, so high and stately, too. *See* Minstrel's Curse, The.—Uhland.
In olden times when a flood or an earthquake. *See* Dragon, The.—*Unknown.*
In one of bonnie Scotland's homes. *See* Gowans under Her Feet.—Gibson.
In one of the large cities a street car collided with a milk cart. *See* He Should Have Explained.—*Unknown.*
In one of the Mayflower sketches. *See* Mother of Harriet B. Stowe, The.—Beecher.
In one of those excursions (may they ne'er). *See* Prelude, The ("In one of those excursions").—Wordsworth.
In other men we faults can spy. *See* Fables (Fable XXXVIII).—Gay.
In other thing who that recordeth. *See* Confessio Amantis (Story of Ulysses, The).—Gower.
In other worlds I loved you, long ago. *See* Progress of Love, The.—Noyes.
In other years—lost youth's enchanted years. *See* Bayard Taylor.—Aldrich.
"In our admiration for the manhood." *See* Grant's Place in History.—*Unknown.*
In our hearts is the Great One of Avon. *See* Jocosa Lyra.—Dobson.
In our life-time, pain and pleasure. *See* Pleasure More than Pain.—Putnam.
In our modern industrial civilization there are many and grave dangers. *See* American Motherhood.—Roosevelt.
In our Museum galleries. *See* Burden of Nineveh, The.—D. Rossetti.
In our old shipwrecked days there was an hour. *See* Modern Love ("In our old shipwrecked," *etc.*).—Meredith.
In our time the youth and maiden. *See* Minuet, The.—Bloodworth.
In Paco town and in Paco tower. *See* Ballad of Paco Town, The.—Scollard.
In Palestine long years ago. *See* Two Brothers, The.—*Unknown.*
In paper sacks the customers carry millions of tons of goods. *See* People, Yes, The (79).—Sandburg.
In "pastures green?" Not always; sometimes He. *See* He Leadeth Me *and* On the Twenty-Third Psalm.—*Unknown.*
In paths untrodden. *See* In Paths Untrodden.—Whitman.
In peace, Love tunes the shepherd's reed. *See* Lay of the Last Minstrel, The (Love).—Scott.
In peascod time, when hound to horn. *See* Shepherd's Slumber, The.—*Unknown.*
In pensive mood, bringing before my mental vision. *See* Magic-Mirror Revelations.—*Unknown.*
In pensive mood, I walked along the garden path. *See* Rose I Grew, The.—Anderson.
In pensive mood she sat within. *See* Dream, A.—Brinckerhoff.
In petticoat of green. *See* Phyllis *and* Of Phyllis.—Drummond *of Hawthornden.*
In physical proportions and features two men could hardly differ more. *See* Lincoln and McKinley.—Woodruff.
In pious times, ere priestcraft did begin. *See* Absalom and Achitophel.—Dryden.
In placid hours well-pleased we dream. *See* Art.—Melville.
In poise on the unfathomable deep. *See* Dawn at Kinloch.—Wehle.
In Ponce I remembered. *See* Recuerdo.—Conkling.
In pondering o'er the question. *See* Why Federate?—Tuttle.
In praise of little children I will say. *See* Laus Infantium.—Canton.
In pride of May. *See* "In pride of May."—*Unknown.*
In promulgating your esoteric cogitations. *See* Don't Use Big Words.—*Unknown.*
In Pumpkintown there lived a girl as fair as any rose. *See* Mournful Tale, A.—McBride.
In Puritan New England a year had passed away. *See* First Thanksgiving Day, The.—Brotherton.
In purple and fine linen, in silk and satin, too. *See* God Was Otherwheres.—*Unknown.*
In purple chambers I was born. *See* Child of Joy, A.—Taylor.
In quantity if not in quality there is something novel in both the hopes and the fears. *See* Promises and the Perils of Temperance Reform, The.—Cook.
In quietness and confidence. *See* Hymn of Trust, A.—Sargent.
In radiant youth we walk among the flowers. *See* "Momento Mori!"—Peterson.
In rain and twilight mist the city street. *See* This Is My Hour.—Akins.
In receiving these diplomas you become men who above almost any others. *See* Training for the Navy.—Roosevelt.
In revel and carousing. *See* Theodosia Burr: The Wrecker's Story.—Palmer.
In right I have no power to live. *See* Soul's Bitter Cry, The.—*Unknown.*
In rigorous hours, when down the iron lane. *See* Winter.—Stevenson.
In robes of Tyrian blue the King was drest. *See* Vain King, The.—Van Dyke.
In Royal Courts my Soul hath slept. *See* Royal Court, The.—*Unknown.*
In ruling well what guerdon? Life runs low. *See* Two Old Kings, The.—De Tabley.
In S Street trod the fantom (*or* phantom) guard. *See* Warrior Passes, The.—Kelley.
In safe and restful keeping. *See* Thanksgiving Song for Little Folks.—Montgomery.
In sailing it were good to have a chart. *See* Voyage, The.—Gibson.
In Sana, O, in Sana, God, the Lord. *See* Prince Adeb.—Boker.
In Santa Croce's holy precincts lie. *See* Childe Harold's Pilgrimage (Santa Croce).—Byron.
In Scarlet town, where I was born (*or* bound). *See* Bonny Barbara Allan.—*Unknown.*
In schomer, when the leves spring. *See* Robin Hood and the Potter.—*Unknown.*
In Scotland there was a babie born. *See* Hind Horn.—*Unknown.*
In Scotland's realm, forlorn and bare. *See* Chaffinch's Nest at Sea, The *and* Tale, A.—Cowper.
In sea-cold Lyonesse. *See* Sunk Lyonesse.—De la Mare.
In search, from A to Z, they passed. *See* Her Name.—*Unknown.*
In search of wisdom, far from wit I fly. *See* Wit and Wisdom.—Philips.
In secret aisle the abbey's walls beneath. *See* Marmion (Constance de Beverley).—Scott.
In secret place where once I stood. *See* Flesh and the Spirit, The.—Bradstreet.
In seed time learn; in harvest teach; in winter enjoy. *See* Marriage of Heaven and Hell, The (Proverbs of Hell).—Blake.
In sensuous coil. *See* Panchatantra, The (Kings).—*Unknown.*
In September last the daughter of a Towsontown man. *See* Cultured Daughter of a Plain Grocer, The.—*Unknown.*
In seventeen hundred and fifty nine. *See* Hawke.—Newbolt.
In seventeen hundred and ninety-four. *See* Greenland Fishery, The.—*Unknown.*

In seventeen hundred and seventy-five. *See* Bombardment of Bristol, The.—*Unknown.*
In seventeen hundred thirty-two. *See* George Washington *and* Washington's Life.—*Unknown.*
In seventeen hundred thirty-two, this very month and day. *See* February Twenty-Second.—Allison.
In 1777, within a few days of one year after the Declaration of Independence. *See* Our Flag.—Beecher.
In Seville, when the feast was long. *See* Remember Me.—Praed.
In shadowy calm the boat. *See* Hope.—Stewart.
In Sherwood lived stout Robin Hood. *See* "In Sherwood lived stout Robin Hood."—*Unknown.*
In shining groups, each stem a pearly ray. *See* Ghost-Flowers.—Higginson.
In Shottery the posies nod and blow. *See* With a Posy from Shottery.—Nesbit.
In Siberia's wastes. *See* Siberia.—Mangan.
In sight of home, the dear old home! *See* Mother's Lullaby.—Short.
In silence, and at night, the Conscience feels. *See* Richelieu; or, The Conspiracy (Cardinal's Soliloquy, The).—Bulwer-Lytton.
In silence and in darkness memory wakes. *See* Memory.—Shanks.
In silence slept the mossy ground. *See* Hesione.—Myers.
In silence, solitude and stern surmise. *See* Trumbull Stickney.—Lodge.
In silent gaze the tuneful choir among. *See* Stanzas to Mr. Bentley.—Gray.
In silent horror o'er the desert-waste (*or,* boundless waste). *See* Persian Eclogues (Hassan; or, The Camel Driver).—Collins.
In silent reaches of the flowered walk. *See* Knowle—Afternoon.—Yates.
In simple muslin delicately dressed. *See* New Orleans Balcony, A.—Haight.
In simpler verse than triolets. *See* Old-Fashioned Poet, An.—Murray.
In '67 Jake Poole was staging the route from Gallatin to Helena. *See* Stage-Driver's Story, The.—*Unknown.*
In slumbers of midnight the sailor-boy lay. *See* Mariner's Dream, The.—Dimond.
In sober and impartial mood. *See* Problem Father.—Holmes.
In sober mornings, do not thou rehearse. *See* When He Would Have His Verses Read.—Herrick.
In solitary rooms, when dusk is falling. *See* Comrades, The.—Canton.
In some respects the old days were perhaps ahead of these. *See* Boost for Modern Methods, A.—Guest.
In some strange place. *See* Her Waiting Face.—Riley.
In somer, when the shawes be sheyne. *See* Robin Hood and the Monk.—*Unknown.*
In sooth I have forgotten, for it is long ago. *See* Hilda's Little Hood.—Boyesen.
In sooth, I know not why I am so sad. *See* Merchant of Venice, The (Sadness and Merriment).—Shakespeare.
In sorrow's cell I laid me down to sleep. *See* Rosalynde: Euphues' Golden Legacy (Rosader's Sonnet).—Lodge.
In Spain, where the courtly Castilian hidalgo twangs lightly each night his romantic guitar. *See* Carman.—Levy.
In speaking of a person's faults. *See* Be Careful What You Say.—*Unknown.*
In speaking to you, men of the greatest city of the West. *See* Strenuous Life, The.—Roosevelt.
In speculation. *See* Fragment of a Greek Tragedy (Chorus).—Housman.
In spelling class at school, you know. *See* Spelling-Class.—Daley.
In spite of a good deal of sincere opposition. *See* Pensioning Mothers.—*Literary Digest.*
In spite of all the learned have said. *See* Indian Burying Ground, The.—Freneau.
In spite of cold and chills. *See* Daffodils.—*Unknown.*
In spite of Rice, in spite of Wheat. *See* Epigram.—*Unknown.*
In spite of war, in spite of death. *See* In Spite of War.—Morgan.
In spring and summer winds may blow. *See* "In spring and summer winds may blow."—Landor.
In spring for sheer delight. *See* Feast of Lanterns, A.—Yuan Mei.
In spring I found the violet. *See* Gentian.—Brown.
In Spring I look gay. *See* Tree, A.—C. Rossetti.
In spring I've seen him with a sowing bag. *See* Ira and Kate.—Christman.
In spring of youth it was my lot. *See* Lake, The: To ——.—Poe.
In Spring the day is early. *See* April Winds.—Lewis.
In spring, when branches of woodbine. *See* Trailing Arbutus.—Abbey.
In spring, when the green gits back in the trees. *See* When the Green Gits Back in the Trees.—Riley.
In Spring young American mind. *See* Letters from a Japanese Schoolboy (Baseball).—Irwin.
In Springfield Mountain there did dwell. *See* In Springfield Mountain.—*Unknown.*
In Springfield, where his ashes lie. *See* Lincoln Circuit, The.—Laughlin.
In Springtime when the leaves are young. *See* Seasons.—C. Rossetti.
In stature the Manlet was dwarfish. *See* Manlet, The.—Carroll.
In stifling mows the men became oppressed. *See* August Afternoon, An.—Irvine.
In still midsummer night. *See* "In still midsummer night."—Bridges.
In storied Venice, down whose rippling streets. *See* Vermin in the Dark, The.—Markham.
In such a game. *See* Game of Three.—Seiffert.
In such a marvellous night so fair. *See* Night of Marvels, The.—*Sister* Violante do Ceo.
In such a night, when ev'ry louder wind. *See* Nocturnal Reverie, A.—Finch.
In such a spot, with radiant flowers for halo. *See* She of the Garden.—Verhaeren.
In suffisaunce, in blisse, and in syngynges. *See* Troylus and Criseyde ("In suffisaunce, in blisse, and in syngynges").—Chaucer.
In summer—daylight fled—where flowers abound. *See* Night in June, A.—Hugo.
In summer elms are made for me. *See* Dilemma of the Elm.—Taggard.
In summer, ere the Ascension. *See* Mane Nobiscum Domine.—*Unknown.*
In summer I am very glad. *See* Playgrounds.—Alma-Tadema.
In summer I'm disposed to shirk. *See* Lazy Writer, The.—Taylor.
In summer, in the sunlight. *See* Story Books.—Lucas.
In summer on the headlands. *See* Neckan, The.—Arnold.
In summer on the sunny wall the yellow cat and I. *See* Yellow Cat, The.—Nightingale.
In Summer, Spring, and also Fall. *See* Desk Motto, A.—Marquis.
In summer time, when flowers do spring. *See* In Summer Time.—*Unknown.*
In summer time, when leaves grew green and birds were singing. *See* King Edward the Fourth and a Tanner of Tamworth.—*Unknown.*
In summer time, when leaves grow green. *See* Robin Hood and the Tinker.—*Unknown.*
In summer time, when leaves grow green and flowers are fresh. *See* Robin Hood and the Curtal Friar.—*Unknown.*
In summer time, when leaves grow green, when they doe grow both green and long. *See* Noble Fisherman, The, or Robin Hood's Preferment.—*Unknown.*
In summer we suffered from dust and from flies. *See* Consolation.—*Unknown.*
In summer, when the days were long. *See* Summer Days.—*Unknown.*
In summer, when the grass is thick, if mother has the time. *See* Fairy Book, The.—Gale.
In summer when the rose-bushes. *See* Song.—Sitwell.
In summer's mellow midnight. *See* Night-Wind, The.—E. Brontë.
In summertime on Bredon. *See* Shropshire Lad, A (XXI).—Housman.
In sunny girlhood's vernal life. *See* Portrait, A.—Ashby-Sterry.
In swaddling clothes he came across the sea. *See* Round Trip, The.—Wilson.
In Switzerland one idle day. *See* Idyll.—Macnaghten.
In tangled wreaths, in clustered gleaming stars. *See* Yellow Jessamine.—Woolson.
In tattered old slippers that toast at the bars. *See* Cane-Bottomed Chair, The.—Thackeray.
"In teacup times!" the style of dress. *See* In Teacup Times *and* Rondeau to Ethel, A.—Dobson.
In tears I tossed my coin from Trevi's edge. *See* Italian Rhapsody.—Johnson.
In temporary pain. *See* New World, The (New God, The).—Bynner.
In tempus old a hero lived, qui loved puellas deux. *See* Ich Bin Dein.—*Unknown.*
In Tennessee, the dogwood tree. *See* Intaglios (Tennessee).—Brooks.
In th' olde dayes of the king Arthour. *See* Canterbury Tales, The (Wyfe of Bathe, The).—Chaucer.
In that delightful land which is washed by the Delaware's waters. *See* Evangeline (Lost Found, The).—Longfellow.
In that desolate land and lone. *See* Revenge of Rain-in-the-Face, The.—Longfellow.
In that dim monument where Tybalt lies. *See* In That Dim Monument Where Tybalt Lies.—Ficke.
In that enchanted hour. *See* Love's Reminiscences.—Dallas.
In that fierce light this noble landscape (the field of Gettysburg) rises. *See* "Society of the Army of the Potomac, The" (Lincoln's Responsibility).—Curtis.
In that great day. *See* Judgment Day, The.—Johnson.
In that half-forgotten era. *See* Quivera—Kansas.—Ware.
In that I have so greatly failed thee, Lord. *See* So Little and So Much.—Oxenham.
In that land of dopy dreams, happy peaceful Philippines. *See* Damn the Filipinos.—*Unknown.*
In that little space between. *See* Time Is a Flower on the Sea.—Cook.
In that new world toward which our feet are set. *See* Compensation.—Thaxter.
In that November off Tehuantepec. *See* Sea Surface Full of Clouds.—Stevens.
In that, O Queen of queens, thy birth was free. *See* To Our Blessed Lady.—Constable.
In that proud port, which her so goodly graceth. *See* Amoretti (XIII).—Spenser.

In that same gardin all the goodly flowres. *See* Faërie Queene, The (Garden of Adonis, The).—Spenser.
In that soft mid-land where the breezes bear. *See* Rodney's Ride.—Brooks.
In that sore hour around thy bed there stood. *See* Deliverance. —Dawson.
In that thin faint carpet of silver. *See* Evanescence.—Paxton.
In the Abbey stall, with his vestments old. *See* God Loved the Lilies.—Preston.
In the Acadian land, on the shores of the Basin of Minas. *See* Evangeline ("In the Acadian land," *etc.*).—Longfellow.
In the afternoon of his last day on earth. *See* McKinley's Dying Prayer.—Creelman.
In the afterward, when I am dead. *See* Afterward.—Horne.
In the age that was golden, the halcyon times. *See* Pessimism. —Mackintosh.
In the ages of faith, before the day. *See* Ave Maria.—Austin.
In the Allegheny Mountains. *See* Barn-Swallow, The.—Sargent.
In the ancestral presence of the dead. *See* Necessity.—Landon.
In the ancient town of Bruges. *See* Belfry of Bruges, The (Carillon).—Longfellow.
In the Arctic ocean near the coast of Norway is situated the famous Maelstrom or whirlpool. *See* Caught in the Maelstrom.—Wiley.
In the art of speaking, as in all other arts. *See* On Eloquence. —Preston.
In the autumn of 1830 I attended a Methodist camp-meeting. *See* Flood and the Ark, The.—*Unknown.*
In the bare midst of Anglesey they show. *See* East and West. —Arnold.
In the barn the tenant Cock. *See* Day: A Pastoral.—Cunningham.
In the barnyard chickens walk. *See* In the Barnyard.—Aldis.
In the beams and gleams came the Christmas dreams. *See* In Christmas Land.—Stanton.
In the beginning of years. *See* How the Camel Got His Hump.—Kipling.
In the beginning?—Slowly grope we back. *See* Origin of Life, The.—Noyes.
In the beginning, there was nought. *See* Creation.—Noyes.
In the beginning was the Word. *See* Eternal Word, The.—Longfellow.
In the belovèd hour that ushers day. *See* To Doctor Hake.—Stevenson.
In the bitter gloom of a winter's morn. *See* Two.—*Unknown.*
In the bitter waves of woe. *See* Ultima Veritas.—Gladden.
In the Black Ball Line I served my time. *See* Banks of the Sacramento, The.—*Unknown.*
In the Black Country, from a little window. *See* Enceladus. —Noyes.
In the black furrow of a field. *See* Hare, The.—De la Mare.
In the black prison of the Conciergerie. *See* Tale of Two Cities, A (Sacrifice of Sydney Carton, The).—Dickens.
In the black sky tonight, down by the dune. *See* Time.—Holland.
In the bleak mid-winter. *See* Christmas Carol, A.—C. Rossetti.
In the blonde room the lustrous-limbed piano. *See* Soirée.—Deutsch.
In the blossom-land Japan. *See* Old Song, An.—Yehoash.
In the blue heaven the clouds will come and go. *See* In the Blue Heaven.—Van Dyke.
In the blue summer twilight. *See* Bridal Song Unsung, A.—Noyes.
In the brave old days of the Table Round. *See* Knight and the Lady, The.—Trowbridge.
In the breathless light of evening, after supper. *See* Lawn Mower.—Frost.
In the bright October morning Savoy's duke had left his bride. *See* Church of Brou, The.—Arnold.
In the broad light of day my grim visage I hide. *See* King Alcohol's Soliloquy.—Sawyer.
In the camp it is night, e'en the wind's moaning low. *See* Countersign, The.—Hamersley.
In the chain store or the independent it is the people meeting the people. *See* People, Yes, The (84).—Sandburg.
In the chamber anext me the corpses sleep. *See* Tried.—Ragsdale.
In the chapel of Henry the Seventh. *See* Two Queens in Westminster.—Morford.
In the Christmas times of the long ago. *See* Christmas Gift for Mother, The.—Guest.
In the church-yard, up in the old high town. *See* Nine Graves in Edinbro.—Russell.
In the city of Genoa, over the sea. *See* Christopher C.—*Unknown.*
In the city of Venice, blank-blank Anno Domini. *See* Modern Version of the Merchant of Venice, A.—Barber.
In the city's jagged skyline of turret, arch and tower. *See* Debt.—Parsons.
In the cloud-gray mornings. *See* Hoar-Frost.—Lowell.
In the club there is a lady. *See* Our Lovely Pioneer.—Lovell.
In the coign of the cliff between lowland and highland. *See* Forsaken Garden, A.—Swinburne.
In the coiled shell sounds Ocean's distant roar. *See* Tutelage, The.—Bell.
In the cold I will rise, I will bathe. *See* Lonely Death, The.—Crapsey.
In the cool of the evening, when the low sweet whispers waken. *See* In the Cool of the Evening.—Noyes.
In the cool of the night time. *See* Interior.—Sandburg.
In the corner of the bedroom is a great big curtain. *See* Brownie.—Milne.
In the corner she's left the mechanical toy. *See* As It Goes.—Guest.
In the cornfield. *See* Harvest, The.—Lehmer.
In the cowslip pips I lie. *See* Clock-a-Clay.—Clare.
In the cradle of my heart my sweet one will I lay. *See* Hush Song, A.—Gregan.
In the crimson of the morning, in the whiteness of the noon. *See* Coming of His Feet, The.—Allen.
In the crisis, right and wrong. *See* Crisis.—Guest.
In the Cross of Christ I glory. *See* In the Cross of Christ I Glory.—Bowring.
In the crowd's multitudinous mind. *See* Crucifixion.—Gore-Booth.
In the dark and peace of my final bed. *See* Little Pagan Rain Song.—Shaw.
In the dark days, the early evenings of December. *See* Bell-Ringers, The.—Rorty.
In the dark, in the dew. *See* In the Dark, in the Dew.—Prescott.
In the dark night I saw Death drawing near. *See* Lines on the Same Occasion.—Masefield.
In the dark room of her disinclination. *See* Chorus for Refusal.—Marks.
In the dark silence of her chambers low. *See* March.—Smith.
In the dark Thuringian forest stood a castle tall and grim. *See* Wizard's Spell, The.—Douglas.
In the dark womb where I began. *See* To His Mother *and* C. L. M.—Masefield.
In the dark wood to Grief's sad reign resigned. *See* In the Dark Wood.—Charles d'Orléans.
In the darkened alcove. *See* Cradle Song.—Hugo.
In the darkening church. *See* Rufus Prays.—Strong.
In the darkness before dawn. *See* Pæan of Dawn in May.—Trench.
In the darkness deep. *See* Song of the Turnkey, The.—Smith.
In the darkness he sings of the dawning. *See* Poet, The.—Leitch.
In the darkness, who would answer for the color of a rose. *See* Blind Girl, The.—Crane.
In the dawn I gathered cedar-boughs. *See* Songs of the Coast-Dwellers (Song of Whip-Plaiting).—Skinner.
In the dawning. *See* Resurrection Morn.—Malsbary.
In the days of lace-ruffles, perukes and brocade. *See* "Brown Bess."—Kipling.
In the days of long ago every lady had to know. *See* Hand-Painted China Days.—Guest.
In the days of my season of salad. *See* Song of Renunciation, A.—Seaman.
In the days of old lovers felt true passion. *See* Crotchet Castle (In the Days of Old).—Peacock.
In the days of old Rameses, are you on, are you on? *See* In the Days of Old Rameses.—*Unknown.*
In the days of old the pirate bold. *See* Modern Pirates, The.—Welsh.
In the Days of Old, when *Englishmen* were—*Men.* *See* Italian Opera.—Miller.
In the days of President Washington. *See* In Praise of Johnny Appleseed.—Lindsay.
In the days of the cockade and the brass pistol. *See* People, Yes, The (28).—Sandburg.
In the days of the old volunteer fire department. *See* Presentation of the Trumpet.—*Unknown.*
In the days that have passed, in the days that have flown. *See* Lemme Go Back!—*Cornell Widow.*
In the days that tried our fathers. *See* Rejected "National Hymns" (*or* Anthems), The.—"Kerr."
In the days when Arthur bold. *See* Sir Launfal.—Chester.
"In the days when I used to be 'on the circuit.'" *See* Famous Story, A—How Lincoln Was Presented with a Knife!—*Unknown.*
In the days when my mother, the Earth, was young. *See* Question?—Miller.
In the daytime she played with you. *See* Little Sister.—Gilson.
In the daytime, when she moved about me. *See* Plain Tales from the Hills ("In the daytime, when she moved about me").—Kipling.
In the Dean's porch a nest of clay. *See* In the Cathedral Close.—Dowden.
In the deep caves of the heart, far down, running under the outward shows of the world and of people. *See* Towards Democracy (In the Deep Caves of the Heart).—Carpenter.
In the deep heart of man a poet dwells. *See* Enchanter, The. —Emerson.
In the deep recesses of an amphitheatre a band of gladiators. *See* Spartacus to the Gladiators.—Kellogg.
In the deep shadows of the porch. *See* Bind-Weed.—"Coolidge."
In the deepest dearth of midnight, while the sad and solemn swell. *See* Fire-Fiend, The.—Gardette.
In the dell and dingle. *See* Sweet Fairy Bells.—*Unknown.*
In the desert. *See* Heart, The.—Crane.
In the deserted, moon-blanch'd street. *See* Summer Night, A. —Arnold.
In the diamond shaft worked Gentleman Jim. *See* Gentleman Jim.—O'Connell.
In the dim conservatory. *See* Procrastination.—*Unknown.*
In the dim days of the Long Ago. *See* Mammy Sue.—Herget.
In the dim summer night they were leaning alone. *See* From Below.—Riley.

In the dough! In the dough! *See* Cakes and Pies.—Hayward.
In the down-hill of life, when I find I'm declining. *See* Tomorrow.—Collins.
In the dreamy autumn gloaming when the fire begins to sing. *See* Old Virginia Reel, The.—Irving.
In the drinking-well. *See* Aunt Eliza.—Streamer.
In the drizzling mist, with the snow high-piled. *See* Gypsy Song.—Goethe.
In the dungeon-crypts idly did I stray. *See* Prisoner, The: A Fragment.—E. Brontë.
In the dusk of a summer evening. *See* How the Question Came Home.—*Unknown.*
In the dusky path of a dream I went to seek. *See* Gardener, The (In the Dusky Path of a Dream).—Tagore.
In the dusty glare of a humid morning. *See* Slums.—Oppenheim.
In the early days of Methodism. *See* Nestleton Magna (Methodist Class-Meeting, A).—Wray.
In the early morning-shine. *See* Life's Hebe.—Thomson.
In the early spring of 1863. *See* Responsive Chord, The.—Jones.
In the early spring, the fattening young weeds. *See* Spirit, The.—Davis.
In the earth—the earth—thou shalt be laid. *See* Warning and Reply.—E. Brontë.
In the embers shining bright. *See* Cradle Song.—Gilder.
In the enormous tragic silence of the night. *See* Brother Dog.—Sánchez.
In the evening after the rain. *See* Home.—Swift.
In the evening from my window. *See* "In the evening from my window."—*Unknown.*
In the evening of our days. *See* In the Evening.—Riley.
In the evening of our wedding day. *See* Aftermath.—Allen.
In the evening there is a sunset sonata comes to the cities. *See* Good Morning, America.—Sandburg.
In the ever-memorable year of our Lord 1609. *See* Knickerbocker's History of New York (Discovery of the Hudson River, The).—Irving.
In the fair days when God. *See* To Victor Hugo.—Swinburne.
In the fair gardens of celestial peace. *See* Lines to the Memory of "Annie," Who Died at Milan, June 6, 1860.—Stowe.
In the fair picture of my life's estate. *See* Sonnet.—Ficke.
In the far corner. *See* Blackbird, The.—Wolfe.
In the far distant times of legend and story. *See* Legend of King Nilus, The.—Wordsworth.
In the farm-house porch the farmer sat. *See* Two of Them.—*Unknown.*
In the far-off land of Norway. *See* Sparrows, The.—Thaxter.
In the fear of death I ask me. *See* Morning Devotion.—Lewis.
In the field the harrow. *See* Swan of the Heart, The.—Holden.
In the fields where, long ago. *See* Christmas Hymn, A.—*Unknown.*
In the Fir Cone Tavern a merry group. *See* If I Were King ("In the Fir Cone Tavern a merry group").—McCarthy.
In the first place I thank you for your congratulatory sentiments. *See* Letter to Catharine Macaulay Graham, A (Great Experiment, A).—Washington.
In the first week of June, 1911. *See* Happy Ending in Real Life.—McFeely.
In the first year of freedom's second dawn. *See* Vision of Judgment, The ("In the first year of freedom's second dawn").—Byron.
In the flash of the singing dawn. *See* Yellow Swan, The.—Parker.
In the folded and quiet yesterdays. *See* People, Yes, The (27).—Sandburg.
In the forenoon's restful quiet. *See* When the Old Man Smokes.—Dunbar.
In the "foursome" some would fain. *See* Ballade of the Golfer in Love.—Scollard.
In the freezing cold and the blinding snow. *See* St. Martin and the Beggar.—Sangster.
In the fullness of time a republic rose up in the wilderness of America. *See* Growth of the American Republic *and* American Republic, The.—Bancroft.
In the gap of Dunlo. *See* Paddy Blake's Echo.—Lover.
In the garden of death, where the singers whose names are deathless. *See* In Memory of "Barry Cornwall."—Swinburne.
In the Garden of Eden, planted by God. *See* Trees.—Carman.
In the garden-close at Mezra. *See* In the Garden-Close at Mezra.—Scollard.
In the garret under the sloping eaves. *See* Wedding Gift, The.—Irving.
In the glad revels, in the happy fêtes. *See* Champagne, 1914-15.—Seeger.
In the gloaming to be roaming, where the crested waves are foaming. *See* In the Gloaming.—Calverley.
In the gloom of northern groves. *See* Cactus.—Long.
In the gloom of whiteness. *See* Snow.—Thomas.
In the gloomy ocean bed. *See* "Kearsarge," The.—Roche.
In the glow of Christmas giving and merriment. *See* In the Glow of Christmas.—Chapple.
In the glow of their youth they have come, and they pass. *See* Mascot, A.—Guiterman.
In the golden glade the chestnuts are fallen all. *See* North Wind in October.—Bridges.
In the golden morn I love to roam. *See* Song of an Atom.—Barnett.
In the golden morning of the world. *See* In the Golden Morning of the World.—Westwood.
In the golden noon-shine. *See* Summer-Time and Winter-Time.—Riley.
In the good old days when I was young. *See* How the Cats Went to Boarding-School.—*Unknown.*
In the grand old city of Palos. *See* Madonna at Palos.—Hughes.
In the grass a thousand little people. *See* Little Folks in the Grass.—Wynne.
In the grass by a lowly doorway. *See* Rescue, The.—Riche.
In the gray dawn they left Jerusalem. *See* Ascension, The.—Markham.
In the gray of Easter even. *See* In the Breaking of the Day.—Mace.
In the gray of the twilight and glow of the fire. *See* Waiting for Father.—Dodge.
In the great drama of the rebellion there were two acts. *See* Abraham Lincoln.—Garfield.
In the Great House, and in the House of Fire. *See* Book of the Dead (He Holdeth Fast to the Memory of His Identity).—*Unknown.*
In the great journal of things happening under the sun. *See* Address before Young Men's Lyceum of Springfield, Ill., January 27, 1837 (America Forever).—Lincoln.
In the great morning of the world. *See* Hellas ("In the great morning").—Shelley.
In the green boughs on the tree-top. *See* Birdie in the Cradle.—*Unknown.*
In the green quiet wood, where I was used. *See* Mortality.—Gould.
In the green woods when I was young. *See* "It Had a Dying Fall."—Gibbons.
In the greenest growth of the Maytime. *See* Interlude, An.—Swinburne.
In the greenest of our valleys. *See* Fall of the House of Usher, The (Haunted Palace, The).—Poe.
In the grey beginning of years, in the twilight of things that began. *See* Hymn of Man.—Swinburne.
In the grey November haze. *See* Flower-Market, Copenhagen.—Hillyer.
In the grey solitudes. *See* Night Laughter.—Bacon.
In the grey tumult of these after years. *See* Hauntings.—Brooke.
In the grey wastes of dread. *See* Horses on the Camargue.—Campbell.
In the grim old light-house tower, with his daughter, lived "old Grey." *See* Keepers of the Light, The.—Douglas.
In the groined alcoves of an ancient tower. *See* Second Volume, The.—Bell.
In the gutter. *See* Beggar.—Flint.
In the hall the coffin waits, and the idle armourer stands. *See* Laus Deo.—Dobell.
In the hall-gate sate Capys. *See* Prophecy of Capys, The.—Macaulay.
In the Hallowe'en bonfire we saw a small whale. *See* Whale We Saw, The.—Lindsay.
In the harbor, in the island, in the Spanish Sea. *See* Trade Winds.—Masefield.
In the heart of a seed. *See* Little Plant, The.—Brown.
In the heart of June, love. *See* In the Heart of June.—Riley.
In the heart of night. *See* Two Houses, The.—Hardy.
In the heart of the busy city. *See* Old Stone Basin, The.—"Coolidge."
In the heart of the Hills of Life, I know. *See* My Springs.—Lanier.
In the heart of the white summer mist lay a green little piece of the world. *See* Karma.—Canton.
In the High and Far-Off Times. *See* Just-So Stories (How the Elephant Got His Trunk).—Kipling.
In the high places lo! there is no light. *See* Lighten Our Darkness.—Douglas.
In the high turret chamber sat the sage. *See* Death as the Fool.—Marzials.
In the high watch-tower of the soul. *See* Watch-Tower of the Soul, The.—Branch.
In the highlands, in the country places. *See* In the Highlands.—Stevenson.
In the hollow tree, in the old grey tower. *See* Hornèd Owl, The.—"Cornwall."
In the hollows of the mountains. *See* Oven-Bird, The.—Bolles.
In the hour of death, after this life's whim. *See* Dominus Illuminatio Mea.—Blackmore.
In the hour of my distress. *See* His Litany to the Holy Spirit.—Herrick.
In the hour of peril Liberty called for defenders. *See* Soldier's Return, The.—Tuttle.
In the hour of twilight shadows the Puritan looked out. *See* Pilgrim's Vision, The.—Holmes.
In the house of Albert Dürer. *See* Albert Dürer's Studio.—Holland.
In the House of Too Much Trouble. *See* House of Too Much Trouble, The.—Paine.
In the hush and the lonely silence. *See* Autumn Leaves.—Wray.
In the hush of a shivery Christmas-tide dawn. *See* Christmas Insurrection, A.—Field.
In the hush of early even. *See* Fugitive, The.—Freeman.
In the hush of early morning. *See* Merry Christmas.—*Unknown.*

In the hush of the autumn night. *See* Voice of the Sea, The.—Aldrich.
In the Italian garden. *See* Kensington Gardens (Old Gardener, The).—Wolfe.
In the jolly winters. *See* Old Man's Nursery Rhyme.—Riley.
In the Kingdom of Sham. *See* Kingdom of Sham, The.—Jones.
In the knoll that is the greenest. *See* Wee Folk, The.—MacKenzie.
In the land of Brittany, and long ago. *See* Only a Jew.—*Unknown.*
In the last month of Troy's beleaguerment. *See* Death of Paris, The.—Morris.
In the late evening, when the house is still. *See* Anodyne, The.—Cleghorn.
In the leafy branches spin. *See* Pearkin and Applekin.—Fleming.
In the light of the cold glimmer of what everybody knows. *See* People, Yes, The (73).—Sandburg.
In the light of the moon, by the side of the water. *See* My Daughter Louise.—Greene.
In the light of the silent stars that shine on the struggling sea. *See* Loom of Years, The.—Noyes.
In the little Crimson Manual it's written plain and clear. *See* Clancy of the Mounted Police.—Service.
In the little hamlet of Daisyoak. *See* Cicely Croak.—Dowd.
In the little Japanese village of Yowcuski. *See* Mysterious Portrait, The: A Story of Japan.—Japy.
In the little kingdom. *See* Entia Multiplicanda.—Feeney.
In the loam we sleep. *See* Loam.—Sandburg.
In the lone of night by the pattering tree. *See* Rain Revery.—Mackaye.
In the lonesome latter years. *See* Promissory Note, The.—Taylor.
In the long ago there lived in a village a little girl by the name of Huldah. *See* Gift of the Kind Heart, The.—McNeil.
"In the long border on the right." *See* In a Hall Bedroom.—Kilmer.
In the long flat panhandle of Texas. *See* People, Yes, The (3).—Sandburg.
In the long, sleepless watches of the night. *See* Cross of Snow, The.—Longfellow.
In the long sunny afternoon. *See* Dirge.—Emerson.
In the loud waking world I come and go. *See* Nihil Humani Alienum.—Coan.
In the lower lands of day. *See* "In the lower lands of day."—Swinburne.
In the low-raftered garret, stooping. *See* Dorothy in the Garret.—Trowbridge.
In the Luxembourg Gardens below the Queens of France. *See* Lament of a New England Art Student.—Dodd.
In the Lybian desert I. *See* Modo and Alciphron.—Warner.
In the march of nations our country has kept step. *See* Compromise of Principle.—Beecher.
In the market of Clare, so cheery the glare. *See* Clare Market.—Field.
In the market-place of Bruges stands the belfry old and brown. *See* Belfry of Bruges, The.—Longfellow.
In the mazes of loitering people, the watchful and furtive. *See* Chance Meetings.—Aiken.
In the meadows of the vale far away doubtless there were sounds of the night. *See* Daybreak.—Jefferies.
In the measure of her meal. *See* Leaven, The.—Stuart.
In the merry month of May. *See* Honourable Entertainment Given to the Queen's Majesty in Progress at Elvetham. 1591, The (Phyllida and Corydon).—Breton.
In the middle of August when the southwest wind. *See* Lesser Children, The.—Torrence.
In the middle of Germany there is a town. *See* Rudi of the Toll Gate (Toys and Christmas).—Hill *and* Maxwell.
In the middle of our porridge plates. *See* Butterfly Laughter.—"Mansfield."
In the middle of the month of October, in the year 1066. *See* Child's History of England (Death of Harold).—Dickens.
In the middle of the night he started up. *See* Silver Wedding.—Hodgson.
In the midmost glee of the Christmas. *See* Lewis D. Hayes.—Riley.
In the midnight calm and holy, when the world has sunk to rest. *See* Rum Everywhere.—*Unknown.*
In the midst of my garden. *See* Palm-Tree, The.—Abd-ar-Rahman I.
In the midst of sunny waters, lo! the mighty Ship of State. *See* "Death Has Crowned Him as a Martyr."—Wilcox.
In the midst of the ancient city of Cloisterham. *See* Mystery of Edwin Drood, The (Rosa Bud).—Dickens.
In the midst of the battle I turned. *See* On Reading Omar Khayyam.—Lindsay.
In the midway of this our mortal life. *See* Divina Commedia (Extracts from "The Inferno").—Dante.
In the misty hollow, shyly greening branches. *See* Whisper of Earth, The.—O'Brien.
In the monotonous forest where all the beasties whine. *See* Powerful Squirrel, The.—Lindsay.
In the month of April. *See* "In the month of April."—*Unknown.*
In the month of February. *See* February.—*Unknown.*
In the month of the long decline of roses. *See* Hendecasyllabics.—Swinburne.
In the moonless, misty night, with my little pipe alight. *See* Logger, The.—Service.
In the moonlight under a shag-bark hickory tree. *See* Shag-Bark Hickory.—Sandburg.
In the morn of the holy Sabbath. *See* Dear Little Heads in the Pew.—Sangster.
In the morning, a Sunday morning, shadows of sea. *See* Chords.—Sandburg.
In the morning eyes of the brown-eyed Susans. *See* Field People.—Sandburg.
In the morning in the blue snow. *See* Annual Gaiety.—Stevens.
In the morning when I swing. *See* My Swinging Shadow.—Coplen.
In the morning when you rise. *See* Charm, A.—Herrick.
In the morning with the journey all before us on the road. *See* One Step at a Time.—Morris.
In the most primitive backwoods dwellings. *See* Lincoln's Story.—*Unknown.*
In the mountains of my State. *See* Our United Country.—Howell.
In the mud of the Cambrian main. *See* Ballade of Evolution, A.—Allen.
In the mystic hour of the dawning. *See* Morning's Roseate Flush.—*Unknown.*
In the Nail Provinces there is not room enough. *See* From a Vision.—Ts'ao Chih.
In the name of God—Who shall open. *See* Lord, The.—Gabriel y Galán.
In the name of Jesus Christ. *See* In the Name of Jesus Christ.—Cranston.
In the name of the Commons of England. *See* Impeachment of Warren Hastings.—Burke.
In the Name of the Empress of India, make way. *See* Overland Mail, The.—Kipling.
In the need that bows us thus. *See* America.—Riley.
In the Neolithic Age savage warfare did I wage. *See* In the Neolithic Age.—Kipling.
In the newspaper office—who are the spooks? *See* Palladiums.—Sandburg.
In the night gray heavy clouds. *See* Peaks, The.—Crane.
In the night there came a voice. *See* Rebuked.—Wiley.
In the night, when the sea-winds take the city in their arms. *See* Night Movement—New York.—Sandburg.
In the noisy street. *See* Discordants ("In the noisy street").—Aiken.
In the noonday of the Nineties it was quite a simple game. *See* Cynical Comment.—Hopkins.
In the ocean of the sky. *See* Moon Ship, The.—*Unknown.*
In the ocean, 'way out yonder. *See* Dinkey-Bird, The.—Field.
In the old accents I will sing, My Glory, My Delight. *See* Fellowship.—Field.
In the old back streets o' Pimlico. *See* Rambling Sailor, The.—Mew.
In the old church tower. *See* Thanksgiving Day.—Aldrich.
In the old churchyard at Fredericksburg. *See* In the Old Churchyard at Fredericksburg.—Loring.
In the old college days, on the old college green. *See* Romance in Old College Days.—*Unknown.*
In the Old Colony days, in Plymouth the land of the Pilgrims. *See* Courtship of Miles Standish, The.—Longfellow.
In the old days (a custom laid aside). *See* Abraham Davenport.—Whittier.
In the old Hebrew myth the lion's frame. *See* Hive at Gettysburg, The.—Whittier.
In the old house where we dwelt. *See* In the Old House.—O'Shaughnessy.
In the old marble town of Kilkenny. *See* Ninety-Eight.—Campion.
In the old wars drum of hoofs and the beat of shod feet. *See* Wars.—Sandburg.
In the olden times when woods covered all the earth. *See* How Men Found the Great Spirit.—*Unknown.*
In the oldest of our alleys. *See* Banished Bejant, The.—Murray.
In the olive Orient. *See* Lost Singer, The.—Middleton.
In the Orchard-Days, when you. *See* Robins' Other Name, The.—Riley.
In the other gardens. *See* Autumn Fires.—Stevenson.
In the pain, in the loneliness of love. *See* Love Knocks at the Door.—Wheelock.
In the pale mauve twilight, streaked with orange. *See* Evensong.—Aiken.
In the passing of the decades that have given. *See* Laurels of a Mother, The.—Beck.
In the past, many mission fields were so free from the drink curse. *See* World's Problem, The.—Leavitt.
In the path of the silver Star. *See* Epiphany.—Burton.
In the pathways of heaven. *See* To the Memory of John Burroughs.—Parmenter.
In the Philippines you are fighting for sovereignty. *See* Subjugation of the Philippines.—Hoar.
In the pleasant green garden. *See* Tea Party, The.—Greenaway.
In the pleasant land of Canaan, dwelt the giant Offero. *See* Legend of St. Christopher, The.—Fletcher.
In the pleasant orchard closes. *See* Lost Bower, The.—E. Browning.
In the pleasant time of Pentecost. *See* Red Flower, The.—Van Dyke.
In the primitive days of our grandfathers' time. *See* Hole in the Floor, The.—Hardy.
In the principality of Hohenlohe. *See* Blacksmith of Ragenbach, The.—*Unknown.*
In the prison cell, I sit. *See* Tramp, Tramp, Tramp.—Root.
In the procession that followed good Deacon Jones to the grave. *See* Deaf as a Post.—*Unknown.*
In the pure soul, although it sing or pray. *See* Eternal Christmas.—Phelps.

In the purple light, heavy with redwood, the slopes drop seaward. *See* Apology for Bad Dreams.—Jeffers.
In the quick-coming dusk of the tropical night. *See* Man Who Fought with the Tenth, The.—Thomas.
In the quiet nursery chambers. *See* Prayers of Children.—*Unknown.*
In the raftered barn we lie. *See* Out of Trenches: The Barn, Twilight.—Nichols.
In the rain with her train. *See* Lady with a Train, The.—*Unknown.*
In the rainbow hues of the Someday, dear. *See* Resignation.—Lewis.
In the ranks of the Austrian you found him. *See* Forced Recruit, The.—E. Browning.
In the rarest of English valleys. *See* Bunch of Cowslips, A.—*Unknown.*
In the red April dawn. *See* Birds in April.—Henley.
In the red country. *See* Red Country, The.—Benét.
In the region of clouds, where the whirlwinds arise. *See* Castle in the Air, The.—Paine.
In the regular evening meeting. *See* Deacon's Prayer, The.—Stoddart.
In the reproofs of chance. *See* Troilus and Cressida (Valor).—Shakespeare.
In the rift of the rock He has covered my head. *See* Rift of the Rock, The.—Herbert.
In the ringing and the rhyming of the rain. *See* Rhyme of Rain.—Urmy.
In the room below the young man sat. *See* Young Man Waited, The.—Cooke.
In the room the women come and go. *See* Love Song of J. Alfred Prufrock, The.—Eliot.
In the rosy light trills the gay swallows. *See* Snowbird, The.—Butterworth.
In the royal path. *See* Joseph and His Brethren (Triumph of Joseph, The).—Wells.
In the rush of the merry morning. *See* Merry Christmas.—*Unknown.*
In the rushing rue de Chatham. *See* Tale of the East (Side), A.—Albro.
In the sad spirit. *See* To the Unknown Light.—Shanks.
In the salt terror of the stormy sea. *See* City of the Soul, The.—Douglas.
In the Santa Clara Valley, far away and far away. *See* On the Great Plateau.—Wyatt.
In the scented bud of the morning-o. *See* Daisies, The.—Stephens.
In the school at Whilomville it was the habit to devote Friday. *See* Making an Orator.—Crane.
In the School of Coquettes. *See* Rose-Leaves (Circe).—Dobson.
In the School of Our Lord, our Teacher, all wise. *See* School of Our Lord.—Cornish.
In the sea, Biscayne, there prinks. *See* Homunculus et la Belle Étoile.—Stevens.
In the seaport of Saint Malo 'twas a smiling morn in May. *See* Jacques Cartier.—McGee.
In the search after true dignity. *See* Dignity in Labor.—Hall.
In the shade of a tree, we two sat, him and me. *See* Jim Haggerty's Story.—*Unknown.*
In the Shenandoah Valley, one rider gray and one rider blue. *See* Shenandoah.—Sandburg.
In the silence of the evening as the shadows creep around me. *See* Music of the Pines, The.—Adam.
In the silence that falls on my spirit. *See* My Father's Voice in Prayer.—Nottage.
In the silent midnight watches, list—thy bosom door! *See* He Standeth at the Door.—Coxe.
In the silent midnight watches when the earth. *See* Victims of a Demon.—Wilcox.
In the sky the moon shines bright. *See* "In the sky the moon shines bright."—*Unknown.*
In the smoke-blue cabaret. *See* Ecclesiastes.—Bishop.
In the snowing and the blowing. *See* Nearly Ready.—Dodge.
In the snowy moonlit midnight. *See* Dream of Sister Agnes, The.—*Unknown.*
In the softly fading twilight. *See* Creeping up the Stairs.—McFetridge.
In the southern land many birds sing. *See* South, The.—Wang Chien.
In the splendid church, with its stained-glass paneing. *See* No Easter for Death in the Heart.—Adams.
In the Spring a fuller crimson comes upon the robin's breast. *See* Locksley Hall ("In the Spring a fuller crimson comes upon the robin's breast").—Tennyson.
In the spring of 1859 I accepted a proffered editorial position. *See* Showing Off an Elocutionist.—Griswold.
In the spring of 1835 Abraham Lincoln made a memorable journey. *See* Ann Rutledge and Abraham Lincoln.—Atkinson.
In the spring of 1493, while the court was still at Barcelona. *See* Return of Columbus, The.—Prescott.
In the spring of the year, in the spring of the year. *See* Spring and the Fall, The.—Millay.
In the spring twilight, in the colour'd twilight. *See* Even-Song, An.—Dobell.
In the spring when the green gits back in the trees. *See* When the Green Gits Back in the Trees.—Riley.
In the spring, when winds blew and farmers were plowing fields. *See* American Spring Song.—Anderson.
In the squdgy river. *See* Hippopotamus, The.—Durston.
In the stagnant pride of an outworn race. *See* Santiago.—Janvier.
In the steamer, O my darling! when the foghorns scream and blow. *See* Best for You and Best for Me.—*Unknown.*
In the still air the music lies unheard. *See* Master's Touch, The.—Bonar.
In the still cold before the sun. *See* Saint's Hours, A.—Cleghorn.
In the still cool of the morning. *See* Opening of the Lilies, The.—Tuttle.
In the still, star-lit night. *See* In the Still, Star-lit Night.—Stoddard.
In the storm, in the smoke, in the fight I come. *See* La Musica Trionfante.—Parsons.
In the stormy waters of Galloway. *See* Ferry of Galloway, The.—Cary.
In the summer even. *See* Ballad.—Spofford.
In the summer of sixty as you very well know. *See* In the Summer of Sixty.—*Unknown.*
In the summer of the year 1860. *See* Texas Story, A.—Donovan.
In the summit of my head. *See* Ad Majorem Hominis Gloriam—Fletcher.
In the sunken city of Murias. *See* Murias.—"Macleod."
In the sunny orchard closes. *See* In the Orchard.—Ibsen.
In the sun's heat I labour. *See* Stack-Builder, The.—Gill.
In the Sweet By-and-By. *See* Outing of the Songs.—Wright.
In the sweet May time, so long ago. *See* May Days.—*Unknown.*
In the sweet shire of Cardigan. *See* Simon Lee.—Wordsworth.
In the sweet solitude, the Mountain's life. *See* Mountain, The.—Channing.
In the tall elm-tree sat the Robin bright. *See* Robin, The.—Thaxter.
In the tempest of life, when the wave and the gale. *See* Look Aloft.—Lawrence.
In the territory of Arizona. *See* Warnings from History (Arizona).—Rothe.
In the thimbleberry, raspberry, huckleberry trail. *See* Mister Chipmunk.—Lindsay.
In the third day of May. *See* Boy and the Mantle, The.—*Unknown.*
In the third-class seat sat the journeying boy. *See* Midnight on the "Great Western," The.—Hardy.
In the tides of the warm south wind it lay. *See* Verazzano.—Butterworth.
In the time when herbs and flowers. *See* Cælica (Cælica and Philocell).—Greville.
In the time when the little flowers are born. *See* Black Ranald.—Cary.
In the tub on Monday morning. *See* Monday Morning.—Wing.
In the untimely loss of your noble son, our affliction here is scarcely less than your own. *See* Tribute to Colonel Ellsworth.—Lincoln.
In the uproar and stench. *See* Worlds at War.—Schauffler.
In the valley of Craft, a dressmaker lived, a smiling, angelic young lady. *See* Happy Couple, A.—McBride.
In the Valley of Shanganagh, where the songs of skylarks teem. *See* Valley of Shanganagh, The.—Martley.
In the valley of the Pegnitz, where across broad meadowlands. *See* Nuremberg.—Longfellow.
In the very depths of yourself dig a grave. *See* Bury Your Wrongs.—Wagner.
In the very early morning when the light was low. *See* Interpreter, The.—Johns.
In the very night which followed old Sir Ensor's funeral. *See* Lorna Doone (Snow-Storm, The).—Blackmore.
In the village of Mont Cheri. *See* Wedding Gift, The.—*Unknown.*
In the village of S ——, Perthshire. *See* Gowk's Errant and What Cam' o't, A.—Ferguson.
In the wake of the yellow sunset one pale star. *See* Wykhamist, The.—Griffiths.
In the waste hour. *See* Matri Dilectissimae.—Henley.
In the wax works of Nature they strike. *See* Limeratomy, The (Note).—Euwer.
In the weird old days of the long agone. *See* City of Is, The.—Savage.
In the west country by the sea there stands a little village. *See* Honk! Honk!—Burk.
In the Western town of Cheng is a garden. *See* Chinese Scroll Picture, A.—Beck.
In the wet dusk silver sweet. *See* Memory of Earth, The.—"Æ."
In the white moonlight, where the willow waves. *See* Graveyard Rabbit, The.—Stanton.
In the white-flowered hawthorn brake. *See* Earthly Paradise, The (Song from Ogier the Dane).—Morris.
In the wide and rocky pasture where the cedar trees are gray. *See* Connecticut Road Song.—Branch.
In the wide awe and wisdom of the night. *See* In the Wide Awe and Wisdom of the Night.—Roberts.
In the wild autumn weather, when the rain was on the sea. *See* Love and Death.—Mulholland.
In the wild October night-time, when the wind raved round the land. *See* Dynasts, The (Night of Trafalgar, The).—Hardy.
In the wild soft summer darkness. *See* Summer Night, Riverside.—Teasdale.
In the window of a grange. *See* Cælica (Love and Honour).—Greville.

In the wingèd cradle of sleep I lay. *See* Cradle Song.—Thaxter.
In the winter of '77, while Washington with the American army lay encamped. *See* Washington at Prayer.—Weems.
In the winter time we go. *See* White Fields.—Stephens.
In the winter, when the snowdrift stood against the cabin door. *See* Kate Maloney.—Sims.
In the world of imaginative literature. *See* Mother in Fiction, The.—Williams.
In the world's waste the human caravan. *See* Caravan, The.—Gautier.
In the worst inn's worst room, with mat half-hung. *See* Moral Essays (Duke of Buckingham, The).—Pope.
In the wrath of the lips that assail us. *See* Stigmata.—Stoddard.
In the wrecks of Walsingham. *See* Wreck of Walsingham, The.—*Unknown.*
In the year 1910—and I give the date without uncertainty. *See* Versos de Montalgo.—*Unknown.*
In the year of ninety-four in the city of Mazatlán. *See* Tragedia de Heraclio Bernal.—*Unknown.*
In the year 1704 a gentleman of large fortune. *See* My Ghost Story.—*Unknown.*
In the year 1774, being much indisposed both in mind and body. *See* Treatment of His Hares, The.—Cowper.
In the years about twenty. *See* Irish Love-Song, An.—Johnson.
In the years of her age the most beautiful. *See* Sonnets to Laura (To Laura in Death ["In the years," *etc.*]).—Petrarch.
In the young merry time of spring. *See* Cornfields ("In the young merry time of spring").—Howitt.
In thee my spring of life hath bid the while. *See* Growth of Love, The (VII).—Bridges.
In their deepest caverns of limestone. *See* Threshold, The.—Kipling.
In their ragged regimentals. *See* Carmen Bellicosum. —McMaster.
In these days of indigestion. *See* Some Little Bug.—Atwell.
In these days of rapid national growth. *See* Love of Country. —Brown.
In these deep solitudes and awful cells. *See* Eloisa to Abelard.—Pope.
In these dim corridors of shattering sound. *See* Spring in the Subway.—Gill.
In these drear wastes of sea-born land, these wilds where none may dwell but He. *See* Kasidah, The ("In these drear wastes of sea-born land").—Burton.
In these fresh meadows, yet his quiet spirit. *See* Wayfaring, to the Valley of the Dove.—Doughty.
In these gay thoughts, the Loves and Graces shine. *See* Epistle to Mrs. Blount, with the Works of Voiture.—Pope.
In these restrained and careful times. *See* Impression.—Gosse.
In Thibet once there reigned, I'm told. *See* Little Grand Lama, The.—Moore.
In thickest fight triumphantly he fell. *See* General Albert Sidney Johnston.—Jervey.
In things a moderation keep. *See* Moderation.—Herrick.
In this age of Bigger Business, there's a crying need for men. *See* Optimist, The.—"G. O. R."
In this age when ignorance is a luxury. *See* Christian Pulpit, The.—Hillis.
In this broad earth of ours. *See* Birds of Passage (In This Earth Perfection).—Whitman.
In this brown seed, so dry and hard. *See* Resurrection.—Storer.
In this busy age of material progress we are told that literature has lain dormant. *See* Historical Novel.—McLaughlin.
In this congealit season sharp and chill. *See* Prologues to the Æneid (Evening and Morning in Winter, An).—Douglas.
In this country, most young men are poor. *See* Thoughts for Young Men.—Mann.
In this dark ditch my life shall pass away. *See* Old Tramp, The.—Béranger.
In this deep hush and quiet of my soul. *See* Sonnets ("In this deep hush and quiet of my soul").—Boker.
In this eternal faring. *See* Explorer.—Bynner.
In this fair niche above the unslumbering sea. *See* Singer Asleep, A.—Hardy.
In this fair stranger's eyes of grey. *See* Switzerland (VI). —Arnold.
In this green chest is laid away. *See* On a Fair Woman. - Money-Coutts.
In this hush of night. *See* Lullaby.—Muir.
In this imperfect, gloomy scene. *See* Amateur Bard on Woman, The.—*Unknown.*
In this laborious world of Thine, tumultuous with toil and struggle. *See* India.—Tagore.
In this last hour, before the bugles blare. *See* Morituri Te Salutant.—"P. H. B. L."
In this little urn is laid. *See* Upon Prue, His Maid.—Herrick.
In this lone, open glade I lie. *See* Lines, Written in Kensington Gardens.—Arnold.
In this May-month, by grace. *See* Asian Birds.—Bridges.
In this meadow starred with spring. *See* Morning Glory.—Sassoon.
In this merry morn of May. *See* "In this merry morn," *etc.* —Symonds (*Tr.*).
In this month so fresh and gay. *See* Villanelle.—Bellay.
In this old church. *See* Church Dolorous.—Rhys.
In this our English coast much blessed blood is shed. *See* Song of Four Priests Who Suffered Death at Lancaster, A.—*Unknown.*
In this pleasant beechen shade. *See* Poet's Grave, A.—Aldrich.
In this pond of placid water. *See* Pond, The.—Millay.
In this red wine, where Memory's eyes seem glowing. *See* Toast to Omar Khayyám.—Watts.
In this secluded shrine. *See* To a Wood-Violet.—Tabb.
In this squalid, dirty dooryard. *See* Pear Tree, The.—Millay.
In this still place, remote from men. *See* Glen-Almain, the Narrow Glen.—Wordsworth.
In this sweet curving place. *See* Outdoor Theatre, The.—Winslow.
In this, the City of my Discontent. *See* Springfield Magical. —Sandburg.
In this Theayter they has plays. *See* Old Women, outside the Abbey Theater, An.—Strong.
In this week's history of the Fair. *See* Big Thursday.—Field.
In this wide Inland sea, that hight by name. *See* Faërie Queene, The (Phaedria and the Idle Lake [Idle Lake, The]).—Spenser.
In this world I shall not find. *See* Wind-Litany.—Widdemer.
In this world of pain and pleasure. *See* Take Courage.—*Unknown.*
In this world, the Isle of Dreams. *See* White Island, The; or Place of the Blest.—Herrick.
In those days said Hiawatha. *See* Song of Hiawatha (Picture-Writing).—Longfellow.
In those great realms of light. *See* Appearance and Reality.—Noyes.
In those old days at Brighthelmstone. *See* Green Man, The. —Noyes.
In those old times no recollection lies. *See* Vigils of Charles VII, The ("In those old times no recollection lies").—Martial d'Auvergne.
In those sad words I took farewell. *See* In Memoriam A. H. H. ("In those sad words I took farewell").—Tennyson.
In thought that brought no rest nor peace of heart. *See* Sages, The.—Mickiewicz.
In through the gateway of shimmering moonlight. *See* Moon Daughter.—Jacobs.
In through the window a sea-mustang brought me. *See* Doctor Mohawk.—Lindsay.
In thy coach of state. *See* Crowned Poet, A.—Aldrich.
In thy fair domain. *See* English Garden, The (Landscape).—Mason.
In Thy garden, in Thy garden, though the rain. *See* Hours of the Passion (Garden of the Holy Souls, The).—King.
In thy hammock gently sleeping. *See* Baby Dear.—Lover.
In thy white bosom Love is laid. *See* Song.—Blaikie.
In Tilbury Town did Old King Cole. *See* Old King Cole.—Robinson.
In time I'll leave this worn-out form. *See* Phoenix.—Merriam.
In Time like glass the stars are set. *See* In Time Like Glass. —Turner.
In time of yore when shepherds dwelt. *See* Olden Love-Making.—Breton.
In time the strong and stately turrets fall. *See* Licia (Time). —Fletcher.
In time we see that silver drops. *See* Arbasto (Doralicia's Song).—Greene.
In times o'ergrown with Rust and Ignorance. *See* Religio Laici.—Dryden.
In Tir-na'n-Og. *See* In Tir-na'n-Og.—"Carbery."
In to the Calendis of Januarie. *See* Dreme, The (Prolog, The).—Lyndsay.
In to thir dark and drublie dayis. *See* Meditation in Winter. —Dunbar.
In Torrid heats of late July. *See* Of the Rock-Hunter.—Lang.
In truths that nobody can miss. *See* Epigram, An.—Byron.
In Tuaim Inbhir here I find. *See* In Tuaim Inbhir.—*Unknown.*
In twice five years the "greatest living poet." *See* Don Juan (London Literature and Society [Contemporary Poets]).—Byron.
In two chambers dwell apart. *See* Joy and Grief.—Neumann.
In two months now or maybe one. *See* In Two Months Now. —Dillon.
In Uladh, near Magh Inis, lived a chief. *See* Saint Patrick and the Imposter.—De Vere.
In unexperienc'd Infancy. *See* Shadows in the Water.—Traherne.
In vain I look around. *See* To the Memory of a Lady.—Lyttelton.
In vain, poor Nymph, to please our youthful sight. *See* Elegy, An: To an Old Beauty.—Parnell.
In vain sedate reflections we would make. *See* Moral Essays ("In vain sedate reflections," *etc.*).—Pope.
In vain the cords and axes were prepared. *See* Shipwreck, The.—Falconer.
In vain, they shook their garments. *See* Irony of God.—Warner.
In vain through history we search. *See* Old Tennant Church. —Bungay.
In vain thy altars do they heap. *See* May Carol.—De Vere.
In vain to me the smiling mornings shine. *See* Sonnet on the Death of Richard West.—Gray.
In vain to-day, I scrape and blot. *See* To Brander Matthews. —Dobson.
In vain we call old notions fudge. *See* International Copyright.—Lowell.
In vain you tell your parting lover. *See* Song.—Prior.

In varied changelessness Earth waits serene. *See* Resurrection.—Porter.
In Venice! This night so delicious—its air. *See* In a Gondola.—Todhunter.
In Virginê (*or* Virgo) the sultry Sun 'gan (*or* did) sheene. *See* Excellent Ballad of Charity, An.—Chatterton.
In visions of the dark night. *See* Dream, A.—Poe.
In Wakefield there lives a jolly pinder. *See* Robin Hood and the Pinder of Wakefield.—*Unknown.*
In wakeful hours, upon my weary bed. *See* Premonition of Immortality.—Field.
In warlike pomp, with banners flowing. *See* Fall of the Leaves, The.—Van Dyke.
In war's fast deepening shades Columbia stood. *See* Columbia Comes.—Butler.
In western fields of corn and northern timber lands. *See* Jungheimer's.—Sandburg.
In what a glorious substance did they dream. *See* Ideal Passion (XXVI).—Woodberry.
In what a strange bewilderment do we. *See* Morn.—Jackson.
In what dead summer came her petals here? *See* Rose Found in a Greek Dictionary, A.—Wilson, *Jr.*
In what fierce spasms upgathered, on the plain. *See* On the Perseus and Medusa of Benvenuto Cellini, at Florence.—Trench.
In what torn ship soever I embark. *See* Hymn to Christ, at the Author's Last Going into Germany, A.—Donne.
In whomsoe'er since Poesy began. *See* On Burns.—D. Rossetti.
In Wildwood Hollow, t'other eve, they had a Christmas tree. *See* Christmas Eve in Wildwood Hollow.—Camp.
In winding curves, by low-crowned hills, the Chattahoochee crept. *See* Race for Freedom.—*Unknown.*
In winter I get up at night. *See* Bed in Summer.—Stevenson.
In Winter, in my room. *See* In Winter.—Dickinson.
In winter, once, an honest traveler wight. *See* Guide Post, The.—*Unknown.*
In winter, when the cold winds blow. *See* Man, the Kicker.—*Unknown.*
In winter, when the dismal rain. *See* Fragment from a Ballad, A.—Smith.
"In winter, when the fields are white." *See* Through the Looking Glass (Humpty Dumpty's Song).—"Carroll."
In winter when the rain rain'd cauld. *See* Tak Your Auld Cloak about Ye.—*Unknown.*
In winter, when the wind I hear. *See* Four Winds, The.—Sherman.
In wintertime I have such fun. *See* Quoits.—Newsome.
In wiser days, my darling rosebud, blown. *See* To My Daughter Betty, the Gift of God.—Kettle.
In writing, as in every other thing, don't try to be somebody else. *See* How to Write a Graduation Essay.—Mabie.
In Xanadu did Kubla Khan. *See* Kubla Khan.—Coleridge.
In yon dense wood full oft a bell. *See* Lost Church, The.—Uhland.
In yon hollow Damon lies. *See* In Arcady.—Monkhouse.
In yon post-town there lived a margent. *See* Apprentice Boy, The.—*Unknown.*
In yon small field, that dimly steals from sight. *See* Greenfield Hill (Destruction of the Pequods, The).—Dwight.
In yonder grave a druid lies. *See* Ode on the Death of Mr. Thomson.—Collins.
In yonder old cathedral. *See* Two Coffins, The.—Field.
In yonder valley there dwelt, alone. *See* Mountain Sprite, The.—Moore.
In your arms was still delight. *See* Retrospect.—Brooke.
In your face I sometimes see. *See* To My Little Son.—Davis.
In your garb and outward clothing. *See* Neatness in Apparel.—Lamb.
In your quick face and in your pulsing throat. *See* To One Singing.—Spear.
In your researches after that which you should, at once, have known to be impossible. *See* Rum's Devastation and Destiny.—Sullivan.
In youth from rock to rock I went. *See* To the Daisy.—Wordsworth.
In youth he wrought, with eyes ablur. *See* Wife-Blessed, The.—Riley.
In youth, it was a way I had. *See* Songs of a Markedly Personal Nature (Indian Summer).—Parker.
In youth my wings were strong and tireless. *See* Spoon River Anthology (Alexander Throckmorton).—Masters.
In youth, when blood was warm and fancy high. *See* At Last.—Hayne.
In youthful minds to wake the ardent flame. *See* Columbiad, The (Vision of Columbus).—Barlow.
In youth's spring it was my lot. *See* Lake, The.—Poe.
In zou' in zène Criole Candjo. *See* Criole Candjo.—*Unknown.*
In Zurich, au lac. *See* In Zurich.—Cane.
Inaudible move day and night. *See* Silence.—Spalding.
Incense, and flesh of swine, and this year's grain. *See* To Phidyle.—Horace.
Incense and splendor haunt me as I go. *See* Johnny Appleseed Speaks of Great Cities in the Future.—Lindsay.
Inch by inch and a foot is gained. *See* Little by Little.—Guest.
Incognitos of masquerading moons. *See* Festoons of Fishes.—Kreymborg.
Inconstant! Oh, my God! *See* Inconstant.—*Unknown.*
Inconstant Peter, what is this you dread. *See* Proud Boast.—Madeleva.
Incredible as death before the eyes. *See* Garden Magic.—Hartsock.
Indeed, ma'am, I traversed half the town in search of it. *See* Rivals, The (Scene from "The Rivals," Act I, sc. ii).—Sheridan.
Indeed, my Cælia, 'tis in vain. *See* Song.—Moore.
Indeed this is sweet life! my hand. *See* No Master.—Davies.
Indeed this very love which is my boast. *See* Sonnets from the Portuguese (XII).—E. Browning.
Indelible let this stay. *See* Perennial Parting.—Pinkney.
Indelicate is he who loathes. *See* Epidermal Macabre.—Roethke.
Independence Day! The booming cannon and rattling fire-arms! *See* Independence Day.—Parmely.
Indian children squat upon the ground. *See* Chairs.—Wynne.
Indian fingers, sinewy red Indian fingers. *See* Seas and Singing Country.—Roe.
Indian pipe and moccasin flower. *See* Indian Pipe and Moccasin Flower.—Guiterman.
Indian-footed move the mists. *See* Ghosts of Indians.—Bynner.
Indifferent, flippant, earnest, but all bored. *See* Conscript, The.—Gibson.
Indulge no more may we. *See* End of the Episode, The.—Hardy.
Infants' gravemounds are steps of angels, where. *See* Graves of Infants.—Clare.
Infinite gentleness, infinite irony. *See* Effigy of a Nun.—Teasdale.
Infinite! let me not think on you. *See* Simple Things.—Toulet.
Infinite Truth and Might! whose love. *See* Thy Name We Bless and Magnify.—Power.
Infinitesimal James. *See* Limericks ("Infinitesimal James").—Lear.
Infold us with thy peace, dear moon-lit night. *See* Nocturne.—Sheard.
Information, speculation; fluctuation, ruination. *See* Modern Romance.—Blossom, *Jr.*
Inglorious friend! most confident I am. *See* Sonnet to a Clam.—Saxe.
Inhuman man! curse on thy barb'rous art. *See* On Seeing a Wounded Hare.—Burns.
Injurious charmer of my vanquished heart. *See* Tragedy of Valentinian (Song).—Rochester.
Inland I wander slow. *See* Squire Maurice ("Inland I wander slow").—Smith.
Inland my life is set. *See* Seaward.—Gillespy.
Inland, within a hollow vale I stood. *See* Near Dover, September, 1802 *and* September 1802, near Dover.—Wordsworth.
Inmate of a mountain-dwelling. *See* To —— (Miss Blackett), on Her First Ascent to the Summit of Helvellyn.—Wordsworth.
Innocent eyes not ours. *See* All Things Wait upon Thee.—C. Rossetti.
Innocent spirits, bright, immaculate ghosts! *See* From Generation to Generation.—Howells.
Inscrutable and unperturbed as God. *See* Rocky Mountains.—Dunn.
Insect or blossom? Fragile, fairy thing. *See* Mariposa Lily, The.—Coolbrith.
Insensible to high heroic deeds. *See* Patriotism and Freedom.—Baillie.
Inside a cave in a narrow canyon near Tassajara. *See* Hands.—Jeffers.
Inside its zig-zag lines the little camp is asleep. *See* Magazine Fort, Phœnix Park, Dublin.—Wilkins.
Inside my father's close. *See* My Father's Close.—*Unknown.*
Inside the city's throbbing heart. *See* St. Michan's Churchyard.—Kavanagh.
Instead of trumpet and of drum. *See* Hudibras (Martial Music).—Butler.
Insult not nature with absurd expense. *See* Gardens, The (Advice to Gardeners).—Lille.
Intangibly the intricate vein. *See* Dark Flower.—Untermeyer.
Intemperance creates in man an ungovernable appetite. *See* Destroyer, The.—Scudder.
Intemperance cuts down youth in its vigor. *See* Effects of Intemperance, The.—*Unknown.*
Intemperance is not a mere local affair. *See* Reform Will Go On, The.—*Unknown.*
Intemperance is the strangest and most unaccountable mystery. *See* Unaccountable Mystery, An.—Denton.
Intemperance lays a foundation for all the moral evils. *See* What Is Temperance?—Coles.
Intense and terrible beauty, how has our race with the frail naked nerves. *See* Gale in April.—Jeffers.
Interminable, not to be divined. *See* Seaward (Sea, The).—Hovey.
Interminable palaces front on the green parterres. *See* Fontainebleau.—Teasdale.
Internal Cerberus, whose griping fangs. *See* Conscience.—Sherburne.
Interred (*or* interr'd) beneath this marble stone. *See* Epitaph, An.—Prior.
Intery, mintery, cutery-corn. *See* Counting Out *and* O-U-T.—*Mother Goose.*
Intil ane garth, under ane reid rosere. *See* Praise of Age, The.—Henryson.
Into a famous toy shop. *See* Schemer, A.—Warren.
Into a high-walled nunnery had fled. *See* Parting of Launcelot and Guinevere, The.—Phillips.

Into a little garden close of mine I went. *See* Garden Close.—Medici.
Into a sweet May morning. *See* John of Hazelgreen.—*Unknown.*
Into a ward of the whitewashed walls. *See* Somebody's Darling.—La Conte.
Into all lives some rain must fall. *See* Some Sweet Day.—Bates.
Into her chamber went. *See* Child's Prayer, The.—Reed.
Into love and out again. *See* Theory.—Parker.
"Into my heart an air that kills." *See* Shropshire Lad, A (XL).—Housman.
Into my heart's treasury. *See* Coin, The.—Teasdale.
Into my room to-night came June. *See* June Night.—Hall.
Into our home one blessed day. *See* New-Born Babe, The.—Morris.
Into the acres of the newborn state. *See* Proud Farmer, The.—Lindsay.
Into the blue river hills. *See* Sunset from Omaha Hotel Window.—Sandburg.
Into the bosom of the one great sea. *See* Unity of God, The.—Panatattu.
In-to the Calendis of Januarie. *See* Dreme, The (Prologue).—Lindsay.
Into the caverns of the sea. *See* Joy Enough.—Eastman.
Into the court he came. Beyond a doubt. *See* Price, The.—Guest.
Into the darkness and hush of night. *See* Night.—Longfellow.
Into the darkness, trample the cross and the martyr's crown. *See* Chant of the Ages, The.—Noyes.
Into the Devil tavern. *See* Three Troopers, The.—Thornbury.
Into the dusk and snow. *See* Traveller, A.—*Unknown.*
Into the dust of the making of man. *See* Builders, The.—Van Dyke.
Into the endless dark. *See* City Lights.—Field.
Into the gold of the setting sun. *See* Indian Runner, The.—Stoddard.
Into the golden vessel of great song. *See* Unnamed Sonnets, I-XII (II).—Millay.
Into the great vestibule of heaven. *See* Dream of the Universe, A.—Richter.
Into the green heart of a wave. *See* Curiosity.—Lyon.
Into the gulf and the pit of the dark night. *See* John Ericsson Day Memorial 1918.—Sandburg.
Into the immeasurable reaches of the still Unknown. *See* Forever.—Appleton.
Into the inmost temple thus I came. *See* Faërie Queene, The (Temple of Venus, The).—Spenser.
Into the lives of all. *See* Grief's Only Master.—Guest.
Into the loud surf. *See* O Altitudo!—Cleghorn.
Into the mists of the Pagan island. *See* Sons of Patrick, The.—Dollard.
Into the new-stilled haven of my mind. *See* Prodigal.—Thomson.
Into the night, into the blanket of night. *See* Slabs of the Sunburnt West ("Into the night, into the blanket of night").—Sandburg.
Into the noiseless country Annie went. *See* Into the Noiseless Country.—Parsons.
Into the room. *See* Nearly.—Farjeon.
Into the sad cold heart. *See* Elegies over John Reed (They Bury Him).—Zaturensky.
Into the scented woods we'll go. *See* Green Rain.—Webb.
Into the Silent Land! *See* Song of the Silent Land.—Salis Seewis.
Into the Silent Places. *See* Old Year and the New, The.—Flint.
Into the silver night. *See* Revelation.—Gosse.
Into the skies one summer's day. *See* Thought, The.—Rands.
Into the sunset, moths or wild cranes fly. *See* Five Seals in the Sky, The (Sunset).—Lindsay.
Into the sunset of their youth they strode. *See* To the Memory of Wilfred Owen.—Norman.
Into the sunshine. *See* Fountain, The.—Lowell.
Into the thick of the fight he went, pallid and sick and wan. *See* Wheeler at Santiago.—Gordon.
Into the tomb they took Him, sad of heart. *See* Tell the Disciples.—*Unknown.*
Into the town of Conemaugh. *See* Man Who Rode to Conemaugh, The.—Bowen.
Into the vineyard I went with Bill. *See* Vineyard, The.—Field.
Into the ward of the whitewashed walls. *See* Somebody's Darling.—La Conte.
Into the west of the waters on the living ocean's foam. *See* Wild Eden (Homeward Bound).—Woodberry.
Into the wilderness. *See* Tempted.—Bates.
Into the woods my Master went. *See* Ballad of Trees and the Master, A.—Lanier.
Into the woods three huntsmen came. *See* White Stag, The.—Uhland.
Into the world he looked with sweet surprise. *See* Into the World and Out.—Piatt.
Into the yard the farmer goes. *See* Evening at the Farm.—Trowbridge.
Into these Loves, who but for Passion looks. *See* Idea ("Into these Loves," *etc.*).—Drayton.
In-to thir dark and drublie dayis. *See* Meditation in Winter.—Dunbar.
Into this place whereas the elfin knight. *See* Faërie Queene, The (Dance of the Graces, The).—Spenser..
Invention sleeps within a skull. *See* Death-piece.—Roethke.
Inverey cam' doun Deeside, whistlin' and playin'. *See* Baron of Brackley, The.—*Unknown.*
Invisible gulls with human voices cry in the sea-cloud. *See* Fog.—Jeffers.
Inward and outward to northward and southward the beach-lines linger and curl. *See* Marshes of Glynn, The.—Lanier.
Io! Pæan! Io! sing. *See* Triumph of the Whale, The.—Lamb.
Io! they come, they come! *See* Return from Battle, The.—Hemans.
Ione, fifteen years have o'er you passed. *See* Ione.—De Vere.
Iphigeneia, when she heard her doom. *See* Iphigeneia and Agamemnon.—Landor.
Ireland is now our royal care. *See* Apollo's Edict.—Swift.
Ireland never was contented. *See* Ireland.—Landor.
Ireland, O Ireland. center of my longings. *See* Ireland.—Gwynn.
Irene, do you yet remember. *See* Chess-Board, The.—"Meredith."
Iridescent vibrations of midsummer light. *See* Irradiations ("Iridescent vibrations of midsummer light").—Fletcher.
Iris by the riverside. *See* Iris.—Hooke.
Iron cities swim upon the sea. *See* Autobiography.—Fletcher.
Iron, left in the rain. *See* Rust.—Davies.
Iron rusts, and bronze has its green sickness. *See* Stone Axe, The.—Jeffers.
Irrigated land in California. *See* Worth of a Man, The.—Ferris.
Iry an' Billy an' Joe. *See* Iry and Billy and Joe.—Riley.
Is a caterpillar ticklish? *See* Only My Opinion.—Shannon.
Is a fog-horn on th' shore. *See* Grandpa and the Foghorn.—Nesbit.
I's a little Alabama coon. *See* Little Alabama Coon.—Starr.
"Is a tide a thing of a day?" *See* Dragon's Warning, The.—Sharman.
Is anybody happier because you passed his way? *See* Day's Result, The.—*Unknown.*
"Is anybody there?" said the Traveler. *See* Listeners, The.—De la Mare.
I's boun' to see my gal to-night. *See* On the Road.—Dunbar.
Is dis here de plice where dey tries de dorgs at, sir. *See* Rags.—Such.
Is earth my enemy or no? *See* Is Earth My Enemy or No.—Kiely.
Is it a dream? Ah yet, it seems. *See* Slumber-Songs of the Madonna ("Is it a dream?" *etc.*).—Noyes.
Is it a dream, and nothing more—this faith. *See* Is It a Dream?—Studdert-Kennedy.
Is it a mocking jest that Christmas bells. *See* Christmas, 1917.—Allinson.
"Is it a sail?" she asked. *See* From the Harbor Hill.—Kobbé.
Is it a sea on which the souls embark. *See* Lollingdon Downs (XV).—Masefield.
Is it a sin to love thee? Then my soul is deeply dyed. *See* Is It a Sin to Love Thee?—*Unknown.*
Is it a wish—that tiny tin whistle. *See* Pewee.—Kreymborg.
Is it anybody's business. *See* Is It Anybody's Business?—*Unknown.*
Is it as plainly in our living shown. *See* On Seeing Weather-Beaten Trees.—Crapsey.
Is it bad to have come here. *See* Gallant Château.—Stevens.
Is it enough to think to-day. *See* Memorial Day.—Wynne.
Is it for naught that where the tired crowds see. *See* Town of American Visions, The.—Lindsay.
Is it good-by. *See* Troop-Ship Sails, The.—Chambers.
Is it her nature or is it her will. *See* Amoretti (XLI).—Spenser.
Is it illusion? or does there a spirit from perfecter ages. *See* Amours de Voyage ("Is it illusion?" *etc*).—Clough.
Is it in a hurry yez aire, Mr. Clarrigon. *See* Serious Mishap, A.—Smith.
Is it indeed so? If I lay here dead. *See* Sonnets from the Portuguese (XXIII).—E. Browning.
Is it life or is it death? *See* By the Sea.—Taylor.
Is it love when your heart beats faster. *See* Is It Love?—*Unknown.*
"Is it my lead?" asked the first. *See* Ladies' Whist Club, The.—*Puck.*
Is it naught? Is it naught. *See* Cuba.—Stedman.
Is it news you ask for, strangers, as you stand and gaze around. *See* Jamestown Flood, The.—*Unknown.*
Is it not better at an early hour. *See* "Is it not better," *etc.*—Landor.
Is it not fine to fling against loaded dice. *See* Hughie at the Inn, or, Advice from a Tapster.—Wylie.
Is it not fine to walk in spring. *See* Winter's Beauty.—Davies.
Is it not strange? a year ago today. *See* Wounded.—Service.
Is it not strange that men can die. *See* Reflection.—Turner.
Is it not sure a deadly pain. *See* "Is it not sure a deadly pain."—*Unknown.*
Is it not sweet beloved youth. *See* To a Boy, with a Watch.—Moore.
Is it nothing to you, O Christians. *See* Is It Nothing to You?—*Unknown.*
Is it possible. *See* Varium et Mutabile.—Wyatt.
Is it raining (*or* rainy) little flower? *See* Is It Raining, Little Flower?—Butts.
Is it so far from thee. *See* Chamber over the Gate, The.—Longfellow.

Is it so small a thing. *See* Empedocles on Etna (Empedocles' Song ["Is it so small a thing"]).—Arnold.
Is it success to climb to eminence. *See* Is It Success?—Best.
Is it such a little thing. *See* Heart's Question, The.—Rice.
Is it, that life has sown her joys so thick. *See* Night Thoughts (Stream of Life, The).—Young.
Is it the hour? We leave this resting-place. *See* Wayfarers, The.—Brooke.
Is it the martins or katydids? *See* In State.—Riley.
Is it the moved air or the moving sound. *See* House of Life, The (Monochord, The).—D. Rossetti.
Is it the palm, the cocoa-palm. *See* Palm-Tree, The.—Whittier.
Is it the tinkling of mandolins which disturbs you? *See* Little Ivory Figures Pulled with String.—Lowell.
Is it the wind in trees or waters falling? *See* Twilight Content.—Rice.
Is it the wind, the many-tongued, the weird. *See* Draft Riot, The.—De Kay.
Is it, then, regret for buried time. *See* In Memoriam A. H. H. ("Is it, then," *etc.*).—Tennyson.
Is it then true. *See* Encounter.—Seager.
Is it this sky's vast vault or ocean's sound. *See* House of Life, The (Monochord, The).—D. Rossetti.
Is it thus, O Shane the haughty! Shane the valiant! that we meet. *See* Shane's Head.—Savage.
Is it thy will thy image should keep open. *See* Sonnets (LXI).—Shakespeare.
Is it too strange to think. *See* Last of the Books, The.—Noyes.
"Is it true, do you think, that young American children don't care for poetry." *See* Do American Children Like Poetry?—Moore.
Is it true, O Christ in Heaven. *See* Is It True?—Williams.
Is it true, then, my girl, that you mean it. *See* Yes?—Bunner.
Is it true, ye gods, who treat us. *See* "Wen Gott Betrugt, Ist Wohl Betrogen."—Clough.
Is it we that are wise, is it we. *See* One Year Old.—Binyon.
"Is it well with Henri and Jean and Paul?" *See* In France.—Scollard.
Is it where the spiral stairway. *See* Heaven.—Holmes.
Is it worth while that we jostle a brother. *See* Is It Worth While?—Miller.
Is it you, Hernani? *See* Hernani (Dona Sol).—Hugo.
Is it you [Jack]? Old boy, is it really you? *See* Old Chums.—Cary.
Is it you, that preached in the chapel there looking over the sand? *See* Despair.—Tennyson.
Is it your watch-fire, elves, where the down with its darkening shoulder. *See* Torch, The.—Noyes.
Is it yourself, Moya? *See* Shaughraun, The (Scene from the Shaughraun, A).—Boucicault.
Is John Smith within? *See* Is John Smith Within?—*Mother Goose.*
Is Life itself but many ways of thought? *See* Substitution.—Spencer.
Is life worth living? That depends. *See* Is Life Worth Living?—Brown.
Is life worth living? Yes, so long. *See* Is Life Worth Living.—Austin.
Is love contagious?—I don't know. *See* Where Ignorance Is Bliss.—*Unknown.*
Is love in vain? It cannot be. *See* Thoughts.—Tomey.
Is love, then only liking. *See* Always.—Morris.
Is love, then, so simple, my dear? *See* Is Love, Then, So Simple.—McLeod.
Is music "love in search of words"? Not so. *See* Music.—Schauffler.
Is my father alive? *See* Emigrant's Return.—*Unknown.*
Is my team plowing. *See* Shropshire Lad, A (XXVII).—Housman.
Is not a man what he loves. *See* Lines.—Long.
Is not the level shine of steel. *See* John Keats, Surgeon.—Belitt.
Is not thilke the mery moneth of May. *See* Shepheardes Calendar, The (Description of Maying).—Spenser.
Is not this April of our brief desire. *See* April of Our Desire.—Ridge.
I's only just a little tot. *See* Kindergarten Tot, The.—Brooks.
Is she not come? The messenger was sure. *See* Tristram and Iseult.—Arnold.
Is she thoughtless of life. *See* Nun Snow.—Kreymborg.
Is she to be buried in Christian burial that wilfully seeks her own salvation? *See* Hamlet ("Is she to be buried," *etc.*)—Shakespeare.
Is that dace or perch? *See* Court of Aldermen at Fishmonger's Hall, The.—*Unknown.*
Is that you, Jack? Old boy, is it really you? *See* Old Chums.—Cary.
"Is that you, Peggy? my goodness me! *See* Peggy's Wedding.—Brown.
Is the evening's red, and the morning grey. *See* Morning and Evening.—*Unknown.*
Is the moon tired? she looks so pale. *See* Moon, The.—C. Rossetti.
Is the noise of grief in the palace over the river. *See* Mother in Egypt, A.—Pickthall.
Is the President of the Divorce Court here? *See* Appeal, An.—*Unknown.*
Is the road very dreary? *See* Bide a Wee, and Dinna Fret.—*Unknown.*
Is the way o'ercast with shadows? *See* Jesus Understands.—*Unknown.*
Is then the dreadful measure of your cruelty not yet complete? *See* Pizarro (Las Casas Dissuading from Battle).—Sheridan.
Is there a cross word that tries to be said? *See* Don't Say It.—*Unknown.*
Is there a great green commonwealth of Thought. *See* Sonnets: "Long, long ago" ("Is there a great," *etc.*)—Masefield.
Is there a madness underneath the sun. *See* Starred Mother, The.—Whitaker.
Is there a song—a brave song in your heart. *See* Sing It Today.—Williams.
Is there a song for the New Year. *See* New Year's Eve.—Griffith.
Is there a whim-inspirèd fool. *See* Bard's Epitaph, A.—Burns.
"Is there any news of the war?" she said. *See* Reading the List.—*Unknown.*
"Is there anybody there?" said the Traveler. *See* Listeners, The.—De la Mare.
Is there anything as I can do ashore for you. *See* Valediction, A (Liverpool Docks).—Masefield.
Is there but emptiness from sky to sky. *See* Today.—Reese.
Is there for honest poverty. *See* For A' That [and A' That].—Burns.
Is there never a man in all Scotland. *See* Johnnie Armstrong (B *vers.*).—*Unknown.*
Is there no God? The white rose made reply. *See* No God.—Richardson.
Is there no grand, immortal sphere. *See* Art Thou Living Yet?—Clark.
Is there no greater good than health and ease. *See* Deliver Us From.—Burr.
Is there no hope? the sick man said. *See* Fables (Fable XXVII).—Gay.
Is there no secret place on the face of the earth? *See* Moneyless Man, The.—Stanton.
Is there no song that I may sing? *See* One Song, The.—Rittenburg.
Is there no voice in the world to come crying. *See* New Dreams for Old.—Rice.
Is there not something in the pleading eye. *See* Questions.—Holmes.
Is there one desires to hear. *See* Fand (Epilogue to Fand).—Larminie.
Is there room among the angels. *See* Is There Room in Angel Land?—*Unknown.*
Is there so small a range. *See* Sleep and Poetry ("Is there," *etc.*).—Keats.
Is there, when the winds are singing. *See* Mother's Hope, The.—Blanchard.
Is this a dagger which I see before me? *See* Macbeth (Murder of King Duncan).—Shakespeare.
Is this a fast, to keep. *See* To Keep a True Lent.—Herrick.
Is this a holy thing to see. *See* Holy Thursday.—Blake.
Is this a time to be cloudy and sad. *See* Gladness of Nature, The.—Bryant.
Is this all the love that he bore me. *See* Queen Vashti's Lament.—Reade.
Is this old Autumn standing here. *See* Old Autumn.—Davies.
Is this Sir Philip Sidney, this loud clown. *See* Knight in Disguise, The.—Lindsay.
Is this the end? I know it cannot be. *See* Is This the End?—Chadwick.
Is this the face that thrills with awe. *See* Descent from the Cross, The (Face of Jesus Christ, The).—C. Rossetti.
Is this the front—this level sweep of life. *See* At the Front.—Erskine.
Is this the Lake, the cradle of the storms. *See* Written on the Banks of Wastwater during a Calm.—Wilson.
Is this the lark. *See* Is This the Lark.—Auslander.
Is this the man by whose decree abide. *See* Imperator Augustus.—Rodd.
"Is this the Mincius?" *See* Verona.—Rogers.
Is this the nest in which my Phœnix dressed. *See* Sonnets to Laura (Sonnets to Laura in Death ["Is this the nest," *etc.*]).—Petrarch.
"Is this the place?" *See* "Bud of Promise" Racket, The.—*Unknown.*
Is this the place?—I've not—been here—before. *See* At the Sign of the Cleft Heart.—Garrison.
Is this the place, where late in tonsile yew. *See* Eighteenth Century Despises the Gardens of the Seventeenth, The.—Graves.
Is this the price of beauty! Fairest, thou. *See* Charleston.—Gilder.
Is this the region, this the soil, the clime. *See* Paradise Lost (Satan's Kingdom).—Milton.
"Is this the Tel'graph office?" *See* Message from Mama in Heaven, A.—*Unknown.*
Is this the time, O Church of Christ! to sound. *See* Is This the Time to Halt?—Hoyt.
Is this to live?—to cower and stand aside. *See* Eleventh Hour, The.—Morris.
Is this, ye Gods, the Capitolian Hill? *See* At Rome.—Wordsworth.
Is thy face like thy mother's, my fair child. *See* Childe Harold's Pilgrimage ("Is thy face," *etc.*).—Byron.
Is thy name Mary, maiden fair? *See* L'Inconnue.—Holmes.
Is true Freedom but to break. *See* Stanzas on Freedom.—Lowell.

Is us too many chillun, pa? Us don't count but eight. *See* "Too Many Chillun, Pa?"—*Unknown.*
"Is water nigh?" *See* Gift of Water, The.—Garland.
Is you de young w'ite 'oman adbertisin' fer er cook? *See* Cullud Lady Cook.—*Unknown.*
Is your place a small place? *See* Your Place.—Oxenham.
Isaac and Archibald were two old men. *See* Isaac and Archibald.—Robinson.
Isaacus Newtonus. *See* Epitaph XII. Intended for Sir Isaac Newton, in Westminster-Abbey.—Pope.
Isabellita, do not pine. *See* "Isabellita, do not pine."—*Unknown.*
Isaiah, the country-boy, marched against the jazz. *See* Babylon, Babylon, Babylon the Great.—Lindsay.
I'se a poor 'ittle sowwowful bady. *See* Deposed.—*Unknown.*
I'se all dressed up to step aroun' to see my Mandy Lou. *See* Ole Banjo, The.—Jenkins.
I'se Banjo Sam. *See* Banjo Sam.—McCullough.
I'se de niggah, I'se de niggah. *See* Song of Dark Waters, The.—Helton.
I'se des a little cullud boy. *See* Gratitude down South.—Whiteside.
Ise gwine dis evenin' fo' ter preach ob dose infernal vandals. *See* Sable Theology.—Jones.
I'se gwine down to the Cushville hop. *See* Cushville Hop, The *and* De Cushville Hop.—King.
I'se gwine to tell de story for you folks as wasn't dah. *See* Cake Walk, The.—*Unknown.*
"I'se jes' a nigger porter, sah; I doan pertend to know." *See* Porter's Story, The.—Edmunds.
Ise only a pore ole nigger, an' long 'go parst my prime. *See* Gabe's Christmas Eve.—Meyers.
Iseult, Iseult, by the long waterways. *See* At Tintagil.—Teasdale.
Island of Saints, still constant, still allied. *See* Erin.—Digby.
Isle of a summer sea. *See* Cuba.—Rice.
Ismene, sister mine, my own dear sister. *See* Antigone (Prologue).—Sophocles.
Ismeno before the King presents himself, alone. *See* Jerusalem Delivered (Sophronia and Olindo).—Tasso.
Isn't it funny that princes and kings. *See* Builders.—Sharpe.
"Isn't it pretty?" said a little old man. *See* White Hearse, The.—*Unknown.*
Isn't it strange that princes and kings. *See* Bag of Tools, A.—Sharpe.
Isn't it you and papa who give me things? *See* Robbie's Thanksgiving.—*Unknown.*
"Isn't this Joseph's son?"—ay, it is He. *See* Jesus the Carpenter.—Liddell.
Israel! Unto thy fair daughters, peerless in their gentle blood. *See* Israel's Womanhood.—Knight.
Issaker, I'd like to know, what's come across the meetin'. *See* Church Kitchen, The.—Eisenbeis.
"Issues from the hand of God, the simple soul." *See* Animula.—Eliot.
"Is't as bad as yir lookin', doctor?" *See* Beside the Bonnie Brier Bush (Through the Flood).—"Maclaren."
It a' cam' richt at las', juist as I ken'd it wud. *See* Fence o' Scripture Faith, The.—Braden.
It ain't gonna rain, it ain't gonna snow. *See* Ain't Gonna Rain.—*Unknown.*
It ain't jest the story, parson, to tell in a crowd like this. *See* "Teamster Jim."—Burdette.
It ain't no use to grumble and complain. *See* Wet Weather Talk.—Riley.
It ain't the failures he may meet. *See* Quitter, The.—*Unknown.*
It ain't the funniest thing a man can do. *See* First Settler's Story, The.—Carleton.
It ain't the guns nor armament. *See* Co-operation.—Knox.
It all comes back to me; those lines of pain. *See* Portrait of Edwin Arlington Robinson.—Fletcher.
It almost makes me cry to tell. *See* Dreadful Story about Harriet and the Matches, The.—Hoffmann.
It am once ag'in my painful dooty to speak. *See* Brudder Gardner on "Big Words."—"M. Quad."
It a'n't accordin' to natur' for folks to turn right askew. *See* Nathan's Case.—*Sunday School Times.*
It appears that a gentleman by the name of Smith. *See* Bill Smith.—Clark.
It arose with him as a joke. *See* Joke Gold.—Sandburg.
It Autumne was, and on our Hemisphere. *See* Song.—Drummond *of Hawthornden.*
It avails not [neither] time [n]or place—distance avails not. *See* Crossing Brooklyn Ferry.—Whitman.
It became our fortune, recently, to entertain a five-year-old cherub. *See* Little Hatchet, The; or, The Centennial Boy.—Burdette.
It befell at Martynmas. *See* Captain Car, or, Edom o Gordon *and* Edom o' Gordon.—*Unknown.*
It began five years ago. *See* Their Fifth Anniversary Breakfast.—Kenton.
It began with Aunt Anabel having a headache. *See* Scorching versus Diamonds.—Phelps.
It came into her mind, seeing how the snow. *See* Sonnets from an Ungrafted Tree (XI).—Millay.
It came to pass. *See* Brother Ass and St. Francis.—Tabb.
It came to pass also, that seven brethren. *See* Second Machabees (Mother and Her Seven Sons).—*Bible, O. T.*
It came upon the midnight clear. *See* It Came upon the Midnight Clear.—Sears.
"It can be kept by three if two are dead. *See* To Keep a Secret.—*Unknown.*
It can hardly be doubted that some hindrance to a right estimate. *See* Declaration of Independence in the Light of Modern Criticism.—Tyler.
It cannot be that He who made. *See* Reincarnation.—Sickels.
It cannot be that men who are the seed. *See* Our First Century.—Woodberry.
It cannot be that the earth is man's only abiding place. *See* Man's Higher Destiny (Where the Rainbow Never Fades).—Prentice.
It cannot be that the pale moon. *See* Pale Moon.—Tait.
It chanc'd of late a shepherd's swain. *See* Fiction, A: How Cupid Made a Nymph Wound Herself with His Arrows.—*Unknown.*
It chanced a farmer, with his son. *See* Bridge of Truth, The.—*Unknown.*
It chanced as on a winter's night. *See* Debate of the Body and the Soul, The.—*Unknown.*
It chanced of late a shepherd's swain. *See* Cupid and the Nymph.—*Unknown.*
It chanced one day, she gave me back my heart. *See* Love's Tyranny.—Peletier.
It chanced one day they met. Each in surprise. *See* Seven Sad Sonnets (VII).—Aldis.
It chanced one pleasant afternoon in town. *See* William Goetz.—Reeves.
It chanced to me upon a time to sail. *See* My Native Land.—O'Reilly.
It chanced upon a winter's day. *See* Pairing Time Anticipated.—Cowper.
It comes about that the drifting of these curtains. *See* Curtains in the House of the Metaphysician, The.—Stevens.
It comes from childhood land. *See* Vesper Sparrow, The.—Thomas.
It comes! the dire catastrophe draws near. *See* Shipwreck, The.—Falconer.
It comes to me more and more. *See* Love of the Father, The.—*Unknown.*
It costs me never a stab nor squirm. *See* Thought for a Sunshiny Morning.—Parker.
It crawled away from 'neath my feet. *See* That Hill.—Dickinson.
It didn't seem important when it happened years ago. *See* Memory.—Guest.
It didn't seem like Christmas Eve at all. *See* Christmas Eve.—Gilcreast.
It dis-a-way in dis-a worl'. *See* Da Strit Pianna.—Irwin.
It does appear to me that if the loftiest among the lofty spirits which move and act. *See* Temperance Pledge, The.—Marshall.
It does not hurt. She looked along the knife. *See* "Non Dolet".—Swinburne.
It doesn't matter much be its buildings great or small. *See* Home Town, The.—Guest.
It doesn't seem—now does it, Jack? as if poor Brown were dead. *See* Dead Student, The.—Carleton.
It don't seem hardly right, John. *See* Biglow Papers, The (2nd Series, No. II [Jonathan to John]).—Lowell.
It dreams in the deepest sleep, it remembers the storm last month. *See* Ocean.—Jeffers.
It dropped so low in my regard. *See* "It dropped so low in my regard."—Dickinson.
It falls still in my childhood—far away. *See* Fallen Snow.—Barton.
It fell about the Lambmass tide. *See* Bonny Lizie Baillie.—*Unknown.*
It fell [and] about the Lammas tide. *See* Battle of Otterburn, The.—*Unknown.*
It fell about the Lammas time. *See* Lord Livingston.—*Unknown.*
It fell about the Martinmas [time]. *See* Captain Car or, Edom o Gordon *and* Edom o' Gordon.—*Unknown.*
It fell about the Martinmas time. *See* Get Up and Bar the Door.—*Unknown.*
It fell about the Martinmas [tyde]. *See* Jamie Telfer [in the Fair Dodhead].—*Unknown.*
It fell in the ancient periods. *See* Uriel.—Emerson.
It fell in the year of Mutiny. *See* Ballad of John Nicholson, A.—Newbolt.
It fell on a day, and a bonnie simmer day. *See* Bonnie House o' Airlie, The.—*Unknown.*
It fell upon a holly eve. *See* Shepheardes Calendar, The (August [Perigot and Willye's Roundelay]).—Spenser.
It fell upon a Wednesday (*or* Wodensday). *See* Brown Robin's Confession.—*Unknown.*
It fell upon the Lammas time. *See* Young Ronald.—*Unknown.*
It fell upon us like a crushing woe. *See* Colonel Ellsworth.—Stoddard.
It flows through old (*or* all) hushed Ægypt (*or* Egypt) and its sands. *See* Nile, The *and* River Nile, The.—Hunt.
It follows up the hill and down. *See* Market Day.—Cresson.
It fortifies my soul to know. *See* "With Whom Is No Variableness, Neither Shadow of Turning."—Clough.
It gives me pleasure to welcome you. *See* Greeting.—Elliot.
It got beyond all orders an' it got beyond all 'ope. *See* That Day.—Kipling.
It grew near the alley by an old fence. *See* Wild Crab-Apple Tree.—Hardy.
It had been a circus day in East Kittery Centre. *See* Address of Spottycus.—*Unknown.*
It had been a day of triumph in Capua. *See* Speech of Spartacus.—Nye.

It had been a trim garden. *See* Dusty Hour-Glass, The.—Lowell.
It had been a very busy day, and the auctioneer. *See* Child's Blanket, A.—*Unknown.*
It had been raining in the valley of the Sacramento. *See* Jovita; or, The Christmas Gift.—Harte.
It had pleased God to form poor Ned. *See* Idiot Boy, The.—Southey.
It had rained all night. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
It had rained continuously for three days. *See* Chief Operator, The.—Phelps.
It had to be. She from his Weariness. *See* Seven Sad Sonnets (I).—Aldis.
It hain't no use fer me to say. *See* Love Lyrics of a Cowboy.—Carr.
It hain't no use to grumble and complane. *See* Wet-Weather Talk.—Riley.
It hangs 'mong a hundred others. *See* Story of a Picture, The.—Forrester.
It happened at Bonn. One moonlight winter's evening I called upon Beethoven. *See* Beethoven's Moonlight Sonata.—*Unknown.*
It happened at the time when our Lord created the world. *See* How Robin's Breast Became Red.—Lagerlöf.
It happened in Connecticut. *See* Social Pariah, A.—Irvine.
It happened in New London last year. *See* "In the Toils of the Enemy."—Wood.
It happened on a summer's day. *See* Castle Builder.—La Fontaine.
It happened on an April day. *See* Resurgam.—Moreland.
It happened once, in that brave land that lies. *See* Sisters' Tragedy, The.—Aldrich.
It happened once, some men of Italy. *See* Earthly Paradise, The (Lady of the Land, The).—Morris.
It happened once that a young Yorkshire clown, but newly come to far-famed London town. *See* Yorkshire Angling.—*Unknown.*
It happened once upon a time. *See* James Hatley.—*Unknown.*
It happened one day that the Angel-who-attends-to-things. *See* Matter of Importance, A.—Richards.
It happened one morning that little Bo-Peep. *See* Little Bo-Peep and Little Boy Blue.—Peck.
It happened 'way back in the fifties. *See* Dead Man's Gulch.—Vickers.
It hardly seems that he is dead. *See* Dead Friend, A.—Gale.
It has always been King Herod that I feared. *See* Twelfth Night.—Wylie.
It has been a day of triumph in Capua. *See* Spartacus to the Gladiators.—Kellogg.
It has been said by Mr. Flood. *See* Philippic against Flood (Reply to Flood).—Grattan.
"It has come at last, old comrade." *See* Soul of the Violin, The.—Merrill.
It has come at last; we attack at morn. *See* Trench Lines: The Tired Heart.—Vallance.
It has happened before. *See* Four Preludes on Playthings of the Wind (3).—Sandburg.
It has pleased Almighty God to bring our nation in safety. *See* President's Thanksgiving Proclamation, 1900.—McKinley.
It has rained in Oklahoma. *See* Rainbow.—Burnham.
It hath been said for all who die. *See* For All Who Die.—*Unknown.*
It having been announced to me, my young friends, that you are about forming a fire company. *See* Advice to a Fire Company.—*Unknown.*
It interpenetrates my granite mass. *See* Prometheus Unbound (Earth, The).—Shelley.
It is a beauteous evening, calm and free. *See* It Is a Beauteous Evening, Calm and Free.—Wordsworth.
It is a beautiful incident in the story of Mr. Roscoe's misfortunes. *See* True Friends That Cheer.—Irving.
It is a bright summer day in the valley. *See* Drops.—Robertson.
It is a cloudless summer day. *See* Legends of the American Revolution, 1776, or Washington and His Generals (Unknown Speaker, The).—Lippard.
It is a conservative estimate. *See* Bible, The.—Ferris.
It is a door. *See* What Is This Coming Year?—Olney.
It is a fact that ninety-nine per cent of all the genuine temperance work. *See* No Surrender! No Compromise!—Peck.
It is a fearful night: a feeble glare. *See* Sonnet.—Semedo.
It is a fine summer morning. *See* Three Men in a Boat (The Signing of Magna Charta).—Jerome.
It is a funny thing, but true. *See* Folks and Me.—Crites.
It is a glad picnic party. *See* Day in the Woods, A.—Burdette.
It is a good thing to observe Christmas day. *See* Keeping Christmas.—Van Dyke.
It is a grave thing when a State puts a man. *See* Idols.—Phillips.
It is a great pleasure to think of the young people. *See* Celebration of Arbor Day.—Conway.
"It is a great wave of idealism and fraternity." *See* Marshal Foch's Armistice Day Message to America, 1926.—Lauzanne.
It is a hollow garden, under the cloud. *See* Winter Swan.—Bogan.
It is a little American clock which I got as a present. *See* Mending the Clock.—Barrie.
It is a little singular, as fond as I am of dogs. *See* Mr. Perkins Buys a Dog.—Bailey.
It is a mere wild rosebud. *See* Token, The.—Lowell.
It is a miracle to me. *See* Miracles.—Root.
"It is a month, and isna mair." *See* White Fisher, The.—*Unknown.*
It is a most extraordinary thing, but I never read a patent medicine advertisement. *See* Three Men in a Boat (Victim to One Hundred and Seven Fatal Maladies, A).—Jerome.
It is a noble land that God has given us. *See* March of the Flag.—Beveridge.
It is a piteous thing to be. *See* "Therefore a Health to All That Shot and Missed!"—Hay.
It is a place monastic, set above. *See* Cloister Garden at Certosa, The.—Burton.
It is a place where poets crowned may feel the heart's decaying. *See* Cowper's Grave.—E. Browning.
It is a principle amply borne out by the history of the great. *See* Advantages of Adversity to the Pilgrim Fathers.—Everett.
It is a strange thing—to be an American. *See* American Letter (To Be an American).—MacLeish.
It is a sultry day; the sun has drunk. *See* Summer Wind.—Bryant.
It is a Summer gloaming, balmy-sweet. *See* Summer Twilight, A.—Turner.
It is a sweet thing, friendship:—a dear balm. *See* It Is a Sweet Thing.—Shelley.
It is a truth, illustrated in daily experience. *See* Washington and the Generals of the Revolution (George Washington).—*Unknown.*
It is a twice-told tale in the wonderful kaleidoscope of Life. *See* Under Two Flags (Soldier of France, A).—"Ouida."
It is a various tribute you command. *See* To Edmund Clarence Stedman.—Riley.
It is a wee, sad-colored thing. *See* Phœbe.—*Unknown.*
It is a wicked thing to start dog stories. *See* Dog Story, A.—*Unknown.*
It is a willow when summer is over. *See* Willow Poem.—Williams.
It is a wond'rous thing how fleet. *See* Nymph Complaining for the Death of Her Fawn, The (Girl and Her Fawn, The).—Marvell.
It is admitted that the dog has intelligence. *See* Dogs and Cats.—Dumas.
It is all very well for the poets to tell. *See* Answer to "Five O'Clock in the Morning."—*Unknown.*
It is always a temptation to an armed and agile nation. *See* Dane-Geld.—Kipling.
It is an ancient Mariner. *See* Ancient Mariner, The *(a parody).—Unknown.*
It is an ancient Mariner. *See* Rime of the Ancient Mariner, The.—Coleridge.
It is an Ancient Mariner. *See* Survival of the Fittest, The *(a medley).*—Ives.
It is an August evening in a free roof-garden. *See* Town Pictures ("It is an August evening," *etc.*).—Crosby.
It is an honourable thought. *See* "It is an honourable thought."—Dickinson.
It is an Isle under Ionian skies. *See* Epipsychidion (New Eden, The).—Shelley.
It is an odd trick of fate that the great war. *See* Armistice Day.—*New York Herald Tribune.*
It is as though some babe, that loveth hues. *See* Missal, The.—Pitter.
It is at morning, twilight they expire. *See* After Midnight.—Vildrac.
It is autumn. Here at the edge of the marsh. *See* With Long Remembered Light.—Chapin.
It is autumn in my heart. *See* Recompense.—Spencer.
It is bad enough to be poor on Christmas eve. *See* Three Who Stole at Christmas Time.—Bailey.
It is bad enough to see a bachelor sew on a button. *See* How a Married Man Sews on a Button.—Bailey.
It is because they troubled me. *See* Pupil Returns to His Master, The.—Davis.
It is because you were my friend. *See* Mortal Combat.—M. Coleridge.
It is better to die, since death comes surely. *See* Sir Hugo's Choice.—Roche.
It is better to laugh than to cry. *See* Ragtime Philosophy.—Lyon.
It is better to lose health like a spendthrift than to waste it like a miser. *See* Æs Triplex.—Stevenson.
It is blue-butterfly day here in spring. *See* Blue-Butterfly Day.—Frost.
It is buried and done with. *See* Farewell.—Symonds.
It is but a short time since poor Jenny Malone. *See* Jenny Malone.—*Unknown.*
It is Christmas again among mortals. *See* Fairies' Christmas, The.—Benson.
It is Christmas Day in the workhouse, and the cold, bare walls are bright. *See* Christmas Day in the Workhouse.—Sims.
It is Christmas in the Mansion. *See* Christmas in the Heart.—*Unknown.*
It is cold. *See* Winter Weather.—Sandburg.
"It is cold in the room, lamp's out, the moon is late." *See* Revenant.—Stuart.
"It is cold outside, you will need a coat." *See* Two Nocturnes (Arabian Shawl, The).—"Mansfield."

It is colder now. *See* Epistle to be Left in the Earth.—MacLeish.
It is coming—it is coming—be the weather dark or fair. *See* Grand Old Day, The.—Carleton.
It is creation's morning. *See* Now.—Monroe.
It is cruel for a woman with her man gone. *See* Black Christmas.—Heyward.
It is customary to express wonder and horror. *See* Promise and Performance.—Roosevelt.
It is daffodil time, so the robins all cry. *See* Daffodil Time.—Scollard.
It is dark and lonesome here. *See* Lover, The.—Stoddard.
It is dearer to me than earth's treasures. *See* Her Photograph.—McHale.
It is Denmark I'm saluting with my song. *See* Northland, The.—Rördam.
It is difficult, almost impossible, to find the book. *See* Sense of Humour, A.—Burton.
It is difficult to realize how great a part. *See* Beauty of Trees, The.—Flagg.
It is done! *See* Laus Deo.—Whittier.
It is dusk on the Lost Lagoon. *See* Lost Lagoon, The.—Johnson.
It is easy enough to be pleasant. *See* Worth While.—Wilcox.
It is easy to laugh when the skies are blue. *See* Conqueror, The.—Aurin.
It is easy to mold the yielding clay. *See* Clay Hills.—Untermeyer.
It is easy to sit in the sunshine. *See* Shirk or Work?—Agate.
It is enough that in this burdened time. *See* Love Is Enough.—Parker.
It is evening; and I sit in the same chair. *See* David Copperfield (Death of Dora).—Dickens.
It is evening as I turn homeward again. *See* Walking Song for a Winter's Day.—Scruggs.
It is evening, Senlin says, and in the evening. *See* Senlin: A Biography (Evening Song of Senlin).—Aiken.
It is evening. The howling of the wind. *See* Violin Fantasy, A.—Fletcher.
It is ever to be kept in mind that a good name. *See* Good Name, A.—Hawes.
It is exceedingly desirable that all parts of this great Confederacy. *See* Speech at Cooper Institute, February 27, 1860 (Few Words to Republicans, A).—Lincoln.
It is faith that bridges the land of breath. *See* Faith.—Guest.
It is fitting that you be here. *See* On Seeing Two Brown Boys in a Catholic Church.—Horne.
It is Friday, and the minister of Arkland was writing his sermon. *See* Rev. John Smith of Arkland Prepares His Sermon, The.—Crockett.
It is generally better to deal by speech than by letter. *See* Of Negotiating.—Bacon.
It is generally known that Providence blessed Mrs. Wesley. *See* Mother of the Wesleys, The.—White.
It is good to be out on the road, and going one knows not where. *See* Tewkesbury Road.—Masefield.
It is good to strive against wind and rain. *See* Mood, A.—Rives.
It is good-by. *See* Troop-Ship Sails, The.—Chambers.
It is half-past eight on the blossomy bush. *See* Order.—Mowrer.
It is held, that valour is the chiefest virtue. *See* Coriolanus (Valour).—Shakespeare.
It is high noon of an August day. *See* Wild Prairie Fire, A.—*Detroit Free Press.*
It is His garment; and to them. *See* Nature.—Tabb.
It is I, America, calling! *See* Call to Arms, A.—Andrews.
It is, I confess, with considerable diffidence. *See* What Was It?—O'Brien.
It is in many ways made plain to us. *See* Retractions ("It is in many ways," *etc.*).—Cabell.
It is in Winter that we dream of Spring. *See* It Is in Winter That We Dream of Spring.—Wilson.
It is, indeed, a pleasant thing to know. *See* Three Pictures: A Snowfall on Plum Trees after They Had Bloomed.—Dalmon.
It is indeed strange that Shakespeare should often be referred to as a Godless writer. *See* Bible in Shakespeare, The.—*Unknown.*
It is late. I shall not keep you long. *See* Merry Alumni-Dinner Speech.—Walsh.
It is late last night the dog was speaking of you. *See* Donall Oge.—*Unknown.*
It is lighted, we know, like a palace. *See* Don't Go In.—Kidder.
It is likely enough that lions and scorpions. *See* Ante Mortem.—Jeffers.
"It is long since knighthood was in flower." *See* Nineteen-Seventeen.—Whitman.
"It is long since we met," she said. *See* One End of Love.—Cabell.
"It is mankind that is crucified." *See* Image, The.—Sothern.
It is mellowed and soft as an apple's cheek. *See* Old Face, An.—Miller.
It is mid-afternoon. Long, long ago. *See* Four O'Clocks.—Dorr.
It is midnight. Hark! the old clock whirs. *See* Dying Child, The.—Vickers.
It is midnight, my wedded. *See* Ghost's Moonshine, The.—Beddoes.
It is midnight; the great dwelling. *See* Miserere.—Nuñez de Arce.
It is moonlight. Alone in the silence. *See* Senlin: A Biography (Evening Song of Senlin).—Aiken.
It is morning—and a morning sweet and fresh. *See* Glories of the Morning.—Webster.
It is morning, Senlin says, and in the morning. *See* Senlin: A Biography (Morning Song of Senlin).—Aiken.
It is most cheering and encouraging for me to know. *See* Letter to Quakers.—Lincoln.
It is most true that eyes are formed to serve. *See* Astrophel and Stella (V).—Sidney.
It is my dream to have you here with me. *See* Voice from the Farm, A.—Riley.
It is my faith that every flower. *See* Hill-Flower, The.—Noyes.
It is, my friends, in the degradation of a husband. *See* Intemperate Husband, The.—Sprague.
It is my joy in life to find. *See* Prayer, A.—Sherman.
It is my lady; O, it is my love! *See* Romeo and Juliet ("It is my lady; O, it is my love!").—Shakespeare.
It is my own door that is shut. *See* Dialogue.—Erskine.
It is natural for man to indulge in the illusions of hope. *See* Liberty or Death *and* War Inevitable, The.—Henry.
It is natural in every man to wish for distinction. *See* Means of Acquiring Distinction.—Smith.
It is nearly a hundred years ago. *See* Romance of a Rose, The.—Perry.
It is night. High up in the glorious heavens rides the full Passover moon. *See* Judas of Kerioth.—Alborn.
It is night. Nature has bowed to the inevitable. *See* Belshazzar's Feast.—Sellers.
It is night-time; all the waters round me. *See* Swimming by Night.—Damrosch.
It is no idle fabulous tale, nor is it fayned newes. *See* Newes from Virginia.—Rich.
It is no joy to me to sit. *See* October.—Craik.
It is no use pricking up your ears at every step. *See* Injunction.—Binns.
It is no warm quick quarry we pursue. *See* Ghosts, The.—Goldbaum.
It is not a word spoken. *See* It Is Not a Word.—Teasdale.
It is not Beauty I demand. *See* Loveliness of Love, The, *and* Song.—Darley.
It is not, Celia, in our power. *See* To a Lady Asking Him How Long He Would Love Her.—Etherege.
It is not death. *See* Young Soldier, The.—Owen.
It is not death I fear, nor that the gold. *See* Fear, A.—Messenger.
It is not death, that sometimes in a sigh. *See* Death.—Hood.
It is not death to die. *See* It Is Not Death to Die.—Bethune.
It is not down this road I walk. *See* Denial.—Pollard.
It is not easy at this time to comprehend. *See* Colonization of America, The.—Prescott.
It is not easy to be good. *See* On Being Good.—Bangs.
It is not fair to visit all. *See* Eve.—Herford.
It is not finished, Lord. *See* It Is Not Finished, Lord.—Studdert-Kennedy.
It is not good for poets to grow old. *See* Clouded Sun, The.—Kilmer.
It is not grief or pain. *See* After Soufrière.—"Field."
It is not growing like a tree. *See* Pindaric Ode, A: To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morrison (Noble Nature, The).—Jonson.
It is not hard to tell of a rose. *See* Inscription.—Hamilton.
It is not long since some of our treeless Western States. *See* Arbor Day.—Jarchow.
It is not mine to run. *See* Not Mine.—Dorr.
It is not necessary to be rich in order to be happy. *See* Happiness and Liberty.—Ingersoll.
It is not only in the rose. *See* Fragments on the Poet and the Poetic Gift ("It is not," *etc.*).—Emerson.
It is not over yet—the fight. *See* Lost Battle, The.—Noyes.
It is not place, nor time, nor grace. *See* Circumstance.—Stratton.
It is not raining rain for me. *See* April Rain *and* Rain Song.—Loveman.
It is not right for you to know, so do not ask, Leuconoë. *See* Ad Leuconoen.—Adams.
It is not sad that they must ever toil. *See* Blind Toilers.—Ray.
It is not sight or sound. *See* Years Afterward.—Turner.
It is not so much style of house, elegance of furniture. *See* Future, Not the Present, the Test, The.—*Unknown.*
It is not so much what you say. *See* Tone of Voice.—*Unknown.*
It is not Spring—not yet. *See* Berkshires in April.—Wood.
It is not strange that children misunderstand our slang phrases. *See* Slang Phrases.—*Unknown.*
It is not sweet content, be sure. *See* In the Depths.—Clough.
It is not that I love you less. *See* Selfe Banished, The.—Waller.
It is not the fear of death. *See* André's Request to Washington.—Willis.
It is not the mountains that tower. *See* Mountain and River.—Ginsberg.
It is not the slander of an evil tongue that can defame me. *See* Invective against Mr. Flood (1783).—Grattan.
It is not the waters of a mighty river. *See* Retribution.—*Unknown.*
It is not the wind that is wailing here. *See* Haunted.—Spencer.

It is not the work but the worry. *See* Worry of It, The.—*Unknown.*
It is not to be thought of that the Flood. *See* It Is Not to Be Thought Of.—Wordsworth.
It is not true that every day. *See* Gold Hair.—Morris.
It is not vertue, wisdom, valour, wit. *See* Samson Agonistes (Woman).—Milton.
It is not what we say or sing. *See* All Here.—Holmes.
It is not yours, O mother, to complain. *See* Underwoods (Mother and Son).—Stevenson.
"It is nothing to me," the beauty said. *See* Nothing and Something.—Butterbaugh.
It is now my sad duty to bid farewell to alma mater. *See* Learning, Health, Sanctity.—Dunnigan.
It is now some ten years since I first spent a summer in the village of Cliff Springs. *See* Mrs. Walker's Betsey.—Bostwick.
It is only a glove, Ted, a lady's glove. *See* Only a Glove.—*Unknown.*
It is only a knot of ribbon white. *See* White Ribbon, The.—Crocker.
It is only in the open air. *See* In the Open Air.—Fletcher.
It is only lately I tell you this. *See* How Beautiful upon the Mountains.—Gerry.
It is only shallow-minded pretenders. *See* Love of Home, The.—Webster.
It is ordained, or so Politian said. *See* Epitaph for the Poet V ("It is ordained," *etc.*).—Ficke.
It is out of sacrifice and suffering that the greatest things in life grow. *See* Message of Marshal Ferdinand Foch to the American Legion, November 11, 1921.—Foch.
It is pity I have. *See* Scholars.—Letts.
It is pleasant to lie in the gloaming. *See* Sweet, Low Speech of the Rain, The.—Higginson.
It is pleasant, when emerging from an illness dire and fell. *See* Getting Well.—Mason.
It is portentous, and a thing of state. *See* Abraham Lincoln Walks at Midnight.—Lindsay.
It is present in the storm and rain, it is present in the dew. *See* Water.—*Unknown.*
It is quite impossible for a girl of to-day to appreciate how vast a change. *See* What College Does for Girls.—Taylor.
It is quite plain that I belong. *See* Smallest Grade.—*Unknown.*
It is related of General Scott that when asked, in 1861. *See* "Belligerent Non-Combatants."—Sherman.
It is related of that sturdy Vermont Senator. *See* Faring Worse.—*Unknown.*
It is remarkable how closely the history of the Apple-tree. *See* Wild Apples.—Thoreau.
It is sad that Old Time is so swift to dismember. *See* At Seventy-Five.—Winter.
It is said the Bedouins cry, on the Syrian hills, a clear. *See* On Syrian Hills.—Burton.
It is said there are no more horrible prisons. *See* Prison Incident, A.—*Unknown.*
It is seldom pleasant to tell on one's self, but sometimes it is a sort of relief. *See* How I Was Sold.—"Twain."
It is so good to be alive. *See* Song of Living, A.—Braithwaite.
It is so little after all. *See* Vaster Future, The.—Guest.
It is so long a way that I must go. *See* Pilgrim, The.—Luce.
It is so long gone by, and yet. *See* Reminiscence, A.—Levy.
It is so very strange that, loving me. *See* If You Would Hold Me.—Madeleva.
It is something to face the sun and know you are free. *See* Clean Hands.—Sandburg.
It is something to have wept as we have wept. *See* Great Minimum, The.—Chesterton.
It is somewhere recorded of a certain traveler. *See* Tides Are Rising, The.—*Unknown.*
"It is spring, my dear Umbobo." *See* Letter from Home, A.—Irwin.
It is still night. *See* Daybreak in the Camp.—*Unknown.*
It is strange how we travel the wide world over. *See* Reality.—Drinkwater.
It is strange we trust each other. *See* Why Doubt God's Word?—Simpson.
It is summer. A party of visitors are just crossing the iron bridge. *See* Scene at Niagara Falls.—Tarson.
It is summer, it is warm in the city square. *See* Winter's Ghost Plagues Them.—Rolfe.
It is summer, says a fairy. *See* Roses.—*Unknown.*
It is Sunday afternoon at the Basins. *See* Meeting at the Basins.—Greene.
It is talked the warld all over. *See* Sheath and Knife (A *vers.*).—*Unknown.*
It is ten o'clock of the morning that Sergius is to die. *See* Prince of India, The (Sergius to the Lions).—Wallace.
It is Thanksgiving morning, and near and far away. *See* Waiting for the Children.—*Unknown.*
It is that pale, delaying hour. *See* Evening Songs ("It is that pale," *etc.*).—Cheney.
It is the bell of death I hear. *See* Bell, The.—Davies.
"It is the best idea," said Mr. Pickwick to himself. *See* Pickwick Papers (Mr. Pickwick's Romantic Adventure).—Dickens.
It is the bittern's solemn cry. *See* Solitude.—Peterson.
It is the concurring judgment of political thinkers. *See* Washington and the Constitution.—Harlan.
It is the counterpoise that minds. *See* Noble Love.—Flecknoe.
It is the fate of those who stand in a position of leadership. *See* Dreamers.—Bryan.
It is the *finish* that is the win or lose of the race. *See* Finish of the Race, The.—*Unknown.*
It is the first mild day of March. *See* To My Sister.—Wordsworth.
It is the fourth day of July, 1776. *See* Legends of the American Revolution, 1776 or, Washington and His Generals (Unknown Speaker, The).—Lippard.
It is the harvest moon! On gilded vanes. *See* Harvest Moon, The.—Longfellow.
It is the hour of man: new purposes. *See* Mighty Hundred Years, The ("It is the hour of man," *etc.*).—Markham.
It is the hour when Arno turns. *See* Song of Arno, A.—Channing-Stetson.
It is the hour when from the boughs. *See* Parisina ("It is the hour," *etc.*).—Byron.
It is the joyful Easter morn. *See* Worme of Lambton, The.—Watson.
It is the miller's daughter. *See* Miller's Daughter, The (Song).—Tennyson.
It is the morning of Saturday, the twenty-second of July, 1403. *See* Harry of Monmouth (Battle of Shrewsbury, The).—Brooks.
It is the mountain to the sea. *See* Brook, The.—Tabb.
It is the peculiar good fortune of this country. *See* Washington's Fame.—Robbins.
It is the pretty waiter girl. *See* Waiter Girl.—*Unknown.*
It is the sacred hour: above the far. *See* Lake Leman.—Monro.
It is the same infrequent star. *See* Star of Calvary, The.—Hawthorne.
It is the season now to go. *See* It Is the Season Now to Go.—Stevenson.
It is the 7th of October, 1777. *See* Legends of the American Revolution, 1776, or Washington and His Generals (Black Horse and His Rider, The).—Lippard.
It is the thirty-first of March. *See* Peter Bell: A Lyrical Ballad.—Reynolds.
It is the time of violets. *See* Early Gods, The.—Bynner.
It is the 27th of August, 1794. *See* Legends of the American Revolution, 1776 or Washington and His Generals (Death of Robespierre, The).—Lippard.
It is the weekend party's dreadful hour. *See* 5 P. M. Sunday.—Bishop.
It is time for me to go, mother; I am going. *See* End, The.—Tagore.
It is time that I wrote my will. *See* It Is Time That I Wrote My Will.—Yeats.
It is time to be old. *See* Terminus.—Emerson.
It is to believe that at the heart of things. *See* What Is Christianity.—"Maclaren."
It is told, in Buddhi-theosophic schools. *See* Transcendent alism.—*Unknown.*
It is tomorrow morning that. *See* Mon Pierre.—Amsbary.
"It is too bad." *See* Hero of the Day, The.—*Unknown.*
It is too calm to be a dream. *See* Easter Dawn.—Havergal.
"It is too late!" Ah, nothing is too late. *See* Too Late?—Longfellow.
It is too late for rare accumulation. *See* Call to Action.—Spender.
It is too soon, too soon, though time be brief. *See* Quest Renewed, The.—Noyes.
It is true that the offence charged. *See* Defence of the Kennistons.—Webster.
It is true the labors which are now laid on us for food. *See* Beyond the Grave.—Emerson.
It is two miles ahead to the foot-hills. *See* Skeleton's Story, The.—*Unknown.*
It is universally acknowledged that the enlarged prospects of happiness. *See* Washington's Farewell to the Army.—Washington.
It is very aggravating. *See* Truth about Horace.—Field.
It is very good fun to take off your clothes. *See* John Spicer on Clothes.—Diaz.
It is very nice to think. *See* Thought, A.—Stevenson.
It is well that when storm-clouds are dark overhead. *See* Friendship.—Divall.
It is well to fight and win. *See* Compromise.—Gilman.
It is with a strange malice. *See* Weeping Burgher, The.—Stevens.
It is yourself you seek. *See* Man Alone.—Bogan.
It isn't hard. *See* Funday ("It isn't hard").—Orleans.
It isn't polite to call them fools. *See* Song of Degrees, A.—*Unknown.*
It isn't raining rain to me. *See* Rain Song.—Loveman.
"It isn't so sudden as you think," I said. *See* In Pursuit of Priscilla.—Field.
It isn't that I've got a thing agin' you, Parson Peak. *See* Reason Why, The.—Terry.
It isn't the foe that we fear. *See* Song of Winter Weather, A.—Service.
It isn't the money you're making. *See* What Counts.—Guest.
It isn't the thing that we get, my friend. *See* Essentials.—Wakeley.
It isn't the thing you do, dear. *See* Sin of Omission, The.—Sangster.
It joins a dark pine to another tree. *See* Cobweb.—Welles.
It keeps eternal whisperings around. *See* On the Seas *and* Sea, The.—Keats.
It kindles all my soul. *See* It Kindles All My Soul.—Casimir the Great, *King of Poland.*
It lies around us like a cloud. *See* Other World.—Stowe.

It lies not in our power to love or hate. *See* Hero and Leander (Who Ever Loved, That Loved Not at First Sight?).—Marlowe.
It lies not on the sunlit hill. *See* White Peace, The.—"Macleod."
It lies on your blankets and over your bed. *See* Who Said Sunny France?—Carrol.
It little profits that an idle king. *See* Ulysses.—Tennyson.
It looked extremely rocky for the Mudville (*or* Boston) nine that day. *See* Casey at the Bat.—Thayer.
It looks as if in dreams the soul was free. *See* Dreams.—Brown.
It makes a change in a' thing roon'. *See* When Mither's Gane.—*Unknown.*
It makes a fellow hungry just to think about the bread. *See* Home Made Bread.—*Chicago Tribune.*
It makes me smile to hear 'em tell each other nowadays. *See* Old-Time Family, The.—Guest.
It makes no difference that you have seen forty or fifty springs. *See* Month of Apple Blossoms, The.—Beecher.
It makes no difference who sang the song. *See* Prefatory Poem.—*Unknown.*
It makes the blood tingle and the cheeks glow. *See* Two Banners of America, The.—Johnson.
It matters little where I was born. *See* What Does It Matter.—*Unknown.*
It matters not that Time has shed. *See* To My Father.—Hayne.
It matters very little what immediate spot may be the birthplace. *See* Washington.—Phillips.
It may be I am getting old and like too much to dwell. *See* Old-Fashioned Thanksgiving, The.—Guest.
It may be mine to miss abounding health. *See* It May Be Mine.—*Unknown.*
It may be on a quiet mountain-top. *See* Autumn.—Stephens.
It may be, sir, as that you're right, tho' I don't think you be. *See* Sailor's Yarn, A.—Davis.
It may be so; but let the unknown be. *See* Lollingdon Downs (Sonnet).—Masefield.
It may be so—perhaps thou hast. *See* To the Portrait of "A Gentleman."—Holmes.
It may be so with us, that in the dark. *See* Sonnets: "Long, long ago," *etc.* ("It may be so," *etc.*).—Masefield.
It may be that the words I spoke. *See* Heartening, The.—Webb.
It may be that you cannot stay. *See* It May Be.—Kiser.
It may be there is a hope of getting the nations to agree to outlaw war. *See* Path to Peace, The.—Robins.
It may be through some foreign grace. *See* Katie.—Timrod.
It may be true. *See* O Thou of Little Faith.—Clough.
It may be true, as some have said. *See* Fortune.—Guest.
It may indeed be phantasy when I. *See* To Nature.—Coleridge.
It may not always be so; and i say. *See* Sonnets—Unrealities ("It may not always," *etc.*).—Cummings.
It may not be our life to wield. *See* What Life May Be.—Whittier.
It mounts athwart the windy hill. *See* Foot-Path, The.—Lowell.
It must be by his death: and, for my part. *See* Julius Cæsar (Murder of Julius Cæsar).—Shakespeare.
It must be disheartening work learning a musical instrument. *See* Three Men in a Boat (Trials of the Musical Amateur).—Jerome.
It must be fun like dad to play. *See* Child's Play of Men, The.—Earls.
It must be so—Plato, thou reasonest well! *See* Cato (Cato's Soliloquy).—Addison.
It must have been for one of us, my own. *See* Not Thou but I.—Marston.
It never dies,—a mother's holy love. *See* Things That Never Die.—Jewell.
It now, kind friends, devolves on me. *See* Valedictory.—*Unknown.*
It often rains in our town. And you know. *See* Discovery, The.—Davies.
It once might have been, once only. *See* Youth and Art.—R. Browning.
It owned not a color that vanity dons. *See* My Grandmother's Turkey-Tail Fan.—Peck.
It 'peared to me I wa'ant no use out in the field to-day. *See* Over the Orchard Fence.—Sheelman.
It pleased the Lord of Angels (praise His name!). *See* Legend of Service, A.—Van Dyke.
It pricked like needles slashed into his face. *See* Casualties (Philip Dagg).—Gibson.
It pulses through the twilight. *See* Robin Song.—Scollard.
It puzzles much the sages' brains. *See* On Lord Cobham's Gardens.—Cotton.
It rained a mist, it rained a mist. *See* Jewish Lady, The.—*Unknown.*
It rained on the fruit in the market last evening. *See* Opportunity.—Storey.
It rained quite a lot, that spring. You woke in the morning. *See* Metropolitan Nightmare.—Benét.
It rains and then it rains and still it rains. *See* Rain Inters Maggiore.—Kreymborg.
It rains, but on a dripping bough. *See* Song in the Storm, The.—*Youth's Companion.*
It really must be nice. *See* Is 5 ("It really must").—Cummings.
It ripen'd by the river banks. *See* Circumstance.—Locker-Lampson.
It rose upon the sordid street. *See* Music in the Street.—*Unknown.*
It said, "Come here, here is an end, a goal." *See* Woodrow Wilson.—Jeffers.
It scares me, my friends, to speak to you to-night. *See* Welcome.—*Unknown.*
It seemed a particularly happy and appropriate circumstance. *See* Boy Orator of Zepata City, The.—Davis.
It seemed as if Santa Claus had really made a mistake. *See* Santa Claus, Jr.—Robsart.
It seemed as if the house were glad to see me. *See* They Couldn't Buy It All.—Mahnkey.
It seemed corrival of the world's great prime. *See* Fallen Yew, A.—Thompson.
It seemed so mad a thing to do. *See* Rich Young Man, The.—Simmons.
It seemed strangely co-incident. *See* Advocate's First Plea, The.—McCutcheon.
It seemed that out of the battle I escaped. *See* Strange Meeting.—Owen.
It seemed to be but chance, yet who shall say. *See* May 30, 1893.—Bangs.
It seemed to me as though I had been suddenly aroused from my slumber. *See* Glass Railroad, The.—Lippard.
It seemed to me that yester-night. *See* Grant—Dying.—Harbaugh.
It seemed too late for roses. *See* Autumn Rose-Tree, An.—Earls.
It seemeth such a little way to me. *See* Beyond.—Wilcox.
It seems a day. *See* Nutting.—Wordsworth.
It seems a pity that the glory of these bright May days. *See* Mr. Perkins Helps to Move a Stove.—Bailey.
It seems as if to the feet of the sacred writers. *See* Bible, The.—Talmage.
It seems but yesterday your baby feet. *See* To My Daughter.—Whalen.
It seems I'm never satisfied. *See* Beefing.—Huss.
It seems like a dream—that sweet wooing of old. *See* Bachelor Hall.—Field.
It seems no work of man's creative hand. *See* Pedra.—Burgon.
It seems so simple now, that life of thine. *See* Washington.—Meyrich.
It seems the world was always bright. *See* My Old Friend.—Benson.
It seems to me, as I study the life of Lincoln. *See* Lincoln.—Taft.
It seems to me but yesterday. *See* How We Played "King William."—Ewing.
It seems to me I'd like to go. *See* Far from the Madding Crowd.—Waterman.
It settles softly on your things. *See* Dust, The.—Hall.
It shall not matter whether the gray wind. *See* It Shall Not Matter.—Prokosch.
It shall not sever! No! as soon. *See* Union and the Flag, The.—Hatheway.
It shifts and shifts (*or* glides) from form to form. *See* Name, The.—Marquis.
It should have been good-bye before the Spring. *See* Good-Bye.—Richardson.
It sifts from leaden sieves. *See* Snow, The.—Dickinson.
It singeth low in every heart. *See* It Singeth Low in Every Heart.—Chadwick.
It sings to me in sunshine. *See* Segovia and Madrid.—Cooke.
It slaps and laps at the city's wharves. *See* River of Commerce, The.—"O. L."
It sleeps among the thousand hills. *See* Unnamed Lake, The.—Scott.
It snowed in spring on earth so dry and warm. *See* Our Singing Strength.—Frost.
It snowed. The switch-lamps at Valley Junction. *See* Night Run of the "Overland."—Peake.
It snows! yes, it snows! and the children are wild. *See* It Snows! It Snows!—*Unknown.*
It sometimes happens that a man. *See* Les Misérables (Caught in the Quicksand).—Hugo.
It sometimes happens that two friends will meet. *See* Why Should We Mourn?—*Unknown.*
It sorter sets me thinkin' that I've got another chance. *See* Old Boys in the Dance, The.—Stanton.
It speaks to me, this wondrous weave. *See* Message of the Flag, The.—*Unknown.*
It standeth so; a deed is do'. *See* Nut-Brown Maid, The.—*Unknown.*
It stands complete, "a thing of beauty." *See* Administration Hall.—Paxton.
It stands in a sunny meadow. *See* Old House in the Meadow, The.—*Unknown.*
It stands in the lonely winterthal. *See* Deserted Mill, The.—Schnezler.
It stands in the stable-yard, under the eaves. *See* Old Sedan-Chair, The.—Dobson.
It stands upon a plain in far Cathay. *See* Tower of Genghis Khan, The.—Allen.
It stood embosom'd in a happy valley. *See* Don Juan (Norman Abbey).—Byron.
It stood in the cellar low and dim. *See* Apple-Barrel, The.—Sabin.
It stood on a bleak country corner. *See* Old Brown Schoolhouse, The.—*Unknown.*
It stuns. *See* Crane, The.—Anderson.
It sweeps gray-winged across the obliterated hills. *See* Squall, The.—Speyer.

It swings upon the leafless tree. *See* Snow-Filled Nest, The.—Cooke.
It takes a heap o' livin' in a house t' make it home. *See* Home.—Guest.
It takes a heap o' plannin' to make a woman's club. *See* What Makes a Woman's Club.—Edwards.
It takes a little courage. *See* Only Way to Win, The.—*Unknown.*
It takes a lot of letters to make up the alphabet. *See* P's and Q's.—Holland.
It takes great strength to bring your life up square. *See* It Takes Courage.—Gilman.
It takes so little to make us sad. *See* It Takes So Little.—Morris.
It takes two for a kiss. *See* Grief and Joy.—Knowles.
It talks and talks, but the words. *See* Typewriter, The.—Van Rensselaer.
It tears at the heart in the night, that moan of the wind. *See* Cry in the Night, The.—Noyes.
It took me ten days. *See* In the Beginning Was the Word.—Branch.
It tossed its head at the wooing breeze. *See* Rose, The.—Riley.
It trailed on a sheltered hillside. *See* Arbutus, The.—*Unknown.*
It trembled off the keys,—a parting kiss. *See* Her Music.—Dickinson.
It tried to get from out the cage. *See* Cage, The.—Stephens.
It used to be fun in the good old days. *See* Boyhood Memory.—Guest.
It wan't so very long ago, 'bout forty year, I guess. *See* Grandpa's Courtship.—Clark.
"It wants three hours to midnight. Do you hear." *See* Night at St. Helena, A.—Noyes.
It was a beautiful Sunday morning in early summer. *See* Mission of a Song, The.—Hoffner.
It was a beauty that I saw. *See* New Inn, The (It Was a Beauty That I Saw).—Jonson.
It was a bird of Paradise. *See* In London Town.—Coleridge.
It was a bitter cold night. *See* Coming Home.—*Unknown.*
It was a bitter December Sabbath. *See* Beside the Bonnie Brier Bush (Doctor's Last Journey, The).—"Maclaren."
It was a black Bunny, with white in its head. *See* Black Bunny.—Rands.
It was a blind beggar, had long lost his sight. *See* Beggar's Daughter of Bednall-Greene, The.—*Unknown.*
"It was a bonny simmer morn, anither sic as this." *See* Scotch Jeanie's Story.—*Unknown.*
It was a bowl of roses. *See* Bowl of Roses, A.—Henley.
It was a bright and cheerful afternoon. *See* Summer and Winter.—Shelley.
It was a bright and lovely summer's morn. *See* Two Pictures, The.—*Unknown.*
It was a bright, happy New Year morning. *See* Deacon and Parson on New Year's, The.—Murray.
It was a calm, still Sabbath eve. *See* Spirit's Birth, The.—*Unknown.*
It was a charmingly mild and balmy day. *See* Philosopher in the Apple Orchard, The.—Hope.
It was a chill, rain-washed afternoon of a late August day. *See* Tobermory.—"Saki."
It was a Christmas morning, the bells tolled loud and clear. *See* Lady Judith's Vision, The.—Wilson.
It was a clear case of negligence. *See* Farmer Boffin's Equivalent.—*Unknown.*
It was a close, warm, breezeless summer night. *See* Prelude, The (Ascent of Snowdon).—Wordsworth.
It was a cold and stormy evening. *See* Little Billy's Christmas Eve.—Miller.
It was a common report in the office. *See* Crackajack Story, The.—Kellock.
It was a cradle song you sang. *See* Past and Future.—Thomson.
It was a day in March. *See* Springtime à la Carte.—Henry.
It was a day of great excitement in the court-room. *See* Charlie and the Possum.—Edwards
It was a day of sun and rain. *See* At Fontainebleau.—Symons.
It was a den where no insulting light. *See* Hyperion (Den of the Titans, The).—Keats.
It was a dim, quiet room in an old-fashioned New York house. *See* Tenor, The.—Bunner.
It was a dismal, and a fearful night. *See* On the Death of Mr. William Hervey.—Cowley.
It was a dismal land. *See* Beowulf (Haunt of Grendel, The).—*Unknown.*
It was a dream (ah! what is not a dream?) *See* On the Death of Southey.—Landor.
It was a dreary day in Padua. *See* Countess Laura.—Boker.
It was a fatal trick to play upon him. *See* Holy Matrimony.—Monro.
It was a fearful time when the steamboat Tyro was lost. *See* Door of Heaven, The.—*Unknown.*
It was a festival day in Rome. *See* Sign of the Cross, The (Marcus Pleads with Mercia [Sign of the Cross, The]).—Barrett.
It was a fiery circus horse. *See* Day of the Circus Horse, The.—Daly.
It was a' for our rightfu' king. *See* It Was A' for Our Rightfu' King *and* Farewell, The.—Burns.
It was a formal dinner. 'Neath the gleam. *See* Formal Dinner, The.—Bishop.
It was a friar of orders gray. *See* Friar of Orders Gray, The.—*Unknown.*
It was a gala day in Antioch. *See* White Shield, The (Thekla, the Victor).—Mason.
It was a gala day on the avenue. *See* Kit, or Faithful unto Death.—*Unknown.*
It was a gallant cavalier of honor and renown. *See* Cavalier's Choice, The.—Goethe.
It was a gallant sailor man. *See* Two Anchors, The.—Stoddard.
It was a general kind of store. *See* Corner Grocery, The.—*Unknown.*
It was a gloomy April day. *See* Little Pilgrim, The.—*Unknown.*
It was a glorious night. *See* Three Men in a Boat (Dark Forest of Sorrow, The).—Jerome.
It was a gray twilight in New England. *See* Ben the Tramp.—Hardy.
It was a gruesome butcher. *See* Ballad of a Butcher and the Dear Little Children, The.—*Unknown.*
It was a heavenly time of life. *See* Quest, The.—Cortissoz.
It was a hot afternoon. *See* Story-Teller, The.—"Saki."
It was a hot, sultry August day in 1862. *See* Exchanged Graves.—Chisholm.
It was a hundred years ago. *See* White-footed Deer, The.—Bryant.
It was a hungry pussy cat, upon Thanksgiving morn. *See* Thanksgiving Fable, A.—Herford.
It was a hunter's tale that rolled like wind. *See* Tall Men, The.—Davidson.
It was a Jolly Miller lived on the River Dee. *See* Jolly Miller, The.—Riley.
It was a kind and northern face. *See* Praise for an Urn.—Crane.
It was a knight in Scotland born. *See* Fair Flower of Northumberland, The.—*Unknown.*
It was a laboring bark that slowly held its way. *See* Mary Queen of Scots.—*Unknown.*
It was a large red brick house. *See* House with the Cross, The.—Snedeker.
It was a lass, for love a-seeking. *See* It Was a Lass.—Freeman.
It was a little dead man. *See* Little Dead Man, The.—Riley.
It was a little yellow dog, a wistful thing to see. *See* Yellow Dog, The.—Guest.
It was a long, long trip on the Erie. *See* Erie Canal.—*Unknown.*
It was a long time ago. *See* As I Grew Older.—Hughes.
It was a long time ago, one winter's eve. *See* Old Woman's Love Story.—*Unknown.*
It was a long walk she had from town. *See* Moment in Youth, A.—Good.
It was a lordling's daughter, the fairest one of three. *See* Contentions.—*Unknown.*
It was a lover and his lass. *See* As You Like It (It Was a Lover and His Lass).—Shakespeare.
It was a man of many parts. *See* Man of Many Parts, A.—Riley.
It was a matter of talk that Widow Randall knit so many socks for the soldiers. *See* Socks for John Randall.—Phelps.
It was a merry time. *See* Courtship, Merry Marriage, and Picnic Dinner of Cock Robin and Jenny Wren, The.—*Unknown.*
It was a mighty monarch's child. *See* Mir Traümte von Einem Königskind.—Heine.
It was a millinger most gay. *See* Fair Millinger, The.—Loring.
It was a monument a man might not. *See* Scythe Tree, The.—Coffin.
It was a Moorish maiden was sitting by a well. *See* Broken Pitcher, The.—Aytoun.
It was a most solemn occasion. *See* Thud of the Clods, The.—Brumfield.
It was a mother and a maid. *See* Milk White Doe, The.—*Unknown.*
It was a mountain stream that with the leap. *See* Roaring Brook.—Willis.
It was a night in harvest time. *See* Country Courtship, A.—O'Connor.
It was a night of early spring. *See* Wisdom.—Teasdale.
It was a noble Roman. *See* Where There's a Will There's a Way; Find a Way; *and* On Fort Sumter.—Saxe.
It was a people's church—stout, plain folk they. *See* Rheims.—Steele.
It was a perfect day. *See* Sowing.—Thomas.
It was a picturesque moment in the history of Rome. *See* Grant.—Higginson.
It was a pitiful mistake, an error sad and grim. *See* Only Once.—*Unknown.*
It was a pretty song of spring. *See* With a Difference.—Roberts.
It was a quarter past nine and Miss Bailey was calling the roll. *See* When a Man's Widowed.—Kelly.
It was a railway passenger. *See* Striking.—Calverley.
It was a rat-trap of an old house. Its walls bulged. *See* Out of the Bottle.—Dallas.
It was a real little Countess who leaned. *See* Countess of the Tenement, The.—Barry.
It was a regular scarecrow man. *See* Scarecrow, The.—Mather.
It was a robber's daughter, and her name was Alice Brown. *See* Gentle Alice Brown.—Gilbert.
It was a rule at Thornton Hall. *See* Back-Log, The; or, Uncle Ned's Little Game.—Randolph.
It was a sad December night. *See* Christmas Star, The.—Dixey.
It was a sea uncharted that you sailed. *See* Dead Aviator.—Akins.
It was a sergeant, old and gray. *See* Picciola.—"Kerr."

It was a singer of renown who did a desperate thing. *See* Singer's Revenge, The.—Guest.
It was a starry night in June, the air was soft and still. *See* Battle of Bunker's Hill, The.—Cozzens.
It was a still autumnal day. *See* We Walked among the Whispering Pines.—Boner.
It was a story the pilot told, with his back to his hearers. *See* Pilot's Story, The.—Howells.
It was a sultry noon and Jeffersonville was brisk. *See* De Valley an' de Shadder (Trial of Ben Thomas, The).—Edwards.
It was a summer evening. *See* After Blenheim *and* Battle of Blenheim, The.—Southey.
It was a tall young oysterman lived by the river side. *See* Ballad of the Oysterman, The.—Holmes.
It was a time of sadness, and my heart. *See* Changed Cross, The.—Hobart.
It was a two-story framed house, shingled instead of clapboarded on the sides. *See* Autobiography of Lyman Beecher (Lyman Beecher's First Home).—Beecher.
It was a warm evening in the early fall. *See* Uncle Edom and the Yankee Book Agent.—Andrews.
It was a wicked Nephew bold. *See* Ballad of the Wicked Nephew.—Fields.
It was a wild and wintry Sunday morning. *See* Overboard!—Elmer.
It was a wondrous sight. *See* Moby-Dick (Bower in Bamboo, A).—Melville.
It was about noon on a sultry day. *See* De Valley an' De Shadder (Trial of Ben Thomas [Not Guilty]).—Edwards.
It was about the deep of night. *See* Ballad of Christmas, A.—De la Mare.
It was about the feast of Christmas-tide. *See* Angel, The.—*Unknown.*
It was about the middle of February, when Vendale. *See* No Thoroughfare (Mountain Tragedy, The).—Dickens.
It was about the year 1850, that the India merchantman. *See* Hard Cash (Fight with Pirates, A).—Reade.
It was after hearing the parish priest. *See* Virgins.—Carlin.
It was "after taps," a sultry, Southern-summer night. *See* Tobe's Monument.—Kilham.
It was after the din of battle. *See* After the Battle *and* War's Sacrifice.—Mosby.
It was all the result of a violent discussion. *See* Little Helping Hands.—Post.
It was almost morning. *See* Jerry, the Bobbin-Boy.—*Unknown.*
It was always the time for a laugh, when the name. *See* "Lily's" Thanksgiving, The.—Phelps.
It was an Amateur Dram. Ass. *See* Amateur Orlando, The.—Lanigan.
It was an ancient monarch. *See* Nibelungen Treasure, The.—Dulcken, *tr.*
"It was an April morning: bright and clear." *See* Poems on the Naming of Places (I).—Wordsworth.
It was an artless Bandar, and he danced upon a pine. *See* Divided Destinies.—Kipling.
It was an August evening and, in snowy garments clad. *See* Municipal.—Kipling.
It was an earthly place, but strangely made. *See* To the Memory of Yale College.—Putnam.
It was an Easter Sunday, bright and calm. *See* Dead Birds and Easter.—Smith.
It was an English ladye bright. *See* Lay of the Last Minstrel (It Was an English Ladye Bright).—Scott.
It was an established custom on the annual exhibition day. *See* Jack Hall's Boat-Race.—Grant.
It was an evening of summer. *See* House of the Wolfings (War-Horn of the Elkings, The).—Morris.
It was an express train speeding. *See* Granger and the Gambler, The.—"W. H."
It was an hairy oubit, sae proud he crept alang. *See* Oubit, The.—Kingsley.
It was an hill placed in an open plain. *See* Faërie Queene, The (Dance of the Graces, The).—Spenser.
It was an honest fisherman. *See* Cold-Water Man, The.—Saxe.
It was an old distorted face. *See* Will Not Grow Old.—*Unknown.*
It was an old, old, old, old lady. *See* One, Two, Three.—Bunner.
It was an unfeeling crowd which gathered on the benches. *See* White Aprons (Trial of Bryan Fairfax, The).—Goodwin.
It was April, blossoming spring. *See* Mother, The.—Campbell.
It was as calm as calm could be. *See* Becalmed.—Cowan.
It was as fine a spectacle as any one could see. *See* Ballotville Female Convention, The.—*Unknown.*
It was as scholars that you were here. *See* Leadership of Educated Men, The.—Curtis.
It was at a charity fair, and he had come. *See* Victim of Charity, A.—*Unknown.*
It was at Bermuda Hundreds, an hour of rest in camp. *See* Little Western Man, The.—James.
It was at dinner as they sat. *See* Laird of Wariston, The.—*Unknown.*
It was at dusk of an autumn day. *See* One of Christ's Little Ones.—*Unknown.*
It was at Spirit Lake, at the very limit of the pier. *See* Star-Gazing.—*Unknown.*
It was at the corner of Woodward avenue and Congress street. *See* Man Who Apologized, The.—*Detroit Free Press.*
It was at the opera-house I first saw her. *See* Miss Angel.—Pierce.
It was autumn. *See* Loss of the "Arctic."—Beecher.
It was autumn, I remember. *See* October's Heart of Gold.—Harmon.
It was awful long ago. *See* Anxious Farmer, The.—Johnson.
It was born behind bars, but it knew it had wings. *See* Caged.—Litchfield.
It was brave young Parson Webster. *See* Fighting Parson, The.—Blood.
It was broad day—eight or nine o'clock. *See* David Copperfield (Death of Steerforth, The).—Dickens.
It was but some few nights ago. *See* Evening Walk in Spring, An.—Clough.
It was but the lightest word of the King. *See* King, The.—Coleridge.
It was but yesterday, my love, thy little heart beat high. *See* Lament of Anastasius.—Peabody.
It was buying an apron I was, ma'am. *See* Nurse Winnie Goes Shopping.—Johnson.
It was Captain Pierce of the "Lion" who strode the streets of London. *See* First Thanksgiving, The.—Scollard.
It was carnival time. The merriment of this famous festival. *See* Marble Faun, The (Frolic of the Carnival, A).—Hawthorne.
It was Chrismus Eve. I mind hit fu' a mighty gloomy day. *See* Chrismus on the Plantation.—Dunbar.
It was Christmas day in the year 63. *See* Mystic Thorn, The.—*Unknown.*
It was Christmas eve. *See* Christmas in Cooney Camp.—Hale.
It was Christmas Eve. *See* Mr. Kris Kringle.—Mitchell.
It was Christmas eve; a snow storm passed. *See* Saint Anthony.—Latimer.
It was Christmas Eve and ever since supper. *See* Ashes of Old Wishes, The.—Templeton.
It was Christmas eve, and lonely. *See* Orphan's Dream of Christmas, The.—*Unknown.*
It was Christmas Eve, and the wind blew keen. *See* Christmas on the Prairies.—*Unknown.*
It was Christmas Eve in New Orleans. *See* Golden Wedding, A.—Stuart.
It was Christmas Eve in the year fourteen. *See* Under the Snow.—Collyer.
It was Christmas Eve. The night was very dark. *See* Christmas Legend, A.—Scannell.
It was Christmas in the city; people hurried to and fro. *See* Christmas Angel's Message, The.—Coffey.
It was Christmas morn. *See* Love Is over All.—Wilson.
It was Christmas-eve! *See* Curate's Story, The.—Jerome.
It was close upon the hour of midnight. *See* Hour of Horror, An.—*Unknown.*
It *was* cold that New Year's Day. *See* Mr. Piper's Mittens.—Turner.
It was Commencement at one of our colleges. *See* Commencement *and* Second Trial, A.—Kellogg.
It was Commencement day at Harvard. *See* Billinga of '49.—Balmer.
It was Convention Day for the G.A.R. *See* Eben Rexford's Discharge.—*Unknown.*
It was dark and cold in the cottage. *See* Legend of the Christ-Child, A.—Huntington.
It was dark to Mary of Magdala. *See* Resurrection Day's Power.—Allbright.
It was Decoration Day, some years ago. *See* Marguerite.—Schroeder.
It was deep night, and over Jerusalem's low roofs. *See* Tower, The.—Nichols.
It was difficult to work with. *See* Garden Experience.—Guest.
It was down by Santiago. *See* On the Calendar.—*Unknown.*
It was down in old Joe's barroom. *See* Those Gambler's Blues.—*Unknown.*
It was down in the woodland on last Hallowe'en. *See* Hallowe'en.—Cawein.
It was down in the yeast part of the city. *See* Butcher's Boy and the Baker's Girl.—*Unknown.*
It was down on the Altamaha. *See* Crucial Test.—Crim.
It was down to Red River I came. *See* Skew-Ball Black, The.—*Unknown.*
It was dreary and desolate weather. *See* Childless.—Davis.
It was due to a mysterious dispensation of Providence that I found myself in the heart of the Selkirks. *See* Black Rock (Christmas at Black Rock).—"Connor."
It was during holiday week. *See* Old Jack Watts's Christmas.—*Unknown.*
It was during the darkest days of our second war for independence. *See* Star-Spangled Banner, The.—Watterson.
It was during the famous battle of Chickamauga. *See* True Courage.—*Unknown.*
It was during the summer of '63. *See* Little Black Phil.—Belknap.
It was dusk. Anthony Dexter sat alone. *See* Spinner in the Sun (Square Thing, The).—Reed.
It was Earl Haldan's daughter. *See* Ballad of Earl Haldan's Daughter, The *and* Earl Haldan's Daughter.—Kingsley.
It was early, early in the spring. *See* Croppy Boy, The.—*Unknown.*
It was early in the evening in a shop where flags were sold. *See* February Twelfth.—Howliston.
It was early in the month of May. *See* Barbara Allen.—*Unknown.*
It was early in the summer, and the school was near its close. *See* How They Caught the Panther.—Hough.
It was early last September nigh to Franlin'am-on-Sea. *See* Roundabouts and Swings.—Chalmers.

It was early spring. *See* Helping the Mother-Bird.—Channon.
It was early Sunday morning, in the year of sixty-four. *See* "Kearsarge" and "Alabama."—*Unknown.*
It was easy enough. *See* Circe.—"H. D."
It was eight bells in the forenoon and hammocks running sleek. *See* Little Commodore, The.—Squire.
It was eight bells ringing. *See* Fighting "Téméraire," The.—Newbolt.
It was eight o'clock at night. *See* Andronike (Last Night of Misolonghi, The).—Grosvenor.
It was 1801. *See* Toussaint L'Ouverture (Toussaint's Last Struggle for Hayti [Napoleon Bonaparte and Toussaint L'Ouverture]).—Phillips.
It was Einar Tamberskelver. *See* Tales of a Wayside Inn (Saga of King Olaf [Einar Tamberskelver]).—Longfellow.
It was evident in his swagger that he was a scion of the British aristocracy. *See* English Knights and Irish Knights.—*New York Sun.*
It was evident that something was wrong that morning. *See* Model Story in the Kindergarten, A.—Bacon.
It was far in January, and all day the snow. *See* Coming of Spring, The.—Andersen.
It was fifty years ago. *See* Fiftieth Birthday of Agassiz, The.—Longfellow.
It was fine Christmas weather. *See* Mrs. Brownlow's Christmas Party.—*Unknown.*
It was forty years ago. *See* "Birkenhead," The.—Griswold.
It was Frank who was to blame. *See* What Is an Anchorite?—Doyle.
It was Friday afternoon. Launcelot gathered together his few personal belongings. *See* Merely Mary Ann.—Zangwill.
It was frosty winter season. *See* Philomela, the Lady Fitzwater's Nightingale (Philomela's Second Ode).—Greene.
It was Fwiday, an' I were tomin' home from school. *See* How Prince Was Saved.—*Detroit Free Press.*
It was generally said that Mrs. Pipchin. *See* Dombey and Son (Little Paul and Mrs. Pipchin).—Dickens.
It was getting toward bedtime in the house on the hill. *See* Grandma's Thanksgiving Story.—Lotherington.
It was grand to be a soldier and go swinging down the street. *See* Marching Forth to War.—*Unknown.*
It was her first sweet child, her heart's delight. *See* Her First-Born.—Turner.
It was here in the wilds of the Wissahickon, on the day of battle. *See* Bible Legend of the Wissahickon, The.—*Unknown.*
It was high noon on the Saranac. *See* Story of the Man Who Didn't Know Much, The (Honor of the Woods, The).—Murray.
It was his garden that began it all. *See* Book of Earth, The (Linnæus).—Noyes.
It was in a grocer's window. *See* Simple Sign, A.—*Unknown.*
It was in a pleasant deepô, sequestered from the rain. *See* Ballad of Charity, The.—Leland.
It was in ancient Italy a deadly hatred grew. *See* Romeo and Juliet.—*Unknown.*
It was in and about the Martinmas time. *See* Barbara Allen.—*Unknown.*
It was in April just 102 years ago that the flag. *See* When Old Glory Came to Stay.—Gard.
It was in Arcady. *See* How to Cur-Tail the Liquor Traffic.—*Unknown.*
It was in eighteen hundred—yes—and nine. *See* Benediction, The.—Coppée.
It was in October the woe began. *See* Fire of Frendraught, The.—*Unknown.*
It was in Oliver Cromwell's time. *See* Death-Disk.—"Twain."
It was in pleasant Derbyshire. *See* ποιημάτιον (Poiemation).—Brown.
It was in that northern country—Labrador. *See* Going of the Swan.—Parker.
It was in the afternoon of September 15 that we arrived at Villingen. *See* Airman's Escape, The.—Puryear.
It was in the Californias,—beauteous, flowery, sunset land. *See* Alameda.—Stewart.
It was in the Cedar Rapids sleeper. *See* Songs in the Night.—*Unknown.*
It was in the days when Claverhouse. *See* Jamie Douglas.—*Unknown.*
I was in the depot of a small town in the South. *See* Buying a Railroad Ticket.—Arnold.
It was in the early summer, when my love and I last parted. *See* Absence Makes the Heart Grow Fonder.—*Unknown.*
It was in the gray of the early morning. *See* Fireman's Prayer, The.—Conwell.
It was in the Indian summer-time, when life is tender brown. *See* Masher, The.—Leland.
It was in the lovely month of May. *See* Troubled Soldier, The.—*Unknown.*
It was in the merry month of May. *See* Trail to Mexico, The.—*Unknown.*
It was in the mid-splendor of the reign of Commodus. *See* Claudius and Cynthia *and* Doom of Claudius and Cynthia.—Thompson.
It was in the sweet June afternoon the busy housewife sat. *See* Jenny's White Rose.—Allen.
It was in the valley of the Shenandoah. *See* Pathetic Incident of the Rebellion, A.—*Unknown.*
It was in the winter of 1777. *See* Brave Little Quakeress, A.—*Unknown.*
It was in the year of ninety-four, in March the twentieth day. *See* Whale, The.—*Unknown.*
It was intill a pleasant time. *See* Fairy Prince, The *and* Earl of Mar's Daughter, The.—*Unknown.*
It was Josiah Dalrymple who had christened her. *See* Ma'moiselle.—Guertin.
It was June in the garden. *See* It Was June in the Garden.—Verhaeren.
It was just a very. *See* Pixy People, The.—Riley.
It was just at sundown, and Lily was sitting on the porch. *See* Fool's Errand, A (Lily Servosse's Ride).—Tourgée.
It was just at the dawn of day. *See* Maid of Orleans, The.—Sagebeer.
It was just Cousin Jack, and so—what was the harm? *See* Quel Dommage *and* Cousin Jack.—Putnam.
It was kept out in the kitchen, and 'twas long and deep and wide. *See* Wood-Box, The.—Lincoln.
It was late in mild October, and the long autumnal rain. *See* Huskers, The.—Whittier.
It was late on a bitterly cold, snowy, New Year's Eve. *See* Little Match Girl, The.—Andersen.
It was less than two thousand we numbered. *See* With Corse at Allatoona.—Byers.
It was long ago, but I seem to see. *See* Legend of the Christmas Rose, The.—Davis.
It was long ago in Bethlehem town. *See* Making Cannon in Bethlehem.—Burns.
It was long before the cable stretched across the ocean. *See* Missing Ship, The.—Gough.
It was long past the noon when I pushed back my chair. *See* Through the Solitudes.—Savage-Armstrong.
It was long years since. *See* Story of Ginevra, The.—"Coolidge."
It was Love that built the mountains. *See* Work of Love, The.—Sangster.
It was many a day that we laughed. *See* Young Love.—Morris.
It was many and many a year ago in a district called E. C. *See* Cannibal Flea, The.—Hood, *Jr.*
It was many and many a year ago in a dwelling down in town. *See* Samuel Brown.—Cary.
It was many and (*or* full) many a year ago, in a kingdom by the sea. *See* Annabel Lee.—Poe.
It was many and many a year ago on an island near the sea. *See* Poe-'em of Passion, A.—Lummis.
It was Maury Green, altruist, champion of the Ghetto. *See* Measure of the Ghetto, The.—Lopez.
It was May 15, 1896. *See* Sherman Tornado, The.—Piner.
It was maybe eight o'clock. *See* Phyllis and the Philosopher.—Pinckney.
It was midnight, deep and still, in the mansion of Mrs. Partington. *See* Mouse-Hunting.—Shillaber.
It was midsummer. *See* Princess Lady, The.—Wright.
It was Mr. Stokes begun it, that spring Jeremiah was committee. *See* Firetown's New Schoolhouse.—Phelps.
It was Mollie Brown singin'. *See* Mollie and the Opera Game.—Gates.
It was morning at St. Helen's, in the great and gallant days. *See* San Stefano.—Newbolt.
It was my father who said. *See* Child Speaks, A.—Arnstein.
It was my lot of late to travel far. *See* Golden Stars.—Van Dyke.
It was natural that when Gid Bronxon realized he had his way to make in the world. *See* How the Derby Was Won.—Robertson.
It was near Flat Rock, Lunenberg County, Virginia. *See* Debil, Mighty Debil.—*Unknown.*
It was near midnight. *See* Three Musketeers, The (Execution of Lady de Winter, The).—Dumas.
It was near the first cock-crowing. *See* Song of the Shepherds, The.—Markham.
It was nearly midnight when the festivities were interrupted. *See* Santa Claus at Simpson's Bar.—Harte.
It was nearly two hours before daybreak. *See* Oliver Twist (Murder of Nancy Sikes, The).—Dickens.
It was Ned Thornton's eighteenth birthday. *See* Brave Aunt Katy.—Eyster.
It was needless to say 'twas a glorious day. *See* McFeeters' Fourth.—Riley.
It was neere a thicky shade. *See* Never Too Late (Description of a Shepherd and His Wife, The).—Greene.
It was neither the season nor the hour when the park had frequenters. *See* His Courier.—Henry.
It was New Year's night. *See* Two Roads, The.—Richter.
It was night, and I was in the cell. *See* Prisoner of Zenda, The ("It was night," *etc.*).—"Hope."
It was night in Egypt. *See* Napoleon at the Pyramids.—Graff.
It was night in the great city. *See* Fantasy, A.—*Detroit Free Press.*
It was night in the village of Nazareth. *See* Annunciation Night.—Conway.
It was night on the deep, and the dancing wave. *See* What the Diver Saw.—Durant.
It was night. The boarding house was wrapt in tenebrous gloom. *See* Story of a Bedstead, The.—*Unknown.*
It was night. The pulse of human life that through the day. *See* Echoes from Bethlehem.—*Unknown.*
It was night time! God, the Father Good. *See* What the Devil Said.—Stephens.
It was no wonder the men stopped their work. *See* Little Newsman, The.—*Unknown.*
It was noon in the Crescent City. *See* Sergeant Prentiss' Last Plea.—Bachman.
It was not at all a typical Christmas Day. *See* Christmas Dinner on the Wing.—Donahey.

It was not by vile Loitering in Ease. *See* Castle of Indolence, The (Praise of Industry, The).—Thomson.
It was not death for I stood up. *See* "It was not death, for I stood up."—Dickinson.
It was not death to me. *See* Kiss of God, The.—Studdert-Kennedy.
It was not fate which overtook me. *See* It Was Not Fate.—Moore.
It was not God that told us. We knew. *See* Le Secret Humain.—MacLeish.
It was not his olive valleys. *See* Patriotism (Nations and Humanity).—Curtis.
It was not in a feudal castle, or in mediæval days; but only last week, here in New York. *See* Mazurka of Chopin's, A.—Richardson.
It was not in the open fight. *See* Plain Tales from the Hills ("It was not in the open fight").—Kipling.
It was not in the winter. *See* It Was the Time of Roses *and* Ballad.—Hood.
It was not like your great and gracious ways! *See* Departure.—Patmore.
It was not long after midnight. *See* Santa Claus's Assistant.—Bangs.
It was not on the bloody fields of Austerlitz or Waterloo. *See* Greatest Battle Ever Won, The.—Williams.
It was not part of their blood. *See* Beginnings, The.—Kipling.
It was not the fault of the landlady. *See* Ethelinda's Recitations.—*Unknown.*
It was not until I came on Table Rock. *See* American Notes (Niagara Falls).—Dickens.
It was not until the late civil war. *See* Thanksgiving Days.—*Unknown.*
"It was not you I came to please." *See* Dissemblers, The.—Hardy.
It was nothing but a little neglected garden. *See* Things That Grow, The.—Binyon.
It was nothing but a rose I gave her. *See* Sigh, A.—Spofford.
It was o'er! The trust I cherished. *See* To A. M. Olar.—Dalls.
It was on a cold and stormy night. *See* Drunkard's Hell, The.—*Unknown.*
It was on a cold winter evening. *See* Strange Case of Dr. Jekyll and Mr. Hyde, The (Dr. Lanyon's Narrative).—Stevenson.
It was on a cold winter's night. *See* When Poor Mary Came Wandering Home.—*Unknown.*
It was on a May, on a midsummer's day. *See* Sir Hugh, or, the Jew's Daughter *and* Hugh of Lincoln.—*Unknown.*
It was on a Sabbath morn, and George Murgatroyd. *See* Fearful Fright, A.—*Unknown.*
It was on a Wednesday night, the moon was shining bright. *See* Jesse James.—*Unknown.*
It was on a western frontier. *See* Clown's Baby, The.—"Vandegrift."
It was on an evning sae saft and sae clear. *See* Broom of Cowdenknows, The.—*Unknown.*
It was on an ocean steamer. *See* Picket's Song, The.—Youse.
It was on Friday morning, the twelfth of October, that Columbus first beheld the New World. *See* Life and Voyages of Christopher Columbus (Columbus Landing in the New World).—Irving.
It was on one munday morning in may. *See* Lover's Return, The.—*Unknown.*
It was on Saturday eve, in the gorgeous bright October. *See* Autumn in the Highlands.—Clough.
It was on the eve of Christmas, the snow lay deep and white. *See* Star of Bethlehem.—Weatherly.
It was on the morning of the second day of the new year. *See* Old Man and "Shep," The.—Scorer.
It was on the Mount Cithæron, in the pale and misty morn. *See* Actæon.—Wilkins.
It was on the seventeenth, by break of day. *See* Battle of Bunker Hill, The.—*Unknown.*
It was on the train between Pulaski, Va., and Bristol, Tenn. *See* His Thousand Dollars.—Hawks.
It was on the western frontier. *See* Clown's Baby, The.—"Vandegrift."
It was once my good fortune to witness an impressive spectacle in this chamber. *See* Roll-Call of the Fathers.—Hoar.
It was one morning this last April that a blue-bird lit on my window-sill. *See* Old Quarrel, An.—Baylor.
It was one November—the second day. *See* Second of November, The.—*Unknown.*
It was one of Scarecrow's poorest days. *See* Two Home-Comings.—Donnell.
It was one of the solemn days along the alley. *See* Newsboy's Funeral, A.—*Unknown.*
It was one of those little evening entertainments. *See* Amateur Night.—*Unknown.*
It was one Sunday, as I was traveling through the county of Orange. *See* Blind Preacher, The.—Wirt.
It was one sunny afternoon in late November. *See* Family Feud, A.—Dunbar.
It was one uv them sweltering days in July. *See* Philander Belding's Mistake.—*Unknown.*
It was only a blossom. *See* Only.—Perry.
It was only a little leaf. *See* Only a Leaf.—*Unknown.*
It was "only" a match, a splinter of pine. *See* Only.—Storrs.
It was only a simple ballad. *See* Only a Song.—*Unknown.*
It was only a tiny seed. *See* Only a Little Thing.—Handy.
It was only five o'clock, but the wide, far-stretching prairie. *See* When Elizabeth Went Home.—Ronald.
It was only the clinging touch. *See* Wild Eden (Child, The).—Woodberry.
It was our hard general's false treachery. *See* Braddock's Defeat.—*Unknown.*
It was our Sabbath eve. By set of sun. *See* Light of the World (Mary at the Sepulchre).—Arnold.
It was our war-ship "Clampherdown." *See* Ballad of the "Clampherdown," The.—Kipling.
"It was our wedding-day." *See* Possession.—Taylor.
It was out on the Western frontier. *See* Clown's Baby, The.—"Vandegrift."
It was over the sea, in the land of tea. *See* Little Tee-Hee.—Fink.
It was past midnight in the second week of September. *See* Mill on the Floss, The (Flood of the Floss, The).—"Eliot."
It was peeping through the brambles that little wild white rose. *See* Wild White Rose, The.—Willis.
It was Private Blair, of the regulars, before dread El Caney. *See* Private Blair of the Regulars.—Scollard.
It was pure indeed. *See* Bird of Jesus, The.—Colum.
It was raining hard. Here was a pretty day for our picnic. *See* Dutifuls, The.—Dallas.
It was raining heavily when I reached a comfortable-looking cabin. *See* She Was Not Presentable.—*Unknown.*
It was roses, roses, all the way. *See* Patriot.—R. Browning.
It was running down to the great Atlantic. *See* Stream, The.—Weeden.
It was Sabbath evening. *See* Domestic Mutual Improvement.—Stewart.
It was Saturday night. *See* Righteous Never Forsaken, The.—*Unknown.*
It was several months before I could obtain a commission. *See* Veracious Hunting Stories of Baron Munchausen, The.—*Unknown.*
It was six men of Indostan. *See* Blind Men and the Elephant, The.—Saxe.
It was six o'clock. *See* Absence.—Crane.
It was so cold that the world seemed as stiff and stark as a poet's hell. *See* Red Candle, The.—Bailey.
It was so mild a thing to see. *See* Friendship, The.—Van Doren.
It was some thirty years ago. *See* Plumber's Revenge, The (Death-Bed Oath, The).—*Unknown.*
"It was Spring the first time that I saw her, for her papa and mamma moved in." *See* Master Johnny's Next-Door Neighbor.—Harte.
It was such a funny story! how I wish you could have heard it. *See* Funny Story, The.—*Unknown.*
It was Sunday. *See* Happy Family, A.—*Unknown.*
It was Sunday night in the old stone church. *See* How the Revival Came.—Bidwell.
It was Sunday, Sunday the tenth of November, St. Martin's Day. *See* Story of a Short Life, The.—Ewing.
It was surprising, after all the years. *See* On Meeting a Lady.—O'Donnell.
It was terribly cold. *See* Little Match-Girl, The.—Andersen.
It was Thanksgiving eve—so they said. *See* Thanksgiving Eve.—Sidney.
It was Thanksgiving evening, and Tommybob slept. *See* Tommybob's Thanksgiving Vision.—Pratt.
It was Thanksgiving night at Rainy Lake. *See* Thanksgiving in the Gold Diggings, A.—Proctor.
It was that fierce contested field where (*or* when) Chickamauga lay. *See* Thomas at Chickamauga.—Sherwood.
It was that hushed, expectant hour, ere yet. *See* Cuba's Maiden Martyr.—Harding.
It was the autumn of the year. *See* Left Behind.—Allen.
It was the barren Easter. *See* Barren Easter, The.—Scollard.
It was the beginning of the end. *See* Owyhee Joe's Story.—Wildman.
It was the calm and silent night! *See* Christmas Hymn, A.—Domett.
It was the Cedar Rapids sleeper. *See* Champion Snorer, The.—*Unknown.*
It was the charming month of May. *See* Chloe.—Burns.
It was the cloister Grabow, in the land of Usedom. *See* Greediness Punished.—Rückert.
It was the close of a day in the early part of December. *See* Fiddle Told, The.—Franklin.
It was the closing of a summer's day. *See* Karl the Martyr.—*Unknown.*
It was the cooling hour, just when the rounded. *See* Don Juan (Don Juan and Haidée [Haidée]).—Byron.
It was the day of the exhibition. *See* Emmy Lou (Play's the Thing, The).—Martin.
It was the day of the great games in Rome. *See* Threads from the Woof (Rose of Rome, A).—Galpin.
It was the day of the Preparation. *See* Saint Luke (First Easter).—*Bible, N. T.*
It was the day of the Squire's annual banquet. *See* Bob, Son of Battle (Black Killer, The).—Ollivant.
It was the days when the cattle come. *See* Bridge of the Hundred Spans, The.—Parker.
It was the death-time of the year. *See* Christmas Eve.—Tynan.
It was the departure, the sun was risen. *See* Farewell Voyaging World!—Aiken.
It was the earth that Dante trod. *See* About an Allegory.—Arensberg.
It was the end of the first act. *See* Her First Appearance.—Davis.
It was the eve of Christmas, the snow fell slowly down. *See* Tale of Christmas Eve, A.—*The Designer.*

It was the fairy of the place. *See* Three Counsellors, The.—Russell.
It was the Fairy Wood. *See* Fairy Wood, The.—Flower.
It was the first night of "The Sultana." *See* Her First Appearance.—Davis.
It was the flame. *See* Genius.—Moffatt.
It was the good King Konrad with all his army lay. *See* Women of Weinsberg, The.—Chamisso.
It was the good ship "Billycock," with thirteen men aboard. *See* Ballad of the "Billycock," The.—Deane.
It was the great Yale-Harvard game of baseball. *See* Professor's Ball Game, The.—Irwin.
It was the high midsummer, and the sun was shining strong. *See* Bullington.—Smith.
It was the holy twilight hour, and clouds, in crimson pride. *See* Last Prayer of Mary, Queen of Scots.—Clark.
It was the hour of night, when thus the Son. *See* Paradise Regained (Son of God in the Wilderness. His Dream, The).—Milton.
It was the House of Quietness. *See* Secret, The.—Morley.
It was the last afternoon of the fair. *See* Bishop of Cottontown, The (Ben Butler's Last Race).—Moore.
It was the last month of the year. *See* North Wind's Christmas Tour, The.—White.
It was the last night before leap-year. *See* Way of a Maid.—King.
It was the last of autumn. *See* Under the Lion's Paw.—Garland.
It was the little Isabell. *See* Bell's Dream.—Weatherly.
It was the love of life, when I was young. *See* It Was the Love of Life.—Sassoon.
It was the middle of the morning. *See* Mrs. Frick's Anecdote.—Hopwood.
It was the middle of the night. *See* Christmas Cat, The.—Sherman.
It was the month of May. Far down the Beautiful River. *See* Evangeline ("It was the month of May," *etc.*).—Longfellow.
It was the morning of the first of May. *See* Popular Songs of Tuscany.—*Unknown.*
It was the night before Easter. *See* Old Bell-Ringer.—*Unknown.*
It was the night before the first great rodeo of the season. *See* Bull of Bashan, A.—Knapp.
It was the night, the night of all my dreams. *See* Sonnets of a Portrait Painter (XVII).—Ficke.
It was the pleasant harvest time. *See* Mabel Martin (Witch's Daughter, The).—Whittier.
It was the prettiest, daintiest little bit of muslin. *See* Kitty's Christmas Offering.—*Unknown.*
It was the Rainbow gave thee birth. *See* Kingfisher, The.—Davies.
It was the rosy flush of dawn. *See* Mischievous Morning-Glory, The.—Fenollosa.
It was the schooner "Hesperus." *See* Wreck of the "Hesperus," The.—Longfellow.
It was the season when there falls no night. *See* Death of Guinevere, The.—Koopman.
It was the season, when through all the land. *See* Tales of a Wayside Inn (Birds of Killingworth, The).—Longfellow.
It was the 7th of October, 1777. *See* Legends of the American Revolution, 1776 or Washington and His Generals (Black Horse and His Rider, The).—Lippard.
It was the soul of Karnaghan Buidhe. *See* Soul of Karnaghan Buidhe, The.—Dollard.
It was the stage driver's story, as he stood with his back to the wheelers. *See* Stage Driver's Story, The.—*Unknown.*
It was the stormiest rehearsal of the season. *See* Franz.—Hawks.
It was the time when lilies blow. *See* Lady Clare.—Tennyson.
It was the time, when rest, soft sliding downe. *See* Visions, The ("It was the time," *etc.*).—Bellay.
It was the Tuesday before Thanksgiving Day. *See* Mission of Kitty Malone, The.—Cleary.
It was the twilight hour. *See* Old Man's Dreams, An.—Sherman.
It was the very noon of night: the stars above the fold. *See* Story of the Shepherd, The.—*Unknown.*
It was the very witching time of night that Ichabod. *See* Legend of Sleepy Hollow, The (Ride of Ichabod Crane, The).—Irving.
It was the very witching time of night when King Bibellus. *See* Origin of Shoes, The.—Burk.
It was the week before Christmas, and the [First-Reader] Class had, almost to a man. *See* Christmas Present for a Lady.—Kelly.
It was the Wilbur's first Thanksgiving day. *See* Bird in the Hand, A.—Butler.
It was the wild midnight. *See* Death of Leonidas, The.—Croly.
It was the winter wild. *See* Ode on the Morning of Christ's Nativity (Hymn on the Morning of Christ's Nativity).—Milton.
It was the worthy Lord of Learne (*or* Lorn). *See* Lord of Lorn and the False Steward, The.—*Unknown.*
It was thick with Prussian troopers, it was foul with German guns. *See* Battle of Belleau Wood.—Guest.
It was thirteen years since my mother's death. *See* My Mother's Grave.—*Unknown.*
It was this night, long long ago, you went. *See* Holy Thursday.—Butler.
It was three slim does and a ten-tined buck in the bracken lay. *See* Revenge of Hamish, The.—Lanier.
It was too lonely for her here. *See* Hill Wife, The (Impulse, The).—Frost.
It was toward evening when Ichabod arrived. *See* Legend of Sleepy Hollow, The (Ichabod Crane at Heer van Tassel's Dinner Party).—Irving.
It was under the burning influence of revenge that the wife of Macgregor commanded. *See* Rob Roy (Death of Morris, The).—Scott.
It was upon a cold winter night. *See* Latimers, The (Settin' Up with Peggy McKeag).—McCook.
It was upon a high, high hill. *See* Barbara Allen.—*Unknown.*
It was upon a holiday. *See* Shepheardes Calendar, The (Chase after Love).—Spenser.
It was upon a Lammas night. *See* Rigs o' Barley, The.—Burns.
It was upon a night of spring. *See* Burial of Sophocles, The (Interlude, The).—Smith.
It was upon an April morn. *See* Heart of the Bruce, The.—Aytoun.
It was very cold, the snow fell, and it was almost quite dark. *See* Little Match Girl, The.—Andersen.
It was very late Saturday night when Mr. Bosbyschell came home. *See* Mr. Bosbyschell's Confession.—*Unknown.*
It was very singular how absent-minded and inattentive the operator was. *See* Telegraphic Signal, The.—Barnard.
It was when the heats of noon died gradually away. *See* Last Days of Pompeii, The (Witch's Cavern, The).—Bulwer-Lytton.
It was Wopsenonic, the warrior. *See* Wopsenonic.—Boyd.
It was worth the while of a boy to live. *See* In the Days When the Cattle Ran.—Garland.
It was years ago. We were busy. *See* Told in the Stalls.—Tucker.
It was young David, lord of sheep and cattle. *See* Five Smooth Stones.—Benson.
It was your choice that for a little space. *See* Singing of Yourself in Me, The.—Hallet.
It waved not through an Eastern sky. *See* Palm Tree, The.—Hemans.
It were a double grief, if the true-hearted. *See* Auf Wiedersehen.—Longfellow.
It were easiest to say, "The moon and lake." *See* Sonnets ("It were easiest," *etc*).—Lee.
"It were in the Boma Pass, time of the Kaffir War." *See* Little Bugler's Alarm, The.—Glanville.
It whizzed and whistled along the blurred. *See* Song of the Bullet.—Riley.
"It will be a good year," said Nophis. *See* Blessed Be Amun.—Grimes.
It will be all the same in a hundred years. *See* In a Hundred Years.—Doten.
It will be almost universally conceded that no other language. *See* Bible Reading.—Shoemaker.
It will be easy to love you when I am dead. *See* Sonnets ("It will be easy," *etc.*).—Lee.
It will be look'd for, book, when some but see. *See* To My Book.—Jonson.
It will not be contemned of any one. *See* It Will Not Be Contemned.—Arnold.
It woan be laung fo' de col' win' blows. *See* W'en de Col' Win' Blows.—Read.
It worries me to beat the band. *See* Ain't It Awful, Mabel?—Hazzard.
It would be a dreadful thing to me to lose my sight. *See* Blindness.—Beecher.
It would be easier for me to come. *See* Preface to Confessional.—"C. H. W."
It would be well for you, mine friend. *See* Bimi.—Kipling.
It would have been evident to even the most careless. *See* That Fire at the Nolans'.—*Unknown.*
It would not hurt me quite as much. *See* Pity.—Brown.
It would please you to see such a display of literary wealth. *See* My Books.—Southey.
It would seem to me a fairy town. *See* F. C.—Kleinschmidt.
It would take an angel's eye. *See* Humming-Bird.—Coffin.
It wound through strange scarred hills, down cañons lone. *See* Old Santa Fé Trail, The.—Burton.
It wuz a calm, fair morn. *See* Trying the "Rose Act."—Holley.
It wuz along in November, my daughter, Tirzah Ann. *See* Christmas Presents.—Holley.
It wuz one day, I believe in May, when old Si Hubbard to me did say. *See* Si Hubbard.—*Unknown.*
Italia, mother of the souls of men. *See* On the Monument Erected to Mazzini at Genoa *and* Lines on the Monument of Guiseppe Mazzini.—Swinburne.
Italia! Oh Italia! thou who hast. *See* Italy.—Filicaja.
Italian lakes, transparent blue. *See* Return, The.—Greene.
"Item: for fret and wrath and panic-fear." *See* Two Lives (Part III ["Item: for fret and wrath," *etc.*]).—Leonard.
"Item: not only a bastard Hamlet,—nay." *See* Two Lives (Part III ["Item: not only a bastard Hamlet," *etc.*]).—Leonard.
"Item: you would not meet the issue face." *See* Two Lives (Part III ["Item: you would not meet," *etc.*]).—Leonard.
'Ithin the woodlands flow'ry gleäded. *See* Linden Lea.—Barnes.
It's a bonnie, bonnie warl' that we're livin' in the noo. *See* Palace o' the King, The.—Mitchell.
It's a certain voice, it's the sound. *See* Home-Land, The.—Bynner.
It's a far, far cry to my own land. *See* It's a Far, Far Cry.—MacGill.

It's a gay old world when you're gay. *See* It's a Gay Old World.—*Unknown.*
It's a great separation my friends they have caused me. *See* Adieu to Bon County.—*Unknown.*
It's a high-falutin' title they have handed us. *See* Soldiers of the Soil.—Appleton.
It's a jazz affair, drum crashes and cornet razzes. *See* Honky Tonk in Cleveland, Ohio.—Sandburg.
It's a jolly sort of season, is the spring—is the spring. *See* I've Got Them Calves to Veal.—Day.
It's a lang time yet till the kye gae hame. *See* Herd Laddie, The.—Smart.
It's a lean car . . . a long-legged dog of a car . . . a gray-ghost eagle car. *See* Portrait of a Motor Car.—Sandburg.
It's a lonely road through bogland to the lake at Carrowmore. *See* Carrowmore.—"Æ."
It's a mighty good world, so it is, dear lass. *See* Cheer.—Service.
It's a month to-day since they brought me. *See* Nellie's Prayer.—Sims.
It's a mournful tune the rain is making. *See* Spinster Song.—Tunstall.
It's a mystery to see me—a man o' fifty-four. *See* Farmer Whipple—Bachelor.—Riley.
It's a pretty good scheme to be cheery. *See* Pretty Good Schemes.—Mason.
It's a purty hard world you find, my child. *See* Our Queer Old World.—Riley.
It's a rocky road you're treading. *See* Goal, The.—Mason.
"It's a staving night for a supper, a hot supper, too!" *See* How Tim's Prayer Was Answered.—*Unknown.*
It's a sunny pleasant anchorage, is Kingdom Come. *See* Port of Many Ships.—Masefield.
It's a tough fight for you, Buddy. *See* To Buddy.—Green.
It's a very odd thing. *See* Miss T.—De la Mare.
"It's a very warm day," observed Billy. *See* Limericks ("It's a very warm day").—Jenks.
It's a warm wind, the west wind, full of birds' cries. *See* West Wind, The.—Masefield.
It's a wild night for a soul to go. *See* Journey, The.—Le Mesurier.
"It's all too big and wonderful," said Billy Phelps to me. *See* Bad Axe Fair, The.—Guest.
It's all up I may tell you, good Thomas Barlow. *See* To Sir Thos. Barlow, P.R.C.P.—Bridges.
It's all very well to have courage and skill. *See* Team Work.—Guest.
It's all very well to write reviews. *See* Lasca.—Desprez.
It's all you need to do. *See* Patriotism.—Kresensky.
It's an easy world to live in if you choose to make it so. *See* Easy World, An.—Guest.
It's an owercome sooth for age an' youth. *See* Dearest Friends Are the Auldest Friends, The.—Stevenson.
It's autumn in the country I remember. *See* Mnemosyne.—Stickney.
It's "be a good boy, Willie." *See* Signs.—Guest.
It's bedtime, and we lock the door. *See* Bedtime.—Guest.
It's best to keep a-smilin', for a smile's a kind o' net. *See* Keep a-Smilin'.—*Unknown.*
It's better than a rocking-horse. *See* My Best Gift.—Osgood.
It's blossom time in the high countrie. *See* High Countrie, The.—Pratt.
It's Chairley Burke's in town, b'ys! *See* Chairley Burke's in Town.—Riley.
Its cloven hoofprint on the sand. *See* How to Catch Unicorns.—Benét.
It's coming, boys. *See* In Trust.—Dodge.
It's coming time for planting in that little patch of ground. *See* Spring in the Trenches.—Guest.
It's cruel cold on the water-front, silent and dark and drear. *See* New Year's Eve.—Service.
It's cuddle-me-time by the nursery clock. *See* Rock-a-Bye Song, A.—Wing.
It's curious what a sight o' good a little thing will do. *See* By Jes' Laughin' *and* Daily Motto, A.—*Unknown.*
It's doing your job the best you can. *See* Success! *or* Recipe, The.—Braley.
It's dowie in the hint o' hairst. *See* Mary (It's Dowie in the Hint o' Hairst).—Ainslie.
It's dreadfully monotonous. *See* Thoughts in School.—Young.
It's easy to fight when everything's right. *See* Carry On.—Service.
It's easy to laugh when the skies are blue. *See* Conqueror, The.—Aurin.
It's easy to smile and be cheerful. *See* Cheerful Man's Sermon, A.—Rexford.
It's easy to talk of the patience of Job. Humph! Job had nothin' to try him! *See* Inventor's Wife, The.—Corbett.
Its edges foamed with amethyst and rose. *See* Great Breath, The.—"Æ."
It's everywhere that women fair invite and please my eye. *See* Grandma's Bombazine.—Field.
Its eyes are gray. *See* Sketch from the Life, A.—Guiterman.
It's far I must be going. *See* Via Longa.—McDonough.
It's fifty miles to Sittingen's Rocks. *See* Prince Robert.—*Unknown.*
It's fine to have a blow-out in a fancy restaurant. *See* Reckoning, The.—Service.
It's foolish to bring money. *See* Spring Market.—Driscoll.
It's forty in the shade to-day and sprouting eaves declare. *See* Pan in Vermont.—Kipling.
Its friendship and its carelessness. *See* Path to the Woods, The.—Cawein.
It's funny 'bout a feller's hat. *See* Feller's Hat, A.—Guest.
It's funny when a feller wants to do his bit. *See* Patriot, A.—Guest.
"It's gettin' cold, ain't it, Husky, boy?" *See* Straight As a String.—Lockhart.
It's getting on to Christmas and the days drag slowly by. *See* Not a Man's Job.—Guest.
It's going to come out all right—do you know? *See* Caboose Thoughts.—Sandburg.
It's good the green green earth to roam. *See* Joy of Little Things, The.—Service.
It's good to be back. *See* In the Garden.—Orleans.
It's good to do the hard job. *See* Hard Job, The.—Guest.
It's good to have the trees again, the singing of the breeze again. *See* Constant Beauty.—Guest.
It's good to keep a-smilin'. *See* Keep a-Smilin'.—*Unknown.*
It's good to take the dusty road. *See* Daddy.—Freeman.
It's guessing time at our house; every evening after tea. *See* Guessing Time.—Guest.
It's hard to be a turnip. *See* Lament, A.—Wirtz.
It's hard to breathe in a tenement hall. *See* Song of a Factory Girl.—Zaturensky.
It's hard to know if you're alive or dead. *See* It's a Queer Time.—Graves.
It's hard to live a saint on whey. *See* Hard Lines.—*Unknown.*
It's home for me and a snug roof-tree. *See* Road Song.—Montgomery.
It's in Connacht in Munster that yourself might travel wide. *See* Kerry Cow, The.—Letts.
It's Jim Farrow and John Farrow and little Simon, too. *See* Jim Farrow.—*Unknown.*
It's jolly to play at Make-Believe. *See* Bowman, The.—Chesterman.
It's July in my garden; and steel-blue are the globe thistles. *See* July Garden, The.—Vernède.
It's June ag'in, an' in my soul I feel the fillin' joy. *See* Picnic-Time.—Field.
It's just a bit of a story, sir, that don't sound much to strangers. *See* We Two.—*Unknown.*
It's just a little thing to do. *See* Stop and Think.—*Unknown.*
It's just as dreary out in South Dakota. *See* After This, Our Exile.—Feeney.
It's just because I like you that I'm sellin'. *See* Horse-Chestnut Tree.—Bynner.
It's Lamkin was a mason good. *See* Lamkin.—*Unknown.*
It's little for glory I care. *See* Charles O'Malley, the Irish Dragoon (Mickey Free's Song).—Lever.
It's little I can tell. *See* Echo in the Heart, The.—Van Dyke.
It's little I care what path I take. *See* Departure.—Millay.
It's little Joe, the wrangler, he'll wrangle never more. *See* Little Joe, the Wrangler.—*Unknown.*
It's lonely in lodgings above the street. *See* Lonely Man, A.—Lee.
It's lonesome—sorto' lonesome,—it's a *Sund'y-day,* to me. *See* Decoration Day on the Place.—Riley.
Its masts of might, its sails so free. *See* Wreck, The.—Ruskin.
It's mighty good to git back to the old town, shore. *See* Old Band, The.—Riley.
It's mighty lonesome-like and drear. *See* Trapper's Christmas Eve, The.—Service.
It's more fun going barefoot than anything I know. *See* Going Barefoot.—*Unknown.*
"It's more than a bloomin' toss-up they'll leave us behind." *See* Drums of the Fore and Aft.—Kipling.
"It's my brother again," said the girl with the ostrich boa. *See* Case of Spoons and Brother Tom, A.—*Unknown.*
It's my fear that my wake won't be quiet. *See* Connachtman, A.—Colum.
"It's narrow, narrow, mak[e] your bed." *See* Fair Annie.—*Unknown.*
It's no aye rainin' on the misty Achils. *See* Hughie Seeks to Console a Brother Shepherd, Over-Grieving for the Loss of His Son.—Robertson.
It's no great oddity. *See* Panacea.—Cooke.
It's no use raising a shout. *See* It's No Use Raising a Shout.—Auden.
It's noon when "Thirty-five" is due. *See* Engineers' Making Love, The.—Burdette.
"It's not his money I miss," she said. *See* Missed.—Guest.
It's not so much your presence that I miss. *See* Regret.—Kohn.
It's O my heart, my heart. *See* In Blossom Time.—Coolbrith.
It's of a young lord o the Hielands. *See* Lizie Lindsay.—*Unknown.*
It's of those Texas cowboys, a story I'll tell. *See* Lone Buffalo Hunter, The.—*Unknown.*
It's—Oh, for the hills, where the wind's some one. *See* Road Song, A.—Cawein.
"It's only a little grave," they said. *See* Little Grave, The.—*Unknown.*
It's only a tale of a life-boat, of the dying and the dead. *See* Women of Mumbles Head.—Scott.
It's only we, Grimalkin, both fond and fancy free. *See* Ride to Cherokee, The.—Carpenter.
It's Patrick Dolin meself and no other. *See* Patrick Dolin's Love-Letter.—Starkey.
It's planning for a month ahead, and purchasing with care. *See* What Vacation Is.—Dodge.
It's pleasant in Holy Mary. *See* St. Mary's Bells.—Masefield.

It's primrose petals for a gown. *See* Fairy Frock, The.—Morse.
It's putty plane to my mind. *See* Artemus Ward's Trip to Richmond.—Ward.
Its quiet graves were made for peace till Gabriel blows his horn. *See* Old Meeting House, The.—Noyes.
It's rainin'. Weet's the gairden sod. *See* Blast, The—1875.—Stevenson.
It's raining down in Georgia. *See* It's Raining Down in Georgia.—Nichols.
It's rare to see the morning breeze. *See* Ingle-Side, The.—Ainslee.
It's real fall on the one-night stands. *See* Call of the Road, The.—Nash.
It's really almost past belief. *See* Harriet and the Matches.—Hoffmann.
It's right to have a little maid. *See* Song against Servants.—Codd.
Its roof among the stars projected. *See* Phantasus.—Holz.
It's September, and the orchards are afire with red and gold. *See* It's September.—Guest.
It's slim and trim and bound in blue. *See* My Masterpieces.—Service.
It's something to be born at sea, as I. *See* Poe's Mother.—Ravenel.
It's Spring at home; I know the signs. *See* Spring.—"F. M. H. D."
It's step her to your weev'ly wheat. *See* Weevily Wheat.—*Unknown.*
It's strange how little boys' mothers. *See* Little Bird Tells, A.—*Unknown.*
"It's strange," my mother said, "to think." *See* My Mother's House.—Tietjens.
It's strange that God should fash to frame. *See* Counterblast Ironical, The.—Stevenson.
It's such a little thing to weep. *See* Life's Trades.—Dickinson.
It's the Back o' Hairst upon Ythanside. *See* Back o' Hairst, The.—Anderson.
It's the business of an uncle which I frequently expressed. *See* Business of an Uncle, The.—Guest.
It's the curiousest thing in creation. *See* Old Played-Out Song.—Riley.
It's the dull road that leads to the gay road. *See* Dull Road, The.—Guest.
It's the fellow who can smile and take his licking. *See* Winner, The.—Bedford-Jones.
It's the lonesomest house you ever saw. *See* Left Alone.—*Toronto Globe.*
It's the mixture of peasantry. *See* Peasant.—Kreymborg.
It's the song ye sing and the smile ye wear. *See* Up to You.—*Unknown.*
It's the syme the whole world over. *See* It's the Syme the Whole World Over.—*Unknown.*
It's there you'll see confectioners with sugar sticks and dainties. *See* Galway Races.—*Unknown.*
It's three times roun', an' three times roun'. *See* Birth-Bed Prayer, The.—Macgillivray.
"It's thru for me, Katy, that I never seed the like." *See* Biddy's Troubles.—*Unknown.*
It's Tuesday morning, Cook, my dear. *See* Backstair Ballad.—McCord.
It's tough when you are homesick in a strange and distant place. *See* Homesick.—Guest.
Its unobtrusive force leaves you so free. *See* Catholic Faith, The.—Digby.
It's vera weel throughoot the day. *See* It's Vera Weel.—Dunbar.
It's very hard, kind friends, for me. *See* Thanks.—*Unknown.*
It's very hard to be polite. *See* Under-the-Table Manners.—*Unknown.*
It's very nice to think of how. *See* Kitten's Thought, A.—Herford.
It's wanting keeps us young and fit. *See* Man Must Want, A.—Guest.
It's we two, it's we two, it's we two for aye. *See* Like a Laverock in the Lift.—Ingelow.
"It's well I ran into the garden." *See* Reminding the Hen.—Chandler.
It's what you think that makes the world. *See* Bridge You'll Never Cross, The.—Kleiser.
It's when the birds go piping and the daylight slowly breaks. *See* Happy Household, The.—Field.
It's when you name Cheyenne or Laramie. *See* Names.—Knibbs.
Its wicked little windows leer. *See* Witch's House, The.—Benét.
It's wiser being good than bad. *See* Apparent Failure (It's Wiser Being Good Than Bad).—R. Browning.
It's wonderful dogs they're breeding now. *See* Tim, an Irish Terrier.—Letts.
It's years since I have walked this way. *See* Unicorn in Memory, The.—Welles.
Ivan Petrokoffsky of the Twenty-First Division. *See* Lay of the Conscription, A.—*Unknown.*
I've a Friend, over the sea. *See* Time's Revenges.—R. Browning.
I've a friend whom I visit. *See* Spring.—Chase.
I've a geranium. I have a star. *See* Bedroom on the East River, A.—Price.
I've a great deal to do, a great deal to do. *See* Song of the Wind, The.—*Unknown.*
I've a head like a concertina, I've a tongue like a button-stick. *See* Cells.—Kipling.
I've a home in Elfin land. *See* Fairy-Land.—Case.
I've a humble little motto. *See* Keep a-Pluggin' Away.—Dunbar.
I've a little boat that listens. *See* Sailboat Secrets.—Waldo.
I've a pal called Billy Peg-leg with one leg a wood leg. *See* Billy Peg-Leg's Fiddle.—Adams.
I've a rare bit of news for you, Mary Malone. *See* Mulligan's Gospel.—Herbert.
I've a story to tell. *See* Jack Grey.—*Unknown.*
I've allus held—till jest of late. *See* Rhymes of Ironquill, The.—Riley.
"I've always noticed," said Mrs. Partington on New Year's Day. *See* Mrs. Partington's Reflections on New Year's Day.—Shillaber.
I've answered tin advortoisements in two days. *See* Tribulations of Biddy Malone, The.—Vickers.
I've beamed when you hollered "Oh, Girlie!" *See* "Honey" Draws the Line.—*Unknown.*
I've beat my way wherever any winds have blown. *See* Habit, The.—*Unknown.*
I've been a member most my days, an' I'm not a-tirin' yit. *See* Meetin'-House Is Split, The.—Eisenbeis.
I've been a moonshiner for sev'nteen long years. *See* Kentucky Moonshiner.—*Unknown.*
I've been along the quarry road. *See* Shells in Rock.—Roberts.
I've been among the mighty Alps, and wandered through their vales. *See* Vulture of the Alps, The.—*Unknown.*
I've been a-thinkin'; and I think. *See* Payin' Honest Debts.—Piner.
I've been down to Kirby, down to Kirby and his roses. *See* Kirby, the Rose Lover.—Guest.
I've been down to the Capital at Washington, D. C. *See* Down to the Capital.—Riley.
I've been goin' thar—le's see. *See* "Hangin' On."—Stanton.
I've been lingerin by the Tomb of the lamentid Shakespeare. *See* Artemus Ward at the Tomb of Shakespeare.—"Ward."
I've been off on a journey, I jes' got home to-day. *See* When the Sunflowers Bloom.—Paine.
I've been out where the Blues begin. *See* Ordeal by Family.—McGinley.
I've been reading Enoch Arden. *See* Thoughts of "Enoch Arden."—*Unknown.*
I've been 'round this country from Texas to Maine. *See* Tramp's Philosophy, A.—"Merchant Traveler."
I've been sittin' starin', starin' at 'is muddy pair of boots. *See* My Mate.—Service.
I've been soft in a small way. *See* Rose of Kenmare, The.—Graves.
I've been sortin' the mail at Jonesville fer going on fifteen year. *See* Sortin' the Mail.—Stranahan.
I've been thinkin' of it over, an' it 'pears to me to-day. *See* Reunited.—Stanton.
I've been thinking, sadly thinking. *See* Cogitative Bass Crank, The.—Cawthorn.
I've been thinking some, Keziah. *See* Patchwork Philosophy.—*Unknown.*
I've been to California, and I haven't got a dime. *See* Alas!—*Unknown.*
I've been to Palestine. *See* Booker Washington Trilogy, The (John Brown).—Lindsay.
I've been to Quaker meeting, wife, and I shall go again. *See* Simple Church, The.—*Unknown.*
I've been trying to fashion a wifely ideal. *See* Plea for Trigany, A.—Seaman.
I've been upon the prairie. *See* Bronc Peeler's Song.—*Unknown.*
I've been wandering, listening for a song. *See* Singer's Quest, dering.—Bronte.
I've been wandering, listening for a song. *See* Singer's Quest, The.—Shepard.
I've been watchin' of 'em, parson, an' I'm sorry fur to say. *See* Deacon Jones's Grievance.—Dunbar.
I've been where the mountains majestically stand. *See* Recompense.—Sauer.
I've begun to pack a box. *See* Packing the Knowledge Box.—Goodfellow.
I've be'n thinkin' back, of late. *See* Thinkin' Back.—Riley.
I've borne full many a sorrow, I've suffered many a loss. *See* Heaviest Cross of All.—Conway.
I've brought back the paper, lawyer, and fetched the parson here. *See* Betsey Destroys the Paper.—Carleton.
I've busted bronchos off and on. *See* Bronc That Wouldn't Bust, The.—*Unknown.*
I've closed my door and I am all alone. *See* Pax Beata.—Norris.
"I've come a-begging!" *See* Johanna Shove's Easter.—Donnell.
I've come to give you fruit from my orchard. *See* Crossed Apple, The.—Bogan.
"I've come to see the Count of Hentzau." *See* Rupert of Hentzau (Queen's Letter, The).—"Hope."
I've done a very frightful thing. *See* Liar, The.—Carpenter.
"I've done it now," said Sam, with slight embarrassment. *See* Pickwick Papers (Sam Weller's Valentine).—Dickens.
I've done quit worryin' over things. *See* His New Philosophy.—Nesbit.
I've eaten chicken a la king. *See* Bread and Butter.—Guest.
I've enjoyed the chase to-day. *See* Catch, The.—Bangs.
I've explained to St. Peter I'd rather stay here. *See* Message from a Little Ghost.—Jarvis.
I've faced the fight with Jackson. I've marched with Lee. *See* South and North United.—Stanton.

I've felt some little thrills of pride, I've inwardly rejoiced. *See* Manhood's Greeting.—Guest.
I've found my bonny babe a nest. *See* Irish Lullaby, An.—Graves.
I've found the place where Darkness goes. *See* Railway Tunnel, The.—Scott-Hopper.
I've gone about for years I find. *See* Quest, The.—Field.
I've got a barrow; it's a very small. *See* My Barrow.—Fleming.
I've got a brand new parasol. *See* New Parasol.—*Unknown.*
I've got a darn old, dear old dog. *See* Teddy Joe.—Rambo.
I've got a dog. The other boys. *See* I've Got a Dog.—Kelley.
I've got a doll called Topsy. *See* Doll Topsy.—*Unknown.*
I've got a good joke on Mariar. *See* Good Joke on Maria, A.—*Unknown.*
I've got a host o' memories embroidered in my brain. *See* Romeo an' Juli-et.—*Unknown.*
I've got a letter, parson, from my son away out West. *See* Bill's in Trouble *and* Billy, He's in Trouble.—*Unknown.*
I've got a little job on 'and, the time is drawin' nigh. *See* My Job.—Service.
I've got a little yellow dog, just a common dog, you know. *See* Dog That Never Had a Chance.—Carpenter.
I've got a mule, her name is Sal. *See* Erie Canal, The *and* Low Bridge, Everybody Down.—*Unknown.*
I've got a pair of breeches now. *See* First Pair of Breeches, The.—*Unknown.*
I've got a pal, a reg'lar out an' outer. *See* My Old Dutch.—Chevalier.
I've got no use fer fiddlers, 'n' singers 'n' ther kwyer. *See* Thet Boy Erastus.—*Unknown.*
I've got orders, positive orders, not to go there. *See* Orders Not to Go.—*Unknown.*
I've got three kisses sweet to give. *See* Three Kisses.—*Unknown.*
I've got two hundred soldiers. *See* Tommy's Army. —Weatherly.
I've had a party because I'm six years old. *See* My Home Party.—*Unknown.*
I've had another offer, wife—a twenty acres more. *See* Land Poor.—Donovan.
I've heard a half a dozen times. *See* "As She Is Spoke."—*Unknown.*
I've heard in old times that a sage used to say. *See* Let Us Be Happy As Long As We Can.—Stansbury.
I've heard that story ofttimes about that little chap. *See* Cowboy's Hopeless Love, A.—Adams.
I've heard them lilting at loom and belting. *See* I've Heard Them Lilting at Loom and Belting.—Lewis.
I've heard them lilting at our ewe-milking (*or* the yowe-milking). *See* Lament for Flodden, A *and* Flowers of the Forest, The.—Elliot.
I've hunted all around about among the garden rows. *See* Where Easter Eggs Grow.—Sterling.
I've jined the church, I've seen enough of worldly fuss and foolin'. *See* Joner Swallerin' a Whale.—Eisenbeis.
I've just been robbed. I'm sorry for your grief. *See* Epigram. —Le Brun.
I've just been up to town to see my daughter Laura Belle. *See* Visiting Laura Belle.—Kiser.
I've just bin down ter Thompson's, boys. *See* Mother's Doughnuts.—Adams.
I've just come in from the meadow, wife, where the grass is tall and green. *See* Old Ways and the New, The.—Yates.
I've just got across the plains. *See* Arrival of the Greenhorn, The.—*Unknown.*
I've just learned how to tell the time. *See* How to Tell the Time.—Whitelock.
I've kept a haughty heart thro' grief and mirth. *See* To My Mother.—Heine.
I've kept summer boarders for years and allowed. *See* Uncle Jotham's Boarder.—Slosson.
I've kissed thee, sweetheart, in a dream at least. *See* Sleep.—Viau.
"I've knowed," said Uncle Hiram, "lots of fellers in my time." *See* Rural Philosopher, A.—Greene.
I've known a Heaven like a tent. *See* I've Known a Heaven Like a Tent.—Dickinson.
I've known rivers. *See* Negro Speaks of Rivers, The.—Hughes.
I've known the Spring in England. *See* Fields o' Ballyclare, The.—McCarthy.
I've learned something amazing. *See* Schools for Fish.—Seegmiller.
I've learned to say it carelessly. *See* Name, The.—Parrish.
I've left my own old home of homes. *See* Flitting, The.—Clare.
I've listened now a full half hour. *See* Corn-Crake, The.—Gray.
I've loops o' string in the place o' buttons, I've mostly holes for a shirt. *See* Traveller, The.—Smith.
I've loved that man for forty year. *See* Shaving of Jacob, The. —Foss.
I've made up my mind to one thing, and that is. *See* Jimmy Brown and Mr. Martin's Eye.—Alden.
I've met this beast in drawing-rooms. *See* Wild Animals I Have Met (Lion, The).—Wells.
I've never been a president and what I write today. *See* Club Presidents.—Guest.
I've never been to London. *See* Fifty Acres.—Pearson.
I've never ceased to curse the day I signed. *See* Old Huntsman, The.—Sassoon.
I've never known a dog to wag. *See* Dog, The.—*Unknown.*
I've never sailed the Amazon. *See* Just-So Stories ("I've never sailed the Amazon").—Kipling.
I've never seen the great sun rise. *See* Sunrise.—Kosmak.
I've never travelled for more'n a day. *See* On the Quay.—Bell.
I've never visited that land. *See* Outre Mer.—Winslow.
I've noticed on Thanksgiving Day. *See* Why?—*Unknown.*
I've oft been asked by prosing souls. *See* Reason Fair to Fill My Glass, A.—Morris.
I've often heard my mother say. *See* Unknown Color, The.—Cullen.
I've often thought—no, I never. *See* Daisies, The.—*Unknown.*
I've often thought that headstrong youths. *See* Periwinkle Girl, The.—Gilbert.
I've often thought when I've been told. *See* Bed-Time Philosopher *and* Philosopher, A.—*Unknown.*
"I've often told you." *See* Whims.—Bower.
I've only been to school three months. *See* Boy's Letter to Santa Claus.—*Unknown.*
I've paid for your sickest fancies; I've humoured your crackedest whim. *See* "Mary Gloster," The.—Kipling.
I've painted an old hen as black as a crow. *See* Artist.—*Unknown.*
I've painted Shakespeare all my life. *See* Unfortunate Likeness, An.—Gilbert.
I've played the whole United States from Bangor up in Maine. *See* Op'ra-House Piano in the One-Night Stand.—Bingham.
I've plucked the berry from the bush, the brown nut from the tree. *See* Sing On, Blithe Bird.—Motherwell.
I've poached a pickle pairtricks when the leaves were turnin' sere. *See* Poaching in Excelsis.—Menzies.
I've put me on my old blue coat I wore at Gettysburg. *See* Veteran, A.—Meyers.
I've put some. *See* "I've put some."—*Unknown.*
I've rambled and gambled all my money away. *See* Rabble Soldier.—*Unknown.*
I've roved over mountain, I've crossed over flood. *See* My Own Native Land.—*Unknown.*
I've sailed as far as the winds dare blow. *See* Fo'cas'le Ballad, A.—Waterman.
I've sat at banquet tables with the greatest of the land. *See* Best of All Meals.—Guest.
I've sat at her feet by the hour. *See* Engaged.—Pennypacker.
I've sat upon his left and I. *See* Who Gets the Watch and Chain.—Guest.
I've seen a dying eye. *See* I've Seen a Dying Eye.—Dickinson.
I've seen her, I've seen her. *See* Vision.—Fyleman.
I've seen her pass with eyes upon the road. *See* Una Anciana Mexicana *and* Muy Vieja Mexicana.—Corbin.
I've seen the blue of Italian skies. *See* Traveled.—Hatcher.
I've seen the moon rise over vast endless plains. *See* Moonrise in the Rockies.—Bradley.
I've seen the smiling of Fortune beguiling. *See* Flowers of the Forest, The.—Rutherford.
I've seen the Thousand Islands. *See* Tadoussac.—Bancroft.
I've seen them in the morning light. *See* Red Poppies in the Corn.—Galbraith.
I've seen this dell in July's shine. *See* Outcast Mother, The. —E. Brontë.
I've sipped a rich man's sparkling wine. *See* Epicure, The.—Guest.
I've slept with horse and sad-eyed cow. *See* Billets.—*Unknown.*
I've squandered smiles to-day. *See* Smiling Paradox, A.—Bangs.
I've swum the Colorado where she runs close down to hell. *See* Insult, The.—*Unknown.*
I've taken my fun where I've found it. *See* Ladies, The.—Kipling.
I've taught me other tongues—and in strange eyes. *See* Childe Harold's Pilgrimage (To England).—Byron.
I've taught thee Love's sweet lesson o'er. *See* Sylvia; or The May Queen (Song).—Darley.
I've the queerest, quaintest Jewel Case. *See* My Jewel Case. —Bell.
I've thirty months, and that's my pride. *See* I've Thirty Months.—Synge.
I've thought a power on men and things. *See* As My Uncle Ust to Say.—Riley.
I've thrilled when I've read of purple and gold. *See* Orange.—Harvey.
I've tinkered at my bits of rhymes. *See* Foreword.—Service.
I've toiled with the men the world has blessed. *See* Music That Carries, The.—Gillilan.
I've told about the times that Ma can't find her pocketbook. *See* Mother's Glasses.—Guest.
I've told you many a tale, my child, of the old heroic days. *See* Madeleine Verchères.—Drummond.
I've traveled all around this world and Tonawanda, too. *See* Erie Canal Ballad, The.—*Unknown.*
I've traveled up and down this land. *See* Odyssey of K's, An. —Nesbit.
I've travelled far in many lands. *See* I've Travelled Far in Many Lands *and* All Shrines Are One.—White.
I've travelled in heaps of countries, and studied all kinds of art. *See* Red, Red West, The.—Field.
I've tried it over and over. *See* Knitting.—*Unknown.*
I've tried the new moon tilted in the air. *See* Freedom of the Moon, The.—Frost.
I've trod the links with many a man. *See* Yesterday.—Guest.
I've two pretty little kittens—one is brown and one is gray. *See* Demon Kittens, The.—*Unknown.*

I've wandered east, I've wandered west. *See* Jeanie Morrison.—Motherwell.
I've wandered to the village, Tom. *See* Forty Years Ago.—*Unknown.*
I've watched, with microscopic eye. *See* On the Rising Generation.—Dietz.
I've watched you now a full half-hour. *See* To a Butterfly.—Wordsworth.
I've wondered why the spectacles that help grandpa to read. *See* Why Spectacles Don't Fit.—West.
I've worked for a silver shilling! *See* I've Worked for a Silver Shilling.—Kennedy.
I've worked in the field all day, a plowin' the "stony streak." *See* Gone with a Handsomer Man.—Carleton.
Ivory sticks and painted face. *See* Grandmamma's Fan.—Tupper.

J

J. J. Crittenden, Kentucky's most eminent lawyer sixty years ago. *See* Beautiful Allegory, A.—*Unknown.*
J. Sterling Morton, once Secretary of the United States Department of Agriculture. *See* Arbor Day in School.—Northrup.
J was once a jar of jam. *See* Nonsense Alphabet, A (J—Was Once a Jar of Jam).—Lear.
Jabowsky's place is on a side street. *See* Three Balls.—Sandburg.
Jack and his grandfather lived. *See* Little Fellow, The.—Hannah.
Jack and I came down to Wildewood College. *See* High Low! Jack and the Baby.—Croy.
Jack and Jill went up the hill. *See* Jack and Jill.—*Mother Goose.*
Jack and Jill went up the hill. *See* Jack and Jill in Variations.—"C.N."
Jack and Jille. *See* Gillian.—*Unknown.*
Jack and Joan they think no ill. *See* Jack and Joan.—Campion.
Jack Barrett went to Quetta. *See* Story of Uriah, The.—Kipling.
Jack be nimble, Jack be quick. *See* Jack Be Nimble.—*Mother Goose.*
Jack Bridges, Scotch-Irish farmer of an inch of dirt on the Greenbrier River. *See* John Henry: An American Episode.—Frankenstein.
Jack Frost must be a caterer. *See* Winter Treats.—Shacklett.
Jack Frost peeped in at the window. *See* Jack Frost.—*Unknown.*
Jack Frost rapped on the window-pane. *See* Jack Frost.—*Unknown.*
Jack Hall, he is so small. *See* Jack Hall.—*Mother Goose.*
Jack Horner was a pretty lad. *See* Jack Horner.—*Unknown.*
Jack, I hear you've gone and done it. *See* Similar Case, A.—*Unknown.*
Jack in the pulpit. *See* Jack in the Pulpit.—Smith.
Jack Parker was a cruel boy. *See* Result of Cruelty, The.—Turner.
Jack Riley is my true love's name. *See* Jack Riley.—*Unknown.*
Jack Smith belonged to the Y. M. C. A. *See* Both Worshiped the Same Great Name.—*Unknown.*
Jack Sprat (*or* Spratt) could eat no fat. *See* Jack Sprat.—*Mother Goose.*
Jack Tar, sailor man. *See* Jack Tar.—Jacot.
Jack was a swarthy, swaggering son-of-a-gun. *See* Jack.—Sandburg.
Jack was the son of a fisherman. *See* Jack, the Fisherman.—Phelps.
Jack would laugh an' joke all day. *See* Lunger, The.—Service.
Jackanapes was always very friendly with Tony Johnson. *See* Jackanapes ("Jackanapes was always very friendly with Tony Johnson").—Ewing.
Jackson at his counter packing tea. *See* Tea Trader, The.—Henderson.
Jackson is on sea, Jackson is on shore. *See* Jackson.—*Unknown.*
Jacob dwelt in the land of Canaan. *See* Genesis (Story of Joseph, The).—*Bible, O. T.*
Jacob! I do not like to see thy nose. *See* Pig, The.—Southey.
Jacques dropped into his place and filled it as if it had been made for him. *See* Lover of Music, A.—Van Dyke.
Jade and bronze the fairy fronds. *See* Jade and Bronze.—Conine.
Jaffa ended, Cos begun. *See* Fifteen Epitaphs ("Jaffa ended, Cos begun").—Guiney.
Jaffar, the Barmecide, the good vizier. *See* Jaffar.—Hunt.
J'ai vu faner biens des choses. *See* Chastelard (Queen's Song, The).—Swinburne.
Jail would have killed me. *See* New Spoon River, The (Nathan Suffrin).—Masters.
Jake Diefer, the barrel-chested Pennsylvanian. *See* John Brown's Body (Enlistments, The).—Benét.
Jake was a dirty Dago Lad, and he gave the skipper chin. *See* Cape Horn Gospel.—Masefield.
Jakey crept up and sat down by his mother's side. *See* Jakey and Old Jacob.—*Unknown.*
Jam them in, slam them in. *See* Song of the Subway.—Kleiser.
James Wainwright was fireman of Engine No. 32. *See* In the Tunnel.—*Unknown.*
James went to the door of the kitchen and said. *See* Rudeness.—Turner.
Jamie's feet are restless and rough. *See* Out of the Way.—Dowd.
Jan! Jan! Oh, God of Mercy! *See* Piper, The.—Peabody.
Jane an' me wass bose orphens. *See* Chust Jane.—Long.
Jane Austen Beecher Stowe de Rouse. *See* Mare's Nest, The.—Kipling.
Jane awoke Ralph so gently on one morning. *See* Morning.—Ransom.
Jane, do you see these little dots. *See* Silkworms.—Elliott.
"Jane Eyre," "Beneath the Greenwood Tree." *See* Novel Poem, A.—*Unknown.*
Jane, Jane, tall as a crane. *See* Aubade.—Sitwell.
Jane Jones keeps a-whisperin' (*or* a-talkin') to me all the time. *See* Jane Jones.—King.
Jane, she could not. *See* Man's Way.—Strong.
Jane went to Paradise. *See* Jane's Marriage.—Kipling.
Janey Pettibone's the best. *See* Prospective Glimpse, A.—Riley.
January brings the snow. *See* Garden Year, The.—Coleridge.
January cold desolate. *See* Months, The.—C. Rossetti.
January comes the first of all. *See* Months, The.—Hadley.
January! Darkness and light reign alike. *See* In Change Unchanging.—Beecher.
January! January! *See* Rhyme of the Year, A.—*Unknown.*
January snowy, February flowy, March blowy. *See* Months, The.—Sheridan.
January, wan (*or* worn) and gray. *See* Year's Twelve Children, The.—*Unknown.*
Jap Miller down at Martinsville's the blamedest feller yit! *See* Jap Miller.—Riley.
Jarl Sigurd, he rides o'er the foam-crested brine. *See* Jarl Sigurd's Christmas Eve.—Boyesen.
Jarring the air with rumour cool. *See* Emblems of Love (Small Fountains).—Abercrombie.
Jason, which sih his fader old. *See* Confessio Amantis ("Jason, which sih," *etc.*).—Gower.
Jasper had caught a bad cold. *See* Jasper's Christmas.—"A.D." *and* "E.R."
Jay walking! Reading the headlines! Struck down. *See* New Spoon River, The (Jay Hawkins).—Masters.
Jays in the orchard are screaming and, hark! *See* Down in the Strawberry Bed.—*Unknown.*
Je donnerais pour revivre à vingt ans. *See* La Gloire de Voltaire.—Bridges.
Jean Anderson, my joy, Jean. *See* Jean Anderson, My Joy, Jean.—Rankin.
Jean Valjean, a poor French peasant. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
Jean Valjean turned round at the knock which he heard. *See* Les Misérables (Death of Jean Valjean).—Hugo.
Jeanie, come tie my. *See* Cravat, The.—*Unknown.*
Jeanne to dry bread and the dark room consigned. *See* Dry Bread.—Hugo.
Jeannie Marsh of Cherry Valley. *See* Jeannie Marsh.—Morris.
Jedge is good at argyin'. *See* Local Politician from Away Back, A.—Riley.
Jehoshaphat reigned over Judah in peace. *See* Jehoshaphat's Deliverance.—Taylor.
Jelaludin Muhammed Akbar, Guardian of Mankind. *See* Akbar's Bridge.—Kipling.
Jem writes his verses with more speed. *See* Rhymester, A.—Coleridge.
Jen had been drinking again. *See* Jim's Woman.—Abbott.
Jenny and Me were engaged, you see. *See* Pink Dominoes.—Kipling.
Jenny Dunleath coming back to the town? *See* Jenny Dunleath.—Cary.
Jenny kiss'd me in a dream. *See* "Such Stuff as Dreams."—Adams.
Jenny kissed (*or* kiss'd) me when we met. *See* Jennie Kissed Me.—Hunt.
Jenny Wren fell sick. *See* Jenny Wren *and* Cruel Jenny Wren.—*Mother Goose.*
Jeremiah Pimpkin was an honorable citizen. *See* Pimpkin *versus* Bodkin.—*Unknown.*
Jeremiah Saddlemire. *See* Career.—Christman.
Jericho Bob, when he was four years old. *See* Jericho Bob.—King.
Jericho is on the inside. *See* Walls of Jericho, The.—Dickinson.
Jericho, Jericho, round and round the walls I go. *See* Jericho.—Wattles.
Jerry MacMullen, the millionaire. *See* Priscilla.—Service.
Jerusalem, Jerusalem, who oft. *See* At Jerusalem.—Bates.
Jerusalem, my happy home. *See* Song of Mary the Mother of Christ (New Jerusalem, The).—*Unknown.*
Jerusalem, rejoice for joy. *See* Jerusalem, Rejoice for Joy!—Dunbar (?).
Jerusalem, that place divine. *See* Jerusalem.—Drummond *of Hawthornden.*
Jerusalem, the beautiful! *See* Jerusalem the Beautiful.—Hofford.
Jerusalem the Golden with milk and honey blest. *See* De Contemptu Mundi (Jerusalem the Golden).—St. Bernard *of Cluny or of Morlaix.*
"Jerusalem the Golden!" *See* Sunset Prophecy, A.—Harland.
Jerusalem the golden, I languish for one gleam. *See* Jerusalem the Golden.—*Unknown.*
Jerusalem, thy joys divine. *See* Under Song, The.—*Unknown.*
Jerusalem Valley, about twenty miles long. *See* What We Did with the Cow.—Ufford.
Jes' a little bit o' feller—I remember still. *See* Who Santy Claus Wuz.—Riley.
Jes' beyan a clump o' pines. *See* Corn Song, The.—Holloway.
Jes' the sort o' weather and jes' the sort of sky. *See* God Made This Day for Me.—Guest.
Jes' turn de back log ober, an' draw yer stool up nigher. *See* Cabin Philosophy.—*Unknown.*

Jesse James was a lad that killed a-many a man. *See* Jesse James.—*Unknown.*
Jesse James was a man, and he had a robber band. *See* Jesse James.—*Unknown.*
Jesse James was a two-gun man. *See* Jesse James.—Benét.
Jessie is both young and fair. *See* Jessie.—Harte.
"Jessie, Jessie Cameron." *See* Jessie Cameron.—C. Rossetti.
Jest about the time when fall. *See* Ingin Summer.—McGlasson.
Jest as atween the awk'ard lines a hand we love has penn'd. *See* "Old Homestead, The."—Field.
Jest a-wearyin' for you. *See* Wearyin' for You.—Stanton.
Jest Frank Reed's his real name—though. *See* "Ringworm Frank."—Riley.
Jest keep the heart a-beatin' warm. *See* Plain-Spoken Philosophy.—Newell.
Jest rain and snow! and rain again! *See* First Bluebird, The.—Riley.
"Jest to be happy!" You'd hear him say. *See* Jest to Be Happy.—Stanton.
Jesu Christ, sooth God, sooth man. *See* "Jesu Christ," *etc.*—*Unknown.*
Jesu, if Thou wilt make. *See* Page's Road Song, A.—Percy.
Jesu, Lover of my soul. *See* Jesu, Lover of My Soul.—Skelton.
Jesu, Maria—I am near to death. *See* Dream of Gerontius, The.—Newman.
Jesu my sweet Son dear. *See* Christmas Night.—*Unknown.*
Jesu, swete sone dere! *See* Virgin's Song to Her Baby Christ, The.—*Unknown.*
Jesu! The very thought of Thee. *See* Jesu, Dulcis Memoria.—*Unknown.*
Jesukin lives my little cell within. *See* Jesukin.—St. Ita.
Jesus bids us shine. *See* Jesus Bids Us Shine.—Miller.
Jesus Christ to-day is risen. *See* Easter.—Huss.
Jesus describes a young man who has wasted his life. *See* Prodigal, The.—Waters.
Jesus emptied the devils of one man into forty hogs. *See* Always the Mob.—Sandburg.
Jesus, I my cross have taken. *See* Lo, We Have Left All.—Lyte.
Jesus I saw, crossing Times Square. *See* Flower in the Sea, The.—Cowley.
Jesus, Lord, in Pity hear us. *See* "Jesus, Lord, in pity hear us."—Wesley.
Jesus, Lord mickle of might. *See* Sir Cawline.—*Unknown.*
Jesus, Lord, that madest me. *See* Richard de Castre's Prayer to Jesus.—*Unknown.*
Jesus loved the sunsets on Galilee. *See* Epistle.—Sandburg.
"Jesus, lover of my soul." *See* Incident of the Johnstown Flood.—Moore.
"Jesus, lover of my soul." *See* "Jesus, Lover of My Soul."—Hall.
Jesus (*or* Jesu), lover of my soul, let me to thy bosom fly. *See* Jesus, Lover of My Soul.—Wesley.
Jesus, loving Shepherd. *See* To Be Kept by Jesus.—Roche.
Jesus' mother never had no man. *See* Conception.—Cuney.
Jesus, my one Love, behold me draw near. *See* Scattering Flowers.—Saint Thérèse of the Child Jesus.
Jesus of Nazareth, King of the Jews. *See* Villanelle.—Sullivan.
Jesus our brother, strong and good. *See* Friendly Beasts, The.—*Unknown.*
Jesus said: "Wouldest thou love one who never died." *See* Jerusalem ("Jesus said," *etc.*).—Blake.
Jesus, Saviour, pilot me. *See* Jesus, Saviour, Pilot Me.—Hopper.
Jesus shall reign where'er the sun. *See* Jesus Shall Reign Where'er the Sun.—Watts.
Jesus, sweet is love of Thee. *See* Jesu Dulcis.—St. Bernard.
Jesus, teach me how to be. *See* Housewife, The.—Coblentz.
Jesus, tender Shepherd, hear me. *See* Child's Evening Prayer, A.—Duncan.
Jesus, the friend of lonely, beaten folk. *See* Mary's Son.—Trent.
Jesus, the poet of Galilee. *See* Miracle Songs of Jesus, The.—MacDonald.
Jesus, there is no dearer name than thine. *See* Jesus.—Parker.
Jesus, thou joy of loving hearts. *See* Jesus, Thou Joy of Loving Hearts.—St. Bernard *of Clairvaux.*
Jesus was sitting in Moses' chair. *See* Everlasting Gospel, The (Jesus Was Sitting in Moses' Chair).—Blake.
Jesus, when from Thy Mother's clasp I see Thee go. *See* Unpetalled Rose, The.—Saint Thérèse, of the Child Jesus.
Jesus, whose lot with us was cast. *See* Jesus.—*Unknown.*
Jesus whose love rekindles dying fires. *See* In the Way of Peace.—Watt.
Jesus, whoso with Thee. *See* Lauda.—Beniveni.
Jever stump y'r toe? M-m! don't it hurt! *See* Noth'n' 't All.—Piner.
Jews were wrought to cruel madness. *See* Stabat Mater.—*Unknown.*
Jid I told you aboud my jungest son, yes? *See* Hans' Hens.—Loomis.
"Jim," as James Green was generally called, was an industrious and honest young man. *See* Why He Stopped Strong Drink.—Fellner.
Jim Bowker, he said, if he'd had a fair show. *See* Then Ag'in.—Foss.
Jim Brady's big brother's a wonderful lad. *See* Jim Brady's Big Brother.—Foley.
Jim Keene was a reporter on the Trib. *See* Unknown Reporter, The.—Shippey.
Jim wan't no good to fish and shoot. *See* Young Musician, The.—Foss.
Jim was a fisherman; up on the hill. *See* Jim's Kids.—*Unknown.*
Jim was a Sailor. *See* Jim at the Corner.—Farjeon.
Jim was my friend, till one unhappy day. *See* Lucky Jim.—*Unknown.*
Jim Woppit would never have been elected. *See* Wooing of Miss Woppit, The.—Field.
Jimmieboy had come to town for the winter. *See* Afternoon in a Hotel Room, A.—Bangs.
Jimmy Hoy was a County Cork boy. *See* Jimmy Hoy.—Lover.
Jimmy, "the Oyster," was lying in St. Barnabas. *See* Confession, The.—Eldridge.
Jimmy Wimbledon listened a first week in June. *See* Young Bullfrogs.—Sandburg.
Jim's wedding morning had arrived. *See* Sevenoaks (Jim Fenton's Wedding).—Holland.
Jingle, Jingle, clear the way. *See* Sleigh Song.—Pettee.
Jingle, jingle, Jack. *See* Copper down a Crack, A.—Jackson.
Jippy and Jimmy were two little dogs. *See* Jippy and Jimmy.—Richards.
Jis' blue, God. *See* Jis' Blue.—Oldham.
Jist after the war, in the year '98. *See* Shamus O'Brien.—Le Fanu.
Jo is very glad to see his old friend. *See* Bleak House (Death of Little Jo).—Dickens.
Joanna scolds my Kitty every day. *See* Kitty Didn't Mean To.—*Unknown.*
Jock bit his mittens off and blew his thumbs. *See* Fight.—MacKaye.
Jockey was a dowdy Lad. *See* Campaigners, The: or, The Pleasant Adventures at Brussels (Scotch Song).—D'Urfey.
Jocky fou, Jenny fain. *See* Jocky Fou, Jenny Fain.—*Unknown.*
Jocky said to Jenny, Jenny wilt thou do't. *See* Gentle Shepherd, The (Dainty Sang, A).—Ramsay.
Joe Baratta's Giuseppina. *See* Leetla Giuseppina.—Daly.
Joe Beal 'ud set upon a keg. *See* He'd Had No Show.—Foss.
Joe Dobson was an Englishman. *See* Joe Dobson.—"B.A.T."
Joe hates a sycophant. It shows. *See* Epigram: "Joe hates a sycophant," *etc.*).—*Unknown.*
Joe Tinker was the tailor's son. *See* Joe Tinker.—Hall.
Joey was an orphan. *See* Joey's Christmas.—McNaught.
Jog on, jog on the foot-path way. *See* Winter's Tale, The (Jog On, Jog On).—Shakespeare.
Johannes, Johannes, tibicine natus. *See* Tom, Tom, the Piper's Son.—*Mother Goose.*
John Alcohol, my foe, John.—*See* John Alcohol *and* My Foe.—*Unknown.*
John and Peter and Robert and Paul. *See* Chemistry of Character, The.—Dorney.
John Anderson my jo, John. *See* John Anderson My Jo.—Burns.
John Ball shot them all. *See* "John Ball shot them all."—*Unknown.*
John Bird, a laborer, lies here. *See* Epitaph: "John Bird, a laborer, *etc.*"—Warner.
John Brown and Jeanne at Fontainebleau. *See* Students.—Wilkinson.
John Brown died on a (*or* the) scaffold for the slave. *See* John Brown *and* President's Proclamation, The.—Proctor.
John Brown had lands and gold enough, they say. *See* Shadow from an Insane Asylum, A.—Durant.
John Brown in Kansas settled, like a steadfast Yankee farmer. *See* How Old Brown Took Harper's Ferry.—Stedman.
John Brown of Osawatomie (*or* Ossawatomie) spake on his dying day. *See* Brown of Osawatomie (*or* Ossawatomie).—Whittier.
John Brown of Ossawatomie. *See* John Brown.—Tate.
John Brown's body lies a-mold'ring in the grave. *See* John Brown's Body.—Hall.
John Brown's body lies a-moldering in the grave while weep the sons of bondage. *See* Glory Hallelujah; or, New John Brown Song.—*Unknown.*
John Brown's body under the morning stars. *See* Old Osawatomie.—Sandburg.
John Bull, Esquire, my jo John. *See* New Song to an Old Tune, A.—*Unknown.*
John Bull for pastime took a prance. *See* Nongtongpaw.—Dibdin.
John Bull was a choleric old fellow. *See* Quarrel of Squire Bull and His Son Jonathan, The.—Paulding.
John Carter stood at his own door with a coil of rope. *See* Delayed in Transmission.—Quiller-Couch.
John Christian knew the Bible page by page. *See* John Christian.—Hendricks.
John Cook he had a little grey mare. *See* Last Will and Testament of the Grey Mare, The.—*Unknown.*
John Dale and his two wives. *See* Epitaph of John Dale.—*Unknown.*
John Darrow felt a coolness. *See* John Darrow.—Davidson.
John Davison and Tibbie, his wife. *See* John and Tibbie's Dispute.—Leighton.
John Dobbins was so captivated. *See* Eggs and the Horses, The.—*Unknown.*
John Fane Dingle by Rumney Brook. *See* Glaucopis.—Hughes.
John Filson was a pedagogue. *See* John Filson.—Venable.
John Gilpin was a citizen. *See* Diverting History of John Gilpin, The.—Cowper.

John Grumlie swore by the light o' the moon. *See* John Grumlie.—Cunningham.
John Harty was a desperate man. *See* John Harty.—*Unknown.*
John Henry has solemnly promised his wife. *See* Out for the Coin (Peaches).—Hobart.
John Henry tol' his cap'n. *See* John Henry.—*Unknown.*
John Henry was a li'l baby. *See* John Henry.—*Unknown.*
John Henry was a steel drivin' man. *See* John Henry.—*Unknown.*
John Jameson, my jo John! *See* John Tarkington Jameson.—Riley.
John Jones he was the beatenus cuss. *See* I Tol' Yer So.—Heaton.
John Keats, for twenty-six short years you burned. *See* Whose Name Was Writ in Water.—Holmes.
John Keats, who was killed off by one critique. *See* Don Juan (London Literature and Society [John Keats]).—Byron.
John Kepler, from the chimney corner, watched. *See* Watchers of the Sky (III. Kepler).—Noyes.
John Littlehouse the redhead was a large ruddy man. *See* Blacksmith's Serenade, The.—Lindsay.
John loved his young wife as the flower loves dew. *See* Jealous Wife, The.—Brooks.
John McKeen, in his rusty dress. *See* John McKeen.—Riley.
John Mann had a wife who was kind and true. *See* Good Old Way, The.—*Unknown.*
John Maynard was well known in the lake district. *See* Story of John Maynard.—Gough.
John Milansky, tired, awkward, six feet tall. *See* Slow Man, The.—Poole.
John Norton, the old trapper and the hero of our story. *See* Honor of the Woods, The.—Murray.
John of Tours is back with peace. *See* John of Tours.—*Unknown.*
John Oswald MuGuffen he wanted to die. *See* But Then.—King.
John Richard William Alexander Dwyer. *See* Theatre, The.—Smith *and* Smith.
"John," said I, as we stood looking at each other. *See* Adirondack Adventures (Crossing the Carry).—Murray.
"John," said Mrs. Struggles, a little bashfully. *See* Great Saving, A.—Ricketts.
John Smith, a young attorney, just admitted to the bar. *See* First Client, The.—Russell.
John Storm and Glory Quayle as children had been fond of each other. *See* Christian, The (John Storm's Resolution).—Caine.
John Stuart Mill. *See* J. S. Mill.—Bentley.
John Thomas is one of the good old stock. *See* Old-Time Negro, An.—Arp.
John Thomson fought against the Turks. *See* John Thomson and the Turks.—*Unknown.*
John Umph knew it was Christmas-time. *See* Snow Twins, The.—Power.
John was an honest farmer lad. *See* Somehow.—*Unknown.*
John woke on Jan. first and felt queer. *See* Limericks ("John woke on Jan. first," *etc.*).—*Unknown.*
John Wylie sold his father's farm and went. *See* Exchange.—Gerry.
John-a-Dreams and Harum-Scarum. *See* Ballad of Low-Lie-Down.—Cawein.
Johnnie Courteau of de mountain. *See* Johnnie Courteau.—Drummond.
Johnnie get your gun, get your gun, get your gun. *See* Over There.—Cohan.
Johnnie rose up in a May morning. *See* Johnnie of Cockerslee.—*Unknown.*
Johnny Cock, in a May morning. *See* Johnie Cock.—*Unknown.*
Johnny, come here and look at the cat! *See* Johnny's Lesson.—*Unknown.*
Johnny had been sent to the store. *See* Johnny's Penny.—*Unknown.*
Johnny had told a falsehood. *See* Cool Philosophy.—*Unknown.*
Johnny Jones has lost a leg. *See* Wail of the Well, The.—*Unknown.*
Johnny Judkins was a vender. *See* Johnny Judkins.—Adams.
Johnny shall have a new bonnet. *See* Johnny Shall Have a New Bonnet.—*Mother Goose.*
Johny he has risen up i' the morn. *See* Johnie Cock.—*Unknown.*
Jolly old Kriss, what a fellow you are! *See* To Kriss.—*Unknown.*
Jolly old Saint Nicholas. *See* Jolly Old Saint Nicholas.—*Unknown.*
Jolly-hearted old Josh Billings. *See* Josh Billings.—Riley.
Jonadeb, the son of Rechab. *See* Father's Counsel, The.—Murray.
Jonah rose up to flee unto Tarshish from the presence of the Lord. *See* Jonah (Story of Jonah, The).—*Bible, O. T.*
Jonah was an immigrant, so runs the Bible tale. *See* Darky Sunday School.—*Unknown.*
Jonah was swallowed by a whale. *See* Brothering with Jonah.—Guest.
Jones was a kind, good-natured man as one might wish to see. *See* Playing Drunkard.—Smith.
Jorasse was in his three-and-twentieth year. *See* Italy (Jorasse).—Rogers.
Jose Olivio, young, lithe and strong. *See* French Market, The.—"W. P. J."
"Joseph." *See* Turned Out.—Rowe.
Joseph and Mary walk'd. *See* Cherry-Tree Carol, The.—*Unknown.*
Joseph! did you hear the King? *See* Richelieu.—Bulwer-Lytton.
Joseph, honored from Sea to Sea. *See* Man of the House, The.—Tynan.
Joseph, Jesus and Mary. *See* Joseph, Jesus and Mary.—*Unknown.*
Joseph Mickel was a good engineer. *See* Wreck of the Six-Wheel Driver, The.—*Unknown.*
Joseph, mild and noble, bent above the straw. *See* Mary's Baby.—O'Sheel.
Joseph of Arimathea had lived out his long career. *See* Joseph of Arimathea.—Guest.
Joseph was an old man. *See* Cherry-Tree Carol, The.—*Unknown.*
Josephus Macduffus Florentinus Bran. *See* Nickel Plated.—Jones.
Joses, the brother of Jesus, plodded from day to day. *See* Joses, the Brother of Jesus.—Kemp.
Josh Billings relateth his first experience with the gong thusly. *See* Josh Billings on "Gongs."—Billings.
Joshua fit de battle ob Jerico—Jerico—Jerico. *See* Joshua Fit de Battle of Jerico.—*Unknown.*
Josiah Allen would spend hours tellin' me what he was goin' to do. *See* Josiah Allen's Political Aspirations.—Holley.
Josiah had to go to Jonesville to mill yesterday. *See* Sweet Cicely (For A' That; or, Selling a Feller).—Holley.
Josiah Starn had just finished a large and pleasing breakfast. *See* Thanksgiving at the Farm.—*Unknown.*
Josie she's a good girl, as everybody knows. *See* Josie.—*Unknown.*
Jove descends in sleet and snow. *See* Storm, The.—Alcæus.
Jove lifts the golden balances, that show. *See* Iliad, The (Duel of Hector and Achilles).—Homer.
Joy, and the triumph and the doom of gladness. *See* Dear Mystery, The.—Wheelock.
Joy and woe are woven fine. *See* Auguries of Innocence (Life).—Blake.
Joy, beauty, awe, supremest worship blending. *See* At Benediction.—Cox.
Joy comes and goes, hope ebbs and flows. *See* Question, A.—Arnold.
Joy comes, grief goes, we know not how. *See* Vision of Sir Launfal, The (Prelude to Part First).—Lowell.
Joy for the sturdy trees. *See* Tree-Planting.—Smith.
Joy in rebel Plymouth town, in the spring of sixty-four. *See* "Albermarle" Cushing.—Roche.
"Joy is a Duty,"—so with golden lore. *See* Joy and Duty.—Van Dyke.
Joy is a trick in the air; pleasure is merely contemptible, the dangled. *See* Birth-Dues.—Jeffers.
Joy is everywhere on earth. *See* Chant of the Ninth Order of Seraphim.—Mendoza.
Joy is not a thing you can see. *See* Joy.—Conkling.
Joy is the blossom, sorrow is the fruit. *See* Epigram: "Joy is the blossom," *etc.*—Landor.
Joy! Joy! Infinite joy! *See* Song of Joy, A.—Bland.
Joy, Joy, my children, Joy! *See* French Christmas Song.—*Unknown.*
Joy! joy! the day is come at last, the day of hope and pride. *See* Muster of the North, The.—Duffy.
Joy lights the candles in my heart. *See* Candles.—Deutsch.
Joy of my life! full oft for loving you. *See* Amoretti (LXXXII).—Spenser.
Joy of my life! while left me here. *See* "Joy of my life! while left me here."—Vaughan.
Joy of your opulent atoms! Wouldst thou dare. *See* Democritus.—Bridges.
Joy shakes me like the wind that lifts a sail. *See* Joy.—Delany.
Joy, shipmate, joy! *See* Joy, Shipmate, Joy!—Whitman.
Joy stands on the hilltops. *See* Call, The.—Guest.
"Joy, sweetest lifeborn joy, where dost thou dwell?" *See* "Joy, sweetest lifeborn joy, where dost thou dwell?"—Bridges.
Joy to Great Congress, joy an hundred fold. *See* Congratulation, The.—Odell.
Joy to none be wanting. *See* King Horn.—*Unknown.*
Joy to Philip, he this day. *See* Going into Breeches.—Lamb.
Joy to you and gladness. *See* Joy to You.—Carlin.
Joy . . . weaving two violet petals for a coat lapel. *See* Brass Keys.—Sandburg.
Joyful, joyful, we adore Thee. *See* Hymn of Joy.—Van Dyke.
Joyful lady, sing! *See* To a Lady Playing and Singing in the Morning.—Hardy.
Juan de Juni the priest said. *See* Aodh Ruadh O Domhnaill.—McGreevy.
Juan knew several languages—as well. *See* Don Juan (London Literature and Society).—Byron.
Juanita and Carlos are two Spanish lovers. *See* Juanita and Carlos.—*Unknown.*
Jubal sang of the Wrath of God. *See* Jubal and Tubal Cain.—Kipling.
Jube's life, ever since he could remember. *See* How Jube Waked the Elephant.—Peters.
Jubilant the music through the fields a-ringing. *See* World Music.—Bushnell.
Judas smoothed his heavy beard. *See* Judas.—Vinal.
Judean hills are holy. *See* Judean Hills Are Holy.—Stidger.
Judge Douglas contends that whatever community wants slaves. *See* Debate with Douglas, 1858 (Struggle between Right and Wrong).—Lincoln.
Judge mildly the tasked world; and disincline. *See* World's Advance, The.—Meredith.

Judge not the preacher; for He is thy Judge. *See* Judge Not the Preacher for He Is Thy Judge.—Herbert.
Judge not; the workings of his brain. *See* Judge Not.—Procter.
Judge not!—though clouds of seeming guilt may dim thy brother's fame. *See* Judge Not.—*Unknown.*
Judge Pitman is the only man in the world of whom. *See* Judge Pitman on Various Kinds of Weather.—Clark.
Judge Roy Bean of Vinegarroon. *See* Law West of the Pecos, The.—Barker.
Judgment! two Syllables can make. *See* Dooms-Day Thought, A.—Flatman.
Jugglers keep six bottles in the air. *See* Hazardous Occupations.—Sandburg.
Julia and I did lately sit. *See* Cherry-Pit.—Herrick.
Julia, if I chance to die. *See* His Request to Julia.—Herrick.
Julia, my dear, how long, I wonder. *See* Advice to Julia (Lovers and Friends).—Luttrell.
Juliet has lost her little downy owl. *See* Elegy on the Death of Juliet's Owl.—Baring.
July the First, of a morning clear, one thousand six hundred and ninety. *See* Boyne Water, The.—*Unknown.*
July the twenty-second day. *See* Descent on Middlesex, The.—St. John.
Jump—jump—jump. *See* Little Jumping Girls, The.—Greenaway.
Jumpin' Judy, Jumpin' Judy, hánh. *See* Jumpin' Judy.—*Unknown.*
Junction-station—Pilot Knob. *See* Christmas along the Wires.—Riley.
June. *See* Neglect.—Swift.
June again, and Commencement Day! *See* Studies Over, Gowns Now Uppermost.—*Unknown.*
June comes tripping over the meadows. *See* June.—Erhard.
June laid down her knives upon the scrubbing-board. *See* How June Found Massa Linkum.—Phelps.
June like a lover is in England now. *See* Lanes.—Walker.
June sunlight slants across the path. *See* Commencement.—Sangster.
June 20.—I'll have a lot to write, now. *See* Three Leaves from a Boy's Diary.—Gregory.
June was not over. *See* Another Way of Love.—R. Browning.
June's bridesman, poet o' the year. *See* Biglow Papers, The (2nd. Series, No. VI [Bobolink, The]).—Lowell.
Juror Five appears a little. *See* Twelve Good Men and True.—Cummings.
Just a few tears sprinkled in with our laughter. *See* Bitter Sweet.—Waterman.
Just a gorgeous bouquet of blossoms. *See* Magnolia Tree, The.—Becker.
Just a little bunch of gladness. *See* To a Baby.—Guest.
Just a little seed. *See* Story of a Seed.—*Unknown.*
Just a little smile will cheer us. *See* Only a Little.—*Unknown.*
Just a path that is sure. *See* Wish, A.—Smith.
Just a picture of Somebody's child. *See* Somebody's Child.—Moulton.
Just a rainy day or two. *See* Souvenir.—Millay.
Just a tiny blue-eyed maid. *See* Spring.—Veley.
Just a wee bit man—five-four in his shoon. *See* Laird, The.—Inglis.
Just a wee remembrance. *See* Lil' Pal o' Mine.—"E. S. E."
Just after the Wilderness battle, when the bugles had blown retreat. *See* Memorial Day.—Collier.
Just an even hundred men answered "Here!" *See* Last Roll-Call, The.—"M. Quad."
Just an organ grinder. *See* Organ Grinder, The.—Martin.
Just are the ways of God. *See* Samson Agonistes (Transcendence of God, The).—Milton.
Just as a mother, with sweet, pious face. *See* Providence.—Filicaja.
Just as I am, without one plea. *See* Just As I Am.—Elliott.
Just as I raised a pistol to my head. *See* Determined Suicide, The.—Marquis.
Just as I thought I was growing old. *See* Prime of Life, The.—Learned.
Just as I wonder at the twofold screen. *See* "Just as I wonder at the twofold screen."—Robinson.
Just as I'd found the huckle-berries. *See* Interruption.—Hawes.
Just as my fingers on these keys. *See* Peter Quince at the Clavier.—Stevens.
Just as of old! The world rolls on and on. *See* Just As of Old.—Riley.
Just as of old,—with a fearless foot. *See* Onward Trail, The.—Riley.
Just as soon as summer's done. *See* Weather Factory, The.—Turner.
Just as the even-bell rang, we set out. *See* Recollections after an Evening Walk.—Clare.
Just as the flame on the forestick. *See* Hoosier Schoolmaster, The (Church of the Best Licks, The).—Eggleston.
Just as the hour was darkest. *See* Ballad of New Orleans, The.—Boker.
Just as the last rays of the winter's sun were sinking. *See* Only a Daguerreotype.—Carroll.
Just as the moon was fading among her misty rings. *See* Kriss Kringle.—Aldrich.
Just as the moon was rising, I met a ghostly pedlar. *See* Great North Road, The.—Noyes.
Just as the school came out. *See* Snow, The.—Gibson.
Just as the spring came laughing through the strife. *See* John Pelham.—Randall.
"Just as we go to press," announced the New Boston *Clarion.* *See* "Jumped"—the Story of Ben Fargo's Claim.—Morgan.
Just at the self-same beat of Time's wide wings. *See* Hyperion ("Just at the self-same beat," *etc.*).—Keats.
Just because I'm smaller than the rest of my family. *See* Bed-time.—Derby.
Just before Ekson and his wife started on their bridal tour. *See* It Was Not a Success.—*Unknown.*
Just before the high time of autumn. *See* Proud Torsos.—Sandburg.
Just before twelve o'clock yesterday forenoon there were thirteen men and one woman. *See* At the Stamp Window.—*Unknown.*
Just being happy. *See* Just Being Happy.—Saunders.
Just beyond the rainbow's rim a river ripples down. *See* Sleepytown Express, The.—Montague.
Just beyond this field of clover, in a pasture rough and rocky. *See* Sermon in Flowers, A.—Davis.
Just 'cause my brother Alfred, he. *See* Crowning Indignity, The.—Nesbit.
Just drifting on together. *See* He and I.—Riley.
Just ere the darkness is withdrawn. *See* Sleep and His Brother Death.—Hayne.
Just for a day I fled the town. *See* Return to Nature, The.—Allison.
Just for a handful of silver he left us. *See* Lost Leader, The.—R. Browning.
Just for a "scrap of paper." *See* Scrap of Paper, A.—Kaufman.
Just four hundred years ago. *See* Milan Bird-Cages, The.—Preston.
Just God! and these are they. *See* Clerical Oppressors.—Whittier.
Just Home and Love! the words are small. *See* Home and Love.—Service.
Just in the dubious point, where with the pool. *See* Seasons, The (Spring [Angling]).—Thomson.
Just in the gray of the dawn, as the mists uprose from the meadows. *See* Courtship of Miles Standish, The (Expedition to Wessagusset, The).—Longfellow.
Just in thy mould and beauteous in thy form. *See* Water Witch, The (My Brigantine).—Cooper.
Just keep on a'dreamin'. *See* Dreams, The.—Stanton.
Just keep on a-livin' an' keep on a-givin'. *See* Just Keep On.—Abbott.
Just lend me an ear and I'll tell you. *See* Orphan Child, The.—Williams.
Just look at that! All my books are covered with dust. *See* Enchanted Book-Shelf, The (Book-Fairies' Spell).—Thorp.
Just look, Manetto, at that wry-mouth'd minx. *See* Sonnet: Of an Ill-Favored Lady.—Cavalcanti.
Just lost when I was saved! *See* Called Back.—Dickinson.
Just mark that schooner westward far at sea. *See* Schooner, The.—Brown.
Just now a little group stood on the shore. *See* Only a Dog.—Hugo.
Just now . . . O blown too faint and still. *See* Just Now.—Auslander.
Just now out of the strange. *See* Cinquains (Warning, The).—Crapsey.
Just now the lilac is in bloom. *See* Old Vicarage, Grantchester, The.—Brooke.
Just now there pass before me, as in a looking-glass. *See* As in a Looking-Glass.—Dinkelspiel.
Just one more kiss for good-night, mamma. *See* Brave Little Girl, A.—*Unknown.*
Just outside a peaceful little hamlet. *See* Home for Thanksgiving.—Murdock.
Just outside of my office was the stand of Old Sue. *See* Old Sue.—Page.
Just over there where yon purple peak. *See* Poet in the Desert, The ("Just over there," *etc.*).—Wood.
Just previous to the fall of Vicksburg. *See* Lincoln's Confab with a Committee on Grant's Whiskey.—*Unknown.*
Just read this letter, old friend of mine! *See* Lost Letter, A.—Scott.
Just so young but yesternight. *See* Little Mattie.—E. Browning.
Just stand aside and watch yourself go by. *See* Watch Yourself Go By *and* Cure for Fault-Finding.—Gillilan.
Just take a golden pumpkin. *See* Making Jack-o'-Lanterns.—*Unknown.*
Just take a trifling handful, O philosopher! *See* Sky-Making.—Collins.
Just the airiest, fairiest slip of a thing. *See* Discouraging Model, A.—Riley.
Just the jauntiest of bonnets crowns her fluffy wealth of hair. *See* Bonnets Indispensable to Easter.—Chishold.
"Just the place for a Snark!" the Bellman cried. *See* Hunting of the Snark, The (" 'Just the place for a snark!' " *etc.*).—"Carroll."
Just think of it! *See* Sparrow Must Go, The.—St. John.
Just think! some night the stars will gleam. *See* Just Think!—Service.
"Just tired out," the neighbor said. *See* Tired Out.—*Unknown.*
Just to be good. *See* Just to Be Good.—Riley.
Just to be tender, just to be true. *See* God's Will for Us.—*Unknown.*
Just to give up, and trust. *See* Bitter-Sweet.—Van Dyke.
Just to lie down and rest. *See* Afterward.—Nesbit.
Just twenty years to-day! *See* Twenty.—Watson.

Just we alone are in the world tonight. *See* Love Aglow.—Tucker.
Just when each bud was big with bloom. *See* Birth.—Raymond.
Just where the tide of battle turns. *See* John Burns of Gettysburg.—Harte.
Just where the Treasury's marble front. *See* Pan in Wall Street.—Stedman.
Just whistle a bit, if the day be dark. *See* Just Whistle a Bit.—Dunbar.
Juxtaposition, in fine; and what is juxtaposition? *See* Amours de Voyage (Juxtaposition).—Clough.

K

Kabul town's by Kabul river. *See* Ford o' Kabul River.—Kipling.
Kacelyvo's slope still felt. *See* Last Redoubt, The.—Austin.
Kamal is out with twenty men to raise the Border side. *See* Ballad of East and West, A.—Kipling.
Kanana was a Bedouin boy, the son of an Arab chief. *See* Lance of Kanana, The.—French.
Kanawâki—"By the Rapid." *See* Caughnawaga Beadwork Seller, The.—Lighthall.
Kansas has abolished the saloon. *See* Prohibition in Kansas.—Ingalls.
Karl Kraemer had not walked for two years. *See* Christ Child, The.—Wilbor.
Karshish, the picker-up of learning's crumbs. *See* Epistle containing the Strange Medical Experience of Karshish, The.—R. Browning.
"Kaspar, Balthasar, Melchior." *See* Magi, The.—Johnson.
Kate Chesterton belonged to the essential upper-tendom. *See* Harry of England.—Magruder.
Kate, how shall I say "come to me." *See* Kate's French Lesson.—*Unknown.*
Kate Ketchem, on a winter's night. *See* Kate Ketchem.—Cary.
Kate rose up early as fresh as a lark. *See* Wind's Work.—Moore.
Kate was a pretty child. *See* Kate.—Hoyt.
Katherine flung herself swiftly at his feet. *See* If I Were King (Burgundian Defiance).—McCarthy.
Kathleen Mavourneen! the gray dawn is breaking. *See* Kathleen Mavourneen.—Crawford.
Kathleen Mavourneen! The song is still ringing. *See* Kathleen Mavourneen.—Riley.
Katie an' me a'n't ingaged anny moor. *See* Katie an' Me.—Cooke.
Katie takes her milking-pail. *See* Twilight Pastoral, A.—*Unknown.*
Katrina's hair so truly. *See* Katrina.—*Unknown.*
Keats, and Kirk White, David Gray and the rest of you. *See* Meredith Nicholson.—Riley.
Keen blaws the wind o'er the braes o' Gleniffer. *See* Braes o' Gleniffer, The.—Tannahill.
Keen, fitful gusts are whisp'ring here and there! *See* Keen, Fitful Gusts Are Whisp'ring.—Keats.
Keen gleams the wind, and all the ground. *See* Peace.—De Kay.
Keen was the air, the sky was very light. *See* Garden Fairies.—Marston.
Keen winds of cloud and vaporous drift. *See* Nocturne.—Garnett.
Keep a brave spirit, and never despair. *See* Press Onward.—*Unknown.*
Keep a red heart of memories. *See* Haze.—Sandburg.
Keep a smile on your lips; it is better. *See* Keep a Smile on Your Lips.—Waterman.
Keep a-runnin'! Keep a-runnin'! Fiah gwinter obertake you. *See* Lonesome Grabeya'ad.—Pinckney.
Keep back the one word more. *See* Reserve.—Reese.
Keep in the heart the journal nature keeps. *See* Keep in the Heart the Journal Nature Keeps.—Aiken.
Keep lawn centers open. *See* A B C of Landscape Gardening, The.—*Unknown.*
Keep love in your life, my friend. *See* Keep Love in Your Life.—Clark.
Keep me, Father, kindly hold me. *See* My Prayer for Today.—Akers.
Keep me from bitterness. It is so easy. *See* Prayer in Affliction.—Storey.
Keep me, I pray, in wisdom's way. *See* Bibliomaniac's Prayer, The.—Field.
Keep me 'neath thy mighty wing. *See* Keep Me, Jesus, Keep Me.—Carmichael.
Keep me the country for I shall be coming. *See* Country-Bred.—Dreyer.
"Keep moving," Kate would say, "and you will score." *See* Killarkey.—Faller.
Keep my riband, take and keep it. *See* Catarina to Camoens (Extract from "Catarina to Camoens").—E. Browning.
Keep on praying—God's love and power. *See* Keep on Praying.—Lyon.
Keep pushing—'tis wiser. *See* Never Say Fail!—*Unknown.*
Keep Silence, all created things. *See* God's Dominion and Decrees.—Watts.
"Keep the Peace, Borso!" Where are we? *See* Canto XXI.—Pound.
Keep the record clean, young man! I say this, leaning. *See* Keep the Record Clean!—Requa.
Keep thou my heart till summer comes again. *See* Keep Thou My Heart.—Colton.
Keep thou thy tearless watch. *See* Anguish.—Crapsey.
Keep up your bright swords, for the dew will rust them. *See* Othello, the Moor of Venice (*cond.*).—Shakespeare.
Keep ye'er eye on th' Pops, Jawn. *See* Mr. Dooley on a Populist Convention.—Dunne.
Keep you your dreams: they are the self that strains. *See* Dreams.—Eva.
Keep your dreams—they're richer far. *See* Keep Your Dreams.—Guest.
Keepē thy tongue, thy tongue. *See* Keep Thy Tongue.—*Unknown.*
Keeper of my soul tonight. *See* Prayer, A.—Sneed.
Kentish hamlets gray and old. *See* Memory of Kent, The.—Blunden.
Kentish Sir Byng stood for his king. *See* Cavalier Tunes (I—Marching Along).—R. Browning.
Kenton and Deborah, Michael and Rose. *See* Ambition.—Kilmer.
Kentucky, O Kentucky. *See* To Kentucky.—*Unknown.*
Keynote of good breeding: B natural. *See* Keynotes.—*Unknown.*
Kicking my heels in the street. *See* At the Stage-Door.—Symons.
Kids are the funniest things I know. *See* Wild Animals I Have Met (Kid, The).—Wells.
Kilbarchan now may say alas! *See* Epitaph of Habbie Simpson, The.—Sempill.
Kildee! Kildee! far o'er the lea. *See* Kildee.—Tabb.
"Kill me if you will, but spare my life." *See* Billy the Bilk; or, The Bandits of the Bowery.—Read, *Jr.*
Kin you tell dis pore ole darky jes' how fur 'tis to de sky? *See* Uncle Eph's Heaven.—Brooks.
Kind are her answers. *See* Kind Are Her Answers.—Campion.
Kind audience, we wish to say right here. *See* Cats' and Kittens' Opening Address.—*Unknown.*
Kind Christian souls who pass me by. *See* Monkey's Carol, The.—Letts.
Kind dove-wing'd Peace, for whose green olive-crown. *See* Ode on the Tercentenary Commemoration of Shakespeare.—Bridges.
Kind friend, see the word-signs. *See* Butterfly Picture-Writing.—Lindsay.
Kind friends and dear parents, we've welcomed you here. *See* Remember, We Are Quite Young *and* Words on Welcome.—Osgood.
Kind Friends: Assembled here we welcome you. *See* Teacher's Address.—*Unknown.*
Kind friends, at your call, I'm come here to sing. *See* Too Much Nose.—*Unknown.*
Kind friends, distinguished far and wide for Websterlike precision. *See* Finished Education.—*Unknown.*
Kind friends, I'm glad to meet you here. *See* What Whiskey Did for Me.—Carswell.
Kind friends, who are here to-day to see us close with our exercises. *See* Be Blind and Kind.—*Unknown.*
Kind friends, will you listen to an outcast's tale? *See* Outcast, The.—*Unknown.*
Kind friends, you must pity my horrible tale. *See* Dreary Black Hills, The.—*Unknown.*
Kind friends, your attention I ask. *See* Sneezing Man, The.—Florence.
Kind gentlemen, will you be patient awhile? *See* Robin Hood's Birth, Breeding, Valor, and Marriage.—*Unknown.*
Kind hearts are the gardens. *See* Kind Hearts.—*Unknown.*
Kind Heaven, assist the trembling muse. *See* Wyoming Massacre.—Terry.
Kind lovers, love on. *See* Song.—Crowne.
Kind miss, kind miss, go ask your mother. *See* Kind Miss.—*Unknown.*
Kind of curyus fixin'—when. *See* In the Spring.—McGlasson.
Kind Shepherd, see, Thy little lamb. *See* Good Shepherd, The.—Hawkins.
Kind solace in a dying hour! *See* Tamerlane.—Poe.
"Kind traveler, do not pass me by." *See* Rover's Petition.—Fields.
Kind was my friend who, in the Eastern land. *See* Crescent and the Cross, The.—Aldrich.
Kinde pitty chokes my spleene; brave scorn forbids. *See* Satires (Satyre III).—Donne.
Kindle the Christmas brand, and then. *See* Christmas Brand, The.—Herrick.
Kindly watcher by my bed, lift no voice in prayer. *See* Music.—Du Maurier.
Kindness to animals is, like every other good thing. *See* Nothing Lost in Nature.—Hamilton.
King Arthur watched within the ruined town. *See* Arthur in the Ruins.—Masefield.
King Arthur's men have come again. *See* King Arthur's Men Have Come Again.—Lindsay.
King Bruce of Scotland flung himself down. *See* King Bruce and the Spider.—Cook.
King Canute was weary-hearted; he had reigned for years a score. *See* King Canute.—Thackeray.
King Charles, and who'll do him right now? *See* Cavalier Tunes (II Give a Rouse).—R. Browning.
King Christian stood by the lofty mast. *See* King Christian.—Evald.
King Cole was King before the troubles came. *See* King Cole.—Masefield.
King David rode a sorrel mare. *See* King David.—Vestal.
King David's limbs were weary. He had fled. *See* David's Lament for Absalom.—Willis.
King Easter has courted her for her lands (*or* gowd). *See* Fause Foodrage.—*Unknown.*
King Edward dwelt at Havering, at Bower. *See* King and the Nightingales, The.—Mackay.
King Elshinner a ship he biggit. *See* Lost Lyon, The.—Spence.

King Erik's daughter grew tall and fair. *See* Gyda of Varsland.—Culbertson.
King Fisher courted Lady Bird. *See* Sylvie and Bruno (King-Fisher's Song, The).—"Carroll."
King Francis was a hearty king, and loved a royal sport. *See* Glove and the Lions, The.—Hunt.
King Frederick, of Prussia, grew nervous and ill. *See* Court of Berlin, The.—*Unknown.*
King Grover at his table round. *See* White House Ballads, The (King Grover Craves Pie).—Field.
King Hancock sat in regal state. *See* Song about Charleston, A.—*Unknown.*
King, influenced by soothsayer, goes to find at foot of rainbow. *See* Rainbow Studies.—*Unknown.*
King Jamie hath made a vow. *See* Flodden Field.—*Unknown.*
King Lear once ruled in this land. *See* King Lear and His Three Daughters.—*Unknown.*
King Louis on his bridge is he. *See* La Père Sévère.—*Unknown.*
King Philip had vaunted his claims. *See* Ballad to Queen Elizabeth, A.—Dobson.
King Richard hearing of the pranks. *See* King's Disguise and the Friendship with Robin Hood, The.—*Unknown.*
King Richard the Third! he ascended the throne. *See* Up-to-Date School Boy.—*Unknown.*
King Robert of Sicily, brother of Pope Urbane. *See* Tales of a Wayside Inn (King Robert of Sicily).—Longfellow.
King Solomon and King David. *See* King Solomon and King David.—*Unknown.*
King Solomon, as I have heard. *See* Homage of Beasts, The.—Larned.
King Solomon, before his palace gate. *See* Azrael.—Longfellow.
King Solomon drew merchantmen. *See* Merchantmen, The.—Kipling.
King Solomon stood, in his crown of gold. *See* King Solomon.—"Meredith."
King Solomon stood in the house of the Lord. *See* Dead Solomon, The.—Dorgan.
King Solomon, though filled with earthly vanity. *See* Solomon and the Sparrow.—Joachimsen.
King Solomon walked a thousand times. *See* Ever the Same.—Peabody.
King Solomon was the wisest man. *See* Song of Solomon, A.—Peabody.
King, that hast reign'd (*or* reigned) six hundred years, and grown. *See* To Dante (Written at Request of the Florentines).—Tennyson.
Kinge Arthur lives in merry Carleile. *See* Marriage of Sir Gawain, The.—*Unknown.*
Kings of my life, they go away. *See* On the Departure of the Viscountess d'Auchy.—Malherbe.
Kings of the earth, Kings of the earth, the trumpet rings for warning. *See* Last Battle, The.—Noyes.
Kings' wares; and dreams; and April dusks. *See* Portrait of a Florentine Lady, The.—Reese.
Kingship is passing down the yellow road. *See* Bonfire of Kings.—Evans.
Kirstie Craig lived with her five-year-old daughter, Miranda. *See* Heart of the Ancient Wood, The (Miranda and Her Friend Kroof).—Roberts.
Kiss me and comfort my heart. *See* Beggar's Valentine, The.—Lindsay.
Kiss me but once, and in that space supreme. *See* Love's Kiss.—Hay.
Kiss me softly and speak to me low. *See* To My Love.—Saxe.
Kiss me, sweet: the wary lover. *See* To Celia.—Catullus.
Kiss me then, my merry May. *See* "Kiss me then," *etc.*—Symonds, *tr.*
Kiss me, though you make believe. *See* Make Believe.—Cary.
"Kiss me, Will," sang Marguerite. *See* No Kiss.—Elliott.
Kiss the maid and pass her round. *See* In a Café.—Ledwidge.
Kissed we not and said good-bye? *See* Since We Said Good-Bye.—Upson.
Kissing and bussing differ both in this. *See* Kissing and Bussing.—Herrick.
Kissing her hair I sat against her feet. *See* Kissing Her Hair *and* Rondel.—Swinburne.
Kit, the recording angel wrote. *See* Conceits (Kitty's "No").—Bates.
Kitchen maids are so often bothered in their household duties. *See* Peter Mulrooney and the Black Filly.—*Unknown.*
Kitten, kitten, two months old. *See* Kitten's View of Life *and* Kitten Gossip.—Westwood.
"Kittens, now I'll find names for you." *See* Kittens, The.—Hey.
Kitty caught a hornet. *See* Kitty Caught a Hornet.—Jackson.
Kitty, don't sit there looking at me. *See* Diligent Bessie.—Rook.
Kitty, kitty, kitty! *See* Where Is My Kitty?—*Unknown.*
Kitty, Kitty, Wash your paws. *See* "Kitty, Kitty."—*Unknown.*
"Kitty, Kitty, you mischievous elf." *See* Both Sides.—Hamilton.
Kitty wants to write! Kitty intellectual! *See* Kitty Wants to Write—Burgess.
Kiver up yo' haid, my little lady. *See* Lullaby.—Dunbar.
Klang! Kling! the cow-bells ring. *See* Cow Song.—Kilmer.
Kneel always when you light a fire! *See* Sacrament of Fire, The.—Oxenham.
Kneel down, fair Love, and fill thyself with tears. *See* Ballad of Death, A.—Swinburne.
Kneel not and leave me: mirth is in its grave. *See* Leave-Taking, A.—De Tabley.
Kneel not, oh! friend of mine, before a shrine. *See* Kneel at No Human Shrine.—Kent.
Kneel then with me, fall worm-like on the ground. *See* Shadow of Night, The (Night).—Chapman.
Kneel to the beautiful women who bear us this strange brave fruit. *See* Tragedy of Pompey the Great ("Kneel to the beautiful women who bear us this strange brave fruit").—Masefield.
Kneeling, fair in the twilight gray. *See* Learning to Pray.—Dodge.
Kneeling, white-robed, sleepy eyes. *See* Little Margery.—Joy.
Knell nor deep minute-gun gave the world warning. *See* Cid of the West.—Proctor.
"Knight, as sister's love for brother, must be mine for thee." *See* Knight of Toggenburg, The.—Schiller.
Knight-Errant of the never-ending Quest. *See* Shelley.—Van Dyke.
Knightly Rider of the Knee. *See* Rider of the Knee, The.—Riley.
Knitting is the maid o' the kitchen, Milly. *See* Kitchen Clock, The.—Cheney.
Knock, and the Door shall open: ah, we knocked. *See* Seekers, The.—Stringer.
Knock at the door. *See* "Knock at the door."—*Unknown.*
Knocking, knocking, ever knocking! *See* Knocking.—Stowe.
Know, Celia, since thou art so proud. *See* Ingrateful Beauty Threatened.—Carew.
Know I not who thou mayst be. *See* At the Hacienda.—Harte.
Know then this truth, enough for man to know. *See* Essay on Man, An ("Know then this truth, enough for man to know").—Pope.
Know then thyself, presume not God to scan. *See* Essay on Man, An (Know Then Thyself).—Pope.
"Know this, my brethren, Heaven is clear." *See* Song of the Old Guard, The.—Kipling.
Know thou, that tread'st on learned Smyth inurned. *See* Epitaph on Mr. John Smyth, An.—Browne.
Know, 'twas well said that spirits are too high. *See* "Know, 'twas well said," *etc.*—Kynaston.
Know ye the land where the cypress and myrtle. *See* Bride of Abydos, The (Know Ye the Land?).—Byron.
Know ye the willow-tree whose gray leaves quiver. *See* Willow-Tree, The.—Thackeray.
Know you, fair, on what you look. *See* On George Herbert's "The Temple" Sent to a Gentlewoman.—Crashaw.
Know you her secret none can utter. *See* Alma Mater.—Quiller-Couch.
Know you me, duke? Know you the peasant boy. *See* St. Pierre to Ferrardo.—Knowles.
Knowed him more 'n twenty year'. *See* Greetings for Two.—Foley.
Knowest thou the land where bloom the lemon (*or* citron) trees. *See* Wilhelm Meister (Mignon).—Goethe.
Knowing this man, who calls himself comrade. *See* Definition.—Rolfe.
Knowing your body and the lines of it. *See* Winter Castle.—Jacobsen.
Knows he that never took a pinch. *See* To My Nose.—Forrester.
Knows he who tills this lonely field. *See* Dirge.—Emerson.
Know'st thou not. *See* King Richard II ("Know'st thou not").—Shakespeare.
Know'st thou not at the fall of the leaf. *See* Autumn Song.—D. Rossetti.
Know'st thou the land where the herd houseless stray'd. *See* Isleman's Home, The.—Pattison.
Know'st thou where that kingdom lies? *See* Journey's End.—Noyes.
Knurremurre rules with a will. *See* Troll Cat, The.—*Unknown.*
"Kommen zie hier, Pilly," cried Christian. *See* Billy's First and Last Drink of Lager.—*Unknown.*
"Kookoorookoo! Kookoorookoo!" *See* "'Kookoorookoo! Kookoorookoo!'"—C. Rossetti.
Kookooscoose, the small Indian boy. *See* Indian Legend.—Eaton.
Krinken was a little child. *See* Krinken.—Field.
Kris Kringle's coming. *See* Somebody's Coming.—*Unknown.*
Kung walked by the dynastic temple. *See* Canto XIII.—Pound.
Kyng James the First, the patroun of prudence. *See* Testament and Complaynt of the Papingo, The ("Kyng James the First, the patroun of prudence").—Lyndesay.
Kyrie Eleison! *See* Boke of Phyllyp Sparowe, The (Placebo [Funeral of Philip Sparrow, The]).—Skelton.

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La Galisse now I wish to touch. *See* Happy Man, The.—Ménage.
La' laha, il Allah! *See* Three Khalandeers, The.—Mangan.
La! Sakes! I'll never forgit them oxen. *See* Them Oxen.—*Unknown.*
La Vieuville's words were suddenly cut short. *See* Ninety-Three (Fight with a Cannon, A).—Hugo.
Labor and love! there are no other laws. *See* Labor and Love.—Gosse.
Labor is heaven's great ordinance for human improvement. *See* Labor.—Dewey.
Labor is life! 'Tis the still water faileth. *See* Nobleness of Life.—Osgood.
Labor is the source from which human wants are mainly supplied. *See* Address before Wisconsin State Agricultural Society, 1859 (Education and Agriculture).—Lincoln.

Labor is wealth, —in the sea the pearl growth. *See* Labor.—*Unknown.*
Laboriously, step by step, a little woman in rusty black. *See* Mother-Love.—Abbott.
Laburnum hangs. *See* Laburnum.—Wolfe.
Lacedæmon, hast thou seen it? *See* Home of Helen, The.—Moore.
Lacking samite and sable. *See* Christmas Carol, A.—Probyn.
Lad, will you draw the lightning down. *See* To Lovers.—Burr.
Lad, you took the soul of me. *See* Lindbergh.—Morgan.
Laddie, little laddie, come with me over the hills. *See* Cry from the Canadian Hills, A.—Leveridge.
Laden with spoil of the South, fulfilled with the. *See* Death of Admiral Blake, The.—Newbolt.
"Ladies an' gen'elmen, de honah hez revolb' 'pun me." *See* De Fo'th ob July.—Forsyth.
Ladies an' gentamen: I stand here in front befora you to-day. *See* Italian's Account of George Washington, An.—*Unknown.*
Ladies and gentlemen: Allow me to present to you Mr. Michael Hoolahan. *See* Hoolahan on Education.—Kyle.
Ladies and Gentlemen: As your chairman evidently does not know enough to introduce me. *See* Political Stump Speech.—Parker.
"Ladies — and — gentlemen:—By—the request. *See* Introduction, An.—"Twain."
Ladies and gentlemen, especially the gentlemen. *See* Art Artistic.—Piner.
Ladies and Gentlemen: I have the pleasure. *See* Advance of Science, The.—Sapte, *Jr.*
Ladies and gentlemen:—I presume you have all heard of my great and celebrated master. *See* Anatomical Tragedian, The.—Kyle.
"Ladies and Gentlemen, I regret that I cannot respond to your applause." *See* Encore.—*Unknown.*
Ladies and Gentlemen: I see so many. *See* Irish Philosopher, The.—Maccabe.
Ladies and Gentlemen: I shall now endeavor to be two people at once. *See* Dentist and Patient.—Kyle.
Ladies and Gentlemen: In looking about me. *See* Girls.—Logan.
Ladies and Gentlemen: It affords me great pleasure. *See* Col. McCarthy on Music.—Yeo.
Ladies and Gentlemen: My name is Puff Stuff. *See* Lecture on Patent Medicines, A.—"Dr. Puff Stuff."
Ladies and gentlemen:—Nearly four hundred years ago. *See* Little Boy's Lecture.—Thayer.
Ladies and Gentlemen: So glad to see you. *See* Hugh Manity's Christmas Gifts.—Crane.
Ladies and gentlemen, to you a warm and kindly greeting. *See* Pass Our Blunders By.—*Unknown.*
Ladies and Gentlemen: We come to show you, in our modest way. *See* First Steps.—*Unknown.*
Ladies and Gintlemin:—I see so many foine-lookin' people. *See* Irish Philosopher, The.—*Unknown.*
Ladies and Gintlemin: In the foreground. *See* Irishman's Panorama.—*Unknown.*
Ladies at a ball. *See* Glimpse in Autumn.—Untermeyer.
Ladies in Clovelly streets. *See* Why Travel.—Eden.
Ladies, ladies, please come to order! *See* Meeting of the Flower Club.—*Unknown.*
Ladies, O Ladies, we greet thee in song. *See* Ladies, We Greet Thee.—Hamilton.
Ladies of the acrid pen. *See* To Sad Young Women Who Bewail in Verse the Sameness of the Male.—Robinson.
Ladies that have intelligence in love. *See* La Vita Nuova ("Ladies that have," *etc.*).—Dante.
Ladies, though to your Conqu'ring eyes. *See* Comical Revenge, The (Song).—Etherege.
Ladies, to this advice give heed. *See* Maxim Revised, A.—*Unknown.*
Ladies was discovered in Year Zero. *See* Solid Lady Vote, The.—Irwin.
Ladies, where were your bright eyes glancing. *See* Imogen.—Newbolt.
Lad's love and lavender. *See* Lad's Love.—Duff.
Lady Alice, Lady Louise. *See* Blue Closet, The.—Morris.
Lady Alice was sitting in her bower window. *See* Lady Alice.—*Unknown.*
Lady, although we have not met. *See* Woman.—Halleck.
Lady and gentlemen fays, come buy! *See* Sylvia; or, The May Queen (Nephon's Song).—Darley.
Lady Anne Dewhurst on a crimson couch. *See* Olrig Grange (Daughters of Philistia).—Smith.
Lady Apple Blossom. *See* Apple Blossom.—Brown.
Lady, as I know thy power. *See* Song to the Virgin Mary.—López de Ayala.
Lady, as true lovers do. *See* Lady, As True Lovers Do.—L'Escurel.
Lady, better bards than I. *See* As to Eyes.—Adams.
Lady Clara Vere de Vere! I hardly know what I must say. *See* Wedding, The.—Hood, *Jr.*
Lady Clara Vere de Vere. Of me you shall not win renown. *See* Lady Clara Vere de Vere.—Tennyson.
Lady dear, if fairies may. *See* Christmas Greetings.—"Carroll."
Lady Erskine sits in her chamber. *See* Child Owlet.—*Unknown.*
Lady, how can it chance—yet this we see. *See* Art in the Service of Love.—Michelangelo.
Lady, I cannot act, though I admire. *See* Tramp's Refusal, The.—Lindsay.
Lady, I loved you all last year. *See* Song of Impossibilities, A.—Praed.
Lady, I think you are Chablis Moutonne. *See* Epigrams in a Cellar (4).—Morley.
Lady, lady, should you meet. *See* Social Note.—Parker.
Lady Maisdry was a lady fair. *See* Lord Ingram and Chiel Wyet.—*Unknown.*
Lady Maisry lives intill a bower. *See* Thomas o Yonderdale.—*Unknown.*
Lady Margaret sat in her bower-door. *See* Prince Heathen (B *vers.*).—*Unknown.*
Lady Margaret sits in her bower door. *See* Hind Etin (A *vers.*) *and* Etin the Forester.—*Unknown.*
Lady Margery May sits in her bower. *See* Prince Heathen (A *vers.*).—*Unknown.*
Lady Marjorie, Lady Marjorie. *See* Sweet William's Ghost.—*Unknown.*
Lady Mary had a wig, most elaborate coiffure. *See* Cough and Coiffure.—Knight.
Lady mine, most fair thou art. *See* Lady Mine.—Clarke.
Lady moon, lady moon, sailing so high! *See* Lady Moon.—Kellogg.
Lady Moon, Lady Moon, where are you roving? *See* Lady Moon.—Milnes.
Lady, my lady, come from out the garden. *See* To a Certain Lady, in Her Garden.—Brown.
Lady of Heaven and earth, and therewithal. *See* His Mother's Service to Our Lady.—Villon.
Lady of Heaven, the mother glorified. *See* Lady of Heaven.—Guittone D'Arezzo.
Lady of Light, and our best woman, and queen. *See* To Jane Addams at the Hague.—Lindsay.
Lady, take my broken heart. *See* Christ and His Mother at the Cross.—Jacopone da Todi.
Lady Teazle, Lady Teazle, I'll not bear it. *See* School for Scandal, The (Lady Teazle and Sir Peter).—Sheridan.
Lady that hast my heart within thy hand. *See* Odes ("Lady that hast my heart," *etc.*).—Hafiz.
Lady, that in the prime of earliest youth. *See* To a Virtuous Young Lady.—Milton.
Lady, the soldier I would be. *See* Ave Maria.—Rooney.
Lady, there is a hope that all men have. *See* Poet's Hope, A.—Channing.
Lady, three white leopards sat under a juniper tree. *See* Salutation.—Eliot.
Lady, very fair are you. *See* Ad Chloen, M. A.—Collins.
Lady, when I behold the roses sprouting. *See* Dilemma, A.—*Unknown.*
Lady, when your lovely head. *See* Dawn Shall over Lethe Break.—Belloc.
Lady, who with tender ward. *See* Housewife's Prayer, The.—Kelly.
Lady, whose ancestor. *See* Stirrup Cup, The.—Ainslie.
Lady, whose enchantment is so wrought. *See* Enchanted Lady, The.—Scott.
Lady, you think too much of speeds. *See* Statistics.—Spender.
Lady-bird, lady-bird! fly away home! The field-mouse has gone. *See* Lady-Bird *and* To the Ladybird.—Bowles.
Lady-bird, lady-bird, fly away home. Thy house is on fire. *See* "Lady-bird, lady-bird, fly away home."—*Mother Goose.*
Ladybug, ladybug, haste away home! *See* Ladybug, Ladybug.—Bronson.
Laegaire, son of the king of Connacht, was out one day. *See* Army of the Sidhe.—Gregory.
Laid in my quiet bed, in study as I were. *See* Laid in My Quiet Bed.—Surrey.
Laid out for dead, let thy last kindness be. *See* To Robin Redbreast.—Herrick.
Lake Leman lies by Chillon's walls. *See* Prisoner of Chillon, The.—Byron.
Lake Leman woos me with its crystal face. *See* Childe Harold's Pilgrimage (Man and Nature).—Byron.
Lamar and his Rangers camped at dawn on the banks of the San Gabr'el. *See* Christmas Camp on the San Gabr'el, A.—Barr.
Lamb of God, I look to Thee. *See* Christ Our Example.—C. Wesley.
"Lamb of God, who takest away." *See* Little Saint Cæcelia.—Holmes.
Lament him, Mauchline husband a'. *See* Epitaph for James Smith.—Burns.
Lament in rhyme, lament in prose. *See* Poor Mailie's Elegy.—Burns.
Lament who will, in fruitless tears. *See* Lapse of Time, The.—Bryant.
Lancaster bore him—such a little town. *See* Hundred Collars, A.—Frost.
Land lies in water; it is shadowed green. *See* Map, The.—Bishop.
Land of brown heath and shaggy wood. *See* Lay of the Last Minstrel ("Breathes there the man," *etc.* [Scotland]).—Scott.
Land of gold! — thy sisters greet thee. *See* California. — Sigourney.
Land of languor and of beauty, where the tawny sunset blending. *See* Cuba, 1898.—Vynne.
Land of my heart. *See* Ad Patriam.—Foulke.
Land of our Birth, we pledge to thee. *See* Children's Song, The.—Kipling.
Land of the friendly handclasp. *See* Montana.—Haight.

Land of the South!—imperial land! *See* Land of the South.—Meek.
Land of the South, whose stricken heart and brow. *See* North to the South.—Gilder.
Land of the West! though passing brief the record of thine age. *See* Washington.—Cook.
Land of the Wilful Gospel, thou worst and thou best. *See* Psalm of the West (Land of the Wilful Gospel).—Lanier.
Land of unconquered Pelayo! land of the Cid Campeador! *See* Surrender of Spain, The.—Hay.
Land where the banners wave last in the sun. *See* Freedom, Our Queen.—Holmes.
Land-locked I lie, in idleness. *See* Rondeau.—Bates.
Langsyne, when life was bonnie. *See* Langsyne, When Life Was Bonnie.—Anderson.
Languid, and sad, and slow, from day to day. *See* Sonnet.—Bowles.
Lanty was in love, you see. *See* Lanty Leary.—Lover.
Laong was the son of a prosperous Chinese tea-merchant. *See* Laong's Christmas Mission.—*Unknown.*
Lao-Tse listened while Confucius weighed. *See* Lao-Tse.—Jones.
Large glooms were gathered in the mighty fane. *See* City of Dreadful Night, The ("Large glooms," *etc.*).—Thomson.
Large is the life that flows for others' sakes. *See* Love the Measure.—Buckham.
Larkspur and Hollyhock. *See* Names.—Aldis.
Larkspur; windy July. *See* On the Verandah.—Fletcher.
Larry and Gogo love mushrooms. *See* Making Mushrooms.—Antin.
Lars Porsena of Clusium. *See* Lays of Ancient Rome (Horatius at the Bridge).—Macaulay.
Las' July—and I persume. *See* Way It Wuz, The.—Riley.
Las' Sunday while I'se settin' on de bench beside de do'. *See* Uncle Ike's Roosters.—Fredericks.
Las' time 'at Uncle Sidney come. *See* Boy's Candidate, The.—Riley.
Lass, when they talk of love, laugh in their face. *See* Love.—Jammès.
Lassie wi' the lint-white locks. *See* Lassie wi' the Lint-White Locks.—Burns.
Lassie, with the lips sae rosy. *See* Mädchen Mit dem Rothen Mündchen.—Heine.
Last All Saints' holy-day, even now gone by. *See* Sonnet: Of Beatrice d'Portinari.—Dante.
Last April, when the winds had lost their chill. *See* Dover Cliff.—Home.
Last autumn, when winter was taking. *See* Venturesome Buds, The.—"A. C."
Last Chris'mus, little Benny. *See* Some Christmas Youngsters (Strength of the Weak, The).—Riley.
Last Christmas eve, when we were snug in bed. *See* How Santa Claus Came down the Chimney.—Hawkes.
Last Christmas Miss Burdock's admirer presented her with a handsome little music-box. *See* Burdock's Music-Box.—*Unknown.*
Last Christmas was a year ago. *See* "Last Christmas Was a Year Ago."—Riley.
Last eve I passed beside a blacksmith's door. *See* Anvil, The—God's Word.—*Unknown.*
Last fall I desired to add to my rare collection, a large hornet's nest. *See* Bill Nye on Hornets.—Nye.
Last, for December, houses on the plain. *See* Of the Months (December).—San Geminiano.
Last Friday, for the first time, wee Willie went with me. *See* Wee Willie's First Hair-Cut.—Stoner.
Last heiress she of many a rood. *See* Miss Penelope Leith.—Smith.
Last May a braw wooer cam down the lang glen. *See* Last May a Braw Wooer.—Burns.
Last Monday afternoon the eleven Boblink boys surrounded and caught an enormous, shaggy, strong-smelling goat. *See* Burdock's Goat.—*Unknown.*
Last night. *See* Sky.—Shippe.
Last night a hand pushed on the floor. *See* Nameless One, The.—Sigerson.
Last night a January wind was ripping at the shingles. *See* Manitoba Childe Roland.—Sandburg.
Last night a passionate tempest shook his soul. *See* Making of a Poem, The.—Noyes.
Last night a sword-light in the sky. *See* Stone Trees.—Freeman.
Last night a wind from Lammermoor came roaring up the glen. *See* Raiders, The.—Ogilvie.
Last night a zealous Irishman in town. *See* Neophyte.—Ware.
Last night, against the wall of the moon. *See* Roses.—Miller.
Last night, ah, yesternight, betwixt her lips and mine. *See* Non Sum Qualis Eram Bonæ sub Regno Cynaræ.—Dowson.
Last night Alicia wore a Tuscan bonnet. *See* Alicia's Bonnet.—Cavazza.
Last night, among his fellow roughs. *See* Private of the Buffs, The.—Doyle.
Last night as I lay on the prairie. *See* Cowboy's Dream, The.—*Unknown.*
Last night, as my dear babe lay dead. *See* Dead Babe, The.—Field.
Last Night, as My Wife and I were Comin' thro' the Rye. *See* It Was a Dream.—Cooper.
Last night, as through the crowd on Market Street. *See* Glimpses.—Helton.
Last night at black midnight I woke with a cry. *See* Ghosts of the Buffaloes, The.—Lindsay.
Last night at candle lighting time there came a low wind moaning. *See* At Candle Time.—Smith.
Last night before I fell asleep. *See* Child's Dream, The.—Conant.
Last night beneath the foreign stars I stood. *See* Common Grave, The.—Dobell.
Last night, by the side of the mountain lake. *See* Lost Shoe, The.—Holland.
Last night for the first time since you were dead. *See* To L. H. B.—"Mansfield."
Last night God barr'd the portals of the East. *See* Holiday.—Lowry.
Last night he lay within my arm. *See* Mother, The.—Mackay.
Last night—how deep the darkness was! *See* Last Night—and This.—Riley.
Last night I crept across the snow. *See* Prayer.—Farrar.
Last night, I dreamed of Nippon. *See* Nippon.—Noyes.
Last night I dreamed that the sea cradled me. *See* Hulk, The.—Richardson.
Last night I got to thinkin' of the pleasant long ago. *See* Little Velvet Suit, The.—Guest.
Last night I got to thinking, when I couldn't go to sleep.—*See* Thanksgiving Night.—Nesbit.
Last night I heard the eager rain. *See* No One Knows the Countryside.—Burt.
Last night I held my arms to you. *See* First Steps, The.—Guest.
Last night I kissed her in the hall. *See* Perplexed.—*Unknown.*
Last night I kissed you with a brutal might. *See* Sonnets of a Portrait Painter (XXXVII).—Ficke.
Last night I lay a-sleeping. *See* Holy City, The.—Weatherly.
Last night I rode with Touchstone on a bus. *See* Touchstone on a Bus.—Noyes.
Last night I sat by the old fireplace. *See* Dream of Past Christmases, A.—Secordin.
Last night I saw you in my sleep. *See* Bad Dreams.—R. Browning.
Last night I searched the garret for a long-forgotten book. *See* My Old Rag Doll.—Crocker.
Last night I tossed and could not sleep. *See* God Prays.—Morgan.
Last night I was sleeping, dear mother. *See* Hawthorne Tree, The.—*Unknown.*
Last night I woke and found between us drawn. *See* Fear of Death, The.—Gosse.
Last night in our own clumsy way. *See* To a Mother.—Hamilton.
Last night, in snowy gown and glove. *See* At the Comedy.—Stringer.
Last night, in some lost mood of meditation. *See* Old, Old Wish, The.—Riley.
Last night it was the whip-poor-will. *See* Southern Whip-Poor-Will, A.—Scollard.
Last night my boy confessed to me. *See* Two Prayers, The.—Gillies.
Last night, my darling, as you slept. *See* Some Time.—Field.
Last night my friend—he says he is my friend. *See* I Hear It Said.—Young.
Last night returning from my twilight walk. *See* Ballad of Past Meridian, A.—Meredith.
Last night she hurried out to say. *See* First Step, The.—Guest.
Last night the angry sun dropped down. *See* Message of the Dove, The.—Nesbit.
Last night the beat of hoofs was heard upon the shaded street. *See* "White Horse" of Kilburn.—Kilmer.
Last night the men of this region were leaving. Now they are far. *See* Mobilization in Brittany.—Norton.
Last night the mother said to me. *See* I Volunteer.—Guest.
Last night the nightingale woke me. *See* Last Night.—*Unknown.*
Last night the seeking wind sang in the shadow. *See* Song.—Smith.
Last night the Stork came stalking. *See* Stork, The.—Field.
Last night the thunder began to roll. *See* Broadcasting.—Shacklett.
Last night they fluttered by me, as I sat in the gathering gloom. *See* Day Dreams.—Tozier.
Last night they held a meetin', makin' a gineral search. *See* Deacon, Me and Him, The.—Eisenbeis.
Last night 'twas witching Hallowe'en. *See* Charms, The.—Opper.
Last night upon the marble terrace which. *See* Sonnets of an Indian Heiress ("Last night," *etc.*).—Eldridge.
Last night we marked the twinkling stars. *See* End of the Drought, The.—McArthur.
Last night we stood with our teachers. *See* Hard Lessons—Harder Trials Coming.—Adams.
Last night when all the stars were still. *See* Three White Birds of Angus.—Cox.
Last night, when my tired eyes were shut with sleep. *See* Gazelle, A.—Stoddard.
Last night, whiles that the curfew bell ben ringing. *See* "Lollyby, Lolly, Lollyby."—Field.
Last night, within the little curtained room. *See* So She Refused Him.—*Unknown.*
Last night, within the stifling train. *See* Martial in Town.—Lang.
Last night you came and woke me from a sleep. *See* Last Night.—Scott.
Last night you stirred in your sleep as the night went through. *See* Before Dawn.—Chipp.
Last night your heart was mine. *See* Wisdom.—Lawrence.
Last of flowers, in tufts around. *See* Misfortunes of Elphin, The (Brilliancies of Winter, The).—Peacock.

Last of your tribe and long departed hence. *See* Commandant's Isle.—Lighthall.
Last spring I found a pumpkin seed. *See* John's Pumpkin.—Archibald.
Last spring this summer may be autumn styl'd. *See* Threnodia on Samuel Stone.—Bulkley(?).
Last Thanksgivin'-dinner we. *See* Gustatory Achievement, A.—Riley.
Last, to the chamber where I lie. *See* North-West Passage (In Port).—Stevenson.
Last touch of color in a world gone gray. *See* Bittersweet.—Kaufman.
Last week—the Lord be praised for all His mercies. *See* Letter from a Missionary.—Whittier.
Last year he wanted building blocks. *See* Grown-Up.—Guest.
Last year I trod these fields with Di. *See* Mrs. Smith.—Locker-Lampson.
Last year my bedtime was at eight. *See* Bedtime Comes Too Soon.—Johnson.
Last year, my Love, it was my hap. *See* Noble Art of Murdering, The.—Thackeray.
Lastly came Winter clothèd all in frize. *See* Faërie Queene, The (Pageant of the Seasons and the Months [Winter]).—Spenser.
Lat never a man a wooing wend. *See* King Henry.—*Unknown.*
Lat noman booste of konnyng nor vertu. *See* "Lat noman booste."—Lydgate.
Late afternoon. Car full of business men going home. *See* Scene in a Street Car.—Dallas.
Late again? . . . Yes, my dear, I know. *See* Euchre, As It Is Played for Charity.—Leeds.
Late at e'en, drinking the wine. *See* Dowie Houms o' Yarrow, The.—*Unknown.*
Late at morning's prime I roved. *See* Hidden Rose-Tree, A.—Power.
Late came the God, having sent his forerunners who were not regarded. *See* Late Came the God.—Kipling.
Late in an evening forth as I went. *See* Archie o' Cawfield (A *vers.*).—*Unknown.*
Late in March, when the days are growing longer. *See* Honey Harvest.—Armstrong.
Late in the evening, when the room had grown. *See* Flowers in the Dark.—Jewett.
Late in the winter came one day. *See* Blossom Themes.—Sandburg.
Late las' night I was a-makin' my rounds. *See* Bad Man Ballad.—*Unknown.*
Late, late, so late! and dark the night and chill! *See* Idylls of the King (Guinevere [Late, Late, So Late]).—Tennyson.
Late lies the wintry sun a-bed. *See* Winter-Time.—Stevenson.
Late, my grandson! half the morning have I paced these sandy tracts! *See* Locksley Hall Sixty Years After.—Tennyson.
Late one evening I was sitting, gloomy shadows round me flitting. *See* Mysterious Rappings.—Shillaber.
Late one evening the Reverend Mr. Matthews. *See* Fourteen to One.—Phelps.
Late risen, the winter sun glides like a thief. *See* Winter Landscape.—Stephens.
Late summer changes to autumn. *See* Woman Standing by a Gate with an Umbrella, A.—Fletcher.
Late tired with woe, even ready for to pine. *See* Astrophel and Stella (LXII).—Sidney.
Late travelling along in London way. *See* Virgidemiarum, Libri Sex (Coxcomb, A).—Hall.
Late 'twas in June, the fleece when fully grown. *See* Shepherd's Garland, The (Eclogue).—Drayton.
Late were we sleeping. *See* Columbines.—Guiterman.
Late, when the autumn evening fell. *See* Waverley (Late When the Autumn Evening Fell).—Scott.
Lately, alas! I knew a gentle boy. *See* Sympathy.—Thoreau.
Lately on yonder swelling bush. *See* Bud, The.—Waller.
Lately our songsters (*or* poets) loiter'd in green lanes. *See* Lately Our Songsters Loiter'd in Green Lanes.—Landor.
Later on. *See* Love in Marriage.—Burt.
Latest, earliest, of the year. *See* Primroses.—Austin.
Laugh a little, chaff a little, jolly as you go. *See* Better Way, The.—Sheldon.
Laugh and be merry; remember, better the world with a song. *See* Laugh and Be Merry.—Masefield.
Laugh, and the world laughs with you. *See* Solitude.—Wilcox.
Laugh—world. *See* Oak-Wood, The.—Noyes.
Laughin' wif yo' dinnah in de colneh ob yo' mouf. *See* Dixie Lullaby, A.—Gillilan.
Laughter of comrades, laughter. . . . *See* Amusement Park.—Dodd.
Laughter sort o' settles breakfast better than digestive pills. *See* Laughter.—Guest.
Laughter! 'tis the poor man's plaster. *See* Laughter.—*Unknown.*
Laughter wears a lilied gown. *See* Laughter.—Crawford.
Launched upon ether float the worlds secure. *See* Authority.—Huntington.
"Laura," said George, with an eager, restless yearning. *See* He Had to Speak.—*Unknown.*
Laurel-crowned Horatius. *See* Lauriger Horatius.—*Unknown.*
Laval, High Priest of Knowledge, who first scanned. *See* Laval: Noble Educator.—Logan.
Lavender for old loves. *See* Answer, The.—Birchall.
Lavender, lavender. *See* Lavender.—Noyes.
Lavender's blue, dilly dilly, lavender's green. *See* Lavender's Blue.—*Unknown.*
Lavender's for ladies, an' they grows it in the garden. *See* Lavender's for Ladies.—Chalmers.
Lavinia is polite, but not profane. *See* Love of Fame, the Universal Passion (Polite Worshipper, A).—Young.
Law! hain't you never heard tell how Mis' Peasley. *See* Brother Peasley's Mistake.—*Unknown.*
Lawdy! don't I rickollect. *See* Waitin' fer the Cat to Die.—Riley.
Lawn, as white as driven snow. *See* Winter's Tale, The ("Lawn, as white as driven snow").—Shakespeare.
Lawrence, of virtuous father virtuous son. *See* To Mr. Lawrence.—Milton.
Laws, as we read in ancient sages. *See* Law.—Beattie.
Laws-a-massey, what have you done? *See* Negro Reel.—*Unknown.*
Lawzy! don't I rickollect. *See* Waitin' fer the Cat to Die.—Riley.
Lay a Garland on my Hearse of the dismal yew. *See* Maid's Tragedy, The (Aspatia's Song).—Fletcher *and* Beaumont.
Lay aside phrases; speak as in the night. *See* This Is Not Death.—Wolfe.
Lay away the story. *See* Evensong.—Riley.
Lay by the weekly, Betsey, it's old like you and I. *See* Fast Mail and the Stage, The.—Yates.
Lay down, boys, and take a little nap. *See* Cumberland Gap.—*Unknown.*
Lay down the axe; fling by the spade. *See* Our Country's Call.—Bryant.
Lay her in the mill-pond. *See* Burial.—Callaghan.
Lay him beneath his snows. *See* Dead Czar Nicholas, The.—Mulock.
Lay him down where the fern is thick and fair. *See* Night Burial in the Forest.—Scott.
Lay his dear ashes where ye will. *See* President Lincoln's Grave.—Mason.
Lay me down beneaf de willers in de grass. *See* Death Song, A.—Dunbar.
Lay me low, my work is done. *See* Valedictory.—Gordon.
Lay me on an anvil, O God. *See* Prayers of Steel.—Sandburg.
Lay me on the hill-top, close to the sky. *See* Lay Me on the Hill-Top.—Wood.
Lay me to rest in some fair spot. *See* Traveller's Hope.—Granville.
Lay me to sleep in sheltering flame. *See* Mystic's Prayer, The.—"Macleod."
Lay on the fire their ancient hold. *See* Burning the Bee-Tree.—Pitter.
Lay the jest about the julep in the camphor balls at last. *See* South Is Going Dry, The.—Nesbit.
Lay thy head upon this pillow. *See* Lullaby.—Brooks.
Lay up nearer, brother, nearer. *See* Dying Californian, The.—*Unknown.*
Lazy laughing languid Jenny. *See* Jenny.—D. Rossetti.
Lazy sheep, pray tell me why. *See* Sheep, The.—Taylor.
Lazy-bones, lazy-bones, wake up and peep! *See* Nonsense Verses.—Lamb.
Le château de Ploerneuf était la terreur des Bretons. *See* Repentir de Noël.—Bernhardt.
Le Monsieur Adam vake from hees nap une fine day. *See* Gallant French Serpent and Eve, The.—*Unknown.*
Le navire est à l'eau. *See* Chastelard ("Le navire est à l'eau").—Swinburne.
Lead, kindly Light, amid the encircling gloom. *See* Pillar of the Cloud, The *and* Lead, Kindly Light.—Newman.
Lead us, heavenly Father, lead us. *See* Prayer to the Trinity.—Edmeston.
"Leader" they have called you—they who followed in your lead. *See* Old Name, The.—"Maysi."
Leaf after leaf drops off, flower after flower. *See* Leaf after Leaf Drops Off.—Landor.
Leafless, stemless, floating flower. *See* Butterfly, The.—Tabb.
Lean back, and get some minutes' peace. *See* Faustine.—Swinburne.
Lean close and set thine ear against the bark. *See* Heart of Oak.—Luders.
Lean from this balcony; look far down on the wide plain. *See* Balcony of Dust.—Scott.
Lean, lanky son of desert sage. *See* To a Jack Rabbit.—Barker.
Lean out of the window. *See* Goldenhair.—Joyce.
Leaning on the rail, looking at the lead. *See* Mid-Ocean.—Benét.
Leans he 'gainst the old Dutch ingle. *See* Yes or No.—Louther.
Leans now the fair willow, dreaming. *See* Willow, The.—De la Mare.
Leap from the crags, brave boy! *See* Dhoon, The.—Brown.
Leap out, chill water, over reeds and brakes. *See* River God, The.—Sitwell.
Leap to the highest height of spring. *See* Early Bluebird, An.—Thompson.
Lear and Cordelia! 'twas an ancient tale. *See* To England.—Boker.
Learn, dark-hearted. *See* For a Fallen Star.—Welch.
Learn everything you can. It will all come in play. *See* Learn Everything You Can.—*Unknown.*
"Learn to mak' your bed, Annie." *See* Fair Annie—*Unknown.*
Learning, that Cobweb of the Brain. *See* Hudibras ("Learning, that cobweb of the brain").—Butler.
Leaute to lufe is gretumly. *See* Bruce, The (Loyalty).—Barbour.
"Leave all and follow—follow!" *See* Forbidden Lure, The.—Davis.
Leave by the road a rose. *See* Cup beside the Spring, The—Malloch.
Leave Cælia, leave the woods to chase. *See* On His Mistris That Lov'd Hunting.—*Unknown.*

Leave go my hands, let me catch breath and see. *See* In the Orchard.—Swinburne.
Leave him here at the canyon's head. *See* Deputy, The.—Kaufman.
Leave him here in the fresh greening grasses and trees. *See* At Crown Hill.—Riley.
Leave him now quiet by the way. *See* Leave Him Now Quiet by the Way.—Stickney.
Leave it to the ministers and soon the church will die. *See* Layman, The.—Guest.
Leave, leave, converted publican! lay down. *See* "Christus Mathæum et Discipulos Alloquitur."—Sherburne.
Leave me a little while alone. *See* At His Grave.—Austin.
Leave me a while, for you have been too long. *See* Lover to Lover.—Morton.
Leave me, all sweet refrains my lip hath made. *See* Sonnet: Leave Me.—Camoëns.
Leave me alone here, proudly, with my dead. *See* Somewhere in France, 1918.—Hensley.
Leave me awhile; I am too young to love. *See* Stella Maris (Je Suis Trop Jeune).—Symonds.
Leave me, O Love, which reachest but to dust. *See* Astrophel and Stella (CX).—Sidney.
Leave now our streets, and in yon plain behold. *See* Borough, The (Founder of the Almshouse, The).—Crabbe.
Leave the chicory where it stands. *See* Bavarian Roadside.—Speyer.
Leave the early bells at chime. *See* Road-Hymn for the Start.—Moody.
Leave the lady, Willy, let the racket rip. *See* Willy and the Lady.—Burgess.
"Leave the romance before the end." *See* Bride Reluctant, The.—King.
Leave the uproar: at a leap. *See* Nature and Life.—Meredith.
Leave the window open. *See* Leave the Window Open.—Maynard.
Leave thine own home, O youth, seek distant shores! *See* Encouragement to Exile.—Petronius.
Leave this barren spot to me! *See* Beech Tree's Petition, The.—Campbell.
Leave we the house and walk the garden round. *See* Opus 7 (Rebecca's Garden).—Warner.
Leave your plowing, David. *See* Song for David.—Ward.
Leaves fall. *See* 1777 (City of Falling Leaves, The).—Lowell.
Leaves have their time to fall. *See* Hour of Death, The.—Hemans.
Leaves murmuring by myriads. *See* From My Diary, July 1914.—Owen.
Leaves of poplars pick Japanese prints against the west. *See* Moonset.—Sandburg.
Leaves that cling to the tired ground. *See* Memories.—Morris.
Leaving the Expedition outside to rest. *See* Tramp Abroad, A (American Speciman, An).—"Twain."
Led by a star, a golden star. *See* Wartime Christmas.—Kilmer.
Led by his God, on Pisgah's height. *See* Death of Moses, The.—M'Cartee.
Led by some need that rules their little world. *See* Legend of the Hawthorn's Christmas Bloom, The.—Doyle.
Leedle Dutch baby haff come ter town! *See* Leedle Dutch Baby.—Riley.
Leetle Lac Grenier, she's all alone. *See* Little Lac Grenier.—Drummond.
"Left!" *See* Marching Soliloquy, A.—*Unknown.*
Left and right and swing around! *See* Dance.—Stephens.
Legate, I had the news last night—my cohort ordered home. *See* Roman Centurion's Song, The.—Kipling.
Legree's big house was white and green. *See* Booker Washington Trilogy (Simon Legree—A Negro Sermon).—Lindsay.
Legs hold a torso away from the earth. *See* Walking Man of Rodin, The.—Sandburg.
Lelloine! Lelloine! Don't you hear me calling? *See* Uncomforted.—Riley.
Lem' me see. 'Twas in the year 1860. *See* Saved by a Ghost.—Rexford.
Lemme be wid Casey Jones. *See* Odyssey of Big Boy.—Brown.
Lend me, a little while, the key. *See* Pedler, The.—Mew.
Lend me thy fillet, Love! *See* Lover's Song, The.—Sill.
Length of days is in her right hand. *See* Proverbs (Wisdom).—*Bible, O.T.*
Lennavan-mo. *See* Lullaby.—"Macleod."
Lenora waked at morning's red. *See* Lenora.—Bürger.
Lent lily, pasque flower, herb trinity. *See* Sea Sorrow.—Powers.
Lenten has brought us, as I understand. *See* "Lenten has brought us, as I understand."—*Unknown.*
Lenten Stuff is come to town. *See* "Lenten stuff is come to town."—*Unknown.*
Lenten ys come with Love to toune. *See* Springtime.—*Unknown.*
Leodogran, the King of Cameliard. *See* Idylls of the King, The (Coming of Arthur, The).—Tennyson.
Leona, the hour draws nigh. *See* Leona.—Clarke.
"Leonainie!" angels missed her. *See* To Leonainie.—Riley.
Leonainie—angels named her. *See* Leonainie.—Riley.
Leonard was a spoiled child. *See* Story of a Short Life, The (Lætus Sorte Mea).—Ewing.
Leonie, with a bunch of roses that had been presented to her that afternoon. *See* First Flowers in Twenty Years.—Muir.
Lepante marks the spot of victory. *See* Our Lady of the Rosary.—Gaffney.
"Le's go down to Jurdon, le's go down to Jurdon." *See* 'Ligion So Sweet.—*Unknown.*
"Les Mimosas" the flower girls call as they offer us branches. *See* Mimosa.—Colum.
Les morts vont vite! Ay, for a little space. *See* Les Morts Vont Vite.—Bunner.
Lesbia forever on me rails. *See* Lesbia Railing.—Catullus.
Lesbia hath a beaming eye. *See* Lesbia Hath a Beaming Eye.—Moore.
Less than a century ago there were growing up in some of the cultured Christian homes. *See* Easter Message, The.—Hesselgrave.
Less than the dust, beneath thy Chariot wheel. *See* Less Than the Dust.—"Hope."
'Less you want your toes trod off you'd better get back at once. *See* Many Inventions.—Kipling.
Lest I should seem to court the tragic muse. *See* Effort Is Made to Flout the Tragic Muse, An.—Ritter.
Lest it may more quarrels breed. *See* Twelve Articles.—Swift.
Lest men suspect your tale untrue. *See* Fables (Fable XVIII: Painter Who Pleased No Body, The).—Gay.
Lest the young soldiers be strange in heaven. *See* Old Soldier, The.—Tynan.
Lest, tortured by the world's strong sin. *See* Desideravi.—Maynard.
Lest we forget! The months swing into years. *See* Armistice Night.—Wheeler.
Lest you should think that verse shall die. *See* Immortality of Verse, The.—Pope.
Lest you should think this story true. *See* Code of Morals, A.—Kipling.
Lestenyt, lordynges, both elde and yinge. *See* Of a Rose, a Lovely Rose.—*Unknown.*
Let a joy keep you. *See* Joy.—Sandburg.
Let all men see the ruins of the shrine. *See* Sonnets ("Let all men see," *etc.*)—Hillyer.
Let all the fish that swim the sea. *See* Herring Is King.—Graves.
Let all the world in ev'ry corner sing. *See* Antiphon.—Herbert.
Let all time's saddening misbelief march out. *See* Victory, The.—Donnelly.
Let all with Dutch blood in their veins. *See* National Air: Holland.—Smits.
Let baths and wine-butts be November's due. *See* Of the Months (November).—San Geminiano.
Let be at last; give over words and sighing. *See* Venite Descendamus.—Dowson.
Let be the herds and what the harvest brings. *See* Fourth of July, The.—Moore.
Let Christmas not become a thing. *See* Christmas Prayer.—Morse.
Let Columbia's thankful anthem ring to-day from sea to sea. *See* Freedom's Thanksgiving Day.—Harbaugh.
Let courage stiffen. *See* Iron Fare.—Seiffert.
Let crowded city pavements be your school. *See* To a Student.—Biddle.
Let dainty wits cry on the Sisters nine. *See* Astrophel and Stella (III).—Sidney.
Let dogs delight to bark and bite. *See* Let Dogs Delight to Bark and Bite.—Watts.
Let down your braids of hair, lady. *See* Glimmer.—Sandburg.
Let drum to trumpet speak. *See* Grant.—Fuller.
"Let Earth give thanks," the deacon said. *See* Give Thanks fer What?—Croffut.
Let 'em Censure: what care I? *See* In Imitation of Anacreon.—Prior.
Let *England,* and *Ireland,* and *Scotland* rejoice. *See* Royal Victory, The.—*Unknown.*
Let Erin remember the days of old. *See* Let Erin Remember the Days of Old.—Moore.
Let every American, every lover of liberty. *See* Address before Young Men's Lyceum of Springfield, Ill., January 27, 1837 (Laws to Be Reverenced).—Lincoln.
Let every sound be dead. *See* Baby Sleeps.—*Unknown.*
Let Fate do her worst; there are relics of joy. *See* Farewell! But Whenever (Scent of the Roses, The).—Moore.
Let Fate or Insufficiency provide. *See* To J. M.—Meredith.
Let folly praise that fancy loves, I praise and love that Child. *See* Child My Choice, A.—Southwell.
Let from its dream the soul awaken. *See* Coplas on the Death of His Father, the Grandmaster of Santiago, The.—Manrique.
Let Glory's sons manipulate. *See* Politician, The.—Bierce.
"Let go my hand!" *See* Mereil.—Houston.
Let gouty monarchs share their shams. *See* Yankee Doodle.—*Unknown.*
Let Granta boast the patrons of her name. *See* Triumph of Isis, The.—Warton.
Let greener lands and bluer skies. *See* Our Yankee Girls.—Holmes.
Let hammer on anvil ring. *See* Armorer's Song, The.—Smith.
Let heathen sing thy heathen praise. *See* Greek Fathers, The.—Newman.
Let her creep to earth again, my children. *See* Wounded. Wilkinson.

"Let her sing if she will." *See* Verdict of the Critic and the World, The (Rival Singer, The).—*Unknown.*
Let her who walks in Paphos. *See* Lais.—"H. D."
Let here the brow be bared. *See* At the Tomb of Washington.—Scollard.
Let him alone and when he is one year older. *See* Young Boy, A.—North.
Let him kiss me with the kisses of his mouth; for thy love is better than mine. *See* Song of Solomon, The.—*Bible, O. T.*
Let him listen, whoso would know. *See* Golden Bridge, The.—Lanigan.
Let immortality of earth and men's lips hold you. *See* To Jean.—Emrich.
Let India boast its spicy trees. *See* British Oak, The.—Barton.
Let it be always secret what we say. *See* Sonnets ("Let it be always secret," *etc.*).—Van Doren.
Let it be forgotten, as a flower is forgotten. *See* Let It Be Forgotten.—Teasdale.
Let it be said of me. *See* Social Spirit, The.—Sherwood.
Let it be so, thy truth then be thy dowre. *See* King Lear ("Let it be so," *etc.*).—Shakespeare.
Let it be understood that I am Don Juan Gomez! *See* Announcement.—Coatsworth.
Let it flame or fade and the war roll down like a wind. *See* Maud (England).—Tennyson.
Let it go on; let the love of this hour be poured out. *See* Let Love Go On.—Sandburg.
Let it idly droop, or sway. *See* Flag, The.—Larcom.
Let it not be, love, underneath a roof. *See* Golden Bough.—Hoyt.
Let Joy keep you. *See* Joy.—Sandburg.
Let Liberty run onward with the years. *See* Of Liberty and Charity (Holy Nation, A).—Realf.
Let life laugh loud, since laugh it must. *See* Rabelais.—Bynner.
Let little hands bring blossoms sweet. *See* For Decoration-Day.—Kniel.
Let Loneliness be mute. Accuse. *See* To Losers.—Dillon.
Let mans Soule be a Spheare, and then, in this. *See* Good-friday, 1613. Riding Westward.—Donne.
Let me ask you, how was the late rebellion put down? *See* Conspiracy against Ireland.—Plunket.
Let me at last be laid. *See* At Last.—Morris.
Let me be a little kinder, let me be a little blinder. *See* My Daily Creed.—*Unknown.*
Let me be a star that shines over you. *See* Let Me Be a Star.—Hoyt.
Let me be buried in the rain. *See* Invocation.—Johnson.
Let me be done for good and all with news. *See* Good News.—Van Dyke.
Let me be glad, let me be glad; arise. *See* Sonnet ("Let me be," *etc.*).—Spring-Rice.
Let me be marble, marble once again. *See* Galatea Again.—Taggard.
Let me be monosyllabic to-day, O Lord. *See* Monosyllabic.—Sandburg.
Let me be the one. *See* By Myself.—Frost.
Let me be with thee where thou art. *See* Let Me Be with Thee.—Elliott.
Let me be your baby, south wind. *See* Baby Song of the Four Winds.—Sandburg.
Let me be your servant. *See* As You Like It (Adams Warning and Persuasion of His Young Master Orlando [Old Age of Temperance]).—Shakespeare.
Let me both diligently work. *See* Just for To-day.—Wilberforce.
Let me but do my work from day to day. *See* Three Best Things, The (Work).—Van Dyke.
Let me but feel thy look's embrace. *See* Love in a Look.—Van Dyke.
Let me but live my life from year to year. *See* Three Best Things, The (Life).—Van Dyke.
Let me but love my love without disguise. *See* Three Best Things, The (Love).—Van Dyke.
Let me close my eyes tight. *See* Invocation to Death.—Carnevali.
Let me come in where you sit weeping—aye. *See* Bereaved.—Riley.
Let me confess that we two must be twain. *See* Sonnets (XXXVI).—Shakespeare.
Let me die, working. *See* Into the Sunset.—Young.
Let me do my work each day. *See* Prayer, A.—Ehrmann.
Let me enjoy the earth no less. *See* Let Me Enjoy.—Hardy.
Let me enlighten. 'Tis no metaphor. *See* Two Lives (Part III ["Let me enlighten," *etc.*]).—Leonard.
Let me from its dream the soul awaken. *See* Coplas on the Death of His Father, the Grandmaster of Santiago, The.—Manrique.
Let me go back! I am homesick. *See* Let Me Go Back.—Albright.
Let me go down to dust and dreams. *See* Let Me Go Down to Dust.—Sarett.
Let me go forth, and share. *See* Ode in May.—Watson.
Let me go warm and merry still. *See* Let Me Go Warm.—Gongora.
Let me go where'er I will. *See* Music.—Emerson.
Let me grow lovely, growing old. *See* Let Me Grow Lovely.—Baker.
Let me have a scarlet maple. *See* Grave-Tree, The.—Carman.
Let me have faith, is what I pray. *See* Neighbors.—Bynner.
Let me here say that I hold judges, and especially the Supreme Court of the Country, in much respect. *See* Judicial Tribunals.—Sumner.
Let me here speak plain words. I say. *See* Against the Spoils System.—Van Dyke.
"Let me hire you as a nurse." *See* Lesson of Faith, A.—Gatty.
Let me keep your hand. *See* Let Me Keep Your Hand.—Hoyt.
Let me learn now where Beauty is. *See* Questing.—Spencer.
Let me lie down. *See* Wounded.—Miller.
Let me live close to the heart of things. *See* Then As Each April Smiles.—Smith.
Let me live out my years in heat of blood! *See* Let Me Live Out My Years.—Neihardt.
Let me live simply. *See* Prayer for the Year, A.—Clark.
Let me love bright things. *See* Let Me Love Bright Things.—Choyce.
Let me move slowly through the street. *See* Crowded Street, The.—Bryant.
Let me no more a mendicant. *See* Let Me No More a Mendicant.—Colton.
Let me not deem that I was made in vain. *See* Let Me Not Deem That I Was Made in Vain.—Coleridge.
Let me not seek peace but joy! Joy is life; the essence of living is joy. *See* Even the Bitter and Difficult.—Lampson.
Let me not to the marriage of true minds. *See* Sonnets (CXVI).—Shakespeare.
Let me now, for a moment, show you what the two systems. *See* Voltaire and Wilberforce.—Sprague.
Let me pause here to consider the surprise often expressed. *See* Lincoln's Education.—Greeley.
Let me play the fool. *See* Merchant of Venice, The (Why Should a Man).—Shakespeare.
Let me poure forth. *See* Valediction, A: Of Weeping.—Donne.
Let me praise once your body, not your mind. *See* Let Me Praise Once Your Body.—Bolles.
"Let me put my name down first—I can't stay long!" *See* Drunken Engineer, The.—*Unknown.*
Let me salute the colors that surround me. *See* Our Country's Flag.—Graves.
Let me say a few words to you on a cause. *See* Labor's Greatest Curse.—Powderly.
Let me see, what shall be the subject of my new poem? *See* Fast Friends.—Henry.
Let me sit down a minute. *See* Tale of a Tramp, The.—*Unknown.*
Let me sleep among the shadows of the mountains when I die. *See* "Whence Cometh My Help."—Shepard.
Let me speak, sir. *See* King Henry VIII (Cranmer's Prophecy of Queen Elizabeth).—Shakespeare.
Let me stand. *See* As Lovely As They.—Bondi.
Let me stand still upon the height of life. *See* Forward.—"Coolidge."
Let me stand with the Conquered who assayed. *See* God's Fools.—Hamilton.
Let me tell you, boys, of a run we made. *See* Perils of the Passenger Train, The.—Gillet.
Let me today do something that will take. *See* Morning Prayer, A.—Wilcox.
Let me write you a rune of a rhyme, Dave Field. *See* Dave Field.—Riley.
Let mine eyes see thee. *See* Let Mine Eyes See Thee.—Saint Teresa *of Avila.*
Let minions marshal every hair. *See* Let Minions Marshal Every Hair.—*Unknown.*
Let mother earth now decke her selfe in flowers. *See* Epithalamium.—Sidney.
Let my soul, a shining tree. *See* Tree and Sky.—Sassoon.
Let my spirit fly as the wild geese fly. *See* Call of the Wild, The.—Sherman.
Let my voice ring out and over the earth. *See* Sunday up the River (Let My Voice Ring Out).—Thomson.
Let never a man a wooing wend. *See* King Henry.—*Unknown.*
Let no blasphemer till the sacred earth. *See* Benediction.—Turbyfill.
Let no man ask thee of anything. *See* Soothsay.—D. Rossetti.
Let no man come into this hall. *See* Make Me Merry Both More and Less for Now Is the Time of Christmas.—*Unknown.*
"Let no man write my epitaph; let my grave." *See* Written Immediately after Reading the Speech of Robert Emmet.—Southey.
Let no one say he is adored. *See* Warning.—*Unknown.*
Let none falter who thinks he is right. *See* Acrostic (*comp. fr.* Epigrams from Lincoln's Writings).
Let not any withering Fate. *See* Oracles (I).—Johnson.
Let not Chloris think, because. *See* "Let not Chloris think, because."—*Unknown.*
Let not dark nor shadows fright thee. *See* Song of Dalliance, A.—Cartwright.
Let not my death be long. *See* Let Not My Death Be Long.—Speyer.
Let not our town be large, remembering. *See* On the Building of Springfield.—Lindsay.
Let not the edge of thy desire be dulled. *See* In the Long Run.—Murray.
Let not the sluggish sleep. *See* "Let not the sluggish sleep."—Byrd.
Let not us that youngmen be. *See* Youth.—*Unknown.*
Let not woman e'er complain. *See* Let Not Woman E'er Complain.—Burns.

Let not young souls be smothered out before. *See* Leaden-Eyed, The.—Lindsay.
Let not your heart be altogether lonely. *See* Good-by—to My Mother.—Larkin.
"Let not your heart be troubled." *See* St. John (Way, the Truth, and the Life — Love One Another, The). — *Bible, N. T.*
Let not your life become a Pharaoh's tomb. *See* Life Goes On. —Aldington.
Let nothing disturb thee. *See* Saint Teresa's Book-Mark.—Saint Teresa *of Avila.*
Let now your soul in this substantial world. *See* End of Travel, An.—Stevenson.
Let Observation, with extensive view. *See* Vanity of Human Wishes, The.—Johnson.
Let old Santa Claus come in. *See* Let Santa Claus In.—*Unknown.*
Let others chart the stars. *See* Urania.—Code.
Let others cheer the winning man. *See* Smile, A. — *Unknown.*
Let others give you wealth and love. *See* Gift, The.—Ledoux.
Let others keep to the beaten track. *See* Ballade of the Road Unknown.—Le Gallienne.
Let others look for Pearle and Gold. *See* New Yeere's Gift, The.—Herrick.
Let others pile their yellow ingots high. *See* Pastoral Elegy, A.—Tibullus.
Let others sing of gold and gear, the joy of being rich. *See* Joy of Being Poor, The.—Service.
Let others sing of knights and paladins. *See* To Delia (LII).—Daniel.
Let others sing of *Mars,* and of his Train. *See* To Love: A Sonnet.—Ayres.
Let others sing their songs of war. *See* Peaceful Warriors, The.—Guest.
Let others sing to the hero who wins in the ceaseless fray. *See* To the Man Who Fails.—Waterhouse.
Let others write of battles fought. *See* True Heroism.—*Unknown.*
Let pious Damon take his seat. *See* Sermon in a Churchyard. —Macaulay.
Let Poets chant of Clouds and Things. *See* Pure Mathematician, A.—Guiterman.
Let praise devote thy work, and skill employ. *See* Laus Deo.—Bridges.
Let sailors watch the waning Pleiades. *See* Echoes from Theocritus (Cleonicos).—Lefroy.
Let school-masters puzzle their brain. *See* She Stoops to Conquer (Song).—Goldsmith.
Let scoffers doubt it if they will. *See* Concerning Brownie.—Turner.
Let some great joys pretend to find. *See* Woman-Captain, The (Let Some Great Joys Pretend to Find).—Shadwell.
Let Sporus tremble. What? that thing of silk. *See* Epistle to Dr. Arbuthnot (Sporus).—Pope.
Let Taylor preach, upon a morning breezy. *See* Morning Meditations.—Hood.
Let that which is to come be as it may. *See* Sonnets: "Long, long ago," *etc.* ("Let that which," *etc.*).—Masefield.
Let the angels ring the bells. *See* Let the Angels Ring the Bells.—Rankin.
Let the Bells ring, and let the Boys sing. *See* Spanish Curate, The (Song).—Fletcher.
Let the bird of loudest lay. *See* Phoenix and the Turtle, The. —Shakespeare.
Let the boy try along this bayonet-blade. *See* Arms and the Boy.—Owen.
Let the brown lark fly. *See* Close to the Earth.—Bailey.
Let the crows go by hawking their caw and caw. *See* River Roads.—Sandburg.
Let the damned ride their earwigs to Hell, but let me not join them. *See* Rock Pilgrim.—Palmer.
Let the dark power strike! I shall not care. *See* Sonnet in Bitterness.—Johnson.
Let the day glare, O memory, your tread. *See* Ode to Fear. —Tate.
Let the day perish wherein I was born, and the night. *See* Job (Job's Curse).—*Bible, O. T.*
Let the downpour roil and toil! *See* In Time of Cloudburst.—Frost.
Let the dull merchant curse his angry fate. *See* Elegy: The Unrewarded Lover.—Walsh.
Let the farmer praise his grounds. *See* Cruiskeen Lawn, The. —*Unknown.*
Let the field be joyful, and all that is therein. *See* Scripture Etchings for Arbor Day.—*Bible.*
Let the full leaf expand. *See* Entreaty.—Ward.
Let the howlers howl, and the growlers growl. *See* Things Are All Right.—*Unknown.*
Let the little birds sing. *See* Three Songs of Shattering ("Let the little birds sing").—Millay.
Let the lover his mistress's beauty rehearse. *See* My Bonny Black Bess.—*Unknown.*
Let the nickels and dimes explain. *See* People, Yes, The (18). —Sandburg.
Let the night keep. *See* Night.—Benét.
Let the night weep on your hand. *See* Admonition before Grief.—Hall.
Let the Nile cloak his head in the clouds, and defy. *See* On the Discoveries of Captain Lewis.—Barlow.
Let the place of the solitaires. *See* Place of the Solitaires, The.—Stevens.
Let the rain kiss you. *See* April Rain Song.—Hughes.
Let the rich man fill his belly. *See* Spanish Folk Songs ("Let the rich man," *etc.*).—*Unknown.*
Let the song of the oaks be your child's lullaby. *See* Song of the Oaks, The.—Le Braz.
Let the stars fade. Open the Book of Earth. *See* Book of Earth, The (Grand Canyon, The).—Noyes.
Let the thick curtain fall. *See* My Triumph.—Whittier.
Let the toper regale in his tankard of ale. *See* Pipe of Tobacco, The.—Usher (?).
Let the world's sharpness, like a clasping knife. *See* Sonnets from the Portuguese (XXIV).—E. Browning.
Let the year perish. *See* Year's End.—Frost.
Let them bestow on ev'ry Airth a Limb. *See* On Himself, upon Hearing What Was His Sentence.—Graham.
Let them boast of Arabia, oppressed. *See* Ballade of His Own Country.—Lang.
Let them bury your big eyes. *See* Memorial to D. C. (Elegy). —Millay.
Let them come, come never so proudly. *See* God Save Elizabeth!—Palgrave.
Let them die upon their pillows, like decent men. *See* For Young Men in Threat of War.—Wurdemann.
Let them go by—the heats, the doubts, the strife. *See* Oasis. —Dowden.
Let them say to my lover. *See* Amor Mysticus.—*Sister* Marcela de Carpio de San Felix.
Let there be laid, when I am dead. *See* Posthumous Coquetry.—Gautier.
Let there be life, said God. And what he wrought. *See* Power and the Glory, The.—Sassoon.
"Let there be light," God said, and spaced. *See* Participation. —Williams.
"Let there be light!" God spake of old. *See* Library, The.—Whittier.
Let there be love in life for all who live. *See* Contemplative Thought.—Smith.
Let there be many windows to your soul. *See* Progress.—Wilcox.
Let there be violet dusk and a cool air. *See* In Pace in Idipsum Dormiam et Requiescam.—O'Connor.
Let this be read when I am gone. *See* "Let This Be Read."—Johnston.
"Let this gypsy tell our fortune." *See* Telling Fortunes.—Jessop.
Let those laugh who will about it. *See* Gaining Ground.—Wilcox.
Let those who are in favor with their stars. *See* Sonnets (XXV).—Shakespeare.
Let thy devotee extol thee. *See* Ode to Rum, An.—Brown.
Let thy gold be cast in the furnace. *See* Cleansing Fires.—Procter.
Let thy tears, Le Vayer, let them flow. *See* To Monsieur de la Mothe le Vayer.—Molière.
Let time and chance combine, combine. *See* Adieu.—Carlyle.
"Let trees be made, for Earth is bare." *See* Coming of the Trees, The.—Guiterman.
Let Trouble-Makers trouble make. *See* Line o' Cheer, A.—Bangs.
Let true love amongst us be. *See* Duty of Christian Folk, The.—*Unknown.*
Let us abandon then our gardens and go home. *See* Justice Denied in Massachusetts.—Millay.
Let us admit it fairly, as a business people should. *See* Lesson, The.—Kipling.
Let us, as by this verdant bank we float. *See* Water-Party, A.—Bridges.
Let us ask ourselves some questions; for that man is truly wise. *See* Higher Catechism, The.—Foss.
Let us be guests in one another's house. *See* Any Wife or Husband.—Haynes.
Let us be honest; the lady was not a harlot until she married a corporation lawyer. *See* Soiled Dove.—Sandburg.
Let us be just with life. Although it bear. *See* Balance, The. —Sterling.
Let us be kind. *See* Let Us Be Kind.—Childress.
Let us be much with Nature; not as they. *See* On the Companionship with Nature.—Lampman.
Let us be still where this blue twilight falls. *See* Winter Twilight.—Morton.
Let us be thankful—not alone because. *See* Thanksgiving.—Riley.
Let us be thankful to Almighty God for all the blessings. *See* Reasons for Thanks.—Ballard.
Let us begin and carry up this corpse. *See* Grammarian's Funeral, A.—R. Browning.
Let us consider some of the things. *See* Tribute to the Federation, A.—Zimmerman.
Let us deliberately sit into design. *See* Shapes.—Turbyfill.
Let us die, friends, let us die. *See* Pro and Contra.—Desaugiers.
Let us drink and be merry, dance, joke, and rejoice. *See* Coronemus Nos Rosis antequam Marcescant.—Jordan.
Let us dry our tears now, laddie. *See* Daddy Knows.—Foley.
Let us evoke no phantom throng. *See* Armistice Day, 1926.—Trent.
Let us forget we loved each other much. *See* Let Us Forget. —Robinson.
Let us gather us the sunshine. *See* Scatter Seeds of Kindness. —Smith.
Let us go back. *See* Let Us Go Back.—Clark.
Let us go back and place ourselves. *See* Les Misérables (Battle of Waterloo).—Hugo.

Let us go hence, my songs; she will not hear. *See* Leave-Taking, A.—Swinburne.
Let us go hence: the night is now at hand. *See* Last Word, A.—Dowson.
Let us go, lassie, go. *See* Braes of Balquhither, The.—Tannahill.
Let us go no more to museums and stand. *See* Let Us Go No More to Museums.—Wilson.
Let us go on, not caring too anxiously for the future. *See* Let Us Go On.—Goethe.
Let us go on with experiments. *See* We Creators.—Dargan.
Let us go out of the fog, John, out of the filmy persistent drizzle. *See* In the Shadow of the Palace.—Sandburg.
Let us go, then, you and I. *See* Love Song of J. Alfred Prufrock, The.—Eliot.
Let us go up and look him in the face. *See* Orestes. —De Tabley.
Let us haste to Kelvin Grove, bonnie lassie, O. *See* Kelvin Grove.—Lyle.
Let us invert this monstrous world. *See* Universe into Stone. —Smith.
Let us keep faith with all that cries. *See* Let Us Keep Faith. —Trent.
Let us keep him warm. *See* Dirge.—Aldrich.
Let us keep splendid loyalties. *See* Loyalties.—Cutter.
Let us laugh, then, you and I. *See* Laugh!—Nesbit.
Let us lay hold of common duties and relations. *See* Common Duties.—Brown.
Let us learn to be content with what we have. *See* Contentment.—Swing.
Let us leave the hateful town. *See* Adventure.—Smith.
Let us live, then, and be glad. *See* Gaudeamus Igitur.—*Unknown.*
Let us look at Sicily. *See* Warnings from History (Sicily). —Rothe.
Let us look through sacred story. *See* Trees of the Bible, The.—Slade.
Let us mind the tenth of October. *See* Battle of Point Pleasant, The.—*Unknown.*
Let us move slowly through the street. *See* Crowded Street, The.—Bryant.
Let us no more be true to boasted race and clan. *See* New Loyalty, The.—Clark.
Let us not, gentlemen, undervalue the art of the orator. *See* Worth of Eloquence, The.—*Unknown.*
Let us not think of our departed dead. *See* Our Dead.—Markham.
"Let us now praise famous men." *See* School Song, A.—Kipling.
Let us now praise famous men, and our fathers that begat us. *See* Ecclesiasticus (Let Us Now Praise Famous Men).—*Bible, O. T.*
Let us pause to consider the actors in that scene. *See* Emancipation Proclamation, The.—Garfield.
Let us praise God for the Dead: the Dead who died in our cause. *See* British Army of 1914, The.—Pollard.
Let us put by some hour of every day. *See* Sanctuary.—Scollard.
Let us remember how we came. *See* For Remembrance.—Shanks.
Let us rest ourselves a bit. *See* Passing Hail, A.—Riley.
Let us ride together. *See* Riding Song.—*Unknown.*
Let us rise in early morning. *See* Easter Hymn.—St. John Damascene.
Let us rise up and live! Behold, each thing. *See* Let Us Rise Up and Live.—Sherman.
Let us royster with the oyster. *See* Song of the Oyster, A.—*Unknown.*
Let us seize this occasion to renew to each other our vows of allegiance. *See* Washington Monument, The.—Winthrop.
Let us sing of the Babe that was born to-day. *See* At Bethlehem.—Rand.
Let us sit by a hissing steam radiator a winter's day. *See* Horses and Men in Rain.—Sandburg.
Let us smile along together. *See* Hymn to Happiness, A. —Foley.
Let us survive. *See* Chorus for Survival.—Gregory.
Let us take the road. *See* Beggar's Opera, The (Let Us Take the Road).—Gay.
Let us take to our hearts a lesson. *See* Tapestry Weavers, The.—Chester.
Let us thank Almighty God. *See* Creatrix.—Wickham.
Let us thank God for unfulfilled desire. *See* For Transient Things.—McPeek.
Let us, then, be of good cheer. *See* Progress of Humanity, The.—Sumner.
Let us to-day. *See* Song for Memorial Day.—Scollard.
Let us try to be polite. *See* Be Polite.—*Unknown.*
Let us twine each thread of the glorious tissue of our country's flag about our heart strings. *See* Stand by the Flag.—Holt.
Let us venerate the bones. *See* Patient Mercy Jones.—Fields.
Let us walk in the white snow. *See* Velvet Shoes.—Wylie.
Let us walk softly, friends. *See* New Year's Thoughts.—Gray.
Let us with a gladsome mind. *See* Let Us with a Gladsome Mind.—Milton.
Let you not say of me when I am old. *See* Unnamed Sonnets I-XII (IX).—Millay.
Let young folk be blithe and gay. *See* Let Young Folks Play. —*Unknown.*
Let your hands meet. *See* Atalanta in Calydon (Death of Meleager, The).—Swinburne.
Let your imagination carry you back to the year 1776. *See* Declaration of Independence, The.—Schurz.
Lete holy chirche medle of the doctryne. *See* To Sir John Oldcastle.—Hoccleve.
Let's be brave when the laughter dies. *See* Let's Be Brave.—Guest.
Let's contend no more, Love. *See* Woman's Last Word, A.—E. Browning.
Let's dream like the child in its playing. *See* Joy of Pretense, The.—Foley.
Let's fight life's battle bravely. *See* Life's Conflict.—Whitehead.
"Let's go to the woods," says Richard to Robin. *See* Let's Go to the Woods.—*Unknown.*
Let's leave our cares and travel along. *See* Carefree Way.—Pierce.
Let's make the whole world over. *See* For a New Year.—Hinton.
Let's oftener talk of noble deeds. *See* This Life Is What We Make It.—*Unknown.*
Let's play it out—this little game called Life. *See* Game, The.—Rice.
Let's play school, kitty, you and I. *See* Kitty's Lesson.—Jerolamen.
Let's play we are glad, it's a thrilling game. *See* Glad Game, The.—*Unknown.*
Let's see, I hardly know. *See* 'Tis Spring.—Fernandez.
Let's see, where am I? This is coal I'm lying on. *See* Drunken Soliloquy in a Coal Cellar, A.—Burnett.
Let's shake wild music from gray belfry chimes. *See* Resurrection.—Sackville.
Let's spell awhile. *See* Playing School.—*Unknown.*
Let's straighten this out, my little man. *See* To a Small Boy Standing on My Shoes While I Am Wearing Them.—Nash.
Let's talk of graves, of worms, and epitaphs. *See* King Richard II (King Richard's Despondency).—Shakespeare.
Let's to the meadows, lad; the year's at flood. *See* In Nature's Garden.—Bishop.
Letter from Benton Fosdick, Esq., of New York, to Thomas Plankton, Esq., of Albany. *See* Some Correspondence (Two Letters and Two Telegrams).—Fitch.
Letters and lines we see are soon defaced. *See* Letters and Lines.—Drayton.
Letty, they will not be here. See, it is half-past twelve. *See* Practical Jokes.—Meyers.
"Leu-can-the-mum Vul-gare!" Oh, you have a long name, too. *See* Short and Sweet.—Brown.
Level with the summit of that eastern mount. *See* Orion: An Epic Poem (Eos).—Horne.
Leviathan drives the eyed prow of his face. *See* Leviathan.—Quennell.
Li Fu, a Chinese poet, long ago. *See* Chinese Poet, A.—Call.
Liar and bragger. *See* Peregrine.—Wylie.
'Lias! is dat my turkey tail fan. *See* De Turkey Tail Fan.—*Unknown.*
'Lias! 'Lias! Bless de Lawd! *See* In the Morning.—Dunbar.
Libera Nos, Domine—Deliver us, O Lord, not only from British dependence, but also. *See* Political Litany, A *and* Emancipation from British Dependence.—Freneau.
Liberty, gentlemen, is a solemn thing. *See* Liberty.—Dewey.
Liberty is a dear word. *See* Liberty.—Elliott.
Lichen and mosses (though these last in their luxuriance). *See* Modern Painters (Humblest of the Earth-Children, The).—Ruskin.
Li-Chi was a maiden with nothing to do. *See* Legend of the Willow-Pattern Plate.—*Unknown.*
Lie a-bed. *See* "Lie a-bed."—C. Rossetti.
Lie heavy on him, earth! for he. *See* For Sir John Vanbrugh, Architect.—Evans.
Lie in my arms, Ailsie, my bairn. *See* Ailsie, My Bairn.—Field.
Lie low; my little one. *See* Roman Lullaby.—*Unknown.*
Lie still, old Dane, below thy heap. *See* Danish Barrow, A.—Palgrave.
Liege lady! believe me. *See* Lover Loquitur.—Guiney.
Lies she told, crude, bold. *See* "Lies she told, crude, bold."—Reinhardt.
Life a right shadow is. *See* Permanency of Life, The.—Drummond *of Hawthornden.*
Life! ah, life is a tangled webbe. *See* Life, Death and Love.—Cowie.
Life and the Universe show spontaneity. *See* Positivists, The.—Collins.
Life and Thought have gone away. *See* Deserted House, The.—Tennyson.
Life? and worth living? *See* Life, a Question?—Robinson.
Life, being careful, such a husbandry shows. *See* Small Things.—Reese.
Life, believe, is not a dream. *See* Life.—Brontë.
Life burns us up like fire. *See* Life.—Wheelock.
Life came, and sought, and found her. *See* Envoy, The.—Porter.
Life changes all our thoughts of heaven. *See* Heaven.—*Unknown.*
Life comes a-hurrying. *See* For R.C.B.—Parker.
Life, death, eternity—how vast, how deep, how solemn these three words. *See* Thoughts on Immortality.—Schaff.
Life did not bring me silken gowns. *See* Red Geraniums.—Clark.
Life ever seems as from its present site. *See* Sonnet.—Timrod.
Life gave me these. *See* Driftwood.—Welles.

Life gives us two or three sweet thrills we like to talk about. *See* High Peaks of Pride, The.—Guest.
Life goes on. No end appears. *See* Life Goes On.—Guest.
Life has loveliness to sell. *See* Barter.—Teasdale.
Life holds so much variety. *See* All in a Lifetime.—Guest.
Life I can no longer live. *See* Epitaph on a Cat.—Bellay.
Life, I challenge you to try me. *See* Challenge.—Nette.
Life! I know not what thou art. *See* Life.—Barbauld.
Life in her creaking shoes. *See* "Life in her creaking shoes."—Henley.
Life, in one semester. *See* Song: "Life, in one semester."—Blanden.
Life in the west was new to me. *See* Culture on Bitter Creek.—*Unknown.*
Life is a beautiful thing. *See* Leap Year Rhetorical Distortions.—*Unknown.*
Life is a con game, life is a flop. *See* Song for the Nearest Riveting Machine.—Levy.
Life is a cool mirage that lures us on. *See* Always Tomorrow.—Roper.
Life is a game with a glorious prize. *See* Playing the Game.—*Unknown.*
Life is a gift that most of us hold dear. *See* Fin de Siècle.—*Unknown.*
Life is a gift to be used every day. *See* Life.—Guest.
Life is a jest, and all things show it. *See* My Own Epitaph.—Gay.
Life is a narrow vale between the cold. *See* Life Is a Narrow Vale *and* Rustle of a Wing, The.—Ingersoll.
Life is a poet's fable. *See* "Life is a poet's fable."—*Unknown.*
Life is a print-shop, where the eye may trace. *See* Ruling Passion, The.—Paine.
Life is a race, where some succeed. *See* Better Late Than Never.—*Unknown.*
Life is a seesaw that goes up and down. *See* Life.—Morris.
Life is a shepherd lad who strides and sings. *See* Life.—Hare.
Life is a sorry *mélange* of gold and silver and stubble. *See* Nonsense.—Schauffler.
Life is a struggle for peace. *See* Struggle, The.—Guest.
Life is a trifle. *See* New Crusade, The.—Bates.
Life is a woven fabric. *See* Life and the Weaver.—Dewar.
Life is an absolute burden. *See* Ladies of Athens.—Lipscomb.
Life is but a fragile thing. *See* Casual Suggestion.—Brittain.
Life is but a game of ball. *See* Variation on a Theme.—Hellman.
Life is but growth at first in strength and size. *See* Growth.—Guest.
Life is Eternal Becoming that down the cascade of the ages. *See* Life.—Brereton.
Life is like a game of cards. *See* Life Compared to a Game of Cards.—*Unknown.*
Life is like a Golden Lyre. *See* Life Is Like a Golden Lyre.—Katterhenry.
Life is like a wayside bloom. *See* Life.—Gard.
Life is like the purple shadows. *See* Life.—Johnson.
Life is not dear or gay. *See* Lass That Died of Love, The.—Middleton.
Life is not ours to waste it as we will. *See* Life's Purpose.—Lawton.
Life is not sweet. One day it will be sweet. *See* Life and Death.—C. Rossetti.
Life is one and universal, its forms many and individual. *See* Glimpses into Cloudland.—Longfellow.
Life is queer and people move. *See* Honest People.—Guest.
Life is real, life is earnest. *See* Parody on "A Psalm of Life," A.—*Unknown.*
Life is too brief. *See* Life.—Vories.
Life is too grim with anxious, eating care. *See* Higher Kinship, The.—Campbell.
Life is too short to fuss and fret. *See* Life.—Becker.
Life is what we make it. *See* Life Is What We Make It.—Dewey.
Life isn't dreary. *See* Word about Woodpiles, A.—Turner.
Life knows no dead so beautiful. *See* Myrrh.—Miller.
Life like a cruel mistress woos. *See* To a Pessimist.—Noyes.
Life looked at me and said. *See* Life.—Guest.
Life may be given in many ways. *See* Ode Recited at the Harvard Commemoration (Martyr Chief, The).—Lowell.
Life may change, but it may fly not. *See* Hellas (Life May Change, but It May Fly Not).—Shelley.
Life met me on the threshold—young, divine. *See* Forgotten Countersign, The.—Robinson.
Life of Ages, richly poured. *See* Inspiration.—Johnson.
Life of itself will be cruel and hard enough. *See* Sonnets ("Life of itself," *etc.*).—Lee.
Life of Life! thy lips enkindle. *See* Prometheus Unbound (Voice in the Air ["Life of Life," *etc.*]).—Shelley.
Life of my life, take not so soon thy flight. *See* To His Dying Brother, Master William Herrick.—Herrick.
Life owes me nothing. Let the years. *See* Life Owes Me Nothing.—*Unknown.*
Life (priest and poet say) is but a dream. *See* Dragon-Fly, The *and* Lines to a Dragon Fly.—Landor.
Life ripens swiftly in these lonely hills. *See* Mountain Girl, The.—Heyward.
"Life rushes us along so fast." *See* To a Friend.—Smith.
Life said: "My house is thine with all its store." *See* Outer Gate, The.—French.
Life shall live for evermore. *See* In Memoriam A. H. H. (Life Shall Live for Evermore).—Tennyson.
Life should be very pleasant for. *See* Reflections on an Ideal Existence.—Hay.
Life to some is full of sorrow. *See* Look Up, Not Down.—*Unknown.*
Life was a joy when I was a boy. *See* Following the Band.—Waterman.
Life was a series of abbreviations. *See* Christmas Peacemaker, The.—Sheard.
Life was to us an amphora of wine. *See* Wine-Cup, The.—Aldington.
Life went whistling a catch, between the plum and the cherry. *See* Flood Tide.—Benét.
Life, were thy pains as are the pains of hell. *See* Sonnet.—Millay.
Life! we've been long together. *See* Life ("Life! we've been long").—Barbauld.
Life with yon Lambs, like day, is just begun. *See* Composed on a May Morning, 1838.—Wordsworth.
Life would be an easy matter. *See* If We Didn't Have to Eat.—Waterman.
"Life," you say, "'s an old curmudgeon; yes, a thing whose heart is flint." *See* Tit for Tat.—Adams.
Lifeless home upon his shield. *See* Spartan's Death, A.—Butler, *tr.*
Life-long, poor Browning never knew Virginia. *See* Life-Long, Poor Browning.—Spencer.
Life's a Battle, full of stress. *See* Viking-Throes.—Figgis.
Life's a bully good game with its kicks and cuffs. *See* Appreciation.—Kibby.
Life's a bunch of roses in a sky blue vase. *See* Up to You.—Lewis.
"Life's a cat with nine sharp tails." *See* Feline Anyway.—Phillpotts.
Life's a jail where men have common lot. *See* Gamblers, The.—Lindsay.
Life's a jolly jag of joy. *See* When a Man's in Love.—Waterman.
Life's a name. *See* Life ("Life's a name").—Cowley.
Life's adorings, life's outpourings. *See* Current, The.—Weitz.
Life's all getting and giving. *See* Wishing-Caps, The.—Kipling.
Life's best prizes are won, not by adroitness. *See* Manhood.—Morris.
Life's burnished grail I take from Him. *See* Potion, The.—Rockett.
Life's finest things, the things that last. *See* Life's Finest Things.—Burgess.
Life's mystery—deep, restless as the ocean. *See* Peace in God.—Stowe.
Life's not our own,—'tis but a loan. *See* Life.—Swain.
Life's sunsets should have in them the elements of rest and quiet. *See* Life's Sunsets.—*Unknown.*
Life's sweetest joys are hidden. *See* Tree-Top Road, The.—Smith.
Lift again the stately emblem on the Bay State's rusted shield. *See* Pine Tree, The.—Whittier.
Lift as he will a wordless face. *See* Defeated Farmer.—Van Doren.
Lift it high, our glorious banner. *See* American Flag, The.—Faulds.
Lift not the painted veil which those who live. *See* Sonnet.—Shelley.
Lift up, lift up your voices now. *See* Lift Up, Lift Up Your Voices Now.—*Unknown.*
Lift up the banner of our love. *See* Raising of the Flag, The.—Pallen.
Lift up the veils, cast them away! *See* Waking Up.—Wilkinson.
Lift up the years! Lift up the years! *See* Victory of Perry, The.—Cary.
Lift up your heads, rejoice. *See* Lift Up Your Heads, Rejoice.—Lynch.
Lift up your heads, ye peoples. *See* Hymn for the Pact of Peace, A.—Johnson.
Lift your arms to the stars. *See* Love and Liberation.—Wheelock.
Ligeia! Ligeia! *See* Al Aaraaf (Song: "Neath blue-bell").—Poe.
Light a taper. *See* Elegy for Janes.—Benét.
Light after darkness, gain after loss. *See* Afterwards.—Havergal.
Light and rosy be thy slumbers. *See* Cradle-Song.—*Unknown.*
Light and Shadow! Shadow and Light! *See* Shadow of the Cross, The.—Arnold.
Light as a flake of foam upon the wind. *See* Pelican Island, The (Sea Life).—Montgomery.
Light at last begun. *See* Columbiad, The ("Creation").—Barlow.
Light child. *See* Winter Darkness.—Criswell.
Light falls the rain-drop on the fallen leaf. *See* Touch of Loving Hands, The.—Riley.
Light flows our war of mocking words, and yet. *See* Buried Life, The.—Arnold.
Light fractured leaps gently seeps relaxed. *See* Trinity Churchyard.—Hudeburg.
"Light, light, light, my little Scotch-ee." *See* Little Scotch-ee.—*Unknown.*
Light of beauty, O, "perfect in whiteness." *See* Actæon.—Noyes.
Light of dim mornings; shield from heat and cold. *See* To Duty.—Higginson.
Light of our father's eyes, and in our own. *See* To Louis Kossuth.—Swinburne.

Light the lamps up, Lamplighter. *See* Light the Lamps Up, Lamplighter.—Farjeon.
Light up thy homes, Columbia. *See* Illumination for Victories in Mexico.—Greenwood.
Light up your pipe again, old chum, and sit awhile with me. *See* While the Bannock Bakes.—Service.
Light, warmth, and sprouting greenness, and o'er all. *See* Pictures.—Whittier.
Light with the burning log of oak. *See* Yuletide Fires.—*Unknown.*
Light words they were, and lightly, falsely said. *See* Protest, A.—Clough.
Lighter and sweeter. *See* Song.—Matheson.
Lighter than dandelion down. *See* Silkweed.—Savage.
Lighthearted I walked into the valley wood. *See* Conversion.—Hulme.
Lightly stepped a yellow star. *See* Lightly Stepped a Yellow Star.—Dickinson.
Lights go out. *See* Ghetto, The.—Ridge.
"Lights out" along the land. *See* Lights Out.—Van Dyke.
Lights out! And a prow turned towards the South. *See* Race of the "Oregon," The.—Meehan.
Light-winged Smoke, Icarian bird. *See* Walden (Smoke).—Thoreau.
'Lijah, he wuz de blackes' nigger an' de hardes' ter git converted. *See* 'Lijah's Call to Preach.—Seawell.
Like a blind spinner in the sun. *See* Spinning.—Jackson.
Like a bread without the spreadin'. *See* Smile.—*Unknown.*
Like a butterfly that flits from flower to flower. *See* Jazz Girl, The.—Howard.
Like a child. *See* Blank Misgivings of a Creature Moving About in Worlds Not Realized ("Like a child," *etc.*).—Clough.
Like a damask rose you see. *See* Microbiblion (Man's Mortality).—Wastell.
Like a dear old lady. *See* Portrait, A.—Giltinan.
Like a Dog with a Bottle, fast ty'd to his tail. *See* Batchelors Song, The.—Flatman.
Like a dream it all comes over me as I hear the Christmas bells. *See* Christmas Long Ago, A.—*Unknown.*
Like a drift of faded blossoms. *See* Harper, The.—Riley.
Like a drop of water is my heart. *See* Youth and Maidenhood.—Williams.
Like a drowsy, rain-browned saint. *See* Hill-Side Tree.—Bodenheim.
Like a flower, like a tulip. *See* Girl Child.—Benét.
Like a gaunt, scraggly pine. *See* Lincoln.—Fletcher.
Like a gauzy speck in the pearling dawn. *See* Eyes of War, The.—Pitt.
Like a gondola of green scented fruits. *See* Images.—Aldington.
Like a gray moth the moment came. *See* Gray Moth, A.—Seiffert.
Like a great burst of singing came the day. *See* Laurella (Morning in the Bay of Naples).—Todhunter.
Like a great rock, far out at sea. *See* Hyaku-Nin-Isshu ("Like a great rock," *etc.*).—*Lady* Sanuki.
Like a head with streaming golden hair. *See* Immortality.—Konopka.
Like a house without a dooryard. *See* Something Missing.—*Unknown.*
Like a huge Python, winding round and round. *See* Our Casuarina Tree.—Dutt.
Like a jewel golden-rimmed. *See* Autumn Day, An.—Sangster.
Like a king from a sunrise-land. *See* Days and Nights.—Moore.
Like a lone Arab, old and blind. *See* Love's Apparition and Evanishment.—Coleridge.
Like a long arrow through the dark the train is darting. *See* Fire-Fly City.—Van Dyke.
Like a loose island on the wide expanse. *See* To a Deaf and Dumb Little Girl.—H. Coleridge.
Like a loud-booming bell shaking its tower. *See* Latin Tongue, The.—Daly.
Like a mad trumpeter of stars. *See* Wind.—Bennett.
Like a meteor, large and bright. *See* Easter.—Tabb.
Like a musician that with flying finger. *See* Master-Chord, The.—Roscoe.
Like a ship, that through the ocean wide. *See* Amoretti (XXIV).—Spenser.
Like a skein of loose silk blown against a wall. *See* Garden, The.—Pound.
Like a small gray. *See* Gray Squirrel, The.—Wolfe.
Like a tower of brass is Punch. *See* Punch: The Immortal Liar ("Like a tower," *etc.*).—Aiken.
Like a word. *See* Secret, The.—Smith.
Like a young child who to his mother's door. *See* Doors.—Hagedorn.
Like an empty stage. *See* Snow-Gardens, The.—Akins.
Like an old cobra broken with a stick. *See* Mocking-Bird, The.—Campbell.
Like any merchant in a store. *See* Ticket Agent, The.—Leamy.
Like any of us—you or me. *See* Old Man Pot.—Sharman.
Like apple-blossom, white and red. *See* To Daphne.—Besant.
Like April morning clouds, that pass. *See* Marmion (To William Erskine, Esq.).—Scott.
Like as a flamelet blanketed in smoke. *See* In Hospital (After).—Henley.
Like as a huntsman after weary chase. *See* Amoretti (LXVII).—Spenser.
Like as a ship, that through the ocean wide. *See* Amoretti (XXXIV).—Spenser.
Like as the armèd Knighte. *See* Fight of Faith, The.—Askewe.
Like as the *Culver* on the barèd bough. *See* Amoretti (LXXXIX).—Spenser.
Like as the damask rose you see. *See* Microbiblion (Man's Mortality).—Wastell.
Like as the lark that, soaring higher and higher. *See* "Like as the lark."—Parsons.
Like as the lute delights or else dislikes. *See* To Delia (LIV).—Daniel.
Like as the rising morning shows a grateful lightening. *See* Sixe Idillia, The (Helen's Epithalamion).—Dyer.
Like as the waves make towards the pebbled shore. *See* Sonnets (LX).—Shakespeare.
Like barley bending. *See* Like Barley Bending.—Teasdale.
Like bees that suck the morning dew. *See* An Thou Were My Ain Thing.—Ramsay.
Like berries on some inner bough. *See* Loss and Gain.—Parkes.
Like birds that wing. *See* Francesco's Angel.—Alt.
Like black plunging dolphins with red bellies. *See* Steamers.—Fletcher.
Like bones the ruins of the cities stand. *See* Sonnets ("Like bones," *etc.*).—Masefield.
Like children in a starry night. *See* Relapse, The.—Sheffield.
Like clouds or streams we wandered on at will. *See* Sonnet.—Smith.
Like clouds that casually come. *See* Apparitions.—Bacon.
Like crown'd athlete that in a race has run. *See* Landor.—Japp.
Like Crusoe, walking by the lonely strand. *See* Like Crusoe, Walking by the Lonely Strand.—Aldrich.
Like Crusoe with the bootless gold we stand. *See* Experience.—Wharton.
Like Eve I coveted untasted things. *See* Beggars.—Rowe.
Like fallen logs the sleeping bandits lay. *See* Marquita, the Bandit's Daughter.—Cummins.
Like fallen stars the watch-fires gleamed. *See* Bringers of Good News, The.—Noyes.
Like five moving fingers. *See* Translations from Modern Japanese Poetry.—Akiko Yosano (II).
Like gript stick. *See* Sermons, The.—Hughes.
Like him whose spirit in the blaze of noon. *See* Like Him Whose Spirit.—Ficke.
Like huge waves, petrified against the sky. *See* Enthralled.—Thaxter.
Like ivory trees in the moonlight. *See* Sea Nymphs.—Higgins.
Like labor-laden moonclouds faint to flee. *See* House of Life, The (Through Death to Love).—D. Rossetti.
Like liquid gold the wheat field lies. *See* Dakota Wheat Field, A *and* Color in the Wheat.—Garland.
Like many a one, when you had gold. *See* Old Story, The.—Robinson.
Like Memnon's rock, touched with the rising sun. *See* Licia (Sonnet).—Fletcher.
Like men beholding things incredible. *See* Sonnets to Laura (To Laura in Life ["Like men beholding," *etc.*]).—Petrarch.
"Like men riding." *See* Nelly Trim.—Warner.
Like molten lava down the mountain steep. *See* Militarism.—Lehmer.
Like one who solves some curious alphabet on desert stele. *See* Two Lives (Pt. III ["Like one who solves some curious alphabet on desert stele."]).—Leonard.
Like one who solves some curious alphabet upon a desert stele. *See* Two Lives (Pt. III ["Like one who solves some curious alphabet upon a desert stele."]).—Leonard.
Like oranges, friend?—No poem in those three words? *See* Conductor, The.—Noyes.
Like organs were the Bethel hills. *See* Desert of Maine, The.—Coffin.
Like pearls that lie hid 'neath the ocean's broad breast. *See* Our Sweet Unexpressed.—Fox.
Like savage wood-nymphs with their hair on end. *See* Testament of a Prime Minister, The ("Like savage," *etc.*).—Davidson.
Like silver dew are the tears of love. *See* Epitaph.—Coppard.
Like small curled feathers, white and soft. *See* "While Shepherds Watched Their Flocks by Night" *and* First Best Christmas Night, The.—Deland.
Like smoke I vanish though I burn like flame. *See* Human Life.—Mallock.
Like snails I see the people go. *See* From a Street Corner.—Hammond.
Like solest swan, that swims in silent deep. *See* St. Peter's Complaint ("Like solest swan," *etc.*).—Southwell.
Like some cool nymph you lean above your lily pool. *See* Front Yard—and Back.—Deane.
Like some great pearl from out the Orient. *See* Night-Wind.—Lloyd.
Like some huge bird that sinks to rest. *See* Sunset.—Bashford.
Like some lone miser, dear, behold me stand. *See* Thysia ("Like some lone miser," *etc.*).—Luce.
Like some school master, kind in being stern. *See* Unanswered Prayers.—Wilcox.
Like souls that balance joy and pain. *See* Sir Launcelot and Queen Guinevere.—Tennyson.
Like *South-Sea Stock*, expressions rise and fall. *See* Art of Politicks, The (Time's Changes).—Bramston.
Like spectral hounds across the sky. *See* Minot's Ledge.—O'Brien.
Like the ears of wheat in a wheat-field. *See* North Sea, The (Epilog).—Heine.

Like the ghost of a dear friend dead. *See* Time Long Past.—Shelley.
Like the House of Delegates in Williamsburg. *See* Lincoln and Gettysburg.—Curtis.
Like the Idalian Queene. *See* Madrigal *and* Like the Idalian Queene.—Drummond *of Hawthornden.*
Like the little sins great souls ignore. *See* Gargoyles.—McGiffert.
Like the sands of the sea, like the stars of the sky. *See* Sir Grimbald's Ransom.—Bradley.
Like the swarthy son of some tropic shore. *See* Down the River (Voyageur, The).—Harrison.
Like the sweet apple which reddens upon the topmost bough. *See* One Girl.—Sappho.
Like the tribes of Israel. *See* Sherman's in Savannah.—Holmes.
Like the violet, which alone. *See* Castara (Description of Castara).—Habington.
Like the white wave following. *See* White Wave Following, The.—Milligan.
Like thee I once have stemmed the sea of life. *See* Epitaph Intended for Himself, An.—Beattie.
Like those boats which are returning. *See* "Like those boats which are returning."—Saigyo Hōshi.
Like to a coin, passing from hand to hand. *See* Like to a Coin.—Bates.
Like to a god he seems to me. *See* Sappho.—Catullus.
Like to a hermit poor in place obscure. *See* Hermit, The *and* "Like to a hermit poor."—Raleigh.
Like to Diana in her summer weed. *See* Menaphon (Samela).—Greene.
Like to hear how I was crippled? I'm loath. *See* Danger Signal, The.—McBeath.
Like to the Artick needle, that doth guide. *See* I Am My Beloved's, and His Desire Is towards Me.—Quarles.
Like to the clear in highest sphere. *See* Rosalynde, or Euphues Golden Legacy (Rosalynde's Description).—Lodge.
Like to the damaske rose you see. *See* Argalus and Parthenia (Hos Ego Versiculos).—Quarles.
Like to the falling of a star. *See* Sic Vita *and* On the Life of Man.—King.
Like to the leaf that falls. *See* Epicedium.—Traubel.
Like to the seely fly. *See* "Like to the seely fly."—Davison.
Like to the thundering tone of unspoke speeches. *See* Like to the Thundering Tone.—Corbet.
Like torrents poured down from the height. *See* Freedom's Gathering.—Burleigh.
Like trains of cars on tracks of plush. *See* Bee, The.—Dickinson.
Like truthless dreams, so are my joys expired. *See* Farewell to the Court *and* Sorrow Stays.—Raleigh.
Like twittering birds that flutter to the nest. *See* Twilight.—Blackburn.
Like two cathedral towers these stately pines. *See* My Cathedral.—Longfellow.
Like two proud armies marching in the field. *See* "Like two proud armies marching in the field."—*Unknown.*
Like violets pale i' the Spring o' the year. *See* Sunday up the River (IX).—Thomson.
Like weeds the hovels grow against this wall. *See* Palace at Spalato, The.—Meynell.
Like wounded giants whom time and age have stripped. *See* Locomotives.—Tynes.
Li'l bit er trouble. *See* Song of To-Morrow, A.—Stanton.
Lilac alone. *See* Night Lilac.—Van Doren.
Lilacs, false blue. *See* Lilacs.—Lowell.
Lilacs glow, and jasmines climb. *See* Ballade of June.—Henley.
Lilies are both pure and fair. *See* Lovely Child, The.—Riley.
Lilies are here, tall in the garden bed. *See* Bells of Peace, The.—Galsworthy.
Lilies are white. *See* King and Queen *and* Flower Tokens.—*Unknown.*
Lilies, lilies, white lilies and yellow. *See* Lilies.—Marquis.
Lilies white, lilies white. *See* Consider the Lilies.—*Unknown.*
Liline, the jailor's little daughter, was playing hopscotch. *See* Triumph of Innocence.—Foley.
Lily bells! lily bells! swinging and ringing. *See* Field Lilies.—*Unknown.*
Lily bulbs, that in the earth. *See* Easter Dawn.—Kinder.
Lily gave a party. *See* Lily's Ball.—*Unknown.*
Lily, lady of the garden. *See* Lily Confidante, The.—Timrod.
Lily on liquid roses floating. *See* Champagne Rosée.—Kenyon.
Limber-limbed, lazy god, stretched on the rock. *See* Pan Learns Music.—Van Dyke.
Limpopo and Tugela churned. *See* Scorpion, The.—Plomer.
Lincoln arose! the masterful, great man. *See* Masterful, Great Man *and* Lincoln's Way.—Tyrrell.
Lincoln could not rest for an instant. *See* Abe Lincoln's Honesty.—*Unknown.*
Lincoln had ridden into town. *See* Lincoln's Arrival in Springfield.—Speed.
Lincoln? He was a mystery. *See* People, Yes, The (57).—Sandburg.
Lincoln is not dead. He lives. *See* Lincoln Triumphant.—Markham.
Lincoln, liberator of the race. *See* Acrostic Exercise (*for 7 couples*).—*Unknown.*
Lincoln sat out the forenoon without making a note. *See* Graysons, The (Trial of Tom Grayson, The).—Eggleston.
Lincoln, six foot one in his stocking feet. *See* John Brown's Body (Lincoln Calls for Volunteers).—Benét.
Lincoln, the woodsman, in the clearing stood. *See* Abraham Lincoln.—Pratt.
Lincoln was a long man. *See* Book of Americans, A (Abraham Lincoln).—Benét.
Lincoln was a strong believer in the virtue. *See* "Fooling" the People.—*Unknown.*
Lincoln? Well, I was in the old Second Maine. *See* Farmer Remembers Lincoln, A.—Bynner.
Lincoln! When men would name a man. *See* Lincoln.—*Unknown.*
Lincoln, while member of Congress, was going down the street. *See* Carrying a Girl's Trunk.—*Unknown.*
"Lines twelve to twenty are in great dispute." *See* Classical Criticism (1886 A. D.).—Richardson.
Linger not long. Home is not home without thee. *See* Wife to Her Husband, The.—*Unknown.*
Liniments for horses. *See* Little Country Drug Store, The.—Guest.
Linked to a clod, harassed, and sad. *See* Circumstance.—Aldrich.
Linnie loved, and folks said things. *See* Linnie.—Reinhardt.
Lion, thou are girt with might! *See* Lion, The.—Howitt.
Lion, you were once the King. *See* Lion.—Miller.
Lions running over the green. *See* Lions Running over the Green.—Wynne.
Lippetty, lappetty, shippetty shop. *See* Mr. Frog.—"B. R. M."
Lips half-willing in a doorway. *See* Village in Late Summer.—Sandburg.
Lips, lips, open. *See* Sleeping Child, A *and* To a Sleeping Child.—Clough.
Lisbetta, Marianina, Fametta, Teresina. *See* Flower Factory, The.—Evans.
'Lish, you rickollect that-air. *See* Cuored o' Skeerin'.—Riley.
List all you California boys. *See* California Trail.—*Unknown.*
List no more the ominous din. *See* Nepenthe.—Darley.
List! the clamor of the bells. *See* Two Bells.—Sanborn.
List to an old-time lay of the Spear-Danes. *See* Beowulf ("List to an old-time lay").—*Unknown.*
List to me, as when ye heard our father. *See* Canadian Boat-Song.—*Unknown.*
List to my tale—as true a tale as any bard can sing. *See* Legend of Kingsale, The.—*Unknown.*
List to that bird! His song—what poet pens it? *See* Mocking-Bird, The.—Hayes.
List to the tread of many feet. *See* Saloons Must Go.—Willard.
List while the poet trolls. *See* Rival Curates, The.—Gilbert.
Listen, a moment, I pray you; what was that sound that I heard? *See* Bluebird, The.—Rexford.
Listen a while, the moon is a lovely woman, a lonely woman. *See* Night Stuff.—Sandburg.
Listen all ye, 'tis the Feast o' St. Stephen. *See* Feast o' St. Stephen.—Sawyer.
Listen, and be persuaded! I preach no godhead. *See* Song and Sight.—Wolfe.
Listen and I'll tell you about Willie the Weeper. *See* Willie the Weeper.—*Unknown.*
Listen, and the battle I shall begin. *See* Sea-Fight at Sluys, The.—Minot.
Listen, and when thy hand this paper presses. *See* Letter from a Girl to Her Own Old Age, A.—Meynell.
Listen, brothers, for I claim your attention, in behalf of your sisters and mine! *See* Listen, Brothers!—Wilkinson.
Listen, children, listen, won't you come into the night? *See* Who Calls?—Clarke.
Listen, children: your father is dead. *See* Lament.—Millay.
Listen, how dat dog keep a. *See* Signs.—Parker.
Listen! I will make a small statue. *See* Boy in the Dusk.—Wolfe.
Listen! I will tell a legend of a land beyond the sea. *See* Finding of the Cross, The.—Brown.
Listen! in the April rain. *See* Brother Robin.—Anderson.
Listen, listen, Mary mine. *See* Passage to the Apennines.—Shelley.
Listen, lively lordings all. *See* Rising in the North, The.—*Unknown.*
Listen lordings both great and small. *See* Murder of Saint Thomas of Kent, The.—*Unknown.*
Listen, lordings, unto me, a tale I will you tell. *See* Christmas Carol.—*Unknown.*
Listen men: Stop talking of Helen and Deirdre. *See* Corante.—Campbell.
Listen, men! The scratching friar. *See* Ballyhoo for a Mendicant.—Talbott.
Listen, my boy, and you shall know. *See* How We Killed the Rooster.—*Unknown.*
Listen, my boy; I've a word for you. *See* Bird's Song, The.—*Unknown.*
Listen, my children, and you shall hear. *See* Tales of a Wayside Inn (Paul Revere's Ride).—Longfellow.
Listen now and ye may lere. *See* Burgesses of Calais, The.—Minot.
Listen, now, both great and simple. *See* Cochrane's Bonny Grizzy.—*Unknown.*
Listen! On sweetening air. *See* After Rain.—Noyes.
Listen! the somber foliage of the Pine. *See* Pine's Mystery, The.—Hayne.
Listen! thou moody, melancholy guest. *See* His Guiding Star.—Moore.
Listen to me, as when ye heard our father. *See* Canadian Boat Song, The.—*Unknown.*

Listen to me, listen to me, my dear! *See* Modern Sonnet.—Conkling.
Listen to me, now. *See* Never Play Truant.—*Unknown.*
Listen to the Exhortation of the Dawn! *See* Salutation of Dawn, The.—*Unknown.*
Listen to the frozen wind that comes from northern lands. *See* Sea-Music.—MacGregor.
Listen to the kitchen clock! *See* Old Kitchen Clock, The.—Hawkshawe.
Listen to the Lyre! *See* "Listen to the Lyre!"—Darley.
Listen to the salutation of the dawn! *See* Salutation of the Dawn, The.—*Unknown.*
Listen to the Song of the Shirt. *See* Song of the Shirt.—Schell.
Listen to the Spring noise. *See* Green Noise.—Nekrassov.
Listen to the story of Willie the Weeper. *See* Willie the Weeper.—*Unknown.*
Listen to the tale. *See* Slim Greer.—Brown.
Listen to the tawny thief. *See* Bacchus.—Sherman.
Listen to the water mill. *See* Man o' Ainlie, The (Water Mill, The).—Doudney.
Listen to this queer old legend. *See* Pine Tree Maiden, The.—Denton.
Listen: we were working in the woods. *See* Blue Juniata (Laurel Mountain).—Cowley.
Listen when I call de figgers! Watch de music as you go! *See* Dancing in the Flat Creek Quarters *and* Terpsichore in the Flat Creek Quarters.—Macon.
Listen! When your hair, like mine. *See* Elder's Rebuke, The.—E. Brontë.
Listen . . . with faint dry sound. *See* Cinquains (November Night).—Crapsey.
Listeth, lordes, in good entent. *See* Canterbury Tales, The (Sir Thopas).—Chaucer.
List'ning uxorious, whilst a woman's prate. *See* Gotham (Charles the First).—Churchill.
"Lists all white and blue in the skies." *See* Psalm of the West (Heartstrong South and Headstrong North).—Lanier.
Literature has been a most powerful agent. *See* Literature Perverted.—*Unknown.*
Lithe and listen, gentlemen: other knight of sword or pen. *See* Holiday.—Davidson.
Lithe and listen. Gentlemen that be of free-born. *See* Little Geste of Robin Hood and His Meiny, A *and* Gest of Robin Hode, A.—*Unknown.*
Lithe and listen, gentlemen to sing a song. *See* Heir of Linne, The.—*Unknown.*
Lithe and long as the serpent train. *See* Grape-Vine Swing, The.—Simms.
Lithe-armed, and with satin-soft shoulders. *See* Dolores.—Riley.
Little Ah Sid was a Chinese kid. *See* Little Ah Sid.—*Unknown.*
Little All-Aloney's feet. *See* Little All-Aloney.—Field.
Little and Brown have lost their cat. *See* Lost Cat, The.—Whiting.
Little and lonely under the evening star. *See* Little and Lonely under the Evening Star.—Saul.
Little and plain seem now those red brick walls. *See* Nation's Shrine, The.—Wiley.
Little Ann, we open your book next. *See* Cinderella.—Thorp.
Little ants in leafy wood. *See* Little Brothers of the Ground.—Markham.
Little babe, while burns the west. *See* Song for a Babe.—Ingelow.
Little baby, lay your head. *See* Good Night!—Taylor.
Little baby, you have wandered far away. *See* Phantom, A.—Riley.
Little bat, little bat. *See* To the Bat.—King.
Little Bess, with laughing eyes. *See* What's the Lesson for To-Day?—*Unknown.*
Little Betty Blue. *See* Little Betty Blue.—*Mother Goose.*
"Little bird! little bird! come to me!" *See* Little Maiden and the Little Bird, The.—Child.
Little bird, little bird, tell me true. *See* Little Mary and Her Birdie.—*Unknown.*
Little bird upon my sill. *See* To a Mockingbird.—Luebke.
Little birds sing with their beaks. *See* Singing.—Aldis.
Little birds sit on the telegraph wires. *See* Sparrows.—Whitney.
Little birds sleep sweetly in their soft round nests. *See* Evening Song.—Alexander.
Little black boy. *See* Nigger.—Horne.
"Little Blue Ribbons!" We call her that. *See* Little Blue Ribbons.—Dobson.
Little Blue Shoes. *See* Blue Shoes.—Greenaway.
Little boat, I made you, you're mine. *See* Story Retold, The.—Halstead.
Little body I would hold. *See* Unborn.—McLeod.
Little boots and big boots. *See* Rubber Boots.—Bennett.
Little Bo-peep has lost her sheep. *See* Little Bo-Peep.—*Mother Goose.*
Little bo-peepals. *See* Boston Nursery Rhymes.—Cook.
Little Boy Blue, come blow your horn. *See* Little Boy Blue.—*Mother Goose.*
Little boy blue, so the story goes. *See* True Story of Little Boy Blue, The.—Perry.
Little Boy Bubble of Soap-Bubble land. *See* Little Boy Bubble.—Short.
Little boy, gentle boy. *See* Christ at Eight.—Hartsock.
Little boy, little girl. *See* Do Your Best.—*Unknown.*
Little boy Love drew his bow at a chance. *See* Blind Archer, The.—Doyle.
Little brook! Little brook! *See* Brook Song, The.—Riley.
Little brother, darling boy. *See* Little Brother *and* My Little Brother.—Duncan.
Little brown baby wif spa'klin' eyes. *See* Little Brown Baby.—Dunbar.
Little brown baby-bird, lapped in your nest. *See* Lullaby of the Iroquois.—Johnson.
Little Brown Bobby sat on the barn floor. *See* Little Brown Bobby.—Richards.
Little brown boy. *See* Poem.—Johnson.
Little brown brother, oh! little brown brother. *See* Baby Seed Song.—Nesbit.
Little brown surf-bather of the mountains! *See* Water Ouzel, The.—Monroe.
Little Bunny Long-Ears. *See* Brother Bunnies.—"B. R. M."
Little Busch and Tommy Hays. *See* Busch and Tommy.—Riley.
"Little by little," an acorn said. *See* Little by Little.—*Unknown.*
Little by little, sure and slow. *See* Little by Little.—*Unknown.*
Little by little the time goes by. *See* Little by Little.—*Unknown.*
Little by little the world grows strong. *See* Little by Little.—*Unknown.*
Little by little we subtract. *See* Observation.—Hoffenstein.
Little Charlie Chipmunk was a *talker.* Mercy me! *See* Little Charlie Chipmunk.—Lecron.
Little child, good child, go to sleep. *See* Evening Song.—Davis.
Little child, I call thee fair. *See* Little Child, I Call Thee.—*Unknown.*
Little children, never give. *See* Kindness to Animals.—*Unknown.*
Little children ought to be. *See* About Children.—Guest.
"Little children should be seen and not heard." *See* Children Should Be Seen and Not Heard.—Goodfellow.
Little Christ was good, and lay. *See* Like One I Known.—Campbell.
Little colt, you can't help wobbling. *See* Little Colt.—*Unknown.*
Little Cousin Jasper, he. *See* Little Cousin Jasper.—Riley.
Little cowboy, what have you heard. *See* Fairy Shoemaker, The *and* Leprecaun, The.—Allingham.
Little cramped words scrawling all over the paper. *See* Letter, The.—Lowell.
Little Daisy is so lazy. *See* Lazy Daisy.—*Unknown.*
Little David, play on yo' harp. *See* Little David.—*Unknown.*
"Little dew." *See* Epic.—Moore.
Little dog of amusement zoo. *See* Little Dog of Amusement Zoo.—Cleator.
Little Dog Toby travelled with his master. *See* Christmas in London.—Field.
Little Dombey had never risen from his little bed. *See* Dombey and Son (Death of Little Paul Dombey).—Dickens.
Little Dot in gray coat and white mittens. *See* Runaway Ride, A.—Millard.
Little drop of dew. *See* Dewdrop, A.—Sherman.
Little drops of claret. *See* Little Drops.—*Unknown.*
Little drops of water. *See* Little Things.—Brewer.
Little Dutch Gretchen sat in the kitchen. *See* "Little Dutch Gretchen," *etc.*—*St. Nicholas.*
Little Ellie sits alone. *See* Romance of the Swan's Nest.—E. Browning.
Little enchanted leaf. *See* To a Tree-Frog.—Rives.
Little eyelids, cease your winking. *See* Invitation to Sleep, An.—Field.
Little fairy snowflakes. *See* Santa Claus.—*Unknown.*
Little Flossie had been presented with a small candy cat. *See* Had to Eat It.—*Unknown.*
Little flutt'rer! swifter flying. *See* To a Hedge-Sparrow.—*Unknown.*
Little Fly. *See* Fly, The.—Blake.
Little folks, little folks, where are you straying. *See* Going to School.—*Unknown.*
Little Fred is now in the third summer of his life. *See* Pins in Pussy's Toes.—Stowe.
Little friendly, golden Finches. *See* Fable of the Finches, The.—Fargo.
Little Georgie Tompers, he. *See* Youthful Dress, The.—Riley.
Little gifts are precious. *See* Little Gifts.—*Unknown.*
Little girl across the way. *See* Little Boy's Valentine, A.—Lamartine.
Little girl 'at lives next door. *See* Good Name More Desirable Than Riches, A.—Coley.
Little girl, just half-past three. *See* To a Little Girl.—Guest.
"Little girl, little girl, where have you been?" *See* Little Girl.—*Mother Goose.*
Little girlie, kneeling there. *See* Evening Prayer, The.—Guest.
Little girls are mighty nice. *See* Little Girls Are Best.—Guest.
Little Girly-Girl, of you. *See* Little Girly-Girl.—Riley.
Little gold head, my house's candle. *See* Lullaby of a Woman of the Mountain.—*Unknown.*
Little golden son, the rain is coming, coming. *See* Servian Lullaby, A.—Hopper.
Little Golden-Hair was watching, in the window broad and high. *See* Little Golden-Hair.—Carleton.
Little gossip, blithe and hale. *See* To Miss Charlotte Pulteney ("Little gossip").—Philips.

Little gray wonder, in pride of fur. *See* To an Enchantress.—Brown.
Little green tents where the soldiers sleep. *See* Little Green Tents.—Mason.
Little Gretchen, little Gretchen wanders up and down the street. *See* Little Match-Girl, The *and* New Year's Eve.—Andersen.
Little Gretchen, with her round, chubby face. *See* Hans and Gretchen Hunting Easter Eggs.—White.
Little Gustava sits in the sun. *See* Little Gustava.—Thaxter.
"Little Haly! Little Haly!" cheeps the robin in the tree. *See* On the Death of Little Mahala Ashcraft.—Riley.
Little harp, at thy cry. *See* Brechva's Harp Song.—Rhys.
Little head against my shoulder. *See* Sigh, The.—Hardy.
Little heart within thy cage so many years, year after year. *See* I and My Joy.—Carpenter.
Little Herdboy, sitting there. *See* Pilgrim and the Herdboy, The.—Buchanan.
Little honey baby, shet yo' eyes up tight. *See* Southern Lullaby, A.—Sheard.
Little hungry baby—do not cry! *See* Belgian Lullaby, A.—Gielow.
Little I ask; my wants are few. *See* Autocrat of the Breakfast Table (Contentment).—Holmes.
Little I know what room you will grace. *See* To Creative Art.—Traver.
Little, I ween, did Mary guess. *See* His Mother's Joy.—Chadwick.
Little Indian, Sioux or Crow. *See* Foreign Children.—Stevenson.
Little inmate, full of mirth. *See* Cricket, The.—Bourne.
Little Jack Frost went up the hill. *See* Little Jack Frost.—*Unknown.*
Little Jack Horner. *See* Major Variations on a Minor Theme.—Hopkins.
Little Jack Horner sat in a corner. *See* Little Jack Horner *and* Jack Horner.—*Mother Goose.*
"Little Jack Horner sat in a corner." *See* What Is Fame?—Stedman.
Little Jack Horner sat in an angle meditating. *See* Little Jack Horner.—Deane.
Little Jack Horner sat in the corner eying the pies all day. *See* Medley, A.—Lewis.
Little Jaqueline sat 'neath an old oaken tree. *See* Jaqueline.—Vickers.
Little Jennie, fretful, sitting in a tree. *See* Fretting Jennie.—*Unknown.*
Little Jesus, wast Thou shy? *See* Child's Prayer, A *and* "Ex Ore Infantum."—Thompson.
Little John Bottlejohn lived on the hill. *See* Little John Bottlejohn.—Richards.
Little Johnny Rankin got an awful spankin'. *See* You Can't Guess What He Wrote on My Slate.—*Unknown.*
Little Johnny-jump-up said. *See* Wise Johnny.—Fallis.
Little Julia, since that we. *See* Some Songs after Master-Singers (To the Child Julia).—Riley.
Little Kings and Queens of the May. *See* For Good Luck.—Ewing.
"Little kittens, be quiet—be quiet, I say!" *See* Cat to Her Kittens, A.—Grove.
Little Kitty, are you thankful. *See* Kitty's Thanksgiving.—Packard.
Little Kitty Cotton-tail. *See* Kittens' Fright, The *and* Surprise, A.—*Unknown.*
Little lad, little lad, and who's for an airing. *See* I. M. "Hamish," a Scotch Terrier.—Brown.
Little ladies, white and green. *See* Snowdrops.—Alma-Tadema.
Little lady of my heart! *See* Ad Domnulam Suam.—Dowson.
Little lamb, who made thee? *See* Lamb, The.—Blake.
Little lamps of the dusk. *See* Fireflies.—Hall.
Little lass of Plymouth,—gentle, shy, and sweet. *See* Boy and Girl of Plymouth.—Smith.
Little Leaf had never seen the world before. *See* Little Leaf's Sacrifice.—Penney.
Little Lettice is dead, they say. *See* Lettice.—Field.
Little Madonna hanging on the wall. *See* Studio.—Sterling.
"Little maid, pretty maid, whither goest thou?" *See* "'Little maid, pretty maid, whither goest thou?'"—*Mother Goose.*
Little maid upon my fan. *See* Little Maid of Far Japan.—Wynne.
Little Maid-o'-Dreams, with your. *See* Little Maid-o'-Dreams.—Riley.
Little man, little man. *See* First Trousers.—Brown.
Little Mandy and her Ma. *See* Little Mandy's Christmas Tree.—Riley.
Little Master Mischievous, that's the name for you. *See* Little Master Mischievous.—Guest.
Little masters, hat in hand. *See* Clover.—Tabb.
Little men saying there is no Love. *See* Men.—Russell.
Little Miltiades Peterkin Paul. *See* Miltiades Peterkin Paul.—Brownjohn.
Little Miss Brag has much to say. *See* Little Miss Brag.—Field.
Little Miss Curious, Little Miss Pry. *See* Little Miss Curious.—Guest.
Little Miss Limberkin. *See* Miss Limberkin's Mouse.—*Unknown.*
Little Miss Muffet discovered a tuffet. *See* Embarrassing Episode of Little Miss Muffet, The.—Carryl.
Little Miss Muffet sat on a tuffet. *See* Little Miss Muffet.—*Mother Goose.*
Little Miss Tidy. *See* Little Miss Tidy.—*Unknown.*
Little Mister Polliwog. *See* Ways of Traveling.—Wilkins.
Little Mistress Sans-Merci. *See* Little Mistress Sans-Merci.—Field.
Little Mollie and Faith, in the arbor at play. *See* Faith and Works.—Montgomery.
Little mother, little mother, with the shadows in your eyes. *See* Little Mother.—Appleton.
Little Mother Maybe. *See* "Little Mother Maybe."—*Unknown.*
"Little mouse, little mouse." *See* Wilful Little Mouse, The.—*Unknown.*
Little Muriel lay, day after day. *See* John Halifax, Gentleman (Little Muriel).—Mulock.
Little my lacking fortunes show. *See* Expenses.—Crapsey.
Little Nancy (Nan *or* Nanny) Etticoat (*or* Netticoat). *See* Candle, The *and* Little Nancy Etticoat.—*Mother Goose.*
Little Nell sat silently beneath a tree. *See* Old Curiosity Shop, The (Night of Anxiety, A).—Dickens.
Little Nell was an orphan child. *See* Old Curiosity Shop, The (Little Nell).—Dickens.
Little Nellie Cassidy has got a place in town. *See* In Service.—Letts.
Little new neighbor, have you come to be. *See* Welcome.—Waldo.
Little New Year, Little New Year. *See* New Year, The.—Butts.
Little New Year, my friend-to-be. *See* Gifts for the New Year.—Weyburn.
Little one, come to my knee! *See* Story for a Child, A *and* Night with a Wolf, A.—Taylor.
Little one, little one, open your arms. *See* Old Doll, The.—Thomas.
Little one, thy mother's weeping. *See* Lullaby of Danäe, The.—Stedman.
Little one, you have been buzzing in the books. *See* On the Way.—Sandburg.
Little Orphant Annie's come to our house to stay. *See* Little Orphant Annie *and* Elf-Child, The.—Riley.
Little park that I pass through. *See* Ellis Park.—Hoyt.
Little path with crooked angles. *See* Old Pathway, The.—Colbert.
Little Paul Dombey's fostermother had taken care of little Paul for several weeks. *See* Dombey and Son (Little Florence).—Dickens.
Little peach blossom has awakened at last. *See* Little Peach Blossom.—*Unknown.*
Little Penelope Socrates. *See* Christmas Chimes.—*Unknown.*
Little Pet. *See* Proposal, A.—*Puck.*
Little Philip went to bed early, the night before Christmas. *See* Palace of the Days, The.—Raymond.
Little Polly Flinders sat among the cinders. *See* Little Polly Flinders.—*Mother Goose.*
Little Prince Carl he stole away. *See* What the Lord High Chamberlain Said.—Cloud.
Little Prince Tatters has lost his cap! *See* Prince Tatters.—Richards.
Little Pussy Pink-toes sat in the sun. *See* Mischievous Cat, The.—Corbett.
Little Pussy Whitey-toes. *See* "Little Pussy Whitey-toes."—*Unknown.*
Little Rapacity Greed was a glutton. *See* Uncle Sidney's Rhymes.—Riley.
Little reckons the hunting owl. *See* Living, The.—Welch.
Little Red Hen looked busily round. *See* Little Red Hen, The.—Bumstead.
Little red leaves are glad today. *See* Little Red Leaves.—*Unknown.*
Little robin in the tree, sing a song to me. *See* Sing a Song to Me.—*Unknown.*
Little Robin red breast I hear you sing your song. *See* Robin Red Breast.—Weeden.
Little Robin Redbreast sat upon a rail. *See* Little Robin Redbreast.—*Unknown.*
Little Robin Redbreast sat upon a tree. *See* Robin Redbreast *and* Little Robin Redbreast.—*Mother Goose.*
Little Sam Sugartooth said to himself. *See* Where the Mince Pie Grows.—*Unknown.*
Little Sarah she stood by her grandmother's bed. *See* Johnny-cake, The.—*Unknown.*
Little senorita. *See* Little Senorita.—Divine.
Little Sigrid, fresh and rosy, was a bonny maid, in deed. *See* Little Sigrid.—Boyesen.
Little Siren of the stage. *See* To Signora Cuzzoni.—Philips.
Little Sister Rose-Marie. *See* Rose-Marie of the Angels.—Crapsey.
Little sisters, the birds. *See* Saint Francis to the Birds.—Tynan.
Little Smeed, his hat askew, his collar rolled up. *See* Great Pancake Record, The.—Johnson.
Little snatch of an ancient song. *See* Of an Old Song.—Lecky.
Little songs, all full of joy, little lips can sing. *See* Little Lips Can Sing.—*Unknown.*
Little songs are prettiest. *See* To the Littlest of All.—Guiterman.
Little stars have five sharp wings. *See* Stars.—Hancock.
Little straight tree in the deep water. *See* Little Straight Tree.—Rubin.
Little taper set to-night. *See* Christ Candle, The.—Brown.
Little thing, ah, little mouse. *See* To Christina at Nightfall.—Ford.
Little things I'll give to you. *See* Little Things.—Strobel.

Little things make Germany a lovely place. *See* Germany.—Miles.
Little things that run and quail. *See* Little Things.—Stephens.
Little thinks, in the field, yon red-cloaked clown. *See* Each and All.—Emerson.
Little think'st thou, poor flower. *See* Blossom, The.—Donne.
Little Timmy Tudor Titus. *See* Returned Unopened.—Barnard.
Little Tommy and Peter and Archy and Bob. *See* Story of an Apple, A.—Dyer.
Little Tommy Tiddler. *See* Little Tommy Tiddler.—Edmonds.
Little Tommy Tucker sings for his supper. *See* "Little Tommy Tucker."—*Mother Goose.*
"Little tongue of red-brown flame." *See* On the Hearth-Rug.—Coleridge.
Little Tonino and his sister lived in Nouvilo. *See* Little Tonino of Provence (Christmas in Provence).—Hill *and* Maxwell.
Little trotty wagtail, he went in the rain. *See* Little Trotty Wagtail.—Clare.
Little waves, happy waves. *See* Seaside Nursery Song.—"La T."
Little white bird of the summer sky. *See* White Bird of Love.—Kilmer.
Little white face that looks into mine. *See* Metempsychosis.—Poole.
Little white feathers. *See* Snowflakes.—Dodge.
Little White Horses are out on the sea. *See* White Horses.—Howard.
Little White Lily sat by a stone. *See* Little White Lily.—Macdonald.
Little white snowdrop! I pray you arise. *See* Bluebird, The.—Miller.
Little white snowdrop just waking up. *See* Waiting to Grow.—French.
Little Willie hung his sister. *See* Little Willie.—*Unknown.*
Little Willie, in the best of sashes. *See* Tender-Heartedness.—Streamer.
Little Wind, blow on the hill top. *See* Little Wind.—Greenaway.
Little words are the sweetest to hear. *See* Little Things.—*Unknown.*
Little words that wear silk dresses. *See* Words, The.—Whiteley.
Little yellow flame of fur. *See* To a Kitten.—Clark.
Little yellow Sunbeam. *See* Little Sunbeam.—Richards.
Little you think, my lovely friend. *See* "Little you think, my lovely friend."—Landor.
Live all thy sweet life through. *See* Summer Wish, A.—C. Rossetti.
"Live and let live!" was the call of the Old. *See* Live and Help Live.—Markham.
Live and love. *See* Drama of Exile, The (Live and Love).—E. Browning.
Live blindly and upon the hour. The Lord. *See* Live Blindly.—Stickney.
Live Christ!—and though thy way may be. *See* Live Christ.—Oxenham.
Live for something, have a purpose. *See* Live for Something.—Whitaker.
Live for thyself! let each successive morn. *See* Whom Wilt Thou Live For?—*Unknown.*
Live here, great Heart; and love and dy and kill. *See* Flaming Heart, The ("Live in these," *etc.*).—Crashaw.
Live in these conquering leaves; live all the same. *See* Flaming Heart, The ("Live in these," *etc*).—Crashaw.
"Live like the wind," he said, "unfettered." *See* Wind Bloweth Where It Listeth, The.—Cullen.
Live, live with me, and thou shalt see. *See* To Phyllis.—Herrick.
Live on? But forty years, I'm twenty now. *See* For Fifty Years.—Coe.
Live thou in nature! Live. *See* Live Thou in Nature.—Gilder.
Live thy life gallantly and undismayed. *See* Live Thy Life.—Coates.
Live thy Life, young and old. *See* Oak, The.—Tennyson.
Live, trifling incidents, and grace my songs. *See* Farmer's Boy, The.—Bloomfield.
"Live while you live," the epicure would say. *See* Christian Life, The *and* Dum Vivimus, Vivamus.—Doddridge.
Live with me still, and all the measures. *See* Sun's Darling, The (Live with Me Still).—Dekker.
Lived a woman wonderful. *See* South Africa.—Kipling.
Lived on one's back. *See* In Hospital (Vigil).—Henley.
Lives in winter. *See* "Lives in winter."—*Mother Goose.*
Lives of great men all remind us. *See* Psalm of Life (Life).—Longfellow.
Lives there a man with soul so dead. *See* Whatever Is, Is Right.—Blanchard.
Livin' wid Pat Magee. *See* Pat Magee's Wife.—Barrington.
Living in Missouri wuz a bold, bad man. *See* Jesse James.—*Unknown.*
Living with the hills over us, and seeing. *See* Canyon People.—Miles.
Liza in the summer time, Liza in the fall. *See* Liza in the Summer Time.—*Unknown.*
Lizard Head, star-thirsty stone. *See* To Lizard Head.—Laube.
Lizie Wan sits at her father's bower-door. *See* Lizie Wan.—*Unknown.*
Lizzie and I are one, and one we mean to be. *See* Lizzie and I Are One.—*Unknown.*
Lizzie Borden with an ax. *See* Lizzie Borden.—*Unknown.*
'Ll where in the world my eyes has bin. *See* Train-Misser, The.—Riley.
Lo! above the mournful chanting. *See* Day of Atonement, The (Kol Nidra).—Leiser.
Lo! all in Silence, all in Order stand. *See* Library, The (Books).—Crabbe.
Lo! all thy glory gone! *See* Nekros.—Tabb.
Lo, amidst London I lift thee. *See* Mother and Son.—Morris.
Lo! an old song, yellow with centuries! *See* Love, Weeping, Laid This Song.—Reese.
Lo, as a careful housewife runs to catch. *See* Sonnets (CXLIII).—Shakespeare.
Lo, as some bard on isles of the Ægean. *See* Saint Paul.—Myers.
Lo, as the sun from his ocean bed rising. *See* There She Blows!—*Unknown.*
Lo! Death has reared and rear'd himself a throne. *See* City in the Sea, The.—Poe.
Lo, fainter now lie spread the shades of night. *See* Morning Hymn.—Gregory *the Great.*
Lo from our loitering ship a new land at last to be seen. *See* Iceland First Seen.—Morris.
Lo! from quiet skies. *See* In Examination.—Brooke.
Lo gray hawks ride the rising blast. *See* Sioux Chief's Daughter, The.—Miller.
Lo! here a little volume, but great book. *See* On a Prayer-Book Sent to Mrs. M. R. *and* Prayer.—Crashaw.
Lo, here am I—the least beloved of all. *See* February Speaks.—McCarthy.
Lo, here is God, and there is God! *See* New Sinai, The.—Clough.
Lo! here the gentle lark, weary of rest. *See* Venus and Adonis (Death of Adonis).—Shakespeare.
Lo, here the state of every mortal wight. *See* Respice Finem.—Proctor.
Lo! here we come a-reaping, a-reaping. *See* Old Wives' Tale, The (Harvester's Song [Songs from "The Old Wives' Tale"]).—Peele.
Lo, how the terraced towers, and monstrous round. *See* No Single Thing Abides.—Lucretius.
Lo, I, a maiden knight. *See* Petition of Youth before Battle.—Bunker.
Lo, I am black, but I am comely too. *See* Dark Brother, The.—Alexander.
Lo, I am dying! And to feel the King. *See* Death.—Riley.
Lo, I am weary of all. *See* Cry, A.—Clarke.
Lo! I must tell a tale of chivalry. *See* Specimen of an Induction to a Poem.—Keats.
Lo I the man, whose Muse whilome did maske. *See* Faërie Queene, The (Legend of the Knight of the Red Crosse, or of Holinesse, The).—Spenser.
Lo, if some pen should write upon your rafter. *See* Inner Light, The.—Myers.
Lo, in a thousand citadels. *See* Stacking the Needles.—Kenyon.
Lo! in the middle of the wood. *See* Lotos-Eaters, The ("Lo! in the middle of the wood").—Tennyson.
Lo! in the mute, mid wilderness. *See* Nepenthe.—Darley.
"Lo in the sanctuaried East." *See* Orient Ode.—Thompson.
Lo, in the west. *See* Slumber Song.—Tabb.
Lo, in this day we keep the yesterdays. *See* Victorian Line, The.—Thompson.
"Lo, it is I, be not afraid!" *See* Vision of Sir Launfal, The ("There was never a leaf," *etc.* ["Sir Launfal's raiment," *etc.*]).—Lowell.
Lo, Joseph dreams his dream again. *See* League of Nations, The.—Siegrist.
Lo! Mid the splendor of eternal spaces. *See* Resurrection.—Morgan.
Lo, mother! it is here—thou hast thy will. *See* Daughter of Herodias, The.—*Unknown.*
Lo now four other act upon the stage. *See* Four Ages of Man, The (Of the Four Ages of Man).—Bradstreet.
Lo! now on the midnight the soul of the century passing. *See* Midnight—the 31st of December, 1900.—Phillips.
Lo, praise of the prowess of people-kings. *See* Beowulf.—*Unknown.*
Lo, quhat it is to love. *See* Rondel of Love, A.—Scott.
Lo—say the wise, say the very wise. *See* Corpus Est de Deo.—Wheelock.
Lo, silken my garden. *See* Flowering Orchard, The.—Morris.
Lo, Soul! seest thou not God's purpose from the first? *See* Passage to India (Brotherhood).—Whitman.
Lo! steadfast and serene. *See* Old Man, The.—Riley.
Lo, that doves. *See* Song for Souls under Fire, A.—Turbyfill.
Lo! the king's son hath taken prisoner. *See* Hostage, The.—Booth.
Lo, the lilies of the field. *See* Providence.—Heber.
Lo! the nations have been toiling up a steep and rugged road. *See* Woman Suffrage Marching-Song.—Block.
Lo, the poor Indian! whose untutored mind. *See* Essay on Man, An ("Heaven from all creatures," *etc.* ["Lo, the poor Indian! *etc.*]).—Pope.
Lo! the unbounded sea! *See* Ship Starting, The.—Whitman.
Lo! the Wild Cow of the Desert, her yeanling estrayed from her. *See* Azrael's Count.—Kipling.
Lo, the winter is past, the rain is over and gone. *See* Song of Solomon, The ("Lo, the winter is past")—*Bible, O. T.*

Lo! there he lies, our Patriarch Poet, dead! *See* Bryant Dead.—Hayne.
Lo, there the hermit of the waste. *See* Heron, The.—Howitt.
Lo, these are they that toil by night. *See* Night Sowers, The.—Scollard.
Lo, this is night. Hast thou, O sun, refused. *See* In Wartime.—Dobell.
Lo, thou, my Love, art fair! *See* Canticles of Solomon (Beloved to the Spouse, The).—Baldwin.
Lo! through a shadowy valley. *See* Funeral of Time, The.—Hirst.
Lo, through the open window of the room. *See* Mimma Bella ("Lo, through the open window," *etc.*).—Lee-Hamilton.
Lo, thus, as prostrate, "In the dust I write." *See* City of Dreadful Night, The (Proem).—Thomson.
Lo! 't is a gala night. *See* Ligeia (Conqueror Worm, The).—Poe.
Lo—to the battle-ground of Life. *See* On the Birth of a Child.—Untermeyer.
Lo, we are side by side. One dark arm furls. *See* Antony in Arms.—Buchanan.
Lo, we have heard of the fame in old time. *See* Beowulf.—Thorpe, *tr.*
Lo! we have learned of the glory of the kings. *See* Beowulf.—Tinker, *tr.*
Lo, what a golden day it is! *See* Thorgerda.—Payne.
Lo! what am I, my heart, that I should dare. *See* Persistent Music.—Marston.
Lo! What is this that I make—sudden, supreme, unrehearsed. *See* Beginner, The.—Kipling.
Lo! what it is to love. *See* Rondel of Love, A.—Scott.
Lo, what wonders the day hath brought. *See* Snow.—Allen.
Lo, whatever is at hand. *See* All-Kind Mother, The.—Riley.
Lo, when the Lord made North and South. *See* Angel in the House, The (Rose of the World, The).—Patmore.
Lo, when we wade the tangled wood. *See* Drawing near the Light.—Morris.
Lo, where enviousness and lies. *See* Lines on the Wall of His Prison Cell.—Leon.
Lo (*or* Loe)! where she comes along with portly pace. *See* Epithalamion (Bride, The).—Spenser.
Lo! where the four mimosas blend their shade. *See* For an Epitaph at Fiesole.—Landor.
Lo! where the rosy-bosom'd Hours. *See* Ode on the Spring.—Gray.
Lo where the stripling, rapt in wonder, roves. *See* Minstrel, The.—Beattie.
Load an extra, load an extra. *See* Coal Cracker's Song.—Evans.
Loaded with gallant soldiers. *See* Ready.—Cary.
"Lobelia, my love, another long and delightful evening." *See* McSwats Swear Off, The.—*Unknown.*
Locality is whence I vanish. *See* Chrysalis.—Quinn.
Locate your love, you lose your love. *See* To No One in Particular.—Bynner.
Lochiel, Lochiel, beware of the day. *See* Lochiel's Warning.—Campbell.
Lock a blackbird in a cage. *See* Captives.—Konopka.
"Lock the dairy door!" *See* Lost.—Thaxter.
Lock the door, Lariston, lion of Liddesdale. *See* Lock the Door, Lariston.—Hogg.
Lock up, fair lids, the treasure of my heart. *See* Arcadia (Sleep).—Sidney.
Locked arm in arm they cross the way. *See* Tableau.—Cullen.
Locust, locust, playing a flute. *See* Locust, The *and* Coyote and the Locust, The.—Zuni Indians.
Lofty against our Western dawn uprises Achilles. *See* Song, Youth, and Sorrow.—Lawton.
Lofty and enduring is the monument I've reared. *See* To Melpomene.—Horace.
Logs and mud are a house for me. *See* Spouse.—Quarles.
Loitering with a vacant eye. *See* Loitering with a Vacant Eye.—Housman.
Loki the Dragon-killer mustered men. *See* Badon Hill.—Masefield.
Lollai, lollai, litil Child. *See* Lollai, Lollai, Litil Child.—*Unknown.*
Lolotte, who attires my hair. *See* Noblesse Oblige.—Fauset.
London Bridge is broken down. *See* After London.—Pellow.
London bridge is broken down. *See* London Bridge.—*Mother Goose.*
London City where I used to dwell. *See* London City.—*Unknown.*
London, hast thou accuséd me. *See* London, Hast Thou Accuséd Me.—Surrey.
London, I heard one say, no more is fair. *See* London Beautiful.—Le Gallienne.
London, my beautiful. *See* London.—Flint.
London, thou art of townes *A per se.* *See* In Honour of the City of London.—Dunbar.
London's full of statues. *See* Temple Bar.—Fyleman.
Lone amid the cafe's cheer. *See* It Is Later Than You Think.—Service.
Lone and forgotten. *See* Lonely, The.—"Æ."
Lone eagle of the wild Atlantic plain. *See* Lindbergh.—Stafford.
Lone flower, hemmed in with snows and white as they. *See* To a Snowdrop.—Wordsworth.
Lone heart, learning. *See* Vigils.—Sassoon.
Lone lake, half lost amidst encircling hills. *See* Arts Lough.—Greene.
Lone midnight-soothing melancholy bird. *See* Nightingale, The.—Moxon.
Lone o'er the moors I stray'd. *See* Hand, The.—Jones.
Lone places of the deer. *See* Lone Places of the Deer.—Lang.
Lone walks and lonelier midnights come to half. *See* Two Lives (Part III ["Lone walks and lonelier midnights," *etc.*]).—Leonard.
Lone white gull with sickle wings. *See* To a Solitary Sea-Gull.—Rice.
Lonely and cold and fierce I keep my way. *See* Gulf Stream.—Coolidge.
Lonely he stands against a lonely sky. *See* Angel of Last Judgment, The.—Batchelor.
Lonely is the water, and the ship friendless. *See* Other Coast.—Allen.
Lonely, lonely lay the hill. *See* As Rivers of Water in a Dry Place.—De Bary.
Lonely, save for a few faint stars, the sky. *See* Little Dancers, The: A London Vision.—Binyon.
Lonely springtime songbirds. *See* Understanding.—Cunningham.
Lonesome? Well, I guess so! *See* Nevada Cowpuncher to His Beloved, A.—*Unknown.*
'Long about dusk I'd see him go. *See* Tryst, The.—Schauffler.
'Long about the time me an' Ed was just gettin' on friendly relations. *See* When Me an' Ed Got Religion.—Shibley.
Long after both of us are scattered dust. *See* Sonnets ("Long after both of us," *etc.*).—Hillyer.
Long after Phœbus took his lab'ring team. *See* Barons' Wars, The.—Drayton.
Long after the last wall is swept away. *See* Sonnet Sequence.—Flaccus.
Long after you beat down the powerful hand. *See* Girl at the Play.—Rukeyser.
Long ages ago when the earth was young. *See* Legend of the Heather.—*Unknown.*
Long ago a minister of Thrums. *See* Little Minister, The (Mob Scene).—Barrie.
Long ago Apollo called to Aristæus, youngest of the shepherds. *See* White Bees, The.—Van Dyke.
Long ago I blazed a trail. *See* Pioneer, The.—Guiterman.
Long ago I learned how to sleep. *See* Wind Song.—Sandburg.
Long ago, in a village in the north of Europe. *See* Little Wolf's Wooden Shoes.—*Unknown.*
Long ago, in fair Burgundy, lived a lad named Christobal. *See* Christobal.—"Sophie May."
Long ago in our childhood's years. *See* Childish Fancy, A.—*Unknown.*
Long ago, in the young moonlight. *See* Mater (Song).—Mackaye.
Long ago, on a bright spring day. *See* Old and Young.—Bourdillon.
Long, ago, so says my story, dwelt in some far-distant land. *See* Legend of St. Christopher, The.—Fletcher.
Long ago the thunder went talking. *See* Before Winter.—McCreary.
Long ago when first the human heart-strings. *See* Modern Cain, The.—Edwards.
Long and gray and gaunt he lies. *See* At the Dog Show.—Morley.
Long and hard were the lessons studied, many years ago. *See* Arithmetic in Life.—Cooper.
Long and lovely, cool and white. *See* Long and Lovely.—Ficke.
Long are the hours the sun is above. *See* Long Are the Hours the Sun Is Above.—Bridges.
Long are the years since he fell asleep. *See* Washington.—Williams.
Long as I can call to mind. *See* Childish Game, A.—Reinmar von Hagenau.
"Long as thine Art shall love true love." *See* Centennial Meditation of Columbia (Dear Land of All My Love).—Lanier.
Long back in the far off ages, when low lay the might of Rome. *See* St. George and the Dragon.—Latimer.
Long before the guns of Beauregard opened. *See* Abraham Lincoln.—Watterson.
Long 'bout June, when everything's. *See* "I Go Fishin'."—Powell.
Long by the willow-trees. *See* Willow-Tree, The.—Thackeray.
Long centuries ago, in a famed city. *See* Work That Is Best, The.—Perry.
Long centuries past by lonely barrows grew. *See* Holy Thorn, The.—Jones.
Long ere the Pale Face. *See* Miantowona.—Aldrich.
Long fed on boundless hopes, O race of man. *See* Better Part, The.—Arnold.
Long from the lists of love I stood aloof. *See* Omnia Vincit.—Cochrane.
Long, golden beams from the setting sun. *See* Sombre.—Story.
Long had Amyntor free from love remained. *See* Amyntor.—Godfrey.
Long had I loved this "Attic shape," the brede. *See* To Julia Marlowe.—Van Dyke.
Long had our dull forefathers slept supine. *See* Account of the Greatest English Poets, An.—Addison.
Long had the Sage, the first who dar'd to brave. *See* Vision of Columbus, The.—Barlow.
Long has the dew been dried on tree and lawn. *See* Near Rome, in Sight of St. Peter's.—Wordsworth.
Long has the furious priest assay'd in vain. *See* Long Has the Furious Priest.—Byrd.

Long has the summer sunlight shone. *See* Incognita of Raphael.—Butler.
Long hast thou, friend! been absent from thy soil. *See* Mr. Pope's Welcome from Greece.—Gay.
Long hath she slept, forgetful of delight. *See* Vita Nuova.—Watson.
Long have I beat with timid hands upon life's leaden door. *See* Suppliant, The.—Johnson.
Long have I dreamed of love's adventure. *See* Spell, The.—Addison.
Long have I framed weak phantasies of Thee. *See* Agnosto Theo.—Hardy.
Long hours we toiled up through the solemn wood. *See* Mount Rainier.—Bashford.
Long I followed (*or* follow'd) happy guides. *See* Forerunners.—Emerson.
Long Irish melancholy of lament! *See* "To Weep Irish."—Johnson.
Long is the road 'twixt town and town that runs. *See* Afoot.—Smith.
Long lay the ocean-paths from man concealed. *See* West Indies, The (Columbus).—Montgomery.
Long legs, crooked thighs. *See* Long Legs, Crooked Thighs *and* Pair of Tongs, A.—*Mother Goose.*
Long let us walk. *See* Seasons, The (Spring [Spring: "Long let us walk"]).—Thomson.
Long life's a lovely thing to know. *See* Exceeding All.—Riley.
Long lines of cliff breaking have left a chasm. *See* Enoch Arden.—Tennyson.
"Long live fair Dorithea, our true Queene." *See* James IV ("Long live," *etc.*).—Greene.
Long, long ago, beyond the misty space. *See* Celts, The.—McGee.
Long, long ago He said. *See* Fishers of Men.—Noyes.
Long, long ago I heard a little song. *See* Dulcis Memoria.—Van Dyke.
Long, long ago—millions of years ago. *See* Bachelor's Wedding Trip, A (Spirits of Fire, The).—Sherman.
Long long ago, when all the glittering earth. *See* Sonnets: "Long long ago" ("Long, long ago," *etc.*).—Masefield.
Long, long ago, when it was spring. *See* Life Is a Lovely Thing.—Hopkins.
Long, long before the Babe could speak. *See* At Bethlehem (Child, The).—Tabb.
Long, long, long the trail. *See* Light between the Trees.—Van Dyke.
Long may the shamrock. *See* Shamrock, The.—*Unknown.*
Long months He lay within the womb. *See* Signum Cui Contradicetur.—*Sister* M. Angelita.
Long Nature travailed, till at last she bore. *See* Nature's Travail.—*Unknown.*
Long night succeeds thy little day. *See* Margaret Love Peacock.—Peacock.
Long on Golconda's shore a diamond lay. *See* Value of Education, The.—*Unknown.*
Long past the sunset hour. *See* Red Cloud, The.—Reid.
Long poles support the branches of the orchards in New Hampshire. *See* Apples in New Hampshire.—Gilchrist.
Long pored St. Austin o'er the sacred page. *See* Passage in the Life of St. Augustine, A.—*Unknown.*
Long since I'd ceased to care. *See* Parrot, The.—Gibson.
Long since, in sore distress, I heard one pray. *See* Warrior's Prayer, A.—Dunbar.
Long since, Sir Constans governed here for Rome. *See* Fulfilment.—Masefield.
Long since the first fruits have been laid. *See* Forever on Thanksgiving Day.—Nesbit.
Long the proud Spaniards had vaunted to conquer us. *See* Winning of Cales, The.—*Unknown.*
Long the tyrant of our coast. *See* On the Capture of the "Guerrière."—Freneau.
Long they pine in weary woe—the nobles of our land. *See* Kathaleen Ny-Houlahan.—Mangan.
Long time a child, and still a child, when years. *See* Sonnet: Long Time a Child *and* Long Time a Child.—H. Coleridge.
Long time ago—some day this month. *See* Grammar of Life, The.—Taylor.
Long time ago, when this old world was young. *See* Sunbeam's Mission, The.—Jones.
Long time he lay upon the sunny hill. *See* Childhood.—Muir.
Long time he rode, till suddenly. *See* Earthly Paradise, The (Michael's Ride).—Morris.
Long time in some forgotten churchyard earth of Warwickshire. *See* Who Were before Me.—Drinkwater.
Long time of the sea had old England been Queen. *See* Brave Tars of Old England, The.—*Unknown.*
Long, too long, America. *See* Long, Too Long, America.—Whitman.
Long up and down I paced the House of Pain. *See* Incurables, The.—Upson.
Long was the great Figg by the prize fighting Swains. *See* Extempore Verses upon a Trial of Skill between the Two Great Masters of the Noble Science of Defence, Messrs. Figg and Sutton.—Byrom.
Long was the road to Bethlehem, where Joseph. *See* Bethlehem.—Carman.
Long was the way to Bethlehem to those who sought. *See* Way to Bethlehem, The.—Scollard.
Long was there looking, that lord to behold. *See* Syr Gawayn and the Grene Knyght (Fytte the First).—*Unknown.*
Long weeks you have stood in the yielding sand. *See* Border Land, The.—Moffatt.
Long years a sculptor wrought. *See* True Immortality, The.—Miller.
Long years ago, a funny man. *See* Dead Joke and the Funny Man, The.—Riley.
Long years ago, ere R—lls or R—ce. *See* Curé, The.—Kipling.
Long years ago he looked at her and sadly shook his head. *See* Incident at Bethlehem.—Guest.
Long years ago (how youth to-day). *See* School Episode, A.—Shaw.
Long years ago I blazed a trail. *See* Pioneer, The.—Guiterman.
Long years ago, in distant lands, when kings were strong in might. *See* Legend of the True, A.—Cloud.
Long years ago there lived in monkish cell. *See* Elixir of Life, The.—M'Gill.
Long years agone a southern artisan. *See* Story of Some Bells, The.—*Unknown.*
Long years had elapsed since I gazed on the scene. *See* Childhood's Scenes.—*Unknown.*
Long years have men been seeking for Wisdom's light. *See* Hymn to Truth.—Colton.
Long years I longed for them, for the young faces. *See* In Wartime.—Van Rensselaer.
Long years their cabin stood. *See* Eviction.—Linton.
Long years to raise my little brood I strove. *See* Heart's Protest, A.—Hill.
Long years you've kept the door ajar. *See* Overheard in Arcady.—Bridges.
Long-expected one-and-twenty. *See* One-and-Twenty.—Johnson.
Long-haired kittens of Damascus, why are you playing in the streets of St. Paul? *See* Damascus.—Yellan.
Long-haired preachers come out every night. *See* Preacher and the Slave, The.—*Unknown.*
Long-legs, hasten away! *See* Birds' Food.—Coleridge.
Look abroad over this country. *See* Teacher the Hope of America, The.—Eells.
Look at her—there she sits upon her throne. *See* Turbine, The.—Monroe.
Look at me with thy large brown eyes. *See* Philip, My King.—Mulock.
Look at my knees. *See* I Wonder What It Feels Like to Be Drowned?—Graves.
Look at that moon up there winking at me. *See* Moonologue.—Reinhard.
"Look at that, ye thirsty ones of earth!" *See* Famous Toast to Water.—Gough.
Look at the flag as it floats on high. *See* Flag of the Free.—Field.
Look at the little darlings in the corn! *See* Fireflies in the Corn.—Lawrence.
Look at the stars! look up at the skies! *See* Starlight Night, The.—Hopkins.
Look at this ball of intractable fluff. *See* Bird in the Hand, A.—Gale.
Look back with longing eyes and know that I will follow. *See* Flight, The.—Teasdale.
Look, Delia, how we esteem the half-blown rose. *See* To Delia (XXXVI).—Daniel.
Look, Dolly! See the fine things the groceryman is taking next door. *See* How the Twins Gave Thanks.—*Unknown.*
Look down, dear eyes, look down. *See* Hawthorn and Lavender ("Look down, dear eyes," *etc.*).—Henley.
Look down, fair moon, and bathe this scene. *See* Look Down, Fair Moon.—Whitman.
Look down, look down that lonesome road. *See* Lonesome Road.—*Unknown.*
Look down the river; against the western sky. *See* Eclogue II: Giovanni Dupré.—Bridges.
Look for goodness, look for gladness. *See* Look for the Best.—Cary.
Look forth and tell me what they do. *See* Hammer and Anvil.—Cole.
Look forth, O Land, thy mountain-tops. *See* My Country.—Woodberry.
Look he comes! how tall he is! *See* Punch: The Immortal Liar.—Aiken.
"Look here, Burton," said old John Ellis. *See* How to Drive a Pig.—Montgomery.
"Look here," said the teacher of the Possum Ridge School. *See* Educating to a Purpose.—Montfort.
Look! here's a pretty pigeon house! *See* Pigeon House, The.—*Unknown.*
Look how he throws them up and up. *See* Juggler, The.—Carman.
Look how it sparkles, see it greet. *See* Diamond, A.—Loveman.
Look how the flower which ling'ringly doth fade. *See* No Trust in Time.—Drummond *of Hawthornden.*
Look how the lark soars upward and is gone. *See* False Poets and True.—Hood.
Look how the pale Queen of the silent night. *See* Sonnet of the Moon, A *and* Moon, The.—Best.
Look in mine eyes, Beloved! Is it true. *See* Spirit and the Bride, The (Consummation).—Barker.
Look in my face: my name is Might-have-been. *See* House of Life, The (Superscription, A).—D. Rossetti.
Look in thy glass, and tell the face thou viewest. *See* Sonnets (III).—Shakespeare.
Look! Look at me! *See* Tree Birthdays.—Davies.

Look! Look! the spring is come. *See* First Spring Morning.—Bridges.
Look, Mazie, see the fine things the groceryman is taking next door. *See* Twins Give Thanks.—*Unknown.*
"Look, mother, here it is at last!" *See* Two Diplomas.—*Unknown.*
Look not, O friend, with unavailing tears. *See* They Wait for You.—Markham.
Look not thou on beauty's charming. *See* Bride of Lammermoor, The (Lucy Ashton's Song).—Scott.
Look not to me for wisdom. *See* Look Not to Me for Wisdom.—Divine.
Look now abroad—another race has filled. *See* America.—Bryant.
Look now, directed by yon candle's blaze. *See* Curiosity (Fiction).—Sprague.
Look off, dear Love, across the sallow sands. *See* Evening Song.—Lanier.
Look on him!—through his dungeon grate. *See* Prisoner for Debt, The.—Whittier.
Look on our divinest Symbol—on Jesus of Nazareth! *See* Our Divinest Symbol.—Carlyle.
Look—on the topmost branches of the world. *See* Sunday Evening in the Common.—Wheelock.
Look on this cast, and know the hand. *See* Hand of Lincoln, The.—Stedman.
Look once more ere we leave this specular Mount. *See* Paradise Regained ("To whom the fiend," *etc.* [Athens]).—Milton.
Look our ransomed shores around. *See* Additional Verses to Hail Columbia *and* New Hail Columbia.—Holmes.
Look out how you use proud words. *See* Primer Lesson.—Sandburg.
Look out! Look out! *See* Jack Frost.—Pike.
Look out! Look out, boys! Clear the track! *See* Broomstick Train; or, Return of the Witches.—Holmes.
Look out upon the stars, my love. *See* Serenade, A.—Pinkney.
Look right into my face with your honest brown eyes. *See* My Dog and I.—Marsh.
Look round our world, behold the chain of love. *See* Essay on Man (Nature's Chain).—Pope.
Look so neat an' sweet in all yer frills an' fancy pleatin'. *See* Billy Goodin'.—Riley.
Look! the valleys are thick with grain. *See* Bob White.—Goodale.
Look, they tear down the tenements at spring. *See* Song.—Mills.
Look thou character. Give thy thoughts no tongue. *See* Hamlet (Polonius' Advice to Laertes).—Shakespeare.
Look thro' mine eyes with thine. True wife. *See* Miller's Daughter, The ("Look thro' mine eyes," *etc.*).—Tennyson.
Look thy last on all things lovely. *See* Farewell.—De la Mare.
Look to this day! *See* Look to This Day.—*Unknown.*
Look up! and not down. *See* Look Up!—Hale.
Look up, languishing soul! Lo, where the fair. *See* Hymn of the Holy Cross, The.—Crashaw.
"Look up, not down!" Do you see how the tree-top. *See* Four Mottoes.—Palmer.
Look up, O living passer by. *See* "Look up, O living passer by."—Strong.
"Look up," she said; and all the heavens blazed. *See* Starlight.—Chadwick.
Look up street and see her coming. *See* Budd Explains.—Short.
Look up to Him for great loving, Young-heart. *See* In Chapel.—Staley.
Look up to Pentland's tow'ring tap. *See* Look Up to Pentland's Tow'ring Tap.—Ramsay.
Look up, you loose-haired women in the field. *See* Running Vines.—Davis.
Look where we will, and in whatever land. *See* Embargo, The.—Bryant.
Look wild. do I? Well, I feel wild. *See* He Wanted Ivory Soap.—Loomis.
Look, William, how the morning mists. *See* Morning Mist, The.—Southey.
Look, you have cast out Love! What Gods are these. *See* Plain Tales from the Hills ("Look, you have cast out Love!" *etc.*).—Kipling.
Look you, I'll go pray. *See* Look You, I'll Go Pray.—Lindsay.
Looke heere upon this Picture, and on this. *See* Hamlet ("Now, mother," *etc.* ["Looke heere," *etc.*]).—Shakespeare.
Looking around the globe to-day, we see an unbroken line. *See* Sacred Influences.—Cook.
Looking at our great institutions of learning. *See* Test of Culture, The.—Lee.
Looking back a hundred years. *See* Then and Now—1776-1876.—Fish.
Looking back across the years, O Christ, we see Thee go. *See* Palm Sunday Hymn.—Klingle.
Looking back, it seems to me. *See* Enriched.—Guest.
Looking on a page where stood. *See* What Is Death?—Swinburne.
Looking out and stretching her neck. *See* Barnaby Rudge (Mr. Tappertit Goes Out for the Evening).—Dickens.
Looking with pity at an old dead tree. *See* Mission Fulfilled, A.—Healy.
Looking within, I find no hint of green. *See* Looking Within.—Lehmann.
Looks as though a cyclone hit him. *See* Homely Man, The.—Guest.
Looky here!—you fellers—you. *See* Love's as Broad as Long.—Riley.
Looming dark against the sky. *See* Storm King Trail, The.—Leggett.
Loomy grammarians in golden gowns. *See* Of the Manner of Addressing Clouds.—Stevens.
Loose heady laughter shook the humid night. *See* Jasbo Brown.—Heyward.
Loose the sail, rest the oar, float away down. *See* Hypatia (Boat-Song, A).—Kingsley.
Loping along on the day's patrol. *See* Sheepherder, The.—Sarett.
Lord Archer, Death, whom sent you in your stead? *See* Sonnet.—Millay.
Lord, art Thou weary? Scarcely yet. *See* Fatigatus ex Itinere.—Stuart.
Lord Bateman was a noble lord. *See* Loving Ballad of Lord Bateman, The.—*Unknown.*
Lord Bayham was a brave young man. *See* Lord Beichan and Susie Pye (*Am. vers.*).—*Unknown.*
Lord Beichan was a noble lord. *See* Lord Beichan and Susie Pye.—*Unknown.*
"Lord, being dark," I said, "I cannot bear." *See* Shroud of Color, The.—Cullen.
Lord Buddha, on thy Lotus-throne. *See* To a Buddha Seated on a Lotus.—Naidu.
Lord Buffington's my kitty. *See* Lord Buffington.—Rhu.
"Lord Byron was a very famous poet." *See* Epitaphic Sonnets—*Harvard Lampoon.*
Lord Cæsar, when you sternly wrote. *See* After Construing.—Benson.
Lord, call thy pallid angel. *See* Corn-Law Hymn.—Elliott.
Lord! Canst Thou see and suffer? Is Thy hand. *See* Emblems (Book I Emblem XV).—Quarles.
Lord, carry me.—Nay, but I grant thee strength. *See* Follow Thou Me.—C. Rossetti.
Lord Christ, beneath thy starry dome. *See* Hymn for a Household.—Henderson.
Lord Christ, if I might serve Thee in my heart. *See* Joan of Arc at Domremy.—Going.
Lord, confound this surly sister. *See* Curse, The.—Synge.
Lord Count, I have the viol played. *See* Minstrel Life.—Muset.
Lord, dost Thou look on me, and will not I. *See* Lord, Dost Thou Look on Me.—C. Rossetti.
Lord Erlinton had ae daughter. *See* Erlinton.—*Unknown.*
Lord Erskine, at women presuming to rail. *See* Wife, A.—Sheridan.
Lord, for the erring thought. *See* Prayer, A.—Howells.
Lord, for to-morrow and its needs. *See* Just for To-Day.—Faber.
Lord, forgive. *See* Prayer.—Schroy.
Lord Gabriel, wilt thou not rejoice. *See* Cradle Song.—Peabody.
Lord, give me faith—to live from day to day. *See* Faith.—Oxenham.
Lord, God in Heaven, attend. *See* Twelve Good Men and True.—Mullins.
Lord God in Paradise. *See* Grace for Gardens.—Driscoll.
Lord God of battle and of pain. *See* Battle Hymn.—Johnson.
Lord God of Hosts, be with us here! *See* Prayer in the Trenches.—Allinson.
Lord God! This was a *stone.* *See* Stone, The.—Vaughan.
Lord God, we lift to Thee. *See* Prayer for a World Hurt Sore.—Widdemer.
Lord, grant us calm, if calm can set forth Thee. *See* Lord, Grant Us Calm.—C. Rossetti.
Lord Harry has written a novel. *See* Novel of High Life, A.—Bayly.
Lord, hast Thou set me here. *See* Priest's Lament, The.—Benson.
Lord, he thought he'd make a man. *See* Dese Bones Gwine to Rise Again.—*Unknown.*
Lord, heal me now with a vision of green things growing. *See* Prayer in May.—Friedlaender.
Lord, help me at my humble job to-day! *See* Workman's Prayer, A.—Stott.
Lord, help me live from day to day. *See* Others.—Meigs.
Lord, how can man preach thy eternal word? *See* Church Windows, The *and* Windows.—Herbert.
Lord! How sublime the hills with golden stains. *See* Walk on the Rocks.—Hugo.
Lord! How these weathers are cold, and I am ill wrapped. *See* Second Shepherds' Play, The.—*Unknown.*
Lord, I am glad for the great gift of living. *See* Prayer to the Giver.—Towne.
Lord, I am glad that I must needs. *See* Compensation.—Whisenand.
Lord, I am humbled by the great. *See* Scatheless.—Wilkinson.
Lord, I am like to mistletoe. *See* To God.—Herrick.
Lord, I am weeping. As Thou wilt, O Lord. *See* Absent Soldier Son, The.—Dobell.
Lord, I ask a garden in a quiet spot. *See* Lord, I Ask a Garden.—Zellaya.
Lord, I confesse my sin is great. *See* Repentance.—Herbert.
Lord, I do not ask for houses of steel. *See* Prayer of the Unemployed.—Kresensky.
Lord, I have fasted, I have prayed. *See* Weakness of Nature.—Froude.
Lord, I have laid my heart upon Thy altar. *See* Smoke of Sacrifice, The.—MacDonald.
Lord, I have passed another day. *See* Evening Hymn, An.—Taylor.
Lord, I have sinn'd, and the black Number swells. *See* Penitent, The.—Taylor.
Lord, I say nothing; I profess. *See* Christ the Man.—Davies.
Lord, I would follow, but. *See* Follow Me!—Oxenham.
Lord, if it be Thy will. *See* Prayer, A.—Littlejohn.
Lord, if Thou art not present, where shall I. *See* Lord, If Thou Art Not Present.—Gray.

Lord, I'm just a little boy. *See* Child's Christmas Song, A.—Daly.
Lord, in an age of steel and stone. *See* Prayer for Today, A.—Pace.
Lord! in the Temple of thy love. *See* Song of Adoration to God.—Chivers.
Lord, in this hour of tumult (*or* day of battle). *See* Prayer during Battle.—Hagedorn.
Lord, in thy name thy servants plead. *See* Seed Time Hymn.—Keble.
Lord Ingram and Chiel (*or* Childe *or* Gill) Wyet (*or* Viett *or* Vyet). *See* Lord Ingram and Chiel Wyet.—*Unknown.*
Lord Jesus, make Thyself to me. *See* My Prayer.—*Unknown.*
Lord Jesus, Thou hast known. *See* Mother's Birthday, A.—Van Dyke.
Lord, knights, and 'squires, the numerous band. *See* To a Child of Quality Five Years Old.—Prior.
Lord, let me be the torch that springs to light. *See* Torch, The.—Garrison.
"Lord, let me know mine end, and of my days. *See* End of King David, The.—*Unknown.*
Lord, let me live like a Regular Man. *See* Prayer, A.—Braley.
Lord, let me make this rule. *See* School Days.—Babcock.
Lord, let me never slight the meaning. *See* Reader's Prayer, A.—*Unknown.*
Lord, let me not be too content. *See* Plodder's Petition, The.—Gilbert.
Lord, let me not in service lag. *See* Creed, A.—Guest.
Lord let me work! At singing I have failed. *See* My Song.—Biddle.
Lord, let not my religion be. *See* Prayer, A.—Burkholder.
Lord, let the angels praise Thy name. *See* Misery.—Herbert.
Lord, let war's tempests cease. *See* Let War's Tempests Cease.—Longfellow.
Lord, living, here are we. *See* For Anniversary Marriage-Days.—Wither.
Lord Lovel he stands at his stable-door. *See* Lord Lovel.—*Unknown.*
Lord Lovel he stood (*or* was standing) at his castle gate. *See* Lord Lovel.—*Unknown.*
Lord Lovell he stood at his own front door. *See* Tale of Lord Lovell, The.—*Unknown.*
Lord, make me coy and tender to offend. *See* Unkindness.—Herbert.
Lord, make me one with Thine own faithful ones. *See* My Beloved Ones.—C. Rossetti.
Lord, make my childish soul stand straight. *See* Prayer, A.—Laird.
"Lord, make my loving a guard for them." *See* Mother-Prayer.—Widdemer.
Lord Malcomb of Ruthven mounts his steed. *See* Lady Maud's Oath.—Henry.
Lord, many times I am aweary quite. *See* Lord, Many Times.—Trench.
Lord, may I be a sparrow in a tree. *See* Sparrow.—Benét.
Lord, may I be a wandering star. *See* Prayer, A.—Smith.
"Lord, must I bear the whole of it, or none?" *See* Crucifixion.—Scott.
Lord, my first-fruits present themselves to thee. *See* Dedication, The.—Herbert.
Lord, not for light in darkness do we pray. *See* Prayer, A.—Drinkwater.
Lord, now lettest Thou Thy servant depart in peace: according to Thy word. *See* Saint Luke (Nunc Dimittis).—*Bible, N. T.*
Lord, now that spring is in the world. *See* Easter Prayer, An.—Towne.
Lord of all being! throned afar. *See* Professor at the Breakfast Table, The (Sun-Day, A).—Holmes.
Lord of all new life. *See* For the New Year.—Hoyland.
Lord of all pots and pans and things, since I've no time to be. *See* Prayer Hymn.—"M. K. H."
Lord of days and nights that hear thy word of wintry warning. *See* Word with the Wind, A.—Swinburne.
Lord of my heart's elation. *See* Lord of My Heart's Elation.—Carman.
Lord of our fathers, hear our prayer. *See* Decoration Day Prayer.—Bemis, *Jr.*
Lord of Sea and Earth and Air. *See* Prayer for a Pilot.—Roberts.
Lord of the Celtic dells. *See* To Joseph Ablett.—Landor.
Lord of the grass and hill. *See* Overlord *and* Veni Creator.—Carman.
Lord of the lands, beneath Thy bending skies. *See* Hymn for Canada.—Watson.
Lord of the Mountain. *See* Prayer to the Mountain Spirit *and* Navajo Prayer.—Navajo Indians.
Lord of the odored alleys green! who on the silence flings. *See* Mocking Bird, The.—Bacheller.
Lord of the pots and pipkins, since I have not time to be. *See* "Divine Office of the Kitchen, The."—Hallack.
Lord of the quiet heart, Who knew the sound. *See* Lord of the Quiet Heart.—Peach.
Lord of the Sea, we sun-filled creatures raise. *See* Noon at Pæstum.—Peabody.
Lord of the seas' great wilderness. *See* Watchmen of the Night.—Roberts.
Lord of the winds! I feel thee nigh. *See* Hurricane, The.—Bryant.
Lord of wind and water. *See* Sea-Prayer, A.—Braithwaite.
Lord Rameses of Egypt sighed. *See* Birthright.—Drinkwater.
"Lord, receive our supplication for this house." *See* Prayer for Evening, A.—Stevenson.
Lord Ronald has come to his halls in Clyde. *See* Lord Ronald's Bride.—Bulwer-Lytton.
Lord Ronald was lord of a high domain. *See* Quest of the Ribband, The.—Guiterman.
Lord, since the strongest human hands I know. *See* In the Dark.—Jewett.
Lord, spare to them this very little child. *See* Prayer That an Infant May Not Die.—Jammes.
Lord, speak to me, that I may speak. *See* For Every Day; Lord Speak to Me *and* Worker's Prayer.—Havergal.
Lord, teach a little child to pray. *See* Lord, Teach a Little Child *and* Child's Prayer.—*Unknown.*
Lord, the newness of the day. *See* Our Club Creed.—Le Flore.
Lord, the people of the land. *See* Hymn.—*Unknown.*
Lord, the Roman hyacinths are blooming in bowls and. *See* Song for Simeon, A.—Eliot.
Lord Thomas and Fair Annet. *See* Lord Thomas and Fair Annet.—*Unknown.*
Lord Thomas he was (*or* Thomasine was) a bold forester, a chaser of our king's deer. *See* Lord Thomas and Fair Ellinor *and* Brown Girl, or Fair Ellender.—*Unknown.*
Lord Thomas is to the hunting gone. *See* Lord Thomas and Lady Margaret.—*Unknown.*
Lord, Thou dost know with what implacable hand. *See* Calling, The.—Contardo.
Lord, Thou hast given me a cell. *See* Thanksgiving to God for His House, A.—Herrick.
Lord, thou hast been our dwelling-place in all generations. *See* Psalms (Psalm XC).—*Bible, O. T.*
Lord, Thou hast made this world below the shadow of a dream. *See* M'Andrew's Hymn.—Kipling.
Lord, was there need of a bitter thorn. *See* Deathbed, The.—Feeney.
Lord, we've been a-prayin' for rain. *See* Mistaken Prayers.—Stanton.
Lord, we've had our little wrangles. *See* Little Wrangles.—Guest.
Lord! what a busie, restles thing. *See* Pursuit, The.—Vaughan.
Lord, what a change within us one short hour. *See* Prayer.—Trench.
Lord, what am I, that, with unceasing care. *See* To-Morrow.—Lope de Vega.
Lord, what is man? Why should he cost Thee. *See* Charitas Nimia; or The Dear Bargain.—Crashaw.
Lord, when I find at last Thy Paradise. *See* She Asks for New Earth.—Tynan.
Lord, when I look at lovely things which pass. *See* In the Fields.—Mew.
Lord, when the sense of Thy sweet grace. *See* Ecstacy, An.—Crashaw.
Lord when the wise men came from far. *See* Lord When the Wise Men Came from Far.—Godolphin.
Lord! when these (*or* those) glorious lights I see. *See* Lord! When Those Glorious Lights I See.—Wither.
Lord, when Thy servant, doubting of Thy grace. *See* Sonnet of Camilla, Mother of Don Manuel, on Hearing of Her Son's Betrothal to Carlotta, The.—Masefield.
Lord, when we leave the world and come to Thee. *See* Lord, When We Leave the World.—Quarles.
Lord, who am I to teach the way. *See* Teacher, The.—Hill.
Lord! who art merciful as well as just. *See* Imitated from the Persian.—Southey.
Lord, who createst man in wealth and store. *See* Easter Wings.—Herbert.
Lord who ordainest for mankind. *See* Mother's Hymn, The.—Bryant.
Lord, who shall abide in thy tabernacle? *See* Psalms (Psalm XV).—*Bible, O. T.*
Lord, with glowing heart I'd praise Thee. *See* With Glowing Heart I'd Praise Thee.—Key.
Lord, with what care hast Thou begirt us round. *See* Sin.—Herbert.
Lord, with what courage and delight. *See* Cheerfulness.—Vaughan.
Lordings (*or* Lordinges), listen, and hold you still. *See* Durham Field.—*Unknown.*
Lordings, listen to our lay. *See* Lordings, Listen to Our Lay.—*Unknown.*
"Lordings," quod he, "in chirches whan I preche." *See* Canterbury Tales, The (Pardoner's Tale, The).—Chaucer.
Lords, knights, and 'squires the numerous (*or* num'rous) band. *See* To a Child of Quality.—Prior.
Lords of the world's great waste, the ocean, we. *See* Panegyric to My Lord Protector, A ("Lords of the world's great waste," *etc.*).—Waller.
Los is by mortals nam'd Time; Enitharmon is nam'd Space. *See* Milton.—Blake.
Lose your integrity, abandon truth. *See* Yield Laughter.—Wiggam.
Loss is a word of ache and smart. *See* Loss.—Guest.
Lost children and hurt dogs and pleading hands. *See* From the Train Window.—Mansfield.
Lost in the blue of distant hills. *See* Hill and Sea.—Luke.
Lost in the swamp and welter of the pit. *See* Remorse.—Sassoon.
Lost! lost! lost! *See* Advertisement of a Lost Day.—Sigourney.
Lost my partner, skip to my Lou. *See* Skip to My Lou.—*Unknown.*
Lost on the high invisible hill. *See* Sharp Fear.—Wiggam.

Lost time is never found again. *See* Some Wise Sayings.—Franklin.
Lost, tortured by the world's strong sin. *See* Desideravi.—Maynard.
Lots of folks that would really like to do right. *See* Cowboy's Sermon, The.—Curtis.
Lottie Smith lived in the country. *See* What Lottie Saw.—Brown.
Loud and clear. *See* Lay of St. Aloy's, The (City Bells).—Barham.
Loud and wild the storm is howling. *See* Old Letters.—Benners, *Jr.*
Loud Boreas opened wide his mouth. *See* Adventures of Johnny Newcombe in the Navy (Gale of Wind, A).—Mitford.
Loud brayed an ass. Quoth Kate, "My dear." *See* Epigram.—*Unknown.*
Loud chatter in a thousand minor lines. *See* Short Story in Sonnet Form.—Bodenheim.
Loud chilling winds may hoarsely blow. *See* To-Morrow.—Fox.
Loud is the Summer's busy song. *See* Shepherd's Calendar, The ("Loud is the summer's busy song").—Clare.
Loud is the Vale! the Voice is up. *See* Lines Composed at Grasmere.—Wordsworth.
Loud let the Brave Man's praises swell. *See* Brave Man, The.—Burger.
Loud mockers in the roaring street. *See* Second Crucifixion, The.—Le Gallienne.
Loud roared the dreadful thunder. *See* Bay of Biscay, The.—Cherry.
Loud roared the tempest. *See* Requital, The.—Procter.
Loud spitting motor truck and wagon trains. *See* Before a Drive.—Fox.
Loud the Christmas Bells are ringing. *See* Christmas Bells.—*Unknown.*
Loud the organ tones came swelling all the crowded aisles along. *See* How the Organ Was Paid For.—Bradley.
Loud through the still November air. *See* Church of the Revolution, The.—Butterworth.
Loud without the wind was roaring. *See* "Loud without the wind was roaring."—Brontë.
Loudens the sea-wind, downward plunge the bows. *See* To D'Annunzio: Lines from the Sea.—Nichols.
Loudly the chanticleer now crows. *See* How Can I Sing?—Boden.
"Loudoun's bonnie woods and braes." *See* "Loudoun's Bonnie Woods and Braes."—Tannahill.
Louella Wainie! where are you? *See* Louella Wainie.—Riley.
Loughareema! Loughareema. *See* Fairy Lough, The.—"O'Neill."
Louis Bonaparte will never be other than the pigmy tyrant of a great people. *See* Napoleon the Little (Invective against Napoleon the Little).—Hugo.
Louisa was a pretty child. *See* Remedy, The.—*Unknown.*
Louise darted into the kitchen, where sat her good nurse, Lindy. *See* Traveling Lindy.—Ford.
Louise, have you forgotten yet. *See* Old Loves.—Murger.
Love and Death once ceased their strife. *See* Explanation, The.—Kipling.
Love and forgetting might have carried them. *See* Two Look at Two.—Frost.
Love and Sorrow met in May. *See* Sisters, The (Love and Sorrow).—Swinburne.
Love and the gentle heart are one same thing. *See* La Vita Nuova ("Love and the gentle," *etc.*).—Dante.
Love and the Lady Lagia, Guido and I. *See* Sonnet: On the Detection of a False Friend.—Cavalcanti.
Love and the Muse have left their home, now bare. *See* To Harry Ellis Wooldridge.—Bridges.
Love and Timarion matched their wings and eyes. *See* "Love and Timarion matched their wings and eyes."—*Unknown.*
Love and youth to the war they sent. *See* Love and Youth and War.—Lehmer.
Love asks nought his brother cannot give. *See* "Love."—Emerson.
Love at the lips was touch. *See* To Earthward.—Frost.
Love, awake! Ah, let thine eyes. *See* Triolet.—Noyes.
Love bade me ask a gift. *See* On Love.—Herrick.
Love bade me welcome; yet my soul drew back. *See* Love.—Herbert.
Love, banished heaven, in earth was held in scorn. *See* Idea (Guest, The).—Drayton.
Love bathed my soul in the electric flame. *See* Ideal Passion (XIII).—Woodberry.
Love, brave Vertues younger Brother. *See* Love's Horoscope.—Crashaw.
Love brought by night a vision to my bed. *See* Lost Desire.—Meleager.
Love brought me to a silent grove. *See* Upon Love.—Herrick.
Love built a stately house; where *Fortune* came. *See* World, The.—Herbert.
Love built this shrine; these hallowed walls uprose. *See* On Entering a Chapel.—Davidson.
Love, by that loosened hair. *See* Song.—Carman.
Love called me like a beacon on a hill. *See* Swamp, The.—Ravenel.
Love came back at fall o' dew. *See* Love Came Back at Fall o' Dew.—Reese.
Love came by from the riversmoke. *See* John Brown's Body (Love Came By from the Riversmoke).—Benét.
Love cannot always burn at noonday heat. *See* Love's Evening.—Carraher.
Love comes back to his vacant dwelling. *See* Rondel: The Wanderer *and* Wanderer, The.—Dobson.
Love comes laughing up the valleys. *See* Call, The.—Kauffman.
Love divine, all love excelling. *See* Love Divine.—Wesley.
Love, do not count your labour lost. *See* Sullen Moods.—Graves.
Love drooped when Beauty fled the bower. *See* On the Death of a Recluse.—Darley.
Love entered in my heart one day. *See* Wayfarer, The.—Teasdale.
Love ever gives. *See* Love's Prerogative.—Oxenham.
Love for such a cherry lip. *See* Blurt, Master Constable (Lips and Eyes).—Middleton.
Love forged for me a golden chain. *See* Wildness.—Wagstaff.
Love, forget me when I'm gone! *See* Love's Last Suit.—Davidson.
Love found me in the wilderness, at cost. *See* Love Found Me.—Trench.
Love galloped by while I quietly sat. *See* Concession.—Frank.
Love gives every gift, whereby we long to live. *See* Echoes of Love's House.—Morris.
Love gives its best. *See* Love.—Oxenham.
Love guards the roses of thy lips. *See* Phillis ("Love guards the roses of thy lips").—Lodge.
Love has been sung a thousand ways. *See* To Celia (Songs Ascending).—Bynner.
Love has earth to which she clings. *See* Bond and Free.—Frost.
Love has gone and left me, and the days are all alike. *See* Ashes of Life.—Millay.
Love has its secrets, joy has its revealings. *See* Love Secret, The.—*Unknown.*
Love hath a language for all years. *See* To My Son (Love Hath a Language).—Dufferin.
Love hath his poppy-wreath. *See* Love in Dreams.—Symonds.
Love hath no physic for a grief too deep. *See* Love Hath No Physic for a Grief Too Deep.—Nathan.
Love hath so long possessed me for his own. *See* La Vita Nuova ("Love hath so long," *etc.*).—Dante.
Love he to-morrow, who loved never. *See* Vigil of Venus, The.—*Unknown.*
Love heeds no more the sighing of the wind. *See* Garden of Shadow, The.—Dowson.
Love held a harp between his hands, and, lo! *See* Love's Music.—Marston.
Love hides behind the door. *See* Love in Lent.—*Unknown.*
Love, I am sick for thee, sick with an absolute grief. *See* Grief of Love, The.—*Unknown.*
Love, I marvel what you are! *See* Love, I Marvel What You Are.—Stickney.
Love, if a God thou art. *See* To Cupid.—Davison.
Love, if I weep it will not matter. *See* Dream, The.—Millay.
Love! if Thy destined sacrifice am I. *See* Acquiescence of Pure Love, The.—Guyon.
Love in a hut, with water and a crust. *See* Lamia ("Love in a hut, with water and a crust").—Keats.
Love in fantastic triumph sat. *See* Abdelazer (Love in Fantastic Triumph Sat).—Behn.
Love in her eyes sits playing. *See* Acis and Galatea (Love in Her Eyes Sits Playing).—Gay.
Love in her sunny eyes does basking play. *See* Mistress, The (Change, The).—Cowley.
Love in my bosom, like a bee. *See* Rosalynde; or, Euphues' Golden Legacy (Rosalynd's Madrigal).—Lodge.
Love in my heart: oh, heart of me, heart of me! *See* Song.—"Macleod."
Love in thy youth, fair Maid, be wise. *See* "Love in thy youth, fair Maid, be wise."—*Unknown.*
Love is a breach in the walls, a broken gate. *See* Love.—Brooke.
Love is a circle, that doth restless move. *See* What Love Is.—Herrick.
Love is a flower. *See* Fountain Song, The.—O'Neill.
Love is a keeper of swans! *See* Love Is a Keeper of Swans.—Wolfe.
Love is a light burthen; love gladdens young and old. *See* Love.—Rolle.
Love is a little golden fish. *See* Golden Fish, The.—Arnold.
Love is a proud and gentle thing, a better thing to own. *See* Door, The.—Johns.
Love is a sickness full of woes. *See* Hymens Triumph (Love Is a Sickness).—Daniel.
Love is and was my lord and king. *See* In Memoriam A. H. H. ("Love is and was my lord and king").—Tennyson.
Love is cruel, Love is sweet. *See* Song.—MacDonagh.
Love is enough: cherish life that abideth. *See* Love Is Enough ("Love is enough: cherish life that abideth").—Morris.
Love is enough: draw near and behold me. *See* Love Is Enough ("Love is enough: draw near and behold me").—Morris.
Love is enough: have no thought for tomorrow. *See* Love Is Enough ("Love is enough: have no thought for tomorrow").—Morris.
Love is enough: ho ye who seek saving. *See* Love Is Enough ("Love is enough: ho ye who seek saving").—Morris.
"Love is enough," I read somewhere. *See* To an Unknown Poet.—Cullen.
Love is enough: it grew up without heeding. *See* Love Is Enough ("Love is enough: it grew up without heeding").—Morris.
Love is enough: though the world be awaning. *See* Love Is Enough ("Love is enough: though the world be awaning").—Morris.
Love is enough: through the trouble and tangle. *See* Love Is Enough ("Love is enough: through the trouble and tangle").—Morris.

Love is enough: while ye deemed him a-sleeping. *See* Love Is Enough ("Love is enough: while ye deemed him a-sleeping").—Morris.
Love is feathered like a bird. *See* "Love is feathered like a bird."—Bishop.
Love is [the] heavens fayre aspect. *See* Shepherd's Garland, The (Batte's Song).—Drayton.
Love is like a gold brick in a bunco game. *See* Loveless Love.—*Unknown.*
Love is no advocate of caste. *See* Rank.—Thompson.
Love is not all; it is not meat nor drink. *See* Fatal Interview (Love Is Not All; It Is Not Meat Nor Drink).—Millay.
Love is not blind. I see with single eye. *See* Sonnet.—Millay.
Love is not dead that slumbers in the brain. *See* Time Is No Matter.—Maxwell.
Love is not stuff to gather dust on shelves! *See* To All Friends.—*Unknown.*
Love is one object all the world doth see. *See* Love.—*Unknown.*
Love is sharper than stones or sticks. *See* Ballade of Unfortunate Mammals.—Parker.
Love is that orbit of the restless soul. *See* Sonnets ("Love is that orbit of the restless soul").—Boker.
Love is the blossom where there blows. *See* Christ's Victory and Triumph (Wooing Song).—Fletcher.
Love is the bread that feeds the multitudes. *See* Roamer, The ("Love is the bread that feeds the multitudes").—Woodberry.
Love is the fulfilling of the law. *See* Lincoln Acrostic.—*Unknown.*
Love is the sacrament of sacraments. *See* Sacrament of Love, The.—Oxenham.
Love, it is the time of roses! *See* Time of Roses, The.—Naidu.
Love, justice, wisdom. *See* Lesson.—Kirk.
Love laid his sleepless head. *See* Song.—Swinburne.
Love led me to an unknown land and fain was I to go. *See* Old Friendship Street.—Garrison.
Love lent me wisdom. *See* Love.—MacGowan.
Love, let the wind cry on the dark mountain. *See* Love, Let the Wind Cry.—Sappho.
Love, lift me up upon thy golden wings. *See* Hymn of Heavenly Love, An.—Spenser.
Love, light for me. *See* Deliciæ Sapientiæ de Amore.—Patmore.
Love lights his fire to burn my Past. *See* Love Lights the Fire.—Davies.
Love, like a bird, hath perch'd upon a spray. *See* Epigram: "Love, like a bird," *etc.*—Watson.
Love, like a mountain-wind upon an oak. *See* Love.—Sappho.
Love, like a wind, shook wide your blosmy eyes. *See* Penelope.—Thompson.
Love, like Ulysses. *See* Counsel.—Montgomery.
Love lives beyond the tomb. *See* Song.—Clare.
Love, Love today, my dear. *See* Song.—Mew.
Love, love was the creed that He taught. *See* Bronze Christ, The.—Scollard.
Love, love, what wilt thou with this heart of mine. *See* Rondel.—Froissart.
Love making all things else his foes. *See* Against Love.—Denham.
Love me and leave me; what love bids retrieve me? can June's fist grasp May? *See* Heptalogia, The (John Jones).—Swinburne.
Love me at last, or if you will not. *See* Love Me at Last.—Corbin.
Love me because I am lost. *See* Song: "Love me because I am lost."—Bogan.
Love me brought. *See* Love on the Cross.—Grimstone.
Love me,—I love you. *See* Love Me,—I Love You *and* Mother's Song, A.—C. Rossetti.
Love me little, love me long. *See* Love Me Little, Love Me Long.—*Unknown.*
Love me no more, now let the god depart. *See* Fatal Interview (XXXIX).—Millay.
Love me not for comely grace. *See* Love Not Me for Comely Grace.—*Unknown.*
Love me or not, love her I must or die. *See* Love Me or Not.—Campion.
Love me, sweet, with all thou art. *See* Man's Requirements, A.—E. Browning.
Love met me at noonday. *See* "Love met me at noonday."—Crane.
Love mocks us all. Then cast aside. *See* Albi, Ne Doreas.—Horace.
Love must be a fearsome thing. *See* Wood-Song.—Peabody.
Love not a loveliness too much. *See* Ownership.—Reese.
Love not, love not, ye hapless sons of clay! *See* Love Not.—Norton.
Love not me for comely grace. *See* Love Not Me for Comely Grace.—*Unknown.*
Love not too much. *See* Affliction of Richard, The.—Bridges.
Love of country is a sentiment so universal. *See* Man without a Country, The (*Introd.*).—Hale.
Love, oh love, oh careless love. *See* Careless Love.—*Unknown.*
Love on a day, wise poets tell. *See* How Violets Came Blue.—Herrick.
Love on my heart from heaven fell. *See* "Love on my heart from heaven fell."—Bridges.
Love on roses sweetly sleeps. *See* Friendship.—Béranger.
Love once kiss'd me. *See* Sad Song, A.—Allingham.
Love once was like an April dawn. *See* Love Once Was Like an April Dawn.—Johnson.
Love, Peace, and Repose! the tenderest trio. *See* My Early Home.—Clark.
Love planted a rose. *See* Love Planted a Rose.—Bates.
"Love purifies his acts," my lady said. *See* Ideal Passion (XXIII).—Woodberry.
Love, Reason, Hate, did once bespeak. *See* Dance, The.—Suckling.
Love sang to me afar—I did not understand. *See* Love Sang from Over Yonder.—Muzzy.
Love sat at ease upon Time's bony knee. *See* Sonnets: A Sequence of Profane Love ("Love sat at ease," *etc.*).—Boker.
Love sat down like a tired tinker. *See* Stop Thief.—Vielé.
Love scorns degrees; the low he lifteth high. *See* Mountain of the Lovers, The (Love Scorns Degrees).—Hayne.
"Love seeketh not itself to please." *See* Clod and the Pebble, The.—Blake.
Love, so strangely lost and found. *See* From the Shore.—Noyes.
Love somebody, yes I do. *See* Love Somebody, Yes I Do.—*Unknown.*
Love steered my course, while yet the sun rode high. *See* Sonnet: Of Fiammetta Singing.—Boccaccio.
Love still a boy and oft a wanton is. *See* Astrophel and Stella (LXXIII).—Sidney.
Love still has something of the sea. *See* Song: "Love still," *etc.*—Sedley.
Love strong as Death, is dead. *See* End, An.—C. Rossetti.
Love suffereth all things. *See* Sacrifice.—Manning.
Love swore by Styx, while all the depths did tremble. *See* Aurora ("Love swore by Styx, while all the depths did tremble").—Alexander.
Love that doth reign and live within my thought. *See* Complaint of a Lover Rebuked.—Surrey.
Love that I know, love I am wise in, love. *See* Growth of Love, The (LX).—Bridges.
Love that is first and last of all things made. *See* Tristram of Lyonesse (Tristram and Iseult [Prelude]).—Swinburne.
Love that is hoarded, moulds at last. *See* Song.—Ginsberg.
Love, that liveth and reigneth in my thoughts. *See* Sonnets to Laura (To Laura in Life ["Love that liveth," *etc.*]).—Petrarch.
Love that looks still on your eyes. *See* Song.—Browne.
Love the beautiful. *See* Every Day.—Mendelssohn.
Love, the delight of all well-thinking minds. *See* Cælica ("Love, the delight," *etc.*).—Greville.
Love the great master of true eloquence. *See* Love.—Tasso.
Love, thou art absolute sole lord. *See* Hymn to the Name and Honour of the Admirable Saint Teresa, A.—Crashaw.
Love thou thy land with love far-brought. *See* On a Mourner (Love Thou Thy Land).—Tennyson.
Love, though for this you riddle me with darts. *See* Sonnet: Love Though for This.—Millay.
Love thy country, wish it well. *See* Shorten Sail.—Doddington.
Love thy God and love Him only. *See* Reality.—De Vere.
Love thy mother, little one! *See* To a Child Embracing His Mother.—Hood.
Love thyself last. Look near, behold thy duty. *See* Love Thyself Last.—Wilcox.
Love, to be sweetest, should keep pace with the year. *See* Song without Music.—Struther.
Love to his singer held a glistening leaf. *See* House of Life, The (Love's Last Gift).—D. Rossetti.
Love to keep? There is no love to keep. *See* Hungry and Laughing M N.—Sandburg.
Love took my life and thrilled (*or* thrill'd) it. *See* Surface and the Depths, The.—Morris.
Love, triumphant sorcerer. *See* Song.—Roches.
Love was a minstrel, singing. *See* Counterpoint.—Blodgett.
Love was before the light began. *See* Thousand and One Nights (Love).—*Unknown.*
Love was true to me. *See* Song *and* Love Was True to Me.—O'Reilly.
Love, we have heard together. *See* Moonlight North and South.—Murray.
Love we the warmth and light of tropic lands. *See* Tropics, The.—Sladen.
Love, what is Love to-night? *See* Love-Music.—Forbes.
Love, when all the years are silent, vanished quite and laid to rest. *See* Hereafter.—Spofford.
Love who will, for I'll love none. *See* Love Who Will, for I'll Love None.—Browne.
Love will not have me cry. *See* Canzonetta: He Will Neither Boast nor Lament.—Jacopo da Lentino.
Love will outwatch the stars, and light the skies. *See* Love's Vigil.—Markham.
Love wing'd my Hopes and taught me how to fly. *See* Icarus.—*Unknown.*
Love with a liquid ecstasy. *See* Self-Esteem.—Wickham.
Love with his gilded bow and crystal arrows. *See* "Love with his gilded bow," *etc.*—Bishop.
Love within the lover's breast. *See* Lines *and* Song.—Meredith.
Love wraps us round like a soft grey mist. *See* Faith.—Orr.
Love writes no ending to his fragrant book! *See* Love's Legend.—Henderson.
Love, you are late. *See* Ad Astra.—Walsh.
Love, you have broken my wings—I cried. *See* Answer.—Speyer.
Love, You have struck me straight, my Lord! *See* Resolution.—O'Donnell.
Love you not the tall trees spreading wide their branches. *See* Love of Life.—Van Dyke.

"Love you?" said I, then I sighed, and then I gazed upon her sweetly. *See* Ferdinando and Elvira, or The Gentle Pieman.—Gilbert.
Love you seek for, presupposes. *See* Question and Answer.—E. Browning.
"Love your neighbor as yourself!" *See* Thoughts on the Commandments.—Baker.
Love your neighbor as yourself, thus the good book readeth. *See* My Neighbor.—Hardy.
Lovelace never spent his teens. *See* Thoughts on the Cavalier Poets.—Cummings.
Loveliest dawn of gold and rose. *See* Least of Carols, The.—Jewett.
Loveliest of trees, the cherry now. *See* Shropshire Lad, A (II).—Housman.
Love-Lord God, in hands of Thine. *See* In Manus Tuas.—*Unknown.*
Lovely are the distances where peaceful valleys lie. *See* On Catoctin.—Croker.
Lovely boy, thou art not dead. *See* "Lovely boy, thou art not dead."—Davison.
Lovely courier of the sky. *See* Anacreon's Dove.—Johnson.
Lovely hill-torrents are. *See* Song.—Turner.
Lovely kind, and kindly loving. *See* Odd Conceit, An.—Breton.
"Lovely, lasting peace of mind." *See* Hymn to Contentment, A.—Parnell.
Lovely, lovely is my son! *See* "Lovely, lovely is my son."—*Unknown.*
Lovely maid, with rapture swelling. *See* Lines by a Fond Lover.—*Unknown.*
Lovely Semiramis. *See* Fan, The.—Sitwell.
Lovely Venus on a day. *See* Ode.—Ronsard.
Lovely was the death. *See* Religious Musings.—Coleridge.
Lovely wings of gold and green. *See* In the Mediterranean—Going to the War.—Ledwidge.
Lover divine and perfect Comrade. *See* Gods.—Whitman.
Lover of beauty, walking on the height. *See* Milton.—Van Dyke.
Lovers conceits are like a flattring glasse. *See* "Lovers conceits are like a flattring glasse."—*Unknown.*
Lovers, forget your love. *See* Wind and Window-Flower.—Frost.
Lovers, O lovers, listen to my call. *See* Epilogue to the Adventures While Preaching the Gospel of Beauty.—Lindsay.
Lovers relentlessly contend to be. *See* Lovers Relentlessly.—Kunitz.
Love's a pilgrim, cloaked in grey. *See* In Cloak of Grey.—Noyes.
Loves and sorrows of those who lose an orchard. *See* Lost Orchard, The.—Masters.
Love's fiery chariot, Delia, take. *See* To a Lady, Persuading Her to a Car.—Kipling.
Love's light illumines the pathway ye trod. *See* On Heights of Power.—Willard.
Love's on the highroad. *See* Song.—Burnet.
Love's pallor and the semblance of deep ruth. *See* La Vita Nuova ("Love's pallor," *etc.*).—Dante.
Love's perfect blossom only blows. *See* Angel in the House, The (Courtesy).—Patmore.
Love's priestess, mad with pain and joy of song. *See* On the Cliffs (Sappho).—Swinburne.
Love's stricken "why." *See* Love's Stricken "Why."—Dickinson.
Love's worshipers alone can know. *See* Love and Folly.—La Fontaine.
Love-torch of all the East, the lifted brand. *See* Cleopatra and Antony.—Warren.
Loving friend, the gift of one. *See* To Flush, My Dog.—E. Browning.
Loving in truth, and fain in verse my love to show. *See* Astrophel and Stella (I).—Sidney.
Loving Jesus, meek and mild. *See* Hymn of a Child.—Wesley.
Loving looks the large-eyed cow. *See* Christmas Prayer, A.—MacDonald.
Loving she is, and tractable, though wild. *See* Characteristics of a Child Three Years Old.—Wordsworth.
Loving words will cost but little. *See* Loving Words.—*Unknown.*
Loving you less than life, a little less. *See* Sonnet.—Millay.
Low and brown barns thatched and repatched and tattered. *See* Wife of Flanders, The.—Chesterton.
Low and mournful be the strain. *See* Voluntaries.—Emerson.
Low blowing winds from out a midnight sky. *See* Old Song, An.—Jones, *Jr.*
Low burns the summer afternoon. *See* Nightfall: A Picture.—Street.
Low dost thou lie amid the languid ooze. *See* Little-Neck Clam, The (Recreant Clam, The).—Van Dyke.
Low hang the clouds like a threatening pall. *See* Rescued.—*Unknown.*
Low hanging in a cloud of burnished gold. *See* Night and Morning.—Field.
Low hangs the moon above the hard white road. *See.* To William Morris.—Greene.
Low hidden in among the forest trees. *See* Water-Color, A.—Riley.
Low hung the moon when first I stood in Rome. *See* Saint Peter's by Moonlight.—De Vere.
Low I hear the night wind. *See* Lonesome Hill, The.—Nevin.
Low! I, the man whose Muse whylome did maske. *See* Faërie Queene, The (Dedication).—Spenser.
Low in the eastern sky. *See* To the Maiden in the East.—Thoreau.
Low in the troubled west. *See* Cradle Song.—*Unknown.*
Low in the vale. *See* Telemachus Muses.—Anderson.
Low lie your heads this day. *See* Lamentation for the Three Sons of Turann, Which Turann, Their Father, Made Over Their Grave, The (Little Lamentation, The).—Todhunter.
Low lies the mere beneath the moorside, still. *See* Landscape by Courbet, A.—Swinburne.
Low, like another's, lies the laureled head. *See* Lacrimæ Musarum.—Watson.
Low on a sick bed she helplessly lay. *See* Her Vision.—*Unknown.*
Low on his fours the Lion. *See* Unstooping.—De la Mare.
Low on the utmost boundary of the sight. *See* Moonlight in Summer.—Bloomfield.
Low spake the knight to the peasant maid. *See* Rose and the Gauntlet, The.—"North."
Low stooped the oaks like eagles. *See* Ecstatic Ode on Vision.—Hughes.
Low to the water's edge. *See* Elegy on a Young Airedale Bitch Lost Two Years Since in a Salt-Marsh.—Winters.
Low walks the sun, and broadens by degrees. *See* Seasons, The (Summer ["Low walks the sun, and broadens by degrees"]).—Thomson.
Low was our pretty Cot: our tallest rose. *See* Reflections on Having Left a Place of Retirement.—Coleridge.
Low-anchored cloud. *See* Mist.—Thoreau.
Lower thy large pure eyes. *See* Diana.—Brizeux.
Lowly the soul that waits. *See* Laddie.—Bates.
Low-winging swallows seem to swim. *See* Rivals, The.—Carlin.
"L's for Labor," says my hoe. *See* Lincoln Exercise.—*Unknown.*
Lucasta, frown, and let me die! *See* To Lucasta.—Lovelace.
"Lucasta," said Terence O'Connor. *See* Limericised Classics ("To Lucasta, on Going to the Wars").—Robinson.
Lucid arrows of delight, rose-feathered and moon white. *See* Rain at Sunset.—Noyes.
Lucile de Nevers (if her riddle I read). *See* Lucille ("Lucille de Nevers," *etc.*).—"Meredith."
Lucilia, wedded to Lucretius, found. *See* Lucretius.—Tennyson.
Luck, which is against me set. *See* Sonnet.—Saint Pavin.
Lucky! I should say so! This is the eleventh. *See* Talking It Over.—*Unknown.*
Lucrative offices are seldom lost. *See* Retirement (Absence of Occupation).—Cowper.
Lucy is a golden girl. *See* Golden Girl, A.—"Cornwall."
Lucy Locket lost her pocket. *See* Lucy Locket.—*Mother Goose.*
Lucy, you brightnesse of our spheare, who are. *See* To Lucy, Countesse of Bedford, with Mr. Donnes Satyres.—Jonson.
Luk at 'ere, ould Baby,—who. *See* Michael Flynn and the Baby.—Riley.
Lullaby and good-night. *See* "Lullaby and good-night."—*Unknown.*
Lullaby baby, lullaby baby. *See* Lullaby.—Phillip.
Lullaby, child of the Madonna. *See* Baby's Charms, The ("Lullaby, child of the Madonna").—*Unknown.*
Lullaby, little Jesus, my little pearl. *See* Kolendy for Christmas.—*Unknown.*
Lullaby, my little one. *See* "Lullaby, my little one."—*Unknown.*
Lullaby, my pretty baby. *See* Cradle-Song.—*Unknown.*
Lullaby! O lullaby! *See* Lullaby, O Lullaby.—Bennett.
"Lullaby, oh lullaby." *See* Serenade, A.—Hood.
Lullaby, oh lullaby! *See* Lullaby.—C. Rossetti.
Lullaby, sweet baby mine! Mother spins the threads so fine. *See* "Lullaby, sweet baby mine! Mother spins the threads so fine."—*Unknown.*
Lullaby, sweet lullaby. *See* Baby's Charms, The ("Lullaby, sweet lullaby").—*Unknown.*
Lulla-lullaby, hush, my babe, and do not cry. *See* "Lulla-lullaby, hush, my babe."—*Unknown.*
Lullay! lullay! Lytel Child, myn owyn dere fode. *See* Lullay! Lullay! Lytel Child.—*Unknown.*
Lullay, lullay, Thou Lytill Child. *See* Lullay, Lullay.—*Unknown.*
Lullay, mine liking, my dear son, mine sweting. *See* Lullay, Mine Liking.—*Unknown.*
Lullay, Thou little tiny Child. *See* Coventry Christmas Carol, The.—*Unknown.*
Lulled by La Belle Dame sans Merci he lies. *See* Trance, The.—Muir.
Lull-lully, my baby, oh, would that thy mother. *See* Widow's Lulaby, The.—*Unknown.*
Lully, lulla, thow littell tiné Child. *See* Carol at the Manger, A.—*Unknown.*
Lully, lulley! lully, lulley! *See* Falcon, The.—*Unknown.*
Luminous passions reign. *See* Two Boyhoods.—Meynell.
"Lured," little one? Nay, you've but heard. *See* Nested.—Lulham.
Lush green the grass that grows between. *See* Willow Bottom, The.—Cawein.
Lust is the oldest lion of them all. *See* Italian Chest, An.—Seiffert.
Lustily, lustily, let us sail forth. *See* Sea-Song by Pirates, A.—*Unknown.*
Luxurious man, to bring his vice in use. *See* Mower against Gardens, The.—Marvell.

Lycius, the Cretan prince, of race divine. *See* Wine-Cup, The. —*Unknown.*
Lycurgus taught his citizens to think. *See* True Spartan Patriotism.—Plutarch.
Lydia is gone this many a year. *See* Lydia Is Gone This Many a Year.—Reese.
Lydia, now that days are ashen. *See* Lenten Lines to Lydia.—Stephens.
Lying by the fireside. *See* Fire Pictures.—Rounds.
Lying by the summer sea. *See* Pampinea.—Aldrich.
Lying in the sunshine among the buttercups. *See* Tribute to Grass.—Ingalls.
Lying listless in the mosses. *See* Dream of Long Ago, A.—Riley.
Lying on Downs above the wrinkling bay. *See* Sailing Ships.—Sackville-West.
Lying supine on the soft, matted grasses. *See* Disturbed Reverie, A.—*Unknown.*
Lyke as a huntsman after weary chace. *See* Amoretti (LXVII). —Spenser.
Lyke as a ship, that through the Ocean wyde. *See* Amoretti (XXXIV).—Spenser.
Lyman and Frederick and Jim, one day. *See* Lyman, Frederick, and Jim.—Field.
Lyman Dillon is plowing tonight. *See* Lyman Dillon and His Plow.—Kantor.
Lyric night of the lingering Indian summer. *See* Indian Summer.—Teasdale.
Lyrics to Inez and Jane. *See* What She Said About It.—Webb.
Lyth and listen, gentlemen, that's come of high born blood. *See* Robin Hood and the Beggar (II).—*Unknown.*
Lythe and listin, gentilmen. *See* Gest of Robyn Hode, A *and* Little Geste of Robin Hood and His Meiny.—*Unknown.*

M

M for the Music, merry and clear. *See* Merry Christmas.—*Unknown.*
Ma an' Pa'd been raisin' chickens. *See* Pa's Chickens.—Roberts.
Ma and Ed and a stretcher. *See* Odyssey of 'Erbert 'Iggins, The.—Service.
"Ma daddy turns him tae the sky." *See* Northern Lichts, The.—Jacob.
Ma has a dandy little book that's full of narrow slips. *See* Ma and Her Check Book.—Guest.
"Ma, I want a drink!" *See* Wanted—a Drink.—*Unknown.*
Ma is my mother. I am her son. *See* His Family.—*Unknown.*
Ma Jesus was a troubled man. *See* Troubled Jesus.—Cuney.
Ma! Ma! isn't this one of Miss Jones's vases? *See* Borrowed Dishes.—*Unknown.*
Ma pretty brown babee, wid eyes lak' de sea. *See* Ma Little Brown Babee.—Amesbury.
Ma put my Penny-Dog. *See* Toy Penny-Dog, The.—Riley.
Ma says no, it's too much care. *See* Joy of a Dog.—Guest.
Ma, she says: "S-s-h-h!" Pa, he says: "Don't!" *See* Place for Boys. A.—Foley.
Ma, 'taint no use for me to go. *See* His First Day at School. —Slater.
Mabel, little Mabel. *See* Face against the Pane, The.—Aldrich.
Mac and Daisy, Carl and Marie. *See* Hornets.—McCoy.
Mac had a place to drink and talk downtown. *See* McSorley's Bar.—Denney.
Macabre and golden the moon opened a slant of light. *See* Feather Lights.—Sandburg.
Macadam, gun-gray as the tunny's belt. *See* Bridge, The (Van Winkle).—Crane.
McClellan had beaten Lee at Antietam. *See* Cabinet and Emancipation Proclamation.—Oppenheim.
"MacGregor, MacGregor, remember our foemen." *See* Queen's Wake, The (Fate of MacGregor, The).—Hogg.
Machines risk change: a clever trick life uses. *See* Factory Models.—Stephens.
"Maclaine! You've scourged me like a hound." *See* Maclaine's Child.—Mackay.
MacLeod's wizard flag from the grey castle sallies. *See* Mackrimmon's Lament.—Scott.
McNeely, superintendent, formed the center of a circle of dark, moody faces. *See* Flagging of the Cannon Ball, The. —Peake.
Macphairson Clonglocketty Angus McClan. *See* Ellen McJones Aberdeen.—Gilbert.
Mad? *See* Ere the Sun Went Down.—Weatherly.
Mad Berkeley believed, with his gay cavaliers. *See* Burning of Jamestown, The.—English.
Mad March, with the wind in his wings wide-spread. *See* Marzo Pazzo.—Swinburne.
Mad Patsy said, he said to me. *See* In the Poppy Field.—Stephens.
"Madam, I have come a-courting, hi, ho, hum!" *See* Quaker's Courtship, The.—*Unknown.*
Madam Life's a piece in bloom. *See* Madam Life.—Henley.
"Madam," said a man on a horse-car. *See* She Wouldn't Listen.—*Unknown.*
Madam, the pervasive scent. *See* To a Perfumed Lady at the Concert.—White.
Madam, twice through the Muses Grove I walkt. *See* Upon Mrs. Anna Bradstreet—Her Poems.—Rogers.
"Madam, we miss the train at B——." *See* In Answer.—Thorpe.
Madam, when for our sakes your hero you resigned. *See* Verses to Her Royal Highness the Duchess.—Dryden.
Madam, whither walks your majesty so fast? *See* Edward II ("Madam, whither walks," *etc.*).—Marlowe.
Madam, withouten many words. *See* To His Lady. —Wyatt.
Madam, yond young fellow swears he will speak with you. *See* Twelfth Night (Dialogue from "Twelfth Night").—Shakespeare.
Madame de Courament excels at Bridge. *See* Old Lady, An. —"Hale."
Madame, had all antiquitie been lost. *See* To Mary Lady Wroth.—Jonson.
Madame his grace will not be absent long. *See* Revenger's Tragedy, The.—Tourneur.
Madame is tender with M'sieu. *See* On St. Valentine's Day. —Brandeis.
Madame, ye ben of al beauté shryne. *See* To Rosemounde. A Balade.—Chaucer.
Made, bitter-sweet, from the fruits of life. *See* Time.—Herrick.
Madonna di Campagna is the name. *See* Madonna di Campagna.—Kreymborg.
Madonna loves. *See* Madonna Remembers.—*Sister* M. Edwardine.
Madonna, Madonna (*or* Madonnina). *See* Cradle-Song.—Crapsey.
Mæcenas, I propose to fly. *See* Poet's Metamorphosis, The.—Horace.
Magdalen at Michael's gate. *See* Magdalen.—Kingsley.
"Maggie, my lass, I'm gaun awa'." *See* Tit for Tat. —Lyle.
Maggie Tulliver was kneeling on the floor. *See* Mill on the Floss, The (Flood on the Floss, The).—"Eliot."
Magic comes with a rainy day. *See* Rain.—Merritt.
Magnificently, here, you stand, alone. *See* To Craske's Statue at Gloucester.—Spear.
"Mahmud is coming." the Brahmins cried. *See* Mahmud and the Idol.—Chandler.
"Maid, altogether fair," he cried. *See* Musical Romance.—*Unknown.*
Maid Marjory sits at the castle gate. *See* "Maid Marjory sits," *etc.*—Symonds, *tr.*
Maid of Athens, ere we part. *See* Maid of Athens, Ere We Part.—Byron.
Maiden in the moor lay. *See* Maid of the Moor, The.—*Unknown.*
Maiden most beautiful, mother most bountiful, lady of lands. *See* Song of the Standard, The.—Swinburne.
Maiden of the laughing eyes. *See* Song of Life.—Coates.
Maiden that bore the heaven's King. *See* "Maiden that bore," *etc.*—*Unknown.*
Maiden, thy cheeks with tears are wet. *See* April.—Loveman.
Maiden, were I a king, the monarchy. *See* Maiden, Were I a King.—Hugo.
Maiden! with the meek, brown eyes. *See* Maidenhood.—Longfellow.
Maidens, kilt your skirts and go. *See* Celia's Home-Coming. —Robinson.
Maidens young and virgins tender. *See* Invocation.—Horace.
Maids to bed, and cover coal. *See* Bellman's Song, The.—*Unknown.*
Maimed, beggared, grey; seeking an alms; with nod. *See* Bellerophon.—Meredith.
Maine comes marching on as one. *See* States Crowning Washington, The.—Sherwood.
Maine, from her farthest border, gives the first exulting shout. *See* Fourth of July.—Bethune.
Majestic City of the western World. *See* Cathedral of St. John the Divine.—Grierson.
Majestic Monarch! whom the other gods. *See* To the Lord of Potsdam.—Seaman.
Major Schottguhn had been prowling around the stores. *See* Automatic Cradle, The.—*Unknown.*
Major-General Scott. *See* On to Richmond.—Thompson.
Make a joyful noise unto the Lord, all ye lands. *See* Psalms (C).—*Bible, O. T.*
Make bare thy mighty arm, O God, and lead this people on. *See* Nation's Prayer for Strength to Serve, A.—*Unknown.*
Make channels for the streams of love. *See* Law of Love, The.—Trench.
Make it where the winds may sweep. *See* Old Man's Grave, The.—Montgomery.
Make me a bowl, a mighty bowl. *See* Cup, The.—Oldham.
Make me a captive, Lord. *See* Make Me a Captive, Lord.—Matheson.
Make me a head-board, mister, smooth and painted, you see. *See* Little Phil.—Rich.
Make me a song of all good things. *See* Order for a Song, An.—Riley.
Make me a statue, said the King. *See* Statue in Clay, The.—*Unknown.*
Make me a stave of song, the Master said. *See* Knight of Old Japan, A.—Noyes.
Make me, dear Lord, polite and kind. *See* Child's Prayer, A. —Tabb.
Make me no vows of constancy, dear friend. *See* Until Death. —Allen.
Make me over, Mother April. *See* Spring Song.—Carman.
Make me Thy warden. *See* Wild Larkspur.—Dalton.

Make me too brave to lie or be unkind. *See* Prayer for Every Day, A.—Davies.
Make merry! Though the day be gray. *See* Toast to Merriment, A.—Foley.
Make new friends, but keep the old. *See* Friends Old and New.—Parry.
Make of my heart an upper room, I pray. *See* River of Grace, A.—Haley.
Make rome, syrs, and let us be mery. *See* "Make rome, syrs, and let us be mery."—*Unknown.*
Make room, all ye kingdoms, in history renown'd. *See* American Independence.—Hopkinson.
"Make room for life!" the cry goes forth. *See* Make Room for Life.—Taylor.
Make room for the World-man! *See* World-Man, The.—Morgan.
Make room in heaven! A gifted child of song. *See* Make Room in Heaven.—Durant.
Make room on our banner bright. *See* Song of Texas.—Hosmer.
Make rowdy music, little one! *See* Mother's Boy.—Watson.
Make the bed. *See* Blessing of the Beds, The.—Coatsworth.
Make the best of yourself. *See* Self-Culture.—*Unknown.*
Make this thing plain to us, O Lord! *See* Clean Hands.—Dobson.
Make thou me strong, O Lord! *See* Prayer for Strength, A.—Fahnstock.
Make three fourths of a cross, and a circle complete. *See* "Make three fourths," *etc.*—*Unknown.*
Make thyself known, Sibyl, or let despair. *See* Leonardo's "Monna Lisa."—Dowden.
Make war songs out of these. *See* Four Brothers, The.—Sandburg.
"Make way for Liberty!"—he cried. *See* Arnold von Winkelried.—Montgomery.
Make way, make way. *See* Stream's Song, The.—Abercrombie.
Make way, my lords! for Death now once again. *See* Charles II of Spain to Approaching Death.—Lee-Hamilton.
Make we merry, both more and less. *See* Make We Merry, Both More and Less.—*Unknown.*
Make your street and yard in front and rear. *See* Do.—*Unknown.*
Maker-of-Sevens in the scheme of things. *See* Wife-Woman, The.—Spencer.
Making dolly's dresses. *See* Small Dress-Making.—*Unknown.*
Making toast at the fireside. *See* Misfortunes Never Come Singly.—Streamer.
Malbrouck, the prince of commanders. *See* Malbrouck.—Prout, *tr.*
Mally's meek, Mally's sweet. *See* Mally's Meek, Mally's Sweet.—Burns.
Mama, let's go back to Gran'ma's. *See* Home Sick Baby.—McCollum.
Mama, mama, mama have you heard the news? *See* Mama Have You Heard the News?—*Unknown.*
Mamie beat her head against the bars. *See* Mamie.—Sandburg.
Mamma and Nurse went out one day. *See* Dreadful Story of Pauline and the Matches, The.—Hoffmann.
Mamma gave us a single peach. *See* Peach, The.—Lamb.
Mamma has bought a calendar. *See* Dorothy's Opinion.—Wells.
Mamma, I have been in the lane to see. *See* Fishes, The.—Motherly.
"Mamma, I lisp like Lucy Price." *See* Fault and the Correction, The.—*Unknown.*
"Mamma, I quite dislike these shoes." *See* Mrs. Turner's Object-Lessons (New Shoes).—Turner.
Mamma, I saved a life to-day, such a tiny, tiny life! *See* Boy's Mercy, A.—Hart.
Mamma, I will play grocery store. *See* Little Grocer That Failed, The.—*Unknown.*
Mamma is a widow: There's only us three. *See* Young Old Man, The.—Riley.
Mamma, I's been washin'. *See* Ready for a Kiss.—*Unknown.*
"Mamma, is there too many of we?" *See* Too Many of We.—*Unknown.*
Mamma, let's go and see the lambs. *See* Visit to the Lambs, A.—*Unknown.*
Mamma makes 'e nices' cookies. *See* Little Cookie-Hookie.—Piner.
"Mamma, my head." *See* Mrs. Turner's Object-Lessons (Very Good Boy, A).—Turner.
"Mamma," said little Isabel. *See* Dew, The.—*Unknown.*
Mamma said, "Little one, go and see." *See* Grandma's Angel.—Dayre.
"Mamma, what makes your face so sad?" *See* Wind's Voices, The.—Warner.
Mamma, why do men stagger through the street? *See* Why Do They Ever Begin?—*Unknown.*
Mamma's got a headache pain. *See* International Band, The.—Harper.
"Mammy" is old and wrinkled and black. *See* Love Is Blind.—*Unknown.*
Mammy rocks the baby. *See* Lill' Angels.—Ravenel.
Mammy's li'l pickaninny coon. *See* Li'l Pickaninny Coon.—"P.H."
Mammy's treasuh settin' theah. *See* Mammy's Treasuh.—Drake.
Mamsel Marie she say me no. *See* Parrots, The.—Meyers.
Mamua, when our laughter ends. *See* Tiare Tahiti.—Brooke.
Man, afraid to be alive. *See* Cage, The.—Armstrong.
Man alive, that mournst thy lot. *See* Lines for a Grave-stone.—Millay.
Man and the pitiless waters. *See* Death-Grapple.—Everett.
Man and the pocket have advanced toward the millennium side by side. *See* Pockets.—Hawthorne.
Man, be joyful and mirth make. *See* "Et Incarnatus."—*Unknown.*
Man, be merry, I thee rede. *See* "Man, be merry, I thee rede."—*Unknown.*
Man born of woman is of few days and no teeth. *See* Sermon on Life, A.—Burdette.
Man cannot look round the roadway's curve. *See* Boundaries.—Coblentz.
Man counts his life by years. *See* Age of Trees, The.—*Unknown.*
Man, do not despair. *See* On the Eve of New Wars.—Untermeyer.
Man, dreame no more of curious mysteries. *See* Cælica ("Man, dreame no more," *etc.*).—Greville.
Man! Foolish Man! *See* On Exodus III, 14. I Am That I Am.—Prior.
Man from his blindness attaining the succor of sight. *See* Taliesin (Death Song in "Taliesin").—Hovey.
Man goes to Man! Cry the challenge through the Jungle! *See* Second Jungle Book, The ("Man goes to Man!").—Kipling.
Man grows up. *See* Proem.—Nathan.
Man has always asserted the dignity and worth of being. *See* Dignity of Man.—Mars.
Man has his unseen friend, his unseen twin. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Man hath with man on earth no holier bond. *See* Eclogue I: Months, The.—Bridges.
Man I am and man would be, Love—merest man and nothing more. *See* Ferishtah's Fancies (Man I Am and Man Would Be).—R. Browning.
Man, in those early days. *See* Corruption.—Vaughan.
Man is a most frail being. *See* Mr. The. Cibber.—Goldsmith.
Man is a sacred city, built of marvellous earth. *See* Tragedy of Pompey the Great, The ("Man is a sacred city," *etc.*).—Masefield.
Man is blind because of sin. *See* Pis-Aller.—Arnold.
Man is dear to man: the poorest poor. *See* One Common Heart.—Wordsworth.
"Man is divided into several parts, chief among which are the head." *See* Boy's Composition on Physiology, A.—*Unknown.*
Man is for woman made. *See* Roundelay, A.—Motteux.
Man is his own star, and the soul that can. *See* Honest Man's Fortune (Man His Own Star).—Fletcher.
Man is lazy and selfish. *See* Dollar, The.—Logan.
Man is no mushroom growth of yesterday. *See* Social Heredity.—Ingram.
Man is permitted much. *See* Chorus of the Elements *and* Elements.—Newman.
Man is the only animal that laughs. *See* Gamut of Merry Momus, The.—Piner.
Man is the world, and death the ocean. *See* Elegy upon the Death of Lady Markham.—Donne.
Man knows not love—such love as women feel. *See* Woman's Love.—*Unknown.*
Man, like a fish, with lungs for gills. *See* Fish, The.—Botkin.
Man, looking into the sea. *See* Grave, A.—Moore.
Man, man, man is for the woman made. *See* Man, Man, Man.—*Unknown.*
"Man may be happy, if he will." *See* Man May Be Happy.—Pindar.
Man may escape from Rope and Gun. *See* Beggar's Opera, The ("Man may escape from Rope and Gun").—Gay.
Man must be pleased; but him to please. *See* Angel in the House, The (Sahara).—Patmore.
Man of Song and Man of Science. *See* Night ("Man of Song," *etc.*)—Oppenheim.
Man of the rugged frame and calm, worn face. *See* Lincoln Memorial, The.—Wiley.
Man, one harmonious soul of many a soul. *See* Prometheus Unbound ("Pale stars are gone, The," *etc.* [Epilogue of Prometheus]).—Shelley.
Man prayed his way up from the beast. *See* Reply.—Bangs.
Man proposes, God in His time disposes. *See* On a Dead Child.—Middleton.
Man, proud man. *See* Measure for Measure (Sister Pleads for a Brother's Life).—Shakespeare.
Man putteth the world to scale. *See* Man.—Ross.
Man, tak heed to me. *See* Epitaph.—*Unknown.*
Man that is born of (a) woman is of few days, and full of trouble. *See* Job (Lament of Job).—*Bible, O. T.*
Man, twisted so with loves and hates. *See* Man.—Cook.
Man upon mould, whatsoever thou be. *See* "Put Money in Thy Purse."—*Unknown.*
Man wants but little here below. *See* Short Encore, A.—*Unknown.*
"Man wants but little here below." *See* Wants of Man, The.—Adams.
Man was no subtle blend of air and earth. *See* Throwback.—Wiggam.
Man with his burning soul. *See* Truth.—Masefield.
"Man, you too, aren't you, one of these rough followers of the criminal?" *See* In the Servants' Quarters.—Hardy.
Manchester Examiner, Manchester Guardian, Leeds Mercury. *See* Railway Station in the North of England, A.—Anderson.

Mandy, I feel jess terry-bull dis mawnin'. *See* Uncle Peter at the "Big House."—Neall.
Mangy and gaunt I walk the tiles to-night. *See* Alley Cat, An.—Turner.
Manifess destiny iz the science ov going tew bust. *See* Josh Billings on "Manifest Destiny."—"Billings."
Manikin! *See* Manikin and Minikin.—Kreymborg.
Mankind are toiling for a deathless name. *See* Pyramids Not All Egyptian.—Barnes.
Mankind, says a Chinese manuscript. *See* Dissertation upon Roast Pig, A.—Lamb.
Mannikins, we command you. *See* Caligari.—Sandburg.
Man's a poor deluded bubble. *See* Song.—Dodsley.
Man's earthliness which saints deplore. *See* Compliment to Mariners.—Dillon.
Man's greatest miracle is accomplished here. *See* Manhattan ("Man's greatest miracle," *etc.*).—Towne.
Man's home is everywhere. On ocean's flood. *See* Man—Woman.—Sigourney.
Man's life is death. Yet Christ endured to live. *See* Wednesday in Holy Week.—C. Rossetti.
Man's life is laid in the loom of time. *See* Loom of Time, The.—*Unknown.*
Man's life is like a game of cards. *See* Game of Life.—*Unknown.*
Man's life is like a Sparrow, mighty King! *See* Persuasion.—Wordsworth.
Man's life is well compared to a feast. *See* Comparison of the Life of Man, A.—Barnfield.
Man's life means. *See* Life.—Cook.
Man's life was once a span; now one of those. *See* Man's Life.—Hammond.
Man's life's a Tragedy: his mother's womb. *See* De Morte.—Wotton (?).
Man's love is of man's life a thing apart. *See* Don Juan (Donna Julia's Letter [Man's Love]).—Byron.
Man's mind is larger than his brow of tears. *See* To the Victor.—Leonard.
Man's mind that hath this earth for home. *See* Excellent Way, The.—Bridges.
Man's name is that tenacious thing. *See* Man's Name.—Guest.
Many a beauteous flower doth spring. *See* Love Song.—Heine.
Many a bird sings merrily. *See* Household Thrush.—Barr.
Many a green isle needs must be. *See* Lines Written among the Euganean Hills.—Shelley.
Many a hearth upon our dark globe sighs after many a vanished face. *See* Vastness.—Tennyson.
Many a long, long year ago. *See* Nantucket Skipper, The.—Fields.
Many a morn the sap hath reddened. *See* Willow Buds and Blossoms (Faith).—*Unknown.*
Many a night, in fragrant dreams, I wandered. *See* Lost Valley, The—Coblentz.
Many a night, many a night. *See* Many a Night.—Day.
Many a solemn conference. *See* When the Minister Came to Tea.—Tompkins.
Many a starry night had they known. *See* Dogs of Bethlehem, The.—Bates.
Many a time amid the roar of battle. *See* John Brown's Body.—Sherman.
Many a time when 'twas gittin' late. *See* Bin a-Fishin'.—Ziegler.
Many a tree is found in the wood. *See* Salute to the Trees.—Van Dyke.
Many a year hath passed away. *See* Lay of the Madman.—*Unknown.*
Many a year is in its grave. *See* Passage, The.—Uhland.
Many and sharp the num'rous ills. *See* Man Was Made to Mourn, A Dirge (Man's Inhumanity to Man).—Burns.
Many and urgent are the questions that the working men and women. *See* Legitimate "Strike," A.—Willard.
Many are the doors of the spirit that lead. *See* Doors of the Temple.—Huxley.
Many are the notes. *See* Excursion, The (Solitary, The).—Wordsworth.
Many are the sayings of the wise. *See* Samson Agonistes (Ways of God to Man, The).—Milton.
Many are the wand-bearers. *See* Evoe!—Thomas.
Many believed; but more the truth of God. *See* Perversion of the Bible.—Pollok.
Many birds and the beating of wings. *See* Margaret.—Sandburg.
Many days have come and gone. *See* For a Copy of Herrick.—Dobson.
Many deeds of daring glory figure on the roll of fame. *See* Voiceless Chimes, The.—Fox.
Many eloquent speeches have been made. *See* Meaning of the American Flag, The.—Holden.
Many happy returns, sweet Babe, of the day! *See* Christmas Eve, 1917.—Bridges.
Many have painted her. But there was one. *See* Book of Hours, The.—Rilke.
Many have sung the rose. *See* Perfect Sign, The.—Smith.
Many have sung the summer's songs. *See* Land, The (Winter Song).—Sackville-West.
Many hundred years ago. *See* Story of Easter Eggs, The.—Schmid.
Many in aftertimes will say of you. *See* Monna Innominata (Many in Aftertimes Will Say).—C. Rossetti.
Many indeed must perish in the keel. *See* Many Indeed Must Perish in the Keel.—Hofmannsthal.
Many know you now by virtue of that music. *See* Musician.—Bax.
Many laughing ladies, leisurely and wise. *See* Mirage du Cantonment.—Kilmer.
Many long years ago a courageous, devout man traveled. *See* St. Patrick.—Brisbane.
Many love music but for music's sake. *See* On Music.—Landor.
Many loved Truth, and lavished life's best oil. *See* Ode Recited at the Harvard Commemoration (Harvard Commemoration Ode [Parts III *and* IV]).—Lowell.
Many, many welcomes. *See* Snowdrop.—Tennyson.
Many, many years ago, amidst the wind and sleet and snow. *See* Mayflower, The.—*Unknown.*
Many, many years ago, Grandma lived—she told me so. *See* Long Ago.—*Unknown.*
Many men think a railroad journey is rendered really pleasant. *See* Interesting Traveling Companion, An.—"M. Quad."
Many of the Scandinavians who work in the harvest-fields. *See* How Yohnson Quit.—*Unknown.*
Many of us—most of us who are advanced. *See* Mother's Love—Home, A.—Barnes.
Many people have gathered together. *See* Song of the Race.—Pima Indians.
Many pleasures of Youth have been buoyantly sung. *See* As I Sit in the Silence.—Riley.
Many say of me, why does he complain. *See* Sonnet.—Boëtie.
Many thanes sat at Seaford. *See* Proverbs of King Alfred.—Alfred.
Many the lands that the true-hearted honor. *See* Mine Own Countree.—Bates.
Many there be deny the soul exists. *See* But What Hand.—Meyer.
Many there be excelling in this kind. *See* Idea ("Many there be").—Drayton.
Many things I might have said today. *See* Aprons of Silence.—Sandburg.
Many things thou hast given me, dear heart. *See* Many Things Thou Hast Given Me, Dear Heart.—Rollins.
Many trees grew in Palestine in the days of Pilate. *See* Radiant Tree, The.—Wilkinson.
Many unique observances of this season may be found in every quarter of the globe. *See* How Moravians Observe Easter.—Rominger.
Many ways to spell good night. *See* Good Night.—Sandburg.
Many winds, flowing edge to edge. *See* Winds, The.—Williams.
Many wings are beating. *See* Many Wings.—Conant.
Many years ago there lived. *See* Three Maidens Fair.—Schell.
Many years ago there lived in Georgia an eccentric bachelor planter. *See* Two Runaways (Mass' Crawford, Isam, and the Deer).—Edwards.
Maple, from the leafy wildwood. *See* Song of the Maple.—Streeter.
March and April in Washington. *See* Egg Rolling in Washington.—Sandham.
March brings the lamb. *See* "March brings the lamb."—*Unknown.*
March is a worker, busy and merry. *See* March.—Hammond.
March is just a culprit. *See* March.—McOmber.
March, march, Ettrick and Teviotdale. *See* Monastery, The (Border Ballad).—Scott.
March! March! March! from sunrise till it's dark. *See* Marching Song of Stark's Men, The.—Hale.
March! March! March! They are coming. *See* March.—Larcom.
March on, my soul, nor like a laggard stay! *See* Song of a Pilgrim-Soul.—Van Dyke.
March! The mud is cakin' good about our trousies. *See* Birds of Prey March.—Kipling.
March winds and April showers. *See* "March winds and April showers."—*Mother Goose.*
Marching down to Armageddon. *See* Armageddon.—Arnold.
Marcia and I went over the curve. *See* Millions of Strawberries.—Taggard.
Marcia, go and see if anybody knows anything about those bouquets. *See* Hour before High Noon, An.—Connelly.
Marco Polo travelled far. *See* Marco Polo.—Day.
Marcus, thou maker of idols, inspector of portents. *See* Epigram on Marcus the Gnostic.—St. Pothinus, *of Lyons.*
Marcus Varro went up and down. *See* Marcus Varro.—Field.
Marcus, when running in the armored race. *See* "Marcus, when running in the armored race."—*Unknown.*
Margaret, are you grieving. *See* Spring and Fall.—Hopkins.
Margaret of humbler stature by the head. *See* "Margaret of humbler stature by the head."—Cotton.
Margaret sat at her work alone. *See* Margaret's Guest.—Lay.
Margaret's beauteous—Grecian arts. *See* Margaret and Dora.—Campbell.
Margarita first possess'd. *See* Chronicle, The: A Ballad.—Cowley.
Margaton at early dawn. *See* La Blanchisseuse.—Crawford.
Margery Brown in her arm-chair sits. *See* Browns, The.—English.
Margery Brown on the top of the hill. *See* Margery Brown.—Greenaway.
Maria Ann recently determined to go to a picnic. *See* Jenkins Goes to a Pic-nic.—*Unknown.*
Maria came to me one day last week and says, says she. *See* Smith's Bargain Day.—Meyers.
Maria intended a letter to write. *See* How to Write a Letter.—Turner.

Maria, it's nine o'clock. *See* Busybody, The.—Stockton.
Marian Drury, Marian Drury. *See* Marian Drury.—Carman.
Maria's aunt, who lived in town. *See* Mrs. Turner's Object-Lessons (Fan, The).—Turner.
Marie Hamilton's to the kirk gane. *See* Mary Hamilton.—*Unknown.*
Marie, Marie, there were a lot of heads. *See* After a Day's Work at the Guillotine.—Kellogg.
Marie wan little lam eel ave, jes wan. *See* Marie's Little Lamb.—*Unknown.*
"Marie, will you marry me?" *See* Bobby Shaftoe.—*Unknown.*
Marier! here's a letter kum. *See* Orthography.—Whipple.
Marie's face is a weathered sign. *See* Marie.—Ridge.
Marina's gone and now sit I. *See* Britannia's Pastorals (Song of Celadyne, The).—Browne.
Mariner, what of the deep? *See* Deep Sea Soundings.—Williams.
Mariners all, declare. *See* Isles of Yesterday, The.—Noyes.
Marit at the brookside sitting, rosy, dimpled, merry-eyed. *See* Marit and I.—*Unknown.*
Marius peeped through the partition. *See* Les Misérables (Trap, The).—Hugo.
Marjory May came tripping from town. *See* Marjory May.—*Unknown.*
Mark how the bashful morn in vain. *See* Boldness in Love.—Carew.
Mark is a Dane, a dog of mighty size. *See* Big Dog.—Guest.
Mark Lee was born a month before M. L. *See* Black Boy.—Carmer.
Mark me how still I am!—The sound of feet. *See* Statue of Lorenzo de' Medici, The.—Nesmith.
Mark that swift arrow, how it cuts the air. *See* Time Not to Be Recalled.—*Unknown.*
Mark this song, for it is true. *See* Innocents, The.—*Unknown.*
Mark well my heavy doleful tale. *See* Carol for Twelfth Day, A.—*Unknown.*
Mark when she smiles with amiable cheer. *See* Amoretti (XL).—Spenser.
Mark where the pressing wind shoots javelin-like. *See* Modern Love ("Mark where the pressing wind shoots javelin-like").—Meredith.
Mark you the floor (*or* floore)? that square and spekled [*or* speckled] stone. *See* Church-Floor, The.—Herbert.
Marley was dead to begin with. *See* Christmas Carol, A (Scrooge and Marley).—Dickens.
Marry, I lent my gossip my mare, to fetch home coals. *See* Carman's Account of a Law-Suit, A.—Lindesay.
Marry Monday, marry for wealth. *See* "Marry Monday, marry for wealth".—*Unknown.*
Mars in a fury 'gainst love's brightest queen. *See* Tullie's Love (Mars and Venus).—Greene.
Marsh grass silvered by the frost. *See* One Remembering the Marshes.—Eiseley.
Marshall Field the First was spick and span while alive. *See* People, Yes, The (89).—Sandburg.
Martial, the things that do (*or* for to) attain. *See* Means to Attain Happy Life, The *and* What Makes a Happy Life.—Surrey.
Martial, thou gav'st farre nobler epigrammes. *See* To the Ghost of Martial.—Jonson.
Martin and I had a tea-party. *See* Our Tea-Party.—Earle.
Martin said to his man. *See* Martin to His Man.—*Unknown.*
Martin, you and Judy stand on that big stone. *See* Being Photographed.—*Unknown.*
Martin's task as guide, after two or three. *See* Monastery, The ("Martin's task as guide").—Scott.
Marvel no more although. *See* Fortune.—Wyatt.
Marvel of marvels, if I myself shall behold. *See* Marvel of Marvels.—C. Rossetti.
Marvell, still your fragrant rhyme. *See* Poet of Gardens, The.—Henderson.
Mary Ann came from the west, and the object of her visit. *See* Culture in Six Weeks.—*Unknown.*
Mary Ann was a hired girl. *See* Sorrowful Tale of a Hired Girl.—Quill.
Mary Ann went to the front door last evening. *See* On the Ice.—*Unknown.*
Mary, beautiful and bright. *See* Maris Stella.—Drane.
Mary Brown's mother is a very nice woman. *See* Getting Rid of Her Daughter's Beau.—*Unknown.*
Mary Elizabeth was a little girl with a long name. *See* Mary Elizabeth.—Phelps.
Mary Elizabeth was poor, ragged and dirty. *See* Mary Elizabeth.—Phelps.
Mary Ellen, me daughter, is as foine a gerrel as yez could foind. *See* Mary Ellen Attends a School of Elocution.—Hopkins.
Mary, for the love of thee. *See* Carol: The Five Joys of the Virgin.—*Unknown.*
Mary, from your throne of Grace. *See* Childless Christmas.—Kell.
Mary full of grace, well may thou be. *See* Ave.—*Unknown.*
Mary had a cactus plant. *See* Mary Had a Cactus Plant.—King.
Mary had a little bird. *See* Canary, The.—Turner.
Mary had a little lamb. *See* Mary's Lamb.—Hale.
Mary had a little lamb. *See* Ohio Ditty, An.—Field.
Mary had a little lamb. *See* Old Song by New Singers, An.—Wilkie.
Mary had a pretty bird. *See* "Mary had a pretty bird".—*Mother Goose.*
Mary had a William goat, William goat, William goat. *See* Mary Had a William Goat.—*Unknown.*
"Mary had—had—had—one—little lamb." *See* Mary and Her Little Lamb.—*Unknown.*
Mary haf got a leetle lambs already. *See* Dot Lambs Vot Mary Haf Got.—Adams.
Mary has a thingamajig clamped on her ears. *See* Manual System.—Sandburg.
Mary! I want a lyre with other strings. *See* To Mary Unwin.—Cowper.
Mary! I'm quite alone in all the world. *See* Mary.—McLeod.
Mary, in the house of John. *See* Mother of Judas, The.—Burr.
Mary Jane was a farmer's daughter. *See* Mary Jane.—*Unknown.*
Mary Keltie Craig a-walking took her dolly. *See* Mary Keltie Craig.—Ilott.
Mary, let's kill the fatted calf, and celebrate this day. *See* No Mortgage on the Farm.—Yates.
Mary, Mary, quite contrary. *See* Mary, Mary, Quite Contrary.—*Mother Goose.*
Mary Middling had a pig. *See* Mary Middling.—Fyleman.
"Mary mother, shield us! Say, what men are ye." *See* Fontenoy, 1745 (After the Battle).—Lawless.
Mary Mother, well with thee! *See* Very Popular Prayer, A.—*Unknown.*
Mary O'Brian is old and she wears a black shawl. *See* Mary O'Brian.—Anderson.
Mary possessed a diminutive sheep. *See* Mary's Diminutive Sheep.—*Unknown.*
Mary Richling, the heroine of the story. *See* Dr. Sevier (Mary's Night Ride).—Cable.
Mary sat in the corner dreaming. *See* In the Carpenter's Shop.—Teasdale.
Mary sat musing on the lamp-flame at the table. *See* Death of the Hired Man, The.—Frost.
Mary, the Christ long slain, passed silently. *See* Motherhood.—Lee.
Mary the Mother sang to her Son. *See* Carol, A.—Reese.
Mary, the mother, sits on the hill. *See* Carol.—Mitchell.
Mary the Mother when dusk was come. *See* Nazareth.—O'Byrne.
Mary took her singing-book. *See* Mary's Singing-Lesson.—*Unknown.*
"Mary, uplifted to our sight. *See* On the Feast of the Assumption.—Downing.
Mary walked in the daisies. *See* Gabriel.—Wattles.
Mary,—what melodies mingle. *See* Mary and the Lamb.—Sherman.
Mary wore three links of chain. *See* Mary Wore Three Links of Chain.—*Unknown.*
Mary-Ann was alone with her baby in arms. *See* Mary-Ann's Child.—Barnes.
Maryland Virginia Caroline. *See* Emblems.—Tate.
Marylee Marie lived in the neatest farmhouse. *See* White Christmas.—Dalgliesh.
Mary's gone a-milking. *See* Milking Pails.—*Unknown.*
Mas' Tu'key Gobbler, yo' looks mighty sly. *See* Secret, A.—Robinson.
"Ma's up-stairs changing her dress." *See* Freckled-Faced Girl, The.—*Boston Globe.*
Master Brunetto, this my little maid. *See* Sonnet: To Brunetto Latini.—Dante.
Master divine. *See* Thanks for New Opportunities.—*Unknown.*
Master Francesco, I have come to thee. *See* Petrarch.—Carducci.
Master I have, and I am his man. *See* Master and Man.—*Unknown.*
Master, in memory of that Verse of Thine. *See* Lines Written by Request.—Seaman.
"Master of human destinies am I!" *See* Opportunity.—Ingalls.
Master of life, the day is done. *See* Last Prayer, The.—Campbell.
Master of masters in the days of yore. *See* Lord Bacon.—Riley.
Master of scorn, of arctic anger, now. *See* To Jonathan Swift.—Dodd.
Master of the murmuring courts. *See* Love's Nocturn.—D. Rossetti.
Master, this is Thy Servant. He is rising eight weeks old. *See* "His Apologies."—Kipling.
Master, this very hour. *See* This Very Hour.—Reese.
Master went a-hunting. *See* Master.—Doyle.
Matches are made for many reasons. *See* Picture, The.—*Unknown.*
Mated to the Millennium,—Time's last heir. *See* Columbia.—Knowles.
"Mater á Dios, preserve us. *See* With Cortez in Mexico.—Campbell.
Maternal Earth stirs redly from beneath. *See* Flaming Terrapin, The ("Maternal Earth Stirs").—Campbell.
Maternal Lady with the virgin grace. *See* Aspiration.—Lamb.
Matilda, come hither, I pray. *See* Crocus, The.—Elliott.
Matilda Jane, you never look. *See* Betty's Song to Her Doll.—Dodgson.
Matilda Martha May. *See* Matilda Martha May.—White.
Matilda Maud Mackenzie frankly hadn't any chin. *See* How a Girl Was Too Reckless of Grammar.—Carryl.
Matilda postures on the window-sill. *See* Fish-Day.—Caruthers.
Matilda told such Dreadful Lies. *See* Matilda.—Belloc.
Matilda's busy mothering these days. *See* Mothering.—Caruthers.
Matilda's grown grandmotherly these days. *See* Matilda, Matriarch.—Caruthers.

Matildy, jest you mind them hens. *See* Tildy.—Loring.
Matthew Cuthbert jogged comfortably over a pretty road. *See* Anne of Green Gables, *sels.*—Montgomery.
Matthew, Mark, Luke, and John. *See* Bed Charm.—*Unknown.*
Maud Muller all that summer day. *See* Mrs. Judge Jenkins.—Harte.
Maud Muller on a summer's day. *See* Maud Muller.—Whittier.
Maud Muller on a summer's day. *See* Maud Muller Mutator.—Adams.
Maud Muller worked at making hay. *See* That Other Maud Muller.—Riley.
Maud Rosihue sat in her swell tête-à-tête. *See* Maud Rosihue's Choice.—Leary.
Mavourneen, swate isle. *See* St. Patrick's Day.—King.
Mavourneen, we'll go far away. *See* Beggar's Child, The.—Colum.
Mavrone, Mavrone! the wind among the reeds. *See* Wind among the Reeds, The.—Hopper.
Maw's joined the Conservation League. *See* A-Helpin' Save with Hoover.—Collins.
Max and Jim. *See* Max and Jim.—Riley.
Maxwel[l]ton braes (*or* banks) are bonnie. *See* Annie Laurie.—Douglas.
May, be thou never graced with birds that sing. *See* Epitaph.—Browne.
May bought golden shoes for her boy. *See* Golden Shoes.—*Unknown.*
May Clotho weave your days in silk and gold. *See* Wishes for Iris.—Pavillon.
May Collin. *See* Lady Isabel (*or* Isobel) and the Elf-Knight (H. *vers.*).—*Unknown.*
May comes laughing, crowned with daffodils. *See* May.—*Unknown.*
May de Lord—He will be glad of me. *See* Bright Sparkles in the Churchyard.—*Unknown.*
May every soul that touches mine. *See* Making Life Worth While.—"Eliot."
May flowers on the city street. *See* May Flowers.—Garrison.
May God be near thee, friend. *See* Here or There.—Burton.
May God be praised! I have an equal skill. *See* Duel, The.—Maynard.
May God bless the bark of Clan-Ranald. *See* Bark of Clan-Ranald, The.—Nicolson.
May he fall in with beasts that scatter fire. *See* Ballad against the Enemies of France.—Villon.
May his pretty Duke-ship grow. *See* To the Duke of York.—Herrick.
May I a glad welcome say. *See* Mothers' Day.—*Unknown.*
May I find a woman fair. *See* True Beauty.—Beaumont.
May I for my own self song's truth reckon. *See* Seafarer, The.—Pound.
"May I print a kiss on your lips?" I asked. *See* Large Edition, A.—Lilienthal.
May I receive it, Lord, from Thee. *See* Sacrament of Work, The.—Olsen.
May I tell your fortune, kind sir? *See* Vanessa.—Piner.
May is a pious fraud of the almanac. *See* Under the Willows (May and June).—Lowell.
May is blond and Madge is brown. *See* Battledores.—O'Brien.
May is building her house. With apple blooms. *See* May Is Building Her House.—Le Gallienne.
May it please the court,—Gentlemen of the Jury. *See* Pleading Extraordinary.—*Unknown.*
May It Please Your Honors: I was desired by the court to consider the question. *See* Writs of Assistance.—Otis.
May Margaret (*or* Margret) sits (*or* stood) in her bower (*or* bouer) door. *See* Hind Etin *and* Etin the Forester.—*Unknown.*
May Marigold is frolic. *See* Moonlight.—Bridges.
May nothing evil cross this door. *See* Prayer for This House.—Untermeyer.
May one who fought in honor for the South. *See* Lincoln's Grave (At Lincoln's Grave).—Thompson.
May! queen of blossoms. *See* May.—Hovell-Thurlow.
May shall make the world anew. *See* May.—Sherman.
May, sweet May, again is come. *See* Merry Month of May.—Kirchberg.
May the Babylonish curse. *See* Farewell to Tobacco, A.—Lamb.
May the glad dawn. *See* Easter Wish, An.—*Unknown.*
May the men who are born. *See* Manyō Shū.—Hitomaro.
May the sweet name of Jesus. *See* May the Sweet Name of Jesus.—*Unknown.*
May the will of God be done by us. *See* Night Prayer, A.—*Unknown.*
May the wrath of the heart of my god be pacified! *See* Penitential Psalm to the Goddess Anunit.—*Unknown.*
May they come, may they come. *See* Song of the Highest Tower.—Rimbaud.
May they wander stage by stage. *See* Traveler's Curse after Misdirection, The.—Graves.
May walks the earth again. *See* Perennial May.—Daly.
Maybe a month ago, was it not? news came here. *See* Ivàn Ivànovitch.—R. Browning.
Maybe both the snowtime and the springtime will go. *See* Peer Gynt (Solveig's Song).—Ibsen.
Maybe (*or* Maype) dot you don't rememper. *See* Yawcob's Dribulations.—Adams.
Maybe he believes me, maybe not. *See* Maybe.—Sandburg.
Maybe this is fun, sitting in the sun. *See* Fishing.—Wilcox.
May-day! delightful day! *See* In Praise of May.—Rolleston (*Tr.*).
Mayhap when you are old and grey. *See* When You Are Old.—McClure.
May's a word 'tis sweet to hear. *See* To June.—Hunt.
May's tapestry of green and gold. *See* Dead Airman, A.—Dalton.
Maytime is blossom time. *See* Maytime.—Denton.
Mazing around my mind like moths at a shaded candle. *See* Ghosts.—Bridges.
Me abandonastes, mujer, porque soy muy pobre. *See* El Abandonado.—*Unknown.*
Me an' Bab we went to church. *See* Me an' Bab.—Vetrepont.
Me an' Bert an' Minnie-Belle. *See* Fool-Youngens.—Riley.
Me an' Jones was down the mine. I'd never liked him much.—*See* Me an' Jones.—Meyers.
Me and my wife live all alone. *See* Little Brown Jug.—*Unknown.*
Me Cupid made a Happy Slave. *See* Song.—Steele.
Me darlint, it's axin' they are. *See* Marry Me, Darlint, To-night.—Fink.
Me go thleather, top side Fifth lavenue. *See* Chinaman's Interpretation of "Ingomar".—*Unknown.*
Me hither from moonlight. *See* Written in a Nunnery Chapel.—Mangan.
Me imperturbe, standing at ease in Nature. *See* Me Imperturbe.—Whitman.
Me Lord? can'st thou mispend. *See* Divine Lover, The.—Fletcher.
Me so oft my fancy drew. *See* Choice, The.—Wither.
Me tell yer a story? Wal, yes, I s'pose I maught try. *See* Over the Divide.—Manville.
Me that 'ave been what I've been. *See* English Irregular: '99-02.—Kipling.
Me thinkes this draught such vertue does infuse. *See* Il Insonio Insonnado (Office of Poetry, The).—Whiting.
Me thinks, I see, with what a busie haste. *See* On Zacheus.—Quarles.
Me thoghte thus: that hyt was May. *See* Book of the Duchess, The ("Me thoghte thus," *etc.*).—Chaucer.
Me thou lovest, I know, Olalla! *See* Antonio's Wooing.—Cervantes.
Me thought the Spirit. *See* Bussy d'Ambois.—Chapman.
Me wherever my life is lived. O to be self-balanced for contingencies! *See* Song of Myself (Gems from Walt Whitman).—Whitman.
Me, whom no muse of heavenly birth inspires. *See* Prophecy of Famine, The (Description of His Muse).—Churchill.
Me you may lose, but the spirit of me. *See* Consecration.—Miller.
Meadows with yellow cowslips all aglow. *See* Wood-Dove's Note, The.—Miller.
"Meanest boy in town," they said. *See* Story of Dick, The.—Stanton.
Meantime, the moist malignity to shun. *See* Art of Preserving Health, The (Building a Home).—Armstrong.
Meantime, to beauteous Helen, from the skies. *See* Iliad, The (Combat between Paris and Menelaus [Duel of Paris and Menelaus, The]).—Homer.
Meantime we shall express our darker purpose. *See* King Lear ("Meantime we shall express").—Shakespeare.
Meanwhile in other realms big tears were shed. *See* Hyperion: A Fragment ("Meanwhile in other realms," *etc.*).—Keats.
Meanwhile the bubbling stream shall court the shore. *See* Rapture, The ("Meanwhile the bubbling stream," *etc.*).—Carew.
Meanwhile the choleric Captain strode wrathful away to the council. *See* Courtship of Miles Standish, The (War-Token, The).—Longfellow.
Meanwhile the Invaders fared as they deserved. *See* Prelude, The ("Meanwhile the Invaders," *etc.*).—Wordsworth.
Meanwhile the Queen with many piteous drops. *See* Plea of the Midsummer Fairies, The (Titania).—Hood.
Meanwhile the Son of God, who yet some days. *See* Paradise Regained ("Meanwhile the Son of God," *etc.*).—Milton.
Measure me, sky! *See* Measure Me, Sky.—Speyer.
Measure thy life by loss instead of gain. *See* Love's Strength.—King.
Meditating on the glory of illustrious lineage. *See* Bitter Purple Willows, The.—Upward.
"Meed of the Toiler," "Flame of the Sea."—*See* Gold.—Guiterman.
Meek dwellers mid yon terror-stricken cliffs! *See* Alpine Flowers, The.—Sigourney.
Meester Verris: I see dot most efferpoty wrides something for de shicken pabers nowtays. *See* "Sockery" Setting a Hen.—*Unknown.*
Meet me to-night, lover, meet me. *See* Moonlight.—*Unknown.*
Mein friends, I'm blaying, as you know. *See* Mein Schweet Moosik.—Clarke.
Melampus, when will love be void of fears? *See* Hunting of Cupid, The (Song of Coridon and Melampus).—Peele.
Melancholy lieth dolorously ill. *See* Arabs.—Kreymborg.
Melancholy, Melancholy, I've no use for you. *See* To Melancholy.—Bangs.
Melchior, Gaspar, and Balthazar. *See* Legend of the Saintfoin, The.—Tennant.
Melchior, Gaspar, Balthazar. *See* Ballad of the Cross, The.—Garrison.
Melinda Jane, and Kate, and Nell. *See* Little Schoolma'am, A.—*Unknown.*
Mellow hazes, lowly trailing. *See* Dream of Autumn, A.—Riley.
Mellow the moonlight to shine is beginning. *See* Spinning-Wheel Song, The.—Waller.
Melpomene among her livid people. *See* Two Masks, The.—Meredith.

Melpomene, the Muse of tragic songs. *See* Arraignment of Paris, The (Œnone's Complaint).—Peele.
Melpomenus Jones, a curate, was a dear young man. *See* I Really Must Go Now.—Leacock.
'Member, awful long ago. *See* 'Member.—*Unknown.*
Memorial Day is consecrated to the soldiers. *See* Honor Our Patriot Dead.—*Unknown.*
Memorial Day, with its sad and sacred memories, has again come. *See* Memorial Day.—*Unknown.*
Memories are made of these. *See* Of Such Stuff Is Memory.—Guest.
Memory cannot linger long. *See* So Wags the World.—Cortissoz.
Memory, hither come. *See* Song.—Blake.
Memory holds a sacred place for songs that mother sung. *See* Mother's Songs.—Smith.
Memory of you is . . . a blue spear of flower. *See* Two.—Sandburg.
Memory, out of the mist, in a long slow ripple. *See* Seagulls on the "Serpentine."—Noyes.
Memphis and Karnak, Luxor, Thebes, the Nile. *See* Only Way, The.—Ledoux.
Men and women:—You must not expect me to preface the few remarks I have to make with a bow. *See* Professor Gunter on Marriage.—Kyle.
Men are brethren of each other. *See* Fur and Feather.—C. Rossetti.
Men are but children of a larger growth. *See* All for Love (Mankind).—Dryden.
Men are made human by the mighty fall. *See* Sonnets: "Long long ago" (Men Are Made Human by the Mighty Fall).—Masefield.
Men are of two kinds, and he. *See* Real Man, A.—Guest.
Men are the devil—that's one thing sure. *See* Men Are the Devil.—Davies.
Men! Brother Men! who live whilst we must die. *See* Epitaph in the Form of a Ballad Which Villon Made for Himself and His Companions When They Were Waiting to Be Hanged.—Villon.
Men buy and sell by faith; the forges burn. *See* Faith.—Everett.
Men call you beautiful, and I suppose you are. *See* Question, A.—Jones.
Men call you fair, and you do credit it. *See* Amoretti (LXXIX).—Spenser.
Men change, flags change, and border lines. *See* 'Tis But the Night.—Malloch.
Men cover the earth with brick and stone. *See* Wild Flowers, The.—Guest.
Men don't believe in a devil now, as their fathers used to do. *See* Devil, The.—Hough.
Men, dying, make their wills, but wives. *See* Woman's Will.—Saxe.
Men found you subtle, master, blending skeins. *See* Newman.—Shuster.
Men grew sae cauld, maids sae unkind. *See* Blind Boy's Pranks, The.—Thom.
Men, guns and dogs: the temperate sun. *See* In the Woods in November.—Squire.
Men in the autumn rake the scattered leaves. *See* Leaves Fallen.—Mirick.
Men know that the birch-tree always. *See* Second Growth.—Welles.
Men lean on pleasant staves for many years. *See* Experto Crede.—Coleridge.
Men lied to them and so they went to die. *See* Thermopylæ and Golgotha.—Hillyer.
Men long have fought for their flying flags. *See* Flag of Peace, The.—Gilman.
Men look to the East for the dawning things, for the light of a rising sun. *See* West, The.—Malloch.
Men loved wholly beyond wisdom. *See* Men Loved Wholly beyond Wisdom.—Bogan.
Men make them fires on the hearth. *See* Fires, The.—Kipling.
Men march to war and come back on their shields. *See* One Immortality.—Engels.
Men may leave (*or* leve) all games (*or* gamys). *See* Sailing of the Pilgrims from Sandwich towards St. James of Compostella, The.—*Unknown.*
Men mould their lives as potters mould their clay. *See* Dreams.—Guest.
Men, my brothers, men the workers, ever reaping something new. *See* Locksley Hall ("Men, my brothers," *etc.*).—Tennyson.
Men never know. *See* Radical, The.—Cuney.
Men—not slaves! *See* Maturnus' Address to His Band.—Spencer.
Men of England, wherefore plough. *See* Song to the Men of England.—Shelley.
Men of England! who inherit. *See* Men of England.—Campbell.
Men of Harlech! in the hollow. *See* March of the Men of Harlech.—*Unknown.*
Men of purpose, sound the tocsin. *See* Prohibition's Bugle Call.—Meriwether.
Men of the High North, the wild sky is blazing. *See* Men of the High North.—Service.
Men of the North and West. *See* Men of the North and West.—Stoddard.
Men of the North, look up! *See* Men of the North.—Neal.
Men of the 21st. *See* Guards Came Through, The.—Doyle.
Men of this passing age!—whose noble deeds. *See* To the Americans of the United States.—Freneau.
Men of thought! be up and stirring. *See* Clear the Way.—Mackay.
Men of ——: We women of your State appeal to you. *See* Women's Appeal for Franchise.—Gilman.
Men once were surnamed for their shape and estate. *See* Surnames.—Smith.
Men questioned thus: "Where goes our life?" *See* Three Nazarites, The.—Murray.
Men sadly say that Love's high dream is vain. *See* World-Purpose, The.—Markham.
Men said at vespers: "All is well!" *See* Chicago.—Whittier
Men said he saw strange visions. *See* Lays of Ancient Rome (Battle of Lake Regillus, The ["Men said he saw," *etc.*]).—Macaulay.
Men saw no portents on that (winter) night. *See* Young Lincoln.—Markham.
Men say, Columbia, we shall hear thy guns. *See* America.—Dobell.
Men say that I lead them over stony ways. *See* Duty.—Fritts.
Men say the sullen instrument. *See* In the Twilight.—Lowell.
Men say the world is full of fear and hate. *See* In Salutation to the Eternal Peace.—Naidu.
Men say unfriendly words of you, poor birds! *See* To Some Philadelphia Sparrows.—Marks.
Men take the pure ideals of their souls. *See* Ideal Is the Real. The.—Preston.
Men that are safe, and sure, in all they doe. *See* Epistle Answering to One That Asked to Be Sealed of the Tribe of Ben, An.—Jonson.
Men, that delight to multiply desire. *See* Cælica ("Men that delight," *etc.*).—Greville.
Men the Angels eyed. *See* Men and Man.—Meredith.
Men told me, Lord, it was a vale of tears. *See* Men Told Me, Lord!—Jordan.
Men took the skyscraper. *See* Crucifixion of the Skyscraper.—Fletcher.
Men travel far and far away. *See* Two Old Men.—Driscoll.
Men who have loved the ships they took to sea. *See* Mariners.—Morton.
Men! whose boast it is that ye. *See* Stanzas on Freedom.—Lowell.
"Men will grow weary," said the Lord. *See* Fishing.—Guest.
Men with picked voices chant the names. *See* Overture to a Dance of Locomotives.—Williams.
Menelaus, Menelaus. *See* Menelaus.—Day.
Menelaus, the Spartan King. *See* Tale of Troy, A.—Masefield.
Menodotis's portrait here is kept. *See* Menodotis.—Leonidas *of Alexandria.*
Men's hearts love gold and jade. *See* Lodging with the Old Man of the Stream.—Po Chü-I.
"Me-ow-w!" It was a plaintive wail. *See* Cat and Painter.—Porter.
Mercia, a Christian maiden arrested with her companions. *See* Sign of the Cross (Triumph of Faith, The).—Barrett.
Mercury shew'd Apollo, Bartas Book. *See* On "The Tenth Muse."—Ward.
"Mercy, child, how young you are." *See* Miriam's Unsaid Speech.—Stern.
Mère Michel is calling, calling, from her window high. *See* Mère Michel.—*Unknown.*
Merie sungen the muneches binnen Ely. *See* Merrily Sang the Monks in Ely.—*Unknown.*
Merrily ring the Christmas bells. *See* Christmas Acrostic.—*Unknown.*
Merrily sang the monkes in Ely. *See* Merrily Sang the Monks in Ely.—*Unknown.*
Merrily swim we, the moon shines bright. *See* Monastery, The (On Tweed River).—Scott.
Merrily swinging on brier and weed. *See* Robert of Lincoln.—Bryant.
Merrily the mill-sail. *See* Mill-Song ("Merrily the mill-sail").—Westwood.
Merry are the bells, and merry would they ring. *See* Merry Are the Bells.—*Unknown.*
Merry it is in the good greenwood. *See* Lady of the Lake, The (Alice Brand).—Scott.
Merry it is on a summer's day. *See* Swinging Song, A.—Howitt.
Merry little sunbeams. *See* Sunbeams.—*Unknown.*
Merry maiden, shy and sweet. *See* Merry Maiden Maying, A.—Rouse.
Merry Margaret as midsummer flower. *See* Garlande of Laurell, The (To Mistress Margaret Hussey).—Skelton.
Merry may the keel row. *See* Merry May the Keel Row.—*Unknown.*
Merry may the maid be. *See* Miller, The.—Clerk.
Merry, merry, merry, cheery, cheery, cheery! *See* Summer's Last Will and Testament (Harvest).—Nash.
Merry, merry sparrow. *See* Blossom, The.—Blake.
Merry, rollicking, frolicking May. *See* May.—Macdonald.
Merry sang the monks who in Ely fare. *See* Monks of Ely, The.—*Unknown.*
Merry the children under the castle wall. *See* Merry Christmas.—*Unknown.*
Merry voices chatterin'. *See* Two-an-Six.—McKay.
Merry-go-round is a-turning, turning! *See* "Marlborough Fair" (Merry-Go-Round, The).—Woods.
Merton Gill is clerk in the dry-goods Emporium of Amos Gashwiler. *See* Merton of the Movies.—Wilson.
Mery it was in the grene foreste. *See* Adam Bell, Clim of the Clough, and William of Cloudesley.—*Unknown.*

Meseemeth I heard cry and groan. *See* Complaint of the Fair Armoress, The.—Villon.
Met ye my love? *See* Voices of Women.—Prewett.
Metallic sky, dull coppered slate. *See* Courage.—Durkee.
Me-thinks already, from this Chymick flame. *See* Annus Mirabilis (New London, The) —Dryden.
Methinks Heroick Poesie till now. *See* To Sir William Davenant upon His Two First Books of Gondibert.—Cowley.
Methinks I am a prophet new inspir'd. *See* King Richard II ("Methinks I am a prophet," *etc.* [This Royal Throne of Kings]).—Shakespeare.
Methinks I see his august image, and I hear. *See* Funeral Oration on the Death of George Washington (Father of His Country, The).—Lee.
Methinks I see in dreamland fancies. *See* Dream Rambles.—Jones.
Methinks I see it now, that one, solitary, adventurous vessel. *See* First Settlement of New England, The (Sufferings and Destiny of the Pilgrims).—Everett.
Methinks it is good to be here. *See* Lines Written in a Churchyard.—Knowles.
Methinks it were no pain to die. *See* To Death.—Gluck.
Methinks ofttimes my heart is like some bee. *See* Sonnet.—Wilcox.
Methinks the little wit I had is lost. *See* Letter to Ben Jonson.—Beaumont.
Methinks the measure of man is not. *See* Methinks the Measure.—Hutchison.
Methinks the poor town has been troubled too long. *See* Song.—Sackville.
Methinks the soul within the body held. *See* Birth and Death.—Wade.
Methinks the world is oddly made. *See* Atheist and the Scorn, The.—Finch.
Methinks we do as fretful children do. *See* Prospect, The.—E. Browning.
Methought, as I beheld the rookery pass. *See* Rookery, The.—Turner.
Methought I heard a butterfly. *See* Butterfly and the Bee, The.—Bowles.
Methought I heard a voice cry, "Sleep no more!" *See* Macbeth (Murder of King Duncan [Sleep—Innocent Sleep]).—Shakespeare.
Methought I met a Lady yester even. *See* Vision of Oxford, A ("Methought I saw," *etc.*).—Alexander.
Methought I saw my late espoused saint. *See* On His Deceased Wife.—Milton.
Methought I saw the footsteps of a throne. *See* Throne of Death, The.—Wordsworth.
Methought I saw the grave where Laura lay. *See* Vision upon This Conceit of the Faërie Queene, A.—Raleigh.
Methought I stood where trees of every clime. *See* Hyperion: A Vision.—Keats.
Methought that in a solemn church I stood. *See* Sweeper of the Floor, The.—MacDonald.
Methought the stars were blinking bright. *See* Sailing Beyond Seas.—Ingelow.
Methought what pain it was to drown. *See* King Richard III (Clarence's Dream ["Methought what pain," *etc.*]).—Shakespeare.
Methusaleh was a witness to many cabbages and kings; many widows of the sod. *See* Methusaleh Saw Many Repeaters.—Sandburg.
Methusaleh was a witness to many cabbages and kings; they marched in procession. *See* Three Fragments for Fishers of Destiny.—Sandburg.
Methuselah! *See* Song of a Thousand Years.—Marquis.
Methuselah ate what he found on his plate. *See* Methuselah.—*Unknown.*
Mevrouw von Weber was brisk though fat. *See* Tubby Hook.—Guiterman.
Mica, mica, parva stella. *See* Twinkle, Twinkle, Little Star.—Taylor.
Mice! if you come for bread, I pray you please. *See* Mice.—*Unknown.*
Michaël bid sound. *See* Paradise Lost (Battle between the Angels and the Anarchs).—Milton.
Michael is so tender hearted. *See* Family Affairs.—Musser.
Michael Lavery, a thrifty Irishman. *See* Lavery's Hens.—*Unknown.*
Michael McGaffaty—faith, what a name. *See* Mike McGaffaty's Dog.—Melville.
Michié Préval li donnin gran bal. *See* Michié Préval.—*Unknown.*
'Mid all the ceaseless rush of life. *See* Refuge.—McCartney.
Mid April seemed like some November day. *See* San Terenzo.—Lang.
'Mid blinding rain this inky night. *See* Ambulance Driver's Prayer, An.—Coakley.
Mid clamour and clang. *See* Song of the Trip-Hammer.—Collester.
'Mid dewy pastures girdled with blue air. *See* Saint Brigid.—Mulholland.
'Mid glad green miles of tillage. *See* Poet's Town, The.—Neihardt.
'Mid Greenland's polar ice and snow. *See* Eskimelodrama, An; or, the Eskapade of an Eskamaid.—*Cornell Widow.*
'Mid lava rock and glaring sand. *See* Bandit's Grave, The.—Pitt.
'Mid many strangely thrilling tales. *See* Heroes of the Mines.—Jones.
'Mid pleasures and palaces though we may roam. *See* Clari, the Maid of Milan (Home, Sweet Home).—Payne.
'Mid pleasures and palaces though we may roam. *See* Home Sweet Home with Variations (I. Original Theme as John Howard Payne Wrote It, The).—Bunner.
'Mid roaring brooks and dark moss-vales. *See* On the Death of a Recluse.—Darley.
Mid seaweed on a sultry strand, ten thousand years ago. *See* First Story, The.—Crane.
Mid the flower-wreathed tombs I stand. *See* Decoration.—Higginson.
'Mid the names that fate has written. *See* Statesman, Ruler, Hero, Martyr.—Best.
Mid the squander'd colour. *See* Cheddar Pinks.—Bridges.
Mid the white spouses of the Sacred Heart. *See* To St. Mary Magdalen.—Hill.
"Midas, I want to s'posen a case to you". *See* S'posen a Case.—*Unknown.*
Midas, we are in story told. *See* Fable of Midas, The.—Swift.
Midear your small brass soul sat on your lips. *See* At Colon.—Hudeburg.
Midget and Fidget, and Dumpy and Dun. *See* Dog Kindergarten, The.—*Unknown.*
Midget, gypsy, big-eyed elf, little Kitty Clover. *See* Naughty Kitty Clover.—Thompson.
Mid-morning of mid-June: Her sudden whim. *See* Two Lives (Part I ["Mid-morning of mid-June" *etc.*]).—Leonard.
Midnight hour! how sweet the calm. *See* Hymn: Midnight Hour.—Field.
Midnight is past, and it is time to go. *See* Last Dance, The.—Smith.
Midnight past! not a sound of aught. *See* Wanderer, The (Portrait, The).—"Meredith."
Midnight! Spring! Two passionate arms of youthful. *See* Lalage.—"S. W. D. M."
Midnight—the black, dead vast of night. *See* Coming of Dawn, The.—Dennen.
Midnight, the moving stars. *See* In Praesepio.—O'Donnell.
Midnight was come, when every vital thing. *See* Midnight.—Sackville.
Midnight's bell goes ting, ting, ting, ting, ting. *See* Midnight.—Middleton.
Mid-summer blooms within our quiet garden-ways. *See* Mid-Summer Blooms within Our Quiet Garden-Ways.—Verhaeren.
Midsummer music in the grass. *See* Golden-Rod.—Larcom.
Midsummer night had fallen at full moon. *See* Midsummer Night.—Masefield.
Midsummer sunshine fills the air with golden light to-day. *See* Mother Earth Holiday.—*Unknown.*
Midway on Life's course I pause. *See* Midway.—Herrick.
Midways of a walled garden. *See* Golden Wings.—Morris.
"Mieu, mieu, mieu, mieu". *See* Toodlekins and Flip.—*Unknown.*
Might as well bury her. *See* Maumee Ruth.—Brown.
Mighty Brahma! I adore Thee. *See* Pariah, The (Pariah's Thanksgiving, The).—Goethe.
Mighty, luminous, and calm. *See* Song of Palms.—O'Shaughnessy.
Mike Bogan was a middle-aged man. *See* Luck of the Bogans, The.—Jewett.
Mike Dillon was a doughboy. *See* Mike Dillon, Doughboy.—Roche.
Mike Flannery was the star boarder at Mrs. Muldoon's. *See* Fleas Will Be Fleas.—Butler.
"Mike, Mike!" called Mike Delaney's wife, Bridget, when he came home one evening. *See* Following Directions—*Unknown.*
Mike Whaler, a sailor, a whaler on the seven seas. *See* Mike Whaler and the Parrot.—Lindsay.
Mild is the parting year, and sweet. *See* "Mild is the parting year," *etc.*—Landor.
Mild, melancholy, and sedate, he stands. *See* Hottentot, The.—Pringle.
Mild offspring of a dark and sullen sire! *See* To an Early Primrose.—White.
Mildred Klinghofer whirled through youth in bloom. *See* People, Yes, The (8).—Sandburg.
Miles Standish ban' having a courtship. *See* Courtship of Miles Standish, The.—Kirk.
"Milk, in God's name," the gypsy pled. *See* Mirror, The.—Schauffler.
Milk-white moon, put the cows to sleep. *See* Milk White Moon, Put the Cows to Sleep.—Sandburg.
Millee Maudee Muller. *See* Chinese Version of Maud Muller, A.—Smiley.
Millions of cradles up in the trees. *See* Waking Up.—*Unknown.*
Millions of flowers are blowing in the fields. *See* "Millions of flowers are blowing in the fields".—Stoddard.
"Milors and Gentlemans". *See* After-Dinner Speech by a Frenchman.—Mosley.
Milton, I think thy spirit has passed away. *See* To Milton.—Wilde.
Milton! thou shouldst be living at this hour. *See* London, 1802.—Wordsworth.
Milton unlocked hell for us. *See* Our Hells.—Sandburg.
Milton, you did them wrong the hour you sang. *See* Lord of All, The.—Markham.
Mimi, do you remember. *See* Biftek aux Champignons.—Beers.

Mind of man, what have you wrought *See* Song of the Battle-Ships —Harper
Mind, you let me out at one *See* In Pitti —"Ouida"
Mindful of disaster past *See* First of April, The —Warton
Mindful of you the sodden earth in spring *See* Unnamed Sonnets, I-V (III) —Millay
Mindless of Grandieur, from the Crowd he fled *See* Elegy Address'd to His Excellency, Governour Belcher —Byles
Minds awake in bodies that were asleep *See* Pandora and the Moon —Moore
Mine are the night and morning *See* Song of Nature —Emerson
Mine be a cot beside the hill *See* Wish, A —Rogers
"Mine be a cot," for the hours of play *See* Household Art —Dobson
Mine cracious! mine cracious! shust look here und see *See* Dot Baby off Mine —Adams
Mine eyes are filled today with old amaze *See* Old Amaze —Fisher
Mine eyes beheld the blessed pity spring *See* La Vita Nuova ("Mine eyes beheld" *etc*) —Dante
Mine eyes fill, and I know not why at all *See* In Autumn —Sterling
Mine eyes have seen the glory of the coming of the Lord *See* Battle Hymn of the Republic —Howe
Mine eyes he closed, but open left the cell *See* Paradise Lost (Adam Describing Eve) —Milton
Mine frients, It vas a pooty schmart feller *See* Schake und Ageis —Brown
"Mine host" lay there at dead of night *See* Landlord's Last Moments, The —Jones
Mine is a body that should die at sea *See* Burial —Millay
Mine is a wild strange story,—the strangest you ever heard *See* Old Actor's Story, The —Sims
Mine is no gentle wish, with folks about *See* Woodman's Wish, A —Wren
Mine is the spirit of mystery *See* Song of the Moon-Spirit —Benson
Mine own John Poins, since ye delight to know *See* Of the Courtier's Life —Wyatt
Mine to the core of the heart, my beauty! *See* Plighted —Mulock
Mine was the woman to me, darkling I found her *See* First Chantey, The —Kipling
Mine-guards patrol the road beneath the oaks *See* Sonnet without Music —Bodenheim
Mingled aye with fragrant yearnings *See* Blue Moonshine —Stokes
Mingling my prayer *See* "Mingling my prayer"—Saigyo Hoshi
Ministers! you, most serious *See* Prodigals, The —*Unknown*
Minever Cheevy, child of scorn *See* Minever Cheevy —Robinson
Minnie and Mattie, and fat little May *See* Minnie and Mattie —C Rossetti
Minnie and Winnie slept in a shell *See* Minnie and Winnie —Tennyson
Minotaur of madness, you certainly belong there *See* To a Certain Very Ugly Building —Burns
Minstrel, what have you to do *See* To a Poet That Died Young —Millay.
Minty Malvaney was staring hard at the great show-windows on Royal Street *See* Minty's Christmas —*Unknown*
Miou, miou, miou! *See* Ready for Breakfast —*Unknown*
Miracle of the world! I never will deny *See* Diana ("Miracle of the world'" *etc*) —Constable
Miraculous silver-work in stone *See* At Burgos —Symons
Miranda's lover sees himself *See* Two Lovers —Kilmer
"Mirandy, I'm going up to see the parson," exclaimed the deacon *See* How Deacon Tubman and Parson Whitney Kept New Year's (Parson's Conversion, The) —Murray
Miriam, strike your cymbal *See* Jerusalem Delivered —Untermeyer
Mirror, mirror, tell me *See* Mirror, Mirror —Graves
Mirry Margaret *See* Garlande of Laurell (To Mistress Margaret Hussey) —Skelton
"Mis' Jones is late agin to-day" *See* Village Sewing-Society, The —*Unknown*
Mis' Jos'feem, I done brung yo' washin' home *See* Colored Laundress's Diplomacy —Forsythe
"Mis' Randolph" was a laundress, a widow *See* Misery in Mis' Randolph's Knee, The —*Unknown*
Mischief was brewing! *See* "Bob White's" Hallowe'en, The —Gates
Misdeeming eye! that stoopest to the lure *See* Lewd Love Is Loss —Southwell
Misery is my lot *See* Ma Vocation —Béranger
Misfortune to have lived not knowing thee! *See* Emerson —Alcott
"Miss Agnes," we always had called her *See* Miss Agnes —Ewing
Miss—ah—Stunnah,—may I ask the name-ŭ of the chawming song-ŭ *See* Lady-Killer, The —Maccabe
Miss Alpha, though she led her class. *See* Naughty Greek Girl, The —*Unknown*
Miss Annabel McCarty *See* First Party, The —Pollard
Miss April's come and I have found *See* Golden Tacks —Shacklett
Miss Arabella Lovibond, 600 Lover's Lane *See* Bill from Cupid, A —Guiterman
Miss Caroline Cricket *See* Caroline Cricket —McCoy
Miss Danae, when Fair and Young *See* English Padlock, An —Prior
Miss Dora Delaine of West Livingston Place. *See* Similia Similibus Curantur —Kerr
Miss Dorothy Dot, in her little red chair *See* Doll's Bonnet, A —*St Nicholas*
"Miss Emersonia Osgoodson will now favor the company" *See* "Twinkle, Twinkle, Little Star"—*Unknown*
Miss Fanny Squeers was in her three-and twentieth year *See* Nicholas Nickleby (Fanny Squeers' Tea Party) —Dickens
Miss Flora McFlimsey, of Madison Square *See* Nothing to Wear —Butler
Miss Frolic sat up in bed, every curl-paper wagging *See* Burglar Caught by a Woman —Sullivan
Miss Gladys Luggs (who is soon to become Mrs Livingstone Cheaply) *See* Joys of House-Hunting, The —Peake.
Miss Honora Murphy, a young female *See* Norah Murphy and the Spirits —Hatton
Miss Julia was induced to give a taste of her musical powers *See* Fashionable Singing —*Unknown*
Miss Katy at de cake walk *See* At de Cake-Walk —Young
Miss Kindly is aunt to everybody *See* Aunt Kindly —Parker
Miss Kitty was rude at the table one day *See* Lost Pudding, The —Turner
Miss Lucy, 'for Gawd dat man, dat 'Nesimus, ought a been named Sapphire *See* Colored Antony and Cleopatra —Dangerfield
Miss Lydia Banks, though very young *See* Mrs Turner's Object-Lessons (Good Girl, The) —Turner
Miss Mary lived alone, not by reason of selfish longing *See* 'Manda —Pemberton
Miss Medairy Dory-Ann *See* Session with Uncle Sidney, A (Imperious Angler, The) —Riley
Miss Melinda Parkinson had come down to New York *See* City Mystery, A —Randolph
Miss Muriel Million was sitting alone *See* And She Cried —Irving
Miss Ophelia began with Topsy by taking her into a chamber *See* Uncle Tom's Cabin (Topsy's First Lesson) —Stowe
Miss Philura Rice tied her shabby bonnet. *See* Transfiguration of Miss Philura —Kingsley.
Miss Simmons had on her new bonnet to-day *See* Miss Simmons' New Bonnet —Raymond
Miss Sophy, one fine sunny day *See* Miss Sophia —Turner
Miss Trevor stood in front of her class of small boys *See* Miss Trevor's Problems —*Unknown*
Miss you, miss you, miss you *See* Miss You —Cory
Missal of the Gothic age *See* To a Missal of the Thirteenth Century —Dobson
Misshapen black, unlovely to the sight *See* Bulb, A —Munkittrick
Missing Last Sunday, some families from church. *See* Bringing Them Up to the Mark —*London Mail*
Missis Moriarty called last week, and says she to me, says she *See* Missis Moriarty's Boy —Service
Missouri she's a mighty river *See* Shenandoah —*Unknown*
Mist clogs the sunshine *See* Consolation —Arnold
Mist in the valley, weeping mist *See* Mist in the Valley —Noyes
Mist marches across the valley. *See* Mist Marches across the Valley —Sandburg
Mistaken fair, lay *Sherlock* by. *See* Verses Written in a Lady's Sherlock "Upon Death"—Chesterfield
Mr Adam Baines is a little gray about the temples *See* Ride by Night, The —Thomson
Mr and Mrs Ferguson Pybus are here *See* Window Blind, The —Jones
Mr and Mrs Jones had just finished their breakfast *See* Baby's First Tooth, The —Bailey
Mr Arthur Brisbane *See* Without All Due Respect —Nash
Mr Baxter was troubled *See* Seventeen (Clothes Make the Man) —Tarkington.
Mr Belmore was comfortably seated in his armchair *See* Happiest Time, The, or, a Quiet Day at Home —Cutting
Mr Blake was a regular out-and-out hardened sinner *See* Lost Mr Blake —Gilbert
Mr Bob Sawyer embellished one side of the fire *See* Pickwick Papers, The (Mr Bob Sawyer's Party) —Dickens
Mr Bourne and his wife *See* Mr Bourne and His Wife —*Unknown*
Mr Bowser doesn't intend to let sickness or death get ahead of us *See* Mr Bowser Takes Precautions —*Unknown*
Mr Brown is one of our most enterprising merchants *See* Mr Brown Has His Hair Cut —*Unknown*
Mr Brown paused, his coffee cup raised halfway to his lips *See* Reading a Letter —*Unknown*
"Mr Brown, you don't want to buy a first-rate wooden leg, do you?" *See* Wooden Leg, The —"Adeler"
Mr Busyman Piper a family had *See* That "Fellow" Who Came on Sundays —Dodge
Mr. Carruthers was standing by the mantel *See* Her First Appearance —Davis
Mr Chairman—a—a—a—Mr Commodore *See* Yacht Club Speech —*Unknown*
Mr Chairman, and Fellow Alumni Realizing the responsibility of my position *See* Alma Mater and the Future —*Unknown*
Mr Chairman and Fellow-Democrats—I take this to be a dress-parade of the boys in the trenches *See* Star of Democracy, The —Watterson
"Mr Chairman and Gentlemen' *See* Tribute to East Tennessee, A —Haynes
Mister chairman and ladies and gentlemen *See* Eyes Have It, The —Stephens.

Mr. Chairman, this bill appropriating $30,000. *See* Meaning of the Flag, The.—Witherspoon.

Mr. Chairman: To such a toast, sir, it would seem perhaps most fitting. *See* Blue and the Gray, The.—Lodge.

Mr. Chairman: When a man from the armies of the East. *See* Tribute to General Grant.—Porter.

Mr. Dooley knew Christmas was coming. *See* Christmas Gifts.—Dunne.

Mr. Dooley was discovered making a seasonable beverage. *See* Mr. Dooley, on the Grip.—Dunne.

Mr. East gave a feast. *See* Mr. East Gave a Feast.—*Mother Goose.*

Mister Eddyter,—Our Hosea wuz down to Boston last week. See Biglow Papers, The (1st Series, No. 1).—Lowell.

Mr. Fillisy came home in hot haste. *See* Mrs. Fillisy's Burglar-Alarm *and* Burglar Alarm, The.—Arnold.

Mr. Finney had a turnip. *See* Mr. Finney's Turnip.—*Unknown.*

Mister Frog went a-courting, he did ride, ah-hah, ah-hah! *See* Mister Frog Went a-Courting.—*Unknown.*

Mr. Harry Burton was spending his vacation. *See* Announcing the Engagement.—Haberton.

Mr. Hawkins he left the app'intin' of our weddin' day. *See* Our Weddin' Day.—Greene.

"Mr. Hoffenstein," said Herman, as he folded. *See* Hoffenstein's Bugle.—*Unknown.*

Mr. Jerningham! Mr. Jerningham! Mr. Jerningham! Are you very busy? *See* Nature and Philosophy.—Hope.

Mr. John Winfield, proprietor of the Winfield ranch. *See* Nine Cent-Girls, The.—Bunner.

Mr. Jonathan Bangs was an honest old man. *See* Mr. Jonathan Bangs.—Cole.

Mr. Meant-To has a comrade. *See* Mr. Meant-To.—*Unknown.*

Mr. Michael McGlynn, of Dublin town. *See* Retort Discourteous, The.—Harvey.

Mr. Middlerib paused with his coffee cup raised half way to his lips. *See* Mrs. Middlerib's Letter.—*Unknown.*

Mr. Milkman, please to stop! *See* Kittycat and the Milkman.—*Unknown.*

Mr. Mills, the minister, was a stranger in the town. *See* Mrs. Brown's Husbands.—*Unknown.*

Mr. Minnitt mends my soles. *See* Mr. Minnitt.—Fyleman.

"Mister, no doubt you have all the learnin'." *See* Slim Teacher of Cranberry Gulch, The.—*Unknown.*

Mr. Oliver Wendell Holmes says. *See* Evolution of "Dodd," The (The Other Fellow, The).—Smith.

Mr. Orator Puff had two tones in his voice. *See* M. P.; or The Blue Stockings (Orator Puff).—Moore.

Mr. Percival Satterlee was anxiously considering a communication. *See* Halliday Hunt Breakfast, The.—Stoddart.

Mr. Pickwick's apartments in Goswell street. *See* Pickwick Papers (Mr. Pickwick in a Dilemma).—Dickens.

Mr. Poppleduke and Major Simms are two worthy bachelors. *See* Mr. Poppleduke's Adventure.—*Unknown.*

Mr. President and Friends: I cannot thank you for this welcome. *See* Three Decimal Rules of Life.—Woodford.

Mr. President and Gentlemen: It would in some measure relieve my embarrassment. *See* To the Harvard Alumni.—Washington.

Mr. President and Gentlemen: My embarrassment would in some measure be relieved. *See* Voice from the Black Belt.—Washington.

Mr. President and Gentlemen of the New England Society: It was Isaac Walton, in his *Angler,* who said. *See* Puritan Principle, The.—Curtis.

Mr. President,—For the second time. *See* Eulogy of Garfield.—Blaine.

Mr. President, Graduates, Ladies and Gentlemen: May I be permitted. *See* Opportunity to be Seized by Forelock.—Hubbell.

Mr. President, I am here by command of silent lips. *See* Plea for Cuba, A.—Thurston.

Mr. President, I shall enter on no enconium. *See* Reply to Hayne (Massachusetts; from the Reply to Hayne).—Webster.

Mr. President, it is natural to man to. *See* Speech in the Virginia Convention.—Henry.

Mr. President, Ladies and Gentlemen: In nothing does man challenge more respect. *See* This Is the Last Time.—Wood.

Mr. President, Ladies and Gentlemen: The gladiators of old Rome. *See* We, About to Live, Salute You.—Wood.

Mr. President, Ladies and Gentlemen, Undergraduates, and those soon to be graduates. *See* Elocution.—Potter.

Mr. President:—No Man thinks more highly than I do of the patriotism. *See* Speech in the Virginia Convention, 1775 *and* Liberty or Death.—Henry.

Mr. President of the United States, Senators, Representatives. *See* Address at the Dedication of the Washington Monument.—Daniel.

Mr. President: On the great questions. *See* Natural Hatred of the Poor to the Rich (Fraudulent Party Outcries).—Webster.

Mr. President, the uneasy desire to augment our territory has depraved the moral sense. *See* Unjust National Acquisitions.—Corwin.

Mr. President: This step of secession once taken. *See* Secession.—Stephens.

Mr. President: Though I am truly sensible of the high honor. *See* Washington on His Appointment as Commander-in-Chief.—Washington.

Mr. President—When the mariner has been tossed. *See* Reply to Hayne ("Mr. President," *etc.*).—Webster.

Mr. Rector, and Boys, and Fellow-Parents. *See* Address at the Prize Day Exercises, Groton School, Groton, Mass., May 24, 1904.—Roosevelt.

Mister Socrates Snooks, a lord of creation. *See* Socrates Snooks.—Ludlow.

Mister "Soldier of the legion," you are dying in Algiers. *See* "Old-Time Friends" on Exhibition-Day.—Stanton.

Mr. Speaker: As to those great trunk-lines of railway. *See* Proctor Knott on Duluth.—Knott.

Mr. Speeds will clean his auto. *See* Some Who Do Not Go to Church.—*Unknown.*

"Mister," the little fellow said. *See* My Bread on the Waters.—Catlin.

Mr. Thikhed called on Miss Brightlooks last Monday. *See* Thikhed's New Year's Call.—*Unknown.*

Mr. Thomas had an old gray mule. *See* Old Gray Mule, The.—*Unknown.*

Mr. Thorpe had lost his position at Jonathan Black and Bros. *See* Dorothy's Auction.—Plympton.

Mr. Timothy Figg got lost in the fog. *See* Rescue of Mr. Figg, The.—*Unknown.*

Mr. Toastmaster, Ladies and Gentlemen: As I look down the long tables. *See* Aim of High School Education.—*Unknown.*

Mr. Travers had told me mornamillion times. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Dog).—Alden.

Mr. Tulkinghorn, the Lawyer, smoke-dried and faded. *See* Bleak House (Tulkinghorn, the Lawyer, and Mademoiselle Hortense).—Dickens.

Mr. Tyler paid seven dollars for two opera tickets. *See* Home-Made Opera.—Ade.

Mr. Weller having obtained leave of absence from Mr. Pickwick. *See* Pickwick Papers (Elder Mr. Weller Delivers Some Critical Sentiments Respecting Literary Composition, The).—Dickens.

Mrs. Bentley lifted up her voice. *See* 'Mandy's Organ.—Higginson.

Mrs. Centre was jealous. *See* Schooling a Husband.—*Unknown.*

Mrs. Chertsy loved to curtsy. *See* Curtsy, The.—Meyers.

Mrs. Chub was rich and portly. *See* Jupiter and Ten.—Fields.

Mrs. Corney, the matron of the workhouse. *See* Oliver Twist (Courtship of Mr. Bumble and Mrs. Corney, The).—Dickens.

Mrs. Gabrielle Giovannitti comes along Peoria Street. *See* Onion Days.—Sandburg.

Mrs. Good Grammar gave a fine ball. *See* Mrs. Grammar's Ball.—*Unknown.*

Mrs. Guptill was a woman who believed in taking everything in time. *See* Mrs. Guptill Gets Ahead of the Grip.—Smith.

Mrs. June is ready for school. *See* Mrs. June's Prospectus.—"Coolidge."

"Mistress Kitty, from the city." *See* Mistress Kitty.—*Unknown.*

" 'Mrs. Leo Hunter, The Den, Eatanswill';—person's a-waitin'," announced Sam Weller. *See* Pickwick Papers (Mrs. Leo Hunter).—Dickens.

Mrs. Lofty keeps a carriage. *See* Mrs. Lofty and I.—*Unknown.*

"Mrs. M'Gra,—Tear-an'-ages, sure I need not to be treating her that way." *See* Charles O'Malley, the Irish Dragoon (Mickey Free's Letter to Mrs. M'Gra).—Lever.

Mrs. McShane decided one day last week. *See* Mrs. McShane's Shopping Expedition.—Smith.

Mrs. Malooly has gone to her rest. *See* Mrs. Malooly.—Lee.

Mrs. Marigold is a dear old lady. *See* Mrs. Marigold.—*Unknown.*

Mistress Marjorie Mildred McGrether. *See* Mistress M'Grether.—Euwer.

Mistress Mouse. *See* Mouse, A.—*Unknown.*

"Mrs. Muldoony! Mrs. Muldoony! Be ye's at hum? *See* Mrs. McGlaggerty on Roller Skates.—Carpenter.

Mrs. Ocean takes in washing. *See* Washday.—Upson.

"Mistress of gods and men! I have been thine." *See* Pygmalion.—Scott.

Mrs. Opie, in her "Illustrations of Lying," gives, as an instance of what she terms "the lie of benevolence." *See* Fatal Falsehood, The.—Opie.

Mrs. P. was married in 1867. *See* His Father's Ghost.—*Unknown.*

Mrs. Peck-Pigeon. *See* Mrs. Peck-Pigeon.—Farjeon.

Mistress Penelope Penwick, she. *See* Penelope's Christmas Dance *and* Ballad of Sweet P, The.—Cloud.

Mrs. Piper was a widow—"Oh, dear me!" *See* Mrs. Piper.—Douglas.

Mrs. Pussy, sleek and fat. *See* Mrs. Pussy.—Poulsson.

Mrs. Rogers lay in her bed. *See* Doctor's Story, The.—*Unknown.*

Mrs. Thomas Willow seems very glum. *See* Mrs. Willow.—Drinkwater.

Mists on the tops of the mountains. *See* November Night.—Dresia.

Mithras, God of the Morning, our trumpets waken the Wall! *See* Song to Mithras, A.—Kipling.

Mix a pancake. *See* Mix a Pancake *and* Pancake, A.—C. Rossetti.

Mixed flower fragrance hung about. *See* Kitten and Firefly.—Grimes.

M'-m'-m'-m'-n! N'-n'-n'-n'-m! *See* Songs of the Coast-Dwellers (Song of the Young Mother).—Skinner.

Mo cheann ban beag, lie still and rest. *See* Lullaby, A.—O'Reilly.
Mo parlé Rémon, Rémon. *See* Rémon.—*Unknown.*
Moan, moan, ye dying gales! *See* Moan, Moan, Ye Dying Gales.—Neele.
Moan with me, moan, ye woods and Dorian waters. *See* On the Death of Bion, the Herdsman of Love.—Moschus.
Moans the bay. *See* Dirge of Cael, The.—*Unknown.*
Mobs are like the Gulf Stream. *See* Would-Be Merman, The.—Lindsay.
Mock on, mock on, Voltaire, Rousseau. *See* Mock on, Mock on, Voltaire, Rousseau.—Blake.
Mocking the water with their wings. *See* To One Older.—Boyd.
Moderate tasks and moderate leisure. *See* Second Best, The.—Arnold.
Moderation is counseled. *See* Arraignment of Rum, The.—Foster.
Modern history, oratory, and poetry. *See* Memorials of Washington.—Carrington.
Modred was in the Water Tower. *See* Fight on the Wall, The.—Masefield.
Mohammed, Emir of Granada, kept. *See* Emir's Game of Chess, The.—*Unknown.*
Mohammed, the divine, ere yet his name. *See* Mohammed.—Meredith.
Moira Dhu, braiding your hair long and dark. *See* Moira Dhu.—Brennan.
Moko, the Educated Ape is here. *See* Headliner and the Breadliner, The.—Service.
Molecules obeyed his touch. *See* Wagon-Maker, The.—Kempe.
Mollie is graduatin', an' they say she's goin' to speak. *See* Mollie is Graduatin'.—*Unknown.*
Molly was a little girl who lived in New England many years ago. *See* Riley's Christmas Tree, The.—White.
Momentous to himself as I to me. *See* "Momentous to himself," *etc.*—Watson.
Moments there are when heart and brain ring clear. *See* Moments.—Allen.
Moments were years. *See* Book of Earth, The (Malesherbes and the Black Milestones).—Noyes.
Momus is the name men give your face. *See* Momus.—Sandburg.
Mon cher Monsieur le Secretaire. *See* Monsieur le Secretaire.—Riley.
Mon in the mone stond and strit. *See* Man in the Moon, The.—*Unknown.*
Mona Lisa, Mona Lisa! *See* "Mona Lisa."—Bangs.
Mona Machree! och, the sootherin' flow of it. *See* "Mona Machree."—Riley.
Monarch of Gods and Demons, and all Spirits. *See* Prometheus Unbound.—Shelley.
Monday is a good day. *See* Days of the Week, The.—Farrar.
Monday's child is fair of face. *See* Birthdays *and* "Monday's child is fair of face."—*Mother Goose.*
Monday's child is fair of face and her chauffeur's. *See* Song from New Rochelle.—McGinley.
Money and fame and health alone. *See* Contentment.—Guest.
Money can be more profitably and safely invested in lands. *See* Forest Culture.—Greeley.
Money is nothing now, even if I had it. *See* Half Moon in a High Wind.—Sandburg.
'Mongst the Hills o' Somerset. *See* 'Mongst the Hills o' Somerset.—Riley.
'Mongst the hills of Indiana. *See* Morning in the Hills.—Larkin-Cook.
Monkey, little merry fellow. *See* Monkey, The.—Howitt.
Monkey, monkey, bottle of beer. *See* "Monkey, monkey, bottle of beer."—*Unknown.*
Monks of Zurbaran, ye Carthusians white. *See* To Zurbaran.—Gautier.
Monseigneur plays his new gavotte. *See* Monseigneur Plays.—Garrison.
Monsieur Adam, he vake up. *See* French Account of Adam's Fall.—*Unknown.*
Monsieur Adam was all alone in ze garden. *See* Madame Eef.—*Unknown.*
Monsieur McGinté allait en bas jusqu'au fond du mer. *See* Monsieur McGinté.—*Unknown.*
Monsieur the Curé down the street. *See* Curé's Progress, The.—Dobson.
Monsieur the Under-Prefect is on his rounds. *See* Under-Prefect, The.—*Unknown.*
Monsignore. *See* Blue Valentine, A.—Kilmer.
Mont Blanc is the monarch of mountains. *See* Manfred (Mont Blanc).—Byron.
Month after month the gathered rains descend. *See* To the Nile.—Shelley.
Mony a time and often had I heard of play acting. *See* Mansie Wauch's First and Last Play.—Moir.
Mony ane speaks (*or* talks) o' the grass, the grass. *See* Willie and Earl Richard's Daughter (B *and* C *vers.*).—*Unknown.*
Moods that come and go. *See* Moods.—Brewster.
Mooly Cow, mooly cow, home from the wood. *See* Cow-Boy's Song, The (Mooly Cow).—Wells.
Moon in heaven's garden, among the clouds that wander. *See* Spinning in April.—Peabody.
Moon, so round and yellow. *See* Moon, So Round and Yellow.—Barr.
Moon, that against the lintel of the west. *See* Fatal Interview (XXVII).—Millay.
Moon, worn thin to the width of a quill. *See* Moon's Ending.—Teasdale.
Moonbeam steps down the silken ladder. *See* Moonbeam.—Conkling.
Moonfrost burnishes the sculptured trees. *See* Atelier.—Prudden.
Moonlight bends over black silence. *See* Minna.—Bodenheim.
Moonlight on your hair. *See* Nocturne.—Wall.
Moonlight prints the trinitaria leaves. *See* Night of San Juan.—Lee.
Moonlight rests white fingers. *See* Garden Dreams.—Movius.
Moonlight silvers the shaken tops of trees. *See* Nocturne of Remembered Spring.—Aiken.
"Mordaunt," she called him. In a novel book. *See* Baby's Name, The.—*Unknown.*
More and more he guides us, more and more. *See* Roosevelt the Sentry.—Conant.
More and more the women try me. *See* Women.—Guest.
More beautiful and soft than any moth. *See* Landscape near an Aerodrome, The.—Spender.
More brightly must my spirit shine. *See* Spirit's Grace, The.—Heyward.
More discontents I never had. *See* Discontents in Devon.—Herrick.
More famed than Rome, as splendid as old Greece. *See* My America.—Clark.
More haughty than the rest, the wolfish race. *See* Hind and the Panther, The (Churches of Rome and England [Presbyterians, The]).—Dryden.
More ill at ease was never man than Walbach, that Lord's day. *See* Legend of Walbach Tower, The.—Houghton.
More is got from one book on which the thought settles. *See* Bee and the Butterfly, The.—Bulwer-Lytton.
More love or more disdain I crave. *See* Against Indifference.—Webbe.
More love to Thee, O Christ! *See* "More love to Thee, O Christ!"—Prentiss.
More lovely grows the earth as we grow old. *See* More Lovely Grows the Earth.—Coleman.
More of good than we can tell. *See* Temperance.—*Unknown.*
More oft than once Death whispered in mine ear. *See* Redeem Time Past.—Drummond *of Hawthornden.*
More pleasing were these sweet delights. *See* Masque of the Gentlemen of Gray's-Inne and the Inner-Temple, The (Song: "More pleasing were these sweet delights").—Beaumont.
More precious by far than an exquisite pearl. *See* To a Friend.—Solem.
More she had spoke, but yawn'd—all nature nods. *See* Dunciad, The (Conclusion of the Dunciad).—Pope.
More shower than shine. *See* Valentines to My Mother (1880).—C. Rossetti.
More shy than the shy violet. *See* Quaker Ladies.—Cortissoz.
More soft than press of baby lips. *See* Pussy-Willows.—Guiterman.
More than a century gone to-day. *See* Elopement in Seventy-five.—*Unknown.*
More than half beaten, but fearless. *See* Battle Cry.—Neihardt.
More than lure of mystic lands beyond the sea. *See* Prayer, A.—Francis.
More than most fair, full of that heavenly fire. *See* To His Lady.—Greville.
More than most fair, full of the living fire. *See* Amoretti (VIII).—Spenser.
More than the fare we drop. *See* Underground.—Hayes.
More than the soul of ancient song is given. *See* Poet of To-Day, The.—"Greenwood."
More than the thousand voices of the sea. *See* Peace.—Lieber.
More than the wind, more than the snow. *See* Rain.—Jones.
More than those. *See* Rosa Nascosa.—Hewlett.
More than twenty years have passed. *See* Let Us Rejoice Together.—Sheridan.
More than two crosses stand on either side. *See* Avè Crux, Spes Unica!—Shillito.
More things are wrought by prayer. *See* Idylls of the King (Passing of Arthur, The [Prayer]).—Tennyson.
More wine, more wine, and laughter, warmth again. *See* Winter Sonnets.—Bynner.
Moreover, brethren, I declare unto you the gospel. *See* I Corinthians (Death and the Resurrection of the Dead).—*Bible, N. T.*
Morgan Stanwood, patriot! *See* Morgan Standwood.—Rich.
Morgause the Merry played beside the burn. *See* Taking of Morgause, The.—Masefield.
Moriah was a widow of a month. *See* Moriah's Mo'nin.—Stuart.
Morn and noon of day and even, human ebb and flow. *See* Grave of Lawrence, The.—Scollard.
Morn is the time to wake. *See* Morn.—Gray.
Morn of the year, of day and May the prime! *See* May-Day on Magdalen Tower.—Warren.
Morn offers him her flasked light. *See* Poet's Bread, The.—O'Donnell.
"Mornin', ma'am, mornin'." *See* Love That Glorifies, The.—Bryant.
Morning and evening. *See* Goblin Market.—C. Rossetti.
Morning and evening, sleep she drove away. *See* Spinning Woman, The.—Leonidas *of Tarentum.*
Morning! Baby on the floor. *See* Mother's Diary, A.—*Unknown.*
Morning came up as other mornings came. *See* Grubber's Day.—Sigmund.
Morning drum-call on my eager ear. *See* Morning Drum-call on My Eager Ear, The.—Stevenson.

Morning, evening, noon and night. *See* Boy and the Angel, The.—R. Browning.
Morning on the misty highlands. *See* Sandpipers.—Egerton.
Morning poured its early ray. *See* Pastoral.—Muset.
Morning stands at ten thirty a. m. *See* May Is This New May.—Foss.
Morning Star, O cheering sight! *See* Morning Star.—*Unknown.*
Morning! Wake up! Awaken! All the boughs. *See* Week-End Sonnets ("Morning! Wake up! All the boughs").—Monro.
Mornings frosty grow, and cold. *See* In September.—*Unknown.*
Mornings keep coming over the roof. *See* Interior.—Miles.
Morpheus, the humble god, that dwells. *See* Sophy, The (Song).—Denham.
Morpheus, the lively son of deadly Sleep. *See* Astrophel and Stella (XXXII).—Sidney.
Mortal I stand upon the lifeless hills. *See* Storm: To the Theme of Polyphemus.—Hughes.
Mortal my mate, bearing my rock-a-heart. *See* To His Watch.—Hopkins.
Mortal though I bé, yea ephemeral, if but a moment. *See* "Mortal though I be," *etc.*—Bridges.
Mortality, behold and fear. *See* On the Tombs in Westminster Abbey.—Beaumont.
"Mortals, that behold a Woman." *See* Assumpta Maria.—Thompson.
Mortals, that would follow me. *See* Comus (Magical Spirit Speaks, The).—Milton.
Morto! ma prima che tramonti il sole. *See* Queen Elizabeth.—Ristori.
Moses, from whose loins I sprung. *See* Jew, The.—Rosenberg.
Moses, Moses, seeing God. *See* In Our Yard.—Percy.
Moses, who spake with God as with a friend. *See* Death of Moses, The.—Eliot.
Moss and lichens: Meek creatures! *See* Mosses and Lichens.—*Unknown.*
Most any bit of landscape. *See* Most Any Bit of Landscape.—Agnew.
"Most any female lodger up a stair." *See* Tom Fay's Soliloquy.—Fern.
Most beautiful! I gaze and gaze. *See* Stanzas: Written under a Picture of King's College Chapel, Cambridge.—Praed.
Most chivalrous fish of the ocean. *See* Rhyme of the Chivalrous Shark, The.—Irwin.
Most every day a little boy comes driving past our house. *See* Boy with the Pony.—Kiser.
'Most every evening after tea. *See* Around the World.—Tapper.
Most every meal, when he's at home, my father says. *See* Her Great Secret.—Gillilan.
Most every night when they're in bed. *See* Story Telling.—Guest.
Most folks like Thanksgiving Day. *See* Thanksgiving Day.—Murray.
Most glorious Lord of Life! that on this day. *See* Amoretti (LXVIII).—Spenser.
Most glorious of all the Undying, many-named, girt round with awe! *See* Hymn to Zeus.—Cleanthes.
Most High Omnipotent Good Lord, to Thee. *See* Canticle of the Sun.—St. Francis *of Assisi.*
Most holy Night, that still dost keep. *See* Night, The.—Belloc.
Most holy Satyr. *See* Holy Satyr.—"H. D."
Most like some agèd king it seemed to me. *See* Recollections of Burgos.—Trench.
Most men know love but as a part of life. *See* Most Men Know Love *and* Quatorzain.—Timrod.
Most men see nothing. *See* Men.—Berenberg.
Most men to-day think of Lincoln as the iron will. *See* Gettysburg Speech a Lesson in Oratory.—Curry.
Most miserable man, whom wicked fate. *See* Mother Hubbard's Tale (Courtier, The).—Spenser.
Most myghty Makers of sunne and of mone. *See* Abraham's Sacrifice.—*Unknown.*
Most of all the other beautiful things in life. *See* But Only One Mother.—Wiggin.
Most of the things that worry us. *See* To Live.—*Unknown.*
Most of us cherish a more or less concealed desire to own some special object. *See* My Real Estate.—*Atlantic Monthly.*
Most of you in Spoon River. *See* New Spoon River, The (Julius Brink).—Masters.
Most ontimely old man yit! *See* Pen-Pictur' of a Cert'in Frivvolus Old Man, A.—Riley.
Most popular and interesting of all the single festivals. *See* Work and Play in Leyden.—Griffis.
Most potent, grave, and reverend signiors (*or* seigniors). *See* Othello, the Moor of Venice (Othello's Apology).—Shakespeare.
"Most potent, grave, and reverend signors." *See* Toast to the Lovers and Husbands of the Shakespeare Club.—Piner.
Most quaintly touching, in her German tongue. *See* Christine.—Riley.
Most quietly at times and like a dream. *See* Most Quietly at Times.—Flaischlen.
Most snakes are harmless, well I know. *See* Comments from a Country Garden.—Coatsworth.
Most souls, 'tis true, but peep out once an age. *See* Elegy: To the Memory of an Unfortunate Lady ("Most Souls, 'tis true," *etc.*).—Pope.
Most strange! *See* Rationalistic Chicken.—Stone.
Most sweet it is with unuplifted eyes. *See* Most Sweet It Is with Unuplifted Eyes *and* Inner Vision.—Wordsworth.
Most tangible of all the gods that be. *See* To Santa Claus.—Riley.
Most wicked words, forbear to speak them out. *See* Fatal Interview (XXXIV).—Millay.
Most worthy of praise were the virtuous ways. *See* Red Riding Hood.—Carryl.
Most-like it was this kingly lad. *See* Some Songs after Master-Singeres (Born to the Purple).—Riley.
Mostly, folks is law-abidin'. *See* Down on Wriggle Crick.—Riley.
Mothee, do you like the new minister? *See* Sportive, Spying Barbara.—*Unknown.*
Mother and maid and soldier, bearing best. *See* Portrait, A.—Hooker.
Mother and maker of us all. *See* Earth Song.—Wright.
Mother and me, we pinched and saved. *See* Ma and Pa, Not Polly, Needed Educatin'.—Thompson.
Mother called, and I called, and father called, and Kate. *See* Conspiracy of the Clothes.—Wells.
Mother, come and see the lambs, this bright and balmy day. *See* Lambs.—*Unknown.*
"Mother, dear mother, come riddle to me." *See* Brown Girl, The, or Fair Ellender.—*Unknown.*
Mother dear, where's father? *See* Praying for Father.—*Unknown.*
Mother Earth, are the heroes dead? *See* Heroes.—Proctor.
Mother for me made excuses. *See* Mother's Excuses.—Guest.
Mother, has the dove that nestled. *See* Ministering Angels.—"Forester."
Mother, Home, and Heaven, says a writer, are three of the most beautiful words in the English language. *See* Mother, Home, and Heaven.—*Unknown.*
Mother! Home!—that blest refrain. *See* Mother and Home.—Holden.
Mother, I am thy little Son. *See* Little Christ, The.—Portor.
Mother, I cannot mind my wheel. *See* Mother, I Cannot Mind My Wheel.—Landor.
Mother, in some sad evening long ago. *See* First Food, The.—Sterling.
"Mother! is that the passing bell?" *See* "Dark Girl" by the "Holy Well," The.—Keegan.
Mother likes the frocks and hats. *See* Shop Windows.—Fyleman.
Mother Mary, thee I see. *See* Communion.—Giltinan.
Mother, may I go in to swim? *See* Mother, May I Go In to Swim?—*Unknown.*
Mother, move a little nearer—I'm so lonely in the dark. *See* Willie Clark.—Garrett.
Mother Nature had a wash day. *See* Nature's Wash Day.—Gode.
Mother, O mother! forever I cry for you. *See* Mother-Song, A.—Riley.
Mother of all the high-strung poets and singers departed. *See* Mother Earth.—Van Dyke.
Mother of balms and soothings manifold. *See* Midsummer Night.—Lampman.
Mother of Christ, hear Thou Thy people's cry. *See* Alma Redemptoris.—*Unknown.*
Mother of Christ long slain, forth glided she. *See* Motherhood.—Lee.
Mother of God! no lady thou. *See* Our Lady.—Coleridge.
"Mother of heaven, regina of the clouds." *See* Le Monocle de Mon Oncle.—Stevens.
Mother of Hermes! and still youthful Maia! *See* Fragment of an Ode to Maia, Written on May Day, 1818.—Keats.
Mother of holy fire! Mother of holy dew! *See* Wales.—Johnson.
Mother of light! how fairly dost thou go. *See* Ode to the Moon.—Hood.
Mother of man's time-travelling generations. *See* Mater Triumphalis.—Swinburne.
Mother of memories, mistress of mistresses. *See* Balcony, The.—Baudelaire.
Mother of memories! O mistress-queen! *See* Le Balcon.—Baudelaire.
Mother of Men, grown strong in giving. *See* Mother of Men.—Hooker.
Mother of musings, Contemplation sage. *See* Pleasures of Melancholy, The.—Warton, *Jr.*
Mother of nations, of them eldest we. *See* America to England.—Woodberry.
Mother of power, my soul goes out to you. *See* Breshkovskaya.—Barker.
Mother of revolutions, stern and sweet. *See* To France.—Chaplin.
Mother of Swords! While the river runs. *See* Ad Bellonam.—Pollock.
Mother of the Fair Delight. *See* Ave.—D. Rossetti.
Mother? Oh, you mean my mamma. *See* Mothers and Fathers: Two Pictures.—Dallas.
Mother says there's a little god. *See* Little God, The.—Howard.
Mother sits in the old armchair. *See* Mother.—Carstensen.
Mother, the birdies all love father. *See* Love Wins Love.—*Unknown.*
"Mother, the poplars cross the moon." *See* Refugees.—Conkling.
Mother, this is the darkness of the end. *See* For Our Lady of the Rocks.—Leonardo da Vinci.
Mother to whose valiant will. *See* Lyrics of Earth.—Lampman.

Mother wants a party dress. *See* Dad Discusses Clothes.—Guest.
Mother wept, and father sigh'd. *See* Mother Wept *and* Minir Laddie.—Skipsey.
Mother, what is the sound I hear. *See* Soldiers on Parade.—Roper.
"Mother, what makes the sky so blue?" *See* Mother Dear.—Van Hoesen.
Mother, what ugly feet Clara Harvey has. *See* Beautiful Feet.—*Unknown.*
Mother, who, in days of childhood. *See* Mother's Prayer.—Crawford.
Mother! Whose virgin bosom was uncrost. *See* Virgin, The.—Wordsworth.
Mother, you gave me sun and stars. *See* Song for Mothers' Day, A.—Wilkinson.
Mothers are such lovely things. *See* Mothers.—Cavender.
Mothers are the queerest things! *See* Mothers.—Sabin.
Mother's busy buying ribbons now for little Janet's hair. *See* Preparations for Departure.—Guest.
Mothers' Day was observed in Oklahoma. *See* Mothers' Day Observance.—*Unknown.*
Mother's gone a-visitin' to spend a month er two. *See* Lonesome.—Dunbar.
Mothers hold one of the keys to the future peace of the world. *See* World's Mothers Have the Power to Mold Future.—Astor.
Motionless, gentle as it always was. *See* And Then Her Burial.—Moore.
Motionless, in a dark, cold cell in Rome. *See* Epicharis.—Palmer.
Mount! mount! ye birds who scorn the clods, ye strong. *See* Birds.—Prudhomme.
Mount Vesuvius was fast burying the city of Pompeii. *See* Last Days of Pompeii, The (Nydia's Sacrifice).—Bulwer-Lytton.
Mountain gorses, ever-golden. *See* Lessons from the Gorse.—E. Browning.
Mountainland, fountainland, shoreland and sea. *See* Song of Our Land.—Wynne.
Mountains have a dreamy way. *See* Mountains in Twilight.—Hanes.
Mountains loom upon the path we take. *See* Song to the Mountains.—Pawnee Indians.
Mountains, stand again. *See* Company Gone.—Van Doren.
Mountains! Who was your builder? *See* Mountains.—Morse.
Mounted on Kyrat strong and fleet. *See* Leap of Roushan Beg, The.—Longfellow.
Mourn, great McGregor, mourn! Thou youngest of. *See* Funeral of the Mountains, The.—Brooks.
Mourn, hapless Caledonia, mourn. *See* Tears of Scotland, The.—Smollett.
Mourn, Italy, with England mourn since both. *See* Mediæval Records and Sonnets (Browning).—De Vere.
Mourn not for Venice—let her rest. *See* Mourn Not for Venice.—Moore.
Mourn not the dead that in the cool earth lie. *See* Mourn Not the Dead.—Chaplin.
Mourn with red lips, pale women who wander alone. *See* Lover Bids All Passionate Women Mourn, The.—O'Sheel.
Mournful my tale to tell. *See* Elegy: On a Pet Dove.—Macdonald.
Mournful tugs, mid smoke and spray. *See* Passage, The.—Stuart.
Mourning doves speaking. *See* House for Sale.—Meeker.
Move along a trifle, stranger, just a little; don't you see. *See* Ole Bull's Christmas.—Bruce.
Move eastward, happy earth, and leave. *See* Move Eastward. Happy Earth.—Tennyson.
Move him into the sun. *See* Futility.—Owen.
Move me that jasmine further from the bed. *See* In a Day (Deaths of Myron and Klydone, The).—Webster.
"Move my arm-chair, faithful Pompey." *See* On the Shores of Tennessee.—Beers.
Move on with a will, nor dream thou back. *See* At Dawn of the Year.—Klingle.
Moving through the dew, moving through the dew. *See* Hill-Flowers, The.—Noyes.
Mowers, weary and brown, and blithe. *See* Scythe Song.—Lang.
Moyst with one drop of thy blood, my dry soule. *See* La Corona (Resurrection).—Donne.
Much as he left it when he went from us. *See* Why He Was There.—Robinson.
Much as we are indebted to our observatories. *See* Use of Astronomy, The (Sunrise).—Everett.
Much do I love, at civic treat. *See* Fish.—Smith.
Much have I labored, much read over. *See* Alas for Youth.—Firdawsi.
Much have I spoken of the faded leaf. *See* November.—Stoddard.
Much have I travell'd (*or* travelled) in the realms of gold. *See* On First Looking into Chapman's Homer.—Keats.
Much have we heard the peevish world complain. *See* On Friendship.—Whitehead.
Much, however, as we are indebted to our observatories. *See* Use of Astronomy, The (Sunrise).—Everett.
Much I owe to the Lands that grew. *See* Two-Sided Man, The.—Kipling.
Much in Bithynia I pondered on. *See* Ideal Passion (XXXII).—Woodberry.
Much learning shows how little mortals know. *See* Night Thoughts (Riches).—Young.
Much Madness is divinest sense. *See* Much Madness Is Divinest Sense.—Dickinson.
Much spake the angel of presumption, thought. *See* Paraphrase of the Scriptures (Fall of Satan [Satan's Presumption and Fall]).—Cædmon.
Mud is very nice to feel. *See* Mud.—Chase.
Mud-stained and torn upon the sidewalk lying. *See* Queen of Hearts, The.—Cook.
Muffled tones in secret conclave. *See* Dynamiter's Daughter, The.—Jackson.
Mugsie was happy, but hungry. *See* Mugsie, the Unwashed.—Durham.
"M-u-l-a-t-t-o, potato, tomato,—oh, there." *See* All Ending in "O."—Caldwell.
Multiplication is vexation. *See* Multiplication Is Vexation *and* Hard Lessons.—*Mother Goose.*
Mumbo, Jumbo. *See* Food for Thought.—Lewis.
Mun Chee had a wonderful dream. *See* Easter Dream of Mun Chee.—Knox.
Murray's mother had never unlaced or unbuttoned him. *See* Promise, The.—Donnell.
Musa of the sea-blue eyes. *See* On a Singing Girl.—Wylie.
Muses of Sicily, loftier be our song! *See* Eclogues (Messiah, The [Sibylline Prophecy, The]).—Virgil.
Muses that sing Love's sensual empery. *See* Coronet for His Mistress Philosophy, A (Love and Philosophy).—Chapman.
Museums offer us, running from among the 'buses. *See* Museums.—MacNeice.
Mushrooms pert and pink. *See* Sunday Morning.—Schneider.
Music as of the winds when they awake. *See* Beethoven.—Todhunter.
Music first and foremost of all. *See* Art Poetique.—Verlaine.
Music has charms to soothe a savage breast. *See* Mourning Bride, The (Music).—Congreve.
Music hath charms—at least it should. *See* Unmusical Soloist, The.—Morris.
Music I heard with you was more than music. *See* Discordants ("Music I heard with you").—Aiken.
Music is dead. An age, an age is dying. *See* Trumpet of the Law, The.—Noyes.
Music is well said to be the speech of angels. *See* Music.—Carlyle.
Music is writ by the deaf. *See* Replying to the Many Kind Friends Who Ask Me If I No Longer Write Poetry.—O'Sheel.
Music, murmur me to slumber. *See* Evensong.—Schaumann.
Music, music hath its sway. *See* Saul (Flight of Malzah, The).—Heavysege.
Music, music with throb and swing. *See* Songster, The.—Johnson.
Music of the star-shine shimmering o'er the sea. *See* Haunted in Old Japan.—Noyes.
Music to my Soul. *See* Music to Me.—Boone.
Music, when soft voices die. *See* Music When Soft Voices Die *and* To ——. —Shelley.
Music will more nimbly move. *See* Prelude.—Aiken.
Music!—Yea, and the airs you play. *See* On Reading Dr. Henry van Dyke's Volume of Poems—Music.—Riley.
Musigny is the Muses' chosen bowl. *See* Epigrams in a Cellar (9).—Morley.
Musing alone beside my midnight fire. *See* Gate, The.—Crombie.
Musing, between the sunset and the dark. *See* Kindred.—Sterling.
Musing, I sit on my cushioned settle. *See* Firelight.—Heine.
Mussoorie and Chakrata Hill. *See* Hills, The.—Grenfell.
Must all tradition then be set aside? *See* Religio Laici (Tradition).—Dryden.
Must hapless man, in ignorance sedate. *See* Satires (X).—Juvenal.
"Must I submissive bow to earth my head?" *See* Faith.—Maynard.
Must I then see, alas! eternal night. *See* Elegy over a Tomb.—Herbert *of Cherbury.*
Must it be always so whenever rain. *See* Revenants.—Auslander.
Must Noble *Hastings* Immaturely die. *See* Upon the Death of Lord Hastings.—Dryden.
Must we part, Von Hügel, though much alike, for we. *See* Vacillation ("Must we part, Von Hügel, *etc.*").—Yeats.
Must you frown so? *See* To My Son.—Weaver.
Mute figures with bowed heads. *See* Refugees, The.—Read.
Mute he sat in the saddle,—mute 'midst our full acclaim. *See* Christopher of the Shenandoah, A.—Thomas.
Mute, sightless visitant. *See* Helen Keller.—Stedman.
Muzzer's bought a baby. *See* New Baby, The.—*Unknown.*
My absent daughter—gentle, gentle maid. *See* Living Memory, A.—Croffut.
My acquaintance with Mrs. J. Hiram Puffer. *See* Mrs. Puffer's Silver Wedding.—Wade.
My Amaryllis was not made. *See* When Amaryllis Bowls.—Farrar.
My answered prayer came up to me. *See* Prayer, The.—Teasdale.
My antiquated hearers, male and female. *See* Lecture by One of the Sex.—*Unknown.*
My anxious soul is tore with doubtful strife. *See* In Imitation of Hamlet.—Hamilton *of Bangor.*
My—anything but beautiful, that standest "knock-knee'd" by. *See* Horse and His Master.—Allen.
My apples are heavy upon me. *See* Apple Tree Said, The.—Davies.

My ardors for emprize nigh lost. *See* On an Invitation to the United States.—Hardy.
My arms are round you, and I lean. *See* To the Oaks of Glencree.—Synge.
My arms were always quiet. *See* Gesture.—Welles.
My aspens dear, whose airy cages quelled. *See* Binsey Poplars (Felled 1879).—Hopkins.
My Aunt Meliss is awful good. *See* Jim Has His Doubts.—*Unknown.*
My aunt! my dear unmarried aunt! *See* My Aunt.— Holmes.
My aunt was old, enormous with disease. *See* Death Be Not Proud.—Walton.
My aunties on each side of me are kneeling in a line. *See* Fly in Church, The.—Lea.
My baby boy, I sing of thee. *See* Fatherhood.—DuBois.
My baby boy sat on the floor. *See* Baby's Visitor.—*Unknown.*
My baby is sleeping. *See* Baby's Charms, The ("My baby is sleeping").—*Unknown.*
My baby slept—how calm his rest. *See* Sleeping Child, The.—Field.
My bachelor's den is a queer old pen. *See* Bachelor's Love Song, A.—Ryan.
My ball flew over in a Jew's garden. *See* Jew Lady, The.—*Unknown.*
My bands of silk and miniver. *See* Full Moon.—Wylie.
My banks they are furnished with bees. *See* Shepherd's Home, The.—Shenstone.
My bark is laden—all the freight is tears. *See* Harbour-Mouth, The.—Forbes.
My bark is wafted to the strand. *See* My Pilot.—Gladden.
My beautiful girl. *See* Park Scene.—Steni.
My beautiful, my beautiful, that standest meekly by. *See* Arab's Farewell to His Steed, The.—Norton.
My beautiful new watch had run eighteen months without losing or gaining. *See* Mark Twain's Watch.—"Twain."
My beauty is not wine to me. *See* Thousand and One Nights (Song of the Narcissus, The).—*Unknown.*
My bed and pillow are cold. *See* "My bed and pillow are cold."—Bridges.
My bed is like a little boat. *See* My Bed Is a Boat.—Stevenson.
My beloved brethering, before I take my text. *See* Brother Watkins.—Gough.
My beloved spake, and said unto me. *See* Song of Solomon, The ("My beloved spake, and said unto me").—*Bible, O. T.*
My Betsey-Jane, it would not do. *See* To Betsey-Jane, on Her Desiring to Go Incontinently to Heaven.—Eden.
My better half desired a wheel. *See* Price, The.—Masson.
My birthday! O beloved mother! *See* Absence.—Willis.
"My birth-day"—what a different sound. *See* My Birth-Day.—Moore.
My blessed Mother dozing in her chair. *See* Valentines to My Mother (Valentine to My Mother, A).—C. Rossetti.
My blessing be on Waterford, the town of ships. *See* My Blessing Be on Waterford.—Letts.
My blessing on the gentle geese. *See* Seen on Dublin Hill-sides.—O'Sullivan.
My blood hath been too cold and temperate. *See* King Henry IV, Part I (Hotspur).—Shakespeare.
My blood so red. *See* Call, The.—*Unknown.*
My boat is on the shore. *See* To Thomas Moore.—Byron.
My boat lies waiting where the willow stirs. *See* Two Lives (Part I ["My boat lies waiting where the willow stirs"]).—Leonard.
My body answers you, my blood. *See* Music of Hungary.—Aldrich.
My body, eh? Friend Death, how now? *See* Habeas Corpus.—Jackson.
My body is a poem. *See* Anatomy Lesson.—*Unknown.*
My body is only lent to me. *See* Body.—Simpson.
My body is weary to death of my mischievous brain. *See* Nebuchadnezzar.—Wylie.
My body sleeps: my heart awakes. *See* Indian Love-Song.—Meredith.
My bonnie wean; my darlin' bairn! *See* Baloo, My Bairnie, Fa' Asleep.—Smith.
My book holds many stories, wrapped tightly in itself. *See* My Book Holds Many Stories.—Wynne.
My books and I are good old pals. *See* My Books and I.—Guest.
My books are on their shelves again. *See* After Reading Trollope's History of Florence.—Field.
My bosom friend, 'tis long since we have looked. *See* My Bosom Friend.—Hallam.
My boy, be cool, do things by rule. *See* Nimble Dick.—O'Keeffe.
My boy, be easy with your friend. *See* Advice.—Guest.
My boy, do you know the boy I love? *See* Boy I Love, The.—Trowbridge.
My boy Kree? *See* Kree.—Gordon.
My boy left me just twelve years ago. *See* Ballad of the Shamrock, The.—O'Brien.
My boy sat looking straight into the coals. *See* Their Mother.—*Unknown.*
My boy was scarcely ten years auld. *See* Leesome Brand (A *vers.*).—*Unknown.*
My boyhood went: it went where went the trace. *See* Lost Years.—Lee-Hamilton.
My brain is dull, my hands are tired. *See* King in Disguise, A.—Barr.
My brain is like the ravaged shores—the sand. *See* At Night.—Cornford.
My brave associates, partners of my toil. *See* Pizarro (Rolla's Address to the Peruvians).—Kotzebue.
My brave lad he sleeps in his faded coat of blue. *See* Faded Coat of Blue.—*Unknown.*
My brave, you of the golden stave. *See* Wood-Thrush.—Scollard.
My bredren an' sistahs, I rise foh to 'splain. *See* Uncle Ned's Defence.—*Unknown.*
My bredren! one time, long, long time ago. *See* Noten Like a Patience.—Oughton.
My Brethren all attend. *See* Zealous Puritan, The.—*Unknown.*
My briar that smelledst sweet. *See* Citation and Examination of Shakespeare (Upon a Sweet-Briar).—Landor.
"My bride is not coming, alas!" says the groom. *See* At the Altar-Rail.—Hardy.
My brigantine! *See* My Brigantine.—Cooper.
My brother has a house with many rooms. *See* My Brother.—Bolles.
My brother Jack was nine in May. *See* Rejected Addresses (Baby's Debut, The).—Smith.
My brother Jim, he's in the regiment, an' he. *See* Guardsman, The.—Finnegan.
My brother kneels, so saith Kabir. *See* Prayer, The.—Kipling.
My brother, man, shapes him a plan. *See* Chant of the Colorado, The.—Rice.
My brother, the god, and I grow sick. *See* Loom, The.—Masters.
My brother Will, he used to be. *See* Lament of a Little Girl.—*Unknown.*
My brothers of the poet-trade. *See* Every Soul Is a Circus.—Lindsay.
My brudder sittin' on de tree of life. *See* Roll, Jordan, Roll.—*Unknown.*
My bruddren, ef yous gwine to git saved. *See* Ship of Faith.—*Unknown.*
My business on the jury's done—the quibblin' all is through. *See* Goin' Home To-Day.—Carleton.
My, but it makes a feller proud. *See* My Mother.—Haberle.
My candle burns at both ends. *See* First Fig.—Millay.
My cares draw on mine everlasting night. *See* To Delia (XXX).—Daniel.
My cat is quiet. *See* Cat.—Baruch.
My cat, Matilda, sits upon the floor. *See* Matilda's Manners.—Caruthers.
My cat speaks French, dear little friends. *See* Language of Cats, The.—*Unknown.*
My cat Timothy who has such lovely eyes. *See* Timothy.—Fyleman.
My chapter on "Mothers and Sons" has brought an unusually wide. *See* "More, Please."—Russell.
My cheek is faded sair, love. *See* Song of the Forsaken.—Thom.
My child, ah, my child; thou art weary tonight. *See* Answer to "Rock Me to Sleep," An.—*Unknown.*
My child, behold the elephant. *See* Nature's Wisdom.—Butler.
My child came to me with the equinox. *See* Storm-Child, The.—Byron.
My child is like a bird's wing, a bird's wing, a bird's wing. *See* How Dulcenia del Toboso Is Like the Left Wing of a Bird.—Lindsay.
My child is lying on my knees. *See* Father's Hymns for the Mother to Sing, The.—Macdonald.
My child, my child, my son. *See* Zenobia.—Jones.
My child, ob-serve the use-ful Ant. *See* Ant, The.—Herford.
My child, the Duck-billed Platypus. *See* Platypus, The.—Herford.
My child, thou seest, I am content to wait. *See* To My Daughter.—Hugo.
My child, we were two children. *See* Mein Kind, Wir Waren Kinder.—Heine.
My childhood's home I see again. *See* Memory.—Lincoln.
My chile? Lord, no, she's none o' mine. *See* Borrowed Child, The.—Weeden.
My chil'ren, lub one anoder; bar with one anoder. *See* Uncle Pete's Counsel to the Newly Married.—Gilmore.
My Christ ever faithful. *See* My Christ Ever Faithful.—*Unknown.*
My Christmas gifts were few: to one. *See* To a Lady.—Parsons.
My church has but one temple. *See* My Church.—"E. O. G."
My city, my beloved, my white. *See* N. Y.—Pound.
My clothing was once of the linsey woolsey fine. *See* Poor Old Horse.—*Unknown.*
My coachman, in the moonlight there. *See* Without and Within.—Lowell.
My counterpane is soft as silk. *See* Child's Song of Christmas, A.—Pickthall.
My country is the world. *See* World-Brotherhood.—*Unknown.*
My country is the world; I count. *See* My Country.—Whitaker.
My country, O my land, my friends. *See* Purgatorio.—Crane.
My country, 'tis of thee. *See* America.—Smith.
My country 'tis of thee, land where things used to be. *See* National Anthem.—*Unknown.*
My countrymen, from the day on which. *See* Independence Explained.—Adams.
My Countrymen:—The century that has gone. *See* Centennial Address Delivered at Valley Forge (Valley Forge).—Brown.
My coursers are fed with the lightning. *See* Prometheus Unbound.—Shelley.
My creditors, whose hearts no poem stirs. *See* Marot to the Queen of Navarre on Some Verses Which She Had Sent Him.—Marot.

My crown is in my heart, not on my head. *See* King Henry VI, Part III (Content).—Shakespeare.
My cup is nearly empty now. *See* My Cup Is Nearly Empty.—Morgan.
My curse be on the day when first I saw. *See* Sonnet: To the Lady Pietra degli Scrovigni.—Dante.
My curse upon thy (*or* your) venom'd stang. *See* Address to the Toothache.—Burns.
My dad ain't just the letter writin' kind. *See* Dad's Letters.—*Unknown.*
My dad, he makes the slickest kite. *See* His Dad.—Brinstead.
My dad sometimes some little trip. *See* When Dad Takes Me.—Malloch.
My daddie is a cankert carle. *See* Low Doun in the Broom.—*Unknown.*
My daddy, he lived in a wonderful house, and he played with such wonderful boys. *See* My Wonderful Dad.—Foley.
My daddy is an engineer. *See* Wanderin' (A *vers.*).—*Unknown.*
My Daddy is the truest friend. *See* Best Friend, The.—Gale.
My daddy says that once he was. *See* Boy So Different from Daddy!—Bangs.
My Daddy says that Santa Claus. *See* Truth of It, The.—*Unknown.*
My Daddy smells like tobacco and books. *See* Smells (Junior).—Morley.
My Dad's a good old Scout. *See* Say, Bud, Have You Washed Your Hands?—Myrick.
My daily walk was through a garden fair. *See* Lost and Found.—Appleget.
My Damon was the first to wake. *See* Meeting.—Crabbe.
My Daphne's hair is twisted gold. *See* Midas (Song of Daphne to the Lute, A).—Lyly.
My darling, I'm close to your bed. *See* Answer to "Leona."—*Unknown.*
My darling kneeled down for her evening prayer. *See* Perfect Faith, A.—McManus.
My darling, we sat together. *See* Mein Liebchen, Wir Sassen Zusammen.—Heine.
My daughter, go and pray! See, night is come! *See* Hour of Prayer, The.—Hugo.
My daughter, surely you've received. *See* Retribution.—Wells.
My day and night are in my lady's hand. *See* Rondeau Redoublé.—Payne.
My day began not till the twilight fell. *See* Endymion.—Lowell.
My days among the dead are past. *See* My Days among the Dead Are Past *and* Scholar.—Southey.
My days are full of pleasant memories. *See* Phantoms.—Ashe.
My days have been so wond'rous free. *See* Song.—Parnell.
My days, like swift wild birds fly over and are gone. *See* "My days, like swift," *etc.*—Campbell.
My days were lighter. *See* Epitaphs (XII).—Sackville.
My dead love came to me and said. *See* Dream, A *and* Apparition, The.—Phillips.
My dear and only Love, I pray. *See* My Dear and Only Love.—Graham.
My dear boy, men have fought, bled and died. *See* What Men Have Not Fought For.—Burdette.
My dear brother Ned. *See* "South Carolina," The.—*Unknown.*
My dear *Castara,* t'other day. *See* Pastoral Dialogue, Castara and Parthenia.—Flatman.
My dear cockadoodle, my jewel, my joy. *See* Baby's Charms, The ("My dear cockadoodle, my jewel," *etc.*).—*Unknown.*
My dear comes down to meet me. *See* My Dear Comes Down to Meet Me.—McLeod.
My dear companion, and my faithful friend! *See* Address to His Elbow-Chair, New Cloath'd, An.—Somervile.
My dear Daddie bought a mansion. *See* Little Bird, The.—De la Mare.
My dear, do you know. *See* Babes in the Wood, The.—*Unknown.*
My dear Fellow-Grumblers:—Poets, philosophers, and fools, in all ages. *See* Grizzy Grumbler's Advice.—*Unknown.*
My dear friend, I beg a thousand pardons. *See* Pressed for Time.—De Sivry.
My dear friends, men have fought, bled and died, but not for beer. *See* What Men Have Not Fought For.—Burdette.
My dear Friends: The time has come when these sentiments should be uttered. *See* Speech of Lincoln's, A.—Lincoln.
My dear Friends: When the Emperor Maximus Gorillus entered Rome. *See* Felinaphone, The.—Kyle.
My dear, I cannot tell. *See* Goodwife Relents, The.—Clear.
"My dear, I'm delighted to see you." *See* Pet and Bijou.—Bean.
My dear, I've been thinking over what you said to me last night. *See* Man Who Kicked.—Masson.
My dear Lady——! I've been just sending out. *See* Two-penny Post-Bag (Letter V. From the Countess Dowager of C——rk to Lady ——).—Moore.
My dear love came to me, and said. *See* Dream, A.—Phillips.
My dear mistress has a heart. *See* Song, A.—Rochester.
My dear Mrs. M——: Every time I think of you. *See* Model Love-Letter, A.—*Unknown.*
My dear Mrs. Nichols-Delancy, howdy? *See* Servant Question. The.—Schell.
My dear Nephew,—I haven't sent ye a letther. *See* Irish Letter, An.—*Unknown.*
My dear old friends—It jes' beats all. *See* Writin' Back to the Home Folks.—Riley.
My dear old Maltese pussy! *See* Polly Pry's Kitten.—*Unknown.*
My dear, precious dolly, I love you, you know. *See* Good-Bye to Dolly.—*Unknown.*
"My dear Rootle," says my wife to me, one day. *See* Rootle's Economy.—*Unknown.*
"My dear," said Mr. Spoopendyke, rumpling his hair. *See* Swearing off Smoking.—*Unknown.*
"My dear," said Mrs. Policy. *See* Parson Policy.—Miller.
"My dear," said Mrs. Popperman to her husband. *See* Mr. and Mrs. Popperman *and* Then and Now.—*Unknown.*
My dear, the time has come to say. *See* Song of Parting, A.—Mackenzie.
My Dear was a mason. *See* Man with a Hammer, The.—Wickham.
My dear you must know that a long time ago. *See* Babes in the Woods.—*Unknown.*
My dear young friend, whose shining wit. *See* Comic Miseries.—Saxe.
My Dear Young Friends: What shall I say to you, young men. *See* Build Castles in the Air.—*Unknown.*
My dearest baby, go to sleep. *See* My Dearest Baby, Go to Sleep.—Miller.
My dearest dear, my honey love. *See* Winter-Night Song.—Ford.
My dearest dear, the time draws near. *See* Lover's Lament, The.—*Unknown.*
My Dearest: I am now set down to write to you on a subject. *See* Washington's Farewell to His Wife.—Washington.
My dearest, to let you or the world know. *See* Forfeiture, The.—King.
My Dearling!—thus, in days long fled. *See* My Dearling.—Allen.
My dearly loved friend, how oft have we. *See* To My Most Dearly-Loved Friend Henry Reynolds, Esquire, of Poets and Poesy.—Drayton.
My dears, do you know, one short Christmas ago. *See* Christmas-Time Jingle, A.—Riley.
My dears, 'tis said in days of old. *See* Bee, the Ant, and the Sparrow, The.—Cotton.
My debt to you, Belovèd. *See* Debts.—Rittenhouse.
My delight and thy delight. *See* My Delight and Thy Delight.—Bridges.
My desire in writing this article is to interest my readers. *See* Forest Preservation and Restoration.—Whipple.
My desk is always littered. *See* At the End of the Day.—Maplethorpe.
My desolation does begin to make. *See* Antony and Cleopatra ("My desolation does begin to make").—Shakespeare.
My devotion kneels to you. *See* My Devotion Kneels to You.—Tree.
My dog and I, the hills we know. *See* My Dog and I.—Holland.
My dog's so furry I've not seen. *See* Hairy Dog, The.—Asquith.
My dolly hung her stocking up. *See* "My dolly hung her stocking up."—*Unknown.*
My dolly is a dreadful care. *See* Naughty Doll, The.—Field.
My dolly is a Japanese. *See* Japanese Doll, The.—*Unknown.*
My dolly was going to be married. *See* Dolly's Wedding.—*Unknown.*
My door stands wide in the sun and rain. *See* Open House.—Whitcher.
My dove, my beautiful one. *See* Chamber Music ("My dove, my beautiful one").—Joyce.
My dreams have boded all too right. *See* Lalla Rookh (Fire-Worshipers, The [Flight of Fondest Hopes, The]).—Moore.
"My ear-rings! my ear-rings! they've dropped into the well." *See* Zara's Ear-Rings.—Lockhart.
My education was wholly centered. *See* Memoirs of My Youth (Mother of Lamartine, The).—Lamartine.
My elocution lesson I didn't quite enjoy. *See* Pussy's Vocal Lesson.—*Unknown.*
My enemy, by a wild bee gored. *See* Bees.—Kirk.
My enemy came nigh. *See* Hate.—Stephens.
My every waking hour. *See* To J.S.—Misch.
My eye, descending from the hill, surveys. *See* Cooper's Hill ("My eye, descending," *etc.*).—Denham.
My eyelids red and heavy are. *See* Poor Scholar of the Forties, A.—Colum.
My eyes are feverish and dull. *See* Mad Lover, The.—Riley.
My eyes are filmed, my beard is grey. *See* Time of the Barmecides, The.—Mangan.
My eyes are tired of beauty, watching the earth. *See* In Donegal.—Haugh.
My eyes are tired of brick, of steel and stone. *See* Nostalgia.—Raplee.
My eyes catch ruddy necks. *See* Marching.—Rosenberg.
My eyes for beauty pine. *See* My Eyes for Beauty Pine.—Bridges.
My eyes! how I love you. *See* My Eyes! How I Love You.—Saxe.
My eyes were all too wary. *See* Kerry Lads, The.—Garrison.
My face is against the grass—the moorland grass is wet. *See* Moorland Night.—Mew.
My face is wet with the rain. *See* Walking at Night.—Hare.
My faint spirit was sitting in the light. *See* From the Arabic *and* "My faint spirit," *etc.*—Shelley.
My fair and rare one, my faithful fond one. *See* My Faithful Fond One.—*Unknown.*
My fair, look from those turrets of thine eyes. *See* Ideas Mirrour ("My fair, look from," *etc.*).—Drayton.
My Fair, no beauty of thine will last. *See* Song.—Meynell.

My fairest child, I have no song to give you. *See* Farewell, A.—Kingsley.
My fairy lover, my fairy lover. *See* My Fairy Lover.—MacKenzie.
My faith is all a doubtful thing. *See* Symbol.—Morton.
My faith looks up to Thee. *See* My Faith Looks Up to Thee.—Palmer.
"My faith looks up to Thee" your clear voice rang. *See* Singing, the While You Work.—Snakenberg.
My falcon to my wrist. *See* On Thought in Harness.—Millay.
My Fancy loves to play with Clouds. *See* Clouds.—Davies.
My Father. *See* Prayer to the Sun.—Wheelock.
My Father above, beholding the meekness. *See* Child Jesus to Mary the Rose, The.—Lydgate.
My father and mother were Irish. *See* Ninepenny Fidil, The.—Campbell.
My father bequeathed me no wide estates. *See* Heirloom.—Klein.
My father bought an undershirt. *See* Song of the All-Wool Shirt.—Field.
My Father Christmas passed away. *See* Sceptic, The.—Service.
My father died when I was all too young. *See* Sestina of Youth and Age.—Burgess.
My father gave a watch to me. *See* First Watch, The.—Guest.
My Father God, lead on! *See* Father, Lead On.—*Unknown.*
My father got me strong and straight and slim. *See* Songs of an Empty House (End, The).—Wilkinson.
My father had a fair-haired harvester. *See* Fatal Arrow, The.—*Unknown.*
My father he died, but I never knew how. *See* Swapping Song, The *and* Wing Wang Waddle Oh.—*Unknown.*
My father he left me three acres of land. *See* Mad Farmer's Song.—*Unknown.*
My father, he was a mountaineer. *See* Ballad of William Sycamore, The.—Benét.
My Father, here for a moment in your light I stand. *See* Prayer to the Sun.—Wheelock.
My father is a peaceful man. *See* Furnace Door, The.—Guest.
My father is a quiet man. *See* Fruit of the Flower.—Cullen.
My father is happy or we should be poor. *See* From the Day-Book of a Forgotten Prince.—Untermeyer.
My father, Isaac Smith, A.M., D.D., was a Baptist clergyman of repute for more than sixty years. *See* Psychological Puzzle, A.—Smith.
My Father knows my every want. *See* My Father Knows.—Tillett.
My father knows the proper way. *See* What Father Knows *and* Father for Theory, Ma for Action.—Guest.
My father left a park to me. *See* Amphion.—Tennyson.
My father left me three acres of land. *See* Three Acres of Land.—*Unknown.*
My father often used to say. *See* Junk Box, The.—Guest.
My father prayed as he drew a bead on the graycoats. *See* My Father and I.—Clark.
My father says I must not swear. *See* Price of Greatness, The.—Kiser.
My father says that I ought to be. *See* When the Soap Gets in Your Eye.—Guest.
My father smiled this morning when. *See* Keep Smiling.—*Unknown.*
My Father, take my hand, for I am prone. *See* Father, Take My Hand.—Robbins.
My father thinks that I ought to be the brightest child in school. *See* Fathers and Little Girls.—Guest.
My father used to tell me a story when I was a boy. *See* Big 'Fraid and Little 'Fraid.—Hawks.
My father was a farmer upon the Carrick border, O. *See* My Father Was a Farmer.—Burns.
My father was a gambler, he learnt me how to play. *See* Gambler, The.—*Unknown.*
My father was a mountaineer. *See* Ballad of William Sycamore, The.—Benét.
My father was a sailor. *See* Spanish Folk Songs ("My Father was a sailor").—*Unknown.*
My Father was a scholar and knew Greek. *See* Development.—R. Browning.
My father was a tall man and yet the ripened rye. *See* My Father.—Rittenhouse.
My father was no pessimist; he loved the things of earth. *See* Father's Way.—Field.
My father was the finest watermelon grower in the country. *See* Judge Brown's Watermelon Story.—*Unknown.*
My father wrote in ledgers and he dealt with figures cold. *See* Bookkeeper's Son, A.—Guest.
My father's father saw it not. *See* British-Roman Song, A.—Kipling.
My father's friend came once to tea. *See* Recollection, A.—Cornford.
My father's halls, so rich and rare. *See* My Father's Halls.—Riley.
My fayther, yen will he be here? *See* Pickwick Papers, The (Elder Mr. Weller Delivers Some Critical Sentiments Respecting Literary Composition, The [Dialogue from "The Pickwick Papers"]).—Dickens.
My feet are wearied and my hands are tired. *See* Rest.—Ryan.
My feet I in the stirrup throw. *See* Horse and Rider.—Nadaud.
My feet strike an apex of the apices of the stairs. *See* Song of Myself (Infinity).—Whitman.
My Feet they haul me Round the House. *See* My Feet.—Burgess.
My fiddle? Well, I kind o' keep her handy, don't you know? *See* My Fiddle.—Riley.
My fiftieth year had come and gone. *See* My Fiftieth Year.—Yeats.
My first lesson on the wheel was very tame. *See* Wheel and I, The.—*Unknown.*
My first morning with Florence. *See* Backward Child, A.—Childe-Pemberton.
My first, my very first, his name was Will. *See* Her Lovers.—"Bachelor Ben."
My first thought was, he lied in every word. *See* "Childe Roland to the Dark Tower Came."—R. Browning.
My flattering fortune, look thou never so fair. *See* To Fortune.—More.
My flesh cries out for its own flesh! *See* Cross, The.—Baker.
My flesh was water and my spirit foam. *See* Epitaphs (XVII).—Sackville.
My flocks feed not. *See* Shepherd's Complaint, A *and* Unknown Shepherd's Complaint.—Barnfield.
My flower-room is such a little place. *See* My Flower-Room.—Wilcox.
My flowery and green age was passing by. *See* Sonnets to Laura (To Laura in Death ["My flowery," *etc.*]).—Petrarch.
My foe was dark, and stern, and grim. *See* My Enemy.—Brotherton.
My foe? You name yourself, then,—I refuse. *See* My Foe.—Riley.
My foot in the stirrup, my pony won't stan'. *See* Good-by, Old Paint.—*Unknown.*
My foot's asleep!—My foot's asleep! *See* Bad Dream.—*Unknown.*
My friend, adown Life's valley, hand in hand. *See* Sonnet *and* Hand in Hand.—Lowell.
My friend and neighbor through the year. *See* Crow, The.—Burroughs.
My friend conceived the soul hereafter dwells. *See* Aspiration.—Thomson.
My friend died. For no reason we could see. *See* Art of Building Bridges.—Mansfield.
My friend from Asia has powers and magic, he plucks a blue leaf from the young blue-gum. *See* Credo.—Jeffers.
My friend has gone. *See* On My Dog's Death.—Clarke.
My friend, have you heard of the town of Nogood. *See* Town of Nogood, The.—Penney.
My friend he was; my friend from all the rest. *See* Lost Friend, A.—O'Reilly.
My friend is lodging high in the Eastern Range. *See* To Tan Ch'iu.—Li T'ai-po.
My friend, Mr. Tongue. *See* Mr. Tongue.—*Unknown.*
My friend, my bonny friend, when we are old. *See* Word, The.—Masefield.
My friend, my dearest friend, my own dear love. *See* Watchers of the Sky (Galileo).—Noyes.
My friend, pray don't hug up your pile. *See* Tim Titus.—Abrahams.
My friend the apothecary o'er the way. *See* Fall of Heroes, The.—Watson.
My friend:—The loss of my boy. *See* Horace Greeley's Sorrow.—Greeley.
My friend, will you take me by the hand. *See* Secret, The.—Ficke.
My friends and brethren, Templars true. *See* Who'll Be the Drunkards Then.—Thompson.
My friends, are you growing discouraged. *See* Living Stones.—*Unknown.*
My friends, hesitate before you vote liquor back. *See* Appeal for Temperance.—Grady.
My Friends: No one, not in my situation, can appreciate. *See* Farewell Address on Leaving Springfield.—Lincoln.
My Friends: Thanksgiving Day comes, by statute, once a year. *See* Thanksgiving Sermon, A.—*Unknown.*
My friends, the leaves, who used to entertain me. *See* In Coventry.—Daly.
My friends (*or* friend), the things that do attain. *See* Means to Obtain a Happy Life, The *and* What Makes a Happy Life.—Martial.
My funeral-shaft, and marble shapes that dwell. *See* Baucis.—Erinna.
My future will not copy fair my past. *See* Sonnets from the Portuguese (XLII).—E. Browning.
My galley (*or* galy), chargèd with forgetfulness. *See* "My galy charged with forgetfulness" *and* Lover Compareth His State to a Ship in Perilous Storm Tossed on the Seas.—Wyatt.
My garden aboundeth in pleasant nooks. *See* My Garden.—Field.
My garden bears testimony to divinity. *See* Testimony.—Turner.
My garden blazes brightly with the rose-bush and the peach. *See* In Springtime.—Kipling.
My garden has a wall. *See* Issa (My Garden Has a Wall).—Norwood.
My garden is a pleasant place. *See* My Garden Is a Pleasant Place.—Driscoll.
My garden is a plot of painted poems. *See* My Garden.—Stevens.
My garden seemed an endless toil. *See* My Garden.—Thomas.
My garden wears a weary look. *See* Garden in Autumn.—Guest
My generous heart disdains. *See* My Generous Heart Disdains.—Hopkinson.

My gentle Puck, come hither. Thou remember'st. *See* Midsummer-Night's Dream, A (Compliment to Queen Elizabeth).—Shakespeare.
My ghostly father, I me confess. *See* Kiss, The.—*Unknown.*
My girl had come home from vacation. *See* How She Got Browned.—*Unknown.*
My girl hath violet eyes and yellow hair. *See* Little Milliner, The.—Buchanan.
My Girl, thou gazest much. *See* Lover to His Lady, The.—Turberville.
My glass is filled, my pipe is lit. *See* Passing of the Year, The.—Service.
My glass is half-unspent: forbear to arrest. *See* "My glass is half-unspent: forbear to arrest."—Quarles.
My glass shall not persuade me I am old. *See* Sonnets (XXII).—Shakespeare.
My goal is the mystery the beggars win. *See* Santa Fé Trail, The.—Lindsay.
My God and King! to Thee. *See* Anguish.—Vaughan.
My God! how wonderful Thou art. *See* How Wonderful Thou Art.—Faber.
My God, I heard this day. *See* Man.—Herbert.
My God, I love Thee! not because. *See* My God, I Love Thee *and* Hymn.—St. Francis Xavier.
My God, I thank Thee who hast made. *See* Thankfulness.—Procter.
My God is not a chiselled stone. *See* True Knowledge.—Panatattu.
My God, my God, why hast thou forsaken me? *See* Psalms (XXII).—*Bible, O. T.*
My God (oh, let me call thee mine). *See* Prayer, A.—Brontë.
My God, when I walke in those groves. *See* Religion.—Vaughan.
My God, where is that ancient heat towards Thee. *See* Resolve, The.—Herbert.
"My golden spurs now bring to me." *See* Vision of Sir Launfal, The ("My golden spurs," *etc.*).—Lowell.
My good blade carves the casques of men. *See* Sir Galahad.—Tennyson.
My good man is a clever man, which no one will gainsay. *See* Never Trouble Trouble.—Windsor.
My good old father tucked his head. *See* Noonday Grace.—Ransom.
My gostly fader, I me confess. *See* "My gostly fader, I me confess."—Charles d'Orleans.
My Grampa he's a-allus sayin'. *See* Song o' Cheer, A.—Riley.
My grandam was a gay wife, but a fair-made friend. *See* Ballad of Kind Kittok, The.—Dunbar.
My grandfather, Francis Scott Key, the only son of John Ross Key. *See* Story of the "Star Spangled Banner," The.—Key.
My grandfather had two very fine hens. *See* Merry Green Fields of England.—*Unknown.*
My grandfather said with a toss of his head. *See* Fishing.—Guest.
"My grandfather Squeers," said The Raggedy Man. *See* Grandfather Squeers.—Riley.
My grandfather's clock was too large for the shelf. *See* Grandfather's Clock.—Work.
My grandma says that little boys. *See* Small but Noisy.—Bangs.
My grandma sits in a rocking-chair. *See* My Grandma.—Paschall.
My grandma tells lovely stories 'bout "Once upon a time." *See* Grandma's Story and Mine.—Goodfellow.
My grandmamma says that the. *See* Learning to Sew.—*Unknown.*
My Grandmother lived on yonder green. *See* Grandma's Advice.—*Unknown.*
My grandmother, she, at the age of eighty-three. *See* Grandmother's Old Armchair.—*Unknown.*
My grandmother's garden! how well I remember. *See* Old Flower-Beds, The.—Butterworth.
My grandpa is the finest man. *See* Grandpa.—Guest.
My grandpa notes the world's worn cogs. *See* Going to the Dogs.—*Unknown.*
My grandpa once was very sick. *See* Grandpa's Walking Stick.—Guest.
My grandpapa has to wear glasses. *See* Grandpa's Glasses.—*Unknown.*
My Grandser was a fearsome man! *See* Grandser.—Brown.
My grandsire sailed three years from home. *See* Master Mariner, The.—Sterling.
My grandsire, years and years ago. *See* Fanchon the Cricket.—Field.
My Granny she often says to me. *See* Says She.—Letts.
My grief on the sea. *See* My Grief on the Sea.—*Unknown.*
My grief! that they have laid you in the town. *See* Synge's Grave.—Letts.
My gudewife—she that is tae be. *See* Gudewife, The.—Riley.
My hair is grey, but not with years. *See* Prisoner of Chillon, The.—Byron.
My hand is lonely for your clasping, dear. *See* You and I.—Alford.
My hand reached for the telephone. *See* Telephoning.—Hoyt.
My hands are in the kitchen. *See* Pixy Heart.—Mackay.
My hands that guide a needle. *See* Instruction.—Hall.
My hands were hot upon a hare. *See* Hare, The.—Gibson.
My hands were stained with blood, my heart was proud and cold. *See* Queen Elizabeth Speaks.—Kilmer.
My harp is on the willow-tree. *See* Jewish Lullaby.—Field.
My head knocks against the stars. *See* Who Am I?—Sandburg.
My head, my heart, mine Eyes, my life, nay more. *See* Letters to Her Husband.—Bradstreet.
My hearers—male and female. *See* Woman's Rights by Miss Tabitha Primrose.—*Unknown.*
My heart aches, and a drowsy numbness pains. *See* Ode to a Nightingale.—Keats.
My heart, being hungry, feeds on food. *See* My Heart, Being Hungry *and* Hungry Heart, The.—Millay.
My heart, complaining like a bird. *See* Burning Bush.—Baker.
My heart cried like a beaten child. *See* Song Making.—Teasdale.
My heart dreams of cities. *See* Cities.—Wagstaff.
My heart enjoys the fragrance of the rose. *See* Rondeau.—Froissart.
My heart has become as hard as a city street. *See* Discordants ("My heart has become," *etc.*).—Aiken.
My heart has fed to-day. *See* Completion.—Tietjens.
My heart has grown rich with the passing of years. *See* Solitary, The.—Teasdale.
My heart has thank'd thee, *Bowles!* for those soft strains. *See* To the Rev. W. L. Bowles.—Coleridge.
My heart, I cannot still it. *See* Auspex.—Lowell.
My heart, imprisoned in a hopeless isle. *See* Ideas Mirrour ("My heart imprisoned," *etc.*).—Drayton.
My heart is a garden of dreams. *See* Garden of Dreams, The.—Carman.
My heart is a-breaking, dear Tittie. *See* Tam Glen.—Burns.
My heart is absent from all sorrow. *See* That Desert Waste.—O'Donnell.
My heart is awed within me when I think. *See* Forest Hymn.—Bryant.
My heart is bare to God who knows no wrong. *See* Ode—Imitated from the Psalms.—Gilbert.
My heart is beating up and down. *See* My Heart.—Roberts.
My heart is chilled and my pulse is slow. *See* Lost Light.—Allen.
My heart is far from Liffey's tide. *See* Mo Craoibhin Cno.—Walsh.
My heart is full of the rain. *See* Four Songs, after Verlaine (Rain).—Noyes.
My heart is gray with bird-wings going south on the north wind. *See* Gray.—McCreary.
My heart is heavy with many a song. *See* My Heart Is Heavy.—Teasdale.
My heart is high above, my body is full of bliss. *See* My Heart Is High Above.—*Unknown.*
My heart is in woe. *See* Downfall of the Gael, The.—O'Gnive.
My heart is just a small red book. *See* Mild Rebuke, A.—Sullivan.
My heart is lighter than the poll. *See* New-Slain Knight, The.—*Unknown.*
My heart is like a city of the gay. *See* Buried City, The.—Viereck.
My heart is like a fountain true. *See* Mother's Song.—*Unknown.*
My heart is like a singing bird. *See* Birthday, A *and* My Heart Is Like a Singing Bird.—C. Rossetti.
My heart is numb with sorrow. *See* Widow, The.—Mitchell.
My heart is sair, I dare na tell. *See* For the Sake of Somebody *and* Somebody.—Burns.
My heart is set him down twixt hope and fears. *See* Hekatompathia ("My heart is set him down," *etc.*).—Watson.
My heart is so hardened I cannot repent. *See* Dr. Faustus ("My heart is so hardened," *etc.*).—Marlowe.
My heart is vext with this fantastic fear. *See* Sonnet.—De Tabley.
My heart is wasted with my woe. *See* Ballad of Oreana, The.—Tennyson.
My heart is what it was before. *See* Alms.—Millay.
My heart is yearning to thee, O Skye. *See* Skye.—Nicolson.
My heart is young—the breath of blowing trees. *See* Two Married (Certainties).—Frazee-Bower.
My heart is yours now; keep it fast. *See* I Promise You.—*Unknown.*
My heart it was a cup of gold. *See* Prince, The.—Daskam.
My heart leaps up when I behold. *See* My Heart Leaps Up When I Behold *and* Rainbow, The.—Wordsworth.
My heart leaps up when I behold. *See* Song: To Be Sung by the Fathers of Six-Months-Old Female Children.—Nash.
My heart makes mock at the long day's harms. *See* Lullaby.—Maclean.
My heart, my heart is mournful. *See* Mein Herz, Mein Herz Ist Traurig.—Heine.
My heart rebels against my generation. *See* Odes ("My heart rebels").—Santayana.
My heart rejoiceth in the Lord, mine horn is exalted in. *See* First Samuel (Hannah's Song of Thanksgiving).—*Bible, O. T.*
My heart shall be thy garden. Come, my own. *See* My Heart Shall Be Thy Garden *and* Garden, The.—Meynell.
My heart shall never sleep. *See* Claymore!—Spence.
My heart that was so passionless. *See* Rencontre.—Fauset.
My heart the Anvil where my thoughts do beat. *See* Idea ("My heart the Anvil," *etc.*).—Drayton.
My heart, the sun hath set. *See* All's Well.—Quayle.
My heart, thinking. *See* Manyô Shū ("My heart thinking").—*The Lady of Sakanoye.*
My heart turns sick with longing. *See* My Western Home.—Mullen.
My heart was broken. *See* Four A.M.—Dowd.
My heart was fired, as from his sight it turned. *See* Dream of Dakiki, The.—Firdausi.

My heart was heavy, for its trust had been. *See* Forgiveness. —Whittier.
My heart was winter-bound until. *See* Love's Springtide.—Sherman.
My heart, where have we been? What have we seen, my mind? *See* St. Winefred's Well ("My heart," *etc.*).—Hopkins.
My heart will break—I'm sure it will. *See* False Love and True Logic.—Blanchard.
My heart with heavy grief. *See* Epitome.—Plunkett.
My heart's despair. *See* Isabel.—Dobell.
My heart's in the Highlands, my heart is not here. *See* My Heart's in the Highlands.—Burns.
My heart's joy, the whole of all my pleasure. *See* "This Little Bill."—*Unknown.*
My heart's so heavy with a hundred things. *See* Sonnet: In Absence from Becchina.—Cecco Angiolieri.
My heid is like to rend, Willie. *See* My Heid Is Like to Rend, Willie.—Motherwell.
My hero is na deck'd wi' gowd. *See* Hero, The.—Nicoll.
My highway is unfeatured air. *See* Hymn of the Earth.—Channing.
My home is now a thousand miles away. *See* Memory.—Newman.
My home is on the rolling deep. *See* My Home.—*Unknown.*
My home was in the wilderness; I dwelt. *See* Lost Child, The. —Robinson.
My home was on the beach near the sea-shore. *See* Love-Letter, A.—Blackburn, *tr.*
My home was on the mountain side. *See* Sailor's Story, A.—Thomas.
My home—yes, it's bright and clean, sir. *See* Child's Tear, A. —Shore.
My homeless friend with the chromatic nose. *See* Drinking a Farm.—Hastings.
My honoured lord, forgive the unruly tongue. *See* Sonnets ("My honoured lord," *etc.*).—Wylie.
My hope and heart is with thee—thou wilt be. *See* To J. M. K. —Tennyson.
My hope, my love, we will go. *See* My Hope, My Love.—*Unknown.*
My hopes retire; my wishes as before. *See* Persistence.—Landor.
My horses ain't hungry, they won't eat your hay. *See* My Horses Ain't Hungry.—*Unknown.*
My horse's feet beside the lake. *See* Switzerland (Farewell, A).—Arnold.
My house has windows that are wide and high. *See* My House Has Windows.—Mazquida.
My house, I say. But hark to the sunny doves. *See* My House.—Stevenson.
My house is little, but warm enough. *See* My Little House.—Byron.
My house is made of graham bread. *See* ("My house is made of," *etc.*).—Burgess.
My house is red—a little house. *See* Happy Child. A.—Greenaway.
My house is small. *See* My House.—Ward.
My house is small and white and trim. *See* My House.—Hall.
My house stands high. *See* Harp of the Wind, The.—Shaw.
My house that I so soon shall own. *See* Home.—Kauffman.
"My husband cost me a good girl last week." *See* Hen-Hussy, The.—*Unknown.*
My, I think I heard a raindrop. *See* What the Acorn Said.—Dains.
My idea of a King? *See* And God Shall Be King over the Whole Earth.—Nadel.
My incorrigible nephew, Billy, aged eleven. See Billy.—Ludlow.
My Infelice's face, her brow, her eye. *See* Portrait, A.—Dekker.
My Jesus, as Thou wilt! *See* Consecration.—Schmolck.
My job is done; my rhymes are ranked and ready. *See* L'Envoi.—Service.
My kite grabbed on a gusty gale. *See* Kite Tales.—Waldo.
My kitten slept in a cushioned chair. *See* Change.—Thornton.
My laddie wi' the bashfu' grace. *See* My Laddie wi' the Bashfu' Grace.—Riley.
My lady carries love within her eyes. *See* La Vita Nuova ("My lady carries love").—Dante.
My lady, dancer for the Universe. *See* My Lady, Dancer for the Universe (I).—Lindsay.
My lady Gwendolen would ride. *See* Gwendolen.—Griswold.
My lady has a tea-gown. *See* Tea-Gown, The.—Field.
My lady has the grace of Death. *See* My Lady Has the Grace of Death.—Plunkett.
My lady hath a sable coach. *See* My Lady's Coach.—*Unknown.*
My lady in her white silk shawl. *See* My Lady in Her White Silk Shawl.—Lindsay.
My Lady Irene, thou art wan to-night. *See* Mask and Domino. —Arkwright.
My lady looks so gentle and so pure. *See* La Vita Nuova ("My lady looks so gentle").—Dante.
My lady mine, I send. *See* Canzonetta: Of His Lady and of His Making Her Likeness.—Jacopo da Lentino.
My lady ne'er hath given herself to me. *See* Ideal Passion (I) ("My lady ne'er hath given," *etc.*).—Woodberry.
My lady pleases me and I please her. *See* Growth of Love, The (XXX).—Bridges.
My lady seems of ivory. *See* Praise of My Lady.—Morris.
My lady sighs, and I am far away. *See* Sonnets.—Boker.
My lady walks her morning round. *See* Henchman, The.—Whittier.
My Lady Wind, my Lady Wind. *See* My Lady Wind.—*Unknown.*
My lady woke upon a morning fair. *See* On His Lady's Waking.—Ronsard.
My Lady's birthday crowns the growing year. *See* In February.—Simpson.
My lady's eyes are fire and jet. *See* Regretful Rondeau, A.—Lewis.
My Lady's presence makes the Roses red. *See* Diana ("My lady's presence," *etc.*).—Constable.
My land is God's land—mountains, rivers wide. *See* My Land Is God's Land.—Wynne.
My land was the west land; my home was on the hill. *See* Homeland, The.—Burnet.
My lank limp lily, my long lithe lily. *See* Maudle-in Ballad, A.—*Punch.*
My late washerwoman was a humorist. *See* She Washed for Him.—Fielding.
My leg? It's off at the knee. *See* Fleurette.—Service.
My Legs are so Weary. *See* My Legs Are So Weary.—Burgess.
My Lesbia, I will not deny. *See* Upon Lesbia—Arguing.—Cochrane.
My letters! all dead paper, mute and white! *See* Sonnets from the Portuguese (XXVIII).—E. Browning.
My liege, I did deny no prisoners. *See* King Henry IV, Part I (Hotspur and a Popinjay).—Shakespeare.
"My liege," said Warwick. *See* Last of the Barons, The (Warwick—The King-Maker).—Bulwer-Lytton.
My life closed twice before its close! *See* My Life Closed Twice before Its Close *and* Parting.—Dickinson.
My life ebbs from me—I must die. *See* First or Last.—Veley.
My life is a bowl which is mine to brim. *See* My Life Is a Bowl.—Smith.
My life is a wearisome journey. *See* End of the Way, The.—Cole.
My life is but an instant, a fleeting hour above me. *See* My Song of Today.—St. Thérèse of the Child Jesus.
My life is crowned by three consummate things. *See* Reality.—Schauffler.
My life is like a little pool. *See* Rain-Pool, The.—Baker.
My life is like a stroll upon the beach. *See* Fisher's Boy, The. —Thoreau.
My life is like the summer rose. *See* My Life Is Like the Summer Rose *and* Stanzas.—Wilde.
My life must touch a million lives in some way ere I go. *See* My Prayer.—*Unknown.*
My life shall touch a dozen lives before this day is done. *See* As I Go on My Way.—Gillilan.
My light thou art, without thy glorious sight. *See* My Light Thou Art.—Rochester.
My limbs are wasted with a flame. *See* La Bella Donna Della Mia Mente.—Wilde.
My lips would sing a song for you, a soulful little song for you. *See* My Lips Would Sing.—Leamy.
My little bed is wide enough. *See* White Dream, The.—Doney.
My little Ben, since thou art young. *See* To His Little Child Benjamin, from the Tower.—Hoskins.
My little bird, how canst thou sit. *See* My Little Bird *and* Of the Child with the Bird at the Bush.—Bunyan.
My little Bo-Peep is fast asleep. *See* My Little Bo-Peep.—McManus.
My little boy at Christmas-tide. *See* Toy Cross, The.—Noel.
My little boy came home from his school to-day. *See* Life School, The.—Waterman.
My little breath, under the willows by the water-side we used to sit. *See* Lover's Lament, A.—Tewa Indians.
My little child comes to my knee. *See* Christmas.—Field.
My little daughter is a tea-rose. *See* Apple and Rose.—Baker.
My little daughter's eyes are blue. *See* To Suzette.—Bourinot.
My little dear, so fast asleep. *See* My Little Dear.—Radford.
My little dears, who learn to read, pray early learn to shun. *See* Cautionary Verses to Youth of Both Sexes *and* Puns.—Hook.
My little doves have left a nest. *See* My Doves.—E. Browning.
My little girl is nested. *See* My Drowsy Little Queen *and* My Little Girl.—Peck.
My little girl ran in and out, uneasy at her play. *See* Why Don't You Tell Me Yes?—Archibald.
My little kitty has soft, white fur. *See* My Pets.—Harrington.
My little kitty's been so bad. *See* Kitty and I.—*Unknown.*
My little kitty's gone astray. *See* Lost Kitten, The.—Goodfellow.
My little love, do you remember. *See* Chess-Board, The.—"Meredith."
My little Mädchen found one day. *See* Chrysalis, A.—Bradley.
My little milliner has slipp'd. *See* Machine Hand, A.—Ashe.
My little neighbor's table's set. *See* My Little Neighbor.—Mason.
My little old dog. *See* Lyrical Epigram, A.—Wharton.
My little one begins his feet to try. *See* First Step, The.—Saxton.
My little one, sleep softly. *See* Lullaby.—Monroe.
My little pretty one, my pretty bonny one! *See* My Little Pretty One.—*Unknown.*
My little sister had everything. *See* My Little Sister.—Ward.
My little son, I wish you well, your mother's comfort when in grief. *See* "My little son, I wish," *etc.*—*Unknown.*

My little son, my little son, he calls to me forever. *See* My Little Son.—Scott.
My little son, who look'd from thoughtful eyes. *See* Toys, The.—Patmore.
My little son, who yet dost nothing know. *See* To His Son.—Fontaine.
My little soul I never saw. *See* Little Gray Songs from St. Joseph's ("My little soul," *etc.*).—Norton.
My little speech, dear friends, to-night. *See* Books.—Goodfellow.
My little stone. *See* Letters Found near a Suicide.—Horne.
My little story, Cousin Rufus said. *See* Child-World, A (Cousin Rufus's Story).—Riley.
My little toy-dog is covered with dust. *See* Little Toy-Dog.—Bangs.
My little victim, let me trouble you. *See* "My little victim, let me trouble you."—Belloc.
My little white kitten's asleep on my knee. *See* White Kitten, The.—"Douglas."
My little woman, of you I sing. *See* Little Woman, The.—Riley.
My lonely heart is brimming o'er to-night. *See* Memories of the War.—Riche.
My long two-pointed ladder's sticking through a tree. *See* After Apple-Picking.—Frost.
My lord said to my lady. *See* Lamkin (C. *vers.*).—*Unknown.*
My lord, the Duke of Brittany. *See* Trumpeter's Betrothed, The.—Hooper.
My lord, they say five moons were seen tonight. *See* King John ("My lord, they say," *etc.*).—Shakespeare.
My Lord Tomnoddy got up one day. *See* Execution, The.—"Ingoldsby."
My Lord Tomnoddy's the son of an Earl. *See* My Lord Tomnoddy.—Brough.
My Lord would make a cross for me. *See* My Cross.—Cocke.
My Lords: I can not concur in a blind and servile address. *See* American War, The.—Pitt.
My Lords: These papers, brought to your table at so late a period of this business. *See* Appeal for America, An.—Pitt.
My Lords: What have I to say why sentence of death should not be pronounced. *See* Speech of Vindication.—Emmet.
My lords, with your leave. *See* New War Song by Sir Peter Parker, A.—*Unknown.*
My Lords, you have now heard the principles. *See* Impeachment of Warren Hastings.—Burke.
My lov'd, my honour'd, much respected friend! *See* Cotter's Saturday Night, The.—Burns.
My love and I among the mountains strayed. *See* Pastoral, A.—Nichols.
My love and I for kisses played. *See* Kisses.—Strode.
My love and I, the other day. *See* Snake, The.—Moore.
My Love and I went maying. *See* My Love and I.—Ficke.
My Love bound me with a kiss. *See* Kisses.—Campion.
My love came up from Barnegat. *See* Puritan's Ballad, The.—Wylie.
My love comes down from the mountain. *See* Love on the Mountain.—Boyd.
My love could walk in richer hues. *See* My Love Could Walk.—Davies.
My love (dear man!) turns in his toes. *See* My Love.—*Unknown.*
My love dwelt in a Northern land. *See* Romance.—Lang.
My love for her at first was like the smoke that drifts. *See* Changing Love.—Fletcher.
My love for him shall be. *See* "My love for him," *etc.*—Symonds, *tr.*
My love for thee doth march like armèd men. *See* My Love for Thee.—Gilder.
My love for thee doth take me unaware. *See* Thought of Her, The.—Hovey.
My love gave me a passion-flower. *See* Passion-Flower, The.—Fuller.
My love has been in London city. *See* Sailor Laddie, The.—*Unknown.*
"My love has built a bonny ship, and set her on the sea." *See* Lowlands o' (*or* of) Holland, The.—*Unknown.*
My love has deserted me for another. *See* Burthen.—Day.
My Love has sicklied unto Loath. *See* Select Passages from a Coming Poet.—Anstey.
My love hath hid herself from me. *See* Garden, The.—*Unknown.*
My love he built me a bonnie bower. *See* Lament of the Border Widow, The.—*Unknown.*
My love he went to Burdon Fair. *See* Memories.—Japp.
My Love, I have no fear that thou shouldst die. *See* My Love, I Have No Fear [That Thou Shouldst Die] *and* Sonnet.—Lowell.
My love, I wish thee well; so lullaby! *See* Baby's Charms, The (Sicilian).—*Unknown.*
My love in her attire doth show (*or* shew) her wit. *See* Madrigal: "My Love in her attire," *etc.*—*Unknown.*
My love is a rider, wild (*or* and) broncos he breaks. *See* Bucking Bronco.—*Unknown.*
My love is as a fever, longing still. *See* Sonnets (CXLVII).—Shakespeare.
My love is fallen upon a may. *See* Love's Adventure.—*Unknown.*
My love is gone into the East. *See* Song.—Moody.
My love is (*or* luve's) like a red red rose. *See* Red Red Rose, A *and* My Love Is Like a Red Red Rose.—Burns.
"My love is like the grasses." *See* Kokin Shū ("My love is like the grasses").—Ono No Yoshiki.
My love is like to ice and I to fire. *See* Amoretti (XXX).—Spenser.
My love is male and proper-man. *See* Contemplative Quarry, The.—Wickham.
My Love is neither young nor old. *See* "My Love is neither young nor old."—*Unknown.*
My Love is of a birth as rare. *See* Definition of Love, The.—Marvell.
My love is of comely height and straight. *See* White and Blue.—Barnes.
My Love is safe. *See* Dark Night, The.—Sinclair.
My love is strengthen'd, though more weak in seeming. *See* Sonnets (CII).—Shakespeare.
My love is such a tender thing. *See* Little Love Song.—Jordan.
My love is the flaming Sword. *See* Sunday up the River (Song).—Thomson.
My love is the maïd ov all maïdens. *See* In the Spring.—Barnes.
My love it should be silent, being deep. *See* Love Song, A.—Garrison.
My love leads the white bulls to sacrifice. *See* Processional.—James.
My love lies in the gates of foam. *See* Churchyard on the Sands, The.—De Tabley.
My love lies underground. *See* Hymn to Priapus.—Lawrence.
My love looks like a girl to-night. *See* Bride, The.—Lawrence.
My love must be as free. *See* Free Love.—Thoreau.
My love, my love, the golden hours. *See* Love Endures.—Nichol.
"My love, my only one! The time will soon be here." *See* Innocent Drummer, The.—Adams.
My Love o'er the water bends dreaming. *See* Sunday up the River ("My Love o'er the Water").—Thomson.
My love, oh, she is my love. *See* My Love, Oh, She Is My Love.—*Unknown.*
"My love or hate—choose which you will." *See* Her Choice.—Riley.
My love she is a gentlewoman. *See* Auld Matrons.—*Unknown.*
My love she leans from the window. *See* Imitation.—Bunner.
My love she was born in the North counterie. *See* Fair Maidens' Beauty Will Soon Fade Away.—Joyce.
My love she went a-sailing. *See* Ballad of the Lakes, A.—McCully.
My love, she's but a lassie yet, my love. *See* My Love, She's But a Lassie Yet.—Burns.
My love she's but a lassie yet, a lightsome. *See* My Love She's but a Lassie Yet.—Hogg.
My love, still I think that I see her once more. *See* Kathleen O'More.—Reynolds.
My love, this is the bitterest, that thou. *See* Any Wife to Any Husband.—R. Browning.
My love to fight the Saxon goes. *See* Spinning Song, The.—O'Donnell.
My love tonight is quiet. *See* "My love tonight," *etc.*—Campbell.
My Love too stately is to be but fair. *See* Electra.—Williams.
My love, you know that I have never used. *See* Unfinished Portrait.—Wylie.
My loved, my honoured, much respected friend! *See* Cotter's Saturday Night, The.—Burns.
My lover has gone to Flanders. *See* Unremembered, The.—Hagedorn.
My Lulu hugged and kissed me. *See* My Lulu.—*Unknown.*
My lute, awake, perform the last. *See* Lover Complaineth the Unkindness of His Love, The.—Wyatt.
My lute, be as thou wast when thou didst grow. *See* To His Lute.—Drummond *of Hawthornden.*
"My luve she lives in Lincolnshire." *See* Alison and Willie.—*Unknown.*
"My Luve's in Germany." *See* My Luve's in Germany.—*Unknown.*
My Madeline! my Madeline! *See* My Madeline.—Parke.
My Maggie, my beautiful darling! *See* Before and After.—*Unknown.*
My maid Mary. *See* "My maid Mary."—*Mother Goose.*
My mamma said if I was good. *See* I Wonder.—Waltermire.
My mamma to my papa said. *See* Fate of Charlotte Russe, The.—Donnelly.
My mammy's in the cold, cold ground. *See* Po' Boy.—*Unknown.*
My man's a gypsy. *See* Gypsy Man.—Hughes.
My Marguerite, she is so sweet. *See* Which of Three?—Jensen.
My married daughter could you see, I'm sure you would be struck. *See* Match-Making Mamma, The.—*Unknown.*
My Mary, O my Mary! *See* My Mary.—Riley.
My master bade me watch the flock by night. *See* Shepherd Who Stayed, The.—Garrison.
My master hath a garden, full-filled with divers flowers. *See* My Master Hath a Garden.—*Unknown.*
My Master was a worker. *See* Master's Man, The.—Tarrant.
My Master was so very poor. *See* My Master.—Lee.
My masters twain made me a bed. *See* Canoe, The.—Crawford.
My mate and I had a cosy nest. *See* Empty Nest, The.—Case.
My Maud Louise is a Paris doll. *See* Troublesome Child, A.—*Unknown.*
My memory of Heaven awakes. *See* Angel in the House, The ("My memory," *etc.*).—Patmore.
My merry-hearted comrade on a day. *See* Faithful Dog, A.—Burton.

"My mind, gentle maiden, is more disturbed by anxiety than my body with pain." *See* Ivanhoe (Besieged Castle, The).—Scott.
My mind goes back to Fumin Wood, and how we stuck it out. *See* Les Grands Mutiles (Legless Man, The).—Service.
My mind has thunderstorms. *See* Thunderstorms.—Davies.
My mind is sad and weary thinking how. *See* Odell.—Stephens.
My mind lets go a thousand things. *See* Memory.—Aldrich.
My mind to me a kingdom is. *See* My Mind to Me a Kingdom Is.—Dyer.
My mind turns back on the beaten track to the days of Long Ago. *See* Where the Sagebrush Billows Roll.—Brininstool.
My mind was once the true survey. *See* Mower's Song, The.—Marvell.
My mirth and merriment, soft and sweet art thou. *See* Fairies' Lullaby, The.—*Unknown.*
My mistress' eyes are nothing like the sun. *See* Sonnets (CXXX).—Shakespeare.
My mistress frowns when she should play. *See* Fa La La.—*Unknown.*
My mistress is as fair as fine. *See* My Mistress Is as Fair as Fine.—*Unknown.*
My mistress when she goes. *See* Life and Death of William Longbeard, The (Her Rambling).—Lodge.
My mither men't my auld breeks. *See* My Auld Breeks *and* Robin Tamson's Smiddy.—Rodger.
My Mither's ay glowran o'er me. *See* Katy's Answer.—Ramsay.
My moon was lit in an hour of lilies. *See* Night and Morning Songs (My Moon).—Bottomley.
My most distinguished guest and learned friends. *See* Fatal Interview (XIX).—Millay.
My mother and your mother. *See* "My mother and your mother."—*Unknown.*
My mother bade me not to pass. *See* Sorceress, A.—*Unknown.*
My mother bids me bind my hair. *See* My Mother Bids Me Bind My Hair.—Hunter.
My mother bore me in an island town. *See* Sea Born.—Vinal.
My mother bore me in the southern wild. *See* Little Black Boy, The.—Blake.
My mother called me to her deathbed side, these words she said to me. *See* Coon Can *and* Poor Boy.—*Unknown.*
My mother cut the pieces. *See* My Mother's Quilt.—Rushmer.
My Mother, dear; Most Beautiful. *See* My Mother.—Bickley.
My mother died when I was young. *See* As in a Picture-Book.—Davis.
My mother groaned, my father wept. *See* Infant Sorrow.—Blake.
My mother had three daughters, an' the ouldest wan was me. *See* Never Married.—"O'Neill."
My mother has the prettiest tricks. *See* Songs for My Mother (Her Words).—Branch.
"My mother I do not at all remember." *See* My Idea of My Mother.—Tolstoi.
My mother is sensible, that's what they say. *See* Uncuddled Baby, The.—Yale.
My mother is the prettiest thing. *See* Lonesome Little Girl.—*Unknown.*
My mother let me go with her. *See* Iris Flowers.—Fenollosa.
My mother makes me awful mad. *See* At Dancing School.—*Denver Post.*
My mother said, I never should. *See* My Mother Said.—*Unknown.*
My mother said, "Now hurry, Ted." *See* Winged Doubt, A.—Upton.
My mother says—"Empty your pocket, Jo!" *See* Boy's Pocket, A.—*Unknown.*
"My mother says I must not pass." *See* Witch in the Glass, The.—Piatt.
My mother says, if little girls. *See* Unselfishness.—*Unknown.*
My mother sez that 'cause I'm ten. *See* Ten-Year-Old Girl's Marriage Views.—Wolcott.
My mother she's so good to me. *See* Boy's Mother, A.—Riley.
My mother taught me. *See* Milky Way, The.—Upward.
My mother the queen is dead. *See* Princess on the Headland, The.—Sterling.
My mother thinks that little chaps. *See* Daytime Naps.—Johnson.
My mother twines me roses wet with dew. *See* Child's Quest, The.—Shaw.
My mother was a singing wind I never knew. *See* Christmas Tree, The.—Freeman.
My mother was born in Jerusalem. *See* My Mother.—Felshin.
My mother's almost crazy (*or* muzzer's almos' trazy). *See* Mother's Children *and* Muzzer's Chil'ren.—"Otis."
My mother's the very best. *See* Scrapin' the Frostin' Dish.—Green.
My mother's hands are cool and fair. *See* Songs for My Mother (Her Hands).—Branch.
My mother's maids, when they did sew and spin. *See* Of the Mean and Sure Estate.—Wyatt.
My mother's sick to-day, an' gee. *See* When Mother's Sick.—Herschell.
My mouth to thy mouth. *See* Never—Ever.—Le Gallienne.
My mule refreshed, his bells. *See* Italy (Descent, The).—Rogers.
"My name," I said, "is Peleg Doddleding. *See* Seaside Romance, A.—Marquis.
My name is April, sir, and I. *See* April.—*Unknown.*
My name is Colyn Cloute (*or* Colin Clout). *See* Colyn Cloute ("My name is," *etc.*).—Skelton.
My name is Danny Bloomer and my age is eighty-three. *See* Not Too Old to Fight.—Harbaugh.
My name is Darino, the poet. You have heard? Oui, Comédie Française. *See* Hell-Gate of Soissons, The.—Kaufman.
My name is Frank Bolar, lone bachelor I am. *See* Starving to Death on a Government Claim *and* Lane County Bachelor, The.—*Unknown.*
My name is Gilbert Howelding (*or* Henry Hollinder), as you may understand. *See* Flying Cloud, The.—*Unknown.*
My name is Joe Bowers. *See* Joe Bowers.—*Unknown.*
My name is Juan Murray, and hard for my fate. *See* Juan Murray.—*Unknown.*
My name is Meek. I am, in fact, Mr. Meek. *See* "Births, Mrs. Meek, of a Son."—Dickens.
My name is Norval. On the Grampian hills. *See* Douglas (Douglas's Account of Himself).—Home.
My name is O'Kelly, I've heard the Revelly. *See* Shillin' a Day.—Kipling.
My name is Parrot, a bird of Paradise. *See* Parrot, The.—Skelton.
My name is Sal. *See* Blues I've Got, The.—*Unknown.*
My name is Samuel Hall, Samuel Hall. *See* Samuel Hall.—*Unknown.*
My name is Stamford Barnes, I come from Nobleville town. *See* State of Arkansaw, The.—*Unknown.*
My name is Tommy, an' I hates. *See* So Was I.—Smiley.
My name is Trouble—I'm a busy bloke. *See* Trainers, The.—Rice.
My name it is Hugh Reynolds, I come of honest parents. *See* Lamentation of Hugh Reynolds, The.—*Unknown.*
My name it is Joe Bowers; I've got a brother Ike. *See* Joe Bowers.—*Unknown.*
My name it's Hans Von Hillon; und. *See* Over behind der Moon.—Kerr.
My name, my country, what are they to thee? *See* No Matter.—Silentiarius.
My name, sir, is Bill, but they call me Swipes. *See* Swipes's Dinner.—*Unknown.*
My name was William Kidd, when I sailed, when I sailed. *See* Ballad of Captain Kidd, The.—*Unknown.*
My name's Jack, and I'm eight years old. *See* Arethusa's Torment *and* Mean Little Torment.—Baer.
My name's John White; I am a warder. *See* Mouse, The.—Cox.
My name's Mary Cary and I'm much like other children. *See* Mary Cary.—Bosher.
My Native Land, thy Puritanic stock. *See* Rejected "National Hymns" (*or* Anthems), The.—"Kerr."
My needle says: Don't be young. *See* My Needle Says.—Hall.
My neighbor has a herd, my neighbor has a flock. *See* Cock-a-doodle-doo!—Kirk.
My neighbor, having built her nest. *See* My Neighbor.—Carlin.
My neighbor Hunk's house and mine. *See* Near Neighbors.—Martial.
My neighbor vocalizes. *See* Musical Martyrdom.—Best.
My neighbor's books sit primly in a row. *See* Books.—Van Cleve.
My neighbor's tree, in sunny field. *See* Beauty Crucified.—Buck.
My new-cut ashlar takes the light. *See* My New-Cut Ashlar *and* Dedication.—Kipling.
My next number will be a charming little number called "Fantasy." *See* Fantasy.—Cowing.
My next door neighbor's life to me. *See* Point of View, The.—Montague.
My night-moth, my white moth, out of the fragrant dark. *See* Night-Moth, The.—Smith.
My noble, lovely, little *Peggy*. *See* Letter to the Honourable Lady Miss Margaret-Cavendish-Holles-Harley, A.—Prior.
My nose! my nose! oh! mercy me! my dreadful little nose! *See* Stanzas to My Nose.—*Unknown.*
My nosegays are for captives. *See* My Nosegays Are for Captives.—Dickinson.
"My nursie said, this afternoon." *See* Exploration.—Whitten.
My office window looks on brick and steel and granite stone. *See* Two Windows.—Guest.
My old companion on the beaten track. *See* Sonnets to Baedeker.—McCord.
My old gardener leans on his hoe. *See* Naturalist on a June Sunday, The.—Speyer.
My old hammah shine like silvah. *See* My Old Hammah.—*Unknown.*
My old love for the water has come back again. *See* Sea Call.—Widdemer.
My old man's a white old man. *See* Cross.—Hughes.
My old self. *See* Translations from Modern Japanese Poetry.—Akiko Yosano (VI).
My old Uncle Peter's a famous relater. *See* My Uncle Peter.—Opper.
My old Uncle Sidney he says it's a sign. *See* Goldie Goodwin.—Riley.
My old Uncle Tommy, why, he allus used to say. *See* Uncle Tommy's Philosophy.—Hynson.
My ole man named Silas: he. *See* Gladness.—Riley.
My once dear Love; hapless that I no more. *See* Surrender, The.—King.
My only love is always near. *See* My Love Is Always Near *and* Unrealized Ideal.—Locker-Lampson.
My only need—you ask me, and I tell you. *See* My Only Need.—Van Doren.

My ornaments are arms. *See* Wandering Knight's Song, The, *and* "My ornaments are arms."—Lockhart, *tr.*
My own! *See* Fool's Revenge, The.—Taylor.
My own Belovèd, who hast lifted me. *See* Sonnets from the Portuguese (XXVII).—E. Browning.
My own boyhood was spent in a delightful home. *See* Merry Christmas to You, A.—Cuyler.
My own dim life should teach me this. *See* In Memoriam A. H. H. (Life Shall Live for Evermore).—Tennyson.
My own hope is, a sun will pierce. *See* Apparent Failure ("It's Wiser Being Good Than Bad").—R. Browning.
My pa he didn't go to town. *See* Getting Information Out of Pa.—*Unknown.*
My Pa he eats his breakfast in a funny sort of way. *See* At Breakfast Time.—Guest.
My pa, he scolds me just because. *See* My Ma, She Knows.—Arnold.
My pa held me up to the moo-cow-moo. *See* Moo-Cow-Moo, The.—Cooke.
My pa says that he used to be. *See* Forgetful Pa.—Guest.
My papa, he's the bestest man. *See* Boy's King, A.—Kiser.
My papa is a doctor man. *See* Things Inside.—Coll.
My papa is a preacher. *See* Unappreciated Methodism.—Criss.
My papa knows you, and he says you're a man who makes reading for books. *See* Miss Edith's Modest Request.—Harte.
My papa sometimes scolds and says. *See* Little Midget.—*Unknown.*
My papa's all dressed up to-day. *See* U. S. Spells "Us."—Bradford.
My papa's awful happy now, and mamma's happy, too. *See* Since Papa Doesn't Drink.—Waterman.
"My parents taught me well, as I sailed, as I sailed." *See* Captain Kidd.—*Unknown.*
My Pa's the bestest, dearest pa. *See* My Pa.—Short.
My passion is as mustard strong. *See* New Song, A.—Gay.
My patron saint, St. Valentine. *See* Valentine Verses.—Page.
My Paw says that it used to be. *See* When the Minister Calls.—Guest.
My Peggy is a young thing. *See* Gentle Shepherd, The (My Peggy).—Ramsay.
My pen, take pain a little space. *See* To His Pen.—Wyatt.
My Pensioners who daily. *See* Pensioners.—Letts.
My pensive Public, wherefore look you sad. *See* Rejected Addresses (Playhouse Musings).—Smith.
My pensive Sara! thy soft cheek reclined. *See* Eolian Harp, The.—Coleridge.
My people are gray. *See* My People.—Sandburg.
My People! the cause of your present assemblage. *See* Peasant Boy, The (Just Retribution, The).—Dimond.
My people, what have I done to thee? *See* Reproaches, The.—*Unknown.*
My people? Who are they? *See* Who Are My People?—Marinoni.
My Phillis hath the morning Sun. *See* Phillis ("My Phillis hath," *etc.*).—Lodge.
My pipe is lit, my grog is mixed. *See* Bachelor's Dream, The.—Hood.
My pipe is old. *See* My Pipe.—Morley.
My plaid awa, my plaid awa. *See* Elfin Knight, The.—*Unknown.*
My plaid is on my shoulder, and my boat is on the shore. *See* John o' Lorn.—Munro.
My plea is, not for immunity to, but for the most unsparing exposure. *See* Men with Muck-Rakes.—Roosevelt.
My pleasuance was an undulating green. *See* House to Home ("My pleasuance was an undulating green").—C. Rossetti.
My poem's epic, and is meant to be. *See* Don Juan (Disillusion [On Himself and His Epic]).—Byron.
My poet, thou canst touch on all the notes. *See* Sonnets from the Portuguese (XVII).—E. Browning.
My poetic fancy wanders into thoughts of measured rhyme. *See* Family Man as a Poet, The.—Long.
My Poins, I cannot frame my tongue to feign. *See* Satires ("My Poins," *etc.*).—Wyatt.
My pony toss'd his sprightly head. *See* My Pony.—"A."
My poor, dear Grandma is so sick. *See* Grandma's Tea.—Rook.
My poor friends, you are free—free as air. *See* Remarks to Negroes in the Streets of Richmond.—Lincoln.
My pop is *always* buying books. *See* Book-Lover.—Bergengren.
My poplars are like ladies trim. *See* Poplars, The.—Garrison.
My precious life I spent considering. *See* Gulistan, The (Take the Crust).—Sa'di.
My pretty cat to my heart I hold. *See* My Cat.—Baudelaire.
My pretty little Pink, I once did think. *See* My Pretty Little Pink.—*Unknown.*
My pride is not in that I cause to bloom. *See* April Speaks.—Mifflin.
My prime of youth is but a frost of cares. *See* Retrospect *and* Tichborne's Elegy, Written in the Tower before His Execution, 1586.—Tichborne.
My prince and my princess. *See* Pippin and Pearmain.—Radford.
My prince in God gife thee guid grace. *See* New Year's Gift to the King, A.—Dunbar.
My prow is tending toward the west. *See* My New World.—Browne.
My Puritan Grandmother!—I see her now. *See* Sea Lavender.—Bowman.
My radio set is very small. *See* My Radio.—Van Winkle.
My ravist spreit in that desert terribill. *See* Palice of Honour, The (Desert Terrible, A).—Douglas.
My recollectest thoughts are those. *See* Davy and the Goblin (My Recollectest Thoughts).—Carryl.
My Record ends:—But hark! e'en now I hear. *See* Parish Register, The.—Crabbe.
My religion's lovin' God, who made us, one and all. *See* My Religion.—Guest.
My restless blood now lies a-quiver. *See* Blue Evening.—Brooke.
My rhymes are rough, and often in my rhyming. *See* To the Man of the High North.—Service.
My risen Lord, I feel thy strong protection. *See* My Risen Lord.—*Unknown.*
My road is a by-road, with big trees reaching high. *See* Road That Leads to Home, The.—Mannin.
My robe I wrought of sorrow. *See* Homespun.—Lyon.
My robe is noiseless while I tread the earth. *See* Swan, The.—Brougham, *tr.*
My roof is hardly picturesque. *See* Autumn Flitting, An.—Cotterell.
My room's a square and candle-lighted boat. *See* Country Bedroom, The.—Cornford.
My saul and life stand up and see. *See* Ane Sang of the Birth of Christ.—Luther.
My Saviour, dare I come to Thee. *See* Wanderer, The (Palingenesis).—Meredith.
My Saxon shrine! the only ground. *See* Morwennæ Statio.—Hawker.
My school-books dull have been packed away. *See* Vacation Time at Grandpa's.—Chandler.
My second King! A mare of no great worth. *See* To the King of Navarre.—Marot.
My sense of sight is very keen. *See* My Sense of Sight.—Herford.
My serious son! I see thee look. *See* My Serious Son.—Landor.
My shag-hair Cyclops, come lets ply. *See* Sapho and Phao (Song in Making of the Arrow).—Lyly.
My sheep are thoughts, which I both guide and serve. *See* Arcadia (Dorus to Pamela).—Sidney.
My sheep I neglected, I broke my sheep-crook. *See* Amynta.—Elliot.
My shepherd is the Lord my God. *See* Psalms (Psalm 23).—*Bible, O. T.*
My ship is an old ship and her sails are grey and torn. *See* My Ship.—Leamy.
My shirt is a token and symbol. *See* Shirt.—Sandburg.
My shoes fall on the house-top that is so far beneath me. *See* Climb.—Welles.
My short and happy day is done. *See* Stirrup-Cup, The.—Hay.
My shoulders ache beneath my pack. *See* Prayer of a Soldier in France.—Kilmer.
My silks and fine array. *See* Song *and* My Silks and Fine Array.—Blake.
My simple *System* shall suppose. *See* Alma; or The Progress of the Mind ("My simple *System*," *etc.*).—Prior.
My single constancy is love of life. *See* Epithalamium and Elegy.—Bynner.
My sinnes are like the haires upon my head. *See* Argalus and Parthenia (Authour's Dreame, The).—Quarles.
My sins, my sins, my Savior! *See* In the Garden.—Monsell.
My sister Annie's five years old, I'm seven, Fred is nine. *See* Stair-Step Children.—Gillilan.
My sister is not so defenceless left. *See* Comus ("My sister is not so defenceless left").—Milton.
My sister! my sweet sister! if a name. *See* To Augusta *and* Epistle to Augusta.—Byron.
My sister says, I always keep. *See* Contents of a Boy's Pockets.—Eliot.
My sister she works in a laundry. *See* My Sister She Works in a Laundry.—*Unknown.*
My sister, you are faint, exhausted! *See* Marie Antoinette (Execution of Louis XVI, The).—*Unknown.*
My sister'll be down in a minute, and says you're to wait, if you please. *See* Miss Edith Helps Things Along.—Harte.
My sistern an' bredrin dear. *See* Brudder Jones's Heterodoxy.—*Unknown.*
My sister's best feller is 'most six-foot three. *See* Sister's Best Feller.—Lincoln.
My son, at last the fateful day has come. *See* To My Son.—*Unknown.*
My son, attend unto my wisdom, and bow thine ear to my understanding. *See* Proverbs (Strange Woman, The).—*Bible, O. T.*
My son be this thy simple plan. *See* Advice to the Young *and* Who to Fear.—*Unknown.*
My son, beware of "good enough." *See* Good Enough.—Guest.
"My son," said the Norman Baron, "I am dying, and you will be heir." *See* Norman and Saxon.—Kipling.
"My son," the monk said soothingly, "thy work is done." *See* Brother of Mercy, The.—Whittier.
My son, thou wast my heart's delight. *See* On the Death of My Son Charles.—Webster.
My son! What! *Drafted?* My Harry! Why, man, he's a boy at his books. *See* Drafted.—Bostwick.
"My son!" What simple, beautiful words! *See* To My Unborn Son.—Thorne.
My son, when plans have gone astray. *See* Hint, A.—Guest.
My song is of a nice young man. *See* Peter Gray and Lizianny Querl.—*Unknown.*
My song that was a sword is still. *See* My Song.—Hall.
My songs have run away from me. *See* Good-Bye!—Davis.

My songs, they say, are poisoned. *See* My Songs Are Poisoned.—Heine.
My songs to sell, good sir! *See* Vendor's Song.—Crapsey.
My sonne, drawe near; give eare to me. *See* Mariage of Witt and Wisdome, The.—*Unknown.*
My sons, and ye the children of my sons. *See* Jacob.—Clough.
My Sorrow diligent would sweep. *See* Confessional, The.—Eden.
My sorrow that I am not by the little dun. *See* Starling Lake, The *and* Rosses.—"O'Sullivan."
My Sorrow, when he's here with me. *See* My November Guest.—Frost.
My soul, asleep between its body-throes. *See* Soul Stithy, The.—Woods.
My soul, be not disturbed. *See* Address to My Soul.—Wylie.
My soul, calm sister, towards thy brow, whereon scarce grieves. *See* Sigh.—Mallarmé.
My soul doth magnify the Lord. *See* St. Luke (Magnificat, The).—*Bible, N. T.*
My soul goes clad in gorgeous things. *See* Souls.—Davis.
My soul has been a coward. *See* Flower and Fruit.—Huxley.
My soul has brought forth a new star. *See* New Star, A.—Acharya.
My soul has many an old decaying room. *See* Death Rooms, The.—Masefield.
My soul has solitudes. *See* Loneliness.—Essex.
My soul in reverence now prays. *See* Mother's Day.—Muth.
My soul is a ship adventuring day and night. *See* Masque of Souls, A.—"Scrace."
My soul is an enchanted boat. *See* Prometheus Unbound (Voice in the Air).—Shelley.
My soul is like a garden-close. *See* My Soul Is Like a Garden-Close.—Jones.
My soul is like this cloudy, flaming opal ring. *See* Opals.—Symons.
My soul is sailing through the sea. *See* Barnacles.—Lanier.
My soul leans toward Him; stretches out its arms. *See* Within and Without.—Macdonald.
My soul lives in my body's house. *See* Doubt.—Teasdale.
My soul looked down from a vague height with Death. *See* Show, The.—Owen.
My soul, my life, a fatal secret own. *See* Sonnet.—Arvers.
My soul, sit thou a patient looker-on. *See* Epigram: Respice Finem *and* Respice Finem.—Quarles.
My soul soars up the atmosphere. *See* Central Calm.—Riley.
My soul, there is a country. *See* Peace *and* "My soul, there is a country."—Vaughan.
My soul today. *See* Drifting.—Read.
My soul's a belfry full of bells. *See* Easter Song.—Merrill.
My spirit is a pestilential city. *See* Desolate.—McKay.
My spirit is too weak; mortality. *See* On Seeing the Elgin Marbles *and* Sonnet on Seeing the Elgin Marbles.—Keats.
My spirit kisseth thine. *See* "My spirit kisseth thine."—Bridges.
My spirit like a shepherd boy. *See* Song.—Sackville-West.
My Spirit longeth for thee. *See* Desponding Soul's Wish, The *and* Desiderium.—Byrom.
My spirit sang all day. *See* "My spirit sang all day."—Bridges.
My spirit, sore from marching. *See* My Spirit, Sore from Marching.—Millay.
My spirit to yours dear brother. *See* To Him That Was Crucified.—Whitman.
My spirit will not haunt the mound. *See* My Spirit Will Not Haunt the Mound.—Hardy.
My spirit's on the mountains, where the birds. *See* Sonnet Written during His Residence in College.—Wolfe.
My spotless love hovers with purest wings. *See* To Delia (XII).—Daniel.
My stars, the weeks go by so fast it's always ironin' day. *See* Ironin' Day.—Hall.
My step-grandfather sat during the noon spell. *See* My Step-Grandfather.—Davis.
My story begins in the town of Cambridge, Mass. *See* Strange Case of Professor Primrose, The.—Nash.
My story is a simple one, its moral I don't know. *See* Stray Sunbeam, A.—Gilbert.
My story is now told. *See* Story of My Life, The ("I Am as Happy as You Are").—Keller.
My story, marm? Well, really now, I haven't much to say. *See* What Temperance Did for Me *and* What the Temperance Cause Has Done for John and Me.—Coles.
My stout old heart and I are friends. *See* My Stout Old Heart and I.—Hough.
My stretcher is one scarlet stain. *See* Stretcher-Bearer, The.—Service.
My sun is frozen in her wintry eyes. *See* Transitions.—John.
My supercilious soul. *See* Triumph.—Ryan.
My sweet companion, and my gentle peer. *See* Mr. William Hervey.—Cowley.
My sweet little Babie, what meanest Thou to cry? *See* King in the Cradle, The.—*Unknown.*
My sweet old etcetera. *See* Is 5 (My Sweet Old Etcetera).—Cummings.
My sweetest Lesbia, let us live and love. *See* My Sweetest Lesbia *and* To Lesbia.—Campion.
My sweetheart has faults in plenty. *See* Her Faults.—Smith.
My Sweetheart is the truth beyond the moon. *See* Beyond the Moon.—Lindsay.
My swing is my airship. *See* Swing Ship, The.—Shacklett.
My table shows the tracks of tiny feet. *See* Souvenirs.—Bruner.
My tall sunflowers love the sun. *See* Sunflowers.—Scollard.
My task is done. The Showman and his show. *See* Panorama, The (Conclusion).—Whittier.
My task it is to stand beneath the throne. *See* For One of Gian Bellini's Little Angels.—Symonds.
My tea is nearly ready and the sun has left the sky. *See* Lamplighter, The.—Stevenson.
My teacher said that I must speak. *See* Salutatory.—Denton.
My teacher told me the other day. *See* Large Room, A.—Goodfellow.
My teacher told me, yesterday. *See* Butterflies.—Goodfellow.
My tears are true, though others be divine. *See* Diana ("My tears are true," *etc.*).—Constable.
My temples throb, my pulses boil. *See* To Minerva.—Hood, *tr.*
My tent stands in a garden. *See* Autumn Garden, An.—Carman.
My thanks, friends of the County Scientific Association. *See* Spoon River Anthology, The (Perry Zoll).—Masters.
My thirsty soul desires her drought. *See* Prisoner's Song of Jerusalem, A.—*Unknown.*
My thought was thus—that it was May. *See* Book of the Duchess, The (May Morning).—Chaucer.
My thoughts are all in yonder town. *See* Friend's Burial, The.—Whittier.
My thoughts are as a garden-plot, that knows. *See* Thy Garden.—Mu'tamid, *King of Seville.*
My thoughts are like the wild things. *See* Wings.—Miner.
My thoughts are mighty sea-gulls. *See* Sea-Gull Song.—Davies.
My thoughts are winged with hopes, my hopes with love. *See* To Cynthia.—Clifford.
My thoughts by night are often filled. *See* Castles in the Air.—Peacock.
My thoughts go out like spider-threads. *See* Immanence.—*Unknown.*
My Thoughts hold mortall Strife. *See* Madrigal: "My thoughts," *etc.*—Drummond *of Hawthornden.*
My thoughts, my grief! are without strength. *See* Poem Written in Time of Trouble by an Irish Priest Who Had Taken Orders in France, A.—Gregory, *tr.*
My throat is of gold, with a pretty black crescent. *See* Meadow Lark.—Walker.
My time, O ye Muses, was happily spent. *See* Colin and Phebe—A Pastoral *and* Pastoral, A.—Byrom.
My times are in thy hand! *See* My Times Are in Thy Hand.—Hall.
My tongue-tied Muse in manners holds her still. *See* Sonnets (LXXXV).—Shakespeare.
My Top is blue and silver, with a belt of emerald green. *See* Hidden.—Wolfe.
My torment loosed a whirling Word. *See* Living Poem, The.—Palmer.
My towers at last! These rovings end. *See* L'Envoi.—Melville.
My townspeople, beyond in the great world. *See* Gulls.—Williams.
My train left Dantzic in the morning generally about eight o'clock. *See* Mad Engineer, The.—*Unknown.*
My treat, boys? Step up, I don't care if I do. *See* Drinking Annie's Tears.—Thorpe.
My tree toad. *See* My Tree Toad.—Lindsay.
My trewest tresowre sa trayturly was taken. *See* "My trewest tresowre," *etc.*—Rolle (?).
My tricycle's a camel. *See* Race, The.—Fisher.
My true love from her pillow rose. *See* Departure.—Hagedorn.
My true love has gone to France. *See* Shoo, Shoo, Shoo-Lye.—*Unknown.*
My true love said, "A maid must be." *See* Ballade of the Forlorn Lady.—Burnham.
My true-love hath my heart, and I have his. *See* Arcadia, The (My True-Love Hath My Heart).—Sidney.
My Truest Treasure so traitorly taken. *See* My Truest Treasure.—Rolle (?).
My tub is an aquarium. *See* Tub, The.—Chappell.
My two white rabbits. *See* Rabbits.—Baruch.
My Uncle Ephraim was a man who did not live in vain. *See* Uncle Eph.—Field.
My Uncle John he visits us. *See* Hinkelmedunk, Ohio.—*Unknown.*
My very dear friend. *See* Bit of Shopping for the Country, A.—*Unknown.*
My violin was in Cremona wrought. *See* Riches.—Lehmer.
My voice is still for war. *See* Cato (Sempronius's Speech for War).—Addison.
My walls outside must have some flowers. *See* Truly Great.—Davies.
My wearied heart, whenever, after all. *See* Growth of Love, The (LXVI).—Bridges.
My weathered house looks very small. *See* Reaches of a Song, The.—Phillips.
My white and glistening. *See* Swan, A.—Ibsen.
My wife is a woman of mind. *See* My Wife Is a Woman of Mind.—*Unknown.*
My wife's a winsome wee thing. *See* My Wife's a Winsome Wee Thing.—Jamieson.
My wife's fust husband—rest his soul—he was too good to live. *See* Her First Husband.—Lincoln.
My will lies there, my hope, and all my life. *See* Death's Jest Book ("My will lies there," *etc.*).—Beddoes.
My William was a soldier, and he says to me, says he. *See* Eastern Question, An.—Paull.
My wind is turned to bitter north. *See* My Wind Is Turned to Bitter North *and* Song of Autumn, A.—Clough.
My window is the open sky. *See* Immortality.—Hardy.
My window opens out into the trees. *See* Solace.—Delany.
My window opens upon the sea. *See* Wistful One, The.—Creson.

My windows open to the autumn night. *See* Cadgwith.—Johnson.
My wish would be . . . where uplands gleam. *See* My Wishes.—Zola.
My words flash over you. *See* Poppies.—Bellamann.
My words were delicately breathed. *See* To Claudia Homonœa.—Wylie.
My work is finished; I am strong. *See* Christus: A Mystery (Finished).—Longfellow.
"My work is finished that." *See* In Memory.—Trimble.
My world is a painted fresco, where coloured shapes. *See* Dreams Old and Nascent.—Lawrence.
My world was rainbow-colored. *See* Rainbow and the Flame, The.—Schauffler.
My worship from this hour the Sparrow-Drawn. *See* Fatal Interview (XV).—Millay.
My young love said to me, "My brothers won't mind." *See* She Moved through the Fair.—Colum.
My youth was my old age. *See* My Youth.—Davies.
My zipper suit is bunny-brown. *See* My Zipper Suit.—Allen.
Mycilla dyes her locks, 'tis said. *See* On an Old Woman.—Lucillius.
"Mylo Jones's wife" was all. *See* "Mylo Jones's Wife."—Riley.
Mynheer, blease helb a boor old man. *See* Fritz and I.—Adams.
Myriad-voiced Queen, Enchantress of the air. *See* Ode to Music.—Bridges.
Myriads of motley molecules through space. *See* Soul and Sense.—Kimball.
Myrtilla, to-night. *See* Corsage Bouquet, A.—Lüders.
Myrtle, and eglantine. *See* Wishmakers' Town (Flower-Seller, The).—Young.
Myrtle, as I lie here, wrapped in. *See* Reflections in a Hospital.—Eisenberg.
Myself am Hang, the buccaneer. *See* Flying Fish, The.—Gray.
Myself and mine gymnastic ever. *See* Myself and Mine.—Whitman.
Myself, I feel a dark despair. *See* No Shampoo Today, Louis.—Nash.
Myself when young did eagerly frequent. *See* Rubáiyát of Omar Khayyám ("Myself when young," *etc.*).—Omar Khayyám.
Mysterious death! who in a single hour. *See* Transfiguration.—Alcott.
Mysterious flood,—that through the silent sands. *See* To the Nile.—Taylor.
Mysterious night! Spread wide thy silvery plume. *See* Night.—Symonds.
Mysterious Night! when our first parent knew. *See* Night and Death *and* To Night.—White.
Mysterious Nothing! how shall I define. *See* Nothing.—Porson.
Mystical melody in the air. *See* Memory's Pageant.—Thrasher.
Mystical, sorrowful, stiff and still. *See* Discoverer, The.—"Crane."
Mystical strains unheard. *See* A Clymène.—Verlaine.

N

"N" for Nannie and "B" for Ben! *See* "N" for Nannie and "B" for Ben.—Dallas.
Naäy, noä mander o' use to be callin' 'im Roä, Roä, Roä. *See* Owd Roä.—Tennyson.
Nae ane's wae worn and weary. *See* Far Awa Lan,' The.—*Unknown.*
Nae palace hae I wi' gilded ha's. *See* Bonny Wee Hoose, The.—Lyle.
Nae shoon to hide her tiny taes. *See* Babie, The.—Rankin.
Nae star was glintin out aboon. *See* Nae Star Was Glintin.—Cook.
Naiad, hid beneath the bank. *See* Dirge, A *and* Anterôs.—Cory.
Naiads, and ye pastures cold. *See* Telling the Bees.—*Unknown.*
Naked and brave thou goest. *See* Memorial Tablet, A.—Wilkinson.
Naked and grey the Cotswolds stand. *See* Edgehill Fight.—Kipling.
Naked I saw thee. *See* Ideal.—Pearse.
Naked is the earth. *See* "Naked is the earth."—Machado.
Naked, they ride. *See* Apache.—Simpson.
Naked to earth was I brought—naked to earth I descend. *See* Vanity of Vanities.—Palladas.
Name me no names for my disease. *See* Hills of Home.—Bynner.
Name the leaves on all the trees. *See* My Loves.—Blackie.
Nameless as meadows on another star. *See* Thoughts.—Phelps.
Name's Bill. Full name's. *See* Willie Meets the Visitor.—Taylor.
Names wid the musical lilt of a troll to thim. *See* Irish Names.—Ludlow.
Nan Bullen's lovers were as many as her pearls. *See* Ballad of Nan Bullen.—Widdemer.
Nancy Dawson, Nancy Dawson. *See* Nancy Dawson.—Horne.
Nancy Hanks dreams by the fire. *See* Fire-Logs.—Sandburg.
Nancy once played fairy godmother. *See* Misdemeanors of Nancy (Nancy's Cinderella).—Brainard.
Nancy's to the greenwood gane. *See* Scornfu' Nancy.—*Unknown.*
Naples seems mostly mountains and mules. *See* Neapolitan.—Kreymborg.
Napoleon Bonaparte took a great fancy to Talma. *See* Napoleon's Advice to an Actor.—*Unknown.*
Napoleon said: "The rarest attribute." *See* Political Discussions (General Grant's Courage).—Blaine.
Napoleon shifted. *See* Statistics.—Sandburg.
Napoleon took many captures and is dead. *See* Epitaph.—Ransom.
"Napoleon was great, I know." *See* For a Little Pupil.—*Unknown.*
Napoleon was sitting in his tent. *See* Victor of Marengo.—*Unknown.*
Napoleon's banners at Boulogne. *See* Napoleon and the Sailor.—Campbell.
Napoleon's entry into Düsseldorf was a triumphal march. *See* Napoleon and O'Connel.—Sheehan.
Narcissus the Tartarian club disclaims. *See* Love of Fame, the Universal Passion (Proper Idler, A).—Young.
Narcissus was a beautiful youth. *See* Story of Narcissus, The.—*Unknown.*
Narrow, wretched, and solitary is the self-life! *See* Self-Life.—Pulsford.
Nat Ricket at cricket. *See* Nat Ricket at Cricket.—Miles.
Nathan Foster and his life-long friend and neighbor. *See* Mortification of the Flesh.—Dunbar.
Nathan wrote that he 'n' his wife was livin' in a flat. *See* Nathan's Flat.—Cooke.
National standards are as old as nations. *See* Stars and Stripes, The.—Moffat.
Native moments—when you come upon me—ah you are here now. *See* Native Moments.—Whitman.
Naturally the colors are fierce. *See* Portrait of Myself by Van Gogh.—Clark.
Nature, a jealous mistress, laid him low. *See* Epigram on the Death of Edward Forbes.—Dobell.
Nature and he went ever hand in hand. *See* Priest, A.—Gale.
Nature and Nature's laws lay hid in night. *See* Epitaph on Newton *and* Intended for Sir Isaac Newton.—Pope.
Nature centres into balls. *See* Circles.—Emerson.
Nature, continuous Me! *See* American, One of the Roughs, a Kosmos, An.—*Unknown.*
Nature denied him much. *See* Italy (Nature's Gift).—Rogers.
Nature doth have her dawn each day. *See* Stanzas.—Thoreau.
Nature, ever fickle jade. *See* Miller's Maid, The.—Brooks.
Nature had long a Treasure made. *See* Match, The.—Marvell.
Nature has perpetual tears. *See* Analysis of Love, The.—Read.
Nature has surely the gift of tongues. *See* Drip of the Irish Rain, The.—Halvey.
Nature impeded Mr. Southern. *See* Under the Camellia Tree.—Sitwell.
Nature, in thy largess, grant. *See* To Mother Nature.—Knowles.
Nature, in zeal for human amity. *See* Night Thoughts (Joy Calls for Two).—Young.
Nature is interesting in all its multifold phases. *See* Nature's Monotony.—*Unknown.*
Nature reads not our labels, "great" and "small." *See* Man with the Hoe, The: A Reply.—Cheney.
Nature requires five; custom gives seven. *See* Hours of Sleep.—*Unknown.*
Nature selects the longest way. *See* Northern Suburb, A.—Davidson.
Nature that fram'd us of foure Elements. *See* Tamburlaine (Climbing after Knowledge).—Marlowe.
Nature, they say, doth dote. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Martyr Chief, The).—Lowell.
Nature! thou may'st fume and fret. *See* To Miss Arundell.—Landor.
Nature turned their somber green. *See* Autumn Leaves.—Bloss.
Nature will be reported—all things are engaged in writing its history. *See* Nature.—Miller.
Nature withheld Cassandra in the skies. *See* Fragment of a Sonnet.—Ronsard.
Nature's confectioner, the bee. *See* Fuscara; or The Bee Errant.—Cleveland.
Nature's first green is gold. *See* Nothing Gold Can Stay.—Frost.
Naught would the earl's help for anything thenceforth. *See* Beowulf ("Naught would," *etc.*).—*Unknown.*
Nay, be you pardoner or cheat. *See* Villon's Ballade.—Villon.
Nay, blame me not; I might have spared. *See* To My Readers.—Holmes.
Nay, but he is so helpless and so sweet. *See* Tears of Mary, The.—Garrison.
Nay but you, who do not love her. *See* Song.—R. Browning.
Nay, Death, thou art a shadow! Even as light. *See* Lux Est Umbra Dei.—Symonds.
Nay, Death, thou mightiest of all. *See* General Lew Wallace.—Riley.
Nay, do not dream, designer dark. *See* Death's Valley.—Whitman.
Nay, do not grieve tho' life be full of sadness. *See* Transience.—Naidu.
"Nay, give me back my blossoms!" *See* Gain of Loss, The.—Bonar.
Nay, hold me not—I must be going. *See* Duet.—Hildreth.
Nay, I cannot come into the garden just now. *See* Maud.—Leigh.
Nay, I have loved thee! *See* Theseus and Ariadne.—Mifflin.

Nay! if you will not sit upon my knee. *See* Pan in Love.—Story.
Nay, it may not be otherwise, darling. *See* Isle of Yew.—*Unknown.*
Nay, ivy, nay. *See* Nay, Ivy, Nay.—*Unknown.*
Nay, lady, one frown is enough. *See* To Helen in a Huff.—Willis.
Nay, learned doctor, these fine leeches fresh. *See* Fatal Interview (IV).—Millay.
Nay, Lord, not thus! white lilies in the spring. *See* Sonnet on Hearing the "Dies Iræ" sung in the Sistine Chapel.—Wilde.
Nay, nay, ivy. *See* Nay, Ivy, Nay.—*Unknown.*
Nay, nay, sweet England, do not grieve! *See* "How Sleep the Brave."—De la Mare.
Nay, only look what I have found! *See* Sparrow's Nest, The.—Howitt.
Nay prithee tell me, Love, when I behold. *See* Transfiguration of Beauty, The.—Michelangelo.
Nay, smile not at my sullen brow. *See* To Inez.—Byron.
Nay, tell me now in what strange air. *See* Ballade of Dead Ladies.—Villon.
Nay, then, farewell! *See* King Henry VIII (Wolsey's Soliloquy).—Shakespeare.
Nay, then, John, thy look is so serious that I must e'en try to lighten it. *See* First Thanksgiving, The.—Austin.
"Nay then," quoth Adon, "you will fall again." *See* Venus and Adonis (Venus Abandoned).—Shakespeare.
Nay, Traveller! rest. This lonely Yew-tree stands. *See* Lines: Left upon a Seat in a Yew-Tree.—Wordsworth.
Nay, what is Nature's. *See* What Is Nature's Self?—Watson.
Nay, why should I fear Death. *See* Laus Mortis.—Knowles.
Nay, Xanthias, feel unashamed. *See* Ad Xanthiam Phoceum.—Horace.
Nay, ye shall hear how it befell! *See* Count Gaultier's Ride.—Renaud.
Nay, you wrong her, my friend, she's not fickle; her love she has simply outgrown. *See* Outgrown.—Dorr.
Near a shady wall a rose once grew. *See* Rose beyond the Wall, The.—Frink.
Near Erie there lives a colored person. *See* Chicken on the Brain.—*Unknown.*
Near Florence once upon a hill. *See* Picnic.—Ficke.
Near my house is a wood full of wonders. *See* Wood, The.—Trevelyan.
Near ould Skibbereen, in the gim of the owshun. *See* Widow MacShane.—"Kerr."
Near Springfield Mountain there did dwell. *See* Springfield Mountain.—*Unknown.*
Near strange, weird temples, where the Ganges' tide. *See* Bayadere, The.—Saltus.
Near the camp-fire's flickering light, in my blanket bed I lie. *See* Now I Lay Me Down to Sleep.—*Unknown.*
Near the city of Sevilla. *See* Magdalena, or, The Spanish Duel.—Waller.
Near the great pyramid, unshadowed, white. *See* Oblivion.—Gibson.
Near the King's Court was a young child born. *See* Hynd Horn.—*Unknown.*
Near the lake where drooped the willow. *See* Near the Lake.—Morris.
Near the *levée,* and not far from the old French Cathedral. *See* Père Antoine's Date-Palm.—Aldrich.
Near the Llano Estacado. *See* New Mexican Bo-Peep, A.—Guiterman.
Near the town of Reading, in Berks County. *See* Dutchman's Snake, The.—*Unknown.*
Near this (*or* the) spot. *See* Epitaph to a Dog.—Byron.
Near to that part of the Thames. *See* Oliver Twist (Death of Bill Sykes, The).—Dickens.
Near (*or* neare) to the silver Trent. *See* Shepherd's Sirena, The.—Drayton.
Near where I live there is a lake. *See* Fringed Gentians.—Lowell.
Near where yonder evening star. *See* Cockayne Country.—Robinson.
Near Woodville Mound there did dwell. *See* Woodville Mound.—*Unknown.*
Near yonder copse, where once the garden smiled. *See* Deserted Village, The (Village Preacher, A).—Goldsmith.
Nearer and ever nearer. *See* Nearer.—Nichols.
Nearer and nearer and nearer and near! *See* Indian Attack, The.—Brownjohn.
Nearer, my God, to Thee. *See* Nearer, My God, to Thee.—Adams.
"Nearer, my God, to Thee." *See* Nearer—There.—Smith.
"Nearer my God to Thee," rose on the air. *See* Nearer to Thee.—Jones.
Nearing again the legendary isle. *See* Nearing Again the Legendary Isle.—Lewis.
Nearly eighty years ago we began by declaring that all men are created equal. *See* Speech on Missouri Compromise, in Reply to Stephen A. Douglas (Injustice of Slavery).—Lincoln.
Nearly forgotten was your face. You turned. *See* Encounter.—Strobel.
Nearly thirty-eight years ago Mark Hanna was just starting. *See* Hanna's Courtship.—*Unknown.*
Nearly three hundred years ago. *See* First Thanksgiving Day, The.—Wiggin *and* Smith.
Neat Marlowe, bathed in the Thespian springs. *See* To My Most Dearly-Loved Friend, Henry Reynolds, Esquire, of Poets and Poesy (Marlowe).—Drayton.
'Neath blue-bell or streamer. *See* Al Aaraaf (Song).—Poe.
'Neath northern skies thou hid'st thy punctual nest. *See* Loon, The.—Rand.
'Neath the cloudy cliffs came from the moor then. *See* Beowulf ("'Neath the cloudy cliffs," *etc.*).—*Unknown.*
Neber hearn tell o' dat, honey? 'Twas more'n twenty year ago. *See* Carmelita.—Dunn.
Nebuchadnezzar the king made an image of gold. *See* Daniel (Golden Image, The).—*Bible, O. T.*
Necks are [*or* is a] very convenient [things] to have. *See* Necks—A Boy's Composition *and* Essay on Necks.—Bronson.
Needles and pins, needles and pins. *See* Needles and Pins.—*Mother Goose.*
Needles and ribbons and packets of pins. *See* Muddles.—*Unknown.*
Needs must I leave and yet needs must I love. *See* Diana ("Needs must I leave," *etc.*).—Constable.
Needs must I sing, I have no other choice. *See* Needs Must I Sing.—Thibaut.
"Needy Knife-grinder! whither are you going?" *See* Friend of Humanity and the Knife-Grinder, The *and* Knife-Grinder, The.—Canning *and* Frere.
"Ne'er have I seen the market and streets so empty!" *See* Hermann and Dorothea.—Goethe.
Ne'er was the sky so deep a hue. *See* Inn by the Road, The.—Warner.
Neglected long had been my useless lyre. *See* On the Defeat at Ticonderoga or Carilong.—*Unknown.*
Neglected now is the old guitar. *See* Old Guitar, The.—Riley.
Neglected now it lies, a cold clay form. *See* On a Broken Pipe.—Thomson.
Negro girl,—tall, dusky-skinned Diana. *See* Negro Girl.—Allen.
Negroes frequently exhibit a wonderful heroism. *See* Humble Heroism.—*Unknown.*
Neighbor Silas sung a song. *See* Song That Silas Sung, The.—Foss.
Neighbour of the near domain. *See* To Austin Dobson.—Gosse.
Neither daylight, starlight, moonlight. *See* Twilight Stories.—Riley.
Neither faith nor beauty can remain. *See* Neither Faith nor Beauty Can Remain.—Masters.
Neither Montaigne in writing his essays. *See* Pleasure of Patriotism, The.—Bolingbroke.
Neither of Earth nor Heaven here she lies. *See* Epitaphs (VI).—Sackville.
Neither rose leaves gathered in a jar. *See* Whirls.—Sandburg.
Neither spirit nor bird. *See* Neither Spirit nor Bird.—Shoshone Indians.
Neither the harps nor the crowns amused, nor the cherubs' dove-winged races. *See* Return of the Children, The.—Kipling.
Neither wife nor child had Mr. Eastman and the manner of his death was peculiar. *See* People, Yes, The (7).—Sandburg.
Neither will I put myself forward as others may do. *See* Eternal Masculine.—Benét.
Nell, I'll tell you what we'll do. *See* Lovely Concert.—*Unknown.*
Nell scolded in so loud a din. *See* Quiet Life and a Good Name, A.—Swift.
Nellie made a cup of tea. *See* Cup of Tea, A.—Guest.
Nello and Patrasche were left all alone in the world. *See* Dog of Flanders.—"Ouida."
Nelson, having despatched his business. *See* Death of Nelson, The.—Southey.
Nelson's on a column. *See* Trafalgar Square.—Fyleman.
Neptune and Mars in Council sate. *See* Louisburg.—*Unknown.*
Nestleton Abbey, in the East Riding of Yorkshire. *See* Nestleton Magna (Sister Agatha's Ghost).—Wray.
Never a beak has my white bird. *See* Thistle-down.—Bates.
Never a boy had so many names. *See* His Names.—*Unknown.*
Never a careworn wife but shows. *See* Wives in the Sere.—Hardy.
Never a horn sounds in Sherwood to-night. *See* Princess Ballade.—Kilmer.
Never a mouse. *See* Geometry.—Kreymborg.
Never a Serbian flower shall bloom. *See* Serbian Epitaph, A.—Stanimirovic.
Never a sigh for the cares that she bore for me. *See* Mother.—Guest.
Never a trial that is not there. *See* Moment by Moment.—Whittle.
Never again, beneath some fern or flower. *See* To a Dead Cricket.—Mansalcas.
Never again in your arms shall I lie. *See* Elegy.—Hamilton.
Never again shall I cry to the clear white stars. *See* Half-Wisdom.—Prokosch.
Never again shall we beat out to sea. *See* Fiddler's Green.—Roberts.
Never any more. *See* In a Year.—R. Browning.
Never be ashamed to say, "I do not know." *See* Be in Earnest.—Bulwer-Lytton.
Never before have they plied so well. *See* To the Glory of the Needle.—*Unknown.*
Never, being damned, see Paradise. *See* Those Not Elect.—Adams.
Never can I forget my woe. *See* Crusade, The.—D'Aquino.
Never completely whole. *See* Lens, The.—Dawson.

Never did a pilgrim approach Niagara. *See* My Visit to Niagara.—Hawthorne.
Never did a President enter upon office with less means at his command. *See* Lincoln the President.—Lowell.
Never did the Nine impart. *See* Shepherd's Hunting, The (Eclogue 4).—Wither.
Never fear the phantom bird. *See* Mentis Trist.—Hillyer.
Never from the foundation of the earth, was there such a *trial* as this. *See* Joan of Arc (Martyrdom of Joan of Arc, The [Execution of Joan of Arc]).—DeQuincey.
Never give all the heart, for love. *See* Never Give All the Heart.—Yeats.
Never give up! it is wiser and better. *See* Never Give Up.—Tupper.
Never go gloomy, man with a mind. *See* Hope.—*Unknown.*
Never go to France. *See* French and English.—Hood.
Never has ship sailed on that sea. *See* Stone-Age Sea, The.—Hoyt.
Never have I known such a fireside companion as he was! *See* Colloquial Powers of Dr. Franklin.—Wirt.
Never held marble in its trust. *See* Marmion (To William Stuart Rose, Esq. [Pitt and Fox]).—Scott.
Never hurt the proud. *See* Never Hurt the Proud.—Wilkinson.
Never in a costly palace did I rest on golden bed. *See* Finding the Way.—Van Dyke.
Never in all the scarlet past. *See* Rise Up! Rise Up, Crusaders!—Van Zile.
Never in the history of the world has a greater question been submitted. *See* Woman Suffrage.—Jacobi.
Never knew Jim, did you? Our boy Jim? *See* Jim.—Service.
Never lived a Yankee yet. *See* In the Catacombs.—Ballard.
Never love unless you can. *See* Advice to a Girl.—Campion.
Never mind a change of scene. *See* On Thinking Glad.—Bangs.
Never mind how the pedagogue proses. *See* To Fanny.—Moore.
Never mind me, Uncle Jared, never mind my bleeding breast! *See* Ensign Bearer, The.—*Unknown.*
Never mind, old fellow, we'll just wait. *See* Hunter, A.—Ellis.
Never mind the clouds, dear, never mind the rain. *See* Bit of Cheer, A.—Beauchamp.
Never mind the clouds which gather. *See* I Have Always Found It So.—Bell.
Never mind the day we left, or the way the women clung to us. *See* Klondike, The.—Robinson.
Never more will I protest. *See* Indifferent, The.—Beaumont.
Never, my heart, is there enough of living. *See* Never Enough of Living.—Adams.
Never, never may the fruit be plucked from the bough. *See* Never May the Fruit Be Plucked.—Millay.
Never, O God, to be afraid to love. *See* Prayer for Any Occasion.—Hickler.
Never once—since the world began. *See* God's Sunshine.—Oxenham.
Never return in August to what you love. *See* Return.—Kenyon.
Never say, I do not know. *See* Revelation.—*Unknown.*
Never seek to tell thy love. *See* Love's Secret *and* Never Seek to Tell Thy Love.—Blake.
Never seek too much to know. *See* Understanding.—Guest.
Never seen weather so powerful dry. *See* Prayin' for Rain.—Stanton.
Never since our bad earth became one sea. *See* Aylmer's Field ("Never since our bad earth," *etc.*).—Tennyson.
Never sings a city-robin on the gray-stone window-ledges. *See* Returning.—Harding.
Never stoops the soaring vulture. *See* Song of Hiawatha, The (Ghosts).—Longfellow.
Never, surely, was holier man. *See* Ambrose.—Lowell.
Never talk back! sich things is repperhensible. *See* Never Talk Back.—Riley.
Never tell a young thing. *See* Little Gift of Laughter, The.—Millay.
Never the nightingale. *See* Dirge.—Crapsey.
Never the time and the place. *See* Never the Time and the Place.—R. Browning.
Never the tramp of foot or horse. *See* Farewell to Anactoria.—Sappho.
Never, they say, were guns so loud. *See* Nightingale at Fresnoy, A.—Rittenhouse.
Never think she loves him wholly. *See* Appraisal.—Teasdale.
Never to see a nation born, hath been given to mortal man. *See* Under the Old Elm (Great Virginian, The).—Lowell.
Never until our souls are strong enough. *See* "Never until our souls are strong enough."—Robinson.
Never was there communion deep as this. *See* Armistice Day in Church.—Walker.
Never was there path our childhood used to roam. *See* New Horizons.—Lysaght.
Never weather-beaten sail more willing bent to shore. *See* "Never weather-beaten sail more willing bent to shore" *and* O Come Quickly!—Campion.
Never wedding, ever wooing. *See* Maid's Remonstrance, The.—Campbell.
Never will you hold me. *See* Never Will You Hold Me.—Divine.
Never yet was a springtime. *See* Awakening.—Sangster.
Nevermore shall the shepherds of Arcady follow. *See* God-Maker, Man, The.—Marquis.
Nevermore singing will you go now. *See* Francis Ledwidge.—Conkling.
New Bedford and Nantucket launched the traders and the whalers. *See* Clipper Ships, The.—Masters.
New brooms, green brooms, will you buy any. *See* Three Ladies of London (Conscience's Song).—Wilson.
New doth the sun appear. *See* Change Should Breed Change.—Drummond *of Hawthornden.*
New England farmers are a stubborn lot. *See* New England Farmers.—Palmer.
New England has furnished us so many shining lights of feminine poetic genius. *See* Lecture Recital: Three Women Poets of New England.—Faxon.
New England's annoyances, you that would know them. *See* New England's Annoyances.—*Unknown.*
New England's dead! New England's dead! *See* New England's Dead.—McLellan, *Jr.*
New England's poet, rich in love as years. *See* To Whittier *and* To John G. Whittier.—Lowell.
New feet within my garden go. *See* "New feet within my garden go."—Dickinson.
New mercies, new blessings, new light on the way. *See* New Year Wish, A.—Havergal.
New Mexico hills. *See* Foot-hills.—Corbin.
New moony light. *See* Said of the Earth and the Moon.—Adams.
New morn, new day, O gift sublime. *See* New Year's Day.—Denton.
New neighbors came to the corner house at Congress and Green Streets. *See* Clean Curtains.—Sandburg.
New Orleans jail, no jail at all. *See* Po' Boy.—*Unknown.*
New shoes, new shoes. *See* Choosing Shoes.—Wolfe.
New Year, be good to England. Bid her name. *See* New Year's Day.—Swinburne.
New York is a city of many cats. *See* Three Slants at New York.—Sandburg.
New York, it would be easy to revile. *See* New York City.—Bodenheim.
New York, with your loud noise. *See* Elegies over John Reed (Song of the Scarlet Banners over John Reed).—Zaturensky.
Newcomers had moved into the old Haycroft place. *See* Village Mystery, A.—Harbour.
New-dated from the terms that reappear. *See* Low Sunday and Monday (To Oxford).—Hopkins.
New-mown hay smell and wind of the plain made her a woman. *See* Population Drifts.—Sandburg.
News from a foreign country came. *See* News.—Traherne.
News of battle! Hear it ringing. *See* Silent Army of Memorial Day, The.—Jones.
News of battle!—news of battle! *See* Edinburgh after Flodden.—Aytoun.
"News to the king, good news for all." *See* News to the King.—Webster.
News! What is the word? *See* Runners, The.—Kipling.
Next at our altar stood a luckless pair. *See* Parish Register, The ("Next at our altar," *etc.*).—Crabbe.
Next, bidding all draw near on bended knees. *See* Dunciad, The ("Then thus," *etc.* [Last Lines of the Dunciad]).—Pope.
Next comes the dull disciple of thy school. *See* English Bards and Scotch Reviewers ("Next comes," *etc.* [Wordsworth]).—Byron.
Next, for October, to some sheltered coign. *See* Of the Months (October).—San Geminiano.
Next his chamber, beside his study. *See* Bishop's Harp, The.—Manning.
Next morn the Baron climbed the tower. *See* Marmion (Flodden: The March).—Scott.
Next o're the Helespont a bridge he made. *See* Four Monarchyes, The ("Next o're the Helespont," *etc.*).—Bradstreet.
Next these, a Troop of buisy Spirits press. *See* Absalom and Achitophel, Second Part (Absalom and Achitophel, from the Second Part of).—Dryden.
"Next to of course god america i." *See* Next to of Course God."—Cummings.
Next to the worship of the Father of us all. *See* Love of Country.—Holt.
Next to thee, O fair gazelle. *See* Arab to the Palm, The.—Taylor.
Next week will be publish'd (as "Lives" are the rage). *See* "Living Dog" and "The Dead Lion," The.—Moore.
"Next year, next year," we say. *See* Next Year.—Perry.
Niagara Falls is one of the finest structures. *See* Day at Niagara, A *and* Mark Twain Visits Niagara.—"Twain."
Nibble, nibble, little sheep. *See* Sheep.—Hoffenstein.
Nice Mister Carrot. *See* Mister Carrot.—Aldis.
Nice to be God. *See* Convent, The.—D'Orge.
Nicest place in all the house. *See* In the Study.—Johnson.
Nicholas Ned. *See* Nonsense Verses ("Nicholas Ned").—Richards.
Niggah standin', niggah squattin'. *See* Cotton Chorus.—Moore.
Nigger mighty happy w'en he layin' by co'n. *See* Uncle Remus. His Songs and His Sayings (Plough-Hands' Song, The).—Harris.
"Nigh on to twenty years." *See* Aged Prisoner, The.—*Unknown.*
Nigh one year ago. *See* Festus (Lucifer and Elissa).—Bailey.
Nigh to a boom that was newly made. *See* Old Sexton, The.—Field.
Nigh to a grave that was newly made. *See* Old Sexton, The.—Benjamin.

Night after night I lie like this listening. *See* Hamlet of A. MacLeish, The ("Night after night," *etc.*).—MacLeish.
Night after night the stars peer out. *See* Serpent's Vengeance.—Ritchie.
Night after night we dauntlessly embark. *See* Night after Night.—Sterne.
Night, and a black pall over the city. *See* Fiddler of Berlin, The.—Hagedorn.
Night and morning were at meeting. *See* Dance of Death, The.—Scott.
Night and night's menace: Death hath forged a dart. *See* Night in War Time.—Wilkinson.
Night, and no star. *See* Song of Hope, A.—Stanton.
Night and one single ridge of narrow path. *See* Pauline (Water and Air).—R. Browning.
Night, and the down by the sea. *See* Rain on the Down.—Symons.
Night, and the golden glory of the moon. *See* Whisper of the Sands, The.—Scollard.
Night, and the great ship like a lighted city. *See* Last Voyage, The.—Noyes.
Night and the mountain road: a crag where burns. *See* Mountain Still, The (Sheriff, The).—Cawein.
Night calls many witnesses to supply evidence. *See* Tall Timber.—Sandburg.
Night came again, but now I could not sleep. *See* Sonnets: "Long, long ago" (*complete*).—Masefield.
Night came at last. The noisy throng had gone. *See* Rizpah.—Vickers.
Night clos'd around the conqueror's way. *See* After the Battle.—Moore.
Night closeth in. Cold, cold at Camelot. *See* Guenevere at Almesbury.—Potts.
Night from a railroad car window. *See* Window.—Sandburg.
Night gathers itself into a ball of dark yarn. *See* Windy City, The.—Sandburg.
Night greyed, and up the immeasurable abyss. *See* Book of Earth, The (Wings, The).—Noyes.
Night hath no wings to him that cannot sleep. *See* To His Sweet Saviour.—Herrick.
Night held me as I crawled and scrambled near. *See* Turkish Trench Dog, The.—Dearmer.
Night in a great city. *See* Fire! Fire!—Eaton.
Night in Arabia. An hour ago. *See* Scholar of Thebet Ben Khorat, The ("Night in Arabia," *etc.*).—Willis.
Night in the Baron's Castle. *See* Christmas Guest, The.—Goodwin.
Night in the bloodstained snow: the wind is chill. *See* Hialmar Speaks to the Raven.—Lisle.
Night in the far Judean land. *See* Christmas Carol, A.—O'Reilly.
Night into the universe. *See* Song of the Moth.—Wheelock.
Night is come. *See* Day's End.—Newbolt.
Night is fallen within, without. *See* Night Is Fallen Within, Without.—Coleridge.
Night is my sister, and how deep in love. *See* Fatal Interview (VII).—Millay.
Night is not darkness. *See* Avowal.—Sullivan.
Night is on the downland, on the lonely moorland. *See* Night Is [on] the Downland.—Masefield.
Night is over; through the clover globes of crystal shine. *See* Lullaby for a Baby Fairy.—Kilmer.
Night is revery awake. *See* Pack-Trip Suite.—Burt.
Night is the shadow of the Earth, but we. *See* In the Shadow.—Canton.
Night is the time for rest. *See* Night.—Montgomery.
Night is the time! Look out and see. *See* Night Is the Time.—Burt.
Night is the true democracy. When day. *See* Night's Mardi Gras.—Wheeler.
Night kissed the young rose. *See* Charity.—Winton.
Night like purple flakes of snow. *See* Night.—Hayes.
Night of the Tomb! He has entered thy portal. *See* Webster.—Sargent.
Night on Crotona, night without a star. *See* Book of Earth, The (Death in the Temple).—Noyes.
Night on the Adriatic, night! *See* Venice.—Read.
Night on the great grass plains of Africa. *See* Martyrs of Uganda, The.—Murray.
Night on the prairies. *See* Night on the Prairies.—Whitman.
Night rested on the sea—the moon alone. *See* Burning of the "Lexington."—Bard.
Night rests in beauty on Mount Alto. *See* Italian Scenery.—Longfellow.
Night saw the crew like pedlers with their packs. *See* Lunar Stanzas.—Knight.
Night. Silence. A struggle for the light. *See* Alpha and Omega.—Burdette.
Night stirs but wakens not, her breathings climb. *See* Animula Vagula.—Campbell.
Night was falling over Campanares. *See* Fool, The.—Melville.
Nightingale I never heard. *See* My Catbird.—Venable.
Nightingales warble about it. *See* Wild Eden (Secret, The).—Woodberry.
Nightingales warbled without. *See* In the Garden at Swainston.—Tennyson.
Nightly I mark and praise, or great or small. *See* Retractions ("Nightly I mark," *etc.*).—Cabell.
Nightly tormented by returning doubt. *See* Struggle, The.—Prudhomme.
Nights are growing very lonely. *See* There's a Long, Long Trail.—Elliot *and* King.
Night's ashes strew the east till breath. *See* Sunrise.—Spencer.
Night's diadem around thy head. *See* Fairest of Freedom's Daughters.—Rankin.
Night's first sweet silence fell, and on my bed. *See* Malady of Love Is Nerves, The.—Petronius Arbiter.
Nights that are spent in the open. *See* Ranger's Life, The.—Chapman.
Niké of Samothrace. *See* Wingless Victory, The.—Allen.
Nikolas roused the watchman. *See* Heart of Princess Osra (Sin of the Bishop of Modenstein, The).—"Hope."
Nimble and unresting flea. *See* Apostrophe to a Flea.—Hoffenstein.
Nimble boy, in thy warm flight. *See* Castara (To Cupid, upon a Dimple in Castara's Cheek).—Habington.
Niminy, piminy. *See* Food for Thought.—Lewis.
"Nine," by the cathedral clock! *See* Child Lost!—*Unknown.*
Nine grenadiers, with bayonets in their guns. *See* Dream of a Boy Who Lived at Nine-Elms, The.—Rands.
Nine months I waited in the dark beneath. *See* Pro Sua Vita.—Warren.
Nine o'clock. 'Tis time for school. *See* Little Teacher, The.—Eastman.
Nine silver arches risen above the roar. *See* Bay Bridge.—Anderson.
Nine Times the Space that Measures Day and Night. *See* Paradise Lost ("Nine times," *etc.*).—Milton.
Nineteen! of years a pleasant number. *See* Ætate XIX.—Merivale.
Nine-tenths of all that goes wrong in this world. *See* Mind Your Business.—Dixey.
Ninety-nine years old! *See* Ninety-nine.—Hancock.
Nineveh, Tyre. *See* Memphis Blues.—Brown.
Niobe on Phrygian sands. *See* Wish, The.—Stanley.
Nisida and Prosida are laughing in the light. *See* Naples.—Teasdale.
Nixat needed water to learn. *See* How Nixat Made the Ocean.—Walton.
No angel is so high. *See* Angelic Service.—Letts.
No angel led our Chieftain's steps aright. *See* Washington.—Roche.
No answer comes to those who pray. *See* Prayer and Deeds.—*Unknown.*
No baby in the house, I know. *See* No Baby in the House.—Dolliver.
No bay for me that critics may deny. *See* Ambition.—Bangs.
No beard on thy chin, but a fire in thine eye. *See* Anne Hathaway.—Falconer.
No beauty beauty overthrows. *See* Thrift.—Drinkwater.
No beauty could escape his loving eyes. *See* Alan Seeger.—Van Dusen.
No beggar she in the mighty hall where her bay-crowned sisters wait. *See* Arizona.—Hall.
No berserk thirst of blood had they. *See* Lexington.—Whittier.
No, Bill, I'm not a-spooning out no patriotic tosh. *See* Song of the Sandbags, A.—Service.
No bird has ever uttered note. *See* Originality.—Aldrich.
No bird hath ever lifted note so clear. *See* "Love That Never Told Can Be."—Erskine.
No black-plumed hearse goes slowly sweeping by. *See* Night That Baby Died, The.—Niles.
No bliss can so contenting prove. *See* Hallelujah (For All-Saints' Day).—Wither.
No, Bradley; you're all wrong about sarcasm being of any value. *See* Dose of Sunshine.—Loomis.
No bugle is blown, no roll of drums. *See* Silent Army, The.—Adanac.
No Cæsar he whom we lament. *See* Man We Mourn To-Day, The.—Stoddard.
No ceaseless vigil with hard toil we keep. *See* Compensation.—Collier.
No children in the house to play. *See* No Children!—Guest.
No, children, my trips are over. *See* Engineer's Story, The.—Thorpe.
No city shall I call my own. *See* O City, Cities!—Larsson.
No cloud can hide the glow of living faith. *See* Light of Faith, The.—Dupree.
No cloud, no relique of the sunken day. *See* Nightingale, The.—Coleridge.
No clouds are in the morning sky. *See* Autumn Song *and* Going a-Nutting.—Stedman.
No, comrades, I thank you—not any for me. *See* I Have Drank My Last Glass.—*Unknown.*
No countries have the heroes. *See* Washington and Lincoln.—*Unknown.*
No country know I so well. *See* West Front, The.—Bridges.
No coward soul is mine. *See* No Coward Soul Is Mine *and* Last Lines.—Brontë.
No crown, Lord. No crown, Lord. *See* No Crown, Lord.—Smith.
No cymbal clash'd, no clarion rang. *See* Lady of the Lake, The (Battle of Beal' an Duine).—Scott.
No day has met another day. *See* Separation.—Dalmon.
No decent man will cross a field. *See* Evelyn Ray.—Lowell.
No dip and dart of swallows wakes the black. *See* Canal, The.—Huxley.
No distant Lord have I. *See* Companionship.—Babcock.
No doubt but ye are the People—your throne is above the King's. *See* Islanders, The.—Kipling.
No doubt left. Enough deceiving. *See* Lyrics.—Agee.
No doubt they thought in Bethlehem. *See* Bethlehem.—Guest.

No doubt they'll soon get well; the shock and strain. *See* Survivors.—Sassoon.
No doubt this active will. *See* Mould, The.—Cromwell.
No doubt to-morrow I will hide. *See* At Mass.—Lindsay.
No dust have I to cover me. *See* Inscription by the Sea, An.—Robinson.
No ear hath heard, no tongue can tell. *See* Joy Awaiting, The.—Darlington.
No ethical system, no contemplation or action. *See* To a Socialist in London.—Bridges.
No fairies left? You need not tell me so. *See* Frost Work.—Bradley.
No fault in women to refuse. *See* No Fault in Women.—Herrick.
No fawn-tinged hospital pajamas could cheat him of his austerity. *See* Old Jew, The.—Bodenheim.
No financial throe volcanic. *See* Firm of Grin and Barrett, The.—Foss.
No fish stir in our heaving net. *See* Beacon, The (Fisherman's Song).—Baillie.
No fledgling feeds the fatherbird. *See* Child Labor.—Gilman.
No flower hast thou, no song of bird. *See* December.—Arnold.
No flower hath so fair a face as this pale love of mine. *See* Said the Rose.—Kilmer.
No, for I'll save it! Seven years since. *See* Apparent Failure.—R. Browning.
No foreign tribute from a stranger-hand. *See* To My Mother.—Freeman.
No freeman, saith the wise, thinks much on death. *See* End, The.—Rice.
No funeral gloom, my dears, when I am gone. *See* No Funeral Gloom.—Terry.
"No gables are burning." *See* Attack on Finnsburg, The.—*Unknown.*
"No, Giles, I don't believe in Christmas." *See* Home for Christmas.—Moberly.
No gilt or tinsel taints the dress. *See* President, The.—Johnston.
No, great Dome of Agrippa, thou art not Christian! canst not. *See* Amours de Voyage (Pantheon, The).—Clough.
No greater gift can be given to a child than the feeling that books. *See* Love of Books, The.—Farrar.
No grief for the great ones whose labor is ended. *See* Lee (No Grief for the Great Ones).—Masters.
No, halt the step of Spring on earth, dear God. *See* Litany.—"Elspeth."
No heavier lies the everlasting snow. *See* Truth.—Lloyd.
No heroes of the ancient time. *See* Washington.—Menihan.
No hint upon the hilltop shows. *See* Inspiration.—Tabb.
No, his exit by the gate. *See* Sandy Starr and Willie Gee (III).—Braithwaite.
"No home, no home," cried an orphan girl. *See* Orphan Girl, The *and* No Bread for the Poor.—*Unknown.*
No hope has man to live. *See* "No hope," *etc.*—*Unknown.*
No hope, no change! The clouds have shut us in. *See* Two Months (June).—Kipling.
No house of stone. *See* Elements, The.—Davies.
No human being. *See* Catastrophe, A.—Arkwright.
No human lips caress. *See* Flute of Krishna, The.—Thomas.
No, I am not as others are. *See* No, I Am Not As Others Are.—Villon.
No, I am not working on a farm for my health now. *See* Following the Advice of a Physician.—*Unknown.*
No, I am through and you can call in vain. *See* Admonition.—Stack.
No, I can't stand it any longer. *See* Happy Ending, A.—Moore.
No, I didn't eat no cake. *See* Who Ate the Cake?—Butler.
No, I have naught to fear! Who will may know. *See* Paracelsus ("No, I have naught to fear!" *etc.*).—R. Browning.
"No, I have tempered haste." *See* Mount, The.—Adams.
No, I never, till life and its shadows shall end. *See* Bells of Ostend, The.—Bowles.
No, I shall never climb above the hill. *See* Hesitant Heart, The.—Welles.
No, I thank you, I can't, possibly. *See* Kisses All Round.—*Unknown.*
No, I will go alone. *See* Concert, The.—Millay.
No, I will not say good-by. *See* Caprice at Home.—*Unknown.*
No, I won't forgive our parson—not down to my dyin' day. *See* Christening, The.—Corbett.
No, I'm no longer an aspirant for histrionic honors. *See* Coaching the Rising Star.—De Lorez.
"No, I'm not buyin' bukes to-day." *See* Mrs. Rafferty and the Census Man.—*Unknown.*
No, Impudence! you sha'n't have one! *See* Her No.—*Unknown.*
No, it's not because he has the suffrage that I should like to be a man. *See* Mrs. Pickles Wants to Be a Man.—Dallas.
No, Jack, dear, not a spoonful. *See* As Told by Mrs. Williams.—Wakeman.
No keeck my dog! Ha! don'ta dare! *See* Da Besta Frand.—Daly.
No labor-saving machine. *See* No Labor-Saving Machine.—Whitman.
No lack of counsel from the shrewd and wise. *See* Fatal Interview (III).—Millay.
No lapidary's heaven, no brazier's hell for me. *See* Earth-Born.—Shepard.
No learned discussion. *See* Death.—Doop-Smith.
No life in earth, or air, or sky. *See* Croatalus.—Harte.
No lifeless thing of iron and stone. *See* Brooklyn Bridge.—Roberts.
No little step do I hear in the hall. *See* Papa Can't Find Me.—*Unknown.*
No, little worm, you need not slip. *See* Worm, The.—Taylor.
No longer mourn for me when I am dead. *See* Sonnets (LXXI).—Shakespeare.
No longer, O scholars, shall Plautus. *See* Future of the Classics.—*Unknown.*
No longer of him be it said. *See* Citizen of the World.—Kilmer.
No longer say, men can from hunger die. *See* Epigram.—Aceilly.
No longer that gray visage fix. *See* Little Shade, The.—Babcock.
No longer the wife of the hero. *See* Vamp Passes, The.—Montague.
No longer torn by what she knows. *See* Poor Relation, The.—Robinson.
No lovelier hills than thine have laid. *See* England.—De la Mare.
No lover saith, I love, nor any other. *See* Paradox, The.—Donne.
No McTavish. *See* Genealogical Reflection.—Nash.
No maiden dream, nor fancy theme. *See* Soldiers of the Plough, The.—Sangster.
No MALORY of old romance. *See* Telephone Directory, The.—Morley.
No man can be truly great without money. *See* Office-Seeker's Platform, The.—*Unknown.*
No man e'er found a *happy Life* by Chance. *See* Night Thoughts (Happiness an Art).—Young.
No man ever stood for so much to his country. *See* Washington in History.—Depew.
No man has ever sunk so low. *See* Old Violin, The.—Stewart.
No man has felt the cold that I have felt. *See* Unemployment.—Evans.
No man hath dared to write this thing as yet. *See* Histrion.—Pound.
No man in the West ever won such renown. *See* Ballad of Billy the Kid, The.—Knibbs.
No man is born into the world whose work. *See* Work.—Lowell.
"No man may him hyde." *See* "Sun!"—Moore.
No man of fair ability ought to despair of becoming, if he will. *See* After-Dinner Speaking.—Waters.
No man should stand before the moon. *See* Sense of Humor, A.—Lindsay.
No man takes the farm. *See* Cold Cotswolds, The.—Masefield.
No man thinks more highly than I do of the patriotism. *See* Speech in the Virginia Convention, March 23, 1775 *and* War Inevitable, The.—Henry.
No Man's Land is an eerie sight. *See* No[-]Man's Land.—Knight-Adkin.
No marvel is it if I sing. *See* No Marvel Is It.—Bernard de Ventadour.
No matter how grouchy you're feeling. *See* Limeratomy, The (Smile, The).—Euwer.
No matter how the chances are. *See* Jerry an' Me.—Rich.
No matter how thick or how thin you slice it it's still baloney. *See* People, Yes, The (64).—Sandburg.
No matter how you love me. *See* Guadalupe.—Conkling.
No matter; we are only mules. *See* Only Mules.—Bates.
No matter what horse-car, but it happened that I had to go a mile or two. *See* Horse-Car Incident, A.—Shillaber.
No matter what I say. *See* Eel-Grass.—Millay.
No matter what my birth may be. *See* Heritage, The.—Brown.
No matter whence you came, from a palace or a ditch. *See* Man or Manikin.—Glaenzer.
No matter where. Of comfort no man speak. *See* King Richard II (King Richard's Despondency).—Shakespeare.
No Military Potentate of high rank or great achievement. *See* Unknown Soldier Honored by England, The.—Gibbs.
"No, Mis' Talbot, I'm not going to church." *See* Backslider, The.—Foster.
No more against life's cruel bars. *See* Resignation.—Mayes.
No more as once in dreams it draws me there. *See* Elegies for a Passing World (House of the Eighties, A.)—Wilson.
No more battle or the chase. *See* Indian Summer.—Tabb.
No more be grieved at that which thou hast done. *See* Sonnets (XXXV).—Shakespeare.
No more but in a Woman, and commanded. *See* Antony and Cleopatra (Deaths of Antony and Cleopatra).—Shakespeare.
No more for them shall Evening's rose unclose. *See* Epicedium.—Miller.
No more for us the little sighing. *See* Threnos.—Pound.
No more from out the sunset. *See* Sandy Star and Willie Gee (V).—Braithwaite.
No more happy expedient for raising the revenues of the church. *See* Mt. Pisgah's Christmas 'Possum.—Dunbar.
No more I spake, but thanked the kind fate. *See* Romaunt of the Rose, The (Garden, The).—Lorris *and* Clopinel.
No more, my dear, no more these counsels try! *See* Astrophel and Stella (LXIV).—Sidney.
No more, my Stella, to the sighing shades. *See* To Stella.—Mulso.
No more, no more. *See* Riddle, The.—Brome.
No more—no more—Oh! never more on me. *See* Don Juan (Disillusion).—Byron.
No more, no more shall come the brave. *See* New Beacons Set.—Rooney.

No more now does the night-dew fall upon. *See* Old Pasture.—Frost.
No more, O my spirit. *See* Hippolytus (No More, O My Spirit [Chorus]).—Euripides.
No more o'er human hearts to wave. *See* Confederate Flag, The.—*Unknown.*
No more of talk where God or Angel Guest. *See* Paradise Lost (Subject of Heroic Song, The).—Milton.
"No more of this, for goddes dignitee." *See* Canterbury Tales, The (Melibeus, Prologue to).—Chaucer.
"No more of your titled acquaintances boast." *See* Epigram: "No more of your titled acquaintances boast."—Burns.
No more of work! Yet ere I seek my bed. *See* Children, The.—Sledd.
No more peck of corn for me, no more, no more. *See* Many T'ousand Go.—*Unknown.*
"No more shall I see." *See* Frithiof's Saga (Frithiof's Farewell).—Tegner.
No more shall I work in the factory. *See* Factory Girl, The.—*Unknown.*
No more shall meads be decked with flowers. *See* Protestation, The.—Carew.
No more the battle or the chase. *See* Indian Summer.—Tabb.
No more the English girls may go. *See* "High Germany."—Shanks.
No more the jousts and tourneys. *See* Toledo.—Zorilla.
No more the road shall turn. *See* Way Back, The.—Jones.
No more the thunder of cannon. *See* No More the Thunder of Cannon.—Dorr.
No more these simple flowers belong. *See* Burns.—Whittier.
No more we sit in "Lovers' Lane" with moonlight shining clear. *See* Lover's Lane.—Inscho.
No more wine? then we'll push back chairs and talk. *See* Bishop Blougram's Apology.—R. Browning.
No more with overflowing light. *See* For a Dead Lady.—Robinson.
No more words. *See* No More Words.—Lushington.
No mortal thing enthralled these longing eyes. *See* Celestial Love.—Michelangelo.
No music He heard, and no angels He saw. *See* Welcome, The.—Feeney.
No, my boy, you are not away. *See* Comfort.—Norris.
"No, my boys, they don't amount to no great." *See* Hoss.—Greene.
No, my dear neighbor, I don't reckon as how it's possible. *See* Born Inventor, A.—Edwards.
No, my lady, never did soldier hands place flowers on that grave. *See* Jack.—*Unknown.*
No, my own love of other years! *See* Love of Other Years, The.—Landor.
No need have I for drink but my desire for thee. *See* Ecstasy.—Ireland.
No need to hush the children for her sake. *See* Out of Hearing.—Barlow.
No, never, never will I live at a hotel again. *See* Mrs. Slowly at the Hotel.—Dallas.
No! Never such a draught was poured. *See* Ballad of the Boston Tea-Party, A.—Holmes.
No night is there! *See* Heaven.—Vincent.
No! No! Bird in the darkness singing. *See* Tsigane's Canzonet, The.—King.
No, no, fair Heretick, it needs must be. *See* Aglaura (Song).—Suckling.
No, no, for my virginity. *See* True Maid, A.—Prior.
No, no! Go from me. I have left her lately. *See* Virginal, A.—Pound.
No, no, go not to Lethe, neither twist. *See* Ode on Melancholy *and* On Melancholy.—Keats.
No, no. I well remember—proofs, you said. *See* Hadad (Demon-Lover, The).—Hillhouse.
"No, no, I will not go with you to church!" *See* Pan's Daughter Speaks.—Summers.
No, no more, Mrs. Perkins. I can't stand it any tighter. *See* Her First Drawing-Room.—Campbell.
No, no, no, no! Come, let's away to prison. *See* King Lear ("No, no, no, no!" *etc.*).—Shakespeare.
No, no, not that! not that! If you should blind me. *See* Sherwood (*Play*).—Noyes.
No, no, poor suff'ring Heart no Change endeavour. *See* Cleomenes (Song: No, No, Poor Suff'ring Heart).—Dryden.
No—no—the cynics rule, for all our creed. *See* To an "Unpractical Man."—Noyes.
No, not cold beneath the grasses. *See* In My Father's House.—Freeman.
No! not for Those of Women born. *See* From a Hint in the Minor Poets.—Wesley *the Younger.*
No, not in the halls of the noble and proud. *See* Quakeress Bride, The.—Kinney.
No, not more welcome the fairy numbers. *See* No, Not More Welcome.—Moore.
No notice in the papers. *See* Tombstone with Cherubim.—Gregory.
No one can take away from me. *See* Possessions.—Edmison.
"No one can tell." *See* Stranger, The.—Johnson.
No one comes. The opportunity was not permitted. *See* Yellow Jacket, The.—Hazelton *and* Benrimo.
No one could tell me where my soul might be. *See* Search, The.—Crosby.
No one ever goes away from the mountains. *See* No One Ever Goes Away.—Malam.
No one ever saw it. *See* Home-Made Riddles.—Riley.
No one goes there now. *See* Tune of Seven Towers, The.—Morris.
No one has a greater admiration than I. *See* What the Flag Means.—Lodge.
No one knows the heart of a child. *See* Electra-Orestes.—Doolittle.
No one knows where the road may take us. *See* As We Grow Older.—Rice.
No one sees me. *See* Masque of Pandora, The (All-Seeing Gods, The).—Longfellow.
No one speaks of falcons in these days. *See* Of Falcons.—Butler.
No one will ever really know. *See* Vigil.—Simpson.
No one would have suspected the truth about Red Rupert. *See* Red Rupert of Metuchen.—Condon.
No other man, unless it was Doc Hill. *See* Spoon River Anthology (Doctor Meyers).—Masters.
No painter's brush, nor poet's pen. *See* Mother's Name, A.—*Unknown.*
No paltry promptings of unglutted hate. *See* Jefferson Davis.—Peck.
No, papa is not at home. No, mother is not here either. *See* Would Rather Write Plays.—*Unknown.*
No party has ever risen into power so rapidly as the Prohibition party. *See* National Prohibition.—Talmage.
No pictured likeness of my Lord have I. *See* My Master's Face.—Hilmer.
No poor Dutch peasant, winged with all his fear. *See* Prologue and Epilogue to the University of Oxford.—Dryden.
No praise to me! *See* Semele.—Patmore.
No precedent, ye say. *See* For Cuba.—Bell.
No price is set in the lavish summer. *See* Vision of Sir Launfal, The (Prelude to Part First [June]).—Lowell.
No puppet master pulls the strings on high. *See* Slaves.—Viereck.
No purple mars the chalice; not a bird. *See* Exquisite Sonnet, The.—Squire.
No, pussy, you naughty, ungrateful old cat. *See* Ungrateful Cat.—*Unknown.*
No Quarrel ever Stirred. *See* Of Quarrels.—Guiterman.
No rain, no rain; the long, hot hours rolled by. *See* Main Hâzir Hun.—Winslow.
No roofs of gold o'er riotous tables shining. *See* Description of a Religious House.—Crashaw.
No room! *See* Inn of Life, The.—Oxenham.
No rose but fades; no glory but must pass. *See* Waste.—Masefield.
No rose that in a garden ever grew. *See* Unnamed Sonnets: I–XII (VI).—Millay.
No ruffling wind or howling storm disturbed the placid sea. *See* Foundering of the "Dolphin."—Reed.
"No," said the lawyer, "I shan't press your claim." *See* Claim Was Met, The.—*Unknown.*
No sculptured marble greets the Pilgrim's view. *See* Ode to Independence Hall, An.—Mitchell.
No second Love shall e'er my Heart surprize. *See* Love Elegies (Elegy, to Delia).—Hammond.
No secular sound—this is the house of prayer. *See* Woodland.—*Sister* Margaret Teresa.
No shield against our crying griefs. *See* We Ask No Shield.—Benét.
No shout disturbed the night. *See* Bunker's Hill.—Neal.
No show of bolts and bars. *See* Love.—Thoreau.
No sight of it, only the song. *See* Hark! Hark!—Speyer.
No sign is made while empires pass. *See* Continuity.—"Æ."
No silks have I, no furs nor feathers. *See* Happy Life, The.—Webb.
No single thing abides; but all things flow. *See* De Rerum Natura (No Single Thing Abides).—Lucretius.
No slave beneath that starry flag. *See* No Slave beneath the Flag.—Taylor.
No sleep like hers, no rest. *See* White Roses.—Rhys.
No sleep. The sultriness pervades the air. *See* House-Top, The.—Melville.
No slightest golden rhyme he wrote. *See* Hint from Herrick, A.—Aldrich.
"No smoking allowed," met the eye of the crowd. *See* No Smoking Allowed.—Bailey.
No snake in springtime ever felt the yearning. *See* No Snake in Springtime.—Coatsworth.
No soldier, statesman, hierophant, or king. *See* To the Memory of Fletcher Harper.—Mulock.
No song is mine of Arab steed. *See* Iron Horse, The.—Riley.
No song of a soldier riding down. *See* Ride of Colin (*or* Collins) Graves, The.—O'Reilly.
No sooner had th' Almighty ceas't, but all. *See* Paradise Lost (Heaven).—Milton.
No sooner is mention made of laws affecting the liquor traffic. *See* Cry of Personal Liberty, The.—Ireland.
No soul can be forever banned. *See* Divine Strategy, The.—Markham.
No sound of any storm that shakes. *See* Hillcrest.—Robinson.
No sound of wheels or hoof-beat breaks. *See* Cadenabbia.—Longfellow.
No speed of wind or water rushing by. *See* Master Speed.—Frost.
No splendor 'neath the sky's proud dome. *See* Angel in the House, The (Tribute, The).—Patmore.
No spring, nor summer beauty hath such grace. *See* Elegies (Elegy IX: The Autumnal).—Donne.
No star is ever lost we once have seen. *See* Legend of Provence, A ("No star is ever lost," *etc.*).—Procter.

No stately column marks the hallowed place. *See* Alamance.—Whiting.
No stir in the air, no stir in the sea. *See* Inchcape Rock, The. Southey.
No sudden thing of glory and fear. *See* Advent Meditation.—Meynell.
No sun—no moon! *See* No! *and* November.—Hood.
No sunny ray, no silver night. *See* Threnody.—Beddoes.
No sweeter girl ewe ever gnu. *See* Zoölogical Romance, A.—Adams.
No syllables that lightliest dance. *See* April.—Leitch.
No tears, no sorrowing farewells. *See* When I Go Home.—Lee.
No! there ain't no use of talkin'. *See* Wife's Lament, A.—Cadmus.
No! those days are gone away. *See* Robin Hood.—Keats.
No, though all the winds that lie. *See* Flight of Youth, The.—Milnes.
No! Though 'twere possible that bitter pain. *See* Sonnet.—Musset.
No thunder-clouds can dim these warping skies. *See* Industrial Age.—Parks.
No thyng ys to man so dere. *See* Praise of Women.—Mannyng.
No time for God. *See* No Time for God.—Trott.
No time, no time, to sing my songs. *See* Spinner's Song, The.—Millay.
No, Time, thou shalt not boast that I do change. *See* Sonnets (CXXIII).—Shakespeare.
No toil so harsh but comes at length to rest. *See* Song.—Smith.
No, Tom, you may banter as much as you please. *See* Shelling Peas.—Cranch.
No tribe has built a shrine to Memory. *See* On Memory.—Gibbons.
No truer word, save God's, was ever spoken. *See* "No truer word," *etc.*—Landor.
No trumpet blared the word that he was born. *See* Abraham Lincoln.—Boyle.
No trumpet-blast profaned. *See* Christmas in 1875.—Bryant.
No use denyin', Haines; it's all my fault. *See* Reparation.—*Unknown.*
No use frettin' when the rain comes down. *See* No Use Sighin'.—Guest.
No usual words can bear the woe I feel. *See* For I Am Sad.—Marquis.
No victor when in battle spent. *See* Dream, The.—Davenant.
No voter can help holding one of the four following relationships to the saloons. *See* On Which Side Are You?—Willard.
No vulture's eye hath seen the path. *See* Hidden Path, The; or, The Atlantic Cable.—Cleaveland.
No wandering any more where the feet stumble. *See* Marriage.—Van Doren.
No warm, downy pillow His sweet head pressed. *See* Heavenly Stranger, The.—Blenkhorn.
No way too long—no path too steep. *See* Das Jahr der Seele.—George.
No wonder he creaks as the winds go by. *See* Weather-Cock's Complaint, The.—*Unknown.*
No wonder you so oft have wept. *See* Little Sequence, A ("No wonder," *etc.*).—Money-Coutts.
No words, however tender, can compare. *See* One Mute Look.—Pickett.
No worst, there is none. Pitched past pitch of grief. *See* Abyss.—Hopkins.
No, young man. That is somewhat too brief. *See* Cyrano de Bergerac ("No, young man," *etc.*).—Rostand.
Noah an' Jonah an' Cap'n John Smith. *See* Noah an' Jonah an' Cap'n John Smith.—Marquis.
Noah did the best and the worst thing for the world. *See* Curse of Drink, The.—Talmage.
Nobbin wrote stories that were grim. *See* Portrait of the Literary Left, A—1.—Hopkins.
Noble and gentle Amazon, be true. *See* To an Athletic Girl.—Eastman.
Nobles and heralds, by your leave. *See* Epitaph on Himself.—Prior.
Nobles and people in one ruin fall. *See* Woes of France, The.—Jamyn.
Nobly, nobly Cape Saint Vincent to the Northwest died away. *See* Home Thoughts from the Sea.—R. Browning.
Nobly our sires have striven. *See* Spirit of Youth, The.—Clark.
Nobody b'oke it! It cracked itself. *See* Nobody Did It.—*Unknown.*
Nobody comes to the graveyard on the hill. *See* Hill above the Mine, The.—Cowley.
Nobody did me one disservice more. *See* Ring and the Book, The (Pompilia).—R. Browning.
Nobody ever stops to see. *See* Empty Little House, The.—Sutherland.
Nobody here! Thank goodness! *See* Pair of Lunatics, A.—Walkes.
Nobody knows de trouble I see. *See* Nobody Knows de Trouble I See.—*Unknown.*
"Nobody knows how much that man thought of me." *See* Josiah Allen's Wife as a P. A. and P. I.; or, Samantha at the Centennial (Widder Doodle).—Holley.
Nobody knows of the work it makes. *See* Nobody Knows—but Mother.—*Unknown.*
Nobody on the old farm here but Mother, me and John. *See* How John Quit the Farm.—Riley.
Nobody sees a battle. *See* Battle, A.—Sumner.
Nobody stops at the rich man's door to pass the time of day. *See* Price of Riches, The.—Guest.
Nobody took any notice of her as she stood on the causey kerb. *See* At Casterbridge Fair (Market-Girl, The).—Hardy.
Nodded his liege assent, and straightway bade. *See* Anster Fair (Rab the Ranter's Bag-Pipe Playing).—Tennant.
Noe more unto my thoughts appears. *See* Quatrains.—Godolphin.
Noey Bixler ketched him, an' fetched him in to me. *See* Pet Coon, The.—Riley.
Noise of hammers once I heard. *See* Hammers, The.—Hodgson.
Noises that strive to tear. *See* Inner Silence, The.—Monroe.
"No 'm, bein' er gran' mammy don' mek me feel no oldah." *See* What's in a Name?—Forsyth.
No'm, Mis' Jos'feem, I doan' lay out to go t' no mo' pergressive meetin's. *See* Down with Culchah!—Forsyth.
No-Man's Land is an eerie sight. *See* No[-]Man's Land.—Knight-Adkin.
Nominally, Uncle Jack was in charge of the twins. *See* Lady Across the Aisle, The.—Butler.
"Non ego hoc ferrem calidus juventa." *See* Don Juan (Disillusion [Labuntur Anni]).—Byron.
None are so wise as they who make pretense. *See* Chinese Story, A.—Cranch.
None but a Tuscan hand could fix ye here. *See* On the Picture of the Three Fates in the Palazzo Pitti, at Florence.—Hallam.
None call thee flower! . . . I will not so malign. *See* To the Milkweed.—Mifflin.
"None can usurp this height," return'd that shade. *See* Hyperion: A Vision ("None can usurp").—Keats.
None could ever say that she. *See* True or False.—Catullus.
None ere drunke the *Thespian Spring*. *See* Shepheard's Hunting, The ("None ere drunk," *etc.*).—Wither.
None ever climbed to mountain height of song. *See* Lover's Diary, A (Woman's Hand, A).—Parker.
None is happy, free from care. *See* None Is Happy.—Hartsmann von Aue.
None knows the day that friends must part. *See* Song, A.—Guest.
None knows what overthrew that city's pride. *See* Sonnets: "Like bones," *etc.* ("None knows what overthrew").—Masefield.
None sang of Love more nobly; few as well. *See* Mediæval Records and Sonnets (Tennyson).—De Vere.
None should outlive his power . . . Who kills. *See* Testament of John Davidson, The.—Davidson.
None spake when Wilson stood before. *See* Catherine Kinrade.—Brown.
"None whole or clean," we cry, "or free from stain." *See* Last Department, The.—Kipling.
None will dwell in that cottage. *See* Ruined Cottage, The.—McLean.
No—not that he is dead. The pang's not there. *See* Death of a Great Man, The.—Noyes.
Noo, frae the scrogs up near a linn. *See* Lan'wart Loon, A.—Horne.
Noon—and the north-west sweeps the empty road. *See* Earthly Paradise, The (February).—Morris.
Noon in the park. . . . A tropic sun. *See* Brothers.—Lieberman.
Noon like a naked sword lies on the grass. *See* Noon.—Le Gallienne.
Noon o'er Judea! All the air was beating. *See* Palmer's Vision, The.—Holland.
Noon-time and June-time, down around the river! *See* Down around the River.—Riley.
Noozell was alone in his glory. *See* Noozell and the Organ-Grinder.—"Ah-Mie."
Nop—nobody seed us, Methuselar. *See* Me an' Methuselar.—Ford.
Nor could thy beauty, Cyllarus. *See* Metamorphoses (Story of Cyllarus and Hylonome, The).—Ovid.
Nor exults he nor complains he; silent bears whate'er befalls him. *See* Ever Watchful.—Ta' Abbata Sharra.
Nor force nor fraud shall sunder us! Oh ye. *See* America.—Dobell.
Nor happiness, nor majesty, nor fame. *See* Political Greatness *and* Sonnet: Political Greatness.—Shelley.
Nor shall it hope in vain: the time draws on. *See* Grave, The (Resurrection, The).—Blair.
Nor should this, perchance. *See* Prelude, The (School-Time).—Wordsworth.
Nor skin nor hide nor fleece. *See* Lethe.—"H. D."
Nor sleep, nor journey, nor affray. *See* Child's Game, A.—Baker.
Nor soon shall I forget—a sheet. *See* Farewell.—Tynan.
Nora, you're a cruel child. *See* Turn About.—*Unknown.*
Norfolk sprung thee, Lambeth holds thee dead. *See* Epitaph on Clere, Surrey's Faithful Friend and Follower, An.—Surrey.
"Norroway hills are grand to see." *See* Sailing of King Olaf, The.—Brotherton.
Norse am I when the first snow falls. *See* Song of the Ski, The.—MacDonald.
North and west along the coast among the misty islands. *See* Trail Makers, The.—Knibbs.

North Wales is a land of mountains and rocks. *See* Blind Mary of the Mountain.—*Unknown.*
North wind came whistling through the wood. *See* Friends. —Warner.
"North Wind, North Wind—oh, whither so fast?" *See* "North Wind, North Wind—oh, whither so fast?"—*Unknown.*
Northward the hedge-surrounded tree-belt faces. *See* Peasant's Garden, A.—Osterling.
Not a care hath Marien Lee. *See* Marien Lee.—Howitt.
"Not a child: I call myself a boy." *See* Not a Child.—Swinburne.
Not a drum was heard, not a funeral note. *See* Burial of Sir John Moore at Corunna, The.—Wolfe.
Not a fine work of art. *See* Picture on the Wall, The.—Hawks.
Not a hand has lifted the latchet. *See* House of Death, The.—Moulton.
Not a kiss in life; but one kiss, at life's end. *See* To a Dead Woman.—Bunner.
Not a man of iron, but of live oak. *See* Golden Grains. —Garfield.
Not a sigh was heard, not a funeral tone. *See* Marriage of Sir John Smith, The.—Cary.
Not a sou had he got—not a guinea or note. *See* Not a Sou Had He Got.—"Ingoldsby."
Not a sound disturbs the air. *See* Midsummer's Noon in the Australian Forest, A.—Harpur.
Not a sound, not a breath! *See* Bayonet Charge, The.—Urner.
Not a sound through the forest's deep silence was heard. *See* Woodland Lesson, The.—Bouton.
Not a word of the three little tots. *See* Unto One of the Least of These.—McNaught.
Not all adventure lies afar. 'Tis something day by day. *See* Ordinary Man's Adventure, The.—Guest.
Not all are called to service. *See* Art of Arts, The.—Johnson.
Not all the armor forged by man. *See* Re-Armament.—Howe.
Not all the crosses are on hills. *See* Not All the Crosses.—Kendrick.
Not all things grow more lovely as they die. *See* Trees in Early November.—Maynard.
Not all thy flushing suns are set. *See* Ode to Endymion Porter. —Herrick.
Not alone for the rich and great. *See* People's Holidays, The. —Farningham.
Not alone in Grand Cathedrals, not alone in Concert Hall. *See* Music of Nature, The.—Ormsby.
Not an Indian had been seen. *See* Cry in the Darkness—The Sentinel's Alarm.—*Detroit Free Press.*
Not another day of the year comes upon the earth. *See* Easter Morning.—Beecher.
Not any more, nor ever while I live. *See* Marriage.—Deutsch.
Not any sunny tone. *See* Not Any Sunny Tone.—Dickinson.
Not as all other women are. *See* My Love.—Lowell.
Not as one muttering in a spell-bound sleep. *See* Sword of England, The.—Noyes.
Not as some coward from the postern gate. *See* Vale, Vita.—Morris.
Not as the white nations know thee. *See* Black Madonna, The. —Rice.
Not as they planned it or will plan again. *See* Day, The.—Bynner.
Not as when some great Captain falls. *See* Abraham Lincoln. —Stoddard.
Not as with sundering of the earth. *See* Atalanta in Calydon (Not As with Sundering of the Earth).—Swinburne.
Not as you meant, O learned man, and good! *See* Hopefully Waiting.—Randolph.
Not at the battle front, writ of in story. *See* True Hero, A.—Mulock.
Not beauty which men gaze on with a smile. *See* Gougane Barra.—De Vere.
Not born to the forest are we. *See* Song of the Camels.—Coatsworth.
Not by me these feet were led. *See* Resurrection.—"Æ."
Not by one measure may'st thou mete our love. *See* House of Life, The (Equal Troth).—D. Rossetti.
Not by the ball or brand. *See* Vanquished.—Browne.
"Not by the justice that my father spurn'd." *See* Mycerinus.—Arnold.
Not by the shore does love or beauty lie. *See* Not by the Shore. —Donaghy.
Not by the years we live. *See* Life.—Thomas.
Not, Celia, that I juster am. *See* To Celia.—Sedley.
Not comin' back to-night, matey. *See* Matey.—MacGill.
Not costly domes, nor marble towers. *See* Our Honored Heroes (Memorial Day).—Smith.
Not cypress, but this warm pine-plumage now. *See* Mount Ida. —Noyes.
Not Dante when he wandered by the river Arno. *See* Little-Neck Clam, The (Whitmaniac Clam, The).—Van Dyke.
Not dilating with pleasurable emotions when the American flag is unfurled. *See* What Is Patriotism?—Repplier.
Not drowsihood and dreams and mere idleness. *See* In Sleep. —Burton.
Not drunk is he, who from the floor. *See* Misfortunes of Elphin, The ("Not drunk is he," *etc.*).—Peacock.
Not endless life, but endless love, I crave. *See* Not Endless Life, but Endless Love.—Call.
Not even if with a wizard force I might. *See* Caput Mortuum. —Robinson.
Not even when the early birds. *See* Rabbit, The.—Davies.
Not every day can wear the charm. *See* Lesson, The.—Peach.
Not every man who owns a car. *See* Not Every Man.—Burtscher.
Not every thought can find its words. *See* Undeveloped Lives. —Lecky.
Not far advanced was morning day. *See* Marmion (Marmion and Douglas).—Scott.
Not far from old Kinvara, in the merry month of May. *See* Ould Plaid Shawl, The.—Fahy.
Not far from Paris, in fair Fontainebleau. *See* Angelus, The. —Coates.
Not far from that most famous Theater. *See* Dispensary, The ("Not far," *etc.*).—Garth.
Not far from these Phœnician Dido stood. *See* Æneid, The (Dido among the Shades).—Virgil.
Not faster yonder rowers' might. *See* Lady of the Lake, The (Song).—Scott.
Not for a long while, O Sun anointed Lord. *See* Prayer.—Benjamin.
Not for long can I be angry with the most beautiful. *See* My Land.—Oppenheim.
Not for me the bright, clean hearth nor a woman's clinging hands! *See* Vagabond's Verse.—Clymer.
Not for my tears, your beauty's interest. *See* Not for My Tears.—Wolfe.
Not for our lands, our wide-flung prairie wealth. *See* We Thank Thee.—Clark.
Not for the anguish suffered is the slur. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Not for the broken bodies. *See* Broken Bodies.—Golding.
Not for the child that wanders home. *See* Benvenuto's Valentine.—Wylie.
Not for the day of victory. *See* Victory and Failure.—Mackintosh.
Not for the lakes of glancing blue. *See* For Dominion Day.—Middleton.
Not for us the clear, shadowless gaze. *See* Christ's Pity.—Gidlow.
Not for your human beauty nor the power. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Not from a vain or shallow thought. *See* Problem, The ("Not from a," *etc.*).—Emerson.
Not from the earth, or skies. *See* Health of Body Dependent on Soul.—Very.
Not from the grave our journey home begins. *See* Heavenward. —Dickenga.
Not from the ranks of those we call. *See* Henry Fielding.—Dobson.
Not from the stars do I my judgment pluck. *See* Sonnets (XIV).—Shakespeare.
Not from the whole wide world I chose thee. *See* Song.—Gilder.
Not from two who supped with You. *See* Reality.—Burr.
Not going abroad? What, to-morrow? *See* Farewell, The.—*Unknown.*
"Not going to make any thanksgiving this year?" *See* Thanksgiving Guest, The.—Moulton.
Not gold, but only men can make. *See* Nation's Builders, The. —Emerson.
Not great ambitions gone astray. *See* Spectres.—Peck.
Not greatly moved with awe am I. *See* Two Deserts, The.—Patmore.
Not her own sorrow only that hath place. *See* Irish Face, An. —"Æ."
Not here! the white North has thy bones: and thou. *See* Sir John Franklin.—Tennyson.
Not Honey. *See* "Not Honey."—"H. D."
Not—"How did he die?" But—"How did he live?" *See* Measure of a Man, The.—*Unknown.*
Not I, but Christ. *See* Not I.—*Unknown.*
Not I myself know all my love for thee. *See* House of Life, The (Dark Glass, The).—D. Rossetti.
Not if men's tongues and angels' all in one. *See* Sonnets on the English Dramatic Poets—1590-1650 (William Shakespeare).—Swinburne.
Not, I'll not, carrion comfort, Despair, not feast on thee. *See* Carrion Comfort.—Hopkins.
Not in a night of tempest, when the sky. *See* October Snow. —Mackenzie.
Not in a silver casket cool with pearls. *See* Fatal Interview (Not in a Silver Casket Cool with Pearls).—Millay.
Not in a valley ivoried with grain. *See* Winter Apples.—Welles.
Not in dumb resignation. *See* Not in Dumb Resignation.—Hay.
Not in petition, but in adoration. *See* Palm Sunday.—Stillman.
Not in prosperity's broad light. *See* Robert Bruce and the Spider.—Barton.
Not in sleep I saw it, but in daylight. *See* Kindly Vision.—Bierbaum.
Not in the ancient abbey. *See* Threnody for a Poet.—Carman.
Not in the camp his victory lies. *See* Reformers, The.—Kipling.
Not in the crises of events. *See* Angel in the House, The (Spirit's Epochs, The).—Patmore.
Not in the crystal air of a Greek glen. *See* Upon a Drawing.—Johnson.
Not in the dire, ensanguined front of war. *See* Men of the "Maine," The.—Scollard.
Not in the fabled influence of some star. *See* Thorwaldsen.—Aldrich.
Not in the goal attained or task complete. *See* Struggle, The.—Guest.

Not in the haunts of the wicked. *See* God's Beverage.—Watkins.
Not in the laughing bowers. *See* Dreamer, The.—*Unknown.*
Not in the lucid intervals of life. *See* Not in the Lucid Intervals of Life.—Wordsworth.
Not in the silence only. *See* My Prayer.—Bonar.
Not in the simmering still, over smoky fires, choked with poisonous gases. *See* Glass of Cold Water, A.—Gough.
Not in the sky. *See* Lost Pleiad, The.—Simms.
Not in the solitude. *See* Hymn of the City.—Bryant.
Not in the thick of the fight. *See* Verdicts, The.—Kipling.
Not in the time of pleasure. *See* Hope and Tears.—Cheney.
Not in the world of light alone. *See* Autocrat of the Breakfast Table, The (Living Temple, The).—Holmes.
Not in this chamber only at my birth. *See* Unnamed Sonnets, I-V (IV).—Millay.
Not in those eyes, too kind for truth. *See* Song of Hope, A.—Noyes.
Not in thy body is thy life at all. *See* House of Life, The (Life-in-Love).—D. Rossetti.
Not in vain the distance beacons. *See* Locksley Hall ("Not in vain," *etc.*).—Tennyson.
Not in working shall I live. *See* Growth.—Reinhardt.
Not ink, but blood and tears now serve the turn. *See* New England's Crisis.—Thomson.
Not Iris in her pride and brauerie. *See* Arraignment of Paris, The (Peeping Flowers).—Peele.
Not knowing he rose from earth, not having seen him rise. *See* On First Having Heard the Skylark.—Millay.
Not knowing, or looking, or heeding what happened behind. *See* Military Steeple-Chase, The.—"Ouida."
Not knowing what. *See* Winter Ballad.—Kreymborg.
Not least, 'tis ever my delight. *See* Morning.—Savage.
Not less because in purple I descended. *See* Tea at the Palace of Hoon.—Stevens.
Not less than eighty thousand victims go annually. *See* New Declaration of Independence, A.—Fisk.
Not light of love, lady! *See* Lover Exhorteth His Lady to Be Constant, The.—*Unknown.*
"Not like a wall?" *See* Wall, The.—Brown.
Not like the brazen giant of Greek fame. *See* New Colossús, The.—Lazarus.
Not like the mountain rose with perfume laden. *See* Gypsy Flower Girl, The.—McDowell.
Not like the tombs where sleep Egyptian kings. *See* Grant at Rest.—Meehan.
Not lips of mine have ever said. *See* In Youth.—Stein.
Not long after sunrise Crailey asked. *See* Two Vanrevels, The (Death of Crailey Gray).—Tarkington.
Not long after we were settled in our new abode. *See* Aristarchus Studies Elocution.—Bisbee.
Not long ago I fell in love. *See* Love at First Sight.—Morley.
Not long ago I wandered near. *See* Letting the Old Cat Die.—Dodge.
Not long ago I was slowly descending the carriage road. *See* Modern Painters (Sky, The).—Ruskin.
Not long ago it was a bird. *See* Volunteer's Grave, A.—Percy.
Not long did we lie on the torn, red field of pain. *See* Resurrection.—Hagedorn.
Not long since a sober middle-aged gentleman was quietly dozing. *See* Slight Misunderstanding, The.—*Unknown.*
Not long since I was walking with Jimmy Butler. *See* Paddy McGrath's Introduction to Mr. Bruin.—*Unknown.*
Not long since lived a farmer plain. *See* Greenfield Hill (Farmer's Advice to the Villagers, The).—Dwight.
Not many generations ago. *See* North American Indians.—Sprague.
Not many leagues from here, and e'en not many months ago. *See* Orphan's Prayer, The.—*Unknown.*
Not many years since, a young married couple. *See* Give Me Back My Husband.—*Unknown.*
Not marble, nor the gilded monuments. *See* Sonnets (LV).—Shakespeare.
Not memory of a vanished bliss. *See* Iron Crown, The.—Noyes.
Not merely for our pleasure, but to purge. *See* "Ej Blot Til Lyst."—Payne.
Not merely in matters material, but in things of the spirit. *See* America First.—*Unknown.*
Not met and marred with the year's whole turn of grief. *See* Lyrics.—Agee.
Not 'mid the thunder of the battle guns. *See* Birth of Australia, The.—Russell.
Not midst the lightning of the stormy fight. *See* Stonewall Jackson.—Flash.
Not mine own fears, nor the prophetic soul. *See* Sonnets (CVII).—Shakespeare.
Not mine to draw the cloth-yard shaft. *See* Satirist, The.—Koopman.
Not mine to mount the courts where seraphs sing. *See* Send Me.—"Hale."
Not more than a dozen persons were in the car. *See* Fleeting Show of Hen, A.—*Unknown.*
Not much from this great world I ask. *See* Gift of Life.—Guest.
Not much has happened here. *See* Letter for Autumn.—Stoddard.
Not noisily, but solemnly and pale. *See* Irradiations ("Not noisily," *etc.*).—Fletcher.
Not now, but in the coming years. *See* Some Time We'll Understand.—Cornelius.
Not of silver nor of coral. *See* He Made This Screen.—Moore.
Not of the princes and prelates with periwigged charioteers. *See* Consecration, A.—Masefield.
Not of the sunlight. *See* Merlin and the Gleam (Follow the Gleam).—Tennyson.
Not often, when the carnal dance is mad. *See* Final Faith, The.—Sterling.
Not on a prayerless bed, not on a prayerless bed. *See* Exhortation to Prayer.—Mercer.
Not on an Altar shall mine eyes behold Thee. *See* Real Presence.—Adair.
Not on sad Stygian shore, nor in clear sheen. *See* Not on Sad Stygian Shore.—Butler.
Not on the lute, or harp of many strings. *See* Rosary, The.—Kilmer.
Not on the neck of prince or hound. *See* Splendid Spur, The.—Quiller-Couch.
Not on the river plains. *See* Hill and Vale.—Johnson.
Not one blithe leap of welcome? *See* To Sigurd.—Bates.
Not one pretty flower would stay. *See* Holly.—Hartley.
Not only around our infancy. *See* Vision of Sir Launfal, The (Prelude to Part First ["Not only around," *etc.*]).—Lowell.
Not only blood and brain its servants are. *See* Lollingdon Downs (XI).—Masefield.
Not only did she bake the daily bread. *See* Mother, The.—Silcox.
Not only master of his art was he. *See* At His Wintry Tent.—Riley.
Not only once, and long ago. *See* And Christ Is Crucified Anew.—Moreland.
Not only over Delos' steep. *See* Semper Resurgens.—Ledoux.
Not only that thy puisant arm could bind. *See* Wellington.—Disraeli.
Not only there where jewelled vestments blaze. *See* Poor Man's Daily Bread, The.—McCarthy.
Not only we, the latest seed of Time. *See* Godiva.—Tennyson.
Not our good luck nor the instant peak and fulfillment of time gives us to see. *See* Not Our Good Luck.—Jeffers.
"Not ours," say some, "the thought of death to dread." *See* Great Misgiving, The.—Watson.
Not ours the vows of such as plight. *See* Not Ours the Vows.—Barton.
Not out of books, legal researches, historical inquiry. *See* On the Declaration of Independence.—Storrs.
Not out of the East but the West. *See* Star of Sangamon, The (Great American, The).—Allen.
Not over-kind nor over-quick in study. *See* Sonnets from an Ungrafted Tree (IX).—Millay.
Not poppies—plant not poppies on my grave! *See* Consummation.—White.
Not poppy, nor mandragora nor all the drowsy syrups. *See* Othello (Not Poppy nor Mandragora).—Shakespeare.
Not seldom, clad in radiant vest. *See* Not Seldom, Clad in Radiant Vest.—Wordsworth.
Not serried ranks with flags unfurled. *See* What Makes a Nation Great?—Blackburn.
Not she with traitorous kiss her Saviour stung. *See* Woman.—Barrett.
Not, Silence, for thine idleness I raise. *See* To Silence.—Meynell.
Not since last year! So glad again to find you! *See* After a Dance.—Moran.
"Not so fast!" said I, but he. *See* Not So Fast!—Guest.
Not so, for living yet are those. *See* Dead Past, A.—Munson.
Not solitarily in fields we find. *See* Earth's Secret.—Meredith.
Not soon shall I forget—a sheet. *See* Farewell.—Tynan.
Not Spring, nor any memory of youth. *See* Not Spring.—Rorty.
Not Spring's. *See* Arbutus.—Crapsey.
Not such your burden, happy youths, as ours. *See* Not Such Your Burden.—Agathias.
Not taken scythe in hand from field half-reaped. *See* William Ewart Gladstone.—Phillips.
Not that by this disdain. *See* Repulse, The.—Stanley.
Not that I care for ceremonies—no. *See* After Browning.—*Unknown.*
Not that I love thy children, whose dull eyes. *See* Sonnet to Liberty.—Wilde.
Not that, in sooth, o'er mortal urn. *See* Lay of the Last Minstrel, The ("Called not," *etc.* [Nature's Sympathy with the Poet]).—Scott.
Not that it matters, not that my heart's cry. *See* Sonnet.—Millay.
Not that the earth is changing, O my God! *See* On Refusal of Aid between Nations.—D. Rossetti.
Not that the stars are all gone mad in heaven. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Not that thy hand is soft, is sweet, is white. *See* Diana ("Not that thy hand," *etc.*).—Constable.
Not that we are weary. *See* In the Trenches.—Aldington.
Not the Christ in the manger. *See* Christ in the Soul.—Bates.
Not the Circean wine. *See* Dread of Height, The.—Thompson.
Not the last struggles of the Sun. *See* On the Death of Southey.—Landor.
"Not the Mr. ——; really?" *See* Charming Woman, A.—Jerome.
Not the pilot has charged himself to bring the ship into port. *See* Not the Pilot.—Whitman.
Not those elate upon the mountain height. *See* Test.—Roads.
Not Thou from us, O Lord, but we. *See* Not Thou from Us!—Trench.
Not though I grow old and gray. *See* Island Tea.—Bradley.
Not though I know she, fondly, lies. *See* Song: Hopeless Comfort, The.—Gould.

Not though you die to-night, O Sweet, and wail. *See* Plain Tales from the Hills ("Not though you die to-night," *etc.*).—Kipling.
Not till the loom is silent. *See* Not Till the Loom Is Silent.—*Unknown.*
Not to be conquered by these headlong days. *See* Outlook.—Lampman.
Not to be rid of the task. *See* Prayer for Strength.—Guest.
"Not to be tuneless in old age!" *See* Henry Wadsworth Longfellow.—Dobson.
Not to dance with her. *See* Triviality, A.—Cuney.
Not to exclude or demarcate, or pick out evils from their formidable masses (even to expose them). *See* L of G's Purport.—Whitman.
Not to know Vice at all, and keep true state. *See* Epode.—Jonson.
Not to lament that rival flame. *See* To Albius Tibullus, I.—Horace.
Not to the grave, not to the grave, my Soul. *See* Dead Friend, The.—Southey.
Not to the staring Day. *See* To A. C.—Henley.
Not to the swift, the race. *See* Reliance.—Van Dyke.
Not to the weak alone. *See* Call to the Strong, The.—Merrill.
Not trust you, dear? Nay, 'tis not true. *See* One Way of Trusting.—Kimball.
Not twice a twelve-month you appear in Print. *See* One Thousand Seven Hundred and Thirty Eight: A Dialogue Something like Horace.—Pope.
Not understood. We move along asunder. *See* Not Understood.—Bracken.
Not unremembering we pass our exile from the starry ways. *See* Aphrodite.—"Æ."
Not unto the forest—not unto the forest, O my lover! *See* Not unto the Forest.—Widdemer.
Not unto us, O Lord. *See* Non Nobis.—Cust.
Not unto us who did but seek. *See* Hymn for the Celebration of Emancipation at Newburyport.—Whittier.
Not what, but Whom, I do believe! *See* Credo.—Oxenham.
Not what I am, O Lord, but what Thou art. *See* More of Thee.—Bonar.
Not what men see. *See* Beauty of the World.—Wilmot.
Not what seems fair, but what is true. *See* Things That Count (Things Worth While).—Urmy.
Not what we have, but what we use. *See* Things That Count, The.—Urmy.
Not what we think, but what we *do*. *See* Faith and Works.—Cary.
Not what we would, but what we must. *See* Country Life, The.—Stoddard.
Not what you Get, but what you Give. *See* Of Giving.—Guiterman.
Not when the buxom form which nature wears. *See* Sonnets ("Not when the buxom form," *etc.*).—Boker.
Not where high towers rear. *See* True Temple, The.—*Unknown.*
Not where the battle red. *See* On the Death of "Jackson."—*Unknown.*
Not who you are, but what you are. *See* Message for the Year, A.—Hardy.
Not wholly in the busy world, nor quite. *See* Gardener's Daughter, The (Garden Picture, A).—Tennyson.
Not winds to voyagers at sea. *See* Resurrection, The.—Cowley.
Not with a clamor of golden deeds. *See* Gandhi.—Morgan.
Not with a club the heart is broken. *See* Not with a Club the Heart Is Broken.—Dickinson.
Not with a flash that rends the blue. *See* Compensations.—Noyes.
Not with an outcry to Allah nor any complaining. *See* Captive, The.—Kipling.
Not with libations, but with shouts and laughter. *See* Unnamed Sonnets, I-XII (Sonnet: "Not with Libations," *etc.*).—Millay.
Not with more glories, in th' ethereal plain. *See* Rape of the Lock, The ("Not with more glories," *etc.*).—Pope.
Not with slow, funereal sound. *See* Ode, An: On the Unveiling of the Shaw Memorial on Boston Common, May 31, 1897.—Aldrich.
Not with the high-voiced fife. *See* Peace.—Scollard.
Not with the noting of a private hate. *See* Prelude.—Aiken.
Not with vain tears, when we're beyond the sun. *See* Sonnet (Suggested by Some of the Proceedings of the Society for Psychical Research).—Brooke.
Not without envy Wealth, at times must look. *See* Problem, The.—Whittier.
Not without fortitude I wait. *See* Night of Forebeing, The ("Not without fortitude," *etc.*).—Thompson.
Not without heavy grief of heart did he. *See* Epitaphs ("Not without grief," *etc.*).—Chiabrera.
Not woman-faced and sweet, as look. *See* Michael the Archangel.—Tynan.
Not worlds on worlds in phalanx deep. *See* Daisy, The.—Good.
Not writ in water, nor in mist. *See* For John Keats, Apostle of Beauty.—Cullen.
"Not ye who have stoned, not ye who have smitten us," cry. *See* Arraignment.—Cone.
Not yet a word, not yet a word, a whisper. *See* Not Yet a Word.—Seaver.
Not yet, dear love, not yet: the sun is high. *See* Parting Hour, The.—Custance.
Not yet for us may Christmas bring. *See* Christmas Prayer, A.—Winterbotham.
Not yet, my soul, these friendly fields desert. *See* Not Yet, My Soul.—Stevenson.
Not yet, not yet; it's hardly four. *See* One More Quadrille.—Praed.
"Not yet, not yet; steady, steady!" *See* Bunker Hill.—Calvert.
Not yet, O Hill! high hill of Autumn scatter. *See* On Parting from His Wife.—Hiromaro.
"Not yet, the flowers are in my path." *See* Death and the Youth.—Landon.
Not young, I think. *See* Cap That Fits, The.—Dobson.
Not youth pertains to me. *See* Not Youth Pertains to Me.—Whitman.
Notably fond of music I dote on a sweeter tone. *See* Clink of the Ice, The.—Field.
Not-Being was not, Being was not then. *See* Brahma, the World Idea.—Rig-Veda.
"Nothin' or everythin' it's got to be." *See* Nocturne.—Weaver.
Nothin' to say, my daughter!—nothin' at all to say! *See* Nothin' to Say.—Riley.
Nothing adds to your fond fire. *See* Answer, The.—Rochester.
Nothing at all can happen to me. *See* Song out of Erin.—Hicky.
Nothing at all in the paper to-day! *See* Nothing at All in the Paper To-Day.—*Unknown.*
Nothing before, nothing behind. *See* My Soul and I (Faith).—Whittier.
Nothing between this day and days you knew. *See* Days.—Francis.
Nothing but darkness enters in this room. *See* Return at Night.—Teasdale.
Nothing but flags, but simple flags. *See* Returned Battle Flags, The.—Owen.
Nothing but leaves; the spirit grieves. *See* Nothing but Leaves.—Ackerman.
Nothing can be said to praise this man. *See* Luther Brewer.—Engle.
Nothing can please you! Nought seems good and right! *See* Epigram.—Aceilly.
Nothing could be rougher and more rustic than the old schoolhouse. *See* Poganuc People (Zeph Higgins' Confession).—Stowe.
Nothing delicate or fine. *See* Seeker, The.—Giltinan.
Nothing else in this song—only your face. *See* Paula.—Sandburg.
Nothing endures but personal qualities. *See* Song of the Broad-Axe (What Endures?).—Whitman.
Nothing ever grips me. *See* To My Father.—Philardee.
Nothing from the pen of Dickens or Thackeray goes nearer to the fount of tears. *See* Boys—and the Bottle.—Cuyler.
Nothing has moved in this town. *See* Graveyard in the Hills.—Still.
Nothing in life has been made by man for man's using. *See* Untimely.—Kipling.
Nothing is better, I well think. *See* Leper, The.—Swinburne.
Nothing is broken here. *See* Outcry in December.—Morton.
Nothing is enough! *See* Nothing Is Enough.—Binyon.
Nothing is ever really lost, or can be lost. *See* Continuities.—Whitman.
Nothing is joy without thee: I can find. *See* Growth of Love, The (XXV).—Bridges.
Nothing is judged according to its size. *See* Quatrain.—Jones.
Nothing is lost: the drop of dew. *See* Nothing Is Lost.—*Unknown.*
Nothing is new; I have seen the spring too often. *See* I Have Seen the Spring.—Teasdale.
Nothing is quite so quiet and clean. *See* Snow in Town.—Mark.
Nothing is real. The world has lost its edges. *See* Scarcely Spring.—Untermeyer.
Nothing is so beautiful as spring. *See* Spring.—Hopkins.
Nothing resting in its own completeness. *See* Incompleteness.—Procter.
"Nothing so difficult as a beginning." *See* Don Juan ("Nothing so difficult," *etc.*).—Byron.
Nothing so idle as to waste. *See* 'Squire at Vauxhall, The.—Dobson.
Nothing so true as what you once let fall. *See* Moral Essays (To a Lady).—Pope.
Nothing! thou elder brother ev'n to Shade. *See* Upon Nothing.—Rochester.
Nothing to do but work. *See* Pessimist, The.—King.
Nothing underneath the Sun. *See* Of Industry.—Guiterman.
Nothing was to be heard in the library of the Ringwood household. *See* Busy.—Burk.
Nothing's wholly mine on earth. *See* Poet-Hearts.—Eichendorff.
Notice the convulsed orange inch of moon. *See* Sonnets—Actualities.—Cummings.
Notwithstanding all that I have suffered. *See* Gratitude to God.—Dewey.
Nought I desire, nought I love. *See* Only Thee.—*Unknown.*
"Nought loves another as itself." *See* Little Boy Lost, A.—Blake.
Nought of the bridal will I tell. *See* Lay of the Last Minstrel, The ("Nought of the bridal," *etc.*).—Scott.
November chill blaws loud wi' angry sugh. *See* Cotter's Saturday Night, The.—Burns.
November Eleventh may well be remembered. *See* Armistice Day: Lest We Forget.—Lundman.
November evenings! Damp and still. *See* November Eves.—Flecker.
November gave a party. *See* November's Party.—*Unknown.*

November has come with its festival days. *See* Birth of Our Thanksgiving Day.—*Unknown.*
November has one day which is sacred in the family calendar. *See* Festival Days.—Davis.
November is a beautiful word with a sound like water. *See* November.—Hill.
November woods are bare and still. *See* Down to Sleep.—Jackson.
November's days are thirty. *See* November.—Thomas.
November's hail-cloud drifts away, November's sunbeam wan. *See* Legend of Montrose, The (Orphan Maid, The).—Scott.
November's sky is chill and drear. *See* Marmion (To William Stewart Rose, Esq.).—Scott.
Now, a bundle of fun. *See* Social Tea, The.—Pender.
Now a conundrum Love propounds. *See* "Now a conundrum Love propounds."—Bishop.
Now a knightlier sort you'll never find. *See* Medieval Appreciations.—Gamble.
Now, a stylish young cat and a little white pig. *See* Outing, The.—Pender.
Now all away to Tir na N'Og are many roads that run. *See* King of Ireland's Son, The.—Hopper.
Now all brave Iowayans listen to me. *See* Snow of the Okoboji, The.—Kantor.
Now all day long the man who is not dead. *See* Mother and Son.—Tate.
Now all good fellows, fill the bowl, fill the bowl. *See* Drinking Song for Present-Day Gatherings.—Bishop.
Now all the cloudy shapes that float and lie. *See* "Such Stuff As Dreams Are Made Of."—Higginson.
Now all the flowers that ornament the grass. *See* Unreturning.—Stoddard.
Now all the hosts are marching to the grave. *See* Resurrection.—Lawrence.
Now all the truth is out. *See* To a Friend Whose Work Has Come to Nothing.—Yeats.
Now all the ways are open. *See* New Freedom, The.—Dargan.
Now all the windows with frost are blinded. *See* Septuagesima.—Bridges.
Now all the youth of England are on fire. *See* King Henry V (Prologues to Henry V [Act II]).—Shakespeare.
Now all within my household keep. *See* Now All within My Household Sleep.—Coffin.
Now all yee peaceful regents of the night. *See* Bussy D'Ambois.—Chapman.
Now along the solemn heights. *See* Recessional.—Roberts.
Now am I a tin whistle. *See* Fresh Morning, A.—Squire.
Now am I happy, snug and warm! *See* Old Friends.—Waddy.
Now April rain has filled the rivers. *See* Guest Speaks, A.—Kilmer.
Now are the winds about us in their glee. *See* Song in March.—Simms.
Now as at all times I can see in the mind's eye. *See* Magi, The.—Yeats.
Now as even's warning bell. *See* Solitude.—Clare.
Now as fame does report, a young duke keeps a court. *See* Frolicsome Duke, or The Tinker's Good Fortune, The.—*Unknown.*
Now, at that time Mary, the king's sister, was just ripening into her greatest womanly perfection. *See* When Knighthood Was in Flower (Princess Mary, The).—Major.
Now at the edges of the fire. *See* Pine-Cones Burning.—Hoyt.
Now at the last grave moment who will come? *See* On the Destruction of the Foundling Hospital.—Munro.
Now at thy soft recalling voice I rise. *See* Acknowledgment ("Now at thy soft recalling voice I rise").—Lanier.
Now, at twenty-three, I take. *See* Song for a Stranger's Sake.—Butler.
Now austere lips are laid. *See* Hard Lovers, The.—Dillon.
Now be glad. *See* Noel!—*Unknown.*
Now beautifully barley, wheat and oats. *See* Hymn for Harvest-Tide.—Hamilton.
Now, before the gaunt-limbed apple trees have bloomed. *See* Wild Geese.—Frost.
Now beginneth Glutton for to go to shrift. *See* Vision of Piers Plowman, The (Glutton, The).—Langland.
Now bid thy soul man's busy scenes exclude. *See* Library, The (Books).—Crabbe.
Now, Bill, ain't it prime to be a-sailin'. *See* Ballad of Cape St. Vincent, A.—Masefield.
Now blade and bloom aspire. *See* April.—Towne.
Now blow the daffodils on slender stalks. *See* Sweet Weather.—Reese.
Now bold Robin Hood to the north would go. *See* Robin Hood and the Scotchman.—*Unknown.*
Now boys and girls, who go to school. *See* Epilogue, The.—Beagle.
Now, boys just a moment! You've all had your say. *See* Toast to Our Mothers.—*Unknown.*
Now Brigham Young is a Mormon bold. *See* Brigham Young.—*Unknown.*
Now bring we sweet flowers, bring lilies and roses. *See* Silent Grand Army, The.—"E. M. H. C."
Now, brother Walter, brother mine. *See* Orrmulum, The ("Nu broþerr Wallterr," *etc.*).—Orrm.
Now, bumble-bee, you just keep still. *See* Captured Bumble-Bee, The.—Wood.
Now burst above the city's cold twilight. *See* Six O'Clock.—Stickney.
Now, butt an' ben, the change-house fills. *See* Holy Fair, The ("Now, butt an' ben," *etc.*).—Burns.
Now, by the blessed Paphian queen. *See* Dilemma, The.—Holmes.
Now by the crossroads, in the filling station. *See* Just off the Concrete.—Bishop.
Now by the path I climbed, I journey back. *See* Fatal Interview (XLVIII).—Millay.
"Now, by the rood, as Hamlet says, it grieves me sore to say." *See* "Other One Was Booth, The."—Cooke.
Now by this moon, before this moon shall wane. *See* Fatal Interview (XXII).—Millay.
Now by what whim of wanton chance. *See* As Winds That Blow against a Star.—Kilmer.
Now bylow, baby, and slumber sweet and soundly. *See* Lullaby.—*Unknown.*
Now came jolly Summer, being dight. *See* Faërie Queene, The (Pageant of the Seasons and Months, The [Summer]).—Spenser.
Now came still Evening on, and Twilight gray. *See* Paradise Lost (Adam and Eve in the Garden [Evening in Paradise]).—Milton.
Now Camilla's fair fingers are plucking in rapture the pulsating strings. *See* Camilla.—Keeler.
Now Cana sees a wonder new. *See* Miracle, The.—Sedulius.
Now captain, what is a sloop? *See* Nautical Conversation, A.—*Unknown.*
Now Charlotte lived on the mountain side. *See* Young Charlotte.—*Unknown.*
Now Chil the Kite brings home the night. *See* Jungle Book, The ("Now Chil the Kite brings home the night").—Kipling.
Now, children, listen to my tale. *See* Santa Claus in Holland.—Richardson.
Now, children, stand up side by side. *See* Flower Game.—*Unknown.*
Now, chile, go hang yo' stockin's high. *See* Christmas Day.—Raymond.
Now Christmas comes, 'tis fit that we. *See* Now Christmas Comes 'Tis Fit That We.—*Unknown.*
Now come, my boon companions. *See* "Now come, my boon companions."—Randolph.
Now come the grey days mingling with the gold. *See* Autumn.—Salmon.
Now come the quiet days of cloud. *See* After Drought.—Dunn.
Now come, ye Naiads, to the fountains lead. *See* Art of Preserving Health, The (Home of the Naiads, The).—Armstrong.
Now come young men and list to me. *See* Macaffie's Confession.—*Unknown.*
Now comes the graybeard of the north. *See* Winter Days.—Abbey.
Now comes the ordered prime. *See* Christmas Epithalamium.—Allen.
Now comes the Paschal Victim bringing. *See* Victimæ Paschali Laudes.—Wipo.
Now cometh the fearful hour of the Passion. *See* Sequence, with Strophes in Paraphrase Thereof, A.—Burke.
Now, comrades, as ye love the hills. *See* Last Charge, The.—Hynson.
Now condescend, Almighty King. *See* Evening Hymn for a Little Family, An.—Taylor.
Now courage and love are a generous pair. *See* Better Part of Valor, The.—Robinson.
Now dandelions in the short, new grass. *See* Dandelions.—Albee.
Now day is done, and heart and hand may rest! *See* Night Reverie, A.—*Unknown.*
Now, dearest, lend a heedful ear. *See* Seasons, The (Autumn).—Kalidasa.
Now death at last had taken her; and they. *See* Her Death.—Gibson.
Now Delia breathes in Woods the fragrant Air. *See* Love Elegies (Elegy, On Delia's Being in the Country).—Hammond.
"Now, des 'oo wait, my papa dear." *See* Little Dorothy's Sayings.—Bible.
"Now did you mark a falcon." *See* Noble Sisters.—C. Rossetti.
Now die the sounds. No whisper stirs the trees. *See* Spring (Nocturne).—Sackville-West.
Now do I hear thee weep and groan. *See* Ale.—Davies.
Now do I sit beside this dust-foul street. *See* Beggar.—Ubsdell.
Now do our eyes behold. *See* Seven against Thebes, The (Lament for the Two Brothers Slain by Each Other's Hand).—Æschylus.
"Now do you know of Avalon." *See* Jingo and the Minstrel, The.—Lindsay.
Now do your worst, old grey November day! *See* Fifth Floor Apartment.—Doyle.
Now does Spain's fleet her spacious wings unfold. *See* On the Victory Obtained by Admiral Blake.—Marvell.
Now, Dolly, listen to me. *See* Grace and Dolly.—*Unknown.*
Now, don't you want to know something concernin'. *See* Ballad of Davy Crockett, The.—*Unknown.*
Now dost Thou dismiss Thy servant, O Lord. *See* St. Luke (Nunc Dimittis).—*Bible, N. T.*
Now dreary dawns the eastern light. *See* Now Dreary Dawns the Eastern Light.—Housman.
Now each creature joys the other. *See* Ode.—Daniel.
Now earth and sky melt into one. *See* Plaza Square.—Untermeyer.
Now Easter-time approaches, the day is almost here. *See* Come, Whisper in My Ear.—*Unknown.*

Now Eddie Malone got a swell grammyfone to draw all the trade to his store. *See* Gramaphone at Fond-Du-Lac, The.—Service.
Now Eleanore, if you can't keep out of the way. *See* Unexpected Guests.—Cameron.
Now England lessens on my sight. *See* To England.—Moore.
Now entertain conjecture of a time. *See* King Henry V (Prologues to Henry V [Act IV]).—Shakespeare.
Now Europe balanced, neither side prevails. *See* Balance of Europe, The.—Pope.
Now evening comes. Now stirs my discontent. *See* When Plaintively and Near the Cricket Sings.—French.
Now evermore, lest some one hope might ease. *See* Pharsalia (Portents, The).—Lucan.
Now every boy who goes to school. *See* Book Revue, The (Revue).—Beagle.
Now every child that dwells on earth. *See* Now Every Child.—Farjeon.
Now everything that shadowy thought. *See* In Festubert.—Blunden.
Now fades the last long streak of snow. *See* In Memoriam A. H. H. ("Now fades the last long," *etc.*).—Tennyson.
Now, fair beneath his view, the important age. *See* Columbiad (Vision of Columbus).—Barlow.
Now fair, fairest of every fair. *See* Now Fair, Fairest of Every Fair.—Dunbar.
"Now, father, look here"—Sarah Penn had not sat down. *See* Revolt of "Mother," The.—Freeman.
Now, fathers, now our meeting's over. *See* Now Our Meeting's Over.—*Unknown.*
Now, Faustus, must thou needs be damned. *See* Dr. Faustus ("Now, Faustus, must thou needs").—Marlowe.
Now, feathered with snow, the fir-tree's beautiful sprays. *See* Last of the Snow, The.—Noyes.
Now fill the bowl, now join the dance, and see. *See* Death of Cleopatra, The.—Horace.
Now first, as I shut the door. *See* New House, The.—Thomas.
"Now for a beautiful night's rest," observed Mr. Jonas Beagle to himself. *See* Night with a Ventriloquist, A.—Cockton.
"Now for a brisk and cheerful fight!" *See* Fight at the San Jacinto, The.—Palmer.
Now for a last glad look upon life: my journey is ending. *See* Last Love.—Flecker.
Now for all time I am absolved of haste. *See* On Coming to an End.—Whicher.
Now, for their sake, our lands grow lovelier. *See* Victorious Dead, The.—Noyes.
Now for to tell you will I turn. *See* "Scots Wha' Hae!" Reversed.—*Unknown.*
Now forth to meadow as the farmer goes. *See* Epitaph for the Race of Man (XII).—Millay.
Now friends if you'll listen to a horrible tale. *See* Dreary Black Hills, The.—*Unknown.*
Now from the dark, a deeper dark. *See* Calling in the Cat.—Coatsworth.
Now from their slumber waking. *See* Comrades.—Dorr.
Now gather all our Saxon bards—let harps and hearts be strung. *See* Triumphs of the English Language.—Lyons.
Now gentle sleep hath closèd up those eyes. *See* Stolen Kiss, The.—Wither.
Now get thee back, retreat, depart, O Serpent. *See* Book of the Dead (He Overcometh the Serpent of Evil in the Name of Ra).—*Unknown.*
Now gins this goodly frame of Temperance. *See* Faërie Queene, The (Legend of Sir Guyon, or of Temperaunce).—Spenser.
Now gird thee well for courage. *See* Marching Morrows, The.—Carman.
"Now, give us a wrap." *See* Baby Lapp's Ride.—*Unknown.*
"Now give us lands where the olives grow." *See* North and the South, The.—E. Browning.
Now glory to the Lord of Hosts. *See* Ivry.—Macaulay.
Now God be here, Who kepeth this place! *See* Foure PP, The.—Heywood.
Now God be thanked that roads are long and wide. *See* Forgiveness.—O'Donnell.
Now, God be thanked Who has matched us with His Hour.—*See* 1914 (Peace, I).—Brooke.
Now goes under, and I watch it go under, the sun. *See* To a Friend Estranged from Me.—Millay.
Now good-bye, for time is flying. *See* Good-Bye.—*Unknown.*
"Now, good-wife, bring your precious hoard." *See* Christmas Sheaf, The.—Cary.
Now Gowans sprout and Lavrocks sing. *See* Ode to Mr. F——, An.—Ramsay.
Now Grace is said, no longer wait. *See* Merrie Christmas Feast, A.—Thomas.
Now gracious plenty rules the board. *See* Thanksgiving.—Coates.
Now, Grandpa, as I sit and knit. *See* Old Folks.—Goodfellow.
Now had night measured with her shadowy cone. *See* Paradise Lost (Then When I Am Thy Captive, Talk of Chains).—Milton.
"Now half a hundred years had I been born." *See* His Statement of the Case.—Morse.
Now hand in hand, you little maidens, walk. *See* Spring.—Spire.
Now hands to seed-sheet, boys! *See* Sower's Song.—Carlyle.
Now hardly here and there a hackney-coach. *See* Description of the Morning, A.—Swift.
Now Harry Hippopotamus had such a heavy tread. *See* Harry Hippopotamus.—Le Cron.
Now has the blue-eyed Spring. *See* Catch for Spring, A.—Nichols.
Now has the lingering month at last gone by. *See* Earthly Paradise, The (Atalanta's Race [Atalanta's Defeat]).—Morris.
Now hath a wonder lit the saddened eyes. *See* Brookfield.—Marshall.
Now hath Flora robbed her bowers. *See* Lord Hay's Mask (Roses).—Campion.
Now hath my life across a stormy sea. *See* On the Brink of Death.—Michelangelo.
Now have I told you shortly, in a clause. *See* Canterbury Tales, The (Prologue).—Chaucer.
Now having left cities behind me, turned. *See* Having Left Cities behind Me.—Rawlings.
Now he begins, his fingers feel. *See* Surgeon, The.—Funk.
Now, he who knows old Christmas. *See* Old Christmas.—Howitt.
Now he will close the book, walk toward the window. *See* Hammerthrow, The.—Denney.
Now heap the branchy barriers up. *See* Keepers of the Pass, The.—Roberts.
Now here, now there, lightheaded, crazed with grief. *See* Psalm of the Early Buddhist Sisters, A.—*Unknown.*
"Now, here's a grand piano!" *See* Tramp Musician.—Brooks.
Now hide the flowers beneath the snow. *See* Hide-and-Seek.—Sherman.
Now hollow fires burn out to black. *See* Shropshire Lad, A. (LX).—Housman.
Now, how can we know when Easter comes? *See* How to Remember Easter Date.—Newberry.
Now I am free to do, and give, and pay. *See* Sonnet.—Manning.
Now I am slow and placid, fond of sun. *See* With Child.—Taggard.
Now I am young and credulous. *See* Wisdom Cometh with the Years.—Cullen.
"Now I can wait on baby," the smiling merchant said. *See* No Telephone in Heaven.—*Unknown.*
Now I do believe Tradition, which doth call. *See* Upon the Author.—Woodbridge(?).
Now I find thy looks were feigned. *See* Phillis (Ode).—Lodge.
Now I get me up to work. *See* Morning Prayer.—*Unknown.*
Now I have climbed the hillside to discover. *See* Maine Woods in Winter.—Conkling.
Now I have lost you, I must scatter. *See* Farewell, Sweet Dust.—Wylie.
"Now I lay me down to sleep." *See* Now I Lay Me Down to Sleep.—Pullen.
Now I lay me down to sleep. *See* Prayer, A *and* Now I Lay Me Down to Sleep.—*Unknown.*
Now I lay me—say it, darling. *See* Unfinished Prayer, The.—Ayars.
Now I remember still the day and you. *See* Forecast.—Farrar.
Now I shall make my garden. *See* Prayer at Planting Time.—Garrison.
Now I tell what my mother told me to-day as we sat at dinner together. *See* Sleepers, The (Indian Woman, The).—Whitman.
Now I understand. *See* Valentine.—Blodgett.
Now I wake and see the light. *See* Children's Prayers.—Pullen.
Now, I want it distinctly understood. *See* Doctor's Story, The.—Harte.
Now I wonder where *this* is? I must have fallen a long way. *See* Alice in Wonderland.—Thorp (*arr.*).
Now, if any one has an easy time. *See* Plea for Boys.—*Unknown.*
Now, if aught be true, then this holds true. *See* Two, The.—Appleton.
Now if the dull and thankless heart declare. *See* Malediction upon Myself.—Wylie.
"Now, if the fish will only bite, we'll have some royal fun." *See* Timid Hortense.—Newell.
Now, if to be an April fool. *See* First of April, The.—Collins.
Now I'll put on your nice little evening coat. *See* Sleepy Song, A.—Bond.
Now, I'm a good Rebel, now that's just what I am. *See* Good Old Rebel.—Randolph.
Now I'm a soldier, so I ain't. *See* Sea Stuff.—Emery.
Now I'm resolved to love no more. *See* Now I'm Resolved to Love No More.—Brome.
Now, in a breath, we'll burst those gates of gold. *See* Immortal Sails.—Noyes.
Now in a thought, now in a shadowed wood. *See* L'Envoi.—Robinson.
Now in her green mantle blythe Nature arrays. *See* My Nanie's (*or* Nannie's) Awa.—Burns.
Now, in his joy. *See* Wind, The.—Tabb.
Now in my breast the sole and sovereign Power. *See* Zenith.—Wheelock.
Now in myself I notice take. *See* Soldier, The.—Wither.
Now in the east the morning dies. *See* Thy Kingdom Come!—Wheelock.
Now in the murky night came stalking. *See* Beowulf (Coming of Grendel, The).—*Unknown.*
Now in the oak the sap of life is welling. *See* Spring in the South.—Van Dyke.
Now in the still. *See* Midnight.—Wheelock.
Now in the thought, now in a shadowed word. *See* L'Envoi.—Robinson.
Now, in the twilight, after rain. *See* Shining Streets of London, The.—Noyes.

Now in the west a great star burns. *See* Song at Dusk.—Gregory.
Now in wintry delights, and long fireside meditation. *See* Wintry Delights.—Bridges.
Now, Iras, what thinkest thou? *See* Antony and Cleopatra (Cleopatra).—Shakespeare.
Now is a great and shining company. *See* Resurgam.—Burt.
Now is Christëmas y-come. *See* Three Kings, The.—*Unknown.*
Now is done thy long day's work. *See* Dirge, A.—Tennyson.
Now is earth visibly gone over to spirit. *See* Jones's Pasture.—Evans.
Now, I's got a notion in my head dat when you come to die. *See* Theology in the Quarters.—Mason.
Now is it pleasant in the summer-eve. *See* Borough, The (Amusements).—Crabbe.
Now is Light, sweet mother, down the west. *See* Evening Songs ("Now is Light," *etc.*).—Cheney.
Now is my Chloris fresh as May. *See* "Now is my Chloris fresh as May."—*Unknown.*
Now is our labor ended. *See* Sing with Right Good Cheer.—*Unknown.*
Now, is that any way for to treat a poor man. *See* Tramp, The.—*Unknown.*
Now is that sad time of year. *See* Winter Robin, The.—Aldrich.
Now is the cherry in blossom, Love. *See* Now Is the Cherry in Blossom.—Freeman.
Now is the gentle season, freshly flowering. *See* Love and May.—*Unknown.*
Now is the hour when, swinging in the breeze (*or* trembling to and fro). *See* Harmonie du Soir.—Baudelaire.
Now is the hour when yellow eyes relax. *See* Hour of the Lizard.—Jennings.
Now is the midnight of the nations: dark. *See* Christmas, 1915.—Mackaye.
Now is the month of maying. *See* Song.—*Unknown.*
Now is the night, foreshadowed of our fears. *See* Edwin Booth.—Brown.
Now is the rhymer's honest trade. *See* To Certain Poets.—Kilmer.
Now is the time; ah, friend, no longer wait. *See* Now Is the Time.—Hodges.
Now is the time for labor. *See* Poem for Tomorrow.—Mills.
Now is the time for mirth. *See* To Live Merrily and to Trust to Good Verses.—Herrick.
Now is the time, when all the lights wax dim. *See* To Anthea.—Herrick.
Now is the winter of my discontent. *See* Pussy's Plea.—Coyle.
Now is the winter of our discontent. *See* King Richard III ("Now is the winter," *etc.*).—Shakespeare.
Now is weal and all things aright. *See* All's Well!—*Unknown.*
Now it came to pass in the days when the judges ruled. *See* Ruth.—*Bible, O. T.*
Now it doesn't seem right to sing a song to make you all feel blue. *See* Turkey of Life, The.—Duntley.
Now it grows dark. *See* Hymn to Night.—Cane.
Now it grows late,—the angel has passed by. *See* "Now it grows late,—the angel has passed by."—*Unknown.*
Now it is dusky. *See* Evening.—Conkling.
Now it is fifteen years you have lain in the meadow. *See* Lines for an Interment.—MacLeish.
Now it is not good for the Christian's health to hustle the Aryan brown. *See* Naulahka, The ("Now it is not good for the Christian's health to hustle the Aryan brown").—Kipling.
Now it is possible, now it is true. *See* Song of Faith.—Wilkinson.
Now I've been thinkin' quite a spell. *See* Uncle Silas on "Co-Edication."—*Unknown.*
Now, Jack, you and May may sit here. *See* Trying to Tell a Story.—*Unknown.*
Now, Jennie dear, I think you will agree. *See* Love-Making (Lawyer's Way, The).—Reavis.
Now, Jesus, Mary's Son, be unto Thee. *See* Wish, A.—*Unknown.*
"Now John," says apothecary Jones, "I'm going home to tea." *See* Apothecary Man, The.—*Unknown.*
"Now John," the district teacher says. *See* School-Day, A *and* Because.—McSparran.
Now Jones has left his new-made bride to keep his house in order. *See* Code of Morals, A.—Kipling.
Now, Joy is born of parents poor. *See* Joy and Pleasure.—Davies.
Now Kelly was no fighter. *See* Kelly of the Legion.—Service.
Now kitten-cat Daisy, just hear me. *See* Daisy's Thanksgiving.—*Unknown.*
Now kitties, dear, come, form a square. *See* Kittens' Dancing Lesson.—Schell.
Now, lads, a short yarn I'll just spin you. *See* Little Hero, The.—*Unknown.*
Now, lads and lassies, cease your mirth. *See* On a Pet Cat.—Persell.
Now, lady, hear me. *See* Lady of Lyons, The (Claude Melnotte's Apology).—Bulwer-Lytton.
Now, Lamb, no longer naughty be. *See* Lamb, The.—Greenaway.
Now lamp-lit gardens in the blue dusk shine. *See* Princeton.—Noyes.
Now, lawyer, I'll tell you my story—you'll have to be patient with me. *See* I Sue for Damages.—*Unknown.*
Now lay me in a cushioned chair. *See* Ballad of the Fox-hunter, The.—Yeats.
"Now lay your hand across my throat." *See* Suicide Pact.—Sackville-West.
Now leif thy mirth, now leif thy haill plesance. *See* Wallace (War Summons the Lover).—Henry *the Minstrel.*
Now let forever the phlox and the rose be tended. *See* Hardy Garden, The.—Millay.
Now let me alone, though I know you won't. *See* Barney O'Hea.—Lover.
Now let me lay the pearl away. *See* Now Let Me Lay the Pearl Away.—Prentiss.
Now let me look at this note once again. *See* Morning Call, A.—Dance.
Now, let me say a few words on a cause. *See* Curse to Labor, The.—Powderly.
Now let no charitable hope. *See* Let No Charitable Hope.—Wylie.
Now let no man or woman, good or great. *See* Is Wisdom Such a Thing?—Lindsay.
Now let the garden sleep. *See* Winter Revery.—Field.
Now let the generations pass. *See* Shantung.—Lindsay.
Now let the heart that gazed, remember. *See* Colour of October.—Jones.
Now let the homing wild duck take. *See* Warning in November.—Hatch.
Now let the trumpets of the sunlight spatter. *See* G. K. Chesterton.—Wolfe.
Now, let us down to Hell: we've seen the last. *See* Saul, a Drama (Hell's Road).—Heavysege.
"Now let us sing," the preacher said. *See* Missionary Hymn, The.—*Unknown.*
Now let us take the measure of the man. *See* Ave.—Alden.
Now Liddesdale has ridden a raid. *See* Jock o' the Side.—*Unknown.*
Now Liddisdale has lain long in. *See* Dick o' the Cow.—*Unknown.*
Now light the chandelier. *See* Snow Scene.—Bond.
Now like a pageant of the Golden Year. *See* Summer.—Noyes.
Now, like a rough buffet in my face. *See* Autumn.—Wood.
Now like an unkempt wife, a blowsy napper. *See* Late August.—McGinley.
Now, like withdrawing music. *See* Adoration, The.—Benét.
Now list and lithe, you gentlemen. *See* Northumberland Betrayed by Douglas.—*Unknown.*
Now list to my song, it will not take me long. *See* U. S. A. Recruit, The.—*Unknown.*
Now list you, lithe you, gentlemen. *See* Robin Hood and Queen Katherine.—*Unknown.*
Now lithe and listen, gentles all. *See* Ballad of the Taylor Pup, The.—Field.
Now lithe young August like an Indian basks. *See* August.—Weaving.
Now, little kitty, come to me. *See* Learning Their Letters.—*Unknown.*
Now look here, Jack; I know this track. *See* Fauntleroy.—Butler, *Jr.*
"Now, look here, Rain." *See* Rainbow, The.—Goodfellow.
Now Lord or never they'll believe on Thee. *See* On the Miracle of Loaves.—Crashaw.
Now lufferis comis with largesse loud. *See* Petition of the Grey Horse, Auld Dunbar, The.—Dunbar.
"Now Maitre, this is the Tintamarre." *See* Tintamarre, The.—Ryan.
Now many are the stately ships that northward steam away. *See* Lover Thinks of His Lady in the North, The.—O'Sheel.
Now Marjory is Seven Years. *See* Love.—"Crane."
Now, Mary, the boys are gone. *See* Little Friend in the Mirror, The.—Philley.
Now may I very worthy be. *See* Lines for a Girl's Study.—Turner.
Now may we turn aside and dry our tears. *See* Inis Fál.—*Unknown.*
Now may'st thou take sweet sleep, my babe, now may'st thou go to sleep. *See* "Now mayst thou take sweet sleep."—*Unknown.*
Now Memory, false, spendthrift Memory. *See* Lough Bray.—O'Grady.
Now Merrie May is here again. *See* Robin Hood.—Thorp (*arr.*).
Now mid-May's here and I contrive. *See* Mid-May Song.—Hoffenstein.
Now milkmaids' pails are deckt with flowers. *See* Stool Ball.—*Unknown.*
Now, miners, if you'll listen, I'll tell you quite a tale. *See* Coming around the Horn.—*Unknown.*
Now mirk December's dowie face. *See* Daft Days, The.—Fergusson.
"Now, Miss Clara, point your toe." *See* Dancing Lesson, The.—Grove.
Now, Mr. Caudle,—Mr. Caudle, I say: oh! you can't be asleep already, I know. *See* Caudle Has Been Made a Mason.—Jerrold.
Now, Mr. Smith, who had taken his leave. *See* John Smith's Will.—Shillaber.
Now, Mr. Wall of Wall St., he built himself a yacht. *See* Easter-Eggs.—Kauffman.
Now, Mrs. Caudle, I should like to know what has become of my hat? *See* Mr. Caudle's Hat.—*Unknown.*
Now Mrs. Jones, she say to me. *See* Dedicated to Mrs. E. R. Jones.—Strain.

Now, Mrs. Pringle, once for all, I say. *See* Matrimony.—*Unknown.*
Now morning from her orient chamber came. *See* Imitation of Spenser.—Keats.
Now, most noble Brutus. *See* Julius Caesar (Farewell, A).—Shakespeare.
Now, mother, what's the matter? *See* Hamlet ("Now, mother, what's the matter?").—Shakespeare.
Now must the storied Potomac. *See* Lincoln.—Proctor.
Now must we hymn the Maker of heaven. *See* Paraphrase of the Scriptures (Hymn of the World's Creator, The).—Cædmon.
Now, my beauty-craving eyes. *See* For a Quick Eye for Beauty.—Cleghorn.
Now my Charmes are all ore-throwne. *See* Tempest, The (Epilogue).—Shakespeare.
Now, my co-mates, and brothers in exile. *See* As You Like It (Banished Duke Living in the Forest Speaks to His Retainers).—Shakespeare.
"Now, my dear," said Mr. Italics. *See* Friendly Game of Checkers, A.—*Unknown.*
"Now, my dear," said Mr. Spoopendyke. *See* Spoopendyke's Private Theatricals.—*Unknown.*
Now (my fairst Friend). *See* Winter's Tale, The (In Perdita's Garden ["Now my fairst Friend"]).—Shakespeare.
Now, my son, is life for you. *See* Wishes for My Son.—MacDonagh.
Now my thick years bend your baek. *See* Turn of the Road, The.—Davis.
Now Nature cleeds the flowery lea. *See* Lassie wi' the Lint-White Locks.—Burns.
Now, nature, from the fertile mold. *See* Easter Offering, An.—Boston.
Now Nature hangs her mantle green. *See* Mary Queen of Scots.—Burns.
Now near the burning domes the squadrons stood. *See* Conquest of Canaan, The (Battle of Ai, The).—Dwight.
Now near the stream approach'd the sounding wave. *See* Conquest of Canaan, The ("Now near the stream," *etc.*).—Dwight.
Now night, the sighing night. *See* From Carcassonne.—Sitwell.
Now, O Lord, please lend me thine ear. *See* Cowman's Prayer, The.—*Unknown.*
Now o'er the topmost pine. *See* Morning.—Waddington.
Now of all the trees by the king's highway. *See* Aunt Mary.—Hawker.
Now of that vision I, bereaven. *See* Grace of the Way—Thompson.
Now, on a sudden, I know it, the secret, the secret of life. *See* Revealed.—Koopman.
Now on you is the hungry equinox. *See* Kentucky Mountain Farm (Rebuke of the Rocks).—Warren.
Now, once more, the crocus flames. *See* Lyric Year, The (April Song, An).—Towne.
Now once more the hunt commences. *See* Old Print, An.—Morgan.
Now one and all, you roses. *See* Wood Song, A.—Hodgson.
Now open up the windows of the heart. *See* Spring Cleaning, The.—Pickering.
Now o're the one halfe World. *See* Macbeth (Murder of King Duncan ["Now o're the one halfe World"]).—Shakespeare.
Now over intervening waste. *See* Disclaveret (Epic of Women).—O'Shaughnessy.
Now ponder well, you parents dear. *See* Babes in the Wood, The.—*Unknown.*
Now poor Tom Dunstan's cold. *See* Tom Dunstan, or, The Politician.—Buchanan.
Now praise the Gods of Time and Chance. *See* Song of French Roads, A.—Kipling.
Now pussy come and play at school. *See* Pussy at School.—Tisdale.
Now, Pussy, I've something to tell you. *See* Pet and Her Cat.—*Unknown.*
Now, questings and adventures nearly done. *See* Hope.—Phillpotts.
Now rede me, dear mither, a sonsy rede. *See* Mer-Man and Marstig's Daughter, The.—*Unknown.*
Now rest for evermore, my weary heart! *See* A Sè Stesso.—Leopardi.
Now riden this folk and walken on fote. *See* Vision of Piers the Plowman ("Now riden this folk and walken on fote").—Langland.
Now Robin Hood is to Nottingham gone. *See* Robin Hood Rescues Three Squires *and* Robin Hood and the Widow's Three Sons.—*Unknown.*
Now Robin Hood, Will Scadlock and Little John. *See* Robin Hood and the Prince of Aragon.—*Unknown.*
Now saddle El Canalo—the freshening wind of morn. *See* El Canalo.—Taylor.
"Now," said Wardle, after a substantial lunch. *See* Pickwick Papers (Mr. Winkle Puts On Skates).—Dickens.
Now St. Joseph's cottage stood. *See* Legend of Cherries, A.—Dalmon.
"Now, see here, porter," said he briskly. *See* He Put Him Off, All Right.—*Unknown.*
Now sets his foot upon the eastern sill. *See* Epitaph for the Race of Man (XV).—Millay.
Now shall I eat it all myself? *See* Question, A.—*Unknown.*
Now shall I walk. *See* Best Friend, The.—Davies.
Now shall your beauty never fade. *See* Safe.—Schauffler.
Now she is like the white tree-rose. *See* Now She Is Like the White Tree-Rose.—Lewis.
Now she who never lived is dead. *See* Futility.—Driscoll.
Now shout into my dream. These trumpets snored. *See* Farewell in a Dream.—Spender.
"Now show something not so grand." *See* Maiden Husking Corn, The.—Blow.
Now silent are the forests old, amid whose cool retreats. *See* One Land, One Flag, One Brotherhood.—Collier.
"Now since mine even is come at last." *See* Ride to the Lady, The.—Cone.
Now since to me altho' by thee refused. *See* Growth f Love, The (XIII).—Bridges.
Now, sirs and ladies, bold and blythe. *See* Against My Will I Take My Leave.—*Unknown.*
Now, sitting by her side, worn out with weeping. *See* Book of Orm, The (Dream of the World without Death, The).—Buchanan.
Now, skulls, rise from the hills, your hour is come. *See* Last Day, The.—Sargent.
Now sleep, my baby, sweetly sleep. *See* "Now sleep, my baby, sweetly sleep."—*Unknown.*
Now sleeps the crimson petal, now the white. *See* Princess, The (Now Sleeps the Crimson Petal).—Tennyson.
Now sleeps the land of houses. *See* Mother and Son.—Morris.
Now, slow and faint, he led the way. *See* Lay of the Last Minstrel, The (Melrose Abbey).—Scott.
Now, Smith had been a dozen years. *See* Plumber's Revenge, The (Avenged at Last).—*Unknown.*
Now some may drink old vintage wine. *See* Early Morning Meadow Song.—Dalmon.
Now something's the matter with Tabby, I see. *See* Sick Kitty, The.—*Unknown.*
Now, sometimes in my sorrow shut. *See* In Memoriam A. H. H. ("Now, sometimes in my sorrow shut").—Tennyson.
Now spake the Emperor to all his shining battle forces. *See* Battle of Liège, The.—Burnet.
Now speaks the naked wind alone. *See* Autumn Wind.—Dillon.
Now, speech is very curious. *See* Words.—Turner.
Now Spring is come, and earth renew'd. *See* Now Spring Is Come.—Woodward.
Now Spring returns: but not to me returns. *See* Elegy: In Spring.—Bruce.
Now springs the spray. *See* Now Springs the Spray.—*Unknown.*
Now stands our love on that still verge of day. *See* Sonnets ("Now stands our love," *etc.*).—Agee.
Now, stay right still and listen, kitty-cat, and I'll tell you a story. *See* Story Kathie Told, The.—*Unknown.*
Now stir the fire, and close the shutters fast. *See* Task, The (Book IV ["Now stir the fire, and close the shutters fast"]).—Cowper.
Now stop your noses, readers, all and some. *See* Absalom and Achitophel, Part II ("Now stop your noses," *etc.*).—Dryden.
Now Summer finds her perfect prime. *See* Heaven, O Lord, I Cannot Lose.—Proctor.
Now Summer's tones are rich and soft. *See* Song of Summer.—Dunn.
Now sunk the Sun, now Twilight sunk, and Night. *See* Night.—Brown.
Now swarms the village o'er the joyful mead. *See* Seasons, The (Summer).—Thomson.
Now, Tab, be a sensible cat, I say. *See* Fred's Experiment.—*Unknown.*
Now take your fill of love and glee. *See* Double Ballad of Good Counsel, A.—Villon.
Now tell us what 'twas all about. *See* Battle of Blenheim, The.—Southey.
Now thank we all our God. *See* Nun Danket Alle Gott.—Rinkart.
Now thanks to God above. *See* Alumni Greeting Song.—McClelland.
Now that a crimson rambler. *See* Crimson Rambler.—Sandburg.
Now that Arnold Bennett, whom we cherished, is dead. *See* Arnold Bennett: Robert Bridges.—Wolfe.
Now that I am lame. *See* Gift, The.—"O'Neill."
Now that I come to the ultimate citadel. *See* Two Towers.—Landauer.
Now that I have a new sled, what shall I do with the old one? *See* Good for Evil.—*Unknown.*
Now that I have cooled to you. *See* Postlude.—Williams.
Now that I have decided I must go. *See* Missionary, The.—*Sister* Eleanore.
Now that I know how passion. *See* Knowledge.—Bogan.
Now that I know that what I am must be. *See* Prayer.—Morgan.
Now that I, tying thy glass mask tightly. *See* Laboratory, The: Ancien Régime.—R. Browning.
Now that I'm old I do not venture far. *See* Old Cat Meditates, An.—Bruner.
Now that it doesn't matter so much any longer. *See* This Way Out.—Fishback.
Now that it is moonlight, I must be mournful. *See* Trinket.—Welles.
Now that no shrill hunting horn. *See* Old Dog, An.—Duffin.
Now that our love has drifted. *See* Finis.—Cuney.
Now that spring is here. *See* To My Mother.—Wurtzbaugh.
Now that Summer's ripen'd bloom. *See* Landscape, A.—Cunningham.
Now that the April of your youth adorns. *See* Now That the April of Your Youth.—Herbert *of Cherbury.*
Now that the day is done. *See* Centaur Song.—"H. D."

Now that the flush of summer is gone. *See* Kernel, The.—Kendon.
Now that the giant sunflowers rise. *See* Goldfinches.—Scollard.
Now that the green hill-side has quite. *See* In May.—Weeks.
Now that the last day of many days. *See* To Jane: The Recollection.—Shelley.
Now that the moonlight withers from the sky. *See* Sonnet.—Davison.
Now that the pain is gone, I, too, can smile. *See* Then and Now.—*Unknown.*
Now that the shutter of the dusk. *See* Last Supper.—Wylie.
Now that the time has come wherein. *See* Now That the Time Has Come Wherein.—*Unknown.*
Now that the tower is standing. *See* Tower, The.—Lee.
Now that the twilight slants the curled edges of wheat. *See* Berceuse for Birds.—Auslander.
Now that the village reverence doth lie hid. *See* New Year's Gift to Brian Lord Bishop of Sarum.—Cartwright.
Now that the whole is greater, now that the part. *See* Navigator, The.—Aurousseau.
Now that the winter's gone, the earth hath lost. *See* Now That the Winter's Gone *and* Spring.—Carew.
Now that the World is all in a maze. *See* Unconcerned, The.—Flatman.
Now that these two have parted, let a word. *See* Now That These Two.—Rorty.
Now that these wings to speed my wish ascend. *See* Philosophic Flight, The.—Bruno.
Now that Tom Dustan's cold. *See* Freedom's Ahead.—Buchanan.
Now that we've done our best and worst, and parted. *See* Busy Heart, The.—Brooke.
Now that you would leave me. *See* Love-Faith.—Kemp.
Now the autumn shudders. *See* Autumn Chant.—Millay.
Now the beautiful business of summer is over. *See* Birthday.—Untermeyer.
Now the bright crocus flames, and now. *See* Spring *and* In the Spring.—Meleager.
Now the bright morning star, Day's harbinger. *See* Song on May Morning *and* On May Morning.—Milton.
Now the day is over. *See* Now the Day Is Over.—Baring-Gould.
Now the day slips away. *See* Songs from the Rockies (Day's End).—Hagedorn.
Now the deacon maintained stoutly, and with energy and vim. *See* Deacon's Downfall, The.—Lansing.
Now the dreary night is done. *See* Morning Hymn.—Alexander.
Now the ears, so I always had thunk. *See* Limeratomy, The (Ears, The).—Euwer.
Now the English larks are singing. *See* To A. K. K. *and* To His Mother.—Kilmer.
Now the flowers are all folded. *See* About My Dreams.—Conkling.
Now the Four-way Lodge is opened, now the Hunting Winds are loose. *See* Feet of the Young Men, The.—Kipling.
Now the frosty stars are gone. *See* Ariel in the Cloven Pine.—Taylor.
Now the furnaces are out. *See* Piper, Play!—Davidson.
Now the glories of the year. *See* Hallelujah (For Summer Time).—Wither.
Now the golden day is ending. *See* Slumber Song.—Poynter.
Now the golden fields of sunset rose on rose to me-ward fall. *See* Day and Dark.—Lodge.
Now the golden Morn aloft. *See* Ode on the Pleasure Arising from Vicissitude.—Gray.
Now the good scent of apples on warm air. *See* October Holiday.—Field.
"Now the Graces are four and the Venuses two." *See* Molly Trefusis.—Dobson.
Now the hid lilies in valleys. *See* Valley Lilies.—Seymour.
Now the history of the Class of —— of the High School. *See* Class Chronicles.—Putnam.
Now the hungry lion roars. *See* Midsummer-Night's Dream (Approach of the Fairies, The).—Shakespeare.
Now the joyful bells a-ringing. *See* Nos Galan.—*Unknown.*
Now the joys of the road are chiefly these. *See* Joys of the Road, The.—Carman.
Now the labourer's task is o'er. *See* Now the Labourer's Task Is O'er.—Ellerton.
Now the last drop, both sweet and fierce. *See* Middle-Age.—Jones.
Now the last swart boar is slain. *See* Song of the King's Huntsmen.—Belitt.
Now the lengthening twilights hold. *See* Now the Lengthening Twilights Hold.—Carman.
Now the light o' the west is a-turn'd to gloom. *See* Evenen in the Village.—Barnes.
Now the little rivers go. *See* Winter Streams.—Carman.
Now the little white sheep. *See* Baby's Evening-Song.—Thomas.
Now the lusty spring is seen. *See* Tragedy of Valentinian (Love's Emblems).—Fletcher.
Now the New Year, reviving last Year's Debt. *See* Rupaiyat of Omar Kal'vin, The.—Kipling.
Now the new year reviving old desires. *See* Exiles' Line, The.—Kipling.
Now the noisy winds are still. *See* Now the Noisy Winds Are Still.—Dodge.
Now the North wind ceases. *See* Tardy Spring.—Meredith.
Now the old woman went her way. *See* Odyssey, The (Reunion of Odysseus and Penelope, The).—Homer.
Now the Philistines gathered together their armies. *See* First Samuel (David and Goliath).—*Bible, O. T.*
Now the purple night is past. *See* Drake (Song: Let Not Love Go, Too).—Noyes.
Now the quietude of earth. *See* Hermit, The.—"Æ."
Now the rich cherry whose sleek wood. *See* Country Summer.—Adams.
Now the rite is duly done. *See* Newly-Wedded, The.—Praed.
Now the shiades o' the elms da stratch muore an muore. *See* Evening, and Maidens.—Barnes.
Now . . . the slow curve of thought. *See* Spring Thought.—Morton.
Now the sneeze is a joy-vent, I s'pose. *See* Limeratomy, The (Sneeze, The).—Euwer.
Now the Spring comes. *See* Spring in the Pennines.—Palmer.
Now the spring is coming on. *See* Snowdrop, The.—*Unknown.*
Now the spring is in the town. *See* Sailing of the Fleet.—Carman.
Now the starry day is ended. *See* Stars' Song, The.—MacDonald.
Now the stealthy sunrise hoverer. *See* Pendulum.—Auslander.
Now the stone house on the lake front is finished. *See* Fence, A.—Sandburg.
Now the storm begins to lower. *See* Fatal Sisters, The.—Gray.
Now the sun has passed away. *See* Evening Hymn.—*Unknown.*
Now the sun is in the skies. *See* Morning Hymn.—Littledale.
Now the sun is sinking. *See* Now the Sun Is Sinking.—Tufts.
Now the Sun's gane out o' Sight. *See* Up in the Air.—Ramsay.
Now the third and fatal conflict for the Persian throne was done. *See* Harmosan.—Trench.
Now the weak impulse and the blind desire. *See* On Going into Action.—Freston.
Now the wheat turns tall. *See* Corn.—Uschold.
Now the Widow McGee. *See* Larrie O'Dee.—Fink.
Now the wild bees that hive in the rocks. *See* Brown Bear, The.—Austin.
Now the winds are all composure. *See* Spring.—Smart.
Now the winds are riding by. *See* And It Was Windy Weather.—Stephens.
Now the winter's come to stay. *See* Now the Winter's Come to Stay.—*Unknown.*
Now the world rocks with pain and hate. *See* These Times.—Towne.
"Now then, look alive there!" shouted the coachman. *See* Ventriloquist on a Stage-Coach, A.—Cockton.
Now then, take your seats! for Glasgow and the north. *See* Night Mail North, The.—Cholmondeley-Pennell.
Now then! You! come up out o' that! *See* Black Zeph's Pard.—*Unknown.*
Now there is a track with white rails on its back. *See* Locomotive Dragon-Hippogriff, The.—Lindsay.
Now there is frost upon the hill. *See* Where It Is Winter.—O'Neil.
Now there is nothing wrong with me. *See* Child's Garden, A.—Kipling.
Now there is prescience everywhere. *See* March.—Holden.
Now there shall be a new song and a new star. *See* To Mother—in Heaven.—Weaver.
Now there was Uncle Elnathan Shaw. *See* Aunt Shaw's Pet Jug.—Day.
Now, therefore, I, Abraham Lincoln, President of the United States. *See* Emancipation Proclamation.—Lincoln.
"Now, therefore, O thou bitter sea." *See* Life and Death of Jason, The ("'Now, therefore, O thou bitter sea'").—Morris.
Now, there's a cat who's gaining fame. *See* Model Cat, The.—Pender.
Now they are gone with all their songs and sins. *See* Sonnets: "Like bones," *etc.* ("Now they are gone").—Masefield.
Now they sit. *See* Orchestra.—Kean.
Now thin mists temper the slow-ripening beams. *See* Garden in September, The.—Bridges.
Now things are green, if I seem blinded. *See* Aware of Spring.—Wiggam.
Now, think you, Life, I am defeated quite? *See* One Fight More.—Garrison.
Now this is my first counsel. *See* Elder Edda (Counsels of Sigrdrifa).—*Unknown.*
Now, this is the cup the White Men drink. *See* Song of the White Men, A.—Kipling.
Now this is the Law of the Jungle—as old and as true as the sky. *See* Second Jungle Book, The (Law of the Jungle, The).—Kipling.
"Now this is the price of a stirrup-cup." *See* Ballad of the Cars, The.—Kipling.
Now this is the story of Lucy Brown. *See* Biographies.—Parker.
Now this is the strangest thing since the world began. *See* Diagonals.—Kilmer.
Now this is the tale of the Council the German Kaiser decreed. *See* Imperial Rescript, An.—Kipling.
"Now this is very unfortunate," said old General Sorymgeur. *See* Vehicle of Love.—Hibbard.
Now, Thomas, know thy sin. It was not fear. *See* Sale of St. Thomas, The.—Abercrombie.
Now thou art dead, no eye shall ever see. *See* Upon His Spaniell Tracie.—Herrick.
Now thou hast loved me one whole day. *See* Woman's Constancy.—Donne.
Now thrice welcome Christmas. *See* Thrice Welcome Christmas.—Franklin.

Now through the stifling air, thick with the murk. *See* Known Soldier, The.—Howe.
Now Time throws off his cloak again. *See* Spring (Longfellow, *tr.*).—Charles d'Orléans.
Now to great Britain we must make our way. *See* Of England, and of Its Marvels.—Uberti.
Now to those who search the deep. *See* Wireless.—Noyes.
Now Tomlinson gave up the ghost in his house in Berkeley Square. *See* Tomlinson.—Kipling.
Now, Topsy, you are clean and tidy at last, I hope? *See* Uncle Tom's Cabin (Topsy).—Stowe.
Now toward the *Hunter's* gloomy sides we came. *See* British Prison Ship, The (Hospital Prison Ship, The).—Freneau.
Now, Tudens, you sit on this knee, and 'scuse. *See* Session with Uncle Sidney, A (One of His Animal Stories).—Riley.
Now twenty springs had cloath'd the Park with green. *See* Toilette, The. A Town Eclogue.—Gay.
"Now unto yonder woodpile go." *See* Saddened Tramp, A —*Unknown.*
Now, upon Syria's land of roses. *See* Lalla Rookh (Syria).—Moore.
Now utter calm and rest. *See* Mrs. Benjamin Harrison.—Riley.
Now Venus mounts her car, she shakes the reins. *See* Fan, The.—Gay.
Now very quietly, and rather mournfully. *See* House, A.—Squire.
"Now wake me up at six o'clock." *See* Sleepy.—*Unknown.*
Now War is all the World about. *See* Ode, upon Occasion of His Majesties Proclamation in the Year 1630. Commanding the Gentry to Reside upon Their Estates in the Countrey.—Fanshawe.
Now warm with ministerial ire. *See* M'Fingal (Liberty Pole, The).—Trumbull.
Now warmer suns, once more bid nature smile. *See* Verses. —Hopkinson.
Now was Sir Grover passing wroth. *See* White House Ballads, The (Tying of the Tie, The).—Field.
Now was the Lord and Lady of the May. *See* Britannia's Pastorals ("Now was the Lord and," *etc.*).—Browne.
Now was there bustle in the Vicar's house. *See* Excursion, The (Ram and the Pool, The).—Wordsworth.
Now was there made, fast by the Tower's wall. *See* Kingis Quhair, The ("Bewailling in my chamber").—James I, *King of Scotland.*
Now wat ye wha I met Yestreen. *See* Young Laird and Edinburgh Katy, The.—Ramsay.
Now we are come to our Kingdom. *See* Kingdom, The.—Kipling.
Now we bear the king. *See* King Henry V (Prologues to Henry V [Act V]).—Shakespeare.
Now we can talk. Thank goodness, that old bore. *See* Two Simple Little Ostriches.—Tompkins.
Now we must abjure embraces. *See* Poem of Pain and Passion.—Pearl.
Now weave the winds to music of June's lyre. *See* June.—Rand.
Now wedded Earth puts on her splendid dress. *See* Marriage of Earth and Spring, The.—Campbell.
"Now welcom, somer, with thy sonne softe." *See* Parlement of Foules, The (Roundel, A).—Chaucer.
Now welcome back, and health! he said. *See* Reunion.—Hillyer.
Now, welcome, welcome, baby-boy, unto a mother's fears. *See* Irish Mother in the Penal Days, The.—Banim.
Now wend we to the Palmalle. *See Domine, Quo Vadis?*—*Unknown.*
Now went forth the morn. *See* Paradise Lost (Battle of the Angels).—Milton.
Now were the shape of beauty lost. *See* Elegy at the End of Summer.—Olson.
Now westward Sol had spent the richest beams. *See* Musicks Duell.—Crashaw.
Now, whah d'ye s'pose dat chile is? *See* Mammy's Pickanin'. —Jenkins.
Now what can he want. *See* Vagrant, The.—Ransom.
Now what is love? I pray thee, tell. *See* Description of Love, A.—Raleigh.
"Now, what shall I send to the earth today?" *See* Sunbeams, The.—Poulsson.
Now what should a young maid do? *See* What Should a Young Maid Do?—King.
Now, what's the use of worrying? *See* What's the Use of Worrying?—Van.
Now when I stand upon the stair alone. *See* Child upon the Stair, The.—Hall.
Now when it comes to comfort and to sleeping well at night. *See* Self-Respect.—Guest.
Now when Jesus was born in Bethlehem of Judæa. *See* St. Matthew (Visit of the Wise Men, The).—*Bible, N. T.*
Now, when my life is more than half consumed. *See* Gruach.—Bottomley.
Now, when the cheerless empire of the sky. *See* Seasons, The (Winter ["Now, when the cheerless empire of the sky"]). —Thomson.
Now when the first foul torrent of the brooks. *See* Seasons, The (Spring [Angling]).—Thomson.
Now when the giant in us wakes and broods. *See* Symbolism. —"Æ."
Now when the lumber camp is done. *See* Send Her On Along.—*Unknown.*
Now when the time of fruit and grain is come. *See* Autumn.—Carman.
Now when the troops, together with their captains. *See* Iliad, The (Combat between Paris and Menelaus).—Homer.
Now when twelve days complete had run their race. *See* Iliad, The ("Now when twelve days complete," *etc.*).—Homer.
Now where are all the gay raftsmen? *See* Raftsmen, The.—*Unknown.*
"Now where are ye goin'," ses I, "wid the shawl." *See* Road, The.—Chalmers.
"Now, where are you going this beautiful day?" *See* Baby in the Basket, The.—Carter.
"Now where have you been, Johnny Randall, my son?" *See* Johnny Randall.—*Unknown.*
Now whether folks are Methodists. *See* That Radio Religion.—Ludlum.
"Now which would you advise, dear?" *See* How Ladies Shop. —*Unknown.*
Now, while our money is piping hot. *See* Merchantman, The. —Davidson.
Now while rest the happy herds. *See* Lullaby, A.—Cone.
Now while Rogero learns the arms and name. *See* Orlando Furioso (Angelica and the Ork).—Ariosto.
Now while the Night her sable veil hath spread. *See* "Now while the Night," *etc.*—Drummond *of Hawthornden.*
Now while the solemn evening Shadows sail. *See* Evening Walk, An (Swans).—Wordsworth.
Now while the sunset offers. *See* Santa Barbara Beach.—Torrence.
Now while the wind is up I hear. *See* Ghostly Reaper.—Vinal.
Now while thou hast the wondrous power of word. *See* Gulistan, The (Gift of Speech, The).—Sa'di.
Now whilst he dreams, O Muses, wind him round. *See* For Music.—"Cornwall."
"Now whither go ye?"—Would that we did know. *See* Our Poets' Breed.—Montoto y Rautenstrauch.
Now whither hast thou flown? *See* Lost Nymph, The.—Sterling.
Now who is he on earth that lives. *See* "Now who is he," *etc.* —*Unknown.*
"Now who may this be?" I questioned. *See* Little Vagabond, A.—Sangster.
Now who will rise. *See* Question, A.—Forsyth.
Now who will speak, and lie not. *See* Jacobite Song.—Swinburne.
Now who would ever think that one long yellow hair. *See* Sister Ernestine's Beau.—Locke.
Now who'd want a more cozier little home than me and Tude's got here? *See* Twiggs and Tudens.—Riley.
Now who's to know the trouble's in a promise that is broken? *See* Traveller, The.—Shane.
Now why should I, who sneer and frown. *See* He Visits a Hospital.—Humphries.
Now will I a lover be. *See* Combat, The.—Stanley.
Now wilt me take for Jesus' sake. *See* Prayer, A.—Tynan.
Now winds of winter glue. *See* Upon New Year's Eve.—Quiller-Couch.
Now winter nights enlarge. *See* Now Winter Nights Enlarge. —Campion.
Now winter's winds are banished from the sky. *See* Spring. —Meleager.
Now with a clean thread. *See* Spider, The.—McCord.
Now with a general Peace the World was blest. *See* Astræa Redux ("Now with a general Peace," *etc.*).—Dryden.
Now with a lantern hollow out the dark. *See* Advice to a Young Man.—North.
Now with a re-created mind. *See* Rest at Noon.—Hagedorn.
Now with a sigh November comes to the brooding land. *See* Autumn in Carmel.—Sterling.
Now with gray hair begins defeat. *See* Farewell to Town.—Housman.
Now with the coming in of the spring the days will stretch a bit. *See* County Mayo, The.—Raftery.
Now with the slow revolving year. *See* Two Old Lenten Rhymes.—*Unknown.*
Now wither rose and lily flower. *See* Autumn.—*Unknown.*
"Now, woman, why without your veil?" *See* King of the Crocodiles, The.—Southey.
Now worlds on worlds in phalanx deep. *See* Daisy, The.—Good.
Now would I fain some mirth make. *See* Now Would I Fain. —Godwhen.
Now would I weave her portrait out of all dim splendour. *See* Portrait.—Pound.
Now would to God swift ships had ne'er been made! *See* Sopolis.—Callimachus.
Now wouldn't you expect to find a man an awful crank. *See* Ballad of Hard-Luck Henry, The.—Service.
Now wyl I of hor servise say yow no more. *See* Sir Gawayn and the Grene Knight (Stranger at King Arthur's Court, The).—*Unknown.*
Now you are gone where lovelier flowers. *See* Return, The.—DeMotte.
Now you are gone you seem a visitor. *See* A. E.—Dunsany.
Now you are one with us, you know our tears. *See* To America, on Her First Sons Fallen in the Great War.—Walker.
Now you have freely given me leave to love. *See* To a Lady That Desired I Would Love Her.—Carew.
Now, you know, there are anecdotes and anecdotes. *See* Minister's Blunder, The.—"Twain."
Now you need never start. *See* To My Grandmother.—Murphy.
Now, you two eyes, that have all night been sleeping. *See* Advice.—Davies.

Now you're married you must obey. *See* "Now you're married you must obey."—*Unknown.*
Now, youth, the hour of thy dread passion comes. *See* To the Poet before Battle.—Gurney.
Now Zebras are a kind of horse. *See* Zebras.—Stackpole.
Nowise beautiful was Marian Erle. She was not white nor brown. *See* Aurora Leigh ("Nowise beautiful," *etc.*).—E. Browning.
Now's the gladdest time to give. *See* Joyous Christmas.—Newman.
Nu broþerr Wallterr, broþerr min. *See* Orrmulum, The ("Nu broþerr Wallterr," *etc.*).—Orrm.
"Nu, what shall I say? Oi, I ask of you." *See* Baruch the Shoemaker.—Kruger.
Nude nymph, when from Neuberg's I led her. *See* Maid of the Meerschaum, The.—Kipling.
"Number twenty-five!" *See* "Number Twenty-Five."—*Unknown.*
Nuns fret not at their convent's narrow room. *See* Nuns Fret Not at Their Convent's Narrow Room.—Wordsworth.
Nurses in hospitals are inclined to lay too much stress. *See* Hopkins' Last Moments.—*Unknown.*
Nursy put a beau'ful pair o' new gloves. *See* Who Got Skinned?—Hays.
Nuzzling in at the wormy planks of the wharves. *See* Pavane for the Port of New York.—Yelton.
Nymph, nymph, what are your beads? *See* Overheard on a Saltmarsh.—Monro.
Nymphs of the downward smile and sidelong glance. *See* To G. A. W.—Keats.

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Oh, a dainty plant is the Ivy green. *See* Pickwick Papers, The (Ivy Green, The).—Dickens.
O, a gallant set were they. *See* Huguenot, A.—M. Coleridge.
Oh, a grand old time has the earth. *See* Mother Earth.—Monroe.
Oh, a gypsy longing stirs your heart. *See* Ballad of the Road, A.—Mackay.
Oh, a leper must be a terrible thing to see. *See* Vocation of St. Francis, The.—*Sister* Mary Eleanore.
Oh a lovely husband he was known. *See* Lovely Husband, The.—Riley.
O, a lush green English meadow—it's there that I would lie. *See* Poplars, The.—Trotter.
Oh, a mistress fit for a soldier's love. *See* Mlle. Soixante Quinze.—"J. M. H."
O a new song, a free song. *See* Song of the Banner at Day-Break.—Whitman.
Oh! a private buffoon is a light-hearted loon. *See* Yeomen of the Guard, The (Family Fool, The).—Gilbert.
Oh, a raftsman's life is a wearisome one. *See* Pinery Boy, The.—*Unknown.*
Oh, a shanty-man's life is a wearisome life, although some think it void of care. *See* Shanty-Man's Life, The.—*Unknown.*
Oh, a wonderful horse is the Fly-Away Horse. *See* Fly-Away Horse, The.—Field.
Oh, a wonderful stream is the River [of] Time. *See* Isle of Long Ago, The.—Taylor.
O Age that half believ'st thou half believ'st. *See* Acknowledgment.—Lanier.
Oh, aged Time! how far, and long. *See* Roman Legions, The.—Mitford.
O ageless nonpareil of stars. *See* Burial of Sophocles, The (Last Verses, The).—Smith.
O ah drove three mules foh Gawge McVane. *See* Mule Skinner's Song, The.—*Unknown.*
O ailing Love, compose your struggling wing. *See* Fatal Interview (XLII).—Millay.
O Alison (*or* Allison) Gross, that lives in yon tow'r. *See* Alison Gross.—*Unknown.*
Oh, all day long they flood with song. *See* Mocking-Birds, The.—Hayne.
Oh, all the ladies of the world. *See* Broom.—Farrar.
O all you little blackey tops. *See* Scaring Crows.—*Unknown.*
O almond trees, beneath whose fruited shade. *See* On Leaving Taormina.—Percy.
O amber day, amid the autumn gloom. *See* O Amber Day, amid the Autumn Gloom.—Allison.
Oh, an I were where Gadie rins. *See* Where Gadie Rins.—Park.
O apple blossoms. *See* Japanese Hokku.—Alexander.
O apple-seed I planted in a silly shallow place. *See* Fairy from the Apple-Seed, The.—Lindsay.
O are ye sleeping, Maggie? *See* O Are Ye Sleeping, Maggie?—Tannahill.
O! arrogant April and indolent May. *See* Autobiography (Engaged to Kate. 1924).—"R.L."
Oh, at the eagle's height. *See* Mountaineer, The.—"Æ."
O Austria, proud Austria, thou wert a bitter foe. *See* Renyi.—Booth.
O Autumn, laden with fruit, and stainèd. *See* To Autumn.—Blake.
O babbling Spring, than glass more clear. *See* To the Fountain of Bandusia.—Horace.
O Babe of Bethlehem I pause to hear. *See* O Christ, Our King.—*Unknown.*
Oh, Baby Christ, so dear to me. *See* St. Bride's Lullaby.—"Macleod."
O baby, where you been so long? Lord, Lord, Lord, Lord! *See* Levee Moan.—*Unknown.*
Oh bad the march, the weary march, beneath these alien skies. *See* Fontenoy, 1745 (Before the Battle).—Lawless.
Oh, band in the pine-wood, cease! *See* Band in the Pines, The.—Cooke.
O banner blazoned in the sky. *See* Flag, The.—Potter.
O, Barber, you what cuts and scrapes and digs. *See* Owed to a Barber.—Wood.
Oh, be not ether-borne, poet of earth. *See* Poet of Earth.—Thayer.
O be swift. *See* Helmsman, The.—"H.D."
Oh, be thou blest with all that Heav'n can send! *See* To Mrs. M. B. on Her Birth-Day.—Pope.
O bear him where the rain can fall. *See* Elegy on William Cobbett.—Elliott.
O bear me where the streamlets stray. *See* Wish of the Aged Bard, The.—*Unknown.*
O beauteous God! uncircumscribèd treasure. *See* Heaven.—Taylor.
Oh, beautiful are the flowers of your garden. *See* Lover Sings of a Garden, The.—Hoyt.
O beautiful companion,—flowers that rise. *See* In an Island Garden.—Noyes.
O beautiful for spacious skies. *See* America the Beautiful.—Bates.
O Beautiful Forever! *See* I Saw Eternity.—Bogan.
O beautiful, my country! *See* O Beautiful, My Country.—Hosmer.
O beautiful my country! Ours once more. *See* Ode Recited at the Harvard Commemoration (My Country).—Lowell.
O beautiful Vision of Peace. *See* Vision of Peace, The.—Dole.
O beautiful world of green! *See* Round the Year.—Cooper.
O Beautiful Young Dead! *See* Soldier-Dead.—Emery.
O Beauty (beams, nay, flame). *See* Description of Beauty, A.—Moreno.
Oh, because you never tried. *See* Because.—Teasdale.
O bed in my mother's house. *See* Travel's End.—Hoisington.
O beech, unbind your yellow leaf, for deep. *See* Ghostly Tree.—Adams.
Oh, believe I wish you well! *See* Can't You.—Bradford.
Oh! bells of joy, how sweet they ring. *See* Old-Time Bells, The.—*Unknown.*
Oh, bells that chime your sweetest! *See* Merry Christmas and a Glad New Year, A.—Cooper.
O Bessie Bell and Mary Gray. *See* Bessie Bell and Mary Gray.—*Unknown.*
O Big Old Tree, so tall an' fine. *See* Noble Old Elm, The.—Riley.
"O billie, billie, bonny billie." *See* Bothwell Bridge.—*Unknown.*
O bird that somewhere yonder sings. *See* To a Bird at Dawn.—Le Gallienne.
O bird, thou dartest to the sun. *See* Song.—Lowell.
O bird upon the bough. *See* Thought, A.—Sampson.
Oh, birds that sing such thankful psalms. *See* Nature Prayer, A.—Jones.
O birds, your perfect virtues bring. *See* May-Day ("O birds," *etc.*).—Emerson.
Oh, Bisham Banks are fresh and fair. *See* Marlow Madrigal, A.—Ashby-Sterry.
O bitter herb, Forgetfulness. *See* Bitter Herb, The.—Foster.
O bitter moon, O cold and bitter moon. *See* Eagle Sonnets (IX).—Wood.
O bitter sea, tumultuous sea. *See* Life and Death of Jason, The (To the Sea).—Morris.
O bitter wind toward the sunset blowing. *See* Only Son, The.—Newbolt.
O bitterness never spoken, the death mask etched in silver. *See* Salvos for Randolph Bourne.—Gregory.
O black and unknown bards of long ago. *See* O Black and Unknown Bards.—Johnson.
O blackbird! sing me something well. *See* Blackbird, The.—Tennyson.
O blackbird, what a boy you are! *See* Vespers.—Brown.
Oh, bless the law that veils the Future's face. *See* Mimma Bella ("Oh, bless the law," *etc.*).—Lee-Hamilton.
O blessed Dead! beyond all earthly pains. *See* Threnody, A: In Memory of Albert Darasz.—Linton.
Oh blessed drums of Aldershot! *See* South Wind, The.—Kingsley.
O blessed peace that passeth understanding. *See* Prairie Hymn.—Stegeman.
Oh! blest of heav'n, whom not the languid songs. *See* Pleasures of Imagination, The ("Oh! blest," *etc.*).—Akenside.
O Blest unfabled Incense Tree. *See* Nepenthe ("O Blest unfabled," *etc.*).—Darley.
Oh! blest with Temper, whose unclouded ray. *See* Moral Essays (Heaven's Last Best Work).—Pope.
Oh blind to truth, and God's whole scheme below. *See* Essay on Man, An ("Oh blind to truth," *etc.*).—Pope.
O blithe new-comer! I have heard. *See* To the Cuckoo.—Wordsworth.
O blood-root and hepatica. *See* Blue Hepatica.—"Crichton."
Oh, blow the man down bul-lies. *See* Blow the Man Down.—*Unknown.*
O blue eyes close in slumber. *See* Cradle Song.—Brooke.
O Blue Jay up in the maple tree. *See* Blue Jay, The.—Swett.
O blue poplars are in Picardy. *See* Terrae Illuminatae.—Coffin.
Oh, blushing, youthful maiden. *See* To My Love.—Eaton.
O bold majestic downs, smooth, fair and lonely. *See* Downs, The.—Bridges.
Oh, bold Robin Hood is a forester good. *See* Bold Robin Hood.—Peacock.

O bonnie bird, that in the brake, exultant, dost prepare thee. *See* Waking of the Lark, The.—Mackay.
O bonnie Toshie Norrie. *See* Toshie Norrie.—Anderson.
O bonny Baby Livingston. *See* Bonny Baby Livingston.—*Unknown.*
O born in days when wits were fresh and clear. *See* Scholar-Gipsy, The (Flee fro' the Press).—Arnold.
Oh, Boston! late with ev'ry pleasure crown'd. *See* Elegy on the Times.—Trumbull.
O boy cutting grass. *See* Manyō Shū ("O boy cutting grass").—Hitomaro.
"Oh boy! I'm down—I'm up—in Heaven!" *See* Uncalled-for Epitaph.—Nash.
O Boys, the times I've seen! *See* O Boys! O Boys!—Gogarty.
O boys, we're goin' far to-night. *See* Way Down in Mexico.—*Unknown.*
O braided dusks of the oak and woven shades of the vine. *See* Marshes of Glynn, The ("O braided dusks").—Lanier.
O brave little airship stowaway. *See* Stowaway Cat, The.—Poole.
O, breath is sweet, here in this mountain land! *See* Sonnet.—Tietjens.
O, breathe not his name! let it sleep in the shade. *See* O, Breathe Not His Name!—Moore.
Oh! breathe upon this hapless world. *See* Ode to Peace.—*Unknown.*
"O Brent's your brow, my Lady Elspat." *See* Lady Elspat.—*Unknown.*
O briar-scents, on yon wet wing. *See* Breath of the Briar.—"Meredith."
O brief and breathing creature, wilt thou cease. *See* "Marpessa" ("O brief and breathing creature").—Phillips.
"O brightest of my children dear, earth-born." *See* Hyperion: a Fragment (Cœlus to Hyperion).—Keats.
Oh, Brignall banks are wild and fair. *See* Rokeby (Brignall Banks).—Scott.
Oh, brilliant and incomparable Grady! *See* Eulogy on Henry W. Grady.—Graves.
Oh, bring not gold this Christmas night! *See* Oh, Bring Not Gold!—Storey.
O broad-breasted Queen among nations! *See* Boston.—O'Reilly.
O brooding Spirit of Wisdom and of Love. *See* Spirit of Wisdom and of Love.—Hamilton.
"Oh, Brother Christ, come play with me." *See* Christ Child's Christmas, The.—Porter.
O brother, lift a cry, a long world-cry. *See* Peace.—Markham.
O Brother man! fold to thy heart thy brother. *See* Brotherhood.—Whittier.
O brother Planets, unto whom I cry. *See* Isolation.—Peabody.
O brother tree! O brother tree! Tell to me, thy brother. *See* O Brother Tree.—Michelson.
O brother, what is there to say. *See* Ernest Dowson.—Wheelock.
O brothers mine, take care! Take care! *See* White Witch, The.—Johnson.
O brothers mine, today we stand. *See* Fifty Years.—Johnson.
O brothers, who must ache and stoop. *See* To My Brothers.—Gale.
O brown brook, O blithe brook, what will you say to me. *See* Water Fantasy.—Davis.
Oh, bubbles of the vanished wine. *See* L'Envoi.—*Unknown.*
O bury me beneath the willow. *See* O Bury Me beneath the Willow.—*Unknown.*
Oh, bury me not on the lone prairie. *See* Oh, Bury Me Not on the Lone Prairie *and* Dying Cowboy, The.—*Unknown.*
O, but life went gaily, gaily. *See* In the House of Idiedaily.—Carman.
Oh, but my husband, Matthew. *See* Splendid Isolation.—Bates.
Oh, but, says one, Tradition set aside. *See* Religio Laici ("Oh, but, says one," *etc.*).—Dryden.
Oh, but she was dark and shrill. *See* Nursery Rhymes à la Mode.—*Unknown.*
O, by an' by, by an' by. *See* By an' By.—*Unknown.*
Oh, by Thy cross and passion, by Thy pain. *See* Litany.—LeNart.
"O Cæsar, we who are about to die." *See* Morituri Salutamus.—Longfellow.
O Caledonia! stern and wild. *See* Lay of the Last Minstrel, The ("Breathes there the man," *etc.* ["O Caledonia! stern and wild"]).—Scott.
"Oh! call my brother back to me. *See* First Grief, The.—Hemans.
Oh, call to your mate, bob-white, bob-white. *See* Bob-White.—Rice.
O cam ye in by the House o Rodes. *See* John Thomson and the Turk.—*Unknown.*
"Oh, came ye ower by the Yoke-burn Ford." *See* Jock Johnstone, the Tinkler.—Hogg.
O camel in the zoo. *See* Camel.—Miller.
O camp of flowers, with poplars girded round. *See* Memory.—Stagnelius.
O can ye sew cushions. *See* O Can Ye Sew Cushions?—*Unknown.*
O Captain! my Captain! our fearful trip is done. *See* O Captain! My Captain!—Whitman.
O Captain of the wars, whence won ye so great scars? *See* Veteran of Heaven, The.—Thompson.
Oh, Carranza sent a cable- (on the kaiser's birthday) gram. *See* Parenthetically Speaking.—*Unknown.*
O Carrion-Eaters, O presumptuous ones. *See* To Certain Men of Science.—Flaccus.
O Cartmel bells ring soft tonight. *See* New Year's Eve, 1913.—Bottomley.
Oh cash! Thou potent thing; to thee. *See* Cold, Hard Cash.—*Unknown.*
O cat of carlyshe kinde. *See* Boke of Phyllyp Sparowe ("*Place bo*" [Tragedy of the Sparrow and the Cursing of the Cat, The]).—Skelton.
Oh, cease, my wandering soul. *See* Fulfillment.—Muhlenberg.
Oh, cease thy murmurs, bleeding heart. *See* Psalm of Hope, A.—Fox.
O Cedar-tree, Cedar, my Mother. *See* Song of Basket-Weaving.—Skinner.
O certainly, no month this is but May! *See* May Grown a-Cold.—Morris.
Oh, Charley, he's a nice young man. *See* Weevily Wheat.—*Unknown.*
O Charlie was juist a king to see. *See* Scottish Ballad, A.—Lyle.
O Charmian, I will never go from hence. *See* Antony and Cleopatra (Deaths of Antony and Cleopatra, The).—Shakespeare.
O Chatterton! how very sad thy fate! *See* Sonnet: To Chatterton.—Keats.
O child, had I thy lease of time! such unimagined things. *See* Child of To-Day, A.—Buckham.
O Child of Nations, giant-limbed. *See* Canada.—Roberts.
O chillen, run, de Conjuh man. *See* De Conjuh Man.—Campbell.
O Chloe, why wish you that your years. *See* To Chloe.—Cartwright.
O Christ! and O Christ! In thy name the law! *See* From the Earth, a Cry.—O'Reilly.
O Christ of God! whose life and death. *See* Vesta.—Whittier.
O Christ, the glorious Crown. *See* Hymn.—Howard.
O Christ, they took Your living words. *See* Walls.—Page.
O Christ, who mountest up the sky. *See* Ascension Hymn.—Santeuil.
Oh, Christmas is a jolly time. *See* Christmas Song, A.—Dratt.
Oh! Christmas is coming again, you say. *See* Christmas Thought, A.—Larcom.
O Christmas, merry Christmas! *See* Bells across the Snow.—Havergal.
Oh Christmas, that your Gift of Gifts might be. *See* Noel! Noel!—Simmons.
Oh! Christmas time is coming again. *See* Emily Jane.—Richards.
Oh cities are a fever in my blood. *See* Cities.—McKay.
O city of beauty. *See* Chicago.—Turbyfill.
O clinging hands, and eyes where sleep has set. *See* Mater Dolorosa.—Ledoux.
O close your bright eyes, brown child of the forest. *See* Hazeleye's Lullaby.—Pokagon.
O Columbia, the gem of the ocean. *See* Columbia, the Gem of the Ocean.—Shaw.
Oh, come again to Astolat! *See* Elaine.—Millay.
O come, all ye faithful. *See* Adeste Fideles.—St. Bonaventure.
Oh, come along wid me, lub, come wid me. *See* Oh! Come Along wid Me.—Avery.
"O come and be my mate!" said the Eagle to the Hen. *See* Wedded Bliss.—Gilman.
Oh, come and cross over to nowhere. *See* Ferry to Nowhere, The.—Carryl.
O come cowboys and listen to my song. *See* U-S-U Range, The.—*Unknown.*
O come let us sing unto the Lord; let us make a joyful noise. *See* Psalms (Psalm XCV).—*Bible, O. T.*
Oh! come, let us wander alone i' the gloamin'. *See* Bonnie Sweet Jessie.—*Unknown.*
Oh come, my darkness. *See* My Darkness.—"O'Neill."
Oh, come, my lad, or go, my lad. *See* Betrothal, The.—Millay.
O come, our Lord and Saviour. *See* "O come, our Lord and Saviour."—*Unknown.*
O come, soft rest of cares! come, Night! *See* Hero and Leander (Wedding of Alcmane and Myra [Bridal Song]).—Chapman.
Oh, come to me when daylight sets. *See* Oh, Come to Me When Daylight Sets.—Moore.
O come to the garden, dear brother, and see. *See* Snow.—Taylor.
Oh, come where the Cyanides silently flow. *See* Chemist to His Love, The.—*Unknown.*
Oh, come with me in my little canoe. *See* Ossian's Serenade.—Campbell.
Oh, come with me to the arctic seas. *See* Explorer's Wooing, The.—Field.
Oh, come with me to the Happy Isles. *See* Happy Isles, The.—Horace.
O come, ye Muses, offspring of great Jove! *See* Garden Is a Goodly Thing, A.—Serenus.
Oh, come, ye toilers of the earth. *See* Make the World a Home.—Herron.
"Oh! come you from the Indies, and soldier, can you tell." *See* From India.—Bennett.
O comrade tree, perhaps alive as I. *See* Garden Friend, A.—Markham.
O comrades, on each lonely grave we place one flower to-day. *See* Red, the White, the Blue, The.—Sherwood.
Oh, conceive the happiness to know. *See* Copy of a Great Man's Thoughts, The.—*Unknown.*
O cool in the summer is salad. *See* Salad.—Collins.

O could I flow like thee, and make thy stream. *See* O Could I Flow.—Denham.
Oh! could I hope the wise and pure in heart. *See* Hymn to Death.—Bryant.
Oh, could I worship aught beneath the skies. *See* Address to Liberty.—Cowper.
Oh, could there in this world be found. *See* Mischief Makers. —*Unknown.*
Oh, could we know with disencumbered eyes. *See* Ideal Passion (XX).—Woodberry.
O courteous Christ—Kind guest, most gracious host. *See* To a Crucifix.—Wickham.
Oh! cradle me on your knee, mamma. *See* Infant's Dream. —*Unknown.*
O cricket, from your cheery cry. *See* "O cricket," *etc.*—Basho.
"O crickey, Bill!" she sez to me, she sez. *See* Culture in the Slums.—Henley.
Oh (cried the goddess) for some pedant reign! *See* Dunciad, The ("Then thus," *etc.* [Extract from the Dunciad]). —Pope.
Oh, Cromwell, I am sick unto death. *See* King Henry VIII (Katharine of Aragon).—Shakespeare.
O cruel Death, give three things back. *See* Three Things. —Yeats.
O cruel fair. *See* To Ligurinus. II.—Horace.
O cruel Love! on thee I lay. *See* Sapho and Phao (Sapho's [*or* Sappho's] Song).—Lyly.
O cruel manger, how bleak, how bleak! *See* Babe of Bethlehem, The.—Pallen.
Oh, cruel off St. Andrews Bay. *See* For Scotland.—Murray.
O cuckoo, because the villages. *See* Kokin Shū ("O cuckoo," *etc.*).—*Unknown.*
O cuckoo troubling yonder hill. *See* Cuckoo, The.—Le Gallienne.
O Cupid! Monarch over kings. *See* Mother Bombie (Song of Accius and Silena).—Lyly.
O curfew of the setting sun! O Bells of Lynn! *See* Bells of Lynn, The.—Longfellow.
O curious acre, blossoming with gall. *See* To My Country. —Holden.
Oh, cut me reeds to blow upon. *See* Tampico.—Conkling.
O Cynthia! Fair Empress of the night! *See* Cynthia.—Walshe.
O Daffodils, come out, I pray. *See* Daffodils.—*Unknown.*
Oh, dainty little pussies. *See* First Pussy Willows, The.— Armitage.
O dandelion, rich and haughty. *See* Dandelion, The.—Lindsay.
"O dandelion, yellow as gold." *See* Dandelion, The.—*Unknown.*
O dappled throat of white! Shy, hidden bird! *See* Lonely Bird, The.—Morris.
O dark and cruel State. *See* Ode on the Exposition (New State, The).—Sterling.
O dark and ruddy soil! How could I know. *See* Sonnet to This Soil.—Murton.
O dark the night and dim the day. *See* From Glory unto Glory.—Van Dyke.
O darkling River! Through the night I hear. *See* Night Journey of a River, The.—Bryant.
Oh! "darkly, deeply, beautifully blue." *See* Don Juan (Learned Ladies).—Byron.
O darlin', you can't love but one. *See* Darlin'.—*Unknown.*
Oh, darn it all! afeard of her. *See* Afeard of a Gal.—*Unknown.*
O dat Gawgy watahmillon, an' dat gal ob Gawgy wif 'im! *See* Dat Gawgy Watahmillon.—Cooke.
O David, if I had. *See* That Harp You Play So Well.— Moore.
O dawn upon me slowly, Paradise! *See* Come Slowly, Paradise.—Kenyon.
"O Day! he cannot die." *See* Death Scene, A.—E. Brontë.
O day most calm, most bright. *See* Sunday.—Herbert.
O Day of days! shall hearts set free. *See* Easter Day.—Keble.
O day of light and gladness. *See* Easter Gladness.—Hosmer.
O day of rest and gladness. *See* O Day of Rest and Gladness. —Wordsworth.
O day of roses and regret. *See* Memorial Day.—Guiney.
O! day thrice lovely! when at length the soldier. *See* Soldier's Return, The.—Coleridge.
O days and hours, your work is this. *See* In Memoriam A. H. H. ("O days and hours," *etc.*).—Tennyson.
Oh, days of beauty standing veiled apart. *See* Prevision.— Murray.
O, de birds ar' sweetly singin'. *See* 'Weh down Souf.—Davis.
O de Black Cat cotch ole Sambo Lee. *See* De Black Cat Crossed His Luck.—Corrothers.
Oh, de boll weevil am a little black bug. *See* De Ballet (*or* Ballit) of de Boll Weevil.—*Unknown.*
O de Glory Road! O de Glory Road! *See* De Glory Road. —Wood.
Oh, de good ole chariot swing so low. *See* Swing Low, Sweet Chariot.—*Unknown.*
Oh, de grubbin' hoe's a-rustin' in de co'nah. *See* Deserted Plantation, The.—Dunbar.
O, de light-bugs glimmer down de lane. *See* Negro Serenade.— Campbell.
O de'! O de'! I'se out of bef. *See* Repentance.—*Unknown.*
O! de sun quit a-shinin' fo' dis arternoon. *See* Dixie Lullaby, A.—Daly.
Oh, de white gal ride in a automobile. *See* De Black Gal.— *Unknown.*
O' de wurl' ain't flat. *See* Northboun'.—Williams.
Oh, de yaller, muddy, lazy, ol' Savannah. *See* Savannah River.—Montgomery.
Oh, dear! all my lessons to get for to-morrow. *See* Studious Girl, A.—Gates.
Oh, dear, Charles, how sick and tired I am of housework! *See* In Want of a Servant.—"Clara Augusta."
O Dear Dark Head, bowed low in death-black sorrow. *See* Dear, Dark Head.—Rooney.
Oh, dear, dear! How fatigued I do feel. *See* After the Ball: Her Reflections.—Spurr.
Oh, dear I'm all out of breath, running up those stairs! *See* Sweet Girl-Graduate, The.—Phelps.
Oh, dear! I'm in such trouble. *See* Little Mother's Trials, A.—McClure.
Oh! dear! Is it any wonder I feel cross? *See* Bessie's View of Things.—Rook.
"O dear! I'se so tired and lonesome!" *See* Licensed to Sell: or, Little Blossom.—Bidwell.
Oh dear! it's so far to next Christmas! *See* Day After, The. —*Unknown.*
Oh, dear! Just see that little pie — mince, and it smells so good! *See* In the Pantry.—Dixon.
O dear life, when shall it be. *See* Astrophel and Stella (Tenth Song).—Sidney.
O dear little cabin, I've loved you so long. *See* Good-Bye, Little Cabin.—Service.
Oh dear me, how can it be. *See* Feud, The.—Lehmer.
Oh, dear me, I never was so tired. *See* Her First Recital. —Philley.
O dear my neighbor. *See* Epistle to a German.—Kanfer.
O dear saint! *See* Guido Ferranti.—Wilde.
Oh! dear. What a troublesome set of children. *See* "I Can't" Army, The.—*Unknown.*
Oh! dear! what can the matter be? *See* Oh! Dear!— *Unknown.*
O dearer far than light and life are dear. *See* To ——. —Wordsworth.
O dearest, canst thou tell me why. *See* Warum Sind Denn Die Rosen So Blass.—Heine.
O dearie me! Ise all upsot an' feelin' kinda blue. *See* Superstition.—Stanistreet.
O dearly-bought revenge, yet glorious! *See* Samson Agonistes (Samson at Gaza [Heroic Vengeance]).—Milton.
O death, rock me asleep. *See* Death.—*Unknown.*
O death, that makest life so sweet. *See* Life and Death of Jason, The (O Death, That Maketh Life So Sweet).— Morris.
O Death! thou victor of the human frame! *See* Elegy to the Memory of My Beloved Friend, Mr. Thomas Godfrey.— Evans.
O Death, when thou shalt come to me. *See* Strong as Death. —Bunner.
Oh! Death will find me, long before I tire. *See* Sonnet.— Brooke.
O deep, creating Light. *See* Suilven and the Eagle (Eagle Song).—Bottomley.
O Deep of Heaven, 'tis thou alone art boundless. *See* Night Sky, The.—Roberts.
O Deirdré, terrible child. *See* Druid Song of Cathvah, The. —Todhunter.
Oh, dem wuz happy Hallere'ens we had in ole Virginny. *See* Hallowe'en.—*Unknown.*
O desolate eves along the way, how oft. *See* "O Desolate Eves along the Way, How Oft."—Brennan.
O destined Land, unto thy citadel. *See* My Country ("O destined Land," *etc.*).—Woodberry.
Oh, dewy was the morning, upon the first of May. *See* Manila.—Ware.
Oh, dey whupped him up de hill, up de hill, up de hill. *See* Never Said a Mumbalin' Word.—*Unknown.*
O did ye ever hear o' brave Earl Brand? *See* Earl Brand.— *Unknown.*
Oh! did you ne'er hear of Kate Kearney? *See* Kate Kearney. —Morgan.
O, did you ne'er hear of "the Blarney." *See* Blarney Castle.— Lover.
O did you see him in the street, dressed up in army-blue. *See* Re-Enlisted.—Larcom.
Oh, did you see him riding down. *See* Riding Down.—Perry.
O dieu, purifiez nos cœurs! *See* Night Litany.—Pound
Oh! dinna ask me gin I lo'e thee. *See* Oh! Dinna Ask Me Gin I Lo'e Thee.—Dunlop.
O distant Christ, the crowded, darkening years. *See* Doubt.— Deland.
O diviner air. *See* Sisters, The (Song).—Tennyson.
Oh, do (*or* doe) not die, for I shall hate. *See* Fever, A.— Donne.
O, do not wanton with those eyes. *See* Song.—Jonson.
Oh, do tell me about your visit to London! *See* Travel Broadens One So.—Gazzam.
O! do you hear the rain. *See* O! Do You Hear the Rain.— Custance.
O do you know old Reuben Ranzo? *See* Reuben Ranzo.— *Unknown.*
"Oh, doctor is that yoo sayin' 'Hello' "? *See* Mrs. Harrigan Telephones.—Loomis.
O dog-wood tree. *See* Incantations.—Dalton.
Oh, dolly dear, your hair's too long. *See* Dolly's Toilet.— *Unknown.*
O Domine Deus! Speravi in Te. *See* Prayer before Execution.—Mary, *Queen of Scots.*
O don't be sorrowful, darling! *See* Don't Be Sorrowful, Darling.—Peale.
Oh, don't go in to-night, John! *See* Wife's Appeal, The.— Bennett.

Oh, don't you know the fun on grandpa's farm! *See* Fun on Grandpa's Farm.—*Unknown.*
Oh, don't you remember our grandfather's barn. *See* Grandfather's Barn.—*Unknown.*
Oh don't you remember sweet Betsy from Pike. *See* Sweet Betsy from Pike.—*Unknown.*
Oh, dose shildren, dose shildren, dey bodder mine life! *See* Mine Shildren.—Adams.
"Oh! Dottie and Rose, come over and play." *See* A-Soak in "Wum Barrels."—Heywood.
O dreamy, gloomy, friendly Trees. *See* O Dreamy, Gloomy, Friendly Trees.—Trench.
Oh! *drimin donn dilis!* the landlord has come. *See* Drimin Donn Dilis.—Walsh.
Oh drinking deep of slumber's holy wine. *See* To an Infant Sleeping.—Trench.
O'Driscoll drove with a song. *See* Host of the Air, The.—Yeats.
O d'you hear the seas complainin', and complainin', whilst it's rainin'? *See* Doom-Bar, The.—Gillington.
"O Earl Rothes, an thou wert mine." *See* Earl Rothes.—*Unknown.*
Oh, earlier shall the rosebuds blow. *See* Oh, Earlier Shall the Rosebuds Blow.—Cory.
O Earth-and-Autumn of the setting sun. *See* Two Lives, The (Part III [Indian Summer]).—Leonard.
O Earth! art thou not weary of thy graves? *See* O Earth! Art Thou Not Weary?—Dorr.
O earth, I count the praises. *See* Praise of Earth.—E. Browning.
O Earth, I will have none of thee. *See* Heart's Low Door, The.—Mitchell.
O Earth, lie heavily upon her eyes. *See* Rest.—C. Rossetti.
O Earth, sufficing all our needs, O you. *See* O Earth, Sufficing All Our Needs.—Roberts.
O Earth! thou hast not any wind that blows. *See* World, The.—Realf.
O Earth! throughout thy borders. *See* Easter Carol.—Lovejoy.
O Earth, unhappy planet born to die. *See* Epitaph for the Race of Man (IV).—Millay.
(O Earth-and-Autumn of the Setting Sun). *See* Two Lives (Indian Summer).—Leonard.
Oh, East is East, and West is West, and never the twain shall meet. *See* Ballad of East and West, The.—Kipling.
Oh, Easter anthems gladly sing. *See* Easter Day.—Creelman.
O Easter lilies, pure and sweet! *See* Christ the Risen King.—Vincent.
O ecstasy of the remembering heart. *See* Ideal Passion (XXXIV).—Woodberry.
Oh, Ella Louise, we are going to get the most dreadful scolding. *See* Sunday—Day of Rest.—*Unknown.*
O Ellen, do pray tell me. *See* Composition, The.—Hillyer.
"O Elsie, ye will drive me mad." *See* "It War Crackit Afore."—Brittle.
O England, how hast thou forgot. *See* Peace.—Patmore.
Oh, England is a pleasant place for them that's rich and high. *See* Last Buccaneer, The.—Kingsley.
O erth! on erth it is a wonders case. *See* Pastime of Pleasure, The (Epitaph [Epitaph of Graunde Amour, The]).—Hawes.
"O Eve, in evil hour thou didst give ear." *See* Paradise Lost (Adam and Eve).—Milton.
O even-handed Nature! we confess. *See* Bryant's Seventieth Birthday.—Holmes.
O ever beauteous, ever friendly, tell. *See* Elegy to the Memory of an Unfortunate Lady.—Pope.
O, ever from the deeps. *See* Soul's Cry, The.—Palmer.
O ever gracious Airs from Arcady! *See* Written in Bunner's "Airs from Arcady".—Riley.
Oh, ever skill'd to wear the form we love! *See* Julia, a Novel (To Hope).—Williams.
"Oh, ever thus from childhood's hour, I've seen my fondest hopes decay." *See* Wail of a Disappointed Candidate.—*Unknown.*
Oh, ever thus from childhood's hour, I've seen my fondest hopes recede. *See* Muddled Metaphors.—Hood, *Jr.*
O everie living warldly wight. *See* Of God's Omnipotencie.—Hume.
O everlasting Kingdom of the Scepter. *See* Book of the Dead (He Maketh Himself One with the Only God Whose Limbs Are the Many Gods).—*Unknown.*
Oh, every year hath its winter. *See* When the Birds Come North.—Higginson.
Oh, everyone was sorry for Ned! *See* Changing Color.—Canfield.
O faint, delicious, spring-time violet! *See* Violet, The.—Story.
O fair and stately maid, whose eyes. *See* To Eva.—Emerson.
Oh fair enough are sky and plain. *See* Shropshire Lad (XX).—Housman.
O fair midspring, besung so oft and oft. *See* Earthly Paradise, The (April).—Morris.
O Fair! O sweet! when I do look on thee. *See* O Fair! O Sweet!—Sidney.
Oh fair sweet face, oh eyes celestial bright. *See* Women Pleased (Song).—Fletcher.
Oh, fair to see. *See* Oh, Fair to See.—C. Rossetti.
Oh! fairer than the lily tall, and sweeter than the rose. *See* Irish Molly O.—Fahy.
O fairest of creation, last and best. *See* Paradise Lost (Adam and Eve in the Garden [Adam to Eve]).—Milton.
O fairest of the rural maids! *See* O Fairest of the Rural Maids.—Bryant.
Oh, fairly spread thy early sail. *See* Wanderer from the Fold, The ("Oh, fairly spread thy early sail").—E. Brontë.
O, faithless World! and thy more faithless part. *See* Elegy of a Woman's Heart, An.—Wotton.
O, Falmouth is a fine town with ships in the bay. *See* Home.—Henley.
O false and treacherous *Probability. See* Cælica ("O false and treacherous Probability").—Greville.
Oh Fanny, dear Fanny. *See* Doll Babies.—*Unknown.*
O far withdrawn into the lonely West. *See* To K. H.—Brown.
O, fare you well, my Polly dear, since you and I must part. *See* Bold Privateer, The.—*Unknown.*
O far-off darling in the South. *See* Cœur de Lion to Berengaria.—Tilton.
O far-off rose of long ago. *See* Far-Off Rose, A.—Peabody.
O, fast her amber blood doth flow. *See* Nepenthe ("O, fast her amber blood doth flow").—Darley.
O fate, O fault, O curse, child of my bliss! *See* Astrophel and Stella (XCIII).—Sidney.
"Oh Father," cried the boy, "Oh come!" *See* Priest and the Pirate, The.—Allen.
O Father, let me not die young! *See* Prayer for Life, A.—Burleigh.
"O Father," shouted Johnny Leach. *See* Under-Tow, The.—*Unknown.*
O Father, Thou art near—so near. *See* Morning Hymn.—*Unknown.*
O Father, we approach Thy throne. *See* Hymn of Adam, The.—Vondel.
O fathers all, reflect upon. *See* Ohio Idyl, An.—Field.
O, father's gone to market-town, he was up before the day. *See* Midsummer Song, A.—Gilder.
O Faustus, now hast thou but one bare hour to live. *See* Dr. Faustus ("Ah, Faustus, now hast thou").—Marlowe.
O fellow-citizens of storm-tossed lands. *See* New Banner, The.—Trask.
O fields in June's fair verdure drest. *See* Day in June, A.—Washburn.
"Oh, fill me flagons full and fair." *See* Ballad of a Bridal.—Bland.
Oh, fine old times were those, I ween. *See* Stately Minuet, The.—Butterworth.
Oh, fireflies, fireflies, light all your candles. *See* Fairy's Love Song, A.—Higginson.
O first of human blessings, and supreme! *See* Britannia (War for the Sake of Peace).—Thomson.
O Fir-tree green! O Fir-tree green! *See* To the Fir-Tree.—*Unknown.*
Oh, flag of a resolute nation. *See* Red, White, and Blue, The.—Montgomery.
O Flame blown out of Tir-nan-Oge. *See* Finovar.—Young.
O flame of living love. *See* O Flame of Living Love.—Saint John *of the Cross.*
O flavorless white hour. *See* Winter among the Days.—Holden.
O flesh and blood, comrade to tragic pain. *See* Growth of Love, The (XXI).—Bridges.
O flower of all that springs from gentle blood. *See* Epitaphs ("O flower of all that Springs," *etc.*).—Chiabrera.
O flower of passion, rocked by balmy gales. *See* Gold-of-Ophir Roses.—Dennen.
O fly, my soul! what hangs upon. *See* Imposture, The (Song of Nuns, A).—Shirley.
O fly not, Pleasure, pleasant-hearted Pleasure. *See* Song.—Blunt.
O fly upon the window pane. *See* Fly, The.—"B. R. M."
Oh! fly with me where Art's illusions reign. *See* Gardens, The (Gardens at Versailles, The).—Lille.
O for a Booke and a shadie nooke. *See* O for a Booke.—*Unknown.*
O! for a bowl of fat canary. *See* Alexander and Campaspe (Serving Men's Song, A).—Lyly.
Oh! for a closer walk with God. *See* Walking with God.—Cowper.
O for a day at the Hint o' Hairst. *See* Hint o' Hairst, The.—Murray.
Oh, for a day in the white wind's cheek. *See* With the Mallard Drake.—*Unknown.*
Oh for a deep and dewy spring. *See* Hippolytus (Phaedra's Song).—Euripides.
O for a faith that will not shrink. *See* Faith That Will Not Shrink, A.—Bathurst.
O for a lodge in a garden of cucumbers! *See* Ninety-Nine in the Shade.—Johnson.
Oh for a lodge in some vast wilderness. *See* Task, The (Book II ["Oh for a lodge," *etc.*]).—Cowper.
"Oh, for a Man!" the clear voice sang. *See* Oh, for a Man!—Hungerford.
O for a moon to light me home! *See* O For a Moon to Light Me Home.—De la Mare.
O for a Muse of fire, that would ascend. *See* King Henry V (Prologues to Henry V).—Shakespeare.
Oh, for a passionate passion for souls. *See* Oh, for a Pentecost!—*Unknown.*
O for a sculptor's hand. *See* Second Sunday after Easter.—Keble.
Oh, for an hour when the day is breaking. *See* Nanny.—Davis.
O for an hour with Robin Hood, deep deep in the forest green. *See* Robin Hood.—Linton.
Oh, for gray skies again. *See* Heat.—Guest.
Oh, for me a horse and saddle. *See* Just A-Ridin'!—Clark.
"O! for my sake do you with Fortune chide." *See* Sonnets (CXI).—Shakespeare.

O for one hour of youthful joy! *See* Old Man Dreams, The.—Holmes.
Oh! for some honest Lover's ghost. *See* Doubt of Martyrdom, A.—Suckling.
Oh, for that warning voice, which he, who saw. *See* Paradise Lost ("O, for that warning voice," *etc.*).—Milton.
Oh, for the dull and muffled roar. *See* Landlocked.—Going.
Oh for the good old times! When all was new. *See* Baviad, The (Della Cruscans, The).—Gifford.
Oh, for the honest, blithesome times. *See* In Praise of Truth and Simplicity in Song.—Field.
O for the lost voice in the. *See* Prelude.—M'Grath.
O for the mighty wakening that aroused. *See* Half-Asleep, The.—Wade.
Oh, for the time when I shall sleep. *See* Oh, For the Time When I shall Sleep.—Brontë.
O for the times which were (if any). *See* Tempora Acta.—"Meredith."
Oh, for the truly grand ideal. *See* Graduation and Two Years Later.—*Unknown.*
Oh, for the veils of my far away youth. *See* Lost Illusions.—Johnson.
O for the voice of that wild horn. *See* Rob Roy (Black Prince, The).—Scott.
O force of faith! O strength of virtuous will! *See* Curse of Kehama, The (Retreat, The).—Southey.
O, formed by Nature, and refined by Art. *See* To a Lady before Marriage.—Tickell.
Oh, fortunate are the fishermen. *See* Fisherman's Tax, The.—Shoup.
O fortunate, O happy day. *See* Hanging of the Crane, The (New Household, A).—Longfellow.
O fountain of Bandusia! *See* To the Fountain of Bandusia.—Horace.
Oh frame some little word for me. *See* Clue, The.—Bates.
O France, with what a shamed and sorry smile. *See* American to France, An.—Miller.
O Freedom! thou art not, as poets dream. *See* Antiquity of Freedom, The ("O Freedom!" *etc.*).—Bryant.
O fresh, how fresh and fair. *See* Dream of the South Winds A.—Hayne.
O Friend! I know not which way I must look. *See* Written in London, September, 1802.—Wordsworth.
Oh, friend, if you truly love me. *See* Flowers.—Conover.
O friend, like some cold wind to-day. *See* To a Desolate Friend.—Dawson.
O friend! There is no way. *See* Charles H. Philips.—Riley.
O friends of mine, whose kindly words come to me. *See* Unknown Friends.—Riley.
O friends! with whom my feet have trod. *See* Eternal Goodness, The.—Whittier.
O friendship, equal-poised control. *See* In Memoriam ("O friendship," *etc.*).—Tennyson.
O Friendship, when I muse on you. *See* Albumania (Friendship).—Riley.
O frivolous mind of man. *See* Fragment of Chorus of a "Dejaneira."—Arnold.
Oh, from the hill and from the valley. *See* New Song of "Dixie."—Lindsay.
Oh from what powre hast thou this powrefull might. *See* Sonnets (CL).—Shakespeare.
O furrowed plaintive face. *See* Hurrier, The.—Monro.
O, gaily sings the bird! and the wattle-boughs are stirr'd. *See* Whisperings in Wattle-Boughs.—Gordon.
O gallant brothers of the generous South. *See* Ode for Decoration Day ("O gallant brothers," *etc.*).—Peterson.
Oh, gallant was our galley from her carven steering-wheel. *See* Galley-Slave, The.—Kipling.
Oh, gallantly they fared forth in khaki and in blue. *See* America's Welcome Home.—Van Dyke.
Oh Galuppi, Baldassare, this is very sad to find! *See* Toccata of Galuppi's, A.—R. Browning.
"Oh, Gang!" shouted Bill Westlake. "Freeze onto the animated bean pole." *See* Red Head.—Windsor.
O garden isle, beloved by Sun and Sea. *See* Sicily, December, 1908.—Van Dyke.
O gather me the rose, the rose. *See* O Gather Me the Rose.—Henley.
Oh! gay pretty valentines gladly we send. *See* Valentine's Message, The.—Hill.
O gentle death, bow down and sip. *See* Adjustable Lunatic, An (Dream of Death, The).—Riley.
O gentle, gentle summer rain. *See* Invocation to Rain in Summer.—Bennett.
O gentle Jennie Eaglehart, I know not where you be. *See* Rhyme of Jennie Eaglehart, The.—*Unknown.*
O gentle Love, ungentle for thy deed. *See* Arraignment of Paris, The (Colin's Passion of Love).—Peele.
O gentle rushing of the stainless stream. *See* Arethusa.—Myers.
O gentle ships that skim the seas. *See* O Gentle Ships.—Meleager.
O gentle Sleep, more dewy-eyed than Dawn. *See* To Sleep.—Richardson.
Oh, gentlemen, listen, I pray. *See* Trial by Jury (Rover's Apology, The).—Gilbert.
O gentlest kinsman of Humanity. *See* Longfellow.—Riley.
Oh, gently, thou Nevada *See* Prayer of the Homesteader.—Lattin.
"Oh, George!" cried young Mrs. Merry. *See* Phenomenal Baby, A.—*Unknown.*
Oh ghostly woman of long ago. *See* Woman of Long Ago.—*Unknown.*
O gift of God! O perfect day! *See* Day of Sunshine, A.—Longfellow.
Oh, gipsies, proud and stiff-necked and perverse. *See* I Know All This When Gipsy Fiddles Cry.—Lindsay.
Oh, gipsy hearts are many enough, but gipsy feet are few. *See* Gipsy Feet.—Davis.
O girls, ha-ha-ha! I have just written another letter for Aunt Hannah. *See* Aunt Hannah's Letter.—McCollum.
Oh! girls, I am charmed to have you. *See* My Lover Who Loved Me Last Spring.—Denton.
Oh, girls, isn't that sad? *See* Adopting a Grandmother.—*Unknown.*
O girls upon these Scottish roads. *See* Hawthorn-Time.—Crawford.
O! Giuseppe da barber ees crazy weeth spring! *See* Laggard in Love, The.—Daly.
Oh, give me a home where the buffalo roam. *See* Home on the Range.—*Unknown.*
Oh! give me a name that shall live forever. *See* Name, A.—Fox.
O give me the Pole Star overhead. *See* Deep Water Man, The.—Montgomery.
Oh! give thanks for the summer and winter. *See* Thanksgiving.—*Unknown.*
O give thanks to the Lord for he is gracious. *See* Psalms (Psalm CXXXVI).—*Bible, O. T.*
Oh, give us pleasure in the flowers today. *See* Prayer in Spring, A.—Frost.
Oh, glad am I that I was born! *See* My Own Song.—Spofford.
O glad New Year! O glad New Year! *See* New Year's Day.—*Unknown.*
O gladly, on Thanksgiving day, bright happy songs we sing. *See* We Welcome Dear Thanksgiving Day.—*Unknown.*
O Glass-Blower of time. *See* Invocation.—Shanafelt.
Oh! glen of mine. *See* Invocation.—Boyle.
Oh glorious are the guarded heights. *See* Wage-Slaves, The.—Kipling.
O Glorious Immensity. *See* Deus Immensa Trinitas.—*Mozarabic Breviary.*
O glorious Lady of the Light. *See* Death-Bed Hymn of Saint Anthony of Padua.—St. Anthony.
O Glorious Snow. *See* O Glorious Snow.—Anderson.
"O go again," said the King. *See* King Arthur's Death.—*Unknown.*
O, go not yet, my love. *See* Hero to Leander.—Tennyson.
O God, be gentle to this garden spot. *See* Prayer for a Garden.—Hicky.
Oh, God, beneath thy guiding hand. *See* Pilgrim Fathers, The.—Bacon.
O God, Eternal Right, command us now. *See* Preparedness.—Boynton.
O God, how many years ago. *See* O God, How Many Years Ago.—Myers.
"O God," I cried, "why may I not forget?" *See* Burden, The.—Meyer.
O God! methinks it were a happy life. *See* King Henry VI, Part III (Kingship).—Shakespeare.
O God! No more Thy miracle withhold. *See* Prayer for Miracle.—Wickham.
O God of battles! steel my soldiers' hearts. *See* King Henry V (Prayer before Agincourt).—Shakespeare.
O God of Battles, who art still. *See* On the Eve of War.—Dandridge.
O God of earth and altar. *See* Hymn, A.—Chesterton.
O God of field and city. *See* Prayer for a World in Arms.—Holmes.
O God of hosts, whose mighty hand. *See* In Days Like These.—Stacy.
O God of love unbounded! Lord supreme! *See* Prayer to God.—Valdéz.
O God, our Father, if we had but truth! *See* Prayer, A.—Sill.
O God, our help in ages past. *See* O God, Our Help in Ages Past.—Watts.
O God take the sun from the sky! *See* On the Wire.—Service.
O God that I. *See* Provinces, The.—Carlin.
O God! that I might breathe of Freedom's air. *See* Cuba, 1897.—Bashford.
O God, the cleanest offering. *See* Father Damien.—Tabb.
O God, the Rock of Ages. *See* O God, the Rock of Ages.—Bickersteth.
O God, thou art our home, to whom we fly. *See* Psalms (Psalm XC).—*Bible, O. T.*
O God, Thou art the object of my love. *See* Hymn of Love.—St. Francis Xavier.
O God! though sorrow be my fate. *See* Prayer.—Mary, *Queen of Hungary.*
O God, thy moon is on the hills. *See* Kelpius's Hymn.—Peterson.
O God, to be a poet again. *See* Song and Flame.—Untermeyer.
O God to Thee I yield. *See* O God to Thee I Yield.—Brown.
O God, we thank Thee for the gifts. *See* Hymn for Mother's Day.—Coit.
O God, we thank Thee for this universe, our great home. *See* For This World.—Rauschenbusch.
O God, what pride and power. *See* Child, The.—Campbell.
O God, when You send for me, let it be. *See* Prayer to Go to Paradise with the Asses.—Jammès.
O God, where do they tend—these struggling aims? *See* Pauline ("O God, where do," *etc.*).—R. Browning.

O God, who art full of compassion. *See* Non-Denominational Prayer for Armistice Day, A.—*Unknown.*
O God! who wert my childhood's love. *See* God of My Childhood, The.—Faber.
O God, within whose sight. *See* Prayer for the Churches.—Oxenham.
O goddess! hear these tuneless numbers, wrung. *See* Ode to Psyche.—Keats.
O Godhead hid, devoutly I adore Thee. *See* Adoro Te Devote.—St. Thomas Aquinas.
O gods of all enchanting lies. *See* Prayer after Youth.—Anderson.
O gold Hyperion, love-lorn Porphyro. *See* Ode to England (Keats).—Lord.
O golden Sun, Whose ray. *See* Morning Hymn.—Bridges.
O golden-red and tall chrysanthemums. *See* Chrysanthemums.—Flint.
O golden-tongued Romance, with serene lute! *See* On Sitting Down to Read *King Lear* Once Again.—Keats.
Oh, gold-green wings, and bronze-green wings. *See* Winged Seeds.—Cone.
Oh, good gigantic smile o' the brown old earth. *See* James Lee's Wife (Among the Rocks).—R. Browning.
"O good Lord Judge, and sweet Lord Judge." *See* Maid Freed from the Gallows, The.—*Unknown.*
Oh, good morning, Mrs. Smith. *See* Angel Child, The.—Dix.
O good New Year! we clasp. *See* Address to the New Year.—Mulock.
O good painter, tell me true. *See* Order for a Picture, An.—Cary.
O good Prince, it is a decree. *See* Song of the Harper.—Budge, *tr.*
O good Sun. *See* Song for Fine Weather.—Haida Indians.
O goodly hand. *See* His Lady's Hand.—Wyatt.
"Oh, good-morning, Estelle." *See* At the Milliner's.—*Unknown.*
O gouden was the Whinnie Brae. *See* Salute to the Mantuan.—Spence.
O gracious city well-beloved. *See* Siena (Laud of Saint Catherine, The).—Swinburne.
O gracious God, O Saviour sweet. *See* O That I Had Wings Like a Dove.—*Unknown.*
O gracious jar,—my friend, my twin. *See* To a Jar of Wine.—Horace.
O grandest of the Angels, and most wise. *See* Litany to Satan.—Baudelaire.
Oh, grandly flowing river! *See* On the Bluff.—Hay.
"O grandma, see my valentine. In wonder I am lost." *See* Contrasted Valentines.—Barrow.
Oh grant, dear Lord, that I may be. *See* Mother's Prayer, A.—Ramsey.
O grasses wet with dew, yellow fallen leaves. *See* Glimpse, A.—Cornford.
O graveyard. *See* Lay Dis Body Down.—*Unknown.*
O great heart of God. *See* Heart of God.—Lindsay.
O Great Mary. *See* Gaelic Litany to Our Lady, The.—*Unknown.*
O great outdoors, without floors. *See* Great Outdoors, The.—Russell.
O great Republic, rise and shake. *See* New Emancipation, The.—Williams.
O Great Spirit! *See* Voyager's Prayer, A.—Chippewa Indians.
O great sun of heaven, harm not my love. *See* Incantation, An.—Wilkinson.
Oh! greata game ees basaball. *See* Da Greata Basaball.—Daly.
Oh! Green are the meadows in Little Boy Land. *See* In Little Boy Land.—Crocker.
Oh, green curved the hill road and beckoned to my feet. *See* Sea Road, The.—Clarke.
Oh, Greencastle streets were a stream of steel. *See* Greencastle Jenny.—Cone.
Oh! greenly and fair in the land of the sun. *See* Pumpkin, The.—Whittier.
Oh, grieve not, Ladies, if at night. *See* Grieve Not, Ladies.—Branch.
O grip the earth, ye forest trees. *See* Storm, The.—Scott.
Oh guard, dear Pan, so great and wise. *See* Prayer for Little Beasts.—May.
O guest, I would first ask you this: who are you, whence you come. *See* Penelope.—Masefield.
O guns, fall silent till the dead men hear. *See* Anxious Dead, The.—McCrae.
Oh, had I lived in the good old days. *See* Extinct Monsters.—Field.
Oh, had it been in Autumn, when all is spent and sere. *See* Frost in Spring.—Rittenhouse.
Oh! had you eyes, but eyes that move. *See* Formosæ Puellæ.—Horne.
Oh! had you seen our Mairi dance. *See* Mairi Dancing.—Boyle.
Oh, hand me down my spectacles. *See* Ill Requited.—Field.
Oh, hand me down my spike-tail coat. *See* White House Ballads, The (Wedding-Day, The).—Field.
O hapless day! O wretched day! *See* Thirty-Nine.—Field.
O happie death, to life the readie way. *See* O Happie Death.—Hume.
O happie Tems, that didst my *Stella* beare. *See* Astrophel and Stella (CIII).—Sidney.
Oh Happiness! our being's end and aim! *See* Essay on Man (Epistle IV).—Pope.
Oh, happy band of bluebirds. *See* Band of Bluebirds in Autumn, A.—Hayne.
O happy dames! that may embrace. *See* Complaint of the Absence of Her Lover Being upon the Sea *and* Seafarer, The.—F. Petrarcha.
Oh, happy folk, contented folk, and ye that go with gold. *See* Red Cross Christmas Seal, The.—Garrison.
O happy, golden age! *See* Pastoral of Tasso, A.—Tasso.
Oh, happy, happy maid. *See* Nuptial Eve, A.—Dobell.
. . . O happy hours! *See* Dipsychus (In Venice; Dipsychus Speaks).—Clough.
Oh, happy is he that giveth. *See* Lady Hildegarde, The.—*Unknown.*
O happy life, whose love is found! *See* Queen and Slave.—Collins.
Oh, happy little piping Pan. *See* Pan's Garden.—Bolling.
O happy living things! no tongue. *See* Rime of the Ancient Mariner, The ("O happy living things," *etc.*).—Coleridge.
O happy seafarers are ye. *See* Life and Death of Jason, The (Songs of Orpheus and the Sirens).—Morris.
Oh, happy shades—to me unblest. *See* Shrubbery, The.—Cowper.
O happy Sleep! thou bear'st upon thy breast. *See* Sleep.—Martin.
O happy Thames that didst my Stella bear! *See* Astrophel and Stella (CIII).—Sidney.
O happy they whose hearts receive. *See* Blessed Are They That Have Not Seen.—Clough.
O happy Tithon! if thou know'st thy hap. *See* Aurora ("O happy Tithon!" *etc.*).—Alexander.
O happy trees that we plant today. *See* Tree Planting.—*Unknown.*
O, happy wind, how sweet. *See* Happy Wind.—Davies.
Oh, hark the pulses of the night. *See* Reason, The.—Oppenheim.
Oh, hark to the brown thrush! hear how he sings! *See* Joy-Month.—Wasson.
O, haste with me. *See* Rhapsody of the Waves.—Walshe.
O, have ye been in love, me boys. *See* I Met Her in the Garden Where the Praties Grow.—*Unknown.*
O have ye na heard o' the fause Sakelde? *See* Kinmont Willie.—*Unknown.*
O, have you been in Gudbrand's dale, where Laagen's mighty flood. *See* Thoralf and Synnöv.—Boyesen.
Oh, have you forgotten those afternoons. *See* Philanderer, The.—Service.
"Oh, have you not a message, you who come over the sea?" *See* Message, The.—Sackville.
Oh! have you not seen on some morning in June. *See* June Morning, A.—Taylor.
O have you seen my fairy steed? *See* "She Wandered after Strange Gods . . ."—Benét.
"O have you seen the Stratton flood." *See* Stratton Water.—D. Rossetti.
O he can hold her hand, and full and fair. *See* Unspoken.—Riley.
Oh! he was a Bowery boot-black bold. *See* Total Annihilation.—Brine.
Oh, He who walked with fishermen. *See* Fisherman Speaks, A.—Iris.
Oh, hear a pensive prisoner's prayer. *See* Mouse's Petition, The.—Barbauld.
Oh, hear them! Hear their voices rise at last! *See* Russia: 1918.—Sinclair.
O hear ye that foul and fiendish laughter. *See* War.—Lawson.
O heard ye na o' the silly blind Harper. *See* Lochmaben Harper, The.—*Unknown.*
O heard ye of Sir James the Rose. *See* Sir James the Rose.—*Unknown.*
Oh, heard ye yon pibroch sound sad in the gale. *See* Glenara.—Campbell.
O hearken, all ye little weeds. *See* Candlemas.—Brown.
O hearken and hear, and I will you tell. *See* Friar in the Well, The.—*Unknown.*
O Hearkener to the loud-clapping shears. *See* Endymion (Hymn to Pan).—Keats.
Oh Heart, keep faith with Him! tho scant and poor. *See* Trimmed Lamp, The.—Simmons.
O Heart of all Compassion, Who didst feel. *See* Prayer to the Sacred Heart.—Anderson.
O Heart of hearts, the chalice of love's fire. *See* Cor Cordium.—Swinburne.
O heart of mine! lift up thine eyes. *See* Hymn.—Luther.
O heart of mine, we shouldn't worry so. *See* Kissing the Rod *and* Just Be Glad.—Riley.
O Heart, that beats with every human heart. *See* O Heart.—Rowntree.
O heart, that despondent, is sighing for rest. *See* I Say unto Thee, Arise.—Parker.
O heart, the equal poise of Love's both parts. *See* Flaming Heart, The (Upon the Book and Picture of the Seraphical Saint Teresa).—Crashaw.
Oh! heart, wellspring of the Soul. *See* Heart Balm.—Gillespie.
O heart-and-soul and careless played. *See* To John.—Grenfell.
O hearts that never cease to yearn! *See* Grief for the Dead.—*Unknown.*
O heavenly color, London town. *See* November Blue.—Meynell.
O heavens. *See* King Lear (Lear's Prayer).—Shakespeare.
O Hedge so thick, how can I wait! *See* Journey's End.—Bynner.
O, hedges white with laughing May. *See* Return, The ("O, hedges white," *etc.*).—Noyes.
Oh! Hello Elsie! *See* Telephone Conversation, A.—Enoch.
O helpless few in my country. *See* Rest, The.—Pound.
O Henry, Afrite-chef of all delight! *See* O. Henry.—Riley.

O her beautiful eyes! they are as blue as the dew. *See* Her Beautiful Eyes.—Riley.
Oh, her beauty was such that it dazzled my eyes. *See* Oh, Her Beauty.—Riley.
O her eyes are amber-fine. *See* Judith.—Riley.
O herdsman, driving your slow twilight flock. *See* Herdsman, The.—"O'Sullivan."
Oh! here I am in the land of cotton. *See* Song of the Exile, The.—*Unknown.*
Oh, here the air is sweet and still. *See* Little Hill, The.—Millay.
Oh, here we sit at summer's brink. *See* General Survey of Early Summer in Town and Country, A.—White.
O here's a little rhyme for the Spring or Summer-time. *See* Session with Uncle Sidney, A (Sings a "Winky-Tooden" Song).—Riley.
Oh, hero of our younger race! *See* Washington.—Monroe.
Oh, he's a bonny little boy. *See* Oh, He's a Bonny Little Boy.—*Unknown.*
O he's a ranting roving blade. *See* White Cockade, The.—*Unknown.*
O Hesper-Phosphor, far away. *See* At Dawn.—Noyes.
O Hesperus! thou bringest all good things. *See* Don Juan (Evening).—Byron.
O Hetty McEwen! Hetty McEwen! *See* Hetty McEwen.—Hooper.
Oh! Hezekiah's a pious soul. *See* Deacon Hezekiah.—*Unknown.*
Oh, hideous leagues of straining woods. *See* Flight for Life, The.—Sawyer.
O hie honour, sweit hevinlie flour degest. *See* Palice of Honour, The (Ballade in Commendation of Honour, A).—Douglas.
"O, ho! he has drunk one glass too much!" *See* One Glass Too Much.—*Unknown.*
Oh, ho! Oh, ho! Pray, who can I be? *See* Guessing Song.—Johnstone.
Oh! holly branch and mistletoe. *See* December.—Blodgett.
O Holy Æther, and swift-winged Winds. *See* Prometheus Unbound (Wail of Prometheus Bound, The).—Æschylus.
O holy ensign! symbol fair. *See* Free Flag, The.—*Unknown.*
O Holy Night! the stars are brightly shining. *See* Cantique de Noel.—Adams.
O holy virgin, clad in purest white. *See* To Morning.—Blake.
O Holy water. *See* O Holy Water.—Ruddock.
O honest face, which all men knew! *See* Abraham Lincoln.—Stoddard.
Oh, honey, li'l honey, come and lay yo' wooly head. *See* Lullaby.—Leamy.
O hour of all hours, the most blest upon the earth. *See* Lucille (Dinner Hour, The).—"Meredith."
Oh Hours. *See* Repose.—Newsom.
O how came I that loved stars, moon, and flame. *See* Image of Delight, The.—Leonard.
O how canst thou renounce the boundless store. *See* Minstrel, The (Book I [Nature's Charms]).—Beattie.
Oh how comely it is and how reviving. *See* Samson Agonistes (Deliverer, The).—Milton.
Oh, how do you do, Mr. Willing? *See* She Failed to Get "All-Round Advice."—Wells.
"Oh, how do you do, Mrs. Bisbrow?" *See* Patron of Art, A.—Cameron.
Oh, how good it is to be. *See* Rover, The.—Service.
Oh! how I love, on a fair summer's eve. *See* "Oh! how I love, on a fair summer's eve."—Keats.
O how I wish you wouldn't, Bob. *See* Don't.—Field.
O how it grieves the heart. *See* Old-Fashioned Air.—Morrison.
Oh how may I find Faeryland? *See* Road to Faeryland, The.—Frank.
O, how much more doth beauty beauteous seem. *See* Sonnets (LIV).—Shakespeare.
O! how my thoughts do beat me. *See* "O! how my thoughts do beat me."—*Unknown.*
O how one ugly trick has spoiled. *See* Meddlesome Matty.—Taylor.
Oh! how shall I get it, how shall I get it? *See* Egg, The.—Richards.
Oh, how she plough'd the ocean, the good ship "Castle Down." *See* Good Ship "Castle Down," The.—McBurney.
Oh, how silly he did look! *See* Engagement Thrills.—Jenks.
Oh, how the nights are short. *See* Richard Forest's Midsummer Night (Midsummer Courtship).—Thomson.
O, how the swans of Wilton. *See* Swans of Wilton, The.—*Unknown.*
O, how the thought of God attracts. *See* O, How the Thought of God Attracts.—Faber.
Oh, how the world remembers! *See* Washington's Day.—Dingwall.
Oh! how they murdered poor Bob White to-day! *See* Last Bob White, The.—Montgomery.
O! how thy worth with manners may I sing. *See* Sonnets (XXXIX).—Shakespeare.
Oh, how well do I remember! *See* Department-Store Ditty, A.—Grilley.
Oh, how with brightness hath Love filled my way. *See* Ideal Passion (XXX).—Woodberry.
Oh Hubshee, carry your shoes in your hand and bow your head on your breast! *See* Kitchener's School.—Kipling.
O human hearts. *See* Prepare.—Bynner.
O hurry where by water among the trees. *See* Ragged Wood, The.—Yeats.
Oh, hush, my heart, and take thine ease. *See* April Weather.—Reese.
Oh hush thee, little Dear-my-Soul. *See* Christmas Eve.—Field.
Oh! hush thee, my baby, the night is behind us. *See* Jungle Book, The ("Oh! hush thee, my baby").—Kipling.
O hush thee, my baby (*or* babie), thy sire was a knight. *See* Lullaby of an Infant Chief.—Scott.
O hush thee, my child. *See* "O hush thee, my child."—*Unknown.*
O hush thee, my child! thy mother bends o'er thee. *See* Danae's Cradle-Song.—*Unknown.*
O hushaby, baby! Why weepest thou? *See* Lullaby, A.—O'Sullivan.
Oh, I am a brave desperado. *See* Song of the Movie Mexican, A.—Robinson.
Oh, I am a Texas cowboy. *See* Texas Cowboy, The.—*Unknown.*
Oh, I am a woman's watch, am I. *See* Woman's Watch.—*Unknown.*
Oh, I am engaged to be married now. *See* Ballade of the Engaged Young Man.—Munkittrick.
Oh, I am grown so free from care. *See* Merry Maid, The.—Millay.
"Oh! I am so cold, so cold!" sobbed little Pierre. *See* Little Friend, The.—Brown.
Oh I am the King of Siam, I am! *See* Dynastic Tiff.—Hellman.
Oh, I am weary of a heart that brings. *See* Helios.—Spingarn.
"O I am weary!" she sighed, as her billowy. *See* Bride, A.—Riley.
Oh, I can hear you, God, above the cry. *See* Wind in the Pine.—Sarett.
Oh, I done read de Good Book cl'ar plum' thro'. *See* Good 'Postle Paul.—Waterman.
Oh, I don't want to be a gambler. *See* I Don't Want to Be a Gambler.—*Unknown.*
"O I forbid you, maidens a'." *See* Tam Lin.—*Unknown.*
Oh, I forgot to tell you Edith, I saw Dick. *See* Why Her Opinion Changed.—Johnson.
Oh, I got me so much droubles. *See* Mrs. Britzenhoeffer's Troubles.—Kyle.
Oh, I had a horse and his name was Bill. *See* Horse Named Bill, The.—*Unknown.*
O, I hae come from far away. *See* Witches' Ballad, The.—Scott.
Oh! I have been North, and I have been South, and the East hath seen me pass. *See* North, East, South, and West.—*Unknown.*
Oh, I have drained the cups of ecstasy! *See* Flute of God.—Logan.
Oh, I have fared through laughter 'neath skies of summer blue! *See* In Time of Trial.—Guest.
O, I have learned how Beauty, lingering, sings. *See* Resurrection.—Wratten.
Oh, I have lived to be so glad. *See* Radiant Loss, The.—Rittenhouse.
Oh! I have loved thee fondly, ever. *See* Stanzas to Pale Ale.—*Unknown.*
Oh, I have passed a miserable night. *See* King Richard III (Clarence's Dream).—Shakespeare.
Oh, I have sown my love so wide. *See* After Parting.—Teasdale.
Oh, I have swept the hearth clean. *See* Witch-Wife, The.—Roberts.
Oh, I have walked in Kansas. *See* Kansas.—Lindsay.
Oh, I know a certain woman who is reckoned with the good. *See* Pin, A.—Wilcox.
Oh! I know why the alder trees. *See* I Know.—Barker.
Oh, I love to hear you whistle. *See* I Love to Hear You Whistle.—Glanville.
Oh! I love to travel far and near throughout my native land. *See* Wizard Oil.—*Unknown.*
Oh, I must be in Darley Dale before the sun dips low. *See* Darley Dale.—Scollard.
Oh, I once was a lad. *See* To Browning, the Music Master.—Schauffler.
Oh, I say, Will, you there! *See* Better Dead than Alive.—*Unknown*
Oh, I see with sight prophetic through the mists of coming years. *See* Hymn for America, A.—Best.
Oh I should like to live with homely things. *See* Oh I Should Live With Homely Things.—Jay.
Oh, I should love to be like one of those. *See* Youth Dreams, The.—Rilke.
Oh, I used to hear the family. *See* Little One-Star Flag, The. Runyan.
Oh, I used to sing a song. *See* Endless Song, The.—Stuart.
Oh, I wad like to ken—to the beggar-wife says I. *See* Spae-wife, The.—Stevenson.
Oh, I want to win me hame. *See* Lament of the Scotch-Irish Exile.—Roche.
Oh, I wanted to be pampered and I wanted to be petted. *See* Awakening.—Guest.
Oh, I was born too soon, my dear, or you were born too late. *See* Rencontre.—Van Dyke.
Oh, I was hungry from head to foot. *See* Old Bill.—*Unknown.*
O I went into the stable. *See* Our Goodman.—*Unknown.*
Oh, I will go with carefree laugh. *See* Inexperience.—Breining.
O I will sing to you a sang. *See* Clerk's Twa Sons o Owsenford, The.—*Unknown.*
Oh! I will take the match. *See* Wife's Song, The.—Coatsworth.

O, I will walk with you, my lad. *See* Song of the Road, A.—Riley.
Oh I wish I were a pirate. *See* Pirates.—Mooney.
Oh! I wish I were a tiny browny bird from out the South. *See* Valentine's Day.—Kingsley.
Oh! I wish that the strange kith and kin of my father. *See* Poor Irish Boy, The.—Cook.
O! I wish the sun was bright in the sky. *See* Terrible Robber Men, The.—Colum.
Oh! I wonder, now I ponder. *See* Brook, The.—Lewis.
Oh, I worried a lot (and what father has not?). *See* Daddy Like Mine, A.—Malloch.
Oh, I would go away and fire my eyes. *See* Brook Nostalgia.—Palmer.
O I would I had a lover! *See* Song.—Riley.
Oh, I would like to be a ghoul. *See* Desire.—Crane.
Oh, I would like to tread once more. *See* Scotch Arran.—Foster.
O Icarus, incarnate soul of flight. *See* Icarus.—Bellinger.
O Idleness, too fond of me. *See* To Idleness.—Moore.
Oh, if I could only make you see. *See* Her Mother.—Cary.
Oh, if I were a little bird. *See* Happy Bird, The.—*Unknown.*
Oh, if my love offended me. *See* Pet's Punishment.—Ashby-Sterry.
"Oh, if only I had known!" *See* Inn-Keeper Makes Excuses, The.—Guest.
O, if poor sinners did but know. *See* Preacher's Legacy, The.—*Unknown.*
Oh, if the world were mine, Love. *See* If.—Roche.
O if thou knew'st how thou thyself dost harm. *See* Aurora ("O if thou knew'st how thou thyself dost harm").—Alexander.
Oh, if we had a rich boss. *See* "Blue-Monday" at the Shoe Shop.—Riley.
Oh, if you love her. *See* Advice to a Lover.—Jellicoe.
Oh! ignorant boy, it is the secret hour. *See* Joseph and His Brethren (Phraxanor to Joseph).—Wells.
Oh I'll be chewing salted horse and biting flinty bread. *See* Pier-Head Chorus, A.—Masefield.
"Oh, I'll not be the least trouble." *See* Obliging Lady Boarder, The.—*Unknown.*
Oh, I'm a good old rebel, that's what I am. *See* I'm a Good Old Rebel *and* Good Old Rebel.—Randolph.
Oh, I'm a Texas cowboy. *See* Texas Cowboy, The.—*Unknown.*
O I'm an Indian dancing man. *See* Indian Dancer, The.—Boyd.
Oh, I'm in love with the janitor's boy. *See* Janitor's Boy, The.—"Crane."
Oh in eighteen hundred and forty-one. *See* Poor Paddy Works on the Railway.—*Unknown.*
Oh, in my garden every day. *See* My Garden.—Parker.
O in the depths of midnight. *See* In the Dark.—Riley.
Oh! in the quiet haven, safe for aye. *See* Inscription.—Alexander.
O, inexpressible as sweet. *See* Wild Eden (O, Inexpressible as Sweet).—Woodberry.
O Inverey came down Deeside, whistling and playing. *See* Baron o' Brackley, The.—*Unknown.*
Oh! I's got to string de banjer 'g'inst de closin' ob de week. *See* Negro Wedding on the Creek.—Macon.
O is it death or life. *See* Requies.—Symons.
Oh, is it, then, Utopian. *See* Songs of a Markedly Personal Nature (De Profundis).—Parker.
Oh, is it worth while to remember too long. *See* Very Fine Art of Forgetting, The.—Williams.
Oh, is not this a holy spot? *See* On Laying the Corner-Stone of the Bunker Hill Monument.—Pierpont.
Oh, is there not one maiden breast. *See* Pirates of Penzance, The (Appeal, An).—Gilbert.
O Islay! sweet Islay! *See* Dear Islay!—Pattison.
Oh, isn't it fun—when the rain comes down? *See* My Funny Umbrella.—Wilkins.
O it fell out upon a day. *See* Laird o Drum, The.—*Unknown.*
O! it is excellent to have a giant's strength. *See* Measure for Measure (Sister Pleads for a Brother's Life, A).—Shakespeare.
Oh, it is good to camp with the spirit! *See* Courage, Mon Ami *and* Devil Is Dying, The.—Wattles.
Oh, it is good to drink and sup. *See* Oh, It Is Good.—Service.
O, it is great for our country to die, where ranks are contending! *See* Elegiac.—Percival.
Oh, it is hard to work for God. *See* Right Must Win, The.—Faber.
O it is pleasant, with a heart at ease. *See* Fancy in Nubibus.—Coleridge.
Oh, it was a dainty maid that went a-maying in the morn. *See* Ballad of the Brook, The.—Roberts.
Oh, it was a musical old Beetle! *See* Concert Rehearsal, The.—Dixey.
Oh! it was a sight right fearsome. *See* Lass Dorothy.—*Unknown.*
O it was but a dream I had. *See* While the Musician Played.—Riley.
O, it was out by Donnycarney. *See* Song.—Joyce.
O it was Puck! I saw him yesternight. *See* Puck.—Riley.
O Italy, how beautiful thou art! *See* Italy ("But who comes" [Italy]).—Rogers.
O Italy, I see the lonely towers. *See* To Italy.—Leopardi.
O it's blithe up at Blair in the season of the berry-picker. *See* Eightsome Reel, An.—Hamilton.
O its Christmas Eve, and moonlight, and the Christmas air is chill. *See* Little Feller's Stockin', The.—Lincoln.
O it's good to ketch a relative 'at's richer and don't run. *See* Our Old Friend Neverfail.—Riley.
Oh, it's H-A-P-P-Y I am, and it's F-R-double-E. *See* Bells, The.—*Unknown.*
O it's hippity hop to bed! *See* Hippity Hop to Bed.—Jackson.
"Oh, it's Hynde Horn fair, and it's Hynde Horn free." *See* Hynde Horn.—*Unknown.*
Oh, it's I that am the captain of a tidy little ship. *See* My Ship and I.—Stevenson.
O, it's many's the scenes which is dear to my mind. *See* Mulberry Tree, The.—Riley.
Oh it's of a flash packet, flash packet of fame. *See* Liverpool Packet, The.—*Unknown.*
Oh, it's pleasant sitting here. *See* On the Boulevard.—Service.
O, it's roam! roam! roam! *See* Romany Christmas Song, A.—Best.
Oh, it's spring once more in France, and it's spring in gay Algiers. *See* Vagabond at Home, The.—Kauffman.
Oh, it's twenty gallant gentlemen. *See* Last Hunt, The.—Thayer.
O it's up in the Highlands. *See* Bonnie James Campbell (A *vers.*).—*Unknown.*
"Oh! I've got a plum-cake, and a fine feast I'll make." *See* Plum-Cake, The.—A. Taylor.
Oh, Jack and Jill went up the hill. They had with them a pail to fill. *See* Rocky Hill, The.—Harris.
O Jack! I think it's the meanest thing! *See* Who Broke the Eggs?—*Unknown.*
O Jean, my Jean, when the bell ca's the congregation. *See* Tam i' the Kirk.—Jacob.
O Jellon Grame sat in Silverwood. *See* Jellon Grame.—*Unknown.*
O Jenny's a' weet, poor body. *See* Comin' thro' the Rye ("Comin' through the rye").—Burns.
O Jesus, hidden God, I cry to thee. *See* Veni, Domine Jesu!—Rawes.
O Jesus, I have promised. *See* To the End.—Bode.
O Jesus, little King. *See* Gifts.—*Sister* Mary of the Visitation.
O Jesus, living in Mary. *See* O Jesu.—Olier.
O jewel of my heart I sing your praise. *See* To Tim.—Letts.
O Johney was as brave a knight. *See* Johnie Scot.—*Unknown.*
Oh, Johnny Bull! you know, John. *See* Red and the Blue, The.—Roby.
Oh, Johnny came over the other day. *See* Rio Grande, The.—*Unknown.*
O joy of creation. *See* What the Bullet Sang.—Harte.
O joy of love's renewing. *See* O Joy of Love's Renewing.—Lang.
O joy of suffering! *See* Poem of Joys, The ("O joy of suffering").—Whitman.
O joy! that in our embers. *See* Ode: Intimations of Immortality from Recollections of Early Childhood ("O joy! that in our embers").—Wordsworth.
O joy too high for my low style to show! *See* Astrophel and Stella (LXIX).—Sidney.
O Joyes! Infinite sweetness! with what flowers. *See* Morning-Watch, The.—Vaughan.
O joys of love and joys of fame. *See* Last Hour, The.—Clifford.
O judge not from the ripple. *See* Under-Current, The.—Fiester.
O juggler with the fire divine. *See* To the American Poet.—Knowles.
O Julie Ann Johnson. *See* Julie Ann Johnson.—*Unknown.*
O June, O June, that we desired so. *See* Earthly Paradise, The (June).—Morris.
O Jupiter, and thou Minerva fierce in fight. *See* Idylls (Prayer of Theocritus for Syracuse, The).—Theocritus.
Oh, Kate, the maid who regulates. *See* When Kate Has Done My Room.—*Unknown.*
O keeper of the Sacred Key. *See* In State.—Willson.
O Kia-Kunæ, praise. *See* Chief's Prayer after the Salmon Catch, The.—Skinner.
O kind protecting Darkness! as a child. *See* Blank Misgivings of a Creature Moving about in Worlds Not Realized ("O kind protecting Darkness! as a child").—Clough.
O kindly house, where time my soul endows. *See* Old House, The.—Woodberry.
"O King Amasis, hail!" *See* Amasis.—Binyon.
O king of Terrors! whose unbounded sway. *See* To Death.—Finch.
O King of the Friday. *See* O King of the Friday.—*Unknown.*
Oh! King who hast the key. *See* Exspecto-Resurrectionem.—Mew.
"O Kitty, you are so sweet, and I do love you so." *See* Lover's Quarrel, A.—Coles.
Oh, la, Willie, I'll tell your mamma. *See* Going to Boston.—*Unknown.*
O lad o' mine, O lad o' mine, be never coldly dumb to me! *See* Plea for Faith, A.—Guest.
Oh! Ladies and gentlemen, please to draw near; I'll sing of a man who lived in Hartfordshire. *See* Down, Down Derry Down.—*Unknown.*
O lady amorous. *See* Canzonetta: A Bitter Song to His Lady.—Moronelli di Fiorenza.
O lady fair, these silks of mine. *See* Vaudois Teacher, The.—Whittier.
O Lady Fortune! 'tis to thee I call. *See* Ode to Fortune, An.—Horace.
O Lady leal and lovesomest. *See* To Our Lady.—Henryson.
O Lady Moon, your horns point towards the east. *See* Lady Moon.—C. Rossetti.

O Lady, my city, and new flower of the prairie. *See* After Reading the Sad Story of the Fall of Babylon.—Lindsay.
O Lady of all the poems in the world! *See* Complaint to the Moon.—Stuart.
O lady, rock never your young son young. *See* Young Hunting.—*Unknown.*
O, Lady, twine no wreath for me. *See* Rokeby (Cypress Wreath, The).—Scott.
Oh, lady, wake! the azure moon. *See* Ballad of Bedlam.—*Punch.*
O Lamb of God, O little infant lying. *See* Agnus Dei.—Kinon.
O Land beloved! *See* My Country (O Land Beloved).—Woodberry.
O Land, of every land the best. *See* Peace.—Cary.
Oh, Land of Ours, hear the song we make for you. *See* Song of the Dead, The.—Abbott.
O land so fair, O land so free. *See* Honor to Whom Due.—Denton.
Oh, landlord, have you a daughter fair, parley-voo? *See* Hinky Dinky, Parley Voo?—*Unknown.*
O, lark, from great dark, arise. *See* Lark.—Taggard.
O Lark! sweet lark! *See* Singer, The.—Stedman.
Oh, Larry M'Hale he had little to fear. *See* Charles O'Malley, the Irish Dragoon (Larry M'Hale).—Lever.
O Last and best of Scots! who didst maintain. *See* Upon the Death of the Earl of Dundee.—Dryden.
O Late and sweet, too sweet, too late! *See* Rose in October, The.—Townley.
Oh, late withdrawn from human-kind. *See* Portent, The.—Kipling.
O late-remembered, much-forgotten, mouthing, braggart duty! *See* Martin Chuzzlewit (When Duty Begins).—Dickens.
O Lawd, Black Betty, Bambalam. *See* Black Betty.—*Unknown.*
Oh, Lawd. Shot my pistol in de heart o' town. *See* Shot My Pistol in de Heart of Town.—*Unknown.*
Oh, lay my ashes on the wind. *See* Curse, The.—Millay.
Oh! lay the burden care aside. *See* New Year's Guest, A.—Moriarty.
O, lay thy hand in mine, dear! *See* O, Lay Thy Hand in Mine, Dear!—Massey.
O Le Lupe, Gelett Burgess, this is very sad to find. *See* Staccato to O Le Lupe, A.—Carman.
Oh, lead me to a quiet cell. *See* Portrait of the Artist.—Parker.
O League of Kindness, woven in all lands. *See* League of Love in Action, The.—Markham.
O learned man who never learned to learn. *See* "Myth of Arthur, The."—Chesterton.
Oh, leave me to my own. *See* Leave Me to My Own.—Sarett.
Oh! leave the past to bury its own dead. *See* To One Who Would Make a Confession.—Blunt.
O leave this barren spot to me! *See* Beech Tree's Petition, The.—Campbell.
O leeze me on my spinning-wheel. *See* Bess and Her Spinning-Wheel.—Burns.
O lend to me, sweet nightingale. *See* Daughter of Mendoza, The.—Lamar.
O, lest the world should task you to recite. *See* Sonnets (LXXII).—Shakespeare.
Oh, let it be. *See* Last Words.—Nichols.
O let me be in loving nice. *See* Punctilio.—M. Coleridge.
O let me die a-singing! *See* Morning Fancy.—Fenollosa.
Oh, let me know. *See* For Easter.—Havergal.
Oh, let me lay my head tonight upon your breast. *See* I Am Your Wife.—*Unknown.*
O let me leave the plains behind. *See* Shakespeare.—Watson.
O let me love my love unto myself alone. *See* Dipsychus ("O let me love my love unto myself alone").—Clough.
Oh, let me run and hide. *See* Spring Ecstasy.—Reese.
Oh! let me weep, while o'er our land. *See* Heart of Louisiana, The.—Stanton.
O let the solid ground. *See* Maud ("O, let the solid ground").—Tennyson.
O let the soul her slumbers break. *See* Coplas on the Death of His Father, the Grandmaster of Santiago (Relentless Time).—Manrique.
Oh! let us be happy when friends gather round us. *See* Oh! Let Us Be Happy.—Cook.
"Oh, let's go up the hill and scare ourselves." *See* Bonfire, The.—Frost.
O Liberty, thou child of Law. *See* Law and Liberty.—Cutler.
Oh Liberty, thou goddess heav'nly bright. *See* Letter from Italy, A (Letter to the Right Honourable Charles Lord Halifax, A).—Addison.
O Liberty, what charm so great. *See* Progress of Liberty, The.—Bell.
Oh, life in the Lab. is a frolic. *See* Life in the Chem. Lab.—Eliot, *Jr.*
Oh, life is a glorious cycle of song. *See* Comment.—Parker.
Oh, Life is a ladder. *See* Keep Climbing.—Taylor.
O Life! that mystery that no man knows. *See* Life.—Little.
O Life with the sad seared face. *See* To Life.—Hardy.
O! lift me as a wave, a leaf, a cloud! *See* Ode to the West Wind ("O! lift me as a wave," *etc.*).—Shelley.
O lift with reverent hand that tarnished flower. *See* Missal, A.—Lamb.
O lifted face of mute appeal! *See* Come Love or Death.—Thompson.
O light serene! present in him who breathes. *See* Ideal Beauty.—Herrera.
Oh, light was the world that he weighed in his hands! *See* Second Jungle Book, The (Song of Kabir, A).—Kipling.
O Light! (which mak'st the light, which mak'st the day). *See* Nosce Teipsum! (Of the Soul of Man and the Immortality Thereof).—Davies.
O, like a queen's her happy tread. *See* Song.—Watson.
Oh, like a tree. *See* Let Me Be Like a Tree.—Freeman.
O l'il' lamb out in de col'. *See* Hymn.—Dunbar.
O lilac. *See* Lilac.—Flint.
O Lily, be a token true for me. *See* Lily (Immortality).—*Unknown.*
O Lily of the King! low lies thy silver wing. *See* Lilium Regis.—Thompson.
Oh, limpid stream of Tyrus, now I hear. *See* Classic Ode, A.—Loomis.
O Lincoln! great, and wise, and good. *See* Crown with Evergreens Fair.—*Unknown.*
O Lincoln! Sent of God, Columbia crowns. *See* O Lincoln.—Finney.
Oh list to the song of an old dollar bill. *See* Song of an Old Dollar Bill.—Curtis.
Oh, list to this incredible tale. *See* Thomson Green and Harriet Hale.—Gilbert.
O listen, gude peopell, to my tale. *See* Laird o Logie, The.—*Unknown.*
O listen, listen, ladies gay! *See* Lay of the Last Minstrel (Rosabelle).—Scott.
Oh! listen, little children, to a proper little song. *See* Nursery Legend, A.—Leigh.
Oh, listen, little Dear-My-Soul. *See* Fairy and Child.—Field
Oh! Listen, man! *See* Immortality.—Dana.
Oh, listen to me, darkies. *See* Cabin Love-Song.—Macon.
Oh! listen to the tale of little Annie Protheroe. *See* Annie Protheroe.—Gilbert.
Oh, listen to the tale of Mister William, if you please. *See* Mister William.—Gilbert.
Oh! listen to the water-mill, through all the live-long day. *See* Man o' Airlie, The (Water Mill, The).—Doudney.
O little bird, I'd be. *See* To a Songster.—Tabb.
O little bird, you sing. *See* Secret, The.—Peach.
O little boy, my little boy. *See* My Little Boy.—Joyce.
O little buds all bourgeoning with Spring. *See* "O little buds all bourgeoning with Spring."—Jones, *Jr.*
O little buds, break not so fast! *See* Budding-Time Too Brief.—Stein.
Oh, little Christ, why do you sigh. *See* Christmas Eve in France.—Fauset.
O little city-gals, don't never go it. *See* Biglow Papers, The (2nd. Series, No. VI [Spring]).—Lowell.
Oh, little country of my heart. *See* Oh, Little Country of My Heart.—Howells.
Oh, little Dame Crump with her little hair broom. *See* Little Dame Crump.—*Unknown.*
Oh, little did the Wolf-Child care. *See* Romulus and Remus.—Kipling.
O little feet! that such long years. *See* Weariness.—Longfellow.
O little fleet! that on thy quest divine. *See* Columbus and the Mayflower.—Milnes.
O little flower, you love me so. *See* Child's Fancy, A.—"A."
O little friend, your nose is ready; you sniff. *See* Dog.—Monro.
"Oh, little girl, whose twenty years." *See* Partial Critic, A.—*Unknown.*
O little head of gold! O candle of my house! *See* Lullaby of a Woman of the Mountain.—Pearse, *Tr.*
O little hearts, beat home, beat home. *See* Swallow Song.—Pickthall.
O, little hill. *See* Signal Hill.—Smith.
Oh Little House of Pleasant Dreams. *See* Empty.—Braley.
O little lambs! the month is cold. *See* Lambs in the Meadow.—Alma-Tadema.
O little loveliest lady mine. *See* Valentine, A.—Richards.
O little one, daughter, my dearest. *See* To My Daughter.—Lampman.
Oh, little rose tree, bloom! *See* Lamp and the Bell, The (I).—Millay.
O little self, within whose smallness lies. *See* Sonnets: "Long, long ago" ("O little self, within whose smallness lies").—Masefield.
O little snail, how slow you go. *See* Snail, The.—Morin.
O little soldier with the golden helmet. *See* Dandelion.—Conkling.
Oh, little Teddy Chatter was a very curious boy. *See* Curious Little Ted.—*Unknown.*
O little town, O little town. *See* Little Town, The.—Scollard.
O little town of Bethlehem, how still we see thee lie, above thy deep. *See* O Little Town of Bethlehem.—Brooks.
Oh! Little town of Bethlehem, how still we see thee lie; your flocks are folded. *See* Christmas Carol—1936.—McGinley.
O little town of Nazareth. *See* Mary.—Collow.
O, little wind of every day. *See* Beside the Way.—Marks.
Oh, little wood, knee-deep in snow. *See* Pine Woods in Winter.—Corbin.
O lively, O most charming pug. *See* Sonnet to a Monkey.—Fleming.
Oh! lives there, Heaven! beneath thy dread expanse. *See* Pilgrim of a Day, The.—Campbell.
O living always—always dying! *See* Song of Myself (Gems from Walt Whitman).—Whitman.
O living image of eternal youth! *See* Trilby.—Brown.

O living pictures of the dead. *See* War Films, The.—Newbolt.
O Living Will that shalt endure. *See* In Memoriam A. H. H. ("O Living Will that shalt endure").—Tennyson.
O Logie o' Buchan, O Logie the laird. *See* Logie o' Buchan.—Halket.
Oh, London has the bold shops, the silver and the gold shops. *See* Shops.—Burke.
Oh! London town, you are grim and grey. *See* London.—Wilson.
Oh, London Town's a fine town, and London sights are rare. *See* London Town.—Masefield.
Oh lone little house on the desert. *See* Lone Little House on the Desert.—Miller.
O lonely bay of Trinity. *See* Cable Hymn, The.—Whittier.
O lonely day! No sounds are heard. *See* February Rain.—Dazey.
Oh! lonely is our old green fort. *See* Old Fort Meigs.—*Unknown.*
O lonely trumpeter, coasting down the sky. *See* To a Wild Goose over Decoys.—Sarett.
"O lonely workman, standing there." *See* In the Moonlight.—Hardy.
O lonesome sea-gull, floating far. *See* Sea-Birds.—Allen.
O long ago, when Faery-land. *See* Riquet of the Tuft (Prince Riquet's Song).—Brooke.
Oh, long and dark the stairs I trod. *See* Failure.—Garrison.
Oh long had we paltered. *See* Hymn of the Triumphant Airman.—Kipling.
Oh, long, long. *See* Grass on the Mountains, The.—Paiute Indians.
Oh, look at my hat. *See* Charlie Boy.—*Unknown.*
O, look at the moon! *See* Moon, The *and* Oh, Look at the Moon.—Follen.
Oh! look at the snow, the pretty white snow. *See* Winter.—*Unknown.*
Oh, look down upon Long Lance. *See* Death-Song.—*Chief* Long Lance.
Oh, loosen the snood that you wear, Janette. *See* Janette's Hair.—Halpine.
O Lord, as You lay so soft and white. *See* Christmas Song. A.—Brayton.
O Lord, bless de teacher who comes so far to 'struct us in de way to heaven. *See* Negro Prayer.—*Unknown.*
O Lord, fulfil Thy Will. *See* Fulfil Thy Will.—C. Rossetti.
O Lord, I am not worthy to. *See* Chaplain's Prayer, A.—Coakley.
O Lord, I come pleading and praying to Thee. *See* O Lord, I Come Pleading.—Lawson.
Oh Lord, I come to Thee in prayer once more. *See* Modern Christian's Prayer, The *and* New Version, A.—Walker.
O Lord, I have heard Thy speech, and was afraid. *See* Habakkuk (Prayer of Habakkuk, The).—*Bible, O. T.*
O Lord, I must not cry. *See* Nurse's Prayer, A.—Coakley.
O Lord, I pray. *See* Today, O Lord.—Babcock.
O Lord, I would be great. *See* I Would Be Great.—McCracken.
O Lord, in me there lieth nought. *See* Psalm 139 *and* His Presence.—Pembroke.
Oh Lord, I've never lived where churches grow. *See* Cowboy's Prayer, A.—Clark.
O Lord Jesus, let me know myself, let me know Thee. *See* Petitions of Saint Augustine.—*Unknown.*
O Lord, my God, accept my prayer of thanks. *See* Prayer in Khaki, A.—Garland.
Oh, Lord my God, isn't he coming? *See* Peer Gynt (Ase's Death).—Ibsen.
O Lord! O Lord!—how are the seas of thought. *See* In the Depths of Night.—Gutiérrez Nájera.
O Lord of all compassionate control. *See* House of Life, The (Portrait, The).—D. Rossetti.
O Lord of heaven, and earth, and sea! *See* Giving to God.—Wordsworth.
O Lord of life, where e'er they be. *See* All Souls Are Thine.—Hosmer.
O Lord our God, Thy mighty hand. *See* Peace-Hymn of the Republic *and* America Befriend.—Van Dyke.
O Lord our Lord, how excellent is thy name. *See* Psalms (Psalm VIII).—*Bible, O. T.*
O Lord our lord, thy name how merveillous. *See* Canterbury Tales, The (Prioress's Tale, The).—Chaucer.
O Lord, permit us here to raise our voice. *See* Little Office of the Holy Angels, The (Holy Angels, The).—*Unknown.*
Oh, Lord, send the Sun! *See* Prayer for Sunlight in Early Spring.—Palmer.
O Lord, since Thou hast tuned the world to hear. *See* Radio.—Smyth.
"O Lord! take Thou my heart." *See* Fenelon's Prayer.—Harrison.
Oh Lord! thou hast known me, and searched me out. *See* Hymn on the Omnipresence, An.—Byrom.
O Lord, thou hast searched me and known me. *See* Psalms (Psalm CXXXIX).—*Bible, O. T.*
O Lord, thy wing outspread. *See* O Lord, Thy Wing Outspread.—Blew.
O Lord, we come this morning. *See* Listen, Lord.—Johnson.
O Lord, we lift our souls to thee in the awe. *See* Prayer for Sunday Evening.—Rauschenbusch.
Oh Lord, when all our bones are thrust. *See* Supplication.—Masters.
O Lord, who didst create all things. *See* Plaint of an Humble Servant.—Nichols.
O Lord, who knowest every need of mine. *See* Woman's Prayer, A.—*Unknown.*
O Lord! who seest from yon starry height. *See* Image of God, The.—De Aldana.
O Lord, Who, when Thy cross was nigh. *See* Child's Evening Hymn, A.—Palgrave.
"O Lord, why grievest Thou?" *See* By the Earth's Corpse.—Hardy.
O Lord, why must thy poets peak and pine. *See* Priest or Poet.—Leslie.
O lords! O rulers of the nation! *See* People's Petition, The.—Call.
Oh! lose the winter from thine heart, the darkness from thine eyes. *See* May-Music.—Taylor.
O loss of sight, of thee I most complain! *See* Samson Agonistes ("Little onward lend thy guiding hand, A" [Samson on His Blindness]).—Milton.
O lost eighteen per cent. *See* Lost—Eighteen Per Cent.—Whedon.
Oh! lost! forever lost!—no more. *See* Hymn of a Virgin of Delphi at the Tomb of Her Mother.—Moore.
O Lou! see here, my birdie's dead? *See* Dead Bird, The.—*Unknown.*
Oh, Love and Death go ever hand in hand. *See* Love and Life.—Garrison.
O Love builds on the azure sea. *See* O Love *and* Love's Land.—Crawford.
"O Love, come back, across the weary way." *See* From Far.—Marston.
O Love, could I but take the hours. *See* Values.—Rittenhouse.
O Love Divine, that stooped to share. *See* Professor at the Breakfast Table, The (Hymn of Trust).—Holmes.
O Love! do you know the Spring is here. *See* In a Time of Flowers.—Naidu.
O love, how utterly am I bereaved. *See* One Person ("O love, how utterly am I bereaved").—Wylie.
O Love, I complain. *See* "O Love, I complain."—Bridges.
O Love! I know not why, when you are glad. *See* Persian Love Song, A.—Naidu.
O Love, I never, never thought. *See* Cancion.—Juan II *of Castile.*
O Love, if you were here. *See* If You Were Here.—Marston.
"Oh love is fair, and love is rare;" my dear one she said. *See* There's Wisdom in Women.—Brooke.
O love is like an untamed steed. *See* Bedouin.—Riley.
O love is like the glow. *See* Lighthouse of Love, The.—Watson.
O, Love is not a summer mood. *See* O, Love Is Not a Summer Mood.—Gilder.
Oh, love! Let us love with a love that loves. *See* Lovey-Loves.—King.
O Love, Love, Love! O withering might! *See* Fatima.—Tennyson.
O Love, my love, and perfect bliss. *See* "O Love, my love," *etc.*—Symonds, *tr.*
O love, my muse, how was't for me. *See* O Love, My Muse.—Bridges.
Oh Love! no habitant of earth thou art. *See* Childe Harold's Pilgrimage (Bitter Meditation).—Byron.
O Love! O Glory! what are you who fly. *See* Don Juan (Vanitas Vanitatum).—Byron.
O Love, O thou that, for my fealty. *See* Sonnet: To Love, in Great Bitterness.—Cino da Pistoia.
O Love of God incarnate. *See* Incarnate Love.—Tillett.
Oh, love of woman, you are known to be. *See* Sonnet.—Seeger.
O love, so sweet at first. *See* Disarmed.—Glyndon.
O Love, that dost with goodness crown. *See* O Love, That Dost with Goodness Crown.—Chadwick.
O love that is not Love, but dear, so dear! *See* There's Rosemary.—Dargan.
O Love that lights the eastern sky. *See* O Love That Lights the Evening Sky.—Benson.
O Love, that wilt not let me go. *See* O Love, That Wilt Not Let Me Go.—Matheson.
O love, the interest itself in thoughtless Heaven. *See* Prologue.—Auden.
O love, there is no beauty. *See* O Love, There Is No Beauty.—Clarke.
"Oh! Love," they said (*or* cried), "is King of Kings." *See* Song.—Brooke.
O love this morn when the sweet nightingale. *See* Earthly Paradise, The (May).—Morris.
O Love! thou makest all things even. *See* Love.—Adams.
O love triumphant over guilt and sin. *See* L'Envoi.—Knowles.
O Love, turn from the unchanging sea and gaze. *See* Earthly Paradise, The (October).—Morris.
O love, what hours were thine and mine. *See* Daisy, The.—Tennyson.
O Love, who all this while hast urged me on. *See* Canzone: To Love and to His Lady.—Colonne.
O Love, whose patient pilgrim feet. *See* Golden Wedding, The.—Gray.
O loved. . . . I lost. . . . "The very world." *See* Fickleness.—Kemp.
O loved more and more. *See* Fable for Critics, A.—Lowell.
Oh, loveliest throat of all sweet throats. *See* Memorial to D. C.—Millay.
O lovely age of gold. *See* Aminta (Golden Age, The).—Tasso.
O lovely chance, what can I do. *See* Lovely Chance.—Teasdale.

Oh lovely fishermaiden. *See* Oh Lovely Fishermaiden.—Heine.
O lovely heart! O Love. *See* O Lovely Heart.—Plunkett.
Oh, lovely Mary Donnelly, it's you I love the best! *See* Lovely Mary Donnelly.—Allingham.
Oh, lovely rose. *See* To a Rose.—Tucker.
Oh, lovely Spain! renowned, romantic land! *See* Childe Harold's Pilgrimage (Spain).—Byron.
Oh! lovely voices of the sky. *See* Hymn for Christmas.—Hemans.
O lovers' eyes are sharp to see. *See* Maid of Neidpath, The.—Scott.
O love's but a dance. *See* Cupid's Alley.—Dobson.
Oh, Lucy, I'm so glad my education at last is finished! *See* Finished Education, A.—*Unknown.*
O lullaby, my baby. The bee has gone to sleep. *See* Cradle Song.—Rexford.
O lusty May with Flora queen! *See* O Lusty May.—*Unknown.*
O luve will venture in where it daur na weel be seen. *See* Posie, The.—Burns.
O Lydia, tell me, pray. *See* To Lydia (Odes, I, 8).—Horace.
Oh Lydia, when I hear you rave. *See* To the Polyandrous Lydia.—Adams.
O Lyric Love, half-angel and half-bird. *See* Ring and the Book, The (Lyric Love).—R. Browning.
O Mabel! O Fannie! Come out for fun! *See* Pussy Willows.—*Unknown.*
O mad spring that taught the silent grass. *See* O Mad Spring, One Waits.—Moore.
O magic music of the Spring. *See* Bluebirds.—Egerton.
O magic sleep! O comfortable bird. *See* Endymion (Sleep).—Keats.
O magical word, may it never die from the lips that love to speak it. *See* Our Mothers.—*Unknown.*
O magnet-South! O glistening perfumed South! my South! *See* O Magnet-South.—Whitman.
O Mahsr! let dis gath'rin fin' a blessin' in yo' sight! *See* Christmas Night in the Quarters (Blessing the Dance).—Russell.
O maister deere and fadir reverent. *See* De Regimine Principum (On Chaucer).—Hoccleve.
Oh, make me not as other men. *See* Prayer of the Satirist.—"O.L."
Oh, Make-Believe Town is a place of delight. *See* Make-Believe Town.—Tharin.
O Maker of the Mighty Deep. *See* Thy Sea Is Great, Our Boats Are Small.—Van Dyke.
"Oh mamma, p'ease sing me sumfin." *See* Song for Bedtime, A.—Rexford.
"O mammy, have you heard the news?" *See* Southern Scene, A.—*Unknown.*
Oh, Mammy honey, Mammy! Don't be mou'nin' all de w'ile! *See* "Ain't You Got Me?"—Peck.
Oh, Man, I think I know just why it is you sigh. *See* Brown Beaver, The.—Craig.
Oh, man o' mine in olive drab. *See* Mizpah.—Stewart.
O Man of my (*or* mine) own people, I alone. *See* Jew to Jesus, The.—Frank.
O man who art nursed by blind fortune. *See* Stanzas to Eternity.—Wilbor.
Oh, man's capacity. *See* Crucifixion, The.—Meynell.
O many a day have I made good ale in the glen. *See* Outlaw of Loch Lene, The.—*Unknown.*
Oh, many a leaf will fall to-night. *See* Dear Old Toiling One, The.—Gray.
O, many a lover sighs. *See* Song.—Noyes.
O, many are the poets that are sown. *See* Excursion, The (Unknown Poets).—Wordsworth.
Oh, many have told of the monkeys of old. *See* Darwinian Ballad, A.—*Unknown.*
Oh, many's the time in the evening. *See* Childless Mother's Lullaby, The.—Higginson.
O Marcius, Marcius! *See* Coriolanus (Martial Friendship).—Shakespeare.
O Marduk, lord of countries, terrible one * * *. *See* Hymn to Marduk.—*Unknown.*
O mare æva si forme. *See* Tonis ad Resto Mare.—Swift.
O Marjorie and little Jane. *See* Farewell, A.—Linklater.
O mark yon Rose-tree! When the West. *See* Love's Likeness.—Darley.
"Oh, Martha's back from Vassar." *See* Vassar Girl.—Irwin.
O marvel, fruit of fruits, I pause. *See* My Strawberry.—Jackson.
O Mary, at thy window be. *See* Mary Morison.—Burns.
"O Mary, go and call the cattle home." *See* Alton Locke (Sands of Dee, The).—Kingsley.
Oh, Mary had a little lamb, regarding whose cuticular. *See* Original Lamb, The.—*Unknown.*
O Mary, in thy clear young eyes. *See* Madonna of the Carpenter Shop, The.—Harding.
Oh, Mary McGallagher, see what you've done now. *See* Paddy's Lament.—*Unknown.*
O Mary, mother, if the day we trod. *See* Lullaby.—Hardy.
"O Mary, will you gang wi'me." *See* A' aboot It.—Lyle.
Oh, Mary's lovelier than anything that grows. *See* Prisoner's Song.—Gregory.
O Master, let me walk with thee. *See* O Master, Let Me Walk with Thee.—Gladden.
O Master, O thou great of heart and tongue. *See* Earthly Paradise, The (L'Envoi).—Morris.
O Master of the common weal. *See* Master of Laborers, The.—Day.
O master of the Galilean Way. *See* Prayer for Christian Unity, A.—Haley.
O Master of the modern day. *See* Hymn for the New Age, A.—Gordon.
O master Workman, if Thou choose. *See* O Master Workman.—Lane.
Oh, Masters, you who rule the world. *See* Masters, The.—"Hope."
Oh, may I be strong and brave today. *See* Morning Prayer, A.—Waterman.
O may I join the choir invisible. *See* Choir Invisible, The.—"Eliot."
Oh! may I live exempted (while I live). *See* Task, The (Book I, The Sofa [Relish of Fair Prospect]).—Cowper.
Oh, may my constant feet not fail. *See* Œdipus Rex (Chorus).—Sophocles.
O may no sound corrupt this silence! *See* Plea for Stillness.—Friedrich.
O may she comes, and may she goes. *See* Bonny Hind, The.—*Unknown.*
O May, thou art a merry time. *See* Sylvia; or, The May Queen (Peasant Song).—Darley.
Oh, maybe it was yesterday, or fifty years ago! *See* "Cuttin' Rushes."—"O'Neill."
Oh, Mayflower, made of filigree gold. *See* Virginia.—Lindsay.
O me, man of slack faith so long! *See* All Is Truth.—Whitman.
O me! what eyes hath Love put in my head. *See* Sonnets (CXLVIII).—Shakespeare.
O! Meäry, when the zun went down. *See* Woone Smile Mwore.—Barnes.
O melancholy bird, a winter's day. *See* Heron, The *and* To a Bird.—Hovell-Thurlow.
O mellow month and merry month. *See* August.—Riley.
O memory, thou fond deceiver. *See* Captivity, The (Memory).—Goldsmith.
O men from the fields! *See* Cradle Song, A.—Colum.
O men, grown sick with toil and care. *See* Thanksgiving.—Cary.
O men, walk on the hills. *See* Poem.—Bodenheim.
Oh Menelaus. *See* On Hearing the First Cuckoo.—Church.
O merciful Father, my hope is in thee! *See* Prayer before Execution.—Mary, *Queen of Scots.*
O Meropé! *See* Orion: An Epic Poem (Distraught for Meropé).—Horne.
O merry hae I been teethin' a heckle. *See* O Merry Hae I Been Teethin' a Heckle.—Burns.
O merry may the maid be. *See* O Merry May the Maid Be.—Clerk.
O mickle yeuks the keckle doup. *See* Justice to Scotland.—*Unknown.*
O might beyond the utmost suns and stars. *See* Thy Nearness.—Love.
O might those sighes and teares returne againe. *See* Holy Sonnets ("O might those sighes and teares returne againe").—Donne.
O mighty ape! *See* Gorilla Micky Flinn.—*Unknown.*
O mighty Cæsar! dost thou lie so low? *See* Julius Cæsar (Mark Antony Scene [Antony's Oration over the Body of Cæsar]).—Shakespeare.
O Mighty Lady, our leading, to have. *See* O Mighty Lady.—*Unknown.*
O mighty, powerful, strong one of Ashur. *See* Hymn to Marduk.—*Unknown.*
O mighty river! strong, eternal Will. *See* Great River, The.—Van Dyke.
O mighty-mouthed inventor of harmonies. *See* Milton.—Tennyson.
O Milton! couldst thou rise again and see. *See* Milton in Italy.—Landor.
O mind. beset by music never for a moment quiet. *See* Northern April.—Millay.
Oh, minstrel of these borean hills. *See* Golden Crown Sparrow of Alaska.—Burroughs.
Oh, mis'ry in de mornin' comes wid de turnout horn. *See* Plantation Pictures.—Wilkinson.
Oh, Miss Pussy-Pussy-Cat. *See* Naughty Pussy.—*Unknown.*
Oh, Mr. Robinson, how *do* you do? *See* Foreign Photographs.—Batchelder.
Oh, Mrs. Chatter—dear, dear—do sit down. *See* What Old Mrs. Ember Said.—Dallas.
Oh, Mrs. Martinet, I'm so glad you've come. *See* Bewildered President, The.—Thanet.
O mistress mine, where are you roaming? *See* Twelfth Night (Carpe Diem).—Shakespeare.
Oh, Mrs. Slocum, haven't you heard about the "reception" yet? *See* Miss Pettigrew's Reception.—Baker.
O mist-wreathed summits, ancient of days. *See* "I Will Lift Up Mine Eyes unto the Hills."—Rylands.
O, mither, sing a sang to the bairns. *See* O, Mither, Sing a Sang to the Bairns.—Anderson.
O Mollie, O Mollie, it is for your sake alone. *See* Jack o' Diamonds.—*Unknown.*
Oh! Mona's Waters are blue and bright. *See* Mona's Waters.—*Unknown.*
O money is the meat in the cocoanut. *See* Money.—*Unknown.*
O monstrous, dead, unprofitable world. *See* Written in Emerson's Essays.—Arnold.
O month of fairer, rarer days. *See* September Days.—Smith.
O moon! did you see. *See* Maiden to the Moon, The.—Saxe.
O Moon, Mr. Moon. *See* Mr. Moon.—Carman.
O moon, O hide thy golden light. *See* "O World, Be Not So Fair."—Jäger.

O moonlight deep and tender. *See* Song "O moonlight."—Lowell.
O morning star, farewell. *See* Phosphor—Hesper.—Meleager.
Oh Morning Star, for thee we watch! *See* Invocation to the Morning Star.—Pawnee Indians.
O Morning-Maker, deign that ray. *See* Plea for Hope.—Carlin.
O mortal folk, you may behold and see. *See* Pastime of Pleasure, The (Epitaph, An).—Hawes.
O mortal man, who livest here by toil. *See* Castle of Indolence, The (Canto I).—Thomson.
O most high, almighty, good Lord God, to Thee belong praise. *See* Canticle of the Sun, The.—St. Francis *of Assisi.*
O most just Vizier, send away. *See* Sick King in Bokhara, The.—Arnold.
O Mother dear, didst thou but hear. *See* Dialogue at the Cross.—Spee.
O mother dear, Jerusalem. *See* New Jerusalem, The.—*Unknown.*
O Mother Earth! upon thy lap. *See* Randolph of Roanoke.—Whittier.
O Mother, lay your hand on my brow. *See* Sick Child, The.—Stevenson.
Oh, mother, look! I've found a butterfly. *See* I'm Hurried, Child.—*Unknown.*
O mother maid, O maiden mother free! *See* Canterbury Tales, The (Prioress's Tale).—Chaucer.
O mother, mother, I swept the hearth, I set his chair and the white board spread. *See* All Souls' Night.—Shorter.
"O mother, mother! I'm so cold!" *See* Chickens in Trouble.—Poulsson, *tr.*
O mother, mother, isn't it fun. *See* Song for Two Voices, A.—Hewlett.
O mother mountains! billowing far to the snowlands. *See* Sierra Madre.—Van Dyke.
Oh, mother of a mighty race. *See* America *and* O, Mother of a Mighty Race.—Bryant.
O Mother Race! to thee I bring. *See* Ode to Ethiopia.—Dunbar.
O Mother State, how quenched thy Sinai fires! *See* O Mother State.—Lowell.
O Mother State! the winds of March. *See* Sumner.—Whittier.
"O mother! what do they mean by blue?" *See* United at Last.—*Unknown.*
"Oh, mother, what good neighbors." *See* Falling In and Falling Out.—Coates.
O mother, who in Portsea held him close. *See* Charles Dickens.—Hodges.
O Mother-My-Love, if you'll give me your hand. *See* Child and Mother.—Field.
O Mothers of the Human Race. *See* O Mothers of the Human Race.—Whitaker.
O mothers, so weary, discouraged. *See* Send Them to Bed with a Kiss.—*Unknown.*
O mothers with little sons. *See* Mothers with Little Sons.—Morgan.
O mount and go. *See* Captain's Lady, The.—Burns.
O Muse, be near me now and make. *See* Trojan Women, The ("O muse, be near me now, and make").—Euripides.
O Muse! relate (for you can tell alone). *See* Dunciad, The ("Then thus. 'Since man from beast by word,'" *etc.* ["O Muse! relate (for you can tell alone)"]).—Pope.
O Muse that swayest the sad Northern Song. *See* To the Muse of the North.—Morris.
O Music hast thou only heard. *See* Storm-Music.—Van Dyke.
Oh! my aged Uncle Arly. *See* Incidents in the Life of My Uncle Arly.—Lear.
Oh, my beloved, have you thought of this. *See* Unnamed Sonnets, I-XII (Sonnet: "Oh, my beloved," *etc.*).—Millay.
Oh my blacke Soule! now thou art summoned. *See* Holy Sonnets ("Oh my blacke Soule! now thou art summoned").—Donne.
Oh, my brave daffodils, my golden army. *See* Storm in April.—Garrison.
O my chief good! *See* Passion, The.—Vaughan.
Oh! my daddy was a fool about a yallow gal. *See* My Yallow Gal.—*Unknown.*
O my Dark Rosaleen. *See* Dark Rosaleen.—Costello.
"O my daughter! lead me forth to the bastion of the north." *See* Siege of Derry, The.—Alexander.
Oh, my dear, dear dolly! *See* Pawning Her Dolly.—*Unknown.*
O my deir hert, young Jesus sweit. *See* Cradle Song *and* Nativity Carol.—*Unknown.*
O my earliest love, who, ere I number'd. *See* First Love.—Calverley.
O my garden! lying whitely in the moonlight and the dew. *See* Homesick.—Dorr.
Oh, my Geraldine. *See* Oh, My Geraldine.—Burnand.
O my God, my God. *See* Aurora Leigh (By Solitary Fires).—E. Browning.
O my God, Thou hast wounded me with love. *See* Confession, A.—Verlaine.
O my goddess divine sometimes I say. *See* Growth of Love, The (XXXIV).—Bridges.
Oh, my hammer. *See* Hammer Song, The.—*Unknown.*
O my heart is longing, longing. *See* Nostalgia.—Erdmann.
O my Heart, my Mother, my Heart, my Mother. *See* Book of the Dead (He Approacheth the Hall of Judgment).—*Unknown.*
O my heart's heart, and you who are to me. *See* Monna Innominata (O My Heart's Heart).—C. Rossetti.
O my honey, take me back. *See* O My Honey, Take Me Back.—*Unknown.*
Oh! My, I'm glad da summer's com'. *See* Da Summer's Come.—Daly.
Oh, my laddie, my laddie. *See* My Laddie.—Rives.
Oh, my laddie! Oh, my laddie! *See* Mother Thought, A.—Guest.
O my land! O my love! *See* Lament for Banba.—O'Rahilly.
O my life's mischief, once my love's delight. *See* Growth of Love, The (XXXVI).—Bridges.
Oh my little ones around me. *See* My Six Little Boys.—Nolen.
Oh, my little Sadie Sue, I's a-serenadin' you. *See* Some Imitations (Serenade at the Cabin).—Riley.
O my love! my wife! *See* Romeo and Juliet ("How oft when men," *etc.* [Everlasting Rest]).—Shakespeare.
O my Lover, blind me. *See* Tired Woman, The.—Wickham.
O my love's like the steadfast sun. *See* Poet's Bridal-Day Song, The.—Cunningham.
O my Luve's like a red, red rose. *See* Red, Red Rose, A.—Burns.
O, my mother's moaning by the river. *See* Lonely Mother, The.—Johnson.
"Oh, my, my!" says a leetle feller, "but voont I bin awful habby." *See* Dem Ole Dimes Habbiness and Dem New.—Slaeter.
Oh! My name is John Wellington Wells. *See* Sorcerer, The.—Gilbert.
Oh, my name it is Sam Hall, it is Sam Hall. *See* Sam Hall.—*Unknown.*
Oh, my name was Robert Kidd, as I sailed, as I sailed. *See* Captain Kidd.—*Unknown.*
O my offense is rank, it smells to heaven. *See* Hamlet (Remorse of King Claudius).—Shakespeare.
Oh, my people! Do ye wonder. *See* Voice of the Unknown Dead.—Stotesbury.
O my pretty cock and my pretty crowing cock. *See* Maid to Her Cock, The.—*Mother Goose.*
Oh, my rose ain't white. *See* Plantation Love Song.—*Unknown.*
Oh, my shoulders grow aweary of the burdens I am bearin'. *See* Burden Bearer, The.—Guest.
O my son. *See* Humble and Unnoticed Virtue.—More.
O, my soul is a witness for my Lord. *See* Who'll Be a Witness for My Lord?—*Unknown.*
O my Soul, let us go unto our hills. *See* Hills, The.—Garrison.
Oh my true love lies far from me. *See* Perrie Merrie Dixi, Domine.—*Unknown.*
O my true love's a smuggler and sails upon the sea. *See* Smuggler, The.—*Unknown.*
O my uncared-for songs, what are ye worth. *See* Growth of Love, The (LI).—Bridges.
O my vague desires! *See* "O my vague desires!"—Bridges.
O Mystery and Longing and Defeat. *See* Requiem.—Bartlett.
O mystery of life. *See* Open Door, The.—Noyes.
O mystery of mother-love — O days. *See* Mother-Love.—Norwood.
O Mystic Rose, in God's fair garden growing. *See* Rose Mystica.—McCarthy.
O Nancy (*or* Nanny), wilt thou go (*or* gang) with me. *See* Song *and* O Nancy! Wilt Thou Go with Me.—Percy.
Oh, Nations, battle-scarred. *See* Peace Guaranteed.—Armstrong.
O Nations! triumphant and vanquished. *See* O, Nations!—Duclo.
O native Britain! O my Mother Isle! *See* Fears in Solitude (England).—Coleridge.
O Nature! I do not aspire. *See* Nature.—Thoreau.
O negra are her tresses. *See* Porto Rican Senorita.—*Unknown.*
Oh, never comes the circus with its wonders into town. *See* Circus Memories.—Guest.
Oh, never marry Ishmael! *See* Song for Unbound Hair.—Taggard.
Oh, never mind, Jimmie, don't whine. *See* Better Whistle Than Whine.—*Unknown.*
"Oh! never mind, they're only boys." *See* Boy's Complaint, The.—*Unknown.*
Oh! never, no, never. *See* Oh, Never! No, Never!—Oliphant.
O never rudely will I blame his faith. *See* Wallenstein (Mythology).—Schiller.
O, never say that I was false of heart. *See* Sonnets (CIX).—Shakespeare.
O never star was lost. *See* Soul's Tragedy, A (Faith).—R. Browning.
Oh, never talk again to me. *See* Childe Harold's Pilgrimage (Girl of Cadiz, The).—Byron.
O never think that all of life is vain. *See* Sæcla Ferarum ("O never think," *etc.*).—Leonard.
O night, O jealous night, repugnant to my pleasures. *See* Night-Piece, A *and* "O night, O jealous night."—*Unknown.*
O night, O sweet thou sombre span of time! *See* Defence of Night, The.—Michelangelo.
O Night, send up the harvest moon. *See* Songs of the Autumn Night (I).—Macdonald.
O Night, the ease of care, the pledge of pleasure. *See* Arcadia (Night).—Sidney.
O nightingale of woodland gay. *See* "O nightingale," *etc.*—Symonds, *tr.*
O nightingale that on yon bloomy spray. *See* To the Nightingale *and* Sonnet.—Milton.
O nightingale, the poet's bird. *See* Song about Singing, A.—Aldrich.

O Nightingale! thou surely art. *See* O Nightingale! Thou Surely Art *and* Nightingale, The.—Wordsworth.
Oh! ninna and anninia! *See* Sardinian Lullaby.—*Unknown.*
O no, Belov'd, I am most sure. *See* Ode upon a Question Moved Whether Love Should Continue for Ever, An.—Herbert *of Cherbury.*
Oh, no, I never mention her. *See* Love of His Life, The.—*Unknown.*
Oh, no! I'll never see him more. *See* Irresolute Resolution.—*Unknown.*
Oh no more, no more, too late. *See* Broken Heart, The (Song).—Ford.
O no, no,—let me lie. *See* Not on the Battle-Field.—Pierpont.
"O no," said It: "her lifedoings." *See* Absolute Explains, The.—Hardy.
O noble brow, so wise in thought! *See* Washington.—Wingate.
O noble heart, and brave impetuous hand! *See* T. C. Philips.—Riley.
O noble, true and pure and lovable. *See* To Elizabeth.—Riley.
Oh, none of your boarding-school misses. *See* Widow-ology.—Halpine.
Oh, Northern men—true hearts and bold. *See* Cast Down, but Not Destroyed.—*Unknown.*
Oh not alone the eager South. *See* Flag of Stars, The.—Channing-Stetson.
Oh, not for more or longer days, dear Lord. *See* Prayer, A.—Williams.
Oh, not more subtly silence strays. *See* To the Beloved.—Meynell.
O nothing, in this corporal earth of man. *See* Correlated Greatness, The *and* Heart, The.—Thompson.
Oh, Nuits St. Georges! St. George of ancient time. *See* Epigrams in a Cellar (8).—Morley.
O Nymph, compar'd with whose young bloom. *See* To Lady Anne Fitzpatrick, when about Five Years Old, with a Present of Shells.—Walpole.
O nymph with the nicest of noses. *See* Foam and Fangs.—Parke.
Oh! October the King of the months is here. *See* October in Connecticut.—Jennings.
Oh, oh, how the wild winds blow! *See* Wild Winds.—Butts.
Oh! Oh! Oh! I'm the worst ward in the hospital. *See* Simple Case of Grippe.—Cooke.
Oh, oh, you will be sorry for that word! *See* Sonnet.—Millay.
O, once, by Cuckmere Haven. *See* Sussex Sailor, The.—Noyes.
Oh, once I sent a ship to sea and Hope was on her bow. *See* Battered Dream Ship, The.—Guest.
Oh, once I walked a garden. *See* On the Garden Wall.—Lindsay.
Oh, once I walked in Heaven, all alone. *See* How I Walked Alone in the Jungles of Heaven.—Lindsay.
O, one I need to love me. *See* Friends—with a Difference.—Coleridge.
O one lies dead at Nazareth. *See* Carpenter, The.—Hamilton.
O only Source of all our light and life. *See* Qui Laborat, Orat.—Clough.
"O opportunity! thy guilt is great." *See* Rape of Lucrece, The (Opportunity).—Shakespeare.
Oh, our Hired Man is the funniest chap. *See* Funny and Wise.—Lowell.
Oh, our manhood's prime vigor! No spirit feels waste. *See* Saul ("Oh, our manhood's prime vigor," *etc.*).—R. Browning.
Oh, out in the West where the riders are ready. *See* Roll a Rock Down.—Knibbs.
Oh, out of void and old oblivion. *See* Fight.—Mackaye.
O overhanging Spray, my heart is in suspense. *See* Egyptian Love Song.—Gray, *tr.*
O, Paddy dear, an' did ye hear the news that's goin' round? *See* National Air; Ireland *and* Wearin' o' the Green, The.—*Unknown.*
O painted gauds and mimic scenes. *See* Ring Down the Drop—I Cannot Play.—Watson.
O Painter of the fruits and flowers. *See* Labourers Together with God.—Whittier.
O pale art thou, my lamp, and faint. *See* Fragment.—White.
O pale! O vivid! dear! *See* Conquered.—Akins.
O pale-lipped blossom. *See* Murmur in the Grass, A.—"Æ."
O pallid student! leave thy dim alcove. *See* Midsummer Invitation.—Benton.
Oh, paltry miracles. *See* Miracle.—Mirick.
O Pan is the goodliest god, I wist. *See* Great God Pan, The.—Riley.
O pansy-eye, O polished face. *See* Debuntantrum.—Benét.
O Paradise, O Paradise. *See* O Paradise, O Paradise *and* Paradise.—Faber.
O Parent of each lovely Muse. *See* Ode to Fancy.—Warton.
O passer-by, beware the lean. *See* Man behind the Buttons, The.—Whedon.
O pastoral heart of England! like a psalm. *See* Upon Eckington Bridge, River Avon.—Quiller-Couch.
O patience, that dost wait eternally! *See* Sonnet.—Malon de Chaide.
O patient Christ! when long ago. *See* Hymn.—Deland.
O Peace, O Dove, O shape of the Holy Ghost. *See* To Peace.—Dixon.
O pearl, for princes' pleasure wrought. *See* Pearl, The.—*Unknown.*
O pensive, tender maid, downcast and shy. *See* Earthly Paradise, The (Song from the "Story of Cupid and Psyche").—Morris.
O people-chosen! are ye not. *See* To the Thirty-Ninth Congress.—Whittier.
O perfect flowers of sweet midsummer days. *See* Poppies.—Hayes.
O perfect Light, which shaid away. *See* Summer Day, A *and* Of the Day Estivall.—Hume.
O perfect quiet lips and hands. *See* Portrait.—Gould.
Oh, Peterkin Pout and Gregory Grout. *See* Nursery Song, A.—Richards.
Oh! Phaidrig Crohoore was the broth of a boy, and he stood six feet eight. *See* Phaidrig Crohoore.—*Unknown.*
"Oh, Piggy, what was in your trough." *See* Greedy Piggy That Ate Too Fast, The.—Grove.
Oh, Pillykin, Willykin Winky Wee! *See* Punkydoodle and Jollapin.—Richards.
O pine-tree standing. *See* Manyō Shū.—*Priest* Hakutsu.
O piteous race! *See* Judaism.—Newman.
O pity poets everywhere. *See* O Pity Poets.—Embry.
Oh, pity, thou, the seekers. *See* Seekers, The.—Bowman.
"O pitying angel, pause, and say." *See* In Paradise.—Bates.
O playmate of the far-away. *See* George A. Carr.—Riley.
Oh pleasant eventide! *See* Twilight Calm.—C. Rossetti.
O pleasant exercise of hope and joy. *See* Prelude, The (Poet and the French Revolution, The).—Wordsworth.
"Oh, please, sir, do buy a paper! Please do!" *See* My Little Newsboy.—Melville.
O Poesy! for thee I grasp my pen. *See* Sleep and Poetry ("O Poesy! for thee," *etc.*).—Keats.
O poet rare and old! *See* Astræa.—Whittier.
O Polish mother, if the radiant eyes. *See* To a Polish Mother.—Mickiewicz.
Oh, ponder, friend, the porcupine. *See* Parable for a Certain Virgin.—Parker.
"Oh, poor Reuben Ranzo." *See* Poor Reuben Ranzo.—Clarke.
O Possible and Probable. *See* Adventure.—Norton.
O, pour upon my soul again. *See* Rosalie.—Allston.
Oh! poverty is a weary thing, 'tis full of grief and pain. *See* Sale of the Pet Lamb, The.—Howitt.
O power of Love, O wonderous mystery! *See* Love.—Trask.
O Power, whose vision blinded Paul and shone through Christ, on thee we call. *See* O Power, Whose Vision Blinded.—Cloake.
O prairie mother, I am one of your boys. *See* Prairie.—Sandburg.
O, praise an' tanks! De Lord he come. *See* At Port Royal (Song of the Negro Boatman).—Whittier.
Oh, praise me not the silent folk. *See* Silent Folk, The.—Stork.
O praise the Lord, his wonders tell. *See* Paraphrase upon Luke I ("O praise the Lord").—Sandys.
Oh, pray, do you know of those wonderful styles. *See* Fashions at the Court of Queen Flora.—Farmer.
O praying one, who long has prayed. *See* Ask and Ye Shall Receive.—Havens.
O precious code, volume, tome. *See* To a Thesaurus.—Adams.
O precious evenings! all too swiftly sped! *See* Sonnet: On Mrs. Kemble's Readings from Shakespeare.—Longfellow.
O princely poet!—kingly heir. *See* Your Height Is Ours.—Riley.
"O printerman of sallow face." *See* Ancient Printerman. The.—Riley.
"Oh, Priscilla, girl, what thinkest thou is toward now." *See* Standish of Standish (First Thanksgiving Day of New England, The).—Austin.
Oh! promise me that some day you and I. *See* "Oh! Promise Me."—Wood.
O Proserpine, for the flowers now. *See* Winter's Tale, The ("O Proserpine," *etc.*).—Shakespeare.
O proudly shall my lady tread! *See* Ballad of a Wooing.—Dargan.
Oh, Prue she has a patient man. *See* She Is Overheard Singing.—Millay.
O pulsing earth with heart athrill. *See* Prayer at Bethlehem, A.—Field.
O pulsing heart with voice attuned. *See* Giotto's Campanile.—O'Hagan.
O purblind race of miserable men! *See* Idylls of the King (Geraint and Enid [O Purblind Race!]).—Tennyson.
O Queen, awake to thy renown. *See* Angel in the House, The (Honor and Desert).—Patmore.
O queen of heaven, rejoice. *See* Regina Cœli.—*Unknown.*
O Queenly month of indolent repose! *See* June.—Riley.
Oh, quick to feel the lightest touch. *See* Edmund Clarence Stedman.—Van Dyke.
O quiet cottage room. *See* "Draw Closer, O Ye Trees."—Mifflin.
Oh, rabbit, rabbit, rabbit, rabbit a-hash. *See* Rabbit Hash.—*Unknown.*
O ragged, ragged Sailors! *See* Ragged Sailors.—*Unknown.*
O Raging Seas. *See* Coming Homeward Out of Spain.—Googe.
O! raise the woeful *Pillalu.* *See* Irish Lamentation, An.—Goethe.
O rare Ben Jonson! *See* Epitaph: "O rare Ben Jonson!"—Young.
O reader! hast thou ever stood to see. *See* Holly Tree, The.—Southey.
O reason not the need: our basest Beggars. *See* King Lear ("O reason not the need," *etc.*).—Shakespeare.
O remnant of that perished host. *See* Army of the Potomac.—Miller.
Oh! rest, my baby, rest! *See* Song of Eve to Cain, The.—Sterling.
Oh restless sea! confide in me. *See* Deep Blue Sea, The.—Upchurch.

O reverend Chaucer! rose of rhetoris all. *See* "O reverend Chaucer! rose of rhetoris all."—Dunbar.
O reverend sir, I do declare. *See* Widow Bedott Papers, The (Widow Bedott to Elder Sniffles).—Whitcher.
Oh rich man! from your happy door. *See* Passing By.—Mulock.
O rich young lord, thou ridest by. *See* Compensation.—Campbell.
O righteous doom, that they who make. *See* Pleasure.—Trench.
Oh, Riley, with your home folks you've won my heart entire. *See* Home Folks.—*Unknown.*
O ring the bells! O ring the bells! *See* O Ring the Bells.—Greenaway.
"Oh! rise up, Willy Reilly, and come along with me." *See* Willy Reilly.—*Unknown.*
O Rod of gold! *See* Golden-Rod, The.—Deland.
Oh Rome! my country! city of the soul! *See* Childe Harold's Pilgrimage ("Oh! Rome! my country," *etc.*).—Byron.
O Romeo, Romeo! wherefore art thou Romeo? *See* Romeo and Juliet ("O Romeo, Romeo," *etc.*).—Shakespeare.
O Rosamond, thou fair and good. *See* Dreams and Realities.—Cary.
O Rose the Red and White Lily. *See* Rose the Red and White Lily.—*Unknown.*
O Rose, thou art sick! *See* Sick Rose, The.—Blake.
O rose, who dares to name thee? *See* Dead Rose, A.—E. Browning.
Oh, roses for the flush of youth. *See* Song *and* Roses for the Flush of Youth.—C. Rossetti.
Oh, rosy as the lining of a shell. *See* Mimma Bella ("Oh, rosy as the lining").—Lee-Hamilton.
Oh, rouse you, rouse you, men at arms. *See* Great Swamp Fight.—Hazard.
O roving Muse, recal that wond'rous year. *See* Trivia; or, The Art of Walking the Streets of London (Great Frost, The).—Gay.
O rowan tree, O rowan tree! thou'lt aye be dear to me! *See* Rowan Tree, The.—Nairne.
O ruddier than the cherry. *See* Acis and Galatea (Song).—Gay.
O ruddy Lover. *See* Clover, The.—Deland.
O ruined father dead, long sweetly rotten. *See* For the Word Is Flesh.—Kunitz.
O ruthful scene! when from a nook obscure. *See* Schoolmistress, The (Suffering and Sympathy).—Shenstone.
O sacred Head, now wounded. *See* Dying Saviour, The.—Gerhardt.
O Sacred Love, and thou, O Love Profane. *See* Ideal Passion (XIX).—Woodberry.
O sacred *poesie,* thou spirit of *Romane* Arts. *See* Poetaster, The ("O sacred *poesie*").—Jonson.
O sad, sweet tree! *See* Antiphon, An.—Crashaw.
O, sad when grass is green. *See* Sad! Sad!—Brown.
O saftly sleep, my bonnie bairn! *See* Lullaby, A.—Ritchie.
O sailor, come ashore. *See* Coral.—C. Rossetti.
Oh, St. Patrick was a gentleman. *See* St. Patrick Was a Gentleman.—Bennett.
O saint whose thousand shrines our feet have trod. *See* O Pulchritudo.—Newbolt.
O sairly may I rue the day. *See* Women Folk, The.—Hogg.
O Sally Brown of New York City. *See* Sally Brown.—*Unknown.*
O Sandy, why leaves thou thy Nelly to mourn? *See* Through the Wood, Laddie.—Ramsay.
O saving Victim opening wide. *See* O Salutaris Hostia.—*Unknown.*
O saw ye bonnie Lesley. *See* Bonnie Lesley *and* O, Saw Ye Bonnie Lesley?—Burns.
"O saw ye my father? or saw ye my mother?" *See* Grey Cock, The, or, Saw You My Father?—*Unknown.*
O saw ye not fair Ines. *See* Fair Ines.—Hood.
O, saw ye the lass wi' the bonny blue een? *See* O, Saw Ye the Lass.—Ryan.
O say can you see, by the dawn's early light. *See* Star-Spangled Banner, The.—Key.
Oh! say can you see, through the gloom and the storm. *See* Southern Cross, The.—Tucker.
Oh, say, can you sing from the start to the end. *See* Star Spangled Banner, The—with Variations.—*Unknown.*
O say, dear life, when shall these twinborn berries. *See* "O say, dear life," *etc.*—*Unknown.*
O say, have you seen at the Willows so green. *See* Ballad of the Emeu, The.—Harte.
O say, my flattering heart. *See* Loves She Like Me?—Woodworth.
O say not he is dead, the friend we honored so. *See* Lee O. Harris—Christmas Day, 1909.—Riley.
O say not he is dead! What messenger. *See* Dedication.—Osborne.
Oh say not that my heart is cold. *See* Song.—Wolfe.
Oh, say not that your little son is dead. *See* To a Bereaved Mother.—Daly.
Oh! say not woman's heart is bought. *See* Song.—Peacock.
Oh, say, what is this fearful, wild. *See* Hippopotamus, The.—Herford.
Oh, say, what is truth? 'Tis the fairest gem. *See* Oh, Say, What Is Truth?—Jaques.
Oh, say, who comes to town today. *See* "Who Ride?"—Kobrin.
Oh! say you so, bold sailor. *See* Herald Crane, The.—Garland.
O scarlet berries sunny-bright! *See* Gabrielle.—Myers.
Oh, scarlet hurts like some strange lust. *See* Colors.—Vernon.
O, scented ropes in the forest catch at her little feet. *See* Stolen Princess, The.—MacKenzie.
Oh! 'scusa, lady, 'scusa, pleass'. *See* W'en Spreeng Ees Com'.—Daly.
O Sea of Dust, I stand upon your shore. *See* Poet Dreams of the Wings of Death, The.—Mayer.
O sea! that holds upon thy tumbling breast. *See* Le Mistral.—Richardson.
O searchlights, pierce the night with swords and drive the stars in ruin thence. *See* Searchlights.—Shanks.
O Season supposed of all free flowers. *See* Song of the Springtide.—*Unknown.*
O see how narrow are our days. *See* Prayer of the Maidens to Mary.—Rilke.
O see how thick the goldcup flowers. *See* Shropshire Lad, A (V).—Housman.
Oh, see the lovely grasses. *See* Gathering Grasses.—*Unknown.*
Oh, see what I have made. *See* Homunculus.—Bogan.
O seeded grass, you army of little men. *See* Irradiations ("O seeded grass," *etc.*).—Fletcher.
Oh, seek me not within a tomb. *See* Envoi.—Neihardt.
"Oh seek not destin'd evils to divine." *See* Gebir (Tamar and the Nymph).—Landor.
Oh! send Lewie Gordon hame. *See* Lewie Gordon.—Geddes.
Oh, send up sky rockets by the carton! *See* O.K., Parnassus.—McGinley.
O sentinel of Peterboro hills. *See* Sonnet to Monadnock.—Martin.
O sextant of the meetin house, which sweeps. *See* Appeal to the "Sextant" for Air, An *and* To the "Sextant."—Willson.
O shady vales, O fair enriched meads. *See* Margarite of America (Sonnet).—Lodge.
Oh shall I never, never be home again? *See* Brumana.—Flecker.
O Shannadore, I love your daughter. *See* Wide Mizzoura, The.—*Unknown.*
O she was playing with her cat. *See* Femme et Chatte.—Verlaine.
Oh, she was so utterly utter! *See* Girl of the Period, A.—*Unknown.*
O Shepherd, out upon the snow. *See* In January.—Bottomley.
O shepherds! take my crook from me. *See* Adieu.—Montgomery.
Oh, she's nothin' sweet to look at, an' no symphony to hear. *See* Tank, The.—Colburn.
"Oh, ship ahoy!" rang out the cry. *See* Drop Your Bucket Where You Are.—Foss.
O ship incoming from the sea. *See* Off Rivière du Loup.—Scott.
Oh Ship! new billows sweep thee out. *See* Ship of State, The.—Horace.
O ship, ship, ship. *See* O Ship, Ship, Ship.—Clough.
Oh, show me the road to Laughtertown. *See* Road to Laughtertown, The.—Blake.
Oh! shun the spot, my youthful friends, I urge you to beware. *See* In the Street of By-and-By.—Abdy.
"Oh, sick I am to see you, will you never let me be." *See* Shropshire Lad, A (XXXIV).—Housman.
O sigh of the Sea, O soft lone-wandering sound. *See* Calling, The.—Shorter.
O sight of shame, and pain, and dole! *See* Singer in the Prison, The.—Whitman.
O Silent God, Thou whose voice. *See* Litany of Atalanta, A.—Du Bois.
Oh silent Violin. *See* To My Jacobus Stainer.—Von Wald.
O silver city, though you be in truth. *See* Prodigal, The.—Mullins.
Oh, silver tree! *See* Jazzonia.—Hughes.
O silver-throated Swan. *See* Dying Swan, The.—Moore.
O simple as the rhymes that tell. *See* Lincoln—The Boy.—Riley.
Oh, sing a song of phosphates. *See* Boston Nursery Rhymes.—Cook.
Oh sing no more of the moon, poets. *See* No More of the Moon.—Bishop.
Oh, sing out a song when the nights are long. *See* Glee for February, A.—Untermeyer.
Oh sing unto Jehovah a new song. *See* Psalms (Psalm XCV).—*Bible, O. T.*
Oh sing unto my roundelay. *See* Ælla (Minstrel's Song, The).—Chatterton.
O! sing we now of Washington. *See* Father of Our Land, The.—*Unknown.*
O Singer of Persephone! *See* Theocritus.—Wilde.
O singer of the field and fold. *See* For a Copy of Theocritus.—Dobson.
O singing Wind. *See* Fir-Tree, The.—Thomas.
Oh! sir, have you seen her. *See* Frances Edwena.—Dumm.
"O sister, O sister, come go with me." *See* Two Sisters, The.—*Unknown.*
Oh, sister, there are midnight dreams. *See* Dowie Dens o' Yarrow, The.—Riddell.
Oh Sky, you look so drear! *See* Earth and Sky.—Farjeon.
Oh, sleep forever in the Latmian cave. *See* Fatal Interview (Oh, Sleep Forever in the Latmian Cave).—Millay.
Oh! sleep in peace where poppies grow. *See* Reply to "In Flanders Fields."—Mitchell.
O sleep, my babe, hear not the rippling wave. *See* Phantasmion (O Sleep, My Babe).—Coleridge.
O sleep! O gentle sleep! *See* King Henry IV, Part II ("O sleep," *etc.*).—Shakespeare.
O Sleep, O Sleep, O thou beguiler. *See* "O Sleep, O Sleep, O thou beguiler."—*Unknown.*

O Sleep, O tranquil son of noiseless Night. *See* To Sleep.—Casa.
O sleep, sweet infant, for we all must sleep. *See* Lullaby.—Coleridge.
Oh, sleep this night is difficult to woo. *See* Lines for Insomnia.—Lawler.
O Sleep, who takest little ones. *See* "O Sleep, who takest little ones."—*Unknown.*
Oh, slow to smite and swift to spare. *See* Abraham Lincoln *and* Death of Lincoln, The.—Bryant.
Oh, slow up, dogies, quit your roving round. *See* Night-Herding Song.—Stephens.
Oh Slumber, hold him softly, and you, Sleep. *See* For That Pale God of Silence Men Call Death.—Carver.
Oh, slumber, my darling,—thy sire is a knight. *See* Guy Mannering (Oh, Rest Thee, Babe).—Scott.
O slumber; washed on Saturday. *See* "O slumber; washed on Saturday."—*Unknown.*
O small-feäc'd flow'r that now dost bloom. *See* Water Crowvoot, The.—Barnes.
Oh! snatch'd away in beauty's bloom. *See* Oh! Snatch'd Away in Beauty's Bloom *and* Elegy.—Byron.
Oh, so good. *See* Moral Song.—Farrar.
Oh, so much better I would be. *See* One of My Faults.—Guest.
O soft brown eyes, O glances turned away. *See* Sonnet.—Labé.
O soft embalmer of the still midnight. *See* To Sleep.—Keats.
O softly singing lute. *See* O Softly Singing Lute.—Pilkington.
O Soggarth aroon! sure I know life is fleeting. *See* "Will My Soul Pass through Ireland?"—O'Sullivan.
O Solitary of the austere sky. *See* O Solitary of the Austere Sky.—Roberts.
O Solitude! if I must with thee dwell. *See* O Solitude! If I Must with Thee Dwell *and* Sonnet.—Keats.
O Solitude, romantic maid. *See* Solitude, an Ode.—Grainger.
Oh, solitude! thou wonder-working fay. *See* Imaginative Crisis, The.—*Unknown.*
Oh some are fond of red wine, and some are fond of white. *See* Captain Stratton's Fancy.—Masefield.
Oh, some of us lolled in the chateau. *See* Little Piou-Piou, The.—Service.
O somewhere, somewhere, God unknown. *See* Last Appeal, A.—Myers.
Oh, somewhere there are people who. *See* Midsummer Melancholy.—Fishback.
O son of Virginia, thy mem'ry divine. *See* Our Washington.—Durbin.
O sons of men, that toil, and love with tears! *See* Fair Maid and the Sun, The.—O'Shaughnessy.
O Sorrow, cruel fellowship. *See* In Memoriam A. H. H. ("O Sorrow, cruel fellowship").—Tennyson.
O Sorrow, Sorrow, say, where dost thou dwell? *See* O Sorrow, Sorrow.—Dekker.
Oh! Sorrow, Sorrow, scarce I knew. *See* Song.—Mew.
"O Sorrow, why dost borrow." *See* Endymion ("O Sorrow!").—Keats.
O Sorrow, wilt thou live with me. *See* In Memoriam A. H. H. ("O Sorrow, wilt thou," *etc.*).—Tennyson.
O soth is seyd, that helëd for to be. *See* Troylus and Criseyde ("O soth is seyd," *etc.*).—Chaucer.
O soul, canst thou not understand. *See* Aridity.—"Field."
O soul of mine, look out and see. *See* My Bride That Is to be.—Riley.
O Soul of Nature! excellent and fair! *See* Prelude, The (Imagination and Taste, How Impaired and Restored).—Wordsworth.
Oh soul so sweet! around Thy tomb. *See* To Mother.—Smith.
O soul, what hast thou seen. *See* Dryad, The.—Stephen.
O souls, in whom no heavenly fire is found. *See* O Souls, in Whom No Heavenly Fire.—Dryden.
O sovereign power of love! O grief! O balm! *See* Endymion (Induction).—Keats.
O Sower of sorrow. *See* Poppies *and* O Sower of Sorrow.—Plunkett.
O Spark, you winged from secret woodland forges. *See* To a Scarlet Tanager.—Dresbach.
Oh, sparrow that my lady plays with. *See* Sparrow, The.—Catullus.
"O spheral, spheral!" he seems to say. *See* Hermit Thrush in the Catskills, A.—Griffith.
O spread agen your leaves an' flow'rs. *See* Woodlands.—Barnes.
O spring, I know thee! Seek for sweet surprise. *See* In Early Spring.—Meynell.
O Spring, thou youthful beauty of the year. *See* Spring.—Guarini.
O spring's a pleasant time. *See* Aye Waukin' O!—*Unknown.*
O star of Bethlehem! *See* Invocation—Christmas, 1923, An.—Robinson.
O Star of France! *See* O Star of France!—Whitman.
O star of morning and of liberty! *See* Divina Commedia ("O star of morning," *etc.*).—Longfellow.
"O star on the breast of the river!" *See* Water Lily, The.—Butts.
O Star that led the Wise Men from the East. *See* Star of Bethlehem.—Van Cleve.
Oh, star-lit skies, what generations have. *See* Trip to the Stars, A.—Durant.
O, stars, and dreams, and gentle night. *See* Stars.—E. Brontë.
O star-spangled banner! the flag of our pride. *See* Stripes and the Stars, The.—Proctor.
Oh, stately though we walk. *See* Wall, The.—Schneider.
Oh stay at home, my lad, and plough. *See* Oh, Stay at Home, My Lad, and Plough.—Housman.
O stay, sweet love; see here the place of sporting. *See* "O stay, sweet love," *etc.*—*Unknown.*
O stay, sweet warbling wood-lark, stay. *See* Address to the Woodlark.—Burns.
O steadfast trees that know. *See* Man and Nature.—Weeks.
O stiffly shapen houses that change not. *See* Suburbs on a Hazy Day.—Lawrence.
O! still my child, Orange. *See* "O! still my child, Orange."—*Unknown.*
O still to be singing of midsummer nights! *See* O Still to Be.—Wildenvey.
O still, white face of perfect peace. *See* Ripe Grain.—Goodale.
O stolid granite hills, that tower serene. *See* Granite.—Sarett.
O stoodent A has gone and spent. *See* Ballad with an Ancient Refrain.—*Unknown.*
O stream descending to the sea. *See* Stream of Life, The.—Clough.
Oh, strong and faithful and enduring. *See* Return, The.—Ostenso.
O strong sun of heaven, harm not my love. *See* Incantation, An.—Wilkinson.
O, struck beneath the laurel, where the singing fountains are. *See* Wild Eden (O, Struck beneath the Laurel).—Woodberry.
Oh, success to the men who are true to the cause. *See* Irish Wide-Awake Quickstep Song.—*Unknown.*
Oh, such a commotion under the ground. *See* Laughing Chorus, A (Flower Chorus).—*Unknown.*
Oh! such a funny thing I found. *See* Discovery, A.—Knipe.
Oh, summer has the roses. *See* Winter Song, A.—*St. Nicholas.*
Oh, Summer, thou art growing old! *See* High Summer.—Malloch.
O summer, you have said good-by once more. *See* Good-By Summer.—Converse.
O, sun and shade, and wind and rain. *See* Gate of Departure, The.—Lee.
O Sun and Stars and Moon. *See* For Eight-Days-Old.—Omaha Indians.
O sun! Instigator of cocks! *See* Salute.—MacLeish.
Oh sun, oh good comrade, good friend. *See* Riding Song.—Schneider.
Oh, Sundial, you should not be young. *See* To a New Sundial.—"Fane."
Oh! sunny day, oh! balmy day. *See* Christmas in Florida.—Leland.
O suns and skies and clouds of June. *See* October's Bright Blue Weather.—Jackson.
O surely now the fisherman. *See* Life and Death of Jason, The (Song of Orpheus).—Morris.
O surely, surely life is fair. *See* Fiorentina.—Myers.
Oh, Susan Blue. *See* Susan Blue.—Greenaway.
Oh, Susan Van Dusan. *See* Susan Van Dusan.—*Unknown.*
O Swallow, Swallow, flying, flying South. *See* Princess, The ("O Swallow, Swallow, flying, flying, south").—Tennyson.
O swan of slenderness. *See* Little Red Lark, The.—Graves.
O, sweet as the lapse of water at noon. *See* Demon of the Study, The (Voice of the Reader, The).—Whittier.
Oh, sweet content, that turns the laborer's sweat. *See* Oh, Sweet Content.—Davies.
O sweet dead woman, who were you. *See* To Shakespeare's Love.—McPhelim.
O sweet delight, O more than human bliss. *See* Song *and* O Sweet Delight.—Campion.
O sweet everlasting Voices be still. *See* Everlasting Voices, The.—Yeats.
O sweet incendiary! show here thy art. *See* Flaming Heart, The ("O sweet incendiary," *etc.*).—Crashaw.
O sweet is Love, and sweet is Lack! *See* "O sweet is Love," *etc.*—Thompson.
Oh, sweet it is, in academic groves. *See* Prelude, The (Residence in France).—Wordsworth.
O sweet September! thy first breezes bring. *See* Sweet September.—Arnold.
O sweet unto my heart is the song my mother sings. *See* Song My Mother Sings, The.—O'Hagan.
Oh, sweet Virginia hills! *See* George Washington.—Miller.
O sweet wild April. *See* Sweet Wild April.—Stead.
Oh sweet woods, the delight of solitariness! *See* Arcadia (Solitariness).—Sidney.
O sweeter than the honey well. *See* Such a Friend.—Botsford.
O sweetheart, hear you. *See* O Sweetheart, Hear You.—Joyce.
O sweete lady, the good perfect starre. *See* Pastime of Pleasure, The (Dialogue between Graunde Amoure and La Pucel).—Hawes.
O swift forerunners, rosy with the race! *See* Sunrise on Mansfield Mountain.—Brown.
O swiftness of the swallow and strength. *See* Tamar.—Jeffers.
O sylvan prophet, whose eternal fame. *See* Hymn for St. John's Eve.—*Unknown.*
O! synge untoe mie roundelaie. *See* Ælla (Minstrel's Song).—Chatterton.
O, Tabby of the yellow eyes. *See* To a Cat.—Perkins.
Oh, talk not to me of a name great in story. *See* All for Love *and* Stanzas Written on the Road between Florence and Pisa.—Byron.
Oh, tamp 'em up solid. *See* Tie-Tamping Chant.—*Unknown.*
O tan-faced prairie-boy. *See* O Tan-Faced Prairie-Boy!—Whitman.
O tardy plane-tree. *See* Plane-Tree.—Flint.

O Tavern of the Golden Snail! *See* L'Escargot d'Or.—Service.
O Teddy Bear! with your head awry. *See* Teddy Bear.—Service.
Oh! tell me a tale of the airly days. *See* Tale of the Airly Days, A.—Riley.
Oh! tell me have you ever seen a red, long-leg'd Flamingo? *See* Flamingo, The.—Clark.
Oh, tell me how my garden grows. *See* Oh, Tell Me How My Garden Grows.—Howells.
Oh, tell me less or tell me more. *See* Petition, The.—Lowell.
O tell me, little children, have you seen her. *See* Nikolina.—Thaxter.
Oh, tell me not that they are dead. *See* Our Honored Dead.—Beecher.
Oh, tell me, pray, what noise is that. *See* Miller.—*Unknown.*
O tell me, pretty river! *See* River, The.—Goodrich.
"Oh tell me sailor, tell me true." *See* Gray Swan, The.—Cary.
Oh, tell me what you see. *See* Nonsense Song.—Lewis.
O tell me whence that joy doth spring. *See* Queer, The.—Vaughan.
O tender dove, sweet circling in the blue. *See* Vale!—Noel.
O tender ties, and holy. *See* Matters Not Where Work Is Done.—Copeland.
O tender time that love thinks long to see. *See* Vision of Spring in Winter, A.—Swinburne.
O tenderly the haughty day. *See* Ode: Sung in the Town Hall, Concord, July 4, 1857.—Emerson.
O, terribly proud was Miss MacBride. *See* Proud Miss MacBride, The.—Saxe.
O, Texas, my Texas, my native state. *See* Texas.—Coalson.
O than the fairest day, thrice fairer night. *See* Shepherds, The.—Drummond *of Hawthornden.*
Oh! thank you, good Dobbin, you've been a long track. *See* Good Dobbin.—Ann *and* Jane Taylor.
O that a nest, my mate! were once more ours. *See* Eden-Hunger.—Watson.
Oh, that fate had let me see. *See* Empedocles on Etna ("Oh that fate," *etc.*).—Arnold.
Oh, that I could only live my life again! *See* David Copperfield (Rosa Dartle's Revenge).—Dickens.
O that I had wings like a dove! *See* Psalms (Psalm LV).—*Bible, O. T.*
O that I might be again. *See* Lowland Country, The.—Wheelock.
O that I might believe that time. *See* Device.—Read.
O that I might sink into that deep pool. *See* Monk's Chant, The.—Morgan.
O that I now, I too were. *See* Atalanta in Calydon (Nature).—Swinburne.
O that I were. *See* English Hills.—Freeman.
Oh! that I were a poet now in grain! *See* Elegy on the Death of Thomas Shepard ("Oh! that I were a poet," *etc.*).—Oakes.
Oh that I were an orange-tree. *See* Employment.—Herbert.
O that I were lying under the olives. *See* March Thoughts from England.—Woods.
Oh, that it were possible we might. *See* Duchess of Malfi, The (Heart-cry of the Duchess, The).—Webster.
O that joy so soon should waste! *See* Cynthia's Revels (Song: The Kiss).—Jonson.
Oh! that last day in Lucknow fort. *See* Relief of Lucknow, The.—Lowell.
O that mine armes were wings, that I might flie. *See* Byron's Conspiracy ("O that mine armes," *etc.*).—Chapman.
Oh! that mine eye might closed be. *See* Prayer.—Ellwood.
Oh that my Lungs could bleat like buttered Pease. *See* Nonsense.—*Unknown.*
Oh that my soul a marrow-bone might seize. *See* Sonnet Found in a Deserted Mad House.—*Unknown.*
Oh! that my young life were a lasting dream. *See* Dreams.—Poe.
O that of thus much that return was made. *See* Jew of Malta, The (Idea of Wealth, An).—Marlowe.
O that our dreamings all, of sleep or wake. *See* Epistle to Reynolds (On Imagination).—Keats.
O that the chemist's magic art. *See* Tear, A *and* On a Tear.—Rogers.
Oh! that the Desert were my dwelling-place. *See* Childe Harold's Pilgrimage (Ocean, The [Man and Nature]).—Byron.
O that the pines which crown yon steep. *See* Evening Melody.—De Vere.
O that this too too solid flesh would melt. *See* Hamlet (O That This Too Too Solid Flesh Would Melt).—Shakespeare.
Oh that those lips had language! Life has passed. *See* My Mother's Picture *and* On the Receipt of My Mother's Picture Out of Norfolk.—Cowper.
O that 'twere possible. *See* Maud ("O that 'twere possible").—Tennyson.
O! that we now had here. *See* King Henry V (Prologues to Henry V [England at War]).—Shakespeare.
Oh! that we two were Maying. *See* Saint's Tragedy, The (Song).—Kingsley.
Oh, that word Regret! *See* Regret.—Ingelow.
O! that you were yourself; but, love, you are. *See* Sonnets (XIII).—Shakespeare.
Oh, the agony of having too much power! *See* Interne, The.—Bodenheim.
Oh, the angler's path is a very merry way. *See* Angler's Fireside Song.—Van Dyke.
Oh, the auld house, the auld house. *See* Auld House, The.—Nairne.
Oh, the autumn-tide is the carnival tide. *See* Carnival, The.—Scollard.
Oh, the banks of May are fair. *See* To a Carmelite Postulant.—Earls.
O the barberry bright, the barberry bright. *See* Song against Children.—Kilmer.
Oh, the baron was French, he was very French. *See* Jumilhac-the-Grand.—Brock.
Oh! the beautiful home of the sunset. *See* Finding the Sunset.—*Unknown.*
Oh, the beauty of the Christ Child. *See* Offertory, An.—Dodge.
Oh, the beauty of the world is in this garden. *See* Song of Fairies, A.—Kirby.
O! the belles! Summer belles. *See* Belles, The.—Daly.
O the birds of bonnie Scotland. *See* Birds of Scotland, The.—Macdonald.
Oh, the bitter shame and sorrow. *See* None of Self and All of Thee.—Monod.
Oh, the black night, oh, the long lagging hours. *See* Toy Commandments.—Abbott.
Oh, the blue blue bloom. *See* Pansy.—Newsome.
Oh, the brave fisher's life. *See* Oh, the Brave Fisher's Life.—Chalkhill.
O the broom, the bonnie, bonnie broom. *See* Broom of Cowdenknowes, The.—*Unknown.*
Oh the Broom, the yellow Broom. *See* Broom Flower, The.—Howitt.
Oh, the burden, the burden of love ungiven. *See* Oh, the Burden, the Burden of Love Ungiven.—Norton.
O the charge at Balaklava! *See* Balaklava.—Meek.
Oh the cheerful Budding-time! *See* Seasons.—C. Rossetti.
Oh, the Christmas Fairies are in the air! *See* Christmas Fairies.—McNaught.
Oh, the Circus-Day parade! How the bugles played and played! *See* Circus-Day Parade, The.—Riley.
Oh, the comfort—the inexpressible comfort of feeling safe with a person. *See* Friendship.—Mulock.
Oh, the cow-puncher loves the whistle of the rope. *See* From the Chuck Wagon, The *and* Tail Piece.—*Unknown.*
Oh, the dancing leaves are merry. *See* Rain.—Deland.
O the dark days are over. *See* Spring Is Coming.—*Unknown.*
O! the day it came at last. *See* Tramp! Tramp! Tramp!—Root.
Oh! the days are gone, when Beauty bright. *See* Love's Young Dream.—Moore.
O the days gone by! O the days gone by! *See* Days Gone By, The.—Riley.
Oh, the days, I've wasted, the days I've had to spend. *See* Waster, The.—Guest.
Oh, the days were ever shiny. *See* My Love and My Heart.—Leigh.
Oh, the days when I was young. *See* Duenna, The (Oh, the Days When I Was Young).—Sheridan.
Oh, the Delsarte girl. *See* Delsarte Girl.—Ives.
Oh, the Devil in Hell they say he was chained. *See* Hell in Texas.—*Unknown.*
Oh! the downs high to the cool sky. *See* Downs, The.—Galsworthy.
O the drum! *See* Drum, The.—Riley.
Oh! the Earth and the Air! *See* Oh! the Earth and the Air!—McKay.
O! the Eastern winds are blowing. *See* Cornish Emigrant's Song, The.—Hawker.
O the evening's for the fair, bonny lassie O! *See* Bonny Lassie O!—Clare.
Oh, the faces we meet, the faces we meet. *See* Faces We Meet, The.—Wellington.
Oh the falling Snow! *See* For Snow.—Farjeon.
O the fierce delight, the passion. *See* O the Fierce Delight.—Garland.
Oh, the fisherman is a happy wight! *See* Fisherman's Chant, The.—Burnand.
Oh! the French are on the sea. *See* Shan Van Vocht.—*Unknown.*
O the future sky is the bluest sky. *See* Sky for You, The.—Stanton.
O the gallant fisher's life. *See* Angler, The.—Chalkhill.
Oh, the General with his shiny stars, leadin' a parade. *See* Corp'ral's Chevrons.—*Unknown.*
Oh, the gen'ral raised the devil with the kernal, so 'tis said. *See* Bugs.—Stokes.
Oh, the gentle grass is growing. *See* Spring Idyl on "Grass," A.—Waterman.
Oh! the gigglety girl. *See* Gigglety Girl, The.—*Judge.*
Oh, the girl that I loved she was handsome. *See* Man on the Flying Trapeze, The.—*Unknown.*
O the glad ages of romantic lore. *See* O the Glad Ages.—Voltaire.
Oh, the glorious Thanksgivings. *See* Thanksgivings of Old.—Smuller.
Oh! the goin' was delightful—never saw sich slidey snow! *See* Out Sleighing with Sophia.—Hobart.
Oh, the gold hills of Ireland. *See* They Who Wait.—Going.
Oh, the golden afternoon! *See* Some Imitations (Pomona).—Riley.
Oh! the golden, glowing morning. *See* Oh! the Golden, Glowing Morning.—*New York Herald.*
Oh, the good ole chariot swing so low. *See* Swing Low, Sweet Chariot.—*Unknown.*
Oh, the grace was on it that You chose that country! *See* New Zealand Christmas, A.—Duggan.
Oh, the grave! the grave! It buries every error. *See* Grave, The.—Irving.

Oh, the green things growing, the green things growing. *See* Green Things Growing.—Mulock.
Oh! the happy meeting from over the sea. *See* Three Meetings.—Mulock.
Oh, the hearts of men, they are rovers, all! *See* Ulysses Returns (IV).—Montgomery.
O the high valley, the little low hill. *See* Chillingham (O the High Valley, the Little Low Hill).—M. Coleridge.
Oh, the hobo's life is a roving life. *See* Hobo Voluntary, A.—Riley.
O, the hog-eye men are all the go. *See* Hog-Eye Man, The.—*Unknown.*
Oh, the houses are all alike, you know. *See* House That Was Just Like Its Neighbors, The.—*Unknown.*
Oh, the Joy o' Life goes singing through the highway. *See* Joy o' Life, The.—Garrison.
Oh, the joy of a woolless pate. *See* Phantasy, A.—*Unknown.*
O the joy of my spirit! it is uncaged! it darts like lightning! *See* Poem of Joys, The.—Whitman.
O the Lands of Where-Away! *See* Where-Away.—Riley.
Oh, the last steer has been branded. *See* Cowboy's Love Song, A.—*Unknown.*
Oh, the little brown bull came down from the mountain. *See* Tearin' Out-a Wilderness.—*Unknown.*
Oh, the little cherry-tree was a rustler! *See* George's Cherry-Tree.—Waldron.
Oh, the little flax flower! *See* Flax Flower, The.—Howitt.
O the Little Lady's dainty. *See* Little Lady, The.—Riley.
O the little tiny kickshaw that Mither sent tae me. *See* Little Tiny Kickshaw, The.—Riley.
Oh, the littles that remain! *See* After.—Reese.
Oh, the lives of men, lives of men. *See* Bindlestiff.—Piper.
O the Lockerbie Fair! Have you heard of its fame. *See* Lockerbie Fair.—Riley.
O the long and dreary Winter! *See* Song of Hiawatha, The (Famine, The).—Longfellow.
O, the lovely rivers and lakes of Maine! *See* Lovely Rivers and Lakes of Maine, The.—Wallis.
O the Man in the Moon has a crick in his back. *See* Man in the Moon, The.—Riley.
O, the marriage, the marriage! *See* O, the Marriage!—Davis.
Oh, the meadow grass was high. *See* In the Meadow.—Washburn.
Oh the men who laughed the American laughter. *See* American Laughter.—Robinson.
O the merry bells of Chester, ancient Chester on the Dee! *See* Trafalgar.—Canton.
O, the month of May, the merry month of May. *See* Shoemaker's Holiday, The (First Three-Man's Song, The).—Dekker.
Oh, the mother she loves her only son. *See* Bear's Song, The.—Parry.
O the night was dark and the night was late. *See* Treasure of the Wise Man, The.—Riley.
Oh the North Countree is a hard countree. *See* Ballad of Yukon Jake, The.—Paramore.
Oh, the old gray mare, she ain't what she used to be. *See* Old Gray Mare.—*Unknown.*
Oh! the old, old clock of the household stock. *See* Old Clock against the Wall, The.—*Unknown.*
Oh, the old school exhibitions! will they ever come again. *See* Old School Exhibitions, The.—*Atlanta Constitution.*
O the old swimmin' hole! whare the crick so still and deep. *See* Old Swimmin' Hole, The.—Riley.
O the old trundle-bed where I slept when a boy! *See* Old Trundle-Bed, The.—Riley.
O, the pleasant days of old, which so often people praise! *See* O, the Pleasant Days of Old!—Brown.
O the Ploughboy was a-ploughing. *See* Simple Ploughboy, The.—*Unknown.*
O the Poet of the Future! He will come to us as comes. *See* Poet of the Future, The.—Riley.
Oh! the poppy fields of Sergey. *See* Poppy Fields of Sergey, The.—McKinney.
Oh, the prairie dogs are screaming. *See* Cow Camp on the Range, A.—*Unknown.*
Oh! the pride o' Portsmouth water. *See* Lost War-Sloop, The.—Proctor.
Oh, the queerest land is the Wee-Waw Land. *See* Wee-Waw Land, The.—Hollands.
O the quietest home in earth had I. *See* Bald-Headed Tyrant, The.—Vandyne.
Oh, the racing and the chasing of the leaves. *See* Autumn Leaves.—ReQua.
O The Raggedy Man! He works fer Pa. *See* Raggedy Man, The.—Riley.
O, the red rose may be fair. *See* Shamrock Song.—Tynan.
Oh! the regular round is a kind of a grind! *See* Whirling Wheel, The.—Jenks.
Oh, the Roman was a rogue. *See* Lay of Ancient Rome.—Ybarra.
Oh, the roses we plucked for the blue. *See* New Memorial Day, The.—Paine.
O the sad day! *See* Sad Day, The.—Flatman.
Oh, the salt wind in my nostrils! *See* Short Beach.—Hovey.
O, the sea breeze will be steady, and the tall ship's going trim. *See* Christmas, 1903.—Masefield.
Oh, the shambling sea is a sexton old. *See* Gravedigger, The.—Carman.
Oh, the Shepherds in Judea. *See* Shepherds in Judea, The.—Austin.
Oh, the ships will come and the ships will go. *See* Get Up, Jack! John, Sit Down!—*Unknown.*
Oh, the sky is so blue. *See* Child's Evensong.—Robb.
Oh! the snow, the beautiful snow filling the sky. *See* Beautiful Snow.—Watson.
Oh! the snow, the beautiful snow (this is a parody, please). *See* Beautiful Snow.—*Unknown.*
O the South Wind and the Sun! *See* South Wind and the Sun, The.—Riley.
Oh, the sparkling eyes. *See* Popping Corn.—*Unknown.*
Oh, the sports of childhood! *See* Swinging 'neath the Old Apple-Tree.—Barrows.
O the Summer-time today. *See* Summer-Time, The.—Riley.
O the sun and the rain, and the rain and the sun! *See* Song of the Cruise, A.—Riley.
Oh, the sun sets red, the moon shines white. *See* Armstrong at Fayal, The.—Rice.
Oh, the sweet contentment. *See* Coridon's Song *and* Praise of a Countryman's Life, The.—Chalkhill.
O the sweet South! the sunny, sunny South! *See* Sweet South, The.—Simms.
O the sweet valley of deep grass. *See* Life and Death of Jason, The ("O the sweet valley," *etc.*).—Morris.
Oh, the swift plunge into the cool, green dark. *See* Swimmers ("Oh, the swift plunge," *etc.*).—Untermeyer.
Oh, the times are hard and wages low, leave her, Johnnie. *See* Leave Her, Johnnie.—*Unknown.*
Oh, the times are hard and the wages low—Amelia. *See* Across the Western Ocean.—*Unknown.*
Oh the times are hard and the wages low, oh, leave her. *See* Leave Her, Bullies, Leave Her.—*Unknown.*
Oh! the tragedy. *See* Modern Orchard, A.—O'Neil.
O the trucks that leave Southampton bring a smell of twine and tar. *See* Upland Station, An.—Eden.
O the waiting in the watches of the night. *See* Watches of the Night, The.—Riley.
O the way sometimes is low. *See* Tryst, The.—Watt.
O the way that Billy could ride. *See* Billy Could Ride.—Riley.
Oh, the white Sea-gull, the wild Sea-gull. *See* Sea-Gull, The.—Howitt.
Oh the wife she tried to tell me that 'twas nothing but the thrumming. *See* Man from Athabraska, The.—Service.
Oh, the wild joys of living! the leaping from rock up to rock. *See* Saul ("Oh our manhood's prime vigour").—R. Browning.
Oh, the wind from the desert blew in!—Khamsin. *See* Khamsin.—Scollard.
Oh, the winter joy of the flying of feet over snow-clad hill. *See* Mountain Speed.—Young.
Oh, the world is all too rude for thee, with much ado and care. *See* World for Love, A.—Clare.
Oh, them days on Red Hoss Mountain, when the skies wuz fair 'nd blue. *See* Casey's Table d'Hôte.—Field.
O, then I see, Queen Mab hath been with you. *See* Romeo and Juliet (Queen Mab).—Shakespeare.
Oh! then nothing pleases 'em. *See* How the Gentlemen Do after Marriage.—*Unknown.*
"O, then tell me, Shawn O'Ferrall." *See* Rising of the Moon, The.—Casey.
Oh! then they come flattering. *See* How the Gentlemen Do before Marriage.—*Unknown.*
O then what soul was his, when, on the tops. *See* Morning in the Mountains.—Wordsworth.
Oh! there are spirits of the air. *See* To Coleridge.—Shelley.
Oh, there are those, a sordid clan. *See* Child's Heritage, The.—Neihardt.
Oh, there are times. *See* Daily Trials.—Holmes.
O there are wanderers over wave and strand. *See* Wanderers.—Binyon.
Oh, there be many candles bright. *See* Gift, The.—Portor.
Oh, there is a land which no grown-up may see. *See* Dreamland.—Guest.
Oh, there is a little artist. *See* Little Artist, The.—*Unknown.*
Oh there is blessing in this gentle breeze. *See* Prelude, The (Introduction—Childhood and School-Time).—Wordsworth.
Oh, there once was a lady, and so I've been told. *See* Fable.—Parker.
Oh! there was a moanish lady. *See* Moanish Lady!—*Unknown.*
O there was an old soldier and he had a wooden leg. *See* There Was an Old Soldier.—*Unknown.*
O, there were lights and laughter. *See* Voices.—Bynner.
O there were three jolly hunters. *See* Three Jolly Hunters, The.—Riley.
Oh! there you are, doctor. How is she to-day? *See* Merely Players.—Clark.
Oh, there's many a lovely picture. *See* My Mother at the Gate.—Edwards.
Oh, there's many a voice that's loud and clear. *See* Song of the Drum.—Hitchens.
Oh, there's mony a gate eawt ov eawr teawn-end. *See* Sweetheart Gate, Th'.—Waugh.
Oh, they sang a song of Wind and Sail. *See* Song of Then and Now, The.—Barnes.
Oh, they told me love was laughter. *See* Fancy.—Page, *Jr.*
Oh! they've swept the parlor carpet. *See* When the Minister Comes to Tea.—Lincoln.
Oh, think not I am faithful to a vow. *See* Oh, Think Not I Am Faithful to a Vow! *and* Sonnet.—Millay.
Oh! this is a happy, beautiful world! *See* Edna's Birthday.—*Unknown.*
O this is no my ain house. *See* This Is No My Ain House.—*Unknown.*

Oh this is the joy of the rose. *See* In Rose Time.—Cather.
Oh, this is the tale of Jack Monroe. *See* Ballad of Jack Monroe, The.—Middleton.
O this is the way the baby came. *See* Way the Baby Came, The.—Riley.
O thorn-crowned Sorrow, pitiless and stern. *See* Sorrow.—Trask.
O, those little, those little blue shoes! *See* Baby's Shoes.—Bennett.
Oh those were happy days, heaped up with wine-skins. *See* Silenus in Proteus.—Beddoes.
O Thou almighty Will. *See* Strength, Love, Light. —Robert II, *King of France.*
Oh, thou alphabetic row. *See* A B C.—Cook.
O Thou,—as represented here to me. *See* Ring and the Book, The (From the Pope's Speech).—R. Browning.
"O Thou bressed Jesus, who has met wid." *See* Negro Prayer, A.—*Unknown.*
O thou by Nature taught. *See* Ode to Simplicity.—Collins.
"Oh! thou clear spirit of clear fire." *See* Moby-Dick (Fire and Light).—Melville.
Oh! Thou Eternal One! whose presence bright. *See* Ode to the Deity *and* O Thou Eternal One.—Derzhavin.
O thou ever restless sea. *See* Missing Ships, The.—Laighton.
O thou fair silver Thames, O clearest crystal flood! *See* Shepherd's Garland, The (Song to Beta).—Drayton.
O Thou, God of all long desirous roaming. *See* O Thou God of All.—Brooke.
O thou good Kent, how shall I live and work. *See* King Lear ("O thou good Kent, how shall I live and work").—Shakespeare.
Oh, Thou, Grand Builder of the Universe! *See* Thanksgiving Prayer, A.—*Unknown.*
O thou great arbiter of life and death. *See* Night Thoughts (Aspiration).—Young.
O Thou great Author of the World. *See* Prayer, A.—*Sister* Albertus Magnus.
"Oh, thou great Babel—out of nothing reared." *See* Babel Falls.—Branch.
O thou great Friend to all the sons of men. *See* Way, the Truth, and the Life, The.—Parker.
O thou great Movement of the Universe. *See* Evening Revery, An.—Bryant.
Oh! thou great mystery. *See* Indian Prayer.—Strongwolf.
Oh thou great Power, in whom I move. *See* Hymn to My God in a Night of My Late Sicknesse, A.—Wotton.
O thou great Wrong, that, through the slow-paced years. *See* Death of Slavery, The.—Bryant.
O thou in heaven and earth the only peace. *See* Paradise Lost (Plan of Salvation, The).—Milton.
Oh, thou! in Hellas deem'd of heavenly birth. *See* Childe Harold's Pilgrimage (Farewell, The).—Byron.
O Thou in the darkness far beyond the spheres. *See* Sonnet.—Davison.
O thou Moor of *Moreria.* *See* Abenamar, Abenamar.—*Unknown.*
O thou newcomer who seek'st Rome in Rome. *See* Rome.—Bellay.
Oh, thou northland bobolink. *See* To The Lapland Longspur. —Burroughs.
O Thou not made with hands. *See* City of God, The.—Palgrave.
O thou of home the guardian Lar. *See* Winter Evening Hymn to My Fire, A.—Lowell.
O thou of little faith. *See* Hitherto Hath the Lord Helped.—*Unknown.*
O Thou of soul and sense and breath. *See* Hymn.—Holmes.
O Thou pale form. *See* Pauline (Mystical Christ, The).—R. Browning.
O Thou pure fountain of pure love, my Lord! *See* To Our Lord.—Galvam.
O Thou so fair in summers gone. *See* Freedom.—Tennyson.
O thou that after toil and storm. *See* In Memoriam A. H. H. ("O thou that after toil and storm").—Tennyson.
O thou that cleavest heaven. *See* Bird's Song at Morning.—Dawson.
O, thou that doth all things devise. *See* Hymn of Faith, A.—Riley.
O thou that from the green vales of the West. *See* To Spring: On the Banks of the Cam.—Roscoe.
O thou that held'st the blessed Veda dry. *See* Gità Govinda (Hymn to Vishnu).—Jayadeva.
O Thou that in the Heavens does dwell. *See* Holy Willie's Prayer.—Burns.
O thou that often hast within thine eyes. *See* Sonnet: He Speaks of a Third Love.—Cavalcanti.
O thou that rollest above, round as the shield. *See* Carthon (Ossian's Address to the Sun).—Macpherson.
O thou that sendest out the man. *See* England and America, in 1782.—Tennyson.
O thou, that sit'st upon a throne. *See* Song to David, A.—Smart.
O thou that sleep'st like pig in straw. *See* "O thou that sleep'st like pig in straw."—Davenant.
Oh thou that swing'st upon the waving eare (*or,* hair). *See* Grasshopper, The.—Lovelace.
Oh! Thou that veileth from all eyes. *See* Mortul Prayer, A. —Riley.
O Thou that weavest sun and stars. *See* Eternal Spirit, The. —Knowles.
O Thou that with surpassing Glory crown[e]d. *See* Paradise Lost (Satan's Soliloquy).—Milton.
O thou, the Friend of Man assign'd. *See* Ode to Pity.—Collins.
O thou, the wonder of all days! *See* Dirge of Jephthah's Daughter, The.—Herrick.
O thou to whom, athwart the perished days. *See* Mary Arden.—Mackay.
O Thou to Whom our glorious fanes we rear. *See* From a Sanatorium.—Ferguson.
O Thou to whom the musical white spring. *See* O Thou to Whom the Musical White Spring *and* Sonnet.—Cummings.
O thou undaunted daughter of desires! *See* Flaming Heart, The (Upon the Book and Picture of the Seraphical Saint Teresa).—Crashaw.
O Thou unfaithful, still as ever dearest. *See* "O Thou unfaithful, still as ever dearest."—Bridges.
O thou unknown, Almighty Cause. *See* Prayer in the Prospect of Death, A.—Burns.
O thou vast Ocean! ever-sounding Sea! *See* Address to the Ocean.—"Cornwall."
O Thou wha in the heavens dost dwell. *See* Holy Willie's Prayer.—Burns.
O thou! whatever title suit thee. *See* Address to the Deil.—Burns.
O Thou who All-things hast of Nothing made. *See* Paraphrase on the Psalms (Deo Opt. Max.).—Sandys.
O thou who at Love's hour ecstatically. *See* House of Life, The (Love's Testament).—D. Rossetti.
O thou who camest from above. *See* Hymn.—Wesley.
O thou who clothest thyself in mystic form. *See* Ideal Passion (XXXVIII).—Woodberry.
O thou, who didst furnish. *See* Hymn to Moloch.—Hodgson.
O Thou who dry'st the mourner's tear! *See* Prayer, A.—Moore.
O thou who giving helm and sword. *See* Dreamer, The. —De la Mare.
O, Thou, who hast comforted me in the night watches. *See* Thanksgiving Prayer, A.—Winant.
O thou who movest onward with a mind. *See* Epitaphs ("O thou who movest onward with a mind").—Chiabrera.
O thou, who passest thro' our vallies in. *See* To Summer.—Blake.
O Thou, who plumed with strong desire. *See* Two Spirits, The.—Shelley.
O Thou who speedest Time's advancing wing. *See* Book of the Dead (He Asketh Absolution of God).—*Unknown.*
O Thou whom sacred duty hither calls. *See* Cease to Do Evil—Learn to Do Well.—McCarthy.
O thou whose ancient, all-disclosing light. *See* Kepler.—Watson.
O Thou whose boundless love bestows. *See* Boundless Love. —Van Dyke.
O Thou whose equal purpose runs. *See* Invocation.—Stafford.
O thou, whose eye of love. *See* Thanksgiving Hymn.—*Unknown.*
O thou! whose fancies from afar are brought. *See* To H. C.—Wordsworth.
O Thou, whose glorious orbs on high. *See* Hymn of the West. —Stedman.
O Thou whose gracious presence blest. *See* Dedication for a Home.—Oxenham.
O Thou Whose image in the shrine. *See* ὕμνος ἄνμνος (Umnos Aumnos).—Clough.
O thou whose mighty palace roof doth hang. *See* Endymion (Hymn to Pan).—Keats.
O thou, whose potent genius (like the sun). *See* To Longfellow.—Hayne.
O thou wild Fancy, check thy wing! No more. *See* Lines on an Autumnal Evening.—Coleridge.
O Thou with dewy locks, who lookest down. *See* To Spring.—Blake.
O thrush, in what deep glades. *See* "O thrush," *etc.*—Dresbach.
Oh! Thtay one moment, love implorth. *See* Lisping Lover, The. —*Unknown.*
O, thy bright eyes must answer now. *See* Speak, God of Visions.—Brontë.
O thy bright looks! thy glance of love. *See* Favour, The.—Vaughan.
O time and Change!—with hair as gray. *See* Snowbound ("O Time and Change!").—Whittier.
Oh! Time hath loaded thee with memories. *See* Historic Oxford.—Sterling.
Oh, time keeps steadily on and on. *See* Thanksgiving Exercise. —Hadley.
Oh time may bring troubles and time may bring tears. *See* Tea and Toast.—Guest.
O Time! who know'st a lenient hand to lay. *See* Sonnet *and* Time and Grief.—Bowles.
Oh, timely happy, timely wise. *See* Oh Timely Happy, Timely Wise (As We Pray).—Keble.
Oh, 'tis little Mary Cassidy's the cause of all my misery. *See* Little Mary Cassidy.—Fahy.
Oh! 'tis nothing but a shower, but a quarter of an hour. *See* Summer Shower.—Marzials.
"Oh, 'tis time I should talk to your mother." *See* Ask and Have *and* How to Ask and Have.—Lover.
Oh! 'tis weary enough abroad to bide. *See* Oh! 'Tis Weary Enough.—*Unknown.*
Oh, to be a cricket. *See* Cricket, The.—Roberts.
Oh, to be at Crowdieknowe. *See* Crowdieknowe.—"M'Diarmid."
O to be blind. *See* Blind Man at the Fair, The.—Campbell.
Oh, to be breathing and hearing and feeling and singing! *See* April Theology.—Neihardt.
Oh, to be in England. *See* Home Thoughts from Abroad.—R. Browning.

Oh! to be in England. *See* Home Truths from Abroad.—*Unknown.*
Oh, to come home once more, when the dusk is falling. *See* Song of Twilight, A.—*Unknown.*
O, to creep in by candle-light. *See* Ghosts.—Noyes.
Oh, to feel the fresh breeze blowing. *See* Song of the Forest Ranger, The.—Bashford.
Oh, to feel the tremble of a ship beneath my feet again. *See* Sea Urge.—*Unknown.*
O to have a little house! *See* Old Woman of the Roads, An.—Colum.
O to have known him, looked into his eyes. *See* Charles Dickens.—Poole.
Oh, to know why a soul of man blooms under sod. *See* Rose to a Friend, A.—Fernald.
O to lie in long grasses! *See* In the Grass.—Garland.
Oh, to live the life of a Helper. *See* Reverie.—Lemmon.
O to make the most jubilant song (*or* poem)! *See* Poem of Joys, A (O to Make the Most Jubilant Poem).—Whitman.
O to think, O to think as I see her stand there. *See* Love-Song, A.—Gale.
Oh, to vex me, contraryes meet in one. *See* Holy Sonnets (Oh, to vex me," *etc.*).—Donne.
Oh, to what height will love of greatness drive. *See* Commendatory Verses upon Mr. Thomas Coryat's Crudities ("Oh, to what height will love of greatness drive").—Donne.
Oh, to what purpose dost thou hoard thy words. *See* King Richard II (Bolingbroke).—Shakespeare.
O touch me not unless thy soul. *See* Unless.—Glynes.
O touch me with your hands. *See* Passing of a Heart, The.—Riley.
"O Trade! O Trade! would thou wert dead!" *See* Symphony, The.—Lanier.
O tragic hours when lovers leave each other. *See* Parting.—Guérin.
O tree of many branches! One thou hast. *See* To W. M.—Thompson.
Oh, trouble is a thing which many people borrow. *See* Queer Thing, A.—Frizelle.
"O Troy Muir, my lily-flower." *See* Queen of Scotland, The.—*Unknown.*
Oh! true was his heart while he breathèd. *See* Faust (King of Thule, The).—Goethe.
O trumpeter! methinks I am myself the instrument thou playest! *See* Mystic Trumpeter, The.—Whitman.
O, turn away those cruel eyes. *See* Relapse, The.—Stanley.
O turn once more! *See* O Turn Once More.—Scott.
O Tuscan days, my true, gold-hearted days. *See* In Florence.—Fabbri.
Oh! 'twas Dermot O'Nolan M'Figg. *See* Donnybrook Jig, The.—Dillon.
O 'twas on a bright mornin' in summer. *See* Who's the Pretty Girl Milkin' the Cow?—*Unknown.*
O Twilight, Twilight! evermore to hear. *See* Music at Twilight.—Sterling.
O unexpected stroke, worse than of death! *See* Paradise Lost (Eve's Lament).—Milton.
O, unforgotten lips, grey haunting eyes. *See* Remembrance.—Noyes.
O unhatch'd Bird, so high preferr'd. *See* Paradise of Birds, The (Ode—To the Roc).—Courthope.
O Universal Mother, who dost keep. *See* Homeric Hymns (Hymn to Earth the Mother of All).—*Unknown.*
O Unknown Belov'd One! to the perfect season. *See* Therania.—Allingham.
O unseen Spirit! now a calm divine. *See* On a Beautiful Day.—Sterling.
Oh, up the brae, and up and up, beyont the fairy thorn. *See* Out in the Dark.—Gwynn.
Oh, Valentine Day is well enough. *See* Thanksgiving *and* Boy's Opinion, A.—Dowd.
O valiant Hearts, who to your glory came. *See* Supreme Sacrifice, The.—Arkwright.
O valiant leader of the little band. *See* Brock: Valiant Leader.—Logan.
O Vanity of vanities! *See* Vanitas Vanitatum ("O Vanity of Vanities").—Thackeray.
O Varus mine. *See* Wine, Women, and Song.—Horace.
Oh Venice! Venice! when thy marble walls. *See* Ode on Venice.—Byron.
O vile ingrateful Me. *See* βιοθάνατος (Biothanatos).—Beaumont.
Oh, Virgin Joy of all the world art thou. *See* Mary, Virgin and Mother.—Seton.
Oh virgin queen of mountain-side and woodland. *See* Pine Tree for Diana, The.—Horace.
"O Virgins, very lovely in your troop." *See* Too Late.—Field.
O vocables of love. *See* O Vocables of Love.—Riding.
O wad some power the giftie gie us. *See* To a Louse (Seeing Ourselves).—Burns.
O wad that my time were owre but. *See* Rustic Lad's Lament in the Town, The.—Moir.
O wad this braw hie-heapit toun. *See* Prows o' Reekie, The.—Spence.
O Wahkonda (Master of Life) pity me! *See* Dance Chant, A.—Osage Indians.
Oh waken up, my darlin'—my Dermot, it is day. *See* Dermot's Parting.—*Unknown.*
O Wall-flower! or ever thy bright leaves fade. *See* Wall-Flower, The.—Wergeland.
"O waly, waly, my gay goss-hawk." *See* Gay Goshawk, The.—*Unknown.*
O waly waly up the bank. *See* Forsaken *and* Waly, Waly.—*Unknown.*
O wanderer in the southern weather. *See* Indian Song, An.—Yeats.
O wanderer into many brains. *See* Invocation.—Masefield.
O, wandering dim on the extremest edge. *See* Si Descendero in Infernum, Ades.—Lowell.
O warm blue sky and dazzling sea. *See* To a Friend of Boyhood Lost at Sea.—Noyes.
Oh, was I born too soon, my dear, or were you born too late. *See* "Rencontre."—Van Dyke.
"Oh, wasn't he hard on poor sinners this mornin'?" *See* Fret of Father Carty, The.—Clarke.
Oh, wast thou with me, dearest, then. *See* In Memoriam A. H. H. ("Oh, wast thou with me," *etc.*).—Tennyson.
O watch the grey skies shudder on the cold Twelve Pins. *See* Starry Mist, The.—Higgins.
O, water for me! Bright water for me! *See* Water-Drinker, The.—Johnson.
O water, voice of my heart, crying in the sand. *See* Crying of Water, The.—Symons.
Oh! we are a ragged, motley crew. *See* Fall In.—Brown.
O, we are Kinfolk, she and I. *See* Kinfolk.—Patch.
Oh, we come on the sloop *John B.* *See* "John B." Sails, The.—*Unknown.*
Oh, we had our share of trouble. *See* Stuttering Umpire, The.—"The Khan."
O we have made a vow to study, Lords. *See* Love's Labour's Lost ("O we have made").—Shakespeare.
Oh we love the gay canned music in the watches of the night. *See* Comb Band, The.—Braley.
Oh, we sail'd to Virginia, and thence to Fyal. *See* Admiral Benbow.—*Unknown.*
"Oh! we were fain for sorrow and shame." *See* Light of the World, The (Mary's Story of the Crucifixion).—Arnold.
"O we were sisters seven, Maisry." *See* Fair Mary of Wallington.—*Unknown.*
O we were sisters, sisters seven. *See* Earl Crawford.—*Unknown.*
Oh, wearisome condition of humanity! *See* Mustapha (Chorus Sacerdotum).—Greville.
O weary fa' the east wind. *See* Winds, The.—Swinburne.
O weary pilgrims, chanting of your woe. *See* Growth of Love, The (XXIII).—Bridges.
O Wedding-Guest! this soul hath been. *See* Rime of the Ancient Mariner, The (He Prayeth Best).—Coleridge.
O weel I mind the bonnie morn. *See* Glances.—Macgillivray.
O weel may the boatie row. *See* Boatie Rows, The.—Ewen.
"O weel's me, my gay goss-hawk." *See* Gay Goshawk, The.—*Unknown.*
Oh welcome, bat and owlet gray. *See* Song.—Baillie.
O, well for him whose will is strong! *See* Will.—Tennyson.
O well I love the Spring. *See* Wife's Song, A.—Bennett.
"O well is (*or* well's) me, my jolly (*or* gay) goshawk." *See* Gay Goshawk, The.—*Unknown.*
Oh, Wellington! (*or* "Villainton")—for Fame. *See* Don Juan (Wellington).—Byron.
O were my Love yon lilac fair. *See* O Were My Love Yon Lilac Fair.—Burns.
Oh, we're sunk enough here, God knows! *See* Cristina ("Oh, we're sunk enough here, God knows!").—R. Browning.
Oh we're up in the morning ere breaking of day. *See* Railroad Corral, The.—*Unknown.*
Oh! were you at war in the red Eastern upland? *See* Ballad of War, A.—Smedley.
Oh, weren't they the fine boys! You never saw the beat of them. *See* Tipperary Days, The.—Service.
O, wert thou in the cauld blast. *See* O, Wert Thou in the Cauld Blast.—Burns.
O western wind, when wilt thou blow. *See* Lover in Winter Plaineth for the Spring, The *and* Drouth.—*Unknown.*
Oh wha are sae happy as me an' my Moggy? *See* Moggy and Me.—Hogg.
"Oh, wha hae ye brought us hame now, my brave lord." *See* Muckle-Mou'd Meg.—Ballantine.
"O wha will bake my bridal bread." *See* Fair Annie.—*Unknown.*
"O wha will shoe my bonnie foot? *See* Lass of Lochroyan, The.—*Unknown.*
O wha woud wish the win to blaw. *See* Brown Adam.—*Unknown.*
Oh, whar shill (*or* shall) we go w'en de great day comes. *See* Uncle Remus: His Songs and His Sayings (Revival Hymn).—Harris.
"O whare are ye gaun?" *See* False Knight upon the Road, The.—*Unknown.*
"O whare hae ye been a' day, Lord Donald, my son?" *See* Lord Randal.—*Unknown.*
"O whare hae ye been a' day, my bonnie wee croodlin dow?" *See* Lord Randal.—*Unknown.*
"O whare hae ye been, my dearest dear." *See* Daemon Lover, The.—*Unknown.*
"O whare hae ye been, Peggy?" *See* Young Peggy.—*Unknown.*
O wha's been here afore me, Lass. *See* O Wha's Been Here afore Me, Lass.—"M'Diarmid."
O what a day it was to us. *See* Tricksey's Ring.—Cary.
Oh, what a fund of joy jocund lies hid in harmless hoaxes! *See* His Excellency (Practical Joker, The).—Gilbert.
Oh, what a grand and glorious thing it is to be a cat! *See* Modest Cat's Soliloquy, A.—*Unknown.*
Oh, what a kiss. *See* Modern Mother, The.—Meynell.

Oh, what a long and loitering way. *See* Loveliness, The.—Riley.
Oh, what a night for a soul to go! *See* Iter Supremum.—Hardy.
Oh what a night it was for dreams. *See* Whooping Crane.—Sarett.
O what a plague is love! *See* Phillada Flouts Me.—*Unknown.*
Oh, what a queer, poky little place this is! *See* Cupid and a Cadillac.—Cocte.
O! What a rogue and peasant slave am I. *See* Hamlet ("Welcome, dear Rosencrantz," *etc.*).—Shakespeare.
Oh, what a set of Vagabundos. *See* Morgan.—Stedman.
Oh, what a shining town were Death. *See* Valentine.—Millay.
O, what a sight it was, wistly to view. *See* Venus and Adonis ("O, what a sight it was, wistly to view").—Shakespeare.
O what a weary while it is to stand. *See* Eternity.—Riley.
O what are heroes, prophets, men. *See* Pan.—Emerson.
"Oh what are you waiting for here, young man?" *See* Sunday up the River (Oh, What Are You Waiting For).—Thomson.
O what can ail thee, knight-at-arms. *See* La Belle Dame sans Merci.—Keats.
Oh, what can little children do to make the great world glad. *See* What the Children Can Do.—*Unknown.*
Oh, what delirious fun this is. *See* Ego's Dream.—Kreymborg.
O what did the little boy do. *See* Youthful Patriot, The.—Riley.
Oh, what do you know of the song, my dear. *See* To a Young Girl Singing.—Van Dyke.
Oh! what ef little childerns all. *See* Her Poet-Brother.—Riley.
Oh, what fun to live forever. *See* Boy's Dream, A.—Argyle.
O what had my youth with ambition to do? *See* My Sheep I Neglected.—Elliot.
"Oh, what hae ye brought us hame now, my brave lord." *See* Muckle-Mou'd Meg.—Ballantine.
O what harper could worthily harp it. *See* Schoolmaster Abroad with His Son, The.—Calverley.
Oh, what has become of the Mugwump-bird. *See* Song for the Departed.—Field.
O what if the fowler my blackbird has taken. *See* O What If the Fowler.—Dalmon.
Oh! what is home? That sweet companionship. *See* What Is Home?—*Unknown.*
"O, What is Life at last," says you. *See* Lines to an Onsettled Young Man.—Riley.
"Oh, what is love?" the fair maid sighed. *See* What Is Love?—"A. J. T."
"Oh! what is that comes gliding in." *See* Sally Simpkin's Lament.—Hood.
O what is that sound which so thrills the ear. *See* Ballad.—Auden.
O what is that whimpering there in the darkness? *See* Open Boat, An.—Noyes.
Oh, what is the song that the winter winds sing. *See* Song of the Winter Winds.—Clark.
Oh, what is the use of such pretty wings. *See* Sweet Peas.—*Unknown.*
Oh, what know they of harbors. *See* Plymouth Harbor.—Maitland.
Oh, what shall be the burden of our rhyme. *See* Cadences (Major).—Payne.
"Oh, what shall I do?" sobbed a tiny mole. *See* Who'll Help a Fairy?—*Unknown.*
O, what shall I do with them both? *See* Rivals, The.—Chandler.
Oh, what shall my blue eyes go see. *See* To Baby.—Greenaway.
O what to me the little room. *See* Heart of the Woman, The.—Yeats.
Oh, what was your name in the States? *See* What Was Your Name in the States?—*Unknown.*
Oh, what will a' the lads do. *See* When Maggie Gangs Away.—Hogg.
Oh, what would people do. *See* Oh!—*Unknown.*
Oh! what's the matter? what's the matter? *See* Goody Blake and Harry Gill.—Wordsworth.
Oh, what's the way to Arcady. *See* Way to Arcady, The.—Bunner.
Oh, when I am safe in my sylvan home. *See* Good-Bye (In the Woods).—Emerson.
O, when I hear at sea. *See* Wind and Wave.—Stoddard.
Oh, when I saw your eyes. *See* Found.—Peabody.
"Oh, when I was a little Ghost." *See* Phantasmagoria (Ghost's Confession).—"Carroll."
Oh, when I was in love with you. *See* Shropshire Lad, A (XVIII).—Housman.
Oh! when my Friend and I. *See* Grave, The (Friendship).—Blair.
O when our Clergie, at the dreadful *Day*. *See* On Those That Deserve It.—Quarles.
Oh, when shall the boatman ferry me o'er. *See* Angel Ferry, The.—Cornwell.
O, when she cam ben, she bobbèd fu' law! *See* When She Cam Ben, She Bobbed.—Burns.
O when the half-light weaves. *See* Sad Mother, The.—Tynan.
Oh, when the ripe acorns. *See* Acorns.—King.
O, when 'tis summer weather. *See* Greenwood, The.—Bowles.
Oh, when you see them flying. *See* Little Flags, The.—Minot.
Oh where and oh where is my little wee dog? *See* Oh Where and Oh Where Is My Little Wee Dog?—*Unknown.*
Oh where! and oh where! is your Highland laddie gone? *See* Bluebells (*or* Blue Bells) of Scotland, The.—*Unknown.*
"O where are you going, Lord Lover," said she. *See* Lord Lover.—*Unknown.*
"Oh, where are you going to, all you big steamers." *See* Big Steamers.—Kipling.
O where are you going to, my pretty little dear. *See* Dabbling in the Dew.—*Unknown.*
"O where are you going to, my pretty maid." *See* Where Are You Going, My Pretty Maid?—*Mother Goose.*
"O where are you going with your love-locks flowing." *See* Amor Mundi.—C. Rossetti.
Oh, where can one insult a man? *See* Etiquette.—Fuller.
Oh! where do fairies hide their heads. *See* Oh! Where Do Fairies Hide Their Heads.—Bayly.
Oh, where do you come from. *See* Little Raindrops.—Hawkshaw.
O where do you come from, berries red. *See* Plant Song.—Brown.
O where do you go, and what's your will. *See* London Feast.—Rhys.
"O where hae ye been, my long, long love." *See* Dæmon Lover, The.—*Unknown.*
Oh, where has my honey gone? *See* Lost Love, The.—Johnson.
"O where have ye been the morn sae late." *See* Bloody Son, The.—Swinburne, *tr.*
Oh, where have you been, Billy boy, Billy boy. *See* Billy Boy.—*Unknown.*
"O where have you (*or* hae ye) been, Lord Randal, my son." *See* Lord Randal.—*Unknown.*
"O where have you (*or* ye) been, my long, long love (*or* dearest dear)." *See* Dæmon Lover, The.—*Unknown.*
O where in the north, or where in the south, or where in the east or west. *See* White-Hands.—"Macleod."
Oh, where is the boy dressed in jacket of gray. *See* Lost—Three Little Robins.—*Unknown.*
"Oh, where is the knight or the squire so bold." *See* Diver, The.—Schiller.
"Oh, where is the sea?" the fishes cried. *See* Where Is God?—Savage.
Oh, where, Kincora! is Brian the Great? *See* Kincora.—*Unknown.*
Oh, where shall a wandering pilgrim through life. *See* Rest for the Weary.—Swingle.
"O where, tell me where, is your Highland laddie gone?" *See* O Where, Tell Me Where.—Grant.
Oh, where will be the birds that sing. *See* Hundred Years to Come, A.—Brown.
"O where will ye gang to, and where will ye sleep." *See* Witch-Mother, The.—Swinburne.
Oh, where with such variety. *See* Variety of Wales, The.—Thomas.
"Oh, where'd you git yo' learnin'? Please tell it to me." *See* My Li'l John Henry.—*Unknown.*
Oh! wherefore come ye forth, in triumph from the North. *See* Battle of Naseby, The.—Macaulay.
O wherefore was my birth from heaven foretold. *See* Samson Agonistes ("Little onward lend thy guiding hand, A" [O Dark, Dark, Dark]).—Milton.
Oh, whether it's business or whether it's sport. *See* Study the Rules.—Guest.
"O which is the last rose?" *See* Last Rose, The.—Davidson.
O whiskey is the life of man. *See* Whisky Johnny.—*Unknown.*
O whisper, O my soul! The afternoon. *See* Tired Worker, The.—McKay.
O whistle, and I'll come to you, my lad. *See* Whistle, and I'll Come to You, My Lad *and* O Whistle and I'll Come to You.—Burns.
O white and midnight sky! O starry bath! *See* Celestial Passion, The.—Gilder.
O white Priest of Eternity, around. *See* Kinchinjunga.—Rice.
O white, white, light moon, that sailst in the sky. *See* Donald.—Abbey.
O whither goest thou, pale studént. *See* Ye Laye of Ye Woodpeckore.—Beers.
O, whither sail you, Sir John Franklin? *See* Ballad of Sir John Franklin, A.—Boker.
O whither will you lead the fair. *See* On the Captivity of the Countess of Anglesey.—Davenant.
O! who can hold a fire in his hand. *See* King Richard II (Bolingbroke ["O! who can hold," *etc*]).—Shakespeare.
Oh who can speak, what Numbers can reveal. *See* Pharsalia (Pompey and Cornelia).—Lucan.
Oh, who can tell what feet shall fare the roadway with the morning. *See* Street, The.—Guest.
Oh, who has not heard of the Northmen of yore. *See* England and America (America).—Coxe.
"O who is at my bedroom window." *See* Willie and Mary.—*Unknown.*
Oh, who is so merry, so merry, heigh ho! *See* Light-Hearted Fairy, The *and* Fairy, The.—*Unknown.*
"Oh, who is that beside the bar." *See* Deadwood.—Vestal.
Oh! who is that poor foreigner that lately came to town. *See* Irish Molly O.—*Unknown.*
O, who rides by night thro' the woodland so wild? *See* Erl-King, The.—Goethe.
O who shall, from this Dungeon, raise. *See* Dialogue between the Soul and Body, A.—Marvell.
Oh who that ever lived and loved. *See* Our Friend the Egg.—Day.

Oh, who will bring me back the days. *See* First Love.—Goethe.
O, who will drive the chariot when she comes? *See* She'll Be Comin' round the Mountain.—*Unknown.*
Oh, who will find a lover for Death and for her only? *See* Lover for Death, A.—Cheyney.
Oh, who will follow old Ben Milam into San Antonio? *See* Valor of Ben Milam, The.—Scollard.
Oh, who will lodge at my Inn tonight? *See* "A la Belle Étoile."—Birchall.
"Oh, who will scale the belfry tower?" *See* Bettina Mazzi.—Stevenson.
"O who will shoe my bonny foot?" *See* Lass of Lochroyan, The.—*Unknown.*
O who will show me those delights on high? *See* Heaven.—Herbert.
O who will walk a mile with me. *See* Mile with Me, A *and* Wayfaring Song, A.—Van Dyke.
Oh! who would keep a little bird confined? *See* Bird in a Cage, The.—Bowles.
Oh, who would stay indoor, indoor. *See* King Arthur (Hunting-Song).—Hovey.
Oh, why are you shining so bright, big Sun. *See* Departure.—Van Dyke.
Oh, why can't things stay as they were? *See* Old Man, The.—Herford.
"Oh! why did you marry him, Biddy?" *See* Why Biddy and Pat Married.—Stoddard.
Oh! why do the critics insist. *See* Crushed Tragedian, The.—McDowell.
O why do you walk through the fields in gloves. *See* To a Fat Lady Seen from the Train.—Cornford.
Oh, why does the white man follow my path. *See* Indian Hunter, The.—Cook.
Oh, why don't I work like other men do? *See* Hallelujah, Bum Again.—*Unknown.*
Oh why is heaven built so far. *See* De Profundis.—C. Rossetti.
Oh! why left I my hame? *See* Exile's Song, The *and* O Why Left I My Hame.—Gilfillan.
Oh! why must I always be washed so clean. *See* Little Boy's Lament, The.—*Unknown.*
O why should our dull retrospective addresses. *See* Living Lustres, The.—Smith.
Oh! why should the spirit of mortal be proud? *See* Oh! Why Should the Spirit of Mortal Be Proud?—Knox.
"Oh, why should the spirit of mortal be proud?" It shouldn't if. *See* Different Tastes.—*Unknown.*
O wide and shining, miles on miles. *See* Far Distances.—Clark.
Oh! wide and winding river. *See* Tweedmouth Bar.—Ogilvie.
O Widow Mysie, smiling soft and sweet! *See* Widow Mysie, The.—Buchanan.
O wild heart, track the land's perfume. *See* Flight, The.—Woodberry.
O wild West Wind, thou breath of Autumn's being. *See* Ode to the West Wind.—Shelley.
O wild-reâvèn west winds! as you do roar on. *See* Jenny Out vrom Hwome.—Barnes.
Oh, will a day, I wonder, ever be. *See* Constant Jay, The.—Lardner.
O will ye choose to hear the news? *See* Mr. Molony's Account of the Ball.—Thackeray.
O "William," in thy blithe companionship. *See* To Edgar Wilson Nye.—Riley.
O Willie brew'd a peck o' maut. *See* Willie Brew'd a Peck o' Maut.—Burns.
O Willie's large o' limb and lith. *See* Willie and Earl Richard's Daughter *and* Birth of Robin Hood, The.—*Unknown.*
O Willy was as brave a lord. *See* Willie o' Douglas Dale.—*Unknown.*
O wilt thou go wi' me. *See* Tibbie Dunbar.—Burns.
Oh, wilt thou have my hand, Dear, to lie along in thine? *See* Inclusions.—E. Browning.
O wind from the sea! O wind from the sea! *See* Sea-Song.—McLeod.
O Wind of the Mountain, Wind of the Mountain, hear! *See* O Wind of the Mountain.—Westwood.
O wind, rend open the heat. *See* Garden, The (Heat).—"H. D."
O wind, thou hast thy kingdom in the trees. *See* Summer Wind, A *and* Wind of Summer.—Field.
Oh, winds blow cool! Oh, young leaves, sift! *See* Ruth Goes By.—Muth.
O winds of Heaven, pray. *See* Poppies.—*Unknown.*
O winds that blow across the sea. *See* Wind's Song, The.—"Setoun."
Oh, Wing Tee Wee. *See* Wing Tee Wee.—Denison.
O winged brother on the harebell, stay. *See* Butterfly, The.—Markham.
O Winter! bar thy adamantine doors. *See* To Winter.—Blake.
O winter, O white winter, wert thou gone. *See* Two Sides of the River, The.—Morris.
Oh Winter, ruler of th' inverted year. *See* Task, The (Bk. IV [Winter]).—Cowper.
O winter! wilt thou never, never go? *See* O Winter! Wilt Thou Never Go?—Gray.
O wise Assembly! and O wiser Senate! *See* Ode to the Legislature.—Saxe.
Oh, with what pride I used. *See* William Tell. (Tell on His Native Hills).—Knowles.
O woe is me for the merry life. *See* Lament of the Border Cattle Thief, The.—Kipling.
O woman! in our hours of ease. *See* Marmion ("Not far advanced" [O Woman! In Our Hours of Ease]).—Scott.
O woman, let thy heart not cleave. *See* Forepledge.—Spalding.
O woman! lovely woman! Nature made thee. *See* Venice Preserved (O Woman! Lovely Woman!).—Otway.
O woman of my love, I am walking with you on the sand. *See* "O woman of my love, I am walking with you on the sand."—Symons.
O Woman of the Piercing Wail. *See* Lament for the Princes of Tir-Owen and TirConnell.—*Unknown.*
O Woman of Three Cows, *agra!* don't let your tongue thus rattle! *See* Woman of Three Cows, The.—*Unknown.*
O woman, washing by the river! *See* Fairy Lullaby.—*Unknown.*
O woman, whither goest thou? *See* To Woman.—Hill.
"O woman-country!" Lisa's sweet still smile. *See* Skies Italien.—Phelps.
Oh Women of America. Arise! *See* Appeal, An.—Reid.
O wonderful! How liquid clear. *See* Hermit Thrush, The.—Van Dyke.
O wondrous Changes of a fatal Scene. *See* Threnodia Augustalis ("O wondrous changes," *etc.*).—Dryden.
Oh wondrous miracle! *See* Be Glad.—Bradt.
O wood, burn bright; O flame, be quick. *See* Charm, A.—Morley.
"O words are lightly spoken." *See* Rose Tree, The.—Yeats.
O words, O words, and shall you rule. *See* Words.—Benson.
O world, be nobler, for her sake! *See* O World, Be Nobler.—Binyon.
O world, I cannot hold thee close enough. *See* God's World.—Millay.
O world, in very truth thou art too young. *See* Written at Florence.—Blunt.
O world invisible, we view thee. *See* "In No Strange Land" *and* Kingdom of God, The.—Thompson.
O world! O life! O time! *See* Lament, A.—Shelley.
Oh, world, sometimes I cannot bear the load. *See* May Day.—Andrews.
O world that changes under my hand. *See* O World.—Corbin.
O world that turneth as a vane that veers. *See* Heliodore.—Logan.
O World, thou choosest not the better part. *See* Sonnets (O World, Thou Choosest Not the Better Part).—Santayana.
"O World-God, give me Wealth!" the Egyptian cried. *See* Gifts.—Lazarus.
Oh, worship the King all glorious above. *See* Majesty and Mercy of God, The *and* O Worship the King.—Grant.
Oh, would that working I might shun. *See* Ode to Work in Springtime.—Ybarra.
O wretch, beware! this world will wend thee fro. *See* O Wretch, Beware.—Dunbar.
O wretched man, that, for a little mile. *See* Lollingdon Downs (II).—Masefield.
"Oh, wusha thin, 'tis the sore thrubble." *See* Nora Mulligan's Thanksgiving Party.—Savage.
Oh Yarmouth is a pretty town. *See* Oh Yarmouth Is a Pretty Town.—*Unknown.*
O ye, all ye that walk in Willowwood. *See* House of Life, The (Willowwood).—D. Rossetti.
O ye dead Poets, who are living still. *See* Poets, The.—Longfellow.
O ye feline brutes erotic. *See* Quousque Tandem, O Catiline?—Frisbie.
O ye Northumbrian shades, which overlook. *See* Pleasures of Imagination, The (Early Influences).—Akenside.
Oh ye powers! what a roar. *See* Uncle Sam's a Hundred.—*New York Evening Post.*
O ye sweet heavens! your silence is to me. *See* O Ye Sweet Heavens!—Parsons.
O ye that look on Ecstasy. *See* Ecstasy.—Taylor.
O ye that put your trust and confidence. *See* Rueful Lamentation on the Death of Queen Elizabeth (*or* Elisabeth), A.—More.
Oh ye wha are sae guid yoursel'. *See* Address to the Unco Guid, or the Rigidly Righteous, An.—Burns.
Oh ye who hold the written clue. *See* Things and the Man.—Kipling.
O ye who preach about God's love to man. *See* To the Preachers on Armistice Day.—Burns.
O ye who see with other eyes than ours. *See* Life and Death.—Perry.
Oh ye! who so lately were blithesome and gay. *See* Butterfly's Funeral, The.—*Unknown.*
Oh, ye who taste that love is sweet. *See* Ye Who Taste That Love Is Sweet.—W. Rossetti.
Oh ye! who teach the ingenuous youth of nations. *See* Don Juan (Canto the Second).—Byron.
O ye, who to this place have strayed. *See* Life and Death of Jason, The (Song of the Hesperides, The).—Morris.
O ye who tread the Narrow Way. *See* Buddha at Kamakura.—Kipling.
O ye, whose cheek the tear of pity stains. *See* Epitaph on My Father.—Burns.
"Oh, ye whose hearts are resonant, and ring to War's romance." *See* Jean Desprez.—Service.
Oh, ye wild waves, shoreward dashing. *See* Song of the Wild Storm-Waves, The.—Sinnett.
O year, grow slowly. Exquisite, holy. *See* Slow Spring.—Tynan.
O year that is going, take with you. *See* Prayer for the New Year, A.—Armitage.
O years, and age, farewell! *See* Eternity.—Herrick.
O ye'll tak the high road, and I'll tak the low road. *See* Bonnie Banks of Loch Lomond, The.—*Unknown.*

O yellow moon. *See* Yellow Moon.—Sarett.
Oh! yes, I do—I know a lot about 'em. *See* Babies *and* On Babies.—Jerome.
Oh, yes, I heerd the anthem sung by thet big church quartet. *See* Quartet's Anthem.—Foss.
Oh yes, I'm fixed as solid, sir, as most of folks you see. *See* Ancient Miner's Story, The.—Carleton.
"Oh, yes, Mrs. Proctor, for months I've been ailing." *See* Organ Recital.—Lippmann.
O yes, O yes, if any maid. *See* Gallathea (Song of Diana's Nymphs, A).—Lyly.
"O yes! O yes! O yes! ding dong!" *See* Shock-Headed Cicely and the two Bears.—*Unknown.*
Oh! yes, the Readin' was a great success. *See* Author's Reading at Bixby Centre, The.—Wiggin.
Oh, yes, we mean all kind words that we say. *See* We Love But Few.—*Unknown.*
Oh, yes, we've be'n fixin' up some sence we sold that piece o' groun'. *See* Sary "Fixes Up" Things.—Paine.
Oh yesterday, I think it was, while cruisin' down the street. *See* Night at Dago Tom's, A.—Masefield.
Oh yesterday the cutting edge drank thirstily and deep. *See* Tomorrow.—Masefield.
Oh, yesterday was the merry Yuletide. *See* On the Day after Christmas.—Adams.
Oh! yet a few short years of useful life. *See* Prelude, The ("Oh! yet a few short years of useful life.").—Wordsworth.
O yet we trust that somehow good. *See* In Memoriam A. H. H. ("O yet we trust," *etc.*).—Tennyson.
Oh, you and I, wild thrush—we share. *See* Articulate Thrush. —Sarett.
Oh, you are coming, coming, coming. *See* Oh, You Are Coming. —Teasdale.
O you away high there. *See* Au Jardin.—Pound.
Oh, you hear sweet music. *See* Song.—McClure.
Oh you may have your letters with the line, "find check enclosed." *See* Baby Letters.—Guest.
Oh, you may sing your gypsy songs. *See* Little Gods, The.—Cresson.
Oh, you may take a highway. *See* Highways and Byways.—Vanderbilt.
O you never catch me wishin'. *See* Fishin'-Time.—Bangs.
O, you plant the pain in my heart with your wistful eyes. *See* Maureen.—Todhunter.
O you that hear[e] this voice. *See* Astrophel and Stella (Songs: Sixth Song).—Sidney.
O you that still have rain and sun. *See* Dead to the Living, The.—Binyon.
Oh you who have daring deeds to tell! *See* Idealist, The.—Service.
O you who live in danger, rise, allay. *See* Valor.—Laidlaw.
O you who lose the art of hope. *See* Illinois Village, The.—Lindsay.
Oh, you who love me not, tell me some way. *See* Tell Me Some Way.—Reese.
O you whom God hath called and set apart. *See* Ideal City, The.—Gladden.
O you would house me in silken frocks. *See* Wild Goat, The. —McKay.
O young and brave, it is not sweet to die. *See* Dulce et Decorum.—Wilson.
O young John Talbot! I did send for thee. *See* King Henry VI, Part I (Father and Son).—Shakespeare.
Oh! young Lochinvar has come out of the West. *See* True Story of Young Lochinvar in Blank Verse *and* Young Lochinvar: The True Story in Blank Verse.—Fay.
O, young Lochinvar is come out of the west. *See* Marmion (Lochinvar).—Scott.
O young Mariner. *See* Merlin and the Gleam.—Tennyson.
Oh young men oh young comrades. *See* oh young men oh young comrades.—Spender.
O young men with dawn behind your eyes. *See* Poet in the Desert, The ("Just over there," *etc.* [O young men]).—Wood.
O, Young New Year—Take not these things from me. *See* New Year Prayer, A.—Simmons.
O young people, hark while I relate. *See* Wicked Polly.—*Unknown.*
O younge freshe (*or* fresshe) folks, he and (*or* or) she. *See* Troylus and Criseyde ("Go litel book (*or* booke)," *etc.* [Love Unfeigned, The]).—Chaucer.
O youngest of the giant brood. *See* Urbs Coronata. —Van Dyke.
O your hands—they are strangely fair! *See* Her Beautiful Hands.—Riley.
"Oh, you're so sleepy, dollie dear." *See* Doll's Lullaby, The.—*Unknown.*
Oh youth, beware! that laurel-rose. *See* Rhododaphne (Larissa). —Peacock.
O youth of the bound black hair. *See* O Youth of the Bound Black Hair.—*Unknown.*
O youth whose hope is high. *See* O Youth Whose Hope Is High.—Bridges.
O Youth with blossoms laden. *See* O Youth with Blossoms Laden.—Peach.
Oak, Caroline! fir yew I pine. *See* Poet-Tree.—Dodge.
Oak leaves are big as the mouse's ear. *See* Every One to His Own Way.—Cheney.
Oak leaves for my pillow. *See* Wanderer's Wish, The.—MacGregor.
Oak, with thy straightness. *See* Charm Said under an Oak, A. —Brown.
Oats, peas, beans and barley grow. *See* "Oats, peas, beans and barley grow."—*Unknown.*
Obedient to the echoed harbour gun. *See* Plymouth Sound.—Cook.
Obscurest night involved the sky. *See* Castaway, The.—Cowper.
Observe, beloved, the increasing years. *See* Upward Pass, The. —Bellamann.
Observe, dear George, this nut so small. *See* Oak, The.—Elliott.
Observe how Miyanoshita cracked in two. *See* Epitaph for the Race of Man (VIII).—Millay.
Observe me, Sir Anthony. *See* Rivals, The (Scene from "The Rivals").—Sheridan.
Observe this song, which is both neat and pretty. *See* Gallant Seaman's Return from the Indies, The.—*Unknown.*
Observed ye the cloud on that mountain's dim green. *See* Battle of Niagara.—Neal.
Occasions drew me early to this city. *See* Samson Agonistes (Samson at Gaza. His Last Trial of Strength).—Milton.
Ocean-mother of England, thine is the crowning acclaim. *See* Salute from the Fleet, A.—Noyes.
Och, Biddy! 'tis bad news I'm bringin'. *See* Sale of the Pig, The.—O'Donnell.
Och! don't be talkin'. *Is it howld on ye say? See* Miss Maloney on the Chinese Question.—Dodge.
Och! girls, dear, did ye iver hear? *See* Katy's Letter.—Dufferin.
Och, here I am wid arms and legs. *See* Caoch O'Lynn.—Stringer.
Och hon for somebody! *See* Somebody.—*Unknown.*
Och hone! and what will I do? *See* Molly Carew.—Lover.
Och, hush ye then, och hush ye. *See* Hush Song.—Shane.
Och, I'm aweary of the lonely road. *See* Padraic Longs for Heaven.—Chapman.
Och, it pulls at me heart to see you afflicted. *See* To a Wood-Rat.—Duff.
Och, Katie's a rogue, it is thrue. *See* Katie's Answer.—Fowle.
Och, Modereen Rue, you little red rover. *See* Modereen Rue. —Tynan.
Och, Mollie Moriarty, I've been havin' the quare. *See* Bridget O'Flannagan.—Bourchier.
Och! Paddy Dunbar is come out of the West. *See* Paddy Dunbar.—Scott.
Och, Paddy O'Flynn. *See* Teddy McGuire and Paddy O'Flynn. —Jones.
Och! the Coronation! what celebration. *See* Mr. Barney Maguire's Account of the Coronation.—"Ingoldsby."
Och, what's the good o' spinnin' words. *See* Shepherd to the Poet, The.—Gray.
Och, when we lived in ould Glenann. *See* Song of Glenann, A.—"O'Neill."
Och, would I were deep in Kilbarry. *See* Parish Bard, The.—Carlin.
Ock Gurney and old Pete were there. *See* Reynard the Fox (Countrymen, The).—Masefield.
October at last has come! The thicket has shaken. *See* Autumn.—Pushkin.
October came; each leaf was dressed. *See* Good Little Leaves, The.—*Unknown.*
October gave a party. *See* October's Party.—Cooper.
October in New England. *See* Home Thoughts.—Shepard.
October misty bright, the touch is thine. *See* Autumn in the Highlands.—Shairp.
October turned my maple's leaves to gold. *See* Maple Leaves. —Aldrich.
October's bellowing anger breaks and cleaves. *See* Autumn.—Sassoon.
October's child is born for woe. *See* Your Lucky Birthday Jewel (October).—*Unknown.*
October's gold is dim—the forests rot. *See* Sonnet.—Gray.
October's hush is on the trees. *See* Witch's Moon.—Scheier.
October's lap holds patches. *See* October.—McMahan.
O'Driscoll drove with a song. *See* Host of the Air, The.—Yeats.
O'er a dark field I held my dubious way. *See* House of Night, The.—Freneau.
O'er a low barn, the setting sun. *See* Baron Grimalkin's Death.—Carleton.
O'er a low couch the setting sun had thrown its latest ray. *See* Baron's Last Banquet, The.—Greene.
O'er all my songs the image of a face. *See* Negro Singer, The. —Corrothers.
O'er all the hill-tops. *See* Wanderer's Night-Songs ("O'er all," *etc.*).—Goethe.
O'er Babylonia shone the reddened glow. *See* Synariss, "Queen of Babylon."—Kendall.
O'er books the mind inactive lies. *See* Bas Bleu (Conversation).—More.
O'er Cambridge set the yeoman's mark. *See* Psalm of the West, The (Lexington).—Lanier.
O'er Carmel fields in the springtime the sea-gulls follow the plow. *See* Spring in Carmel.—Sterling.
O'er desert plains, and rushy meers. *See* O'er Desert Plains, and Rushy Meers.—Shenstone.
O'er Huron's wave the sun was low. *See* Battle of Bridgewater, The.—*Unknown.*
O'er Provence breathing, nimble air. *See* Gay Provence.—Savage-Armstrong.
O'er Roslin all that dreary night. *See* Lay of the Last Minstrel, The (Rosabelle ["O'er Roslin," *etc.*]).—Scott.
O'er the bare woods, whose outstretched hands. *See* Last Walk in Autumn, The.—Whittier.
O'er the cheerless common. *See* Ballad of the Wayfarer, The. —Buchanan.
O'er the dark pines she sees the silver moon. *See* Music in the Bush.—Service.

O'er "The Devil's Gulch," a chasm wild. *See* Boy Hero, A.—*Unknown.*
"O'er the glad waters of the dark blue sea." *See* Corsair, The (Corsair's Life, The, I).—Byron.
O'er the haycocks comes the moon. *See* Lullaby.—James.
O'er the high and o'er the lowly. *See* Our National Banner.—Smith.
O'er the hills far away, at the birth of the morn. *See* Song.—Hopkinson.
O'er the men of Ethiopia she would pour her cornucopia. *See* Husband and Heathen.—Foss.
O'er the rough main with flowing sheet. *See* On the Memorable Victory of Paul Jones.—Freneau.
O'er the smooth enamelled green. *See* Arcades (Song).—Milton.
O'er the swamp in the forest. *See* Through the Ages.—Canton.
O'er the warrior guantlet grim. *See* Parricide.—Howe.
O'er the waste of waters cruising. *See* Song: On Captain Barney's Victory over the Ship "General Monk."—Freneau.
O'er the wet sands an insect crept. *See* Autograph, An.—Lowell.
O'er the yellow crocus on the lawn. *See* Russian Fantasy, A.—Dole.
O'er thy purple hills, O Cuba! *See* Cuba.—Hope.
O'er town and cottage, vale and height. *See* Wagoner of the Alleghanies, The (Valley Forge).—Read.
O'ercome with weariness and care. *See* Incident of the War, An.—"M. W. M."
Of a steady winking beat between. *See* Paraphrase.—Crane.
Of a' the airts the wind can blaw. *See* Of A' the Airts.—Burns.
Of a' the festivals we hear. *See* Hallowe'en.—Mayne.
Of a' the maids o' fair Scotland. *See* Young Benjie.—*Unknown.*
Of Adam's first wife, Lilith, it is told. *See* House of Life, The (Body's Beauty).—D. Rossetti.
Of all beasts he learned the language. *See* Song of Hiawatha, The (Hiawatha's Childhood [Hiawatha's Brothers]).—Longfellow.
Of all dear days is Christmas Day. *See* Christmas Day.—Sangster.
Of all Earth's varied, lovely moods. *See* Indian Summer.—Coleman.
Of all good gifts that the Lord lets fall. *See* Best of All.—Riley.
Of all good medicines, I label best. *See* Of All Good Medicines I Label Best.—"Brother X."
Of all life's plagues I recommend to no man. *See* On a Deaf Housekeeper.—*Unknown.*
Of all mad creatures, if the learn'd are right. *See* Epistle to Dr. Arbuthnot (Why Did I Write?).—Pope.
Of all men, saving Sylla the man-slayer. *See* Don Juan (Daniel Boone).—Byron.
Of all of the gruesome attempts at a twosome. *See* Spratt vs. Spratt.—Untermeyer.
Of all old memories that cluster round my heart. *See* Old Brindle Cow, The.—O'Hagan.
Of all old women hard of hearing. *See* Pedler and His Trumpet, The.—Hood.
Of all our Antick Sights, and Pageantry. *See* Medal, The.—Dryden.
Of all our parts, the eyes express. *See* Bashfulness.—Herrick.
"Of all sad words of tongue or pen." *See* My Twentieth Birthday.—"M. K."
Of all sounds out of the soul of sorrow. *See* Sounds Out of Sorrow.—Masters.
Of all that ever in extreme disease. *See* Fatal Interview (V).—Millay.
Of all the ages ever known. *See* Present Age, The.—*Unknown.*
Of all the amusements which can possibly be imagined. *See* Reading as an Amusement.—Herschel.
Of all the animals I've met. *See* Wild Animals I Have Met (Puppy, The).—Wells.
Of all the babies living in the world, you will agree. *See* Alaska Christmas Candles.—Best.
Of all the beasts that live, we must. *See* Cats and Humans—All the Same.—Euwer.
Of all the Beasts which we for our veneriall name. *See* Polyolbion ("Of All the Beasts").—Drayton.
Of all the birds from East to West. *See* Chanticleer.—Tynan.
Of all the birds that I do know. *See* Of All the Birds.—*Unknown.*
Of all the birds the fairies love the skylark much the best. *See* Skylark, The.—Fyleman.
Of all the birds upon the wing. *See* Blackbird, The.—Barnes.
Of all the bonny buds that blow. *See* Heart's-Ease.—*Unknown.*
Of all the books with which, since the invention of writing. *See* Bible and the Iliad, The.—Wayland.
Of all the busy people. *See* In Santa Claus Land.—Shelton.
Of all the Causes that conspire to blind. *See* Essay on Criticism, An ("Of All the Causes," *etc.*).—Pope.
Of all the cities in Romanian lands. *See* Theodore and Honoria.—Dryden.
Of all the colours God has made. *See* Yellow.—Hoatson.
Of all the cruel things there are. *See* Nature of the Cat, The (Cat's Cruelty, The).—Lucas.
"Of all the days of all the year." *See* Which Is Best?—Hannah.
"Of all the disagreeable people, of all the horrible, cross old men." *See* "Uncle Ben."—Bradley.
Of all the doctors I could cite you to in this 'ere town. *See* Doc Sifers.—Riley.
Of all the dresses I select Haidée's. *See* Don Juan (Haidée Again).—Byron.
Of all the faithful friends we had. *See* Old Canteen, The.—Vickers.
Of all the flags in history, the American Flag is the oldest. *See* Flag, The.—Brown.
Of all the floures in the mede. *See* Legend of Good Women (Daisy, The).—Chaucer.
Of all the flowers rising now. *See* Maritæ Suæ.—Philpot.
Of all the fonts from which man's heart has drawn. *See* Guerdon of the Sun, The.—Sterling.
Of all the forest trees that grow. *See* Fir-Tree, The.—*Unknown.*
Of all the fruits I ever pluck. *See* Hunger and Thirst.—Ginsberg.
Of all the gay places the World can afford. *See* New Bath Guide, The (Letter Containing a Panegyric on Bath).—Anstey.
Of all the gentle Tenants of the Place. *See* Castle of Indolence, The (Sons of Indolence).—Thomson.
Of all the girls that are so smart. *See* Sally in Our Alley.—Carey.
Of all the gracious gifts of Spring. *See* Fisherman's Feast, The.—Field.
Of all the gruesome attempts at a twosome. *See* Owen Seaman.—Untermeyer.
Of all the heavenly gifts that mortal men commend. *See* Friend, The.—Grimwoald.
Of all the joys that summer brings. *See* Umbrella on the Beach, The.—*Harper's Bazaar.*
Of all the kinds of shops there are. *See* Chemist, The.—Lucas.
Of all the many trees there are. *See* My Favorite Tree.—Munsterberg.
Of all the martial virtues, the one which is perhaps most characteristic. *See* Gettysburg: A Mecca for the Blue and Gray.—Gordon.
Of all the men one meets about. *See* Of All the Men.—Moore.
Of all the men the world has seen. *See* Adam Never Was a Boy.—Harbaugh.
Of all the mismated pairs ever created. *See* Owen Seaman.—Untermeyer.
Of all the monopolies that disgrace civilization a monopoly in sin. *See* Fallacy of High License, The.—Willard.
Of all the months, of all the year. *See* Jolly March.—Rook.
Of all the myriad moods of mind. *See* Longing.—Lowell.
Of all the nights of most mysterious dread. *See* Rabboni.—Preston.
Of all the notable things on earth. *See* American Aristocracy.—Saxe.
Of all the old festivals, that of Christmas. *See* Christmas Thoughts.—Irving.
Of all the opry-houses then obtaining in the West. *See* With Brutus in St. Jo.—Field.
Of all the places on the map. *See* In Philistia.—Carman.
Of all the rhymes of all the climes. *See* New Year's Nursery Jingle.—Riley.
Of all the rides since the birth of time. *See* Skipper Ireson's Ride.—Whittier.
Of all the shafts to Cupid's bow. *See* Three Arrows, The.—Fitzgerald.
Of all the ships upon the blue. *See* Captain Reece.—Gilbert.
Of all the songs my mother sang. *See* Three Songs.—Snyder.
Of all the souls that stand create. *See* Choice.—Dickinson.
Of all the sounds despatched abroad. *See* Wind, The.—Dickinson.
Of all the theocratic beasts. *See* Ubasti.—Burgess.
Of all the things a child remembers. *See* Carillon.—Pierson.
Of all the thoughts of God that are. *See* Sleep, The *and* He Giveth His Beloved Sleep.—E. Browning.
Of all the torments, all the cares. *See* Rivals.—Walsh.
Of all the trees in England. *See* Trees.—De la Mare.
Of all the trees that grow so fair. *See* Tree Song, A.—Kipling.
Of all the vile inventions, misbegotten by mistake. *See* Song of the Bicycle, The.—*Unknown.*
Of all the wicked Ten, still the names are held accursed. *See* Lays of Ancient Rome (Virginia).—Macaulay.
Of all the wimming doubly blest. *See* Grain of Salt, A.—Irwin.
Of all the wives as e'er you know. *See* Nancy Lee.—Weatherly.
Of all the woodland creatures. *See* Flying Squirrel, The.—Burt.
Of all the world's enjoyments. *See* Fisherman's Song, The.—D'Urfey.
Of all things beautiful and good. *See* Brotherhood.—Markham.
Of all things difficult to bear. *See* Of All Things Difficult to Bear.—Mullins.
Of all this numerous progeny was none. *See* Absalom and Achitophel ("Of all this numerous progeny").—Dryden.
Of all women that ever were born. *See* Lamentation of the Virgin, A.—*Unknown.*
Of an old Souldier of the Queens. *See* Old Souldier of the Queens, An.—*Unknown.*
Of beasts am I, of men was he most brave. *See* Lion over the Tomb of Leonidas, The.—*Unknown.*
Of beauty yet she passeth all. *See* "What Would She More?"—*Unknown.*
Of bronze and blaze. *See* Aurora.—Dickinson.

Of caterpillars Fabre tells how day after day. *See* Caterpillars.—Freeman.
Of Clubs so rich and clubs so rare. *See* Clubs.—Kelley.
Of comfort no man speak. *See* King Richard II (King Richard's Despondency).—Shakespeare.
Of cool sweet dew and radiance mild. *See* Simples.—Joyce.
Of course, I can't go sliding. *See* Katie's Cares.—*Unknown.*
Of course I don't believe in any such person as Santa Claus. *See* Billy's Santa Claus Experience.—Redmond.
Of course I love the house o' God. *See* When Sam'wel led the Singin'.—*Boston Globe.*
Of course I prayed. *See* Of Course I Prayed.—Dickinson.
Of course, I thought I'd never let him stay. *See* Silhouette.—Storey.
Of course Johnny wanted to stay in town for the Fourth. *See* Johnny's Fourth of July.—*Unknown.*
"Of course," said Miltiades Peterkin Paul. *See* Miltiades Gets the Best of Santa Claus.—Brownjohn.
Of course there may be more—there may be seventy times seven. *See* Seven Joys of Reading, The.—Plummer.
Of course what we have a right to expect of the American boy. *See* American Boy, The.—Roosevelt.
Of course, ye read about it in the papers, sir. *See* Story of Hard Times, A.—Phelps.
Of course, you understand all about football? *See* Teaching a Girl Football.—Kiser.
Of course you've heard of the "Nancy Lee" and how she sailed away. *See* Lucille.—Service.
Of Courtesy, it is much less. *See* Courtesy.—Belloc.
Of darts from Lattice shot beware. *See* Of Darts from Lattice Shot Beware.—Charles d'Orléans.
Of deepest blue of summer skies. *See* Alice.—Bashford.
Of Eden lost, in ancient days. *See* Rondeau Humbly Inscribed to the Right Hon. William Eden Minister Plenipotentiary of Commercial Affairs at the Court of Versailles.—Ellis (?).
Of Edenhall the youthful lord. *See* Luck of Edenhall, The.—Uhland.
Of every step I took in pain. *See* Recompense.—Wickham.
Of evident invisibles. *See* Portrait II.—Cummings.
Of Februar the fifteen nicht. *See* Dance of the Seven Deadly Sins, The.—Dunbar.
Of flowers that in gardens make April so fair. *See* Flowering Crabs.—Noyes.
Of fret, of dark, of thorn, of chill. *See* Opposition.—Lanier.
Of garnered rhyme, from hidden stores of olden time. *See* Christmas Piece, A.—Cozzens.
Of heaven or hell I have no power to sing. *See* Earthly Paradise, The (Apology, An).—Morris.
Of heavenly stature, but most human smile. *See* Impromptus (Written in the Visitors' Book at the Birthplace of Robert Burns).—Cable.
Of Hector's deeds did Homer sing. *See* St. George and the Dragon (*Old Ballad*).—*Unknown.*
Of hem, that writen us to-fore. *See* Confessio Amantis (Prologue).—Gower.
Of heroes and statesmen I'll just mention four. *See* Paul Jones—A New Song.—*Unknown.*
Of Hersfeld Convent the Prior spake. *See* Witch-Song, The.—Bernhoff.
Of high Honour should be her hood. *See* Garment of Good Ladies, The.—Henryson.
Of highway dust the Buddha made his throne. *See* Gautama.—Jones.
Of him I love day and night, I dream'd I heard he was dead. *See* Of Him I Love Day and Night.—Whitman.
Of him she banished now let Athens boast. *See* Death of Anaxagoras, The.—Canton.
Of him, whom all this erthë dradde. *See* Confessio Amantis (Alexander and the Robber).—Gower.
Of honey and heat and weed and wheat. *See* Love and a Day.—Cawein.
Of jes' no 'count an' mebbe wuss. *See* Why Jim Forsook the Ministry.—Pierson.
Of Jonathan Chapman. *See* Johnny Appleseed.—Benét.
Of Jupiter this finde I write. *See* Confessio Amantis ("Of Jupiter this finde I write").—Gower.
Of kings and courts, of kingly, courtly ways. *See* How Weary Is Our Heart.—Watson.
Of late, in one of those most weary hours. *See* Garden of Boccaccio, The.—Coleridge.
Of Leinster, famed for maidens fair. *See* Colin and Lucy.—Tickell.
Of Liddesdale the common thieves. *See* Against the Thieves of Liddesdale.—Maitland.
Of little use the man you may suppose. *See* To Augustus ("Of little use," *etc.*).—Pope.
Of Love he sang, full-hearted one. *See* Forced Music, A.—Graves.
Of love's designèd joys. *See* Stay, O Stay.—Coppard.
Of Manners gentle, of Affections mild. *See* Epitaph XI. On Mr. Gay. In Westminster Abbey, 1732.—Pope.
Of Man's first disobedience and the fruit. *See* Paradise Lost (Of man's first disobedience," *etc.*).—Milton.
Of many sunny pictures which I hang in memory's hall. *See* Old Local Preacher, The.—*Unknown.*
Of many things adulterate. *See* Epitaph for Himself.—Corbière.
Of maxims my mother has taught me. *See* Be Like George Washington.—Smith.
Of me ye may say many a bitter thing. *See* Worth Remembrance.—Marston.
Of men, nay beasts; worse, monsters; worst of all. *See* Apollyonists, The (Canto I).—Fletcher.
Of mornings, bright and early. *See* Googly-Goo.—Field.
Of my city the worst that men will ever say is this. *See* They Will Say.—Sandburg.
Of my deep hunger. *See* Dusk of the Gods.—Funaroff.
Of my lady, wel me rejoise I may. *See* Hoccleve's Humorous Praise of His Lady.—Hoccleve.
Of my ould loves, of their ould ways. *See* Memories.—Stringer.
Of Nature broad and free. *See* Arbor Day Song.—Heermans.
Of Nelson and the North. *See* Battle of the Baltic.—Campbell.
Of Neptune's empire let us sing. *See* Hymn in Praise of Neptune, A.—Campion.
Of obedience, faith, adhesiveness. *See* Thought.—Whitman.
Of old a little creature who. *See* Mouse in Search of a Wife, The.—Marie de France.
Of old, a man who died. *See* Immortal Flowers.—Rice.
Of old, all invitations ended. *See* Thoughts on Being Invited to Dinner.—Morley.
Of old it went forth to Euchenor, pronounced of his sire. *See* City, The (Euchenor Chorus).—Upson.
Of old men wrought strange gods for mystery. *See* New Miracle, The.—Drinkwater.
Of old our fathers' God was real. *See* Exit God.—Bradford.
Of old Sailors, the song you would hear. *See* Old Sailors.—*Unknown.*
Of old sat Freedom on the heights. *See* On a Mourner (Of Old Sat Freedom on the Heights).—Tennyson.
Of old the Muses sat on high. *See* Muses, The.—Thomas.
Of old the Winds came romping down. *See* Bridge Builder, The.—Mackay.
Of old when folk lay sick and sorely tried. *See* On Hygiene.—Belloc.
Of old, when Scarron his companions invited. *See* Retaliation.—Goldsmith.
Of one that is so fayr and bright. *See* Hymn to the Virgin.—*Unknown.*
Of our first stay in Italy. *See* Our Italian Journey.—Brizeux.
Of priests we can offer a charmin' variety. *See* Father O'Flynn.—Graves.
Of quiet things, of things at rest. *See* Beside Lilla Dead.—*Sister* Mary Catherine.
Of Sorrow, 'tis as Saints have said. *See* Sorrow.—Eden.
Of speckled eggs the birdie sings. *See* Singing.—Stevenson.
Of such is the kingdom of heaven. *See* Children.—Swinburne.
Of tarts there be a thousand kinds. *See* Onion Tart, The.—Field.
Of that blithe throat of thine from arctic bleak and blank. *See* Of That Blithe Throat of Thine.—Whitman.
Of that wherein thou art a questioner. *See* Sonnet: To Dante Alighieri (He Interprets Dante Alighieri's Dream).—Maiano.
Of the beauty of kindness I speak. *See* Kindness.—Moore.
Of the first Paradice there's nothing found. *See* On St. James's Park, as Lately Improved by His Majesty.—Waller.
Of the infinite variety of fruits which spring from the bosom. *See* Glory of the Woods, The.—Cooper.
Of the light of the dawn let none be silent. *See* On a Papyrus of Oxyrhynchus.—*Unknown.*
Of the million or two, more or less. *See* Instans Tyrannus.—R. Browning.
Of the mission church San Carlos. *See* Midnight Mass, The.—White.
Of the North I wove a dream. *See* North and South.—Riley.
Of the old days, of the dawn days. *See* How Glooskap Brought the Summer.—Mace.
Of the old house, only a few crumbled. *See* House That Was, The.—Binyon.
Of the onset, fear-inspiring, and the firing and the pillage. *See* Sack of Deerfield, The.—English.
Of the terrible doubt of appearances. *See* Of the Terrible Doubt of Appearances.—Whitman.
Of the wealth of facts and fancies. *See* "Friday Afternoon."—Riley.
Of thee, kind boy, I ask no red and white. *See* Truth in Love.—Suckling.
Of thee the Northman by his beachèd galley. *See* Odes (V).—Santayana.
Of these the false Achitophel was first. *See* Absalom and Achitophel (Achitophel).—Dryden.
Of these two spitefull Rocks, the one doth shove. *See* Odyssey, The (Scylla and Charybdis).—Homer.
Of things that women do and must. *See* Ballad of a Careless Man.—Guest.
Of this bad world the loveliest and the best. *See* On a Dead Hostess.—Belloc.
Of this fair volume which we World do name. *See* Book of the World *and* Lessons of Nature, The.—Drummond *of Hawthornden.*
Of thy stream, Amelete, who reaches the shore. *See* Dirge.—Gilbert.
Of two fair virgins, modest, though admired. *See* On a Nun.—Vitorelli.
Of two things one: with Chaucer let me ride. *See* Wish, A.—Brown.
Of votive lights there were only seven. *See* Ash Wednesday.—Marinoni.
Of wedded bliss. *See* Pair'd, *Not* Match'd.—Hood.
Of what am I dreaming?—of Violet's glance. *See* After the Waltz.—Davis.
"Of what are you afraid, my child?" inquired the kindly teacher. *See* Wild Flowers.—Newell.
Of world-admired Drake (for of his worth what argues more). *See* Albion's England ("Of world-admired Drake," *etc.*).—Warner.

Of worthy Captain Lovewell I purpose now to sing. *See* Lovewell's Fight.—*Unknown.*
Of wounds and sore defeat. *See* Fire-Bringer, The (Of Wounds and Sore Defeat).—Moody.
Of your trouble, Ben, to ease me. *See* Her Man Described by Her Own Dictamen.—Jonson.
Off all the lords in faire Scotland. *See* Heir of Linne, The (A *vers.*).—*Unknown.*
Off an ancient story Ile tell you anon. *See* King John and the Abbot of Canterbury (King John and the Bishop).—*Unknown.*
Off Februar the fyiftene nycht. *See* Dance of the Sevin Deidly Synnis, The.—Dunbar.
Off in the twilight hung the lowfull moon. *See* Full Moon.—Sappho.
Off the first of next week! My goodness! *See* Fashionable Vacation, A.—Dallas.
Off the long headland, threshed about by round-backed breakers. *See* Black Rock, The.—Fletcher.
Off through the dripping, moonless night. *See* West End Lane.—Goldring.
"Off with it, old fellow, before you start!" *See* Last String, The.—Hartwig.
Off with sleep, love, up from bed. *See* Love in May.—Passerat.
Off with the fetters. *See* Vagabondia.—Hovey.
"Off with the saddle and shoot him!" Ten miles from the camp he fell lame. *See* Abandoned Troop Horse, The.—Rocke.
Off with your hat! along the street. *See* Marquis of Carabas, The.—Brough.
Off with your hat as the flag goes by. *See* Salute the Flag.—Bunner.
Officer Brady was passing in front of a large tenement house. *See* How Mrs. O'Doolahan Had Mike Arrested.—Smith.
Oft a lonely man looks for favor. *See* Wanderer, The.—*Unknown.*
Oft am I by the women told. *See* Age.—Cowley.
Oft, as we run the weary way. *See* Courage.—Brooke.
Oft do I marvel, whether Delia's eyes. *See* To Delia (XXX).—Daniel.
Oft happening on some halting paraphrase. *See* Of a Dead Poet.—Douglas.
Oft has it been my lot to mark. *See* Chameleon, The.—Merrick.
Oft has our Poet wisht, this happy Seat. *See* Epilogue Spoken at Oxford by Mrs. Marshall.—Dryden.
Oft have I dream'd of music such as thine. *See* To a Celebrated Singer.—Stoddard.
Oft have I heard of Lucy Gray. *See* Lucy Gray; or Solitude.—Wordsworth.
Oft have I mused, but now at length I find. *See* Farewell, A.—Sidney.
Oft have I mused the cause to find. *See* Ladies's Eyes Serve Cupid Both for Darts and Fire.—"A. W."
Oft have I said, I say it once more. *See* Odes ("Oft have I said," *etc.*).—Hafiz.
Oft have I seen at some cathedral door. *See* Divina Commedia ("Oft have I seen," *etc.*).—Longfellow.
Oft have I stood upon the foaming strand. *See* Darkness.—Rosenberg.
Oft have I thought and troubled not my head. *See* To the Moon.—Stuart.
Oft have I wakened ere the spring of day. *See* Inverted Torch, The (Will It Be So?).—Thomas.
Oft have I walked these (*or* the) woodland paths. *See* Under the Leaves.—Laighton.
Oft have the Nymphs of greatest worth. *See* Fair Virtue, the Mistress of Philarete ("Oft have the Nymphs," *etc.*).—Wither.
Oft have you seen a swan superbly frowning. *See* Epistle to Charles Cowden Clarke.—Keats.
Oft I had heard of Lucy Gray. *See* Lucy Gray; or Solitude.—Wordsworth.
Oft in my dreams I wander. *See* Sublimity.—Granniss.
Oft in past days. *See* Surrender.—Clark.
Oft in the after days, when thou and I. *See* Ad Matrem.—Fane.
Oft in the pleasant summer years. *See* Theology in Extremis.—Lyall.
Oft in the silent night. *See* Oft in the Silent Night.—Bierbaum.
Oft, in the stilly night. *See* Oft, in the Stilly Night.—Moore.
Oft I've heard a gentle mother. *See* Be a Woman.—Brooks.
Oft I've implor'd the Gods in vain. *See* Prayer for Indifference.—Greville.
Oft, late at night, when all are asleep. *See* Teakettle Song, The.—Murphy.
Oft may the spirits of the dead descend. *See* Pleasures of Memory, The ("Oft may the spirit," *etc.*).—Rogers.
Oft my father used to say. *See* Upsy-Daisy.—Guest.
Oft o'er my brain does that strange fancy roll. *See* Sonnet. Composed on a Journey Homeward; the Author Having Received Intelligence of the Birth of a Son, Sept. 20, 1796.—Coleridge.
Oft on a Plat of rising ground. *See* Il Penseroso ("Sweet bird that," *etc.*).—Milton.
Oft shall that flesh imperil and outweary. *See* Saint Paul ("Oft shall that flesh," *etc.*).—Myers.
Oft shall the soldier think of thee. *See* Ben Milam.—Wharton.
Oft since thine earthly eyes have closed on mine. *See* Sonnets from the Series Relating to Edgar Allan Poe ("Oft since thine eyes," *etc.*).—Whitman.
Oft there comes a gentle whisper o'er me stealing. *See* Only Wait.—Simpson.
Oft upon the twilight plain. *See* Ode, Solitude, at an Inn.—Warton, *Jr.*
Oft, when I feel my engine swerve. *See* Will the Lights Be White?.—Warman.
Oft when my spirit doth spred her bolder winges. *See* Amoretti (LXXII).—Spenser.
Oft when, returning with her loaded bill. *See* Seasons, The (Spring [Nightingale Bereaved, The]).—Thomson.
Oft with true sighs, oft with uncallèd tears. *See* Astrophel and Stella (LXI).—Sidney.
Often as we watched her there. *See* As We Prayed.—Guest.
Often at evening, when the summer sun. *See* Notre Dame.—Gautier.
. . . often, at the hour. *See* Excursion, The ("I have seen," *etc.* [Flight of the Raven, The]).—Wordsworth.
Often beneath the wave, wide from this ledge. *See* At Melville's Tomb.—Crane.
Often have I heard of Comal. *See* Epic of Fingal (Comal and Galbina).—Macpherson.
Often have I swept backward, in imagination. *See* First View of the Heavens, The.—Mitchel.
"Often have strange cases?" Yes, sir; frequently a case lies here. *See* Told by the Hospital Nurse.—McBeath.
Often I dream your big blue eyes. *See* Dreams.—Angellier.
Often I have heard it said. *See* Song.—Landor.
Often I think of the beautiful town. *See* My Lost Youth.—Longfellow.
Often I watch the walkers on the street. *See* On the Street.—Hall.
Often I wonder, dreaming here a while. *See* Reverie.—Burke.
Often rebuk'd, yet always back returning. *See* Stanzas.—Brontë.
Often the mockingbird is only a mocker. *See* Kansas Lessons.—Sandburg.
Often the western wind has sung to me. *See* Prayer, A.—Douglas.
Often this thought wakens me unawares. *See* Night.—Hesse.
Often when awake I lie. *See* Lie-Awake Songs (I).—Burr.
Often, when I would sit, a dreamy, straight-haired child. *See* Man, A.—Untermeyer.
Often when the night is come. *See* To a Maid Demure.—Sill.
Oftimes I pray with words. *See* Prayer.—Phillips.
Oft-times it has been told. *See* "Constitution" and "Guerrière."—*Unknown.*
O'Grady lived in Shanty row. *See* O'Grady's Goat.—Hays.
O-h-h, Politics come with hue and cry. *See* Campaign Song.—Smith.
O-h-h-h, he fiddled with his hoe and he fiddled with his rake. *See* O-h-h-h, He Fiddled.—Helmar.
Ohio fair, thou art to me. *See* Ohio Fair and Free.—"G. W. Y."
Ohio of the grassland and the waving, billowy plain. *See* Ohio Men, The.—Curran.
Oho for the woods where I used to grow. *See* Song of the Christmas Tree, The.—Wade.
Oho! have you seen the Frost-King. *See* Frost-King, The.—Dodge.
Oho, me little silver moon! *See* Micky-the-Moon.—Strong.
Oho! Mr. Ghost, with your raiment of white. *See* Old Hallowe'en Friends.—Foley.
Oho, my love, oho, my love, and ho, the bough that shows. *See* Pastoral, A.—Reese.
"Oho!" said the pot to the kettle. *See* Pot and Kettle.—*Unknown.*
Oho, why don't you blow? *See* Come Roll Him Over.—*Unknown.*
Oho! ye sunny, sonnet-singin' vagrant. *See* To James Newton Matthews.—Riley.
Ohone! my Highlandman. *See* Lewie Gordon.—Geddes.
Oi! beneath the wooden hill-top. *See* Widow, The.—Livesay, *Tr.*
Oi've got a sweet'eart, now Oi 'ave; she be in luv wi' Oi. *See* Wot Vur Do 'Ee Luv Oi?—Chevalier.
Oklahoma, youngest state of the West. *See* Oklahoma.—Redding.
Ol' Bill Prosser use' to say. *See* Some Day.—Larkin.
Ol' Dan Tucker clomb a tree. *See* Old Dan Tucker.—*Unknown.*
Ol' Joshway stood in front er his tent. *See* Uncle Remus and the Little Boy (Ol' Joshway an' de Sun).—Harris.
Ol' Mistah Trouble, he come aroun' one day. *See* Natural Coward, A.—Johnson.
Ol' mother Hare. *See* Ol' Mother Hare.—*Unknown.*
Old Abe Lincoln came out of the wilderness. *See* Old Abe Lincoln Came Out of the Wilderness.—*Unknown.*
Old Abram Brown is dead and gone. *See* Old Abram Brown.—*Unknown.*
Old Abr'am there was who lived out in the West. *See* Old Abr'am.—*Unknown.*
Old Adam, the carrion crow. *See* Death's Jest-Book (Old Adam, the Carrion Crow).—Beddoes.
Old age hath yet his honor and his toil. *See* Ulysses.—Tennyson.
Old age is not a friend I care to see. *See* Unwelcome.—*Unknown.*
Old Age, on tiptoe, lays her jeweled hand. *See* Minuet, A.—Santayana.
Old Age, the irrigator. *See* Old Age.—Mackaye.
Old age whispered: "Youth, beware!" *See* Age Talks to Youth.—Guest.
Old Ajax was a faithful dog. *See* Ajax.—Cary.
"Old Alf Bennett—he." *See* Old Alf Bennett.—McCullough.

Old, and abandoned by each venal friend. *See* Impromptu, on Lord Holland's Seat at Kingsgate.—Gray.
Old and alone sit we. *See* Old Men, The.—De la Mare.
Old Barbarossa. *See* Sleeping Heroes.—Shanks.
Old battle field, fresh with Spring flowers again. *See* "Old battle field," *etc.).*—Basho.
Old Bill Barnacle sticks to his ship. *See* Barnacle, The.—Herbert.
Old Bill could turn your heart's eye toward the sea. *See* Old Bill.—Davis.
Old Bill George. *See* Bill George.—Cowley.
Old Birch, who taught the village school. *See* Retort, The.—Morris.
Old black mammy has a 'possum on to bake. *See* Thanksgiving in Old Virginia.—Bocock.
Old Bob White's a funny bird! *See* "Old Bob White."—Riley.
Old Books are best! With what delight. *See* Old Books Are Best.—Chew.
Old Brayley was a mule-driver. *See* Great Tune, A.—Habberton.
Old! call you me? *See* Time's Soliloquy.—*Unknown.*
Old (*or* olde) Chaucer doth of Thopas (*or* Topas) tell. *See* Nymphidia: The Court of Fairy.—Drayton.
Old *Chaucer,* like the morning Star. *See* On Mr. Abraham Cowley. His Death and Burial amongst the Ancient Poets ("Old Chaucer, like" *etc.*).—Denham.
Old church, thou still art Catholic!—e'en dream they as they may. *See* Old Church at Lismore, The.—Downing.
Old classic books before me open lie. *See* Sonnet: On Reading a Poem of Robert Burns.—West.
Old coat, for some three or four seasons. *See* Le Dernier Jour d'Un Condammé.—Baker.
Old cradle of an infant world. *See* Ode to Jamestown.—Paulding.
Old creeping time, with silent tread. *See* On the Birthday of a Young Lady.—Whitehead.
Old Crummles is dead and laid in his grave. *See* Old Crummles.—*Unknown.*
Old cypresses. The sailor wind works into deep-sea knots. *See* Tamar (California Vignette, A).—Jeffers.
Old Dad Morton has got us in jail, 'tis hard. *See* Cryderville Jail, The.—*Unknown.*
Old Daddy Darkness creeps from his hole. *See* Old Daddy Darkness.—Ferguson.
Old Dame Cricket, down in the thicket. *See* Old Dame Cricket.—*Unknown.*
Old Dame Trot. *See* Dame Trot and Her Comical Cat.—*Unknown.*
Old Dan'l Hanks he says this town. *See* Village Oracle, The.—*Unknown.*
Old Deacon Bodell was the cheeriest man. *See* Deacon's Thanksgiving, The.—Hawkins.
Old Deakin Brown lives out f'um town. *See* Deakin Brown's Way.—Horton.
Old Death proclaims a holocaust. *See* Mines of Avondale, The.—Cary.
Old December in his dotage. *See* What May Said to December.—Ambient.
Old Doc Higgins shot a mermaid. *See* Ballad of Old Doc Higgins.—Speyer.
Old Dog lay in the summer sun. *See* Sunning.—Tippett.
Old Dublin City, there is no doubtin'. *See* Dublin.—Lever.
Old Eben Flood, climbing alone one night. *See* Mr. Flood's Party.—Robinson.
Old Eighty-Five discharg'd and gone. *See* News-Man's Address, A.—Freneau.
Old England's sons are English yet. *See* Ready, Ay, Ready.—Merivale.
Old Euclid drew a circle. *See* Euclid.—Lindsay.
Old events have modern meanings; only that survives. *See* Mahmood the Image Breaker.—Lowell.
Old farmer B. is a stingy man. *See* Best Cow in Peril, The.—*Unknown.*
Old Farmer Ray came home one day. *See* Lesson in Weighing, A.—Talbot.
Old Farmer Smith came home in a miff. *See* That Line Fence—*Unknown.*
Old Farmer Winrow raised his head. *See* Rural Remonstrance, A.—*Unknown.*
Old father Ocean calls my tide. *See* Albion and Albanius (Song of Thamesis).—Dryden.
Old Father Time is not annoyed. *See* Time.—Guest.
Old Father Time, on Christmas Eve. *See* When Santa Claus Was Ill.—*Unknown.*
Old fellow-loiterer, whither wouldst thou go? *See* Toad, The.—Benson.
Old Fezziwig laid down his pen and looked up at the clock. *See* Christmas Carol, A (Christmas at Fezziwig's Warehouse).—Dickens.
Old Fitz, who from your suburb grange. *See* To E. Fitzgerald.—Tennyson.
Old Flood Ireson, all too long. *See* Plea for Flood Ireson, A.—Brooks.
Old folks aren't so funny. *See* Old Folks.—Caldwell.
Old folks see the tulips red. *See* Children Know, The.—Guest.
Old Friend, farewell! Your kindly door again. *See* Edmund Quincy.—Lowell.
Old friend, I greet you! you are still the same. *See* To One Who Denies the Possibility of a Permanent Peace.—Sackville.
Old friend of mine, whose chiming name. *See* Dan Paine.—Riley.
Old friends allus is the best. *See* Back from Town.—Riley.
Old gardens have a language of their own. *See* Garden, The.—McGiffert.
Old Giles, the undertaker, sat. *See* Giles and Abraham.—Coates.
Old Glory proudly waves her folds. *See* United.—Denton.
Old Glory! say, who. *See* Name of Old Glory, The.—Riley.
Old gods, avaunt! The rosy East is waking. *See* Courage, All.—Markham.
Old Grahame [he] is to Carlisle gone. *See* Bewick and Graham.—*Unknown.*
Old Granny Dusk, when the sun goes down. *See* Old Granny Dusk.—Riley.
Old Grimes is dead; that good old man. *See* Old Grimes.—Greene.
Old homes among the hills! I love their gardens. *See* Old Homes.—Cawein.
Old Horace on a summer afternoon. *See* Classical Criticism (21 B. C.)—Richardson.
Old Horn to All Atlantic said. *See* Frankie's Trade.—Kipling.
Old hymn-book, sure I thought I'd lost you. *See* On a Hymn-Book.—Henderson.
Old I am, yet can (I think). *See* Old I Am.—Stanley.
Old Indiany, 'course we know. *See* Old Indiany.—Riley.
Old "Ironsides" at anchor lay. *See* Main Truck, or A Leap for Life, The.—Morris.
Old Jim Finley had a little pig. *See* Jim Finley's Pig.—*Unknown.*
Old Joe Digger, Sam and Dave. *See* Groun' Hog.—*Unknown.*
Old Joe is dead, and gone to hell. *See* Poor Old Joe.—*Unknown.*
Old Joe Ouar was very deaf. *See* Language of the Lips, The.—Yeager.
Old John Brown lies a-mouldering in the grave. *See* Original Version of the John Brown Song.—Brownell.
Old John Clevenger lets on. *See* Old John Clevenger on Buckeyes.—Riley.
Old John is dead. *See* Old John.—Rowles.
Old John's jes' made o' the commonest stuff. *See* Old John Henry.—Riley.
Old Judge Grepson, a justice of the peace, was never known to smile. *See* His Last Court.—*Unknown.*
"Old King Cole was a jolly old soul." *See* Old King Cole.—Hungerford.
Old King Cole was a merry old soul. *See* Old King Cole.——*Mother Goose.*
Old lame Bridget doesn't hear. *See* Shadow People, The.—Ledwidge.
Old loveliness has such a way with me. *See* Earth Lover.—Vinal.
Old man feeding pigeons in the park. *See* Sonnet.—Van Alstyne.
"Old man, God bless you! does your pipe taste sweetly?" *See* Nobleman and the Pensioner, The.—Pfeffel.
Old Man Green, you've never heard of. *See* Old Man Green.—Guest.
Old man in the crystal morning after snow. *See* Poem.—Schwartz.
Old man never had much to say. *See* Old Man and Jim, The.—Riley.
Old man, old man, whither are you hobbling? *See* Old Man Jobling.—Gibson.
Old Man Rain at the windowpane. *See* Old Man Rain.—Cawein.
"Old man, the charge is assaulting." *See* Old Darky's Defense, The.—*Unknown.*
Old Man Whiskery-Whee-Kum-Wheeze. *See* Old Man Whiskery-Whee-Kum-Wheeze.—Riley.
Old Man Woolworth put up a building. *See* Again?—Sandburg.
Ol' mammy gwine to tell yo'. *See* De Li'l Road to Res'.—Miner.
Old Margery Miller sat alone. *See* Margery Miller.—*Unknown.*
Old Master Brown brought his ferule down. *See* Old-School Punishment.—*Unknown.*
Old Meg she was a Gipsy. *See* Meg Merrilies.—Keats.
Old memories rush o'er my mind just now. *See* Old School Clock, The.—O'Reilly.
Old men are full of zest and information. *See* Old Men and Young Men.—Holmes.
Old men at the end of a life of violence. *See* Bitter Thought, The.—Holmes.
Old men, white-haired, beside the ancestral graves. *See* "Old men, white-haired," *etc.*—Basho.
Old men, you are dying. *See* Conversation at Midnight ("Old men, you are dying").—Millay.
Old Menalcas on a day. *See* Never Too Late (Palmer's Ode. The).—Greene.
Old Mike Clancy went out for a stroll. *See* Two Days.—Daly.
Old Mr. Pricklepin has never a cushion to stick his pins in. *See* Hedgehog, The.—Potter.
Old Mistress Chestnut once lived in a burr. *See* Little Nut People.—Nicholson.
Old Mrs. Hague. *See* Mrs. Hague.—Sitwell.
Old Mose(s), who sells eggs and chickens on the street. *See* Counting Eggs.—*Unknown.*
Old Mother Duck has hatched a brood. *See* Dame Duck's First Lecture on Education.—Hawkshawe.
Old Mother Earth woke up from her sleep. *See* Spring Song, A.—*Unknown.*
Old Mother Goose gave a party fine. *See* Mother Goose's Party.—Hyatt.

Old Mother Goose, when. *See* "Old Mother Goose, when."—*Unknown.*
Old Mother Hubbard went to the cupboard. *See* Old Mother Hubbard.—*Mother Goose.*
Old Mother Laidinwool had nigh twelve months been dead. *See* Old Mother Laidinwool.—Kipling.
Old Mother Twitchett had but one eye. *See* Old Mother Twitchett *and* Needle and Thread, A.—*Mother Goose.*
Old Mother Witch. *See* "Old Mother Witch."—*Unknown.*
Old Nathan was out in the garden. *See* Puzzle, A.—Eytinge.
Old Nature teems with many things. *See* Tree-tise on Nature, A.—Levin.
Old Nick, who taught the village school. *See* Retort, The.—Morris.
Old Noah he had an ostrich farm and fowls on the largest scale. *See* Flying Inn, The (Wine and Water).—Chesterton.
Old October's purt' nigh gone. *See* Old October.—Riley.
Old, old is the sea to-day. *See* Sea Variations.—Pratt.
Old Pantaloon, lean-witted, dour and rich. *See* Five Criticisms (On Many Recent Novels by the Conventional Un-Conventionalists).—Noyes.
Old papers yellow on the porch. *See* Return.—Miller.
"Old pard, come near and raise my head." *See* Jo, the Tramp.—Chipman.
Old Peter Grimes made fishing his employ. *See* Borough, The (Peter Grimes).—Crabbe.
Old Peter led a wretched life. *See* Perils of Invisibility, The.—Gilbert.
Old Peter Moody, from his easiest chair. *See* Peter's Christmas Party.—Frost.
Old phantoms haunt it of the long-ago. *See* In an Old Garden.—Cawein.
Old "Prof" Dickson's dead at last. *See* Old "Prof" Dickson.—Holliday.
Old Reuben Fisher, who lived in the lane. *See* True Faith.—Shillaber.
Old Ripton is a Yankee town, amid the fair green mountains. *See* Fourth of July at Ripton.—Hall.
Old Robin-a-Thrush he married a wife. *See* Robin-A-Thrush.—*Unknown.*
Old Rodilard, a certain cat. *See* Council Held by the Rats, The.—La Fontaine.
Old Ross, Cockburn, and Cochrane too. *See* Battle of Baltimore, The.—*Unknown.*
Old Rover once said to his frow. *See* Dog Sale, The.—Brooks.
Old Sandhills, do you know my name. *See* Old Sandhills, Hobart, The.—Church.
Old Santa Claus puts on his cap. *See* Santa Claus.—*Unknown.*
Old Sarum sleeps. *See* Old Sarum.—Beal.
Old Satan lubs to come out to de meetin's now-a-days. *See* Uncle Gabe on Church Matters.—Macon.
Old Seth Peters once heard Daniel Webster. *See* Seth Peters's Report of Daniel Webster's Speech.—Foss.
Old ships are tired sailing into port. *See* Invalid, The.—Foley.
Old Sodos no longer makes saddles. *See* Ghetto, The.—Ridge.
Old soldiers true, ah, them all men can trust. *See* Lincoln's Grave (At Lincoln's Grave).—Thompson.
Old Sorrow I shall meet again. *See* Childhood.—Tabb.
"Old Speckle" rose from off her nest. *See* "Old Speckle."—*Unknown.*
Old stories tell how Hercules. *See* Dragon of Wantley, The.—*Unknown.*
Old Stormy he was a good old man. *See* Storm Along.—*Unknown.*
Old things need not be therefore true. *See* Ah! Yet Consider It Again.—Clough.
Old Thomas stood surveying. *See* Thanksgiving Guest, The.—Grosvenor.
Old Time has turned another page. *See* Song for the New Year.—Cook.
Old Time is lame and halt. *See* Wie Langsam Kriechet Sie Dahin.—Heine.
Old Tubal Cain was a man of might. *See* Tubal Cain.—Mackay.
Old Venice grappled with the Turk. *See* Captain Loredan.—King.
Old Widow Clare. *See* Landlord's Visit, The.—Lockwood.
Old wine to drink! *See* Give Me the Old.—Messinger.
Old Winter, Esquire, is now on his way. *See* Old Winter, Esquire.—Lynes.
Old Winter is a sturdy one. *See* Winter.—*Unknown.*
Old Winter sad, in (*or* is in) snow yclad. *See* Old Winter.—Noel.
"Old woman, old woman, shall we go shearing?" *See* Old Woman, Old Woman.—*Mother Goose.*
Old Woman Rain *See* Old Woman Rain.—Driscoll.
Old women say that men don't know. *See* Becoming a Dad.—Guest.
Old women sit, stiffly, mosaics of pain. *See* Old Women.—Deutsch.
Old wortermelon time is a-comin' round ag'in. *See* Wortermelon Time.—Riley.
Old yew, which graspest at the stones. *See* In Memoriam ("Old yew, which graspest," *etc.*).—Tennyson.
Old Young. You might 'a' knowed him. *See* Old Young.—Dillman.
Olde Menalcas on a day. *See* Never Too Late (Palmer's Ode, The).—Greene.
Older than the hills, older than the sea. *See* Older Than the Hills.—Noyes.
Oldest of friends, the trees! *See* Trees.—Clark.
Old-fashioned flowers! I love them all. *See* Hollyhocks.—Guest.
Oldt Æsop wrote a fable, vonce. *See* Gets Dhere.—Adams.
Ole "Cross-roads Brown," he give a bee. *See* Huskin', The.—McSparran.
Ole Mistah Billy William Goat. *See* Ole Billy William.—Lowrey.
Olger the Dane and Desiderio. *See* Charlemagne.—Longfellow.
Oliver Twist, who had some very *Hard Times. See* Catalogue of Dickens' Words.—*Unknown.*
Olivia's lewd, but looks devout. *See* Olivia.—Fenton.
Olivier Metra's Waltz of Roses. *See* La Mélinite: Moulin-Rouge.—Symons.
Olympian gods, mark now my bedside lamp. *See* Fatal Interview (XII).—Millay.
Olympian sunlight is the Poet's sphere. *See* Crystal, The.—Coan.
Omar, dear Sultan of the Persian Song. *See* To Omar Khâyyâm.—McCarthy.
Omar's the fad! Well then, let us indite. *See* Baby's Omar, The.—Wells.
Omit, omit, my simple friend. *See* To an Ambitious Friend.—Horace.
Omnipotent and stedfast God. *See* John Brown's Body (John Brown's Prayer).—Benét.
On a battle-trumpet's blast. *See* Prometheus Unbound ("Monarch of Gods and Dæmons" ["On a battle-trumpet's blast"]).—Shelley.
On a board of bright mosaic wrought in many a quaint design. *See* College Oil Cans.—McGuire.
On a bridge I was standing one morning. *See* Trust in Providence.—*Unknown.*
On a bright June morning, 1759. *See* Wolfe at Quebec.—Budlong.
On a bright November afternoon. *See* Lincoln at Gettysburg.—Carr.
On a brown isle of Lough Corrib. *See* Celibacy.—Clarke.
On a center staff and on two cross bars. *See* Mother, The.—Ryan.
On a certain mild March evening, A. D. 1864. *See* Coupon Bonds.—Trowbridge.
On a Christmas eve an emigrant train. *See* Santa Claus on the Train.—Walsh.
On a Christmas morning, many years ago. *See* Piece of Bunting, A.—Palmer.
On a clear day in Paris, walking where. *See* In the Place de la Bastille.—Burton.
On a dark and stormy night as the train rolled on. *See* Baggage Coach Ahead, The.—*Unknown.*
On a dark November morning. *See* Praying for Shoes.—Hayne.
On a day—alack the day! *See* Love's Labour's Lost (On a Day, Alack the Day).—Shakespeare.
On a desolate, storm-beaten island. *See* Parable of the Wrecks, The.—Stoddard.
On a fine Sunday morning I mounted my steed. *See* New England Sabbath-Day Chace, The.—Freneau.
On a flat road runs the well-train'd runner. *See* Runner, The.—Whitman.
On a gaunt and shattered tree. *See* Osprey and Eagle.—Rittenhouse.
On a green slope, most fragrant with the spring. *See* My Rose.—Hawthorne.
On a gusty autumn evening. *See* Hunters' Moon.—Park.
On a hill there blooms a palm. *See* Songs of the People ("On a hill there blooms," *etc.*).—Bialik.
On a hill there grows a flower. *See* Pastoral, A.—Breton.
On a little piece of wood. *See* Mr. and Mrs. Spikky Sparrow.—Lear.
On a magical morning with twinkling feet. *See* To Keats.—Dunsany.
On a midsummer night, on a night that was eerie with stars. *See* August Night.—Teasdale.
On a Monday morning it began to rain. *See* Jay Gould's Daughter.—*Unknown.*
On a morning sick as the day of doom. *See* In a Waiting-Room.—Hardy.
On a mountain-side the real estate agents. *See* Landscape.—Sandburg.
On a mournful day. *See* Poor Child.—Bridges.
On a night the sun and the earth and the weather. *See* Pepper Tree, The.—Madeleva.
On a pine wood-shed, in an alley dark. *See* Catastrophe, A.—*Unknown.*
On a poet's lips I slept. *See* Prometheus Unbound ("Monarch of Gods, and Dæmons," *etc.* ["On a poet's lips"]).—Shelley.
On a showery night and still. *See* Dandelions, The.—Cone.
On a sorrel Pony and a pinto. *See* Navajos.—Long.
On a starred night Prince Lucifer uprose. *See* Lucifer in Starlight.—Meredith.
On a stem that is slender and tall there grows. *See* I Love It, Don't You?—Hiner.
On a sultry April evening, more than twenty years ago. *See* Annie Pickens.—Hall.
On a summer evening, Mr. Ellis Henderson. *See* Twilight Idyl, A.—Burdette.
On a summer's day when the sea was rippled. *See* Ship That Never Returned, The.—Work.
On a summer's day while the waves were rippling, with a quiet and a gentle breeze. *See* Ship That Never Returned, The.—*Unknown.*
On a Sunday, after dinner. *See* My Sunday Nap (?).—Kinnison.

On a Sunday mornin' it begins to rain. *See* Casey Jones.—*Unknown.*
On a throne of new gold the Son of the Sky. *See* Emperor, The.—Tu Fu.
On a time the amorous Silvy. *See* Wakening, The.—*Unknown.*
On a tree by a river a little tom-tit. *See* Mikado, The ("Tit-willow").—Gilbert.
On a volcano whose dark throat doth dash. *See* St. Helena.—Béranger.
On a window-sill one morning still. *See* Four Flies, The.—Pierson.
On a windy day, for a lark, a lark. *See* Battery Park.—McCord.
On a winter evening, by a winter fire. *See* Hymn to No One Body, A.—Wade.
On a winter's night. *See* Two Foxes, The.—*Unknown.*
On a winter's night long time ago. *See* Noël.—Belloc.
On Afric's coast at morning dawn. *See* African Mother, The.—*Unknown.*
On afternoons, when baby boy has had a splendid nap. *See* "Booh!"—Field.
On alien ground, breathing an alien air. *See* Where a Roman Villa Stood, above Freiburg.—Coleridge.
On all the upland pastures the strong winds gallop free. *See* Madness of Winds, The.—Roberts.
On Alpine heights the love of God is shed. *See* Alpine Heights.—Krummacher.
On an important occasion in the life of the Master. *See* Test of the American Negro.—Washington.
On an olive-crested steep. *See* Virgil's Tomb.—Rogers.
On and on. *See* Sea Bird to the Wave, The.—Colum.
On Arbor Day. *See* Arbor Day.—Wynne.
On Bed of Flowers Endymion sleeping lay. *See* Endymion and Diana.—Ayres.
On Bellosguardo, when the year was young. *See* To Vernon Lee.—Levy.
On blessed youths, for *Jove* doth pause. *See* Masque of the Gentlemen of Gray's-Inne and the Inner-Temple, The (Song).—Beaumont.
On blood, smoke, rain and the dead. *See* Who Knows Where.—Liliencron.
On Buena Vista battlefield. *See* Buena Vista Battlefield.—*Unknown.*
On bustling winds. *See* October Butterfly.—Paxton.
On Calais Sands the gray began. *See* On Calais Sands.—Lang.
On Calvert's plains new faction reigns. *See* Maryland Resolves.—*Unknown.*
On came the whirlwind—like the last. *See* Field of Waterloo, The (Charge at Waterloo, The).—Scott.
On Carrigdhoun the heath is brown. *See* Lament of the Irish Maiden, The.—Lane.
On Christmas day I dined with Brown. *See* Christmas Wail, A.—*Unknown.*
On Christmas day in seventy-six. *See* Battle of Trenton.—*Unknown.*
On Christmas Eve I lay abed. *See* Christmas Eve.—Drinkwater.
On Christmas evening, 1837, an old man with a stout stick. *See* Old Musician, The.—*Unknown.*
On Christmas night at Bethlehem. *See* Burthen of the Ass, The.—Tabb.
On Christmas-eve the bells were rung. *See* Marmion (Christmas in the Olden Time).—Scott.
On de night befo' Tanks-gib-bin—Oh, I tells yo' things looked blue. *See* Tanksgibbin Turkey.—Havez.
On December, the sixth. *See* Trenton and Princeton.—*Unknown.*
On deck, beneath the awning. *See* White Squall, The.—Thackeray.
On Douglas Bridge I met a man. *See* Ballad of Douglas Bridge.—Carlin.
On dun Cithæron's ridge appears. *See* Siege of Corinth, The.—Byron.
On ear and ear two noises too old to end. *See* Sea and the Skylark, The.—Hopkins.
On Easter morn. *See* Easter.—Conkling.
On Easter morn at early dawn. *See* Meeting the Easter Bunny.—Bennett.
On either side. *See* Tales (Lover's Journey, The).—Crabbe.
On either side a window. *See* Two.—Field.
On either side the river lie. *See* Lady of Shalott, The.—Tennyson.
On entering the room, we find more than two hundred noblemen and gentlemen already assembled. *See* Charity Dinner, The.—Mosely.
On Ettrick Banks in a summer's night. *See* Ettrick Banks.—*Unknown.*
On Euripides' plays we debated. *See* Blind Student, The.—Armstrong.
On every schoolhouse, ship, and staff. *See* Half-Mast.—Mifflin.
On every wind there comes the dolorous cry. *See* Ballade of the Unchanging Beauty.—Le Gallienne.
On fairy wing. *See* Hummingbird.—Rae.
On foot they came. *See* Roderick ("On foot they came").—Southey.
On Forty First Street. *See* Neighbors.—Sandburg.
On Friday morning as we set sail. *See* Mermaid, The.—*Unknown.*
On gossamer nights when the moon is low. *See* Fairy Thrall, The.—Byron.
On Grandma's birthday, Maud and Bess, and Pearl and Ned and Clare. *See* Grandma's Posy-Bowl.—Stone.
On grass, on gravel, in the sun. *See* London Idyll, A.—Clough.
On Hallowe'en an old witch flies. *See* On Hallowe'en.—Fowler.
On Hallowe'en when the lanterns glow. *See* One Thing Needful, The.—*Unknown.*
On Hallow-Mass Even (*or* Eve), ere you boune ye to rest. *See* Waverley (St. Swithin's Chair).—Scott.
On Haverhill's pleasant hills there played. *See* Story of the Barefoot Boy, A.—Trowbridge.
On Helen's heart the day were night! *See* First Kiss, The.—Gale.
On Hellespont, guilty of true love's blood. *See* Hero and Leander.—Marlowe.
On her great venture, Man. *See* Earth and Man.—Meredith.
On her knees before an oven that billowed forth hotly into her face. *See* Humoresque.—Hurst.
On her lap gran'ma did hol' me. *See* Long Ago.—Baer.
On her white breast a sparkling cross she wore. *See* Rape of the Lock, The (Belinda).—Pope.
On hills too harsh for firs to climb. *See* Singer of High State, The.—Golding.
On him the unpetitioned heavens descend. *See* Counsel of Moderation, A.—Thompson.
On his death-bed poor Lubin lies. *See* Reasonable Affliction, A.—Prior.
On his morning rounds the master. *See* Incident Characteristic of a Favourite Dog.—Wordsworth.
On history's crimson pages, high up on the roll of fame. *See* Flag That Has Never Known Defeat, The.—Benjamin *and* Sutton.
On hoary Conway's battlemented height. *See* With a Rose from Conway Castle.—Dorr.
On in the snow—on in the snow. *See* Faithful unto Death.—Harrison.
On Isés sea. *See* Wish, A.—Oki.
On its straight iron pathway the long train was rushing. *See* Beside the Railway Track.—*Unknown.*
On July fourth, 1776, the representatives. *See* Liberty Bell, The.—Headley.
On Jumna's banks, where wavelets lap the shore. *See* Taj Mahal, The.—Bell.
On June 15, 1215, King John met the barons. *See* Magna Charta.—*Unknown.*
On Jura's heath how sweetly swell. *See* Mermaid, The.—Leyden.
On Kingston bridge the starlight shone. *See* On Kingston Bridge.—Cortissoz.
On Landeau's corner the loafers saw them fall. *See* Duelists, The.—Lee.
On Lang Syne Plantation they had a prayer. *See* People, Yes, The (55).—Sandburg.
On law and love and mercy. *See* Edith Cavell.—Wilson.
On Leven's banks, while free to rove. *See* Ode to Leven Water.—Smollett.
On light unsandaled feet, as silently. *See* Snow Comes Silently. The.—Hobson.
On Linden, when the sun was low. *See* Hohenlinden.—Campbell.
"On Linden, when the sun was low." *See* Medley, A.—Irving.
On lonely heights which a faint moon lights. *See* Sprite's Song.—Sackville.
On long, serene midsummer days. *See* Wild Roses.—Fawcett.
On ma journey now. *See* On Ma Journey.—*Unknown.*
On man, on Nature, and on Human Life. *See* Recluse, The ("On man, on Nature," *etc.*).—Wordsworth.
On Margate beach, where the sick one roams. *See* Mermaid of Margate, The.—Hood.
On May 16 the Republican Convention of 1860 opened. *See* Life of Abraham Lincoln (Wigwam Convention Nomination).—Tarbell.
On me and on my children! *See* Charles the First (Cromwell and Henrietta Maria).—Wills.
On me he shall ne'er put a ring. *See* Feminine Arithmetic.—Halpine.
On me nor Priest nor Presbyter nor Pope. *See* My Church.—*Unknown.*
On Monday, 14th of October, 1793, a cause is pending in the Palais de Justice. *See* French Revolution, The (Marie Antoinette).—Carlyle.
On moonlit heath and lonesome bank. *See* Shropshire Lad, A (IX).—Housman.
On moony nights the dogs bark shrill. *See* At Night.—Cornford.
On mountains cold and bold and high. *See* Whistling Marmot, The.—Garland.
On my cornice linger the ripe, black grapes ungathered. *See* Third of November, The.—Bryant.
On my ear there fell a cry of Hate! *See* Heart Song, A.—Sargent.
On my wall to eastward. *See* Casements.—Conant.
On Nebo's lonely mountain. *See* Burial of Moses, The.—Alexander.
On New Yeah's day resolbe straightway to minimize yo' ills. *See* Sambo's New Year Sermon.—Jones.
On New Year's Day, as I heard say. *See* Dicky of Ballyman.—*Unknown.*
On nights like this the huddled sheep. *See* Fourth Shepherd, The.—Kilmer.
On old Brandywine—about. *See* Kingry's Mill.—Riley.
On, on, my brown Arab, away, away! *See* Arab, The.—Calverley.

On, on, on, with never a doubt nor a turning. *See* Song of the Grail Seekers.—Hagedorn.
On one occasion, Colonel Baker was speaking in a court-house. *See* Lincoln's Presence of Body.—*Unknown.*
On opal Aprilian mornings like this. *See* Life - Drunk.—Stringer.
On other fields and other scenes the morn. *See* Burnt Lands.—Roberts.
On our border, looking westward. *See* Canada.—*Unknown.*
On our last night together. *See* Sluggard, The.—Coppard.
On our lone pathway bloomed no earthly hopes. *See* Sonnets from the Series Relating to Edgar Allan Poe ("On our lone pathway," *etc.*).—Whitman.
On parent knees, a naked new-born child. *See* Baby, The *and* Epigram.—Jones.
On Philiphaugh a fray began. *See* Battle of Philiphaugh, The.—*Unknown.*
On pottery my love was pleased to paint. *See* Fiery Ordeal, The.—*Unknown.*
On primal rocks she wrote her name. *See* Our Country.—Howe.
On prince or bride no diamond stone. *See* "On prince or bride," *etc.*—Emerson.
On Richmond Hill there lives a lass. *See* Lass of Richmond Hill, The.—Upton.
On rosy Venice' breast. *See* Venice.—Musset.
On Saturday next at half-past eight. *See* On Saturday Morning Early.—Lehman.
On Saturday night. *See* On Saturday Night.—*Mother Goose.*
On Saturday's eve, when weekdays end. *See* Childe Gérard.—*Unknown.*
On scent of game from town to town he flew. *See* On a Travelling Speculator.—Freneau.
On Scotia's plains, in days of yore. *See* Elegy on the Death of Scots Music.—Fergusson.
On 'Scursion-days—an' Shows—an' Fairs. *See* Little Lame Boy's Views, A.—Riley.
On September 15, a group of horsemen. *See* Janice Meredith (Headquarters in 1776).—Ford.
On shores of Sicily a shape of Greece! *See* Echoes from Theocritus (Shepherd Maiden, A).—Lefroy.
On Sleepy Hillock, by the auld yew tree. *See* Sleepy Hillock.—Macgillivray.
On softest pillows my dim eyes unclose. *See* Vita Benefica.—Wellington.
On some days I'm domestic. *See* Vesta.—Mallory.
On some of the Western roads they attach. *See* Consolation Even on a Mixed Train.—*Unknown.*
On song's bright pinions ranges. *See* On Song's Bright Pinions.—Heine.
On Spokane mountain I met a dragon fly. *See* Quite Enchanted.—Lindsay.
"On Stanemore's side, one summer eve." *See* Brough Bells.—Southey.
On stormy days. *See* Brooms.—Aldis.
On such a day as this I think. *See* April Day, An.—Cotter.
On such a day as this old Notting Wood. *See* Three Days in Springtime.—Field.
On such a night did Plato stand. *See* Love and the Stars.—Bradley.
On such June days did Shakespeare go to school. *See* English June.—Letts.
On sultry, stifling nights—with lightning all around. *See* Tommy's Girl.—Parker.
On summer afternoons I sit. *See* La Vie C'est la Vie.—Fauset.
On summer evenings blue, pricked by the heat. *See* Sensation.—Rimbaud.
On Sunday in the sunlight. *See* On Sunday in the Sunlight.—Benét.
On Sunday morning I leave town. *See* Cathedral Woods.—Wray.
On Sunday morning, then he comes. *See* Mr. Wells.—Roberts.
On Sunday morning well I knew. *See* Popular Songs of Tuscany.—*Unknown.*
On Sundays see his saintly look. *See* Lettergae, The.—Murray.
On sunny Capri's mountain heights. *See* Ballad of Capri, A.—*Harper's Weekly.*
On sunny slope and beechen swell. *See* Burial of the Minnisink.—Longfellow.
On sure foundations let your fabric rise. *See* Essay on Translated Verse.—Roscommon.
On sword and gun the shadows reel and riot. *See* Night before and the Night after the Charge, The.—MacGill.
On Tappan Zee a shroud of grey. *See* Flying Dutchman of the Tappan Zee, The.—Guiterman.
On th' other side, *Adam,* soon as he heard. *See* Paradise Lost (Adam to Eve).—Milton.
On Thanksgiving 'tis the custom. *See* Thanksgiving Feast, The.—Best.
On that day. *See* When We Dead Awaken.—Rorty.
On that first day so singular. *See* Secret, The.—Moreland.
On that name no eulogy is expected. *See* Washington.—Lincoln.
On the bank of a clear spring. *See* Ballad of Our Lady.—Penitentes.
On the banks o' Deer Crick! *See* On the Banks o' Deer Crick.—Riley.
On the banks of Allan Water. *See* Allan Water.—Lewis.
On the banks of the Xenil the dark Spanish maiden. *See* Pumpkin, The.—Whittier.
On the battle front we stand, 'neath the flag that made us free. *See* Tramp, Tramp, Tramp.—*Unknown.*
On the battlefields of Flanders men have blessed you in their pain. *See* To the Writer of "Christ in Flanders".—"E. M. V."
On the battlements of fame. *See* Lincoln.—Taylor.
On the beach at night. *See* On the Beach at Night.—Whitman.
On the beach near a summer hotel. *See* Sisterly Scheme, A.—Bunner.
On the beryl-rimmed rebecs of Ruby. *See* Lily Adair.—Chivers.
On the bloody field of Monmouth. *See* Molly Maguire at Monmouth.—Collins.
On the bluff of the Little Big-Horn. *See* Miles Keogh's Horse.—Hay.
On the bosom of a river. *See* In Memoriam.—Prentice.
On the Braes of fair Balquhidder. *See* Love's Last Request.—MacGregor.
On the breakwater in the summer dark, a man and a girl are sitting. *See* On the Breakwater.—Sandburg.
On the clear afternoons that were not too cold. *See* Forfeits.—Maxwell.
On the Coast of Coromandel. *See* Yonghy-Bonghy-Bo, The.—Lear.
On the crimson edge of the eve. *See* Damascus Nightingale, A.—Crombie.
On the cross-beams, under the Old South bell. *See* Belfry Pigeon, The.—Willis.
On the dark hill's western side. *See* Evening Hymn.—Alexander.
On the day when I stopped begging at the heels of life. *See* Bell, The.—Rorty.
On the day when the lotus bloomed, alas, my mind was straying, and I knew it not. *See* Gitanjali.—Tagore.
On the deck of a home-bound steamer. *See* Saved by a Hymn.—*Unknown.*
On the deck of a steamer that came up the Bay. *See* Foreign Views of the Statue.—Brooks.
On the deck of Patrick Lynch's boat I sat in woeful plight. *See* County of Mayo, The.—Lavelle.
On the deck stood Columbus; the ocean's expanse. *See* Three Days in the Life of Columbus.—Delavigne.
On the desert, between pale mountains, our cries. *See* Two Songs of Advent.—Winters.
On the Downs, in the Weald, on the Marshes. *See* "Very Many People."—Kipling.
On the downtown side of an uptown street. *See* On the Downtown Side of an Uptown Street.—Johnston.
On the dusty earth-drum. *See* Rain Music.—Cotter, *Jr.*
On the eighth day of June, 1906. *See* Do Saloons Help Business?—Tuckett.
On the eighth day of March it was, some people say. *See* Birth of Saint Patrick, The.—Lover.
On the evening of Thanksgiving Day. *See* John Inglefield's Thanksgiving.—Hawthorne.
On the fairest time of June. *See* Robin Hood.—Keats.
On the fifth day of the moon, which, according to the custom of my forefathers. *See* Spectator, The (Vision of Mirza, The).—Addison.
On the first day of Christmas. *See* Partridge in a Pear-Tree, A.—*Unknown.*
On the first day of March it was. *See* Tommy Taft.—Beecher.
On the first Easter, ere the harbinger. *See* Mary.—Knight.
On the first of March. *See* Crows, The.—*Unknown.*
On the first of May, 1865, Sir George Grey. *See* Some Foreign Tributes to Lincoln.—Stowe.
On the flowery bank of a purling stream. *See* Ships at Sea.—Wellington.
On the following morning The Roman lost no time. *See* Varmint, The (Stover and The Roman).—Johnson.
On the 14th of June, 1777. *See* Betsy Ross and the Flag.—Ford.
On the fourth of July, 1888. *See* America Survives the Ordeal of Conflicting Systems.—Carrington.
On the fourth of March, 1789. *See* Washington's Inauguration.—Hale.
On the 4th of March, 1797, Washington went to the inauguration. *See* George Washington.—Mabie.
On the grassy banks. *See* On the Grassy Banks.—C. Rossetti.
On the grave of Parson Williams. *See* How the Parson Broke the Sabbath.—*Unknown.*
On the green banks of Shannon, when Sheelah was nigh. *See* Poor Dog Tray.—Campbell.
On the green hill top. *See* Grandame, The.—Lamb.
On the grey (*or* gray) sand beside the shallow stream. *See* Ego Dominus Tuus.—Yeats.
On the heights of Crocknaharna. *See* Crocknaharna.—Ledwidge.
On the heights of Great Endeavor. *See* Attainment.—Cawein.
On the heights of Killiecrankie. *See* Burial March of Dundee, The.—Aytoun.
On the helpless Flemish village. *See* How the Ransom Was Paid.—*Unknown.*
On the high, sky-battlementing mountains. *See* Burial of Diarmuid, The.—Milligan.
On the hills of California and the sunny slopes of France. *See* Lines to Accompany a Flagon of Georgia's Famous Product on Its Way to California.—Murphey.
On the holiest day of the holy seven. *See* Good Friday's Hoopoe.—Ainslie.
On the horizon the peaks assembled. *See* 'Scaped.—Crane.
On the horses of desire. *See* Rider, The.—Powys.

On the idle hill of summer. *See* Shropshire Lad, The (XXXV).—Housman.
On the isle of Pago Pago, land of palm trees, rice and sago. *See* Rain.—Levy.
On the isle of Penikese. *See* Prayer of Agassiz, The.—Whittier.
On the large highway of the awful air that flows. *See* Fish-Hawk, The.—Wheelock.
On the last day in office Washington wrote to Knox. *See* Abuse of Washington, The.—Higginson.
On the limb of an oak sat a cunning old crow. *See* Cunning Old Crow, The.—*Unknown.*
On the lips of the child Janet float changing dreams. *See* Sixteen Months.—Sandburg.
On the liquor vendor stern Death had called. *See* Closing Scene, The.—*Unknown.*
On the loch-sides of Appin. *See* Ticonderoga (Legend of the West Highlands, A).—Stevenson.
On the lone deserted cross-road. *See* Robber, The.—*Unknown.*
On the long dusty ribbon of the long city street. *See* "All Ye That Pass By."—Masefield.
On the lowest round of the ladder I firmly planted my feet. *See* Helping Hand, A.—Higginson.
On the Lung' Arno, in each stately street. *See* Pisa.—Gibson.
On the marches of Pamplona—out to sun and wind and star. *See* La Preciosa.—Walsh.
On the moor of Kasuga. *See* Manyō Shū ("On the moor of Kasuga").—Hitomaro.
On the morning of October 7, at ten o'clock. *See* Burgoyne's Surrender.—Curtis.
On the morning of Saturday, July second, the President was a contented and happy man. *See* Memorial Address on the Life and Character of James A. Garfield (Oration on James A. Garfield).—Blaine.
On the morning of the third day Charley Steele's face. *See* Trial of Joseph Nadeau, The.—Parker.
On the morning of the trial of the great action for breach of promise. *See* Pickwick Papers (Bardell and Pickwick).—Dickens.
On the morning of Waterloo, Napoleon was satisfied. *See* Les Misérables (Battle of Waterloo, The [Napoleon's Overthrow]).—Hugo.
On the mountain, in the valley. *See* On the Mountain.—Neidhart von Reuental.
On the mountain peak, called "Going-To-The-Sun." *See* Apple-Barrel of Johnny Appleseed, The *and* Comet of Going-to-the-Sun, The.—Lindsay.
On the mountains of Judea. *See* Our Lady's Expectation (Expectation, The).—Faber.
On the Mountains of the Prairie. *See* Song of Hiawatha, The (Peace-Pipe, The).—Longfellow.
On the mountain's side th' battle raged. *See* Battle of Dundee, The.—*Unknown.*
On the night of the earthquake shock I was sitting with Millie. *See* Earthquake in Egypt, The.—*Unknown.*
On the ninth of January I received by the evening delivery. *See* Strange Case of Dr. Jekyll and Mr. Hyde, The (Dr. Lanyon's Narrative).—Stevenson.
On the noon of the 14th of November, 1743. *See* Barbara S——.—Lamb.
On the Ocean that hollows the rocks where ye dwell. *See* Hy-Brasail, the Isle of the Blest.—Griffin.
On the old, old bridge, with its crumbling stones. *See* Old Bridge, The.—Angellier.
On the one hand the steel works. *See* Joliet.—Sandburg.
On the outermost far-flung ridge of ice and snow. *See* Inspiration.—Gibson.
On the outskirts of a great city. *See* Triumph of Civilization, The.—Carpenter.
On the plains of Kalevala. *See* Kalevala (Legend of Aino, The).—*Unknown.*
On the ragged edge of the world I'll roam. *See* Nostomaniac, The.—Service.
"On the right by file into line! Forward!" *See* Quaker Boy, The.—Jones.
On the right of the battalion of a grenadier of France. *See* Dead Grenadier, The.—Taylor.
On the ripened grass is a bloomy mist. *See* Wild Gardens.—Murray.
On the road from Springfield to Boston. *See* Railroad Car Scene, A.—*Unknown.*
On the road once more, with Lebanon fading away in the distance. *See* Brakeman at Church, The.—Burdette.
On the road, the lonely road. *See* Stab, The.—Harney.
On the road to nowhere. *See* On the Road to Nowhere.—Lindsay.
On the Sabbath-day. *See* Barbara.—Smith.
On the sable wall your great skull gleams. *See* To a Buffalo Skull.—Carr.
On the sacred flame, O Mighty Mystery. *See* Chant for the Moon-of-Flowers.—Sarett.
On the sea and at the Hogue, sixteen hundred ninety-two. *See* Hervé Riel.—R. Browning.
On the 2nd of July, 1776, the American Congress resolved. *See* Flag of the United States of America, 1777-1898, The.—Holden.
On the second of October, a Monday at noon. *See* Walter Lesly.—*Unknown.*
On the shore of Nawa. *See* Manyō Shū ("On the shore of Nawa").—Hioki no Ko-Okima.
On the shores of Gitche Gumee. *See* Song of Hiawatha (Hiawatha and the Pearl Feather).—Longfellow.
On the sightless seas of ether. *See* Dæmon, The ("On the sightless seas," *etc.*).—Lermontov.
On the 16th of June, the day before the battle of Bunker Hill. *See* Washington Is Appointed Commander-in-Chief.—Fisher.
On the slope of the desolate river among tall grasses. *See* Gitanjali ("On the slope of the desolate river").—Tagore.
On the small, marble-paved platform. *See* Margrave.—Jeffers.
On the smooth brow and clustering hair. *See* On the Smooth Brow.—Landor.
On the street. *See* Shovel Man, The.—Sandburg.
On the Sunday in question. *See* Subscription List, The.—Lover.
On the sunny hillside sleeping. *See* Beneath the Flag.—*Unknown.*
On the sward at the cliff-top. *See* Empedocles on Etna ("Fullness of life and power," *etc.* [Callicles' Song of Apollo]).—Arnold.
On the taut string He was the night bowed somberly its ancient music. *See* Firehead (Light Song).—Ridge.
On the tenth day of December. *See* Musselburgh Field.—*Unknown.*
On the thirty-second day of the thirteenth month of the eighth day of the week. *See* Thirty-Second Day, The.—Foss.
On the top of my red banner. *See* Song for Elizabeth, A.—Lindsay.
On the top of the Crumpety Tree. *See* Quangle Wangle's Hat, The.—Lear.
On the tossing sea, the heaving sea. *See* Men of Gloucester, The.—Richards.
On the tower of Little Saling. *See* Little Saling.—Baker.
On the trail to Santa Fé. *See* Christmas in Santa Fé.—Gordon.
On the wan sea-strand. *See* North Sea, The (Evening Twilight).—Heine.
On the warm Sunday afternoons. *See* Side Street, A.—Untermeyer.
On the way to Kew. *See* On the Way to Kew.—Henley.
On the Wednesday after Trinity Sunday, 1431. *See* Joan of Arc (Martyrdom of Joan of Arc, The).—De Quincey.
On the white throat of the useless passion. *See* Ad Finem.—Wilcox.
On the wide heath at evening overtaken. *See* On the Wide Heath.—Millay.
On the wide level of a mountain's head. *See* Time, Real and Imaginary.—Coleridge.
On the wide veranda white. *See* Corn-Song, A.—Dunbar.
On the wind of January. *See* Year's Windfalls, A.—C. Rossetti.
On the winding ways of Venice. *See* Barcarole.—Guiterman.
On these white cliffs, that calm above the flood. *See* Sonnet: At Dover Cliffs, July 20, 1787.—Bowles.
On this happy Christmas morning. *See* Tribute to Mother.—*Unknown.*
On this high altar, fringed with ferns. *See* On a Mountain Top.—Noyes.
On this lone Isle, whose rugged rocks affright. *See* Sonnet: Suppos'd to Be Written at Lemnos.—Russell.
On this night we had made our camp. *See* Panther's Choice, The.—*Chicago Times.*
On this side, and on that, men see their friends. *See* Grave, The (All Impelled Onward Alike).—Blair.
On this sweet bank your head thrice sweet and dear. *See* House of Life, The (Youth's Spring-Tribute).—D. Rossetti.
On this wondrous sea. *See* Eternity.—Dickinson.
On those great waters now I am. *See* Hallelujah (When We Are upon the Seas).—Wither.
On those young brows that knew no fear. *See* In Memory of a British Aviator.—Noyes.
On through the Libyan sand. *See* Gordon.—Myers.
On thy fair bosom, silver lake. *See* To Seneca Lake.—Percival.
On thy waters, thy sweet valley waters. *See* Song.—Chivers.
On to Freedom! On to Freedom! *See* On to Freedom!—Duganne.
On to the morgue. *See* On to the Morgue.—*Unknown.*
On up the sea slant. *See* Sea Slant.—Sandburg.
On wan dark night on Lac St. Pierre. *See* Wreck of the "Julie Plante," The.—Drummond.
On Wenlock Edge the wood's in trouble. *See* Shropshire Lad, A (XXXI).—Housman.
On what a brave and curious whim. *See* Clocks.—Ginsberg.
On what divine adventure has he gone? *See* Theodore Roosevelt—Pilot and Prophet!—Towne.
On what foundation stands the warrior's pride. *See* Vanity of Human Wishes, The ("Let observation with extensive view" [Charles XII]).—Johnson.
On what long tides. *See* Fires of Driftwood.—MacKay.
On wings of glory, swift as light. *See* Our Navy.—*Unknown.*
On wings of lightning the message came. *See* Bells of Brookline, The.—Downing.
On winter days, at four o'clock. *See* Mr. Lang's Fairy Books.—Lucas.
On with thine embassy! *See* To Gabriel of the Annunciation.—Abelard.
On woodlands ruddy with autumn. *See* My Autumn Walk.—Bryant.
On yonder hill a castle stands. *See* Child of Elle, The.—*Unknown.*
On yonder hill there stands a tree. *See* Tree on the Hill.—*Unknown.*

On yonder verdant hillock laid. *See* Ode.—Akenside.
On your bare rocks, O barren moors. *See* Barren Moors, The.—Channing.
On your last journey, why did you set out at dusk? *See* Why Did You Depart at Dusk?—Bailey.
Once a boy beheld a bright. *See* Rose, The.—Goethe.
Once a boy espied a rose. *See* Briar-Rose.—*Unknown.*
Once a dream did weave a shade. *See* Dream, A.—Blake.
Once a fair city, courted then by kings. *See* Gebir ("Once a fair city," *etc.*).—Landor.
Once a fowler, young and artless. *See* "Once a fowler, young and artless."—Bion.
Once a hunter met a lion. *See* Lions and Ants.—Mason.
Once a little baby lay cradled on the fragrant hay. *See* First Christmas, The.—Poulsson.
Once a little Baby, on a sunny day. *See* Story of Baby's Blanket, The.—Poulsson.
Once a little boy and girl. *See* John and Molly.—Ilott.
Once a little lady dressed in black and red. *See* Poor Little Mother, A.—Branch.
Once a little Pine-tree. *See* Little Pine-Tree, The.—Bumstead.
Once a little round-eyed lad. *See* Bad Boy, The.—Gale.
Once, a long time ago, so good stories begin. *See* Landlord of "The Blue Hen," The.—Cary.
Once, a maid with golden tresses. *See* Mp-ta-ta!—Piner.
Once a man came and knocked at the door of his friend. *See* Singleness of Friendship, The.—Rumi.
Once a mighty potentate. *See* "As It Is in Heaven."—Jones.
Once, a pair of savages found a stranded tree. *See* Junk and the Dhow, The.—Kipling.
Once a pallid vestal. *See* Vestal, The.—Crane.
Once a poet wrote a sonnet. *See* Which?—*Unknown.*
Once a poor song-bird that had lost her way. *See* "Tenebris Interlucentem."—Flecker.
Once a ripple came to land. *See* Second Jungle Book, The (Ripple Song, A).—Kipling.
Once a trap was baited. *See* They Didn't Think.—Cary.
Once a week Miss Eleanor taught a crowd of mill-hands' children. *See* Saved by Fire-Drill Discipline.—Bacon.
Once a wife in Bethlehem. *See* Prayer for a Sleeping Child, A.—Davies.
Once a wretched little unpainted school-house. *See* Kim's Last Whipping.—Chamberlain.
Once, after long-drawn revel at The Mermaid. *See* Craftsman, The.—Kipling.
Once again the flowers we gather. *See* Flowers for the Brave.—Chapman.
Once again the season of the year has come. *See* President Roosevelt's 1907 Thanksgiving Proclamation.—Roosevelt.
Once again the Steamer at Calais—the tackles. *See* Song of Seventy Horses.—Kipling.
Once again thou flamest heavenward, once again we see thee rise. *See* Akbar's Dream (Hymn).—Tennyson.
Once again, to the rat-a-tat-tat of the drum. *See* From Reveille to Taps.—Rosslyn.
Once again we are gathered here. *See* Vacation Hymn, A.—*Unknown.*
Once all this mighty continent was ours. *See* Tecumseh (Tecumseh to General Harrison).—Mair.
Once an archdeacon dwelt within my land. *See* Canterbury Tales, The (Friar's Tale, The).—Chaucer.
Once an earlier David took. *See* Goliath and David.—Graves.
Once April grew. *See* Prematurity.—Klugh.
Once as methought Fortune me kissed. *See* Promise, A.—Wyatt.
Once at a simple turning of the way. *See* Jetsam.—Moody.
Once at eve a soldier brave. *See* La Tour d'Auvergne.—Buon.
Once at Isola Bella. *See* White Peacocks.—Rittenhouse.
Once battling in the wild, men bore thee here. *See* Garden Rose, A.—Thornely.
Once before, this self-same air. *See* Once Before.—Dodge.
Once, bright Sylviola! in days not far. *See* Child's Kiss, A.—Thompson.
Once—but no matter when. *See* Chronicle, A.—*Unknown.*
Once came an exile, longing to be free. *See* New Pastoral, The (Blennerhassett's Island).—Read.
Once came to our fields a pair of birds. *See* Coming and Going.—Beecher.
Once came Venus to me, bringing. *See* "Once came Venus to me, bringing."—Bion.
Once Christmas took a snowflake. *See* Poinsettias.—Ailen.
Once comes again the joyous season. *See* Woodland Voices Calling.—*Unknown.*
Once did I love, and yet I live. *See* "Once did I love, and yet I live."—*Unknown.*
Once did my thoughts both ebb and flow. *See* Then I Was in Love.—*Unknown.*
Once did She hold the gorgeous East in fee. *See* On the Extinction of the Venetian Republic.—Wordsworth.
Once during the argument in a lawsuit. *See* Voice Out of Proportion to the Body, The.—*Unknown.*
Once, ere the silver, sprinkled heavens were hung in Space, there lived a Poet. *See* Listener, The.—Āchārya.
Once Fate, with an ironic zest. *See* Jest of Fate, The.—Foss.
Once from a big, big building. *See* Visit to the Asylum, A.—Millay.
Once, from the parapet of gems and glow. *See* Flight from Glory, A.—Lee-Hamilton.
Once git a smell o' musk into a draw. *See* Biglow Papers, The (2nd Series VI).—Lowell.
Once he will miss, twice he will miss. *See* Thousand and One Nights (Death).—*Unknown.*
Once hoary Winter chanced—alas! *See* Why Ye Blossome Cometh before Ye Leafe.—Herford.
Once I came to Siena. *See* Daisies, The.—Woodberry.
Once I doubted,—in dark o' the sun. *See* Immortality.—McGiffert.
Once I fought a shadow. *See* Duel, The.—Pulsifer.
Once I gave away my heart. *See* For All Fathers.—Weston.
Once I had a little hatchet. *See* My Hatchet.—*Unknown.*
Once I heard a hobo, singing by the tie-trail. *See* Long Road West, The.—Knibbs.
Once I knelt in my shining mail. *See* Vigils.—Kilmer.
Once I knew a fine song. *See* 'Scaped.—Crane.
Once I knew a little girl. *See* Loveliness.—Lacey.
Once I learnt in wilful hour. *See* On a Wife.—Money-Coutts.
Once I loved a fairy. *See* Queen Mab in the Village.—Lindsay.
Once I loved a maiden fair. *See* Ballad Maker, A.—Colum.
Once I loved a spider. *See* Spider and the Ghost of the Fly, The.—Lindsay.
Once I pass'd through a populous city, imprinting my brain. *See* Once I Pass'd through a Populous City.—Whitman.
Once I planted some potatoes. *See* Fate.—Munkittrick.
Once, I remember well the day. *See* Enthusiast, The: An Ode.—Whitehead.
Once I sat on a crimson throne. *See* Waif.—MacDonald.
Once I saw a little bird. *See* Hop, Hop, Hop *and* Once I Saw a Little Bird.—*Mother Goose.*
Once I saw Death go sporting through a plain. *See* Death's Apology.—Mello.
Once I saw mountains angry. *See* Ancestry.—Crane.
Once I saw thee idly rocking. *See* "Once I saw thee idly rocking."—Crane.
Once I stood on a rugged cliff. *See* Phantasy of the Sea, A.—Miller.
Once I was a brakeman on the E-r-i-e Canal. *See* Erie Canal Ballad, The.—*Unknown.*
Once I was a monarch's daughter. *See* Once.—*Unknown.*
Once I was a tiny lad. *See* Innocence.—Chappell.
Once I was good like the Virgin Mary and the Minister's wife. *See* Scarlet Woman, The.—Johnson.
Once I was happy, but now I'm forlorn. *See* Man on the Flying Trapeze, The.—*Unknown.*
Once I was part of the music I heard. *See* Youth in Age.—Meredith.
Once I went to Fairyland—but it's years and years ago. *See* When You Go to Fairyland.—*Unknown.*
Once I would say, before thy vision came. *See* Growth of Love, The (XLVI).—Bridges.
Once in a beautiful garden where the grass was a carpet green. *See* Ill-Tempered Man, The.—Guest.
Once, in a dream, I saw a man. *See* Fame.—Riley.
Once in a dream I saw the flowers. *See* Paradise.—C. Rossetti.
Once in a golden hour. *See* Flower, The.—Tennyson.
Once, in a good old college town. *See* Cow and the Bishop, The.—Townsend.
Once in a hundred years the Lemmings come. *See* Lemmings, The.—Masefield.
Once in a lifetime, we may see the veil. *See* Midnight—September 19, 1881.—O'Reilly.
Once in a lonely hamlet I sojourned. *See* Emigrant Mother, The.—Wordsworth.
Once in a merry tavern in Brabant. *See* Bold Dragoon, The.—*Unknown.*
Once, in a night as black as ink. *See* How Samson Bore Away the Gates of Gaza.—Lindsay.
Once in a race I stood well front. *See* Charity.—Lanigan.
Once in a saintly passion. *See* Once in a Saintly Passion.—Thomson.
Once in a tremulous summer lightly shattered. *See* Nur Wer Die Sehnsucht.—Maxwell.
Once in a while the skies seem blue. *See* Once in a While.—Chambers.
Once in a while the sun shines out. *See* Once in a While.—Waterman.
Once in an old-time Picture book. *See* Friendly Greetings.—Guest.
Once, in finesse of fiddles found I ecstasy. *See* Embankment, The.—Hulme.
Once in his shop a workman wrought. *See* Camel's Nose, The.—Sigourney.
Once in life I watched a Star. *See* Penalty, The.—Kipling.
Once in my garret—you being far away. *See* Rupert Brooke.—Gibson.
Once in my lonely, eager youth I rode. *See* Mendocino Memory, A.—Markham.
Once in old Rome, long centuries ago. *See* Saint Cecelia.—Morris.
Once in Persia ruled (*or* reigned) a king. *See* Even This Shall Pass Away.—Tilton.
Once in royal David's city. *See* Once in Royal David's City.—Alexander.
"Once in so often," King Solomon said. *See* "Banquet Night."—Kipling.
Once, in the city of Kalamazoo. *See* Kalamazoo.—Lindsay.
Once in the darkest part of the night. *See* Goblin, The.—Waring.
Once in the dear, dead days beyond recall. *See* Love's Old Sweet Song.—*Unknown.*
Once, in the flight of ages past. *See* Common Lot, The.—Montgomery.
Once in the icy winter weather. *See* Boy and Girl.—Bradley.
Once in the morning when the breeze. *See* Fairies' Dance, The.—Sherman.

Once in the soil of hell. *See* Bitter Sweet.—Dunning.
Once, in the sultry heats of Midsummer. *See* Emperor's Garden, The.—Lowell.
Once in the time of Louis the King. *See* Juggler of Touraine, The.—Markham.
Once in the windy wintry weather. *See* In Memory of A. P. R.—Masefield.
Once in the winter. *See* Forsaken, The.—Scott.
Once into a quiet village. *See* Pegasus in Pound. — Longfellow.
Once it happened I'd been dining, on my couch I slept reclining. *See* Goblin Goose, The.—*Punch.*
Once it smiled a silent dell. *See* Valley of Unrest The.—Poe.
Once it was but barren land. *See* My Garden.—Young.
Once it was hardly worth remark. *See* Reprise.—Jennings.
Once—it was many years ago. *See* Doctor Rabelais.—Field.
Once, just once in the month of June. *See* Pierrot.—Meryman.
Once late in the fall came a terrible night. *See* Story of the Sea, A.—Webb.
Once let a feller git in tune. *See* Sleepin' Out.—Carr.
Once (long ago) there was an English King. *See* Minnie Maylow's Story.—Masefield.
Once long ago young Nireus was the King. *See* Nireus.—Masefield.
Once, long before, at her second outgoing down Channel. *See* "Wanderer," The (Ending, The).—Masefield.
Once Mammy took me out to walk. *See* Mammy-Lore.—Stern.
Once Man entirely free, alone and wild. *See* Swiss Peasant, The.—Wordsworth.
Once more a grieving nation bows its head. *See* Passing of Woodrow Wilson, Prophet of Peace, The.—Burns.
Once more are we met for a season of pleasure. *See* Cattle Round-Up.—McLaclachlan.
Once more at dusk the gentle ghosts must know. *See* Sonnets of an Old Town (Spring Dusk in Williamsburg).—Tunstall.
Once more before he died Washington. *See* Washington's Last Days.—Seelye.
Once more bring laurel for dear Lincoln's brow. *See* Bring Laurel.—Dunn.
Once more I hear the everlasting sea. *See* Resurrection.—Noyes.
Once more in misted April. *See* April Morning, An.—Carman.
Once more into my arid days like dew. *See* Unnamed Sonnets, I-XII (V).—Millay.
Once more, listening to the wind and rain. *See* Return, The.—Bontemps.
Once more, O all-adjusting Death! *See* Samuel J. Tilden.—Whittier.
Once more on the morrow-morning fair shineth the glorious sun. *See* Sigurd the Volsung (Of the Passing Away of Brynhild).—Morris.
Once more on yonder laurelled height. *See* Our River.—Whittier.
Once more, once more into the fire they go. *See* Our Youth.—Quinn.
Once more, once more, my Mary dear. *See* Memories.—Prentice.
Once more the Ancient Wonder. *See* Easter, 1923.—Neihardt.
Once more the changed year's turning wheel returns. *See* House of Life, The (Barren Spring).—D. Rossetti.
Once more the crimson rumor. See Autumn Song.—Griffith.
Once more the favoring breezes blow. *See* Paul Jones.—Phelon.
Once more the Flower of Essex is marching to the wars. *See* Essex Regiment March.—Woodberry.
Once more the gipsy aster. *See* Gipsy Wedding, The.—Birchall.
Once more the Heavenly Power. *See* Early Spring.—Tennyson.
Once more the lark with song and speed. *See* Spring.—Ledwidge.
Once more the liberal year laughs out. *See* For an Autumn Festival.—Whittier.
Once more the lumbering earth heaves its chill flank. *See* Intempestiva.—Stuart.
Once more the Night, like some great dark drop-scene. *See* Light after Darkness.—Tennant.
Once more the northbound Wonder. *See* Easter.—Neihardt.
Once more the rapture of the wind and rain. *See* Convalescent.—Ogilvie.
Once more the storm is howling, and half hid. *See* Prayer for My Daughter, A.—Yeats.
Once more the windless days are here. *See* Anniversaries.—Huxley.
Once more, through God's high will, and grace. *See* Year of Sorrow, The: Ireland, 1849 (Spring).—De Vere.
Once more to distant ages of the world. *See* Excursion, The (Greek Divinities).—Wordsworth.
Once more unto the breach, dear friends, once more. *See* King Henry V (Henry the Fifth at Harfleur).—Shakespeare.
Once more upon the mountain's lonely height. *See* Watchers of the Sky (Epilogue).—Noyes.
Once more we gather under skies of May. *See* O Martyrs Numberless.—*Unknown.*
Once more we hail the glad Thanksgiving. *See* Once More We Hail Thee.—*Unknown.*
Once, morn by morn, when snowy mountains flam'd. *See* Bison-King, A.—Miller.
Once, Mother Nature, on her way. *See* Mother Nature.—*Unknown.*
Once musing as I sat. *See* Fly, The.—Googe.
Once, on a cliff, I saw perfection happen. *See* Heart of Light, The.—Welles.
Once on a dewy morning. *See* Faith.—Duggan.
Once, on a glittering ice-field, ages and ages ago. *See* Story of Ung, The.—Kipling.
Once, on a golden afternoon. *See* Bobolink, The.—*Unknown.*
Once, on a rainy day in spring. *See* Rummaging.—McNaught.
Once on a time a friend of mine prevailed on me to go. *See* Bottle and the Bird, The.—Field.
Once on a time a little leaf was heard to sigh and cry. *See* Little Leaf, The.—Beecher.
Once on a time, a Monarch, tir'd with whooping. *See* Apple Dumplings and a King.—"Pindar."
Once on a time a rustic dame. *See* Milkmaid, The.—Lloyd.
Once on a time an old red hen. *See* Contentment.—Field.
Once on a time did Eucritus and I. *See* Idylls (Harvest-Home).—Theocritus.
Once on a time I used to dream. *See* Once on a Time.—Benson.
Once on a time, in a queer little town. *See* Christmas Eve Adventure, A.—"M. M."
Once on a time, in rainy weather. *See* Dog and the Cat, The—The Duck and the Rat.—Follen.
Once on a time it came to pass. *See* Piece of Glass and the Piece of Ice, The.—Frere.
Once on a time, once on a time. *See* Once on a Time.—Banning.
Once on a time, some years ago. *See* Wax Work.—*Unknown.*
Once on a time, the ancient legends tell. *See* Legend of Truth, A.—Kipling.
Once on a time there was a lusty Lion. *See* Son of Adam.—Masefield.
Once on a time two little boys. *See* What Echo Said.—*Unknown.*
Once on a time was a King anxious to understand. *See* King's Job, The.—Kipling.
Once on a time when jewels flashed. *See* Anne Hathaway.—*Unknown.*
Once on a winter's night—these things were written. *See* Adolphus, Duke of Guelders.—Meredith.
Once on an early May-day morn. *See* Vampire, The.—Swart.
Once, on the far blue hills. *See* Hills of Youth, The.—Noyes.
"Once . . . once upon a time." *See* Martha.—De la Mare.
Once only by the garden gate. *See* Youth and Love.—Stevenson.
Once only did he pass my way. *See* Love's Autograph.—Tabb.
Once, only once, I saw it clear. *See* Black Birds, The.—Van Dyke.
Once or twice this side of death. *See* Crystal Moment.—Coffin.
Once, Paumanok. *See* Out of the Cradle Endlessly Rocking (Mocking Bird, The).—Whitman.
Once 'pon a time dey was a monsus mean man. *See* Golden Arm, The.—"Twain."
Once ran my prayer as runs the brook. *See* Be Merciful.—McFarland.
Once riding in old Baltimore. *See* Incident.—Cullen.
Once, seeking truth, I wholly lost my way. *See* Deeds versus Creeds.—Muzzey.
Once she, the Lesbian,—lyric heart of Greece. *See* Again, Sappho.—Whiteside.
Once, suddenly, I found myself alone. *See* Swung to the Void.—Markham.
Once Switzerland was free! With what a pride. *See* William Tell (Tell on His Native Hills).—Knowles.
Once the Emperor Charles of Spain. *See* Emperor's Bird's-Nest, The.—Longfellow.
Once the head is gray. *See* Catch, A.—Stoddard.
Once there lay a little baby. *See* First Christmas, The. —*Unknown.*
Once there lived a little man. *See* Little Disaster, The.—*Unknown.*
Once there was a bad little boy whose name was Jim. *See* Story of the Bad Little Boy Who Didn't Come to Grief, The.—"Twain."
Once there was a boy that was dreadful scaret o' dyin'. *See* Boy That Was Scaret o' Dyin', The.—Slosson.
Once there was a boy who never. *See* Good Little Boy, The. —Guest.
Once there was a cabin here, and once there was a man. *See* Stafford's Cabin.—Robinson.
Once there was a fence here. *See* Former Barn Lot. — Van Doren.
Once there was a good little boy by the name of Jacob Blivens. *See* Mark Twain's Story of "The Good Little Boy."—"Twain."
Once there was a little boy. *See* Boy Who Never Told a Lie, The.—*Unknown.*
Once there was a little boy that wouldn't go to bed. *See* Dream Lesson, A.—Wells.
Once there was a little boy, whose name was Robert Reece. *See* Overworked Elocutionist, An.—Wells.
Once there was a little fellow with the laughter in his eye. *See* Troublesome Boy, The.—Guest.
Once there was a little girl who wouldn't go to bed. *See* She Wouldn't Go to Bed.—Guest.
Once there was a little Kitty.. *See* Long Time Ago.—Prentiss.
Once there was a robin. *See* They Didn't Think.—Cary.
Once there was a snowman. *See* "Once there was a snowman."—*Unknown.*
Once there was an elephant. *See* Eletelephony.—Richards.

Once there was an old dancing-master. *See* Dancing Star, The.—Ainslie.
Once there was an old woman. *See* Boneset Tea.—Talladay.
Once there were some caterpillars. *See* Dance of the Butterflies.—*Unknown.*
Once there wuz a Bulldog. *See* Bulldog, The.—Euwer.
Once they ploughed the fruitful field. *See* Army Horse, The.—Wilson.
Once they was a man without no hairs. *See* Unawares.—Kerr.
Once this soft turf, this rivulet's sands. *See* Battle Field, The.—Bryant.
Once to every man and nation comes the moment to decide. *See* Present Crisis, The ("Once to every man and nation," *etc.*).—Lowell.
Once to the verge of yon steep barrier came. *See* Recluse, The.—Wordsworth.
"Once upon a midnight dreary." *See* Attitudes Illustrated in Verse.—*Various Authors.*
Once upon a midnight dreary, while I pondered, weak and weary. *See* Potpourri, A.—Walker.
Once upon a midnight, dreary, while I pondered, weak and weary. *See* Raven, The.—Poe.
Once upon a summer's day. *See* June Fourteenth.—Tombo.
Once upon a time a little princess. *See* Christmas Angel, The.—Raymond.
Once upon a time, a man called Nicholas. *See* Story of Santa Claus, The.—*Unknown.*
Once upon a time a man who went by the name of little Brother John. *See* Feast of Deliverance.—France.
Once upon a time a seed of corn fell into the earth. *See* Beginnings of Things.—Miller.
Once upon a time, after a long and honorable reign. *See* King's Bell, The.—*Unknown.*
Once upon a time!—Ah, now the light is burning dimly. *See* Dream-Child's Invitation, The.—Noyes.
Once upon a time, fatigued and out of breath. *See* Battle of the Frogs and Mice.—Pigres(?).
Once upon a time, I planned to be. *See* Once upon a Time.—Thomas.
Once upon a time, in a little wee house. *See* Funny Old Man and His Wife, The.—*Unknown.*
Once upon a time, in beautiful Dreamland. *See* Song Revels.—Allen.
Once upon a time, it does not matter when or where. *See* Parrot in a Deacon's Meeting, A.—*Unknown.*
Once upon a time—it was so long ago that the whole world has forgotten the date. *See* Sabot of Little Wolff, The.—Coppée.
Once upon a time life lay before me. *See* Once upon a Time.—Bushnell.
Once upon a time, long ago—but long ago is not a strong enough expression. *See* Long Ago, The.—*Unknown.*
Once upon a time the rivers combined against the sea. *See* Fables from Æsop (Rivers and Sea).—Æsop.
Once upon a time the Supreme Being gave a large festival. *See* Festival of the Supreme Being, The.—Turgenev.
Once upon a time there lived at Simla, India, a very pretty girl. *See* Cupid's Arrows.—Kipling.
Once upon a time there stood in the depths of the forest. *See* Fir-Tree, The.—Andersen.
Once upon a time there was a little girl named Maude. *See* Mother of Little Maude and Little Maude, The.—Loomis.
Once upon a time there was a nasty old man named Scrooge whom nobody loved or wanted. *See* Three Little Christmas Carols, The.—Nash.
Once upon a time there was a very small child. *See* Fairy Tale, A.—Turner.
Once upon a time there were four brothers. *See* Four Brothers, The.—Macrae.
Once upon a time two little candles lay side by side. *See* Reward of the Cheerful Candle, The.—Worstell.
Once upon a time, when the Robin. *See* Christmas at the Hollow Tree Inn.—Paine.
Once upon an evening bleary. *See* "Ager," The.—*Boston Gazette.*
Once, walking home, I passed beneath a Tree. *See* Music of a Tree, The.—Turner.
Once we began to examine our lives. *See* When Saw We Thee.—Speer.
Once we feared The Beast—when he followed us we ran. *See* Song of the Men's Side.—Kipling.
Once we had a little girl, but we haven't any more. *See* Growing Up.—Guest.
Once w'en I'm sick th' doctor come. *See* Modern Miracle, A.—Foley.
Once when a child I ran to pick. *See* Bitter-Sweet.—Scollard.
Once when I looked at willows, I would say. *See* Actual Willow.—Welles.
Once when I saw a cripple. *See* Cripple.—Sandburg.
Once, when I was little, as the summer night was falling. *See* Wastrel, The.—Kauffman.
Once when I was very sick. *See* Sick-Bed Promises.—Kortrecht.
Once when my heart was passion-free. *See* Communion.—Tabb.
Once, when the days were ages. *See* Brahma's Answer.—Stoddard.
Once when the good Saint Peter. *See* Woodpecker, The.—Cary.
Once, when the King was traveling through. *See* Sheriff of Saumur, The.—Saxe.
Once, when the river had been up but was falling. *See* Schoolma'am of Squaw Peak, The.—Kent.
Once when the snow of the year was beginning to fall. *See* Runaway, The.—Frost.
Once when the wind was on the roof. *See* Beyond.—Kimball.
Once when the world was younger than now. *See* Union, A.—Junkermann.
Once when this grand old earth was young. *See* Legend of the Lily, The.—Wall.
Once, when to the busy city. *See* "Pity Fower," The.—Moore.
Once when you were walking across the meadow grass. *See* Once When You Were Walking.—Wynne.
Once where our city farmers sat. *See* Vegetable Convention, A.—Bungay.
Once while walking through the woods. *See* Spooks.—Weiss.
Once with an honest Dutchman walking. *See* Perverse Hen, The.—*Unknown.*
Once ye were happy, once by many a shore. *See* Loons, The.—Lampman.
Once you journeyed with Him, Mary. *See* Thirteenth Station, The.—Giltinan.
Oncet in the museum. *See* Two Ways.—Weaver.
Onct 'pon a time dere wus a woman. *See* Story of Guggle.—Speed.
Onct there was a little boy that hadn't any pa. *See* That Littul Orfun Brat.—Kerr.
Onc't there was a spellin' school. *See* Spellin' School, A.—Buchanan.
One afternoon in April, 1689. *See* Gray Champion, The.—Hawthorne.
One afternoon in the month of June, 1870. *See* Angel in a Saloon, An.—*Unknown.*
One afternoon my Pa sent me away. *See* I Go for a Plowshare.—Downing.
One afternoon, when the sun was going down. *See* Great Stone Face, The.—Hawthorne.
One always has to win a man back after one has married him. *See* Winning Him Back.—Schartres.
One and one only is the splendid Lover. *See* Splendid Lover, The.—Moreland.
One and two and round we go. *See* Making a Circle.—*Unknown.*
One April when the harrowed fields were dark. *See* Deserted Farm, A.—Sterling.
One arch of the sky. *See* Love in Labrador.—Sandburg.
One asked a sign from God; and day by day. *See* Seekers, The.—Starbuck.
One asked of regret. *See* Regret —Le Gallienne.
One asketh. *See* Spring Poem, A.—Bion.
One autumn eve, when clouds unfurled. *See* Hunter's Last Ride, The.—*Unknown.*
One autumn night, in Sudbury town. *See* Tales of a Wayside Inn (Wayside Inn, The).—Longfellow.
One autumn night, when the wind was high. *See* Popping Corn.—*Unknown.*
One Balaam Vermicelli Lepidoptera FitzApe. *See* Chimpanzor and the Chimpanzee, The.—Hamilton.
One beauty still is faultless, not. *See* One Beauty Still.—Dillon.
One Biddy Brown, a country dame. *See* How to Cure a Cough.—*Unknown.*
One bright day in June. *See* Night Shade.—Piner.
One broad, white sail in Spezzia's treacherous bay. *See* After a Lecture on Shelley.—Holmes.
One broiling day in hot July. *See* Day We Do Not Celebrate.—Burdette.
One broken dream is not the end of dreaming. *See* Dreams.—Guest.
One by one lights of a skyscraper fling their checkering cross work. *See* Skyscraper Loves Night, The.—Sandburg.
One by one, like leaves from a tree. *See* Leaves.—Teasdale.
One by one, one by one. *See* One by One.—Hall.
One by one the pale stars die before the day now. *See* Sailing at Dawn.—Newbolt.
One by one the sands are flowing. *See* One by One.—Procter.
One by one the years have fled. *See* Growing Old.—Henley.
One by one they go. *See* Monody on the Death of Wendell Phillips.—Aldrich.
One by one they leave the ranks. *See* Dreamers.—Conant.
One calm and cloudless winter night. *See* Medusa.—Weeks.
One came and told me suddenly. *See* My Heart Was Comforted.—Sangster.
One came to me in the night. *See* Song of Dreams, A.—"Macleod."
One cannot turn a minute. *See* To J. H.—Hunt.
One chestnut, only one. *See* Baby's Hands.—Gomei.
One Christmas day at grandmamma's, we all dressed up. *See* Fun at Grandma's.—*Unknown.*
One Christmas Eve a strange tragedy was enacted in the far Northwest. *See* How the Gospel Came to Jim Oaks.—*Unknown.*
One Christmas [eve] when Santa Claus. *See* Santa Claus and the Mouse.—Poulsson.
One Christmas time some roots and bulbs. *See* Said Tulip, "That Is So."—Elliott.
One circumstance troubled Mr. Swiveller's mind. *See* Old Curiosity Shop, The (Dick Swiveller and the Marchioness).—Dickens.
One city only, of all I have lived in. *See* One City Only.—Corbin.
One cold December morning, about eighty years ago. *See* Drummer-Boy, The.—*Unknown.*
One consciousness is all that is or evermore can be. *See* One Consciousness.—Watson.
One constant element of luck. *See* Pluck and Luck.—Holmes.
One could hardly approve of the disreputable young person called Nancy. *See* Misdemeanors of Nancy, The (Misdemeanors of Nancy, The).—Brainerd.

One day a bookseller, who had grown rich. *See* My Fountain Pen.—Burdette.
One day a harsh word rashly said. *See* Two Words.—*Unknown.*
One day a magician was traveling through a great forest. *See* Why the Cat Always Falls upon Her Feet.—Jamison.
One day a statistician great. *See* Doomed.—*Unknown.*
One day a wish went forth from the great king. *See* Perfect Gift, The.—*Unknown.*
"One day after Brer Rabbit fool Brer Fox." *See* Uncle Remus, His Songs and Sayings (Wonderful Tar-Baby, The).—Harris.
One day, as a very susceptible young man. *See* Sad Mistake, A.—Scribner.
One day as I sat and suffered. *See* Heretic, The.—Carman.
One day, as I was going by. *See* Lost Heir, The.—Hood.
One day as I was sitting. *See* Dreams.—Landon.
One day at noon during the latter part of Lent. *See* Easter Joy, The.—Sangster.
One day, at noontide, when the chase was done. *See* Orion: An Epic Poem ("One day, at noontide," *etc.*).—Horne.
One day between the Lip and Heart. *See* Lip and the Heart, The.—Adams.
One day, Good-bye met How-D'-Y'-Do. *See* How-D'-Y'-Do and Good-Bye.—Spencer.
One day I chose to be Queen of the May. *See* Holiday.—Wheeler.
One day I could not read or play. *See* Clouds.—Ault.
One day I got a missive. *See* One Day I Got a Missive.—Field.
One day I heard a clear untremorous reed. *See* Earth Melody.—MacKaye.
One day I made a taxicab. *See* My Taxicab.—Tippett.
One day, I mind me, now that she is dead. *See* Mimma Bella ("One day, I mind me, now that she is dead").—Lee-Hamilton.
One day I observed in a crowded horse-car. *See* Pat's Reason.—*Unknown.*
One day I saw a downy duck. *See* Good-Morning.—Sipe.
One day I saw a ship upon the sands. *See* Sea Irony.—Heaton.
One day I thought I'd have some fun. *See* Tenderfoot, The.—*Unknown.*
One day I wandered where the salt sea-tide. *See* Seaside Well, The.—*Unknown.*
One day I went walking. *See* One Day I Went Walking.—Seegmiller.
One day I wrote a little song. *See* Aux Étoiles.—Rienow.
One day I wrote her name upon the strand. *See* Amoretti (LXXV).—Spenser.
One day, in a crowded Gates Avenue (*or* Market-Street) car. *See* Pat's Reason.—*Unknown.*
One day in June Peter discovered a young couple. *See* Two Gentlemen of Kentucky.—Allen.
One day, it matters not to know. *See* St. Romuald.—Southey.
One day, it thundered and lightened. *See* Adam, Lilith, and Eve.—R. Browning.
One day, it was before a civic dinner. *See* Turtles, The.—Hood.
One day Josiah came in, an 'sez he, "The Everlastin' Spring is the one for me, Samantha!" *See* Samantha at Saratoga (Josiah at the Various Springs).—Holley.
One day little Mary most loudly did call. *See* False Alarms.—O'Keefe.
One day mamma said: "Conrad dear." *See* Story of Little Suck-a-Thumb, The.—Hoffmann.
One day, nigh weary of the irksome way. *See* Faërie Queene, The (Una and the Lion).—Spenser.
One day, not a great while ago, Mr. Middlerib read in his favorite paper. *See* Movement Cure for Rheumatism, The *and* New Cure for Rheumatism, A.—Burdette.
One day, not here, you will find a hand. *See* Again.—Mew.
One day Oliver and Noah had descended into the kitchen. *See* Oliver Twist (Oliver Twist Starts Out into the World).—Dickens.
One day one young Creole Candio. *See* Criole Candjo.—*Unknown.*
One day, or no, one night. *See* Salt and Pepper Dance, The.—Garthwaite.
One day Sall fooled me; she heated me the poker awful hot, then asked me to stir the fire. *See* Yankee in Love, A.—Burnett.
One day the bad spirits met together and resolved. *See* Original Liquor League, The.—Talmage.
One day the dreary old King of Death. *See* Death's Ramble.—Hood.
One day the letters went to school. *See* Letters at School, The.—*Unknown.*
One day the Queen of Sheba gave Solomon a ring. *See* Solomon and His Sages.—*Unknown.*
One day, the vine. *See* Rebellious Vine, The.—Monro.
One day there entered at my chamber door. *See* My Uninvited Guest.—Smith.
One day thou didst desert me—then I learned. *See* To Imagination.—Thomas.
One day, through a narrow and noisome street. *See* Street Musicians, The.—Catlin.
One day, through the primeval wood. *See* Calf-Path, The.—Foss.
One day,—'twas on a gentle, autumn noon. *See* Story of Rimini, The.—Hunt.
One day upon a topmost shelf. *See* Boccaccio.—Field.
One day we built a snowman. *See* Snowman.—*Unknown.*
One day we took a journey. *See* Pop-Corn Land.—Kartack.
One day when the studies were over. *See* Brightest Gift, The.—*Unknown.*
One day, while Jupiter, the great Olympian. *See* Sorrow.—Wilster.
One day, while still the dawn denied the call. *See* Dawn in the Everglades.—Warlow.
One day, while yet the gods of Greece were young. *See* How It Happens.—*Unknown.*
One December in Yorkshire. *See* Stage-Coach, The.—Irving.
One December night there fell a heavy snow. *See* Battle with the Tramp, The.—Piner.
One dignity delays for all. *See* "One dignity delays for all."—Dickinson.
One does such work as one will not. *See* In the Matter of Two Men.—Corrothers.
One dollar and eighty-seven cents. *See* Gift of the Magi, The.—"O. Henry."
One dreary morning late in the autumn of 1864. *See* Our Flag.—*Unknown.*
One drop of this, and she will not know. *See* Death Potion, The.—Reese.
One early spring morn, w'ile de sun shine bright. *See* Ter'ble Sperience, A.—Johnson.
One effort more, my altar this bleak sand. *See* Prayer of Columbus, The.—Whitman.
One elf, I trow, is diving now. *See* Song of the Elfin Steersman.—Hill.
One eve I knelt in a Franciscan church. *See* Monk's Prayer, The.—Hahn.
One eve, I musing, paced the sands. *See* Stranded Bugle, The.—Mosher.
One eve of beauty, when the sun. *See* Constancy.—*Unknown.*
One eve, when St. Columba strode. *See* Cross of the Dumb, The.—"Macleod."
One evenin' as I walked through thon leafy glen. *See* Shaun O'Neill.—Gregory.
One evening as the sun went down. *See* Big Rock Candy Mountains, The.—*Unknown.*
One evening as they sat beneath the moon's soft rays so pale. *See* Taking the Veil.—Masson.
One evening last June as I rambled. *See* Little Eau Pleine, The.—*Unknown.*
One evening not many years ago I visited a friend. *See* That Ghost.—Dickinson.
One evening (surely I was led by her). *See* Prelude, The (Introduction—Childhood and School-Time ["One summer evening," *etc.*]).—Wordsworth.
One evening two pussies, a Tabby and White. *See* Tabby's Tea-Fight.—*Unknown.*
One evening, under the poplars' shade. *See* Hundred Louis D'Or.—Dow.
One evening when a gale blew so roughly that January seemed to have returned. *See* Les Misérables (Little Gavroche).—Hugo.
One evening while reclining. *See* Accepted and Will Appear.—Mix.
One eye screwed up, cheek out of joint. *See* Biologic Face, The.—"L. B."
One face alone, one face alone. *See* Phantasmion (One Face Alone).—Coleridge.
One face looks out from all his canvases. *See* In an Artist's Studio.—C. Rossetti.
One fantee wave. *See* Gold Coast Customs ("One fantee wave").—Sitwell.
One figure flitting through my dreamland ways. *See* November Sunshine.—Smythe.
One fine day in spring, young Stephen Stadter came tearing from town. *See* Judgment of Solomon, A.—Wolfenstein.
One flame-winged brought a white-winged harp-player. *See* House of Life, The (Passion and Worship).—D. Rossetti.
One for her Club and her own Latch-key fights. *See* Omar for Ladies, An.—Bacon.
One form alone remains behind. *See* Song of the Rebel, The.—Cook.
One Friday morn when we set sail. *See* Mermaid, The.—*Unknown.*
One from the ends of the earth—gifts at an open door. *See* Song of the Sons, The.—Kipling.
One frosty day in March I strayed. *See* Spring Flower, A.—Day.
One Garrick said, as in this tale you'll find. *See* Pussy's Better Nature.—Hughes.
One glance and I had lost her in the riot. *See* Nun, A.—Shepard.
One gloomy eve I roam'd about. *See* "One gloomy eve I roam'd about."—Clare.
One God the Arabian Prophet preached to man. *See* Mohammedanism.—Milnes.
One grief of thine. *See* "One grief of thine."—Bridges.
One grief on me is laid. *See* Burden, The.—Kipling.
One heifer and one fleecy sheep. *See* Aristeides.—Antipater.
One hero dies,—a thousand new ones rise. *See* Nathan Hale.—Partridge.
One holy church of God appears. *See* Church Universal, The.—Longfellow.
One honest John Tomkins, a hedger and ditcher. *See* Contented John.—Taylor.
One hot day last summer, a young man. *See* Weather Fiend, The.—*Unknown.*
One Hour of Gallant Striving up the Hill. *See* Of Vigor.—Guiterman.
One hour to madness and joy! O furious! O confine me not! *See* One Hour to Madness and Joy.—Whitman.

One hue of our Flag is taken. *See* Rejected "National Hymns."—"Kerr."
One hundred years ago, on this spot. *See* Saratoga Monument Begun, The.—Seymour.
"One I love"; a pretty face. *See* Counting the Seeds.—*Unknown.*
One in herself, not rent by Schism, but sound. *See* Hind and the Panther, The (Unity of the Catholic Church, The).—Dryden.
One in the boat cried out. *See* Boat, The.—Strong.
One in the musical throng. *See* Unheard, The.—Riley.
One is bad enough, two are worse. *See* Looking for Bargains.—*Unknown.*
One June morning in 1862 there was great excitement. *See* Lincoln and the Little Horse.—Hyde.
One king's daughter said to another. *See* Sheath and Knife. —*Unknown.*
One last dumb little lad. *See* Manhattan Epitaphs (Manhattan Epitaphs: Schoolmarm).—Kreymborg.
One last look, and then—farewell to you forever. *See* Departure.—Wheelock.
One leaf and then another. *See* Impression of Autumn.—Taylor.
One lesson, Nature, let me learn of thee. *See* Quiet Work. —Arnold.
One little head of yellow hair. *See* Our Baby.—*Unknown.*
One little kitten with jingling bell. *See* Counting.—Brewer.
One little lambkin. *See* Lambkins, The.—Stevens.
One little minute more, Maud. *See* "Darling, Tell Me Yes." —Saxe.
One little row of ten little toes. *See* That's Baby.—*Unknown.*
One lonesome day I felt so bad. *See* Rainy-Day Friends.—*Unknown.*
One Loser said the Race was wrongly run. *See* Of Sportsmanship.—Guiterman.
One loved her for her beauteous face. *See* A la Mode.—Greene.
One made the surging sea of tone. *See* Beethoven and Angelo. —Tabb.
One man craves a scarf or glove. *See* Civilization.—Coblentz.
One man in a thousand, Solomon says. *See* Thousandth Man, The.—Kipling.
One man killed another. The saying between them. *See* Hate.—Sandburg.
One man looka at da labor quest' one way, 'noder man looka 'noder way. *See* Italian's Views on the Labor Question, An.—Kerr.
One man's shoulder, another man's thigh. *See* Unknown Soldier, The.—Wagner.
One memorial stone reads. *See* People, Yes, The (85).—Sandburg.
One merry summer day. *See* Queer Little Roses.—Ballard.
One misty, moisty morning. *See* "One misty, moisty morning."—*Mother Goose.*
One moment bid the horses wait. *See* Ballade of Jakko Hill, A.—Kipling.
One moment, oh, stay one moment, and give me a coin for bread. *See* Pauper's Revenge, A.—Nicholls.
One moment past our bodies cast. *See* Second Jungle Book, The (Morning Song in the Jungle).—Kipling.
One moment the boy, as he wander'd by night. *See* Sea-Maids' Music, The.—Myers.
One more hour to wander free. *See* Forest of Wild Thyme, The.—Noyes.
One more little spirit to heaven has flown. *See* Little Libbie. —Moore.
One more Unfortunate. *See* Bridge of Sighs, The.—Hood.
One more unfortunate Poor Freshman wight. *See* Freshman's Bold Plunge.—*Unknown.*
One morn a Peri at the gate. *See* Lalla Rookh (Tear of Repentance, The).—Moore.
One morn an angel stopped beside my door. *See* Angel of Dawn, The.—Cutler.
One morn before me were three figures seen. *See* Ode to Indolence.—Keats.
One morn, hard by a slumberous streamlet's wave. *See* Cambyses and the Macrobian Bow.—Hayne.
One morn I rose and looked upon the world. *See* Good Cheer. —Ehrmann.
One morning a spruce little gimlet. *See* Carpenter's Shop, The.—Hawkshaw.
One morning, during the crusade. *See* Shoemaker's Little White Shoes, The.—Willard.
One morning, ere we had breakfasted at the Ark. *See* Teacher's Sleigh Ride, The.—Greene.
One morning, fifty years ago. *See* Wedding Fee, The.—Streeter.
One morning in eternity. *See* Burning Bush.—Damon.
One morning in January, when the ice. *See* Captain Joe.—Smith.
One morning in the garden. *See* Humming Bee, A.—Seegmiller.
One morning last April, as I was passing through Boston Common. *See* Struggle for Life, A.—Aldrich.
One morning Mr. Simpson, a worthy man, and a happy husband. *See* Inconsolable Husband, The.—*Unknown.*
One morning M. Madeleine was passing through an unpaved alley. *See* Les Misérables (Rescue of Father Fauchelevent).—Hugo.
One morning my heart can remember. *See* Unofficial.—Nesbit.
One morning, oh! so early, my belovèd, my belovèd. *See* One Morning, Oh! So Early.—Ingelow.
One morning, one morning, one morning in May. *See* One Morning in May.—*Unknown.*
One morning (raw it was and wet). *See* Sailor's Mother, The.—Wordsworth.
One morning recently as I was about to start. *See* Rainy Day Episode, A.—*Unknown.*
One morning, the 24th of December, a little ragged urchin. *See* Boy Wanted.—*Unknown.*
One morning, when Spring was in her teens. *See* They Went a-Fishing *and* Two Fishers.—*Unknown.*
One morning, when the hands were mustered for the field. *See* Uncle Tom's Cabin (Cassy).—Stowe.
One must have a mind of winter. *See* Snow Man, The.—Stevens.
One must say it; it presses against the brain. *See* Creation. —Andrews.
One name from Illinois comes up in all minds. *See* Abraham Lincoln.—Fowler.
One night a dreadful thing happened at Caryston. *See* Virginia of Virginia.—Rives.
One night a tiny dewdrop fell. *See* Mother and Child.—Field.
One Night all tired with the weary Day. *See* Gnat, The.—Beaumont.
One night an owl was prowling round. *See* Lesson in Grammar, A.—Eytinge.
One night as I lay on the prairie. *See* Cowboy Song.—*Unknown.*
One night as they was sitting courting. *See* Bamboo Briars, The.—*Unknown.*
One night aside the fire at hum. *See* Official Explanation, The.—Field.
One night came on a hurricane. *See* Sailor's Consolation, The.—Dibdin.
One night came Winter noiselessly and leaned. *See* Frosted Pane, The.—Roberts.
One night during the recent troubles in the Pennsylvania coal regions. *See* Mrs. Potts' Dissipated Husband.—*Unknown.*
One night he struck thirteen. *See* Till Death.—Hudeburg.
One night I lay asleep in Africa. *See* Bookra.—Warner.
One night I saw a fairy (I did). *See* 'Lusive Fairy, The.—Solliday.
One night i' th' yeare, my dearest beauties, come. *See* To His Lovely Mistresses.—Herrick.
One night in December . . . Brother Francis, with one companion. *See* Christmas at Greccio, The; A Story of St. Francis.—Jewett.
One night in late October. *See* Judged by the Company One Keeps.—*Unknown.*
One night mid swarthy forms I lay. *See* Wrecker's Oath on Barnegat, The.—Morford.
One night Shah Mahmúd, who had been of late. *See* Welcome, The.—Attar.
One night, shortly before commencement, three seniors lounged. *See* Before Commencement.—Hellman.
One night the charming Gerster said. *See* Scherzo, A.—Field.
One night we were together, you and I. *See* Lion and Lioness. —Markham.
One night when I went down. *See* Heap of Rags, The.—Davies.
One noonday, at my window in the town. *See* Ball's Bluff.—Melville.
One of all our brave commanders. *See* To His Excellency. —Bridges.
One of our bishops, when pastor at Stamford. *See* Stutterers, The.—*Unknown.*
One of the annual sights in the city of Washington. *See* Egg Rolling.—*Unknown.*
One of the best things in the world to be is a boy. *See* Being a Boy.—Warner.
One of the Cherokees in Oklahoma. *See* People, Yes, The (48).—Sandburg.
One of the days when one's a martyr. *See* Sad September Sentiments —Robinson.
One of the divinest compensations in the life of a teacher. *See* Awakening of the Soul.—*Unknown.*
One of the Down and Out—that's me. Stare at me well, ay, stare! *See* Ballad of the Northern Lights, The.—Service.
One of the exhibitors at the recent Texas State Fair. *See* Number Ninety-One.—*Unknown.*
One of the folks whom Jonadab and I met. *See* Old Home House, The (Two Pair of Shoes).—Lincoln.
One of the greatest delights. *See* Out of the Hurly Burly (Reaching the Early Train).—"Adeler."
One of the Kings of Scanderoon. *See* Jester Condemned to Death, The.—Smith.
One of the logical inferences from the successful career of Roosevelt. *See* Rich Man's Son Succeeds, A.—Hillis.
One of the many popular delusions wespecting the Bwitish swell. *See* Lord Dundreary at Brighton.—*Unknown.*
One of the most beautiful tributes ever paid a dumb animal. *See* Tribute to the Dog, A.—Vest.
One of the most interesting and pathetic incidents. *See* Lincoln and the Birds.—Perry.
One of the most interesting instances of variation of the mother-instinct. *See* Wild Mother, The.—Sharp.
One of the parish sent one morn. *See* Dressed Turkey, The. —*Unknown.*
One of these days. *See* Kept In.—Schoff.
One of these men will find my skeleton. *See* Sequence.—Wylie.
One of these was eighteen years old. *See* Hazing of Valiant, The.—Williams.
One of those queer, artistic dives. *See* Women of the Better Class, The.—Herford.

One of us, dear. *See* Which One?—Brown.
One of your old-world stories, Uncle John. *See* Little People of the Snow, The.—Bryant.
One old Oxford ox opening oysters. *See* One Old Oxford Ox.—*Unknown.*
One on another against the wall. *See* Blackbird, The.—Cary.
One only rose our village maiden wore. *See* Flos Florum.—Munby.
One other bitter drop to drink. *See* Rubicon, The.—Winter.
One ought not to have to care. *See* Hill Wife, The (Loneliness).—Frost.
One pair of suspenders was all he owned. *See* Suspenders.—Guest.
One pale November day. *See* Affaire d'Amour.—Deland.
One part, one little part, we dimly scan. *See* Reasons for Humility.—Beattie.
One petal of a blood-red tulip pressed. *See* Hallucination: I.—Symons.
One pleasant day not long ago Uncle Remus concluded that he would take a ride on the electric car. *See* Uncle Remus and His Friends (Uncle Remus on an Electric Car).—Harris.
One pleasant summer day it came a storm of snow. *See* Deer Hunt, A.—*Unknown.*
One rainy morning. *See* Among the Animals.—*Unknown.*
One raw morning in spring—it will be eighty years. *See* Reminiscence of Lexington, A.—Parker.
One righteous word for Law—the common will. *See* Pilgrim Fathers, The.—O'Reilly.
One road leads to London. *See* Roadways.—Masefield.
One room I'll have that's full of shelves. *See* When My Ship Comes In.—Burdette.
One royal winter's day there was a directors' meeting. *See* Joint Owners in Spain.—Brown.
One rule to guide us in our life. *See* Golden Rule, The.—*Unknown.*
One said: "Here is my hand to lean upon." *See* False and True.—Riley.
One said: Thy life is thine to make or mar. *See* Quatrains.—Service.
One sail in sight upon the lonely sea. *See* Hudson's Last Voyage.—Van Dyke.
One sat within a hung and lighted room. *See* Love and Poverty.—Cavazza.
One Saturday afternoon, Uncle Remus was sitting in the door. *See* Uncle Remus and His Friends (Brother Billy Goat Eats His Dinner).—Harris.
One sees her brougham still. *See* At Eighty.—"Hale."
One shadow glides from the dumb shore. *See* Gloucester Harbor.—Phelps.
One ship drives (*or* sails) east and another drives west. *See* Winds of Fate *and* One Ship Drives East.—Wilcox.
One silent night of late. *See* Cheat of Cupid, The; or Ungentle Guest, The.—Herrick.
One soft June night Nettie Blaine rode in. *See* Coquette, The.—Sheppard.
One song for thee, New Year. *See* To the New Year.—Riley.
One song leads on to another. *See* Empty Purse, The.—Gibson.
One star fell and another as we walked. *See* One Star Fell and Another.—Aiken.
One star for all she had. *See* With the Same Pride.—Garrison.
One steed I have of common clay. *See* Comrades.—Blood.
One step and then another, and the longest walk is ended. *See* Little by Little.—*Unknown.*
One step at a time and that well placed. *See* One Step at a Time.—*Unknown.*
One step more and the race is ended. *See* At Set of Sun.—C. Rossetti.
One stitch dropped as the weaver drove. *See* Dropped Stitch, The.—*Unknown.*
One stormy morn I chanced to meet. *See* Kiss in the Rain, A.—Peck.
One Summer day, not long ago. *See* How Pussy and Mousie Kept House.—Kish.
One summer eve, in pensive thought. *See* Shells of Ocean.—Cherry.
One summer evening (led by her) I found. *See* Prelude, The (Introduction—Childhood and School-Time ["One summer evening," *etc.*]).—Wordsworth.
One summer evening, Mr. Ellis Henderson. *See* Twilight Idyl, A.—Burdette.
One summer morning a daring band. *See* Ballad of Ishmael Day, The.—*Unknown.*
One summer noon in boyhood long ago. *See* Elegy.—Hamilton.
One summer's day a Fox was passing through. *See* Fox and the Grapes, The.—Lauren.
One summer's eve ere the sun went down. *See* Little Pilgrim, A.—*Unknown.*
One summer's night many years ago, a solitary horseman. *See* Hill of the Two Lovers, The.—Draycott.
One Sunday after dark, I went to take the air. *See* Youpe! Youpe! River Along.—*Unknown.*
One Sunday morn good Parson Jones. *See* Wet and Dry.—Jillson.
One Sunday mornin' years ago, along in May or June. *See* Matildy Goes to Meetin'.—Eisenbeis.
One Sunday morning I saw a tall, remarkable-looking man. *See* Visit to the Five Points Sunday School (Superintendent's Account).—Pease.
One Sunday morning in June Addie Swisher, looking prettier than usual. *See* Mennonites Who Were Not Slow.—Martin.
One Sunday, on July the twelfth. *See* Lincoln Home, The.—Ackerman.
One sunny time in May. *See* Song.—Masefield.
One sweet of hands, one starred for grace. *See* Woman of Words, A.—Hall.
One sweetly solemn thought. *See* Nearer Home.—Cary.
One that is ever kind said yesterday. *See* Folly of Being Comforted, The.—Yeats.
One there was Who, passing by. *See* One There Was.—Burgess.
One thing in all things have I seen. *See* Secret, The.—"Æ."
"One thing is certain," said Mr. Hathaway. *See* Saving the Cider.—*Unknown.*
One thing is sure. *See* Pulse, The.—Van Doren.
One thing troubled Fishin' Jimmy. *See* Fishin' Jimmy.—Slosson.
One thought of ivory and precious lace. *See* Pioneer Woman.—Anglesburg.
One, three, nine, seven days to Christmas. *See* Till Christmas.—*Unknown.*
"One time, after Brer Rabbit done bin trompin' aroun'." *See* Nights with Uncle Remus (Brer Rabbit and the Little Girl).—Harris.
One time, des 'bout time de wah done bean on its las' laigs. *See* One-Eye Pete Neaffie's Parrot.—*Unknown.*
One time I heard a tender story told. *See* Going Blind.—Higginson.
One time I told a giant tale before she went to bed. *See* Giant Stories.—Guest.
One time in Alexandria, in wicked Alexandria. *See* Thais.—Levy.
One time in vacation we boys all left town. *See* Adventurous Day, An.—Foley.
One time there was a college boy, an honor student, too. *See* Undoing a College Education.—Guest.
One time there was a common dog who envied noble breeds. *See* Common Dog, The.—Guest.
One time there was a seed that wished to be a tree. *See* Tree That Tried to Grow, The.—Lee.
One time was man. He makee velly bad luck. *See* Chinese Version of Jonah and the Whale.—Head.
One time, when dressed for Sunday-school. *See* Sunday-School Truant.—Ireland.
One time when I was sick. *See* Clouds and Sky.—Pollard.
One time, when we'z at Aunty's house. *See* At Aunty's House.—Riley.
One to destroy is murder by the law. *See* Criminality of War, The.—Young.
One told me mournfully—(ah, sae verra mournfully!). *See* Twa Lassies.—Barry.
One touch there is of magic white. *See* Very Far Away.—Alexander.
One, two, buckle my shoe. *See* One, Two, Buckle My Shoe.—*Mother Goose.*
One, two, three. *See* "One, two, three."—*Unknown.*
One, two, three, Caroline, what is the matter with you, my dear? *See* Un, Deux, Trois.—*Unknown.*
One, two, three, four. *See* Martial Music.—Durant.
One, two, three, four, five. *See* Fishes.—*Mother Goose.*
One, two, three, four, five, six, seven. *See* "One, two, three, four, five, six, seven."—*Unknown.*
One, two, three, four; it's four o'clock. *See* Snow-Bound.—Martin.
One, two, three, four, Mary at the cottage door. *See* Counting.—*Unknown.*
1-2-3 was the number he played but today the number came 3-2-1. *See* Dirge.—Fearing.
One ugly trick has often spoiled. *See* Meddlesome Matty.—Taylor.
One used his pinions eagle-like. *See* De Gustibus.—Erskine.
One voice, one people, one in heart. *See* Brock.—Sangster.
One was a king, and wide domain. *See* Two Men.—Gregory.
1 was a wide awake little boy. *See* Fourth of July Record, A.—Rice.
One was straight as a sword. *See* Two Brothers, The.—Welles.
One was the loveliest thing! a pink sachet. *See* Two Valentines.—Smith.
One way there was of muting in the mind. *See* Sonnets from an Ungrafted Tree (VII).—Millay.
One wept, whose only child was dead. *See* Maternity.—Meynell.
One wet day the rain gathered in blobs on the road. *See* Window in Thrums, A (How Gavin Birse Put It to Mag Lownie).—Barrie.
One whitest lily, reddest rose. *See* One.—Cheney.
One who has loved the hills and died, a man. *See* Pony Rock.—MacLeish.
One who like you can rarely sing. *See* To Malherbe.—Maynard.
One who never turned his back, but marched breast forward. *See* Asolando (Epilogue [Breast Forward]).—R. Browning.
One, who is not, we see; but one, whom we see not, is. *See* Heptalogia (Higher Pantheism in a Nutshell).—Swinburne.
One, who was well acquainted with his. *See* Acrostic on William Paddy.—*Unknown.*
One whose grip is a little tighter. *See* That's What I Call a Friend.—Burroughs.
One winter evening, a country storekeeper in the Green Mountain State. *See* Melting Moments.—*Unknown.*

One winter night a Devil came and sat upon my bed. *See* Proud Poet, The.—Kilmer.
One winter's day, long, long ago. *See* Caoch the Piper.—Keegan.
One winter's evening toward the close of the year 1800. *See* Black Veil, The.—Dickens.
One with eyes the fairest. *See* Cyclops, The (Love Song).—Euripides.
One with the turf, one with the tree. *See* Epitaph for Us.—Masters.
One without looks in to-night. *See* Fallow Deer at the Lonely House, The.—Hardy.
One woman sighed: "I never make." *See* Two Sides, The.—Guest.
One word! *See* Witch of Endor, The ("One word!").—Norwood.
One word ere yet the evening ends. *See* Parting Christmas Rhyme, A.—Thackeray.
One word is too often profaned. *See* One Word Is Too Often Profaned.—Shelley.
One world at a time, Thoreau? *See* Diurne.—Quinn.
One writes, that "other friends remain." *See* In Memoriam A. H. H. ("One writes, that 'Other friends remain'").—Tennyson.
One year ago,—a ringing voice. *See* "Only a Year."—Stowe.
One year ago my path was green. *See* "One year ago my path was green."—Landor.
One year Brer Bear he have a pen of fine hogs. *See* Uncle Remus, His Songs and His Sayings (Brer Rabbit and Brer Bear).—Harris.
One year I lived in high romance. *See* Deteriora.—Cory.
One-ery, Ore-ery, Ickery, Ann. *See* "One-ery, Ore-ery, Ickery, Ann."—*Unknown.*
O'Neill took ship, O'Neill set sail. *See* Cap on Head.—Masefield.
Onely a little more. *See* His Poetry His Pillar.—Herrick.
Onely Joy, now here you are. *See* Astrophel and Stella (Song).—Sidney.
One's the pictur' of his Pa. *See* Twins, The.—Riley.
One's training for the work of life is begun in the home and fostered in the school. *See* Improvement of School Grounds.—Bailey.
Ones yet agayne. *See* Why Come Ye Not to Court? ("Ones yet agayne").—Skelton.
One's-self I sing, a simple separate person. *See* One's-Self I Sing.—Whitman.
One-third of the population of the South. *See* Negro, The.—Washington.
Only a baby, fair and small. *See* George Washington.—Cook.
Only a baby, kissed and caressed. *See* Seven Stages, The.—*Unknown.*
Only a baby small. *See* Only a Baby Small.—Barr.
Only a baby's grave. *See* Gem in Tribute, A.—*Unknown.*
Only a bit of color. *See* Our Flag.—Hamlet.
Only a boy. *See* Willow Whistle.—Fuller.
Only a boy, with his noise and fun. *See* Only a Boy.—*Unknown.*
Only a cabin, old and poor. *See* Cabin Where Lincoln Was Born, The.—Morris.
Only a cup of water. *See* Cup of Water, A.—Bennett.
Only a dad, with a tired face. *See* Only a Dad.—Guest.
Only a dream! Her head is bent. *See* Only a Dream.—Riley.
Only a dream unfinished; only a form at rest. *See* Dream Unfinished, A.—Riley.
Only a drop in the bucket! *See* Little Things.—*Unknown.*
Only a drunkard, reeling around. *See* Only a Drunkard.—*Unknown.*
"Only a drunken man," they said. *See* Only a Drunkard.—Clingan.
Only a dying horse! Pull off the gear. *See* "Goodbye, Old Friend!"—*Unknown.*
Only a factory girl. *See* Only a Factory Girl.—Buell.
Only a fallen horse stretched out there on the road. *See* Dying in Harness.—O'Reilly.
Only a few could understand his ways and his outfit queer. *See* Lost Range, The.—Knibbs.
Only a few decades ago, a man giving a toast. *See* Toast to the Flag.—Hawn.
Only a frown! yet it pressed a sting. *See* Smile and a Frown, A.—Dowd.
"Only a housemaid!" She looked from the kitchen. *See* Unsatisfied.—Holmes.
Only a limited number of men in any university can add to productive scholarship. *See* Character and Courage.—Roosevelt.
Only a little. It is not much. *See* Only a Little.—*Unknown.*
Only a little more. *See* His Poetry His Pillar.—Herrick.
Only a little, O Father, only to rest. *See* Prayer, A.—Noyes.
Only a little shrivelled seed. *See* Transformation.—Van Dyke.
Only a little while since first we met. *See* Song.—Hooker.
Only a man harrowing clods. *See* In Time of "The Breaking of Nations."—Hardy.
Only a manger, cold and bare. *See* Christmas Symbol, The.—*Unknown.*
Only a night forlorn will ever know. *See* Etching.—Murphy.
"Only a pauper," the neighbors said. *See* Pauper Girl, The.—Traver.
"Only a penny a box," he said. *See* Keeping His Word.—*Unknown.*
Only a seed—but it chanced to fall. *See* Only.—Gordon.
Only a soldier's grave! Pass by. *See* Only a Soldier's Grave.—Jones.
Only a stretcher-bearer! *See* Only a Stretcher-Bearer.—Oxenham.
Only a tender little thing. *See* Snowdrop, A.—Spofford.
Only a touch, and nothing more. *See* Kate Temple's Song.—Collins.
Only a voice—the wind among the leaves. *See* To One Who Is a Voice.—McLane, *Jr.*
Only a woman, shrivelled and old. *See* Only a Woman.—Benedict.
Only a woman's heart, whereon. *See* Only a Woman's Heart.—*Unknown.*
Only a word of warning. *See* Service.—Pledge.
"Only an editor's wife," they say. *See* Modern Martyr, The.—Field.
Only by giving gifts can the true meaning of the great gift. *See* Christmas Tree, The.—Wheelock.
Only by sorrows' ladder shall we rise. *See* Sorrows' Ladder.—Callaghan.
Only eighteen! And yet I'm to have company tonight. *See* Debutante.—Piner.
Only for these I pray. *See* Two Prayers.—Gilman.
Only in my deep heart I love you, sweetest heart. *See* Farewell, A.—"Æ."
Only joy, now here you are. *See* Astrophel and Stella (Fourth Song).—Sidney.
Only just to be at home once more. *See* Memories.—Smith.
Only last week, walking the hushed fields. *See* Father and Son.—Higgins.
Only last year, at Christmas-time. *See* Newsboy's Debt, The.—Hudson.
Only look at this nosegay of pretty wild flowers. *See* Wild Wreath, The.—*Unknown.*
Only, O Lord, in Thy dear love. *See* As We Pray.—Keble.
Only of thee and me the night wind sings. *See* Only of Thee and Me.—Untermeyer.
Only once more and not again—the larches. *See* In Ampezzo.—Stickney.
Only quiet death. *See* Threnody.—Cuney.
Only sixteen so the papers say. *See* Only Sixteen.—*Unknown.*
Only stand high a long enough time your lightning will come. *See* Summit Redwoods.—Jeffers.
Only tell her that I love. *See* Song.—Cutts.
Only that which made us, meant us to be mightier by and by. *See* Locksley Hall Sixty Years After (That Which Made Us).—Tennyson.
"Only the brakesman killed"—say, was that what they said. *See* Only the Brakesman.—Woolson.
Only the diamond and the diamond's dust. *See* Epitaph for the Race of Man (XVII).—Millay.
Only the dream is real. There is no plan. *See* Only the Dream Is Real.—Scruggs.
Only the leaf of a rosebud, that fell to the ballroom floor. *See* Things Not Always What They Seem.—*Unknown.*
Only the Lion and the Cock. *See* After Galen.—Gogarty.
Only the living are concerned with living. *See* Dead, The.—Robinson.
Only the nest of spices. *See* Body, The.—Taylor.
Only the shock. *See* Fish-Cart, The.—Anderson.
Only the wholesomest foods you eat. *See* Poems in Praise of Practically Nothing ("Only the wholesomest foods you eat").—Hoffenstein.
Only to Beauty. *See* Only to Beauty.—Ginsberg.
Only to find Forever, blest. *See* Heaven.—Dickinson.
Only to her would the fierce, free wildness. *See* Victrix.—Tilghman.
Only two African kopjes. *See* Two Kopjes.—Kipling.
Only two patient eyes to stare. *See* Faded Pictures.—Moody.
Only until this cigarette is ended. *See* Unnamed Sonnets I-XII (IV).—Millay.
Only waiting till the shadows. *See* Only Waiting.—Mace.
Only when heaven is unaffronted can we make friends with stars. *See* Heaven and Earth.—Thompson.
Onward, Christian soldiers. *See* Onward, Christian Soldiers.—Baring-Gould.
Onward! Onward! —'neath curse and blow. *See* Way of the Cross, The.—Clarke.
Onward the chariot of the Untarrying moves. *See* Untarrying, The.—Watson.
'Oo s'an't have my bwed an' butter! *See* Watching for Crumbs.—*Unknown.*
Ooch, Katie's a rogue, it is thrue. *See* Katie's Answer.—Fowle.
Oomba went along years. *See* Oomba.—Sandburg.
"Oomph, oomph. De work of de devil sho' do p'ospah. *See* Race Question, The.—Dunbar.
O-o-o-oh, lil' man. *See* Chalcoal Man.—*Unknown.*
Ope! Who? A Friend! What wouldst obtain? *See* Advice to a Friend on Marriage.—Deschamps.
Ope your doors and take me in. *See* House of the Trees, The.—Wetherald.
Open a window on the world. *See* Punch: The Immortal Liar.—Aiken.
Open afresh your round of starry folds. *See* I Stood Tiptoe upon a Little Hill (Marigolds).—Keats.
Open for me the gates of delight. *See* Ode to Music (Open for Me the Gates of Delight).—Bridges.
Open the barn door, farm woman. *See* She Opens the Barn Door Every Morning.—Sandburg.
Open the door, let in the air. *See* Open the Door.—*Unknown.*
Open the door now. *See* Pearl Fog.—Sandburg.
Open the door of your heart, my friend. *See* Heart's Door, The.—Hale.

"Open the door, some pity to show!" *See* Palmer, The.—Scott.
"Open the door! Who's there within?" *See* Open the Door.—*Unknown.*
Open the door, will yer, Bill? Hush! take the gentleman's dicer. *See* Frank, the Fireman.—Frost.
Open the garden gate, walk in, my heart. *See* Written in a Volume of "The Imitation of Christ."—Zaturenska (*or* Zaturensky).
"Open the gates." *See* Bonny Earl of Murray, The.—*Unknown.*
Open the old cigar-box, give me a Cuba stout. *See* Betrothed, The.—Kipling.
Open the temple gates unto my love. *See* Epithalamion ("Open the temple gates unto my love").—Spenser.
"Open the window, and let me in." *See* Rain, The.—*Unknown.*
Open the window, let the cold air blow through the rooms. *See* Morning After.—Chapin.
Open thy doors, O Lebanon, that the fire may devour thy cedars. *See* Zechariah (Open Thy Doors, O Lebanon).—*Bible, O. T.*
Open, Time, and let him pass. *See* Open, Time.—Guiney.
Open to Me! *See* Book of the Dead (He Commandeth a Fair Wind).—*Unknown.*
Open wide the doors and admit that glorious company of women. *See* Women and the Saloon.—Dickie.
Open your eyes, my pansies sweet. *See* Pansy Song.—*Unknown.*
Open your gates for him. *See* Harold at Two Years Old.—Myers.
Open your heart to the goodness that lies. *See* Open Your Heart.—Price.
Opening one day a book of mine. *See* Pregnant Comment, The.—Lowell.
"Opinion, let me alone: I am not thine." *See* Remonstrance.—Lanier.
Opposite me two Germans sweat and snore. *See* Dawn.—Brooke.
Oppressed and few, but freemen yet. *See* Mecklenburg Declaration, The.—Elam.
Oppressed with grief, in heavy strains I mourn. *See* Poet's Lamentation for Loss of His Cat.—Green.
Or else I sat on in my chamber green. *See* Aurora Leigh (Reading).—E. Browning.
Or ever a lick of Art was done. *See* Bygones.—Taylor.
Or ever the battered liners sank. *See* Changelings, The.—Kipling.
Or ever the knightly years were gone. *See* "Or ever the knightly years were gone."—Henley.
Or higher, holier, saintlier, when as now. *See* Corymbus for Autumn, A ("Or higher, holier, saintlier, when as now").—Thompson.
Or I shall live your epitaph to make. *See* Sonnets (LXXXI).—Shakespeare.
Or is it all illusion? Do the years. *See* Two Sonnets ("Or is it all illusion?").—Berenberg.
Or love mee lesse, or love mee more. *See* Song.—Godolphin.
Or, Pyrrha, tell me who's the guy. *See* Horace the Wise.—Ryskind.
Or rushing thence, in one diffusive band. *See* Seasons, The (Summer [Sheep-Washing, The]).—Thomas.
Or shall I say, Vain word, false thought. *See* Alteram Partem.—Clough.
Or take the black or take the white. *See* Virelai.—Froissart.
Orange and olive and glossed bay-tree. *See* Orisons.—Guiney.
"Oranges and lemons," say the bells of St. Clements. *See* Oranges and Lemons.—*Unknown.*
Oratory has this test and mark of divine providence. *See* Oratory.—Beecher.
Orb from a chaos of good things evolved. *See* To a Christmas Pudding.—*Unknown.*
Orchard land! Orchard land! *See* April Song, An.—Michael.
Orchids in your boudoir. *See* Tableau.—Lown.
Order is a lovely thing. *See* Monk in the Kitchen, The.—Branch.
"Order, ladies—please come to order!" *See* Piazza Art Study Club, The.—*Unknown.*
Ordway's usual Wednesday evening call on Miss Martin. *See* He Gave Her a Home.—Opper.
O'er the smooth enamelled green. *See* Arcades (Song).—Milton.
Orestes journeyed forth to those great games. *See* Electra (Orestes's Chariot Race).—Sophocles.
Oriole—athlete of the air. *See* Spring's Torch-Bearer.—Thompson.
Orion swung southward aslant. *See* Before Marching, and After.—Hardy.
Orphan hours, the year is dead. *See* Dirge for the Year.—Shelley.
Orphaned, I cry to thee. *See* Sleep.—Riley.
Orpheus—poet, philosopher, master of the lyre. *See* Heart the Source of Power.—Egbert.
Orpheus with his lute made trees. *See* King Henry VIII (Orpheus with His Lute).—Shakespeare.
O'Ryan was a man of might. See Irish Astronomy.—Halpine.
Oscar was a radish. *See* Vegetable Fantasies.—Hoyt.
Ostera! spirit of spring-time. *See* Easter Morning.—Mace.
Othello sits at top of cellar stairs. *See* Watch-Cat, The.—Walker.
Other countries, far and near. *See* Our Native Land.—Phillips.
Other nations, with abilities far less eminent than those which you possess. *See* Examples for Ireland.—Meagher.
Other people have their faults. *See* Speak Nae Ill.—*Unknown.*
Other poor fools in mirrors staring. *See* Secret, The.—Davison.
Othere, the old sea-captain. *See* Discoverer of the North Cape, The.—Longfellow.
Others abide our question. Thou art free. *See* Shakespeare.—Arnold.
Others apart set on a Hill retired. *See* Paradise Lost (Hell [Fallen Angels, The]).—Milton.
Others because you did not keep. *See* Deep-Sworn Vow, A.—Yeats.
Others endure Man's rule: he therefore deems. *See* Unconquered Air, The.—Coates.
Others for language all their care express. *See* Essay on Criticism, An ("Others for language all their care express").—Pope.
Others, I am not the first. *See* Shropshire Lad, A (XXX).—Housman.
Others make verses of grace. *See* Ardor.—Bradford.
Others march in freedom's van. *See* Marching Song.—Elliott.
Others may need new life in Heaven. *See* Speculative.—R. Browning.
Others may praise what they like. *See* Others May Praise What They Like.—Whitman.
Others shall sing the song. *See* Others Shall Sing.—Whittier.
Others taunt me with having knelt at well-curbs. *See* For Once, Then, Something.—Frost.
Others weary of the noise. *See* Mothers—and Others.—Wells.
Ot's a leedle Gristmas story. *See* Dot Leedle Boy.—Riley.
Ou Som Souroucou, what's matter with you. *See* Ou Som Souroucou.—*Unknown.*
Oughn! Oughn! The hounds are away. *See* Hunt, The.—Baker.
Ouphe and goblin! imp and sprite! *See* Culprit Fay, The (Elfin Song).—Drake.
Our aims are all too high; we try. *See* Aspirations.—*Unknown.*
Our alma mater, hail, thrice hail! *See* Pledge and Prayer.—Dempsey.
Our alma mater, hear our last glad song of praise. *See* Battle until Victory.—*Unknown.*
Our Aunt 'Mandy thinks that boys. *See* Aunt 'Mandy.—Lincoln.
Our Author by experience finds it true. *See* Aureng-Zebe: or, The Great Mogul (Prologue).—Dryden.
Our baby lay in its mother's arms. *See* Malaria.—Reid.
Our band is few, but true and tried. *See* Song of Marion's Men.—Bryant.
Our bark is on the waters: wide around. *See* "Pater Vester Pascit Illa."—Hawker.
Our bark was out—far, far from land. *See* Sailor's Grave, The.—Cook.
Our bells ring to all the earth. *See* Christmas Hymn for Children, A.—Daskam.
Our birdman loved his ship. *See* Heritage.—Fullam.
Our birth is but a sleep and a forgetting. *See* Ode: Intimations of Immortality from Recollections of Early Childhood ("Our birth is but a sleep").—Wordsworth.
Our blacksmith is a stronger man. *See* Blacksmith, The.—Lucas.
Our boat to the waves go free. *See* Our Boat to the Waves.—Channing.
Our boy is out late nights. *See* Is High License a Remedy?—*Unknown.*
Our brains ache, in the merciless iced east winds that knife us. *See* Exposure.—Owen.
Our brother Clarence goes to school. *See* Big Brother.—Roberts.
Our brows are bound with spindrift and the weed is on our knees. *See* Coastwise Lights, The.—Kipling.
Our budding Easter girl stands pat. *See* Easter Girl.—*Unknown.*
Our bugles sang truce, for the night-cloud had lowered. *See* Soldier's Dream, The.—Campbell.
Our business is to exert the largest possible fraction of our strength. *See* On to Victory!—Roosevelt.
Our camp fires (*or* camp-fires) shone bright on the mountains. *See* Song of Sherman's March to the Sea.—Byers.
Our cause is a progressive one. *See* Cause of Temperance, The.—Gough.
Our Chloe, fresh from London town. *See* Theme with Variations, A (Variation II.—Dr. Jonathan Swift).—Pain.
"Our church has got a bran' new man." *See* Law agin It. A.—Archibald.
Our city by the sea. *See* Ode: Our City by the Sea.—Simms.
Our club is just a friendly band. *See* Our Club.—Barclay.
Our Columbus, wise and brave. *See* Isabel.—Wynne.
Our country! 'tis a glorious land! *See* Our Country.—Pabodie.
Our Country! whcse eagle exults as he flies. *See* Our Country.—Proctor.
Our course lay up a smooth canal. *See* In Holland.—Field.
Our crosses are hewn from different trees. *See* Golgotha.—Knowles.
Our Daisy lay down. *See* Hint, A.—*Unknown.*
Our darling little Florence, our blessing and our pride. *See* Christmas Tree, The.—Sangster.
Our dear Lord now is taken from the cross. *See* Easter Even.—Patton.
Our dim eyes seek a beacon. *See* Our Dim Eyes Seek a Beacon.—*Unknown.*
Our Dinah is a Persian cat. *See* Dinah.—Gale.

Our disposition is much of our own making. *See* Women's Dispositions.—Talmage.
Our doctor had called in another. *See* In the Children's Hospital.—Tennyson.
Our dog, Fred. *See* Session with Uncle Sidney, A (Diners in the Kitchen, The).—Riley.
Our doll-baby show it was something quite grand. *See* Doll-Baby Show, The.—Cooper.
Our doom is in our being. We began. *See* Sonnets ("Our doom is in our being. We began").—Agee.
Our door was shut to the noon-day heat. *See* Cézanne.—Kreymborg.
Our dying friends come o'er us like a cloud. *See* Night Thoughts (Death of Friends, The).—Young.
Our enemies have fall'n, have fall'n: the seed. *See* Princess, The (Our Enemies Have Fall'n).—Tennyson.
Our England is a garden that is full of stately views. *See* Glory of the Garden, The.—Kipling.
Our England's heart is sound as oak. *See* Heart and Will.—Linton.
Our English critics their dull wits keep straining. *See* On Taine.—Ainger.
Our enterprise is in advance of the public sentiment. *See* Cause of Temperance, The.—Gough.
Our eyeless bark sails free. *See* Earth, The.—Emerson.
Our eyes are holden that we do not see. *See* Faith and Sight.—King.
Our eyes have viewed the burnished vineyards where. *See* Letter to a Friend.—Warren.
Our faith in Nature's power is born anew. *See* Proof.—Willis-Reese.
Our faith is not in dead saints' bones. *See* Faith of Christ's Freemen, The.—Clark.
Our Family Doctor tells kids things. *See* Our Family Doctor.—Scott.
Our farce is now finished, your sport's at an end. *See* Epilogue, The.—*Rivington's Royal Gazette.*
Our Father, by right of creation. *See* Lord's Prayer Illustrated, The.—*Unknown.*
Our Father in heaven hallowed be Thy name. *See* Lord's Prayer, The (Poem of the "Our Father").—*Bible, N. T.*
Our Father Land! and wouldst thou know. *See* Father Land and Mother Tongue.—Lover.
Our Father our all-wielding is. *See* "Pater Noster," The.—*Unknown.*
Our Father who art in Heaven, hallowed be Thy name. *See* Lord's Prayer, The.—*Bible, O. T.*
Our fathers fought for Liberty. *See* Fourth of July Ode.—Lowell.
Our fathers' God! from out whose hand. *See* Centennial Hymn.—Whittier.
Our fathers' God, to Thee, author of liberty, to Thee we pray. *See* Prayer at National Progressive Convention, 1912 (Prayer of the Progressives).—Dornblazer.
Our Fathers in a wondrous age. *See* Heritage, The.—Kipling.
Our fathers to creed and tradition were tied. *See* Commercial Candour.—Chesterton.
Our fathers were fellows of substance and weight. *See* Commissary Report.—Parker.
Our feet have wandered from thy path. *See* Wanderers.—Clark.
Our fellow-countrymen in chains! *See* Expostulation.—Whittier.
Our first tariff was enacted in 1789. *See* American Tariffs.—Schurz.
Our flag has been called by various names. *See* About Flags.—Clarke.
Our flag is there, our flag is there. *See* Our Flag Is There.—*Unknown.*
Our flag on the land and our flag on the ocean. *See* Our Defenders.—Read.
Our flesh that was a battle-ground. *See* Litany of the Black People.—Cullen.
Our folks have been cleaning house. *See* Hattie's Views on House-Cleaning.—*Unknown.*
Our friend has gone—the one who sat in front. *See* Lament of the Players.—Hennessy.
Our friends go with us as we go. *See* Non Dolet.—Gogarty.
Our friends have automobiles now. *See* Busy Summer Cottage, The.—Guest.
Our friendship, Robert, firm through twenty years. *See* Letter to Robert Frost, A.—Hillyer.
Our gaieties, our luxuries. *See* Dipsychus ("Our gaieties, our luxuries").—Clough.
Our girl's name was Pomona. *See* Rudder Grange (Our Hired Girl).—Stockton.
Our gloves are stiff with the frozen blood. *See* Second Jungle Book, The ("Angutivaun Taina").—Kipling.
Our God and Father surely knows. *See* Father Knows, The.—"F. L. H."
Our God and soldiers we alike adore. *See* Of Common Devotion.—Quarles.
Our God, our Help in Ages past. *See* Man Frail, and God Eternal.—Watts.
Our good steeds sniff the evening air. *See* Alice of Monmouth (Cavalry Song).—Stedman.
Our great-great-grandpapas had schooled. *See* Witchcraft.—Stedman.
Our grief will pass when shadows throw. *See* Our Grief Will Pass.—"Brother X."
Our hearts beat quicker, we lift our voices. *See* Dawn, The.—Buchanan.
Our hearts to-day are moved by a common impulse. *See* Mind Cultivation Man's Noblest Object.—Danforth.
Our hired girl, she's 'Lizabuth Ann. *See* Our Hired Girl.—Riley.
Our Hired Girl, when it's bakin'-day. *See* 'Lizabeth-Ann on Bakin'-Day.—Riley.
Our history is grave, noble, and tragic. *See* Men.—MacLeish.
Our homes are eaten out by Time. *See* Town Betrayed, The.—Muir.
Our honor 'tis who stay behind. *See* Salutatory.—Maraval-Berthoin.
Our hopes, like towering falcons aim. *See* To the Hon. Charles Montague.—Prior.
Our horse fell down the well around behind the stable. *See* Good-by Liza Jane.—*Unknown.*
Our horsis pasturit in ane plesand plane. *See* Palice of Honour, The (Fête Champêtre, The).—Douglas.
Our initiation into American ways began with the first step on the new soil. *See* American Miracle, The.—Antin.
Our Islet out of Helgoland, dismissed. *See* Islet the Dachs.—Meredith.
Our keels are furred with tropic weed that clogs the crawling tides. *See* Captive Ships at Manila, The.—Paul.
Our kind hostess has asked me to recite something. *See* By Special Request.—Castles.
Our king has wrote a lang letter. *See* Lord Derwentwater.—*Unknown.*
Our king he has a secret to tell. *See* Bonny Lass of Anglesey, The.—*Unknown.*
Our King he kept a false steward. *See* Sir Aldingar.—*Unknown.*
Our king lay at Westminster. *See* Hugh Spencer's Feats in France.—*Unknown.*
Our King went forth on pilgrimage. *See* King's Pilgrimage, The.—Kipling.
Our king went forth to Normandy. *See* Song of Agincourt, The—*Unknown.*
Our King went up upon a hill high. *See* Henry before Agincourt: October 25, 1415.—Lydgate.
Our kitty found a wasp to-day. *See* Wisdom.—*Unknown.*
Our Lady of the Twilight. *See* Our Lady of the Twilight.—Noyes.
Our Lady smiles on youthful nuns. *See* Old Nuns.—Hayes.
Our Land—our Home!—the common home indeed. *See* Indiana.—Riley.
Our life is but a little span. *See* Self-Sacrifice.—Wilson.
Our life is two fold; sleep hath its own world. *See* Dream, The.—Byron.
Our Lincoln, when he was a boy. *See* Lincoln as Boy and Man.—*Unknown.*
"Our little babe," each said, "shall be." *See* Wonder-Child, The.—Le Gallienne.
Our little bird in his full day of health. *See* Vacant Cage, The.—Turner.
Our Little Boy Who Went Away wuz a bottled whirlwin'. *See* Little Boy Who Went Away.—Foss.
Our little hour—how swift it flies. *See* But a Short Time to Live.—Coulson.
Our little house upon the hill. *See* Our Little House.—Walsh.
Our little Jim. *See* Little Jim.—Sims.
Our little ones demand us. *See* We'll Mother the Town with Mother.—Park.
Our lives are songs. God writes the words. *See* Our Lives.—Wilcox.
Our lives float on quiet waters. *See* Quiet Waters.—Wagstaff.
Our Lord Who did the Ox command. *See* Carol, A.—Kipling.
Our love is not a fading earthly flower. *See* Our Love Is Not a Fading Earthly Flower.—Lowell.
Our many years are made of clay and cloud. *See* Destiny.—Morris.
Our Master toiled, a carpenter. *See* Song of Christian Workingmen.—Clark.
Our minister, good Dr. Kane, a highly "proper man." *See* Shouting Jane.—Ford.
Our modern institution—Arbor Day. *See* Arbor Day.—*Unknown.*
Our Mother Earth is in her loom. *See* Spring Harbingers.—*Unknown.*
Our Mother, loved of all thy sons. *See* Sea and Shore.—Koopman.
Our mother sang tunes. *See* Our Mother's Tunes.—Farjeon.
Our mother, the pride of us all. *See* Mugford's Victory.—Chadwick.
Our mother, while she turned her wheel. *See* Snow-Bound (Mother).—Whittier.
Our motion on the soft still misty river. *See* Coming to Port.—Eastman.
Our motors pierce the clouds. They penetrate. *See* These Times.—Bennett.
Our name is Perkins. I allus thought. *See* About Our Folks.—Wood.
Our Nation's birth gave history your name. *See* Washington.—Prentice.
Our native cactus closes. *See* Good Night.—Durward.
Our native land, our native vale. *See* Emigrant's Farewell, The.—Pringle.
Our Neighbor, he calls me his Little Boy Blue. *See* Present for Little Boy Blue.—Foley.
Our neighbor's cat is Persian, the Jones's cat Maltese. *See* Just Plain Cat.—Ewing.
Our night repast was ended: quietness. *See* Youth and Age.—Scott.
Our object will not have been accomplished till the tomahawk shall be buried forever. *See* Object of Missions, The.—Wayland.

Our old brown homestead reared its walls. *See* Our Homestead.—Cary.
Our old cat has kittens three. *See* Puss and Her Three Kittens.—Hood.
Our orisons are heard; the gods are merciful. *See* Broken Heart, The ("Our orisons are heard," *etc.*).—Ford.
Our own dear land, our native land. *See* Our Own Dear Land.—Thomas.
Our pains are real things, and all. *See* Upon the Weakness and Misery of Man.—Butler.
"Our Panther, though like these she changed her head." *See* Hind and the Panther, The ("Our Panther," *etc.*).—Dryden.
Our party has been called in half derision a conscience party. *See* Conscience in Politics.—Funk.
Our passions are most like to floods and streams. *See* Sir Walter Raleigh to the Queen.—Raleigh.
Our pennant glitters in the breeze. *See* Mariner's Adieu, The.—Hill.
Our play is short, requiring little casting. *See* T'ward Arcadie.—Mew.
Our plot is small, but sunny limes. *See* Bubble-Blowing.—Canton.
"Our politics is in heaven." *See* Christianity and Politics.—Ferris.
Our popular institutions demand a talent for speaking. *See* Eloquence and Logic.—Preston.
Our President is dead. *See* McKinley's Funeral Address.—Manchester.
Our quin's seek, an very seek. *See* Queen Eleanor's Confession.—*Unknown.*
Our revels now are ended. These our actors. *See* Tempest, The (Such Stuff As Dreams Are Made On).—Shakespeare.
Our river is wide; our river is deep. *See* River Bridge, The.—Tippett.
Our Rob has mittens new and red. *See* Rob's Mittens.—*Unknown.*
Our Sary Emma is possessed to be at somethin' queer. *See* Sary Emma's Photographs.—Lincoln.
Our Senator was a man who, by mere force. *See* Dodge Club, The (Senator's Dilemma, The).—De Mille.
Our share of night to bear. *See* Life.—Dickinson.
Our shepherds all as pilgrims have departed. *See* Boots and Saddles.—Saboly.
Our sheriff is a man of rather high intelligence. *See* Joe Striker and the Sheriff.—*Unknown.*
Our ship lay tumbling in an angry sea. *See* On Board the "76."—Lowell.
Our silent eyes alone interpreted. *See* Eyes and Lips.—Angellier.
Our sires were rocked in Faneuil Hall. *See* Temperance—1776-1876.—Bungay.
Our sister sayeth such and such. *See* Nursing Sister, The.—Kipling.
Our songs are dead, and dead in vain. *See* Flower, The.—Dodd.
Our sorrow sends its shadow round the earth. *See* J. A. G.—Howe.
Our storm is past, and that storm's tyrannous rage. *See* Calm, The.—Donne.
Our strength is greater than we dare to think. *See* Strength.—Gates.
Our sun hath gone down at the noonday. *See* Our Sun Hath Gone Down.—Cary.
Our Sweetheart, Spring, came softly. *See* Sweethearts of the Year.—Lindsay.
Our Tabby, she is very wise. *See* Praise of the Cat.—*Unknown.*
Our testament had read. *See* Retreating Friendship.—Cunningham.
Our three cats is Maltese cats. *See* Find the Favorite.—Riley.
"Our Tom has grown a sturdy boy." *See* Progress of Dulness (Adventures of Tom Brainless, The).—Trumbull.
Our trust is now in thee. *See* Beauregard.—Warfield.
Our two soules therefore, which are one. *See* Valediction, A.—Donne.
Our valiant eagle hen. *See* Eagle Hen, The.—Lindsay.
Our village, that's to say not Miss Mitford's village, but our village of Bullock Smithy. *See* Our Village—by a Villager.—Hood.
Our voices meet in happy chime. *See* This the Yearly Thankful Time.—Sterling.
Our walk was far among the ancient trees. *See* Poems on the Naming of Places (To M. H.).—Wordsworth.
Our Willie's away to Jeddart. *See* Rob Rool and Rattlin Willie.—Cunningham.
Our window is a magic frame. *See* Magic Window, The.—Hammond.
Our window's not much—though it fronts on the street. *See* What Miss Edith Saw from Her Window.—Harte.
Our words were gathered when the day was young. *See* Of Certain Poets.—Roche.
Our world has battle-fields where truth and right. *See* Heroes.—Shaw.
Our youth began with tears and sighs. *See* Ballade of Middle Age.—Lang.
Our youth is like a rustic at the play. *See* Rustic at the Play, The.—Santayana.
Ours all are marble halls. *See* Song of the Kings of Gold.—Jones.
Ours is a dark Eastertide, and a scarlet spring. *See* Old Road to Paradise, The.—Widdemer.
Ours is a great wild country. *See* Flight of the Duchess, The ("Ours is a great wild country").—R. Browning.
Ours is a grimy bit of blue. *See* Tale of a Walled Town, A.—"B 8266."
Ours is the land of gallant hearts. *See* Ours Is the Land.—Riddell.
Ours is the song and she the chorister. *See* Ours Is the Song.—Laidlaw.
Out and fight! The clouds are breaking. *See* Out and Fight.—Leland.
Out at Woodruff Place—afar. *See* June at Woodruff.—Riley.
Out beyond the sunset, could I but find the way. *See* Golden City of St. Mary, The.—Masefield.
Out by the front walk—have you seen? *See* St. Patrick's Day.—Hammond.
Out for a walk the other day. *See* Chanson Mystique.—*Unknown.*
Out forever and forever. *See* Children of the Foam, The.—Campbell.
Out from Jerusalem. *See* King Solomon and the Ants.—Whittier.
Out from the aërie beloved we flew. *See* Widowed Eagle, The.—Thomas.
Out from the City's dust and roar. *See* Forgotten Grave, The.—Dobson.
Out from the harbor of Amsterdam. *See* Henry Hudson's Quest.—Stevenson.
Out from the hearthstone the children go. *See* Will It Pay?—Lathrap.
"Out from the horror of infernal deeps." *See* Complaint of Rosamond, The (Rosamond's Appeal).—Daniel.
Out from the tall plantation gate. *See* Misses Poar Drive to Church, The.—Pinckney.
Out from the whirl of factional unrest. *See* Escape, The.—Dodd.
Out from the wrought-iron gate. *See* Beyond Debate.—Allen.
Out from tower and from steeple rang. *See* Masque of the New Year, The.—Wilbor.
Out here the dogs of war run loose. *See* There Are Crocuses at Nottingham.—*Unknown.*
Out I came from the dancing-place. *See* Ashore.—"Hope."
Out in God's brilliant sunshine. *See* Spring.—Orr.
Out in that vague, vast "somewhere" of The Line. *See* Old Jim.—Hall.
Out in the beautiful country. *See* Thanksgiving Elopement, A.—Emerson.
Out in the cornfield, grouped together. *See* Farmer Nick's Scarecrow.—Crosby.
Out in the dark it throbs and glows. *See* On the Verge.—Winter.
Out in the dark night long. *See* Legends for Trees (Countersign).—Ketchum.
Out in the dark over the snow. *See* Out in the Dark.—Thomas.
Out in the dark the train passes. *See* Whistle-Fantasy.—Widdemer.
Out in the desert spaces, edged by a hazy blue. *See* Valley That God Forgot, The.—Knibbs.
Out in the fields which were green last May. *See* Child's Thought of Harvest, A.—"Coolidge."
Out in the forest (*or* woods) stood a pretty little Fir Tree. *See* Fir Tree, The.—Andersen.
Out in the garden wee Elsie. *See* Butterfly, The.—Rexford.
Out in the lifting dark the hollow cries of gulls scream. *See* Sonnets of the Sea (Dawn).—Scruggs.
Out in the misty moonlight. *See* Ghosts.—Munkittrick.
Out in the Night thou art the sun. *See* Star of Ethiopia.—Watkins.
Out in the pleasant sunshine of a bright October day. *See* Nutting.—Blinn.
Out in the short-grass country. *See* Short-Grass Country, The.—Brininstool.
Out in the sky the great dark clouds are massing. *See* Ships That Pass in the Night.—Dunbar.
Out in the south, when the day is done. *See* Song of the Spanish Main, The.—Bennett.
Out in the waving meadow grass. *See* Fairy Umbrellas.—Diamond.
Out in the woods wit a dog an' gun. *See* With Dog and Gun.—Guest.
Out it spake Lizee Linzee. *See* Lizie Lindsay.—*Unknown.*
Out, John! out, John! what are you about, John? *See* Out.—Bayly.
Out near the links where I go to play. *See* Bob White.—Guest.
Out o' bed of a mornin' was Mary McCroal. *See* Mourner, The.—Daly.
Out o' the wilderness, dusty an' dry. *See* Columns.—Kipling.
Out of a cavern on Parnassus' side. *See* New Castalia, The.—Ward.
Out of a chaos of red chimney-pots. *See* Elegy on London.—Fletcher.
Out of a jutting rock, wind blown. *See* Birch Tree, The.—Guest.
Out of a lifetime, strange the things we hold. *See* Out of a Lifetime.—Crowell.
Out of a Northern city's bay. *See* Cruise of the "Monitor," The.—Baker.
Out of a pellucid brook. *See* Pebbles.—Sherman.
Out of a silence. *See* In Memoriam A. M. W.—Bottomly.
Out of a universe of things. *See* Islander.—Lee.
Out of a world whose beauty is desire. *See* Climber, The.—Auslander.
Out of an empty sky, the dust of hours. *See* Towers of Song.—Cowley.

Out of childhood into manhood. *See* Song of Hiawatha, The (Hiawatha and Mudjekeewis).—Longfellow.
Out of confusion, out of conflicting voices. *See* Quiet.—Kenyon.
Out of Flanders did we ride. *See* Four Knights, The.—Meyers.
Out of her darkened fishing ports they go. *See* People's Fleet, The.—Noyes.
Out of his cottage to the sun. *See* Old Dan'l.—Strong.
Out of John Brown's strong sinews the tall skyscrapers grow. *See* John Brown's Body (Out of John Brown's Strong Sinews).—Benét.
Out of me unworthy and unknown. *See* Spoon River Anthology (Anne Rutledge).—Masters.
Out of my door I step into. *See* Old Love, The.—Tynan.
"Out of my need you come to me, O Father." *See* Recognition.—Sangster.
Out of my own great woe. *See* Poem.—Heine.
Out of my sorrow. *See* Duet: (I Sing with Myself).—Speyer.
Out of my thorn, and tangle of flowering weed. *See* Out of My Want.—Moffatt.
Out of my way! Off! or my sword may smite thee. *See* Menelaus and Helen at Troy.—Landor.
Out of the barracks to the castle yard. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Out of the base, insensate clod. *See* Luminous Hands of God, The.—Bacon.
Out of the bosom of the Air. *See* Snow-Flakes.—Longfellow.
Out of the chaos of sunset, the one white star and silence. *See* Flight of Crows.—Leonard.
Out of the cleansing night of stars and tides. *See* Brooklyn Bridge at Dawn.—Le Gallienne.
Out of the clod of earth. *See* Cypress Tree, The.—Blackburn.
Out of the clothes that cover me. *See* Inspect Us.—Daniell.
Out of the cloud-chambers this sevenfold ray is thrown. *See* Rainbow, The.—Shanks.
Out of the clouds come torrents, from the earth. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Out of the cloud-world sweeps thy awful form. *See* To an Alaskan Glacier.—Keeler.
Out of the clover and blue-eyed grass. *See* Driving Home the Cows.—Osgood.
Out of the complicated house, come I. *See* Hills, The.—Cornford.
Out of the conquered Past. *See* After a Dolmetsch Concert.—Upson.
Out of the cottage looked Meg May. *See* Meg May's Valentine.—*Unknown.*
Out of the cradle endlessly rocking. *See* Out of the Cradle Endlessly Rocking.—Whitman.
Out of the dark a shadow. *See* Evolution.—Tabb.
Out of the dark the circling sphere. *See* Thought for the Day.—Longfellow.
Out of the dark we come, nor know. *See* Via Crucis.—Burt.
Out of the dear dark years. *See* Translations from Modern Japanese Poetry.—Akiko Yosano (III).
Out of the deep and the dark. *See* Poet, The.—Noguchi.
Out of the deep, my child, out of the deep. *See* De Profundis.—Tennyson.
Out of the deep, O Lord. *See* Battle of Manila, The.—Burr.
Out of the depths have I cried unto Thee, O Lord. *See* Psalms (Psalm CXXX).—*Bible, O. T.*
Out of the depths of darkling life where sin. *See* Sonnets on English Dramatic Poets—1590-1650 (Thomas Decker).—Swinburne.
Out of the distance and darkness so deep. *See* Out and Into.—*Unknown.*
Out of the dusk a shadow. *See* Evolution.—Tabb.
Out of the dusk into whose gloom you went. *See* Sonnets of a Portrait Painter (L).—Ficke.
Out of the dusk stepped down. *See* On a Colonial Picture.—Reese.
Out of the earth, and out of the tree. *See* Out of the Earth.—Davies.
Out of the earth come good things. *See* One, Two, Three.—Christopher.
Out of the earth to rest or range. *See* Passing Strange, The.—Masefield.
Out of the East a hurricane. *See* Captain Lean.—De la Mare.
Out of the east comes new light. *See* Day Dawn.—Gordon.
Out of the east comes up the morning sun. *See* Out of the East.—Bates.
Out of the East the Magi came. *See* Quest of the Magi, The.—Leggett.
Out of the East the plane spun; over rolling. *See* Lawrence: The Last Crusade.—Rodman.
Out of the Eden of my love. *See* Discovery.—Hagedorn.
Out of the ether through the air. *See* Our Radio.—*Unknown.*
Out of the far sea, vaporous, ghostlike arms, to the zenith. *See* South Fork.—Bates.
Out of the fat lands. *See* Man-Child.—Breathnach.
Out of the fire. *See* Pool.—Sandburg.
Out of the focal and foremost fire. *See* Little Giffen.—Ticknor.
Out of the fog and the gloom. *See* True Story of Skipper Ireson, The.—Going.
Out of the forest, panther, come. *See* Under Bloom and over Stone.—Taggard.
Out of the four and twenty hours. *See* Air of Coolness Plays upon His Face, An.—Cleghorn.
Out of the frozen earth below. *See* Crocus, The.—King.
Out of the golden remote wild west where the sea without shore is. *See* Hesperia.—Swinburne.
Out of the golden valleys of old years. *See* Birthday Poem, 1915.—Kilmer.
Out of the heart there flew a little singing bird. *See* Youth.—Cloud.
Out of the hills of Habersham. *See* Song of the Chattahoochee.—Lanier.
Out of the hitherwhere into the yon. *See* Out of the Hitherwhere.—Riley.
Out of the house where the slumberer lay. *See* Telling the Bees.—Field.
Out of the Infinite Unknown Plan. *See* Autumn Day, An.—Capp.
Out of the land of "make-believe." *See* Keeping Store.—Muterspaugh.
Out of the light that dazzles me. *See* My Captain.—Day.
Out of the lights and roar of cities. *See* Spoon River Anthology (Harmon Whitney).—Masters.
Out of the mellow West there came. *See* Patient Abraham.—*Unknown.*
Out of the midnight, rayless and cheerless, into the morning's golden light. *See* Out of the Depths.—Wilcox.
Out of the midnight sky a great dawn broke. *See* Shepherd Speaks, The.—Erskine.
Out of the mid-wood's twilight. *See* In the Forest.—Wilde.
Out of the mighty Yule log came. *See* Yule Log, The.—Hayne.
Out of the mist came the voice of Gavin. *See* Little Minister, The (Rescue of Gavin, The).—Barrie.
Out of the mist I have visioned you. *See* Something.—Lacy.
Out of the mist I reached, and plucked illusion. *See* Sonnet of Bewilderment.—Ubsdell.
Out of the mists of childhood. *See* Fairy Faces.—*Unknown.*
Out of the mud two strangers came. *See* Two Tramps in Mud-Time.—Frost.
Out of the murky clouds the lightning's glare. *See* Lightning, The.—Minamoto.
Out of the night a crash. *See* Les Grands Mutiles (Sightless Man, The).—Service.
Out of the night and the north. *See* Train Dogs, The.—Johnson.
Out of the night it leaped the seas. *See* Victory!—Duncan-Clark.
Out of the night that covers me. *See* Invictus.—Henley.
Out of the night they drop with troubled cries. *See* Out of the Night.—Prewett.
Out of the night to my leafy porch they came. *See* Night Moths, The.—Markham.
Out of the north, on a Christmas tree. *See* Coming of Mary Louise, The.—Urquahart.
Out of the North the wild news came. *See* Wagoner of the Alleghanies, The (Revolutionary Rising, The).—Read.
Out of the nothingness of sleep. *See* Call, The.—Brooke.
Out of the old house, Nancy—moved up into the new. *See* Out of the Old House, Nancy.—Carleton.
Out of the pages of history, beyond our memories' ken. *See* Ode to Washington.—Fletcher.
Out of the plains, the forest, and the fields. *See* Retrospect.—Gorell.
Out of the purple drifts. *See* Witchery.—Sherman.
Out of the rocked cradle. *See* Out of the Cradle Endlessly Rocking.—Whitman.
Out of the rolling ocean the crowd came a drop gently to me. *See* Out of the Rolling Ocean the Crowd.—Whitman.
Out of the scabbard of the night. *See* Dawn.—Sherman.
Out of the Shadow of the Night. *See* Out of the Shadow.—Fairless.
Out of the shadows of forgotten years. *See* World Voices.—Wakeley.
Out of the shame of my coward heart. *See* Undefeated.—Cushman.
Out of the silence song. *See* Genesis.—Peach.
Out of the sordid, the base, the untrue. *See* Our Resurrection.—*Unknown.*
Out of the sparkling sea. *See* Battle (Hit).—Gibson.
Out of the special cell's most special sense. *See* Lollingdon Downs (III).—Masefield.
Out of the storm that muffles shining night. *See* Garden under Lightning.—Speyer.
Out of the tavern I've just stepped to-night. *See* Astonished Tippler, The.—*Unknown.*
Out of the tense awed darkness, my Frangepani comes. *See* Rainy Season Love Song.—Hayford.
Out of the testimony of such reluctant lips. *See* High Conspiratorial Persons.—Sandburg.
Out of the tomb we bring Badroulbadour. *See* Worms at Heaven's Gate, The.—Stevens.
Out of the uttermost ridge of dusk, where the dark and the day are mingled. *See* Tryst of the Night, The.—Gillington.
Out of the vastness that is God. *See* Litany for Latter-Day Mystics, A.—Rice.
Out of the walk he snatches small delights. *See* Going to the Store.—Botkin.
Out of the wastes of failure to grow a stem of success. *See* Gardens.—Bates.
Out of the way, in a corner. *See* Old Sampler, The.—Sangster.
Out of the west. *See* Winds of the West.—O'Brien.
Out of the window a sea of green trees. *See* Open Windows.—Teasdale.
Out of the window the trees in the Square. *See* Red May.—Robinson.
Out of the winds' and the waves' riot. *See* Ebb Tide.—Pickthall.
Out of the wood of thoughts that grows by night. *See* Cock-Crow.—Thomas.
Out of the woods by the creek cometh a calling for Peter. *See* Peter-Bird, The.—Field.
Out of the wreckage of my dreams. *See* Hope.—Smith.

Out of this little and this nothingness. *See* Out of the Desert.—Wattles.
Out of this tomb I speak. *See* Unknown Soldier, The.—Snow.
Out of this town there riseth a high hill. *See* Mano: A Poetical History (Of a Vision of Hell, Which a Monk Had).—Dixon.
Out of thy pregnant silence, brooding and latent so long. *See* O Lyric Master!—Neihardt.
Out of what ancient summer of soft airs. *See* On Hearing a Bird Sing at Night.—Morton.
Out of white lips a question. *See* Out of White Lips.—Sandburg.
Out of your sleep arise and wake. *See* Out of Your Sleep Arise and Wake.—*Unknown.*
Out of your whole life give but a moment! *See* Now.—R. Browning.
Out on the breeze. *See* Song for Flag Day, A.—Ward.
Out on the endless purple hills, deep in the clasp of somber night. *See* Little Gray Lamb, The.—Sullivan.
Out on the lawn in the evening gray. *See* Croquet.—*Unknown.*
Out on the lawn, one summer's day. *See* Grandpa and Baby.—*Boston Transcript.*
Out on the margin of moonshine land. *See* Lugubrious Whing-Whang, The.—Riley.
Out on the mountain over the town. *See* Gold and Love for Dearie.—Field.
Out, out at sea, the light. *See* Dead Light-House Keeper, The.—Ware.
Out rode from his wild, dark castle. *See* Legend of Heinz von Stein, The.—Leland.
Out she swung from her moorings. *See* Sealed Orders.—*Unknown.*
Out spake Horatius Flaherty,—a Fenian bold was he. *See* How Flaherty Kept the Bridge.—Field.
Out they came from Liberty, out across the plains. *See* Oregon Trail, The: 1851.—Marshall.
Out they marched—60,000 of them a year. *See* Drunkard's Grand March, The.—Jones.
Out through the fields and the woods. *See* Reluctance.—Frost.
Out to the world's dim boundary line. *See* "Gone West."—Studdert-Kennedy.
Out upon it, I have loved. *See* Constancy.—Suckling.
Out upon the Bay of Filey. *See* Wreck of the "Mary Wiley," The.—Jackson.
Out upon the four winds blow. *See* Flag Song.—Spofford.
Out upon the sand-dunes thrive the coarse long grasses. *See* Children of Lir, The.—Tynan.
Out walking in the frozen swamp one grey day. *See* Wood-Pile, The.—Frost.
Out West, they say, a man's a man; the legend still persists. *See* Etude Géographique.—King.
Out where the handclasp's a little stronger. *See* Out Where the West Begins.—Chapman.
Out where the line of battle cleaves. *See* Red Cross Nurses, The.—Masson.
Out where the sand is mountain high. *See* Dunes, The.—Annett.
Out where the sky and the sky-blue sea. *See* Flying Fish.—Fenollosa.
Out where the waves of the Ocean. *See* Minot's Beacon.—Corkum.
Out where the white clouds slowly drift. *See* Adventure.—Bennett.
Out with the tide, beneath the morning sun. *See* Lightship, The.—Johnson.
Out yonder in the moonlight, wherein God's Acre lies. *See* Singing in God's Acre, The.—Field.
Outlanders, whence come ye last? *See* Earthly Paradise, The (Song from "The Land East of the Sun and West of the Moon").—Morris.
Outlaw they brand you, killer, bucking fool. *See* Dynamite.—Sarett.
Outlined in fire against primeval night. *See* Zarathustra.—Jones.
Outside here in the city the burning pavements lie. *See* City Voice, A.—Garrison.
Outside hove Shasta, snowy height on height. *See* Train-Mates.—Bynner.
Outside my window whirls the icy storm. *See* Christmas Eve.—Brown.
Outside the ancient city's gate. *See* Crimson Cross, The.—Du Bridge.
Outside the door the bare tree stands. *See* Outside the Door.—Wynne.
Outside the fort, the creoles were beginning. *See* Alice of Old Vincennes (Alice's Flag).—Thompson.
Outside the garden. *See* Winter in Northumberland.—Swinburne.
Outside the sill the world was frosted white. *See* Marjory's Christmas Story.—Alt.
Outside the village, by the public road. *See* Dried-Up Fountain, The.—Leighton.
Outsoaring promise of dream and fancy of rhyme. *See* Undying Heart, The.—Davison.
Outstretched at ease his furry form. *See* My Friend, the Cat.—Stryker.
Outstretched beneath the leafy shade. *See* Greenwood Shrift, The.—C. *and* R. Southey.
Outstretched, supine. *See* Dun Snake, The.—Pratt.
Outward from the planets are blown the fumes of thought. *See* Awakening, The.—Marquis.
Outwardly splendid as of old. *See* Church Today, The.—Watson.
Outworn heart, in an outworn time. *See* Celtic Twilight, The (Into the Twilight).—Yeats.
Ov all the birds upon the wing. *See* Blackbird, The.—Barnes.
Over a bloomy land, untrod. *See* Nepenthe.—Darley.
Over a hundred years ago, one wild November day. *See* How Dorothy Saved the Coach.—Wolcott.
Over a pipe the Angel of Conversation. *See* Inter Sodales.—Henley.
Over a wild and stormy sea. *See* Mother Shipton's Prophecies.—Hindley(?)
Over against the treasury. *See* His Gift and Mine.—Gurley.
Over against the triumph and the close. *See* Sunset, A.—Huxley.
Over and back. *See* At Ithaca.—"H. D."
Over and over again. *See* Over and Over Again.—Pollard.
Over and over all day long. *See* Name, The.—Ketchum.
Over and over I have heard. *See* Portrait.—Millay.
Over and over I tell the sky. *See* Girl's Songs, A (Free).—Davies.
Over and under, and in and out. *See* Mother's Mending Basket.—Kidder.
Over and under the shaking sky.. *See* Thunderdrums (Iron-Wind Dances).—Sarett.
Over Babylon's grandeurs one grayness of ominous mist had outrolled. *See* Nebuchadnezzar's Wife.—*Unknown.*
Over by Peppard. *See* Country Song.—Wylie.
Over here in England I'm helpin' wi' the hay. *See* Corrymeela.—"O'Neill."
Over hill, over dale. *See* Midsummer-Night's Dream, A (Puck and the Fairy).—Shakespeare.
Over hills and uplands high. *See* Nepenthe.—Darley.
Over his head were the maple buds. *See* Excelsior.—Emerson.
Over his keys the musing organist. *See* Vision of Sir Launfal, The (Prelude to Part First).—Lowell.
Over his millions Death has lawful power. *See* On the Death of M. d'Ossoli and His Wife, Margaret Fuller.—Landor.
Over in the meadow. *See* Over in the Meadow.—"Wadsworth."
Over meadows purple-flowered. *See* Riding to the Tournament, The.—Thornbury.
Over my garden. *See* Indifference.—Driscoll.
Over my head the forest wall. *See* Over My Head the Forest Wall.—*Unknown.*
Over my ledger I can see. *See* From a Downtown Skyscraper.—Funk.
Over my shaded doorway. *See* Bird's Nest, A.—Allen.
Over New England now, the snow. *See* Nocturne.—Frost.
Over Northumbria's lone, gray lands. *See* How Oswald Dined with God.—Markham.
Over our head the branches made. *See* Passing Show, The.—Luders.
Over our heads burned the wonderful Indian stars. *See* Courting of Dinah Shadd, The.—Kipling.
Over Salève I heard a skylark singing. *See* Over Salève.—Clarke.
Over Sixth Avenue the sun. *See* Sunset on Sixth Avenue.—Cadden.
Over swamps and alligators I'm on my weary way. *See* Creole Girl, The.—*Unknown.*
Over that morn hung heaviness, until. *See* Seascape.—Young.
Over the apple-trees with their red load. *See* Expectation, The.—Gales.
Over the bassinet. *See* First Look at the Baby.—Guest.
Over the bleak and barren snow. *See* Tony O!—Francis.
Over the blue waves. *See* Rainbow, The.—"O'Sullivan."
Over the borders, a sin without pardon. *See* Keepsake Mill.—Stevenson.
Over the briny wave I go. *See* Kayak, The.—*Unknown.*
Over the carnage rose prophetic a voice. *See* Over the Carnage Rose Prophetic a Voice.—Whitman.
Over the chimney the night wind sang. *See* Chimney's Melody, The.—Harte.
Over the church's door they moved a stone. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Over the City. *See* First Zeppelin, The.—Tippett.
Over the cradle the mother hung. *See* Where Shall the Baby's Dimple Be?—Holland.
Over the crib where the baby lies. *See* Over the Crib.—Guest.
Over the crumbs of a Southern camp shaded with palm and pine. *See* Birds' Convention, The.—Hageman.
Over the dead line we have called to you. *See* To a Dead Man.—Sandburg.
Over the dim blue hills. *See* Maire My Girl.—Casey.
Over the dim blue rim of the sea. *See* Outwards.—*Unknown.*
Over the dim confessional cried. *See* Priest's Prayer, A.—Dickinson.
Over the downs there were birds flying. *See* On the Sussex Downs.—Teasdale.
Over the dumb campagna-sea. *See* View across the Roman Campagna, A.—E. Browning.
Over the dusky verge. *See* In the Twilight.—*Unknown.*
Over the edge of the purple down. *See* City of Sleep, The.—Kipling.
Over the far faint slope of wistful trees. *See* Diana.—Brown.
Over the field the grass is red. *See* Star-Spangled Banner, The.—O'Donnell.
Over the fields the daisies lie. *See* Summer Day, A.—*Unknown.*
Over, the four long years! And now there rings. *See* Oxford.—Johnson.
Over the frozen plain snow-white. *See* Waiting for the Kings.—Gales.
Over the great city. *See* Over the Great City.—Carpenter.

Over the great windy waters, and over the clear-crested summits. *See* Amours de Voyage ("Over the great windy waters, and over the clear-crested summits").—Clough.
Over the green and yellow rice fields. *See* Gardener, The ("Over the green," *etc.*).—Tagore.
Over the green downs when I do wander. *See* Over the Green Downs.—Ingelow.
Over the hill the clouds race by. *See* Clouds.—Wing.
Over the hill the farm-boy goes. *See* Evening at the Farm.—Trowbridge.
Over the hill to feed my sheep. *See* Weevily Wheat.—*Unknown.*
Over the hill to the poor-house I'm trudgin' my weary way. *See* Over the Hill to the Poor-House.—Carleton.
Over the hill trailed a man behind a mule. *See* "Son of a Jackass."—*Unknown.*
Over the hill where March winds sweep. *See* Sleeping May.—Willis.
Over the hills and far away, a little boy steals from his morning play. *See* Over the Hills and Far Away.—Field.
Over the hills and far away, a soldier stood on his post one day. *See* Soldier's Reverie, The.—Sommer.
"Over the hills and far away"—that is the tune. *See* Hills of Ruel, The.—"Macleod."
Over the hills by Fortingall the Roman legions came. *See* Over the Hills by Fortingall.—Bond.
Over the hills comes the call of the hounds. *See* Hunt, The.—Christian.
Over the hills of Palestine. *See* Christmas.—*School and Home Education.*
Over the hills through the valley away. *See* Mill River Ride.—Donovan.
Over the hills to the poor-house sad paths have been made today. *See* Over the Hills from the Poor-House.—Mignonette.
Over the hills where the pine-trees grow. *See* You and I.—Jones.
Over the hills with terror-cry. *See* No Sanctuary.—Markham.
Over the land freckled with snow half-thawed. *See* Thaw.—Thomas.
Over the leagues of lifeless sea. *See* Before Ararat.—Anderson.
Over the leaves, in peril and alone. *See* Woman and the Snail, The.—Stuart.
Over the lids of thine eyes. *See* Images.—Schaukal.
Over the lofty Ben-Lomond. *See* Mother's Answer, A.—Barr.
Over the mists of a century they come, and their tramping feet. *See* Independence Day To-Day.—Sangster.
Over the monstrous shambling sea. *See* Marsh Song—At Sunset.—Lanier.
Over the monstrous, swashing sea. *See* Marsh Song—Sunrise.—Field.
Over the mountain. *See* Trains.—Tippett.
Over the mountains, and over the waves. *See* Love Will Find Out the Way.—*Unknown.*
Over the mountains we trample, the troop of us. *See* Vagabonds, The.—Macy.
Over the plains where Persian hosts. *See* Cyclamen, The.—Bates.
Over the prairies and over the mountains. *See* Over All the Lands.—Strong.
Over the ribs of the salt sea sand. *See* Widow's Light, The.—Moore.
"Over the river and through the wood now grandmother's cap I spy." *See* Schoolboy's Favorite, The.—*Unknown.*
Over the river and through the wood to grandfather's house. *See* Thanksgiving Day.—Child.
Over the river and through the woods, the guests. *See* Hurrah for the Fun.—Holland.
Over the River of Drooping Eyes. *See* Over the River of Drooping Eyes.—*Unknown.*
Over the river on the hill. *See* Two Villages, The.—Cooke.
Over the river, over the bay. *See* Ferry-Boats.—Tippett.
Over the river they beckon to me. *See* Over the River.—Priest.
Over the rocks, steadily, steadily. *See* St. Kilda Maid's Song, The.—*Unknown.*
Over the roof-tops race the shadows of clouds. *See* Irradiations ("Over the roof-tops race the shadows of clouds").—Fletcher.
Over the sea our galleys went. *See* Paracelsus (Song).—R. Browning.
Over the shoulders and slopes of the dune. *See* Daisies.—Carman.
Over the Snows. *See* Snows, The.—Sangster.
Over the solitary hills he fared. *See* Lamia.—Keats.
Over the Square. *See* City Square.—Speyer.
Over the stubborn earth. *See* Spring on the Prairie.—Bates.
Over the threshold a gallant new-comer. *See* New Year.—*Unknown.*
Over the trackless sea, from dawn to dawn. *See* Alone.—Frear.
Over the turret, shut in his ironclad tower. *See* Craven.—Newbolt.
Over the twilight field. *See* Harvest-Moon.—Peabody.
Over the village, on the hill. *See* Two Villages, The.—Cooke.
Over the wall the bougainvillea vine. *See* Southern Garden, A.—Scollard.
Over the warring waters, beneath the wandering skies. *See* Chivalry of the Sea, The.—Bridges.
Over the water, and over the sea. *See* "Over the water, and over the sea."—*Mother Goose.*
Over the waters but a single bough. *See* Sonnets ("Over the waters," *etc.*).—Hillyer.
Over the way, over the way. *See* Over the Way.—Dodge.
Over the Western sea hither from Niphon come. *See* Broadway Pageant, A.—Whitman.
Over the wide reach of emerald rushes. *See* Flamingoes.—Sennett.
Over the wintry threshold. *See* Over the Wintry Threshold.—Carman.
Over their edge of earth. *See* Little Clan, the.—Higgins.
Over their graves rang once the bugle's call. *See* Over Their Graves.—Stockard.
Over thousands of miles. *See* Trains.—Roche.
Over wastes of land and sea. *See* War Children.—Oyved.
Over what seemed a gulf of glimmering sea. *See* Atlas and Medusa.—Noyes.
Over yonder beside the sky. *See* Like Weary Elephants.—Smith.
Over your dead heart I'll lift. *See* I'll Be Your Epitaph.—Speyer.
Overhead at sunset all heard the choir. *See* Singers in a Cloud, The.—Torrence.
Overhead, in a tranquil sky, out of the sunset glow. *See* Last Pilot, The.—Tovey.
Overloaded, undermanned. *See* Coasters, The.—Day.
Overtopping all others in character, La Fayette was conspicuous in debate. *See* Lafayette, the Faithful One (Marquis de La Fayette).—Sumner.
Owd Pinder were a rackless foo. *See* Owd Pinder.—Waugh.
Owen Moore went away. *See* Owen Moore.—*Unknown.*
Owen's praise demands my song. *See* Triumphs of Owen, The.—Gray.
Owing to a swimming-hole feud of great intensity. *See* Swimmin'-Hole in the Church, The.—Partridge.
Owned a pair o' skate onc't.—Traded. *See* Hoodoo, The.—Riley.
Owre the muir amang the Heather. *See* Owre the Muir amang the Heather.—Glover.
Oxcoose me if I shed some tears. *See* "Bevare of the Vidders."—*Unknown.*
Oxen that rattle the yoke and chain, or halt in the leafy shade! *See* Song of Myself (Oxen That Rattle the Yoke and Chain).—Whitman.
Oxford, since late I left thy peaceful shore. *See* Sonnet: To Oxford.—Russell.

P

P is for Polly. *See* Pumpkin-Pie.—*Unknown.*
Pa and ma are Methodists, and all us children, too. *See* Elder Brown's Big Hit.—Waterman.
Pa he bringed me here to stay. *See* Christmas Memory, A.—Riley.
Pa, I want toy soldiers. *See* Toy Soldiers.—*Unknown.*
Pa never gets a story straight. *See* When Father Broke His Arm.—Guest.
Pa says this Christmas business is all stuff. *See* Tommy's Idea of Christmas.—Cone.
Pa says to me, last week, he did. *See* Johnny's Pa Skates.—*Unknown.*
Pa wunst he scold' an' says to me. *See* Uncle Sidney's Logic.—Riley.
Pace, pace go the ladies, oh! *See* "Pace, pace go the ladies, oh!"—*Unknown.*
Pack, clouds, away, and welcome day! *See* Rape of Lucrece, The (Pack, Clouds, Away, *etc.*).—Heywood.
Pack rats are fat. *See* If You Are a Mouse.—Lindsay.
Packed in my mind lie all the clothes. *See* Inward Morning, The.—Thoreau.
Paddy, in want of a dinner one day. *See* Paddy O'Rafther.—Lover.
Paddy McCabe was dying one day. *See* Father Molloy.—Lover.
Paddy McShane had no shoes to his feet. *See* Paddy's Content.—Donovan.
Paddy Moore was all Irish, and no doubting it. *See* Paddy Moore.—Brooks.
Pæstum! thy roses long ago. *See* On Receiving a Monthly Rose.—Landor.
Pagett, M. P., was a liar, and a fluent liar therewith. *See* Pagett, M. P.—Kipling.
Pain is a beckoning hand. *See* Pain.—Speyer.
Pain is a blacksmith. *See* Blacksmith Pain.—Bierbaum.
Pain is a rat that gnaws away the heart. *See* Sitting Room in a Bowery Hotel.—Lieberman.
Pain the Interpreter with level eyes. *See* Pain the Interpreter.—Robinson.
Pain's furnace heat within me quivers. *See* God's Anvil.—Sturm.
Pains, reading, study, are their just pretence. *See* Epistle to Dr. Arbuthnot (Verbal Critics).—Pope.
Pains the sharp sentence the heart in whose wrath it was uttered. *See* Pardon.—Howe.
Paint last the King, and a dead shade of Night. *See* Last Instructions to a Painter (Charles II).—Marvell.
Paint me your perfect lady. I have seen. *See* Portrait of a Lady.—*Unknown.*
Paint you a perfect man? I cannot tell. *See* Perfect Man, The.—*Unknown.*
Painter, by unmatch'd desert. *See* Picture, The.—Stanley.
Pale beech and pine so blue. *See* Woodlanders, The (In a Wood).—Hardy.

Pale beryl sky, with clouds. *See* Winter Twilight, A.—Bates.
Pale, climbing disk, who dost lone vigil keep. *See* To the Moonflower.—Betts.
Pale daughter of wan Earth and setting Sun. *See* Ode to Evening.—Jeffrey.
Pale, faded, and withered flowers. *See* Faded Flowers.—Buxton.
Pale, fugitive, wind-driven, frail and sere. *See* Prophecy.—Miller.
Pale, funeral flowers. *See* Melancholy's Curse of Feasts.—Pinkney.
Pale genius roves alone. *See* Fragments on the Poet and the Poetic Gift ("Pale genius roves alone").—Emerson.
Pale green-white, in a gallop across the sky. *See* Sand and Spray: A Sea Symphony (Gale, The).—Fletcher.
Pale hands I loved beside the Shalimar. *See* Kashmiri Song.—"Hope."
Pale Heinrich he came sauntering by. *See* Window-Glance, The.—Heine.
Pale in the pallid moonlight, white as the rose on her breast. *See* In a Garden.—Moulton.
Pale is the February sky. *See* Twenty-second of February, The.—Bryant.
Pale sunbeams gleam. *See* Pale Sun, The.—Clare.
Pale yellow leaves of the oak. *See* Statement in November.—Moore.
Palely intent, he urged his keel. *See* At the Cannon's Mouth.—Melville.
Pallid with too much longing. *See* Laus Veneris.—Moulton.
Palmerston traced his lineage to the time of the Conqueror. *See* Palmerston and Lincoln.—Bancroft.
Pan, blow your pipes and I will be. *See* Note from the Pipes, A.—Speyer.
Pan—did you say he was dead, that he'd gone, and for good. *See* Pan-Pipes.—Chalmers.
Pan is not dead, but sleeping in the brake. *See* Villanelle of the Living Pan.—Roberts.
Pan loved his neighbor Echo. *See* Love's Lesson. —Moschus.
Pan! Pan! *See* Pan and Thalassius ("Pan! Pan!").—Swinburne.
Pan went dancing up and down the city. *See* Pan in Pandemonium.—Braley.
Pandora. *See* Absolution.—Lindstedt.
Pandora, O Pandora! *See* Birth of Woman, The.—Higgins.
Pan's Syrinx was a girl indeed. *See* Midas (Pan's Song).—Lyly.
Pansies, lilies, kingcups, daisies. *See* To the Small Celandine. —Wordsworth.
Pansies! Pansies! How I love you, pansies! *See* Pansies.—Riley.
Pansies? You praise the ones that grow to-day. *See* Hugh Sutherland's Pansies.—Buchanan.
Pansy-face and raspberry-paws. *See* To a Cat Purring.—Edsall.
Panting and pensive now she ranged alone. *See* Hind and the Panther, The (Sects, The. Private Judgment).—Dryden.
Pantomime tells story replete with lessons. *See* Prodigal Son, The.—*Unknown.*
Pap had one old-fashioned sayin'. *See* Pap's Old Sayin'.—Riley.
Pap he allus ust to say. *See* "Them Old Cheer Words."—Riley.
Papa Joffre, the shoulders of him wide as the land of France. *See* Memoir.—Sandburg.
Papa! Papa! You awake, papa? *See* Real Boy.—*Unknown.*
"Papa," said a little West End girl the other evening. *See* Papa Was Stumped.—*Unknown.*
Papa, what is the reason that some days are so lucky. *See* Katy Didn't.—*Unknown.*
Papers! Papers! wanter paper, mister? *See* Heart of Old Hickory, The.—Dromgoole.
Pap'll git a letter, 'nd Uncle Zed a book. *See* When the Stage Gits In.—King.
Pap's got his pattent-right, and rich as all creation. *See* Griggsby's Station *and* Back to Griggsby's Station.—Riley.
Parading near Saint Peter's flood. *See* Battle of Lake Champlain, The.—Freneau.
Paradise is (as from the Learn'd I gather). *See* Paradise.—Herrick.
"Pard, I'm better." *See* I'll Be at Home Thanksgivin'. —Cake.
Pardon, goddess of the night. *See* Much Ado about Nothing ("Pardon, goddess of the Night").—Shakespeare.
"Pardon! he has no Engleesh, heem." *See* Marines, The.—Smylie.
Pardon if I ravel rhyme. *See* Ballade of Youth Remaining.—MacInnes.
Pardon, Love! pardon master and lord! I vow. *See* Sonnet.—Boëtie.
"Pardon me for disturbing you, sir, but there is a little fellow here." *See* How the La Rue Stakes Were Lost.—Hood.
"Pardon me for troubling you, sir, but did you drop a twenty dollar gold piece?" *See* Losers of Money.—*Unknown.*
Pardon me, lady, but I wanta ast you. *See* Drug Store.—Weaver.
Pardon the faults in me. *See* Wife to Husband.—C. Rossetti.
Parent of all, omnipotent. *See* American Patriot's Prayer, The. —*Unknown.*
Parent of blooming flowers and gay desires. *See* Ode. In Imitation of Pastor Fido.—Lyttelton.
Parents are things most boys have to look after them. *See* Bobby's Ideas on Parents.—*Unknown.*
Parents don't git toys an' things. *See* Some Christmas Youngsters (Parental Christmas Presents).—Riley.
Parents, friends, we bid you welcome. *See* Welcome.—*Unknown.*
Paris, Anchises, and Adonis—three. *See* Praxiteles.—*Unknown.*
Paris at dawn; Egypt beneath the stars. *See* After All Splendors.—Whiteside.
Paris has a child; the forest has a bird. *See* Les Misérables (Gamin, The).—Hugo.
Paris lay hushed beneath the midday sun. *See* On the Parapet of Notre Dame.—Quirk.
Paris; this April sunset completely utters. *See* Paris; this April sunset completely utters.—Cummings.
Parrhasius stood, gazing forgetfully. *See* Parrhasius ("Parrhasius stood," *etc.*).—Willis.
"Parrot, if I had your wings." *See* Boy and the Parrot, The. —Frere.
Parsley, parsley, everywhere. *See* Sprig Fever.—Fishback.
Parson what's the cost of ma'yin' a man? *See* What Is Dis Bride Wof?—Young.
Part of the crowd began to leave the field. *See* School Team in Camp, The (In the 9th Inning).—Earl.
Parties are the molds into which God pours the principles that are to bless humanity. *See* Parties.—Willard.
Parting love, far-fled content. *See* Illimitable.—Bradford.
Partner, remember the hills? *See* Hills, The.—Braley.
Parunts don't git toys an' things. *See* Some Christmas Youngsters (Parental Christmas Presents).—Riley.
Parunts knows lots more than us. *See* Intellectual Limitations. —Riley.
Pa's not so very big or brave. *See* When Pa Counts.—Guest.
Pass along that "Oh, be joyful!" *See* Pass Along "Oh, Be Joyful."—Everest.
Pass forth, my wonted cries. *See* Lover Sendeth His Complaints and Tears to Sue for Grace, The.—Wyatt.
Pass not too near these outcast sons of men. *See* Way, The.—Simmons.
Pass on the torch, pass on the flame. *See* Pass On the Torch.—Cross.
Pass the word to the boys to-night!—lying about midst dying and dead! *See* Midnight Charge, The.—Scott.
Pass, thou wild light. *See* Leavetaking.—Watson.
Passage, immediate passage! The blood burns in my veins! *See* Passage to India ("Passage to more than India").—Whitman.
Passage to India! *See* Passage to India (Brotherhood).—Whitman.
Passage to more than India! *See* Passage to India ("Passage to more than India").—Whitman.
Passenger train stood in the shed. *See* Ol' John Brown.—*Unknown.*
Passers-by. *See* Passers-By.—Sandburg.
Passing across the billowy sea. *See* Popular Songs of Tuscany. —*Unknown.*
Passing away, saith the World, passing away. *See* Passing Away.—C. Rossetti.
Passing feet pause, as they pass. *See* Marian.—Ashe.
Passing from Italy to Greece the tales. *See* Lover's Melancholy, The (Musical Duel, The).—Ford.
Passing I saw her as she stood beside. *See* Gypsy Girl, The.—Alford.
Passing out of the shadow. *See* Just Passing.—*Unknown.*
Passing stranger! you do not know how longingly I look upon you. *See* To a Stranger.—Whitman.
Passing through huddled and ugly walls. *See* Harbor, The.—Sandburg.
"Passion o' me!" cried Sir Richard Tyrone. *See* Sally from Coventry, The.—Thornbury.
Passion the fathomless spring, and words the precipitate waters. *See* Lyrical Poem, The.—Garnett.
Passions are liken'd (*or* likened) best to floods and streams. *See* Silent Lover, The.—Raleigh.
Past hyacinth banks and crowded quay. *See* Sketches from a Canal Boat.—McGiffert.
Past mastership in Love's great art I claim. *See* Sonnet.—Aubray.
Past my temples the wind was blown. *See* Strange Land, The. —Johnson.
Past ruin'd Ilion Helen lives. *See* Past Ruin'd Ilion.—Landor.
Past the marching men, where the great road runs. *See* Refugees, The.—"W. G. S."
"Past two o'clock and Cornwallis is taken." *See* News from Yorktown.—Smith.
Pastime with good company. *See* Pastime *and* Good Company. —*King* Henry the Eighth.
Pat Flynn had sixty-seven hats. *See* What's the Difference?—Pearre.
Pat it, kiss it. *See* "Pat it, kiss it."—*Unknown.*
Pat Murphy had been on a fishing expedition. *See* Irishman's Perplexity, An *and* Pat's Perplexity.—*Unknown.*
Pat, pat! a little cake. *See* "Pat, pat! a little cake."—*Unknown.*
"Pat," said the priest, "you're drunk." *See* His Last Request. —*Unknown.*
Pat-a-cake, pat-a-cake, baker's man. *See* Pat-a-Cake.—*Mother Goose.*
Patchwork of snowy roofs and sombre walls. *See* Steam.—Clapp.
Pathfinder—and Path-clincher! *See* John Charles Frémont.—Lummis.
Patience—but peace of heart we cannot choose. *See* Wilson.—Mackaye.
Patience, though I have not. *See* Patience.—Wyatt.

Patience! why, 'tis the soul of peace. *See* Honest Whore, The (First True Gentleman, The).—Dekker.
Patient above his tinted tiles he bent. *See* Mosaic Worker, The.—Peach.
Patient she is—long suffering, our Land. *See* America.—Coates.
Patrick O'Mars, a private in the Ninth Regulars. *See* Two of a Kind.—*Unknown.*
Patriotism is love of country. *See* Patriotism.—Ireland.
Patter, patter, let it pour. *See* April Shower.—*Unknown.*
Paul and Silas, bound in jail. *See* All Night Long.—*Unknown.*
Paul Jannes was working very late. *See* Shadow, The.—Lowell.
Paul Revere was a rider bold. *See* Ride of Jennie M'Neal, The.—Carleton.
Paul Venarez heard them say, in the frontier town, that day. *See* Ride of Paul Venarez, The.—Rexford.
Paula is digging and shaping the loam of a salvia. *See* June.—Sandburg.
Pauline assured me time and again. *See* When Mother Came.—*Unknown.*
Pause, courteous spirit! — Balbi supplicates. *See* Epitaphs ("Pause, courteous spirit," *etc.*).—Chiabrera.
Pause not to dream of the future before us. *See* Labor Is Worship.—Osgood.
Pause not with lingering foot, O pilgrim, here. *See* On Ascending a Hill Leading to a Convent.—Mello.
Pave the sky with stars for Punch. *See* Punch: The Immortal Liar.—Aiken.
Paw he got th' checkerboard. *See* Johnnie's Checker Story.—Nesbit.
"Pax Vobiscum!" Peace be with ye! Hark the Independence bells! *See* Pax Vobiscum!—Taylor.
Pea pods cling to stems. *See* Pods.—Sandburg.
Peace and her huge invasion to these shores. *See* To My Father.—Stevenson.
Peace and silence be the guide. *See* Masque of the Gentlemen of Gray's-Inne and the Inner-Temple, The ("Peace and silence," *etc.*).—Beaumont.
Peace, battle-worn and starved. *See* Peace.—Warren.
Peace be around thee, wherever thou rov'st. *See* Peace Be around Thee.—Moore.
Peace, be at peace, O thou my heaviness. *See* Sois Sâge O Ma Douleur.—Baudelaire.
Peace! Be still. *See* Peace! Be Still.—*Unknown.*
Peace; come away. The song of woe. *See* In Memoriam A. H. H. ("Peace; come away," *etc.*).—Tennyson.
Peace does not mean the end of all our striving. *See* Peace and Joy.—Studdert-Kennedy.
Peace flows into me. *See* Peace.—Teasdale.
Peace! for my brain is on the rack! *See* Fisherman's Wife, The.—Cary.
Peace, God's own peace. *See* Peace, God's Own Peace.—Campbell.
Peace hath its victories more renowned than war. *See* Father's Choice, The.—Parsons.
Peace! How we love her and the good she brings. *See* Peace with a Sword.—Brown.
Peace in her chamber, wheresoe'er. *See* First Love Remembered.—D. Rossetti.
Peace in our time, O Lord. *See* Peace.—Oxenham.
Peace in the clover-scented air. *See* Heart of the War, The.—Holland.
Peace is declared, an' I return. *See* Return, The.—Kipling.
Peace? Is it peace at last? *See* Garden of Peace, The.—Noyes.
Peace is the heir of dead desire. *See* Suicide's Stone.—Jeffers.
Peace! peace! A mighty Power, which is as darkness. *See* Prometheus Unbound ("Pale stars are gone, The").—Shelley.
Peace, peace! he is not dead, he doth not sleep. *See* Adonais (Grave of Keats).—Shelley.
Peace, peace, peace, do you say? *See* First News from Villafranca.—E. Browning.
Peace, perfect peace, in this dark world of sin. *See* Peace, Perfect Peace.—Bickersteth.
Peace pratler, do not lowre. *See* Conscience.—Herbert.
Peace, Shepherd, peace! What boots it singing on? *See* Genius Loci.—Woods.
Peace! The perfect word is sounding, like a universal hymn. *See* In the Dawn.—Shepard.
Peace, there is nothing more for men to speak. *See* Misrepresentation.—De Tabley.
"Peace," they have said. *See* We Mothers Know.—Drinkwater.
Peace through the mountain and the vale, the night. *See* Avalanche, The.—*Unknown.*
Peace to all such! but were there one whose fires. *See* Epistle to Dr. Arbuthnot (Atticus).—Pope.
Peace to the quiet dead. *See* Elegies over John Reed (Elegy of the Kremlin Bells, The).—Zaturensky.
Peace to the slumberers! *See* Peace to the Slumberers.—Moore.
Peace to these little broken leaves. *See* Leaves.—Davies.
Peace to-night, heroic spirit! *See* Requiem for a Young Soldier.—Coates.
Peace, unto this house, I pray. *See* Prayer for the Home.—Guest.
Peace! what do tears avail? *See* Peace! What Do Tears Avail?—"Cornwall."
Peace? When have we prayed for peace? *See* Wine-Press, The (New Wars for Old).—Noyes.
Peace . . . will you buy it with blood and tears? *See* Hate.—Hammond.
Peace without Justice is a low estate. *See* Price of Peace, The.—Van Dyke.
Peaceful and mellow looks the sky to-night. *See* Evening in Old Japan.—Patterson.
Peaceful is the look of these old streets. *See* In Two Cities (So Many Voices).—Lehmann.
Peace-of-the-Heart, my own for long. *See* Tale of the Tiger Tree, The.—Lindsay.
Peach-blossoms always seem to me. *See* Peach-Blooms.—Williams.
Pealing, pealing, pealing! Hear the Easter bells. *See* Pealing, Pealing, Pealing!—Niver.
Pearl cobwebs in the windy rain. *See* Smoke and Steel (Pearl Cobwebs).—Sandburg.
Pearl, for a prince's pleasance fair enow. *See* Pearl.—*Unknown.*
Peasant in form and face old Philippe stood. *See* Sugar-Maker, The.—Call.
Pease porridge (*or* pudding) hot. *See* Pease Porridge.—*Mother Goose.*
Pebbles, pebbles, pebbles. *See* Pebbles.—King.
Peculiar ghost!—great and immortal ghost! *See* Epitaph for the Poet V ("Peculiar ghost," *etc.*).—Ficke.
Peddle indulgences, as you may. *See* Ballad of Wenches.—Villon.
Peedy, Peedy; Pally, Ludy; Lady Whistle. *See* To Be Said to Baby's Fingers.—*Unknown.*
Peep, through the curtain. *See* Pet Elk, The.—Lindsay.
Peepin' through the knot-hole. *See* Go Get the Ax.—*Unknown.*
Peer of the golden gods is he to Sappho. *See* Ode to Anactoria.—Sappho.
Peerless yet hapless maid of Q! *See* Dirge.—*Unknown.*
Peeter a Whifeild he hath slaine. *See* Jock o' the Side.—*Unknown.*
Peevish and dissatisfied. *See* Mole Ruit Suâ.—Davidson.
Peg is the daughter of an improvident Irishman. *See* Peg o' My Heart (Peg in England).—Manners.
Peking is dead, is dead. *See* Old Peking.—Wales.
Pelagius lived in Kardanoel. *See* Song of the Pelagian Heresy.—Belloc.
Pemmy was a pretty girl. *See* Pemmy Was a Pretty Girl.—*Unknown.*
Pencils. *See* Pencils.—Sandburg.
Penelope never has ravelled as I have ravelled. *See* Penelope.—Madeleva.
Penrod Schofield slumped far down in the pew. *See* Penrod and Sam (Penrod's Busy Day).—Tarkington.
"Pens and ink! Instantly!" *See* Under Two Flags (Cigarette's Ride and Death).—"Ouida."
Pensive on her dead gazing, I heard the Mother of All. *See* Pensive on Her Dead Gazing.—Whitman.
Pensive they sit, and roll their languid eyes. *See* Party of Lovers, A.—Keats.
Pentecost, day of rejoicing, had come. The church of the village. *See* Children of the Lord's Supper, The.—Longfellow.
"Peona! ever have I long'd to slake." *See* Endymion (Where-in Lies Happiness).—Keats.
People arrive to worship in their church. *See* Church, The.—Romain.
People buy a lot of things. *See* People Buy a Lot of Things.—Wynne.
People liked him, not because. *See* People Liked Him.—Guest.
People of that sort seem to attract each other. *See* Mr. and Mrs. Alonzo Sidney.—Moore.
People of the middle heaven. *See* Rain-Songs from the Rio Grande Pueblos.—Pueblo Indians.
People read, and read, and read, blandly unconscious. *See* Insulting His Author.—Bennett.
People riding to work in trains. *See* People Riding.—Botkin.
People seem to think that a boy is only to make himself useful. *See* Boys' Rights.—*Unknown.*
People talk of Liberty as if it meant the liberty to do just what a man likes. *See* True Liberty.—Robertson.
People that build their houses inland. *See* Inland.—Millay.
People who live in cities never know. *See* Wide Front Porch.—Jennings.
People wonder what Dan Wholebrook found. *See* Star-Pudding.—Coffin.
People's Attorney, servant of the Right! *See* Wendell Phillips.—Alcott.
Perceiv'st thou not the Process of the Year. *See* Almanack for 1751.—Ames.
Perchance it was her eyes of blue. *See* Vague Story, A.—Parke.
Perchance it was the peace that stirless breasts. *See* Presence of the Spirit, The.—Salvadori.
Perchance some day when we shall see the Whole. *See* Grief.—Robinson.
Perchance that I might learn what pity is. *See* Prayer for Purification, A.—Michelangelo.
Perchance you cannot see his face. *See* Father Christmas.—Gale.
Perch'd on the upland wheatfields beyond the village end. *See* Kate's Mother.—Bridges.
Perched on its yellow peak beneath a sky. *See* Toledo.—Gómez Restrepo.
Perched on my city office-stool. *See* Ice-Cart, The.—Gibson.
Perched upon a maple bough. *See* Bird's Song in April.—Scollard.
Perched upon an office stool, neatly adding figures. *See* Clerk, The.—Hetherington.
Perdy! I said it not. *See* Constancy.—Wyatt.
Perfect little body, without fault or stain on thee. *See* On a Dead Child.—Bridges.
Perfection-bright Figure, daily with me sojourning. *See* Hymn to the Guardian Angel.—Miller.
Performances, assortments, résumés. *See* Bridge, The (Tunnel, The).—Crane.

Perhaps from out the thousands passing by. *See* At the Stevenson Fountain.—Irwin.
Perhaps he plays with cherubs now. *See* Phantasy of Heaven, A.—Kemp.
Perhaps if Death is kind, and there can be returning. *See* If Death Is Kind.—Teasdale.
Perhaps I'm bent just a little. *See* My Boy.—Williams.
Perhaps in chasms of the wasted past. *See* Sonnets: "Long, long ago," *etc.* (*Complete*).—Masefield.
Perhaps in mercy is the future masked. *See* Sonnets: A Sequence of Profane Love ("Perhaps in mercy," *etc.*).—Boker.
Perhaps it is no matter that you died. *See* To Hasekawa.—Arensberg.
Perhaps it would come at the end. *See* Minister, The.—Abbe.
Perhaps never before in all its eventful history. *See* His Sweetheart's Song.—Dayton.
Perhaps she watches where a silver bay. *See* La Madonna di Lorenzetti.—Andrews.
Perhaps some needful service of the state. *See* Epitaphs ("Perhaps some needful service," *etc.*).—Chiabrera.
Perhaps the most curious and interesting phrase ever put into a public document. *See* Pursuit of Happiness.—Warner.
Perhaps there are tenderer, sweeter things. *See* Little Hand, A.—Stanton.
Perhaps there is no magic in this dull old world of ours. *See* Music Magic.—Leamy.
Perhaps they laughed at Dante in his youth. *See* New Life, The.—Bynner.
Perhaps to one of us may come the day. *See* Roosevelt's Humanity.—Van Dusen.
Perhaps too far in these considerate days. *See* Non-Resistance.—Holmes.
Perhaps we did not know how much of God. *See* Phillips Brooks.—Spofford.
Perhaps you expected a face that was free from tears. *See* Narcissus.—Valéry.
Perhaps you have heard of Jack Frost. *See* Guest, The.—*Unknown.*
Perhaps you may a-noticed I been soht o' solemn lately. *See* "I Didn't Like Him."—Smith.
Perhaps you think, because I'm small. *See* Little Helper.—Camp.
Perhaps you wonder why at Christmas time. *See* Christmas Customs.—Dalgliesh.
Peril upon the paths of this desire. *See* Fatal Interview (XXV).—Millay.
Perkins sat beside Miss Lewis in the choir. *See* Choir Loft Proposal.—Nesbit.
Perkins sat in the chair. *See* Our Debating Club.—Turner.
Perle plesaunt[e] to prynces paye. *See* Pearl, The.—*Unknown.*
Perseverance! Can you spell it? *See* Hard Word, A.—*Unknown.*
Persian, Tom, and Tabby. *See* Cat's-Meat Man; or, Cupboard Love.—*Unknown.*
Persimmons was a colored lad. *See* How Persimmons Took Cah ob der Baby.—*Scribner's Magazine.*
Personal influence is inseparable from the mental. *See* Personal Influence.—Branch.
Personally, I have seen so much of the evils. *See* Control of Liquor Traffic.—Hanly.
Persons who patronize papers should pay promptly. *See* Mind Your P's.—*Unknown.*
Persuasion, friend, comes not by wit or art. *See* Eloquence That Persuades.—Goethe.
Pete was a Tip Up baggage-man, he ran on Number 4. *See* Ye Baggage Smasher.—*Unknown.*
Peter Adair was a native of Slushington-in-the-Mud. *See* Peter Adair.—Overton.
Peter and James and John. *See* Good Friday.—Reese.
Peter at Heaven's Gate wearied of the game. *See* Drum Taps to Heaven.—Alvord.
Peter, in what pools of fear. *See* Peter at His Mirror.—Holmes.
Peter is a funny cat. *See* On Our Farm (Peter and Polly).—Antin.
Peter Jackson was a-preaching. *See* When Peter Jackson Preached in the Old Church.—Lindsay.
Peter Klaus was a goatherd of Sittendorf. *See* Peter Klaus.—*Unknown.*
Peter meanwhile perceived the time draw nigh. *See* Bandit Peter Mancino's Death, The.—*Unknown.*
Peter of the brothers three. *See* Peter.—Benét.
Peter, outworn. *See* Quo Vadis?—Oxenham.
Peter, Peter, along the ground. *See* Four Sides to a House.—Lowell.
Peter, Peter, pumpkin-eater. *See* "Peter, Peter, pumpkin-eater."—*Mother Goose.*
Peter Piper picked a peck of pickled peppers. *See* Peter Piper Picked a Peck.—*Mother Goose.*
Peter Quince was nine years old. *See* Peter Quince.—Noyes.
Peter was a fisher boy. *See* First Christmas, The.—Preston.
Peter White will ne'er go right. *See* Peter White.—*Unknown.*
Peter would ride to the wedding,—he would. *See* Peter's Ride to the Wedding.—*Unknown.*
Petite Madame, your smiling face. *See* Porcelaine de Saxe.—Tunstall.
Petro, with pulled-down cap and misty smile. *See* In Two Cities (His Hands).—Lehmann.
Petrolio, vaunting his Mercedes' power. *See* Braggart, The.—Kipling.
Phil Fawcett had written a drama. *See* Fawcett's Fame.—Rae-Brown.
Philemon Hayes and Fanny Ray had been just three weeks married. *See* Family Jar, A.—*Unknown.*
Philip Barton of Denver, have you ever heard the name? *See* Philip Barton, Engineer.—*Unknown.*
Philip, here at the end of a year that, ending. *See* To P. G. B.—Scott-Moncrieff.
Philip Nolan was as fine a young officer. *See* Man without a Country, The.—Hale.
Philippa of Hainault, the Good, Philippa, England's Queen. *See* Burghers of Calais, The.—Braddock.
Philips, whose touch harmonious could remove. *See* Epitaph upon the Celebrated Claudy Philips, Musician, Who Died Very Poor, An.—Johnson.
Phillida was a fair maid. *See* Harpalus' Complaint of Phillida's Love.—*Unknown.*
Phillis, for shame, let us improve. *See* Song.—Dorset.
Phillis is my only joy. *See* Song *and* Phyllis Is My Only Joy.—Sedley.
Phillis kept sheep along the western plains. *See* Perimedes (Coridon and Phillis).—Greene.
Phillis took a red rose from the tangles of her hair. *See* Phillis and Corydon.—Colton.
Phillis, why should we delay. *See* To Phillis.—Waller.
Philonicus, the Thessalian, brought to Philip's court a steed. *See* Alexander Breaking Bucephalus.—Taylor.
Philosopher and comrade, not for thee. *See* Cat, A.—Lemaitre.
Philosopher, whom dost thou most affect. *See* Epigram: "Philosopher, whom dost," *etc.*—Garnett.
Philosophers are lined with eyes within. *See* Philosopher.—Emerson.
Philosophers have measur'd mountains. *See* Agonie, The.—Herbert.
Philosophy shows us 'twixt monkey and man. *See* "Caudal" Lecture, A.—Sawyer.
Philosophy the great and only Heir. *See* To the Royal Society.—Cowley.
Philosophy, thou liest. *See* Richelieu; or, The Conspiracy (Cardinal Richelieu, Pt. II).—Bulwer-Lytton.
Phlebas the Phœnician, fortnight dead. *See* Waste Land, The (Death by Water).—Eliot.
"Phoebe! Phoebe! Phoebe!" *See* St. Valentine's Day.—Clark.
Phoebus, arise! *See* Phoebus Arise; Invocation; *and* Summons to Love.—Drummond *of Hawthornden.*
Phoebus, art thou a god, and canst not give. *See* Funeral Elegy on the Death of His Very Good Friend, Mr. Michael Drayton.—Cokayne.
Phoebus, make haste: the day's too long; be gone. *See* Letter to Her Husband, A.—Bradstreet.
Phoebus, sitting one day in a laurel-tree's shade. *See* Fable for Critics, A (Daphne's Embarkation).—Lowell.
Phyllida, that lov'd to dream. *See* Lady's Lamentation, The.—Gay.
Phyllis and Damon met one day. *See* Phyllis and Damon.—Hopper.
Phyllis and I fell out one day. *See* Reconciliation, The.—Kenyon.
Phyllis, for shame! let us improve. *See* Song: "Phillis, for shame," *etc.*—Dorset.
Phyllis, if I could paint you. *See* Poet's Proposal, The.—Herford.
Phyllis is my only joy. *See* Phyllis Is My Only Joy, *and* Song: "Phyllis is," *etc.*—Sedley.
Phyllis! why should we delay. *See* To Phillis.—Waller.
Piano put away. *See* Ethiopiomania.—Tyrrell.
Pibroch of Donuil Dhu. *See* Gathering Song of Donald the Black *and* Pibroch of Donuil Dhu.—Scott.
Pick out the folks you like the least and watch 'em for a while. *See* Say Something Good.—Gillilan.
Picnics is fun 'at's purty hard to beat. *See* In Fervent Praise of Picnics.—Riley.
Picture to yourselves the joy and expectation of that day. *See* Lessons from the Washington Centennial.—Gordon.
Pictures on the window. *See* Frost Pictures.—*Unknown.*
Pierced are Thy feet, O lord, pierced are Thy hands. *See* Divine Passion, The.—Paravicino y Arteaga.
Piercing the dark clouds always this bright clearing. *See* Ad Interim.—Hicky.
Pierrette has gone, but it was not. *See* Loves and Losses of Pierrot (Pierrette in Memory).—Griffith.
Pierrot can lift a moonbeam. *See* Pierrot the Conjuror.—Griffith.
Pierrot, lend me your pen. *See* Au Clair de la Lune.—Garvin.
Pierrot, no sentimental swain. *See* Pantomime.—Verlaine.
Pierrot stands in the garden. *See* Pierrot.—Teasdale.
Pietro has twenty red and blue balloons on a string. *See* Five Cent Balloons.—Sandburg.
Pifkin, the poet, clenched his fist. *See* Portrait: Literary Left—II.—Hopkins.
Pilate and Caiaphas. *See* Black Christ, The.—Cripps.
Pile high the hickory and the light. *See* Winter Night.—Millay.
"Pile in the diamonds, Tom, for the run is long." *See* Engineer's Last Run, The.—*Unknown.*
Pile the bodies high at Austerlitz and Waterloo. *See* Grass.—Sandburg.
"Pilgrim, you of the loosened latchet." *See* Bells of Christmas, The.—Scollard.
Pilgrims of the trackless deep. *See* Pilgrim Song.—Coates.
Pilk lauds the verse of Jobble to the skies. *See* Perpetuum Mobile.—Sitwell.
Pillars that live vast Nature's fane displays. *See* Affinities.—Baudelaire.
Piller fights is fun, I jest tell you. *See* Piller Fights.—Ellsworth.
Pillowed on crimson clouds, the golden sun. *See* Corregio.—"Kruna."

Pilot, how far from home? *See* Lights of Home, The.—Noyes.
Pinch him, pinch him, black and blue. *See* Endymion (Song by Fairies).—Lyly.
Pindar is imitable by none. *See* Praise of Pindar, The.—Cowley.
Pindar Peel, of Passamquoddy. *See* Passamquoddy's Apple Toddy.—Foley.
Pine bough, pine bark. *See* For My Fireplace.—Pratt.
Pine needle carpets and crisp brown leaves. *See* Fairy Carpets.—Payne.
Pine spirit! *See* To a Tawny Thrush.—Eastman.
Pine-crowned hills against the sky. *See* Christmas Eve.—Parmenter.
Pines, and a blur of lithe young grasses. *See* From a Car-Window.—Harding.
Pins are very useful. *See* My Composition about Pins.—*Unknown.*
Pious Selinda goes to prayers. *See* Pious Selinda.—Congreve.
Pipe, little minstrels of the waning year. *See* Crickets, The.—Kimball.
Piped a tiny voice hard by. *See* Chickadee, The.—Emerson.
Piped the blackbird on the beechwood spray. *See* Little Bell.—Westwood.
Piper of the fields and woods. *See* Cricket, The.—Kenyon.
"Piper, sit thee down and write." *See* Piping down the Valleys Wild ("Piper, sit thee down and write").—Blake.
"Piper, wherefore wilt thou roam?" *See* Piper, The.—Peabody.
Pipes o' Pan in Arcady. *See* Pan.—Tilghman.
Pipes of the misty moorlands. *See* Pipes at Lucknow, The.—Whittier.
Piping down the valleys wild. *See* Piping down the Valleys Wild.—Blake.
Pirates, after all, were usually. *See* Pirates.—Coatsworth.
Pirates for their treasure. *See* My Treasure.—Cooke.
Pish! You have all the luck. *See* Belgian Christmas Eve, A.—Noyes.
Pit where the buffalo cooled his hide. *See* Plain Tales from the Hills ("Pit where the buffalo," *etc.*).—Kipling.
Pitch here the tent, while the old horse grazes. *See* Juggling Jerry *and* Last Words of Juggling Jerry.—Meredith.
Pitcher the gunner is brisk and young. *See* Molly Pitcher.—Richards.
Pitiful in your bravery, you stand. *See* Pitiful in Your Bravery.—Strobel.
Pitiful mouth, saith he, that living gavest. *See* Complaint of Rosamond, The (Henry's Lament).—Daniel.
Pitiless heat from heaven pours. *See* Seasons, The (Summer).—Kalidasa.
"Pitter patter!" falls the rain. *See* Umbrella Brigade, The.—Richards.
Pity me not because the light of day. *See* Pity Me Not *and* Sonnet.—Millay.
Pity! mourn in plaintive tone. *See* Death of Lesbia's Bird, The.—Catullus.
Pity not the dead. *See* In Arizona (Pity Not).—Simpson.
Pity now poor Mary Ames. *See* Mary Ames.—*Unknown.*
Pity of beauty in distress. *See* Pity and Love.—*Unknown.*
Pity, religion has so seldom found. *See* Table Talk ("Pity, religion," *etc.*).—Cowper.
Pity the great—it is their doom to be. *See* Pity the Great.—Leitch.
Pity the great with love, they are deaf, they are blind. *See* Cry on (*or* in) the Wind, A.—"Macleod."
Pity the sorrows of a poor old man! *See* Beggar, The.—Moss.
Pity the Unicorn. *See* Unicorn and the Hippogrif, The.—Ostenso.
Pixie, kobold, elf, and sprite. *See* Hallowe'en.—Benton.
Pla ce bo (*or* Placebo). *See* Boke of Phyllyp Sparowe, The (Pla ce bo).—Skelton.
Place, Christian, for the wretch you view. *See* Wandering Jew, The.—Béranger.
Place me once more, my daughter, where the sun. *See* Milton.—Aytoun.
"Place there the boy," the tyrant said. *See* William Tell.—Baine.
Placidly they read the bit of verse. *See* On Reading a Portion of Rossetti.—Johnston.
Plague take all your pedants, say I! *See* Garden Fancies (Sibrandus Schafnaburgensis).—R. Browning.
Plain hoss-sense in poetry-writin'. *See* Wholly Unscholastic Opinion, A.—Riley.
Plainness and clearness without shadow of stain! *See* Summer Night, A.—Arnold.
Plant flowers, that thou may'st perfume have—and to give. *See* Plant Flowers.—*Unknown.*
Plant o'er my grave, whene'er Death's slumber chances. *See* Poet's Grave, A.—*Unknown.*
Planting the corn and potatoes. *See* Little Helpers.—*Unknown.*
Plato, thou reason'st well. *See* Cato ("Plato, thou reason'st well").—Addison.
Platonic—oh, a great idea. *See* Platonic.—Dolson.
Plattsburg Bay! Plattsburg Bay! *See* Battle of Plattsburg Bay, The.—Scollard.
"Play in the evenin'." *See* Warm Welcome, A.—*Unknown.*
Play it across the table. *See* Cahoots.—Sandburg.
Play it once. *See* Saturday Night.—Hughes.
Play me a march, low-toned and slow—a march for a silent tread. *See* Dead March, A.—Monkhouse.
Play on, play on; we have no need of light. *See* During Music.—Nichols.
Play on the seashore. *See* Shore.—Miller.
Play, play, while yet it is day. *See* Play.—Calverley.
Play that my knee was a calico mare. *See* Ride to Bumpville, The.—Field.
Play that thing. *See* Jazz Band in a Parisian Cabaret.—Hughes.
Play that you are mother dear. *See* At Play.—Field.
Play then and sing; we too have played. *See* Play Then and Sing!—Swinburne.
Playing hymn-tunes day and night. *See* Paradise Revised.—Schauffler.
Playing on the virginals. *See* "Playing on the virginals."—Ingelow.
Playing upon the hill three centaurs were! *See* Centaurs, The.—Stephens.
Playthings again on my kitchen floor. *See* After-Glow.—Mahnkey.
Pleasant above the city's din. *See* Under the Eaves.—Thaxter.
Pleasant it was, when woods were green. *See* Prelude.—Longfellow.
Pleasant little Ruth! Cheerful, tidy, bustling. *See* Martin Chuzzlewit (Ruth Pinch's Housekeeping).—Dickens.
Pleasant springtide brings to birth. *See* Air.—Deshoulières.
Pleasantly rose next morn the sun on the village of Grand Pré. *See* Evangeline ("Pleasantly rose," *etc.*).—Longfellow.
Please be careful where you tread. *See* Please.—Fyleman.
Please, John, I'm ready for you, dear. *See* Apropos of the Play.—Foley.
Please listen, dear friends, while little ones tell. *See* Great Object-Lesson.—*Unknown.*
Please, sir, I've brought you the ticket. *See* Annie's Ticket.—*Unknown.*
Please, sirs, don't be angry. *See* Address Unspeakable.—Wiggam.
Please to remember the fifth of November. *See* Please to Remember.—*Unknown.*
Please, um, has you got about a dollar an' fo' bits. *See* Price of Fame, The.—Gilman.
"Please wear my rosebud, for love, papa." *See* Sweet Peas.—Payson.
Please your grace, from out your store. *See* Beggar, to Mab the Fairy Queen, The.—Herrick.
"Pleased—meet you, Miss Edwards," mumbled Dudley. *See* Seven-Dollar Bill, A.—Chester.
Pleased with the vision of a deathless name. *See* Lines: Addressed to Messrs. Dwight and Barlow.—Trumbull.
Pleasing 'tis, O modest Moon! *See* To the Harvest Moon.—White.
Pleasure is not the one I love. *See* Rivals, The.—Davies.
Pleasure it is. *See* God's Blessings *and* Pleasure It Is.—Cornish.
Pleasure! why thus desert the heart. *See* "Pleasure! why thus desert the heart."—Landor.
Pleasures are like poppies spread. *See* Tam o' Shanter (Pleasures).—Burns.
Pleasures lie thickest where no pleasures seem. *See* Hidden Joys.—Blanchard.
Pleasures newly found are sweet. *See* To the Same Flower [Celandine].—Wordsworth.
Pleasures that I most enviously sense. *See* Cat, The.—Roberts.
"Pledge with wine—pledge with wine!" cried the young and thoughtless Harry Wood. *See* Pledge with Wine.—*Unknown.*
Plink. *See* Polly's Guitar.—Lester.
Ploughman (*or* plowman), whose gnarly hand yet kindly wheeled. *See* Waving of the Corn, The.—Lanier.
Plow over bars of sea plowing. *See* Fins.—Sandburg.
Pluck brings its reward. *See* Hold Up Your Chin.—*Unknown.*
Pluck the fruit and taste the pleasure. *See* Robert, Second Duke of Normandy (Carpe Diem).—Lodge.
Pluck wins! It always wins! though days be slow. *See* Pluck Wins.—*Unknown.*
Plump little baby clouds. *See* Lullaby.—*Unknown.*
Plundering through the night and firing upon visionary foes. *See* Supreme Issue, The.—Fernwald.
Plunged in night, I sit alone. *See* Samson.—Scott.
Po' lil' brack sheep dat strayed away. *See* Little Black Sheep, The.—Dunbar.
Po' little Jude! *See* Po' Little Jude.—Hackley.
Poet and friend of poets, if thy glass. *See* To E. C. S.—Whittier.
Poet and Saint! to thee alone are given. *See* On the Death of Mr. Crashaw.—Cowley.
Poet beloved, again I come. *See* Hour with Whittier, An.—Holder.
Poet! I come to touch thy lance with mine. *See* Wapentake.—Longfellow.
Poet, I sing of POPE. *See* Dialogue to the Memory of Mr. Alexander Pope, A.—Dobson.
Poet of Nature, thou hast wept to know. *See* To Wordsworth.—Shelley.
Poet of the Pulpit, whose full-chorded lyre. *See* Bartol.—Alcott.
Poet, sing me a song to-day! *See* Why Not?—Monroe.
Poet, take up thy lyre. *See* New Song, The.—Field.
Poet who sleepest by this wandering wave! *See* Wordsworth's Grave ("Poet who sleepest," *etc.*).—Watson.
Poetry is a projection across silence of cadences. *See* Tentative [First Model] Definitions of Poetry.—Sandburg.
Poets are all who love, who feel, great truths. *See* Festus.—Bailey.
Poets are singing the whole world over. *See* Rus in Urbe.—Scott.
Poets can't work in a clutter! *See* After the Moving.—Taylor.

Poets loiter all their leisure. *See* Hour Glass, The.—Quillinan.
Poets make pets of pretty, docile words. *See* Pretty Words.—Wylie.
Poets may be born, but success is made. *See* Success in Life.—Garfield.
Poets may boast (as safely vain). *See* Of English Verse *and* English Verse.—Waller.
Poets may sing of their Helicon streams. *See* Federal Constitution, The.—Milns.
Poets to come! orators, singers, musicians to come! *See* Poets to Come.—Whitman.
Poets yegs and thirsties. *See* Is 5 ("Poets yegs," *etc.*).—Cummings.
Pointer rushes indo mine house de oder day. *See* Pointer's Dyspeptic Goat *and* De Goet mitt de Dispepsia.—Von Boyle.
Poised like some watcher on a tower. *See* Fleet Goes By, The.—Synon.
"Poison of asps is under our lips?" *See* "Poison of Asps."—Kipling.
Poland, France, Judea ran in her veins. *See* Electric Sign Goes Dark, An.—Sandburg.
Policeman in front of a bank 3 A. M. . . . lonely. *See* Stripes.—Sandburg.
Politeness was born in him, and he couldn't help it. *See* He Guessed He'd Fight.—*Unknown.*
Polly, from me, tho' now a love-sick youth. *See* To a Young Lady.—Savage.
Polly, get your apron on. *See* Baking for the Party.—Hill.
Polly, put the kettle on. *See* Polly, Put the Kettle On.—*Mother Goose.*
Polly, put the kettle on. *See* Polly's Preparations.—Appleton.
Polly's, Peg's, and Poppety's. *See* Polly, Peg, and Poppety.—Greenaway.
Pompey, what fortune gives you back. *See* To Pompeius Varus.—Horace.
Pomposo (insolent and loud). *See* Ghost, The (Description of Johnson).—Churchill.
Ponchus Pilut ust to be. *See* Ponchus Pilut.—Riley.
Ponder the tone; the broken theme. *See* Prelude.—Hillyer.
Ponder, ye Just, the scoffs that frequent go. *See* Prophets Who Cannot Sing.—Patmore.
Ponsonby Perks. *See* Nonsense Verses (Ponsonby Perks).—Richards.
Pooh—men! *See* Baby.—Frank.
Poor and inadequate the shadow-play. *See* At Eventide.—Whittier.
Poor city man! I pity you. *See* Misplaced Sympathy.—Feldwisch.
Poor conquered monarch! though that haughty glance. *See* To a Caged Lion.—Holmes.
Poor Creature! nay, I'll not say poor. *See* To a Moth.—Thomas.
Poor Deacon Brown, in the prime of life. *See* Deacon's Courtship, The.—Stuttle.
Poor Dog Bright. *See* Poor Dog Bright.—*Unknown.*
"Poor fool!" the base and soulless worlding cries. *See* Student, The.—*Unknown.*
"Poor Foster is very low," said Harris. *See* Armor Bearer, The.—Walton.
Poor friar Philip lost his wife. *See* Friar Philip.—*Unknown.*
Poor Grandma, I do hate to tell her. *See* Grandma's Mistake.—*Unknown.*
Poor in my youth, and in life's later scenes. *See* Riches.—*Unknown.*
Poor Jeanie left her house at morn. *See* Cortège.—Davidson.
Poor Johnny was bended well-nigh double. *See* Apple-Seed John.—Child.
Poor Kitty Popcorn, buried in a snow drift now! *See* Poor Kitty Popcorn.—*Unknown.*
Poor Lady Dumpling. *See* Poor Lady Dumpling.—*Unknown.*
Poor leaf from off thy spray. *See* Leaf, The.—Arnault.
Poor li'l' brack sheep, don' (*or* dat) strayed away. *See* De Li'l' Brack Sheep *and* Poor Lil' Brack Sheep.—Brazelton.
Poor little beggar cat, hollow-eyed and gaunt. *See* Two Pussy-Cats (Tramp Cat, The).—Wilcox.
Poor little Bessie! She tossed back her curls. *See* Stranger in the Pew, A.—Dodge.
Poor little boy—only nine years old. *See* Cartwheels.—Elliot.
Poor little daws, hungry little daws. *See* Daw's Dinner.—Kilmer.
Poor little Foal of an oppressed race! *See* To a Young Ass.—Coleridge.
Poor little hunchbacked Pollie! she traveled about with the show. *See* Hunchback Pollie.—Wade.
Poor little Johnnie longed to go. *See* Took Johnnie to the Show.—Carleton.
Poor little Lucy by some mischance. *See* Lost Shoe, The.—De la Mare.
Poor little, pretty, flutt'ring Thing. *See* Adriani Morientis ad Animam Suam *and* To His Soul.—Hadrian.
Poor lone Hannah. *See* Hannah Binding Shoes.—Larcom.
Poor lonely willow tree. *See* Brook and the Willow Tree, The.—*Unknown.*
Poor Lucy Lake was overgrown. *See* Lucy Lake.—Mackintosh.
Poor Mary Byrne is dead. *See* Grandeur.—Letts.
Poor Matthias!—Found him lying. *See* Poor Matthias.—Arnold.
Poor Matthias! Wouldst thou have. *See* Poor Matthias (On the Death of a Favourite Canary).—Arnold.
Poor old Jonathan Bing. *See* Jonathan Bing.—Brown.
"Poor Old Parkes," he was generally called. *See* Unprofitable Servant, An.—Moberly.
Poor old pilgrim Misery. *See* Bride's Tragedy, The (Hesperus' Song).—Beddoes.
Poor old Robinson Crusoe! *See* Poor Old Robinson Crusoe!—*Mother Goose.*
Poor Peter was burnt by the poker one day. *See* Mrs. Turner's Object-Lessons (Dangerous Sport).—Turner.
Poor Polly wouldn't have a thing. *See* Twins (Dolly Speaks).—Condit.
Poor pussy-cat mew. *See* Pussy-Cat Mew.—*Mother Goose.*
Poor Robin was dead and lay in his grave. *See* Poor Robin.—*Unknown.*
Poor Rose! I lift you from the street. *See* Romaunt of the Rose.—Dobson.
Poor S. Simeon on his pillar. *See* Temptation of S. Simeon Stylites, The.—Falstaff.
Poor soul, the center of my sinful earth. *See* Sonnets (CXLVI).—Shakespeare.
Poor souls, who think that joy is bought. *See* Joy.—Davies.
Poor, sweet Piccola! Did you hear. *See* Piccola.—Thaxter.
Poor tired Tim! It's sad for him. *See* Tired Tim.—De la Mare.
Poor unpardonable length. *See* Snake.—McCarthy.
Poor victim of that vulture curse. *See* Luther Benson.—Riley.
"Poor wanderer," said the leaden sky. *See* Subalterns, The.—Hardy.
Poor wayworn creature! Oh, sorely harried deer. *See* Feud.—Sarett.
Poor wither'd rose and dry. *See* Poor Withered Rose.—Bridges.
Poore bird! I doe not envie thee. *See* Robin, The.—Daniel.
Poore soule, in this thy flesh what dost thou know? *See* Of the Progresse of the Soule (Soules Ignorance in This Life and Knowledge in the Next, The).—Donne.
Pop, I had a dream last night. *See* My Dream.—*Unknown.*
"Pop," said young Philip Gratebar to his father. *See* Dream of a Smart Boy, The.—*Unknown.*
Pop took me to the circus 'cause it disappoints me so. *See* Story of Self-Sacrifice, A.—Foley.
Pop! went the gay cork flying. *See* Toast, The.—Dallas.
Pope has the Talent well to speak. *See* Dr. Swift to Mr. Pope.—Swift.
Poplar and lime and chestnut. *See* Hawthorn and Lavender ("Poplar and lime," *etc.*).—Henley.
Poplar trees are laughing trees. *See* Poplar Trees Are Happiest.—Pratt.
Poplars are standing there still as death. *See* Southern Mansion.—Bontemps.
Poppies in the wheat fields on the pleasant hills of France. *See* Poppies.—Hanson.
Poppies paramour the girls. *See* Song.—Long.
Poppies, ye flaming blushes of July. *See* Flanders Poppies.—Colvin.
Poppies, you try to tell me, glowing there in the wheat. *See* Tri-Colour.—Service.
Pore afflicted Evagene! *See* Evagene Baker.—Riley.
Pore Aunt Dinah! she's a-settin' all erlone. *See* Pore Aunt Dinah.—Mitchell.
Pore-folks lives at Lonesomeville. *See* Folks at Lonesomeville.—Riley.
Portentous sound! mysteriously vast. *See* Lines—On Hearing a Cow Bawl.—Riley.
Portion of this yew. *See* Transformations.—Hardy.
'Possum in de 'tater-patch. *See* Noon Lull, A.—Riley.
'Possum mighty nice for frying. *See* Husking Song.—Bellaw.
Possum up de gum tree. *See* Little Gal at Our House.—*Unknown.*
Post captain at the Needles and commander of a crew. *See* Post Captain.—Carryl.
Potatoes on the table. *See* Counsel to Those That Eat (Hot Potatoes).—Lucas.
Potiphar Gubbins, C. E. *See* Study of an Elevation, in Indian Ink.—Kipling.
Pouilly, I vow, is Madame la Marquise. *See* Epigrams in a Cellar (6).—Morley.
Pour, O pour that parting soul in song. *See* Song of the Son.—Toomer.
Pour out those pearls. *See* Herod ("Pour out those pearls").—Phillips.
Pour the unhappiness out. *See* Another Weeping Woman.—Stevens.
Pour, varlet, pour the water. *See* Poets at Tea, The.—Pain.
Pour wine, and cry, again, again, again. *See* Heliodore.—Meleager.
Powder is the grass, burnt powder. *See* Drought ("Powder is the grass," *etc.*).—Avond.
Powder of diamond. *See* Deep Snow.—Bowman.
Power above powers, O heavenly Eloquence. *See* Musophilus. or Defence of All Learning (English Poetry).—Daniel.
Power eternal, power unknown, uncreate. *See* Hymn of Nature, A.—Bridges.
Power to thine elbow, thou newest of sciences. *See* Darwinity.—Merivale.
Powers celestial, whose protection. *See* Prayer for Mary.—Burns.
Powhatan was conqueror. *See* Our Mother Pocahontas.—Lindsay.
"Poy Pilly" was the adopted son of Father Zende. *See* His First and Last Drink.—*Unknown.*
Practical people, I have been told. *See* Practical People.—Jeffers.
Prairie child. *See* Nancy Hanks.—Monroe.
Praise be to Allah it is ordered so. *See* Life.—Murray.
Praise be to barns. *See* To Barns.—Coatsworth.

Praise God for wheat, so white and sweet. *See* Praise God.—*Unknown.*
Praise God from whom all blessings flow; Praise him all creatures here below. *See* Doxology.—Ken.
"Praise God from whom all blessings flow," Praise him who sendeth. *See* Lancashire Doxology, A.—Mulock.
Praise God in his sanctuary. *See* Psalms (Psalm CL).—*Bible, O. T.*
Praise him Al-Barr, whose goodness is so great. *See* Clemency of Salah-ud-Deen, The.—Arnold.
Praise Him, all ye heights of heaven. *See* Laudate for Christmas.—Prudentius.
Praise is devotion fit for mighty minds. *See* Gondibert (Praise and Prayer).—Davenant.
Praise of Amen Ra! *See* Hymn to Amen Ra, the Sun God.—*Unknown.*
Praise the generous gods for giving. *See* Praise the Generous Gods for Giving.—Henley.
Praise the Lord my Christian friends. *See* Old Methodist's Testimony, The.—*Unknown.*
Praise the Lord, O my soul. *See* Psalms (Psalm CXLVI).—*Bible, O. T.*
Praise Thou Sion, praise Thy Saviour. *See* Lauda Sion.—St. Thomas Aquinas.
Praise thou the Mighty Mother for what is wrought, not me. *See* "Praise thou the Mighty Mother for what is wrought, not me."—Guiney.
Praise to God immortal praise. *See* Thanksgiving.—*Unknown.*
Praise to the Holiest in the height. *See* Dream of Gerontius, The (Praise to the Holiest in the Height).—Newman.
Praise ye the Lord for the avenging of Israel, when the people. *See* Judges (Song of Deborah and Barak, The). —*Bible, O. T.*
Praise ye the Lord. Praise God in his sanctuary. *See* Psalms (Psalms CL).—*Bible, O. T.*
"Praise ye the Lord!" The psalm to-day. *See* Thanksgiving in Boston Harbor, The.—Butterworth.
Praise youth's hot blood if you will, I think that happiness. *See* Age in Prospect.—Jeffers.
Praised be Diana's fair and harmless light. *See* Diana.—Raleigh.
Praised be the art whose subtle power could stay. *See* Upon the Sight of a Beautiful Picture.—Wordsworth.
Praised be the God of Love. *See* Antiphon.—Herbert.
Prate, ye who will, of so-called charms you find across the sea. *See* Stoves and Sunshine.—Field.
Pray but one prayer for me 'twixt thy closed lips. *See* Summer Dawn.—Morris.
Pray come and interpret this Gaelic for me. *See* Machree.—Donnelly.
Pray for my soul. More things are wrought by prayer. *See* Idylls of the King (Passing of Arthur, The [Prayer: "More things are wrought," *etc.*]).—Tennyson.
Pray for the dead—who bids thee not? *See* Pray for the Dead.—Eaton.
Pray, have you seen our Tommy? *See* Lost Tommy.—Dana.
Pray, how should I, a little lad. *See* Little Orator, The.—Harris.
Pray in the early morning. *See* Pray!—Arnold.
Pray list to me a modest while. *See* Advice to Worriers.—Kaupman.
Pray listen to my song—I'll endeavor, if you please. *See* All Mankind Are Trees.—*Unknown.*
Pray, may I ask you, worthy lad. *See* Have You Written to Mother?—Ronalson.
"Pray, Mr. Dram-drinker, how do you do?" *See* Drunkard, The.—Rockwell.
Pray steal me not, I'm Mrs. Dingley's. *See* On the Collar of Mrs. Dingley's Lap-Dog.—Swift.
Pray tell me, my own dainty darling. *See* Way They Pop in Boston, The.—*Unknown.*
"Pray tell me where ye've been sae lang, guid Nan." *See* Shall Bess Come Hame?—Brooks.
Pray tell me why a heartless pup. *See* What Puss Thinks.—*Unknown.*
Pray thee, take care, that tak'st my book in hand. *See* To the Reader.—Jonson.
"Pray what do they do at the Springs?" *See* Song of Saratoga.—Saxe.
Pray, where are the little bluebells gone. *See* About the Fairies.—*Unknown.*
Pray, where do the Old Years go, Mamma. *See* Where Do the Old Years Go?—Sangster.
Pray why are you so bare, so bare. *See* Haunted Oak, The.—Dunbar.
Prayer is the soul's sincere desire. *See* Prayer *and* What Is Prayer?—Montgomery.
Prayer the Churches banquet, Angels age. *See* Prayer.—Herbert.
Prayer unsaid, and Mass unsung. *See* Syren Songs (Sea-Ritual, The).—Darley.
Preach wisdom unto him who understands! *See* Che Sara Sara.—Plarr.
Pre-admonisheth the writer. *See* Flight of the Bucket, The.—Kipling.
Precious dolly Dorothy. *See* Scarum Cat, The.—Stone.
Precious in the light of the early sun the Housatonic. *See* From a Train Window.—Millay.
Precious jewel can I find none to sell. *See* Greeting on New Year's Morning, A.—*Unknown.*
Precious love of a mother. *See* Mother's Love, A.—Denton.
Precious, oh how precious is that blessed sleep. *See* "Precious in the Sight of the Lord."—*Unknown.*
Precious thought, my Father knoweth. *See* God Knoweth Best *and* Your Father Knoweth.—*Unknown.*
Prentiss Ford folded his napkin with his accustomed deft deliberation. *See* Price of the Past Participle.—Cameron.
Preparation for war is the surest guarantee for peace. *See* Need of an Efficient Navy.—Roosevelt.
Prepare for rhyme—I'll publish, right or wrong. *See* English Bards and Scotch Reviewers ("Still must I hear," *etc.* ["Prepare for rhyme," *etc.*]).—Byron.
Prepare, prepare the iron helm of war. *See* War Song.—Blake.
Prepare the heart, now, for a change of season. *See* Prepare the Heart.—Morton.
Presentiment is that long shadow on the lawn. *See* Presentiment.—Dickinson.
Presently there was a commotion in the crowd. *See* Lew Wallace at the Lincoln-Douglas Debate.—Wallace.
Preserve sacredly the privacies of your own house. *See* To Husband and Wife.—*Unknown.*
Preserve that old kettle, so blackened and worn. *See* My Dad's Dinner Pail.—Harrigan.
Preserve thy sighs, unthrifty girl. *See* Soldier Going to the Field, The.—Davenant.
President Lincoln rarely, with all his wit. *See* Lincoln's Heart Throbs.—Depew.
President Lincoln stood before us as a man of the people. *See* Abraham Lincoln.—Emerson.
President Lincoln was walking with a friend about Washington. *See* Give the Bug a Chance.—Mason.
President William J. Tucker of Dartmouth College tells. *See* President Tucker's Letter.—Tucker.
Press close, bare-bosom'd night—press close magnetic nourishing night! *See* Song of Myself (Earth at Night).—Whitman.
Press on! there's no such word as fail. *See* Press On.—Benjamin.
Presumption, her pavilion spread. *See* Christ's Victory and Triumph (Lady of Vain Delight, The).—Fletcher.
Prettiest girl I've ever seen. *See* Boy's Tribute, A.—Guest.
"Pretty birds, pretty birds, what do you play." *See* Summer Games.—Cooper.
Pretty bright flags have we. *See* Flag Play.—*Unknown.*
Pretty flowers, tell me why. *See* Up in the Morning Early *and* Flowers, The.—*Unknown.*
Pretty Futility always declares. *See* Pretty Futility.—Coatsworth.
Pretty good world if you take it all round. *See* Pretty Good World, A.—Stanton.
Pretty maid, pretty maid, where have you been? *See* Pretty Maid.—*Unknown.*
"Pretty Moo-cow, will you tell." *See* Cow, The.—Motherly.
Pretty Phœbe Lane and I. *See* Dropping Corn.—Thompson.
Pretty Polly Pansy. *See* Polly Pansy.—Rands.
"Pretty warm," the man with the thin clothes said. *See* All about the Weather.—*Unknown.*
Pricked windows. *See* Nineteenth Birthday.—Goldsmith.
Priest of God, unto thee I come. *See* Absolution.—Watson.
Priestess ordained of the high God of Speech. *See* Reason and Song.—Hoisington.
Priests of Apollo, sacred be the Roome. *See* Sacrifice to Apollo, The.—Drayton.
Prim Puritan, whose every glance belies. *See* To Maude.—Stanton.
Prime cantante! *See* My Catbird.—Venable.
Prime indignity of solitude. *See* Sandpiper, The.—Swift.
Prince and Bishop and Knight and Dame. *See* Wishmakers' Town (Losers, The).—Young.
Prince Bailè of Ulster rode out in the morn. *See* Noble Lay of Aillinn, The.—Brooke.
Prince Finikin and his mamma. *See* Prince Finikin.—Greenaway.
Prince Robert has wedded a gay ladye. *See* Prince Robert.—*Unknown.*
Prince Rupert's drop, paper muslin ghost. *See* Pedantic Literalist.—Moore.
Prince William, of the Brunswick race. *See* Royal Adventurer, The.—Freneau.
Princes, what grief hath set the jaundice on your cheeks. *See* Troilus and Cressida (Agamemnon and Nestor).—Shakespeare.
Princess of pretty pets. *See* Little Rebel, The.—Ashby-Sterry.
Principes portas tollite. *See* Harrowing of Hell, The.—*Unknown.*
Priscilla Penelope Powers one day. *See* Wish of Priscilla Penelope Powers, The.—Van Sant.
Prisoners in the dark of wood. *See* Flames.—Root.
Prissie was a turnip. *See* Vegetable Fantasies.—Hoyt.
Prithee, strive not to remember. *See* Prithee, Strive Not.—Kemp.
Prithee tell me, Dimple-Chin. *See* Toujours Amour.—Stedman.
Private Smith of the Royals; the veldt and a slate-black sky. *See* War.—Cadett.
Privations grim were his to bear. *See* Washington.—Guest.
Prize thou the nightingale. *See* Nightingale, The.—Visscher.
Probably all Americans believe that they know. *See* Stars and Stripes, The.—Leech.
Probably no man since the days of Washington. *See* Religious Character of President Lincoln, The.—Gurley.
Probably only one thing could have kept Phineas Morton in Millville all Summer. *See* Making of a Comedienne.—Laughlin.
Probe foramini a cat. *See* Fabula.—*Unknown.*
Proconsul of Bithynia. *See* To Petronius Arbiter.—Gogarty.
Prodiggus reptile! long and skaly kuss. *See* Some Verses to Snaix.—*Unknown.*
Professor Hermann V. Hilprecht, of the University of Pennsylvania. *See* Most Remarkable Vision, A.—*Unknown.*

Professor, it is my pleasant privilege, as president. *See* Address at End of Law Lecture Course.—Byrne.
Profit?—Loss? *See* Profit and Loss.—Oxenham.
Progress is the law of life. *See* Paracelsus (Awakening of Man, The).—R. Browning.
Progress! progress! all things cry. *See* Progress.—Michell.
Prohibition is a grand and glorious fact. *See* Prohibition the True Anti-Poverty Party.—Demorest.
Prohibition was never before so popular in Kansas. *See* Victories.—Coburn.
Projected from the bilious Childe. *See* Manfred.—Meredith.
Prometheus, when first from heaven high. *See* Shepherd's Conceit of Prometheus, The.—Dyer.
Prone in Gethsemane upon His face. *See* Gethsemane.—Droste-Hülshoff.
Prop yer eyes wide open, Joey. *See* Poor Little Joe.—"Arkwright."
Prope ripam fluvii solus. *See* Malum Opus.—Morgan.
Property is the fruit of labor. *See* Property Is the Fruit of Labor.—Lincoln.
Prophets have honour all over the Earth. *See* Prophets at Home.—Kipling.
Prose or Verse—or Verse or Prose? *See* Prose or Verse.—Riley.
Proserpine may pull her flowers. *See* Song of the Stygian Naiades.—Beddoes.
Proserpine was playing. *See* Search after Proserpine, The (Fountain Nymphs).—De Vere.
Proud and lowly, beggar and lord. *See* London Bridge.—Weatherly.
Proud as *Apollo* on his forked hill. *See* Epistle to Dr. Arbuthnot (Bufo).—Pope.
Proud Cæsar came in strength of steel. *See* Cæsar and Christ.—Clark.
Proud fountains, wave your plumes. *See* Fountains.—Sitwell.
Proud, languid lily of the sacred Nile. *See* Lotus of the Nile, The.—Eaton.
Proud Maisie is in the wood. *See* Heart of Midlothian, The (Proud Maisie).—Scott.
Proud men. *See* Kallyope Yell, The.—Lindsay.
Proud of the war, all glorious went the son. *See* Inscription for a Fountain.—Gwynn.
Proud of you, fond of you, clinging so near to you. *See* My Owen.—Downing.
Proud waves break into cocks' combs. *See* What the Beach Hen Said When the Tide Came In.—Lindsay.
Proud word you never spoke, but you will speak. *See* Proud Word You Never Spoke.—Landor.
Proudest pearl of the wide world. *See* Pearl of Biloxi, The.—Lindsay.
Proudly the fedoras march on the heads of the somewhat careless men. *See* Sky Pieces.—Sandburg.
Prudence Mears hath an old blue plate. *See* Ballad of Women I Love.—Field.
Prue, my dearest maid, is sick. *See* Upon Prudence Baldwin Her Sickness.—Herrick.
Prune thou thy words,—the thoughts control. *See* Flowers without Fruit.—Newman.
Prune your corn in the gray of the morn. *See* Charms ("Prune your corn in the gray of the morn").—Riley.
Pruning the roots lessens the food supply, and so retards tod growth. *See* Ten Principles of Pruning.—Rogers.
Psyche hath found her Cupid out. *See* Forewarned.—Brown.
Psychology, they tell us. *See* Advancement.—*Unknown.*
Ptolemy, poor Ptolmey. *See* Old Nurse's Song, The.—Sitwell.
Publish my name and hang up my picture as that of the tenderest lover. *See* Publish My Name.—Whitman.
Pudding *and* pie. *See* Greedy Jane.—*Unknown.*
Puer ex Jersey. *See* Puer ex Jersey.—*Unknown.*
Puerto Rico. *See* Puerto Rico.—Lehmer.
Puffed up with luring to her knees. *See* Flute, The.—Taylor.
Puir Jamie's killed. A better lad. *See* Fisher Jamie.—Buchan.
Pups for sale! Pups for sale! *See* Pups for Sale.—Schell.
Pure are its waters—its shallows are bright. *See* Green River.—Bryant.
"Pure as the snow," we say. Ah! never flake. *See* Mary Immaculate.—Donnelly.
Pure is the body on the Earth. *See* Book of the Dead (He Singeth in the Underworld).—*Unknown.*
Pure Spirit of the always-faithful God. *See* Hymn for Pentecost.—Mangan.
Pure stream, in whose transparent wave. *See* To Leven Water.—Smollett.
Purer than thy own white snow. *See* Reunited.—Ryan.
Purple and white the crocus flowers. *See* Crocuses in the Grass.—Gray.
Purple horses with orange manes. *See* Merry-Go-Round.—Field.
Purple robed, with crownèd hair. *See* Pawns, The.—Betts.
Purred the Cat, "Pretty Mouse, come out of the wall." *See* Wise Mouse, A.—Garretson.
Purse, who'll not know you have a Poet's been. *See* Parley with His Empty Purse, A.—Randolph.
Pursuits! alas, I now have none. *See* "Pursuits! alas, I now have none."—Landor.
Purty big place—this country—to ever be laid on the shelf. *See* This Old Country.—Stanton.
Push hard across the sand. *See* Song in Time of Order, A [1852].—Swinburne.
Pushan, God of golden day. *See* Rigveda (Pushan, God of Pasture).—*Unknown.*
Pussicat, wussicat, with a white foot. *See* Pussicat, Wussicat.—*Unknown.*
Pussy can sit by the fire and sing. *See* Just-So Stories ("Pussy can sit by the fire," *etc.*).—Kipling.
Pussy cat is white and gray. *See* Pussy Cat.—Brereton.
Pussy cat, pussy cat, where have you been? *See* Pussy-Cat.—*Unknown.*
Pussy has a whiskered face. *See* Four Pets.—C. Rossetti.
"Pussy, Pussy, do not mew!" *See* Pussy, Pussy, Do Not Mew.—Peabody.
Pussy sits beside the fire. *See* Pussy Sits beside the Fire.—*Unknown.*
Pussy Willow had a secret. *See* Open Secret, An.—*Unknown.*
Pussy Willow wakened. *See* Pussy Willow.—Brown.
"Pussy, you lift your paws so high." *See* Cat in the Snow, The.—Hey.
Pussy-Cat lives in the servants' hall. *See* Pussy-Cat.—Hawkshawe.
Pussy-Cat Mew (*or* Mole) jumped over a coal. *See* Pussy-Cat Mew.—*Mother Goose.*
Pussy-cat, pussy-cat, where have you been? *See* Pussy-Cat, Pussy-Cat.—*Mother Goose.*
Pussycat, pussycat with a white foot. *See* Pussicat Wussicat.—*Unknown.*
Pussy-cat sits by the fire. *See* Pussy Sits beside the Fire.—*Unknown.*
Put a bit of sunshine in the day. *See* Sunshine-Making.—Stafford.
"Put a 'velop on it, and write his name." *See* Letter to Santa Claus, A.—Stoddard.
Put by the sun, my joyful soul. *See* Pilgrim, The.—Nichols.
Put down my coat; I can get into it. *See* Heard on Leaving the Opera.—Merrill.
Put 'em up solid, they won't come down! *See* Post-Rail Song.—*Unknown.*
Put every tiny robe away! *See* In Vain.—Cooke.
Put forth thy leaf, thou lofty plane. *See* In a London Square.—Clough.
Put forth to watch, unschooled, alone. *See* Many Inventions.—Kipling.
Put out the mourners from your heart. *See* To One of Little Faith.—Flanner.
Put out to sea, if wine thou wouldest make. *See* Sent from Egypt with a Fair Robe of Tissue to a Sicilian Vine-Dresser.—Moore.
Put the broidery-frame away. *See* Bertha in the Lane.—E. Browning.
Put the rubber mouse away. *See* For a Dead Kitten.—Hay.
Put them in print? *See* Posthumous.—Beers.
Put this inadequate armor by. *See* Contentious Heart.—Belitt.
Put to the door—the school's begun. *See* Country School, The.—*Unknown.*
"Put up the sword!" The voice of Christ once more. *See* Disarmament.—Whittier.
Put your arm around me. *See* When Time Comes Creeping.—Gould.
Put your head, darling, darling, darling. *See* Dear Dark Head *and* Cean Dubh Deelish.—*Unknown.*
Putting God in the Nation's life. *See* God in the Nation's Life.—*Unknown.*
Putting up a stove is not so difficult in itself. *See* Struggle with a Stove-Pipe, A.—Bailey.
Puva . . . puva . . . puva. *See* Lullaby.—Hopi Indians.
Pwist! here, Rover; we *must* be going. *See* Empty Pocket, The.—Lummis.
Pygmalion! *See* Pygmalion and Galatea ("Pygmalion!").—Gilbert.
Pygmalion spoke and sang to Galatea. *See* Pygmalion to Galatea.—Graves.
Pyres in the night, in the night! *See* Pyres, The.—Hagedorn.

Q

"Quack! Quack!" *See* Ducks at Dawn.—Tippett.
Quaff the mid-forest spring! Sink palms and knees. *See* For a Forest Walker.—Leonard.
Quakerism stands for what is right. *See* What Quakerism Stands For.—Birdsall.
Quantum suff. My practice's out. *See* Musical Threnody, A.—*Unknown.*
"Quarter to nine! Boys and girls, do you hear?" *See* Before and after School *and* School Before and After.—*Unknown.*
Quebec, the grey old city on the hill. *See* At Quebec.—Blewett.
Queen, a branch of roses. *See* Spanish Gypsy, The (More Roses).—"Eliot."
Queen and huntress, chaste and fair. *See* Cynthia's Revels (Hymn to Diana).—Jonson.
Queen Anne, Queen Anne, has washed her lace. *See* Queen Anne's Lace.—Newton.
Queen Bess was Harry's daughter. Stand forward partners all! *See* Looking-Glass, The.—Kipling.
Queen Cleopatra, now grown old. *See* Variations (Queen Cleopatra).—Aiken.
Queen Elenor was a sick woman. *See* Queen Eleanor's Confession.—*Unknown.*
Queen, for whose house my fathers fought. *See* Adieux à Marie Stuart.—Swinburne.
Queen Guinevere had fled the court, and sat. *See* Idylls of the King, The (Guinevere).—Tennyson.
Queen Hynde was in the rowan-wood with scarlet fruit aflame. *See* Tryst of Queen Hynde, The.—"MacLeod."
Queen Jane was in labour full six weeks and more. *See* Death of Queen Jane, The.—*Unknown.*
Queen Jeanie, Queen Jeanie, traveled six weeks and more. *See* Death of Queen Jane, The.—*Unknown.*

Queen of all streets, Fifth Avenue. *See* Thompson Street.—McCoy.
Queen of all streets, you stand alway. *See* Piccadilly.—Burke.
Queen of Fragrance, lovely Rose. *See* Rose-Bud, The.—Broome.
Queen of Heaven, of Hell eke Empress. *See* To the Virgin.—Lydgate.
Queen of my tub, I merrily sing. *See* Little Women (Song from the Suds, A).—Alcott.
Queen of queens, oh lady mine. *See* Ride for the Queen, A.—Noyes.
Queen of the Angels, Mary, thou whose smile. *See* Queen of the Angels, The.—Boccaccio.
Queen of the double sea, beloved of him. *See* To Corinth.—Landor.
Queen rose of the rosebud garden of girls. *See* Maud (Come into the Garden, Maud [Extracts from Maud, IV]).—Tennyson.
Queen Theodolind has built. *See* Song of Theodolinda, The.—Meredith.
Queen Venus, come now, be my heroine. *See* Flying House, and the May Queen Eternal, The.—Lindsay.
Queen Venus wander'd away with a cry. *See* Our Lady of the Sea.—Noyes.
Queen Victoria's. *See* Queen Victoria.—Wolfe.
Queen! What is this that comes. *See* "Victoria."—Quiller-Couch.
Queene and Huntresse, chaste and faire. *See* Cynthia's Revels (Hymn to Diana).—Jonson.
Queer are the ways of a man I know. *See* Phantom Horsewoman, The.—Hardy.
Queer cattle is women to deal with? Lord bless ye, yer honor, they are! *See* Moll Jarvis o' Morley.—Sims.
Queer is ambition. *See* Whistling Marmot, The.—Lindsay.
Queerest little chap he is. *See* Aw Gee Whiz!—Guest.
Quhare-as in ward full oft I wold beaille. *See* Kingis Quair, The ("Bewailling in my chamber," *etc.* ["Quhare-as in ward," *etc.*]).—James I *King of Scotland.*
Quhen Flora had o'erfret the firth. *See* When Flora Had O'erfret the Firth.—*Unknown.*
Quhen Merch wes with variand windis past. *See* Thrissill and the Rois, The.—Dunbar.
Quho is at my windou, quho? quho? *See* "Quho is at my windou, quho."—*Unknown.*
Qui nunc dancere vult modo. *See* Polka Lyric, A.—Philips.
"Qui vive?" The sentry's musket rings. *See* "Qui Vive?"—Holmes.
Quick and hair-triggerous. *See* His Future.—Guiterman.
Quick, for the tide is sifting down the shore. *See* Pause.—Hamilton.
Quick gleam, that ridest on the gossamer! *See* To the Gossamer-Light.—Turner.
Quick in spite I said unkind. *See* Brazen Tongue.—Benét.
Quick! man the life-boat! See yon bark. *See* Life Boat, The.—*Unknown.*
Quick-falling dew. *See* "Quick-falling dew."—Basho.
Quickly and pleasantly the seasons blow. *See* Sonnets ("Quickly and pleasantly," *etc.*).—Hillyer.
Quickly forward step. *See* Gymnastic Game.—*Unknown.*
Quicksand years that whirl me I know not whither. *See* Quicksand Years.—Whitman.
"Quid petis, o fili?" *See* Mater Dulcissima *and* Quid Petis, O Fili.—*Unknown.*
Quiet and busy hands. *See* Thoughts in a Beauty Shop.—Meyer.
Quiet and green was the grass of the field. *See* Hot Afternoons Have Been in Montana.—Siegel.
Quiet as are the quiet skies. *See* Smiling Demon of Notre Dame, A.—Burroughs.
Quiet from fear of evil. *See* Quiet from Fear of Evil.—"S. C. M'K."
Quiet in the frowsy air, it yields. *See* One Sharp Delight.—Barton.
Quiet, isn't it? *See* Nap Interrupted, The.—Pinero.
Quiet, Lord, my froward heart. *See* Quiet Heart, The.—Newton.
Quiet thou didst stand at thine appointed place. *See* To an Old Lady Seen at a Guest-House for Soldiers.—Robertson.
Quinn roughed his grey-black hair and fiercely said. *See* And Be at Peace.—Flaccus.
Quinquireme of Nineveh from distant Ophir. *See* Cargoes.—Masefield.
"Quis pro Domino?" *See* Ring and the Book, The ("Quis pro Domino?").—R. Browning.
Quit yo' long-time talkin' 'bout yo' heavy hipted woman. *See* Heavy-Hipted Woman, The.—*Unknown.*
Quit you like men, be strong. *See* Quit You Like Men.—Hudnut.
Quite by themselves, a knot of violets blue. *See* Nellie's Decorations.—Davis.
Quite spent with thoughts, I left my cell and lay. *See* Vanity of Spirit.—Vaughn.
Quite unexpectedly as Vasserot. *See* End of the World, The.—MacLeish.
Quivering fears, heart-tearing cares. *See* In Praise of Angling.—Wotton.
Quixotic is his enterprise and hopeless his adventure is. *See* His Excellency (Played-Out Humorist, The).—Gilbert.
Quoth John to Joan, will thou have me. *See* Clown's Courtship, The *and* Quoth John to Joan.—*Unknown.*
Quoth Rab to Kate, My sonsy dear. *See* Marriage and the Care O't.—Lochore.
Quoth Satan to Arnold: "My worthy good fellow." *See* Epigram.—*Unknown.*
Quoth she, "The matter's not so far gone." *See* Hudibras (Quoth she, "The matter's," *etc.*).—Butler.
Quoth the Fir-tree, "Orange and vine." *See* Carol of the Fir Tree.—Noyes.
Quoth tongue of neither maid nor wife. *See* Philip van Artevelde (Elena's Song).—Taylor.
Qwhen Alexander our kynge was dede. *See* Cantus.—*Unknown.*

R

Rabbi Ben Levi, on the Sabbath, read. *See* Tales of a Wayside Inn (Legend of Rabbi Ben Levi, The).—Longfellow.
Rabbi Jehosha used to say. *See* What Rabbi Jehosha said.—Lowell.
Rabbit in the cross-ties. *See* Rabbit in the Cross-Ties.—Riley.
Rabia, sick upon her bed. *See* Rabia.—*Unknown.*
Raccoon an' a possum. *See* Cotton Field Song.—*Unknown.*
Rachel sings sweet. *See* Rachel.—De la Mare.
Rachel, the beautiful (as she was call'd). *See* Joseph and His Brethren (Rachel).—Wells.
Radiant ranks of seraphim. *See* Radiant Ranks of Seraphim.—Bryusov.
Radio waves coming over the air. *See* Magic Waves.—Van Winkle.
Rafael! It must be he; we only miss. *See* Written under the Engraving of a Portrait of Rafael.—Hunt.
Rafters of ice now wedge the brittle reeds. *See* Late Autumn.—Holden.
Ragged? So ragged a dog would sniff. *See* Outcast, The.—*Unknown.*
Rags Raegen was out of his proper element, the water. *See* My Disreputable Friend, Mr. Raegen.—Davis.
Rahab hath vermilion lips. *See* Rahab.—Norwood.
Rahere, King Henry's Jester, feared by all the Norman Lords. *See* Rahere.—Kipling.
"Raigs, bottles a'd ole ia-a, raigs!" *See* Exile, The.—Schell.
Railroad Bill, Railroad Bill, he never work and he never will. *See* Railroad Bill.—*Unknown.*
Rail-road crossing. *See* "Rail-road crossing."—*Unknown.*
"Rain and rain! and rain and rain!" *See* We to Sigh Instead of Sing.—Riley.
Rain before seven. *See* "Rain before seven."—*Unknown.*
Rain comes down. *See* Lamp and the Bell, The (III).—Millay.
Rain, hail and brutal sun, the plow in the roots. *See* Broken Balance, The.—Jeffers.
Rain has such fun in April. *See* Rain in April.—Hammond.
Rain in the blackness. Stabs of flame in the blackness. *See* Remember Again.—"R. W. S."
Rain on Rahoon falls softly, softly falling. *See* She Weeps over Rahoon.—Joyce.
Rain on the face of the Sea. *See* Commonplaces.—Kipling.
Rain on the roof, and rain. *See* Winter Rain.—Tabb.
Rain on the windows, creaking doors. *See* Division, The.—Hardy.
Rain, rain, and sun! a rainbow in the sky! *See* Idylls of the King, The (Coming of Arthur [Merlin's Riddle]).—Tennyson.
Rain, rain—fall, fall. *See* Rain, Rain.—Akins.
Rain, rain, go away. *See* "Rain, rain, go away."—*Mother Goose.*
Rain, rain on the window pane. *See* Rain, The.—Moore.
Rain, rain on Tyburn tree. *See* To the English Martyrs.—Thompson.
Rain slants on an empty square. *See* Rain Slants on an Empty Square.—Dos Passos.
Rain, with a silver flail. *See* Whale.—Benét.
Rainbow at night. *See* "Rainbow at night."—*Unknown.*
Rainbow-hued, ragged, wild, and terrible. *See* Point Sublime, Colorado Cañon.—Nesmith.
Rainbows are lovely things. *See* Rainbow, The.—Davies.
Raining on earth. *See* Rain.—Christopher.
Raining, raining. *See* Rain in the Night.—Burr.
Rain-sunken roof, grown green and thin. *See* Barn, The.—Blunden.
Raise me up gently—there! *See* Death of an Inebriate.—*Unknown.*
Raise my pillow, husband dearest. *See* I Am Dying.—*Unknown.*
Raise the banner, raise it proudly. *See* Flag Song for Washington's Birthday.—Chase.
Raise the Cromlech high! *See* Lament of Maev Leith-Dherg, The.—Rolleston.
Raise thy majestic voice, thou grand old singer, Atlantic! *See* Columbus.—Davis.
Raise up, boys, raise up, raise up. *See* Shack Bully Holler.—*Unknown.*
Raise up high the bridges, raise them well up high. *See* Raising the Bridges.—*Unknown.*
Raised are the dripping oars. *See* Youth of Nature, The.—Arnold.
Raised on a little carven corner-shelf. *See* Bristol Figure, A.—Monkhouse.
Rake the embers, blow the coals. *See* King Is Cold, The.—R. Browning.
Rake the fire, the night is waning. *See* Rake the Fire.—Maclean.
Rally round the flag, boys. *See* Stars and Stripes, The.—Fields.
Ralph Waldo Emerson was born in Boston. *See* Mother of Emerson, The.—Cooke.
Ralph's puppy dreamed on a day of drouth. *See* Thirsty Puppy's Dream, The.—Lindsay.

Rambling along the marshes. *See* Flight of the Wild Geese.—Channing.
Ramon Garcia, called El Sarria. *See* Making of an Outlaw, The.—Crockett.
"Randy," said Uncle Mose, seating himself in the chimney corner. *See* Little Efrum's Ride.—Oriel.
Rang the refrain along the hall, the prison. *See* Singer in Prison, The.—Whitman.
'Rap! 'rap! 'rap! how the shingles clap! *See* Playing Carpenter.—*Unknown.*
Rap, rap, tap, tap; who can it be? *See* Cooper.—*Unknown.*
Rapacious Spain follow'd her hero's triumphs o'er the main. *See* West Indies, The (Lust of Gold, The).—Montgomery.
Rarely, rarely comest thou. *See* Invocation *and* Song. —Shelley.
Rarest mood of all the year! *See* With the Current.—Riley.
'Ras Wilson, I respect you, 'cause. *See* Erasmus Wilson.—Riley.
Raschi, of Troyes, the Moon of Israel. *See* Raschi in Prague. —Lazarus.
Rash was the hand, and foul the deed. *See* Remorse on Killing a Squirrel in a Garden.—Ray.
Rastus! Heah! You sleepy thing! *See* Mammy's Way.—Parker.
Rat-a-tat-tat. *See* Drummer, The.—Robinson.
Rather had we been ground. *See* Lament of Granite.—Ross.
Rattle of musket and sword. *See* Woman on the Walls, The. —Cody.
Rattling o'er the stones. *See* Jangled Bells.—*Unknown.*
Raven! I am going to die. *See* On Hearing the Cry of an Ominous Raven.—Mandan Indians.
Ravished by all that to the eyes is fair. *See* "Ravished by all," *etc.*—Angelo.
Razors pain you. *See* Résumé.—Parker.
Reach down, O Steady Hand, enclose him fast. *See* Vision, The.—Greenough.
Reach me down my Tycho Brahe, I would know him when we meet. *See* Old Astronomer to His Pupil, The.—Williams.
Reach out thy hands, thy spirit's hands, to me. *See* Love of Life.—Streets.
Reach with your whiter hands to me. *See* To the Water Nymphs Drinking at the Fountain.—Herrick.
Reach your hand to me, my friend. *See* Reach Your Hand to Me.—Riley.
Reaching along to the distance, monotonous blocks on blocks. *See* Circus, The.—Schauffler.
Read boldly, and unprejudiced peruse. *See* Taste, an Epistle to a Young Critic ("Read boldly," *etc.*).—Armstrong.
Read here, O friend unknown. *See* Inscription for a Tomb in England.—Van Dyke.
Read here (sweet maid) the story of my woe. *See* Ideas Mirrour ("Read here," *etc.*).—Drayton.
Read here: This is the story of Evarra—man. *See* Evarra and His Gods.—Kipling.
Read me no moral, priest, upon my life. *See* Condemned, The.—Howland.
Read me no more—leave me, for pity's sake. *See* Avenged! —Berlyn.
Read no letters, books or papers. *See* Rules of Behavior.—Washington.
Read not Mil.on, for he is dry; nor Shakespeare, for he wrote of common life. *See* Of Reading.—Calverley.
"Read out the names!" and Burke sat back. *See* Fighting Race, The.—Clarke.
Read them? Strangle that sick cry? *See* Old Letters.—Noyes.
"Read us a psalm, my little one." *See* Morning Psalm, The. —Farningham.
Reader—gentle—if so be. *See* Programme.—Holmes.
Reader, stay. *See* Epitaph on Master Philip Gray, An.—Jonson.
Reader you must take this verse. *See* To the Reader.—Aldrich.
Readers of riddles dark. *See* Spark, The.—Crane.
Reading far into the night. *See* Barn Owl, The.—Murphey.
Reading in Ovid the sorrowful story of Itys. *See* Spoon River Anthology (Thomas Trevelyan).—Masters.
Ready to seek out death in my disgrace. *See* Diana ("Ready to seek out Death," *etc.*).—Constable.
Ready with leaves and with buds stood the tree. *See* Tree, The.—Björnson.
Reality, reality. *See* Reality.—Havergal.
Really, Jack, do you know, I think you should marry. *See* Cross Purposes.—Fletcher.
Reared within the mountains. *See* Mountain Chant *and* Prayer to Dsilyi Neyane.—Navajo Indians.
Reason has moons, but moons not hers. *See* Reason.—Hodgson.
Reason I stay on de job so long. *See* Reason I Stay on Job So Long.—*Unknown.*
Reason off duty, nerves all unstrung. *See* Reason off Duty.—Loomis.
Rebecca Mary took another stitch. *See* Rebecca Mary (One Hundred and Oneth, The).—Donnell.
Rebecca Reddy wasn't satisfied with what a higher Providence. *See* Horn of Plenty, The.—Freeman.
Rebellion shook an ancient dust. *See* April Mortality.—Adams.
Rebellious heart, in the grip of fate. *See* Soul Growth.—Fries.
Rebuke me not! I have nor wish nor skill. *See* Stella Maris (Sonnet).—Symonds.
Rebukeful reason, what words fall from thee? *See* Ideal Passion (XXXV).—Woodberry.
Recall me, Atthis, in days to come. *See* Sappho to Atthis.—Griffith.
Recall the quaint and homely city of Philadelphia. *See* Declaration of Independence.—Long.
Recall to your recollection the free nations which have gone before us. *See* On the Seminole War (Military Supremacy Dangerous to Liberty).—Clay.
Receive, dear friend, the truths I teach. *See* To Licinius.—Horace.
Receive my body, pretty bed. *See* Going to Bed at Night.—O'Keeffe.
Recently a six-year-old pupil in one of the public schools. *See* Essay on Man, An.—*Unknown.*
Recently in an elegant church edifice, where they worship God with taste. *See* Choir's Way of Telling It, The.—*Unknown.*
Recently our church has had a new minister. *See* Big Mistake, A.—*Unknown.*
Reckon de angel what rolled 'way de stone. *See* Gittin' inter Shape.—King.
Recollect the old man Starling, half a mile from Bennett's Corners. *See* Gift He Got from Mose, The.—Carleton.
Recorded in a book we find. *See* How a Peasant Won Paradise by Wit.—Doun de Laverne.
Recorders ages hence. *See* Recorders Ages Hence.—Whitman.
Red are the hands of the Reapers. *See* Reapers, The.—Watt.
Red as a blow of autumn leaves. *See* Hawk from Cuckoo Tavern, A.—Lee.
Red as the lips of Rahab. *See* Scarlet Thread, The.—Henderson.
Red as your maple tree. *See* Inspiration.—"Crichton."
Red barns and red heifers spot the green. *See* Omaha.—Sandburg.
Red cloud of dawning. *See* Red Cloud of Dawning.—Hoyt.
Red drips from my chin where I have been eating. *See* Fight. —Sandburg.
Red Eagle, Red Eagle. *See* Red Eagle—the Mountain with Wings.—Lindsay.
Red Earl, and will ye take for guide. *See* Ballad of the Red Earl, The.—Kipling.
Red firelight on the Sioux tepees. *See* Cottonwood Leaves.—Clark.
Red for the blood of soldiers. *See* Belgian Flag, The.—Cammaerts.
Red foxgloves against a yellow wall streaked with plum-colored shadows. *See* Ombre Chinoise.—Lowell.
Red gold of pools. *See* Harvest Sunset.—Sandburg.
Red granite and black diorite, with the blue. *See* Skeleton of the Future, The.—"MacDiarmid."
Red leaves flutter. *See* Cover.—Frost.
Red lips are not so red. *See* Greater Love.—Owen.
Red o'er the forest peers the setting sun. *See* November.—Keble.
Red on the morn's rim rose the sun. *See* De Quincy's Deed. —Greene.
Red rooster in your gray coop. *See* Red Rooster.—Conkling.
Red roses floating in a crystal bowl. *See* Roses.—Gibson.
Red rowes the Nith 'tween bank and brae. *See* My Nanie, O.—Cunningham.
Red rust is on the blade. *See* Rust.—Moore.
Red slippers in a shop-window. *See* Red Slippers.—Lowell.
Red spider lilies crawling along the garden paths. *See* Late August.—Powell.
Red tiles, yellow stucco. *See* Naples.—Lowell.
Red! 'tis the hue of battle. *See* Our Colors.—Richards.
Redbirds, redbirds. *See* Redbirds.—Teasdale.
Red-Top and Timothy. *See* Red-Top and Timothy.—Larcom.
Reduce this lady unto marble quickly. *See* In Process of a Noble Alliance.—Ransom.
Regal turkey, ere I start. *See* Thanksgiving Gourmand, The. —*Unknown.*
Regard an American farm. *See* Realism.—Bodenheim.
Regard the capture here, O Janus-faced. *See* Recitative.—Crane.
Regent of song! who bringest to our shore. *See* To Rosina Pico.—Lord.
Reginald sat in the middle of the library floor. *See* Good Management.—*Unknown.*
Region of life and light! *See* Life of the Blessed, The.—Leon.
Regulation-skirted. *See* Emergency.—Conant.
Reign on, majestic Ville Marie! *See* Montreal.—Schuyler-Lighthall.
Reined by an unseen tyrant's hand. *See* Know Thyself.—Morgan.
Rejected by a heliotrope. *See* Arabesque.—Hillyer.
Rejoice, Americans, rejoice. *See* Fable, A.—Matthews, (?)
Rejoice, my heart, that the stars do not comprehend you. *See* Confidants.—Percy.
Rejoice, rejoice, brave patriots, rejoice! *See* Reparation or War.—*Unknown.*
Rejoice with wonder, O my soul, rejoice! *See* Exaltation.—Shivell.
Rejoice, ye dead, where'er your spirits dwell. *See* Growth of Love, The (XIX).—Bridges.
Rejoice, ye nations, vindicate the sway. *See* Fleece, The (British Commerce).—Dyer.
Rejoicing, celebrant and wild with joy we were. *See* To Keep the Peace.—Bickers.
Relatives are people who. *See* Relatives.—Guest.
Releas'd from the noise of the Butcher and Baker. *See* Jinny the Just.—Prior.
Relentless misfortune pursued the exiles wherever they fled. *See* History of the United States (Acadian Exiles, The). —Bancroft.
Reluctantly I laid aside my smiles. *See* Journey, The.—Hansbrough.
Remain, ah not in youth alone. *See* Remain, Ah Not in Youth Alone.—Landor.

Remain, for me, chaste, unapproached, unstirred. *See* To the Unimplored Beloved.—Shanks.
Remarkable truly, is Art! *See* Limericks ("Remarkable truly, is Art").—Burgess.
Remember, as we eased against the dock. *See* Throw Down Your Love.—Wilkins.
Remember, Dennis, all I bade you say. *See* Irish Widow to Her Son, The.—Forrester.
Remember Dublin under the stone cross. *See* Homage to an Ancestor.—Gregory.
Remember it, although you're far away. *See* Remember.—"Judy."
Remember May? *See* Rhyme for Remembrance of May.—Burton.
Remember me as I was then. *See* Change.—Teasdale.
Remember me when I am gone away. *See* Remember.—C. Rossetti.
Remember, my son, you have to work. *See* Advice to a Young Man.—Burdette.
Remember not the promises we made. *See* Remember Not.—Johnson.
Remember now thy Creator in. *See* Ecclesiastes (Remember Now Thy Creator).—*Bible, O. T.*
Remember, O thou man. *See* Remember, O Thou Man.—*Unknown.*
Remember Richard, lately king of price. *See* Ship of Fools, The (Tudor Rose, The).—Brandt.
Remember the chameleon. He was a well-behaved chameleon. *See* People, Yes, The (33).—Sandburg.
Remember the house of thy father. *See* Distant Voices.—Noyes.
Remember the pure machine. *See* Heart.—Black.
Remember, three things come not back. *See* Three Things Come Not Back *and* They Come Not Back.—*Unknown.*
Remember too. *See* King Arthur's Tomb (Launcelot and Guenevere).—Morris.
Remember us poor Mayers all! *See* Hitchen May-Day Song, The.—*Unknown.*
Remember, whatever the seasons may bring. *See* Singing Soldiers.—Hutt.
Remember, when the timid light. *See* "Rappelle-Toi."—Van Dyke.
Remember, Wormwood, what thou didst reveal. *See* Nine Herbs Charm.—Stevens, *tr.*
Remembering his taste for blood. *See* Of Baiting the Lion.—Seaman.
Remembering, in this dark. *See* Tunnel's End.—Hamilton.
Remembering now, my Love, what piteous thing. *See* Carrion, A.—Baudelaire.
Remembering one day when your wide eyes. *See* Repeated in Thin Gold.—Zaturensky.
Remembering sunlight on the steepled square. *See* Sonnets from a Hospital (Spring).—Morton.
Remembering the mountains, I was still. *See* Remembering the Mountains.—Rorty.
Remembering thy gracious gift to me. *See* Sunlit Hours, The ("Remembering thy gracious," *etc.*).—Verhaeren.
Remembering what passed. *See* Old Scent of the Plum Tree.—Fujiwara Ietaka.
Remembrance for a great man is this. *See* In a Back Alley.—Sandburg.
Remembrancer of joys long passed away. *See* To a Golden Heart, Worn Round His Neck.—Goethe.
Remote and ineffectual Don. *See* Lines to a Don.—Belloc.
Remote from cities liv'd a Swain. *See* Fables (Introduction: Shepherd and the Philosopher, The).—Gay.
Remote, unfriended, melancholy, slow. *See* Traveller, The.—Goldsmith.
Rend America asunder. *See* Ship Canal from the Atlantic to the Pacific, The.—Lieber.
Renownèd Spenser, lie a thought more nigh. *See* Epitaph, An *and* Elegy on Shakespeare.—Basse.
Repeat that, repeat. *See* Cuckoo, The.—Hopkins.
Repent, O ye, predestinate to woe! *See* Wishmakers' Town (Conscience-Keeper, The).—Young.
Repine not, Gray, that our weak dazzled eyes. *See* To Mr. Gray.—Garrick.
Repose now in thy glory, noble founder. *See* Apostrophe to Jesus.—Renan.
Representing nothing on God's earth now. *See* Lines on the Back of a Confederate Note.—Jonas.
Republican institutions have been vindicated in this experience. *See* Abraham Lincoln (Abraham Lincoln, the Martyr).—Beecher.
Republics are ungrateful, but ours, its best-loved son. *See* Washington's Name in the Hall of Fame.—Sangster.
Resign the rhapsody, the dream. *See* To the Muse.—Stevenson.
Resign'd to live, prepar'd to die. *See* To Mr. Thomas Southerne on His Birthday, 1742.—Pope.
Resolve Me, *Chloe,* what is *This.* *See* On Beauty: A Riddle.—Prior.
Resolved to dust, entombed here lieth Love. *See* Hekatompathia (Love's Grave).—Watson.
Respected Wife: By these few lines my whereabouts thee'll learn. *See* Mystified Quaker in New York, The.—Olive.
Resplendent precinct of the skies. *See* Valley of the Heavens, The.—Leon.
Rest asthoreen, down the boreen. *See* Hush Song.—O'Reilly.
Rest from loving and be living. *See* Rest from Loving and Be Living.—Lewis.
Rest, gentle Shade, await thy Master's will. *See* In Memory of Richard Jebb, Aged 8.—*Unknown.*
Rest here, at last. *See* At Last.—Marston.
Rest here in Peace the sacred Dust. *See* Epitaph Acrostick on Robert Blake, The.—Harrison.
Rest! How sweet the sound! *See* Vision of Future Bliss, A.—Baxter.
Rest is not quitting. *See* True Rest ("Rest is not quitting").—Goethe.
Rest, little Guest. *See* After Annunciation.—Wickham.
Rest, Master, for we be a-weary, weary. *See* Eyes, The.—Pound.
Rest, my babe, rest! *See* Lullaby.—*Unknown.*
Rest on, O heroes! in your silent slumber! *See* Our Dead Heroes.—Cooke.
Rest on the lower bough. *See* Lower Bough, The.—Pallen.
Rest on your battle-fields, ye brave. *See* Dirge, A.—Hemans.
Rest quietly—the world moves toward its end. *See* Two Cats on the Hearth.—Kenyon.
Rest there awhile, my bearded lance. *See* Tale of Drury Lane, A.—Smith.
Rest! This little Fountain runs. *See* For a Fountain *and* Inscription for a Fountain.—"Cornwall."
Rest ye in peace, ye Flanders dead. *See* America's Answer.—Lilliard.
Rest ye—set down the bier. *See* Funeral Custom in Egypt.—*Unknown.*
Resteth here, that quick could never rest. *See* Of the Death of Sir T. W.—Surrey.
Restless and hungry, still it moves and slays. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Restless shadows on a summer night. *See* Conspiracy.—Caldwell.
Restless, to-night, and ill at ease. *See* In the Dark.—Bushnell.
Restore thy tresses to the golden ore. *See* To Delia (XIX).—Daniel.
Reticulations creep upon the slack stream's face. *See* On Sturminster Foot-Bridge.—Hardy.
Retournynge in hir soule ay up and doun. *See* Troylus and Criseyde ("Retournynge in hir soule," *etc.*).—Chaucer.
Return, return! all night my lamp is burning. *See* Return!—Dobell.
Return, sad sister, Faith. *See* Amen.—Benson.
Return thee, heart, hameward again. *See* Return Thee, Heart.—Scott.
"Return," we dare not as we fain. *See* In Time of Mourning.—Swinburne.
Returning as they have always returned. *See* Under the Sound of Voices.—Johnson.
Returning from its daily quest, my spirit. *See* To Dante.—Cavalcanti.
Retyred thoughts enjoy their owne delights. *See* Look Home.—Southwell.
Reverberating boom of shuffling, stamping feet! *See* Ten Years After.—Trent *and* Cheyney.
Revered, beloved — O you that hold. *See* To the Queen.—Tennyson.
Reverend Lords and ladies all. *See* Banns Which Are Read before the Beginning of the Plays of Chester.—*Unknown.*
Revolving deeply as he went. *See* Ape and the Thinker, The.—Wister.
Rhaicos was born amid the hills wherefrom. *See* Hamadryad, The.—Landor.
Rhinoceros, your hide looks all undone. *See* Rhinoceros, The.—Belloc.
Rhodora! if the sages ask thee why. *See* Rhodora, The.—Emerson.
Ri tum tiddy-iddy, ri tum tum! *See* Practicing Song.—*Unknown.*
Ribbons of white in the flag of our land. *See* Flag Speaks, The.—Peck.
Rich and rare were the gems she wore. *See* Rich and Rare Were the Gems She Wore.—Moore.
Rich and strange thy history. *See* Dust.—Angelita.
Rich fools there be, whose base and filthy heart. *See* Astrophel and Stella (XXIV).—Sidney.
Rich, honored by my fellow citizens. *See* Spoon River Anthology (Washington McNeeley).—Masters.
Rich in her weeping country's spoils, Versailles. *See* Enthusiast: or the Lover of Nature (Charms of Nature, The).—Warton.
Rich in the waning light she sat. *See* Waiting.—Freeman.
Rich labor is the struggle to be wise. *See* Discipline of Wisdom, The.—Meredith.
"Rich man, poor man, beggar man, thief." *See* Magic Buttons.—Dowd.
Rich man, poor man, beggar-man, thief. *See* Oberammergau.—Speyer.
Rich men, trust not in wealth. *See* "Rich men, trust not in wealth."—Nashe.
Rich Mr. Dombey sat in the corner. *See* Dombey and Son (Birth of Little Paul, The).—Dickens.
Rich Shemus he has gone to France and left his crown behind. *See* Irish Rapparees, The.—Duffy.
Richard and Robin were two pretty men. *See* "Richard and Robin were two pretty men."—*Mother Goose.*
Richard Swiveller, being often left alone. *See* Old Curiosity Shop, The (Dick Swiveller and the Marchioness).—Dickens.
Richard, the Lion-Hearted. *See* Matins.—Proctor.
Richer am I than he who owns. *See* Ships in the Sky.—Larcom.
Riches I hold in light esteem. *See* Old Stoic, The.— E. Brontë.
Rid of the world's injustice, and his pain. *See* Grave of Keats, The.—Wilde.
Riddle me, riddle me, riddle me ree. *See* "Riddle me, riddle me, riddle me ree."—*Unknown.*
Ride a black horse with tan feet. *See* Striped Cats, Old Men and Proud Stockings.—Sandburg.

Ride a Cock-horse to Banbury Cross, to see a fine lady. *See* Theme with Variations (Theme).—Pain.
Ride a cock-horse to Banbury Cross, to see an old lady. *See* "Ride a cock-horse to Banbury Cross."—*Mother Goose.*
Ride a cock-horse to Banbury Cross, to see what baby. *See* "Ride a cock-horse to Banbury Cross."—*Unknown.*
Ride away, ride away, baby shall ride. *See* "Ride away, ride away, baby shall ride."—*Unknown.*
Ride on, ride on in majesty! *See* For Palm Sunday *and* Ride On in Majesty.—Milman.
Ride, ride to Boston. *See* "Ride, ride to Boston."—*Unknown.*
Ride with an idle whip, ride with an unused heel. *See* Plain Tales from the Hills.—Kipling.
Riding adown the country lanes. *See* Riding adown the Country Lanes.—Bridges.
Riding against the east. *See* To Beachey, 1912.—Sandburg.
Riding at dawn, riding alone. *See* Gillespie.—Newbolt.
Riding down from Bangor, on an eastern train. *See* Riding Down from Bangor.—Osborne.
Riding from Topeka, Kansas, to Manhattan, Kansas. *See* Mockers Go to Kansas in Spring.—Sandburg.
Riding through Ruwu swamp, about sunrise. *See* Bête Humaine.—Young.
"Rifleman, shoot me a fancy shot." *See* Civil War.—Shanly.
Righ Shemus he has gone to France, and left his crown behind. *See* Irish Rapparees, The.—Duffy.
Right and wrong, justice and crime, exist independently of our country. *See* True Patriotism Is Unselfish.—Curtis.
Right as the sternfe] of day begouth to shine. *See* Goldyn Targe, The.—Dunbar.
Right here at home, boys, in old Hoosierdom. *See* Right Here at Home.—Riley.
Right, I'm only a newsboy! *See* Only a Newsboy.—*Unknown.*
Right into our house one day. *See* Little Angel.—*Unknown.*
Right must not live in idleness. *See* Preparedness.—Guest.
Right on our flank the crimson sun went down. *See* Loss of the "Birkenhead," The.—Doyle.
Right up into Bossy's eyes. *See* Bossy and the Daisy.—Deland.
Right upward on the road of fame. *See* Poet, The (From the Poet).—Emerson.
Rightwisenes chastised al robbours. *See* Falls of Princes (Description of the Golden Age).—Lydgate.
Rikki-tikki-tavy. *See* Food for Thought.—Lewis.
Riley was bookkeeper, clerk, and, he sometimes suspected. *See* Christmas Eve at the Corner Grocery.—Dromgoole.
Rimbaud and Verlaine, precious pair of poets. *See* Preludes for Memnon (Prelude LVI).—Aiken.
Rime the rack of finest wits. *See* Fit of Rime against Rime, A.—Jonson.
Ring, bells, from every lofty height! *See* Ring, Joyful Bells!—Fuller.
Ring down Life's mammoth curtain, gold and red. *See* Ring Down Life's Mammoth Curtain.—Miller.
Ring, Easter bells, ring merrily, a welcome to the spring. *See* Ring, Easter Bells.—Holton.
Ring gladly bells this Easter morn. *See* Christ Is Arisen.—Denton.
Ring loud, O Bells of Easter, your peals through spaces ring. *See* Ring Loud, O Easter Bells.—Harlowe.
Ring on, love bells, with notes so true. *See* Ring On, Love Bells.—Hiebert.
Ring out a slowly dying cause. *See* In Memoriam A. H. H. ("Ring out, wild bells," *etc.* [Thousand Years of Peace, The]).—Tennyson.
Ring out merrily. *See* Old Church Bells.—*Unknown.*
Ring out, O bells! ring silver-sweet o'er hill and moor and fell. *See* On the Threshold.—Baldwin.
Ring out the joy bells! Once again. *See* Nation's Birthday.—Vandyne.
Ring out to the stars the glad chorus! *See* Our Nation Forever.—Bruce.
Ring out, wild bells, to the wild sky. *See* In Memoriam A. H. H. ("Ring out, wild bells," *etc.*).—Tennyson.
Ring out your bells, let mourning shows be spread. *See* Dirge *and* Love Is Dead.—Sidney.
Ring round her! children of her glorious skies. *See* Foe at the Gates, The.—Bruns.
Ring, sing! ring, sing! pleasant Sabbath bells! *See* Green Gnome, The.—Buchanan.
Ring slender bells an elfin tune. *See* Harebells in June.—Wynne.
Ring soft across the dying day. *See* Angelus, The.—Mace.
Ring softly, bells, your message sweet. *See* Christmas and the Old Year.—McNaught.
Ring the bell! *See* "Ring the bell!"—*Unknown.*
Ring the bells, nor ring them slowly. *See* Cedar Mountain.—Fields.
Ring the chimes and let their story. *See* Ring the Chimes.—*Unknown.*
Ring the Old Year, O ring it out! *See* For the Old Year.—Kresensky.
Ring-a-Ring o' fairies. *See* Ring-a-Ring o' Fairies.—Nightingale.
Ring-a-ring of little boys. *See* Ring-a-ring.—Greenaway.
Ringed about with the flame. *See* Our Flag *and* "Rally round the Flag."—Stone.
Ringely, ringely, dah-re-roon. *See* Ringely, Ringely.—Follen.
Ringleted youth of my love. *See* Ringleted Youth of My Love.—Hyde.
Ringlety-jing! *See* Nonsense Rhyme, A.—Riley.
Rings of iron gray smoke; a woman's steel face. *See* Fog Portrait.—Sandburg.
Ring-ting! I wish I were a primrose. *See* Wishing.—Allingham.
Rintrah roars and shakes his fires in the burden'd air. *See* Marriage of Heaven and Hell, The.—Blake.
Rio Bravo! Rio Bravo! *See* Rio Bravo—A Mexican Lament.—Saltillo.
Ripe old age for her dog. *See* Epicure.—Jones.
Rippling through thy branches goes the sunshine. *See* Birch-Tree, The.—Lowell.
Rise and hold up the curved glass. *See* Mu'allaqat, The (Pour Us Wine).—Ibn Kolthúm.
Rise, brothers, rise, the wakening skies pray to the morning light. *See* Coromandel Fishers.—Naidu.
Rise, crowned with light, imperial Salem rise! *See* Rise, Crowned with Light, Imperial Salem Rise!—Pope.
Rise! for the day is passing. *See* Now.—Procter.
Rise, Heart; thy Lord is risen. *See* Easter.—Herbert.
Rise, Heir of fresh Eternity. *See* Easter-Day.—Crashaw.
Rise in their place the woods: the trees have cast. *See* Fall of the Leaf, The.—Doxon.
Rise Lady Mistresse, rise. *See* Amends for Ladies (Song).—Field.
Rise! man the wall! Our clarion blast. *See* Hymn of the Alamo.—Potter.
Rise my soul and break your prison. *See* Day of Victory, The.—Schauffler.
Rise, O earth from out thy slumber. *See* Kalevala (Prayer for Rain).—*Unknown.*
Rise, rise, be clad thou Sion, with thy strengthe. *See* Isaiah ("Rise, rise, be clad," *etc.*).—*Bible, O.T.*
Rise, rise, bright genius rise. *See* Ballad, A.—*Unknown.*
"Rise," said the Master, "come unto the feast." *See* Bride, The *and* Sonnet.—Alford.
Rise! Sleep no more! 'Tis a noble morn! *See* Hunter's Song, The.—"Cornwall."
Rise up, devout America! The blessed hours strike. *See* Ballad for One Born in Missouri.—McGinley.
Rise up! How brief this little day! *See* Sappho and Phaon ("Rise up!" *etc.*).—Miller.
Rise up, my song! stretch forth thy wings and fly. *See* Greeting, A.—Marston.
Rise up, O men of God! *See* Festal Song.—Merrill.
Rise up, rise up. *See* Trumpet, The.—Thomas.
"Rise up, rise up now, Lord Douglas," she says. *See* Douglas Tragedy, The *and* Earl Brand.—*Unknown.*
Rising in the pine forests of the North. *See* Opening of the Mississippi in 1862, The.—Lewis.
Rising into an exquisite cataract. *See* In the Bismarck Garten Heidelberg.—Childe.
River of billows, to whose mighty heart. *See* Shannon, The.—De Vere.
River! river! little river! *See* River, The.—Bowles.
River, that from the mountain summit sped. *See* Sonnets to Laura (To Laura in Life ["River, that from," *etc.*]).—Petrarch.
River! that in silence windest. *See* To the River Charles.—Longfellow.
River, that rollest by the ancient walls. *See* Stanzas to the Po.—Byron.
River wife, why are your eyes not bright. *See* Dialogue.—Sigmund.
Rivermouth Rocks are fair to see. *See* Wreck of Rivermouth, The.—Whittier.
Rivulet crossing my ground. *See* Maud ("Rivulet crossing my ground").—Tennyson.
Road gets rougher every mile. *See* Jog On, Jehosophat.—Crawford.
Roaming the lonely garden, he and I. *See* From a Chinese Vase.—Welles.
"Roasting!" cries the turkey. *See* Holiday Weather.—Camp.
Rob Roy frae the Hielands cam. *See* Rob Roy.—*Unknown.*
Robber Mother, who lived in Robber's Cave up in Göinge Forest. *See* Legend of the Christmas Rose, The.—Lagerlöf.
Robed in a silken robe that shines and shakes. *See* Robed in a Silken Robe.—Baudelaire.
Robene sat on gude green hill. *See* Robene and Makyne.—Henryson.
"Robert Barnes, fellow fine." *See* "Robert Barnes, fellow fine."—*Mother Goose.*
Robert Burdette, in a talk to young men, said. *See* Get Away from the Crowd.—Burdette.
Robert Gallahue Todd had been a bad little boy. *See* Punishment of Robert, The.—Nesbit.
Robert Louis Stevenson! *See* To Robert Louis Stevenson.—Riley.
Robert of Lincoln is going away. *See* Birds' Departure, The.—*Unknown.*
Robert of Sicily, brother of Pope Urbane. *See* Tales of a Wayside Inn (King Robert of Sicily).—Longfellow.
Robert, the Bruce, in his dungeon stood. *See* Persevere.—Brougham.
Robert Urwick, the author, was not yet so calloused. *See* Fellow Craftsmen.—Morley.
Robes loosely flowing, and aspect as free. *See* Seeing Her Dancing.—Heath.
Robespierre, President of the National Assembly. *See* Robespierre (Save My Son!).—Sardou.
Robin and Richard were two pretty men. *See* "Robin and Richard were two pretty men."—*Mother Goose.*
Robin, have you seen the cat? *See* Little Boy's Argument, A.—*Unknown.*
Robin he's gane to the wast. *See* Wife Wrapt in Wether's Skin, The.—*Unknown.*
Robin, holding his mother's hand. *See* How an Angel Looks.—*Unknown.*
Robin Hood hee was and a tall young man. *See* Robin Hood's Progress to Nottingham.—*Unknown.*

"Robin Hood, Robin Hood." *See* Robin Hood, Robin Hood, Said Little John.—*Unknown.*
Robin Hood, Robin Hood, is in the mickle wood. *See* Robin Hood.—*Mother Goose.*
Robin rashly kissed my hand. *See* He Understood.—Culberson.
Robin rents a tree-top house. *See* Honest Mr. Robin.—Hammond.
Robin sat on gude green hill. *See* Robene and Makyne.—Henryson.
Robin, sing to the rainbow! *See* Sing-Time.—Waldo.
Robin was a rovin boy. *See* There Was a Lad.—Burns.
Robin's egg blue and mother of pearl. *See* Confluence, The.—"Crichton."
Robins in the treetop. *See* Marjorie's Almanac.—Aldrich.
Robinson Crusoe went to sea. *See* Robinson Crusoe in Verse.—Brown.
Rock, be my dream. *See* Rock, Be My Dream.—Black.
Rock of Ages, cleft for me. *See* Rock of Ages *and* Prayer, Living and Dying.—Toplady.
"Rock of Ages, cleft for me"—sang the lady, soft and low. *See* "Rock of Ages."—Stanton.
"Rock of ages, cleft for me," thoughtlessly the maiden sung. *See* "Rock of Ages."—*Unknown.*
Rock well my cradle. *See* "Rock well my cradle."—*Unknown.*
Rock-a-by, babies, on the tree-top. *See* Rock-a-By, Babies.—*Unknown.*
Rock-a-by, baby. *See* Little Mothers, The.—Floyd.
"Rock-a-by, baby, on the tree-top!" *See* Honey-Bug Baby.—Dulaney.
"Rock-a-by, baby, on the tree-top!" *See* Hush-a-by Twentieth Century Baby.—Gay.
"Rock-a-by, baby, on the tree-top!" *See* O Rock-a-by, Dears.—Thompson.
Rock-a-by, baby up in a tree. *See* Tree Buds, The.—Brown.
"Rock-a-by, baby, up in the tree-top!" *See* In the Tree-Top.—Larcom.
Rock-a-by, hush-a-by, little papoose. *See* Indian Lullaby.—Myall.
Rockaby, lullaby, bees on the clover! *See* Mistress of the Manse, The (Lullaby).—Holland.
Rockaby, rockaby. *See* Sleepy-Time.—Talbot.
Rock-a-by, rock-a-by, little brown baby. *See* Indian Lullaby.—*Unknown.*
"Rock-a-bye, baby, in the tree-top." *See* American Cradle-Song.—Burdette.
Rock-a-bye, baby, on the tree-top! *See* "Hush-a-bye, baby," *etc.*—*Mother Goose.*
Rock-a-bye, baby, thy cradle is green. *See* Cradle Song *and* "Rock-a-bye, baby, thy cradle is green."—*Mother Goose.*
Rock-a-bye, insect, lie low in thy den. *See* Nursery Rhymes for the Tender-Hearted (II).—Morley.
Rock-a-bye, Lilla. *See* Rock-a-Bye.—Weatherly.
Rocked in the cradle of the deep. *See* Rocked in the Cradle of the Deep.—Willard.
Rock-like the souls of men. *See* Men Fade like Rocks.—Turner.
"Rodney Dennis, you are declared guilty." *See* My Boys Would Do Likewise!—*Unknown.*
Roe (and my joy to name) th'art now, to go. *See* To William Roe.—Jonson.
Roland feeleth his death is near. *See* Chanson de Roland (Death of Roland, The).—*Unknown.*
Roland gripped his horn with might and main. *See* From the Song of Roland.—Masefield.
Roll a river wide and strong. *See* Flag, The.—"M. W. S."
Roll forth, my song, like the rushing river. *See* Nameless One, The.—Mangan.
Roll on, and with thy rolling crust. *See* One in the Infinite.—Savage-Armstrong.
Roll on, roll on, you restless waves. *See* Waves on the Sea-Shore, The.—Hawkshawe.
Roll on, thick haze, roll on! *See* Ode to a London Fog.—*Unknown.*
Roll on, thou ball, roll on! *See* To the Terrestrial Globe.—Gilbert.
Roll on, thou deep and dark blue Ocean—roll! *See* Childe Harold's Pilgrimage (Ocean, The).—Byron.
Roll on, thou Sun, forever roll. *See* Roll On.—*Unknown.*
Roll on, ye Stars! exult in youthful prime. *See* Economy of Vegetation, The (Immortal Nature).—Darwin.
Roll open this rug; a minx is. *See* Props.—Sandburg.
Roll out, O song to God! *See* Roll Out, O Song.—Sewall.
"Roll out!" yell cookee. *See* Lumberyak, The.—Kirk.
Roll, roll, roll, over the rails of France. *See* "Hommes 40, Chevaux 8."—*Unknown.*
Roll, roll—you creaking, high-wheeled wagons, roll. *See* Harvest.—Stuart.
Roll up your sleeves, lad, and begin. *See* Essentials.—Adams.
Rollicking Robin is here again. *See* Sir Robin.—Larcom.
Rolling and pitching. Not hungry as usual. *See* Diary of a Sea Voyage.—*Unknown.*
Rolling sweep of sandy earth stretched out to meet the sky. *See* Prairie Night.—Burnham.
Roly! poly! pudding and pie! *See* Tale of a Tart, The.—Weatherley.
Roman and Jew upon one level lie. *See* In Galilee.—Butts.
Roman Virgil, thou that singest Ilion's lofty temples robed in fire. *See* To Virgil.—Tennyson.
Romance besides his unstrung lute. *See* Realism.—Aldrich.
Romance came a-striding. *See* Romance.—Caldwell.
Romance was always young. *See* To Lady Jane.—Lindsay.
Romance, who loves to nod and sing. *See* Romance.—Poe.
Romance with firm and eager tread. *See* Romance.—Untermeyer.
Romancer, far more coy than that coy sex! *See* Hawthorne.—Alcott.
Romans, countrymen, and lovers! Hear me for my cause. *See* Julius Cæsar (Brutus on the Death of Cæsar).—Shakespeare.
Romans, the blood which hath been shed this day. *See* Brutus; or the Fall of Tarquin (Roman Father, The).—Payne.
Romantic fool who cannot speak! *See* Romantic Fool.—Monro.
"Romantic Ireland's dead and gone." *See* Easter Week.—Kilmer.
Rome and Carthage!—behold them drawing near for the struggle. *See* Rome and Carthage.—Hugo.
Rome disappoints me still; but I shrink and adapt myself to it. *See* Amours de Voyage ("Rome disappoints me still; but I shrink and adapt myself to it").—Clough.
Rome had its Cæsar, great and brave; but stain was on his wreath. *See* Washington.—Cook.
Rome I have loved and by the Tiber's stream. *See* Willow River.—Phillips.
Rome is fallen, I hear, the gallant Medici taken. *See* Amours de Voyage (Sceptic Moods).—Clough.
Rome never looks where she treads. *See* Pict Song, A.—Kipling.
Rome shook with tyrannies. A bloated face. *See* Tears of Tullia, The.—Fawcett.
Rome, who beheld the world before you bend. *See* Sonnet.—Maynard.
"Romeo, Romeo, wherefore art thou Romeo?" *See* Shakespearian Perversion, A.—*Unknown.*
Romira, stay *See* Call, The.—Hall.
Romola was waked by a tap at the door. *See* Romola (Romola and Savonarola).—"Eliot."
Roofed o'er by the blue of the near-bending sky. *See* Dr. John Goodfellow—Office Upstairs.—Naylor.
Roof-tops, roof-tops, what do you cover? *See* City Roofs.—Towne.
Rookhope stands in a pleasant place. *See* Rookhope Ryde.—*Unknown.*
Room after room. *See* Love in a Life.—R. Browning.
Room for a soldier! lay him in the clover. *See* Dirge: For One Who Fell in Battle.—Parsons.
Room for me, graybeards, room, make room! *See* Conqueror, The.—Braley.
"Room for the leper! Room!" and as he came. *See* Leper, The.—Willis.
Room! room to turn around in, to breathe and be free. *See* Kit Carson's Ride.—Miller.
Roome, roome, make roome for the bouncing bellie. *See* Pleasure Reconciled to Virtue (Hymn to Comus).—Jonson.
"Roosevelt is dead." Why should that line. *See* Leader of Men.—Anderson.
Rooster her sign. *See* At the Sign of the Cock.—Seaman.
Roots, go deep: wrap your coils; fasten your knots. *See* Wind Horses.—Sandburg.
Roquefort cheese is made in France. *See* Roquefort Cheese.—*Unknown.*
Rorate cœli desuper! *See* On the Nativity of Christ *and* Rorate Cœli Desuper.—Dunbar.
Rosa Beppi she 'sa got. *See* Pasquale Passes.—Daly.
Rosanna Brent and me got to be good friends. *See* Surly Tim's Trouble.—Burnett.
Rose and amber was the sunset on the river. *See* Syrian Lover in Exile Remembers Thee, Light of My Land, The.—Syrian.
Rose, harsh rose. *See* Sea Rose.—"H. D."
Rose is sleeping beside the marjoram. *See* "Rose is sleeping beside the marjoram."—*Unknown.*
Rose kissed me today. *See* Rose-Leaves (Kiss, A).—Dobson.
Rose, like dim battlements, the hills and reared. *See* Macbeth.—De la Mare.
Rose Mary, Mary Rose. *See* Rose Mary.—"B. R. M."
Rose of Sharon dipt in blueing. *See* Summer Campus, The.—Paxton.
Rose of the World, she came to my bed. *See* Dark Man, The.—Hopper.
Rose, on this terrace fifty years ago. *See* Roses on the Terrace, The.—Tennyson.
Rose, round whose bed. *See* Rose.—Swinburne.
Rose to the roseburst break of day. *See* Cliff Rose, The.—Fewster.
Rose, when I remember you. *See* To Rose.—Teasdale.
Rose-bosom'd and rose-limb'd. *See* Evening Sky, The.—Freeman.
Rose-cheek'd Laura, come. *See* Laura *and* Rose-Cheeked Laura, Come.—Campion.
Rosemary, Rosemary. *See* Sad Song, A.—Benét.
Rose-red, russet-brown. *See* Letter to Elsa, A.—Conkling.
Roses. *See* Poems Done on a Late Night Car (II).—Sandburg.
Roses and butterflies snared on a fan. *See* Painted Fan, A.—Moulton.
Roses and gold. *See* Places.—Sandburg.
Roses and lilies grow above the place. *See* Life Hidden.—C. Rossetti.
Roses are beauty, but I never see. *See* Sonnets: "Long, long ago" ("Roses are beauty," *etc.*).—Masefield.
Roses are red. *See* Roses Are Red.—*Unknown.*
Roses are sweet to smell and see. *See* April Moon.—De la Mare.
Roses at first were white. *See* How Roses Came Red.—Herrick.
Roses blushing red and white. *See* Emblem Flowers.—C. Rossetti.

Roses fill the air with fragrance, in the month of balmy June. *See* Jacqueminot Rose Sunday, A.—Banks.
Roses from Pæstan rosaries! *See* Glories.—Johnson.
Roses in breathing forth their scent. *See* Celia Singing.—Stanley.
Roses (Love's delight) let's join. *See* Roses.—Stanley.
Roses of red and iris blue. *See* Flowers.—Lawson.
Roses red and roses white. *See* Blue Roses.—Kipling.
Rose's red, vi'let's blue. *See* Rose's Red.—*Unknown.*
Roses red wind themselves. *See* Roses Red.—Holz.
Roses, their sharp spines being gone. *See* Two Noble Kinsmen (Bridal Song).—Fletcher *and* Shakespeare.
Rosy apple, lemon, or pear. *See* Rosy Apple, Lemon, or Pear.—*Unknown.*
Rosy delight that changest day by day. *See* Sonnet.—De Tabley.
Rosy, my posy. *See* Rosy-Posy.—Carter.
Rosy plum-tree, think of me. *See* Little Girl's Songs, A.—Conkling.
Rough and ready the troopers ride. *See* Baby's Kiss, The.—Emerson.
Rough pasture where the blackberries grow! *See* Pasture, A.—Knowles.
Rough, shaggy furze. *See* Our Dog.—Vaughn.
Rough wind, that moanest loud. *See* Dirge, A.—Shelley.
Rougher than death the road I choose. *See* Dark Way, The.—Plunkett.
Round about me hum the winds of autumn. *See* Round about Me.—Sappho.
Round about, round about, in a fairy Ring-a. *See* Mayde's Metamorphosis, The (Elves' Dance, The).—*Unknown.*
Round among the quiet graves. *See* Love's Resurrection Day.—Moulton.
Round as a biscuit. *See* "Round as a biscuit."—*Unknown.*
Round de meadows am a-ringing. *See* Massa's in de Cold, Cold Ground.—Foster.
Round her red garland and her golden hair. *See* Sonnet: Of His Last Sight of Fiametta.—Boccaccio.
Round her she made an atmosphere of life. *See* Don Juan (Haidee Again).—Byron.
Round Quebec's embattled walls. *See* Montgomery at Quebec.—Scollard.
Round the cape of a sudden came the sea. *See* Parting at Morning.—R. Browning.
Round the 'dobe rank sands are thickly blowing. *See* Deserted Adobe, The.—*Unknown.*
Round the next corner and in the next street. *See* Romance.—Geach.
Round the Woodingdean dew-pond go. *See* Ferns and Pharisees.—Noyes.
Round their flag, on the bank of a railway, the regiment stood. *See* French Ensign, The.—Daudet.
Round us the wild creatures, overhead the trees. *See* Ferishtah's Fancies (Round Us the Wild Creatures).—R. Browning.
Rouse, Britons! at length. *See* New Ballad, A.—*Unknown.*
Rouse every generous, thoughtful mind. *See* Blasted Herb, The.—Weare.
Roused by this kindliest of May-showers. *See* Devotional Incitements.—Wordsworth.
Rousseau—Voltaire—our Gibbon—and De Staël. *See* Sonnet to Lake Leman.—Byron.
Row after row with strict impunity. *See* Ode to the Confederate Dead.—Tate.
Row gently here. *See* Row Gently Here.—Moore.
"Row me o'er the strait, Douglas Gordon." *See* Douglas Gordon.—Weatherly.
Row me out to the sunset—row me, fisher-boy Ben. *See* Into the Sunset.—*Unknown.*
Row, row to Baltiwarock. *See* "Row, row to Baltiwarock."—*Unknown.*
Row till the land dip 'neath. *See* Rower's Chant.—Moore.
Row us out from Desenzano, to your Sirmione row! *See* Frater Ave atque Vale.—Tennyson.
Row weel, my boatie, row weel. *See* Row Weel, My Boatie.—*Unknown.*
Row-diddy, dow de, my little sis. *See* Grampy Sings a Song.—Day.
Rowers now are rowing. *See* Auto of the Bark of Purgatory, The (Song of the Three Angels).—Vicente.
Rowley Powley, pudding and pie. *See* Rowley Powley.—*Unknown.*
Royal and Dower-royal, I the Queen. *See* Song of the Cities, The.—Kipling.
Royal and saintly Cashel! I would grace. *See* Rock of Cashel, The.—De Vere.
Royal Charlie's now awa. *See* Will He No Come Back Again?—*Unknown.*
Roy's wife of Aldivalloch. *See* Roy's Wife of Aldivalloch.—Grant.
"Rrr!—Rrr!—Rrr!—Rrr!" *See* Rattle-Watch of New Amsterdam.—Guiterman.
Rub thou thy battered lamp: nor claim nor beg. *See* State of Age, The.—Meredith.
"Rub-a-dub-dub," said the boy. *See* Boy Blue and His Gun.—Garabrant.
Rub-a-dub-dub, three men in a tub. *See* "Rub-a-dub-dub."—*Unknown.*
Rudely forced to drink tea, Massachusetts, in anger. *See* Epigram.—*Unknown.*
Rudolph, professor of the headsman's trade. *See* Autocrat of the Breakfast Table, The (Rudolph the Headsman).—Holmes.
Rufflecumtuffle and Floppyfly. *See* Rufflecumtuffle.—Bishop.
Rugged and rough on the earth's fair face. *See* Beneath the Surface.—Barker.
Rugged wanderers out in the cold. *See* Chrysanthemums.—Elliot.
Ruin and death held sway. *See* In Apia Bay.—Roberts.
"Ruin seize thee, ruthless king!" *See* Bard, The.—Gray.
Ruined and ill,—a man of two score. *See* Remembering Golden Bells.—Po Chü-I.
Rum tiddy um. *See* Potato Blossom Songs and Jigs.—Sandburg.
Rumble along, over the water. *See* Street Car Symphony, A.—Helton.
Rumble, rumble, rumble, goes the gloomy "L." *See* Roller Skates.—Farrar.
Rumble, tumble, growl and grate. *See* Impromptu on Roller Skates, An.—Riley.
Rumbling and rolling, and rocking, the battle swept up from the valley. *See* Chickamauga.—*Unknown.*
R un is his Race. *See* On Ralph Partridge.—*Unknown.*
Run, little rivulet, run! *See* Rivulet, The.—Larcom.
Run me down and there will be. *See* To a Taxi-Driver Intent on Having the Island to Himself.—Fishback.
Run out—run out from the insane gold world. *See* Escape at Moonrise.—Pinckney.
Run? Run? See this flank, sir, and I do love him so! *See* Kit Carson's Ride.—Miller.
Run, shepherds, run where Bethlehem (*or* Bethlem) blest appears. *See* Angels, The.—Drummond *of Hawthornden.*
Run up our flag in the breeze. *See* Flag Day.—Banks.
Runs it not here, the track by Childsworth Farm. *See* Thyrsis.—Arnold.
Runs the wind along the waste. *See* Were-Wolf.—Hawthorne.
Rushes in a watery place. *See* "Rushes in a watery place."—C. Rossetti.
Rushing, ten thousand horsemen came. *See* Lord of the Isles, The ("Rushing, ten thousand horsemen," *etc.*).—Scott.
Russet and white and gray is the oak wood. *See* Winter Scene, The.—Carman.
Rustic house—tree-bound plaza. *See* Now and Then.—*Unknown.*
Rustily creak the crickets: Jack Frost came down last night. *See* Jack Frost.—Thaxter.
Rustle-rustled the breeze straight from the moon. *See* Yellow Pertains to Killing.—Moses.
Rustling leaves of the willow-tree. *See* Alone in April.—Cabell.
Rustum Beg of Kolazai—slightly backward Native State. *See* Legend of the Foreign Office, A.—Kipling.
Rusty and dusty, long out of date. *See* Old Fire-Dog, The.—Frost.
Ruyter the while, that had our Ocean curb'd. *See* Last Instructions to a Painter (Dutch in the Medway, The).—Marvell.
Ryght as the stern of day begouth to schyne. *See* Golden Targe, The.—Dunbar.

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Sabrina fair, listen where thou art sitting. *See* Comus ("There is a gentle nymph").—Milton.
Sachems, chiefs, and warriors! Metamora has told his brothers of the many aggressions and insults of the pale-faces. *See* Metamora to his Warriors.—*Unknown.*
Sacred Goddess, Mother Earth. *See* Song of Proserpine.—Shelley.
Sacred Religion! Mother of Form and Fear! *See* Musophilus, or Defense of All Learning ("Sacred Religion!").—Daniel.
Sacred watcher, wave thy bells! *See* To a Bluebell.—Brontë.
Sad are the words that men have spoken. *See* Unspoken.—*Unknown.*
Sad eyes, that were patient and tender. *See* Eyes of Lincoln, The.—Mason.
Sad happy race! Soon raised and soon depressed. *See* Borough, The (Strolling Players).—Crabbe.
Sad in the glooming dark. *See* Fatalist, A.—Garvin.
Sad is my lot; among the shining spheres. *See* Earth.—Roscoe.
Sad is our youth, for it is ever going. *See* Human Life.—De Vere.
Sad is yonder blackbird's song. *See* Ruined Nest, The.—*Unknown.*
Sad, lost in thought, and mute I go. *See* "Sad, lost in thought," *etc.*—Symonds.
Sad Mayflower! watched by winter stars. *See* Mayflowers, The.—Whittier.
Sad, sombre place, beneath whose antique yews. *See* Elegy.—Bridges.
Sad Thyrsis weeps till his blue eyes are dim. *See* Echoes from Theocritus (Thyrsis).—Lefroy.
Saddle! saddle! saddle! *See* After the Comanches.—*Unknown.*
Saddled and bridled. *See* Bonnie George Campbell.—*Unknown.*
Sadie went into the bar-room, and she ordered up a big glass of beer. *See* Sadie.—*Unknown.*
Sadly and low. *See* After the Battle of Bull Run.—*Unknown.*
Sadly as some old mediæval knight. *See* My Books.—Longfellow.
Sadly the dead leaves rustle in the whistling wind. *See* Church of a Dream, The.—Johnson.
Sae rantingly, sae wantonly. *See* M'Pherson's Farewell.—Burns.
Safe for Democracy, they said. *See* "Safe for Democracy."—Strong.
Safe home, safe home in port. *See* Finished Course, The.—St. Joseph, *of the Studium.*
Safe in his fortress. *See* Tortoise, The.—Asquith.
Safe in the earth they lie, serenely waiting. *See* Bulbs.—Driscoll.

Safe in the magic of my woods. *See* Voice, The.—Brooke.
Safe in their alabaster chambers. *See* Safe in Their Alabaster Chambers.—Dickinson.
Safe sleeping on its mother's breast. *See* Baby, The.—Taylor.
Safe stands our simple shed, despised our little store. *See* Jerusalem Delivered (Shepherd's Song, The).—Tasso.
Safe upon the solid rock the ugly houses stand. *See* Second Fig.—Millay.
Safe where I cannot die yet. *See* Is It Well with the Child?—C. Rossetti.
Said a bad little youngster named Beauchamp. *See* Limericks ("Said a bad little youngster," *etc.*).—Wells.
Said a blade of grass to an autumn leaf. *See* Said a Blade of Grass.—Gibran.
Said a hazy little, mazy little, lazy little boy. *See* Windmill, The.—*Unknown.*
Said a lady whose surname was Beaulieu. *See* Limericks ("Said a lady whose surname," *etc.*).—Adams.
Said a little crimson candle to a candle all in green. *See* Christmas Candles.—Allen.
Said a little wandering maiden. *See* Bee's Wisdom, The *and* Cunning Bee.—*Unknown.*
Said a people to a poet—"Go out from among us straightway!" *See* Poet and the Bird, The.—E. Browning.
Said a poet to a woodlouse, "Thou art certainly my brother." *See* Poet and the Woodlouse, The.—Swinburne.
Said a Snake to a Frog with a wrinkled skin. *See* Hospitality.—Tabb.
Said a very small wren. *See* Wren and the Hen, The.—*Unknown.*
Said a young and tactless husband. *See* As Father Used to Make.—*Unknown.*
Said Abner, "At last thou art come! Ere I tell, ere thou speak." *See* Saul.—R. Browning.
Said an ancient hermit, bending. *See* Olive Tree, The.—Baring-Gould.
Said Brier-Rose's mother to the naughty Brier-Rose. *See* Brier-Rose.—Boyeson.
Said Burgoyne to his men, as they passed in review. *See* Progress of Sir Jack Brag, The.—*Unknown.*
Said Christ our Lord, "I will go and see." *See* Parable, A.—Lowell.
Said Dan McGann to a foreign man who worked at the self-same bench. *See* Dan McGann Declares Himself.—Guest.
Said England unto Pharaoh, "I must make a man of you." *See* Pharaoh and the Sergeant.—Kipling.
Said Fading-leaf to Fallen-leaf. *See* Fading-Leaf and Fallen-Leaf.—Garnett.
Said Farmer Jones, in a whining tone. *See* Hoeing and Praying.—*Unknown.*
Said Folly to Wisdom. *See* On the Road.—Jenks.
Said God, "You sisters, ere ye go." *See* Hope and Despair.—Abercrombie.
Said I not so,—that I would sin no more? *See* Said I Not So?—Herbert.
Said I to Lord and Taylor. *See* Father Does His Best, A.—White.
Said Life to Death: "Methinks, if I were you." *See* Recrimination.—Wilcox.
Said little Miss Nancy. *See* Spring Maiden, A.—Liddell.
Said Mary to Johnny, "O dear!" *See* Poor Rule, A *and* Two Sides of a Question.—*Unknown.*
Said Mrs. A. *See* Origin of Scandal.—*Unknown.*
Said Mrs. Dugan: "Wan day whin Oi was afther rummagin' in me cellar." *See* Lamp Chimneys Out of Old Bottles.—Butler.
Said Mother Nature, "Children dear." *See* Easter Offerings.—Henderson.
Said my landlord, white-headed Gil Gomez. *See* Battle of the King's Mill.—English.
Said O'Flaherty to Muggins, "Do you call yourself a man?" *See* Coward, The.—Meyers.
Said Old Gentleman Gay, "On a Thanksgiving Day." *See* Good Thanksgiving, A.—Douglas.
Said Opie Read to E. P. Roe. *See* Said Opie Read.—Street *and* Flagg.
Said our bright-eyed boy, with curls of gold. *See* Yesterday.—Percy.
Said Robin to his pretty mate. *See* Robin and His Mate, The.—Carter.
Said Set, the Great Accuser: "You poisoned your young brothers." *See* Trial of the Dead Cleopatra in Her Beautiful and Wonderful Tomb, The.—Lindsay.
Said Sir Christopher Wren. *See* "Said Sir Christopher Wren."—*Unknown.*
Said tender-hearted Daisy to naughty Pussy Gray. *See* Two Questions.—Rouse.
Said the Archangels, moving in their glory. *See* Voice.—Spofford.
Said the Captain: "There was wire." *See* Our Modest Doughboys.—Andrews.
Said the child to the youthful year. *See* Child and the Year, The.—Thaxter.
Said the deaf old gardener. *See* Kensington Gardens (Lupin).—Wolfe.
Said the driver of Bus Number Five to the driver of Fifteen. *See* Traffic Lights.—McLoughlin.
Said the Duck to the Kangaroo. *See* Duck and the Kangaroo, The.—Lear.
Said the Englishman: "W'at's all this bloomin' wow?" *See* Foreigners at the Fair.—Brooks.
Said the farmer to his daughter. *See* Three-Cornered Lot, The.—Crane.
Said the first little chicken. *See* Chickens, The *and* Five Little Chickens.—*Unknown.*
Said the king to the colonel. *See* Irish Colonel, The.—Doyle.
Said the little shepherdess. *See* What the Lambs Say.—Thomas.
Said the Lord God, "Build a house." *See* Kingdom of Heaven, The.—Chesterton.
Said the needle, "I've swallowed a thread." *See* Mistake, A.—Greenleaf.
Said the old men to the young men. *See* Old Men and the Young Men, The.—Bynner.
Said the Old Young Man to the Young Old Man. *See* Catch for Singing, A.—Gibson.
Said the Rabbit to the Hop Toad. *See* Toad and the Rabbit, The.—Martin.
Said the Raggedy Man, on a hot afternoon. *See* Man in the Moon, The.—Riley.
Said the robin to the sparrow. *See* Overheard in an Orchard.—Cheney.
Said the rubber dog with the long straight tail! *See* Favorite, The.—Stillman.
Said the Shagbark to the Chestnut. *See* Gossip of the Nuts, The.—*Unknown.*
Said the Sword to the Axe, 'twixt the whacks and the hacks. *See* Ned Braddock.—Palmer.
Said the Table to the Chair. *See* Table and the Chair, The.—Lear.
Said the tooler to the driller, "Will you dance me a jig?" *See* Turkey in the Straw.—*Unknown.*
Said the turkey gobbler's mamma to the little turkey gobbler. *See* Little Turkey Gobbler, The.—*Unknown.*
Said the Watcher by the Way. *See* Town down the River, The.—Robinson.
Said the wind one day. *See* North Wind, The.—Wickizer.
Said the Wind to the Moon, "I will blow you out." *See* Wind and the Moon, The.—Macdonald.
Said this little fairy. *See* Five Little Fairies, The.—Burnham.
Said Venus, "Cupid, you're no more." *See* Love and Reason.—Hill.
Saies, "Come here, cuzen Gwaine so gay." *See* King Arthur and King Cornwall.—*Unknown.*
Sail fast, sail fast. *See* Song of the Future, A.—Lanier.
Sail forth—steer for the deep waters only. *See* Passage to India ("Sail forth," *etc.*).—Whitman.
Sail on, sail on, fair cousin Cloud. *See* Individuality.—Lanier.
Sail on, sail on, O Ship of State! *See* Building of the Ship, The (Ship of State, The).—Longfellow.
Sailing away! *See* Skipper Ben.—*Unknown.*
Sailor, what of the debt we owe you? *See* Sailor, What of the Debt We Owe You?—Stuart.
Sailorman, I'll give to you. *See* Silver Penny, The.—De la Mare.
St. Agnes' Eve—Ah, bitter chill it was! *See* Eve of St. Agnes, The.—Keats.
St. Andrews by the Northern Sea. *See* Almæ Matres.—Lang.
Saint Anthony at church. *See* St. Anthony's Sermon to the Fishes.—"Abraham à Sancta-Clara."
Saint Anthony of Padua, whom I bear. *See* Prayer to Saint Anthony of Padua, A.—Symons.
St. Anthony sat on a lowly stool. *See* Temptations of St. Anthony.—*Unknown.*
Saint Augustine! well hast thou said. *See* Ladder of Saint Augustine, The.—Longfellow.
Saint, beyond all in glory, who surround. *See* To Saint Charles Borromeo.—Landor.
St. Betsy was wedded to a knight. *See* Fireside Saints, The (Saint Betsy).—Jerrold.
Saint Brandan sails the northern main. *See* Saint Brandan.—Arnold.
St. Catherine, St. Catherine, oh lend me thine aid. *See* Milton Abbas Thyme from Dorset, The.—*Unknown.*
St. Fanny was a notable housewife. *See* Fireside Saints, The (Saint Fanny).—Jerrold.
St. Florence, by her works, had her lips blessed with comforting. *See* Fireside Saints (Saint Florence, or Saint Nightgale).—Jerrold.
St. Francis, Buddha, Tolstoi, and St. John. *See* Above the Battle's Front.—Lindsay.
Saint Genevieve, whose sleepless watch. *See* Litany.—Gregory.
Saint George he was a fighting man, as all the tales do tell. *See* Saint George of England.—Fox-Smith.
St. James's Street, of classic fame. *See* St. James's Street.—Locker-Lampson.
St. Jenny was married to a very poor man. *See* Fireside Saints, The (Saint Jenny).—Jerrold.
Saint Jo, Buchanan County. *See* Lover's Lane, Saint Jo.—Field.
St. Joseph to the Carpenters said on a Christmas Day. *See* Christmas Song for Three Guilds, A.—Chesterton.
St. Joseph, when the day was done. *See* To St. Joseph.—O'Donnell.
Saint Leon raised his kindling eye. *See* Ancient Toast, An.—*Unknown.*
St. Lily was the wife of a poor man. *See* Fireside Saints, The (Saint Lily).—Jerrold.
St. Martin's Lane winds up the hill. *See* St. Martin's Lane.—Field.
St. Michael's Mount, the tidal isle. *See* St. Michael's Mount.—Davidson.
St. Norah was a poor girl. *See* Fireside Saints, The (Saint Norah).—Jerrold.

Saint Patrick did a vast deal of good in his day. *See* Patrick O'Rourke and the Frogs.—Bungay.
Saint Patrick, slave to Milcho of the herds. *See* Proclamation, The.—Whittier.
St. Patrick was a gentleman. *See* Saint Patrick.—Bennett.
St. Patty was an orphan. *See* Fireside Saints, The (Saint Patty).—Jerrold.
Saint Peter sat by the celestial gate. *See* Vision of Judgment.—Byron.
St. Peter stood guard at the golden gate. *See* St. Peter at the Gate.—Smiley.
St. Peter's spacious plaza with a mighty throng was filled. *See* Bresca.—Ewing.
St. Phillis was a virgin of noble parentage. *See* Fireside Saints, The (Saint Phillis).—Jerrold.
St. Phoebe was married early. *See* Fireside Saints, The (Saint Phoebe).—Jerrold.
St. Sally, from her childhood. *See* Fireside Saints, The (Saint Sally).—Jerrold.
Saint Stephen was a clerk in King Herod's hall. *See* St. Stephen and Herod.—*Unknown.*
St. Stephen's cloistered hall was proud. *See* Columbus.—Sigourney.
St. Swithin's Day, if thou dost rain. *See* "St. Swithin's Day," *etc.*—*Unknown.*
St. Uncumber and St. Trumnion. *See* Four P's, The (Palmer, The).—Heywood.
St. Valentine, though wide your fame. *See* To St. Valentine.—Hartswick.
"St. Valentine!" What tender thoughts come wreathed around the honored name. *See* First Valentine, The.—*Unknown.*
St. Valentine's day is a February day. *See* Catch Old St. Valentine by the Toe.—Nash.
Sainte Jeanne went harvesting in France. *See* Sainte Jeanne of France.—Smith.
Saints are god's flowers, fragrant souls. *See* Santa Christina.—Van Dyke.
Saints have adored the lofty soul of you. *See* Two Sonnets (I).—Sorley.
Saith man to man, we've heard and known. *See* No Master.—Morris.
(Saith the Spirit.) *See* Holy Song.—Winnebago Indians.
Saki, for God's love, come and fill my glass. *See* Odes ("Saki, for God's love," *etc.*).—Hafiz.
Salanga-dou-ou-ou, Salanga-dou-ou-ou. *See* Salangadou.—*Unknown.*
Salcombe Hill and three hills more. *See* Sidmouth Soul, A.—Rice.
Sally is gone that was so kindly. *See* Ha'nacker Mill.—Belloc.
Sally Salter (*or* Saltre), she was a young teacher who taught. *See* Lovers, The.—Cary.
Sally was spending Christmas with her boy cousins. *See* Boys and Sally, The (Chrismus Gif').—Knox.
Sally's in the parlor. Listen, you can hear. *See* Gettin' Ready to Graduate.—*Unknown.*
Salts were formed by acids combined with bases. *See* Scientia Vincit Omnia?—Moore.
Salute the last and everlasting day. *See* La Corona (Ascention).—Donne.
Salvation to all that will is nigh. *See* La Corona (Annunciation).—Donne.
Sam Bass was born in Indiana, it was his native home. *See* Sam Bass.—*Unknown.*
Sam Brown was a fellow from way down East. *See* In the Catacombs.—Ballard.
Sam had spirits naught could check. *See* Impetuous Samuel.—Streamer.
Sam Murdock, a guide and deer hunter of Northern Maine. *See* Bottle of Hell-Fire, The.—Day.
Samanthy Price and Rebecca Jane Judd was real close and pertickeler friends. *See* Rebecca's Revenge.—Dallas.
Same train carry my mother. *See* Same Train.—*Unknown.*
Samples of wine, and samples of beer. *See* Sample Rooms.—*Unknown.*
Samsonalis, the latest an' best breakfast food. *See* Demonstrator, The.—*Unknown.*
San Miguel de la Tumba is a convent vast and wide. *See* San Miguel de La Tumba.—Berceo.
Sanct Salvatour, send silver sorrow! *See* Sanct Salvatour, Send Silver Sorrow.—Dunbar.
Sanctioned by custom, licensed by the State. *See* Touch It Not.—Eaton.
Sand Man, Sand Man, why do you come so soon? *See* Siesta, The.—Werner.
Sand of the sea runs red. *See* Flux.—Sandburg.
Sand, sand, hills of sand. *See* Hidden Mermaids, The.—De la Mare.
Sandalled with morning and with evening star. *See* To Pain.—Sterling.
Sandalphon, whose white wings to heaven upbear. *See* Litany of War, The.—Noyes.
Sandy Dan he had red hair. *See* Erie Canal, The.—*Unknown.*
Sandy, I cannot write, I cannot think. *See* Fleet Street Eclogues (Midsummer Day).—Davidson.
Sandy Star and Willie Gee. *See* Sandy Star and Willie Gee.—Braithwaite.
Sandys sat translating Ovid. Both his hands. *See* Metamorphosis.—Sassoon.
Sang the sunrise on an amber morn. *See* April Adoration, An.—Roberts.
Santa Ana (*or* Anna) came storming as a storm might come. *See* Defence of the Alamo, The.—Miller.
Santa Claus brings many toys. *See* Dear Old Man Is He, A.—*Unknown.*
Santa Claus, I hang for you. *See* Real Santa Claus, A.—Sherman.
Santa Claus will come to-night. *See* If You're Good.—Challis.
Santa Maria! cover the child! *See* "Santa Maria! cover the child!"—*Unknown.*
Santa Maria, well thou tremblest down the wave. *See* Psalm of the West, The (Triumph, The).—Lanier.
Sapphire days, sky so blue. *See* Jewels.—Turner.
Sappho, two thousand years ago. *See* Flood Tide.—Hunn.
Sarah, Sarah, Sarah, hear the drums march by! *See* Hear the Drums March By.—Carleton.
Sarah Snell, the mother of the poet. *See* Mother of Bryant, The.—Godwin.
Sarah, thine act hath made me what I am. *See* Hagar's Farewell.—Moore.
Sarcastic people are wont to say that poets dwell in garrets. *See* In the Garret.—*Unknown.*
Sardonic master, you that dare betray. *See* Zuloaga.—Stork.
Sargon is dust, Semiramis a clod! *See* Three Sonnets on Oblivion (Dust Dethroned, The).—Sterling.
Sarsarty was the fiddler's name. *See* Dad's Little Fiddle.—Sibley.
Sarsfield went out the Dutch to rout. *See* Ballad of Sarsfield, A.—De Vere.
Sarvant, Marster! Yes, sah, dat's me. *See* Uncle Gabe's White Folks.—Page.
Satan from hence now on the lower stair. *See* Paradise Lost (Panorama, The).—Milton.
Satan's a liah, an' a conjuh too. *See* Satan's a Liah.—*Unknown.*
Sate the heavy burghers. *See* Brave Women of Tann, The.—Linton.
Satire, be kind, and draw a silent veil. *See* True-Born Englishman, The ("Satire, be kind," *etc.*).—Defoe.
Satire, my friend ('twixt me and you). *See* Satire ("Satire, my friend," *etc.*).—Geddes.
Saturnian mother! why dost thou devour. *See* Russia.—Dole.
Saucy goose. *See* Saucy Goose.—Dresia.
Saul in Israel, and Nebuchadnezzar in Babylon. *See* People and Their Rulers.—Van Dyke.
Saunders McGlashan was a hand-loom weaver in a rural part of Scotland. *See* Saunders McGlashan's Courtship.—Kennedy.
Sauntering hither on listless wings. *See* To a Sea-Bird.—Harte.
Savage I was sitting in my house, late, lone. *See* Fifine at the Fair (Householder, The).—R. Browning.
Save the elect, all were foredoomed to hell. *See* Gain and Loss.—Taylor.
Save your wisdom, since your friend. *See* Only This Counsel.—Welch.
Saviour, again to thy dear name we raise. *See* Grant Us Thy Peace.—Ellerton.
Saviour, breathe an evening blessing. *See* Saviour, Breathe an Evening Blessing.—Edmeston.
Saviour! I follow on. *See* For Hymn Reading.—Hastings.
Saviour! Thy dying love. *See* Something for Jesus.—Phelps.
Saviour, when in dust to thee. *See* Litany.—Grant.
"Saw ye Johnnie comin' " quo' she. *See* Saw Ye Johnnie Comin'?—Baillie.
Saw ye Neece O'Hagan. *See* Neece the Rapparee.—"Carbery."
Saw ye ne'er a lonely lassie. *See* Be Content.—*Unknown.*
Saw ye never in the meadows. *See* Saw Ye Never in the Meadows.—Alexander.
Saw you never in the twilight. *See* Adoration of the Wise Men, The.—Alexander.
Sawney was tall, and of noble race. *See* Virtuous Wife, The ("Sawney was tall," *etc.*).—D'Urfey.
"Say, are you a Mason, or a Nodfellow, or anything?" *See* Royal Bumper Degree, The.—*Unknown.*
Say, Bill, I've been a-thinkin'! you know how a feller feels. *See* Don't You Think So, Bill?—Brooks.
Say, birdies, when your bed-time comes. *See* Bye-Low Song, The.—*Unknown.*
"Say bold but blessed theefe." *See* Thief, The.—*Unknown.*
Say, Cherry! dere's er peach show over ter de t'eater. *See* Wooing of Hysteria.—*Unknown.*
Say, crimson Rose and dainty Daffodil. *See* Nosegay, A.—Reynolds.
Say, cruel Iris, pretty rake. *See* Gift, The.—Goldsmith.
Say, darkeys, hab you seen de massa. *See* Year of Jubilee, The.—Work.
Say, de odder day I takes a night off. *See* Mickey Sees "Antony and Cleopatra."—*Unknown.*
Say, did his sisters wonder what could Joseph see. *See* Regina Coeli.—Patmore.
Say! Did you ever get right angry? *See* Did You—Will You?—Piner.
Say, do the balmy breezes blow on old Nantucket still? *See* Tired Ballad of Travel, A.—McGinley.
Say, do you hear my basket. *See* Chicken, A.—Dodge.
"Say, doctor, may I not have rum." *See* Rum Maniac, The.—Allison.
Say, fair maids maying. *See* Of Life.—Lang.
Say farewell, and let me go. *See* Song of Parting.—Riley.
"Say, fellers, how is it at your house." *See* Christmas Secrets.—Nicholas.
"Say, fellers, that ornery thief must be nigh us." *See* Denver Jim.—Richardson.
Say first he loved the dear home hearts, and then. *See* William Pinkney Fishback.—Riley.

Say, for you saw us, ye immortal lights. *See* On the Death of Mr. William Hervey ("Say, for you saw," *etc.*).—Cowley.
Say, from what golden quivers of the sky. *See* Hymn to Light ("Say from what golden," *etc*).—Cowley.
Say good-by er howdy-do. *See* Good-By er Howdy-Do.—Riley.
Say, guiltless pair. *See* Winged Worshippers, The.—Sprague.
Say, have you been to Cuddlin' town. *See* "Cuddlin'town."—Hanff.
Say! hullo dere, du Yacob Stein! *See* Rip Van Winkle ("Say, hullo dere," *etc*).—Irving.
Say, I got something to tell you. *See* Her Beau's Poetry.—*Unknown.*
Say "I will!" and then stick to it. *See* Keep a-Trying.—Waterman.
Say—if men ask for him—he has gone home. *See* Lincoln.—Stafford.
Say, I'm a dead easy winner to-day. See? *See* Chimmie Fadden Makes Friends.—Townsend.
Say, in a hut of mean estate. *See* Soul of Man, The.—Goodale.
Say, is it day, is it dusk in thy bower? *See* Song of the Bower, The.—D. Rossetti.
Say it is life that matters. Say the bone. *See* Address to the Doomed ("Say it is life," *etc.*).—Dillon.
Say it were true that thou outliv'st us all. *See* To My Tortoise (ΑΝΑΓΚΗ).—Lee-Hamilton.
Say, I've got a little brother. *See* His New Brother.—Lincoln.
"Say, Jim," I said; "I'd like to get—." *See* My Neighbor Jim.—Piner.
Say, Jim, ye wanter see the fun? *See* Watchin' the Sparkin'.—Brooks.
Say, Judy, does you see now whar de Freedom part comes in. *See* Marse Linkum's Mistek.—Childs.
Say, lad, have you things to do? *See* Shropshire Lad, A (XXIV).—Housman.
Say! Let's forget it! Let's put it aside! *See* One of These Days.—Foley.
Say, little maiden with dewdrop eyes. *See* Say, Little Maiden.—Upson.
Say! little Pup. *See* Lost Puppy, The.—Wood.
Say, lovely dream, where couldst thou find. *See* Say, Lovely Dream.—Waller.
"Say me, wiit in the brom." *See* Say Me, Wiit in the Brom.—*Unknown.*
Say, Mr. Gray, Sis is our housekeeper, nowadays. *See* Sue Waters's Housekeeping.—Whiting.
Say, Moll, now don't you 'llow to quit. *See* Cowboy's Valentine.—Lummis.
Say, Muse, who first, who last, on foot or steed. *See* Anster Fair (On the Road to Anster Fair).—Tennant.
"Say, my dear," ejaculated Mr. Spoopendyke. *See* Spoopendyke's Burglars.—*Atlantic Monthly.*
Say my love is easy had. *See* Fighting Words.—Parker.
Say not, "I live!" *See* Song of Life, A.—Morgan.
Say not I write to a metre's measure. *See* Cry of the Song Children, The.—MacDonald.
Say not, "It matters not to me." *See* Where Is Thy Brother?—Wordsworth.
Say not of Beauty she is good. *See* Beauty.—Wylie.
Say not of me that weakly I declined. *See* Say Not of Me That Weakly I Declined.—Stevenson.
Say not our hands are cruel. *See* Angler's Vindication, The.—Stoddart.
Say not so briefly that the stars to-night. *See* Vide Astra.—Cooley.
Say not that beauty is an idle thing. *See* Say Not That Beauty.—Flower.
Say not that death is king, that night is lord. *See* Song at Sunrise *and* Easter.—Clark.
Say not that the past is dead. *See* Say Not That the Past Is Dead *and* Unconscious Cerebration.—Lecky.
Say not the struggle naught availeth. *See* Say Not the Struggle Naught Availeth.—Clough.
Say not you *love* a roasted fowl. *See* Loving and Liking.—D. Wordsworth.
"Say, O Fool, hast thou riches?" *See* Lover and the Belovéd, The.—Lull.
Say on! What was the dream that waked thy soul? *See* Seer and the Dreamers, The.—Murray.
Say over again, and yet once over again. *See* Sonnets from the Portuguese (XXI).—E. Browning.
Say, pa! What is a service flag? *See* Service Flag, The *and* In Service.—Evans.
Say, Paddy! *See* Slaughter House, The.—Young.
Say something to me! I've waited so long. *See* Say Something to Me.—Riley.
Say, Sunday's lonesome fur a little feller. *See* Little Feller, A.—*Unknown.*
Say, sweet, my grief and I, we may not brook. *See* Je Ne Veux de Personne auprès de Ma Tristesse.—Regnier.
Say, Teddy, we have joked about those Spectacles and Teeth. *See* Send-Off, A.—Irwin.
Say that I should say I love ye. *See* Assurance, An.—Breton.
Say, that she rail; why, then I'll tell her plain. *See* Taming of the Shrew ("Say, that she rail," *etc.*).—Shakespeare.
Say that thou didst forsake me for some fault. *See* Sonnets (LXXXIX).—Shakespeare.
Say there! P'r'aps. *See* "Jim."—Harte.
Say, this lodgin'-house fur newsboys. *See* Demmy Jake.—"Arkwright."
Say, what blinds us, that we claim the glory. *See* Self-Deception.—Arnold.
Say, what is life? 'Tis to be born. *See* Life's Story *and* Story of Life, The.—Saxe.
Say, what is the spell, when her fledgings are cheeping. *See* Song of Love, A.—"Carroll."
Say, what saw you, Man? *See* Christmas Carol II: "Say, what saw you, Man."—Johnson.
Say what you like, all things love me! *See* Nature's Friend.—Davies.
Say what you like and say what you will. *See* November.—"Falstaff."
Say what you will, and scratch my heart to find. *See* Say What You Will.—Millay.
Say what you will, there is not in the world. *See* Chanclebury Ring.—Blunt.
Say, where full Instinct is th' unerring guide. *See* Essay on Man, An ("Say, where full Instinct").—Pope.
Say where—in what region be. *See* Ballad of Dead Ladies (Ballad: Dames of the Olden Time, The).—Villon.
"Say, where is the maiden sweet." *See* Sag' Wo Ist Dein Schönes Liebchen.—Heine.
"Say who be these light-bearded, sunburnt faces." *See* Growth of Love, The (XVII).—Bridges.
Say who is this with silvered hair. *See* "Say who is this with silvered hair."—Bridges.
Say, why was man so eminently raised. *See* Pleasures of Imagination, The ("Say, why was man").—Akenside.
Say, will you love me when I'm bald? *See* Will You Love Me When I'm Bald?—Wood.
Say, would'st thou be. *See* Last Hour, The.—Rawes.
Say, wouldst thou guard thy son. *See* Of Caution.—Barberino.
Say, ye that know, ye who have felt and seen. *See* Lambs at Play.—Bloomfield.
Say ye, that years roll on and ne'er return? *See* "Say ye, that years roll on."—Landor.
Say ye: The spirit of man has found new roads. *See* Progress.—Arnold.
Say! you feller! You. *See* Sutter's Claim.—Riley.
Say, you, Jim, what are you trampin' around here for singing war songs. *See* Jimmy Trigger or, The Military Hero.—*Unknown.*
Say, you little black girl, please tell me your name. *See* Friends: Black and White.—*Unknown.*
"Say you, whom these forbidden walls inclose." *See* Odyssey (Penelope's Promise).—Homer.
Say, young man! if you've a wife. *See* Kiss Her.—Daly.
Say, you're the new minister, ain't you? *See* Entertaining the Minister.—Yale.
Say! You've struck a heap of trouble. *See* Comfort.—Service.
Sayes "Christ thee saue, good Child of Ell!" *See* Earl Brand.—*Unknown.*
Saying "There is no hope," he stepped. *See* Generous Creed, A.—Phelps.
Sayings, sentences, what of them? *See* People, Yes, The (95).—Sandburg.
Says Bauldy MacGreegor frae Gleska tae Hecky MacCrimmon frae Skye. *See* Twa Jocks, The.—Service.
Says bould Barney Milligan. *See* Not Willin'.—*Unknown.*
Says Henry Smith to me one day. *See* Frankness between Friends.—Braley.
Says my Uncle, I pray you discover. *See* Molly Mog: or, The Fair Maid of the Inn.—Gay.
Says Patrick to Biddy, "Good-mornin', me dear." *See* Irish Coquetry.—*Unknown.*
Says Plato, "Once in Greece the Gods." *See* Sappho and Phaon ("Says Plato," *etc.*).—Miller.
Says Sammy to Dick. *See* Two Little Rogues.—Diaz.
Says Satan to Jemmy, "I hold you a bet." *See* Epigram: Occasioned by the title of Mr. Rivington's *New York Royal Gazette,* being scarcely legible.—Freneau.
Says Stonewall Jackson to "Little Phil": "Phil, have you heard the news?" *See* Joined the Blues.—Rooney.
Says the Colonel to the sergeant, "I was kept awake all night." *See* Raggles.—Meyers.
Says Tweed to Till. *See* Two Rivers *and* Still Waters.—*Unknown.*
Scant along the ridgy land. *See* First of April, The ("Scant along," *etc.*).—Warton.
'Scaping from childhood, still a child. *See* On the Death of a Young Girl.—Parny.
Scar not earth's breast that I may have. *See* Last Camp-Fire, The.—Hall.
Scaramouche waves a threatening hand. *See* Fantoche.—Verlaine.
Scarce had they brought the bodies down. *See* Ballad of Dead Girls.—Burnet.
Scarce were the splintered lances dropped. *See* Count Candespina's Standard.—Boker.
Scarcity saves the world. *See* Scarcity.—Reese.
Scarlet spaces of sand and ocean. *See* Shrimp-Gatherers, The.—Taylor.
Scatter the germs of the beautiful. *See* Scatter the Germs of the Beautiful.—*Unknown.*
Scattered over glade and dingle. *See* Wild Flowers.—Doudney.
Scattered to East and West and North. *See* Scattered.—Smith.
Scaurus hates *Greek,* and is become. *See* Epigram.—*Unknown.*
Scene—A butcher's stall with a butcher behind it. *See* How a Woman Buys Meat.—Magill.
Scene, a drug store. Enter a tall and rather mild-looking young man. *See* Drug Clerk's Trials, A.—*Unknown.*
Scenes that soothed. *See* Task, The (Book I, The Sofa [Rural Walk, The—"Scenes that soothed."]).—Cowper.
Schelynlaw Tower is fair on the brae. *See* Laird of Schelynlaw, The.—Veitch.
Schenectady, Schenectady. *See* Trip on the Erie, A.—*Unknown.*
Schneider is very fond of tomatoes. *See* Schneider's Tomatoes.—Adams.

Schoolmaster and Songmaster! *See* Three Singing Friends (Lee O. Harris).—Riley.
Schoolmates, friends, all hold you dear. *See* High Ideals Not Lost.—Burnell.
Science drove his plow. *See* Pasts.—Kreymborg.
Science is necessary not only for the most successful production. *See* Education: What Knowledge Is of Most Worth (Poetry of Science, The).—Spencer.
Science long watched the realms of space. *See* World Beyond, A.—Bowditch.
Science! thou fair effusive ray. *See* Hymn to Science. —Akenside.
Science, true daughter of Old Time thou art. *See* Al Aaraat (Sonnet to Science).—Poe.
Scintillate, scintillate, globule orific. *See* Little Star, The.—*Unknown.*
Scorn not the homely virtues. We are prone. *See* Old-Fashioned Philosophy.—Edgerton.
Scorn not the Sonnet; Critic, you have frowned. *See* Scorn Not the Sonnet *and* Sonnet.—Wordsworth.
"Scorn not the sonnet," though its strength be sapped. *See* On a Magazine Sonnet.—Loines.
Scorne then their censure, who gave out thy wit. *See* To the Memory of Ben Johnson ("Scorn then their censure").—Mayne.
Scorney Bwee, the Barretts' bailiff, lewd and lame. *See* Welshmen of Tirawley, The.—Ferguson.
Scots, wha hae wi' Wallace bled. *See* Bannockburn *and* Scots Wha Hae.—Burns.
Scotty's dead.—Of course he is! *See* Scotty.—Riley.
Scrape no more your harmless Chins. *See* Advice to the Old Beaux.—Sedley.
"'Scur'ous-like," said the tree-toad. *See* Tree-Toad, The.—Riley.
"'Scuse me knockin' at yo' do' so early, Miss Bettie." *See* Easter Symbol, An.—Stuart.
Scuttle, scuttle, little roach. *See* Nursery Rhymes for the Tender-Hearted (I).—Morley.
Sea beyond sea, sand after sweep of sand. *See* Solitude, A.—Swinburne.
Sea folk have speech that is not quite their own. *See* Of Mariners.—Vinal.
Sea Shell, Sea Shell. *See* Sea Shell, The.—Lowell.
Sea waves are green and wet. *See* Sand Dunes.—Frost.
Sea-birds are asleep. *See* Sea Slumber-Song.—Noel.
Sea-blue of gentian. *See* August Afternoon.—Conkling.
Sea-drinking cities have a moon-struck air. *See* Sea-Drinking Cities.—Pinckney.
Sea-foam. *See* Laurel in the Berkshires.—Crapsey.
Sea-gull, sea-gull, sit on the sand. *See* Sea-Gull, The.—*Unknown.*
Sea-gull swooping. *See* Sea-Gull.—Davies.
Sea-island winds sweep through Palmetto Town. *See* Palmetto Town.—Allen.
Seal thou the window! Yea, shut out the light. *See* Cloistered. —Brown.
"Seal up her eyes, O Sleep, but flow. *See* "Seal up her eyes, O Sleep, but flow."—Cartwright.
Sealed with the seal of Life, thy soul and mine. *See* Spirit and the Bride, The (Inscription, The).—Barker.
Sealights reflected on the rocks. *See* Mothers, The.—Bishop.
Seamen three! What men be ye? *See* Nightmare Abbey (Men of Gotham).—Peacock.
Sea-mosses hide the massive architrave. *See* Birds of Whitby, The.—Jones.
Search creation round. *See* America *and* Destiny of America. —Phillips.
Search thou the ruling passion; there, alone. *See* Moral Essays (Ruling Passion, The).—Pope.
Searcher of Hearts!—from mine erase. *See* Thy Will Be Done.—Morris.
Searching my heart for its true sorrow. *See* Exiled. —Millay.
Season of mists and mellow fruitfulness. *See* To Autumn *and* Ode to Autumn.—Keats.
Season of snows, and season of flowers. *See* Plaint Human, The.—Riley.
Seated at Church in the winter. *See* Lost Voice, The. —"A. H. S."
Seated I see the two again. *See* Hanging of the Crane, The (Household Sovereign, The).—Longfellow.
Seated one day at the organ. *See* Lost Chord, The.—Procter.
Seated one day at the typewriter. *See* Lost Word, The.—Webb.
Seated one day on an organ. *See* Lost Ape, The.—"J. W. G. W."
Seaward, at morn, my doves flew free. *See* Three Doves.—Roche.
Seaward goes the sun, and homeward by the down. *See* Cliff-side Path, The.—Swinburne.
Secession! Peaceable secession! *See* Constitution and the Union (Peaceable Secession).—Webster.
Sech an experience as I hev hed this mornin'. *See* Sweet Cicely (Buying a Feller).—Holley.
Secret as Man's quiet breathing. *See* Sounds.—Frost.
Secret was the garden. *See* Mistress of Vision, The.—Thompson.
Secrets big and secrets small. *See* Christmas Secrets. —Allen.
Section men a-workin' there all side by side. *See* Mike.—*Unknown.*
Securely, after days. *See* Survival, The.—Kipling.
See a pin and pick it up. *See* "See a pin and pick it up."—*Mother Goose.*
See Amherst now his warlike Squadrons range. *See* Conquest of Louisberg, The.—Maylem.
See an old unhappy bull. *See* Bull, The.—Hodgson.
See, as the carver carves a rose. *See* Priapus and the Pool (Carver, The).—Aiken.
See, as the prettiest graves will do in time. *See* Earth's Immortalities.—R. Browning.
See, Chil-dren, the Fur-bear-ing Seal. *See* Child's Natural History (Seal, A).—Herford.
See, Chloris, how the clouds. *See* To Chloris.—Drummond *of Hawthornden.*
See, cold island, we stand. *See* Clare Coast.—Lawless.
"See, Corydon, see, here's the stall." *See* Corydon and Tityrus.—*Unknown.*
See dat, Signor? See, dere she go. *See* Rosa Walkin' down da Street.—Daly.
See dis pictyah in my han'? *See* Photograph, The.—Dunbar.
See, from this counterfeit of him. *See* On a Bust of Dante. —Parsons.
See, here's the grand approach. *See* Verses on Blenheim.—Martial.
See him, prone on his belly behind the mesquite. *See* Apache in Ambush, The.—Millard.
See how a king can slumber on his throne. *See* Winter-Song for Pan.—Erskine.
See how Flora smiles to see. *See* On Clarastella Walking in Her Garden.—Heath.
See, how like Twilight Slumber falls. *See* Song. Set by Mr. Coleman.—Cotton
See how the flowers, as at parade. *See* Upon Appleton House (Garden, The).—Marvell.
See how the morning's silver light. *See* See How the Morning's Silver Light.—Lacaussade.
See how the Orient Dew. *See* On a Drop of Dew *and* Drop of Dew, A.—Marvell.
See how the poppies nod. *See* Lullaby, A.—Begbie.
See how this Violet which before. *See* On a Violet in Her Breast.—Stanley.
See how your world of men can fail its sons! *See* Sonnet.—Goodburne.
See! I give myself to you, Beloved! *See* Gift, A.—Lowell.
See! I'm making patchwork. *See* Little Seamstress, The *and* She Can Sew.—*Unknown.*
See! in the May afternoon. *See* Heine's Grave (Heine).—Arnold.
See in this battered face. *See* On a Self-Portrait by Rembrandt.—Schauffler.
See, Love, a year is pass'd: in harvest our summer endeth. *See* Anniversary.—Bridges.
See Lucifer like lightning fall. *See* Third Sunday in Lent.—Keble.
"See, mamma, the crumbs are flying." *See* Snow-Shower, The.—Duncan.
See, Mignonne, hath not the Rose. *See* Rose.—Ronsard.
See, Mother, how my eyes reflect this blue! *See* Spring Flood. —Stuart.
See my lov'd Britons, see your Shakespear rise. *See* Troilus and Cressida (Prologue).—Dryden.
See my mast, a pen! *See* Voyage, The.—Lindsay.
See my pretty little nest. *See* Oriole.—Walker.
See my slate! I dot it new. *See* New Slate, The.—*Unknown.*
See on what mighty draughts of life. *See* O Spring, Come Prettily In.—Strodtmann.
See, on yon shoal, amid the blast. *See* Grace Vernon Bussell. —Drayton.
See, saw, Margery Daw. *See* See-Saw, Margery Daw.—*Mother Goose.*
See, see, mine own sweet jewel. *See* "See, see, mine own sweet jewel."—*Unknown.*
See, see, she wakes! Sabina wakes! *See* Song.—Congreve.
See, Sir, here's the grand approach. *See* On Blenheim House. —Evans.
See some queer things, we traveling folk? Well, yes, that's perfectly true. *See* Not in the Programme.—Coller.
See! some strange Comfort ev'ry state attend. *See* Essay on Man, An (Life's Poor Play).—Pope.
See, stretching yonder o'er that low divide. *See* Old Mackenzie Trail, The.—Lomax.
See Thaliarch mine, how, white with snow. *See* Roman Winter-Piece, A (I).—Horace.
See that turkey out there, mister? *See* Hiram Foster's Thanksgiving Turkey.—Kiser.
See the chariot at hand here of Love. *See* Celebration of Charis, A (Triumph of Charis, The).—Jonson.
See, the clouds in troops are must'ring. *See* Shower, A.—Palmer.
See the day begins to break. *See* Faithful Shepherdess, The (Satyr's Song).—Fletcher.
See the dazzled stripling stand. *See* Apocryphal Soliloquies (Goliath).—Untermeyer.
See, the fire is sinking low. *See* Wind over the Chimney, The. —Longfellow.
See the frog, the slimy, green frog. *See* Boy and the Frog, The.—*Unknown.*
See the fur coats go by! *See* Poems.—Conkling.
See the happy moron. *See* Moron, The.—*Unknown.*
See the Ink Bottle on the Desk. *See* Poets at a House-Party, The.—Wells.
See the kitten on the wall. *See* Kitten and the Falling Leaves, The.—Wordsworth.
See the land, her Easter keeping. *See* Easter Week.—Kingsley.
See the morning-glories hung. *See* Flowerphone, The.—Brown.

See, the pretty Planet! *See* Blowing Bubbles.—Allingham.
See the pretty snowflakes. *See* Falling Snow.—*Unknown.*
See the smoke-wreaths how they curl so lightly skyward. *See* Bush Study, *à la Watteau,* A.—Martin.
See! the smoking bowl before us. *See* Jolly Beggars, The ("See! the smoking bowl," *etc.*).—Burns.
See the sole bliss Heav'n could on all bestow. *See* Essay on Man, An ("See the sole bliss").—Pope.
See the Spring herself discloses. *See* Spring.—Stanley.
See, the stars are coming. *See* Stars Are Coming, The.—*Unknown.*
See the trees lean to the wind's way of learning. *See* Landscape.—Sandburg.
See the yellow catkins cover. *See* Spring Song, A.—Howitt.
See them, my soul! How dreadful they appear. *See* Blind Folk.—Baudelaire.
See! There he stands; not brave, but with an air. *See* Brothers.—Johnson.
See, they return; ah, see the tentative. *See* Return, The.—Pound.
"See this is my garden." *See* Philosopher's Garden, The.—Oxenham.
See thou character. Give thy thoughts no tongue. *See* Hamlet (Polonius' Advice to Laertes).—Shakespeare.
See, through this air, this ocean, and this earth. *See* Essay on Man, The (Unity of Nature, The).—Pope.
See, Tootsy Wootsy be's m' tat. *See* Tootsy Wootsy.—Pender.
See Twilight standing on the brink. *See* At the Edge of the Day.—Urmy.
"See, valiant war-friends, yonder be the first, the last, and all". *See* Albion's England (Before the Battle of Hastings).—Warner.
See, what a beauty! Half-shut eyes. *See* Hebe.—*Unknown.*
See, what a grace was seated on this brow. *See* Hamlet ("Now, mother, what's the matter").—Shakespeare.
See what a heap of flowers I have. *See* May's Flowers.—*Unknown.*
See what a lovely shell. *See* Maud ("See what a lovely shell").—Tennyson.
See what a mass of gems the city wears. *See* Impression de Nuit: London.—Douglas.
See, what a wonderful garden is here. *See* Little-Oh-Dear.—Field.
See, what a wonderful smile! Does it mean. *See* Slumber-Songs of the Madonna (III).—Noyes.
See where Capella with her golden kids. *See* Epitaph for the Race of Man (VI).—Millay.
See where it soars, this thing by man created. *See* Albatross.—Scruggs.
See where my love a-Maying goes. *See* See Where My Love a-Maying Goes.—*Unknown.*
See where she issues in her beauty's pomp. *See* Her Coming.—Chapman.
See where she sits upon the grassie greene. *See* Shepheardes Calendar, The (Ditty, A: In Praise of Eliza, Queen of the Shepherds).—Spenser.
See where the cages, packed in the gas-lit window. *See* Bird-Shop, The.—Noyes.
See where the temple of the Spring doth rear. *See* Festival of the Cherry, The.—Graham.
See, whilst Thou weep'st, fair Cloe, see. *See* To Cloe Weeping.—Prior.
See, whirling snow sprinkles the starvèd fields. *See* Palm Willow, The.—Bridges.
See, Winter comes, to rule the vary'd (*or* varied) Year. *See* Seasons, The (Winter [Approach of Winter]).—Thomson.
See! with what constant motion. *See* Gratiana Dancing (*or* Dauncing) and Singing.—Lovelace.
See with what simplicity. *See* Picture of Little T. C. in a Prospect of Flowers, The.—Marvell.
See yon blithe child that dances in our sight! *See* Child, The.—S. Coleridge.
See yon robin on the spray. *See* English Robin, The.—Weir.
See yonder goes old Mendax, telling lies. *See* Mendax.—Lessing.
See yonder Hallow'd Fane! the pious Work. *See* Grave, The ("While some effect," *etc.* [Church and Church-yard at Night]).—Blair.
See yonder hill, so green, so round. *See* Progress of Taste, The (Much Taste and Small Estate).—Shenstone.
See! yonder stately, lordly spire. *See* Known unto God.—Runcie.
See, yonder, the belfry tower. *See* At Midnight.—Sherman.
See yonder, where a gem of night. *See* Es Fällt Ein Stern Herunter.—Heine.
See you the ferny ride that steals. *See* Puck's Song.—Kipling.
Seeds in a dry pod, tick, tick, tick. *See* Spoon River Anthology (Petit, the Poet).—Masters.
Seeds with wings, between earth and sky. *See* Seeds.—Webster.
Seeing her dance, he thought the fleet. *See* Critic, A.—Elliot.
Seeing how the world suffered and bled. *See* Humanitarian, The.—Morgan.
Seeing that little Johnny Tompkins was safely out of the country. *See* Dolly Dialogues (That Little Wretch).—Hope.
Seeing the great moon rising. *See* Moonrise.—Evans.
Seeing the two men together and knowing that one of them was a murderer. *See* Sunshine Johnson.—*Unknown.*
Seeing you again after so long not seeing. *See* For My Thirtieth Birthday.—Harvey.
Seeing you, O my People, in your impotence. *See* Seeing You, O My People, in Your Impotence.—Bialik.
Seek music in the wolf's fierce howl. *See* Irish Wolf, The.—McCarroll.
Seek not afar for beauty. Lo! it glows. *See* Earth's Common Things.—Savage.
Seek not, Leuconöe, to know how long you're going to live yet. *See* To Leuconöe. II.—Horace.
Seek not the spirit, if it hide. *See* Sursum Corda.—Emerson.
Seek not the tree of silkiest bark. *See* Song.—De Vere.
Seek not to know (because to know is wrong). *See* To Leuconöe (Some Translations from Horace, 2).—Horace.
"Seek not to know" (the ghost replied with tears). *See* Æneid. The (Marcellus).—Virgil.
Seek otherwhere for happiness? *See* Answer.—Hoock.
Seeker of far milleniums, stop here. *See* Man Plowing.—Mirick.
Seeking Narcissus in my weariness. *See* Divine Narcissus, The.—*Sister* Juana Inéz de la Cruz.
Seemed like I couldn't stand it any more. *See* Cure for Weariness, The.—Guest.
Seems lak (*or* like) to me de stars don't shine so bright. *See* Sence You Went Away.—Johnson.
Seems like a feller'd ort'o jes' today. *See* Full Harvest, A.—Riley.
Seems not our breathing light? *See* Renunciants.—Dowden.
Seems only just a year ago that he was toddling round the place. *See* Leader of the Gang.—Guest.
Seen my lady home las' night. *See* Negro Love Song, A.—Dunbar.
Seen you down at chu'ch las' night. *See* Discovered.—Dunbar.
Sees not my friend, what a deep snow. *See* To My Worthy Friend, Master T. Lewes.—Vaughan.
See-saw, Margery Daw. Johnny shall have. *See* See-Saw, Margery Daw.—*Mother Goose.*
See-Saw! Margery Daw! sold her bed. *See* Margery Daw.—Holmes.
See-saw sacradown. *See* "See-saw sacradown."—*Unknown.*
See'st not, my love, with what a grace. *See* Arcadius' Song to Sepha.—Bosworth.
See'st thou, my daughters, yon blue outline. *See* Farewell, The.—*Unknown.*
See'st thou not in clearest dayes. *See* Shepherds Hunting, The (Philarete Praises Poetry).—Wither.
Seest thou yon woodland child. *See* Gardening.—Keble.
Seize, O seize the sounding lyre. *See* Hero of Bridgewater, The.—Jones.
Seldom "can't." *See* "Seldom 'can't'."—C. Rossetti.
Seldom visited and almost unknown is the Wakefield Farm in Virginia. *See* Glimpse of Washington's Birthplace, A.—Johnson.
Selestial apoley which Didest inspire. *See* Odd to a Krokis.—*Unknown.*
Self is the only prison that can ever bind the soul. *See* Prison and the Angel, The.—Van Dyke.
Self-love and reason to one end aspire. *See* Essay on Man, An ("Self-love and reason," *etc.*).—Pope.
Self-love, the spring of motion, acts the soul. *See* Essay on Man, An ("Self-love, the spring of motion").—Pope.
Self-love (which never rightly understood). *See* Tyrannick Love, or The Royal Martyr (Prologue).—Dryden.
Self-Murder! name it not: our island's shame. *See* Grave, The (Self-Murder).—Blair.
Self-reverence, self-knowledge, self-control. *See* Œnone (Way to Power, The).—Tennyson.
"Sell all thou hast and give it to the poor." *See* Certain Rich Man, A.—Maynard.
Sell me a violin, mister, of old mysterious wood. *See* Kreisler.—Sandburg.
Sell old Robin, do you say? Well, I reckon not today! *See* Old Robin.—Trowbridge.
Selma went to the Winsor School. *See* Boston Baby.—Sappington.
Selves of myself, these waning days. *See* Out of November: Speaking for One.—McCord.
Sempronius Prigg and Miltiades Piso. *See* Presto Chango.—Smiley.
Sen throw virtue increases dignitie. *See* Good Counsel *and* Poem from The Gude and Godlie Ballates—James I, *King of Scotland.*
Senator Dolliver was speaking in a big auditorium in Pittsburgh. *See* Place of Books in the Life We Live, The (Youth and Books in the Life We Live).—Stidger.
Senator Smoot (Republican, Ut.). *See* Invocation.—Nash.
Sence I tuk holt o' Gibbses' Churn. *See* Regardin' Terry Hut.—Riley.
Sence Idy's gone somehow, you see. *See* Sence Idy's Gone.—White.
Sence little Wesley went, the place seems all so strange and still. *See* Absence of Little Wesley, The.—Riley.
Sence Sally's been to Europe and studied singin' there. *See* Since Sally's Been to Europe.—Laight.
Send but a song oversea for us. *See* To Walt Whitman in America.—Swinburne.
Send down thy truth, O God! *See* For the Gifts of the Spirit.—Sill.
Send forth the high falcon flying after the mind. *See* Send Forth the High Falcon.—Adams.
Send her a valentine to say. *See* Send Her a Valentine.—Guest.
Send home my long-strayed (*or* stray'd) eyes to me. *See* Message, The.—Donne.
Send it up to the garret? Well, no: what's the harm. *See* Old Canteen, The.—White.
Señora it is true the Greeks are dead. *See* Invocation to the Social Muse.—MacLeish.

Sense with keenest edge unusèd. *See* Pater Filio.—Bridges.
Senseless with beauty pressing like a flame. *See* Inscription for a Sundial.—Hicky.
Sentiment has been an important factor in all great achievement. *See* Sentiment Rules the World.—Hill.
September mist comes up across the ground. *See* September Cricket.—Martineau.
September sunshine, warm and low. *See* School-Time.—*Unknown.*
Seraglio of the Sultan Bee! *See* Hollyhock, A.—Sherman.
Seraphina, young and lovely, with a fortune at command. *See* Ideal with a Roman Nose, An.—*Unknown.*
Serene and beautiful and very wise. *See* In Memory (I).—Kilmer.
Serene, and fitted to embrace. *See* Dion.—Wordsworth.
Serene descent, as a red leaf's descending. *See* Epitaph.—Teasdale.
Serene he stands, with mist serenely crowned. *See* Mount Houvenkopf.—Kilmer.
Serene, I fold my hands and wait. *See* Waiting *and* My Own Shall Come to Me.—Burroughs.
Serene, indifferent of Fate. *See* San Francisco.—Harte.
Serene the silver fishes glide. *See* At the Aquarium.—Eastman.
Serene, vast head, with silver cloud of hair. *See* Tribute of Grasses, A.—Garland.
Serenity's fine if not born of sloth. *See* Compulsion.—Adams.
Sergeant of Police Reynolds. *See* Mr., Miss, and Mrs. (Every-Day Case, An).—Bloomingdale.
Servant of the eternal Must. *See* Pagan Epitaph.—Middleton.
Serve God truly. *See* Colophon.—*Unknown.*
Serve love and ladies day and night. *See* Ballade of Women.—Villon.
Serving no haughty Muse, my hands have here. *See* Serving No Haughty Muse.—Wordsworth.
Set down, Lindy! Whar's yo' mannahs? Ain't yo' got no raisin', chile? *See* De Thanksgivin' Blessin'.—Piner.
"Set down, servant." *See* Set Down, Servant.—*Unknown.*
"Set he that Hat on his head?" *See* Cardinal Fisher.—Heywood.
Set high your head above the nameless flood. *See* To a Survivor of the Flood.—Fletcher.
Set in this stormy Northern sea. *See* Ave Imperatrix.—Wilde.
Set Love in order, thou that lovest me. *See* Cantica: Our Lord Christ *and* Of Order in Our Lord Christ.—Saint Francis *of Assisi.*
Set me as a seal upon thine heart. *See* Song of Solomon, The ("Set me as a seal").—*Bible, O. T.*
Set me over the main again. *See* More Life . . . . More!—Dodd.
Set me where as the sun doth parch the green. *See* Sonnets to Laura (To Laura in Life ["Set me where," *etc.*]).—Petrarch.
Set me where Phoebus's heat the flowers slayeth. *See* Last Trial, The.—*Unknown.*
Set not thy foot on graves. *See* To J. W.—Emerson.
Set silver cone to tulip flame! *See* Inscription for a Mirror in a Deserted Dwelling.—Benét.
Set still, honey, let ole Mammy tell yer 'bout de churn. *See* Mammy's Churning Song.—Oldham.
Set the clocks going. *See* Return from the Air, A.—Noyes.
Set where the upper streams of Simois flow. *See* Palladium.—Arnold.
Set ye my sepulchre, above. *See* Villon Orders His Tomb in the First-Floor Chapel of the Nuns of Saint-Avoye.—Scot.
Set your face to the sea, fond lover. *See* Refuge.—Winter.
Settin'——and sewin'——and fixin' supper——and settin'. *See* Old.—Weaver.
Settin' on a log. *See* Fishin'?—*Unknown.*
Settin' (*or* sittin') round the stove, last night. *See* Liz-Town Humorist, A.—Riley.
Setting my bulbs a-row. *See* Planting Bulbs.—Tynan.
Seven black men. *See* Southern Holiday.—Mlakar.
Seven daughters had Lord Archibald. *See* Seven Sisters, or the Solitude of Binnorie, The.—Wordsworth.
Seven days all fog, all mist, and the turbines pounding through high seas. *See* Baltic Fog Notes.—Sandburg.
Seven days he travelled. *See* Crowning of Dreaming John, The.—Drinkwater.
Seven dog-days we let pass. *See* Queens.—Synge.
Seven lang years I hae served the king. *See* Whummil Bore, The.—*Unknown.*
Seven little girls are we. *See* Seven Days in a Week.—Foster.
Seven little lanterns see. *See* Seven Little Beacon Lanterns.—Schell.
Seven long years in state prison. *See* Seven Long Years in State Prison.—*Unknown.*
Seven men from all the world, back to Docks again. *See* Ballad of the "Bolivar," The.—Kipling.
Seven nations stood with their hands on the jaws of death. *See* Jaws.—Sandburg.
Seven nuns in dusty black. *See* Seven Nuns Watch an Express Train.—Tietjens.
Seven pupils, in the class. *See* Professor, The.—Van Dyke.
Seven scarlet poppies. *See* Poppies and Lilies.—Code.
Seven sheep were standing. *See* Kitty Knew *and* How Many?—*Unknown.*
Seven stars in the still water. *See* Dole of the King's Daughter, The.—*Unknown.*
Seven sweet singing birds up in a tree. *See* Dream of a Girl Who Lived at Seven-Oaks, The.—Rands.
Seven times the moon came. *See* Seven Times the Moon Came.—Rittenhouse.
Seven Watchmen sitting in a tower. *See* Seven Watchmen.—Kipling.
Seven we were, and two are gone. *See* Two Long Vacations: Grasmere.—Butler.
Seven wee birds on the limb of a tree. *See* Ten Little Songsters, The.—*Unknown.*
Seven weeks of sea, and twice seven days of storm. *See* Gibraltar.—Blunt.
Seven white roses on one tree. *See* Seven Years Old.—Swinburne.
Seven wise men on an old settle. *See* Tales of the Mermaid Tavern (Thomas Dekker's Song).—Noyes.
Seven years are now elapsed, dear rambling volume. *See* To My Book.—Freneau.
Seven years had we been married. *See* Naming the Baby.—*Unknown.*
Seven years have flown like seven days. *See* Seven Years.—Bunyon.
Seven years in childhood's sport and play. *See* Ten Sevens, The.—*Unknown.*
Seven years ye shall be a stone. *See* Maid and the Palmer, The.—*Unknown.*
Seventeen hundred and thirty-nine. *See* Ballad of "Beau Brocade," The.—Dobson.
Seventeen rosebuds in a ring. *See* Lucy's Birthday.—Thackeray.
1732.—February 22 (February 11, O. S.), born. *See* Historical Memorabilia of Washington.—Carrington.
Seventeen years ago you said. *See* A Quoi Bon Dire.—Mew.
Several passengers were sitting in the waiting-room of the railroad station one evening. *See* Two Absent-Minded Men.—*Unknown.*
Several years ago the steamboat Buckeye blew up on the Ohio River near Pittsburg. *See* Dutchman's Testimony in a Steam Boat Case, A.—*Unknown.*
Severe against the pleasant arc of sky. *See* Apartment House, The.—Kilmer.
Severely now will we dance. *See* Apollo Alone Approves.—Turbyfill.
Sewanee Hills of dear delight. *See* Hills of Sewanee, The.—McClellan.
Sexton, we go to-morrow. It is foolish. *See* Good-bye, Old Church.—Pomeroy.
Seynt Stevene (*or* Steuene) was a clerk in Kyng Herowdes halle. *See* St. Stephen and Herod.—*Unknown.*
Sez Alderman Grady. *See* Officer Brady.—Chambers.
Sez Corporal Madden to Private McFadden. *See* Recruit, The.—Chambers.
Sez I: My Country calls? Well, let it call. *See* Volunteer, The.—Service.
Sez the Junior Orderly Sergeant. *See* Shut-Eye Sentry, The.—Kipling.
Sh, Arthur! Not so loud! Is everything ready? *See* Love Stronger than Locks.—*Unknown.*
"Sh!" says mother. *See* "Sh."—Tippett.
Sh!—sh!—please hush!—don't tell anybody, sir. *See* Thou Shalt Not Steal.—*Unknown.*
Shade of our greatest, O look down to-day! *See* To the Spirit of Abraham Lincoln.—Gilder.
Shade within shade! for deeper in the glass. *See* Night of Forebeing, The ("Shade within shade," *etc.*).—Thompson.
Shadow by shadow, stripped for fight. *See* Searchlights, The.—Noyes.
Shadow like a creeping creature puts his nose out from the wood. *See* Shadow.—Owen.
Shadowed by your dear hair, your dear kind eyes. *See* Sanctuary, The.—Ford.
Shadowed in midnight green. *See* Runaway (Pond, The).—Whaler.
Shadows are such knavish things. *See* Shadows Are Black.—Sullivan.
Shadows do every where for substance passe. *See* Poem, in Defenee of the Decent Ornaments of Christ-Church, *Oxon,* Occasioned by a Banbury Brother, Who Called Them Idolatries, A (Church-Windows, The).—*Unknown.*
Shadows of clouds. *See* Grand Canyon of the Colorado (Clouds across the Canyon).—Fletcher.
Shadrach, Meshach, Abednego. *See* Warm Babies.—Preston.
Shady, shady the wood in front of the Hall. *See* Shady, Shady.—T'ao Ch'ien.
Shady tree—babbling brook. *See* Romance of a Hammock.—*Unknown.*
Shaggy, and lean, and shrewd, with pointed ears. *See* Woodman's Dog, The.—Cowper.
Shake back your hair, O red-headed girl. *See* Red-Headed Restaurant Cashier.—Sandburg.
Shake off your heavy trance. *See* Masque of the Gentlemen of Gray's-Inne and the Inner-Temple, The ("Shake off your heavy trance").—Beaumont.
Shake out the long line of verse like a lanyard of woven steel. *See* John Brown's Body (War).—Benét.
Shaken. *See* Follies.—Sandburg.
Shakespeare and Milton—what third blazoned name. *See* Tennyson.—Aldrich.
Shakespeare is dust, and will not come. *See* To and Fro about the City.—Drinkwater.
Shakespeare says something about worms. *See* His Wedded Wife.—Kipling.
Shakespeare, thy legacy of peerless song. *See* At Stratford-on-Avon.—Bell.
Shakespeare (whom you and ev'ry play-house bill). *See* To Augustus ("Shakespeare [whom you]," *etc.*).—Pope.
Shakey, take a fader's plessing. *See* Polonius to Laertes—"Renewed."—*Unknown.*
Shaking gold and silver bells. *See* Translations from Modern Japanese Poetry.—Takeko Kujo (III).

Shall a free-thinking chicken live in doubt? *See* Skeptical Chicken.—*Unknown.*
Shall atoms be eternally active. *See* Intimations of Immortality.—Simmons.
Shall burning Etna, if a sage requires. *See* Essay on Man, An ("Shall burning Etna").—Pope.
Shall Dumpish Melancholy spoil my Joys. *See* On Christmas-Day.—Traherne.
Shall ever a star shine out to men. *See* Christmas, 1919.—Guest.
Shall hearts that beat no base retreat. *See* Enthusiast, The.—Melville.
"Shall I, a priest of God, live on in sin?" *See* Anselmo, the Priest.—Runcie.
Shall I be fearful thus to speak my mind. *See* Sonnets ("Shall I be fearful," *etc.*).—McLeod.
Shall I be like grandma when I am old? *See* Shall I Be Like Grandma?—*Unknown.*
Shall I be prisoner till my pulses stop. *See* Fatal Interview (XVIII).—Millay.
Shall I come, sweet Love, to thee. *See* Shall I Come, Sweet Love, to Thee.—Campion.
Shall I compare thee to a Summer's day? *See* Sonnets (XVIII).—Shakespeare.
Shall I despise you that your colourless tears. *See* To a Young Girl.—Millay.
Shall I die wasting in despair. *See* Fair Virtue, the Mistress of Philarete (Shall I, Wasting in Despair).—Wither.
Shall I dip, shall I dip it, Dolores? *See* Poets at a House-Party, The.—Wells.
Shall I do this? *See* Shall I Do This?—Purohit.
Shall I ever be a drunkard. *See* Wise Resolution, A.—Allen.
Shall I let myself be caught. *See* Pygmalion.—"H. D."
Shall I (like a hermit) dwell. *See* His Further Resolution.—*Unknown.*
Shall I, mine affections slack. *See* Answer to Master Wither's Song, "Shall I, Wasting in Despair?"—Jonson.
Shall I—Oh, why should I. *See* Nervous Woman at the Telephone.—Schell.
Shall I ring? *See* Doorstep Dialogue, A.—Sothern.
Shall I say that what heaven gave. *See* Sentence.—Bynner.
Shall I sonnet-sing you about myself? *See* House.—R. Browning.
Shall I strew on thee rose or rue or laurel. *See* Ave atque Vale.—Swinburne.
Shall I tell you a tale. *See* Tale of a Star, The.—Jacot.
Shall I tell you whom I love? *See* Britannia's Pastorals (Song).—Browne.
Shall I, then, hope when faith is fled? *See* Shall I, Then, Hope When Faith Is Fled.—Campion.
Shall I thus ever long, and be no whit the near. *See* Seafarer, The *and* To Her Sea-Faring Lover.—*Unknown.*
Shall I to the byre go down. *See* Shall I to the Byre Go Down?—Farjeon.
Shall I, wasting in despair. *See* Fair Virtue, the Mistress of Philarete (Shall I, Wasting in Despair).—Wither.
Shall I woo the one or other? *See* Widow or Daughter?—Heine.
Shall it so be? *See* Rondel: Shall It Be So.—Charles d' Orléans.
Shall mine eyes behold thy glory, O my country? Shall mine eyes behold thy glory? *See* After Death.—Parnell.
Shall misery make mirth. *See* Christmas after War.—Bates.
Shall summer wood where we have laughed our fill. *See* Apocalypse.—Maynard.
Shall the great soul of *Newton* quit this earth. *See* Poem Sacred to the Memory of Sir Isaac Newton, A.—Thomson.
Shall the rose her petals mourn. *See* Recompense.—Mann.
Shall Thor with his hammer. *See* March.—Crawford.
"Shall we come back?" the gamblers asked. *See* Rakeoff and the Getaway, The.—Sandburg.
Shall we forget, when Nations meet. *See* Forget-Me-Not Day.—Reed.
Shall we go dance the hay, the hay? *See* Report Song, A.—Breton.
Shall we make love. *See* Manyō Shū ("Shall we make love").—*Unknown.*
Shall we meet again, love. *See* Concord Love Song, A.—Roche.
Shall we meet no more, my love, at the binding of the sheaves. *See* Adonais.—Harney.
Shall we not open the human heart. *See* Give Way!—Gilman.
Shall we not weary in the windless days. *See* Hereafter.—"Tomson."
Shall we say heaven is not heaven. *See* One Kind of Humility.—Untermeyer.
Shall we send back the Johnnies their bunting. *See* Those Rebel Flags.—Jewett.
Shall we then surrender to turbulence, and faction, and rebellion, and give up the Union. *See* Shall We Give Up the Union?—Dickinson.
Shame upon thee, savage monarch-man, proud monopolist of reason. *See* Proverbial Philosophy (Of Cruelty to Animals).—Tupper.
Shame upon you, Robin. *See* Queen Mary (Milkmaid's Song).—Tennyson.
"Shang" is somebody in himself. *See* "Shang."—Child.
Shanghaied by a whaler I worked as a sailor. *See* Coxswain's Line, The.—Cressman.
Sha'n't and Won't were two little brothers. *See* Won't and Will.—*Unknown.*
Shapcot! to thee the fairy state. *See* Oberon's Feast.—Herrick.
Shaped and vacated. *See* Event, The.—Moore.
Shapes of death haunt life. *See* Shapes of Death, The.—Spender.
Sharks' jaws are glittering through the eternal ocean. *See* Ways of Regard.—Jones.
Sharp as sword of Saracen. *See* Epitaph for a Grim Woman.—Eden.
Sharp is the night, but stars with frost alive. *See* Winter Heavens.—Meredith.
Sharp triangles of red rubber and white. *See* Consuelo at the Country Club.—Rodman.
Sharpen the sky to flashes of flame. *See* Song and Cry of a Soldier in the Lines.—Clements.
Shawondasee, fat and lazy. *See* Song of Hiawatha, The (Four Winds, The).—Longfellow.
She ain't black, ma li'l lady, Honey Love! *See* Honey Love.—Hanff.
She always leaned to watch for us. *See* Watcher, The.—Widdemer.
She always met my ardent looks. *See* Her Reason.—Irving.
She answered by return of post. *See* Perfect Guest, The.—*Unknown.*
She answered, standing dark against the west in the window. *See* Tamar ("She answered," *etc.*).—Jeffers.
She bared her spirit to her sorrow. *See* Escape.—Johnson.
She beat the happy pavement. *See* Gratiana Dancing.—Lovelace.
She began ripping the binding from the bottom of the skirt. *See* Just One Day ("Jefful, The").—Habberton.
She, being woman, had two wines to pour. *See* Circe Remembers.—Conrad.
She bends in awkward agony. *See* At the Funeral.—Taylor.
She brings Him, smiling, in her arms to me. *See* Stella Matutina.—Doherty.
She brings such gay and shining things to pass. *See* Mary Sets the Table.—Morton.
She brought it over to our house, Mrs. Bascomb did. *See* Bascomb's Baby.—*Unknown.*
She calls him cruel—he has crushed a rose. *See* Nice Distinction, A.—Vannah.
She came. *See* Dirge.—Kreymborg.
She came among the gathering crowd. *See* Common Sense.—Fields.
She came and stood in the Old South Church. *See* In the "Old South."—Whittier.
She came and went as comes and goes. *See* Under the Red Cross.—Hickox.
She came from Detroit, and her great pride. *See* Remarkable Case, A.—*Unknown.*
She came here from the middle west. *See* Combine, A.—*Unknown.*
She came in from the country a few days ago. *See* She Wanted an Epitaph.—*Unknown.*
She came like music: when she went. *See* Ann Rutledge.—Markham.
She came on Earth soon after the creation. *See* Fairy Maimounè, The.—Moultrie.
She came to me in a dazzling guise. *See* Werewife, The.—Riley.
She came tripping from the church-door. *See* "Course of Love" Too "Smooth," The.—*Unknown.*
She can be as wise as we. *See* Marian.—Meredith.
She cannot tell my name. *See* Prayer.—Reed.
She casts a spell—oh! casts a spell. *See* My Love—Oh! She Is My Love.—*Unknown.*
She ceased, and moaning to herself she said. *See* Life and Death of Jason, The (Medea at Corinth).—Morris.
She comes! I hear her whistle mount the air. *See* Express, The.—Leonard.
She comes like the hush and beauty of the night. *See* Poetry.—Markham.
She comes not when Noon is on the roses. *See* She Comes Not When Noon Is on the Roses.—Trench.
She comes! she comes! the sable Throne behold. *See* Dunciad, The ("She comes! she comes!" *etc.*).—Pope.
She comes!—the spirit of the dance! *See* Celeste Dancing *and* Dancing Girl.—Osgood.
She cometh no more. *See* At the Last.—"Macleod."
She crouched outside my door at break of dawn. *See* Cruelty.—Bruner.
She danced, near nude, to tom-tom beat. *See* Zalka Peetruza.—Dandridge.
She dances, and I seem to be. *See* Perdita.—Coates.
She dared not wait my coming, and shall look. *See* Canute the Great.—Field.
She dealt her pretty words like blades. *See* Gossip *and* She Dealt Her Pretty Words like Blades.—Dickinson.
She did not know that she was dead. *See* Dinah in Heaven.—Kipling.
She did not love to love; but hated him. *See* End of It, The.—Thompson.
She died, as many travelers have died. *See* Found Frozen.—Jackson.
She died in beauty,—like a rose. *See* She Died in Beauty.—Sillery.
She died when earth was fair beyond all price. *See* On the Death of a Favorite Cat.—*Unknown.*
She does not know. *See* No Images.—Cuney.
She does not live at my house, O dear no! *See* Cross Betsy.—Chatfield.

She doth not leave me comfortless, nor e'er. *See* Ideal Passion (IV).—Woodberry.
She doth tell me where to borrow. *See* Muse, The.—Wither.
She doubted not the Glorious Creator's gifts. *See* Judith.—*Unknown.*
She dreams of Love upon the temple stair. *See* Sleeping Priestess of Aphrodite, A.—Rogers.
She dresses aye so clean and neat. *See* O, Once I Lov'd a Bonie Lass ("She dresses aye so clean and neat").—Burns.
She droops like a dew-dropping lily. *See* Widow's Lullaby, The.—Dobell.
She dropped the bar, she shot the bolt, she fed the fire anew. *See* All the Mowgli Stories (Only Son, The).—Kipling.
She dwelleth in Elysium; there. *See* Elysium.—Pinkney.
She dwells within a mansion fair. *See* My Lady of the Roses.—Lomon.
She dwelt among the untrodden ways. *See* She Dwelt among the Untrodden Ways.—Wordsworth.
She entered a crowded car. *See* Mrs. O'Toole and the Conductor.—Smith.
She entered the train at California Avenue. *See* Public Proposal, A.—*Unknown.*
She even thinks that up in Heaven. *See* For a Lady I Know.—Cullen.
She fears him, and will always ask. *See* Eros Turannos.—Robinson.
She fell asleep on Christmas Eve. *See* My Sister's Sleep.—D. Rossetti.
She fell away in her first ages spring. *See* Daphnaida ("She fell away in her first ages spring").—Spenser.
She felt, I think, but as a wild-flower can. *See* Irish Wild-Flower, An.—Piatt.
She filled her arms with wood, and set her chin. *See* Sonnets from an Ungrafted Tree (III).—Millay.
She flung the parlour window wide. *See* Quite by Chance.—Langbridge.
She follows me about my House of Life. *See* Child in Me, The.—Smith.
She frowned and called him Mr. *See* Limericks ("She frowned and called him Mr.").—*Unknown.*
She gamboll'd on the greens. *See* Talking Oak, The (Olivia).—Wordsworth.
She gathered at her slender waist. *See* Girdle of Friendship, The.—Holmes.
She gave her life to love. She never knew. *See* Old Maid, The.—Barlow.
She gave him a cabinet photo, he gazed for a moment or two. *See* Camera Courtship.—*Unknown.*
She gave him her book to write in. *See* Autograph Book of Blue, The.—Jakeway.
She gave me all that woman can. *See* Monna Lisa.—Lowell.
"She gave up beauty in her tender youth." *See* Portrait, A (I).—C. Rossetti.
She gazed upon the burnished brace. *See* Tender Heart, The.—Cone.
"She gives herself"; there's a poetic thought. *See* Portrait in Black Paint.—Wylie.
She gives most dangerous sight. *See* For a Marriage.—Bogan.
She goes all so softly. *See* Song.—O'Brien.
She grasped the bar, arranged her skirts. *See* Fulfilment.—*Unknown.*
She had a horror he would die at night. *See* Sonnets from an Ungrafted Tree (XIV).—Millay.
She had a parcel, small and round. *See* Woman's "No," A.—Graham.
She had (*or* has) an understanding with the years. *See* Woman, A.—Middleton.
She had been stricken, sorely, ere this came. *See* For France.—Coates.
She had forgotten how the August night. *See* Sonnets from an Ungrafted Tree (X).—Millay.
She had green eyes, that excellent seer. *See* Bast.—Benét.
She had lingered long by the window-pane. *See* Weather Bureau, The.—*Unknown.*
She had never mailed a letter before. *See* Ruling Passion, The.—Siviter.
She had no saying dark enough. *See* Hill Wife, The (Oft Repeated Dream, The).—Frost.
She hailed from around Boston somewheres. *See* Kindergarten Christmas, A.—Carruth.
She hangs a calendar upon the wall. *See* Calendars.—Humphreys.
She has a beauty of her own. *See* Australian Girl, An.—Castilla.
She has a bright and clever mind. *See* Disagreeable Feature. A.—Robinson.
She has a primrose at her breast. *See* Primrose Dame, A.—White.
"She has beauty, but you must keep your heart cool." *See* Dear Fanny.—Moore.
She has been teaching now for thirty years. *See* Old Teacher.—Raferty.
She has builded herself. *See* Divine Discontent.—Edsall.
She has calld to her her bower-maidens. *See* Young Hunting.—*Unknown.*
She has dancing eyes and ruby lips. *See* My Mistress's Boots.—Locker-Lampson.
She has done with the sea's sorrow and all the world's way. *See* "Rest Her Soul, She's Dead."—Masefield.
She has finished and sealed the letter. *See* Parting, without [a] Sequel.—Ransom.
She has given all her beauty to the water. *See* Two Island Songs (II).—Maclaren.
She has gone,—she has left us in passion and pride. *See* Brother Jonathan's Lament for Sister Caroline.—Holmes.
"She has gone to be with the angels." *See* Vision of the Snow, The.—Preston.
She has gone to the bottom! the wrath of the tide. *See* "Alabama," The.—Bell.
She has laughed as softly as if she sighed. *See* Woman's Shortcomings, A.—E. Browning.
She has left me, my pretty. *See* Song.—Warner.
She has new leaves. *See* Epigrams (New Love).—Aldington.
She has no need to fear the fall. *See* Portrait.—Bogan.
She has the strange sweet grace of violets. *See* Elizabeth.—Saul.
She has wrestled with the sages of the dim historic ages. *See* Because She's a Woman, Not Her Learning.—*Unknown.*
She hated bleak and wintry things alone. *See* Tombstones in the Starlight (Pretty Lady, The).—Parker.
She hath a woven garland all of the sighing sedge. *See* April in Ireland.—Hopper.
She heard the children playing in the sun. *See* Pain.—Monroe.
She heard with patience all unto the end. *See* Faërie Queene, The (Prince Arthur).—Spenser.
She hed no maw ner paw, ner any blood er kin. *See* Jinny.—McGlasson.
She hid herself in the soirée kettle. *See* Ballade of the Nurserie, A.—Twing.
She hung the cage at the window. *See* Caprice.—Howells.
She I love (alas in vain!). *See* "She I love (alas in vain)".—Landor.
She is a nun, withdrawing behind her veil. *See* Poet in the Desert, The ("I have come into the desert" [Desert, The]).—Wood.
She is a queen, seated on a throne of gold. *See* Poet in the Desert, The (Desert, The).—Wood.
She is a rich and rare land. *See* My Land.—Davis.
She is a winsome wee thing. *See* My Wife's a Winsome Wee Thing *and* Winsome Wee Thing.—Burns.
She is all so slight. *See* After Two Years.—Aldington.
She is always in trouble. *See* Stage Heroine, The.—Jerome.
She is an iris. *See* Court Lady Standing under Cherry Tree.—Fletcher.
She is an island. *See* Ego.—Bacon.
She is asleep: one breast, uncovered. *See* Night-World.—Rolfe.
"She is dead!" they said to him; "come away." *See* He and She *and* Secret of Death, The.—Arnold.
She is eight years old. *See* Bowl of Water, The.—Binyon.
She is fair to see and sweet. *See* June Couple, The.—Guest.
She is false, O Death, she is fair! *See* Betrayed.—Reese.
She is far from the land where her young hero sleeps. *See* She Is Far from the Land.—Moore.
She is fighting for her freedom, striving hard to rend in twain. *See* Cuba.—Gardner.
She is free of the trap and the paddle. *See* Half-Breed Girl, The.—Scott.
She is gamesome and good. *See* Nature.—Emerson.
She is gentil and al so wise. *See* "She is gentil," *etc.*—*Unknown.*
She is gentle, kind and fair. *See* Cookie-Lady, The.—Guest.
She is like the great rains. *See* Woman in Winter Costumes, A.—Fletcher.
She is most fair. *See* Unknown, The.—Thomas.
She is my only girl. *See* Dumb Child, The.—*Unknown.*
She is neither pink nor pale. *See* Witch-Wife.—Millay.
She is not a pale visionary thing. *See* Ideal Passion (XVI).—Woodberry.
She is not cold, as mortal maidens are. *See* Ideal Passion (II).—Woodberry.
She is not fair to outward view. *See* She Is Not Fair to Outward View *and* Song.—Coleridge.
She is not Folly—that I know. *See* Playmate, The.—Kipling.
She is not holy like the Virgin One. *See* Ideal Passion (III).—Woodberry.
She is not mistress here, the arrows shake themselves. *See* Lady with Arrows.—Marks.
She is not old, she is not young. *See* Woman with the Serpent's Tongue, The.—Watson.
She is not yet, but he whose ear. *See* Dominion of Australia, The.—Stephens.
She is old, and bent, and wrinkled. *See* Marching Still.—Irving.
She is older than the rocks among which she sits. *See* Mona Lisa.—Pater.
She is risen from the dead! *See* America Resurgent.—Stafford.
She is so proper and so pure. *See* My Sweet Sweeting.—*Unknown.*
She is so winsome and so wise. *See* She Just Keeps House for Me.—Blewett.
She is the fairies' midwife, and she comes. *See* Romeo and Juliet (Queen Mab).—Shakespeare.
She is too old to work—too young to die. *See* Fifth Wheel.—Thompson.
She is touching the cycle,—her tender tread. *See* Tennessee.—Boyle.
She is wise, our Ancient Mother. *See* She Is Wise, Our Ancient Mother.—Baker
She is young and beautiful—my country. *See* America.—Monroe.
She isn't half so handsome as when twenty years agone. *See* Hannah Jane.—"Nasby."
She it is, where they lie down. *See* Young Love.—Frankenberg.

She just had left the Latin school. *See* Love and Latin.—*Unknown.*
She keeps her nook, sitting with folded hands. *See* Old Woman, The.—Bunker.
She kept her secret well, oh, yes. *See* My Angeline.—Smith.
She kissed me on the forehead. *See* Windle-Straws.—Dowden.
She kneeled before me begging. *See* Confession.—Hayes.
She knelt upon her brother's grave. *See* Dora.—Brown.
She knew a lord. "I met him once, my dear." *See* Snob, The.—McCormick.
She knew that she was growing blind. *See* Blind Louise.—Dewey.
She knows a cheap release. *See* Movies, The.—Frank.
She laid it where the sunbeams fall. *See* Motherhood.—Calverley.
She lay among the myrtles on the cliff. *See* Sappho.—Kingsley.
She lay, and serving-men her lithe arms took. *See* Abishag.—Rilke.
She lay like a saint on her copper couch. *See* Blind and the Dead, The.—Service.
She lay there in the stone folds of his life. *See* Private Worship.—Van Doren.
She lay unconscious, in dreamy sleep. *See* Beautiful Dreams.—*Unknown.*
She lay upon the couch—the prisoner queen. *See* Death of Cleopatra, The.—*Unknown.*
She leads me on through storm and calm. *See* My Guide.—Savage-Armstrong.
She leaned her back unto (*or,* upon) a thorn. *See* Cruel Mother, The.—*Unknown.*
She leaned her cheek upon her hand. *See* Ballad of Oriskany, The.—Auringer.
She leant her head against the cow's flank. *See* Polack's Wife, The.—Doubble.
She leaves the puddle where she drinks. *See* Cow at Sullington, A.—Dalmon.
She led me, hand in hand, and we went into her garden to converse together. *See* Tale of the Garden of Flowers, The ("She led me," *etc.*).—*Unknown.*
She let them leave their jellies at the door. *See* Sonnets from an Ungrafted Tree (VIII).—Millay.
She lies at grace, at anchor, head to tide. *See* Sard Harker ("Pathfinder," The).—Masefield.
She lies in her little bed. *See* Little Spring.—*Unknown.*
She lifted up her head. *See* Loreine: A Horse.—Ficke.
She lifts her face. *See* Chayah.—Moult.
She limps with halting painful pace. *See* Portrait of an Old Woman.—Ficke.
She listen'd like a cushat dove. *See* "She listen'd like a cushat dove."—C. Rossetti.
She listen'd to the music of the spheres. *See* ΛΕΙΡΙΟΕΣΣΑ ΚΑΛΥΞ (Leirioessa Kalyx).—Baring.
She lived beside the Anner. *See* Irish Peasant Girl, The.—Kickham.
She lived in storm and strife. *See* That the Night Come.—Yeats.
She lived in terror of the country night. *See* Country Night.—Robinson.
She lived where the mountains go down to the sea. *See* Golden Rowan.—Carman.
She lives in a garret. *See* Sad Song about Greenwich Village, A.—Park.
She lives in light, not shadow. *See* Of One Who Neither Sees nor Hears.—Gilder.
She lives in the porter's room; the plush is nicotined. *See* Bitter Sanctuary.—Monro.
She long had known that in her father's coffers. *See* Fanny (Fanny's Education).—Halleck.
"She looked alluring that day, I confess." *See* In the Public Ward.—Livesay.
She looked just like that kind of a woman. *See* Emancipation of Man, The.—*Unknown.*
She looked to east, she looked to west. *See* Mater Dei.—Tynan.
She looked to find a poem. *See* Her Poem.—Martin.
She loved the Autumn, I the Spring. *See* Spirit of Sadness.—Le Gallienne.
She loves blood-red poppies for a garden to walk in. *See* Poppies.—Sandburg.
She loves him; for her infinite soul is Love. *See* House of Life, The (True Woman: Her Love).—D. Rossetti.
She loves me and she loves me not. *See* Coquette, The.—Bynner.
She luminously wavered and I tentatively understood. *See* Poets at a House-Party, The.—Wells.
She made a little shadow-hidden grave. *See* Dead Faith, The.—Lea.
"She made home happy!" these few words I read. *See* "She Made Home Happy."—Coyle.
She makes thee seek, yet fear to find. *See* Love's Servile Lot.—Southwell.
She might be gracing a corn-shuck feast. *See* Creek Road.—Firestone.
She might be lovely, if the night. *See* On One Dead.—Musset.
She might have known it in the earlier Spring. *See* Feminine.—Bunner.
She mothered five! *See* She Mothered Five.—Guest.
She moved through the garden in glory because. *See* Marigold.—Garnett.
She moves as other women move. *See* To One with Hands of Sleep.—Vinal.
She moves in tumult; round her lies. *See* Teresian Contemplative, The.—Benson.
She must go back, she said. *See* Battle (Housewife, The).—Gibson.
She, my heart's idol, is nor dark nor fair. *See* My Heart's Idol.—Hamilton.
She never climbed a mountain. *See* Farm Wife.—Mitchell.
She never closed her eyes in sleep till we were all in bed. *See* Mother Watch, The.—Guest.
She never could sleep in the earth, in the cold dark grave. *See* Fire Burial.—McInnis.
She never found comfort. *See* She Never Found Comfort.—Welch.
She never left the children all alone to get their tea. *See* Mother, The.—Guest.
She never quite caught on in this new world. *See* Her Man.—Probst.
She never told her love. *See* Twelfth Night (She Never Told Her Love).—Shakespeare.
She never touched with skilful brush the canvas. *See* Mother, The.—Freer.
She once thought love. *See* Ballad of the Careless Lover.—Seiffert.
She once was a lady of honor and wealth. *See* Sister of Charity, The.—Griffin.
She only knew the birth and death. *See* At Dawn.—Symons.
She ordered her lunch, and then as she sat. *See* Suggestions for Men.—Guest.
She paced the silent hall. *See* Impious Feast, The (Sleep).—Landor.
She passed away like morning dew. *See* Early Death.—Coleridge.
She passed through the shadowy garden, so tall and so white. *See* Cricket in the Path, The.—Burr.
She passes in her beauty bright. *See* Secret, The.—Monkhouse.
She picked up the fencing foils and ran up the stairs. *See* New Woman Considered, The.—Graham.
She play'd me false, but that's not why. *See* Our Photographs.—Locker-Lampson.
She played upon her music-box a fancy air by chance. *See* Her Polka Dots.—Newell.
She promised me a kiss the other day. *See* Extending Credit.—*Unknown.*
She promised she'd meet me. *See* She Promised She'd Meet Me.—*Unknown.*
She rested by the Broken Brook. *See* Unforgotten, The—II.—Stevenson.
She risked her all, they told me, bravely sinking. *See* Wee Shop, The.—Service.
She rose among us where we lay. *See* Vampire, The.—Aiken.
She rose from her untroubled sleep. *See* "Chamber Scene" *and* Maiden's Prayer, The.—Willis.
She rose to his requirement, dropped. *See* She Rose to His Requirement *and* Wife, The.—Dickinson.
She roves through shadowy solitudes. *See* Tacita.—Kenyon.
She said, "I was not born to mope at home in loneliness." *See* Ride round the Parapet, The.—Rückert.
She said she was sorry the weather was bad. *See* Sorry Hostess, The.—Guest.
She said she'd been to Camden Town. *See* She Reports No Progress.—Eden.
She said, "They gave me of their best." *See* After Aughrim.—Lawless.
She said, "This narrow chamber is not for me the place." *See* Greeting of Kynast, The.—Rückert.
She sang a song of May for me. *See* Spring Song and a Later, A.—Riley.
She sang beyond the genius of the sea. *See* Idea of Order at Key West, The.—Stevens.
She sang of lovers met to play. *See* Casual Song, A.—Noel.
She sat and sewed, that hath done me the wrong. *See* Of His Love That Pricked Her Finger with a Needle.—Wyatt.
She sat and wept beside His feet; the weight. *See* Multum Dilexit.—Coleridge.
She sat beside me in the train, pain flitted o'er her face. *See* Difference, A.—*Unknown.*
She sat beside the mountain springs. *See* Forsaken, The.—Aïdé.
She sat by the window and threw the gilt-edged cards. *See* Pard and the Grandmother.—McQuail.
She sat down below a thorn. *See* Cruel Mother, The *and* Fine Flowers in the Valley.—*Unknown.*
She sat on the porch in the sunshine. *See* Kissed His Mother.—Rexford.
She sat on the sliding cushion. *See* Laugh in Church, A.—*Unknown.*
She sat where he had left her all alone. *See* First Kiss, The.—Marston.
She saw in the window a single star. *See* Service Star, The.—Porter.
She saw the bayonets flashing in the sun. *See* Memorial Day *and* Decoration Day.—Gilder.
She says, "The cock crows,—hark!" *See* Parting Lovers, The.—*Unknown.*
She says: "Tonight, let's call on friends!" *See* Some Other Time.—Guest.
She screamed in terror when he took. *See* Shopping.—*Denver Post.*
She seemed all earthly matters to forget. *See* Earthly Paradise, The (Atalanta's Race [To Atalanta]).—Morris.
She seemed an angel to our infant eyes! *See* Mother's Picture, A.—Stedman.

She sees her image in the glass. *See* Shadow Dance, The.—Moulton.
She sees the white mist rise to blot the land. *See* Desire Minter.—Gale.
She sews fine linen. *See* She Sews Fine Linen.—Davis.
She should have dy'de heereafter. *See* Macbeth ("She should have dy'de heereafter").—Shakespeare.
She should have had the state. *See* Requiescat.—Porter.
She should never have looked at me. *See* Cristina.—R. Browning.
She shrank from all, and her silent mood. *See* Female Convict, The.—Landon.
She sings a pious ballad wearily. *See* Street-Singer, The.—Symons.
She sings at her wheel at that low cottage door. *See* Yankee Girl, The.—Whittier.
She sits all day plaiting a wild-rose wreath. *See* June.—*Unknown.*
She sits among the eternal hills. *See* City of My Love, The.—Howe.
She sits and churns. *See* Picture of the Deep South, A.—Levy.
She sits beneath the elder-tree. *See* Death-Child, The. —"Macleod."
She sits in a fashionable parlor. *See* Modern Belle, The.—*Unknown.*
She sits in the dust at the walls. *See* Noon Hour.—Sandburg.
She sits on a table and smokes a cigarette. *See* Stage Adventuress, The.—Jerome.
She sits on tumulus Savoor, and stares. *See* Flax.—Bunin.
She sits with tired, work-worn hands at rest. *See* Americanization.—Edwards.
She sits within the white oak hall. *See* Helen.—Valentine.
She sitteth still who used to dance. *See* "To-Day for Me."—C. Rossetti.
She sleeps amongst her pillows soft. *See* Repose, A.—"Cornwall."
She sleeps in bronze, the Helen of his dream. *See* Casualties (Noel Dark).—Gibson.
She smiles and smiles, and will not sigh. *See* Urania.—Arnold.
She smiles, but her heart is in sable. *See* Rose and the Ring, The.—Locker-Lampson.
She smiles; the cruel world seems bright. *See* My Fiancée.—Reilly.
She sought him east, she sought him west. *See* Rare Willy Drowned in Yarrow (B *vers.*).—*Unknown.*
She spake so kindly unto all. *See* Metamorphosis.—Mifflin.
She spoke of the "Rights of Woman." *See* Lecture, The.—Corbett.
She sports a witching gown. *See* Dollie.—Peck.
She squats upon the granite floor. *See* Small White Woman.—Turner.
She stands alone beside the gate. *See* Somewhere in France.—Henderson.
She stands as pale as Parian statues stand. *See* Soul, A. —C. Rossetti.
"She stands breast high amid the corn." *See* Ruth.—Doney.
She stands on the corner, with a squad of female friends. *See* Woman Who Lingers, The.—*Unknown.*
She stands, within the shadow, at the foot. *See* Mater Dolorosa.—Fitzpatrick.
She stepped upon Sicilian grass. *See* Persephone.—Ingelow.
She stole his eyes because they shone. *See* Kleptomaniac.—Speyer.
She stood alone amidst the April fields. *See* Late Spring, The *and* "Spring Is Late, The".—Moulton.
She stood as slim, as clear, as cool. *See* Pool, The.—Ficke.
She stood at the bar of justice. *See* "Guilty or Not Guilty."—*Unknown.*
She stood at the glass with a glowing cheek. *See* Domestic Episode, A.—*Unknown.*
She stood before her father's gorgeous tent. *See* Jephthah's Daughter.—Willis.
She stood before the dying man. *See* Dying Brigand, The.—*Unknown.*
She stood beneath the mistletoe. *See* Under the Mistletoe.—Shultz.
She stood breast-high amid the corn. *See* Ruth.—Hood.
She stood in the dark, where the crab-apples blow. *See* Fey Joan.—Noyes.
She stood in the tender twilight. *See* Homeless.—*Unknown.*
She studies you with a clinical gaze. *See* Wives.—Purdy.
She swings the lantern. Night around her. *See* Lantern, The. —Church.
She switched her torch on in that shadowed place. *See* Blind Stranger, The.—Gibson.
She that but little patience knew. *See* On a Political Prisoner. —Yeats.
She that denies me I would have. *See* Rape of Lucrece, The (Valerius on Women).—Heywood.
She that I pursue, still flies me. *See* Les Amours.—Cotton.
She that is careless is never steadfast. *See* Careless Maid, The. —*Unknown.*
She that was ever fair and never proud. *See* Othello ("She that was ever fair," *etc.*).—Shakespeare.
She thinks that even up in heaven. *See* For a Lady I Know.—Cullen.
She thought in Gaelic. All her English speech. *See* Ultima Thule.—Murray.
She told him that men were false. *See* Old Story, The.—*Unknown.*
She told the story, and the whole world wept. *See* Harriet Beecher Stowe.—Dunbar.
She tole me somefin defful! *See* What She Said.—Gamwell.
She took her song to beauty's side. *See* Woman's Song, A.—Scott.
She took the last egg out of the basket. *See* Evvie's Mother.—Dargan.
She took the veil—how light a thing. *See* Taking the Veil.—*Unknown.*
She took up one of the magazines. *See* Bit of Newspaper Verse, A.—*Unknown.*
She tripped and fell against a star. *See* Innocence.—Spencer.
She turned, smiled, and passed up the twilight. *See* Lucille (Character of Lucille).—"Meredith."
She turned (*or* turn'd) the fair page with her fairer hand. *See* Home, in War-Time.—Dobell.
She turned the page of wounds and death. *See* Heart-Cry, The.—Bourdillon.
She twankled a tune on her light guitar. *See* Her Light Guitar. —Riley.
She vowed she'd nothing to declare. *See* Phyllis at the Custom-House.—Woods.
She wadna bake, she wadna brew. *See* Wife Wrapt in Wether's Skin, The *and* Dandoo.—*Unknown.*
She waits, waits constantly for the beautiful situation. *See* Portrait in Glass.—Pergament.
She walked along the crowded street. *See* Revelation.—Dickinson.
She walked among the lilies. *See* Mary.—Sangster.
She walked to the music of her own mind's making. *See* Rencontre.—Stuart.
She walks among the loveliness she made. *See* Land, The (Island, The).—Sackville-West.
She walks in beauty, like the night. *See* She Walks in Beauty. —Byron.
She walks—the lady of my delight. *See* Shepherdess, The.—Meynell.
She wandered alone at midnight, through alley and court and street. *See* Brought Back.—Nicholls.
She wanders in the April woods. *See* Agatha.—Austin.
She wanders up and down the main. *See* Derelict.—Cavazza.
She wanted this, she wanted that. *See* Retribution.—Quick.
She wanted to reach an ideal. *See* Her Ideal.—Masterson.
She warbled the soprano with dramatic sensibility. *See* We All Know Her *and* Modern Girl, The.—Masson.
She was a beauty in the days. *See* She Was a Beauty.—Bunner.
She was a Boston lady, and she'd scarcely passed eighteen. *See* What He Called It *and* Educational Courtship.—*Unknown.*
She was a bright and beautiful child. *See* Drunkard's Daughter, The.—Hall.
She was a child of February. *See* She Was a Child of February.—Mackaye.
She was a creature framed by love divine. *See* Philip van Artevelde (Wife, A).—Taylor.
She was a dainty little maid, and he was very tall. *See* Flowery.—*Unknown.*
She was a downright Yankee gal. *See* "Oh, Yeh-Yus!"—Brooks.
She was a fair girl graduate, enrobed in spotless white. *See* Woman's Career.—*Life.*
She was a handsome and wealthy young widow. *See* Monumental Affection *and* How a Widow Mourned.—*Unknown.*
She was a lady great and splendid. *See* Lute Player, The.—Watson.
She was a little Irish maid. *See* Daisies.—*Unknown.*
She was a little old woman, very plainly dressed. *See* There'll Be Room in Heaven.—*Unknown.*
She was a maid with rosy cheeks. *See* She Was Traveling All Alone.—Marion.
She was a meek little woman, and she carried a fretting baby. *See* How Mr. Simonson Took Care of the Baby.—Phelps.
She was a phantom of delight. *See* She Was a Phantom of Delight *and* Perfect Woman.—Wordsworth.
She was a Philistine spick and span. *See* Philistine and the Bohemian, The.—Service.
She was a queen of noble Nature's crowning. *See* Solitary-Hearted, The *and* She Was a Queen.—H. Coleridge.
She was a quiet little body. *See* Silence.—Welles.
She was a small girl, but her sense of the ridiculous. *See* Hazing of Valiant, The.—Williams.
She was a "sunbeam." *See* Portrait.—Chadwick.
She was a Texas maiden, she came of low degree. *See* Transformation of a Texas Girl, The.—Adams.
She was a theosophic miss. *See* Theosophic Marriage.—Dam.
She was a treasure; she was a sweet. *See* She Was a Treasure.—Canton.
She was a Vassar graduate. *See* Aired Her Knowledge.—*Detroit Free Press.*
She was a very pretty girl—although that counted for little with either of us. *See* Platonic Friendship, A.—Barrie.
She was a wild, wild song, and she is gone. *See* Along the Wind.—Smith.
She was a winsome country lass. *See* William Did *and* Billet-Doux, A.—*Unknown.*
She was a woman peerless in her station. *See* Sonnet on Mistress Nicely *and* On Mistress Nicely, a Pattern for Housekeepers.—Hood.
She was about forty-five years old. *See* Jiners, The.—*Unknown.*
She was an actress, famous, rich, and fair. *See* Sacrifice of Genius, The.—Hichens.

She was an alien. Her large sloe-black eyes. *See* In a Hospital Corridor.—Winter.
She was as lovely as a flower. *See* Dream Tryst.—Le Gallienne.
She was bashful, self-conscious, but rosy. *See* Unsophisticated.—Pickhardt.
She was but an average American girl. *See* Unpaid Seamstress—A Note of Warning.—*Unknown.*
She was dead. There, upon her little bed, she lay at rest. *See* Old Curiosity Shop, The (Death of Little Nell).—Dickens.
She was false, and he was true. *See* Life Term, A.—Riley.
She was ironing her dolly's new gown. *See* Baby Logic *and* Her Reply.—Bellamy.
She was just a little curly-headed school-girl. *See* School Episode, A.—*Unknown.*
She was light as her laughter, and bright as blown flame. *See* Sonnets to a Red-Haired Lady (Columbine and Harlequin).—Marquis.
She was lufly of lere and of lore wise. *See* Gest Hystoriale of the Destruction of Troy (Medea).—*Unknown.*
She was milking an Alderney cow. *See* Amaryllis.—*Unknown.*
She was my dream's fulfillment and my joy. *See* Mother-in-Law, The.—Wilcox.
She was my friend. How full of charm and zest! *See* Napoline.—Girardin.
She was no armored cruiser of twice six thousand tons. *See* War-Ship of 1812, The.—*Unknown.*
She was not as pretty as women I know. *See* My Kate.—E. Browning.
She was on the platform reading her essay. *See* Glory of the Girl, The.—*Cincinnati Post.*
She was only a small black and white cat of humble birth. *See* Little Cat Made Fur Fly.—*Unknown.*
She was only a woman, famished for loving. *See* Tragedy, A.—Marzials.
She was pretty and happy and young! *See* Pardon Complete.—Dolliver.
She was rich and of high degree. *See* Sea, The.—Ogden.
She was skilled in music and the dance. *See* Alas! Poor Queen.—Angus.
She was so beautiful, she could not see. *See* Dirge for Beauty.—Eells.
She was so little—little in her grave. *See* Mother Who Died Too, The.—Thomas.
She was taught desire in the street. *See* Trap, The.—Lindsay.
She was the daughter of Glubstein the Glover. *See* Villanelle of a Villaness.—Robinson.
She was the daughter of John Artley. *See* Phœbe's Exploit.—Lynde.
She was the prettiest girl, I ween. *See* History of a Pretty Girl.—*Unknown.*
She was wearing the coral taffeta trousers. *See* Full Moon.—Sackville-West.
She was wrinkled and huge and hideous. She was our Mother. *See* On the Death of Smet-Smet, the Hippopotamus-Goddess.—Brooke.
She was young and blithe and fair. *See* She Was Young and Blithe and Fair.—Monro.
She washed her stockings. *See* Misery Loves Company.—Fishback.
She wasn't hungry, so she said. *See* Way of a Wife, The.—Guest.
She wasn't much to brag about, she wasn't much to see. *See* "Poor Old Ship!"—Smith.
She wasn't on the playground, she wasn't on the lawn. *See* Message, A.—Dayre.
She wears a rose in her hair. *See* Under the Rose.—Stoddard.
She wears, my beloved, a rose upon her head. *See* Requiem.—Matheus.
She wears no jewel upon hand or brow. *See* King's Daughter, The.—Utter.
She wears the best that may be had. *See* Dress Model.—Krantzor.
She went about accustomed tasks. *See* Loss.—Davis.
She went round and asked subscriptions. *See* Cosmopolitan Woman, A.—Foss.
She went up the mountain to pluck wild herbs. *See* Old and New.—*Unknown.*
She wept, sweet lady. *See* La Bella Donna.—D. Rossetti.
She whispered low, "I cannot understand!" *See* Alpha and Omega.—Thomson.
She who all the garrulous day. *See* Laughing Woman.—Bennett.
She, who could neither rest nor sleep. *See* Gulistan, The (Alas!).—Sa'di.
She who from April dates her years. *See* Your Lucky Birthday Jewel.—*Unknown.*
She who had lured them. *See* Lilith.—Holmes.
She, who so long has lain. *See* New Love, New Life.—Levy.
She who to Heaven more Heaven doth annex. *See* On a Virtuous Young Gentlewoman That Died Suddenly.—Cartwright.
She who was easy for any chance lover. *See* Effie.—Brown.
She whom I love will sit apart. *See* Song.—Gould.
She whom I see on the street. *See* She's the Easter Girl for Me.—Macdonald.
She whose matchless beauty staineth. *See* "She whose matchless beauty staineth."—*Unknown.*
She will come yet, I think, although she said. *See* Dipsychus Continued (Pleasure and Guilt).—Clough.
She will go softly all her days. *See* She Will Go Softly.—Cook.
She will not smile. *See* Leave-Taking, A.—Riley.
"She will now be at home, awaiting the moment of his death." *See* Tale of Two Cities, A (Death of Madame Defarge).—Dickens.
She wore a gown of latest mode, soft blue. *See* Chrysalis.—Thomson.
She wore a wreath of roses. *See* She Wore a Wreath of Roses.—Bayly.
She wore her halo rakishly. *See* Haloes.—Purnell.
She worked out as a hired girl when first. *See* Hilda.—Pratt.
She would have liked the smallest things. *See* Exile.—Ryan.
She wrapped a cloth around an iron. *See* Boy Goes to Bed, A.—Criswell.
She wraps herself within herself. *See* Shawled.—Hall.
She wrote to her daddy in Portland, Maine, from out in Denver, Col. *See* Cure for Homesickness.—Day.
She wuz a old maid, Aunt Sue wuz. *See* Boy's Conclusion, A.—*Unknown.*
Sheba, now let down your hair. *See* Punch: The Immortal Liar.—Aiken.
She'd dressed up to go out with him. *See* How She Got Ready.—Wink.
Shed no tear! O shed no tear! *See* Faery Song.—Keats.
Shed not a tear upon this burial place. *See* Epitaph for Elizabeth Ranquet.—Corneille.
Sheddâd, the son of Ad, of Hadramant. *See* King Sheddâd's Paradise.—Arnold.
Shee is dead; and all which die. *See* Dissolution, The.—Donne.
Shee said: Lullabye, mine owne deere child! *See* "Shee said: Lullabye, mine owne deere child."—*Unknown.*
Sheepheard, what's Love, I pray thee tell? *See* Shepherd's Description of Love, The.—Raleigh *and* De Vere.
Sheik Schubli, taken sick, was borne one day. *See* True Friendship.—Jâmee.
She'll be comin' round the mountain. *See* She'll Be Comin' round the Mountain.—*Unknown.*
"Shelley was born in seventeen ninety-two." *See* Examinations.—Jones.
Shelley! whose song so sweet was sweetest here. *See* To Shelley.—Landor.
Shelter this candle from the wind. *See* To the Wife of a Sick Friend.—Millay.
Shemuel, the Bethlehemite. *See* Shemuel.—Bowen.
Shepheards that wont on pipes of oaten reed. *See* Death of Astrophel, The *and* Astrophel.—Spenser.
"Shepherd, as thou cam'st this way." *See* Shepherd's Garland, The (Shepherd's Daffodil, The).—Drayton.
Shepherd Jesus, in Thy arms. *See* Child's Evening Hymn, A.—Clarke.
Shepherd, shepherd, hark that calling. *See* Shepherd, Shepherd, Hark.—Saint Teresa.
Shepherd, to yon tall poplars tune your flute. *See* Song of Poplars.—Huxley.
Shepherd, what's love, I pray thee tell? *See* Shepherd's Description of Love, The.—Raleigh *and* De Vere.
Shepherd! who with thine amorous, sylvan song. *See* Good Shepherd, The.—Lope de Vega Carpio.
Shepherd, wilt thou take counsel of the bird. *See* Philomel to Corydon.—Young.
Shepherd, you tell us that our star. *See* Falling Stars.—Béranger.
Shepherds all, and maiden fair. *See* Faithful Shepherdess, The (Evening).—Fletcher.
"Shepherds, rejoice, lift up your eyes." *See* Shepherds Rejoice.—Watts.
Shepherds, rise, and shake off sleep! *See* Faithful Shepherdess, The (Morning Song).—Fletcher.
Shepherds that on this mountain ridge abide. *See* Cleitagoras.—Leonidas *of Tarentum.*
Shepherds there were who in the fields by night. *See* Peace on Earth.—Cole.
Shepherds who pastures seek. *See* Song of the Larks at Dawn.—Trench.
Sherry with the terrapin and claret with the roast. *See* Ward McAllister.—Robinson.
Sherwood in the twilight, is Robin Hood awake? *See* Song of Sherwood, A.—Noyes.
She's a floating boiler, crammed with fire and steam. *See* Torpedo-Boat, The.—Barnes.
She's all my fancy painted him. *See* She's All My Fancy Painted Him.—"Carroll."
She's an enchanting little Israelite. *See* Orientale.—Henley.
She's consinted at last! *See* How Pat Went Courting.—*Unknown.*
She's got the right to handle a broom. *See* All the Rights She Wants.—Spencer.
She's had a Vassar education. *See* American Girl, An.—Matthews.
She's kissin' of my cares away. *See* My Dearie.—Stanton.
She's loveliest of the festal throng. *See* Rose and the Thorn, The.—Hayne.
She's lovely! Her eyes are as blue as. *See* They Don't Agree.—*Unknown.*
She's pretty to walk with. *See* She's Pretty to Walk With.—Suckling.
She's somewhere in the sunlight strong. *See* Song.—Le Gallienne.
She's still asleep—worn out for want of rest. *See* Death of Poe's Wife, The.—Bleyer.
She's tall and gaunt, and in her hard, sad face. *See* In Hospital (Scrubber).—Henley.
She's taught me that I mustn't bark. *See* Remarks from the Pup.—Johnson.
She's the darlin' of the parish, she's the pride of Inniskillen. *See* Rosleen.—Parker.
She's up and gone, the graceless girl. *See* Ballad.—Hood.

She's up there—Old Glory—where lightnings are sped *See* Old Flag Forever, The.—Stanton.
Shet up dat noise, yo' chillen! Dar's someone at de do' *See* Disciplinin' Sistah Brown —Campbell
Shet yo' eyes, ma little pickaninny, go to sleep *See* You's Sweet to Yo' Mammy Jes' de Same —Johnson
Shiftless and shy, gentle and kind and frail *See* Epitaph, An —Squire.
Shine in, O sun, on this dull place! *See* For Martha's Kitchen —Inchfawn
Shine on, O moon of summer. *See* Back Yard —Sandburg
Shine on! Shine ever on, most glorious Light! *See* Shine On, Most Glorious Light —West
"Shine? shine, sor? Ye see I'm just a-dyin'." *See* Over the Crossing —*Unknown*
Shine, sir? Have a shine? make 'em look like patent leather *See* Young Bootblack, The —Burroughs
Shines the last age, the next with hope is seen *See* Heri, Cras, Hodie —Emerson
Shining and sparkling we dance along *See* Song of the Dancing Waves, The —Campbell.
Shining black in the shining light *See* To a Black Greyhound —Grenfell
Shining pins that dart and click. *See* Socks.—Pope.
Ship after ship and every one with a high-resounding name *See* Surrender of the German Fleet, The.—Van Dyke.
Ship after ship, crammed with soldiers *See* At Gallipoli —Masefield
Ship, ship, go straight as an arrow out *See* Ship, Ship, Go Straight —Vinal
Ship, to the roadstead rolled *See* O Navis —Dobson.
Shiperd-boy, what is yer trade? *See* Beggar-Laddie, The —*Unknown*
Ships have swept with my conquering name *See* Island Hawk, The —Noyes
Ships, long salted with the spray. *See* Ballade of Boyhood, A —Noyes
Shirley Hollended had followed Lida Shermerhorn across the Atlantic *See* Elevator Love Story, An —Bell
Shiv, who poured the harvest and made the winds to blow *See* Jungle Book, The (Shiv and the Grasshopper) —Kipling
Shivering in fever, weak and parched to sand *See* Fragments Intended for the Dramas (Dream of Dying) —Beddoes
Shock's fate I mourn, poor Shock is now no more! *See* Elegy on a Lap-Dog, An.—Gay
Shoe the colt *See* "Shoe the colt"—*Mother Goose.*
Shoe the [old] horse, and shoe the mare *See* "Shoe the horse, and shoe the mare."—*Unknown.*
Shoe the steed with silver. *See* Sheridan at Cedar Creek —Melville.
Shcheen sho! There's a new moon setting. *See* Slumber Song.—Furlong.
Shon Campbell went to College *See* Shon Campbell —Mackenzie
Shoon-a-shoon. *See* Virgin's Slumber Song, The —Carlin.
Shoot down the "rebels"—men who dare *See* Rebels"—Crosby.
Shoot, false Love, I care not *See* Song —*Unknown*
Shoot your dice and have your fun, sugar babe *See* Sugar Babe —*Unknown*
Short and sweet, and we've come to the end of it. *See* Da Capo —Bunner
Short of stature large of limb. *See* Tales of a Wayside Inn (Saga of King Olaf [Thangbrand the Priest]) —Longfellow
Short seemed the space 'twixt sunset and the night. *See* Impious Feast, The (Nimevah) —Landor.
Shortly unto the wasteful woods she came *See* Faërie Queene, The (Venus in Search of Cupid, Coming to Diana) —Spenser
Sho-sho-ñe Sa-cá-ga-we-a—captive and wife was she *See* Sacá-ga-we-a —Proctor
Shot gold, maroon and violet dazzling silver, emerald fawn *See* Prairie Sunset, A —Whitman
Shot in the back, in the courthouse square *See* Will Warner —Bradley.
Should any ask me on His form to dwell. *See* Gulistan, The (He Hath No Parallel) —Sa'di
Should auld acquaintance be forgot. *See* Auld Lang Syne —Burns.
Should chance strike out of me some human heat *See* Gentleman of Fifty Soliloquizes.—Marquis
Should D - - -s print, how once you robb'd your brother. *See* Epigram II.—Pope
Should Gaelic speech be e'er forgot *See* Gaelic Speech; or, "Auld Lang Syne" Done Up in Tartan —*Unknown*
Should I long that dark were fair? *See* Spanish Gypsy, The (Dark, The) —"Eliot"
Should not the glowing lilies of the field *See* In His Steps —Bates
Should old Acquaintance be forgot *See* Old-Long-Syne —*Unknown.*
Should one blown street forlorn in stone *See* Encounter.—Graves.
"Should one of us remember" *See* He and She —C Rossetti
Should painter attach to a fair human head *See* Ars Poetica (Consistency) —Horace.
Should there be schools of elocution? *See* Study of Elocution, The —Simpson.
Should this end now it were the end of light *See* Sonnets ("Should this end now," *etc*) —Van Doren
Should you ask me, whence these stories? *See* Song of Hiawatha (Introduction).—Longfellow.
Should you feel inclined to censure *See* Should You Feel Inclined to Censure —*Unknown*
Should you see him in the room *See* Father of the Groom, The —Guest
Shoulder to shoulder, thigh to sweating thigh *See* Wrestlers, The —Hicky
Shoulder your guns and march away *See* Call to Arms —Mullins
Shout for the mighty men *See* Leonidas —Cioly
Shout from a clump of bathing boys *See* Bridge —Damon
Shove off from the wharf-edge! Steady! *See* Song of the Red War-Boat —Kipling
Show me a sight *See* Irish Spinning-Wheel, The —Graves
Show me deare Christ, thy spouse, so bright and clear *See* Holy Sonnets ("Show me deare Christ, thy spouse, so bright and clear") —Donne
Show me the boy who never threw *See* Laddies —Guest
"Show me your cloister," asks the Lady Poverty *See* Cloister —O'Donnell
"Show me your God!" the doubter cries *See* Blind —Bangs
Show not to the Poor thy pride *See* Borough, The (Poor, The) —Crabbe
Show not yourself glad at the misfortune of another *See* Rules of Behavior [*or* Civility] (Selections from the Rules of Civility) —*Unknown*
Show the flag and let it wave *See* Show the Flag —Guest
Shower came. *See* Shower, A —Izembo
Shrapnel would have burst his head *See* Beggar Bill —Hendricks
Shrewd Simon Short sewed shoes *See* Simon Short's Son Samuel —*Unknown*
Shrewd was the good Saint Martin, he was famed *See* Legend of Saint Martin, A —Bryant
Shriek seagulls, while the gale doth billows roll *See* Attuned —Brizeux
Shrill gulls in the twisted trees with salty voices *See* Poem against War —Frost
Shrivelled and dingy—quite alone she sat. *See* Two Papers a Day —Colwell.
Shrouded in grey *See* From the Spire of Milan Cathedral —Schauffler
Sh-sh-sh-sh-she does not hear the r-r-r-r-robin sing. *See* She Does Not Hear —King
Sh-ta-ra-dah-dey, sh-ta-dey *See* Sh-ta-ra-dah-dey —*Unknown*
"Shucks," says Henry K, shoving back his battered old hat *See* New Road Question, The —Furniss
Shuffle-Shoon and Amber-Locks *See* Shuffle-Shoon and Amber-Locks —Field
Shuh has gone hunting. *See* Shuh's Hunting —Ching
Shun delays, they breed remorse *See* Loss in Delay *and* Procrastination —Southwell
Shun the brush and shun the pen. *See* Cotton-Wool —Noyes
Shut fast again in Beauty's sheath *See* Monochrome —Guiney
Shut in from all the world without *See* Snow-Bound (Firelight).—Whittier
Shut in, God knoweth why *See* Shut It —Dunham
Shut not so soon; the dull-eyed (*or* ey'd) night *See* To Daisies, Not to Shut So Soon —Herrick
Shut not your doors to me proud libraries *See* Shut Not Your Doors —Whitman
Shut, shut the door, good John! fatigued, I said. *See* Epistle to Dr. Arbuthnot, The —Pope
"Shut up! Shut up!" whispered Tommy to himself. *See* Tommy, the Untainted —Collins
Shuttle of the sunburnt grass *See* Grasshopper, The —Thomas
Shuttles of trains going north, going south, drawing threads of blue *See* Morning Sun —MacNeice
Shy, amorous *See* Apple Blossoms —Phelps.
Shy and timid, gloom to me *See* Outcast, The.—Stephens
Shy in their herding dwell the fallow deer *See* Deer —Drinkwater
Shy little garden! *See* Ode to a Garden —Dalton.
Shy little pansies. *See* April Fools —Miller
Shy one, shy one *See* To an Isle in the Water.—Yeats.
Si la suerte fatal que me ha cabido *See* Placido's Sonnet to His Mother (Despida a Mi Madre) —Plácido
"Si—mañana" *See* Old Wood-Carver —Linney
Siccine separat amara mors? *See* Knowledge after Death —Beeching.
Sich a li'l feller, en he settin' up so wise! *See* Lullaby, A —Stanton.
Sicilian Muse, begin a loftier strain! *See* Eclogues (Messiah, The) —Virgil.
Sick of mere fame and of Rome's Laureate leaf *See* Dawn in Arqua —Mifflin
Sick of thy northern glooms, come, shepherd, seek *See* Beauties of Santa Cruz, The —Freneau
Sickle moon and smouldering star *See* Sunset —Crosland
Sickles sound *See* Harvest Song.—Holty
Sickles was yielding on the left *See* First Minnesota at Gettysburg, The —Kantor
Sickness, 'tis true *See* Tombless Epitaph, A —Coleridge.
Side by side in the crowded streets. *See* Cantelope, The.—Taylor.
Side by side on the sands of the beach. *See* Matter of Direction, A.—Adams.
Side by side with Lady Mabel. *See* Lady Mabel.—Austin
Sidney, in whom the heydey of romance *See* Sonnet to Sidney.—Seeger.
Siegfried, a countryman of ninety winters. *See* Old Age.—Krummacher.

Sigh, heart, and break not; rest, lark, and wake not! *See* Nuptial Song.—De Tabley.
Sigh his name into the night. *See* Love's Secret Name.—Blaikie.
Sigh no more, ladies, sigh no more. *See* Much Ado about Nothing (Sigh No More, Ladies).—Shakespeare.
Sigh not for love,—the ways of love are dark! *See* Sigh Not for Love.—Hay.
Sighing like a furnace. *See* Three Stages.—*Unknown.*
Sign of the Love Divine. *See* Red Cross, The.—Van Dyke.
Signor Antonio, many a time and oft. *See* Merchant of Venice, The (Shylock to Antonio).—Shakespeare.
Sigurd of yore. *See* Elder Edda, The (Lay of Sigurd, The).—*Unknown.*
Silence.—A while ago. *See* Sea Story, A.—Hickey.
Silence and Solitude may hint. *See* Memorials (Uninscribed Monument on One of the Battle-Fields of the Wilderness, An).—Melville.
Silence, and stealth of days! 'Tis now. *See* Silence, and Stealth of Days!—Vaughan.
Silence augmenteth grief, writing increaseth rage. *See* Epitaph on Sir Philip Sidney.—Greville.
Silence befits me here. I am proudly dumb. *See* On Revisiting the Somme.—Stewart.
Silence instead of thy sweet song, my bird. *See* Lament of a Mocking-Bird.—Kemble.
Silence sleeping on a waste of ocean. *See* Rest.—Payne.
Silence the hateful mortar's lying Mutter. *See* Cry of the Dead.—Ginsberg.
Silence was envious of the only voice. *See* Voice of Webster, The.—Johnson.
Silence widens like the ocean. *See* Berceuse.—Seiffert.
Silent amidst unbroken silence deep. *See* India.—Coates.
Silent and lone, silent and lone! *See* Mother's Thoughts, A.—Gage.
Silent and unbetrayed, a carven rood. *See* Seen on a War Shrine in Pennsylvania.—Greeves-Carpenter.
Silent are the singers in the purple halls of Emain. *See* Death of Cuchulain.—Cox.
Silent are the woods, and the dim green boughs are. *See* On Eastnor Knoll.—Masefield.
Silent as thou, whose inner life is gone. *See* To a Skull.—Irwin.
Silent at Joseph's side He stood. *See* Carpenter, The.—Hartnoll.
Silent he watched them—the soldiers and dog. *See* With Little Boy Blue.—Kennedy.
Silent is Ida, with great Jove asleep. *See* Reveille.—Murray.
Silent is the dark. *See* Hope's Song.—Carlin.
Silent is the house: all are laid asleep. *See* Silent Is the House *and* Visionary, The.—Brontë.
Silent night! Holy night! *See* Silent Night *and* Stille Nacht.—Mohr.
Silent Nymph, with curious eye. *See* Grongar Hill.—Dyer.
Silent, O Moyle, be the roar of thy water. *See* Song of Fionnuala, The.—Moore.
Silent sleeps the cow camp, none awake but me. *See* Cattle Camp—Dawn, The.—Wood.
Silent throughout the watches of the night. *See* Twin Memnons of Thebes, The.—Gray.
"Silent upon a peak in Darien." *See* Darien.—Arnold.
Silently, every hour, a pair would rise. *See* Turkey-Buzzards.—Van Doren.
Silently fell the snow on the waters. *See* Snow at Sea.—Fletcher.
Silently musing a maiden sat. *See* Out of the Window.—Brock.
Silently over his vast imperial seas. *See* Peacemaker, The.—Noyes.
Silently, slowly falls the snow from an ashen sky. *See* Snowfall.—Carducci.
Silently, tenderly, mournfully home. *See* Dead Volunteer, The.—Barker.
Silhouette on the face of the moon. *See* Shadow.—Bruce.
Silk I have for you, Madonna—you shook your small dear head. *See* Needs.—Rendall.
Silly Sweetheart, say not nay. *See* Silly Sweetheart.—*Unknown.*
Silver bark of beech, and sallow. *See* Counting-Out Rhyme.—Millay.
Silver clouds are lightly sailing. *See* Midsummer Lullaby.—*Unknown.*
Silver dust. *See* Pear Tree.—"H. D."
Silver key of the fountain of tears. *See* Fragment, A: To Music.—Shelley.
Silver leaves of the last of summer. *See* Poplar and Elm.—Sandburg.
Silver sand, silver sand. *See* Sea-Garden.—MacKinnon.
Silvery mosquito-curtains draped the bed. *See* Stella Maris (Sonnet).—Symonds.
Silvery slick, it slithered through the air. *See* Graf Zeppelin.—Monroe.
Silvery the olives on Ravello's steeps. *See* Above Salerno.—Murray.
Silvery-noted. *See* Jealousy in the Choir.—*Unknown.*
Silvia, let us from the crowd retire. *See* Cautious Lovers, The (To Silvia).—Finch.
"Simon Bar-Jona, lovest thou Me?" *See* Upon This Rock.—Duff.
Simon, called Peter, and Andrew his brother. *See* Fishers.—Robinson.
Simon Danz has come home again. *See* Dutch Picture, A.—Longfellow.
Simon Wadso, returning home with his arms full of groceries. *See* Spring House-Cleaning.—*Unknown.*
Simple and fresh and fair from winter's close emerging. *See* First Dandelion, The.—Whitman.
Simple, erect, severe, austere, sublime. *See* Childe Harold's Pilgrimage (Pantheon, The).—Byron.
Simple Simon met a pieman. *See* Simple Simon.—*Mother Goose.*
Simple was I and was young. *See* After Reading Psalms XXXIX, XL, etc.—Hardy.
Simplicity sings it and 'sperience doth prove. *See* Three Ladies of London (Simplicity's Song).—Wilson.
Simpson Green I hate like smoke. *See* Mitten, The.—Bellaw.
Sin of self-love possesseth all mine eye. *See* Sonnets (LXII).—Shakespeare.
Since all that I can ever do for thee. *See* Last Wish, The.—"Meredith."
Since all that is was ever bound to be. *See* Faith.—Service.
Since all the riches of all this world. *See* Two Kinds of Riches.—Blake.
Since ancient Time began. *See* Washington at Trenton.—Gilder.
Since brass, nor stone, nor earth, nor boundless sea. *See* Sonnets (LXV).—Shakespeare.
Since Chloë is so monstrous fair. *See* To Chloë.—Field.
Since Christ was born in Bethlehem. *See* Heavenly Runaway, The.—Logan.
"Since Cleopatra died!" Long years are past. *See* "Since Cleopatra Died."—Higginson.
Since early dawn, through manzanita brush. *See* Buck Fever.—Cooksley.
Since earth has put you away, O sons of Barmak. *See* Thousand and One Nights, The (Abu Nowas for the Barmacides).—*Unknown.*
Since earth in winter yields. *See* New Hampshire Sexton.—Notopoulos.
Since ever the world was fashioned. *See* God's Music.—Weatherly.
Since first I saw your face I resolved to honour and renown ye. *See* Since First I Saw Your Face.—*Unknown.*
Since first the White Horse Banner blew free. *See* Departure, A.—Kipling.
Since for kissing thee, Minguillo, my mother scolds me all the day. *See* Minguillo's Kiss.—*Unknown.*
Since he has left her, all her luck has left. *See* Lady Alone.—McGinley.
Since honour from the honourer proceeds. *See* Concerning the Honour of Books.—Florio.
Since I am coming to that Holy roome. *See* Hymne to God my God, in My Sicknesse.—Donne.
"Since I am convinced." *See* "Since I am convinced."—Saigyo Hōshi.
Since I am old I have no care. *See* Songs Tuneless.—Riley.
Since I believe in God the Father Almighty. *See* Johannes Milton, Senex.—Bridges.
Since I cannot persuade you from this mood. *See* Fatal Interview (VI).—Millay.
Since I did leave the presence of my love. *See* Amoretti (LXXXVI).—Spenser.
Since I for love, man, bought thee dear. *See* Since I for Love.—*Unknown.*
Since I had the honor—I should say the dishonor—of sitting in this house. *See* Infamous Legislation.—Burke.
Since I have felt the sense of death. *See* Sense of Death, The.—Hoyt.
Since I have learned Love's shining alphabet. *See* Ignorance.—Masefield.
Since I have set my lips to your full cup, my sweet. *See* More Strong Than Time.—Hugo.
Since I heard faintly the voice. *See* Kokin Shū ("Since I heard").—Mitsune.
Since I heard them speak of her great shame. *See* One Woman.—Akins.
Since I noo mwore do zee your fēace. *See* Wife a-Lost, The.—Barnes.
Since I renounced the rose. *See* Renunciation.—Whiteside.
Since I took quiet to my breast. *See* Quiet.—Adams.
Since I was a child. *See* Rebel.—McLeod.
Since, if you stood by my side to-day. *See* Alas!—Cary.
Since in a land not barren still. *See* Love and Discipline.—Vaughn.
Since in the days that may not come again. *See* To the Dead.—Siordet.
Since I've got used to city ways and don't scare at the cars. *See* Budd Wilkins at the Show.—Kiser.
Since, Lord, to Thee. *See* Holy Baptism.—Herbert.
Since love is but a game to you. *See* Adieu.—Dierx.
Since loving countenance you still refuse. *See* Song.—Marot.
Since man has been articulate. *See* Every Thing.—Monro.
Since men grow diffident at last. *See* Youth Sings a Song of Rosebuds.—Cullen.
Since Michaelmas I know they're saying that. *See* Aileed's Song.—Higgins.
Since more than half my hopes came true. *See* Contended at Forty.—Cleghorn.
Since mother is the president. *See* Mother Is President of Woman's Club.—Nischka.
Since my dear soul was mistress of her choice. *See* Hamlet (Hamlet's Declaration of Friendship).—Shakespeare.
Since my father's death our family have resided in London. *See* Rosamund Gray (Recollections of Childhood).—Lamb.
Since my mother died, the tone. *See* Since My Mother Died.—Riley.

Since Nature's works be good, and death doth serve. *See* Arcadia ("Since Nature's works be good," *etc.*).—Sidney.
Since not the enamour'd sun with glance more fond. *See* Growth of Love, The (LIV).—Bridges.
Since nought avails, let me arise and leave. *See* Gulistan, The (Love's Last Resource).—Sa'di.
Since now from woodland mist and flooded clay. *See* To the President of Magdalen College, Oxford.—Bridges.
Since o'er thy footstool here below. *See* Heaven's Magnificence.—Muhlenberg.
Since of earth, air and water. *See* "Gratias Age."—Howard.
Since of no creature living the last breath. *See* Fatal Interview ("Since of no creature living").—Millay.
Since Pa put in the radio we have a lot of fun. *See* Radio, The.—Guest.
Since Phyllis vouchsafed me a look. *See* Pastoral Ballad.—Shenstone.
Since pick av them I'm sore denied. *See* Mr. Foley's Christmas.—Riley.
Since Poetry is ever on the wing. *See* Poetry.—Martin.
Since she must go, and I must mourn, come Night. *See* Elegies (Elegy XII. His Parting from Her).—Donne.
Since she went home. *See* Since She Went Home.—Burdette.
Since she whom I lov'd hath payd her last debt. *See* Holy Sonnets ("Since she whom I lov'd hath payd her last debt").—Donne.
Since succour to the feeblest of the wise. *See* Remembered Grace.—Patmore.
Since that the dewdrop holds the star. *See* My Star.—Tabb.
Since that this thing we call the world. *See* "Since that this thing," *etc.*—Hall.
Since the avowal of that unprincipled. *See* Defalcation and Retrenchment.—Prentiss.
Since the coming of the first burglar. *See* Gardendale Burglar Cure, The.—Rath.
Since the Conquest none of us. *See* Conquest, The.—Gogarty.
Since the dawn of history man has ever aspired to freedom. *See* What the Constitution Should Mean to an American Citizen.—Carlson.
Since the Infinite One attained Supreme Wisdom long ages have passed. *See* Psalms of Buddha, The, Extracts from.—Buddha.
Since the night when Ike went to the opera. *See* Ike after the Opera.—*Unknown.*
Since the slices grow thinner and thinner. *See* Meal-Time Reactionary, A.—Guest.
Since the unfortunate accident to Mr. Coville. *See* Mr. Coville on Danbury *and* Mr. Covill's Easy Chair.—Bailey.
Since then 'tis only pity looking back. *See* Growth of Love, The (XLVII).—Bridges.
Since there are saints in the islands still. *See* To Ultima Thule.—Dangerfield.
Since there is no escape, since at the end. *See* Since There Is No Escape.—Teasdale.
Since there's no help, come, let us kiss and part. *See* Idea ("Since there's no help").—Drayton.
Since this one day is all that's mine. *See* Near-Sighted Eyes.—Kinnison.
Since those we love and those we hate. *See* Since Those We Love and Those We Hate.—Henley.
Since thou desirest, I will then unveil. *See* El Magico Prodigioso (Demon Speaks, The).—Calderon de la Barca.
Since thou hast view'd some Gorgon, and art grown. *See* Double Rock, The.—King.
Since thou, O fondest and truest. *See* "Since thou, O fondest and truest."—Bridges.
Since through vertue encreaseth dignity. *See* Good Counsel.—James I, *King of Scotland.*
Since thy flag, O Democracy, trails in the dust. *See* Gallant Old Splitter of Rails.—*Unknown.*
Since to be loved endures. *See* "Since to be loved endures."—Bridges.
Since we loved,—(the earth that shook). *See* "Since we loved,—(the earth that shook)."—Bridges.
Since we parted yester eve. *See* Since We Parted.—"Meredith."
Since what I am to say must be but that. *See* Winter's Tale, The (Court Scene).—Shakespeare.
Since ye distemper and defile. *See* To Motorists.—Kipling.
Since yesterday has been no word. *See* Interlude.—Griffith.
Since you all will have singing, and won't be said nay. *See* King's Own Regulars, The.—*Unknown.*
Since you are beautiful, for your proud head. *See* To the Head of a Greek Boy.—Taylor.
Since you are going to marry Lord Mickleham, Miss Dolly, I have brought you a little gift. *See* Dolly Dialogues, The (Cordial Relations).—"Hope."
Since you are gone so far away. *See* Golden Clock, A.—*Unknown.*
Since you have come thus far. *See* Chorus, A.—Lewis.
Since you have turned unkind. *See* To a Lady Friend.—Davies.
Since you packed your rubber bottom boots. *See* Early Hours.—Sandburg.
Since you remember Nimmo, and arrive. *See* Nimmo.—Robinson.
Since you went away, every gay sailor lad. *See* Since You Went Away.—Brown.
Since Youth has all too brief a stay. *See* What Is Worth the Singing?—French.
Since Youth is all for gladness. *See* Since Youth Is All for Gladness.—Dresbach.
Sing a song of cleaning house. *See* Housecleaning.—Bronson.
Sing a song of monkeys. *See* Monkeys, The.—Thompson.
Sing a song of motors. *See* Motor Goose Rhyme.—*Unknown.*
Sing a song of oak trees. *See* Tree Song, A.—*Unknown.*
Sing a song of pop corn. *See* Pop Corn Song, A.—Turner.
Sing a song of roses. *See* Sing a Song of Roses.—*Unknown.*
Sing a song of scissor-men. *See* Scissor-Man, The.—Nightingale.
Sing a song of sixpence. *See* Sing a Song of Sixpence.—*Mother Goose.*
Sing a song of Spring-time. *See* Song of the Seasons, The.—Monkhouse.
Sing a song of summer-time. *See* Little Song, A.—*Unknown.*
Sing a song, sing a song. *See* Glad Song, The.—Morris.
Sing again the song you sung. *See* Egyptian Serenade.—Curtis.
Sing and be glad, O nations, in these hours. *See* Song of Victory, A.—Markham.
Sing, Ballad-singer, raise a hearty tune. *See* At Casterbridge Fair (Ballad-Singer, The).—Hardy.
Sing, bird, on green Missouri's plain. *See* Death of Lyon The.—Peterson.
Sing, children, sing! *See* Song of Easter, A.—Thaxter.
Sing, Christmas bells! *See* Christmas Hymn.—Field.
Sing clear, O! throstle. *See* To a Thrush.—Daly.
Sing Erlington and Cowdenknowes where Homes had ance commanding. *See* Leader-Haughs and Yarrow (Leader Haughs).—*Unknown.*
Sing for the garish eye. *See* Sing for the Garish Eye.—Gilbert.
Sing for the oak tree, the monarch of the wood! *See* Oak Tree, The.—Howitt.
Sing, for the others! Sing; to some pale cheek. *See* Nightingale Unheard, The (Stanzas from the Nightingale Unheard).—Peabody.
Sing for the sun your lyric, lark. *See* Raptures.—Davies.
"Sing from the chamber to the grave!" *See* Dirge, The.—Hawker.
Sing! gangling lad, along the brink. *See* Song of Singing, A.—Riley.
Sing hey, and sing ho, and sing down-a-down-derry. *See* Ballad of the Merry Ferry, The.—Rounds.
Sing hey! Sing hey! *See* Old Christmas Greeting, An.—*Unknown.*
Sing hey, sing ho, and heigh-o. *See* Pianola d'Amore.—McCord.
Sing high, sing low. *See* Old English Carol, An.—*Unknown.*
Sing his praises that doth keep. *See* Faithful Shepherdess, The (Hymn to Pan).—Fletcher.
Sing I for a brave and gallant barque, and a stiff and a rattling breeze. *See* Ten Thousand Miles Away.—*Unknown.*
Sing, I must sing to my dear dolly, sing. *See* Dolly's Lullaby.—Van Rensselaer.
Sing, I pray, a little song. *See* Golden-tressed Adelaide.—"Cornwall."
Sing it, Mother! sing it low. *See* Cradle-Song, A.—Tabb.
Sing, little bird, to keep your heart from breaking. *See* Caged Bird, The.—Richardson.
Sing lullaby, as women do. *See* Lover's Lullaby, A *and* Lullaby of a Lover, The.—Gascoigne.
Sing, magnarello, merrily. *See* Leaf-Picking, The.—Mistral.
Sing me a hero! Quench my thirst. *See* Tray.—R. Browning.
Sing me a song of a lad that is gone. *See* Sing Me a Song *and* Lad That Is Gone, A.—Stevenson.
Sing me a sweet, low song of night. *See* Song, A.—Hawthorne.
Sing me at morn but only with your laugh. *See* Song of Songs.—Owen.
Sing me the men ere this. *See* He Would Have His Lady Sing.—Dolben.
Sing, my tongue, the Saviour's glory. *See* Hymn.—St. Thomas Aquinas.
Sing, nigger in the distance, coming up the hill. *See* Night Song.—Gould.
Sing, O goddess, the wrath, the ontamable dander of Keitt. *See* Fight over the Body of Keitt, The.—*Unknown.*
Sing, oh, rarest of roundelays. *See* Name Us No Names No More.—Riley.
Sing, oh sing for the cotton plant! *See* Cotton Plant, The.—*Unknown.*
Sing! O Voice of Valor, sing! *See* Nicholas Oberting.—Riley.
Sing of the rose or of the mire; sing strife. *See* Songs and the Poet.—Untermeyer.
"Sing on," he said, "but let me dream of bliss." *See* Life and Death of Jason ("'Sing on,' he said," *etc.*).—Morris.
Sing out, my Soul, thy songs of joy. *See* Songs of Joy.—Davies.
Sing pæans over the past. *See* Song of To-Day, A.—Lathbury.
Sing, Poet, 'tis a merry world. *See* Glasgow.—Smith.
Sing, sing for Christmas! *See* Sing, Sing for Christmas.—Egar.
Sing, sing; lily bells, ring. *See* Sing, Lily Bells.—*Unknown.*
Sing, sing, what shall I (*or* we) sing? *See* Sing, Sing, What Shall I Sing? *and* Musical Evening, A.—*Mother Goose.*
Sing, Singsingetjie, sing, sing, sing. *See* Singsingetjie.—Hall.
Sing, soul of mine, this day of days. *See* Easter.—*Unknown.*
"Sing sweet, my bird; oh! sing, I pray." *See* Lucy's Canary.—O'Keeffe.
Sing, sweet thrushes, forth and sing. *See* Angler's Trysting-Tree, The.—Stoddard.
Sing the Finders! Sing the bold. *See* Sirens, The ("Sing the Finders").—Binyon.
Sing the old song, amid the sounds dispersing. *See* Song.—De Vere.

Sing the song of wave-worn Coogee, Coogee in the distance white. *See* Coogee.—Kendall.
Sing to Apollo, god of day. *See* Midas (Hymn to Apollo).—Lyly.
Sing to me! Ah, remember how. *See* Death of Chopin, The.—Noyes.
Sing to us, cedars; the twilight is creeping. *See* Birds' Lullaby, The.—Johnson.
Sing unto the Lord with Thanksgiving. *See* Psalms (Psalm CXLVII).—*Bible, O. T.*
Sing us something full of laughter. *See* Laughing Song.—Riley.
Sing we all merrily. *See* Catch by the Hearth, A.—*Unknown.*
Sing we and chant it. *See* Song.—*Unknown.*
Sing we for love and idleness. *See* Immorality, An.—Pound.
Sing we seamen now and then. *See* Ballad of Dansekar the Dutchman, A.—*Unknown.*
Sing we to the Trinity. *See* Way of Daily Living, The.—*Unknown.*
Sing while you may, O bird upon the tree! *See* Dark Wings.—Stephens.
"Sing while you work" and be full of cheer. *See* To a Young Woman on the *World* Staff.—Adams.
Sing!—Who sings. *See* Bacchanalian Song, A.—"Cornwall."
Sing, ye trenches bloody-lipped! *See* Sing, Ye Trenches!—Crew.
Sing you a song in the garden of life. *See* Sing You a Song.—*Unknown.*
Sing you in the dark sky. *See* New Carol, A.—Noyes.
Singee songee sick a sixpence. *See* Chinaman's "Song of Sixpence" *and* Nursery Song in Pidgin English.—*Unknown.*
Singer and tailor am I. *See* Jungle Book, The (Darzee's Chaunt).—Kipling.
Singers, sing! The hoary world. *See* Servants, The.—Wightman.
Singers there are of courtly themes. *See* On a Fly-Leaf.—Riley.
Singin' wid a sword in ma han', Lord. *See* Singin' wid a Sword in Ma Han'.—*Unknown.*
Singing in the rain, robin? *See* Spring Twilight.—Sill.
Singing is sweet; but be sure of this. *See* Art (III).—Thomson.
Singing my days. *See* Passage to India.—Whitman.
Singing the reapers homeward come, Io! Io! *See* Singing the Reapers Homeward Come.—*Unknown.*
Singing "The Star-Spangled Banner." *See* Our Soldiers' Santiago Song.—Adee.
Singing through sleep, even in their sleep they are singing. *See* After Their Life.—Goodman.
Singing through the forests, rattling over ridges. *See* Rhyme of the Rail.—Saxe.
Single-handed, and surrounded by Lecompton's black brigade. *See* Lecompton's Black Brigade.—Halpine.
"Sink or swim, live or die, survive or perish." *See* Adams and Jefferson (Supposed Speech of John Adams on the Declaration of Independence).—Webster.
Sinks the sun below the desert. *See* Cleopatra Dying.—Collier.
Sins you will nedes that I shall sing. *See* "Sins you will nedes," *etc.*—Wyatt.
Sin-satiate, and haggard with despair. *See* Tannhäuser.—Payne.
Sion lies waste, and Thy Jerusalem. *See* Cælica ("Sion lies waste," *etc.*).—Greville.
"Sir Abbot, for thy tidings." *See* Little Geste of Robin Hood and his Meynie, A ("'Sir Abbot, for thy tidings'").—*Unknown.*
Sir, after you have wip'd the eyes. *See* Consolatory Poem, A.—Noyes.
Sir Bat-Ears was a dog of birth. *See* Sir Bat-Ears.—Eden.
Sir Charles Trumpington, permanent Chief of His Majesty's Diplomatic Office. *See* Man Who Stole the Pelican, The.—Williams.
Sir Christopher Wren. *See* Sir Christopher Wren.—Bentley.
Sir Drake, whom well the worlds end knew. *See* Epigram: On Sir Francis Drake.—*Unknown.*
Sir Easy Lovewell chanced to fall in love. *See* Peacock on the Wall, The.—*Unknown.*
Sir Edward Templerow, with whom Steven Von Brammelendam. *See* Dutchman's Speech at an Institute, A.—*Unknown.*
Sir Eglamore, that valiant knight. *See* Sir Eglamore.—*Unknown.*
Sir Egrabell had sonnes three. *See* Sir Lionel (A *vers.*).—*Unknown.*
Sir—gentlemen appear to me to forget. *See* Speech on the War of 1812.—Clay.
Sir George Prevost, with all his host. *See* Battle of Plattsburg, The.—*Unknown.*
Sir Grover quoth: "Let each one here." *See* White House Ballads, The (Cutting of the Cake, The).—Field.
Sir Guy was a doughty crusader. *See* Sir Guy the Crusader.—Gilbert.
Sir: I accept the nomination tendered me by the Convention. *See* Acceptance of Nomination for the Presidency in 1860.—Lincoln.
Sir, I admit your general rule. *See* Fool and the Poet, The.—Pope.
Sir I agree with the honorable gentleman. *See* Speech on American Taxation (American Taxation).—Burke.
Sir: I am a farmer singing at the plough. *See* Songs of a Mountain Ploughman.—Stuart.
Sir, I do desire you, do me right and justice. *See* King Henry VIII (Trial of Queen Katharine, The).—Shakespeare.
Sir, I must detain you no longer. *See* National Ensign, The.—*Unknown.*
Sir, if there be within this hall an individual man. *See* Temperance Pledge, The.—Marshall.
Sir, in our views of the glorious future. *See* Moral Forces Which Make for American Progress, The.—Everett.
Sir, is this Hades, does this dim and tearful river lead us there? *See* Passage to Hades.—Vinal.
Sir Isaac Newton had two cats. *See* Theory and Practice.—*Unknown.*
Sir John got him an ambling nag. *See* Sir John Suckling's Campaign.—*Unknown.*
Sir John was old, and grim, and grey. *See* Old Knight's Treasure, The.—Morford.
Sir Lancelot beside the mere. *See* Lancelot and Guinevere.—Gould.
Sir Launfal's raiment thin and spare. *See* Vision of Sir Launfal, The ("Sir Launfal's raiment").—Lowell.
Sir Marmaduke was a hearty knight. *See* Sir Marmaduke.—Colman.
Sir, no man's enemy, forgiving all. *See* Sir, No Man's Enemy, Forgiving All.—Auden.
Sir Olaf he rideth west and east. *See* Sir Olaf.—Herder.
Sir Oluf had ridden west and east. *See* Elfin Shaft, The.—Smith-Dampier.
Sir Oluf he rideth over the plain. *See* Elected Knight, The.—*Unknown.*
Sir Orpheus, whom the poets have sung. *See* Orpheus and Eurydice.—Saxe.
Sir Robert Bolton had three sons. *See* Sir Lionel (C *vers.*).—*Unknown.*
Sir Rupert, unstained by dishonor, unsullied by fear. *See* Sir Rupert the Fearless (Lurline; or, The Knight's Visit to the Mermaids).—"Ingoldsby."
Sir, since the last Elizabethan died. *See* Letter to a Live Poet, A.—Brooke.
Sir,—The atrocious crime of being a young man. *See* Reply of Pitt to Walpole, 1741.—Pitt.
Sir—The two honorable and learned gentlemen who spoke. *See* Against Search-Warrants for Seamen.—Chatham.
Sir, there is a gentleman below desires to see you. *See* Rivals, The ("Sir, there is a gentleman").—Sheridan.
Sir Thomas, pardon me I pray. *See* Miss Kitty Manx to Sir Thomas Angora.—Boyd.
Sir Thomas White was a noble knight. *See* Lines on the Birthday of Sir Thomas White.—"Ingoldsby."
Sir Tristram was a Bear, in listed field. *See* Tristram and Isolt.—Marquis.
Sir Walter Raleigh has built a Ship, in the Netherlands. *See* Golden Vanity, The.—*Unknown.*
Sir, we shall not fight our battles alone. *See* War Is Actually Begun (War Inevitable, The).—Henry.
Sir, when I flew to seize the bird. *See* Beau's Reply.—Cowper.
Sir, while at the helm of state you ride. *See* Letter to Sir Robert Walpole, A.—Fielding.
Sir: With a mixture of great surprise and astonishment, I have read. *See* Republican "No," A.—Washington.
"Sire," announced the servant to the King. *See* "'Sire,' announced the servant," *etc.*—Tagore.
Sire of the rising day. *See* Ode.—De Tabley.
Sire, your dog Lemon, wont of old to lie. *See* Sonnet.—d'Aubigne.
Sirs—though we fail you—let us live. *See* To Men.—Wickham.
Sirs, you have been told that we are demons in hate. *See* Texas Centennial Oration.—Hubbard.
Sis takes calisthenics. *See* Ma's Physical Culture.—*Unknown.*
"Sis Tempy," said Uncle Remus, "I 'spec' it's yo' time fer ter put in." *See* Nights with Uncle Remus (Brother Wolf and the Horned Cattle).—Harris.
Sister and mother and diviner love. *See* To the One of Fictive Music.—Stevens.
Sister, awake! close not your eyes. *See* Sister, Awake!—*Unknown.*
Sister measured my grin one day. *See* Measuring a Grin.—*Unknown.*
Sister of beauty, cousin of delight. *See* Answer to Millay.—Nathan.
Sister of Earth, her sister eldest born. *See* Horn Head, County of Donegal.—De Vere.
Sister of Earth, that we at last have found. *See* To the Outermost Planet.—Dunsany.
Sister says I mustn't tell yer. *See* Telling Tales.—Barnard.
Sister Simplicitie. *See* Fragment of a Sleepy Song (*or* Sleep-Song).—Dobell.
Sister! these woods have seen ten summers fade. *See* In Memoriam.—Stirling-Maxwell.
Sisters, brothers, life rejoices. *See* Bear Dance.—Ute Indians.
Sisters, stay; we want our dame. *See* Witches' Charm.—Jonson.
Sit closer, friends, around the board! *See* Sit Closer, Friends.—Macy.
Sit down, Carmela! here are cobs for kings. *See* Menaphon (Doron and Carmela).—Greene.
Sit down, sad soul, and count. *See* Sit Down, Sad Soul.—"Cornwall."
Sit here on my knee, little girl, and I'll tell. *See* Fairy Story, A.—Guest.
Sit on the bed; I'm blind, and three parts shell. *See* A Terre.—Owen.

Sitteth all stille and herkneth to me. *See* On Richard, Duke of Cornwall, Brother to Henry III.—*Unknown.*
Sittin' around the stove last night. *See* Liz-Town Humorist, A.—Riley.
Sittin' on the porch at night when all the tasks are done. *See* Sittin' on the Porch.—Guest.
Sitting all day in a silver mist. *See* In the Mist.—"Coolidge."
Sitting at her window in her cloak and hat. *See* Old Mother Tabbyskins *and* Mother Tabbyskins.—*Unknown.*
Sitting at times over a hearth that burns. *See* Minora Sidera. —Newbolt.
Sitting by a river's side. *See* Philomela, the Lady Fitzwater's Nightingale (Philomela's Ode in her Arbour).—Greene.
Sitting by the glimmer. *See* Something.—Riley.
Sitting here, I incontinently find myself holding a levee of departed Christmas nights. *See* Dreamthorp (Christmas).—Smith.
Sitting in a station the other day I had a little sermon preached. *See* Sermon, The.—Alcott.
Sitting in his rocker, waiting for your tea. *See* View at Gunderson's, The.—Beach.
Sitting in my humble doorway. *See* Footsteps on the Other Side.—*Unknown.*
Sitting here in our usual chairs. *See* Sitting Here.—Coatsworth.
Sitting 'mid the gathering shadows, weary with the Sabbath's care. *See* Teacher's Diadem, The.—*Unknown.*
Sitting on the flower-bed beneath the hollyhocks. *See* Fairy Tailor, The.—Fyleman.
Sitting silent by the window while the evening's fading beam. *See* Old Thanksgiving Days, The.—Shurtleff.
Sitting under the mistletoe. *See* Mistletoe.—De la Mare.
Sitting upon our cottage stoop. *See* 'Tis Five-and-Twenty Years.—*Unknown.*
Six and nine had a falling out. *See* Tit for Tat.—Hudson.
Six hundred souls one summer's day. *See* "Nay, I'll Stay with the Lad."—Barr.
Six hundred years ago in Dante's time. *See* How Lisa Loved the King.—"Eliot."
Six little mice sat down to spin. *See* Six Little Mice.—*Unknown.*
Six miasmic women in green. *See* Couples.—Sandburg.
Six o'clock when the homeward traffic of a city is heaviest from shops and offices. *See* Cost, The.—Patterson.
Six of us gathered together. *See* Gift Givers.—Guest.
Six poets gazed upon the moon. *See* Six Poets Gazed upon the Moon.—Beer.
Six skeins and three, six skeins and three! *See* Spinster's Stint, A.—Cary.
Six street ends come together here. *See* Blue Island Intersection.—Sandburg.
Six thankful weeks,—and let it be. *See* Written in a Volume of Goethe.—Emerson.
Six tulips blossomed in a row. *See* Beauty in Bleak Surroundings.—Guest.
Six weeks ago I went down to Fire Island fishing. *See* Visiting the Old Home.—*Unknown.*
Six years had passed, and forty ere the six. *See* Tales of the Hall ("Age, with stealing steps," *etc.*).—Crabbe.
Six young men of Cæsar's household. *See* Seven Sleepers of Ephesus, The.—Goethe.
"Sixpence a week," says the girl to her lover. *See* By Her Aunt's Grave.—Hardy.
Sixty seconds make a minute. *See* My Time Table.—*Unknown.*
Sixty years through shine and shadows. *See* Last Mile-Stones, The.—Rivers.
'Skeeters am a-hummin' on de honeysuckle vine. *See* Kentucky Babe.—Buck.
Skeptics in regard to higher education may point to Shakespeare. *See* College Training a Great Help.—Gilman.
Skies to the West are stained with madder. *See* Gloaming.—Bowen.
Skim, skim, skim. *See* Making Butter.—*Unknown.*
Skimming lightly, wheeling still. *See* Shiloh: A Requiem.—Melville.
Skimpsey was a jockey. *See* Skimpsey.—Stoddart.
Skin creamy as the furled magnolia bud. *See* Dancer, The.—Hayes.
Skippy, the basket-maker, was old and wrinkled. *See* Adventure's Child.—Cather.
Skirting the river road, (my forenoon walk, my rest). *See* Dalliance of the Eagles, The.—Whitman.
Skottes out of Berwik and of Aberdene. *See* Song of Lawrence Minot, A.—Minot.
Sky in its lucent splendor lifted. *See* Tropical Morning at Sea, A.—Sill.
Sky, mountains, river, winds, lake, lightnings! ye! *See* Childe Harold's Pilgrimage (Poet's Impulse, The).—Byron.
Sky where the white clouds stand in prayer. *See* Easter.—Davies.
Sky! Why are you so very gay. *See* In a Garden.—Kenyon.
Skyscraper is a city's house. *See* Skyscraper Is a City's House. —Lambert.
Skywrite the name of Edison! Span it from sea to sea. *See* Thomas Alva Edison.—Lloyd.
"Slack your rope, hangs-a-man." *See* Maid Freed from the Gallows, The.—*Unknown.*
Slain by the arrows of Apollo, lo. *See* Rupert Brooke.—Dollard.
Slatey skies and a whistling wind. *See* Marsh Marigolds.—Bradby.
Slave of the dark and dirty mine! *See* Ode to an Indian Coin. —Leyden.
Slaves cannot breathe in England; if their lungs. *See* Task, The (Book II. The Time-Piece [Slaves Cannot Breathe in England]).—Cowper.
Slaves to London, I'll deceive you. *See* Love's a Jest (Slaves to London).—Motteux.
Slay fowl and beast; pluck clean the vine. *See* Cavalier.—Bruce.
Slayer of [the] Winter, art thou here again? *See* Earthly Paradise, The (March).—Morris.
Sleep, a ni-na-na, a nice long sleep. *See* "Sleep, a ni-na-na, a nice long sleep."—*Unknown.*
Sleep; and my song shall build about your bed. *See* Slumber Song.—Sassoon.
Sleep, angry beauty, sleep, and fear not me. *See* Sleep, Angry Beauty.—Campion.
Sleep, baby mine, enkerchieft on my bosom. *See* Lullaby of a Female Convict to Her Child, the Night Previous to Execution, The.—White.
Sleep, baby, sleep! Dad is not nigh. *See* "Sleep, baby, sleep!" —*Unknown.*
Sleep, baby, sleep! Fondly I keep. *See* Sleep, Baby, Sleep.—Jones.
Sleep, baby, sleep. I can see two little sheep. *See* Lullaby.—*Unknown.*
Sleep, baby, sleep! Once more upon. *See* Death Lullaby, The. —*Unknown.*
Sleep, baby, sleep! Our cottage vale is deep. *See* Cradle Song. —*Unknown.*
Sleep, baby, sleep! The Christmas stars are shining. *See* Mother-Song, A.—Dorr.
Sleep, baby, sleep! The Mother sings. *See* Christmas Lullaby, A.—Symonds.
Sleep, baby, sleep. The Wind is driving the red red leaves. *See* Lullaby, A.—Mack.
Sleep, baby, sleep, thy father herds the sheep. *See* Lullaby Song.—*Unknown.*
Sleep, baby, sleep! Thy father's watching (*or* father watches) the sheep. *See* Lullaby Song.—*Unknown.*
Sleep, baby, sleep. Waiting near with outstretched hands. *See* Lullaby.—Harrison.
Sleep, baby, sleep! what ails my dear. *See* Sleep, Baby, Sleep. —Wither.
Sleep, beloved, sleep. *See* Sleep, Beloved, Sleep.—*Unknown.*
Sleep breathes at last from out thee. *See* To a Child during Sickness.—Hunt.
Sleep, Child—Thy mother's first-born, Thou. *See* Lullaby of the Virgin.—*Unknown.*
Sleep . . . (chime) . . . sleep on, you faithful souls. *See* Cathedral Chimes at Midnight.—Noar.
Sleep, comrades, sleep and rest. *See* Decoration Day.—Longfellow.
Sleep, crowned with fame; fearless of change or time. *See* Inscription.—Noyes.
Sleep, dear child, as mother bids. *See* Lullaby for a Sick Child.—*Unknown.*
Sleep, dear old Sun, thou canst not have repast. *See* Resurrection.—Donne.
Sleep, Dolly, sleep. *See* Doll's Cradle-Song.—*Unknown.*
Sleep falls, with limpid drops of rain. *See* Bells in the Rain. —Wylie.
Sleep, gray brother of death. *See* On Waking.—Campbell.
Sleep, happy Pamphilus. Lay down your head. *See* Nightfall before Syracuse.—Hauk.
Sleep, holy Babe, upon Thy mother's breast. *See* Sleep! Holy Babe.—Caswall.
Sleep in the still, green grass, and when the rain. *See* For His Father.—Wiggam.
Sleep, in this forest plot. *See* Tombe des Anglais.—Paul.
Sleep is a maker of makers. Birds sleep. Feet cling to a perch. *See* Sleepyheads.—Sandburg.
Sleep is a merciful Medusa, bending. *See* Merciful Medusa.—Welles.
Sleep is a suspension midway. *See* People, Yes, The (Sleep Is a Suspension).—Sandburg.
Sleep, let me sleep, for I am sick of care. *See* Let Me Sleep. —C. Rossetti.
Sleep, li'l boy an' I rock-a you low. *See* Song of Sleep-Time, A.—*Unknown.*
Sleep, li'l chillun,—daddy gone ter fight. *See* Little Dreamers, The.—Stanton.
Sleep, little baby, I love thee. *See* Slumber-Songs of the Madonna (I).—Noyes.
Sleep, little baby of mine. *See* Cradle Song.—*Unknown.*
Sleep, little baby, sleep and rest. *See* Lullaby.—Chipp.
Sleep, little baby, sleep, sleep, sleep. *See* Harvest Slumber Song.—Campbell.
Sleep, little Baby, sleep; The holy Angels love thee. *See* Holy Innocents.—C. Rossetti.
Sleep, little brother, you must not awaken. *See* Little Sister Left in Charge, The.—Alexander.
Sleep, little Dove, the sky's dark above. *See* Sleep, Little Dove.—*Unknown.*
Sleep, little moon of my delight. *See* Syrian Lullaby.—Cunningham.
Sleep, little one, and be good. *See* Lullaby.—*Unknown.*
Sleep, little one, in thy tiny bed. *See* My Baby Dear.—Abbott.
Sleep, little one! The Twilight folds her gloom. *See* Slumber-Song.—Riley.
Sleep, little pigeon, and fold your wings. *See* Japanese Lullaby *and* Little Blue Pigeon.—Field.
Sleep, love, sleep! *See* Watching.—Forester.

Sleep, mah li'l pigeon, don' yo' heah yo' mammy coo? *See* Mammy's Lullaby.—Gillilan.
Sleep make, baby. *See* "Sleep make, baby."—*Unknown.*
Sleep, Motley, with the great of ancient days. *See* In Memory of John Lothrop Motley.—Bryant.
Sleep, my babe, lie still and slumber. *See* Lullaby.—*Unknown.*
Sleep, my babe, your road of dreams. *See* Cradle-Song.—Housman.
Sleep, my baby, all the night! *See* Lullaby.—Stafford.
Sleep, my baby; sleep, my boy; Rest your little weary head. *See* Sweetly Sleep.—Taylor.
Sleep, my baby, sleep, my darling. *See* Cradle-Song.—*Unknown.*
Sleep, my baby, sleep, Sleep a slumber hale. *See* "Sleep, my baby, sleep."—*Unknown.*
Sleep, my baby, while I sing. *See* Bed-Time Song.—Poulsson.
Sleep, my boy, the night is treading. *See* Ghetto Cradle-Song, A.—Raskin.
Sleep, my child, my darling child, my lovely child, sleep! *See* "Sleep, my child, my darling child, my lovely child, sleep!"—*Unknown.*
Sleep, my child, no care can cumber. *See* Doric Reed, A (Greek Mother's Lullaby).—Cocke.
Sleep, my child, sleep, my child. *See* "Sleep, my child, sleep, my child."—*Unknown.*
Sleep, my childie, sleep. *See* Cradle Song for Summer. —Noel.
Sleep, my darling, calm and fearless. *See* "Sleep, my darling, calm and fearless."—*Unknown.*
Sleep, my darling, sleep! *See* Lullaby, A.—Thaxter.
Sleep, my daughter, sleep an hour. *See* "Sleep, my daughter, sleep an hour."—*Unknown.*
Sleep, my dear one, sleep. *See* Lullaby, A.—Montgomery.
Sleep, my dear one, sleep my laddie. *See* "Sleep my dear one, sleep my laddie."—*Unknown.*
Sleep, my eye, sleep, sleep a slumber hale. *See* Cradle Song. —*Unknown.*
Sleep, my infant Saviour, on Thy lowly bed. *See* Sleep, My Infant Saviour.—Rider.
Sleep, my little baby, sleep. *See* Lullaby.—Hoffenstein.
Sleep, my little flax-haired fairy. *See* Cossack Cradle-Song.—Lermontoff.
Sleep, my little Jesus. *See* Mary's Manger-Song.—Gannett.
Sleep, my little one, sleep. *See* Lullaby.—Harrington.
Sleep, my little papoose, sleep on. *See* Indian Lullaby, An.—Bryan.
Sleep, my own baby, my darling thou art. *See* Cradle Song.—*Unknown.*
Sleep, my own darling. *See* Home and Mother.—Dodge.
Sleep. Now that the charge is won. *See* Taps.—Reese.
Sleep, O my babe, not thine a manger. *See* Lullaby.—Kenyon.
Sleep, O my darling, sleep. *See* Song.—Carman.
Sleep, O my little Babe, my Son, my King! *See* Mary to Her Babe.—"L.L.O'K."
Sleep, O sleep. *See* "Sleep, O sleep."—Gay.
Sleep, oh sleep, dear Baby mine. *See* Virgin's Lullaby, The.—*Unknown.*
Sleep, O sleep! While breezes so softly are blowing. *See* Sleep, O Sleep!—Hastings.
Sleep on, and dream of Heaven awhile. *See* Sleeping Beauty, The.—Rogers.
Sleep on, baby, on the floor. *See* Sleeping and Watching.—E. Browning.
Sleep on, beloved, sleep, and take thy rest. *See* Christian's "Good-Night," The.—Doudney.
Sleep on, brave heart, thy broken sword beside thee! *See* Requiem for a Dead Warrior.—McInnis.
Sleep on, dear one, I would not waken you. *See* Blest Illusion.—Perrings.
Sleep on, I lie at heaven's high oriels. *See* Nirvana.—Wheelock.
Sleep on, my Love, in thy cold bed. *See* Exequy, The ("Sleep on, my love," *etc.*).—King.
Sleep, peaceful son of solitary night. *See* Sonnet.—Desportes.
Sleep, Robin, Sleep. *See* Sleep, Robin, Sleep.—Clark.
Sleep, Silence' child, sweet father of soft rest. *See* Sonnet: "Sleep, Silence' child."—Drummond *of Hawthornden.*
Sleep, sleep, baby, sleep. *See* War-Lullaby, A.—Cammaerts.
Sleep! sleep! beauty bright. *See* Cradle Song, A.—Blake.
Sleep, Sleep, come to me, Sleep. *See* Charm to Call Sleep, A. —Johnston.
Sleep, sleep, little Cain! *See* Eve's Cradle-Song.—Satterlee.
Sleep, sleep, little mouse. *See* "Sleep, sleep, little mouse."—*Unknown.*
Sleep, sleep, lovely white soul. *See* Lullaby.—De la Mare.
Sleep, sleep, mine Holy One! *See* Virgin Mary to the Child Jesus, The.—E. Browning.
Sleep, sleep, my babe, night will not harm thee. *See* Sleep, Sleep, My Babe.—Kenyon.
Sleep, sleep, my darling. *See* Lullaby.—*Unknown.*
Sleep, sleep, my treasure. *See* Sleep, My Treasure.—Nesbit.
Sleep, sleep old Sun, thou canst not have repast. *See* La Corona (Resurrection).—Donne.
Sleep, sleep, sleep! All nature now is steeping. *See* Welsh Lullaby, A.—Hughes.
Sleep, sleep, sleep, in thy folded waves, O Sea! *See* Sea-Sleep.—Harris.
Sleep, Sleep, that comest from the mountains. *See* "Sleep, sleep, that comest from the mountains."—*Unknown.*
Sleep, sleep, that hover'st round. *See* "Sleep, sleep, that hover'st round."—*Unknown.*
Sleep, sleep,—the south wind blows. *See* Rizpah's Lullaby.—*Unknown.*
Sleep, sleep to-day, tormenting cares. *See* Sabbath of the Soul, The.—Barbauld.
Sleep soft and long, no morn is worth the waking. *See* Lullaby.—Herbert.
Sleep soft, baby mine! *See* Lullaby, A.—Turnbull.
Sleep softly . . . eagle forgotten . . . under the stone. *See* Eagle That Is Forgotten, The.—Lindsay.
Sleep, sweet Babe, my cares beguiling. *See* Virgin's Cradle-Hymn, The.—*Unknown.*
Sleep sweet within this quiet room. *See* Sleep Sweet.—Gates.
Sleep sweetly in this quiet room. *See* Good Night.—Hugo.
Sleep sweetly in your humble graves. *See* At Magnolia Cemetery, *and* Ode.—Timrod.
Sleep sweetly, little child; lie quiet and still. *See* "Sleep sweetly, little child; lie quiet and still."—*Unknown.*
Sleep that like the couched dove. *See* Nocturne.—Griffin.
Sleep, the mother. *See* Sleep the Mother.—Frank.
Sleep, this is the time for sleep. *See* "Sleep, this is the time for sleep."—*Unknown.*
Sleep, thou little Child of Mary. *See* Song of a Shepherd Boy at Bethlehem.—Peabody.
Sleep time, mah honey! evenin' shadows fallin'. *See* Darktown Lullaby, A.—*Unknown.*
Sleep, wayward thoughts, and rest you with my love. *See* "Sleep, wayward thoughts," *etc.*—*Unknown.*
Sleep weel, my bairnie, sleep. *See* Sleep Weel.—Maclean.
Sleep well, my dear, sleep safe and free. *See* Mother's Evening Hymn, A.—Luther.
Sleep, white little angel of God, a lullaby. *See* "Sleep, white little angel of God," *etc.*—*Unknown.*
Sleepe, babie mine, Desire's nurse, Beautie, singeth. *See* Child-Song.—Sidney.
Sleeper, the palm-trees drink the breathless noon. *See* Thousand and One Nights (Sleeper, The).—*Unknown.*
Sleepest or wakest thou, jolly shepherd? *See* King Lear (Jolly Shepherd).—Shakespeare.
Sleeping at last, the trouble and tumult over. *See* Sleeping at Last.—C. Rossetti.
Sleeping, he is not blind. *See* Blind Man's Morning, The. —Meynell.
"Sleeping or waking, thou sweet face." *See* Popular Songs of Tuscany ("Sleeping or waking," *etc.*).—*Unknown.*
Sleeping they bear me. *See* Sleeping They Bear Me.—Mombert.
Sleeping together . . . how tired you were. *See* Two Nocturnes (Sleeping Together).—"Mansfield."
Sleep's mantle sifted dust from far-off skies. *See* Poppies.—Speyer.
Sleepy little, creepy little goblins in the gloaming. *See* Lullaby.—Foley.
Sleepy-head, Sleepy-head. *See* Sleepy-Head.—Edmonds.
Slender one, white one. *See* Alcibiades to a Jealous Girl.—Ficke.
Slender your hands and soft and white. *See* Slender Your Hands.—Kilmer.
Slight as thou art, thou art enough to hide. *See* To a Daisy. —Meynell.
Slim and straight and gleaming. *See* Icicle, An.—Meybert.
Slim feet than lilies tenderer. *See* Sainte Margérie.—*Unknown.*
Sling me under the sea. *See* Bones.—Sandburg.
Slinky and black. *See* Our Cat.—Vaughn.
Slip into sleep as easy as a gown. *See* Kind Sleep.—Conant.
Slipping softly through the sky. *See* Crescent Moon, The. —Lowell.
Slog brute streets with rebel tramping! *See* Our March.—Mayakovsky.
Slow and reluctant was the long descent. *See* Sonnets ("Slow and reluctant," *etc.*).—Santayana.
Slow bells at dawn. *See* Bells.—Scott.
Slow bleak awakening from the morning dream. *See* Living. —Monro.
Slow breaks the hushed June dawn. *See* Voices, The.—*Unknown.*
Slow, groping giant, whose unsteady limbs. *See* Doubt.—Rogers.
Slow, horses, slow. *See* Night of Spring.—Westwood.
Slow sail'd the weary mariners and saw. *See* Sea-Fairies, The.—Tennyson.
Slow sinks, more lovely ere his race be run. *See* Corsair, The (Summer).—Byron.
Slow, slow, fresh fount, keep time with my salt teares. *See* Cynthia's Revels ("Slow, slow, fresh fount," *etc.*).—Jonson.
Slow the Kansas sun was setting o'er the wheat fields far away. *See* Towser Shall Be Tied Tonight.—*Unknown.*
Slow the moon rises, wraith of a moon long drowned. *See* Fog-Horn.—Clarke.
Slow to resolve, but in performance quick. *See* Hind and the Panther, The (King James II).—Dryden.
Slow toiling upward from the misty vail. *See* Nearing the Snow-Line.—Holmes.
Slow turns the water by the green marshes. *See* Virginiana. —Johnston.
Slowly by God's hand unfurled. *See* Evening Hymn.—Furness.
Slowly England's sun was setting o'er a mansion old and grey. *See* "Charlie Must Not Ring To-Night."—*Unknown.*
Slowly England's sun was setting o'er the hilltops far away. *See* "Curfew Must Not Ring Tonight."—Thorpe.
Slowly forth from the village church. *See* Little Christel.—Rands.
Slowly he bent above her jewelled hand. *See* Statue, The. —Noyes.

Slowly he drove the cows. *See* Driving Home the Cows.—Reese.
Slowly I followed on. *See* Lame Shepherd, The.—Bates.
Slowly I smoke and hug my knee. *See* Ballade by the Fire.—Robinson.
Slowly, one by one. *See* Autumn.—Reid.
Slowly, silently, now the moon. *See* Silver.—De la Mare.
Slowly the Bible of the race is writ. *See* Bible of the Race, The.—Lowell.
Slowly the black earth gains upon the yellow. *See* Odes (IV).—Santayana.
Slowly the dusk descends. *See* Sonnets of the Sea (Dusk).—Scruggs.
Slowly the fog. *See* Fog, The.—McCreary.
Slowly the invaders emerged from the groves. *See* Spell of Ashtaroth, The (Fall of Jericho, The).—Osborne.
Slowly the mist fades! Ah! the cypress tree. *See* Ulysses (Homecoming of Ulysses, The).—Phillips.
Slowly the mist o'er the meadow was creeping. *See* Lexington.—Holmes.
Slowly the moon is rising out of the ruddy haze. *See* Aware.—Lawrence.
Slowly the opal flower of Morning rises. *See* Dawn.—Schütze.
Slowly the puzzled brain in shaping a thought. *See* Green Tree, My Body.—Maxwell.
Slowly the sun descends at fall of night. *See* Twilight.—Pagaza.
Slowly the thing comes. *See* Panic (Panic).—Macleish.
Slowly the twilight was gathering in. *See* Resurrected Hearts, The.—Cappleman.
Slowly the weary, dispirited creatures. *See* Uncle Tom's Cabin (Cruelty of Legree, The).—Stowe.
Slowly they pass. *See* Sheep, The.—"O'Sullivan."
Slowly two charring logs grew white and cold. *See* Embers.—Cadden.
Slowly up silent peaks, the white edge of the world. *See* Vision of the Archangels, The.—Brooke.
Slowly we match our wings and tip them with stone. *See* Eagle Dance.—Walpi Indians.
Slowly, with measured tread. *See* Last Journey, The.—Southey.
Slowly, without force, the rain drops into the city. *See* Bombardment, The.—Lowell.
Slumber and dream of the fast coming years. *See* Slumber Song.—*Unknown.*
Slumber dark and deep. *See* Sagesse ("Slumber dark and deep").—Verlaine.
Slumber, Jesu, o'er Thy dreaming. *See* Latin Lullaby.—*Unknown.*
Slumber, my darling, no danger is near. *See* Mother to Her Infant, The.—Miller.
Slumber, Sleep,—they were two brothers, servants to the gods above. *See* Brothers, The.—Goethe.
Slumber, slumber, darling, the old mocking-bird is singing. *See* "Slumber, slumber, darling, the old mocking-bird is singing."—*Unknown.*
Slumber, slumber, dearest, sweetest treasure. *See* Cradle Song.—*Unknown.*
Slumber, slumber, little one, now. *See* Lullaby.—Sherman.
Slumber, sweet slumber. *See* "Slumber, sweet slumber."—*Unknown.*
Slumber-wrapped and lovely do you stand. *See* To the Island of Zanti, Passed By.—Ubsdell.
Sly Beelzebub took all occasions. *See* Job.—Coleridge.
Small April sobbed. *See* April Fool.—Hammond.
Small as I am, I've a mission below. *See* Boy's Mission.—Wilcox.
Small dogs were not permitted. *See* "Nicky," a Hospital Dog.—Brown.
Small fellowship of daily commonplace. *See* True-Hearted Friend of Mine.—Jewett.
Small gnats that fly. *See* Song: One Hard Look.—Graves.
Small help from that famed Silence can we win. *See* Regarding the One Minute of Silence on Armistice Day.—Salt.
Small Pilot of a most exclusive plane. *See* To an Insect, Flying about in Church.—Hay.
Small piteous thing in the sun's yellow blaze. *See* Mole, The.—Harvey.
Small service is true service while it lasts. *See* To a Child.—Wordsworth.
Small shining drop, no lady's ring. *See* For a Dewdrop.—Farjeon.
Small things and humble greatest lessons hold. *See* Seeing Eye, The.—Bangs.
Small traveler from an unseen shore. *See* To a New-Born Child.—Monkhouse.
Smash down the cities. *See* And They Obey.—Sandburg.
Smells are surer than sounds or sights. *See* Lichtenberg.—Kipling.
Smile a little, smile a little. *See* Smiles.—Wilcox.
Smile a smile. While you smile, another smiles. *See* Smiles.—*Unknown.*
Smile, and the world smiles with you. *See* Hustle and Grin.—*Unknown.*
Smile and the world smiles with you. *See* Smile.—*Unknown.*
Smile at us, pay us, pass us; but do not quite forget. *See* Secret People, The.—Chesterton.
Smile, Massachusetts, smile. *See* Song, A.—*Unknown.*
Smile then, children, hand in hand. *See* Epithalamion.—Flecker.
Smiling, Pat strolled into the examination room. *See* It Looked Too Serious to Him.—*Unknown.*
Smith, great writer of stories, drank; found it immortalised his pen. *See* Ghosts, The.—Service.
Smith had just asked Mr. Thompson's daughter. *See* Asking the Gov'ner.—*Unknown.*
"Smith was asking me to-day," said Mr. Bowser. *See* Quiet Evening at Cards, A.—*Unknown.*
Smoke from the train-gulf hid by hoardings blunders upward, the brakes of cars. *See* Birmingham.—MacNeice.
Smoke in the autumn, the cruel chemistry. *See* Oversonnet.—McCord.
Smoke of autumn is on it all. *See* Three Pieces on the Smoke of Autumn.—Sandburg.
Smoke of the fields in spring is one. *See* Smoke and Steel.—Sandburg.
Smokin' my pipe on the mountings, sniffin' the mornin' cool. *See* Screw-Guns.—Kipling.
Smooth and lean,—they have stripped her clean. *See* Battle-Ship and Torpedo-Boat.—"J. W. M."
Smooth was the Water, calm the Air. *See* Song.—Sedley.
Smooth waves of starling movement concentrate. *See* Old Triton's Wreathed Horn.—Moses.
Smooth-browed they stand, these marble forms of old. *See* To Rodin.—Stork.
Smoothing a cypress beam. *See* Builder, The.—Wattles.
Snail, snail come out and be fed. *See* "Snail, snail, come out and be fed."—*Unknown.*
Snap-Dragons and Dande-Lions. *See* Lions and Dragons.—Aldis.
Snapped!—is the string of the Harp. *See* Echoes.—Garvin.
Snappy nights an' mawnin's. *See* Around Thanksgiving Time.—*Unknown.*
Snare me the soul of a dragon-fly. *See* Miyoko San.—Fenollosa.
Snatch the departing mood. *See* To a Town Poet.—Reese.
Snatched from the greedy hand of ruthless Time. *See* One Hour.—Robinson.
Sneape has a face so brittle that it breaks. *See* Upon Sneape.—Herrick.
Sneel, snaul, robbers are coming to pull down your wall. *See* Sneel, Snaul.—*Unknown.*
Sneeze on a Monday, you sneeze for danger. *See* "If you sneeze on Monday, you sneeze for danger."—*Mother Goose.*
Snore in the foam: the night is vast and blind. *See* Tristan Da Cunha.—Campbell.
Snow and stars, the same as ever. *See* Age.—Winter.
Snow breaks the hushed June dawn. *See* Voices, The.—*Unknown.*
Snow falling and night falling fast, oh, fast. *See* Desert Places.—Frost.
Snow falls softly, but. *See* Comparison, A.—Farrar.
Snow flakes are little wild things. *See* Wild Things.—Davies.
Snow is in the air. *See* Snow in the Air.—Riley.
Snow is still on the ground. *See* Winter's Turning.—Lowell.
Snow on the level, three feet deep. *See* Mulligan Stew, The.—*Unknown.*
Snow took us away from the smoke valleys into white mountains. *See* Snow.—Sandburg.
Snow was in his hair, and his hands were bent. *See* Lament of the Old Magician.—Prokosch.
Snow white shawls. *See* Daisies.—Conkling.
Snow wind-whipt to ice. *See* Winter.—Hughes.
Snow-beaten, winter-bound, all that I see. *See* First Words before Spring.—Untermeyer.
Snow-bound mountains, snow-bound valleys. *See* Carol of the Russian Children.—*Unknown.*
Snowdrops! lift your timid heads. *See* Snowdrops, Lilies, and Butterflies *and* Easter Song.—Lathbury.
Snow-flakes come in fleets. *See* Snow-flake Song.—Conkling.
Snow-light, the wreathed candles bright and tall. *See* Blind Child's Christmas, The.—Price.
Snowy blackbirds, flying cats. *See* Summing Up.—Fishback.
Snub nose, the guts of twenty mules are in your cylinders and transmission. *See* New Farm Tractor.—Sandburg.
Snug in my easy chair. *See* Fires ("Snug in my easy chair").—Gibson.
Snyder kept a beer-saloon some years ago "over the Rhine." *See* Snyder's Nose.—Griswold.
So Abram rose, and clave the wood, and went. *See* Parable of the Old Men and the Young.—Owen.
So, after bath, the slave-girls brought. *See* Dressing the Bride.—Aldrich.
So all day long I followed through the fields. *See* Gentian.—Crane.
So all day long the noise of battle rolled. *See* Morte d'Arthur *and* Idylls of the King, The (Passing of Arthur).—Tennyson.
So am I as the rich, whose blessed key. *See* Sonnets (LII).—Shakespeare.
So, art thou feathered, art thou flown. *See* Fledgling, The.—Millay.
So Arthur passed, but country-folk believe. *See* Gwenivere Tells.—Masefield.
So, at the last, I think that we must follow. *See* Envoy.—Heyward.
So, back again? *See* To a Dog.—Peabody.
So be it, God, I take what thou dost give. *See* Judgment.—Coulson.
So beautiful, so dainty-sweet. *See* Gentle Lady, The.—Masefield.
So beautiful you are, indeed. *See* So Beautiful You Are, Indeed.—McLeod.
So beauty comes, so with a failing hand. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.

So begins the day. *See* Dawn.—Cornford.
So! Breakers of broncos! with miles of jagged wire. *See* Breakers of Broncos.—Sarett.
So, British Public, who may like me yet. *See* Ring and the Book, The ("So, British Public").—R. Browning.
So busy is the dear old earth. *See* Nature's Thoughtfulness.—Butts.
So, by a roaring tempest on the flood. *See* King John ("So by a roaring tempest," *etc.*).—Shakespeare.
"So careful of the type?" but no. *See* In Memoriam A. H. H. ("'So careful of the type?'" *etc.*).—Tennyson.
So clearly stands out in memory's vision. *See* Memory, A.—Gilmore.
So crowded was the little town. *See* Christmas Carol.—Park.
So cruel prison how could betide, alas. *See* Prisoned in Windsor, He Recounteth His Pleasure There Passed.—Surrey.
So dainty in plumage and hue. *See* English Sparrow, The.—Forsyth.
So death had passed them by. And Nestor lay. *See* Souls of the Righteous, The.—Nichols.
So death-still are the hours, when you are gone. *See* Palpable Silence.—Stryker.
So deep is death in silence lapped. *See* So Deep Is Death.—Kendon.
So detached and cool she is. *See* Mask, The.—Delany.
So die, thou child of stormy dawn. *See* On the Death of a Certain Journal.—Kingsley.
So does the Sun withdraw his Beames. *See* On His Mistress Going from Home.—*Unknown.*
So eager! *See* Adolescents, The.—Huntington.
So eager and so clamorous a throng. *See* Cordial Soul.—Hay.
So easy 'tis to make a rhyme. *See* Facility.—Service.
So ended Saturn; and the God of the Sea. *See* Hyperion, a Fragment (Oceanus).—Keats.
So endlessly the gray-lipped sea. *See* Dead Aviator, The.—Hackett.
So ends the winning of the Golden Fleece. *See* Life and Death of Jason (Invocation to Chaucer).—Morris.
So equal, then, the war and battle hung. *See* Iliad, The (Exploit of Hector, The [Triumph of Hector]).—Homer.
So every spirit, as it is most pure. *See* Hymn in Honor of Beautie (Beauty).—Spenser.
So faint, no ear is sure it hears. *See* Silence Sings.—Moore.
So fair and fine her skin, so blue her eye. *See* Reporter.—Knox.
So fair, so dear, so warm upon my bosom. *See* Firstborn, The.—Goodchild.
So fair, so sweet, withal so sensitive. *See* So Fair, So Sweet, Withal So Sensitive.—Wordsworth.
So fair the world about me lies. *See* Message, The.—Woodberry.
"So, Fairy Bell, you've come at last." *See* Fairy Bell.—Short.
So faith is strong. *See* Tide of Faith, The.—"Eliot."
So fallen! so lost! the light withdrawn. *See* Ichabod.—Whittier.
So far as I conceive the world's rebuke. *See* World's Triumphs, The.—Arnold.
So far as our story approaches the end. *See* Light Woman, A.—R. Browning.
So far from gentle, he is the danger. *See* Speech (By a Brother of Pietzruch, a Communist Polish Jew Murdered by Nazis in January, 1933).—Spender.
So farewell to the little good you bear me. *See* King Henry VIII (Wolsey's Soliloquy).—Shakespeare.
So fell our statesman—for he stood sublime. *See* Everett.—Parsons.
So, forth issew'd (*or* issued) the Seasons of the year(e). *See* Faërie Queene, The (Pageant of the Seasons and the Months, The).—Spenser.
So, Freedom, thy great quarrel may we serve. *See* Our Cause.—Linton.
So, friend, your shop was all your house! *See* Shop.—R. Browning.
So from the cruel cross they buried God. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
So from the east unto the farthest west. *See* Tamburlaine ("So from the east," *etc.*).—Marlowe.
"So glad to see you!" *See* At Five O'Clock Tea.—Wade.
So glad you are here for the wedding—I want you to see my trousseau. *See* Marriage de Convenance.—*Unknown.*
So go forth to the world, to the good report and the evil. *See* Amours de Voyage (Envoi).—Clough.
So goldenly for days has autumn gone. *See* October Fantasy.—Morton.
"So good of you to come!" *See* At Five O'Clock Tea.—Wade.
So good of you to come in an early train, dear Dollie. *See* Day before the Wedding, The.—Meyers.
So good of you to see me. You've been ill, I hear. *See* Yes and No.—Bates.
So—good-by! The dreamy splendor of the mornings. *See* Pards.—Hughes.
So gracious, and so sweet. *See* My Mother.—Andrews.
So happy the song he sings. *See* Bluebird.—Conkling.
So happy were Columbia's eight. *See* Crew Poem, A.—Blount, *Jr.*
So hath he fallen, the Endymion of the air. *See* Chavez.—Sweeney.
So having said, Aglaura him bespake. *See* Colin Clout's Come Home (Colin Clout at Court).—Spenser.
So he died for his faith. That is fine. *See* Life and Death *and* How Did He Live?—Crosby.
So he droned on, of parish work and claims. *See* City Priest.—Higginson.
So he entered the house: and the hum of the wheel and the singing. *See* Courtship of Miles Standish, The (Lover's Errand, The ["So he entered the house"]).—Longfellow.
So He made woman last—a melody. *See* Masterpiece, The.—Millay.
So he rideth higher and higher, and the light grows great and strange. *See* Sigurd the Volsung (Sigurd on Hindfell).—Morris.
So he trassed away dreamin' of Nora na Mo. *See* Girl with the Cows, The.—Graves.
So heavy and so fraught with pain. *See* Cross, The.—Waite.
So help me gracious, efery day. *See* Der Baby.—*Unknown.*
So here hath been dawning. *See* To-Day.—Carlyle.
So, here, tied in that crooked line. *See* "Chart Showing Rain, Winds, Isothermal Lines and Ocean Currents."—Owen.
So here's your Empire. No more wine, then? Good. *See* One Viceroy Resigns.—Kipling.
So I arm thee for the final night. *See* Page of Lancelot, The.—Kendall.
So I came down the steps to Lenin. *See* Lenin ("So I came down the steps to Lenin").—Wellesley.
So I from that black pool whereinto Hell. *See* Two Lives (Part III ["So I from that black pool"]).—Leonard.
So I have found you at last. I have come to look at you. *See* David Copperfield (Little Emily).—Dickens.
So I have known this life. *See* Lollingdon Downs (I).—Masefield.
So I may gain thy death, my life I'll give. *See* "Qui perdiderit animam suam."—Crashaw.
So I possess a perfect thing. *See* Bed of Campanula, A.—Crichton.
So, I shall see her in three days. *See* In Three Days.—R. Browning.
So I walked among the willows very quietly all night. *See* Convalescent, The.—Service.
So I went wrong, grievously wrong, but folly crushed itself. *See* Revival.—Clough.
So in the empty sky the stars appear. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
So, in the evening, to the simple cloister. *See* Cloister.—Aiken.
So in the sinful streets, abstracted and alone. *See* Easter Day ("So in the sinful streets," *etc.*).—Clough.
So is it not with me as with that Muse. *See* Sonnets (XXI).—Shakespeare.
So it begins. Adam is in his earth. *See* Sonnets ("So it begins. Adam is in his earth").—Agee.
So it is come! The doctor's glossy smile. *See* Ginevra.—"Coolidge."
So it is, they say, that the men in the bay. *See* From Potomac to Merrimac (Merrimac Side, and Agiochook).—Hale.
"So John, I hear you did not pass." *See* Did Not Pass.—Burnett.
So Kings and Chiefs and Bards, in Eman of the Kings. *See* First Duan, The: The Coming of Deirdre (Fate of the Sons of Usna, The).—Todhunter.
So late removed from him she swore. *See* So Late Removed from Him She Swore.—Landor.
So laughing in lap laid. *See* "Quid Petis, O Fili?"—*Unknown.*
So leave her and cast care from thy heart. *See* Mufaddiliyat, The (His Camel).—Alqamah.
So let him lie here in our midst to-day. *See* Shepherd of the People.—Brooks.
So, let us laugh,—lest vain rememberings. *See* Retractions ("So, let us laugh,—lest vain rememberings").—Cabell.
So light and soft the days fall. *See* Garden in the Desert, A.—Monroe.
So light we were, so right we were, so fair faith shone. *See* Desertion.—Brooke.
So like a quiet rain. *See* So like a Quiet Rain.—Sarett.
So, like the corn, moon-ripened last. *See* Songs of the Autumn Nights (II).—Macdonald.
So little, and yet mama says. *See* So Little.—*Unknown.*
So little wind would ruin all this gold. *See* One Tree in Autumn.—Morton.
So live that when thy summons comes to join. *See* Thanatopsis (So Live).—Bryant.
So lively, so gay, my dear Mother, I'm grown. *See* New Bath Guide, The (Taste and Spirit).—Anstey.
So lone I stood, the very trees seemed drawn. *See* Cyclone, The.—Riley.
So long ago, and not forgotten yet! *See* "To All People."—Wood.
So long ago, so long ago, a fair-haired shepherd boy. *See* Shepherd-Boy's Carol, The.—*Unknown.*
So long as beauty calls me. *See* Quest,—Blakeney.
So long as fortune would permit the same. *See* Complaint of the Duke of Buckingham.—Sackville.
So long as men shall be on earth. *See* Opportunity.—Guest.
So long as 'neath the Kalka hills. *See* Old Song, An.—Kipling.
So long as we speak the same language and never understand each other. *See* Useless Words.—Sandburg.
So long had I travelled the lonely road. *See* So Long Had I Travelled the Lonely Road, *and* Home.—Gibson.
So long he rode he drew anigh. *See* Earthly Paradise, The (King's Visit, The).—Morris.
So long you wandered on the dusky plain. *See* To His Friend in Elysium.—Bellay.
So Love is dead that has been quick so long! *See* Hic Jacet.—Moulton.
So many cares to vex the day. *See* Summer Magic.—Hill.
So many conflicting accounts have appeared about my casual encounter. *See* How I Killed a Bear.—Warner.
So many evenings, on the red-tiled terrace. *See* Lost Garden.—"Hale."
So many folk are happy folk. *See* Song of Happiness, A.—Lee.

So many folks these lattah days am gwine an gittin' married. *See* Smoked-American Theology.—Jones.
So many gods, so many creeds. *See* World's Need, The.—Wilcox.
So many hill-sides, crowned with rugged rock! *See* At Bethlehem.—Arnold.
So many laws, so many creeds. *See* One Need, The.—Wilcox.
So many lovely notes come to my ear. *See* Unwritten Music.—Ladley.
So many stars in the infinite space. *See* So Many.—Stanton.
So many things have been said of late years about Christmas. *See* Inexhaustibility of the Subject of Christmas.—Hunt.
So many worlds, so much to do. *See* In Memoriam A. H. H. ("So many worlds," *etc.*).—Tennyson.
So may the auspicious Queen of Love. *See* To the Ship in Which Virgil Sailed to Athens.—Horace.
So might a maid have sat in other days. *See* Concert: Lewisohn Stadium.—Miller.
So Miss Myrtle is going to marry? *See* Charming Woman, The.—Dufferin.
So, Mistress Anne, faire neighbour myne. *See* Salem.—Stedman.
So much Beauty gone into the Void. Where is it? *See* Celestial Country, The.—Palmer.
So much depends. *See* Red Wheelbarrow, The.—Williams.
So much have I forgotten in ten years. *See* Flame-Heart.—McKay.
So much have I received at Dido's hands. *See* Tragedy of Dido, The ("So much have I received," *etc.*).—Nashe *and* Marlowe.
So much to do: so little done! *See* Three Days.—Gilmore.
So much true resolution wrought in those. *See* Civil Wars. The (Death of Talbot, The).—Daniel.
So much your kindness and affection gain. *See* Song.—Pisan.
So, Murphey, you are come to try your Fortune. *See* Ponteach; or, The Savages of America.—Rogers.
So *must* he be, who in the crowded street. *See* "Is Thy Servant a Dog?"—Tabb.
So must outlive we even earth and sky. *See* Epigram.—Essex.
So, my Kathleen, you're going to leave me. *See* Terence's Farewell.—Dufferin.
So nigh is grandeur to our dust. *See* Voluntaries (In an Age of Fops and Toys [Duty]).—Emerson.
So now he Guyon guydes an uncouth way. *See* Faërie Queene, The (Guyon and the Red Cross Knight).—Spenser.
So now is come our joyful'st feast. *See* Christmas Carol, A.—Wither.
So now my summer task is ended, Mary. *See* Revolt of Islam, The (To Mary —— ——).—Shelley.
So now the very bones of you are gone. *See* Doricha.—Robinson.
So now you're cured (such the great news we hear). *See* Resuscitation.—Vacquerie.
So oft as homeward I from her depart. *See* Amoretti (LII).—Spenser.
So oft as I her beauty do behold. *See* Amoretti (LV).—Spenser.
So oft have I invoked thee for my Muse. *See* Sonnets (LXXVIII).—Shakespeare.
So oft our hearts, beloved lute. *See* Dream and the Song.—Corrothers.
So often is the proud deed done. *See* Captain of the Northfleet, The.—Massey.
So on a day, right in the morwe tyde. *See* Canterbury Tales, The (Franklin's Tale).—Chaucer.
So on a violet bank. *See* Thalaba the Destroyer.—Southey.
So on he fares, and to the border comes. *See* Paradise Lost (Garden of Eden, The).—Milton.
So on he pricked, and loe, he gan espy. *See* Theme with Variations, A (Variation I.—Edmund Spenser).—Pain.
So, on the bloody sand, Sohrab lay dead. *See* Sohrab and Rustum (Oxus, The).—Arnold.
So! one stage of our journey is accomplished! *See* Stage Struck.—*Unknown.*
So pass my Days. But when Nocturnal Shades. *See* Splendid Shilling, The (Thirsty Poet, The).—Philips.
So perished the Gap of the Gaping, and the cold sea swayed and sang. *See* Sigurd the Volsung (Gunnar's Death Song).—Morris.
So poor Mrs. Mulligan's gone, rist her sowl! *See* Mother's Tinder Falin's, A.—Smith.
So quietly they stole upon their prey. *See* "So Quietly."—Hill.
So rich a treasure in yourself you bring. *See* Waste.—Shanks.
So sang he: and as meeting rose and rose. *See* House of Life, The (Willowwood ["So sang he," *etc.*]).—D. Rossetti.
So sang I in the springtime of my years. *See* Thysia ("So sang I," *etc.*).—Luce.
"So say the foolish! Say the foolish so, Love?" *See* Poetics.—R. Browning.
So, seizing the pure fire from Buffon's hand. *See* Book of Earth, The (Lamarck, Lavoisier, and Ninety-Three).—Noyes.
So shall I live, supposing thou art true. *See* Sonnets (XCIII).—Shakespeare.
So shall it ever be. *See* As Thy Days.—Tullar.
So shall we be; so will our cities lie. *See* Sonnets: "Like bones," *etc.* (*Complete*).—Masefield.
So shalt thou come to a court as clear as the sun. *See* Vision of Piers Plowman, The ("King and his knights, The" [Palace of Truth, The]).—Langland.
So she became a bird and bird-like danced. *See* Procne.—Quennell.
So she came back into his house again. *See* Sonnets from an Ungrafted Tree (I).—Millay.
So she went into the garden. *See* Great Panjandrum Himself, The.—*Unknown.*
"So she's here, your unknown Dulcinea,—the lady you met on the train." *See* Half an Hour before Supper.—Harte.
So shuts the marigold her leaves. *See* Britannia's Pastorals (Song of Celadyne).—Browne.
So sleep forever till eighthirty by the clock. *See* Poem.—Hudeburg.
So slowly you walk, and so quickly you eat. *See* To a Slow Walker and Quick Eater.—Lessing.
So smooth a field. *See* Deduction.—Van Doren.
So smooth and clear the Fountain was. *See* To a Lady Sitting before Her Glass.—Fenton.
So smooth, so sweet, so silv'ry is thy voice. *See* Upon Julia's Voice.—Herrick.
So, so! all safe! Come forth, my pretty sparklers. *See* Miser Fitly Punished, The.—Osborne.
So, so, break off this last lamenting kiss. *See* Expiration, The.—Donne.
So, so; I feel the signal. *See* Saul (Malzah and the Angel Zalehtha).—Heavysege.
So, so, rock-a-by so! *See* So, So, Rock-a-By So!—Field.
So soft and gentle falls the rain. *See* Rain in Spring.—"Setoun."
So soft in the hemlock wood. *See* Pastoral.—Hillyer.
So, some tempestuous morn in early June. *See* Thyrsis (Cuckoo's Parting Cry, The).—Arnold.
So soon as day, forth dawn from the East. *See* Faërie Queene, The (Artegall and Radigund).—Spenser.
So soon grown old! hast thou been six years dead? *See* Anniverse, The.—King.
So soon my body will have gone. *See* Immortal.—Teasdale.
So soone as Mammon there arrived, the dore. *See* Faërie Queene (Cave of Mammon, The).—Spenser.
So, sorrowing hearts who dumbly in darkness and all alone. *See* Forever Our Own.—"Coolidge."
So spake our Mother Eve, and Adam heard. *See* Paradise Lost (Exiles, The [Banishment, The]).—Milton.
So spake the Son, and into terrour changed. *See* Paradise Lost ("So spake the Son, and into terrour changed").—Milton.
So spake the Son of God; and Satan stood. *See* Paradise Regained ("So spake the Son of God," *etc.*).—Milton.
So spoke London, immortal guardian. I heard in Lambeth's shades. *See* Jerusalem ("So spoke London").—Blake.
So stood of old the holy Christ. *See* Healer, The.—Whittier.
So sweet love seemed that April morn. *See* So Sweet Love Seemed That April Morn.—Bridges.
So sweet, so sweet the roses in their blowing. *See* In June.—Perry.
So sweet the plum trees smell! *See* Plum Trees.—Rankō.
So swift to bloom, so soon to pass, Love's flower! *See* Ulysses Returns (II).—Montgomery.
So tall she is, and slender, and so fair. *See* Poet Describes His Love, The.—Nathan.
So that soldierly legend is still on its journey. *See* Kearny at Seven Pines.—Stedman.
So that the vines burst from my fingers. *See* Canto XVII.—Pound.
So that's Cleopathera's Needle, bedad. *See* Reflections on Cleopathera's Needle.—O'Leary.
So that's your Diary—that's your private mind. *See* On Reading the War Diary of a Defunct Ambassador.—Sassoon.
So the All-Great were the All-Loving too. *See* Epistle of Karshish, An (All-Loving, The).—R. Browning.
So the boys have told you, have they, to ask me for that tale. *See* Horse-Thief Jim.—Meyers.
So the foemen have fired the gate, men of mine. *See* Knight's Leap, The.—Kingsley.
So the life-dream has vanished forever. *See* Unforgiven.—McHale.
So the night passed, but then no morning broke. *See* Dauber (Dauber Rounds Cape Horn, The).—Masefield.
So—the Other Wise Man—passed through countries where famine lay heavy upon the land. *See* Story of the Other Wise Man, The (Other Wise Man, The).—Van Dyke.
So, the powder's low, and the larder's clean. *See* Last Cup of Canary, The.—Cone.
So the red Indian, by Ontario's side. *See* Lords of the Wilderness.—Leyden.
So the strong will prevailed, and Alden went on his errand. *See* Courtship of Miles Standish, The (Lover's Errand, The).—Longfellow.
So, the truth's out. I'll grasp it like a snake. *See* Only a Woman.—Mulock.
So the wind blew all that night. *See* Bucket of Bees, A.—McCord.
So then, at last, let me awake this sleep. *See* To a Writer of the Day (Purpose).—Mitchell.
So then Healfdene's son seethed always. *See* Beowulf (Cleansing of Heorot, The).—*Unknown.*
So then, I feel not deeply! if I did. *See* So Then, I Feel Not Deeply!—Landor.
So, there, when sunset made the downs look new. *See* Marlborough.—Sorley.
So there you lie. *See* In a Museum.—Wilson.
So they in Heav'n their Odes and Vigils tun'd. *See* Paradise Regained (Messiah, The).—Milton.
"So . . ." they said. *See* Dinner-Party, The.—Lowell.
So, they *will* have it! *See* Sumter.—Brownell.
So they would leave him there to die alone. *See* Death of a Friar, The.—Abercrombie.
So, this is my erratic son's studio. *See* Art and Artifice.—*Unknown.*
"So this is our new cabin-boy." *See* Brave Boy, A.—*Unknown.*

So this is the grand-duke's workshop where. *See* Masque, The.—Meyers.
So this is the red? *See* Tanka ("So this is," *etc.*).—Alexander.
"So this is the uproar?" *See* Aunt Sophronia Tabor at the Opera.—Weston.
So thou hast left us and our meadows. *See* Ascension Day.—Kaye-Smith.
So through cloudfire of shrapnel. *See* War Song.—Booth.
So through the darkness and the cold we flew. *See* Prelude, The (Introduction—Childhood and School-Time [Skating]).—Wordsworth.
So thus you love me now—you come to me. *See* Bacaote to Alexis.—Evans.
So, till darkness cover. *See* Eternity of Love, The.—Henley.
So 'tis seven years since you went away and I have been married five. *See* Blind Poet's Wife, The.—Coller.
So to distil the spirit from the grain. *See* To a Friend.—Nathan.
So to the Gate of the three Queens we came. *See* Idylls of the King (Holy Grail, The [Quest of the Grail, The]).—Tennyson.
So unafraid we trust our loved to sleep. *See* At Slumber Time.—MacCastline.
So up the road I wander slow. *See* Everlasting Mercy, The ("So up the road," *etc.*).—Masefield.
So very like a painter drew. *See* Painter Who Pleased Nobody and Everybody, The.—Gay.
So very obliging of you! No rain at all. *See* Emma (Miss Bates at the Ball).—Austen.
So was he lifted gently from the ground. *See* Excursion, The (Mist Opening in the Hills.)—Wordsworth.
So was it even then. So soundlessly. *See* Trysting, A.—Dehmel.
So wayward is the wind to-night. *See* Wind, The.—Monro.
So we lay down the pen. *See* So We Lay Down the Pen.—Smith.
So we settled it all when the storm was done. *See* Light That Failed, The ("So we settled it," *etc.*).—Kipling.
So we, who've supped the self-same cup. *See* After the Quarrel.—Dunbar.
So, we'll go no more a roving. *See* So, We'll Go No More a Roving *and* We'll Go No More a-Roving.—Byron.
So were we born to dread and to despise. *See* So Were We Born to Dread.—Orr.
So what the lame four-poster gathered here. *See* Obituary: In Mem. S. B. V. 1834-1909.—Tate.
So when the old delight is born anew. *See* Immortality.—Myers.
So, without overt breach, we fall apart. *See* Estrangement *and* "So, without overt breach," *etc.*—Watson.
So wonderful is the mixture. *See* All Mixed Up.—*Unknown.*
So work the honey-bees. *See* King Henry V (Commonwealth of the Bees, The ["So work the honey-bees"]).—Shakespeare.
So ye've got a baby darter now, air huntin' fer a name. *See* Much in a Name.—Forrester.
So, you are back! *See* Scar, The.—Gibson.
So you are gone, dear Chalse! *See* Chalse A. Killey.—Brown.
So you are tired of seeing me strut. *See* Egotism.—Cunningham.
So you beg for a story, my darling, my brown-eyed Leopold. *See* How He Saved St. Michael's.—Stansbury.
So you bid me to Thanksgivin'! Thank you, neighbor, it is kind. *See* Thanksgivin' Pumpkin Pies.—Sangster.
So you go back,—because they bid you come. *See* Sonnets of a Portrait Painter (XXXVI).—Ficke.
So you have been at the jam again. *See* Satan Pushed Him.—*Unknown.*
So you have wondered at me,—guessed in vain. *See* Her Explanation.—Sill.
"So you knew Lizzie well, ma'am, and being down this way." *See* Lizzie.—Meyers.
So you like this country, stranger? Well, I wish you could have seen it. *See* Vanished Days.—Anglesburg.
So you love me very much! *See* Magnanimous Lord.—Rubin.
"So you want to divide all the money there is." *See* People, Yes, The (37).—Sandburg.
So you were David's father. *See* In Memoriam.—Mackintosh.
So young, and yet so worn with pain! *See* Study of Boyhood, A.—Cory.
So you're a writer, and you think I could. *See* Old Roundsman's Story, An.—Eytinge.
So! you're all the way from Kansas. *See* That Baby in Tuscaloo.—Campbell.
So you're back from your travels, old fellow. *See* Return of Belisarius, The: Mud Flat 1860.—Harte.
So you're goan' to give a show? *See* Before Playing Tinkertown.—Cooke.
So you're going to Scotland to-morrow. *See* On the Terrace.—Nesbit.
So you're takin' the census, mister? *See* Whisperin' Bill.—Bacheller.
So you're the latest victim—no. *See* Old Doll to the New One, The.—Leigh.
So you're the senior of the firm, the head. *See* Bankrupt's Visitor, The.—English.
So you've brought me this costly Bible. *See* Grandmother's Bible.—Cooley.
So you've come here to ask me for Susie—don't stand there a-hangin' your head. *See* Going Away.—Frost.
So, you've come to the tropics, heard all you had to do. *See* Down and Out.—Hay.
So you've gotten an offer of marriage? *See* Tale of Sweethearts, A.—Sims.
So you've lost your race, lad. *See* Take It like a Man.—Lester.
So zestfully canst thou sing? *See* Blinded Bird, The.—Hardy.
Soar for us, Ace of flame and joy! for us, who have no wings. *See* Hail to Thee, Blithe Spirit.—Simmons.
Sob of fall, and song of forest, come you here on haunting quest. *See* Trail to Lillooet, The.—Johnson.
Sober gray skies and ponderous clouds. *See* Near Amsterdam.—Mitchell.
Soe, Mistress Anne, faire neighbour myne. *See* Salem.—Stedman.
Soft and bright the dew was falling on the wild rose and the daisies. *See* "Whip-Poor-Will."—Bennett.
Soft and gentle. *See* My Mother's Hands.—Byers.
Soft and pale in the moony beam. *See* Culprit Fay, The. ("Soft and pale," *etc.*).—Drake.
Soft and pure fell the snow. *See* Infant Spring.—Shove.
Soft as the bed in the earth. *See* Shadow, The.—Williams.
Soft Breeze of evening! sang the forest choir. *See* Message of the Breeze, The.—Murger.
Soft breezes blowing, and low in the west. *See* Hushabye Sea.—Pratt.
Soft breezes through the apple orchards blow. *See* Day in June, A.—Perkins.
Soft child of love, thou balmy bliss. *See* To a Kiss.—Wolcot.
Soft fall the February snows, and soft. *See* Bereavement of the Fields.—Campbell.
Soft fell the tender shades of eve, the coming night foretelling. *See* Unseen Angel, An.—McLean.
Soft from the linden's bough. *See* Legend of the Dove, A.—Sterling.
Soft, gray buds on the willow. *See* Turn of the Road, The.—Coe.
Soft hangs the opiate in the brain. *See* Opium Fantasy, An.—Lowell.
Soft lies the turf on those who find their rest. *See* Horse's Epitaph, A.—Sherbrooke.
Soft little hands that stray and clutch. *See* Little Hands.—Binyon.
Soft midland cottage with the little brook. *See* Two Lives (Part III ["Soft midland cottage," *etc.*]).—Leonard.
Soft on the sunset sky. *See* Ashes of Roses.—Eastman.
Soft sleeps the earth in moonlight blest. *See* Mother-Song, A.—Spofford.
Soft slept the sea within its silver bed. *See* Canzonetta.—Marriott.
Soft, soft shall be the pillow for your head. *See* To a New Baby.—Irvine.
Soft soft wind, from out the sweet south sliding. *See* Summer Sea, The.—Kingsley.
Soft, sweet, and sad in its pathetic glory. *See* In November.—Phillips.
Soft the angelus at even. *See* Rhapsody, A.—Gould.
Softer than silence, stiller than still air. *See* Snowing of the Pines, The.—Higginson.
Softly along the road of evening. *See* Nod.—De la Mare.
Softly and quietly across the waiting mountains. *See* Drought ("Softy and quietly.").—Avond.
Softly at dawn a whisper stole. *See* Spring Song.—Griffith.
Softly blow lightly. *See* Nocturne.—Hayes.
Softly, drowsily. *See* Softly, drowsily.—De la Mare.
Softly I closed the book as in a dream. *See* Book, The.—Garrison.
Softly I come into the dance of the spheres. *See* Star of Bethlehem, The.—Bates.
Softly, in the dusk, a woman is singing to me. *See* Piano.—Lawrence.
Softly now the burn is rushing. *See* Lullaby.—MacManus.
Softly now the light of day. *See* Evening, *and* Softly Now the Light of Day.—Doane.
Softly, O midnight Hours! *See* Serenade.—De Vere.
Softly, oh softly, the years have swept by thee. *See* Growing Old.—*Unknown.*
Softly out of the dove-grey sky. *See* Casualties (Ralph Straker).—Gibson.
Softly! She is lying. *See* Dirge.—Eastman.
Softly sighs the April air. *See* Bel M'es Quan Lo Vens M'Alena.—Daniel.
Softly sink in slumbers golden. *See* Lullaby.—Massey.
Softly sinking through the snow. *See* Garden Fairies (Roses' Song).—Marston.
Softly, softly through the snow. *See* Snow.—Bellamy.
Softly the darkness folds the sun away. *See* Last Tavern, The.—Taylor.
Softly through the mellow starlight. *See* Softly through the Mellow Starlight.—*Unknown.*
Softly tread where the tree invites you. *See* Vanished.—Edwards.
Softly woo away her breath. *See* Softly Woo Away Her Breath.—Cornwall.
Soft-sandalled twilight, handmaid of the night. *See* Winter Twilight.—Elliot.
Soft-throated South, breathing of summer's ease. *See* South-Wind.—Lathrop.
Soh, Bossie, soh! *See* End of the Trail, The.—*Unknown.*
Soldier and singer of Erin. *See* In Memoriam: Francis Ledwidge.—O'Connor.
Soldier and statesman, rarest unison. *See* Under the Old Elm (George Washington).—Lowell.

Soldier from the wars returning. *See* Soldier from the Wars Returning.—Housman.
Soldier of France and/or John Bull's bad boy. *See* To Hilaire Belloc.—Morley.
Soldier, rest, as soldiers may. *See* His Last Victory.—Cole.
Soldier, rest! thy warfare o'er. *See* Lady of the Lake, The (Soldier, Rest!).—Scott.
"Soldier, soldier come from the wars." *See* Soldier, Soldier.—Kipling.
Soldier, soldier, off to war. *See* Soldier, Soldier.—Hewlett.
Soldier-boy, soldier-boy. *See* Return.—Peabody.
Soldiers and countrymen: We have met this evening perhaps for the last time. *See* Revolutionary Sermon, A.—Breckenridge.
Soldiers and saviors of the homes we love. *See* Soldiers Here To-Day.—Riley.
Soldiers are citizens of death's grey land. *See* Dreamers.—Sassoon.
Soldiers fight by land and air. *See* Funday ("Soldiers fight by land and air").—Orleans.
Soldiers from the army and navy, once soldiers but now again citizens. *See* Address to the Soldiers.—Manning.
Soldiers, I am glad to meet you. *See* To the Soldiers.—McKinley.
Soldiers of the armies of the United States! *See* General Grant to the Army—1865.—Grant.
Soldiers of the 12th Indiana Regiment. *See* Speech to the Twelfth Indiana Regiment.—Lincoln.
Soldiers! who freely for our country's glory. *See* Decoration Hymn.—Randall.
Sole listener, Duddon! to the breeze that played. *See* River Duddon, The ("Sole listener," *etc.*).—Wordsworth.
Sole Lord of Lords and very King of Kings. *See* Sesostris.—Mifflin.
Sole Positive of Night! *See* Ne Plus Ultra.—Coleridge.
Solemn and slow they move. *See* Sod-Breaker, The.—Stringer.
Solemn days of Lent are closing, and in soft ethereal light. *See* Easter Altar-Cloth, The.—Thayer.
Solemnly, mournfully. *See* Curfew.—Longfellow.
Solid bronze never looked more ethereal. *See* Bartholdi Statue, The.—Hawthorne.
Solid mass and heavy might. *See* Soldiers.—Root.
Solitary, before daybreak, in a garden. *See* Old Man Sees Himself, An.—Aiken.
Solitary wayfarer! *See* Nepenthe ("Solitary wayfarer," *etc.*).—Darley.
Solitude is very sad. *See* Solitude.—Allingham.
Solitude that unmakes me one of men. *See* Compensation.—Jeffers.
Solomon, Clown, put by your crown. *See* Punch: The Immortal Liar.—Aiken.
Solomon Grub is a peculiar old man. *See* Solomon Grub.—Cook.
Solomon Grundy, born on a Monday. *See* Solomon Grundy.—*Mother Goose.*
Solomon never said a truer word than what he says. *See* Warning against Wine, A.—Moody.
Solomon! where is thy throne? It is gone in the wind. *See* Gone in the Wind.—Mangan.
Som tyme this world was so stedfast and stable. *See* Lak of Stedfastnesse.—Chaucer.
Somber . . . . . Mysterious . . . I love them. *See* Mountains.—Huffman.
Sombre and rich, the skies. *See* By the Statue of King Charles at Charing Cross.—Johnson.
Some act of Love's bound to reherse. *See* Why I Write Not of Love.—Jonson.
Some are eager to be famous, some are striving to be great. *See* Neighborly Man, The.—Guest.
Some are laughing, some are weeping. *See* Sound Sleep.—C. Rossetti.
Some are little, some are fat. *See* Acrostic to Sorosis Club Members, An.—Jones.
Some are sick for Spring and warm winds blowing. *See* Hound, The.—Deutsch.
Some asked me where the rubies grew. *See* Rubies and Pearls *and* Julia.—Herrick.
Some atheist or vile infidel in love. *See* Some Atheist in Love.—Drayton.
Some blades of grass are tall. *See* Men and Grass.—Guest.
Some books are lies frae end to end. *See* Death and Doctor Hornbook.—Burns.
Some boys are mad when comp'ny comes to stay for meals. They hate. *See* Second Table.—Waterman.
Some boys when they come home from school. *See* Mother's Rule.—*Unknown.*
"Some charity for Christ's sake!" At the door. *See* "Dead! Name Unknown."—Durant.
Some children like gay weather. *See* Preference, A.—Farrar.
Some children live in palaces. *See* Other Children.—Wing.
Some clerks aver that as the tree doth fall. *See* Utmost, The.—Lytton.
Some climb the dizzy heights of fame. *See* Ministering.—Davies.
Some credulous chroniclers tell us. *See* Very Tall Boy, A.—Riley.
Some crumpled-rose-leaf mountains, from forty miles away. *See* Song of Wandering, A.—Dunsany.
Some cry up Haydn, some Mozart. *See* Free Thoughts on Several Eminent Composers.—Lamb.
"Some day," I said, "before Life is over." *See* Ballad of the Quest, The.—Sheard.
Some day I shall go to Heaven, and be with my own people. *See* Road's End.—Widdemer.
Some day I shall return to prairie earth. *See* Prairie Earth.—Dunn.
Some day I shall rise and leave my friends. *See* Beginning, The.—Brooke.
Some day I'm going to have a store. *See* General Store.—Field.
Some day, Midas, the daffodils. *See* Silver for Midas.—Welles.
Some day my spirit will grow up tall and wise. *See* My Spirit Will Grow Up.—Henderson.
Some day or other I shall surely come. *See* Some Day or Other.—Moulton.
Some day our town will grow old. *See* Springfield of the Far Future, The.—Lindsay.
Some day perhaps I too may speak your name. *See* Some Day.—Addison.
Some day, some day O troubled breast. *See* Some Day, Some Day.—Castillejo.
Some day, some day of days, threading the street. *See* Some Day of Days.—Perry.
Some day, some happy day. *See* Reign of Peace, The.—Starck.
Some day the fields of Flanders shall bloom in peace again. *See* Goldenrod, The.—"Anchusa."
Some day the silver cord will break. *See* Saved By Grace.—Crosby.
Some day the stars will all be gone. *See* Eternity.—Lovell.
Some day the world will need a man of courage in a time of doubt. *See* Man to Be, The.—Guest.
Some day, when screaming shells are but a dream. *See* Then We'll Come Back to You.—Herty.
Some day, when the stern seeker in my brain. *See* Prodigal.—Heyward.
Some day, when trees have shed their leaves. *See* After the Winter.—McKay.
Some days are fairy days. The minute that you wake. *See* Sometimes.—Fyleman.
Some days die, as some men. *See* Sunset.—Guest.
Some days my thoughts are just cocoons—all cold, and dull, and blind. *See* Days.—Baker.
Some days, you say, are good days. *See* Warp and Woof.—Halbisch.
Some die singing, and some die swinging. *See* Reiver's Neck-Verse, A.—Swinburne.
Some die too late and some too soon. *See* Lost Occasion, The.—Whittier.
Some doubt the courage of the negro. *See* Toussaint L'Ouverture ("Some doubt," *etc.*).—Phillips.
Some dreams we have are nothing else but dreams. *See* Haunted House, The.—Hood.
Some eight and twenty years ago, I knew. *See* Lost.—Cunard.
Some evening, when the forest is a mist. *See* Song to Say a Farewell.—Corning.
Some evening, when you are sitting alone. *See* White Dress, The.—Wolfe.
Some evil god, or an avenging spirit. *See* Persians, The (Battle of Salamis, The).—Æschylus.
Some fervent hocus-pocus. *See* Epitaph for a Very Minor Poet.—Lieberman.
Some find Love late, some find him soon. *See* When Will Love Come?—Beatty.
Some find work where some find rest. *See* Why Is It So?—Ryan.
Some folks air allers babblin' erbaout the lovely spring. *See* Loafin' Time.—Lyon.
Some folks as can afford. *See* Under a Wiltshire Apple Tree.—De Bary.
Some folks git a heap o' pleasure. *See* Philosophy for Croakers.—Morris.
Some folks I know are always worried. *See* Some Folks I Know.—Hoffenstein.
Some folks pray for a boy, and some. *See* Boy or Girl?—Guest.
Some folks 're allers findin' fault 'nd frettin' round y' know. *See* "There Was a Crooked Man."—Penney.
Some folks say dat de worry blues ain' bad. *See* Dink's Blues.—*Unknown.*
Some folks tell dis story one way, an' some tell hit ernuther. *See* Uncle Dick's Version.—*Unknown.*
Some folks there be who seem to need excitement fast and furious. *See* Tinkerin' at Home.—Guest.
Some folks think I'm a moron dumb. *See* Thoughts of a Long-Legged French Doll.—Carpenter.
Some folks thought Hepsy had talent. *See* Hepsy's Ambition.—Thomson.
Some folks t'inks hit's right an' p'opah. *See* Noddin' by the Fire.—Dunbar.
Some foolish grown-ups say that dogs don't think. *See* Thinker Dog, The.—Hipple.
Some fools keep ringing the dumb waiter bell. *See* Chant Royal of the Dejected Dipsomaniac.—Marquis.
Some future day when what is now is not. *See* "Some future day when what is now is not" *and* Meeting, The.—Clough.
Some girls would be by the sounding sea. *See* I Want to Live in a College Town.—Ade.
Some glory in their birth, some in their skill. *See* Sonnets (XCI).—Shakespeare.
Some grave is known to God. *See* Weary.—Chadwick.
Some Gypsies are like her. *See* Ballad of Adam's First, The.—Davis.
Some hae meat and canna eat. *See* Child's Grace, A *and* Grace before Eating.—Burns.
Some have found it in a garden. *See* Peace.—Guest.
Some hearts go hungering through the world. *See* Hungering Hearts.—*Unknown.*

Some horses have high-toned names, but it didn't matter with him. *See* Jim.—Bellaw.
Some hundreds of years ago in the quaint old city of Nuremberg. *See* Folded Hands, The.—*Unknown.*
Some innocent girlish Kisses by a charm. *See* Wild Rose.—Allingham.
Some keep Sunday (*or,* the Sabbath) going to church. *See* Some Keep Sunday Going to Church *and* Service of Song, A.—Dickinson.
Some ladies love the jewels in Love's zone. *See* House of Life, The (Love's Lovers).—D. Rossetti.
Some ladies now make pretty songs. *See* Some Ladies.—Locker-Lampson.
Some laws there are too sacred for the hand. *See* Liberty of the Press.—De Vere.
Some leaders lead too far ahead. *See* Leaders.—*Unknown.*
Some like drink. *See* Not I.—Stevenson.
Some little drops of water. *See* Raindrop's Ride, The *and* Rain Coach, The.—*Unknown.*
Some little girls are lazy. *See* Helping Mamma.—*Unknown.*
Some little mice sat in a barn to spin. *See* Some Little Mice Sat in a Barn to Spin.—*Unknown.*
Some little rules that are good to know. *See* Some Little Rules.—*Unknown.*
Some love is light and fleets away. *See* True Love's Dirge.—Motherwell.
Some love Maillol. Some like most. *See* Sculpture Game, The.—Day.
Some lovers make comparison in love. *See* Some Lovers Make Comparison in Love.—Gould.
Some low mean houses and a waste of sand. *See* Merry-Go-Round, The.—Dodge.
Some men affect a liking. *See* Jennie.—Field.
Some men are born, while others seem to grow. *See* Great Oak.—Chapple.
Some men do read the Vedas four. *See* Vedas Four.—*Unknown.*
Some men, encountering women fair. *See* I'm No Milliner.—Guest.
Some men look upon this temperance cause as whining bigotry. *See* Temperance.—Phillips.
Some men strut proudly, all purple and gold. *See* Good of It, The.—Craik.
Some men there are who find in nature all. *See* Summer.—Lowell.
Some merry cats, once on a time. *See* Cats' Merry, Merry Meeting, The.—Schell.
Some miners were sinking a shaft in Wales. *See* Lost and Found.—Aidé.
Some months ago—I need not mention where. *See* Little Shoes Did It, The.—*Unknown.*
Some morning I shall rise from sleep. *See* Last Voyage, The.—Tynan.
Some mortals have the gift to scatter round. *See* Blessings.—Beranger.
Some mourn the fish that gets away. *See* Fish That Gets Away, The.—Guest.
Some murmur when their sky is clear. *See* Different Minds *and* Content.—Trench.
Some must delve when the dawn is nigh. *See* King of Dreams, The.—Scollard.
Some names there are of telling sound. *See* "Cumberland," The.—Melville.
Some observations touching speech and grief. *See* Two Lives. (Part III ["Some observations touching speech and grief"]).—Leonard.
Some of the boys in our school. *See* Fellow Who Is Game *and* Courageous Boy, The.—*Unknown.*
Some of the downtown merchants put in a stock of books. *See* At the Book Counter *and* Girl at the Book Counter, The.—*Unknown.*
Some of the papers tell us that the boys of the G. A. R. *See* Weeds of the Army, The.—Crawford.
Some of the roofs are plum-color. *See* Not Three—but One.—Duff.
Some of their chiefs were princes of the land. *See* Absalom and Achitophel (Zimri).—Dryden.
Some of us—who don't know any better—think of actors as children. *See* Deadheads of the Lord, The.—Cobb.
Some of your hurts you have cured. *See* Borrowing.—Emerson.
Some one, a figure arrayed in white. *See* Load on His Mind, The.—*Unknown.*
Some one asked the Duke of Wellington what his secret was for winning battles. *See* Battle of Life, The.—Olin.
Some one came knocking. *See* Some One.—De la Mare.
Some one complained to the Master. *See* Estuary, The.—Upward.
Some one has been in the garden. *See* Jack Frost *and* Who Is It?—*Unknown.*
Some one has gone from this strange world of ours. *See* Ring the Bell Softly.—Smith.
Some one has said that every state, every people, and every nation has its heroes. *See* Allegiance Dominant!—MacGregor.
Some one has shut the shining eyes, straightened and folded. *See* Beside the Bed.—Mew.
Some one is always sitting there. *See* Little Green Orchard, The.—De la Mare.
Some one is coming to call. *See* Afternoon.—Davis.
Some one may say, "Did not the men and women." *See* True Bravery.—Dole.
Some one started the whole day wrong—was it you? *See* Was It You?—Long.
Some opulent force of genius, soul, and race. *See* Another Washington *and* Abraham Lincoln.—Benton.
Some painters paint the sapphire sea. *See* Clean Platter, The.—Nash.
Some part of life becomes oblivion. *See* Covered Bridge, The.—Scruggs.
Some parts of Holland keep out the ocean only by dykes. *See* To the Dykes!—Talmage.
Some people are allers having good-luck. *See* Pamelia Splicer at the Beach.—"Clara Augusta."
Some people are bright enough to enjoy a good joke. *See* Leaving Out the Joke.—*Unknown.*
Some people are popular with other people because their wit is pointed. *See* People.—Nash.
Some people do not go to bed. *See* Merely Hearsay.—Vedder.
Some people find great difficulty. *See* Melpomenus Jones.—Leacock.
Some people hang portraits. *See* Likeness, A.—R. Browning.
Some people make the barber bring. *See* Barber, The.—Lucas.
Some people say that dogs can't talk. *See* My Carlo Talks.—Goodfellow.
Some people say the next door dog. *See* Next Door Dog.—Willson.
Some people say the world's all a stage. *See* Gate at the End of Things, The.—*Unknown.*
Some people think I think I'm good. *See* Oh, If They Only Knew!—Mapes.
Some people, when they sit to eat. *See* Table-Cloths.—Guest.
Some people's shoulders are loaded with chips. *See* Trying to Get Even Don't Pay.—*Unknown.*
Some peoples thinks they ain't no Fairies now. *See* Child-World, A (Bud's Fairy Tale).—Riley.
Some person accidently upset a bucket of water on Mumford's pavement. *See* Mumford's Pavement.—*Unknown.*
Some poets sing of sweethearts dead. *See* Ballade of Forgotten Loves.—Grissom.
Some rainbow shreds of Hope and Joy. *See* Patchwork.—Scollard.
Some reckon their age by years. *See* Rosary of My Tears, The *and* Night Thoughts.—Ryan.
Some roads they count it not a sin. *See* Autobiography (Sergeant 1918).—"R.L."
Some said, because he wud'n spaik. *See* Arracombe Wood.—Mew.
Some say, compar'd to Bononcini. *See* Epigram on Handel and Bononcini.—Byron.
Some say kissin's ae sin. *See* Kissing's No Sin.—*Unknown.*
Some say Love. *See* Menaphon (Menaphon's Song).—Greene.
Some say Noah was a foolish man. *See* Noah's Ark.—*Unknown.*
Some say she is not human. *See* Ellen Terry.—Gannon.
Some say 't when Eve left the Garden. *See* Deceitfulness of Man.—*Unknown.*
Some say that ever 'gainst that season comes. *See* Hamlet (Bird of Dawning, The).—Shakespeare.
Some say that Guy of Warwick. *See* Merry Town of Roundabout, The.—Chesterton.
Some say that kissing's a sin. *See* Kissing's No Sin.—*Unknown.*
Some say the soul's secure. *See* Hudibras (Spiritual Trimmers).—Butler.
Some say the world will end in fire. *See* Fire and Ice.—Frost.
Some say, thy fault is youth, some wantonness. *See* Sonnets (XCVI).—Shakespeare.
Some sayes, that ever 'gainst that Season comes. *See* Hamlet (Brief Poem, A).—Shakespeare.
Some secrets may the poet tell. *See* Stanzas in Memory of the Author of "Obermann" ("Some secrets," *etc.*).—Arnold.
Some seek for ecstasies of joy. *See* One Thing Needful, The.—Reich.
Some shining April I shall be asleep. *See* Last Sleep, The.—Towne.
Some singers sing of ladies' eyes. *See* Clean Platter, The.—Nash.
Some sings of the lilly, and daisy, and rose. *See* Clover, The.—Riley.
Some space beyond the garden close. *See* Hollyhocks, The.—Betts.
Some speakis of lords, some speakis of lairds. *See* Johnie Armstrang.—*Unknown.*
Some starlit garden gray with dew. *See* "Some starlit garden gray with dew."—Henley.
Some take their gold. *See* Gold.—Herford.
Some talk of Alexander, and some of Hercules. *See* British Grenadiers, The.—*Unknown.*
Some telephone for orchids, and they never ask the cost. *See* Florist's Story, The.—Guest.
Some tell us bitterly that true love dies. *See* Tides.—Maynard.
Some tell us that Lincoln was a great orator. *See* Lincoln.—Dolliver.
Some tell us 'tis a burnin' shame. *See* Sambo's Right to be Kilt.—Halpine.
Some ten or fifteen years ago. *See* Lost Watch, The.—"Juvenal."
Some ten or twelve old friends of yours and mine. *See* Gentleman of Fifty Soliloquizes, A.—Marquis.
Some ten or twenty times a day. *See* Ballade of a Friar.—Marot.
Some that have deeper digg'd loves myne then I. *See* Love's Alchemy.—Donne.
Some there are as fair to see to. *See* Her Commendation.—Davison.

Some there are who urge that "the liquor traffic is an old institution." *See* Liquor Traffic Antagonistic to American Liberty, The.—Finch.
Some there be that sow the seed and reap the golden grain. *See* Mother, The.—Arnold.
Some they will talk of bold Robin Hood. *See* Robin Hood and the Bishop of Hereford.—*Unknown.*
Some things are very dear to me. *See* Sonnet.—Bennett.
Some things go to sleep in such a funny way. *See* How They Sleep.—*Unknown.*
Some things have shone too gloriously near. *See* Evidence.—"Brother X."
Some things look mighty easy until you try them. *See* Elusive Dollar Bill, The.—Wilson.
Some things take issue with the loveliest hours. *See* Mood.—Holden.
Some things there are I can't forget. *See* Unforgotten.—Smith.
Some think that all the great liars go to perdition. *See* Legend of the Knot-Hole, The.—Nye.
Some think themselves exalted to the sky. *See* Satire Addressed to a Friend, A (Domestic Chaplain, The).—Oldham.
Some three nights later, thro' the thick brown fog. *See* Tales of the Mermaid Tavern (II).—Noyes.
Some three, or five, or seven, and thirty years. *See* In Hospital (Lady-Probationer).—Henley.
Some three-score years and ten ago. *See* Fairy Tale, A.—Van Dyke.
Some thunder on the heights of song, their race. *See* Sonnet—Poets.—Hayne.
Some time ago I was staying with Sir George Flasher. *See* Love in a Balloon.—Moseley.
Some time ago,—two weeks or more. *See* Cowboy at Church, The.—*Unknown.*
Some time at eve when the tide is low. *See* Some Time at Eve.—Hardy.
Some time now past in the Autumnal Tide. *See* Contemplations.—Bradstreet.
Some time since, on an enchanted summer afternoon. *See* Men and Trees.—Thomas.
Some time there ben a lyttel boy. *See* Lyttel Boy, The.—Field.
Some time, when all life's lessons have been learned. *See* Some Time.—*Unknown.*
Some time within the earliest age. *See* Two Can Live as Cheap as One.—*Unknown.*
Some tiny elves, one evening, grew mischievous, it seems. *See* Dreams for Sale.—Norris.
Some to Conceit alone their taste confine. *See* Essay on Criticism ("Some to Conceit alone," *etc.*).—Pope.
Some twenty cats repose. *See* Philosophical Poem on Cats, A.—Hyde.
Some vast amount of years ago. *See* Tommy's First Love *and* Gemini and Virgo.—Calverly.
Some vex their souls with jealous pain. *See* On One Who Died Discovering Her Kindness.—Sheffield.
Some walk so thickly wrapped in self. *See* Missed Opportunities.—Guest.
Some water—about a half a cup. *See* Mud Cakes.—Shacklett.
Some water and oil. *See* How Soap Was First Made.—*Unknown.*
Some weep because they part. *See* Difference, The.—Aldrich.
Some well-known saying [it doesn't make any difference what]. *See* Tooth, the Whole Tooth, and Nothing but the Tooth.—Benchley.
Some who love song may only heed the lark. *See* Roadside Singer, A.—Whiting.
Some wifis of the burrows-toun. *See* Satire on the Toun Ladies.—Maitland.
Some will talk of bold Robin Hood. *See* Robin Hood and the Bishop of Hereford.—*Unknown.*
Some winter night, shut snugly in. *See* Ronsard to His Mistress.—Thackeray.
Some wish, while history they con. *See* My Choice.—Guest.
Some wit of old—such wits of old there were. *See* Paper.—Franklin.
Some with molasses grace the luscious treat. *See* Hasty Pudding, The (Eating of the Pudding, The).—Barlow.
Some women herd such little things—a box. *See* Women.—Reese.
Some words are tall white candles to honor Mary's name. *See* Ad Mariam.—*Sister* M. Edwardine.
Some words on Language may be well applied. *See* Words on Language.—Holmes.
Some would know. *See* His Answer to a Question.—Herrick.
Some years ago, ere time and taste. *See* Vicar, The.—Praed.
Some years ago, in an eastern town. *See* Poetical Courtship.—Hills.
Some years ago, when civil faction. *See* Vat You Please.—Planché.
Some years ago, when the bedding in sleeping cars. *See* Temperance Corkscrew, A.—Porter.
Some years agone, one summer's morn. *See* Ho, Boat Ahoy!—Stilwell.
Some years of late, in eighty-eight. *See* Defeat of the Spanish Armada, The.—Warner.
Some years since I attended the National Peace Jubilee held in Boston. *See* Power of Music, The.—Talmage.
Somebody asked me to take a drink. *See* My Answer *and* No!—Willard.
Somebody broke my doll, she did; an' let its sawdust out. *See* Little Misschefuss.—Foley.
Somebody coughed. A chair scraped. Awkward pause. *See* Wireless Reading, A.—Mégroz.
Somebody did a golden deed. *See* Somebody.—*Unknown.*
Somebody has said that in order to know a community. *See* Roughing It (Buck Fanshaw's Funeral).—"Twain."
Somebody has said that the sublimest spectacle which can be presented by man to humanity. *See* Jefferson Davis.—Williams.
Somebody has to make the tubs and pails. *See* People, Yes, The (97).—Sandburg.
Somebody knew Lincoln somebody Xerxes. *See* Portrait—X.—Cummings.
Somebody left a mirror. *See* Twenty Foolish Fairies.—Turner.
Somebody long ago. *See* Hedge of Hemlocks, The.—Millay.
Somebody loses whenever somebody wins. *See* Crapshooters.—Sandburg.
Somebody said he'd done it well. *See* Swellitis.—Morris.
Somebody said that it couldn't be done. *See* It Couldn't Be Done.—Guest.
Somebody tells of the good old days. *See* New Girl's Logic, The.—Curtis.
Somebody tum to us las' night. *See* New Baby, The.—Snyder.
Somebody will discover me. *See* Murderer's Song.—Van Tine.
Somebody's baby, with laughing eyes. *See* Somebody's.—McRay.
Somebody's boy, his young face gray. *See* Somebody's Boy.—Bates.
Somebody's courting somebody. *See* Somebody.—*Unknown.*
Somebody's dead; there's crape on the door. *See* Crape on the Door.—*Unknown.*
Somebody's dying to-night! Alas! *See* Agony Bells.—Rollins.
Somebody's little girl—how easy to make a sob story. *See* Crab-apple Blossoms.—Sandburg.
Somebody's sent a funny little valentine to me. *See* Her Valentine.—Riley.
Somebody's tall and handsome. *See* Somebody.—*Unknown.*
Someday:—So many tearful eyes. *See* Someday.—Riley.
Someday when I'm braver. *See* Courage.—Dezouche.
Somedimes ven I'm a-feeling bad. *See* Katrina Likes Me Poody Vell.—*Unknown.*
Somehow, but God knows how, we'll meet again. *See* Somehow, Somewhere, Sometime.—Letts.
Somehow her very delicacy was strength. *See* Strong Woman, The.—Stott.
Somehow Life had passed me by. *See* On Happy Women.—Cain.
Somehow, somewhere, long, long ago, I read a poem. *See* How Beautiful Were Once the Roses.—Turgenev.
Somehow this world is wonderful at times. *See* East in Gold, The.—Davies.
Someone came knocking. *See* Someone.—De la Mare.
Someone has said, and I think it was Mr. Moody. *See* Account of a Negro Sermon.—Gough.
Someone in silver clothes. *See* Silver Clothes.—Morgan.
Someone is always sitting there. *See* Little Green Orchard, The.—De la Mare.
Someone painted pictures on my. *See* Jack Frost.—Davis.
Someone whom no man can see. *See* Eyes Are Lit Up.—Coffin.
Some'ow I don't mind talkin' about myself. *See* Jail-Bird's Story, A *and* Little Charlie.—*Unknown.*
Somep'n 'at's common-like, and good. *See* Somep'n Common-Like.—Riley.
Somethin' cur'ous in his air. *See* His Sunday Clothes.—*Unknown.*
Somethin' meller in the air. *See* Love in June.—Cunningham.
Something beautiful brushed me by. *See* To a Fellow Traveler.—Bell.
Something befell. *See* At the Bottom of the Well.—Untermeyer.
Something beyond! Though now, with joy unfounded. *See* Something Beyond.—Clemmer.
Something calls and whispers, along the city street. *See* Way of Perfect Love, The (Song).—King.
"Something characteristic," eh? *See* Babes in the Woods, The.—Harte.
Something each day—a word. *See* Something Each Day.—*Unknown.*
Something happened the other day, that never happened before. *See* Shovellin' Iron Ore.—*Unknown.*
Something I may not win attracts me ever. *See* Ideal, The.—Coates.
Something I saw, or thought I saw. *See* On the Heart's Beginning to Cloud the Mind.—Frost.
Something in me runs to meet. *See* Nothing Left.—Corbin.
Something inspires the only cow of late. *See* Cow in Apple-Time, The.—Frost.
Something is dead. *See* Prologue.—Henley.
Something is happening—that he seems to sense. *See* Summer Cat, The.—Fanning.
Something is waiting for him at the corner. *See* At the Corner.—Hall.
Something more than the lilt of the strain. *See* Poetry.—Foote.
Something of glass about her, of dead water. *See* Circe.—MacNeice.
Something startles me where I thought I was safest. *See* This Compost.—Whitman.
Something tapped at my window pane. *See* April.—Garrison.
Something there is that doesn't love a wall. *See* Mending Wall.—Frost.
Something to live for came to the place. *See* Only.—Spofford.
Something very significant has happened to a man. *See* Man and His Reading, A.—Fosdick.
Sometime, dear heart, yes, sometime. *See* Sometime.—"F. A. F. W. W."

Sometime it may be pleasing to remember. *See* Olim Meminisse Juvabit.—Kilmer.
Sometime, it may be, you and I. *See* To Faustine *and* Sometime It May Be.—Colton.
Sometime there ben a lyttel boy. *See* Lyttel Boy, The.—Field.
Sometime we shall remember them, the little camping places. *See* Black Ashes.—Clark.
Sometime, when all life's lessons have been learned. *See* Sometime.—Smith.
Sometime—when lilacs are in blossom. *See* Sometime.—McCrum.
Sometimes. *See* Sometimes Wish, A.—Shacklett.
Sometimes a light surprises. *See* Joy and Peace in Believing.—Cowper.
Sometimes a right white mountain. *See* Sky Pictures.—Newsome.
Sometimes at night before the fire I sit. *See* Land of France, The.—Gosse.
Sometimes at the table, when. *See* Pretending Not to See.—Guest.
Sometimes comes to soul and sense. *See* Sometimes Comes to Soul and Sense.—Whittier.
Sometimes—could it be fancy?—I have felt. *See* Vision of Poesy, A.—Timrod.
Sometimes even now I may. *See* Sometimes Even Now.—Brooke.
Sometimes for days. *See* Sometimes.—Cary.
Sometimes God bids us take a step. *See* Dream Realized, A.—Bernheisel.
Sometimes goldfinches one by one will drop. *See* Goldfinches.—Keats.
Sometimes I become acutely lonely for cattle. *See* Lonely for Cattle.—Moody.
Sometimes I dare believe that time and space. *See* I Dare Believe.—Powers.
Sometimes I dip my pen and find the bottle full of fire. *See* Apology for the Bottle Volcanic, An.—Lindsay.
Sometimes I fain would find in thee some fault. *See* House of Life, The (Lamp's Shrine, The).—D. Rossetti.
Sometimes I feel like an eagle in de air. *See* "Sometimes I feel like an eagle in de air."—*Unknown.*
Sometimes I hear fine ladies sing. *See* Strong Moments.—Davies.
"Sometimes I hear my name." *See* Boy of Twenty, A.—Gregory.
Sometimes I keep. *See* Katydids, The.—Riley.
Sometimes, I know not why, nor how, nor whence. *See* Inspirations.—Dawson.
Sometimes I sit in the old arm chair. *See* Sometimes.—*Unknown.*
Sometimes I think 'at Parunts does. *See* Parent Reprimanded, A.—Riley.
Sometimes I think God grew tired of making. *See* Soul of a Mother, The.—Sangster.
Sometimes I think I'll thrash him good. *See* 'Nough for Me.—Foley.
Sometimes I think my woman, she too sweet to die. *See* Cornfield Holler.—*Unknown.*
Sometimes I think that I shall live again. *See* Epilogue.—Damon.
Sometimes I think the hills. *See* Hills, The.—Field.
Sometimes I walk in the shadow. *See* Walking with God.—*Unknown.*
Sometimes I wish that I might do. *See* Patience.—Studdert-Kennedy.
Sometimes I wonder what a mean man thinks about. *See* Don't Be Mean, Boys.—Burdette.
Sometimes I wonder what dead soldiers dream. *See* Forgotten Wars.—Rice.
Sometimes I wonder why they smile so pleasantly at me. *See* Value of Smiles.—Foley.
Sometimes I'm almost glad to hear. *See* Fun of Forgiving, The.—Guest.
Sometimes, in bitter fancy, I bewail. *See* Sonnets ("Sometimes, in bitter fancy," *etc.*).—Boker.
Sometimes in passing along the street. *See* Man Who Wears the Button, The *and* Union Soldier.—Thurston.
Sometimes in summer months, the gestate earth. *See* Summer Idyll.—Barker.
Sometimes in the hush of the evening hour. *See* Little Mother of Mine.—Kipling.
Sometimes in the summer. *See* Sprinkling.—Pierce.
Sometimes in this queer old world. *See* Little Mothers.—Nesfield.
Sometimes into the finest group there slips. *See* Wayward, The.—Guest.
Sometimes it seems as though some puppet player. *See* Puppet Player, The.—Grimké.
Sometimes Mamma calls me "general." *See* Which General?—Hamilton.
Sometimes my brother lets me look. *See* Neighbors.—Wing.
Sometimes my Conscience says, says he. *See* My Conscience.—Riley.
Sometimes, old pal, in the morning. *See* Is It Really Worth the While?—Morris.
Sometimes she is a child within my arms. *See* House of Life, The (Heart's Haven).—D. Rossetti.
Sometimes that promised glory haunts my sleep. *See* Two Married (II).—Frazee-Bower.
Sometimes the air is blue, so blue. *See* Color of Air.—Elliston.
Sometimes the cleverest err. *See* Final Judgment.—Guest.
Sometimes the hen is very black. *See* Hen, The.—Martin.
Sometimes the Master gives to me. *See* Great Teacher, The.—Havergal.
Sometimes the road was a twisted riddle. *See* Road's End, The.—Garrison.
Sometimes the violin seems to me. *See* Violin, The.—Schauffler.
Sometimes the weather is a man. *See* Weather, The.—Turner.
"Sometimes they take root in a week." *See* How We Papooses Plant Flowers.—Lindsay.
Sometimes thou seem'st not as thyself alone. *See* House of Life, The (Heart's Compass).—D. Rossetti.
Sometimes, to solace my sad heart, I say. *See* Vain Hope.—Dowson.
Sometimes toward Eden, which now in his view. *See* Paradise Lost (Satan's Soliloquy [Satan in Sight of Eden]).—Milton.
Sometimes, upon the coldest winter day. *See* Snow-Drift.—Saglio.
Sometimes we remember kisses. *See* By the Spring at Sunset.—Lindsay.
Sometimes w'en I am playin' with some fellers 'at I knows. *See* Little Willie's Hearing.—*Unknown.*
Sometimes w'en I got to pile wood in the yard. *See* What Mother Doesn't Know.—Foley.
Sometimes w'en papa has come home and wants to go an' w'ite. *See* Innocence.—Brininstool.
Sometimes, when after spirited debate. *See* Change.—Howells.
Sometimes when all the world seems gray and dun. *See* While Loveliness Goes By.—Branch.
Sometimes when alone. *See* Outcast, The.—"Æ."
Sometimes when folks would say, "Don't touch," "don't listen, run along!" *See* Her Reasons.—*Unknown.*
Sometimes when fragrant summer dusk comes in with scent of rose and musk. *See* Night for Adventures.—Starbuck.
Sometimes when I am at tea with you. *See* Things.—Kilmer.
Sometimes when I am naughty. *See* Naughty Girl, A.—Kortrecht.
Sometimes when I am wearied suddenly. *See* Sonnet.—Millay.
Sometimes, when I bin bad. *See* Uncle Sidney.—Riley.
Sometimes when I come in at night. *See* Way He Used to Do, The.—Foley.
Sometimes when I get to feelin'. *See* Elam Chase's Fiddle.—Tongue.
Sometimes when I got to do errands at night. *See* Delusion of Ghosts, The.—Foley.
Sometimes when I grow weary. *See* Forget It, Soldier!—"C. F. R."
Sometimes when I sit musing all alone. *See* Sometimes When I Sit Musing All Alone.—Robinson.
Sometimes when I'm awake at night. *See* Mother Comes at Night.—Payne.
Sometimes when I've been 'speshly good. *See* Ma's Attic.—Crissey.
Sometimes when my lady sits by me. *See* "Sometimes when my lady sits by me."—Bridges.
Sometimes, when Nature falls asleep. *See* Night Mists.—Hayne.
Sometimes, when the grind of the city beats on my heart. *See* Memories.—Towne.
Sometimes wind and sometimes rain. *See* Children's Song.—Ford.
Sometimes with one I love, I fill myself with rage. *See* Sometimes with One I Love.—Whitman.
Sometimes with secure delight. *See* L'Allegro (Sometimes, with Secure Delight).—Milton.
Sometimes you feel discouraged. *See* When Feelin' Sad and Blue.—Harlan.
Sometimes, you stars, I think you do us ill. *See* Sometimes, You Stars.—"H.J."
Somewhar down thar round Hodgensville, Kaintucky. *See* Boy from Hodgensville, The.—Love.
Somewhat apart from the village, and nearer the Basin of Minas. *See* Evangeline ("This is the forest primeval," *etc.* [Evangeline in Acadie]).—Longfellow.
Somewhat back from the village street. *See* Desolation.—Masson.
Somewhat back from the village street. *See* Old Clock on the Stairs, The.—Longfellow.
Somewhere afield here something lies. *See* Shelley's Skylark.—Hardy.
Somewhere Beauty dwells, all undefiled. *See* Prophecy.—Miller.
Somewhere beneath the sun. *See* Amaturus.—Johnson-Cory.
Somewhere—but where I cannot guess. *See* "Somewhere—but where I cannot guess."—Clough.
Somewhere he failed me, somewhere he slipped away. *See* Lost Shipmate, The.—Roberts.
"Somewhere," he mused, "its dear enchantments wait." *See* Land of Heart's Desire, The.—Miller.
Somewhere I chanced to read how love may die. *See* Somewhere I Chanced to Read.—Davidson.
Somewhere I have never travelled, gladly beyond. *See* Somewhere I Have Never Travelled, Gladly Beyond.—Cummings.
Somewhere I read a strange old rusty tale. *See* Sangar.—Reed.
Somewhere I read, in an old book whose name. *See* With the Tide.—Wharton.
Somewhere in cloudland, but I won't say where. *See* Perfect Wife, The.—*Unknown.*
Somewhere, in deeps. *See* Sport.—Garland.
Somewhere—in desolate wind-swept space. *See* Identity.—Aldrich.

"Somewhere in France," upon a brown hillside. *See* First Three, The.—Scollard.
Somewhere in Leather Lane. *See* Sausage Maker's Ghost, The.—Hood.
Somewhere is music from the linnets' bills. *See* Lost Ones, The.—Ledwidge.
Somewhere it is always light. *See* Sun, The.—Miller.
Somewhere Jack-in-the-Pulpit stands. *See* Where the Wood-Thrush Calls.—Hughan.
Somewhere lost in the haze. *See* Songs from an Evil Wood ("Somewhere lost in the haze," *etc.*).—Dunsany.
Somewhere, O sun, some corner there must be. *See* Battle Sleep.—Wharton.
Somewhere or other there must surely be. *See* Somewhere or Other.—C. Rossetti.
Somewhere, out on the blue sea sailing. *See* When My Ship Comes In.—Burdette.
Somewhere people are peeling onions. *See* Stanzas in the Infrared.—Jacobson.
Somewhere she waits to make you win, your soul in her firm, white hands. *See* Woman Who Understands, The.—Appleton.
Somewhere, somewhen I've seen. *See* Parrots, The.—Gibson.
Somewhere the long mellow note of the black-bird. *See* Study.—Lawrence.
Somewhere the spirit will come to its own. *See* Somewhere.—Rich.
"Somewhere the wind is blowing," I said and toiled along. *See* Somewhere.—Shaw.
Somewhere there lies the dust. *See* Somewhere.—Cochrane.
Somewhere they lie and are quiet. *See* Who Hold the Steps To-night.—Cresse, *Jr.*
Somewhere you and I remember we came. *See* Throwbacks.—Sandburg.
Somewhile before the dawn I rose, and stept. *See* Memory, A.—Brooke.
Son, my son! *See* Lament of a Man for His Son.—Piute Indians.
Son o' ol' Miz McAuliffe, the widder o' Box-Car Jack. *See* Small Town Sport, A.—Runyon.
Son of a sire whose heart beat ever true. *See* To Theodore Roosevelt.—Hay.
Son of democracy! They who fled. *See* Theodore Roosevelt, American.—Lieberman.
Son of Erebus and night. *See* Inner Temple Masque, The (Charm, The).—Browne.
Son of Isaiah Rust, of Churn, his wage. *See* Sonnet upon Ezekiel Rust, A.—Masefield.
Son of my woman's body, you go, to the drum and fife. *See* Mater Triumphans.—Stevenson.
Son of the ocean isle! *See* England's Dead.—Hemans.
Son of the old moon-mountains African! *See* To the Nile.—Keats.
"Son," said my mother. *See* Ballad of the Harp-Weaver, The.—Millay.
Song is so old. *See* Song Is So Old.—Hagedorn.
Song of a fair May morning. *See* Somewhere in France.—Doughty.
Song of the west wind whispering—listen. *See* Song of the Winds.—Magruder.
Song, 'tis my will that thou do seek out Love. *See* La Vita Nuova ("Song, 'tis my will," *etc.*).—Dante.
Songs are good—but kept in measure. *See* Wisdom.—Moreau.
Songs as sweet as summer brings. *See* If My Verses Had the Wings.—Hugo.
Songs of a Life-Time—with the Singer's head. *See* Songs of a Life-Time.—Riley.
Songs of rejoicin'. *See* Songs of Rejoicing.—Guest.
Sonnets are full of love, and this my tome. *See* To My First Love, My Mother.—C. Rossetti.
Sonnets are popular because they fill. *See* Sonnet.—Mannes.
Sons of a young land prematurely old. *See* Leaves on the Capitol Grass.—Dawson.
Sons of New England, in the fray. *See* Treason's Last Device.—Stedman.
Sons of pleasure, listen to me. *See* James Bird.—*Unknown.*
Sons of the Empire, bond and free. *See* Hands-across-the-Sea Poem, The.—Squire.
Sons of the giant Ocean isle. *See* Advance, Australia.—Lang.
Sons of the Island race, wherever ye dwell. *See* Guides at Cabul, 1879, The.—Newbolt.
Sons of the youth and the truth of a nation. *See* Name of Washington, The.—Lathrop.
Sons of valor, taste the glories. *See* Off from Boston.—*Unknown.*
Soon after his election as President and while visiting Chicago. *See* Lincoln's Love for the Little Ones.—*Unknown.*
Soon after I came to live in this house, as I was painting the palisades of my front garden. *See* Man in the Fustian Jacket, The.—Moggridge.
Soon after Mr. Lincoln's nomination for the Presidency. *See* How Lincoln Took His Altitude.—*Unknown.*
Soon after sunset the moist fecund heat. *See* Analog for Love.—Goldbaum.
Soon after two o'clock yesterday. *See* He Wanted It Let Alone.—*Unknown.*
Soon, ah, soon the April weather. *See* April Weather.—Carman.
Soon as her lover to the war had gone. *See* Night-Watch, The.—Coppée.
Soon as the day begins to waste. *See* Constant Swain and Virtuous Maid, The.—*Unknown.*
Soon as the sun forsook the eastern main. *See* Hymn to the Evening, An.—Wheatley.
Soon as the vocal choir their matins sing. *See* Gardens, The (Kensington Gardens).—Lille.
Soon every sprinter. *See* To You Who Read My Book.—Cullen.
Soon may the edict lapse, that on you lays. *See* To a Friend.—Watson.
Soon must the old year die, already. *See* Passing Year—1933, The.—Guest.
Soon shall thy arm, Unconquer'd Steam! afar. *See* Economy of Vegetation, The (Steam Power).—Darwin.
"Soon—soon—soon" the prophet stars foretell. *See* Strong Arms.—Corridan.
Soon the steeples called good people all to church and chapel. *See* Christmas Carol, A (Bob Cratchit's Dinner).—Dickens.
Soon the two armies were in touch, and soon. *See* Fight at Camlan, The.—Masefield.
Soon they the palace reached of Astragon. *See* Gondibert ("Soon they the palace reached of Astragon").—Davenant.
Soon will the lovely cornice suddenly crumble. *See* Final Lightning.—Warren.
Soon will this country a holiday see. *See* Happy Thanksgiving Day.—Sterling.
Sooner or late—in earnest or in jest. *See* Hour of the Angel, The.—Kipling.
Sooner or later, in some future date. *See* Last Day, The ("Sooner or later, in some future date").—Young.
Soothd by the murmurs of a plaintive streame. *See* Concubine, The (Wild Romantic Dell, A).—Mickle.
Sophia Saunders searchingly scrutinized Sarah, scowling severely. *See* Short Sensational Story.—*Unknown.*
Sorrow and joy, two sisters coy. *See* "Sorrow and joy, two sisters coy."—Bridges.
Sorrow and love did thrust me in the way. *See* Sonnets to Laura (To Laura in Death ["Sorrow and love," *etc.*]).—Petrarch.
Sorrow can wait. *See* Folded Power.—Cromwell.
Sorrow has a harp of seven strings. *See* Harp of Sorrow, The.—Clifford.
Sorrow has a thousand joys. *See* Little Love Song, A.—Willis.
Sorrow in my own yard. *See* Widow's Lament in Springtime, The.—Williams.
Sorrow is over the fields. *See* Land War, The.—"O'Sullivan."
Sorrow lay upon my breast more heavily than winter clay. *See* Desolation Is a Delicate Thing.—Wylie.
Sorrow like a ceaseless rain. *See* Sorrow.—Millay.
Sorrow, my friend. *See* Song before Grief, A.—Lathrop.
Sorrow on the acres. *See* Winter Field.—Coppard.
Sorrow seldom killeth any. *See* "Sorrow seldom killeth any."—Davison.
Sorrow that cries. *See* Sorrow That Cries.—Hoffenstein.
Sorrowful dreams remembered after waking. *See* Fatal Interview (XXXIII).—Millay.
Sorrowful eyes, weep ye no more. *See* Violets.—*Unknown.*
Sorrows humanize our race. *See* Sorrows Humanize Our Race.—Ingelow.
Sought by the greatest and the least as friend. *See* "H. H."—Finley.
Sought by the world, and hath the world disdained. *See* Love's Ending.—*Unknown.*
Soul, art thou dreaming still. *See* Four Songs, after Verlaine (Angel, The).—Noyes.
Soul, art thou sad again. *See* Triumphalis.—Carman.
Soul, be your own. *See* Outcast, The.—Davidson.
Soul, heart, and body, we thus singly name. *See* Love's Trinity.—Austin.
Soul of a soldier in a poet's frame. *See* Richard Watson Gilder.—Van Dyke.
Soul of a tree ungrown, new life out of God's life proceeding. *See* Washington Sequoia, The (Yosemite).—Shinn.
Soul of Christ, be my sanctification. *See* Anima Christi.—Loyola.
Soul of the age! *See* To the Memory of My Beloved Master William Shakespeare, and What He Hath Left Us.—Jonson.
Soul of the sunny South! thy voice is heard. *See* To Idealon.—Chivers.
Soul, wherefore fret thee? Striving still to throw. *See* Soul, Wherefore Fret Thee?—Sterne.
Soul, wilt thou toss again? *See* Rouge et Noir.—Dickinson.
"Soul-cheering Light, most bountiful of things." *See* Excursion, The (Churchyard among the Mountains, The).—Wordsworth.
Soules joy, now I am gone. *See* Song.—*Unknown.*
Soulless, colorless strain, thy words are the words of wisdom. *See* Didactic Poem, The.—Garnett.
Souls are built as temples are. *See* Building.—"Coolidge."
Soul's joy, bend not those morning stars from me. *See* Astrophel and Stella (XLVIII).—Sidney.
Soul's joy, when thou are gone. *See* Parodie, A.—Herbert.
Souls of men! why will ye scatter. *See* God Our Father.—Faber.
Souls of Poets dead and gone. *See* Lines on the Mermaid Tavern.—Keats.
Souls of the patriot dead. *See* Kidnapping of Sims, The.—Pierpont.
Sound all to arms! *See* Catiline (Catiline to the Roman Army).—Croly.
Sound an alarm! The foe is come! *See* Onset, The.—"Cornwall."
Sound over all waters, reach out from all lands. *See* Christmas Carmen, A.—Whittier.
Sound seeks for sympathetic things. *See* Organ Creations.—Warren.
Sound! sound! sound! *See* In Yosemite Valley.—Miller.

Sound, sound the clarion, fill the fife! *See* Old Mortality (Sound, Sound the Clarion).—Scott.
Sound, sound the trump of fame! *See* Washington.—Hopkinson.
Sound that the whippoorwill sobbed adown the mountain. *See* Lost Corner.—Fletcher.
Sound the deep waters. *See* Sleep at Sea.—C. Rossetti.
Sound the flute! *See* Spring.—Blake.
Sound the loud timbrel o'er Egypt's dark sea! *See* Sound the Loud Timbrel.—Moore.
Sound trumpets, ho!—weigh anchor—loosen sail. *See* Voyager's Song, The.—Pinkney.
Sounding brass and tinkling cymbal. *See* Music.—Chesterton.
Source immaterial of material naught. *See* Rejected "National Hymns" [*or* Anthems] (By Ralph W-ldo Em-r-n).—"Kerr."
Source of soft rest and happy dreams, O sleep. *See* To Sleep.—Tyrard.
South and far south below the Line. *See* With Drake in the Tropics.—Kipling.
South Florida, where the sunlight dances over many colored flowers. *See* Tampa Romance, A.—Rogers.
South Mountain towered upon our right, far off the river lay. *See* Pride of Battery B, The.—Gassaway.
South Street is not beautiful. *See* South Street.—Silvera.
Southrons, hear your country call you! *See* Dixie.—Pike.
Southward through Eden went a river large. *See* Paradise Lost ("Southward through Eden went a river large").—Milton.
Southward with fleet of ice. *See* Sir Humphrey Gilbert.—Longfellow.
Sow with a generous hand. *See* Sowing.—Procter.
"Sow your wild oats in your youth" so we're always told. *See* Petit Vieux, The.—Service.
Space and dread and the dark. *See* Space and Dread and the Dark.—Henley.
Space, and the twelve clean winds of heaven. *See* Most-Sacred Mountain, The.—Tietjens.
Space is ample, east and west. *See* Unity.—Emerson.
Spain drew us proudly from the womb of night. *See* Full Cycle.—Chadwick.
Spake full well, in language quaint and olden. *See* Flowers.—Longfellow.
Spake the Lord Christ—"I will arise." *See* Easter Hymn, An *and* I Will Arise.—Le Gallienne.
Spanish is the lovin' tongue. *See* Border Affair.—Clarke.
Spanish waters, Spanish waters, you are ringing in my ears. *See* Spanish Waters.—Masefield.
Spare all who yield; alas, that we must pierce. *See* Death of Hampden, The.—Beatty.
Spare, gen'rous victor, spare the slave. *See* To a Lady: She Refusing to Continue a Dispute with Me.—Prior.
Spare her at least; look, you have taken from me. *See* Old and the New Year, The.—Procter.
"Spare man, nor steed, use utmost speed; before the sun goes down." *See* Cavalry Scout, The.—Scotus.
Spare, O spare! the noble youth of our country. *See* Spare the Youth.—Brosius.
Spare! There is one, yes I have one [Hush there!]. *See* St. Winifred's Well (Leaden Echo and the Golden Echo, The).—Hopkins.
Sparkle up, little tired flower. *See* Tired.—Conkling.
Sparkling and bright in liquid light. *See* Sparkling and Bright.—Hoffman.
Spawn of fantasies. *See* Love Songs.—Loy.
Speak and tell us, our Ximena, looking northward far away. *See* Angels of Buena Vista, The.—Whittier.
Speak gently; it is better far. *See* Speak Gently.—Bates.
Speak gently, kindly, to the poor. *See* Speak Gently ("Speak gently, kindly, to the poor").—Bates.
Speak gently, Spring, and make no sudden sound. *See* Four Little Foxes.—Sarett.
Speak gently to the herring and kindly to the calf. *See* Kindness to Animals.—Ashby-Sterry.
Speak, Goddess! since 'tis thou that best canst tell. *See* Dispensary, The.—Garth.
Speak, Gracious Lord, oh speak; thy Servant hears. *See* Paraphrase on Thomas à Kempis.—Pope.
Speak low, speak little: who may sing. *See* September 21, 1870.—Kingsley.
Speak low to me, my Saviour, low and sweet. *See* Comfort.—E. Browning.
Speak not of snow and cold and rime. *See* Song for Winter, A.—Van Rensselaer.
Speak not the word that turns the flower to ashes. *See* Favete Linguis.—Kilmer.
Speak not thy speech my boughs among. *See* Woodnotes ("Speak not thy speech my boughs among").—Emerson.
Speak not—whisper not. *See* Sunken Garden.—De la Mare.
"Speak, O man, less recent! Fragmentary fossil!" *See* To the Pliocene Skull.—Harte.
Speak once again, and tell me all your news. *See* House-Wren.—Kenyon.
Speak, quiet lips, and utter forth my fate. *See* English Girl, An.—Home.
Speak! said my soul, be stern and adequate. *See* Exordium.—Lodge.
"Speak!" said the high priest of Tanit. *See* Salammbô (Salammbô's Appeal).—Flaubert.
Speak, Satire; for there's none can tell like thee. *See* True-Born Englishman, The (Introduction, The).—Defoe.
Speak, sir, and be wise. *See* Basket.—Sandburg.
Speak! speak! thou fearful guest! *See* Skeleton in Armor, The.—Longfellow.
"Speak! speak! thou fearless boy!" *See* Skoal! Charles Lindbergh, Skoal!—*Unknown.*
Speak the speech, I pray you; as I pronounce it to you. *See* Hamlet (Hamlet to the Players).—Shakespeare.
Speak the truth! *See* Speak the Truth.—*Unknown.*
Speak the word God bids thee! No other word can reach. *See* Duty.—Hough.
Speak thou the truth! Let others fence. *See* Be Just and Fear Not.—Alford.
Speak: thy strong words may never pass away. *See* Prometheus Unbound ("Pale stars are gone, The" [Epilogue of Prometheus]).—Shelley.
Speak to me, oh, speak to me. *See* Incantation for Healing.—Skinner.
Speakin' in general, I 'ave tried 'em all. *See* Sestina of the Tramp-Royal.—Kipling.
Speakin' of dorgs, my bench-legged fyce. *See* Bench-Legged Fyce, The.—Field.
Speaking of the banks, I'm bound to say. *See* Tin Bank, The.—Field.
Speckeldy hen, speckeldy hen. *See* "Speckeldy hen, speckeldy hen."—*Unknown.*
Speech after long silence; it is right. *See* After Long Silence.—Yeats.
Speechless Sorrow sat with me. *See* Guest, The.—Kimball.
Speed away! speed away! on thine errand of light! *See* Speed Away.—Woodberry.
Speed on, speed on, good master! *See* Walker of the Snow.—Shanly.
Speed the news; speed the news! *See* One of the Six Hundred.—*Unknown.*
Spellbound for ever by the embalmer's art. *See* Two Kings, The.—Noyes.
Spider! Spider! *See* Spider's Web, The.—Cole.
Spider—spinning up and down. *See* Spinners.—Tanner.
Spiders are spinning their webs. *See* Mid-August.—Driscoll.
Spied a bit of Care today. *See* Exorcised.—Bangs.
Spill hither, girls, the orient gold. *See* Bathers, The.—Doak.
Spin cheerfully. *See* Leave the Thread with God *and* Weaver, The.—*Unknown.*
Spin, daughter Mary, spin. *See* Making of Viola, The.—Thompson.
"Spin, spin, my little daughter." *See* Spin, Spin, My Little Daughter.—*Unknown.*
Spindle-wood, spindle-wood, will you lend me, pray. *See* Alms in Autumn.—Fyleman.
Spinning, spinning, by the sea. *See* Hilda, Spinning.—*Unknown.*
Spirit going with me here. *See* Time and Spirit.—Adams.
Spirit immortal of mortality. *See* Primavera.—Lodge.
Spirit in me. *See* Sadness.—Flint.
Spirit long shaping for sublime endeavor. *See* Woodrow Wilson.—Bates.
Spirit of Christ my sanctification. *See* Prayer.—*Unknown.*
Spirit of "fire and dew." *See* To O. S. C.—Trumbull.
Spirit of grace and beauty. *See* Duteous Heart. The.—Bridges.
Spirit of song, whose shining wings have borne. *See* Song and Science.—Shinn.
Spirit of Spring, thy coverlet of snow. *See* Waking of Spring, The.—Custance.
Spirit of Twilight, through your folded wings. *See* Twilight.—Custance.
Spirit, silken thread. *See* Spirit, Silken Thread.—Ruddock.
Spirit that breathest through my lattice, thou. *See* Evening Wind, The.—Bryant.
"Spirit! that dwellest where." *See* Al Aaraaf (Song of Nesace).—Poe.
Spirit that form'd this scene. *See* Spirit That Form'd This Scene.—Whitman.
Spirit that moves the sap in spring. *See* Prelude, A.—Thompson.
Spirits of old that bore me. *See* Knight Errant, The.—Guiney.
Spirits of patriots, hail in heaven again. *See* Flag, The.—Boker.
Spit in my face you Jewes, and pierce my side. *See* Holy Sonnets ("Spit in my face you Jewes," *etc.*).—Donne.
Spite o' the tempests a-blowin'. *See* Tollable Well.—Stanton.
Spitz, dear Spitz, for a moment come here. *See* Pug-Dog and Spitz.—Hey.
Splash of scarlet, splash of gold. *See* Autumn.—Guest.
Splendid and terrible your love. *See* Splendid and Terrible.—"O'Sullivan."
"Splendidly dead," who dares such maudlin singing! *See* Splendidly Dead.—Doyle.
Splendour is mine and power and loneliness! *See* Sun-Song.—Benson.
Spontaneous Us! *See* Presto Furioso.—Seaman.
Sporting through the forest wide. *See* Little Children.—Howitt.
Sports and gallantries, the stage, the arts, the antics of dancers. *See* Boats in a Fog.—Jeffers.
S'pose ye've noticed that there cunnin' little rascal taggin' Dan. *See* Lumber Camp Romance, A.—Crocker.
S'posin' you do stub your toe, Emmy Lou. *See* On the Way Home.—*Unknown.*
Spouse! sister! angel! pilot of the fate. *See* Epipsychidion ("Spouse! sister! angel!" *etc.*).—Shelley.
Sprawling down one hill. *See* Dave Flint's Temptation.—*Unknown.*
Spray of song that springs in April, light of love that laughs through May. *See* Sunbows.—Swinburne.
Spread, delicate roots of my tree. *See* Tree, The.—Underhill.
Spread the board with linen snow. *See* Invitation to the Dance.—Sidonius Apollinarius.

Spread the feast, and let there be. *See* Wedding Morning, The.—Ledwidge.
Spring all the *Graces* of the age. *See* Fortunate Isles and Their Union, The (Song before the Entry of the Masquers) *and* Neptune's Triumph (Chorus).—Jonson.
Spring am I, too soft of heart. *See* Seasons, The.—Morris.
Spring! And all our valleys turning into green. *See* In Excelsis.—Jones.
Spring! And her hidden bugles up the street. *See* Laughers, The.—Untermeyer.
Spring and Summer and Autumn and Winter, and all these old revolutions of earth. *See* Vastness.—Tennyson.
Spring! and the buds against the sky. *See* Spring.—Giltinan.
Spring—and you and I were free. *See* Lost Things.—Engle.
Spring at her height on a morn at prime. *See* Ballade of Youth and Age.—Henley.
Spring bursts to-day. *See* Easter Carol, An.—C. Rossetti.
Spring came with tiny lances thrusting. *See* Blossom Time.—Larremore.
Spring comes hither. *See* Spring Song.—"Eliot."
Spring comes laughing down the valley. *See* New Life.—Burr.
Spring comes to town like some mad girl who runs. *See* Manhattan (Spring in Town).—Towne.
Spring crosses over into summer. *See* Crisscross.—Sandburg.
Spring fails, in all its bravery of brilliant gold and green. *See* Her Smile of Cheer and Voice of Song.—Riley.
Spring found us early that eventful year. *See* Last Crew, The.—Heyward.
Spring goeth all in white. *See* Spring Goeth All in White.—Bridges.
Spring grass, there is a dance to be danced for you. *See* Spring Grass.—Sandburg.
Spring has come up from the South again. *See* Immortal, The.—Rice.
Spring hath her own bright days of calm and peace. *See* Growth of Love, The (XXIV).—Bridges.
Spring is coming! Everywhere. *See* Spring Comes.—*Unknown.*
Spring is coming, spring is coming. *See* Oxfordshire Children's May Song.—*Unknown.*
Spring is growing up. *See* Spring and Summer.—"A."
Spring is largely overrated. *See* Spring.—Waterman.
Spring is not soft, it is not gentle. *See* Bud and Lamb.—Welch.
Spring is over, but not quite. *See* Nightingale, The.—Dillon.
Spring is the morning of the year. *See* Golden Rod, The.—Sherman.
Spring it is cheery. *See* "What Can an Old Man Do but Die?" *and* Ballad.—Hood.
Spring lights her candles everywhere. *See* Song.—Shove.
Spring on a wind-swept hill! *See* On a Hill.—McLeod.
Spring on the vineyards of Attica! Spring on the land. *See* Spring on the Land.—Howe.
Spring once said to the nightingale. *See* Birds' Ball, The.—Bardeen.
Spring rides no horses down the hill. *See* Goose-Girl, The.—Millay.
Spring scattered the seed with a lavish hand. *See* Songs of the Seasons (Summer).—Thorne.
Spring smiled this morning. *See* Spring's Wooing.—Bristow.
Spring still makes spring in the mind. *See* World Soul, The (We Are Never Old).—Emerson.
Spring, summer, autumn, winter. *See* Builders, The.—Elliott.
Spring! the beautiful spring is coming. *See* April.—Howitt.
Spring, the low prelude of a lordlier song. *See* Year's Minstrelsy, The.—Watson.
Spring, the sweet Spring, is the year's pleasant king. *See* Summer's Last Will and Testament (Spring, the Sweet Spring).—Nash.
Spring, the travelling man, has been here. *See* Spring, the Travelling Man.—Letts.
Spring, with that nameless pathos in the air. *See* Spring.—Timrod.
Spring's glow and glamour over Baltimore. *See* At the Grave of Poe.—Scollard.
Spring's silver poplars stand apart. *See* For Any Lady's Birthday.—Lee.
Springtide of spirits, at the Altar rail. *See* Nam Semen Est Verbum Dei.—Guiney.
Springtime, O Springtime, what is your essence. *See* Joy of the Springtime, The.—Naidu.
Sprinkle, sprinkle, comes the rain. *See* Merry Rain.—*Unknown.*
Spruce Macaronis, and pretty to see. *See* Maryland Battalion, The.—Palmer.
Spruce officer! upon my word. *See* After the War.—Coppée.
Sprung from the blood of Israel's scatter'd race. *See* Rachel ("Sprung from the blood of Israel's scatter'd race").—Arnold.
Sprung from the loins of the people. *See* Oration before New York Republican Club, 1897 (Immortal Lincoln).—Stryker.
Spunyarn, spunyarn, with one to turn the crank. *See* Spunyarn.—Masefield.
Spurn me, leave me. *See* Sermon in Staccato.—Chase.
Sputter, city! Bead with fire. *See* To Chicago at Night.—Plew.
Squarely prim and stoutly built. *See* Liberty Bell, The.—Brooks.
Squatted on their hunkers at the corner of the street. *See* White Whippet, The.—Gibson.
Squeak the fife and beat the drum. *See* Independence Day —1798.—Tyler.
Squealing under city stone. *See* Rapid Transit.—Agee.
Squire Adam had two wives, they say. *See* Ballade of My Lady's Beauty.—Kilmer.
Squirrel, dear Squirrel, up there on the tree. *See* Boy and the Squirrel, The.—Hey.
"Squyer, com neer, if it your wille be." *See* Canterbury Tales, The (Squieres Tale, The).—Chaucer.
Stabat Mater dolorosa. *See* Stabat Mater Dolorosa.—Jacopone da Todi.
Staccato! Staccato! *See* Rubenstein Staccato Etude, The.—Dett.
"Stack Arms!" I've gladly heard the cry. *See* Stack Arms.—Alston.
Staggering over the running combers. *See* Galley-Rowers, The.—Masefield.
Stagolee, he was a bad man, an' ev'body know. *See* Stagolee.—*Unknown.*
Stainless soldier on the walls. *See* Voluntaries ("Stainless soldier on the walls").—Emerson.
Stamp not your little foot! *See* Plea, A.—Guiterman.
Stand back, ye messengers of mercy! Stand. *See* Mercy for Armenia.—Van Dyke.
Stand by the Flag! Its stars, like meteors gleaming. *See* Stand by the Flag.—Wilder.
Stand by the flag! On land and ocean billow. *See* Stand by the Flag ("Stand by the flag!").—Wilder.
Stand close around, ye Stygian set. *See* Pericles and Aspasia (Dirce).—Landor.
Stand fast, Great Britain! *See* Stand Fast.—Van Dyke.
Stand forth, my soul, and grip thy woe. *See* Stand Forth!—Morgan.
Stand forth, Seithenyn: winds are high. *See* Misfortunes of Elphin (Song of Gwythno).—Peacock.
Stand forth, Taxation! kindler of the flame. *See* American Times, The ("Stand forth," *etc.*).—Odell.
Stand here and look, and softly draw your breath. *See* Alpine Picture, An.—Aldrich.
Stand here by my side and turn, I pray. *See* Snow-Shower, The.—Bryant.
Stand, in imagination, on a summer's morning. *See* Triumph of Peace, The.—Chapin.
Stand like a beaten anvil, when thy dream. *See* Anvil, The.—Noyes.
Stand like an anvil, when 'tis beaten. *See* Abraham Lincoln.—Moore.
Stand not uttering sedately. *See* Epitaphium Citharistriæ.—Plarr.
Stand on the highest pavement of the stair. *See* La Figlia Che Piange.—Eliot.
Stand still, and I will read to thee. *See* Lecture upon the Shadow, A.—Donne.
Stand still, my soul, in the silent dark. *See* My Soul and I.—Whittier.
Stand still, true poet that you are! *See* Popularity.—R. Browning.
Stand straight. *See* Rules for the Road.—Markham.
Stand! the ground's your own, my braves. *See* Warren's Address.—Pierpont.
Stand there, magnificent, with free, unbowed head. *See* Old World to the New, The.—Allen.
"Stand to your guns, men!" Morris cried. *See* On Board the "Cumberland."—Boker.
Stand up—erect! Thou hast the form. *See* Laborer, The.—Gallagher.
Stand up there, Henry Thompson. *See* I Used to Know Your Ma.—Nesbit.
Stand up, ye spellers now and spell. *See* Spelling Class, The.—Dyer.
Stand upright! speak thy thoughts! declare. *See* They Only Live Who Dare.—Morris.
Standin' up here on the fire-step. *See* Just Thinking *and* On the Fire Step.—Hawley.
Standing aloof in giant ignorance. *See* To Homer.—Keats.
Standing apart from the childish throng. *See* Hilda's Christmas.—Lane.
Standing at the portal. *See* New Year's Hymn *and* At the Portal.—Havergal.
Standing between the sun and moon preserves. *See* Einstein.—MacLeish.
Standing by the gateway. *See* Echoes.—Tanner.
Standing here amid the sacred memories of the first century. *See* America's Coming Greatness.—Ingersoll.
Standing on the fire-step. *See* Front Line.—Benét.
Standing on tiptoe ever since my youth. *See* Standing on Tiptoe.—Cameron.
Standing with folded wings of mystery. *See* New Year, The.—Gard.
Stands a white old house on the crest of a hill. *See* Home on the Columbia.—Dillard.
Star light, star bright. *See* Star Wish.—*Unknown.*
Star of descending night! fair is thy light in the west! *See* Songs of Selma, The.—Macpherson.
Star of my heart, I follow from afar. *See* Star of My Heart.—Lindsay.
Star of my soul, arise. *See* Shepherd to the Evening Star, The.—Symonds.
Star of the East, that long ago. *See* Star of the East.—Field.
Star of the mead! sweet daughter of the day. *See* Daisy, The.—Leyden.
Star of the North! though night winds drift. *See* Fugitive Slave's Apostrophe to the North Star, The.—Pierpont.
Star of the Sea, to whom, age after age. *See* To Ask Our Lady's Patronage for a Book on Columbus: A Fragment.—McGee.
Star Sirius and the Pole Star dwell afar. *See* Later Life ("Star Sirius and the Pole Star," *etc.*).—C. Rossetti.

"Star spangled battle-flag, tattered and torn." *See* Song of the Battle-Flag.—*Unknown.*
Star that bringest home the bee. *See* Song to the Evening Star *and* To the Evening Star.—Campbell.
Star-dust and vaporous light. *See* Noël.—Gilder.
Starless and chill is the night. *See* North Sea, The (Night by the Sea, A).—Heine.
Starlight through the curve of space. *See* Starlight.—Cook.
Starlight! with deep and quiet breathing slept. *See* Palinurus.—Cronyn.
Starling, starling on the lawn. *See* Starling, The.—"B. R. M."
Starr was the outgrown baby now. *See* Weighing the Baby.—*Unknown.*
Starry amorist, starward gone. *See* Dead Astronomer, A.—Thompson.
Stars are food for the fed. *See* Definition.—Miles.
Stars have ways I do not know. *See* I Look into the Stars.—Draper.
Stars in the heaven turn. *See* Turning Dervish, The.—Symons.
Stars lie broken on a lake. *See* Reflections.—Becker.
Stars of the early dawning, set in a field of blue. *See* Ode to the Flag.—Crellin.
Stars of the summer night! *See* Spanish Student, The (Serenade).—Longfellow.
Stars over snow. *See* Night.—Teasdale.
Stars that seem so close and bright. *See* Fafaia.—Brooke.
Stars trembling o'er us and sunset before us. *See* In Our Boat.—Mulock.
Stars wheel in purple, yours is not so rare. *See* Let Zeus Record.—"H. D."
Start where you stand and never mind the past. *See* Start Where You Stand.—Braley.
Star-throned, incorruptible Aphrodite. *See* Ode to Aphrodite.—Sappho.
Starting from fish-shape Paumanok, where I was born. *See* Starting from Paumanok.—Whitman.
Starting from home, I noticed that it was raining. *See* Umbrella Day.—*Unknown.*
Starting, starting from the earth. *See* May.—Curtis.
Startled. *See* "Startled."—Saigyo Hoshi.
Stately building, old and homely. *See* Stately Building, Old and Homely.—*Unknown.*
Stately, kindly, lordly friend. *See* To a Cat.—Swinburne.
Stately the feast, and high the cheer. *See* Grave of King Arthur, The.—Warton, *Jr.*
States are not great except as men may make them. *See* John Brown.—Ware.
Statesman and priest alike must yield her place. *See* Jane Addams.—Bigelow.
Statesman, I thank thee! and, if yet dissent. *See* To William H. Seward.—Whittier.
Statesman, yet friend to truth! of soul sincere. *See* Moral Essays ("Statesman, yet friend to truth! of soul sincere").—Pope.
Stay, fellow-traveler, let us stop and think. *See* Poets at a House-Party, The.—Wells.
Stay here fond youth and ask no more, be wise. *See* Against Fruition.—Suckling.
Stay home, pickaninny; don't you go to roamin' round. *See* Confused.—*Unknown.*
Stay, I fell asleep. Jaikes, you don't know what a murderer's sleep is? *See* Silver King, The (Wilfred Denver's Dream).—Barrett.
Stay, jailer, stay, and hear my woe! *See* Maniac, The.—Lewis.
Stay, mortal, stay; nor heedless thus. *See* One Glass More.—*Unknown.*
Stay near me—do not take thy flight! *See* To a Butterfly.—Wordsworth.
Stay now with me, and listen to my sighs. *See* La Vita Nuova ("Stay now with me").—Dante.
Stay! O stay! ye winged howers. *See* At the Florists Feast in Norwich (Stay! O Stay! Ye Winged Howers).—Stevenson.
Stay, O sweet, and do not rise! *See* Daybreak *and* "Stay, O sweet, and do not rise!"—Donne.
Stay, Shepherd, prithee shepherd stay! *See* On a Shepherd Losing His Mistress.—*Unknown.*
Stay, speedy Time, behold, before thou pass. *See* Idea's Mirrour ("Stay, speedy Time, behold").—Drayton.
Stay, stay at home, my heart, and rest. *See* Home Song.—Longfellow.
Stay, stay, thou lovely, fearful Snake. *See* American Love-Ode, An.—Warton, *Sr.*
Stay weary traveler, stay! *See* Fountain at the Tomb, The.—Nicias.
Stay yet, my friends, a moment stay. *See* Song for New Year's Eve, A.—Bryant.
Steadfast as any soldier of the line. *See* New Morning, The.—Noyes.
Steadfast Cross, among all other. *See* Holy Cross *and* Steadfast Cross.—*Unknown.*
Steadfastly from his childhood's earliest hour. *See* Claude Matthews.—Riley.
Steady, boys, steady! *See* Wounded Soldier, The.—Watson.
Steal away, steal away, steal away to Jesus! *See* Steal Away.—*Unknown.*
Steal from the meadows, rob the tall green hills. *See* Song, A.—Douglas.
Steel, hard to dent, once dented. *See* If Scars Are Worth the Keeping.—Dresbach.
Steer, bold mariner, on! albeit witlings deride thee. *See* Steer, Bold Mariner, On!—Schiller.
Steer hither, steer your winged pines. *See* Inner Temple Masque, The (Siren Song).—Browne.
Stella Maris, I remember. *See* Stella Maris.—"Maysi."
Stella! since thou so right a Princess are. *See* Astrophel and Stella (CVII).—Sidney.
Stella, the only planet of my light. *See* Astrophel and Stella (LXVIII).—Sidney.
Stella, think not that I by verse seek fame. *See* Astrophel and Stella (XC).—Sidney.
Stella this Day is Thirty-four. *See* Stella's Birth-Day, Written in the Year 1718.—Swift.
Stemming gooseberries, stringing beans, shelling peas. *See* Breakfast and Dinner Trees, The.—Lindsay.
Step by step onward. *See* Keep to the Line.—Murray.
Step for step, now children, go. *See* Marching Poem.—*Unknown.*
"Step gently, sir, step gently." *See* Wee, Wee Bairnie, The.—*Unknown.*
Step lightly across the floor. *See* Passer-By, The.—Thomas.
Stephen A. Douglas, called the Little Giant. *See* Douglas-Lincoln Debate.—Churchill.
Stern be the pilot in the dreadful hour. *See* To Abraham Lincoln *and* Sonnet in 1862.—Piatt.
Stern Daughter of the Voice of God! *See* Ode to Duty.—Wordsworth.
Stern eagle of the far north-west. *See* Pirate, The (Song of the Reim-Kennar, The).—Scott.
Stern granite Gate of Wicklow, with what awe. *See* Scalp, The.—Savage-Armstrong.
Stevenson, the manager, regarded the list frowningly. *See* Little Child Shall Lead Them.—Lee.
Stick to it, boy. *See* Stick to It.—Guest.
Stick your patent name on a signboard. *See* Bridge, The (River, The).—Crane.
Stiff are the warrior's muscles. *See* Lines Written after a Battle.—*Unknown.*
Stiff in midsummer green, the stolid hillsides. *See* Rebels.—Untermeyer.
Still, and blanched, and cold, and lone. *See* Mountains, The.—De la Mare.
Still and calm. *See* Blue Ridge, The.—Monroe.
Still and dark along the sea. *See* Twilight on Sumter.—Stoddard.
Still and gentle all around. *See* Little Snowflakes.—*Unknown.*
Still are the meadowlands, and still. *See* In September.—Ledwidge.
Still are the ships that in haven ride. *See* Outwards or Homewards.—Bourdillon.
Still as children asking why. *See* How and Why.—Guest.
Still as I move thou movest. *See* Her Shadow.—Cavazza.
Still as my native land I wend more near. *See* Châtelain de Coucy and the Lady of Fayel, The.—*Unknown.*
Still, as of old. *See* Betrayal.—*Unknown.*
Still as on windless nights. *See* Moon Shadows.—Crapsey.
Still as the holy of holies breathes the vast. *See* Dawn.—"Æ"
Still bathed in its moonlight slumber, the little white house by the cedar. *See* Reveille.—Gibson.
Still bends the shady yew, above the dead. *See* Old Yew, The.—Soutar.
Still breaks the Holy morn, to soothe the care. *See* Aceldama.—Butler.
Still by meadow and stream. *See* Whisperer, The.—Bullen.
Still do the stars impart their light. *See* Falsehood.—Cartwright.
Still farther would I fly, my child. *See* Aboriginal Mother's Lament, An.—Harpur.
Still glowing from the red-lipped kiss of noon. *See* Twilight.—McCormick.
Still half in dream, upon the stair I hear. *See* We Meet at Morn.—Rawnsley.
Still her gray rocks tower above the sea. *See* Connecticut.—Halleck.
Still I am patient, tho' you're merciless. *See* Joseph and His Brethren (Patriarchal Home, The).—Wells.
Still in her native glory, unsubdued. *See* Impious Feast, The (Babylon).—Landor.
Still let my tyrants know, I am not doom'd to wear. *See* Prisoner: A Fragment ("Still let my tyrants know").—Brontë.
Still let us go the way of beauty; go. *See* Prayer for the Old Courage, A.—Towne.
Still longer in our noon of time. *See* Child-Songs.—Whittier.
Still mightst thou reign, if such had been thy will. *See* Napoleon after Waterloo.—Delavigne.
Still more, still more: I feel the demon move. *See* Saul (David Exorcising Malzah, the Evil Spirit from the Lord).—Heavysege.
Still must I hear?—shall hoarse Fitzgerald bawl. *See* English Bards and Scotch Reviewers ("Still must I hear," *etc.*).—Byron.
Still must the poet as of old. *See* To Kathleen.—Millay.
Still on my cheeks I feel their fondling breath. *See* Stanzas on Mutablility.—Hofmannsthal.
Still on the tower stood the vane. *See* Letters, The.—Tennyson.
Still rests the heavy share on the dark soil. *See* In the Womb.—"Æ"
Still round thy towers descend the fertile rain. *See* Cordova.—Ibn Zaydūn.
Still serve me in my age, I pray. *See* To My Old Coat.—Béranger.
Still shall the tyrant scourge of Gaul. *See* Ode to the Inhabitants of Pennsylvania.—*Unknown.*
Still she stood in the shunning crowd. *See* Shriving of Guinevere, The.—Mitchell.
Still sing the morning stars remote. *See* Matins.—Tabb.

Still sits the schoolhouse by the road. *See* In Schooldays.—Whittier.
Still sometimes in my secret heart of hearts. *See* Cor Mio.—C. Rossetti.
Still south I went and west and south again. *See* Prelude.—Synge.
Still stands the forest primeval; but far away from its shadow. *See* Evangeline ("Still stands the forest primeval," *etc.*)—Longfellow.
Still, still with Thee, when purple morning breaketh. *See* Still, Still with Thee.—Stowe.
Still the mind smiles at its own rebellions. *See* Still the Mind Smiles.—Jeffers.
Still thirteen years: 'tis autumn now. *See* Palinode.—Lowell.
Still though the one I sing. *See* Still Though the One I Sing.—Whitman.
Still through Egypt's desert places. *See* Hermes Trismegistus.—Longfellow.
Still to be neat, still to be dressed. *See* Epicœne, or The Silent Woman (Simplex Munditiis).—Jonson.
Still under the leavës green. *See* Murning Maiden, The.—*Unknown.*
Still vary thy incessant task, nor plod each weary day. *See* Advice to a Hard Student.—*Unknown.*
Still was the night, Serene & Bright. *See* Day of Doom, The (Sounding of the Last Trump).—Wigglesworth.
Still we who follow Christ in deed. *See* Eucharist.—Root.
Still white cloud in a blue, blue sky. *See* Attitude.—Brittain.
Still will I harvest beauty where it grows. *See* Sonnet.—Millay.
Still wilt thou sigh, and still in vain. *See* Squire of Alsatia, The (Expostulation, The).—Shadwell.
Still with awed inner sight I see that tree. *See* Wild Oranges.—Meeker.
Stille Nacht, heilige Nacht. *See* Stille Nacht, Heilige Nacht.—Mohr.
Stillness reigned in the vast ampitheatre. *See* Gladiator, The.—*Unknown.*
Stinger and Gonoph and Peterman. *See* Another Villon-ous Variation.—Marquis.
Stinging. *See* Sunset.—Cummings.
Stir in a fool to make us laugh. *See* Recipe for a Modern Novel.—*Unknown.*
Stir—shake off sleep. *See* Love Lyric.—Michelson.
Stirred by remembrance I would cry for spring. *See* Spring.—Reinhardt.
Stitches over and over. *See* Lesbia Sewing.—Vinal.
Stone lily cool. *See* At Karnac.—Anderson.
Stone Venus, fixed and still. *See* Venus of Bolsover Castle, The.—Sitwell.
Stone walls, dear trees, worn paths of every day. *See* Garden, The.—Drinkwater.
Stone walls do not a prison make. *See* To Althea from Prison (Stone Walls Do Not a Prison Make).—Lovelace.
Stone-cutters fighting time with marble, you fore-defeated. *See* To the Stone-Cutters.—Jeffers.
Stones there be in fences and in the tall gray towers. *See* Stones.—Charles.
Stones towards the Earth descend. *See* Soul's Tendency towards Its True Centre, The.—Byrom.
Stony fields and lonely roads. *See* Northern Graveyards.—"Hale."
Stood, at the closed door, and remembered. *See* One-Eyed Calendar, The.—Aiken.
Stood the afflicted mother weeping. *See* Stabat Mater Dolorosa.—Jacopone da Todi.
Stood the lovely Mother smiling. *See* Stabat Mater Speciosa.—Jacopone da Todi.
Stood the tall Archangel weighing. *See* St. Michael the Weigher.—Lowell.
Stoope, stoope, proud heart, and mounting hopes downe, downe descend. *See* "Stoope, stoope, proud heart."—*Unknown.*
Stop and consider! life is but a day. *See* Sleep and Poetry ("Stop and consider," *etc.* [What Is Life]).—Keats.
Stop and look into the window of that pawnbroker's shop. *See* Winter Nights.—Talmage.
Stop and tell us all the story. *See* New Story, The.—Murray.
Stop, Christian passerby! Stop, child of God! *See* Epitaph.—Coleridge.
Stop! for thy tread is on an Empire's dust! *See* Childe Harold's Pilgrimage (Waterloo [Field of Waterloo]).—Byron.
Stop! Look! and Listen! *See* "Stop! Look! and Listen!"—*Unknown.*
Stop, mortal! Here thy brother lies. *See* Poet's Epitaph, A.—Elliott.
Stop!—not to me, at this bitter departing. *See* Separation.—Arnold.
Stop on the Appian Way. *See* On the Campagna.—Stoddard.
Stop playing, poet! May a brother speak? *See* "Transcendentalism: A Poem in Twelve Books."—R. Browning.
"Stop, stop, pretty water!" *See* Runaway Brook.—Follen.
Stop! stranger, may I speak with you? Ah! yes, you needn't fear. *See* Where's Annette?—*Unknown.*
Stop! What are you doing? *See* Flute, The.—Lowell.
Stop yer kickin' 'bout the times. *See* Stop Yer Kickin'!—*Unknown.*
" 'Stopped in the straight when the race was his own.' " *See* Plain Tales from the Hills ("Stopped in the straight when the race was his own").—Kipling.
Stork, I am justly wroth. *See* Cobbler and Stork.—Field.
Storm upon the mountain. *See* Lost Lamb, The.—Westwood.
Storms come and sorrows come. *See* Security.—Sangster.
Storms have beaten on this point of land. *See* Cumulatives.—Sandburg.
Storms of the winter, and deepening snows. *See* Shadow and Shine.—Riley.
"Strahan, Tonson, Lintot of the times." *See* "Strahan, Tonson, Lintot of the times."—Byron.
Straight and swift the swallows fly. *See* Rococo.—Payne.
Straight from a mighty bow this truth is driven. *See* Arrow, The.—Urmy.
Straight strength pitched into the surliness of the ditch. *See* To a Discarded Steel Rail.—Bodenheim.
Straight thinking. *See* American Creed, An.—Appleton.
Straight to his heart the bullet crushed. *See* Apocalypse.—Realf.
Straight to Syr Martins hall the Hunters bend. *See* Concubine, The (Sunset).—Mickle.
Straightway Virginius led the maid. *See* Lays of Ancient Rome (Virginia [Roman Father's Sacrifice, The]).—Macaulay.
Strain, strain thine eyes, this parting is for aye! *See* Lohengrin.—Payne.
Strange—as I sat brooding here. *See* Lucy.—De la Mare.
Strange Beauty, eight-limbed and eight-handed. *See* Octopus.—Hilton.
Strange, delicate bodies have these flowers. *See* Cold Life.—Vickridge.
Strange dreams of what I used to be. *See* Ban, The.—Riley.
Strange fabled face! From sterile shore to shore. *See* Mirage.—De la Mare.
Strange fits of passion have I known. *See* Strange Fits of Passion Have I Known.—Wordsworth.
Strange grows the river on the sunless evenings! *See* Vesperal.—Dowson.
Strange how much sentiment. *See* Bundle of Letters, A.—Sherman.
Strange, how this smooth and supple joint can be. *See* Hands.—Untermeyer.
Strange, if I went to the inn at the end of the village. *See* War Memorial, Egglescliffe, The.—Wood.
Strange, is it not, that youth will always sing. *See* Strange, Is It Not.—Kennedy.
Strange justice walks abroad tonight. *See* Woodrow Wilson.—Gillies.
Strange little spring, by channels past our telling. *See* To a Mountain Spring.—Le Gallienne.
Strange little tune, so thin and rare. *See* To a Scarlatti Passepied.—Hillyer.
Strange mingling of mirth and tears. *See* Reminiscences of Abraham Lincoln ("Strange mingling of mirth and tears").—Ingersoll.
Strange pie that is almost a passion. *See* Melton Mowbray Pork-Pie, A.—Le Gallienne.
Strange Power, I know not what thou art. *See* To Memory.—Coleridge.
Strange, since they had made him free. *See* Convict, The.—Redpath.
Strange spirit with inky hair. *See* Lion, The.—Turner.
Strange—strange, O mortal Life. *See* "O Life! O Beyond!"—Riley.
Strange tales we hear of battles won. *See* Ride for a Vote, A.—Denton.
Strange that a sod for just a thrill or two. *See* Strange.—Upson.
Strange that an innocent, girlish way. *See* Derby Day.—Clark.
Strange that I did not know him then. *See* Old Story, An.—Robinson.
Strange, that in this nigger place. *See* Esthete in Harlem.—Hughes.
Strange that so small mortality should leave. *See* In Memory of a Dumb Friend.—Burr.
Strange that the city thoroughfare. *See* Hi-Spy.—Field.
Strange the world about me lies. *See* World-Strangeness.—Watson.
Strange thing that I, by nature nothing prone. *See* Fatal Interview (X).—Millay.
Strange things happen at night. *See* Rainy Night.—Rorty.
Strange wanderer out of the deeps. *See* Stella Flammarum.—Campbell.
Strange wares are handled on the wharves of sleep. *See* Wharf of Dreams, The.—Markham.
Stranger! awhile upon this mossy bank. *See* Inscription for a Tablet on the Banks of a Stream.—Southey.
Stranger here? Yes, come from Varmont (*or* Varmount). *See* When Greek Meets Greek.—*Unknown.*
Stranger! if e'er thine ardent step hath traced. *See* Lord of the Isles, The (Savage Grandeur).—Scott.
Stranger, if passing by you seek to learn. *See* Author Writes His Own Epitaph, The.—Thompson.
Stranger, if thou hast learned a truth which needs. *See* Inscription for the Entrance to a Wood.—Bryant.
Stranger, if you passing meet me and desire to speak to me. *See* To You.—Whitman.
Stranger, pause and shed a tear. *See* Epitaphs for the Speed Age.—Robbins.
Stranger, the bark you see before you says. *See* Yacht, The.—Catullus.
Strangers drawn from the ends of the earth, jewelled and plumed were we. *See* Sack of the Gods, The.—Kipling.
Strangers yet! *See* Strangers Yet!—Milnes.
Strangers! your eyes are on that valley fixed. *See* Field of the Grounded Arms, The.—Halleck.
Strapped to an iron frame and racked. *See* On a Dead Cripple.—Mason.
Straw on the silent London street. *See* Straw.—Peltz.
Streaks of green and yellow iridescence. *See* Aquarium, An.—Lowell.

Stream, go hide yourself. *See* On a Railroad Right of Way.—Sandburg.
Stream of my fathers! sweetly still. *See* Merrimac, The.—Whittier.
Streaming beneath the eaves, the sunset light. *See* Old Bed, The.—Gibson.
Streaming down the ages, blighting the rosebuds. *See* Harvest of Rum, The.—Denton.
Streams of the spring a-singing. *See* In Media Vita.—Cather.
Streams would wander, bridges stay. *See* Bridge, The.—Köhler.
Streets of the roaring town. *See* On a Soldier Fallen in the Philippines.—Moody.
Strength and dignity are her clothing. *See* Proverbs (Prophecy of Lemuel [Mother of the House, The]).—*Bible, O. T.*
Strengthen, my Love, this castle of my heart. *See* Rondel.—Charles d'Orléans.
Strephon kissed me in the spring. *See* Look, The.—Teasdale.
Stretch out your hand and take the world's wide gift. *See* Stretch Out Your Hand.—Robinson.
Stretched in full cry. *See* Weathercock, The.—Abbott.
Stretched in the shadow of the broad beech, thou. *See* Eclogues (Shepherd's Gratitude, The).—Virgil.
Stretched on my restless bed all night. *See* Paraphrase upon the Song of Solomon, A (Sponsa).—Sandys.
Strew lightly o'er the soldier's grave. *See* Soldier's Grave, The.—Muir.
Strew me with blossoms when I die. *See* Popular Songs of Tuscany ("Strew me with blossoms," *etc.*).—*Unknown.*
Strew not earth with empty stars. *See* Second Brother, The (Strew Not Earth with Empty Stars).—Beddoes.
Strew on her roses, roses. *See* Requiescat.—Arnold.
Strew the fair garlands where slumber the dead. *See* Our Honored Heroes (Memorial Day).—Smith.
Strewn upon the tendrils (the years). *See* Gems on Tendrils.—Stout.
Stricken to earth, the sword snapped in his hand. *See* I Am the Last.—Shillito.
Strictly speaking, I never had a brother Henry. *See* My Lady Nicotine (My Brother Henry).—Barrie.
Strictly speaking, there were only six Poor Travelers. *See* Seven Poor Travelers, The.—Dickens.
Stride the hill, sower. *See* Furrow and the Hearth, The.—Colum.
Strike, churl; hurl, cheerless wind, then; heltering hail. *See* Fragment.—Hopkins.
Strike for prohibition. *See* Strike for Prohibition.—*Unknown.*
Strike for the Anglo-Saxon! *See* War Poem.—Le Gallienne.
"Strike me blind!" we swore. *See* Blind Sailor, The.—Roberts.
Strike on, Great Nations, wage new armaments. *See* White Feather.—Harding.
Strike soft each fiddle, harp, and viol. *See* My Lady.—Palmer.
Strike the concertina's melancholy string! *See* Story of Prince Agib, The.—Gilbert.
Strike the loud harp; let the prelude be. *See* Italy.—Hare.
"Strike the sails!" King Olaf said. *See* Tales of a Wayside Inn (Saga of King Olaf [King Olaf's War-Horns]).—Longfellow.
Strike up, you lusty gallants. *See* Famous Sea Fight between Captain Ward and the "Rainbow," A.—*Unknown.*
String stars for pearls on a ribbon of whim. *See* String Stars for Pearls.—Nicolson.
Strings in the earth and air. *See* Strings in the Earth [and Air].—Joyce.
Stripped country, shrunken as a beggar's heart. *See* Golden Corpse, The.—Benét.
Stripping an almond tree in flower. *See* Little Joke.—Wylie.
Strive not, vain lover, to be fine. *See* Strive Not, Vain Lover, to Be Fine.—Lovelace.
Strive: yet I do not promise. *See* Strive, Wait, and Pray *and* Hope On.—Procter.
Strolling along. *See* Docks.—Sandburg.
Strolling on the green grass. *See* "Strolling on the green grass."—*Unknown.*
Strong and slippery, built for the midnight grass-party confronted by four cats. *See* Peter.—Moore.
Strong as the sea, and silent as the grave. *See* Sap.—Tabb.
Strong God which made the topmost stars. *See* Prophet Lost in the Hills at Evening, The.—Belloc.
Strong hearts within the present live. *See* Strong Hearts.—Morris.
Strong in a dream of perfect bloom. *See* To the Brave Soul.—Underwood.
Strong in thy steadfast purpose, be. *See* Purpose.—Piatt.
Strong rocks hold up the riksdag bridge. *See* Two Items.—Sandburg.
Strong, simple, silent are the [steadfast] laws. *See* On a Bust of General Grant.—Lowell.
Strong Son of God, immortal Love. *See* In Memoriam A. H. H. ("Strong Son of God," *etc.*).—Tennyson.
Stronger and steadier every hour. *See* May Carols.—De Vere.
Strut and wiggle. *See* To Midnight Nan at LeRoy's.—Hughes.
Strutting cock with swelling chest. *See* Cock, The.—Farjeon.
Stuart Mill on Mind and Matter. *See* Stuart Mill on Mind and Matter.—Neaves.
Stuck in a bottle on the window-sill. *See* Geraniums.—Gibson.
Studies serve for delight, for ornament and for ability. *See* Of Studies.—Bacon.
Stuff of the moon. *See* Nocturne in a Deserted Brickyard.—Sandburg.
Stumbling, we see the future as a cup. *See* In Praise of Leaves.—Dreyfus.
Stumpy Wicks was dead. *See* Over the Range.—*Unknown.*
Stung by a spiteful wasp. *See* Forgiveness.—Davies.
Stupid men, forever prone. *See* Redondillas.—*Sister* Juan Inéz de la Cruz.
Sturdy Steenie, rose-cheeked, bright-eyed. *See* Little Steenie.—Ruth.
Style—go ahead talking about style. *See* Style.—Sandburg.
Styx is a stream of sadder tides than those. *See* Underworld.—Ffrench.
Suave body of the Queen, she gave me you. *See* Body of the Queen.—Evans.
Sublime—invention ever young. *See* Song to David.—Smart.
Submission? They have preached at that so long. *See* Submission.—Teichner.
Success is counted sweetest. *See* Success.—Dickinson.
Success? What is this thing Success, I pray? *See* Success.—Bangs.
Such a beautiful party—the greatest success! *See* Christmas Party, A.—Manly.
Such a bustle ensued that you might have thought a goose the rarest of all birds. *See* Christmas Carol, A (Cratchit's Christmas Dinner [Christmas Goose, The]).—Dickens.
Such a concert, dear, as I've had tonight! *See* Concert, The.—*Unknown.*
Such a dear little street it is, nestled. *See* Lockerbie Street.—Riley.
Such a dreadful mistake! I really. *See* Dreadful Mistake, A.—*Unknown.*
Such a funny little roly-poly Polly as she was. *See* Polly's Thanksgiving.—Stoddard.
Such a handsome young chap—curling chestnut hair. *See* To Be Shot at Sunrise.—Wells.
Such a hole! a perfect barn! The dearest rent in New York. *See* Two Opinions of One House (Tenant's Opinion).—Dallas.
"Such a quantity of them," said the Widow Winton. *See* Wild Grapes.—*Unknown.*
Such a starved bank of moss. *See* Two Poets of Croisic, The (Prologue).—R. Browning.
Such age how beautiful! O Lady Bright. *See* To Lady Fitzgerald, in Her Seventieth Year.—Wordsworth.
Such an autumn as 'twas in 1622! *See* Autumn of 1622.—*Unknown.*
Such as in Ships and brittle Barks. *See* Such as in Ships.—Kipling.
Such beautiful, beautiful hands. *See* Beautiful Hands *and* My Mother's Hands.—Gates.
Such being the salutary pleasures. *See* Præterita (Ruskin and His Mother).—Ruskin.
Such, British Public, ye who like me not. *See* Ring and the Book, The (Lyric Love [Dedication]).—R. Browning.
"Such conduct," said the dean reprovingly. *See* Wild Oats.—*Unknown.*
Such darkness as when Jesus died! *See* San Francisco.—Miller.
Such, dear brethren, are the simple words which are to occupy our thoughts. *See* Little Jack Horner Sermon.—*Unknown.*
Such, fellow-citizens, as I contemplate them. *See* Great Issue, The.—Everett.
Such glory lit that mile of pools and sand. *See* Larus Marinus.—Nichols.
Such great complaints brake forth out of her breast. *See* Æneid, The (Dido's Passion [Departure of Æneas from Dido]).—Virgil.
Such hints as untaught Nature yields! *See* Nature: the Artist.—Knowles.
Such is the death the soldier dies. *See* Such Is the Death the Soldier Dies.—Wilson.
Such is the mould that the blest tenant feeds. *See* Battle of the Summer's Islands, The ("Such is the mould," *etc.*).—Waller.
Such is the wonder of the procreant earth. *See* Beauty's Birth.—Orr.
Such little, puny things are words in rhyme. *See* Quickening.—Morley.
Such maner time there was (what time I n'ot). *See* Arcadia ("Such maner time," *etc.*).—Sidney.
Such natural depths of love our Oxford knows. *See* Martyr's Memorial.—Guiney.
Such noise is in a shipwright's yard. *See* Ship-Builder, The.—Lucas.
Such our love of liberty, our country and our laws. *See* In the Garb of Old Gaul.—Erskine.
Such pictures of the heavens were never seen. *See* Invisible, The.—Gilder.
Such quiet gray and green! Such peaceful farms. *See* Flood Tide.—Hagedorn.
Such special sweetness was about. *See* That Day You Came.—Reese.
Such, such is Death: no triumph: no defeat. *See* Two Sonnets (II).—Sorley.
Such the arraignment, and I answer not. *See* Two Lives (Part III ["Such the arraignment," *etc.*]).—Leonard.
Such times as windy moods do stir. *See* Spirit of the Wheat, The.—Valentine.
Such was he, our Martyr-Chief. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Abraham Lincoln).—Lowell.
Such was his greed of life and dread of the voidness of the tomb. *See* Self-Server, A.—Rice.
Such was the Boy—but for the growing Youth. *See* Excursion, The ("Such was the Boy—but for the growing Youth").—Wordsworth.
Such was the Child-World of the long ago. *See* Child-World, The (Old Home Folks, The).—Riley.
Such was the poise in which the battle hung. *See* Iliad, The (Exploit of Hector, The).—Homer.

Such was the rise of this prodigious fire. *See* Annus Mirabilis (Fire of London, The).—Dryden.
Such were the Notes thy once-lov'd Poet sung. *See* To Robert Earl of Oxford, and Earl Mortimer.—Pope.
Such were the shepherds of Judea! *See* Ben-Hur (Angel and the Shepherds, The).—Wallace.
Such wonder stirred about the cave! He listened. *See* First Minstrel, The.—Menefee.
Sudas, the gardener, plucked from his tank. *See* "Sudas the gardener," *etc.*—Tagore.
Sudden along the city street. *See* To a Thorn Tree Blooming on a City Street.—McCormick.
Sudden amid the slush and rain. *See* In the City.—Zangwill.
Sudden swallows swiftly skimming. *See* Susan Simpson.—*Unknown.*
Sudden the desert changes. *See* Bridge-Guard in the Karroo.—Kipling.
Sudden to felicity. *See* To a Holy Innocent.—Garesché.
Suddenly afraid, half waking, half sleeping. *See* "Who Cannot Weep Come Learn of Me."—*Unknown.*
Suddenly, after the quarrel, while we waited. *See* Quarrel, The.—Aiken.
Suddenly—all the sky is hid. *See* Summer Storm.—Lowell.
Suddenly an enormous mass of snow and ice. *See* Avalanches of the Jungfrau.—Cheever.
Suddenly, as you are clinging to my hands. *See* My Son Stands Alone.—Weaver.
Suddenly bells and flags! *See* Peace.—Lee.
Suddenly flickered a flame. *See* Suddenly.—Speyer.
Suddenly from a wayside station. *See* In the Train.—Bax.
Suddenly I saw the cold and rook-delighting Heaven. *See* Cold Heaven, The.—Yeats.
Suddenly it began. I'd nothing in my head. *See* Mysterious Music, The.—Maynard.
Suddenly, jeweled eyes. *See* Fawn's First Snow, A.—Dresbach.
Suddenly night crushed out the day and hurled. *See* Unreturning, The.—Owen.
Suddenly one day. *See* Suddenly One Day.—*Unknown.*
Suddenly, out of dark and leafy ways. *See* Tenants.—Gibson.
Suddenly out of its stale and drowsy lair, the lair of slaves. *See* Europe.—Whitman.
Suddenly the door. *See* Excursion, The (Boys and the Fish, The).—Wordsworth.
Suddenly the sky turned gray. *See* Snow toward Evening.—Cane.
Sue ought to have been married a long while ago. *See* Adventures of Jimmie Brown (John Brown's Sister's Wedding).—Alden.
"Sue," said Tom, "did you hear this?"—Could it be he meant to trick her? *See* Highly Evangelical Osculation.—*Unknown.*
Sue's got a baby now, an' she. *See* Sue's Got a Baby.—Guest.
Suffenus, whom so well you know. *See* To Venus.—Catullus.
Sufficeth it to you, my joys interred. *See* Ocean to Cynthia, The.—Raleigh.
Suffolk first died; and York, all haggled over. *See* King Henry V (Friends in Death).—Shakespeare.
Sugar-Toothed Dick. *See* Stolen Custard, The.—*Unknown.*
Suitable gift may be made from blank-book or scrap-book filled with scraps. *See* Gift to a Girl Graduate.—Wells.
Suits hang half a year in. *See* Tyburn and Westminster.—Heywood.
Suky, you shall be my wife. *See* Suky.—*Unknown.*
Sullen and dark (*or* dull), in the September day. *See* Last Reservation, The.—Learned.
Sullen skies today. *See* Joy and Sorrow.—De Vere.
Sultan Iskander sat him down. *See* Ballad of Iskander, The.—Flecker.
Sultry air, the smoke of shavings. *See* Night in a Village, A.—Nikitin.
Sultry and brazen was the August day. *See* Saint R. L. S.—Cleghorn.
Sum speiks of lords, sum speiks of lairds. *See* Johnie Armstrong.—*Unknown.*
Sumer is icumen in. *See* Sumer Is Icumen In *and* Cuckoo Song.—*Unknown.*
Summah night and sighin' breeze. *See* Lover's Lane.—Dunbar.
Summah's nice, wif sun a-shinin'. *See* "Time to Tinker 'Roun'!"—Dunbar.
Summer, and noon, and a splendour of silence, felt. *See* Nympholept, A.—Swinburne.
Summer and winter are one to me. *See* When My Ship Comes In.—*Unknown.*
Summer at the seaside. At the base of the cliffs. *See* Love at the Seaside.—*Unknown.*
Summer, autumn, winter, spring. *See* Changing Year, The.—Roberts.
Summer, be seen no more within this wood. *See* Fatal Interview (XLIII).—Millay.
Summer comes. *See* Magalu.—Johnson.
Summer comes and summer goes. *See* While Summers Pass.—Michaelis.
Summer died last night. *See* Summer Died Last Night.—Perry.
Summer dieth:—o'er his bier. *See* Dirge for Summer, A.—Evans.
Summer ends now; now, barbarous in beauty, the stooks rise. *See* Hurrahing in Harvest.—Hopkins.
Summer gold sits heavily on the street. *See* Afternoon.—Goldsmith.
Summer grass arches and whispers. *See* Summer Grass.—Sandburg.
Summer has crossed the fields, and where she trod. *See* Wild Rose, The.—Going.
"Summer has done her work," the painter cries. *See* Painter, The.—Hake.
Summer has gone. *See* Life in the Autumn Woods.—Cooke.
Summer is a-coming in. *See* Sumer Is Icumen In *and* Cuckoo Song.—*Unknown.*
Summer is come and winter gone. *See* Song of the Passion, A.—*Unknown.*
Summer is come. The beetle's wings. *See* Plenitude.—Sullivan.
"Summer is coming, summer is coming." *See* Throstle, The.—Tennyson.
Summer is ended. *See* Summer is Ended.—Roberts.
Summer is fading; the broad leaves that grew. *See* Farewell to Summer.—Arnold.
Summer is full of things that are good. *See* Belonging to Summer.—Shacklett.
Summer is gone. *See* Summer Is Gone.—Morrison.
Summer is gone, autumn is here. *See* Harvest.—Ward.
Summer is i- (*or* y-) comen in. *See* Sumer Is Icumen In *and* Cuckoo Song.—*Unknown.*
Summer is over, the old cow said. *See* Moo!—Hillyer.
Summer joys are o'er. *See* Winter Song.—Hölty.
Summer—like a nun has shaved her tresses. *See* Summer—the Nun.—Chambers.
Summer matures. Brilliant Scorpion. *See* Summer Matures.—Johnson.
Summer of 'sixty-three, sir, and Conrad was gone away. *See* Kentucky Belle.—Woolson.
Summer or Winter or Spring or Fall. *See* Masque of the Seasons, A.—Riley.
Summer set lip to earth's bosom bare. *See* Poppy, The.—Thompson.
Summer shall winter be, and autumn spring. *See* Impossible, The.—Jamyn.
Summer was lost. *See* When Summer Was Lost.—Walton.
Summers and summers have come, and gone with the flight of the swallow. *See* Tantramar Revisited.—Roberts.
Summer's last sun nigh unto setting shines. *See* Last Eve of Summer, The.—Whittier.
Summits and vales, slim cypresses and pines. *See* Santa Maria del Fiore.—Clarke.
Sun a beatin' on the deck. *See* Song.—Gregg.
Sun am des a golden ball. *See* Sleep-Time in Darktown.—*Unknown.*
Sun and rain at work together. *See* Red-Gold Rain, The.—Sitwell.
Sun and skies and clouds of June. *See* October's Bright Blue Weather.—Jackson.
Sun and wind and beat of sea. *See* Adventure.—Crapsey.
Sun, bright sun, what dost thou here. *See* Song of the Waters.—*Unknown.*
Sun came up, bigger than all my sorrow. *See* West Country Song.—Millay.
Sun comes, moon comes. *See* When?—Tennyson.
Sun made the lily white. *See* Poet, The.—Palamas.
Sun of Michigan over tree-hazed ridge. *See* Scenery of Anger.—Moses.
Sun of my soul, thou Saviour dear. *See* Sun of My Soul.—Keble.
Sun of the moral world; effulgent source. *See* To Freedom.—Barlow.
Sun of the stately Day. *See* National Ode, The.—Taylor.
Sun on the dewy grasslands where late the frost hath shone *See* In the Mushroom Meadows.—Walsh.
Sun, you may send your haze gold. *See* Haze Gold.—Sandburg.
Sun-child, as you watched the rain. *See* Butterflies.—Noyes.
Sunday in Old England. *See* "Kearsarge."—Mitchell.
Sunday it is in Flanders. *See* Belles of Flanders.—Bonnaud.
Sunday morning in Plymouth Church. *See* Slave's Auction, A.—Eaton.
Sunday night and the park policemen tell each other it is dark. *See* Picnic Boat.—Sandburg.
Sunday shuts down on this twentieth-century evening. *See* Boy with His Hair Cut Short.—Rukeyser.
Sunder me from my bones, O sword of God. *See* Sword of Surprise, The.—Chesterton.
Sundown is but the mortal eye's confusion. *See* Illusion.—Trebor.
Sunk, sunk in life more dead than sleep. *See* Enchanted Princess, The.—Malloch.
Sunlight from the sky's own heart. *See* Song of Handicrafts, A.—Matheson.
Sunlight, moonlight. *See* Dream-Song.—De la Mare.
Sun-light recedes on the mountains, in long gold shafts. *See* Interlude.—Bodenheim.
Sunny days, clear skies, and songbirds. *See* March's Daughter.—Board.
Sunny hair and eyes of wonder. *See* Little Person, A.—Hooker.
Sunny streets I come from, where. *See* Ice-Cream Man, The.—Cogie.
Sunrise and morning star. *See* Facing the Dawn.—Foulkes.
Suns—suns—over my head. *See* Sailor's Ballad, A.—Holloway.
Sunset and evening star. *See* Crossing the Bar.—Tennyson.
Sunset and silence! A man: around him earth savage, earth broken. *See* Plougher, The.—Colum.
Sunset at last, and the evening came. *See* Bivouac by the Rappahannock.—Roe.
Sunset glories are smiling down. *See* At Sunset.—Clark.
Sunset is golden on the steep. *See* Flock at Evening, The.—Shepard.
Sun-shine and hoe-shine! *See* Love Pagan.—Cripps.
Sunshine and shadow, blue sky and gray. *See* Crucible of Life, The.—Guest.
Sunshine was a busy little place. *See* Nobody's Tim.—Phelps.

Sunshiny, crisp, broke that October morning. *See* Bon Ton Saloon, The.—*Unknown.*
Sun-swept beaches with a light wind blowing. *See* Unchanging, The.—Teasdale.
Sun-treader—life and light be thine for ever. *See* Pauline (Shelley).—R. Browning.
Superb and sole, upon a plumed spray. *See* Mocking Bird, The.—Lanier.
Superb in your last plumage—I said to the trees. *See* I Said to the Trees.—Warner.
Superintindint wuz Flannigan. *See* Finnigin to Flannigan.—Gillilan.
Superiority to fate. *See* "Superiority to fate."—Dickinson.
Supine the wanderer lay. *See* Excursion, The (Wanderer, The).—Wordsworth.
Supinely we lie in the grove's shady greenery. *See* Uninterpreted.—Riley.
Suppose . . . and suppose that a wild little Horse of Magic. *See* Suppose.—De la Mare.
Suppose, Fadette, that I, instead of keeping tryst. *See* Suppose.—Robertson.
Suppose he wishes balloon routes. *See* Wanting the Impossible.—Sandburg.
Suppose I put my babe to sleep. *See* Lullaby, A.—McClusky.
Suppose it is nothing but the hive. *See* Spoon River Anthology (Davis Matlock).—Masters.
Suppose Marie Antoinette *had* come to Wiscasset. *See* Subjunctive.—Coatsworth.
Suppose, my dear, that you were I. *See* Suppose.—Field.
Suppose, my little lady. *See* Suppose.—Cary.
Suppose that we part (work done, comes play). *See* Pambo.—R. Browning.
Suppose the little Cowslip. *See* Deeds of Kindness *and* Suppose.—Sargent.
Suppose you screeve? or go cheap-jack? *See* Villon's Straight Tip to All Cross Coves.—Villon.
Supposin', ez I'm settin' upon this corn-field fence. *See* Supposin'.—McGlasson.
Supposing I became a champa flower, just for fun. *See* Champa Flower, The.—Tagore.
Supposing i dreamed this). *See* Supposing I Dreamed This).—Cummings.
Sure, after all the winther. *See* Green o' the Spring, The.—McCarthy.
Sure, an' did I tell yez how I wint to the dintist yisterday? *See* Miss Maloney Goes to the Dentist.—*Unknown.*
Sure and exact,—the master's quiet touch. *See* Dead Player, The.—Wilson.
Sure enough! That Miss Abigail Fisher. *See* Abigail Fisher.—Haywood.
Sure he that made us with such large discourse. *See* Hamlet ("Sure he that made us," *etc.*).—Shakespeare.
Sure, he's five months, an' he's two foot long. *See* Johneen.—"O'Neill."
Sure, I'm sitting here this evening, while the firelight flickers low. *See* Kitty's Feet.—Holland.
Sure, it was so. Man in those early days. *See* Corruption.—Vaughan.
Sure, it's fun to be a soldier! Oh, it's fun, fun, fun. *See* Sure It's Fun.—Glaenzer.
Sure, it's not the fine 'ating, and such, makes me gay. *See* Mrs. Maguire—a Christmas Gift.—Daly.
Sure maybe ye've heard the storm-thrush. *See* Birds.—"O'Neill."
Sure never was picture drawn more to the life. *See* Sure Never Was Picture Drawn More to the Life *and* Virginia Song, The.—*Unknown.*
Sure Proof of Worth it is, to know. *See* Of Magnanimity.—Guiterman.
Sure the last end. *See* Grave, The (Peace the End of the Good Man).—Blair.
Sure there are Poets which did never dream. *See* Cooper's Hill.—Denham.
Sure there's lots of trouble. *See* Up and Doing.—Malloch.
Sure, they get stubborn at times; they worry and fret us a lot. *See* Choice, A.—Guest.
Sure, this world is full of trouble. *See* Today.—Malloch.
Sure thou didst flourish once! and many springs. *See* Timber, The.—Vaughan.
Sure 'twas by Providence design'd. *See* On a Beautiful Youth Struck Blind with Lightning.—Goldsmith.
Sure, 'twas like the angels' footsteps when your baby feet went racin'. *See* Relinquishing.—Kenyon.
Surely a Voice hath called her to the deep. *See* Lines.—Greene.
Surely He made His sea for solitude. *See* On Return from the Shore.—Bay.
Surely, if happiness can ever come from the honors or triumphs of this world. *See* Memorial Address on the Life and Character of James A. Garfield.—Blaine.
Surely in no benignant mood. *See* Chorus.—Percy.
Surely it is not you! Sit, nevertheless. *See* Conversation Galante.—Wolfe.
Surely that town's the scansion of my life. *See* Revenant.—Rhys.
Surely the bitterness of death is past. *See* Sonnet Sequence (Peace).—Jenkins.
Surely the saints you loved visibly came. *See* Joyce Kilmer.—Burr.
Surely there is a vein for the silver. *See* Job (Knowledge and Wisdom).—*Bible, O. T.*
Surely upon his shoulders, gaunt and worn. *See* Lincoln.—Simmons.
Surely yon heaven, where angels see God's face. *See* Not Very Far.—Bonar.
Surge mea sponsa, sweet in sight. *See* Veni Coronaberis.—*Unknown.*
Surgeon, cut deep. *See* Loves and Losses of Pierrot (Stricken Pierrot, The).—Griffith.
Surgeons must be very careful. *See* Surgeons Must Be Very Careful.—Dickinson.
Surprised by joy—impatient as the Wind. *See* Surprised by Joy *and* Desideria.—Wordsworth.
Surrexit Dominus de sepulchro. *See* On the Resurrection of Christ.—Dunbar (?).
Surrounded by friends and curious strangers. *See* Funeral.—Marini.
Surrounded by unnumbered foes. *See* His Banner over Me.—Massey.
Sursum corda. We have in our own time. *See* Lift Up Your Hearts.—*Unknown.*
Survey, my fair! that lucid stream. *See* Ode to a Young Lady, Somewhat too Sollicitous about Her Manner of Expression.—Shenstone.
Survivor sole, and hardly such, of all. *See* Yardley Oak.—Cowper.
Susan Clegg and Mrs. Lathrop were next-door neighbors. *See* Susan Clegg and Her Friend Mrs. Lathrop (Jathrop Lathrop's Cow).—Warner.
Susan Ellsworth lived just out from Boston, and was a schoolmistress. *See* Susan's Escort.—"Hale."
Susan poisoned her grandmother's tea. *See* Susan.—*Unknown.*
Susan was nine on the nursery stair. *See* Susan's Birthday.—Todd.
Susan will sit here with the baby. *See* Off to the Shore.—Howard.
Susannah the fair with her Beauties all bare. *See* Susannah and the Elders.—*Unknown.*
Susceptible Adolphus Austin, during the long vacation of the previous summer. *See* Violent Remedy, A.—Wood.
"Suspense is worse than bitter grief." *See* "I Cannot Turn the Key and My Bairn Outside."—*Unknown.*
Suspicions amongst thoughts are like bats amongst birds. *See* Of Suspicion.—Bacon.
Susy Miller, she burnt her little finger. *See* Susy Miller.—Prentiss.
Swaggering up the harbor. *See* Mesecks, The.—Robinson.
Swallow, my sister, O sister swallow. *See* Itylus.—Swinburne.
Swans sing before they die,—'twere no bad thing. *See* On a Bad Singer.—Coleridge.
Swarms of minnows show their little heads. *See* I Stood Tip-Toe on a Little Hill (Minnows).—Keats.
Sway to and fro in the twilight gray. *See* Shadow-Town Ferry *and* Ferry for Shadowtown, The.—Rice.
Sweep thy faint strings, Musician. *See* Song of Shadows, The.—De la Mare.
Sweeping an ancient chapel through the night. *See* Holy Dust, The.—Brizeux.
Sweet Adon, darest not glance thine eye. *See* Never Too Late (Infida's Song).—Greene.
Sweet after showers, ambrosial air. *See* In Memoriam A. H. H. ("Sweet after showers," *etc.*).—Tennyson.
Sweet Amarillis, by a spring's. *See* Upon Mrs. Eliz. Wheeler, under the Name of Amarillis.—Herrick.
Sweet and goodly fellowship. *See* There's No Lust Like to Poetry.—*Unknown.*
Sweet and low, sweet and low. *See* Princess, The (Sweet and Low).—Tennyson.
Sweet are the Charms of her I love. *See* Song.—Booth.
Sweet are the days we wander with no hope. *See* Sonnets ("Sweet are the days," *etc.*).—Santayana.
Sweet are the omens of approaching Spring. *See* Approach of Spring.—Clare.
Sweet are the pleasures that to verse belong. *See* Epistle: To George Felton Mathew.—Keats.
Sweet are the rosy memories of the lips. *See* Night in Italy, A.—"Meredith."
Sweet are the thoughts that savour of content. *See* Farewell to Folly (Song).—Greene.
Sweet are the uses of adversity. *See* As You Like It (Banished Duke Living in the Forest, *etc.* [Adversity]).—Shakespeare.
Sweet are the ways of death to weary feet. *See* Medea (Chorus).—De Tabley.
Sweet are the whispers of yon pine that makes. *See* Idylls (Death of Daphnis, The).—Theocritus.
Sweet are these kisses of the South. *See* Storm and Calm.—Timrod.
Sweet as Eden is the air. *See* Woodland Peace.—Meredith.
Sweet Auburn, loveliest village of the plain. *See* Deserted Village, The.—Goldsmith.
Sweet Auburn! parent of the blissful hour. *See* Deserted Village, The (Blest Retirement).—Goldsmith.
Sweet babe, a golden cradle holds thee. *See* Fairy Nurse, The.—*Unknown.*
Sweet babe, a golden cradle holds thee. *See* "Sweet babe, a golden cradle holds thee."—*Unknown.*
Sweet baby, sleep; what ails my dear. *See* Rocking Hymn, A.—Wither.
Sweet, be not proud of those two eyes. *See* To Dianeme *and* Sweet, Be Not Proud.—Herrick.
Sweet, beautiful water—brewed in the running brook. *See* Water.—Gough.

Sweet bell of Stratford, tolling slow. *See* Passing Bell at Stratford, The.—Winter.
Sweet Betty Lee, the village lass. *See* Betty Lee.—Gunnison.
Sweet, bide with me and let my love. *See* Flower to Butterfly.—Hugo.
Sweet bird that shunn'st the noise of folly. *See* Il Penseroso ("Sweet bird that shunn'st," *etc.*).—Milton.
Sweet bird, that sing'st away the early hours. *See* To the Nightingale.—Drummond *of Hawthornden.*
Sweet birds! that sit and sing amid the shady valleys. *See* Pastoral, A *and* Phyllis.—Breton.
Sweet bluebells we. *See* Song of the Bluebells.—Darley.
Sweet, can I sing you the song of your kisses. *See* Kisses.—Symons.
Sweet Chance, that led my steps abroad. *See* Great Time, A.—Davies.
Sweet child of April, I have found thy place. *See* Pyxidanthera, The.—Bristol.
Sweet child of woe! who pour'st thy love-lorn lays. *See* "Sweet child of woe! who pour'st thy love-lorn lays."—Tyler.
Sweet chimes! that in the loneliness of night. *See* Chimes.—Longfellow.
Sweet country life, to such unknown. *See* Country Life, The.—Herrick.
Sweet Cupid, ripen her desire. *See* "Sweet Cupid, ripen her desire."—*Unknown.*
Sweet cyder is a great thing. *See* Great Things.—Hardy.
Sweet daughter of a rough and stormy sire. *See* Ode to Spring.—Barbauld.
Sweet day, so cool, so calm, so bright. *See* Virtue.—Herbert.
Sweet dimness of her loosened hair's downfall. *See* House of Life, The (Love-Sweetness).—D. Rossetti.
Sweet dreams form a shade. *See* Cradle Song.—Blake.
Sweet Echo, sweetest Nymph, that liv'st unseen. *See* Comus ("Sweet Echo, sweetest Nymph," *etc.*).—Milton.
Sweet Emma Moreland of yonder town. *See* Edward Gray.—Tennyson.
Sweet eyes as deep as gentian blue. *See* My Sweetheart's Bouquet.—Phipps.
Sweet eyes by sorrow still unwet. *See* Wonderland.—Peck.
Sweet faces, that from pictured casements lean. *See* Four Princesses at Wilna, The.—Longfellow.
Sweet flower, that art so fair and gay. *See* "Sweet flower," *etc.*—*Unknown.*
Sweet flowers, the year with speedy pomp adorn. *See* My Flowers.—Béranger.
Sweet friend, when you and I are gone. *See* Patience with the Living.—Sangster.
Sweet hand! the sweet yet cruel bow thou art. *See* Love's Franciscan.—Constable.
Sweet, hard and wise, your choice so early made. *See* To a Friend.—Johnson.
Sweet, harmless livers! on whose holy leisure. *See* Shepherds, The.—Vaughan.
Sweet have I known the blossoms of the morning. *See* Because of You.—Hensley.
Sweet heart, good-bye! that flutt'ring sail. *See* Though Lost to Sight, to Memory Dear.—Jenkyns.
Sweet Highland Girl, a very shower. *See* To a Highland Girl [at Inversneyde upon Loch Lomond].—Wordsworth.
Sweet hour of prayer! sweet hour of prayer! *See* Sweet Hour of Prayer.—Walford.
Sweet, I blame you not, for mine the fault was; had I not been made of common clay. *See* Flower of Love.—Wilde.
Sweet, if you like and love me still. *See* His Farewell to His Unkind and Unconstant Mistress.—Davison.
Sweet in goodly fellowship. *See* There's No Lust Like to Poetry.—Symonds, *tr.*
Sweet in her green dell (*or* cell) the flower of beauty slumbers. *See* Song *and* Flower of Beauty.—Darley.
Sweet in summer, cups of snow. *See* Seasons.—Asclepiades.
Sweet in the sweet May weather. *See* Tree-Lover, The.—Tynan.
Sweet Infancy! *See* Rapture, The.—Traherne.
Sweet Innisfallen, fare thee well. *See* Sweet Innisfallen.—Moore.
Sweet is a voice in the land of gold. *See* Things Delightful.—Oisin.
Sweet is childhood; childhood's over. *See* Story of Life, A.—Ingelow.
Sweet is the breath of Morn, her rising sweet. *See* Paradise Lost (World Beautiful, The).—Milton.
Sweet is the dew that falls betimes. *See* Song to David, A ("Sweet is the dew," *etc.*).—Smart.
Sweet is the hermit's evening bell. *See* Mourning Dove, The.—Christman.
Sweet is the highroad when the skylarks call. *See* Wanderers.—Viereck.
Sweet is the image of the brooding dove! *See* Dream, The.—Norton.
Sweet is the pleasure. *See* True Rest.—Goethe.
Sweet is the rose, but grows upon a brier. *See* Amoretti (XXVI).—Spenser.
Sweet is the swamp with its secrets. *See* Snake, A.—Dickinson.
Sweet is the time for joyous folk. *See* Hora Christi.—Brown.
Sweet is the voice that calls. *See* September.—Arnold.
Sweet is true love, tho' given in vain, in vain. *See* Idylls of the King (Lancelot and Elaine [Elaine's Song]).—Tennyson.
Sweet it is to see the sun. *See* Every Day Thanksgiving Day.—Spofford.
Sweet Kate at Wyndham's Dairy, and Jack of Oldham Mill. *See* I Mean to Wait for Jack.—Langbridge.
Sweet land of song, thy harp doth hang. *See* War Ship of Peace, The.—Lover.
Sweet life, if life were stronger. *See* Before Dawn.—Swinburne.
Sweet lips, there are songs about kisses now. *See* Counting.—Sandburg.
Sweet little bell. *See* Bell of the Hermitage, The.—*Unknown.*
Sweet little Bennie, with thoughtful face. *See* Compassion.—Riche.
Sweet little Dot on the doorstep sits, with Dolly wrapped in a shawl. *See* Dot and Dolly.—Patterson.
Sweet little face, so full of slumber now. *See* Mabel.—Riley.
Sweet little maid with the baby lisp. *See* Her First Bouquet.—Scott.
Sweet little maid with winsome eyes. *See* Other One, The.—Peck.
Sweet little myth of the nursery story. *See* Red Riding-Hood.—Riley.
Sweet Lotus blossoms white and red. *See* Sanskrit Stanza, A.—Wijesinhe.
Sweet love has twined his fingers in my hair. *See* Love's Prisoner.—Van Rensselaer.
Sweet Love, if thou wilt gain a monarch's glory. *See* Picture, A.—*Unknown.*
Sweet Love, mine only treasure. *See* Where His Lady Keeps His Heart.—"A. W."
Sweet love, sweet thorn, when lightly to my heart. *See* Fatal Interview (XVII).—Millay.
Sweet love with skill dissembled, sweet disdain. *See* Sonnet.—Ronsard.
Sweet maid, if thou wouldst charm my sight. *See* Persian Song of Hafiz, A.—Hafiz.
Sweet maiden of Passamaquoddy. *See* Lines to Miss Florence Huntingdon.—*Unknown.*
Sweet Mary lulled her blessed Child. *See* Sweet Mary Lulled Her Blessed Child.—Nichol.
Sweet Mary, pledged to Tom, was fair. *See* Tom's Little Star.—Foster.
Sweet moon, endreaming tower and tree. *See* Moonlight.—Canton.
Sweet Muse, descend and bless the Shade. *See* Meditation in a Grove.—Watts.
Sweet Musicke, sweeter farre. *See* Shepherds' Song, The: A Carol or Hymn for Christmas.—*Unknown.*
Sweet, my child, in slumber lie. *See* Widow, The.—*Unknown.*
Sweet my musings used to be. *See* Mot Eran Dous Miei Cossir.—Daniel.
Sweet names, the rosary of my evening prayer. *See* Love's Rosary.—Woodberry.
Sweet Nea!—for your lovely sake. *See* Because.—Fitzgerald.
Sweet nurslings of the vernal skies. *See* Fifteenth Sunday after Trinity.—Keble.
Sweet nymphs, if, as ye stray. *See* "Sweet nymphs, if, as ye stray."—Drummond *of Hawthornden.*
Sweet Peace, where dost thou dwell? I humbly crave. *See* Peace.—Herbert.
Sweet peas and roses, strawberries on the vine. *See* Way over in the Blooming Garden.—*Unknown.*
Sweet Phillis, if a silly swain. *See* Supplication, A.—Breton.
Sweet poets of the gentle antique line. *See* Sonnet.—Reynolds.
Sweet pretty fledgelings, perched on the rail arow. *See* Fly-catchers.—Bridges.
Sweet Robin, I have heard them say. *See* Robin Redbreast.—Doane.
Sweet rose of virtue and of gentleness. *See* To a Lady.—Dunbar.
Sweet Saint, thou better canst declare to me. *See* To Saint Mary Magdalen.—Constable.
Sweet saint! whose rising dawned upon the sight. *See* Ariana.—Sanborn.
Sweet serene sky-like flower. *See* Rose, The.—Lovelace.
Sweet singer of the Spring, when the new world. *See* On a Thrush Singing in Autumn.—Morris.
Sweet Singer that I loe the maist. *See* To Robert Burns.—Riley.
Sweet Sirmio! thou, the very eye. *See* Sirmio: Lago di Garda.—Catullus.
Sweet sixteen is shy and cold. *See* Growing Old.—Learned.
Sweet Sleep, with mellow palms trailed listlessly. *See* Invocation, An.—Riley.
Sweet Smile! the daughter of the Queene of Love. *See* Amoretti (XXXIX).—Spenser.
Sweet Soldier of the Silences! *See* Soldier of the Silences, The.—Herschell.
Sweet Solitude, thou placid queen. *See* Search after Happiness, The (Solitude).—More.
Sweet sounds, Oh, beautiful music, do not cease! *See* On Hearing a Symphony of Beethoven.—Millay.
Sweet Spirit! Sister of that orphan one. *See* Epipsychidion.—Shelley.
Sweet Spring, thou turn'st with all thy goodly train. *See* Sweet Spring, Thou Turn'st.—Drummond *of Hawthornden.*
Sweet Stay-at-Home, sweet Well-Content. *See* Foliage (Sweet Stay-at-Home).—Davies.
Sweet stream, that dost with equal pace. *See* On His Mistress Drown'd.—Sprat.
Sweet stream, that winds through yonder glade. *See* Comparison, A. Addressed to a Young Lady.—Cowper.
Sweet stream-fed glen, why say "farewell" to thee. *See* House of Life, The (Farewell to the Glen).—D. Rossetti.

Sweet Suffolk owl, so trimly dight. *See* Sweet Suffolk Owl.—Vautor.
Sweet, sweet, sweet is the wind's song. *See* Harvest.—Cortissoz.
Sweet, sweet, sweet, sweet! *See* My Canary's Rhapsody.—Ackerman.
Sweet Teviot! on thy silver side. *See* Lay of the Last Minstrel (Sweet Teviot).—Scott.
Sweet the chime of vesper bell. *See* Vesper Bell, The.—Davis.
Sweet the memory is to me. *See* Amalfi.—Longfellow.
"Sweet, thou art pale." *See* Three Enemies, The.—C. Rossetti.
Sweet, thou hast trod on a heart. *See* False Step, A.—E. Browning.
Sweet timber land. *See* Homing.—Bontemps.
Sweet to the morning traveller. *See* Traveller's Return, The.—Southey.
Sweet twining hedgeflowers wind-stirred in nowise. *See* House of Life, The (Lovers' Walk, The).—D. Rossetti.
Sweet violets, Love's paradise, that spread. *See* Violets and Roses.—*Unknown.*
Sweet was the song that Youth sang once. *See* Sweet Was the Song That Youth Sang Once.—Landor.
Sweet was the sound, when oft, at evening's close. *See* Deserted Village, The (Village Preacher, A).—Goldsmith.
Sweet were the days when thou didst lodge with Lot. *See* Decay.—Herbert.
Sweet western wind, whose luck it is. *See* To the Western Wind.—Herrick.
Sweet, when I think how summer's smallest bird. *See* Sonnets ("Sweet, when I think," *etc.*).—McLeod.
Sweet William arose on last May morning. *See* Sweet William.—*Unknown.*
Sweet William he married a wife. *See* Wife Wrapt in Wether's Skin, The.—*Unknown.*
Sweet William would a wooing ride. *See* Fair Margaret and Sweet William.—*Unknown.*
Sweet William's gone over seas. *See* Lord William, or, Lord Lundy.—*Unknown.*
Sweet Willie was a widow's son. *See* Willie and Lady Maisry.—*Unknown.*
Sweet Willy's ta'en him o'er the faem. *See* Willy's Lady.—*Unknown.*
Sweet, wooded way in life, forgetful Sleep! *See* To Sleep.—Fleming.
Sweet Woodley! oh! how fresh an' gay. *See* Woodley.—Barnes.
Sweet World, if you will hear me now. *See* Envoy.—Piatt.
Sweet wrath, sweet scorn, sweet reconcilement, ill. *See* Sonnets to Laura (To Laura in Life ["Sweet wrath," *etc.*]).—Petrarch.
Sweet-breathed and young. *See* Woman's Execution, A.—King.
Sweeten these bitter wild crabapples, Illinois October sun. *See* Crabapples.—Sandburg.
Sweeter and sweeter. *See* Thread and Song.—Palmer.
Sweeter was loss than silver coins to spend. *See* Epitaph for the Race of Man (XI).—Millay.
Sweetes' li'l' feller. *See* Sweetes' Li'l' Feller.—Stanton.
Sweetest Bud of Beauty, may. *See* To a Very Young Lady.—Etherege.
Sweetest! if thy fairy hand. *See* To a Little Girl Gathering Flowers.—Tighe.
Sweetest love, I do not go (*or* goe). *See* Song *and* Sweetest Love I Do Not Go.—Donne.
Sweetest of all childlike dreams. *See* Vanishers, The.—Whittier.
Sweetest of all the traditions. *See* Legend of the Fleur de Lis, The.—Cronise.
Sweetest of sweets, I thank you! When displeasure. *See* Church Music.—Herbert.
Sweetest Saviour, if my soul. *See* Dialogue, A.—Herbert.
Sweetest sweets that time hath rifled. *See* Song in Imitation of the Elizabethans.—Watson.
Sweetheart, be my sweetheart. *See* Be My Sweetheart.—Field.
Sweetheart, rejoice in mind. *See* Sweetheart, Rejoice in Mind.—Montgomerie.
"Sweetheart, take this," a soldier said. *See* Soldier, Maiden, and Flower.—Field.
Sweetheart, the buds are on the tree. *See* May Madrigal, A.—Sherman.
Sweetheart, 'twas but a while ago, it scarce seems yesterday. *See* Love's First Kiss.—Stanton.
Sweethearts drowned inside the shuttle. *See* Ennui.—Cummings.
Sweetly breathing, vernal air. *See* Sweetly Breathing, Vernal Air.—Carew.
Sweetly sleep in peaceful pleasure. *See* Sweetly Sleep.—*Unknown.*
Sweet-scented flowers on beauty's grave. *See* On the Death of Decatur.—Crafts.
Sweet-voiced Hope. thy fine discourse. *See* All's Well.—Wasson.
Sweit roiss of vertew and of gentilnes. *See* To a Lady.—Dunbar.
Swept by the hot wind, stark, untrackable. *See* Mohammed and Seid.—Morris.
"Swerve to the left, son Roger," he said. *See* Judgment of God, The.—Morris.
Swift across the palace floor. *See* Little Guinever.—Fields.
Swift arrowy flight through sun-soft air. *See* Diver, The.—Tylee.
Swift as a shadow, short as any dream. *See* Midsummer-Night's Dream, A ("Swift as a shadow," *etc.*).—Shakespeare.
Swift as a spirit hastening to his task. *See* Triumph of Life, The.—Shelley.
Swift goes the sooty swallow o'er the heath. *See* Swallow, The.—Clare.
Swift has sailed into his rest. *See* Swift's Epitaph.—Yeats.
Swift in the sunlight, lo, the Hunters, running. *See* Stone-Age Hunters.—Smith.
Swift o'er the sunny grass. *See* Shadow-Evidence.—Dodge.
Swift spirit of Truth, unfaltering I pursue. *See* Clues.—Leitch.
Swift swallows sailing from the Spanish main. *See* Homing Swallows.—McKay.
Swift things are beautiful. *See* Poem of Praise *and* Swift Things Are Beautiful.—Coatsworth.
Swift, through some trap mine eyes have never found. *See* Harlequin of Dreams, The.—Lanier.
Swift through the yielding Air I glide. *See* Lark, The.—*Unknown.*
Swifter and swifter the White Ship sped. *See* "White Ship, The."—D. Rossetti.
Swifter far than summer's flight. *See* Remembrance.—Shelley.
Swifter than aught 'neath the sun the car of Simonides moved him. *See* Sepulchral.—Kipling.
Swiftly out from the friendly lilt of the band. *See* Seaside.—Brooke.
Swiftly the changes come each day. *See* Age of Ink, The.—Guest.
Swiftly the dews of the gloaming are falling. *See* Bugles of Dreamland, The.—"Macleod."
Swiftly through the silent forest. *See* Nathan Hale.—Wiley.
Swiftly turn the murmuring wheel! *See* Song for the Spinning Wheel.—Wordsworth.
Swiftly walk o'er (*or* over) the western wave. *See* To Night.—Shelley.
Swift-winged wanderers, in your race. *See* To the Swallows.—Lacaussade.
Swing dat gate wide, 'Postle Peter. *See* De 'Sperience ob de Reb'rand Quacko Strong.—*Unknown.*
Swing dat hammer—hunh. *See* Southern Road.—Brown.
Swing high and swing low. *See* Swing High and Swing Low.—Field.
Swing inward, O gates of the future. *See* Voice of the People, The.—Clark.
Swing low sweet chariot. *See* Swing Low Sweet Chariot.—*Unknown.*
Swing low—swing low. *See* Swing Low, Swing Low.—*Unknown.*
Swing, swing. *See* Swing Song, A.—Allingham.
Swing thee low in thy cradle soft. *See* Indian Cradle Song.—*Unknown.*
Swinging across the belfry tower. *See* Christmas Peal, The.—Spofford.
Swings the way still by hollow and hill. *See* Lines Written in the Belief That the Ancient Roman Festival of the Dead Was Called Ambarvalia.—Brooke.
Sword, on my left side gleaming. *See* Sword Song.—Körner.
Swords crossed, but not in strife! *See* Crossed Swords, The.—Frothingham.
Swung in the hollows of the deep. *See* Cradle-Song of the Fisherman's Wife.—Higginson.
Sylvan Muses, can ye sing. *See* Passionate Shepherd, The (Aglaia).—Breton.
"Sylvia, hush!" I said, "come here." *See* Dove's Nest.—Taylor.
Sylvia, thanks in verses take. *See* To Sylvia, Who Sent Me Music of Her Own Composing.—Jackson.
Syn that you, Chloe, to your moder sticken. *See* To Chloe.—Field.
Syncopation. *See* Night-Club.—Blair.
Synods are whelps of th' *Inquisition.* *See* Hudibras (Presbyterian Church Government).—Butler.

T

T is for turkey the biggest in town. *See* Thanksgiving.—Best.
T stands for Thank you, the word that we say. *See* Spellers, The.—*Unknown.*
Tabitha, sweet Tabitha, I never can forget. *See* Concerning Tabitha's Dancing of the Minuet.—Colton.
Tâche Romanée, whose lure one may explain. *See* Epigrams in a Cellar (7).—Morley.
Taddeo Gaddi built me. I am old. *See* Old Bridge at Florence, The.—Longfellow.
Taffy, the topaz-coloured cat. *See* In Honor of Taffy Topaz.—Morley.
Taffy was a Welshman, Taffy was a thief. *See* Taffy Was a Welshman.—*Mother Goose.*
Tagus, farewell, that westward with thy streams. *See* In Spain.—Wyatt.
'Tain' no matter what yoh does. *See* Consolation.—*Unknown.*
Tain' no use complainin'. *See* Rhyme of the Season, A.—*Unknown.*
"Tain' no use ter try ter hol'er." *See* Widder Johnsing, The.—Stuart.
Tain't money dat makes de quality. *See* Chronicles of Aunt Minerva Ann, The (How She Went into Business).—Harris.

'Tain't nothin' to laugh at, as I can see! *See* Nothing to Laugh At.—Guest.
"Tain't nowhere near mail-time, father!" *See* Abandoned Elopement, An.—Lincoln.
'Tain't what we have. *See* 'Tain't.—*Unknown.*
Take a blessing from my heart to the land of my birth. *See* Fair Hills of Eiré, O, The.—Mangan.
Take a cigar—draw up your chair. *See* Government Spy, The.—Story.
Take a feller 'at's sick and laid up on the shelf. *See* Them Flowers.—Riley.
Take a hold now. *See* Pals.—Sandburg.
Take a robin's leg. *See* Homœopathic Soup.—*Unknown.*
Take a seat in the shade, here, lady. *See* Station-Agent's Story, The.—Thorpe.
Take all my loves, my love, yea, take them all. *See* Sonnets (XL).—Shakespeare.
Take all of me,—I am thine own, heart, soul. *See* Sonnet, A.—Rives.
Take any bird, and put it in a cage. *See* Canterbury Tales, The (Manciple's Tale, The).—Chaucer.
Take as gold this old tradition. *See* Schöne Rothraut.—Goodchild.
Take away, take away, all that. *See* Take Away.—Ruddock.
Take away your soft hair and your softer lips. *See* Supplication.—Untermeyer.
Take back into thy bosom, earth. *See* Stanzas to the Memory of Thomas Hood.—Simmons.
Take back the Virgin Page. *See* Take Back the Virgin Page.—Moore.
Take back your suit. *See* Song of Faith Forsworn, A.—De Tabley.
Take earth, throw it up with thy right hand. *See* Charm for Swarming Bees.—Stevens, *tr.*
Take Father Adam. *See* Lecture before Springfield Library Association, 1860 (First Invention, The).—Lincoln.
Take hand and part with laughter. *See* Rococo.—Swinburne.
Take heart, for now the battle is half over. *See* Truce.—Teasdale.
Take heed of loving mee. *See* Prohibition, The.—Donne.
Take heed of this small child of earth. *See* Poor Children, The.—Hugo.
Take him, O Braddan, for he loved thee well. *See* In Memoriam.—Brown.
Take home Thy prodigal child, O Lord of Hosts! *See* Birthday Sonnet.—Wylie.
Take it, love. *See* Song.—Le Gallienne.
Take joy home. *See* "Take joy home."—Ingelow.
Take me back to home and mother. *See* Take Me Back to Home and Mother.—*Unknown.*
Take me back to the days when the old red cradle rocked. *See* Old Red Cradle, The.—Granniss.
Take me home to Ballyshannon, for there's music in the word. *See* Song of Ballyshannon.—Foster.
Take me, Mother Earth, to thy cold breast. *See* Take Me, Mother Earth.—Jameson.
Take me to some still abode. *See* Learning.—Barnes.
Take me upon thy breast. *See* O Sleep.—Norton.
Take my hand and let us run. *See* With the Winds.—Turner.
Take my hand, belovèd, for it is reached to you. *See* Beach-Comber.—Price.
Take my life and let it be. *See* Take My Life and Let It Be.—Havergal.
Take my wish and all its meaning. *See* From My Father.—Earls.
Take no stock in the friendly words of friends. *See* Separate Ways to Death.—Reznikoff.
Take, O take those lips away. *See* Measure for Measure (Take, O Take Those Lips Away).—Shakespeare, *also* Bloody Brother, The (Take, O Take Those Lips Away).—Beaumont *and* Fletcher.
Take of English earth as much. *See* Charm, A.—Kipling.
Take, of that little being, care. *See* Poor Children, The.—Hugo.
Take one example—to our purpose quite. *See* Course of Time, The (Byron).—Pollok.
Take one large, grassy field. *See* Recipe.—*Unknown.*
Take pity, signors, ye who pass me by. *See* For a Blind Beggar's Sigh.—Biondi.
Take, proud ambition, take thy fill. *See* Sigh for Knockmany, A.—Carleton.
Take rather a coarse view of things in general. *See* How to Make an Imitation of Browning.—*Unknown.*
Take strands of speech, faded and broken. *See* Maker of Songs.—Hall.
Take Temperance to thy breast. *See* Talisman, A.—Guiney.
Take the cloak from his face, and at first. *See* After.—R. Browning.
"Take the Field bar one." *See* Under Two Flags (Forest King's Victory).—"Ouida."
Take the good and cast the evil. *See* Crusaders' Song.—*Unknown.*
Take the world as it is!—there are good and bad in it. *See* Take the World as It Is.—Swain.
Take then the music; plunge in the thickest of it. *See* Samadhi.—Aiken.
Take, then, your paltry Christ. *See* To the Christians.—Adams.
Take these flowers which, purple waving. *See* To a Lady with Flowers from the Roman Wall.—Scott.
Take these memories sweet-scented. *See* There Is Pansies.—Howells.
Take these who will as may be: I. *See* Permit Me Voyage.—Agee.
Take this counsel of me, who your safety am seeking. *See* Advice to a Clansman.—Pattison, *tr.*
Take this for granted, once for all. *See* To Any Desponding Genius (To the Desponding).—Cary.
Take this kiss upon the brow! *See* Dream within a Dream, A.—Poe.
Take time to be holy. *See* Take Time to Be Holy.—Longstaff.
Take time to live. *See* Take Time to Live.—Clark.
Take Time while Time doth last. *See* "Take Time while Time doth last."—*Unknown.*
Take to your shaken heart, take to its grief. *See* Courage.—Holden.
Take twelve fine, full-grown months. *See* Recipe for a Happy New Year.—"H. M. S."
Take unto Thyself, O Father. *See* Prayer at the Close of a Marred Day.—Phelps.
Take up the White Man's burden. *See* White Man's Burden, The.—Kipling.
Take us size for size and he. *See* Fledgling Robin, A.—Feeney.
Take what God gives, O heart of mine. *See* Your House of Happiness.—Williams.
Take you my brushes, child of light, and lay. *See* Sonnets of a Portrait Painter (XII).—Ficke.
Take your fill of intimate remorse, perfumed sorrow. *See* Right to Grief, The.—Sandburg.
Take your good old speller, boys, and learn the right from wrong. *See* Searching for Wisdom.—Van Vliet.
Take your meals, my little man. *See* Little Derwent's Breakfast (Little Gentleman, The).—*Unknown.*
"Take your places." Goodness Gracious. *See* Country Dance, The.—Jot, *Jr.*
Taking a charity. *See* Confession in Holy Week.—Morley
Taking my walk the other day. *See* Commination.—Landor.
Taking us by and large, we're a queer lot. *See* Sisters, The.—Lowell.
Talcumed to a ghost, she slowly sways. *See* Dancer.—Starrett.
Talent is something, but tact is everything. *See* Tact and Talent.—Atlas.
Talk about your Christmas times! *See* Forty Years Ago.—Hassler.
Talk 'bout 'lopements, I don't believe there has ever been sich excitement. *See* Susy and Susy.—Rayne.
Talk faith. The world is better off without. *See* Talk Faith.—Wilcox.
Talk happiness. The world is sad enough. *See* Speech.—Wilcox.
Talk, if you will, of hero deed. *See* Christianity and War.—Crosby.
Talk not of strength, until your heart has known. *See* Conquest.—Wilcox.
"Talk of pluck!" pursued the Sailor. *See* In Hospital (Romance).—Henley.
Talk of the Greeks at Thermopylæ! *See* Ballad of Redhead's Day, A.—Glaenzer.
Talk of the happiness of getting a great prize in the lottery! *See* Heavenly Delight, A.—Southey.
Talk to me tenderly, tell me lies. *See* Talk to Me Tenderly.—Yeiser.
"Talkin' 'bout yer bees," says Ike. *See* Fessler's Bees.—Riley.
Talkin' o' poetry,—There're few men yit. *See* Ginoine Artickle, The.—Riley.
Talking about men who are richer than they are. *See* Old Men.—Moore.
Talking of books and life, you said lightly. *See* Three-Volume Novel.—Benét.
"Talking of preachers," said Caleb Parker. *See* Uncle Cephas' Yarn.—*Unknown.*
Talking of river-locks reminds me of an accident. *See* Three Men in a Boat (Unexpected Dénouement, An).—Jerome.
Talking of sects quite late one eve. *See* No Sects in Heaven.—Cleveland.
Tall and clothed in samite. *See* White Iris, A.—Barrington.
Tall Lincoln reviews. *See* John Brown's Body (Lincoln and Davis).—Benét.
Tall nettles cover up, as they have done. *See* Tall Nettles.—Thomas.
Tall ships! Tall ships! *See* Lament for Tall Ships, A.—Miller.
Tall, somber, grim, against the morning sky. *See* Aspects of the Pines.—Hayne.
Tall tiger rocks striped with the strata sand. *See* Sonnets in Summer Heat (II).—Chesterton.
Tall timber stood here once, here on a corn belt farm along the Monon. *See* Improved Farm Land.—Sandburg.
Tall unpopular men. *See* Dedication.—Gogarty.
Tameless in his stately pride, along the lake of islands. *See* Loon, The.—Street.
Tanagra! think not I forget. *See* Pericles and Aspasia (Corinna to Tanagra, from Athens).—Landor.
Tang! tang! went the gong's wild roar. *See* Night Quarters.—Brownell.
Tangled in nets. *See* Fishers.—Gold.
Tangled was I (*or* I was) in Love's snare. *See* Lover Rejoiceth That He Hath Broken the Snares of Love, The.—Wyatt.
Tantivee, tivee, tivee, tivee, high and low. *See* Marriage-Hater Match'd, The (Solon's Song).—D'Urfey.

Tapping the rails as he went by. *See* Platelayer, The.—Gibson.
Ta-ratta, ta-ratta, tum-tum, tum-tum. *See* Drummer Boy, A.—Goodfellow.
Tarry a moment, happy feet. *See* Statues, The.—Binyon.
Tarye no longer; toward thyn heritage. *See* Vox Ultima Crucis.—Lydgate.
Taste, like the silent dial's power. *See* Valedictory Stanza to Kemble (Taste).—Campbell.
Tatters was in despair. *See* Tatters.—Fisk.
Taught by no priest, but by our beating hearts. *See* Faith to Each Other.—*Unknown.*
Tauler, the preacher, walked, one autumn day. *See* Tauler—Whittier.
Tawdery! faddery! Feathers and fuss! *See* Jargon-Jingle.—Riley.
Tawny are the leaves turned, but they still hold. *See* Antique Harvesters.—Ransom.
Tax not the royal saint with vain expense. *See* Ecclesiastical Sonnets (Inside of King's College Chapel, Cambridge).—Wordsworth.
Tea flowers and cloudless skies. *See* Tea Flowers.—Rito.
Teach me, Father, how to go. *See* Prayer, A.—Markham.
Teach me, my God, and King. *See* Elixer, The.—Herbert.
Teach me the secret of thy loveliness. *See* To a Wind Flower.—Cawein.
Teach me to feel another's woe. *See* Universal Prayer, The (To Feel Another's Woe).—Pope.
Teach me to live and to forgive. *See* Optimist, The.—Noyes.
Teach me to live! 'Tis easier far to die! *See* Harder Task, The.—*Unknown.*
Teach me to love? Go teach thy self more wit. *See* Prophet, The.—Cowley.
Teach me your mood, O patient stars! *See* Nature.—Emerson.
Teach the child to pray to the blue waves. *See* Child's Prayer, The.—Montesquiou-Fezensac.
Teach you French? I will, my dear! *See* French with a Master.—Tilton.
Teachers; tell us of Rodney, Rodney of Delaware. *See* Caesar Rodney's Ride.—Beamish.
Tear down the walls! God made of one. *See* Tear Down the Walls!—Mason.
Tears, ere thy death, for many a one I shed. *See* Tears.—Khansa.
Tears fall within mine heart. *See* Il Pleut Doucement sur la Ville.—Verlaine.
Tears, flow no more, or if you needs must flow. *See* Tears, Flow No More.—Herbert *of Cherbury.*
Tears for my lady dead. *See* Heliodore Dead.—Meleager.
Tears, idle tears! Ah, who shall bid us weep. *See* Alfred Tennyson.—Blunt.
Tears, idle tears, I know not what they mean. *See* Princess, The (Tears, Idle Tears).—Tennyson.
Tears in your eyes! and why? Because you find. *See* Forty to Twenty.—Field.
Tears of love, tears of joy and tears of care. *See* Growth of Love, The (XL).—Bridges.
Tears on my pillow—who has wept. *See* Tears against the Moon.—Walsh.
Tears! tears! tears! *See* Tears.—Whitman.
Tears that never quite touch earth. *See* White Violets.—Low.
Tears will betray all pride, but when ye mourn him. *See* Parnell's Memory.—Kettle.
Tech it ag'in, Billy, kind o' soft like. *See* Joy's Fiddle.—Forbes.
Teddy came to tell his playmate. *See* Price He Paid, The.—*Unknown.*
Teddy Fitzgerald, the East Side boy, who had. *See* Christmas Substitute.—Packard.
Teddy O'Rourke's my chum, you see. *See* Teddy O'Rourke.—Douglas.
Tehachapi south down with dust in the mouth. *See* Ridge Route.—Miles.
Tel thou never thy fomon. *See* Proverbs of Hendyng ("Tel thou," *etc.*).—*Unknown.*
Telemachus, it will do you ever so much good. *See* Get Acquainted with Yourself.—Burdette.
Telemachus, the monk, sat in his cell. *See* Telemachus.—Sheldon.
Tell all I know about the case, about the dead man there? *See* Stranger's Evidence, The.—Blount, *Jr.*
Tell all the world that summer's here again. *See* Tell All the World.—Kemp.
"Tell Annie I'll be home in time." *See* Wife, The.—Service.
Tell her I know that living is too long. *See* "Tell her I know," *etc.*—Gregory.
Tell her I love she will remember me. *See* "Tell her I love," *etc.*—Gregory.
Tell him, O night. *See* Thousand and One Nights (Tell Him, O Night.)—*Unknown.*
Tell him the tale is a lie! *See* Learned Mistress, A.—O'Connor, *tr.*
Tell it again in strong tones. *See* Nature Cure.—Untermeyer.
Tell it to the locked-up trees. *See* Cuckoo Song.—Kipling.
Tell me about that harvest field. *See* Real Property.—Monro.
Tell me, brave young man, I pray. *See* To a Young man Selecting Six Orchids.—Fishback.
Tell me, dearest, what is love? *See* Captaine, The (What Is Love?).—Fletcher.
Tell me, Fancy, sweetest child. *See* Fancy's Home.—Davies.
Tell me, Frank, did you ever love any one before me? *See* Duet, A (Confessions).—Doyle.
Tell me, good dog, whose tomb you guard so well. *See* Tomb of Diogenes.—*Unknown.*
Tell me, good Hobbinoll, what garres thee greete? *See* Shepheardes Calendar, The (April).—Spenser.
"Tell me, gray-haired sexton," I said. *See* Where Are Wicked Folks Buried?—*Unknown.*
Tell me, heart, that feels aflame. *See* What Is Love?—*Unknown.*
"Tell me his name and you are free." *See* Sam Davis.—Moore.
Tell me is there anything lovelier. *See* Greenness.—Grimké.
Tell me, is there sovereign cure. *See* Inverted Torch, The (Tell Me).—Thomas.
Tell me, Lydia, tell me why. *See* To Lydia.—Horace.
Tell me, maiden, dost thou use. *See* Lines to Ellen.—Emerson.
Tell me more of those unrivalled wastes. *See* Tecumseh (Enter General Brock and Lefroy ["Tell me more," *etc.*]).—Mair.
Tell me no more how fair she is. *See* Sonnet.—King.
Tell me no more I am deceived. *See* Song.—Congreve.
Tell me not here, it needs not saying. *See* Tell Me Not Here, It Needs Not Saying.—Housman.
Tell me not, in idle jingle, marriage is an empty dream. *See* Psalm of Marriage, A.—Cary.
Tell me not, in mournful numbers. *See* Psalm of Life, A.—Longfellow.
Tell me not in wild orations. *See* Liquor Seller's Psalm of Life, The.—Dodd.
Tell me not of a face that's fair. *See* Resolve, The.—Brome.
Tell me not of joy; there's none. *See* Dead Sparrow, The.—Cartwright.
Tell me not of morrows, sweet. *See* Songs from Dramas (Tell Me Not of Morrows, Sweet).—Webster.
Tell me not, Sweet, I am unkind(e). *See* To Lucasta, on Going to the Wars.—Lovelace.
Tell me not the good and wise. *See* And There Will I Be Buried.—Davidson.
Tell me not what too well I know. *See* On Catullus.—Landor.
Tell me now in what hidden way is. *See* Ballad of Dead Ladies, The (Ballade of Dead Ladies, The).—Villon.
Tell me, Oh Muse (for Thou, or none canst tell). *See* Davideis (Power of Numbers, The).—Cowley.
Tell me, O Swan, your ancient tale. *See* Songs of Kabir.—Kabir.
Tell me, O tell, what kind of thing is wit. *See* Ode of Wit.—Cowley.
Tell me of Progress if you will. *See* Mountain Air.—Galsworthy.
Tell me Perigot, what shalbe the game. *See* Shepheardes Calendar, The (August).—Spenser.
Tell me, Praise, and tell me, Love. *See* Praise and Love.—Rands.
Tell me, sunny goldenrod. *See* Goldenrod.—Lovejoy.
Tell me, tell me, smiling child. *See* Tell Me, Tell Me, Smiling Child.—E. Brontë.
Tell me, thou soul of her I love. *See* To Her I Love.—Thomson.
Tell me, thou Star, whose wings of light. *See* World's Wanderers, The.—Shelley.
Tell me, was Venus more beautiful. *See* Venus Transiens.—Lowell.
Tell me what find we (*or* we find) to admire. *See* Dead Napoleon, The.—Thackeray.
Tell me, what is a poet's thought? *See* Poet's Thought, A.—"Cornwall."
Tell me, what is half so sweet. *See* Baby Feet.—Guest.
Tell me, what is poetry. *See* Tell Me, What Is Poetry.—Foster.
Tell me what is that only thing. *See* Women Pleased (Women's Longing).—Fletcher.
"Tell me what is the reason you hang down your head?" *See* First of April, The.—Lamb.
Tell me what is this innumerable throng. *See* Christmas Hymn, A.—Gilder.
Tell me what sail the seas. *See* Under the Stars.—Rice.
"Tell me what you're doing over here, John Gorham." *See* John Gorham.—Robinson.
Tell me when shall these wearie woes haue end. *See* Amoretti (XXXVI).—Spenser.
"Tell me, where do ghosts in love." *See* Ghosts in Love.—Lindsay.
Tell me where, in what land of shade. *See* Ballad of Dead Ladies, The (Ballade of Old-Time Ladies).—Villon.
Tell me, where is fancy bred. *See* Merchant of Venice, The ("Tell me," *etc.*).—Shakespeare.
Tell me where thy lovely love is. *See* Die Heimkehr ("Tell me where," *etc.*).—Heine.
Tell me, whither do they go. *See* Vanished Fay, The.—Taylor.
Tell me whither, maiden June. *See* Reaper, The.—Tabb.
Tell me, who can, about our flag. *See* Our Flag.—*Unknown.*
Tell me, wide wandering soul, in all thy quest. *See* But Once.—Winthrop.
Tell me, ye wand'ring Spirits of the air. *See* Hue and Cry after Chloris.—*Unknown.*
Tell me, ye winged winds. *See* Inquiry, The.—Mackay.
Tell, me ye Zephyrs! that unfold. *See* Flower Garden, A.—Wordsworth.
Tell me you that sing in the black-thorn. *See* Last Voyage, The (Tell Me You That Sing).—Noyes.

Tell me you wandering Spirits of the Ayre. *See* Tell Me You Wandering Spirits.—*Unknown.*
"Tell me your story," the lady said. *See* Flossie.—Hamberlin.
Tell old Bill, when (*or* before) he leaves home dis mornin'. *See* Dis Mornin', Dis Evenin', So Soon *and* Old Bill.—*Unknown.*
Tell the story to your sons. *See* Fight of the Armstrong Privateer, The.—Roche.
Tell the story? You know it all. *See* Uncle Jack's Great Run.—Jenks.
Tell the tune his feet beat. *See* Refrain, A.—Cripps.
Tell them, I am, Jehovah said. *See* Song to David, A ("Tell them, I am," *etc.*).—Smart.
Tell them, O Sky-born, when I die. *See* Farewell.—Kemp.
Tell thou the world, when my bones lie whitening. *See* Nameless One, The.—Mangan.
Tell to the boys the story of Lincoln. *See* Story of Lincoln.—Hassler.
"Tell us a story, grandpa." *See* Grandfather's Story.—Field.
"Tell us a story, old Robin Gray!" *See* Prelude.—Southey.
Tell us, thou clear and heavenly tongue. *See* Star Song, The.—Herrick.
Tell you a story—an' it's a fac'. *See* Jack the Giant-Killer.—Riley.
Tell you a story, children? Well, gather round my knee. *See* Wreck of the Steamship "Puffin," The.—Anstey.
Tell you a story, darling? *See* Heart's-Ease, The.—Williams.
Tell you about it? Of course, I will! *See* Bishop's Visit, The.—Nason.
"Tell you how grandpa proposed? Dear me!" *See* How Grandpa Proposed.—*Unknown.*
Tell you what I like the best. *See* Knee-Deep in June.—Riley.
Tell you what, when ma's away. *See* Rather Lonesome without Ma.—Montgomery.
"Tell you which the dearest bird?" *See* Choosing.—Denton.
Tell Youth to play with Wine and Love and never bear away the scars! *See* House of a Hundred Lights, The (Compensation).—Torrence.
Tell-a me who dat had a rod? *See* Mone, Member, Mone.—*Unknown.*
Temper my spirit, oh Lord. *See* Passionate Sword, The.—Untermeyer.
Temperance, exercise, and air. *See* To His Son.—Dyer.
Tempest without: within the mellow glow. *See* Hands.—Gibson.
Tempt me no more; for I. *See* Tempt Me No More.—Lewis.
Ten dollars. Quite a sum to pay. *See* After the Theatre.—*Unknown.*
Ten little bachelors said: "This life for mine." *See* Ten Little Bachelors.—Stinson.
Ten little children, standing in a line. *See* Spelling Match.—*Unknown.*
Ten little fingers toying with a mine. *See* Fourth of July.—*Unknown.*
Ten little Injuns standing in a line. *See* Ten Little Injuns.—*Unknown.*
Ten little maids from school are we. *See* Pumpkin-Pie Makers, The.—*Unknown.*
Ten little mice sat in a barn to spin. *See* Ten Little Mice.—*Unknown.*
Ten little squirrels. *See* Finger Play.—*Unknown.*
Ten little tadpoles playing in a pool. *See* Tadpoles.—Fyleman.
Ten met the Master in a field. *See* Living Tithe, The.—Charles.
Ten mile in twenty minutes! 'E (*or* He) done it, sir. That's true. *See* Groom's Story, The.—Doyle.
Ten miles of flat land along the sea. *See* Sandpipers.—Sandburg.
Ten minutes now I have been looking at this. *See* Ready to Kill.—Sandburg.
Ten o'clock! Well, I'm sure I can't help it. *See* Next Morning.—*Unknown.*
Ten rag babies standing in a row. *See* Rag Babies.—*Unknown.*
Ten small hands upon the spread. *See* Intra, Mintra, Cutra, Corn.—*Unknown.*
Ten snowy white pigeons are standing in line. *See* Pigeons, The.—Burnham.
"Ten thousand a year, and so fair and petite!" *See* Forlorn Hope. A.—*Unknown.*
Ten thousand bugles rang o'er hill and plain. *See* 1861's Call to Arms.—Wheeler.
Ten thousand miles away from home. *See* Ten Thousand Miles Away from Home.—*Unknown.*
Ten thousand sowers through the land. *See* Sowers, The.—*Unknown.*
Ten true friends you have. *See* Ten True Friends.—*Unknown.*
Ten years ago—ten years ago. *See* Ten Years Ago.—Watts.
Ten years ago, when she was ten. *See* Then and Now *and* Time Turns the Tables.—Valentine.
Ten years!—and to my waking eye. *See* Switzerland (Terrace at Berne, The).—Arnold.
Ten years; but what are years to the dead. *See* Ten Years Have Passed.—Bushby.
Ten years! Can that be all. *See* Soliloquy.—Becker.
Ten years together without yet a cloud. *See* Firelight.—Robinson.
Tender the flowers are. *See* Requiem.—Rutledge.
Tender-handed stroke a nettle. *See* Strong Hand, A *and* Grasp It Like a Man.—Hill.
Tenderly, day that I have loved, I close your eyes. *See* Day That I Have Loved.—Brooke.
Tenderly, in those times, as though she fed. *See* Sonnets from an Ungrafted Tree (XII).—Millay.
Tenderness and pity. *See* My City.—Field.
Tennyson's words of welcome to Alexandra. *See* Hints for Graduation or Commencement Day.—Kingsland.
"Terence, this is stupid stuff." *See* Shropshire Lad, A (LXII).—Housman.
Ternissa! you are fled. *See* "Ternissa! you are fled!"—Landor.
Terrestrial devils are those Lares, Genii. *See* Little Men, The.—Burton.
Test of the poet is knowledge of love. *See* Casella.—Emerson.
Te-whit! te-whit! te-whee! Will you listen to me? *See* Who Stole the Bird's Nest?—Child.
Th' Anam tho' Diah! but there it is. *See* Dawn on the Irish Coast.—Locke.
Th' ancient readers of heaven's book. *See* Of Cynthia.—*Unknown.*
Th' critic's heel is on ye, sure. *See* To th' Minstrel Girl.—Daly.
Th' Earle Douglasse for this day doth with the Percies stand. *See* Polyolbion ("Earle Douglasse for this day," *etc.*).—Drayton.
Th' expense of Spirit in a waste of shame. *See* Sonnets (CXXIX).—Shakespeare.
Th' infernal Serpent; he it was, whose guile. *See* Paradise Lost (Satan).—Milton.
Th' joy o' livin's all around, th' bobwhites seem t' steal. *See* Autumn.—Crum.
Th' wustest boy on our street. *See* Wustest Boy, The.—Darte.
Thaisa fair, under the cold sea lying. *See* Thaisa's Dirge.—Merivale.
Thalassa, Thalassa. *See* East Hampton.—Davenport.
Thames! the most loved of all the ocean's sons. *See* Cooper's Hill ("Thames the most loved," *etc.*).—Denham.
Than Deiphobus made this answer plain. *See* Æneid, The (Entrance to Tartarus, The).—Virgil.
Than forth so went Good Counsell and I. *See* Pastime of Pleasure, The (Garden Gloryous, The).—Hawes.
Than Theodore Roosevelt, the man never lived. *See* Theodore Roosevelt, Doer with All His Might.—Bragg.
Than this great universe no less. *See* Shepherd's Garland, The (Rowland's Rhyme).—Drayton.
Than this, there is no wiser funeral. *See* Country Cottage, A.—Bynner.
Than you, O valued friend of mine. *See* To Mæcenas.—Horace.
Thank God, a man can grow! *See* Per Aspera.—Coates.
Thank God, bless God, all ye who suffer not. *See* Tears.—E. Browning.
Thank God every morning when you get up that you have something to do that day. *See* Thank God Every Morning.—Kingsley.
Thank God for a man! There was need. *See* Theodore Roosevelt.—Guiterman.
Thank God for fools!—for men who dare to dream. *See* Thank God for Fools!—*Unknown.*
Thank God for life! E'en though it bring. *See* Thank God!—*Unknown.*
Thank God for life; life is not sweet always. *See* Thank God for Life.—*Unknown.*
Thank God! for that lovely spirit. *See* Wondrous Motherhood.—*Unknown.*
Thank God for the country, the vast stretch of land. *See* Thank God for the Country!—Arnold.
Thank God for the man who is cheerful. *See* "Thank God for the man," *etc.*—*Unknown.*
Thank God I can rejoice. *See* Song of Thanksgiving, A.—Morgan.
Thank God my brain is not inclined to cut. *See* Menagerie, The.—Moody.
Thank God! my dear Frances. *See* Letter, A.—Bremer.
Thank God our liberating lance. *See* Road to France, The.—Henderson.
Thank God, thank God, we do believe. *See* Christmas Carol, A.—C. Rossetti.
Thank God that God shall judge my soul, not man! *See* Eternal Justice, The.—Aldrich.
Thank God! there is always a Land of Beyond. *See* Land of Beyond, The.—Service.
Thank God! 'Tis the war cry! They call us! We come! *See* For Freedom.—Proctor.
Thank God we can see, in the glory of morn. *See* Stars and Stripes, The.—Van Dyke.
Thank God we do not live by bread alone. *See* Twice Fed.—Bassett.
Thank heaven, that is over! It must be very late. *See* When I Am Married.—*Unknown.*
Thank Heaven! the crisis. *See* For Annie.—Poe.
Thank the lady, Johnny, and give the money to dad. *See* Street Tumblers, The.—Sims.
Thank you for the world so sweet. *See* Child's Grace, A.—*Unknown.*
Thank you, I can carry them very well myself. *See* My Godfather.—*Unknown.*
Thank you, pretty cow, that made. *See* Cow, The *and* Pretty Cow.—Taylor.
Thank you very much indeed. *See* Thanks.—Gale.
"Thank you, whatever comes." And then she turned. *See* Erat Hora.—Pound.
Thank'ee, sir, kindly for calling: my cough's mending slowly but sure. *See* Wreck of the Scotch Express, The.—Mott.
Thankful for the glory of the old Red, White and Blue. *See* Thanksgiving.—Guest

Thanks be to God for the light and the darkness. *See* Irish Te Deum, The.—*Unknown.*
Thanks be to God! to whom earth owes. *See* Thanksgiving.—Havergal.
Thanks, dear God, for all the fun. *See* Thankful Boy.—Cocke.
Thanks, fair Urania; to your Scorn. *See* Indifference.—Sedley.
Thanks for that insult.—I had too much peace. *See* Insulting Letter, The.—Leonard.
Thanks in old age—thanks ere I go. *See* Thanks in Old Age.—Whitman.
Thanks, my Lord, for your venison, for finer or fatter. *See* Haunch of Venison, The.—Goldsmith.
Thanks, thanks! With the Muse is always love and light. *See* Festus (Poet, The).—Bailey.
Thanks to Saint Matthew, who had been. *See* Comrade Jesus.—Cleghorn.
Thanks to the morning light. *See* World-Soul, The.—Emerson.
Thanks, under God, to whose singular greatness. *See* Oration before New York Republican Club, 1897 (Abraham Lincoln).—Stryker.
Thanksgiving Day, as instituted in New England. *See* Thanksgiving in America.—Lowe.
Thanksgiving Day came chill and bare. *See* Farmer John's Thanksgiving Day.—Eaton.
Thanksgiving Day has come once more. *See* Thanksgiving Day.—*Unknown.*
Thanksgiving Day is here once more. *See* Thanksgiving Day Is Here Once More.—*Unknown.*
Thanksgiving Day is the one national festival which turns on home life. *See* Day of Thanksgiving, The.—Beecher.
Thanksgiving for the ranks of corn. *See* Thanksgiving Song.—Scollard.
"Thanksgiving!—for what?"—and he muttered a curse. *See* John White's Thanksgiving.—*Unknown.*
Thanksgiving stirs her ruddy fire. *See* Two Festivals.—Larcom.
Thanksgiving to the gods! *See* Seeker in the Marshes, The.—Dawson.
Thanksgiving's the time when I always go back. *See* Thanksgiving Retrospect, A.—Tubbs.
Thar she goes a-lopin', stranger. *See* Our Little Cowgirl.—*Unknown.*
Thar showed up out'n Denver in the spring uv '81. *See* Mr. Dana, of the New York Sun.—Field.
Thar was an ol' man who lived in de West. *See* De Ol' Man.—Combs.
Thar wuz Si, thar wuz Hi, thar wuz Alec an' Dan. *See* 'Ceptin' Ike.—Devere.
Thar's be'n some trubble in the choir. *See* Leading the Choir.—Norris.
Thar's folks eroun this mounting side. *See* Contentment.—McGlasson.
Thar's lots o' music in 'em—the hymns o' long ago. *See* Old Hymns, The.—Stanton.
Tha'rt welcome, little bonny brid. *See* Welcome, Bonny Brid!—Laycock.
That Adam was a lonely man. *See* Fun That Adam Missed, The.—*Unknown.*
That afternoon I devoted to making a bouquet. *See* Helen's Babies (Budge's Version of the Flood).—Habberton.
That afternoon in the Museum. *See* Museum Piece.—Church.
That all the world might smile again, I gave. *See* Woodrow Wilson.—Meyer.
That amazing holiday. *See* Unscarred Fighter Remembers France, The.—Alling.
That Angeline. *See* Angeline.—Lee.
That autumn eve was stilled. *See* Sordello ("That autumn eve was stilled").—R. Browning.
That balmy eve, within a trellised bower. *See* Marriage of Pocahontas, The.—Webster.
That Barret, the painter of pictures, what feeling for color he had! *See* Three Tommies, The.—Service.
That blazing galleon the sun. *See* Mutiny.—"Æ."
That blessèd mood. *See* Lines Composed a Few Miles above Tintern Abbey ("That blessed mood").—Wordsworth.
That blessed sunlight that once showed to me. *See* Sonnet on the Death of His Wife.—De Ferreiro.
That boy I took in the car last night. *See* Casualty, A.—Service.
That brown girl's swagger gives a twitch. *See* To a Brown Boy.—Cullen.
That came to pass afterwards by battle-crashes. *See* Beowulf (Fight with the Dragon, The).—*Unknown.*
That cloud now! Just below that strip of blue! *See* We Visit My Estate.—Kirk.
That day—Day was more beautiful than a bitter gem. *See* Hawk Shadow.—Wilkinson.
That day her eyes were deep as night. *See* Once.—Stickney.
That day I oft remember, when from sleep. *See* Paradise Lost (Eve's Mirror).—Milton.
That day, in the slipping of torsos and straining flanks. *See* Song, The.—Ridge.
That day of wrath, that dreadful day, shall the whole world. *See* Dies Iræ.—Thomas, *of Celano.*
That day of wrath, that dreadful day, when heaven and earth. *See* Lay of the Last Minstrel, The ("Nought of the bridal," *etc.* [Hymn for the Dead]).—Scott.
That day the guns fell silent at a word. *See* Armistice Day 1918-1928.—Turner.
That day the small Christ hurt His hand. *See* Mary.—Hay.
That day was gray—a film of misty rain. *See* Street of Good Fortune—Pompeii.—Flexner.
That day when they spanned the cable from America to Europe they sang out gladly. *See* Cotton.—Martison.
That day you wrought for me. *See* Thanks to My World for the Loan of a Fair Day.—Benson.
That dreary dry-voiced cicada. *See* Each in His Separate Way.—Paxton.
That dreary lake, that moonlight sky. *See* That Dreary Lake.—Brontë.
That each from other differs, first confess. *See* Moral Essays ("That each from other," *etc.*).—Pope.
That each, who seems a separate whole. *See* In Memoriam A. H. H. ("That each," *etc.*).—Tennyson.
That eve was clench'd for a boding storm. *See* King's Tragedy, The (Prophecy, The).—D. Rossetti.
That evening, gathered on the vessel's poop. *See* La Fayette Lands.—Allen.
That every maiden has her troubles. *See* Shanty-Boy, The.—*Unknown.*
That face which no man ever saw. *See* Sargent's Portrait of Edwin Booth at "The Players."—Aldrich.
That fearful day, that day of speechless dread. *See* Canon for Apocreos, The.—St. Theodore.
That first baby was a great institution. *See* Mr. Blifkin's First Baby.—*Unknown.*
That first Christmas night of all. *See* First Christmas Night of All.—Turner.
That for seven Lusters I did never come. *See* To the Reverend Shade of His Religious Father.—Herrick.
That, Fragoletta, is the rain. *See* Songs for Fragoletta (III).—Le Gallienne.
That Garden of Sedate Philosophy. *See* Garden of Epicurus, The.—Meredith.
That glorious Lord of lyfe, that on this day. *See* Amoretti (LXVIII).—Spenser.
That God rules in the affairs of men is as certain as any truth of physical science. *See* Life and Character of Abraham Lincoln.—Bancroft.
That great desire for waters ever flowing. *See* Green in December.—Zaturensky.
That gusty spring, each afternoon. *See* Love's Calendar.—Scott.
That he to his unmeasur'd mightie Acts. *See* Dedication, The (Praise of Homer).—Chapman.
That He Who lay on Mary's knee. *See* Rabboni! Master!—*Mother* Loyola.
That Hollow space, where now in living rowes. *See* Kensington Garden (Fairies).—Tickell.
That house's form within was rude and strong. *See* Faërie Queene, The (Cave of Mammon, The).—Spenser.
That I did always love. *See* Proof.—Dickinson.
That I have felt the rushing wind of Thee. *See* Poet's Prayer, A.—Phillips.
That I have lived I know; that I. *See* Tragic Books.—Reese.
That I love thee, charming maid, I a thousand times have said. *See* Waiting for the Grapes.—Maginn.
That I may not in blindness grope. *See* Little Prayer, A.—Kiser.
That I should be sheriff, and keep the jail. *See* Sheriff Thorne.—Trowbridge.
That in Jesus' heart should be. *See* In the Heart of Jesus.—O'Daly.
"That is a clump of silver oak." *See* Wealth.—Kenyon.
That is a neatly darned stocking and won't hurt Ella Louise's toes. *See* Wednesday—Mending Day.—*Unknown.*
"That is a terrible affair," said a hen. *See* It's Quite True.—Andersen.
That is no country for old men. The young. *See* Sailing to Byzantium.—Yeats.
"That is the school-house, is it?" *See* How Jim Turner Broke Up the School.—*Unknown.*
That it was May me thoughtē tho. *See* Romaunt of the Rose, The ("That it was May," *etc.*).—Lorris, *et al.*
That Jenny's my friend, my delight, and my pride. *See* Song the Eighth.—Moore.
"That Jim Young's a mean old thing!" *See* On the Judgmunt Day.—Cooke.
That John first looked on the Rock Bridge, before. *See* Conquest of the Wind.—Bishop.
That Kittyboy was lost was an evident fact. *See* Kittyboy's Christmas.—Blanchard.
That lady of all gentle memories. *See* La Vita Nuova ("That lady of all," *etc.*).—Dante.
That learned Græcian (who did so excell). *See* Sonnet.—Drummond *of Hawthornden.*
That little dog 'ud scratch at that door. *See* That Little Dog.—Riley.
That Love at length should find me out and bring. *See* Sonnet.—Millay.
That Love,—whose power and sovranty we own. *See* Creation of My Lady, The.—Redi.
That low man seeks a little thing to do. *See* Grammarian's Funeral, A ("That low man," *etc.*).—R. Browning.
That man is my enemy. *See* Anne Boleyn.—Dickinson.
That man must lead a happy life. *See* Panegyric on the Ladies.—*Unknown.*
That man's a fool who tries by art and skill. *See* Woman's Will.—*Unknown.*
That moment all the world respired. *See* First Communion.—Silva.
That morn which saw me made a bride. *See* Upon a Maid That Died the Day She Was Married.—Meleager.
That morning it was quite late before I started for school. *See* Last Lesson, The.—Daudet.
That my old mournful heart was pierced in this black doom. *See* Grey Eye Weeping, A.—O'Rahilly.

That nation has not lived in vain. *See* Lincoln.—Lodge.
That Nature being sicke of mans unkindnesse. *See* Timon of Athens ("That Nature being sicke").—Shakespeare.
That night, as on other nights, they wandered under. *See* Malchus.—Vallins.
That night I loved you. *See* Fragment.—Flint.
That night I saw. *See* Change.—Reinhardt.
That night I think that no one slept. *See* Last Fight, The.—Tooker.
That night in cool Gethsemane. *See* Olive Tree Speaks, An.—Miller.
That nightee teem he come chop-chop. *See* Chinese Excelsior, The *and* Topside Galah.—*Unknown.*
That nose is out of drawing. With a gasp. *See* Heptalogia, The (Sonnet for a Picture).—Swinburne.
That nurses in hospitals are apt. *See* Comforting His Last Moments.—*Unknown.*
That ocean you of late surveyed. *See* To the Rev. Mr. Newton, on His Return from Ramsgate.—Cowper.
That on her lap she casts her humble eye. *See* On the Blessed Virgin's Bashfulness.—Crashaw.
That once the gentle mind of my dead wife. *See* Two Lives (Part III ["That once the gentle mind," *etc.*]).—Leonard.
That one Face, far from vanish, rather grows. *See* Epilogue to Dramatis Personae (That One Face).—R. Browning.
That out of sight is out of mind. *See* "That out of sight is out of mind."—Clough.
That overnight a rose could come. *See* Overnight, a Rose.—Giltinan.
That peak that hangs on the farther sight. *See* Farther Sight.—Corning.
That picnic at Selina—it covered lots o' ground. *See* Picnic at Selina, The.—Stanton.
"That rake up near the rafters." *See* Rory of the Hill.—Kickham.
That Santy Claus is jest a fake. *See* Mrs. Santa Claus.—Hanff.
That seat of science, Athens. *See* Free America.—Warren(?).
That second time they hunted me. *See* Italian in England, The.—R. Browning.
That soft autumnal time. *See* Indian Summer, The.—Bryant.
That son of Italy who tried to blow. *See* Austerity of Poetry.—Arnold.
That sovereign thought obscured? That vision clear. *See* On a Great Man Whose Mind Is Clouding.—Stedman.
That story which the bold Sir Bedivere. *See* Idylls of the King, The (Passing of Arthur, The).—Tennyson.
That strange companion came on shuffling feet. *See* Strange Companion, The.—Monro.
That stubborn crew. *See* Hudibras ("He was of that stubborn crew").—Butler.
That such have died enables us. *See* That Such Have Died.—Dickinson.
That sun which ran before me all the way. *See* Sonnets to Laura (To Laura in Death ["That sun," *etc.*]).—Petrarch.
That sweet word, "Homeward Bound!" *See* Homeward Bound.—*Unknown.*
That swollen paunch you are doomed to bear. *See* Heredity.—Howells.
"That there missionary box" said Mrs. Pickett. *See* Mrs. Pickett's Missionary Box.—Eddy.
That there should be a barren garden. *See* House in Taos, A (Sun).—Hughes.
That thou art blamed shall not be thy defect. *See* Sonnets (LXX).—Shakespeare.
That thou hast her, it is not all my grief. *See* Sonnets (XLII).—Shakespeare.
That thou so often held Him in thine arms. *See* Mother Most Powerful.—Dominici.
That Time and Absence proves. *See* Absence.—Donne.
"That time of year thou may'st in me behold." *See* Sonnets (LXXIII).—Shakespeare.
That time when Bob got throwed. *See* When Bob Got Throwed.—*Unknown.*
That 'tis well to be off with the old love. *See* Dictum Sapienti.—Webb.
That troubled old woman who lived in a shoe. *See* Family Affair.—*Unknown.*
That very night there was a change for the worse in Ivan Ilyitch. *See* Death of Ivan Ilyitch, The.—Tolstoy.
That very time I saw, (but thou couldst not). *See* Reuben.—Cary.
That voice makes lovely the land. *See* Before Rain.—Navajo Indians.
That was a brave old epoch. *See* Battle of La Prairie, The.—Schuyler-Lighthall.
That was his sort. *See* Father, The.—Gibson.
That was I, you heard last night. *See* Serenade at the Villa, A.—R. Browning.
That was Nottman waving at me. *See* Nottman.—Anderson.
That was sage advice from the mouth of a sage. *See* Need of Heroism To-Day.—Wylie.
That was the chirp of Ariel. *See* "That was the chirp of Ariel."—Meredith.
"That was the year I killed five hundred quail." *See* Conversation at Midnight.—Millay.
That way look, my Infant, lo! *See* Kitten and the Falling Leaves, The.—Wordsworth.
That we are mortals and on earth must dwell. *See* Garden Prayer, A.—Walsh.
That which has been done once is easier done the second time. *See* Law of Habit, The.—Willard.
That which hath made them drunk hath made me bold. *See* Macbeth (Murder, The).—Shakespeare.
That which her slender waist confined. *See* On a Girdle.—Waller.
"That which I have myself seen and the fighting." *See* Conquistador.—MacLeish.
That which is marred at birth Time shall not mend. *See* Gertrude's Prayer.—Kipling.
That which made me was bred of ache and bleeding. *See* Sonnet.—Wood.
That which shall last for aye can have no birth. *See* Book of Daydreams.—Moore.
That which we dare invoke to bless. *See* In Memoriam A. H. H. ("That which we dare invoke," *etc.*).—Tennyson.
That will do, Celeste; take all those other flowers. *See* Christmas Greens.—*Unknown.*
That wind, I used to hear it swelling. *See* That Wind.—E. Brontë.
That winter, at Dawson, Buck performed another exploit. *See* Call of the Wild, The (Buck Wins a Wager).—London.
That with this bright believing band. *See* Impercipient, The.—Hardy.
That woman with the somber eyes. *See* Symphony Pathetique.—Mitchell.
That wooden cross beside the road. *See* That Wooden Cross.—Dobson.
That year? Yes, doubtless I remember still. *See* World Well Lost, The.—Stedman.
That you are fair or wise is vain. *See* Destiny.—Emerson.
That you have wronged me, doth appear in this. *See* Julius Cæsar (Quarrel of Brutus and Cassius).—Shakespeare.
That Zephyr every year. *See* Song.—Drummond *of Hawthornden.*
That-air young-un ust to set. *See* That-Air Young-Un.—Riley.
That's a rather bold speech, my Lord Bacon. *See* "Franciscus de Verulamio Sic Cogitavit."—Lowell.
"That's a squitch owl in the valley." *See* Fox Race.—Helton.
That's all right. Good-bye, boys. Ho, Sandy! *See* Billy K. Simes.—Coates.
That's easy? Why, I have been working at that example half an hour. *See* Arithmetic and Peaches.—*Unknown.*
That's Jerry now calling me over the river. *See* Hess.—Piner.
"That's mine!" exclaimed the old woman in black. *See* Meeting of Daughter-in-Law and Mother-in-Law.—King.
That's my last Duchess painted on the wall. *See* My Last Duchess.—R. Browning.
"That's not the way at sea, my boys." *See* "That's Not the Way at Sea."—Havergal.
That's our choir singing; Dr. Dodd is the basso. *See* In Amity of Soul.—Dallas.
That's what ails me! I don't believe in a fellow digging in. *See* Going to School.—*Unknown.*
The Abbot arose, and closed his book. *See* Red Fisherman, The; or, The Devil's Decoy.—Praed.
The Abbot of Derry. *See* Abbot of Derry, The.—Bennett.
The Abbot of Inisfalen awoke ere dawn of day. *See* Abbot of Inisfalen, The.—Allingham.
The Abbot of Innisfallen arose from his couch to pray. *See* Legend of Innisfallen, The.—Bateham.
The Abode, would seem in no distinction to surpass. *See* Excursion, The (Mountain Girl, The).—Wordsworth.
The above numerals do not represent. *See* No. 999.—Turner.
The Actor's dead, and memory alone. *See* J. B.—Bunner.
The actress was occupied in the study of her rôle. *See* Course of True Love Never Did Run Smooth, The (Disallusionizing of Alexander Oldworthy, The).—Reade.
The advance of the British army. *See* Battle of Bunker Hill, The.—*Unknown.*
The advice I would give to any one who is disposed really to read. *See* Reading Several Books at a Time.—Southey.
The African day was at its noon. *See* Under Two Flags (Battle of Zaraila).—"Ouida."
The afternoon of summer folds. *See* Fruit-Piece, A.—Riley.
The afternoon with heavy hours. *See* Traveler, The.—Tate.
The age demanded an image. *See* Age Demanded an Image, The.—Pound.
The age is great and strong. Her chains are riven. *See* Age Is Great and Strong, The.—Hugo.
The aged and venerable maternal representative. *See* New "Old Mother Hubbard."—*Unknown.*
The aged man, when he beheld winter approaching. *See* Acacia Leaves.—Upward.
The Ages come and go. *See* Christus: A Mystery (Finale of Christus).—Longfellow.
The aimless business of your feet. *See* Cecidit, Cecidit Babylon Magna.—Maynard.
The air falls chill. *See* September Dark.—Riley.
The air for the wing of a sparrow. *See* Right Way, The.—Cary.
The air has in it the smell of young leaves. *See* Chinoiseries (Spring Morning).—Taylor.
The air is keen; Yule-tide is at the door. *See* Old Inn, The.—Baker.
The air is like a butterfly. *See* Easter.—Kilmer.
The air is soft and balmy. *See* In April.—Arnold.
The air shone with light and rang with music. *See* Air, The.—Wilkinson.
The air was calm, the sun was low. *See* On the Victory of Poland and Her Allies over the Sultan Osman, 1621.—Sarbiewski.
The air was full of withered leaves. *See* Flying Dead, The.—O'Neill.

The air was palpable with gold *See* Evening Prayer —Johnson
The air was still o'er Bethlehem's plain *See* Nativity, The —Read
The air was washed with silver as night went. *See* Gift of Poets, The —Bartlett.
The alabaster box *See* Prayer for Sacrifice, A —Robertson.
The Alcott children were required *See* Some Little Letters —Alcott
The alder by the river *See* Spring —Thaxter
The All-powerful had angel tribes *See* Paraphrase of the Scriptures, The (Fall of Satan, The) —Cædmon.
The alphabet of the trees *See* Botticellian Trees, The —Williams
The amber morning floats a tree *See* Adam's Wonder —O'Neil.
The ambience of love *See* Ambience of Love, The —Schneider
The American college, in its beginnings, was simply an English college transplanted *See* Difference between College and University —Low
The American fleet had passed the dreaded forts *See* War with Spain, The (Battle of Manila, The) —Lodge
The American people will always remember *See* War with Spain, The (Battle of Santiago, The) —Lodge
The American Revolution was not the struggle of a class, but of a people *See* Power of Free Ideas, The —Curtis
The American saloon sits supreme in American politics *See* Saloon in Politics, The —Fisk
"The American troops will fight side by side" *See* America Goes in Singing —*Unknown.*
The Americans are wrongly supposed to be *See* Letter to His Friend, Mu Kow, A —Morley
The amount of suffering and mortality inseparable from the commerce in ardent spirits *See* Traffic in Ardent Spirits —Beecher
"The ample heaven of fabrik sure" *See* Summer's Day, A —Hume
"The Ancestor remote of Man" *See* Man and the Ascidian —Lang.
The ancient Barbarossa *See* Barbarossa —Ruckert
The ancient hemlocks, whither I propose to take the reader *See* In the Hemlocks —Burroughs
The ancient Homer I admire *See* Stanzas upon the Epic Poets —Voltaire
The ancient memories buried lie *See* Cadences (Minor) —Payne
The Ancient of Days forever is young *See* From the Conflict of Convictions —Melville
The ancient songs pass deathward mournfully *See* Choricos —Aldington
The ancient world knew nothing universal *See* Tolerance the Basis of Liberty —*Unknown*
The Angel came by night *See* Adsum —Stoddard
The Angel Gabriel from God *See* Angel Gabriel, The —*Unknown*
The angel host that sped last night. *See* Christmas Morning —Field.
The angel of the flowers, one day *See* Moss Rose The —Krummacher.
The Angel of the Lord declared unto Mary *See* Angelus Domini —*Unknown*
The Angel that presided o'er my birth *See* Injunction *and* Gnomic Verses —Blake
The angels are stooping *See* Cradle Song, A —Yeats
The angels bending. *See* Empty Cradle, The —Selgas y Carrasco
The angels guide him now *See* In Memory of a Child —Lindsay
The angels in high places *See* Azrael —Welsh
The angels of the sunlight clothe *See* Desideria —Johnson
The angels sang of peace, to men good will *See* Universal Peace —Hill
The angry nettle and the mild *See* Plum Gatherer, The —Millay
The anguish of the earth absolves our eyes *See* Absolution —Sassoon
The anguishes of poets are. *See* Poets Easily Consoled —Morley
The ankle's chief end is exposiery *See* Limeratomy, The (Ankle, The) —Euwer
The annual ceremony of taking up and whipping and putting down carpets is upon us *See* Taking Up Carpets —*Unknown.*
The Antiseptic Baby and the Prophylactic Pup. *See* Strictly Germ-Proof —Guiterman.
The apparition of these faces in the crowd *See* In a Station of the Metro —Pound
The apple blossoms grow so high *See* Apple Blossoms —Wing
The apple man upon the corner worries me a lot *See* Apple Vendor, The —Guest.
The apple orchards, banked with bloom *See* In May —Scott
The apple trees are hung with gold *See* Endymion —Wilde
The apple-blooms come falling down *See* Bird among the Blooms, The —Short
The Apple-Elf lives up aloft *See* Apple-Elf, The —Braine
The apples are ripe in the orchard *See* After All —Winter
The apples falling from the tree *See* Night Magic —Burr
The apple-trees, with burdens of white bloom *See* Messengers. —Towne
The appointed lot has come upon me, mother *See* Placido's Sonnet to His Mother (Farewell to My Mother) —Plácido
The April rain, the April rain *See* April Rain —Blind
The April sky sags low and drear *See* Hawthorn and Lavender ("April sky sags low and drear, The") —Henley
The April stars looked quietly down *See* Dick Turpin's Ride —Noyes
The April world is misted with emerald and gold *See* Gypsy-Heart —Bates
The Arabs had surprised the French encampment *See* Under Two Flags (Battle of Zaraila [Attack at Zaraila]) —"Ouida"
The arboreal ape *See* Hymn Not in Favor of Evolution, A.—Miller
The Archduke's wife, a German princess with a jaw *See* Aria in Austria —Luhrs
The Archer is wake! *See* Peace on Earth —Williams
The Archer, the Archer! *See* Archer, The —Ainslie
The Argonauts who hunted Golden Fleece. *See* Smoke.—Wright
The argument of destiny is the master argument *See* America's Destiny in the Philippines —Beveridge
The armadillo roams the far *See* Armadillo, The —Gordon.
The armaments and power of kings *See* Millennium, The —Wittenberger
The armistice putting a stop to the war. *See* Signing of the Armistice, The —*Unknown*
The armor hung high in the tapestried hall. *See* Court of the King, The —Alt
The arms of the elm *See* Novice —Brown
The army is gathering from near and from far *See* Marching Along —Bradbury
The arrangements are changed *See* Wedding Postponed —Sandburg
The arts are old, old as the stones *See* Mae Marsh, Motion Picture Actress —Lindsay.
The ash suddenly flames *See* Dunkerque-Paris Line —Mitchison
The ash tree is the only one *See* Timid Ash Tree, The —Millay
The ashen feelers of the frigid morrow *See* Specter, The —Hardt
The ashes in the fire stir. *See* Fireside Kitten, The —Coatsworth
The Askitts were at their various evening tasks *See* After Dinner —*Boston Traveler*
The Associated Press Reports carrying the news of Mary White's death *See* Mary White —White
The Assyrian came down like the wolf on the fold *See* Destruction of Sennacherib, The —Byron
The asylum in France so dark and cold. *See* May Bug, The —Brandis
The atrocious crime of being a young man *See* Reply to Walpole —Pitt
The attempt to fight the liquor traffic successfully outside of a political party. *See* Prohibition Party a Necessity, A —Leonard
The attic room that houses me *See* Little House, The —Moreland
"The Auction?" No, I did not go *See* Auction, The.—"Scrace."
The auctioneer leaped on a chair, and bold and loud and clear *See* Auctioneer's Gift, The —Foss
The audience entire seemed pleased—indeed *See* Child-World, A (Limitations of Genius) —Riley
The auld Deil cam to the man at the pleugh *See* Farmer's Curst Wife, The —*Unknown*
The auld fouks praised his glancin' e'en. *See* Sang, The —Angus
The auld wife sat at her wied door *See* Ballad *and* Auld Wife, The —Calverly
The Australian mounted infantryman now teaches in a western state college. *See* People, Yes, The (10) —Sandburg
The automobile stood half in and half out of the ditch *See* After the Accident —Hibbard
The autumn brought my love to me *See* Autumn Love —De Tabley
The autumn comes, a maiden fair *See* Seasons, The (Autumn) —Kalidasa
The autumn days are past *See* Winter Twilight.—"Brother X"
The autumn frosts will lie upon the grass *See* Wild Peaches ("Autumn frosts will lie upon the grass, The") —Wylie
The autumn is old. *See* Autumn —Hood
The Autumn leaves are falling *See* Autumn Leaves, The.—*Unknown*
The autumn seems to cry for thee *See* Helen —Coolidge.
The autumn time is with us! Its approach *See* Autumn, The —Gallagher
The autumn wind awakes and calls aloud. *See* Hallow Even —Lyon.
The autumn wind—oh, hear it howl! *See* Hallowe'en.—Coxe
The autumn winds were blowing cold. *See* Asa Trot —*Unknown*
The autumn-time has come. *See* My Triumph —Whittier.
The average person notices the arrangement of a room *See* After a Match —*Unknown*
The awful shadow of some unseen Power *See* Hymn to Intellectual Beauty —Shelley
The Babe was laid in the Manger *See* Nativity, A.—Kipling
"The Babies—as they comfort us in our sorrows." *See* Babies, The —"Twain"
"The baby bears," the ranger said *See* Information Bureau, The —Lindsay
The baby child of Mary. *See* Lullaby —*Unknown*
The baby found a caterpillar *See* Caterpillar Appeal.—Rogers
The baby knelt down to whisper her prayer *See* Baby Logic —Winslow.

The baby laughed—and through the car. *See* Street Car Miracle, A —Upton
The baby moon, a canoe, a silver papoose canoe, sails and sails in the Indian west *See* Early Moon —Sandburg
The baby picked from an ash barrel by the night police *See* Chicago Boy Baby.—Sandburg
The baby sits in her cradle *See* Silent Baby —Currier
The baby sits on his mammy's knee. *See* Baby's Thoughts, The —*Unknown*
The baby takes to her bed at night *See* Household Gods — Macnair
The baby wept. *See* Baby Sleeps —Hinds.
The bachelor 'e fights for one *See* Married Man, The —Kipling
The bairnies cuddle doon at nicht. *See* Cuddle Doon.—Anderson
The bairns i' their beds, worn oot wi' nae wark. *See* What the Auld Fowk Are Thinkin —Macdonald.
The baker's boy delivers loaves *See* Baker's Boy, The — Newsome
The balancing of gaudy broad pavilions *See* Irradiations ("Balancing of gaudy, The" *etc*) —Fletcher
The balloons hang on wires in the Marigold Gardens *See* Balloon Faces —Sandburg
The "Ballyshannon" foundered off the coast of Cariboo *See* Etiquette —Gilbert.
The balsam buds are bluer *See* On Clingman Dome — Dargan
The band blares *See* Circus —Farjeon
The band is on the quarter-deck, the starry flag unfurled. *See* Man Behind, The —Malloch
The band of Gideon roam the sky *See* Band of Gideon, The — Cotter
The band was playing a waltz-quadrille *See* Waltz-Quadrille, A.—Wilcox.
The band was playing "Dixie" when he marched, marched away. *See* Volunteer, The —Stanton
The bands were playing in the street *See* Flag and Cross — Hough
The banked oars fell an hundred strong. *See* Rowers, The. —Kipling
The banner of Freedom high floated unfurled *See* "United States" and "Macedonian," The —*Unknown*
The banquet-cups, of many a hue and shape. *See* Zophiel, or the Bride of Seven (Respite, The) —Brooks
The bar is crossed but Death—the pilot—stands *See* Becalmed —Tabb
The barber shaved the mason. *See* Barber Shaved the Mason, The —*Unknown*
The bard and mystic held me for their own *See* Rex —Emerson.
The bard has sung, God never formed a soul *See* Zophiel, or the Bride of Seven (Disappointment).—Brooks
The Bardling came where by a river grew *See* Invita Minerva —Lowell.
The barge she sat in, like a burnished throne. *See* Antony and Cleopatra (Cleopatra's Barge) —Shakespeare.
The bark that held the prince went down *See* He Never Smiled Again —Hemans
The barn's haunted loft is gloomy and still. *See* Ghoses in the Barn.—Cake
The baron hath the landward park, the fisher hath the sea. *See* Sea Fowler, The —Howitt.
The Baron of Smaylho'me rose with day. *See* Eve of St. John, The —Scott.
The Baron of Thirlwall came from the wars *See* Belted Will —Sheldon.
The Barons bold on Runnymede. *See* Barons Bold, The — Fox.
The barrier stone has rolled away. *See* Easter.—Sabin.
The Basso Pr-r-ro-fundo, in evening dress. *See* Bass Solo, A. —Irwin.
The bastinado is *See* Bastinado —Riggs.
The battery grides and jingles. *See* Day's March, The — Nichols
The battle blood of Antrim had not dried on Freedom's shroud. *See* Kathleen Ban Adair.—Davis.
The battle clouds obscured the land and dimmed the nether seas. *See* Flag That Makes Men Free, The.—Sherwood.
The battle had ceased and the victory was won *See* Jephthah's Rash Vow —Howard.
The battle is fought and won *See* Tales of a Wayside Inn (Scanderbeg).—Longfellow
The battle of Sedgemoor had been fought and lost. *See* Rivals, The —Smith.
The battle of Waterloo is an enigma *See* Les Misérables (Battle of Waterloo).—Hugo.
The battle was over and the sun had gone down. *See* Enemies Meet at Death's Door, *and,* Union of the Blue and the Gray.—Jackson
The battle-smoke still fouled the day. *See* Red Cross Nurse, The.—Thomas.
The bawl of a steer to the cowboy's ear. *See* Cowboy's Life, The *and* Cowboy, The —Adams
The bay is bluer than all the sky *See* Sea Spell, A —Davis
The bay is set with ashy sails. *See* At Les Éboulements — Scott.
The bay-leaf juices give a scent *See* Littoral —Holden.
The beams of the rising sun had gilded the lofty domes of Carthage *See* Regulus to the Carthaginians —Kellogg
The bear puts both arms around the tree above her. *See* Bear, The.—Frost.
The bearded grass waves in the summer breeze. *See* Death and Night.—Kenyon.
The beasts are very wise. *See* "Beasts are very wise, The"— Kipling
The beasts in field are glad, and have not wit *See* "Beasts in field are glad, The," *etc* —Watson
The beat of the village church bell in A minor *See* Easter in a Hospital Bed —Crinkle
The beating of the guns grows louder *See* Assault, The — Nichols
The beauteous Ethel's father has a newly painted front piazza *See* Piazza Tragedy, A —Field
The Beautiful City! Forever *See* Beautiful City, The — Riley
The beautiful, delicate bright gazelle *See* Love-Song, A — Turner
The beautiful mother is bending *See* Nativity Song —Jacopone da Todi.
The Beautiful, which mocked his fond pursuing *See* Beautiful, The —Dorgan
The beauty and the life *See* Her Passing *and* Madrigal "Beauty, and," *etc* —Drummond *of Hawthornden*
The beauty of her hair bewilders me *See* Her Hair — Riley.
The beauty of Israel is slain upon thy high places *See* Second Samuel (Lament of David) —*Bible, O T*
The beauty of the autumn leaf *See* Wisdom —Paul
The beauty of the brook is miniature. *See* Brook, The — Fiske
The beauty of the northern dawns *See* Christine —Hay
The bed was made, the room was fit *See* Travels with a Donkey (Camper's Night Song) —Stevenson
The bee buzzed up in the heat *See* Bee and the Flower, The —Tennyson.
The bee is a rover. *See* Brown Bee *and* Happy World, The —Rands
The bee to the heather *See* Song —Taylor
The beech leaves are silver *See* Epigrams (October) — Aldington
The bees about the Linden-tree *See* November's Cadence — Carnegie, *Earl of Southesk*
The bees are busy in their murmurous search *See* Nesting Time —Lampman.
The bees are droning all the day *See* Hollyhock Time — Saltsgiver.
The bees in the clover are making honey, and I am making my hay *See* Mower in Ohio, The —Piatt
The Belgravians came down on the Queen in her hold *See* Rout of Belgravia, The —"Duan"
The Bell in the convent tower hung *See* Book of Hours of Sister Clotilde, The.—Lowell
The bell strikes one we take no note of time *See* Night Thoughts (Time) —Young
The bell that rang at Lexington *See* Ethan Allen —Raymond
The bell was clanging passionately *See* Under Two Flags (Steeple-Chase, The) —"Ouida"
The bellflower sky is hung *See* Caribbean Noon —Lee
The bells of Mount Vernon are ringing to-day *See* Washington's Birthday.—Butterworth
The Bells of Oria. *See* Bells, The —Fogazzaro
The bells of Osenéy *See* Chanson of the Bells of Oseney — Rice.
The Bells of Youth are ringing in the gate-ways of the South *See* Bells of Youth, The —"Macleod"
The bells ring clear as bugle note *See* Christmas Morning —Miller
The bells that lift their yawning throats. *See* New Year's Plaint, A —Riley
The beloved person must I think. *See* Kokin Shū —Ki No Akimine.
The benefits of the Constitution are not exclusive *See* Public Dinner at New York (Benefits of the Constitution) — Webster.
The Berkshire Hills are gay. *See* August Fourth, Nineteen Sixteen —Kilmer
The best drink for the children is water clear and bright *See* Temperance Song, A —Baldwin.
"The best fun in life," said Jim Hands, the foreman *See* Perfect Peace —Child
The best game the fairies play *See* Best Game the Fairies Play, The.—Fyleman
The best he could hope for was dismissal *See* Quality of Mercy, The —*Unknown*
The best of all the pill-box crew. *See* Three Good Doctors — Duffield.
The best time on a farm is when *See* Taking the Turn — Coffin
The Bible is fragrant with the breath of new-mown grass *See* Bible, The —Talmage.
The Bible is not only the revealer of the unknown God to man *See* Sublimity of the Bible —Halsey.
The big arm-chair by the warm fireside. *See* Big Arm-Chair, The —"E. H. R"
The big baboon is found upon the plains of Cariboo *See* Big Baboon, The.—Belloc.
The big fish eat the little fish *See* People, Yes, The (90). —Sandburg
The big-eyed baby, just across the way *See* Humanity — Field.
The bigness of cannon. *See* La Guerre.—Cummings
The billboards and the street car signs told the people. *See* Bitter Summer Thoughts—No 22.—Sandburg
The billowy headlands swiftly fly. *See* Battle-Song of the "Oregon"—Rice.

The birches that dance on the top of the hill. *See* Parenthood.—Farrar.
The bird in the corn. *See* Old Crow.—Drinkwater.
The bird, let loose in eastern skies. *See* Bird, Let Loose in Eastern Skies, The.—Moore.
The bird sat on a red handle. *See* Understandings in Blue.—Sandburg.
The bird that soars on highest wing. *See* Humility.—Montgomery.
The bird, with fading light who ceased to thread. *See* Evening Walk, An ("Bird, with fading light, The," *etc.*).—Wordsworth.
The birdies may sleep, but the winds must wake. *See* Song of the Little Winds.—Richards.
The birds are coming home soon. *See* Coming of Spring, The.—*Unknown.*
The birds have been singing to-day. *See* In February.—Symonds.
The birds have hid, the winds are low. *See* Evening Songs ("Birds have hid, the winds are low, The").—Cheney.
The birds have plighted vows. *See* Sister Songs (In the Garden).—Thompson.
The birds no more in dooryard trees are singing. *See* In Bay Chaleur.—Butterworth.
The birds of the air, they sing it. *See* Song.—Cheyney.
The birds of the woodland, in soft summer weather. *See* Birds' Lawn Party, The.—*Unknown.*
The birds once heard my singing. *See* Singing-Lesson.—Colborne.
The bird's song, the sun, and the wind. *See* Bird's Song, the Sun, and the Wind, The.—Roberts.
The birds that sing on autumn eves. *See* Birds That Sing on Autumn Eves, The.—Bridges.
The birds their love-notes warble. *See* Alice Ray.—Hale.
The birds their Quire apply; airs, vernal airs. *See* Eternal Spring, The.—Milton.
The birthday of Lincoln! we hail it once more. *See* Hail Lincoln's Birthday.—Taylor.
The birthday of the "Father of his Country"! *See* Birthday of Washington, The.—Choate.
The Bishop tells us: "When the boys come back." *See* They.—Sassoon.
The Bison is vain, and (I write it with pain). *See* Bison, The.—Belloc.
The bisy larke, messager of day. *See* Canterbury Tales (Knight's Tale, The [Dawn]).—Chaucer.
The bitterness of days like these we know. *See* Salutamus.—Brown.
The black cat yawns. *See* Cat.—Miller.
The black haw is in flower again. *See* Song from the Traffic.—Houston.
The black night came down in rain and wrath and storm. *See* Sing Thou, My Soul.—Garrison.
The black sky scowled, abased and flat. *See* Resurrection.—Benét.
The black-bird early leaves its nest. *See* There's Work Enough to Do.—*Unknown.*
The blackbird has a mouth of gold, though sombre be his feathers. *See* Blackbird, The.—Hopper.
The Black-bird whistles from the thorny Brake. *See* Seasons, The (Spring [Birds in Spring]).—Thomson.
The blackcaps pipe among the reeds. *See* Before the Rain.—Rives.
The blackest clouds have suns beyond. *See* Compensations.—Bannister.
The black-eyed children of the desert drove. *See* Kubleh.—Taylor.
The black-haired gaunt Paulinus. *See* Edwin and Paulinus.—*Unknown.*
The blacksmith in his sparky forge. *See* Blacksmith, The.—Masefield.
The blacktail held his tawny marble pose. *See* Blacktail Deer.—Sarett.
The black-thorn broke in April to the birth. *See* To a Gypsy Girl on Farragon.—Salmond.
The blade is sharp, the reaper stout. *See* Theology.—Kilmer.
The blast from Freedom's Northern hills, upon its Southern way. *See* Massachusetts to Virginia.—Whittier.
The blasts of Autumn drive the wingèd seeds. *See* Revolt of Islam, The (Spring).—Shelley.
The blessed damozel leaned out. *See* Blessed Damozel, The.—D. Rossetti.
The blessed morn has come again. *See* Snow—A Winter Sketch.—Hoyt.
The blessed old fireplace! how bright it appears! *See* Old Fireplace, The.—*Unknown.*
The blessed Poster-girl leaned out. *See* Poster-Girl, The.—Wells.
The blessings which the weak and poor can scatter. *See* Charity.—Talfourd.
The blinding sun at ten o'clock. *See* Church, The.—Piper.
The bliss for which our spirits pine. *See* True Heaven, The.—Hayne.
The bloated Biggaboon. *See* Bloated Biggaboon, The.—Cholmondeley-Pennell.
The blood of all men of all nations being red. *See* People, Yes, The (51).—Sandburg.
The bloody trunk of him who did possess. *See* Fall, The.—Fanshawe.
The bloom of tenderer flowers is past. *See* Seasons, The (Winter).—Kalidasa.
The bloom that lies on Hilda's cheek. *See* Elective Course, An.—Aldrich.
The blossoms she gave him—indeed, they were fair. *See* To My Daughter.—Bunner.
The blue dusk ran between the streets: my love was winged within my mind. *See* Babylon.—"Æ."
The Blue Horizon wuz a mine us fellers all thought well uv. *See* Our Lady of the Mine.—Field.
The blue laguna rocks and quivers. *See* Port of Holy Peter.—Masefield.
The blue skies bend and are about her furled. *See* Roma Mater Sempæterna.—O'Sheel.
The blue sky of Italy; the blue sky of Rome. *See* Rome.—Lowell.
The blue Virginia hills were dark. *See* Ballad of Jack Jouett.—Davis.
The Bluebell is the sweetest flower. *See* Bluebell, The.—Brontë.
The blue-jay came out of the egg with his mind made up. *See* Blue-Jay, The.—Miller.
The blush is on the flower, and the bloom is on the tree. *See* My Own Cáilin Donn.—Sigerson.
The Board of State Prison Directors. *See* Inmate of the Dungeon, The.—Morrow.
The boarding nettings are triced for fight. *See* Jack Creamer.—Roche.
The boar's head in hand bear I. *See* Boar's Head Carol, The.—*Unknown.*
The boat is chafing at our long delay. *See* Song.—Davidson.
The boat plowed on. Now Alcatraz was past. *See* Going Back to School.—Benét.
The boat sails away like a bird on the wing. *See* Boat Sails Away, The.—Greenaway.
The boats go out and the boats come in. *See* Fisher's Widow, The.—Symons.
The boats of Newhaven and Folkestone and Dover. *See* French Wars, The.—Kipling.
The boats that sail in Nancy's fleet. *See* Bathtub Bay.—Riggs.
The boats upon the river. *See* River Boats.—*Unknown.*
The boddynge flourettes bloshes atte the lyghte. *See* Ælla (Minstrel's Marriage-Song).—Chatterton.
The Body, long oppressed. *See* This Corruptible.—Wylie.
The body, moulded by the clime, endures. *See* Art of Preserving Health, The ("Body, moulded by the clime, The," *etc.*).—Armstrong.
The body's rest, the quiet of the heart. *See* Induction, The ("Whereby I knew," *etc.* [Sleep]).—Sackville.
The bolt on the back door had needed replacing for a long time. *See* Matrimonial Controversy, A.—*Unknown.*
The bond was love and did not specify. *See* Epilogue.—Horton.
"The boneless tongue, so small and weak." *See* Tongue, The.—Strong.
The bonnie, bonnie bairn who sits poking in the ase. *See* Castles in the Air.—Ballantine.
The bonnie bruckit lassie. *See* Bonnie Bruckit Lassie, The.—Tytler.
The bonniest bairn in a' the warl'. *See* Bonniest Bairn in A' the Warl', The.—Ford.
The bonny heir, and the well-faur'd heir. *See* Heir of Linne, The.—*Unknown.*
The bood is beabig brighdly love. *See* Lides to Bary Jade.—*Unknown.*
The book of the New Year is opened. *See* Book of the New Year, The.—*Unknown.*
The book was dull, its pictures. *See* Bride, The.—Hodgson.
The bookkeeper always went away on Thursday afternoon. *See* High-Backed Chair, The.—King.
The Books say well, my Brothers! each man's life. *See* Light of Asia, The (Nirvâna).—Arnold.
The books were few that Lincoln had. *See* Lincoln's Books and Work.—*Unknown.*
The boom and blare of the big brass band is cheering to my heart. *See* Big Top, The.—Kilmer.
The bootblack at the corner-stand on C street was looking for a customer. *See* Darkey Bootblack, The.—*Unknown.*
The bootblacks and newsboys had missed Cripple Tim. *See* Cripple Tim.—Hastings.
The boss. *See* Manhattan Epitaphs (Manhattan Epitaphs: The Boss).—Kreymborg.
The bottle of perfume that Willie sent. *See* Limericks ("Bottle of perfume that Willie sent, The").—*Unknown.*
The bottom of the sea accommodates mountain ranges. *See* People, Yes, The (77).—Sandburg.
The bowers whereat, in dreams, I see. *See* To —— ("Bowers whereat," *etc.*).—Poe.
The boy Alexander understands his father to be a famous lawyer. *See* Boy and Father.—Sandburg.
The "Boy Engineer" was the jest of the road. *See* Boy Engineer, The.—Taylor.
The Boy from his bedroom window. *See* Boy, The.—Allingham.
The boy has gone to college and we're lonely as can be. *See* When I Was Being Rushed.—Guest.
The boy is not an animal. *See* Her View of Boys.—*Unknown.*
The Boy lives on our Farm, he's not. *See* Boy Lives on Our Farm, The.—Riley.
The boy looked out of eyes like Euclid's eyes. *See* Form Was the World.—English.
The boy sat huddled so close to the woman in gray. *See* Lonesome Boy, A.—*New York Times.*
The boy stood on the back-yard fence, whence all but him had fled. *See* Parody, A.—*Unknown.*
The boy stood on the burning deck, his fleece was white as snow. *See* Familiar Lines.—*Unknown.*
The boy stood on the burning deck whence all but him had fled. *See* Casabianca.—Hemans.

"The boy stood on the burning deck, whence all but him had fled." When Tommy Gibbs stood up to speak. *See* Extinguished.—Foley.
The boy was sinking fast. *See* What Roused Him.—*Unknown.*
The boy wears a grin. *See* Boy and a Pup, A.—Guiterman.
The boy who first breaks earth. *See* Who First Breaks Earth.—Morden.
The boy who is bright and witty. *See* Mother's Joy, A.—*Unknown.*
The boy who sells fruit and confectionery on the train. *See* Difficult Love-Making.—*Unknown.*
The boy who strives. *See* Kind Boy, The.—Pender.
The boys and girls had fastened the last sprig of holly upon the walls. *See* Little Roger's Night in the Church.—"Coolidge."
"The boys are coming home to-morrow!" *See* Boys, The.—Beers.
The boys out in the trenches. *See* Destroyer Life.—*Unknown.*
The boys stood up in the reading class. *See* Off the Line.—Pollard.
The boys were coasting down the hill last evening. *See* Mr. Sanscript's Slide down Hill.—*Unknown.*
The braggart March stood in the season's door. *See* Passing of March, The.—Wilson.
The Brahmin's son was dead; the Brahmin's heart. *See* Brahmin's Son, The.—Stoddard.
The brain forgets but the blood will remember. *See* Dark Chamber, The.—Untermeyer.
The brain is wider than the sky. *See* Brain Is Wider Than the Sky, The.—Dickinson.
The brass band blares. *See* Circus.—Farjeon.
The brass medallion profile of your face I keep always. *See* Medallion.—Sandburg.
The brave do never shun the light. *See* Brave, The.—Rowe.
The brave man is not he who feels no fear. *See* Brave Man, The.—Baillie.
The brave Shoshones much revere. *See* Shoshone Legend, A.—Field.
The brave, the wise, the good. *See* Washington.—*Unknown.*
The brave young city by the Balboa seas. *See* Twilight at the Heights.—Miller.
The bravest battle that ever was fought! *See* Bravest Battle, The.—Miller.
The bravest names for fire and flames. *See* General John.—Gilbert.
The bread that giveth strength I want to give. *See* I Shall Not Pass Again This Way.—*Unknown.*
The breaking waves dashed high. *See* Landing of the Pilgrim Fathers in New England, The.—Hemans.
The breath of dew, and twilight's grace. *See* Friend's Song for Simoisius, A.—Guiney.
The breath of life imbued those few dim days! *See* Fragment.—Fauset.
The breath of time shall blast the flowry Spring. *See* Upon the Thought of Age and Death.—Habington.
The breathing of the earth. *See* People, Yes, The (92).—Sandburg.
The breaths of kissing night and day. *See* Dream-Tryst.—Thompson.
The breeze has swelled the whitening sail. *See* Song of the Pilgrims.—Upham.
The breezes went steadily through the tall pines. *See* Nathan Hale *and* Hale in the Bush.—*Unknown.*
The brethering in Lucre Hollow were disturbed a heap in mind. *See* Church in Lucre Hollow, The.—Eisenbeis.
The Brewers should to Malt-a go. *See* Grand Scheme of Emigration.—*Unknown.*
The bridal is over, the joy-bells have ceased. *See* Wedding-Day, The.—*Unknown.*
The briddes that han left their song. *See* Romaunt of the Rose, The ("Briddes that han left their song, The").—Lorris, *et al.*
The bride cam' out o' the byre. *See* Woo'd and Married and A'.—*Unknown.*
The bride she bound her golden hair. *See* Sir Turlough; or, The Churchyard Bride.—Carleton.
The bride she is winsome and bonny. *See* Woo'd and Married and A' *and* Song.—Baillie.
The bride, she wears a white, white rose—the plucking it was mine. *See* Song.—Anderson.
The bridge says: Come across, try me; see how good I am. *See* Potomac Town in February.—Sandburg.
The brief phrase—the schools and colleges of the United States. *See* Washington and Our Schools and Colleges.—Eliot.
The bright island dreamed of. *See* Waking We Walk Separately.—Maas.
The bright sea washed beneath her feet. *See* Return, The.—Fields.
The bright spots in my life are when the servant quits the place. *See* When Nellie's on the Job.—Guest.
The Brightest Star's the modestest. *See* Motto, A.—Riley.
The brilliant black eye. *See* Black and Blue Eyes.—Moore.
The brindled leaf of autumn is loose upon the bough. *See* Illusive Month.—Flanner.
The British bard who looked on Eton's walls. *See* Spirit of the Everlasting Boy.—Van Dyke.
The British Parliament, in a former session. *See* Speech at Bristol Previous to the Election, 1780 (Wisdom Dearly Purchased).—Burke.
The broad, deep Americanism which pulses. *See* Patriotic Message for Memorial Day, A.—Longstreet.
The broad moon lingers on the summit of Mount Olivet. *See* Jerusalem by Moonlight.—Disraeli.
The broad white arrow of foam advances. *See* Sea Moon.—Linklater.
The broad-backed hippopotamus. *See* Hippopotamus, The.—Eliot.
The broken arm of the black oak. *See* Oak Arms.—Sandburg.
The broken dike, the levee washed away. *See* Epitaph for the Race of Man (X).—Millay.
The broken moon lay in the autumn sky. *See* To ——. — Smith.
The broken pillar of the wing jags from the clotted shoulder. *See* Hurt Hawks.—Jeffers.
The bronze General Grant riding a bronze horse in Lincoln Park. *See* Bronzes.—Sandburg.
The brook and road. *See* Prelude, The (Down the Simplon Pass).—Wordsworth.
The brook is brimmed with melting snow. *See* Pussy Willow.—Douglas.
The brook that threads the meadow. *See* Brook That Runs to France, The.—Minot.
The brooklet came from the mountain. *See* Brook and the Wave, The.—Longfellow.
The Broom and the Shovel, the Poker, and Tongs. *See* Broom, the Shovel, the Poker, and the Tongs, The.—Lear.
The broom that once through Sarah's halls. *See* Sarah's Halls.—*Judy.*
"The Brown Girl she has houses and lands." *See* Brown Girl, The, or Fair Ellender.—*Unknown.*
The brown of fallen leaves. *See* Color Notes.—Stork.
The brown Owl sits in the ivy bush. *See* Great Brown Owl, The.—Hawkshawe.
The brown-dappled fawn. *See* Fawn in the Snow, The.—Benét.
The Brutons thus departed hence, seven kingdoms here begun. *See* Albion's England.—Warner.
The bubble of the silver-springing waves. *See* Poetic Land, The.—Roscoe.
The bubbling brook doth leap when I come by. *See* Nature.—Very.
The buck and the doe. *See* Buck and the Doe, The.—Penitentes.
The buckhounds went on under the rain. *See* Hunt.—Boyle.
The budding and blooming of spring seem to belong properly. *See* Spring.—Mitchell.
The budding floweret blushes at the light. *See* Ælla (Minstrel's Marriage-Song).—Chatterton.
The buds awake at touch of Spring. *See* Spring's Immortality.—Bell.
The buds break too slowly in my garden. *See* Time's Pace.—Turner.
The buffaloes are gone. *See* Buffalo Dusk.—Sandburg.
The bugle echoes shrill and sweet. *See* Memorial Day.—Kilmer.
The bugle's call . . . the drum's low beat. *See* "Disabled"—Armistice Day.—Parmenter.
The bugles were blowing at break of day. *See* My Gray Guinevere.—Turner.
The Bugville team was surely up against a rocky game. *See* Casey—Twenty Years Later.—McDonald.
The builder who first bridged Niagara's gorge. *See* Anchored to the Infinite.—Markham.
The bulbul hummeth like a book. *See* Bulbul, The.—Seaman.
The Bulbul wail'd, "Oh, Rose! all night I sing." *See* With Sa'di in the Garden (Song without a Sound).—Arnold.
The Bunnies are a feeble folk. *See* Bunny Romance, A.—Herford.
The burden of an ancient rhyme. *See* Ancient Rhyme, An.—Landor.
The burden of fair women. Vain delight. *See* Ballad of Burdens, A.—Swinburne.
The burglar entered. *See* Apparition, An.—*Unknown.*
The burglar had entered the house as quietly as possible. *See* It Reminds Me of Home.—Panther.
The burning skies are steel. *See* Drought.—Darlow.
The burnt-out heart of Hellas here behold! *See* After Paradise (Athens).—"Meredith."
The burrowing mole lives under the ground. *See* Mole, The.—King.
The burry housing of the fruit. *See* Simile, A.—Schwartz.
The bustle in a house. *See* Bustle in the House, The.—Dickinson.
The busy day is over. *See* Happy Hour, The.—Butts.
The busy larke, messager of daye. *See* Canterbury Tales, The (Knight's Tale, The [Morning in May]).—Chaucer.
The busy wind is out today. *See* My Kite.—Brown.
The busy world has time and space. *See* Beauty.—Guest.
The butcher's shop is open wide. *See* Butcher, The.—Fyleman.
The butter is in the firkin, and the eggs. *See* Getting Ready for Town.—Coffin.
The butterfly, an idle thing. *See* Butterfly, The.—O'Keefe.
The butterfly from flower to flower. *See* Butterfly, The.—Skipsey.
The butterfly swings on the flower asleep. *See* Sleepy Song, A.—Going.
The buzzards over Pondy Woods. *See* Pondy Woods.—Warren.
The buzz-saw snarled and rattled in the yard. *See* Out, Out.—Frost.

The cactus scrawls crude hieroglyphs against the sky. *See* Cactus.—Corbin.
The cactus towers, straight and tall. *See* In Mexico.—Stein.
The Cadets of Gascoyne—the defenders. *See* Cyrano de Bergerac (Cyrano's Presentation of Cadets).—Rostand.
The Café Molineau is where. *See* Café Molineau, The.—Field.
The calabash wherein she served my food. *See* Serving Girl, The.—Hayford.
The Caldecott toy-books. *See* Randolph Caldecott.—Lucas.
The calendar sparkles. *See* Best Day, The.—*Unknown.*
The caller presented a "little work." *See* Baby's Offering.—Burnham.
The calloused grass lies hard. *See* By the Road to the Sunnyvale Air-Base.—Winters.
The callow young were huddling in the nests. *See* Scorned.—Smith.
The calm, cool face. *See* Suicide's Note.—Hughes.
The calm horizon circles only me. *See* Adrift.—Tabb.
The calm Rappahannock flowed on to the sea. *See* On the Rappahannock.—Tiffany.
The Cambridge ladies who live in furnished souls. *See* Sonnets—Realities ("Cambridge ladies who live, The," *etc.*).—Cummings.
The camel at the close of day. *See* Kneeling Camel, The *and* Submission and Rest.—Temple.
The camel has a funny hump. *See* Primer.—Hoffenstein.
The Camel's hump is an ugly lump. *See* Just-So Stories ("Camel's hump is an ugly lump").—Kipling.
The Campbells are coming, O-ho, O-ho! *See* Campbells Are Coming, The.—*Unknown.*
The candle is out. *See* Lady, The.—Coatsworth.
The candles are lighted, the fire blazes bright. *See* Shadows, The.—Duncan.
The cane is growin' juicy for the grindin' at the mill. *See* When Summer Says Good-Bye.—Stanton.
The cannon's voice is dumb. *See* Peace.—Pulsifer.
The capitals are rocked with thunder. *See* Capitals Are Rocked, The.—Nekrasov.
The Cap'n was such a little fellow. *See* How the Captain Saved the Day.—Williams.
The captain of the "Shannon" came sailing up the bay. *See* "Shannon" and the "Chesapeake," The.—Bouvé.
The captain stood on the carronade: "First lieutenant," says he. *See* Snarleyyow, or The Dog Fiend (Captain Stood on the Carronade, The).—Marryat.
The captains and the armies who, after long years of dreary campaigning. *See* Legacy of Conflict, The.—Roosevelt.
The captive raised her face; it was as soft and mild. *See* Prisoner, The: A Fragment ("Captive raised her face. The," *etc.*).—Brontë.
The careful hen. *See* Seasons, The (Spring [Domestic Birds]).—Thomson.
The carnival came late to town that year. *See* Carnival, The.—Lee.
The carpenter is driving some nails into a plank. *See* Workers, The.—Mason.
The carriage brushes through the bright. *See* Solo for Ear-Trumpet.—Sitwell.
The carrier cannot sing to-day the ballads. *See* Old Sergeant, The.—Willson.
The carved doors were open. *See* Death's Blunder.—Goodwin.
The case before the court is not of ordinary importance. *See* Dartmouth College Case.—Webster.
The castled crag of Drachenfels. *See* Childe Harold's Pilgrimage (Drachenfels).—Byron.
The casual altercations of the eternal. *See* October Coney Island.—Hudeburg.
The cat—an' pertickler de Black Cat. *See* Sandy Jenkins's Remarks on the Black Cat.—Corrothers.
The cat and the tiger were once on very good terms. *See* Cat and Tiger.—*Unknown.*
The cat is in the parlour. *See* Indifference.—*Unknown.*
The cat is instinctively a cleanly animal. *See* How to Feed and Care for Cats.—Schell.
The cat she walks on padded claws. *See* Earth Folk.—De la Mare.
The cat that comes to my window sill. *See* That Cat.—King.
The Cat was once a weaver. *See* What the Gray Cat Sings.—Guiterman.
The cat went here and there. *See* Cat and the Moon.—Yeats.
The cat which we had afor we got Mose was yeller. *See* Boys' Compositions on Cats.—*Unknown.*
The "Catamount Tavern" is lively to-night. *See* Parson Allen's Ride.—Bruce.
The catfish with whiskers that lives in the brook. *See* Catfish.—Farrar.
The Cat's a four-legged Quadruped. *See* Cat, The.—Euwer.
The Cat's a nasty little beast. *See* Wild Animals I Have Met (Cat, The).—Wells.
The cat's at the window, and Shock's at the door. *See* Bird-Catcher, The.—Turner.
The cats of Baddeck are so satin and lean. *See* Cats of Baddeck, The.—Hoffman.
"The cause of education be hanged!" *See* Going to School.—*Unknown.*
The cause of this I know not. *See* Cause of This I Know Not, The.—Long.
The ceaseless rain is falling fast. *See* Travels by the Fireside.—Longfellow.
The celebration was held in Josiah's sugar bush. *See* My Opinions and Betsey Bobbett's (Fourth of July in Jonesville).—Holley.
The 'cellos, setting forth apart. *See* At the Symphony.—Nathan.
The Celt in all his variants from Builth to Bally-hoo. *See* Puzzler, The.—Kipling.
The censer of the eglantine was moved. *See* Song of April, A.—Ledwidge.
The central figure was a bareheaded woman. *See* Young America.—*Unknown.*
The century that has gone by has changed. *See* Valley Forge.—Brown.
The chain I gave was fair to view. *See* "Chain I gave, The," *etc.*—Byron.
The challenge comes. *See* Challenge, The.—Kleiser.
The chambers of the mansions of my heart. *See* City of Dreadful Night, The ("Chambers of the mansions of my heart, The").—Thomson.
The chameleon changes his color. *See* Chameleon, The.—Herbert.
The champions had come from their fields of war. *See* Sicilian Captive, The.—Hemans.
The Chancellor mused as he nibbled his pen. *See* Love and War.—Martin.
The changing guests, each in a different mood. *See* House of Life, The (Inclusiveness).—D. Rossetti.
The characters of great and small. *See* Skeleton in the Cupboard, The.—Locker-Lampson.
The charge of the gallant three hundred, the Heavy Brigade! *See* Charge of the Heavy Brigade at Balaclava, The (Charge of the Heavy Brigade, *etc.*).—Tennyson.
The chariest maid is prodigal enough. *See* Hamlet ("Chariest maid is prodigal enough, The").—Shakespeare.
The charitable ladies from the hospital stood beside a little newly-made grave. *See* Squarest Un among 'Em, The.—*Detroit Free Press.*
The charm is working, now. *See* April.—Cheney.
The charm of a love is its telling, the telling that goes with the giving. *See* Now, The.—Ware.
The chateau of Ploerneuf was the terror of the Breton people. *See* Christmas Repentance, A.—Bernhardt.
The cheerfu' supper done, wi' serious face. *See* Cotter's Saturday Night, The ("Cheerfu' supper done, The," *etc.*).—Burns.
The cheerful arn he blaws in the marn. *See* Cheerful Horn, The.—*Unknown.*
The Cherry Creek store shoulders up to the bridge. *See* Snake Charmer, The.—Shepperd.
The cherry tree is fragrant with blossoms. *See* Chinoiseries (Spring Night).—Taylor.
The cherry tree's shedding. *See* May Morning.—Barrows.
The "Chesapeake" so bold. *See* "Chesapeake" and "Shannon."—*Unknown.*
The chestnut casts his flambeaux, and the flowers. *See* Chestnut Casts His Flambeaux, and the Flowers, The.—Housman.
The chick in the egg picks at the shell. *See* Chicks.—Sandburg.
The chickadee in the appletree. *See* Chickadee.—Conkling.
The Chief Defect of Henry King. *See* Henry King.—Belloc.
The chief in silence strode before. *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.
The Chief Magistrate derives all his authority from the people. *See* First Inaugural Address, March 4, 1861 ("Chief Magistrate, The," *etc.*).—Lincoln.
The chief replied: "That post shall be my care." *See* Iliad, The (Hector's Farewell to Andromache ["Chief replied: 'That post'," *etc.*]).—Homer.
The chief reply'd: This time forbids to rest. *See* Iliad, The (Hector's Farewell to Andromache ["Chief reply'd: This time forbids," *etc.*]).—Homer.
The chiefe Use then in man of that he knowes. *See* Of Humane Learning ("Chief Use then in man, The").—Greville.
The chiefs that bow to Capet's reign. *See* On the Anniversary of the Storming of the Bastille.—Freneau.
The chiefs were seated in a ring beneath the starry sky. *See* Legend of Crystal Spring.—Austin.
The chieftain gazed with moistened eyes upon the veteran band. *See* Washington's Farewell to His Army.—*Unknown.*
The Chieftain reared his form on high. *See* Lady of the Lake, The (Battle of Beal' an Duine, The).—Scott.
The child alone a poet is. *See* Babylon.—Graves.
"The child is father to the man." *See* Wonders of Genealogy, The.—*Unknown.*
The child Margaret begins to write numbers on a Saturday morning. *See* Child Margaret.—Sandburg.
The child next door has a wreath on her hat. *See* Child Next Door, The —Fyleman.
The child not yet is lulled to rest. *See* Cradle Song at Twilight.—Meynell.
The child of Mary Queen of Scots. *See* James I.—Kipling.
The child reads on; her basket of eggs stands by. *See* Child Reads an Almanac, The.—Jammes.
The child was so sensitive, so like that little shrinking plant. *See* "Kiss Me, Mamma, I Can't Sleep."—*Unknown.*
The children bring us laughter. *See* Children, The.—Guest.
The children dreamed the whole night through. *See* Christmas Eve.—Merington.
The children kept coming one by one. *See* Children We Keep, The.—Wilson.
The children laughed at Will because. *See* Will's Chubby Legs.—Richard.
The Children of the Childless! Yours . . . and mine. *See* Children of the Childless, The.—Riley.
The children romp within the graveyard's pale. *See* "Children romp within, The," *etc.*—Watson.

The children wandered up and down. *See* Phantom Ship, The.—Thaxter.
The children were shouting together. *See* Frolic.—"Æ."
The children who. *See* Geography (Spain).—Lucas.
The children's cat upon the window-sill. *See* Housewife, The: Winter Afternoon.—Baker.
The child's cough scratches at my heart, my head. *See* New York—December, 1931.—Deutsch.
The child's wonder. *See* Child Moon.—Sandburg.
The child's world is confusion and colors. *See* Childhood.—Eason.
The Child-World—long and since lost. *See* Child-World, A (Proem).—Riley.
The chill New England sunshine. *See* Death of Goody Nurse, The.—Cooke.
The chill November day was done. *See* Stray Child, A.—Turner.
The chill of No Man's Land had touched his lips. *See* Woodrow Wilson—1856-1924.—Marshall.
The chill snows lingered, the spring was late. *See* Back Again!—Thaxter.
The chime of a bell of gold. *See* Songs' End.—Payne.
The chiming seas may clang; and Tubal Cain. *See* To the Cricket.—Riley.
The chimney soot was falling fast. *See* Char-co-o-el.—*Unknown.*
The chimneys, rank on rank. *See* Evening.—Aldington.
The choir was singing a new arrangement of the beautiful anthem "Consider the Lilies." *See* Considering the Lilies.—*Unknown.*
The chough and crow to roost are gone. *See* Orra (Outlaw's Song).—Baillie.
The Christ-Child lay in Bethelehem. *See* Ballad of the Wise Men, A.—Widdemer.
The Christ-child lay on Mary's lap. *See* Christmas Carol, A.—Chesterton.
The Christmas chimes are pealing high. *See* Christmas Chimes.—"Coolidge."
The Christmas Day was coming, the Christmas Eve drew near. *See* Little Christmas Tree, The.—"Coolidge."
The Christmas fires brightly gleam. *See* Christmas Fires, The.—Field.
The Christmas is coming, the fairies are humming. *See* Little Barefoot.—*Unknown.*
The chrysolites and rubies Bacchus brings. *See* Chrysolites and Rubies Bacchus Brings, The.—Landor.
The Church and the World walked far apart. *See* Church Walking with the World, The.—Edwards.
The church bells are ringing. *See* Sunday up the River ("Church bells are ringing, The").—Thomson.
The church flings forth a battled shade. *See* Church-Builder, The.—Hardy.
The church has pieces jutting out. *See* Pilaster, The.—Roberts.
The Church is man when his awed soul goes out. *See* What Is the Church?—Foss.
The church was still, as the parson read. *See* Prototype, A.—*Unknown.*
The church was vast and dim. *See* How Dot Heard "The Messiah."—Butterworth.
The Church's one foundation. *See* Church's One Foundation, The.—Stone.
The churchyard leans to the sea with its dead. *See* Old Churchyard of Bonchurch, The.—Marston.
The churl that wants another's fare. *See* Dog in the River, The.—Phædrus.
The circle formed, we sit in silent state. *See* Conversation (Afternoon Call, An).—Cowper.
The circles never fully round, but change. *See* Perspective of Co-ordination.—Ficke.
The circling century has brought. *See* Battle of Lexington, The.—Bungay.
The circling year again brings round. *See* Memorial Day.—Riley.
The Circus! The Circus! The throb of the drums. *See* Circus Parade, The.—Riley.
The Cities are full of pride. *See* To the City of Bombay.—Kipling.
The city charts, white-veined on crackling blue. *See* Vacant Lots.—Haley.
The City Financier. *See* Thrushes.—Wolfe.
The city had withdrawn into itself. *See* Christmas Trees.—Frost.
The City is of Night; perchance of Death. *See* City of Dreadful Night, The ("City is of Night, The," *etc.*).—Thomson.
The city is so kind to me. *See* Lie-Awake Songs (II).—Burr.
The city mouse lives in a house. *See* City Mouse and the Garden Mouse, The.—C. Rossetti.
The city rumour rises all the day. *See* In a Garden of Granada.—Walsh.
The city slumbers. O'er its mighty walls. *See* Fireman, The.—Conrad.
The city stirred about me softly as air. *See* Hours of the Day, The.—Dillon.
The City which thou seest no other deem. *See* Paradise Regained (Rome).—Milton.
The city's ways are not my ways, and never. *See* To Find a Friend.—Putnam.
The clam that once, on Jersey's banks. *See* Little-Neck Clam, The (Anti-Trust Clam, The).—Van Dyke.
The clamor of cannon dies down, the furnace mouth of the battle is silent. *See* Lincoln.—Fletcher.
The Clan is here. Hurrah, hurrah, hurrah! *See* Meeting of the Clan, The.—*Unknown.*
The clapping blackness of the wings of pointed cormorants, the great indolent planes. *See* Cycle, The.—Jeffers.
The clash of a lively reel. *See* Dance at Uncle Bob's.—McGaffey.
The Class of —— are we. *See* There Shall Be No Alps.—Putnam.
The class of 1902 had come back for its tenth-year reunion. *See* Nonentity, The.—Kirkland.
The cleanly rush of the mountain air. *See* Dead Knight, The.—Masefield.
The clear cool note of the cuckoo, which has ousted the legitimate nest-holder. *See* Imitation of Walt Whitman.—Stephen.
The clear horizon on this April day. *See* Meditations on a Landscape.—Bodenheim.
The clear Sky. *See* Wawan [Peace] Song.—Omaha Indians.
The clearest eyes in all the world they read. *See* Sequence of Sonnets on the Death of Robert Browning, A ("Clearest eyes, The" *etc.*).—Swinburne.
The cliff-top has a carpet. *See* Cliff-Top, The.—Bridges.
"The climax fell perfectly flat." *See* Making of the Climax.—McCracken.
The clinking of glasses and the shuffle of cowhide boots. *See* Kid McDuff's Girl.—Riis.
The cloak of laughter I have worn. *See* Song of Pierrot, A.—Hanline.
The clock, an able secretary. *See* Inscription for a Clock.—Berchenko.
The clock is on the stroke of six. *See* Father Is Coming.—Howitt.
The clock of life is wound but once. *See* Now.—Candler.
The clock struck nine, when I did send the nurse. *See* Romeo and Juliet ("Clock struck nine," *etc.*).—Shakespeare.
The clock ticks slowly, slowly in the hall. *See* Twenty-Fourth of December, The.—*Unknown.*
The clocks are chiming in my heart. *See* Past.—Galsworthy.
The clocks I like the best are these. *See* Clocks That I Like Best, The.—Lindsay.
The clock's untiring fingers wind the wool of darkness. *See* Cradle Song.—MacNeice.
The close of day. *See* Close of Day, The.—Gouffé.
The closing scene of French dominion in Canada. *See* Capture of Quebec, The.—Warburton.
The clothes and the linens are moist from the sudsy cleaning. *See* Wash-Day.—Eaton.
The cloud assumes fantastic shapes. *See* Cloud.—Hoffenstein.
The cloud doth gather, the green wood roar. *See* Piccolomini (Thekla's Song).—Schiller.
The cloud which had scattered so deep a murkiness over the day. *See* Last Days of Pompeii, The (Destruction of Pompeii).—Bulwer-Lytton.
The cloud-bank lies in a red-gold ring. *See* Judith of Minnewauken (Judith Remembers).—Anderson.
The clouds are scudding across the moon. *See* Storm Song.—Taylor.
The clouds are thick and darkly lower. *See* Rain and Shine.—Matthews.
The clouds had made a crimson crown. *See* Moment, A.—Coleridge.
The clouds hang dark, the surging waves. *See* How Cushing Destroyed the "Albemarle."—*Unknown.*
The clouds hang light as they from foam were spun. *See* Noon at Neebish.—Stanford.
The clouds have deepened o'er the night. *See* Light of Love, The.—Riley.
The clouds have left the sky. *See* Clouds Have Left the Sky, The.—Bridges.
The clouds have wings but fly not. *See* Clouds Have Wings, The.—Gould.
The clouds of war have disappeared from sea and from shore. *See* Fallen Heroes of Japan.—Togo.
The clouds that are so light. *See* "Clouds that are so light, The."—Thomas.
The clouds, the source of rain, one stormy night. *See* Lost in Heaven.—Frost.
The clouds were all brushed up and back. *See* Snow Advent.—Auslander.
The clouds, which rise with thunder, slake. *See* All's Well.—Whittier.
The clover was in blossom, an' the year was at the June. *See* Cow Juice Cure, The.—Service.
The coach is at the door at last. *See* Farewell to the Farm.—Stevenson.
The coach was in the yard, shining very much all over. *See* David Copperfield (David Copperfield and the Waiter).—Dickens.
The Coal Man's coming at half-past nine. *See* Coal Man, The.—Chesterman.
The coast hills at Sovrances Creek. *See* Place for No Story, The.—Jeffers.
The coast—I think it was the coast that I. *See* Don Juan (Don Juan and Haidee [Juan and Haidee: Ways of Love]).—Byron.
The cock doth crow. *See* Cock, The.—*Unknown.*
The cock is crowing. *See* Written in March (March).—Wordsworth.
The cock shall crow. *See* Ditty.—Stevenson.
The cock that crew when Peter lied. *See* Cock-Crow: Woodstock.—Robinson.
The cockchafer hums down the rut-rifted lane. *See* Young Jenny.—Clare.
The cockleburs came on the burdocks. *See* Suburban Sicilian Sketches.—Sandburg.

The Cockroach stood by the mickle wood in the flush of the astral dawn. *See* Hero Cockroach, The.—Marquis.
The cock's on the housetop blowing his horn. *See* Summer *and* All Busy.—*Unknown.*
The cocktail is a pleasant drink. *See* R-e-m-o-r-s-e.—Ade.
The coffin sinks, whereon an opening rose. *See* Maid and Flower.—Châteaubriand.
The coffin was a plain one,—a poor miserable pine coffin. *See* Noble Revenge, The.—*Unknown.*
The cold blast at the casement beats. *See* Heart's Summer, The.—Sargent.
The cold, feeble dawn of a January morning. *See* Nicholas Nickleby (Nicholas Nickleby Leaving the Yorkshire School).—Dickens.
The cold gray light of the dawning. *See* Ticonderoga.—Wilson.
The cold gray moon of a winter's sky. *See* Dead Soldier-Boy, The.—Turner.
The cold grey hills they bind me around. *See* King on the Tower, The.—Uhland.
The cold has killed the corn off an' blighted all the wheat. *See* Country Philosopher, A.—Stanton.
The cold hours pass. *See* Night Piece.—Sitwell.
The cold limbs of the air. *See* Mountain Wind, A.—"Æ."
The cold rain falls on Dun-sur-Meuse to-night. *See* Lest We Forget.—Wheeler.
The cold that winter had been more persistent and severe in the mountains. *See* John Ward, Preacher (Fire, The).—Deland.
The cold winds swept the mountain's height. *See* Mother's Sacrifice, The.—"Downing."
The cold with steely clutch. *See* Winter.—Crapsey.
The Coliseum lifts at night. *See* Fountain of Trevi, The.—Taylor.
The college graduate almost always thinks of himself as just about to begin life. *See* Be Not Conformed to This World.—Wilson.
The Colonel had been detained. *See* Colonel Carter of Cartersville (One-Legged Goose, The).—Smith.
The Colonel has a job to do. *See* Passing the Buck.—Nygaard.
The Colonel loved sweet Cicely—alas! she loved not him. *See* Colonel's Orders, The.—Meyers.
The colonel rode by his picket-line. *See* Two Wives, The.—Howells.
The Colonel was the idol of his bragging old regiment. *See* Brigade Commander, The.—De Forrest.
The color gladdens all your heart. *See* Sympathy.—Gyles.
The color of the ground was in him, the red earth. *See* Lincoln, the Man of the People.—Markham.
The combat raged not long, but ours the day. *See* Burial of Latané, The.—Thompson.
The Combe was ever dark, ancient and dark. *See* Combe, The.—Thomas.
The Comet! He is on his way. *See* Comet, The.—Holmes.
The comforter of sorrow and care. *See* Work.—Sabin.
The Commencement exercises, as presented in the greater number of schools and colleges. *See* Graduating Oration.—Akers.
The commissioner bet me a pony—I won. *See* Song of the Squatter.—Lowe.
The common problem—yours, mine, everyone's. *See* Bishop Blougram's Apology (Common Problem, The).—R. Browning.
The common street climbed up against the sky. *See* Common Street, The.—Cone.
The commonplace, I sing. *See* Commonplace, The.—Whitman.
The communion service of January. *See* Deacon's Week, The.—Cooke.
The company cook had a greasy look. *See* Company Cook, The.—*Unknown.*
The compliment of this graceful self-respect. *See* Manners.—Emerson.
The composition of man is threefold; physical, intellectual, and moral. *See* Character of Washington, The.—Vance.
The concluding paragraphs of a historical work. *See* History of the World, The (Province of History, The).—Ridpath.
The conditions of life are always changing. *See* Centennial Oration.—Brown.
The conduct of England toward us resembles that of Ebenezer Bullock. *See* Imaginary Conversations (Washington and Franklin).—Landor.
The conference-meeting through at last. *See* Doorstep, The.—Stedman.
The conflict is over! *See* Conflict Ended, The.—Devens.
The "Connaught Castle" had arrived in New York. *See* Annie O'Brien.—Dallas.
The Connecticut editor who wrote the following. *See* Life in Danbury (Calling a Boy in the Morning).—Bailey.
The conscious water saw its God and blushed. *See* Water Turned into Wine.—Crashaw.
The consul's brow was sad. *See* Lays of Ancient Rome (Horatius at the Bridge).—Macaulay.
The cook had gone to the theater. *See* Charles Stuart and the Burglar.—Champion.
The cook we had upon the deck. *See* Erie Canal Ballad, The.—*Unknown.*
"The cooks shall be busied, by day and by night." *See* Signs of the Season in the Kitchen.—*Unknown.*
The coppenter man said a wicked word. *See* Sin of the Coppenter Man.—Cooke.
The cordage creaks and rattles in the wind. *See* Columbus.—Lowell.
The core of him is hate. *See* Steel Mill.—Untermeyer.
The corn has turned from grey to red. *See* Rome Unvisited.—Wilde.
The corn is down. *See* Etched in Frost.—Stephens.
The cornerstone in Truth is laid. *See* Inscriptions for a House *and* For the Friends at Hurstmont.—Van Dyke.
The cornfields rise above mankind. *See* Cornfields, The.—Lindsay.
The Cornish king had heard a minstrel say. *See* Idylls of the King (Vivien).—Tennyson.
The corn-shuckings and square dances, the fiddles. *See* Tall Men, The (David Crockett).—Davidson.
The cottage lamps are gleaming. *See* Little Towns at Dusk.—"Brother X."
The cottage was a thatched one, the outside old and mean. *See* Little Jim *and* Poor Little Jim.—*Unknown.*
The Countess Amy, with her hair and her garments dishevelled, was seated upon a sort of couch. *See* Kenilworth (Interview between Amy and Lord Leicester at Kenilworth).—Scott.
"The Countess Vera von Liningen." *See* Fleurange.—Craven.
The Countesse of Douglas out of her boure she came. *See* Knight of Liddesdale, The.—*Unknown.*
The countless stars, which to our human eye. *See* God and the Soul (Starry Host, The).—Spalding.
The countless vagaries of maple leaves. *See* Landscape.—Bodenheim.
The country boy was in love, and young. *See* Out of Arcadia.—Romaine.
The country ever has a lagging Spring. *See* Spring in Town.—Bryant.
The country fields are merciful. *See* Stone All Year.—Ward.
The country lanes are bright with bloom. *See* Early Autumn.—Faithorne.
The country of the Crows. *See* Finding of Jamie, The.—Neihardt.
The country residence of John Hinckman was a delightful place to me. *See* Transferred Ghost, The.—Stockton.
The country ways are full of mire. *See* Night before the Wedding, The; or, Ten Years After.—Smith.
The country's death. *See* Magnolia Gardens.—Bellaman.
The couriers from Chihuahua go. *See* Bull Fight, The.—Green.
The course of my long life hath reached at last. *See* On the Crucifix.—Michelangelo.
The course of the weariest river. *See* We Shall Be Satisfied.—Phillips.
The course of things below. *See* Life's Battle.—*Unknown.*
The court is kept att leeue London. *See* Hugh Spencer's Feats in France.—*Unknown.*
The courteous citizen bade me to his feast. *See* Virgidemiarum Libri Sex (Hollow Hospitality).—Hall.
The court-house, where the trial was held. *See* Prisoner's Plea, The.—*Unknown.*
The courting of T'nowhead's Bell reached its crisis one Sabbath. *See* Auld Licht Idylls (Courting of T'nowhead's Bell).—Barrie.
The cove who never kids himself. *See* Winner, The.—Rice.
The cow eats green grass. *See* Response to Rimbaud's Later Manner.—Moore.
The cow is a good animal. *See* Cow, The.—*Unknown.*
The cow is too well known, I fear. *See* Cow, The.—Herford.
The cowbell's song is a tireless tune. *See* Cowbell, The.—Derleth.
The cow-bosses are good-hearted chunks. *See* Dogie Song.—*Unknown.*
The cowboy rides a-standin' up. *See* Riding Song.—Vestal.
The cow-moose comes to water, and the beaver's overbold. *See* Squaw Man, The.—Service.
The cows are bawling in the mountains. *See* First Snow.—Wood.
The cows are in the barnyard. *See* Free Woman, A.—Rorty.
The cows are milked, the horses fed. *See* Christmas Calf, The.—Van der Veer.
The cows in the farm-yard know me. *See* Bessie's Dilemma.—Dallas.
The cows low in the pasture on the hill. *See* Song of the Robin, The.—Bergquist.
The cows stood in a thunder-cloud of flies. *See* August.—Young.
The crab, the bullace, and the sloe. *See* Prince Lucifer (Grave-Digger's Song).—Austin.
The cradle I have made for thee. *See* Ivory Cradle, The.—Angellier.
The crafty Nix, more false than fair. *See* Nix, The.—Garnett.
The Crankadox leaned o'er the edge of the moon. *See* Craqueodoom *and* Spirk Troll-Derisive.—Riley.
The crashing sky has swept old paths aside. *See* Make Way!—Comfort.
The crazy old vinegar man is dead. *See* Vinegar Man, The.—Mitchell.
The creed thy father built, wherein his soul. *See* Creeds.—Partridge.
The creeds he wrought of dream and thought. *See* Seeker, The.—Marquis.
The creeping ivy clings against grey towers. *See* Campus.—Sangster.
The crest and crowning of all good. *See* Brotherhood.—Markham.
The crew had just finished dinner. *See* Tom Brown at Oxford (Boat Race).—Hughes.
The cricket is chirring. *See* Summer Song.—Mackaye.
The cricket sang. *See* Evening.—Dickinson.
The crickets call through the long, long night. *See* Johnny Appleseed's Wife from the Palace of Eve.—Lindsay.

The crickets in the corner sing. *See* Cradle Song.—Stevens.
The crickets spin. *See* Crickets, The.—Seiffert.
The Crimean war is over now. *See* Sebastopol.—*Unknown.*
The crimson leafage fires the lawn. *See* Letter from Newport, A.—Myers.
The crimson roses burn and glow. *See* Vigil.—Dehmel.
The crimson sun was sinking down to rest. *See* Columbus.—De Vere.
The crimson tide was ebbing, and the pulse grew weak and faint. *See* Very Dark.—*Unknown.*
The croak of a raven hoar! *See* Mammon Marriage.—Macdonald.
The crocus grows in any spot. *See* To the Crocus—with My Love.—Sturges-Jones.
The crocus had slept in his little round house. *See* Crocus.—Day.
The Crocus, while the days are dark. *See* Year, The.—Patmore.
The crocuses in the Square. *See* "Extras."—Burton.
The crooked paths go every way. *See* Goat Paths, The.—Stephens.
The Cross is such a simple thing. *See* Cross, The.—Pace.
The cross of the angels. *See* Prayer before Going to Sleep.—*Unknown.*
The Cross was black on Calvary. *See* Sandals.—Smith.
The crow—the crow! the great black crow! *See* Great Black Crow, The.—Bailey.
The crowd has passed away. *See* Lonely Shrine, The.—Noyes.
The crowd makes way for them. *See* Down Fifth Avenue.—Underwood.
The crowns of earth are jewelled dust. *See* Crown, The.—Palmer.
The crows were wheeling behind the plow in scattering clusters. *See* Stickit Minister, The.—Crockett.
The cruel Moon hangs out of reach. *See* Cruel Moon, The.—Graves.
The cruel war was over—oh, the triumph was so sweet! *See* March of the Dead, The.—Service.
The cry of man's anguish went up unto God. *See* Lord, Take Away Pain.—*Unknown.*
The crystal flame, the ruby flame. *See* Vinum Dæmonum.—Johnson.
The cuckoo in the clock by day. *See* Cuckoo Clock, The.—Farrar.
The cuckoo is a heartless bird. *See* Cuckoos, Larks, and Sparrows.—Doyle.
The cuckoo is a tell-tale. *See* Cuckoo, The.—Fyleman.
The cuckoo's a bonny (*or* fine) bird. *See* Cuckoo, The.—*Unknown.*
The cunning hand that carved this face. *See* On an Intaglio Head of Minerva.—Aldrich.
The Cup day broke calm and beautiful. *See* Bob, Son of Battle (Shepherd's Trophy, The).—Ollivant.
The cup I sing is a cup of gold. *See* Cup, The.—Trowbridge.
The cup, the ruby cup. *See* To Peace.—Bates.
The cupboard's bare, my child; oh bye. *See* Poor Poet's Lullaby, The.—Finley.
The curate thinks you have no soul. *See* Curate Thinks You Have No Soul, The.—Lucas.
The curfew tolls the knell of parting day. *See* Elegy Written in a Country Churchyard.—Gray.
The curfew tolls the knell of parting day. *See* Mosaics.—Winrow.
The curious wits, seeing dull pensiveness. *See* Astrophel and Stella (XXIII).—Sidney.
The curse of Cain was on the earth. *See* First Thanksgiving, The.—Guiterman.
The curtain had fallen, the lights were dim. *See* At the Stage-Door.—Harvey.
The curtain on the grouping dancers falls. *See* Music-Hall, The.—Wratislaw.
The curtain rises on a hundred years. *See* Old Thirteen, The —Brooks.
The curtains now are drawn. *See* Curtains Now Are Drawn, The.—Hardy.
The curtains were half drawn, the floor was swept. *See* After Death.—C. Rossetti.
The curving shore was made to hold the sea. *See* Design.—Guiterman.
The cygnet crested on the purple water. *See* Similes.—Moxon.
The cygnet finds the water, but the man. *See* Aurora Leigh (Man).—E. Browning.
The cymbals crash. *See* Victory Dance, A.—Noyes.
The cynic breaks stained windows. *See* Destroyer.—Sullivan.
The Cynic is one who never sees a good quality in a man. *See* Portrait Gallery (Cynic, The).—Beecher.
The cynics say that every rose. *See* Wisdom of Folly, The.—Fowler.
The cypress swamp around me wraps its spell. *See* Down the Bayou.—Townsend.
The dago shovelman sits by the railroad track. *See* Child of the Romans.—Sandburg.
The daily work of the pulpit. *See* Pulpit Oratory.—Dougherty.
The daisies peep from every field. *See* May-Day.—*Unknown.*
The daisies white are nursery maids. *See* Daisies, The.—*Unknown.*
The daisy is the meekest flower. *See* Daisy, The.—*Unknown.*
The daisy lives, and strikes its little root. *See* Daisy, The.—Clare.
The damask meadows and the crawling streams. *See* Dreams. —Corbet.
The "Dame with the Camelias." *See* Tragedy, The.—Aldrich.
The dames of France are fond and free. *See* Girl I Left behind Me, The.—*Unknown.*
The damned ship lurched and slithered quiet and quick. *See* Channel Passage, A.—Brooke.
The damsel donned her kirtle sheen. *See* Christmas in the Olden Time.—Scott.
The Danaan children laugh, in cradles of wrought gold. *See* Cradle Song, A.—Yeats.
The dance is on the Bridge of Death. *See* Bridge of Death, The.—*Unknown.*
The dancing girls here . . . after a long night of it. *See* Branches.—Sandburg.
The dandelion stares. *See* Little Dandelion, The.—Weeden.
The dandelions fill the field. *See* Dandelions.—McCormick.
The Danube to the Severn gave. *See* In Memoriam A. H. H. ("Danube to the Severn gave, The").—Tennyson.
The dapper young man took the chair I offered him. *See* Mark Twain and the Interviewer.—"Twain."
The dark and serious angel, who so long. *See* Growth of Love, The (LXI).—Bridges.
The dark blue wind of early autumn. *See* Sleep Impression.—Sandburg.
The dark cloud raged. *See* Thunder Shower.—Conkling.
The dark clouds gather around my path, they bar me in every way. *See* Faith.—Fletcher.
The dark eleventh hour. *See* Ulster.—Kipling.
The dark grey o' gloamin'. *See* Happy Hour, Ae.—Laing.
The Dark is kind and cozy. *See* God's Dark.—Martin.
The dark was thick. A boy he seemed at that time. *See* Seven Times, The.—Hardy.
The dark-fringed eyelids slowly close. *See* Tucking the Baby In.—May.
The darkness brings no quiet here, the light. *See* Railway Station, The.—Lampman.
The darkness rolls upward. *See* Blue Symphony, The.—Fletcher.
The darkness steals the forms of all the queens. *See* Grief. —Lawrence.
The dark-winged pine. *See* Forest Song.—Page.
The darling birds are warm. *See* Darling Birds, The.—*Unknown.*
The daughter of a Saxon king, to womanhood superbly grown. *See* Ride of Death, The.—Hall.
The daughter of the warrior Gileadite. *See* Jephthah's Daughter.—Tennyson.
The daughter sits in the parlor. *See* Modern Belle, The.—*Unknown.*
The Daughters of [the] Seraphim led round their sunny flocks. *See* Book of Thel, The.—Blake.
The dauntless birds, the flying winds are fled. *See* Visible and Invisible.—Forbes.
The dawn breeze. *See* Sand Paintings.—Corbin.
The dawn came in through the bars of the blind. *See* Triumph. —Bunner.
The dawn came wan, the dawn grew cold. *See* Bird.—Frost.
The dawn comes cold: the haystack smokes. *See* Dawn.—Masefield.
The dawn, first gleaming ashy gold. *See* Rain in the Hills.—Going.
The dawn is comin', callin'. *See* Forest Boat Song.—Ford.
The dawn is lonely for the sun. *See* Chanson de Rosemonde. —Hovey.
The dawn is smiling on the dew that covers. *See* Genesis of Butterflies, The.—Hugo.
The dawn of day. *See* Dawn of Day, The.—Gouffé.
The dawn of new ages is breaking. *See* Banner That Welcomes the World, The.—Butterworth.
The dawn of peace is breaking! breaking! *See* Dawn of the Centennial, The.—Oberholtzer.
The dawn of the day was dreary. *See* Rainy Morning, The. —Riley.
The dawn of the everlasting day. *See* Image in the Sand, The (Prayer).—Benson.
The Dawn peered in with blood-shot eyes. *See* Red of the Dawn.—Noyes.
The dawn was a dawn of splendor. *See* Windy Day, A.—Riley.
The dawn was apple-green. *See* Green.—Lawrence.
The Dawn's awake! *See* Dawn's Awake, The.—Bohahan.
The day and night are symbols of creation. *See* Peace and Pain.—O'Reilly.
The day appointed for the death of Probus had arrived. *See* Aurelian (Christian Martyr, The).—Ware.
The day (April 14, 1865) seems to have been a pleasant one. *See* Abraham Lincoln's Death—A Description of the Scene at Ford's Theatre.—Whitman.
The day arrives of the autumn fair. *See* Sheep Fair, The.—Hardy.
The day before April. *See* Day before April, The.—Davies.
The day before Christmas dawned frosty and bright. *See* Santa Claus' Agent.—Kohans.
The day begins to droop. *See* Winter Nightfall.—Bridges.
The day closes. *See* Day Closes, The.—Talbott.
The day declines and hastens to the night. *See* Bertha Lost in the Forest.—Adènes le Roi.
The day dies slowly in the western sky. *See* Homeward.—*Unknown.*
The day for the contest that was to decide. *See* Harvard-Yale Football Game, A.—*Unknown.*
The day grows brief; the afternoon is slanting. *See* Life's Forest Trees.—Wilcox.
The day had been a calm and sunny day. *See* Winter.—Bryant.

The day had come when Mary Anne could go and vote. *See* Voting Woman, The.—Mason.
The day has been vague, and the sky has been bleak. *See* Shadow.—Ware.
The day has blossomed like a perfect flower. *See* Easter.—Connolly.
The day has lengthened into eve. *See* Twilight of Thanksgiving, The.—Kelly.
The day is a Negro. *See* Day and Night.—Alexander.
The day is brief, from dawn to dusk. *See* Day Is Brief, The.—Clark.
The day is cold, and dark, and dreary. *See* Rainy Day, The.—Longfellow.
The day is come, and thou wilt fly with me! *See* Epipsychidion ("Day is come, The," *etc.*).—Shelley.
The day is coming near when trees. *See* Christmas-Trees.—Grahame.
The day is dark and the night. *See* Cloud Confines, The.—D. Rossetti.
The day is done, and darkness. *See* "Day Is Done, The."—Cary.
The day is done and I, alas. *See* Wasted Day, A.—Buckham.
The day is done; and, lo! the shades. *See* Epilogue. —Field.
The day is done, and the darkness. *See* Day Is Done, The.—Longfellow.
The day is done, night comes down. *See* Run, Nigger, Run!—*Unknown.*
The day is done, the winter sun. *See* At Castle Wood.—Brontë.
The day is ended. Ere I sink to sleep. *See* All's Well *and* Evening Prayer, An.—Kimball.
The day is fixed that there shall come to me. *See* My Guest. —Grannis.
The day is long, and the day is hard. *See* Companions.—"Coolidge."
The day is quenched, and the sun is fled. *See* Song of Doubt, A.—Holland.
The day is set, the ladies met. *See* Quilting, The.—Bache.
The day is tired with idlenesse and awe. *See* Solstice.—Weekes.
The day of Gettysburg had set. *See* Mistress of the Manse, The (Brotherhood).—Holland.
The Day of the Lord is at hand, at hand. *See* Day of the Lord, The.—Kingsley.
The day of the race was all that could be desired. *See* Son of Old Harry, A (Son of Abdallah, A).—Tourgee.
The day retires as o'er the plain. *See* Ben Hafed.—Whitehead.
The day returns and brings us. *See* Morning Prayer, A.—Stevenson.
The day returns by which we date our years. *See* Christmas Tears.—Van Dyke.
The day returns, my bosom burns. *See* Day Returns, The.—Burns.
The day returns, my natal day. *See* Day Returns, My Natal Day, The.—Landor.
The day that my dear came to us. *See* Mañanitas, de Jalisco.—*Unknown.*
The day that *Youth* had died. *See* Funeral of Youth, The: Threnody.—Brooke.
The day the Christ-child's tender eyes. *See* His Birthday.—Smith.
The day unfolds like a lotus bloom. *See* Sunrise in the Hills of Sautsuma.—Fenollosa.
The day was becoming warm. *See* Encounter with a Panther, An.—Cooper.
The day was breaking over Persia's realm. *See* Golden Scepter, The.—Merrill.
The day was cruelly hot. *See* Boy Orator of Zepata City, The.—Davis.
The day was dawning clear, mild, entering the narrow room. *See* Boum-Boum.—Claretie.
The day was gloomy and chill. *See* Little Allie.—Parton.
The day was gray—a film of misty rain. *See* Street of Good Fortune—Pompeii.—Flexner.
The day was here when it was his to know. *See* New Tenants, The.—Robinson.
The day was lingering in the pale northwest. *See* Twilight.—Heavysage.
The day was made for a regatta. *See* Gondola Days (Gondola Race, A).—Smith.
The day was set to a beautiful theme. *See* Dragon-Fly, The.—Rittenhouse.
The day was white with daisies. Like a cloud. *See* Daisies.—Hicky.
The day we marched to take the train. *See* Autobiography (Private 1917).—"R. L."
The day when Charmus ran with five. *See* Mighty Runner, A.—Robinson.
"The day will bring some lovely thing." *See* Day, The.—*Unknown.*
The day will soon be gone. *See* Hyaku-Nin-Isshu ("Day will soon, The," *etc.*).—Page, *tr.*
The day with cold gray feet clung shivering to the hills. *See* Claribel's Prayer.—Palmer.
The day, with its sandals dipped in dew. *See* Memory's Wild-Wood.—*Unknown.*
The day you went my world was done. *See* Day You Went, The.—Ravenel.
The daybreak flames as a picture for the birds. *See* Five Seals in the Sky, The (Sunrise).—Lindsay.
The days are clear. *See* "Days are clear, The."—C. Rossetti.
The days are cold, the nights are long. *See* Cottager to Her Infant, The, *and* Cottager's Lullaby.—Wordsworth.
The days are dead of bitter fray, of red despair and black distress. *See* Memorial Day, 1898.—Kauffman.
The days are sad, it is the Holy tide. *See* Holy Tide, The. —Tennyson.
The days before "Thanksgiving." *See* Thanksgiving Days. —*Unknown.*
The days decay as flowers of grass. *See* Ballad of Antiquaries, A.—Dobson.
The days drift by—as ships drift out to sea. *See* In Summer.—Towne.
The days grow short; but though the falling sun. *See* Hasty Pudding, The (Husking, The).—Barlow.
The days grow shorter, the nights grow longer. *See* Interlude.—Wilcox.
The day's grown old, the fainting Sun. *See* Evening Quatrains. —Cotton.
The days have been desolate days. *See* Texas.—Wurtzbaugh.
The days of Bute and Grafton's fame. *See* Eight-Day Clock, The.—Cochrane.
The days of June were nearly done. *See* Battle of Gettysburg, The.—Glyndon.
The days of Spring are here! the eglantine. *See* Odes ("Days of spring are here! The," *etc.*).—Hafiz.
The days of the week once talking together. *See* Days of the Week.—Page.
The days pace by in weary seemliness. *See* Inhibited Persian, An.—Hart.
The days passed on, gloomy days they were. *See* Caleb Krinkle (How Randa Went over the River).—Coffin.
The days shorten, the south wind blows wide for showers now. *See* Salmon Fishing.—Jeffers.
The days were at their darkest. *See* Hannah Arnett's Faith. —Holdich.
The days when I went fishing. *See* Fishing.—Burt.
The days when the rod held unlimited sway. *See* Days That Are Gone.—Curtis.
The day's work is ended, all cares are forgot. *See* When the Hammock Swings.—Oldham.
The dayseye hugging the earth. *See* Daisy.—Williams.
The dead abide with us! Though stark and cold. *See* Dead, The.—Blind.
The dead child lay in the shroud. *See* Gift of the Sea, The. —Kipling.
The dead friends live and always will. *See* Departed Friends. —Guest.
The dead immortal! They are the ones whom we honor today. *See* Memorial Day.—Doria.
The dead keep silence. All their stir. *See* Interval.—Rowe.
The dead leaves strew the forest walk. *See* Stanzas.—Brainard.
The dead leaves their rich mosaics. *See* November.—Longfellow.
The dead make rules, and I obey. *See* Dead Make Rules, The.—Davies.
The dead man spoke no word. *See* No Escape.—Guest.
The dead men to the living call. *See* Unemployed, The.—Hinkson.
The dead return to us continually. *See* Ghosts.—Hooker.
The dead there are, who live. *See* Test, The.—Tabb.
The deadly cup, while others drink. *See* Deadly Cup, The. —*Unknown.*
The dear Lord's best interpreters. *See* Friend's Burial, The (In Earthern Vessels).—Whittier.
The dear old ladies whose cheeks are pink. *See* Autumn Leaves.—Heyward.
The dearest spot of earth to me. *See* Dearest Spot, The.—Wrighton.
The debt is paid. *See* Past, The.—Emerson.
The Declaration of American Independence. *See* Tribute to Washington.—Price.
The Declaration of Independence! *See* Declaration of Independence, The.—Adams.
The Declaration of Independence was, when it occurred. *See* Dignity of Our Nation's Founders, The.—Evarts.
The deed was executed with a degree of self-possession. *See* Murder of Captain Joseph White, The (Crime Revealed by Conscience).—Webster.
The deep affections of the breast. *See* Parrot, The.—Campbell.
The deep seclusion of this forest path. *See* Enchantment.—Cawein.
The deer were bounding like blown leaves. *See* Fire on the Hills.—Jeffers.
The deer which lives. *See* Shūi Shū ("Deer which lives, The"). —Onakatomi Yoshinobu.
The defender of his country—the founder of liberty. *See* Epitaph on Washington.—*Unknown.*
The De'il cam fiddling thro' the town. *See* De'il's Awa' wi' the Excisemen, The.—Burns.
The delegates of the United Colonies of New Hampshire, Massachusetts Bay. *See* Washington's Commission as Commander-in-Chief.—Hancock.
The delicate silver gates are closed, the road ahead is paved with swords. *See* Love Song.—Saul.
The delicate white body will be buried today. *See* Red Book of Hergest, The (Lament for Urien, The).—*Unknown.*
The delights of our childhood is soon passed away. *See* Old Man's Memory, An.—Riley.
The delta rising, the isthmus widening, the waters drying. *See* Going Southward.—Prokosch.
The dentist tinkered day by day. *See* Few New Teeth, A. —Guest.
The deputy sheriff opened the wooden gate. *See* Neighbor. —Abbott.

The Dervish whined to Said. *See* Fragments on the Poet and the Poetic Gift ("Dervish whined to Said, The").—Emerson.
The desert was my dwelling,—and I stood. *See* Ruins of Babylon, The.—Husenbeth.
The desire of love, Joy. *See* Desire.—Sharp.
The desolation of mountain regions by the clearing of forests. *See* Warnings from History (Pyrenees Mountains, The).—Phipps.
The despot treads thy sacred sands. *See* Carolina.—Timrod.
The despot's heel is on thy shore. *See* Maryland, My Maryland *and* My Maryland.—Randall.
The destiny of man is the concern of the world. *See* National Prohibition Party Our Only Deliverer.—Ray.
The Destitute who owns nor stick nor stock. *See* Destitute. The.—Collérye.
The Detroit brigade of boot-blacks was increased by one yesterday. *See* "Come and Be Shone."—*Detroit Free Press*
The devil came up to the earth one day. *See* Deadly Weapon, A.—Sims.
The Devil has launched his great grey craft. *See* Sky Song, A.—Noyes.
The Devil, having nothing else to do. *See* On Lady Polteagrue, a Public Peril.—Belloc.
The devil is dead, some people have said. *See* Don't You Believe It.—*Unknown.*
The Devil sits in his easy-chair. *See* Devil's Progress, The (Devil at Home, The).—Hervey.
The Devil was given permission one day. *See* Arizona.—*Unknown.*
The devil, we're told, in hell was chained. *See* Hell in Texas.—*Unknown.*
The Devil's auction. *See* Devil's Auction, The.—Wood.
The dew bejewelled the greensward cold. *See* First Duel in Boston, The.—Hersey.
The dew is gleaming in the grass. *See* Among the Millet.—Lampman.
The dew is on the grasses, dear. *See* Youth.—Johnson.
The dew is on the heather. *See* Captain's Feather, The.—Peck.
The dew no more will weep. *See* Weeper, The ("Dew no more will weep, The").—Crashaw.
The dew, the rain and moonlight. *See* Net to Snare the Moonlight, A.—Lindsay.
The dew was falling fast, the stars began to blink. *See* Pet Lamb, The.—Wordsworth.
The dews drip roses on the meadows. *See* Spring.—Ledwidge.
The dews of summer nighte did falle. *See* Cumnor Hall.—Mickle.
The Dial faced the summer sun. *See* Song of the Dial, The.—Airey.
The dials of these honeyed clocks. *See* Sunflowers.—Coffin.
The diamond, O gods, you create. *See* Out of the Italian.—Spingarn.
The Dickey-bird lived in a tree by the wall. *See* Dickey-Bird, The.—Motherly.
The difference between despair. *See* Difference between Despair, The.—Dickinson.
The different forms of trees. *See* Forms and Expressions of Trees.—Flagg.
The diligence of trades, and noiseful gain. *See* Annus Mirabilis (Fire of London, The).—Dryden.
The dim-winged spirits of the night. *See* What the Scarecrow Said.—Lindsay.
The dining-room of a house in Fifth Avenue. *See* When Angry, Count a Hundred.—Cavazza.
The dirge is sung, the ritual said. *See* I. H. B. Died, August 11, 1898.—Winter.
The disciple wrapped close his garment of red. *See* Judas Iscariot.—Coblentz.
The dismal yew and cypress tall. *See* Wake of the Absent, The.—Griffin.
The distant mountains' jagged, cruel line. *See* High Barbary.—Stables.
The distinction of our volunteer army over all other armies of all times was its intelligence. *See* Our Fallen Heroes.—Depew.
The distinguishing trait of Grubbins was his unexpectedness. *See* Dikkon's Dog.—Lundt.
The district school-master was sitting behind his great book-laden desk. *See* School-Master's Guests, The.—Carleton.
The dizzy prairie spun. *See* Song of the Indian Wars, The (At Beecher's Island).—Neihardt.
The dockyards of the ancient days are filled. *See* "Wanderer," The (Liverpool, 1930).—Masefield.
The doctor asked her what she wanted done. *See* Sonnets from an Ungrafted Tree (XVI).—Millay.
The Doctor came at half-past one. *See* Little Billy.—Doyle.
The doctor leads a busy life, he wages war with death. *See* "It's a Boy."—Guest.
The doctors said it was no unusual thing in delirium. *See* Child Once More, A.—*Unknown.*
The doctors say 'tis good for health. *See* Philosophy of Laughter.—Peat.
The documents of the world which have and continue to have a powerful influence upon the people of all lands. *See* Honoring a Great American Day.—Kazmark.
"The Dog!" a friend exclaimed; and hearing there. *See* Dog, The.—Sterling.
The dog barked; then the woman stood in the doorway. *See* Roan Stallion.—Jeffers.
The dog barks. *See* "Dog barks, The."—*Unknown.*
The dog is a faithful, intelligent friend. *See* East and West.—Belloc.
The Dog is black or white or brown. *See* Dog, The.—Herford.
The dog that is beat has a right to complain. *See* On Sir Henry Clinton's Recall.—*Unknown.*
The dog was there, outside her door. *See* Dog, The.—Davies.
The Dog will come when he is called. *See* Beasts, Birds, and Fishes.—O'Keefe.
The dome of the capitol looks to the Potomac river. *See* Smoke Rose Gold.—Sandburg.
The door is on the latch tonight. *See* Christmas Eve.—*Unknown.*
The door of Death is made of gold. *See* To the Queen.—Blake.
The door of Heaven is on the latch. *See* All Souls.—Tynan.
The door of Scrooge's counting-house was open. *See* Christmas Carol, A. (Cratchit's Christmas Dinner [Tiny Tim]).—Dickens.
The door of the imperial cabinet was opened. *See* Michael Strogoff (Michael Strogoff, Courier of the Czar).—Verne.
The door of the next room was slightly ajar. *See* Penrod and Sam (Model Letter to a Friend, A).—Tarkington.
The door was shut, as doors should be. *See* Jack Frost.—"Setoun."
The door was shut, I looked between. *See* Shut Out.—C. Rossetti.
The Doorkeepers of Zion. *See* Zion.—Kipling.
The doors are shut, the windows fast. *See* Margery Maketh the Tea *and* Canadian Folk-Song, A.—Campbell.
The doors were cedar. *See* Four Preludes on Playthings of the Wind (2).—Sandburg.
The doors were wide, the story saith. *See* Life's Handicap ("Doors were wide, The," *etc.*).—Kipling.
The dormouse sleeps the winter through. *See* Dormouse, The.—Fyleman.
The double moon, one on the high back drop of the west. *See* River Moons.—Sandburg.
The doubt of future foes exiles my present joy. *See* Daughter of Debate, The, *and* Doubt, The.—Elizabeth, *Queen of England.*
The Douglas, in the days of old. *See* Loyal.—Ticknor.
The dove did lend me wings. I fled away. *See* Day in Sussex, A.—Blunt.
The down drop of the blackbird. *See* Three Spring Notations on Bipeds.—Sandburg.
The downy owl, gray banshee of the night. *See* Downy Owl, The.—Linn.
The Dragon that our Seas did raise his Crest. *See* Of the Great and Famous.—Hayman.
The dragon-fly and I together. *See* Two of a Trade.—Duffield
"The drama of politics doesn't interest me," said a news re-write. *See* People, Yes, The (68).—Sandburg.
The drama of the Revolution opened in New England. *See* Saratoga Lesson, The.—Curtis.
The dreadful hour with leaden pace approached. *See* Lisy's Parting with Her Cat.—Thomson.
The dream is over. *See* Lament.—McCarthy.
The Dream is the babe in the lovelit nest. *See* Deed Is the Man, The, *and* Dream and the Deed.—McNally.
The dream is the thought in the ghost. *See* Faith on Trial, A.—Meredith.
The dream of one is to have wings and follow. *See* Desires.—Maupassant.
The dreamer sees the finished thing before the start is made. *See* Imagination.—Guest.
The dreamer turns. *See* Street Cries.—Pinckney.
The Dreamer visioned Life as it might be. *See* Man Who Knew, The.—Service.
The dreaming ocean. *See* Ballad of the Dolphin's Daughter.—Seiffert.
The dreams of my heart and my mind pass. *See* Dark Cup, The (Dreams of My Heart, The).—Teasdale.
The dreams of the dreamer. *See* Dreams of the Dreamer, The.—Johnson.
The dreams of youth to ripe fruition never came. *See* Life's Secrets.—Davis.
The dreamy crags with raucous voices croon. *See* Hymn to the Sunrise.—*Unknown.*
The dreamy rhymer's measur'd snore. *See* Macaulay.—Landor.
The drenched earth has a warm, sweet radiance all her own. *See* Robin's Egg, The.—Dalton.
The dress that my Brother has put on is thin. *See* Manyō Shū ("Dress that my Brother, The," *etc.*).—"The Lady of Sakanoye."
The driver rubbed at his nettly chin. *See* To the Four Courts. Please.—Stephens.
The droning roar is quickened, and we lift. *See* London to Paris, by Air.—Gorell.
The dropping words of larks, the sweetest tongue. *See* Broken Tryst, The.—Ledwidge.
The drops of water slung across the camel's back. *See* World's Verdict, The.—Mines.
The drouth has taken the land! *See* Drouth.—Austin.
The drouth hez burned the corn up but there hain't been any flood. *See* Give Thanks.—Robinson.
The drowsy carrier sways. *See* Contradictions.—Kipling.
The drowsy, friendly, comfortable creak. *See* Dawn at the Rain's Edge.—Auslander.
The drug clerk stands behind the counter. *See* Drug Clerk, The.—Tietjens.
The drug-store was a club, in whose talk took part. *See* Voters.—Lee.
The Druid Urien had daughters seven. *See* Ballad, A.—Scott.
The drum's a quiet little fellow. *See* Drum, The.—Farrar.
The drums are all muffled, the bugles are still. *See* After the Battle.—*Unknown.*

The drums are beat, the trumpets blow. *See* Stars and Stripes, The.—Noble.
The drum's wild roar wakes the land; the fife is calling shrill. *See* Rising of the People, The.—Cutler.
The drunkard dreamed of his old retreat. *See* Drunkard's Dream, The.—Denison.
The drunkard lay on his bed of straw. *See* Drunkard's Dream. The.—Smith.
The Drunkards in the street are calling one another. *See* Drunkards in the Street, The.—Lindsay.
"The ducats take! I'll sign the bond to-day." *See* Two Argosies.—Bruce.
The ducks flew up from the Morton Pond. *See* Reynard the Fox; or, the Ghost Heath Run (Escape, The).—Masefield.
The Duke of Gordon had three daughters. *See* Duke of Gordon's Daughter, The.—*Unknown.*
The dule's i' this bonnet o' mine. *See* Dule's i' This Bonnet o' Mine, The.—Waugh.
The dull gray paint of war. *See* Armed Liner, The.—Sarson.
The dull ox, Sorrow, treads my heart. *See* Tilling, The.—Rice
The dunes are still tonight. *See* Beyond.—Moreland.
The dungeon beneath the amphitheatre, in which Mercia and her companions were imprisoned. *See* Sign of the Cross (Marcus Pleads with Mercia).—Barrett.
The dusk of this box wood. *See* Hoof Dusk.—Sandburg.
The dusky Night rides down the Sky. *See* Don Quixote in England (Hunting Song).—Fielding.
The dust blows up and down. *See* Dust, The.—Reese.
The dust comes secretly day after day. *See* Dusting.—Meynell.
The dust hangs thick upon the trail. *See* Song of the Cattle Trail.—*Unknown.*
The dust has settled in the cup. *See* Portrait of an Old Woman.—Barthelemy.
The dust lay white upon the chisel-marks. *See* Setting of the Windcock, The.—Masefield.
The duties of humanity and mercy cannot be delegated. *See* For Your Own Sakes.—Dickinson.
The duty of the boiler-maker on warships. *See* Hero of the Furnace Room, A.—*Unknown.*
The duty which draws us together and the day, come to us. *See* Memorial Day.—Watterson.
The dying man now told how cruelly he had burned. *See* William the Conqueror.—Freeman.
The eager night and the impetuous winds. *See* Summons.—Untermeyer.
The eagle, did ye see him fall? *See* Eagle's Fall, The.—Whiting.
The eagle has passed on! . . . into the blue. *See* Woodrow Wilson.—Montgomery.
The eagle of the armies of the West. *See* Flight of the War-Eagle, The.—Auringer.
The Eagle soars in the summit of Heaven. *See* Rock, The.—Eliot.
The Earl of Aboyne he's courteous and kind. *See* Earl of Aboyne, The.—*Unknown.*
The Earl of Surrey, that renowned lord. *See* England's Heroical Epistles (Earl of Surrey to Geraldine, The).—Drayton.
The Earl of Wigton had three daughters. *See* Richie Story (A *vers.*).—*Unknown.*
The early morning air, refreshing, cool, and sweet. *See* September.—Finch.
The early sunlight filtered through the filmy draperies. *See* Mysteries, The.—Cook.
The earth cries loud for blood; for never grew. *See* Martyrdom.—Van Noppen.
The earth goes on, the earth glittering in gold. *See* Inscription on Melrose Abbey.—*Unknown.*
The earth has grown old with its burden of care. *See* Christmas Carol.—Brooks.
The earth has treasures deep. *See* Where Are Your Treasures?—Durant.
The earth is a place on which England is found. *See* Songs of Education (Geography).—Chesterton.
The earth is awake and the birds have come. *See* Corn-Planting.—McArthur.
The earth is bleak and bare *See* Snowless Winter.—Brookings.
The earth is full of anger. *See* Hymn before Action.—Kipling.
The earth is lighter. *See* Song for Snow.—Coatsworth.
The earth is like a spinning top. *See* Spinning Top, The.—*Sister* Mary Angelita.
The earth is now full of such wonderful things. *See* Wings.—Gillespie.
The earth is so bleak and deserted. *See* Christmas Flowers.—Procter.
The earth is the Lord's, and the fullness thereof. *See* Psalms (Psalm XXIV).—*Bible, O. T.*
The earth is weary of our foolish wars. *See* Let Us Have Peace.—Turner.
The earth keeps some vibration going. *See* Spoon River Anthology, The (Fiddler Jones).—Masters.
The earth, late choked with showers. *See* Scilla's Metamorphosis (Melancholy).—Lodge.
The earth loveth the spring. *See* Achilles in Scyros (Chorus of Scyrian Maidens).—Bridges.
The Earth must breathe by hours! *See* Funeral at High Tide. —Allen.
The earth seems a desolate mother. *See* March.—Webb.
The earth, the rock and the oil of the earth. *See* Four Steichen Prints.—Sandburg.
The earth was green, the sky was blue. *See* Green Cornfield, A.—C. Rossetti.
The earth will stay the same for all our flying. *See* Earth Will Stay the Same, The.—Hill.
The earth, with all its fullness, is the Lord's. *See* Poor for Our Sakes.—Smith.
The earth-born clod who hugs his idol pelf. *See* Basis of Friendship.—Ramsay.
The earthly roses at God's call have made. *See* On the Death of a Pious Lady.—Wexionius.
The ease in writing comes from art, not chance. *See* Essay on Criticism, An ("Some to concert alone" [Ease in Writing]).—Pope.
The east is a clear violet mass. *See* Street Scene, A.—Reese.
The east is yellow as a daffodil. *See* Sunrise.—Reese.
The east unrolled a sheet of gold. *See* As Helen Once.—Lee.
The East was crowned with snow-cold bloom. *See* Krishna *and* Oversoul.—"Æ."
The east wind is blowing, the grass of Yingchow is green. *See* Poem Composed at the Imperial Command, A.—Li Po.
The Easter day was ending. *See* God Looketh on the Heart.—*Unknown.*
The Easter stars are shining. *See* Flight to the City.—Williams.
The Easter sunrise flung a bar of gold. *See* Crocus Flame, The.—Scollard.
The Eastern day was well-nigh o'er. *See* Corporal Dick's Promotion.—Doyle.
The eastern sky is streaked with red. *See* Morning Song.—Field.
The Eastmure king, and the Westmure king. *See* Fause Foodrage (B *vers.*).—*Unknown.*
The easy chair, all patched with care. *See* Old Farm-House. The.—*Unknown.*
The 'eathen in 'is blindness bows down to wood an' stone. *See* 'Eathen, The.—Kipling.
The ebb slips from the rock, the sunken. *See* Night.—Jeffers.
The echoes of Sumter had thrilled through the land. *See* O'Branigan's Drill.—Fink.
The echoing sounds of hammers. *See* New Houses.—Crowell.
The edges of the stones are sharp. *See* Builder, The.—Giltinan.
The editor ate too much; the editor ate too long. *See* Vision, A.—Craig.
The editor sat with his head in his hands. *See* He Came to Pay.—"Mix."
The education, moral and intellectual, of every individual must be chiefly *his own work.* *See* Culture the Result of Labor. —Wirt.
The effects of alcohol are a crowning curse. *See* Prohibition the Ultimatum.—Phelps.
The egg is smooth and very pale. *See* Inefficacious Egg, The. —Bishop.
The eighteenth hole and the evening gloam. *See* Eighteenth Hole, The.—Guest.
The eighteenth of October. *See* Fire of Frendraught, The (A *vers.*).—*Unknown.*
The elder folks shook hands at last. *See* Meeting, The.—Whittier.
The elder Miss Pretty was a beauty. *See* Plain Miss Pretty, The.—Small.
The elderly Gentleman's here. *See* Elderly Gentleman, The.—*Unknown.*
The eldest Miss Tabbycat gave an "at home." *See* Miss Tabby Cat's Reception.—Gould.
The eldest son bestrides him. *See* Undertaker's Horse, The. —Kipling.
The electric nerve, whose instantaneous thrill. *See* Agassiz.—Lowell.
The elephant always carries his trunk. *See* Elephant's Trunk, The.—Wilkins.
The elephant has greatness. *See* Tommie.—*Unknown.*
The elephant is very large. *See* Elephant, The.—Wynne.
The elephant said, "If my trunk could check." *See* Too Much of a Good Thing.—*Unknown.*
The elephant, the huge old beast. *See* Elephant Is Slow to Mate, The.—Lawrence.
The elevator man calls out the floors. *See* Autobiography (Christmas and New Year's Card, 1924-'25).—"R. L."
The Elfin knight stands on yon hill. *See* Elfin Knight, The.—*Unknown.*
The Elm lets fall its leaves before the frost. *See* Pine, The.—Webster.
The eloquence of Mr. Adams resembled his general character. *See* Adams and Jefferson (Eloquence of John Adams, The).—Webster.
The embers of the day are red. *See* Evensong.—Stevenson.
The Emperor mocked at Nazareth. *See* Slave and Emperor.—Noyes.
The Emperor Nap he would set off. *See* March to Moscow, The.—Southey.
The Emperor of China had something on his mind. *See* Leveling.—*Unknown.*
The emperors of fourteen dynasties. *See* Middle Kingdom, The.—Upward.
The empty pleasures of this world I would forswear. *See* Chanson Tendre.—Blakeney.
The end of being is to find out God! *See* End of Being, The. —Seneca.
The endless, foolish merriment of stars. *See* Nodes.—Corbin.
The endless mime goes on; new faces come. *See* Play, The.—Kenyon.
The enemies of the Republic call me tyrant! *See* Robespierre's Last Speech.—Robespierre.

The English meadows call her, and the streets of London Town. *See* Valentine to My Mother, 1914.—Kilmer.
The Englishman's waked by the lark. *See* Street Cries.—Eggleston.
The enthusiastic and increasing veneration. *See* Apparition of Christ to His Mother, An.—Jameson.
The envoy that come from Patsy Burns' yesterday. *See* Justice in a Quandary.—*Unknown.*
The equinoxes pass. *See* Dark Heart, The.—Travers.
The Erie's raging and the gin is going low. *See* Erie Canal Ballad, The.—*Unknown.*
The essence of patriotism lies in a willingness to sacrifice. *See* Essence of Patriotism, The.—Bryan.
The Eternal Beauty smiled on me. *See* Perilous Light, The.—Gore-Booth.
The Eternal Female groan'd! It was heard over all the Earth. *See* Song of Liberty, A.—Blake.
The eulogium pronounced by the honorable gentleman. *See* Reply to Hayne (South Carolina and Massachusetts).—Webster.
The eve I came the dog 'gan bark. *See* Making Friends.—Brizeux.
The Eve of Christmas: to the still, dark barn. *See* Cradle of Peace.—O'Neil.
The evening came, and swiftly fell. *See* Light in the Window, A.—Morris.
The evening came; the golden vane. *See* Tales of a Wayside Inn (Manichæan's Prayer, The).—Longfellow.
The evening comes, the fields are still. *See* Bacchanalia; or, The New Age.—Arnold.
The evening darkens over. *See* Evening Darkens Over, The.—Bridges.
The evening heavens were calm and bright. *See* Vision of Liberty, The.—Ware.
The evening is coming, the sun sinks to rest. *See* Bed-Time.—*Unknown.*
The evening mist in the garden is white and chill. *See* Kitchen Garden.—Croft-Cooke.
The evening of the Fourth has came. *See* Patriotic Remnants.—Gillilan.
The evening shadows lengthen. *See* Ivy Oration.—Heater.
The evening star a child espied. *See* Evening Star, The.—Seton.
The evening star its vesper lamp. *See* Evening Idyll, An.—*Unknown.*
The evening star that softly sheds. *See* Refracted Lights.—Wooley.
The evening sun was sinking down. *See* Evening Sun, The.—Brontë.
The evening takes them unawares. *See* Sisters Kastemaloff, The.—Talbott.
The evening was glorious, and light through the trees. *See* Rainbow, The.—*Unknown.*
The evening weather was so bright and clear. *See* Cynthia's Bridal Evening.—Keats.
The events narrated in the following story. *See* One Afternoon.—*Unknown.*
The everlasting flower is grown. *See* Everlasting Flowers, The.—Guest.
The everlasting universe of things. *See* Mont Blanc.—Shelley.
The ewe-buchtin' 's bonnie, baith e'enin' and morn. *See* Ewe-Buchtin' 's Bonnie, The.—Pringle.
The examination and trial of Madame Roland were but a repetition of those charges. *See* History of the Girondists, The.—Lamartine.
The exceeding weight of glory bowed. *See* Country Lane in Heaven, A.—Noyes.
The expense of spirit in a waste of shame. *See* Sonnets (CXXIX).—Shakespeare.
The experience of years shows that the legislature is no place to deposit. *See* Constitutional Prohibition.—Finch.
The exquisite painter Ko-tsu was often reproached. *See* Windmill, The.—Upward.
The eye of indifferent intent. *See* He Is Shy.—Colombo.
The eye that mark'd thy flight with deadly aim. *See* Slain Eagle, The.—Simms.
The eyelids of eve fall together at last. *See* Dynasts, The (Dynasts, The).—Hardy.
The eyes of this dead lady speak to me. *See* Picture, The.—Pound.
The eyes that weep for pity of the heart. *See* La Vita Nuova ("Eyes that weep, The," *etc.*).—Dante.
The fable of white sea. *See* Coward.—Cook.
The fable which I now present. *See* Musical Ass, The.—Yriarte.
The fabled sea-snake, old Leviathan. *See* Growth of Love, The (XXVII).—Bridges.
The face of a child beamed with joy. *See* I Thank Thee.—Morlan.
The face of all the world is changed, I think. *See* Sonnets from the Portuguese (VII).—E. Browning.
The face of the world is changing. *See* Truth and Victory.—Scoville.
The facets of the flesh require. *See* Duality.—Alling.
The factory hours are long—so long. *See* When Mollie Sings at Noon.—Mason.
The factory was situated on the outskirts. *See* Surly Tim's Trouble.—Burnett.
The factory whistle thrilled the atmosphere. *See* Factory Town.—Bulosan.
The facts in the following case came to me by letter. *See* Aurelia's Unfortunate Young Man.—"Twain."
The fair boy Leonatus. *See* Leonatus.—Stoddard.
The fair breeze blew, the white foam flew. *See* Rime of the Ancient Mariner, The (Dead Calm at Sea).—Coleridge.
The fair earth smiled and turned herself and woke. *See* Feast of Harvest, The.—Stedman.
The fair, fair maid, on the first of May. *See* Fair, Fair Maid, The.—*Mother Goose.*
The fair frail blooms which loved the sun. *See* True.—Akers.
The fair Pamela came to town. *See* Pamela in Town.—Cortissoz.
The fair varieties of earth. *See* Life Is Love.—Fox.
The fairest action of our human life. *See* Mariam (Revenge of Injuries).—Carew.
The fairest things have fleetest end. *See* Daisy.—Thompson.
The Fairies are a charming folk, if all the tales be true. *See* Fairies, The.—Herndon.
The fairies beam upon you. *See* Gipsies Metamorphosed, The (Wish, A).—Jonson.
The Fairies dance the livelong night. *See* In the Moonlight.—O'Conor.
The fairies have never a penny to spend. *See* Fairies Have Never a Penny to Spend, The.—Fyleman.
The fairies, it is said. *See* Fairies.—Kikaku.
The fairies missed him when they came. *See* Little Boy Who Moved, The.—Wilson.
The fairies, too, have aeroplanes. *See* Fairy Aeroplanes.—Payne.
The fairness of her face no tongue can tell. *See* Hymne of Heavenly Beauty, An (Hymn to Heavenly Beauty).—Spenser.
The fair-tressed Pallas Athene. *See* Andromeda (Pallas in Olympus).—Kingsley.
The Fairy and the Soul proceeded. *See* Queen Mab (Magic Car Moved On, The).—Shelley.
The fairy poet takes a sheet. *See* In Fairyland.—Kilmer.
The faith that keeps on fighting is the one. *See* After Forty Years.—Nesbit.
The faithful helm commands the keel. *See* At Best.—O'Reilly.
The fall of her did make the god below. *See* Britannia's Pastorals (Marina and the River-God).—Browne.
The fall of Kings. *See* Seasons, The (Autumn [Love of Nature]).—Thomson.
The fallen cause still waits. *See* Sentinel Songs (Cause of the South, The).—Ryan.
The falling rain is music overhead. *See* Sonnet.—Hutchinson.
The fame of Franz Schubert is now an established fact. *See* Erl-König, The.—Biggart.
The family is like a book. *See* Family, The.—*Unknown.*
The family went out of town. *See* Lament of a Forsaken Cat.—Mitchell.
The fancy I had to-day. *See* Fifine at the Fair (Prologue).—R. Browning.
The fans and the beltings they roar round me. *See* Song of the Lathes, The.—Kipling.
The farm boys in their evening at Jones's store in Gentryville. *See* Abraham Lincoln (Railsplitter's Reading, The).—Sandburg.
The farm house lingers, though averse to square. *See* Brook in the City, A.—Frost.
The farm was lonely, set so far. *See* Finality.—Jackson.
The farmer and the farmer's wife. *See* Notes from a Battle-Field.—Stone.
The farmer came in from the field one day. *See* Farmer's Wife, The.—*Unknown.*
The farmer had five buxom girls. *See* Blind-Man's-Buff.—Hall.
The farmer in the dell. *See* "Farmer in the dell, The."—*Unknown.*
The farmer is a happy man. *See* Happy Farmer, The.—*Unknown.*
The farmer knew each time a friend went past. *See* Hound on the Church Porch.—Coffin.
The farmer lords of Podunkville proclaimed a big conclave. *See* Farmers Outlaw Weeds, The.—Burns.
The farmer sat in his easy chair, between the fire. *See* "Saving Mother."—*Unknown.*
The farmer sat in his easy-chair, smoking his pipe. *See* Picture, A *and* Midsummer Day Scene, A.—Eastman.
The farmer stood by his open door. *See* Lightning Story, The.—Lampton.
The farmer took de bollweevil an' put him in de sand. *See* De Ballit of de Boll Weevil.—*Unknown.*
The farmer's son had found. *See* Tamed Drake, The.—Dresbach.
The farmer's wife looked out of the dairy. *See* Rival, The.—Warner.
The farmer's wife sat at the door. *See* "They Are Dear Fish to Me."—*Unknown.*
The farmwife coming in from outdoor tasks. *See* Inarticulate.—Cobb.
The fastidious reader will doubtless smile. *See* Jack and Gill.—Dennie.
The fat men go about the streets. *See* Ballade of the Poetic Life.—Squire.
The fate of Arachne was noised abroad through all the country. *See* Niobe.—Bulfinch.
The Father and founder of faith and felicity. *See* Satire of the Three Estates, The (Prologue).—Lindsay.
The father of a small family. *See* Patriotic Family, A.—*Unknown.*
The Father too, does He not see and hear? *See* Voice, A.—Cole.

The Father was and aye shall be. *See* Trinity, The.—*Unknown.*
The fathers and the mothers on a certain happy day. *See* At the School Exercises.—Guest.
"The Fathers are in dust, yet live to God." *See* Relics of Saints.—Newman.
The fault is not mine if I love you too much. *See* Fault Is Not Mine, The.—Landor.
The fault with the mass of civic virtue is that. *See* Piety and Civic Virtue.—Parkhurst.
The fear was on the cattle, for the gale was on the sea. *See* Mulholland's Contract.—Kipling.
The fearful misery mirrored by that little word "war." *See* Blessings of War.—Hoche.
The feast is o'er! Now brimming wine. *See* Knight's Toast, The.—*Unknown.*
The feast prepared, the splendor round. *See* Chinese Dinner, The.—*Unknown.*
The feast was over in Branksome tower. *See* Lay of the Last Minstrel, The ("Feast was over, The," *etc*).—Scott.
The featherd songster chaunticleer. *See* Bristowe Tragedie; or, the Dethe of Syr Charles Bawdin.—Chatterton.
The feathers in a fan. *See* Man *and* Uncommon Man.—Wolfe.
The feathers of the willow. *See* Song.—Dixon.
The feathers on a robin's breast. *See* Robin.—Payne.
The February born will find. *See* Your Lucky Birthday Jewel.—*Unknown.*
The feel of the friendly prairies, the softening shadows of night. *See* Across Illinois.—Stoltze.
The feet of the rats. *See* Four Preludes on Playthings of the Wind (4).—Sandburg.
The fellow who can whistle. *See* Fellow Who Can Whistle, The.—Mase.
The fern and flame had fought and died together. *See* Common Fires.—Stuart.
The fern called: "The Grasshopper's Grandma." *See* "Fern called," *etc*.—Lindsay.
The ferries ply like shuttles in a loom. *See* This Is My Hour.—Akins.
The festive Ah Goo. *See* Story of Chinese Love, A.—*Los Angeles Express.*
The fetish-woman crossed the stage. *See* Lady from Harlem, The.—Cowley.
The fettered spirits linger. *See* Story of the Faithful Soul.—Procter.
The fever in my blood has died. *See* Fever in My Blood Has Died, The.—Boker.
The fiat of death is inexorable. *See* Shall We Meet Again?—Prentice.
The fiddles were playing and playing. *See* Across the Door.—Colum.
The field is filled with fragrance. *See* Song.—Weaving.
The fields and hills are white tonight, I know. *See* Winter Settles Down.—Hobbs.
The fields are chill; the sparse rain has stopped. *See* Clearing at Dawn.—Li T'ai-Po.
The fields are full of summer still. *See* Fields Are Full, The.—Shanks.
The fields are high with all the Winter's snow. *See* Mess of Clams, A.—Coffin.
The fields flow with fireweed. *See* Minnesota Landscape.—Leighton.
The fields from Islington to Marybone. *See* Jerusalem ("Fields from Islington, The," *etc*.).—Blake.
The fields grow dim; the somber mills. *See* Twilight.—Gould.
The Fields of the Marne are growing green. *See* Fields of the Marne, The.—Garbaugh.
The fields were silent, and the woodland drear. *See* In the Dark.—Higginson.
The fierce exulting worlds, the motes in rays. *See* Love.—Smith.
The fierce musical cries of a couple of sparrow-hawks hunting on the headland. *See* Birds.—Jeffers.
The fierce queen wearied, and she smote her hands. *See* Ballade of the Hanging Gardens of Babylon.—Le Gallienne.
The fiery mid-March sun a moment hung. *See* Easter Eve at Kerak-Moab.—Scollard.
The fifteenth of July. *See* Brave Lord Willoughby.—*Unknown.*
The fifth from the north wall. *See* Cross of Gold, The.—Gray.
The fight is o'er, the day is done. *See* Hans Vogel.—Buchanan.
The figure is by no means novel. *See* Snow of Age, The.—*Unknown.*
The Filipinos have from the beginning desired independence. *See* Right of the Filipinos to Independence, The.—Hoar.
The final parting was in front of Lee's mansion in Richmond. *See* Parting of Lee and His Generals, The.—*Unknown.*
The fine cloth of your love might be a fabric of Egypt. *See* They Buy with an Eye to Looks.—Sandburg.
The fine delight that fathers thought; the strong. *See* To R. B.—Hopkins.
The fine new kirk is finished, wife—the old has had its day. *See* In the Old Church.—Blewett.
The finest, biggest fish, you see. *See* Fishing.—*Unknown.*
The finest thing in London is the Bobby. *See* London Bobby, The.—Guiterman.
The finest tribute we can pay. *See* Memorial Day.—Guest.
The fir trees taper into twigs and wear. *See* "Fir trees taper into twigs and wear, The."—Clare.
The fire is out, and spent the warmth thereof. *See* Dregs.—Dowson.
The fire leaps and falls; outside, the birds. *See* Early Spring.—Galloway.
The fire of love in youthful blood. *See* Fire of Love, The.—Sackville.
The fire of love was burning, yet so low. *See* Wind of Sorrow, The.—Van Dyke.
The fire that filled my heart of old. *See* Fire That Filled My Heart of Old, The.—Thomson.
The fire upon the hearth is low. *See* In the Firelight.—Field.
The fire was no match for thee. *See* To a Martyr.—Garesché.
The fire with well-dried logs supplied. *See* Marmion (Christmas in the Olden Time [Christmas Merrymaking]).—Scott.
The fireflies in the garden. *See* Encounter, The.—Brown.
The firelight flagged and ruddied on us all. *See* Winter's Tale.—Thomas.
The fires of war are quenched. *See* Requiem.—Clark.
The firm, familiar world. *See* Song of Three Friends, The (Prairie Fire, The).—Neihardt.
The firmament, with golden stars adorned. *See* Resignation.—*Unknown.*
The first century of colonial life saw few set times and days for pleasure. *See* Colonial Christmases.—Earle.
The first class in reading! Take your places. *See* Reading-Class, The.—*Unknown.*
The first come down was a raven white. *See* Little Matthy Groves.—*Unknown.*
The first day of Christmas, my true love sent to me. *See* Twelve Days of Christmas, The.—*Unknown.*
The first day of Yule have we in mind. *See* Twelve Days of Christmas, The.—*Unknown.*
The first day she passed up and down. *See* Sonnets to Laura (To Laura in Death ["The first day," *etc*.]).—Petrarch.
The first faint dawn was flushing up the skies. *See* Yellow Warblers.—Bates.
The first glad token of the Spring is here. *See* Four Sonnets (II).—Jones.
The first good joy that (*or* our) Mary had. *See* Twelve Good Joys, The.—*Unknown.*
The first great lesson a young man. *See* Timothy Titcomb's Letters (Getting the Right Start).—Holland.
The first hour was a word the color of dawn. *See* Spring Morning—Santa Fé.—Riggs.
The first imposing armed movement. *See* Centennial Celebration of Concord Fight (Paul Revere's Ride).—Curtis.
The first item in the common-sense creed is obedience. *See* Law of Obedience, The.—Hubbard.
The first king was Pharamond; after him came. *See* Kings of France.—Lincoln.
The first-law of success to-day is concentration. *See* Employ Your Own Intellect.—*Unknown.*
The first long swells of a rising storm. *See* American, The.—Daniel.
The first Nowell the Angel did say. *See* First Nowell, The.—*Unknown.*
The first of our society is a gentleman of Worcestershire. *See* Spectator, The (Sir Roger de Coverley Papers [Club, The]).—Addison.
The first rose on my rose-tree. *See* Three Songs of Shattering ("First rose, The," *etc*.).—Millay.
The first snow fell on the hills last night. *See* Laurentians, The.—Bourinot.
The first sparrow of Spring! *See* Walden (Spring).—Thoreau.
The first step a person takes is to put on a very old and ragged coat. *See* Putting Up Stoves.—*Unknown.*
The first step toward determining the causes of business depression. *See* Business Depression.—George.
The first that we saw of the high-tone tramp. *See* Broncho versus Bicycle.—*Unknown.*
The first, the middle, and the last. *See* Dr. Syntax in Search of the Picturesque (In Search of the Picturesque).—Combe.
The first thing that I remember was Carlo tugging away. *See* Asleep at the Switch.—Hoey.
The first time I kissed Sary—well, it sort o' seems to me. *See* First Time I Kissed Sary.—Waterman.
The first time I saw him I was hurrying. *See* Little Bill.—*Unknown.*
The first time I went to Frisco, I went upon a spree. *See* Jack Wrack.—*Unknown.*
The first time Jack was threatened with expulsion from college. *See* Rejuvenation of Aunt Mary.—Warner.
The first time Loudermilk reached first base. *See* Playing off Base.—Adams.
The first time one looked at Elsbeth, one was not prepossessed. *See* Their Dear Little Ghost.—Peattie.
The first time that I began to sneeze. *See* Curing a Cold.—*Unknown.*
The first time that Jason Griggs and his son met. *See* Military Comedy, A.—Flower.
The first time that Peter denièd his Lord. *See* Song at Cock-Crow, A.—Kipling.
The first time that the sun rose on thine oath. *See* Sonnets from the Portuguese (XXXII).—E. Browning.
The first time the emperor Han. *See* Word, The.—Upward.
The first train leaves at six P. M. *See* Poppy-Land Express, The.—Abbott.
The first was a gray-beard Peter. *See* Three Peters, The.—Michaels.
The *First*, who, from his native soil remov'd. *See* Gotham (*"First*, who, The," *etc*.).—Churchill.
The first wild goose of the season. *See* Premature.—Carr.

The first world-sound that fell upon my ear. *See* Sea Longings.—Aldrich.
The firste stok, fader of gentilesse. *See* Moral Balade of Chaucer.—Chaucer.
The fish are folded. *See* Root, The.—Maguire.
The fish, when he's exposed to air. *See* Autres Bêtes, Autres Mœurs.—Nash.
The fisher who draws in his net too soon. *See* Be Patient.—Dulcken.
The fisherman's wife went down to watch. *See* Father Paul.—Dallas.
The fishermen say, when your catch is done. *See* Sea Wolf, The.—McDougal.
The fishermen stood all day by the beach. *See* Old Huldah.—Gunnison.
The fishwife sits by the side. *See* Ireland, Mother of Priests.—Leslie.
The five o'clock prairie sunset is a strong man going to sleep after a long day in a cornfield. *See* Rusty Crimson.—Sandburg.
The five years following the final separation. *See* Washington.—Spence.
The fiver's spread upon the plate, its right side up with care. *See* About Contributions.—*Unknown.*
The flag of the Union—what precious associations cluster around it! *See* American Flag, The.—Putnam.
The flags of war like storm-birds fly. *See* Battle Autumn of 1862, The.—Whittier.
The flame is spent, I can no more. *See* Man, The.—Whitney.
The flame of my life burns low. *See* Leaf-Burning.—Baker.
The flame-wing'd seraph spake a word. *See* Poeta Nascitur.—Ashe.
The flaming boards go down the street. *See* Sandwichmen, The.—Reid.
The flaming sun sank down the western sky. *See* Two Paths.—Perkins.
The flapper of yesterday worried her mother. *See* Evolution of the Flapper.—Guest.
The flat gray banana store front. *See* Unintentional Paint.—Sandburg.
The flatterer, whilst thou hast chink. *See* Faithful Friend, A.—*Unknown.*
The Flax was in full bloom. *See* Flax, The.—Andersen.
The fleet, the fleet puts out to sea. *See* Sailor-King, The.—Noyes.
The flesh is sad, alas! and all the books are read. *See* Sea-Wind.—Mallarmé.
The flesh, ungauntleted, and girt. *See* This Our Grief.—Belitt.
The floating nautilus of the upper sea. *See* Moon Is a Floating Sea-Shell, The.—Lindsay.
The floor had been swept and the furniture dusted. *See* Thanksgiving Day.—Thorpe.
The flour-barrels, cracker-boxes, cans. *See* Wolf, The.—Davidson.
The flower of Virtue is the heart's content. *See* Sonnet: Of Virtue.—San Geminiano.
The flower that smiles to-day. *See* Mutability.—Shelley.
The Flower unfolds its dawning cup. *See* Song.—Meredith.
The flower-born Blodueda. *See* Marriage of Guenevere, The (Song).—Hovey.
The flower-fed buffaloes of the spring. *See* Flower-Fed Buffaloes, The.—Lindsay.
The flower-girl, singing, comes up from the river. *See* Scherzo.—Hillyer.
The flowers all are sleeping. *See* Little Sandman's Song.—*Unknown.*
The flowers from the earth have arisen. *See* Nature's Easter Music.—Larcom.
The flowers have gone to bed. *See* Sandman, The.—*Unknown.*
The flowers in the garden. *See* Frost.—Alma-Tadema.
The flowers of Apollo that will heal. *See* Flowers of Apollo, The.—Flanner.
The flowers upon the rosemary spray. *See* Rosemary Spray, The.—Luis de Góngora.
The flowers were never more lovely and bright. *See* Jubilee of the Flowers, The.—Howard.
The flowers were nodding and tossing one day. *See* Violet's Victory, The.—Wolcott.
The flush pink runner of the sun. *See* Yellow Evening Star.—Sandburg.
The flutter of blue pigeon's wings. *See* Pigeon.—Sandburg.
The flying sea-bird mocked the floating dulse. *See* Sea-Weed, The.—Cavazza.
The foes of Rohab thrust the tongue in cheek. *See* Sorrow of Rohab, The.—Putnam.
The fog comes (*or* carries [*wr.*]). *See* Fog.—Sandburg.
The fog is freezing on the trees and shrubs. *See* White Dusk.—Boyd.
The fold at midnight. *See* Nativity, The.—Tynan.
The folk was affrighted, the flood-dread seized on. *See* Paraphrase of the Scriptures, The (Drowning of Pharaoh and His Army, The).—Cædmon.
The folk who lived in Shakespeare's day. *See* Guilielmus Rex.—Aldrich.
The folks at home half the time are thinkin' about dirt. *See* Soap, the Oppressor.—Johnson.
The following account of a Thanksgiving dinner in 1779. *See* Old Time Thanksgiving, An.—Smith.
The following communication. *See* Effective Narration, An.—*Unknown.*
The following epistle is said to have been taken by Napoleon. *See* Description of Christ.—Publius Lentulus.
The following is a letter from Master Doddle. *See* Romance and Reality.—*Unknown.*
The following is the Chinese version of Mary and her lamb. *See* Medley—Mary's Little Lamb.—*Unknown.*
The following is told by a court-clerk. *See* Lincoln's Stories in Court.—*Unknown.*
The following is told in child dialect. *See* Fly, The.—*Unknown.*
The following letter which bore the postmark of Reinhartz. *See* Barnabetta (Barnabetta at College).—Martin.
The following shows Lincoln's quaint diplomatic tact. *See* Short Anecdotes about Lincoln.—*Unknown.*
The following story is said to be a favorite with William Jennings Bryan. *See* Hen or a Horse, A.—*Unknown.*
The fool hath said "There is no God!" *See* Atheist, The.—Knox.
The Fool of Nature, stood with stupid Eyes. *See* Fables, The (Power of Love, The).—Dryden.
The foolish queen of fairyland. *See* Crickets on a Strike.—Lindsay.
The football days have come again, the gladdest of the year. *See* Football Days.—*Unknown.*
The foot-hills called us, green and sweet. *See* On the Height.—Tietjens.
The footsteps of a hundred years. *See* Founders of Ohio, The.—Venable.
The Forest above and the Combe below. *See* Song of Exmoor, A.—Newbolt.
The Forest Ranger rides from town. *See* Forest Ranger, The.—Austin.
The forest rears on lifted arms. *See* Snake-Charmer, The.—Hake.
The forests of America, however slighted by man. *See* American Forests, The.—Muir.
The forge is dark. *See* Forge, The.—Gogarty.
The fort over against the oak-wood. *See* Fort of Rathangan, The.—*Unknown.*
The forward violet thus did I chide. *See* Sonnets (XCIX).—Shakespeare.
The forward youth that would appear. *See* Horatian Ode, upon Cromwell's Return from Ireland.—Marvell.
The fount of Mary's joy. *See* Son of God, The.—O'Donnell.
The fountain blows its breathless spray. *See* Irradiations ("Fountain blows, The," *etc.*).—Fletcher.
The fountain falls from laughing mouth of stone. *See* Fountain, The.—Stuart.
The fountain is dry at the Plaza. *See* Intimations at Fifty-Eighth Street.—White.
The fountain murmuring of sleep. *See* In Fountain Court.—Symons.
The fountains mingle with the river. *See* Love's Philosophy.—Shelley.
The Four Archangels, so the legends tell. *See* Legend of Mirth, The.—Kipling.
The four brothers are out to kill. *See* Four Brothers, The (Man-Hunt, The).—Sandburg.
The four compositions given below, taken from the collection of papers. *See* School Children of France.—Forsant.
The four sails of the mill. *See* Lubber Breeze.—Moore.
The four strange men knelt down to see. *See* Fourth Shepherd, The.—Davidson.
The four winds pile the colored leaves. *See* My Garden.—Dunning.
The fourteenth of July had come. *See* La Tricoteuse.—Thornbury.
The Fourth in all its glory came. *See* How We Celebrated.—Cocke.
The four-way winds of the world have blown. *See* Strike the Blow.—"F. McK."
The fox and the cat, as they travell'd one day. *See* Fox and the Cat, The.—Cunningham.
The fox came up by Stringer's Pound. *See* Midnight.—Masefield.
The fox jumped up on a moonlight night. *See* Fox Jumped Up on a Moonlight Night, The.—*Unknown.*
The Fox set out in hungry plight. *See* Fox, The.—*Unknown.*
The fox, the ape, the humble-bee. *See* Love's Labour's Lost (Song: "Fox, the ape, The," *etc.*).—Shakespeare.
The fox went out one frosty night. *See* Fox Went Out One Frosty Night, The.—*Unknown.*
The foxes have holes in the ground. *See* Hard Trials.—*Unknown.*
The Foxglove by the cottage door. *See* Four and Eight.—Wolfe.
The foxglove I know. *See* Up and Down.—"B. R. M."
The fragile splendour of the level sea. *See* Mid-Ocean in War-Time.—Kilmer.
The fragrance of the lilac covers me. *See* Lilac.—Hembling.
The framers of our National Constitution carefully stated the objects for which they. *See* National Constitution and Rum, The.—Willey.
The fray began at the middle gate. *See* Ballad of Orleans, A.—Robinson.
The free winds told him what they knew. *See* Fragments on the Poet and the Poetic Gift ("Free winds told him, The").—Emerson.
The freed dove flew to the Rajah's tower. *See* Dove of Dacca, The.—Kipling.
The French guns roll continuously. *See* Iron Music, The.—Ford.
The fresh air moved like water round a boat. *See* Fresh Air, The.—Monro.
The fresh, bright bloom of the daffodils. *See* April Fantasie.—Cortissoz.

The fresh wet wind and the wide glittering light. *See* Heron, The.—Johnson.
The friar had said his paternosters duly. *See* Necrological.—Ransom.
The Friar Jerome, for some slight sin. *See* Friar Jerome's Beautiful Book.—Aldrich.
The friendly cow all red and white. *See* Cow, The.—Stevenson.
The friends that are, and friends that were. *See* J. D. R.—Holmes.
The friends thou hast, and their adoption tried. *See* Hamlet (Polonius' Advice to Laertes).—Shakespeare.
The frightened night. *See* Lull.—Zehr.
The frog half fearful jumps across the path. *See* Summer Evening.—Clare.
The frogs are piping in the pond, the robins in the trees. *See* Prisoners, The.—Montague.
The frogs were living happy as could be. *See* Frogs Who Wanted a King, The.—Lauren.
The frost bit deeper. *See* Plowman, The.—Chrasta.
The frost is here. *See* Winter.—Tennyson.
The frost is out, and in the open fields. *See* October.—Very.
The Frost looked forth one still, clear night. *See* Frost, The.—Gould.
The frost of the moon fell over my floor. *See* Six Green Singers.—Farjeon.
The Frost performs its secret ministry. *See* Frost at Midnight.—Coleridge.
The frost was on the cottage pane. *See* Thanksgiving Wooing, A.—Irving.
The frost will bite us soon. *See* Harvest-Home Song.—Davidson.
The frosty regioun ringis of the zeir. *See* Prologues to the Æneid (Scottish Winter Landscape).—Douglas.
The frosty wind was wailing wild across the wintry wold. *See* Willy's Grave.—Waugh.
The frozen rain of the first November days. *See* Without Notice Beforehand.—Sandburg.
The frugal crone, whom praying priests attend. *See* Moral Essays (Ruling Passion, The).—Pope.
The frugal snail, with forecast of repose. *See* Housekeeper, The.—Bourne.
The fruit of the orchard is over-ripe, Elaine. *See* Lancelot.—Bontemps.
The fruit-tree's branch by very wealth. *See* Panchatantra (Penalty of Virtue, The).—*Unknown.*
The full moon from her cloudless skies. *See* Full Moon from Her Cloudless Skies, The.—Bridges.
The full moon is the Shield of Faith. *See* Shield of Faith, The.—Lindsay.
The full sea rolls and thunders. *See* "Full sea rolls and thunders, The."—Henley.
The fun is in the winning, not the spending. *See* Real Sport, The.—Guest.
The funeral services were ended. *See* Old Wife's Kiss, The.—*Unknown.*
The funniest thing I ever heard. *See* She Would Be a Mason.—Laughton.
The funniest thing in the world, I know. *See* Funniest Thing in the World, The.—Riley.
The fur-backed skate fish come and go. *See* Fur-Backed Skate Fish, The.—Lindsay.
The furnace tolls the knell of falling steam. *See* Elegy Written in a Country Coal Bin.—Morley.
The furs you wear are rich and rare. *See* To a Lady in Her Furs.—Carrington.
The fussy old gentleman in the slouch hat. *See* Pair of Shoes, The.—Hagedorn.
The fust snow was comin' down. *See* Popping.—Page.
The gabled roofs of old Malines. *See* Bells of Malines, The.—Van Dyke.
The gale that wrecked you on the sand. *See* Northman.—Emerson.
The Galilaean dead! *See* Pilate's Monologue.—Francis.
The gallant laird of Lamington. *See* Katharine Jaffray.—*Unknown.*
The gallant Welsh, of all degrees. *See* Geography (Wales).—Lucas.
The gallant Youth, who may have gained. *See* Yarrow Revisited.—Wordsworth.
The gallows in my garden, people say. *See* Ballade of Suicide, A.—Chesterton.
The gang in its working clothes. *See* People, Yes, The (46).—Sandburg.
The garden beds I wandered by. *See* Conservative, A.—Gilman.
The Garden called Gethsemane. *See* Gethsemane.—Kipling.
The garden is a royal court. *See* Jester Bee.—Sherman.
The garden is steeped in moonlight. *See* Summer Night Piece.—Lowell.
The garden is very quiet tonight. *See* Dusk Song.—Moore.
The garden lies spattered with the wet green moonlight. *See* Green Apples.—Bowman.
The garden, like a day-dream, now invites me. *See* Reverie.—Soutar.
The garden of God is a radiant place. *See* Thorn, The.—Kilmer.
The garden, overgrown—yet mild. *See* Stanzas from the Grande Chartreuse, The ("Garden, overgrown—yet mild, The").—Arnold.
The garden path runs north. *See* Garden Path, The.—Smiley.
The Garden that I love is full of Light. *See* Garden That I Love, The.—Henderson.
The garden was pleasant with old-fashioned flowers. *See* Lavender Beds, The.—Rands.
The garden within was shaded. *See* Thisbe.—Cone.
The gardener does not love to talk. *See* Gardener, The.—Stevenson.
The gardener in his old brown hands. *See* Gardener, The.—Symons.
The gardener stands in his bower-door. *See* Gardener, The.—*Unknown.*
The gardener's cat's called Mignonette. *See* Gardener's Cat, The.—Chalmers.
The garden's full of fairies. *See* Garden Fairies.—*Unknown.*
The Garden's quit with me: as yesterday. *See* Garden, The.—Beaumont.
The Gardines and the Glyndons assembled. *See* Beryl's Happy Thought.—Howard.
The gard'ner stands in his bower door. *See* Gardener, The.—*Unknown.*
The garlands fade that Spring so lately wove. *See* Sonnet Written at the Close of Spring.—Smith.
The garlands of a Whitsun ale were strewn. *See* Tales of the Mermaid Tavern (III).—Noyes.
The gate was thrown open, I rode out alone. *See* How Salvator Won.—Wilcox.
The gates are open on the road. *See* Seekers, The.—Sorley.
The gates were triple adamant. *See* For Emily Dickinson.—Landauer.
The gauger walked with willing foot. *See* Song of the Road, The.—Stevenson.
The gay belles of fashion may boast of excelling. *See* Needle, The.—Woodworth.
The geese drive northward. *See* Fox Sparrow, The.—Christman.
The geese in the running water, among the snowy stones. *See* Geese in the Running Water.—Holden.
The general dashed along the road. *See* General's Death, The.—O'Connor.
The General 'eard the firin' on the flank. *See* Stellenbosch.—Kipling.
The gen'ral! one of those brave old commanders. *See* Isabella (Old General, The).—Williams.
The gentle child who loves to please. *See* Gentle Child, The.—*Unknown.*
The gentle Elsie sat drearily in the gloaming. *See* Unexpected Greeting, An.—*Unknown.*
The Gentle Milk Jug blue and white. *See* Milk Jug, The.—Herford.
The gentle, soft-voiced herringdove. *See* Mixed Beasts (Herringdove, The).—Cox.
The gentleman from South Carolina taunts us. *See* New England in the War of 1812 (New England).—Cushing.
The gentleman who lives next door. *See* My Neighbor.—Laune.
The gentlemen's sticks swing extra high. *See* Sunday.—White.
The *George-Aloe,* and the *Sweepstake,* too. *See* Sailor's Onely Delight, The.—*Unknown.*
The ghost about which I shall speak. *See* That Awful Ghost.—*Unknown.*
The ghost of a little white kitten. *See* Little Cat Angel, The.—Stanfield.
The ghost of autumn haunts the early spring. *See* Haunted.—Ranson.
The ghost of Ninon would be sorry now. *See* Veteran Sirens.—Robinson.
The Ghost stopped at a certain warehouse. *See* Christmas Carol, A (Christmas at Fezziwig's Warehouse [Fezziwig's Ball]).—Dickens.
The ghost that got into our house. *See* Night the Ghost Got In.—Thurber.
The ghosts of flowers went sailing. *See* Changelings.—Higginson.
The ghosts of long-dead women bend with me. *See* To an Old Blue Bowl.—Street.
The giant sat on a rock up high. *See* Harold and Alice; or, The Reformed Giant.—Rands.
The gift of rest be with you where you lie. *See* Gift of Rest, The.—Christman.
The gifts that to our breasts we fold. *See* Recompense.—Waterman.
The Gin Fiend cast his eyes abroad. *See* Gin Fiend, The.—Mackay.
The gingham dog and the calico cat. *See* Duel, The.—Field.
The gipsies came to our good lord's gate. *See* Gipsy Laddie, The.—*Unknown.*
The gipsies lit their fires by the chalk-pit gate anew. *See* Idlers, The.—Blunden.
The gipsies passed her little gates. *See* Dreamers, The.—Garrison.
The gipsy tents are on the down. *See* Gipsy Love.—Symons.
The girls are laughing with the boys and gaming by the fire. *See* Hallows' E'en.—Letts.
The girls may have their dollies. *See* Boy's Opinion, A.—*Unknown.*
The girt woak tree that's in the dell! *See* Girt Woak Tree That's in the Dell, The.—Barnes.
The girt wold house o' mossy stuone. *See* Old House, The.—Barnes.
The glad harvest greets us; brave toiler for bread. *See* Song of the Harvest.—Washburn.
The glad, mad wind went singing by. *See* Morning, A.—Garrison.
The glass falls lower. *See* Sad Green.—Warner.
The glint of a raindrop. *See* "Glint of a raindrop, The."—Dobson.
The glittering leaves of the rhododendrons. *See* Green Symphony.—Fletcher.

The glittering roofs are still with frost; each morn. *See* January Morning, A.—Lampman.
The gloom of death is on the raven's wing. *See* Raven, The.—Robinson.
The gloom of the sea-fronting cliffs. *See* Aboard the "Sea-Swallow."—Dowden.
The gloomiest day hath gleams of light. *See* Despair Is Never Quite Despair.—Hemans.
The gloomy hulls, in armour grim. *See* "Temeraire," The.—Melville.
The gloomy night is gath'ring fast. *See* Gloomy Night Is Gathering Fast, The.—Burns.
The glories of our blood and state. *See* Contention of Ajax and Ulysses, The (Death the Leveller).—Shirley.
The glories of the world sink down in gloom. *See* Glories of the World Sink Down in Gloom, The.—Plunkett.
The glorious image of the Maker's beauty. *See* Amoretti (LXI).—Spenser.
The glorious sun went blushing to his bed. *See* Ideas Mirrour ("Glorious sun went blushing to his bed, The," *etc.*).—Drayton.
The glory and the ardour of the stage. *See* Elegy on the Death of Mme. Anna Pavlova.—Meyerstein.
The glory of Love is brightest when the glory of self is dim. *See* True Apostolate, The.—Weyburn.
The glory of ships is an old, old song. *See* Glory of Ships, The.—Van Dyke.
The glory of the day was in her face. *See* Glory of the Day Was in Her Face, The.—Johnson.
The glory of the sunset and the night. *See* Youth.—Clark.
The glow and the glory are plighted. *See* Nice Correspondent, A.—Locker-Lampson.
The glowing Alps—weird forms etched on the west. *See* Sketches from the Dolomites (On the Great Dolomite Road).—Blakeney.
The glowing coals within the grate. *See* Hallowe'en.—Stern.
The glowing Ruby should adorn. *See* Your Lucky Birthday Jewel (July).—*Unknown.*
The Glow-worm with his horny wings. *See* Glow-Worms, The.—Hawkshawe.
The goat-herd follows his flock. *See* Juan Quintana.—Corbin.
The goblin marked his monarch well. *See* Culprit Fay, The (First Quest, The).—Drake.
The God of Fair Beginnings. *See* Song of Diego Valdez, The.—Kipling.
The God of harvest praise. *See* Harvest Song.—Montgomery.
The God of High Endeavor. *See* Torch Bearer, The.—*Unknown.*
The God of love my Shepherd is. *See* Psalms (Psalm XXIII).—Herbert.
The God of Music dwelleth out of doors. *See* God of Music, The.—Thomas.
The God of things that are. *See* Altruism.—Jordan.
The God of war resigns his room to me. *See* Tamburlaine ("God of war, The," *etc.*).—Marlowe.
The God who formed the mountains great. *See* All Nature Has a Voice to Tell.—Lawson.
The God whose goodness filleth every clime. *See* Athalie (Chorus).—Racine.
The gods are deaf. Heaven sees us not. *See* Lines.—Dierx.
The gods are gone. In vain about their shoulders. *See* In the Hebrides.—Lucas.
The gods be praised! The morn is here at last! *See* Within the Gates.—Clement.
The gods have heard me, Lyce. *See* Revenge.—Horace.
The Gods held talk together, group'd in knots. *See* Balder Dead ("Gods held talk together, group'd in knots, The").—Arnold.
The Gods in bounty work up storms about us. *See* Hidden Strength.—Addison.
The gods laugh in their sleeve. *See* Empedocles on Etna (Empedocle's Song ["Gods laugh in their sleeve, The"]).—Arnold.
The gods let slip that fiendish grip. *See* Convalescent Gripster, The.—Field.
The gods talk in the breath of the woods. *See* Fragments on the Poet and the Poetic Gift ("Gods talk in the breath of the woods, The").—Emerson.
The going of the glade-boat. *See* Load of Sugar-Cane, The.—Stevens.
The gold I gave to Dromio is laid up. *See* Comedy of Errors ("Gold I gave to Dromio is laid up, The").—Shakespeare.
The golden disks of the rattlesnake-weed. *See* May.—Cawein.
The golden dreamboat's ready, all her silken sails are spread. *See* Lullaby.—Guest.
The golden dreams of youth. *See* Hope's Song.—Winslow.
The golden gates of day in quiet close. *See* Sunset.—Williams.
The golden gates of Sleep unbar. *See* Bridal Song, A.—Shelley.
The golden glow of a summer's day. *See* Valedictory.—Shoals.
The golden hair that Gulla wears. *See* Bought Locks.—Martial.
The golden spider of the sky. *See* Solar Myth.—Taggard.
The golden spring redeems the withered year. *See* Sonnets ("Golden spring redeems the withered year, The").—Hillyer.
The golden stag is dead. *See* Stag, The.—Cook.
The golden stars give warmthless fire. *See* Christmas and Ireland.—Johnson.
The golden sun is garish. *See* Rain.—Shaw.
The golden sun that brings the day. *See* In Praise of the Sun.—"A. W."
The golden tints of morning beam. *See* Our Class Colors.—"C. S. A."
The golden year is nearly sped. *See* Leap-Year Lament, A.—Field.
The golden-robin came to build his nest. *See* Golden-Robin's Nest, The.—Chadwick.
The goldenrod (*or* golden rod) is yellow. *See* September.—Jackson.
The golf links lie so near the mill. *See* Golf Links Lie So near the Mill, The.—Cleghorn.
The gonad is designed to mate us. *See* Morbid Reflections.—Hoffenstein.
The gondolier, in music clear. *See* Barcarolle.—Davis.
The good a man does from time to time. *See* Woman's Face, A.—Stephen.
The good dame looked from her cottage. *See* Leak in the Dike, The.—Cary.
The good dame Mercy, with dame Charyte. *See* Pastime of Pleasure, The (Epitaph, An [Howe Remembraunce Made His Epytaphy on His Grave]).—Hawes.
The good Lord Douglas—dead of old. *See* Loyal—Ticknor.
The good Lord Douglas paced the deck. *See* Heart of the Bruce, The.—Aytoun.
The good Lord gave, the Lord has taken from me. *See* Mother's Prayer, The.—Shorter.
The good Lord saves us from disease. *See* Doctors.—*Unknown.*
The good Lord understood us when He taught us how to smile. *See* Learn to Smile.—Guest.
The good ship "Albatross" sailed out. *See* Bo's'n Jack of the "Albatross."—Jackson.
The good ship, alma mater, rides at anchor in the bay. *See* Good Ship, Alma Mater.—*Unknown.*
The good South-West on sea-worn wings. *See* Hawthorn and Lavender ("Good South-West on sea-worn wings, The").—Henley.
The gorse is yellow on the heath. *See* First Swallow.—Smith.
The gospel is not sugar to keep the good people sweet. *See* Christian Character.—Waters.
The gospel train is coming. *See* Gospel Train, The.—*Unknown.*
The Gossips tell a story of the Sparrow and the Cat. *See* Etiquette.—Guiterman.
The gourd has still its bitter leaves. *See* Shi King or Book of Odes (I Wait My Lord).—*Unknown.*
The Government gave Simeon Clay. *See* And/Or.—Day.
The Government—I heard about the Government and I went out to find it. *See* Government.—Sandburg.
The gowan glitters on the sward. *See* Shepherd's Song, The.—Baillie.
The grackles have come. *See* Purple Grackles.—Lowell.
The graduate in glory stands, his college course complete. *See* Wisdom *vs.* Gowns.—*Unknown.*
The graduates are going forth. *See* At Graduating Time.—*Unknown.*
The grain is gathered in. *See* Indian Summer.—Bumstead.
The grain of corn within the earth. *See* Birth.—Root.
The grammars and the spellers. *See* Vacation Time.—Sangster.
The grand conglomerate hills of Araby. *See* Hadramaut.—Taylor.
The grand days of oratory are gone forever. *See* Oratory and the Press.—Dougherty.
The grand road from the mountain goes shining to the sea. *See* Little Waves of Breffny.—Gore-Booth.
The grandeur of this earthly round. *See* Plato to Theon.—Freneau.
The grass creeps everywhere. *See* Enough.—Blanden.
The grass hung wet on Rydal banks. *See* With Wordsworth at Rydal.—Fields.
The grass is beckoning me. *See* Wanderlust.—Vitello.
The grass is beneath my head. *See* In the Garden.—Flint.
The grass is green on Bunker Hill. *See* Song of the Centennial, The (People's Song of Peace, The).—Miller.
The grass is green, the sky is blue. *See* Spring Song of a Super-Blake.—Untermeyer.
The grass is taller, greener. *See* Morning Song.—Pollard.
The grass lives, goes to sleep, lives again. *See* People, Yes, The (60).—Sandburg.
The grass of fifty Aprils hath waved green. *See* On the Proposal to Erect a Monument in England to Lord Byron.—Lazarus.
The grass returns to spears of brilliant green. *See* Beauty Marks an Urge.—Maas.
The grass shall never forget this grave. *See* Mound by the Lake, The.—Melville.
The grass so little has to do. *See* Grass, The.—Dickinson.
The grass that is under me now. *See* Dying Lover, The.—Stoddard.
The grasses are clothed. *See* Divine Abundance.—*Unknown.*
The Grasshopper, the Grasshopper. *See* Explanation of the Grasshopper, An.—Lindsay.
The grateful heart for all things blesses. *See* Epigram: "Grateful heart, The," *etc.*—Landor.
The grave of Alexander Hamilton is in Trinity yard at the end of Wall Street. *See* Trinity Peace.—Sandburg.
The Grave said to the Rose. *See* Grave and the Rose.—Hugo.
The graves grow thicker, and life's ways more bare. *See* Compensation.—*Unknown.*
The gray arch crumbles. *See* Old Castle, An.—Aldrich.
The gray battalions were driving down. *See* Man of the Marne, The.—Carman.

The gray hulk of the granary uplooms against the sky. *See* Harvest Song, A.—Markham.
The gray old Earth goes on. *See* "Gray old Earth goes on, The."—Stoddard.
The gray old Owl could scarce believe his eyes. *See* Last Violet, The.—Herford.
The gray sea and the long black land. *See* Meeting at Night. —R. Browning.
The gray waves rock against the gray sky-line. *See* When Nature Hath Betrayed the Heart That Loved Her.—Burroughs.
The graybeard, Old Wisdom, may boast of his treasures. *See* Lines Written on the Window of the Globe Tavern.—Burns.
The great amphitheatre was thronged. *See* Son of Issachar, A (To the Lions).—Brooks.
The Great Auk's ghost rose on one leg. *See* Great Auk's Ghost, The.—Hodgson.
The great battles fought at Gettysburg, Pennsylvania. *See* Essay on Lincoln.—Lowell.
The great big church wus crowded full uv broadcloth an' uv silk. *See* Volunteer Organist, The.—Foss.
The great blue ceremony of the air. *See* Mary and the Bramble.—Abercrombie.
The great captain of our cause—Abraham Lincoln. *See* Extract from a Speech of Park Godwin on the Death of President Lincoln.—Godwin.
The great element of reform is not born of human wisdom. *See* True Source of Reform, The.—Chapin.
The great geometrical winter constellations. *See* Requiem for the Dead in Spain.—Rexroth.
The great ghosts of the town. *See* Fog.—Reese.
The great God dreamed a dream through me. *See* In the Beginning.—Morgan.
The great god Fear grinned back at me. *See* Fear.—Guest.
The great gold apples of light. *See* People.—Lawrence.
The great ice bridge that has choked the river channel. *See* Breaking of the Ice Bridge, The.—*Unknown.*
The great issue in this country is not the prohibition of the liquor traffic. *See* Prohibition Keynote.—Woolley.
The great Jehovah speaks to us. *See* Names and Order of the Books of the Old Testament.—*Unknown.*
The great old-fashioned clock struck twelve. *See* Swan-Song, The.—Brooks.
The Great Overdog. *See* Sky Pair, A (Canis Major).—Frost.
The great Pacific journey I have done. *See* Cockney Wail, A. —*Unknown.*
The great Pacific railway. *See* Railroad Cars Are Coming, The.—*Unknown.*
The great procession came up the street. *See* How We Kept the Day.—Carleton.
The great proud wagon wheels go on. *See* Great Proud Wagon Wheels Go On, The.—Sandburg.
The great race was to come off at three o'clock. *See* "Bishop" of Cottontown, The (Ben Butler's Last Race).—Moore.
The great Republic goes to war. *See* War.—Channing-Stetson.
The great roads are all grown over. *See* Little Roads, The.—Noyes.
The great ship lantern-girdled. *See* Landing, The.—Colum.
The great soft downy snow storm like a cloak. *See* Snow Storm, The.—Wetherald.
The Great Sphinx and the Pyramids say. *See* People, Yes, The (100).—Sandburg.
The great stone hearth is gone. *See* Fire.—Wellesley.
The great struggle for victory on the height of Inkerman. *See* Spike That Gun.—*Unknown.*
The great struggle which has for ever decided. *See* Crisis and the Hero, The.—Harrison.
The great sun sinks behind the town. *See* To an Ungentle Critic.—Graves.
The Great Sword Bearer only knows just when he'll wound my heart,—not I. *See* House of a Hundred Lights, The (Conclusion of the Whole Matter, The).—Torrence.
The great unequal conflict past. *See* Occasioned by General Washington's Arrival in Philadelphia, on His Way to His Residence in Virginia.—Freneau.
The Great War in Europe made a strong call. *See* I Am an American.—Lieberman.
The Great War is ended. *See* Fruits of Victory, The.—Taft.
The great were once as you. *See* To a Young Man.—Markham.
The greater cats with golden eyes. *See* Greater Cats, The.—Sackville-West.
The greater (*or* great) masters of the commonplace. *See* In Hospital (Staff-Nurse: Old Style).—Henley.
The greatest achievement for humanity since the abolition of slavery. *See* Fight Is Not Yet Won, The.—Capper.
The greatest battle that ever was fought. *See* Greatest Battle That Ever Was Fought, The.—Miller.
The greatest man who ever was. *See* Some Youngster's Dad. —Malloch.
The greatest names in American history are Washington and Lincoln. *See* Washington and Lincoln.—McKinley.
The greatest opportunity. *See* Our Opportunity, Today.—Davis.
The greatest poem ever known. *See* To a Child.—Morley.
"The greatest speech ever made in Illinois." *See* Life of Abraham Lincoln, The (How Lincoln Became a National Figure).—Tarbell.
The greatness of Stonewall Jackson was an unconscious greatness. *See* Unconscious Greatness of Stonewall Jackson, The.—Hoge.
The Grecian Muse, to earth who bore. *See* California.—Harris.
The Greeks had genius,—'twas a gift. *See* Ars Poetica (Fame *vs.* Riches).—Horace.
The Greeks held the grandest feast of all the year in honor of Demeter. *See* Thanksgiving among the Greeks.—*Unknown.*
The green below and the blue above. *See* Life at the Lake.—Riley.
The green bug sleeps in the white lily ear. *See* Small Houses. —Sandburg.
The green corn waving in the dale. *See* Windmill, The.—Bridges.
The green grass av owld Ireland! *See* Green Grass of Old Ireland, The.—Riley.
The green grass is bowing. *See* To Ellen at the South.—Emerson.
The green, green grass, the glittering grove. *See* Month of Mary, The.—Newman.
The green is in the meadow and the blue is in the sky. *See* Ready Artists, The.—Guest.
The green is on the grass and the blue is in the sky. *See* In Exile.—Blake.
The green lane now I traverse, where it goes. *See* Summer Images.—Clare.
The green marsh-mallows. *See* Place of His Rest, The.—Roberts.
The green of earth, and the gold of sun. *See* My Love for You, Mother.—Swasey.
The green Spring tide has risen, until its crest. *See* Spring in England.—Going.
The green-blue ground. *See* On Gay Wallpaper.—Williams.
The green-house is my summer seat. *See* Faithful Friend, The. —Cowper.
The greeting of the company throughout. *See* Child-World, A (Pathos of Applause, The).—Riley.
The Grenadiers of Austria are proper men and tall. *See* Cremona.—Doyle.
The gret big church wuz crowded full uv broadcloth an' of silk. *See* Volunteer Organist, The.—Foss.
The grey gaunt days dividing us in twain. *See* Minute before Meeting, The.—Hardy.
The grey road whereupon we trod became as holy ground. *See* Winds of Angus, The.—"Æ."
The grey sea and the long black land. *See* Meeting at Night. —R. Browning.
The grey wind weeps, the grey wind weeps, the grey wind weeps. *See* Deirdrê Is Dead.—"Macleod."
The grey-eyed Morn was saddened with a shower. *See* At Hooker's Tomb.—Keble.
The greyhound skims the boulevard. *See* Dog over Snow.—Strobel.
The grief that is but feigning. *See* Valley of Vain Verses, The.—Van Dyke.
The grim dawn lightens thin bleak clouds. *See* Dawn.—Aldington.
The grim eagle. *See* Eagle.—Thomas.
The grim old king. *See* King Dying on the Battle-Field, The. —Smith.
The grinding machinery of a throbbing world stands still. *See* Christmas Today.—Reith.
The grip of the ice is gone now. *See* Wind Sings Welcome in Early Spring, The.—Sandburg.
The grog-seller sat by his bar-room fire. *See* Satan and the Grog-Seller.—Burleigh.
The groom is at the altar and the organ is playing low. *See* To the June Bride.—Guest.
The groping spires have lost the sky. *See* Chimes of Termonde, The.—Conkling.
The ground I walk'd on felt like air. *See* Secret of the Nightingale, The.—Noel.
The ground is covered with moonlight. *See* Night's Beauties. —McGiffert.
The ground, once trodden, no more shows. *See* Empty Corral. —Dresbach.
The ground was all covered with snow one day. *See* Snowbird's Song, The.—Woodworth.
The grove was gloomy all around. *See* Dream, The.—Behn.
The groves of Blarney they look so charming. *See* Groves of Blarney, The.—Milliken.
The groves of *Eden,* vanish'd now so long. *See* Windsor Forest ("Groves of Eden," *etc.*).—Pope.
The groves were God's first temples. Ere man learned. *See* Forest Hymn, A.—Bryant.
The Grownup and the Prillilgirl. *See* Lewis Carroll.—Lucas.
The Grumpy Guy was feeling blue; the Grumpy Guy was glum. *See* Grumpy Guy, The.—Alexander..
The guard were splendid red and gold. *See* God Saves the King [and Queen].—Holland.
The Guardian of the Gate looked down and watched them coming on. *See* Soul Captains, The.—Appleton.
The gude auld Kirk o' Scotland. *See* Auld Kirk o' Scotland, The.—Murray.
The gude-wife sits i' the chimney-neuk. *See* Ballad of the Were-Wolf, The.—Watson.
The guests were loud, the ale was strong. *See* Tales of a Wayside Inn (Saga of King Olaf [Wraith of Odin, The]). —Longfellow.
The guide had got a magnificent provision of firewood. *See* In Panther Gorge.—James.
The guiding of the children's reading is of great importance. *See* Influence of Good Books, The.—Olcott.
The guinea fowl shout "Go back! Go back!" *See* Guinea Fowl.—Letts.
The gull shall whistle in his wake, the blind wave break in fire. *See* Voortrekker, The.—Kipling.

The gull's image and the gull. *See* Before March.—MacLeish.
The guns are hushed. On every field once flowing. *See* Rear Guard, The.—Brown.
The guns are still, the dead sleep on. *See* Peace Shall Live.—Ehrmann.
The guns of war are silent. *See* Golden Day, The.—Peach.
The gusty morns are here. *See* To a Dog's Memory.—Guiney.
The gypsies came to our good lord's gate. *See* Raggle Taggle Gypsies, The.—*Unknown.*
The gypsies passed her little gate. *See* Dreamers, The.—Garrison.
The gypsies they came to my lord Cassilis' yett. *See* Gypsy Laddie, The.—*Unknown.*
The gypsy sun is high all day. *See* Lure of the Trail, The.—Meredith.
The hag is astride. *See* Hag, The.—Herrick.
The haggard woman with a hacking cough and a deathless love. *See* Cups of Coffee.—Sandburg.
The hail falls pitterpat. *See* Hail on the Pine Trees.—Bashō.
The hale John Spratt—oft called for shortness Jack. *See* Idyll of Phatte and Leene, A.—*Unknown.*
The half-burned tree-trunks stretched like praying hands. *See* Burned Forests.—Call.
The half-dream crumbles and falls through. *See* Verification.—Morley.
The half-gods go; the centaurs, too. *See* Locarno.—Marlatt.
The half-light of a raw November day. *See* Armistice Day.—Willoughby.
The half-seen memories of childish days. *See* Friends of Youth.—De Vere.
The half-world's width divides us; where she sits. *See* Divided.—Gray.
The Hall of Cynddylan is gloomy to-night. *See* Hall of Cynddylan, The.—Hemans, *tr.*
The hallow days o' Yule are come. *See* Wife of Usher's Well, The.—*Unknown.*
The halls that were loud with the merry tread. *See* New School, The.—Kilmer.
The hammer keeps a-ringin' on somebody's coffin. *See* Way Over in the New Buryin' Groun'.—*Unknown.*
The hand of Nature on peculiar minds. *See* Hand of Nature, The.—Akenside.
The hand of time was heavy on the brow. *See* Story of Rebekah, The.—Armstrong.
"The hand that rocks the cradle,"—but today there's no such hand. *See* Antiquated Cradle.—Doane.
The hand that swept the sounding lyre. *See* On a Dead Poet.—Osgood.
The hand that trenched the April plough. *See* "Wind Blows South" (Field Left Fallow).—Belitt.
The handful here, that once was Mary's earth. *See* Her Epitaph.—Parsons.
The hands are such dear hands. *See* While We May.—"Klingle."
The hands of Christ. *See* His Hands.—Moreland.
The hands of men took hold and tugged. *See* Windy City, The.—Sandburg.
The hands of pity drip. *See* Hands of Pity, The.—Quinn.
The hands of the king are soft and fair. *See* Way of the World, The.—Roche.
The hands they were made to assist. *See* Limeratomy, The (Hands, The).—Euwer.
The handy man about the house. *See* Handy Man, The.—Guest.
The happiest Mortals once were we. *See* Song: To Myra.—Granville.
The happiest nights. *See* No Place to Go.—Guest.
The happiest notes that ever he sung. *See* April Air.—Noyes.
The happiness and the progress of mankind have as often been advanced or retarded by small events. *See* Capture of Major André, The.—Depew.
The happy Christmas-time draws near. *See* Christmas-Time.—Festillis.
The happy men that lose their heads. *See* Fantasia.—Chesterton.
The happy Mortal, who these Treasures share. *See* Odes (Island of the Blest).—Pindar.
The hard sand breaks. *See* Hermes of the Ways.—"H. D."
The hard-working miner, his dangers are great. *See* Hard-Working Miner, The.—*Unknown.*
The harebells shaking out their blue. *See* Harebells.—Aldis.
The harmless rabbit gambols with its young. *See* Burden of Itys, The.—Wilde.
The harp at Nature's advent strung. *See* Worship of Nature, The.—Whittier.
The harp has fallen from the master's hand. *See* Bryant.—Riley.
The harp of the minstrel has never a tone. *See* Harp of the Minstrel, The.—Riley.
The harp of Zion's psalmist now is still. *See* Silent Harp, The.—*Unknown.*
The harp that once through Tara's halls. *See* Harp That Once through Tara's Halls, The.—Moore.
The Harper draws his golden string. *See* Etching, An.—*Sister* Mary Imelda.
The harps hung up in Babylon. *See* Harps Hung Up in Babylon.—Colton.
The harvest comes, the harvest passes. *See* Minors.—Funk.
The harvest is in. *See* Thanksgiving for Harvest.—*Unknown.*
The harvest sun lay hot and strong. *See* Firstborn, The.—Blewett.
The haven and last refuge of my pain. *See* "Haven and last refuge of my pain, The."—Michelangelo.
The hawk slipped out of the pine, and rose in the sunlit air. *See* Hawk, The.—Benson.
The hawse is a noble animal. *See* Horse, The—A Boy's Composition.—*Unknown.*
The hawthorn tree is strange in May. *See* Hawthorn Tree, The.—Swartz.
The Hawthorne children—seven in all. *See* Hawthorne Children, The.—Field.
The haycocks stand along the fence. *See* Peggy Considers Her Grandmothers.—Pinckney.
The head I bear;—the Eagle of Gâl. *See* Red Book of Hergest, The (Lament for Urien, The).—*Unknown.*
The head is stately, calm and wise. *See* Head and the Heart, The.—Saxe.
The heads of strong old age are beautiful. *See* Promise of Peace.—Jeffers.
The headwaiter says. *See* In This Hotel.—Carnevali.
The heart asks pleasure first. *See* Heart Asks Pleasure First, The.—Dickinson.
The heart aye follows her, my eyes regret. *See* Rondeau of Regrets, A.—Baude.
The heart has room for gladness. *See* Heart-Room.—Coates.
The heart is a garden, and never a seed. *See* Thoughts.—Thorpe.
The heart is a strange thing. *See* Heart Is a Strange Thing, The.—Hopkins.
The heart is but a narrow space. *See* At the Heart.—Howe.
The heart is cold that has not chilled. *See* Gilead.—Clapp.
The heart knoweth? If this be true indeed. *See* Heart Knoweth Its Own Bitterness, The.—Kilmer.
The heart leaps with the pride of their story. *See* Fleet at Santiago, The.—Russell.
The heart never grows old. *See* Heart Never Grows Old, The.—Adams.
The heart of a woman goes forth with the dawn. *See* Heart of a Woman, The.—Johnson.
The heart of man, walk it which way it will. *See* Philip van Artevelde (Heart-Rest).—Taylor.
The heart of me's an empty thing, that never stirs at all. *See* Grief, The.—Garrison.
The heart of the woods, I hear it, beating, beating afar. *See* In the Heart of the Woods.—Noyes.
The heart once broken is a heart no more. *See* Fatal Interview (L).—Millay.
The heart soars up like a bird. *See* Flight of the Heart, The.—Goodale.
The heart swells with unwonted emotion. *See* Our Heroes.—Andrew.
The heart too often hath quailed with dread. *See* Bridge Uncrossed, The.—Dunn.
The heart you hold too small and local thing. *See* Heart, The.—Thompson.
The heat and the venom of each political campaign. *See* Candidate, The.—Nye.
The heat was like a solid thing. *See* Heat.—Anderson.
The heat will never stop. *See* Excerpt from a Letter.—Smith.
The heath this night must be my bed. *See* Lady of the Lake, The (Heath This Night Must Be My Bed, The).—Scott.
The heaven doth not contain so many stars. *See* Sextain.—Drummond *of Hawthornden.*
The heaven is bright. *See* "Heaven is bright, The." — *Unknown.*
The heaven is pure and cold and full of wings. *See* Wings.—Strong.
The heavenly bay, ringed round with cliffs and moors. *See* In Guernsey.—Swinburne.
The heavenly hills of Holland. *See* Heavenly Hills of Holland, The.—Van Dyke.
The heavens and the earth. *See* Glory of Nature, The.—Dwight.
The heavens are our riddle; and the sea. *See* Heavens Are Our Riddle, The.—Bates.
The Heavens are telling the glory of God. *See* Revealer of the Father.—Doop-Smith.
The heavens declare the glory of God. *See* Psalms (Psalm XIX).—*Bible, O. T.*
The heavens themselves, the planets, and this centre. *See* Troilus and Cressida (Ulysses. On Degree).—Shakespeare.
The heaven-soaring lark, its rapture spent. *See* Heaven Soaring Lark, The.—Roberts.
The heaving roses of the hedge are stirred. *See* Heaving Roses of the Hedge Are Stirred, The.—Dixon.
The heavy mists have crept away. *See* "Mark."—McGaffey.
The heavy sounds are over-sweet. *See* City-Storm.—Monro.
The Hebrew girl, with flaming brow. *See* Magdalen.—Randall.
The hedge on the left and the trench on the right. *See* In No Man's Land.—Mackintosh.
The hedgerows cast a shallow shade. *See* Candlemas.—Ketchum.
The heifer shelters by a wall. *See* Sighing Mystery, The.—Strong.
The hem of her skirt makes a path to my gate. *See* My Mountain Neighbors.—Dodge.
The hen remarked to the mooley cow. *See* Art.—*Unknown.*
The hen to herself said one beautiful day. *See* Cluck, Cluck.—*Unknown.*
The herald ends: the vaulted firmament. *See* Canterbury Tales, The (Knight's Tale, The [Palamon and Arcite]).—Chaucer.
The herdman wandering by the lonely rills. *See* Graves of Gallipoli, The.—"L. L."

The herds are gathered in from plain and hill. *See* Who's That Calling So Sweet?—Deveen.
The hero first thought it. *See* Truth.—"Æ."
The hero of affairs of love. *See* Quitting Again.—Horace.
The hero of our story, Luke Conner, was an outcast. *See* Stranded Ship, The.—Davis.
The heroes of the story books are ever in a pose. *See* Heroes.—Braley.
The herons on Bo Island. *See* Herons on Bo Island, The.—Shane.
The herring loves the merry moonlight. *See* Antiquary, The (Red Harlaw, The).—Scott.
The hidden years at Nazareth! *See* Hidden Years at Nazareth, The.—Cross.
The high and mighty lord of Glendare. *See* Cricket's Story, The.—Nason.
The high horses of the sea broke their white riders. *See* How Yesterday Looked.—Sandburg.
The high Midnight was garlanding her head. *See* Moonlight.—Tahureau.
The high song is over. Silent is the lute now. *See* Requiem (High Song, The).—Wolfe.
The high soprano started out. *See* War Game in the Choir, The.—*Unknown.*
The high trees are honest folk. *See* Tree's Way, The.—Cronyn.
The highest apple swinging in the treetop. *See* To Sappho, about Her Apple.—Kilmer.
The Highlandmen hae a' come down. *See* Lady of Arngosk, The.—*Unknown.*
The highways and the byways, the kind sky folding all. *See* Wanderlust.—Mackay.
The hill cedars and piñons. *See* In the Desert.—Corbin.
The hill of success may be steep, boys. *See* There's Room at the Top.—Elder.
The hill of the white skull in the summer moon shines. *See* Three Hills Look Different in the Moonshine.—Sandburg.
The hill opposite one end of Bathsheba's dwelling. *See* Far from the Madding Crowd (Sword Exercise, The).—Hardy.
The hill pines were sighing. *See* Hill Pines Were Sighing, The.—Bridges.
The hill was flowing with sheep. *See* Pastoral.—Strobel.
The hills ahead look hard and steep and high. *See* Hills Ahead, The.—Mallock.
The hills are bright with maples yet. *See* Faded Leaves.—Cary.
The hills are going somewhere. *See* Hills.—Conkling.
The hills are in the mist to-day. *See* Hills of Faith, The.—Guest.
The hills are monkeys crouching. *See* Chinese Sunset.—Hall.
The hills are sweet with lilacs now. *See* New Hampshire Lilacs.—Tryon.
The hills are white, but not with snow. *See* Orchard at Avignon, An.—Robinson.
The hills are wroth; the stones have scored you bitterly. *See* To a Young Girl Leaving the Hill Country.—Bontemps.
The hills far-off were blue, blue. *See* Enchanted Sheep-Fold, The.—Peabody.
The hills have vanished in dark air. *See* Forgotten.—"Æ."
The hills kneel in a huddled group. *See* First Snow on the Hills.—Speyer.
The hills lie white and silent sleeping in the snow. *See* Canadian Ski Song.—Bourinot.
The hills that had been lone and lean. *See* Consecration of the Common Way, The.—Markham.
The Hills, the Blue Hills, what say the Blue Hills? *See* Blue Hills, The.—Little.
The hills turn hugely in their sleep. *See* Prothalamion (Second Section.)—Hillyer.
The Hired Man's supper, which he sat before. *See* Child-World, A (Hired Man and Floretty, The).—Riley.
The history of each city or nation begins with a hero. *See* Washington: The Ideal American.—Hillis.
"The History of Honey"—by an aged mandarin. *See* History of Honey, The.—Crane.
The history of our [glorious old] flag is of very great interest. *See* Story of Our Flag, The.—Putnam.
The history of persecution is a history of endeavors to cheat nature. *See* Compensation ["Wings of Time, The," *etc.*].—Emerson.
The history of strong drink is the history of ruin. *See* Strong Drink.—Seiss.
The history of the earth is a moving of leaves in the sun. *See* History of the Earth.—Frost.
The history, so sad and so glorious. *See* Genius of Washington, The.—Whipple.
The Hobby Horse was so tired that day. *See* Runaway Toys, The.—Stanton.
The holiest of all holidays are those. *See* Holidays.—Longfellow.
The hollow moon, and up between. *See* Tamalpais.—Stoddard.
The hollow sea-shell which for years hath stood. *See* Sea-Shell Murmurs.—Lee-Hamilton.
The hollow winds begin to blow. *See* Signs of Rain.—Jenner.
The holly and the ivy. *See* Holly and the Ivy, The.—*Unknown.*
The holly! the holly! oh, twine it with bay. *See* Christmas Holly, The.—Cook.
The hollyhocks are standing. *See* Hollyhocks, The.—Laurance.
The holy boy. *See* Children of Love.—Monro.
The Holy Children boldly stand. *See* Nativity Ode.—St. Cosmas.
The holy rose her leaves will soon unfold. *See* Holy Rose, The.—Ivanov.
The home fire's a lazy fire. *See* Home Fire, The.—Johns.
The home-bound ship stood out to sea. *See* Mystery of Cro-a-tàn, The.—Preston.
The Homeland! Oh, the Homeland! *See* Homeland, The.—Haweis.
The homing sun sends warning shafts. *See* Sunset through an Office Window.—Henderson.
The "Honey Bee," its habitat. *See* Honey Bee.—McCoy.
The honey-bee that wanders all day long. *See* Sonnet: "Honey-bee that wanders, The."—*Unknown.*
The honey-bees on Mount Hymettus, long and long ago. *See* How the Bees Came by Their Sting.—Perry.
The honey-moon is very strange. *See* Honey-Moon, The.—Landor.
The honor has been conferred upon me of addressing you at this final meeting. *See* Joy and Sadness—Sunshine and Shadow.—*Unknown.*
The Hon. Demshire Hornet had a very unpleasant experience lately. *See* Wrong Man, The.—*Unknown.*
The honorable gentleman has asked. *See* America's Obligations to England.—Barre.
The honorable member complained that I had slept on his speech. *See* Reply to Hayne ("Mr. President—When the mariner" ["Honorable member," *etc.*]).—Webster.
The hoofprint on the tender blade of grass. *See* Forgotten Wounds.—Dykstra.
The hoofs of the horses!—oh! witching and sweet. *See* Hoofs of the Horses, The.—Ogilvie.
The Hoosier Folk-Child—all unsung. *See* Hoosier Folk-Child, The.—Riley.
The Hoosier in Exile—a toast. *See* Hoosier in Exile, The.—Riley.
The hooves of dream thunder. *See* Unicorns, The.—Welch.
The hope I dreamed of was a dream. *See* Mirage.—C. Rossetti.
The hope of Truth grows stronger, day by day. *See* Sub Pondere Crescit.—Lowell.
The hopes, on which our spirits live. *See* Book of the Dead, The ("Hopes, on which," *etc.*).—Boker.
The hop-poles stand in cones. *See* Midnight Skaters, The.—Blunden.
The hornets build in plaster-dropping rooms. *See* Abandoned.—Cawein.
The horse—he is noble, and valiant, and strong. *See* Horse, The.—"Parley."
The horse's name was Remorse. *See* Remorse.—Sandburg.
The horses of the sea. *See* Horses of the Sea, The.—C. Rossetti.
The horses, the pigs. *See* Familiar Friends.—Tippett.
The hoss he is a splendud beast. *See* Hoss, The.—Riley.
The host is riding from Knocknarea. *See* Hosting of the Sidhe, The.—Yeats.
The Host lifts high the candlelight. *See* Young Mother, The.—Reese.
The host set forth; and pour'd his steele waues, farre out of the fleete. *See* Iliad, The (Wrath of Achilles, The [Achilles Goes Forth to Battle]).—Homer.
The hound was cuffed, the hound was kicked. *See* Hound, The.—Lanier.
The hounds of God across the years. *See* Hounds of God, The.—Crane.
The hour before the dawn! *See* Hour before the Dawn, The.—Riley.
The hour is come! What mean these words so full of gloom? *See* Blind Flower Girl of Pompeii, The.—Matchett.
The hour is starry, and the airs that stray. *See* Lines Written at Geneva; July, 1824.—Beddoes.
The hour of dawn is the hour of death. *See* Dawn.—Henderson.
The hour of noon had been appointed. *See* Pemberton (Execution of André, The).—Peterson.
The hour was on us; where the man? *See* Lincoln.—Cheney.
The hour which might have been yet might not be. *See* House of Life, The (Stillborn Love).—D. Rossetti.
The hour winds itself about. *See* 9 to 10 P. M.—Goldsmith.
The hours I spent with thee, dear heart. *See* Rosary, The.—Rogers.
The hours of sleepy night decay peace. *See* Mountebank's Mask, The (Dismissal).—Campion.
The hours rise up putting off stars and it is. *See* Impression—IV.—Cummings.
The hours went on as Darnay walked to and fro. *See* Tale of Two Cities, The (Execution of Sydney Carton, The).—Dickens.
The house cat sits and smiles and sings. *See* House Cat, The.—Wynne.
The house in question faced a street. *See* Waiting Juliet, The.—Quiller-Couch.
The house is full of arnica. *See* When Father Rode the Goat.—*Unknown.*
The house lay snug as a robin's nest. *See* Fairy of the Dell, The.—Cary.
The house was lost to the weather. *See* Old Cellar.—Coffin.
The house where I was born. *See* Doves, The.—Tynan.
The houseful that we were then, you could count us by the dozens. *See* Himself.—Garrison.
The housewife woke with sudden fright. *See* Consternation.—*Unknown.*
The huge Pied Piper, in a giant dance. *See* Pied Piper, The.—Leonard.
The huge red-buttressed mesa over yonder. *See* Rain in the Desert.—Fletcher.
The huge rough stones, from out the ruins, unsightly and unfair. *See* We've All Our Angel Side.—*Unknown.*
The human cylinders. *See* Human Cylinders.—Loy.

The human spirits saw I on a day. *See* Questioning Spirit, The.—Clough.
The human will, that force unseen. *See* Will.—Wilcox.
The humble boon was soon obtain'd. *See* Lay of the Last Minstrel, The ("Humble boon was soon obtain'd, The").—Scott.
The humble garret where I dwell. *See* Sewing-Girl, The.—Service.
The Humming-bird! The Humming-bird! *See* Humming-Bird, The.—Howitt.
The hunchèd camels of the night. *See* Arab Love-Song, An.—Thompson.
The hunt for the runaway slaves was long. *See* Uncle Tom's Cabin (Death of Uncle Tom, The).—Stowe.
The hunt is up, the hunt is up. *See* Hunt Is Up, The.—*Unknown.*
The hunt is up, the hunt is up. *See* Master Sky-lark (Song of the Hunt, The).—Bennett.
The hunter of huntsmen bred. *See* Lament of Quarry, The.—Adams.
The hunter tiring of the chase. *See* Hunter Tiring of the Chase, The.—Cooke.
The hunter's e'e grows bright as the fox frae covert steals. *See* Bonny Tweed for Me, The.—Foster.
The hunting tribes of air and earth. *See* Rokeby (Man the Enemy of Man).—Scott.
The huntswoman-moon was my mother. *See* Singing Huntsman, The.—Bynner.
The hurdy-gurdy, public piano of the past. *See* Road from Election to Christmas, The.—Williams.
The huskin'-bee wuz over, ez the sun was goin' down. *See* Huskin'-Bee, The.—Ryder.
The Hymn for conquering Martyrs raise. *See* Hymnum Canentes Martyrum.—Bede.
The icicles wreathing. *See* Silver Filigree.—Wylie.
The idea that alcohol is necessary to enable men to perform extra mental or physical work. *See* Question of Nations, The.—Richardson.
The idiot greens the meadow with his eyes. *See* Idiot.—Tate.
The idle chatter, rising like a fountain. *See* Lèse-Majesté.—Gorman.
The idle groups upon the street. *See* Stirring Up of Billy Williams, The.—Edwards.
The idle life I lead. *See* "Idle life I lead, The."—Bridges.
The illustration. *See* To a Steam Roller.—Moore.
The image of the moon at night. *See* Love Song.—Heine.
The image of thy love, rising on dark. *See* Growth of Love, The (XLIV) —Bridges.
The immediate occasion of the first thanksgiving was the surrender of General Burgoyne to General Gates. *See* First National Thanksgiving, The.—*Unknown.*
The immortal spirit hath no bars. *See* Dawn.—Scott.
The Immortality she gave. *See* There Is No Trumpet Like the Tomb.—Dickinson.
The imperial boy had fallen in his pride. *See* My Fatherland.—Lawton.
The imperial Consort of the Fairy-King. *See* Wild Duck's Nest, The.—Wordsworth.
The important events leading up to the Spanish-American War. *See* Man with One Talent, The.—Davis.
The improvement and care of the school grounds by the pupils. *See* School Environment.—*Idaho Arbor Day Manual.*
The impulse came upon me, one Saturday afternoon. *See* How Norman Won the Race.—Whitson.
The inauguration of George Washington and the adoption of the Constitution. *See* Washington's Genius.—Gunsaulus.
The increasing moonlight drifts across my bed. *See* Fredericksburg.—Aldrich.
The Indian war was over. *See* Captive's Hymn, The.—Proctor.
The Indian Weed withered quite. *See* Religious Use of Taking Tobacco, A.—Wisdome.
The indolent four-o'clock ladies. *See* Night-Blooming Cereus.—O'Donnell.
The inextinguishable sun; a sky. *See* Amazons, The.—Ffrench.
The infidels, a motley band. *See* We're Building Two a Day.—Hough.
The infinitude of Life is in the heart of man. *See* College Garden, The.—Bridges.
The inhabitants of old Jerusalem. *See* Absolom and Achitophel ("Inhabitants of old Jerusalem, The").—Dryden.
The Injian Ocean sets an' smiles. *See* "For to Admire."—Kipling.
The innocent, sweet Day is dead. *See* Night and Day.—Lanier.
The interest on the mortgage on the house is overdue. *See* Indebted.—Guest.
The interests of a black man in a cellar. *See* Black Tambourine.—Crane.
The interminable structure of words. *See* Revolt.—Church.
The inventin'est man that I ever did see. *See* Inventin'est Man, The.—"J. B. H."
The iridescent vibrations of midsummer light. *See* Irradiations ("Iridescent vibrations of midsummer light, The").—Fletcher.
The Iris was yellow, the moon was pale. *See* Iris.—Field.
The iron cross is black as death and hard as human hate. *See* Three Crosses, The.—Cook.
The iron rails run into the sun. *See* Slow Program.—Sandburg.
The iron ring is worn away by ceaseless use. *See* Carmen.—Ovid.
The irresponsive silence of the land. *See* Aloof.—C. Rossetti.
The island lies nine leagues away. *See* Buccaneer, The (Island, The).—Dana.
The Island of St. Helena. *See* Warnings from History (St. Helena).—Phipps.
The islands called me far away. *See* Cloud, The.—Peabody.
The isles of Greece! the isles of Greece! *See* Don Juan (Isles of Greece, The).—Byron.
The issue of great Jove, draw near you, Muses nine. *See* Garden, The.—Grimald.
The Italian still continued on his knees. *See* John Inglesant (Vengeance Is Mine).—Shorthouse.
The ivory, coral, gold. *See* Madrigal.—Drummond *of Hawthornden.*
The ivy in the dungeon grew. *See* Climbing to the Light.—Mackay.
The ivy o'er the mouldering wall.' *See* Melincourt (Sun-Dial, The).—Peacock.
The jackals prowl, the serpents hiss. *See* Elegy.—Guiterman.
The Jackdaw sat on the Cardinal's chair! *See* Jackdaw of Rheims, The.—"Ingoldsby."
The Jam-pot—tender thought! *See* Jam-Pot, The.—Kipling.
The Japanese have Fujiyama, we. *See* To the Blue, High Mountain.—Morton.
The Jaybird he's my favor*ite*. *See* Jaybird, The.—Riley.
The jazz band struck up Dixie . . . I could see. *See* Victory in the Cabarets.—Untermeyer.
The jealous sun didn't see Him. *See* Twilight.—Fullingim.
The jessamine shows like a star. *See* Queen Rose.—C. Rossetti.
The jester shook his hood and bells, and leaped upon a chair. *See* Jester's Sermon, The.—Thornbury.
The jester walked in the garden. *See* Cap and Bells, The.—Yeats.
The jewel of the secret treasury. *See* Odes ("Jewel of the secret treasury, The").—Hafiz.
The jewel-blue electric flowers. *See* Three O'Clock—Morning.—Torrence.
The Jews, a headstrong, moody, murm'ring race. *See* Absalom and Achitophel ("Jews, a headstrong," *etc.*).—Dryden.
The job will not make you, my boy. *See* Job, The.—Guest.
The jolly men at Feckenham. *See* Feckenham Men, The.—Drinkwater.
The Jones' had many houses on. *See* Plumber's Revenge, The (Traitor's Doom, The).—*Unknown.*
The jonquils bloom again upon the hill. *See* Peace: 1919.—Sinclair.
The jonquils bloom round Samarcand. *See* By Avon Stream.—Bullen.
The journals this morning are full of a tale. *See* Johnny Bartholomew.—English.
The journey of life is along a road of many windings. *See* Parting-Hour.—Putnam.
The journey to the Plaza de Toros was almost as delightful. *See* Pretty Sister of José, The.—Burnett.
The joy bells are ringing in gay Malahide. *See* Bridal of Malahide, The.—Griffin.
The joy o' livin's all around, th' bobwhites seem t' steal. *See* Autumn.—Crum.
The joy of getting home again. *See* Joy of Getting Home, The.—Guest.
The joy of life is living it, or so it seems to me. *See* Improvement.—Guest.
The joyous morning ran and kissed the grass. *See* Wakers, The.—Freeman.
The joys of June are many. *See* In June.—McCarthy.
The joys of living wreathe my face. *See* Circling Year, The.—Graham.
The judge, who lives impeccably upstairs. *See* Upstairs Downstairs.—Allen.
The Judge's house has a splendid porch, with pillars and steps of stone. *See* Snowman in the Yard, The.—Kilmer.
The Juniata rippled at her feet. *See* Tousoulia.—Aldrich.
The Junior God looked from his place. *See* Junior God, The.—Service.
The jury having found you guilty. *See* Judge's Temperance Lecture, The.—Reading.
The Katy-did's note. *See* Katy-Did.—McCoy.
The keen stars were twinkling. *See* To Jane: The Keen Stars Were Twinkling.—Shelley.
The keener tempests come; and fuming dun. *See* Seasons, The (Winter ["Keener tempests come, The"]).—Thomson.
The kettle began it! *See* Cricket on the Hearth, The ("Welcome Home").—Dickens.
The kettle descants in a cosy drone. *See* At Tea.—Hardy.
The key of yesterday. *See* Lost Key, The.—Leonard.
The key will stammer, and the door reply. *See* Week-End Sonnets ("Key will stammer, The").—Monro.
The kid has gone to the Colors. *See* Kid Has Gone to the Colors, The.—Herschell.
The kind of a man for you and me. *See* Our Kind of a Man.—Riley.
The kind old man—the mild old man. *See* Kind Old Man, The.—Riley.
"The kindest and gentlest here are the murderers," said the penitentiary warden. *See* People, Yes, The (23).—Sandburg.
The kindliest thing God ever made. *See* Shade.—Garrison.
The kindly cock is the fairies' friend. *See* Cock, The.—Fyleman.
The kindly padre in his gown. *See* Padre, The.—Guest.
The king and high priest of all festivals was the autumn Thanksgiving. *See* Old New England Thanksgiving, The.—Stowe.

The King and his knights went to church. *See* Vision of Piers the Plowman, The ("King and his knights," *etc.*).—*Unknown.*
The King and the Pope together. *See* King and the Pope, The.—Webb.
The King and the Queen were riding. *See* Naughty Blackbird, The.—Greenaway.
The king but an his nobles a'. *See* Brown Robin.—*Unknown.*
The king came back from war with slaves and spoil. *See* Ramparts and the Rose, The.—Sterling.
The king from his council chamber. *See* King's Picture, The.—Bostwick.
The King has called for priest and cup. *See* Last Rhyme of True Thomas, The.—Kipling.
The King has passed along the great highway. *See* King Passes, The.—Temple.
The king has written a braid letter. *See* Lord Derwentwater.—*Unknown.*
The king he hath been a prisoner. *See* Willie o Winsbury.—*Unknown.*
The king he reigns on a throne of gold. *See* Leveller, The.—"Cornwall."
The king he sits in Dumferling. *See* Sir Patrick Spens.—*Unknown.*
The King is come to marshal us, in all his armor drest. *See* Ivry.—Macaulay.
The King is gone from Bambrough Castle. *See* Laidley Worm o' Spindleston-Heughs, The.—*Unknown.*
The king is in the counting house counting out his money. *See* Adventures in Mother Gooseland.—Stanistreet.
The King is sick. His cheek was red. *See* Enchanted Shirt, The.—Hay.
The king looked on him kindly, as on a vassal true. *See* Cid, The (Cid and Bavieca, The).—*Unknown.*
The King of China's daughter. *See* King of China's Daughter, The.—Sitwell.
The king of elves. *See* King of Elves, The.—Wiewel.
The King of France and four thousand men. *See* "King of France, The," *etc.*—*Unknown.*
The King of France with fifty thousand men. *See* "King of France, The," *etc.*—*Mother Goose.*
The king of the day is exerting his power. *See* Songs of the Seasons (Spring).—Thorne.
The King of Yellow Butterflies. *See* King of Yellow Butterflies, The.—Lindsay.
The King rode out through the palace gate. *See* King, The.—Guest.
The king said, "Come." *See* Light of Asia, The (Sorrow of Buddha, The).—Arnold.
The king sent forth an edict through the land. *See* King's Joy-Bells, The.—Bradley.
The king sits in Dumferling (*or* Dunfermline) toune. *See* Sir Patrick Spens.—*Unknown.*
The king stood still. *See* David's Lament over Absalom.—Willis.
The King to Oxford sent a troop of horse. *See* Epigram: "King to Oxford sent," *etc.*—Browne.
The King was ill! *See* King's Great Victory, The.—Anderson.
The King was on his throne. *See* Vision of Belshazzer, The.—Byron.
The King was sick. His cheek was red. *See* Enchanted Shirt, The.—Hay.
The king was walking through the street. *See* King's Kisses, The.—Tubbs.
The king was weary of his part. *See* Search for Happiness, The.—Gaddess.
The King with all his kingly train. *See* Louis XV.—Sterling.
The kingdoms of this world shall pass away. *See* Realm of Love, The.—Bispham, *Jr.*
The Kings are dying! In blood and flame. *See* Kings, The.—Hughes.
The Kings are passing deathward in the dark. *See* Kings Are Passing Deathward, The.—Morton.
The Kings go by with jeweled crowns. *See* Lollingdon Downs (Choice, The).—Masefield.
The King's men, when he had slain the boar. *See* How the King Lost His Crown.—Trowbridge.
The Kings of the earth are men of might. *See* Kings.—Kilmer.
The Kings of the East are riding. *See* Kings of the East, The.—Bates.
The king's road is a troublous summons calling day and day. *See* Leaf from a Fly-Book, A.—Mackenzie.
The kings, they came from the south. *See* Christmas Carol, A.—Teasdale.
The Kings to the Stable. *See* Song for the Season, A.—Tynan.
The kings who ruled mankind with haughty sway. *See* Whiskers, The.—Woodworth.
The king's young dochter was sitting in her window. *See* King's Dochter Lady Jean, The.—*Unknown.*
The kiss, dear maid! thy lip has left. *See* Kiss, Dear Maid, The.—Byron.
The kitchen chair speaks to the bread knife. *See* Love Letter to Hans Christian Andersen.—Sandburg.
The knees. *See* Cadenza.—Sandburg.
The knell that dooms the voiceless and obscure. *See* Survival.—Coates.
The Knight came home from the quest. *See* Quest, The.—Kipling.
The knight had ridden down from Wensley Moor. *See* Hart-Leap Well.—Wordsworth.
The Knight is away in the merry greenwood. *See* Ballad of Baby Bunting, The.—Leigh.
The knight knocked at the castle gate. *See* Desire.—Cornish.
The knight stands in the stable-door. *See* Young Johnstone.—*Unknown.*
The knightliest of the knightly race. *See* Virginians of the Valley, The.—Ticknor.
The knot was tied; the pair was wed. *See* Preacher Preferred Cash.—*Unknown.*
The kynge came to Notynghame. *See* Gest of Robyn Hode, A (The VII Fytte).—*Unknown.*
The lad came to the door at night. *See* Shropshire Lad, The (LIII).—Housman.
The lad Philisides. *See* Arcadia (Country Song, A).—Sidney.
The lad who went to Flanders. *See* Otterburn.—Gibson.
The ladie stude in her bour-door. *See* Young Hunting.—*Unknown.*
The ladies of St. James's. *See* Ladies of St. James's, The.—Dobson.
The ladies of Sevilla go forth to take the air. *See* Little Bells of Sevilla, The.—Shorter.
The Ladies rose. I held the door. *See* Angel in the House, The (Dean's Consent, The).—Patmore.
The lads in their hundreds to Ludlow come in for the fair. *See* Shropshire Lad, A (XXIII).—Housman.
The Lady Bug is a beautiful bug. *See* Lady Bug.—McCoy.
The Lady Clara V. de V. *See* Answer, An.—Leigh.
The Lady Fortune is both friend and foe. *See* Fortune.—*Unknown.*
The lady from the West was fair. *See* Lady from the West, The.—Meyers.
The lady in red, she in the chile con carne red. *See* Dancer.—Sandburg.
The Lady Jane was tall and slim. *See* Knight and the Lady, The.—"Ingoldsby."
The Lady Lucrezia — is she in the house? *See* Paolo and Francesca (Scene from "Paolo and Francesca").—Phillips.
The Lady Mary Villiers lies. *See* Epitaph on the Lady Mary Villiers.—Carew.
The Lady May went forth at morn. *See* Legend of Ogre Castle, The.—English.
The Lady Moon is my lover. *See* World Apart, A.—Chang Chi Ho.
The Lady of the Hills with crimes untold. *See* Natura Maligna.—Watts-Dunton.
The Lady Poverty was fair. *See* Lady Poverty, The.—Meynell.
The Lady Rohesia lay on her death-bed! *See* Lady Rohesia, The.—"Ingoldsby."
The lady stands in her bower door. *See* Twa Magicians, The.—*Unknown.*
The lady there in the box across? *See* Ghost of an Old Love.—Prentice.
The lady walked by the ocean strand. *See* Strand-Thistle.—Falke.
The Lady who my thoughts does captive take. *See* Marot's Love.—Marot.
The lady with the broom beheld dismayed. *See* Puddle, The.—Beer.
The Lady World. *See* Sleep Song.—Kilmer.
The lady's heart is shy and wary of capture. *See* Advice to a Gentleman.—Hay.
The laggard winter ebbed so slow. *See* Flood-Tide of Flowers.—Van Dyke.
The Laird o' Cockpen he's proud an' he's great. *See* Laird o' Cockpen, The.—Nairne.
The Laird o' Drum is a-hunting gane. *See* Laird o' Drum, The.—*Unknown.*
The laird of Bristoll's daughter was in the woods walking. *See* Captain Wedderburn's Courtship.—*Unknown.*
The Laird of Co has left his hall. *See* Fairy Boy, The.—*Unknown.*
The Laird of Leys is on to Edinburgh. *See* Baron o Leys, The.—*Unknown.*
The lake comes throbbing in with voice of pain. *See* Lake Memory, A.—Campbell.
The lake darkens. The lake darkens. And all those men. *See* Evening, a Public Park.—Humphries.
The lake is calm; and, calm, the skies. *See* Heart and Nature, The.—Meredith.
The lake lay blue beneath the hill. *See* L'Oiseau Bleu.—M. Coleridge.
The Lake sleeps 'neath the calmest sky. *See* Lake Sleeps, The.—Arnould.
The lamp gives a softened light that is like a caress. *See* Dinner-Time [Sloane Street].—Goldring.
The lamp must be replenished, but even then. *See* Manfred.—Byron.
The lamps now glitter down the street. *See* Armies in the Fire.—Stevenson.
The land grew bright in a single flower. *See* Christmas Carol.—*Sister* Francisca Josefa del Castillo.
The land, that, from the rule of kings. *See* Bartholdi Statue, The.—Whittier.
The land was broken in despair. *See* "Come Back Again, Jeanne d'Arc".—Van Dyke.
The Land we from our fathers had in trust. *See* Feelings of the Tyrolese.—Wordsworth.
The landlord wouldn't paint the place. *See* Landlord and Tenant.—Guest.

The landscape, like the awed face of a child. *See* Shower, The.—Riley.
The *languid* lady next appears in state. *See* Love of Fame, The (Characters of Women).—Young.
The lanky hank of a she in the inn over there. *See* Righteous Anger *and* Glass of Beer, A.—Stephens, *tr.*
The lantern of the law was out. *See* Lanterns.—Noyes.
The lapping of lake water. *See* Lake-Song.—Untermeyer.
The lapse of time and rivers is the same. *See* Comparison, A.—Cowper.
The larch-tree gives them needles. *See* Trees and Fairies.—Fyleman.
The large, calm harbour lies below. *See* In Falmouth Harbour.—Johnson.
The lark above our heads doth know. *See* Violinist, A.—Bourdillon.
The lark does nothing else all Spring. *See* Waste of Time.—Theobald.
The lark is flying in the morning clouds. *See* Lark Is Flying, A.—Stuart.
The lark is singing in the blinding sky. *See* Life-Drama, A (Sea-Marge).—Smith.
The lark is up to meet the sun. *See* Morning.—Taylor.
The lark knows no such rapture. *See* To a Seamew.—Swinburne.
The lark now leaves his wat'ry nest. *See* Song.—Davenant.
The lark sings for joy in her own loved land. *See* Lines to the Stormy Petrel.—*Unknown.*
The lark will make her hymn to God. *See* Light That Failed, The ("Lark will make," *etc.*).—Kipling.
The larkspur in my garden flashes bright. *See* Larkspur.—Meeker.
The lass of Patie's mill. *See* Lass of Patie's Mill, The.—Ramsay.
The last and greatest herald of heaven's King. *See* Saint John Baptist *and* For the Baptist.—Drummond *of Hawthornden.*
The last beams of day were faintly streaming. *See* Westminster Abbey (Reflections on Westminister Abbey).—Irving.
The last cold grapes are gone from the tangled vine. *See* Words for November.—Frost.
The last few prayers are done. *See* Miserere.—Scheffauer.
The last good-bye had been said. *See* How Cassie Saved the Spoons.—Frechette.
The last heavy moving van had driven away. *See* Telephone, The—A Memory.—Anderson.
The last night lingers in the west. *See* Influence.—Schauffler.
The last night that she lived. *See* Last Night, The.—Dickinson.
"The last of England! O'er the sea, my dear." *See* For the Picture, "The Last of England."—Brown.
The last of last words spoken is, Good-bye. *See* Good-Bye.—De la Mare.
The last of our steers on the board has been spread. *See* Foray, The.—Scott.
The last pose flickered, failed. The screen's dead white. *See* Rain after a Vaudeville Show.—Benét.
The last quarter moon of the dying year. *See* Last Quarter Moon of the Dying Year, The.—Brooks.
The last sunbeam. *See* Two Veterans *and* Dirge for Two Veterans.—Whitman.
The last tall son of Lot and Bellicent. *See* Idylls of the King (Gareth and Lynette).—Tennyson.
The last thin acre of stalks that stood. *See* Immortal.—Van Doren.
The last time I ran home over the Chicago, Burlington and Quincy. *See* Railway Matinee, A.—Burdette.
The last to leave—the first to go. *See* First Division Marches, The.—Rice.
The last white sawdust on the floor was grown. *See* Sonnets from an Ungrafted Tree (II).—Millay.
The late afternoon sunlight slanted down into the busy street. *See* Man in the Shadow.—Child.
The latter rain,—it falls in anxious haste. *See* Latter Rain, The.—Very.
The lauded lilies of the field. *See* Mrs. Seymour Fentolin.—Herford.
The laugh of a child will make the holiest day more sacred still. *See* Child's Laugh, A.—Ingersoll.
The laughing reds that children love, toy wagon wheels and tops. *See* Childhood Reds.—Blanding.
The Laurel spake to the Cypress tree. *See* Laurel and the Cypress Tree, The.—Stephanides.
The laurel wreath of glory. *See* Soldier's Offering, A.—Vickers.
The lavender lilies in Garfield Park lay lazy in the morning sun. *See* Lavender Lilies.—Sandburg.
The Law is the true embodiment. *See* Iolanthe (Lord Chancellor's Song).—Gilbert.
The law of Jehovah is perfect, restoring the soul. *See* God's Precepts Perfect.—*Bible, O. T.*
The law says you and I belong to each other, George. *See* Two Strangers Breakfast.—Sandburg.
The law the lawyers know about. *See* Law the Lawyers Know About, The.—Pepler.
The Law whereby my lady moves. *See* My Lady's Law.—Kipling.
The Lawland lads think they are fine. *See* Highland Laddie, The.—Ramsay.
The lawns were dry in Euston park. *See* Fakenham Ghost, The.—Bloomfield.
The laws are the secret avengers. *See* Avengers, The.—Markham.
The lawyers, Bob, know too much. *See* Lawyers Know Too Much, The.—Sandburg.
The Lazy Man, before his Task is done. *See* Of Order.—Guiterman.
The leaders of our Revolution were men of whom the simple truth is the highest praise. *See* Ideas the Life of a People *and* Element of Justice, A.—Curtis.
The leaders of the Greeks, worn with war. *See* Æneid, The (Destruction of Troy, The).—Virgil.
The leaf will wrinkle to decay. *See* Crest Jewel, The.—Stephens.
The leafless trees, the untidy stack. *See* Lonely Place, A.—Shanks.
The leafless trees their bony structure show. *See* Color in November.—Wheaton.
The lean coyote, prowler of the night. *See* Poet in the Desert, The (Sunrise).—Wood.
The lean hands of wagon men. *See* Windy City, The.—Sandburg.
The learnedest crew that I ever knew was the crew of the Let-Her-Rip. *See* Yarn of the "Let-Her-Rip," The.—Ybarra.
The leaves are down in Dreghorn woods. *See* Edinburgh in Autumn.—Orr.
The leaves are fading and falling. *See* November.—Cary.
The leaves are falling; so am I. *See* Late Leaves.—Landor.
The leaves fall gently on the grass. *See* Epitaph in Old Mode.—Squire.
The leaves of autumn burning through the grey. *See* Chorale for Autumn.—Zaturensky.
The leaves of life are falling one by one. *See* Leaves of Life, The.—Nesbit.
The leaves of the Tree of Love are fears and sighs and tears. *See* Tree of Love, The.—Lull.
The leaves of the trees are books to wolves and birds. *See* Five Seals in the Sky, The (Book-Path, The).—Lindsay.
The leaves on the ground. *See* October Augury.—Rhys.
The leaves, the little birds, and I. *See* Little Shepherd's Song, The.—Percy.
"The leaves throng thick above." *See* Last Leaf, The.—Hardy.
The leaves were reddening to their fall. *See* Gray Doves' Answer, The.—Weatherly.
The leaves will fall again sometime and fill. *See* Sunday Morning Apples.—Crane.
The legend, "Heaven, Hell, or Hoboken." *See* How America Finished.—Mason.
The legend of Felix is ended, the toiling of Felix is done. *See* Toiling of Felix, The (Envoy to "The Toiling of Felix").—Van Dyke.
The legion cries of battle die. *See* Bookworm, The.—Moore.
The leopard, sun and shade, crouches and speeds. *See* Haiti.—Ryan.
The lesser things were done; he had employed. *See* Genesis.—Untermeyer.
The letter ran thus: "My dear Neph." *See* Nothing for Use.—Coates.
The leun stant on hille. *See* Bestiary, A (Natura Leonis).—*Unknown.*
The licht begouth to quenschyng out and fall. *See* Prologues to the Aeneid (Evening and Morning in June, An).—Douglas.
The Liddesdale Crosiers hae ridden a race. *See* Death of Parcy Reed, The.—*Unknown.*
The Lie went up to bed with him. *See* Lie, The.—Donnell.
The life above, the life on high. *See* Life Above, the Life on High, The.—St. Teresa.
The life of man is a lonely thing. *See* Life of Man, The.—Thayer.
The life of man is an arrow's flight. *See* Flight of the Arrow, The.—Stoddard.
The life of Washington is gratifying and refreshing. *See* Eulogy on Washington.—Sheppard.
The life that counts must toil and fight. *See* Life That Counts, The.—"A. W. S."
The lifeboat that's kept in Torquay. *See* Limericks ("Lifeboat that's kept," *etc.*).—*Unknown.*
The lifeless son—the mother's agony. *See* Three Marys at Castle Howard, The, in 1812 and 1837.—Elliott.
The light comes back with Columbine; she brings. *See* Sonnet.—Millay.
The light falls gently from the dormer-panes. *See* On a Spring-Board.—Lefroy.
The light flower leaves its little core. *See* Changed Woman, The.—Bogan.
The light is like a spider. *See* Tattoo.—Stevens.
The light is shining through the window-pane. *See* Out in the Streets.—English.
The light of evening, Lissadell. *See* In Memory of Eva Gore-Booth and Con Markiewicz.—Yeats.
The light of God is falling. *See* Light of God Is Falling, The.—Benson.
The light of spring. *See* Song.—Miller.
The light of the moon on the white of the snow. *See* Tinkle of Bells, A.—Riley.
The light of the yellow flowers. *See* Butter Colors.—Sandburg.
The light passes. *See* Evening.—"H. D."
The light shone dim on the headland. *See* Little Light, The.—*Unknown.*
The light that burned me up by day. *See* City Evening.—White.
The light that fills thy house at morn. *See* Gifts of God, The.—Very.
The light was gone, and there wasn't a sound. *See* Lost.—Lesemann.
The light will never open sightless eyes. *See* Morning.—Very.
The light-house flashed from the rocky isle. *See* Light-House May.—Faxton.

The light-house keeper's daughter looked out across the bay. *See* Light on Deadman's Bar, The.—Rexford.
The lightning flashed across the heaven, the distant thunder rolled. *See* Stonewall Jackson's Death.—Russell.
The lightning flashed, and lifted. *See* Thunder-Shower, The.—Wheelock.
The lights and shadows of long ago. *See* In the Forest of Fontainebleau.—Cranch.
The lights are gone (*or* out) and gone are all the guests. *See* Hanging of the Crane, The.—Longfellow.
The lights are on the harbor. *See* Deep Down.—Montgomery.
The lights burn dim. A sea fog drifts in dank. *See* Cobbler of Lynn, The.—Vickers.
The lights from the parlor and kitchen shone out. *See* Escape at Bedtime.—Stevenson.
The lights of a hundred cities are fed by its midnight power. *See* River of Stars, The.—Noyes.
The lights of Saturday night beat golden, golden over the pillared street. *See* Saturday Night.—Oppenheim.
The lights were gleaming and the feast was spread. *See* Death of the Reveller, The.—Eaton.
The lilacs are in blossom, the cherry trees are white. *See* Mary and the Swallow.—Douglas.
The lilies lie in my lady's bower. *See* Poets at Tea, The (Oh! Weary Mother).—Pain.
The lilies say on Easter day. *See* Song of the Lilies, The.—Wheelock.
The lilies were swinging their fair, white bells. *See* Butterfly's Lesson, The.—*Unknown.*
The lilies whisper to the bees. *See* Saviour Rose To-Day.—Hamm.
The Lily drinks the sunlight. *See* What to Drink.—Burleigh.
The Lily floated white and red. *See* Water-Lily, The.—Nichols.
The lily has a smooth stalk. *See* Daughter of Eve, A.—C. Rossetti.
The lily has an air. *See* There's Nothing Like the Rose *and* Rose, The.—C. Rossetti.
The lily—the Madonna among flowers. *See* Lily, Queen of Flowers.—*Unknown.*
The Lily whispered to the Rose. *See* Tell-Tale.—Herford.
The lily's withered chalice falls. *See* Le Jardin.—Wilde.
The Limerick Tigers were born on a certain St. Patrick's day. *See* Limerick Tigers, The.—*Unknown.*
The linden blossomed, the nightingale sang. *See* Farewell.—Heine.
The line breaks and the guns go under. *See* Song of Defeat, A.—Chesterton.
The Liner she's a lady, an' she never looks nor 'eeds. *See* Liner She's a Lady, The.—Kipling.
The lines are straight and swift between the stars. *See* Stars at Tallapoosa.—Stevens.
The lingering sunset across the plain. *See* Gila Monster Route, The.—Post *and* Norton.
The linnet in the rocky dells. *See* Song *and* My Lady's Grave.—E. Brontë.
The lintel low enough to keep out pomp and pride. *See* Inscriptions for a House *and* For the Friends at Hurstmont.—Van Dyke.
The lion and other beasts formed an alliance. *See* Fables from Æsop (Wild Ass and the Lion, The).—Æsop.
"The Lion and the Mouse" is a story. *See* Lion and the Mouse, The.—Klein.
The Lion and the Unicorn. *See* Lion and the Unicorn, The.—*Mother Goose.*
The Lion he prowleth far and near. *See* Hunters, The.—Lindsay.
The Lion is a kingly beast. *See* Lion, The.—Lindsay.
The Lion is the beast to fight. *See* Sage Counsel.—Quiller-Couch.
The lion is the desert's king; through his domain so wide. *See* Lion's Ride, The.—Freiligrath.
The Lion, the Lion, he dwells in the waste. *See* Lion, The.—Belloc.
The lion walks on padded paws. *See* How Creatures Move.—*Unknown.*
The lioness whelped, and the sturdy cub. *See* Eagle's Song, The.—Mansfield.
The lions of the hill are gone. *See* Deirdre's Lament for the Sons of Usnach.—*Unknown.*
The lips of the Christ-child are like to twin leaves. *See* Christ-Child, The.—St. Gregory.
The liquor dealers, recognizing that their very obvious pecuniary interest would lessen. *See* Personal Liberty.—Bryan.
The lisping maid. *See* Thoughts of Youth, The.—Riley.
The listening Dryads hushed the woods. *See* Pewee, The.—Trowbridge.
The literature of the world is, in a very deep sense. *See* Value of Literature, The.—Mabie.
The lithe flames flicker through the veil of night. *See* Belgium—1914.—Lewis.
The little *and,* the tiny *if.* *See* Alliances.—Crane.
The little angels join their hands. *See* Little Angels, The.—Jacopone da Todi.
The little angels of Heaven. *See* "There Shall Be More Joy."—Ford.
The little baby calf that lay. *See* In a Stable.—Mackall.
The little betrothed has washed her linen. *See* Whiteness.—"Hume."
The little birches, white and slim. *See* Birches, The.—Eaton.
The little bird stood on the roof of the cowshed. *See* Latest Form of Literary Hysterics.—*Chicago Tribune.*
The little birds now seek their nests. *See* Evening Hymn.—Betham-Edwards.
The little black rose shall be red at last. *See* Little Black Rose, The.—De Vere.
The little boom they said was vain. *See* Mr. Holman's Farewell.—Field.
The little boy pressed his face against the windowpane. *See* Paper Windmill, The.—Lowell.
The little boy who says "I'll try." *See* I'll Try and I Can't.—*Unknown.*
The little boys in Labrador. *See* North and South.—*Unknown.*
The little broken bones of men. *See* I Would Remember Constant Things.—Nicholson.
The little brown squirrel hops in the corn. *See* Rejected National Hymns (*or* Anthems) (By Th-m-s B-ily Ald-ch).—"Kerr."
The little cares that fretted me. *See* Out in the Fields with God *and* In the Fields.—Guiney.
The little childher in the street. *See* Little Childher in the Street, The.—Letts.
The little church of Long Ago, where as a boy I sat. *See* Little Church, The.—Guest.
The little clock is friends with me. *See* Gymnastic Clock, The.—Davies.
The little clothes line by the kitchen door! *See* Little Clothes Line, The.—Guest.
The little cottage stood alone, the pride. *See* Old Cottagers, The.—Clare.
The little cousin is dead, by foul subtraction. *See* Dead Boy.—Ransom.
The little creatures of the under-earth. *See* They Are Forewarned.—Stewart.
The little crooked garden. *See* Little Crooked Garden, The.—Gray.
The little cup-bearer entered the room. *See* Cup-Bearer, The *and* Little Cup-Bearer, The.—*Unknown.*
The little day moon. *See* Little Day Moon.—Miller.
The little dimpled baby-girl. *See* As She Says.—Smiley.
The little doctor with the black. *See* Little Doctor, The.—Van Doren.
The little dream she had forgot. *See* Vagabond, The.—Garrison.
The little Dreams of Maidenhood. *See* Wife, The.—Garrison.
The little fields are very green. *See* Dutch Slumber Song.—White.
The little firs demurely stand. *See* Little Firs, The.—*Unknown.*
The little fists of grass fingering bright air. *See* This Side of Summer.—Holden.
The little flowers came through the ground. *See* At Easter Time.—Richards.
The little flowers come from the ground. *See* Be Glad and Full of Joy To-Day.—Richards (?).
The little folks will now appear. *See* Thanksgiving Verse Acrostic.—*Unknown.*
The little foxes in their holes. *See* Fugitive, The.—Benét.
The little French doll was a dear little doll. *See* Doll's Wooing, The.—Field.
The little frog sits on the bank by the pool. *See* Marsh Symphony, A.—M'Cardell.
The little gate was reached at last. *See* Auf Wiedersehen.—Lowell.
The Little Girl that I used to know. *See* Lost Child, The.—Lummis.
The little granite church upholds. *See* Sheepstor.—Strong.
The little green lizard on Solomon's wall. *See* Biographer, The.—Lamprey.
The little hedgerow birds. *See* Animal Tranquillity and Decay.—Wordsworth.
The little home paper comes to me. *See* Little Home Paper, The.—Towne.
The little house has grown too small. *See* Selling the Old Home.—Guest.
The little house is not too small. *See* Little Home, The.—Guest.
The little Jesus came to town. *See* Christmas Folk Song, A.—Reese.
The little lady old and gray. *See* Lovely Smile, The.—Guest.
The little Lambkin says "Ba, Ba!" *See* Buttercup Farm.—*Unknown.*
The little launch was called The Monk. *See* Point Bonita.—Bynner.
The little lonely souls go by. *See* Sabbath, The.—*Unknown.*
The little Love-god lying once asleep. *See* Sonnets (CLIV).—Shakespeare.
The little man, now greyed with years of books. *See* "Greek, Four Credits."—MacKavanaugh.
The little mice are playing. *See* Finger Play.—*Unknown.*
The little Millwins attend the Russian Ballet. *See* Les Millwins.—Pound.
The little mock-man on the stairs. *See* Little Mock-Man, The.—Riley.
The little moon rode up a high corner. *See* Clefs.—Sandburg.
The little moths are creeping. *See* Interior.—Colum.
The little old lady. *See* Tea.—Reid.
The little old man with the curve in his back. *See* Little Old Man, The.—Guest.
The little old poem that nobody reads. *See* Little Old Poem That Nobody Reads, The.—Riley.
The little path that leads to home. *See* Path That Leads to Home, The.—Guest.

The little pitiful, worn, laughing faces. *See* Beggars, The.—Widdemer.
The little pony is locked in the pound. *See* Little Pony.—Nichols.
The little Pools-of-Peace lie far. *See* Pools-of-Peace, The.—Campbell.
The little pretty nightingale. *See* Lytyll Prety Nyghtyngale, The.—*Unknown.*
The little priest of Felton. *See* "Little priest of Felton, The."—*Mother Goose.*
The little red lark is shaking his wings. *See* Little Red Lark, The.—Tynan.
The little red ribbon, the ring and the rose! *See* Little Red Ribbon, The.—Riley.
The little Road says, Go. *See* House and the Road, The.—Peabody.
The little roads I travel. *See* Nugatory.—White.
The little robin hopping in the wood. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
The little rose is dust, my dear. *See* Little Rose Is Dust, My Dear, The.—Conkling.
The little Saxon words, they say. *See* Heritage.—Paul.
The little sharp vexations. *See* Unfailing One, The.—Brooks.
The little shrivelled and humpbacked creature. *See* Tim, the Fairy.—Livesay.
The little sick child doesn't get in the way. *See* Little Sick Girl, The.—Guest.
The little Sister of Mercy sighed. *See* Little Sister of Mercy, The.—Booth.
The little snow people are hurrying down. *See* Putting the World to Bed.—Buxton.
The little son looks in the father's face. *See* Father.—Hall.
The little sparrows. *See* Pastoral.—Williams.
The little spring flows clear again. *See* Little Spring Flows Clear Again, The.—Dresbach.
The little Sycamore. *See* Little Sycamore, The.—*Unknown.*
The little, the yellow, moon-cradle. *See* Moon-Cradle, The.—M'Cluskey.
The little things of life are all so sweet. *See* Little Things of Life.—*Unknown.*
The little things of to-day may grow. *See* Little Things.—*Unknown.*
The little things, the little restless things. *See* Little Things, The.—Gould.
The little things which you may do for those. *See* Small Things.—*Unknown.*
The little toy dog is covered with dust. *See* Little Boy Blue.—Field.
The little tree I planted out. *See* My Legacy.—Wetherald.
The little, unpretentious country church. *See* Country Churches.—Klein.
The Little, Wee Froggies. *See* How the Froggies Go to Sleep ("Little Wee Froggies, The").—Nutting.
The little white clouds are racing over the sky. *See* Magdalen Walks.—Wilde.
The little white prayers. *See* Cologne Cathedral.—Shaw.
The little wild birds have come flying. *See* Love-Song.—*Unknown.*
The little-boy lover. *See* For All Who Ever Sent Lace Valentines.—Lindsay.
The Little-red-apple Tree! *See* Little-Red-Apple Tree, The.—Riley.
The littlest door, the inner door. *See* Door, The.—Davies.
The Living God. The God that made the world. *See* Living God, The.—Gilman.
The Lizard is a funny thing. *See* Lizard, The.—Brown.
The Llama is a woolly sort of fleecy, hairy goat. *See* Llama, The.—Belloc.
The lobster and fish on the long table lay. *See* Pussy Gray's Dinner.—*Unknown.*
The "Loch Achray" was a clipper tall. *See* Yarn of the "Loch Achray," The.—Masefield.
The locks between her chamber and his will. *See* Rape of Lucrece, The (Midnight).—Shakespeare.
The locust, because the meadow is warm in the present. *See* Acolyte, The.—Rorty.
The lone man gazed and gazed upon his gold. *See* Dreamer, The.—Service.
"The loneliest night of all the [lonely] year!" *See* Christmas Guests.—Duncan.
The loneliness of her old age flashed clear. *See* Aged Ninety Years.—Snow.
The lonely farm, the crowded street. *See* Madness.—Kilmer.
The lonely season in lonely lands, when fled. *See* November.—Bridges.
The lonely sunsets flare forlorn. *See* Land God Forgot, The.—Service.
The lonely valley of Thingvellir. *See* Bondsman, The (Mount of Laws, The).—Caine.
The long awaited day at last arrived. *See* Gebir ("Long awaited day, The," *etc.*).—Landor.
The long, bright day of harvest toil is past. *See* Rizpah.—Blinn.
The long canoe. *See* Lullaby.—Hillyer.
The long coast curves and the cliffs rise up. *See* On the Beach.—Rice.
The long dark night is nearly done. *See* Dawn at Beaumont Hamel.—Watson.
The long, gray moss that softly swings. *See* In Louisiana.—Paine.
The long heron feather. *See* Gray Plume, The.—Carlin.
The long long march is o'er, the weary roaming. *See* Vestal Star.—Fra Guido.
The long long night of utter loneliness. *See* Lines Written on the Roof of Milan Cathedral.—Symonds.
The long, long wished-for hour has come. *See* A Cushla Gal Mo Chree.—Doheny.
The long love that in my thought I harbor. *See* Lover for Shame-Fastness, The.—Wyatt.
The long resounding marble corridors, the shining parlors with shining women in them. *See* Hotel, The.—Monroe.
The long rólling. *See* Main-Deep, The.—Stephens.
The long white clouds are Morning's wash. *See* Morning Clouds.—Miller.
The long white shaft of the moon. *See* Moonspath.—Pamplin.
The longer on this earth we live. *See* Under the Old Elm (Unwasted Days).—Lowell.
The longest Tyranny that ever sway'd. *See* To My Honour'd Friend Dr. Charleton.—Dryden.
The long-established custom of delivering baccalaureate sermons. *See* Baccalaureate Sermons and Addresses: What Their Character and Aims Should Be.—*Unknown.*
The long-expected discovery of the Mississippi. *See* History of the United States (Discovery of the Mississippi, The).—Bancroft.
The long-winged terns dart wild and dive. *See* As the Tide Comes In.—Rice.
The look of sympathy, the gentle word. *See* Not Lost *and* These Are Not Lost.—Doudney.
The look-out Seaman loudly bawled. *See* Adventures of Johnny Newcombe in the Navy (Fight, The).—Mitford.
The looks of yer, ma'am, rather suits me. *See* Cook of the Period, A.—*Unknown.*
The loom of time has ever been. *See* Loom, The.—*Unknown.*
The loose earth falls in the grave like a peaceful regular breathing. *See* Dog's Death, A.—Squire.
The lopped tree in time may grow again. *See* Times Go by Turns.—Southwell.
The Lord above, in tender love. *See* Thanksgiving Hymn.—*Unknown.*
The Lord Almighty chose to give. *See* Neighbour, A.—Gale.
The Lord Apollo, who has never died. *See* Many Are Called.—Robinson.
The Lord bless thee. *See* Numbers (Festal Response, A).—*Bible, O. T.*
The Lord Christ came to Notre Dame. *See* Lord Christ Came to Notre Dame, The.—Le Gallienne.
The Lord descended from above. *See* Majesty of God, The.—Sternhold.
The Lord enlarge our spirits till we feel. *See* For Decoration Day.—Hughes.
The Lord God planted a garden. *See* Lord God Planted a Garden, The *and* God's Garden.—Gurney.
The Lord God said to His angel: "Let the old things pass away." *See* Revelation.—Rooney.
The Lord had a job for me. *See* Get Somebody Else *and* "Too Busy."—Dunbar.
The Lord is in His holy temple. *See* Sabbath.—Dunklee.
The Lord is merciful and gracious. *See* Psalms (Psalm CIII).—*Bible, O. T.*
The Lord is my light and salvation. *See* Psalms (Psalm XXVII).—*Bible, O. T.*
The Lord is my shepherd; I shall not want. *See* Psalms (Psalm XXIII).—*Bible O. T.*
The Lord let the house of a brute to the soul of a man. *See* By an Evolutionist.—Tennyson.
The Lord must have liked us, I say when I see. *See* Good World, The.—Guest.
The Lord my pasture shall prepare. *See* Trust in God *and* Pastoral Hymn.—Addison.
The lord of all the lore that man had found. *See* Saint Thomas Aquinas.—Jones.
The Lord of Glen Allen came home from afar. *See* Glen Allen's Daughter.—*Unknown.*
The Lord of Rosslyn's daughter gaed through the wud her lane. *See* Captain Wedderburn's Courtship.—*Unknown.*
The Lord reigneth, he is clothed (*or* apparelled) with majesty. *See* Psalms (Psalm XCIII).—*Bible, O. T.*
The Lord reigneth; let the earth rejoice. *See* Psalms (Psalm XCVII).—*Bible, O. T.*
The Lord said. *See* Pronouns.—Baker.
The Lord Thomas Howard, with six of her Majesty's ships. *See* Last Fight of "The Revenge," The.—Raleigh.
The Lord to mee a shepheard is. *See* Psalms (Psalm XXIII).—*Bible, O. T.*
The Lord, we look to once for all. *See* Heretic's Tragedy, The.—R. Browning.
The Lord will happiness divine. *See* Contrite Heart, The.—Cowper.
The lordly manor, Cordelie, stood by the river Tweed. *See* Cordelie.—Paul.
The Lord's my shepherd; I'll not want. *See* Psalms (Psalm XXIII).—*Bible, O. T.*
The lords of life, the lords of life. *See* Experience.—Emerson.
The lost days of my life until to-day. *See* House of Life, The (Lost Days).—D. Rossetti.
The Lotus-flower doth languish. *See* Die Lotosblume Ängstigt.—Heine.
The loud drums are rolling, the mad trumpets blow! *See* Battle Cry.—Venable.
The love Alexis did to Damon bear. *See* Sonnet to Sir W. Alexander.—Drummond *of Hawthornden.*
The love for fatherland was deep. *See* Sleep, Weary Child.—Plough.
The love of a mother is never exhausted. *See* Mother-Love.—Irving.

The love of beauty once possessed. *See* Love of Beauty.—Guest.
The love of life that captained him could brook. *See* Lost Harbor.—Jennings.
The love of man and woman is as fire. *See* My Comrade.—Roche.
The love of my life came not. *See* Deep-Sea Pearl, The.—Thomas.
The love that I had for you, my dear. *See* El Amor Que Te Teniá.—*Unknown.*
The Love that I have chosen. *See* Lowlands of Holland, The.—*Unknown.*
The love that is not quite love. *See* Light Love.—Towne.
"The loved and lost!" Why do we call them lost? *See* Loved and Lost, The.—*Unknown.*
The lovely body of the dead. *See* Lament for Glasgerion.—Wylie.
The lovely lass o' Inverness. *See* Lament for Culloden *and* Lovely Lass of Inverness, The.—Burns.
The "Lovely Mary," on her way. *See* Altruism.—Trowbridge.
The lovely queen, Semiramis, when she made up her mind. *See* Text for a Sampler.—McLoughlin.
The lovely things museums hold. *See* Beauty.—Guest.
The lovely years went lightly by. *See* Child's Song to Her Mother, A.—Welles.
The lovely young Lavinia once had Friends. *See* Seasons, The (Autumn [Lavinia]).—Thomson.
The lover of child Marjory. *See* Sea Child, A.—Carman.
The lover of her body said. *See* Two Lovers, The.—Hovey.
The loves that doubted, the loves that dissembled. *See* Lines by a Person of Quality.—Nichols.
The low bay melts into a ring of silver. *See* Wood and the Shore, The.—Stuart.
The low beating of the tom-toms. *See* Danse Africaine.—Hughes.
The lowest of politicians is that man. *See* Portrait Gallery (Demagogue, The).—Beecher.
The lowest trees have tops, the ant her gall. *See* Modest Love, A *and* "Lowest trees," *etc.*—Dyer.
The low-voiced girls that go. *See* Invisible Bride, The.—Markham.
The lucid instant comes upon. *See* Teufelsdröckh Minor.—Zabel.
The "luck" that I believe in. *See* Luck.—*Unknown.*
The lunatic, the lover, and the poet. *See* Midsummer-Night's Dream, A (Imagination).—Shakespeare.
"The luve that I hae chosen." *See* Lowlands of Holland, The.—*Unknown.*
The luxury derived in doing good. *See* Grain of Truth, A.—Vickers.
The lyf so short, the craft so long to lerne. *See* Parlement of Foules, The (Proem).—Chaucer.
The lyric sound of laughter. *See* April Music.—Scollard.
The lytyll prety nyghtyngale. *See* Lytyll Prety Nyghtyngale, The.—*Unknown.*
The mage of music, deaf to outward sound. *See* Beethoven.—Noel.
The Magi came out of the Orient Land. *See* Three Kings' Song.—*Unknown.*
The Magic Mirror makes not nor unmakes. *See* Magic Mirror, The.—Alden.
The magpies in Picardy. *See* Magpies in Picardy.—Wilson.
The maid, and thereby hangs a tale. *See* Ballad upon a Wedding, A (Bride, The).—Suckling.
The maid, as by the papers doth appear. *See* Too Great a Sacrifice.—*Unknown.*
The maid I love ne'er thought of me. *See* Maid I Love, The.—Landor.
The maid is out in the clear April light. *See* Ellen Hanging Clothes.—Reese.
The maid she went to the well to wash. *See* Maid and the Palmer, The.—*Unknown.*
The Maid who became a bear walks far around. *See* Maid Who Became a Bear, The.—Navajo Indians.
The maid who binds her warrior's sash. *See* Wagoner of the Alleghanies, The (Brave at Home, The).—Read.
The maid who, on the first of May. *See* "Maid who, on the first of May, The."—*Unknown.*
The maiden aunt, in her straight-backed chair. *See* Culprit, A *and* They Will Never Do So Again.—"Vandegrift."
The Maiden caught me in the wild. *See* Crystal Cabinet, The.—Blake.
The maidens came. *See* "Maidens came, The."—*Unknown.*
The mail has come from home. *See* To My Friend, Grown Famous.—Tietjens.
The mail has just brought me my letters. *See* Saving Mission of Infancy, The.—Hodson.
The Maister sat in a wee cot house. *See* Maister an' the Bairns, The.—Thomson.
The man about whom this story is told was the mightiest in his parish. *See* Father, The.—Bjornson.
The man above was a murderer, the man below was a thief. *See* My Friends.—Service.
The man, Flammonde, from God knows where. *See* Flammonde.—Robinson.
The man I had a love for. *See* Old Woman's Lamentations, An.—Villon.
The man in righteousness arrayed. *See* To Sally.—Horace.
The man in the corner. *See* Fatigue.—Bacon.
The man in the moon. *See* "Man in the moon, The" *and* Plum-Pudding or Plum Porridge.—*Mother Goose.*
The Man in the Moon, as he sails the sky. *See* Man in the Moon, The.—*Unknown.*
The man in the moon looked out of the moon. *See* Bedtime.—*Mother Goose.*
The man in the street is fed with lies in peace, gas in war. *See* People, Yes, The (99).—Sandburg.
The man in the wilderness asked me. *See* Man in the Wilderness, The.—*Mother Goose.*
The man is thought a knave or fool. *See* Eternal Justice.—Mackay.
The man of expedients is he who, never providing for the little mishaps. *See* Man of Expedients, The.—Gilman.
The man of life upright. *See* Integer Vitæ *and* Man of Life Upright, The.—Campion.
The man sank back in the barber's chair. *See* Modern Seer, A.—*Unknown.*
The man she had was kind and clean. *See* Tombstones in the Starlight (Fisherwoman, The).—Parker.
The man that hails you Tom or Jack. *See* Familiarity.—Cowper.
The man that is open of heart to his neighbour. *See* Neighbours.—Kipling.
The man that joins in life's career. *See* Parting Glass, The.—Freneau.
The man that rooms next door to me. *See* Quiet Lodger, The.—Riley.
The man that will declare his thought. *See* Gulistan, The (On the Deception of Appearances).—Sa'di.
The man was old: the maiden young. *See* Absentee, The.—Guest.
The man was sitting in the top gallery. *See* They Got Better Acquainted.—Taylor.
The man who cloaked his bitterness within. *See* Thomas Hood.—Robinson.
The man who discovered the use of a chair. *See* Man Who Discovered the Use of a Chair, The.—Noyes.
The man who feels not, more or less, somewhat. *See* Sonnet: Of Love in Men and Devils.—Cecco Angiolieri.
The man who frets at worldly strife. *See* Croaker Papers, The (Man Who Frets, The).—Halleck *and* Drake.
The man who goes into the fight. *See* Horse, The.—Wilcox.
The man who invented the women's waists that button down behind. *See* Nemesis.—Foley.
The man who is good to a boy may forget. *See* Man Who Is Good to a Boy, The.—Guest.
The man who is there with the wallop and punch. *See* On Being Ready.—Rice.
The man who kindles the fire on the hearth-stone. *See* Against Centralization (Love of Home, The).—Grady.
The man who met a phalanx with their spears. *See* Good Hour, The.—Driscoll.
The man who misses all the fun. *See* It Can't Be Done.—*Unknown.*
The man who sat beside Beck Durant climbed over him. *See* In Willard's Shoes.—Child.
The man who seeks one thing in life, and but one. *See* One Thing.—"Meredith."
The man who shuns Wine, Woman, and Song. *See* Fool.—*Unknown.*
The man who wants a garden fair. *See* Results and Roses.—Guest.
The man who wears the shoulder-straps. *See* Soldier Boy for Me, The.—Kiser.
The man who wins is the man who goes. *See* Song He Sings, The.—*Unknown.*
The manager asked of a clerk [just his age]. *See* Difference, The.—Adams.
The manager threw the manuscript down upon the table. *See* Baby's Unanswerable Argument.—Malloy.
"The man's a dreamer!" Good! That places him. *See* God's Dream.—Burr.
The many do not break their bread with me. *See* Toast, A.—Wilkinson.
The many sow, but only the chosen reap. *See* Lines to My Father.—Cullen.
The maple and oak tree clad in purple mists. *See* Fantasy for a Beggar's Opera.—Ankenbrand.
The maple buds are red, are red. *See* Song of Waking, A.—Bates.
The maple does not shed its leaves. *See* Daily Dying.—*Unknown.*
The maple is a dainty maid. *See* Autumn Fancies.—*Unknown.*
The Maple owned that she was tired of always wearing green. *See* Fall Fashions.—Thomas.
The Maple puts her corals on in May. *See* Maple, The.—Lowell.
The Maple, standing long in green. *See* Autumn.—Churchward.
The maple strews the embers of its leaves. *See* Lullaby.—Riley.
The maple trees are tinged with red. *See* When Mary Was a Lassie.—*Unknown.*
The maple trees one autumn day. *See* Pride.—Bell.
The maple's bloom is red. *See* Of Red in Spring.—McCord.
The maples redden in the sun. *See* Song of the Sower, The.—Bryant.
The maples show red buds beyond the bars. *See* Going Starring.—Coffin.
The mare Alix breaks the world's trotting record one day. *See* Alix.—Sandburg.
The marigolds are nodding. *See* Marigolds.—Carman.
The mariners sleep by the sea. *See* Mariners, The.—Woods.
The Mariners the while provide. *See* True and Perfecte Newes of the Worthy Enterprises of Sir Francis Drake, 1586, The (Taking of Cartagena, The).—Greepe.

The mark of a nobleness greater than the earth's is upon these structures. *See* Mending of a Continent, The.—Lampson.
The marriage ceremony of the Friends is unique. *See* Will and the Way, The.—Roberts.
The Martha-in-me filled her days. *See* Sisters, The.—Garnett.
The martins all look down on them and treat them as their foes. *See* Starlings, The.—Guest.
The Martins are peculiar and whimsical. *See* Martins, The.—Guest.
"The Martyr. Guido Renti." *See* Martyr, The.—Oliver.
The martyr worthiest of the bleeding name. *See* True Martyr, The.—Wade.
The mask of peace was thrown aside; the war-cry thundered forth. *See* Tale of the Crimean War, A.—Webb.
The mass meeting in the Madison Square Garden. *See* Man with One Talent, The.—Davis.
The masses! The masses! *See* Masses, The.—De Casseres.
The massive gates of Circumstance. *See* Trifles.—*Unknown.*
The Master came to his garden. *See* My Garden Plot.—*Unknown.*
"The Master has come over Jordan." *See* Christ and the Little Ones.—Gill.
The master of the shop is a pious man, in good odor with the priests. *See* Shop, The.—Tietjens.
The Master stood in His garden. *See* For the Master's Use *and* Watered Lilies, The.—*Unknown.*
The Master stood upon the mount, and taught. *See* Progress.—Arnold.
The master, the swabber, the boatswain and I. *See* Tempest, The (Caliban after the Shipwreck).—Shakespeare.
The master-hand whose pencils trace. *See* Summer Sunrise, A.—Riley.
The masts rise white to the stars. *See* Veneta Marina.—Symons.
The May sun sheds an amber light. *See* May Sun Sheds an Amber Light, The.—Bryant.
The May winds gently lift the willow leaves. *See* Bathing.—Keble.
The "Mayflower" once filled this shore. *See* Epigram.—Schauffler.
The Mayor of Scuttleton burned his nose. *See* Mayor of Scuttleton, The.—Dodge.
The Mayor was dumb, and the Council stood. *See* Pied Piper of Hamelin ("Mayor was dumb, The," *etc.*).—R. Browning.
The May-sun sheds an amber light. *See* May Sun Sheds an Amber Light, The.—Bryant.
The May-tree on the hill. *See* May-Tree, The.—Noyes.
The Mazuma, the jack, the shekels, the kale. *See* People, Yes, The (65).—Sandburg.
The meadow is a battle-field. *See* In the Meadow.—Sherman.
The meadow larks rejoice, as the bright sun. *See* Prairie Schooner, The.—Piper.
The meanest man I ever saw. *See* Equity—?—Riley.
"The meanest way a man can ride." *See* Sheriff of Cerro Gordo, The.—Brooks.
The meaning of the times is the organization of honesty. *See* Meaning of the Times.—Beveridge.
The meaning of trees in a landscape. *See* Trees.—Rogers.
The means, therefore, which unto us is lent. *See* Hymne of Heavenly Beauty, An ("Means, therefore, The," *etc.*).—Spenser.
The measured blood beats out the year's delay. *See* Simple Autumnal.—Bogan.
The meat is high. *See* Disgruntled Guest.—*Unknown.*
The meek-ey'd Morn appears, Mother of Dews. *See* Seasons, The (Summer [Summer Morning]).—Thomson.
The meet was at "The Cock and Pye." *See* Reynard the Fox; or, the Ghost Heath Run.—Masefield.
The meeting having been called to order. *See* Pine Town Debating Society, The.—*Harper's Magazine.*
The meeting of the Trustees that evening. *See* Right About Face at the Old First.—Lord.
The melancholy days are come, the saddest of the year. *See* Death of the Flowers, The.—Bryant.
The melancholy days have come that no householder loves. *See* Putting Up o' the Stove.—*Unknown.*
The melancholy gift Aurora gained. *See* Keats.—Van Dyke.
The mellow year is hasting to its close. *See* Sonnets on the Seasons (November).—Coleridge.
The memory of one day. *See* Discovery of No Importance, A.—Wattles.
The memory of one particular hour. *See* Prelude, The (Morning after the Ball ["Memory of one particular hour, The"]).—Wordsworth.
The memory of the Red Man. *See* Indian Names of Canada, The.—De Mille.
The memory of time is here imprisoned. *See* In a Strange House.—Kunitz.
The memory of you. *See* For Louise Imogen Guiney.—Gordon.
The men along the ridge-road trail. *See* Ridge Road Wives and Prairie Wives.—Sigmund.
The men have marched from one dew to the other. *See* Potato Diggers.—Coffin.
The men of learning say she must. *See* Given Over.—Woolner.
The men of old, who made the tale for us. *See* Old Tale of the Begetting, The.—Masefield.
The men of sin prevail! *See* Covenanter's Lament for Bothwell Brigg, The.—Praed.
The men of the earth said: "We must war." *See* Peace on Earth.—Freeman.
The men of valor. *See* Manyō Shū ("Men of valor, The").—Akahito.
The men that fought at Minden, they was rookies in their time. *See* Men That Fought at Minden, The.—Kipling.
The men that worked for England. *See* Elegy in a Country Churchyard.—Chesterton.
The men to make a state must be intelligent men. *See* Men to Make a State, The.—Doane.
The men who are not old but nearly so. *See* Nearly Old, The.—Love.
The men who died to buy us liberty knew that it was better to let in a thousand bad books. *See* Liberty and Bad Books.—Kingsley.
The merchant, to secure his Treasure. *See* Ode, An: "Merchant, The," *etc.*—Prior.
The Merciful hath taught the Koran. *See* Koran, The (Merciful, The).—Mohammed.
The mercury lay in her bulb at morn. *See* Personal.—*Chicago Tribune.*
The mere fact that he was a many times millionaire. *See* Back to Broadway.—Chester.
The merriment that followed was subdued. *See* Child-World, A (Bear Story, The *and* Boy's Bear Story, The).—Riley.
The merry brown hares came leaping. *See* Yeast (Rough Rhyme on a Rough Matter, A).—Kingsley.
The merry clerks of Oxenford they stretch themselves at ease. *See* Clerks and the Bells, The.—Kipling.
The merry Cuckoo, messenger of Spring. *See* Amoretti (XIX)—Spenser.
The merry heart, the merry heart. *See* Merry Heart, A.—*Unknown.*
The merry, merry lark was up and singing. *See* Merry Lark, The *and* Lament, A.—Kingsley.
The merry waves dance up and down and play. *See* Sport.—Cowley.
The merry (*or* merrie) world did on a day. *See* Quip, The.—Herbert.
The merry-go-round, the merry-go-round, the merry-go-round at Fowey! *See* Merry-Go-Round, The.—Noel.
The Messed Damozel leaned out. *See* Messed Damozel, The.—Towne.
The Messenger dispatch'd, again she view'd. *See* Fables, The (Ave atque Vale).—Dryden.
The method I should advise in reading great books. *See* On Reading Great Books.—Erskine.
The Meuse and Marne have little waves. *See* Girl's Song, A.—Tynan.
The mice had been in council. *See* Catching the Cat.—"Vandegrift."
The mice were not impressed by that great house. *See* Mice, The.—Kirk.
The Microbe is so very small. *See* Microbe, The.—Belloc.
The microphone is a funny thing. *See* Microphone, The.—Van Winkle.
The Middle Ages sleep in alabaster. *See* Last Abbot of Gloucester, The.—Childe.
The middle-aged perennials with all their labor done. *See* Old Gray-Beard Annuals.—Guest.
The midges dance aboon the burn. *See* Midges Dance aboon the Burn, The.—Tannahill.
The midnight hour was drawing on. *See* Belshazzar's Downfall.—Heine.
The midnight is not more bewildering. *See* Serenade, The.—Riley.
The midnight train and the fo' day train. *See* Midnight Train, The.—*Unknown.*
The might of one fair face sublimes my love. *See* Might of One Fair Face, The.—Michelangelo.
The mighty morn strode laughing up the land. *See* Malcolm's Katie ("Mighty morn, The," *etc.*).—Crawford.
The mighty mother and her son, who brings. *See* Dunciad, The ("Books and the Man I sing" ["Mighty mother, The," *etc.*]).—Pope.
The mighty ocean rolls and raves. *See* "Mighty ocean rolls and raves, The."—Clough.
The mighty soul that is ambition's mate. *See* Disenchantment.—Moore.
The mighty thought (*or* thoughts) of an old world. *See* Mighty Thoughts of an Old World, The.—Beddoes.
The mighty wrought thro' the ages. *See* Peace of Christ, The.—Kent.
The mild-eyed Oxen and the gentle Ass. *See* Attendants.—Morton.
The milk drops on your chin, Helga. *See* Winter Milk.—Sandburg.
The milk-cart pony in the street. *See* Milk-Cart Pony, The.—Farjeon.
The milkmaid singing leaves her bed. *See* Shepherd's Calendar, The ("Milkmaid singing, The").—Clare.
The mill goes toiling slowly around. *See* Nightfall in Dordrecht.—Field.
The miller's daughter. *See* Spinning Song.—Sitwell.
The miller's dog lay at the door. *See* Bingo.—*Unknown.*
The miller's wife had waited long. *See* Mill, The.—Robinson.
The mills of Lancashire grind very small. *See* King Cotton.—Money.
The Mind a highway is. *See* Highway, The.—Husted.
The mind goes out in silver, submarine. *See* Note for Navigators.—Conrad.
The mind is cool and clear. *See* Song: "Mind is cool and clear, The."—Frost.
The mind is that mysterious thing. *See* Mind, The.—Guest.

The mind is the glory of man. *See* Mind the Glory of Man.—Wyse.
The mind of the people is like mud. *See* Talking with Soldiers.—Turner.
The mind, with its own eyes and ears. *See* Mind's Liberty, The.—Davies.
The mines had been shut down for six weeks. *See* Christmas Eve in a Mining Camp.—Paine.
The mingled tones of sorrow, like the voice of many waters, have come unto us. *See* Death of John Quincy Adams.—Holmes.
The minister said last night, says he. *See* Our Minister's Sermon *and* John Rankin's Sermon.—*Harper's Bazaar.*
The minister's kitchen, because it undertook to serve too many purposes. *See* Heat of Battle.—*Unknown.*
The minstrel boy to the war is gone. *See* Minstrel Boy, The.—Moore.
The Minstrel came once more to view. *See* Lady of the Lake, The (Battle of Beal an Duine).—Scott.
The minstrel of the classic lay. *See* Lyre of Anacreon, The.—Holmes.
The minstrel's mystic wand. *See* Ole Bull.—Riley.
The minstrels played their Christmas tune. *See* Minstrels Played Their Christmas Tune, The *and* Christmas Carol, The.—Wordsworth.
The miracle of our land's speech—so known. *See* Birthright, The.—Kipling.
The mirror is shattered, the shadow of life has flown. *See* Preludes to Fairytales (I).—Laubenheimer.
The mirror of all ages are the eyes. *See* Mirror of All Ages Are the Eyes, The.—Hillyer.
The mirrored trees in that nocturnal stream. *See* Four Songs, after Verlaine.—Noyes.
The miser thinks he's living when he's hoarding up his gold. *See* What I Call Living.—Guest.
The mission of America in the world. *See* Mission of America, The.—Wilson.
The mist cleared. As an airman flying, I saw. *See* Book of Earth, The (Protagonists, The).—Noyes.
The mist hangs low and quiet on a ragged line of hills. *See* Rain on Your Old Tin Hat.—Wickersham.
The mist hangs round the College tower. *See* After Many Days.—Murray.
The Mist is a soft white pussy-cat. *See* Mist, The.—Miller.
The mist lay still on Heartbreak Hill. *See* Ipswich Bar.—Bates.
The mist of pallor in such beauteous wise. *See* Sonnets to Laura (To Laura in Life ["Mist of pallor, The," *etc.*]).—Petrarch.
The mist rolled back. *See* Last Voyage, The.—Noyes.
"The misthress is dyin', the doctors have said so." *See* Kitty's Prayer.—*Unknown.*
The mistletoe hung in the castle hall. *See* Mistletoe Bough, The.—Bayly.
The mistletoe is gemmed with pearls. *See* Mistletoe and Holly.—Daly.
The Mistress of the Roses. *See* Unguarded.—Murray.
The mists of daybreak seem. *See* Mists of Daybreak.—Buson.
The mists of Easter morning roll slowly o'er the hills. *See* Joy of Easter Morning.—*Unknown.*
The mists of morning. *See* Green Trees.—Tynan.
The mists rolled back. I saw the City of Flowers. *See* Book of Earth, The (Hills and the Sea).—Noyes.
The mists unfolded on a sparkling coast. *See* Book of Earth, The (Youth and the Sea).—Noyes.
The misty clouds that fall sometimes. *See* Grace of God, The.—Gascoigne.
The mob was fierce and furious. They cried. *See* Civil War—An Episode of the Commune *and* Relenting Mob, A.—Hugo.
The mocking bird is music-mad tonight. *See* Music-Mad.—Crowell.
The modern drama had its origin. *See* Mediæval Easter Plays.—Hinckley.
The modern malady of love is nerves. *See* Nerves.—Symons.
The modest front of this small floore. *See* Epitaph upon Mr. Ashton a Conformable Citizen, An.—Crashaw.
The monarch oak, the patriarch of the trees. *See* Oak, The.—Dryden.
The monarch sat on his judgment-seat. *See* Culprit Fay, The (Fay's Sentence, The).—Drake.
The Monk Arnulphus uncork'd his ink. *See* Court Historian, The.—Thornbury.
The Monk Servetus sits alone. *See* Friar Servetus.—Lanier.
The Monk was preaching: strong his earnest word. *See* Legend, A.—Procter.
The monkey married the baboon's sister. *See* Monkey's Wedding, The.—*Unknown.*
The monkey said to the chimpanzee. *See* Monkey's Scheme, The.—*Unknown.*
The monks had endless power, and with power the usual greed. *See* Strange Harvest, The.—Meyers.
The monopoly of fame by the few in this world. *See* Memorial Service in Honor of General Grant (Permanence of Grant's Fame, The).—Blaine.
The monotone of the rain is beautiful. *See* Monotone.—Sandburg.
The monster that with menace guarded thee. *See* Andromeda.—"Meredith."
The month can never forget the year. *See* Carol.—McClure.
The month was June, the day was hot. *See* Orange, The.—Lamb.
The monument outlasting bronze. *See* Ancient and Modern Muses, The.—Palgrave.
The monument, tipped with electric fire. *See* Soldiers' Home, Washington, The.—Miller.
The Moods have laid their hands across my hair. *See* Moods. The.—Davis.
The moon a light-hung world of gold. *See* Shadows.—Kennedy.
The moon, a sweeping scimitar, dipped in the stormy straits. *See* Winged Man.—Benét.
The moon above the eastern wood. *See* Snow-Bound (Winter Night, The).—Whittier.
The moon above the milky field. *See* Night-Piece.—Adams.
The moon and seven Pleiades have set. *See* Alone.—Sappho.
The moon and the stars were shining down. *See* Old City Church, The.—Weatherly.
The moon behind high tranquil leaves. *See* Moon behind High Tranquil Leaves, The.—Nichols.
The Moon comes every night to peep. *See* White Window, The.—Stephens.
The moon controls her horses. *See* Tides.—Williams.
The moon had climbed the highest hill. *See* Mary's Dream.—Lowe.
The moon had just gone down, sir. *See* Bill and I.—Miles.
The moon had long since sunk behind the mists. *See* Dawn.—"P. S. M."
The moon has a face like the clock in the hall. *See* Moon, The.—Stevenson.
The moon has a ring tonight; the stars are blurred. *See* Conversation.—Kenyon.
The Moon has gone to her rest. *See* Nocturne, A.—Blunt.
The moon has left the sky. *See* Night in Lesbos, A.—Horton.
The moon has made me weary. *See* Folly.—Yeiser.
The moon hath not got any light! *See* Moon Hath Not, The.—Stephens.
The moon hung naked in a firmament. *See* Prelude, The (Conclusion).—Wordsworth.
The moon in the river, mother, is a red, red moon to-night. *See* River Moon.—Sandburg.
The moon in the sky is a custard-pie. *See* Bub Says.—Riley.
The moon is a roustabout! *See* Roustabout Moon, The.—Davis.
The moon is able to command the valley tonight. *See* Moist Moon People.—Sandburg.
The moon is an imbecile. *See* Realistic.—Kirk.
The moon is as complacent as a frog. *See* Autumn Night.—Scott.
The moon is but a candle-glow. *See* What the Forester Said—Lindsay.
The moon is but a censer swung. *See* Censer-Moon.—Lindsay.
The moon is but a golden skull. *See* What the Hyena Said.—Lindsay.
The moon is down. Bird planets wing. *See* September.—Garvin.
The moon is fully risen. *See* Der Mond Ist Aufgegangen.—Heine.
The Moon is like a big round cheese. *See* Moon, The.—Herford.
The moon is now an opening flower. *See* Rose of Midnight, The.—Lindsay.
The moon is soft arising. *See* Nightfall.—Trueba.
The moon is up, the moon is up! *See* Moon Is Up, The.—*Unknown.*
The moon is up; the stars are bright. *See* Moon Is Up, The.—Noyes.
The moon? It is a griffin's egg. *See* Yet Gentle Will the Griffin Be.—Lindsay.
The moon it shines. *See* Moon It Shines, The.—*Unknown.*
The moon, like a round device. *See* Snow.—Cawein.
The moon looked into my window. *See* Moon Looked into My Window, The.—Cummings.
The moon on the one hand, the dawn on the other. *See* Early Morning, The.—Belloc.
The moon resumed all heaven now. *See* Yukon, The (Arctic Moon, The).—Miller.
The moon seems like a docile sheep. *See* Moon-Sheep, The.—Morley.
The moon shears up on Tahoe now. *See* Panther, The.—Markham.
The moon shines. *See* On the Freedom of Ireland.—Stephens.
The moon shines bright: in such a night as this. *See* Merchant of Venice, The (In Such a Night).—Shakespeare.
The moon shines down on Flanders' Fields. *See* Crosses.—Hicks.
The moon shines in my body, but my blind eyes cannot see it. *See* Songs of Kabir.—Kabir.
The moon that now is shining. *See* Christmas Carol, A.—Procter.
The moon that sways the rhythmic seas. *See* Values.—Noyes.
The moon was afloat. *See* Miller of Dee, The.—Ogden.
The moon was like a boat one night. *See* Three Hours.—Lindsay.
The moon was round. *See* Whisperer, The.—Stephens.
The moon was shady, and soft airs. *See* Dog and the Water-Lily, The.—Cowper.
The moon, which earthward turns her radiant face. *See* Han's Hidden Side.—Dole.
The moon will run all consciences to cover. *See* Ditty.—Tate.
The moonbeam glints on tower and hill. *See* Ballad of Meikle-Mouthed Meg, The.—*Unknown.*
The moonbeams over Arno's vale in silvery flood were pouring. *See* Veery, The.—Van Dyke.
The moon-cradle's rocking and rocking. *See* Ballad of Downal Baun, The.—Colum.

The moonlight breaks upon the city towers. *See* Moon Song.—McKay.
The moonlight filled them both with sundry glamors. *See* Et Sa Pauvre Chair.—Stevenson.
The moonlight is failin'. *See* Serenade—to Nora.—Riley.
The moonlight is shining. *See* Mother Moon.—Burr.
The moon's a brass-hooped water-keg. *See* What the Miner in the Desert Said.—Lindsay.
The moon's a cottage with a door. *See* Drying Their Wings.—Lindsay.
The moon's a devil jester. *See* Traveler, The.—Lindsay.
The moon's a gong, hung in the wild. *See* What the Gray-Winged Fairy Said.—Lindsay.
The moon's a holy owl-queen. *See* What Grandpa Mouse Said.—Lindsay.
The moon's a little prairie-dog. *See* What the Rattlesnake Said.—Lindsay.
The moon's a monk, unmated. *See* Strength of the Lonely, The.—Lindsay.
"The moon's a paper jumping hoop." *See* What the Clown Said.—Lindsay.
The moon's a peck of corn. It lies. *See* Old Horse in the City, The.—Lindsay.
The Moon's a snowball. See the drifts. *See* What the Snow Man Said.—Lindsay.
The moon's a steaming chalice. *See* What Semiramis Said.—Lindsay.
The moon's an open furnace door. *See* What the Coal-Heaver Said.—Lindsay.
The moon's my constant mistress. *See* Tom o' Bedlam.—Herrick.
The moon's on the lake and the mist's on the brae. *See* MacGregor's Gathering.—Scott.
The moon's soft golden meshes make. *See* Alone.—Joyce.
The Moon's the North Wind's cooky. *See* Moon's the North Wind's Cooky, The.—Lindsay.
The moon's white generosity. *See* Moonlit Night on Guard, A.—McIntosh.
The moon-white waters wash and leap. *See* Coves of Crail, The.—"Macleod."
The Moorish King rides up and down. *See* Alhama.—Byron, *tr.*
The moorland waste lay hushed in the dusk of the second day. *See* Le Mauvais Larron.—Watson.
The moral and intellectual education of every individual. *See* No Excellence without Labor.—Wirt.
The more we live, more brief appear. *See* River of Life, The.—Campbell.
The morn they look on with unwilling eyes. *See* Annus Mirabilis.—Dryden.
The morn was cloudy and dark and gray. *See* Battle of Morris' Island, The.—*Unknown.*
The morn was fair. *See* Crowning of the King, The.—Southey.
The morn was fresh, and pure the gale. *See* Mary Will Smile.—Cliffton.
The morn when first it thunders in March. *See* Old Pictures in Florence.—R. Browning.
The morning breaks like a pomegranate. *See* Wedding Morn.—Lawrence.
The morning broke. Light stole upon the clouds. *See* Hagar in the Wilderness.—Willis.
The morning changes in the sun. *See* Dog-Days, The.—Cunningham.
The morning comes to consciousness. *See* Preludes.—Eliot.
The morning drum-call on my eager ear. *See* Morning Drum-Call on My Eager Ear, The.—Stevenson.
The morning finds the self-sequester'd man. *See* "Morning finds the self-sequester'd man, The".—Cowper.
The morning glory climbs above my head. *See* Shi King, The (Morning Glory, The).—*Unknown.*
The morning is cheery, my boys, arouse! *See* Reveille.—O'Connor.
The morning is clean and blue, and the wind blows up the clouds. *See* Irradiations ("Morning is clean, The").—Fletcher.
The morning is the gate of day. *See* Sentinel, The.—*Unknown.*
The morning light falls gently on the eyes. *See* Daily Task, The.—Farningham.
The morning light is breaking. *See* Daybreak *and* Morning Light Is Breaking, The.—Smith.
The morning mists still haunt the stony street. *See* In Hospital (Enter Patient).—Henley.
The morning of that day which was his last. *See* Civil Wars, The ("Morning of that day, The," *etc.*).—Daniel.
The morning of the day of Thanksgiving came calm, clear and beautiful. *See* Chanticleer (Thanksgiving Sermon, The).—Mathews.
The morning of the great race dawned bright and clear. *See* How Old Folks Won the Oaks.—Eakins.
The morning on which Reginald Gloverson was to leave Great Salt Lake City with a mule-train dawned beautifully. *See* Gloverson the Mormon.—"Warde."
The morning papers contained among their casualties. *See* Casualty, A.—*Unknown.*
The morning sun in splendor shone. *See* Indian and the Trout, The.—Field.
The morning sun poured down its light. *See* Battle of Lepanto, The (Battle, The).—*Unknown.*
The morning sun rose from his crimson couch. *See* Roman Sentinel, The.—Florence.
The morning sun seemed fair as though. *See* Mute Singer, The.—Riley.
The morning sunshine on the beach; the green grass and red roses and white daisies. *See* What I Love.—De Menocal.
The morning that my baby came. *See* Swallow, The.—Hodgson.
The morning was sunshiny, lovely, and clear. *See* How Two Birdies Kept House in a Shoe.—*Unknown.*
The morning wears a misty crown. *See* Open Season.—Barth.
The morns are meeker than they were. *See* Autumn.—Dickinson.
The morwe com, and goostly for to speke. *See* Troylus and Criseyde ("Retournynge in hir soule," *etc.* ["Morwe com, The," *etc.*]).—Chaucer.
The Moslem spears were gleaming. *See* Marguerite of France.—Hemans.
The mossy paths that bore the patient herd. *See* Saint Francis.—Jones.
The most difficult thing to reach is a woman's pocket. *See* Woman's Pocket, A.—Bailey.
The most effective working-force in the world. *See* Old Woman's Railway Signal, The.—Burritt.
The most exquisite article of domestic torture is the modern window-curtain fixture. *See* Curtain Fixture, The.—Bailey.
The most fearful and impressive exhibitions of power. *See* Grandeur of the Ocean.—Colton.
The most fun 'at I ever had. *See* Courtin' the Widder.—Baer.
The most joyous Thanksgiving recorded in American annals occurred in May, 1778. *See* Two Notable Thanksgivings.—*Youth's Companion.*
The most marvelous mortal that ever was born. *See* Timothy Horn.—Fink.
The most noticeable social fact of today. *See* Capital and Labor.—Brewer.
The most powerful agent in character-building. *See* Man's True Self.—Trine.
The most remarkable boy in the village of Samoset. *See* What Came from a Ride.—*Unknown.*
The most unique celebration of Arbor Day. *See* Unique Celebration, A.—*Journal of Education.*
The mother and the child took the train for Long Branch. *See* "We All Wishes You Was Up Here."—Piner.
The Mother in her office holds the key. *See* Queen of the World.—*Unknown.*
The Mother of God at Kevlar her best dress wears today. *See* Pilgrimage to Kevlar, The.—Heine.
The Mother of the little boy that sleeps. *See* Little David.—Riley.
The Mother of the Muses, we are taught. *See* Memory.—Landor.
The mother on the sidewalk as the troops are marching by. *See* Mother on the Sidewalk, The.—Guest.
The Mother sent me on the holy quest. *See* Living Chalice, The.—Mitchell.
The Mother sings a song of youth and May. *See* Very Happy Family, A.—Francis.
The Mother who beside her knee. *See* To My Mother Church.—Dinnis.
The mother will not turn, who thinks she hears. *See* House of Life, The (Broken Music).—D. Rossetti.
The mother-hands no further toil may know. *See* To the Mother.—Riley.
The mother-heart doth yearn at eventide. *See* When Even Cometh On.—Tilley.
The motherless girl had her arms full of toys. *See* Waifs, The.—Foley.
The Mothers of our Forest-Land. *See* Mothers of the West, The.—Gallagher.
The mothers of the ministers, how happy they must be. *See* Mothers of the Ministers, The.—Guest.
The moth's kiss, first! *See* In a Gondola *and* Moth's Kiss First, The.—R. Browning.
The mountain and the squirrel. *See* Fable *and* Mountain and the Squirrel, The.—Emerson.
The mountain brook sung lonesomelike, and loitered on its way. *See* Marthy's Younkit.—Field.
The mountain held the town as in a shadow. *See* Mountain, The.—Frost.
The mountain hemlock droops her lacy branches. *See* Lady of the Snows, A.—Monroe.
The mountain peaks put on their hoods. *See* De Roberval (Twilight Song).—Hunter-Duvar.
The mountain pine is a man at arms. *See* Elm, The.—Sheparad.
The mountain sat upon the plain. *See* Mountain, The.—Dickinson.
The mountain sheep are sweeter. *See* Misfortunes of Elphin (War-Song of Dinas Vawr, The).—Peacock.
The mountain summits sleep, glens, cliffs and caves. *See* Fragment.—Alcman.
The mountain trembles, for the light is changing. *See* Evidence of April.—Wiggam.
The mountains, and the lonely death at last. *See* To a Traveler.—Johnson.
The mountains are a silent folk. *See* Mountains Are a Lonely Folk, The.—Garland.
The mountains glitter in the snow. *See* For the Meeting of the Burns Club.—Holmes.
The mountains lie in curves so tender. *See* Twilight.—Dargan.
The mountains look on Marathon. *See* High City.—Speyer.

The mountains shelter Arcady. *See* Allegiance.—Tilghman.
The mountains stand up around the main street in Harper's Ferry. *See* Landscape Including Three States of the Union.—Sandburg.
The mountains stood on their bottom ends. *See* Smoke Blue.—Sandburg.
The mountains that enfold the vale. *See* Doors of Daring.—Van Dyke.
The mountains they are silent folk. *See* Mountains Are a Lonely Folk, The.—Garland.
The mountains waver through my tears. *See* Lullaby for a Man-Child.—Untermeyer.
The mourners came at break of day. *See* Mourners Came at Break of Day, The.—Adams.
The mournful majesty of human greatness. *See* Diaduminius.—Benoît.
The mouse that gnawed the oak-tree down. *See* Mouse That Gnawed the Oak-Tree Down, The.—Lindsay.
The mouth of this man is a gaunt strong mouth. *See* Tall Man, A.—Sandburg.
The moving sun-shapes on the spray. *See* Going and Staying.—Hardy.
The muffled drum's sad roll has beat. *See* Bivouac of the Dead, The.—O'Hara.
The Mugwump sat on a hickory limb. *See* Song of the Mugwump, The.—Field.
The mule—he has his faults, 'tis true. *See* Mule, The.—*Unknown.*
The mule is a hardy work animal. *See* Mule, The—Watch His Ears!—*Unknown.*
The multitude has watched, with silent prayer. *See* On Armistice Day.—Davies.
The murmur of a bee. *See* Mysteries.—Dickinson.
The murmur of a waterfall a mile away. *See* Tiny Things.—*Unknown.*
The murmur of the mourning ghost. *See* Nuptial Eve, The (Keith of Ravelston, The).—Dobell.
The murmuring tide foams slowly up the sands. *See* Saint Columba.—Jones.
The Muse, disgusted at an age and clime. *See* Verses on the Prospect of Planting Arts and Learning in America *and* On the Prospect of Planting Arts and Learning in America.—Berkeley.
The Muse's fairest light in no dark time. *See* To the Memory of Ben Jonson.—Cleveland.
The Muse's office was by Heaven designed. *See* Apology, The.—Churchill.
The Muses wrapped in mysteries of light. *See* Whirlwind Road, The.—Markham.
The music had the heat of blood. *See* During Music.—Symons.
The music of the autumn winds sings low. *See* Autumn.—Curran.
The music of the muted winds. *See* Voice before April, A.—Busch, *Jr.*
The Muskingum Valley!—How longin' the gaze. *See* Muskingum Valley, The.—Riley.
The Musmee has brown velvet eyes. *See* Musmee, The.—Arnold.
The mutilated choir boys. *See* Die Heimkehr ("Mutilated choir boys, The," *etc.*).—Heine.
The myriad roots of the entwining grass. *See* Epitaphs (II).—Sackville.
The myrtle bush grew shady. *See* Myrtle Bush Grew Shady, The *and* Jealousy.—Coleridge.
The naiads and the nymphs extremely overjoy'd. *See* Polyolbion ("Naiads and the nymphs, The," *etc.*).—Drayton.
The naked earth is warm with Spring. *See* Into Battle.—Grenfell.
The name thou wearest does thee grievous wrong. *See* Mocking-Bird, The.—Stockard.
"The narrow vale is not for me!" *See* Ambition.—Andrews.
The nasal whine of power whips a new universe. *See* Cape Hatteras (Power).—Crane.
The nation rises up at every stage of his coming. *See* Lincoln.—Beecher.
The native drama's sick and dying. *See* Ballade of Adaptation, The.—Matthews.
The naturalists say that these singular creatures. *See* Bachelors, The.—*Unknown.*
The nature of her hands is such. *See* Secret Prayer, The.—Seiffert.
The nautilus and the ammonite. *See* Nautilus and the Ammonite, The.—*Unknown.*
The near earth rears them; mothers with deep breasts. *See* Near Earth Rears Them, The.—Whitcher.
The nearest weedlands wore a misty veil. *See* Fields of Dawn, The (Autumn).—Mifflin.
The necessity of amusement is admitted on all hands. *See* Lectures to Young Men (Nature Designed for Our Enjoyment).—Beecher.
The negro church which stood in Pine Valley. *See* Dusky Philosophy (Uncle Peter's Masterly Argument).—Stockton.
The negro is here; he is here in ever increasing numbers. *See* Negro Question.—Watterson.
The neighbour sits in his window and plays the flute. *See* Music.—Lowell.
The neighbours gossiped idly at the door. *See* Watchers of the Sky (Copernicus).—Noyes.
The nervous, dapper, "pert" young man. *See* Mark Twain and the Interviewer *and* Encounter with an Interviewer, An.—"Twain."
The nest is built, the song hath ceas'd. *See* Silenced Singer, The.—Linton.
The nestling church at Ovingdean. *See* Bee in Church, The.—Noyes.
The nests are in the hedgerows. *See* To a Child of Fancy.—Morris.
The net of law is spread so wide. *See* Net of Law, The.—Roche.
The new mistress of that brand new house. *See* Practical Regeneration, A.—*Unknown.*
The new moon hangs like an ivory bugle. *See* Penny Whistle, The.—Thomas.
The new moon hung in the sky. *See* Prescience.—Aldrich.
The new trail shines, untrodden, high and white. *See* For Any January First.—Spencer.
The new world hath its wonders, as the old. *See* Hesperia ("New world, The").—Wilde.
The New World's sweetest singer! Time may lay. *See* Longfellow.—Betts.
The New Year comes in with shout and laughter. *See* Dance of the Months.—*Unknown.*
The New Year is a banner flung. *See* New Year Is a Banner, The.—Sangster.
The newest moon is not so far. *See* Neighbors.—Payne.
The news frae Moidart cam' yestreen. *See* Wha'll Be King but Charlie.—Nairne.
The news! our morning, noon, and evening cry. *See* Curiosity (News, The).—Sprague.
The newspapers have a great deal to say about education. *See* Wiseacre Club, The.—*Unknown.*
The nex' mornin' Mrs. Donahue an' Molly came to his dure. *See* "New Woman", The.—Dunne.
The nicest man I ever saw. *See* Policeman, The.—*Unknown.*
The nickels click off fares in the slot machines of the subway, the elevated. *See* People, Yes, The (61).—Sandburg.
The night accommodation had just pulled out. *See* Life and Death.—*Unknown.*
The night air brings strange whisperings—vague scents. *See* Columbus *and* Great Master Dreamer.—Going.
The night and the day have met on the road. *See* Even-Song.—Low.
The night and the storm fell together upon the old town of Dundee. *See* Death-Bridge of the Tay, The.—Carleton.
The night before I am raised to subdeaconship. *See* Prayer for a Levite.—Strahan.
The night before Larry was stretched. *See* Night before Larry Was Stretched, The.—*Unknown.*
The night Don Juan came to pay his fees. *See* Don Juan in Hell.—Baudelaire.
The night has a thousand eyes. *See* Night Has a Thousand Eyes, The *and* Light.—Bourdillon.
The night I brought the cows home. *See* Herd Boy, The.—Long.
The night I left my father said. *See* Raining.—Gibson.
The night is beautiful. *See* Poem.—Hughes.
The night is calm, and all the stars are burning. *See* Stars of the Desert.—"Hope."
The night is come, but not too soon. *See* Light of Stars, The.—Longfellow.
The night is come like to the day. *See* Religio Medici (Colloquy with God, A).—Browne.
The night is coming very fast. *See* Hens, The.—Roberts.
The night is dark. *See* And Yet.—Sloan.
The night is dark. All can be repaired. *See* Cyrano de Bergerac (Balcony Scene).—Rostand.
The night is dark, and the winter winds. *See* Without and Within.—Stoddard.
"The night is dreary and cold." *See* Magdalena.—*Unknown.*
The night is freezing fast. *See* "Night is freezing fast, The."—Housman.
The night is full of magic, and the moonlit dew-drops glisten. *See* Off Duty.—MacGill.
The night is full of stars, full of magnificence. *See* Bagley Wood.—Johnson.
The night is full of the crying. *See* Triolet.—Laing.
The night is full of the immense surprise. *See* Burden, The.—North.
The night is late, the house is still. *See* For Charlie's Sake.—Palmer.
The night is measureless, no voice, no cry. *See* Letter, The.—Wheelock.
The night is past, and shines the sun. *See* Siege of Corinth, The (Storming of Corinth, The).—Byron.
The night is silent, the wind is still. *See* Christus: A Mystery (Abbess's Story, The).—Longfellow.
The night is white. *See* Birch Trees.—Moreland.
The night it is so cold, so cold! For weeks the snow has lain. *See* Sentinel of Metz, The.—Meyers.
The night it was still, and the moon it shone. *See* Gondoline.—White.
The night leans dumb above the frozen fields. *See* Seasons.—Warren.
The night lies silently upon this hill. *See* Night Lies Silently.—Thomas.
The night, lying close, warm and soft, permits no movement. *See* Crickets, The.—Goldbaum.
The night must wear its dense, black dress. *See* Ad Astra.—Martin.
The night of nights drew to its tardy close. *See* Love's Mortality.—Middleton.
The night rolled out like velvet. *See* Tu Ne Quaesieris.—Calkins.
The night, say all, was made for rest. *See* Upon Visiting His Lady by Moonlight.—"A. W."

The night school swings its doors for all. *See* Every Boy's Chance.—Guest.
The night that has no star lit up by God. *See* New World The.—Very.
The night the green moth came for me. *See* Green Moth.—Welles.
The night throbs on; O, let me pray, dear Lord! *See* Motherhood.—Bacon.
The Night walked down the sky. *See* Memory, A.—Knowles.
The night was bitter cold. *See* Oliver Twist (Courtship of Mr. Bumble and Mrs. Corney, The [Mr. Bumble's Courtship]).—Dickens.
The night was coming very fast. *See* Hens, The.—Roberts.
The night was creeping on the ground. *See* Check.—Stephens.
The night was dark and fearful. *See* Watcher, The.—Hale.
The night was dark, though sometimes a faint star. *See* New Day, The (Prelude).—Gilder.
The night was dark when Sam set out. *See* Rustic Courtship.—*Unknown.*
The night was dark when she went away, and they slept. *See* Recall, The.—Tagore.
The night was falling dreary, in merry Bandon town. *See* Orange and Green.—Griffin.
The night was growing old. *See* In the Night.—*Unknown.*
The night was in windy November. *See* Mrs. Ripley's Trip.—Garland.
The night was made for rest and sleep. *See* Interim.—Delany.
The night was on the world, and in my sleep. *See* War.—Sterling.
The night was still. The King sat with the Queen. *See* Belgium the Barlass.—Robinson.
The night was thick and hazy. *See* Davy and the Goblin (Robinson Crusoe).—Carryl.
The night was winter in his roughest mood. *See* Task, The (Book VI ["Night was winter," *etc.*]).—Cowper.
The night we felt the earth would move. *See* Second Jungle Book, The ("Night we felt, The," *etc.*).—Kipling.
The night when last I saw my lad. *See* Forgettin'.—"O'Neill."
The night will never stay. *See* Night Will Never Stay, The.—Farjeon.
The night wind whispers—Ghosts! *See* Hallowe'en.—*Unknown.*
The night-hawk goes up to the light. *See* Night-Hawk.—Coffin.
The Nightingale as soon as April bringeth. *See* Philomela *and* Nightingale, The.—Sidney.
The nightingale has a lyre of gold. *See* Blackbird, The *and* To A. D.—Henley.
The nightingale, the organ of delight. *See* Rivals, The.—*Unknown.*
The nightingales at Fairford sing. *See* Fairford Nightingales—Drinkwater.
The nightingales of Flanders. *See* Nightingales of Flanders, The.—Conkling.
The night-mist dim and darkling. *See* Carey, of Carson.—Leland.
The nights are cold, the nights are long. *See* Cottager to Her Infant, The.—Wordsworth.
The night's blind-black, an' I 'low the stars 's. *See* Moonshiner's Serenade.—Riley.
The night's held breath. *See* Night.—Symons.
The nights remember lovely things they knew. *See* Nights Remember, The.—Vinal.
The nightwind sings and rustles through the wood. *See* Nocturne in G Minor.—Vollmoeller.
The night-wind with a desolate moan swept by. *See* Dying Alchemist, The.—Willis.
The nimble stag awoke at dawn. *See* Nimble Stag, The.—Knox.
The ninth; last half; the score was tied. *See* Dorlan's Home-Walk.—Guiterman.
The noble heart, that harbours vertuous thought. *See* Faërie Queene, The (Battle between the Redcross Knight and Sansjoy, The).—Spenser.
The noble river widens as we drift. *See* Nearing Port.—*Unknown.*
The noble sire fallen on evil days. *See* Virginia—the West.—Whitman.
The noblest men I know on earth. *See* Earth's Noblemen.—*Unknown.*
The noblest thoughts my soul can claim. *See* Mother *and* Blessed Name of Mother.—Fetter.
The nodding oxeye bends before the wind. *See* Fear of Flowers, The *and* "Nodding oxeye bends, The," *etc.*—Clare.
The noise of passing feet. *See* Listening.—Ojibwa Indians.
The noise that Time makes in passing by. *See* Noise That Time Makes, The.—Moore.
The noon is hot. When we have crossed the stream. *See* Empedocles on Etna (Act I, Scene II).—Arnold.
The noon was shady, and soft airs. *See* Dog and the Water-Lily, The.—Cowper.
The noon-enameled bees. *See* Garden Incident.—O'Neil.
The Normandy markets. *See* Geography (Normandy).—Lucas.
The north horned owl. *See* Horned Owl.—Auslander.
The North Star whispers: "You are one." *See* North Star Whispers to the Blacksmith's Son, The.—Lindsay.
The north wind barks on Gunsight Pass. *See* Red Indian Witch Girl, The.—Lindsay.
The north wind came up yesternight. *See* "North wind came up yesternight, The."—Bridges.
The North wind doth blow. *See* Ma, What's a Banker? or Hush, My Child.—Nash.
The north wind doth blow. *See* North Wind Doth Blow, The, *and* Poor Robin.—*Mother Goose.*
The northeast wind was the wind off the lake. *See* Weather *and* Cook County.—MacLeish.
The Northern Lights are flashing. *See* Canadian Hunter's Song.—Moodie.
The "Northern Star" sail'd over the bar. *See* "Northern Star," The.—*Unknown.*
The Northern Turnpike winds. *See* Blue Juniata (Chestnut Ridge).—Cowley.
The Northland reared his hoary head. *See* Wooing of the Southland, The.—Field.
The nox was lit by lux of Luna. *See* Carmen Possum.—*Unknown.*
The numberless needs of man have a general source. *See* Consecration to Humanity Man's Mission.—Pecker.
The nun within the convent walls. *See* My Rosary.—Patch.
The nurse-life wheat within his green husk growing. *See* Cælica (Seed-Time and Harvest).—Greville.
The Nutcrackers sate by a plate on the table. *See* Nutcrackers and the Sugar-Tongs, The.—Lear.
The nuts are dropping in the wood. *See* November.—Tunnell.
The nycht followis, and euery wery wicht. *See* Æneid, The (Sleep).—Virgil.
The nymphs a shepherd took. *See* Shepherd of Nymphs, The.—Van Dyke.
The Nymphs of old, as poets sing. *See* Song.—Rapin.
The Nyum-nyum chortled by the sea. *See* Nyum-Nyum, The.—*Unknown.*
The Oak is called the King of Trees. *See* Trees.—Coleridge.
The Oak said to the Eagle. *See* Oak Said to the Eagle, The.—Hinkson, *tr.*
The oak tree gave a party for. *See* Party, A.—Brooker.
The oak tree's boughs once touched the grass. *See* Upward.—*Unknown.*
The oatstraw green turns gold turns ashen and prepares for snow. *See* People, Yes, The (13).—Sandburg.
The objects of the restoration of the forests are as multifarious. *See* Man and Nature (Restoration of the Forests, The).—Marsh.
The observance of a day of sacred memory. *See* Memorial Day—Today.—*Unknown.*
The observance of Arbor Day has already led to the planting of myriads. *See* Arbor Day. Its Educating Influence.—Northrup.
The Ocean at the bidding of the moon. *See* Ocean, The.—Turner.
The ocean spills upon the sand. *See* Ocean Spills, The.—Hoffenstein.
The ocean-cats flirted their fluffy white tails. *See* Sea-Puss, The.—Clark.
The odor from the flower is gone. *See* On a Faded Violet.—Shelley.
The odor of a rose: light of a star. *See* Shelley.—Japp.
The odorous air, morn's messenger, now spread. *See* Crusaders Behold Jerusalem, The.—Tasso.
The off'rings of the Easterne kings of old. *See* Royall Presents.—Wanley.
The oft'ner seen, the more I lust. *See* Out of Sight, Out of Mind.—Googe.
The old barn-window, John. *See* Barn-Window, The.—Larcom
The old bellwether. *See* Lamb.—Wolfe.
The old black crone beside the fire. *See* Chicken Blood.—Allen.
The Old Bob-white and Chipbird. *See* Few of the Bird-Family, A.—Riley.
The old bridge has a wrinkled face. *See* Old Bridge, The.—Conkling.
The old brown thorn tree breaks in two high over Cumnien Strand. *See* Hanrahan and Cathleen the Daughter of Hoolihan (Red Hanrahan's Song about Ireland).—Yeats.
The old Chief, feeling now well-nigh his end. *See* Chippewa Legend, A.—Lowell.
The old clock croons on the sun-kissed wall. *See* Old Clock, The.—Carleton.
The old couple were very lonely that winter afternoon. *See* Voice from a Far Country *and* From a Far Country.—*Ladies' Home Journal.*
The old days—the far days. *See* Old Days, The.—Riley.
The old days, the old days, how oft the poets sing. *See* New Days, The.—Guest.
The old dog barks backward without looking up. *See* Old Dog, The.—Frost.
The old dream comes again to me. *See* Mir Träumte Wieder der Alte Traum.—Heine.
The old Earth-Mother calls us. *See* Song of the Open Road, A.—McQuilland.
The old eternal spring once more. *See* Unreturning, The.—Carman.
The old face of the mother of many children. *See* Faces (Whitman's Mother).—Whitman.
The old familiar sights of ours. *See* Snow-Bound.—Whittier.
The old farmer gave his wife a letter. *See* Making a Man of the Boy.—*Unknown.*
The old farm-home is Mother's yet and mine. *See* Where the Children Used to Play.—Riley.
The old flag is a-doin' of her very level best. *See* Regiment Song *and* We're Marchin' with the Country.—Stanton.
The old flagman has great-grand-children. *See* Old Flagman, The.—Sandburg.
The Old Gang on the Corner! What an arrant tribe they were. *See* Old Gang on the Corner, The.—Herschell.
The old gentleman, tapping his amber snuff-box. *See* Old Gentleman with the Amber Snuff-Box, The.—Noyes.

The old gilt vane and spire receive. *See* Late, Last Rook, The.—Hodgson.
The old Grey Hearse goes rolling by. *See* Hearse Song, The.—*Unknown.*
The old grey shade of the mountain. *See* In the Selkirks.—Scott.
The Old Haymow's the place to play. *See* Old Haymow, The.—Riley.
The old Hercynian Forest sent. *See* Village Stork, The.—Taylor.
The old home state is drier now. *See* As Things Are.—*Unknown.*
The old horse, Dobbin. *See* Dobbin.—Noyes.
The old house leans upon a tree. *See* Deserted.—Cawein.
The old houses of Flanders. *See* Old Houses of Flanders, The.—Ford.
The old inventive Poets, had they seen. *See* River Duddon, The ("Old inventive Poets, The").—Wordsworth.
The old Judge leaned wearily upon his desk. *See* Umbrella of Justice.—Jenks.
The old man had "billy-goat" whiskers. *See* Emergency, An —Marsh.
The old man had his box and wheel. *See* Scissors-Grinder, The.—Lindsay.
The old man sits inveiled by gloom. *See* Parlez-Vous Français?.—Field.
The Old Man was going home on his last voyage in command. *See* Ice Water.—Brooks.
The old man went to meetin', for the day was bright and fair. *See* Preacher's Vacation, The.—*Unknown.*
The old mandarin loves his quiet pleasures in later life. *See* Old Mandarin, The.—Anderson.
The old man's fair-haired consort, whose dewy axle-tree. *See* Lente, Lente.—Ovid.
The old mayor climbed the belfry tower. *See* High Tide on the Coast of Lincolnshire [1571], The.—Ingelow.
The old Medusa War, of grim array. *See* Perseus.—Scollard.
The old men in the olden days. *See* God Who Waits, The.—Coulson.
The old men sat with hats pull'd down. *See* White Rose over the Water, The.—Thornbury.
The old men sit by the chimney piece and drink the good red wine. *See* Green Estaminet, The.—Herbert.
The old miser, Scrooge, had a clerk, Bob Cratchit. *See* Christmas Carol, The (Cratchits' Christmas Dinner, The).—Dickens.
The old mother is thus busy in the kitchen. *See* Dinner Time of Thanksgiving, The.—*Unknown.*
The old, old dream of empire—the dream of Alexander and Cæsar, of Tamerlane and Genghis Khan. *See* War and Hell.—Crosby.
The old, old lady. *See* Kensington Gardens (Old Lady, The).—Wolfe.
The old, old winds that blew. *See* Cinquains (Night Winds).—Crapsey.
The old order changeth! The land of Ireland. *See* Come Back to Erin!—Sheehan.
"The old order changeth, yielding place to new." *See* Idylls of the King (Passing of Arthur, The ["Old order changeth, The"]).—Tennyson.
The old priest Peter Gilligan. *See* Ballad of Father Gilligan, The.—Yeats.
The old professor of Zoölogy. *See* Parrot, The.—Flecker.
The old professor taught no more. *See* Old Professor, The.—*Unknown.*
The old publishing house of T. Copernicus. *See* Mr. Copernicus and the Proletariat.—Bunner.
The old rude church, with bare, bald tower, is here. *See* Wordsworth's Grave.—Watson.
The old sea-captain has sailed the seas. *See* Old Retired Sea Captain, The.—Riley.
The old Silenus came, lolling in the sunshine. *See* Strayed Reveller, The ("Old Silenus, The," *etc.*).—Arnold.
The old songs die. *See* Music.—Corbin.
The Old Soul came from far. *See* Old Soul, The.—Thomas.
The old squaw. *See* Indian Sky.—Kreymborg.
The old, undemocratic idea of honoring the birthday of American independence. *See* Americanizing the Fourth.—Schauffler.
The old waggon drudges through the miry lane. *See* Waggoner, The.—Blunden.
The old wash tubs are put away. *See* Bridget Grogan.—Kelley.
The old West, the old time. *See* Spanish Johnny.—Cather.
The old wind stirs the hawthorn tree. *See* Road of Remembrance, The.—Reese.
The old wine filled him, and he saw, with eyes. *See* Maurice de Guérin.—Egan.
The old wise man put by his book. *See* Progress.—Guest.
The old woman sits on a bench before the door and quarrels. *See* Fawn's Foster-Mother.—Jeffers.
The old woman was standing at the door of a mudhouse. *See* Little Minister, The (Nanny Saved from the Poorhouse).—Barrie.
The old women sit at Willowsleigh and spin. *See* Spinners at Willowsleigh.—Zaturensky.
The Old World has already revealed to us, in its unsealed books. *See* Our Duty to the Republic.—Story.
The old world staggers, but a young, triumphant world is born. *See* Ten Years After (True Peace, A).—Trent.
The old year and the new! With faltering feet. *See* Old and the New, The.—McGuire.
The Old Year being dead, and the New Year coming of age. *See* Rejoicings upon the New Year's Coming of Age.—Lamb.
The old year has passed. *See* New Year, The.—*Unknown.*
The old year, hoary with the snows of age. *See* New Year's Address, A.—Brooks.
The Old Year is a diary where is set. *See* Diaries.—Fuller.
The Old Year knocks at the farm-house door. *See* As Dies the Year.—Austin.
The Old Year sat beside the hearth. *See* Old Year and the New, The.—Pollard.
The Old Year's gone away. *See* Old Year, The.—Clare.
The old yellow stucco. *See* Winter Nightfall.—Squire.
The old-fashioned clock struck twelve, but not one of the boys stirred. *See* Swan Song, The.—Brooks.
The oleander on the wall. *See* By the Arno.—Wilde.
The one is a city of life. *See* Two Cities.—*Unknown.*
The one most humanly significant thing about trees. *See* Arboreal Omission.—Lampson.
The one, slant bird on the dark stone. *See* March Cardinal.—Belitt.
The one that sins, judge not. *See* Even Weeds.—Fahringer.
The one was fire and fickleness, a child. *See* Childe Harold's Pilgrimage (Voltaire and Gibbon).—Byron.
The Ones that disappeared are back. *See* Ones That Disappeared Are Back, The.—Dickinson.
The only amaranthine flower on earth. *See* Task, The (Book I [Truth]).—Cowper.
The only loneliness is the wind's. *See* Submergence.—Hall.
The only news I know. *See* Only News I Know, The.—Dickinson.
The only thing to cheer me. *See* Nature's Sorrow Cure.—Coblentz.
The only way, I think, to get any firm assurance. *See* Practice of Immortality, The.—Gladden.
The opalescent sails. *See* Rivalry.—Lockhart.
The Opera Hall was crowded. *See* Old Minstrel, The.—*Unknown.*
The optimist fell ten stories. *See* Optimist, The.—*Unknown.*
The orang-outang in the big iron cage lashed to the sheep-pen began the discussion. *See* Bimi.—Kipling.
The orator who doubts human nature is damned. *See* Oratory.—Emerson.
The orb I like is not the one. *See* Quiet Eye, The.—Cook.
The orchard lands of long ago. *See* Orchard Lands of Long Ago, The.—Riley.
The orchard trees are white. *See* Apple Blossoms.—*Unknown.*
The orchards half the way. *See* First of May, The.—Housman.
The "Orchids" were as tough a crowd. *See* Bohemians of Boston, The.—Burgess.
The ordeal's fatal trumpet sounded. *See* Adelgitha.—Campbell.
The order goes; what if we rush ahead. *See* "Next Time."—Simmons.
The ordinary merchant. *See* Basket-Makers, The.—Lucas.
The ore in the crucible is pungent, smelling like acrid wine. *See* Iron Wine.—Ridge.
The origin of this distressful thing was this. *See* Great Beef Contract, The.—"Twain."
The originality of the Pucelle, the secret of her success. *See* History of France (Joan of Arc).—Michelet.
The osprey sails above the sound. *See* Fisherman's Hymn, The.—Wilson.
The ostrich is a silly bird. *See* Ostrich Is a Silly Bird, The.—Freeman.
The other day a lady, accompanied by her son. *See* Bald-Headed Man, The.—*Little Rock Gazette.*
The other day a stout woman, armed. *See* Banging a Sensational Novelist.—*Unknown.*
The other day, as a Harvard student was crossing. *See* Miss Kate Penoyia; or, A Sad Mistake.—*Unknown.*
The other day, as I was twining roses for a crown to dine in. *See* Cupid Swallowed.—Hunt.
The other day going back to Cleveland. *See* What Three Women Said.—*Unknown.*
The other day I paid a call on Miss Dolly Foster. *See* Dolly Dialogues (Cordial Relations).—"Hope."
The other day I received a letter. *See* Virginia's Letter.—Pickering.
The other day I runned away. *See* Santa Claus's Shop.—Paine.
The other day I saw a worm. *See* Reason, The.—Rennie.
The other day I was at Tom McGinnis' house. *See* Santa Claus.—*Unknown.*
The other day I was escorting an elderly philanthropist across a crowded street. *See* Parables in Motors.—*Atlantic Monthly.*
The other day to my surprise. *See* Beetle, The.—King.
The other day upon the links hard by. *See* Profane Silence.—*Unknown.*
The other day, while waiting at a desolate way station in Illinois. *See* Boy Kept Step, The.—Read.
The other evening there was a little company up on Joralemon Street. *See* Society Boy, The.—*Unknown.*
The other form of Living does not stir. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
The other girls and boys in school. *See* First Speech, A.—*Unknown.*
The other morning at breakfast, Mrs. Perkins observed. *See* Mister Stiver's Horse.—Bailey.
The other morning two gentlemen, watching out of a window. *See* Street Crowd, A.—*Unknown.*

The other morning while Mr. ——, the proprietor of the approaching circus. *See* Facts concerning "Jay Gould."—*Unknown.*
The other night. *See* Christmas Carol, A.—*Unknown.*
The other night as in my bed. *See* Little Miss Dandy.—Field.
The other night before the storm. *See* Concerning a Storm *and* Storm, The.—R. *and* L. Untermeyer.
The other night 'bout two o'clock, or maybe it was three. *See* Being Brave at Night.—Guest.
The other night I had a dream, most clear. *See* New Year's Eve.—Van Dyke.
The other night I took a walk and called on Jinx to have a talk. *See* Teaching Children Manners.—Mason.
The other shape. *See* Paradise Lost (Challenge of Death, The).—Milton.
The other side of Death, one night. *See* Reminiscences.—Davies.
The outfield is a-creepin' in to catch the kaiser's pop. *See* World Series Opened—Batter Up!—*Unknown.*
The outlook wasn't brilliant for the Mudville nine that day. *See* Casey at the Bat.—Thayer.
The outspread world to span. *See* Empedocles on Etna (Empedocle's Song).—Arnold.
The overfaithful sword returns the user. *See* Pro-Consuls, The —Kipling.
The overworked scribe of the *Mudville Gazette*. *See* Constant Reader, A.—"Mix."
The owl among the bushes sat. *See* Owl, The.—*Unknown.*
The owl and the eel and the warming-pan. *See* Owl and the Eel and the Warming-Pan, The.—Richards.
The Owl and the Pussy-Cat went to sea. *See* Owl and the Pussy-Cat, The.—Lear.
The owl is very very wise. *See* Owl, The.—Young.
The owl that hoots in the elder tree. *See* Robin Redbreast.—Nightingale.
The owl to her mate is calling. *See* Fate of the Oak, The.—"Cornwall."
The owl-car clatters along, dogged by the echo. *See* Old Woman.—Sandburg.
The Ox, he openeth wide the Door. *See* Tryste Noël.—Guiney.
The oxen are such clever beasts. *See* Oxen, The.—*Unknown.*
The oyster's a confusing suitor. *See* Oyster, The.—Nash.
The pack gathers. *See* Hen-Party.—Bacon.
The pack is too hard on the shoulders. *See* Silver Canoe, The. —Guiterman.
The packs are on, the cinches tight. *See* Line Up, Brave Boys. —Garland.
The pain of loving you. *See* Young Wife, A.—Lawrence.
The painted-cups, the pitcher-plants. *See* Yellow Flowers.—Woods.
The palace of the duke was decorated for a banquet. *See* Silver Cup, The.—*Unknown.*
The palaces and domes of Carthage were burning with the splendors of noon. *See* Curse of Regulus, The.—*Unknown.*
The pale green wave breaks on the curving shore. *See* From a Tropical Shore.—Chapin.
The pale grey sea crawls stealthily. *See* Twilight.—Symons.
The pale moon hid her face; the glittering stars. *See* Light-keeper's Daughter, The.—Goodwin.
The pale moth. *See* Moth-Flowers.—Foster.
The pale primrose her petals fain would hide. *See* Oh, Golden-Rod.—Jaquith.
The pale road winds faintly upward into the dark skies. *See* Glow-worm, The.—Shanks.
The pale stars are gone! *See* Prometheus Unbound ("Pale stars are gone, The").—Shelley.
The pale sun woke in the eastern sky. *See* From Home.—Mackintosh.
The pale transparent Autumn mists. *See* Yard in December, The.—Ficke.
The palms of Mammon have ordained. *See* Revealer, The.—Robinson.
The palm-trees slope against the sky. *See* December in the Tropics.—Hall.
The pang of the long century of rains. *See* Lament of Edward Blastock, The.—Sitwell.
The panther in my mind asleep. *See* Panther in the Mind.—Holmes.
The *Panther* sure the noblest, next the *Hind*. *See* Hind and the Panther, The (Church of England, The).—Dryden.
The Pan-thrilled saplings swayed in sportive bliss. *See* May.—Bird.
The panting City cried to the Sea. *See* City and the Sea, The. —Longfellow.
The paper that my dad received. *See* Way of a Man, The.—Halderman.
The papers blew a perfect gale. *See* That Autograph Sale.—Coates.
The parish priest. *See* Preacher's Mistake, The.—Cutler.
The park is filled with night and fog. *See* Spring Night.—Teasdale.
The parrot's voice snaps out. *See* "Psittachus Eois Imitatrix Ales ab Indis."—Sitwell.
The Parson him answered, "Benedicite!" *See* Canterbury Tales, The (Prologue [Shipman, The]).—Chaucer.
The parson of a country town was he. *See* Canterbury Tales (Prologue [Parson, A]).—Chaucer.
The parson points the way to heaven. *See* Doctor and Clergyman.—Bolton.
The partridge is a mighty pretty fowl. *See* Birds, Beasts and Bugs.—*Unknown.*
The pa'son's been preachin' 'bout heaven. *See* Mariar in Heaven.—Kimball.
The past is like a story. *See* Letter to a Friend, A.—Riley.
The past rises before me like a dream. *See* Speech at Indianapolis, Sept. 21, 1876 (Decoration Day [Vision of War, A]).—Ingersoll.
The Past walks here, noiseless, unasked, alone. *See* Old Street, An.—Cloud.
The pastoral or field life of nature in England is so rank and full. *See* English Woods and American.—Burroughs.
The pastor's little daughter. *See* Old, Old Story, The.—Dallas.
The pastry was delicious, and I wanted it myself. *See* Ant an Engineer, The.—*Unknown.*
The patchwork sunshine nets the lea. *See* Fleet Street Eclogues ("Patchwork sunshine nets the lea, The").—Davidson.
The path by which we twain did go. *See* In Memoriam A. H. H. ("Path by which we twain did go, The").—Tennyson.
The path runs straight between the flowering rows. *See* Fruit Garden Path, The.—Lowell.
The path that runs to Paradise climbs up a stone-heaped hill. *See* Fiddlers' Green.—Widdemer.
The path through which that lovely twain. *See* Prometheus Unbound (Semichorus I).—Shelley.
The path we loved is quite deserted. *See* At the Turn of the Year.—Smith.
The path we planned beneath October's sky. *See* Path, The.—Bryant.
The pathway of the living is our ever-present care. *See* Pathway of the Living, The.—Guest.
The patient dead have slept, year after year. *See* All Souls' Day.—Freund.
The patient world through all its cycled years. *See* Our Brother's Keeper.—Anderson.
The patter of feet was on the stair. *See* One of God's Little Heroes.—Preston.
The pattern of your mind is the pattern of night. *See* Pattern, The.—Laubenheimer.
The pawky auld carle cam ower the lea. *See* Gaberlunzie Man, The.—*Unknown.*
The pawn-shop man knows hunger. *See* Street Window.—Sandburg.
The peace of great doors be for you. *See* For You.—Sandburg.
The peach tree drapes a bright pink shawl. *See* Southern Pastoral.—Gillespie.
The pearl is a disease of the oyster. *See* Bivalves.—Morley.
The pedagogue among his pupils had. *See* Pedagogue's Wooing.—*Unknown.*
The peddler and the reddleman. *See* Land, The (Spring).—Sackville-West.
The pedigree of honey. *See* Pedigree.—Dickinson.
The pen is simple yet sublime! *See* Pen, The.—*Unknown.*
The people is a beast of muddy brain. *See* People, The.—Campanella.
The people is a lighted believer and hoper—and this is to be held against them? *See* People, Yes, The (22).—Sandburg.
"The people is a myth, an abstraction." *See* People, Yes, The (17).—Sandburg.
The people is Everyman, everybody. *See* People, Yes, The (14).—Sandburg.
The people know what the land knows. *See* People, Yes, The (4).—Sandburg.
The people learn, unlearn, learn. *See* People, Yes, The (87). —Sandburg.
The people of any land can overthrow civil evils whenever they want to. *See* Citizens to Blame.—Folk.
The People of the Eastern Ice, they are melting like the snow. *See* Second Jungle Book, The ("People of the Eastern Ice, The," *etc.*).—Kipling.
The people up and down the world that talk and laugh and cry. *See* Old Books.—Widdemer.
The people waddle on the boat. *See* Dolphins.—Michaels.
The people will live on. *See* People, Yes, The (People Will Live On, The).—Sandburg.
The people yes—Born with bones and heart fused in deep and violent secrets. *See* People, Yes, The (29).—Sandburg.
The people, yes, out of what is their change. *See* People, Yes, The (58).—Sandburg.
The people, yes, the people, everyone who got a letter. *See* People, Yes, The (19).—Sandburg.
The people, yes, the people, until the people are taken care of. *See* People, Yes, The (People, Yes, the People, The).—Sandburg.
The peoples in their peril and their pain. *See* Plan, The.—Burton.
The peple of vdyr realmis, son, sayd he. *See* Æneid, The (Destiny of Rome, The).—Virgil.
The Percy (*or* Persè) out of Northumberland. *See* Chevy Chase.—*Unknown.*
The perfect disc of the sacred moon. *See* Midsummer Night. —Masefield.
The perils and dangers of the voyage past. *See* Jack Robinson. —Hudson.
The pessimist's a critter. *See* Pessimist, The.—Morris.
The Pettison twins were going for the first time to Miss Millie's Kindergarten. *See* Pettison Twins (Pettison Twins at Kindergarten).—Hill.
The Phantom Isles are fading from the sea. *See* Phantom Isles, The.—Monsell.
The phantom sea serenely blue. *See* Phantoms, The.—*Unknown.*
The pickaninny was alone in bed. *See* Pickaninny, The.—*Unknown.*
The picket fence. *See* Analogy.—Morrell.
The picture being unfinished, gentlemen, must, if you would do me justice. *See* Masks and Faces (Portrait and the Critics, The).—Reade *and* Taylor.

The pig and the hen. *See* Pig and the Hen, The.—Cary.
The Pilgrim Fathers, after ten months of sickness and suffering. *See* How the Pilgrims Gave Thanks.—*Unknown.*
The Pilgrim Fathers,—where are they? *See* Pilgrim Fathers, The.—Pierpont.
The pilgrim hearts that sought a holy shrine. *See* Land of Destiny.—Parmenter.
The pilgrim of the night. *See* In the Azure Night.—Galindez.
The Pilgrims came across the sea. *See* Pilgrims Came, The.—Wynne.
The pilgrims throng to the market place. *See* Vanity Fair.—Starbuck.
The pillar-box stood in the middle of the village street. *See* Pillar-Box Villa.—Williams.
The pillars of the Lord are seven. *See* Song to David, The ("Pillars of the Lord are seven, The").—Smart.
The pilot took his seat. Life like a wind. *See* First Flight.—Coffin.
The pine is the tree of silence. *See* Spray of Pine, A.—Burroughs.
The pine-trees lift their dark, bewildered eyes. *See* Snowdall.
The pine trees tall. *See* On the Heights.—Shaffer.
The pine woods on the hill. *See* Spoon River Anthology, The (Charles Webster).—Masters.
The pines have gathered upon the hill. *See* Cradle Song of the Night Wind, A.—Allen.
The pines were dark on Ramoth hill. *See* My Playmate.—Whittier.
The pine-trees lift their dark, bewildered eyes. *See* Snow-Messengers, The.—Hayne.
The pinks along my garden walks. *See* Auguries. —Bridges.
The pipe came safe, and welcome too. *See* To C. F. Bradford. On the Gift of a Meerschaum Pipe.—Lowell.
The Piper came down from the crest of the hill. *See* Ballad of a Cruel Fate.—Burnet.
The pipes in the streets were playing bravely. *See* Cha Till Maccruimein.—Mackintosh.
The Pipes of Pan! Not idler now are they. *See* Pipes of Pan, The.—Riley.
The piping of our slender peaceful reeds. *See* Songs in Many Keys (Prologue).—Holmes.
The pith of faith is gone. And as there lie. *See* Child of Loneliness.—Gale.
The place is dear to me whereon my father. *See* Place Is Dear to Me, The.—Christman.
The place is palpable me, for here I was born. *See* Nostalgia. —Lawrence.
The place of crucifixion was a space. *See* Ben-Hur (Crucifixion, The).—Wallace.
The place where soon I think to lie. *See* Wall-Flower, The. —Landor.
The place where the (*or* a) great city stands is not the place. *See* Song of the Broad-Axe (Great City, The).—Whitman.
The plain was grassy, wild and bare. *See* Dying Swan, The. —Tennyson.
The plan is fixt; I fluctuate no more. *See* Soliloquy of Arnold. —Jones.
The Plane he builds with glue and wood and twine. *See* Boy Builder.—Raftery.
The play is done—the curtain drops. *See* Dr. Birch and His Young Friends (End of the Play, The).—Thackeray.
The play is ended? Be it so! *See* Moral, The.—Weeks.
The Play is over. While the light. *See* After the Curfew.—Holmes.
The play was done. *See* Epilogue at Wallack's, An.—Wayland.
The playground is heavy with silence. *See* Cheer of Those Who Speak English, The.—Rice.
The pleasant isle of Rügen looks the Baltic water o'er. *See* Brown Dwarf of Rügen, The.—Whittier.
The pleasant little villages that grace the Irish glynns. *See* Song of the Little Villages.—Dollard.
The pleasant turf is dried and marred and seared. *See* Grass in Madison Square, The.—Kilmer.
The Pleasures of Love, and the Joys of good Wine. *See* Man of Mode, The; or, Sir Fopling Flutter (Song).—Etherege.
The plentiful harvest is garnered in. *See* Songs of the Seasons (Autumn).—Thorne.
The plum-blossom. *See* Manyō Shū ("Plum-blossom, The").—Akahito.
The plump Mr. Pl'f is washing his hands of America. *See* Oil Painting of the Artist as the Artist.—MacLeish.
The Pobble who has no toes. *See* Pobble Who Has No Toes, The.—Lear.
The poem I should like to write was written long ago. *See* Poem I Should Like to Write, The.—Windes.
The Poem of the Universe. *See* Poem of the Universe, The. —Weldon.
The poems here at Home!—Who'll write 'em down. *See* Poems Here at Home.—Riley.
The Poet gathers fruit from every tree. *See* "Poet gathers fruit, The," *etc.*—Watson.
The poet hath the child's sight in his breast. *See* Poet, The.—E. Browning.
The poet in a golden clime was born. *See* Poet, The.—Tennyson.
The poet is a lazy man. *See* Achievement.—Beer.
The poet is forever young. *See* Poet-Lore.—Markham.
The poet must strive to please a stirring crowd. *See* Scope of Poetry, The.—Palmer.
The poet or priest who told us this. *See* There's a Silver Lining to Every Cloud.—Cook.
The Poet reads and lives—and learns to feel. *See* Poet. The.—Johnson.
The poet squanders time in idle dreams. *See* What Shall Endure?—Lindberg.
The Poet stood in the sombre town. *See* Poet in the City, The.—Fraser-Tytler.
The poet thus shut out from the busy world. *See* Shakespeare.—Bryan.
The Poet to his Mistress. *See* Amatores Ambo.—Boggs.
The poet, to whose mighty heart. *See* Resignation ("Poet, to whose mighty heart, The").—Arnold.
The poetry of earth is never dead. *See* On the Grasshopper and the Cricket.—Keats.
The poetry of mood and line. *See* Secret Joys.—Day.
"The Poet's age is sad: for why?" *See* Asolando (Prologue). —R. Browning.
The poets have muddied all the little fountains. *See* Mu'allaqát, The (Abla).—Antara.
The poets have sung the praises. *See* Colorado.—Nichols.
The poets' May is dead and done. *See* Summer.—Davidson.
The poets meet. *See* Insignificance.—Rosenthal.
The poets of these later days. *See* Dead Ones, The.—Mason.
"The poets pour us wine." *See* Epilogue to the Pacchiarotto Volume.—R. Browning.
The poet's secret I must know. *See* Poet's Secret, The.—Stoddard.
The poet's song, the painter's art. *See* Treasure House, A. —Howe.
The poets were good teachers, for they taught. *See* Growth of Love, The (V).—Bridges.
The poet's words are winged with fire. *See* Poet, The.—Benton.
The point is turned; the twilight shadow fills. *See* Between the Rapids.—Lampman.
The point of honor has been deemed of use. *See* Conversation (Duelling).—Cowper.
The point of view from which I shall speak is that of total abstinence. *See* Public Opinion.—Farrar.
The point was being swept by an epidemic of magic. *See* Starlight, Starbright.—Sapinsky.
The pointed houses lean so you would swear. *See* Amsterdam.—Jammès.
The police had seen Rags Raegan strike McGonegal. *See* Tamed by a Child.—Davis.
The policeman buys shoes slow and careful. *See* Psalm of Those Who Go Forth before Daylight.—Sandburg.
The polished granite in front of old Manor Hall. *See* Monument's Message, The.—Allison.
The political destiny of a great commonwealth was snugly tucked away. *See* Diogenes Pauses.—Furtelle.
The pomp of the Persian I hold in aversion. *See* Persicos Odi.—Adams.
The pond is cold, steel-blue, like the bright blade. *See* Edge. —Babcock.
The pony express! The pony express! *See* Pony Express. —Henderson.
The poobahs rise and hold their poobah sway. *See* People, Yes, The (66).—Sandburg.
The pool where horses come to drink. *See* Watering Pool, The.—Trotter.
The poor benighted Hindoo. *See* Limericks ("Poor benighted Hindoo, The").—Monkhouse.
The poor earth was so winter-marred. *See* First Bluebirds, The.—Bates.
The poor have childher and to spare. *See* Quantity and Quality. —Letts.
The poor I saw at the cloister gate. *See* Poor, The.—Strahan.
The poor little bee. *See* Ke-ni-ga Song.—American Indians.
The poor solitary Mayflower has multiplied herself. *See* Speech at Plymouth Rock, 1853.—Everett.
The poor Son of Mary. *See* Spanish Lullaby.—Untermeyer.
The poor soul sat sighing by a sycamore tree, sing all a green willow. *See* Othello, the Moor of Venice (Desdemona's Song).—Shakespeare.
The poor soul sat sighing by a sycamore tree: Sing willow, willow, willow. *See* Green Willow, The.—*Unknown.*
The poor working girl. *See* Poor Working Girl, The.—*Unknown.*
The Pope he is a happy man. *See* Commanders of the Faithful.—Thackeray.
The Pope he leads a happy life. *See* Harry Lorrequer (Pope, The).—Lever.
The poplar drops beside the way. *See* Spring at the Capital. —Allen.
The poplar is a lonely tree. *See* Poplars.—Reed.
The poplars and the ancient elms. *See* Theocritus.—Gosse.
The poplars are felled; farewell to the shade. *See* Poplar Field, The.—Cowper.
The poplars bow forward and back. *See* Poplars.—Conkling.
The poplars in the fields of France. *See* In France.—Cornford.
The poppies gleamed like bloody pools through cotton-woolly mist. *See* Bill the Bomber.—Service.
The poppies in the garden, they all wear frocks of silk. *See* Poppies.—Wolfe.
The populace was stirred, and here and there. *See* Herod.—Brooks.
The Porter to th' infernall gate is Sin. *See* Locusts, or Apollyonists, The (Sin, Despair, and Lucifer).—Fletcher.

The ports of death are sins; of life, good deeds. *See* Life and Death.—Jonson.
The post-boy drove with fierce career. *See* Alice Fell.—Wordsworth.
The postman trudges through the street. *See* Postman, The.—Poulsson.
The postman whistled down the street. *See* Letter, The.—Guest.
The pot of gold at the rainbow end. *See* Gold Mud.—Sandburg.
The pouring music, sweet and strong. *See* Song, A.—Myers.
The power against which we are arrayed. *See* President Wilson's War Proclamation.—Wilson.
The power was given at birth to me. *See* One Token.—Davies.
The prairie stretched as smooth as a floor. *See* Burning Prairie, The.—Cary.
The prairie, wide and desolate. *See* Akin.—Rittenberg.
The prairie zephyrs are lulled to rest. *See* Cattle Range at Night, A.—Brininstool.
The prairie-grass dividing, its special odor breathing. *See* Prairie-Grass Dividing, The.—Whitman.
The praisers of women in their proud and beautiful poems. *See* "Not Marble nor the Gilded Monuments."—MacLeish.
The prayers I make will then be sweet indeed. *See* To the Supreme Being *and* For Inspiration.—Michelangelo.
The preacher's evening task was done. *See* Mr. Beecher and the Waifs.—*Unknown.*
The pregnant silence of the passing year. *See* October Birthday, An.—Graham.
The Present Age. In those brief words what a world of thought. *See* Present Age, The.—Channing.
The present attitude of the temperance cause is a bewilderment in many minds. *See* Our Regiments of Reform.—Talmage.
The President of the Confederate States. *See* Order for a Day of Fasting.—Lee.
The president was about to sum up the evidence. *See* Les Misérables (Jean Valjean).—Hugo.
The press of the Spoon River *Clarion* was wrecked. *See* Spoon River Anthology (Carl Hamblin).—Masters.
The prettiest girl that ever I saw. *See* Sucking Cider through a Straw.—*Unknown.*
The prettiest things there are must lie. *See* Prettiest Things, The.—Doyle.
The pretty black eyes of a little field-mouse. *See* Cat-Tails.—*Unknown.*
The pretty maid she died, she died, in love-bed as she lay. *See* Ballade.—Fort.
The pretty rabbits are so tame. *See* Our Baby's Rabbits.—*Unknown.*
The pretty washermaiden. *See* Appendix to "Echoes."—Henley.
The priests and the friars are every day in anger with me. *See* Priests and the Friars, The.—*Unknown.*
The primary purpose of the legislature in establishing "Arbor Day." *See* Arbor Day's Observance.—Draper.
The Primer Class according to the degree of its precocity was divided in three sections. *See* Emmy Lou ("Little Feminine Casabianca, A").—Martin.
The primrwose (*or* primrose) in the sheade do blow. *See* Blackmwore Maidens.—Barnes.
The Prince Bishop Evrard stood gazing at his marvelous Cathedral. *See* Sin of the Prince Bishop, The.—Canton.
The Prince of Peace His banner spreads. *See* Prince of Peace, The.—Fosdick.
The Prince of Peace promises not only peace, but strength. *See* Faith.—Bryan.
The prince rides up to the palace gate. *See* Home Is Where the Heart Is.—*Unknown.*
The Princess sat alone in her maiden bower. *See* Princess, The.—Björnson.
The princess sleeps. *See* Sleeping Beauty, The.—Davies.
The Princess was queenly and fair in the face. *See* Jester, The.—*Unknown.*
The Princess with her women-train without the fort he found. *See* Congal ("Princess with her women-train, The," *etc.*).—Ferguson.
The prison for felons awaiting trial in the civil courts. *See* Deemster, The (Father and Son).—Caine.
The prisoner glances out of the window. *See* How He Won His Freedom.—Thorne.
The prisoner had been brought into the court-room. *See* Prisoner's Statement, The.—Brown.
The *Privileges of Parenthood* was a monthly magazine. *See* Pettison Twins, The (Day of Precious Penalties, The).—Hill.
The programme for the day provided for a display. *See* New Independence Day, The.—MacFarland *and* Watrous.
The project of connecting the planting of trees. *See* Arbor Day.—Mann.
The promise of these fragrant flowers. *See* With a Spray of Apple Blossoms.—Learned.
The pronoun said: "You'll find it true." *See* Parts of Speech.—Wilson.
"The proper way for a man to pray." *See* Prayer of Cyrus Brown, The.—Foss.
The prophet tribe, with eyes of ardent glow. *See* Travelling Gipsies.—Baudelaire.
The prophet who lies here, the long vigil keeping. *See* Epitaphs (Radical Poet).—Edmunds.
The prospect is bare and white. *See* Winter Dusk.—Munkittrick.
The proud Egyptian (*or* Ægyptian) queen, her Roman guest. *See* And She Washed His Feet with Her Tears.—Sherburne.
The proudest now is but my peer. *See* Poor Voter on Election Day, The.—Whittier.
The province I govern is humble and remote. *See* To Li Chien.—Po Chüi.
The pueblo rises under the sun-bronzed noon. *See* Pueblo.—Corbin.
The pulse of War, whose bloody heats. *See* Angel in the House, The (Song of Songs, The).—Patmore.
The pump, straight as a soldier stands. *See* Town Pump, The.—Bungay.
The "pumping rods" are screeching. *See* Oil at Pontoon.—McCullough.
The pure air trembles, O pitiless God. *See* Noon.—Jeffers.
The pure products of America. *See* Elsie.—Williams.
The pure, the bright, the beautiful. *See* Things That Never Die.—Dickens.
The pure white snow is falling fast. *See* Christmas Eve.—Fuller.
The Puritan came to America seeking freedom. *See* Puritan Spirit, The (Puritan, The).—Curtis.
The Puritan Spring Beauties stood freshly clad for church. *See* Spring Beauties, The.—Cone.
The Puritans are the patriarchs of liberty. *See* Lincoln.—Castelar.
The Puritans were men whose minds had derived a peculiar character. *See* Milton (Puritans, The).—Macaulay.
The purple heather is the cloak. *See* Bog-Lands, The.—Byrne.
The purple hills of Kirkland. *See* Ballad of the Thanksgiving Pilgrim.—Scollard.
The purple of early November. *See* Sermons in Trees.—Wilkinson.
The purple peaks begin to flame with stranger brighter dyes. *See* Dawn Song—Pachayachachi's Gate.—Davis.
The purple star-light night hangs low. *See* Tropic Night.—Smith.
The pussy that climbs to the top of the tree. *See* Cat, The.—Whitney.
The pyramids; those domes and spires and towers. *See* Source.—Hodges.
The quail are still. *See* Hawk Afield.—Scott.
The Quaker of the olden time! *See* Quaker of the Olden Time, The.—Whittier.
The quality of life on earth. *See* Life.—Davies.
The quality of mercy is not strained. *See* Merchant of Venice, The (Mercy).—Shakespeare.
The quarrel of the sparrows in the eaves. *See* Sorrow of Love, The.—Yeats.
The quarry whence thy form majestic sprung. *See* Washington's Statue.—Tuckerman.
The Quartermaster Corps. *See* Quartermaster Corps, The.—Pryor.
The Queen arrived in the hall of death. *See* Mary Stuart (Execution of Queen Mary).—Lamartine.
The Queen is taking a ride today. *See* Queen's Last Ride, The.—Wilcox.
The Queen looked up, and said. *See* Idylls of the King (Late, Late, So Late! [Foolish Virgins, The]).—Tennyson.
The queen of Egypt yawned and frowned. *See* Events.—O'Neil.
The Queen of Hearts. *See* Queen of Hearts, The.—*Mother Goose.*
The Queen sat in her balcony. *See* Gil, the Toreador.—Webb.
The Queen she sent to look for me. *See* Grenadier.—Housman.
The Queen was in her chamber, and she was middling old. *See* Looking Glass, The.—Kipling.
The Queen's in the hall where the torches are bright. *See* Page and the Maid of Honor, The.—Goethe.
The question is—when do I eat and where? *See* Point in Season, A.—Coop.
The question of the desolation of the American home. *See* American Home, The.—Bain.
The Question: "Tell me where do fairy queens." *See* Cold Sunbeams.—Lindsay.
The quiet and courageous night. *See* Challenge.—Untermeyer.
The quiet August noon has come. *See* Summer Ramble, A—Bryant.
The quiet graves of our country's braves. *See* Decoration Day.—Wilcox.
The quiet sisters, the solemn brothers, all. *See* Nightmare.—Scott.
The quieter God comes early to the childhood. *See* Brief for a Future Defense.—Belitt.
The quietly sipping rain that sucks the rose. *See* Pacific Winter.—Flanner.
The Rabbi Nathan two score years and ten. *See* Two Rabbis, The.—Whittier.
The rabbit has a habit. *See* Rabbit, The.—Durston.
The rabbits ate my tulips. *See* Garden Visitor.—Collins.
The radiant ruler of the year. *See* On the Winter Solstice, 1740.—Akenside.
The Ragpicker sits and sorts her rags. *See* Ragpicker, The.—Shaw.
The railroad track is miles away. *See* Travel.—Millay.
The rain advances like a king. *See* Seasons, The (Rains).—Kalidasa.
The rain came down in torrents. *See* Rain, The.—*Unknown.*
The rain had fallen, the Poet arose. *See* Poet's Song, The.—Tennyson.
The rain has ceased, and in my room. *See* After the Rain.—Aldrich.

The rain is due to fall. *See* Poet Thinks, A.—Lui Chi.
The rain is maddening. *See* Rainy Day.—Westreich.
The rain is plashing on my sill. *See* Unknown Dead, The.—Timrod.
The rain is raining all around. *See* Rain.—Stevenson.
The rain is raining all around. *See* Rain.—Taylor.
The rain is sobbing on the wold. *See* At Home.—Taylor.
The rain it rains without a stay. *See* Floods, The.—Kipling.
The rain, it streams on stone and hillock. *See* Rain, It Streams on Stone and Hillock, The.—Housman.
The rain pools in the old lumber yard change as the sky changes. *See* Lumber Yard Pools at Sunset.—Sandburg.
The rain poured uncompromisingly down. *See* At the Turn of the Road.—Glaspell.
The rain rin doun through Mirry-land toune. *See* Sir Hugh, or, The Jew's Daughter.—*Unknown.*
The rain set early in to-night. *See* Porphyria's Lover.—R. Browning.
The rain sounds like a laugh to me. *See* Laughter of the Rain.—Riley.
The rain, sweet balm to nature. *See* Blessed Rain, The.—Schmitz.
The rain, the rain at length. *See* Praise of Water.—Banville.
The rain! the rain! the rain! *See* Rain, The.—Riley.
The rain to the wind said. *See* Lodged.—Frost.
The rain upon the earth falls down. *See* Rain, The.—Flanner.
The rain was over, and the brilliant air. *See* Landscapes.—Untermeyer.
The rain was raining cheerfully. *See* Vulture and the Husband-Man, The.—Hilton.
The rainbow arches in the sky. *See* Rainbow, The.—McCord.
The rainbow on the ocean. *See* Wild Eden (So Slow to Die)—Woodberry.
The rainbows all lie crumpled on these hills. *See* Painted Hills of Arizona, The.—Curran.
The rains of spring. *See* Rains of Spring, The.—Ise.
The Ram, the Bull, the Heavenly Twins. *See* Zodiac Rhyme, The.—*Unknown.*
The rapid approach of spring inevitably turns all thoughts to Arbor Day. *See* Arbor Day.—Stockwell.
The rapid gaze that knew the field. *See* In Spite of This.—Wiggam.
The rat-a-tat of the drums and the dauntless voice. *See* Fire Rekindled, The.—Flynn.
The rats by night such mischief did. *See* Fables (Fable XXI: Rat-Catcher and Cats, The).—Gay.
The rattle of the coaches say. *See* Going Home for Christmas.—*Judge.*
The Raven croak'd as she sate at her meal. *See* Old Woman of Berkeley, The.—Southey.
The rawish danke of clumzie Winter rampes. *See* Antonio's Revenge (Prologue).—Marston.
The readers and the hearers like my books. *See* Critics.—Martial.
The reading was to be in the apartment of Mrs. Atwater. *See* Poe's "Raven" in an Elevator.—Loomis.
The Reapers that with whetted sickles stand. *See* Eclogue to Mr. Johnson, An (Poetry and Philosophy).—Randolph.
The reason why I'm single now, so many people want to know. *See* Old Maid's Warning, An.—Caslin.
The reavers of Eskdale were mounted for weir. *See* Galloway Raid, The.—*Unknown.*
The recent remarkable experience of Professor Von Schweinhund. *See* Remarkable Experience, A.—*Unknown.*
The reception is in full blast. *See* Nellie Walsh.—Barnard.
The reception, manner of attendance, undisturbed freedom. *See* Spectator, The (Coverley Household, The).—Addison.
The record is a scroll of many indecipherable scrawls. *See* People, Yes, The (76).—Sandburg.
The record of a faith sublime. *See* "In Memoriam."—Van Dyke.
The "Red Death" had long devastated the country. *See* Masque of the Red Death, The.—Poe.
The red deer loves the chaparral. *See* Rocky Mountain Sheep, The.—Austin.
The red flame flowers bloom and die. *See* Nocturne.—Garstin.
The red is the color of morning. *See* Our Flag.—*Unknown.*
The red leaves fall upon the lake. *See* Threnody.—Farrar.
The red rain spatter under the redhaw tree. *See* Redhaw Rain.—Sandburg.
The red rose whispers of passion. *See* White Rose, A.—O'Reilly.
The redbird's singing to himself. *See* Redbird in Winter, The.—Hasson.
The Redbreast loves the blooming bough. *See* Albumania (Birdy! Birdy!).—Riley.
The redbreast oft, at evening hours. *See* Dirge in Cymbeline.—Collins.
The Red-Bud, the Kentucky Tree. *See* Christmas in Freelands.—Stephens.
The red-clad fishers row and creep. *See* Como.—Miller.
The red-kerchiefed fruit man. *See* Fruit Vendor, The.—Taylor.
The red-tiled towers of the old Château. *See* Château Papineau.—Harrison.
The regular auctioneer was ill. *See* Horse Auctioneer, The.—*Unknown.*
The rehearsal for the Christmas exercises. *See* Christmas Box, The.—McNaught.
The reivers they stole Fair Annie. *See* Fair Annie.—*Unknown.*
The renowned Wouter (*or* Walter) Van Twiller was descended from a long line of Dutch burgomasters. *See* Knickerbocker's History of New York (Renowned Wouter Van Twiller, The).—Irving.
The representatives of the people assembled in solemn conclave. *See* Bell of Liberty, The.—Headley.
The resolution proposed providing the means. *See* America's Duty to Greece.—Clay.
The resolutions, as I understand them, are resolvable. *See* Military Arrests.—Lincoln.
The respectable folks. *See* Respectable Folks, The.—Thoreau.
The response of wild birds. *See* People, Yes, The (78).—Sandburg.
The restless clock is ticking out. *See* Christmas Lullaby, A.—Weir.
The revel pauses and the room is still. *See* Pannyra of the Golden Heel.—Samain.
The Rev. Abijah Blackmore had received a letter. *See* Early Start, An.—Chaffee.
The Reverend Doctor Mildmay. *See* Save One for Me.—*Unknown.*
The Reverend Eliab Eliezer. *See* Eliab Eliezer.—Reed.
The Reverend Henry Ward Beecher. *See* Limericks ("Reverend Henry Ward Beecher, The").—Holmes.
The Rev. Mr. Egleston once called attention. *See* Criminal Treatment of Trees.—*Unknown.*
The Rev. Mr. Mulkittle having successfully organized. *See* "Calls."—*Unknown.*
The revolt against the liquor traffic seems to be world-wide. *See* Defeat for the American Saloon.—Iglehart.
The revolutions of the night. *See* Cup of Day, The.—Coffin.
The rhyme o' The Raggedy Man's 'at's best. *See* Lugubrious Whing-Whang, The.—Riley.
The rhyme of the monk Molios. *See* St. Molios in Arran.—Steedman.
The rhyme of the poet. *See* Merlin.—Emerson.
The ribs of new moons. *See* Haymaker's Lullaby, The.—Carlin.
The rich air is sweet with the breath of September *See* Academy Bell, The.—*Unknown.*
The rich man has his motor-car. *See* Rich Man, The.—Adams.
The rich man lay on his velvet couch. *See* Mag's Song.—*Unknown.*
The rich man sat in his father's seat. *See* This Side and That.—MacDonald.
The rich man's son inherits lands. *See* Heritage, The.—Lowell.
The richest garments round her careless thrown. *See* Last Tudor, The.—Hawes.
The richest realm of all the earth. *See* Angel in the House, The (Poet's Confidence, The).—Patmore.
The riddle of the world is understood. *See* Riddle of the World, The.—Whittier.
The riders of the wind. *See* Bitter Summer Thoughts.—Sandburg.
The ring is on my hand. *See* Bridal Ballad.—Poe.
The ring, so worn as you behold. *See* Marriage Ring, A *and* His Wife's Wedding Ring.—Crabbe.
The ring's no more than parcel-gilt. *See* Mary at the Fair, or, Advice from a Gypsy.—Wylie.
The ripe, red berries of the wintergreen. *See* Wood of Chancellorsville, The.—German.
The ripest peach is highest on the tree. *See* Ripest Peach, The.—Riley.
The rising moon has hid the stars. *See* Endymion.—Longfellow.
The river boat had loitered down its way. *See* Gamesters All.—Heyward.
The river country's wide and flat. *See* In the Delta.—Percy.
The river folds. *See* Gardens of the Santee.—Bellaman.
The river hemmed with leaning trees. *See* Mystery, A.—Whittier.
The river is gold under a sunset of Illinois. *See* Letter S.—Sandburg.
The river meads of vanished Clonard hold. *See* Clonard.—Jones.
The river of dreams runs quietly down. *See* River of Dreams, The.—Van Dyke.
The river, on its way to sea. *See* Still Voyager.—*Unknown.*
The river widens to a pathless sea. *See* On a Ferry Boat.—Burton.
The river's dwindled to a creek under the red sun's glare. *See* Prairie Miracle, A.—Lutgen.
The rivers of France are ten score and twain. *See* Rivers of France, The.—"H. J. M."
The rivers pulsing to the sea. *See* Wide-Awake.—Bungay.
The river's tent is broken: the last fingers of leaves. *See* Waste Land, The (Fire Sermon, The).—Eliot.
The road declined, turned—full upon my sight. *See* Penshurst Revisited.—Braddock.
The road from town was sweet with clover blossoms. *See* Home from Town.—Boice.
The road I traivel's no' for ye. *See* Gipsy Lass, The.—Cruickshank.
The road is burnt to dust, like more dust meadow rue. *See* Harvest Dust.—Welles.
The road is left that once was trod. *See* Old Road, The—Very.
The Road is thronged with women: soldiers pass. *See* Road, The.—Sassoon.
The road is wide and the stars are out and the breath of the night is sweet. *See* Roofs.—Kilmer.
The road lay straight before him. *See* Dreamer, The.—Guest.
The road leads, grey and ribbonlike and still. *See* Prophecy.—Powell.
The road runs up against the stars. *See* Night Song—Conkling.
The road that leads to happiness. *See* Road to Happiness, The.—Clark.
The road that runs up to Messines. *See* Messines Road, The.—Stewart.

The road, the hedge, the trees. *See* Caravan, The.—Anderson.
The road to En-dor is easy to tread. *See* En-dor.—Kipling.
The road to hell, they assure me. *See* Good Intentions.—Adams.
The road to laughter beckons me. *See* Home.—Guest.
The road's a trifle hard ahead. *See* What Indeed?—Rice.
The roads change and none there are who remember. *See* Roads, The.—Litsey.
The roads of spring wind gallantly. *See* Weary Peddlers.—Lieberman.
The roadside forests here and there were touched with tawny gold. *See* Mistress Hale of Beverly.—Larcom.
The road-side thistle, eager. *See* "Road-side thistle, The," *etc.*—Basho.
The roar of Niagara dies away. *See* H. W. L.—Nichol.
The roar of the city is low. *See* Ballad of Claremont Hill, A.—Van Dyke.
The roar of the world is in my ears. *See* Thanksgiving.—Kilmer.
The robin and the red-breast. *See* Rule for Birds' Nesters, The.—*Unknown.*
The robin and the wren. *See* Robin and the Wren, The.—*Unknown.*
The robin chants when the thrush is dumb. *See* To-morrow.—Coates.
The robin is the one. *See* Robin, The.—Dickinson.
The robin laughed in the orange tree. *See* Tampa Robins.—Lanier.
The robin on my lawn. *See* February.—Young.
The robin sings of willow-buds. *See* Bird Song.—Richards.
The robin's on the wing again; I hear the call o' spring. *See* Wander Lure, The.—Banning.
The robins sang in the orchard, the buds into blossoms grew. *See* Marguerite.—Whittier.
The Rock-a-by Lady from Hushaby Street. *See* Rock-a-by Lady, The.—Field.
The rock-like mud unfroze a little and rills. *See* Manor Farm, The.—Thomas.
The rocks flow and the mountain shapes flow. *See* Songs of the Birds, The.—Carpenter.
The rocky ledge runs far into the sea. *See* Lighthouse, The.—Longfellow.
The rocky nook with hill-tops three. *See* Boston.—Emerson.
The Rocky-Mountain blue-bird. *See* Desert Drift (Bird-Song and Wire).—Corbin.
The rolling wheele that runneth often round. *See* Amoretti (XVIII).—Spenser.
The Roman Empire in the first century presents the most revolting picture of mankind. *See* Quo Vadis? (Arena Scene from "Quo Vadis," The).—Sienkiewicz.
The Roman Road runs straight and bare. *See* Roman Road, The.—Hardy.
The Roman wall was not more grave than this. *See* Garden Wall, A.—Morton.
The Romancer's a nightingale. *See* Three Several Birds.—Riley.
The Romans first with Julius Cæsar came. *See* True-Born Englishman, The (Part I [English Race, The]).—Defoe.
The roof is high and arched and blue. *See* Green Inn, The.—Garrison.
The Roof it has a lazy Time. *See* Lazy Roof, The.—Burgess.
The roofs are shining from the rain. *See* April.—Teasdale.
The rook sits high, when the blast sweeps by. *See* Rook Sits High, The.—Cook.
The rooks are cawing up and down the trees. *See* Nests in Elms.—Field.
The rooks' nests do rock on the tree-top. *See* Lullaby.—Barnes.
The room and much within it is the same. *See* And She Not Here.—Michaelis.
The room is ablaze with countless lights, the faces catch the glow. *See* Reproach, A.—Mines.
The room is full of the peace of night. *See* In a Chair.—Squire.
The room is full of you!—As I came in. *See* Interim.—Millay.
The room it was hot. *See* Funny Small Boy, The.—Dodge.
The room occupied by the prisoner. *See* Eight Hundred Leagues on the Amazon (Joam Dacosta).—Verne.
The room was cold and cheerless and bare. *See* Drinking-House over the Way, The.—Nutting.
The room was large, but with a low ceiling. *See* "Gentlemen! The King!"—Barr.
The room was low and small and kind. *See* Bible Stories.—Reese.
The rooted liberty of flowers in breeze. *See* English Metres, The.—Meynell.
The Rose aloft in sunny air. *See* Rose and Root.—Piatt.
The rose and the lily, the moon and the dove. *See* Die Rose, die Lilie, die Taube, die Sonne.—Heine.
The rose did caper on her cheek. *See* Lovers, The.—Dickinson.
The rose had been washed, just washed in a shower. *See* Rose, The.—Cowper.
The rose in the garden slipped her bud. *See* Fancy from Fontenelle.—Dobson.
"The rose is a mystery"—where is it found? *See* Rosa Mystica.—Hopkins.
The rose is a rose. *See* Rose Family, The.—Frost.
The rose is a royal lady. *See* Rose Is a Royal Lady, The.—Blanden.
The rose is made of little frills. *See* Somebody's Garden.—Anderson.
The rose is not the rose unless thou see. *See* Odes ("Rose is not the rose, The," *etc*).—Hafiz.
The rose is sleeping beside the marjoram. *See* "Rose is sleeping," *etc.*—*Unknown.*
The rose is weeping for her love. *See* Festus (Helen's Song).—Bailey.
"The rose, it is a royal flower." *See* Peace of the Roses, The.—Philipps.
The rose looks out in the valley. *See* Nightingale, The.—Vicente.
The rose so exquisite. *See* Rosa Mystica.—Tynan.
The rose that here our mortal eyes behold. *See* Rose, The.—Silesius.
The rose thou gav'st at parting. *See* Rose Thou Gav'st, The.—Swain.
The rose upon my balcony, the morning air perfuming. *See* Vanity Fair (Rose upon My Balcony, The).—Thackeray.
The Rose was given to man for this. *See* Rose, The.—Crawford.
The rose was rich in bloom on Sharon's plain. *See* Hebrew Mother, The.—Hemans.
The rose was sick and smiling died. *See* Funeral Rites of the Rose, The.—Herrick.
The rosebud that grew by the settle. *See* Gossips, The.—Crane.
The roses are dead. *See* Les Roses Mortes.—Watson.
The roses in my garden. *See* Ballad.—Baring.
The roses of yesteryear. *See* At Twilight.—Van Rensselaer.
The roses red upon my neighbor's vine. *See* My Neighbor's Roses.—Gruber.
The roses slanted crimson sobs. *See* Testimony regarding a Ghost.—Sandburg.
The roses were the first to hear. *See* Roses First to Hear—Lilies First to See.—Urmy.
The rose-tree wears a diadem. *See* Rose, The.—Conkling.
The rosie-fingerd morne, no sooner shone. *See* Odyssey, The (Sacrifice, The).—Homer.
The rosy clouds float overhead. *See* Sandman, The.—"Vandegrift."
The rosy egret, Sunset. *See* Old Bayou, The.—Cawein.
The rosy fire is bright and gay. *See* Poets at Tea, The (4—Cowper).—Pain.
The rosy lamp, the leaping flame. *See* Shadowed Star, The.—Murray.
The rosy mouth and rosy toe. *See* Bunch of Roses, A.—Tabb.
The rosy musk-mallow blooms where the south wind blows. *See* Rosy Musk-Mallow, The.—Gillington.
The rough expanse of democratic sea. *See* Britain, France, America.—Van Dyke.
The Rough Riders, enlisted, officered. *See* War with Spain, The (Rough Riders, The).—Lodge.
The round brown sails were reefed and struggling home. *See* Song of Two Burdens, A.—Noyes.
The round moon hangs above the rim. *See* Moment Musicale.—Carman.
The round moon hangs like a yellow lantern in the trees. *See* Ancient Thought, The.—Kerr.
The rounded world is fair to see. *See* Nature.—Emerson.
The roundhouse in Cheyenne is filled every night. *See* Dreary Black Hills, The.—*Unknown.*
The Royal Banners forward go. *See* Vexilla Regis.—Fortunatus.
The royal feast was done; the King. *See* Fool's Prayer, The.—Sill.
The ruddy poppies bend and bow. *See* To Diane.—Hay.
The ruddy sun was setting behind the Murchian hills. *See* Bell of Zanora, The.—Rose.
The ruddy sunset lies. *See* In November.—Scott.
The rugged forehead that with grave foresight. *See* Faërie Queene, The (Love).—Spenser.
The rumor came to Frei Egidio. *See* Egidio of Coimbra—1597 A. D.—Walsh.
The rumseller sat in his den alone. *See* Rumseller's Song, The.—Denison.
The russet leaves of the sycamore. *See* Last Days, The.—Sterling.
The rustle of robes as the anthem. *See* Little Child's Faith, A.—*Unknown.*
The rutted roads are all like iron; the skies. *See* Winter Scene, The.—Carman.
The Sabbath dawns. Perhaps you grieve. *See* To Martin Niemoeller.—Pierce.
The Sabbath day was ending in a village by the sea. *See* Drowning Singer, The.—Farmingham.
The Sabbath was made for man. *See* Sabbath, The.—Freilinghuysen.
The sable mantle of the silent night. *See* Night.—Browne.
The sabres sing, the deep-bass guns resound. *See* Bal Masque: 1915.—Sinclair.
The sacred armies and the godly Knight. *See* Jerusalem Delivered.—Tasso.
The sacred day was ending in a village. *See* Last Hymn, The.—*Unknown.*
The sacred keep of Ilion is rent. *See* Homeric Unity.—Lang.
The sacred legion of the justborn. *See* People, Yes, The (56).—Sandburg.
The sad and solemn night. *See* Hymn to the North Star.—Bryant.
The saddest days of all the year. *See* Year in Paradise, A.—Cross.
The saddest fish that swims the briny ocean. *See* Catfish, The.—Herford.
The saddest place that e'er I saw. *See* Screaming Tarn.—Bridges.
The saddest silence falls when Laughter lays. *See* Edgar Wilson Nye.—Riley.
The sage lectured brilliantly. *See* "Sage lectured brilliantly, The."—Crane.

The sage of Greystone, so they say. *See* Hint for 1884, A.—Field.
The sailing Pine; the Cedar, proud and tall. *See* Faërie Queene, The (In Praise of Trees [Kinds of Trees to Plant]).—Spenser.
The sailor Ben had just been wed. *See* Ballad of the Sailor Ben.—Mitchell.
The sailor boy who leant over the side. *See* Scented Leaves from a Chinese Jar (Mermaid, The).—Upward.
The sailor, the stoker of steamers, the man with the clout. *See* Consecration, A.—Masefield.
The sails we see on the ocean. *See* Distance the Enchantress. —*Unknown.*
The saint and the poet dwell apart; but thou. *See* Gladstone. —Phillips.
The sainted isle of old. *See* Shan Van Vocht.—*Unknown.*
The Saints behold with courage bold. *See* Day of Doom, The (Saints Ascend into Heaven, The).—Wigglesworth.
The Saints' bell calls; and, Julia, I must read. *See* To Julia. —Herrick.
The saints who love the Crucified. *See* Proud Song, A.—Wilkinson.
The sale and use of intoxicating beverages is a most potent force. *See* Churches and Saloons.—Hurst.
The saloon is an agent for the corruption of the morals. *See* Saloon in Relation to Morals, The.—Pentecost.
The saloon is gone up the creek. *See* Folded Skyscraper, A. —Williams.
The same fair June with its roses red. *See* To the Graduates. —O'Hare.
The same gold of summer was on the winter hills. *See* Winter Gold.—Sandburg.
The same majestic pine is lifted high. *See* Under the Pine. —Hayne.
The same old sprint in the morning, boys, to the same old din and smut. *See* Revelation, The.—Service.
The same old story told again. *See* Same Old Story, The.—Riley.
The same white traveller, frost, that could not pass. *See* Sonnet.—White.
The sandy cat by the Farmer's chair. *See* Summer Evening. —De la Mare.
The sandy spits, the shore-lock'd lakes. *See* Southern Night, A.—Arnold.
The sap is bubbling in the tree. *See* For Old Lovers.—Daly.
The sapphire walls of Paradise. *See* Bridal in Eden, The. —Otterson.
The sarsen-stone. *See* In Course of Time.—Gibson.
The sass'fras tea is red and clear. *See* Sassafras Tea.—Newsome.
The Savage has the best of it. *See* Savage, The.—Guiterman.
The savage loves his native shore. *See* Irishman, The.—Orr.
The savage's romance. *See* New York.—Moore.
The Savior looked on Peter. Ay, no word. *See* Lord Turned, and Looked upon Peter, The.—E. Browning.
The Saviour, bowed beneath His cross. *See* Why the Robin's Breast Is Red.—Randall.
The Saviour came. With trembling lips. *See* Second Coming, The.—Gale.
The Saviour spoke of birds that sing. *See* "Consider the Birds."—Foxworthy.
The Saviour's feast was spread. Group after group. *See* Blind Communicant, The.—Lee.
The Saw-fish he, lives in the sea. *See* Saw-fish, The.—Euwer.
The Saxon Edmund reigned o'er Albion's isle. *See* Death of King Edmund, The.—Sigourney.
The scaffolding holds the arch in place. *See* People, Yes, The (12).—Sandburg.
The scarlet flower, with never a sister-leaf. *See* Cactus, The. —"Hope."
The scarlet tide of summer's life. *See* To an Autumn Leaf. —Mathews.
The scene: a public square in Ruritania. *See* Belle of the Balkans, The.—Levy.
The scene in front two sloping mountain sides. *See* Orion. —Horne.
The scene is a bedroom. *See* Borrowing a Stamp from Sister. —King.
The scene is laid in Constantinople. *See* Prince of India, The (Sergius to the Lion).—Wallace.
The scene is laid in the cozy, happy home of Mr. and Mrs. Joe Lane. *See* Joe's Baby.—Sheldon.
The scene is laid in the mountainous regions of Georgia. *See* How a Blacksmith Was Converted.—*Unknown.*
The scene is Rome. Time, that of Nero. *See* Sign of the Cross, The (Marcus Pleads for Mercia [Triumph of Faith, The]). —Barrett.
The scene is the dressing-room of the "chorus-ladies." *See* Chorus Lady, The.—Forbes.
The scene of my story is laid in the Island of the St. Clair Flats. *See* Madeleine's Victory.—Litchfield.
The scene opens on a clear, crisp morning. *See* Cut Behind. —Talmage.
The scene opens with a view of the great Natural Bridge in Virginia. *See* One Niche the Highest.—Burritt.
The scene was in a drawing-room in West Brompton. *See* And She Was His.—*Unknown.*
The scene was more beautiful far to the eye. *See* Light-House, The.—Moore.
The scent of bramble fills the air. *See* Sleeping Beauty.—De la Mare.
The scent of hyacinths, like a pale mist, lies between me and my book. *See* Vernal Equinox.—Lowell.
The school and college year is drawing to a close. *See* Commencement Week Features.—*Unknown.*
The school to me a dovecot is. *See* School, The.—Segerstrom.
The schoolmaster was weary. *See* Schoolmaster's Sleep, The. —Davis.
The Scotsman rightly sings. *See* Wisconsin.—Beebe.
The screech owl lives in a hole in a tree. *See* Screech Owl, The.—*Unknown.*
The screech-owl sings; death follows at her cries. *See* Demophilus.—Nicarchus.
The sculptor's chisel slid askance. *See* To Cynthia.—Quiller-Couch.
The sea at its worst drives a white foam up. *See* Chasers. —Sandburg.
The sea awoke at midnight from its sleep. *See* Sound of the Sea, The.—Longfellow.
The sea called. *See* Loss.—"H. D."
The sea crashed over the grim gray rocks. *See* Flotsam and Jetsam.—*Unknown.*
The sea cries to the land, "You have taken from me." *See* Seaweed.—Gibbon.
The sea gives her shells to the shingle. *See* Dedication: Poems and Ballads, First Series.—Swinburne.
The sea had jeeringly kept his finite body up. *See* Moby-Dick (Rescued but Insane).—Melville.
The sea hath its pearls. *See* Sea Hath Its Pearls, The.—Heine.
The sea hath many thousand sands. *See* Advice to a Lover. —*Unknown.*
The sea hath tempered it; the mighty sun. *See* Fountain, The.—Mu'tamid.
The sea is at ebb, and the sound of her utmost word. *See* Seaboard, The.—Swinburne.
The sea is awake, and the sound of the song of the joy of her waking is rolled. *See* Midsummer Holiday, A (In the Water).—Swinburne.
The sea is calling, calling! *See* Fisherman's Summons, The. —*Unknown.*
The sea is calm to-night. *See* Dover Beach.—Arnold.
The sea is flecked with bars of grey. *See* Impressions (Les Silhouettes).—Wilde.
The sea is green, the sea is grey. *See* In Arcadie.—Egerton.
"The sea is his, and he made it." Its beauty is of God. *See* Beauty of the Sea, The.—*Unknown.*
The sea is large. *See* Sea Hold, The.—Sandburg.
The sea is never still. *See* Young Sea.—Sandburg.
The sea is the road of the bold. *See* From Alcuin.—Emerson.
The sea is wild and flecked with white. *See* Sea Is Wild, The.—Wheelock.
The sea keeps not the Sabbath day. *See* "Sea keeps not the Sabbath day, The."—Bridges.
The sea laments. *See* Echoes.—De la Mare.
The sea moves always, the wind moves always. *See* People, Yes, The (35).—Sandburg.
The sea once more. And I'd half forgotten. *See* Main Shore. —Aldis.
The sea only knows the bottom of the ship. *See* People, Yes, The (94).—Sandburg.
The sea roars, the storm whistles. *See* Way of the World, The.—Sandburg.
The sea rocks have a green moss. *See* Home Thoughts.—Sandburg.
The sea sang sweetly to the shore. *See* Hymn Written for the Two Hundredth Anniversary of the Old South Church, Beverly, Massachusetts.—Larcom.
The sea speaks a language polite people never repeat. *See* Two Nocturns.—Sandburg.
The sea spread swiftly and the great birds fled. *See* Mistral, The.—Vinal.
The sea tells something but it tells not all. *See* Reserve.—Townsend.
The sea! the sea! the open sea! *See* Sea, The *and* Song of the Sea.—"Cornwall."
The sea was breaking at my feet. *See* Faith.—Riley.
The sea was bright, and the bark rode well. *See* White Squall, The.—"Cornwall."
The sea was sapphire coloured, and the sky. *See* Impression de Voyage.—Wilde.
The sea would flow no longer. *See* Frozen Ocean, The.—Meynell.
The sea-bound landsman looking back to shore. *See* John Brown.—Koopman.
The sea-fowls build in wrinkles on my face. *See* Inscription. —Watson.
The sea-gull poises. *See* Things Not Seen.—Turbyfill.
The seal is set.—Now welcome, thou dread power. *See* Childe Harold's Pilgrimage (Coliseum, The [Dying Gladiator, The]).—Byron.
The seals all flap. *See* At the Circus (Seals, The).—Aldis.
The searchers of majesty shall all be slain by glory. *See* Presumption.—Duggan.
The seas are quiet when the winds give o'er. *See* On the Foregoing Divine Poems (Old Age).—Waller.
The season of music was closing. *See* White Lily, A.—Wright.
The seasons came. *See* Prelude, The (School-Time ["Seasons came, The"]).—Wordsworth.
The sea-wash never ends. *See* Sea-Wash.—Sandburg.
The Second Charles of England. *See* Knighting the Loin of Beef.—*Unknown.*
The second time that Jack proposed. *See* Jack's Second Trial. —Green.
The secret of the King possesses me. *See* As One Finding Peace.—Madelava.
The secret of these hills was stone, and cottages. *See* Pylons, The.—Spender.
The secretary stood alone. Modern degeneracy had not reached him. *See* Character of Mr. Pitt.—Grattan.

The seed that wasteful autumn cast. *See* To an English Friend.—Holmes.
The seer saw on. *See* Ways of Regard.—Jones.
The Seine flows out of the mist. *See* September Day.—Teasdale.
The Seniors once seemed very tall. *See* Seniors' Farewell Song.—Burnell.
The sensation of being at work again was luxurious. *See* Mark Twain Edits an Agricultural Paper.—"Twain."
The sense of fellowship is grown. *See* Unity.—Coleridge.
The sense of national honor beats high. *See* Aspirations of the American People.—Hunter.
The sense of the world is short. *See* Eros.—Emerson.
The senses loving Earth or well or ill. *See* Sense and Spirit.—Meredith.
The sentiment is sublime which moves the people of France and America. *See* Liberty Enlightening the World.—Depew.
The sentinel on Whitehall gate looked forth into the night. *See* Armada, The.—Macaulay.
The seraph Abdiel, faithful found. *See* Paradise Lost (Faithful Angel, The).—Milton.
The sergeant, the sergeant he is the worst of all. *See* Sergeant, He Is the Worst of All, The.—*Unknown.*
The servants then (commanded) soone obaid. *See* Odyssey, The (Nausicaa).—Homer.
The services of Mothers' Day as observed. *See* Some Ways of Observing Mothers' Day.—Stewart.
The "seven-days' fight" was ended. *See* Tobe's Monument.—Kilham.
The sewing machines whirred and roared. *See* End of the Task, The.—Lessing.
The sextant of the meetinouse, which sweeps. *See* Appeal to the "Sextant" for Air, An.—Willson.
The sexton looked forth, at the mid hour of night. *See* Dance of the Dead.—Goethe.
The shaddow of the earth anon. *See* Of the Day Estivall.—Hume.
The shades of eve had crossed the glen. *See* Pretty Girl of Loch Dan, The.—Ferguson.
The shades of eve were growing bright. *See* Sella de Banan.—*Unknown.*
The shades of night 'ad closed round Seving Dials. *See* Jail-Bird's Story, A.—Overton.
The shades of night were falling fast. *See* Excelsior.—Longfellow.
The shadow by my finger cast. *See* Sun-Dial at Wells College, The.—Van Dyke.
The shadow talls, the path I cannot trace. *See* Satisfied.—Cole.
The shadow of her face upon the wall. *See* Two Sketches ("Shadow of her face, The").—E. Browning.
The Shadow of the Rock! *See* Shadow of the Rock, The.—Faber.
The shadow streamed into the wall. *See* Shadow and Shade.—Tate.
The shadows gather round me, while you are in the sun. *See* Next of Kin.—C. Rossetti.
The shadows lay along Broadway. *See* Two Women.—Willis.
The shadows miss you, as they gather round your chair. *See* Gone!—Knott.
The shadows of night were a-comin' down swift. *See* Higher.—*Unknown.*
The shadows of the ships. *See* Sketch.—Sandburg.
The shadows round the inland sea. *See* Lakeside, The.—Whittier.
The shadowy slender footfalls of the past. *See* London.—Phillips.
The Shakers is the strangest religious sex I ever met. *See* Artemus Ward Visits the Shakers.—"Ward."
The shale and water thrown together so-so first of all. *See* Jug.—Sandburg.
The shape alone let others prize. *See* Song.—Akenside.
The shapes that frowned before the eyes. *See* Eclipse of Faith, The.—Woolsey.
The shattered water made a misty din. *See* Once by the Pacific.—Frost.
The Shebear of the Palisades kens from her cliffside ledge. *See* Shebear, The.—Lighthall.
The sheep are coming home in Greece. *See* Homecoming of the Sheep, The.—Ledwidge.
The sheep-bell tolleth curfew-time. *See* Evening Scene, An.—Patmore.
The sheep-track knows the wanderers no more. *See* Flight.—Forbes.
The sheets of night mist travel a long valley. *See* Mist Forms.—Sandburg.
The sheets were frozen hard, and they cut the naked hand. *See* Christmas at Sea.—Stevenson.
The shepard upon a hill he sat. *See* Jolly Shepherd Wat.—*Unknown.*
The Shepherd and the King. *See* Shepherd and the King, The.—Farjeon.
The shepherd boy lies on the hill. *See* Noontide.—Keble.
The shepherd boys have met in their assembly. *See* Shepherd Boys.—Saboly.
The Shepherd Lad, who in the sunshine carves. *See* Excursion. The (Shepherd Lad's Sundial, The).—Wordsworth.
The shepherd upon a hill he sat. *See* Can I Not Sing but Hoy!—*Unknown.*
The shepherds had an angel. *See* Shepherds Had an Angel, The.—C. Rossetti.
The shepherds sing; and shall I silent be? *See* Shepherds Sing, The.—Herbert.
The shepherd's star with trembling glint. *See* En Bateau.—Verlaine.
The shepherds warned me not to climb this hill. *See* Hour Strikes, The.—Masefield.
The shepherds went their hasty way. *See* Christmas Carol, A.—Coleridge.
The sheriff home, his bloodhounds fed. *See* Bread Winners.—Greenhood.
The Shield from every dart. *See* What Christ Is to Us.—*Unknown.*
The shields of myriad vanquished crowd my walls. *See* Theseus.—Day.
The shifting embers settle and sink. *See* Big Bedtime.—Price.
The shining daggers of the harbor lights. *See* Evening on the Harbor.—Tunstall.
The Shining Eye of Horus cometh. *See* Book of the Dead (He Kindleth a Fire).—*Unknown.*
The shining line of motors. *See* Dark Cup, The (May Day).—Teasdale.
The shining road of happiness. *See* Shining Road, The.—Cable.
The shining spaces of the south. *See* Shining Spaces of the South, The.—Campbell.
The ship was evidently settling now. *See* Don Juan (Shipwreck, The).—Byron.
The ships are lying in the bay. *See* Wanderer, The.—Akins.
The ship's bell tolled, and slowly o'er the deck. *See* Sailor's Funeral, The.—Sigourney.
The shivering silver torrent of live fish. *See* Haul, The.—Gibson.
The Shopman sells inside his shops. *See* Shopman, The.—Farjeon.
The shore-lark soars to his topmost flight. *See* Ecstasy.—Scott.
The shores of Styx are lone forevermore. *See* Idle Charon.—Lee-Hamilton.
The show is not the show. *See* Show, The.—Dickinson.
The shower had ceased, but the city street. *See* Prince of Newfoundland, A; or, Only a Dog and a Kitten.—Thaxter.
The shower hath past, ere it hath well begun. *See* After the Shower.—Lampman.
The shower is over. Let us play. *See* Christus: A Mystery (Jesus at Play with His School-Mates).—Longfellow.
The showers fall as softly. *See* High and Low.—Goodale.
The shrill cock's clarion the blue welkin fills. *See* Summer's Day, A (Morning, A).—Knight.
The shrilling locust slowly sheathes. *See* Beetle, The *and* Dusk Song—The Beetle.—Riley.
"The shrines are dust, the gods are dead." *See* Vicisti, Galilæ.—Noyes.
The shudd'ring sheet of rain athwart the trees! *See* Jack and Jill (As Swinburne Might Have Written It).—Loomis.
The sick man said: "I pray I shall not die." *See* Afterward.—Towne.
The sickle is dulled of the reaping and the threshing-floor is bare. *See* Hymn for Thanksgiving Day.—O'Sheel.
The sickness of desire, that in dark days. *See* Melancholia.—Bridges.
The sigh that heaves the grasses. *See* Sigh That Heaves the Grasses, The.—Housman.
The sights and sounds which most impressed. *See* Flag and the Hymn, The.—*Unknown.*
The sights o'er yonder snowy range. *See* Lines.—De Vere.
The signs of the times are full of promise. *See* Words of Cheer.—Barker.
The silence holds for it, taut and true. *See* Click o' the Latch.—Turner.
The silence of midnight. *See* Lyrical Epigrams (Friendship).—Wharton.
The silent and deserted street. *See* "Bring Out Your Dead."—Lawless.
The silent bird is hid in the boughs. *See* Song.—Mulholland.
The silent Christmas stars shine cool and clear. *See* Stars of Cheer.—Swan.
The silent city [steeped and] bathed itself in rose tints. *See* Tenth of January, The (Fall of the Pemberton Mill, The).—Phelps.
The silent ground makes no sound. *See* Time Is a Dream.—Inke.
The silent heart, which grief assails. *See* Hymn to Contentment, A.—Parnell.
The Silent House it standeth wide. *See* House of the Silent Years, The.—Reese.
The silent moment comes at last. *See* Scêne à Faire.—Zabel.
The silly fool, the silly fool. *See* Silly Fool, The.—Auden.
The silver birch is a dainty lady. *See* Child's Song in Spring.—Nesbit.
The silver burbles of the frogs wind and swirl. *See* Frog Songs.—Sandburg.
The silver carolling of Matins woke. *See* On the Annunciation of Fra Angelico.—Machado.
The silver cord is loosed, the bow is broken. *See* Myrrh Bearers.—Mund.
The silver moonbeams faintly shed. *See* Angel's Visit, The.—*Unknown.*
The silver moon's enamored beam. *See* Kate of Aberdeen.—Cunningham.
The silver point of an evening star. *See* Silver Point.—Sandburg.
The silver rain, the golden rain. *See* Rain-Drops, The.—Colton.
The silver raindrops patter. *See* Raindrops' Message, The.—Diamond.
The silver silence of the moon. *See* Impression.—Smith.
The silver swan, who living had no note. *See* Silver Swan, The.—Gibbons.
The silver trumpets rang across the dome. *See* Easter Day in Rome.—Wilde.

The similarity of man is very perplexing. *See* Thoughts at a Party.—Dallas.
The simple field that I shall buy. *See* Simple Field That I Shall Buy, The.—McNeal.
The simplest things are best. *See* Gifts and Sins.—Puryear.
The singers are gone from the Cornmarket-place. *See* At Casterbridge Fair (After the Fair).—Hardy.
The singers of serenades. *See* Mandoline.—Verlaine.
The singing of birds is as certain as the long. *See* Bird Music.—Rorty.
The singing white-throat poured my gladness out. *See* White-Throat, The.—*Unknown.*
The single clenched fist lifted and ready. *See* Choose.—Sandburg.
The single eye, the daughter of the light. *See* To Miss Mitford.—Kingsley.
The sins of Kalamazoo are neither scarlet nor crimson. *See* Sins of Kalamăzoo, The.—Sandburg.
The Sioux are singing songs. *See* Lament.—Ojibwa Indians.
The Sioux sat around their wigwam fires. *See* Crossing the Paces.—Sandburg.
The sirens wailed and moaned. *See* Two Silences.—Schauffler.
The situation at the R-Western Agency was desperate. *See* Gordon Redeems Himself.—*Unknown.*
The situation is blue and white. *See* Crucifixion of Noel, The.—Hartley.
The six month child. *See* Slippery.—Sandburg.
The six pigs at the breast of their mother. *See* More Country People.—Sandburg.
The sixth was August, being rich arrayed. *See* Faërie Queene, The (Pageant of the Seasons and the Months, The [August]).—Spenser.
The Sixty-ninth is on its way—France heard it long ago. *See* When the Sixty-Ninth Comes Back.—Kilmer.
The skies are low, the winds are slow. *See* Under the Blue.—Browne.
The skies can't keep their secret! *See* Secrets.—Dickinson.
The skies have grown troubled and dreary. *See* His Last Picture.—Riley.
The skies have sunk, and hid the upper snow. *See* Ite Domum Saturæ, Venit Hesperus.—Clough.
The skies they were ashen and sober. *See* Ulalume.—Poe.
The skies they were ashen and sober. *See* Willows, The.—Harte.
The skies yielded up their bounty unto the earth. *See* On the Dedication of a Drinking Fountain.—Keeler.
The skilful listener, he, methinks, may hear. *See* Skilful Listener, The.—Cheney.
The skipper stood on the windy pier. *See* Skipper's Love, The; or, The Tide Will Turn.—Barr.
The sky and the sea put on a show. *See* Thimble Islands.—Sandburg.
The sky grew darker with each minute. *See* Before the Storm.—Dehmel.
The sky had lost its glorious light. *See* In the Forest.—Buchor.
The sky hangs heavy tonight. *See* Negro Woman.—Alexander.
The sky immense, bejewelled with rain of stars. *See* Night of Stars.—Fletcher.
The sky is a drinking-cup. *See* Sky, The.—Stoddard.
The sky is blue above the roof. *See* At Noon.—Noyes.
The sky is blue and soft today. *See* Planting.—Livingston.
The sky is blue, is blue, today. *See* In Absence.—Rogers.
The sky is changed!—and such a change! Oh night. *See* Childe Harold's Pilgrimage ("Sky is changed!—and such," *etc.*).—Byron.
"The sky is clouded, the rocks are bare." *See* Fate.—Harte.
The sky is cold as pearl. *See* Ancient.—"Æ."
The sky is dark and the hills are white. *See* Norse Lullaby.—Field.
The sky is full of clouds to-day. *See* Clouds.—Sherman.
The sky is glad that stars above. *See* Fuimus Troes (Morisco, A).—Fisher.
The sky is gray as gray may be. *See* No Songs in Winter.—Aldrich.
The sky is gray with rain that will not fall. *See* At the Zoo.—Zangwill.
The sky is greyer than doves. *See* Drought.—Tynan.
The sky is just the top of day. *See* Top of Day, The.—Payne.
The sky is like an envelope. *See* Wood-Cutter, The.—Service.
The sky is low, the clouds are mean. *See* Sky Is Low, The.—Dickinson.
The sky is overcast. *See* Night Piece, A.—Wordsworth.
The sky is ruddy in the east. *See* Ship-Builders, The.—Whittier.
The sky is that beautiful old parchment. *See* Old Manuscript.—Kreymborg.
The sky is thick upon the sea. *See* "Sky is thick upon the sea, The."—Stoddard.
The sky is up above the roof. *See* Sky Is Up above the Roof, The.—Verlaine.
The sky, lazily disdaining to pursue. *See* Georgia Dusk.—Toomer.
The sky of gray is eaten in six places. *See* Broken Sky.—Sandburg.
The sky so pale, and the trees, such frail things. *See* A la Promenade.—Verlaine.
The sky spreads out its poor array. *See* Evening Sky.—Fletcher.
The sky was blue, so blue that day. *See* For the Candle Light.—Grimké.
The sky was blue-blue. *See* Santa Claus in the Trenches.—*Unknown.*
The sky was like a waterdrop. *See* Remembrance.—De la Mare.
The skylark's nest among the grass. *See* Birds' Nests, The.—*Unknown.*
The slant sun falls at shut of day. *See* Our Comrades.—*Unknown.*
The Slaughter-bugles screamed once more. *See* Victory without Peace.—Wood.
The sleeping earth, with thick white veil. *See* Flower Dreams.—*Unknown.*
The sleepless Hours who watch me as I lie. *See* Hymn of Apollo.—Shelley.
The slender beech and the sapling oak. *See* Maid Marian (Song of Robin Hood's Men, A).—Peacock.
The slender furrows turning green again. *See* Resurrection.—Jones, *Jr.*
The slender moon and one pale star. *See* Voice and the Dusk, The.—Scott.
The sloop's sails glow in the sun; the far sky burns. *See* Campeachy Picture.—Masefield.
The slow moon draws its thick white blood unto itself. *See* Melancholia.—Goldsmith.
The slow resistless flow of life goes on. *See* Sonnet.—House.
The sluggish morn as yet undressed. *See* Upon Phillis Walking in a Morning before Sun-rising.—Cleveland.
The small waves come frolicking in from the sea. *See* Little White Beggars, The.—Ludlow.
The small wind whispers through the leafless hedge. *See* Winter.—Clare.
The smallest bird that can be found. *See* Golden-Crested Wren, The.—Miller.
The smell of arnica is strong. *See* When Father Played Baseball.—Guest.
The smell of burning weeds. *See* Good Earth, The.—Roberts.
The smell of ruin in the autumn air. *See* Scars.—Morton.
The smell of the morning that lurks in the hay. *See* Joys of a Summer Morning, The.—Wood.
The smile of one face is like a fierce mermaid. *See* Soldiers.—Bodenheim.
"The Smile" they called her,—"La Sourire" and fair. *See* Smile of Reims, The.—Coates.
The smiling face of a happy boy. *See* To a Boy Whistling.—Riley.
The smiling Morn, the breathing Spring. *See* Birks of Invermay, The.—Mallet.
The *smiting!* what is the Smiting? *See* Koran, The (Smiting, The).—Mohammed.
The smoke of the Indian Summer. *See* Chopper's Child, The.—Cary.
The smoke rose straight from the chimney. *See* Tom's Thanksgiving.—Vickers.
The smoke upon your Altar dies. *See* L'Envoi.—Kipling.
The smooth hill is bare, and the cannons are planted. *See* At Fredericksburg.—O'Reilly.
The smooth, unobtrusive walls say "Hush!" in a voice of honey and meal. *See* Mortuary Parlors.—Benét.
The smooth-worn coin and threadbare classic phrase. *See* Andromeda.—Aldrich.
The smothered streams of love, which flow. *See* Atlantides, The.—Thoreau.
The smothering dark engulfs relentlessly. *See* Child's Winter Evening, A.—John.
The Snail he lives in his hard round house. *See* Snail, The.—*Unknown.*
The snail is very odd and slow. *See* Snail, The.—Conkling.
The snow, Ah, yes; ah, yes, indeed. *See* Vista.—Kreymborg.
The snow and the silence came down together. *See* Out in the Snow.—Moulton.
The snow came down in sheets of white. *See* How I Spoke the Word.—Stanton.
The snow came down like stars tonight. *See* Fall of Stars.—Dillon.
The snow falls deep; the forest lies alone. *See* Gipsies.—Clare.
The snow fell softly all the night. *See* Snow.—Wilkins.
The snow had begun in the gloaming. *See* First Snow-Fall, The.—Lowell.
The snow had fallen many nights and days. *See* End of the World, The.—Bottomley.
The snow is cold, the wind is cold. *See* Night.—Butts.
"The snow is deep," the Justice said. *See* Green Mountain Justice, The.—Reeves.
The snow is lying very deep. *See* Convention.—Lee.
The snow is white, the wind is cold. *See* Night.—Butts.
The snow lay deep. *See* Snowdrop, The.—Andersen.
The snow lies deep: nor sun nor melting shower. *See* Winter at Tomi.—Ovid.
The snow lies light upon the pine. *See* Snow Lies Light, The.—Christman.
The snow lies sprinkled on the beach. *See* Snow, The.—Bridges.
The snow piles in dark places are gone. *See* Just before April Came.—Sandburg.
The snow, the snow, downy and bright. *See* Snow, The.—Whitehead.
The snow upon my lifeless mountains. *See* Prometheus Unbound ("Pale stars are gone," *etc.* [Day of Love, The]).—Shelley.
The snow was red with patriot blood. *See* Washington by the Delaware.—Miller.
The snow whispers about me. *See* Falling Snow.—Lowell.
The snow-capped summits of the Alps were darkened. *See* Hannibal on the Alps.—Swann.
The snowfall had ceased, the wind had sunk. *See* Thelma (Passing of Olaf, The).—Corelli.
The snowflakes are falling swiftly. *See* Beautiful Snow, The.—Griswold.

The snowflakes fall so gently. *See* Little Snowflakes.—"M. M."
The snow's a snuggly blanket. *See* Snow, The.—Miller.
The snows have fled, the hail, the lashing rain. *See* Diffugere Nives, 1917.—Baring.
The snows have joined the little streams and slid into the sea. *See* One Morning When the Rain-Birds Call.—Roberts.
The (so-called) Vallambrosa Apartment House. *See* Third Ingredient, The.—"O. Henry."
The sodden color of the clouds had run. *See* Idealist, The.—Sappington, *Jr.*
The soft new grass is creeping o'er the graves. *See* By the Potomac.—Aldrich.
The soft rain is falling. *See* Connemara.—Higgins.
The softest little fluff of fur! *See* False Kindness.—*Unknown.*
The softest whisperings of the scented South. *See* Old Battle-Field, An.—Stanton.
The soldier boys are marching, are marching past my door. *See* Missing.—"Iris."
The soldier brave and bold. *See* Song.—Musset.
The soldier fought his battle silently. *See* Soldier, The.—Jewett.
The Soldier may forget his Sword. *See* Press, The.—Kipling.
The Soldier!—meek the title, yet divine. *See* Soldier, The.—Riley.
The solemn fields breathe out to me. *See* English Easter: 7 A. M.—Underhill.
The solemn hush of midnight is brooding over the earth. *See* Old Sermon, The.—*Unknown.*
The solid sprite who stands alone. *See* Solid Sprite Who Stands Alone, The.—Millay.
The solid world of sense dissolves away. *See* Lilies.—Macfie.
The solitary bird of night. *See* Ode to Wisdom.—Carter.
The sombre pall of night had spread. *See* King William Thanks His God.—*Unknown.*
The Son of God goes forth to War. *See* Son of God Goes Forth to War, The.—Heber.
The son of God is born for all. *See* Son of God Is Born, The.—*Unknown.*
"The song is ended and the singer fled." *See* After.—Bates.
The song of a man who was dead. *See* Felo-De-Se.—Flecker.
The song of Kilvany. Fairest she. *See* Law of Death, The.—Hay.
The Song of songs, which is Solomon's. *See* Song of Solomon, The.—*Bible, O. T.*
The song of the sea was an ancient song. *See* Song of the Sea.—Burton.
The song of the sea-adventurers, that never were known to fame. *See* Pageant of Seamen, The.—Byron.
The song of the sorrow of Melisande is a weary song and a dreary song. *See* Song against Songs, The.—Chesterton.
The song that I'm going to sing. *See* Crafty Farmer, The.—*Unknown.*
The song-birds? are they flown away? *See* Flight.—Cawein.
The songs I sing at morning. *See* Songs I Sing, The.—Blanden.
The songs, so old and bitter. *See* Coffin, The.—Heine.
The Sonnet is a fruit which long hath slept. *See* Sonnet, The.—Symonds.
The sonnet is an opal. In its white. *See* White Opal, The.—"R. K. K."
The Sons of Mary seldom bother, for they have inherited that good part. *See* Sons of Martha, The.—Kipling.
The sons of the prophet are valiant and bold. *See* Ye Ballade of Ivan Petrofsky Skevar *and* Abdul, the Bulbul Ameer.—*Unknown.*
The sons of the Republic drill. *See* R. O. T. C.—Root.
The soote season that bud and blooms forth brings. *See* Description of Spring, Wherein Each Thing Renews, Save Only the Lover.—Surrey.
The sorrow for the dead is the only sorrow from which we refuse to be divorced. *See* Sorrow for the Dead.—Irving.
The sorrowful expanse from heaven to heaven. *See* Sea-Horizons.—Wheelock.
The sorry world is sighing now. *See* Fin de Siècle.—Mackintosh.
The soul alone, like a neglected harp. *See* Soul's Need, The.—Stowe.
The soul of Jesus is restless today. *See* Soul of Jesus Is Restless, The.—Mitchell.
The soul of man is larger than the sky. *See* Shakespeare.—Coleridge.
The Soul of Man is like a tree. *See* Soul of Man, The.—Palmer.
The soul of the world is abroad tonight. *See* Soul of the World, The.—Crosby.
The soul on earth is an immortal guest. *See* Immortal Guest, An.—More.
The soul, secure in her existence, smiles. *See* Soul, The.—Addison.
The Soul shall burn her fetters. *See* Soul, The.—Barlow.
The soul travels; the body does not travel as much as the soul. *See* Song of Myself (Gems from Walt Whitman).—Whitman.
The soul united to God in strong bonds of love makes every day one of thanksgiving. *See* Thanksgiving Day Message.—Gibbons.
The soul wherein God dwells. *See* Soul Wherein God Dwells, The.—Silesius.
The soul which animates Nature is not less significantly published. *See* Behavior.—Emerson.
The souls of the righteous are in the hand of God. *See* Wisdom ("Souls of the righteous, The").—*Bible, O. T.*
The soul's Rialto hath its merchandise. *See* Sonnets from the Portuguese (XIX).—E. Browning.
The sound of anthems rarer grows and faint. *See* For the New Age.—Borst.
The sound of the closing door was all. *See* Valley's Singing Day, The.—Frost.
The sound of the trumpets soon recalled those spectators who had already begun to leave. *See* Ivanhoe (Tournament, The).—Scott.
The sounding battles, leave him nodding still. *See* Schoolboy Reads His Iliad, The.—Morton.
The sounding cataract. *See* Lines Composed a Few Miles above Tintern Abbey on Revisiting the Banks of the Wye during a Tour, July 13, 1798 ("For I have learned," *etc.*)—Wordsworth.
The sounds in the morning. *See* Sounds in the Morning, The.—Farjeon.
The South is green with coming spring: revival. *See* Trial, The.—Rukeyser.
The south wind brings wet weather. *See* "South wind brings wet weather, The."—*Unknown.*
The south wind is driving. *See* Joy of Living, The.—Bradford.
The south wind rose at dusk of the winter day. *See* South Wind, The.—Bridges.
The South-land boasts its teeming cane. *See* Our State.—Whittier.
The South-wind brings. *See* Threnody.—Emerson.
The south-wind strengthens to a gale. *See* Low Barometer.—Bridges.
The sovereign beauty which I do admire. *See* Amoretti (III).—Spenser.
The sovereign castle of the rocky isle. *See* Orchestra, or A Poeme of Dauncing ("Sovereign castle of the rocky isle, The").—Davies.
The spacious firmament on high. *See* Spacious Firmament on High, The *and* Hymn.—Addison.
The spacious hippodrome is packed. *See* Serapis (Chariot Race in Alexandria).—Ebers.
The Spaniard's long time care and cost, invincible surnam'd. *See* Albion's England ("Spaniard's long time care and cost, invincible surnam'd, The").—Warner.
The Spanish cabineer stood under a tree. *See* Spanish Cabineer, The.—*Unknown.*
The Sparrow and the Robin on a toot. *See* Tiger on Parade, The.—Lindsay.
The sparrow told it to the robin. *See* Early News.—Pratt.
The spattering of the rain upon pale terraces. *See* Irradiations ("Spattering of the rain," *etc.*).—Fletcher.
The spearman heard the bugle sound. *See* Beth Gêlert or The Grave of the Grayhound.—Spencer.
The speckled sky is dim with snow. *See* Midwinter.—Trowbridge.
The spectacle America presents this day is without precedent. *See* Meaning of the Four Centuries, The.—*Unknown.*
The Sphinx is drowsy. *See* Sphinx, The.—Emerson.
The spice-tree lives in the garden green. *See* Spice-Tree, The.—Sterling.
The spicewood burns along the gray, spent sky. *See* Spicewood.—Reese.
The spidaire weaves hees web one day. *See* Frenchman's Spider and the Fly.—Brooks.
The spider spreads her webs, whether she be. *See* Letter to Maria Gisborne.—Shelley.
The spiders are good housekeepers. *See* Spiders, The.—Coatsworth.
The spiders were busy last night. *See* Spider Webs.—Tippett.
The spinner twisted her slender thread. *See* Spinner, The.—Bridges.
The Spirit breathes upon the Word. *See* Spirit's Light, The.—Cowper.
The spirit of Arbor Day is that of a deep love for trees. *See* Spirit of Arbor Day, The.—Hill.
The Spirit of Earth, with still, restoring hands. *See* Last Furrow, The.—Markham.
The spirit of liberty embraces all races in common brotherhood. *See* Liberty.—Depew.
The spirit of man shall triumph and reign o'er all the earth. *See* Spirit of Man, The (Psalm of Confidence, A).—Coit.
The spirit of old summers long departed. *See* Going Upstairs.—Wall.
The spirit of Romance dies not to those. *See* Pictures of the Rhine.—Meredith.
The spirit of self-sacrifice. *See* Christ's Giving.—Hamilton.
The spirit of shades and shadows. *See* Vale.—*Unknown.*
The spirit of the nation is at the highest. *See* Centennial of 1876, The.—Evarts.
The Spirit of the Unborn Babe peered through the window-pane. *See* Spirit of the Unborn Babe, The.—Service.
The Spirit of the world. *See* Heine's Grave (Heine).—Arnold.
The Spirit of Wine. *See* Spirit of Wine, The *and* To R. A. M. S.—Henley.
The spirit's eager sense for sad or gay. *See* Growth of Love, The (XLIX).—Bridges.
The spirits of the dead are with us still. *See* Unseen World, The.—Betts.
The spiritual, the carnal, are one. *See* Matrix.—Wellesley.
The spiteful will slander, the timid will clamor. *See* Man, A.—Guiterman.
The splash of rills on mountains near. *See* June.—Passmore.
The splendor falls on castle walls. *See* Princess, The (Bugle Song, The).—Tennyson.
The splendor of the kindling day. *See* Fluttered Wings.—C. Rossetti.
The splendour of the Orient, here of old. *See* Venice by Day.—De Vere.

The spoken is but the surface foam. *See* Spoken Is But the Surface Foam, The.—*Unknown.*
The sprightly youth. *See* Seasons, The (Summer [Bathing]).—Thomson.
The Spring blew trumpets of color. *See* Blind.—Kemp.
The spring came earlier on. *See* Song for Lexington, A.—Weeks.
The spring had brought out the green leaf on the trees. *See* She Liked Him Rale Weel.—Wauless.
The spring has less of brightness. *See* Every Year.—Pike.
The spring has stolen all poetry from my heart. *See* Spring-time Theft.—Gilchrist.
The spring is coming by a many signs. *See* "Spring is coming, The," *etc.*—Clare.
The Spring is here—the delicate-footed May. *See* Spring.—Willis.
The spring, my dear. *See* Out of Tune.—Henley.
The Spring returns! What matters then that War. *See* Spring Returns, The.—Moore.
The Spring—she is a blessed thing. *See* Spring, The.—Howitt.
The Spring will come again, dear friends. *See* Song of Farewell, A.—Greenwell.
The Spring will come when the year turns. *See* Song.—Widdemer.
The spring-plumes flare, on the heads of bulls and birds. *See* Five Seals in the Sky, The (Warpath, The).—Lindsay.
The springs of civilization are three. *See* Bible, The.—Waters.
The squadron is forming, the war-bugles play. *See* Cavalry-Song.—Cutler.
The squall swoops gray-winged across the obliterated hills. *See* Squall, The.—Speyer.
The Squire her hent in arms two. *See* Squire of Low Degree, The (Medieval Mirth).—*Unknown.*
The Squire sat propped in a pillowed chair. *See* "Fidele's" Grassy Tomb.—Newbolt.
"The squirrel is happy, the squirrel is gay." *See* Squirrel, The.—Barton.
The staff of my age is broken. *See* Lamentation for the Three Sons of Turann, Which Turann, Their Father, Made over Their Grave, The (First Sorrow, The).—Todhunter.
The stag at eve had drunk his fill. *See* Lady of the Lake, The (Chase, The).—Scott.
The stag too, singled from the herd where long. *See* Seasons, The (Autumn [Stag Hunt, The]).—Thomson.
The stage I choose—a subject fair and free. *See* Apology, The.—Warton.
The stairway curves to the reach of ceiling. *See* Unfaithful.—Post.
The stalwart sound of mauls all winter long. *See* Launching of a Ship, The.—Chubb.
The standard of manhood's not strength alone. *See* Measure of a Man, The.—Kaufman.
The standard on the Braes o' Mar. *See* Standard on the Braes o' Mar.—Laing.
The Star came out to hail Him. *See* Child of Mary's Soul.—Best.
The star is not extinguished when it sets. *See* Reappearing *and* Life from Death.—Bonar.
The star must cease to burn with its own light. *See* God and the Soul (Et Mori Lucrum).—Spalding.
The star of my mishap imposed this pain. *See* To Delia (XXXI).—Daniel.
"The star stood over where the young child was." *See* Christmas Prayer, A.—Haley.
The star that bids the shepherd fold. *See* Comus ("Star that bids," *etc.*).—Milton.
The star that watched above your sleep has just put out his light. *See* Child's Star, The.—Tabb.
The star upon their service flag has changed to gleaming gold. *See* Gold Star, The.—Guest.
The star-crowned cliffs seem hinged upon the sky. *See* Glencoe.—Chesterton.
The starry light and the lady bright. *See* Children's Song.—*Unknown.*
The stars, a jolly company. *See* Jolly Company, The.—Brooke.
The stars are failing, and the sky. *See* Wandering Jew, The.—Riley.
The stars are forth, the moon above the tops. *See* Manfred (Coliseum, The).—Byron.
The stars are gone out spark by spark. *See* At Cockcrow.—Reese.
The stars are hidden. *See* Group of Verse, A.—Reznikoff.
The stars are lighted candles. *See* Stars, The.—Davies.
The stars are shining cheerily, cheerily. *See* Turn Ye to Me.—North.
The stars are twinkling in the skies. *See* Lullaby, A.—Field.
The stars are with the voyager. *See* Song.—Hood.
The stars began to peep. *See* Little Ghost, The.—Tynan.
The stars have netted the sea to-night. *See* Nursery Nocturne.—Ratcliffe.
The stars know a secret. *See* Force.—Sill.
The stars must make an awful noise. *See* Strange Meetings ("Stars must make an awful noise, The").—Monro.
The stars of Night contain the glittering Day. *See* Dying Words of Stonewall Jackson, The.—Lanier.
The stars of our morn on our banner borne. *See* Flag of the Constellation, The.—Reid.
The stars sang in God's garden. *See* Stars Sang in God's Garden, The.—Plunkett.
The stars shine forth from the blue sky. *See* Even-Song.—*Unknown.*
The stars stand up in the air. *See* Stars Stand Up in the Air, The.—*Unknown.*
The stars that swing from twilight to far dawn. *See* Sanctuary.—Wojtalewicz.
The stars with their laughter are shaken. *See* Song of Laughter, A.—Maynard.
The starshine on the Arch is silver white. *See* Villanelle of Washington Square.—Roberts.
The Starving Men they walk the dusk. *See* Hunger.—Burnet.
The stately homes of England! *See* Homes of England, The.—Hemans.
The stately pines came marching. *See* Legend of Minnesota, A.—Atcherson.
The Statesman at the council, and the gunner at the breech. *See* Grounds of the Terrible.—Begbie.
The statue—Buonarroti said—doth wait. *See* Sculpture and Song.—Watson.
The steam shovels had sunk their teeth. *See* Riveter, The.—Auslander.
The steamboat is a slow poke. *See* Boats.—Bennett.
The stems of rice are drooping. *See* Thunder Medicine.—Ojibwa Indians.
The step to silence taken. *See* Wild Philomela.—Benét.
The stern gray glory of old days is still. *See* St. Maixent.—Crafton.
The stern hills of New England did give thee birth. *See* Calvin Coolidge.—Hambly.
The stern old judge, in relentless mood. *See* Smiting the Rock.—*Unknown.*
The stick-together families are happier by far. *See* Stick-Together Families, The.—Guest.
The stone faces—fold into the flesh. *See* Union Square.—Roskolenko.
The stone goes straight. *See* Washington Monument by Night.—Sandburg.
The stone-gray roses by the desert's rim. *See* Princess, The.—Turner.
The stone-pine with green branches. *See* Desert Drift (Stone-pine and Stream).—Corbin.
The storm and peril overpast. *See* Garrison.—Whittier.
The storm cries every night. *See* Spring Song.—Hesse.
The storm had spent its range: The sea. *See* Save the Other Man.—Preston.
The storm is a bandit. *See* Bandit, The.—Baker.
The storm is out; the land is roused. *See* Man and Boys.—Körner.
The storm is over, and the land has forgotten the storm; the trees are still. *See* Cap d'Antibes.—Millay.
The storm is over, the land hushes to rest. *See* Storm Is Over, The.—Bridges.
The storm king came to earth last night. *See* Snowy Morn, A.—Wallace.
The storm o'er the ocean flew furious and fast. *See* Burning Ship, The.—*Unknown.*
The storm of love has burst at last. *See* Eros.—Riley.
The storm-dances of gulls, the barking game of seals. *See* Divinely Superfluous Beauty.—Jeffers.
The storm-flower blooms by the outer moat. *See* Storm-Flower, The.—Lindsay.
The storm-petrel broods where soundings fail. *See* Petrel, The.—Ibsen.
The stormy March is come at last. *See* March.—Bryant.
The story about George Washington and his little hatchet. *See* George and His Hatchet.—"Twain."
The story is told of a Mason's wife. *See* Secrets of Masonry, The.—*Unknown.*
The story of a fisher lad. *See* Incident of French History, An.—Whitman.
The story of Peter is not the most beautiful of the tales. *See* In Jesus's Grave Lie Man's Sins.—Connor.
The story of the first Christmas tree. *See* Story of the First Christmas Tree, The.—Fyleman.
The story that I am about to tell is of a tradition of past times. *See* German Fire-Eater, A.—Fay.
The story which the bold Sir Bedivere. *See* Idylls of the King, The (Passing of Arthur, The).—Tennyson.
The story-books have told you. *See* Fairy-Folk.—Cary.
The stoutest heart in this assembly would recoil. *See* Miseries of War, The.—Chalmers.
The strains upraise of joy and praise. Alleluia! *See* Cantemus Cuncti Melodum.—Balbulus.
The stranger in my gates—lo! that am I. *See* Omnia Exeunt in Mysterium.—Sterling.
The stranger wandering in the Switzer's land. *See* Beyond.—Cooke.
The stranger with the lean and bitter face. *See* Two in Sight of Florence.—Chubb.
The Stranger within my gate. *See* Stranger, The.—Kipling.
The strawberry bed is almost under their windows. *See* Kentucky Cardinal, A (Strawberry Bed, The).—Allen.
The stream is calmest when it nears the tide. *See* At the Last.—Winton.
The stream is shrunk—the pool is dry. *See* Second Jungle Book, The ("Stream is shrunk," *etc.*).—Kipling.
The stream through the valley ran smoothly and still. *See* Periton's Ride.—Hageman.
The stream was smooth as glass, we said. *See* Ballad of the Boat, The.—Garnett.
The streets were filled with passers-by. *See* Pantomime, A.—*Unknown.*
The streets were rife with joyous life. *See* Temperance Star, The.—*Unknown.*
The strength of twice three thousand horse. *See* Destroyers, The.—Kipling.

The strife is o'er, the battle done. *See* Strife Is O'er, The.—*Unknown.*
The strife on Illium's windy plain is still. *See* To Helen, Middle-Aged.—Montgomery.
The strings' excitement, the applauding drum. *See* Strings' Excitement, The.—Auden.
The strings of camels come in single file. *See* He Cometh Late.—*Unknown.*
The strings of my heart were strung by pleasure. *See* Musicians, The.—*Unknown.*
The strong men keep coming on. *See* Upstream.—Sandburg.
The strong spring sun rejoicingly may rise. *See* Death on Easter Day, A.—Swinburne.
The strongest personal passion. *See* Mother of Carlyle, The.—Froude.
The strongest thing about the character of the two greatest men. *See* Two Noblemen.—Littleton.
The struggle is ever for gold and fame. *See* Humble Throng, The.—Guest.
The struggle over, we, yet in the grime. *See* Dying Chief, The.—Sawyer.
The students in district No. 6 had never given an exhibition. *See* Last Day in District No. 6.—Harriman.
The student's life is pleasant. *See* Student, The.—O'Connor, *tr.*
The study of a nation's language is the study of its history. *See* Dignity and Potency of Language.—Thrall.
The stuff God uses to make Men. *See* Lincoln.—Pearson.
The sturdiest of forest trees. *See* Holly, The.—De la Mare.
The subject of this lecture is Cats. *See* Elder Johnson's Lecture on Cats.—*Unknown.*
The subtle power in perfume found. *See* Sweet Fern.—Whittier.
The sudden shying of his hunter. *See* There Is No Such Thing as Pain.—Rowland.
The sudden thrust of speech is no mean test. *See* Fire i' the Flint, The.—Robinson.
The sufferings of animal nature. *See* Effects of Intemperance, The.—Beecher.
The sultan of Damascus found asleep. *See* Sultan and the Potter, The.—Arnold.
The Sultan was vexed by a dream. *See* Tact.—Guiterman.
The sultry day has closed at night on Syria's glowing plain. *See* Zarah.—Lamartine.
The *sum* of all thy *added* charms, I certainly shall die for. *See* How a Mathematician Makes Love.—*Unknown.*
The sumac's flaming scarlet on the edges of the lake. *See* Autumn at the Orchard.—Guest.
The summer and autumn had been so wet. *See* God's Judgment on a Wicked Bishop *and* Bishop Hatto.—Southey.
The summer dawn's reflected hue. *See* Lady of the Lake, The (Dawn on Lake Katrine).—Scott.
The summer day is closed—the sun is set. *See* Evening Revery, An.—Bryant.
The Summer has come! oh, the summer has come! *See* Welcome to Summer, A.—*Unknown.*
The summer is ended, and we have all been invited. *See* Funeral of the Flowers, The.—Talmage.
The summer shirt sale of a downtown haberdasher. *See* Summer Shirt Sale.—Sandburg.
The summer sun is falling soft on Carbery's hundred isles. *See* Sack of Baltimore, The.—Davis.
The summer sun was sinking. *See* Fairy Child, The.—Anster.
The summer trees are tempest-torn. *See* "Summer trees are tempest-torn, The."—Bridges.
The summer twilight gently yields. *See* Flower of Battle, The.—Mottram.
The summer wanes,—her languid sighs now yield. *See* Battle Summer, The.—Tuckerman.
The summer warmth has left the sky. *See* Witch-Hazel.—Whittier.
The summer winds is sniffin' round the bloomin' locus' tree. *See* Thoughts fer the Discuraged Farmer.—Riley.
The Summer's harbingers are here. *See* Summer's Harbingers Are Here, The.—Charles d'Orléans.
The Summer's put the idy in. *See* Summer's Day, A.—Riley.
The Sun and the serenest Moon sprang forth. *See* Ode to Liberty ("Sun and the serenest Moon, The," *etc.*).—Shelley.
The sun and the wind. *See* Te Deum of a Lark.—Travers.
The Sun appeared so smug and bright. *See* Silver Question, The.—Herford.
The Sun, as hot as he was bright. *See* Dr. Syntax in Search of the Picturesque (In Search of the Picturesque).—Combe.
The sun be warm and kind. *See* Benediction.—Powers.
The sun brings out a satin day. *See* In Autumn.—Kiely.
The sun came out of the East. *See* Golden Dream, A.—Dunlap.
The sun climbs up, but still the tyrant Sleep. *See* 5th of July, The.—Field.
The sun comes up and the sun goes down, and day and night are the same as one. *See* Vanity.—Spofford.
The sun comes up and the sun goes down, the night mist shroudeth the sleeping town. *See* Fallow Field, The.—Dorr.
The sun dances to the drums. *See* Fiesta.—Corbin.
The sun, departing, kissed the summer Sky. *See* Sunset, A.—Loveman.
The sun descending in the west. *See* Night.—Blake.
The sun doth arise and make happy the skies. *See* Echoing Green, The.—Blake.
The sun drew off at last his piercing fires. *See* Witchcraft: New Style.—Abercrombie.
The Sun, embosomed by the waves, doth sleep. *See* Sonnet.—Godeau.
The sun falls warm: the southern winds awake. *See* In March.—Lampman.
The sun from on high his glory flinging. *See* Found by the Shepherd.—*Unknown.*
The sun from the East tips the mountains with gold. *See* Apollo and Daphne (Hunting Song).—Whitehead.
The sun gives life to this wondrous land! *See* Pause ere Life Has Spent Its Course.—McGaw.
The sun gives not directly. *See* Sunshine.—Lindsay.
The sun goes down and over all. *See* Low Tide on Grand-Pré.—Carman.
The sun goes down, and with him takes. *See* Romany Girl, The.—Emerson.
The sun goes up and the sun goes down. *See* Fallow Field, The.—Dorr.
The sun grew low and left the skies. *See* Hudibras (Night).—Butler.
The sun had clos'd the winter day. *See* Vision, The ("Sun had clos'd the winter day, The").—Burns.
The sun had dropped below the western hills of Judea. *See* First Christmas Roses, The.—*Unknown.*
The sun had dropped into the distant west. *See* On the Rappahannock *and* Home, Sweet Home.—*Unknown.*
The sun had dropped low down the Western sky. *See* How the Refugees Were Saved.—Bradford.
The sun had gone down. *See* Her White Bosom Bare.—*Unknown.*
The sun had kissed the Western wave, and bade the world good-night. *See* At Evening.—Newcomb.
The Sun had long since in the Lap. *See* Hudibras (Godly Casuistry).—Butler.
The sun had set behind the hill across the dreary moor. *See* Farmer's Boy, The.—*Unknown.*
The sun had set behind the mountains, and darkness palled the vale. *See* Prayer in Battle, The.—Hewitt.
The sun had set; the leaves with dew. *See* Keenan's Charge.—Lathrop.
The sun had slipped down. *See* Battle in Yellowstone Park, A.—Field.
The sun had sunk beneath the west. *See* Ocean-Fight, The.—*Unknown.*
The sun has gane down o'er the lofty Benlomond. *See* Jessie, the Flower o' Dunblane.—Tannahill.
The sun has gone from the shining skies. *See* Summer Lullaby, A.—Bumstead.
The sun has kissed the violet sea. *See* Betrayal, The.—Lanier.
The sun has long been set. *See* Lines after Tea at Grasmere.—Wordsworth.
The sun has risen on the eastern brim of the world. *See* Song of Lo-Fu, The.—*Unknown.*
The sun has sunk behind the hills. *See* Good-Night.—Hill.
The sun hath twice brought forth his tender green. *See* Description of the Restless State of a Lover.—Surrey.
The sun, his day-toil clos'd, to rest retires. *See* Summer's Day, A (Evening).—Knight.
The sun, his journey ending in the west. *See* Diana ("Sun, his journey, The," *etc.*).—Constable.
The sun in gorgeous and transcendent splendor. *See* Approach of Night, The.—Powell.
The sun in martial splendor rose. *See* Poet's Morn, The.—Bigelow.
The sun, in wanton pride. *See* In the Barn.—Pinckney.
The sun is a fire. *See* Minor Poet, A.—Moreland.
The sun is a glorious thing. *See* Common Things.—Hawkshawe.
The sun is a huntress young. *See* Indian Summer Day on the Prairie, An.—Lindsay.
The Sun is a luminous shield. *See* Lights, The.—American Indians.
The sun is a reagent, the sun is an accomplice. *See* Sun Is a Reagent, The.—Miles.
The sun is always in the sky. *See* Breakfast Time.—Stephens.
The sun is brightly shining. *See* Mother's Prayer, A.—Gemmer.
The sun is careering in glory and might. *See* Joy of Life.—Mitford.
The sun is coming back to Earth. *See* Glad Tidings.—Case.
The sun is down, and time gone by. *See* Good-Night.—Baillie.
The sun is gone down. *See* Up and Down.—Macdonald.
The Sun is gone: those glorious chariot-wheels. *See* Evening.—Sill.
The sun is hidden from our sight. *See* Little Boy's Good-Night, The.—Follen.
The sun is in the sky, mother, the flowers are springing fair. *See* Biter Bit, The.—Aytoun.
The sun is lord and god, sublime, serene. *See* Lake of Gaube, The.—Swinburne.
The sun is low, as oceans flow. *See* On the Beach.—Whitehead.
The Sun is Low, to Say the Least. *See* Sunset, The.—Burgess.
The sun is not abed when I. *See* Sun's Travels, The.—Stevenson.
"The sun is not yet risen." *See* Alice du Clos.—Coleridge.
The sun is set; the swallows are asleep. *See* Evening: Ponte a Mare, Pisa.—Shelley.
The sun is setting, and the toiler halts. *See* Dignity of Labor, The.—*Unknown.*
The sun is sinkin' widin the West. *See* Mither's Swate Little Girleen.—Dowe.
The sun is sinking in the west. *See* Wife's Prayer, The.—Van Sickle.
The sun is sinking over hill and sea. *See* At Night.—Montgomery.

The sun is sleeping in the skies. *See* Good-Night.—Wilkinson.
The sun is warm, the sky is clear. *See* Stanzas Written in Dejection near Naples.—Shelley.
The sun is weary, for he ran. *See* Child's Evensong, A.—Le Gallienne.
The sun lies light on a jade-green hill. *See* Spring.—Maddock.
The Sun looked from his everlasting skies. *See* My Old Counselor.—Hall.
The sun makes music as of old. *See* Faust (Prologue in Heaven).—Goethe.
The sun may have its troubles. *See* Keep the Bright Side Out.—Kiser.
The sun of Austerlitz had dawned and shone and set in blood. *See* Vengeance of the Duchess, The.—Davidson.
The sun of life has crossed the line. *See* Equinoctial.—Whitney.
The Sun, of whose terrain we creatures are. *See* Solar Creation.—Madge.
The sun on Ivera. *See* Dirge of O'Sullivan Bear *and* Lament of O'Sullivan Bear.—*Unknown.*
The sun peeps o'er the treetops. *See* Morning.—Liddell.
The sun rises bright in France. *See* Sun Rises Bright in France, The.—Cunningham.
"The sun says his prayers," said the fairy. *See* Sun Says His Prayers, The.—Lindsay.
The sun set, and up rose the yellow moon. *See* Don Juan ('Tis Sweet to Hear).—Byron.
The sun set, but set not his hope. *See* Fragments on the Poet and the Poetic Gift ("Sun set, The," *etc.*).—Emerson.
The sun shines bright on my old Kentucky home. *See* My Old Kentucky Home.—Foster.
The sun shines high on yonder hill. *See* False Lover Won Back, The.—*Unknown.*
The sun shines not upon, has never shone upon. *See* Our Land.—King.
The sun shines on the chamber wall. *See* Death of Marlborough, The.—Thornbury.
The sun shines out on the mountain crest. *See* Ballad of Breakneck, The.—*Unknown.*
The sun shines. The coltsfoot flowers. *See* Tommies in the Train.—Lawrence.
The sun shone, and the breeze stirred the boughs of the apple-trees. *See* Philosopher in the Apple Orchard.—Hope.
The sun shone bright from a clear, blue sky. *See* Mistakes Will Occur.—*Unknown.*
The sun shone in through waving boughs. *See* Smack "Out" of School, The.—*Unknown.*
The sun shone warm, and the lilac said. *See* Lilac, The.—Bates.
The sun sinks softly to his evening post. *See* Rejected "National Hymns" (*or* Anthems), The (By W—ll—m C—ll—n B—y—nt).—"Kerr."
The sun strikes gold the dirty street. *See* Brest Left Behind.—Farrar.
The sun strikes, through the windows, up the floor. *See* Casa Guidi Windows (Sursum Corda).—E. Browning.
The sun that brief December day. *See* Snow-Bound: A Winter Idyl.—Whittier.
The sun that traced of old the Umbrian Friars. *See* Peasant of Assisi, A.—Lee.
The sun, the moon, the stars, the seas, the hills. *See* Higher Pantheism, The.—Tennyson.
The sun through partly lowered shades has drawn. *See* Spiders.—Botkin.
The sun upon the lake is low. *See* Doom of Devergoil, The (Sun upon the Lake Is Low, The).—Scott.
The sun upon the Wierdlaw Hill. *See* Sun upon the Wierdlaw Hill, The.—Scott.
The sun was bright when we went in. *See* At the Theater.—Field.
The sun was down, and twilight grey. *See* In the Room.—Thomson.
The sun was drowned in the western tide. *See* Easter-Tide Deliverance, A. D. 430, An.—Bulfinch.
The sun was drowning in the ocean's brim. *See* Khustina—The Kerchief.—Fedkovich.
The sun was gone, and the moon was coming. *See* August Moonrise.—Teasdale.
The Sun was prodigal tonight. *See* Sun—A Prodigal, The.—Springer.
The sun was setting, and its golden glow. *See* Throne of the King, The.—Kelley.
The sun was setting, and vespers done. *See* Thursday.—Weatherly.
The sun was setting o'er Mount Zion's top. *See* Beruria.—*Unknown.*
The sun was setting. One might truthfully say. *See* Christmas Coin, The.—Burglon.
The sun was shimmering all the West. *See* Yuba Dam.—*Unknown.*
The sun was shining on the sea. *See* Through the Looking Glass (Walrus and the Carpenter, The).—"Carroll."
The sun was shining softly. *See* Queer Scholars, The *and* Frogs at School.—*Unknown.*
The sun was sinking in the west. *See* Dying Ranger, The.—*Unknown.*
The sun was sinking on the shore. *See* Revenge.—Blount.
The sun went down in flame and smoke. *See* Under One Blanket.—Hope.
The sun went down, the smoke rose up, as from. *See* Don Juan (London).—Byron.
The sun (which doth the greatest comfort bring). *See* Master Francis Beaumont's Letter to Ben Jonson.—Beaumont.
The sun which rose on the 12th of February. *See* Brief Summary of Lincoln's Life, A.—Oldroyd.
The Sun, who never stops to dine. *See* M'Fingal (Town-Meeting, P. M., The).—Trumbull.
The sun, with his great eye. *See* Daisy's Song, The.—Keats.
The Sun, yon glorious orb of day. *See* Sun, The.—Davis.
The Sun-beames in the East are spread. *See* Epithalamion Made at Lincolnes Inne.—Donne.
The sunbeams, lost for half a year. *See* Spring Has Come, The.—Holmes.
The sunburnt mowers are in the swath. *See* Mowers, The.—Benton.
The sunlight fills the trembling air. *See* Betrothed Anew.—Stedman.
The sunlight glitters keen and bright. *See* Hampton Beach.—Whittier.
The sunlight is beautiful, mother. *See* Katie's Secret.—*Unknown.*
The sunlight shone on walls of stone. *See* King and the Child, The.—Hall.
The sunlight speaks, and its voice is a bird. *See* Hummingbird, The.—Kemp.
The sunny streets of Oxford. *See* Gentlemen of Oxford, The.—Holland.
The sunrise tints the dew. *See* Crocuses.—*Unknown.*
The sunrise wakes the lark to sing. *See* Bird Raptures.—C. Rossetti.
The sun's a bright-haired shepherd boy. *See* Silver Sheep.—Payne.
"The sun's heat will give out in ten million years more." *See* He Worried about It.—Foss.
The sunset clouds are gathering over yonder in the west. *See* Sunset Clouds.—Finch.
The sunset deepens in the West. *See* Prairie Mother's Lullaby, A.—Brininstool.
The sunset has faded, there's but a tinge. *See* Barley Fields.—Blewett.
The sunset in the rosy west. *See* Little Song, A.—Scott.
The sunset lingered in the pale green West. *See* Phantom Fleet, The.—Noyes.
The sunset speaks not, nor the woods. *See* Spirit, The.—Hamilton.
The sunset stilly stealing on tinged with its golden ray. *See* Forest-Fire.—Sanford.
The sunset swept. *See* Valley Song.—Sandburg.
The sunset was a crown of spiked flame. *See* Chapala Poems (Montezuma).—Bynner.
The sunset's golden rods have railed the west. *See* Poet and Peasant.—Gower.
The sunset's kiss, with lingering desire. *See* Wind in the Elms, The.—Miller.
The sunshine of thine eyes. *See* Sunshine of Thine Eyes, The.—Lathrop.
The supper bell was ringing as Neill strode. *See* Haying.—Fuller.
The supper is o'er, the hearth is swept. *See* Grandmother's Sermon *and* Sermon in a Stocking.—Jewett.
The Surgeon-General by *brevet*. *See* Croaker Papers (Abstract of the Surgeon-General's Report).—Halleck *and* Drake.
The surging sea of human life forever onward rolls. *See* Hundred Years from Now, A.—Ford.
The swallow, bonny birdie, comes sharp twittering o'er the sea. *See* Swallow, The.—Aird.
The swallow has come again. *See* Greek Children's Song.—*Unknown.*
The swallow is a mason. *See* Bird Trades.—*Unknown.*
The swallow is flying over. *See* Tears in Spring.—Channing.
The swallow leaves her nest. *See* Death's Jest Book (Dirge).—Beddoes.
The swallowed thud of cattle shouldering through. *See* Enigma.—Auslander.
The swampy State of Illinois. *See* Excelsior.—*Unknown.*
The swan existing. *See* Voyage à l'Infini.—Arensberg.
The swarthy bee is a buccaneer. *See* More Ancient Mariner, A.—Carman.
The swaying of that branch-tip in the oak. *See* Acorns and Apples.—Trombly.
The sweet and ghostly laughter of the owl. *See* Owl, The.—Flanner.
The sweet caresses that I gave to you. *See* Sonnet.—Barker.
The sweet season that bud and bloom forth brings. *See* Description of Spring.—Surrey.
The sweet shade falls athwart her face. *See* Straw Hat, The.—Field.
The sweet slow surge of blood across the brain. *See* Reflection.—Bonar.
The sweet west wind, the prairie school a break in the yellow wheat. *See* Prairie School, The.—Mackay.
"The sweetest lass in all the land." *See* Jennie.—Brooks.
The sweetest lives are those to duty wed. *See* Reward of Service *and* Duty.—E. Browning.
The sweetest sound our whole year round. *See* Seeking the Mayflower.—Stedman.
The sweetest strains that ever. *See* Old Guitar.—Peck.
The sweetest thing in my garden. *See* Lily, The.—*Unknown.*
The sweetly-favored face. *See* Canzonetta: Of His Lady in Absence.—Pugliesi.
The sweltering farmer spreads the new-mown hay. *See* Summer's Day, A (Noon).—Knight.
The swift red flesh, a winter king. *See* Dance, The.—Crane.
The swift years slip and slide adown the steep. *See* End of Aodh-of-the-Songs, The.—"Macleod."
The swift-skimming shuttles. *See* Rune of the Forest Fire.—Hoyt.
The sword of Washington! The staff of Franklin! *See* Washington's Sword and Franklin's Staff.—Adams.

The sword sang on the barren heath. *See* Sword and the Sickle, The.—Blake.
The Sword Singing. *See* Song of the Sword, The.—Henley.
The sword was sheathed: in April's sun. *See* Vow of Washington, The.—Whittier.
The sylvan slopes with corn-clad fields. *See* September, 1819.—Wordsworth.
The tale was this. *See* Edwin the Fair (Wind in the Pines, The).—Taylor.
The talking oak to the ancients spoke. *See* Be Different to Trees.—Davies.
The tall clock in the great hallway. *See* Joseph Clayton.—Parry.
The tall dancer dances. *See* Dancer, The.—Campbell.
The tall lights. *See* River Lights.—Benjamin.
The tall, majestic monarch of the wood. *See* Mountain to the Pine, The.—Hawkes.
The tall pines pine. *See* Cow Slips Away, The.—King.
The tall trees lift their faces high. *See* Tall Trees.—Kramer.
The tall yellow hollyhocks stand. *See* Precinct—Rochester, The.—Lowell.
The tapers in the great God's hall. *See* By Night.—Cleveland.
The task has fallen to my share. *See* Fate—Graduate.—*Unknown.*
The tattered outlaw of the earth. *See* Donkey, The.—Chesterton.
The tattoo beats, the lights are gone. *See* My Wife and Child.—Jackson.
The tea! The tea! The beef, beef-tea! *See* Tea, The.—Tom Hood, *Jr.*
The teacher had a class of one. *See* Grammar Lesson, A.—Grove.
The teacher stood upon the floor. *See* Elocution Lesson, The.—Nash.
The teacher's is the noblest stunt a mortal can pursue. *See* Teacher, The.—Mason.
The team was not popular at first. *See* Army and Navy Football Game.—Buchanan.
The teams are waiting in the field. *See* Teams Are Waiting in the Field, The.—Neale.
The tears that belong to the poet. *See* Crystallization.—Lyon.
The telegram said: "You are hereby warned." *See* Great College-Circus Fight, The.—Williams.
The telescope picks off star dust. *See* Pick-Offs.—Sandburg.
The tempest over and gone, the calm begun. *See* Easter Even.—C. Rossetti.
The Temple Bell was out of tune. *See* Bell, The.—Noyes.
The Temple bells are ringing. *See* Valgovind's Song in the Spring.—"Hope."
The temple made of wood and stone will crumble and decay. *See* Temple of Living Masons, The.—Greenleaf.
The temple veil of gold and scarlet thread. *See* Veil, The.—Jones, *Jr.*
The tender and beautiful floral service of this Memorial Day. *See* Decoration Day.—Thwing.
The Tenor sat talking to the mother of the boy prodigy. *See* Prodigies, The.—Mason.
The tenour which my life holds. *See* Excursion. ("Tenour which," *etc.*)—Wordsworth.
The tented field wore a wrinkled frown. *See* Battle Flag at Shenandoah, The.—Miller.
The 10th of June was a delicious summer day. *See* Girls-vs.-Boys' Boat Race *and* Boat Race, The.—Holmes (?).
The tent-lights glimmer on the land. *See* At Port Royal.—Whittier.
The term "Uncle Sam" came into use. *See* How "Uncle Sam" Was Christened.—*Unknown.*
The territory which we occupy. *See* Can the Country Sustain the Expense of the War and Pay the Debt Which It Will Involve (Elements of National Wealth, The).—Blaine.
The terse old maxim of the poet's pen. *See* Child's Home—Long Ago, A.—Riley.
The text is in the twelfth chapter of Romans. *See* Men of Low Estate.—Conwell.
The text: Love thou thy fellow man! *See* Text, The.—Riley.
The text was this: "Inasmuch as ye." *See* Simon Grub's Dream.—*Unknown.*
The Thames nocturne of blue and gold. *See* Impression du Matin.—Wilde.
"The thing is but a statue after all!" *See* Pygmalion and Galatea ("Thing is but a statue after all, The!").—Gilbert.
The thing itself was rough and crudely done. *See* Knight in the Wood, The.—De Tabley.
The Thing must End. I am no boy! I am. *See* Sonnet: In Time of Revolt.—Brooke.
The thing that breaks Hell's prison bars. *See* Soul of a Butterfly, The.—Lindsay.
The thing that eats the rotting stars. *See* Soul of a Spider, The.—Lindsay.
The thing that goes the farthest towards making life worth while. *See* Let Us Smile.—Nesbit.
The thing they ca' the stimy o't. *See* Song of Life and Golf, A.—Lang.
The thing we long for, that we are. *See* Longing (Thing We Long For, The).—Lowell.
The things of every day are all so sweet. *See* Life's Common Things.—Allen.
The things that haven't been done before. *See* Things That Haven't Been Done Before, The.—Guest.
The things that make a soldier great and send him out to die. *See* Things That Make a Soldier Great, The.—Guest.
The things that one grows tired of—O be sure. *See* Wonder and Joy.—Jeffers.
The things to be desired for man in a healthy state. *See* Modern Painters (True Contentment).—Ruskin.
The things which these proud men despise, and call. *See* In Defense of the Royal Society.—Cowley.
The Thingumbob sat at eventide. *See* Thingumbob, The.—*Unknown.*
The third bold game Achilles next demands. *See* Iliad (Games, The).—Homer.
The third moon of our marriage, Beatrice! *See* Set of Turquoise, The.—Aldrich.
The third Sunday after Easter and the first. *See* Ave Maria.—Charasson.
The thirst of raigne and sweetnes of a crowne. *See* Tamburlaine ("Thirst of raigne and sweetnes of a crowne, The").—Marlowe.
The thirsty earth soaks up the rain. *See* Drinking.—Cowley.
The thirsty flowerets droop; the parching grass. *See* Cold Water.—Sigourney.
The thought of you is spray against my face. *See* And If I Cry Release.—Rodger.
The thoughts are broken in my memory. *See* La Vita Nuova ("Thoughts are broken, The," *etc.*).—Dante.
The thoughts are like a swarm of Bees. *See* Præfatory Poem, A.—Noyes.
The thoughts are strange that crowd into my brain. *See* Niagara *and* Fall of Niagara, The.—Brainard.
The thoughts that rain their steady glow. *See* Despondency.—Arnold.
The thousand volumes of poetic lore. *See* New Day, The (Sonnet XXXII).—Hake.
The thousand-windowed towers were all alight. *See* Beethoven in Central Park.—Noyes.
The three ghosts on the lonesome road. *See* Stains.—Garrison.
The three stood listening to a fresh access. *See* Snow.—Frost.
The throats of the little trumpet-flowers are wide open. *See* 1777 (Trumpet-Vine Arbor, The).—Lowell.
The throne was reared upon the grass. *See* Culprit Fay, The (Throne of the Lily King, The).—Drake.
The throng was great. Back from the Gaderenes. *See* Woman Healed, The.—Houser.
The thrush, the lark, and, chief, the nightingale. *See* David Ap Gwillam's Mass of the Birds.—Colum.
The ticking—ticking—ticking of the clock. *See* Time.—Riley.
The tide flows in to the harbour. *See* Turn o' the Tide.—Van Dyke.
The tide is well out, the moon shining. *See* Battle of the Strong, The (Scaling of Percé Rock, The).—Parker.
The tide laps and steals. *See* Tide at Night.—Tompkins.
The tide makes music. *See* Tide, The.—Fletcher.
The tide of war first penetrated Kentucky, in the summer of 1862. *See* Fortunes of War, The.—Younge.
The tide rises, the tide falls. *See* Tide Rises, the Tide Falls, The.—Longfellow.
"The tide runs strong, and the sea grows dark." *See* Nix's Mate.—Butterworth.
The tide slips up the silver sand. *See* Sea-Way.—Cortissoz.
The Tiger, on the other hand, is kittenish and mild. *See* Tiger, The.—Belloc.
The time being winter, now, the breath. *See* How Brief a Thing.—Morton.
The time draws near the birth of Christ. *See* In Memoriam, A. H. H. ("Time draws near the birth of Christ, The").—Tennyson.
The time for toil is past, and night has come. *See* Bringing Our Sheaves.—Allen.
The time had come when he who should untie the Gordian knot. *See* Change of Base, A.—Tourgée.
The time had now come when we could no longer disguise. *See* How We Harnessed the Horse.—Pool.
The time has been that these wild solitudes. *See* Winter Piece, A.—Bryant.
The time has (*or* is) come to speak, I think. *See* Mrs. Golightly.—Hall.
The time has gone by. *See* Never Born.—Sandburg.
The Time hath laid his mantle by. *See* Spring.—Charles d'Orléans.
The time I went to see my Sister. *See* Shui Shu.—Tsurayuki.
The time is not remote, when I. *See* Verses on the Death of Dr. Swift.—Swift.
The time is [now] near at hand which must probably determine. *See* Washington's Address to His Troops.—Washington.
The time I've lost in wooing. *See* Time I've Lost in Wooing, The.—Moore.
The time of gifts has come again. *See* Pressed Gentian, The.—Whittier.
The time of the brown gold comes softly. *See* Brown Gold.—Sandburg.
The time shall come when wrong shall end. *See* Chartist Song.—Cooper.
The time so tranquil is and still. *See* Summer Day, A.—Hume.
The time when I was plowing. *See* Time When I Was Plowing, The.—Anderson.
The time will certainly come when the fated separation. *See* Independence a Solemn Duty.—Lee.
The time will come when I no more can play. *See* Old Flute, The.—Angellier.

The time you won your town the race. *See* Shropshire Lad, A (XIX).—Housman.
The times have proved my judgment bad. *See* Father to Son.—Guest.
The times that tried men's souls are over. *See* Birthday of the Republic, The.—Paine.
The times wherein old Pompion was a saint. *See* New England's Crisis ("Times wherein old Pompion was a saint, The").—Tompson.
The timid little night moth. *See* Moth Miller.—Fisher.
The timid maid. *See* Shepherd's Calendar, The ("Timid maid, The," *etc.*).—Clare.
The tint I cannot take is best. *See* Tint I Cannot Take Is Best, The.—Dickinson.
The tiny cradle is empty now. *See* Babies All Are Grown, The.—Colson.
The tired wind creeps down the canyon at nightfall. *See* Wrestler, The.—Corbin.
The toil is very long and I am tired. *See* Golden Street, The.—Stoddard.
The toils and pains of an honest day. *See* Recompense.—Alford.
The toils are pitch'd, and the stakes are set. *See* Lady of the Lake, The (Toils Are Pitched, The).—Scott.
The tomb of God before us. *See* Saint's Tragedy, The (Crusader Chorus).—Kingsley.
The tongue of England, that which myriads. *See* Shakespeare and Milton.—Landor.
The tongue which set the table in a roar. *See* On Quin the Actor.—Garrick.
The top it hummeth a sweet, sweet song. *See* Humming Top, The.—Field.
The top o' the mornin' to ye. *See* Judy O'Shea Sees Hamlet.—Porter.
"The top o' the mornin' to ye, Mrs. McQuade." *See* Mrs. O'Leary Makes a Morning Call.—Morgan.
The top o' the mornin' to you, Mick. *See* Seed-Time.—Coleman.
The top of the marnin' to ye, Biddy Mavourneen. *See* Mrs. O'Shaunnessy and the Animal Show.—D'Unger.
The top of the ridge is a cornfield. *See* Cornfield Ridge and Stream.—Sandburg.
The topsails shiver in the wind. *See* Song to Mary.—Thomson.
The topsy-turvy doctors have. *See* Delightful Custom, A.—*Unknown.*
The torn boughs trailing o'er the tusks aslant. *See* "Torn boughs, The," *etc.*—Kipling.
The tossing, frothing, raging sea. *See* Fair Enthusiast, A.—*Unknown.*
The touch of human hands. *See* Touch of Human Hands, The.—Clark.
The touches of her hands are like the fall. *See* Dear Hands.—Riley.
The touches of man's modern speech. *See* Singer Saith of His Song, The.—Thompson.
The tough hand closes gently on the load. *See* Man Carrying Bale.—Monro.
The town is old and very steep. *See* Ken.—Mew.
The town Karnteel!—It's who'll reveal. *See* Town Karnteel, The.—Riley.
The town of Hay is far away. *See* Town of Hay, The.—Foss.
The town of Nice! the town of Nice! *See* Town of Nice, The.—Merivale.
The towns in the desert are gardens. *See* Towns.—Long.
The toys of a Tutankhamen. *See* Playbox, The.—"Crane."
The toy-seller his idle wares. *See* Toy-Seller, The.—Binyon.
The traffic man stands in the square. *See* Traffic Man, The.—Wynne.
The tragedy of children's eyes. *See* Empty Stocking, The.—*Unknown.*
The trail has the tracks of bears and of cubs and of deer. *See* Waterfall That Sings Like a Bacchante, The.—Lindsay.
The trail is high whereon we ride, with all the world below to see. *See* Sun-Worshippers, The.—Knibbs.
The trail leads up and the trail leads down. *See* Trail, The.—Gould *and* Hadsell.
The train from New York, due at Bridgeport. *See* Orchestra Chair X 13.—Fielding.
The train from out the castle drew. *See* Marmion ("Not far advanced, *etc.*," [Marmion and Douglas]).—Scott.
The train from the north had halted. *See* Depot Incident, A.—Garrison.
The train leaves at 6 p. m. *See* Rapid Transit.—Abbot.
The train of cars in which I was to trust my walerable life. *See* Artemus Ward Crossing Dixie's Line.—"Ward."
The train of cars that Santa brought is out of kilter now. *See* Pa Did It.—Guest.
The train purred into Charing Cross. *See* Blighty.—Garrison.
The train sped through a tranquil countryside. *See* Psychoneuroses.—Divine.
The train! The twelve o'clock for paradise. *See* Week-End Sonnets ("Train! The twelve o'clock for paradise, The").—Monro.
The training-ship "Eurydice." *See* Last of the "Eurydice," The.—Paton.
The tramp-cat she befriended lingers on. *See* Sonnets in Memory of My Mother.—Miller.
The transient tar-paper shack. *See* People, Yes, The (59).—Sandburg.
The travel birds which journey in the spring. *See* Great Adventure, The.—Wrong.
The traveler o'er the desert wild. *See* Encore.—*Unknown.*
The travelers' room at the White Horse Cellar is very uncomfortable. *See* Pickwick Papers, The (Mr. Winkle's Adventure).—Dickens.
The treaty of peace with Spain. *See* Philippine Islands, The.—Long.
The tree grew green in the forest. *See* Christmas Fire, The.—Spofford.
The tree has entered my hands. *See* Girl, A.—Pound.
The tree leaves are murmuring hua-la-la. *See* "Tree leaves are murmuring hua-la-la, The."—*Unknown.*
The tree many-rooted. *See* Hertha ("Tree many-rooted, The").—Swinburne.
The tree of deepest root is found. *See* Three Warnings, The.—Thrale.
The tree of Faith its bare dry boughs must shed. *See* Adjustment.—Whittier.
The tree of which I am about to tell you was once a little twig. *See* Twig That Became a Tree, The.—*Unknown.*
The tree stands very straight and still. *See* Tree Stands Very Straight and Still, The.—Wynne.
The tree that fell last year. *See* Our Calvary.—Holm.
The Tree Toad is a creature neat. *See* Tree Toad, The.—Shannon.
The trees along our city streets are lovely. *See* City Trees.—Dargan.
The trees along this city street, save for the traffic. *See* City Trees.—Millay.
The trees are all wonderful yellow and red. *See* Autumn.—Knipe.
The trees are God's great alphabet. *See* A B C's in Green.—Speyer.
The trees are hung with crystal lamps, the world lies still and white. *See* Christmas Carol, A.—Burke.
The trees are in their autumn beauty. *See* Wild Swans at Coole, The.—Yeats.
The trees are not afraid to lay. *See* Winter Trees.—Shelton.
The trees are yet bare. *See* Bluebird's Message, The.—Armitage.
The tree's early [leaf-] buds were bursting their brown. *See* Tree, The.—Björnson.
The trees in Sherwood forest are old and good. *See* Sonnet To ——.—Reynolds.
The trees, like great jade elephants. *See* Irradiations ("Trees, like great jade elephants," *etc.*).—Fletcher.
The trees may outlive the memory of more than one of those in whose honor. *See* Tree Planting.—Holmes.
The trees of the elder lands. *See* St. Anthony's Township.—Sheldon.
The Trees were taller than the night. *See* Robber, The.—Turner.
The trees were white with blossoms. *See* Song of the Factory, A.—Montague.
The tree-top, high above the barren field. *See* Faith.—Sill.
The trembling train clings to the leaning wall. *See* Moonrise in the Rockies.—Higginson.
The tremendous unity of the pine absorbs and moulds the life of a race. *See* Pine Tree, The.—Ruskin.
The Trestle and the Buck-Saw. *See* Trestle and the Buck-Saw, The.—Riley.
The trial was ended—the vigil past. *See* Something Great.—Tyler.
The triple stockade of Andersonville the damned. *See* John Brown's Body (Confederate Prison, A).—Benét.
The Triton in the ilex-wood. *See* Castello.—Robinson.
The triumph of Montjoy, successor to the young Earl of Essex. *See* Death of Elizabeth, The.—Green.
The trivial harp will never please. *See* Merlin I.—Emerson.
The troops exulting sat in order round. *See* Iliad, The (Camp at Night, The ["Troops exulting," *etc.*]).—Homer.
The troops, refreshed by a night's rest. *See* History of the Conquest of Mexico (Venice of the Aztecs, The).—Prescott.
The tropics vanish, and meseems that I. *See* Tropics Vanish, The.—Stevenson.
The true gentleman is always polite. *See* Politeness of William Higgel, The.—Butler.
The true grandeur of passing historic events. *See* Again Brethren and Equals.—Patterson.
The true peculiarity of Mr. Lincoln has not been seen. *See* Character of Lincoln, The.—Herndon.
The truest poet is not one. *See* Poet, The.—Daly.
The truly Superior Man. *See* Superiority.—Confucius.
The trump hath blown. *See* Ode on the Celebration of the Battle of Bunker Hill, June 17, 1825 (Lonely Bugle Grieves, The).—Mellen.
The trumpet's loud clangor. *See* Song for St. Cecilia's Day (Instruments, The).—Dryden.
The truth comes to us more and more. *See* Duty.—Brooks.
The Truth is large. *See* Truth.—*Unknown.*
The tulip bed is flaming in the Square. *See* From an Office Window.—Ballard.
The tumblers of the rapids go white, go green. *See* People, Yes, The (70).—Sandburg.
The tumult of my fretted mind. *See* Self-Analysis.—Wickham.
The turkey is my favorite bird. *See* Thanksgiving.—Munsterberg.
The turtle lives 'twixt plated decks. *See* Autres Bêtes, Autres Mœurs.—Nash.
The turtle on yon withered bough. *See* Female Frailty (Song of Thyrsis).—Freneau.
The tusks that clashed in mighty brawls. *See* On the Vanity of Earthly Greatness.—Guiterman.
The twentieth year is well-nigh past. *See* To Mary.—Cowper.
The twenty-second of August. *See* Bold Hawthorne *and* Cruise of the Fair American, The.—*Unknown.*

The twenty-third psalm is the nightingale of the psalms. *See* Twenty-Third Psalm, The.—Beecher.
The twilight comes; the sun. *See* June Twilight.—Masefield.
The twilight, dearest, as I spoke with thee. *See* In the Face of Grief.—*Sister* Juana Inéz de la Cruz.
The twilight gray is falling. *See* Childhood Fancies.—*Unknown.*
The twilight hours, like birds, flew by. *See* Twilight at Sea.—Welby.
The twilight is sad and cloudy. *See* Twilight.—Longfellow.
The twilight twiles in the vernal vale. *See* In the Gloaming.—Bayles.
The twilight's inner flame grows blue and deep. *See* Sappho—Teasdale.
The twinkling stars, that stud the skies. *See* Cradle Song.—Field.
The two bicycles were leaned against the stone uplift. *See* Artie (Artie's Proposal).—Ade.
The twynklyng stremowris of the orient. *See* Prologues to the Æneid, *etc.* (Proloug of the XII Buk of Eneados. The).—Douglas.
The undersigned desires, in a modest sort of way. *See* Weather in Verse, The.—"Brown."
The unemployed are found in places where machinery is in use. *See* Man Out of Employment.—Miller.
The unemployed without a stake in the country. *See* People, Yes, The (101).—Sandburg.
The unfathomable sea, and time, and tears. *See* To N. V. de G. S.—Stevenson.
"The unfit die—the fit both live and thrive." *See* Survival of the Fittest, The.—Cleghorn.
The unforgotten voices call at twilight. *See* Call, The.—Tynan.
The unfortunate Rebecca was conducted to the black chair. *See* Ivanhoe (Trial of Rebecca, The).—Scott.
The Union! The Union! The hope of the free! *See* Union, The.—Janvier.
The United Sisterhood of Colchester. *See* Strike at Colchester, The.—Exeter.
The United States is the only country with a known birthday *See* America's Natal Day.—Blaine.
The "unknown" dead? Not so; we know him well. *See* "Unknown" Dead, The.—Rathom.
The Unknown God—alas! His feet. *See* Unknown God, The.—Blanden.
The unmistakable danger that threatens free government. *See* Against Centralization (Centralization in the United States).—Grady.
The unrelenting Past! *See* Past, The.—Bryant.
The unremitting voice of nightly streams. *See* Unremitting Voice of Nightly Streams, The.—Wordsworth.
The upland hills are green again. *See* Sweet o' the Year, The.—Roberts.
The upper skies are palest blue. *See* "Upper skies are palest blue, The."—Bridges.
The urge of the seed: the germ. *See* New Spoon River, The (Cleanthus Trilling).—Masters.
The use of money marks the man. *See* Rich or Poor.—Guest.
"The usual collection will now be taken up." *See* Alphabetical Sermon.—Kyle.
The Usurer betimes arose. *See* Usurer's Paternoster, The.—*Unknown.*
The vague immutable contour of the earth. *See* Grass.—Muir.
The vale of Tempe had in vain been fair. *See* Ideality.—Coleridge.
The valley lies in shadow—all silver grey with dew. *See* Dawn Winds.—Nicolson.
The valley was swept with a blue broom to the west. *See* Santa Fé Sketches.—Sandburg.
The Vandalia Miler sat up in bed. *See* Left Behind.—Ruhl.
The vane on Hughley steeple. *See* Shropshire Lad, A (LXI).—Housman.
The varied colours are a fitful heap. *See* Year's Sheddings, The.—Meredith.
The various horrors of these hulks to tell. *See* British Prison Ship, The ("Various horrors of these hulks to tell, The").—Freneau.
The varlet was not an ill-favored knave. *See* Vision of Judgment, The ("Varlet was not an ill-favored knave, The")—Byron.
The varying year with blade and sheaf. *See* Day-Dream, The.—Tennyson.
The varying years, like shifting sands. *See* Fiftieth Milestone of Class.—Keyes-Becker.
The vase is broken and it lies in bits. *See* Awakening.—Reynolds.
The vastitude of space comes down to your own door. *See* Human Fantasy, The ("Vastitude of space, The").—Wheelock.
The Venerable Bede, with age grown blind. *See* Amen of the Rocks, The.—Gellert.
The venerable Past—is past. *See* Now.—Mackay.
The 'vention did in Boston meet. *See* Convention Song.—*Unknown.*
The veracious people. *See* Divina Commedia (Purgatorio ["Veracious people, The"]).—Dante.
The verdure of the plain lies buried deep. *See* Task, The (Book V. The Winter Morning Walk [Winter Scenes in the Country]).—Cowper.
The veritable night. *See* Rigmarole.—Williams.
The very acme of my woe. *See* Little Son.—Johnson.
The very best ship that ever I knew. *See* Big Black Trawler, The.—Noyes.
The very bitter weeping that ye made. *See* La Vita Nuova ("Very bitter weeping, The").—Dante.
The very first bluebird of Spring. *See* First Bluebird, The.—Riley.
The very gentlest of all human natures. *See* Joseph Sturge.—Whittier.
The very names of things beloved are dear. *See* Growth of Love, The (IV).—Bridges.
The very old have peace and dreams and quiet breath. *See* Lavender and Flame.—Spiker.
The very small children in patched clothing. *See* Study in Aesthetics, The.—Pound.
The very sounding of her name. *See* Undedicated.—Untermeyer.
The vesper hymn had died away. *See* Idiot Lad, The.—Overton.
The vessel that rests here at last. *See* Yacht, The.—Landor.
The vice of intemperance is the arch-abomination of our natures. *See* Vice of Intemperance, The.—Everett.
The vicomte is wearing a brow of gloom. *See* Chez Brébant.—Durivage.
The victor stood beside the spoil, and by the grinning dead. *See* Omar and the Persian.—Williams.
The "Victory" had been out ten days. *See* On Board the "Victory."—Robinson.
The vilest work of vilest man. *See* Nature the False Goddess.—Roche.
The village knew her as a faithful wife. *See* Stay-at-Home, The.—Driscoll.
The Village Life, and every care that reigns. *See* Village, The ("Village Life, and every care that reigns, The").—Crabbe.
The village sleeps. a name unknown, till men. *See* Distinction.—Howe.
The villeins clustered round the bowl. *See* Brawn of England's Lay.—Hunter-Duvar.
The violet blooms in springtime fair. *See* New York University's Violet.—*Unknown.*
The violet in her green-wood bower. *See* Violet, The.—Scott.
The violet in the wood, that's sweet to-day. *See* Violet and the Rose, The.—Webster.
The Violet invited my kiss. *See* Violet and the Rose, The.—Skipsey.
The violet is much too shy. *See* Song the Grass Sings, A.—Blanden.
The violet loves a sunny bank. *See* Proposal.—Taylor.
The violets blue of the eyes divine. *See* Die Blauen Veilchen der Augelein.—Heine.
The Virgin stills the crying. *See* Cradle-Song of the Virgin, A.—*Unknown.*
The Virgin thus to Jesus did sing. *See* Virgin's Lullaby, The.—*Unknown.*
The Virginian unlocked the room. *See* Virginian, The (Virginian's Final Victory, The).—Wister.
The virtues and traditions of both happily still live. *See* Lincoln as Cavalier and Puritan.—Grady.
The Vision of Christ that thou dost see. *See* Everlasting Gospel, The ("Vision of Christ that thou dost see, The").—Blake.
The vision of her girlhood glinted by. *See* London Bridge (Margaret Roper's Vision of Her Father, Sir Thomas More).—Palgrave.
The vital bond between literature and elocution. *See* Literature and Elocution.—Johnson.
The vixen woman. *See* Natural History ("Vixen woman, The," *etc.*).—Munro.
The voice and the peak. *See* Voice and the Peak, The.—Tennyson.
The voice of England is a trumpet tone. *See* England.—Montgomery.
The voice of God came upon me through the darkness. *See* Through Curtains of Darkness.—Palmer.
The voice of him that crieth in the wilderness. *See* Isaiah (Voice in the Wilderness, The).—*Bible, O. T.*
The voice of my beloved! behold he cometh. *See* Song of Solomon, The (Love Idyll, A [Springtide of Love, The]).—*Bible, O. T.*
The voice of one hath spoken. *See* Over the Eyes of Gladness.—Riley.
The voice of the last cricket. *See* Splinter.—Sandburg.
The Voice said, "Hurl her down!" *See* Lovely Shall Be Choosers, The.—Frost.
The voice that beautifies the land. *See* Voice That Beautifies the Land, The.—Navajo Indians.
The voice that breath'd o'er Eden. *See* Holy Matrimony.—Keble.
The Volunteers! the Volunteers! *See* Volunteers, The.—Lytle.
The Vulture eats between his meals. *See* Vulture, The.—Belloc.
The wail of Irish winds. *See* Parnell.—Johnson.
The wailful sweetness of the violin. *See* Ode to the Setting Sun (Prelude).—Thompson.
The waiting women wait at her feet. *See* Old Story, The.—Cary.
The wakening bugles cut the night. *See* Good-By, A.—Hayes.
The wall of his environment. *See* Walls.—Allen.
The wall should be low, as to say. *See* Wall, The.—Phelps.

The walls and ceiling they're spraying. *See* Sterilized Country School.—Foley.
The wan sun westers, faint and slow. *See* "Wan sun westers, faint and slow, The".—Henley.
The Wanderlust has lured me to the seven lonely seas. *See* Wanderlust, The.—Service.
The waning moon looks upward, this grey night. *See* Nostalgia.—Lawrence.
The want of you is like no other thing. *See* Want of You, The.—Wright.
The wanton Troopers riding by. *See* Nymph Complaining of the Death of Her Fawn, The.—Marvell.
The war drum is beating, prepare for the fight. *See* "We Conquer or Die".—Pierpont.
The War God wakened drowsily. *See* Awakened War God, The.—Widdemer.
The war is over; and it is well over. *See* Tribute to Grant, A.—Watterson.
The war is over. It is for us to bury its passions with its dead. *See* Gray Honors the Blue, The.—Watterson.
The war is over, over there. *See* Present Battle-Field, The.—Field.
The war, that for a space did fail. *See* Marmion ("Not far advanced" [Flodden: The Last Stand]).—Scott.
The war thus comes to an end. *See* War Thus Comes to an End, The.—Wilson.
The warden of a state prison tells the following pathetic incident. *See* Convict's Little Girl, The.—*Youth's Companion.*
The warden sat alone in the prison office. *See* Inmate of the Dungeon.—Morrow.
The War-god wakened drowsily. *See* Wakened God, The.—Widdemer.
The warm pulse of the nation has grown chill. *See* Morton.—Riley.
The warm sun is failing, the bleak wind is wailing. *See* Autumn: A Dirge.—Shelley.
The war-path is true and straight. *See* Just One Signal.—*Unknown.*
The warrior bowed his crested head, and tamed his heart of fire. *See* Bernardo del Carpio.—Hemans.
The wars we wage. *See* Ode in Time of Hesitation, An (Robert Gould Shaw).—Moody.
The war-song lifts again. *See* Dies Iræ.—Cook.
The washerwoman is a member of the Salvation Army. *See* Washerwoman.—Sandburg.
The wasting thistle whitens on my crest. *See* Wild Knight, The.—Chesterton.
The watch was up on the topsail-yard a-making fast the sail. *See* One of Wally's Yarns.—Masefield.
The watchmen have waited on Capitol Hill. *See* From Potomac to Merrimac (2. Signal Fires).—Hale.
The water sings along our keel. *See* Armistice.—Burroughs.
The Water! the Water! the joyous brook for me. *See* Water! the Water!, The.—Motherwell.
The watercarts freshened the early streets at seven. *See* New York City.—Mitchell.
The Water-Lion is the God verray. *See* King Arthur's Dream.—*Unknown.*
The water-pots were filled at God's behest. *See* Miracle of Cana, The.—Brooks.
The waters have gone over me. *See* Confessions of a Drunkard (Cry from the Depths, A).—Lamb.
The waters—O the waters! wild and glooming. *See* Spanish Point.—De Vere.
The waters of the world in their cold chasm. *See* Waters.—Olson.
The waters purled, the waters swelled. *See* Fisher, The.—Goethe.
The waters slept. Night's silvery veil hung low. *See* Absalom.—Willis.
The wattles were sweet with September's rain. *See* Beneath the Wattle Boughs.—Gill.
The waves about Iona dirge. *See* To William Sharp.—Scollard.
The waves are laughing and the winds are sighing. *See* Sea Laughter.—MacGregor.
The waves are still, and touched with crimson light. *See* Sea-Bird's Cry, The.—Parsons.
The waves crowd away. *See* Temora ("Waves crowd, The," *etc.*).—Macpherson.
The waves forever move. *See* Sisters, The.—Tabb.
The waves have a story to tell me. *See* Three Voices, The.—Service.
The waves of the ocean toll a bell. *See* Shepherdess of the Shell, The.—Pillsbury.
The waves rolled over the pebbled beach. *See* Dagmar.—Harwood.
The way a crow. *See* Dust of Snow, The.—Frost.
The way I read a letter's this. *See* Way I Read a Letter's This, The.—Dickinson.
The way is dark and the road is long. *See* Answered Prayer, The.—"Holland."
The way is dark, my child! but leads to light. *See* Gracious Answer, The *and* Promise, The.—Cobb.
The way is dark, my Father! Cloud on cloud. *See* Father, Take My Hand.—Cobb.
The way of love was thus. *See* Song.—Brooke.
The way of Spring with little steepled towns. *See* Town, The (Transformation).—Morton.
The way of winter with little steepled towns. *See* White Poem.—Frost.
The way ran under boughs of checkered green. *See* Wood Witchery.—Burton.
The way that lovers use is this. *See* Way That Lovers Use, The.—Brooke.
The way they scrub. *See* Indignant Male, An.—Ross.
The way to destruction is pointed and clear. *See* Down Grade, The.—Thompson.
The way was footless up the steep. *See* Old Battle-Field.—Shipley.
The way was long and dreary. *See* Lights of London Town, The.—Sims.
The way was long, the wind was cold. *See* Lay of the Last Minstrel, The (Minstrel, The).—Scott.
The way was steep and wild; we watched Him go. *See* According to St. Mark.—Jones.
The wayfarer, perceiving the pathway to truth. *See* Wayfarer, The.—Crane.
The ways of Death are soothing and serene. *See* Bric-a-Brac (Ways of Death, The).—Henley.
The ways of earth are not her ways. *See* Sero Te Amavi.—Noyes.
The ways of life, mysterious. *See* At Last.—Clothier.
The weakest excuses of all the lot. *See* "I Didn't Think and I Forgot."—Guest.
The Weald is good, the Downs are best. *See* Run of the Downs, The.—Kipling.
The wealthy Moore, that in the Easterne rockes. *See* Jew of Malta, The (Precious Stones).—Marlowe.
The weapon that you fought with was a word. *See* Unpunished.—Coleridge.
The weariness of life that has no will. *See* Everyman.—Sassoon.
The weary day rins down and dies. *See* Jacobite's Exile, A.—Swinburne.
The weary man comes home at eve. *See* Royal Welcome.—Guest.
The weary night is o'er at last! *See* Trooper's Death, The.—*Unknown.*
The weary one had rest, the sad had joy that day. *See* Because We Do Not See.—*Unknown.*
The weary teacher sat alone. *See* Teacher's Dream, The.—Venable.
The weary year his race now having run. *See* Amoretti (LXII).—Spenser.
The weasel thieves in silver suit. *See* Somewhere.—Cheney.
The weather-leech of the topsail shivers. *See* Tacking Ship off Shore.—Mitchell.
The weather-man has promised snow and sleet. *See* Humble Bumble Bee, The.—Lindsay.
The weaver at his loom is sitting. *See* Mystic Weaver, The.—*Unknown.*
The weazen planet Mercury. *See* Around the Sun.—Bates.
The web flew out and floated wide. *See* For All Ladies of Shalott.—Kilmer.
The wedded light and heat. *See* Wind and Wave.—Patmore.
The wedding bells were ringing. *See* Fatal Wedding, The.—*Unknown.*
The wee flowers are nodding; so sleepy they grow. *See* Flowers' Sleep, The.—Moore.
The wee win's rin whaur the heich grass grows. *See* Fairy Knowe, The.—Simpson.
The week had gloomily begun. *See* Penitential Week, A.—Wells.
The well was dry beside the door. *See* Going for Water.—Frost.
The well-dressed throng of women murmured—stirred. *See* On the Program.—Cornell.
The weltering London ways where children weep. *See* Five English Poets (John Keats).—D. Rossetti.
The West a glimmering lake of light. *See* "West a glimmering lake of light, The."—Henley.
The West is calling, calling, seeking men who can rejoice *See* Call of the West.—Nowland.
The west is purple, and a golden globe. *See* Harvest.—Symonds.
The west window is a panel of marching onions. *See* Panels.—Sandburg.
The western skies were all aglow. *See* Going for the Cows.—Hall.
The Western Sun withdraws the shorten'd Day. *See* Seasons, The (Autumn [Moonlight in Autumn]).—Thomson.
The western waves of ebbing day. *See* Lady of the Lake, The ("Western waves of ebbing day, The," *etc.*).—Scott.
The western wind has blown but a few days. *See* Cranes, The.—Po Chü-i.
The western wind is blowing fair. *See* Serenade.—Wilde.
The wet leaves fall in a pattern of rusty yellows. *See* Rainy Morning.—North.
The wet sands were grey-blue that afternoon. *See* Onset, The.—Rittenhouse.
The whale tried in vain to swim from his pain. *See* Concerning a Western Mountain Shaped Like a Whale.—Lindsay.
The wheat while still unripe the sickle spares. *See* Young Captive, The (Stanzas from "The Young Captive").—Chénier.
The wheels of the train sing a full-toned song. *See* Easter—Home Again.—Fowler.
The wheels of the world go round and round. *See* One Who Stays at Home, The.—Lane.
The whelp that nipped its mother's dug in turning from her breast. *See* Lion's Cub, The.—Thompson.

The whip-poor-will, through the crystal starlight. *See* Whip-Poor-Will.—Cummings.
The whistle, shrill. *See* Little Martyr, The.—*Unknown.*
The white bark writhed and sputtered like a fish. *See* Sonnets from an Ungrafted Tree (IV).—Millay.
The White Blossom's off the bog and the leaves are off the trees. *See* white blossom's off the Bog, The.—Graves.
The white body of the evening. *See* Sunsets.—Aldington.
The White Christs come from the East. *See* White Christs, The.—Phelps.
The white church on the hill. *See* New England Church, A.—Barrett.
The white clouds float over the mountains of Chu. *See* Farewell Song of White Clouds, A.—Li Po.
The white cock crowed, the horse breathed deep. *See* Morning and Evening Were the First Day.—Coatsworth.
The white cock's tail. *See* Ploughing on Sunday.—Stevens.
The white goat Amaryllis. *See* Visitor, The.—Chalmers.
The white iris. *See* Translations from Modern Japanese Poetry.—Akiko Yosano (V).
The white mares of the moon rush along the sky. *See* Night Clouds.—Lowell.
The white moth is wooing his chosen mate. *See* Priest Is Come and the Candles Burn, The.—Moreland.
The white moth to the closing vine. *See* Gipsy Trail, The.—Kipling.
The white oak keeps its leaves till spring. *See* White Oak, The.—Guest.
The white of cherry bloom. *See* "White of cherry bloom, The."—Owen.
The white rose tree that spent its musk. *See* Old Gardens.—Upson.
The white snow veils the earth's brown face. *See* Two Christmas Eves.—Nesbit.
The white wolves belled on the ermine's trail. *See* Kind Lady's Furs.—Gillilan.
The whiteness of the lily once was thine. *See* Maid, The.—Brégy.
The white-rose garland at her feet. *See* E. B. B.—Thomson.
The Whitheraways!—That's what I'll have to call. *See* Whitheraways, The.—Riley.
The whole continental struggle exhibited no sublimer spectacle. *See* Napoleon and His Marshals (Waterloo).—Headley.
The whole family came in with Darling Petkin. *See* Spoiled Child, A.—Horne.
The whole world came to hear him speak that day. *See* Lincoln at Gettysburg.—Clark.
The whole world now is but the minister. *See* Growth of Love, The (III).—Bridges.
The whole world on a raft! A King is here. *See* Three Poems about Mark Twain (Raft, The).—Lindsay.
The wicked pouter pigeon. *See* Wicked Pouter Pigeon, The.—Lindsay.
The wickedness and the blindness of the subjects are the judgments of Heaven. *See* Evils of Ignorance, The.—Mann.
The wide amorphous sea. *See* Form.—Boyden.
The Wide Door into Sorrow. *See* Narrow Doors, The.—Davis.
The wide gates swung open. *See* Little Nan.—*Unknown.*
The wide green earth is mine in which to wander. *See* Unwilling Gypsy, The.—Johnson.
The widow can bake and the widow can brew. *See* Widow, The.—Ramsay.
The widow Cummiskey was standing at the door. *See* Widow Cummiskey.—*Unknown.*
The widow Keswick and Mr. Brandon. *See* Widow's Revenge, The.—Stockton.
The widows be woeful whose husbands be taken. *See* Ballad of the Rising in the North, A.—*Unknown.*
The width of a town. *See* With a Flower.—Reese.
The wife of Judas Iscariot. *See* Wife of Judas Iscariot.—Rice.
The wild and windy morning is lit with lurid fire. *See* Tyre.—Taylor.
The wild ass lounges, legs struck out. *See* Wild Ass.—Colum.
The wild geese come over no more. *See* Wild Geese Come Over No More, The.—Rice.
The wild geese, flying in the night, behold. *See* Wild Geese, The.—Morse.
The wild hawk to the wind-swept sky. *See* Gipsy Trail, The (Gypsy Song).—Kipling.
The wild wind blows, the sun shines, the birds sing loud. *See* Wild Geese.—Thaxter.
The wild winds raved, the tempest roared, the waves rolled mountains high. *See* Wreck of the "Solent" *and* Life Boat Yarn.—Lyster.
The wild winds weep. *See* Mad Song.—Blake.
The wilderness a secret keeps. *See* Ecce in Deserto.—Beers.
The wilderness and the solitary place. *See* Isaiah (Wilderness, The).—*Bible, O. T.*
The Wildgrave winds his bugle horn. *See* Wild Huntsman, The.—Bürger.
The willingness that Lucy wears. *See* Willingness, The.—Van Doren.
The Willis are out to-night. *See* Willis, The.—Proudfit.
The Will-o'-the-Wisp is out on the marsh. *See* Will-o'-the-Wisp, The.—Huestis.
The willows carried a slow sound. *See* Repose of Rivers.—Crane.
The willows hanging low. *See* Willows in the Snow.—Tsūrū.
The wind across the standing corn. *See* Wind and the Corn, The.—Kendon.
The Wind and the Beam loved the Rose. *See* Last Days of Pompeii. The (Nydia's Song).—Bulwer-Lytton.
The wind blew, the wind blew! *See* Wind, The.—Farjeon.
The wind blew wide the casement, and within. *See* Mother and Child.—Simms.
The wind blew words along the skies. *See* Wind Blew Words, The.—Hardy.
The wind bloweth wildly; she stands on the shore. *See* Fisherman's Wife, The.—*Unknown.*
The wind blows cold from a storm. *See* Dead City, The.—Calkins.
The wind blows cold in every street. *See* In the Snow.—Dunning.
The wind blows cold today, my lass. *See* Wind on the Heath, The.—Field.
The wind blows east, the wind blows storm. *See* Bee Sets Sail, A.—Morse.
The wind blows east,—the wind blows west. *See* Salem Witch, A.—Clarke.
The wind blows out of the gates of the day. *See* Land of Heart's Desire, The ("Wind blows, The," *etc.*).—Yeats.
The wind blows shrill and the night is chill. *See* My Old Gray Cat and I.—Lincoln.
The wind blows. The corn leans. The corn leaves go rustling. *See* Ripe Corn.—Sandburg.
The wind blows, the sun shines, the birds sing loud. *See* Wild Geese.—Thaxter.
The wind blows through the chinks—it's snowing too. *See* Man Child Is Born, A.—Masters.
The wind blows tonight. *See* Pause.—Bellamann.
The wind blows wild on Bos'n Hill. *See* Bos'n Hill.—Albes.
The wind came across the corn laughing. *See* Corn Prattlings.—Sandburg.
The wind came over the southland pines. *See* Matthew the Miner.—Stanton.
The wind charged every way and fled. *See* Wind's Word, The.—Lampman.
The wind comes from the north. *See* Suspense.—Lawrence.
The wind comes up across the hill, the wind goes laughing by. *See* September.—Birchall.
The wind comes whispering to me of the country green and cool. *See* My Playmates.—Field.
The wind cracked his whip. *See* Under the Tent of the Sky.—Bennett.
The wind doth blow to-day, my love. *See* Unquiet Grave, The.—*Unknown.*
The wind doth wander up and down. *See* Destiny.—Crane.
The wind exultant swept. *See* Mood, A.—Howells.
The wind feels hard enough to-night. *See* Wind in the Dusk.—Monro.
The wind flapped loose, the wind was still. *See* Woodspurge, The.—D. Rossetti.
The wind from out the west is blowing. *See* Woods That Bring the Sunset Near, The.—Gilder.
The wind from the hills of Finnmark. *See* Brita's Wedding.—Marsh.
The wind had blown away the rain. *See* In Memoriam, A. H.—Baring.
The wind has a language I would I could learn. *See* Wind, The.—Landon.
The wind has died; to-day we sail no more. *See* Nile Night, A.—Scollard.
The wind has fallen asleep; the bough that tost. *See* Initiation.—Binyon.
The wind has such a rainy sound. *See* Sound of the Wind, The.—C. Rossetti.
The wind in the ash-tree sounds like surf on the shore at Truro. *See* Memory of Cape Cod.—Millay.
The wind in the corn leaves among the naked stalks. *See* People, Yes, The (103).—Sandburg.
The wind is abroad and the snow is flying. *See* Snow Song.—Price.
The wind is awake on the mountain's breast. *See* Morning Lullaby, A.—Coll.
The wind is awake, pretty leaves, pretty leaves. *See* Way of It, The.—Cheney.
The wind is blind. *See* Wind Is Blind, The.—Meynell.
The wind is blowing east. *See* Out to Sea.—Stoddard.
The wind is howling loud tonight. *See* Witch in the Wind.—Maxwell.
The wind is low in air. *See* Cool of Evening, The.—Reese.
The wind is pushing against the trees. *See* March Wind.—Wing.
The wind is rising on the sea. *See* Before the Squall.—Symons.
The wind is roistering out of doors. *See* To Charles Eliot Norton.—Lowell.
The wind is sewing with needles of rain. *See* Two Sewing.—Hall.
The wind is such an optimist. *See* Wind, The.—Ginsberg.
The wind is tapping the window-pane. *See* Lullabye, A.—Roundy.
The wind is Winter, though the sun be Spring. *See* Como in April.—Johnson.
The wind it blew, and the ship it flew. *See* Earl o' Quarterdeck, The.—Macdonald.
The wind it blew up the railroad track. *See* Wind It Blew up the Railroad Track, The.—*Unknown.*
The wind it wailed, the wind it moaned. *See* Alec Yeaton's Son.—Aldrich.
The wind knocks at my window. *See* Wind Knocks at My Window, The.—Konopka.
The wind of death, that softly blows. *See* Wind of Death, The.—Wetherald.

The wind of Hampstead Heath still burns my cheek. *See* Breath of Hampstead Heath.—Thomas.
The wind on the wold. *See* Wind on the Wold, The.—Henley.
The wind one morning sprang up from sleep. *See* Wind in a Frolic, The.—Howitt.
The wind rose, and the wind fell. *See* Day That Was That Day, The.—Lowell.
The wind shakes the mists. *See* Mutability.—Fletcher.
The wind sits in the shoulder of your sail. *See* Hamlet (Polonius' Advice to Laertes [Polonius to Laertes]).—Shakespeare.
The wind, stirring in the dark foliage, brings. *See* God's Harp.—Falke.
The wind stops, the wind begins. *See* Sand Scribblings.—Sandburg.
The wind sweeps Nazareth in the spring. *See* Awakening, The—Sulzberger.
The wind swelling the eyes with tears. *See* Chase, The.—Cunningham.
The wind that blows in my own land hath a pleasant sound *See* Two Winds.—Starbuck.
The wind, the wind where Erie plunged. *See* Abigail Becker—Jones.
The wind to-day is full of ghosts with ghostly bugles blowing. *See* Unknown Soldier, The: Armistice Day at Arlington.—Rice.
The wind took off with sunset. *See* Egg-Shell, The.—Kipling.
The wind voice calls and calls you. *See* Summons, The.—MacDonald.
The wind was a cloud. *See* Storm, The.—Branch.
The wind was a proud giant, strong and tall. *See* Little Boy Lost.—Hill.
The wind was a torrent of darkness among the gusty trees. *See* Highwayman, The.—Noyes.
The wind was cold, the sky steel gray. *See* Wind Was Cold, the Sky Steel Gray, The.—Moreland.
The wind was rising easterly, the morning sky was blue. *See* Old "Superb," The.—Newbolt.
The wind went wooing the rose. *See* Summer Wooing, A.—Moulton.
The wind whistled loud at the window-pane. *See* Lullaby.—Rands.
The winding road lies white and bare. *See* Footpath Way, The.—Tynan.
The winding way the serpent takes. *See* Norembega.—Whittier.
The windmill stands up like a flower on the hill. *See* Windmill.—Farrar.
The windmills, like great sunflowers of steel. *See* Arizona Poems (Windmills, The).—Fletcher.
The Window has Four little Panes. *See* Window Pain (*or* Pane), The.—Burgess.
The window over the veranda was opened. *See* From the Valley o' the Shadder.—Morgan.
The windows of Heaven were open wide. *See* Ballad of the Conemaugh Flood, The.—Rawnsley.
The windows of the place wherein I dwell. *See* Windows.—Brown.
The windows toward the east and north. *See* Fire of Apple-Wood.—Howe.
The winds are high on Helle's wave. *See* Bride of Abydos, The.—Byron.
The winds are lashing on the sea. *See* Golden Shoes, The.—Peabody.
The winds are whispering over the sea. *See* Cradle Song.—Wright.
The winds go down in peace, dear child. *See* At the Dreamland Gate.—Freeman.
The winds have talked with him confidingly. *See* Longfellow.—Riley.
The winds of Heaven. *See* Saul, a Drama (Saul's Faithfulness).—Heavysege.
The winds of March blow down the frozen ways. *See* Promise.—O'Conor.
The winds of the world for a little season. *See* Wind's Way, The.—Le Gallienne.
The winds of war-news change and veer. *See* Winds of War-News, The.—Van Dyke.
The wind's on the wold. *See* Inscription for an Old Bed.—Morris.
The winds ride bareback. *See* In Arizona; Bareback.—Simpson.
The winds that once the Argo bore. *See* Heroes.—Proctor.
The winds they did blow. *See* Squirrel, The.—*Unknown.*
The winds transferred into the friendly sky. *See* Iliad, The (Camp at Night, The).—Homer.
The wind's way in the deep sky's hollow. *See* Way of the Wind, The.—Swinburne.
The winds were yelling, the waves were swelling. *See* Last Buccaneer, The.—Macaulay.
The windy evening drops a gray. *See* Evening in February.—Ledwidge.
The windy island lay under dusk that blurred. *See* Manhattan.—Frost.
The wine of Love is music. *See* Sunday up the River (Wine of Love Is Music, The).—Thomson.
The wine they drink in Paradise. *See* Cider Song, A.—Chesterton.
The wine-month shone in its golden prime. *See* Battle of Morgarten.—Hemans.
The wine-red sedges stain the rolling hills. *See* Tipsiness.—Wood.
The wines of France! The wines of France! *See* Wines of France, The.—Preston.
The wing of separation. *See* Wing of Separation, The.—Ibn Darrâj Al-Andalûsi.
The wings of Time are black and white. *See* Compensation.—Emerson.
The winter afternoon. *See* Moment, A.—Strong.
The winter apples have been picked, the garden turned. *See* Symbol.—Francis.
The winter being over. *See* Winter Being Over, The.—Collins.
The winter evening settles down. *See* Preludes ("Winter evening, The," *etc.*).—Eliot.
The winter has grown so still. *See* Lute and Furrow.—Dargan.
The winter is dead, and the spring is a-dying. *See* Balliol Rooks, The.—Boas.
The winter is gone, and at first Jack and I were sad. *See* Our Garden.—Ewing.
The winter is upon us, not the snow. *See* Before the Snow.—Lang.
The winter night is cold and drear. *See* Across the Delaware.—Carleton.
The winter night shuts swiftly down. *See* Heavenly Guest, The.—Tolstoi.
The winter twilight had begun to wane. *See* Boys Stealing Coal.—Raftery.
The winter winds were swift and singing. *See* Winter Lyric, A.—Untermeyer.
The winter's sun was nearing the horizon's edge. *See* Toinette and the Elves.—"Coolidge."
The wintry blast goes wailing by. *See* Christmas Night of '62.—McCabe.
The wintry month of storm and cold. *See* Some Years in Washington's Life.—Stanley.
The wintry war is over, and he stands. *See* Armistice.—Untermeyer.
The wintry west extends his blast. *See* Winter: A Dirge.—Burns.
The wires are so still and high *See* "Wires are so still and high, The."—Wynne.
The wires spread out far and wide. *See* Telegraph, The.—Wynne.
The wisdom and energy of all the nations. *See* Last Speech of William McKinley.—McKinley.
The wisdom of the world is this; to say *"There is."* *See* Wisdom of the World, The.—Sassoon.
The wisdom of the world said unto me. *See* Sapientia Lunæ.—Dowson.
The wise forget, dear heart. *See* Cameos (Valentine, A).—Gillespy.
The wise know much; they know what not to try. *See* Knowledge and Doubt.—Guest.
The wise men ask, "What language did Christ speak?" *See* Universal Language, The.—Wilcox.
The wisest of the wise. *See* One Grey Hair.—Landor.
The wish that of the living whole. *See* In Memoriam A. H. H. ("Wish that of the living whole, The").—Tennyson.
The wishes on this child's mouth. *See* Helga.—Sandburg.
The wistful stars that one by one. *See* Home Lights.—Lee.
The witchery of her voice from far blue hills. *See* Euterpe.—Noyes.
The withered leaves that drift in Russell Square. *See* Drilling in Russell Square.—Shanks.
The withering grass knows not its needs. *See* After the Rain.—Collier.
The wizard of the woods is he. *See* Woodpecker, The.—Tabb.
The wizard wind's a friend of mine—most intimate in truth! *See* Wizard Wind, The.—Lindsay.
The woggly bird sat on the whango tree. *See* Whango Tree, The.—*Unknown.*
The wold is drear and the sedges sere. *See* November.—Field.
The wolf of the winter wind is swift. *See* Indian Wind Song, An.—McArthur.
The wolf-cub at even lay hid in the corn. *See* Light That Failed, The ("Wolf-cub at even, The").—Kipling.
The woman had closed her eyes. *See* Pitcher of Tears, The.—Richards.
The woman had done him wrong. *See* Without the Cane and the Derby.—Sandburg.
The woman I am. *See* Woman I Am, The.—Allen.
The woman named Tomorrow. *See* Four Preludes on Playthings of the Wind (1).—Sandburg.
The woman of this age, the present hour. *See* Greatest Gift, The.—Teem.
The woman still was young and should be fair. The lamps. *See* Streets of London, The.—"Meredith."
The woman was old and ragged and gray. *See* Somebody's Mother.—Brine.
The woman who has borne a child. *See* Mothers of the Earth, The.—Crowell.
The woman who has grown old. *See* Crows, The.—Bogan.
The woman who scrubs the floors appears. *See* Scrubwoman, The.—Guest.
The woman's cause is man's: they rise or sink. *See* Princess, The (Woman).—Tennyson.
The women folks look up at me. *See* On Going Out.—Guest.
The women haste to the clubroom. *See* Ode for Women's Clubs.—Harvey.

The women-folk are like to books. *See* Bibliomaniac's Bride, The.—Field.
The wonder of the world is o'er. *See* Twilight of Earth, The.—"Æ."
The wonder was on me in Curraghmacall. *See* Two Nests, The.—Carlin.
The wonderful, strong, angelic trees. *See* Under the Trees ("Wonderful, strong, angelic trees, The").—Branch.
The wondering sage pursues his airy flight. *See* Dispensary, The ("Wondering sage, The").—Garth.
The wood is bare: a river-mist is steeping. *See* Elegy.—Bridges.
The wood is dyed with varied hue. *See* Indian Warrior's Last Song, The.—Wert.
The wood wind warbled wisely. *See* Beethoven Andante, A.—Conkling.
The woodchuck told it all about. *See* On Knowing When to Stop.—Bridgman.
The woodpecker pecked out a little round hole. *See* Woodpecker, The.—Roberts.
The woods and fields and trees are ours. *See* Possession.—Guest.
The woods are black and a wind assails the grasses. *See* Border-Songs (II).—Lu Lun.
The woods are full of fairies! *See* Child and the Fairies, The.—*Unknown.*
The woods are still that were so gay at primrose springing. *See* Woods Are Still, The.—"Field."
The woods decay, the woods decay and fall. *See* Tithonus.—Tennyson.
The woods have their secrets but I know one of them. *See* Secret, The.—Leitch.
The woods stretch wild (*or* deep) to the mountain side. *See* Man Hunt, The.—Cawein.
The woods were dark, and the night was black. *See* Path in the Sky, The.—Wells.
The Word came down to Dives in Torment where he lay. *See* Peace of Dives, The.—Kipling.
The word has come—on the field of battle dead. *See* It Is Well with the Child.—Van Rensselaer.
The word of God came unto me. *See* In the Garden of the Lord.—Keller.
The word of God to Leyden came. *See* Word of God to Leyden Came, The.—Rankin.
The word of the Lord by night. *See* Boston Hymn.—Emerson.
The word of the sun to the sky. *See* Triads.—Swinburne.
The word went down the moaning street. *See* Bread-Line, The.—Burnet.
The words of a blue-eyed child. *See* Good-Night, Papa.—*Unknown.*
The words of King Lemuel, the prophecy that his mother taught him. *See* Proverbs (Prophecy of Lemuel).—*Bible, O. T.*
The words that trembled on your lips. *See* Half-Truth.—Milnes.
The words you said I never could recall. *See* Goldfish.—Blakeney.
The work is done, and from the fingers fall. *See* Growth of Love, The (XVI).—Bridges.
The work of expansion was by far the greatest work of our people. *See* National Expansion.—Roosevelt.
The work of the sun is slow. *See* Green Grass under the Snow.—Preston.
The work that should to-day be wrought. *See* Ourselves Alone.—O'Hagan.
The working girls in the morning are going to work. *See* Working Girls.—Sandburg.
The works of human artifice soon tire. *See* Art and Nature.—Medrano.
The workshops open wide their doors. *See* Six o'Clock P. M.—*Unknown.*
The World a Hunting is. *See* World a Hunt, The.—Drummond *of Hawthornden.*
The world ascribed to Napoleon great and noble qualities. *See* True and False Glory.—Eddy.
The world below the brine. *See* World below the Brine, The.—Whitman.
The world comes not to an end: her city-hives. *See* Growth of Love, The (L).—Bridges.
The world contains many an artist. *See* Artists.—Edgerton.
The world denies her prophets with rash breath. *See* Rejected.—Coates.
The world feels dusty. *See* World Feels Dusty, The.—Dickinson.
The world for sale!—Hang out the sign. *See* World for Sale, The.—Hoyt.
The world goes up and the world goes down. *See* Dolcino to Margaret.—Kingsley.
The world has been full of mysteries today. *See* Christmas Eve.—Mabie.
The world has brought not anything. *See* Gladness.—Branch.
The World has changed her dress. *See* First Frost, The.—Shank.
The world has come awake. *See* Child's Easter Song, A.—Widdemer.
The world has room for the manly man, with the spirit of manly cheer. *See* Manly Man, The.—*Unknown.*
The world hath its own dead; great motions start. *See* Edith Cavell.—Woodberry.
The World hath set its heavy yoke. *See* Plain Tales from the Hills ("World hath set its heavy yoke, The").—Kipling.
The world heard: the battle of Lexington. *See* Horologe of Liberty.—*Unknown.*
The world is a bundle of hay. *See* "World is a bundle of hay, The."—Byron.
The world is a queer old fellow. *See* World, The.—Wilcox.
"The world is against me," he said with a sigh. *See* World Is against Me, The.—Guest.
The World is all orange-round. *See* Walking Road, The.—Hughes.
The world is charged with the grandeur of God. *See* God's Grandeur.—Hopkins.
The world is dull, the world is blind. *See* Die Welt Ist Dumm, die Welt Ist Blind.—Heine.
The world is filled with bustle and with selfishness and greed. *See* Home Builders, The.—Guest.
The world is full of gladness. *See* Lemon Pie.—Guest.
The world is full of proofs; on every side. *See* Critical Moment, The.—Brown.
The world is great: the birds all fly from me. *See* Spanish Gypsy, The ("I Am Lonely").—"Eliot."
The world is growing better. *See* Senex Jubilans.—Reed.
The world is hollow like a pumpkin shell. *See* Truth.—North.
The World is in the Valley of Decision. *See* Valley of Decision, The.—Oxenham.
The world is like a mirror. *See* Mirror, A.—*Unknown.*
The world is not a playground. *See* Practice.—Drummond.
The world is not so bad a world. *See* World, The.—*Unknown.*
The world is old, but the heart is young. *See* Best Is Yet to Come, The.—Smiley.
The world is one; we cannot live apart. *See* World Is One, The.—White.
The world is so full of a number of people. *See* Happy Thought.—Pahlow.
The world is so full of a number of things. *See* Happy Thought.—Stevenson.
The world is so full of a number of things. *See* Villanelle, with Stevenson's Assistance.—Adams.
The world is sympathetic; the statement none can doubt. *See* Men Who Do Not Lift, The.—*Unknown.*
The world is too much with us: late and soon. *See* World Is Too Much with Us, The *and* Sonnet.—Wordsworth.
The world is turned ag'in' me. *See* "Johnson's Boy."—Riley.
The world is very evil; the times are waxing late. *See* De Contemptu Mundi (Celestial Country, The).—Bernard *of Cluny or of Morlaix.*
The world is waiting for somebody. *See* 'Tis You, My Friend.—*Unknown.*
The world is waiting for you, young man. *See* World Is Waiting for You, The.—Calkins.
The world is wide. *See* On Life's Way.—Deems.
The world itself keeps Easter-Day. *See* World Itself Keeps Easter-Day, The.—Neale.
The world must be made safe for democracy. *See* War Message, The.—Wilson.
The world, my little worried soul. *See* Lullaby.—O'Neil.
The world, not hush'd, lay as in a trance. *See* Old Souls.—Hake.
The world of claw and fang is here. *See* At the Furriers.—Wright.
The world of fools has such a store. *See* Epigram: "World of fools, The," *etc.*—*Unknown.*
The world of music is to me. *See* World of Music, The.—Guest.
The world paid but a penny for its toil. *See* "Wanderer," The (Pay).—Masefield.
The world puts on its robes of glory now. *See* Autumn.—Laighton.
The world shines bright for inexperienced eyes. *See* Thought from Cardinal Newman, A.—Russell.
The world since it exists we tolerate. *See* Bourgeois, The.—Hugo.
The world sits at the feet of Christ. *See* Overheart, The (World Sits at the Feet of Christ, The).—Whittier.
The world, so full of talent. *See* Balance Wheel, The.—Coates.
The world still goeth about to shew and hide. *See* Growth of Love, The (XX).—Bridges.
The world, that all contains, is ever moving. *See* Cælica (Change).—Greville.
The world turns softly. *See* Water.—Conkling.
The world uprose as a man to find Him. *See* At the End of Things.—Waite.
The world wants men—light-hearted, manly men. *See* Wanted *and* World Wants Men, The.—Chester.
The world was at his feet. *See* Young Moses, The.—Marquis
The world was full of battle. *See* Looker-On, The.—Gilman.
The world was made when a man was born. *See* Experience.—O'Reilly.
The world was wide when I was young. *See* Troia Fuit.—Kauffman.
The world was wrapped in a robe of ravishing white. *See* Snow-Spell.—Miller.
The world was young in those days of ours. *See* In the Old Church Choir.—Reese.
The world we live in is a world of mingled good and evil. *See* Art of Optimism.—Hyde.
The world will strive with hosts of men-at-arms. *See* Tamburlaine ("World will strive, The," *etc.*).—Marlowe.
The world, you advise me, is utterly wrong. *See* Why Tell Me?—Silverman.
The World's a bubble, and the life of Man. *See* World, The *and* Life.—Bacon.
The world's a prison; no man can get out. *See* Distiches.—Holyday.
The world's a ten-rod circle; hills are gone. *See* Sea Fog.—Evans.
The world's a Theater, the earth a Stage, which God. *See* Apology for Actors, An (Author to His Booke, The).—Heywood.

The world's a theatre. The earth, a stage placed in. *See* On the Life and Death of Man.—Quarles.
The world's a very happy place. *See* World's Music, The.—"Setoun."
The world's a weary place. *See* All thro' the Year.—*Unknown.*
The world's afire and none to save. *See* Dread.—Mulholland.
The world's an orange—thou hast suck'd its juice. *See* To a Foolish Wise Man.—Watson.
The world's bright comforter, whose beamsome light. *See* Divine Century of Spiritual Sonnets (God's Virtue).—Barnes.
The world's gone forward to its latest fair. *See* Moor, The.—Hodgson.
The world's great age begins anew. *See* Hellas (Chorus).—Shelley.
The worlds in which we live at heart are one. *See* One World.—Van Dyke.
The world's so wide I cannot cross it. *See* Fond Affection.—*Unknown.*
The World-soul knows his own affair. *See* Monadnoc ("World-soul knows, The").—Emerson.
The worst camp-life man ever lived? That season. *See* Monsieur Pipereau.—Whaler.
The wounded bird sped on with shattered wing. *See* Wounds.—Benson.
The wounded Canadian speaks. *See* Fleurette.—Service.
The wrath, as I bigan yow for to seye. *See* Troylus and Criseyde ("Wrath, as I bigan, The").—Chaucer.
The wrathful winter, 'proaching on apace. *See* Induction, The.—Sackville.
The wreath of banquet overnight lay withered on the neck. *See* With Scindia to Delhi.—Kipling.
The wreath that star-crowned Shelley gave. *See* After a Lecture on Keats.—Holmes.
The wreathing mist was quietly breathed away. *See* Book of Earth, The (Discoverer, The).—Noyes.
The wreaths shriveled and froze upon his grave. *See* His Widow.—Rice.
The wrecks dissolve above us; their dust drops down from afar. *See* Deep-Sea Cables, The.—Kipling.
The wrens have troubles like us. The house of a wren will. *See* People of the Eaves, I Wish You Good Morning.—Sandburg.
The writ of Loving Well. *See* Love Suffereth Long.—Hay.
The writer would not be acting fairly by the young reciter. *See* Burglar Bill.—"Anstey."
The wrong is made and measured by. *See* Angel in the House, The (Shame).—Patmore.
The Yankee boy, before he's sent to school. *See* Whittling.—Pierpont.
The year decays, November's blast. *See* Thanksgiving Day.—*Unknown.*
The Year had all the Days in charge. *See* Why It Was Cold in May.—Eliot.
The year had gloomily begun. *See* One Week.—Wells.
The year has cast his cloak away. *See* Year Has Cast His Cloak Away, The.—Charles d'Orléans.
The year has changed his mantle cold. *See* Spring.—Charles d'Orléans.
The year is changing its name. *See* Year Is Changing Its Name, The.—Griffith.
The year is dead, for Death slays even time. *See* Year's End.—Benson.
The year is gone, beyond all recall. *See* Opening Year, The.—*Unknown.*
The year runs through her phases; rain and sun. *See* To W. E. Henley.—Stevenson.
The year stood at its equinox. *See* Milking Maid, The.—C. Rossetti.
The year swings over slowly, like a pilot. *See* Blue Juniata (Book II [Winter: Two Sonnets, I]).—Cowley.
The year that is drawing toward its close. *See* Thanksgiving Proclamation.—Lincoln.
The years are but a passing sigh. *See* At Carcassonne.—Stewart.
The years are but half a score. *See* On the Big Horn.—Whittier.
The years are crowding on me. *See* Angus Remembers.—Jeffrey.
The years are flowers and bloom within. *See* God's Garden.—Burton.
The Year's at the Spring. *See* Pippa Passes (Year's at the Spring, The).—R. Browning.
The years come, and the years go. *See* Holy Cherry-Tree, The.—Noyes.
The years creep slowly by, Lorena. *See* Lorena.—Webster.
The years race by on padded feet. *See* Invincible.—Rockett.
The years ride out from the world like couriers gone to a throne. *See* John Brown's Body (Song of the Riders).—Benét.
The years sped onward. He who forever sought. *See* Seven Sad Sonnets (VI).—Aldis.
The years they come and go. *See* Ad Finem.—Heine.
The years they come, and the years they go. *See* Balder (Cradle Song of Amy).—Dobell.
The Year's twelve daughters had in turn gone by. *See* Acon and Rhodopé; or, Inconstancy.—Landor.
The years will bring their anodyne. *See* Devout Angler, The.—*Unknown.*
The yellow bird sings in their tree. *See* Gardener, The (Yellow Bird Sings, The).—Tagore.
The yellow golden rod is dressed. *See* August.—Winslow.
The yellow moon is a dancing phantom. *See* On a Nightingale in April.—"Macleod."
The yellow Moon looks slantly down. *See* Yellow Moon Looks Slantly Down, The.—Stoddard.
The yellow orchid why discuss. *See* My Favorite Flowers.—Morley.
The yellow waste of yellow sands. *See* Empire (Persepolis).—"Macleod."
The yellow-hair'd laddie sat down on yon brae. *See* Yellow-hair'd Laddie, The.—*Unknown.*
The yokes He made were true. *See* My Yoke Is Easy.—Latchaw.
The young child, Christ, is straight and wise. *See* Child.—Sandburg.
The young doctor sits through his advertised hours. *See* Medical Tyro Waiting for Patients.—Eldridge.
The young Endymion sleeps Endymion's sleep. *See* Keats.—Longfellow.
The young eyes leave the volume and stray out. *See* History Lesson.—Van Doren.
The young girl dancing lifts her face. *See* Dancer, The.—Turner.
The young girl questions: "Whether were it better." *See* Wisdom.—Ford.
The young grass burnt up, so hot the air was. *See* In the Field.—Davis.
The young lords o the north country. *See* Lady Maisry.—*Unknown.*
The young man hove a sign and says: "Alas!" *See* Huckleberry Finn (With a Duke and a Dauphin on a Raft).—"Twain."
The young May moon is beaming, love. *See* Young May Moon, The.—Moore.
The young men flash a brittle blade. *See* Old Men and the Young Men, The.—Wood.
The young moon is white. *See* Japanese Love-Song, A.—Noyes.
The young oak greets thee at the water's edge. *See* To the Connecticut River.—Brainard.
The young of to-day have decided. *See* Forecast.—Friedlaender.
The young should plant trees in recognition of the obligations. *See* Plant Trees.—Wilson.
The youngest of the nations. *See* America to England.—Savage.
The youngest virgin-daughter of the skies. *See* To the Memory of Mrs. Anne Killigrew.—Dryden.
The youth played in the blear hotel. *See* Edwin Booth.—Lindsay.
The Yule Fire of which I write was never kindled in any resinous. *See* Yule Fire.—Wilkinson.
The Zebra, born both black and white. *See* Miscegeneous Zebra, The.—Young.
The Zeppelin, the Zeppelin! *See* Zeppelin, The.—Bennett.
The zones of warmth around his heart. *See* Sandy Star and Willie Gee (I).—Braithwaite.
The Zoo was vastly grander than the children e'er had thought. *See* Visit to the Zoo, The.—Lucas.
The zun'd a-zet back t'other night. *See* Motherless Child, The.—Barnes.
Thee, dear friend, a brother soothes. *See* To Rhea.—Emerson.
Thee finds me in the garden, Hannah—come in! 'Tis kind of thee. *See* Quaker Widow, The.—Taylor.
Thee for my recitative. *See* To a Locomotive in Winter.—Whitman.
Thee, holiest minister of Heaven—thee, envoy, usherer, guide at last of all. *See* Peaceful Death.—Whitman.
"Thee, Mary, with this ring I wed." *See* To His Wife on the Sixteenth Anniversary of Her Wedding-day, with a Ring.—Bishop.
Thee need not close the shutters yet; and, David, if thee will. *See* Vacant Chair, The.—*Unknown.*
Thee, O Mary, will I praise. *See* Song of Praise to Mary.—Silesius.
Thee sets a bell to swinging in my soul. *See* Sonnets in Quaker Language.—Flanner.
Thee, Sovereign God, our grateful accents praise. *See* Te Deum.—*Unknown.*
Thee too, modest tressèd maid. *See* Moon.—Rowe.
Thees game a da golf, eet getta my goat. *See* Giuseppe on Golf.—Moreno.
"Theft." This was the charge on which Florence McCarthy. *See* Stolen Song, The.—Williams.
Their blind feet drift in the darkness, and no one is leading. *See* Toilers, The.—Markham.
Their country's need is more to them than personal demands. *See* Medical Corps, The.—Barry.
Their Day was at twelve of the night. *See* Night of the Lion, The.—Noyes.
Their fiery spirits tamed, heads meekly bent. *See* City Horses, The.—Meldrum.
Their first and awful breath is dust. *See* Men in the Old Street.—Keith.
Their heels slapped their bumping mules; their fat chaps glowed. *See* Merchants from Cathay—Benét.
Their little room grew light with cries. *See* Proper Clay.—Van Doren.
Their masses whiten the shore. *See* Crimea Red.—Lehmann.
Their mouths have drunken the eternal wine. *See* Night of Gods, The.—Sterling.
Their noonday never knows. *See* Fame.—Tabb.

Their pail they must fill. *See* Jack and Jill (As Austin Dobson Might Have Written It).—Loomis.
Their past is sure. *See* Autumn (Woodcraft).—Sackville-West.
Their poet, a sad trimmer, but no less. *See* Don Juan (Isles of Greece, The [Isles of Greece, The: Ways of Poets]).—Byron.
Their rugs are sodden, their heads are down, their tails are turned to the storm. *See* Gun-Teams.—Frankau.
Their steel-carved loveliness from tier to tier. *See* Letter from the Metropolis, A.—Ingalls.
Their world is the parchment of a scroll, and they are its letters. *See* Torah.—Newman.
Their world stands all on end; no place at all. *See* Alpine Village, An.—Winslow.
Theirs is yon house that holds the village poor. *See* Village, The ("Village life, and every care, The" [Parish Workhouse, The]).—Crabbe.
Them ez wants, must choose. *See* Baker's Duzzen uv Wize Sawz, A.—Sill.
Them mountains takes a long time to get used to. *See* Shaggy.—Weaver.
Then, after many years, a rider came. *See* Death of Lancelot.—Masefield.
Then agayne I went to the tower melodious. *See* Pastime of Pleasure, The (Amoure Laments the Absence of La Belle Pucel).—Hawes.
Then Agrippa said unto Paul. *See* Acts, The (Paul before King Agrippa).—*Bible, N. T.*
Then all is still; earth is a wintry clod. *See* Paracelsus (Development of Man ["Then all is still; earth is a wintry clod"]).—R. Browning.
Then Almighty God, High Lord of heaven, was filled with wrath. *See* Paraphrase of the Scriptures, The (Fall of Satan, The [Fall of the Angels, The]).—Cædmon.
Then, as a nimble squirrel from the wood. *See* Britannia's Pastorals (Squirrel Hunt, The).—Browne.
Then at his wish, the haggard Prince was led. *See* Edwin of Deira ("Then at his wish, the haggard Prince was led").—Smith.
Then before All they stand,—the holy vow. *See* Human Life (Marriage).—Rogers.
Then beheld our Creator. *See* Paraphrase of the Scriptures, The (Garden of Eden, The).—Cædmon.
Then bold Robin Hood to the north he would go. *See* Robin Hood and the Scotchman.—*Unknown.*
Then Byrhtnoth drew up his battle in order. *See* Battle of Maldon, The.—*Unknown.*
Then came fair May, the fairest maid on ground. *See* Faërie Queene, The (Pageant of the Seasons, *etc.* [May]).—Spenser.
Then came, Oscar, the time of the guns. *See* Long Guns.—Sandburg.
Then came the Autumn all in yellow clad. *See* Faërie Queene, The (Pageant of the Seasons, The [Autumn]).—Spenser.
Then came the cry of "Call all hands on deck!" *See* Dauber (Dauber Rounds Cape Horn).—Masefield.
Then cautiously she pushed the cellar door. *See* Sonnets from an Ungrafted Tree (VI).—Millay.
Then Christ, the Gardener, said, "These many years." *See* Transplanted.—Jackson.
Then die! Outside the prison gawk. *See* For St. Bartholomew's Eve.—Cowley.
Then die, thou Year—thy work is done. *See* Year of Sorrow, The: Ireland, 1849 (Autumn).—De Vere.
Then do not despond, and say that the fond. *See* True Song, A.—Stiles.
Then forth he called that his daughter fayre. See Faërie Queene, The (Dragon Slain, The [Una's Marriage]).—Spenser.
Then from His throne the Godhead bowed. *See* Christmas Song, A.—Housman.
Then from the sea the dawning 'gan arise. *See* Æneid, The (Entrance to Tartarus, The [Dido's Hunting]).—Virgil.
Then, gazing, I beheld the long-drawn street. *See* Casa Guidi Windows ("Then, gazing," *etc.*).—E. Browning.
Then gently scan your brother man. *See* Address to the Unco Guid, or the Rigidly Righteous ("Then gently scan").—Burns.
Then haste ye, Prescott and Revere! *See* Psalm of the West, The (Lexington [Battle of Lexington]).—Lanier.
Then hate me when thou wilt; if ever, now. *See* Sonnets (XC).—Shakespeare.
Then he bade each of the youths let go his horse. *See* Battle of Maldon, The.—*Unknown.*
Then he came home, his ego's bubble bursted. *See* Peer Gynt.—Kelley.
Then hear me bounteous Heaven. *See* Venice Preserved (Jaffier Parting with Belvidera).—Otway.
Then hey for the whisky, and hey for the meal. *See* Cogie o' Yill, A.—Shirrefs.
Then Hrothgar departed, the Scyldings' protector. *See* Beowulf (Beowulf's Watching).—*Unknown.*
Then I heard a voice saying. *See* Design for October.—Falstaff.
Then I tuned my harp—took off the lilies we twine round its chords. *See* Saul ("Then I tuned my harp—took off the lilies we twine round its chords").—R. Browning.
Then Iagoo, the great boaster. *See* Song of Hiawatha, The (Hiawatha's Childhood [Hiawatha's Hunting]).—Longfellow.
Then I'll say this—life is so still. *See* Endymion.—Wolfe.
Then is she gone? O fool and coward I! *See* Sonnet.—Drummond *of Hawthornden.*
Then it came to pass that a pestilence fell on the city. *See* Evangeline (Lost Found, The [Finding of Gabriel, The]).—Longfellow.
Then it's a hooraw, and a hooraw. *See* Standin' on the Walls of Zion.—*Unknown.*
Then it's ho! for the pack. *See* Trail Song.—Symmes.
Then Jubal poured his triumph in a song. *See* Legend of Jubal, The (Effect of Music, The).—"Eliot."
Then judge me as thou wilt, I cannot flee. *See* Sonnets ("Then judge me," *etc.*).—Hillyer.
Then Judith sung this canticle to the Lord, saying. *See* Judith (Judith's Song).—*Bible, O. T.*
Then, lady, at last thou art sick of my sighing. *See* West-Country Lover, A.—Brown.
Then Lelex rose, an old experienced man. *See* Metamorphoses, The (Baucis and Philemon).—Ovid.
Then let the chill Sirocco blow. *See* Winter Glass, The.—Cotton.
Then life is—to wake not sleep. *See* Christmas-Eve and Easter-Day (Life).—R. Browning.
Then looking upward to the heaven's leams. *See* Induction, The ("Then looking upward to the heaven's leams").—Sackville.
Then mounted he upon his steed again. *See* Faërie Queene, The (Archimago's Hermitage ["Then mounted he upon his steed again"]).—Spenser.
Then night throbs on; O, let me pray, dear Lord! *See* Motherhood.—Bacon.
Then no one hears me. O! the world's too loud. *See* Death's Jest-Book ("Then no one hears me. O! the world's too loud").—Beddoes.
Then Oberon spake the word of might. *See* End of Elfintown, The (Flitting of the Fairies, The).—Barlow.
Then on to the holy Republican strife! *See* Honest Abe of the West.—Stedman.
Then out spake brave Horatius. *See* Lays of Ancient Rome (Horatius at the Bridge [From Horatius]).—Macaulay.
Then out-streamed a Light. *See* Guthlac (Death of Saint Guthlac).—Cynewulf.
Then Perceveraunce in all goodly haste. *See* Pastime of Pleasure, The (Of the Great Mariage betwene Graunde Amour and Labell Pucell).—Hawes.
Then Roland wept, and set his face against the stone. *See* Death of Roland (Death of Roland the Knight, The).—Buchanan.
Then rose the King and moved his host by night. *See* Idylls of the King, The (Passing of Arthur, The ["Then rose the King and moved his host by night"]).—Tennyson.
Then sad he sung *the Children in the Wood.* *See* Shepherd's Week, The (Ballad Monger, The).—Gay.
"Then," said I, interposing; "one is near." *See* Excursion, The (Boy and the Mill, The).—Wordsworth.
Then said the master: "I will also go!" *See* Light of Asia, The (Tola of Mustard Seed, The).—Arnold.
Then saith another, "We are kindly things." *See* Plea of the Midsummer Fairies, The (Tender Babes).—Hood.
Then sang Deborah and Barak the son of Abinoam on that day, saying. *See* Judges (Song of Deborah and Barak, The [War Song of Kishon]).—*Bible, O. T.*
Then sang Moses and the children of Israel. *See* Exodus (Song of Moses).—*Bible, O. T.*
Then saw I, with gray eyes fulfilled of rest. *See* In Hades.—Brackett.
Then saw Medea men like shadows grey. *See* Life and Death of Jason (Flight of the Argonauts, The).—Morris.
Then saw they how there hove a dusky barge. *See* Idylls of the King, The (Passing of Arthur, The ["Then saw they how there hove"]).—Tennyson.
Then shall the kingdom of heaven be likened unto ten virgins. *See* Saint Matthew ("Then shall the Kingdom").—*Bible, N. T.*
Then shall we see and know the group divine. *See* Book of Daydreams.—Moore.
Then shame to manhood, and opprobious more. *See* Task, The (Book V. The Winter Morning Walk [Bastile, The]).—Cowper.
Then she came to the pillar of the bed, which was at Holofernes' head. *See* Judith (Tyrant's Death, The).—*Bible, O. T.*
"Then sleep, Thou little Child." Thus sweet and high. *See* Choir-Boys on Christmas Eve.—Nicholl.
Then spake King Arthur to Sir Bedivere. *See* Idylls of the King, The ("Then spake King Arthur to Sir Bedivere").—Tennyson.
Then spoke the proud king, who was erewhile fairest of angels. *See* Paraphrase of the Scriptures, The (Fall of Satan, The [Satan's Speech]).—Cædmon.
Then step by step walks Autumn. *See* Autumn's Processional.—Mulock.
Then take my vows and scatter them to sea. *See* Take My Vows.—Parker.
Then tell me how to woo thee, love. *See* O Tell Me How to Woo Thee.—Graham.
Then that dread angel near the awful throne. *See* Fiat Lux.—Mifflin.
Then the ancient Woinomoinen *See* Woinominen's Music.—Borrow, *tr.*
Then the camps of the wounded—O heavens what scene is this? *See* Battlefield, The.—Whitman.

Then the Courage-hearted quakes, when the King he hears. *See* Christ.—Cynewulf.
Then the fierce trumpet-flourish. *See* Battle, The.—Macaulay.
Then the golden hour. *See* Length of Moon.—Bontemps.
Then the King in low deep tones. *See* Idylls of the King (Coming of Arthur, The [King, The]).—Tennyson.
Then the little Hiawatha. *See* Song of Hiawatha, The (Hiawatha's Childhood [Hiawatha's Brothers]).—Longfellow.
Then the Lord answered Job out of the whirlwind, and said. *See* Job (Voice Out of the Whirlwind Answers Job, The [Job]).—*Bible, O. T.*
Then the Master. *See* Building of the Ship, The.—Longfellow.
Then the night wore on, and we knew the worst. *See* Maiden's Last Farewell, The.—Paul.
Then the Prince of Bright-Danes. *See* Beowulf ("Then the Prince of Bright-Danes").—*Unknown.*
Then the truth came upon me. No harp more—no song more! outbroke. *See* Saul ("Then the truth came upon me. No harp more—no song more!").—R. Browning.
Then they saw. *See* Paraphrase of the Scriptures, The (Approach of Pharaoh, The).—Cædmon.
Then thought within his mind the Lord of hosts. *See* Paraphrase, The (Genesis [Beginning of Creation, The]).—Cædmon.
Then thus. "Since man from beast by words." *See* Dunciad, The ("Then thus. 'Since man from beast by words' ").—Pope.
Then thus we have beheld. *See* Cleopatra (Chorus).—Daniel.
Then to "Emmaus" with Him I, too, walked. *See* Contemporary.—Field.
Then to the Bar, all they drew near. *See* Day of Doom, The (Damnation of the Infants).—Wigglesworth.
Then took the generous host. *See* Hassan Ben Khaled (Rose, The).—Taylor.
Then unto Hrothgar was given success in battle. *See* Beowulf (Slaying of Grendel, The).—*Unknown.*
Then up rose Mrs. Cratchit, Cratchit's wife. *See* Christmas Carol, The (Cratchits' Christmas Dinner, The).—Dickens.
Then walked they to a grove but near at hand. *See* Britannia's Pastorals (Sweeter Scents Than in Arabia Found).—Browne.
Then was earth made anew where'er He went. *See* Law of Love, The.—Oxenham.
Then was rejoiced the treasure-distributor. *See* Beowulf (Merrymaking in the Hall, The).—*Unknown.*
Then, welcome each rebuff. *See* Rabbi Ben Ezra ("Then, welcome each rebuff").—R. Browning.
Then we'll sing a song for Thanksgiving Day. *See* Heigh Ho! For Thanksgiving Day.—*Unknown.*
Then we'll sing of Lydia Pinkham. *See* Lydia Pinkham.—*Unknown.*
Then, while the first day of the week was dark. *See* Light of the World, The (Mary at the Sepulchre).—Arnold.
Then will a quiet gather round the door. *See* Beyond Wars.—Morton.
Thence passing forth, they shortly doe arryve. *See* Faërie Queene, The (Bower of Bliss, The).—Spenser.
Thenne gyrdez he to Gryngolet, and gederez the rake. *See* Sir Gawain and the Green Knight (Sir Gawayn at the Green Chapel).—*Unknown.*
Theocritus! Theocritus! ah, thou hadst pleasant dreams. *See* Theocritus.—Langhorne.
Theodore Roosevelt is dead. *See* Theodore Roosevelt.—Crane.
Theodore Roosevelt, the twenty-sixth President of the United States. *See* Story of T. R., The.—Paulmier.
Theodore Roosevelt's outstanding characteristic. *See* Impressions of Roosevelt.—Lawrence.
Theophilus Thistle, that sifter of thistles. *See* Theophilus Thistle's Thrusted Thumb.—Pond.
Theorem made of steel. *See* Building of the Hudson River Bridge.—Fletcher.
Ther ben a knyghte, Sir Hoten hight. *See* Ballad of Ancient Oaths, A.—Field.
Ther wacz lokyng on lenthe, the lude to beholde. *See* Sir Gawain and the Green Knight ("Ther wacz lokyng on lenthe, the lude to beholde").—*Unknown.*
Ther was a lady fair an rear. *See* Kitchie-Boy, The.—*Unknown.*
Ther was also a Nonne, a Prioresse. *See* Canterbury Tales, The (Prologue).—Chaucer.
Ther was Bijah, Ben an' Bart. *See* He Didn't Amount to Shucks.—Foss.
Ther was in Asie, in a gret citee. *See* Canterbury Tales, The (Prioresses Tale, The).—Chaucer.
There ain' no liars there in my Father's house. *See* In My Father's House.—*Unknown.*
There ain' no mo' cane on de Brazis. *See* Ain' No Mo' Cane on de Brazis.—*Unknown.*
There ain't no pleasure in being a boy these days. *See* Fauntleroy's Wail.—Riordan.
There ain't no use in talkin'. *See* Philosophy at Ten.—Lauferty.
There ain't no West no more, Bill; you'd hardly know the land! *See* There Ain't No West No More.—*Unknown.*
There also was a nun, a Prioress. *See* Canterbury Tales, The (Prologue).—Chaucer.
There always is a noise when it is dark! *See* In the Night.—Stephens.
There among the woods, after the battle returning. *See* Dead Comrade, The.—Carpenter.
There ance was a may, and she loo'd na men. *See* There Ance Was a May.—Baillie.
There are a few things I shall not forget. *See* 1917-1919.—Hoyt.
There are a hundred sermons in this text. *See* Real Muck-Rake Man, The.—Van Dyke.
There are a number of us creep. *See* Insignificant Existence.—Watts.
There are a thousand foxes to one lion. *See* Little Foxes.—Burdette.
There are a thousand ways to cheat and a thousand ways to sin. *See* Life's Single Standard.—Guest.
There are abandoned corners of our Exile. *See* Mathmid, The.—Bialik.
"There are about fifteen deer roaming," you write, "in Mooreland." *See* Deer in Mooreland.—Benét.
There are bears in the woods around us. *See* Beware of the Silver Grizzly.—Lindsay.
There are beautiful songs that we never sing. *See* Way of the World, The.—*Unknown.*
There are beautiful walks in the garden of life. *See* Garden of Life, The.—Rumell.
There are bonds of all sorts in this world of ours. *See* Canteen, The.—O'Reilly.
There are books which are of that importance. *See* Books (Company of the Wisest and the Wittiest, A).—Emerson.
There are but three individuals. *See* Character of Washington.—Everett.
There are certain things—as a spider, a ghost. *See* Englishman's Sea-Dirge, An.—*Unknown.*
There are circumstances of peculiar and beautiful correspondence. *See* New England and Virginia.—Winthrop.
There are days of silent sorrow. *See* Hardest Time of All, The.—Doudney.
There are different kinds of heroes, there are some you hear about. *See* Heroes.—Guest.
There are dreams in your eyes, Helga. *See* Winter Milk.—Sandburg.
There are faces just as perfect. *See* My Love of Long Ago.—Browne.
There are fairies at the bottom of our garden! *See* Fairies.—Fyleman.
There are ferns in the garden of the Soul, as well as flowers. *See* God's Ferns.—Jowett.
There are fifty million dollars in the room. *See* Concert, A.—Bacon.
There are flags in many a land. *See* Flags.—*Unknown.*
There are forked branches of trees. *See* Little Sketch.—Sandburg.
There are four good legs to my Father's Chair. *See* My Father's Chair.—Kipling.
There are four men mowing down by the Isar. *See* Youth Mowing, A.—Lawrence.
There are four things—four indubitable things—that make high license. *See* Some Delusions of High License.—Johnson.
There are four things which I humbly conceive are essential to the well-being. *See* United States as an Independent Power.—Washington.
There are four wild steeds that the witches ride. *See* Witches' Steeds, The.—Ogilvie.
There are gains for all our losses. *See* Flight of Youth, The.—Stoddard.
"There are gains for all our losses." *See* Old Song Reversed, An.—Stoddard.
There are generally about six of them in a bunch. *See* How Girls Fish.—*Unknown.*
There are great big ships and they ride all day. *See* Three Little Ships, The.—Wynne.
There are happenings in life that are destined to rise. *See* Crumpets and Tea.—Field.
There are happy lights and lonely lights. *See* Lights.—Ludlum.
There are harps that complain to the presence of night. *See* Music of the Night.—Neal.
There are hermit souls that live withdrawn. *See* House by the Side of the Road, The.—Foss.
There are hills down near the South Seas. *See* Hills We Love, The.—Broadhead.
There are hills too steep for our feet to climb. *See* Visions.—Guest.
There are human beings who seem to regard the place as craftily. *See* Dock Rats.—Moore.
There are in our existence spots of time. *See* Prelude, The ("There are in our existence spots of time").—Wordsworth.
There are in Paradise. *See* Shepherd Who Stayed, The.—Garrison.
There are large eternal fellows making music hereabout. *See* Large Eternal Fellows.—Foss.
There are lessons to learn through the school-time of life. *See* Lessons.—Roach.
There are lilies for her sisters. *See* To the End.—C. Rossetti.
There are little eyes upon you. *See* His Example.—Guest.
There are lonely hearts to cherish. *See* While the Days Are Going By.—Cooper.
There are lots of pleasant things to do on a dark and rainy day. *See* Cedar Chest, The.—Osborne.
There are loved ones who are missing. *See* Blessings That Remain, The.—Flint.
There are loyal hearts, there are spirits brave. *See* Life's Mirror.—"Bridges."
There are many flags in many lands. *See* Our Flag.—Ward.

There are many kinds of anger, as many kinds of fire. *See* Righteous Wrath.—Van Dyke.
There are many kinds of love, as many kinds of light. *See* Love and Light.—Van Dyke.
There are many things that boys may know. *See* No Boy Knows.—Riley.
There are many ways to die. *See* Kentucky Mountain Farm (History among the Rocks).—Warren.
There are men in the village of Erith. *See* Limericks ("There are men in the village of Erith").—Monkhouse.
There are men who dispute what they do not understand. *See* How Mr. Coville Counted the Shingles on His House.—Bailey.
There are new developments of human character. *See* Drunkard's Wife, The.—Burritt.
There are nights in this climate of such serene and majestic beauty. *See* Night and Moonlight.—Thoreau.
There are no bargains driven. *See* Hudibras (Marriage).—Butler.
There are no colors in the fairest sky. *See* Ecclesiastical Sonnets (Walton's Book of Lives).—Wordsworth.
There are no days like the good old days. *See* Old Times, Old Friends, Old Love.—Field.
There are no friends like old friends. *See* Old Friends.—Sickles
There are no ghosts, you say. *See* Ghosts of the New World.—Noyes.
There are no gods that bring to youth. *See* There Are No Gods.—Guest.
There are no handles upon a language. *See* Languages.—Sandburg.
There are no hollows any more. *See* Ironic: LL. D.—Braithwaite.
There are no infidels. All unbelief. *See* There Are None.—Jones.
There are no late-hour devotees. *See* Those Who Read in Bed.—Andersor..
There are no leaders to lead us to honour, and yet without leaders we sally. *See* Spies' March, The.—Kipling.
There are no more Christmas stories to write. *See* Compliments of the Season —"O. Henry."
There are no occult forces. *See* Death Opens on the Dawn.—Hugo.
There are no roses in the garden now. *See* Garden of Mnemosyne, The.—Watson.
There are no stars to-night. *See* My Grandmother's Love Letters.—Crane.
There are no wolves in England now, nor any grizzly bears. *See* There Are No Wolves in England Now.—Fyleman.
There are not even mounds, any more, where they lie. *See* Armistice, 1928.—Groesbeck.
"There are not many men." *See* Mother of Frances Willard, The.—Gordon.
There are occasions in life in which a great mind lives years of rapt enjoyment. *See* Discoveries of Galileo.—Everett.
There are on the pages of humanity's story glories. *See* Joan of Arc.—Ireland.
There are one or two things I should just like to hint. *See* Fable for Critics (To His Countrymen).—Lowell.
There are pestilential nuisances. *See* Her Graduation Rhyme.—*Unknown.*
There are places I go when I am strong. *See* Haunts.—Sandburg.
There are poems unwritten and songs unsung. *See* Unwritten Poems.—*Unknown.*
There are roads that lead through valleys where the grass is soft and green. *See* Way of It, The.—Rice.
"There are silver pines on the window-pane." *See* Gift That None Could See, The.—Freeman.
"There are sixteen lang miles, I'm sure." *See* Bent Sae Brown, The.—*Unknown.*
There are so many birds and bugs. *See* Time Flies.—Goodfellow.
There are so many helpful things to do. *See* Along the Way.—Buckham.
There are so many kinds of me. *See* Lost One, The.—Baker.
There are so many things I have forgot. *See* Word, The.—Thomas.
There are so many things, I think, we do not understand. *See* Brother Ben.—Meyers.
There are so many things to love. *See* Things to Love.—Williams.
There are solemn figures walking up the Tocaïma roadway. *See* Feast of Padre Chala, The.—Walsh.
There are some hearts like wells, green-mossed and deep. *See* Living Waters.—Spencer.
There are some lessons suggested to us by the colors of the flag. *See* Old Glory.—Gumbart.
There are some qualities—some incorporate things. *See* Sonnet—Silence.—Poe.
There are some quiet ways. *See* Wayside, The.—Morse.
There are some that go for love of a fight. *See* Australia's Men.—MacKellar.
There are some that love the Border-land and some the Lothians wide. *See* Road, The.—Orr.
There are some things hard to understand. *See* Last Time I Met Lady Ruth, The.—"Meredith."
There are songs enough for the hero. *See* Disappointed, The.—Wilcox.
There are songs for the morning and songs for the night. *See* Noon Song, A.—Van Dyke.
There are sounds in the sky when the year grows old. *See* Christmas Bells.—*Unknown.*
There are stepping-stones in the deepest waters. *See* As Thy Day Thy Strength Shall Be.—*Unknown.*
There are strange noises around an old house at midnight. *See* Haunted.—Snow.
There are strange shadows fostered of the moon. *See* Sonnets of a Portrait Painter (XLV).—Ficke.
There are strange things done in the midnight sun. *See* Cremation of Sam McGee, The.—Service.
There are strange ways of serving God. *See* Service.—Hagedorn.
There are sunflow'rs in the fields to-day. *See* Sunflower Exercise, A.—*Unknown.*
There are sunsets who whisper a good-by. *See* Sunsets.—Sandburg.
There are the fair-limbed Nymphs o' the Woods. *See* Nymphs, The.—Hunt.
There are the snakes that Rowdy saw. *See* Snakes, The.—Field.
There are things feet know. *See* Feet.—Aldis.
There are things hands do. *See* Hands.—Aldis.
There are things you almost see. *See* Almost.—Field.
There are those who are dissatisfied with me. *See* Situation in Eighteen Sixty-Three, The.—Lincoln.
There are three degrees of bliss. *See* Jester, The.—Kipling.
There are three directions or dimensions of human life. *See* Symmetry of Life, The.—Brooks.
There are three lessons I would write. *See* Three Words of Strength.—Schiller.
There are three preachers, ever preaching. *See* Three Preachers, The.—Mackay.
There are three ways in which men take. *See* Music-Grinders, The.—Holmes.
There are times in one's life which one cannot forget. *See* Mr. Billings of Louisville.—Field.
There are too many poems with the word. *See* Testament.—Holmes.
There are twelve months in all the year. *See* Robin Hood and the Widow's Three Sons.—*Unknown.*
There are twelve months throughout the year. *See* September.—Howitt.
There are twenty dead who're sleeping near the slopes of Bud Dajo. *See* Fight at Dajo, The.—Wood.
There are twisted roots that grow. *See* Star Song.—Cromwell.
There are two births; the one when light. *See* To Chloe Who Wish'd Her Self Young Enough for Me.—Cartwright.
There are two forms of life, of which one moves. *See* Sonnets: "Long long ago" ("There are two forms," *etc.*).—Masefield.
There are two kinds of people on earth today. *See* Lifting and Leaning.—Wilcox.
There are two kinds of success. *See* Autobiography (Success).—Roosevelt.
There are two or three things that Americanism means. *See* Americanism.—Roosevelt.
There are two phrases, you must know. *See* Twin Idols.—Field.
There are two sights that make my heart feel gay. *See* Good Morning, America!—Kemp.
There are two smithies in our little town. *See* Haunted Smithy, The.—Eaton.
There are two stars in yonder steeps. *See* Fairy Lullaby, A.—Field.
There are two very funny fellows. *See* Ever So Far Away.—Boyle.
There are two ways of regarding a sermon. *See* Stones of Venice (Sermons).—Ruskin.
There are veils that lift, there are bars that fall. *See* Song of Maelduin.—Rolleston.
There are who say the lover's heart. *See* Love.—Hervey.
There are who say we are but dust. *See* "There are who say," *etc.*—Landor.
There are whose study is of smells. *See* "There are whose study is of smells."—Kipling.
There are willow pussies. *See* Pussy Willows.—*Unknown.*
There are wolves in the next room waiting. *See* Wolves, The.—Tate.
There are women in this world. *See* Cats.—Lawless.
There are words that wait. *See* Words to Sleep Upon.—Speyer.
There as I bent above the broken pot from the mesa pueblo. *See* Pueblo Pot.—Millay.
There, as she sewed, came floating through her head. *See* Past.—Howells.
There at dusk I found you, walking and weeping. *See* There at Dusk I Found You.—Millay.
There be five things to a man's desire. *See* Hrolf's Thrall, His Song.—Wattles.
There be four things which are little upon the earth. *See* Proverbs ("There be," *etc.*).—*Bible, O. T.*
There be many kinds of parting—yes, I know. *See* Separation.—Dickinson.
There be none of Beauty's daughters. *See* Stanzas for Music.—Byron.
There be the greyhounds! lo'k! an' there's the heäre. *See* Heäre, The.—Barnes.
There be [those] who are afraid to fear. *See* Courage of the Lost, The.—Thomas.
There be three hundred different ways and more. *See* Tears.—Bulwer-Lytton.
There be three things seeking my death. *See* Prayer for the Speedy End of Three Great Misfortunes.—O'Connor, *tr.*
There be three things which are too wonderful for me. *See* Proverbs (Way of a Ship, The).—*Bible, O. T.*
There be two men of all mankind. *See* Two Men.—Robinson.
There beams no light from thy hall to-night. *See* Dark Palace, The.—Milligan.
There beyond my window ledge. *See* Tree-Tops.—Squire.

There blooms no bud in May. *See* There Blooms No Bud in May.—De la Mare.
There breathes a sense of Spring in the boon air. *See* Accidia.—Beeching.
There breathes no being but has some pretence. *See* Poetry.—Holmes.
There burns a star o'er Bethlehem town. *See* Bethlehem Town.—Field.
There by the window in the old house. *See* Spoon River Anthology, The (William H. Herndon).—Masters.
There calleth me ever a marvelous Horn. *See* Home-Sickness.—Kerner.
There cam (*or* came) a bird out o a bush. *See* Lady Isabel (*or* Isobel) and the Elf-Knight.—*Unknown.*
There cam' seven Egyptians on a day. *See* Gypsy Countess, The.—*Unknown.*
There came a crowder to the Mermaid Inn. *See* Dead Man's Morrice.—Noyes.
There came a day. *See* Wayfaring Fools.—Taylor.
There came a day at Summer's full. *See* Renunciation.—Dickinson.
There came a ghost to Margaret's door. *See* Sweet William's Ghost.—*Unknown.*
There came a Giant to my door. *See* Giant, The.—Mackay.
There came a man, making his hasty moan. *See* Mahmoud.—Hunt.
There came a pedlar to an evening house. *See* Pedlar, The.—De la Mare.
There came a seaman up from the sea. *See* Drowned Seaman, The.—Goldring.
There came a soul to the gate of Heaven. *See* Self-Exiled, The.—Smith.
There came a sound of drums. *See* Dr. Sevier (Fall In!—1860).—Cable.
There came a thought into my mind. *See* Passing Thought, A.—Edge.
There came a time when roses bloomed again. *See* May.—Saunders.
There came a whisper from the night to me. *See* God's Remembrance.—Ledwidge.
There came a wind like a bugle. *See* Storm, The.—Dickinson.
There came a Woman in the night. *See* Vates Patriæ.—Stoddard.
There came a youth upon the earth. *See* Shepherd of King Admetus, The.—Lowell.
There came an ancient Huron. *See* There Came an Ancient Huron.—*Unknown.*
There came an ancient man and slow. *See* Call to a Scot, The.—Harding.
There came an elf knight out of a bush. *See* Water of Wearie's Well, The.—*Unknown.*
There came an image in Life's retinue. *See* House of Life, The (Death-in-Love).—D. Rossetti.
There came one night a stranger—a beggar—to my door. *See* Done unto Christ.—Richard.
There came to DeLeon, the sailor. *See* De Leon.—Butterworth.
There came to port last Sunday night. *See* New Arrival, The.—Cable.
There came to the beach a poor Exile of Erin. *See* Exile of Erin.—Campbell.
There can be nothing sadder than the solemn hush of nature. *See* Autumn Thoughts.—Nye.
There chanced to be a peddler (*or* pedlar) bold. *See* Bold Peddler (*or* Pedlar) and Robin Hood, The.—*Unknown.*
There come the boys! Oh, dear, the noise! *See* There Come the Boys.—*Unknown.*
There come to me a few glad moments when. *See* Twilight.—Guest.
There come to Red Hoss Mountain a chap not long ago. *See* Variations on a Theme.—Adams.
There comes a wail of anguish. *See* Cry for Light, A.—*Unknown.*
There comes an old man to our street. *See* Street Music.—Presland.
There comes Emerson first, whose rich words, every one. *See* Fable for Critics, A ("There comes Emerson first, whose rich words").—Lowell.
There comes Poe with his raven, like Barnaby Rudge. *See* Fable for Critics, A (Poe and Longfellow).—Lowell.
There, Dicky, I'm all ready but my veil. *See* Hunting an Apartment.—Fisk.
There died upon the Miraj height. *See* Good Deeds.—Arnold.
There don't cry any more, Arty. *See* Brave Little Sister, The.—*Unknown.*
There dwells a lady in Denmark. *See* Merman Rosmer.—*Unknown.*
There dwells a wife by the Northern Gate. *See* Sea-Wife, The.—Kipling.
There dwelt a fair maid in the West. *See* Dæmon Lover, The.—*Unknown.*
There dwelt a man in faire Westmerland. *See* Johnie (*or* Jonnē) Armstrong.—*Unknown.*
There dwelt a miller hale and bold. *See* Miller of the Dee, The.—Mackay.
There dwelt a widow learned and devout. *See* Hearth Eternal, The.—Lindsay.
There dwelt in Bethlehem a Jewish maid. *See* Miracle of the Roses, The.—Southey.
There dwelt in far Japan. *See* Stone-Cutter, The.—Percy.
There dwelt the Man, the flower of human kind. *See* Mount Vernon, the Home of Washington.—Day.
There falls with every wedding chime. *See* There Falls with Every Wedding Chime.—Landor.
There fared a mother driven forth. *See* House of Christmas, The.—Chesterton.
There fell a flood of devastating flame. *See* To My Mother. October, 1915.—Kilmer.
There fell a star from realms above. *See* Paraphrase of Heine. A.—Field.
There fell an April shower, one night. *See* April Showers.—Freeman.
There fell red rain of spears athwart the sky. *See* Last Judgment.—Fletcher.
There flames the first gay daffodil. *See* Daffodils.—Harding.
There flourished once a potentate. *See* King of Yvetot, The.—Béranger.
There, from its entrance, lost in matted vines. *See* Covered Bridge, The.—Cawein.
There, go to sleep, Dolly, in own mother's lap. *See* Little Girl to Her Dolly, The.—Taylor.
There goes the old bell again. *See* Cherokee Roses.—*Unknown.*
There grew a goodly tree him faire beside. *See* Faërie Queene, The (Balme).—Spenser.
There grew a lowly flower by Eden-gate. *See* Eden-Gate.—Dobell.
There grew an aged tree on the green. *See* Shepheardes Calendar, The (Februarie [Oak and the Brer, The]).—Spenser.
There grows a fair Palmetto in the sunny Southern lands. *See* Palmetto and the Pine, The.—Pike.
There grows an elm-tree on the hill. *See* Shi King or Book of Odes ("There grows an elm-tree on the hill").—*Unknown.*
There had been a gloomy silence in the room. *See* Oliver Twist (Death of Bill Sykes, The).—Dickens.
There hangs a sabre, and there a rein. *See* All.—Durivage.
There hangs the long bow, the strong bow, once was bent. *See* Death of Robin Hood, The.—Benét.
"There has been a heap of rubbish dumped about the patient seas." *See* Uncle Sam's Spring Cleaning.—Foss.
There has come to my mind a legend, a thing I had half forgot. *See* Bell of the Angels, The.—*Unknown.*
There has something gone wrong. *See* Keep a Stiff Upper Lip.—Cary.
There hath come an host to see Thee. *See* Lullaby in Bethlehem.—Bashford.
There have been many cats I loved and lost. *See* Sonnet.—Bruner.
There have been many painful crises since. *See* Abraham Lincoln.—Lowell.
There have been those who have denied. *See* Eulogy on Lafayette.—Everett.
There have been thousands of Andy Adams. *See* People, Yes, The (39).—Sandburg.
There he arriuing, round about doth flie. *See* Muiopotmos (Butterfly, The).—Spenser.
There he lay upon his back. *See* Aurora Leigh (Marian's Child).—E. Browning.
There he moved, cropping the grass at the purple canyon's lip. *See* Horse Thief, The.—Benét.
There he stands, in his pitiful parti-hues. *See* Circus Clown. The.—Urner.
There! I knowed it would be so, spite of all my word and prayer. *See* Church Fair, The.—Eisenbeis.
There in close covert by some brook. *See* Il Penseroso ("There in close covert").—Milton.
There in his room, whene'er the moon looks in. *See* Ode for a Master Mariner Ashore.—Guiney.
There in its old historic splendour stands. *See* Sonnet: To the Hudson.—Hellman.
There in mid-ocean, when the afternoon. *See* Birds, The.—Frost.
There in the broom I killed her. *See* William Grismond's Downfall ("There in the broom I killed her").—*Unknown.*
There in the crotch of a naked branch. *See* Bird's Nest in Winter, A.—"Crichton."
There in the dusty alcove of the room. *See* Waiting Harp, The.—Becquer.
There in the fane a beauteous creature stands. *See* Woman.—Kalidasa.
There in the flame of the open grate. *See* Open Fire, The.—Guest.
There, in the night, where none can spy. *See* Land of Story-Books, The ("There, in the night").—Stevenson.
There is a battle royal and a great hullabaloo. *See* My Little Boy.—Ewald.
There is a bird I know so well. *See* Song Sparrow, The.—Van Dyke.
There is a bird in the poplars. *See* Metric Figure.—Williams.
There is a bird that comes and sings. *See* Song the Oriole Sings, The.—Howells.
There is a bird, who by his coat. *See* Jackdaw, The.—Bourne.
There is a blue star, Janet. *See* Baby Toes.—Sandburg.
There is a boat upon a sea. *See* Silver Boat, The.—Butts.
There is a book, tho' not a book of rhymes. *See* On a Hessian Debarkation.—Freneau.
There is a book, who runs may read. *See* Who Runs May Read.—Keble.
There is a bridge, whereof the span. *See* Unseen Bridge, The.—Thomas.

There is a brief period in our spring. *See* Spring Relish, A.—Burroughs.
There is a brook I must hear. *See* Morning.—Conkling.
"There is a budding morrow in midnight." *See* "Found."—D. Rossetti.
There is a castle on a hill. *See* Gold.—Drinkwater.
There is a certain word rainmakers know. *See* There Is a Certain Word.—Halliburton.
There is a certain Yankee phrase. *See* "Guess."—Field.
There is a change—and I am poor. *See* Complaint, A.—Wordsworth.
There is a charm and beauty in old things. *See* Old Things.—Webb.
There is a charming land. *See* There Is a Charming Land.—Oehlenschlager.
There is a child, a boy or girl. *See* Is It You?—*Unknown.*
There is a Child born of our blessed Virgin. *See* Gloria Tibi Domine.—*Unknown.*
There is a child unborn. *See* Child Unborn, The.—Wolfe.
There is a city, builded by no hand. *See* Paradisi Gloria.—Parsons.
There is a City where God's happy children. *See* Life to Come, The.—Shillito.
There is a class in our school. *See* Wondrous Wise Class.—"M. E. C."
There is a class of men rebellious to all law. *See* Shall America Be Ruled Forever by the Liquor Power?—Ireland.
There is a clouded city, gone to rest. *See* Aztec City, The.—Ware.
There is a coarseness. *See* Jungle Taste.—Silvera.
There is a country full of wine. *See* Two Voices.—Corbin.
There is a creator named God. *See* Limericks ("There is a creator named God").—Whistler.
There is a crowd upon the air to-night. *See* Wakeful Dark, The.—Flexner.
There is a dale in Ida, lovelier. *See* Œnone.—Tennyson.
There is a dampness in the air. *See* Nocturne.—Ankenbrand.
There is a day of April in my heart. *See* My April.—Clark, *Jr.*
There is a day that comes in spring. *See* Apple Blossoms.—Bergengren.
There is a destiny that makes us brothers. *See* Creed, A.—Markham.
There is a dish to hold the sea. *See* New Year's Eve (Imagination).—Davidson.
There is a dungeon in whose dim drear light. *See* Childe Harold's Pilgrimage (Filial Love).—Byron.
"There is a fashion in this land." *See* Knight's Ghost, The.—*Unknown.*
There is a feast in your father's house. *See* Leesome Brand.—*Unknown.*
There is a fenceless garden overgrown. *See* Garden, The.—Robinson.
There is a fever of the spirit. *See* Nightmare Abbey (Mr. Cypress's Song in Ridicule of Lord Byron).—Peacock.
There is a flower, a little flower. *See* Daisy, The *and* Field Flower, A.—Montgomery.
There is a flower I wish to wear. *See* Heartsease.—Landor.
There is a flower sprung of a tree. *See* There Is a Flower.—*Unknown.*
There is a flower, the lesser Celandine. *See* Small Celandine, The.—Wordsworth.
There is a fount of strength, a place of healing. *See* Place of Healing, A.—Thomas.
There is a fountain fill'd with blood drawn from Emmanuel's veins. *See* Praise for the Fountain Opened.—Cowper.
"There is a fountain filled with blood!" Triumphant was the strain. *See* Outside.—*Unknown.*
There is a fountain in a wood. *See* Punch: The Immortal Liar.—Aiken.
There is a fountain in the forest called. *See* Fountain of the Fairies, The.—Southey.
There is a funny little man. *See* Mr. Nobody.—*Unknown.*
There is a garden enclosed. *See* Wild Eden (Wild Eden).—Woodberry.
There is a garden in a vineyard set. *See* Garden in Venice, A.—Gurney.
There is a garden in her face. *See* Cherry-Ripe.—Campion.
There is a garden in the twilight lands. *See* In Memory's Garden.—Walsh.
There is a garden where lilies. *See* Eutopia.—Palgrave.
There is a garden where the seeded stems of thin long grass are bowed. *See* Merrill's Garden.—Freeman.
There is a gentle Nymph not far from hence. *See* Comus ("There is a gentle Nymph not far from hence").—Milton.
There is a glorious City in the Sea. *See* Italy (Venice).—Rogers.
There is a glowing in this boy's dark eyes. *See* Jewish Boy.—Raftery.
There is a God! *See* Genius of Christianity, The (Nature Proclaims a Deity).—Chateaubriand.
There is a great amount of poetry in unconscious. *See* Critics and Connoisseurs.—Moore.
There is a green hill far away. *See* There Is a Green Hill.—Alexander.
There is a green island in lone Gougaune Barra. *See* Gougaune Barra.—Callanan.
There is a green-lit hospital ship. *See* Hospital Ship, The.—Littlejohn.
There is a hatred that endures. *See* Hatred.—Coe.
There is a healing magic in the night. *See* Release.—Philipps.
There is a hill beside the silver Thames. *See* There Is a Hill beside the Silver Thames.—Bridges.
There is a hill in England. *See* Three Hills.—Owen.
There is a hillside garden that their tender hands have tended. *See* Welcome.—Underwood.
There is a hunger in my heart to-night. *See* Music.—Phillips.
There is a jewel which no Indian mines. *See* Risposta.—*Unknown.*
There is a Jewish saying that. *See* Mothers and Motherhood.—*Unknown.*
There is a joy I have not known, a splendor. *See* After Reading Saint Teresa, Luis de Leon and Ramon Lull.—Lee.
There is a knack in doing many a thing. *See* Pilgrims and the Peas, The.—Pindar.
There is a lady conquering with glances. *See* There Is a Lady.—Walther von der Vogelweide.
There is a Lady sweet and kind. *See* There Is a Lady Sweet and Kind.—*Unknown.*
There is a lake—but I forget its name. *See* Lake, The.—Norton.
There is a land of Dream. *See* Dream Fantasy.—"Macleod."
There is a land, of every land the pride. *See* There Is a Land.—Montgomery.
There is a land of pure delight. *See* There Is a Land.—Watts.
There is a land where never sets the sun. *See* There Is a Land.—Hackett.
There is a legend that the love of God. *See* Birth, The.—Marquis.
There is a light beyond the light. *See* Perfect Light, The.—Gage.
There is a little church in France to-day. *See* Saint Jeanne.—Garrison.
There is a little dream within your hand. *See* No Reticence.—Davies.
There is a little garden-close. *See* Midsummer Garden, A.—Scollard.
There is a little hill in Picardy. *See* Hill in Picardy, A.—Scollard.
There is a little hint of spring. *See* Hill Song, A.—Egerton.
There is a little man. *See* Merry Man of Paris, The.—Mead.
There is a little old man with silvery hair. *See* Christmas-Tide.—*Unknown.*
There is a little unpretending rill. *See* There Is a Little Unpretending Rill.—Wordsworth.
There is a lonely stream afar in a lone dim land. *See* Washer of the Ford, The.—"Macleod."
There is a look of wisdom in yon stones. *See* Boulders.—Stork.
There is a man of great abilities. *See* Irish Aliens.—Shiel.
There is a marble fragment from an old. *See* Statue A.—Pier.
There is a Master in my heart. *See* Inner Passion, The.—Noyes.
There is a memory stays upon old ships. *See* Old Ships.—Morton.
There is a mirror in my room. *See* My Mirror.—Kilmer.
There is a moment between day and night. *See* Dusk from a Train Window.—Rice.
There is a moment blind with light, split by the hum. *See* Icarus in November.—Stevenson.
There is a mountain and a wood between us. *See* Separation.—Landor.
There is a music for lonely hearts nearly always. *See* To Know Silence Perfectly.—Sandburg.
There is a mystery old houses know. *See* Old Houses.—Scruggs.
There is a mystic borderland that lies. *See* Mystic Borderland, The.—Fischer.
There is a narrow pass between the mountains. *See* Into the Jaws of Death.—*Unknown.*
There is a need for every ache or pain. *See* There Is a Need.—Riley.
There is a niland on a river lying. *See* Collusion between a Alegaiter and a Water-Snaik.—Morris.
There is a noise within the brow. *See* Silence.—Roethke.
There is a panther caged within my breast. *See* Black Panther, The.—Wheelock.
There is a peculiar awe in that reverential stillness. *See* Ravanels, The (At the Stroke of Two).—Dickson.
There is a peewee bird that cries. *See* California Dissonance.—Rorty.
There is a perennial nobleness. *See* Past and Present (Honor at Labor, The [Work]).—Carlyle.
"There is a picture of this excellent woman still preserved." *See* Oliver Cromwell's Mother.—Thayer.
There is a Pirate in my blood. *See* Heredity.—Kenyon.
There is a pity in forgotten things. *See* Triumph of Forgotten Things, The.—Thomas.
There is a place in the world, a great valley. *See* Love Is Enough (Land of the Dream, The).—Morris.
There is a place that some men know. *See* Cross, The.—Tate.
There is a place where love begins and a place where love ends. *See* Explanations of Love.—Sandburg.
There is a place where lute and lyre are broken. *See* Love's Trappist.—Chesterton.
There is a place where thou canst touch the eyes. *See* There Is a Place.—Pollard.
There is a plan far greater than the plan you know. *See* There Is No Death.—*Unknown.*
There is a plant you often see. *See* Corn.—*Unknown.*
There is a pleasure in the pathless woods. *See* Childe Harold's Pilgrimage (Ocean, The).—Byron.

There is a poem I have read, and which is quoted far. *See* If We Could Only Be!—Shippey.
There is a pool on Garda. *See* There Is a Pool on Garda.—Scollard.
There is a potency in candlelight. *See* Candlelight.—Mahon.
There is a power you know not of. *See* Mystic, The.—Wattles.
There is a princess in the South. *See* In the South.—Riley.
There is a public garden in Bordeaux. *See* Friend in Need, A.—Burroughs.
There is a quest that calls me. *See* Mystic, The.—Rice.
There is a question that comes down to all of us. *See* Momentous Question, A.—Colfax.
There is a quiet kingdom's strand. *See* Quiet Kingdom, The.—Busse.
There is a quiet spirit in these woods. *See* Spirit of Poetry, The.—Longfellow.
There is a race from eld descent. *See* Hey Nonny No.—Merington.
There is a ragged Piper walks the byways of the town. *See* Ragged Piper, The.—Burnet.
There is a reaper, whose name is Death. *See* Reaper and the Flowers, The.—Longfellow.
There is a reason, I suppose, for everything which comes. *See* Whooping Cough.—Guest.
There is a river clear and fair. *See* Fragment in Imitation of Wordsworth.—Fanshawe.
There is a road that sprawls across a field. *See* Forgotten Acres.—Le Ber.
There is a rumbling in the graves. *See* Riders, The.—Hagedorn.
There is a safe and secret place. *See* Secret Place, The.—Lyte.
There is a secret laughter. *See* Secret Laughter.—Morley.
There is a secret that the sober mood. *See* Unison.—Wheelock.
There is a sense of journeying. *See* "Sound of Going in the Tops of the Mulberry Trees, A."—Bellamann.
There is a sentinel before the gate. *See* City Church, The.—"E. H. K."
There is a serene and settled majesty. *See* Majesty of Trees, The.—Irving.
There is a serpent in perfection tarnished. *See* True Vine.—Wylie.
There is a shadow on the wall. *See* Shadow on the Wall, The.—*Unknown.*
There is a ship, we understand. *See* Ho, for Lubberland.—*Unknown.*
There is a shrill of bugles. *See* Marching Away.—Lente.
There is a shrine whose golden gate. *See* Shrine, The.—Dolben.
There is a sighing in the pallid sprays. *See* At Gethsemane.—Bates.
There is a silence on the listening earth. *See* Christmas.—Parmenter.
There is a silence that thunders. *See* Foretokens of Immortality.—Hillis.
There is a silence where hath been no sound. *See* Silence.—Hood.
There is a silence [which] I carry about with me always. *See* Down the Mississippi (7).—Fletcher.
There is a singer everyone has heard. *See* Oven Bird, The.—Frost.
There is a singing in the summer air. *See* Summer Pool, The.—Buchanan.
There is a sleepy dusk, an odorous shade. *See* Endymion (Encounter with Sleep).—Keats.
There is a smile of love. *See* Smile, The.—Blake.
There is a solemn wind tonight. *See* There Is a Solemn Wind Tonight.—"Mansfield."
There is a solitude in this great space. *See* Old Street.—Miller.
There is a song of England that none shall ever sing. *See* Song of England, A.—Noyes.
There is a song so thrilling. *See* Song.—*Unknown.*
There is a soul above the soul of each. *See* Humanity.—Dixon.
There is a Soul Gethsemane. *See* Easter Sacraments.—Schauffler.
There is a sound I would not hear. *See* Fear.—Mitchell.
There is a sound of going. *See* Sounds.—Austin.
There is a sound that's dear to me. *See* Lay of the Levite, The.—Aytoun.
There is a spell in every flower. *See* Joy.—*Unknown.*
There is a spot mid barren hills. *See* Little While, a Little While, A.—E. Brontë.
There is a spot which I used to visit. *See* Relations of Trees to Water.—Flagg.
There is a spray the Bird clung to. *See* Misconceptions.—R. Browning.
There is a stane in yon water. *See* Burd Isabel and Earl Patrick.—*Unknown.*
There is a star that runs very fast. *See* Moon Song.—Conkling.
There is a stillness here that throbs, that whispers. *See* Skies of Utah, The.—Barber.
There is a stillness in October air. *See* In His Will.—Jones.
There is a stir of expectation, a burst of trumpets. *See* Marcus of Rome (Festival of Mars, The).—Brooks.
There is a story I have heard. *See* Bluebell, The.—Eastman.
There is a story that I have been told. *See* Ten Robber Toes.—Barr.
There is a stream (I name not its name, lest inquisitive tourist). *See* Bothie of Tober-na-Vuolich, The (Highland Stream, The).—Clough.
There is a Stream, which issues forth. *See* There Is a Stream.—Mason.
There is a strong wall about me to protect me. *See* Love Song.—Davies.
There is a sweet air on the side of the hill. *See* Mary Hynes.—Raftery.
There is a tale of Faustus,—that one day. *See* Ring of Faustus, The.—Lee-Hamilton.
There is a tavern in the town, in the town. *See* There Is a Tavern in the Town.—*Unknown.*
There is a tavern way down in Brittany. *See* Madelon.—Bousquet.
There is a temple in my heart. *See* Temple Garlands.—Robinson.
There is a thin line. *See* Border.—Conant.
There is a thing which in my brain. *See* Mea Culpa.—Martin.
"There is a Thorn—it looks so old." *See* Thorn, The.—Wordsworth.
There is a tide in the affairs of men. *See* Julius Cæsar (There Is a Tide in the Affairs of Men).—Shakespeare.
There is a tide moving. *See* Tide, The.—Benét.
There is a time for vine leaves in the hair. *See* Spoon River Anthology (Morgan Oakley).—Masters.
There is a time, we know not when. *See* Hidden Line, The.—Alexander.
There is a time wherein eternity. *See* Last Communion, The.—Ward.
There is a tomb in Arquà;—reared in air. *See* Childe Harold's Pilgrimage (Petrarch's Tomb).—Byron.
There is a tree, by day. *See* Tenebris.—Grimké.
There is a tree I love to pass. *See* My Blue-Eyed Boy.—*Unknown.*
There is a vale in the Flemish land. *See* Vale of Shadows, The.—Scollard.
There is a vale which none hath seen. *See* Rumors from an Æolian Harp.—Thoreau.
There is a vignette representing a heady sword. *See* Opinions Stronger Than Armies.—Ostrander.
There is a virtuous, glorious courage. *See* True Courage in Life.—Channing.
There is a wail in the wind to-night. *See* There Is a Wail in the Wind To-night.—Paton.
There is a wall of flesh before the eyes. *See* Visitation, The.—Kilmer.
There is a wall of which the stones. *See* Rebel, The.—Belloc.
There is a way that calls to me. *See* In April.—Moreland.
There is a way the moon looks into the timber at night. *See* Timber Moon.—Sandburg.
There is a way which man hath trod. *See* Gethsemane.—Wakeley.
There is a well, a willow-shaded spot. *See* Cherwell Water Lily, The.—Faber.
There is a well into whose bottomless eye. *See* Fatal Interview (XLIX).—Millay.
There is a white hatchment over the portal. *See* Baby Is Dead, The.—Browne.
There is a willow grows beside a pool. *See* Bread and Butter Letter, A.—Miller.
There is a wind in Cornwall that I know. *See* Cornish Wind.—Symons.
There is a wind where the rose was. *See* Lost Playmate, The.—De la Mare.
There is a window, years long past I knew. *See* Then and Now.—Ampère.
There is a wolf in me . . . fangs pointed for tearing gashes. *See* Wilderness.—Sandburg.
There is a woman like a seed. *See* Another Generation.—Squire.
There is a woman on Michigan Boulevard keeps a parrot and goldfish and two white mice. *See* White Ash.—Sandburg.
There is a wonderful family called Stein. *See* Limericks ("There is a wonderful family called Stein").—*Unknown.*
There is a wood on Burford Down. *See* There Is a Wood on Burford Down.—Montagu.
There is a word, of grief the sounding token. *See* "Good-bye."—*Unknown.*
There is a word you often see, pronounce it as you may. *See* Ubique.—Kipling.
There is a world outside the one you know. *See* "Wilful-Missing."—Kipling.
There is a world that's floored with clouds. *See* World at the Bottom of the Lake, The.—Baker.
There is a Yew-tree, pride of Lorton Vale. *See* Yew-Tree.—Wordsworth.
There is a young artist called Whistler. *See* Limericks ("There is a young artist").—D. Rossetti.
There is a young lady named Spence. *See* Limericks ("There is a young lady named Spence").—*Unknown.*
There is abundant reason for urging upon the home circle. *See* Success (Love in the Home).—Dickinson.
There is always a way to rise, my lad. *See* Always a Way.—Burton.
There is always room for beauty: memory. *See* Poetry of Earth, The.—Coates.
There is always the sound of falling water here. *See* Night Piece.—Hillyer.
There is an affinity between all natures. *See* True Nobleman, A.—Irving.
There is an air for which I fain would give. *See* Old Tune, An.—Nerval.
There is an ancient saying: "Idleness." *See* Three Idlers, The.—Raday.
There is an architecture grander far. *See* Builders, The.—Van Dyke.

There is an earthly glimmer in the Tomb. *See* Love after Death.—O'Shaughnessy.
There is an eerie music, Tabary. *See* Villon Strolls at Midnight.—Starrett.
There is an Eminence,—of these our hills. *See* Poems on the Naming of Places (There Is an Eminence).—Wordsworth.
There is an enchanted orange orchard. *See* Enchanted Orchard, The.—Green.
There is an end of joy and sorrow. *See* Ilicet.—Swinburne.
There is an evening hour when light is laid. *See* Saffron Flower.—Deutsch.
There is an evil which that Race attaints. *See* Fragment on Painters.—Brooke.
There is an Eye that never sleeps. *See* God.—Wallace.
There is an hour of peaceful rest. *See* Hour of Peaceful Rest, The.—Tappan.
There is an island. *See* Lonesome Wave, The.—Conkling.
There is an Isle beyond our ken. *See* Isle of Lost Dreams, The.—"Macleod."
There is an isle I know where we may go in the evening. *See* Illàn-Na-gila.—Higgins.
There is an old and very cruel god. *See* Vicarious Atonement.—Aldington.
There is an old woman. *See* Old Woman, The.—Seiffert.
There is an old woman down town. *See* Uncle Tom and the Hornets.—*Detroit Free Press.*
There is an old woman who looks each night. *See* Man's Daughter, A.—Drinkwater.
There is an old yew tree which stands by the wall. *See* Old Church-Yard Tree, The.—*Unknown.*
There is an olden story. *See* Flowers' Ball, The.—*Unknown.*
There is beauty in the bellow of the blast. *See* Mikado, The (Ko-Ko's Song).—Gilbert.
There is blood on thy desolate shore. *See* Apostrophe to the Island of Cuba.—Percival.
There is but one great sorrow. *See* Shadow, The.—Stoddard.
There is Calixtus, third of the name. *See* Ballade of Old-Time Lords.—Villon.
There is coming, my friend, as surely as water drops. *See* Prophecy.—Dewson.
There is delight in singing, though none hear. *See* To Robert Browning.—Landor.
There is dignity in toil. *See* Dignity of Labor, The.—Hall.
There is dogwood in my soul. *See* Animula Vagula (XXVII).—Bacon.
There is ever a song somewhere, my dear. *See* Song, A.—Riley.
There is great hope for the Prohibition party. *See* Go Forward to Victory.—Funk.
There is great mystery, Simone. *See* Hair.—Gourmont.
There is hardly a mouthful of air. *See* Nelson Street.—"O'Sullivan."
There is healing in a garden. *See* God Is in the Garden.—*Unknown.*
There is heard a hymn when the panes are dim. *See* Feast of the Snow, The.—Chesterton.
There is here an ancient anchorite. *See* San Sabas.—Palés Matos.
There is in life this golden chance. *See* Golden Chance, The.—Guest.
There is in the dance. *See* Dance, The.—De Masters.
There is in the fate of these unfortunate beings much to awaken our sympathy. *See* Indians, The.—Story.
There is lore of more devices. *See* With a Child-Book.—Riley.
There is Lowell, who's striving Parnassus to climb. *See* Fable for Critics, A (Lowell [On Himself]).—Lowell.
There is magic in a garden. *See* In a Garden.—Pinkston.
There is magic on the meadow. *See* Magic.—Norwood.
There is many a battle that's yet to be won. *See* Youth and the World.—Guest.
There is many a love in the land, my love. *See* Song.—Miller.
There is many a rest in the road of life. *See* Bright Side, The.—Kidder.
There is much declamation about the sacredness of the compact. *See* Keynote of Abolition, The.—Garrison.
There is much space still to explore and conquer. *See* To the Explorers.—Welch.
There is much to be said. *See* Mac Diarmod's Daughter.—Carlin.
There is music in me, the music of a peasant people. *See* Banjo Player, The.—Johnson.
There is music in the ocean. *See* Music Everywhere.—Mulchinock.
There is need in the world of men to-day. *See* Man Who Can Fight and Smile, The.—Carson.
There is never a day so dreary but God can make it bright. *See* There Is Never a Day So Dreary.—Alexander.
There is never a grave can hold me. *See* Never a Grave Can Hold Me.—Smith.
There is no age, this darkness and decay. *See* There Is No Age.—Gore-Booth.
There is no better time in all the year. *See* Merry Christmas.—Dixey.
There is no birdling in the nest the breeze rocks in the tree. *See* God's Father-Care.—Harris.
There is no breeze upon the fern. *See* Lady of the Lake, The (Beal' an Dhuine).—Scott.
There is no chance, no destiny, no fate. *See* Will.—Wilcox.
There is no change of time and place with Thee. *See* Ark, The.—Very.
There is no chapel on the day. *See* Ballad of Reading Gaol, The (There Is No Chapel).—Wilde.
There is no cold and crying place. *See* Lonely, The.—Hoffenstein.
There is no colour in this drowsy town. *See* Mid-Western Village.—Hoover.
There is no comfort in the sensual world. *See* Sonnet.—Bibesco.
There is no creator but One. *See* Do Mercy before Thy Judgement.—*Unknown.*
There is no dearer lover of lost hours. *See* Idleness.—Mitchell.
There is no death, O child divine. *See* Great Victory, The.—Gilbert.
There is no death! The stars go down. *See* There Is No Death.—McCreery.
There is no death—the thing that we call death. *See* Hymn to the Sea (There Is No Death).—Stoddard.
There is no doe in all the herd. *See* Herd of Does, A.—M'Diarmid.
There is no dream so small you cannot make it. *See* There Is No Dream.—Sangster.
There is no escape by the river. *See* At the End of the Day.—Hovey.
There is no fire of the crackling boughs. *See* Glenaradale.—Smith.
There is no flock, however watched and tended. *See* Resignation.—Longfellow.
There is no flower, no violet e'er so sweet. *See* Ballad.—Deschamps.
There is no force however great. *See* Physics.—Whewell.
There is no frigate like a book. *See* Book, A.—Dickinson.
There is no God, as I was taught in youth. *See* Sonnets: "Long, long ago" ("There is no God," *etc.*).—Masefield.
There is no God, in heaven or earth or sea. *See* Songs to an Unbeliever.—Ines.
"There is no God," the foolish saith. *See* Cry of the Human, The (Convinced by Sorrow).—E. Browning.
"There is no God," the wicked saith. *See* Dipsychus (" 'There Is No God' ").—Clough.
There is no grave on earth's broad chart. *See* Hope.—*Unknown.*
There is no great and no small. *See* Informing Spirit, The.—Emerson.
There is no height, no depth, that could set us apart. *See* Mother, The.—Tynan.
"There is no Hell," you say; but I, who listen. *See* There Is No Hell.—Wagner.
There is no historic figure more noble. *See* Abraham Lincoln (Martyr President, The).—Beecher.
There is no home for the heart. *See* Steel-Flanked Stallion ("There is no home for the heart").—Gidlow.
There is no hope, and yet I keep on fighting. *See* Endless Battle, The.—Braley.
There is no hope for such as I on earth, nor yet in Heaven. *See* Harpy, The.—Service.
There is no land has sorrow for me. *See* "There is no land," *etc.*—*Unknown.*
There is no land like England. *See* Song.—Tennyson.
There is no laughter in the natural world. *See* Laughter and Death.—Blunt.
There is no length of days. *See* Length of Days.—Meynell.
There is no life in which there is. *See* Sweet Peace Is Born.—Hahn.
There is no light in any path of Heaven. *See* Dark Road, The.—Clifford.
There is no magic about this process of enriching oneself. *See* On Books.—Mabie.
There is no "mighty purpose" in this book. *See* To Laurence Hutton.—Dobson.
There is no name for brother. *See* Hail to the Sons of Roosevelt.—Lindsay.
There is no name in all our country's story. *See* Abraham Lincoln.—Whitaker.
There is no name so sweet on earth. *See* Blessed Name, The.—Bethune.
There is no need for. *See* Write Something Sustained.—Reinhardt.
There is no need to make special mention. *See* German Youth.—*Kaiser* Wilhelm.
There is no one beside thee, and no one above thee. *See* Insufficiency.—E. Browning.
There is no other place under the heavens. *See* Daddy Benson and the Fairies.—*Detroit Free Press.*
There is no other word in the vocabulary. *See* Cones for the Campfire (Camping and Campers).—Murray.
There is no path in this desert waste. *See* My Guide.—Burdette.
There is no peace upon this quiet hill. *See* So Now Alone.—Douglas.
There is no period of life fraught with more dangers. *See* Lessons of School Life.—Putnam.
There is no pleasure like the pleasure of doing good. *See* Multitude of Littles, The.—Hall.
There is no point in work. *See* Work.—Lawrence.
There is no power to change. *See* Permanence.—Meynell.
There is no Rachel any more. *See* One Shall Be Taken and the Other Left.—Kilmer.
There is no reason why the inventor of a remedy. *See* She Meant Business.—*Detroit Free Press.*
There is no refuge from this wind tonight. *See* Weather Glass, The.—Pratt.
There is no rest for the mind. *See* Interior: The Suburbs.—Gregory.

There is no rest. 'Tis but an empty sound. *See* Rest.—*Unknown.*
There is no rhyme that is half so sweet. *See* Prelude.—Cawein.
There is no rose of such vertu. *See* "There is no rose of such vertu."—*Unknown.*
There is no silence lovelier than the one. *See* To a Tree in Bloom.—Flanner.
There is no sound. *See* Portent.—Church.
There is no subject on which women are more helplessly afloat. *See* Women All at Sea.—*Unknown.*
There is no sunshine that hath not its shade. *See* Compensation.—*Unknown.*
There is no thing in all the world but love. *See* Camel-Rider, The.—*Unknown.*
There is no time like the old time, when you and I were young. *See* No Time like the Old Time.—Holmes.
There is no town but London town. *See* London.—McLeod.
There is no unbelief. *See* There Is No Unbelief.—Case.
There *is* no vacant chair. The loving meet. *See* Afterward.—Phelps.
There is no worldly pleasure here below. *See* On Love.—Ayton.
There is no wrath in the stars. *See* Songs from an Evil Wood ("There is no wrath," *etc*).—Dunsany.
There is none, O none but you. *See* There Is None, O None But You.—Campion.
There is none under sun like to her. *See* Black Rose, The.—Wood.
There is nor great nor small in Nature's plan. *See* Great and Small.—Mackay.
There is not a grand inspiring thought. *See* Mother.—Taylor.
There is not anything I would not do. *See* There Is Not Anything.—Bynner.
There is not anything more wonderful. *See* Happy Is England Now.—Freeman.
There is not in all the north countrie. *See* Burial of the Old Flag, The.—Barr.
There is not in the wide world a valley so sweet. *See* Meeting of the Waters, The *and* Vale of Avoca, The.—Moore.
There is not now that mankind, which was then. *See* Anatomy of the World, An.—Donne.
There is nothing ahead on the scarlet path. *See* Nothing.—Spencer.
There is nothing beautiful, sweet, or grand in life. *See* Genius of Christianity, The (Mysteries of Life, The).—Chateaubriand.
There is nothing here to set the small heart leaping. *See* Heart Flies Home, The.—Maas.
There is nothing, however small, in nature that has not its appropriate use. *See* Despise Not Little Things.—*Unknown.*
There is nothing in England that exercises a more delightful spell. *See* Christmas.—Irving.
There is nothing moving there, in that desert of silence. *See* Priapus and the Pool ("There is nothing moving," *etc.*).—Aiken.
"There is nothing that adds so much to the enjoyment of home." *See* Mrs. Brindle's Music Lesson.—*Unknown.*
There is nothing which the adversaries of improvement are more wont to make. *See* Teachers of Mankind, The.—Brougham.
There is now no nation which is not familiar with the Stars and Stripes. *See* Stars and Stripes, The.—*Unknown.*
There is one accomplishment, in particular, which I would earnestly recommend to you. *See* Good Reading the Greatest Accomplishment.—Hart.
There is one central fact which must never be overlooked. *See* Belief of the Egyptians, The.—Edwards.
There is one comfort in being a married woman. *See* Abbie's Accounts.—Jenks.
There is one corner of a foreign hell. *See* In Memoriam: Third Ypres.—Hall.
There is one difficulty that Easter brings. *See* Easter Organ Music.—Gaul.
There is one lady in Indianapolis. *See* Mrs. McDuffy on Baseball.—*Detroit Free Press.*
There is one Mind, one omnipresent Mind. *See* Religious Musings.—Coleridge.
There is one prophecy remaining. *See* Service the Final Test.—Butler.
There is one road, one only, to the Light. *See* Road through Chaos, The.—Noyes.
There is one spot for which my soul will yearn. *See* There Is One Spot for Which My Soul Will Yearn.—Benton.
There is one that has a head without an eye. *See* "There is one that has a head without an eye."—C. Rossetti.
There is one who will always remember me. *See* In a Pullman Car.—Kiser.
There is pleasure in the wet, wet clay. *See* Naulahka, The. ("There is pleasure," *etc.*).—Kipling.
There is room in this, our country. *See* But One Flag for Our Country.—Holstein.
There is sad news from Genoa. *See* Daniel O'Connell (Eulogy on O'Connell).—Seward.
There is so much beauty in a tree. *See* Trees.—Graves.
There is so much good in the worst of us. *See* Charity.—*Unknown.*
There is so much of loneliness. *See* Cry for Brotherhood.—Trent.
There is so much [that is] bad in the best of us. *See* Charity.—*Unknown.*
There is some place for you to fill. *See* Your Kingdom.—*Unknown.*
There is some soul of goodness in things evil. *See* King Henry V (Goodness in Things Evil).—Shakespeare.
There is some stir about my place. *See* Lonely Night, The.—Maston.
There is some that like the city. *See* Ridin'.—Clark, *Jr.*
There is some will talk of lords and knights. *See* Robin Hood's Delight.—*Unknown.*
There is something about a Martini. *See* Drink with Something in It, A.—Nash.
There is something in a flag, and in a little burnished eagle. *See* There Is Something in a Flag.—*Unknown.*
There is something in the autumn that is native to my blood. *See* Vagabond Song, A.—Carman.
There is something in the word home. *See* Home.—*Unknown.*
There is something kind o' different. *See* Kind o' Different.—Dunn.
There is something most refreshing. *See* Visit to the Sea, A.—Troland.
There is something terrible. *See* Eleventh Avenue Racket.—Sandburg.
There is somewhere a Secret Garden, which none hath seen. *See* Secret Garden, The.—Nichols.
There is sorrow enough in the natural way. *See* "Power of the Dog, The."—Kipling.
There is sorrow in the household. *See* Broken Drum, The.—Guest.
There is strange music in the stirring wind. *See* November, 1793.—Bowles.
There is strength in the soil. *See* There Is Strength in the Soil.—Stringer.
There is such a close affinity between a proper cultivation of a flower-garden. *See* Discipline of Gardening, The.—Cole.
There is sweet music here that softer falls. *See* Lotos-Eaters, The (Choric Song).—Tennyson.
There is tall crying in the willow reeds. *See* Bird Cry.—Riggs.
There is that in the air, an imminence. *See* Death Ray.—Ridge.
There is the hat. *See* Only the Clothes She Wore.—Shepherd.
There is the loneliness of peopled places. *See* Solitude.—Deutsch.
There is the national flag. *See* Are We a Nation? (National Flag, The).—Sumner *and* Winthrop.
There is the quaintest little girl. *See* Little Girl in Bloom, A.—Payne.
There is the spirit flower. *See* White Rose, The.—Towne.
There is waiting a work where only his hands can avail. *See* Day and the Work, The.—Markham.
There is weeping on Cnoc-Aulin and on hoary Slieve-na-mon. *See* Passing of the Sidhe, The.—Dollard.
There is Whittier, whose swelling and vehement heart. *See* Fable for Critics, A (Whittier).—Lowell.
There is wind where the rose was. *See* Lost Playmate, The.—De la Mare.
"There is work, good man, for you to-day!" *See* Might of Love, The.—Cary.
There is your day. *See* Day.—Davis.
There isn't a prettier sight, I think. *See* At the Circus (Bare-Back Rider).—Aldis.
There isn't any pay for you, you serve without reward. *See* Scoutmaster, The.—Guest.
There it lies, a little shoe. *See* Little Shoe, A.—*Unknown.*
There it lies before you, that moving panorama. *See* Midnight in London.—Jones-Foster.
There it stands all alone by the river side. *See* Old Mill, The.—Allen.
There it was I saw what I shall never forget. *See* Fawn, The.—Millay.
There iz one man in this basement world. *See* Billings on "the District Schoolmaster."—"Billings."
There lay upon the ocean's shore. *See* Finding of the Lyre, The.—Lowell.
There leeft a may, an a weel-far'd may. *See* Katharine Jaffray (C *vers.*).—*Unknown.*
There leeved a wee man at the fit o' yon hill. *See* Get Up and Bar the Door (B *vers.*)—*Unknown.*
There—let thy hands be folded. *See* To Emma Abbott.—Field.
There lies a city inaccessible. *See* Unknown City, The.—Roberts.
There lies a cold corpse upon the sands. *See* Death Song.—Hawker.
There lies a [little] city in the hills. *See* Home.—Sill.
There lies a little city leagues away. *See* Deserted City, The.—Roberts.
There lies a somnolent lake. *See* In the Past.—Stickney.
There lies a vale in Ida, lovelier. *See* Œnone.—Tennyson.
There lies afar behind a western hill. *See* Town without a Market, The.—Flecker.
There lies the port; the vessel puffs her sail. *See* Ulysses ("There lies the port").—Tennyson.
There lies the trail to Sunnydale. *See* To Sunnydale.—Service.
There, like ebon statues in the starlight, stood the Black Brigade. *See* Reason Why, The.—Prickett.
There! little girl; don't cry. *See* Life-Lesson, A.—Riley.
There livd a laird down into Fife. *See* Wife Wrapt in Wether's Skin, The (D *vers.*).—*Unknown.*
There livd a lass in yonder dale. *See* Katharine Jaffray (A *vers.*).—*Unknown.*
There livd a lord on yon sea-side. *See* Fair Annie.—*Unknown.*
There lived a bold and valiant dinge who made the heathen Paynim cringe. *See* Othello.—Levy.
There lived a king, as I've been told. *See* Gondoliers, The (King Goodheart).—Gilbert.

There lived a lady in Milan. *See* There Lived a Lady in Milan.—Benét.
There lived a Romish lady. *See* Death of a Romish Lady, The.—*Unknown.*
There lived a sage in days of yore. *See* Tragic Story, A.—Chamisso.
There lived a singer in France of old. *See* Triumph of Time, The ("There lived a singer in France").—Swinburne.
There lived a wife at Usher's well. *See* Wife at Usher's Well, The.—*Unknown.*
There lived a young man called Mackay. *See* Fate of Mackay, The.—Little.
There lived an old man in the kingdom of Tess. *See* New Vestments, The.—Lear.
There lived and flourished long ago, in famous Athenstown. *See* Icarus; or, The Peril of Borrowed Plumes.—Saxe.
There lived, as fame reports, in days of yore. *See* Monsieur Tonson.—*Unknown.*
There lived in Florence, many years ago. *See* Gonello.—*Unknown.*
There lived in France, in days not long now dead. *See* Galley-Slave, The.—Abbey.
There lived in Gothic days, as legends tell. *See* Minstrel, The (Edwin, the Minstrel).—Beattie.
There lived two frogs, so I've been told. *See* Story of a Kicker.—Day.
There lives a cat across the way. *See* Parlor Cat, A.—Poole.
There lives a good-for-nothing cat. *See* Good-for-Nothing Cat, The *and* Lazy Cat, The.—*St. Nicholas.*
There lives a lady whose pale body. *See* There Lives a Lady.—Holloway.
There lives a man in Rynie's land. *See* Lang Johnny More.—*Unknown.*
There, lives cannot be good. *See* Simple Cobbler of Aggawam, The (Country Hobnails).—Ward.
There lives within our land to-day a greater slavery. *See* New Slavery, The.—*Unknown.*
There may be finer pleasures than just tramping with your boy. *See* Finest Fellowship, The.—Guest.
There may be happier times than this. *See* Morning Brigands.—Guest.
There may still be left a few persons who obtained their ideas of Roosevelt. *See* Dignity of Roosevelt, The.—Lewis.
There men micht see men freshly ficht. *See* Bruce, The (Bannockburn).—Barbour.
There, Mr. Caudle, I hope you're in a little better temper than you were this morning. *See* Mrs. Caudle's Lecture on Shirt Buttons.—Jerrold.
There must be fairy miners. *See* Buttercups.—Thorley.
There must be great rejoicin' on the Golden Shore to-day. *See* James Whitcomb Riley.—Guest.
There must be magic. *See* Otherwise.—Fisher.
There must be something after all this woe. *See* At the Last.—Bensee.
There must have been a time when hope outran. *See* Teacher of Dramatics.—Fitzgerald.
There,—my blessing with you! *See* Hamlet (Polonius' Advice to Laertes).—Shakespeare.
There myghtē men the royal egle fynde. *See* Parlement of Foules, The ("And in a launde upon a hille").—Chaucer.
There ne'er was blown out of the yellow east. *See* Said the Daisy.—Crawford.
There never breathed a man, who, when his life. *See* Epitaphs ("There never breathed a man, who, when his life").—Chiabrera.
There never comes a lonely day. *See* Joys We Miss, The.—Guest.
There never was a family without its homely man. *See* Family's Homely Man, The.—Guest.
"There never was a grandma half so good!" *See* Bamboozling Grandma *and* Flattering Grandma.—*Unknown.*
There never was a man besmitten so. *See* Man Besmitten So, A.—Kreymborg.
There never was a mood of mine. *See* I Remembered.—Teasdale.
There never was a specimen of manhood so rich and ennobled as David. *See* David, King of Israel.—Irving.
There never were such radiant noons. *See* Then and Now.—Rodd.
There never yet was honest man. *See* Loving and Beloved.—Suckling.
There! Now drat you, Betsey, don't be long! *See* Martin Chuzzlewit (Sairey Gamp and Betsey Prig).—Dickens.
There, obedient to her praying, did I read aloud the poems. *See* Lady Geraldine's Courtship (Poets, The).—E. Browning.
There often wanders one, whom better days. *See* Task, The (Book I ["There often wanders one"]).—Cowper.
There on the darkened deathbed, dies the brain. *See* Sonnets: "Long, long ago," *etc.* ("There on the darkened deathbed," *etc.*).—Masefield.
"There, on the left!" said the colonel. *See* Marthy Virginia's Hand.—Lathrop.
There on the top of the down. *See* June Bracken and Heather.—Tennyson.
There once lived a man and his wife. *See* Rapunzel.—Grimm.
There once lived one Asa Stokes. *See* Deacon Stokes.—Quilp.
There once was a baby of yore. *See* Limericks ("There once was a baby of yore").—Monkhouse.
There once was a barber of Kew. *See* Limericks ("There once was a barber of Kew").—Monkhouse.
There once was a bird that lived up in a tree. *See* Fiddle-Dee-Dee.—Field.
There once was a boy of Bagdad. *See* Limericks ("There once was a boy of Bagdad").—*Unknown.*
There once was a founder who trafficked in bells. *See* Lesson from a Bell, A.—Smith.
There once was a frog. *See* Legend of Lake Okeefinokee, A.—Richards.
There once was a girl of Lahore. *See* Limericks ("There once was a girl of Lahore").—Monkhouse.
There once was a girl of New York. *See* Limericks ("There once was a girl of New York").—Monkhouse.
There once was a guy named Othello. *See* Limericised Classics (Shakespeare Might Have Boiled Othello) *and* Limericks ("There once was a guy," *etc.*).—Robinson.
There once was a kitten who wished that he. *See* Kitten That Never Grew Old.—*Unknown.*
There once was a maiden. *See* Bessie's Troubles.—*Unknown.*
There once was a man of Calcutta. *See* Limericks ("There once was a man of Calcutta").—*Unknown.*
There once was a man who said, "How." *See* Limericks ("There once was a man who said "How").—*Unknown.*
There once was a moke that drew a chair. *See* Easy.—Lehmann.
There once was a noble ranger. *See* Mustang Gray.—*Unknown.*
There once was a peach on a tree. *See* Peach, The.—Brown.
There once was a period, when, why, or where. *See* Scientific Genesis, The.—*Unknown.*
There once was a person of Benin. *See* Limericks ("There once was a person of Benin").—Monkhouse.
There once was a pious young priest. *See* Limericks ("There once was a pious young priest").—*Unknown.*
There once was a restless boy. *See* Quest, The.—Bumstead.
There once was a sculptor named Phidias. *See* Limericks ("There once was a sculptor named Phidias").—*Unknown.*
There once was a Shah had a second son. *See* Noureddin, the Son of the Shah.—Scollard.
There once was a time when, as old songs prove it. *See* Wonderful Country, The.—O'Reilly.
There once was a toper—I'll not tell his name. *See* There Once Was a Toper.—*Unknown.*
There once was a Willow, and he was very old. *See* Willow-Man, The.—Ewing.
There once was a woman, and what do you think. *See* Victuals and Drink.—Whitney.
There once was a wood, and a very thick wood. *See* First Tooth, The.—Rands.
There once was an ancient city. *See* Legend of St. Freda, The.—Hobart.
There once was an old man of Brest. *See* Limericks ("There once was an old man of Brest").—Monkhouse.
There once was an old man of Lyme. *See* Limericks ("There once was an old man of Lyme").—Monkhouse.
There once were some learned M.D.'s. *See* Limericks ("There once were some learned M.D.'s").—Herford.
There once were three kittens who lived on a farm. *See* Three Naughty Kittens.—Bellows.
There our murdered brother lies. *See* Wake of William Orr, The.—Drennan.
There, out by the sand-heap, his barrow fast filling. *See* Mother's Hired Man.—Baker.
There overtook me and drew me in. *See* Gum-Gatherer, The.—Frost.
There rests a shade above yon town. *See* Factory, The.—Landon.
There rolls the deep where grew the tree. *See* In Memoriam A. H. H. ("There rolls the deep where grew the tree").—Tennyson.
There runs a road by Merrow Down. *See* Merrow Down.—Kipling.
"There!"said a stripling, pointing with meet pride. *See* "There!" Said a Stripling, Pointing with Meet Pride.—Wordsworth.
There sat a happy fisherman. *See* Reed, The.—Lermontov.
There sat an old man on a rock. *See* Too Late.—Ludlow.
There sat two glasses, filled to the brim. *See* Two Glasses, The.—Wilcox.
There seemed a strangeness in the air. *See* There Seemed a Strangeness.—Hardy.
There seems no difference between. *See* Progress.—Becker.
There shall arise from this confused sound of voices. *See* Brotherhood.—Morris.
There shall be boughs of blossom against the skies. *See* Enchantment.—Seymour.
There shall be peace! *See* There Shall Be Peace.—Clark.
There shall be songs when I have tired of singing of love and pain. *See* There Shall Be Songs.—Smith.
There shall be the star-drift through. *See* For an Unborn Child.—Maas.
There shall be touching of hands. *See* Pavane.—Davidson.
There she goes, with schemes prolific for heathen-isled Pacific. *See* Maiden Missionary, The.—Pastner.
There she sits in her Island-home. *See* England.—Massey.
There should be no despair for you. *See* Sympathy.—Brontē.
"There, Simmons, you blockhead!" *See* On the Other Train. A Clock's Story.—*Unknown.*
There, Sir Anthony, there sits (*or* stands) the deliberate simpleton. *See* Rivals, The ("There, Sir Anthony," *etc.*).—Sheridan.

There sits a bird on every tree. *See* Sing Heigh-ho!—Kingsley.
There sits a piper on the hill. *See* Piper on the Hill, The.—Shorter.
There sitteth a dove, so white and fair. *See* Home, The (Song of the Dove).—Bremer.
There smiled the smooth Divine, unused to wound. *See* Triumph of Infidelity, The (Smooth Divine, The).—Dwight.
There sprang a tree of deadly name. *See* Upas-Tree, The.—Sigourney.
There stands a knicht at the tap o' yon hill. *See* Elfin Knight, The.—*Unknown.*
There stands a tree. *See* Three Trees, The.—Murray.
There stood a church that men would praise. *See* Virgin with the Bells, The.—Dobson.
There stood a tree beside his boyhood's door. *See* Vanished Voice, The.—Burton.
There stood a young form in the mild. *See* Nola Kozmo.—Baine.
There stood an unsold captive in the mart. *See* Parrhasius.—Willis.
There stretch between us wonder-woven bonds. *See* Sonnets of a Portrait Painter (XXI).—Ficke.
There sunk the greatest, nor the worst of men. *See* Childe Harold's Pilgrimage (Napoleon).—Byron.
There, the buttons are all on, the collar sponged. *See* Private Rehearsal, A—A Monologue.—Locke.
There the moon leans out and blesses. *See* In a September Night.—Home.
There the most daintie paradise on ground. *See* Faërie Queene, The (Bower of Bliss, The).—Spenser.
There the voluptuous nightingales. *See* Prometheus Unbound (Semichorus II).—Shelley.
There the wrinkled, old Nokomis. *See* Song of Hiawatha, The (Hiawatha's Childhood).—Longfellow.
There, there, I can't keep awake to save me. *See* Heart of a Rose, The.—Hawn.
There, there, poor dog, my faithful friend. *See* Broken Fiddle.—Béranger.
"There, there, there." *See* Magruder's Lullaby.—*Unknown.*
There—there they are! There are the horses! *See* Ladybird's Race.—Rae-Brown.
There! There's the morning mail of an obscure minor poet. *See* Morning's Mail, The.—Cooke.
There they are, my fifty men and women. *See* One Word More.—R. Browning.
There they dwelt in the wrennet's cot. *See* Poe Cottage, The.—"Crane."
There they stand, on their ends, the fifty faggots. *See* Fifty Faggots.—Thomas.
There two roads cross by Chevely town. *See* Chevely Crossing.—Kilmer.
There used to be a boy next door. *See* Boy Next Door, The—Kiser.
There used to be a family living uptown. *See* Crack-Mouthed Family, The.—*Unknown.*
There walked on Plover's shady banks. *See* Driving Saw Logs on the Plover.—*Unknown.*
There wanst was two cats of Kilkenny. *See* Kilkenny Cats, The.—*Unknown.*
There was a band of Pirates bold. *See* Pirates Bold.—*Unknown.*
There was a barefoot gipsy-girl. *See* Gipsy, The.—Noyes.
There was a battle in the north. *See* Geordie.—*Unknown.*
There was a bear—his name was Jim. *See* Bear Story, A.—Guest.
There was a boy of other days. *See* Lincoln.—Turner.
There was a boy once who had been brought up under the "sheltered life" theory. *See* Thrown Away.—Kipling.
There was a Boy whose name was Jim. *See* Jim.—Belloc.
There was a Boy; ye knew him well, ye cliffs. *See* Prelude, The (There Was a Boy).—Wordsworth.
There was a bride, (the Gospel goes). *See* Nuptial.—Windeatt.
There was a bright and happy tree. *See* Happy Tree, The.—Gould.
There was a butcher cut his thumb. *See* "There was a butcher cut his thumb."—*Unknown.*
There was a Cameronian cat. *See* Cameronian Cat, The.—*Unknown.*
There was a captain-general who ruled in Vera Cruz. *See* El Capitan-General.—Leland.
There was a certain gentleman, Ben Apfelgarten called. *See* Ben Apfelgarten.—Field.
There was a certain king who had three sons. *See* Children's Cities, The.—Sheppard.
There was a certain king, who, like many other kings. *See* King and the Locusts, The.—*Unknown.*
There was a chandler making candle. *See* There Was a Chandler.—*Unknown.*
There was a child, as I have been told. *See* Comical Girl, The.—Pelham.
There was a child went forth every day. *See* There Was a Child Went Forth.—Whitman.
There was a city in expectation of being besieged. *See* Fables from Æsop (Three Tradesmen, The).—Æsop.
There was a crooked man, and he went a crooked mile. *See* There Was a Crooked Man.—*Mother Goose.*
There was a cruel darkey boy. *See* Naughty Darkey Boy, The.—*Unknown.*
There was a curious quiet for a space. *See* Child-World, A (Heat-Lightning).—Riley.
There was a damned successful Poet. *See* Dead Men's Love.—Brooke.
There was a day I wasted long ago. *See* Wasted Hours.—Addison.
There was a day, so country legends tell. *See* Legend of the Tortoise, The.—Tennant.
There was a day when death to me meant tears. *See* Afterwards.—Fisher.
There was a dear dolly who came in my stocking. *See* My Dolly.—*Unknown.*
There was a dear lady of Eden. *See* Limericks ("There was a dear lady of Eden").—*Unknown.*
There was a deep scowl on the chief clerk's face. *See* Queen Esther's Petition.—*Unknown.*
There was a dog so wild and mischievous. *See* Fables from Æsop (Mischievous Dog, The).—Æsop.
There was a dreamer once, whose spirit trod. *See* Seeker after God, The.—Kemp.
There was a duke's daughter lived in York. *See* Cruel Mother, The.—*Unknown.*
There was a faith-healer of Deal. *See* Limericks ("There was a faith-healer of Deal").—Lear.
There was a farmer's daughter near Dublin town did dwell. *See* Constant Farmer's Son, The.—*Unknown.*
There was a fat man of Bombay. *See* Limericks ("There was a fat man of Bombay").—*Unknown.*
There was a feller here once by the name of Jim Smiley. *See* Jumping Frog, The (Mark Twain's Account of "Jim Smiley").—"Twain."
There was a female millinery establishment on the third floor. *See* Calmest of Her Sex, The.—"Kerr."
There was a fern on the mountain, and moss on the moor. *See* Fern and the Moss, The.—Cook.
There was a frog lived in a well. *See* There Was a Frog Lived in a Well.—*Unknown.*
There was a frog swum in the lake. *See* There Was a Frog.—*Unknown.*
There was a funny little man. *See* Fussy.—Richards.
There was a gallant ship and a gallant ship was she. *See* "Golden Vanity," The.—*Unknown.*
There was a garden planned in Spring's young days. *See* Vos Non Vobis.—Thomas.
There was a gather'd stillness in the room. *See* My Mother.—Scott.
There was a gathering a short time ago. *See* Last of the Choir, The.—Kimball.
There was a gay damsel of Lynn. *See* Limericks ("There was a gay damsel of Lynn").—*Unknown.*
There was a gay hen roach, and what do you think. *See* Nursery Rhymes for the Tender-Hearted (III).—Morley.
There was a gay maiden lived down by the mill. *See* Ferry, The.—Boker.
There was a gentle hostler. *See* Gates and Doors—[A Ballad of Christmas Eve].—Kilmer.
There was a Giant in time of old. *See* Dorchester Giant, The.—Holmes.
There was a girl in our town. *See* "There was a girl in our town."—*Unknown.*
There was a gray rat looked at me. *See* Rat Riddles.—Sandburg.
There was a green branch hung with many a bell. *See* Dedication to a Book of Stories Selected from the Irish Novelists, The.—Yeats.
There was a Hag who kept two Chambermaids. *See* Hag and the Slavies, The.—LaFontaine.
There was a high majestic fooling. *See* Laughing Corn.—Sandburg.
There was a jolly beggar. *See* Jolly Beggar.—*Unknown.*
There was a jolly miller and he lived by himself. *See* Jolly Miller, The.—*Unknown.*
There was a jolly miller once lived on the river Dee. *See* Love in a Village (There Was a Jolly Miller).—Bickerstaffe.
There was a jovial beggar. *See* Jovial Beggar, The.—*Unknown.*
There was a jury sat at Perth. *See* Earl of Errol, The.—*Unknown.*
There was a king, and a very great king. *See* Lady Diamond.—*Unknown.*
There was a King in Brentford,—of whom no legends tell. *See* King of Brentford, The.—Béranger.
There was a king in Thule. *See* Faust (King of Thule, The).—Goethe.
There was a King of Liang—a king of wondrous might. *See* Desolation.—Kao Shih.
There was a king of Yvetot. *See* King of Yvetot, The.—Béranger.
There was a kingdom known as the Mind. *See* Barbarous Chief, The.—Wilcox.
There was a knicht riding frae the east. *See* Riddles Wisely Expounded.—*Unknown.*
There was a knight, an he had a daughter. *See* Erlinton.—*Unknown.*
There was a knight and lady bright. *See* Broomfield Hill, The.—*Unknown.*
There was a knight, in a summer's night. *See* Bonny Birdy, The.—*Unknown.*
There was a Knight of Bethlehem whose wealth was tears and sorrows. *See* Husband of Poverty, The (Knight of Bethlehem, A).—Maughan.
There was a lad. *See* Lad, A.—Richards.
There was a lad was born in Kyle. *See* Robin.—Burns.
There was a lady fair and gay. *See* Wife of Usher's Well, The.—*Unknown.*

There was a lady fine and gay. *See* Willie o Winsbury (D. *vers.*).—*Unknown.*
There was a lady from the town. *See* Cruel Mother, The.—*Unknown.*
There was a lady liv'd at Leith. *See* Irishman and the Lady, The.—Maginn.
There was a lady lived in a hall. *See* Two Red Roses across the Moon.—Morris.
There was a lady loved a swine. *See* Lady and the Swine, The.—*Unknown.*
There was a lady of the North Country. *See* Riddles Wisely Expounded.—*Unknown.*
There was a land where lived no violets. *See* Violets.—Crane.
There was a landau deep and wide. *See* Landau, The.—Kipling.
There was a late autumn cricket. *See* Buckwheat.—Sandburg.
There was a little boy and a little girl. *See* There Was a Little Boy.—*Mother Goose.*
There was a little boy, and he had a little dog. *See* Tumbling Doggie.—*Unknown.*
There was a little boy, and he had a piece of bread. *See* Walter and His Dog.—Follen.
There was a little boy, with two little eyes. *See* There Was a Little Boy.—*Unknown.*
There was a little comet who lived near the Milky Way. *See* Naughty Little Comet, A.—Wilcox.
There was a little fliv of a woman loved one man and lost out. *See* Ambassadors of Grief.—Sandburg.
There was a little girl who had a little curl. *See* There Was a Little Girl.—*Mother Goose.*
There was a little goblin. *See* There Was a Little Goblin.—Herbertson.
There was a little grasshopper. *See* Conceited Grasshopper, The.—Turner.
There was a little guinea pig. *See* Little Guinea Pig, The.—*Unknown.*
There was a little hobby-horse. *See* Little Hobby-Horse, A.—Grove.
There was a little kitten once. *See* Timid Kitten, The.—Wells.
There was a little maiden. *See* Singing Girl, The.—Kilmer.
There was a little man and he had a little can. *See* No More Booze *and* Fireman Save My Child.—*Unknown.*
There was a little man, and he had a little gun. *See* There Was a Little Man.—*Mother Goose.*
There was a little man, and he woo'd a little maid. *See* There Was a Little Man, and He Woo'd a Little Maid.—*Mother Goose.*
There was a little nobby colt. *See* There Was a Little Nobby Colt.—*Unknown.*
There was a little Pilgrim maid. *See* From Pilgrim Land.—*Unknown.*
There was a little Rabbit sprig. *See* There Was a Little Rabbit Sprig.—*Unknown.*
There was a little rose in a garden bed. *See* Heigh Ho!—Ashworth.
There was a little seed. *See* Little Seed, A.—Seegmiller.
There was a little Serpent and he wouldn't go to school. *See* Snake Story.—Johnstone.
There was a little turtle. *See* Little Turtle, The.—Lindsay.
There was a little woman, as I've heard tell. *See* Little Woman, The.—*Unknown.*
There was a little woman whose hands were worn and red. *See* Little Old Woman, The.—Guest.
There was a little wooden cross at the farther end of the Marne bridge. *See* America's Gift to France.—*Unknown.*
There was a locked door. *See* I Have Looked Inward ("There was a locked door").—Marquis.
There was a lonely woman in a cottage day by day. *See* Incident.—Guest.
There was a lovely lady Gnu. *See* Gnu Wooing, The.—Johnson.
There was a maid, richly arrayd. *See* Blancheflour and Jellyflorice.—*Unknown.*
There was a man. *See* Last Days of Herculaneum, The.—Atherstone.
There was a man. *See* Painter on Silk, The.—Lowell.
There was a man. *See* Tragedy of Pete, The.—Cotter.
There was a man and he went mad. *See* There Was a Man and He Went Mad.—*Unknown.*
There was a man I once knew well. *See* Missing Man, The.—Guest.
There was a man in Allentown, and he was wondrous wise. *See* His Sister, His Cousin, and His Pants.—Ford.
"There was a man in Arkansaw." *See* Great Fight, A.—Newell.
There was a man in our toone, in our toone, in our toone. *See* There Was a Man in Our Toone.—*Unknown.*
There was a man in our town, and he was wondrous wise. *See* "There was a man in our town."—*Mother Goose.*
There was a man in our town whose Christian name was Jim. *See* It Happens, Often.—Robinson.
There was a man, it was said one time. *See* Two Sinners.—Wilcox.
There was a man named Ferguson. *See* Suicidal Cat, The *and* Ferguson's Cat.—*Unknown.*
There was a man named Sullivan; he came from Ireland. *See* Back to Life.—*Unknown.*
There was a man of Newington. *See* There Was a Man of Newington.—*Mother Goose.*
There was a man walked out. *See* Chillicothe.—Sandburg.
There was a man who had a clock. *See* Sad Tale of Mr. Mears, The.—*Unknown.*
There was a man who saw God face to face. *See* To Love, at Last the Victory.—Jordan.
There was a man who watched the river flow. *See* Cranes of Ibycus, The.—Lazarus.
There was a may, and a weel-faur'd may. *See* Katharine Janfarie.—*Unknown.*
There was a mighty city. *See* Two Towns.—Linton.
There was a mighty man of old who dwelt in the land of Canaan. *See* Legend of St. Christopher.—*Unknown.*
There was a monkey climbed up a tree. *See* There Was a Monkey.—*Unknown.*
There was a moon, there was a star. *See* There Was a Moon, There Was a Star.—Cleghorn.
There was a most persuasive writer, I am told. *See* Fable with No Moral.—Holmes.
There was a murkier tinge in London's air. *See* Lionel Johnson.—Kilmer.
There was a naked greatness in those times. *See* Impious Feast, The (Festival, The).—Landor.
There was a naughty boy. *See* Naughty Boy, The.—Keats.
There was a negro preacher, I have heard. *See* Learned Negro, The.—*Congregationalist.*
There was a noble ranger. *See* Mustang Gray.—*Unknown.*
There was a painful pause after the judge had taken his seat *See* Graysons, The (Defense of Tom Grayson).—Eggleston.
There was a paragraph in one of the New York papers. *See* "Thrush."—*Unknown.*
There was a Pig, that sat alone. *See* Sylvie and Bruno (Melancholy Pig, The).—"Carroll."
There was a piper, he had a cow. *See* "There was a piper, he had a cow."—*Mother Goose.*
There was a Poet whose untimely tomb. *See* Alastor ("There was a Poet").—Shelley.
There was a pretty dandelion. *See* Dandelion.—*Unknown.*
There was a prince by the name of Tsing. *See* Princess Ming, The.—Field.
There was a princess of Bengal. *See* Limericks ("There was a princess of Bengal").—Parke.
There was a purple, dark sky, though it was but a little after mid-day. *See* Going Home of the Twin Brothers.—Greene.
There was a queen that fell in love with a jolly sailor bold. *See* Sailor and the Shark, The.—Fort.
There was a ragman and a madman. *See* Ragman, The.—*Unknown.*
There was a rich lord, and he lived in Forfar. *See* Bonnie Annie.—*Unknown.*
There was a rich old rancher who lived in the country by. *See* Rambling Cowboy, The.—*Unknown.*
There was a rich young farmer. *See* Rich Young Farmer, The.—*Unknown.*
There was a road ran past our house. *See* Unexplorer, The.—Millay.
There was a roar of stormy gates, a cry. *See* Babylon.—Markham.
There was a roaring in the wind all night. *See* Resolution and Independence.—Wordsworth.
There was a rose that faded where it grew. *See* There Was a Rose.—Phelps.
There was a rose-tree grew so high. *See* White Roses.—Fabbri.
There was a round pond, and a pretty pond too. *See* Pond, The.—Taylor.
There was a rover from a western shore. *See* Mother England.—Thomas.
There was a run on the Sandhill and District Bank. *See* Sport Royal (How They Stopped the Run).—"Hope."
There was a Russian came over the sea. *See* Russian Soldier, Rest! *and* Russian and Turk.—Burdette.
There was a sage who told her. *See* Looking Forward.—Guest.
There was a score of likely girls. *See* Cerelle.—Houston.
There was a shepherd's daughter. *See* Knight and Shepherd's Daughter, The (A *vers.*).—*Unknown.*
There was a ship, and a ship of fame. *See* Captain Glen.—*Unknown.*
There was a ship came from the North Country. *See* Golden Vanity, The.—*Unknown.*
There was a ship of Rio. *See* Ship of Rio, The.—De la Mare.
There was a ship—she sailed to Spain. *See* Roll and Go.—*Unknown.*
There was a silk merchant. *See* Jackaro.—*Unknown.*
There was a Slug who ate and ate. *See* Tale from the Garden, A.—Jones.
There was a small boy in Quebec. *See* Limericks ("There was a small boy in Quebec").—Kipling.
There was a snake that dwelt in Skye. *See* Fastidious Serpent, The.—Johnstone.
There was a sound of revelry by night. *See* Childe Harold's Pilgrimage (Waterloo).—Byron.
There was a South of slavery and secession. *See* New South, The ("There was a South of slavery and secession").—Grady.
There was a strangeness on your lips. *See* To Celia (Consummation).—Bynner.
There was a strife 'twixt man and maid. *See* Naulahka, The ("There was a strife," *etc.*).—Kipling.
There was a stunted handpost just on the crest. *See* Near Lanivet, 1872.—Hardy.
There was a tall slough grass. *See* Man and Dog on an Early Winter Morning.—Sandburg.
There was a time. *See* White Ashes.—Oaks.
There was a time in boyhood, ere life ceased. *See* Dedication.—Gordon.

There was a time in former years. *See* She Hears the Storm. Hardy.
There was a time, so ancient records tell. *See* Philip van Artevelde (Revolutions).—Taylor.
There was a time when all the body's members. *See* Coriolanus (Belly and the Members, The).—Shakespeare.
There was a time when Death and I. *See* Beyond Recall.—Bradley.
There was a time when I was very small. *See* Childhood.—Baggesen.
There was a time when in the teeth of fate. *See* Sonnets (There was a Time When in the Teeth of Fate).—Santayana.
There was a time when meadow, grove, and stream. *See* Ode: Intimations of Immortality from Recollections of Early Childhood.—Wordsworth.
There was a time when Mother Nature made. *See* First Miracle *and* Gladness.—Taggard.
There was a time when thoughts of death. *See* Love and Fear.—Kilmer.
There was a trampling of horses from Calvary. *See* Mother, The.—Wheelock.
There was a tree of stars sprang up on a vertical panel of the south. *See* Monkey of Stars.—Sandburg.
There was a tree stood in the ground. *See* Green Grass Growing All Around, The.—*Unknown.*
There was a troop of merry gentlemen. *See* Broom of Cowdenknows, The (A *vers.*).—*Unknown.*
There was a tumult in the city. *See* Independence Bell—July 4, 1776.—*Unknown.*
There was a watermillion. *See* Watermillion, The.—*Unknown.*
There was a wealthy merchant. *See* Wars of Germany, The.—*Unknown.*
There was a weasel lived in the sun. *See* Gallows, The.—Thomas.
There was a whispering in my hearth. *See* Miners.—Owen.
There was a widow-woman lived in far Scotland. *See* Wife of Usher's Well, The.—*Unknown.*
There was a wife from Bath, a well-appearing. *See* Canterbury Tales, The (Prologue).—Chaucer.
There was a wild pigeon came often to Hinkley's timber. *See* Timber Wings.—Sandburg.
There was a woman, and she was wise; woefully wise was she. *See* Harpy, The.—Service.
There was a woman loved a man as the man loved the sea. *See* Sea Chest.—Sandburg.
There was a woman tore off a red velvet gown. *See* Woman with a Past.—Sandburg.
There was a wonderful bugaboo. *See* Bugaboo, The.—Field.
There was a young curate of Kidderminster. *See* Limericks ("There was a young curate of Kidderminster").—*Unknown.*
There was a young farmer of Leeds. *See* Limericks ("There was a young farmer of Leeds").—*Unknown.*
There was a young fellow named Clyde. *See* Limericks ("There was a young fellow named Clyde").—Burdette.
There was a young fellow named Tait. *See* Limericks ("There was a young fellow named Tait").—Wells.
There was a young fellow of Perth. *See* Limericks ("There was a young fellow of Perth").—*Unknown.*
There was a young girl of Lahore. *See* Limericks ("There was a young girl of Lahore").—Monkhouse.
There was a young lady from Joppa. *See* Limericks ("There was a young lady from Joppa").—*Unknown.*
There was a young lady named Wemyss. *See* Limericks ("There was a young lady named Wemyss").—*Unknown.*
There was a young lady of Lynn. *See* Limericks ("There was a young lady of Lynn").—*Unknown.*
There was a young lady of Milton. *See* Limericks ("There was a young lady of Milton").—*Unknown.*
There was a young lady of Niger. *See* Limericks ("There was a young lady of Niger").—Monkhouse *or Unknown.*
There was a Young Lady of Norway. *See* Limericks ("There was a Young Lady of Norway").—Lear.
There was a young lady of Oakham. *See* Limericks ("There was a young lady of Oakham").—Lear.
There was a young lady of station. *See* Limericks ("There was a young lady of station").—"Carroll."
There was a young lady of Truro. *See* Limericks ("There was a young lady of Truro").—Burdette.
There was a young lady of Twickenham. *See* Limericks ("There was a young lady of Twickenham").—Herford.
There was a young lady of Venice. *See* Limericks ("There was a young lady of Venice").—*Unknown.*
There was a young lady of Wales. *See* Limericks ("There was a young lady of Wales").—*Unknown.*
There was a young lady of Warwick. *See* Limericks ("There was a young lady of Warwick").—*Unknown.*
There was a young lady of Wilts. *See* Limericks ("There was a young lady of Wilts").—*Unknown.*
There was a young lady whose bonnet. *See* Limericks ("There was a young Lady whose bonnet").—Lear.
There was a Young Lady whose chin. *See* Limericks ("There was a Young Lady whose chin").—Lear.
There was a Young Lady whose Eyes. *See* Limericks ("There was a Young Lady whose eyes").—Lear.
There was a Young Lady whose Nose. *See* Limericks ("There was a Young Lady whose nose").—Lear.
There was a young maid who said, "Why." *See* Limericks ("There was a young maid who said, "Why").—*Unknown.*
There was a young man at St. Kitts. *See* Limericks ("There was a young man at St. Kitts").—Wells.
There was a young man from Cornell. *See* Limericks ("There was a young man from Cornell").—*Unknown.*
There was a young man in Boston town. *See* Stethoscope Song, The.—Holmes.
There was a young man named Achilles. *See* Limericised Classics (How Homer Should Have Written the Iliad) *and* Limericks ("There was a young man," *etc.*)—Robinson.
There was a young man named Willie the Weeper. *See* Willie the Weeper.—*Unknown.*
There was a young man of Bengal. *See* Limericks ("There was a young man of Bengal").—*Unknown.*
There was a young man of Cohoes. *See* Limericks ("There was a young man of Cohoes").—Burdette.
There was a young man of Fort Blainey. *See* Limericks ("There was a young man of Fort Blainey").—*Unknown.*
There was a young man of Laconia. *See* Limericks ("There was a young man of Laconia").—Herford.
There was a young man of Ostend. *See* Limericks ("There was a young man of Ostend").—Burdette.
There was a young man of the cape. *See* Limericks ("There was a young man of the cape").—Herford.
There was a young man so benighted. *See* Limericks ("There was a young man so benighted").—*Unknown.*
There was a young man who was bitten. *See* Limericks ("There was a young man who was bitten").—*Unknown.*
There was a young poet of Trinity. *See* Limericks ("There was a young poet of Trinity").—*Unknown.*
There was a young servant at Drogheda. *See* Limericks ("There was a young servant at Drogheda").—*Unknown.*
There was a youth, a well-beloved youth. *See* Bailiff's Daughter of Islington, The.—*Unknown.*
There was a youth who kept a store. *See* Alexander.—Geddes.
There was a youthful scion. *See* Plucky Prince, The.—Bryant.
There was action in the old days when I learned to leave the sea. *See* Old Sailor Talks, The.—Guest.
There was also a Nun, a Prioress. *See* Canterbury Tales, The (Prologue [Prioress, The]).—Chaucer.
There was an air of desolation about the grim old State House *See* Heart of Old Hickory, The.—Dromgoole.
There was an ape in the days that were earlier. *See* Darwin.—Collins.
There was an artist once, and he painted a picture. *See* Dreams (Artist's Secret, The).—Schreiner.
There was an evil in the nodding wood. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
There was an hour when I saw the shore. *See* There Is a Tide.—Johnson.
There was an Indian, who had known no change. *See* Sonnet: "There was an Indian" *and* Discovery, The.—Squire.
There was an island in the sea. *See* Priapus and the Pool ("There was an Island in the Sea").—Aiken.
There was an old cat who lived in a house. *See* Thankful Frog and Unthankful Cat.—*Unknown.*
There was an old decanter, and its mouth was gaping wide. *See* Song of the Decanter.—*Unknown.*
There was an old farmer in Sussex did dwell. *See* Farmer's Curst Wife, The.—*Unknown.*
There was an old Fox. *See* Owl and the Fox, The *and* Tragic Tale of Hooty the Owl, The.—*Unknown.*
There was an old lady all dressed in silk. *See* Difference, The.—*Unknown.*
There was an old lady of Wales. *See* Limericks ("There was an old lady of Wales").—*Unknown.*
There was an old lady who said. *See* Limericks ("There was an old lady who said").—*Unknown.*
There was an Old Lady whose folly. *See* Limericks ("There was an Old Lady whose folly").—Lear.
There was an old man and he had a calf. *See* There Was an Old Man and He Had a Calf.—*Unknown.*
There was an old man of Peru. *See* Limericks ("There was an old man of Peru").—*Unknown.*
There was an old owl. *See* There Was an Old Owl.—*Unknown.*
There was an old woman, and what do you think? *See* There Was an Old Woman, and What Do You Think.—*Mother Goose.*
There was an old woman, as I've heard tell. *See* There Was an Old Woman as I've Heard Tell.—*Mother Goose.*
There was an old woman called Nothing-at-all. *See* "There was an old woman called Nothing-at-all *and* Old Mrs. Nothing At-All.—*Unknown.*
There was an old woman lived under a hill. *See* There Was an Old Woman Lived under a Hill.—*Mother Goose.*
There was an old woman lived up on a hill; she put a mouse in a bag. *See* "There was an old woman, lived up on a hill."—*Mother Goose.*
There was an old woman toss'd up in a basket. *See* There Was an Old Woman Tossed Up in a Basket.—*Mother Goose.*
There was an old woman who lived in a shoe. *See* There Was an Old Woman Who Lived in a Shoe.—*Mother Goose.*
There was an old man in a barge. *See* Limericks ("There was an old man in a barge").—Lear.
There was an Old Man in a boat. *See* Limericks ("There was an Old Man in a boat").—Lear.
There was an old man in a pie. *See* Limericks ("There was an old man in a pie").—Wells.
There was an Old Man in a tree. *See* Limericks ("There was an old man in a tree").—Lear.
There was an old man in the North Countree. *See* Old Man in the North Countree, The.—*Unknown.*
There was an old man lived out in the wood. *See* Green Broom.—*Unknown.*
There was an old man of Bengal. *See* Limericks ("There was an old man of Bengal").—*Unknown.*

There was an old man of Blackheath. *See* Limericks ("There was an old man of Blackheath").—*Unknown.*
There was an Old Man of Cape Horn. *See* Limericks ("There was an Old Man of Cape Horn").—Lear.
There was an old man of Kamschatka. *See* Limericks ("There was an old man of Kamschatka").—Lear.
There was an old man of Leghorn. *See* Limericks ("There was an old man of Leghorn").—Lear.
There was an Old Man of Melrose. *See* Limericks ("There was an Old Man of Melrose").—Lear.
There was an old man of Nantucket. *See* Limericks ("There was an old man of Nantucket").—*Unknown.*
There was an old man of St. Bees. *See* Limericks ("There was an old man of St. Bees").—Gilbert.
There was an old man of Tarentum. *See* Limericks ("There was an old man of Tarentum").—*Unknown.*
There was an old man of the Cape. *See* Limericks ("There was an old man of the Cape").—Stevenson.
There was an Old Man of the Coast. *See* Limericks ("There was an Old Man of the Coast").—Lear.
There was an old man of the Rhine. *See* Limericks ("There was an old man of the Rhine").—Herford.
There was an Old Man of the West. *See* Limericks ("There was an Old Man of the West").—Lear.
There was an old man of Thermopylæ. *See* Limericks ("There was an old man of Thermopylæ").—Lear.
There was an old man of Tobago. *See* Limericks ("There was an old man of Tobago").—Wells.
There was an old man who lived in a wood. *See* Old Man Who Lived in a Wood, The.—*Unknown.*
There was an old man who lived on a common. *See* Wonderful Old Man, The.—*Unknown.*
There was an old man who lived under the hill. *See* Old Man under the Hill, The.—*Unknown.*
There was an old man who said, "Do." *See* Limericks ("There was an old man who said, 'Do' ").—*Unknown.*
There was an old man who said, "Gee!" *See* Limericks ("There was an old man who said, 'Gee!' ").—Wells.
There was an Old Man who said, "How." *See* Limericks ("There was an Old Man who said, 'How' ").—Lear.
There was an Old Man who said, "Hush!" *See* Limericks ("There was an Old Man who said, 'Hush!' ").—Lear.
There was an Old Man, who said, "Well!" *See* Limericks ("There was an Old Man, who said, 'Well' ").—Lear.
There was an old man who supposed. *See* Limericks ("There was an old man who supposed").—Lear.
There was an Old Man with a beard. *See* Limericks ("There was an Old Man with a beard").—Lear.
There was an Old Man with a poker. *See* Limericks ("There was an Old Man with a poker").—Lear.
There was an old party of Lyme. *See* Limericks ("There was an old party of Lyme").—Lear.
There was an Old Person of Burton. *See* Limericks ("There was an Old Person of Burton").—Lear.
There was an old person of Ware. *See* Limericks ("There was an old person of Ware").—Lear.
There was an old person of Wick. *See* Limericks ("There was an old person of Wick").—Lear.
There was an old person of Woking. *See* Limericks ("There was an old person of Woking").—Lear.
There was an Old Person whose habits. *See* Limericks ("There was an Old Person whose habits").—Lear.
There was an old soldier of Bister. *See* Limericks ("There was an Old Soldier of Bister").—Wells.
There was an old sow, she lived in a sty. *See* Three Pigs.—*Unknown.*
There was an old stupid who wrote. *See* Limericks ("There was an old stupid who wrote").—Parke.
There was an old woman and she had a little pig. *See* Tale of a Little Pig.—*Unknown.*
There was an old woman lived down in a dell. *See* Was She a Witch?—Richards.
There was an old woman named Barbara Blue. *See* Barbara Blue.—Cary.
There was an old woman of Leeds. *See* Limericks ("There was an old woman of Leeds").—*Unknown.*
There was an old woman went blackberry picking. *See* Berries.—De la Mare.
There was an old woman went up in a basket. *See* "There was an old woman went up in a basket."—*Mother Goose.*
There was an old woman who always was tired. *See* Tired Old Woman, The.—*Unknown.*
"There was an old woman who lived in a shoe." *See* Mother Goose for Grown Folks (Big Shoe, The).—Whitney.
There was an old woman who lived in a shoe. *See* There Was an Old Woman Who Lived in a Shoe.—*Mother Goose.*
There was an old woman who lived on the strand. *See* Johnny and Betsy.—*Unknown.*
There was an owl lived in an oak. *See* Fiddle, Faddle, Feedle.—*Unknown.*
There was ance a may, and she lo'ed na men. *See* Were Na My Heart Light I Wad Dee.—Baillie.
There was anguish in the faces of those who bent over the little white bed. *See* "Help Me Across, Papa."—*Unknown.*
There was but a sparse congregation. *See* Jacqueminot, a Romance of the Mississippi (Story of Little Moses).—Hall.
There was certainly something going on out under the locusts. *See* Uncle Isrul's Call.—Stanley.
There was Claw-fingered Kitty and Windy Ike living the life of shame. *See* Ballad of the Black Fox Skin.—Service.
There was commotion in Roaring Camp. *See* Luck of Roaring Camp, The.—Harte.
There was constraint between the men. *See* On the Bottom of the Dory.—Connolly.
There was darkness under Heaven. *See* "Helen All Alone."—Kipling.
There was ease in Casey's manner as he stepped into his place. *See* Casey at the Bat.—Thayer.
There was Father, and Mother, and Emmy, and Jane. *See* Spirits at Home.—Riley.
There was feasting in the hall. *See* King Edwin's Feast.—Chadwick.
There was fragrance too, that quietly crept. *See* Emilia (California Garden, A).—Jeffers.
There was glory on the windy street. *See* Avalon.—Davidson.
There was heard the sound of a coming foe. *See* Bended Bow, The.—Hemans.
There was I fix'd, I know not how. *See* Sir Eustace Grey.—Crabbe.
There was in Arll a little cove. *See* Piper of Arll, The.—Scott.
There was in Asia, in a great city. *See* Canterbury Tales (Prioress's Tale).—Chaucer.
There was in Charles Sumner, as a public man, a peculiar power of fascination. *See* Charles Sumner.—Schurz.
There was in him a vital scorn of all. *See* Lara.—Byron.
There was joy in the ship as she furrowed the foam. *See* Ship on Fire, The.—Mackay.
There was just room on the teacher's little platform. *See* Bonaventure (Spelling-Match at Grande Pointe, The).—Cable.
There was monie a braw noble. *See* Glenlogie.—*Unknown.*
There was music on the midnight. *See* Coronation of Inez de Castro, The.—Hemans.
There was never a leaf on bush or tree. *See* Vision of Sir Launfal, The ("There was never a leaf," *etc.*).—Lowell.
There was never a Queen like Balkis. *See* Just So Stories ("There was Never a Queen like Balkis").—Kipling.
There was never a sound beside the wood but one. *See* Mowing.—Frost.
There was no covert for the birds. *See* Winter Birds.—MacArthur.
There was no fierceness in the eyes of these men now. *See* Foes United in Death.—*Unknown.*
There was no glory on the hills that day. *See* Good Friday.—Turner.
There was no lad handsomer than Willie was. *See* Villager, A.—Bridges.
There was no lady more refined. *See* Mrs. Brown and the Famous Author.—King.
There was no need of questions. *See* Bailey's Hands.—Van Doren.
There was no one like 'im, 'Orse or Foot. *See* "Follow Me 'Ome."—Kipling.
There was no solemn pompous funeral train. *See* After Reading a Life of Mozart.—Goldberg.
There was no song nor shout of joy. *See* Ship, The.—Squire.
There was no union in the land. *See* Gettysburg.—Roche.
There was no way out, except the garret. *See* Epilogue, An.—Noyes.
There was (not certaine when) a certaine preacher. *See* Of a Certaine Man.—Harrington.
There was not the ghost of a reason. *See* Better Treasure, The.—Andrews.
There was not very much on the table. *See* Swipesy's Christmas Dinner.—*Unknown.*
There was once a bird that lived up in a tree. *See* Fiddle-Dee-Dee.—Field.
There was once a boat on a billow. *See* Songs of Seven (Seven Times Seven).—Ingelow.
There was once a boy, an aggrieved, unappreciated boy. *See* Runaway Boy, The.—Riley.
There was once a child and he strolled about a good deal. *See* Child's Dream of a Star, A.—Dickens.
There was once a Filipino hombre. *See* Filipino Hombre, A.—*Unknown.*
There was once a just and most Christian king. *See* Saint Ursula.—Ruskin.
There was once a little animal. *See* Similar Cases.—Gilman.
There was once a little man, and his rod and line he took. *See* Usual Way, The.—Weatherley.
There was once a little urchin with a dreadful curious mind. *See* Little Wanterknow.—*Unknown.*
There was once a little woman. *See* Ballad of a Wilful Woman.—*Unknown.*
There was once a maiden who loved a cheese. *See* Quite the Cheese.—Waring.
There was once a man with a beard. *See* Limericks ("There was once a man with a beard").—Lear.
There was once a naughty bunny. *See* Why Bunnies Bring Easter Eggs.—*Unknown.*
There was once a nest in a hollow. *See* Songs of Seven (Seven Times Seven).—Ingelow.
There was once a perfectly modern girl. *See* Perfectly Awfully Lovely Story, A.—*Unknown.*
There was once a pirate, greedy and bold. *See* Message of Peace, A.—O'Reilly.
There was once a school. *See* Misses at School, The.—*Unknown.*
There was once a small boy in Quebec. *See* Limericks ("There was once a small boy in Quebec").—Kipling.
There was once a young lady of Riga. *See* Limericks ("There was a young lady of Niger").—Monkhouse.
There was once an old fox. *See* Tragic Tale of Hooty the Owl, The *and* Owl and the Fox, The.—*Unknown.*

There was once two Irish labouring men; to England they came over. *See* How Paddy Stole the Rope.—*Unknown.*
There was once upon a time a holy maiden. *See* Legend of the Lilies.—"Carmen Sylva."
There was once't upon a time. *See* Story of the Little Rid Hin, The.—Sweetser.
There was one little Jim. *See* Dirty Jim.—Taylor.
There was one thing Piggy Pennington could not do. *See* Court of Boyville, The (King of Boyville, The).—White.
There was only one vacant chair in a down-town barber-shop. *See* Dimple and Dumpling.—Davies.
There was plenty of gold in his coffer last week. *See* Man in the Moon and I, The.—Esprit.
There was Rundle, Station Master. *See* Mother-Lodge, The.—Kipling.
There was something in the movement of her hand. *See* There Was Drama and Despair.—Keith.
There was something so unusual in the singing of the choir. *See* Trouble in the Choir.—Worden.
There was something that Matthew could do for Jesus that nobody else could. *See* As Jesus Passed.—Smith.
There was something that was misty—like a tear-drop—in my eye. *See* When the Northern Bands Played Dixie.—Stanton.
There was something very beautiful in that picture! *See* Wissahikon, The (Hero Woman, The).—Lippard.
There was strife 'twixt Rome and Alba. *See* Horatii and the Curiatii, The.—Suplée.
There was such speed in her little body. *See* Bells for John Whiteside's Daughter.—Ransom.
There was the battle stricken weill. *See* Bruce, The (Battle of Bannockburn, The).—Barbour.
There was the world that Jackson always found. *See* Obituary.—Untermeyer.
There was three kings into the East. *See* John Barleycorn.—Burns.
There was three ladies played at the ba. *See* Cruel Brother. The.—*Unknown.*
There was tumult in the city. *See* Independence Bell, July 4, 1776.—*Unknown.*
There was twa sisters in a bower. *See* Binnorie.—*Unknown.*
There was two little boys going to the school. *See* Twa Brothers, The (B *vers.*).—*Unknown.*
There was upon the sill a pencil mark. *See* Sonnets from an Ungrafted Tree (XV).—Millay.
There wasn't a better doctor, nor a kinder man. *See* Our Old Doctor.—*Unknown.*
There wasn't two purtier farms in the state. *See* What Smith Knew about Farming.—Riley.
There went a stranger child. *See* Strange Child's Christmas, The.—*Unknown.*
There went an incense through the land one night. *See* Roman, The (Monk's Song).—Dobell.
There went out in the dawning light. *See* Pastoral, A.—Symonds, *tr.*
There were blossoms all unblown. *See* When You Came.—Murray.
There were dolls in grand confections. *See* Choice, The.—Bell.
There were eight hundred men at Kehoe's Bar. *See* How the Church Was Built at Kehoe's Bar.—Bennett.
There were eight in our party of bronzed children who were going East. *See* Schooldays of an Indian Girl, The.—Zitkala-Ša.
There were estrangements on the road of love. *See* Altar, The.—Untermeyer.
There were faces to remember in the Valley of the Shadow. *See* Valley of the Shadow, The.—Robinson.
There were four lads of us an' a lattle lass. *See* Charlie.—Clark.
There were four of us about that bed. *See* Shameful Death.—Morris.
There were live waters racing down. *See* Many Waters.—Tynan.
There were many flowers in my mother's garden. *See* In My Mother's Garden.—Widdemer.
There were many who went in huddled procession. *See* There Were Many Who Went in Huddled Procession.—Crane.
There were ninety and nine of a flock, sleek and fine. *See* Good Shepherd, The.—Howe.
There were ninety and nine that safely lay. *See* Lost Sheep, The *and* Ninety and Nine, The.—Clephane.
There were not many at that lonely place. *See* Lonely Burial.—Benét.
There were once a dog and a cat. *See* Dog and Cat.—*Unknown.*
There were only sixty of us cavalry to guard a train of thirty wagons. *See* Face of a Demon, The.—"M. Quad."
There were rabbits in the garden. *See* Orgy.—Welch.
There were saddened hearts in Mudville for a week or even more. *See* Casey's Revenge.—Wilson.
There were seven angels erst that spanned. *See* Star Bearer, The.—Stedman.
There were seven fishers, with nets in their hands. *See* Fire by the Sea, The.—Cary.
There were sights to be seen at the flaming end of summer. *See* End of Summer.—Untermeyer.
There were six little crows so terribly thin. *See* Piggy and the Crows.—*Unknown.*
There were some kings, in number three. *See* Jumbo Jee.—Richards.
There were sounds of mirth and joyousness. *See* Revellers, The.—*Unknown.*
There were sparkles on the window-pane, and sparkles in the sky. *See* Waits, The.—Nightingale.
There were the little lettuces. *See* Composition in Cottons.—Welch.
There were thirty million English who talked of England's might. *See* Last of the Light Brigade, The.—Kipling.
There were three brothers in merry Scotland. *See* Henry Martyn.—*Unknown.*
There were three cavaliers that went over the Rhine. *See* Hostess' Daughter, The.—Uhland.
There were three cherry trees once. *See* Three Cherry Trees, The.—De la Mare.
There were three critics: Slip and Slop. *See* Criticism.—Watson.
There were three friends that buried the fourth. *See* Light That Failed, The ("There were three friends").—Kipling.
There were three gypsies a-come to my door. *See* Raggle, Taggle Gypsies, The.—*Unknown.*
There were three hills that stood alone. *See* Three Hills, The.—Squire.
There were three in the meadow by the brook. *See* Code, The.—Frost.
There were three jovial Welshmen (*or* huntsmen). *See* Three Jovial Welshmen, The.—*Unknown.*
There were three kings into the East. *See* John Barleycorn.—Burns.
There were three ladies lived in a bower. *See* Babylon, or the Bonnie Banks o' Fordie *and* Baby Lon.—*Unknown.*
There were three ladies play'd at the ba'. *See* Cruel Brother, The.—*Unknown.*
There were three lights that night. *See* God with Us.—Turner.
There were three maidens who loved a king. *See* Three Loves.—Hooper.
There were three ravens sat on a tree. *See* Three Ravens, The.—*Unknown.*
There were three sailors of Bristol city. *See* Little Billee.—Thackeray.
There were three sisters fair and bright. *See* Riddling Knight, The.—*Unknown.*
There were three sisters in a ha'. *See* Fine Flowers i' the Valley.—*Unknown.*
There were three young maids of Lee. *See* Bird in the Hand, A.—Weatherly.
There were three young women of Birmingham. *See* Limericks ("There were three young women of Birmingham").—*Unknown.*
There were troths in the hedges. *See* Naked Boughs.—Morris.
There were twa (*or* two) brethren in the North. *See* Twa Brothers, The.—*Unknown.*
There were twa knights in fair Scotland. *See* Twa Knights, The.—*Unknown.*
There were twa sisters sat in a bour. *See* Binnorie.—*Unknown.*
There were two birds sat on a stone. *See* "There were two birds sat on a stone."—*Mother Goose.*
There were two blackbirds sitting on a hill. *See* There Were Two Blackbirds.—*Unknown.*
There were two brothers, John and James. *See* Twins, The.—Service.
There were two kittens, a black and a grey. *See* Kittens and Babies.—Hadley.
There were two little chickens hatched out by one hen. *See* Naming the Chickens.—Bacon.
There were two little girls, neither handsome nor plain. *See* Jane and Eliza.—Taylor.
There were two little skeezucks who lived in the isle. *See* Two Little Skeezucks, The.—Field.
There were two lofty ships from old England came. *See* High Barbaree, The.—*Unknown.*
There were two of us left in the berry patch. *See* Robert Frost Relates "The Death of the Tired Man."—Untermeyer.
There were two sisters, they went playing. *See* Twa Sisters, The.—*Unknown.*
There were waving hands and banners, as the crowded car rolled by. *See* Color Guard, The.—Harwood.
There, where death's brief pang was quickest. *See* Ode from the French ("There, where death's," *etc.*).—Byron.
There where he sits, in the cold, in the gloom. *See* Hidden Weaver, The.—Shepard.
There where the mighty mountains bare their fangs unto the moon. *See* Heart of the Sourdough, The.—Service.
There where the rusty iron lies. *See* Rooks.—Sorley.
There, where the sun shines first. *See* Azalea, The.—Patmore.
There where the woodcock his long bill among the alders. *See* October—an Etching.—Millay.
There will always be something to do, my boy. *See* There Will Always Be Something to Do.—Guest.
There will always be songs. *See* There Shall Be New Songs.—Gessler.
There will be a rusty gun on the wall, sweetheart. *See* A. E. F.—Sandburg.
There will be a singing in your heart. *See* Mother, The.—Service.
There will be butterflies. *See* Butterflies.—Long.
There will be dreams again! The grass will spread. *See* There Will Be Dreams Again.—Eastman.
There will be much to talk about. *See* Talk over There.—Guest.
There will be news tomorrow. *See* Tomorrow's News.—"Klingle."
There will be rose and rhododendron. *See* Elegy before Death.—Millay.
There will be stars over the place forever. *See* There Will Be Stars.—Teasdale.
There will be those to-day who weep their own. *See* Woodrow Wilson.—Barker.
There will come soft rains and the smell of the ground. *See* There Will Come Soft Rains.—Teasdale.
There will not be days like this forever. *See* There Will Not Be Days like This Forever.—Goldbaum.

There will, of course, be other perfect days. *See* Lux Æterna.—Edman.
There with her hands as tender as the morning. *See* Lucerna Pietatis.—Steni.
There wor once a mason at Guiseley gat intor his heead 'aht he wor just cut aht for a preycher. *See* Text without a Sermon, A.—*Unknown.*
"There you see, girls, there are some people here already." *See* Essayage.—Morley.
Therefore doth heaven divide. *See* King Henry V (Commonwealth of the Bees [Order of the Bees]).—Shakespeare.
Therefore, my friends, I say. *See* Word at St. Kavin's, The ("Therefore, my friends, I say").—Carman.
Therefore to whom turn I but to Thee, the ineffable name. *See* Abt Vogler ("Therefore to whom turn I," *etc.*).—R. Browning.
Therefore, when thou wouldst pray, or dost thine alms. *See* Right Use of Prayer, The.—De Vere.
There'll be a glassy paradise. *See* Eruption in Utopia.—Taggard.
There'll be no roof to shelter you. *See* Fiddling Lad, The.—Crapsey.
There'll be no weepin' gells ashore when *our* ship sails. *See* Fever Ship.—Masefield.
There's a baby moon rocking far up in the sky. *See* Cradle Song.—Camp.
There's a barrel-organ carolling across a golden street. *See* Barrel-Organ, The.—Noyes.
There's a battle to be fought. *See* Something to Be Done.—Chellis.
There's a bear in yon hill, and he is a brave fellow. *See* Bear in the Hill, The.—*Unknown.*
There's a beautiful face in the silent air. *See* Gone Before.—Taylor.
There's a beautiful island away in the West. *See* Land of the Evening Mirage, The.—Sioux Indians.
There's a beauty, forever unchangingly bright. *See* Nourmahal.—Moore.
There's a big fat turkey on Grandfather's farm. *See* "There's a big fat turkey," *etc.*—*Unknown.*
There's a bit of sky across the street. *See* My "Patch of Blue."—Carson.
There's a Black Bull barque coming down the river. *See* Blow, Bullies, Blow. — *Unknown.*
There's a bower of bean-vines in Benjamin's yard. *See* There's a Bower of Bean-Vines.—Cary.
There's a bower of roses by Bendemeer's stream. *See* Lalla Rookh (Bendemeer).—Moore.
There's a boy I know, and he drums all day. *See* Chimney Drummer-Boy, The.—Long.
There's a breathless hush in the Close tonight. *See* Play the Game *and* Vitai Lampada.—Newbolt.
There's a broad green field in a broad green vale. *See* Rugby Football (Song, The).—Wilkinson.
There's a brook on the side of Greylock that used to be full of trout. *See* Dave Lilly.—Kilmer.
There's a busy little fellow. *See* Little Visitor, A.—Perkins.
There's a cat in the garden a-laying for a rat. *See* Symmetry.—*Unknown.*
There's a certain slant of light. *See* There's a Certain Slant of Light.—Dickinson.
There's a certain young lady. *See* Certain Young Lady, A.—Irving.
There's a chirrupy cricket as guest in my room. *See* Chirrupy Cricket, The.—Thomas.
There's a church-tower gray. *See* Just over the Way.—*Unknown.*
There's a city that lies in the Kingdom of Clouds. *See* Sunset City, The.—Cornwell.
There's a comforting thought at the close of the day. *See* Touching Shoulders.—*Unknown.*
There's a Convent garden across the way. *See* From My Window.—Columba.
There's a convict more in the Central Jail. *See* Life's Handicap ("There's a convict more," *etc.*).—Kipling.
There's a corner in our garden, but our nurse won't tell me where. *See* Where the Spankweed Grows.—West.
There's a country that I love, far away. *See* Exiled.—Wadsworth.
There's a crackle of brown on the leaf's crisp edge. *See* Romany Gold.—Burr.
There's a craze among us mortals that is cruel hard to name. *See* Other Fellow's Job, The.—Gillilan.
There's a cry from out the loneliness—oh, listen, Honey listen! *See* Lure of Little Voices, The.—Service.
There's a crystal-arrowed riffle at the turning of the river. *See* Spell of the Pool, The.—Crane *Jr.*
There's a cure for sorrow in the well at Ballylee. *See* Well of All-Healing, The.—"Æ."
There's a curious clock in the city of Prague. *See* Old Clock of Prague, The.—Holland.
There's a dandy little fellow. *See* Dandelion.—Garabrant.
There's a dear little home in Good-Children street. *See* Good-Children Street.—Field.
There's a dear little plant that grows in our isle. *See* Green Little Shamrock of Ireland, The *and* Shamrock, The.—Cherry.
There's a dolorous cheat in the words so sweet. *See* It Might Have Been.—Hopkins.
There's a door at the end of our garden. *See* Door at the End of Our Garden, The.—Weatherly.
There's a dragon on our teapot. *See* Teapot Dragon, The.—Holland.
There's a drip of honeysuckle in the deep green lane. *See* Milking Time.—Service.
There's a family nobody likes to meet. *See* Grumble Family, The.—*Unknown.*
There's a fancy some lean to and others hate. *See* Old Pictures in Florence ("There's a fancy some lean to," *etc.*).—R. Browning.
There's a far high trail where the pines are. *See* Peak, The.—Davies.
There's a feel of all things flowing. *See* Climb of Life, The.—Markham.
There's a fellow in your office. *See* Problem to Be Solved, A.—Adams.
There's a flag hangs over my threshold, whose folds are more dear to me. *See* Flag, The.—Howe.
There's a flight of steps running down the hill. *See* Hill Steps, The.—Baker.
There's a four-pronged buck a-swinging in the shadow of my cabin. *See* Rhyme of the Remittance Man, The.—Service.
There's a Friend for little children. *See* There's a Friend for Little Children.—Midlane.
There's a funny little kitten that tries to look like me. *See* Shadow-Kitten, The.—Herford.
There's a funny tale of a stingy man. *See* "Penny Ye Meant to Gi'e, The."—*Unknown.*
There's a game much in fashion,—I think it's called euchre. *See* Game of Life.—Saxe.
There's a garden, there's a garden. *See* There's a Garden.—"Crichton."
There's a gathering in the village, that has never been outdone. *See* Country Doctor, The.—Carleton.
There's a glad, old-fashioned feeling stealing over me once more. *See* Old Rooter, The.—Kiser.
There's a glade in Aghadoe, Aghadoe, Aghadoe. *See* Aghadoe.—Todhunter.
There's a good old Bet—my sister, you know. *See* One Girl and Three Views.—Fenwick.
There's a good time coming, boys. *See* Good Time Coming, The.—Mackay.
There's a grass-grown road from the valley. *See* Threnody.—Harding.
There's a graveyard near the White House. *See* Unknown Soldier, The.—Rose.
There's a green hollow where a river sings. *See* Sleeper of the Valley, The.—Rimbaud.
There's a grim one-horse hearse in a jolly round trot. *See* Pauper's Drive, The.—Noel.
There's a habit I have nurtured. *See* Scraps.—Riley.
There's a heap of pent-up goodness in the yellow bantam corn. *See* Raisin Pie.—Guest.
There's a hill above the harbor. *See* In the Cove.—Youngs.
There's a hole in the bottom of the sea. *See* Do You Want Affidavits?—Sandburg.
There's a hole in the fence. *See* "There's a hole in the fence."—Dickinson.
There's a hollow under the falls. *See* Grenstone Falls.—Bynner.
There's a hum of a thousand bees. *See* Dawn.—Tyree.
There's a hush on the frosty furrow where the frozen loam lifts black. *See* Chickadee.—Clark.
"There's a job out there before us." *See* Through the Wheat.—*Unknown.*
There's a jolly Saxon proverb that is pretty much like this. *See* Concerning Kisses *and* If You Want a Kiss, Why, Take It.—*Unknown.*
There's a joy without canker or cark. *See* Ballade of Blue China.—Lang.
There's a King and Captain high, who'll be coming by and by. *See* When He Comes.—Shadwell.
There's a land far away, 'mid the stars, we are told. *See* Mountains of Life, The.—Clark.
"There's a leak in the sea-wall five miles out!" *See* Dragon Sees His Advantage, The.—Sharman.
There's a legend that's told of a gypsy who dwelt. *See* Flight into Egypt, The.—"Prout."
There's a Legion that never was 'listed. *See* Lost Legion, The.—Kipling.
There's a lemondrop monkey that whistles and sings. *See* Land Where the Taffy Birds Grow, The.—Hoss.
There's a letter on the bottom of the pile. *See* With Love—from Mother.—Day.
There's a little grey friar in yonder green bush. *See* Grey Linnet, The.—McCarroll.
There's a little jack rabbit comes into our garden. *See* Rabbit Moves In, A.—Guest.
There's a little low hut by the river's side. *See* My Childhood Home.—Shillaber.
There's a little mischief maker. *See* By-and-By.—Barker.
There's a little old lady who lives down the way. *See* Heart Courageous.—Guest.
There's a little old man in a little old shop. *See* Second-Hand Shop, The.—Guest.
There's a little old man with silvery hair. *See* Christmastide.—*Unknown.*
There's a little red-faced man. *See* "Bobs."—Kipling.
There's a lonely grave in Virginia. *See* Mustered Out.—*Unknown.*
There's a lot of joy in the smiling world. *See* Sorrow Tugs, The.—Guest.
There's a lot of music in 'em—the hymns of long ago. *See* Old Hymns, The.—Stanton.
There's a magical isle in the River of Time. *See* Magical Isle, The.—*Unknown.*
There's a man goin' roun' takin' names. *See* Man Goin' Round.—*Unknown.*

There's a man in the world who is never turned down. *See* Welcome Man, The.—Mason.
There's a mellower light just over the hill. *See* Morning Song.—Baker.
There's a merry brown thrush sitting up in the tree. *See* Brown Thrush, The.—Larcom.
There's a military band that plays, on Sunday afternoons. *See* When the French Band Plays.—*Unknown.*
There's a mockin' bird a-singin' in a tall pine tree. *See* Spring in Florida.—Roth.
There's a moose head in the hall. *See* Trophies.—Guest.
There's a neat little clock. *See* Little Clock, The.—*Unknown.*
There's a never dying chorus. *See* Toil *and* Labor.—*Unknown.*
There's a New Year coming, coming. *See* New Year, The.—Larcom.
There's a noise of coming, going. *See* Ballade of Spring.—Henley.
There's a noisy way and a quiet way. *See* Aunty's Lesson.—*Unknown.*
There's a one-eyed yellow idol to the north of Khatmandu. *See* Green Eye of the Yellow God, The.—Hayes.
There's a palace in Florence, the world knows well. *See* Statue and the Bust, The.—R. Browning.
There's a part of the sun in the apple. *See* Out of the Vast *and* Each a Part of All.—Bornberger.
There's a pasture in a valley where the hanging woods divide. *See* Alnaschar and the Oxen.—Kipling.
There's a patch of old snow in a corner. *See* Patch of Old Snow, A.—Frost.
There's a path that leads to Nowhere. *See* Path That Leads to Nowhere, The.—Robinson.
There's a piping wind from a sunrise shore. *See* Off to the Fishing Ground.—Montgomery.
There's a plump little chap in a speckled coat. *See* Bob White.—Cooper.
"There's a pool in the ancient forest." *See* Picture, The.—Sylvester.
There's a quaint little place they call Lullaby Town. *See* Lullaby Town.—Diller.
There's a queer little house. *See* Queer Little House, The.—*Unknown.*
There's a race of men that don't fit in. *See* Men That Don't Fit In, The.—Service.
There's a red light on the track for Bolsum Brown. *See* Bolsum Brown.—*Unknown.*
There's a rhythm down the road where the elms overarch. *See* Drum, The.—Sutton.
There's a road to heaven, a road to hell. *See* My Road.—Opdyke.
There's a robin's net in the wild-grape vine. *See* Song of a Vine and Nest.—Kimberly.
There's a rosie-show in Derry. *See* Rosies.—Hanrahan.
There's a rumble an' a jumble an' a humpin' an' a thud. *See* As the Trucks Go Rollin' By.—Suckert.
There's a sacred Shinto island. *See* Torii.—Herriman.
There's a sea that lies uncharted far beyond the setting sun. *See* Old Way, The.—Hopwood.
"There's a seat, I see, still empty?" *See* Carrier, The.—Hardy.
There's a smile on the face of the mother to-day. *See* Proud Father.—Guest.
There's a snake on the western wave. *See* Sea Serpent Chantey, The.—Lindsay.
There's a softness, and a silence, and a whiteness by the Aisne. *See* Christmas Day on the Aisne.—Blau.
There's a song in my heart, my friend. *See* Your Smile.—Atkins.
There's a song in the air! *See* Christmas Carol, A.—Holland.
There's a song that rings in my ears to-night. *See* Voice of an Alumnus, The.—Whitney.
There's a sound of drums and trumpets. *See* There's a Sound of Drums and Trumpets.—Dos Passos.
There's a sound on the hill. *See* Monaltri.—Pattison, *tr.*
There's a space for good to bloom in. *See* As Created.—Riley.
There's a star in the west, that shall never go down. *See* Star in the West, The.—Cook.
There's a staunch old Southern mansion near the broad Potomac river. *See* Phantom Ball, The.—Jeffrey.
There's a stir among the trees. *See* Christmas Trees, The.—Butts.
There's a story, once current, and sometimes still told. *See* Plato and Diogenes.—Gore.
There's a streak across the sky line. *See* Unfurling of the Flag, The.—Sears.
There's a sweet old story translated for man. *See* Gospel According to You, The.—*Unknown.*
There's a tear in her eye. *See* Rose-Leaves (Tear, A).—Dobson.
There's a tender Eastern legend. *See* Eastern Legend, An.—Goodwin.
There's a Three-penny Lunch on Dover Street. *See* Eat and Walk.—Hall.
There's a time in happy boyhood. *See* Too Old for Father's Kisses.—Bingham.
There's a time to be jolly, a time to repent. *See* There's a Time to Be Jolly.—Leland.
There's a town called Don't-You-Worry. *See* Town of Don't-You-Worry, The.—Bartlett.
There's a tramping of hoofs in the busy street. *See* Troop of the Guard, The.—Hagedorn.
There's a tree that blossoms in winter time. *See* Winter Tree, A.—*Unknown.*
There's a tree that is growing alone on the hill. *See* All Alone Tree, The.—Galligher.
There's a verse in the Psalms, or a bit of a verse, it's one that I've often heard. *See* In the Hospital Ward.—*Unknown.*
There's a Voice across the Nation like a mighty ocean-hail. *See* Peace-Hymn of the Republic, A.—Riley.
There's a wail in the mansion. *See* There's Tan in the Street.—Thaxter.
There's a waterfall I'm leaving. *See* Outward Bound.—Oxland.
There's a wedding in the orchard, dear, I know by the flowers. *See* Marriage of the Flowers, The.—Byers.
There's a whisper down the field where the year has shot her yield. *See* L'Envoi *and* Long Trail, The.—Kipling.
There's a whisper in the orchard, there's a laughter in the breeze. *See* Song of the Open.—Birchall.
There's a whisper of life in the grey dead trees. *See* White Canoe, The.—Sullivan.
There's a wideness in God's mercy. *See* Heart of the Eternal, The *and* There's a Wideness in God's Mercy.—Faber.
There's a widow in sleepy Chester. *See* Grave of the Hundred Head, The.—Kipling.
There's a willow near my casement. *See* Alice Maud.—*Unknown.*
There's a woman like a dewdrop, she's so purer than the purest. *See* Blot in the Scutcheon, A ("There's a woman like a dewdrop," *etc.*).—R. Browning.
There's a wonderful family, called Stein. *See* Stein Family, The.—*Unknown.*
There's a wonderful trail. *See* Saddle Song.—Vestal.
There's a wonderful weaver. *See* Wonderful Weaver, The.—Cooper.
There's a wondrous smell of spices. *See* Canning Time.—Guest.
There's a wreath on the door. *See* Wreath on the Door, The.—Lane.
There's about two million fellows from the North, South, East, and West. *See* There's about Two Million Fellows.—Cook.
There's an angel in our ward as keeps a-flittin' to and fro. *See* V. A. D.—*Punch.*
There's an arrow aloft with a feather'd shaft. *See* Vane on the Spire, The.—Taylor.
There's an awful lot to fishin'. *See* Awful Lot to Fishin', An.—Calloway.
There's an end to the duel long fought in the Dark. *See* End of the Duel, The.—Taylor.
There's an old red barn at grandpa's, and I tell you it's the one. *See* Old Red Barn.—Montgomery.
There's Asia on the avenue. *See* Manhattan.—Beer.
There's beauty in the deep. *See* Deep, The.—Brainard.
There's been a death in the opposite house. *See* There's Been a Death.—Dickinson.
There's been a weddin' to Hopeville—they say it can't be beat. *See* Jerry an' Me.—*Unknown.*
There's business for all in this world, my boy. *See* There's Business for All.—Pennell.
There's but one gift that all our dead desire. *See* God's Gift.—Noyes.
There's cauld kail in Aberdeen. *See* Cauld Kail in Aberdeen.—Alexander.
There's Chamfort. He's a sample. *See* Chamfort.—Sandburg.
There's comfort in a horse's lean brown thighs. *See* Thoroughbred, The.—Magaret.
There's dew on the grass of the pastureland. *See* Headin' Home.—Patten.
There's doubtless something in domestic doings. *See* Don Juan (Love and the Poets).—Byron.
There's folks that like the good dry land, an' folks that like the sea. *See* When the Drive Goes Down.—Malloch.
There's freedom in the farmer's life. *See* Farmer's Life, The.—Beard.
There's going to be a vacancy above you later on. *See* Ready for Promotion.—Guest.
There's gowd in the breast of the primrose pale. *See* There's Gowd in the Breast.—Hogg.
There's hardly a wheel rut left to show. *See* Old Coach Road, The.—Field.
There's heaven above, and night by night. *See* Johannes Agricola in Meditation.—R. Browning.
There's her hair with which Love angles. *See* Fair Virtue, the Mistress of Philarete (Her Fairness).—Wither.
There's Holmes, who is matchless among you for wit. *See* Fable for Critics, A (Holmes).—Lowell.
There's Jane Sophia. *See* Our Choir.—*Unknown.*
There's joy, my dear, in the youth o' the year. *See* Song of Seasons, A.—Stanton.
"There's just one Book!" cried the dying sage. *See* Just One Book.—*Unknown.*
There's just one thing a man can have. *See* Easy Wife, The.—*Unknown.*
There's little in taking or giving. *See* Coda.—Parker.
There's lots and lots of people (if you'll just believe my song). *See* Shoutin'.—Stanton.
There's lots o' friendly fellers in this here fine ole town. *See* Friendly People.—Herndon.
There's lots of folks that has good times. *See* "You Git Up."—Kerr.
There's lots of music in 'em, the hymns of long ago. *See* Good Old Hymns, The.—Stanton.
There's Lowell, who's striving Parnassus to climb. *See* Fable for Critics, A (Lowell).—Lowell.

There's many a man killed on the railroad. *See* There's Many a Man Killed on the Railroad.—*Unknown.*
There's many a pool that holds a cloud. *See* In Spring-Time.—Davies.
There's many a proud wizard in Araby and Egypt. *See* Wizards.—Noyes.
There's many a rest on the road of life. *See* Golden Side, The.—Kidder.
There's many a trick in Harvard yard. *See* Ballade of the Higher Learning, A.—*Harvard Lampoon.*
There's many a trouble. *See* Trouble-Borrowers.—*Unknown.*
There's many a would-be poet at this hour. *See* Growth of Love, The (XI).—Bridges.
There's moaning somewhere in the dark. *See* Voice in the Darkness.—Dehmel.
There's mony a wee sweet lily sair nipped wi' the cold. *See* Shelter.—Lee.
There's more than April in an April flower. *See* Surplus.—Towne.
There's much to do the whole day through. *See* Just Tell Them So.—Hinds.
There's music in the measured beat. *See* Universal Rhythm, The.—Quier.
There's nae lark loves the lift, my dear. *See* Sisters, The (There's Nae Lark).—Swinburne.
There's nae luck about the house. *See* Mariner's Wife, The.—*Unknown.*
There's nae mair lands to tyne, my dear. *See* Jacobite's Farewell, A.—Swinburne.
There's nane o' my ain to care. *See* There's Nane o' My Ain to Care.—Ogilvie.
There's naught (*or* nought) but care on ev'ry han'. *See* Green Grow the Rashes.—Burns.
There's no a muir in my ain land but's fu' o' sang the day. *See* Comin' o' the Spring, The.—Scott.
"There's no bird in a' this forest." *See* Johnie Cock.—*Unknown.*
There's no blind hour at the door. *See* Night-Light.—Welch.
There's no dew left on the daisies and clover. *See* Songs of Seven (Seven Times One).—Ingelow.
There's no escaping this word *but.* *See* But.—Adams.
There's no land like our land. *See* There's No Land like Our Land.—Wynne.
"There's no one on the long white road." *See* Irish Mother's Lament, The.—Alexander.
There's no replying. *See* "Hollow-Sounding and Mysterious."—C. Rossetti.
There's no respect for youth or age. *See* California Stage Company, The.—*Unknown.*
"There's no sense of going further—it's the edge of cultivation." *See* Explorer, The.—Kipling.
There's no smoke in the chimney. *See* Deserted House, The.—Coleridge.
There's no use of your talking, for mamma told me so. *See* Nelly Tells How Baby Came.—Collier.
There's no wind along these seas. *See* Thorkild's Song.—Kipling.
There's not a breath the dewy leaves to stir. *See* Moonlight in Italy.—Kinney.
There's not a hearth, however rude. *See* Hidden Brightness.—*Unknown.*
There's not a joy the world can give like that it takes away. *See* Stanzas for Music.—Byron.
There's not a nook within this solemn Pass. *See* Trossachs, The.—Wordsworth.
There's not a spider in the sky. *See* Love-Song by a Lunatic, A.—*Unknown.*
There's nothing by a cat desired. *See* Nature of the Cat, The (Cat's Cleanliness, The).—Lucas.
There's nothing cheers a fellow up just like a hearty greeting. *See* Old-Fashioned Welcome, An.—Guest.
There's nothing great. *See* Nothing Small.—E. Browning.
There's nothing here on earth deserves. *See* Laugh and Grow Fat.—Praed.
There's nothing I can do. *See* Passing Sheep.—Munro.
There's nothing in the world I know. *See* Fragment.—Thoreau.
There's nothing like a rumor jest to set the gang afire. *See* Old Lady Rumor.—MacCoy.
There's nothing like a ship at sea with all her sails full-spread. *See* There's Nothing like a Ship at Sea.—Kemp.
There's nothing like the sun as the year dies. *See* There's Nothing like the Sun.—Thomas.
There's nothing so good as a good bed. *See* Mirelle of the Good Bed.—MacInnes.
There's nothing very beautiful and nothing very gay. *See* Little Things.—Johns.
There's old man Willards; an' his wife. *See* New Year's Time at Willards's.—Riley.
There's one great bunch of stars in heaven. *See* Song.—Marzials.
There's one that I have loved so much. *See* I Give Thanks.—Norton.
There's one thing that's important in these hustling, bustling days. *See* Keep Up with the Times.—Burdick.
There's part of the sun in an apple. *See* Out of the Vast.—Bornberger.
There's pay for the man who can follow a plan. *See* Man Who Is Paid, The.—Phillips.
There's quite a change around at home, and all is now serene. *See* Since Sister's Got a Beau.—*Unknown.*
There's room for most things: Tropic seas. *See* Sermon, A.—Sackville.
There's sadness in the Union camp. *See* Garfield at the Wheel.—*Unknown.*
There's Sandy, the miller, wi' siller in kist. *See* Lassie's Decision, The.—McAthol.
There's scarce a point whereon mankind agree. *See* On the Phrase, "To Kill Time."—Voltaire.
There's snakes on the mountain. *See* Wanderin'.—*Unknown.*
There's snow in every street. *See* Winter.—Synge.
There's soap-suds on the waves. *See* Morning at the Beach.—Farrar.
There's some is born with their straight legs by natur. *See* Sailor's Apology for Bow-Legs, A.—Hood.
"There's some think Injins pison . . ." (it was Parson Pete that spoke.) *See* Phil Blood's Leap.—Buchanan.
"There's someone at the door," said gold candlestick. *See* Green Candles.—Wolfe.
There's somethin' in your homely ways. *See* To Denman Thompson.—Field.
"There's something ever egotistical in mountain-tops." *See* Moby-Dick (Equatorial Coin, The).—Melville.
There's something in a flying horse. *See* Peter Bell.—Wordsworth.
There's something in a noble boy. *See* Boy, A.—Willis.
There's something in a noble tree. *See* Trees, The.—Cole.
There's something in the air. *See* Coming of Spring, The.—Perry.
There's something in the name of Kate. *See* Lines to Kate.—*Unknown.*
There's something in "the parting hour." *See* Parting Hour, The.—Pollock.
"There's something in your face, Michael, I've seen it all the day." *See* Michael.—Service.
There's something new at our home—I'm s'prised you didn't know it. *See* Something New.—Sangster.
There's something very lovely. *See* Snowlight.—Turner.
There's somewhat on my breast, father. *See* Confession. The.—"Ingoldsby."
There's such a lot that Santa Claus. *See* Twins (Polly Speaks).—Condit.
There's sumpen in a woman's tears that makes you wanter sorter. *See* Tears.—Ousley.
There's sunshine in the heart of me. *See* Rolling Stone, A.—Service.
There's ten of ye now, and twenty long years in between. *See* Johneen.—Carroll.
There's terror in the wind! *See* Cloud and Sun.—Campbell.
"There's that boy again." *See* Mike, Street Fiddler.—Hamilton.
There's that old hag Moll Brown, look, see, just past! *See* Witch, A.—Barnes.
There's the man who lets you shake his limpy hand. *See* Bores, The.—*Unknown.*
There's the old, the waves that harvested. *See* Fisherman, The.—Leonidas *of Tarentum.*
There's things out in the forest. *See* Woodticks, The.—King.
There's trampling of hoofs in the busy street. *See* Troop of the Guard.—Hagedorn, *Jr.*
There's two days in the year I like. *See* Christmas an' Thanksgivin'.—Wood.
There's wondrous living beauty in all things loved by God. *See* God's Own.—Howard.
The's a little touch o' winter in th' air. *See* Friends.—Foley.
These abominable principles, and this more abominable avowal. *See* American War, The ("These abominable principles," *etc.*).—Pitt.
These alternate nights and days, these seasons. *See* Prologue.—MacLeish.
These apples are strange nourishment. *See* Her Very Tree.—Seiffert.
These are but words, and I have more than these to give you. *See* Gifts.—Lee.
These are fragments again without date addressed to Adam. *See* Bothie of Tober-na-Vuolich, The (Philip to Adam).—Clough.
These are my murmur-laden shells that keep. *See* On Some Shells Found Inland.—Stickney.
These are my scales to weigh reality. *See* Reality.—Dickinson.
These are our brave, these with their hands in on the work. *See* Citation for Horace Gregory.—Rukeyser.
These are *our* regulations. *See* Boy Scouts' Patrol Song, A.—Kipling.
These are some of the things a boy can do. *See* What a Boy Can Do.—*Unknown.*
These are the best of him. *See* On a Fly-Leaf of Burns's Songs.—Knowles.
These are the best that our fortunes can bring to us. *See* Faith.—Guest.
These are the chosen people. He has set. *See* Israel.—Nathan.
These are the days of our youth, our days of glory and honor. *See* Days of Our Youth, The.—*Unknown.*
These are the days when birds come back. *See* Indian Summer.—Dickinson.
These are the drab ones. *See* They.—Meeker.
These are the Eggs that were put in a nest. *See* Story of Baby's Pillow, The.—Poulsson.
These are the flowers for a mad bride. *See* Indian Pipes.—Welles.
These are the Four that are never content. *See* Second Jungle Book, The ("These are the four," *etc.*).—Kipling.
These are the gardens of the Desert, these. *See* Prairies, The.—Bryant.
These are the gifts I ask. *See* God of the Open Air ("These are the gifts," *etc.*).—Van Dyke.
These are the Janissaries of the cause. *See* Satires upon the Jesuits (Jesuits, The).—Oldham.

These are the lands our sires. *See* We, the Inheritors.—Chrasta.
These are the letters she sent me. *See* Last Straw, The.—*Unknown.*
These are the letters which Endymion wrote. *See* On the Recent Sale by Auction of Keats' Love Letters.—Wilde.
These are the live. *See* "These are the live."—Fearing.
These are the makers, these. *See* Lament for the Makers: New Style.—Bond.
These are the masters who instruct us without rods. *See* Philobiblion (Books).—Bury.
These are the merry hours they say. *See* Christmas Pictures.—Williamson.
These are the snakes that Rowdy saw. *See* Snakes, The.—Field.
These are the splendid riders. *See* Man-Talk.—Kaufman.
These are the strings of the Ægean lyre. *See* Sunium.—Stickney.
These are the subtle rhythms, rhythms of sloth. *See* These Are the Subtle Rhythms.—Wescott.
These are the tales in all their valorous lore. *See* Morte d'Arthur, The.—Blunt.
These are the tawny days: your face comes back. *See* Tawny.—Sandburg.
These are the things I hold divine. *See* Things Divine, The.—Burt.
These are the things I prize. *See* Things I Prize, The.—Van Dyke.
These are the things that bring a man content. *See* Healing Beauty.—Cheney.
These are the things that have eternal youth. *See* Roosevelt's Birthday.—Storey.
These are the things that make me laugh. *See* Villanelle of Things Amusing.—Burgess.
These are the very stones, be satisfied. *See* These Very Stones (Tall Tower, The).—Seiffert.
These are the Voices Three. *See* Masque of Pandora, The (Choruses).—Longfellow.
These are the women whom no man has loved. *See* Unloved, The.—Symons.
These are thy glorious works, Parent of good. *See* Paradise Lost (Adam's Morning Hymn in Paradise).—Milton.
These are your brothers; listening you have heard. *See* Lone Hunter's Stories of the Fur Folk (Animal Song, An).—Greene.
These, as they change, Almighty Father! these. *See* Seasons, The (Winter [Hymn on the Seasons, A]).—Thomson.
These barrows of the century-darkened dead. *See* Prehistoric Burials.—Sassoon.
These be the little verses, rough and uncultured, which. *See* By-the-Way.—MacGill.
These be Three silent things. *See* Cinquains (Triad).—Crapsey.
These be two men of all mankind. *See* Two Men.—Robinson.
These beauteous forms. *See* Tintern Abbey ("These beauteous forms").—Wordsworth.
These books you find three weeks behind. *See* To My Sister.—Riley.
These days are long before I die. *See* Yet a Little While.—C. Rossetti.
These dreary hours of hopeless gloom. *See* Face, The.—Jones.
These evenings since the Child was born. *See* Since Christmas.—McCreary.
These eyes are strangely learned. *See* After Music.—Deutsch.
These few precepts in thy memory. *See* Hamlet (Polonius's Advice to Laertes).—Shakespeare.
These flowers of June. *See* Flowers of June, The.—White.
These flowers survive their lover bees. *See* Dream of Winter, A.—Davies.
These fought in any case. *See* Hugh Selwyn Mauberley ("These fought," *etc.*).—Pound.
These frail, white blooms have lit the summer night. *See* Moonflowers.—Morton.
These friends of mine regard the pleasures of the world as the supreme good. *See* Delightful Society of Books, The.—Petrarch.
These gay snuff-boxes will be whispering still. *See* Snuff Boxes.—Flexner.
These golden mornings, with the sun returning. *See* Harbingers.—Poole.
These goods I keep within my window case. *See* Storekeeper, The.—Abbe.
These grey stones have rung with mirth and lordly carousel. *See* Ruin, The.—Bridges, *tr.*
These had been together from the first. *See* Aylmer's Field (Leolin and Edith).—Tennyson.
These have no Christ to spit and stoop. *See* Black Magdalens.—Cullen.
These hearts were woven of human joys and cares. *See* 1914 (Dead, The—IV).—Brooke.
These hills, to hurt me more. *See* Mist in the Valley.—Millay.
These hours are kin to the windy rain. *See* Mount Holyoke.—Merrill.
These I have loved: White plates and cups clean-gleaming. *See* Great Lover, The ("These I have loved," *etc.*).—Brooke.
These I, singing in spring, collect for lovers. *See* These I, Singing in Spring.—Whitman.
These I would have him spend. *See* Keeping and Spending.—Guest.
These, in the day when Heaven was falling. *See* Epitaph on an Army of Mercenaries.—Housman.
These instruments of cunning, deviously. *See* Obloquy to My Elders.—Wilson.
These lands are clothed in burning weather. *See* Arid Lands, The.—Bashford.
These lines I send by waves of woe. *See* "These lines I send."—*Unknown.*
These lions, each by a daisy queen. *See* Dandelions.—Sitwell.
These little firs to-day are things. *See* Young Fir-wood, A.—D. Rossetti.
These little limbs. *See* Salutation, The.—Traherne.
These little shoes!—How proud she was of these! *See* Suspirium.—Canton.
These little Songs. *See* Day and Night Songs *and* "These little songs."—Allingham.
These lovely groves of fountain-trees that shake. *See* Golden Bough.—Wylie.
These many years I've sought to shelter you. *See* To My Son.—Rittenburg.
These many years since we began to be. *See* Rondel.—Swinburne.
These market-dames, mid-aged, with lips thin-drawn. *See* At Casterbridge Fair (Former Beauties).—Hardy.
These meagre rhymes, which a returning mood. *See* Growth of Love, The (LV).—Bridges.
These morning streets, the lawns of windy grass. *See* Town, The (Dedication).—Morton.
These mountains are too tall; these crags too starkly loom. *See* Mountain Night.—Cheyney.
These my last songs accept! wherein my muse. *See* To Mademoiselle.—Béranger.
These myriad days, these many thousand hours. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
These nights 'r sort 'r gray an' still. *See* Ghos' Stories.—Rosser.
These nuts, that I keep in the back of the nest. *See* My Treasures.—Stevenson.
These our actors. *See* Tempest, The (Such Stuff as Dreams Are Made On).—Shakespeare.
These pearls of thought in Persian gulfs were bred. *See* In a Copy of Omar Khayyám.—Lowell.
These people have no curtain. *See* Poem, A.—Rambo.
These plaintive verse, the posts of my desire. *See* To Delia (IV).—Daniel.
These pools that, though in forests, still reflect. *See* Spring Pools.—Frost.
These pretty little birds see how. *See* Humaine Cares.—Wanley.
These Puritans of Massachusetts Bay. *See* Escape.—Thompson.
These revelers three, of whom I start to tell. *See* Canterbury Tales, The (Pardoner's Tale, The).—Chaucer.
These rugged, wintry days I scarce could bear. *See* In Absence.—Lowell.
These sheets primæval doctrines yield. *See* On Barclay's Apology for the Quakers.—Green.
These six things doth the Lord hate: yea, seven are an abomination unto him: *See* Proverbs (Seven Hateful Things).—*Bible, O. T.*
These strewn thoughts, by the mountain pathway sprung. *See* Sonnets (These Strewn Thoughts by the Mountain Pathway Sprung).—Santayana.
These summer birds did with thy master stay. *See* To His Maid Prue.—Herrick.
These sweeter far than Lilies are. *See* Serious and Pathetical Contemplation of the Mercies of God (Thanksgivings for the Beauty of God's Providence).—Traherne.
These tapestries have hung fading around my hall. *See* Tapestry, The.—Bridges.
These tell me of the rosy morn, when Christ the Lord came from the tomb. *See* Easter Flowers.—*Unknown.*
These then we honour: these in fragrant earth. *See* Burial in England, The.—Flecker.
These things are but toys, to come amongst such serious observations. *See* Of Masques and Triumphs.—Bacon.
These things are strong, when other strong things fail. *See* These Things Are Strong.—Frazee-Bower.
These things come back as laughter can come leaping. *See* These Things Come Back.—Moody.
These things I bear imprinted on my soul. *See* To a Remembered City.—Wylie.
These things I cannot forget: far snow in the night. *See* City-Dweller, The.—Kenyon.
These things I shall not speak of unto death. *See* Treasures.—Wagstaff.
These things premised, you have my full consent. *See* Honeymoon, The ("These things premised," *etc.*).—Tobin.
These things shall be! A loftier race. *See* Human Outlook, The *and* Loftier Race, A.—Symonds.
These things shall be, these things shall be. *See* God Prays.—Morgan.
These thoughts, O Night! are thine. *See* Night Thoughts (Night).—Young.
These to be thankful for: a friend. *See* Road Song, A.—*Unknown.*
These to His Memory—since he held them dear. *See* Idylls of the King (Dedication).—Tennyson.
These, to you now, O, more than ever now. *See* Epilogue.—Henley.
"These Tourists, heaven preserve us! needs must live." *See* Brothers, The.—Wordsworth.
These truly are the Brave. *See* Negro Soldiers, The.—Jamison.
These tulips are, I think, Egyptian queens. *See* Tulip Queens.—Hooke.

These walls will not forget, through later days. *See* In a Girls' School.—Morton.
These waters saw the gilded galleys come. *See* New Æneid, The.—Robertson.
These were my companions going forth by night. *See* Second Jungle Book, The (Chil's Song).—Kipling.
"These were never your true love's eyes." *See* Oldest Song, The.—Kipling.
These were our children who died for our lands: they were dear in our sight. *See* Children, The.—Kipling.
These were the nine with Modred:—Kolgrim Gor. *See* Fight on the Beach, or the Passing, The.—Masefield.
These were the seas that you knew, and these were the ways that you followed. *See* To Columbus.—Fletcher.
These wet rocks where the tide has been. *See* Low-Tide.—Millay.
These, who desired to live, went out to death. *See* Epitaph.—Abercrombie.
These women all. *See* Women.—Heath.
These words the poet heard in Paradise. *See* President Garfield.—Longfellow.
These words you may read any day. *See* Connor.—Emerson.
"They ain't much fiddlin' I can do." *See* Old Time Fiddler.—Cunningham.
They ain't much, seen from day to day. *See* Things You Can't Forget, The.—Guest.
"They ain't much 'tale' about it!" Noey said. *See* Child-World, A (Noey's Night-Piece).—Riley.
"They ain't no Jury thet'll hang him." *See* Sheriff's Honor, The.—Blackstone.
They ain't no style about 'em. *See* Old-Fashioned Roses.—Riley.
They all climbed up on a high board fence. *See* Nine Little Goblins, The.—Riley.
They all want to play Hamlet. *See* They All Want to Play Hamlet.—Sandburg.
They all were looking for a king. *See* Paul Faber, Surgeon (That Holy Thing).—Macdonald.
They always called her Love's detective. *See* Love's Detective.—Bradford.
They always has been sumpin' wrong. *See* Goshdern Words, The.—Hazzard.
They are all gone away. *See* House on the Hill, The.—Robinson.
They are all gone into the world of light. *See* They Are All Gone.—Vaughan.
They are always at the gate. *See* They Are Always at the Gate.—*Unknown.*
They are at rest. *See* Rest.—Newman.
They are bearing him home through the old Virginia valley. *See* Passing of the Unknown Soldier.—Owens.
They are buffeting out in the bitter grey weather. *See* Cap'n Storm-Along.—Noyes.
They are building a new bridge over the river. *See* Yielding Place.—Thomson.
They are camped on Chickamauga! *See* Chickamauga—1898.—*Baltimore News.*
They are coming, men and brethren. *See* Resistless March of Girl Graduates.—Keller.
They are coy, these sisters, Autumn and Death. *See* Autumn and Death.—Lowell.
They are crying salt tears. *See* Repetitions.—Sandburg.
They are cutting down the great plane trees at the end of the gardens. *See* Trees Are Down, The.—Mew.
They are dying! they are dying! where the golden corn is growing. *See* Ireland.—MacCarthy.
They are fluttering and fluttering, like birds upon the tree. *See* Lullaby.—Boyle.
They are gone—all is still! Foolish heart, dost thou quiver? *See* Modern Sappho, A.—Arnold.
They are immortal, voyagers like these. *See* Flight.—Vinal.
They are left alone in the dear old home. *See* They Two.—Breck.
They are my laddie's hounds. *See* My Laddie's Hounds.—Easter.
They are not all sweet nightingales. *See* Not All Sweet Nightingales.—Gongora.
They are not born secret, moon-eyed and still. *See* Cats.—Blanchard.
They are not dead whose names we breathe. *See* Heroic Dead, The.—Emory.
They are not gone who pass. *See* They Softly Walk.—Orr.
They are not long, the weeping and the laughter. *See* Vitae Summa Brevis Spem Nos Vetat Incohare Longam.—Dowson.
They are not those who used to feed us. *See* Puzzled Game-Birds, The.—Hardy.
They are rattling breakfast plates in the basement kitchens. *See* Morning at the Window.—Eliot.
They are remembering forests where they grew. *See* Wooden Ships.—Morton.
They are slaves who fear to speak. *See* Stanzas on Freedom (Slaves).—Lowell.
They are so dark, the cedars. *See* Cedars.—Conkling.
They are sowing their seed in the daylight fair. *See* Sowing and Harvesting.—Oakey.
They are such dear familiar feet that go. *See* Be Patient.—Klingle.
They are such tiny feet. *See* Patience with Love.—Klingle.
They are the architects of greatness. *See* Dreamers, The.—Kaufman.
They are the hillside monarchs, these. *See* Poplars.—Whiteside.
They are the pearls of the earth. *See* Wild Lilies of the Valley.—Wellesley.
They are the proudest who have met defeat. *See* Proud, The.—Frost.
They are the wise who look before. *See* House of Life, The.—Cawein.
They are unholy who are born. *See* Wild Plum.—Johns.
They are waiting on the shore. *See* Old, The.—Noel.
They are working, beneath the sun. *See* Song of Street Labor, A.—Lord.
They ask me to handle bronzes. *See* Bronzes.—Sandburg.
They ask me to vote for a national flower. *See* National Flower, A.—Larcom.
They ask me where I've been. *See* Back *and* Black.—Gibson.
They ask me where the Temple stands. *See* Trees.—Davies.
They asked me for my oil, and so I gave it. *See* Spendthrift, The.—Trotter.
They bade me cast the thing away. *See* Doubt.—Jackson.
They bade me to my spinning. *See* Warrior Maid, The.—Branch.
They bear, in place of classic names. *See* "Trade, The."—Kipling.
They bear no laurels on their sunless brows. *See* Failures.—Upson.
They beat the tom-tom, they plucked the guitar. *See* Fandango.—"Vestal."
They bore him barefaced on the bier. *See* Hamlet ("They bore him barefaced on the bier").—Shakespeare.
They borrow books they will not buy. *See* Non-Returnable.—Wells.
They borrowed a bed to lay His head. *See* Cross Was His Own, The *and* "Borrowed."—*Unknown.*
"They both came aboard there at Cairo." *See* Pilot's Story, The (Louise, the Slave).—Howells.
They both were square, cream-tinted missives. *See* Cupid's Exchange.—Bradley.
They bring me gifts, they honour me. *See* If They Honoured Me, Giving Me Their Gifts.—"Field."
They brought me ambrotypes. *See* Spoon River Anthology (Rutherford McDowell).—Masters.
They brought me tidings; and I did not hear. *See* Sonnets of a Portrait Painter (XLIX).—Ficke.
They brought me with a secret glee. *See* Foreknown.—Teasdale.
They brought the mighty chief to town. *See* Ambition.—Service.
They brought us yesterday to Carcassonne. *See* Carcassonne.—Stevens.
They built a church at his very door. *See* Not in It.—*Unknown.*
They burned lime on the hill and dropped it down here in an iron car. *See* Bixby's Landing.—Jeffers.
They burnt a corpse upon the sand. *See* Plain Tales from the Hills ("They burnt a corpse," *etc.*).—Kipling.
They call her fair. I do not know. *See* Love's Blindness.—Linton.
They call him Bill, the hired man. *See* William Brown of Oregon.—Miller.
They call me blind. *See* Blind.—Rubin.
They call me Hanging Johnny. *See* Hanging Johnny.—*Unknown.*
They call me now the *Indian* Priest. *See* Mandan Priest, The.—Thomson.
They call thee rich; I deem thee poor. *See* Treasure.—Lucillius.
They call them pussy willows. *See* Willow Cats, The.—Widdemer.
They call us aliens, we are told. *See* On Behalf of Some Irishmen Not Followers of Tradition.—"Æ."
They called him Death who sat beside me here. *See* They Called Him Death.—Foley.
They called him King; and I would have no King. *See* Judas.—Bradford.
They called him Mr. What's-his-name. *See* Mr. What's-His-Name.—Riley.
"They called it Annandale—and I was there." *See* How An nandale Went Out.—Robinson.
They called my love a poor blind maid. *See* On a Blind Girl.—Bahā Ad-din Zuhayr.
They called that broken hedge The Haunted Gate. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
They called the place Crappy Shute. *See* How Christmas Came to Crappy Shute.—*Unknown.*
They called this "Merry Christmas." *See* Boy's Idea of Christmas.—Rorke.
They came as always at this time of year. *See* Wild Canaries, The.—Entrekin.
They came from only God knows where. *See* Three Tarry Men.—Leamy.
They came to tell your faults to me. *See* Faults.—Teasdale.
They came to where the brushwood ceased, and day. *See* Tristram and Iseult ("They came to where the brushwood ceased, and day").—Arnold.
They can talk about the country, 'n' how it's so good for boys. *See* Average Boy, The.—Phelps.
They cannot change the hills; though they may hew. *See* Changeless.—Clark.
They cannot wholly pass away. *See* Departed, The.—Tabb.
They carried the pie to the parson's house. *See* Parson's Sociable, The.—*Unknown.*
They caught Big Lige on Cabin Creek. *See* Big Lige.—Kaufman.
"They certainly are nice people, and I'll bet." *See* Nice People, The.—Bunner.

They chained her fair young body to the cold (*or* hard) and cruel stone. *See* Andromeda.—Roche.
They charge me with poverty, because I never desired to become rich dishonestly. *See* Milton on His Blindness.—Milton.
They chatter on the housetop. *See* London Sparrows, The.—Lucas.
They chose me from my brothers: "That's the." *See* What Am I?—Aldis.
They christened my brother of old. *See* Bell Buoy, The.—Kipling.
They claim no guard of heraldry. *See* True Aristocrat, The (Aristocrats of Labor).—Stewart.
They close, in clouds of smoke and dust. *See* Marmion ("They close," *etc.*).—Scott.
They closed her eyes. *See* They Closed Her Eyes.—Becquer.
They come down from the mountains, proud of their rags. *See* Proud of Their Rags.—Sandburg.
They come fluttering helpless to the ground. *See* Snow-Buntings.—Prewett.
They come from beds of lichen green. *See* Culprit Fay, The (Assembling of the Fays, The).—Drake.
They come in the dead season, insulting Time. *See* Children in Autumn, The.—Dillon.
They come! the merry summer months of beauty, song, and flowers. *See* They Come! The Merry Summer Months.—Motherwell.
They come!—they come!—the heroes come. *See* Evacuation of New York by the British.—*Unknown.*
They come to my room at the break of the day. *See* At Dawn.—Guest.
They come when I am churning. *See* My Poems.—Mahnkey.
They considered the pastor a trifle too young. *See* Susceptible Parson, The.—*Unknown.*
They could not shut you out of heaven. *See* To ——.—Morse.
They course the glass, and let it take no rest. *See* Vanity of the Beautiful, The.—Gascoigne.
They covered her up with frozen sand. *See* Aizmirstai Mihlai.—Berthold.
They cowered inert before the study fire. *See* Certain American Poets.—Shepard.
They crucified my Lord. *See* Crucifixion, The.—*Unknown.*
They cut pa's trousers down for me; I don't get nuthin' new. *See* Little Willie's Complaint.—*Unknown.*
They diced with Death. Their big sea-boots. *See* Watchword of the Fleet, A.—Noyes.
They did not call us heroes when we passed. *See* Via Vitae.—Raley.
They did not know that the moon had shone. *See* Moon-Madness.—Starbuck.
They do me wrong who say I come no more. *See* Opportunity.—Malone.
They do neither plight nor wed. *See* City of the Dead, The.—Burton.
They do not count the mountains that they climb. *See* These People.—Corning.
They do not know the harm they do. *See* They Do Not Know.—Lent.
They do not live who choose the middle way. *See* They Do Not Live.—Edman.
They do not live who only know. *See* Life.—Roberts.
They dogged him all one afternoon. *See* On the Way to the Mission.—Scott.
They dragged you from homeland. *See* Strong Men.—Brown.
They dreamt not of a perishable home. *See* Ecclesiastical Sonnets (Continued—King's College Chapel).—Wordsworth.
They drift away. Ah God! they drift forever. *See* "Lo, I Am with You Alway" *and* Drifting Away.—Kingsley.
They driv' a kerridge to the door. *See* My Darter.—McGaffey.
They drive home the cows from the pasture. *See* Little Brown Hands.—Krout.
They dropped like flakes, they dropped like stars. *See* Battle-Field, The.—Dickinson.
They dug no grave for our soldier lad, who fought and who died out there. *See* Telling the Bees.—"G. E. R."
They dwell in the odor of camphor. *See* My Books.—Dobson.
They faced each other: Topaz-brown. *See* Quarrel, The.—Riley.
They fed me with fire and heaped me with coal. *See* Song of the Locomotive, The.—*Unknown.*
They fell devoted, but undying. *See* Heroes of Greece.—Byron.
They find the way who linger where. *See* Way, The.—Morse.
They flee from me, that sometime did me seek. *See* Lover Showeth How He Is Forsaken of Such as He Sometime Enjoyed, The.—Wyatt.
They fling their flags upon the morn. *See* Spain's Last Armada.—Rice.
They fought last year by the upper valley of Son-Kan. *See* Long War, The.—Li Po.
They fought like demons of the night. *See* Cats.—Tabb.
They fought south of the Castle. *See* Fighting South of the Castle.—*Unknown.*
They fought still like the rage of fire. And now Antilochus. *See* Iliad, The (Grief of Achilles for the Slaying of Patroclus, Menoetius' Son, The).—Homer.
They found it in her hollow marble bed. *See* Roman Mirror, A.—Rodd.
They gather lilies down the stream. *See* On the Banks of Jo-Eh.—Li-Po.
They gave the whole day long to idle laughter. *See* Before the Gate.—Howells.
They glare—those stony eyes! *See* Sphinx, The.—Brownell.
They glide upon their endless way. *See* Stars, The.—"Cornwall."
They grew in beauty, side by side. *See* Graves of a Household, The.—Hemans.
They had a picnic in the woods. *See* Picnic, The.—Roberts.
They had a quarrel, and she sent. *See* Reciprocity.—*Unknown.*
They had been keeping company a year. *See* Ker Chew Duet, A.—*Unknown.*
They had been married three weeks. *See* Their First Spat.—*Unknown.*
They had brought in such sheafs of hair. *See* Last Bowstrings, The.—White.
They had pressed us sore, and we fled from them. *See* Quicksand, The.—Meyers.
They had secured their beauty to the dock. *See* "Wanderer," The (Crowd, The).—Masefield.
They had talked of many things as they sat together. *See* It Was My Sister.—Arden.
They halted at the terrace wall. *See* Love in Italy.—Johnson.
They hasten, still they hasten. *See* Were-Wolves, The.—Campbell.
They have builded magnificent bridges. *See* Bridge Builders.—Simms.
They have burned to Thee many tapers in many envelopes. *See* Psalm.—Sampter.
They have chained me in the central hall. *See* Drop of Water, The.—Stackpoole.
They have dreamed as young men dream. *See* Old Black Men.—Johnson.
They have dressed me up in a soldier's dress. *See* Jewish Conscript, The.—Frank.
They have gone over, the god, the friend, the lover. *See* Purification, The.—Church.
They have had more trouble at our Methodist meeting-house. *See* Disturbance in Church, A.—*Unknown.*
They have left thee naked, Lord; O that they had! *See* Upon the Body of Our Blessed Lord, Naked and Bloody.—Crashaw.
They have met at last—as storm-clouds. *See* Manassas.—Warfield.
They have no care. *See* Consider the Lilies.—Farningham.
They have no pact to sign—our peaceful dead. *See* Pact, The.—Noyes.
They have no song, the sedges dry. *See* Song in the Songless.—Meredith.
They have not come! And ten is past. *See* In the Royal Academy.—Dobson.
They have not fought in vain, our dead. *See* Carry On!—Clark.
They have not gone from us. O no! they are. *See* Our Dead.—Nichols.
They have painted and sung. *See* Women Washing Their Hair.—Sandburg.
They have pictured Peace at the wheel and loom. *See* Peace Must Come as a Troubadour.—Drennan.
They have said evil of my dear. *See* "They have said evil." *etc.*—Symonds, *tr.*
They have taken his horse and plume. *See* Eagle Youth.—Baker.
They have taken the ball of earth. *See* Leather Leggings.—Sandburg.
They have taken the tomb of our Comrade Christ. *See* Crusaders.—Waddell.
They have triumphed who have died. *See* Victors, The.—Towne.
They have watered the street. *See* London Thoroughfare Two A. M., A.—Lowell.
They have yarns. *See* People, Yes, The (45).—Sandburg.
They heard a noise unlike anything usually heard. *See* Ninety-Three (Fight with a Cannon [Monster Cannon, The]).—Hugo.
They heard that she was dying, and they came. *See* Harvest.—Schauffler.
They heaved the stone; they heap'd the cairn. *See* Aideen's Grave.—Ferguson.
They held her South to Magellan's mouth. *See* Rush of the "Oregon," The.—Guiterman.
They howled 'til Pilate. *See* Crucifixion.—Cuney.
They in the darkness gather and ask. *See* Our Lady of Idleness.—Wilkinson.
They journeyed. *See* Ode.—Ibn Al-Arabi.
They killed a Child to please the Gods. *See* "They killed a Child," *etc.*—Kipling.
They knew Him when He broke the bread. *See* At Emmaus.—O'Donnell.
They knelt in silent anguish by her bed. *See* Portrait, A (II).—C. Rossetti.
They knew they were fighting our war. As the months grew to years. *See* Pershing at the Tomb of Lafayette.—Burr.
They know not where the journey ends. *See* God Speed Our Soldiers.—Viett.
They know the time to go! *See* Time to Go *and* Flower's Knowledge, The.—"Coolidge."
They know the vagabondage of the seas. *See* Ships at Anchor.—Seaman.
They know when Aprils come, the dear, dead lovers. *See* They Know When Aprils Come.—Hicky.
They laid their hands upon my head. *See* False Friends, The.—Parker.
They leave the land of gems and gold. *See* Christmas Carol, A.—De Vere.
They leave us nothing. *See* Gray Matter.—Ford.
They led a lion from his den. *See* Gladiator, The.—Jones.
They left me to "mind" her and I smiled at such a task. *See* Worn Out.—Guest.
They left the fury of the fight. *See* Sportsmen in Paradise.—Wilson.

They left the Old World labouring in the night *See* Immigrants, The —Noyes
They left the primrose glistening in its dew *See* Spring, and the Blind Children —Noyes
They left to me their house and lands *See* Inheritance — Branch
They lie, the men who tell us, in a loud, decisive tone *See* "Faces in the Street"—Lawson
They lied, those lying traitors all *See* "They lied," *etc* — Symonds, *tr*
They lingered at the garden gate *See* At the Garden Gate —*Unknown*
They list for me the things I can not know *See* Knowledge —Clark
They live 'neath the curtain *See* Puk-wudjies —Chalmers
They lived alone *See* Romney, The —Monroe
They lived in ———, and the farmer was well-to-do *See* Mrs Jones's Pudding —*Unknown*
They look so solemn and fine Who are they? *See* Unknown Soldier, The —Rhinow
They look upon us through the mystic door *See* Restoration —Burr
They look'd on each other and spake not, but Gunnar gat him gone *See* Sigurd the Volsung (Of the Passing Away of Brynhild) —Morris
They lost the Star one night (Why do men lose) *See* Three Magi, The —House.
They made her a grave too cold and damp *See* Lake of the Dismal Swamp, The —Moore
They made the chamber sweet with flowers and leaves *See* Pause, A *and* Meeting —C Rossetti
They made them ready and we saw them go *See* Travellers, The —Howe.
They make a scented white blur in the gloom *See* Flowers in a Library —Lyon
They make it only more immortal still *See* Cathedral of Rheims, The —Rostand
They marched away from Scranton in a company one hundred strong *See* Just Commonplace —Phelps
They mark me by the coat I wear and never glimpse my dreams *See* Beggar, The —Guest
They may not be wise as the wisest, they may not be clever or strong *See* Parents —Guest.
They may talk of love in a cottage *See* Love in a Cottage —Willis
They may talk of their horses and houses *See* Idyl of Humble Life, An —Blake
They meet but with unwholesome springs *See* Castara (Against Them Who Lay Unchastity to Sex of Women)—Habington
They meet to say farewell Their way *See* Their Sweet Sorrow —Riley
They met and bowed and moved apart *See* Whole Story, The —Bridges
They met by chance *See* They Met by Chance —*Unknown*
"They met me in the day of successes" *See* Macbeth (Lady Macbeth) —Shakespeare
They met, 'twas St Valentine's Day *See* Doubt —Denton
They met, when they were girl and boy *See* All the Same *and* "No, Thank You, Tom"—Weatherley
They might not need me, but they might. *See* Smile as Small as Mine, A —Dickinson
They mock'd the Sovereign of Ghaznin one saith *See* With Sa'di in the Garden (Mahmoud and Ayaz A Paraphrase of Sa'di) —Arnold
They mouth love's language Gnash *See* Memory of the Players in a Mirror at Midnight, A —Joyce
They move on tracks of never-ending light *See* Master Singers, The —Carpenter
They must to keep their certainty accuse *See* Leaders of the Crowd, The —Yeats
They nearly strike me dumb *See* My Mistress's Boots — Locker-Lampson
They never come back, tho' I loved them well *See* Ballad of the Bird-Bride —Tomson
They never quite leave us, our friends who have passed *See* They Never Quite Leave Us —Sangster
They never saw my lover's face *See* Pity —Teasdale
They never seem to be far away *See* Within the Veil — Sangster
They never sought, nay, they but woke and came *See* Shepherds, The —Portor
They neither toil nor spin *See* Violets —Larcom
They offer you many things *See* Choices —Sandburg
They only knew her garden was a pretty spot to see *See* They Didn't Know —Guest
They parted, with clasps of hand *See* Comedy —Aldrich
They pass me by like shadows, crowds on crowds *See* Street, The —Lowell.
They pass so close, the people on the street *See* Footsteps — Hall
They pass through the great iron gates *See* Legion of Iron, The —Ridge
They passed it along from pew to pew *See* Silver Plate, The —Preston
They pause beside your grave and, pitying, pass *See* Requiem for a Young Poet —Hicky
They paused,—the cripple in the chair *See* Nightingale in Kensington Gardens, A —Dobson
They pity me *See* Lonely —Spire
They pity us who turn the soil that it may breathe the sun and air again *See* They Pity Us —Brown
They planned for Christ a cruel death. *See* Revealment — Moreland
They planted them together—our gallant sires of old *See* Palmetto and the Pine, The —French
They played at tennis that summer day *See* Lesson in Tennis, A —Coburn
They put a screen around his bed *See* Screens —Letts
They put his spotless surplice on *See* Choir Boy, The —Guest
They put me in the great spare bed *See* Christmas Morning — *Unknown*
They put their finger on their lip *See* Eros.—Emerson
They put up big wooden gods *See* Manufactured Gods — Sandburg
They questioned his theology *See* Acid Test, The —Pearse
They raised Him on the road and pierced Him through *See* Christ on the Cross —*Unknown*
They ran through the streets of the seaport town *See* Greyport Legend, A —Harte
They reach'd the Scæan towers *See* Iliad, The (Combat between Paris and Menelaus [Helen on the Rampart]) — Homer
They rear'd their lodges in the wilderness *See* First Fathers, The —Hawker
They ride in Packards, those swell guys *See* Ownership — Adams
They ring my bell *See* At the Door —Wood
They rise, by stream and yellow shore *See* Fields of War, The —M'Lellan
They rise to mastery of wind and snow *See* Pioneers —Garland
They rock and ride like great grey gulls *See* Battleships — Petri
They rode from the camp at morn *See* Sidney Godolphin — Scollard
They rode right out of the morning sun *See* King, The —Riley
They rose to where their sovran eagle sails *See* Montenegro — Tennyson
They roused him with muffins,—they roused him with ice *See* Hunting of the Snark, The (Baker's Tale, The) —"Carroll"
They said he sent his love to me *See* Grandfather's Love — Teasdale
They said he was a doctor six or seven months ago *See* Young Doctor, The —Guest
They said last night *See* Nusaib — *Unknown*
They said last year when Easter was, an' me an' brother John *See* Delinquent Rabbit —Nesbit
They said that he was first to fall *See* Blind Spots.—Schmidt
They said, "The Master is coming" *See* Unawares —Lent
They said to me at the friendly board *See* What I Said — Murray
They sank then to sleep *See* Beowulf (Coming of Grendel's Mother, The) —*Unknown*
They sat alone by the bright wood fire *See* Three Little Chairs, The —*Unknown*
They sat and combed their beautiful hair. *See* After the Ball —Perry
They sat in a garden of springing flowers *See* When the Wood bine Turns Red —*Unknown*
They sat in a tavern in wicked Port Royal *See* Sack of Old Panama, The —Burnet
They sat on the limb of a crabapple-tree *See* Spooks' Surprise Party —*Unknown*
They sat on the trunk of a fallen pine *See* Marion's Dinner — Jones
They sat together side by side, absorbed in Cupid's mission *See* Woman's Way —*Unknown*
They sawed off his arms and his legs *See* Operation Successful—Patient Dead —*Unknown*
They say, and I am glad they say *See* They Say, and I Am Glad They Say —Belloc
They say for every loss there is a gain *See* Unrecompensed — Davis
They say I am full of mischief *See* Little Busy-Body —Morse
They say I do not love thee *See* American Flag, The —Pise
They say I missed my callin', I might have been a sage *See* "Good Enough for Me"—*Unknown*
They say Ideal beauty cannot enter *See* Hiram Power's Greek Slave —E Browning
They say if our beloved dead *See* Our Beloved Dead —*Unknown*
They say life's simple—but I don't know *See* My Aunt's Bonnet —Guest
They say, little maid, quoth Lawyer Brown *See* Little Maid and the Lawyer, The —Saxe
They say, old man, your horse will die *See* Dead Horse, The —*Unknown*
They say one king is mad Perhaps Who knows? *See* Who Knows?—Lindsay
They say snow water is not good to drink *See* Snow Water — Hill
They say some men and dogs and things have found the frozen Pole *See* Real Question, The —Stowell
They say that, afar in the land of the west *See* Green Isle of Lovers, The —Sands
They say that boys are horrid things *See* Wish-Bone and a Waiter —*Unknown*
They say that *dead men tell no tales!* *See* Dead Men Tell No Tales —Long.
They say that Edgar Allan Poe was buried in Baltimore *See* To the Least American, If Not the Greatest, of All American Poets —Griffith
They say that God lives very high *See* Child's Thought of God, A —E Browning
They say that God no longer talks with men. *See* Our Martyred Hero, Lincoln —Dunn.

They say that Hope is happiness. *See* Stanzas for Music.—Byron.
They say that I've "passed off the stage." Ah! well, it may be true. *See* Passed off the Stage.—Buckham.
They say that Jockey'll speed weel o't. *See* Bridal o't, The.—Ross.
They say that man is mighty. *See* What Rules the World.—Wallace.
They say that old age. *See* Unbeliever.—Dow.
They say that Pity in Love's service dwells. *See* Modern Love ("At dinner she is hostess," *etc.* [Coin of Pity, The]).—Meredith.
They say that shadowes of deceased ghosts. *See* Sonnet.—Sylvester.
They say that sleeping dogs may lie. *See* Only Sleeping Dogs May Lie.—Armor.
They say that speech is silver. *See* Speech Is Silver; Silence, Golden.—Goodfellow.
They say that the year is old and gray. *See* New Year Song.—Miller.
They say that thou wert lovely on thy bier. *See* Death's Alchemy.—Walker.
They say that "Time assuages." *See* Sorrow.—Dickinson.
They say the blue king jays have flown. *See* It Will Be a Hard Winter.—Dargan.
They say the early Bird the Worm shall taste. *See* From the Rubaiyat of a Persian Kitten.—Herford.
They say the Lion and the Lizard keep. *See* Rubáiyát of Omar Khayyám, The ("They say the Lion and the Lizard keep."). —Omar Khayyám.
They say the Spanish ships are out. *See* Dragon of the Seas, The.—Page.
They say the State is all. *See* Soviet, The.—Windsor.
They say the thing is done. They say in the towns. *See* Address to the Farmers.—Smith.
They say the world is round, and yet. *See* Life's Scars.—Wilcox.
They say the world's a sham, and life a lease. *See* Linnet, The. —Hodgson.
They say there is no hope. *See* Sea Gods.—"H.D."
They say there's a high windless world and strange. *See* Mutability.—Brooke.
They say Thou art a Myth. *See* Per Contra.—Fisher.
They say, when the Great Prompter's hand shall ring. *See* True Beatitude, The.—Brooke.
They say your lady friends have no long life. *See* Epigram: "They say your lady friends," *etc.*—Martial.
They scoured the hill with steel and living brooms. *See* Blue Juniata (Mine No. Six).—Cowley.
They seemed, to those who saw them meet. *See* Shadows.—Milnes.
They seldom lose the field, but often win. *See* Simple Cobler of Aggawam, The (Song).—Ward.
They seldom show Him with a smile. *See* Master, The.—Guest.
They sent him back to her. The letter came. *See* Not to Keep. —Frost.
They sent me to bed, dear, so dreadfully early. *See* Cuddle Down, Dolly.—Wiggin.
They set a light upon the hill. *See* Our Juniors.—Allen.
They set the slave free, striking off his chains. *See* Slave, The.—Oppenheim.
They shall come on their day, the humble ones. *See* Victors, The.—Hicky.
They shall not pass. *See* They Shall Not Pass.—Brown.
They shall not return to us, the resolute, the young. *See* Mesopotamia.—Kipling.
They shall return when the wars are over. *See* They Shall Return.—Milligan.
They shall sink under water. *See* Cities, The.—"Æ."
They shot him dead on the Nine-Stone Rig. *See* Barthram's Dirge.—Surtees.
They shot young Windebank just here. *See* Young Windebank.—Woods.
They shut the road through the woods. *See* Way through the Woods, The.—Kipling.
They sin who tell us Love can die. *See* Curse of Kehama, The ("They sin," *etc.*).—Southey.
They sing, they drain their cups of jade. *See* Song of Liang-Chou, A.—Wang Han.
They sit at home and they dream and dally. *See* Adventurers, The.—Byron.
They sit beside the windows when the sun is slipping down. *See* Mothers at the Windows, The.—Guest.
They sleep beneath no immemorial yews. *See* We Shall Remember Them.—White.
They sleep so calm and stately. *See* Ode for Decoration Day.—Cook.
They sleep so quietly, those English dead. *See* Sonnets of an Old Town (They Sleep So Quietly).—Tunstall.
They sleep within. *See* Sleeping Out: Full Moon.—Brooke.
They slept on the field which their valor had won. *See* Beyond the Potomac.—Hayne.
They spat in his face and hewed him a cross. *See* Men Follow Simon.—Kresensky.
They speak o' wiles in woman's smiles. *See* They Speak o' Wiles.—Thom.
They speak of you as a recluse. *See* Letter to Emily Dickinson.—Auslander.
They spoke of Progress spiring round. *See* Ballade of an Anti-Puritan, A.—Chesterton.
They stand against the gale like boulders. *See* Islanders.—Flaccus.
They stand between the mountains and the sea. *See* Italy (Pæstum).—Rogers.
They stand on his dressing-table, with the things that are next his heart. *See* Story of Two Little Shoes, The.—Ewing.
They stole her from the well beside the wood. *See* Hazel Dorn. —Sleigh.
They stood above the world. *See* "Yes."—Blackmore.
They stood at the Altar one short year ago. *See* First Cloud, The.—*Unknown.*
They stood before the open grate. *See* Adaptable Poem.—Masson.
They stood in line and shivered and the man in the middle said. *See* Bread Line, The.—Guest.
They stood in the moonlight, under a large, spreading elm. *See* "Well, Then I'm Yourn."—Smiley.
They stood like pilgrims in a holy place. *See* Before the Life-Mask of Keats.—Noyes.
They stood on either side the gate. *See* Apart.—Riley.
They stood on the beach by the billowy sea. *See* Her Preference.—*Unknown.*
They stood on the bridge at midnight. *See* How Often.—King.
They stood rejoicing at his birth. *See* Coming and Going.—Trine.
They strolled down the lane together. *See* Farmer's Boy, A.—*Unknown.*
They sung how *God spoke out* the worlds vast ball. *See* Davideis (Creation, The).—Cowley.
They swear the dead come back at night. *See* Waiting.—Reese.
They swing from the garden trellis. *See* Morning Glories.—Cawein.
They talk about a woman's sphere as though it had a limit. *See* Sphere of Women, The.—Bowman.
They talk of short-lived pleasure—be it so. *See* Mutation.—Bryant.
They talk of the triumph of the machine. *See* Triumph of the Machine, The.—Lawrence.
They talk of Time, and of Time's galling yoke. *See* Leisure.—Lamb.
They tell me (but I really can't). *See* My Aunt's Spectre.—Collins.
They tell me I am beautiful: they praise my silken hair. *See* Sad Memories.—Calverley.
They tell me I am shrewd with other men. *See* Royal Guest, The.—Howe.
They tell me, Liberty! that is thy name. *See* Liberty for All. —Garrison.
They tell me of a place where lovers pine. *See* They Tell Me of a Place.—Hooke.
They tell me she is beautiful, my City. *See* Dusk.—Heyward.
They tell me Simpkin is a Saint. *See* Simpkin.—Bridges.
They tell me that I must not love. *See* Love Unsought.—Embury.
They tell me that the earth is still the same. *See* Earth, The. —"Æ."
They tell me thou art rich, my country: gold. *See* America's Prosperity *and* They Tell Me Thou Art Rich.—Van Dyke.
"They tell me 'tis decided you depart." *See* Don Juan (Donna Julia's Letter).—Byron.
"They tell me you work for a dollar a day." *See* Family Financiering.—*Unknown.*
They tell me you're goin', Robbie, away from home and all. *See* Life's Game of Ball.—*Unknown.*
They tell themselves so many little lies, my beloved. *See* Song of Industrial America.—Anderson.
They tell this proud tale of the Queen—Cleopatra. *See* Inimitable Lovers, The.—Noyes.
They tell this story of Queen Arjamand. *See* With Sa'di in the Garden (Queen Arjamand's Dagger).—Arnold.
They tell us of an Indian tree. *See* To My Mother.—Moore.
They tell us, sir, that we are weak. *See* Speech in the Virginia Convention, [March 23] 1775 (War Inevitable, The).—Henry.
They tell us tales of camouflage. *See* Camouflage.—"M. G."
They tell us that George Washington. *See* Concerning George. —*Unknown.*
They tell us that Woman was made of a rib. *See* Rabbinical Origin of Woman, The.—Moore.
They tell us there is no stability. *See* Immortality.—Gibson.
They tell you Lincoln was ungainly, plain? *See* His Face.—Coates.
They tell you that Death's at the turn of the road. *See* Unillumined Verge, The.—Bridges.
They that go down to the sea in ships. *See* Psalms (Psalm CVII [Ocean, The]).—*Bible, O. T.*
They that have power to hurt and will do none. *See* Sonnets (CIV).—Shakespeare.
They that in play can do the thing they would. *See* Growth of Love, The (I).—Bridges.
They that never had the use. *See* Apology for Having Loved Before, An.—Waller.
They that wash on Monday. *See* "They that wash on Monday." —*Unknown.*
They—the good people—heard her song. *See* Witch, The.—Bowman.
They thought him a magician, Tycho Brahe. *See* Watchers of the Sky (Tycho Brahe).—Noyes.
They thought they had come to their port that day. *See* First Christmas in New England, The.—Butterworth.
They throw in Drummer Hodge, to rest. *See* Drummer Hodge. —Hardy.
"They tie you down," a woman said. *See* Tied Down.—Guest.
They toiled together side by side. *See* Pitcher or Jug.—Chick.
They told her she had hair the color. *See* Daphne.—Flanner.
They told him gently he was made. *See* Man's Place in Nature. —*Unknown.*

They told King Arthur how the Knights were killed. *See* Breaking of the Links, The.—Masefield.
They told me Death had lost its sting, and yet. *See* Refugee, The.—Salisbury.
They told me, Heraclitus, they told me you were dead. *See* Heraclitus.—Callimachus.
They told me I had three months to live. *See* Isaiah Beethoven.—Masters.
They told me I was heir: I turned in haste. *See* My Legacy.—Jackson.
They told me in an old book about the wine-dark sea. *See* Two Women.—Sandburg.
They told me in their shadowy phrase. *See* To Alfred Tennyson.—Hawker.
They told me once that Pan was dead. *See* Pan Liveth.—Field.
They told me that Life could be just what I made it. *See* Life.—Reed.
They told me when I came. *See* Shoe Factory, The.—Harwood.
They told us we would ride on elephants. *See* Dead-Sea Fruit.—Brown.
They took Him to a mountain-top to see. *See* Temptation.—Garrison.
They took John Henry to the steep hillside. *See* If I Die a Railroad Man.—*Unknown.*
They took me from the forests and they put me in the town. *See* Young Blood.—Roberts.
They took me to the grave-yard and they said. *See* Truant Grave, The.—Jackson.
They took the bloody body from the cross. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
They took the little London girl from out the city street. *See* Strange Experience, A.—Pollard.
They tore down the toll-gate. *See* Toll-Gate Man, The.—MacDonald.
They tossed him and they squeezed him and they kissed him, one and all. *See* Little Paul's Thanksgiving.—*Unknown.*
They tried to hand it to us on a platter. *See* Two Humpties.—Sandburg.
They tried to hold back Time. *See* Youth Seekers, The.—Thompson.
They tried to take You from me. *See* They Tried to Take You from Me.—Murray.
They trod the streets and squares where now I tread. *See* London Poets.—Levy.
They turned him loose; he bowed his head. *See* Return, The.—Service.
They two had unbridled the horses. *See* Tamar ("They two had unbridled," *etc.*).—Jeffers.
They used to call me "Whisky Bill" down town. *See* Whisky Bill.—*Unknown.*
They veiled their souls with laughter. *See* Soldiers of Freedom.—Bates.
They wait all day unseen by us, unfelt. *See* Stars, The.—Dodge.
They wake me from my happy sleep. *See* Broken Dreams.—Dallas.
They wake us sometimes from our soundest sleep. *See* Autobiography (Song of Training, 1918).—"R. L."
They walk here with us, hand in hand. *See* Our Own.—Riley.
They walked and talked—a Man and God. *See* Man and God, A.—McFarland.
They warned Our Lady for the Child. *See* Our Lord and Our Lady.—Belloc.
They wear squash-flowers cut in silver. *See* Indians.—Long.
They wear their evening light as women wear. *See* Fields at Evening.—Morton.
They wend their way to Oyster Bay, but not with bowed-down head. *See* Pilgrimage, The.—Bond.
They went forth to battle but they always fell. *See* They Went Forth to Battle but They Always Fell.—O'Sheel.
They went off on the buckboard in the rain. *See* Ranchers.—Lesemann.
They went to sea in a sieve, they did. *See* Jumblies, The.—Lear.
They wer' amid the shadows by night in loneliness obscure. *See* Æneid, The (Ibant Obscuri).—Virgil.
They were a couple well-content. *See* For He Was Scotch and So Was She.—Blewett.
They were at play, she and her cat. *See* Femme et Chatte.—Verlaine.
They were born in the mountains, in the desert. *See* Gladiators, The.—Castelar.
They were calling certain styles of whiskers by the name of "lilacs." *See* Alley Rats.—Sandburg.
They were dining—he and she. *See* Wish-Bone, The.—Mead.
They were English, and their names were Jonas and Matilda; not their real names, of course. *See* Jonas and Matilda.—*Atlantic Monthly.*
They were friends,—not a bit sentimental. *See* Oh No,—of Course Not.—Smiley.
They were in the shadowy gray. *See* On the Stair.—Lester.
They were islanders, our fathers were. *See* Knowledge.—Scott.
They were lunching, one day. *See* Repartee.—Davis.
They were Methodists twain, of the ancient school. *See* Artie's "Amen."—Hayne.
They were never taut, unless, when he was a little boy. *See* His Mother's Apron-Strings.—Barrows.
They were passing the toy-shop, his Daddy and he. *See* Dad's Birthday.—Hall.
They were practical statesmen. *See* Pilgrims, The.—Depew.
They were sitting by the fireside. *See* Caught.—Barry.
They were sitting five seats back, but I plainly heard the smack. *See* Kiss in the Tunnel, The.—*Unknown.*
They were sitting side by side. *See* Love Scene, A.—*Unknown.*
They were two princes doomed to death. *See* Gift of Empty Hands, The.—Piatt.
They were walking silently and gravely home one Sunday afternoon. *See* Norwood (Biah Cathcart's Proposal).—Beecher.
They wheeled me up the snow-cleared gardenway. *See* Elfin Skates.—Lee-Hamilton.
They whisted all, with fixed face attent. *See* Æneid, The ("They whisted all, with fixed face attent").—Virgil.
They who create rob death of half its stings. *See* Sovereigns, The—Mifflin.
They, who have best succeeded on the stage. *See* Conquest of Granada, The (Epilogue).—Dryden.
They who have scorned the tyrant and his rod. *See* Who Are the Free?—Farrar.
They who may tell love's wistful tale. *See* Song.—Baillie.
They who once probed and doubted now believe. *See* Beyond Electrons.—Love.
They who tread the path of labour follow where My feet have trod. *See* They Who Tread the Path of Labour.—Van Dyke.
They will ask thee of Dhoulkarnain (the two-horned). *See* Koran, The (Dhoulkarnain).—Mohammed.
They will ask you, "What have you done?" *See* Gulistan, The (Deeds, Not Heredity).—Sa'di.
They will be walking, they will be talking together. *See* Men against the Sky.—Conant.
They will come back, the quiet days. *See* They Will Come Back.—Roberts.
They will come to my house, to the street's end. *See* For the Others.—Fitzgerald.
They will tell—in a province of some simple folk. *See* Corpus Christi ("They will tell," *etc.*).—Mansfield.
They wind a thousand soldiers round the king. *See* Ribbon Two Yards Wide, A.—Kreymborg.
They wove for me a little cloak. *See* Codes.—Montross.
They wrong with ignorance a royal choice. *See* Magic.—Johnson.
They wuz a Big Day wunst in town. *See* Toy Balloon, The.—Riley.
They'd all sat down but Bess and me. *See* Spelling Match, The.—Ewell.
They'll ast me, "What you been so long about?" *See* Autobiography (Hour's Work, An).—"R. L."
They'll come again to the apple tree. *See* Building of the Nest, The.—Sangster.
They'll talk of him for years to come. *See* Recollections of the People, The (Popular Recollections of Bonaparte).—Béranger.
They're all away. *See* Lonely.—Guest.
They're always abusing the women. *See* Thesmophoriazusæ (Chorus of Women).—Aristophanes.
They're building a skyscraper. *See* Building a Skyscraper.—Tippett.
They're going to build a flathouse on the lot next door to me. *See* Vacant Lot, The.—"Crane."
They're holding a revival at New Hope Meeting house. *See* Mourner's Bench, The.—Masters.
They're laughing now! And strangest thing. *See* They're Laughing Now.—Guest.
They're planning to get married, and I'm rather glad they are. *See* Starting Out.—Guest.
They're pulling down the house. *See* House Coming Down.—Farjeon.
They're serenading me to-night. Their voices clear and strong. *See* Minstrels of the Marshes, The.—*Unknown.*
They're the "utterly foolish dreamers." *See* Pioneers, The.—Braley.
They're waiting for us over there. *See* They're Waiting over There.—Guest.
They's a kind o' *feel* in the air to me. *See* Feel in the Christmas Air, A.—Riley.
They's fellers a-writin' about the war. *See* Bravest of the Brave.—Burdette.
They's nothin' in the name to strike. *See* Marthy Ellen.—Riley.
They's prejudice allus 'twixt country and town. *See* Town and Country.—Riley.
They've got a brand-new organ, Sue. *See* New Church Organ, The.—Carleton.
They've left the school-house, Charley, where years ago we sat. *See* Old Forsaken School House, The.—Yates.
They've lost their way. *See* Flower of Hemp.—Garnett.
They've marched them out of old Yorktown, the vanquished red-coat host. *See* Ride of Tench Tilghman, The.—Scollard.
They've named a cruiser "Dixie"—that's whut the papers say. *See* Warship "Dixie," The.—Stanton.
They've paid the last respects in sad tobacco. *See* Padraic O'Conaire—Gaelic Storyteller.—Higgins.
They've put us through our paces. *See* To Somebody.—Seton.
They've putten her into prison strang. *See* Sir Aldingar.—*Unknown.*
They've taken away the ball. *See* In the Closet.—Richards.
They've taken the cosy bed away. *See* Kit's Cradle.—Ewing.
They've turned at last! Good-by, King George. *See* Haarlem Heights.—Guiterman.
Thick and stormy was the night. *See* My Delight.—Bradford.
Thick in its glass. *See* Poor Henry.—De la Mare.
Thick is the darkness. *See* Thick Is the Darkness.—Henley.
Thick lay the dust, uncomfortably white. *See* Summer Rain.—H. Coleridge.
Thick rise the spear-shafts o'er the land. *See* Burghers' Battle, The.—Morris.
Thick-sprinkled bunting! flag of stars! *See* Thick-Sprinkled Bunting.—Whitman.

Thin and graceful like a clipper Thora was from top to toe. *See* Thora.—Boyesen.

Thin are the night-skirts left behind. *See* Insomnia.—D. Rossetti.

Thin lips can make a music. *See* Redivivus.—Davidson.

"Thin little clouds are spread." *See* Song of the Mocking Bird.—Yuma Indians.

Thin Rain, whom are you haunting. *See* Wraith.—Millay.

Thin sheets of blue smoke among white slabs. *See* Hemlock and Cedar.—Sandburg.

Thine arms, O Mother, be outspread. *See* Inscription on a Shrine near Ischl.—Elizabeth, *Empress of Austria-Hungary.*

Thine elder that I am, thou must not cling. *See* Sweeter Far Than the Harp, More Gold Than Gold.—"Field."

Thine eyes are mirrors of strange things. *See* Thine Eyes Are Mirrors of Strange Things.—Bates.

Thine eyes, dear one, dot dot, are like, dash, what? *See* Lovelilts.—Hill.

Thine eyes I love, and they, as pitying me. *See* Sonnets (CXXXII).—Shakespeare.

Thine eyes still shined for me, though far. *See* Thine Eyes Still Shined.—Emerson.

Thine is the mystic melody. *See* Coleridge.—Hellman.

Thine old-world eyes—each one a violet. *See* On a Miniature.—Beers.

Thine own wish wish I thee in every place. *See* Christmas Wish, A.—Thaxter.

Thine was the corn and the wine. *See* Bells of San Gabriel, The.—Stoddard.

Things are not like they used to be. *See* Polly's Discovery.—Jordan.

Things has come to a pretty pass. *See* My Josiar.—*Unknown.*

Things I used to do I don't do no mo'. *See* Things I Used to Do.—*Unknown.*

Things is never goin' right. *See* Rural Sparking, A.—*Unknown.*

Things mostly happen for the best. *See* All for the Best.—Guest.

Things of high import sound I in thine ears. *See* Truth—Freedom—Virtue.—*Unknown.*

Things round our house have changed, by gum. *See* "This Contract Stuff."—Donelson.

Things that are lovely. *See* Things.—Dow.

Things you heard that blessed be. *See* Grenstone River.—Bynner.

Think, in this batter'd Caravanserai. *See* Rubáiyát of Omar Khayyám.—Omar Khayyám.

Think me not unkind and rude. *See* Apology, The.—Emerson.

Think no less of all his pain. *See* City Songs ("Think no less," *etc.*).—Van Doren.

Think no more, lad; laugh, be jolly. *See* Shropshire Lad, A (XLIX).—Housman.

Think no more of me. *See* Think No More of Me.—Blunt.

Think not, 'cause men flatt'ring say. *See* To A. L.: Persuasions to Love.—Carew.

Think not I love him, though I ask for him. *See* As You Like It (Love Dissembled).—Shakespeare.

Think not I may not know thee kneeling there. *See* Dusk.—MacLeish.

Think not, my dearest, though I love to speak. *See* Gothic.—Untermeyer.

Think not, my elders, to rejoice. *See* From the Youth of All Nations.—Harwood.

Think not my *Phebe,* cause a cloud. *See* To His Mistris Confined.—Shirley.

Think not, nor for a moment let your mind. *See* Fatal Interview (XX).—Millay.

"Think not that I have come to urge thy crimes." *See* Idylls of the King (Guinevere [King Arthur and Queen Guinevere]).—Tennyson.

Think not that incense-smoke has had its day. *See* Incense.—Lindsay.

Think not that mystery has place. *See* Mystery.—Drinkwater.

Think not thou canst sigh a sigh. *See* Thy Maker Is Near.—Blake.

Think not, though, my Muse now sings. *See* Fair Virtue, the Mistress of Philarete (Fair Virtue's Sweet Graces).—Wither.

Think not thy wisdom can illume away. *See* "Think not thy wisdom can illume away."—Watson.

Think of all the games you play. *See* Trees Used in Games and Sports.—Curtis.

"Think of Death!" the grave-stones say. *See* Two Epitaphs.—*Unknown.*

Think of Dress in ev'ry Light. *See* Achilles (Song).—Gay.

Think of me!—When? *See* Think of Me Then.—*Unknown.*

Think of past days when dawn with coy delight. *See* Think of Past Days.—Musset.

Think of stepping on shore. *See* Heaven.—*Unknown.*

Think of the child who owns a sheep. *See* Sheep.—Hendricks.

Think of the country for which the Indians fought! *See* Battle of Bloody Brook, The (Indian Chief to the White Settler, The).—Everett.

Think thou and act; to-morrow thou shalt die. *See* House of Life, The (Choice, The).—D. Rossetti.

Think thou of quiet water, of the slow. *See* Sleep Song.—Hay.

Think well of me, but not too well. *See* Inscriptions.—Aldington.

Think ye the desolate must live apart. *See* Desolation.—Tuckerman.

Think ye the joys that fill our early day. *See* Life.—Crabbe.

Think you because that beautiful matronly brow is silvered. *See* Mother's Love, A.—*Unknown.*

Think you I am not fiend and savage too? *See* To the White Fiends.—McKay.

Think you the dead are lonely in that place? *See* Dead, The.—Morton.

Think you to escape. *See* Imitation of Christ (Immunity).—Thomas A. Kempis.

Thinke then, my soule, that death is but a Groome. *See* Of the Progresse of the Soule (Contemplation of Our State in Our Deathbed).—Donne.

Thinking of shores that I shall never see. *See* Thinking of Shores.—Binyon.

Thinking to shrive me in the solitude. *See* Pagan, The.—Leitch.

Think'st thou that this love can stand. *See* Ametas and Thestylis Making Hay-Ropes.—Marvell.

Thin-legged, thin-chested, slight unspeakably. *See* In Hospital (Apparition).—Henley.

"Third-class forward! Here you are, mum." *See* Laddie.—Whitaker.

Thirsis a youth of the inspired train. *See* Story of Phoebus and Daphne Applied (*or* Applyed), The.—Waller.

Thirsty, I walked beside a brook. *See* Verdict, The.—Ballard.

Thirteen as twelve my Murray always took. *See* Tour, The.—Kipling.

Thirteen men by Ruan Shore. *See* Dolor Oogo.—Quiller-Couch.

Thirteen sisters beside the sea. *See* John Brown's Body (Thirteen Sisters).—Benét.

"Thirty days hath September." *See* How to Find Easter.—*Unknown.*

Thirty days hath September. *See* Thirty Days Hath September.—*Mother Goose.*

Thirty men, red-eyed and dishevelled, lined up before a judge. *See* "Holy City, The."—*Youth's Companion.*

Thirty white horses upon a red hill. *See* Thirty White Horses *and* Teeth, The.—*Mother Goose.*

Thirty years ago I was a fav'rite at the "Vic." *See* Fallen Star, A.—Chevalier.

Thirty-eight years. Yes, neither less nor more. *See* Sonnets ("Thirty-eight years," *etc.*).—Bacon.

Thirty-two Greeks are dipping their feet in a creek. *See* Near Keokuk.—Sandburg.

This a servant made me sworn. *See* Fair Virtue, the Mistress of Philarete (Her Virtue).—Wither.

This above all: to thine own self be true. *See* Hamlet (Polonius' Advice to Laertes [Be True]).—Shakespeare.

This Advent moon shines cold and clear. *See* Advent.—C. Rossetti.

This ae night, this ae night. *See* Lyke-Wake Dirge, A.—*Unknown.*

This afternoon on Willow-Walk alone. *See* Two Lives (Part III ["This afternoon on Willow-Walk alone"]).—Leonard.

This age is so fertile of mighty events. *See* To the Public.—Freneau.

This age-old church, dream-stricken yesterday. *See* Christmas in Provence (Serenade, The).—*Sister* M. Madéleva.

This ain't Joe Brown. It is? Why, Joe! *See* Settin' the Flags.—Purdy.

This ancient silver bowl of mine, it tells of good old times. *See* On Lending a Punch-Bowl.—Holmes.

This anecdote is told of Chief Justice John Marshall. *See* He Educated the Judge.—*Unknown.*

This angel's prayer is very small. *See* Tribute.—Sangster.

This 'appened in a battle to a batt'ry of the corps. *See* "Snarleyow."—Kipling.

This autumn, just before Thanksgiving hurries. *See* Armistice.—Sangster.

This be my pilgrimage and goal. *See* Vocation.—Drinkwater.

This bears the seal of immortality. *See* Living Book, The.—Bates.

This beast that rends me in the sight of all. *See* Fatal Interview (II).—Millay.

This beauty where no hand, caressing, lingers. *See* Antique Dresden Porcelain, Marked "Do Not Handle."—Small.

This bleak and frosty morning. *See* Skater's Song, The.—*Unknown.*

This body is my house—it is not I. *See* My Faith.—Knowles.

This book is all that's left me now! *See* My Mother's Bible.—Morris.

This book it chalketh out before your eyes. *See* Pilgrim's Progress, The (To His Reader).—Bunyan.

This bottle's the sun of our table. *See* Duenna, The (This Bottle's the Sun of Our Table).—Sheridan.

This boy's mother took him down to the bathing-beach. *See* Learned to Swim in One Lesson.—*Unknown.*

This bronze doth keep the very form and mold. *See* On the Life-Mask of Abraham Lincoln.—Gilder.

This bug carries spots on his back. *See* Bug Spots.—Sandburg.

This can be no trick; the conference was sadly borne. *See* Much Ado about Nothing ("Boy in My Chamber Window" [Benedick's Soliloquy]).—Shakespeare.

This card, embossed with half a dozen silver bells. *See* Alonzo's Silver Wedding.—Sterrett.

This case befell at four of the clock. *See* Six Carpenters' Case, The.—Pollock.

"This century of ours was two years old." *See* Mother of Victor Hugo, The.—Marzials.

This cheerful picture shows the fate. *See* Jungle Pest, The.—Young.

This, children, is the famed Mon-goos. *See* Child's Natural History (Mon-goos, The).—Herford.

This [church] is no dead pile of stones and unmeaning timber. *See* Church, The.—Kennedy.

This city and this country has brought forth many mayors. *See* Mayors, The.—Blake.
This, Clement Marot (if you wish to know). *See* About Himself.—Marot.
This cool night is strange. *See* Nocturne.—Bennett.
This cosmos is a dream pulled down. *See* This Cosmos.—Moody.
This, could I paint my inward sight. *See* Lines for a Drawing of Our Lady of the Night.—Thompson.
This Cross-Tree here. *See* This Cross-Tree Here.—Herrick.
This crusty pipe grown old in my possession. *See* Tenth Point of the Law.—Faber.
This curly childhood of the year. *See* No Place or Time.—Davies.
This curve I'm plotting? A parabola. *See* Parabola, The.—Goodwin.
This curve of ploughland, one clean stroke. *See* Prologue, A.—Lewis.
This darksome burn, horseback brown. *See* Inversnaid.—Hopkins.
This day in March I walk the hills. *See* Resurrection.—Pepoon.
This day is thine, a shining gift from Heaven. *See* This Day Is Thine.—Whinery.
This day, my Julia, thou must make. *See* Bride-Cake, The.—Herrick.
This day, O Father, give us daily bread. *See* Géorgiques Chrétiennes.—Jammes.
This day, O friends and Englishmen. *See* Harold (King Harold's Speech to His Army before the Battle of Hastings).—Bulwer-Lytton.
This day relenting God. *See* In Exile. Reply.—Ross.
This day three years ago. *See* November 11th.—Campbell.
This day was sacred once to Pan. *See* Saint Valentine's Day.—Parsons.
This day we close for the year the —— schools. *See* Threads of Light.—*Unknown.*
This Day, whate'er the Fates decree. *See* Stella's Birthday, March 13, 1726/7.—Swift.
This dear English land! *See* Balder (England).—Dobell.
This declared indifference, but as I must think. *See* Speech on the Missouri Compromise in Reply to Stephen A. Douglas (Injustice of Slavery).—Lincoln.
This delightful young man. *See* Die Heimkehr.—Heine.
This doll, Kris Kringle brought last year. *See* Christmas Gift, A.—Powers.
This door you might not open, and you did. *See* Bluebeard.—Millay.
This drop of ink chance leaves upon my pen. *See* Drop of Ink, A.—Whitney.
This dry and lusty wind has stirred all night. *See* Our Lady of the Night.—Cunningham.
This duleful sentence Saturne tuik on hand. *See* Testament of Cresseid, The.—Henryson.
This dust was Timas; and they say. *See* Dust of Timas, The.—Robinson.
This earth is not the steadfast place. *See* Gloucester Moors.—Moody.
This earth Pythonax and his brother hides. *See* On Two Brothers.—Simonides.
This earthly tomb so low, and heaven so hie. *See* Epitaph.—*Unknown.*
This egle, of whiche I have yow tolde. *See* Hous of Fame, The ("This egle, of whiche I have yow tolde").—Chaucer.
This endless gray-roofed city, and each heart. *See* London Despair.—Cornford.
This endris night. *See* Child of Mary *and* Madonna and Child, The.—*Unknown.*
This England never did, nor never shall. *See* King John (This England).—Shakespeare.
This evening, Delia, you and I. *See* This Evening, Delia, You and I.—Cowper.
This fable is a very short one. *See* Showing How the Cavern Followed the Hut's Advice.—Frere.
This face you got. *See* Phizzog.—Sandburg.
This fair tree that shadows us from the sun. *See* Gentle Life.—Van Dyke.
This fairest lady, who, as well I wot. *See* Sonnet: Death Is Not without but within Him.—Pistoia.
This fairest one of all the stars, whose flame. *See* Ballata: One Speaks of the Beginnings of His Love.—*Unknown.*
This fairy pleasance is the brake. *See* Puritan Lady's Garden, A.—Cleghorn.
This feast-day of the sun, his altar there. *See* House of Life, The (Hill Summit, The).—D. Rossetti.
This fell in my factor days. *See* Clive.—R. Browning.
This fell when dinner-time was done. *See* Fall of Jock Gillespie, The.—Kipling.
This fellow, it begins with him walking on the stage. *See* Describing the Play.—*Unknown.*
This fellow's jaw is built so frail. *See* Jaw.—Adams.
This festival is always a joyous occasion. *See* Harvard Dinner Speech.—Holmes.
"This fever called living," said Poe in a vein. *See* "This Fever Called Living."—Irwin.
This field has buried men; is browed. *See* Pastoral.—Bowes-Lyon.
This figure, that thou here seest put. *See* On the Portrait of Shakespeare Prefixed to the First Folio Edition, 1623.—Jonson.
This first book that I ever knew. *See* To Almon Keefer.—Riley.
This flesh is but the symbol and the shrine. *See* Hail Man!—Morgan.
This flimsy tent. *See* Fourth Dimensional.—"Hale."
This flower is repeated. *See* Windflower Leaf.—Sandburg.
This flower that Jesus bids us consider. *See* Lessons from Scripture Flowers.—Slade.
This flower that smells of honey and the sea. *See* Relics.—Swinburne.
This flying angel's torrent cry. *See* Eastern Tempest.—Blunden.
This foul thing gives one swing to its scythe. *See* Rum Fiend's Portrait, The.—Talmage.
This friendly garden, with its fragrant roses. *See* Her Garden.—Dodge.
This from that soul incorrupt whom Athens had doomed to the death. *See* Reply of Socrates, The.—Thomas.
This Garden does not take my eyes. *See* Garden, The.—Shirley.
This gentle and half melancholy breeze. *See* Autumn Breeze, An.—Hayne.
This girl child speaks five words. *See* Seventeen Months.—Sandburg.
This girl that just moved in across the road. *See* Faust in Iowa.—Nelson.
This glamour wearies me. My mouth is stained. *See* Tragedienne.—Fagin.
This glittering grief is all I have. *See* This Glittering Grief.—Lowe.
This goblet is a little loving-cup. *See* Fantasy for a Charming Friend.—Ficke.
This grace vouchsafe me for the rhymes I write. *See* This Grace Vouchsafe Me.—Canton.
This grave were ye meanin', stranger? Oh, there's nobody much lies here. *See* Only Joe.—Reed.
This gray hour robs the hills of green. *See* Early.—Speyer.
This great Cathedral seems to be. *See* Westminster Abbey.—Condé.
This green field is a masterpiece. *See* Green Field, The.—Coatsworth.
This grey-haired spinster, Catharine Plouffe. *See* Down the River (Catharine Plouffe).—Harrison.
This handful of grass, brown, says little. *See* Memoranda.—Sandburg.
This here day, it be fair-day. *See* Gaffer at the Fair.—Housman.
This high-way beheld at break of day. *See* March of the Three Kings.—*Unknown.*
This hinder year I heard be tauld. *See* Bludy Serk, The.—Henryson.
This holy season, fit to fast and pray. *See* Amoretti (XXII).—Spenser.
This honest Cobler has done what he might. *See* Simple Cobler of Aggawam, The (Postscript).—Ward.
This hot day I lie in the grass. *See* In Clover.—Palmer.
This hour by all rules of Astrologie. *See* Byron's Conspiracy ("This hour by all rules of Astrologie").—Chapman.
This hour was set the time for heaven's descent. *See* Twilit Revelation.—Adams.
This house is haunted, this house is haunted. *See* Calliope *and* Haunted House, The.—*Unknown.*
This house is mine, and it is big and dear. *See* Stones of Memory.—Montross.
This house of flesh was never loved of me! *See* Protest in Passing.—Speyer.
This House was built for Zeus, where he will find. *See* "This House was built for Zeus, where he will find."—*Unknown.*
This house, where once a lawyer dwelt. *See* Epigram: "This house, where once," *etc.*—Erskine.
This human footprint stamped in the moist sand. *See* Identity.—Francis.
This I admit, Death is terrible to me. *See* Pure Death.—Graves.
This I ask Thee—tell it to me truly, Lord! *See* Gathas of Zarathrushtra (*or* Zoroaster), The (Sacred Book, The).—Zoroaster.
This I beheld, or dreamed it in a dream. *See* Opportunity.—Sill.
This I do, being mad. *See* Siege.—Millay.
This I got on the day that Goring. *See* Three Scars, The.—Thornbury.
This I heard the Old Flag say. *See* Fly a Clean Flag.—Guest.
This I mean by "The Mohawk." *See* What Is the Mohawk?—Lindsay.
This I saw when the rites were done. *See* Naulahka, The ("This I saw when the rites were done").—Kipling.
This I say to you. *See* To Youth.—Weaver.
This I trow be truth—who can teach thee better. *See* Vision of Piers the Plowman ("This I trow," *etc.*).—Langland.
This I would like to be—braver and bolder. *See* Lord, Make a Regular Man Out of Me.—Guest.
This immortal State paper, which for its composer was the aurora of enduring fame. *See* History of the United States (Character of the Declaration of Independence).—Bancroft.
This in defence of poesie to say. *See* Abuses Stript and Whipt (Weakness).—Wither.
This incident happened some centuries past. *See* Santa Claus' Tree.—Irwin.
This Indian weed now withered quite. *See* Smoking Spiritualized *and* Indian Weed, The.—Erskine.
This infant world has taken long to make. *See* Memorial of Africa, A. (This Infant World).—MacDonald.

This is a bit of rope that lies in the street. *See* Further Document on the Human Brain.—Moses.
This is a breath of summer wind. *See* On Reading a Poet's First Book.—Bunner.
This is a Christmas carol. *See* Christmas Season.—Riley.
This is a day of rattling rain. *See* Doomed Battalion.—Wurdemann.
This is a fearful thing to bear. *See* Horror.—Baum.
This is a garden where the Son of Heaven. *See* Middleton Garden.—Allen.
This is a garden where through the russet mist. *See* Jardin des Tuileries.—Dos Passos.
This is a good book? Yes? *See* This—for the Moon—Yes?—Sandburg.
This is a land of forests, and of meres. *See* Land Within, The.—Webb.
This is a little drama—a regular little drama. *See* Little Drama, A.—*Unknown.*
This is a long way that we. *See* From General to Particular.—Scott.
This is a memorable day to Englishmen. *See* England and America.—Bryce.
This is a pleasant place between the hills. *See* Happiness.—Beeman.
This is a pumpkin so big and so round. *See* Thanksgiving.—Bush.
This is a song to the white-armed one. *See* Fairy Bridal Hymn, The.—Lindsay.
This is a spray the bird clung to. *See* Misconceptions.—R. Browning.
This is a story of strange old times. *See* Karl the Fiddler.—Raymond.
This is a story of the time when the Spanish Dominion. *See* In the Palace of the King (Love Story of Old Madrid, A).—Crawford.
This is a tale to tell your sons. *See* Wayne at Stony Point.—Scollard.
This is a time of death and blinded pain. *See* Light-Bringer, The.—Bynner.
This is a time of waiting. How shall we. *See* Waiting.—De Lisle.
This is a true story. *See* Whiskey Never Left Him.—McEwen.
This is a very laughable piece of pantomime. *See* How a Bachelor Sews on a Button.—*Unknown.*
This is a very sad ballad. *See* My Dear, However *Did* You Think Up This Delicious Salad?—Nash.
This is a wise old world of ours. *See* This Old World of Ours.—Bungay.
This is an island of the golden Past. *See* Parthenon by Moonlight, The.—Gilder.
This is an old and very cruel god. *See* Vicarious Atonement.—Aldington.
This is another kind of sweetness. *See* Hay-cock.—Conkling.
This is as far as the land goes, after this it is sea. *See* After This, Sea.—Miles.
This is baby's bedtime. *See* Baby's Bedtime.—Rexford.
This is courage: to remain. *See* Courage.—Guest.
This is December, and zero weather. *See* White Christmas.—Bailey.
This is God's hive; the bees. *See* Saint Apollinare in Classe.—Wilson.
This is God's house—the blue sky is the ceiling. *See* In the Woods.—Scott.
This is grandma's birthday. *See* Cherry Cheeks.—*Unknown.*
This is he, who felled by foes. *See* Worship.—Emerson.
This is her kitchen, where she worked and sang. *See* Cherry Pies.—Mahnkey.
This is her picture as she was. *See* Portrait, The.—D. Rossetti.
This is her picture—Dolladine. *See* Dolladine.—Rands.
This is her story as once told to me. *See* Patient Mercy Jones.—Fields.
This is high saintliness, I know. *See* Earth-Canonized.—Robinson.
This is how the flowers grow. *See* How the Flowers Grow.—"Setoun."
This is how the pupil put it. *See* Cows—A Composition.—*Unknown.*
This is how to speed a night. *See* Cock-Crow.—Evans.
This is Jesus, treading slow. *See* Little Verse for Holy Week, A.—Schmitt.
This is like the nave of an unfinished cathedral. *See* Broadway's Canyon.—Fletcher.
This is Mab, the Mistress-Fairy. *See* Satyr, The (Queen Mab).—Jonson.
This is man's utmost hope: that he can be. *See* Growth.—Guest.
This is Mr. Harriman making America. *See* Frescoes for Mr. Rockefeller's City (Empire Builders).—MacLeish.
This is my birthday and I am going. *See* Ethel's Birthday Party.—Rook.
This is my birthday, baby. Did you know. *See* Grown-Up Birthday, A.—"Coolidge."
"This is my body, which is given for you." *See* Sacrament, The.—Ford.
This is my country's flag. *See* My Country's Flag.—Stafford.
This is my creed: To do some good. *See* My Creed.—Kiser.
This is my delight, thus to wait and watch. *See* Gitanjali (This Is My Delight).—Tagore.
This is my dolly Mary. *See* Mary and Dinah.—Rook.
This is my faith in Thee. *See* "I Am the Way."—Freeman.
This is my Father's world. O let me ne'er forget. *See* My Father's World.—Babcock.
This is my grandson, Billy, Mr. Bernacle. *See* Mrs. Winkle's Grandson.—Dallas.
This is my hour between the flight and the flight. *See* Remember Me, Gulls!—Auslander.
This is my house, where everything lives in its space and its story. *See* This Is My House.—Brownell.
This is my letter to the world. *See* "This is my letter to the world."—Dickinson.
This is my Mamma's calendar. *See* Mamma's Helper.—Goodfellow.
This is my playes last scene; here heavens appoint. *See* Holy Sonnets ("This is my playes last scene").—Donne.
This is my prayer to thee. *See* Gitanjali ("This is my prayer to thee").—Tagore.
"This is my road"—I heard a woman say. *See* My Road Leads to You.—Martin.
This is my statue; cold and white. *See* Sculptor, The.—Noyes.
This is my Sunday head of hair. *See* Papa's Calendar.—Brown.
This is my world! within these narrow walls. *See* My Study.—Hayne.
This is my wrong to you, O man that I love. *See* Woman's Song, A.—Lee.
This is no my ain lassie. *See* This Is No My Ain Lassie.—Burns.
This is no time for tears, no place for mournful poses. *See* Red Flag.—Cheyney.
This is no work of mine. *See* Gate of the Hundred Sorrows, The.—Kipling.
This is not a path for heedless going. *See* Ravine Path.—Cain.
This is not God—this shape—this wood. *See* This Is Not God!—*Unknown.*
This is not I, this simulacrum treading. *See* This Is Not I.—Mégroz.
This is not loneliness when we can share. *See* This Is Not Loneliness.—Conkling.
This is not only the last strip of land. *See* High Wind at Spanish Point.—Chapin.
This is not scent of balsam. *See* Death Song of Go-Ge-We-Osh, The.—Ojibwa Indians.
This is not you. These phrases are not you? *See* Preludes for Memnon (Prelude VI).—Aiken.
This is our Flag, and may it wave. *See* American Flag, The *and* Our Flag.—*Unknown.*
This is our lot if we live so long and labour unto the end. *See* Old Men, The.—Kipling.
This is our place of meeting; opposite. *See* At the Saturday Club.—Holmes.
This is Palm Sunday; mindful of the day. *See* To a Young Girl Dying.—Parsons.
This is that (*or* the) blessed Mary, pre-elect. *See* Mary's Girlhood.—D. Rossetti.
This is that day of the year. *See* Birthday of the Nation, The.—Webster.
This is the apple a little child found. *See* Tree Games—*Unknown.*
This is the Arsenal. From floor to ceiling. *See* Arsenal at Springfield, The.—Longfellow.
This is the bait. *See* Bait of the Average Fisherman.—Dodge.
This is the ballad of Langemarck. *See* Langemarck at Ypres.—Campbell.
This is the bedspread wrought by me. *See* Bedspread, The.—Morse.
This is the best world that we live in. *See* World, The.—*Unknown.*
This is the (*or* that) blessed Mary, pre-elect. *See* Mary's Girlhood.—D. Rossetti.
This is the breed that followed the tails. *See* Nantucket Whalers.—Henderson.
This is the bricklayer; hear the thud. *See* Sanctuary.—Wylie.
This is the burden of the middle years. *See* Sonnet.—Ficke.
This is the Chapel: here, my son. *See* Clifton Chapel.—Newbolt.
This is the convent where they tend the sick. *See* Sister Mary of the Love of God.—Mulholland.
This is the day the circus comes. *See* Circus Garland, A (Parade).—Field.
This is the day, the glorious day. *See* Vacation.—Riley.
This is the day the Lord hath made. *See* Easter Day.—Wither.
This is the day when we honor "Old Hickory." *See* Old Hickory.—Scollard.
This is the day, which down the void abysm. *See* Prometheus Unbound ("Pale stars are gone, The" ["This is the day, which down the void abysm"]).—Shelley.
This is the death: the dying of the hands. *See* This Is the Death.—Corning.
This is the debt I pay. *See* Debt, The.—Dunbar.
This is the door, and inside lies your fate. *See* Opening of a Door, The.—Wiggam.
This is the dust of a dancer. *See* Dust of a Dancer.—Driscoll.
This is the end of him, here he lies. *See* Epitaph.—Levy.
This is the end of the book. *See* Written at the End of a Book.—Mitchell.
This is the end whereto men toiled. *See* Fastness.—Kipling.
This is the ever adorable, commemorable, and patriotic Fourth of July. *See* Fourth of July Oration.—*Unknown.*
This is the feast time of the year. *See* Feast Time of the Year, The.—Goodale.
This is the first and great command. *See* Two Commands, The.—*Unknown.*
This is the first day of a new year. *See* Thoughts for a New Year.—Parker.
This is the forest primeval. The murmuring pines and the hemlocks. *See* Evangeline ("This is the forest primeval").—Longfellow.
This is the garden; colors come and go. *See* This Is the Garden.—Cummings.

This is the gladness of our Easter morning. *See* Day of Joy, The.—Larcom.
This is the glamour of the world antique. *See* Sibyl.—Payne.
This is the gospel of labour, ring it, ye bells of the kirk! *See* Gospel of Labour, The ("This is the gospel," *etc.*).—Van Dyke.
This is the grave prepared: set down the bier. *See* Gardener's Burial, The.—Johnstone.
This is the hardest of my fate. *See* Rival, The.—Hall.
This is the Heath of Hampstead. *See* Sunday at Hampstead ("This is the Heath of Hampstead").—Thomson.
This is the height of our deserts. *See* Deservings.—*Unknown.*
This is the hidden place that hiders know. *See* John Brown's Body (Hidden Place, The).—Benét.
This is the hour of magic, when the Moon. *See* Hour of Magic, The.—Davies.
This is the hour of swiftly falling fruit. *See* November.—Hicky.
This is the hour when the city. *See* Sky-Signs.—Clapp.
This is the house. On one side there is darkness. *See* House of Dust, The (Portrait of One Dead).—Aiken.
This is the house that Jack built. *See* House That Jack Built. The.—*Mother Goose.*
This is the house where Jesse White. *See* Lowery Cot.—Strong.
This is the house where little Aldrich read. *See* Thomas Bailey Aldrich (II. Memorial Sonnet, 1908).—Van Dyke.
This is the key of the kingdom. *See* Key of the Kingdom *and* "This is the key of the kingdom."—*Unknown.*
This is the key to the playhouse. *See* Playhouse Key, The.—Field.
This is the land where hate should die. *See* Land Where Hate Should Die, The.—McCarthy.
This is the last full snowless moon. *See* October Ending.—Day.
This is the law of the Yukon, and ever she makes it plain. *See* Law of the Yukon, The.—Service.
This is the living thing that cannot stir. *See* Tree, The.—Masefield.
This is the loggia Browning loved. *See* Browning at Asolo.—Johnson.
This is the magic month of all the year. *See* Magic Month, The.—Burgess.
This is *The Making of America in Five Panels.* *See* Frescoes for Mr. Rockefeller's City (Empire Builders).—MacLeish.
This is the man they deemed of languid blood. *See* Leader, The.—Johnson.
This is the mew of God set high. *See* Hawkesyard.—Benvenuta.
This is the midnight—let no star. *See* Storm Cone, The.—Kipling.
This is the month, and this the happy morn. *See* Ode on the Morning of Christ's Nativity.—Milton.
This is the month of weeds. *See* Land, The (Weed Month).—Sackville-West.
This is the moon of roses. *See* Hawthorn and Lavender ("This is the moon of roses").—Henley.
This is the mouth-filling song of the race that was run by a Boomer. *See* Just-So Stories ("This is the mouth-filling song of the race that was run by a Boomer").—Kipling.
This is the moving nakedness that swirls once and is night. *See* Corliss Engine-Wheel.—Black.
This is the Muse of Nonsense: See! *See* Muse of Nonsense, The.—Burgess.
This is the naked unsurmountable truth. *See* True Lover, The.—Evans.
This is the New Year, entering. *See* New Year's Hymn for This House.—Widdemer.
This is the night my ship comes in. *See* Johnny Appleseed's Ship Comes In.—Lindsay.
This is the night of all the nights, this one. *See* Otherworld.—Johnson.
This is the numbered hour, the oft-to-be remembered. *See* Hour.—Goldsmith.
This is "The Old Home by the Mill"—fer we still call it so. *See* Old Home by the Mill, The.—Riley.
This is the only goal I sought. *See* Epitaphs (Laborer).—Edmunds.
This is the order of the music of the morning. *See* Santa Fé Trail, The—A Humoresque.—Lindsay.
This is the path I traveled when a child. *See* Returned.—Scott.
This is the pathway where she walked. *See* Amy.—Legaré.
This is the pay-day up at the mines, when the bearded brutes come down. *See* Low-Down White, The.—Service.
This is the place, and, facing half to west. *See* "Wind Blows South" (Deep Sleepers, The).—Belitt.
This is the place. Even here the dauntless soul. *See* Five English Poets (William Blake).—D. Rossetti.
This is the place, this house beside the sea. *See* Animula.—Masefield.
This is the place where André met that death. *See* André.—Bates.
This is the place where Dorothea smiled. *See* Elm, The.—Belloc.
This is the place where far from the unholy populace. *See* In a Meadow.—Phillimore.
This is the place where learning sweeps upon us. *See* On Entering a More Solemn Forest.—Lindsay.
This is the road to Hades. We go down. *See* Animula Vagula.—Bacon.
This is the room he loved with warm content. *See* Silent Room.—Stickney.
This is the room to which she came that day. *See* Her Pity.—Marston.
This is the rune of the women who bear in sorrow. *See* Rune of Sorrow of Women, The.—"Macleod."
This is the Schoolmaster, Doctor Tom Mew. *See* Doctor Tom Mew.—*Unknown.*
This is the season of the year when picnics are most frequent. *See* Pleasures of Picnic-ing.—*Unknown.*
This is the season when Young America celebrates. *See* America First.—*Unknown.*
This is the seed. *See* Corn Treasures.—*Unknown.*
This is the Seventh Day. *See* Sunday Morning.—Rorty.
This is the shape of the leaf, and this of the flower. *See* Priapus and the Pool ("This is the shape of the leaf, and this of the flower").—Aiken.
This is the ship of pearl, which, poets feign. *See* Autocrat of the Breakfast Table, The (Chambered Nautilus, The).—Holmes.
This is the sin against the Holy Ghost. *See* Unpardonable Sin, The.—Lindsay.
This is the soldier brave enough to tell. *See* Statue of Sherman by St. Gaudens, The.—Van Dyke.
This is the song I rested with. *See* Mammy Hums.—Sandburg.
This is the song of fruit. *See* Fruit.—Wurdemann.
This is the song of the Empire Builder. *See* Empire Builder, The.—Rooney.
This is the song of the parson's son, as he squats in his shack alone. *See* Parson's Son, The.—Service.
This is the song of the Plane. *See* Song of the Air, A.—Alchin.
This is the song of the thousand men, who are multiplied by twelve. *See* Fleet, The *and* War Display.—Cooke.
This is the song of the wave! The mighty one! *See* Song of the Wave, A.—Lodge.
This is the song of the wind as it came. *See* Avenue of the Allies, The.—Noyes.
This is the song of youth. *See* Songs of Deliverance (Song of Youth, The).—Johns.
This is the song that the Dervishes sing. *See* Song of the Dancing Dervishes, The.—Irwin.
This is the song the spice-tree sings. *See* Spice-Tree, The.—Lindsay.
This is the song we would sing. *See* High-School National Song, A.—Lindsay.
This is the sorrowful story. *See* Legends of Evil, The.—Kipling.
This is the sort of a man was he. *See* True Man, The.—Guest.
"This is the State above the Law." *See* Death-Bed, A.—Kipling.
This is the story my grandmother told. *See* Story of a Little Red Hen, The.—Eastman.
This is the story of a West Point football game. *See* Team, The.—Buchanan.
This is the story of Buck. *See* Call of the Wild, The.—London.
This is the story of Renyi, and when you have heard it through. *See* Ballad of Splendid Silence, The.—Nesbit.
This is the story the coxswain told. *See* Coxswain's Line, The.—Cressman.
This is the tale from first to last. *See* Simon the Cyrenian.—Lyttelton.
This is the tale of a mortgage and a dead man and his son. *See* Mortgage and the Man, The.—Guest.
This is the tale of the ruby knights. *See* Knights in the Ruby Windowpane, The.—Merryman.
This is the tale that Cassidy told. *See* Mornin's Mornin', The.—Brennan.
This is the tale that was told to me. *See* Sailor's Yarn, A.—Roche.
This is the tale that was told to me by the man with the crystal eye. *See* Ballad of One-Eyed Mike, The.—Service.
This is the Thing you have made him. *See* Hun with the Gun, The.—Snyder.
This is the time lean woods shall spend. *See* Sundown.—Adams.
This is the time Man hath o'ercome. *See* Easter.—*Unknown.*
This is the time of wonder, it is written. *See* It Rolls On.—Bishop.
This is the time when bit by bit. *See* Turn o' the Year.—Tynan.
This is the time when elms wear most profoundly. *See* Season.—Shanafelt.
This is the time when we have all need. *See* Shadow, The.—Kenyon.
This is the tomboy month of all the year. *See* March.—Cawein.
This is the top. Here we can only go. *See* Yet Nothing Less.—Untermeyer.
This is the top of my little head. *See* Exercise Recitation.—*Unknown.*
This is the way he wished to lie. *See* Epitaph on Sitting Crow.—Sioux Indians.
This is the way of a bird. *See* Morning Bird.—Untermeyer.
This is the way that men forget. *See* Escape.—James.
This is the way that Spring comes in Connecticut. *See* How Spring Comes in Georgia.—Chubb.
This is the way the baby slept. *See* Way the Baby Slept, The.—Riley.
This is the way the happy farmer. *See* Farmer, The.—*Unknown.*
This is the way the ladies ride. *See* This Is the Way the Ladies Ride.—Canton.
This is the way the ladies ride: Tri-tre-tre-tree! *See* "This is the way the ladies ride."—*Mother Goose.*
This is the way the morning dawns. *See* Summer Day, A *and* Way the Morning Dawns, The.—Cooper.

This is the way we dress the Doll. *See* Dressing the Doll.—Rands.
This is the weather the cuckoo likes. *See* Weathers.—Hardy.
This is the wild Huntsman that shoots the hares. *See* Story of the Wild Huntsman, The.—Hoffman.
This is the window's message. *See* For Katrina's Window.—Van Dyke.
This is the worth of all that time allows. *See* This Is the Worth.—Barthelemy.
This is the Yak, so neg-li-gee. *See* Child's Natural History (Yak, The).—Herford.
This is their moment, when the brimming skies. *See* Evening in the Great Smokies.—Heyward.
This is their world: this portion of the earth. *See* Inland Village.—Bruner.
This is thy hour, O Soul, thy free flight into the wordless. *See* Clear Midnight, A.—Whitman.
This is what a man likes: a blue sky and a stream. *See* What a Man Likes.—Guest.
This is what he said: In all his life. *See* Tramp, The.—Guest.
This is what I vow. *See* Songs of a Markedly Personal Nature (Somebody's Story).—Parker.
This is what the fiddle said to the bow. *See* Fiddle and the Bow, The.—Wolfe.
This is wisdom, maids and men. *See* Wisdom.—Guest.
This is your month, the month of "perfect days." *See* To James Russell Lowell.—Holmes.
This kind o' sogerin' ain't a mite like our October trainin'. *See* Biglow Papers, The (1st Series, No. II).—Lowell.
This kiss upon your fan I press. *See* What He Said *and* Two Triolets.—Robertson.
This kitten, sir, of the Colonel's? I'll tell the story. *See* Kitten of the Regiment.—Buckham.
This labouring, vast Tellurian galleon. *See* To My Godchild—Francis M. W. M.—Thompson.
This Lady, Martha Washington. *See* Little Martha Washington.—Bristol.
This land I know is Texas, loved for these. *See* Texas.—Maddox.
This last summer I fell over a cliff. *See* Christian Science.—"Twain."
This learned I from the shadow of a tree. *See* Influence.—Hamilton.
This life, and all that it contains, to him. *See* Edwin the Fair (Scholar, The).—Taylor.
This life is but a game of cards. *See* Life's a Game.—*Unknown.*
This Life is full of numbness and of balk. *See* This Life Is Full of Numbness and of Balk.—C. Rossetti.
This life is sweetest; in this wood. *See* In the Country.—Davies.
This life were brutish did we not sometimes. *See* Cathedral The (Intimations).—Lowell.
This Life, which seems so fair. *See* Madrigal.—Drummond *of Hawthornden.*
This life's a hollow bubble. *See* Fin de Siècle.—Cooke.
This light and darkness in our chaos join'd. *See* Essay on Man, An ("This light and darkness").—Pope.
This little brown seed. *See* Seed, The.—Denton.
This little child, so white, so calm. *See* Challenge.—Murray.
This little fellow, we call him a thumb. *See* To Be Said to Baby's Fingers.—*Unknown.*
This little flower with rosy, child-like face. *See* Herb Robert.—Childe.
This little pig went to market. *See* "This little pig went to market."—*Mother Goose.*
This little runt whom I outplay. *See* Down the Field.—Humphries.
This little space which scented box encloses. *See* Sonnet.—Sackville-West.
This little vault, this narrow room. *See* Epitaph on a Young Girl.—Carew.
This lovely flower fell to seed. *See* For My Grandmother.—Cullen.
This lovely land, this glorious liberty. *See* Adams and Jefferson (Our Duties to Our Country).—Webster.
This lunar beauty. *See* This Lunar Beauty.—Auden.
This mad longing, this wild hunger. *See* Atavism.—Putnam.
This man is dead. *See* Steel.—Auslander.
This man Jones was what you'd call. *See* This Man Jones.—Riley.
This man knew out the secret ways of love. *See* Of Jacopo del Sellaio.—Pound.
This man stood up to the whirlwind. *See* Octogenarian.—Wendell.
This man that at the wheatstack side. *See* Yeoman, A.—Blunden.
This man whose homely face you look upon. *See* Abraham Lincoln.—Stoddard.
This marquis hath hir spousèd with a ryng. *See* Canterbury Tales (Clerkes Tale [Griselda]).—Chaucer.
This master sprite has been too long maligned. *See* Mocking-Bird Misnamed, The.—Mackaye.
This measure was a measure to my mind. *See* This Measure.—Adams.
This merry one, with laughing eyes. *See* Wild Animals I Have Met (Duck, The).—Wells.
This might have been a place for sleep. *See* Thistledown.—Chesterton.
This miniature garden, so detached. *See* Flower Show.—Conant.
This Mohammedan colonel from the Caucasus yells with his voice and wigwags with his arms. *See* Mohammed Bek Hadjetlache.—Sandburg.
This moment yearning and thoughtful sitting alone. *See* This Moment Yearning and Thoughtful.—Whitman.
This month of May, one pleasant eventide. *See* "This month of May," *etc.*—Symonds, *Tr.*
This moonlight lies. *See* Good Night.—Van Doren.
This morn a young squire shall be made a knight. *See* On Knighthood.—San Geminiano.
This morn I footed far. *See* Monk's Day, The.—Phelps.
This morn it was she died, the little maid. *See* To a Dead Infant.—Little.
This morning, as I passed into the Land Office. *See* Makers of the Flag.—Lane.
This morning, as I walked to school. *See* Story in the Snow, A.—Crouch.
This morning, as I wandered forth. *See* Rags and Bones.—Davies.
This morning before breakfast time. *See* Dewdrops, The.—Mackay.
This morning I was late in going to school. *See* Last Lesson, The.—Daudet.
This morning I went out to look for roses. Late. *See* Moment Musicale.—Gould.
This morning I went to the tomb. *See* To the Tomb.—Kresensky.
This morning is macadam and bus. *See* Vestigial.—Winslow.
This morning is the morning of the day. *See* Gardener's Daughter, The.—Tennyson.
This morning, there flew up the lane. *See* Lady Lost.—Ransom.
This morning, timely rapt with holy fire. *See* Epigram: On Lucy, Countess of Bedford *and* On Lucy, Countess of Bedford.—Jonson.
This morning, when all of the rest had gone down. *See* Jack Frost's Little Sister *and* What Bessie Saw.—Bronson.
This morning, when I heard the crows. *See* Crows, The.—McCord.
This morning, when I went to look at my flowers. *See* Old Fashioned Flowers ("This morning, when I went," *etc.*).—Maeterlinck.
This mossy bank they pressed. That aged Oak. *See* Pastoral Dialogue, A.—Carew.
This motley piece to you I send. *See* Spleen, The ("This motley piece," *etc.*).—Green.
This mound the Achæans reared—Achilles' tomb. *See* Epitaph on Achilles.—*Unknown.*
This much, O heaven—if I should brood or rave. *See* Prayer in Darkness, A.—Chesterton.
This much the gods vouchsafe today. *See* To One Who Said Me Nay.—Cullen.
This music leads us far. *See* Watchers of the Sky, The (Kepler ["This music leads us far"]).—Noyes.
This my father often said. *See* Ask Your Mother.—Guest.
This necromantic palace, dim and rich. *See* Necromancy.—Noyes.
This new Diana makes weak men her prey. *See* Diana.—Rhys.
This night about our cheerful hearth we gather once again. *See* Christmas.—Sawyer.
This night is my departing night. *See* Armstrong's Good Night.—*Unknown.*
This night is pure and clear as thrice refinèd silver. *See* Fountains.—Sitwell.
This night presents a play which public rage. *See* Prologue to the Comedy of "A Word to the Wise."—Johnson.
This night there is a child born. *See* "This night there is a child born."—*Unknown.*
This night, while sleep begins with heavy wings. *See* Astrophel and Stella (XXXVII).—Sidney.
This noiseless ball and top so round. *See* Philocles.—Leonidas *of Tarentum.*
This nycht befoir the dawing cleir. *See* Followis How Dumbar Wes Desyrd to Be Ane Freir.—Dunbar.
This, O heart, is the place. *See* Forest Pool.—Morton.
This old brown angel of the desert stands. *See* San Miguel Tlaxcaltecos.—Spencer.
This old house on a busy street. *See* Old House.—Truitt.
This old, old world is a dreary place. *See* What You Make It.—Aurin.
This on thy posy-ring I've writ. *See* Posy Ring, The.—Marot.
This one fought with Jackson, and faced the fight with Lee. *See* Answering to Roll-Call.—Stanton.
This one sits shivering in Fortune's smile. *See* Pessimist and Optimist.—Aldrich.
This only grant me, that my means may lie. *See* Vote, A ("This only grant me," *etc.*).—Cowley.
This other night so cold. *See* Star, The.—*Unknown.*
This outer world is but the pictured scroll. *See* Two Worlds, The.—Noyes.
This palace standeth in the air. *See* Palace of the Fairies, The.—Drayton.
This Pan is but an idle god, I guess. *See* Pan.—Riley.
This pansy has a thinking face. *See* Velvets.—Conkling.
This passeth yeer by yeer, and day by day. *See* Canterbury Tales, The (Knight's Tale, The).—Chaucer.
This pathway marked No Thoroughfare. *See* Spiritism.—Hillyer.
This peach is pink with such a pink. *See* Song.—Gale.
"This picture that you see, sir, on the wall." *See* Victorian Ladies.—Bryan.
This pine-tree, loved by many a passing moon. *See* This Pine-Tree.—Morrow.
This place is wonderful; here old romance. *See* In a Library.—Burton.
This ploughman dead in battle slept out of doors. *See* Private, A.—Thomas.

This pool, the quiet sky. *See* March Evening.—Strong.
This prayer I make. *See* Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1798 (This Prayer I Make).—Wordsworth.
This quiet Dust was Gentlemen and Ladies. *See* Cemetery, A *and* This Quiet Dust.—Dickinson.
This quiet pillow. *See* "This quiet pillow."—Sackville.
This realm is sacred to the silent past. *See* In a Garret.—Allen.
This region is as lavish of its flowers. *See* Tecumseh: A Drama ("This region is as lavish of its flowers").—Mair.
This region, surely, is not of the earth. *See* Italy (Naples).—Rogers.
This relative of mine. *See* To My Grandmother.—Locker-Lampson.
This reverend shadow cast that setting Sun. *See* Upon Bishop Andrewes His Picture before His Sermons.—Crashaw.
This rich Marble doth enter. *See* Epitaph on the Marchioness of Winchester, An.—Milton.
This rite none living shall disdain. *See* Shower Bath, The.—Anderson.
This Rite perform'd, All inly pleas'd and still. *See* Castle of Indolence, The (Wondrous Show, A).—Thomson.
"This river does not see the naked sky." *See* Endymion (Coming of Dian, The).—Keats.
This road leads sure to death; I near the end. *See* Old Man's Soliloquy, An.—Field.
This room is very pleasant; still, my dear. *See* Visionary, The.—Ritter.
This Rose the sweet winds toss. *See* Rose of Calvary, The.—*Unknown.*
This rose-tree is not made to bear. *See* Envy.—Lamb.
This royal infant,—heaven still move about her! *See* King Henry VIII (Cranmer's Prophecy of Queen Elizabeth [England at Peace. A Vision]).—Shakespeare.
This royal throne of Kings, this sceptred isle. *See* King Richard II ("Will the King come, that I may breathe" [England, II]).—Shakespeare.
This rudely sculptured porter-pot. *See* Undying Thirst.—Antipater.
This Sabbath, as all others, finds. *See* Nom Sum Dignus.—Jacobsen.
This said he before he went. *See* This He Asked.—Guest.
This said; he (begging) gather'd clouds from land. *See* Odyssey, The (Ulysses in the Waves).—Homer.
This said; he high *Olympus* reacht, the king then left his coach. *See* Iliad, The (Priam and Achilles—Chapman, *Tr.*).—Homer.
This said, he turned about his Steed. *See* Hudibras ("This said, he turned about," *etc.*).—Butler.
This said, he went to see. *See* Iliad, The (Hector's Farewell to Andromache [Sixth Book of Homer's Iliads, The]).—Homer.
This said, old Nestor mixt the lots. The foremost lot surveyed. *See* Iliad, The ("This said, old Nestor mixt the lots").—Homer.
This said, our 'Squire, yet undismayed. *See* M'Fingal ("This said, our 'Squire").—Trumbull.
This said, she hasteth to a myrtle grove. *See* Venus and Adonis ("This said, she hasteth," *etc.*).—Shakespeare.
This said, the golden-throned Aurora rose. *See* Odyssey, The (Sirens, The [Twelfth Book]).—Homer.
This sailor knows of wondrous lands afar. *See* Child and the Mariner, The.—Davies.
This saying good-bye on the edge of the dark. *See* Good-Bye and Keep Cold.—Frost.
This scene is frozen in a sharp hiatus. *See* Hiatus.—Wiggam.
This scene opens at the time when Ivan Ogareff. *See* Michael Strogoff ("This scene opens at the time").—Verne.
This school year I mean to do better! *See* Boy's Resolution.—*Unknown.*
This section is a Christmas tree. *See* This Section Is a Christmas Tree.—Lindsay.
This shade-bestowing pear-tree, thou. *See* Shi King, The (Pear-Tree, The).—*Unknown.*
This she? no, this is *Diomids Cressida.* *See* Troilus and Cressida ("This she? no, this is *Diomids Cressida*").—Shakespeare.
This silken wreath, which circles thus mine arm. *See* Upon a Ribbon Tied about His Arm by a Lady.—Carew.
This simple tale was told to me. *See* Shamrock, The.—Denton.
This, sir, is no time for ceremony. *See* Speech in the Virginia Convention, 1775 (War Is Actually Begun).—Henry.
This song is of no importance. *See* Evensong.—Aiken.
This song of mine. *See* Catawba Wine.—Longfellow.
This song of mine will wind its music around you, my child, like the fond arms of love. *See* My Song.—Tagore.
This sounds very wise in a galloping reading. *See* True Contentment.—Kent.
This spark now set, retarded, yet forbears. *See* Progress of the Spark, The.—Kipling.
This speech all Trojans did applaud; who from their traces loos'd. *See* Iliad, The (Camp at Night, The [Trojans Outside the Walls, The]).—Homer.
This spiritual Love acts not nor can exist. *See* Prelude, The ("This spiritual Love," *etc.*).—Wordsworth.
This starry world, and I in it. *See* Death.—Oppenheim.
This statue of Liberty, busy man. *See* Statue of Liberty, The.—Hardy.
This stone, beloved Sabinus, on thy grave. *See* This Stone.—*Unknown.*
This sun-drugged land of ours. *See* Horizons.—Heyward.
This sunlight shames November where he grieves. *See* House of Life, The (Autumn Idleness).—D. Rossetti.
This swan, upon the icy waters of my heart. *See* This Swan.—Morse.
This sweetness trembling from the strings. *See* Harper's Song, The.—Masefield.
This Sycamore, oft musical with bees. *See* Inscription for a Fountain on a Heath.—Coleridge.
This tale is of the Tiger and his Aunt, who is the Cat. *See* Why Tigers Can't Climb.—Guiterman.
This tale is true, for so the records show. *See* Miser's Will, The.—Birdseye.
This talk about the journalists that run the East is bosh. *See* Little Mack.—Field.
This that I understand. *See* Meditation of Carlotta in Prison, The.—Masefield.
This that is washed with weed and pebblestone. *See* Figurehead, The.—Adams.
This the house of Circe, queen of charms. *See* Circe.—De Tabley.
This the ship of pearl, which poets feign. *See* Autocrat of the Breakfast Table, The (Chambered Nautilus).—Holmes.
This the true sign of ruin to a race. *See* Decay of a People, The.—Simms.
This, then, is life . . . of such our dreams are made. *See* Life.—Webb.
This, then, is she. *See* Daguerreotype, The.—Moody.
This, then, is the main idea I hold. *See* Philosophy, A.—Rice.
This, then, is the theatre on which. *See* Circumstances Favorable to the Progress of Literature in America, The (Prospects of the Republic, The).—Everett.
This, this is he; softly a while. *See* Samson Agonistes (Samson Fallen).—Milton.
This—this our life—is like the moth's who flies. *See* Better Fate, The.—Orr.
"This throne is so cold," the young queen said. *See* Ballad of the Young Queen, The.—Widdis.
This time, four years ago, I lodged in Bath Street. *See* Leap-Year Wooing, A.—Macrae.
This time of year a twelvemonth past. *See* Shropshire Lad, A (XXV).—Housman.
This time of year he always leans across. *See* Farmer in Autumn.—Chaffee.
This: to be calm, and the land. *See* This: To Be Calm.—Barthelemy.
This told, strange Teras touched her lute, and sung. *See* Hero and Leander (Wedding of Alcmane and Mya, The).—Chapman.
This, too, be your glory great. *See* Primroses.—Austin.
This town will never live, you know it well: the deer that. *See* Prophecy.—Abbe.
This tragical tale, which, they say, is a true one. *See* Pyramus and Thisbe.—Saxe.
This train is bound for glory, this train. *See* This Train.—*Unknown.*
This tress of hair my sweetheart sent to me. *See* Tress of Hair, A.—Riley.
This truth came borne with bier and pall. *See* In Memoriam A. H. H. ("This truth came borne with bier and pall").—Tennyson.
This tuft that thrives on saline nothingness. *See* Air Plant, The.—Crane.
This twilight of two yeares, not past nor next. *See* To the Countesse of Bedford on New-Yeares Day.—Donne.
This uncounted multitude before me. *See* Bunker Hill Monument.—Webster.
This valley sends another sound. *See* Deserted Hollow.—Van Doren.
This valley wood is hedged. *See* English Wood, An.—Graves.
This verse be thine, my friend, nor thou refuse. *See* To Mr. Jervas, with Fresnoy's Art of Painting, Translated by Mr. Dryden.—Pope.
This war began by an act of the South. *See* Moral Aspect of the American War.—Beecher.
This warning, Gallus, for thy love I send. *See* Hylas (Elegies I, 20).—Propertius.
This was a ghost land; and the oaks and the elms. *See* Second Growth Forest.—Smith.
This was a man of mighty mould. *See* On a Bust of Lincoln.—Scollard.
This was a son of England; in his heart. *See* John Galsworthy, O. M.—Seymour.
This was a thing the saints never knew. *See* Park Avenue Cat.—Frost.
This was her dearest walk last year. Her hands. *See* Her Garden.—Denison.
This was her table, these her trim outspread. *See* On the Toilet Table of Queen Marie-Antoinette.—Nichols.
This was his dream: That earth should give. *See* This Was His Dream.—Smith.
This was silence, terrifying. *See* Silence.—Underwood.
This was the cause of all the trouble. *See* Difficulty about That Dog, The.—*Unknown.*
This was the death you chose. *See* Traveler, The.—Dillon.
This was the heavenly hiding place. *See* Vale.—"Æ."
This was the man God gave us when the hour. *See* George Washington.—Ingham.
This was the noblest Roman of them all. *See* Julius Cæsar ("This was the noblest Roman").—Shakespeare.
This was the picture in front of "Old Daddy Turner's." *See* Old Daddy Turner.—*Detroit Free Press.*
This was the prayer that oft we made. *See* Afterwards.—Guest.
This was the way of him, minister, say of him. *See* Eulogy.—Guest.

This was the wedding morn of Priscilla, the Puritan maiden. *See* Courtship of Miles Standish, The (Wedding-Day, The [Priscilla's Wedding]).—Longfellow.
This was your butterfly, you see. *See* After Wings.—Piatt.
This watermelon's very fine. *See* Watermelon.—Schell.
This way from the north. *See* Corn-grinding Song.—Corbin.
This way, ladies and gentlemen, for a ride upon this elastic-neck wagon. *See* "Seeing Boston" through a Megaphone.—Fitch.
This way. No, this way. *See* Secrets of the Heart.—Dobson.
This way the noise was, if my ear be true. *See* Comus (Lady in Comus, The).—Milton.
This way, this way come, and hear. *See* Little French Lawyer, The (Charm, The).—Fletcher *and* Massinger.
This weariness and grief. *See* This Weariness and Grief.—*Unknown.*
This while we are abroad. *See* Ode Written in the Peake, An.—Drayton.
This will I do when we have peace again. *See* To My Brother.—Day.
This wind upon my mouth, these stars I see. *See* Epilogue.—Percy.
This winter air is keen and cold. *See* Le Jardin des Tuileries.—Wilde.
This winter's weather it waxeth cold. *See* Take Thy Old Cloak about Thee *and* Old Cloak, The.—*Unknown.*
This wolf for many a day. *See* St. Francis and the Wolf.—Tynan.
This woman, with the dear childheart. *See* This Dear Child-Hearted Woman That Is Dead.—Riley.
This world a hunting is. *See* World a Game, The *and* Madrigal.—Drummond *of Hawthornden.*
This world and this life are so scattered, they try me. *See* Zu Fragmentarisch Ist Welt und Leben.—Heine.
This world I deem but a beautiful dream. *See* Mystic Veil, The.—*Unknown.*
This world is all a fleeting show. *See* This World Is All a Fleeting Show *and* Heaven.—Moore.
This world is but the sun's kaleidoscope. *See* Meditations on Immortality.—Welcker.
This world is like a looking-glass. *See* In the Looking-Glass.—Leonard.
This world is so full of a number of bugs. *See* Happy Thought.—Taylor.
This world is unto God a work of art. *See* Growth of Love, The (XVI).—Bridges.
This world that we're a-livin' in. *See* This World.—Stanton.
This world was not. *See* Golden Age, The.—Fenollosa.
This world we see, O Lord, is made so fair. *See* Canto Espiritual.—Maragall.
This world's a scene as dark as Styx. *See* Lines Written in an Album.—Coleridge.
"This world's so full o' trouble." *See* Talkin' 'bout Trouble.—Bond.
This yarn was told to a pea-jacket boy. *See* India-Rubber Tree. The.—MacHarg.
This year, I said, when first along the lane. *See* November.—Le Gallienne.
This year the rains have made the plowing late. *See* Late Plowing.—Driscoll.
This year, till late in April, the snow fell thick and light. *See* Nineteenth of April, The.—Larcom.
This Young Vougeot, as gay as Chaucer's Squire. *See* Epigrams in a Cellar (3).—Morley.
This younger generation seems. *See* Younger Generation, The.—Guest.
This youth too long has heard the break. *See* Tale, A.—Bogan.
Thise olde gentil Britons in hir dayes. *See* Canterbury Tales, The (Franklin's Tale [Franklin's Prologue, The]).—Chaucer.
Thistle and darnel and dock grew there. *See* Nicholas Nye.—De la Mare.
Thistles there are, and thwarted thyme. *See* Unconcern.—Moore.
Tho' endowed with all the virtues of a Daniel. *See* Tact.—Graham.
Tho' Grief had nipp'd her early bloom. *See* Maniac, The.—Russell.
Tho' he that, ever kind and true. *See* Resurgence.—Stevenson.
Tho' I am very old and wise. *See* To Dick, on His Sixth Birthday.—Teasdale.
Tho' lost to sight, to mem'ry dear. *See* Song.—Linley.
Tho' searching damps and many an envious flaw. *See* Last Supper, The.—Wordsworth.
Tho' yer lamp o' life is burnin' with a clear and steady light. *See* When the Light Goes Out.—Chester.
Tho' you may boast you're fairer than the rest. *See* Tho' You May Boast You're Fairer.—*Unknown.*
"Thoch raging stormes move us to shake." *See* Reeds in the Loch Say, The.—*Unknown.*
Thomas a Tattamus took two T's. *See* Thomas a Tattamus.—*Unknown.*
Thomas Carlyle has said. *See* American Constitution and Its Framers, The.—Swofford.
Thomas Jefferson. *See* Book of Americans, A (Thomas Jefferson).—Benét.
Thomas lay on the Huntlie bank. *See* Thomas Rymer.—*Unknown.*
Thomas Ruffin has been found guilty. *See* Governor's Last Levee, The.—Kennedy.
Thomas Stuart was a lord. *See* Lord Thomas Stuart.—*Unknown.*
Thome folks thay I listhp. *See* Lisp.—*Unknown.*
Thorowe the halle the bell han sounde. *See* Accounte of W. Canynge's Feast, The.—Chatterton.
Those celebrators of the brain confined. *See* Essay.—Roethke.
Those charming eyes within whose starry sphere. *See* On the Death of Catarina de Attayda.—Camoëns.
Those Christmas bells as sweetly chime. *See* Old Christmas.—*Unknown.*
Those days we spent on Lebanon. *See* On Lebanon.—Gray.
Those delicate wanderers. *See* Sacrifice.—"Æ."
Those earlier men that owned our earth. *See* After-Comers, The.—Lowell.
Those evening bells! those evening bells! *See* Those Evening Bells.—Moore.
Those eyes that set my fancy on a fire. *See* Conquest *and* His Lady's Might.—Desportes.
Those fireflies sparkling in the willows. *See* Code, The.—Morley.
Those former loves wherein our lives have run. *See* Sonnets ("Those former loves," *etc.*).—Agee.
Those guests from many climes had often heard. *See* New Liberty Bell, The.—"H. B. C."
Those hewers of the clouds, the Winds,—that lair. *See* Winds, The.—Cawein.
Those hours that with gentle work did frame. *See* Sonnets (V).—Shakespeare.
Those lumbering horses in the steady plough. *See* Horses.—Muir.
Those moon-gilded dancers. *See* Gay, The.—"Æ."
Those nights we said "Goodbye! goodbye!" and then. *See* Decent Burial.—Montross.
Those on the top say they know you, Earth—they are liars. *See* Miner, The.—Bodenheim.
Those parts of thee that the world's eye doth view. *See* Sonnets (LXIX).—Shakespeare.
Those pinafore girls, round, slender, and rosy. *See* Those Pinafore Girls.—Guthrie.
Those pretty wrongs that liberty commits. *See* Sonnets (XLI).—Shakespeare.
Those same noble Scots that are your prisoners. *See* King Henry IV, Part I (Hotspur to Worcester).—Shakespeare.
Those scouts who have advanced far enough in Latin. *See* Address of Major General Fox Conner (At the Grave of the Unknown Soldier, Arlington Cemetery).—Conner.
Those ships which left. *See* "Those ships which left."—Saigyo Hōshi.
Those slumbering lids unclose, where pure dreams hover so light! *See* Spectre of the Rose, The.—Gautier.
Those we have loved the dearest. *See* Fallen, The.—Scott.
Those we love truly never die. *See* Forever.—O'Reilly.
Those well seene natives in grave Nature's hests. *See* New England ("Those well seene natives").—Morrell.
Those were good times, in olden days. *See* Written on a Fly-Leaf of Theocritus.—Thompson.
Those were the conquered, still too proud to yield. *See* Battlefield, The.—Mifflin.
Those were wonderful days of long ago. *See* What Grandma Says.—Cooper.
Those who are not mine. *See* Feast, The.—Cunningham.
Those who carry latch-keys. *See* Locked Out.—*Unknown.*
Those who do not control their passions. *See* Wisdom of Krishna.—*Unknown.*
Those who have attended grand opera know something about the wonders of "libretto English." *See* English As She Is Sung.—*Unknown.*
Those who have laid the harp aside. *See* To Wordsworth.—Landor.
Those who have no agent paid to cry. *See* Lucky Strike.—Moore.
Those who have stood amid the sublime scenery. *See* Eagle's Flight, An.—Bedinger.
Those who love Thee may they find. *See* Prayer, A.—Chawner.
Those who love truly never die. *See* Forever.—O'Reilly.
Those who were born so beautifully. *See* Young Dead, The.—Burt.
Those who worshipped Mammon by Mammon were betrayed. *See* Permanent.—Guest.
Those words of yours. *See* To One Gone.—Russell.
Those words you may read any day upon a white slab. *See* Connor.—*Unknown.*
Thothmes, who loved a pyramid. *See* Story of Pyramid Thothmes, The.—*Unknown.*
Thou alive on earth, sweet boy. *See* "Thou alive on earth, sweet boy."—Davison.
Thou and I and he are not gods made men for a span. *See* Hymn of Man, The.—Swinburne.
"Thou art a fool," said my head to my heart. *See* Retort.—Dunbar.
Thou art a poet, Bobbie Burns. *See* To Robert Burns.—Bridges.
Thou art all fair, O Mary. *See* Prayer of Praise to Mary, A.—*Unknown.*
Thou art as a lone watcher on a rock. *See* England.—Day.
Thou art coming, O my Savior. *See* Thou Art Coming!—Havergal.
Thou art even as a flower is. *See* "Du Bist Wie Eine Blume."—Heine.
Thou art God, and all things formed are thy servants. *See* Royal Crown, The ("Thou art God, and all things formed").—Ibn Gabirol.
Thou art great, and compared with Thy greatness all greatness. *See* Royal Crown, The ("Thou art great, and compared with Thy greatness").—Ibn Gabirol.
Thou art in danger, Cincius, on my word. *See* "Thou art in danger," *etc.*—Marcus Argentarius.

Thou art indeed just, Lord, if I contend. *See* Thou Art Indeed Just *and* Justus Quidem Tu Es, Domine.—Hopkins.
Thou art light and thou art free. *See* Immortal Muse, The.—Dixon.
Thou art Light celestial, and the eyes of the pure shall. *See* Royal Crown, The ("Thou art Light celestial! and the eyes").—Ibn Gabirol.
Thou art like unto a Flower. *See* Translated Way, The.—Adams.
Thou art lost to me forever!—I have lost thee, Isadore! *See* Widowed Heart, The.—Pike.
Thou art mine, thou hast given thy word. *See* Song from a Drama.—Stedman.
Thou art my dream, but for my last delight. *See* To A. C. M.—Middleton.
Thou art my very own. *See* Unborn, The.—Finch.
Thou art no longer here. *See* Dirge, A.—Perowne.
Thou art not, and thou never canst be mine. *See* To Imperia.—Burbidge.
Thou art not dead, although the spoiler's hand. *See* Africa.—Alexander.
Thou art not dead, my Prote! thou art flown. *See* To Prote.—Simmias *of Thebes*.
Thou art not fair, for all thy red and white. *See* Renunciation, A.—Campion.
Thou art not lovelier than lilacs,—no. *See* Unnamed Sonnets, I-V (Thou Art Not Lovelier Than Lilacs).—Millay.
Thou art not, Penhurst, built, to envious show. *See* To Penhurst.—Jonson.
Thou art, O God, the life and light. *See* Glory of God in Creation, The *and* Thou Art, O God.—Moore.
Thou art One, the first of every number and the foundation. *See* Royal Crown, The ("Thou art One, the first of every number").—Ibn Gabirol.
Thou art returned, great light, to that blest hour. *See* Love's Anniversary to the Sun.—Habington.
Thou art sleeping, brother, sleeping. *See* Brother's Tribute, A.—*Unknown.*
Thou art the essence of all created things. *See* Thou Art of All Created Things.—Calderon de la Barca.
Thou art the flower of grief to me. *See* Woodruffe, The.—Knox.
Thou art the joy of age. *See* Light.—Macdonald.
Thou art the rock of empire, set mid-seas. *See* At Gibraltar (II).—Woodberry.
Thou art the sky and thou art the nest as well. *See* Gitanjali (Thou Art the Sky).—Tagore.
Thou art the Star, blazing with beames bright. *See* Ship of Fools, The (Star of the Sea).—Brandt.
Thou art the star for which all evening waits. *See* Aldebaran at Dusk.—Sterling.
Thou art the Way. *See* I Am the Way.—Meynell.
Thou art the wind and I the lyre. *See* Wind and Lyre.—Markham.
Thou art to all lost love the best. *See* To the Willow-Tree.—Herrick.
Thou art too hard for me in Love. *See* Love.—Herbert.
Thou art wise, and wisdom is the fount of life. *See* Royal Crown, The ("Thou art wise. And wisdom is the fount").—Ibn Gabirol.
Thou bidst me come away. *See* To Death.—Herrick.
Thou blind man's mark, thou fool's self-chosen snare. *See* Sonnet: "Thou blind man's mark, thou fool's self-chosen snare."—Sidney.
Thou blossom, bright with autumn dew. *See* To the Fringed Gentian.—Bryant.
Thou bonnie wood o' Craigie-lea! *See* Bonnie Wood o' Craigie-lea.—Tannahill.
Thou, born to sip the lake or spring. *See* On a Honey Bee.—Freneau.
Thou brave, good woman! Loved of every one. *See* Rosamond C. Bailey.—Riley.
Thou brown, bare-breasted, voiceless mystery. *See* To the Colorado Desert.—Wagner.
Thou burden of all songs the earth hath sung. *See* Antumn.—Watson.
Thou canst foreshape thy word. *See* Sister Songs ("Thou canst foreshape thy word").—Thompson.
Thou canst not die whilst any zeal abound. *See* To Delia (XL).—Daniel.
Thou canst not forget me, for memory will fling. *See* Thou Canst Not Forget.—*Unknown.*
Thou canst not prove that thou art body alone. *See* Ancient Sage, The ("Thou canst not prove," *etc.*).—Tennyson.
Thou canst not prove the Nameless, O my son. *See* Ancient Sage, The ("Thou canst not prove," *etc.*).—Tennyson.
Thou canst not understand my words. *See* Mother to Her Sick Child, A.—Davies.
Thou canst not wave thy staff in air. *See* Rhythm.—Emerson.
Thou cheat'st us Ford, mak'st one seem two by Art. *See* Upon Ford's Two Tragedies, "Love's Sacrifice" and "The Broken Heart."—Crashaw.
Thou comest! all is said without a word. *See* Sonnets from the Portuguese (XXXI).—E. Browning.
Thou comest, Autumn, heralded by the rain. *See* Autumn.—Longfellow.
Thou comest down to die. *See* Thou Comest Down to Die.—"Field"
Thou comest, much wept for: such a breeze. *See* In Memoriam A. H. H. ("Thou comest, much wept for: such a breeze").—Tennyson.
Thou dancer of two thousand years. *See* Dancing Faun, The.—Rogers.
Thou dear and most high Victory. *See* Wingèd Victory, The.—Carman.
Thou didst delight my eyes. *See* Thou Didst Delight My Eyes.—Bridges.
Thou dimpled Millicent, of merry guesses. *See* Millicent.—Bridges.
Thou divinest, fairest, brightest. *See* Faithful Shepherdess, The (Satyr's Farewell, The).—Fletcher.
Thou Dome, where Edward first enroll'd. *See* Ode Inscribed to the Earl of Sunderland at Windsor, An.—Tickell.
Thou dost not fly, thou art not perched. *See* Hawk, The.—Davies.
Thou dread, uncanny thing. *See* Bat, The.—Riley.
Thou dreamer with the million moods. *See* Song of Desire, A.—Knowles.
Thou drowsy god, whose blurred eyes, half awink. *See* Sleep—A Sonnet.—Riley.
Thou, Earth, calm empire of a happy soul. *See* Prometheus Unbound ("Pale stars are gone, The" ["Thou, Earth," *etc.*]).—Shelley.
Thou ever young! Persephone but gazes. *See* To Demeter.—Fleming.
Thou existest, but hearing of ear cannot reach Thee. *See* Royal Crown, The ("Thou existest, but hearing of ear cannot reach Thee").—Ibn Gabirol.
Thou fair-hair'd angel of the evening. *See* To the Evening Star.—Blake.
Thou final element, where shall I find. *See* Ode to the Sea.—Braddock.
Thou flame of the soul, O thou fountain of life. *See* Fire.—Shoaff.
Thou foolish blossom, all untimely blown! *See* To a Wild Rose Found in October.—Hayes.
Thou foolish Hafiz! Say, do churls. *See* Friendship.—Emerson.
Thou for whose birth the whole creation yearned. *See* Rise of Man, The.—Chadwick.
Thou from th' enthroned Martyrs Blood-stain'd Line. *See* Elegy upon the Most Incomparable King Charles the First, An ("Thou from th' enthroned Martyrs Blood-stain'd Line").—King.
Thou, from whom we never part. *See* Evening Hymn.—"R. W."
Thou gallant Chief whose glorious name. *See* Washington.—O'Crowley.
Thou gav'st me leave to kiss. *See* Chop-Cherry.—Herrick.
"Thou Ghost," I said, "and is thy name Today?" *See* House of Life, The (Morrow's Message, The).—D. Rossetti.
Thou glorious mirror, where the Almighty's form. *See* Childe Harold's Pilgrimage (Ocean, The).—Byron.
Thou glorious mocker of the world! I hear. *See* To the Mocking-Bird.—Pike.
Thou God of glorious majesty. *See* Hymn for Seriousness, An.—Wesley.
Thou God of this great vast, rebuke these surges. *See* Pericles ("Thou God of this great vast, rebuke these surges").—Shakespeare.
Thou goest more and more. *See* Ode on Advancing Age.—Dixon.
Thou goest then, and leavest none behind. *See* Æschylos and Sophocles.—Landor.
Thou goest; to what distant place. *See* Farewell.—Symonds.
Thou golden sunshine in the peaceful day! *See* Lament for King Ivor.—Stokes.
Thou Grace Divine, encircling all. *See* Love of God, The.—Scudder.
Thou green and blooming, cool and shaded hill. *See* Sonnets to Laura (To Laura in Life ["Thou green and blooming," *etc.*]).—Petrarch.
Thou grim, unburied corpse of wind and sea! *See* Derelict, The.—Munger.
Thou hadst all Passion's splendor. *See* Emily Brontë.—Bridges.
Thou half-unfolded flower. *See* Blossom of the Soul, The.—Johnson.
Thou happiest thing alive. *See* To the Boy.—Kinney.
Thou happy, happy elf! *See* Parental Ode to My Son, Aged Three Years and Five Months.—Hood.
Thou hast beauty bright and fair. *See* Hermione.—"Cornwall."
Thou hast burst from thy prison. *See* Butterfly's First Flight, The.—*Unknown.*
Thou hast come from the old city. *See* Old City, The.—Manning-Sander.
Thou hast conquered, O pale Galilean; the world has grown gray from thy breath. *See* Hymn to Proserpine.—Swinburne.
Thou hast done evil. *See* Judgment, The.—Goodale.
Thou hast fill'd me a golden cup. *See* To Christina Rossetti.—Greenwell.
Thou hast lived in pain and woe. *See* Requiem, A.—Thomson.
Thou hast lost thy love, poor fool. *See* Simple Maid, A.—De Tabley.
Thou hast made me, and shall thy worke decay? *See* Holy Sonnets ("Thou hast made me, and shall thy worke decay?").—Donne.
Thou hast made me known to friends whom I knew not. *See* Gitanjali (When One Knows Thee).—Tagore.
Thou hast more music in thy voice. *See* Festus (Lucifer and Elissa [Lucifer's Song]).—Bailey.
"Thou hast not been with the festal throng." *See* Ballad of Roncesvalles, A.—Hemans.
Thou hast not drooped thy stately head. *See* Savannah.—Burroughs.
Thou hast not lost all glory, Rome! *See* Two Graves.—Landor.
Thou hast not toiled, sweet Rose. *See* To a Rose.—Tabb.

Thou hast on earth a Trinity. *See* To the Christ.—Tabb.
Thou hast seen Atossa sage. *See* Matthew Arnold's Cat Atossa.—Arnold.
Thou hast stirred! *See* Song of Cradle-Making.—Skinner.
Thou hast sworn by thy God, my Jeanie. *See* Thou Hast Sworn by Thy God, My Jeanie.—Cunningham.
Thou hast thy calling to some palace-floor. *See* Sonnets from the Portuguese (IV).—E. Browning.
Thou hast wounded the spirit that loved thee. *See* Thou Hast Wounded the Spirit That Loved Thee.—Porter.
Thou hearest the nightingale begin the song of spring. *See* Milton ("Thou hearest the nightingale begin the song of spring").—Blake.
Thou, heedless Albion, what, alas, the while. *See* Ode to the Country Gentlemen of England, An (England, Unprepared for War).—Akenside.
Thou hidden love of God, whose height. *See* Love of God Supreme, The *and* Hymn.—Wesley.
Thou hope of all the lowly! *See* Thy Kingdom Come.—St. Bernard.
Thou idol of my constant heart. *See* Arthur ("Thou idol of my constant heart").—Winter.
Thou ill-formed (*or* ill-form'd) offspring of my feeble brain. *See* Author to Her Book, The.—Bradstreet.
Thou in the moon's bright chariot proud and gay. *See* Hymn to Light, The (Stanzas from the "Hymn to Light").—Cowley.
Thou inmost, ultimate. *See* To the Body.—Meynell.
Thou joy'st, fond boy, to be by many lovèd. *See* Thou Joy'st, Fond Boy.—Campion.
Thou knowest all; I seek in vain. *See* True Knowledge, The.—Wilde.
Thou knowest best, My Father. *See* Thou Knowest Best.—Farningham.
Thou knowest, love, I know that thou dost know. *See* Love's Entreaty.—Michelangelo.
Thou knowest what is best. *See* Trust and Obedience.—*Unknown.*
Thou know'st the mask of night is on my face. *See* Romeo and Juliet ("He jests at scars" [Juliet's Sincerity]).—Shakespeare.
Thou large-brained woman and large-hearted man. *See* Sonnets to George Sand (Desire, A).—E. Browning.
Thou last, O Lerici, receive my song. *See* Shelley's House.—Woodberry.
Thou laverock that springs frae the dews o' the lawn. *See* My Nannie's Awa'.—Burns.
Thou layest Thy hand on the fluttering heart. *See* "Be Quiet: Fear Not."—Havergal.
Thou, leaf-bound, hill-built Nazareth. *See* Twilight at Nazareth.—Miller.
Thou Life within my life, than self more dear! *See* Thou Life within My Life.—Scudder.
Thou lingering star, with lessening ray. *See* To Mary in Heaven.—Burns.
Thou little bird, thou dweller by the sea. *See* Little Beach-Bird, The.—Dana.
Thou little child, with tender, clinging arms. *See* Slumber Song.—Thaxter.
Thou little god within the brook. *See* Thou Little God within the Brook.—Savage.
Thou little naked statuette. *See* Lines—On Receiving a Present from an Unknown Friend.—Riley.
Thou livest, but not from any restricted season. *See* Royal Crown, The ("Thou livest, but not from any restricted season").—Ibn Gabirol.
Thou livest, O soul! be sure, though earth be flames. *See* Book of Daydreams.—Moore.
Thou lonely, dew-wet mountain road. *See* Jewel-Weed.—Coates.
Thou lookest up with meek, confiding eye. *See* Wind-Flower, The.—Very.
Thou Lord of Life and glorious King of Heaven. *See* Holy Viaticum Comes to Me, The.—Prati.
Thou lovely and belovèd, thou my love. *See* House of Life, The (Mid-Rapture).—D. Rossetti.
Thou lowly, meek and lovely flower. *See* Passion Flower, The.—Blanden.
Thou man, first-comer, whose wide arms entreat. *See* Veneration of Images.—Meynell.
Thou marvellest, husband, that I sit so mute. *See* Penelope to Ulysses.—Phillips.
Thou may'st have read, my little boy Ned. *See* Witches' Frolic, The.—"Ingoldsby."
Thou mighty gulf, insatiate cormorant. *See* Scourge of Villainy, The (Oblivion).—Marston.
Thou, mother of brave men, of nations! *See* England.—Miller.
Thou Mother with thy equal brood. *See* Thou Mother with Thy Equal Brood.—Whitman.
Thou must be true thyself. *See* Be True *and* Thou Must Be True.—Bonar.
Thou need'st not flutter from thy half-built nest. *See* Robin, The.—Very.
Thou needst not pitch upon my hat. *See* Thou Needst Not.—Landor.
Thou needst not weave nor spin. *See* Power of Beauty, The.—Morse.
Thou nere wilt riddle neighbour *John*. *See* Devonshire Song, A.—*Unknown.*
Thou never more shalt see so clear. *See* Old Sight.—Thomas.
Thou noblest monument of Albion's isle. *See* Sonnets (Sonnet IV: Written at Stonehenge).—Warton, *Jr.*
"Thou, of all God's gifts the best." *See* Bed, The.—Riley.
Thou only bird that singest as thou flyest. *See* Mano: A Poetical History (Skylark, The).—Dixon.
Thou Permanence amid all things that pass! *See* Revenge for Rheims.—Phillips.
Thou Poet, who, like any lark. *See* Shoemaker, The.—Riley.
Thou priest that art behind the screen. *See* Ipsissimus.—Lee-Hamilton.
Thou, proud man, look upon yon starry vault. *See* Man's Littleness in Presence of the Stars.—White.
Thou remainest, Thou the changeless. *See* Thou Remainest.—Flint.
Thou rob'st my days of bus'ness and delights. *See* Mistress, The (Thief, The).—Cowley.
Thou Royal River, born of sun and shower. *See* To the River Rhone.—Longfellow.
Thou, Scythian-like, dost round thy lands above. *See* Hymn to Light ("Thou, Scythian-like").—Cowley.
Thou sent to mee a heart was Crown'd. *See* Upon a Diamond Cut in Forme of a Heart Set with a Crowne Above, and a Bloody Dart Piercing It Sent in a New-Yeares Gift.—Ayton.
Thou shalt have no other gods before me. *See* Exodus (Ten Commandments, The).—*Bible O. T.*
Thou shalt have one God only; who. *See* Latest Decalogue, The.—Clough.
Thou shalt not all die; for while love's fire shines. *See* Upon Himself.—Herrick.
"Thou shalt seek the beach of sand." *See* Culprit Fay, The (Fay's Sentence, The).—Drake.
Thou shouldst have sung the swan-song for the choir. *See* James Russell Lowell.—Holmes.
Thou, Sibyl rapt! whose sympathetic soul. *See* Margaret Fuller.—Alcott.
Thou simple Bird what mak'st thou here to play? *See* Upon the Lark and the Fowler.—Bunyan.
Thou snowy farm with thy five tenements. *See* Glove, The.—Lovelace.
"Thou solitary!" the Blackbird cried. *See* Riddlers, The.—De la Mare.
Thou spark of life that wavest wings of gold. *See* Ode to a Butterfly.—Higginson.
Thou sparkling bowl! thou sparkling bowl! *See* Sparkling Bowl, The.—Pierpont.
Thou stately stream that with the swelling tide. *See* Lover to the Thames of London, to Favour His Lady Passing Thereon.—Turberville.
Thou still unravished bride of quietness. *See* Ode on a Grecian Urn.—Keats.
Thou stranger, which for Rome in Rome here seekest. *See* Ruins of Rome, The.—Bellay.
Thou swearst thou'lt drink no more: kind heaven, send. *See* Epigram: "Thou swearst thou'lt drink no more," *etc.*—*Unknown.*
Thou sweetly-smelling fresh red rose. *See* Dialogue: Lover and Lady.—Ciullo d'Alcamo.
Thou that art wise, let wisdom minister. *See* Sonnet: He Craves Interpreting of a Dream of His.—Maiano.
Thou that didst mark from Heircte's spacious hill. *See* Hamilcar Barca.—Casement.
Thou that dost save through pain. *See* Thanksgiving.—Coates.
Thou that from the heavens art. *See* Wanderer's Night-Songs ("Thou that from the heavens art").—Goethe.
Thou that hast a daughter. *See* Sailor, The.—Allingham.
Thou that hast given so much to me. *See* Our Prayer.—Herbert.
Thou that in fury with thy knotted tail. *See* Captive Lion, The.—Davies.
Thou that mak'st gain thy end, and wisely well. *See* To My Bookseller.—Jonson.
Thou that once, on mother's knee. *See* Little Child's Hymn, A.—Palgrave.
Thou that with ale or viler liquors. *See* Hudibras (Muse of Doggerel, The).—Butler.
Thou tiny solace of these prison days. *See* Sir Walter Raleigh to a Caged Linnet.—Lee-Hamilton.
Thou to the Mercy-Seat our souls doth gather. *See* Lord's Prayer, The.—*Unknown.*
Thou to wax fierce. *See* Zeal of Jehu, The.—Newman.
Thou, to whom the world unknown. *See* Ode to Fear.—Collins.
Thou, too, hast left us. While with heads bowed low. *See* In Memory of John Greenleaf Whittier.—Holmes.
Thou too hast traveled, little fluttering thing. *See* To a Swallow Building under Our Eaves.—Carlyle.
Thou, too, O bronze-eyed darling of the feast. *See* In an Autumn Wood.—Percy.
Thou, too, sail on, O Ship of State! *See* Building of the Ship, The (Ship of State, The).—Longfellow.
Thou unrelenting Past! *See* Past, The.—Bryant.
Thou vague dumb crawler with the groping head. *See* To My Tortoise Chronos.—Lee-Hamilton.
Thou vainly, O Man, self-deceiver, exaltest. *See* Pythagoras.—Bridges.
"Thou Virgin Mother, daughter of thy Son." *See* Divina Commedia (Paradiso ["Thou Virgin Mother," *etc.*]).—Dante.
Thou visiteth the earth, and waterest it. *See* Psalms (Psalm LXV).—*Bible, O. T.*
Thou warden of the western gate, above Manhattan Bay. *See* "Liberty Enlightening the World."—Van Dyke.
Thou wast all that to me, love. *See* Assignation, The (To One in Paradise).—Poe.
Thou wast not born for death, immortal Bird! *See* Ode to a Nightingale (Nightingale, The).—Keats.
Thou wast the fairest of all man-made things. *See* Turner's Old Téméraire.—Lowell.

Thou we adore, eternal name. *See* Worthington.—*Unknown.*
Thou wert fair, Lady Mary. *See* Lady Mary.—Alford.
Thou wert out betimes, thou busy, busy bee! *See* To a Bee.—Southey.
Thou wert the morning star among the living. *See* Morning and Evening Star.—Plato.
Thou who art Lord of the wind and rain. *See* Hymn of Thanksgiving, A.—Nesbit.
Thou, who didst lay all other bosoms bare. *See* To Shakespeare.—Day.
Thou, who dost dwell alone. *See* Desire *and* Stagirius.—Arnold.
Thou, who dost feel life's vessel strand. *See* Ordeal by Fire, The.—Stedman.
Thou who dost smile upon me, yet unknown. *See* Sonnets ("Thou who dost smile upon me, yet unknown").—Boker.
Thou who has slept all night upon the storm. *See* To the Man-of-War-Bird.—Whitman.
Thou who hast fled from life's enchanted bowers. *See* To a Cloistress.—Tassis.
Thou who hast made this world so wondrous fair. *See* At High Mass.—Benson.
Thou who hast made thy dwelling fair. *See* God of the Open Air.—Van Dyke.
Thou who on Sin's wages starvest. *See* Barnfloor and Winepress.—Hopkins.
Thou who ordainest, for the land's salvation. *See* God Save the Nation!—Tilton.
Thou who some ages hence these rolls dost read. *See* Gondibert.—Davenant.
Thou, who, when fears attack. *See* Ode to Tobacco.—Calverley.
Thou who wouldst see the lovely and the wild. *See* Monument Mountain.—Bryant.
Thou, who wouldst wear the name. *See* Poet, The.—Bryant.
Thou whom I lifted from her pallid lips. *See* Crucifix.—Lamartine.
Thou whom these eyes saw never, say friends true. *See* Epitaph.—R. Browning.
Thou whose birth on earth. *See* Peace-Giver, The *and* Christmas Antiphon.—Swinburne.
Thou whose deep ways are in the sea. *See* Belgian Christmas Eve, A (Dedication).—Noyes.
Thou,—whose endearing hand once laid in sooth. *See* Invocation.—Stedman.
Thou, whose exterior semblance doth belie. *See* Ode on Intimations of Immortality ("Thou, whose exterior semblance doth belie").—Wordsworth.
Thou whose prayer doth vice destroy. *See* Lux Advenit Veneranda.—Adam de St. Victor.
Thou, whose sad heart, and weeping head lies low. *See* Easter-Day.—Vaughan.
Thou whose sweet youth and early hopes enhance. *See* Church Porch, The.—Herbert.
Thou whose thrilling hand in mine. *See* Nepenthe ("Thou whose thrilling hand").—Darley.
Thou, whose unmeasured temple stands. *See* Dedication.—Bryant.
"Thou wilt forget me." "Love has no such word." *See* Spring and Autumn.—Linton.
Thou wilt never grow old. *See* Thou Wilt Never Grow Old.—Howarth.
Thou wilt not look on me? *See* Farewell, A.—Brown.
Thou window, once which served for a sphere. *See* Sonnet.—Drummond *of Hawthornden.*
Thou woman without peer. *See* "Behold Thy Mother and Thy Brother."—Heribert.
Thou wonder of the Atlantic shore. *See* To Aaron Burr, under Trial for High Treason.—Morton.
Thou wouldst be greate and to such height wouldst rise. *See* Greatness.—*Unknown.*
Thou wouldst be loved?—then let thy heart. *See* To Frances S. Osgood.—Poe.
Thou youngest virgin-daughter of the skies. *See* To the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew.—Dryden.
Though all my beads are truly pearis. *See* Sea Maid's Song, The.—Cleeland.
Though all my thought is for the worthy word. *See* Dialogue Alone.—Holmes.
Though all the Dead were all forgot. *See* Memories.—Kipling.
Though all the Fates should prove unkind. *See* Lines.—Thoreau.
Though Amaryllis dance in green. *See* Though Amaryllis Dance in Green.—*Unknown.*
Though aware of our rank and alert to obey orders. *See* Ode; To My Pupils.—Auden.
Though awful tempests thunder overhead. *See* Legend Glorified, The.—Riley.
Though beauty be the mark of praise. *See* Elegy, An.—Jonson.
Though better men may fear that trumpet's warning. *See* Two Easter Stanzas (We Meet at the Judgment and I Fear It Not).—Lindsay.
Though black the night, I know upon the sky. *See* Prelude.—Drinkwater.
Though blind with age, forth Beda went with zeal. *See* Amen of the Rocks, The.—Gellert.
Though care and strife. *See* De Amicitiis.—Field.
Though clock. *See* His Grange, or Private Wealth.—Herrick.
Though critics may bow to art and I am its own true lover. *See* Art and Heart.—*Unknown.*
Though decked the tray, two things afar and near. *See* Baharistan (Fragment).—Jami.
Though Doctor Glen—the best of men. *See* When Uncle Doc Was Young.—Riley.
Though doubters doubt and scoffers scoff. *See* Christmas, 1898.—Martin.
Though dusty wits dare scorn Astrology. *See* Astrophel and Stella (XXVI).—Sidney.
Though experts make to-day the dress. *See* To Michal Meditating a New Costume.—Williams.
Though fear'd by many, scorn'd by all. *See* Garden Spider, The.—Mackay.
Though folk deem women young and old. *See* Ballad of the Women of Paris.—Villon.
Though folks no more go Maying. *See* May Day Garland, The.—Blunden.
Though frost, and snow, lock'd from mine eyes. *See* To Saxham.—Carew.
Though gifts like thine the fates gave not to me. *See* To Hafiz.—Aldrich.
Though God, as one that is an householder. *See* House of Life, The (Old and New Art [Husbandman, The]).—D. Rossetti.
Though God in seven days. *See* Little World, The.—Struther.
Though grief and fondness in my breast rebel. *See* London.—Johnson.
Though he lay on the ground. *See* Little Boy Blue.—Chivers.
Though he that, ever kind and true. *See* Resurgence.—Stevenson.
Though heart grows faint and spirit sink. *See* Word of God, The.—Flint.
Though high license should reduce the number of saloons slightly. *See* High License.—Hoffman.
Though his limbs were very tottering, and 'twas hard to travel there. *See* Parson's Vacation, The.—Eisenbeis.
Though I am Chateaulaire who sings. *See* Chanson de Chateaulaire.—Gorman.
Though I am gone from here. *See* Legacy.—Dunn.
Though I am humble, slight me not. *See* Moss Supplicateth for the Poet, The.—Dana.
Though I am king, I have no throne. *See* Poet and King.—Field.
Though I am little as all little things. *See* Not Overlooked.—Oppenheim.
Though I am native to this frozen zone. *See* Reminiscence.—Aldrich.
Though I am only six years old. *See* Very Little Boy, A.—*Unknown.*
Though I am young, and cannot tell. *See* Sad Shepherd, The (Though I Am Young).—Jonson.
Though I be now a gray, gray friar. *See* Maid Marian (Friar's Song, The).—Peacock.
Though I go by with banners. *See* Pageant.—Widdemer.
Though I have twice been at the doors of death. *See* To Sir William Alexander.—Drummond *of Hawthornden.*
Though I have watched so many mourners weep. *See* Two Easter Stanzas (Hope of the Resurrection, The).—Lindsay.
Though I made songs clear as green-housed birds. *See* Apologia.—Hoffenstein.
Though I met her in the summer, when one's heart lies round at ease. *See* Ballad of Cassandra Brown, The.—Cone.
Though I remember songs and faces. *See* Sanctuary.—Botkin.
Though I speak with the tongues of men and of angels. *See* First Corinthians (Charity).—*Bible, N. T.*
Though I was born a Londoner. *See* Oak and Olive.—Flecker.
Though in life's streets the tempting shops have lured. *See* Sonnets: "Long long ago" (*Complete*).—Masefield.
Though it grieve you. *See* Bequest to My Daughters.—Lee.
Though its coming be slow, we can all feel we know. *See* Typewriter Tune, The.—*Unknown.*
Though joy is better than sorrow, joy is not great. *See* Joy.—Jeffers.
Though kings go grandly under the arch. *See* Résumé.—Hoffenstein.
Though life has its trouble and life has its care. *See* Brighter Side, The.—Guest.
Though life is perilous with war and wrack. *See* Letter to My Son, A.—Hillyer.
Though loath to grieve. *See* Ode: Inscribed to W. H. Channing.—Emerson.
Though logic choppers rule the town. *See* Tom O'Roughley.—Yeats.
Though love repine and reason chafe. *See* Quatrain *and* Sacrifice.—Emerson.
Though lovely are the tombs of the dead nymphs. *See* Panope.—Sitwell.
Though many and bright are the stars that appear. *See* E Pluribus Unum.—Cutter.
Though many ills may hamper life. *See* Little Worries.—Sims.
Though men may build their bridges high and plant their piers below the sea. *See* Central.—Underwood.
Though naked trees seem dead to sight. *See* Hopeless Desire Soon Withers and Dies.—"A. W."
Though Nature weigh our talents, and dispense. *See* Conversation.—Cowper.
Though now forever still. *See* Voice of Peace, The.—Riley.
Though now no more the musing ear. *See* Written on the First of December, 1793.—Southey.
Though now thou hast failed and art fallen despair not because of defeat. *See* Hope in Failure.—"Æ."
Though of their glory all the earth is haven. *See* In Memoriam.—Mair.
Though old the thought and oft exprest. *See* For an Autograph.—Lowell.
Though once cool April benisons. *See* "Mourners, The."—Kelley.
Though one with all that sense or soul can see. *See* Transcendence.—Hovey.
Though others at thine outline scoff. *See* Still True.—*Unknown.*

Though others may her brow adore. *See* Love's Insight.—*Unknown.*
Though others slept, he paced the parapet. *See* Though Others Slept.—Gilbert.
Though others think I stare with eyes unseeing. *See* Rag Dolly's Valentine, The.—Guiterman.
Though our great love a little wrong his fame. *See* Charles Lamb.—Beatty.
Though pain and care are everywhere. *See* Reminder.—*Unknown.*
Though parents think their children rude. *See* In Defense of Children.—Guiterman.
Though people say that he laughs best. *See* On Laughing Last.—Adams.
Though prejudice perhaps my mind befogs. *See* I Think I Know No Finer Things Than Dogs.—Brent.
Though rains of jeering pelt with hissing sneers. *See* Internationalist, The.—Ginsberg.
Though rich in love, for love I vainly sue. *See* Though Rich in Love.—Machault.
Though richer swains thy love pursue. *See* Country Inn, The (Song).—Baillie.
Though riders be thrown in black disgrace. *See* Though Riders Be Thrown.—*Unknown.*
Though rudely blows the wintry blast. *See* Charcoal Man, The.—Trowbridge.
Though sharp may be our trouble. *See* Good World after All, A.—Sangster.
Though short her strain nor sung with mighty boast. *See* Erinna.—Antipater.
Though Sin too oft, when smitten by Thy rod. *See* Doubt and Prayer.—Tennyson.
Though singing but the shy and sweet. *See* Content.—Gale.
Though some may yearn for titles great. *See* First Name Friends.—Guest.
Though still earth's guests, of quitting meditate. *See* Mortality.—Deschamps.
Though surrender cut the heart. *See* One.—Chase.
Though the bee. *See* In Him.—Blake.
Though the bold wings of Poesy affect. *See* Ministration.—Wordsworth.
Though the cover is worn. *See* My Old Bible.—*Unknown.*
Though the day of my destiny's over. *See* Stanzas to Augusta.—Byron.
Though the hills are cold and snowy. *See* Day in the Pamfili Doria, A.—Stowe.
Though the long seasons seem to separate. *See* Harvest.—Gore-Booth.
Though the mills of God grind slowly, yet they grind exceeding small. *See* Retribution.—Logau.
Though the people were sated already with blood-spilling. *See* Quo Vadis (Ursus and the Aurochs).—Sienkiewicz.
Though the privates may never return. *See* Happy Thought for Some Struggling Nation.—Ryskind.
Though the roving bee, as lightly. *See* Wishmakers' Town (Bridal Pair, The).—Young.
Though the tower of Ivan Veliki is the finest belfry in Russia. *See* Bells of Kremlin, The.—Hare.
Though thou indeed hast quite forgotten ruth. *See* Ballata: Of a Continual Death in Love.—Cavalcanti.
Though thou shouldst live a thousand years. *See* Though Thou Shouldst Live a Thousand Years.—Stoddard.
"Though three men dwell on Flannan Isle." *See* Flannan Isle.—Gibson.
Though thy constant love I share. *See* To M. T.—Taylor.
Though tiny things, ants must see very well. *See* Such Wisdom.—*Unknown.*
Though to think. *See* Love Song.—Ruddock.
Though to your life apparent stain attach. *See* Sonnets to Aurelia ("Though to your life apparent stain attach").—Nichols.
Though truths in manhood darkly join. *See* In Memoriam A. H. H. (And So the Word Had Breath).—Tennyson.
Though tuneless, stringless, it lies there in dust. *See* Old Violin, The.—Egan.
Though veiled in spires of myrtle-wreath. *See* Song.—Coleridge.
Though Virtue be the same when low she stands. *See* To the Lady Lucy, Countess of Bedford.—Daniel.
Though Washington's exalted character. *See* Washington's Religious Character.—McKinley.
Though we are many miles apart. *See* Recompense.—Brinson.
Though we are ringed with spears. *See* Tragedy of Pompey the Great ("Though we are ringed," *etc.*).—Masefield.
Though we love and suffer together. *See* Meditation.—Géraldy.
Though we may waver, He remaineth steadfast. *See* Everlasting Love, The.—Flint.
Though we never may be soldiers. *See* Little Soldiers.—*Unknown.*
Though when I loved thee thou wert fair. *See* Deposition from Beauty, A.—Stanley.
Though, when other maids stand by. *See* "Smile and Never Heed Me."—Swain.
Though Winter come with dripping skies. *See* Song with a Discord, A.—Colton.
Though wisdom underfoot. *See* Fields, The.—Bynner.
Though with the North we sympathize. *See* Shop and Freedom.—*Unknown.*
Though ye were hard-hearted. *See* Garlande of Laurell, The (To Mistress Gertrude Statham).—Skelton.
Though you are young and I am old. *See* "Though you are young and I am old."—Campion.
Though you be absent here, I needs must say. *See* Mistress, The (Spring, The).—Cowley.
Though you decline to think it nice. *See* Geography (India).—Lucas.
Though you see no banded army. *See* Right Makes Might.—*Unknown.*
Though you should whisper. *See* Dirge.—Lee.
Though your eyes with tears were blind. *See* Leader, A.—"Æ."
Though your little word is light. *See* Song.—Ginsburg.
Thought I fell in—ten foot o' water. *See* Work Song.—*Unknown.*
Thought is deeper than all speech. *See* Gnosis *and* Thought.—Cranch.
Thought, Labor, Patience. *See* Balder ("Thought, Labor, Patience").—Dobell.
Thought may, at times, be a very dangerous thing. *See* Tragedy of the Deep, A.—Marquis.
Thought may well be ever ranging. *See* Love, Not Duty.—Clough.
Thoughtful little Willie Frazer. *See* Science for the Young.—Irwin.
Thoughtful Nights, and restless Waking. *See* To Myra.—Granville.
Thoughts of Christmas come to me. *See* Thoughts of Christmas.—Dawson.
Thousand minstrels woke within me. *See* Monadnoc.—Emerson
Thousand threads of rain and fine white wreathing of air-mist. *See* Walking Home.—*Unknown.*
Thousands and again thousands. *See* Thousands and Again Thousands.—Berthold.
Thousands and thousands of hushed years ago. *See* Silence.—Riley.
Thousands of men breathe, move, and live. *See* Good Deeds.—Chalmers.
Thousands of sheep, soft-footed, black-nosed sheep. *See* Sheep.—Sandburg.
Thouzandz of thornz there be. *See* Bees' Song, The.—De la Mare.
Thrash away, you'll *hev* to rattle. *See* Biglow Papers, The (1st Series No. I.—Letter from Mr. Ezekiel Biglow to the Hon. Joseph T. Buckington, A).—Lowell.
Threading a darksome passage all alone. *See* Inverted Torch, The.—Thomas.
Three authors stood upon the beach. *See* Sag Harbor.—Field.
Three bad little boys kept wide awake. *See* Three Bad Little Boys.—*Unknown.*
Three barefoot children were threading the slopes. *See* Provider, The.—Guiney.
Three blades from out the smithy fire. *See* Three Swords.—Burnet.
Three blind mice, see how they run! *See* "Three blind mice, see how they run!"—*Mother Goose.*
Three blind Mice, three blind Mice, Dame Julian. *See* "Three Blind Mice, three blind Mice, Dame Julian."—*Unknown.*
Three bold brothers of merrie Scotland. *See* Henry Martyn.—*Unknown.*
Three brightest blessings of this thirsty race. *See* Three Blessings.—*Unknown.*
Three captains went to Indian wars. *See* Casterbridge Captains, The.—Hardy.
Three cats went out on a cat-amaran. *See* Several Cats.—*Unknown.*
Three cedar trees, old dowagers. *See* Point of View.—Harris.
Three children crouched in an archway, for shelter from the rain. *See* Golden Rain.—*Unknown.*
Three children sliding on the ice. *See* "Three children sliding on the ice."—*Mother Goose.*
Three comrades on the German Rhine. *See* Fiducit.—*Unknown.*
Three crests against the saffron sky. *See* Twilight on Tweed.—Lang.
Three crosses rose on Calvary against the iron sky. *See* Thief on the Cross, The.—Monroe.
Three dark maids—I loved them when. *See* Villancico.—*Unknown.*
Three days I heard them grieve when I lay dead. *See* Beyond the Stars.—Towne.
Three days, I ween, make up our life. *See* Three Days.—Carpenter.
Three days longer Penn lay there. *See* Cudjo's Cave (Pomp's Story).—Trowbridge.
Three days through sapphire seas we sailed. *See* Bay Fight, The.—Brownell.
Three doors there are in the temple. *See* Three Doors.—Watson.
Three dudes were walking along the street. *See* Three Dudes, The.—*Unknown.*
Three fairies by the Sangamon. *See* Dancing for a Prize.—Lindsay.
Three fellows were marching over the Rhine. *See* Hostess' Daughter, The *and* Landlady's Daughter, The.—Uhland.
Three fir trees climbing against the sky. *See* Meeting, The.—O'Brien.
Three fishermen. *See* Kensington Gardens (Fishes).—Wolfe.
Three fishers went sailing out (*or* away) into the west. *See* Three Fishers, The.—Kingsley.
Three folds in my garment, yet only one garment I bear. *See* Rann of the Three, The *and* Sacred Trinity, The.—*Unknown.*
Three gay little kittens, named Black, White and Gray. *See* Out for a High Time.—Liddell.
Three gentlemen live close beside me. *See* My Neighbors (Little Workgirl, The).—Service.
Three giant fir-trees reach their arms. *See* In an Old Garden.—Sherman.

Three gipsies stood at the Castle gate. *See* Wraggle Taggle Gipsies, The.—*Unknown.*
Three good cheers for old December! *See* December.—*Unknown.*
Three green trees marching up a hill. *See* Three Green Trees.—Morgan.
Three horsemen galloped the dusty way. *See* On the Road to Chorrera.—Bates.
Three horsemen halted the inn before. *See* Hostess' Daughter, The *and* Landlady's Daughter, The.—Uhland.
Three hours ago he blundered up the trench. *See* Working Party, A.—Sassoon.
Three hundred years the world has looked at it. *See* Raphael's San Sisto Madonna.—Miles.
Three Indians stood beside a creek. *See* Three Red Indians.—Lindsay.
Three jolly Farmers. *See* Off the Ground.—De la Mare.
Three jolly gentlemen. *See* Huntsmen, The.—De la Mare.
Three kinds of companions, men, women, and books. *See* To the Gentle Reader.—Lang.
Three Kings came riding from far away. *See* Three Kings, The.—Longfellow.
Three kings from out the Orient. *See* Carol.—Brown.
Three kings riding forth of old. *See* Kings, The.—Hoyne.
Three kings there were from Orient who came. *See* Gifts.—Cole.
Three ladies played at cup and ball. *See* Cruel Brother, The. —*Unknown.*
Three little boys in a rollicking mood, out in the snow at play. *See* I Can't, I Won't, and I Will.—*Unknown.*
Three little bugs in a basket. *See* Three Bugs.—Cary.
Three little chestnuts, lying on the ground. *See* Three Little Chestnuts.—*Unknown.*
Three little cooks are we. *See* Three Little Cooks.—*Unknown.*
Three little dogs were talking. *See* Dog's Complaint, The.—*Unknown.*
Three little faces, so round and fair. *See* Trundle-Bed Treasures.—Bell.
Three little feathery owls flew overhead. *See* Owls, The.—Granville-Barker.
Three little fishers trudged over the hill. *See* Three Little Fishers.—Stauffer.
Three little kittens in coats so grey. *See* Little Kittens.—*Unknown.*
Three little kittens, so downy and soft. *See* Three Little Kittens.—*Unknown.*
Three little kittens [they] lost their mittens. *See* Three Little Kittens.—*Unknown.*
Three little maidens they have slain. *See* Song.—Maeterlinck.
Three little mice sat down to spin. *See* Three Little Mice.—*Unknown.*
Three little stockings—two blue, and one red. *See* Christmas Eve.—Foster.
Three little words you often see. *See* Grammar in a Nutshell *and* Parts of Speech.—*Unknown.*
Three locks of hair in my hand I hold. *See* Bachelor's Reverie, A.—*Unknown.*
Three long breaths of the blessèd night. *See* Night-Errantry. —Hewlett.
Three long isles of sunset-cloud. *See* In a Railway Carriage. —Noyes.
Three long years a-sailing, three long years a-whaling. *See* Whaler's Confession, A.—Kemp.
Three lower topsails dark with wet are straining. *See* "Wanderer," The (Under Three Lower Topsails).—Masefield.
Three maids of a housekeeping turn are we. *See* Three Maids of a Housekeeping Turn.—*Unknown.*
Three masters among men our land has known. *See* America's Triumvirate.—Conant.
Three men entered the desert alone! *See* Three Men Entered the Desert Alone.—Corbin.
Three men shared death upon a hill. *See* Upon a Hill.—Crouse.
Three mice—three sightless mice—averse from strife. *See* Three Mice, The.—Deane.
Three miles extended around the fields of the homestead; on three sides. *See* Frithiof's Saga (Frithiof's Homestead). —Tegner.
Three months had passed since she had knelt before. *See* Absolution.—Nesbit.
Three months with clenched fists and thin bitten lips. *See* Two Lives (Pt. III ["Three months," *etc.*]).—Leonard.
Three moons I trekked the woods without a trail. *See* Trash. —Schauffler.
Three of us afloat in the meadow by the swing. *See* Pirate Story.—Stevenson.
Three of us sat on the firing-bench. *See* Out of Flanders.—Hall.
Three of us without a care. *See* Three of a Kind.—Hovey.
Three or four days ago a colored man. *See* His Sign.—*Unknown.*
Three ounces are necessary, first of patience. *See* Recipe for a Happy Life.—Margaret *of Navarre.*
Three plates full of turkey with cranberry sauce. *See* His Thanksgiving Dream.—Smith.
Three poets, in three distant ages born. *See* Lines Printed under the Engraved Portrait of Milton *and* Under the Portrait of John Milton.—Dryden.
Three poets went sailing down Boston Bay. *See* Three Poets, The.—Whiting.
Three quince trees dance, a windy row. *See* Flower of Quince. —McCormick.
Three roads led out to Calvary. *See* Blessed Road.—Going.
Three Russian musicians, classical court composers, slept in an attic. *See* Excuse Me If I Cry into My Handkerchief. —Lindsay.
Three sailormen were drowned at sea. *See* Three Sailormen Were Drowned at Sea.—Harris.
Three school-girls pass this way each day. *See* Three Girls. —Hall.
Three score and ten by common calculation. *See* Song.—Planché.
Three score and ten, the psalmist saith. *See* At Thirty-Five. —Service.
Three score and ten! The tumult of the world. *See* Life's Evening.—Foulke.
Three shining, silken rings of hair. *See* Relics.—Ware.
Three ships of war had Preble when he left the Naples shore. *See* Reuben James.—Roche.
Three Silences there are: the first of speech. *See* Three Silences of Molinos, The.—Longfellow.
Three smart young men and three nice girls. *See* Trifle Mixed, A *and* Adventure on Wheels, An.—*Unknown.*
Three steps and I reach the door. *See* Fate.—Block.
Three steps below that half-forgotten street. *See* Goblin Clock-Maker, The.—Topping.
Three steps there are our human life must climb. *See* Three Steps.—Bates.
Three strange men came to the inn. *See* Lady Comes to an Inn, A.—Coatsworth.
Three students were travelling (*or* once tarried) over the Rhine. *See* Landlady's Daughter, The *and* Hostess' Daughter.—Uhland.
Three Summers since I chose a maid. *See* Farmer's Bride, The.—Mew.
Three tailors of Tooley Street wrote: We, the People. *See* Three Ghosts.—Sandburg.
Three then came forward out of darkness, one. *See* Road, The. —Aiken.
Three things are given man to do. *See* Three Things.—Carman.
Three things are of the Evil One. *See* Charm against Enemies. —*Unknown.*
Three things filled this day for me. *See* Three Things.—Auslander.
Three things I beg of Life to let me keep. *See* Three Things. —Gunderson.
Three things in my house are my own. *See* Salvage.—Ravenel.
Three things make earth unquiet. *See* "Servant When He Reigneth, A."—Kipling.
Three things the Master hath to do. *See* Pray—Give—Go.—Flint.
Three things there are, worth living for. *See* Swashbuckler's Song, The.—Montgomery.
Three things there be in Mans opinion deare. *See* Cælica ("Three things there be," *etc.*).—Greville.
Three things there be that prosper all apace. *See* Wood, the Weed, the Wag, The.—Raleigh.
Three thousand dollars to repair the church! *See* Spirit Muses, A.—Williams.
Three thousand ducats,—well. *See* Merchant of Venice, The (Shylock Lends the Ducats).—Shakespeare.
Three thousand years ago witnessed the Jewish Feast of Tabernacles. *See* Thanksgiving among the Jews.—*Unknown.*
Three times a day my prayer is. *See* "Three times a day my prayer is."—*Unknown.*
Three times, all in the dead of night. *See* Colin and Lucy.—Tickell.
Three times he crossed our way where with me went. *See* Old Man Pondered.—Ransom.
Three times round the cuckoo waltz. *See* Cuckoo Waltz.—*Unknown.*
Three times we heard it calling with a low. *See* Ground-Swell The.—Pratt.
"Three to one on Scarlet!" *See* Chariot-Race in the Time of Christ, A.—Saltus.
Three to ride and to save, one to ride and be saved. *See* Last Shot, The.—Reid.
Three topers went strolling out into the East. *See* Three Topers.—Parker.
Three travelers wandered along the strand. *See* Lazyland.—"Vandegrift."
Three twangs of the horn, and they're all out of cover. *See* Glory of Motion, The.—Tyrwhitt.
Three, two, or one hundred years ago. *See* Strange Ancestor. —Scott.
Three viands in three different courses served. *See* Oyster-Crabs.—Wells.
Three violins are trying their hearts. *See* Three Violins.—Sandburg.
Three walls around the town of Tela when I came. *See* Ashurnatsirpal III.—Sandburg.
Three wise men of Gotham. *See* Three Wise Men of Gotham. —*Mother Goose.*
Three wise old couples were they, were they. *See* Three Wise Couples, The.—Corbett.
Three wise old women were they, were they. *See* Three Wise Old Women.—Corbett.
Three women in the waning of a drear November day. *See* Three Women.—*Unknown.*
Three words fall sweetly on my soul. *See* Mother, Home, Heaven.—Brown.
Three years have passed of man's mortality. *See* Two Lives (Pt. III ["Three years have passed," *etc.*]).—Leonard.
Three years of night and nightmare, years of black. *See* Daybreak.—Untermeyer.
Three years she grew in sun and shower. *See* Three Years She Grew.—Wordsworth.
Three young gentlemen, who had finished the most substantial part of their repast. *See* Three Cherry-Stones, The.—*Unknown.*

Threefold the stride of Time, from first to last! *See* Time.—Schiller.
Threescore and ten! *See* Maestro's Confession, The.—Preston.
Threescore o' nobles rade to the king's ha! *See* Glenlogie.—*Unknown.*
Thrice, at the huts of Fontenoy, the English column failed. *See* Battle of Fontenoy *and* Fontenoy.—Davis.
Thrice blessed are our friends: they come, they stay. *See* Thrice Blessed *and* Company.—Kirk.
Thrice happy day which sweetly dost combine. *See* On the Coincidence of the Feasts of the Annunciation and the Resurrection in 1627.—Beaumont.
Thrice happy days! in rural business past. *See* Art of Preserving Health, The (Blest Winter Nights).—Armstrong.
Thrice happy he, who by some shady grove. *See* Solitary Life, A.—Drummond *of Hawthornden.*
Thrice happy race! how blest were freedom's heirs. *See* Happiness of America, The.—Humphreys.
Thrice happy, who free from ambition and pride. *See* Foundling Hospital for Wit, The (Fire Side, The: A Pastoral Soliloquy).—Browne.
Thrice is he armed that hath his quarrel just. *See* King Henry VI (Thrice Armed).—Shakespeare.
Thrice, O thrice happy shepherd's life and state. *See* Purple Island, The (Shepherd's Life, The).—Fletcher.
Thrice round the earth in graceful measures gliding. *See* Columbus.—Adams.
Thrice summer and autumn passed into the west. *See* Two Lives (Pt. III ["Thrice summer and autumn," *etc.*]).—Leonard.
Thrice the brindled cat hath mewed. *See* Macbeth (Witches Meeting, The).—Shakespeare.
Thrice toss these oaken ashes in the air. *See* Thrice Toss These Oaken Ashes in the Air.—Campion.
Thrice welcome to the Norther. *See* Ode to the Norther.—Chittenden.
Thrice with her lips she touched my lips. *See* For Ever *and* Parting.—Roscoe.
Thron'd in the sun's descending car. *See* Against Suspicion (Benevolence).—Akenside.
Thrones, altars, judgment-seats and prisons. *See* Prometheus Unbound (Day of Liberty [Millennium, The]).—Shelley.
Thrones, Powers, Dominions, Peoples, Kings. *See* "Our Fathers Also."—Kipling.
Thronged to the gates is the city. *See* How Dion Won the Dolichos Race.—*Unknown.*
Thronged were the streets of Andover town. *See* Washington's Kiss.—Downs.
Through a faire Forrest as I went. *See* Wood-Man's Walk, The.—Munday.
Through a mist of tears I watch the years. *See* Covered Wagon, The.—Blakeney.
Through a window in the attic brawny Burglar Bill has crept. *See* Burglar Bill.—Anstey.
Through a window, old and broken. *See* Little Gretchen.—*Unknown.*
Through all estates he found that he had past. *See* Faërie Queene, The (Quelling of the Blatant Beast, The).—Spenser.
Through all my life the poor shall find. *See* Imitation of Dr. Watts, An.—Field.
Through all the early morning hours. *See* Workers, The.—Woodson.
Through all the Employments of Life. *See* Beggar's Opera, The ("Through all the Employments of Life").—Gay.
Through all the long midsummer day. *See* Midsummer.—Trowbridge.
Through all the mystery of my years. *See* Gomer.—Plumptre.
Through all the pleasant meadow side. *See* Hayloft, The.—Stevenson.
Through all the wind-blown aisles of May. *See* Benedictine Garden, A.—Brown.
Through Alpine meadows soft-suffused. *See* Stanzas from the Grande Chartreuse.—Arnold.
Through calm and storm the years have led. *See* Centennial Hymn.—Bryant.
Through carnage, desolation, blood, and mire. *See* Army of the Red Cross, The.—Trask.
Through countless ages yet unborn. *See* National Anthem of Japan, The.—*Unknown.*
Through darkening pines the cavaliers marched on their sunset way. *See* Legend of Waukulla.—Butterworth.
Through every happy line I sing. *See* All-Golden, The.—Riley.
Through every life there runs the thread of care. *See* Care.—Guest.
Through every minute of this day. *See* Prayer, A.—Oxenham.
Through ev'ry age, eternal God. *See* Highbridge.—*Unknown.*
Through fire and flood this book has passed. *See* Lines fer Isaac Bradwell, of Indianapolis, Ind., County-Seat of Marion.—Riley.
Through forests dim, primeval, vast, and green for evermore. *See* Nature's Cathedrals.—Fallon.
Through glades and glooms! Oh, fair! Oh, sad! *See* Collins.—Johnson.
Through Goshen Hollow, where hemlocks grow. *See* Ghost of Goshen, The.—*Unknown.*
Through great Earl Norman's acres wide. *See* Earl Norman and John Truman.—Mackay.
Through grief and through danger thy smile hath cheered my way.—*See* Irish Peasant to His Mistress, The.—Moore.
Through halls of vanished pleasure. *See* Poppies in Ludlow Castle.—Cather.
Through harrowing hours now, O broken drake. *See* Broken Drake.—Sarett.
Through heat and cold, and shower, and sun. *See* Drovers, The.—Whittier.
Through her forced abnormal quiet. *See* Quakerdom.—Halpine.
Through her lorgnette's disdainful glass. *See* Lady in a Limousine.—Trent.
Through his eye searching far. *See* Portrait, The.—Fletcher.
Through his might men work their wills. *See* Brute, The.—Moody.
Through his million veins are poured. *See* Brook, The.—Wright.
Through his reading a man comes to the cities of the mind. *See* Lure of Books, The (Cities of the Mind).—Hough.
Through (*or* Thro') innocent eyes at the world awond'ring. *See* Curfew Tower, The.—Bridges.
Through laughing leaves the sunlight comes. *See* In the Wood.—Clarke.
Through learned and laborious years. *See* Outlaws, The.—Kipling.
Through life's dull road, so dim and dirty. *See* On My Thirty-Third Birthday.—Byron.
Through lines of lights the river glides. *See* Spanish Sailor, The.—Goldring.
Through love to light! Oh wonderful the way. *See* New Day, The (After-Song).—Gilder.
"Through many a land your journey ran." *See* Gentle Traveller, The.—Van Dyke.
Through meadow-ways as I did tread. *See* May Burden, A.—Thompson.
Through my heart's palace Thoughts unnumbered throng. *See* Day and Night.—Brooke.
Through my north window in the wintry weather. *See* My Aviary.—Holmes.
Through my open window comes the sweet perfuming. *See* Attainment.—Tassin.
Through my open window, summer breezes straying. *See* Playing for Keeps.—Pelham.
Through night to light. And though to mortal eyes. *See* Through Trials.—Rosegarten.
Through panic, grief, and grim chaotic times. *See* Life's Pageant.—Vreeland.
Through progress of the railroads our occupation's gone. *See* Camp Fire Has Gone Out, The.—*Unknown.*
Through rifts of cloud the moon's soft silver slips. *See* Memory, A.—Coolbrith.
Through rocky arroyas so dark and so deep. *See* Chopo.—*Unknown.*
Through rosy cloud and over thorny towers. *See* Rooks: New College Gardens.—Guiney.
Through seas of dreams and seas of phantasies. *See* Nirvâna.—Lanier.
Through Sleepy-land doth a river flow. *See* Lullaby.—Cavazza.
Through sleet and fogs to the saline bogs. *See* In Flanders.—Field.
Through some strange sense of sight or touch. *See* Death.—Cawein.
Through storm and fire and gloom, I see it stand. *See* Celtic Cross, The.—McGee.
Through storms you reach them and from storms are free. *See* Enviable Isles, The.—Melville.
Through street and square, through square and street. *See* London Voluntaries (Night Cat, The).—Henley.
Through streets where crooked Wicklow flows. *See* Through Streets Where Crooked Wicklow Flows.—Gregory.
Through studied darkness. *See* Perseid.—Champion.
Through sun-bright lakes. *See* River, The.—Stoddart.
Through Tanglewood the thrushes trip. *See* Thrushes.—Baker.
Through that pure *Virgin-shrine. See* Night, The.—Vaughan.
Through that window—all else being extinct. *See* Room, The.—Aiken.
Through the ample open door of the peaceful country barn. *See* Farm Picture, A.—Whitman.
Through the black, rushing smoke-bursts. *See* Empedocles on Etna ("Fullness of life," *etc.* [Callicles' Song]).—Arnold.
Through the blue and frosty heavens. *See* Angel's Story, The.—Procter.
Through the blue shadowy valley I hastened in a dream. *See* Recollection.—"Æ."
Through the bound cable strands, the arching path. *See* Atlantis.—Crane.
Through the clangor of the cannon. *See* Defeat and Victory.—Rice.
Through the crowded streets returning, at the ending of the day. *See* Victor and Vanquished.—Peck.
Through the dark night. *See* Destroyers.—"Klaxon."
Through the dark pine trunks. *See* Images.—Aldington.
Through the dark wood the wild beast roared. *See* Child in the Wood, The.—Noyes.
Through the deep monastic halls. *See* Abbey, The.—Eguren.
Through the dim pageant of the years. *See* Lincoln.—Howe.
Through the dim window, I could see. *See* In Passing.—Helton.
Through the eyes. *See* Tanka ("Through the eyes").—Alexander.
Through the fantastic tapestry called Existence. *See* Threads.—Weyrauch.
Through the fierce fever I nursed him, and then he said. *See* Little Wild Baby.—"Vandegrift."
Through the forest of Casal. *See* Two Graves, The.—*Unknown.*
Through the forest the boy wends all day long. *See* Boy and the Flute, The.—Björnson.

Through the fresh fairness of the Spring to ride. *See* Ready for the Ride—1795.—Bunner.
Through the fresh woods there fleet. *See* Sancta Silvarum.—Johnson.
Through the frosty air to the woods we go. *See* Autumn Gloves.—Shacklett.
Through the gray willows the bleak winds are raving. *See* By the Shore of the River.—Cranch.
Through the great sinful streets of Naples as I past. *See* Easter Day ("Through the great sinful streets," *etc.*).—Clough.
Through the green twilight of a hedge. *See* Mother Bird, The.—De la Mare.
Through the house give glimmering light. *See* Midsummer-Night's Dream, A (Oberon and Titania to the Fairy Train).—Shakespeare.
Through the house what busy joy. *See* First Tooth, The.—Lamb.
Through (*or* Thro') the hushed air the whitening shower descends. *See* Seasons, The (Winter ["Through the hushed air," *etc.*]).—Thomson.
"Through the ice of Nova Zembla, through the fogs that held us long." *See* Hudson's Voyage.—Guiterman.
Through the long August day, mantled blue with a sky of Our Lady. *See* Lady Day in Ireland.—Carroll.
Through the long bending grass. *See* Heroes' Day, The.—*Unknown.*
Through the long dark I watch and wake. *See* Vigil, The.—Brown.
Through the low grey archway children's feet that pass. *See* In a Rosary.—Swinburne.
Through the mist of the years in the long, long ago. *See* Two Temples, The.—Corlis.
Through (*or* Thro') the night of doubt and sorrow. *See* Pilgrim's Song.—Ingemann.
Through the night, through the night. *See* Sea, The.—Stoddard.
Through the Plagues of Egyp' we was chasin' Arabi. *See* Jacket, The.—Kipling.
Through the pregnant universe rumbles life's terrific thunder. *See* Exhortation: Summer, 1919.—McKay.
Through the ranks of the gathered people. *See* Little Child Shall Lead Them, A.—*Unknown.*
Through the rich man's window. *See* Choice, The.—Butts.
Through the seedling grass. *See* Suspiro di Roma (Red Poppies).—"Macleod."
Through the shine, through the rain. *See* Twilight Song.—Robinson.
Through the shrubs as I 'gan crack. *See* Menaphon (Doron's Jig).—Greene.
Through the silver mist. *See* Spring Lilt, A.—*Unknown.*
Through the soft evening air enwinding all. *See* Italian Music in Dakota.—Whitman.
Through the still air of night. *See* Night Coming Out of a Garden.—Douglas.
Through the street as I trot when the weather is hot. *See* Hottentot Tot, The.—Levy.
Through the streets and bazaars. *See* Old Books for New.—Edgett.
Through the streets of Jerusalem toiling. *See* Never More Tears, Sorrow Nor Sighing.—Rust.
Through the village a word. *See* Daybreak Call, The.—Haste.
Through the weary day on his couch he lay. *See* When the Tide Goes Out.—*Unknown.*
Through the whole afternoon there had been a tremendous cannonading. *See* Fort Wagner.—Dickinson.
Through the windmills. *See* Fairy Wings.—Howard.
Through the window Love looked in. *See* Through the Window.—Coates.
Through thick Arcadian woods a hunter went. *See* Earthly Paradise, The (Atalanta's Race [Atalanta's Victory]).—Morris.
Through this our city of delight. *See* Chiffons!—Johnson.
Through this toilsome world, alas! *See* I Shall Not Pass This Way Again.—*Unknown.*
Through those golden summer days. *See* Telka.—Field.
Through tree-top and clover a-whirr and away! *See* Hummingbird, The.—Hagedorn.
Through untraced ways and airy paths I fly. *See* Cooper's Hill (View of London from Cooper's Hill).—Denham.
Through Vanity Fair, in days of old. *See* In Vanity Fair.—Tylee.
Through verdant banks where Thames's branches glide. *See* Assault on the Fortress, The.—Dwight.
Through weary days and sleepless nights. *See* One Gift I Ask.—Harrison.
Through what extremes of passion. *See* Hymn to Love Ended.—Williams.
Through what long heaviness, assayed in what strange fire. *See* Carthusians.—Dowson.
Through wild and tangled forests. *See* On the Mississippi.—Garland.
Through wild by-ways I come to you, my love. *See* To a Distant One.—Ledwidge.
Through winter streets to steer your course aright. *See* Trivia, or, The Art of Walking the Streets of London (Through Winter Streets).—Gay.
Through years our minds have wrestled—and how vain—! *See* Disillusioned.—Clark.
Throughe a forest as I can ryde. *See* Crow and Pie.—*Unknown.*
Throughout a garden greene and gay. *See* Rose of England, The.—*Unknown.*
Throughout the field I find no grain. *See* Winter in Durnover Field.—Hardy.
Throughout the land and sea from ancient days. *See* God and the Schoolboy, The.—Canton.
Throughout the soft and sunlit day. *See* Pines, The.—Lippmann.
Throughout the United States, the party opposed to the Constitution. *See* Troubles of the First Administration.—Marshall.
Throughout the vale again Narcissus cries. *See* April.—Jones.
Throughout the world if it were sought. *See* Honesty.—Wyatt.
Throw away Thy rod. *See* Discipline.—Herbert.
Throw paper and fruit-skins on to the sidewalk. *See* Don't.—*Unknown.*
Throw roses on the sea where the dead went down. *See* Throw Roses.—Sandburg.
Thrum, thrum, thrum! With a spurt and a splash. *See* Milking.—Panter.
Thrush, linnet, stare, and wren. *See* In Glencullen.—Synge.
Thrushes will be singing. *See* One Midsummer Morning.—Vedder.
"Thumbs in the thumb-place." *See* Mitten Song, The.—Allen.
Thumbs, thumbs, thumbs. *See* Thumb March, The.—"B. R. M."
Thunder of riotous hoofs over the quaking sod. *See* Maid, The.—Roberts.
Thunder of the Rain God. *See* House in Taos, A (Rain).—Hughes.
Thunder on, you silver stallions. *See* Thunder On, You Silver Stallions.—Berry.
Thunder our thanks to her—guns, hearts, and lips. *See* Mayflower.—O'Reilly.
Thunder: the flesh quails, and the soul bows down. *See* Sonnets on English Dramatic Poets—1590-1650 (John Webster).—Swinburne.
Thus Adam to himself lamented loud. *See* Paradise Lost ("Thus Adam," *etc.*).—Milton.
Thus all is here in motion, all is life. *See* Fleece, The (Wool Trade, The).—Dyer.
Thus charged he; nor Argicides denied. *See* Odyssey, The (Hermes in Calypso's Island).—Homer.
Thus deaths hand clos'd his eyes. *See* Iliad, The (Duel of Hector and Achilles [Death of Hector, The.]).—Homer.
Thus drave they out that dear night with dances full noble. *See* Tua Maritt Wemen and the Wedo, The ("Thus drave they out," *etc.*).—Dunbar.
Thus ended the attempted secession of these States. *See* Death of Abraham Lincoln, The.—Whitman.
Thus far, O Friend! Have we though leaving much. *See* Prelude, The (School-Time).—Wordsworth.
Thus far the Lord hath led us on—in darkness and in day. *See* Light Shining Out of Darkness.—Borthwick.
Thus far the muse has trac'd in useful lays. *See* Trivia: or, The Art of Walking the Streets of London (Book II).—Gay.
Thus go the cries in Rome's fair town. *See* Rape of Lucrece, The (Cries of Rome, The).—Heywood.
Thus having past all perill, I was come. *See* Faërie Queene, The (Gardens of Venus, The).—Spenser.
Thus hoping that Adonis is alive. *See* Venus and Adonis (Death of Adonis ["Thus hoping," *etc.*]).—Shakespeare.
Thus I. *See* Upon His Departure Hence.—Herrick.
Thus I awaked and wrote what I had dreamed. *See* Vision of Piers Plowman (Vision of Jesus, The).—Langland.
Thus, I come underneath this chapel-side. *See* Low Sunday and Monday (To Oxford).—Hopkins.
Thus I sat one night by a blue-eyed girl. *See* Categorical Courtship.—*Unknown.*
Thus in her absence is my fancy cool. *See* Sonnets: A Sequence of Profane Love ("Thus in her absence," *etc.*).—Boker.
Thus in the gloom and solitude of thought. *See* Homeward Bound ("Thus in the gloom").—Lecky.
Thus is his cheek the map of days outworn. *See* Sonnets (LXVIII).—Shakespeare.
Thus kiss I your fair hands, taking my leave. *See* Elegy, An.—King.
Thus Kitty, beautiful and young. *See* Female Phaeton, The.—Prior.
Thus launch'd at length upon the main. *See* Ode: On the Frigate "Constitution."—Freneau.
Thus man by his own strength to Heaven would soar. *See* Religio Laici ("Thus man by his own strength").—Dryden.
Thus, near the gates conferring as they drew. *See* Odyssey, The (Ulysses and His Dog).—Homer.
Thus only should it come, if come it must. *See* Thrice-Armed.—Noyes.
Thus piteously Love closed what he begat. *See* Modern Love ("Thus piteously Love closed what he begat").—Meredith.
Thus re-inforc'd, against the adverse Fleet. *See* Annus Mirabilis (Fourth Day's Battle, The).—Dryden.
Thus safely low, my friend, thou can'st not fall. *See* To the Reverend Mr. Murdoch.—Thomson.
Thus said he, and Hermes hearing did not disobey him. *See* Iliad, The (Priam and Achilles).—Homer.
Thus said the Lord in the Vault above the Cherubim. *See* Last Chantey, The.—Kipling.
Thus saith my soul: "The path is long to tread." *See* Seeking Rest.—*Unknown.*
Thus saith the great god Thoth. *See* Book of the Dead, The (He Is Declared True of Word).—*Unknown.*
Thus sang she. *See* Wedding, The.—*Unknown.*
Thus sang the sages of the Gael. *See* Man Octipartite.—*Unknown.*
Thus saying, from her side the fatal Key. *See* Paradise Lost ("Thus saying," *etc.*).—Milton.

Thus sed he, and Hermes hearing did not disobey him. *See* Iliad, The (Priam and Achilles).—Homer.
Thus solitary, and in pensive guise. *See* Seasons, The (Autumn ["Thus solitary," *etc.*]).—Thomson.
Thus, some tall tree that long hath stood. *See* On the Death of Dr. Benjamin Franklin.—Freneau.
Thus spake the Lord. *See* Word of the Lord from Havana, The.—Hovey.
Thus spake Zarathustra! Ah, my Persian, wait! *See* Apotheosis.—Stephen.
Thus spoke the lady underneath the tree. *See* Colonel Fantock.—Sitwell.
Thus spoke to my Lady the Knight full of Care. *See* Soldier and a Scholar, A.—Swift.
Thus steal the silent hours away. *See* Inscriptions on Dials (Thus Steal the Silent Hours Away).—Watts.
Thus sung, or could, or would, or should have sung. *See* Don Juan ("And when his bones are dust" [Conclusion of Canto III]).—Byron.
Thus the Mayne glideth. *See* Paracelsus (Song).—R. Browning.
Thus the poor bird, by some disast'rous fate. *See* Monody to the Memory of a Young Lady (Time's Balm).—Shaw.
Thus, then, I steer my bark, and sail. *See* Spleen, The (Voyage of Life, The).—Green.
Thus then, one beautiful day, in the sweet, cool air of October. *See* Dorothy: A Country Story (Beauty at the Plough).—Munby.
Thus, thus begin, the yearly rites. *See* Pan's Anniversary (Shepherds' Holiday, The).—Jonson.
Thus to be humbled: 'tis that ranging pride. *See* Growth of Love, The (XXXII).—Bridges.
Thus to be lost and thus to sink and die. *See* To Constantia, Singing.—Shelley.
Thus to thy beauty doth my fond heart look. *See* Growth of Love, The (IX).—Bridges.
Thus when the silent grave becomes. *See* Belinda's Recovery from Sickness.—Broome.
Thus while he spoke, each Eye grew big with Tears. *See* Iliad, The (Pyre of Patroclus, The).—Homer.
Thus while I ape the measure wild. *See* Marmion (To William Erskine, Esq. ["Thus while I ape"]).—Scott.
Thus while the days flew by, and years passed on. *See* Prelude, The (School-Time).—Wordsworth.
Thus will I have the woman of my dream. *See* Dawn of Womanhood.—Monro.
Thus with imagin'd wing our swift scene flies. *See* King Henry V (Prologue to Act III).—Shakespeare.
Thus would I have it. *See* Exit.—Fletcher.
Thus year by year they pass, and day by day. *See* Canterbury Tales, The (Knight's Tale, The).—Chaucer.
Thwack! Thwack! One early dawn upon our door. *See* Tales of the Mermaid Tavern (V).—Noyes.
Thweet Poethy! let me *lithp* forthwith. *See* Smitten Purist, The.—Riley.
Thy beauty haunts me heart and soul. *See* Moon, The.—Davies.
Thy beauty, O Israel, is slain upon thy high places. *See* Second Samuel (Lament of David).—*Bible, O. T.*
Thy blessing, Lord, on all vacation days! *See* Thy Blessing, Lord, on All Vacation Days!—Haley.
Thy blessings are an armed band. *See* Prosperity.—Coleridge.
Thy blue waves, Patapsco, flowed soft and serene. *See* Fort McHenry.—*Unknown.*
Thy bosom is endeared with all hearts. *See* Sonnets (XXXI).—Shakespeare.
Thy braes were bonny, Yarrow stream. *See* Braes of Yarrow, The.—Logan.
Thy cheek is o' the rose's hue. *See* My Only Jo and Dearie, O.—Gall.
Thy country, Wilberforce, with just disdain. *See* Sonnet to William Wilberforce, Esq.—Cowper.
Thy crown of empire—must thou yield it now? *See* I Have Overcome the World.—Simmons.
Thy cruise is over now. *See* Mr. Merry's Lament for "Long Tom."—Brainard.
Thy dark eyes open'd not. *See* Eleänore.—Tennyson.
Thy dawn, O Ra, opens the new horizon. *See* Book of the Dead, The (Adoration of the Disk by King Akhnaten and Princess Nefer).—*Unknown.*
Thy error, Fremont, simply was to act. *See* John Charles Fremont.—Whittier.
Thy face I have seen as one seeth. *See* Song.—Burroughs.
Thy face is far from this our war. *See* To the True Romance.—Kipling.
Thy faces before me now I see. *See* Heavenly Faces.—Ganner.
Thy father all from thee, by his last will. *See* Disinherited.—Donne.
Thy fingers make early flowers of all things. *See* Thy Fingers Make Early Flowers *and* Song.—Cummings.
Thy footsteps sound among the stars. *See* Prayer.—Eberle.
Thy forests, Windsor! and thy green retreats. *See* Windsor-Forest.—Pope.
Thy friendship oft has made my heart to ache. *See* To William Hayley.—Blake.
Thy gifts without Thy grace are lacking still. *See* Grace for Grace.—Pearse.
Thy glory alone, O God, be the end of all that I say. *See* Ad Majorem Dei Gloriam.—Scott.
Thy glory, O Israel. *See* Second Samuel (David's Lament).—*Bible, O. T.*
Thy glory thou didst manifest, O Christ, by miracle divine. *See* Water into Wine, The.—Higbee.
Thy great world-lesson all shall learn. *See* Our Country.—Whittier.
Thy greatest knew thee, Mother Earth; unsour'd. *See* Spirit of Shakespeare, The.—Meredith.
Thy hand in mine, thy hand in mine. *See* Song.—Coleridge.
Thy hands are like cool herbs that bring. *See* Candle and the Flame, The.—Viereck.
Thy heart and mine are one, my dear. *See* Cradle Song.—Coates.
Thy heart is like some icy lake. *See* Thy Heart.—*Unknown.*
Thy house is dark and still; I stand once more. *See* Love's Ghost.—Noyes.
Thy hue, dear pledge, is pure and bright. *See* To a Lock of Hair.—Scott.
Thy kingdom come, O Lord. *See* Thy Kingdom Come, O Lord.—Hosmer.
Thy kingdom come—on bended knee. *See* Thy Kingdom Come.—Hosmer.
Thy Kingdom, Lord, we long for. *See* Sign of the Son of Man, The *and* Thy Kingdom, Lord, We Long For.—Scudder.
Thy laugh's a song an oriole trilled. *See* Conceits (Kitty's Laugh).—Bates.
Thy lesson, Nature, let me learn from thee. *See* Quiet Work.—Arnold.
Thy lordly genius blooms for all to see. *See* In Degree.—Hayne.
Thy love thou sentest oft to me. *See* Contrast, A.—Lowell.
Thy merits, Wolfe, transcend all human praise. *See* Death of Wolfe, The.—*Unknown.*
Thy name of old was great. *See* To My Totem.—Beeching.
Thy neighbor? It is he whom thou. *See* Who Is My Neighbor?—*Unknown.*
Thy nights moan into my days. *See* Psalms of Love.—Baum.
Thy one white leaf is open to the sky. *See* To a Cherokee Rose.—Hayne.
Thy praise or dispraise is to me alike. *See* Epigram: To Fool, or Knave.—Jonson.
Thy rapt song makes of Earth a realm of light. *See* Three Singing Friends (Benj. S. Parker).—Riley.
Thy restless feet now cannot go. *See* Christ Crucified.—Crashaw.
Thy shades, thy silence, now be mine. *See* Retirement (Solitude).—Beattie.
Thy shadow, Earth, Pole to Central Sea. *See* At a Lunar Eclipse.—Hardy.
Thy shores are empires, changed in all save thee. *See* Childe Harold's Pilgrimage (Ocean, The ["Thy shores are empires"]).—Byron.
Thy sorrow, and the sorrow of the sea. *See* Ireland.—Johnson.
Thy soul is not enchanted by the moon. *See* Lilies of the Field, The.—Mackenzie.
Thy soul shall find itself alone. *See* Spirits of the Dead.—Poe.
Thy soul within such silent pomp did keep. *See* To the Memory of Mr. Charles Morwent.—Oldham.
Thy span of life was all too short. *See* To a Withered Rose.—Bangs.
Thy spear rent Christ, when dead for me He lay. *See* To My Patrons.—Johnson.
Thy spirit ere our fatal loss. *See* In Memoriam, A. H. H. ("Thy spirit," *etc.*).—Tennyson.
Thy spirit, Independence, let me share! *See* Ode to Independence (Independence).—Smollett.
Thy summer voice, Musketaquit. *See* Two Rivers.—Emerson.
Thy sun hath set to us, but shines elsewhere. *See* In Memoriam: Cardinal Newman.—Pearson.
Thy trivial harp will never please. *See* Merlin.—Emerson.
Thy tuwhits are lull'd, I wot. *See* Song: Second Song (The Owl).—Tennyson.
Thy various works, imperial queen, we see. *See* On Imagination.—Wheatley.
Thy voice hath filled our forest shades. *See* Hope of the Resurrection, The.—Brown.
Thy voice is heard through rolling drums. *See* Princess, The (Thy Voice Is Heard).—Tennyson.
Thy voice is on the rolling air. *See* In Memoriam A. H. H. ("Thy voice is on the rolling air").—Tennyson.
Thy way, not mine, O Lord. *See* Thy Way, Not Mine *and* Gods Way.—Bonar.
"Thy will be done." Why always bow the head. *See* Thy Will be Done.—Sargent.
Thy Will is best for me. *See* God's Will Is Best.—*Unknown.*
Thy will, O God, is best. *See* Thy Will Be Done.—Kerr.
Thyrsis, a youth of the inspired train. *See* Story of Phoebus and Daphne, Applied, The.—Waller.
Thyrsis and Milla, arm in arm together. *See* "Thyrsis and Milla," *etc.*—*Unknown.*
Thyrsis, sleepest thou? Holla! Let not sorrow stay us. *See* "Thyrsis, sleepest thou? Holla! Let not sorrow stay us."—*Unknown.*
Thyrsis, when we parted, swore. *See* Song.—Gray.
Thys ender nyght. *See* "Thys ender nyght."—*Unknown.*
Thys Morneyngne Starre of Radcleves rysynge Raie. *See* Epitaph on Robert Canynge.—Chatterton.
Thyself my star, thou gazest up into the starry skies. *See* Lover, A.—Plato.
Tiberius and Caius Gracchus. *See* Cornelia and Her Jewels.—Sewall.
Tiberius Gracchus, the grandson of Publius Sepronius. *See* Mother of the Gracchi, The.—Plutarch.
Tibur is beautiful, too, and the orchard slopes and the Anio. *See* Amours de Voyage (On Montorio's Height).—Clough.
"Tick," says the clock. *See* Clock, The.—*Unknown.*

"Tick," the clock says, "tick, tick, tick." *See* What the Clock Says.—*Unknown.*
Tick, tock. *See* Grandfather's Clock.—Meyers.
"Tick-tock," said the Nursery Clock. *See* Christmas Eve.—Hoatson.
"Tick-tock! Tick-tock!" Sings the great time-clock. *See* Time-Clock, The.—Towne.
Tick-tock! Tick-tock! This is going to be. *See* Clock Speaks, The.—West.
Tiddle-de-dumpty, tiddle-de-dee. *See* Coquetry.—Field.
Tiddlety tiddlety toot. *See* Magic Flute, The.—Turner.
Tide be runnin' the great world over. *See* Sea Love.—Mew
Tie a bandage over his eyes. *See* Rebel, A.—Fletcher.
Tie the moccasin, bind the pack. *See* Young Washington.—Guiterman.
Tied with bonds, and over his lips that which rendered crying out impossible. *See* Song-Bird of the Princess, The.—Meyers.
Tier over tier they rise to dizzy height. *See* Night in the Cell House.—Chaplin.
"Tiger, strolling at my side." *See* Triumph of Sensibility.—Warner.
Tiger! Tiger! burning bright. *See* Tiger, The.—Blake.
Till a dog breeder has taken a cup he's ardently busy in tending his puppies. *See* Poem about Dogs.—Wylie.
Till all sweet gums and juices flow. *See* Prince's Progress, The.—C. Rossetti.
Till dawn the Winds' insuperable throng. *See* In Extremis.—Sterling.
"Till Death us join." *See* Ultimate Conceptions of Faith.—Gordon.
"Till Death us part." *See* Till Death Us Join.—Stanley.
Till Eve was brought to Adam, he. *See* Angel in the House, The (Nearest the Dearest).—Patmore.
Till one dawn, above the green bloom of a gleaming lawn. *See* Tristram of Lyonesse (Slaying of Urgan, The [Death of Urgan, The]).—Swinburne.
Till we watch the last low star. *See* Tent Song, A.—Bynner.
Tim and Tilly sauntered on. *See* Pussy-Cat Who Visited the Queen, The.—Wells.
Tim Dolan and his wife, wan night. *See* Pat's Wisdom.—*Unknown.*
Tim Finigan lived in Walker street. *See* Finigan's Wake.—*Unknown.*
Tim Turpin he was gravel blind. *See* Tim Turpin.—Hood.
Tim Twinkleton was, I would have you to know. *See* Tim Twinkleton's Twins.—Bell.
Tim Weeks, who was a man precise. *See* Cat Eater, The.—*Unknown.*
Time and Space decreed his lot. *See* Inventor, The.—Kipling.
Time and the mortal will stand never fast. *See* Sonnet.—Camoëns.
Time at my elbow plucks me sore. *See* Racers, The.—Kenyon.
Time bears off upon his wing. *See* Time the Destroyer.—*Unknown.*
Time being an instant in eternity. *See* Sonnets: "Long long ago" (*Complete*).—Masefield.
Time brings not death, it brings but changes. *See* Comrade Rides Ahead, A.—Malloch.
Time brought me many another friend. *See* Not Yet.—Coleridge.
Time, by Julia's face enchanted. *See* To the Ladye Julia.—Field.
Time can never take. *See* Inscriptions for a House *and* For the Friends at Hurstmont.—Van Dyke.
Time cannot age thy sinews, nor the gale. *See* Albatross.—Stoddard.
Time, cruel Time, come and subdue that brow. *See* To Delia (XXIII).—Daniel.
Time does not bring relief; you all have lied. *See* Unnamed Sonnets I-V (II).—Millay.
Time dwindled to a shadow. The grey mist. *See* Book of Earth, The (Exile, The).—Noyes.
Time fled. The world moved faster than ever before. *See* What Waked the World.—Tourgée.
Time flies. *See* Found on An English Sun Dial *and* Love over All.—*Unknown.*
Time flies, hope flags, life plies a wearied wing. *See* Monna Innominata (Time Flies, Hope Flags).—C. Rossetti.
Time flits away, time flits away, lady. *See* Variation on Ronsard.—Moore.
Time gathers to my name. *See* Fires of God, The.—Drinkwater.
Time goes, you say? Ah, no! *See* Paradox of Time, The.—Dobson.
Time: half-past six o'clock. *See* Charity Dinner, The.—Mosley.
Time has a magic wand! *See* On an Old Muff.—Locker-Lampson.
Time has no flight—'tis we who speed along. *See* Time.—Collier.
Time has trailed lengthily since met. *See* Postscript.—Hardy.
Time hath, my lord, a wallet at his back. *See* Troilus and Cressida (Ulysses. The Instant Way).—Shakespeare.
Time is a circumstance no less. *See* Of the Lord's Day and Easter.—Cave.
Time is a harp. *See* Time.—Conkling.
Time is a heavy legend to be told. *See* French Clock.—Flexner.
Time is a rodent, hungry as a mouse. *See* Sooner or Later.—Hurd.
Time is a thing. *See* Epilogue.—Spender.
Time is a treasure. *See* New Time.—*Unknown.*
Time is a variable thing. *See* "Artful Dodger."—Paxton.
Time is as feather footed as the snow. *See* Time.—Scollard.
Time is God's tenderness. *See* Time.—Wilkinson.
Time is never wasted, listening to the trees. *See* Trees, The.—Larcom.
Time is not old. *See* Time.—Dresia.
Time is only a small segment. *See* Time.—La Violette.
Time is so long when a man is dead! *See* Dead Lover, The.—Riley.
Time is the feather'd thing. *See* Time.—Mayne.
Time is the rest of all this earth. *See* Time.—Bhartrihari.
Time makes the little service great. *See* Small Service.—Guest.
Time never can produce men to o'ertake. *See* Britannia's Pastorals ("Time never can produce," *etc.*).—Browne.
Time of crisp and tawny leaves. *See* Time of Clearer Twitterings.—Riley.
Time on her face has writ. *See* Woman, A.—MacDonagh.
Time out of mind I have stood. *See* Old Grey Wall, The.—Carman.
Time seems not now beneath his years to stoop. *See* To His Sacred Majesty, a Panegyrick on His Coronation, 1661 ("Time seems not now," *etc.*).—Dryden.
Time sitting on the throne of Memory. *See* October XXIX, 1795.—Braithwaite.
"Time stands still." *See* Unbeseechable, The.—Cornford.
Time stopped breathless just below the summit. *See* High Hill, The.—Wiggam.
Time, that is pleased to lengthen out the day. *See* Fatal Interview (XXXII).—Millay.
Time, that renews the tissues of this frame. *See* Sonnet.—Millay.
Time the supreme!—Time is eternity. *See* Night Thoughts (Time, Night II).—Young.
Time, through Jove's judgment just. *See* Tragedy of Darius, The ("Time, through Jove's judgment just" [Chorus 3]).—Alexander.
Time took her youth and scored her house of clay. *See* Empty Cup, The.—Christman.
Time was, and not so long ago, as men count time. *See* Dogs of War, The.—Smith.
Time was, and that was termed the time of gold. *See* Virgide miarum Libri Sex ("Time was," *etc.*).—Hall.
Time was he sang the British Brute. *See* Ballade of Expansion.—Johnson.
Time was, I shrank from what was right. *See* I Mount Where He Has Led.—Newman.
Time was I used to worry and I'd sit around an' sigh. *See* I Ain't Dead Yet.—Guest.
Time was that Strephon when he found. *See* Contemporary Suitor, The.—Martin.
Time was, the farm-wife standing in her door. *See* On the Air.—Fuller.
Time was upon. *See* Upon Time.—Herrick.
Time was when a king of the olden days. *See* Envy.—Guest.
Time was when America hallowed the morn. *See* Birthday Song, A.—Odell.
Time was when his half million drew. *See* Bewick Finzer.—Robinson.
Time was when ye were powerless. *See* Young Priest to His Hands, The.—Garesché.
Time was when you had to look. *See* Those Candid Pictures.—Guest.
Time wasted and time spent. *See* Times, The.—Madge.
Time wasteth years, and months, and hours. *See* Hekatompathia (Time).—Watson.
Time went away, and left him lingering. *See* Last Romantic, The.—Laing.
Time! where didst thou those years inter. *See* "Recogitabo tibi omnes annos meos."—Habington.
Time, which does all creatures kill. *See* Epitaph.—Maynard.
Time winnows beauty with a fiery wind. *See* Harvest of Time, The.—Pulsifer.
Time withers even the fairest fruit. *See* One Weds.—Johnston.
Time works a Change on all material Things. *See* Almanack for 1733.—Ames.
Time, wouldst thou hurt us? Never shall we grow old. *See* Double Fortress, The.—Noyes.
Time, you old gipsy (*or* gypsy) man. *See* Time, You Old Gipsy (*or* Gypsy) Man.—Hodgson.
Timely blossom, infant fair. *See* To Miss Charlotte Pulteney, in Her Mother's Arms.—Philips.
"Time's an illusion," I heard the philosopher say. *See* Realism.—Samuels.
Times gettin' hard, boys, money gettin' scarce. *See* Times Gettin' Hard, Boys.—*Unknown.*
Times is mighty dull at Squawville, an' we've nothin' else to do. *See* Patriotism at Squawville.—*Denver Post.*
Time's poulticed here to our convenience. *See* Fragmenta.—Champion.
Times she'll sit quiet by the hearth, and times. *See* Woodcutter's Wife, The.—Benét.
Timid and bright as the crescent adventuring forth. *See* Aeroplane, The.—Scot.
Timothy Dale, the blacksmith, sat beside the kitchen table. *See* Two Hearts and a Kitten.—Preece.
Timothy Grey, at school or at play. *See* Timothy Gray.—Miles.
Timothy Madden seated himself carefully. *See* Mrs. Madden's Golden Wedding.—Butler.
Timothy O'Hara, assistant to the war correspondent. *See* Reporter Who Made a Story, The.—Buchanan.

Ting! ring! the sleigh bells jingle. *See* Sleigh-Ride, A.—Richards.
Tinged with my kisses go, go thou to her. *See* Upon Returning a Silk Handkerchief.—Horne.
Tinged with the blood of Aztec lands. *See* El Vaquero.—Foote.
Tink-a-tink, tink-a-tink. *See* Minaret Bells, The.—Thackeray.
Tinker, Tinker, tinker-man. *See* Tinker Tinker.—Fyleman.
Tinkle on, O sweet guitar. *See* To the Serenader.—Riley.
Tinkle, tinkle! Listen well! *See* Waterfall, The.—Sherman.
"Tinkle, tinkle, tinkle": 'tis the muffin-man you see. *See* Muffin-Man's Bell, The.—Hawkshawe.
Tintadgel bells ring o'er the tide. *See* Silent Tower of Bottreaux, The.—Hawker.
Tin-tinkle-tinkle-tinkle, went the bell. *See* Shop, The.—Gibson.
Tintock, you all know, or should know, is a big porphyritic hill. *See* Climbing Tintock.—*Unknown.*
Tiny little snow-flakes. *See* Tiny Little Snow-Flakes.—Larcom.
Tiny queen. *See* Lelloine.—Riley.
Tiny slippers of gold and green. *See* To a Pair of Egyptian Slippers *and* Egyptian Slippers.—Arnold.
Tiny Tim's active little crutch was heard upon the floor. *See* Christmas Carol, A (Cratchits' Christmas Dinner, The).—Dickens.
Tip Sams had twins. *See* Tip Sams.—Noe.
Tiptoeing twilight. *See* Twilight.—Hall.
Tircis, most lovers now are to the full. *See* Poem.—Sarrazin.
Tired and thirsty, weary of the way. *See* After the Hunt.—Liliencron.
Tired brain, there is a place of rest. *See* Quiet.—Radford.
Tired Nature's sweet restorer, balmy sleep! *See* Night Thoughts (Complaint, The).—Young.
Tired of being my dog, and with grave anger. *See* Dog Who Ate a Pond Lily, A.—Welles.
Tired of man's futile, petty cry. *See* Wide Haven.—Wood.
Tired of play! Tired of play! *See* On the Picture of a "Child Tired of Play."—Willis.
Tired of the tempest and racing wind. *See* Nantucket Grave, A.—Stoddard.
Tired out with hours of study's task supreme. *See* Smoke Rings.—*Unknown.*
"Tired Out!" yet face and brow. *See* "Tired Out."—Riley.
Tired? Well, what of that? *See* What of That?—*Unknown.*
Tired with all these, for restful death I cry. *See* Sonnets (LXVI).—Shakespeare.
'Tis a bad spell iv weather we're havin'? *See* Mr. Dooley on New Year's Resolutions.—Dunne.
'Tis a beautiful time when Christmas comes. *See* Christmas.—Sangster.
'Tis a cold, bleak night! with angry roar. *See* Red Jacket, The.—Baker.
'Tis a dark lantern of the spirit. *See* Hudibras ("New Light").—Butler.
'Tis a dozen or so of years ago. *See* Deborah Lee.—Burleigh.
'Tis a dull sight. *See* Meadows in Spring, The *and* Old Song.—Fitzgerald.
'Tis a fearful night in the winter time. *See* Snow-Storm, A.—Eastman.
'Tis a fine fable for the advantage of character over talent. *See* Works and Days.—Emerson.
'Tis a good old world, though we sometimes say. *See* Good Old World, A.—Nye.
'Tis a green isle set in a silver water. *See* "To the Irish Dead."—Evans.
'Tis a last choice Havana. *See* Last Cigar, The.—*Unknown.*
'Tis a lesson you should heed. *See* Try Again.—Hickson.
'Tis a little journey. *See* 'Tis a Little Journey.—*Unknown.*
'Tis a little old house with a squeak in the stairs. *See* Old-Fashioned Pair, The.—Guest.
'Tis a little thing. *See* Ion (Sympathy).—Talfourd.
'Tis a long lane that has no turning. True. *See* To the Ideal.—Gale.
'Tis a new life;—thoughts move not as they did. *See* New Birth, The.—Very.
'Tis a pleasant thing to be free. *See* Child Alone, The.—Woods.
" 'Tis a poor Thanksgiving," said Farmer Jack. *See* His Riches.—Grey.
'Tis a sad sight to see the year dying. *See* Song of the Fire.—Fitzgerald.
'Tis a stern and startling thing to think. *See* Miss Kilmansegg and Her Precious Leg (Her Death).—Hood.
'Tis a strange place, this Limbo!—not a Place. *See* Limbo (" 'Tis a strange place," *etc.*).—Coleridge.
'Tis a truth as old as the soul of things. *See* Law, The.—Edgerton.
'Tis a wild spot, and even in summer hours. *See* Edge of the Swamp, The.—Simms.
" 'Tis a wonderful story," I hear you say. *See* Boy Columbus, The.—*Unknown.*
'Tis a world of silences. I gave a cry. *See* Silences.—O'Shaughnessy.
'Tis about twenty years since Abel Law. *See* Ghost, The.—*Unknown.*
'Tis advertised in Boston, New York and Buffalo. *See* Blow, Ye Winds.—*Unknown.*
'Tis all a Libel—Paxton (Sir) will say. *See* One Thousand Seven Hundred and Thirty Eight, Dialogue II.—Pope.
'Tis all a myth that Autumn grieves. *See* Autumn's Mirth.—Peck.
'Tis all men's office to speak patience. *See* Much Ado about Nothing (Patience and Sorrow).—Shakespeare.
'Tis all right, as I knew it would be by and by. *See* Coming Round.—Cary.
'Tis all the way to Toe-town. *See* Foot Soldiers.—Tabb.
'Tis always love in Arles the old. *See* In Provence.—Aicard.
'Tis always morning somewhere, little heart. *See* Somewhere.—Glasier.
'Tis an ancient Roman proverb. *See* Vi et Armis.—Downing.
'Tis an old dial, dark with many a stain. *See* Sun-Dial, The.—Dobson.
'Tis April again in my garden, again the grey stone-wall. *See* To Francis Jammès.—Bridges.
'Tis Art reclaims him! By those gifts of hers. *See* Henry Irving.—Riley.
'Tis at her feet, small as a doll's, and slight. *See* Sonnet.—Schélandre.
'Tis baking day, and I must make. *See* Troubles of a Wife.—Lincoln.
'Tis beauteous night; the stars look brightly down. *See* Memory.—Garfield.
'Tis beautiful to escape to the open. *See* Kisses of Marjorie.—Tarkington.
'Tis beauty truly blent, whose red and white. *See* Twelfth Night ("Madam, yond young fellow," *etc.* [Olivia]).—Shakespeare.
'Tis bedtime; say your hymn, and bid, "Good-night." *See* Bedtime.—Erskine.
'Tis believed that this harp, which I wake now for thee. *See* Origin of the Harp, The.—Moore.
'Tis better to have tried in vain. *See* Failures.—Guest.
'Tis bitter cold for him who wears an old and threadbare coat. *See* All I Know.—Guest.
'Tis but a little faded flower. *See* 'Tis But a Little Faded Flower.—Howarth.
'Tis but a week since down the glen. *See* 'Tis But a Week.—Gould.
'Tis Christmas! *See* Christmas.—Ruffner.
'Tis Christmas, and the North wind blows. *See* Christmas Letter from Australia, A.—Sladen.
'Tis Christmas Eve in an old world garden. *See* Christmas Carol of the Bees, The.—Smith.
'Tis Christmas morn. In other lands they sing. *See* Ode on Christmas.—Clinton.
'Tis Christmas night! the snow. *See* Light of Bethlehem, The.—Tabb.
'Tis close upon the midnight chimes. *See* "If It Was Not for the Drink."—Westcombe.
'Tis death! and peace, indeed, is here. *See* Youth and Calm.—Arnold.
'Tis dolly's turn to speak a piece. *See* Who Made the Speech?—*Unknown.*
'Tis done—but yesterday a King! *See* Ode to Napoleon Bonaparte.—Byron.
'Tis "Done"—the wondrous thoroughfare. *See* Pacific Railway, The.—Ballard.
'Tis dreadful! *See* Mourning Bride, The (Aisle of a Temple, The).—Congreve.
'Tis early morn. The clash of arms. *See* Gloria Belli.—Benners, *Jr.*
'Tis eight o'clock,—a clear March night. *See* Idiot Boy, The.—Wordsworth.
'Tis Evanoe's. *See* House of Splendour, The.—Pound.
'Tis evening now! *See* Abide with Us.—Bonar.
'Tis fine to go a-visiting. *See* Visiting.—Lockwood.
'Tis fine to see the Old World, and travel up and down. *See* America for Me *and* Home Thoughts from Europe.—Van Dyke.
'Tis from high Life high Characters are drawn. *See* Moral Essays (Gem and the Flower, The).—Pope.
'Tis fun. *See* Lying Awake.—Shaffer.
'Tis God that girds our armor on. *See* American Soldier's Hymn, The.—*Unknown.*
'Tis gone at last, and I am glad; it stayed a fearful while. *See* Mortgage on the Farm, The.—*Unknown.*
'Tis good to be abroad in the sun. *See* Out of Doors.—Lowell.
'Tis hard to find in life. *See* Panchatantra (True Friendship).—*Unknown.*
'Tis hard to say, if greater want of skill. *See* Essay on Criticism, An.—Pope.
'Tis hate, alas, I ought to feel. *See* His Return.—Desbordes-Valmore.
'Tis he whose every thought and deed. *See* Gentleman, A.—*Unknown.*
'Tis highly rational, we can't dispute. *See* Epigram: " 'Tis highly rational," *etc.*—Garnett.
'Tis human fortune's happiest height, to be. *See* Epigram: " 'Tis human fortune's," *etc.*—Watson.
'Tis human lot to meet and bear. *See* Thy Kingdom Come.—Cook.
'Tis I go fiddling, fiddling. *See* Fairy Fiddler, The.—Hopper.
'Tis known, at least it should be, that throughout. *See* Beppo.—Byron.
'Tis late and cold; stir up the fire. *See* Lover's Progress, The (Dead Host's Welcome, The).—Fletcher.
'Tis late; the astronomer in his lonely height. *See* Appointment, The.—Prudhomme.
'Tis life in a half-breed shack. *See* Life in a Half-Breed Shack.—*Unknown.*
'Tis like stirring living embers when, at eighty, one remembers. *See* Grandmother's Story of Bunker Hill Battle.—Holmes.
'Tis little I can give you, yet I can give you these. *See* Oblation.—Choyce.
'Tis love that moveth the celestial spheres. *See* Sonnets (" 'Tis love," *etc.*).—Santayana.
'Tis made of hard, death-tempered steel. *See* Rifle, The.—Hall.

'Tis March, and the wriggly earthworms. *See* 'Tis March.—Nelson.
'Tis merry in greenwood—thus runs the old lay. *See* Harold the Dauntless ('Tis Merry in Greenwood).—Scott.
'Tis midnight, and the moonbeam sleeps. *See* Romaunt of Humpty Dumpty, The.—Leigh.
'Tis midnight, and the setting sun. *See* 'Tis Midnight.—*Unknown.*
'Tis midnight—but it is not dark. *See* Childe Harold's Pilgrimage ("I stood in Venice" [Venice]).—Byron.
'Tis midnight in the forest cold and bleak. *See* My Lady's Fur.—Payne.
'Tis midnight: through my troubled dreams. *See* Voyage of the Good Ship "Union."—Holmes.
'Tis midnight's holy hour,—and silence now. *See* Closing Year, The.—Prentice.
'Tis mirth that fills the veins with blood. *See* Mirth.—Beaumont.
'Tis morn; and on the mountain top the outlaw rested now. *See* Outlaw, The.—Henderson.
'Tis morning; and the sun with ruddy orb. *See* Task, The (Book V ["'Tis Morning," *etc.*]).—Cowper.
'Tis much immortal beauty to admire. *See* Beauty.—Hovell-Thurlow.
'Tis mute, the word they went to hear on high Dodona mountain. *See* Oracles, The.—Housman.
'Tis near the end of vacation. *See* "Junior Romance, A."—Holmes.
'Tis nearing the noonday on Massabielle. *See* Canticle of Bernadette, The.—*Unknown.*
'Tis night in the forest, the long day is over. *See* Nightingale, The.—Van Norman.
'Tis night on the mountain. *See* Cradle Song.—Bowen.
'Tis night upon the lake. Our bed of boughs. *See* Voice of the Pine, The.—Gilder.
'Tis night, when Meditation bids us feel. *See* Childe Harold's Pilgrimage (Night).—Byron.
'Tis night; within the close-shut cabin door. *See* Poor Fisher Folk, The.—Hugo.
'Tis nine o'clock! How strange the day! *See* While a Friend Undergoes an Operation.—Guest.
'Tis noonday by the buttonwood, with slender-shadowed bud. *See* Minute-Men of North-Boro', The.—Rice.
'Tis not an easy thing, my dear. *See* True Heroism.—Brown.
'Tis not by brooding on delight. *See* Marcus Curtius.—Gogarty.
'Tis not by wishing that we gain the prize. *See* Song of Endeavor.—Foley.
'Tis not enough that Christ was born. *See* Day Dawn of the Heart.—Lathrop.
'Tis not enough the voice be sound and clear. *See* Modulation *and* Expression in Reading.—Lloyd.
'Tis not for man to trifle! Life is brief. *See* Life.—Bonar.
'Tis not great, what I solicit. *See* Address to Plenty.—Clare.
'Tis not greatness they require. *See* Sweetnesse in Sacrifice.—Herrick.
'Tis not her birth, her friends, nor yet her treasure. *See* Why I Love Her.—Brome.
'Tis not how witty, nor how free. *See* Upon Kinde and True Love *and* "'Tis not how witty, nor how free."—Townshend.
'Tis not my Ladies face that makes me love her. *See* Love's without Reason.—Brome.
'Tis not my voice now speaks; but a bird. *See* Nocturne.—De la Mare.
'Tis not so much, these men more forms survey. *See* Essay on the Genius of Pope, An.—Lloyd.
'Tis not summer yet, full well I know. *See* Almond Blossoms.—*Unknown.*
'Tis not the Arran sunshine. *See* Rains of Arran, The.—Foster.
'Tis not the babbling of a busy world. *See* Conference, The (Conscience).—Churchill.
'Tis not the feast so richly spread. *See* What Makes Thanksgiving Day?—*Unknown.*
'Tis not the lily-brow I prize. *See* Song, ex Improviso.—Coleridge.
'Tis not the President alone. *See* McKinley.—*Unknown.*
'Tis not the stones that conquer now, nor the knotted flails. *See* Seventh Station.—Claudel.
'Tis not too late to build our young land right. *See* To Reformers in Despair.—Lindsay.
'Tis not what I am fain to hide. *See* My Secret.—Tabb.
'Tis not your beauty can engage. *See* To Flavia.—Waller.
'Tis now since I began to die. *See* To Mrs. M. A. upon Absence.—Philips.
'Tis now, since I sat down before. *See* Siege, The.—Suckling.
'Tis of a fair damsel in London did dwell. *See* Beautiful Damsel, The; or, The Undaunted Female.—*Unknown.*
'Tis of a gallant Yankee ship that flew the Stripes and Stars. *See* Yankee Man-of-War, The.—*Unknown.*
'Tis of a little drummer. *See* Little Drummer, The.—Stoddard.
'Tis on Eilanowen. *See* Faëry Reaper, The.—Buchanan.
'Tis only a half truth the poet has sung. *See* Let Me Walk with the Crowd in the Road *and* Crowded Ways of Life.—Gresham.
'Tis only an old man's story,—a tale we have oft heard told. *See* Old Man's Story, An.—Thompson.
'Tis past,—the sultry tyrant of the South. *See* Summer Evening's Meditation, A.—Barbauld.
'Tis pity not to have a dog. *See* Dog, A.—Guest.
"'Tis plain to see," said a farmer's wife. *See* Mother's Fool.—*Unknown.*
'Tis played with eyes; one uttered word. *See* Game, The.—Dargan.
'Tis pleasant, through the loopholes of retreat. *See* Sanctuary.—Cowper.
'Tis pretty to see the girl of Dunbwy. *See* Girl of Dunbwy, The.—Davis.
'Tis queer, it is, the ways o' men. *See* Ways o' Men, The.—Grimké.
'Tis quite the thing to say and sing. *See* Doctors.—Field.
"'Tis really time you were out, I think." *See* Rosebud's First Ball.—*Unknown.*
'Tis religion that can give. *See* Satisfying Portion, The.—*Unknown.*
'Tis right for her to sleep between. *See* In Memoriam *and* Mrs. Denison.—Milnes.
'Tis sad, yet sweet at night, 'neath winter skies. *See* Cracked Bell, The.—Baudelaire.
'Tis said, in death, upon the face. *See* Transition.—Tabb.
'Tis said old Santa Claus one time. *See* What "Old Santa" Overheard.—Riley.
'Tis said that absence conquers love! *See* Song.—Thomas.
'Tis said, that some have died for love. *See* "'Tis Said, That Some Have Died for Love."—Wordsworth.
'Tis said that the gods on Olympus of old. *See* Mint Julep, The.—Hoffman.
'Tis said the creatures of the field and sky. *See* Wondering.—Guest.
'Tis said the rose is Love's own flower. *See* Melincourt (Flower of Love, The).—Peacock.
'Tis said the Turk, when passing down. *See* Turkish Tradition, A.—*Unknown.*
'Tis sair to dream o' them we like. *See* 'Tis Sair to Dream.—Gilfillan.
"'Tis Saturday night, and our watch below." *See* Yarn, A.—Hewitt.
'Tis Saturday night, and the chill rain and sleet. *See* Pawnbroker's Shop, The.—*Unknown.*
'Tis she, no doubt. Brunette, and tall. *See* "Au Revoir."—Dobson.
'Tis so much joy! 'Tis so much joy! *See* Reassurance.—Dickinson.
'Tis so, 'twas ever so, since heretofore. *See* Satire Dissuading from Poetry, A ("'Tis so," *etc.*).—Oldham.
'Tis some two hundred years ago. *See* Dr. Jotham Tindale's Cue a Cure.—Turnbull.
'Tis something from that tangle to have won. *See* Icarus.—Koopman.
'Tis sorrow builds the shining ladder up. *See* 'Tis Sorrow Builds the Shining Ladder Up.—Lowell.
'Tis splendid to live so grandly. *See* Washington's Birthday.—Sangster.
'Tis spring; come out to ramble. *See* Shropshire Lad, A. (XXIX).—Housman.
'Tis spring! The boats bound to the sea. *See* In the Springtime.—Horace.
'Tis spring-time, bright spring-time! *See* 'Tis Spring-Time.—Graham.
'Tis still and cold, and nothing in the air. *See* Death's Jest Book ("'Tis still," *etc.*).—Beddoes.
'Tis strange how my head runs on! 'tis a puzzle to understand. *See* City Clerk, The.—Ashe.
'Tis strange that things upon the ground. *See* Political Weather-Cock, The.—Freneau.
'Tis strange, this heart within my breast. *See* Song, A.—Finch.
'Tis strange to look across the street. *See* Old Collector, The.—Hanscom.
'Tis strange to me, who long have seen no face. *See* From Country to Town.—Coleridge.
'Tis Sunday at home. *See* Vespers.—Mercier.
'Tis sweet at dewy eve to rove. *See* Rural Raptures—*Unknown.*
'Tis sweet, in the green Spring. *See* In the Green Spring.—Villegas.
'Tis sweet, O God, to steal away. *See* Among the Spruces.—Scott.
'Tis sweet to hear at midnight on the blue. *See* Don Juan (First Love).—Byron.
'Tis sweet to hear of heroes dead. *See* Great Adventure, The.—Thoreau.
'Tis sweet to hear the merry lark. *See* Lark and the Nightingale, The *and* Song: "'Tis sweet," *etc.*—Coleridge.
'Tis sweet to roam when morning's light. *See* 'Tis Sweet to Roam.—*Unknown.*
'Tis the blithest, bonniest weather for a bird to flirt a feather. *See* Robin's Secret.—Bates.
'Tis the day of the blessed St. Jean B'ptiste. *See* Down the River (St. Jean B'ptiste).—Harrison.
'Tis the earth's spring, and all the air is sweet. *See* Spring, 1934.—Stanford.
'Tis the fortress of St. Louis. *See* Star in the West, The.—Butterworth.
'Tis the front toward life that matters most. *See* Courage.—Coates.
'Tis the hour of fairy ban and spell. *See* Culprit Fay, The (Fairy Dawn).—Drake.
'Tis the human touch in this world that counts. *See* Human Touch, The.—Free.
'Tis the last rose of summer. *See* 'Tis the Last Rose of Summer *and* Last Rose of Summer, The.—Moore.

'Tis the laughter of pines that swing and sway. *See* Phantom Light of the Baie des Chaleurs, The.—Eaton.
'Tis the merry Nightingale. *See* Nightingale, The (" 'Tis the merry Nightingale").—Coleridge.
'Tis the middle of the night by the castle clock. *See* Christabel. —Coleridge.
'Tis the middle watch of a summer's night. *See* Culprit Fay, The.—Drake.
'Tis the Mind that makes the body rich. *See* Taming of the Shrew, The (Mind).—Shakespeare.
'Tis the noon of the spring-time, yet never a bird. *See* April. —Whittier.
'Tis the "old, old story" of youth and maid, through memory's chasms, re-echoing low. *See* Yellow Roses.—Hamersley.
'Tis the opinion of myself, Sanderson Pratt. *See* Handbook of Hymen, The.—Henry.
'Tis the part of a coward to brood. *See* Lyric of Action.—Hayne.
'Tis the soft twilight. Round the shining fender. *See* Vision of the Monk Gabriel, The.—Donnelly.
'Tis the voice of a sluggard; I heard him complain. *See* Sluggard, The.—Watts.
'Tis the voice of the lobster; I heard him declare. *See* Alice's Adventures in Wonderland (Voice of the Lobster, The).—"Carroll."
'Tis the white anemone, fashioned so like the stars of the winter snow. *See* White Anemone, The.—"Meredith."
'Tis the yeares midnight, and it is the dayes. *See* Nocturnall upon S. Lucies Day, A.—Donne.
'Tis They, of a veritie. *See* Deid Folks' Ferry.—Watson.
'Tis thus the spirit of a single mind. *See* Don Juan (Great Men).—Byron.
'Tis time Doll Rosy had a bath. *See* Doll Rosy's Bath.—*Unknown.*
'Tis time for a story, as one may know. *See* "And Then?"—Johnson.
'Tis time, I think, by Wenlock town. *See* Shropshire Lad, A (XXXIX).—Housman.
'Tis time this heart should be unmoved. *See* On This Day I Complete My Thirty-Sixth Year.—Byron.
'Tis to yourself I speak; you cannot know. *See* Yourself.—Very.
'Tis told that where the Carpenter once wrought. *See* "As a Little Child."—Munson.
'Tis true, dear Ben, thy just chastising hand. *See* To Ben Jonson.—Carew.
'Tis true, fair Celia, that by thee I live. *See* Against Platonick Love.—*Unknown.*
'Tis true, one half of woman's life is hope. *See* Her Horoscope.—Townsend.
'Tis true, that after plaints and tears. *See* Great Testament (Diomedes).—Villon.
'Tis true that I never touched your hair. *See* Two Triumphs, The.—Strachey.
'Tis true that last night I adored thee. *See* 'Tis True That Last Night I Adored Thee.—Simms.
'Tis true,—then why should I repine. *See* In Sickness.—Swift.
'Tis true 'tis day what though it be? *See* " 'Tis true 'tis day," *etc.*—Donne.
'Tis twelve o'clock! Within my prison dreary. *See* New Year's Eve.—Bartleson.
'Tis very sad to see a tear bedim a loved one's eye. *See* Signals of Distress!—Crompton.
'Tis weak and worldly to conclude. *See* Retirement, The.—*Unknown.*
'Tis weary watching, wave on wave. *See* 'Tis Weary Waiting. —Massey.
'Tis well enough to brag and boast. *See* Future, The.—Guest.
'Tis well that the future is hid from our sight. *See* Future, The.—*Unknown.*
'Tis what they say. *See* Red Man's Wife, The.—*Unknown.*
'Tis when the lark goes soaring. *See* Kissing Time.—Field.
'Tis while reviewing o'er my life that's past. *See* Mat and Hal and I.—Snow.
'Tis winter, cold winter, and William has been. *See* Mrs. Turner's Object-Lessons (Disobedience).—Turner.
'Tis winter. Now no longer can Mabel, rarest maid. *See* Mabel.—*Unknown.*
'Tis with our judgments as our watches,—none. *See* Essay on Criticism, An (Diversities of Judgment).—Pope.
'Tis woman's smile that greets us all. *See* Old Canteen, The.—Edwards.
'Tis written in the chapter "of the Cave." *See* Moses and the Angel.—Arnold.
'Tis written that the serving angels stand. *See* God's Serving Angels.—Arnold.
'Tis years, soubrette, since last we met. *See* To a Soubrette.—Field.
'Tisn't so much that the Sunday harness never seems to fit. *See* Sunday Talk in the Horse Sheds.—Burdette.
Titan! to whose immortal eyes. *See* Prometheus.—Byron.
Tito, dearest, I did not know you would come so soon. *See* Romola (In Trust).—"Eliot."
Tittlebat Titmouse was an ignorant, vain fop. *See* Ten Thousand a Year (Tittlebat Titmouse's Experiment).—Warren.
Tityrus, all in the shade of the wide-spreading beech-tree reclining. *See* Eclogues (Shepherd's Gratitude).—Virgil.
To a Dewdrop bright a Wave made speech. *See* Dewdrop and the Wave, The.—Herwegh.
To a high hill where never yet stood tree. *See* Poet's Complaint of His Muse, The ("To a high hill," *etc.*).—Otway.
To a king's court a Giant came. *See* Golden Legend, The (Parable of St. Christopher).—Jackson.
To a long-time employer I went and inquired. *See* Old Employer Talks, An.—Guest.
To address an American audience on a day consecrated. *See* Grant.—Wu Ting-Fang.
To Aladore, to Aladore. *See* Song of the Children in Paladore.—Newbolt.
To all the heart-wounds touched afresh this day. *See* Memorial Day.—Dunning.
To all the spirits of Love that wander by. *See* House of Life, The (Supreme Surrender).—D. Rossetti.
To all to whom this little book may come. *See* Land and Sea Tales (Preface, A).—Kipling.
To all true men the birthday of a nation. *See* Fourth of July in Westminster Abbey, The.—Brooks.
To all who hope for Freedom's gleam. *See* Our Country.—Strong.
To all who lose the earthly touch. *See* To Losers of Earth and God.—"Brother X."
To all you Ladies now at Bath. *See* Farewell to Bath.—Montagu.
To all you ladies now at land. *See* Song; Written at Sea, in the First Dutch War, 1665, the Night before an Engagement *and* Song.—Sackville.
To Americans the name of Washington will be forever dear. *See* Glory of Washington, The *and* Washington a Model for Youth.—Dwight.
To an open house in the evening. *See* Home at Last.—Chesterton.
To and fro between the dining-room and the tiny kitchen. *See* Mehitabel's Waltz.—*Unknown.*
To Archæanassa, on whose furrow'd brow. *See* On Archæanassa.—Plato.
To arms, brave countrymen! for see, the foe. *See* Battle of Bunkers-Hill, The.—Brackenridge.
To arms, men, to arms, men. *See* National Air: Italy.—*Unknown.*
To arms, to arms! my jolly grenadiers! *See* To Arms, to Arms! My Jolly Grenadiers *and* Song of Braddock's Men, The.—*Unknown.*
To ask for all thy love, and thy whole heart. *See* Two in One. —*Unknown.*
To ask the hard question is simple. *See* Poem.—Auden.
To attain the highest good. *See* Highest Good, The.—Riley.
To Barbary I have not sailed. *See* To Barbary I Have Not Sailed.—Cox.
To be a man of mighty flaming strength. *See* Whose Name We Laud.—Clark.
To be a Negro in a day like this. *See* At the Closed Gate of Justice.—Corrothers.
To be a sweetness more desired than Spring. *See* House of Life, The (True Woman [Herself]).—D. Rossetti.
To be a wholly worthy man. *See* Simple Recipe, A.—Riley.
To be able to see every side of every question. *See* Editor Whedon.—Masters.
To be alive in such an age. *See* Today.—Morgan.
To be as great as Washington. *See* Our Very Best.—*Unknown.*
To be cold and breathless, to feel not and speak not. *See* Eulogy on Adams and Jefferson (Fathers of the Republic, The).—Everett.
To be contented is to choose the staff. *See* Staff That Sustains, The.—Taylor.
To be forever young. *See* Immortality.—Horne.
To be free, to be alone. *See* Gaoler, The.—Cone.
To be glad of life, because it gives you the chance to love. *See* Footpath to Peace, The.—Van Dyke.
To be honest, to be kind. *See* My Task.—Stevenson.
To be New England is to get up early. *See* Legend and Truth. —Holmes.
To be not jealous give not love. *See* Green Weeds. —Stephens.
To be on time, or not to be; that is the question. *See* New York Clubwoman Meditates on Hamlet, The.—Sutherland.
To be, or not to be; that is the question. *See* Hamlet (Hamlet's Soliloquy).—Shakespeare.
To be prepared for war is one of the most effectual means of preserving peace. *See* Said by Washington.—Washington.
To be sincere. To look Life in the eyes. *See* Life in the Spirit.—Smiley.
"To be sure," said I to myself, one year ago the last week in December. *See* Story of Fifty-Two Prayer Meetings.—*Unknown.*
To bear, to nurse, to rear. *See* Songs of Seven (Seven Times Six).—Ingelow.
To bear what is, to be resigned. *See* To Bear What Is, to Be Resigned.—Stoddard.
"To bed, to bed," says Sleepy-head. *See* "To bed, to bed," *etc.*—*Mother Goose.*
To Bethlehem's silly shed, methinks I see. *See* Bee, The.—Hawkins.
"To Bethlem did they go, the shepherds three." *See* Masters in This Hall.—*Unknown.*
To brave and to know the unknown. *See* Unknown, The.—Davidson.
To breed a poet, let him grow. *See* Parsons' Pleasure.—Morley.
To build the trout a crystal stair. *See* Whole Duty of Berkshire Brooks, The.—Conkling.
To careless eyes she is not fair. *See* Transfigured.—Perry.
To Carthage then I came. *See* Waste Land, The (La La).—Eliot.
To catch some fragment from her hands. *See* Beauty.—Alling.
To celebrate the ascent of man, one gorgeous night. *See* Lucifer's Feast.—Noyes.

To church! I heard a sermon once in spring. *See* Dawn (God).—Monro.
To church the two together went. *See* Pious Punster, A.—*Unknown.*
To claim the Arctic came the sun. *See* Northern Lights, The.—Taylor.
To climb a hill that hungers for the sky. *See* Fulfillment.—Johnson.
To clothe the fiery thought. *See* Poet ("To clothe").—Emerson.
To come back from the sweet South, to the North. *See* Italia, Io Ti Saluto!—C. Rossetti.
To comprehend the current of history. *See* Abraham Lincoln.—Abbott.
To conclude, I announce what comes after me. *See* So Long!—Whitman.
To couple is a custom. *See* "To couple is a custom."—*Unknown.*
"To court I shall go!" wee Marguerite cried. *See* Ambitious Marguerite, The.—Sage.
To cure the mind's wrong bias, Spleen. *See* Spleen, The ("To cure the mind's," *etc.*).—Green.
To Day: Hark! Heaven sings! *See* On Christmas Day to My Heart.—Paman.
To deities of gauds and gold. *See* Ad Patriam *and* Land of Our Fathers.—Scollard.
To die be given us, or attain! *See* Resignation.—Arnold.
To die is not the work of one brief hour. *See* What It Is to Die.—*Unknown.*
To dig and delve in nice clean dirt. *See* Gardening.—Bangs.
To do some worthy deed of charity. *See* To Rudyard Kipling.—Riley.
To do to others as I would. *See* Golden Rule, The.—*Unknown.*
To do your little bit of toil. *See* Duty.—Guest.
To draw no envy, Shakespeare, on thy name. *See* To the Memory of My Beloved Master William Shakespeare and What He Hath Left Us.—Jonson.
To draw, or not to draw,—that is the question. *See* Poker.—*Unknown.*
To dreamy languors and the violet mist. *See* Dogwood Blossoms.—McClellan.
To drift with every passion till my soul. *See* Hélas!—Wilde.
To drive Paul out of any lumber camp. *See* Paul's Wife.—Frost.
To drive the kine one summer's morn. *See* Cow-Chace, The.—André.
To drum-beat and heart-beat. *See* Nathan Hale.—Finch.
To each his sufferings: all are men. *See* On a Distant Prospect of Eton College (Where Ignorance Is Bliss).—Gray.
To each man is given a day and his work for the day. *See* Day and the Work, The.—Markham.
To each one is given a marble to carve for the wall. *See* Task That Is Given to You, The.—Markham.
To eastward ringing, to westward winging, o'er mapless miles of sea. *See* When the Great Gray Ships Come In.—Carryl.
To Eden Garden—so the sign-post said. *See* At Eden Gates.—Noyes.
To every heart which the sweet pain doth move. *See* La Vita Nuova ("To every heart," *etc.*).—Dante.
To every man there openeth. *See* High Way and a Low, A.—Oxenham.
To every one on earth. *See* Burden, The.—"Farningham."
To face only the sky and forget the land. *See* Japanese Hokkus.—Noguchi.
To failing strength a stick is given. *See* Stick, The.—O'Rourke.
To fair Fidele's grassy tomb. *See* Song from Shakespeare's Cymbeline, A.—Collins.
To fancy sails upon the seas. *See* Sails.—O'Brien.
To feel his little hand in mine, so clinging and so warm. *See* That Little Chap of Mine.—*Unknown.*
To fight aloud is very brave. *See* To Fight Aloud Is Very Brave.—Dickinson.
To fill the gap, to bear the brunt. *See* St. George's Day—Ypres, 1915—Newbolt.
To find the western path. *See* Daybreak *and* Morning.—Blake.
To fling my arms wide. *See* Dream Variation.—Hughes.
To forgive wrongs darker than death and night. *See* Real Victory.—Shelley.
To France! How many weary miles. *See* Asleep by the Irish Sea.—Ring.
To France! To France! The magic music falls. *See* To France!—Curran.
To further this, Achitophel unites. *See* Absalom and Achitophel (Malcontents, The, Zimri).—Dryden.
To gallop off to town post-haste. *See* Friar Lubin.—Marot.
To General Thomas a battle was a calm, rational concentration. *See* Rock of Chickamauga, The.—Garfield.
To get at milk a cat will do. *See* Nature of the Cat (Cat's Greediness, The).—Lucas.
To get at the eternal strength of things. *See* Octaves.—Robinson.
To gild refinèd gold, to paint the lily. *See* King John (To Gild Refinèd Gold).—Shakespeare.
To give—and forgive. *See* Proverbs (Short Sermon).—*Unknown.*
To give me its bright plumes they shot a jay. *See* Flaw, A.—"Field."
To give up hope, and find. *See* Rich Return.—Untermeyer.
To God, the everlasting, who abides. *See* Invocation, An.—Symonds.
To grasp it; say that you have seized that hour. *See* César Franck.—Auslander.
To grass, or leaf, or fruit, or wall. *See* Snail, The.—Bourne.
To have a good friend is one of the highest delights of life. *See* Good Friend, A.—Atmos.
To have clean politics, you have got to have. *See* Clean Politics.—Roosevelt.
To have it out or not. That is the question. *See* Toothache.—*Unknown.*
To have liv'd eminent, in a degree. *See* Upon the Death of My Ever Desired Friend Doctor Donne, Dean of Paul's.—King.
To have the will to soar, but not the wings. *See* Will and the Wing, The.—Hayne.
To have your face left overnight. *See* Mask.—Sandburg.
To heal his heart of long-time pain. *See* How Love Looked for Hell.—Lanier.
To heal mine aching moods. *See* Healing of the Wood, The.—Scollard.
To hear an oriole sing. *See* To Hear an Oriole.—Dickinson.
To hear her sing—to hear her sing. *See* To Hear Her Sing.—Riley.
To hear the lark begin his flight. *See* L'Allegro (Pleasures of Summer, The).—Milton.
To heaven approached a Sufi Saint. *See* To Heaven Approached a Sufi Saint.—Dschellaleddin Rumi.
To Heaven's Meadows, bright with flowers and sunshine. *See* Imps in the Heavenly Meadow, The.—Bunce.
To her accustomed eyes. *See* Nurse Edith Cavell.—Meynell.
To her couch of evening rest. *See* Dirge.—Beddoes.
To her the dearest, loveliest. *See* Invocation.—Baudelaire.
To Him all life was Beauty. The sun upon the hills. *See* To Him All Life Was Beauty.—"A. L. C."
To Him be praise who made. *See* Deus Noster Ignis Consumens.—Housman.
To him that overcometh. *See* Overcometh!—Sangster.
To him that overcometh. *See* Victory.—Wilkinson.
To him the moon was a silver dollar, spun. *See* Requiem for a Modern Crœsus.—Sarett.
To Him Who bade the Heavens abide yet cease not from their motion. *See* Supports, The.—Kipling.
To him who in the love of Nature holds. *See* Thanatopsis.—Bryant.
To him who waits all things will come. *See* Patience.—Guest.
To his cousin the Bat. *See* Inconvenience, An.—Tabb.
To hope is good, but with such wild applause. *See* Hope.—Fanshawe.
To hope than have—far better here below. *See* Hope.—Pommier.
To horse, my dear, and out into the night! *See* Faith and Fate.—Hovey.
"To horse! to horse, Sir Nicholas! The Clarion's note is high." *See* Marston Moor.—Praed.
To horse! To horse! with the stirrup's clink. *See* Cavalry Song.—Hayne.
To host and hostess at the door. *See* Courtesy on Departure.—Guest.
To Houston at Gonzales town, ride, Ranger, for your life. *See* Men of the Alamo, The.—Roche.
To hulks on Hudson's stormy bosom lie. *See* British Prison Ship, The.—Freneau.
To Jennie at play in the garden. *See* Farewell of the Birds.—"H. K. P."
To John I ow'd great Obligation. *See* Epigram *and* Quits.—Prior.
To join the ages they have gone. *See* Seven Years.—Crewe-Milnes.
To keep my health. *See* I Resolve *and* Resolve.—Gilman.
To keep one sacred flame. *See* Love.—Moore.
To kinder skies, where gentler manners reign. *See* Traveller, The (France).—Goldsmith.
To kiss a fan! *See* What She Thought.—Robertson.
To kiss my Celia's fairer breast. *See* On Snowflakes Melting on His Lady's Breast.—Johnson.
To know there are some souls. *See* Real Life.—Clarke.
To Lake Aghmoogenegamook. *See* American Traveler, The.—Newell.
To leave the old with a burst of song. *See* Way to a Happy New Year, A.—Beattie.
To lighten my darkness. *See* Thousand and One Nights, The (To Lighten My Darkness).—*Unknown.*
To live and learn, to ever think the thought. *See* Nobler Way, A.—Barnes.
To live as gently as I can. *See* My Creed.—Guest.
To live content with small means. *See* Channing's Symphony *and* My Symphony.—Channing.
To live in hell, and heaven to behold. *See* Diana ("To live in hell," *etc.*).—Constable.
To live within a cave—it is most good. *See* Salve!—Brown.
To live without you, seems to me. *See* Little Mother.—"M. P. D."
To loll back, in a misty hammock, swung. *See* Dream of Inspiration, A.—Riley.
To London once my steppes I bent. *See* London Lyckpeny.—Lydgate (?).
To look on love with disenamoured eyes. *See* Transcendence.—Smith.
To look upon the face of a dead friend. *See* To Look upon the Face.—Chadwick.
To love our God with all our strength and will. *See* Whole Duty of Man, The.—Vaughan.
To love someone more dearly every day. *See* My Task.—Ray.
To love unloved is ane pain. *See* To Love Unloved.—Scott.

To loveliness of water, its faery ways. *See* Ballade of the Things That Remain.—Le Gallienne.
To luve unluvit it is ane pain. *See* To Love Unloved.—Scott.
To make a final conquest of all me. *See* Fair Singer, The.—Marvell.
To make a happy fireside clime. *See* Epistle to Dr. Blacklock, Ellisland, 21st Oct. 1789 (True Pathos, The).—Burns.
To make a prairie it takes a clover and one bee. *See* To Make a Prairie.—Dickinson.
To make a sunrise in a place. *See* Scattering Sunshine.—Davies.
To make it: Take a hall, dim lit. *See* Happiness.—*Unknown.*
To make my lady's obsequies. *See* Fairest Thing in Mortal Eyes, The.—Charles d'Orleans.
To make one little golden grain. *See* Counting the Cost.—Gillilan.
To make the keeper's moleskin vest. *See* Gamekeeper, The.—Lucas.
To make this condiment, your poet begs. *See* Recipe for a Salad, A *and* Salad, A.—Smith.
To market, to market, to buy a fat pig. *See* "To market, to market, to buy a fat pig."—*Mother Goose.*
To market, to market, to buy a plum cake. *See* "To market, to market, to buy a fat pig" ("To market, to market," *etc.*).—*Mother Goose.*
To Mary our Queen, that flower so sweet. *See* Marigold, The.—Forrest.
To me, fair friend, you never can be old. *See* Sonnets (CIV).—Shakespeare.
"To me, I swear, you're a volume rare." *See* Lawyer's Daughter, A.—Thacher.
To me, one silly task is like another. *See* Cassandra.—Bogan.
To me the earth once seemed to be. *See* Then and Now.—Johnson.
To me the meanest flower that blows can give. *See* Ode: Intimations of Immortality from Recollections of Early Childhood ("To me the meanest flower that blows can give").—Wordsworth.
To me 'twas given to die: to thee 'tis given. *See* For My Own Tomb-Stone.—Prior.
To me, who thought the earth's extent too small. *See* On Henry II.—*Unknown.*
To me, whom in their lays the shepherds call. *See* Inscription for a Grotto *and* For a Grotto.—Akenside.
To Meath of the pastures. *See* Drover, A.—Colum.
"To meet and then to part," and that is all. *See* Close of Day, The.—Curtwright.
To men of other minds my fancy flies. *See* Traveller, The ("To men of other minds").—Goldsmith.
To Mercy, Pity, Peace and Love. *See* Divine Image, The.—Blake.
To moisten with one's tears the other's brow. *See* If Needs Be.—Mansfield.
To mortal men Peace giveth these good things. *See* Peace on Earth.—Bacchylides.
To murder one so young! *See* Christmas Hymn, A: New Style.—Domett.
To my, ay. *See* Paddy Doyle.—*Unknown.*
To my dear wife. *See* Father Abbey's Will.—Seccomb.
To my fancy, idly roaming, comes a picture of the gloaming. *See* Echo of a Song, The.—Foley.
To my Garden, let us raise. *See* Thoughts in a Garden.—Asmenius.
To my love I whisper, and say. *See* "To my love I whisper, and say."—Bridges.
To my ninth decade I have totter'd on. *See* To My Ninth Decade.—Landor.
To my own tunes, I will chant my words. *See* Christ Child Book, A.—Lindsay.
To my quick ear the leaves conferred. *See* To My Quick Ear.—Dickinson.
To my true king I offered, free from stain. *See* Epitaph on a Jacobite *and* Jacobite's Epitaph, A.—Macaulay.
To night, grave sir, both my poore house and I. *See* Inviting a Friend to Supper.—Jonson.
To nothing fitter can I thee compare. *See* Idea ("To nothing fitter," *etc.*).—Drayton.
To offer brave assistance. *See* To Offer Brave Assistance.—Dickinson.
To One alone my thoughts arise. *See* Coplas on the Death of His Father, the Grandmaster of Santiago (To One Alone).—Manrique.
To one full sound and silently. *See* Man with Three Friends, The.—Greenwell.
To one he brought the rarest flowers. *See* Two.—Townsend.
To one I love. *See* To One I Love.—Hare.
To one who has been long in city pent. *See* To One Who Has Been Long in City Pent *and* Sonnet.—Keats.
To our country's soldiers. *See* Tribute to Our Soldiers.—Kennedy.
To outer senses they are geese. *See* More Impressions.—Wild-goose.
To own a bit of ground, to scratch it with a hoe. *See* Commonest Delight, The.—Warner.
To parents and friends: Mrs. June. *See* Mrs. June's Prospectus.—"Coolidge."
To Parker's Fort in Texas. *See* Cynthia Ann.—Vestal.
To part now, and, parting now. *See* After Love.—Symons.
To penetrate that room is my desire. *See* To Penetrate That Room.—Lehmann.
To people who allege that we. *See* Uses of Ocean, The.—Seaman.
To popularize the mule, its neat exterior. *See* Labors of Hercules, The.—Moore.
To press my lips. *See* Sons.—Crowell.
To Priamus palice eftir socht I than. *See* Æneid, The (Ghost of Creusa, The).—Virgil.
To purchase heaven has gold the power. *See* Wealth.—Johnson.
To purge what I am pleased to call my mind. *See* Ataraxia.—Taylor.
To put new shingles on old roofs. *See* Little Brother of the Rich, A.—Martin.
To Queenstown harbour come great ocean ships. *See* Queenstown Harbour.—O'Conor.
To range, deep-wrapt, along a heavenly height. *See* To Bayard Taylor.—Lanier.
To Rathlin's Isle I chanced to sail. *See* Enchanted Island, The.—Conolly.
To read my book, the virgin shy. *See* To His Book.—Martial.
To rear a boy under what parents call the "sheltered life system." *See* Thrown Away.—Kipling.
To recall and revision blue skies. *See* New Spoon River, The (Bertrand Hume).—Masters.
To reckon (*or* rekyn) of every thing the circumstance. *See* Kingis Quhair, The ("To reckon," *etc.*).—James I, *King of Scotland.*
To rest my fagged brain now and then. *See* My Neighbors.—Service.
To return for a day to that happy world. *See* Wealth of Childhood, The.—Van Alen.
To Rome a scout came flying, all wild with haste and fear. *See* Lays of Ancient Rome (Horatius at the Bridge [Horatius at the Bridge]).—Macaulay.
To Scythian and Cantabrian plots. *See* To Quintius Hirpinus.—Horace.
To sea, to sea! The calm is o'er. *See* Death's Jest Book (Mariners' Song [Sailors' Song]).—Beddoes.
To see a (*or* the) world in a grain of sand. *See* Auguries of Innocence.—Blake.
To see good *Tennis!* what diviner joy. *See* Parker's Piece, May 19, 1891.—Stephen.
To see the infinite pity of this place. *See* To Mother Maryanne.—Stevenson.
To see the Kaiser's epitaph. *See* Laughing Willow, The.—Herford.
To see the moment hold a madrigal. *See* Sonnet on the Sonnet.—Douglas.
To see the need nor pause to seek. *See* Friendship.—Guest.
To see their filthy faces in the Sunday supplement. *See* Revolutionary Blues.—Becker.
To see us but receive, is such a sight. *See* Recovery, The.—Traherne.
To seek things glad and beautiful. *See* Purpose.—Price.
To serve my country day by day. *See* Patriotic Creed, A.—Guest.
To shaggy Pan, and all the Wood-Nymphs. *See* Shepherd's Gift, A.—Anytes.
To shine in silk, and glister all in gold. *See* Fruits of a Clear Conscience, The.—Sylvester.
To shoot, to shoot, would be my delight. *See* Shooting Song, A.—Rands.
To shorten winter's sadness. *See* Mummers, The.—*Unknown.*
To show their love, the neighbours far and near. *See* Shepherd's Week, The (Friday [Blouzelinda's Funeral]).—Gay.
To sin, unashamed, to lose, unthinking. *See* Russia.—Blok.
To sing of Wars, of Captains, and of Kings. *See* Prologue, The.—Bradstreet.
To Sir Green-eyes Grimalkin de Tabby de Sly. *See* Dandy Cat, The.—Richards.
To sit upon a rock and suffer this. *See* Epilogue.—Seager.
"To sleep: perchance to dream. . . ." He turned his head. *See* Composition.—O'Neil.
To sleep the corn is sinking. *See* Cradle-Song.—Hoffman von Fallersleben.
To So-Kin of Rakuho, ancient friend, Chancellor of Gen. *See* Exile's Letter.—Li-Po.
To some field of labor, mental or manual. *See* Labor.—Dewey.
To some the fat gods give money. *See* Humoresque.—Corbin.
To soothe a mad King's fevered brain. *See* Ballade of Playing Cards, A.—White.
To soothe and mild your lowland airs. *See* New God, The: A Miracle (Margaret's Song).—Abercrombie.
To Sorrow, I bade good-morrow. *See* Endymion ("To Sorrow," *etc.*).—Keats.
To speak, or not to speak, that is the question. *See* To Speak, or Not to Speak.—*Unknown.*
To speak the rest, who better are forgot. *See* Absalom and Achitophel (Titus Oates).—Dryden.
To spend the long warm days. *See* Rest.—Woods.
To spend uncounted years of pain. *See* "Perchè Pensa? Pensando S'Invecchia."—Clough.
To spread the azure canopy of Heaven. *See* Greatest Wonder, The.—Drummond, *of Hawthornden.*
To spring belongs the violet, and the blown. *See* Petition, A.—Aldrich.
To stand up to the ocean and to say. *See* Land Grant.—Miles.
To stand upon a windy pinnacle. *See* Sublime, The.—Blunt.
To stand within a gently gliding boat. *See* Haunts of the Halcyon, The.—Luders.
To suffer woes which Hope thinks infinite. *See* Prometheus Unbound ("Pale stars," *etc.* ["To suffer woes," *etc.*]).—Shelley.
To sup with thee thou didst me home invite. *See* Invitation, The.—Herrick.
To survey the history of paper-making, it is necessary to go back some thousands of years. *See* Story of Manufacture, The.—Maddox.
To take things as they be. *See* Philosopher, A.—Bangs.

To talk with God. *See* Wait On.—Dnyanodaya.
To tell how night draws hence, I've none. *See* His Grange, or Private Wealth.—Herrick.
To tell the truth about you, Robert Browning. *See* To Robert Browning.—Bynner.
To thank with a phrase. *See* Proverbs (Thanks).—*Unknown.*
To that clear Majesty which in the north. *See* Nosce Teipsum (To Queen Elizabeth).—Davies.
To the Army of the Potomac belongs the unique distinction. *See* Army of the Potomac, The.—Depew.
To the banners of Scotland there rallied. *See* Death of the Douglas ("To the banners," *etc*).—Ainslie.
To the Board of Education. *See* Sarah Ann Miranda.—*Unknown.*
To the brave all homage render. *See* Ashby.—Thompson.
"To the church, Pasquale." *See* Threads from the Woof (Lie for a Life, A).—Galpin.
To the Cowpens riding proudly, boasting loudly, rebels scorning. *See* Battle of the Cowpens, The.—English.
To the dim light and the large circle of shade. *See* Sestina: of the Lady Pietra degli Scrovigni.—Dante.
To the fairest! *See* Winchester.—Johnson.
To the forgotten dead. *See* To the Forgotten Dead.—Woods.
To the Giver of all blessings. *See* Thanksgiving Hymn.—*Unknown.*
To the glowing feast of birth. *See* Ritual for the Body's Passing, The (Passages from a Ritual).—Torrence.
To the God of all sure mercies let my blessing rise to-day. *See* Cassandra Southwick.—Whittier.
To the great tree-loving fraternity we belong. *See* Discourse on Trees, A.—Beecher.
To the great West the ideal man in politics. *See* Speech at Lincoln-Day Dinner, 1899 (Typical American).—Raymond.
To the Heavens above us. *See* Astrologer's Song, An.—Kipling.
To the Judge of Right and Wrong. *See* Choice, The.—Kipling.
To the last moment of his breath. *See* Captivity, The (Hope).—Goldsmith.
To the legion of the lost ones, to the cohort of the damned. *See* Gentlemen-Rankers.—Kipling.
To the little brown cradles. *See* Sunshine's Caress, The.—*Unknown.*
To the Looking-Glass world it was Alice that said. *See* Through the Looking-Glass (Looking-Glass World, The).—"Carroll."
To the Lords of Convention 'twas Claver'se who spoke. *See* Doom of Devorgoil, The (Bonny Dundee).—Scott.
To the lorn ones who loved him first and best. *See* John Clark Ridpath.—Riley.
To the memory of Patrick Connor. *See* Connor.—*Unknown.*
To the men at work in the field Ruth came running and crying. *See* Ride.—Bate.
To the Ocean now I fly. *See* Comus ("To the Ocean now I fly").—Milton.
To the Patriots, the Declaration gave strength and courage. *See* Declaration of Independence, The.—Randall.
To the pen of the historian must be resigned the more arduous and elaborate tribute. *See* Unselfishness of Washington, The.—Paine.
To the preaching of the good tidings of salvation. *See* Offering Litany.—*Unknown.*
To the quick brow Fame grudges her best wreath. *See* Guerdon, The.—Piatt.
"To the red, white, and blue." *See* Our Flag.—*Unknown.*
To the remotest verges of the sea. *See* To Petronella at Sea.—Ford.
To the sages who spoke, to the heroes who bled. *See* Fourth of July, The.—Sprague.
To the scaffold's foot she came. *See* Two Loves and a Life.—Sawyer.
To the sea-shell's spiral round. *See* Appreciation.—Aldrich.
To the sniffing pickaninny once his good old mammy said. *See* It Won't Stay Blowed.—Adams.
To the sound of timbrels sweet. *See* Fall of Jerusalem, The (Hebrew Wedding).—Milman.
To the States, or any one of them, or any city of the States. *See* Walt Whitman's Caution.—Whitman.
To the Sun who has shone. *See* Last Song.—Guthrie.
To the thorns of life I'm more indebted. *See* Adversity.—Smeltzer.
To the wake of Tim O'Hara. *See* Wake of Tim O'Hara, The.—Buchanan.
To the wall of the old green garden. *See* Yellow Pansy, A.—Cone.
To the wedding of Shon Maclean. *See* Wedding of Shon Maclean.—Buchanan.
To the willows of the brookside. *See* Broken Ring, The.—Field.
"To the winds give our banner!" *See* St. John.—Whittier.
To the yard, by the barn, came the farmer one morn. *See* That Calf.—Cary.
To the youthful aspirant of to-day. *See* Fruits of Labor, The.—Bates.
To thee, fair freedom! I retire. *See* Written at an Inn at Henley.—Shenstone.
To thee I would bring. *See* Violet under the Snow, The.—Schauffler.
To Thee, My Master, I Offer My Prayer. *See* Horses' Prayer.—*Unknown.*
To thee, my way in Epigrams seems new. *See* Epigram: To My Mere English Censurer.—Jonson.
To thee, O father of the stately peaks. *See* To a Mountain.—Kendall
To thee, plain hero of a rugged race. *See* Monument of Francis Makemie, The.—Van Dyke.
"To Thee whose eye all Nature owns." *See* Dynasts, The (Semi-Choruses and Chorus).—Hardy.
To their Excellencies the Lords Justices of Ireland. *See* Mrs. Frances Harris's Petition.—Swift.
To these I turn, in these I trust. *See* Kiss, The.—Sassoon.
To these, the gentle South, with kisses smooth and soft. *See* Polyolbion ("To these," *etc.*).—Drayton.
To these, whom Death again did wed. *See* Epitaph upon Husband and Wife, Who Died, and Were Buried Together, An.—Crashaw.
To think I once saw Grocery shops. *See* To Think! *and* Counters.—Coatsworth.
To think of it! He knows me. *See* And Yet—.—Rhinow.
To think of time—of all that restrospection. *See* To Think of Time.—Whitman.
To think our cat was wandering. *See* Cat and Northern Lights, The.—Coatsworth.
To think the face we love shall ever die. *See* Etruscan Tombs.—Robinson.
To think to know the country and not know. *See* Hillside Thaw, A.—Frost.
To thirst and find no fill—to wail and wander. *See* Fragment.—Shelley.
To this khan, and from this khan. *See* World, The: A Ghazel.—Mangan.
To this place I have remembered to come. *See* Psalms for the Twentieth Century.—Hasley.
To those dim alcoves, far withdrawn. *See* Monastic Scribe, The.—Aldrich.
To those who died for her on land and sea. *See* Inscription for a Proposed Soldiers' and Sailors' Monument in Boston *and* Prepared for a Soldiers' and Sailors' Monument in Boston.—Lowell.
To those who have tried and seemingly have failed. *See* Courage to Live.—Crowell.
To those whom death again did wed. *See* Epitaph upon Husband and Wife Who Died and Were Buried Together, An.—Crashaw.
To those who've fail'd in aspiration vast. *See* To Those Who've Fail'd.—Whitman.
To throw away the key and walk away. *See* Paid on Both Sides (Chorus).—Auden.
To touch the cup with eager lips and taste, not drain it. *See* Living.—*Unknown.*
To tread the path of glory needs a braver soul than I. *See* Vagabond, The.—Guest.
To tremble, when I touch her hands. *See* Wild Eden (Divine Awe).—Woodberry.
To trump, or not to trump,—that is the question. *See* Whist-Player's Soliloquy, The.—Wells.
To trust for knowledge or awakening. *See* Chromatics.—Selinger.
To turn my volumes o'er nor find. *See* How to Read Me.—Landor.
To understand all that she did. *See* Knights of To-day (Put Yourself in Her Place).—Barnard.
To Urn, or not to Urn? that is the question. *See* Cremation.—Sawyer.
To us, citizens of America. *See* Character of Washington (Memory of Washington, The).—Everett.
To us it is given to behold in its full splendor what Columbus, like another Moses. *See* Character of Columbus.—Corrigan.
"To wait!" Epitome of life. *See* Wait On.—Hahn.
To wake at morn. *See* Rebellion.—Chalmers.
To wake the soul by tender strokes of art. *See* Prologue to Mr. Addison's Tragedy of Cato.—Pope.
To walk abroad is, not with eyes. *See* Walking.—Traherne.
To wear out heart, and nerves, and brain. *See* Life Is Struggle.—Clough.
To weary hearts, to mourning homes. *See* Angel of Patience, The.—Whittier.
To wed, or not to wed? That is the question. *See* Bachelor's Soliloquy, The.—*Unknown.*
To western woods and lonely plains. *See* On the Emigration to America and Peopling the Western Country.—Freneau.
To what a combersome unwieldinesse. *See* Love's Diet.—Donne.
To what new fates, my country, far. *See* Unmanifest Destiny.—Hovey.
To what purpose, April, do you return again? *See* Spring.—Millay.
To what serves mortal beauty? *See* To What Serves Mortal Beauty?—Hopkins.
To what shall a woman liken her beloved. *See* Woman's Beloved, A.—Wilkinson.
To while the long, long road away. *See* Shepherd Folk Go to Bethlehem, The.—Saboly.
To whom our Saviour calmly thus reply'd. *See* Paradise Regained (True and False Glory).—Milton.
To whom shall the world henceforth belong. *See* To Whom Shall the World Henceforth Belong?—Oxenham.
To whom the Angel. Son of Heav'n and Earth. *See* Paradise Lost ("To whom the Angel," *etc.*).—Milton.
To whom the Arch-Enemy. *See* Paradise Lost ("To whom the Arch-Enemy").—Milton.
To whom the Fiend, with fear abasht, replied. *See* Paradise Regained ("To whom the fiend," *etc.*).—Milton.
To whom the Tempter inly rackt reply'd. *See* Paradise Regained ("To whom the Tempter," *etc.*).—Milton.

To William Penn belongs the distinction. *See* True Greatness of Nations, The (Sumner's Tribute to William Penn).—Sumner.
To Worcester Gardens next they strolled. *See* Maggie's Visit to Oxford.—"Carroll."
To work a *wonder*, God would have her shown. *See* Virgin Mary, The.—Herrick.
To write a sonnet needs a quiet mind. *See* At a Window Sill.—Morley.
To write a verse or two is all the praise. *See* Praise.—Herbert.
To write as your sweet mother does. *See* Advice.—Landor.
To write one book in five years. *See* Portrait.—Sandburg.
To yon fause stream that, by the sea. *See* Mermaid, The.—*Unknown.*
To you alone our shivering souls confess. *See* Toast to Poets, A.—Simmons.
To you, dear heart, who came when skies were darkened. *See* Remembrance.—Dupuis.
To you he gave his laughter and his jest. *See* Tears of Harlequin, The.—Garrison.
To you I hurrying come, O sacred arms. *See* To Jesus on the Cross.—Tejada.
To you, my purse, and to non other wight. *See* Complaint of Chaucer to His Empty Purse, The.—Chaucer.
To you, sir, President of this College, our first words of parting are due. *See* Memory and Hope: Two Great Forces.—*Unknown.*
"To you the torch we fling." *See* Torch, The.—Dale.
To you, troop so fleet. *See* Hymn to the Winds.—Bellay.
To you, Virginia, Tennessee. *See* Southward Returning.—Davidson.
To you, who dawned before me, offspring of. *See* Makaria.—Palamas.
To you, whose temperate pulses flow. *See* On the Fly-Leaf of Manon Lescaut.—Learned.
To you who've lived your life elate. *See* Garden Muse, The.—Bradley.
Tobacco is a dirty weed. *See* Tobacco.—*Unknown.*
To-day a cripple passed me on the way. *See* Solution, The.—Ryan.
Today a robin heralded the spring. *See* Courier.—Merritt.
To-day a rude brief recitative. *See* Song for All Seas, All Ships.—Whitman.
To-day a shepherd and our kin. *See* To-Day a Shepherd.—Saint Teresa, *of Avila.*
To-day, across our fathers' graves. *See* Veterans, The.—Kipling.
To-day, all day, I rode upon the down. *See* St. Valentine's Day.—Blunt.
To-day as I was starting out. *See* Old Hat, The.—Guest.
To-day as I went down the road. *See* Turtle Town.—Wing.
Today at dusk I crossed the wind-swept prairie. *See* Prairie, The.—Blakeney.
To-day dawned not upon the earth as other days have done. *See* Débutante, The.—Carryl.
To-day, dear heart, but just to-day. *See* Her Answer.—Bennett.
To-day Death seems to me an infant child. *See* House of Life, The (Newborn Death).—D. Rossetti.
Today ees com' from Eetaly. *See* Da Boy from Rome.—Daly.
To-day everything is being done for the child. *See* Little Mothers.—"S. T. R."
To-day, fair Thisbe, winsome girl! *See* Chicago Weather.—Field.
"To-day, father?" *See* Father's Easter Sermon.—Donnell.
Today from the Aurora's bosom. *See* Nativity of Christ, The.—Gongora.
Today he sickens with his hurt. *See* Valhalla for the Living.—Adams.
To-day hell chuckled at another lie. *See* My Dog.—Griffith.
Today her Majesty was wroth and cold. *See* Sonnets: A Sequence on Profane Love ("Today her Majesty," *etc.*).—Boker.
To-day I asked my mamma if I could whittle. *See* Too Little and Too Big.—*Unknown.*
Today I bought a golden smile. *See* Barter.—Moreland.
To-day I bring this laurel fair. *See* Crowning Our Hero Great.—*Unknown.*
Today I fain would walk or ride. *See* Washington at Home.—Triplett.
To-day I had the awfullest time. *See* Frightened.—Reed.
Today I have been foolish. *See* Of Material Possessions.—Doyle.
Today I have been happy. All the day. *See* One Day.—Brooke.
Today I have grown taller from walking with the trees. *See* Good Company.—Baker.
Today, I have seen. *See* God's Challengers.—Gale.
To-day I heard a robin sing a low and plaintive note. *See* Southward Bound.—Grover.
Today I held high mass upon a hill. *See* Worship.—Watkins.
Today I met a stranger. *See* Translations from Modern Japanese Poetry.—Akiko Yanagiwara (III).
Today I pray for one thing. *See* Give Us This Day.—Royle.
Today I saw a thing of arresting poignant beauty. *See* Snow in October.—Nelson.
To-day I saw bright ships come swinging home. *See* To-Day I Saw Bright Ships.—Robinson.
To-day I saw the dragon-fly. *See* Two Voices, The (Dragon-Fly, The).—Tennyson.
To-day I saw the shop-girl go. *See* To a New York Shop-Girl Dressed for Sunday.—Branch.
Today I saw the sun come up, like Neptune from the sea. *See* Sunrise.—Guest.
To-day I strayed in Charing Cross, as wretched as could be. *See* John Smith.—Field.
Today I think. *See* Digging.—Thomas.
Today I was let sit up, tucked up in a quilt. *See* Photographs, The.—*Unknown.*
To-day I went among the mountain folk. *See* To-Day I Went among the Mountain Folk.—Dargan.
Today I will let the old boat stand. *See* Waiting.—Sandburg.
To-day is here, and from the sullen skies. *See* To-Day.—Price.
"To-day, my dear child," said mamma just now, "to-day you are sixteen years old." *See* Before the Mirror.—*Unknown.*
To-day my tall broad-shouldered lad. *See* On a Seventeenth Birthday.—Field.
Today, new-born from all my yesterdays. *See* Today.—Davis.
To-day, O God, amidst our flowers. *See* Harvest Thanksgiving.—Whittier.
To-day the birthright of her hopes the marching nation sings. *See* Festal Day Has Come, The.—Butterworth.
Today the journey is ended. *See* Soul's Soliloquy, A.—Abbott.
Today the peace of autumn pervades the world. *See* Autumn.—Tagore.
To-day "the pines of Ramoth wood." *See* John Greenleaf Whittier.—Grant.
To-day the sense of spring fills all my frame. *See* Violin Mood, A.—Schauffler.
Today the woods are trembling through and through. *See* Corn.—Lanier.
To-day the world is wide and fair. *See* April in the Hills.—Lampman.
Today, under the sharp morning light. *See* Fragment.—Mills.
Today unsullied comes to thee. *See* Today and Tomorrow.—Ruskin.
To-day was a sea-gull day, dear heart, to-day was a sea-gull day. *See* Sea-Song.—Clark.
To-day we have been inaugurating the world-renowned Statue of Liberty. *See* Temperance Enlightening the World.—Taylor.
Today we wear the white carnation. *See* Tribute to Mother, A.—Draper.
To-day we were poor. *See* Linette.—Folsom.
To-day, what is there in the air. *See* Carpe Diem.—Marzials.
To-day, whatever may annoy. *See* Word, The, *and* Today.—Bangs.
Today when I gathered the pansies—I saw such a wonderful thing. *See* Helpful Fairy, The.—Johnson.
To-day, while walking in the square, Jack Langlishe says to me. *See* Soldiers with Brutus.—Field.
To-day within a grog-shop near. *See* Release, The.—Service.
To-day you shall have but little song from me. *See* Irradiations ("To-day you shall have," *etc.*).—Fletcher.
To-day you walk a London street. *See* Love in Absence.—Irvine.
To-day's a holiday, you know. *See* Birthday Lesson, The.—Burdick.
To-day's house makes to-morrow's road. *See* Survival, The.—Blunden.
To-day's most trivial act may hold the seed. *See* Past, The.—Timrod.
Toddlekins and Tidkins. *See* Two Kittens.—Goodfellow.
Together in infinite shade. *See* Too Much Coffee.—Robinson.
Together in this grave lie Benjamin Pantier, attorney at law. *See* Spoon River Anthology (Benjamin Pantier).—Masters.
Together to the church they went. *See* Pharisee and Sadducee.—*Unknown.*
Toil away and set the stone. *See* Toil Away.—Chapman.
Toil on, poor muser, to attain that goal. *See* Ideal, The.—Saltus.
Toil on! toil on! ye ephemeral train. *See* Coral Insect, The.—Sigourney.
Toil swings the axe, and forests bow. *See* Labor.—Bungay.
Toiler, canst thou dream. *See* Toiler, Canst Thou Dream?—Mitchell.
Toiling in the naked fields. *See* Laborer, The.—Clare.
Toll for the brave. *See* On the Loss of the "Royal George" *and* Loss of the "Royal George," The.—Cowper.
Toll no bell for me, dear Father, dear Mother. *See* Changeling, The.—Mew.
Toll! Roland, toll! *See* Great Bell Roland, The.—Tilton.
Toll the lilies' silver bells! *See* Dirge on the Death of Oberon, the Fairy King *and* Death of Oberon, The.—Thornbury.
Toll the slow bell. *See* Fallen, The.—Cheney.
Toll, toll, toll! *See* Bell of the "Atlantic," The.—Sigourney.
Toll! toll! toll! *See* New Year's Chime, A.—*Unknown.*
Tolling, tolling, tolling. *See* Tolling.—Larcom.
Tolstoi is plowing yet. When the smoke-clouds break. *See* To Jane Addams at the Hague (II).—Lindsay.
Tom and Joe quarreled. *See* Dispute, A.—Mitchell.
Tom appeared on the sidewalk with a bucket of whitewash. *See* Adventures of Tom Sawyer (How Tom Sawyer Whitewashed His Fence).—"Twain."
Tom he was the piper's son. *See* "Tom he was the piper's son."—*Unknown.*
Tom Hight is my name, an old bachelor I am. *See* Greer County.—*Unknown.*
Tom Mooney sits behind a grating. *See* Tom Mooney.—Leonard.
"Tom Pearse, Tom Pearse, lend me your gray mare." *See* Widdecombe Fair.—*Unknown.*
Tom Sawyer, a lad of twelve years. *See* Adventures of Tom Sawyer (Tom Sawyer Treated for Lovesickness).—"Twain."

Tom Thompson was a lad in one of the lower classes. *See* On the School Team (Tom's Race).—Earl.
Tom, Tom, the piper's son. *See* Tom, Tom, the Piper's Son.—*Mother Goose.*
Tom Twist was a wonderful fellow. *See* Tom Twist.—*Unknown.*
Tom Van Arden, my old friend. *See* Tom Van Arden.—Riley.
Tom was a fiddlin' farmer. *See* Music of the Earth.—Smith.
Tomb, a hollow hateful word. *See* Agamemnon's Tomb.—Sitwell.
Tomb of a millionaire. *See* Graceland.—Sandburg.
Tommy Pete was bohn balkin'. The fust time he balked. *See* Tommy Pete, Balking Mule.—Moore.
Tommy Sandys was a precocious child. *See* Sentimental Tommy, *sel.*—Barrie.
Tommy sat alone in a darkened room. *See* Repentance.—Hackett.
Tommy thought there was nobody looking. *See* Truant.—Hudson.
"Tommy" you was when it begun. *See* "Service Man, The."—Kipling.
Tommy's alluz playin' jokes. *See* Thomas the Pretender.—Riley.
Tommy's gone, what shall I do? *See* Tommy's Gone to Hilo.—*Unknown.*
Tommy's tears and Mary's fears. *See* "Tommy's tears and Mary's fears."—*Mother Goose.*
Tomorrow, ah, tomorrow. *See* Act Today.—Clark.
Tomorrow, and tomorrow, and tomorrow. *See* Macbeth ("To-morrow, and tomorrow, and tomorrow").—Shakespeare.
To-morrow, brightest-eyed of Avon's train. *See* To Tacæa.—Landor.
Tomorrow didst thou say? *See* Tomorrow.—Cotton.
To-morrow is Merry Christmas. *See* Christmas Dreams.—North.
Tomorrow is Saint Valentine's day. *See* Hamlet (Song: "To-morrow is Saint Valentine's Day").—Shakespeare.
"To-morrow, ma, I'm sweet sixteen." *See* Billy Grimes, the Drover.—*Unknown.*
Tomorrow morn she'll wake to see. *See* Christmas Eve.—Guest.
To-morrow our troubles will all be ended. *See* To-morrow.—*Unknown.*
"Tomorrow, Pa, I'm sweet sixteen, and Billy Grimes the drover." *See* Courtship of Billy Grimes, The.—*Unknown.*
To-morrow the fox will come to town. *See* Ballad of the Fox, The, *and* Song of the Fox, The.—*Unknown.*
To-morrow? Then your one word left is always now the same. *See* To-Morrow.—Robinson.
Tomorrow, tomorrow's the circus parade! *See* Circus Parade, The.—Miller.
To-morrow, wealth may fly away, or turn to ashes gray. *See* To-morrow and To-day.—Hull.
To-morrow we're starting for Florence. *See* Amours de Voyage (Georgina Trevellyn to Louisa).—Clough.
Tomorrow You are born again. *See* December Twenty-Fourth.—Slater.
To-morrow you will live, you always cry. *See* Procrastination.—Martial.
"To-morrow'll be Thanksgiving," said merry little Sue. *See* Sue's Thanksgiving.—Blinn.
Tomorrow's action can that hoary wisdom. *See* Irene (To-morrow).—Johnson.
Tomorrows and tomorrows stretch a gray. *See* Tomorrows and Tomorrows.—Sterne.
Tomps 'ud allus haf to say. *See* His Mother's Way.—Riley.
Tom's album was filled with the pictures of belles. *See* Unattainable, The.—Romaine.
Tongue hath not told it. *See* Paraclete.—Noyes.
Tongues there are that naught can say. *See* Tongues.—Moore.
To-night eternity alone is near. *See* Dusk at Sea.—Jones, *Jr.*
To-night from deeps of loneliness I wake in wistful wonder. *See* Bluebells.—Markham.
To-night, God knows what thing shall tide. *See* Plain Tales from the Hills ("To-night, God knows," *etc.*).—Kipling.
To-night, grave sir, both my poor house and I. *See* Inviting a Friend to Supper.—Jonson.
To-night her lids shall lift again, slow, soft, with vague desire. *See* Heart's Wild-Flower.—Moody.
To-night I do not come to conquer thee. *See* Anguish.—Mallarmé.
To-night I sing, though all mankind forbid it. *See* Night Piece to Another Julia.—Fearon.
To-night I will lie between silver sheets. *See* In Bed.—Green.
Tonight, like every night, you see me here. *See* In a Coffee Pot.—Hayes.
To-night o'er Bagshot heath the purple heather. *See* In Time of War.—Noyes.
To-night retir'd the queen of heaven. *See* Ode to the Evening Star *and* Nightingale, The.—Akenside.
Tonight, the country wine was clear. *See* Hugh, the Carter, Tarries.—Wattles.
To-night the little nun-girl died. *See* Cloistered.—Davies.
To-night the scenes of boyhood years come thronging to my gaze. *See* Old House on the Hillside, The.—McBride.
To-night the silent world teems with the wonder. *See* Vision.—Pearce.
To-night the very horses springing by. *See* Winter Evening.—Lampman.
To-night the wind is lyrical again. *See* South Wind.—O'Neil.
To-night the winds begin to rise. *See* In Memoriam A. H. H. ("To-night the winds," *etc.*).—Tennyson.
Tonight this city seated on a hill. *See* Christmas in Provence (Midnight Mass).—Madeleva.
To-night this city seems delirious. The air. *See* London Squares.—Sitwell.
To-night this sunset spreads two golden wings. *See* Sunset Wings.—D. Rossetti.
To-night—'tis said the dead come back to-night. *See* Hallowe'en.—Gillette.
Tonight ungathered let us leave. *See* In Memoriam A. H. H. ("Tonight ungathered," *etc.*).—Tennyson.
To-night we strive to read, as we may best. *See* John Endicott (Prologue).—Longfellow.
To-night when you sit in the deep hours alone. *See* Vision on the Brink, The.—Ledwidge.
'Tonio Baldi ees fast lika snail. *See* Taking of 'Tonio, The.—*Unknown.*
Tony Marvin, the keeper of the Keyport. *See* Caleb West, Master Diver (Equinoctial Storm, The).—Smith.
Too avid of earth's bliss, he was of those. *See* Byron the Voluptuary.—Watson.
Too early, of course! How provoking! *See* Thoughts during Easter Service *and* Reverie in Church.—Baker.
Too fair, I may not call thee mine. *See* Parting.—Massey.
Too far, too far, though hidden in thine arms. *See* Fire-Bringer, The ("Too far, too far," *etc.*).—Moody.
Too frail to keep the lofty vow. *See* Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.—Wordsworth.
Too green the springing April grass. *See* Spring in New Hampshire.—McKay.
Too honest for a Gipsy, too lazy for a farmer. *See* Shepherd's Holiday.—Wylie.
Too late, alas! I must confess. *See* Song.—Rochester.
Too late for love, too late for joy! *See* Prince's Progress, The (Bride-Song, The).—C. Rossetti.
Too late I stayed,—forgive the crime! *See* Too Late I Stayed *and* To——.—Spencer.
Too late, mon ami, do you open your lips! I can't listen to love. *See* It's Lent.—*Unknown.*
Too many pretty songs are sung. *See* Too Many Songs.—Hall.
Too much beauty, world! How can frail eyes. *See* Too Much Beauty, World.—Golding.
Too much good luck no less than misery. *See* Joy May Kill.—Michelangelo.
Too much thought. *See* Proverbs (Day-Dreamer).—*Unknown.*
Too poor for a bribe, and too proud to importune. *See* Sketch of His Own Character.—Gray.
Too smoothe and mild your lowland airs. *See* New God, The: A Miracle (Margaret's Song).—Abercrombie.
Too solemn for day, too sweet for night. *See* "Too solemn," *etc.*—Walker.
Too soon I stand, to know, in pain. *See* At the Grave of My Father.—Ginsberg.
Too soon the lightest feet are lead. *See* Too Soon the Lightest Feet.—Hall.
Too soon you wearied of our tears. *See* Darling Daughter of Babylon.—Lindsay.
Too swiftly my coracle flies on her way. *See* On His Exile to Iona.—St. Columcille.
Too tired to work. *See* Born Fisherman, A.—Cone.
Too warm, my friend, your anger waxes. *See* Advice to Julia (Peace, The).—Luttrell.
Too wearily had we and song. *See* To a Poet Breaking Silence.—Thompson.
Too young for love? *See* Too Young for Love.—Holmes.
Tools must tap in the quarry. *See* Building of the Sea-Wall, The.—Sharman.
Tools with the comely names. *See* Saxon Song, A.—Sackville-West.
Top o' the house—door on yer left! *See* Nettle, The.—Warren.
Torches were blazing clear. *See* Cœur de Lion at the Bier of His Father.—Hemans.
Torn between hunger and maternal cares. *See* Mother with Young Kittens, A.—Hart.
Torqued warriors turned their galley's crimson prow. *See* Sonnets of the Saints (Blessing of Columcille, The).—Jones.
Tortured body, lie at rest alone. *See* Unknown Man in the Morgue.—Moore.
Toss your delicate spun flowers of crystal high. *See* Fountain, The.—Gorman.
Tossed like a falcon from the hunter's wrist. *See* To a Canadian Aviator Who Died for His Country in France.—Scott.
Tossed through the dark and stormy night. *See* Temperance Ship, The.—*Unknown.*
Tossing his mane of snows in wildest eddies and tangles. *See* In Earliest Spring.—Howells.
T'other day as I was twining. *See* Cupid Swallowed.—Hunt.
T'other day our teacher read. *See* Modern Washington, A.—Lincoln.
Totty and Trotty and Baby May. *See* Arbor Day.—*Unknown.*
Touch but thy lire (my Harrie) and I heare. *See* To M. Henry Lawes, the Excellent Composer, of His Lyrics.—Herrick.
"Touch him ne'er so lightly, into song he broke." *See* Epilogue to Dramatic Idyls.—R. Browning.
Touch me, touch me. *See* Grass Fingers.—Grimke.
Touch not a leaf to-night lest it should crack. *See* Touch Not a Leaf.—Trimm.
Touch not that maid. *See* Salopia Inhospitalis.—Sladen.
Touch not with irreverent hands. *See* Dust.—Soutar.
Touch once more a sober measure. *See* Captain Paton's Lament *and* Lament for Captain Paton.—Lockhart.
Touch our bodies, wind. *See* House in Taos, A (Wind).—Hughes.

Touch the dark strings. *See* Four Songs, after Verlaine (Autumn).—Noyes.
Touch us gently, Time! *See* Petition to Time, A.—"Cornwall."
T'our tale.—The feast was over, the slaves gone. *See* Don Juan ("Ave Maria, blessed be the hour" [Ave Maria]).—Byron.
Toussaint, the most unhappy man of men! *See* To Toussaint L'Ouverture.—Wordsworth.
Toutouie la, la, my little child. *See* "Toutouie la, la, my little child."—*Unknown.*
Toward the doors of lonely folk. *See* Holly Carol.—Widdemer.
Toward the regions of light where wisdom holds sway. *See* Knowledge, Power, Honor.—Liebermann.
Towering it stood. *See* Starvation Peak Evening.—O'Neil.
Towery (*or* towering) city and branchy between towers. *See* Duns Scotus's Oxford.—Hopkins.
To-whit! to-whit! to-whee! *See* Who Stole the Bird's Nest.—Child.
Towie Castle, Towie Castle. *See* Prologue to Towie Castle.—Bottomley.
Town, Tower. *See* Djinns, The.—Hugo.
Tow'rds the lofty walls of Balbi, lo! Durand of Blonden here hies. *See* Durand of Blonden.—Uhland.
Toy-bewitched. *See* Religious Musings ("Toy-bewitched").—Coleridge.
Toys, and treats, and pleasures pass. *See* Love and the Child.—Rands.
Trace, for a moment, the history of commerce. *See* Commerce.—Everett.
Tradition says that when of old. *See* Man for the Hour, The.—Robinson.
Trail all your pikes, dispirit every drum. *See* Soldier's Death, The.—Finch.
Trailing the last gleam after. *See* Coyote, The.—Clark.
Train pulled out of Palestine, eighteen coaches long. *See* Dirty Mistreatin' Women.—*Unknown.*
Traitors have carried the word about. *See* To the United States.—Vernede.
Tramp, tramp, the grim road, the road from Mons to Wipers. *See* Red Retreat, The.—Service.
Tramp, tramp, tramp, in the drunkard's way. *See* Dead March, The.—Lathrop.
"Tramp, tramp, tramp the boys are marching." *See* Jimmy Trigger, or, The Military Hero.—*Unknown.*
Tramp, tramp, tramp, the boys are marching. *See* Temperance Question, The.—Holland.
Tramping at night in the cold and wet, I passed the lighted inn. *See* Personal.—Masefield.
Trample! trample! went the roan. *See* Cavalier's Escape, The.—Thornbury.
Tranced in the glamour of a dream. *See* Loving Cup, The.—Riley.
Tranquillity! thou better name. *See* Ode to Tranquillity.—Coleridge.
Transcendent man! His mortal part. *See* Washington.—Boles.
Transpose! hey, presto! it is done! *See* To My Friend on Her Eighty-First Birthday.—Culbertson.
Travel, in the younger sort, is a part of education. *See* Of Travel.—Bacon.
Traveler, pluck a stem of moly. *See* Moly.—Thomas.
"Traveler, what lies over the hill?" *See* Over the Hill.—Macdonald.
Traveling down the metered years. *See* Bidden Word.—Laube.
Travelling from out the twilight of the past into the radiance of the present. *See* Heroes in Homespun.—Watterson.
Traverse not the globe for lore! The sternest. *See* Advice against Travel.—Mangan.
Tread lightly here, for here, 'tis said. *See* Epitaph on a Robin-Redbreast, An.—Rogers.
Tread lightly, she is near. *See* Requiescat.—Wilde.
Tread softly. *See* Warning.—Gerry.
Tread softly! all the earth is holy ground. *See* Tread Softly.—C. Rossetti.
Tread softly,—bow the head. *See* Pauper's Death-Bed, The.—Bowles.
Tread softly here; the sacredest of tombs. *See* In Westminster Abbey.—Aldrich.
Treason doth never prosper: what's the reason? *See* Of Treason.—Martial.
Tree at my window, window tree. *See* Tree at My Window.—Frost.
Tree of the olden time! A thousand storms. *See* Charter Oak, The.—Prentice.
Tree which heaven has willed to dower. *See* Cross, The.—Calderon de la Barca.
Trees are astronomers, benign and hoary. *See* Trees.—Morgan.
Trees best adapted for successful culture are the elm, maple, linden. *See* Best Trees and Vines, The.—Milne.
Trees grow, therefore wood is cheaper than metals. *See* Wood.—Rogers.
Trees in groves. *See* Saadi.—Emerson.
Trees in this November night. *See* Clear Melody.—Hillyer.
Trees newly leaved and dressed afresh in green. *See* Spring and Dawn.—Le Maire de Belges.
Tree-Toad is a small gray person. *See* Tree-Toad.—Conkling.
Trelawny lies by Shelley, and one bed. *See* Trelawny Lies by Shelley.—O'Donnell.
Tremble before your (*or* thy) chattels. *See* Cry of the People.—Neihardt.
Tremble, O World! Bow down! Weep! Be afraid! *See* Boy in Armor, The.—Hagedorn.
Trembling before thine awful throne. *See* Forgiveness of Sins a Joy Unknown to Angels.—Hillhouse.
Trembling I write my dream, and recollect. *See* House of Night, The ("Trembling I write").—Freneau.
Tremula jam instat hora. *See* Sequence, with Strophes in Paraphrase Thereof, A.—Burke.
Tres Philosophi de Tusculo. *See* Three Wise Men of Gotham.—*Mother Goose.*
Triangles are commands of God. *See* Starfish, The.—Coffin.
Trickling water. *See* Old Mill Garden, The.—Zethmayr.
Trilobite, Grapholite, Nautilus pie. *See* Boston Nursery Rhymes.—Cook.
Trim set in ancient sward, his manful bole. *See* Under the Cedarcroft Chestnut.—Lanier.
Trinity bells, with their hollow lungs. *See* Legend of Easter Eggs, The.—O'Brien.
Trip and go, heave and ho! *See* Summer's Last Will and Testament (Clownish Song, A).—Nashe.
Trip it gipsies, trip it fine. *See* Spanish Gipsy, The (Song).—Middleton *and* Rowley.
Tripping down the field-path. *See* Tripping down the Field-Path.—Swain.
Tristan, that unconquered knight. *See* Death of Tristan and Yseult.—*Unknown.*
Tristram lies sick to death. *See* Tristram's End.—Binyon.
Tritemius of Herbipolis, one day. *See* Gift of Tritemius, The.—Whittier.
Triumphal arch, that fill'st the sky. *See* To the Rainbow.—Campbell.
Triumphing chariots, statues, crowns of bays. *See* Urania (Change).—Drummond *of Hawthornden.*
Trochee trips from long to short. *See* Lessons for a Boy *and* Metrical Feet.—Coleridge.
Trolley cars are very swift. *See* How to Catch a Trolley.—*Unknown.*
Troop home to silent grots and caves! *See* Syren Songs (Mermaidens' Vesper Hymn, The).—Darley.
Troopin', troopin', troopin' to the sea. *See* Troopin'.—Kipling.
Trotting the roan horse. *See* Ride in France, A.—"Platoon."
Trouble in the distance seems all-fired big. *See* Meetin' Trouble.—Appleton.
Troubled long with warring notions. *See* Near the Spring of the Hermitage.—Wordsworth.
Troy Town is covered up with weeds. *See* Fragments: "Troy Town," *etc.*—Masefield.
Troynovant is now no more a city. *See* Entertainment of James (Troynovant).—Dekker.
Truants from love, we dream of wrath. *See* Professor at the Breakfast Table, The (Crooked Footpath [Our Father's Door]).—Holmes.
True, all we know must die. *See* Answer to "The Hour of Death."—Wilson.
True as the church clock hand the hour pursues. *See* Cottager, The.—Clare.
True bard and simple,—as the race. *See* To Campbell.—Moore.
True Brahmin, in the morning meadows wet. *See* Gardener.—Emerson.
True Britons all of each degree. *See* Admiral Rodney's Triumph on the 12th of April.—*Unknown.*
True Christian hearts cease to lament. *See* Song of a Happy Rising, The.—Thewlis.
"True culture is not for the masses." *See* Goldfish, The.—Kirk.
True ease in writing comes from art, not chance. *See* Essay on Criticism, An ("Some to Conceit alone" [Art of Writing, The]).—Pope.
True eloquence does not consist in speech. *See* Adams and Jefferson (Nature of True Eloquence, The).—Webster.
True Genius, but true woman; dost deny. *See* Sonnets to George Sand (Recognition, A).—E. Browning.
True happiness laughs on secure. *See* Alone.—Prudhomme.
True Image of the Father, whether throned. *See* Paradise Regained (Anthem of the Angelic Quires after the Last Temptation in the Wilderness).—Milton.
True in substance, though I tell it from a memory. *See* Reconsidered Verdict, The.—Venables.
True is it that Ambrosio Salerino. *See* Epitaphs ("True is it that Ambrosio Salerino").—Chiabrera.
True love has vanished from every heart. *See* Odes ("True love has," *etc.*).—Hafiz.
True Love in this differs from gold and clay. *See* Epipsychidion ("True Love in this differs").—Shelley.
True love is but a humble low-born thing. *See* True Love.—Lowell.
True Love is founded in rocks of Remembrance. *See* Love and Law.—Lindsay.
True love's own talisman, which here. *See* Footnote to a Famous Lyric, A.—Guiney.
True love's the gift which God has given. *See* Lay of the Last Minstrel, The ("True love's the gift which God has given").—Scott.
True!—nervous—very, very, dreadfully nervous I had been. *See* Tell-Tale Heart, The.—Poe.
True Success is that which makes. *See* Of Indomitability.—Guiterman.
True Thomas lay on Huntlie bank. *See* Thomas the Rhymer.—*Unknown.*
"True 'tis P T, and P T 'tis, 'tis true." *See* O D V.—*Unknown.*
True to his trade—the slave of fortune still. *See* Argonaut, The; or, Lost Adventurer.—Freneau.
True to myself am I, and false to all. *See* Sonnet.—Coleridge.

True to the dæmon, sorrowful and strong. *See* Downward-Pointing Muse, The.—Pitter.
True type of all, from his own father's hand. *See* Watchers of the Sky (Sir John Herschel Remembers).—Noyes.
True wit is nature to advantage dressed. *See* Essay on Criticism ("Some to Conceit alone" [True Wit]).—Pope.
True worth is in being, not seeming. *See* Nobility.—Cary.
True-love, an thou be true. *See* Bride of Lammermoor, The (True-Love, an Thou Be True).—Scott.
Truelove, come, O come to me. *See* Truelove.—*Unknown.*
Truest-hearted of early friends, that Eton. *See* Fourth Dimension, The.—Bridges.
Truly, my Satan, thou art but a dunce. *See* Gates of Paradise, The (Epilogue to the Accuser Who Is the God of This World).—Blake.
Truly ye come of The Blood; slower to bless than to ban. *See* England's Answer.—Kipling.
Truly, your name I do not know. *See* Triolets: To My Neighbor Opposite.—*Unknown.*
Trumpeter, sound the great recall! *See* Trumpet-Call, The.—Noyes.
Trust in the Lord: So shalt thou dwell. *See* Psalms (Psalm XXXVII [Paraphrased]).—Sheldon.
Trust not his wanton tears. *See* Piers Plainess' Seven Years' Prenticeship (Aeliana's Ditty).—Chettle.
Trust not the treason of those smiling looks. *See* Amoretti (XLVII).—Spenser.
Trust not too much, fair youth, unto thy feature. *See* "Trust not too much," *etc.*—*Unknown.*
Trust the Great Artist. *See* Trust the Great Artist.—Clark.
Trust thou thy Love: if she be proud, is she not sweet? *See* Trust Thou Thy Love.—Ruskin.
Trustees, Patrons, and Friends: On part of teachers and pupils. *See* Don't Withhold Applause.—*Unknown.*
Trusty, dusky, vivid, true. *See* My Wife.—Stevenson.
Truth, be more precious to me than the eyes. *See* Invocation.—Eastman.
Truth, Beauty, Love, in these are formed a ring. *See* Trinity The.—Osborne.
Truth, crushed to earth, shall rise again. *See* Battle-Field, The (Truth, Crushed to Earth).—Bryant.
Truth is a golden thread, seen here and there. *See* Thread of Truth, The.—Clough.
Truth is enough for prose. *See* At the Mermaid Cafeteria.—Morley.
Truth is love and love is truth. *See* Mendacity.—Coppard.
Truth is the trial of itself. *See* Truth *and* To James Warre.—Jonson.
Truth is to be discovered, and Pardon to be won. *See* Truth of Truths, The.—Ruskin.
Truth never dies. The ages come and go. *See* Truth Never Dies.—*Unknown.*
Truth of my time, so proved and undefiled. *See* Truth of My Time.—Scott.
Truth, so far, in my book;—the truth which draws. *See* Aurora Leigh ("Truth, so far").—E. Browning.
Truth: So the frontlet's older legend ran. *See* Veritas.—Holmes.
Try as he will, no man breaks wholly loose. *See* Virginity, The.—Kipling.
Try tropic for your balm. *See* Try Tropic.—Taggard.
Trying beforehand to make out. *See* Beforehand.—Bynner.
Trylle the ball, again, my Jacke. *See* "Trylle the ball, again, my Jacke."—*Unknown.*
Tsar Oleg was riding through holy Kieff. *See* Tsar Oleg.—Kennealy.
Tsoi chung hing san fo chung ün. *See* Chinese Sketch.—*Unknown.*
Tuck the earth, fold the sod. *See* Dirge.—Percy.
Tucked tight within his trundle bed. *See* Bill's Dream *and* Willie's Dream.—Baker.
Tugg Martin's tough.—No doubt o' that! *See* Tugg Martin.—Riley.
Tugged the patient, panting horses, as the colter, keen and thorough. *See* Fight at Lexington, The (Fight, The).—English.
Tuggin' at your bottle. *See* Dinner-Time.—Guest.
Tulips in the window. *See* Tulips.—Houston.
Tullia, wife of Tarquin, was the incarnation of iniquity. *See* Drive On! Drive On!—Thayer.
Tumble down, tumble up, never mind it, my sweet. *See* Tumble, The.—Taylor.
Tumble me down, and I will sit. *See* To Fortune.—Herrick.
Tumbling Jack goes clickety-clack. *See* "Tumbling Jack goes clickety-clack."—*Unknown.*
Tummy and Meary wor barn to be wed, tha knaws. *See* Others Can Chaange Their Minds.—Spurr.
Tumpy-tum-tump; tumpy-tum-tump. *See* Drums, The.—Braley.
Tumultous sea, whose wrath and foam are spent. *See* Eumares.—Asclepiades.
Tune me for life again, O quiet Musician. *See* Prayer after Illness, A.—Storey.
Tunefully, tunefully chime, ye glad bells. *See* Bells of Easter.—*Unknown.*
Tunnelled in solid blackness creeps. *See* Mole.—Huxley.
"Turkey, how mad you grow!" *See* Tit for Tat.—Armitage.
Turn apple blooms to silver. *See* Magic.—Farrar.
Turn back, O World, from this wild to-day. *See* Christmas Hymn, A.—Richardson.
Turn back the leaves of history. On yon Pacific shore. *See* Sunset City, The.—Gilman.
Turn back, you wanton flyer. *See* Basia.—Campion.
Turn, Fortune, turn thy wheel and lower the proud. *See* Idylls of the King (Marriage of Geraint, The [Enid's Song]).—Tennyson.
"Turn, gentle Hermit of the dale." *See* Vicar of Wakefield, The (Hermit, The).—Goldsmith.
Turn I my looks unto the skies. *See* Rosalynde; or Euphues' Golden Legacy (Rosader's Second Sonetto).—Lodge.
Turn me to my yellow leaves. *See* Turn Me to My Yellow Leaves.—Braithwaite.
Turn now, tired mind, unto your rest. *See* Forests.—De la Mare.
"Turn out, boys."—"What's up with our super to-night?" *See* From the Wreck.—Gordon.
Turn out more ale, turn up the light. *See* Dum Vivimus Vigilemus.—Webb.
Turn through his life, each word and deed. *See* His Heart of Constant Youth.—Riley.
Turn to the watery world! But who to thee. *See* Borough, The (Sea, The).—Crabbe.
Turn, turn, for my cheeks they burn. *See* Milkmaid's Song, The.—Dobell.
Turn, turn, my wheel! Turn round and round. *See* Kéramos (Potter's Song, The).—Longfellow.
"Turn, Willie Macintosh." *See* Willie Macintosh.—*Unknown.*
Turn with me from the city's clamorous street. *See* Thomas à Kempis.—Bowker.
Turn with the Shades immortal at the murmuring sea and pray. *See* Eleusis.—McGiffert.
Turn your face this way. *See* To a Skull.—Riley.
Turning down, goatherd, by the oaks, you'll see. *See* Prayer in the Bower, The.—Hunt.
Turning from Shelley's sculptured face aside. *See* On a Grave in Christ-Church, Hants.—Adams.
Turning from these with awe, once more I rais'd. *See* Hyperion: A Vision ("Turning from these with awe, once more I rais'd").—Keats.
Turning, I found the gauze grow thin. *See* Vision of St. Obadiah.—*Harvard Lampoon.*
Turning the secrets from her pack of cards. *See* Fortune-Teller, A.—Bynner.
Tuscan, that wanderest through the realms of gloom. *See* Dante.—Longfellow.
"Tu-whit, tu-whit, tu-whee!" *See* Who Stole the Bird's Nest?—Child.
Twa race doon by the Gatehope-Slack. *See* Solway Sands.—Craigmyle.
Twain that were foes, while Mary lived, are fled. *See* His Lady's Death.—Ronsard.
'Twas a balmy summer evening, and a goodly crowd was there. *See* Face upon the Floor, The.—D'Arcy.
'Twas a balmy summer morning. *See* Dawning of the Day, The.—Mangan.
'Twas a beautiful Christmas morning. *See* Bessie's Christmas Dream.—*Unknown.*
'Twas a busy day in the courtroom, and a curious crowd was there. *See* Bank Thief, The.—Farrell.
'Twas a calm and peaceful evening in a camp called Araphoe. *See* Araphoe, or Buckskin Joe.—*Unknown.*
'Twas a Christmas morning. *See* Stagolee.—*Unknown.*
'Twas a cold autumn morning when Jenny Wren died. *See* Death of Cock Robin and Jenny Wren, The.—Fay.
'Twas a curious bundle of sticks, strings, and cotton. *See* Outrageous Fortune.—*Unknown.*
'Twas a curious dream, good sooth. *See* Dream of the Little Princess, The.—Riley.
'Twas a dangerous cliff, as they freely confessed. *See* Fence or an Ambulance, A.—Malins.
'Twas a day full of sorrow for Ulster, when Conor Mac Nessa went forth. *See* Death of King Conor Mac Nessa.—Sullivan.
'Twas a debating club for women. She. *See* At a Women's Club.—Russell.
'Twas a dream of olden days. *See* Shadow of a Flower, The.—Hemans.
'Twas a drear November evening, shadowy and damp and chill. *See* Old Folks' Thanksgiving.—*Unknown.*
'Twas a drowsy night on Tompkins Hill. *See* How We Fought the Fire.—Carleton.
'Twas a Duke's fair orphan girl, and her uncle's ward. *See* Rhyme of the Duchess May ("'Twas a Duke's fair orphan").—E. Browning.
'Twas a ferocious baggage-man, with Atlantean back. *See* Baggage Fiend, The.—*Unknown.*
'Twas a fierce night when old Mawgan died. *See* Mawgan of Melhuach.—Hawker.
'Twas a fool's notion to get tipped out. *See* Tim Calligan's Grave-Money.—Bates.
'Twas a Funny Little Fellow. *See* Funny Little Fellow, The.—Riley.
'Twas a golden summer's afternoon. *See* Not So Well Acquainted.—Traver.
'Twas a grand display was the prince's ball. *See* Baron Renfrew's Ball.—Halpine.
'Twas a hard case that which happened in Lynn! *See* Tale of a Nose, A.—Adams.
'Twas a hovel all wretched, forlorn, and poor. *See* Little Mag's Victory.—Catlin.
'Twas a Jacqueminot rose. *See* Rose, A.—Bates.
'Twas a jolly old pedagogue, long ago. *See* Jolly Old Pedagogue, The.—Arnold.
'Twas a little aimless snowflake. *See* Crocus, The.—*Unknown.*
'Twas a little sermon preached to me. *See* Little Messenger of Love, The.—*Unknown.*

'Twas a little thing, only one kind word, in the hurry and bustle of every day. *See* Only One Kind Word.—Dare.
'Twas a lovely night at Grimsby Camp. *See* Temperance Echo, The.—Carswell.
'Twas a man and a maid and a little gray cat. *See* Query *and* Catechist.—*Unknown.*
'Twas a Marechal of France, and he fain would honour gain. *See* Bold Dragoon, The.—Scott.
'Twas a marvelous vision of Summer. *See* Vision of Summer, A.—Riley.
'Twas a moonlight night, the trapper began. *See* Trapper's Story, A.—Adams.
'Twas a mother's good-bye at the old cabin door. *See* After So Long.—Piner.
'Twas a new feeling—something more. *See* Did Not.—Moore.
'Twas a night of dread in Charleston, and the air was thick with fear. *See* Prayer, The.—Carleton.
'Twas a poor old church in our village; its days were almost done. *See* How Larry Sang the "Agnus."—Ewing.
'Twas a pretty little maiden. *See* Lost Pleiad, The.—Ropes.
'Twas a proud moment—ev'n to hear the words. *See* Conspiracy of Rienzi, The.—Moore.
'Twas a question if the nation should such tender youth employ. *See* Drummer-Boy of the Rappahannock.—Brooks.
'Twas a scene of brilliant splendor, gents and ladies richly dressed. *See* Saved.—Sloper.
'Twas a sight to be long remembered. *See* Blue and Gray.—*New York Sun.*
'Twas a 'sperience meetin'. Brother Brown, the leader of the class. *See* No Royal Road to Victory.—Glen.
'Twas a strange picture. *See* Noll's Journey.—Henry.
'Twas a strange young man of the dreamy times. *See* Strange Young Man, The.—Riley.
'Twas a stylish congregation, that of Theophrastus Brown. *See* Trouble in the "Amen Corner".—Harbaugh.
'Twas a summer ago when he left me here. *See* Lost Love, A.—Riley.
'Twas a Sunday morning in early May. *See* Rover in Church.—Buckham.
'Twas a terrible day, and we spent it fighting the third division of Hill's command. *See* Little Jack Two-Sticks.—Manville.
'Twas a test I designed, in a quiet conceit. *See* Test, A.—Riley.
'Twas a testimony meeting, in the old church on the hill. *See* What the Lord Had Done for Him.—Braden.
'Twas a very small garden. *See* Little Old Cupid, The.—De la Mare.
'Twas a vision of childhood that came with its dawn. *See* Hudson, The.—Holmes.
'Twas a weary bird. *See* In Commemoration of Son's Twenty-First Birthday.—Riley.
'Twas a widow's home and a winter night. *See* Surrender, The.—Henry.
'Twas a wild, dreary night, in cheerless December. *See* Sign of Distress, The.—*Unknown.*
'Twas a wild, mad kind of night, as black as the bottomless pit. *See* Death of the Old Squire, The.—*Unknown.*
'Twas a wild September evening. *See* Grace Darling.—*Unknown.*
'Twas a wonderful brave fight! *See* Fight at Sumter, The.—*Unknown.*
'Twas a year ago and the moon was bright. *See* Premonition.—Service.
'Twas about the time of Christmas. *See* How Jane Conquest Rang the Bell.—Milne.
'Twas after a supper of Norfolk brawn. *See* Turvey Top.—Sawyer.
'Twas all in the leafy month o' June. *See* Knight's False Vow, The.—*Unknown.*
'Twas all prepared;—and from the rock. *See* Lady of the Lake, The (Fiery Cross, The).—Scott.
'Twas an ancient legend they used to tell. *See* Demon on the Roof, The.—Pollard.
'Twas an early summer morning. *See* Nature of Man, The.—Beecher.
'Twas an old-time Southern darky. *See* Uncle Pete's Plea.—Allgood.
'Twas April when she came to town. *See* Bessie Brown, M. D.—Peck.
'Twas at a ball they met one night. *See* And the Band Played.—McLaughlin.
'Twas at a baseball game one day. *See* Play Ball, Bill.—Grilley.
'Twas at the Cimarron Crossing. *See* Oliver Wiggins.—"Vestal."
'Twas at the close of that dark morn. *See* Trafalgar.—*Unknown.*
'Twas at the landing-place that's just below Mount Wyse. *See* Port Admiral.—Marryat.
'Twas at the matin hour. *See* 'Twas at the Matin Hour.—*Unknown.*
'Twas at the oratorio. *See* At the Oratorio.—*Unknown.*
'Twas at the royal feast for Persia won. *See* Alexander's Feast; or, The Power of Music (" 'Twas at the royal feast," *etc.*). Dryden.
'Twas at the season when the Earth upsprings. *See* Prince Athanese (" 'Twas at the season when the Earth upsprings").—Shelley.
'Twas at the silent, solemn hour. *See* William and Margaret.—Mallet.
'Twas at this season, year by year. *See* In Laleham Churchyard.—Watson.
'Twas August; and a Gypsy Breeze. *See* Fulfilled.—Tabb.
'Twas August, and the fierce sun overhead. *See* East London.—Arnold.
'Twas autumn, and the leaves were dry. *See* Three Little Graves.—*Unknown.*
'Twas autumn daybreak gold and wild. *See* Three Beggars.—De la Mare.
'Twas autumn when first they stood on the bridge. *See* Year's Wooing, A.—*Unknown.*
'Twas battered and scarred, and the auctioneer. *See* Touch of the Master's Hand, The.—Welch.
'Twas Bedford Special Assize, one daft Mid-summer's Day. *See* Ned Bratts.—R. Browning.
'Twas beyond at Macreddin, at Owen Doyle's weddin'. *See* Herself and Myself.—McCall.
'Twas brillig, and the slithy toves. *See* Through the Looking-Glass (Jabberwocky).—"Carroll."
'Twas brussels, and the loos liège. *See* Somewhere-in-Europe-Wocky.—Hartswick.
'Twas but a breath. *See* Slander.—*Unknown.*
'Twas but a hint of Spring—for still. *See* Hint of Spring, A.—Riley.
'Twas but a poor little room: a farm servant's loft in a garret. *See* Dorothy: A Country Story (Dorothy's Room).—Munby.
'Twas but last night I traversed the Atlantic's furrow'd face. *See* To Duffy in Prison.—McGee.
'Twas calm at eve as childhood's sleep. *See* Lexington.—Wetmore.
'Twas Captain Church, bescarred and brown. *See* King Philip's Last Stand.—Scollard.
'Twas Christmas Eve and bitter cold. *See* Dark Christmas on Wildwood Road, The.—Bishop.
'Twas Christmas Eve, I fell asleep, despite a Christmas drum. *See* Christmas a Hundred Years to Come.—Eisenbeis.
'Twas Christmas Eve, the feast so dear. *See* Bell of Innisfare, The.—*Unknown.*
'Twas Christmas eve. The frost lay on the road. *See* Christmas-Eve Redemption, A.—Aïdé.
'Twas Christmas Eve; the snow fell down. *See* Story of Santa Claus, A.—Glazebrook.
'Twas Christmas Eve, the snow lay deep. *See* When the Christ Child Came.—Weatherly.
'Twas Christmas eve; the snowflakes fell. *See* Christmas Story, A.—Kavanagh.
'Twas commencement at Harvard. *See* Willoughby of '63.—Balmer.
'Twas dusky eve. *See* Salve!—Butterworth.
'Twas early on a May morning. *See* Lady Isabel.—*Unknown.*
'Twas Easter night in Milan, and before. *See* First Te Deum, The.—Preston.
'Twas eighteen hundred years ago. *See* Day of Days, The.—*Unknown.*
'Twas eve—a glorious eve! *See* Chief Mourner, The.—Smith.
'Twas eve, and Time, his vigorous course pursuing. *See* Orion: An Epic Poem (Akinetos).—Horne.
'Twas eve, and twilight's canopy, by autumn's zephyrs swayed. *See* My Ships.—Bunn.
'Twas Eve came back to Paradise. *See* Ballad of Eve's Return.—Garrison.
'Twas even: the dewy fields were green. *See* Lass of Ballochmyle, The.—Burns.
'Twas evening, and the rain was falling. *See* Annihilation.—Chinn.
" 'Twas evening, though not sunset, and the tide." *See* Gebir ("I sing the fates of Gebir" [Tamar and the Nymph]).—Landor.
'Twas ever thus from childhood's hour. *See* Disaster.—Calverley.
'Twas far away and long ago. *See* "Undine."—Van Dyke.
" 'Twas five and forty years ago." *See* In Swanage Bay.—Mulock.
'Twas Friday morn: the train drew near. *See* Through Baltimore.—Taylor.
'Twas Friday morn when we set sail. *See* Mermaid, The.—*Unknown.*
'Twas Fultah Fisher's boarding-house. *See* Ballad of Fisher's Boarding-House, The.—Kipling.
'Twas Gastibelza, ranger bold, and thus it was he sung. *See* Guitare.—Hugo.
'Twas Gettysburg's last day. *See* Little Girl of Gettysburg, The.—Tyrrell.
'Twas gilbert. The kchesterton. *See* Jabberwocky of Authors, The.—Taber.
'Twas growing dark so terrible fasht. *See* Pat's Excelsior.—*Harper's Magazine.*
'Twas Harry who the silence broke. *See* Like a Tree.—*Unknown.*
'Twas hurry and scurry at Monmouth Town. *See* Molly Pitcher.—Sherwood.
'Twas in a Southern hospital, a month ago or more. *See* Old Surgeon's Story, The.—Donnelly.
'Twas in eighteen hundred and sixty-four. *See* Abraham Lincoln's Christmas Gift.—Perry.
'Twas in "fifty-five," on a winter's night. *See* Midshipmite, The.—Weatherly.
'Twas in green-leafy springtime. *See* Rose Adair.—Ryan.
'Twas in heaven pronounced, and 'twas muttered in hell. *See* Riddle: Letter "H," The.—Fanshawe.
'Twas in June when first I met her and I never shall forget her. *See* Modern Athenian, A.—*Unknown.*
'Twas in mid autumn, and the woods were still. *See* Death as the Teacher of Love-Lore.—Marzials.
'Twas in my easy chair at home. *See* Old Times and New.—Spooner.

'Twas in Persia, (the legends say so). *See* Prince's Hunting, The.—Austin.
'Twas in seventeen hundred and thirty-two. *See* George Washington.—Herzog.
'Twas in that place o' Scotland's isle. *See* Twa Dogs, The.—Burns.
'Twas in the Crescent City not long ago befell. *See* In New Orleans.—Field.
'Twas in the flow'ry month of June. *See* I'll Take What Father Takes.—Hoyle.
'Twas in the good ship *Rover*. *See* Greenwich Pensioner, The.—*Unknown*.
'Twas in the lonely stable whence the Holy Babe had gone. *See* Murmur from the Stable, The.—Dario.
'Twas in the month of August, or the middle of July. *See* She Said the Same to Me.—*Unknown*.
'Twas in the month when lilacs bloom. *See* Dutchman's Breeches.—Guiterman.
'Twas in the moon of winter time when all the birds had fled. *See* Jesous Ahatonhia.—Middleton.
'Twas in the prime of summer time. *See* Dream of Eugene Aram, The.—Hood.
'Twas in the reign of George the Third. *See* New Song Called the Gaspee, A.—*Unknown*.
'Twas in the sultry summer-time, as war's red records show. *See* Sleeping Sentinel, The.—Janvier.
'Twas in the Summer of '46 that I landed. *See* Jimmy Butler and the Owl.—*Unknown*.
'Twas in the town of Jacksboro in the spring of seventy-three. *See* Buffalo Skinners, The.—*Unknown*.
'Twas in the war-time's early days. *See* Pardon, The.—*Unknown*.
'Twas in the year of battles, the red year ninety-three. *See* Duelist's Victory, The.—Lanergan.
'Twas in the year of eighty-five. *See* Woodsman Goes to Sea, A.—Knapp.
'Twas in the year that gave the nation birth. *See* Nathan Hale, the Martyr Spy.—Brown.
'Twas in the year two thousand and one. *See* Last Man, The.—Hood.
'Twas in ye pleasant olden time. *See* Tarrytown Romance, A.—*Unknown*.
'Twas jolly, jolly Wat, my foy. *See* 'Twas Jolly, Jolly Wat.—Stubbs.
'Twas Juet spoke—the Half Moon's mate. *See* Death of Colman, The.—Frost.
'Twas June on the face of the earth, June with the rose's breath. *See* Eve of Bunker Hill, The.—Scollard.
'Twas just a little while ago—or so, to me, it seems. *See* Rare Book, The.—Williamson.
'Twas just a yellow envelope, not more than two by four. *See* Pay Envelope, The.—Guest.
'Twas just at sunrise, and a glorious day. *See* Battle of Erie, The.—*Unknown*.
'Twas just before the hay was mown. *See* 'Twas Just Before the Hay Was Mown.—Swain.
'Twas late, and the gay company was gone. *See* Declaration, The.—Willis.
'Twas late in the autumn of '53. *See* Indian Chieftain, The.—*Unknown*.
'Twas like this, my children. *See* Armistice Day.—Patri.
'Twas long ago—ere ever the signal gun. *See* How He Saved St. Michael's.—Stansbury.
'Twas many summers now agone. *See* 'Twixt Me and You.—Wheeler.
'Twas many years since I had left my home. *See* Mad.—Littlejohn.
'Twas May upon the mountains, and on the airy wing. *See* Surprise at Ticonderoga, The.—Stansbury.
'Twas Maytime, and the lawyer coves. *See* Waggawocky.—Brooks.
'Twas merry then in England. *See* Bow-Meeting Song, A.—Heber.
'Twas mid of the moon but the night was dark with rain. *See* Melancholy.—Bridges.
'Twas midsummer; cooling breezes all the languid forests fanned. *See* Death of Jefferson, The.—Butterworth.
'Twas moonlight in Eden! Such moonlight, I ween. *See* Night in Eden.—Evans.
'Twas more than a hundred years ago. *See* Glorious Deed, A.—Adams.
'Twas more than a million years ago. *See* Annabel Lee.—Huntley.
'Twas morn, and beautiful the mountain's brow. *See* On the Rhine.—Bowles.
'Twas morn, and yet it was not morn. *See* Song of the South, A (Dawn).—Miller.
'Twas morn—but not the ray which falls the summer boughs among. *See* Tribute to Sir Walter Scott, A.—Swain.
'Twas morn—the rising splendor rolled. *See* Seventh Plague of Egypt, The.—Croly.
'Twas morning in Seville; and brightly beamed. *See* Painter of Seville, The.—Wilson.
'Twas morning over Galilee. In safe. *See* Christ Calming the Tempest.—Durant.
'Twas near the break of day, but still. *See* Countersign was "Mary," The.—Eytinge.
'Twas New Year's Eve. A party. *See* I'm Going to Start in Writing Letters: A Sob Ballad.—Knapp.
'Twas Night, and all the Village wrap'd in Sleep. *See* 'Twas Night.—*Unknown*.
'Twas night—the clock had just struck ten. *See* Mysterious Guest, The.—Brannock.
'Twas night; the noise and bustle of the day. *See* Italy (Bologna and Byron).—Rogers.
'Twas night! the stars were shrouded in a veil of mist. *See* Bombastic Description of a Midnight Murder.—*Unknown*.
'Twas night upon the Darro. *See* Thanksgiving for America, The.—Butterworth.
'Twas nightfall on the tropic sea. *See* Battle of Manila.—Kennedy.
'Twas not alone thy beauty's power. *See* To ——.—Lecky.
'Twas not in him to deal with cringing touch. *See* Roosevelt.—Thomas.
'Twas not so many years ago. *See* When Father Shook the Stove.—Guest.
'Twas not the brown of chestnut boughs. *See* Gwendoline.—Taylor.
'Twas not while England's sword unsheathed. *See* American Rebellion, The.—Kipling.
'Twas November the fourth, in the year of ninety-one. *See* Sainclaire's Defeat.—*Unknown*.
'Twas now the hour that turneth back desire. *See* Divina Commedia (Purgatorio).—Dante.
'Twas off the Wash—the sun went down—the sea looked black and grim. *See* Demon-Ship, The.—Hood.
Twas on a bleak, chill, cold, and stormy day in November. *See* Borrowed Baby, The.—Tatlow.
'Twas on a bright, warm afternoon in May. *See* Old Shoe, The.—Coppée.
'Twas on a cold and frosty morning. *See* Ye Noble Old Pine Tree.—*Unknown*.
'Twas on a cold and frosty night when snow and hail fast fell. *See* Old Friends.—M'Dermott.
'Twas on a cold winter's night. *See* Mary o' the Wild Moor.—*Unknown*.
'Twas on a dark December evening. *See* Surgeon's Tale, The.—"Cornwall."
'Twas on a holy Thursday, their innocent faces clean. *See* Holy Thursday (*in* Songs of Innocence).—Blake.
'Twas on a lofty vase's side. *See* Ode on the Death of a Favorite Cat Drowned in a Bowl of Goldfishes.—Gray.
'Twas on a Monday morning. *See* Charlie, He's My Darling.—Burns.
'Twas on a Monday morning, the first I saw my darling. *See* Hanging Out the Linen Clothes.—*Unknown*.
'Twas on a night, an evening bright. *See* Proud Lady Margaret.—*Unknown*.
'Twas on a pleasant morning all in the bloom of spring. *See* William Reilly's Courtship.—*Unknown*.
'Twas on a pleasant mountain. *See* Battle of King's Mountain, The.—*Unknown*.
'Twas on a simmer's afternoon. *See* Lass o' Gowrie, The.—Nairne.
'Twas on a street, two strangers met, in a city far away. *See* Triple Tie, The.—Perry.
'Twas on a summer evening. *See* Battle of Blenheim.—Southey.
'Twas on a windy night. *See* Sabine Farmer's Serenade, The.—"Prout."
'Twas on a winter morning. *See* Factory Girl's Last Day, The.—Owen(?).
"Twas on an All Souls' Eve that our good inn." *See* Tales of the Mermaid Tavern (*Complete*, VII).—Noyes.
'Twas on an evening fair I went to take the air. *See* Willie's Fatal Visit.—*Unknown*.
'Twas on board the sloop of war "Wasp," boys. *See* "Wasp's" Frolic, The.—*Unknown*.
'Twas on Lake Erie's broad expanse. *See* John Maynard.—Alger.
'Twas on the eve of good St. Valentine. *See* Aurelia's Valentine.—Dallas.
'Twas on the famous trotting-ground. *See* How the Old Horse Won the Bet.—Holmes.
'Twas on the glorious day. *See* Death of General Pike, The.—Osborn.
'Twas on the shores that round our coast. *See* Yarn of the "Nancy Bell," The.—Gilbert.
'Twas on the twelfth of April. *See* Sumter—A Ballad of 1861.—*Unknown*.
'Twas on the very day winter took leave. *See* Growth of Love, The (LIX).—Bridges.
'Twas one October mornin'. *See* Bigerlow.—*Unknown*.
'Twas one of the charmëd days. *See* Woodnotes (Guide, The).—Emerson.
'Twas only a missing sheep. *See* Lost Found, The.—*Unknown*.
'Twas only a smile that was given. *See* Only a Smile.—McCurdy.
'Twas out in Nebraska—a town they call Lincoln. *See* Billy of Nebraska.—Bengough.
'Twas out upon mid ocean that the "San Jacinto" hailed. *See* Death of the Lincoln Despotism.—*Unknown*.
'Twas raw, and chill, and cold outside. *See* Old Bachelor, An.—Jenks.
'Twas said of one "he wrote no line." *See* Markham.—Johnson.
'Twas St. Patrick—good luck to the day he was born in. *See* Banish the Snakes.—"H. E. P."
'Twas Saturday night, and a teacher sat. *See* School Statistics.—*Unknown*.
'Twas six upon the farm-house clock. *See* Mechanical Age, The.—Jeffrey.
'Twas spring, and dawn returning breathed new-born. *See* Idyll of the Rose.—Ausonius.
'Twas spring when I first found it out. *See* Love's Seasons.—Sherman.

'Twas stinging, blustering winter weather. *See* Game of Chess, The.—Foster.
'Twas such a little, little boat. *See* Unreturning.—Dickinson.
'Twas such a saucy little brook. *See* And O the Wind.—Bynner.
'Twas sultry noon; impatient of the heat. *See* Court of Fancy, The.—Godfrey.
'Twas summer and softly the ocean. *See* Blind Lamb, The.—Thaxter.
'Twas summer, and the spot a cool retreat. *See* Dream, A.—Kinney.
'Twas summer, and the sun had mounted high. *See* Margaret: or The Ruined Cottage.—Wordsworth.
'Twas Sunday after conference, and word had got around. *See* New Preacher, The.—Bull.
'Twas Sunday morning in summer. *See* Story the Doctor Told, The.—Hallmark.
'Twas taussig, and the bushnell hart. *See* Jabberwocky.—Evarts.
'Twas the body of Judas Iscariot. *See* Ballad of Judas Iscariot, The.—Buchanan.
'Twas the breaking of the tempest when rebellion broke the law. *See* Gettysburg.—Shurtleff.
'Twas the day beside the Pyramids. *See* Old Grenadier's Story, The.—Thornbury.
'Twas the dead of the night. By the pine-knot's red light. *See* New England's Chevy Chase.—Hale.
'Twas the deep mid-watch of the silent night. *See* Cid's Rising, The.—Hemans.
'Twas the dream of a God. *See* Ireland.—Shorter.
'Twas the end of round-up, the last day of June. *See* Whose Old Cow?—*Unknown.*
'Twas the eve before Christmas; "Good night" had been said. *See* Annie and Willie's Prayer.—Snow.
'Twas the Frogge in the well. *See* Marriage of the Frog and the Mouse, The.—*Unknown.*
'Twas the godfather stuttered, or mayhap the priest. *See* Cornaylius Ha-Ha-Ha-Hannigan.—Daly.
'Twas the Golden Eagle's Rock. *See* Eagle's Rock, The.—*Unknown.*
'Twas the gray of early morning when the dreadful cry of fire. *See* Milwaukee Fire, The.—*Unknown.*
'Twas the heart of the murky night, and the lowest ebb of the tide. *See* Wayne at Stony Point.—Scollard.
'Twas the height of the fête when we quitted the riot. *See* Moon-Drowned.—Riley.
'Twas the hour of prayer, and the farmer stood. *See* Child's Wisdom, A.—*Unknown.*
"'Twas the last fight at Fredericksburg." *See* "Bay Billy."—Gassaway.
'Twas the lean coyote told me, baring his slavish soul. *See* Desert, The.—Knibbs.
'Twas the love that lightened service! *See* As Jacob Served for Rachel.—*Unknown.*
'Twas the night after Christmas in Santa-Claus land. *See* Night after Christmas, The.—Field.
'Twas the night after Christmas, when all through the house. *See* Night after Christmas, The.—*Unknown.*
'Twas the night before Christmas, when all through the house. *See* Visit from St. Nicholas, A *and* Night before Christmas, The.—Moore.
'Twas the night before Thanksgiving. *See* Night before Thanksgiving, The.—Carson.
'Twas the proud Sir Peter Parker came sailing in from the sea. *See* Boasting of Sir Peter Parker, The.—Scollard.
'Twas the soul of Judas Iscariot. *See* Judas Iscariot.—Buchanan.
'Twas the time of the workingmen's great strike. *See* Dandy Fifth, The.—Gassaway.
'Twas the very verge of May. *See* Dewey at Manila.—Johnson.
'Twas the year of the famine in Plymouth of old. *See* Five Kernels of Corn.—Butterworth.
'Twas then I thought I'd have some fun. *See* Breaking in a Tenderfoot.—*Unknown.*
'Twas three an' thirty year ago. *See* Rivals, The.—Dunbar.
'Twas to be a grand Thanksgiving. *See* Thanksgiving Story, A.—*Unknown.*
'Twas twilight, and the sunless day went down. *See* Don Juan (Shipwreck, The).—Byron.
'Twas two o'clock when he came in. *See* Hot Dog.—Guest.
'Twas up in a land long famed for gold where women were far and rare. *See* Ballad of the Brand, The.—Service.
'Twas when at last the million flags were stacked. *See* Sæcla Ferarum.—Leonard.
'Twas when the op'ning dawn was still. *See* Morning Moon, The.—Barnes.
'Twas when the seas were roaring. *See* What-D'ye-Call-It (Ballad, A).—Gay.
'Twas when the spousal time of May. *See* Angel in the House, The ('Twas When the Spousal Time of May).—Patmore.
'Twas when the wan leaf frae the birk tree was fa'in'. *See* Lucy's Flittin'.—Laidlaw.
'Twas whispered in Heaven, 'twas muttered in hell. *See* Riddle, A: Letter "H," The.—Fanshawe.
'Twas whispered one morning in heaven. *See* How the Gates Came Ajar.—Bostwick.
'Twas years ago. The scene comes back to life. *See* Soldier and the Pard, The.—Taylor.
Tweedle-dum and tweedle-dee resolved to have a battle. *See* Tweedle-dum and Tweedle-dee.—*Mother Goose.*
"Tweet-tweet-tweet!" sang the canary. *See* Pets' Christmas Carol, The.—Stoner.
Twelve days were past, and now the dawning light. *See* Iliad ("Now when twelve days" ["Twelve days were past," *etc.*]).—Homer.
Twelve friends, much about the same age. *See* First and Last Dinner, The.—*Unknown.*
Twelve good friends. *See* Peter and John.—Wylie.
Twelve o'clock. *See* Rhapsody on a Windy Night.—Eliot.
Twelve o'clock, and another Christmas day has been born. *See* Two Christmases.—*Unknown.*
Twelve snails went walking after night. *See* Haughty Snail-King, The.—Lindsay.
Twelve was the hour—congenial darkness reigned. *See* Midnight Consultation, The.—Freneau.
Twelve years ago I made a mock. *See* School and Schoolfellows.—Praed.
Twelve years ago, when I could face. *See* Voice in the Wild Oak, The.—Kendall.
Twentie are making for me head tyres and gownes. *See* Blind Beggar of Alexandria, The.—Chapman.
Twenty abreast down the Golden Street ten thousand riders marched. *See* Riders of the Stars.—Knibbs.
Twenty bridges from Tower to Kew. *See* River's Tale, The.—Kipling.
Twenty, forty, sixty, eighty. *See* Then.—De la Mare.
Twenty froggies went to school. *See* Twenty Froggies *and* Frogs at School.—Cooper.
Twenty men stand watching the muckers. *See* Muckers.—Sandburg.
Twenty of us ridin' bronks, headed for the war. *See* War-Horse Buyers, The.—Chapman.
Twenty stars to match his face. *See* Twenty Stars to Match His Face.—Braithwaite.
Twenty summers ago, I would have you to know. *See* Ugliest Man in the World, The.—*Unknown.*
Twenty villagers hounded from bed. *See* Immanuel.—Cogie.
Twenty white horses. *See* "Thirty white horses upon a red hill."—*Mother Goose.*
Twenty years ago. *See* Mud.—Church.
Twenty years ago a discouraged young doctor. *See* His Old Father Satisfied.—*Unknown.*
Twenty years ago last May, I came to live in this bit of a house. *See* Peril of the Mines, The.—*Unknown.*
Twenty years are gone. *See* Palinode.—Gogarty.
Twenty years' editorial experience and observation. *See* Sunday Question of To-Day, The.—Hart.
Twenty years hence my eyes may grow. *See* Twenty Years Hence.—Landor.
Twenty years of the army, of drawing a sergeant's pay. *See* Old Top Sergeant, The.—Braley.
Twenty-one miles of boys in blue. *See* Last Review, The.—Bugbee.
'Twere out in Dead Man's Canyon, where we was diggin' gold. *See* Miner's Thanksgiving, A.—*Unknown.*
Twice a day. *See* Great Tides, The.—Sharman.
Twice a week the winter thorough. *See* Shropshire Lad, A (XVII).—Housman.
Twice happy Violets! that first had Birth. *See* Violets in Thaumantia's Bosome.—Sherburne.
"Twice have I sought Clan-Alpine's glen." *See* Lady of the Lake, The (Roderick Dhu).—Scott.
Twice having seen your shingled heads adorable. *See* Evening on Lesbos.—Millay.
Twice or thrice had I loved thee. *See* Aire and Angels *and* "Twice or thrice had I loved thee."—Donne.
Twice thirty centuries and more ago. *See* First Spousal, The.—Patmore.
Twice welcome, disrupter of stillness! *See* Night Express.—Black.
Twilight, a timid fawn, went glimmering by. *See* Refuge.—"Æ."
Twilight is here and the baby is weary. *See* Sand-Man, The.—Coates.
Twilight is spacious, near things in it seem far. *See* Miracles.—Aiken.
Twilight it is, and the far woods are dim and the rooks cry and call. *See* Twilight.—Masefield.
Twilight leaned mirrored in a pool. *See* Old Angler, The.—De la Mare.
Twilight. Red in the West. *See* Wild Duck, The.—Masefield.
Twilight was deepening with a tinge of eve. *See* Hebrew Tale, A.—Sigourney.
Twilight's soft dews steal o'er the village green. *See* Pleasures of Memory, The.—Rogers.
'Twill not be long—this wearying commotion. *See* 'Twill Not Be Long.—*Unknown.*
"'Twill overtask a thousand men." *See* Two Houses, The.—Mackay.
Twin rows of poplars, tall and straight and black. *See* Twin Rows of Poplars.—Richardson.
Twin songs there are, of joyance, or of pain. *See* Thysia ("Twin songs there are").—Luce.
Twin stars, aloft in ether clear. *See* Hope, A.—Kingsley.
Twin stars through my purpling pane. *See* Dusk.—Grimké.
Twine laurels to lay o'er the Blue and the Gray. *See* Memorial Day, 1889.—Kiser.
Twine then the rays. *See* Psycholophon.—Burgess.
Twinkle, twinkle, Bethl'em star! *See* Bethl'em Star.—Stuart.
Twinkle, twinkle, little bat! *See* Alice's Adventures in Wonderland (Bat, The).—"Carroll."
"Twinkle, twinkle little star." *See* Twinkle, Twinkle.—*Unknown.*
Twinkle, twinkle, little star, how I wonder what you are. *See* Star, The *and* Twinkle, Twinkle, Little Star.—Taylor.
Twirling your blue skirts, travelling the sward. *See* Blue Girls.—Ransom.
Twist me a crown of wind-flowers. *See* Twist Me a Crown.—C. Rossetti.

Twist thou and twine! in light and gloom. *See* Featherstone's Doom.—Hawker.
Twist ye, twine ye! even so. *See* Guy Mannering (Twist Ye, Twine Ye, Even So).—Scott.
Twitched strings, the clang of metal, beaten drums. *See* Javanese Dancers.—Symons.
'Twixt Carrowbrough Edge and Settlingstones. *See* Old Skinflint.—Gibson.
'Twixt clouded heights Spain hurls to doom. *See* "Brooklyn" at Santiago, The.—Rice.
'Twixt devil and deep sea, man hacks his caves. *See* Arachne.—Empson.
'Twixt my house and thy house the pathway is broad. *See* Houses, The.—Kipling.
'Twixt ox and ass, Thy guardians mild. *See* Sleep of the Child Jesus, The.—*Unknown.*
'Twixt the Girthhead and Langwood-end. *See* Lads of Wamphray, The.—*Unknown.*
'Twixt the sunlight and the shade. *See* Hands.—Morris.
'Twixt those twin worlds, the world of Sleep, which gave. *See* Five English Poets (Percy Bysshe Shelley).—D. Rossetti.
'Twixt what thou art, and what thou wouldst be, let. *See* If.—Wilcox.
Two aged men, that had been foes for life. *See* Golden City, The.—Tennyson.
Two angels came through the gate of Heaven. *See* Song of Two Angels, The.—Richards.
Two angels, one of Life and one of Death. *See* Two Angels, The.—Longfellow.
Two Arkansas lawyers were domesticated in the rude hotel of a country town. *See* Lawyers and the Cat, The.—*Unknown.*
Two armies covered hill and plain. *See* Music in Camp.—Thompson.
Two babes were born in the self-same town. *See* Two Lives, The.—*Unknown.*
Two bards met on the deep mid-sea. *See* Meeting of the Ships, The.—Hemans.
Two beings stood on the edge of things. *See* Supernal Dialogue.—Monroe.
Two bills were waiting in the bank for their turn to go out into the world. *See* Two Bills, The.—*Unknown.*
Two birds were singing in an apple tree. *See* Two Birds.—Kirkendall.
Two birds within one nest. *See* Home.—Greenwell.
Two blooms of the rose, one cypress spray! *See* Three Sorrows, The.—Brizeux.
Two boys were out gathering walnuts. *See* Two Outside, The.—*Unknown.*
Two bright heads in the corner. *See* Grandpa and Bess.—Miller.
Two bright little eyes. *See* Senses, The.—*Unknown.*
Two broken trees possess the plain. *See* Flanders.—Branford.
Two brown heads with tossing curls. *See* Katie Lee and Willie Gray.—Hunt.
Two butterflies went out at noon. *See* Two Voyagers.—Dickinson.
Two caterpillars crawling on a leaf. *See* Immortality.—Jefferson.
Two cats sat on a garden-wall. *See* Very Poorly.—Thompson.
Two children down by the shining strand. *See* Round of Life, The.—Lamont.
Two children in two neighbor villages. *See* Circumstance.—Tennyson.
Two Christs were at Golgotha. *See* Early Lynching.—Sandburg.
Two cross-eyed lovers in a horse-car sat. *See* Cross-Eyed Lovers, The.—Johnston.
Two days before Christmas the team of Jean Marcel. *See* Whelps of the Wolf (Race for a Life).—Marsh.
Two demons thrust their arms out over the world. *See* Hell and Hate.—Bridges.
Two doves upon the selfsame branch. *See* "Two doves upon the selfsame branch."—C. Rossetti.
Two dreams came down to earth one night. *See* Dreams, The.—Field.
Two drummers sat at dinner. *See* Two Drummers, The.—*Unknown.*
Two dwellings, Peace, are thine. *See* Ode to Peace.—Van Dyke.
Two empires by the sea. *See* America and England.—Huntington.
"Two English boys," said Miss Leiter. *See* Man of Science Did Not Bite, The.—*New York Tribune.*
Two families in Slawson had a somewhat singular experience. *See* Penning a Pig.—Bailey.
Two fishermen stood on the beach, the types of youth and age. *See* Young Donald.—Roy.
Two fishes swimming in the sea. *See* Laughing Blue Steel.—Sandburg.
Two fleets have sailed from Spain. The one would seek. *See* Sailing of the Fleet, The.—*Unknown.*
Two foot-companions once in deep discourse. *See* Nimmers, The.—Byrom.
Two forms inseparable in unity. *See* Curse of Kehama, The.—Southey.
Two Frenchmen, who had just come over. *See* Vat You Please.—Fowle.
Two gay young frogs, from inland bogs. *See* Tale of Hard Times.—*Unknown.*
Two gaz'd into a pool, he gaz'd and she. *See* Echo from Willowwood, An.—C. Rossetti.
Two gentlemen their appetite had fed. *See* Saying Not Meaning.—Wake.
Two German officers crossed the Rhine, parlee-voo. *See* Hinky Dinky, Parlee-Voo.—*Unknown.*
Two gifts I gave you, Love and Sorrow. *See* Wife's Song, The.—Wickham.
Two gods with Saturn's rings one day. *See* Eureka.—Bates.
Two good friends had Hiawatha. *See* Song of Hiawatha, The (Hiawatha's Friends).—Longfellow.
Two gray hawks ride the rising blast. *See* Sioux Chief's Daughter, The.—Miller.
Two gray kits. *See* Two Gray Kits and the Gray Kits' Mother.—*Unknown.*
"Two hands upon the breast." *See* Now and Afterwards.—Mulock.
Two honder year ago de worl' is purty slow. *See* Two Hundred Years Ago.—Drummond.
Two honest tradesmen meeting in the Strand. *See* Three Black Crows, The.—Byrom.
Two hours, or more, beyond the prime of a blithe April day. *See* Battle of Charleston Harbor, The.—Hayne.
Two hundred and more years ago there was. *See* Story of a Great Artist, The.—Allen.
Two hundred wagons, rolling out to Oregon. *See* Oregon Trail, The.—Guiterman.
Two hundred years of blessing I record. *See* Sun-Dial at Morven, The.—Van Dyke.
Two ideas there are which, above all others. *See* Love of Country.—Booth.
Two Irishmen fresh from Ireland. *See* Pat's First Night in Town.—*Unknown.*
Two jolly German Barons lived in castles by the Rhine. *See* Path of Safety, The.—*Unknown.*
Two kinds of courage are there in the creed. *See* Courage.—Lavater.
Two kisses! Only two remain. *See* Two Kisses.—Fleming.
Two kittens bright. *See* Two's Company, Three's None.—Pender.
Two ladies to the summit of my mind. *See* Beauty and Duty *and* Sonnet: Of Beauty and Duty.—Dante.
Two legs sat upon three legs. *See* Two Legs Sat upon Three Legs.—*Unknown.*
Two lines of blushing roses go dancing down the lane. *See* Wild Roses.—Nichols.
Two little birdies one wintry day. *See* Birdie's Breakfast, The.—*Unknown.*
Two little birds one Autumn day. *See* "Two little birds one Autumn day."—*Unknown.*
Two little blackbirds. *See* Two Little Blackbirds.—*Unknown.*
Two little boot-blacks stood on a street corner. *See* Stubby's Bouquet.—*Unknown.*
Two little boots, all rough an' wo'. *See* Two Little Boots.—Dunbar.
Two little boys going to school. *See* Two Little Boys.—*Unknown.*
Two little boys with frowsy head. *See* Tit for Tat.—Antin.
Two little children five years old. *See* Human Nature.—*Unknown.*
Two little clouds one summer's (*or* April) day. *See* Rainbow Fairies, The.—Hadley.
Two little cousins once there were. *See* Kiss Deferred, The.—*Unknown.*
Two little cub-bears. *See* Two Little Bears.—*Unknown.*
Two little Dogs went out for a walk. *See* Two Nice Dogs.—Thompson.
Two little feet, so small that both may nestle. *See* Little Feet.—Akers.
Two little girls are better than one. *See* One and One.—Dodge.
Two little hands, so soft and white. *See* Hands and Fingers.—*Unknown.*
Two little kittens, one stormy night. *See* Two Little Kittens.—*Unknown.*
Two little maids had a candy pull. *See* Candy Pull, A.—*Unknown.*
Two little niggers lyin' in bed. *See* Shortenin' Bread.—*Unknown.*
Two little old dames I know. *See* Two Little Old Dames.—*Unknown.*
Two little pussies came out one day. *See* Two Pussies.—Brown.
Two little raindrops were born in a shower. *See* Two Raindrops.—Morris.
Two little shadows soft as smoke. *See* Two Little Shadows.—Merryman.
Two little squirrels out in the sun. *See* Time Enough *and* Squirrel's Lesson.—*Unknown.*
Two little stockings hung side by side. *See* Two Little Stockings, The.—Hunt.
Two little toadies went out for a walk. *See* Two Little Toadies.—*Unknown.*
Two little tots on the carpet at play. *See* Playing School.—Caskin.
Two little urchins started out. *See* Unequal Partnership, An.—Upham.
Two lovers by a moss-grown spring. *See* Two Lovers.—Eliot.
Two lovers drift with boat and oar. *See* Nor Speak, Nor Probe.—Hicky.
Two lovers in the north. *See* Admirable New Northern Story of Two Constant Lovers, An.—*Unknown.*
Two lovers lean on the garden gate. *See* Midnight Tragedy, A.—*Unknown.*
Two lovers were strolling in May. *See* In May.—Stern.
Two loves came up a long, wide aisle. *See* Will They Forget?—*Unknown.*

Two loves had I. Now both are dead. *See* Dead Love.—Adams.
Two loves I have of comfort and despair. *See* Sonnets (CXLIV).—Shakespeare.
Two Magpies sat on a garden rail. *See* Two Magpies.—Thompson.
Two men fighting in mid-air. *See* Duel on a High Tower, A.—*Unknown.*
Two men I honor, and no third. *See* Past and Present (Honor of Labor, The).—Carlyle.
Two men sat on a sandstone ledge. *See* Contract of Corporal Twing, The.—Stewart.
Two men, walking through the waiting-room of the Grand Central Depot, collided. *See* Another William Tell.—Harrison.
Two men went forth one summer hour. *See* God's Appointments.—Dowd.
Two men went up to pray; and one gave thanks. *See* Newer Vainglory, The.—Meynell.
Two men were disputing as to who is really the head of the house. *See* Hen or a Horse, A.—*Unknown.*
Two minutes' rest till the next man goes in! *See* Cricket Bowler, A.—Lefroy.
Two mirrors, face to face, is all I need. *See* World beyond World.—Ficke.
Two mites, two drops, yet all her house and land. *See* Widow's Mites, The.—Crashaw.
Two monks were in a cell at close of day. *See* Masterpiece of Brother Felix, The.—White.
Two moonbeams flung across a chair. *See* Mode Atmospheric, The.—Wallis.
Two more fences came, laced high and stiff with the Shire thorn. *See* Under Two Flags (Forest King's Race).—"Ouida."
Two nations, but one people, in our color, race and creeds. *See* "We Are of One Blood."—McIrvine.
Two o'clock, and time for the third watch on the night-herd. *See* Few Bars in the Key of G.—Osborne.
Two of far nobler shape, erect and tall. *See* Paradise Lost (Adam and Eve in the Garden).—Milton.
Two of Thy children one summer day worked in their garden, Lord. *See* Garden, The.—Parkwood.
Two old Bachelors were living in one house. *See* Two Old Bachelors, The.—Lear.
Two old crows sat on a fence rail. *See* Two Old Crows.—Lindsay.
Two or three angels. *See* "Two or three angels."—Crane.
Two or three minutes—two or three hours. *See* Minutes of Gold.—*Unknown.*
Two pale old men. *See* Distance.—Deutsch.
Two pictures hung on the dingy wall. *See* Two Pictures.—*Unknown.*
Two pilgrims came to a castle gate. *See* Two Pilgrims.—*Unknown.*
Two pilgrims from the distant plain. *See* Love and Time.—MacCarthy.
Two pretty rills do meet, and, meeting, make. *See* Fair Virtue, the Mistress of Philarete ("Two pretty rills," *etc.*).—Wither.
Two roads diverged in a yellow wood. *See* Road Not Taken, The.—Frost.
Two Robin Red-Breasts built their nest. *See* Robin Red-Breasts, The *and* I'll Try.—Hawkshawe.
Two robins on the lawn. *See* Eternal Triangle, The.—Bowers.
Two rows of cabbages. *See* In the Ambulance.—Gibson.
Two Scots, Donald and Duncan, were carried out from shore. *See* Religion of the World, The.—Black.
Two sea-gulls carved of ivory. *See* One Who Knows His Sea-Gulls.—Coffin.
Two selves have I that work not for the weal. *See* Two Selves, The.—Barker.
Two separate divided silences. *See* House of Life, The (Severed Selves).—D. Rossetti.
Two shall be born, the whole wide world apart. *See* Fate.—Spalding.
Two sides to a story! One of mine. *See* Messalina Speaks.—Mulvany.
Two slender hands upon Time's dial-plate. *See* Dial of Time, The.—Hawkes.
Two small boys were looking at the large black and red posters. *See* Street Gamin's Story of the Play, A.—*Unknown.*
Two soldiers, lying where they fell. *See* Blue and the Gray, The.—Flagg.
Two sons I have away from home. *See* Absent.—Lide.
Two sorry Thynges there be. *See* At Chrystemesse-Tyde.—Allen.
Two souls diverse out of our human sight. *See* On the Deaths of Thomas Carlyle and George Eliot.—Swinburne.
Two sparrows, feeding. *See* Two Sparrows.—Wolfe.
Two spiders, so the story goes. *See* Church Spider, The.—*Unknown.*
Two springs she saw—two radiant Tuscan springs. *See* Mimma Bella ("Two springs she saw," *etc.*).—Lee-Hamilton.
Two stars alone of primal magnitude. *See* Washington and Lincoln.—Stafford.
Two stars once on their lonely way. *See* Orbits.—Le Gallienne.
Two statesmen met by moonlight. *See* What the Moon Saw.—Lindsay.
Two steps from my garden wall. *See* Songs of the People.—Bialik.
Two stubborn beaks. *See* Argument.—Weston.
Two Swede families live downstairs and an Irish policeman upstairs. *See* House.—Sandburg.
Two tabbies on a summer morn. *See* Cat Law-Suit, A.—*Unknown.*
Two tasks confront King Honour's daughter. *See* For a Good Girl.—Wylie.
Two that could not have lived their single lives. *See* Two in August.—Ransom.
Two things cannot alter. *See* Unalterable.—Hearn, *tr.*
"Two things," said Kant, "fill me with breathless awe." *See* Third Wonder, The.—Markham.
"Two things," the wise man said, "fill me with awe." *See* Stars and the Soul.—Van Dyke.
Two things there are with Memory will abide. *See* Memories.—Aldrich.
Two thousand years ago a flower. *See* Resurrection.—Bradford.
Two thousand years of the Christian creed, and a thousand years before. *See* Trade.—Brady.
Two times eleven are twenty-two. *See* Arithmetic Lesson, The.—*Unknown.*
Two travelers started on a tour. *See* Faith and Reason.—Case.
Two travelers through the gateway went. *See* Seeing and Not Seeing.—Brooks, *tr.*
Two vases stood on the Shelf of Life. *See* Vases.—Reed.
Two very faint-hearted young people were looking. *See* Garden Plot, A.—Bishop.
Two voices are there: one is of the deep. *See* Sonnet, A.—Stephen.
Two Voices are there; one is of the sea. *See* Thought of a Briton on the Subjugation of Switzerland *and* England and Switzerland, 1802.—Wordsworth.
Two volumes bound in one complete. *See* Marriage.—Merle.
Two webfoot brothers loved a fair. *See* That Gentle Man from Boston Town.—Miller.
Two went to pray? oh, rather say. *See* In the Temple *and* Two Went up to the Temple to Pray.—Crashaw.
Two white heads the grasses cover. *See* "Two white heads the grasses cover."—Guiney.
Two white horses, two white horses, side by side. *See* Two White Horses.—*Unknown.*
Two winged genii in the air. *See* Love and Youth.—Linton.
Two women met in Paradise, where they had recently arrived. *See* Unrest in Paradise.—*Unknown.*
Two wooden tubs of blue hydrangeas stand at the foot of the stone steps. *See* Banal Sojourn.—Stevens.
Two workers in one field. *See* Two Workers, The.—Avery.
Two workmen, treading their homeward path. *See* Difference, The.—Montanye.
Two worlds hast thou to dwell in, Sweet. *See* First Skylark of Spring, The.—Watson.
Two yachtsmen, after storm—out of whose clutch. *See* Lake Champlain and Its Shores (Two Drowned Lovers).—Murray.
Two Yankee wags, one summer day. *See* Here She Goes, and There She Goes.—Nack.
Two years ago I taught him Greek. *See* Master and Pupil.—"O. M."
Two years thus spent in gathering knowledge. *See* Progress of Dulness, The (Tom Brainless at College).—Trumbull.
'Twould ring the bells of Heaven. *See* Bells of Heaven, The.—Hodgson.
'Twuz in de dancin' season w'en de fros' wuz layin' roun'. *See* Colored Dancing Match, The.—Stanton.
'Twuz whin O'Connor shpoke the crowd. *See* O'Connor's Iloquint Spache.—Field.
Tyger! tyger! burning bright. *See* Tyger *and* Tiger, The.—Blake.
Tying her bonnet under her chin. *See* Love-Knot, The.—Perry.
Tylor believed it important; he put it down. *See* People, Yes, The (54).—Sandburg.
Type of the antique Rome! Rich reliquary. *See* Coliseum, The.—Poe.
Type of two mighty continents!—combining. *See* Kossuth.—Whittier.
Tyre brought me up, who born in thee had been. *See* Of Himself.—Meleager.
Tyre of the *farther* West! be thou too warned. *See* United States.—Keble.
Tyre of the West, and glorying in the name. *See* England.—Newman.
Tyrian dye why do you wear. *See* To His Mistress *and* "Tyrian dye why do you wear."—Cowley.
Tyrle, tyrlow, tyrle, tyrlow. *See* Tyrle, Tyrlow.—*Unknown.*
Tyron was gone from the South. *See* Governor's Last Levee, The.—Kennedy.

U

Udai Chand lay sick to death. *See* Last Suttee, The.—Kipling.
Ug was a hairy but painstaking artist. *See* Story of Ug, The.—Robinson.
"Ugh, ugh! I'm awful sick, mister, I am." *See* Sue an' Me.—Belasco.
Ultima in mortis hora. *See* Benedictine Ultima, The.—*Unknown.*
Ulysses has come back to me again! *See* Ulysses Returns (I).—Montgomery.
Ulysses, the sagacious, answered thus. *See* Odyssey (Ulysses and the Cyclops).—Homer.
Umbrella Jim. *See* Umbrella Jim.—Noe.
Un, deux, trois, Caroline, qui fais comme ça, ma chère? *See* Un, Deux, Trois.—*Unknown.*
Unaltered aisles that wait and wait forever. *See* Answer, The.—"Hale."
Unanswered yet? the prayer your lips have pleaded. *See* Sometime, Somewhere.—O. Browning.
Unarme Eros, the long dayes task is done. *See* Anthony and Cleopatra ("Unarme Eros," *etc.*).—Shakespeare.
Unarmed and unattended, walks the czar. *See* Incident, An *and* Only a Soldier.—MacDonell.

Unarmed she goeth, yet her hands. *See* Charity.—Lathrop.
Unbar the door since thou the Opener art. *See* "Unbar the door," *etc.*—Emerson.
Unbearable sorrow! *See* Song of the Uprising, The.—Oppenheim.
Unborn ages and visions of glory crowd upon my soul. *See* Anniversary Address.—Webster.
Unbounded is thy range, with varied style. *See* Ode on the Popular Superstitions of the Highlands.—Collins.
Unc' Si, de Holy Bible say. *See* Difference, The.—Tabb.
Uncle Abe an' Aunt Maria. *See* Character Sketch, A.—*Unknown.*
Uncle Ben Williamson was as well known in town as the mayor. *See* How Jinny Eased Her Mind.—Page.
Uncle Ethan had a theory that a man's character could be told. *See* Uncle Ethan Ripley's Speculation.—Garland.
Uncle he learns us to rhyme an' write. *See* Session with Uncle Sidney, A (In the Kindergarten of Noble Song).—Riley.
Uncle he says 'at 'way down in the sea. *See* Session with Uncle Sidney, A (Uncle Brightens Up).—Riley.
Uncle Jack came to our house the other day. *See* Lost Opportunity, The.—Goodfellow.
Uncle Noah Clayton, with promise of bettering his business. *See* Uncle Noah's Ghost.—Cobb.
"Uncle Peter, I find that after you finished whitewashing my cellar." *See* Squire's Rooster, The.—Neall.
Uncle Peter Tascus Runnels has been feeble some of late. *See* Uncle Tascus and the Deed.—Day.
Uncle Sam has omitted from his census. *See* New Series of Census Questions, A.—*Unknown.*
Uncle Sidney, when he was here. *See* Squirt-Gun Uncle Maked Me, The.—Riley.
Uncle Sidney's vurry proud. *See* Session with Uncle Sidney, A (Pet of Uncle Sidney's, A).—Riley.
Uncle Simon he. *See* Uncle Simon and Uncle Jim.—"Ward."
Uncle Tom, I don't believe you ever will be serious. *See* Origin of the Spider.—*Unknown.*
Uncle William, last July. *See* Uncle William's Picture.—Riley.
Unconquerably, men venture on the quest. *See* Polar Quest, The.—Burton.
Unconquer'd captive—close thine eye. *See* Virginia Capta.—Preston.
Unconscious of amused and tolerant eyes. *See* Portrait of a Child.—Untermeyer.
Uncouth, unconquered, unafraid. *See* Ourselves (Trail, The).—Mackaye.
Uncover for the majesty of Death. *See* Death.—Carnegie.
Uncover to the flag; bare head. *See* Uncover to the Flag.—Cheverton.
Under a bridge of stone the river shuddered by. *See* Dreamer, The.—Bax.
Under a budding hedge I hid. *See* While April Rain Went By.—O'Sheel.
Under a grey October sky. *See* Death's Men.—Turner.
Under a lonely sky a lonely tree. *See* On a Lonely Spray.—Stephens.
Under a prairie fog moon. *See* Pearl Horizons.—Sandburg.
Under a splintered mast. *See* Talisman, A.—Moore.
Under a spreading chestnut tree. *See* Village Blacksmith, The.—Longfellow.
Under a stagnant sky. *See* To James McNeill Whistler.—Henley.
Under a sultry, yellow sky. *See* Mercedes.—Stoddard.
Under a throne I saw a virgin sit. *See* Cælica (Elizabetha Regina).—Greville.
Under a toadstool crept a wee Elf. *See* Elf and the Dormouse, The.—Herford.
Under a wall of bronze. *See* Swan, The.—Fletcher.
Under all her topsails she trembled like a stag. *See* Posted as Missing.—Masefield.
Under an aged oak was Willie laid. *See* Shepherd's Pipe, The (Fourth Eclogue).—Browne.
Under an arch of glorious leaves I passed. *See* Michael Oak-tree.—Noyes.
Under an Eastern sky. *See* For Me.—*Unknown.*
Under an elm tree where the river reaches. *See* Captured.—MacLeish.
Under dusky laurel leaf. *See* Greek Folk Song.—Widdemer.
Under green apple boughs. *See* Madonna Mia.—Swinburne.
Under her gentle seeing. *See* On a Young Poetess's Grave.—Buchanan.
Under Monadnock. *See* New Hampshire Boy, A.—Bishop.
Under my keel another boat. *See* Shadow Boat, A.—Bates.
Under my window Dolores sings. *See* Spanish Song.—Divine.
Under my window, under my window. *See* Under My Window.—Westwood.
Under my window-ledge the water's race. *See* Coole and Ballylee, 1931.—Yeats.
Under one star, now, or under two? *See* Double Star, A.—McCord.
Under our curtain of fire. *See* White Comrade, The.—Schauffler.
Under our hedge there is a pleasant nook. *See* Little Folk.—Lyon.
Under pure skies of April blue I stood. *See* Cherry Trees.—De la Mare.
Under Spokane's brocaded sun, and her deeply embroidered moon. *See* Rim Rock of Spokane, The (I).—Lindsay.
Under than com tydinge. *See* Brut, The ("Under than com tydinge").—Layamon.
Under that foggy sunset London glowed. *See* Tales of the Mermaid Tavern (I).—Noyes.
Under the after-sunset sky. *See* Two Pewits.—Thomas.
Under the alders, along the brooks. *See* Partridges.—Worden.
Under the apple bough. *See* Remembrance.—Lathrop.
Under the arch of Life, where love and death. *See* House of Life, The (Soul's Beauty).—D. Rossetti.
Under the arch of summer. *See* Heyst-sur-Mer.—Middleton.
Under the bed. *See* Saturday Towels.—Borie.
Under the brindled beech. *See* Rest.—Cawein.
Under the cloud of world-wide war. *See* Easter Road.—Van Dyke.
Under the eaves out of the wet. *See* To a Phoebe-Bird.—Bynner.
Under the flag-draped casket lies an Unknown Soldier. *See* Unknown Soldier, The.—Patri.
Under the furze. *See* Furze and Broom.—*Unknown.*
Under the grass, in the bright summer weather. *See* Song of the Crickets, The.—Miller.
Under the great hill sloping bare. *See* King's Missive [1661], The.—Whittier.
Under the green hedges after the snow. *See* Violets.—Moultrie.
Under the green lamp-light her letter there. *See* Letter of a Mother.—Warren.
Under the greenwood tree. *See* As You Like It (Under the Greenwood Tree).—Shakespeare.
Under the harvest moon. *See* Under the Harvest Moon.—Sandburg.
Under the heather. *See* "Under the heather."—*Unknown.*
Under the high-arching bridge. *See* Arches.—Hoyt.
Under the knife. *See* From St. Luke's.—Bacon.
Under the lamp-light, dead in the street. *See* Dead in the Street.—*Unknown.*
Under the lamplight, watch them come. *See* Under the Lamplight.—Blount.
Under the lily shadow. *See* Swan, The.—Flint.
Under the lime-tree, on the daisied ground. *See* Song *and* Tandaradei.—Walther von der Vogelweide.
Under the lindens lately sat. *See* Under the Lindens.—Landor.
Under the lindens on the heather. *See* Tandaradei *and* Song: "Under the lime-tree," *etc.*—Walther von der Vogelweide.
Under the long dark boughs, like jewels red. *See* Cherry Robbers.—Lawrence.
Under the maples the mourners met to bury the beautiful Violet. *See* Skylark, The.—Hageman.
Under the open sky, its myriad star-points gleaming. *See* Under the Open Sky.—Watson.
Under the palms of San Diego. *See* Realms of Gold, The.—Noyes.
Under the pillars of the sky. *See* Under the Pillars of the Sky.—Roberts.
Under the pondweed do the great fish go. *See* Shi King, or Book of Odes (Under the Pondweed).—*Unknown.*
Under the Pyrenees. *See* Last Voyage, The (Dedication to Mary Angela).—Noyes.
Under the reign of the Moorish caliphs. *See* Warnings from History (Spain).—Rothe.
"Under the roots of the roses." *See* Mors et Vita.—Stoddard.
"Under the roses the blue. *See* New Memorial Day, The.—Paine.
Under the shadow of a stately Pile. *See* At Florence.—Wordsworth.
Under the shadows of a cliff. *See* "Rise," A.—McGaffey.
Under the shellbark hickory tree. *See* Man and the Picnic, The.—Burdette.
Under the slanting light of the yellow sun of October. *See* Modern Romans, The.—Johnson.
Under the soil. *See* Anemones [Peace].—*Unknown.*
Under the sun. *See* Under the Sun.—Beeching.
Under the sunny Eastern skies. *See* To the Village Club.—Thorn.
Under the swirling of this restless sea. *See* New England Coast.—Jenkins.
Under the thin green sky, the twilight day. *See* Country Sale.—Blunden.
Under the toiler's grimy shirt. *See* Brothers All.—Guest.
Under the tree the farmer said. *See* Cherries.—Weatherly.
Under the trees I sat, under the blue. *See* Two Lives (Part III ["Under the trees," *etc.*]).—Leonard.
Under the trees the imagination plays unchecked. *See* Forest, The.—Jefferies.
Under the violets, blue and sweet. *See* Under the Violets.—Young.
Under the walls of Monterey. *See* Victor Galbraith.—Longfellow.
Under the wide and starry sky. *See* Requiem.—Stevenson.
Under the Winter, dear. *See* Song.—Lee-Hamilton.
Under the yaller-pines I house. *See* Biglow Papers, The (2nd Series, No. X).—Lowell.
Under the yellow moon, when the young men and maidens pass in the lanes. *See* Last Fairy, The.—Watson.
Under the yew-tree's heavy weight. *See* Les Hiboux.—Baudelaire.
Under their stones they lie, in great cathedrals. *See* Long Dead, The.—Mackay.
Under this loop of honeysuckle. *See* Caterpillar, The.—Graves.
Under this sky, so soon with twilight covered. *See* October.—Mastin.
Under this stone, Reader, survey. *See* On Sir John Vanbrugh.—Evans.
Under this stone there lieth at rest. *See* Epitaph of Sir Thomas Gravener.—Wyatt.
Under those boughs where Beauty dwelt. *See* Remembering Garden, The.—Noyes.
Under thy shadow may I lurk awhile. *See* St. Peter's Shadow.—Crashaw.
Under which banner? It was night. *See* Belgian Christmas Eve, A (Prelude).—Noyes.
Under white eyelids. *See* Sleeper, The.—"Hume."

Under yon (*or* yonder) beech-tree single on the green-sward. *See* Love in the Valley.—Meredith.
Underneath an old (*or* a huge) oak tree. *See* Raven and the Oak, The.—Coleridge.
Underneath the boardwalk, way, way back. *See* Secret Cavern, The.—Widdemer.
Underneath the growing grass. *See* Bourne, The.—C. Rossetti.
Underneath the orchard trees lies a gypsy sleeping. *See* Wayfarers.—Kilmer.
Underneath their eider-robe. *See* Poetry of a Root Crop, The.—Kingsley.
Underneath this greedy stone. *See* Epitaph on Erotion.—Martial.
Underneath this myrtle shade. *See* Epicure, The.—Cowley.
Underneath this sable (*or* marble) herse (*or* hearse). *See* On the Countess Dowager of Pembroke.—W. Browne.
Underneath this stone doth lie. *See* Epitaph, An.—Jonson.
Undertakers, hearse drivers, grave diggers. *See* To Certain Journeymen.—Sandburg.
Undistinguished buttercup. *See* Advice to a Buttercup.—Bodenheim.
Undisturbed, and stubbornly repeating. *See* Imperative.—Miles.
Undoubtedly the Kangaroos. *See* Nature Note.—Guiterman.
Une petite pêche dans un orchard fieurit. *See* Little Peach, The.—*Unknown.*
"Unearthing old treasures, Miss Olive?" *See* As Seen in Later Years.—Heywood.
Unfading Hope! when life's last embers burn. *See* Pleasures of Hope ("Unfading hope," *etc.* [Hope]).—Campbell.
Unfathomable Sea! whose waves are years. *See* Time.—Shelley.
Unflinching Dante of a later day. *See* To an Imperilled Traveller.—Dole.
Unflinching foot 'gainst foot was set. *See* Lord of the Isles, The (Bannockburn).—Scott.
Unfold, unfold! take in his light. *See* Revival, The.—Vaughan.
Unfurl the flag of Freedom. *See* Hymn of Freedom.—King.
Unhappie Light. *See* Madrigal: "Unhappy light."—Drummond *of Hawthornden.*
Unhappy Boston! see thy sons deplore. *See* Unhappy Boston.—Revere.
Unhappy dreamer, who outwinged in flight. *See* On the Death of a Metaphysician.—Santayana.
Unhappy East (not in that awe). *See* Reply.—Godolphin.
Unhappy, I observe the Ass. *See* Rondeau of Remorse, A.—Johnson.
Unhappy is Bo-Peep. *See* Bo-Peep.—Deane.
Unhappy light. *See* Madrigal.—Drummond *of Hawthornden.*
Unhappy time why have you built up your house. *See* Air-Raid Rehearsals.—Jeffers.
Unheard in summer's flaring ray. *See* To the Redbreast.—*Unknown.*
Unhurried as a snake I saw Time glide. *See* On Time.—Hughes.
Unknown love is as bitter a thing. *See* Manyo Shū ("Unknown love").—"Lady of Sakanoye, The."
Unknown to her the maids supplied. *See* Imogen.—Stoddard.
Unleash the hounds. *See* Hunter's Moon.—Reddy.
Unleashed, your proud ambition fashioned me. *See* Machine Speaks, The.—Ubsdell.
Unless I am careful. *See* Unless I Am Careful.—Gibson.
Unless I learn to ask no help. *See* Interlude: Songs out of Sorrow (Lessons).—Teasdale.
Unless that kitty shines again in heaven. *See* To a Black Dog, Bereaved.—Coatsworth.
Unless with my Amanda blest. *See* Song.—Thomson.
Unless you come of the gipsy stock. *See* Gipsy Vans.—Kipling.
Unless you knew just where to look. *See* Cobbler in Willow Street, The.—O'Neil.
Unlike are we, unlike, O princely Heart! *See* Sonnets from the Portuguese (III).—E. Browning.
Unmindful of my low desert. *See* Quiet Nights, The.—Tynan.
Unmoored, unmanned, unheeded on the deep. *See* Derelict, The.—Foote.
Unnoted as the setting of a star. *See* Mulford.—Whittier.
Unproven love is the evading wraith. *See* Valentine, A.—Stanford.
Unriddle me my riddle. *See* Winter Rune.—Coatsworth.
Unroll Erin's flag! fling its folds to the breeze! *See* Erin's Flag.—Ryan.
Unseen buds, infinite, hidden well. *See* Unseen Buds.—Whitman.
Unsere Geschichte spielt in einer Weinhandlung. *See* Der Letzte Gast.—Drobisch.
Unshaken by the storms that rage. *See* Jesus of Nazareth Passes By.—Liddell.
Unshunnable is grief; we should not fear. *See* Grief and God.—Phillips.
Unstable dream, according to the place. *See* Lover Having Dreamed of Enjoying of His Love, Complaineth That the Dream Is Not Either Longer or Truer, The.—Wyatt.
Unsullied temple, heavenly light enshrining. *See* Assumption, The.—St. Nerses.
Unthanked, unnoticed and unknown. *See* Our Judge.—*Unknown.*
Untidy, squat, and soft old body slack. *See* Old Woman, The.—*Unknown.*
Until finally. *See* Jungle, The (Report).—Fleming.
Until I caught the rhythm of His life. *See* Rhythm of His Life, The.—Hallet.
Until I lose my soul and lie. *See* Prayer, A.—Teasdale.
Until my lamp and I. *See* Discovery.—Flanner.
Until my system collapsed, my landlady only spoke of me as her parlor. *See* Invalid in Lodgings, An.—Barrie.
Until the day the world shall die. *See* Comrades of the Trail.—Davies.
Until the day when thou and I are wed. *See* Maid in the Rice-Fields, The.—Meynell.
Until thine hands clasp girdlewise the waist of the Belov'd. *See* Ode.—Sa'di.
Until thy feet have trod the Road. *See* Comforters, The.—Kipling.
Unto a heavenly course decreed. *See* Star Morals.—Nietzsche.
Unto a withered palm-tree clinging. *See* From the Rubaiyat of Omar Khayyam.—Field.
Unto all poetes I do me excuse. *See* Pastime of Pleasure, The (Excusation of the Aucthoure, The).—Hawes.
Unto each his handiwork, unto each his crown. *See* Unto Each His Handiwork.—Swinburne.
Unto each man his handiwork. *See* Immortal Dead, The.—Swinburne.
Unto his valiant aide-de-camp. *See* French Must Go, The.—Field.
Unto my faith as to a spar, I bind. *See* Adrift.—Dowden.
Unto my friends I give my thoughts. *See* Legacies.—Wetherald.
Unto my thinking, thou behold'st all worth. *See* Sonnet: To Dante Alighieri: He Interprets Dante's Dream.—Cavalcanti.
Unto salvation's spring. *See* Holy Eclogue, The.—*Sister* Francisca Josefa del Castillo.
Unto seventy years and seven. *See* To a Lady, Who Must Write Verse.—Parker.
Unto the blithe and lordly Fellowship. *See* Of the Months (Dedication).—San Geminiano.
Unto the boundless ocean of thy beauty. *See* To Delia (I).—Daniel.
Unto the calmly gathered thought. *See* Within Our Lives.—Whittier.
Unto the deep the deep heart goes. *See* Place of Rest, The.—"Æ."
Unto the light where fight and die. *See* Romance.—Gautier.
Unto the Prison House of Pain none willingly repair. *See* House of Pain, The.—Coates.
Unto the silver night. *See* Revelation.—Gosse.
Unto the temple of thy Beauty. *See* "Unto the temple of thy Beauty."—*Unknown.*
Unto this moving tide, into this deep. *See* Sonnet of the Sea.—La Bau.
Unto whose use the pregnant suns are poised. *See* Kim ("Unto whose use," *etc.*).—Kipling.
Untrammelled Giant of the West. *See* Parting of the Ways, The.—Gilder.
Untremulous in the river clear. *See* Summer Storm.—Lowell.
Untwine those ringlets! Ev'ry dainty clasp. *See* Frangipanni.—*Unknown.*
Unveil the statue vast and tall. *See* Statue of Liberty Unveiled, The.—Bungay.
Unwarmed by any sunset light. *See* Snow-Bound ("Unwarmed by any sunset light").—Whittier.
Unwatched the garden bough shall sway. *See* In Memoriam A. H. H. ("Unwatched the garden," *etc.*).—Tennyson.
Unwelcome child. *See* Child Compassion, The.—Ruddock.
Up a hill and a hill there's a sudden orchard slope. *See* Up a Hill and a Hill.—Davis.
Up a river of sweet milk. *See* Land of Cokaigne, The.—*Unknown.*
Up amang yon cliffy rocks. *See* Up amang Yon Cliffy Rocks.—Dudgeon.
Up among the chimneys tall. *See* Pierrot Goes.—Becker.
Up among the grey clouds. *See* Gray.—Baker.
"Up among those top leaves, what do you see." *See* Magnolia Tree.—Sitwell.
Up and away, like the dew of the morning. *See* Everlasting Memorial, The.—Bonar.
Up and away through the drifting rain! *See* Little Tower, The.—Morris.
Up and away, thy Saviour's gone before. *See* Resurrection, or Easter-Day, The.—Herbert.
Up and down he goes. *See* America.—Kreymborg.
Up and down, o'er hill and valley. *See* Triumph.—Stearns.
Up and down old Brandywine. *See* Up and Down Old Brandywine.—Riley.
Up and down the air you float. *See* Butterfly, The.—Scollard.
Up and down the lanes of love. *See* Up and Down the Lanes of Love.—Guest.
Up and down the river. *See* River Night.—Frost.
Up and down the sidewalks romp the children at their play. *See* Sidewalks of Life, The.—Guest.
Up and down the street I know. *See* Next Year.—Widdemer.
Up and down, up and down. *See* Nursery Hour, A.—Lindsay.
Up and down where Wall street is a-rumbling. *See* Wall Street Wail.—Pierce.
Up and rejoice, and know thou hast matter for revel, my heart! *See* Sursum Corda ("Up and rejoice").—Thomas.
Up and up, the Incense-burner Peak! *See* Having Climbed to the Topmost Peak of the Incense-Burner Mountain.—Po Chü-I.
Up at Forclaz, on the Pass. *See* Bouton d'Or.—Rittenhouse.
Up! awake from slumber! *See* Work and Win.—*Unknown.*
Up boy! arise, and saddle quick. *See* Message, The.—Heine.
Up came the young Centaur-colts from the plains they were fathered in. *See* Centaurs, The.—Kipling.
Up creaks the car; he leaves his ghastly dream. *See* Miner, The.—Burton.
Up, Fairy! quit thy chick-weed bower. *See* Culprit Fay, The (Second Quest, The).—Drake.

Up for the conflict! let your battle peal. *See* To the Rescue.—*Unknown.*
Up from, and out of, and over the opulent woods and the plains. *See* Passing of a Zephyr, The.—Riley.
Up from the darkness on the laughing stage. *See* Villiers de l'Isle-Adam.—Huxley.
Up from the frozen street the music drifts. *See* December Evening.—Frost.
Up from the Jordan straight His way He took. *See* Wilderness, The.—Hazard.
Up from the man's cottage. *See* Lady Elgin, The.—*Unknown.*
Up from the meadows rich with corn. *See* Barbara Frietchie.—Whittier.
Up from the navel of the world. *See* Humming Bird.—Colum.
Up from the South at break of day. *See* Sheridan's Ride.—Read.
Up from Toulouse, September in the air. *See* Le Cœur de l'Immaculée.—Musser.
Up heart, away heart. *See* Road Song, A.—Scott.
Up, Heart of mine. *See* Wayfarer of Earth.—Roberts.
Up here in Arkansaw the weather's colder. *See* Exile.—Browne.
Up in early morning light. *See* Dan's Wife.—Woods.
Up in my garret bleak and bare. *See* Bohemian, The.—Service.
Up in Tentoleena Land. *See* Christine's Song.—Riley.
Up in the attic stowed away. *See* Song of the Spinning-Wheel, The.—*Unknown.*
Up in the attic where I slept. *See* When I Was a Boy.—Field.
Up in the hay-loft—kitten and I! *See* In the Hay-Loft.—Hutcheson.
Up in the loft, 'mid scented clover. *See* Up in the Loft.—Carleton.
Up in the morning's no for me. *See* Up in the Morning Early.—Burns.
Up in the mountains, it's lonesome all the time. *See* Mountain Whippoorwill, The.—Benét.
Up in the north if thou sail with me. *See* Beaver, The.—Howitt.
Up in the woodland where Spring. *See* Ballade of Spring's Unrest, A.—Taylor.
Up into the (*or* a) cherry-tree. *See* Foreign Lands.—Stevenson.
Up into the sky I stare. *See* Fi-Fi in Bed.—Service.
Up Johnie raise (*or* rose) in a May morning. *See* Johnie (*or* Jonnie) Cock.—*Unknown.*
Up, my dogs, merrily. *See* Nor'-west Courier, The.—Logan.
Up on the downs the red-eyed kestrels hover. *See* On the Downs.—Masefield.
Up on their brooms the Witches stream. *See* Ride-by-Nights, The.—De la Mare.
Up over windy wastes and up. *See* Ballad of the White Horse, The ("Up over windy wastes," *etc.*).—Chesterton.
Up! quit thy bower! late wears the hour. *See* Morning Song *and* Wake, Lady!—Baillie.
Up rose the sun o'er Egypt's tents. *See* Petit Jean.—Barr.
Up rose the sun; the mists were curl'd. *See* Mazeppa.—Byron.
Up soared the lark into the air. *See* Sermon of St. Francis, The.—Longfellow.
Up spoke the man of our gallant ship. *See* Three Sailor Boys.—*Unknown.*
Up sprang the sturdy miner, whose locks were streaked with gray. *See* Judge Lynch.—Jones.
Up spring the spirits of the waves. *See* Culprit Fay, The (War under Water).—Drake.
Up springs the lark. *See* Seasons, The (Spring [Songsters, The]).—Thomson.
Up sun and merry weather. *See* Ballad against Long-Loving, A.—*Unknown.*
Up the vast harbor with the morning sun. *See* Republic and Motherland.—Noyes.
Up the airy mountain. *See* Fairies, The.—Allingham.
Up the crag. *See* Weapons.—Wickham.
Up the dale and down the bourne. *See* Song of the Summer Winds *and* Summer Winds.—Darley.
Up the dark-valleyed river stroke by stroke. *See* Dawn on the Lievre, The.—Lampman.
Up the Grand Canyon the full morning flowed. *See* Book of Earth, The (Epilogue).—Noyes.
Up the hill, whip me not; down the hill, hurry me not. *See* Horse's Petition to His Driver, A.—*Unknown.*
Up the hillside, down the glen. *See* Texas.—Whittier.
Up the Noran Water. *See* Shy Geordie.—Cruickshank.
Up the pound path. *See* Betty Perrin.—Coppard.
Up the sea-saddened valley, at evening's decline. *See* Dirge of Rory O'More.—De Vere.
Up the slope and over the crest. *See* Stormy Petrel, The.—Manning.
Up the streets of Aberdeen. *See* Barclay of Ury.—Whittier.
Up then spake our noble cabin boy. *See* Lowlands Low, The.—*Unknown.*
Up through a cloudy sky, the sun. *See* Battle of Bennington, The.—Rodman.
Up through the hyaline ether-sea. *See* Chaplet of Cypress, The.—Chivers.
Up through the rocky pastures. *See* Queen Anne's Lace.—Benedict.
"Up, Timothy, up with your staff and away!" *See* Childless Father, The *and* Timothy.—Wordsworth.
Up to her chamber window. *See* Nocturne.—Aldrich.
Up to mighty London came an Irishman one day. *See* "It's a Long, Long Way to Tipperary."—Judge *and* Williams.
Up to the bed by the window, where I be lyin'. *See* Old Shepherd's Prayer.—Mew.
Up to the breeze of the morning I fling you. *See* Flag o' My Land.—Daly.
Up to the ceiling. *See* Up to the Ceiling—Guest.
Up! up! let us a voyage take. *See* Northern Seas.—Howitt.
Up, up, my drowsie Soule, where thy new eare. *See* Of the Progresse of the Soule (Our Company in the Next World).—Donne.
Up! up! my friend, and quit your books. *See* Tables Turned, The *and* Up! Up! My Friend and Quit Your Books.—Wordsworth.
Up! up! ye dames, ye lasses gay! *See* Zapolya (Choral Song of Illyrian Peasants).—Coleridge.
Up with me! up with me into the clouds! *See* To a Skylark.—Wordsworth.
Up with the banner of the free! *See* Flag, The.—Flash.
Up with the birds in the early morning. *See* Overworked.—Wilcox.
Up with windows, up with hearts. *See* Coming of Spring, The.—Müller.
Up with your heads, ye sylvan lords! *See* Forest Trees, The.—Cook.
Up yonder in Buena Park. *See* Delectable Ballad of the Waller Lot, The.—Field.
Up yonder on the mountain. *See* Shepherd's Lament, The.—Goethe.
Up, youths and virgins, up and praise. *See* From an Epitha lamium.—Jonson.
Upbroke the sun. *See* Poor Old Cannon, The.—Wylie.
"Uphold my feeble branches." *See* Elm and the Vine, The.—Rosas.
Upo' this tree there grows sic fruit. *See* Heard Ye o' the Tree o' Liberty.—Burns.
Upon (*or* Uppon) a bank with roses set about. *See* Upon a Bank.—Drayton.
Upon a barricade, across the streets. *See* On a Barricade.—Hugo.
Upon a cliff that frowned above the sea. *See* Time's Silent Lesson.—Smith.
Upon a cloud among the stars we stood. *See* Flight, Th —Mifflin.
Upon a dark ball spun in Time. *See* Giraffe and Tree.—Turner.
Upon a dark, light, gloomy, sunshine day. *See* Messe of Nonsense, A.—*Unknown.*
Upon a day, as Love lay sweetly slumb'ring. *See* Cupid and the Bee *and* Upon a Day.—Spenser.
Upon a day, came Sorrow in to me. *See* Sonnet: On the 9th of June 1290.—Dante.
Upon a day in Ramadan. *See* Caliph's Draught, The.—Arnold.
Upon a great black horse-ily. *See* Upon a Great Black Horse-ily.—*Unknown.*
Upon a great ship's tilted deck. *See* In a Storm.—Kemp.
Upon a lady fair and bright. *See* Upon a Lady Fair and Bright.—*Unknown.*
Upon a letter old I came to-day. *See* Faded Letter, A.—Fischer.
Upon a mountain height, far from the sea I found a shell. *See* Wanderer, The.—Field.
Upon a noon I pilgrimed through. *See* Her Immortality —Hardy.
Upon a rock, yet uncreate. *See* Cosmic Egg, The.—*Unknown.*
Upon a Sabbath-day it fell. *See* Eve of St. Mark, The.—Keats.
Upon a showery night and still. *See* Dandelions.—Cone.
Upon a simmer Sunday morn. *See* Holy Fair, The.—Burns.
Upon a sultry, yellow sky. *See* Mercedes.—Stoddard.
Upon a tall piano stool. *See* Learning to Play.—Brown.
Upon a time a neighing steed. *See* Fables (Council of Horses, A).—Gay.
Upon a time, before the faery broods. *See* Lamia.—Keats.
Upon a time I had a heart. *See* Song of a Heart, A *and* Song.—Herford.
Upon a tree there mounted guard. *See* Cock and the Fox, The.—Fontaine.
Upon a tuffet of most soft and verdant moss. *See* Little Miss Muffet.—*Unknown.*
Upon a viol of carven jade. *See* Grasshopper, The.—Childe.
Upon an airy upland. *See* Poem.—"Æ."
Upon an average, twice a week. *See* Pneumogastric Nerve, The.—Field.
Upon an eve I sat me down and wept. *See* Error and Loss.—Morris.
Upon an everlasting tide. *See* Epicurean, The.—Doyle.
Upon an island, all alone. *See* Converted Cannibals, The —Farrow.
Upon an obscure night. *See* Obscure Night of the Soul, The.—Saint John *of the Cross.*
Upon ane stormy Sunday. *See* Plaidie, The.—Sibley.
Upon her breast her hands and hair. *See* Caught in a Net.—Lindsay.
Upon her head she weares a crowne of starres. *See* Hymenæi (Angel Describes Truth, An).—Jonson.
Upon her head the snow-hills. *See* Our Delight.—Murray.
Upon her throne of hills in fear and trembling. *See* Coriolanus.—McGuire.
Upon his royal throne reclined the King. *See* King's Wooing. The.—Renaud.
Upon his will he binds a radiant chain. *See* Peacemaker, The.—Kilmer.
Upon his wooden hobby-horse. *See* Prophecy.—Alt.
Upon my bier no garlands lay. *See* Now.—Dodge.
Upon my breast. *See* Once in a Lonely Hour.—Wheelock.
Upon my darling's beaming eyes. *See* Auf Meiner Herz liebsten Äugelein.—Heine.

Upon my lap my Sovereign sits. *See* Lullaby *and* Our Lady's Lullaby.—Verstegan.
Upon my mantel-piece they stand. *See* Moral in Sèvres, A.—Howells.
Upon my shelf they stand in rows. *See* Books.—Guest.
Upon Nirwána's brink the rahat stood. *See* Ráhat, The.—Rooney.
Upon one stormy Sunday. *See* Adoon the Lane.—Sibley.
Upon our eyelids, dear, the dew will lie. *See* Before Dawn in the Woods.—Wilkinson.
Upon our highest hill, within a clod. *See* Elegy for Mars.—Bostelmann.
Upon St. Michael's Isle. *See* Burial of Robert Browning, The.—Field.
Upon that night, when fairies light. *See* Hallowe'en.—Burns.
Upon the anvil of my (*or* mine) heart. *See* Unknown Sword-Maker, The.—Taylor.
Upon the barren sand. *See* Pocahontas.—Morris.
Upon the beach. *See* Funday ("Upon the beach").—Orleans.
Upon the borderlands of being. *See* First and Last.—Swinburne.
Upon the cars—in spirit gay. *See* Pretty Maid of Kissimmee, The.—Benton.
Upon the corner of a village street. *See* Guidance.—Schumann.
Upon the dim, lone road. *See* Countersign, The.—Adams.
Upon the eighteenth day of June. *See* Bonny John Seton.—*Unknown.*
Upon the everlasting element. *See* Ideal Passion (XIV).—Woodberry.
Upon the eyes, the lips, the feet. *See* Extreme Unction.—Dowson.
Upon the flowery forefront of the year. *See* Thalassius.—Swinburne.
Upon the grass no longer hangs the dew. *See* Hay Making.—Baillie.
Upon the hill he turn'd. *See* Soldier's Tear, The.—Lee.
Upon the hills of Phrygie near a teyle there stands a tree. *See* Metamorphoses (Philemon and Baucis).—Ovid.
Upon the hills the giant trees with color were ablaze. *See* Autumn Scene.—Guest.
Upon the hills the wind is sharp and cold. *See* Evening Brings Us Home.—*Unknown.*
Upon the hot Egyptian sands. *See* Secret of the Sphinx, The.—Field.
Upon the hurricane deck of one of our gunboats. *See* De Pint wid Old Pete.—*Unknown.*
Upon the King! let us our lives, our souls. *See* King Henry V (Cares of Kingship, The).—Shakespeare.
Upon the kitchen table with her work unfinished yet. *See* Lost Page, The.—*Unknown.*
Upon the lonely shore I lie. *See* By the Sea.—Clemmer.
Upon the midsummer even, merriest of nichtis. *See* Tua Maritt Wemen and the Wedo, The (I).—Dunbar.
Upon the mountain's distant head. *See* Upon the Mountain's Distant Head.—Bryant.
Upon the Plymouth shore the wild rose blooms. *See* Wild Rose of Plymouth, The.—Very.
Upon the poop the captain stands. *See* Shipwreck, The.—Palmer.
Upon the road to Romany. *See* From Romany to Rome.—Irwin.
Upon the skyline i' the dark. *See* Universal Republic, The.—Hugo.
Upon the rugged jaws of rock. *See* Waterfall, A.—Foxworthy.
Upon the sadness of the sea. *See* Sunrise Never Failed Us Yet, The.—Thaxter.
Upon the shore of Argolis there stands. *See* Earthly Paradise, The (Atalanta's Race).—Morris.
Upon the sides of Latmos was outspread. *See* Endymion (Forest, The).—Keats.
Upon the skyline glows i' the dark. *See* Universal Republic, The.—Hugo.
Upon the sober sky thy robes are spread. *See* Hesperus.—Stephens.
Upon the stair I see my lady stand. *See* Upon the Stair I See My Lady Stand.—Scollard.
Upon the summer afternoon. *See* Ballade of the Junk-Man.—Le Gallienne.
Upon the terrace where I play. *See* Fountain, The.—Fyleman.
Upon the threshold of the year we stand. *See* New Year, The.—Homer-Dixon.
Upon the threshold of "today" I stand. *See* Today.—"J. H."
Upon the topmost branches dies. *See* Doubt.—Gregh.
Upon the valley's lap. *See* Upon the Valley's Lap.—Bourdillon.
Upon the walls the graceful Ivy climbs. *See* Ivy.—Sherman.
Upon the white sea-sand. *See* Losses.—Brown.
Upon the wreckage of thy yesterday. *See* Building.—Wilcox.
Upon their arms they lay and slept. *See* Reawakening.—Spencer.
Upon their tree-crowned hill the gods reclined. *See* Flight of the Gods, The.—Biddles.
Upon this beautiful expanse. *See* Spirit Lake.—Field.
Upon this greying page you wrote. *See* On Looking at a Copy of Alice Meynell's Poems Given Me Years Ago by a Friend.—Lowell.
Upon this leafy bush. *See* Linnet, The.—De la Mare.
Upon this marble bust that is not I. *See* Pioneer, The.—Millay.
Upon this trouble shall I whet my life. *See* Grief.—Morgan.
Upon thy bended knees, thank God for work. *See* Sacrament of Work, The.—Oxenham.
Upon thy lips now lies. *See* Song to Isa Singing.—Chivers.
Upon two neighboring village houses. *See* Two Chimneys, The.—Strong.
Upon us vagabonds who take. *See* Vagabonds.—Birchall.
Upon Wahsatch's peaks of Snow. *See* Binley and "46."—*Unknown.*
Upon your heart, which is the heart of all. *See* Upon Your Heart, Which Is the Heart of All.—Wylie.
Upone a tyme, as Ysop can report. *See* Mouse and the Paddock, The.—Henryson.
Upright and proud and isolate. *See* Voyage.—Scott.
Uprisen betimes, our journey we renewed. *See* Lake of Como, The.—Wordsworth.
Uprisen from his fascèd chair of state. *See* St. Gaudens's Lincoln Statue, Chicago.—Fiske.
Uprising see the fitful lark. *See* Uprising See the Fitful Lark.—*Unknown.*
Uprose the King of Men with speed. *See* Descent of Odin, The.—Gray.
Upstairs on the third floor. *See* Bottled.—Johnson.
Ur ol' Hyar lib in ur house on de hill. *See* Ol' Doc' Hyar.—Campbell.
Urge me no more—your prayers are vain. *See* Regulus.—Dale.
Uriel, you that in the ageless sun. *See* Uriel.—MacKaye.
Urns and odours bring away! *See* Two Noble Kinsmen (Funeral Song).—Fletcher *and* Shakespeare.
Us boys ain't scared o' pa so much. *See* We Ain't Scared o' Pa.—Foley.
Us childern's all so lonesome. *See* Session with Uncle Sidney, A (And Another of Our Betsy).—Riley.
Us farmers in the country, as the seasons go and come. *See* Us Farmers in the Country.—Riley.
Us parents mostly thinks our own's. *See* What Little Saul Got, Christmas.—Riley.
Us two wuz boys when we fell out. *See* Our Two Opinions *and* Two Opinions.—Field.
Use all your hidden forces. Do not miss. *See* Attainment.—Wilcox.
Use sin as it will use you; spare it not. *See* Sin.—Baxter.
Use well the moment; what the hour. *See* Use Well the Moment.—Goethe.
Used to think that luck wuz luck and nuthin' else but luck. *See* How Salty Win Out.—Field.
Used to wonder just why father. *See* Father.—Guest.
Us-folks is purty pore—but Ma. *See* Dubious "Old Kriss," A.—Riley.
Uther, the Prince, succeeding to the post. *See* Begetting of Arthur.—Masefield.

V

Vacation is coming, oh, oh! oh, oh! *See* Daisy Drill.—Halifax.
Vacation time! How glad it seemed. *See* Vacation Time.—Guest.
Vagation dime vas coom again. *See* Strauss Boadry.—Adams.
Vague winds of sorrow blow. *See* Wandering.—Flexner.
Vain, boasting voices, empty as the autumn wind. *See* Lines upon Hearing a Political Convention on the Radio.—Fawley.
Vain Britons, boast no longer with proud indignity. *See* Cato (War and Washington).—Sewall.
Vain, frail, short liv'd, and miserable Man. *See* Vanity of Vanities.—Wigglesworth.
Vain human kind! fastastic race! *See* Verses on the Death of Dr. Swift ("Vain human kind," *etc.*).—Swift.
Vain is the chiming of forgotten bells. *See* Poets.—Kilmer.
Vain is the dream! However Hope may rave. *See* White Pacha, The.—Lang.
Vain is the fleeting wealth. *See* On the Vanity of Man's Life *and* "Vain is the fleeting wealth."—*Unknown.*
Vain, very vain, my weary search to find. *See* Traveller, The (Happiness Dependent on Ourselves).—Goldsmith.
Vainly for us the sunbeams shine. *See* Casa's Dirge.—Moir.
Vainly were the words of parting spoken. *See* Hermotimus.—Aytoun.
Vake up, my schveet! Vake up, my lofe! *See* Dutchman's Serenade, The.—*Unknown.*
Valdemar Svensen was conscious of staggering. *See* Thelma (Crimson Shroud of Olaf Guldmar).—Corelli.
Valentine, O Valentine. *See* Baby's Valentine.—Richards.
Valentine's Day is on its way. *See* If Not Quite True, It Ought to Be.—Eytinge.
Valiant, defiant and free. *See* Luther.—Miller.
Valiant-for-Truth has gone—Alas, that he has left us. *See* Valiant-for-Truth.—Robinson.
Valour and Innocence. *See* Queen's Men, The.—Kipling.
Van Amburgh is the man that goes with all the shows. *See* Van Amburgh's Menagerie.—*Unknown.*
Vandal-scarred—still dost thou keep. *See* My Pine Tree.—Gilbert.
Vane, young in yeares, but in sage counsell old. *See* To Sir Henry Vane the Younger.—Milton.
Vanguard of Liberty, ye men of Kent. *See* To the Men of Kent.—Wordsworth.
Vanishing screen, as dismal and opaque. *See* Brownstone: An Elegy.—Williams.
"Vanity of Vanities," the world is full of sin. *See* "Vanity of Vanities."—Jones.
Vanity, saith the preacher, vanity! *See* Bishop Orders His Tomb at St. Praxed's Church, The.—R. Browning.
Vanquished and weary was my soul in me. *See* Sonnet: Trance of Love, A.—Pistoia.
Various occurrences had led to the broadest excitement. *See* Lorna Doone (Death of Carver Doone).—Blackmore.
Various the roads of life; in one. *See* Various the Roads of Life.—Landor.

Varus, whom I chanced to meet. *See* Fib Detected, A.—Catullus.
Vas marriage a failure? Vell, now, dat depends. *See* "Vas Marriage a Failure?"—Adams.
Vasari tells that Luca Signorelli. *See* Episode, An.—Symonds.
Vast and grey, the sky. *See* Desolate Field, The.—Williams.
Vast and immaculate; no pilgrim bands. *See* Sea Cathedral, The.—Pratt.
Vast bodies of philosophy. *See* To Mr. Hobbes.—Cowley.
Vast canopies across its crater bloat. *See* Vespasian's Circus.—O'Hara.
Vast Chaos, of eld, was God's dominion. *See* He Made the Night.—Miflin.
Vast Superstition! Glorious style of weakness! *See* Mustapha (Chorus of Tartars).—Greville.
Vaucluse! thy lovely scenes no poet sees. *See* Gardens, The (Vaucluse).—Lille.
Ve hadt a silver vedding at our house last veek. *See* Silver Vedding, The.—*Unknown.*
Ve soon skal har some yolly cheers. *See* Ven Yonny Com' Marchin' Home.—*Unknown.*
Vegetable gardens have their beauty. *See* Study in Vermilion.—Lewis.
Veil not thy mirror, sweet Amine. *See* To Amine.—Mangan.
Veil them, cover them, wall them round. *See* Second Jungle Book, The ("Veil them," *etc.*).—Kipling.
Veil thine eyes, O belovèd, my spouse. *See* Bridegroom of Cana, The.—Pickthall.
Veiled are the heavens, veiled the throne. *See* Dawn on Mid Ocean.—Wheelock.
Velasquez took a pliant knife. *See* Castilian.—Wylie.
Vell den, I dells you mit te dime I goed a huntin. *See* How the Dutchman Killed a Woodchuck.—*Unknown.*
Vell, von morning I says to Hans. *See* Katrina's Visit to New York *and* Simon's Wife's Mother Lay Sick of a Fever.—*Unknown.*
Ven I come home by nighd dimes, yet. *See* I Vunder Vy?—*Unknown.*
Venerable, ancient, solitary mound. *See* Bear Butte Mountain.—Wilson.
Venerable men: You have come down to us. *See* Bunker Hill Monument, The (To the Survivors of the Battle of Bunker Hill).—Webster.
Vengeful across the cold November moors. *See* Pity of the Leaves, The.—Robinson.
Veni, Creator Spiritus. *See* Veni, Creator Spiritus.—St. Gregory the Great (?).
Veni, Sancte Spiritus. *See* Veni, Sancte Spiritus.—Robert II *of France.*
Venice anadyomene! *See* Venice.—Lowell.
Venice, thou Siren of sea-cities, wrought. *See* Venice.—Symonds.
Venus, again thou mov'st a war. *See* To Venus (Odes IV, i).—Horace.
Venus and the young new moon. *See* Serenade.—Kellogg.
Venus, dear Cnidian-Paphian Queen! *See* To Venus (Odes I, xxx).—Horace.
Venus fair did ride. *See* Shepherd's Song of Venus and Adonis, The.—Constable.
Venus has lit her silver lamp. *See* Lamp in the West, The.—Higginson.
Venus like blazing silver well up in the west. *See* Heavens, The.—Whitman.
Venus, take my votive glass. *See* Lady Who Offers Her Looking-Glass to Venus, The.—Prior.
Venus, when her son was lost. *See* Initial Love, The (Cupid).—Emerson.
Verse, a breeze mid blossoms straying. *See* Youth and Age.—Coleridge.
Verse? But verse signed his long indenture. *See* Song's Indenture.—Wolfe.
Verse is a chalice; place within it only. *See* Art.—Silva.
Verse makes heroic virtue live. *See* To Mr. Henry Lawes, Who Had Then Newly Set a Song of Mine in the Year 1635.—Waller.
Verse-making was least of my virtues. *See* Ferishtah's Fancies ("Verse-making," *etc.*).—R. Browning.
Very dark the autumn sky. *See* Belated Violet, A.—Herford.
Very high in the pine-tree. *See* Turtle-Dove's Nest, The.—Hawkshawe.
"Very interesting conversation in here?" *See* Lisping Child, The.—*Unknown.*
Very many years ago there lived an old Count. *See* Poor Count, Giant Feldar, and Fairy Tillette, The.—Stockton.
Very old are the woods. *See* All That's Past.—De la Mare.
Very right—but hold! *See* Yankee's Stratagem, The.—Dale.
Very true, the linnets sing. *See* Very True, the Linnets Sing.—Landor.
Very well, you liberals. *See* Thomas Rhodes.—Masters.
Very young and lovely, she. *See* To a Campus Oak.—Hcchdorf.
Vesper bells were softly chiming. *See* Grave by the Sorrowful Sea, The.—Bayley.
Vespers were ended. The last clouds of incense. *See* Angelo.—Sterne.
Vestured and veiled with twilight. *See* Vestured and Veiled with Twilight *and* In the Heart of a Garden.—Watson.
Vex no man's secret soul—if that can be. *See* Gulistan, The (Help).—Sa'di.
Vex not the Muse with idle prayers. *See* Invita Minerva.—Holmes.
Vexed by the distant. *See* God's-Eye View.—Schauffler.
"Via Dei"—this the sacred phrase. *See* "Via Dei."—Finley.
Vice is a monster of so frightful mien. *See* Essay on Man, An (Vice).—Pope.
Vice-Admiral Beresford, of the English navy, has said. *See* Sobriety.—Barrows.
Vices be wild and virtues lame. *See* "So Runs the World Away."—*Unknown.*
Viceroy they made him, Admiral and Don. *See* Columbus.—Coates.
Victor Hugo's great soul found utterance in his later years. *See* Immortality of the Soul.—Hugo.
Victor in poesy! Victor in romance! *See* To Victor Hugo.—Tennyson.
Victoria Clementina, negress. *See* Exposition of the Contents of a Cab.—Stevens.
Victories may heroes make. *See* True Pleasures.—Lamotte.
Victorious beauty, though your eyes. *See* To the Countesse of Salisbury.—Townshend.
Victorious knights without reproach or fear. *See* To the Returning Brave.—Johnson.
Victorious men of Earth, no more. *See* Cupid and Death (Victorious Men of Earth).—Shirley.
Victory comes. *See* New Victory, The.—Widdemer.
"Victory, or the Abbey!" was the cry with which Nelson began. *See* American Hall of Fame.—Depew.
View now the winter storm! above, one cloud. *See* Borough, The (Storm on the East Coast, A).—Crabbe.
Vigil strange I kept on the field one night. *See* Vigil Strange I Kept on the Field One Night.—Whitman.
Vigor, vitality, vim and punch. *See* "Pep."—Bostwick.
Villagers all, this frosty tide. *See* Wind in the Willows (Carol).—Grahame.
Villagers who gather round. *See* Spiel of the Three Mountebanks.—Ransom.
Villon among the birds is he. *See* Blue Jay, The.—Driscoll.
Vines branching stilly. *See* Carol, A.—Guiney.
Violet, violet, sparkling with dew. *See* Wild Violet, The.—Gould.
Violets are like shy little children. *See* Violets.—O'Conner.
Violets, violets, sweet March violets. *See* Violets.—Mulock.
Violins, too. *See* Old Amati, The.—Holmes.
Virgin calm and gentle, in thine eyes. *See* To Joseph.—Hoock.
Virgin Mother, thou hast known. *See* Latin Hymn to the Virgin.—Praed.
Virgin truly full of wonder. *See* Christmas Hymn, The.—St. Ephrem.
Virginia gave us this imperial man. *See* Under the Old Elm (Virginia).—Lowell.
Virginia threw herself into the hammock. *See* Uncle Alec's Bad Folks.—Donnell.
Virginia was sitting by her bedroom window. *See* Virginia of Virginia.—Rives.
Virginia's spirits sank as she entered the anteroom. *See* Crisis, The (Virginia Carvel and President Lincoln).—Churchill.
Virgins promised when I died. *See* Epitaph upon a Child, An.—Herrick.
Virtue conceal'd within our breast. *See* Horace, Book IV. Ode IX. Addressed to Archbishop King.—Swift.
Virtue, liberty and law are the acknowledged and essential elements of our civilization. *See* Voter's Responsibility, The.—Demorest.
Virtue's branches wither, virtue pines. *See* Old Fortunatus (Priest's Song, A).—Dekker.
Virtuous and faithful Heberden, whose skill. *See* Retirement (Dejection and Retirement. The Retired Statesman).—Cowper.
Vital spark of heav'nly flame! *See* Dying Christian to His Soul, The.—Pope.
Vocalize in silver strains, and with pennies six. *See* Sing a Song of Sixpence.—*Unknown.*
Vogelweid the Minnesinger. *See* Walter von der Vogelweid.—Longfellow.
Voice, Marvellous voice. *See* Circe.—Kreymborg.
Voice of Mankind, sing over land and sea. *See* Hymn Exultant.—Riley.
Voice of summer, keen and shrill. *See* To a Cricket.—Bennett.
Voice of the deeps thou art! But not the wild. *See* Emerson.—Betts.
Voice of the river running through Chamonix. *See* Chamonix.—Hookham.
Voice of the summer stars that, long ago. *See* Sacred Oak, The.—Noyes.
Voice of the western wind! *See* Voice of the Western Wind.—Stedman.
Voice, with what emulous fire thou singest free hearts of old fashion. *See* To-Day.—Cone.
Voiceless my robe when I dwell on the earth. *See* Swan, A.—*Unknown.*
Voices in the air and in the earth. *See* When the Earth Is Cold.—Newman.
Voices moving about in the quiet house. *See* Falling Asleep.—Sassoon.
Voices out of the shade that cried. *See* Flight.—Brooke.
Void of reason; given to wilfulness. *See* Testament (Description of a Mediæval Schoolboy).—Lydgate.
Volumes could be written upon blunders. *See* Blunders.—Gough.
Vonce I dook a trib to Coney. *See* Coney Island down der Pay.—Wood.
Vot vas id mine baby vas trying to say. *See* "Ah-Goo!"—Adams.
Votary to publick zeal. *See* To the Right Honourable Robert Walpole. Esq.—Philips.

"Votes for Women," is a fine sentiment. *See* Votes from Women.—Fitch.
Vouchsafe to keep me this day without sin! *See* Mistakes.—Day.
Vouchsafe to those that have not read the story. *See* King Henry V (Prologues to Henry V [Act V]).—Shakespeare.
Voyager upon life's sea. *See* Paddle Your Own Canoe.—Bolton.
Voyaging northwards by the western strand. *See* Andromache (Isle of Achilles, The).—Bridges.
Vulcan, contrive me such a cup. *See* Bowl, The.—Rochester.
Vulgar of manner, overfed. *See* Owed to New York.—Newton.

W

W is for Warren, a soldier brave and bold. *See* Washington (*acrostic*).—*Unknown.*
W. resteth here, that quick could never rest. *See* Of the Death of Sir T. W.—Surrey.
Waäit till our Sally cooms in, fur thou mun a' sights to tell. *See* Yorkshire Cobbler, The.—Tennyson.
Waal, girls,—if you must know—reckon I must tell. *See* Aunt Jemima's Courtship.—*Unknown.*
Wade in de water, wade in de water, children. *See* Wade in de Water.—*Unknown.*
Wade through black jade. *See* Fish, The.—Moore.
Wae's me, wae's me. *See* Wandering Spectre, The.—*Unknown.*
Waes-hael for knight and dame! *See* King Arthur's Waes-Hael.—Hawker.
Wagon Wheel Gap is a place I never saw. *See* Localities.—Sandburg.
Waif from days of puffs and patches. *See* Belinda's Fan.—Peck.
Wail, wail, Ah for Adonis! He is lost to us, lovely Adonis. *See* Lament for Adonis.—Bion.
Wail! wail ye o'er the dead! *See* Sylvia, or The May Queen (Dirge).—Darley.
Wail, winter Winds, o'er moor and fell. *See* Old Year, The.—Fuller.
Wailing, wailing, wailing, the wind over land and sea. *See* Rizpah.—Tennyson.
"Wait a little," you say; right; an' I work an' I wait to the end. *See* First Quarrel, The.—Tennyson.
Wait a minute. *See* Green Bus, The.—Tippett.
Wait but a little while. *See* Song.—Gale.
Wait for the morning:—it will come, indeed. *See* Wait for the Morning.—Riley.
Wait not till the little hands are at rest. *See* Make Childhood Sweet.—*Unknown.*
Wait till I light me pipe. *See* Finerty on Woman's Rights.—Stewart.
"Wait till your Pa comes home!" Oh, dear! *See* "Wait Till Your Pa Comes Home."—Guest.
Waiter, there's a dollar on this check I can't account for. *See* Bet *vs.* Bet.—Conklin.
Waiting to-night for the moon to rise. *See* Yosemite, The.—Bruce.
Wake, drowsy spirit in the ear. *See* Logos.—"Æ."
Wake! for the Hack can scatter into flight. *See* Extracts from the Rubaiyat of Omar Cayenne.—Burgess.
Wake! for the sun has driven in equal flight. *See* Golfer's Rubaiyat, The.—Boynton.
Wake! For the Sun, who scatter'd into flight. *See* Rubáiyát of Omar Khayyám.—Omar Khayyám.
Wake her with the voice of cannon—give her colors to the morn! *See* Freedom's Natal Day.—Griswold.
Wake, Israel, wake! Recall to-day. *See* Banner of the Jew, The.—Lazarus.
Wake me to-night, my mother dear. *See* Christmas Bells.—Keble.
Wake not, but hear me, love! *See* Ben Hur (Song).—Wallace.
Wake now, my Love, awake! for it is time. *See* Epithalamion (Wake Now, My Love, Awake).—Spenser.
Wake, soldier! wake! thy war-horse waits. *See* Dead Trumpeter, The.—Hervey.
Wake: the silver dusk returning. *See* Shropshire Lad, A (IV).—Housman.
Wake the world to new conditions. *See* Sound the Reveille.—Jones.
Wake up, Jacob, day's a-breakin'. *See* Cowboys' Gettin'-up Holler.—*Unknown.*
Wake up, little Daisy, the summer is nigh. *See* Daisy, The *and* Wake Up, Little Daisy.—*Unknown.*
Wake up, my sleeping beauty! *See* Story of the Gadsbys (With Any Amazement).—Kipling.
Wake up tomorrow morning. *See* Wake Up Tomorrow Morning.—*Unknown.*
Wake your harp's music! louder! higher! *See* In Memory of the Pilgrims.—Mellen.
Wakeful all night I lay (*or* I lay all night) and thought of God. *See* Renunciation.—Call.
Wakeful, vagrant, restless thing. *See* Power of Fancy, The.—Freneau.
Waken, lords and ladies gay. *See* Hunting Song *and* Waken, Lords and Ladies Gay.—Scott.
Waken, O world, if you would glimpse the wonder. *See* Resurrection.—Morgan.
Waken, voice of the land's devotion! *See* Song of 1876, The.—Taylor.
Waking at morn, with the accustomed sigh. *See* On the Death of His Son Vincent.—Hunt.
Waking from tender sleep. *See* Message, The.—Van Dyke.
Waking I look to Jesus on the Rood. *See* Waking Thought.—Wilkinson.
Waking me in a cold November dawn. *See* November Memory.—Doyle.
Waking, turning, saw the unlit hill. *See* Hill over Rincón.—Flanner.
Wal, I feel like an eel. *See* Mister, Yer Gittin' Old.—Cake.
Wal, Kern'l, this 'ere's th' shanty, an' this all 'round's th' camp. *See* Over the Divide.—Manville.
Wal, Mr. Brown, how's things goin'. *See* Old Yankee Farmer, The.—*Unknown.*
Wal, no! I can't tell whar he lives. *See* Jim Bludso.—Hay.
Wal, now, this 'ere does beat all! I wouldn't have thought. *See* Parson's Horse Race, The.—Stowe.
Wal, you see, it's a queer story, Missy. *See* Miner's Protégée, The.—*Unknown.*
Wal, you see, when Parson Carryl's wife. *See* Minister's Housekeeper, The.—Stowe.
Wald my gud Lady lute me best. *See* Garmond of Fair Ladies, The.—Henryson.
Waldo Ledbetter, Jr., felt the shadow. *See* Uneasy Payments.—Milburn.
Wales England wed; so I was bred. *See* Autobiography, An.—Rhys.
Walk fast in snow. *See* Devonshire Rhyme, A.—*Unknown.*
Walk in, walk in to the great show. *See* Menagerie, The.—*Unknown.*
Walk into the dark room. *See* Halloween.—Lyon.
Walk into the world. *See* Possession.—Untermeyer.
"Walk right in, Brother Wilson—how you feelin' today?" *See* Rain Song, The.—Rogers.
Walk right in, Mis' Ma'y. *See* Ghosts.—McCormick.
Walk right in the settin'-room, Deacon; it's all in a muddle, you see. *See* Foreclosure of the Mortgage, The.—Corbett.
Walk softly to-day. *See* Walk Softly.—Perrings.
Walk with the Beautiful and with the Grand. *See* Beautiful, The.—Burrington.
Walk with thy fellow-creatures. note the hush. *See* Fragment.—Vaughan.
Walkin' wid Pat Magee. *See* Pat Magee.—Barrington.
Walking in a valley greene. *See* Tullie's Love (Shepherd's Ode, The).—Greene.
Walking in bright Phœbus' blaze. *See* Dispraise of a Courtly Life.—Sidney.
Walking into Kentucky oak-bound hills. *See* J. S.—Moses.
Walking into the shadows, walking alone. *See* Lee in the Mountains.—Davidson.
Walking my dream-paved road on the Hill of Desire. *See* Dream Path, The.—Crombie.
Walking next day upon the fatal shore. *See* Drowned Soldier, A.—Tourneur.
Walking these long, late twilights of the Spring. *See* Revelation.—Morton.
Walking through trees to cool my heat and pain. *See* Not Dead.—Graves.
Walking to-day in your garden, O gracious lady. *See* Moss-Rose, The.—Newbolt.
Walking, walking, oh the joy of walking! *See* Walkers, The.—Service.
Wall, I'm tired, and I'm gettin' tireder every day. *See* Pardnership.—Kirk.
Wall, no! I can't tell whar he lives. *See* Jim Bludso. —Hay.
Wall, now, Miss Pettengill. *See* Mrs. Ward's Visit to the Prince.—Janvirn.
Wall, wife, it's fifty years ago sence you and me wuz tied. *See* Prosperous Couple, A.—*Unknown.*
Wallace statúre of greatness, and of hicht. *See* Wallace (Description of Wallace, A).—Henry the Minstrel.
Walls . . . iridescent with eyes. *See* Fifth-Floor Window, The.—Ridge.
Walls of granite, upward towering. *See* Midnight Express, The.—Richardson.
Walt Whitman, a kosmos, of Manhattan the son. *See* Song of Myself ("Walt Whitman a kosmos").—Whitman.
Walt Whitman is no more. *See* Eulogy of Walt Whitman.—Ingersoll.
Walt Whitman, you enigma. *See* Walt Whitman.—Reis.
Waltz in, waltz in, ye little kids, and gather round my knee. *See* Spelling Bee at Angel's, The.—Harte.
Wan day Rolly was walkin' along the sthreets of London. *See* Sir Walter Raleigh and Queen Elizabeth.—Allen.
Wan from the wild and woful West. *See* Song of Sorrow, A.—Loomis.
Wan tam, mon pere, he catch a feesh. *See* Piscator, Don't Brag.—Osborne.
Wance upon a toime the poor was virry poor indeed. *See* Poor Was Mad, The.—Loomis.
Wander, oh, wander, maiden sweet. *See* Goethe and Frederika.—Sidgwick.
Wandered from the Antrim hills. *See* Saint Patrick.—Markham.
Wanderers outside the gate, in hollow. *See* Urn, The.—Cowley.
Wandering on yestereen. *See* World-Winter.—Everett.
Wandering oversea dreamer. *See* Prayer after World War.—Sandburg.
Wandering through the city. *See* Rest.—Jennings.
Wandering up and down one day. *See* Cobbler, The.—*Unknown.*
Wansfell! this Household has a favoured lot. *See* Past Years of Home.—Wordsworth.
Want any papers, Mister? *See* Newsboy, The.—Corbett.
Want? I want to get a graveboard. *See* To Mark Mother's Grave.—*Unknown.*

Want quickens wit: Want's pupils needs must work. *See* Idylls (Fishermen, The).—Theocritus.
"Want to be whur mother is! Want to be whur mother is!" *See* Want to Be Whur Mother Is.—Riley.
Want to hear about Jim Dawson? he's a little tetched, you know. *See* Dawson's Woman.—Miller.
Want to know what kind o' boy Abe Lincoln was? *See* Abe Lincoln.—Hanks.
Want to see me, hey, old chap? *See* Jim, the Cat?—Lincoln.
Want to trade me, do you, mistah? Oh, well, now, I reckon not. *See* Dat Ol Mare o' Mine.—Dunbar.
"Wanted—a boy." How often we. *See* Boys Wanted.—*Unknown.*
Wanted—a woman—no saint, understand. *See* Wanted—A Woman.—*Unknown.*
Wanted, no drunkards, or dead-beats or bummers. *See* "Not Wanted."—*Unknown.*
Wanting is—what? *See* Wanting Is—What?—R. Browning.
Wanting so the Face divine. *See* Wanting So the Face Divine. —Giltinan.
Wanton droll, whose harmless play. *See* Kitten, The.—Baillie.
Wanton with long delay the gay spring leaping cometh. *See* April, 1885.—Bridges.
Wan-visaged Azrael, in a darkened room. *See* Their Victory Won.—Coates.
War—a dirty, loathesome, servile, murder-job. *See* War!—*Unknown.*
War calls and drowns the kind command. *See* Iliad, The (Skein of Grievous War, The).—Homer.
War I abhor. *See* Illusion of War *and* This Is War.—Le Gallienne.
War is a way the statesmen play. *See* Ex-Service Man Makes a Vow, An.—Burns.
"War is coming! Blood must flow!" *See* Peace-at-any-Price Man, A.—*Baltimore Life.*
War is declared in Britain, such is the news and true. *See* Only a Volunteer.—Brooke.
"War is hell." *See* War Is Hell.—Page.
War laid bugle to his lips, blew one blast and then. *See* These Shall Prevail.—Garrison.
War shook the land where Levi dwelt. *See* Field of Glory, The.—Robinson.
War was in the old dominions, and proud Austria's pride and boast. *See* Death Makes All Men Brothers.—Upham.
War will not always be. *See* Prospect.—Clark.
Ward has no heart, they say; but I deny it. *See* On J. W. Ward.—Rogers.
Warden at ocean's gate. *See* Liberty Enlightening the World. —Stedman.
Warily a little mousie. *See* Point of View, The.—Ilott.
Warlike fife! *See* Fife, The.—Eberhart.
Warm and still is the summer night. *See* Herons of Elmwood, The.—Longfellow.
Warm, hands, warm, daddy's gone to plough. *See* "Warm, hands, warm," *etc.*—*Unknown.*
Warm perfumes like a breath from vine and tree. *See* Waikiki. —Brooke.
Warm roads of yellow dust. *See* Toulouse.—Code.
Warm summer sun. *See* Requiem *and* Epitaph.—Richardson.
Warm sunshine came down. *See* Crocus.—*Unknown.*
"Warm weather, Walter! Welcome warm weather!" *See* Winnifred, Walter, and the W's.—*Unknown.*
Warm, wild, rainy wind, blowing fitfully. *See* May Morning. —Thaxter.
Warm with the wind and sun, he said, "Today." *See* November Furrow.—Kennon.
Warmed by her hand and shadowed by her hair. *See* House of Life, The (Love-Letter, The).—D. Rossetti.
Warriors and chiefs! should the shaft or the sword. *See* Song of Saul before His Last Battle.—Byron.
"Wars are to be," they say, they blindly say. *See* Lament of the Voiceless, The.—Everett.
Wars, cruel wars, and hostile Britain's rage. *See* Prologue: To a Theatrical Entertainment in Philadelphia.—Freneau.
Wars, God forfend! may God defend from war. *See* Virgidemiarum Libri Sex (Advice to Marry Betimes).—Hall.
Warsaw's last champion from her height surveyed. *See* Pleasures of Hope, The ("Warsaw's last Champion," *etc.* [Poland]).—Campbell.
Was e'er a pen so fine and strong. *See* Loneliness.—Fry.
Was ever a soul so pestered? dear me! what shall I do? *See* Little Maid with Lovers Twain.—Dowe.
Was he preaching or writing poetry or talking through his hat? *See* People, Yes, The (67).—Sandburg.
Was Helen then so starry-eyed? *See* Good Reporter, A.—Kirby.
Was I a Samurai renowned. *See* Ballade of a Toyokuni Color-Print.—Henley.
Was I to blame? I'll tell you how. *See* Was I to Blame?—Bonde.
Was it a bird that sang?—was it the plash. *See* Birth of Pierrot, The.—Walsh.
Was it a constancy of wind that kept. *See* My Father.—Moore.
Was it a dream or not. *See* Dream, A.—Dallas.
Was it a dream—that country, free from care. *See* Golden Garret, The.—Noyes.
Was it a dream?—that crowded concert-room. *See* Watchers of the Sky (William Herschel Conducts).—Noyes.
Was it a flute. *See* Or You.—Simpson.
Was it for this. *See* Prelude, The (Introduction Childhood and School-Time ["Was it for this"]).—Wordsworth.
Was it for this, dear God, that they were born. *See* Sonnet Sequence (Rebellion).—Jenkins.
Was it for this I braved a pathless dark. *See* Mother before a Military Monument, A.—Rockett.
Was it for this I uttered prayers. *See* Grown-up.—Millay.
Was it I, was it I who dallied there. *See* Ulysses Returns (III).—Montgomery.
Was it in Greece, was it in Crete. *See* Romance.—Barnet.
Was it in the misty twilight, or the midnight or the morning. *See* Glamour.—Riley.
Was it indeed only last March. *See* Tatterdamalion ("Green Hill Far Away, A").—Galsworthy.
Was it not strange that by the tideless sea. *See* Travellers, The.—Gore-Booth.
Was it only last night in half darkness that I met him midway on the stair. *See* Another Tomorrow.—Devitt.
Was it only yesterday. *See* After Loos.—MacGill.
Was it Sappho's voice upon the wind to-day. *See* In an Alameda Field.—Markham.
Was it so in Old England, when kings went to war? *See* Isle of Memories, The.—Noyes.
Was it the chime of a tiny bell. *See* Passing Away.—Pierpont.
Was it the proud full sailfel of his great verse. *See* Sonnets (LXXXVI).—Shakespeare.
Was it the wind I heard starting the leaves athrill? *See* Hamadryad, The.—Roberts.
Was it the wind they followed? *See* Mountain in the Sky, The.—Corning.
Was it well in him, if he. *See* Spring and Winter.—"Meredith."
Was it worth while to paint so fair. *See* Morning-Glory, The. —Coates.
Was Jesus chaste? or did He. *See* Everlasting Gospel, The ("Was Jesus chaste?").—Blake.
Was Jesus just a boy like me. *See* Christmas "Good Night." —Robb.
Was never in Scotland heard nor seen. *See* Christis Kirk of the Green.—*Unknown.*
Was never none other. *See* Carol Naïve.—McClure.
Was not Count John at supper? *See* Much Ado about Nothing (Beatrice).—Shakespeare.
Was once a hen of wit not small. *See* Hen, The.—Claudius.
Was sorrow ever like unto our sorrow? *See* Voice of the Poor, The.—"Speranza."
Was that the bell? *See* Two Jolly Girl Bachelors.—Seymour.
Was that the cuckoo's song? *See* Cuckoo's Song, The.—Josui.
Was *that* the landmark? What,—the foolish well. *See* House of Life, The (Landmark, The).—D. Rossetti.
Was that the light from some lone swift canoe. *See* Indian's Revenge, The.—Hemans.
"Was that the wind?" she said. *See* Moment, A.—Todhunter.
Was the parting very bitter? *See* By and By.—*Unknown.*
"Was the play good, my dear?" asked Mr. Greylock. *See* Mrs. Greylock Tells about the Play.—*Unknown.*
Was there another Spring than this? *See* Was There Another Spring.—Hay.
Was there ever a game we did not share. *See* Woman's Game, The.—*Unknown.*
Was there ever message sweeter. *See* Message, A.—Phelps.
Was there love once? I have forgotten her. *See* Fulfillment.—Nichols.
Was this His coming! I had hoped to see. *See* Ave Maria Gratia Plena.—Wilde.
Was this his face, and these the finding eyes. *See* On a Portrait of Columbus.—Woodberry.
Was this the face that launched a thousand ships. *See* Dr. Faustus ("Was this the face," *etc.*).—Marlowe.
Was yesterday a day of cares. *See* You Have Today, My Friend.—Williams.
Wash of cold river. *See* Wash of Cold River.—"H. D."
Wash your hands, or else the fire. *See* To the Maids on Christmas Morn.—Herrick.
Washed in such sparkling air. *See* Little Town, The.—Abbe.
Washed in the blood of the brave and the blooming. *See* God Save the Flag.—Holmes.
Washing and wiping the dishes. *See* Little Helpers.—Fancher.
Washington and Lincoln—their names are inseparably associated. *See* Washington and Lincoln.—*Unknown.*
Washington and the American Republic are inseparable. *See* Washington, the Patriot.—McKinley.
Washington, as President of the United States. *See* Washington's Proclamation.—*Unknown.*
Washington began to be a soldier in his boyhood. *See* Characteristics of Washington.—*Unknown.*
Washington devoted one hour every other Tuesday. *See* President Washington's Receptions.—Sullivan.
Washington, man of mystery. *See* "Washington, man of mystery."—*Unknown.*
Washington! Methinks I see his venerable form now before me. *See* Addition to the Capitol, The (Washington).—Webster.
Washington, the brave, the wise, the good. *See* Inscription at Mount Vernon *and* Washington.—*Unknown.*
Washington, the Defender of His Country, the Founder of Liberty. *See* Mount Vernon Tribute, The.—*Unknown.*
Washington was in a ferment. *See* Clansman, The (Assassination of Lincoln).—Dixon, *Tr.*
Washington would have preferred to spend the remainder of his life. *See* Washington's Administration, 1789-1797.—Ellis.
Washington's ideas concerning education. *See* Washington's Service to Education.—Chapin.
Wasn't it a funny dream!—perfectly bewild'rin'! *See* Dream-March.—Riley.

Wasn't it a good time. *See* When We First Played "Show."—Riley.
Wasn't it pleasant, O brother mine. *See* Out to Old Aunt Mary's.—Riley.
Wasn't it wonderful to the world the figure she cut? *See* Wee Tay Table, The.—Bullock.
"Wasn't that a lovely sermon?" *See* Coming Out of Church.—*Unknown.*
Wasn't that peach nutmeg sundae the best ever? *See* 42nd to 71st Street, Gratis.—Guggenheim.
Wasp nests and yaller jackets. *See* Cowboy Boasting Chants ("Wasp nests and yaller jackets").—*Unknown.*
Wassail! wassail! all over the town. *See* Wassailer's Song.—Southwell.
Wassail! Wassail! all round the town. *See* Wassail Song.—*Unknown.*
Wassail, wassail, out of the milk pail. *See* Kynge Johan (Wassail).—Bale.
Wasted! Precious pearls of Time. *See* Wasted.—Norton.
Wasted, weary, wherefore stay. *See* Guy Mannering (Gipsy's Dirge, The).—Scott.
W'at for you call me "Dago man." *See* Italano-American, The.—*Unknown.*
Watch, brethren, watch! *See* Watch Night.—Bonar.
Watch her an' catch her an' jump her juberju. *See* Ten Thousand Miles from Home.—*Unknown.*
Watch long enough, and you will see the leaf. *See* Watch Long Enough, and You Will See the Leaf.—Aiken.
Watch over me while I'm asleep. *See* To the Guardian Angel.—Tastu.
Watch thou and fear; to-morrow thou shalt die. *See* House of Life, The (Choice, The).—D. Rossetti.
Watch well the building of thy dream. *See* Build Thy Dream.—Webb.
Watch well The Poor in this late hour. *See* Two Songs on the Economy of Abundance (Temperance Note: and Weather Prophecy).—Agee.
Watchfires are blazing on hill and plain. *See* Mighty Three, The.—*Unknown.*
Watchman, tell us of the night. *See* What of the Night?—Bowring.
Watchman, what of the night? *See* Watch in the Night, A.—Swinburne.
Water, for anguish of the solstice:—nay. *See* For a Venetian Pastoral *and* Venetian Pastoral, A.—D. Rossetti.
Water from the sacred Ganges. *See* Pariah, The (Pariah's Legend, The).—Goethe.
Water is ever changing; it is "the poetry of motion." *See* Beautiful Water.—Edwards.
Water pulls nervously whispering satin across cool roots, cold stones. *See* Interval.—Auslander.
Water! There is no poison in that cup. *See* Water and Rum.—Gough.
Water, water wallflower (*or* wild-flower). *See* Water, Water Wallflower.—*Unknown.*
Water-boy, where is yo' hidin'? *See* Water Boy.—*Unknown.*
Water-lilies in myriads rocked on the slight undulations. *See* Evangeline (Beautiful River [On the Atchafalaya]).—Longfellow.
Waters above! eternal Springs! *See* Shower, The.—Vaughan.
Wathers o'Moyle an' the white gulls flyin'. *See* Lookin' Back.—"O'Neill."
"Wat's dat? Dis yer war bust up me en Eve's marryin'?" *See* Leopard's Spots, The (Matrimonial Experiment, A).—Dixon.
Wauken be nicht, and bydand on some boon. *See* Portrait of Mary Stuart, Holyrood.—Spence.
Wave after wave of greenness rolling down. *See* Perished.—Ritter.
Wave after wave successively rolls on. *See* Newport Beach.—Tuckerman.
Wave high our flag. *See* Little Patriot, The.—*Unknown.*
Wave of coldness, A. *See* Translations from Modern Japanese Poetry.—Akiko Yosano (I).
"Wave the flag once more before my eyes!" *See* Decoration Day.—Thwing.
Wave, wave your glorious battle-flags, brave soldier of the North. *See* Gettysburg.—Stedman.
Waverooted, O windresilient. *See* Dithyramb for Death.—Horton.
'Way back from the echoing ages. *See* What Might Have Been?—*Unknown.*
'Way down east, in the land of the moose and the cone. *See* Hobnails in Eden.—Schauffler.
"Way down in the buttercup meadow." *See* Katie's Questions.—*Unknown.*
Way down in the lonely valley. *See* Jealous Lover, The.—*Unknown.*
Way down in the meadow where the lily first blows. *See* Evalina.—*Unknown.*
Way down in yonder valley. *See* Weeping Willow, The.—*Unknown.*
Way Down South in Dixie. *See* Song for a Dark Girl.—Hughes.
Way down South in the land of cotton, I wrote this song. *See* Crazy Song to the Air of *Dixie.*—"Lee."
Way down upon de Swanee Ribber. *See* Old Folks at Home.—Foster.
'Way down upon the Wabash. *See* El-a-Noy.—*Unknown.*
'Way high up in the Mokiones, among the mountain tops. *See* High Chin Bob.—*Unknown.*
Way high up in the Syree Peaks. *See* Tying a Knot in the Devil's Tail.—*Unknown.*
'Way high up the Mogollons. *See* Glory Trail, The.—Clark.
Way out in, Californy. *See* Stewball.—*Unknown.*
'Way out in front just a-breezin' along. *See* Thoroughbred, The.—Ghent.
Way out in Western Texas, where the Clear Fork's waters flow. *See* Cowboy's Christmas Ball, The.—Chittenden.
Way up at the top of a big stack of straw. *See* Straw Parlor, The.—Field.
Way up in Grandma's attic where. *See* Long Ago Doll, The.—Barrows.
Way up on Clinch Mountain, I wander alone. *See* Way Up on Clinch Mountain.—*Unknown.*
Wayfarers they, who, stumbling, yet must roam. *See* Heretics.—Reese.
Wayfaring friend, who fain would know from me. *See* Epitaph.—Piron.
Wayland learned bitterly banishment's ways. *See* Deor's Lament.—*Unknown.*
We act in crises not as one who dons. *See* Two Lives (Pt. I ["We act in crises not as one who dons"]).—Leonard.
We ain't no saints on the Bar-Z ranch. *See* Bar-Z on a Sunday Night.—Combes.
We all are blind until we see. *See* Man-Making.—Markham.
"We all do fade as a leaf." *See* Fading Leaf, The.—"Hamilton."
We all know how, before the Christmas tree began to flourish. *See* Hans Brinker and the Silver Skates (Festival of Saint Nicholas, The).—Dodge.
We all like allies. *See* Allies.—Adams.
"We all like sheep," the tenors shrill. *See* "We All Like Sheep."—*Unknown.*
We all look on with anxious eyes. *See* When Father Carves the Duck.—Wright.
We all will honor Washington. *See* Washington.—*Unknown.*
We always did pity a man who does not love childhood. *See* Artless Prattle of Childhood, The.—Burdette.
We always drive along until. *See* Harper's Farm, The.—Aldis.
We always like a rainy day. *See* Rainy Day, A.—Stapp.
We always thought she read our minds. *See* Mothers and Walls.—Kresensky.
We and the little cheerful goldfinch. *See* Two Angels.—Milnes.
We are a band of brothers, and native to the soil. *See* Bonnie Blue Flag. The.—McCarthy.
We are a band of shanty boys. *See* Merry Shanty Boys, The.—*Unknown.*
We are a band of Temperance boys. *See* Cold Water Boys.—*Unknown.*
We are a Garden wall'd around. *See* Church the Garden of Christ, The.—Watts.
We are a part of all things that we see. *See* Sonnet. —Simms.
We are a regiment, whose martial cry. *See* Paradox.—Musser.
We are about to discuss the life and character of the greatest artist known to fame. *See* Michael Angelo.—Parsons.
We are airy little creatures. *See* Riddle, A.—Swift.
We are all here. *See* Family Meeting, The.—Sprague.
We are all nodding, nid, nid, nodding. *See* We Are All Nodding.—*Unknown.*
We are all of us dreamers of dreams. *See* Dreamers of Dreams.—Carruth.
We are always disposed to depreciate the present. *See* Present Heroic Era in American History.—MacArthur.
We are apt to treat the idea of our own corruptability as utterly visionary. *See* Political Corruption.—McDuffie.
We are as clouds that veil the midnight moon. *See* Mutability.—Shelley.
We are as mendicants who wait. *See* Mendicants, The.—Carman.
We are asked, "What have we gained by the war?" *See* National Glory.—Clay.
We are assembled, my countrymen. *See* Nation's Dead, The.—Watterson.
We are at a point in reformatory movements in this country. *See* High License.—Talmage.
We are blind until we see. *See* Man-Making.—Markham.
We are blushing roses. *See* Songs and Chorus of the Flowers.—Hunt.
We are born! And our Destiny. *See* Destiny.—Saxe.
We are born; we laugh; we weep. *See* Life.—"Cornwall."
We are building in sorrow or joy. *See* Building for Eternity.—Sargent.
"We are but clay," the preacher saith. *See* Clay.—Lucas.
We are but minutes, little things. *See* What the Minutes Say *and* Take Care of the Minutes.—*Unknown.*
We are but travelers treading o'er a path. *See* Illusion.—Cleaver.
We are but two—the others sleep. *See* Brothers, The.—Sprague.
We are called again, as it were by a superior warning voice. *See* Conciliation or War.—Burke.
We are called, by all, *Boy Scouts true.* *See* True to Scouts-craft.—*Unknown.*
We are called upon to act. There is no time for hesitation. *See* Speech at Union Square, N. Y., April 20, 1861.—Dickinson.
We are children of the sun. *See* Children of the Sun.—Johnson.
We are circling, glad of the battle: we joy in the smell of the smoke. *See* Chant of the Vultures, The.—Markham.
We are coming, Cuba,—coming; our starry banner shines. *See* Gathering, The.—Swett.

We are coming, Father Abraham, three hundred thousand more. *See* Three Hundred Thousand More *and* We Are Coming, Father Abraham.—Gibbons.
We are done with little thinking. *See* Bigger Day, The.—Bishop.
We are false and evanescent, and aware of our deceit. *See* False Gods, The.—Robinson.
We are firmly persuaded that the separation of the people into two distinct armies. *See* Individuality of Conscience in the Voter.—Willard.
We are fortunate that we behold this day. *See* Minute Men of '75, The.—Curtis.
We are four bums, four jolly good chums. *See* We Are Four Bums.—*Unknown.*
We are four little girls. *See* Bunch of Flowers, A.—*Unknown.*
We are free! we are free! the snowflakes cried. *See* Snow-Storm, The.—*Unknown.*
We are friends. *See* My Mind and I.—Conkling.
We are gathered here to-day in honor of the founder of our nation. *See* Faith of Washington, The.—Coudert.
We are gazing now on old Tom Moore. *See* Days of Forty-Nine, The.—*Unknown.*
We are ghost-ridden. *See* Dead Moon, The.—Dandridge.
We are giving away free samples of Samsonalis, the new breakfast food. *See* Samsonalis and Its Demonstrator.—Foster.
We are going homeward, homeward, soon must fall the parting tear. *See* Parting Words.—Kent.
We are going to enlarge the scope of our appeal. *See* Children's Book Week.—Bigelow.
We are happy all the time. *See* Sweet Briars of the Stairways.—Lindsay.
We are here in a wood of little beeches. *See* Sign, The.—Manning.
We are here to commemorate a battle waged by frontiersmen upon a Texas prairie. *See* San Jacinto Address.—Phillips.
We are here to stand firmly for a principle. *See* Speech before First Republican State Convention of Illinois, 1856 ("All Men Are Created Equal").—Lincoln.
We are here to-day to fling a new banner to the breeze. *See* Old Glory.—*Unknown.*
We are in love's land to-day. *See* Love at Sea.—Gautier.
We are Knights of Labor because we believe. *See* Knights of Labor.—Powderly.
We are little airy creatures. *See* Riddle, A.—Swift.
We are living in a time in the history of the United States. *See* How to Succeed.—Richmond.
We are living, we are dwelling. *See* Watchwords *and* Present Age.—Coxe.
We are marching from the East. *See* Two February Birthdays.—Hadley *and* Denton.
We are merry maidens sitting in a ring. *See* Wash Day.—*Unknown.*
We are met to testify our regard for him. *See* Character of Washington, The.—Webster.
We are met to-day, in the dawning of the spring-time. *See* Gather Inspiration from the Past.—Albertson.
We are met today to pay the impersonal tribute. *See* America's Unknown Soldier *and* At the Grave of the Unknown Soldier.—Harding.
We are much honoured by your choice. *See* Goldfinches, The.—Lynd.
We are na fou, we're nae that fou. *See* Willie Brew'd a Peck o' Maut.—Burns.
We are no other than a moving row. *See* Rubáiyát of Omar Khayyám, The ("We are no other," *etc.*).—Omar Khayyám.
We are not a warlike nation; here of old our fathers settled. *See* Spaniard Answered, The.—Rogers.
We are not always glad when we smile. *See* We Are Not Always Glad When We Smile.—Riley.
We are not come to wage a strife. *See* Day-Breakers, The.—Bontemps.
We are not free: Freedom doth not consist. *See* Freedom ("We are not free").—Lowell.
We are not wholly blest who use the earth. *See* Dreamland ("We are not wholly blest").—Mair.
We are not yet far enough from General Grant's personality. *See* General Grant.—Depew.
We are now cutting timber from the forests. *See* Few Statistics, A.—Cleveland.
We are now in the gloaming, but the morning is breaking. *See* Reinforcement.—*Unknown.*
We are often told that we must keep the temperance question out of politics. *See* God's Clock Strikes.—Pentecost.
We are old. *See* Sons of Belial.—Ridge.
We are old—it must be so. *See* We Are Old.—Thomas.
We are our fathers' sons: let those who lead us know! *See* Ode in Time of Hesitation, An (No Hint of Stain).—Moody.
We are quite sure. *See* "He Will Give Them Back."—"Klingle."
We are rainbow Easter Eggs. *See* We Are Rainbow Easter Eggs.—*Unknown.*
"We are ready for work." *See* Song of the Steamer Engine.—LeRow.
We are sailing away in a Wonder-Boat. *See* Dream Boat, The.—Garnett.
We are sighing for you, far land. *See* Far Land, The.—Wheelock.
We are sitting pencil in hand, surrounded by college catalogues. *See* Freshman Adviser.—Boas.
We are sitting to-night by the fire. *See* Tale of the Atlantic Coast, A.—Zeagles.
We are so stupid about death. We will not learn. *See* Death Means Freedom *and* Death and Life.—Doane.
We are sons of heroes valient. *See* Lift the Prohibition Banner.—Heath.
We are sowing, daily sowing. *See* Seeds.—*Unknown.*
We are standing in the daybreak. *See* Against Centralization (Opportunities of the Scholar).—Grady.
We are stepping with our feet, they are firm and strong and fleet. *See* We Say, Good-By, Thanksgiving Day.—*Unknown.*
We are the abandoned roads. *See* Abandoned Roads.—Rogers.
We are the Ancient People. *See* Song of the Ancient People, The.—Proctor.
We are the Dead. *See* To Peace.—"W. W. M."
We are the fallen, who, with helpless faces. *See* House of Broken Swords, The (Prayer of Beaten Men, The).—Woods.
We are the hollow men. *See* Hollow Men, The.—Eliot.
We are the homeless, even as you. *See* To Poets.—Sorley.
We are the hunter, we are the hunted one. *See* Great Hope, The.—Keith.
We are the music makers. *See* Ode.—O'Shaughnessy.
"We are the old folks now," said I. "How fast time slips away!" *See* Thanksgiving Day.—Guest.
We are the partly real ones. *See* Moon Worshippers, The.—Dodds.
We are the pets of men. *See* Dialogue of the Horses.—Carleton.
We are the poor children, come out to see the sights. *See* Carol of the Poor Children, The.—Middleton.
We are the puppets of a shadow-play. *See* Prologue: Before the Curtain.—Symons.
We are the roadside flowers. *See* Roadside Flowers.—Carman.
We are the singing shadows beauty casts. *See* Eagle Sonnets (XX).—Wood.
We are the smirched. Queen Honor in the spotless. *See* Honor among Scamps.—Lindsay.
We are the toilers whom God hath barred. *See* Song of the Unsuccessful, The.—Burton.
We are the voices of the whispering wind. *See* We Are the Voices of the Whispering Wind.—Arnold.
We are the whirlwinds that winnow the West. *See* Vigilantes, The.—Ashmun.
We are they that go, that go. *See* Fugitives, The.—Wilkinson.
We are they who come faster than fate: we are they who ride early or late. *See* War Song of the Saracens, The.—Flecker.
We are they whose failures breed a subtle beauty. *See* Defeatists, The.—Press.
We are thine, O Love, being in thee and made of thee. *See* Emblems of Love (Hymn to Love).—Abercrombie.
"We are three brethren out of Spain." *See* Three Knights from Spain *and* "'We are three brethren out of Spain.'"—*Unknown.*
We are tired who follow after. *See* Natural Magic.—"Æ."
We are trying to carry this timber to the building. *See* Timber.—*Unknown.*
We are two dusky owls, and we live in a tree. *See* Two Wise Owls.—*Unknown.*
We are two eagles. *See* Flight, The.—Teasdale.
We are two phantoms haunting man. *See* Phantoms.—Kiely.
We are two travellers, Roger and I. *See* Vagabonds, The.—Trowbridge.
We are unanswered still, who in the season's. *See* Contemporary Suite: 1934.—Belitt.
We are Uncle Sam's young army. *See* Uncle Sam's Young Army.—Elder.
We are unsatisfied and know not why. *See* Ideal, The.—*Unknown.*
We are up in the morning ere dawning of day. *See* Cowboy Song.—Hanson.
We are very slightly changed. *See* General Summary, A.—Kipling.
We are weary of little words. *See* Little Words, The.—Daley.
We are what suns and winds and waters make us. *See* Invocation, An *and* Regeneration.—Landor.
We are what we are made; each following day. *See* Written in Naples.—Emerson.
We are wiser than we were. *See* Woman in Temperance.—Willard.
We ask for peace. We, at the bound. *See* Surrender.—Grimké.
We ask not to be born: 'tis not by will. *See* Contentment in the Dark.—Scott.
We ask that Love shall rise to the divine. *See* Which.—Robinson.
We ate our breakfast lying on our backs. *See* Breakfast.—Gibson.
We bade you go forth, the best hope of our land. *See* Hymn of Welcome.—Thayer.
We base our plea for prohibition on the principles set forth by the Supreme Court. *See* Home Protection.—Willard.
We be the Gods of the East. *See* Naulahka, The ("We be the Gods of the East").—Kipling.
We be the King's men, hale and hearty. *See* Men Who March Away *and* Marching Song.—Hardy.
We bear sealed orders o'er Life's weltered sea. *See* Sealed Orders.—Burton.
We, being lovers, find abundant share. *See* It Well May Be.—"F. P. F."
We belong to this you're saying? We make the ship go. *See* Hairy Ape, The ("We belong to this you're saying").—O'Neill.

We bore them their own wild heather. *See* Graves at Christiania.—Bates.
We boys have got a baseball club. *See* Captain of the Nine.—Merrill.
We boys 'u'd run an' romp an' play. *See* "'Ceptin' Jim."—Clement.
We break the glass, whose sacred wine. *See* Song.—Pinkney.
We breathe with our lungs, our lights, our kidneys and our livers. *See* Boy's Composition on Breathing, A.—*Unknown.*
We brought him in from between the lines: we'd better have let him lie. *See* Only a Boche.—Service.
We brought the wagons home at dusk. *See* Silly Song, A.—How.
We builders of cities and civilizations walled away from the sea and the sod. *See* We Builders of Cities.—Oppenheim.
We built a ship upon the stairs. *See* Good Play, A.—Stevenson.
We buried the mouse that was caught in a trap. *See* Funerals.—*Unknown.*
We by no shining Galilean lake. *See* Vision.—Dowden.
We call them wrong! God pity us, the blind. *See* In Defense of Youth.—Barstow.
We call this life, that is life's preparation. *See* We Call This Life.—Malloch.
We called him "Rags." He was just a cur. *See* Rags.—Cooke.
We came all so still. *See* Ancient Christmas Carol, An.—*Unknown.*
We came to birth in battle; when we pass. *See* America.—Hovey.
We came to fair Lucerne at even. *See* Organ-Tempest of Lucerne, The.—Butterworth.
We camped at Delhi,—by the Kashmir gate. *See* Dancing-Girl, The.—Arnold.
We can be great by helping one another. *See* Greatness.—Guest.
We can deal death more swiftly than a king. *See* Demi-Gods, The.—Bertram.
We can only see a little of the ocean. *See* God's Love.—*Unknown.*
We cannot all be Washingtons. *See* Like Washington.—*Unknown.*
We cannot compare the liquor traffic with arson. *See* Liquor Traffic, The.—Chapman.
We cannot die, for loveliness. *See* Song.—Davies.
We cannot honor our country with too deep a reverence. *See* Duty of Literary Men to America *and* Our Country.—Grimké.
We cannot kindle when we will. *See* Morality.—Arnold.
We cannot live, except thus mutually. *See* Love.—E. Browning.
We cannot look beyond. *See* Light.—Wilkinson.
We cannot rest, whose hearts are like the breakers. *See* Architects of Dream.—Trent.
We cannot think of him as of the dead. *See* We Cannot Think of Him As of the Dead.—Rooney.
We cared for each other as boy and maid. *See* We Cared for Each Other.—Heine.
We carve His Cross into an amulet. *See* Good Friday.—Isbell.
We caught the tread of dancing feet. *See* Harlot's House, The.—Wilde.
We celebrate to-day no idle tradition. *See* Our National Anniversary.—Rice.
We chanced in passing by that afternoon. *See* Black Cottage, The.—Frost.
We charged at Vimy,—zero was at four. *See* Hero of Vimy, The.—Allinson.
We checked our pace,—the red road sharply rounding. *See* Hawk's Nest, The.—Harte.
We, Class of 19—, have arrived at the end of our college life. *See* Entering an Unknown World.—*Unknown.*
We climbed the steep where headless Edwin lies. *See* Old Parish Church, Whitby, The.—Rawnsley.
We climbed to it by secret flights of kisses. *See* Enchanted Castle, The.—D'Orge.
We climbed to the top of Goat Point hill. *See* Forty Years After.—Porter.
We cobblers lead a merry life. *See* Locrine (Cobblers' Song, The).—Tilney.
We come and go, as the breezes blow. *See* Dews, The. —Tabb.
We come for our dole. *See* Steel-Flanked Stallion ("We come for our dole").—Gidlow.
We come from the war-swept valleys. *See* Songs of Souls That Failed.—Smith.
We come in arms, we stand ten score. *See* School Fencibles.—Cory.
We come, not to mourn our dead soldiers, but to praise them. *See* Our Dead Soldiers.—Walker.
We come, we come, we come. *See* Hymn of Unity, A.—Freeman.
We come, with hearts so true. *See* Crown for Lincoln.—*Unknown.*
We comrades in the common cause have come together. *See* Comrades in a Common Cause.—Brent.
We could hang my Chartres upon a lamplit wall. *See* Budget.—O'Halloran.
We could not pause, while yet the noontide air. *See* Obsequies of Stuart.—Thompson.
We couldn't sit and study for the law. *See* Rhyme of the Restless Ones, The.—Service.
We count the broken lyres that rest. *See* Autocrat of the Breakfast Table (Voiceless, The).—Holmes.
We crazed for you, aspired and fell for you. *See* Knights to Chrysola, The.—Taylor.
We cross the prairie as of old. *See* Kansas Emigrants, The.—Whittier.
We crown'd the hard-won heights at length. *See* After the Battle.—Trench.
We dance on hills above the wind. *See* Fairies' Dance, The.—*Unknown.*
We danced away care till the fiddler's eyes blinked. *See* We Danced.—Masefield.
We dead! awake! *See* We Dead! Awake!—Oppenheim.
We deck to-day each soldier's grave. *See* Decoration Day.—Bruce.
We dedicate a church today. *See* Dedication.—Tilden.
We dedicate our song to thee. *See* New "My Maryland."—White.
We did not hate. We did not want to kill. *See* Voice from Flanders Fields, A.—Johnston.
We didn't care in the long-ago. *See* Ole Pine Box, The.—Stanton.
We didn't have much of a Christmas. *See* Our Christmas.—Wolcott.
We die, but we leave an influence behind. *See* Influence after Death *and* Voices of the Dead.—Cumming.
We die not at all, for our deeds remain. *See* Love and Labor.—*Unknown.*
We digged our trenches on the down. *See* Song of the Dark Ages.—Young.
We do accept thee, heavenly Peace! *See* Acceptation.—Preston.
We do lie beneath the grass. *See* Death's Jest-Book (We Do Lie beneath the Grass).—Beddoes.
We do not fight with swords. *See* Peacemakers, The.—Sackville.
We do not find Him on the difficult earth. *See* Christmas night.—Meynell.
We do not know — we can but deem. *See* Hero, The. —Bierce.
We do not think of him as fair of face. *See* George Washington,—a Portrait.—McCowan.
We do not think that the blame of Burns' failure lies chiefly with the world. *See* Fate of Burns, The.—Carlyle.
We don't go much on lawin'. *See* Case in P'int, A.—Riley.
We don't pack no gat or rifle, we don't juggle pick or spade. *See* Stevedore, The.—Shanfelter.
We don't take vagrants in, sir. *See* Joe.—Robbins.
We drifted to each other like two birds. *See* We Drifted to Each Other like Two Birds.—Baring.
"We dwell in Him"—oh, everlasting Home. *See* "In Him."—Flint.
We English think we understand. *See* Geography (Germany).—Lucas.
We enter life's vale like the rising sun. *See* Life.—Smith.
We extend to you a welcome hearty. *See* Welcome, Husbands.—Robinson.
We eyed each other after the manner of chance companions. *See* He-Siren of the Gold-fields, The.—Dennison.
We face the nations with one hand outstretched. *See* Armistice.—Lehmer.
We fancied he'd share in our cause instead. *See* What's in It for Me?—Guest.
We find your soft Utopias as white. *See* Argument, An.—Lindsay.
We first met at the Golden Hotel. *See* Mr. Perkins of Portland.—*Unknown.*
We follow where the Swamp Fox guides. *See* Swamp Fox, The.—Simms.
We found an old sick eagle in the path. *See* Sick Eagle, The.—Lindsay.
We found him in that Far-away that yet to us seems near. *See* Proem.—Riley.
We found the car beneath a tree. *See* Broken Wheel, The.—Guest.
We gather wisdom as we grow. *See* When Clouds Are Dark.—Kiser.
We gathered roses, she and I. *See* By Severn Sea.—Hoyer.
We gathered round our Easter shrine. *See* Harvest Treasures.—*Unknown.*
We gazed on Corryvrekin's whirl. *See* Iona.—Coxe.
We get no good by being ungenerous. *See* Aurora Leigh (Reading).—E. Browning.
We git up in de mornin' so dog-gone soon. *See* Levee Camp "Holler."—*Unknown.*
We give thee thanks, O Lord! *See* Thanksgiving Day.—Bridges.
We go no more to Calverly's. *See* Calverly's.—Robinson.
We go wading in the winter. *See* Four Kinds of Wading.—Shacklett.
We got a necho at our house since we moved out beside the hill. *See* Necho, The.—Kiser.
We' got a' Uncle writes poetry-rhymes. *See* Lisping in Numbers.—Riley.
We got it up a-purpose, jes' fer little Johnt's you know. *See* Little Johnts's Chris'mus.—Riley.
We got to talking art one day, discussing in a general way. *See* What Makes an Artist.—Guest.
We got up a Christmas-doin's. *See* John Alden and Percilly.—Riley.
We grant, altho' he had much wit. *See* Hudibras ("We grant, altho'," *etc.*).—Butler.
We greet you, brethren of the mystic tie. *See* Knightly Welcome, A.—Cox.

We grow to the sound of the wind. *See* Thousand and One Nights, The (Dates).—*Unknown.*
We grow where none but God. *See* Wild Flowers.—Tabb.
We had a circus in our shed. *See* Our Circus.—Randall.
We had a female Passenger who came. *See* September 1, 1802.—Wordsworth.
We had a Goblin party on the night of Hallowe'en. *See* Hallowe'en.—Wing.
We had a pleasant walk to-day. *See* Spring Walk, The.—Miller.
We had a tiff: "John Jones," said I. *See* John Jones and I.—Ames.
We had all been out into the winter landscape. *See* Norwich Hill.—Denney.
We had been engaged for just a week. *See* Before and After.—Grilley.
We had been long in mountain snow. *See* Greeting of the Roses, The.—Garland.
We had been married three years. *See* Rudder Grange (Baby at Rudder Grange, The).—Stockton.
We had crossed the river to hunt for Lee. *See* Drumhead Court-Martial, A.—*Unknown.*
We had forgotten You, or very nearly. *See* Christ in Flanders.—Whitmell.
We had just set our brazier smouldering. *See* Tales of the Mermaid Tavern (IV).—Noyes.
We had paused to watch the quiver. *See* Joking *and* What a Pity.—*Unknown.*
We had sailed out a letter of Marque. *See* Letter of Marque, The.—Orne.
We had some mighty good stories told at our smoke talk. *See* He Didn't Go On.—Wade.
We had to wait for half an hour between Charleston and Savannah. *See* Rosy North, The.—*Unknown.*
We hail thee! Alma mater, mother fair! *See* Sadness Mingles with Joy.—Brown.
We hate the Saxon and the Dane. *See* Celts and Saxons.—Davis.
We have a bed, and a baby too. *See* Laborer, The.—Dehmel.
We have a day, we have a night. *See* We Have a Day.—Strobel.
We have a flash packet, she's a packet of fame. *See* Clipper Ship "Dreadnaught," The.—*Unknown.*
We have a little garden. *See* On Our Farm (Garden, The).—Antin.
We have a place for everything. *See* Order.—*Unknown.*
We have a secret, just we three. *See* Secret, The.—Ingelow.
We have all heard of Young America. *See* Lecture before Springfield Library Association, 1860 (Young America).—Lincoln.
We have an exclusive Community Park. *See* Garlic and Roses.—Montross.
We have an old mother that peevish is grown. *See* Mother Country, The.—Franklin.
We have bags and bags of whitest down. *See* Keeping Store.—Butts.
We have bathed, where none have seen us. *See* Death's Jest-Book (Amala's Bridal Song).—Beddoes.
We have been friends together. *See* We Have Been Friends Together.—Norton.
We have been here quite a while. *See* Dialogue.—Sandburg.
We have been taught that the battle of Waterloo was won by the Duke of Wellington. *See* Bill Adams at the Battle of Waterloo.—*Unknown.*
We have been without a pastor. *See* Pastor Wanted, A.—*Unknown.*
We have before maintained that the tramps scouring about the country. *See* Initiated Tramp, An.—*Unknown.*
We have broken our bread together and now we part. *See* We Have Broken Our Bread Together.—Markham.
We have come down from the mountains. *See* Fire Drift.—Cook.
We have come to Plymouth Rock, to record here our homage. *See* First Settlement of New England, The (Plymouth Rock).—Webster.
We have come with joyful greeting. *See* Song of Arbor Day.—Pettinos.
We have determined to mass the voters around the principle of prohibition. *See* New Party Needed, A.—Finch.
We have faith in old proverbs full surely. *See* Where There's a Will There's a Way.—Cook.
We have fed you all for a thousand years. *See* Labor.—*Unknown.*
We have felt the ancient swaying. *See* Road-Hymn for the Start.—Moody.
We have forgotten them, thank God! They fell. *See* Our Dead.—Peterson.
We have had a series of long, heavy rains, and water is standing over the swampy meadow. *See* Muskrats Are Building, The.—Sharp.
We have heard many and varied comments upon the magnitude of Texas. *See* Texas—Undivided and Indivisible.—Bailey.
We have heard of Texas gumbo. *See* Trench Mud.—Curtin.
We have heard of the city so shining and fair. *See* Nearing Home.—*Unknown.*
We have heard the trumpets calling Youth. *See* Youth.—Bates.
We have honored Washington, our first President, as a soldier. *See* Literary Side of Washington, The.—Morgan.
We have indulged in gratifying recollections of the past. *See* American Citizenship.—Webster.
We have jogged along together. *See* John and I.—McElroy.
We have lived and loved together. *See* We Have Lived and Loved Together.—Jeffrey.
We have loitered and laughed in the flowery croft. *See* Garden Lyric, A.—Locker-Lampson.
We have loved—but we have lost. *See* Ballad of the Brave.—Rice.
We have loved each other in this time twenty years. *See* Unfinished History.—MacLeish.
"We have made them fools and weak!" said the Strong Ones. *See* God and the Strong Ones.—Widdemer.
We have met here to celebrate the hundredth anniversary. *See* Abraham Lincoln *and* Lincoln.—Roosevelt.
We have met late—it is too late to meet. *See* Denial, A.—E. Browning.
We have much sand along our beach. *See* Fun on the Beach.—Wilkins.
We have no heart for the fishing, we have no hand for the car. *See* Dykes, The.—Kipling.
We have no land for which to fight. *See* Wage-Slaves to War-Makers.—Cheyney.
We have no standing army? *See* Our Standing Army.—"Vandegrift."
We have not all had the good fortune to be ladies. *See* Babies.—"Twain."
We have not hurried Love. We have been long. *See* We Have Not Hurried Love.—Emans.
We have our hopes and fears that flout us. *See* New Heaven, A.—Fletcher.
We have our share of ups and downs. *See* When Daddy Lights the Tree.—Sangster.
We have picked the pocket of silence. By this feat. *See* Radio.—Lindsey.
We have planted a tree. *See* We Have Planted a Tree.—Binyon.
We have put a dumb-waiter in our house. *See* Dumb-Waiter, The.—Cozzens.
We have raised the hulks of Perry. *See* Bon Homme Richard, The.—"Crane."
We have read of a Pat so financially flat. *See* Pat and the Pig.—*Unknown.*
We have sailed many months, we have sailed many weeks. *See* Hunting of the Snark, The.—"Carroll."
We have saved the soul of the man who killed. *See* What Our Lord Wrote in the Dust.—*Unknown.*
We have scotched the snake, not kill'd it. *See* Macbeth ("We have scotched the snake").—Shakespeare.
"We have seen His star in the East." *See* "We Have Seen His Star in the East."—Haley.
We have seen thee, O Love, thou art fair; thou art goodly, O Love. *See* Atalanta in Calydon (Chorus).—Swinburne.
We have seen worlds together, you and I. *See* Reminiscence.—Gidding.
We have sent him seeds of the melon's core. *See* Ku-Klux.—Cawein.
We have shaken hands with the world's business. *See* That We Should Rise with the Lark (We Cherish Dreams).—Lamb.
We have short time to stay as you. *See* To Daffodils (Daffodils).—Herrick.
We have shot the last whiskey cup from the trapper's head. *See* Last Whiskey Cup, The.—Engle.
We have stepped upon steel a mountain high. *See* Men on a Skyscraper.—Keith.
We have the King in royal state. *See* Young English Gentleman, The.—Sewell.
We have the subjoined discourse, as delivered by a Southern divine. *See* Brother Watkins.—Gough.
We have two gardens. One is sweet. *See* Our Two Gardens.—Kirk.
We have walked in Love's land a little way. *See* April Love.—Dowson.
We have won back, almost in its entirety. *See* Repossession.—M'Grane.
We have worked our claims. *See* '49.'—Miller.
"We haven't Elder Hophni's opinion yet." *See* Shammy's Christmas Tree.—Cartwright.
We hear a great deal of the duty the citizen owes the government. *See* Protection of American Citizens, The.—Frye.
"We hear thee speak of the thyroid gland." *See* Thyroid Gland, The.—"R. M."
We heard her a mile to west'ard—the liner that cut us through. *See* As Beseemeth Men.—Day.
We heard it calling, clear and low. *See* Cuckoo, The.—Locker-Lampson.
We heard the music ringing from the camps of long ago. *See* Our Boys Are Marching On.—Jewett.
We heard the thrushes by the shore and sea. *See* In Kerry.—Synge.
We, Hermia. *See* Midsummer-Night's Dream, A (Helena and Hermia).—Shakespeare.
We hold that all drinking of intoxicants is perilous and wrong. *See* Our Warfare and Our Duty.—Cuyler.
We hope your Christmas will be merry. *See* Christmas Greeting.—*Unknown.*
We in our wandering. *See* Song of the Open Road, A.—Symonds, *tr.*
We is gathered hyeah, my brothahs. *See* Ante-Bellum Sermon, An.—Dunbar.
We join to-day the East and West. *See* Panama Hymn.—Stafford.
We journey to Eleusis, you and I. *See* Greater Mystery, The.—O'Hara.

We journeyed through broad woodland ways. *See* Spring Journey, A.—Palmer.
We journeyed with a company to play. *See* Bazaar Girl, The.—Arnold.
We just shake hands at meeting. *See* Old Friends.—Massey.
We kissed at the barrier; and passing through. *See* On the Departure Platform.—Hardy.
We kissed there in the stone entrance. *See* Office Building, The.—Hoyt.
We knew it would rain, for all the morn. *See* Before the Rain.—Aldrich.
We knew so much; when her beautiful eyes could lighten. *See* Sagacity.—Benét.
We knew that he was not a model cat. *See* Elegy.—Bruner.
We knew thee of old. *See* Greek National Anthem, The.—Kipling.
We knew you well, dear Yorick of the West. *See* To Mark Twain (At the Memorial Meeting).—Van Dyke.
We know him now: all narrow jealousies. *See* Idylls of the King (Dedication [Albert the Good]).—Tennyson.
We know how rough the road will be. *See* Call of the Unbeaten, The.—Rice.
We know not just what shadows fall. *See* Envy.—Guest.
We know not what it is, dear, this sleep so deep and still. *See* Two Mysteries, The.—Dodge.
We know not yet what life shall be. *See* Mors et Vita.—Waddington.
We know, O faltering heart. *See* Wait.—Riley.
We know she lives upon that thorny hill. *See* Jezebel.—Middleton.
We know the paths wherein our feet should press. *See* Purpose.—Drinkwater.
We know Thee, each in part. *See* All in All.—Tabb.
We knowed we'd heah de music ob der Chris'mus bells a-ringin'. *See* Plantation Christmas, A.—Stanton.
We labor and are heavy-laden. Where. *See* Come unto Me.—Bates.
We lack, yet cannot fix upon the lack. *See* Later Life.—C. Rossetti.
We laid (*or* lay) in a cell, Mister Judge, all night long. *See* Little Outcast's Plea, The *and* God after All, A.—*Unknown.*
We laid the keel of the ship that sails the waters of peace or war. *See* Workers, The.—Malloch.
We last night received a Piece of ill News. *See* Spectator, The (Death of Sir Roger de Coverley).—Addison.
We lay among the rifle-pits, above our low heads streaming. *See* In the Trenches.—Whitmore.
We lay in the grass on the pasture hill. *See* Colts, The.—Van der Veer.
We lay in the Trenches we'd dug in the ground. *See* Ballad of Bunker Hill, The.—Hale.
We lay our story in the East. *See* Carver and the Caliph, The.—Dobson.
We lay us down to sleep. *See* We Lay Us Down to Sleep.—Moulton.
We lead out our days in monotonous ways. *See* Crises.—Morris.
We lead the life of desk and book, the life that fails and strives. *See* Grey Birches.—Sherwood.
We left behind the painted buoy. *See* Voyage, The.—Tennyson.
We left the city when the summer day. *See* Indolence.—Bridges.
We left the Tagus banks behind and shores of pleasant Spain. *See* Great Galleon, The.—Aston.
We lent to Alexander the strength of Hercules. *See* Jungle Book, The (Parade-Song of the Camp-Animals).—Kipling.
We lift our glad hearts, Lord, in thankfulness. *See* Youth's Thankfulness.—Kramer.
We like to go to Granny's house. *See* Taking Turns.—Stapp.
We like to help our mother when she's working all the day. *See* Helping Mother.—Day.
We liken not this little maid. *See* On Marie de Bourbon.—Malherbe.
We little children gather. *See* Children's Offering, The.—Jerome.
We live a little while. *See* Old People.—Kirk.
We live by Faith; but Faith is not the slave. *See* Requirement *and* We Live by Faith.—Whittier.
We live. . . . God gave us love. *See* Noontide.—Adams.
We live in an age of boasted enlightenment. *See* Two Pictures.—Hoss.
We live in deeds, not years; in thoughts, not breaths. *See* Festus (Aim of Life, The).—Bailey.
We live in so complete and full a world. *See* Worlds.—Stern.
We live not in our moments or our years. *See* Enjoyment of the Present.—Trench.
"We live only once." *See* People, Yes, The (40).—Sandburg.
We live, while we see the sun. *See* Life Is a Dream.—Calderon de la Barca.
We look for her that sunlike stood. *See* France, December, 1870.—Meredith.
We look like brave, true Pilgrims sir. *See* Pilgrims, True and Brave.—*Unknown.*
We look out from the Rim Rock. *See* Rim Rock of Spokane, The (II).—Lindsay.
We love, and have our love rewarded. *See* Shepherds' Brawl, One Half Answering the Other, The.—Sidney.
We love the flowers, the little flowers. *See* For Decoration Day.—Phillips.
We love thee, Ann Maria Smith. *See* Orpheus C. Kerr Papers (Editor's Wooing, The).—"Kerr."
We love your dear old face and voice. *See* To "Uncle Remus."—Riley.
We love your lime-stained lecturns. *See* Babel.—"Crane."
We loved her so! *See* Passing of a Friend, The.—Griffiths.
We loved our Nightjar, but she would not stay with us. *See* Nightjar, The.—Newbolt.
We loved the birds and babbling brooks. *See* My John.—Ballou.
We loved the wild clamor of battle. *See* Song of the Flags, The.—Mitchell.
We loved thee, Swordy Well, and love thee still. *See* Swordy Well.—Clare.
We make ourselves a place apart. *See* Revelation.—Frost.
We may grow rich and build. *See* House Not Made with Hands, The.—Gordon.
We may idealize the chief of men. *See* Doctor, The.—Riley.
We may not climb the heavenly steeps. *See* Our Master.—Whittier.
We may not know. *See* In the Time of Strife.—Stanton.
We may not own a hero's crown. *See* Smaller Things, The.—Pickering.
We may sit in our library and yet be in all quarters of the earth. *See* Song of Books, A.—Lubbock.
We mean to do it. Some day, some day. *See* Calling the Angels In.—Preston.
We mean to tear down only that which is wrong and out of date. *See* Speech at National Progressive Convention, 1912 (Aims of the Progressive Party).—Beveridge.
We measured the riotous baby. *See* Measuring the Baby.—Brown.
We meet at one gate. *See* Lucille (We Meet at One Gate).—"Meredith."
We meet in an evil land. *See* Naulahka, The ("We meet in an evil land").—Kipling.
We meet 'neath the sounding rafter. *See* Revel, The *and* Song of the Dying, The.—Dowling.
We meet to celebrate Flag Day. *See* President Wilson's Flag Day Address.—Wilson.
We meet to-day to say farewell, from school and mates to sever. *See* Farewell to School Days.—Birch.
We meet under the gloom of a calamity which darkens. *See* Abraham Lincoln.—Emerson.
We meet upon the Level and we part upon the Square. *See* Level and the Square, The *and* We Meet upon the Level and We Part upon the Square.—Morris.
We men of earth have here the stuff. *See* Earth Is Enough.—Markham.
We men that go down for a livin' in ships to the sea. *See* "Gran' Boule."—Van Dyke.
We met after a year. *See* Marionettes.—"Field."
We met at Narragansett Pier. *See* Engaged.—Curtiss.
We met but in one giddy dance. *See* To ——.—Praed.
We met, last night. *See* Meeting, A.—Noyes.
We met on Nature's stage. *See* To Joseph Jefferson.—Van Dyke.
We met on roads of laughter. *See* We Met on Roads of Laughter.—Divine.
We met ourselves as we came back. *See* Meeting Ourselves.—Lindsay.
We mind not how the sun in the mid-sky. *See* Pericles and Aspasia (Cleone to Aspasia).—Landor.
We more than others have the perfect right. *See* Song of the Moderns.—Fletcher.
We mount the arc of ocean's round. *See* Eastward Bound.—Roberts.
We mourn, as philanthropists and Christians. *See* Prohibition the Only Safeguard for Youth.—Taylor.
We muse on miracles who look. *See* Miracle.—Daley.
We must be free or die, who speak the tongue. *See* Faith and Freedom.—Wordsworth.
We must be nobler for our dead, be sure. *See* Watchers, The.—Bates.
We must believe. *See* We Must Believe.—Riley.
"We must economize, my dear," his wife said. *See* Wife's Plan to Economize.—*Unknown.*
We must enter the town of St. Ogg's. *See* Mill on the Floss, The (Ogg, the Son of Beorl).—"Eliot."
We must get home! How could we stray like this? *See* We Must Get Home.—Riley.
"We must go," sighed little Ruby. *See* Little Leaves, The.—Cooper.
We must have faith in ourselves. *See* Other Side of It, The.—Adams.
We must not be afraid to walk apart. *See* To Rise Again.—Jewell.
We must pass like smoke or live within the spirit's fire. *See* Immortality.—"Æ."
We must trust the Conductor, most surely. *See* Don't Stop at the Station Despair *and* Station Despair.—Miller.
We mustered at midnight, in darkness we formed. *See* Bethel.—Duganne.
"We mustn't go near the pond, sissy." *See* Stagnant, The.—*Unknown.*
We need a healthy body; we need to have proper physical development. *See* Study Hard, Play Hard.—Roosevelt.
We need him now—his rugged faith that held. *See* Abraham Lincoln, the Master.—Clark.
We need not bid, for cloistered cell. *See* We Need Not Bid, for Cloistered Cell.—Keble.
We need not envy anything. *See* Ski.—Olson.
"We need that Charmer, for our hearts are sore." *See* Charmer, The.—Stowe.
We need you now, strong guardians of our hearts. *See* Poets, The.—Middleton.

We needs must be divided in the tomb. *See* Sonnets (We Needs Must Be Divided in the Tomb).—Santayana.
We never fight, my wife and I. *See* My Wife and I.—*Unknown.*
We never knew how much the Flag. *See* Flag, The.—Guest.
We never know how high we are. *See* We Never Know How High *and* Aspiration.—Dickinson.
We never know we go,—when we are going. *See* We Never Know We Go.—Dickinson.
We never meet; yet we meet day by day. *See* Thoughts in Separation.—Meynell.
We never were made to be seen on parade. *See* Chant of Army Cooks, A.—*Unknown.*
We of the New World clasp hands with the Old. *See* Tennyson.—Riley.
We often hear of men being "moved by the spirit." *See* Moved by a Crank.—*Unknown.*
We often hear the remark, "What is America?" *See* What Is America?—Lane.
We often see, as on we jog. *See* Less Than Cost.—Kidder.
We often sit upon the porch on sultry August nights. *See* Soldier's Folks at Home, The.—*Unknown.*
We only ask for sunshine. *See* Song.—Whitney.
We open here our treasures and our gifts. *See* Christmas Prayer, A.—Hines.
We parted by the gate in June. *See* Difficulty of Rhyming, The.—Jot, *Jr.*
We parted in silence, we parted by night. *See* We Parted in Silence.—Crawford.
We parted in the streets of Ispahan. *See* Persia.—Stoddard.
We passed the bridge with tramping steeds. *See* Bridge of Glen Aray, The.—Mackay.
We passed upon the oaken stair. *See* Why They Didn't Bow.—*Unknown.*
We pause beside this door. *See* January.—Larcom.
We pay the tribute of respect and reverence. *See* Tribute to the Unknown.—Burrage.
We pity; we should dread. *See* Terrible Dead, The.—Davies.
We place Thy sacred name upon our brows. *See* Still Thou Art Question.—*Unknown.*
We plant the trees on Memorial Day. *See* Memorial Day.—Levy.
We play at our house and have all sorts of fun. *See* Our House.—Guest.
We play at paste. *See* We Play at Paste.—Dickinson.
We played a game the other day. *See* Speckles.—Collat.
We pledged our hearts, my love and I. *See* Exchange, The.—Coleridge.
We pledge ourselves. *See* Facing the New Year.—*Unknown.*
We plough and sow—we're so very, very low. *See* Song of the Lower Classes, The.—Jones.
We praise not now the poet's art. *See* Bryant on His Seventieth Birthday.—Whittier.
We praise thee, O God; we acknowledge thee to be the Lord. *See* Te Deum Laudamus.—*Unknown.*
We put him to bed in his little nightgown. *See* After the Fourth of July.—Dawson.
We put more coal on the big red fire. *See* Father's Story.—Roberts.
We put out from Sunderland loaded down with rails. *See* Ballad of the "Bolivar," The.—Kipling.
We read of kings and gods that kindly took. *See* Cruel Mistress, The.—Carew.
We read your little book of Orient lays. *See* "Poems of the Orient."—Stoddard.
We rest in faith that man's perfection is the crowning flower. *See* Presentiment of Better Things.—"Eliot."
We rode across the level plain. *See* Guide, The.—Riley.
We rode hard, and brought the cattle from brushy springs. *See* Proud Riders.—Davis.
We rode the tawny Texan hills. *See* That Texan Cattle Man.—Miller.
We rode together. *See* Winter Weather.—Morris.
We sail toward evening's lonely star. *See* Song.—Thaxter.
We sailed and sailed upon the desert sea. *See* Hope.—Howells.
We sailed to and fro in Erie's broad lake. *See* Perry's Victory.—*Unknown.*
We sat and talked. It was June, and the summer light. *See* Horse in a Field.—De la Mare.
We sat at the hut of the fisher. *See* Twilight.—Heine.
We sat at the window looking out. *See* We Sat at the Window.—Hardy.
We sat by the fisher's cottage. *See* Fisher's Cottage, The.—Heine.
We sat by the open window. *See* Are These God's Children?—Chatfield.
We sat in the country parsonage, on a cold winter day. *See* Carlo and the Freezer.—Talmage.
We sat in the light of the dying day. *See* Four Lives.—Freeman.
We sat mute on our chargers, a handful of men. *See* Death-Ride, The.—Marston.
We sat on the old gray bridge. *See* Vacation Fragment, A.—Hall.
We sat together close and warm. *See* Young Mystic, The.—Untermeyer.
We sat within the farmhouse old. *See* Fire of Drift-Wood, The.—Longfellow.
We sat(e) among the stalls at Bethlehem. *See* Holy Night, The.—E. Browning.
We saw and wooed each other's eyes. *See* Castara (To Castara: The Reward of Innocent Love).—Habington.
We saw Him sleeping in His manger bed. *See* Carol *and* We Saw Him Sleeping.—Bullett.
We saw the light shine out a-far. *See* Golden Carol, The.—*Unknown.*
We saw the slow tides go and come. *See* Sea Dream, A.—Whittier.
We saw the swallows gathering in the sky. *See* Modern Love ("We saw the swallows gather in the sky").—Meredith.
We saw Thee in Thy balmy nest. *See* Shepherd's Hymn, The (Shepherds' Hymn, The).—Crashaw.
We saw them, but we did not need to ask where lay the Front. *See* Full Directions.—Balmer.
We say and we say and we say. *See* We Defer Things.—Riley.
We say it for an hour or for years. *See* "Good-bye."—Litchfield.
We scatter seeds with careless hand. *See* Effect of Example, The *and* Example.—Keble.
We Seamen are the bonny boys. *See* Saylor's Song, The.—*Unknown.*
We search the world for truth; we cull. *See* Miriam (Bible, The).—Whittier.
We searched the list from first to last. *See* Naming the Baby.—*Unknown.*
We see in authors, too stiff to recant. *See* Anatomy of the World, An (Vision).—Donne.
We see in Lincoln patience, the reasoning faculty, humanity. *See* Lincoln.—Hughes.
We see not, know not; all our way. *See* Thy Will Be Done.—Whittier.
We see them not—we cannot hear. *See* Are They Not All Ministering Spirits?—Hawker.
We see with our vision imperfect. *See* We See with Our Vision Imperfect.—Cary.
We see you as we see a face. *See* Katherine.—Stevenson.
We seek to know, and knowing seek. *See* In Immemoriam.—Bede.
We seek what no man has perceived by light. *See* Chant of the Old Men in the Woods.—Norman.
We shall attain—yea, though this dust shall fail. *See* We Shall Attain.—Kenyon.
We shall break the dry crust of this stale earth, batter it down to a useless despair. *See* Ghosts of Conquest.—Clements.
We shall build it again though it caves in. *See* Lost City.—Strobel.
We shall build on! *See* We Shall Build On!—Studdert-Kennedy.
We shall come to-morrow morning, who were not to have her love. *See* Emily Hardcastle, Spinster.—Ransom.
We shall do so much in the years to come. *See* What Have We Done Today *and* Today.—Waterman.
We shall have little enough to keep, we two. *See* Wood Moment.—Morton.
We shall leave you many problems; many tasks we couldn't do. *See* Next Generation, The.—Guest.
We shall meet and rest. *See* We Shall Meet and Rest.—Bonar.
We shall not always plant while others reap. *See* From the Dark Tower.—Cullen.
We shall not travel by the road we make. *See* Pioneers.—*Unknown.*
We shall now consider the law. *See* Daniel *versus* Dishcloth.—Stevens.
We shall now return to the law. *See* Bullum versus Boatum.—Stevens.
We shall thank our God for graces. *See* Prophecy.—Guest.
We shape ourselves the joy or fear. *See* Raphael (Life Beyond, The).—Whittier.
We shell the corn for a pop-corn ball. *See* We Shell the Corn.—*Unknown.*
We should fill the hours with the sweetest things. *See* If We Had but a Day.—*Unknown.*
We should have a land of sun. *See* Our Land.—Hughes.
We sighed and said, The world's high purpose falters. *See* Lyric Deed, The.—Neihardt.
We, sighing, said, "Our Pan is dead." *See* Thoreau's Flute.—Alcott.
We sing to thee, O Lincoln! *See* All Hail the Name of Lincoln!—Taylor.
We sit in breathless silence. *See* Elsinore.—Hooper.
We sit upon the mat. *See* We Cats.—*Unknown.*
We sleep and wake and sleep, but all things move. *See* Golden Year, The.—Tennyson.
We sleep in the sleep of ages, the bleak barbarian pines. *See* Pines, The.—Service.
We sneer and we laugh with the lip—the most of us do it. *See* Way of the World, The.—Cameron.
We sow the glebe, we reap the corn. *See* Mystery.—E. Browning.
"We speak of days long, long ago." *See* Belfry of Ghent, The (Chimes, The).—Maguire.
We speak, we speak of the loved and lost. *See* Beautiful Gate, The.—*Unknown.*
We spoke of a rest in a fairy knowe of the North, but he. *See* Tusitala.—Lang.
We spoke, the camp-follower and I. *See* Camp-Follower, The.—Bodenheim.
We sprang for the side-holts—my grip-sack and I. *See* Another Ride from Ghent to Aix.—Riley.
We squander health in search of wealth. *See* Health and Wealth.—*Unknown.*

We stand amid the palaces of Shushan. *See* Queen Vashti.—Talmage.
We stand apart. *See* Priesthood, The.—Winters.
We stand, in silent awe, before. *See* Twofold Mystery, The.—Whitaker.
We stand to-day the most thoroughly secularized government in the history of nations. *See* God in Government.—Lathrap.
We stand upon the moorish mountain side. *See* Pine Woods, The.—Hanmer.
We started speaking. *See* Meeting, The.—Mansfield.
We steamed into New York harbor the other day, along about 9 A. M. *See* Statue of Liberty, The.—Crooke.
We stood alone in the choir loft. *See* Lost Chord Found, A.—Holcomb.
We stood alone upon the deck one night. *See* Secret, A.—*Unknown.*
We stood at the bars as the sun went down. *See* That Jersey Cow *and* Lovely Scene, A.—*Unknown.*
We stood before a marble bust. *See* Statue, The.—Guest.
We stood by a pond that winter day. *See* Neutral Tones.—Hardy.
We stood in the moonlight's tender glow. *See* It's Hard to Be Good.—*Unknown.*
We stood one night on Beacon street. *See* After the Opera.—Davis.
We stood so steady. *See* Crossing the Blackwater.—Joyce.
We stood to watch the shimmer. *See* What a Pity.—*Unknown.*
We stood up and we didn't say a word. *See* November Eleventh.—Baukhage.
We stood upon the ragged rocks. *See* Cape-Cottage at Sunset.—Glazier.
We stood upon the sea-girt sand. *See* Her Heart Was False and Mine Was Broken.—Dallas.
We stood where the snake-like ivy. *See* Shadows.—*Unknown.*
We stopped at the branch on the way to the hill. *See* Branch, The.—Roberts.
We strain toward Heaven and lay hold on Hell. *See* Battle-Song of Failure.—Burr.
We summoned not the Silent Guest. *See* Skeleton at the Feast, The.—Roche.
We swing ungirded hips. *See* Song of the Ungirt Runners, The.—Sorley.
"We take pleasure in answering at once and thus." *See* Is There a Santa Claus?—Church.
We take the brook path slanting down the hill. *See* Our Yesterdays.—Russell.
We talk of taxes, and I call you friend. *See* Unnamed Sonnets, I-XII (I).—Millay.
We talked of books, we talked of songs. *See* Bachelor's Hope, The.—Luzader.
We talked of kings, little Ned and I. *See* Was Lincoln King?—Bangs.
We talked of yesteryears, of trails and treasure. *See* L'Envoi.—Service.
We talked with open heart, and tongue. *See* Fountain, The.—Wordsworth.
We thank Thee, dear Father. *See* We Thank Thee.—O'Meara.
We thank Thee for the morning light. *See* "We thank Thee for the morning light."—*Unknown.*
We thank Thee, Lord. *See* We Thank Thee, Lord.—Oxenham.
We thank Thee, Lord, for this our food. *See* "We thank Thee, Lord, for this our food."—*Unknown.*
We thank Thee, now, O Father. *See* Most Acceptable Gift, The.—Claudius.
We, that did nothing study but the way. *See* Renunciation, A.—King.
We that look on, with God's goodwill. *See* For the Blinded Soldiers.—Dobson.
We that were friends, yet are not now. *See* Divorced.—Milnes.
We that with like hearts love, we lovers twain. *See* Vow to Heavenly Venus, A.—Bellay.
We, the fairies, blithe and antic. *See* Amyntas (Fairies' Song).—Randolph.
We, the governors of the states and territories of the United States. *See* Declaration of Principles.—Conference on the Conservation of Natural Resources.
We, the people of the United States, in order to form a more perfect union. *See* Preamble to the Constitution of the United States.
We the Sun's bright daughters be! *See* Sylvia; or, The May Queen (Song of the Graces).—Darley.
We think of orphans only as the little girls and lads. *See* Orphans of the Living.—Guest.
We think to create festivals. *See* "We think to create," *etc.*—Machado.
We thirst at first,—'tis nature's act. *See* Thirst.—Dickinson.
We thought at first, this man is a king for sure. *See* Blue Blood.—Stephens, *tr.*
We thought to find a cross like Calvary's. *See* Sonnet.—Branford.
We thought we ranked above the chance of ill. *See* Covenant, The.—Kipling.
We thrill too strangely at the master's touch. *See* Octaves.—Robinson.
We Three Kings of Orient are. *See* We Three Kings of Orient Are.—Hopkins, *Jr.*
We tiny tots must make our speech. *See* When We Grow Big.—Rook.
We told of him as one who should have soared. *See* Discovery.—Robinson.
We too, we too, descending once again. *See* Too-Late Born, The.—MacLeish.
We took it to the woods, we two. *See* Emerson.—Dodge.
We took our pussy's photograph, then one of our neighbor's cat. *See* Composite Cat, A.—Hammond.
We took our work, and went, you see. *See* Recreation.—Taylor.
We took the shortest trail to the giant pine tree. *See* Spoken to My Sorrowing Daughter.—Hickler.
We travelled empty-handed. *See* Enchanted Traveller, The.—Carman.
We travelled in the print of olden wars. *See* Travels with a Donkey (County of the Camisards, The).—Stevenson.
We travelled through the soundless night. *See* Whip-Poor-Will, —Erskine.
We trekked into a far country. *See* Translation.—Spencer.
We turn from noisy streets, the hurrying band. *See* Chapel of the Perpetual Adoration.—Underwood.
We twine the wreath of honor. *See* Iron Grays, The.—Halleck.
We two, O true-heart, who have learned so well. *See* Sonnet.—Shepard.
We understand a lot of things we never did before. *See* Since Jessie Died.—Guest.
We unveil to-day and set here. *See* Burns.—Curtis.
We used to have a parlor, in the days when we were small. *See* Old-Time Sitting Room, The.—Guest.
We used to have old-fashioned things, like hominy and greens. *See* Daughter's Learned to Cook.—*Unknown.*
We used to keep a cow when we lived in the country. *See* Experience with a Refractory Cow.—*Unknown.*
We useter chune to de minor keys. *See* 'Way Down Souf in Georgy.—Piner.
We wake up and make up. *See* Overworked Word, An.—Field.
We walked along that slippery street. *See* Smooth Day, A.—Jot, *Jr.*
We walked along, while bright and red. *See* Two April Mornings, The.—Wordsworth.
We walked in summer starlight. *See* We Walked in Summer's Starlight.—Jay.
We walked together in the dusk. *See* Metropolitan Tower, The.—Teasdale.
We—walking so slowly adown the green lane. *See* Bull Run.—Haven.
We wander now who marched before. *See* Old Soldier.—Colum.
We wandered down the quaint old lane. *See* Summer Idyl, A.—Waithman.
We wandered to the Pine Forest. *See* To Jane—The Recollection.—Shelley.
We want public sentiment against the liquor traffic. *See* Temperance.—Gough.
"We want"—the Duchess said to me to-day. *See* Prologue for an Amateur Performance of "The Honeymoon."—Praed.
We was all boys then, an' didn't care for nothin'. *See* Jim Wolfe and the Cats.—"Twain."
We was camped on the plains at the head of the Cimmaron. *See* Zebra Dun.—*Unknown.*
We was in a crump-'ole, 'im and me. *See* My Prisoner.—Service.
We was more like brothers than anything else. *See* Me and Bill.—Overton.
We was out there on the prairie,—wife, an' Jimmie, an' me. *See* On the Prairie.—Meyers.
We was speakin' of folks, jes' common folks. *See* Folks.—Guest.
We was workin' at the tunnel's mouth. *See* At the Tunnel's Mouth.—Lyster.
We watch for the light of the morn to break. *See* Song of the Bees.—Gould.
We watch'd her breathing thro' the night. *See* Death-Bed, The.—Hood.
We watch'd the wintry moon. *See* Philosopher and His Mistress, The.—Bridges.
We watched the rain come pouring down. *See* Rainbows.—Willson.
We wear the mask that grins and lies. *See* We Wear the Mask.—Dunbar.
We went together, just as though. *See* Those First Long Trousers.—Guest.
We were a fashionable and highly cultured party. *See* Three Men in a Boat (Herr Slossenn Boschen's Song).—Jerome.
We were all one heart and one race. *See* Declaration of London, The.—Kipling.
We were apart; yet, day by day. *See* Switzerland (Isolation. To Marguerite [IV]).—Arnold.
We were at the foot of the American fall. *See* American Notes (Impressions of Niagara).—Dickens.
We were born of night and terror in a wilderness of fear. *See* Weak, The.—Underwood.
We were both brought up in a country town. *See* Me and Jim.—*Unknown.*
We were boys together. *See* We Were Boys Together.—Morris.
We were camped on the plains at the head of the Cimarron. *See* Zebra Dun, The.—*Unknown.*
We were crowded in the cabin. *See* Ballad of the Canal.—Cary.
We were crowded in the cabin. *See* Ballad of the Tempest *and* Captain's Daughter, The.—Fields.
We were driving the down express. *See* Engine Driver's Story, The.—Wilkins.
We were eight, including the driver. *See* Miggles.—Harte.
We were forty miles from Albany. *See* Erie, The.—*Unknown.*

We were going on Saturday ever so far. *See* Troublesome Caller, A.—*Unknown.*
We were hunting for wintergreen berries. *See* Sister and I.—*Unknown.*
We were in disgrace, we boys. *See* Laughing in Meetin'.—Stowe.
We were laying the road to a Riddle. *See* Riddle, The.—Burnet.
We were not by when Jesus came. *See* St. Thomas the Apostle.—Keble.
We were not made for refuges of lies. *See* We Were Not Made for Refuges of Lies.—Coleridge.
We were not many—we who stood. *See* Monterey.—Hoffman.
We were on picket, sir, he and I. *See* Guard's Story, The.—*Unknown.*
We were ordered to Samoa from the coast of Panama. *See* International Episode, An.—Duer.
We were playing on the green together. *See* "Is It Nothing to You?"—Probyn.
We were ready for the movin'. *See* Them Dear Old Garret Things.—Carpenter.
We were schooner-rigged and rakish, with a long and lissome hull. *See* Ballad of John Silver, A.—Masefield.
We were seated around a big log fire. *See* Wonderful Dog Story, A.—Wheeler.
We were settin' there an' smokin' of our pipes discussin' things. *See* What We Need.—Guest.
We were sitting idly gazing on the varied scene before us. *See* September Violet, A.—*Unknown.*
We were sitting in the moonlight. *See* Cupid's Casuistry.—Lampton.
We were sitting round the fire, staring at the logs ablaze. *See* Joe, My Pard, the Parson.—McBeath.
We were spawned in lava mountains. From the surf line of the sea. *See* Strong, The.—Underwood.
We were standing in the doorway. *See* Kiss at the Door, A.—*Unknown.*
We were taken from the ore-bed and the mine. *See* Secret of the Machines, The.—Kipling.
We were twin brothers, tall and hale. *See* Flight Shot, A.—Thompson.
We were two daughters of one race. *See* Sisters, The.—Tennyson.
We were very tired, we were very merry. *See* Recuerdo.—Millay.
We were waiting for the storm. *See* Storm, The.—Christopher.
We were young, we were merry, we were very very wise. *See* Unwelcome.—Coleridge.
We who are left, how shall we look again. *See* Lament.—Gibson.
We who are lovers sit by the fire. *See* By the Fire.—Huxley.
We who are old, old and gay. *See* Faery Song, A.—Yeats.
We who beg for bread as we daily tread. *See* St. Alexis.—Kilmer.
We, who by shipwreck only find the shores. *See* Under the Willows (Shipwreck).—Lowell.
We who have come back from the war. *See* We.—Allen.
We who have failed, remember this of us. *See* Failures, The.—Garrison.
We who have loved each other. *See* Under the Holly Bough.—Mackay.
We who have wept together know what it means to love. *See* Sharing.—Guest.
We, who play under the pines. *See* Rabbit's Song outside the Tavern, The *and* Song of the Rabbits outside a Tavern.—Coatsworth.
We who went where Dante went. *See* Revisitants.—Widdemer.
We who with songs beguile your pilgrimage. *See* Golden Journey to Samarkand, The (Prologue).—Flecker.
We whom the draft rejected. *See* Men of the Blood and Mire.—Henderson.
We will all honour Washington. *See* Washington.—*Unknown.*
We will be satisfied; let us be satisfied. *See* Julius Cæsar (Mark Antony Scene).—Shakespeare.
We will go softly, softly. *See* Salute to the Lamb of God.—Miller.
We will have angels and men for sons. *See* Angel Sons, The.—Lindsay.
We will keep it with flowers, with the roses of red. *See* New Fourth of July.—Irving.
We will need even these stumps of cedar. *See* Corrosive Season, The.—Riggs.
We will not die, these lovers say. *See* We Will Not Die, These Lovers Say.—Burke.
We will not fight! *See* Ultimatum.—Clark.
We will not keep among our memories. *See* Memories.—Huthwaite.
We will not speak of years to-night. *See* James Russell Lowell's Birthday Festival.—Holmes.
We will not whisper, we have found the place. *See* Sonnets (Sonnet: "We will not whisper," *etc.*).—Belloc.
We will obey. *See* Go Forward.—Murray.
We will sing a new song. *See* New-Old Song, A.—Rhys.
We will try to make some small piece of ground beautiful, peaceful and fruitful. *See* Arbor Day Aspiration.—Ruskin.
We wind wreaths of holly. *See* For Randolph Bourne.—Oppenheim.
We wish to declare how the birds of the air. *See* Trail of the Bird, The.—Courthope.
We wish you merry Christmas, also a glad New Year. *See* Wassailing Song.—*Unknown.*
We with our Fair pitched among the feathery clover. *See* Individualist Speaks, The.—MacNeice.
We wonder if "The Good Fellow" ever mistrusts his goodness. *See* Good Fellow, The.—Holland.
We wondered why he always turned aside. *See* Inheritance.—Higginson.
We would have inward peace. *See* Empedocles on Etna (Empedocles' Song [From "Empedocles on Etna"]).—Arnold.
We would not have you go elsewhere. *See* For a Friendly Hearth.—Guest.
We would see Jesus! We would look upon. *See* We Would See Jesus.—Suckow.
We wreathe with flowers the peaceful graves. *See* Cherished Names.—Smith.
We wreathed about our darling's head. *See* Morning-Glory, The.—Lowell.
We wuz workin' in th' offus. *See* When the General Came to Town.—Criss.
We, Wystan Hugh Auden and Louis MacNeice. *See* Their Last Will and Testament.—MacNeice.
We yet can triumph. We have tried and fail'd. *See* "We Yet Can Triumph."—Shivell.
We zealots made up of stiff clay. *See* Let Us All Be Unhappy on Sunday.—Neaves.
Weak and irresolute is man. *See* Human Frailty.—Cowper.
Weak and useless, like pale ghosts. *See* Hands.—Howard.
Weak-winged is song. *See* Ode Recited at the Harvard Commemoration.—Lowell.
Weal, thou art a crooked thing, uneven in thy serving! *See* Fortune.—*Unknown.*
Wealth comes out of the earth, they say. *See* Two Sources of Wealth.—Guest.
Wealth is power, talent is power, and knowledge is power. *See* Real Power.—*Unknown.*
Weapon, shapely, naked, wan. *See* Song of the Broad-Axe (Broad-Axe, The).—Whitman.
Wear a Sardonyx, or for thee. *See* Your Lucky Birthday Jewel (August).—*Unknown.*
Wearers of rings and chains. *See* On Sunium's Height.—Landor.
Wearied and worn with earthly cares, I yielded to repose. *See* Starless Crown, The.—*Unknown.*
Wearied arm and broken sword. *See* Pocahontas.—Thackeray.
Wearily, drearily. *See* In Prison.—Morris.
Wearily the mist trails low, and white. *See* Fold, The.—Forbes.
Weary at heart with winter yesterday. *See* April.—Auringer.
Weary hearts! weary hearts! by the cares of life oppressed. *See* Weary, Lonely, Restless, Homeless.—Ryan.
Weary I grow, but only more to stray. *See* Discouragement.—Peletier.
Weary men, what reap ye?—"Golden corn for the stranger." *See* Famine Year, The.—"Speranza."
Weary of all this wordy strife. *See* Catholic Love.—Wesley.
Weary of erring in this Desert Life. *See* To Our Ladies of Death.—Thomson.
Weary of myself, and sick of asking. *See* Self-Dependence.—Arnold.
Weary one, tired of life and its restlessness. *See* Rest.—Blanchard.
Weary the cry of the wind is, weary the sea. *See* Sorrow of Mydath.—Masefield.
Weary, they plod the ploughlands of the World. *See* Oxen.—Fisher.
Weary way-wanderer, languid and sick at heart. *See* Soldier's Wife, The.—Southey.
Weary, weary, desolate. *See* Yuma.—Phelps.
Weary with many thoughts I went to bed. *See* Dream of Daniel, The.—Masefield.
Weary with toil, I haste me to my bed. *See* Sonnets (XXVII).—Shakespeare.
"Weather-cock, what makes you go." *See* 'Tis the Wind.—*Unknown.*
Weave a daisy wreath for me. *See* Weave a Daisy Wreath for Me.—Rubin.
Weave in, weave in, my hardy life. *See* Weave In, My Hardy Life.—Whitman.
Weave no more silks, ye Lyons looms. *See* Our Orders.—Howe.
Weave the dance, and raise again the sacred chorus. *See* Story of Eleusis, The (Hymn to Demeter).—Ledoux.
Weave the warp, and weave the woof. *See* Bard, The (Curse upon Edward).—Gray.
Weaving soft garlands. *See* Wreath for Persephone, A.—Gilchrist.
Web-spinner was a miser old. *See* True Story of Web-Spinner, The.—Howitt.
Webster was much possessed by death. *See* Whispers of Immortality.—Eliot.
We'd build a little bungalow. *See* Day Dreams.—Parker.
We'd found an old Boche dug-out, and he knew. *See* Sentry, The.—Owen.
We'd gained our first objective hours before. *See* Counter-Attack.—Sassoon.
Wednesday noon was fixed as the time. *See* Burial of Washington, The.—*Unknown.*
Wee Davy Daylicht. *See* Wee Davy Daylicht.—Tennant.
Wee Jouky Daidles. *See* Wee Jouky Daidles.—Smith.
Wee, modest, crimson-tippèd flow'r. *See* To a Mountain Daisy [on Turning One Down, with the Plough, in April—1786].—Burns.
Wee must not parte as others doe. *See* We Must Not Part.—*Unknown.*
Wee Sandy in the corner. *See* Still Small Voice, The.—Smart
Wee Shemus was a misdropt man. *See* Bog Love.—Leslie.

Wee, sleekit, cow'rin', tim'rous beastie. *See* To a Mouse [on Turning Her Up in Her Nest with the Plough, November 1785].—Burns.

Wee Tommy sat down to his holiday dinner. *See* Tommy's Dinner.—Cooper.

Wee Willie Gray, and his leather wallet. *See* Wee Willie Gray.—Burns.

Wee Willie Winkie runs (*or* rins) through the town. *See* Wee Willie Winkie.—Miller.

Wee Willy Winkie runs through the town. *See* Willy Winkie.—Holmes.

Weehawken! In thy mountain scenery yet. *See* Fanny (Weehawken and the New York Bay).—Halleck.

Weel, Sandy, man; and how did ye like the sermon the day? *See* Foxes' Tails, The *and* Sandy Macdonald's Signal.—*Unknown.*

Weel, ye maun understan', said Bob. *See* Bob Johnston's Visit to the Circus.—Stewart.

Weep, ah weep Love's losing. *See* Mu'allaqat, The (Ode).—Imr El Kais.

Weep balm and myrrh, you sweet Arabian trees. *See* Saint Peter's Complaint ("Weep balm and myrrh").—Southwell.

Weep, daughter of a royal line. *See* Lines to a Lady Weeping.—Byron.

Weep for me, friends, for now that I am hence. *See* Tears of the World.—Mu'tamid.

Weep for the one so strong to slay, whom One has taken at last! *See* Saul.—Sterling.

Weep him dead and mourn as you may. *See* Keen.—Millay.

Weep, little shrinking spirits of the woods. *See* Our Little Sister.—McCully.

Weep, Lovers, sith Love's very self doth weep. *See* La Vita Nuova ("Weep, Lovers, sith Love's," *etc.*).—Dante.

Weep no more, nor sigh, nor groan. *See* Queen of Corinth, The (Weep No More).—Fletcher, Massinger, *et al.*

Weep not, beloved friends! nor let the air. *See* Epitaphs ("Weep not, beloved friends!" *etc.*).—Chiabrera.

Weep not my wanton, smile upon my knee. *See* Menaphon (Sephestia's Song to Her Child).—Greene.

Weep not! tears must vainly fall. *See* Weep Not! Sigh Not!—Linton.

Weep not that you no longer feel the tide. *See* Lost Youth.—Casement.

Weep not to-day: why should this sadness be? *See* Weep Not To-Day.—Bridges.

Weep not, weep not. *See* Go Down, Death.—Johnson.

Weep not, you who love her. *See* Burial of the Young Love.—Cuney.

Weep! Weep! Weep! *See* Thousand and One Nights, The (Tumadir Al-Khansa for Her Brother).—*Unknown.*

Weep, weep, weep and weep. *See* Alton Locke (Alton Locke's Song).—Kingsley.

Weep, weep, ye woodmen, wail. *See* Death of Robert, Earl of Huntingdon (Dirge).—Munday.

Weep with me, all you that read. *See* Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel, An.—Jonson.

Weep you no more, sad fountains. *See* Tears *and* Song for Music, A.—Dowland (?).

Weeping and wakeful all the night I lie. *See* Rhodanthe.—Agathias.

Weeping willow trees. *See* Weeping Willow Trees.—Wilson.

Weigh me the fire; or canst thou find. *See* To Finde God.—Herrick.

Weighing the steadfastness and state. *See* Man.—Vaughan.

Weird wife of Bein-y-Vreich! horo! horo! *See* Cailleach Bein-y-Vreich.—Shairp.

"Wel seyd, by *corpus dominus*," quod our hoste. *See* Canterbury Tales, The (Prioress's Tale, The).—Chaucer.

Weland for a women learned to know exile. *See* Deor's Lament.—Deor.

Welcome all who lead or follow. *See* Verses Placed over the Door at the Entrance into the Apollo Room at the Devil Tavern.—Jonson.

Welcome be Thou, Heavenly King. *See* Welcome Yule.—*Unknown.*

Welcome, bright flag! welcome to-day! *See* Red, White and Blue, The.—*Unknown.*

Welcome Christmas! heel and toe. *See* Stocking Song on Christmas Eve.—Dodge.

Welcome, dear Rosencrantz, and Guildenstern! *See* Hamlet ("Welcome, dear Rosencrantz," *etc*).—Shakespeare.

Welcome, fayre chylde, what is thy name? *See* Dalyaunce.—*Unknown.*

Welcome, Fortune, welcome again. *See* Welcome, Fortune.—*Unknown.*

Welcome, glad Christmas time. *See* Welcome, Glad Christmas-Time.—*Unknown.*

"Welcome, happy morning!" *See* Welcome, Happy Morning.—Fortunatus.

Welcome, Jack. Where hast thou been? *See* King Henry IV, Part I (Prince Henry and Falstaff).—Shakespeare.

Welcome, little robin. *See* Robin, The.—*Unknown.*

Welcome, maids of honor. *See* To Violets *and* Violets.—Herrick.

Welcome, my old friend. *See* To an Old Danish Song-Book.—Longfellow.

Welcome, old friend! These many years. *See* To Age.—Landor.

Welcome, pale primrose! starting up between. *See* Primrose, The *and* To a Primrose.—Clare.

Welcome, red and roundy sun. *See* Wood-Cutter's Night Song, The.—Clare.

Welcome, the lord of light and lamp of day! *See* Song of the Sun *and* Welcome to the Sun.—Douglas.

Welcome them, cheer them, crown them with flowers! *See* Hail! to the Veterans.—Richardson.

Welcome, thou festal morn! *See* Washington's Birthday Ever Honored.—Howland.

Welcome, thrice welcome is thy silvery gleam. *See* Stratford Fountain.—Holmes.

"Welcome to Rome!" *See* Regulus.—Braddock.

Welcome to the day returning. *See* Ode to Washington's Birthday *and* Washington's Birthday.—Holmes.

Welcome, welcome, do I sing. *See* Welcome, A *and* Song.—Browne.

Welcome, wild North-easter! *See* Ode to the North-East Wind.—Kingsley.

Welcome, ye pleasant dales and hills. *See* Old Homestead, The.—Bruce.

Welcome Yule, thou merry man. *See* Welcome Yule.—*Unknown.*

We'll a' go pu' the heather. *See* We'll A' Go Pu' the Heather.—Nicoll.

We'll agitate the question against license, high or low. *See* Against License.—Annable.

"Well, Alfred, you're welcome, old fellow." *See* Teetotaler's Story, A.—Haywood.

We'll all go down to Rowser's. *See* We'll All Go Down to Rowser's.—*Unknown.*

Well, and how shall I receive him? In what figure. *See* Way of the World, The (Lady Wishfort Receives).—Congreve.

Well and If day on day. *See* Cinquains (Trapped).—Crapsey.

Well, Angelina, this is most absurd. *See* Love-Making (Doctor's Way, The).—Reavis.

Well, as you say, we live for small horizons. *See* Palimpsest: A Deceitful Portrait.—Aiken.

We'll begin with box, and the plural is boxes. *See* Our Glorious Language.—*Unknown.*

Well, Belindy, I have been to Washington. *See* Aunt Deborah Goes to Washington.—Fletcher.

"Well, Bessie, the right of suffrage." *See* Election of the Future, The.—*Detroit Free Press.*

Well, Betsey, this beats everything our eyes have ever seen. *See* Old Man in the Palace Car, The.—Yates.

"Well, Bridget, we've been talking, and." *See* Bridget and the Matinee.—Coates.

Well, dear, if you must go, good-bye. *See* At the Door.—Jenks.

Well, dears, the summer's come at last. *See* Grandma's Advice.—Wolcott.

Well, Dolly, what are you saying. *See* Talking to Dolly.—*Unknown.*

Well, don't cry, my little tiny boy. *See* Dreary Song, A.—Brooks.

Well dost thou, Love, thy solemn Feast to hold. *See* St. Valentine's Day.—Patmore.

Well dy'd the World, that we might live to see. *See* Anatomie of the World, An.—Donne.

Well! even then! Besides, what would you do. *See* Discussion, The.—*Unknown.*

Well, everything goes wrong. *See* Growler.—Elliot.

"Well," exclaimed a young lady just returned from school. *See* Contrasted Soliloquies.—Taylor.

We'll fill a Provence bowl and pledge us deep. *See* Growing Old.—Ledwidge.

We'll fling the starry banner out. *See* We'll Fling the Starry Banner Out.—Knott.

Well, friends, I think I can not sing to-night. *See* Where the Lilies Bloom.—Piner.

Well from the first I knew how long deferred. *See* Ideal Passion (XXI).—Woodberry.

"Well, General Grant, have you heard the news?" *See* Lee's Parole.—Manville.

We'll go no more a-roving by the light of the moon. *See* We'll Go No More a-Roving.—Henley.

Well, good-by, Jim; take keer yerself. *See* To James Whitcomb Riley.—Dudley.

Well, good-bye, Mrs. Wattis, if you must go. *See* Mrs. Dibble's Rest Cure.—Sabin.

Well hath the powerful hand of majesty. *See* To Sir Thomas Egerton.—Daniel.

Well, he is gone. O no, there were no tears. *See* Silver Bowl, A.—Brittain.

Well he slumbers, greatly slain. *See* Mighty Denier, The.—Watson.

Well, Heaven's hard to understand. *See* Dick Said.—Untermeyer.

Well, here I am, all ready for my second ball. *See* Nettie Budd before Her Second Ball.—Dallas.

Well, honour is the subject of my story. *See* Julius Cæsar ("What means this shouting?" [Cassius to Brutus]).—Shakespeare.

Well, I confess, I did not guess. *See* I'm Not a Single Man.—Hood.

Well, I have lost you; and I lost you fairly. *See* Fatal Interview (XLVII).—Millay.

Well, I have thought on't, and I find. *See* Retirement, The.—Norris.

Well, I must say, Algernon, that I think it is high time. *See* Importance of Being Earnest, The (Lady Bracknell on Illness).—Wilde.

Well I recall how first I met. *See* Mark Twain: A Pipe Dream.—Herford.

Well I remember how you smiled. *See* Well I Remember How You Smiled *and* Her Name.—Landor.
Well I remember the pigeons in the sunny arbor. *See* Pigeons, The.—Millay.
Well, I would have it so. I should have known. *See* Elegies ("Well, I would," *etc.*).—Chénier.
Well, if ever I saw such another man since my mother bound my head! *See* Mary the Cook-Maid's Letter to Doctor Sheridan.—Swift.
Well, if iver I go-o a thravelin' aga-ain, Pathrick O'Brien. *See* Problem in Boy Training.—Palmer.
Well! If the Bard was weather-wise who made. *See* Dejection: An Ode.—Coleridge.
Well, if the thing is over, better it is for me. *See* Irish Love Song *and* Mary, Helper of Heartbreak.—Widdemer.
Well, I'll have another try. *See* Monkey Business. —Weston.
Well, I'll have to stop that flirtation. *See* Forestalled.—*Unknown.*
"Well, I'm determined! That's enough!" *See* Abner and the Widow Jones.—Bloomfield.
Well, it is gone at last, the palace of music I reared. *See* Abt Vogler ("Well, it is gone at last," *etc.*).—R. Browning.
Well, it makes no difference. *See* Hard to be a Nigger.—*Unknown.*
Well, it was a Merry Christmas. *See* Santa Passes.—Guest.
Well, it's enough to turn his head to have a feller's name. *See* To—"The J. W. R. Literary Club."—Riley.
Well, it's over, it's *all* over. *See* Weddin', The.—Hartswick.
Well it's queer, it is, and I've been thinking about it that hard. *See* Bridget's Soliloquy.—Dallas.
Well, Jane, I stayed in town last night. *See* Spelling Down.—Gifford.
Well, Katie, and is this yersilf? And where was you this whoile? *See* Larry's on the Force.—Russell.
"Well, ladies, what will it be?" *See* At the Restaurant.—*Unknown.*
Well, las' Monday mornin'. *See* De Grey Goose.—*Unknown.*
Well! Let him sleep! Time enough to awake. *See* Down the River (Danger).—Harrison.
Well, let us light fresh cigarettes and throw. *See* Chimaera in Taffeta.—Gorman.
Well, little girl, you wish to come to school, do you? *See* Little Teacher.—*Unknown.*
Well, Madam, to resume our conversation. *See* Mighty Dollar, The.—Woolf.
Well, Mary, me darlint, I'm landed at last. *See* Pat's Letter. "Pat."
Well, mate, you've asked me about a fellow. *See* Dukite Snake, The.—O'Reilly.
Well, mates, I don't like stories. *See* California Joe.—*Unknown.*
Well, Maud, I'm twenty-four to-day. *See* Change of Heart, A. —*Unknown.*
Well may'st thou halt—and gaze with brightening eye! *See* Admonition.—Wordsworth.
We'll meet beside the dusky glen, on yon burn side. *See* "By Yon Burn Side."—Tannahill.
We'll meet nae mair at sunset, when the weary day is dune. *See* Durisdeer.—Scott.
Well met, pretty Betty, my joy and my dear. *See* Gallant Seaman's Song at His Meeting of Betty.—*Unknown.*
Well met, pretty nymph, says a jolly young swain. *See* Country Wedding, The.—*Unknown.*
"Well met, well met, my own true love." *See* House Carpenter, The.—*Unknown.*
Well might the king wear sackcloth; his were a nation's woes. *See* Under the Purple and Motley.—Burdette.
Well, Miss, I wonder where you live. *See* To the Portrait of "A Lady."—Holmes.
"Well, Mrs. Rogers." *See* Coals of Fire.—Herbert.
Well, my heart, we have been happy. *See* Well, My Heart, We Have Been Happy.—*Unknown.*
Well, no! my wife aint dead, sir, but I've lost her all the same. *See* Blacksmith's Story, The.—Olive.
We'll not weep for summer over. *See* After Summer.—Marston.
"Well, now, spakin' o' Father Doyle, reminds me." *See* Don Squixet's Ghost.—Bolingbroke.
We'll o'er the water, we'll o'er the sea. *See* O'er the Water to Charlie.—Burns.
Well, old man, here we are, out of school at last. *See* Her Graduation.—Leeds.
Well, on condition that we're very private. *See* Honeymoon, The (Zamora).—Tobin.
Well—one time down in Gastinal. *See* What Spoiled the Pot Pie.—Harris.
We'll plant a corn-flower on his grave. *See* Lark's Grave, The. —Westwood.
Well pleaseth me the sweet time of Easter. *See* Song of Battle.—Bertram de Born.
We'll read that book, we'll sing that song. *See* Unfulfilled.—*Unknown.*
Well, Reader, Wipe thine Eyes! & see the Man. *See* Poem Dedicated to the Memory of the Reverend and Excellent Mr. Urian Oakes.—"N. R."
Well, really, since listening to that wonderful Miss Bigwitz who lectured to us. *See* Mrs. Tubbs and Political Economy.—Dallas.
We'll roll, we'll roll the chariot along. *See* Roll the Chariot.—*Unknown.*
"Well" said the duckling, "well." *See* Ambition.—*Unknown.*
"Well," said the old man. *See* New Journeying.—Sands.
We'll sail from hence to Greece, to lovely Greece. *See* Jew of Malta, The (Song of Ithamore, The).—Marlowe.
We'll see what we'll see. *See* People, Yes, The (30).—Sandburg.
Well, Shamus, what brought ye? *See* Winnie's Welcome.—Emmett.
"Well, Sir"—continued Mr. McWilliams. *See* Mrs. McWilliams and the Lightning.—"Twain."
Well, sir, he had the blamedest, biggest, catty-cornedest pianner. *See* How "Ruby" Played.—Bagby.
"Well, sir," said Mr. Dooley, "fr'm th' way this here female sufferage." *See* Mr. Dooley on Woman's Sufferage.—Dunne.
"Well, sir," said Mr. Dooley, "I see that some school teachers down East." *See* Corporal Punishment.—Dunne.
Well, sir, Sonny ain't quite six years old, an' they seemed to be time enough. *See* Sonny (Sonny's Christenin').—Stuart.
Well, Sir, 'tis granted, I said D(ryden's) Rhimes. *See* Allusion to Horace, An. The Tenth Satire of the First Book.—Rochester.
Well, some may hate, and some may scorn. *See* Stanzas to ——. —Brontë.
Well, son, I'll tell you. *See* Mother to Son.—Hughes.
"Well, stranger, 'twas somewhere in 'sixty-nine." *See* Lariat Bill.—*Unknown.*
Well, stranger, you're from Texas? And you want. *See* Soul That Passed in the Night, A.—Piner.
Well! that's a woman I pity! *See* Midshipmite, The. — Scott.
Well then! I now do plainly see. *See* Mistress, The (Wish, The).—Cowley.
Well then, the promised hour is come at last. *See* To My Dear Friend, Mr. Congreve, on His Comedy Called "The Double-Dealer."—Dryden.
Well, they are gone, and here must I remain. *See* This Lime-Tree Bower My Prison.—Coleridge.
Well, they don't give you much room hin 'ere, Hi must say. *See* Obstructive Hat in the Pit, The.—Anstey.
Well, they were wiser than you and I. To die. *See* Winterset. —Anderson.
Well, thin, there was once't upon a time. *See* Story of the Little Rid Hin, The.—Whitney.
Well! thou are happy, and I feel. *See* Well! Thou Art Happy.—Byron.
Well, to go back to where I was. *See* Membranous Croup and the McWilliamses.—"Twain."
We'll to the woods and gather may. *See* Alons au Bois le May Cueillir.—Charles d'Orléans.
Well to think, to write with ease. *See* Three Pleasures, The.—Brizeux.
Well, Tom, my boy, I must say good-bye. *See* Home Concert, The.—Brine.
Well, Tom, my boy, this is a great surprise. *See* "Hail-Fellow, Well Met."—Hardy.
Well, we will do that rigid thing. *See* To a Friend before Taking a Journey.—Phillips.
Well! Well! *See* Hymn to the Sun and Myself.—Nash.
Well—well, the world must turn upon its axis. *See* Don Juan (Life).—Byron.
Well, well, 'tis true. *See* Plain Dealing.—Brome.
"Well, what do you want me to do to-day, Min?" *See* Triumph of Father.—Cutting.
Well, what is th' world ever comin' to. *See* Irish Girl and the Telephone.—Bailey *and* Schell.
Well, when I first infested this retreat. *See* First Settler's Story.—Carleton.
Well, why don't you say it, husband? *See* Selling the Farm.—Day.
Well, wife, I've been to church to-day—been to a stylish one. *See* Old Man in the Stylish Church, The.—Yates.
Well, wife, I've been to 'Frisco, an' I called to see the boys. *See* Old Man Goes to Town, The.—Swinerton.
Well, wife, I've found the model church! *See* Old Man in the Model Church, The.—Yates.
Well worthy to be magnified are they. *See* Pilgrim Fathers, The.—Wordsworth.
Well, ye see, I'd sold my papers. *See* Newsboy in Church, A. —Kelly.
Well, yes, I calkerlate it is a little quiet here. *See* When the Train Comes In.—Waterman.
Well, yes, it's sometimes pretty lonesome here. *See* Sod House in Heaven, The.—Mills.
Well, yes, I've lived in Texas, since the spring of '61. *See* Spool of Thread, A.—Eastman.
Well, yes! On Tuesday last the knot was tied. *See* Hat, The. —*Unknown.*
Well, yes, sir, dat am a comical name. *See* Ashcake.—Page.
Well, yes, sir,—yes, sir, thankee. *See* What the Old Man Said.—Robbins.
"Well, you know," she says after the matinee. *See* Woman's Description of a Play, A.—Dane.
Well, you see, I met your mother at a wedding, long ago. *See* Father Gives His Version.—Guest.
Well, you wake up in de mornin'. *See* De Midnight Special.—*Unknown.*
Well, you will triumph, dear and noble friend! *See* Resignation.—Angellier.
"Well! You've got back, hev you?" *See* Aunt Patience's Doughnuts.—*Unknown.*
Well-a, Shorty George he ain' no friend of mine. *See* Shorty George.—*Unknown.*
Welladay! *See* Worn-Out Pencil, A.—Riley.

Welladay, welladay, poor Colin, thou art going to the ground. *See* Arraignment of Paris (Shepherd's Dirge, The).—Peele.

Well-a-way; and so you pass. *See* Epithalamion for Amaryllis.—Farrar.

Well-meaning readers, you that come as friends. *See* Flaming Heart, The.—Crashaw.

Wellnigh a year, swift-running Brook, is past. *See* Early Spring Brook, The.—Dana.

W'en Bill Smith gits his 'cordeen out. *See* W'en Bill Smith Gits His 'Cordeen Out.—*Unknown.*

W'en de colo'ed ban' comes ma'chin' down de street. *See* Colored Band, The.—Dunbar.

W'en de evenin' shadders. *See* Boogah Man, The.—Dunbar.

W'en de jewdraps 'gins to glisten. *See* W'en de Darky Am a-Whistlin' in de Co'n.—Lapius.

W'en de sun's gone down, an' de moon is riz. *See* Bin a-Fishin'.—Riley.

W'en gran'pa takes me on his knee. *See* Spoiled Child, The.—Daly.

W'en I been p'tit garçon. *See* Sois le Bienvenu, Pierre!—Pike.

W'en I git up in de mo'nin' an' de clouds is big an' black. *See* Darkey Fisherman's Rainy Day.—Dunbar.

W'en I sees Ol' Man Trouble. *See* Dodgin' Trouble.—Morris.

W'en I was young boy on de farm, dat's twenty year ago. *See* How Bateese Came Home.—Drummond.

W'en ma's away it seems ez though. *See* W'en Ma's Away.—Jones.

Wen you come to see 'em close they get offle big eyes. *See* Little Johnny's "Piece" on Owls.—*Unknown.*

W'en you see a man in woe. *See* Hullo.—Foss.

Went down to New Orleans, got on a fence, Tom Turkey in de buckwheat straw. *See* Turkey in the Straw.—*Unknown.*

Went down to St. Joe's infirmary. *See* Those Gambler's Blues.—*Unknown.*

Wer reitet so spät durch Nacht und Wind? *See* Erlkönig.—Goethe.

Were a being of an understanding mind and a benevolent heart. *See* Education.—Mann.

We're all in the dumps. *See* In the Dumps.—*Unknown.*

Were all the interesting diversities of color and form to disappear. *See* Beautiful in Creation, The.—Dwight.

Were all the tributes of Scotia. *See* Praise of Derry, The.—Columcille.

Were beth they that biforen us weren. *See* Ubi Sunt Qui ante Nos Fuerunt.—*Unknown.*

We're bound for blue water where the great winds blow. *See* Valediction, A.—Masefield.

We're brothers all, whate'er the place. *See* Brothers All.—Guest.

Were but my spirit loosed upon the air. *See* Were but My Spirit Loosed upon the Air.—Moulton.

We're cleaning up the boulevards. *See* When Stedman Comes to Town.—Field.

We're crossing the bar of another year. *See* "I Am with Thee."—Allen.

We're foot-slog-slog-slog-sloggin' over Africa! *See* Boots.—Kipling.

We're gathered here with one accord. *See* Like Washington.—Denton.

We're going down to Dixie, to Dixie, to Dixie. *See* Hold On, Abraham.—*Unknown.*

Were half the power that fills the world with terror. *See* Peace.—Longfellow.

We're having a lovely time to-day! *See* Fun in a Garret.—Dowd.

We're here a-marching on to old Quebec. *See* A-Marching to Quebec.—*Unknown.*

Were I a happy bird. *See* Faith Trembling.—Bridges.

Were I a king, I could command content. *See* Choice, A.—Vere.

Were I a real Poet, I would sing. *See* Sunday up the River ("Were I a real poet," *etc.*).—Thomson.

Were I a trembling leaf. *See* Falling Leaf, The.—Montgomery.

Were I as base as is the lowly plain. *See* Were I as Base as Is the Lowly Plain *and* Love's Omnipresence.—Sylvester.

Were I as rich as Midas. *See* Thought, A.—Guest.

Were I but able to rehearse. *See* Ewie wi' the Crookit Horn, The.—Skinner.

Were I but his own wife, to guard and to guide him. *See* Were I But His Own Wife.—Downing.

Were I laid on Greenland's Coast. *See* Beggar's Opera, The (Song).—Gay.

Were I possessed of an alchemy rare. *See* Love's Magic.—LeLand.

Were I so tall to reach the pole. *See* True Greatness.—Watts.

Were I to name, out of the times gone by. *See* Dearest Poets, The.—Hunt.

Were I transported to some distant star. *See* Plain Man's Dream, A.—Keppel.

Were I, who to my cost already am. *See* Satyr against Mankind, A.—Rochester.

We're in from a voyage where the sea is deep. *See* Call of the Sea, The.—Savage.

"Were it nor for me." *See* Chickadee, The.—Dayre.

We're make-believe maids of Japan. *See* Maids of Japan.—Goodfellow.

We're marchin' on relief over Injia's sunny plains. *See* Route Marchin'.—Kipling.

Were my heart as some men's are, thy errors would not move me. *See* Were My Heart as Some Men's Are.—Campion.

We're not so old in the Army List. *See* Irish Guards, The.—Kipling.

We're off to the country,—one, two, three. *See* Off to the Country.—Rodhouse.

Were pain more difficult to give. *See* Pain.—Guest.

We're plain old-fashioned folks. *See* Ezra and Me and the Boards.—Field.

We're queer folks here. *See* Just Folks.—Guest.

We're seven boys of seven kinds. *See* Acrostic Exercise (7 boys).—*Unknown.*

We're sleeping now, my brothers. *See* Warrior Ghost.—West.

We're taking Marie Toro to her home in Père-La-Chaise. *See* Death of Marie Toro, The.—Service.

Were thanks with every gift expressed. *See* Thanksliving.—Piety.

Were the burned sands of Acaea. *See* Tidewater (Coasts).—Ravenel.

We're the children of the open and we hate the haunts o' men. *See* Ridin' up the Rocky Trail from Town.—*Unknown.*

We're The Twins from Aunt Marinn's. *See* Twins, The ("Igo and Ago").—Riley.

Were the whole world good as you—not an atom better. *See* "Question, The."—*Unknown.*

Were there lovers in the lanes of Atlantis. *See* Song at Santa Cruz.—Young.

Were there no crowns on earth. *See* Dead President, The.—Sill.

Were there one whose fires. *See* Epistle to Dr. Arbuthnot (Atticus [Addison]).—Pope.

Were this impossible, I know full well. *See* House and Grounds, A.—Hunt.

We're twins—an' my name's Lucy Brown. *See* Twins, The.—Nesbit.

We're very small, we're very small. *See* Song of the Snowflakes.—Wynne.

We're working for our flag each day. *See* Working for Our Flag.—Payne.

Were you a leper bathed in wounds. *See* Proving.—Johnson.

Were you and I to play this fugue again. *See* Fugue.—Cook.

Were you ever in sweet Tipperary, where the fields are so sunny and green. *See* Tipperary.—Kelly.

Were you ever left alone for an hour with a child? *See* Daniel in the Lions' Den.—Ten Eyck.

Were you with me, or I with you. *See* "Were you with me," *etc.*—Clough.

Wert thou but blind, O Fortune, then perhaps. *See* "Wert thou but blind, O Fortune, then perhaps" (Poems, XCVIII).—Landor.

Werther had a love for Charlotte. *See* Sorrows of Werther.—Thackeray.

Wess he says, and sort o' grins. *See* Art and Poetry.—Riley.

West to the hills, the long, long trail that strikes. *See* Going West.—Jewett.

West wind, blow from your prairie nest. *See* Song My Paddle Sings, The.—Johnson.

West wind, come from the west land. *See* To the West Wind.—Cameron.

West Wind, you've come from There. *See* To the West Wind.—Long.

Western wind, when wilt thou blow? *See* Western Wind *and* Absence.—*Unknown.*

Westminster is gray at midnight. *See* Christmas Thought about Dickens, A.—Scranton.

"Westward, Ho!" was the cry of the Old World. *See* Westward, Ho!—Odell.

Westward I ascend the Peak of Incense Burner. *See* Cataract of Luh Shan, The.—Li Po.

Westward I watch the low green hills of Wales. *See* Clevedon Church.—Lang.

Westward, much nearer by south-west, behold. *See* Paradise Regained ("To whom the Fiend" [Satan's Survey of Greece]).—Milton.

Westward on the high-hilled plains. *See* Shropshire Lad, A (LV).—Housman.

Westward the course of empire takes its way. *See* Verses on the Prospect of Planting Arts and Learning in America.—Berkeley.

Westward, under a wild wood side. *See* Mercy Passeth All Things.—*Unknown.*

Wet your feet, wet your feet. *See* To an Irish Blackbird.—MacAlpine.

We've been out to Pelletier's. *See* At Pelletier's.—Guest.

We've been rummaging through the garret. *See* When Grandma Was a Girl.—Mosher.

We've been visited by men across the seas. *See* Fuzzy Wuzzy Leaves Us.—"E. P. C."

We've drunk to the Queen—God bless her! *See* Native-Born, The.—Kipling.

We've finished up the filthy war. *See* L' Envoi.—Service.

We've fought with many men acrost the seas. *See* Fuzzy-Wuzzy.—Kipling.

We've Foxgloves in our garden. *See* Foolish Flowers.—Holland.

We've got a baby! I should like you to come. *See* Baby, The.—Townsend.

We've got another mouth to feed. *See* Another Mouth to Feed.—Guest.

We've got the cholerer in camp—it's worse than forty fights. *See* Cholera Camp.—Kipling.

We've had a lot of visitors, it seems, for weeks an' weeks. *See* Visitors.—Guest.

We've honored Martha Washington. *See* Silent Martyr, The.—Walker.

We've kept the faith. Our souls' high dreams. *See* To Our Friends.—Watkins.
"We've laid so long we're getting dusty." *See* Tale of Two Cities, A.—Melichar.
We've lived for forty years, dear wife. *See* Ideal Husband to His Wife, The.—Foss.
We've lost our job, and can't you see. *See* We've Lost Our Job.—Schell.
We've moved into the country an' I think we're moved to stay. *See* Baptist Parsonage, The.—Stanistreet.
We've never seen the Father here, but we have known the Son. *See* Thoughts of a Father.—Guest.
We've ploughed our land, we've sown our seed. *See* Bird-Scarer's Song, The.—*Unknown.*
We've put a fine addition on the good old church at home. *See* Ladies' Aid, The.—*Unknown.*
We've raised a flagpole on the farm. *See* Flag on the Farm, The.—Guest.
We've reached the land of desert sweet. *See* Dakota Land.—*Unknown.*
We've rode and fought and ate and drunk as rations come to hand. *See* Parting of the Columns, The.—Kipling.
We've sent our little Cupids all ashore. *See* Second Voyage, The.—Kipling.
We've trod the maze of error round. *See* Reflections (Late Wisdom).—Crabbe.
We've wandered all about the upland fallows. *See* Lullaby, A.—Ford.
Wha has gude malt and makis ill drink. *See* Wha Has Gude Malt.—*Unknown.*
Wha the deil hae we got for a King. *See* Wee, Wee German Lairdie, The.—Cunningham.
Wha wad na be in luve's bouir. *See* Maggie Lauder.—*Unknown.*
"Wha' you doin' out dar, Sammy?" *See* Picaninny's Cyclone, The.—Piner.
Wha'll buy caller herrin'. *See* Caller Herrin'.—Nairne.
Wham at his birth wi' mournfu' smile. *See* Quem Tu, Melpomene.—Robertson.
Whan bells war rung, an mass was sung. *See* Sweet William's Ghost.—*Unknown.*
Whan father Adie first pat spade in. *See* Caller Water ("Whan father Adie first pat spade in").—Fergusson.
Whan gloamin' (*or* gloming) grey out-owre the welkin keeks. *See* Farmer's Ingle, The.—Fergusson.
Whan he cam to his ain luve's bouir. *See* Sir Roland.—*Unknown.*
Whan I sleep I dream. *See* Whan I Sleep I Dream.—Burns.
Whan seyd was al this miracle, every man. *See* Canterbury Tales, The (Sir Thopas).—Chaucer.
Whan she it knewe, than ryght incontynent. *See* Pastime of Pleasure, The (How Graunde Amoure Was Receyved of La Belle Pucell).—Hawes.
Whan that Aprille with his shoures soote. *See* Canterbury Tales, The (Prologue).—Chaucer.
Whan that the sonne out of the south gan weste. *See* Legend of Good Women, The (Prologue ["Whan that the sonne out of the south gan weste"]).—Chaucer.
"Whar hae ye ben a' day, my boy Tammy?" *See* My Boy Tammy.—MacNeill.
"Whar ye gawin', Andy?" siz mother, who sat on the hearth. *See* Latimers, The ("Settin' Up with Elder McK'ag's Peggy").—McCook.
Whar you goin', buzzard. *See* Jump Jim Crow.—*Unknown.*
Whar y'u from, little stranger, little boy? *See* Cowboy's Son, A.—*Unknown.*
"Wharefore sou'd ye talk o' love." *See* Willie and Helen.—Ainslie.
Wharton! the scorn and wonder of our days. *See* Moral Essays (Wharton).—Pope.
What a busy, busy mother. *See* Goosie Gray.—Jackson.
What a commanding power. *See* Prayer.—Washbourne.
What a dainty life the milkmaid leads. *See* "What a dainty life," *etc.*—Nabbes.
What a day of rapturous beauty. *See* Summer Day, A.—Phipps.
What a dunce I was to promise to speak at that contest! *See* Preparing for the Speaking Contest.—*Unknown.*
What a fine cow your predecessor was! *See* To a Sacred Cow.—*Unknown.*
What a friend we have in Jesus. All our sins. *See* Unfailing Friend, The.—Scriven.
"What a friend we have in Jesus," sang a little child one day. *See* Blessing of Song, The.—*Unknown.*
What a fwagwant cweachaw she ith! *See* Lord Dundreary on Mental Photographs.—*Unknown.*
What a great battle you and I have fought! *See* Marriage, The.—Wickham.
What a grudge I am bearing the earth. *See* Sonnets to Laura (To Laura in Death ["What a grudge," *etc.*]).—Petrarch.
What a line of them, brave and bright. *See* Tattered Flag, The.—Buckham.
What a miserable exhibition—Franklin Pierce of New Hampshire. *See* Crisis, The (Abolitionist and Slaveholder).—Churchill.
What a moment, what a doubt! *See* Sneezing.—Hunt.
What a plague is this o' mine. *See* "Jenny wi' the Airn Teeth."—Anderson.
What a pretty tale you told me. *See* Two Poets of Croisic, The (Epilogue).—R. Browning.
What a rout do you make for a single poor kiss. *See* Song: "What a rout," *etc.*—Walpole.
What a sharp little fellow is Mister Fly. *See* Mister Fly.—Miller.
What a stir in the harbor! *See* Palos, Spain, 1492.—Wynne.
What a stormful sunset was that of last night! *See* Sunset.—Cox.
What a strange underground life is that which is lead by the organisms we call trees. *See* Over the Teacups (Real Tree, The).—Holmes.
What a union of hearts is the love of a mother. *See* Feast of the Gael, The.—O'Reilly.
What a wonder world it is. *See* Bird Nests.—Guest.
What a wonderful bird the frog are. *See* Frog, The.—*Unknown.*
What a world that was you planned us. *See* John o' Dreams.—Garrison.
What! After your six-month drowsing and indolent sleeping. *See* At the Edge of the Bay.—Chubb.
What agony was visible on my mother's face. *See* Resisting a Mother's Love.—*Unknown.*
What ails John Winter, that so oft. *See* John Winter.—Binyon.
What ails the black rooster? He seems very sick. *See* Sick Rooster, The.—Goodwin.
What ails this heart o' mine? *See* What Ails This Heart o' Mine?—Blamire.
"What ails ye?" asked Mr. Dooley of Mr. Hennessy. *See* Drugs.—Dunne.
"What ails you that you look so pale." *See* Ballad of Marjorie, A.—Shorter.
What alchemist could in one hour so drain. *See* Prairie Sunset, A.—Pratt.
What am I afther radin' do you be askin'. *See* Tim's Downfall.—Smith.
What am I, Life? A thing of watery salt. *See* Sonnets: "Long, long ago" ("What am I," *etc.*).—Masefield.
What am I? O thou sea, with all thy noise. *See* Theseus.—Moore.
What am I offered for Baby? *See* Auctioning Off the Baby.—*Unknown.*
What am I offered for this piece here? *See* Goods and Chattels.—Stickney.
What am I thankful for? *See* Thankful for What?—Meacham.
What am I to do with my Sister? *See* Manyō Shū ("What am I to do with my Sister?").—*Prince* Yuhara.
What? an English sparrow sing? *See* Did You Ever Hear an English Sparrow Sing?—Johnston.
What an enormous interest the drink-traffic has built up! *See* Put Out That Fire!—Taylor.
What are baths for, anyway? *See* Baths.—Monroe.
What are chimneys for? *See* Catechism.—Hewitt.
What are little boys made of, made of. *See* What Are Little Boys Made Of.—*Mother Goose.*
What are little girls made of? *See* What Are Little Girls Made Of?—*Unknown.*
What are our light afflictions here. *See* Our Light Afflictions.—*Unknown.*
What are poets? Are they only drums commanding? *See* No Armistice in Love's War.—Cheyney.
What are stars but hieroglyphics of God's glory writ in lightning. *See* Apollo.—Chivers.
"What are the bugles blowin' for?" said Files-on-Parade. *See* Danny Deever.—Kipling.
"What are the dozen books," Mr. Ernest Barker asks. *See* American Canon, An.—Canby.
What are the islands to me. *See* Islands, The.—Doolittle.
What are the long waves singing so mournfully evermore? *See* Olivia.—Pollock.
What are the thoughts that are stirring his breast? *See* Shade of the Trees, The.—Preston.
What are the Vision and the Cry. *See* Confused Dawn, The.—Schuyler-Lighthall.
What are the youngsters saying. *See* Old Boys, The.—Guiterman.
What are these, angels or demons. *See* Skyscrapers.—Fletcher.
What are these words that beat their wings in vain. *See* Gaelic, The.—Kelly.
"What are they doing now?" I heard. *See* Bulletin on the Simians.—Day.
What are those Golden Builders doing? Where was the burying-place. *See* Jerusalem ("What are those Golden Builders").—Blake.
What are we fighting for, men of my race. *See* "What Think Ye?"—Briscoe.
What are we given, what do we take away? *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
What are we going to do, dear friends. *See* Year That Is to Come, The.—Gage.
What are we looking at, guv'nor? *See* Fireman's Wedding, The.—Eaton.
What are we set on earth for? Say, to toil. *See* Work.—E. Browning.
What are you able to build with your blocks? *See* Block City.—Stevenson.
What are you doing here, Tom Thorne, on the white top-knot o' the world. *See* Atavist, The.—Service.
What are you doing like a naughty child. *See* To a Poet.—Arensberg.
What are you doing, little day-moon. *See* Runaway, The.—Rice.
What are you doing out here in the snow. *See* Welcome Visitors.—Stapp.
What! are you hurt, Lieutenant? *See* Othello, the Moor of Venice (Regrets of Drunkenness).—Shakespeare.
What, are you hurt, Sweet? So am I. *See* To a Hurt Child.—Litchfield.

"What are you reading, Miss—?" *See* Northanger Abbey (Only a Novel).—Austen.
What are you, rose?—lips that lean back to meet. *See* Rose and God, The.—Stork.
What are you staring at, Johnny. *See* Phase.—Palmer.
What are you waiting for, George, I pray? *See* Tardy George. —*Unknown.*
What art thou, balmy sleep? *See* Sleep.—Tabb.
What art Thou saying, Lord, to me. *See* Thanksgiving.—Osborne.
What art thou? What dost thou look like? *See* Kiss, A.—*Unknown.*
What art thou? Woman? Goddess? Aphrodite? *See* Venus of Milo, The.—Blunt.
What artifice against foul time. *See* What Artifice.—Dillon.
What artist took in hand this ship to frame? *See* Epigram upon His Majestie's Great Ship (the "Sovereign of the Seas") Lying in the Docks at Woolwich, An.—Heywood.
What asks the Bard? He prays for nought. *See* After Horace.—Godley.
What avails a confession, O father, when the doom of the morning is near. *See* Francesca.—Clark.
What awful perspective! while from our sight. *See* Ecclesiastical Sonnets (Same, The—King's College Chapel).—Wordsworth.
"What bait do you use?" said the Saint to the Devil. *See* Lure, The.—O'Reilly.
What! be you hurt, Lieutenant? *See* Othello, the Moor of Venice (Regrets of Drunkenness).—Shakespeare.
What became of the kitten you had when I was here before? *See* What Became of the Kitten?—*Unknown.*
What beck'ning ghost, along the moon-light shade. *See* Elegy to the Memory of an Unfortunate Lady.—Pope.
What best I see in thee. *See* What Best I See in Thee.—Whitman.
What bids me leave thee long untouched, my lute. *See* What Bids Me Leave.—Trench.
What bird are you in the grass-tops? *See* Grass-Tops.—Bynner.
What bird is that, with voice so sweet. *See* Creole Slave-Song, A.—Thompson.
"What bird sings now, an hour before the day?" *See* Blackbird Singing at Dawn, A.—Pettus.
What bird so sings, yet so does wail? *See* Alexander and Campaspe (Spring).—Lyly.
What blast of Fate, melodious mocker, say. *See* To a Skylark, Singing above Barnhill Poorhouse, Glasgow.—Quin.
"What bluid's that on thy coat lap." *See* Edward.—*Unknown.*
What body can be ploughed. *See* Chanson un Peu Naïve.—Bogan.
What *Booker* can Prognosticate? *See* King Enjoys His Own Again, The.—Parker.
What boot is it though I am said to be. *See* Britania's Pastorals (Complaint of Pan, The).—Browne.
What boots it on the Gods to call? *See* Recantation, A.—Kipling.
What bright soft thing is this? *See* Tear, The.—Crashaw.
What bring ye me, O camels, across the southern desert. *See* Caravans.—Peabody.
What bring you, sailor, home from the sea. *See* Luck.—Gibson.
What but the newspaper-press have all their wheels full of eyes? *See* Newspapers.—Talmage.
What came before and afterward. *See* Queen Forgets, The.—Sterling.
What came ye out for to seek, O Maker of Words? *See* Out-of-Doors.—Mannin.
What can a boy do, and where can a boy stay. *See* No Place for Boys.—*Unknown.*
What can a mother give her children. *See* Beautiful Gift, The.—Crowell.
What can ail the Bergen burghers. *See* Black Death of Bergen, The.—Dufferin.
What can atone (O ever-injured shade!) *See* Elegy to the Memory of an Unfortunate Lady ("What can atone").—Pope.
What can be said. *See* For an Old Dance.—Bogan.
What can console for a dead world? *See* Believe and Take Heart.—Spalding.
What can I do, in however small way. *See* Duty of Public Service, The.—Rosebery.
What can I do in Poetry. *See* Departure of the Good Dæmon, The.—Herrick.
What can I give Him. *See* What Can I Give Him? *and* Birthday Gift.—C. Rossetti.
What can I give my dear. *See* Doubt.—Chipp.
What can I give thee back, O liberal. *See* Sonnets from the Portuguese (VIII).—E. Browning.
What can it mean? Is it aught to Him. *See* God Cares.—Farningham.
What can lambkins do. *See* Chill, A.—C. Rossetti.
What, can these dead bones live, whose sap is dried. *See* New Ezekiel, The.—Lazarus.
What can wake the little cock. *See* What Can Wake the Little Cock.—Hare.
What can we do, o'er whom the unbeholden. *See* Let Us Have Hope.—Myers.
What can we do to help mamma. *See* Helping Mamma.—*Unknown.*
What can we give the public mind. *See* Mission of Books.—Putnam.
What can we say of the night? *See* Far Rockaway Night till Morning.—Sandburg.
What can you do, sir, pray let me see? *See* Two Dogs.—Hey.
What care I for caste or creed? *See* Creed and Deed.—Loveman.
What care I for the treasure isles. *See* Ballade of Riches.—Mason.
What care I, so they stand the same. *See* Merops.—Emerson.
What care I tho' beauty fading. *See* Spiritual Love.—Roscoe.
"What care I, what cares he." *See* Cowboy, The.—Antrobus.
What care if the day. *See* Inn of the Silver Moon, The (Good Inn, The).—Vielé.
What celebration should there be? *See* Holiday.—Horace.
What change has made the pastures sweet. *See* Maiden with a Milking-Pail, A.—Ingelow.
What charlatans in this later day. *See* Deathless, The.—Hayes.
What cheer is there that is half so good. *See* Winter Apples —Durbin.
What cher? Gud cher! gud cher, gud cher! *See* "What cher? Gud cher! gud cher, gud cher!"—*Unknown.*
What child has not seen a muddy freshet? *See* Forest Sponge, The.—*Unknown.*
What chilly cloister or what lattice dim. *See* On a Volume of Scholastic Philosophy.—Santayana.
What comes from your willing hands I will take. *See* Disciple Speaks, The.—Maxwell.
What cometh here from west to east a-wending? *See* Death Song, A.—Morris.
What, comrade of a night. *See* Life.—Brown.
What conscience, say, is it in thee. *See* To Ænone.—Herrick.
What constitutes a State? *See* Ode in Imitation of Alcæus, An.—Jones.
What constitutes the bulwark of our own liberty and independence? *See* Bulwark of Liberty, The.—Lincoln.
What conversazzhyonies wuz I really did not know. *See* Conversazzhyony, The.—Field.
What could he know of sky and stars, or heaven's all-hidden life. *See* Gulistan, The (Sooth-Sayer, The).—Sa'di.
What could I do when I was shown my task. *See* Revenge, A.—Meyers.
What could thus high thy rash ambition raise? *See* Temple of Fame, The (Honest Fame).—Pope.
What country ever offered a nobler theatre for the display of eloquence than our own? *See* Eloquence.—Cass.
What! Cousin, has no one come to visit you? *See* Critic of the School for Wives (Dialogue from "Critic of the School for Wives").—Molière.
What cruel savages are weeds! *See* Weeds.—Guest.
What cry—from out the moonlit blue of wood. *See* Wailing Lynx.—Sarett.
What cry of peach blossoms. *See* Peach Blossoms.—Sandburg.
What cunning can express. *See* White and Red.—Vere.
What curled and scented sun-girls, almond-eyed. *See* On a Lute Found in a Sarcophagus.—Gosse.
What Danger is the Pilgrim in? *See* Pilgrim's Progress, The (Pilgrim, The [True Valour]).—Bunyan.
"What danger, Mary." *See* Carol of Jesus Child.—Macnamara.
What dat scratchin' at de kitchin' do'? *See* When de Folks Is Gone.—Riley.
What dawn-pulse at the heart of heaven, or last. *See* House of Life, The (Beauty's Pageant).—D. Rossetti.
What days await this woman, whose strange feet. *See* Forecast, A.—Lampman.
What deaths men have died, not fighting but impotent. *See* Meditation in Lamplight.—Squire.
What delight to back the flying steed. *See* Love Chase, The (Hunt, The).—Knowles.
What delightful hosts are they. *See* Parting Guest, A.—Riley.
What did Hiamovi, the red man, Chief of the Cheyennes, have? *See* People, Yes, The (78).—Sandburg.
What did I do on my blooming vacation? *See* Jokesmith's Vacation, The.—Marquis.
What did I have for Christmas? Oh, some bonbonnieres and a doll. *See* After Christmas.—*Unknown.*
What did she see—oh, what did she see. *See* All the Cats.—Greenaway.
What did that old philosopher say? *See* Lovable Babblers.—Sandburg.
What did the captain say to the cook. *See* Capstan Chantey, A.—Brady.
What did the day bring? *See* Letter from a Coward to a Hero.—Warren.
"What did you do?" asked the Lord. *See* Tinsmith Goes Above, The.—Guest.
What did you do to my heart? *See* Surprise.—Cunningham.
"What did you gather of worth and pride?" *See* Love and a Friend.—Guest.
What did you say, dear—breakfast? *See* Left Alone at Eighty.—Robbins.
What did you say, ma'am? *See* Betsey.—*Unknown.*
What did you see out there, my lad. *See* Face to Face with Reality *and* What Did You See Out There, My Lad.—Oxenham.
"What did you see when the girders rose?" *See* This Foreman.—Ferril.
What dim Arcadian pastures. *See* What Dim Arcadian Pastures.—Corbin.
What dire offence from am'rous causes springs. *See* Rape of the Lock, The.—Pope.
What distant mountains thrill and glow. *See* Folly.—Kilmer.
What distant thunders rend the skies. *See* On the Death of Captain Nicholas Biddle.—Freneau.

What do I care for morning. *See* What Do I Care for Morning.—Johnson.
What do I care for sorrow. *See* Flail.—Dalton.
What do I care, in the dreams and the languor of spring. *See* What Do I Care?—Teasdale.
What do I get out of Christmas? *See* Thoughts at Christmas.—Walker.
What do I owe? *See* What Do I Owe?—Oxenham.
What do I owe to you. *See* Debt.—Teasdale.
What do I seek? I know not. *See* Deborah, or The Jewish Maiden's Wrong.—*Unknown.*
What do I think of at El Palomar? *See* To Celia.—Tobin.
What do the birdies dream of? *See* What?—*Unknown.*
What do the old men say. *See* Under the Locusts.—Ransom.
What do the robins whisper about. *See* Three o'Clock in the Morning.—Palfrey.
What do these children do who never have. *See* Children and Flowers.—Harris.
What do they do in Bylo-land. *See* Bylo-Land.—Kenyon.
What do they here then. *See* Cairn Builders.—"An Pilibin."
What do they here, these denizens of the deep. *See* Gulls over Great Salt Lake.—Sutphen.
What do they know of penitence. *See* Praise.—Daley.
What do they matter, our headlong hates, when we take the toll of our Dead? *See* Song of the Pacifist, The.—Service.
What do we plant when we plant the tree? *See* What Do We Plant?—Abbey.
What do we see here in the sand dunes of the white moon. *See* Dunes.—Sandburg.
What do you bring in your sacks, Gray Girls? *See* Gray Norns, The.—Markham.
What do you here, O golden voyager? *See* City Butterfly, A.—Starbuck.
What do you look for, what do you seek? *See* Wishes.—Ault.
"What do you paint, when you paint a wall?" *See* I Paint What I See.—White.
What do you see in the women you meet. *See* Catechism for the Clubwoman.—Ross.
What do you seek within, O soul, my brother? *See* Introversion.—Underhill.
"What do you sell, John Camplejohn." *See* Ballad of John Camplejohn.—Carman.
What *do* you 'spect the stork's been doing now? *See* Teddy's Lament.—Brooks.
What do you think endures? *See* Song of the Broad-Axe (Greatest City, The).—Whitman.
What do you think I saw to-day. *See* Out in the Meadow.—*Unknown.*
What do you think o' my youngster,—he's a likely lad, sir, eh? *See* Little Fireman, The.—Nicholls.
"What do you think that heaven may be?" *See* Heaven.—*Unknown.*
What do you want here? *See* Rival Speakers, The.—*Unknown.*
What do you want, Mattie? *See* Voice, The.—*Unknown.*
"What do you with your rifle, son?" I clean it every day. *See* Hipe, The.—MacGill.
What does Easter mean to me? Thus I question, o'er and o'er. *See* Lesson That Easter Teaches.—Burch.
What does Easter mean to you? *See* What Does Easter Mean to You?—Conrad.
What does he plant who plants a tree? *See* Heart of the Tree, The.—Bunner.
What does it matter, after all. *See* Victory.—Guest.
What does it matter now. *See* What Does It Matter Now.—Russell.
What does it mean? *See* What Does Graft Mean?—Langdon.
What does it mean? I look across the years. *See* What Does It Mean to Be American?—Montgomery.
What does it mean? Tired, angry, and ill at ease. *See* Beauty.—Thomas.
What does it take to make a racket? *See* Receipt for a Racket, A.—"M. E. B."
What does little birdie say? *See* Sea Dreams (What Does Little Birdie Say?).—Tennyson.
What does little Kitty say? *See* Little Kitty.—*Unknown.*
What does the bee do? *See* What Does the Bee Do?—C. Rossetti.
What does the bird-seller know of the heart of a bird? *See* Heart of a Bird, The.—MacKellar, *tr.*
What does the hangman think about. *See* Hangman at Home, The.—Sandburg.
What does the song hope for? And the moved hands. *See* Orpheus.—Auden.
What does the train say? *See* Baby Goes to Boston, The.—Richards.
What domes and pinnacles of mist and fire. *See* Evening in Tyringham Valley.—Gilder.
What domination of what darkness dies this hour. *See* City, The.—"Æ."
What dost thou here. *See* Moth-Song.—Cortissoz.
What dost thou here, thou shining, sinless thing. *See* Butterfly in Church, A.—McClellan.
What dost thou here, young wife, by the water side? *See* Shadow of Doom, The.—Thaxter.
What! dost thou pray that the outgone tide be rolled back on the strand. *See* Far Cry to Heaven, A.—Thomas.
What! doubt the Master Workman's hand. *See* House of a Hundred Lights, The ("What! doubt the Master Workman's hand").—Torrence.
What drew you from the shelves? *See* Service.—Crew.
What d'ye think, lad; what d'ye think. *See* Victory Stuff.—Service.
What ecstasies her bosom fire! *See* To a Lady.—Gay.
What end the gods may have ordained for me. *See* To Leuconoë. I.—Horace.
What essences from Idumean palm. *See* Mimma Bella ("What essences from Idumean palm").—Lee-Hamilton.
What fair pomp have I spied of glittering ladies. *See* Love's Pilgrims.—Campion.
"What fairings will ye that I bring?" *See* Singing Leaves, The.—Lowell.
What Fairy fann'd my dreams. *See* Flowering Tree, The.—Bridges.
What fancy, or what flight of wingèd thought. *See* Sonnets ("What fancy, or what flight of wingèd thought").—Boker.
What figure more immovably august. *See* Under the Old Elm (Washington ["Beneath our consecrated elm"]).—Lowell.
What flaming constellation gave you birth. *See* Fireflies.—McCreary.
What flecks the outer gray beyond. *See* Dead Ship of Harpswell, The.—Whittier.
What flower is this that greets the morn. *See* Flower of Liberty, The.—Holmes.
What for an amethyst sea. *See* Bargain, A.—Brown.
What foreland fledged with myrrh. *See* Hymn to Astarte (From "Hymn to Astarte").—De Tabley.
What fragrant-footed comer. *See* Little Knight in Green, The.—Bates.
"What! Fred, you here? I didn't see." *See* On the Channel Boat.—*Unknown.*
What from the founder Æsop fell. *See* Purpose of Fable-Writing, The.—Phaedrus.
What fury has provoked thy wit to dare. *See* To One Who Wrote against a Fair Lady.—Waller.
What gave great Villiers to th' assassin's knife. *See* Vanity of Human Wishes, The ("What gave Great Villiers," *etc.*).—Johnson.
What ghost of an old room comes, goes at will. *See* Lilac Dusk.—Reese.
What gives us that Fantastick Fit. *See* Natura Naturata.—Denham.
What gnarlèd stretch, what depth of shade, is his! *See* Oak, The.—Lowell.
What God gives, and what we take. *See* Another Grace for a Child.—Herrick.
What god will choose me from this labouring nation. *See* Odes ("What god will choose me," *etc.*).—Santayana.
What good is there, ah me, what good in Love? *See* Tuscan Cypress ("What good is there, ah me, what good in Love?").—Robinson.
What grave has cracked and let this frail thing out. *See* Fog.—Reese.
What great yoked brutes with briskets low. *See* Crossing the Plains.—Miller.
What greater torment ever could have been. *See* Complaint of Rosamond, The (Lonely Beauty).—Daniel.
What Greece, when learning flourished, only knew. *See* Epicœne, or The Silent Woman (Prologue and Epilogue to the University of Oxford).—Dryden.
What guardian counsels hast thou learned or sought for. *See* What Guardian Counsels?—March.
What guile is this, that those her golden tresses. *See* Amoretti (XXXVII).—Spenser.
What hand has hushed. *See* On a Singing Girl.—Lowe.
What happy bonds together unite you, ye living and dead. *See* Communion of Saints.—Chenier.
What happy mortal sees that mountain now. *See* White Cascade, The.—Davies.
What happy secret fountain. *See* Dwelling Place, The.—Vaughan.
What harmonious is with thee. *See* What Harmonious Is with Thee.—Stoddard.
What harvest half so sweet is. *See* "What harvest half so sweet is."—Campion.
What has become of "Junkets"? I know well. *See* "Junkets," Immortal.—Benét.
What has become of the good ship Kite? *See* Of the Lost Ship.—White.
What has become of your fun and frivolity? *See* Clown's Lament, The.—Scott.
What has bent you. *See* Pine at Timber-Line, The.—Monroe.
What has given the liquor traffic the power to get into the heart of the Christian republic. *See* Arrest Alcohol and Liberate Man.—*Unknown.*
What has happened in the night? *See* Primroses, The.—Robertson.
(What has that woman done to you, my dear!) *See* Tea.—Embry.
What has the vain tongue wrought. *See* Temple in the Wilderness, The.—Scott.
What has this bugbear death that's worth our care. *See* Sonnet.—Walsh.
What has this bugbear Death to frighten man. *See* De Rerum Natura (Against the Fear of Death).—Lucretius.
What has this man got? A sack. *See* Sand-Man, The.—*Unknown.*
What hast thou done, O womanhood of France. *See* Jeanne d'Arc Returns.—Van Dyke.
What hast thou done to-day? *See* What Hast Thou Done To-Day?—Wichmann.
What hast thou learnt to-day? *See* After a Retreat.—Benson.
What, hast thou run thy Race? Art going down? *See* Of the Going Down of the Sun *and* Sunset.—Bunyan.
What have I done for you. *See* England, My England.—Henley.
What have I gained by the toil of the trail? *See* Toil of the Trail, The.—Garland.

What have I given. *See* Debt Unpayable, The.—Bourdillon.
What have I saved out of a morning? *See* Moon Riders.—Sandburg.
What! Have I 'scaped love-letters in the holiday time of my beauty, and am I now a subject for them? *See* Merry Wives of Windsor, The (Mrs. Page and Mrs. Ford).—Shakespeare.
What have I to give. *See* In the Far Years.—MacDonald.
What have I to say to you. *See* Love Song.—Williams.
What have the years left us? *See* Song.—Blanden.
"What have we but an empty song?" *See* Empty Song, The.—Riley.
"What have *we* ever done to bear this grudge?" *See* Plea of the Simla Dancers, The.—Kipling.
What, he on whom our voices unanimously ran. *See* Pope and the Net, The.—R. Browning.
What heart but fears a fragrance? *See* What Heart But Fears a Fragrance?—Dickinson.
What heart could have thought you? *See* To a Snowflake.—Thompson.
What heartache—ne'er a hill! *See* From the Flats.—Lanier.
What heaven-entreated heart is this. *See* To the Noblest and Best of Ladies, the Countess of Denbigh.—Crashaw.
What heavy-hoofed coursers the wilderness roam. *See* Fall of Tecumseh, The.—*Unknown.*
What helps it those. *See* For a Musician.—Wither.
What! here again, indomitable pest! *See* To a Troublesome Fly.—MacKellar.
What heroes from the woodland sprung. *See* Seventy-Six.—Bryant.
What hideous noise was that? *See* Duchess of Malfi, The ("What hideous," *etc.*).—Webster.
What hid'st thou in thy treasure-caves and cells? *See* Treasures of the Deep, The.—Hemans.
What high adventure, in what world afar. *See* Captain Guynemer.—Coates.
What highway, dear, shall our true loving climb? *See* What Highway?—Shuster.
"What ho! Andromeda!" *See* Modern Shakespeare, The.—*Unknown.*
What ho! Horatio! *See* Hamlet (Hamlet's Declaration of Friendship).—Shakespeare.
What, ho? Kay the Seneschal. *See* Ballad of Sir Kay, A.—Newman.
What ho! my shepherds, sweet it were. *See* Echoes from Theocritus (Sylvan Revel, A).—Lefroy.
What, ho, sir poet! Dost thou pace. *See* Shakespeare's Dream.—*Unknown.*
What ho! We've heard the glory. *See* Beowulf.—*Unknown.*
What holds her fixed far eyes nor lets them range? *See* On Dürer's *Melencolia.*—Watson.
What hope is here for modern rhyme. *See* In Memoriam A. H. H. ("What hope is here for modern rhyme").—Tennyson.
What house do you say?—*the Ship at Stock? See* Tramp and a Vagabond, A.—*Unknown.*
"What humanity lacks is another Christ: another saint-model." *See* Nevada's Voltaire.—Quinn.
What hurrying human tides, or day or night! *See* Broadway.—Whitman.
What! I afraid? Well, I guess not. *See* Little Knight-Errant.—Richard.
What I expected. *See* What I Expected.—Spender.
What I gave, I have. *See* Motto Cut on the Gravestone of Edward Courtenay, Earl of Devonshire.—*Unknown.*
What I have instanced only in the best. *See* Essay on Translated Verse, An.—Roscommon.
What I like about Clive. *See* Lord Clive.—Bentley.
What I liked best in Sicily. *See* Goats.—Wood.
What I saw was just one eye. *See* Bird at Dawn, The.—Monro.
What I shall leave thee none can tell. *See* To His Son, Vincent Corbet, on His Birth-Day, November 10, 1630, Being Then Three Years Old.—Corbet.
What I speak, my fair Chloe, and what I write, shews. *See* Chloe.—Prior.
What I want is my husband, sir. *See* After the Accident.—Harte.
"What I was gwine to remark," said Bro Gardener. *See* De Goneness ob de Past.—*Unknown.*
What I will say today. *See* Lo Que Digo.—*Unknown.*
What if a day, or a month, or a year. *See* Chance and Change.—Campion.
What if along thy chosen way. *See* Blessings along the Way.—Swartz.
What if but yesterday. *See* Yesterday.—Perry.
What if his glance is bold and free. *See* To a Brown Girl.—Cullen.
What if I coasted near the shore. *See* Voyager's Song.—Wood.
What if small birds are peppering the sky. *See* It Is Winter, I Know.—Moore.
What if some little paine the passage have. *See* Faërie Queene, The (Despair [What If Some, *etc.*]).—Spenser.
What if some lover in a far-off spring. *See* Sonnets of a Portrait Painter (XLIII).—Ficke.
What if the back be stooped and the skin be dried. *See* Farmers.—Mullins.
What if the little rain should say. *See* I Have No Influence?—*Unknown.*
What if the Soul her real life elsewhere holds. *See* Soul in the Body, The.—Thomas.
What if the ways be stone. *See* City Songs ("What if the ways be stone").—Van Doren.
What if the winds sang softly the whole night long. *See* Poet Tells about Nature, The.—Moore.
What if this present were the world's last night. *See* Holy Sonnets ("What if this present were the world's last night").—Donne.
What if this year has given. *See* To Youth after Pain.—Widdemer.
What if we carved truth in the graveyards? *See* What If.—Gunderson.
What if we made our senses so astute. *See* What If We Made Our Senses So Astute.—Hare.
What if your armor is broken? *See* Cheer, A.—Dowd.
What inn is this? *See* What Inn Is This?—Dickinson.
What instinct forces man to journey on. *See* Poet, The.—Lowell.
What intuition named thee?—Through what thrill. *See* Robert Burns Wilson.—Riley.
What is a day, what is a year of vain delight and pleasure? *See* "What is a day, what is a year of vain delight and pleasure?"—*Unknown.*
What is a failure? It's only a spur. *See* Test of Life, The.—Cooke.
What is a gentleman? Is it a thing. *See* What Is a Gentleman.—"N. L. O'D."
What is a judge? A judge is a seated torso and head sworn before God. *See* People, Yes, The (72).—Sandburg.
What is a minority? The chosen heroes of this earth. *See* What Is a Minority?—Gough.
What is a school-master? Why, can't you tell? *See* Doctor and His Apples, The.—*Unknown.*
What is a sonnet? 'Tis the pearly shell. *See* Sonnet, The.—Gilder.
"What is a Tunkuntel?" he asked. *See* Tunkuntel, The.—*Unknown.*
What is a woman that you forsake her. *See* Harp Song of the Dane Woman.—Kipling.
What is a Yielded Life? *See* Yielded Life, The.—"W. A. G."
What is Africa to me. *See* Heritage.—Cullen.
What is Americanism? Briefly answered, Americanism embraces the essential characteristics. *See* Americanism.—Adams.
What is an epigram? A dwarfish whole. *See* Epigram: "What is an epigram," *etc.*—Coleridge.
What, is Antonio here? *See* Merchant of Venice (Trial Scene, The).—Shakespeare.
What is death? A little broadening of a ripple. *See* What Is Death?—*Unknown.*
What is death? 'Tis to be free. *See* Genius of Death, The.—Croly.
What is earth, sexton?—A place to dig graves. *See* Questions with Answers.—*Unknown.*
What is fairer than the river. *See* River, The.—Potter.
What is fame? *See* Fame, Wealth, Life, Death.—Skeat.
What is flirtation? Really. *See* What Is Flirtation?—*Unknown.*
What is Fortune what is Fame? *See* Talisman, The.—Van Dyke.
What is Freedom? Ye can tell. *See* Slavery.—Shelley.
What is gold worth, say. *See* Child's Song.—Swinburne.
"What is good for a bootless bene?" *See* Force of Prayer; or, The Founding of Bolton Priory.—Wordsworth.
What is he buzzing in my ears? *See* Confessions.—R. Browning.
"What is heaven?" I asked a little child. *See* What Is Heaven?—*Unknown.*
What is Heaven? Is it not. *See* Heaven.—Carman.
What is home without a Bible? *See* Home without a Bible, A.—Meigs.
What is home without a mother? *See* What Is Home without a Mother?—Hawthorne.
What is hope? a smiling rainbow. *See* Cui Bono?—Carlyle.
What is House, and what is Home. *See* House and Home.—Beaumont.
What is it ails my dollie dear? *See* Very Bad Case, A.—Stauffer.
What is it all that men possess, among themselves conversing? *See* Good Wife.—Campion.
What is it, baby Kathie, wid yer eyes o' Irish blue? *See* Shadow Baby, The.—*Unknown.*
What is it, dear? *See* Post-Nuptial Spat.—*Unknown.*
What is it fades and flickers in the fire. *See* By the Fireside.—Larcom.
What is it I am waiting for? *See* Guinevere.—Riley.
What is it in old fiddle-chunes. *See* My Dancin'-Days Is Over.—Riley.
What is it Jesus saith unto the soul? *See* What Is It Jesus Saith?—C. Rossetti.
What is it like, to be a rose. *See* Blooming of the Rose, The.—Branch.
What is it like (you ask perplexed) this fear? *See* Two Lives (Part III ["What is it like"]).—Leonard.
What is it, my Renzo? What is thy desire? *See* Florentine Juliet, A.—"Coolidge."
What is it *now* to live? It is to breathe. *See* Lines Written on My 87th Birthday.—Field.
What is it, O dear Country of our pride. *See* For Remembrance.—Ebers.
What is it so transforms the boulevard. *See* Another Spirit Advances.—Romains.
What is it that a-billowing there. *See* First Fruits in 1812.—Rice.

What is it that is gone we fancied ours? *See* Æolian Harp.—Allingham.
What is it that man knows. *See* Ode.—Cook.
"What is it then,"—some Reader asks. *See* Eighteenth Century Vignettes (Epilogue to Eighteenth Century Vignettes).—Dobson.
"What is it to be dead?" O Life. *See* Child's Question, A.—Nason.
What is it to grow old. *See* Growing Old.—Arnold.
What is life if, full of care. *See* Leisure.—Davies.
"What is Life?" If the *Dead* might say. *See* Albumania (Life).—Riley.
What is life? Is it a faded rose. *See* Life.—Wilson.
What is love of one's land. *See* Footsloggers.—Ford.
What is manhood, boasted much. *See* Manhood.—Guest.
What is more gentle than a wind in summer? *See* Sleep and Poetry.—Keats.
What is my country? Describing it in terms of geography, an American might. *See* My Country.—Drury.
What is my mast? A pen. *See* Voyage, The.—Lindsay.
What is my name? *See* Drunkard's Catechism and Ten Commandments.—*Unknown.*
What is our life? a play of passion. *See* All the World's a Stage *and* On the Life of Man.—Raleigh.
What is pink? a rose is pink. *See* Color.—C. Rossetti.
What is poetry? Is it a mosaic. *See* Fragment.—Lowell.
"What is she making?" asked the mate. *See* Ballad of the "Ivanhoe," The.—Adams.
What is so beautiful as a flower? *See* Flowers.—Coughlin.
What is so rare as a day in June? *See* Vision of Sir Launfal, The (Prelude to Part First [June]).—Lowell.
What is song's eternity? *See* Song's Eternity.—Clare.
What is sweeter than new-mown hay. *See* Anniversary.—Bridges.
What is that? *See* Wiped Out.—*Detroit Free Press.*
What is that beyond thy life. *See* That.—Weekes.
What is that clanging noise I hear. *See* Wounded Soldier in the Convent, The.—Coppée.
What is that long procession approaching Jerusalem? *See* "Half Was Not Told Me, The."—Talmage.
What is the best a friend can be. *See* Inalienable Bond, The.—Larcom.
What is the cheering, my little one. *See* Americans Come, The.—Wilbur.
What is the Christmas spirit? *See* Christmas Spirit, The.—*Unknown.*
What is the cross on Golgotha to me. *See* Golgotha's Cross.—Kresensky.
What is the Earth?—(Hebe! Some nectar, quick!) *See* August, 1914 ("What is the Earth?").—Marquis.
What is the end of fame? 'tis but to fill. *See* Don Juan (Fame).—Byron.
What is the existence of man's life. *See* Dirge, The.—King.
"What is the fog, mamma?" *See* Fog, The.—*Unknown.*
What is the gold of mortal-kind. *See* Magic Purse, The.—Cawein.
What is the grass? *See* Song of Myself (Grass, The [What Is the Grass?]).—Whitman.
What is the heart of a girl? *See* Heart of a Girl Is a Wonderful Thing, The.—*Unknown.*
What is the Iron Rule? *See* Iron—Silver—Gold.—*Unknown.*
What is the kitty good for? *See* Benny's Questions.—*Unknown.*
What is the life of a man. *See* New Spoon River, The (D'Arcy Singer).—Masters.
What is the little one thinking about? *See* Bitter-Sweet (Cradle Song).—Holland.
What is the loveliest light that Spring. *See* May-Day Carol, A.—Noyes.
What is the matter, little boy? *See* Hard to Please.—*Unknown.*
What is the matter with Grandpapa? *See* Poor Dear Grandpapa.—Thompson.
What is the matter with Mary Jane? *See* After Reading Milne.—Powell.
What is the moral? Who rides may read. *See* Story of the Gadsbys, The (Winners, The).—Kipling.
"What is the most dramatic incident in American history and why?" *See* Declaration of Independence, The.—Jenks.
What is the name of King Ringang's daughter. *See* Beauty Rontraut.—Möricke.
What is the Old Year? 'Tis a book. *See* Old Year, The.—Urmy.
What is the price of a human life. *See* Price of High License, The.—Waterhouse.
"What is the real good?" *See* What Is Good?—O'Reilly.
What is the rhyme for *porringer? See* "What is the rhyme for *porringer?*"—*Mother Goose.*
What is the road to Slumberland? And when does the baby go? *See* Road to Slumberland, The.—Brine.
"What is the song I am singing?" *See* Founts of Song, The.—"Macleod."
What is the song the children sing. *See* Counting-Out Song, A.—Kipling.
What is the song the stars sing? *See* New Year's Chimes.—Thompson.
What is the sorriest thing that enters Hell? *See* House of Life, The (Vain Virtues).—D. Rossetti.
What is the spirit? Nay. *See* What Is the Spirit?—Bates.
What is the strength of England, and her pride. *See* America and England.—Woodberry.
What is the test of statesmanship? *See* What Is Statesmanship?—Borah.
What is the voice I hear. *See* To America.—Austin.
"What is the wind, mamma?" *See* Wind, The.—*Unknown.*
What is the word of the wind? The word of the wind is WAR! *See* Wine for the King.—Scollard.
What is the world's true Bible—'tis the highest thought of man. *See* Higher Catechism, The ("What is the world's true Bible").—Foss.
What is there beyond? *See* Beyond.—Bryant.
What is there hid in the heart of a rose. *See* Song.—Noyes.
"What is there in thee, Moon! that thou shouldst move." *See* Endymion (Address to the Moon).—Keats.
What is there wanting in the Spring? *See* Wistful Days, The.—Johnson.
What is this? *See* Popular Science Catechism.—*Unknown.*
What is this? A letter from my wife? *See* Reasonable Man, A.—*Unknown.*
What is this atom which contains the whole. *See* Sonnets: "Long, long ago" ("What is this atom").—Masefield.
What is this bitterness of love that scatters dust in the eyes? *See* Clear Pools.—Marks.
What is this crying that I hear in the wind? *See* Lament of Ian the Proud, The.—"Macleod."
What is this grandeur I see up in heaven. *See* Grandeurs of Mary, The.—Faber.
What is this knowledge but the sky-stolen fire. *See* Nosce Teipsum (Of Human Knowledge [Knowledge and Reason]).—Davies.
What is this life bot ane straucht way to dede. *See* What Is This Life.—Dunbar.
What is this life if, full of care. *See* Leisure.—Davies.
What is this life which used living cells. *See* Lollingdon Downs (IX).—Masefield.
What is this sullen curious interval. *See* Soliloquy for a Third Act.—Morley.
What is this that I have heard? *See* Dawn Has Yet to Ripple In *and* Before Dawn.—Cane.
What is this—the sound and rumor? What is this that all men hear. *See* March of the Workers, The.—Morris.
What is to be thought of *her?* What is to be thought of. *See* Joan of Arc ("What is to be thought of her?").—De-Quincey.
What is to come we know not. But we know. *See* Bric-a-Brac (What Is to Come).—Henley.
What is virtue, when all's done. *See* Gay Girl to Good Girl.—Stuart.
What is white? *See* What Is White?—MacDonagh.
"What is your bugle blowin' for?" said Rudyard. *See* "Danny Deever" Up to Date.—*Unknown.*
"What is your name?" asked the teacher. *See* Tommy Brown.—*Unknown.*
What is your substance, whereof are you made. *See* Sonnets (LIII).—Shakespeare.
What, it is asked, has this nation done to repay the world. *See* Land of Benedictions.—Verplanck.
What joy hath yon glad wreath of flowers that is. *See* Garland and the Girdle, The.—Michelangelo.
What, Kaiser dead? The heavy news. *See* Kaiser Dead.—Arnold.
What kind of trees. *See* Lamp Posts.—Hoyt.
What lady-like youth in his wild aberrations. *See* To Pyrrha.—Adams.
What land of Silence. *See* Beata Solitudo.—Dowson.
What large dark hands are those at the window. *See* Love on the Farm.—Lawrence.
What life to lead and where to go. *See* Over the Brazier.—Graves.
What light of unremembered skies. *See* Song of the Pilgrims, The.—Brooke.
What lightning shall light it? *What* thunder shall tell it? *See* Martin Luther at Potsdam.—Pain.
What links are ours with orbs that are. *See* Meditation under Stars.—Meredith.
What lips my lips have kissed, and where, and why. *See* What Lips My Lips Have Kissed.—Millay.
What love do these men give their women. *See* Structural Iron Workers.—Black.
What lovelier home could gentle Fancy choose? *See* Between Namur and Liége.—Wordsworth.
What lovelier thing in Nature. *See* Small Lake, A.—"Macleod."
What lovely names for girls there are! *See* Girls' Names.—Farjeon.
What lovely things. *See* Scribe, The.—De la Mare.
What lovely tones awaken me. *See* Angels' Serenade.—*Unknown.*
What lyric artisan arranges. *See* Telephonetics.—Guiterman.
What made my heart, at Newstead, fullest swell? *See* Picture at Newstead, A.—Arnold.
What made us friends in the long ago. *See* Part of God's Plan.—*Unknown.*
What magic halo rings thy head. *See* Aucassin and Nicolete.—Bourdillon.
What makes a city great? Huge piles of stone. *See* City's Crown, The.—Foulke.
What makes a garden? *See* Garden, The.—Giltinan.
What makes a happy life, dear friend. *See* What Makes a Happy Life.—Martial.
What makes a hero?—not success, not fame. *See* Hero, The.—Taylor.
What makes a nation? Bounding lines that lead from shore to shore. *See* What Makes a Nation?—Nesbit.
What makes a plenteous harvest, when to turn. *See* Georgics, The (Prelude).—Virgil.
What makes it night? *See* Child's Wonder, The.—Johnson.

What makes me refuse a social glass? *See* Social Glass, A.—*Unknown.*
What makes men live but honor? I have felt. *See* Tall Men, The (Andrew Jackson).—Davidson.
What makes my bed seem hard, seeing it is soft? *See* Captive of Love, A.—Ovid.
What makes the crickets "crick" all night. *See* Crickets.—Wing.
What makes the dog's nose always cold? *See* Why the Dog's Nose Is Always Cold.—*Unknown.*
What makes the lingering Night so cling to thee? *See* Grand Canyon, The.—Van Dyke.
"What makes the rain, mamma?" *See* Rain, The.—*Unknown.*
What makes this earth so wondrous fair? *See* Ditty of Creation, A.—Dinnis.
What makes you come *here* fer, mister. *See* Prior to Miss Belle's Appearance.—Riley.
What makes you write at this odd Rate? *See* Epigram on Miltonicks.—Wesley.
What man is he, that boasts of fleshly might. *See* Faërie Queene, The ("What man is he").—Spenser.
What man is he that yearneth. *See* Œdipus Coloneus (Chorus).—Sophocles.
What man is there so bold that he should say. *See* Liberty.—Hay.
What, married! Evangeline married! Great heavens it cannot be so! *See* Cruel Deception, A.—*Unknown.*
What masque of what old wind-withered New-Year. *See* Spring.—D. Rossetti.
What matter if the sun be lost? *See* Daffodil's Return.—Carman.
What matter though my room be small. *See* Solace of Books, The.—*Unknown.*
What matter where the Apple grows? *See* Journey, The.—Middleton.
What matters it when I have dined. *See* What Matters It?—Guest.
"What may I do to make you glad." *See* Poet's Wooing, A.—Riley.
What may we take into the vast Forever? *See* Future, The.—Sill.
What! Me afraid? Well, I guess not. *See* Little Knight-Errant, A.—Richard.
What mean these dreams, and hideous forms that rise. *See* George the Third's Soliloquy.—Freneau.
What mean these peals from every tower. *See* Fall of Richmond, The.—Melville.
What meane these mortall children of mine owne. *See* Mustapha (Chorus Tertius: Of Time: Eternitie).—Greville.
What means this firing, mother? *See* Hugo Grotius.—Kotzebue.
"What means this glory round our feet." *See* Christmas Carol, A.—Lowell.
What means this shouting? I do fear the people. *See* Julius Cæsar ("What means this shouting").—Shakespeare.
What measure Fate to him did mete. *See* Angel in the House, The (Love Serviceable).—Patmore.
What might be done if men were wise. *See* What Might Be Done.—Mackay.
What Mr. Bowser didn't know about dressmaking. *See* Mr. Bowser among the Dressmakers.—*Unknown.*
What moan is made of the mountain, what sob of the hillside. *See* Jack and Jill.—Cavazza.
What more? Where is the third Calixt. *See* Ballad of the Lords of Old Time.—Villon.
What mortal, when he saw. *See* Human Life.—Arnold.
What most is certain. *See* Faith of Appearances.—Van Doren.
What motley cares Corilla's mind perplex. *See* Literary Lady, The.—Sheridan.
What moves at Cardiff, how a man. *See* Per Omnia Deus.—Brown.
What moves that lonely man is not the boom. *See* Hermit, The.—Davies.
What music like the whistle of a well-contented boy. *See* Picket's Charge (Whistling Boy, The).—Brooks.
What, must my lord be gone? *See* Lord Vyet.—Benson.
What, my young master? O my gentle master? *See* As You Like It (Adam's Warning and Persuasion of his Young Master Orlando).—Shakespeare.
What mystery is it? The morning as rare. *See* Autumnal Tonic, An.—Riley.
What need hast thou of me, or of my muse. *See* To Robert, Earl of Salisbury.—Jonson.
What need have I for memory. *See* What Need Have I for Memory?—Johnson.
What need have I, who know a woman's power. *See* Chalice, The.—Wynne-Jones.
What need I travell, since I may. *See* Home Travell. —Hall.
What need you, being come to sense. *See* September, 1913.—Yeats.
What needs complaints. *See* Comfort to a Youth That Had Lost His Love.—Herrick.
What needs my Shakespeare for his honored bones. *See* Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An.—Milton.
"What new mob disturbs the days?" *See* These Are the Young.—Lindsay.
What news (sweet Pool) look'st thou my lines should tell. *See* England's Heroical Epistles (Queen Margaret to William de la Pool, Duke of Suffolk).—Drayton.
What news, what news, thou pilgrim gray, what news from the southern land? *See* Laureate's Tourney, The.—Aytoun.
What, no perdy! ye may be sure. *See* Rondeau.—Wyatt.
What nobleness, what glory you declare. *See* Stars and Stripes, The.—Hollis.
What noise of viols is so sweet. *See* Beggars.—Davidson.
What! not know our Clean Clara? *See* Clean Clara.—Rands.
What nothing earthly gives, or can destroy. *See* Essay on Man, An ("What nothing earthly").—Pope.
What now can hurt my soul if I have known the thrush's song. *See* Exultant.—Catena.
What nudity is beautiful as this. *See* Portrait of a Machine. —Untermeyer.
What nymph should I admire or trust. *See* Question to Lisetta, The.—Prior.
What of all the will to do? *See* Sung on a By-Way.—"Æ."
What of her glass without her? The blank gray. *See* House of Life, The (Without Her).—D. Rossetti.
What of the bow? *See* White Company, The (Song of the Bow, The).—Doyle.
What of the darkness? Is it very fair? *See* What of the Darkness?—Le Gallienne.
What of the empires that are built on beds of dead men's bones. *See* Reddened Road, The.—Tickener.
What of the end, Pandora? Was it thine. *See* Pandora.—D. Rossetti.
What of the faith and fire within us. *See* Men Who March Away.—Hardy.
What of the hunting, hunter bold? *See* Jungle Book, The ("What of the hunting," *etc.*).—Kipling.
What of the outer drear. *See* Kingdom of Man, The. —Bangs.
"What of these tidings, Grover dear." *See* White House Ballads, The (Sister Rose's Suspicions).—Field.
"What of vile dust?" the preacher said. *See* Praise of Dust, The.—Chesterton.
What one art thou, thus in torn weed yclad? *See* Virtue.—Grimald.
What other form were worthy of your praise. *See* Sonnets ("What other form," *etc.*).—Lee.
"What other men have dared, I dare." *See* Kiss, The.—Masson.
What other oaths are wanted now? *See* People, Yes, The (74). —Sandburg.
What other woman could be loved like you. *See* House of Life, The (Soul-Light).—D. Rossetti.
What painter has not with a careless smutch. *See* Accident in Art.—Hovey.
What passing-bells for these who die as cattle? *See* Anthem for Doomed Youth.—Owen.
What pen can well report the plight. *See* Ballad of Sea Fardingers, Describing Evil Fortune, A.—*Unknown.*
What pent up fury in those arms. *See* Hillman, A.—"Æ."
What perfumed, pozie-dizened sirrah. *See* To Mistress Pyrrha. I.—Horace.
What? Pity her! *See* Peace.—Lowry.
What place is this? what ayre? what rhegion? *See* Byron's Conspiracy.—Chapman.
What place so strange,—though unrevealed snow. *See* House of Life, The (Memorial Thresholds).—D. Rossetti.
What pleasure have great princes. *See* Herdman's Happy Life, The *and* Quiet Life, The.—Bird.
What poets sang in Atlantis? Who can tell. *See* Atlantis.—Bottomley.
What poor astronomers are they. *See* "What poor astronomers are they."—*Unknown.*
What poor short-sighted worms we be. *See* K. K. Can't Calculate.—Whitcher.
What potions have I drunk of Siren tears. *See* Sonnets (CXIX).—Shakespeare.
What power was in God's pristine thought. *See* Thoughts of God, The.—Soutar.
What precious associations cluster around our flag! *See* Our Flag.—Putnam.
What precious thing are you making fast. *See* Art (I).—Thomson.
What presses about us here in the evening. *See* Waters of Babylon.—Untermeyer.
What profits it, O England, to prevail. *See* Turk in Armenia, The.—Watson.
What rank have I that you should stoop to me. *See* White Birches at Winaching.—Smith.
What rapture it would be to press her weight. *See* Portrait.—Hallet.
What reck we of the creeds of men? *See* What Matters It?—Cameron.
What reputation, what honor, what profit can accrue to you. *See* Weathercock, The.—Allingham.
What riches have you that you deem me poor. *See* Sonnets (What Riches Have You?).—Santayana.
What? rise again with *all* one's bones. *See* Gile's Hope.—Coleridge.
What roar the seas would make that lie. *See* Elemental.—Dillon.
What! Robbed the mail at midnight! We'll trail them down, you bet! *See* On the Frontier.—Jones.
What! Roses growing in a meadow. *See* Wild Roses.—Newsome.
What! Roses on thy tomb; and was there then. *See* Ave! Nero Imperator.—Osborne.
What ruined me and got me into an idiot asylum was this. *See* What Drove Me into a Lunatic Asylum.—Perkins.
What rumour'd heavens are these. *See* To the Unknown Eros.—Patmore.
What sacred memories entwine. *See* Washington.—Caldwell.

"What!" said Bartle with an air of disgust. *See* Women.—Eliot.
"What!" said the king. *See* Watchers of the Sky (Tycho Brahe [Song of Jeppe, The]).—Noyes.
What sandy streams flowed yellow with the gold. *See* Sonnet.—Tahureau.
What saw you in your flight to-day. *See* Vagabonds, The.—Johnson.
"What sawest thou, Orion, thou hunter of the starlands." *See* Singing Stars.—Tynan.
What say. *See* What Say Bright Leaves of Day.—Norton.
What say? A song or a story? Draw up a box'r a chair. *See* "Along the Line."—Russell.
What say on. Galileo when enjoying execution by ax? *See* Letters from a Japanese Schoolboy (Hon. Gasolene, The).—Irwin.
What say the Bells of San Blas. *See* Bells of San Blas, The.—Longfellow.
What says the little brook? *See* Little Voices.—*Unknown.*
What sculptor carved the arches of a tree. *See* Unknown Sculptor, The.—Coblentz.
What seas what shores what grey rocks and what islands. *See* Marina.—Eliot.
What seat is that, my lord? *See* Mary Stuart (Garden Scene).—Schiller.
What secret thing of splendor or of shade. *See* Sequence of Sonnets on the Death of Robert Browning.—Swinburne.
What seek I here! I know not. *See* Leah the Forsaken (Scene from "Leah").—Daly.
What seek'st thou at this madman's pace? *See* His Quest.—Tooker.
What seemed the great primeval curse that in the sweat of his face. *See* Opportunity to Labor.—Reed.
What seest thou, brother, o'er the stormy sea? *See* Waiting by the Shore.—Barker.
What shadows walk among these fretted walls. *See* At Cærnarvon Castle.—Drinkwater.
What shall be said of this embattled day. *See* House of Life, The (Parted Love).—D. Rossetti.
What shall become of the ancient race. *See* Ancient Race.—Tormey.
What shall he have that killed the deer? *See* As You Like It ("What shall he have that killed the deer?").—Shakespeare.
What shall her silence keep. *See* Dirge.—Cawein.
"What shall I ask for the voyage I must sail to the end alone?" *See* Helmsman, The.—Howe.
What shall I bring to you, wife of mine. *See* To C. H. V.—Vernede.
What shall I do if Love betray? *See* Folk Song.—*Unknown.*
What shall I do in the city. *See* In New York.—Mahnkey.
What shall I do, my friend. *See* What Shall I Do, My Friend?—Clemmer.
"What shall I do to be forever known?" *See* Duty.—Schiller.
What shall I do to be just? *See* Cry of the Age, The.—Garland.
What shall I do? what could I do, if I could find these criminals? *See* Jerusalem ("What shall I do").—Blake.
What shall I do, who may not be. *See* Skeptic, The.—Bynner.
What shall I do with all the days and hours. *See* Absence.—Kemble.
What shall I do with So-and-So? *See* For Any Improbable She.—Nash.
What shall I do with this absurdity. *See* Tower, The.—Yeats.
What shall I give for thee. *See* Bargain, The.—Van Dyke.
"What shall I give him now?" said God. *See* Sense of Humor, A.—Guest.
What shall I give my daughter the younger. *See* What Shall I Give?—Thomas.
What shall I say to you, Old Flag? *See* Old Flag.—Parker.
What shall I send my love to-day. *See* Valentine, A.—Betham-Edwards.
What shall I sing to thee, babe, on my back? *See* Wild Woman's Lullaby, The.—Skinner.
What shall I sing when all is sung. *See* All Sung.—Le Gallienne.
What shall I wish for the coming year? *See* What Shall I Wish Thee?—*Unknown.*
What shall I wish thee this New Year? *See* New Year Wish, A.—*Unknown.*
What shall I wish thee? Treasures of Earth? *See* New Year's Wishes.—Havergal.
What shall I write that has not been written. *See* Encore Une Fois.—Dodd.
What shall I your true-love tell. *See* Messages.—Thompson.
What shall it profit a man. *See* Anastasis.—Smythe.
What shall my gift be to the dead one lying. *See* Lilian Adelaide Neilson.—Scott.
What shall repay for waste of life? *See* What Shall Repay for Waste of Life?—Norton.
What! shall that sudden blade. *See* Custer.—Stedman.
What shall we be like when. *See* Seeds.—Oxenham.
What shall we do for Love these days? *See* Emblems of Love (Epilogue).—Abercrombie.
What shall we do for timber? *See* Kilcash.—*Unknown.*
What shall we do, my soul, to please the King. *See* City of the Soul, The.—Douglas.
What shall we do now, Mary being dead. *See* Mary Booth.—Parsons.
What shall we do to get even with him. *See* Taming the Bully.—Schell.
"What shall we do! What shall we do!" *See* Fusion's Last Dodge.—*Unknown.*
What shall we do when the great tides knock. *See* Consolator.—Lillie.
What shall we do with a drunken sailor? *See* Runaway Chorus, A.—*Unknown.*
"What shall we have for dinner, to-day?" *See* What Ailed the Pudding.—Pollard.
What shall we leave our children, you and I? *See* Last Will.—"Elspeth."
What shall we mourn? For the prostrate tree that sheltered the young green wood? *See* Wendell Phillips ("What shall we mourn," *etc.*).—O'Reilly.
"What shall we plant for our Summer, my boy." *See* Spring Planting.—Whitney.
What shall we say? In quietude. *See* Emerson.—Riley.
What shall we say of her. *See* Old Tale, An.—Zaturensky.
What shall we say of the soldier, Grant. *See* Grant.—Riley.
What shape had I before the Fall? *See* After the Fall.—Muir.
What shape so furtive steals along the dim. *See* Faun in Wall Street, A.—O'Hara.
What shepherd can express. *See* Shepherd's Commendation of His Nymph, The.—De Vere.
What shoe-maker makes shoes. *See* Riddle, A.—*Unknown.*
What should a man desire to leave? *See* Pro Mortuis.—Palgrave.
What should a man do but love excellence. *See* Speech to the Detractors.—Macleish.
What should be said of him cannot be said. *See* Dante.—Michelangelo.
What should I be but a prophet and a liar. *See* Singing-Woman from the Wood's Edge, The.—Millay.
What should I say? *See* Revocation, A *and* Farewell.—Wyatt.
What should we know. *See* Verse.—Gogarty.
What sight so lured him thro' the fields he knew. *See* Far—Far—Away.—Tennyson.
What silences we keep, year after year. *See* Too Late.—Perry.
What sin was mine, sweet, silent boy-god, Sleep. *See* Sleep.—Statius.
What sky more lovely than this azure night! *See* Night of the Immaculate Conception.—Maragall.
What slender youth, bedew'd with liquid odors. *See* To Mistress Pyrrha.—Horace.
What small leaf-fingers veined with emerald light. *See* Breath of Mint, A.—Conkling.
What snakes! long, lithe and beautiful. *See* Walker in Nicaragua ("What snakes!" *etc.*).—Miller.
What! soar'd the old eagle to die at the sun! *See* Death of Harrison, The.—Willis.
What soft, cherubic creatures. *See* What Soft, Cherubic Creatures.—Dickinson.
What song of mine will live? *See* Song from Old Spain, A.—Corbin.
What songs found voice upon those lips. *See* Helen Hunt Jackson.—Coolbrith.
What sorrowful sounds do I hear. *See* Pastoral Elegy.—*Unknown.*
What sort of a church would our church be. *See* Just like Me.—Sinks.
What sound. *See* Bobolink's Song, The.—Waterloo.
What sound awakened me, I wonder. *See* Deserter, The.—Housman.
What spirit of what tree. *See* Coal.—Rowe.
What spirit touched the faded lambrequin? *See* Ilex Tree, The.—Lee.
What splendid names for boys there are! *See* Boys' Names.—Farjeon.
What sport shall we devise here in this garden. *See* King Richard the Second (In the Duke of York's Garden).—Shakespeare.
What star is this, with beams so bright. *See* What Star Is This?—*Unknown.*
What strange Perversity is this of Man! *See* To Dr. Plot.—Norris.
What strange small moon hid. *See* Song Out of a Rainy Night.—Frost.
What strength! what strife! what rude unrest! *See* Westward Ho!—Miller.
What stronger breastplate than a heart untainted? *See* King Henry VI, Part II (Justice).—Shakespeare.
"What struck?" "Half-past ten o'clock." *See* Waterloo.—Sladen.
What substitute for mouse and rat. *See* There May, of Course, Be Mice.—Kirk.
What sudden bugle calls us in the night. *See* Reveille.—Untermeyer.
What sweet relief the showers to thirsty plants we see. *See* True Love, A.—Grimald.
What sweeter music can we bring. *See* Christmas Carol, Sung to the King in the Presence at Whitehall, A *and* Christmas Carol.—Herrick.
What! tear the old church down, you say, and build a modern one. *See* Old Church, The.—Johnson.
What telegraphed word. *See* Return of the Hillside Legion.—Beers.
What tempests gloom'd the by-past year. *See* News-Man's Address, A.—Freneau.
What tents gleam on the green hillside, like snow in the sunny beam. *See* Bernardo's Revenge.—*Unknown.*

What the people learn out of lifting and hauling and waiting and losing and laughing. *See* People, Yes, The (32).—Sandburg.
What then is the meaning of life. *See* Progress and Poverty (Meaning of Life, The).—George.
What, then, were my emotions, when in arms. *See* Prelude, The ("What, then, were my emotions when in arms").—Wordsworth.
"What then, what if my lips do burn." *See* Ulf in Ireland.—De Kay.
What thing is love? for, well I wot, love is a thing. *See* Hunting of Cupid, The (What Thing Is Love?)—Peele.
What thing is this that, built of salt and lime. *See* Fatal Interview (I).—Millay.
What thing shall be held up to woman's beauty? *See* Vashti (Woman's Beauty).—Abercrombie.
What thing unto mine ear. *See* Stream's Secret, The.—D. Rossetti.
What things have we seen. *See* Mr. Francis Beaumont's Letter to Ben Jonson.—Beaumont.
"What this house is going to be." *See* Said the Carpenter to Me.—Guest.
What this man says of men, or that man thinks. *See* Immured.—Coblentz.
What tho', Valclusa, the fond Bard be fled. *See* Sonnet to Valclusa.—Russell.
What thou hast done, thou hast done; for the heavenly horses are swift. *See* Irrevocable.—Plummer.
What though, for showing truth to flattered state. *See* Sonnet: Written on the Day That Mr. Leigh Left Prison.—Keats.
What though I leave this dull and earthly mould. *See* Epistle: To My Brother George (Bard Speaks, The).—Keats.
What though last year be past and gone. *See* Old Year and the New, The: A Prophecy.—*Unknown.*
What Though the Flowers in Joseph's Garden grew. *See* Sepulcher in the Garden, The.—Finley.
What though the green leaf grow? *See* What Though the Green Leaf Grow?—Fleming.
What though the homespun suit he wears. *See* He's None the Worse for That.—*Unknown.*
What though the Italian pencil wrought not here. *See* Effusion.—Wordsworth.
What though the moon should come. *See* Dilemma.—Johns.
What though the radiant thoroughfare. *See* Bells of Notre Dame, The.—*Unknown.*
What though thy Muse the singer's art essay. *See* To America.—Garnett.
What though unmarked the happy workman toil. *See* Honors.—Ingelow.
What though with figures I should raise. *See* "What though with figures," *etc.*—Nabbes.
What tidings bringest thou, messenger. *See* What Tidings?—*Unknown.*
What tidings of reverent gladness are voiced by the bells that ring. *See* On Easter Morning.—Rexford.
What time I paced, at pleasant morn. *See* Bee, The.—Lanier.
What time I see you passing by. *See* Popular Songs of Tuscany.—*Unknown.*
What time is it? Heavens! we'll have half an hour to wait. *See* Just As She Told It.—Witheridge.
What time is it?—Seven o'clock, you say? *See* Dying Actor, The.—Fawcett.
What time is it? Time to do well. *See* What Time Is It?—*Unknown.*
What time soft night had silently begun. *See* Legend of Robert, Duke of Normandy, The (Fame and Fortune).—Drayton.
What time the earth takes on the garb of Spring. *See* Incipit Vita Nova.—Payne.
What time the glittering rays of morn. *See* Aboriginal Chant, An.—*Unknown.*
What time the Lord drew back the sea. *See* Panama.—Jones.
What time the noble Lovewell came. *See* Lovewell's Fight.—*Unknown.*
What time the rose of dawn is laid across the lips of night. *See* Toiling of Felix, The (Angler's Reveille, The).—Van Dyke.
What time this world's great workmaster did cast. *See* Hymne in Honour of Beautie, An ("What time this world's great workmaster").—Spenser.
What title best befits the man. *See* What Title?—Riley.
What to a man who loves the air. *See* Riches.—Loveman.
What! tossed for ever thus from clime to clime. *See* Lake, The.—Lamartine.
What track is the 5:20 on, guard? *See* Her Husband's Dinner Party.—Cooke.
What treasure would we not have poured. *See* First Love.—"Æ."
What trees were in Gethsemane. *See* Song.—Blanden.
What tuneful bard of auld lang syne. *See* Bard of Auld Lang Syne, The.—Dixon.
What! up for de Senate? dat chile! *See* Old Vote for "Young Marster," An.—Jarnette.
What veilèd form sits on that ebon throne? *See* Prometheus Unbound ("What veilèd form sits on that ebon throne").—Shelley.
What virtue or what mental grace. *See* Friendship.—Cowper.
What visionary powers of eye and soul. *See* Excursion, The (Vision of Youth, The).—Wordsworth.
What visionary tints the year puts on. *See* Indian-Summer Reverie, An.—Lowell.
What voice did on my spirit fall. *See* Peschiera.—Clough.
What voice has stilled the tumult, stayed the might. *See* Glacier.—Leitch.
What voice of gladness, hark! *See* Larks.—Bridges.
What voice, what harp, are those we hear. *See* Minstrel, The.—Goethe.
What wad na be in love. *See* Maggie Lauder.—Sempill.
What wage, what guerdon, Life, asked I of you? *See* Arraignment.—Reese.
What wanders here, between this earth and sky. *See* And That Were I.—Morton.
What wants thee, that thou art in this sad taking? *See* London Sad London.—*Unknown.*
What wars are these? Far off, a bugle blew. *See* Book of Earth, The (Lamarck and Buffon).—Noyes.
What was he doing, the great god Pan. *See* Musical Instrument, A.—E. Browning.
What was his creed? *See* He Lived a Life.—Fifer.
What was his name? I do not know his name. *See* Nameless Saints, The.—Hale.
What, was it a dream? am I all alone. *See* Left on the Battle-Field.—Bolton.
What was it came to distress you? *See* Soldier Listens, A.—Untermeyer.
What was it Colin gave to thee? *See* I Lay My Lute beside Thy Door.—Urmy.
What was my dream? Though consciousness be clear. *See* What Was My Dream?—O'Connor.
What was our share in the sinning. *See* Horses, The.—Bates.
What was Solomon's mind? *See* What Was Solomon's Mind?—Scott.
What was that glinting. *See* Signature, A.—Davis.
What was the blackest sight to me. *See* Blood-Red Fourragère, The.—Service.
What was the first prophetic word that rang. *See* Peace.—Markham.
What was the name you called me? *See* Evening Waterfall.—Sandburg.
What was there there beyond the farthest train. *See* Unvisited, The.—Squire.
What waspish whim of Fate. *See* To a Portrait of Whistler in the Brooklyn Art Museum.—Cox.
What was't awakened first the untried ear. *See* What Was't Awakened First the Untried Ear *or* Birth of Speech, The.—Coleridge.
What watch, what woe, what want, what wrack. *See* Shipmen, The.—Hunnis.
What way does the wind come? What way does he go? *See* Address to a Child during a Boisterous Winter Evening.—Wordsworth.
What we call Luck is simply Pluck. *See* Four Leaf Clover, A.—*Unknown.*
What? we can't come in at this door? *See* Christmas Presents.—Campbell.
What we, when face to face we see. *See* "Through a Glass Darkly."—Clough.
What weight of ancient witness can prevail. *See* Hind and the Panther, The (Private Judgement Condemned).—Dryden.
What went you, Pilgrim, for to see? *See* Traveller's Joy.—Ketchum.
What were his dreams who wove this coloured shawl. *See* Paisley Shawl, The.—Gibson.
What were our Forefathers trying to find. *See* Quest of the Fathers, The.—Riley.
What were seen? None knows, none ever shall know. *See* One Word More ("What were seen").—R. Browning.
What were you saying while we sat. *See* Lucid Interval.—O'Neil.
What? What is all this you tell me? *See* Return of Columbus, The.—Sargent.
What, what, is Virtue, but Repose of Mind? *See* Castle of Indolence, The (Witching Song, A).—Thomson.
What, what, what, what's the news from Swat? *See* Ahkoond of Swat, The.—Lanigan.
What whispers so strange at the hour of midnight. *See* Legend of the Aspen, A.—Ingemann.
What wickedness is more witchingly wonderful. *See* Ballad of New Sins, A (Wickedness of Washington, The).—Kilmer.
What will become of the West if her prosperity. *See* East and the West One, The.—Beecher.
What will it please you, my darling, hereafter to be. *See* Child's Future, A.—Swinburne.
What will they give me, when journey's done? *See* Journey's End.—Wolfe.
What will we do when the good days come. *See* What Will We Do?—Burdette.
"What will you give me if I get up." *See* What Will You Give Me If I Get Up?—*Unknown.*
What will you give to a barefoot lass. *See* Song of Riches, A.—Bates.
What William Henry would do next. *See* What William Henry Did.—Harbour.
What wind is this across the roofs so softly makes his way. *See* Quod Semper.—Lyttleton.
What winter holiday is this? *See* Man of Peace, The.—Carman.
What wisdom have I that I surely know. *See* Certainty.—Hardy.
What wish you, immortality? *See* Things That Endure, The.—Wilkinson.
What with lying on the rocks four days at Louisville. *See* Old Times on the Mississippi.—"Twain."
What wonder strikes the curious, while he views. *See* Ants, The.—Clare.
What wondrous life is this I lead? *See* Thoughts in a Garden (What Wondrous Life Is This I Lead?).—Marvell.
What wondrous sermons these seas preach to men! *See* Along Shore.—Bashford.

What word have you, interpreters, of men. *See* Of Heaven Considered as a Tomb.—Stevens.
What work of honour and eternal name. *See* De Guiana, Carmen Epicum.—Chapman.
What would best please our friend, in token of. *See* Oscar C. McCulloch.—Riley.
What would I do if I were you? *See* If I Were You.—*Unknown.*
What would it mean for you and me. *See* Miracle of the Dawn, The.—Cawein.
What would they thought in our day, John. *See* Views of Farmer Brown.—Terry.
What would we do in this world of ours. *See* Dreams Ahead, The.—Litsey.
What! would ye swing your brother's form. *See* Capital Punishment.—Townsend.
What would you do. *See* Artist, The.—Bellamann.
"What would you do," said the little key. *See* Poor Little Key.—*Unknown.*
What would you see if I took you up. *See* What Would You See?—Macdonald.
What would you take for that soft little head? *See* What Would You Take?—*Good Housekeeping.*
What would'st thou have for easement after grief. *See* Comfort of the Fields.—Lampman.
What wouldst thou have, O soul. *See* Sacred Heart, The.—Procter.
What wrote He on the parched and dusty ground. *See* Contrast.—Bruce.
"What, you are stepping westward?" "Yea." *See* Stepping Westward.—Wordsworth.
What you do, still betters what is done. *See* Winter's Tale, The ("What you do, still betters what is done").—Shakespeare.
What you give me I cheerfully accept. *See* To Rich Givers.—Whitman.
What you gwain to do when the meat gives out, my Baby? *See* What Kin' o' Pants Does the Gambler Wear.—*Unknown.*
What? You have nowhere found Him? And I, I see Him around me. *See* Religio Academici.—*Unknown.*
What you reckon? Johnnie told me. *See* Proof.—Richard.
What you thinkin', li'l moon, li'l moon? *See* In a Canoe.—Kirk.
"What you will to your father, Jimmy Randolph, my son?" *See* Jimmy Randolph.—*Unknown.*
Whate'er I be, old England is my dam! *See* Old Chartist, The.—Meredith.
Whate'er of woe the Dark may hide in womb. *See* Breath of Avon, The.—Watts.
Whate'er the passion, knowledge, fame or pelf. *See* Essay on Man, An (Life's Poor Play ["Whate'er the passion," *etc.*]).—Pope.
Whate'er thy Countrymen have done. *See* Written in the Beginning of Mezeray's History of France.—Prior.
Whate'er we leave to God, God does. *See* Inspiration.—Thoreau.
Whate'er you dream, with doubt possessed. *See* All Is Well.—Clough.
Whatever brawls disturb the street. *See* Love between Brothers and Sisters.—Watts.
Whatever Commandments Somers had found it pleasing to break. *See* His First Night Out.—Lynch.
Whatever else you do, said the sheriff. *See* Egyptian and the Captain, The.—Barrie.
Whatever good is naturally done. *See* Sonnet: Of Love, in Honor of His Mistress Becchina.—Cecco Angiolieri.
Whatever I do and whatever I say. *See* Aunt Tabitha.—Holmes.
Whatever I have said or sung. *See* In Memoriam A. H. H. ("Whatever I have said or sung").—Tennyson.
Whatever increment I make. *See* Tower of Beauty.—Wiggam.
Whatever intentions. *See* Meadow Brook Runs Over, The.—Corning.
Whatever our faults we can always engage. *See* Crocodile, The.—Belloc.
Whatever story of their cruelty. *See* Divine Epigram, A: On the Still Surviving Marks of Our Saviour's Wounds.—Crashaw.
Whatever the lagging, dragging journey may have been to the rest of the emigrants. *See* Gilded Age, The (Uncle Dan'l's Apparition and Prayer).—"Twain" *and* Warner.
Whatever the shores that your forefathers hailed from. *See* America First.—McCarthy.
"Whatever the weather may be," says he. *See* Whatever the Weather May Be.—Riley.
Whatever while the thought comes over me. *See* La Vita Nuova ("Whatever while," *etc.*).—Dante.
Whatever you are, be brave, boys! *See* Brave and True.—Downton.
What's become of Fred Mayberry. *See* Fred's Store.—Smith.
"What's Christmas day, I'd like to know." *See* Joe's Dream.—Cooper.
What's fame?—a fancied life in others' breath. *See* Essay on Man, An (Epistle IV—Fame).—Pope.
What's got the matter in the church, have Christians quit a-speakin'? *See* Our Church Sociable.—Eisenbeis.
What's hallowed ground? Has earth a clod. *See* Hallowed Ground.—Campbell.
What's he "spouting" up there for? *See* Terribles Triviales.—Parham.
What's he that wishes so? *See* King Henry V (Saint Crispian's Day).—Shakespeare.
What's in there? *See* What's in There?—*Unknown.*
What's life? A story or a song. *See* Life.—Alexander.
What's life but full of care and doubt. *See* Domestic Didactics by an Old Servant.—Hood.
What's love, when the most is said? *See* When the Most Is Said.—Bridges.
What's my sweetheart?—A laundress is she. *See* Jeannette.—Bierbaum.
What's she, so late from Penshurst come. *See* On Her Coming to London.—Waller.
"What's that that hirples at my side?" *See* Heriot's Ford.—Kipling.
What's that, which, ere I spake, was gone. *See* Angel in the House, The (Life of Life).—Patmore.
What's the best thing in the world? *See* Best Thing in the World, The.—E. Browning.
What's the brightness of a brow? *See* Evanescence.—Spofford.
"What's the fun?" said a rather tall, thin young man. *See* Pickwick Papers, The (Pickwickians Taken for Informers, but Rescued by the Stranger, The).—Dickens.
What's the good o' shinglin'. *See* What's the Good?—Webber.
What's the good of breathing. *See* Frost Pane, The.—McCord.
What's the gud of these Pazons? They're the most despard rubbage goin'. *See* In the Coach (Pazons, The).—Brown.
What's the happiest time of a woman's life? *See* Happiest Time of a Woman's Life, The.—Lee.
What's the matter, darling? *See* Wrong Time to Laugh.—*Unknown.*
What's the matter wid me? Matter nuff. *See* Trouble in the Family.—*Unknown.*
What's the matter with you—ain't I always been your friend? *See* Boy and His Stomach, A.—Guest.
What's the meaning of this queue. *See* Bread Line.—Converse.
What's the point of having your radio set set. *See* Sonnet on a Somewhat Inferior Radio Outfit.—Ross.
What's the song the crickets sing. *See* Cricket Songs.—Whitney.
What's them things in yer pockets, Jake, a-bulging out so? Hey? *See* Deacon Adams to His Son.—*Unknown.*
What's there beneath, where the flowers in a heap. *See* Alice Ayres.—Blake.
What's this dull town to me? *See* Robin Adair.—Keppel.
What's this of death, from you who never will die? *See* Sonnet: "What's this of death," *etc.*—Millay.
"What's this some preacher has been sayin' about women gambling?" asked Mr. Hennessy. *See* Women Gambling.—Dunne.
What's this vain world to me? *See* Rest Is Not Here.—Nairne.
"What's this! What's this!" exclaimed Mr. Bowser. *See* Two Cases of Grip.—"M. Quad."
"What's your most vexing parasite." *See* Same Complaint, The.—Gale.
"Whatsoe'er He bids you—do it!" *See* Leave the Miracle to Him.—Allan.
Whatso'er the form of building. *See* Cathedral, The (Sovereign Emblem, The).—Lowell.
Whatsoe'er you find to do. *See* Be as Thorough as You Can.—*Unknown.*
"Whatsoever things are lovely"—ah, Saint Paul. *See* Philippian.—Flanner.
Whatsoever things are true, whatsoever things are honest. *See* Philippians ("Whatsoever things are true, whatsoever things are honest").—*Bible, N. T.*
Whee—oop! Whoop—eee! *See* In Town.—*Unknown.*
Wheel me gently to the garage, since my car and I must part. *See* Dying Chauffeur, The.—Kipling.
Wheel me into the sunshine. *See* Home, Wounded.—Dobell.
Wheer 'asta beän saw long and meä liggin' 'ere aloän? *See* Northern Farmer, Old Style.—Tennyson.
When a body comes to be nearly ten. *See* Nearly Ten.—*Unknown.*
When a brass sun staggers above the sky. *See* Tramp.—Hughes.
When a certain great King, whose initial is G. *See* Ancient Prophecy, An.—Freneau.
When a cry is caught on a heart beat. *See* Sympathy. —Daley.
When a daffadil I see. *See* Divination by a Daffadil.—Herrick.
When a daughter was born to the Dixons. *See* Nixie of the Neighborhood.—Daulton.
When a deed is done for Freedom, through the broad earth's aching breast. *See* Present Crisis, The.—Lowell.
When a dream is born in you. *See* Pinch of Salt, A.—Graves.
When a feller hasn't got a cent. *See* Fellowship.—*Unknown.*
When a feller's feelin' lazy—when the springtime's comin' 'round. *See* Just Keep Fishin'.—Dean.
When a fellow loves a maiden. *See* La Cucaracha.—*Unknown.*
When a felon's not engaged in his employment. *See* Pirates of Penzance, The (Policeman's Lot, The).—Gilbert.
When a friend calls to me from the road. *See* Time to Talk, A.—Frost.
When a girl's sixteen, and as poor as she's pretty. *See* Cocotte.—Service.
When a great man dies. *See* John C. Breckenridge.—Blackburn.
When a hen is bound to set. *See* Settin' Hen, A.—*Unknown.*
When a lady is seen at a party or ball. *See* "I Wouldn't—Would You?"—*Unknown.*
When a little babe is born. *See* When a Baby Comes.—Guest.
When a little girl is good. *See* Rosebud or Thorn?—*Unknown.*
When a lover hies abroad. *See* Naulahka, The.—Kipling.

When a man ain't got a cent, and he's feeling kind o' blue. *See* In a Friendly Sort o' Way.—*Unknown.*
When a man ain't got no money. *See* Let's Go Fishin'.—Holmes.
When a man gits on his uppers in a hard-pan sort of town. *See* Little Old Log Cabin, The.—Service.
When a man has been railroadin' twenty long years. *See* Conductor's Story, The.—M'Loughlin.
When a man hath no freedom to fight for at home. *See* When a Man Hath No Freedom.—Byron.
When a mounting skylark sings. *See* "When a mounting skylark sings."—C. Rossetti.
When a' other bairnies are hushed to their hame. *See* Mitherless Bairn, The.—Thom.
When a pink haze subdued the granite walls. *See* Twilight at the House of Morgan.—"Cornwall."
When a sighing begins. *See* Chansons d'Automne.—Verlaine.
When a squash ball. *See* Scientific Attack, The.—Bertolet.
When a storm comes up at night and the wind is crying. *See* Atonement.—Kilmer.
When a Twister a twisting will twist him a twister. *See* When a Twister a Twisting.—*Unknown.*
When a wandering Italian. *See* Apollo Troubadour.—Bynner.
When a woman blue, when a woman blue. *See* Blue Woman.—*Unknown.*
When a young man, passion-laden. *See* Poem of Privacy, A.—*Unknown.*
When Abraham Lincoln was a lawyer in Illinois. *See* How Lincoln and Judge B—— Swapped Horses.—Lincoln.
When Abraham Lincoln was shovelled into the tombs. *See* Cool Tombs.—Sandburg.
When Adam delved and Eve span. *See* Wat Tyler (Wat Tyler).—Southey.
When Adam from the garden fled. *See* Lines Inspired by the Muskrat's House.—Wheeler.
When Adam was created. *See* Wedlock.—*Unknown.*
When Admonition's hand essays. *See* Rebuke.—Bierce.
When Advent dawns with lessening days. *See* Golden Flower, The.—Holmes.
When, after all, you come to Love and lay. *See* After All.—Upson.
When against earth a wooden heel. *See* Winter Sleep.—Wylie.
When Age comes on! *See* When Age Comes On.—Riley.
When Alcuin taught the sons of Charlemagne. *See* Emma and Eginhard.—Longfellow.
When Alexander Pope strolled in the city. *See* Mr. Pope.—Tate.
When all around from out the ground. *See* Cricket's Song, The.—Field.
When all around grew drear and dark. *See* Stanzas to Augusta ("When all around," *etc.*).—Byron.
When all is done, and my last word is said. *See* When All Is Done.—Dunbar.
When all is done and said, in the end thus shall you find. *See* Of a Contented Mind.—Vaux.
When all is still at sleeptime. *See* Hearin' Things at Night.—Monroe.
When all is written and sung. *See* Food.—Tobias.
When all my will drops from me like a shroud. *See* Where No Thoughts Are.—Branch.
When all night long a chap remains. *See* Iolanthe (Contemplative Sentry, The).—Gilbert.
When all our troubled errantries are done. *See* Nocturne in a Library.—Ficke.
When all that matters shall be written down. *See* All That Matters.—Guest.
When all the altar lights were dead. *See* Resurrection.—Noyes.
When all the days are hot and long. *See* Swimming.—Scollard.
When all the ground with snow is white. *See* Snow-Bird, The.—Sherman.
When all the little birds have gone to rest. *See* Lullaby-O, By-O, Babe.—Pratt.
When all the little streams are whispering. *See* Awakening.—Magruder.
When all the ragged-robin ways of youth were ours to roam. *See* Dedication.—Noyes.
When all the sky is pure. *See* Canticle.—Brown.
When all the West is fold on fold. *See* Boats of Slumberland, The.—*Unknown.*
When all the words we lived to say are said. *See* Epilogue Untold.—Holmes.
When all the world is young, lad. *See* Water Babies, The (Young and Old).—Kingsley.
When all the world would keep a matter hid. *See* Fabulists, The.—Kipling.
When all the young were dying, I dwelt among the dead. *See* When All the Young Were Dying.—Wilson.
When all these million cells that are my slaves. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
When all this life is suddenly quite done. *See* Sinner Contemplates, A.—Mehlek.
When all Thy mercies, O my God. *See* Providence *and* Hymn.—Addison.
When almond buds unclose. *See* When Almonds Bloom.—Shinn.
When almost ended was the month of May. *See* Legend of Good Women, The (Prologue, The ["When almost ended"]).—Chaucer.
When along the light ripple the far serenade. *See* Venetian Serenade, The.—Milnes.
When an apple tree is ready for the world. *See* Apple Tree, The.—Guest.
When an empty sleeve or a sightless eye. *See* Easy Service.—Guest.
When an old man gets to thinking of the years he's traveled through. *See* When an Old Man Gets to Thinking.—Guest.
When and how shall I earliest meet her? *See* My Queen.—*Unknown.*
When André rode to Pont-du-lac. *See* André's Ride.—Beesly.
When Andy Youngblood comes to the mill. *See* Andy Youngblood.—Mahnkey.
When Angel Death comes knocking at my door. *See* Resignation.—*Mother* Francis D'Assisi.
When angel hosts sing glory to God on high, the earth. *See* December.—Doane.
When Angeline a-shopping goes. *See* When Angeline a-Shopping Goes.—Sussman.
When another life is added. *See* It Is Well We Cannot See the End.—*Unknown.*
When apple boughs are dim with bloom. *See* Sacrifice.—Murray.
When apple-blossom time doth come. *See* When Swallows Build.—Parmenter.
When April comes, and pelts with buds. *See* Reed Call.—Cawein.
When April pours the colours of a shell. *See* Wild Peaches ("When April pours the colours of a shell").—Wylie.
When April rains make the flowers bloom. *See* Shamrock, The.—Egan.
When April scatters coins of primrose gold. *See* April's Charms.—Davies.
When arms and numbers both have failed. *See* Aguinaldo.—Shadwell.
When Art goes bounding, lean. *See* Art and Life.—Ridge.
When Arthur came from warring, having won. *See* Sailing of Hell Race, The.—Masefield.
When Arthur first in court began. *See* Sir Lancelot du Lake.—*Unknown.*
When, as a lad, at break of day. *See* When As a Lad.—Mackay.
When as a young and budding pote. *See* De Senectute.—Adams.
When as in silks my *Julia* goes. *See* Upon Julia's Clothes *and* As in Silks My Julia Goes.—Herrick.
When as King Henry ruled this land. *See* Fair Rosamund.—Delone.
When as Mans life, the light of human lust. *See* Cælica ("When as Mans life, the light of human lust").—Greville.
When as of old the Spartan mother sent. *See* Sonnet Sequence (Sending).—Jenkins.
When as the chill Sirocco blows. *See* Give Me Ale *and* In Praise of Ale.—Bonham (?).
When, as the garish day is done. *See* New Moon, The.—Bryant.
When as the nightingale chanted her vespers. *See* Mark Antony.—Cleveland.
When as the rye reach to the chin. *See* Old Wife's Tale, The (Songs from the Old Wives' Tale).—Peele.
When as the sheriff of Nottingham. *See* Robin Hood and the Golden Arrow.—*Unknown.*
When Assuerus was King of Persia. *See* Esther (Esther's Prayer for Her People).—*Bible, O. T.*
When at Christmas Christ was born. *See* When at Christmas Christ Was Born.—*Unknown.*
When at close of winter's night. *See* Paradise of Birds, The (Birdcatcher's Song).—Courthope.
When at home alone I sit. *See* Little Land, The.—Stevenson.
When at our history men stand amazed. *See* Ode for an Epoch —Benét.
When Aunt Selina comes to tea. *See* Aunt Selina.—Haynes.
When *Aurelia* first I courted. *See* When Aurelia First I Courted.—*Unknown.*
When autumn leaves are glowing. *See* We're Homeward Bound.—Chamberlain.
When Autumn shakes the rambo-tree. *See* Rambo-Tree, The.—Riley.
When Autumn's here and days are short. *See* Lydia.—Cawein.
When awful darkness and silence reign. *See* Dong with a Luminous Nose, The.—Lear.
When baby feet go pit-a-patter. *See* Grandchild, The.—Marshall.
When Baby played. *See* When Baby Played.—Riley.
When baby wakes of mornings. *See* Cunnin' Little Thing, The.—Field.
When bairns on pillows lay their heids. *See* Land o' Nae Surprise, The.—Stevenson.
When banners are waving, and lances are pushing. *See* When Banners Are Waving.—*Unknown.*
When bantlings brabble in their play. *See* Advice to Parents.—Vedder.
When bashful single men are "well to do." *See* Helpmate, A.—Bell.
When beasts could speak (the learned say). *See* Beasts' Confession, The.—Swift.
When Beauty and Beauty meet. *See* Beauty and Beauty.—Brooke.
When beauty breaks and falls asunder. *See* Juan's Song.—Bogan.
When beauty grows too great to bear. *See* Capri.—Teasdale.
When beauty, white. *See* Beauty in Eden.—Noyes.
When beechen buds begin to swell. *See* Yellow Violet, The.—Bryant.
When before the cloud-white throne. *See* Judgment, The.—Bates.
When before the glass he stands. *See* Masculine Signs.—Guest.

When before your inward eyes *See* To I H B , with a Book on Gardens —Whicher.
When berries were scarlet *See* Begetting of Modred, The —Masefield.
When Bess gave her Dollies a tea, said she *See* "Company Manners"—Riley.
When Bessie died *See* When Bessie Died —Riley
When Bill was a lad he was terribly bad *See* Those Two Boys —Adams
When birchen buds begin to swell *See* Yellow Violet, The (Violet, The) —Bryant
When biting Boreas, fell and doure *See* Winter Night, A —Burns
When blue mists of fair Aurora *See* Song of the Hills, A —Campbell
When bony Death has chilled her gentle blood *See* When Bony Death.—Masefield
When boots and shoes are torn up to the lefts *See* Simple Cobler of Aggawam, The ("When boots and shoes are torn up to the left") —Ward
When both hands of the town clock stood at twelve *See* Village Noon Mid-Day Bells —Moore.
When brambles vex me sore and anguish me *See* Fellowship The.—Bates
When brave Van Rensselaer cross'd the stream *See* Battle of Queenstown, The —Banker
When breezes are soft and skies are fair *See* Green River —Bryant.
When Britain first, at Heaven's command. *See* Alfred, a Masque (Rule, Britannia) —Thomson
When Britain *really* ruled the waves *See* Iolanthe (House of Peers, The) —Gilbert.
When Britain, with envy and malice inflamed *See* Capture of Little York.—*Unknown*
When British troops first landed here *See* Cornwallis's Surrender *and* Cornwallis Burgoyned —*Unknown*
When Brother Bill and I were boys. *See* Bell-Flower Tree, The —Field.
When brother takes me walking. *See* Ordinary Dog, The —Turner.
When brother teaches her to skate *See* Learning to Skate —Stapp
When Burbage played, the stage was bare *See* "When Burbage Played"—Dobson.
When but a little boy, it seemed *See* Sad Perversity —Riley
When by a good man's grave I muse alone *See* Human Life ("When by a good man's grave") —Rogers
When by some strange magic a book is transformed and becomes a portal *See* Lure of Books, The —Hough
When by the labour of my 'ands *See* Half-Ballad of Waterval.—Kipling
When by the marbled lake I lie and listen. *See* Hymn —Call
When by thy scorne, O murdresse, I am dead *See* Apparition, The.—Donne.
When by Zeus relenting the mandate was revoked. *See* Phoebus with Admetus.—Meredith
When Caesar fell, where yellow Tiber rolls *See* When Caesar Fell —Millay
When Cain killed Abel to end a perfect day *See* Curse for the Saxaphone, A —Lindsay
When calm is the night, and the stars shine bright *See* Sleighing Song —Shaw.
When came the priest thy father to recapture *See* Chryseis —Arensberg
When cannons peal their booming sounds. *See* One Hundred Years from Now —Rowland
When captains courageous, whom death could not daunt. *See* Mary Ambree —*Unknown*
When Carolina's hope grew pale *See* Sumter's Band —Simmons
When cats run home and light is come *See* Owl, The —Tennyson.
When, Celia, must my old day set *See* To Celia —Cotton
When champions on their laurels stay *See* Reputation —Guest
When chapman billies leave the street *See* Tam O'Shanter —Burns
When cherries grow on apple trees *See* When —Bingham
When cherry flowers begin to blow *See* Yuki.—Fenollosa
When Chewed-ear Jenkins got hitched up to Guinneyveer McGee *See* Baldness of Chewed-Ear —Service
When Chicago wished to impress her greatness and her determination. *See* Why Woman Wants the Ballot —Brehm
When children are playing alone on the green *See* Unseen Playmate, The —Stevenson
When children lay them down to sleep. *See* "When children lay them down to sleep."—*Unknown.*
When chill November's surly blast *See* Man Was Made to Mourn.—Burns.
When chinks in April's windy dome. *See* Love in the Calendar —Johnson.
When chirping crickets fainter cry. *See* Home at Night.—Riley.
When Christ the Babe was born. *See* Lamb Child, The —Tabb
When Christ was born in Bethlehem, all among. *See* Tree Carol.—*Unknown*
When Christ was born in Bethlehem, Pan left his Sussex-Downs. *See* Ballad of the Epiphany —Dalmon
When Christ was born in Bethlehem, 'twas night *See* Christmas Carol, A.—*Unknown*
When Christ was born of Mary free *See* "In Excelsis Gloria" —*Unknown*
When Christ went up the April roads. *See* Cross, The.—O'Donnell.
When Christ went up to Calvary *See* Recognition —Tabb
When Christmas time is almost here *See* Christmas Pretender, The —Archibald
When Christmas-Eve is ended *See* Dutch Patrol, The —Stedman
When cities prod me with demands *See* Return to Birds —Untermeyer
When civil dudgeon (*or* fury) first grew high *See* Hudibras (Description of Hudibras and His Equipment) —Butler
When clouds appear like rocks and towers *See* Promise of the Clouds, The —*Unknown*
When cockle shells turn silver bells *See* Waillie, Waillie! —*Unknown*
When, Cœlia, must my old day set *See* To Cœlia —Cotton
When Cohen died, he prayed *See* In Memoriam —Feinstein
When coldness wraps this suffering clay *See* Immortal Mind, The —Byron
When colour goes home into the eyes *See* Treasure, The —Brooke
When comes my doctor unto me *See* Doctor's First Query, The —Guest
When comes the ghostly gallery *See* Ghostly Gallery, The —Rittenhouse
When comes the Spring? *See* Seasons, The —Chency
When Congress sent great Washington *See* Trip to Cambridge, The —*Unknown.*
When conquering love did first my heart assail *See* Idea ("When conquering love did first my heart assail") —Drayton
When consciousness came back, he found he lay. *See* Between the Lines —Gibson
When Contemplation, like the night-calm felt *See* Prelude, The (Books) —Wordsworth
When Count d'Albrét had passed away, he left no son as heir *See* Rescue of Albret, The —English
When country fiddlers held a convention in Danville *See* Hell on the Wabash —Sandburg
When country roads begin to thaw *See* Why Early March Seems Middle May —Riley
When craps wuz burnt to flinders *See* He Whistled —Stanton
When Cromwell fought for pow'r, and while he reigned *See* Table Talk —Cowper
When, cruel fair one, I am slain *See* Tomb, The —Stanley
When cuckoo first the vale o'erflows *See* When Cuckoo First —Prewett.
When Cupid did his Grandsire Jove intreat *See* On Mrs Biddy Floyd —Swift
When curfew-bells begin *See* Two Loves, The —Housman
When dad goes fishin' we prepare *See* When Dad Goes Fishin' —*Unknown*
When dad has worn his trousers out *See* Dad's Old Breeches —*Unknown*
When Daddy *See* Walking —Glaubitz
When Daddy and we go a-walking in spring *See* Whispering Bird —Macdonald
When daddy plays de banjo *See* When Daddy Plays de Banjo —Parker
When Daddy shaves and lets me stand and look *See* Daddy —Fyleman
When Daddy sings he keeps his chin *See* When Daddy Sings —Johnson
When daddy went away to fight *See* Daddy's Sentinel —Farrar
When daffodils begin to peer *See* Winter's Tale, The ("When daffodils begin to peer") —Shakespeare
When daisies pied and violets blue *See* Love's Labour's Lost ("When daisies pied") —Shakespeare
When Dandy Dandelion wakes *See* Dandy Dandelion —Morley
When Daniel Boone goes by at night *See* Book of Americans, A (Daniel Boone) —Benét
When Darby saw the setting sun *See* Darby and Joan —Honeywood
When dark December glooms the day *See* Marmion ("When dark December glooms the day") —Scott
When darkness hovers over earth *See* Way of Love, The —Kilmer
When darkness prevail'd and aloud on the air *See* Tomb of the Brave, The —Hutton
When darkness was three hours beyond its noon *See* Bridal Night —Marquis
When Dawn strides out to wake a dewy farm. *See* Alarm Clocks —Kilmer
When day is done and work is o'er *See* Romance —*Unknown*
When day is ended, and grey twilight flies *See* Slumber Angel, The.—Sheard
When days were vaster and the dark more tragic *See* "Tuppence Coloured"—Deutsch
When de fiddle gits to singin' out a ol' Vahginny reel *See* Angelina —Dunbar.
When de golden trumpets sound *See* "When de golden trumpets sound"—*Unknown*
When de moon scrouch down behine de hill *See* De Wood Hants —Culbertson
When de shaddehs fall et de close ob day *See* De Squeegee —Hermann
When de whippo'will cry *See* Whippoorwill —Mooreland
When de worl' don' go to suit you *See* Colored Philosophy —Cochran.
When, dearest, I but think of thee. *See* When, Dearest, I But Think of Thee —Suckling
When Death claimed Helen of the golden hair *See* Helen —Lloyd.

When Death comes near to grimly claim his toll. *See* May God Give Strength.—Wynen.
When death divides us, and my soul must go. *See* Sea-Mark, The.—Noyes.
When Death has laid her in his quietude. *See* Watch in the Wood, The.—Masefield.
When death shall come to summon us at last. *See* Who Goeth Hence.—Frazee-Bower.
When death shall curtain them about. *See* Lest We Forget. —Eish.
When Death, the angel of our higher dreams. *See* Journey, The.—Clark.
When Death to either shall come. *See* When Death to Either Shall Come.—Bridges.
When Death tomorrow, or the morrow after. *See* When Death Tomorrow.—Nash.
When Death was young and bleaching bones were few. *See* Epitaph for the Race of Man (II).—Millay.
When deeply in love with Miss Emily Pryne. *See* Stammering Wife, The.—Saxe.
When Delia on the plain appears. *See* Composite Maiden, A. —*Various Authors.*
When Delia on the plain appears, awed by a thousand tender fears. *See* Tell Me, My Heart, If This Be Love.—Lyttelton.
When descends on the Atlantic. *See* Seaweed.—Longfellow.
When dew is glittering in the early morn. *See* Happy Farmer, The.—Haughwout.
When Dickens first dawned on us . . . Hey! to wake. *See* Child-World, A (St. Lirriper).—Riley.
When Dicky was sick. *See* Little Dick and the Clock. — Riley.
"When did you last come to confession, my daughter?" *See* At Confession.—*Unknown.*
When did you sink to your dreamless sleep. *See* Sleeping Giant, The.—Johnson.
When Dido found Æneas would not come. *See* On the Latin Gerunds *and* Dido.—Porsen.
When Diligence encounters Sloth. *See* Diligence and Sloth. —Day.
When do I mean to marry?—Well. *See* When I Mean to Marry.—Saxe.
When do I see thee most, beloved one? *See* House of Life, The (Lovesight).—D. Rossetti.
When Dobbin and Robin, unharnessed from the plow. *See* Circus-Postered Barn, The.—Coatsworth.
When doctrines meet with general approbation. *See* Epigram: "When doctrines meet," *etc.*—Garrick.
When Doris took her milking pail. *See* Her Milking Pail.— Bridges.
When Dorothy and I took tea, we sat upon the floor. *See* Small and Early.—Jenks.
When down the stair at morning. *See* My April Lady.—Van Dyke.
When down the windy vistas of the years. *See* Eagle Sonnets (XI).—Wood.
When Dragon-fly would fix his wings. *See* Flower of Mending, The.—Lindsay.
When dreaming kings, at odds with swift-paced time. *See* Commemoration Ode (Washington).—Monroe.
When Duty comes a-knocking at your gate. *See* Duty.—Markham.
When early summer called us back. *See* Whip-poor-will, The. —*Unknown.*
When earth seems dark with envy. *See* Point of View.—Leitch.
When earth was finished and fashioned well. *See* Choristers, The.—Carman.
When earth's last bubble is busted, and the tires are twisted and dried. *See* Glory That Is to Be, The.—Dawson.
When Earth's last picture is painted, and the tubes are twisted and dried. *See* L'Envoi.—Kipling.
When England, reeking from her deadly wound. *See* Eclogues (Eclogue the First).—Chatterton.
When Erin first rose from the dark-swelling flood. *See* Erin. —Drennan.
When Europeans first visited the southern parts of North America. *See* King Cotton.—Mackenzie.
When Eve brought woe to all mankind. *See* Woman.—*Unknown.*
When Eve first saw the glistering day. *See* Song with Words. —Agee.
When Eve had led her lord away. *See* Autocrat of the Breakfast Table, The ("When Eve had led her lord away").— Holmes.
When eve is purpling cliff and cave. *See* Evening.—Croly.
When Eve upon the first of men. *See* Epigram: "When Eve," *etc.*—Moore.
When Eve walked in her garden. *See* First Rain.—Akins.
When Evelyn Ann. *See* Rich.—Fisher.
When evening came and the warm glow grew deeper. *See* Buzzards, The.—Armstrong.
When evening comes. *See* Manyō Shū ("When evening comes"). —Yakamochi.
When evening shadows fall. *See* When Evening Shadows Fall. —Riley.
When ever'thing's a-goin' like she's got-a-goin' now. *See* Hoosier Spring-Poetry.—Riley.
When every lip invokes young loveliness. *See* To L. C.—Hawkins.
When everything goes crooked. *See* Just So.—*Unknown.*
When face to face we stand. *See* Paradox.—Grimké.
When Faction in league with the treacherous Gaul. *See* Lords of the Main, The.—Stansbury.
When Faction, pois'nous as the scorpion's sting. *See* American Times, The ("When Faction," *etc.*).—Odell.
When fades the last faint ray. *See* Now I Lay Me Down to Sleep.—*Unknown.*
When fair Columbia was a child. *See* Daughter's Rebellion, The.—Hopkinson.
When Faith and Love, which parted from thee never. *See* On the Religious Memory of Mrs. Catherine Thomson, My Christian Friend, Deceased Dec. 16, 1646.—Milton.
When faith in God goes, man, the thinker, loses his greatest thought. *See* Have You Lost Faith?—*Unknown.*
When Faithorne heard that his friend was dead. *See* Fuit Faithorne.—Bradley.
When falls the soldier brave. *See* Sentinel Songs.—Ryan.
When far-spent night persuades each mortal eye. *See* Astrophel and Stella (XCIV).—Sidney.
When father comes from Gunjiwump. *See* Father's Journey (He Comes).—Foss.
When Father died, my Mother Ran. *See* Young John of Chance's Stretch.—Masefield.
When father gave us each a plot. *See* Gardener, The.—Lucas.
When father goes to Gunjiwump. *See* Father's Journey (He Goes).—Foss.
When Father goes to town with me to buy my Sunday hat. *See* When Polly Buys a Hat.—Hill.
When father shaves his stubbly face. *See* When Father Shaves His Face.—Cone.
When father takes his spade to dig. *See* Robin, The.—Alma-Tadema.
"When Father Time swings round his scythe." *See* Abu Midjan.—Field.
When Father's birthday comes around. *See* Father's Birthday Cake.—Jex.
When Father's come from some long trip. *See* 'Round Father's Grip.—Gillilan.
When, fearing tears should win. *See* Pharonnida.—Chamberlayne.
When February sun shines cold. *See* Winter.—Savage.
When fell thy dreadful shadow and it seemed. *See* Sorrow.— Eva.
When fiddlers play their tunes, you may sometimes hear. *See* Fairy-Music.—Fyleman.
When fierce political debate. *See* Jolly Jack.—Thackeray.
When first before me she appeared. *See* Madrigal.—Boufflers.
When first by Eden Tree. *See* Song of the Fifth River.—Kipling.
When first descending from the moorlands. *See* Extempore Effusion upon the Death of James Hogg.—Wordsworth.
When first eternity stooped to nought. *See* Choice, The.—Traherne.
When first, her Christmas watch to keep. *See* At the Manger. —Tabb.
When first I came to be a man, of twenty years, or so. *See* John o' Badenyon.—Skinner.
When first I drew the breath of life. *See* Distressed Sailor's Garland, The.—*Unknown.*
When first I ended, then I first began. *See* Paradox, The.— Drayton.
When first I left Blighty they gave me a bay'nit. *See* My Bay-'nit.—Service.
When first I looked into thy glorious eyes. *See* Sonnets from the Series Relating to Edgar Allen Poe.—Whitman.
When first I made. *See* Prelude, The (Summer Vacation). —Wordsworth.
When first I met Louisa Ann. *See* Romance in Verse, A.— *Unknown.*
When first I met your father it was at a wedding, dear. *See* Mother Tells Her Story, The.—Guest.
When first I saw her at the stroke. *See* Wild Eden (When First I Saw Her).—Woodberry.
When first I saw our banner wave. *See* Astræa at the Capitol.—Whittier.
When first I saw sweet Peggy. *See* Low-Backed Car, The.— Lover.
When first I saw thee, dearest, if I say. *See* Growth of Love, The (LVIII).—Bridges.
When first I saw you at my door. *See* Way of a Cat, The.— Bruner.
When first I saw you in the curious street. *See* German Prisoners.—Lee.
When first I took to cutlass, blunderbuss and gun. *See* Ballad of O'Bruadir, The.—Higgins.
When first my brave Johnnie lad. *See* Cock Up Your Beaver. —Burns.
When first my lines of heavenly joys made mention. *See* Jordan.—Herbert.
When first my way to fair I took, Danbury's Hills. *See* Connecticut Lad, A.—White.
When first my way to fair I took, few pence in purse. *See* When First My Way.—Housman.
When first the bride and bridegroom wed. *See* At Last.— Stoddard.
When first the busy, clumsy tongue is stilled. *See* Supersensual. —Underhill.
When first the College Rolls receive his Name. *See* Vanity of Human Wishes, The ("Let observation," *etc.* [Scholar's Life, The]).—Johnson.
When first the crocus thrusts its point of gold. *See* Touch of Nature, A.—Aldrich.
When first the fiery-mantled Sun. *See* Ode to Winter.—Campbell.
When first the grass grows green in spring. *See* Ducks.—Scollard.

When first the Magick of thine eye. *See* Vow-Breaker, The.—King.
When first the Manchu came to power. *See* Yellow Bowl, The.—Long.
When first the post arrived at my tent. *See* England's Heroical Epistles (King Henry to Rosamond).—Drayton.
When first the thought of you took steel. *See* "Wanderer," The (Wanderer and Wonderer).—Masefield.
When first the unflowering Fern-forest. *See* Darwinism.—Robinson.
When first the young lady from the College Settlement. *See* Ardelia in Arcadia.—Bacon.
When first thou camest, gentle, shy, and fond. *See* Mother's Heart, The.—Norton.
When first thou didst entice to thee my heart. *See* Affliction.—Herbert.
When first thy eyes unveil, give thy soul leave. *See* Early Rising and Prayer *and* Sunrise.—Vaughan.
When first Thy sweet and gracious eye. *See* Glance, The.—Herbert.
When first to Dottie I was wed. *See* What Dorothy Says.—Maupin.
When first upon my brow I felt your kiss. *See* Evocation, An—Angellier.
When first we hear the shy-come nightingales. *See* "When first we hear the shy-come nightingales."—Clare.
When first we met we did not guess. *See* Triolet.—Bridges.
When first you look upon her face. *See* Leila.—Hill.
When first you sang a song to me. *See* Your Songs.—Bennett.
When first your glory shone upon my face. *See* Commemoration.—McKay.
When fishes flew and forests walked. *See* Donkey, The.—Chesterton.
When flighting time is on, I go. *See* Birdcatcher, The.—Hodgson.
When Flora 'gins to deck the fields. *See* Valentine and Ursine. —*Unknown.*
When Flora had outfret the firth. *See* When Flora Had Outfret the Firth.—*Unknown.*
"When Flora with her fragrant flowers." *See* Sir Andrew Barton.—*Unknown.*
When flowers thrust their heads above the ground. *See* Bloom.—Kreymborg.
When folks grow old I wonder why. *See* Molly.—Kellogg.
When folks, with headstrong passion blind. *See* Dame Fredegonde.—Aytoun.
When foolish kings, at odds with swift-paced Time. *See* Commemoration Ode, The (Two Heroes).—Monroe.
When, foot to wheel and back to wind. *See* In the Matter of One Compass.—Kipling.
When for love it was fain of. *See* In As Much.—"Æ."
When for me the silent oar. *See* Across the River. —Larcom.
When for the thorns with which I long, too long. *See* Cornet, The.—Marvell.
When, forehead full of torments hot and red. *See* Les Chercheuses de Poux.—Rimbaud.
When formed our band, we are all well manned. *See* California.—*Unknown.*
When fortune's blind goddess. *See* Bonnie Black Bess.—*Unknown.*
When forty winters shall besiege thy brow. *See* Sonnets (II).—Shakespeare.
When foxes eat the last gold grape. *See* Escape.—Wylie.
When France in wrath her giant-limbs up-rear'd. *See* France: An Ode.—Coleridge.
When frank, straightforward hearts defile. *See* Best Way, The.—Smith.
When Frederick William Ware, better known as Runt Ware. *See* Stolen Bridegroom.—Hough.
When Freedom, dressed in bloodstained vest. *See* Goddwyn (Freedom's War-Song).—Chatterton.
When Freedom, fair Freedom, her banner display'd. *See* Truxton's Victory.—*Unknown.*
When Freedom, from her mountain height. *See* American Flag, The.—Drake.
When Freedom, on her natal day. *See* Moral Warfare, The.—Whittier.
When Freedom, years ago, was born. *See* Two Armies, The.—Hughes.
When friends are gone, and the last flowers are spread. *See* Last Wish, The.—Kirkham.
When friends shall lay me gently down. *See* Hope.—Pruett.
When from afar these mountain tops I view. *See* Sonnet of the Mountain.—Saint-Gelais.
When from Eternity were separate. *See* Ceremonial Ode Intended for a University.—Abercrombie.
When from her winter-prison. *See* Spring ("When from her winter-prison").—*Unknown.*
When from His Throne the Godhead bowed. *See* Christmas Song, A.—Housman.
When from my couch I rise at morn, I kneel me down to pray. *See* Reporter's Prayer, A.—Fraser.
When from my fumbling hand the tired pen falls. *See* Scribe's Prayer, The.—Service.
When from my lips the last faint sigh is blown. *See* Epicurean's Epitaph, An.—De Vere.
When from the gloom of earth we see the sky. *See* God and the Soul (Void Between, The).—Spalding.
When from the hush of this cool wood. *See* Cell, The.—Rostrevor.
When from the tower, like some big flower. *See* Child in the House, The.—Cawein.
When from the vaulted wonder of the sky. *See* Faith's Vista.—Abbey.
When from the Wanderer's lips these words had fallen. *See* Excursion, The (Parsonage, The).—Wordsworth.
When frost's all on our winder, an' the snow's. *See* Climatic Sorcery.—Riley.
When, full of warm and eager love. *See* Snowdrop.—Story.
When furrowed fields of shaded brown. *See* Canadian Rossignol, The.—Thomson.
When Gabriel's final clarion. *See* Resurrection.—Choate.
When gathering clouds around I view. *See* Faith and Hope.—Grant.
When gathering night. *See* Orpheus and Eurydice.—Baskett.
When George the King would punish folk. *See* How We Became a Nation.—Spofford.
When George the Third was reigning, a hundred years ago. *See* Ballad for a Boy, A *and* Two Captains, The.—*Unknown.*
When George was about six years old. *See* Story of the Hatchet, The.—Weems.
When George's Grandmamma was told. *See* George.—Belloc.
When glad vacation time began. *See* Visit to Mab, The.—Lindsay.
When gladiators, who were to fight to death. *See* Co-Ed Gladiators.—*Unknown.*
When God at first made Man. *See* Pulley, The.—Herbert.
When God did man to his own likeness make. *See* Garden, The ("When God did man to his own likeness make").—Cowley.
When God first viewed the rose He'd made. *See* Roses.—Guest.
When God gave to all men. *See* Ship-Love.—Mannin.
When God had finished Master Messerin. *See* Sonnet: Of the Making of Master Messerin.—Rustico di Filippo.
When God had finished the stars and whirl of coloured suns. *See* Ducks.—Harvey.
When god lets my body be. *See* When god lets my body be.—Cummings.
When God made man to live his hour. *See* Pitiful.—Galsworthy.
When God of old came down from Heaven. *See* Whitsunday.—Keble.
When God scooped up a handful of dust. *See* They Ask: Is God, Too, Lonely?—Sandburg.
When God sends out His company to travel through the stars. *See* Wrestler, The.—Roberts.
When God shall purge this Land with soap and nitre. *See* Simple Cobbler of Aggawam, The (Two Predictions).—Ward.
When God the Father fashioned with His breath. *See* Legend of the Earth, The.—Rameau.
When God was making the world. *See* World in Making, The.—Parker.
When God's spirit moved upon. *See* Sappho and Phaon ("When God's spirit," *etc.*).—Miller.
When gold was found in forty-eight the people thought 'twas gas. *See* Fools of Forty-Nine, The.—*Unknown.*
When golden Phoebus moved from the Ram. *See* "Anno Domini."—Bellenden.
When golden ritual and scarlet rite. *See* Akhnaton.—Jones.
When good King Arthur ruled these western hursts. *See* South and East.—Masefield.
When good King Arthur ruled this land. *See* When Good King Arthur.—*Mother Goose.*
When good Queen Elizabeth govern'd (*or* governed) the realm. *See* When Good Queen Elizabeth Governed the Realm.—Stansbury.
When good-nights have been prattled, and prayers have been said. *See* Dance, The.—Lehmann.
When gooseberries grow on the stem of a daisy. *See* To Mollidusta.—Planché.
When grandma comes to our house. *See* When Grandma Comes to Our House.—Kiser.
When grandma was a little girl, many, many years ago. *See* When Grandma Was a Little Girl.—Oldham.
When Grandmother comes to our house. *See* Grandmother, The.—Roberts.
When Grandmother Polly had married and gone. *See* Wolves, The.—Roberts.
"When Grandpa was a little boy about your age," said he. *See* When Grandpa Was a Little Boy.—Douglas.
When Granite mines employed a thousand men. *See* Granite.—Fröhlicher.
When Gran'mama puts on the kettle. *See* Steam Man, The.—Paine.
When Grasshopper, chirping late. *See* Fall of the Year.—Ellison.
When great and good George Washington. *See* George Washington.—*Unknown.*
When green as a river was the barley. *See* Daphne.—Sitwell.
When gripping grief the heart doth wound. *See* Romeo and Juliet (Music's Silver Sound).—Shakespeare.
When groping farms are lanterned up. *See* Country God, A.—Blunden.
When halting in front of it. *See* Shūi Shū ("When halting in front of it").—Hitomaro.
When Hank Taylor was put on trial at Strawberry Hill. *See* Why Hank Was Not Hanged.—*Unknown.*
When hard luck overtakes you. *See* Hard Luck.—Hughes.
When, hardly moving, you decorate night's hush. *See* Waters of Life, The.—Wolfe.
When Harry Prettyman saw the very superb funeral of Mrs. Caudle. *See* Mr. Caudle and His Second Wife.—Jerrold.

When haughty Edward with his sword and lance. *See* Seige of Calais, The.—McGuire.
When haughty hearts defying Death. *See* Brief Ode, A.—Quiller-Couch.
When hawthorn buds are creaming white. *See* Chimney-sweeps of Cheltenham, The.—Noyes.
When He appoints to meet thee, go thou forth. *See* Specula.—Brown.
When he fell. *See* Knockout.—Norman.
When he has more than he can eat. *See* Sacrifice.—Guest.
When he hied him home from chase. *See* Rose of Avondale, The.—Booth.
When he is a little chap. *See* Sleep.—Tabb.
When He returns, and finds the world so drear. *See* When We Are All Asleep.—Buchanan.
When he was a lad he served a term. *See* President Garfield. —*Unknown.*
When he was only nine months old. *See* Finest Age, The.—Guest.
When he was shot he toppled to the ground. *See* Shot Who? Jim Lane!—Moore.
When he was young and beautiful and bold. *See* Peer Gynt. —Sorley.
When he was young, and clad in green. *See* Why Sould Nocht Allane Honorit Be?—*Unknown.*
When he went blundering back to God. *See* Of One Self-Slain. —Towne.
When he who adores thee has left but the name. *See* When He Who Adores Thee *and* Pro Patria Mori.—Moore.
When he, who is the unforgiven. *See* Unforgiven, The.—Robinson.
When heav'n had overturn'd the Trojan state. *See* Æneid, The ("When heav'n had overturn'd the Trojan state").—Virgil.
When heavy, dark, continued, a'-day rains. *See* Brigs of Ayr, The.—Burns.
When Helen first saw wrinkles in her face. *See* "When Helen first saw wrinkles in her face."—Landor.
When Hercules did use to spin. *See* Weaver's Song, The.—*Unknown.*
When hills and plains are powdered white. *See* Shepherd Wind, The.—Sheard.
When Hölderlin started from Bordeaux. *See* Hölderlin's Journey.—Muir.
When home from school's long day he drifts. *See* After School. —Gillilan.
When home in the evening, from work I am going. *See* My Boy.—Gilbert.
When Hope, the wanton light and gay. *See* Song.—Musset.
When Horse and Rider each can trust the other everywhere. *See* "Together."—Kipling.
When hot for sport and ripe to kill. *See* Law of the Jungle. —White.
When Human Folk put out the light. *See* Kitten's Night Thoughts.—Herford.
When I a verse shall make. *See* His Prayer to Ben Jonson.—Herrick.
When I admire the rose. *See* Life and Death of William Longbeard, The (Rose, The).—Lodge.
When I am a man and can do as I wish. *See* Conjuror, The.—Lucas.
When I am a man—and I'm going to be one sometime. *See* When I Am a Man.—Miller.
When I am a man, I'll not worry and scold. *See* Begin Your Reform To-Day.—*Unknown.*
When I am alone, and quite alone. *See* Hide and Seek.—Christopher.
When I am big I mean to buy. *See* When I Am Big.—*Unknown.*
When I am big, what do you think. *See* Mother Is Her Name *and* When I Am a Man.—Everett.
When I am buried, all my thoughts and acts. *See* Biography.—Masefield.
When I am called to die. *See* What Is That to Thee?—James.
When I am dead, ah, shall I then remember. *See* Conjecture. —Hamilton.
When I am dead, and ashes in your hand. *See* Last Instructions.—Moore.
When I am dead and deep in dust. *See* Reconciliation.—Nicolson.
When I am dead and I am quite forgot. *See* Tuscan Cypress ("When I am dead," *etc.*).—Robinson.
When I am dead and nervous hands have thrust. *See* When I Am Dead.—Neihardt.
When I am dead and over me bright April. *See* I Shall Not Care.—Teasdale.
When I am dead and sister to the dust. *See* When I Am Dead and Sister to the Dust.—Barker.
When I am dead, I hope it may be said. *See* On His Books.—Belloc.
When I am dead, my dearest. *See* Song *and* When I Am Dead, My Dearest.—C. Rossetti.
When I am dead, my spirit. *See* When I Am Dead.—Rodd.
When I am dead, no funeral (*or* pageant) train. *See* Dirge of Alaric [King of] the Visigoth[s], The.—*Unknown.*
When I am dead unto myself, and let. *See* De Profundis.—MacDonald.
When I am dead, withhold, I pray, your blooming legacy. *See* When I Am Dead.—Johnson.
When I am dead, you'll find it hard. *See* He and She.—Ware.
When I am driving home at night. *See* En Passant.—Leonard.
When I am dying carry me to fields where trees are. *See* End, The.—Reinhardt.
When I am gone and all my songs are still. *See* Here Lies. . . . —Lewis.
When I am gone, brook no complaining. *See* Last Words.—Droste-Hülshoff.
When I am grown to man's estate. *See* Looking Forward.—Stevenson.
When I am ill, and leaden-footed hours. *See* During Sickness. —Irvine.
When I am in New York, I like to drop around at night. *See* Stoddards, The.—Field.
When I am living in the Midlands. *See* South Country, The. —Belloc.
When I am lost in the deep body of the mist on a hill. *See* Lines.—Noguchi.
When I am lying cold and dead. *See* What No Man Knoweth. —Blunt.
When I am old and all my days are ending. *See* Autobiography (Professor Is Homesick, The, 1923).—"R. L."
When I am old and comforted. *See* Afternoon.—Parker.
When I am old—and O, how soon. *See* When I Am Old.—Mason.
When I am old and passionless. *See* To the Woman I Will Be Fifty Years Hence.—Moore.
When I am old, and sadly steal apart. *See* In Tempore Senectutis.—Dowson.
When I am old, and think of the old days. *See* Last Memory, The.—Symons.
When I am old and tutored by. *See* Franciscan Prayer, A.—Dinnis.
When I am old and vastly rich. *See* Plans for a Horrid Old Age.—Whedon.
When I am old and you are young. *See* When I Am Old.—Meeker.
When I am old I shall sit quietly. *See* Old Age.—Kenyon.
When I am old, I'll sit within my room. *See* Twilight Musing. —Langdon.
When I am overmatched by petty cares. *See* Comfort of the Stars, The.—Burton.
When I am playing by myself. *See* Water Noises.—Roberts.
When I am really sick abed. *See* Bein' Sick.—*Harper's Magazine.*
When I am sad it comes to me. *See* My Mother's Song.—Johnston.
When I am safely laid away. *See* My Last Will.—Raleigh.
When I am standing on the mountain crest. *See* Love in the Winds.—Hovey.
When I am tired of earnest men. *See* Martin.—Kilmer.
When I am tired, the Bible is my bed. *See* Bible, The.—*Unknown.*
When I am turned to moulding dust. *See* Book of the Dead ("When I am turned," *etc.*).—Boker.
When I am very old and none there is. *See* When I Am Very Old.—Le Gallienne.
When I am walking sadly or triumphantly. *See* Shadow, The. —Symons.
When I am walking through the wind. *See* Two Wishes, The. —Gibbons.
When I am weary, lend me an old, old song. *See* Codicil.—Horne.
When I am weary, throng'd with the cares of the vain day. *See* Day's End.—Binyon.
When I and thou are dead, my dear. *See* Inseparable.—Marston.
When I become as history,—long-past history. *See* Ancestress. —Adams.
When I began to enquire. *See* Prelude, The (Universal Heart of Man, The).—Wordsworth.
When I beheld the poet blind yet bold. *See* On Milton's Paradise Lost.—Marvell.
When I behold a forest spread. *See* Art above Nature. To Julia.—Herrick.
When I behold Becchina in a rage. *See* Sonnet: Of Becchina in a Rage.—Cecco Angiolieri.
When I behold how black, immortal ink. *See* Silet. —Pound.
When I behold that beauty's wonderment. *See* Amoretti (XXIV).—Spenser.
When I behold the heaven of thy face. *See* To Cynthia.—Kynaston.
When I behold the heavens as in their prime. *See* Contemplations.—Bradstreet.
When I behold the lacelike tracery. *See* To a Fossil Fern.—Foote.
When I behold the ranked, precise parade. *See* Diminution.—Kemp.
When I behold thee, blameless Williamson. *See* Sonnet: True Ambition.—Stillingfleet.
When I beneath the cold red earth am sleeping. *See* Last Verses.—Motherwell.
When I buy a bun. *See* Buns for Tea.—Richardson.
When I came back to your uplifted eyes. *See* Sonnets ("When I came back," *etc.*).—Van Doren.
When I came home at evening. *See* Chaplet, The.—Bynner.
When I came into Witches' Town. *See* Witches' Town.—*Unknown.*
When I came to myself again, my hands were full of young grass. *See* Lorna Doone (Winning of Lorna Doone, The). —Blackmore.
When I came to York I hadn't ever been to a play. *See* Slowlys at the Theatre, The.—Dallas.
When I can make my thoughts come forth. *See* Thoughts.—Teasdale.

When I come back, all my memories. *See* Searchlights.—Breneman.
When I come back from secret dreams. *See* Name, The.—Branch.
When I come down to sleep death's endless night. *See* My City.—Johnson.
When I come home the other night. *See* She Never Was a Boy.—Kiser.
When I come in f'om de co'n-fiel' aftah wo'kin' ha'd all day. *See* At Candle-Lightin' Time.—Dunbar.
When I compare. *See* Loss and Gain.—Longfellow.
When I complained that I had lost my hope. *See* Pride of Unbelief, The.—Blunt.
When I consider every thing that grows. *See* Sonnets (XV).—Shakespeare.
When I consider how my light is spent. *See* On His Blindness.—Milton.
When I consider it too closely, when I wore it like an element and smelt it like water. *See* Meditation on Saviours.—Jeffers.
When I consider Life and its few years. *See* Tears.—Reese.
When I consider life. 'tis all a cheat. *See* Life a Cheat.—Dryden.
When I consider Thy heavens, the work of Thy fingers, the moon and the stars, which Thou hast ordained. *See* Night ("When I consider").—Oppenheim.
When I contemplate o'er me. *See* Night Serene, The.—Leon.
When I crept over the hill, broken with tears. *See* Comforters, The.—Shorter.
When I did wake this morn from sleep. *See* Early Morn.—Davies.
When I die, bury my heart in the South. *See* Back to the South.—Wood.
When I die my song shall be. *See* When I Die.—Johnson.
When I died last, and, dear, I die. *See* Legacy, The.—Donne.
When I died, the circulating library. *See* Spoon River Anthology (Seth Compton).—Masters.
When I do count the clock that tells the time. *See* Sonnets (XII).—Shakespeare.
When I do mock the blackness of the night. *See* When I Do Mock.—Riley.
When I drift out on the Silver Sea. *See* Great Divide, The.—Sarett.
When I first came here a dozen years ago. *See* Old Mr. So-and-So.—Haller.
When I first met Louis Agassiz, he was still in the prime of his admirable manhood. *See* Pupil of Agassiz, A.—Shaler.
When I first read in detail the life of Washington. *See* Highest Pedestal, The.—Gladstone.
When I first spoke to Gertrude about going down. *See* Famous Ghosts.—Wells.
When I forsook my homely town. *See* Prodigal Son, The.—Coppard.
When I forth fare beyond this narrow earth. *See* After Death.—Richardson.
When I gaze on the glistening faucets. *See* Evolution.—*Unknown.*
When I get big I'm goin' to have a boy's own kind of house. *See* Boy's Own House, A.—"L. H. R."
When I get time. *See* When I Get Time.—Masson.
When I go a-courtin'. *See* Liza Jane.—*Unknown.*
When I go away from you. *See* Taxi, The.—Lowell.
When I go back to earth. *See* Answer, The.—Teasdale.
When I go forth to greet the glad-faced Spring. *See* Presence of Spring, The.—Cawein.
When I go free. *See* Little Salamander, The.—De la Mare.
When I go to bed at night. *See* At Night.—Payne.
When I go to my Gram'ma's an'. *See* On a Visit.—Tompkins.
When I go up through the mowing field. *See* Late Walk, A.—Frost.
When I goe musing all alone. *See* Anatomy of Melancholy (Author's Abstract of Melancholy, Διαλογικως, The).—Burton.
When I, good friends, was called to the Bar. *See* Trial by Jury (Judge's Song, The).—Gilbert.
When I got home from school one night about two weeks ago. *See* Bobby's Essay on Sir Walter Scott.—*Unknown.*
When I grew tired of gypsying. *See* Little House, A.—Cresson.
When I grow big I'll smoke and swear. *See* Ambition in Cuffe Street.—Mitchell.
When I grow old and my quick blood is chilled. *See* To ——.—Stuart.
When I grow old, I'll raise turnips. *See* Hollyhock Tea.—Mahnkey.
When I grow old, O God, I pray. *See* Prayer, A.—Moon.
When I grow up, I mean to go. *See* When I Grow Up.—Holland.
When I grow up I 'spect to be. *See* Suffragette, The.—Drayton.
When I grow up like brother Tom. *See* When I Grow Up.—*Unknown.*
When I grow up to be a man. *See* My Daddy.—Denton.
When I had dreamed and dreamed what woman's beauty was. *See* Body, The.—Freeman.
When I had firmly answered, "No." *See* Last Ride Together, The [From Her Point of View].—Stephen.
When I had measles—years ago. *See* Measles.—*Unknown.*
When I had money, money, O! *See* Money.—Davies.
When I had wings, my brother. *See* To a Seamew.—Swinburne.
When I ha'e a saxpence under my thoom. *See* Todlin' Hame.—*Unknown.*
When I have a house—as I sometime may. *See* Vagabond House.—Blanding.
When I have borne in memory what has tamed. *See* "When I have borne," *etc.*—Wordsworth.
When I have ceased to break my wings. *See* Interlude: Songs Out of Sorrow (Wisdom).—Teasdale.
When I have done consider. *See* Advice to Leesome Merriness.—Maitland.
When I have fears that I may cease to be. *See* When I Have Fears That I May Cease to Be *and* Sonnet.—Keats.
When I have finished with this episode. *See* When I Have Gone Weird Ways.—Neihardt.
When I have folded up this tent. *See* Last Word, The.—Knowles.
When I have grown foolish. *See* Peregrine's Sunday Song.—Wylie.
When I have heard small talk of great men. *See* Grandeur of Ghosts.—Sassoon.
When I have seen by Time's fell hand defaced. *See* Sonnets (LXIV).—Shakespeare.
When I have struggled with the sea. *See* On the Bridge at Sea.—Malloch.
When I have sung the sweet songs and the sad. *See* In New York (Song You Love, The).—Percy.
When I have touched the end of days. *See* Gift of Work, The.—Markham.
When I hear laughter from a tavern door. *See* Esther.—Blunt.
When I hear of Washington. *See* Little Hatchet, A.—*Unknown.*
When I heard at the close of the day how my name had been receiv'd with plaudits. *See* When I Heard at the Close of the Day.—Whitman.
When I heard of the death of Coleridge, it was without grief. *See* Death of Coleridge, The.—Lamb.
When I heard the learn'd astronomer. *See* When I Heard the Learn'd Astronomer.—Whitman.
When I helped 'em run the local on the "St. Jo Gazette." *See* "St. Jo Gazette," The.—Field.
When I invade my secret soul. *See* Multiplicity.—Hamilton.
When I kneel down my prayers to say. *See* Prayers.—Hastings.
When I knowed him at first there was suthin'. *See* Bartender's Story, The.—Arkwright.
When I last saw him, some five or six weeks before his death. *See* Greeley on Lincoln (Horace Greeley's Estimate of Lincoln).—Greeley.
When I leaned over a pool of black water. *See* King o' Spain's Daughter, The.—Foster.
When I left home as a reckless boy. *See* Father's Advice, A.—Brooke.
When I left Missouri River. *See* Forty-Niner Tells His Story, A.—*Unknown.*
When I left Rome for Lalage's sake. *See* "Rimini."—Kipling.
When I listed, folks all said. *See* On Crutches.—Rose.
When I lived in St. Petersburg. *See* Mascha.—Turgeniev.
When I lived in Singapore. *See* In Foreign Parts.—Richards.
When I look back across the waste of years. *See* Poet, The.—Grannis.
When I look back upon my early days. *See* Sonnets: A Sequence of Profane Love ("When I look back").—Boker.
When I look back upon my life nigh spent. *See* Prayer, A.—Macdonald.
When I look forth at dawning,—pool. *See* Nature's Questioning.—Hardy.
When I look into a glass. *See* Thought, A.—Davies.
When I look into my sons' eyes I see. *See* Beyond Connecticut, beyond the Sea.—Bishop.
When I look into your eyes. *See* To Nature.—Finney.
When I looke backe, and in my selfe behold. *See* Youth.—Vaux.
When I looked into your eyes. *See* Reflections.—Lowell.
When I looked out the window. *See* House beside the Mill, The.—Jackson.
When I loved truly. *See* Lover, A.—Coppard.
When I loved you, I can't but allow. *See* When I Loved You.—Moore.
When I made answer, I began: "Alas!" *See* Divina Commedia (Francesca da Rimini).—Dante.
When I married a drunkard, I reached the acme of misery. *See* Girls, Don't Marry a Drunkard.—*Unknown.*
When I meet the morning beam. *See* Shropshire Lad, A (XLIII).—Housman.
When I meet you, I greet you with a stare. *See* Silence, The.—Wickham.
When I pass down the street and see. *See* Love, like a Drop of Dew.—Davies.
When I pass out and my time is spent. *See* Living Epitaph, The.—Braley.
When I peruse the conquer'd fame of heroes and the victories of mighty generals. *See* When I Peruse the Conquer'd Fame.—Whitman.
When I perceive the sable of your hair. *See* One Person ("When I perceive," *etc.*).—Wylie.
When I play on my fiddle in Dooney. *See* Fiddler of Dooney, The.—Yeats.
When I ponder lovely ladies. *See* Rhyme of an Involuntary Violet.—Parker.
When I, poor Lais, with my crown. *See* Lais to Aphrodite.—Robinson.
When I reflect how good a wife I've been. *See* Sonnet for Myself.—Merryman.
When I remark her golden hair. *See* Jessie.—Field.
When I remember them, those friends of mine. *See* Three Friends of Mine.—Longfellow.

When I remember'd again. *See* Boke of Phyllyp Sparrowe, The (Nun's Lament for Philip Sparrow, The).—Skelton.
When I return, let us be very still. *See* Return, The.—Banks, *Jr.*
When I returned at sunset. *See* Great City.—Monro.
When I ride into the mountains on my little broncho bird. *See* Cowboy Alone with His Conscience, A.—Adams.
When I ride my bicycle. *See* Different Bicycles.—Baruch.
When I run about all day. *See* Night and Day.—Dodge.
When I sail down the beautiful River of Thought. *See* Lassie of "Years Ago," The.—Rambo.
When I sailed out of Baltimore. *See* Child's Pet, A.—Davies.
When I saw them coming, I sat in a heap on the ground. *See* Prisoner of Zenda, The (If Love Were All).—"Hope."
When I saw you last, Rose. *See* When I Saw You Last, Rose.—Dobson.
When I see a young tree. *See* My Lady Is Compared to a Young Tree.—Lindsay.
When I see about me this gathering of business men. *See* Ballot Reform.—Cleveland.
When I see birches bend to left and right. *See* Birches.—Frost.
When I see childhood on the threshold seize. *See* Growth of Love, The (XLII).—Bridges.
When I see high on the tip-top twig. *See* Indigo Bird, The.—Wetherald.
When I see the awkward mating. *See* Reflections (in All Senses) on My Friends.—Flexner.
When I see you at the dawn. *See* Ode.—Magny.
When I see you, who were so wise and cool. *See* Jealousy.—Brooke.
When I set out for Lyonnesse. *See* When I Set Out for Lyonnesse.—Hardy.
When I shall answer Charon's call. *See* Post-Mortem.—Hoffman.
When I shall come before Thy gate and stand. *See* Password, The.—Eva.
When I shall go to sleep and wake again. *See* At Waking.—Wetherald.
When I shall hear you coming on the stair. *See* When I Shall Hear You Coming.—Young.
When I sit down with thee at last alone. *See* After Business Hours.—Hovey.
When I sit on my mamma's knee. *See* My Mamma.—Crampton.
When I spin round without a stop. *See* Spinning Top.—Sherman.
When I stand by our radio. *See* Radio, The.—Fuller.
When I stepped homeward to my hill. *See* Home-Coming.—Adams.
When I survey the bright. *See* Castara (Nox Nocti Indicat Scientiam).—Habington.
When I survey the wondrous Cross. *See* When I Survey the Wondrous Cross.—Watts.
When I think of the last great round-up. *See* Great Round-Up, The *and* Cowboy's Dream, The.—*Unknown.*
When I think of the little children learning. *See* Cairn, The.—Millay.
When I think on the happy days. *See* Absence.—*Unknown.*
When I too long have looked upon your face. *See* Unnamed Sonnets, I-XII (VII).—Millay.
When I took to the stage as a gifted young man. *See* Said I to Myself, Said I.—Irving.
When I try to skate. *See* Skating.—Asquith.
When I walk alone and look into the sky. *See* When I Walk Alone.—Wood.
When I was a bachelor, I lived by myself. And all the bread. *See* When I Was a Bachelor.—*Mother Goose.*
When I was a bach'lor, I lived by myself. I worked. *See* Foggy, Foggy Dew.—*Unknown.*
When I was a beggarly boy. *See* Aladdin.—Lowell.
When I was a boy and it chanced to rain. *See* Mother's Question, The.—Guest.
When I was a boy at college. *See* Lydia Dick.—Field.
When I was a boy I lived by myself. *See* Posey-Boy.—*Unknown.*
When I was a boy in a printing office in Missouri. *See* Nicodemus Dodge.—"Twain."
When I was a boy on the old plantation. *See* Grape-Vine Swing.—Peck.
When I was a child I used to roam. *See* Little Friends in Fairyland.—Thomas.
When I was a child joyfully I ran. *See* Valley of Life, The.—Gilder.
When I was a child of seven years old, my friends, on a holiday, filled my pockets with coppers. *See* Too Dear for the Whistle.—Franklin.
When I was a child there was nothing. *See* City Childhood.—Robinson.
When I was a cowboy way out on de Western Plains. *See* When I Was a Cowboy.—*Unknown.*
When I was a King and a Mason—a Master proven and skilled. *See* Palace, The.—Kipling.
When I was a lad I served a term. *See* "H. M. S. Pinafore" (Lord High Admiral's Song).—Gilbert.
When I was a lad there were hansoms in London. *See* Hansom Cabbies.—Thorley.
When I was a laddie langsyne at the schule. *See* Imph-m.—Nicholson.
When I was a little boy, I followed hope. *See* Hope.—Bradford.
When I was a little boy I had but little wit. *See* Little Wit *and* "When I was a little boy I had but little wit."—*Unknown.*
When I was a little boy I lived by myself. *See* When I Was a Bachelor.—*Mother Goose.*
When I was a little boy, long ago. *See* "Little Man in the Tin-Shop, The."—Riley.
When I was a little girl. *See* When I Was a Little Girl.—Milligan.
When I was a little lad. *See* Duna.—Pickthall.
When I was a live man. *See* Matter.—Untermeyer.
When I was a tree, an aspen tree. *See* When I Was a Tree.—Lindsay.
When I was a Young Lad. *See* Old Song, An.—Ketchum.
When I was a young man I lived on the square. *See* Root Hog or Die.—*Unknown.*
When I was about eighteen year old. *See* "Green Grow the Rushes O."—Penney.
"When I was at the party," said Betty (aged just four). *See* Reason Why, The.—Bradley.
When I was born. *See* Day's Ration, The.—Emerson.
When I was bound apprentice in famous Lincolnshire. *See* Lincolnshire Poacher, The.—*Unknown.*
When I was broke in London in the fall of '89. *See* Dear Old London.—Field.
When I was but a child, I liked to press. *See* Traveler, The.—Sonneborn.
When I was but a lad of eight. *See* Untutored Mind, An.—Sherman.
When I was but a little boy, my mother used to say. *See* If I Might Be President.—*Unknown.*
When I was but a little lad, I always liked to ride. *See* Front Seat, The.—Guest.
When I was but a little lad, not more than eight or nine. *See* Grace at the Table.—Guest.
When I was but a little lad, not more than two or three. *See* Pleasing Dad.—Guest.
When I was but a verdant youth. *See* Mother's Apron Strings.—Waterman.
When I was but a youngster small. *See* When I Sing.—Guest.
When I was but thirteen or so. *See* Romance.—Turner.
When I was camping on the Volga's banks. *See* Unit, A.—Stoddard.
When I was christened. *See* When I Was Christened.—McCord.
When I was courting Nellie eight and twenty years ago. *See* Advice to Young Lovers.—Guest.
When I was dead, my spirit turned. *See* At Home.—C. Rossetti.
When I was down beside the sea. *See* At the Sea-Side.—Stevenson.
When I was fair and young, and favour graced me. *See* Youth and Cupid.—Elizabeth, *Queen of England.*
When I was far from the sea's voice and vastness. *See* Providence.—Rice.
When I was forced from Stella ever dear. *See* Astrophel and Stella (LXXXVII).—Sidney.
When I was home de. *See* Po' Boy Blues.—Hughes.
When I was ill in the long ago. *See* Market Town, The.—Carlin.
When I was in the wood to-day. *See* Autumn Voices.—"F. W. B."
When I was ist a Brownie—a weenty-teenty Brownie. *See* Bee-Bag, The.—Riley.
When I was just a little boy. *See* Ships of Yule, The.—Carman.
When I was just a little girl. *See* Child's Fancies.—Lyall.
When I was just a little lad it really seemed to me. *See* Boyhood Ambitions.—Guest.
When I was just a tiny chap. *See* Gypsy Heart, The. —Pratt.
"When I was just as far as I could walk." *See* Telephone, The.—Frost.
When I was making myself a game. *See* Little Rain.—Roberts.
When I was marked for suffering, Love foreswore. *See* Sonnet.—Cervantes.
When I was nine years old, in 1889. *See* John L. Sullivan, the Strong Boy of Boston.—Lindsay.
When I was once in Baltimore. *See* Sheep.—Davies.
When I was one. *See* From One to Six.—Fleming.
When I was one and twenty. *See* Stropshire Lad, A.—McCord.
When I was one-and-twenty. *See* Shropshire Lad, A (XIII).—Housman.
When I was only six years old. *See* When I Was Six.—Cross.
When I was pale and pinched and poor. *See* Don Juan the Great (Song of the Jester Dwarf).—Nichols.
When I was quite a young man. *See* Singing Joseph.—Preston.
When I was seventeen I heard. *See* To Critics.—Learned.
When I was sick and lay abed. *See* Land of Counterpane, The.—Stevenson.
When I was single, O then, O then. *See* I Wish I Was Single Again *and* When I Was Single.—*Unknown.*
When I was small I hated rain. *See* For April Showers.—Burt.
When I was small I used to go. *See* Grandmother's Polly.—Stanistreet.
When I was still a boy and mother's pride. *See* False Friends—Like.—Barnes.
When I was ten and she fifteen. *See* Time's Revenge.—Learned.
When I was the dirtiest little towhead. *See* Imitation.—*Unknown.*
When I was up where ma's folks live. *See* Home a Different Place.—Chamberlain.
When I was very little. *See* When I Was Small.—Wright.
When I was very young. *See* Dimple Diggers.—Christopher.

When I was young and callow, which was many years ago. *See* Providence and the Dog.—Field.
When I was young and foolish, I used to take delight. *See* When I Was Young and Foolish.—*Unknown.*
When I was young and frivolous and never stopped to think. *See* Understanding.—Guest.
When I was young and full o' pride. *See* Blow Me Eyes.—Irwin.
When I was young and herdit sheep. *See* Shorter Catechism, The.—Buchan.
When I was young and slender, a spender, a lender. *See* Song for a Cracked Voice.—Irwin.
When I was young and went to school. *See* Latches.—Sinnett.
When I was young as you may be. *See* Blindness.—Hipple.
When I was young, I dared to sing. *See* Pit of Bliss, The.—Stephens.
When I was young I felt so small. *See* Height.—Lindbergh.
When I was young, I had a bed. *See* Ship o' Bed, The.—Coffin.
When I was young I had a care. *See* Soliloquy.—Ledwidge.
When I was young I made a vow. *See* Confession.—Sherman.
When I was young, I said to Sorrow. *See* Song *and* When I Was Young.—De Vere.
When I was young I strove to glean. *See* Experience.—Phillpotts.
When I was young I was so sad! *See* After Grieving.—Kilmer.
When I was young my heart and head were light. *See* Memory.—Sassoon.
When I was young the days were long. *See* Flying Wheel, The.—Tynan.
When I was young the twilight seemed too long. *See* Twilight.—Robinson.
When I was younger, and more wise. *See* Values.—Mitchell.
When I watch the living meet. *See* Shropshire Lad, A (XII).—Housman.
When I watched an elm, a Grenstone tree. *See* Grenstone Elm, A.—Bynner.
When I went a-courtin' Marthy. *See* That Kiss of Marthy's.—Rexford.
When I went down the butte to drink at dawn. *See* Indian Summer.—Sarett.
When I went up the minster tower. *See* At Lincoln. —Adams.
When I went up to Nazareth. *See* Lilies of the Field, The.—Henderson.
When I would get me to the upper fields. *See* Climbing.—Brown.
When I would image her features. *See* When I Would Image.—Meredith.
When I would know thee, Goodyere, my thought. *See* To Sir Henry Goodyere.—Jonson.
When I would muse in boyhood. *See* "When I would muse in boyhood."—Housman.
When I would soar on wings of song. *See* Irony of Fate.—Smith.
When I wuz a li'l' black mite. *See* Spooks.—Cook.
When I wuz somewhat younger. *See* Gettin' On.—Field.
When ice is thawed and snow is gone. *See* Bluebird, The.—Thompson.
When icicles hang by the wall. *See* Love's Labor's Lost (When Icicles Hang by the Wall).—Shakespeare.
When icicles shine so bright. *See* Our Sir Robin.—*Unknown.*
When I'm a big man as high as the steeple. *See* When I Am a Man.—Cramer.
When I'm a big man, then I'll buy me a gun. *See* Plan, A.—Carpenter.
When I'm a little city girl. *See* City or Country.—*Unknown.*
When I'm a man, a man. *See* Choice of Trades.—*Unknown.*
When I'm a man and make the laws. *See* When I'm a Man.—Douglas.
"When I'm alone"—the words tripped off his tongue. *See* Alone.—Sassoon.
When I'm an old Alumnus. *See* My Alma Mater.—"T. M. M."
When I'm as big as my Papa, the thing that puzzles me. *See* Tommy Looks Ahead.—Bangs.
When I'm asleep, dreaming and lulled and warm. *See* Sick Leave.—Sassoon.
"When I'm discharged in Liverpool 'n' draws my bit o' pay." *See* Hell's Pavement.—Masefield.
When I'm in health and asked to choose between the This and and That, alas! *See* House of a Hundred Lights, The (Carpe Diem).—Torrence.
When I'm weary of argument wordy. *See* "Move We Adjourn."—Guest.
When imperturbable the gentle moon. *See* Dedication.—Erskine.
When in death I shall calm recline. *See* Legacy.—Moore.
When in dim dreams I trace the tangled maze. *See* To Olive.—Douglas.
When, in disgrace with fortune and men's eyes. *See* Sonnets (XXIX).—Shakespeare.
When, in 1849, Lincoln decided to abandon politics. *See* Life of Abraham Lincoln, The (Lincoln the Lawyer).—Tarbell.
When in mid-air the golden trump shall sound. *See* Poet's Resurrection.—Dryden.
When in my crib I'm sleeping. *See* Oh, I'm My Grandpa's Girl.—Johnson.
When in my dreams thy lovely face. *See* Dream Land.—Kemble.
When in my earliest years. *See* Sea Pictures.—Berenberg.
When in my walks I meet some ruddy lad. *See* Proem, A.—Ward.
When in my youth I travellèd. *See* Grey Squirrels, The.—Howitt.
When in our blithest youth we sing. *See* Youth and Age.—Riley.
When in the affluent splendour of the day. *See* Day and Night.—Coleman.
When, in the carven chest. *See* Lamentation of Danaë, The.—Simonides.
When in the chronicle of wasted time. *See* Sonnets (CVI).—Shakespeare.
When in the course of human events. *See* Declaration of Independence, The.—Jefferson, Adams *and Others.*
When in the crowd I suddenly behold. *See* When in the Crowd I Suddenly Behold.—Nathan.
When in the dark last night, against the windows. *See* Last Night.—Hobbs.
When in the dim beginning of the years. *See* Testing, The.—Markham.
When in the Eastern skies the wondrous Star did rise. *See* Birds Praise the Advent of the Saviour, The.—*Unknown.*
When in the first great hour of sleep supreme. *See* Inverted Torch, The (When in the First Great Hour).—Thomas.
When, in the gold October dusk, I saw you near to setting. *See* Arcturus in Autumn.—Teasdale.
When in the halcyon days of eld, I was a little tyke. *See* Our Biggest Fish.—Field.
When, in the morning, fresh from sleep. *See* In the Morning.—Loftus.
When in the morning I look up at you. *See* Mythology.—Bynner.
When in the night we wake and hear the rain. *See* When in the Night We Wake and Hear the Rain.—Wilson.
When in the parlor car we speed. *See* Ballade of Fact and Fiction, The.—Matthews.
When in the starry gloom. *See* Easter.—Gilder.
When in the storm on Albion's coast. *See* Minute-Gun, The.—Sharpe.
When in the sun the hot red acres smoulder. *See* Zulu Girl, The.—Campbell.
When in the woods I wander all alone. *See* When in the Woods I Wander All Alone.—Hovell-Thurlow.
When in thy glass thou studiest thy face. *See* Post-Meridian (Afternoon).—Garrison.
When in your turn you're called to read, walk with your head erect. *See* Directions for the Reading-Class.—Payne.
When, indoor young ones club their wicked wits. *See* First of April, The.—Hone.
When insect wings are glistening in the beam. *See* Walk at Sunset, A.—Bryant.
When I's a little feller. *See* Tak er Tatah en Wait.—*Unknown.*
When is the Muse most lustily acclaimed? *See* Song's Apostasy.—Watson.
When is the time for prayer? *See* Time for Prayer, The.—*Unknown.*
When I'se fightin' foh de Lawd. *See* When I'se Fightin' foh de Lawd.—Chambers.
When Isolt quarrelled with her Tristan there. *See* Tristan's Singing.—Masefield.
When Israel, of the Lord beloved. *See* Ivanhoe (Rebecca's Hymn).—Scott.
When Israel was in Egypt's land. *See* Jubilee Song.—*Unknown.*
When Israel went out of Egypt, the house of Jacob from a people of strange language. *See* Psalms (Psalm 114).—*Bible, O. T.*
When it began to rain. *See* Rain on a Tin Roof.—Livezey.
When it comes to a question of trusting. *See* Average Man, The.—Sangster.
When it comes to buying shares. *See* Richer Mines, The.—Bangs.
When it comes to saddle hawses, there's a difference in steeds. *See* Ol' Cow Hawse, The.—Brinninstool.
When it is the winter time. *See* Ice.—Aldis.
When it rains, and with the rain. *See* When It Rains.—Riley.
When it was said that she was dead. *See* Conversational Neighbor, A.—Kirk.
"When it's got to be,"—like I always say. *See* It's Got to Be.—Riley.
When it's night, and no light, too. *See* In the Night.—Riley.
When I've a quarrel in my mind. *See* By Special Delivery.—Bangs.
When I've a saxpence under my thumb. *See* Todlen But, and Todlen Ben.—*Unknown.*
When I've hoed and dug my garden. *See* My Garden.—Weatherly.
When Jabez Chow came courtin' Corianna Dowly, Granther Peeks was jest as mad as hops. *See* Corianna's Wedding.—Dallas.
When Jack Connor was promoted. *See* Engineer Connor's Son.—Dromgoole.
When Jack Frost comes—oh! the fun. *See* Jack Frost.—*Unknown.*
When Jack the King's commander. *See* Fate of John Burgoyne, The.—*Unknown.*
When Jacky's a very good boy. *See* Custard and Mustard *and* "When Jacky's a very good boy."—*Unknown.*
When Jacob courted Mary Jane. *See* To Those About to Marry.—*Unknown.*
When, jars unsealed. *See* Under an Irish Lark.—Carlin.
When Jennie rode to mill with me. *See* When Jennie Rode to Mill with Me.—*Unknown.*
When Jessie comes with her soft breast. *See* Jessie.—Brown.

When Jesus came to Golgotha they hanged him on a tree. *See* Indifference.—Studdert-Kennedy.
When Jesus Christ was four years old. *See* Birds, The.—Belloc.
When Jesus lay on Mary's knee. *See* Winds at Bethlehem, The.—Letts.
When Jesus was a little thing. *See* His Mother in Her Hood of Blue.—Reese.
When Jim and Bill and I were boys a many years ago. *See* Ashes on the Slide.—Field.
When Jim was dead. *See* When Jim Was Dead.—Stanton.
When Jimmy comes from school at four. *See* When Jimmy Comes from School.—Matthews.
When Jo was young he used to hate the land. *See* La Terre.—Call.
When Joe and Kate and Dick and Belle. *See* Six-Year-Old, A.—*Unknown.*
When John Henry was a baby. *See* John Henry.—*Unknown.*
When John of Fulda became Prior of Hethholme. *See* Song of the Minster, The.—Canton.
When John the Baptist was so young. *See* Apocrypha.—Deutsch.
When John Thorp died. *See* Epitaph, The.—Meyers.
When John turns on the radio. *See* When John Turns on the Radio.—Scott.
When Johnnie is all snugly curled up in bed. *See* Young Desperado, A.—Aldrich.
When Johnny comes marching home again. *See* When Johnny Comes Marching Home.—Gilmore.
When Jonathan Bing was young, they say. *See* Jonathan Bing Does Arithmetic.—Brown.
When Jonesy joined the Army, then he had all the dope down fine. *See* How It Works Out.—Bliss.
When Joseph was an old man, an old man was he. *See* Cherry Tree Carol, The *and* Old Christmas Carol, An.—*Unknown.*
When Joshua Peabody drives to town. *See* Joshua Peabody.—Holmes.
When Julius Cæsar went to town. *See* Same Old Story, The.—Montague.
When Julius Fabricius, Sub-Prefect of the Weald. *See* Land, The.—Kipling.
When June is come, then all the day. *See* "When June is come, then all the day."—Bridges.
When June is here—what art have we to sing. *See* When June Is Here.—Riley.
When June was cool and clover long. *See* Song-Sparrow, The.—Mackaye.
When klingle, klangle, klingle. *See* When the Cows Come Home.—Mitchell.
When lads were home from labor. *See* Fancy's Knell.—Housman.
When languorous noons entreat the summer sky. *See* Humming Bird, The.—Swift.
When lasses and their lovers meet. *See* Sylvia; or, The May Queen (Peasant Song).—Darley.
When late I heard the trembling cello play. *See* Cello, The.—Gilder.
When late in summer the streams run yellow. *See* Song of Early Autumn, A.—Gilder.
When late the trees were stript by Winter pale. *See* On Bathing.—Warton.
When late we followed, in her coffin laid. *See* Which Was Most Truly Dead?—Sainte-Beuve.
When lately Pym descended into hell. *See* On the Death of Pym.—Drummond *of Hawthornden.*
When laughter lived at home with me. *See* New Vision.—Casey.
When Lazarus left his charnel-cave. *See* In Memoriam A. H. H. ("When Lazarus left," *etc.*).—Tennyson.
When Learning's triumph o'er her barbarous foes. *See* Prologue Spoken by Mr. Garrick at the Opening of the Theatre-Royal, 1747.—Johnson.
When leaves are dressed in red and brown. *See* Autumn Races.—Stapp.
When leaves broke out on the wild briar. *See* Young Briar, The.—Noyes.
When leaves grow sear all things take sombre hue. *See* Indian Summer.—*Unknown.*
When leaves turn outward to the light. *See* Poet and Lark.—Bridges.
When legislators keep the law. *See* Autocrat of the Breakfast Table (Latter-Day Warnings).—Holmes.
When Lesbia first I saw, so heavenly fair. *See* Lesbia *and* Silly Fair.—Congreve.
When Letty had scarce pass'd her third glad year. *See* Letty's Globe.—Turner.
When Lide married him—w'y, she had to jes' dee-fy. *See* When Lide Married Him.—Riley.
When life hath run its largest round. *See* Birthday of Daniel Webster.—Holmes.
When life was bright and cheerful he went singing on his way. *See* Gain, The.—Guest.
When life's troubles gather darkly. *See* Near the Dawn.—*Unknown.*
When lights are low, and the day has died. *See* Song of the Open Country.—Parker.
When like a bud my Julia blows. *See* To Julia under Lock and Key.—Seaman.
When, like the early rose. *See* Eileen Aroon.—Griffin.
When lilacs last in the dooryard bloom'd. *See* When Lilacs Last in the Dooryard Bloom'd.—Whitman.
When lilies by the river fill with sun. *See* Wood-Thrush, The.—Cheney.
When Lincoln came to Springfield. *See* When Lincoln Came to Springfield.—Lindsay.
When Lincoln died, a universal grief. *See* When Lincoln Died.—Edgerton.
When Lincoln died, hate died. *See* Lincoln.—Lampton.
When little Birdie bye-bye goes. *See* When Little Birdie Bye-Bye Goes.—*Unknown.*
When little boys grown patient at last, weary. *See* Death of Little Boys.—Tate.
When little boys with merry noise. *See* Reinforcements.—Lynch.
When Little Claude was naughty wunst. *See* Naughty Claude.—Riley.
When little daily winds have died away. *See* Blue Juniata (Winter: Two Sonnets [II]).—Cowley.
When little Dickie Swope's (*or* Scrope's) a man. *See* Impetuous Resolve, An.—Riley.
When little Elizabeth whispers. *See* Her Lonesomeness.—Riley.
When little Fred. *See* Little Fred.—*Mother Goose.*
When little heads weary have gone to their bed. *See* Plum-puppets, The.—Morley.
When little Janet goes to bed. *See* When Janet Goes to Bed.—Guest.
When little lights in little ports come out. *See* Evening.—Sackville-West.
When little 'Pollus Morton he's. *See* Penalty of Genius, The.—Riley.
When looking on the present face of things. *See* October, 1803.—Wordsworth.
When lordly Saturn in a sable robe. *See* Francesco's Fortunes (Eurymachus's Fancy).—Greene.
When, lov'd by poet and painter. *See* Ivory Gate, The.—Collins.
When Love arose in heart and deed. *See* Flowers, The.—Rands.
When love beckons to you, follow him. *See* Prophet, The.—Gibran.
When Love comes knocking at thy gate. *See* When Love Comes Knocking.—Gardner.
When Love cools down, ice forms upon the heart. *See* Sentences of Wisdom.—Harris.
When Love had strove us to subdue. *See* Love.—Beaumont.
When love has changed to kindliness. *See* Kindliness.—Brooke.
When love in the faint heart trembles. *See* Agathon (Song of Eros).—Woodberry.
When love meets love, breast urged to breast. *See* When Love Meets Love.—Brown.
When love on time and measure makes his ground. *See* False Love *and* Love, Time and Measure.—Lilliat.
When Love, our great Immortal. *See* Wild Eden (Rose of Stars, The).—Woodberry.
When Love suddenly grows jealous. *See* Embarrassment of Eyes.—*Unknown.*
When Love with unconfined wings. *See* To Althea from Prison.—Lovelace.
When lovely woman stoops to folly. *See* Vicar of Wakefield, The (Song).—Goldsmith.
When lovely woman wants a favor. *See* When Lovely Woman.—Cary.
When lovers in the spring contend. *See* Vows.—Cline.
When Lucien de Hem had seen his last. *See* Gold Louis *and* Louis d'Or, The.—*Unknown.*
When Lucifer was undefiled. *See* Last Song of Lucifer, The.—Lindsay.
When lyart leaves bestrow the yird. *See* Jolly Beggars, The.—Burns.
When, Lydia, you (once fond and true). *See* To Lydia I.—Horace.
When ma begins to tiptoe around. *See* Signs of Christmas.—Hawkins.
When Ma gets out the monthly bills. *See* Pa and the Monthly Bills.—Guest.
When Ma is sick, she pegs away. *See* Parents.—*Unknown.*
When maddened France shook her King's palace floor. *See* Monument at Lucerne.—Kenyon.
When mah Cah'line yawns, ah'm 'spicious. *See* When Mah Lady Yawns.—Grilley.
When maidens such as Hester die. *See* Hester.—Lamb.
When Maimie married Charley Brown. *See* When Maimie Married.—Riley.
When Major Henry went. *See* Song of Three Friends, The (Up-Stream Men, The).—Neihardt.
When Mamma said, "Now, children dear." *See* What He Would Give Up.—*Unknown.*
When mamma was a little girl. *See* When Mamma Was a Little Girl.—*Unknown.*
When man and maiden meet, I like to see a drooping eye. *See* Modest Couple, The.—Gilbert.
When man has done his level best. *See* Effort, The.—Guest.
When Man is gone and only gods remain. *See* Epitaph for the Race of Man (V).—Millay.
When March winds carried prophecies of June. *See* Taking away the Banking.—Snow.
When Marjorie walked in the wood. *See* Pagan Marjorie.—Noyes.
When Mary Ann came over from the isle across the sea. *See* Loves of Mary Ann, The.—Stinson.
When Mary Ann Dollinger got the skule daown thar on Injun Bay. *See* Courting in Kentucky.—Pratt.
When Mary goes walking. *See* When Mary Goes Walking.—Chalmers.

When Mary joined the Camp Fire. *See* Camp Fire Mother, The.—Gulick *and* Rogers.
When Mary to the kitchen went. *See* Trouble in the Kitchen.—*Unknown.*
When Matthew said. *See* Intemperance.—Ellsworth.
When May bedecks the naked trees. *See* Maryland Yellow-Throat, The.—Van Dyke.
When May does length of days restore. *See* Fair Erembor.—*Unknown.*
When May is in his prime, then may each heart rejoice. *See* May.—Edwardes.
When Me an' my Ma an' Pa went to the Fair. *See* Goin' to the Fair.—Riley.
When meadows are grey with the morn. *See* Dryads.—Sassoon.
When Meggy and me were acquaint. *See* Tweedside.—Yester.
When melancholy days come round and leaves get brown and red. *See* Pumpkin Pie.—*Unknown.*
When melancholy rides the sky. *See* Inspiration of the Past, The.—Guest.
When Memory (that jade!). *See* Jade Relents, A.—Paxton.
When Memory, with gentle hand. *See* When Mother Combed My Hair.—Riley.
When men a dangerous disease did 'scape. *See* To Doctor Empiric.—Jonson.
When men go down to the sea in ships. *See* Beyond the Horizon.—Freeman.
When men shall find thy flower, thy glory pass. *See* To Delia (XXXVIII).—Daniel.
When men were all asleep the snow came flying. *See* London Snow.—Bridges.
When Merchē was with variand windis past. *See* Thrissil and the Rose, The.—Dunbar.
When merry Christmas day is done. *See* Christmas-Night in the Quarters.—I. Russell.
When 'mid the budding elms the bluebird flits. *See* Blood-Root.—"E. S. F."
When Mid-Years come our joys to rout. *See* Widow, The.—Wheelwright.
When Midget (*or* Midgit) was a puppy. *See* Puppy's Problem, A.—Poulsson.
When, midst their panic at our Loveliest. *See* Two Lives (Part III ["When, midst their panic," *etc.*]).—Leonard.
When mighty Roast Beef was the *Englishman's* Food. *See* Roast Beef of Old England *and* Song in Praise of Old English Roast Beef.—Leveridge.
When mighty rost Beef was the *Englishman's* Food. *See* Don Quixote in England (Roast Beef of Old England, The).—Fielding.
When mild Favonius breathes, with warbling throat. *See* Hoc Cygno Vinces.—Hawkins.
When milder autumn summer's heat succeeds. *See* Windsor Forest (Field Sports).—Pope.
When mine hour is come. *See* When.—"Æ."
When mirth is full and free. *See* Reverses.—Newman.
When Mr. Jenkins went to his bedroom at half-past one. *See* Most Fellows Know.—*Unknown.*
When Mr. Johnson told his wife that, owing to business difficulties. *See* Just like Them.—Phelps.
When Mr. Popp came from New York. *See* Dog and the Caramel.—Parmenter.
When Mrs. Elisa Fountain was a young woman she taught in a country school. *See* Who Owned the Spoons?—Fountain.
When Mrs. Malone got a letter from Pat. *See* Mrs. Malone and the Censor.—Guest.
When Mrs. Mulkittle announced her intention. *See* What Is a Hedgehog?—*Unknown.*
When M'Liss went away from the old home. *See* M'Liss and Louie.—Sandburg.
When Molly smiles beneath her cow. *See* When Molly Smiles *and* Molly.—*Unknown.*
When moonlight falls on the water. *See* When Moonlight Falls.—Conkling.
When moonlike ore the hazure seas. *See* When Moonlike ore the Hazure Seas.—Thackeray.
When morning brings the end of sleep. *See* Getting Set.—Rice.
When morning moves in slow processional. *See* Hills Keep Holy Ground.—Seaman.
When Moses and his people. *See* Just the Same To-day.—*Unknown.*
When mother comes each morning. *See* Mother.—Fyleman.
When mother is away the day seems very long. *See* When Mother Is Away.—Furlong.
When mother just had set the coffee on the table steaming hot. *See* Fighting Fire.—Lawless.
"When mother reads aloud the past." *See* When Mother Reads Aloud.—*Unknown.*
When mother scrubs us Sunday morn. *See* When Mother Scrubs.—*Unknown.*
When mother sezs that Him has come. *See* Uncy.—Monroe.
When mother takes me calling. *See* Extraordinary Dog, The.—Turner.
When Mother takes the Fairy Book. *See* Fairy Book, The.—Brown.
When mother thinks we ought to go. *See* Trained at Last.—Guest.
When mother was a little girl. *See* Mother's May-Day.—Stannard.
When mother-love makes all things bright. *See* Christmas Song, A.—Jenks.
When moving clouds are sculptural and cold. *See* Bas-Relief.—Ffrench.
When music, heavenly maid, was young. *See* Passions, The: An Ode for Music.—Collins.
When music sounds, gone is the earth I know. *See* Music.—De la Mare.
When my arms wrap you round I press. *See* Michael Robartes Remembers Forgotten Beauty *and* He Remembers Forgotten Beauty.—Yeats.
When my beloved sleeping lies. *See* When My Beloved Sleeping Lies.—McLeod.
When my big dolly gave a ball. *See* Don't Tell.—Best.
When my birthday was coming. *See* Little Brother's Secret.—Mansfield.
When my brother Tommy. *See* Two in Bed.—Ross.
When my Clorinda walks in white. *See* Her Confirmation.—Image.
When my dolly died, when my dolly died. *See* Doll's Funeral, The.—Dromgoole.
When my dreams come true. *See* When My Dreams Come True.—Riley.
When my eyes shall be turned to behold for the last time. *See* Webster's Reply to Hayne.—Webster.
When my feet have wander'd. *See* Litany.—Monsell.
When my grave is broke up again. *See* Relique, The.—Donne.
When my gray city wavers from her sleep. *See* City Asleep.—Lesemann.
When my hair is thin and silvered. *See* Painter, The.—Guest.
When my life has enough of love, and my spirit enough of mirth. *See* Wanderer's Litany, A.—Stringer.
When my little son is born on a sunny summer morn. *See* Little Son, The.—"O'Neill."
When my loop takes hold on a two-year-old. *See* Outlaw, The.—Clark.
When my love swears that she is made of truth. *See* Sonnets (CXXXVIII).—Shakespeare.
When my love was away. *See* Absence *and* "When my love was away."—Bridges.
When my mother died I was very young. *See* Chimney Sweeper, The.—Blake.
When my mother's cookin' things. *See* Cookin' Things.—Johnson.
When my Nana lets me run. *See* With Peter Pan.—Schauffler.
When my parents died, they left me little. *See* Armenian Song.—Stoddard.
When my sun of life is low. *See* Sundown.—Taylor.
When my time came I was astonished. *See* Eagle's Song, The.—Austin.
When my windows blaze with light. *See* Candle Lights.—Wright.
When nature first designed. *See* Charles Dickens.—Watson.
When Nature, from her lavish urn. *See* Our Heroes' Graves.—*Unknown.*
When Nature had made all her birds. *See* Bobolinks, The.—Cranch.
When Nature made her chief work, Stella's eyes. *See* Astrophel and Stella (VII).—Sidney.
When Nature wants to drill a man. *See* When Nature Wants a Man.—Morgan.
When navies are forgotten. *See* Victory Which Is Peace, The.—Knowles.
When nettles in winter bring forth roses red. *See* Trust in Women.—*Unknown.*
When night comes down. *See* Night.—Guest.
When night comes down on the children's eyes. *See* Night in the Wood, A.—Hayes.
When night comes, list thy deeds; make plain the way. *See* When Night Comes.—Vaughan.
When night drifts along the streets of the city. *See* Solitaire.—Lowell.
When night is come, and all around is still. *See* Safe in His Keeping.—Mason.
When North first began. *See* Lord North's Recantation.—*Unknown.*
When nothing whereon to lean remains. *See* Time to Trust, The.—*Unknown.*
When November's gusty breezes. *See* In Honor of Thanksgiving.—Hadley.
When November's night comes down. *See* Hearth-Song.—Johnson.
When o'er proud Venice' regal crest. *See* Singing across the Water.—Stretch.
When o'er the hill the eastern star. *See* Lea Rig, The.—Burns.
When o'er the mountain steeps. *See* Rêve du Midi.—Cooke.
When o'er this page, in happy years to come. *See* Albumania ("When o'er this page").—Riley.
When ol' sis' Judy pray. *See* When Ol' Sis' Judy Pray.—Campbell.
When Old Folks they wuz young like us. *See* Best Times, The.—Riley.
When old Jack died we stayed from school (they said). *See* When Old Jack Died.—Riley.
When 'Omer smote 'is bloomin' lyre. *See* When 'Omer Smote 'Is Bloomin' Lyre.—Kipling.
When on a novel's newly printed page. *See* Waverley.—Kilmer.
When on my bed the moonlight falls. *See* In Memoriam A. H. H. ("When on my bed," *etc.*).—Tennyson.
When on my country walks I go. *See* Amico Suo.—Horne.
When on my day of life the night is falling. *See* At Last.—Whittier.
When on my sick Bed I languish. *See* Thought of Death, A.—Flatman.
When on my soul in nakedness. *See* Quiet Pilgrim, The.—Thomas.

When on our casual way. *See* Shakesperean Bear, The.—Guiterman.
When on the altar of my hand. *See* Lady to Her Inconstant Servant, The.—Carew.
When on the barn's thatch'd roof is seen. *See* Signs of Christmas.—Lees.
When on the breath of autumn breeze. *See* Cornfields.—Howitt.
When on the height and by the river. *See* Bread.—Wilbor.
When on the marge of evening the last blue light is broken. *See* When on the Marge of Evening.—Guiney.
When on those lovely looks I gaze. *See* Song.—Rochester.
When once I knew the Lord. *See* Hymn of Sivaite Puritans.—*Unknown.*
When once the sun sinks in the west. *See* Evening Primrose, The *and* "When once the sun," *etc.*—Clare.
When one fastens one's attention on a mountain at the horizon. *See* First and Great Commandment.—Taylor.
When one has heard the message of the Rose. *See* Message, The.—Whitney.
When one is young, the world is cast. *See* Concerning Boundaries.—Fuller.
When one loves tensely, words are naught, my Dear! *See* When One Loves Tensely.—Marquis.
When one man has served another for twenty years. *See* Bachelor's Supper, A.—Mitchell.
When one, that holds communion with the skies. *See* Charity ("When one, that holds," *etc.*).—Cowper.
When only eleven years old, with three pence in my pocket. *See* Birth of Intellect, A.—Cobbett.
When Orpheus went down to the regions below. *See* When Orpheus Went Down.—Lisle.
When other lips and other eyes. *See* Self-Evident.—Planché.
When other lips and other hearts. *See* Bohemian Girl, The (When Other Lips and Other Hearts).—Balfe *and* Bunn.
When other wits and other bards. *See* Yule-Tide Parody, A.—*Unknown.*
When our babe he goeth walking in his garden. *See* Garden and Cradle.—Field.
When our baby died. *See* When Our Baby Died.—Riley.
When our banner went down. *See* Song.—*Unknown.*
When our ducks waddle to the pond. *See* Ducks, The.—Wilkins.
When our four bright years of adventure began. *See* Song of My Fiftieth Birthday, The.—Lindsay.
When our heads are bow'd with woe. *See* Hymn for the Sixteenth Sunday after Trinity.—Milman.
When our rude and unfashion'd words, that long. *See* To a Lady Who Did Sing Excellently.—Herbert *of Cherbury.*
When our Saviour, bending beneath the weight of his cross. *See* Wandering Jew, The.—*Unknown.*
When our short life has neared the end. *See* Lines Written by an Aged Person in the Book of a Friend Who Was About to Start in a Month on a Long Journey.—Genlis.
When our sweet Mary run away. *See* Providential Christmas, A.—Stanton.
When our two souls have left this mortal clay. *See* Birds.—Davies.
When our two souls stand up erect and strong. *See* Sonnets from the Portuguese (XXII).—E. Browning.
When out of the West long shadows creep. *See* Bylo Land.—*Unknown.*
When over the fair fame of friend or foe. *See* Let Something Good Be Said.—Riley.
When, over-arched by gorgeous night. *See* Unknown God, The.—Watson.
When, over-burdened with its care. *See* Lincoln's Birthday.—1918.—Bangs.
When Pa came home last night he had a package in his hand. *See* Partridge Time.—Guest.
When Pa comes home, I'm at the door. *See* When Pa Comes Home.—Guest.
When pa gets sick he always knows. *See* When Pa Gets Sick.—*Unknown.*
When Pa takes care of me. *See* When Pa Takes Care of Me.—Williams.
When Pa tried Mental Healin' in the Fall of '94. *See* When Pa Tried Mental Healin'.—Waterhouse.
When Paderewski plays each separate hair. *See* When Paderewski Plays.—Creamer.
When panels creak mysteriously swayed. *See* Interiors.—Gautier.
When panting sighs the bosom fill. *See* Love and Reason.—Clough.
When Papa was a little boy you really couldn't find. *See* When Papa Was a Boy.—Brininstool.
When papa's sick, my goodness sakes! *See* When Papa's Sick.—Lincoln.
When parch'd with thirst, astray on sultry sand. *See* Growth of Love, The (XLIII).—Bridges.
When Parepa was here she was everywhere the people's idol. *See* Easter with Parepa, An *and* Parepa Rosa's Special Easter Hymn.—Delano.
When, passing southward, I may cross the line. *See* Unnoticed Bound, The.—*Unknown.*
When passion's trance is overpast. *See* To ——.—Shelley.
When peeping o'er the East's gray brink. *See* Frosty Shadows.—Etz.
When pensive on that Portraiture I gaze. *See* Sonnet on a Family Picture.—Edwards.
When people call this beast to mind. *See* Elephant, The.—Belloc.
When Pershing's men go marching into Picardy. *See* Marching Song.—Burnet.
When Philip Grey, whose wild adventurous soul. *See* Eunice.—Meyers.
When Phœbus bright the azure skies. *See* Leader-Haughs and Yarrow.—*Unknown.*
When Phœbus had melted the sickles of ice. *See* Robin Hood and the Ranger.—*Unknown.*
When *Phœbus* lifts his head out of the Winter's wave. *See* Polyolbion ("When *Phœbus,*" *etc.*).—Drayton.
When poetry walked the live, spring wood. *See* Kingcups.—Sitwell.
When Polly lived back in the old deep woods. *See* Stranger.—Roberts.
When Pontius wished an edict might be passed. *See* Epigram: "When Pontius wished," *etc.*—Prior (?).
When Popp came from New York the other day. *See* Dog and the Caramel, The.—Parmenter.
When poppies fired the nut-brown wheat. *See* World's Wedding, The.—Noyes.
When poppies in the garden bleed. *See* End of Summer, The.—Millay.
When prayers have been offered, and good-nights are said. *See* Voyage to Lullaby Land, The.—Brininstool.
When President John Quincy. *See* Book of Americans, A (John Quincy Adams, 1767-1848).—Benét.
When pride and envy, and the scorn. *See* Verses.—White.
When primroses are out in Spring. *See* Days Too Short.—Davies.
When princely Hamilton's abode. *See* Cadyow Castle.—Scott.
When Psyche's friend becomes her lover. *See* Friend and Lover.—"Bridges."
When public bodies are to be addressed. *See* Adams and Jefferson (Nature of True Eloquence, The [True Eloquence]).—Webster.
When quacks with pills political would dope us. *See* Canopus.—Taylor.
When Queen Djenira slumbers through. *See* Queen Djenira.—De la Mare.
When Rachel and Jessie are both at play. *See* Reason, The.—Jones.
When raging loue with extreeme paine. *See* Lover Comforteth Himself, with the Worthiness of His Love, The.—Surrey.
When Ragnhild brings the washing. *See* Swedish Girl's Chatter.—Kortrecht.
When rain is raining wet and gray. *See* Surcease.—Adams.
When rainy-greener shoots the grass. *See* Sis Rapalye.—Riley.
When red hath set the beamless sun. *See* Marmion (Shepherd, The).—Scott.
When red sun fox steals down the sky. *See* Hunting, The.—Phillpotts.
When Reedisdale and Wise William. *See* Redesdale and Wise William.—*Unknown.*
When reeds are dead and a straw to thatch the marshes. *See* Death of Autumn, The.—Millay.
When Rhodora Boyd—Rhodora Pennington that was. *See* Round-Up, A.—Bunner.
When rival nations first descried. *See* Ode for the New Year.—Odell.
When Robin Hood, and his merry men all. *See* Robin Hood and the Valiant Knight.—*Unknown.*
When Robin Hood and Little John. *See* Robin Hood's Death and Burial.—*Unknown.*
When Robin Hood came into merry Sherwood. *See* Robin Hood and Clorinda.—*Unknown.*
When Robin Hood in the green-wood livd. *See* Robin Hood Rescuing Will Stutly.—*Unknown.*
When Robin Hood was about twenty years old. *See* Robin Hood and Little John.—*Unknown.*
When rolling thunders shake the skies. *See* Lines Written after a Very Severe Tempest, Which Cleared Up Extremely Pleasant.—Warren.
When Rollo was a little over a year old. *See* Rollo Learning to Dress.—Burdette.
When Rome was rotten-ripe to her fall. *See* Pirates in England, The.—Kipling.
When rooks fly homeward. *See* When Rooks Fly Homeward.—Campbell.
When round the earth the Father's hands. *See* Rest.—Macdonald.
When run his circuit long and bright. *See* Moonlight in May.—Chenedolle.
When russet beech-leaves drift in air. *See* Autumn Memories.—Savage-Armstrong.
When Ruth was left half desolate. *See* Ruth.—Wordsworth.
When Ruth was old. *See* Immigrant, The.—Kendon.
When ruthful time the South's memorial places. *See* Stricken South to the North, The.—Hayne.
When Salomon sailed from Ophir. *See* Crimson Sails.—Noyes.
When Sam goes back in memory. *See* Sam.—De la Mare.
When Samson set my brush afire. *See* Fox-Hunting.—Kipling.
When sane men gather in to talk of Love. *See* Sonnets.—McLeod.
When Santa Claus has trimmed our Christmas tree. *See* At Christmas Time.—Clapp.
When Sarah wrote Peter how she slept. *See* Sarah's Letter to Peter.—Sandburg.
When Sarah's papa was from home a great way. *See* Mrs. Turner's Object-Lessons (Letter, The).—Turner.
When seven years were come and gane. *See* Sweet William's Ghost.—*Unknown.*
When Shakespeare laid aside his magic pen. *See* John Milton.—Huhner.

When Shakespeare laughed, the fun began! *See* When Shakespeare Laughed.—Morley.
When Shakespeare leads the mind a dance. *See* Shakespeare: An Epistle to Mr. Garrick (Critic's Rules, The).—Lloyd.
When Shakespeare was shakespearing, he knew not he shakespeared. *See* Himselfing.—Foss.
"When shall I be a man?" he said. *See* Answering Him.—Guest.
When shall I, Lord, this mortal load untied. *See* To Our Saviour.—Agostinho da Cruz.
When shall the Island Queen of Ocean lay. *See* Ode Written during the War with America, 1814 (Bower of Peace, The).—Southey.
When shall we meet again, meet ne'er to sever? *See* When Shall We Meet Again *and* Parting Hymn.—*Unknown.*
When shall we three meet again. *See* Macbeth (Witches' Meeting, The).—Shakespeare.
When shall we three meet again? *See* When Shall We Three Meet Again?—*Unknown.*
When shawes beene sheene, and shradds full fayre. *See* Robin Hood and Guy of Gisborne.—*Unknown.*
When she, a maiden slim. *See* When She a Maiden Slim.—Hewlett.
When she came out, that white little Russian dancer. *See* Cornet, The.—Aiken.
When she came to work for the family on Congress street. *See* That Hired Girl.—*Detroit Free Press.*
When she comes home again! A thousand ways. *See* When She Comes Home.—Riley.
When she looks sad, somehow I jes'. *See* Mirandy.—McGlasson.
When she rises in the morning. *See* Gloire de Dijon.—Lawrence.
When she sleeps, her soul, I know. *See* Doubts.—Brooke.
When she was only three or four. *See* Dressing Up.—Guest.
When she's young she's tall and slender. *See* Who Is She?—Lippmann.
When should a girl marry? *See* When Should a Girl Marry.—Parke.
Why should I learn to smoke and chew? *See* Little Boy's Reasons.—*Unknown.*
When, sick of all the sorrow and distress. *See* Manhattan (City, The).—Towne.
When silver Diane full of beames bright. *See* Starscape.—Bellenden.
When silver flutes and violins. *See* Christmas Minuet, A.—Irving.
When silver snow decks Susan's clothes. *See* Blind Man's Buff.—Blake.
When, sin-stricken, burdened, and weary. *See* "My Grace Is Sufficient for Thee."—*Unknown.*
When Sir Beelzebub called. *See* Sir Beelzebub.—Sitwell.
When Sir Ulrich's widow in church knelt to pray. *See* Fair Agnete, The.—Miegel.
When skies are blue and days are bright. *See* Choice, The.—Tynan.
When skies are gentle, breeezes bland. *See* Land, The (Gardener, The).—Sackville-West.
When sleep, the supposed guardian. *See* Dead Morning.—Holden.
When slumbering in my convict cell my childhood days I see. *See* Convict, The.—*Unknown.*
When smoke stood up from Ludlow. *See* Shropshire Lad, A (VII).—Housman.
When snow is here, and the trees look weird. *See* "Brave Refrain, A."—Riley.
When snow, like silence visible. *See* Snowbird, The.—Tabb.
When snow-balls [pack] on the horses' hoofs. *See* Sugar Weather.—McArthur.
When soft September brings again. *See* Written on a Bridge.—Clough.
When soft winds and sunny skies. *See* Fragment: "When Soft Winds and Sunny Skies."—Shelley.
When Sol did cast no light. *See* Seaman's Happy Return, The.—*Unknown.*
When Solomon was reigning in his glory. *See* King Solomon and the Bees *and* Solomon and the Bees.—Saxe.
When some beloved voice that was to you. *See* Substitution.—E. Browning.
When some great sorrow, like a mighty river. *See* This, Too, Shall Pass Away.—Smith.
When some mad bard sits down to muse. *See* Love at a Rout.—Praed.
When somebody comes a-tripping down. *See* "Sweet-Thing" Jane.—Cheney.
When sometimes in an ancient house where state. *See* Growth of Love, The (XIV).—Bridges.
When sometimes our feet grow weary. *See* Beginning Again.—*Unknown.*
When Sorrow moves with silent tread. *See* Peace Be Thine.—Praed.
When Sorrow, using mine own fire's might. *See* Astrophel and Stella (CVIII).—Sidney.
When soul's companion fails. *See* Beauty.—Masefield.
When souls that have put off their mortal gear. *See* Recognition.—Chadwick.
When sound shall cease, there being none to hear. *See* Recompense.—Allen.
When sparkling April with his gentle rains. *See* Canterbury Tales, The (Prologue).—Chaucer.
When sparrows build, and the leaves break forth. *See* Supper at the Mill (Song of the Old Love).—Ingelow.
When sporgles spanned the floreate mead. *See* Uffia.—White.
When spring came on with fresh delight. *See* Anacreontic.—Parnell.
When Spring comes back to England. *See* When Spring Comes Back to England *and* World's May-Queen, The.—Noyes.
When Spring comes back to Flanders fields. *See* Poppy, The.—Madden.
When Spring comes laughing. *See* Song of the Four Seasons, A.—Dobson.
When spring comes on with freshness of new leaves. *See* To Men Unborn.—Hamilton.
When Spring fires with sweet rage. *See* Moschatel.—Young.
When spring grows old, and sleepy winds. *See* Atalanta.—Thompson.
When Spring in sunny woodland lay. *See* Love's Forget-Me-Not.—Crawford.
When Spring is in the fields that stained your wing. *See* To a Linnet in a Cage.—Ledwidge.
When spring unbound comes o'er us like a flood. *See* In April.—Wetherald.
When Spring was running through the woods. *See* Camelot.—Dalmon.
When spring-time flushes the desert grass. *See* Ballad of the King's Jest, The.—Kipling.
When spurred by tasks unceasing or undone. *See* Rest Where You Are.—Cleaves.
When stars are in the quiet skies. *See* Ernest Maltravers (When Stars Are in the Quiet Skies).—Bulwer-Lytton.
When stars pursue their solemn flight. *See* Music in the Night.—Spofford.
When stars ride in on the wings of dusk. *See* Refuge.—Sarett.
When Stävoren town was in its prime. *See* Proud Lady, The.—Van Dyke.
When storm clouds rumble in the sky and June showers come down. *See* Flower-School, The.—Tagore.
When storms blow loud, 'tis sweet to watch at ease. *See* De Rerum Naturae (Suave Mari Magno).—Lucretius.
When strange philosophers declare. *See* Constancy.—Guest.
When, stricken by the freezing blast. *See* Daniel Webster.—Holmes.
When summer comes I like to stay. *See* On the Beach.—Stapp.
When summer comes, the swains on Tweed. *See* Cowden knowes.—Crawford.
When summer heat has drowsed the day. *See* Memory—De la Mare.
When summer nights are warm and dry. *See* Star-Fancy for a Child, A.—Scott.
When summer o'er her native hills. *See* On a Picture.—Lynch.
When summer took in hand the winter to assail. *See* Love's Rebel.—Surrey.
When summer's birds are bringing. *See* Peter-Bird, The.—Stanton.
When Summer's sunny hues adorn. *See* Evergreens.—Pinkney.
When sun has set behind the hill. *See* Finis.—Phillpotts.
When Sunday came I didn't know exactly what to do. *See* Visit to the Five Points Sunday School (Lincoln's Account).—Lincoln.
When Sunday is, w'y I'm so bad. *See* Heathen, The.—Newbit.
When Sunday mornin' comes around. *See* When Pa Begins to Shave.—Robins.
When suns are low, and nights are long. *See* Queen of the Year, The.—Proctor.
When suns are set, and stars in view. *See* On the Sleep of Plants.—Freneau.
When sunset flows into golden glows. *See* Star Song.—Johnson.
When sunshine met the wave. *See* In the Beginning.—Monroe.
When supper time is almost come. *See* Milking Time.—Roberts.
When Susan's work was done she'd sit. *See* Old Susan.—De la Mare.
When swallows Northward flew. *See* Lord Guy.—Warren.
When sycamore leaves wer a-spreaden. *See* Woak Hill.—Barnes.
When Tayis bank was blumit bricht. *See* When Tayis Bank.—*Unknown.*
When tempest winnowed grain from bran. *See* Victor of Antietam, The.—Melville.
When tender ewes, brought home with evening sun. *See* Menaphon (Menaphon's Roundelay).—Greene.
When that Arthur was King. *See* Brut, The (King Arthur).—Layamon.
When that great Kings return to clay. *See* Burial, The.—Kipling.
When that I loved a maiden. *See* Song.—Noyes.
When that I was and a little tiny boy. *See* Twelfth Night (When That I Was and a Little Tiny Boy).—Shakespeare.
When that my days were fewer. *See* Middle Age.—Lehmann.
When that my mood is sad, and in the noise. *See* Shaded Water, The.—Simms.
When that old joke was new. *See* Old Fashioned Fun.—Thackeray.
When that our gentle Lord was born. *See* Ballad of Wise Men, A.—Baird.
When that Seint George hadde sleyne ye draggon. *See* Limericks ("When that Seint George hadde sleyne ye draggon").—*Unknown.*
When that sweet April showers (with downward shoot). *See* Canterbury Tales, The (Prologue).—Chaucer.

When that tall fleet of plate ships, homeward bound. *See* Plate Ships, The.—Noyes.
When that the chill Charocco blows. *See* In Praise of Ale *and* Give Me Ale.—Bonham(?).
When that with meat and drink they had fulfilled. *See* When the Journey Was Intended to the City.—Kipling.
When the air of October is sweet and cold as the wine of apples. *See* Johnny Appleseed.—Masters.
When the ancient ape and fish. *See* Uncommon Woman, The.—Wolfe.
When the angry passion gathering in my mother's face I see. *See* Patter of the Shingle, The.—*Unknown.*
When the anxious hearts say "Where?" *See* Missing.—*Unknown.*
When the apples are all gathered. *See* Hallowe'en Cheer.—*Unknown.*
When the 'arf-made recruity goes out to the East. *See* Young British Soldier, The.—Kipling.
When the Arts in their infancy were. *See* Magpie's Nest, The.—Lamb.
When the aster wakes in the morning. *See* Spirit of the Sunset, The.—*Unknown.*
When the autumn days are hazy. *See* Returning Bluebirds.—Keahey.
When the band comes along the street. *See* Band, The.—John.
When the battle breaks against you and the crowd forgets to cheer. *See* Answer, The.—Rice.
When the Black Hawk war broke out in Illinois. *See* Choosing "Abe" Lincoln Captain.—*Unknown.*
When the black herds of the rain were grazing. *See* Lost Heifer, The.—Clarke.
When the black-lettered list to the gods was presented. *See* Wife, Children, and Friends.—Spencer.
When the blue-black waves are tipped with white, and the balmy trade-winds blow. *See* In Action.—*Unknown.*
When the boat touches on the other side. *See* Masque of Loved Ladies, A.—Winslow.
When the boughs of the garden hang heavy with rain. *See* Thunder in the Garden.—Morris.
When the boys come out from Lac Labiche in the lure of the early Spring. *See* Athabaska Dick.—Service.
When the breath of twilight blows to flame the misty skies. *See* By the Margin of the Great Deep.—"Æ."
When the breeze from the bluebottle's blustering blim. *See* To Marie.—Bennett.
When the breeze of a joyful dawn blew free. *See* Recollections of the Arabian Nights.—Tennyson.
When the brewer, through his new bureau. *See* Drink's Last Bluff.—*Unknown.*
When the bright lamp is carried in. *See* North-West Passage (Good Night).—Stevenson.
When the British warrior Queen, bleeding from the Roman rods. *See* Boadicea: An Ode.—Cowper.
When the bubble moon is young. *See* June.—Morris.
When the buds begin to burst. *See* Three Roses, The.—Landor.
When the burdens are heavy and the way seems long. *See* Cheerful Song, A.—Cowdrey.
When the busy day is done. *See* Lady Button-Eyes.—Field.
When the cabin port-holes are dark and green. *See* Just-So Stories ("When the cabin port-holes are dark and green").—Kipling.
When the candles burn again in the Kowhai tree. *See* Kowhai.—Fairburn.
When the cannon booms. *See* When the Cannon Booms No More.—Carruth.
When the cats run home and the light is come. *See* Owl, The.—Tennyson.
When the charge of election bribery. *See* Implications.—Sandburg.
When the charge of the passionate gale beats the billows to foam. *See* Song of the Storm.—Watson.
When the Child of Nazareth was born, the sun, according to the Bosnian legend. *See* Glad Evangel, The.—Wiggin.
When the chill Charoko blows. *See* In Praise of Ale *and* Give Me Ale.—Bonham(?).
When the Clans of the Open Hand convene. *See* Rebecca and Abigail.—Bates.
When the cloud comes down the mountain. *See* When the Cloud Comes down the Mountain.—Roberts.
When the clouds of war were rolling o'er the heavens like a pall. *See* Our Heroes.—Pearre.
When the clouds shake their hyssops, and the rain. *See* Rainy Day in April, A.—Ledwidge.
When the clouds' swoln bosoms echo back the shouts of the many and strong. *See* In Tenebris.—Hardy.
When the cloven waters roll. *See* In Exitu.—Stuart.
When the corn begins to sprout. *See* This Way.—*Unknown.*
When the corn is full of glory from the wind-play. *See* Morning and I.—Oppenheim.
When the corn's all cut and the bright stalks shine. *See* Corn-Stalk Fiddle.—Dunbar.
When the cows come home the milk is coming. *See* Milking Time.—C. Rossetti.
When the crimson flush of morning. *See* Day Too Late, A.—Rock.
When the crop is fair in the olive yard. *See* Cocooning, The.—Mistral.
When the curtains of night are pinned back by the stars. *See* I'll Remember You, Love, in My Prayers.—*Unknown.*
When the curtains of the night, 'tween the dark and the light. *See* Whistling Boy.—Waterman.
When the dark comes down, oh, the wind is on the sea. *See* When the Dark Comes Down.—Montgomery.
When the dark days come and the clouds grow gray. *See* Light of Faith, The.—Guest.
When the darkened Fifties dip to the North. *See* Song of the Wise Children.—Kipling.
When the dash for position began. *See* Ben-Hur (Chariot Race, The).—Wallace.
When the dawn comes. *See* Kokin Shū ("When the dawn comes").—*Unknown.*
When the day and the night do meete. *See* Cobbe's Prophecies.—*Unknown.*
When the day is stormy, and no sun shines through. *See* Trust-Song, A.—Rexford.
When the day that must come shall have come suddenly. *See* Koran, The (In the Name of God, the Compassionate, the Merciful).—Mohammed.
When the days begin to lengthen. *See* "When the days begin to lengthen."—*Unknown.*
When the days were still as deith. *See* Rowan, The.—Jacob.
When the deep cunning architect. *See* Builder, The.—Scott.
When the devil was sick, the devil a monk would be. *See* Epigram: "When the devil was sick," *etc.*—*Unknown.*
When the dew is fresh and the grasses wet. *See* Song of the Light Canoe, The.—Fiske.
When the dew still sparkles. *See* Gems of Today.—Luker.
When the dews are earliest falling. *See* When the Dews Are Earliest Falling.—Clough.
When the diplomats cease from their capers. *See* Song of the Cannon, The.—Foss.
When the dishes all is washed an' wiped, an' the path swep' to the stoop. *See* Playing Entertainment.—Hopper.
When the donkey saw the zebra. *See* Surprise, A.—Douglas.
When the drums begin to beat. *See* Juggler's Song, The.—Kipling.
When the dumb Hour, clothed in black. *See* Silent Voices, The.—Tennyson.
When the dying flame of day. *See* Hymn of the Moravian Nuns of Bethlehem.—Longfellow.
When the eager squadrons of day are faint and disbanded. *See* Cult of the Celtic, The.—Deane.
When the earth is turned in spring. *See* Worm, The.—Bergengren.
When the earth was sick and the skies were grey. *See* Plain Tales from the Hills ("When the earth was sick and the skies were grey").—Kipling.
When the eccentric Rabelais was physician. *See* Doctor and the Lampreys, The.—Smith.
When the ecstatic body grips. *See* When the Ecstatic Body Grips.—Dodds.
When the enemy is near thee. *See* Dipsychus ("When the enemy is near thee").—Clough.
When the evening came my love said to me. *See* Prothalamion.—Young.
When the fair year. *See* Jews, The.—Vaughan.
When the fairies are all for their dances drest. *See* Nightingale and the Lark, The.—Whitney.
When the fairies used to live here. *See* When the Fairies Lived Here.—*Unknown.*
When the farmer comes to town. *See* Farmer, The.—*Unknown.*
When the Farmer's day is done. *See* Barnyard, The.—Burnham.
When the feet of the rain tread a dance on the roofs. *See* Gypsy-Night.—Hughes.
When the feud of hot and cold. *See* December.—Benton.
When the fiddlers play their tunes, you may sometimes hear. *See* Fairy Music.—Fyleman.
When the fields catch flower. *See* April.—Vidame de Chartres.
When the fields were white with harvest, and the laborers were few. *See* Neglected Call, The.—Neale.
When the fierce North-wind with his airy forces. *See* Day of Judgment, The.—Watts.
When the first faint stars come peeping out. *See* My Bess.—Walker.
When the first larks began to soar. *See* After Battle.—Scott.
When the first man who wasn't quite an ape. *See* Ultimate Atrocity, The.—Sassoon.
When the first opal presage of the morn. *See* Dawn in the Desert.—Scollard.
When the first sparrows shake magnolia boughs. *See* Cotton Pickers, The.—Hicky.
When the flush of a newborn sun fell first on Eden's green and gold. *See* Conundrum of the Workshops, The.—Kipling.
When the fog lifted and the little steamer. *See* Belle Isle.—McCord.
When the folk of my household. *See* On the Cold Sod That's o'er You *and* Lament.—Walsh.
When the folks have gone to bed. *See* My Books.—Hodgson.
When the French fleet lay. *See* Running the Blockade.—Perry.
"When the fresh Eagle, in the month of May." *See* Excursion, The (Lamb's Voice, The).—Wordsworth.
When the frost is on the punkin and the fodder's in the shock. *See* When the Frost Is on the Punkin.—Riley.
When the frosty kiss of Autumn in the dark. *See* Autumn in the Garden.—Van Dyke.
When the full-bosomed and free-limbed spring. *See* Exultation.—O'Sheel.
When the full-grown poet came. *See* When the Full-Grown Poet Came.—Whitman.
When the gleeful Spring on dancing feet. *See* Ballad of Smiles and Tears, The.—Riley *and* Harris.
When the glory of the Lord comes, it's like a mighty wind. *See* Prophet, The.—Vines.

When the golden evening gathered on the shore of Galilee. *See* How He Came.—Dawson.
When the golden sun he knelt. *See* Good Day, The.—Bashford.
When the golden sun was sinking low behind the western hill. *See* Love's Caramels Lost.—Layne.
When the golden sunlight dances on the bosom of the stream. *See* How His Garments Got Turned.—*Unknown.*
When the Gordons and the Glyndons assembled in full force. *See* Tete-a-Tete at Owls' Roost, A.—*Unknown.*
When the grass shall cover me. *See* When the Grass Shall Cover Me.—Coolbrith.
When the grass was closely mown. *See* Dumb Soldier, The.—Stevenson.
When the gravy's on the buckwheats and the sausages are hot. *See* When the Gravy's on the Buckwheats.—Kiser.
When the Great Ark, in Vigo Bay. *See* "When the Great Ark."—Kipling.
When the great wind sets things whirling. *See* Popular Poplar Tree, The.—Howard.
When the green lies over the earth, my dear. *See* When the Green Lies over the Earth.—Grimké.
When the green woods laugh with the voice of joy. *See* Laughing Song, A.—Blake.
When the grey lake-water rushes. *See* Solitary Woodsman, The.—Roberts.
When the gulls come in, and the shallow sings. *See* When the Gulls Come In.—Egerton.
When the hair about the temples starts to show the signs of gray. *See* Boy That Was, The.—Guest.
When the "Happy Home Handel Association" of Havermash. *See* Old Mother Goose.—Phelps.
When the head of Bran. *See* Head of Bran, The.—Meredith.
When the heathen trumpet's clang. *See* Monks of Bangor's March, The.—Scott.
When the herds were watching. *See* Carol.—Canton.
When the heron's in the high wood and the last long furrow's sown. *See* Mary Shepherdess.—Pickthall.
When the Himalayan peasant meets the he-bear in his pride. *See* Female of the Species, The.—Kipling.
When the hornet hangs in the hollyhock. *See* Fragment, A.—Cawein.
When the hounds of spring are on winter's traces. *See* Atalanta in Calydon (Chorus).—Swinburne.
When the hours of Day are numbered. *See* Footsteps of Angels.—Longfellow.
When the house is alone by itself inexperienced persons may believe. *See* When the House Is Alone by Itself.—Dallas.
When the humid shadows hover. *See* Rain on the Roof.—Kinney.
When the humid showers gather over all the stary spheres. *See* Rain on the Roof.—Kinney.
When the jury files in to deliver a verdict. *See* Lawyer.—Sandburg.
When the king and his folk lay dead. *See* Parrot, The.—Noyes.
When the kye comes hame. *See* When the Kye Comes Hame.—Hogg.
When the lad for longing sighs. *See* Shropshire Lad, A (VI).—Housman.
When the lamp is shattered. *See* Lines *and* When the Lamp Is Shattered.—Shelley.
When the landlord wants the rent. *See* Pensées de Noël.—Godley.
When the last bitterness was past, she bore. *See* Actea.—Rodd.
When the last charge sounds. *See* Veterans.—Noyes.
When the last day is ended. *See* Survivor, The.—Knowles.
When the last dread hour is o'er us. *See* Benedictine Ultima, The.—*Unknown.*
When the last evening came a lonely bird. *See* Last Evening, The.—Scollard.
When the last sea is sailed, and the last shallow charted. *See* Prayer *and* D'Avalos' Prayer.—Masefield.
When the last song is sung, and the last spark. *See* Recompense, The.—Hillyer.
When the last voyage is ended. *See* Requiem.—Lee.
When the lean, gray grasses. *See* Give Love To-Day.—Talbot.
When the leaves are off the bushes an' the quails begin to pipe. *See* After Frost.—*Unknown.*
When the leaves had forsaken the tree. *See* Robin's Petition, The.—*Unknown.*
When the Leaves in Autumn wither. *See* Autumnus.—Sylvester.
When the lessons and tasks are all ended. *See* Children, The.—Dickinson.
When the lids of dusk are falling. *See* To Annie.—Riley.
When the lights are lit. *See* Sandman, The.—Slater.
When the lights come out in the cottages. *See* Hill-Top Songs ("When the lights come out in the cottages").—Roberts.
When the little armadillo. *See* Mexican Serenade.—Guiterman.
When the little boy ran away from home. *See* When the Little Boy Ran Away.—*Unknown.*
When the little children sleep. *See* "When the little children sleep."—*Unknown.*
When the little Grecian cities went a-warring each with each. *See* Little Songs.—Pickthall.
When the logs are burning free. *See* Inscriptions for a House *and* For the Friends at Hurstmont.—Van Dyke.
When the long, long day is over, and the Big Boss gives me my pay. *See* Song of the Wage-Slave, The.—Service.
When the long-sounding curfew from afar. *See* Minstrel, The ("When the long-sounding curfew from afar").—Beattie.
When the Lord turned again the captivity of Sion. *See* Psalms (Psalm CXXVI).—*Bible, O. T.*
When the low flying wind, awake. *See* Slumber Song.—Van Vorst.
When the master sits at ease. *See* Friend Cato.—Wickham.
When the May has culled her flowers for the summer waiting long. *See* We Keep Memorial Day.—Sherwood.
When the merry lark doth gild. *See* Song for the Seasons, A.—"Cornwall."
When the merry spring time weaves. *See* Christmas Tide.—Cook.
When the mild gold stars flower out. *See* Humming Bird, A.—Fawcett.
When the mind is dark with the multiple shadows of facts. *See* Physiologus.—Miles.
When the mists grow bright with the morning light. *See* Morning and Evening.—Frost.
When the mists have rolled in splendor from the beauty of the hills. *See* When the Mists Have Rolled Away *and* We Shall Know.—Herbert.
When the monkey in his madness. *See* Monkey's Glue, The.—Goldsmith.
When the moon comes over Brooklyn. *See* Moon of Brooklyn, The.—Crane.
When the moon hangs low, a cresent by a stream. *See* Five Seals in the Sky, The (Moon-Path, The).—Lindsay.
When the moon is afloat. *See* Norman Cradle Song.—O'Sullivan.
When the moon is on the wave. *See* Manfred (Incantation, An).—Byron.
When the moon lights up. *See* Down the Mississippi (IV).—Fletcher.
When the moon shines o'er the corn. *See* Field Mouse, The.—"Macleod."
When the moon was a hammock of gold. *See* Moon Hammock.—Sandburg.
When the moon was horned the mother died. *See* Mother's Soul, The.—Crawford.
When the morn wakes overcast. *See* Best of It, The.—Cone.
When the morning swoons in its highest heat. *See* Ballade of the Coming Rain, The.—Riley.
When the name of Dorothy Thorpe was called. *See* Thorpe and Company.—Plympton.
When the name of the Presidential nominee of the Demopublican convention was received. *See* Opening the Campaign.—*Unknown.*
When the nation was burying the body of Mr. Lincoln at Springfield. *See* Invincible Veterans, The.—*Unknown.*
When the news went forth that the end of the games. *See* Quo Vadis (Rescue of Lygia, The).—Sienkiewicz.
When the night is cloudy. *See* In the Hours of Darkness.—Flexner.
When the night is still and far. *See* Highway, The.—Gannett.
When the night kneels down by your bed. *See* Faith.—Clark.
When the night shall lift from Erin's hills, 'twere shame if we forget. *See* Hedge Schoolmasters, The.—MacManus.
When the nightingale singeth the woods waxen green. *See* Spring ("When the nightingale," *etc.*).—*Unknown.*
When the Norn Mother saw the Whirlwind Hour. *See* Lincoln, the Man of the People.—Markham.
When the North and South had parted, and the boom of the signal gun. *See* Whistling Regiment, The.—Harvey.
When the north wind whistles round the house. *See* My Little Gray Kitty and I.—*Unknown.*
When the numerous distempers to which all flesh is heir. *See* Rare Roast Beef.—Field.
When the nyhtegale singes, the wodes waxen grene. *See* "When the nyhtegale singes" *and* Spring.—*Unknown.*
When the old flaming Prophet climb'd the sky. *See* On a Virtuous Young Gentlewoman That Died Suddenly.—Cartwright.
When the opulence of summer unto wood and meadow comes. *See* Smallest of the Drums, The.—Buckham.
When the other children go. *See* Invisible Playmate, The.—Widdemer.
When the "Our Father" I have said. *See* Afterwards.—Thayer.
When the outlook is dark, try the uplook. *See* Try the Uplook.—*Unknown.*
When the pain of bitter bereavement. *See* Why Didn't You Speak?—Boteler.
When the pale moon hides and the wild wind wails. *See* Wolf, The.—Durston.
When the people and horses have gone. *See* Hour before Dawn, The.—Powys.
When the pine tosses its cones. *See* Woodnotes (I).—Emerson.
When the pines have fallen on the hillside. *See* August Mood, An.—Scott.
When the plan that I have to grow suddenly rich. *See* Don't You?—Cooke.
When the pocket flasks are opened. *See* Pugilistic Parody, A.—*Harvard Lampoon.*
When the pods went pop on the broom, green broom. *See* Runnable Stag, A.—Davidson.
Where the pools are bright and deep. *See* Boy's Song, A.—Hogg.
When the preparations for the celebration. *See* New Fourths for Old.—Rice.
When the Present has latched its postern behind my tremulous stay. *See* Afterwards.—Hardy.
When the prime mover of my sighs. *See* To Vittoria Colonna.—Michelangelo.
When the proficient poison of sure sleep. *See* When the Proficient Poison of Sure Sleep.—Cummings.

When the proud World does most my world despise. *See* Sonnets to Aurelia ("When the proud World does most my world despise").—Nichols.
When the Puritans came over. *See* Song for the Centennial Celebration of Harvard College, 1836, A.—Holmes.
When the rain comes tumbling down. *See* Story of Flying Robert, The.—Hoffmann.
When the rains of November are dark on the hills. *See* Storm Lines.—Taylor.
When the reaper's task was ended, and the summer wearing late. *See* Swan Song of Parson Avery, The *and* Parson Avery.—Whittier.
When the red moon hangs over the fold. *See* Shepherd Boy, The.—Pickthall.
When the red sun goes down their day begins. *See* Watchers, The.—Bland.
When the ripe pears droop heavily. *See* Wasp, The. —"Macleod."
When the roads are heavy with mire and rut. *See* Ballade of Prose and Rhyme, The.—Dobson.
When the robust and Brass-bound Man commissioned first for sea. *See* Poseidon's Law.—Kipling.
When the rose is brightest. *See* To Giulia Grisi.—Willis.
When the rose is faded. *See* When the Rose Is Faded.—De la Mare.
When the rose of Morn through the Dawn was breaking. *See* Dream of Ængus Og, The.—Cox.
When the sap begins to flow. *See* In Sugar Time.—Burke.
When the scarlet cardinal tells. *See* July.—Swett.
When the scrapers of the deep winds were done. *See* Many Hats.—Sandburg.
When the sea has devoured the ships. *See* My Light with Yours.—Masters.
When the sea is everywhere. *See* North Atlantic.—Sandburg.
When the season of warm weather begins. *See* Trees and Their Clothes.—*Unknown.*
When the sexton of St. John's Church. *See* St. John's Fund, The.—Greene.
When the shades of night are falling, and the sun goes down. *See* Dustman, The.—*Unknown.*
When the sheen on tall summer grass is pale. *See* Gazelles, The.—Moore.
When the sheep are in the fauld, and the kye (*or* cows) at hame. *See* Auld Robin Gray.—Lindsay.
When the shells are bursting round. *See* War Horse, The.—Fleming.
When the ship came up the harbor. *See* His Experience with the Newspapers.—Morley.
When the ship drives on through the tumbling sea. *See* Clinker, The.—*Unknown.*
When the ships blow up and the towers fall down. *See* Beggar, The.—Leonard.
When the sky starts in a-rainin'. *See* Let Be.—*Unknown.*
When the sleepy man comes with the dust on his eyes. *See* Book of the Native, The (Sleepy Man).—Roberts.
When the snow is on the ground. *See* Robin in Winter, The *and* "When the snow is on the ground."—*Unknown.*
When the soprano sang. *See* Broken Hearted Soprano.—Sandburg.
When the soul sought refuge in the place of rest. *See* Self-Discipline.—"Æ."
When the Spanky Man comes there is trouble indeed. *See* Spankuty Man.—Clark.
When the spent sun throws up its rays on cloud. *See* Acceptance.—Frost.
When the spinning-room was here. *See* Maids of Elfin-Mere, The.—Allingham.
When the Spring comes laughing. *See* Song of the Four Seasons, A.—Dobson.
When the spring is fresh from the hand of God. *See* Tryst, The.—Montgomery.
When the springtime does come. *See* Hallelujah, I'm a Bum. —*Unknown.*
When the stage "went light" they ran out the small buckboard. *See* Bill.—*Unknown.*
When the stars of morning sang. *See* When the Stars of Morning Sang.—Field.
When the storm began to sound. *See* Storm in the Sierra.—Muir.
When the storm clouds loose their torrents. *See* Fountain in the Rain, The.—Siegert.
When the stuffed prophets quarrel, when the sawdust comes out. *See* Roosevelt.—Lindsay.
When the Sultan Shah Zaman. *See* When the Sultan Goes to Ispahan.—Aldrich.
When the summer harvest was gathered in. *See* Indian Hunter, The.—Longfellow.
When the summer-time is passed, and the harvest housed at last. *See* Christmas Welcome, The.—*Unknown.*
When the sun has gone behind the hill. *See* Twilight Time.—Bryan.
When the sun has left the hill-top. *See* Blessing for the Blessed, A.—Alma-Tadema.
When the sun has thawed the snow. *See* Spring Poet, The.—*Unknown.*
When the sun passed, who poured around. *See* Dry Heart, The.—Porter.
When the sun rises I go to work. *See* Creativity.—Y. S. Han, *tr.*
When the sun rose from the mariposa lily in the sky. *See* When the Sun Rose from the Mariposa Lily.—Lindsay.
When the sun shouts and people abound. *See* Summer Holiday. —Jeffers.
When the swallows homeward fly. *See* When the Swallows.—Gordon.
When the sweet day in silence hath departed. *See* Bards.—Read.
When the table-cloth is laid. *See* Hiding.—"Setoun."
When the tea is brought at five o'clock. *See* Milk for the Cat. —Monro.
When the teacher gets cross, and her blue eyes gets black. *See* When the Teacher Gets Cross.—*Unknown.*
When the throbbing drums of the opening hymn were still. *See* Revival, The.—Lee.
When the tide is at the turning, and the wind is fast asleep. *See* Blue Men of the Minch, The.—Mackenzie.
When the time comes for me to die. *See* Night.—Rolleston.
When the toys are growing weary. *See* Dustman, The.—Weatherly.
When the tree bares, the music of it changes. *See* When the Tree Bares.—Aiken.
When the turkey's on the table. *See* High Life at Christmas. —Paine.
When the universe began. *See* Warning.—Vedder.
When the veil from the eyes is lifted. *See* Si Jeunesse Savait *and* Why?—Stedman.
When the vengeance wakes, when the battle breaks. *See* Battle Song *and* Remember the Maine.—Wilson.
When the voices of children are heard on the green, and laughing. *See* Nurse's Song (*in* Songs of Innocence).—Blake.
When the voices of children are heard on the green, and whisp'rings. *See* Nurse's Song (*in* Songs of Experience).—Blake.
When the war-cry of Liberty rang through the land. *See* Death of Warren, The.—Sargent.
When the warm sun, that brings. *See* April.—Longfellow.
When the waters' countenance. *See* Wet Litany, The.—Kipling.
When the Waters were dried an' the Earth did appear. *See* Sappers.—Kipling.
When the ways are heavy with mire and rut. *See* Ballade of Prose and Rhyme, The.—Dobson.
When the wayside tangles blaze. *See* Goldenrod.—Eastman.
When the weather suits you not. *See* Try Smiling.—*Unknown.*
When the white flame in us is gone. *See* Dust.—Brooke.
When the white iris folds the drowsing bee. *See* Evening.—Pickthall.
When the white wave of a glory that is hardly I. *See* Sinfonia Domestica.—Untermeyer.
When the Wild Geese were flying to Flanders away. *See* Sailor Girl, The.—Graves.
When the wind blows. *See* Windmill, The.—*Unknown.*
When the wind from the East changes. *See* Birth of Arthur, The.—Masefield.
When the wind goes thro' the maples. *See* When the Wind Goes thro' the Maples.—Truesdell.
When the wind is in the east. *See* When the Wind Is in the East.—*Unknown.*
When the wind is low, and the sea is soft. *See* When the Wind Is Low.—Rice.
When the wind works against us in the dark. *See* Storm Fear. —Frost.
When the winds of March are wakening. *See* Finding Fairies. —Barrows.
When the winds of winter blow. *See* Bird with Bosom Red.—*Unknown.*
When the winter comes along the river line. *See* Winter.—Carman.
When the words rustle no more. *See* Stillness.—Flecker.
When the world is burning. *See* When the World Is Burning. —Jones.
When the world is fast asleep. *See* Dream-Ship.—Field.
When the world turns completely upside down. *See* Wild Peaches ("When the world turns completely upside down"). —Wylie.
When the writer has written with all of his might. *See* Ahkoond of Swat, The.—Field.
When the years grew worse, and the tribe longed sore. *See* Thunderchild's Lament.—Thomson.
When the yellow bird's note was almost stopped. *See* Rejoicing at the Arrival of Ch'en Hsiung.—Po Chü-I.
When the yellow stars are weeping shining tears of molten gold. *See* Parent with the Hoof, The.—*Unknown.*
When the young Augustus Edward. *See* On the Beach.—Calverley.
When the young folks gather 'round in the good old-fashioned way. *See* What Home's Intended For.—Guest.
When the young hand of Darnley locked in hers. *See* Mary Queen of Scots.—Turner.
When the young ladies who were spending the summer. *See* By Telephone.—Matthews (?).
When theaters pour down exotic light. *See* Rainy Night.—Schrieber.
When Thee (O holy sacrificed Lamb). *See* To the Blessed Sacrament.—Constable.
When there are days too hard for me to bear. *See* When Shouting Day Is Done.—Keith.
When there are no distances in music. *See* Desolate Scythia.—Masters.
When there are whitecaps on the ocean. *See* Stormy Sea.—Vaughn.
When there dawns a certain Star. *See* Child's Carol.—Farjeon.
When there is nothing left but darkness. *See* Any Woman.—Hall.
When there is Peace, our (*or* this) land no more. *See* When There Is Peace.—Dobson.
When there was heard no more the war's loud sound. *See* Death of Ailill, The.—Ledwidge.

When there was naught but space,—before all time. *See* Creation of Man, The.—Hewitt.
When there's company for tea. *See* When There's Company for Tea.—Guest.
When these graven lines you see. *See* Happy Man, A.—Robinson.
When these old woods were young. *See* Under the Woods.—Thomas.
When these things following be done to our intent. *See* Trust in Women.—*Unknown.*
When they came unto the river-side. *See* Secret of Death, The.—Arnold.
When they had passed all those troubled Ways. *See* Jerusalem Delivered (Armida's Garden).—Tasso.
When they had pitched their smoked tepees. *See* Indian Dance.—Niven.
When they heard the Captain humming and beheld the dancing crew. *See* Post Captain, The.—Carryl.
When they him fand, and gude Wallace him saw. *See* Wallace (Wallace's Lament for the Graham).—Henry the Minstrel.
When they reached the depot, Mr. Mann and his wife. *See* Too Late for the Train.—*Unknown.*
When they said the time to hide was mine. *See* Rabbit, The.—Roberts.
When they togidder murnit had full lang. *See* Testament of Cresseid, The ("When they togidder").—Henryson.
When they were done with stone, they built and shared. *See* These Very Stones (House of Straw).—Seiffert.
When they're very, very good. *See* Possession.—Guest.
When thick and fast the snow flies. *See* Winter's Tale, A.—Sherman.
When things go contrary, as often they do. *See* Don't Worry *and* Is It Wisdom to Worry.—Saunders.
When things go wrong, as they sometimes will. *See* Don't Quit.—*Unknown.*
When, think you, comes the Wind. *See* Rose and the Wind, The.—Marston.
When thin-strewn memory I look through. *See* Miss Loo.—De la Mare.
When this ambiguous earth. *See* Christ in the Universe.—Meynell.
When this body, that I have schooled to interpret. *See* Dancer, The.—Hartnoll.
When this more mortal course is run. *See* Soul in Torment.—Ficke.
When this old cap was new. *See* Time's Alteration.—*Unknown.*
When this old hat was new. *See* Then and Now.—Burdette.
When this old world was new. *See* When This Old World Was New.—Dobson.
When this, our rose, is faded. *See* Amantium Iræ.—Dowson.
When this so bitter tide. *See* Recovery.—Macaulay.
When thistle-blows do lightly float. *See* November.—Cleaveland.
When those sweet wasted hours I filched with you. *See* Scruples about a Violin.—Walsh.
When thou approachest to the One. *See* Approaching God.—Alcott.
When thou art happy, thou dear heart of pleasure. *See* They Shall Not Know.—Blunt.
When thou did thinke I did not love. *See* When Thou Did Thinke I Did Not Love.—Ayton.
When thou didst give thy love to me. *See* Vivamus *and* "When thou didst give thy love to me."—Bridges.
When thou dost eat from off this plate. *See* Inscription for My Little Son's Silver Plate.—Field.
When thou hast taken thy last applause, and when. *See* Sonnet.—Cummings.
When thou must home to shades of underground. *See* When Thou Must Home *and* Vobiscum Est Iope.—Campion.
When thou, my beloved, diedst, I saw heaven open. *See* Epitaphs.—Bridges.
"When thou passest through the waters." *See* Passing Through.—Flint.
When thou, poor excommunicate. *See* To My Inconstant Mistress.—Carew.
When thou shalt be disposed to set me light. *See* Sonnets (LXXXVIII).—Shakespeare.
When thou to my true-love com'st. *See* Westphalian Song.—*Unknown.*
When thou turn'st away from ill. *See* Approaches.—MacDonald.
When thro' life unblest we rove. *See* On Music.—Moore.
When through a thousand eyes. *See* Faery Song, A.—Nightingale.
When through the clouds the sun's first ray. *See* Morning.—Chatham.
When through the heaviness and clamouring throng. *See* To a Grosbeak in the Garden.—Swift.
When thy beauty appears. *See* Song.—Parnell.
When thy soft round form was lying. *See* To Allegra Florence in Heaven.—Chivers.
When Time shall stalk contemptuous through this wood. *See* To Edwin Arlington Robinson.—Scott.
When Time, who changes men and everything. *See* Sonnet.—Deschamps.
When times are bad an' folks are sad. *See* Just Whistle.—Stanton.
When to any saint I pray. *See* Saint Peray.—Parsons.
When, to despoil my native France. *See* My Last Song Perhaps.—Béranger.
When to her lute Corinna sings. *See* Of Corinna's Singing *and* When to Her Lute Corinna Sings.—Campion.
When to my eyes. *See* Midnight.—Vaughan.
When to my lone soft bed at eve returning. *See* Povre Ame Amoureuse.—Labé.
When to soft sleep we give ourselves away. *See* Sleep.—Aldrich.
When, to the attractions of the busy world. *See* When, to the Attractions of the Busy World.—Wordsworth.
When to the dreary greenwood gloam. *See* Winfreda.—Field.
When to the flowers so beautiful. *See* Legend of the Forget-Me-Not.—*Unknown.*
When to the garden of untroubled thought. *See* Child in the Garden, The.—Van Dyke.
When to the last assault our bugles blow. *See* Makatoob ("When to the last").—Seeger.
When to the sessions of sweet silent thought. *See* Sonnets (XXX).—Shakespeare.
When to their roost the sacred ibis file. *See* Vespers on the Nile.—Campbell.
When toils are ended and the task complete. *See* Colonial Song, A.—Watson.
When Tom and Polly Miller came home from school. *See* How Colonel Ashton Signed the Pledge.—Peters.
When Tom reached the frame school-house. *See* Adventures of Tom Sawyer (Tom Sawyer's Love Affair).—"Twain."
When treason boldly stalked the land. *See* Oglesby (1884).—Field.
When trees did bud, and fields were green. *See* Down the Burn, Davie.—Crawford.
When trees have lost remembrance of the leaves. *See* Crocus.—Kreymborg.
When troubled in spirit, when weary of life. *See* Horseback Ride, The.—"Greenwood."
When troubles fall and cares o'ertake me. *See* Faith.—Kinnison.
When trout swim down Great Ormond Street. *See* Priapus and the Pool (When Trout Swim down Great Ormond Street).—Aiken.
When truth is felt all argument is done. *See* Sonnet on Graduation.—Stanford.
When tulips bloom in Union Square. *See* Angler's Wish, An.—Van Dyke.
When twilight comes and with it my fair star. *See* Multiple Stars.—Bland.
When twilight darkens, and one by one. *See* Evening.—De la Mare.
When twilight shadows softly fall. *See* Nightfall.—Greenlee.
When twilight's sombre shadows fall. *See* Evening Doze, An.—Hunt.
When two little boys—renowned but for noise. *See* "Hik-Tee-Dik."—Riley.
When two lovers love each other well. *See* Young Bearwell.—*Unknown.*
When two who love are parted. *See* When Two Are Parted.—Heine.
When Uncle Brewster had put on his annual collar. *See* How Uncle Brewster Was Too Shifty for the Tempter.—Ade.
When Uncle Sidney he comes here. *See* Doodle-Bug's Charm, The.—Riley.
When unto heaven the souls elect take flight. *See* Vision, The.—Lounkianos.
When unto nights of autumn do complain. *See* When unto Nights of Autumn Do Complain.—Cummings.
When V and I together meet. *See* "When V and I together meet."—*Unknown.*
When vain desire at last and vain regret. *See* House of Life, The (One Hope, The).—D. Rossetti.
When Valeria had thus spoken. *See* Mother of Caius Marcus Coriolanus.—Plutarch.
When very young I loved a lass. *See* Kiss in the Dark, A.—Watts.
When Vice triumphant holds her sov'reign sway. *See* English Bards and Scotch Reviewers ("When Vice triumphant," *etc.*).—Byron.
When Vronsky looked at his watch, it was half-past five. *See* Anna Karenina (Race, The).—Tolstoy.
When wake-robin is white in shady dells. *See* It Is Spring and All Is Well.—Wood.
When walkin' down a city street. *See* Meeting, The.—Chapman.
When war broke out between Spain and the United States. *See* Message to Garcia, A.—Hubbard.
When war has all the world ablaze. *See* Autobiography (To Heroes Who Write War Books, 1919).—"R. L."
When war with his bellowing sound. *See* Pastoral Song, A.—Stansbury.
When warmth and sunshine come again. *See* Rhythmic Villanelle.—Gautier.
When war's wild clamor filled the land, when Porter swept the sea. *See* Grand Advance, The *and* Advance.—Gassaway.
When was it long ago the murmurings began. *See* People, Yes, The (104).—Sandburg.
When was it? Why the other night. *See* Slight Mistake, A.—*Unknown.*
When was the redman's summer? *See* Indian Summer.—Sigourney.
When Washington was President, a century ago. *See* Century of Progress.—Levy.
When Washington was president, as cold as any icicle. *See* When Washington Was President *and* Good Old Times.—Burdette.
When watching those we love and prize. *See* Prayer.—Cook.
When waves invade the yellowing wheat. *See* Composed While under Arrest.—Lermontov.

When we are as yet small children, there comes up to us a youthful angel. *See* Autocrat of the Breakfast Table, The (Cubes and Spheres).—Holmes.
When we are gone, love. *See* Wood-Song.—Lee-Hamilton.
When we are old and these rejoicing veins. *See* Fatal Interview (XXVIII).—Millay.
When we are parted let me lie. *See* When We Are Parted.—Aidé.
When we are parted—pray! but do not weep. *See* Mizpah.—Scott.
When we are young and wake from sleep. *See* Snowflake, The.—Davies.
When we began to run the race. *See* Race, The.—Taylor.
When we buried old Bill at the church far away. *See* Two Funerals.—Phillpotts.
When we can all so excellently give. *See* Sonnet.—Robinson.
When we count out our gold at the end of the day. *See* Service.—Johnson.
When we dug her narrow bed. *See* Clouds of Gray.—Smith.
When we entered into the eastern gate. *See* Second Walk in the Garden, The.—Fletcher.
When we find that sacred fountain. *See* That Sacred Fountain.—*Unknown.*
When we for Age could neither read nor write. *See* On the Foregoing Divine Poems.—Waller.
When we fought the campaigns (in the long Christmas rains). *See* Many Sisters to Many Brothers.—Macaulay.
When we give to each other our Christmas presents. *See* Our Christmas Presents.—*Unknown.*
When we have lived our little lives and wandered all their byways through. *See* To an Old Friend.—Guest.
When we have passed the gate. *See* In Later Days.—Salmon.
When we have run our passion's heat. *See* Garden, The.—Marvell.
When we have thrown off this old suit. *See* Question Whither, The.—Meredith.
When we hear the music ringing. *See* Shall We Know Each Other There?—*Unknown.*
When we hear Uncle Sidney tell. *See* Good, Old-Fashioned People, The.— Riley.
When we lay where Budmouth Beach is. *See* Dynasts, The (Hussar's Song).—Hardy.
When we met first and loved, I did not build. *See* Sonnets from the Portuguese (XXXVI).—E. Browning.
When we plant a tree, we are doing what we can to make. *See* When We Plant a Tree.—Holmes.
When we plunge into the wilderness. *See* When We Plunge into the Wilderness.—Lindsay.
When we say fresh eggs we mean fresh. *See* People, Yes, The (43).—Sandburg.
When we shall be dust in the churchyard. *See* When We Shall Be Dust.—Lee.
When we speak of our country we mean the United States of America. *See* Our Country.—Sargent.
When we speak of the glory of our fathers. *See* Principles of the Revolution, The.—Quincy.
When we started from the hut in darkness. *See* Romance of the Matterhorn, A.—Stuart.
When we that wore the myrtle wear the dust. *See* Fatal Interview (XXXI).—Millay.
When we three meet? Ah! friend of mine. *See* When We Three Meet.—Riley.
When we travel back in summer to the old house by the sea. *See* Little Girl That Mother Used to Be.—Turner.
When we two, friends from childhood, wanderers are. *See* Madonna's Lamp, The.—Wilhelm, *Prince of Sweden.*
When we two parted. *See* When We Two Parted.—Byron.
When we went gathering cat-tails. *See* When We Went Gathering Cat-Tails.—Field.
When we went to the circus. *See* Ballad of the Circus, A.—Towne.
When we were building Skua Light. *See* Dancing Seal, The.—Gibson.
When we were girl and boy together. *See* Ballad of Human Life.—Beddoes.
When we were idlers with the loitering rills. *See* To a Friend *and* Friendship.—H. Coleridge.
When we were little childer we had a quare wee house. *See* Grace for Light.—O'Neill.
When we were merry children, eyes of blue and hair of gold. *See* Grandma's Wedding-Day.—Harbaugh.
When we were poor in Paris. *See* When We Were Poor in Paris.—Towne.
When we were silly sisters seven. *See* Fair Mary of Wallington.—*Unknown.*
When we were young we chose the way we'd be. *See* Swallow Song.—Kelly.
When we would reach the anguish of the dead. *See* Near an Old Prison.—Cornford.
When weary with the long day's care. *See* To Imagination.—E. Brontë.
When weenty-teenty Baby slept. *See* When Baby Slept.—Riley.
When weenty-teenty Baby woke. *See* When Baby Woke.—Riley.
When weight of all the garnered years. *See* Love's Lord.—Dowden.
When we're at grandpa's house to dine. *See* Saying Grace.—Armitage.
When wert thou born, Desire? *See* Of the Birth and Bringing Up of Desire.—Vere.
When Wesley died, the Angelic orders. *See* Organist in Heaven, The.—Brown.
When whelmed are altar, priest and creed. *See* Epigram.—Watson.
When, when, and whenever death closes our eyelids. *See* Homage to Sextus Propertius ("When, when, and whenever death closes our eyelids").—Pound.
When whispering strains do softly. *See* Song.—Strode.
When Whistler's strongest colors fade. *See* Durable Bon Mot, The.—Preston.
When will He come? *See* Christmas Question, A.—Savage.
When will men again. *See* Leaping Laughers, The.—Barker.
When will the fountain of my tears be dry? *See* Petition to Have Her Leave to Die.—"A. W."
When will you ever, Peace, wild wooddove, shy wings shut. *See* Peace.—Hopkins.
When will you learn, my self, to be. *See* Leaf and the Tree, The.—Millay.
"When will you marry me, my bonnie maid?" *See* Needles and Pins.—*Unknown.*
"When will you marry me, William." *See* West-Country Damosel's Complaint, The.—*Unknown.*
When William asked, how veal was made. *See* What Is Veal?—Elliott.
When Willie goes upstairs to sleep. *See* What the Wind Says.—Cocke.
When wilt thou save the people? *See* When Wilt Thou Save the People?—Elliott.
When wilt thou wake, O Mother, wake and see. *See* Sleep-Worker, The.—Hardy.
When winds are raging o'er the upper ocean. *See* When Winds Are Raging.—Stowe.
When winds go organing through the pines. *See* Wind in the Pines, The.—Cawein.
When winds that move not its calm surface sweep. *See* Ocean, The *and* Gleaming Sea, The.—Moschus.
When wine I quaff, before my eyes. *See* On Drinking.—Moore.
When winter came the land was lean and sere. *See* Summer Drought.—Irvine.
When winter comes with its chilly blast. *See* When Winter Comes.—Crooks.
When winter hoar no longer holds. *See* Lover's Song, The.—Austin.
When winter nights are grewsome, and the heavy, yellow fog. *See* Boltons, 22, The.—Field.
When winter snows upon thy sable hairs. *See* To Delia (XXXIX).—Daniel.
When winter springs were flowing. *See* Trespasser, The.—Coppard.
When winter winds are piercing shrill. *See* Woods in Winter.—Longfellow.
When winter's cold tempests and snows are no more. *See* Blue-Bird, The.—Wilson.
When winter-time grows weary, I lift my eyes on high. *See* Winter Branches.—Widdemer.
When wintry days are dark and drear. *See* Light'ood Fire, The.—Boner.
When wintry weather's all a-done. *See* Spring, The.—Barnes.
When wise Minerva still was young. *See* Origin of Didactic Poetry, The.—Lowell.
When wise Ulysses, from his native coast. *See* Argus.—Pope.
When, with a pain he desires to explain to his servitors, Baby. *See* Nurses, The.—Kipling.
When, with a serious musing, I behold. *See* Marigold, The.—Wither.
When with eyes as in an opium dream. *See* Parfum Exotique.—Baudelaire.
When with fingers all uncertain, tiny stars have torn the curtain. *See* Moon-Children.—Lewis.
When with May the air is sweet. *See* Love, Whose Month Was Ever May.—Ulrich von Lichtenstein.
When with the skin you do acknowledge drought. *See* Desert.—Miles.
When with the thorns with which I long, too long. *See* Coronet, The.—Marvell.
When within my arms I hold you. *See* Aurelia.—Nichols.
When without e'en a friend to share my way. *See* Lonely Graves.—Renaud.
When women's rights have come to stay. *See* Women's Rights.—*Unknown.*
When Yankee soldiers reach the barricade. *See* Three Poems about Mark Twain (Mark Twain and Joan of Arc).—Lindsay.
When Yankies, skilled in martial rule. *See* M'Fingal (Town-Meeting, A. M., The).—Trumbull.
When ye gang awa', Jamie, far across the sea, laddie. *See* Hunting Tower.—*Unknown.*
When ye say to Tabaqui, "My Brother!" when ye call the Hyena to meat. *See* Second Jungle Book, The ("When ye say to Tabaqui").—Kipling.
When yon full moon's with her white fleet of stars. *See* When Yon Full Moon.—Davies.
When you and I. *See* When You and I Grow Up.—Greenaway.
When you and I are apart (Alas!). *See* Idas Te Diliget Unam.—Mackenzie.
When you and I desert the ranks. *See* Masque and the Reality, The.—Alger.
When you and I go down. *See* Midnight Lamentation.—Monro.
When you and I have play'd the (*or* this) little hour. *See* Reunited.—Parker.
When you are away with the children. *See* Lonesome Place, A.—Wells.

When you are dead, and your disturbing eyes. *See* Fatal Interview (IX).—Millay.
When you are dead some day, my dear. *See* In Pace.—Ropes.
When you are discouraged. *See* Try This Once.—*Unknown.*
When you are gone. *See* Translations from Modern Japanese Poetry.—Akiko Yanagiwara (V).
When you are old and gray and full of sleep. *See* When You Are Old.—Yeats.
When you are old, and I am passed away. *See* When You Are Old.—Henley.
When you are old, and I—if that should be. *See* After Ronsard.—Williams.
When you are really quite grown up. *See* To a Certain Little Boy.—Towne.
When you are strayed, there is nor bloom nor leaf. *See* Little Words.—Parker.
When you are tall and old and far too wise. *See* For an Argonaut, Age Seven.—Olson.
When you are tired of the long road and the open sky. *See* Traveller's Rest.—Smith.
When you are very old, at evening (*or* and in your chair). *See* Of His Lady's Old Age *and* Sonnet.—Ronsard.
When you awake upon that tumbled sheet. *See* Sonnets of an Indian Heiress (To a Husband).—Eldridge.
When you call me home, let it be, dear God. *See* Fisherman's Prayer.—Fuller.
When you came, you were like red wine and honey. *See* Decade, A.—Lowell.
When you come to London Town. *See* London Stone.—Kipling.
When you come to the end of a perfect day. *See* Perfect Day, A.—Bond.
When you come tonight. *See* When You Come.—Aldis.
When you destroy a blade of grass. *See* To Iron-Founders and Others.—Bottomley.
When you find a certain lack. *See* Watchword, A.—Cooke.
When you find you're a broken-down critter. *See* Grand Duke, The (Out of Sorts).—Gilbert.
When you get hard knocks and buffets. *See* Keep the Glad Flag Flying.—*Unknown.*
When you get to know a fellow. *See* When You Know a Fellow.—Guest.
When you go to get a drink. *See* Question, A.—Snyder.
When you go to get the effect of a new movement for good or evil. *See* Prohibition a Blessing to the Poor.—Grady.
When you go up to die. *See* To a Young Aviator.—Kilmer.
When you go walking down the street. *See* Do You.—Schoff.
When you had played with life a space. *See* To a Young Poet Who Killed Himself.—Kilmer.
When you hark to the voice of the knocker. *See* Quarrelsome Trio, The.—"L. G."
When you have found the sweetness of your sorrow. *See* Lesson, The.—Guest.
When you have tidied all things for the night. *See* Solitude.—Monro.
When you hear dat Ise a-dyin'. *See* Tone de Bell Easy.—*Unknown.*
When you imagine trumpet-faced musicians. *See* Homage to Literature.—Rukeyser.
When you look at Abraham Lincoln sitting there. *See* Lincoln Memorial.—Ferril.
When you look way 'cross dat lonesome stream. *See* Dat Lonesome Stream.—*Unknown.*
When you meet with one suspected. *See* Guard Thine Action.—Vance.
When you perceive these stones are wet. *See* Epitaph.—Davenant.
When you reach home. *See* Message of a Rejected Suitor.—Sioux Indians.
When you rise in the morning. *See* Memoir of the Reverend Sydney Smith (Receipt for Making Every Day Happy).—Smith.
When you see a man in woe. *See* Hullo!—Foss.
When you see millions of the mouthless dead. *See* Sonnet.—Sorley.
When you see the Stars and Stripes displayed. *See* Respect the Flag.—Owsley.
When you send a valentine. *See* When You Send a Valentine.—Hill.
When you shall die and to the sky. *See* Houses.—Kilmer.
When you shall see me in the toils of Time. *See* She, to Him.—Hardy.
When you slice a Georgy melon you mus' know what you is at. *See* How to Eat Watermelons.—Stanton.
When you slowly emerged from the den of Time. *See* Plaint to Man, A.—Hardy.
When you speak of dauntless deeds. *See* Ballad of Lieutenant Miles.—Scollard.
When you speak of God or His attributes. *See* Washington's Rules of Behavior.—Washington.
When you start for San Francisco. *See* Humbug Steamship Companies.—*Unknown.*
When you, that at this moment are to me. *See* Sonnet.—Millay.
When you think of the hosts without No. *See* Limericks ("When you think of the hosts without No").—*Unknown.*
When you thump it with your fingers an' it gives a heavy sound. *See* How to Eat Watermelons.—Stanton.
When you to Acheron's ugly water come. *See* Sonnets (Sonnet: "When you to Acheron's ugly water come").—Belloc.
When you wake up in the morning of a chill and cheerless day. *See* Watch the Corners.—Linton.
When you was here some sixteen year. *See* Kyarlina Jim.—Gordon.
When you were a Tadpole and I was a Fish. *See* Evolution.—Smith.
When you were Jacob's favorite son. *See* Woman.—Newton.
When you were mine, in auld lang syne. *See* Reconciliation, The.—Horace.
When you were there, and you, and you. *See* Dining-Room Tea.—Brooke.
When young hearts break with passion. *See* When Young Hearts Break.—Heine.
When young-ey'd Spring profusely throws. *See* Ode to Fancy (Invocation to Fancy).—Warton.
"When your beauty appears." *See* Song: "When thy beauty appears."—Parnell.
When your little girl begins. *See* Feminine Signs.—Guest.
When your marrer bone seems 'oller. *See* Funk.—Service.
When your "Uncle Jim" was younger. *See* To Hattie—on Her Birthday.—Riley.
When you're far away from home an' you're feelin' kind o' blue. *See* Gettin' Letters.—"E. C. D."
When you're in Paris next, just after rain. *See* Book-Stalls on the Seine, The.—Slattery.
When you're lost in the wild and you're scared as a child. *See* Quitter, The.—Service.
When you're lying awake with a dismal headache, and repose is taboo'd by anxiety. *See* Iolanthe (Lord Chancellor's Song, The).—Gilbert.
When you're nearly drowned in trouble, and the world is dark as ink. *See* Hold Fast.—Appleton.
When you're out hunting with your pup. *See* There Ain't No Need To.—Adams.
When you're speaking of a leaflet. *See* Rhymelet, A.—*Unknown.*
When you're up against a trouble. *See* See It Through.—Guest.
When Youth no more goes faring. *See* Song against the Evil Days, A.—McInnis.
When youth was lord of my unchallenged fate. *See* On a Boy's First Reading of "King Henry V."—Mitchell.
When youthful faith hath fled. *See* Lines *and* When Youthful Faith Hath Fled.—Lockhart.
When you've failed with ordered people, when you've sunk neck-deep again. *See* Remedy, The.—Kemp.
When you've fulfilled the measure of your pride. *See* To the Kings.—Kemp.
When you've set your head to do it. *See* I'm Going To, Anyway.—Gillilan.
When you've shouted for Great Britain, when you've sung her songs with might. *See* American "Absent-Minded Beggars," The.—*Unknown.*
When you've shouted "Rule Britannia," when you've sung "God Save the Queen". *See* Absent-Minded Beggar, The.—Kipling.
When you've something hard to do. *See* Making a Man.—Freeman.
When you've walked up the Rue de la Paix at Paris. *See* Tour through France, A.—Ruskin.
When-a my blood runs chilly an' col', Ise got to go. *See* When My Blood Runs Chilly and Col'.—*Unknown.*
Whenas a Royal fleet, with joyful minds. *See* Last Voyage of Sir Francis Drake, and Sir John Hawkins, The.—Fitz-Geffery.
Whenas in silks my Julia goes. *See* Whenas in Silks My Julia Goes *and* Upon Julia's Clothes.—Herrick.
Whenas the Chill Sirocco blowes. *See* In Praise of Ale *and* Give Me Ale.—Bonham (?).
Whenas the mildest month. *See* Rose, The.—Howell.
Whenas the nightingale chaunted her vespers. *See* "Whenas the nightingale," *etc.*—Cleveland.
Whenas the rye reach to the chin. *See* Old Wife's Tale, The (Whenas the Rye Reach to the Chin).—Peele.
Whenas to shoot my Julia goes. *See* To Julia in Shooting Togs.—Seaman.
Whenas ye plaisaunt Aperille shoures have washed and purged awaye. *See* Proper Trewe Idyll of Camelot, A.—Field.
Whence and what art thou, execrable shape. *See* Paradise Lost (Challenge of Death [Satan's First Meeting with Death]).—Milton.
Whence are ye, vague desires. *See* Sehnsucht.—Clough.
Whence came this man? As if on the wings. *See* Abraham Lincoln.—Cole.
Whence come the white gulls that sail. *See* Sea-Gulls.—Bates.
Whence come those shrieks so wild and shrill. *See* Polish Boy, The.—Stephens.
Whence come ye, Cherubs? from the moon? *See* Chanting Cherubs, The—A Group by Greenough.—Dana.
Whence come you, all of you so sorrowful? *See* Sonnet: To Certain Ladies.—Dante.
Whence comes my love? O heart, disclose. *See* Lines on Isabella Markham *and* Sonnet Made on Isabella Markham, When First I Thought Her Fair.—Harrington.
Whence comes this rush of wings afar. *See* Carol of the Birds.—Bas-Quercy.
Whence comes this spectacle in Christian lands? *See* Arraignment of the Rum Traffic, An.—Foster.
"Whence comest thou, Gehazi." *See* Gehazi.—Kipling.
Whence comest thou, shady lane? and why and how? *See* Shady Lane, The.—Clough.
Whence cometh war? *See* Whence Cometh War?—Whitaker.
Whence deathless *Kit-Cat* took its name. *See* Epigram on the Toasts of the Kit-Kat Club, Anno 1716.—Pope.
Whence gets Earth her gold for thee. *See* Sun, Cardinal, and Corn Flowers.—Kimball.

Whence, O fragrant form of light. *See* Water-Lily, The.—Tabb.
Whence, whence this heat of the brain? *See* Confinement, The.—Van Doren.
Whene'er a noble deed is wrought. *See* Santa Filomena.—Longfellow.
Whene'er across this sinful flesh of mine. *See* Sign of the Cross, The.—Newman.
Whene'er I come where ladies are. *See* Angel in the House, The (Love at Large).—Patmore.
Whene'er I look into your eyes. *See* I Love But Thee.—Heine.
Whene'er I quote I seldom take. *See* Bards We Quote, The.—Taylor.
Whene'er I see soft hazel eyes. *See* Lapful of Nuts, The.—*Unknown.*
Whene'er I take my walks abroad. *See* More Walks.—"Ingoldsby."
Whene'er the Old Exchange of profit rings. *See* Emblems (Book IV, Emblem III).—Quarles.
Whene'er there comes a little child. *See* "That They All May Be One."—Noel.
Whene'er with haggard eyes I view. *See* Rovers, The (Song).—Canning.
Whenever a free and intelligent people. *See* Fair Play for Women.—Curtis.
Whenever a little child is born. *See* Whenever a Little Child Is Born.—Mason.
Whenever a man has arisen to fame. *See* Fame.—Montague.
Whenever a snow-flake leaves the sky. *See* Snow-Flakes.—Dodge.
Whenever he observes me purchasing. *See* Sextus the Usurer.—Martial.
Whenever he would talk to us of ships. *See* Old Lover, An.—Morton.
Whenever I am prone to doubt and wonder. *See* God and Man.—Nagel.
Whenever I ask Aunt Maidie. *See* Unknown Sea.—McIlhany.
Whenever I come to an old pine tree. *See* Old Pine Trees.—Hanes.
Whenever I get angry. *See* Translations from Modern Japanese Poetry.—Tabubokee Ishikawa (I).
Whenever I get low-spirited and feel that a critical public. *See* Shoeing a Bronco.—Nye.
Whenever I look in her kind eyes. *See* Mother.—*Unknown.*
Whenever I pass that house. *See* Widow, The.—Bridges.
"Whenever I plunge my arm, like this." *See* Under the Waterfall.—Hardy.
Whenever I ride on the Texas plains. *See* Texas Trains and Trails.—Austin.
Whenever I see old garrets I think of mice and cheese. *See* Old Garrets.—Beer.
Whenever I walk to Suffern, along the Erie track. *See* House with Nobody in It, The.—Kilmer.
Whenever I'm walking in a wood. *See* Which?—Brisley.
Whenever Richard Cory went down town. *See* Richard Cory.—Robinson.
Whenever the bright blue nails would drop. *See* Nails.—Feeney.
Whenever the moon and stars are set. *See* Windy Nights.—Stevenson.
Whenever the people of Lincoln's neighborhood. *See* Question of Legs, The.—*Unknown.*
Whenever the rain comes gently down. *See* Leaves Drink, The.—Wilkins.
Whenever there is company. *See* Middle Child, The.—Kelly.
Whenever there is music, it is you. *See* When There Is Music.—Morton.
Whenever there is silence around me. *See* There Is a Man on the Cross.—Cheney.
Whenever war, with its red woes. *See* Red Cross Spirit Speaks, The.—Finley.
Where a river roars in rapids. *See* Our Guardian Angels and Their Children.—Lindsay.
Where all the winds are tranquil. *See* Pine-Tree Buoy, A.—Morris.
"Where am I from?" From the green hills of Erin. *See* Broken Song, A.—"O'Neill."
Where am I? From what dungeon's depth, what voice. *See* Zaïre (*sel.*).—Voltaire.
Where ancient forests round us spread. *See* Hymn for the Dedication of a Church.—Norton.
Where angel trumpets hail a brighter sun. *See* My Own Hereafter.—Lee-Hamilton.
Where are all the people going to, mamma? *See* At the Ferry.—*Unknown.*
Where are all thy beauties now, all hearts enchaining? *See* "Where are all thy beauties now, all hearts enchaining?"—Campion.
Where are Elmer, Herman, Bert, Tom and Charley. *See* Hill, The.—Masters.
Where are the bay-leaves, Thestylis, and the charms. *See* Idylls (Incantation, The).—Theocritus.
Where are the cats? *See* Rain.—Coatsworth.
Where are the cities of the plain? *See* Ballade of Dead Cities.—Gosse.
Where are the friends that I knew in my Maying. *See* Comrades.—Woodberry.
Where are the great, whom thou wouldst wish to praise thee? *See* Dipsychus ("Where are the great," *etc.*).—Clough.
Where are the holy apostles gone. *See* Ballade of Old-Time Lords.—Villon.
Where are the loves that we loved before. *See* L'Envoi.—Cather.
Where are the men who went forth in the morning. *See* Where Are the Men?—Talhaiarn.
Where are the passions they essayed. *See* Ballade of Dead Actors.—Henley.
Where are the Poets, unto whom belong. *See* Possibilities.—Longfellow.
Where are the stones that mark the bones. *See* Men of Oyster Bay, The.—*Unknown.*
Where are the swallows fled? *See* Doubting Heart, A.—Procter.
Where are they gone, and do you know. *See* Little Ghosts, The.—Jones, *Jr.*
Where are they gone, the old familiar faces? *See* Old Familiar Faces, The.—Lamb.
Where are they that lived of yore? *See* Ubi Sunt Qui ante Nos Fuerunt?—*Unknown.*
Where are they—the Afterwhiles. *See* Afterwhiles.—Riley.
Where are they?—the friends of my childhood enchanted. *See* Boys, The.—Riley.
Where are we going? where are we going. *See* Song of Slaves in the Desert.—Whittier.
"Where are you from?" *See* Broken Song, A.—"O'Neill."
Where are you going, Great-Heart? *See* Where Are You Going, Great-Heart?—Oxenham.
"Where are you going, Master mine?" *See* Whither Away?—Coleridge.
"Where are you going, my little cat?" *See* "Where Are You Going, My Little Cat?"—Follen.
Where are you going, my little children. *See* Christmas Carol, A.—Slosson.
"Where are you going, my little kittens?" *See* Little Kittens, The.—Follen.
Where are you going, my pretty maid? *See* Where Are You Going, My Pretty Maid?—*Mother Goose.*
"Where are you going, my pretty maid?" "I am going to a lecture." *See* Modern Maid.—*Unknown.*
"Where are you going, my pretty maid?" "I'm going a-shopping." *See* Buying and Shopping.—*Unknown.*
"Where are you going my pretty maid?" "I'm going to school." *See* School-Books Out of Date.—McBeath.
Where are you going now, white sheep? *See* Two Flocks, The—Davies.
"Where are you going?" said somebody. *See* Little God and Dicky, The.—Bacon.
"Where are you going?" said the false knight, false knight. *See* False Knight, The.—*Unknown.*
Where are you going, soldiers. *See* To Canaän!—Holmes.
Where are you going to, my pretty maid? *See* Rio Grande, The.—*Unknown.*
"Where are you going to, you little pig?" *See* Precocious Piggy.—Hood.
Where are you going to-night, to-night. *See* John Evereldown.—Robinson.
"Where are you going, Young Fellow My Lad." *See* Young Fellow My Lad.—Service.
Where are you, kitty? *See* Puss in Mischief.—*Unknown.*
Where are you sailing to, Lady Moon. *See* Moon, The.—Chaplin.
Where are your oranges? *See* Children's Bells, The.—Farjeon.
Where art thou, beloved To-morrow. *See* To-Morrow.—Shelley.
Where art thou going, old ballad singer? *See* Voice in the Wood, The.—Palmer.
Where art thou gone, light-ankled Youth? *See* To Youth.—Landor.
Where art thou, Muse that thou forget'st so long. *See* Sonnets (C).—Shakespeare.
Where art thou, my beloved Son. *See* Affliction of Margaret ——, The.—Wordsworth.
Where art thou, Sol, while thus the blindfold Day. *See* On a Foul Morning.—Crashaw.
Where Ausonian summers glowing. *See* To the Nautilus.—Coleridge.
Where avalanches wail, and green Distress. *See* Where Avalanches Wail.—*Unknown.*
Where Avon's slow and silver stream. *See* Song of Stratford, A.—Hartt.
Where balsams droop their fragrant boughs. *See* Little Ponds.—Guiterman.
Where Barbarous hordes on Scythian mountains roam. *See* Pleasures of Hope, The.—Campbell.
Where be the sweete delights of learnings treasure. *See* Teares of the Muses, The (Complaint of Thalia).—Spenser.
Where be you going, you Devon maid? *See* Where Be You Going, You Devon Maid.—Keats.
Where beth they that biforen us weren. *See* Ubi Sunt Qui ante Nos Fuerunt?—*Unknown.*
Where blood once quenched the camp-fire's brand. *See* Between the Graves.—Spofford.
Where broods the Absolute. *See* Corda Concordia (Quest).—Stedman.
Where Cadmus, old Agenor's son, did rest and plant his reign. *See* Albion's England (Fate of Narcissus, The).—Warner.
Where can the heart be hidden in the ground. *See* Two Sonnets in Memory ("Where can the heart," *etc.*).—Millay.
Where cedars flanked the village church. *See* Blue and Gray, The.—Irving.
Where Claribel low-lieth. *See* Claribel.—Tennyson.
Where close the curving mountains drew. *See* Untrodden Ways.—Machar.

Where comes this rush of wings afar. *See* Carol of the Birds.—Bas-Quercy.
Where cross the crowded ways of life. *See* City, The *and* Where Cross the Crowded Ways of Life.—North.
Where did the custom come from anyway. *See* Law of the Perverse, The.—Riley.
"Where did you come from, baby dear?" *See* At the Back of the North Wind (Baby, The).—MacDonald.
Where dips the rocky highland. *See* Stolen Child, The.—Yeats.
Where do all the daisies go? *See* Where Do All the Daisies Go?—*Unknown.*
Where do the gipsies come from? *See* Where Do the Gipsies Come From?—Bashford.
"Where do the stars grow, little Garaine?" *See* Little Garaine.—Parker.
Where do they go, I wonder. *See* Frowns or Smiles.—Dayre.
"Where do you come from." *See* Little Rain-Drops.—Hawkshawe.
Where do you come from, Mr. Jay? *See* Strange Lands.—Alma-Tadema.
"Where do you go, Bob, when you're fast asleep?" *See* In the Nursery.—Ingelow.
Where do you go, O climbing road. *See* Climbing Road, The.—Scollard.
Where do you go when you go to sleep. *See* Through Sleepy-land *and* Where Do Sleepy Boys Go?—Riley.
Where do you journey. *See* Quest.—Hart.
Where do you think the Fairies go? *See* Fairies' Shopping, The.—Deland.
Where does Cinderella sleep? *See* Parvenu.—Lindsay.
Where does my sweetheart baby go. *See* Lullaby Song.—M'Kenzie.
Where does Pinafore Palace stand? *See* Lilliput Levee.—Rands.
Where do'st thou carelesse lie. *See* Ode to Himself, An.—Jonson.
Where dwell the lovely, wild white women folk. *See* White Women, The.—Coleridge.
Where e'er my flatt'ring Passions rove. *See* Hazard of Loving the Creatures, The.—Watts.
Where Englands Damon us'd to keep. *See* Pastoral on the King's Death, The. Written in 1648.—Brome.
Where e're thy Navy spreads her canvas wings. *See* To the King on His Navy.—Waller.
"Where floating shapes of stars and leaves." *See* Deep, The.—Cromwell.
Where forlorn sunsets flare and fade. *See* Over the Hills and Far Away *and* Where Forlorn Sunsets.—Henley.
Where Foyle his swelling waters rolls northward to the main. *See* Maiden City, The.—Tonna.
Where girt with orchard and with olive-yard. *See* Etruscan Ring, An.—Mackail.
Where go ye, singing angel-bands all robed in red and gold. *See* Quest Eternal, The.—Widdemer.
Where God had walked. *See* First Autumn, The.—Schacht.
Where goest thou, Paul?—I go to save mankind. *See* Apostle, The.—Béranger.
Where got ye the mandrake, old grannie Gyp? *See* Mandrake.—Davies.
Where had I heard this wind before. *See* Bereft.—Frost.
Where has he of race divine. *See* Cyclops, The (Chorus of Satyrs, Driving Their Goats).—Euripides.
Where has the princess gone. *See* Melik the Black.—Scollard.
Where has the summer gone? *See* Lost: The Summer.—Alden.
Where hast been toiling all day, sweetheart. *See* Child on the Judgment Seat, The.—Charles.
Where hast thou floated, in what seas pursued. *See* To the Immortal Memory of the Halibut on Which I Dined This Day.—Cowper.
Where have ye been, ye ill woman. *See* Queen's Wake, The (Witch of Fife, The).—Hogg.
"Where have you been all the day." *See* Young Thing, The.—*Unknown.*
Where have you been, Billy Boy, Billy Boy? *See* Billy Boy.—*Unknown.*
Where have you been, my canny honey? *See* Captain Bover.—*Unknown.*
"Where have you been, my little daughter." *See* Strange Land, The.—Meyers.
Where have you been, South Wind, this Mayday morning. *See* South Wind.—Sassoon.
"Where have you been this while away." *See* Widow's Party, The.—Kipling.
"Where have you come from, Mabel mine." *See* For Christmas Day.—Butterworth.
Where Helen comes, as falls the dew. *See* Where Helen Comes.—Rooney.
Where Helen sits, the darkness is so deep. *See* Where Helen Sits.—Richards.
Where hints of racy sap and gum. *See* Wild Honey.—Thompson.
Where Hudson's wave o'er silvery sands. *See* Where Hudson's Wave.—Morris.
Where I am going there is no despair. *See* Atque Vale.—Nathan.
Where I go are flowers blooming. *See* Les Planches-en-Montagne.—Roberts.
Where icy and bright dungeons lift. *See* Voyages.—Crane.
Where in its old historic splendor stands. *See* Hudson, The.—Hellman.
Where innocent bright-eyed daisies are. *See* Daisies *and* "Where innocent, bright-eyed daisies are."—C. Rossetti.
Where is a holier thing. *See* Flos Virginum.—Hewlett.
Where is David? . . . Oh God's people. *See* In Which Roosevelt Is Compared to Saul.—Lindsay.
Where is every piping lad. *See* Spring Morning.—Browne.
"Where is God!" inquired the mind. *See* Evidence.—Clark.
Where is he gone, the queer little man. *See* Bill Manning.—Clarke.
Where is he now, in his soiled shirt reeking of garlic. *See* For Pao-Chin, a Boatman on the Yellow Sea.—Millay.
Where is Heaven? Is it not. *See* Where Is Heaven?—Carman.
Where is it man can slip alone. *See* Fisherman's Solitude.—Guest.
"Where is little Marjorie?" *See* Little Marjorie.—Riley.
"Where—is—Mary—Alice—Smith?" *See* Mary Alice Smith.—Riley.
Where is my Chief, my master, this bleak night, *mavrone! See* O'Hussey's Ode to the Maguire.—*Unknown.*
Where is my kingdom? I would be a king. *See* Kingdoms.—Olsen.
"Where is my little basket gone?" *See* Kitty in the Basket.—Follen.
Where is my ruined life, and where the fame. *See* Odes ("Where is my ruined life," *etc.*).—Hafiz.
Where is now the merry party. *See* Far Away.—Lindsay.
Where is one that, born of woman, altogether can escape. *See* Making of Man, The.—Tennyson.
Where is that good, which wise men please to call. *See* Excellence.—Alcott.
"Where is the baby, grandmamma?" *See* Child's Mirror, The *and* True Story, A.—Kinne.
Where is the beauteous majesty of Denmark? *See* Hamlet (Ophelia).—Shakespeare.
Where is the Grand Duke Ruffanuff, who stole the Czar's first wife? *See* "And When They Fall."—Montague.
Where is the grave of Sir Arthur O'Kellyn? *See* Knight's Tomb, The.—Coleridge.
Where is the hand to trace. *See* With a Coin from Syracuse.—Gogarty.
Where is the heart of a soldier. *See* Soldier's Heart, A.—*Unknown.*
Where is the home for Me? *See* Bacchæ, The (Home of Aphrodite, The).—Euripides.
Where is the liquor which God the Eternal brews for all His children? *See* Apostrophe to Water *and* Tribute to Water.—Gough.
Where is the nightingale. *See* Songs from Cyprus ("Where is the nightingale").—"H. D."
"Where is the old steward?" *See* Trouble with the Steward, The.—*Unknown.*
Where is the Port of grey St. John? *See* Port of St. John, The.—Cody.
Where is the road to fairy-land? *See* Road to Fairy-Land.—*Unknown.*
Where is the scholar whose clear mind can hold. *See* Scholars, The.—Noyes.
Where is the soldier? The "Unknown." *See* Mother and Child at the Capitol.—Purse.
Where is the true man's fatherland? *See* Fatherland, The.—Lowell.
Where is this blessed Babe. *See* Hymn for Christmas Day.—Taylor.
Where is this patriarch you are kindly greeting? *See* Iron Gate, The.—Holmes.
Where is thy lovely perilous abode? *See* To the Leanan Sidhe.—Boyd.
"Where is 'Whisky Bill,' who used to drive." *See* Undressing Little Ned.—*Unknown.*
Where Kensington high o'er neighbouring lands. *See* Kensington Gardens.—Tickell.
Where lies the land to which the ship would go? *See* Where Lies the Land?—Clough.
Where lies the Land to which yon Ship must go? *See* Where Lies the Land.—Wordsworth.
Where, like a pillow on a bed. *See* Extasie, The *and* Ecstasy, The.—Donne.
Where lilies hid the Latin text, and smilax wreathed the altar. *See* Lost Bonnet—Lost Heart.—Irving.
Where limpid waters lie between. *See* Deep unto Deep.—Tabb.
Where lives the man that never yet did hear. *See* Orchestra, or A Poeme of Dauncing (Orchestra).—Davies.
Where long the shadows of the wind had rolled. *See* Sheaves, The.—Robinson.
Where love is king. *See* Hymen (Where Love Is King).—"H. D."
Where love is life. *See* Where Love Is Life.—Scott.
Where love once was, let there be no hate. *See* Where Love Once Was.—Oppenheim.
Where man was all too marred with sin. *See* Bethlehem.—Tynan.
Where may the wearied eye repose. *See* Ode to Napoleon Bonaparte (Washington).—Byron.
Where men have held the vision clear. *See* Seekers, The.—Auryanson.
Where mighty Ganges rolls in foam. *See* Cat of Hindustan, The.—*Unknown.*
Where murdered Mumford lies. *See* Mumford.—Porter.
Where my fathers stood. *See* Devon to Me.—Galsworthy.
Where my step falters. *See* Where My Step Falters.—Meeker.
Where my true love abideth. *See* "Trot, My Good Steed, Trot!"—*Unknown.*

Where now the huts are empty. *See* What the Ghost of the Gambler Said.—Lindsay.
Where now these mingled ruins lie. *See* Stanzas Occasioned by the Ruins of a Country Inn Unroofed and Blown Down by the Storm.—Freneau.
Where nowadays the Battery lies. *See* Peter Stuyvesant's New Year's Call.—Stedman.
Where, oh where, are the Hebrew children. *See* Where, Oh Where Are the Hebrew Children.—*Unknown.*
Where, O where, are the visions of morning. *See* Questions and Answers.—Holmes.
Where O where is old Elijah? *See* Where O Where Is Old Elijah?—*Unknown.*
Where, oh where, is the rain? *See* Oh, for a Drop of Rain.—"B. R. M."
Where olive leaves were twinkling in every wind that blew. *See* Damsel of Peru, The.—Bryant.
Where, on infinite mountain-tops the air descended. *See* Heart Defenseless of Shield, The.—Laubenheimer.
Where on the wrinkled stream the willows lean. *See* Water-Ousel, The.—Webb.
Where once the sun had dragged its humid breath. *See* Homage.—O'Neil.
Where once we danced, where once we sang. *See* Ancient to Ancients, An.—Hardy.
Where or how he had dug up the name "Shed" no one ever knew. *See* How We Hung Red Shed.—Miller.
Where ought youth to be. *See* Winged Heels.—Lee.
Where, over heathen doom-rings and gray stones of the Horg. *See* King Volmer and Elsie.—Whittier.
Where Potomac's stream is flowing. *See* Mount Vernon's Bells.—Slade.
Where Quair rins sweet amang the flowers. *See* Where Quair Rins Sweet amang the Flowers.—Nicol.
Where rain-wet crosses know the dawn that gleams. *See* Songs above the Dust.—Rice.
Where rose the mountains, there to him were friends. *See* Childe Harold's Pilgrimage (Childe Harold).—Byron.
Where run your colts at pasture? *See* White Horses.—Kipling.
Where runs the river? Who can say. *See* Where Runs the River?—Bourdillon.
Where rustic taste at leisure trimly weaves. *See* Cottage Garden, A.—Clare.
Where San Miniato's convent from the sun. *See* Growth of Love, The (XVIII).—Bridges.
Where shaken shallows multiply the moon. *See* Loon, The.—Burr.
Where *shall* I begin with the endless delights. *See* Fudge Family in Paris, The (Miss Biddy's Epistle).—Moore.
Where shall I find you. *See* Sub Terra.—Williams.
"Where shall I gang, my ain true love?" *See* Duke of Athole's Nurse, The.—*Unknown.*
Where shall I go? *See* From the Iron Gate.—Meyers.
Where shall I seek a guide? where shall I meet. *See* On Psalm CXIX. 5.—Quarles.
Where shall the lover rest. *See* Marmion (Where Shall the Lover Rest).—Scott.
Where shall they go? *See* Apples, The.—*Unknown.*
Where shall we get religion? Beneath the open sky. *See* Higher Catechism, The ("Where shall," *etc.*).—Foss.
Where shall we learn to die? *See* Teach Us to Die.—Stanley.
Where shall we meet, O where shall we meet? *See* Friday Street.—Farjeon.
Where shall we seek for a hero, and where shall we find a story? *See* Crispus Attucks.—O'Reilly.
Where she fell swearing hand to side. *See* Epitaph.—Strong.
Where she her sacred bower adorns. *See* Her Sacred Bower.—Campion.
Where should he seek, to go away. *See* Mark, The.—Bogan.
Where should the scholar live? *See* Hyperion (Poetry of City and Country Life, The).—Longfellow.
Where sleeps the north wind when the south inspires. *See* To Castara: Of the Knowledge of Love.—Habington.
Where snow-drifts are deepest he frolics along. *See* Cardinal-Bird, The.—Guiterman.
Where southern suns and winds prevail. *See* Nautilus, The.—Smith.
Where Sugarloaf with bare and ruinous wedge. *See* On Great Sugarloaf.—Greene.
Where sunless rivers weep. *See* Dream Land.—C. Rossetti.
Where sweeps round the mountains. *See* Wagoner of the Alleghanies, The (Song of the Mountaineers, 1776).—Read.
Where swell the songs thou shouldst have sung. *See* Soldier Poet, A.—Johnson.
Where tender love men's hearts did move. *See* Day of Doom, The (Sentence and Torment of the Condemned).—Wigglesworth.
Where the angry billows of the Baltic. *See* Dagmar Cross, The.—*Unknown.*
Where the bee sucks, there suck I. *See* Tempest, The ("Where the bee sucks," *etc.*).—Shakespeare.
Where the bluebells and the wind are. *See* Bluebells.—De la Mare.
Where the Buddha sleeps and dreams. *See* Oblivion.—*Unknown.*
Where the cement-lined bowels of the city. *See* Hunt, The.—Deutsch.
Where the dark green hollows lift. *See* Sea-Gulls.—Holland.
Where the dews and the rains of heaven have their fountain. *See* Battle in the Clouds, The.—Howells.
Where the dim paths wind and creep. *See* Old Garden, The.—Stringer.
Where the drift went the waters answered it. *See* "Final Status Never Ascertained," *Lloyds Registry.*—Moore.
Where the East wind is brewed fresh and fresh every morning. *See* North Sea Patrol, The.—Kipling.
Where the faded flower shall freshen. *See* Meeting Place, The. *Unknown.*
Where the Falls of Minnehaha. *See* Song of Hiawatha, The (Hiawatha and Mudjekeewis [Minnehaha]).—Longfellow.
Where the far skies soared clear and bright. *See* Armorer's Errand, The.—Dorr.
Where the grass had been newly mown. *See* Blowing Bubbles.—Starkey.
Where the graves were many, we looked for one. *See* In Clonmel Parish Churchyard.—Piatt.
Where the gray sea lay sad and vast. *See* By the Gray Sea.—Wheelock.
Where the hare-bells are ringing. *See* Lily of the Valley, The.—Beddoes.
Where the highway steps along. *See* Irish Song.—Crew.
Where the huge Atlantic swings heavy water eastward. *See* Mater Severa.—Gwynn.
Where the mind is without fear and the head is held high. *See* Gitanjali (Where the Mind Is without Fear).—Tagore.
Where the Moosatockmaguntic. *See* Hiram Hover.—Taylor.
Where the old grey churchyard slopes to the sea. *See* Fisher-Girl, The.—Noyes.
Where the orange-branches mingle on the sunny garden-side. *See* Demon of the Mirror, The.—Taylor.
Where the patient oxen were, by the ass's stall. *See* Country Carol, A.—Widdemer.
Where the Pecos River winds and turns in its journey to the sea. *See* Pecos Queen, The.—*Unknown.*
Where the pools are bright and deep. *See* Boy's Song, A.—Hogg.
Where the puddle is shallow, the weakfish stay. *See* Ballade of the Gamefish.—Rice.
Where the quiet-coloured end of evening smiles. *See* Love among the Ruins.—R. Browning.
Where the remote Bermudas ride. *See* Song of the Emigrants in Bermuda *and* Bermudas.—Marvell.
Where the ripe pears droop heavily. *See* Wasp, The.—"Macleod."
Where the river winds by on its way to the sea. *See* What the World Needs.—Crabtree.
Where the river's mimic billows. *See* Siren's Wedding-Ring, The.—Jessop.
Where the rocks are gray and the shore is steep. *See* Old Canoe, The.—Pike.
Where the short-legged Esquimaux. *See* Arctic Vision, An.—Harte.
Where the slow river. *See* Leda.—"H. D."
Where the sober-coloured cultivator smiles. *See* Tale of Two Cities, A.—Kipling.
Where the sun shines in the street. *See* Feet *and* Seeking.—Davies.
Where the sunset glory falls. *See* Story of the Swords, The.—Waldron.
Where the thistle lifts a purple crown. *See* Daisy.—Thompson.
Where the warm brown sands of the desert lie. *See* Nevada.—Bradley.
Where the waves are lapping, lapping softly o'er the pearly pebbles. *See* Indian Lullaby.—Comstock.
Where the waves of burning cloud are rolled. *See* Ballade of the Dreamland Rose.—Hooker.
Where the wheel of light is turned. *See* Pole Star for This Year.—MacLeish.
Where the wild rose dangles. *See* Cricket, The.—Watterson.
Where the wild wave, from ocean proudly swelling. *See* Fort Bowyer.—Jones.
Where then shall Hope and Fear their objects find? *See* Vanity of Human Wishes, The ("Let observation," *etc.*).—Johnson.
Where there is Faith. *See* No Need.—*Unknown.*
Where these low walls run fast to desert sand. *See* Seventh City of Cibola, The.—Pratt.
Where thou art better I too were, dearest. *See* Epitaphs ("Where thou art better").—Bridges.
Where thou dwellest, in what grove. *See* Birds, The.—Blake.
Where thou, immortal Mother, trod the way. *See* Procession.—Roads.
Where tides of tossed wistaria bloom. *See* Dream Child, A.—Marquis.
Where towers are crushed, and unforbidden weeds. *See* Pillar of Trajan, The.—Wordsworth.
Where two ways meet the children stand. *See* Two Roads, The.—*Unknown.*
Where under Loughrigg, the stream. *See* Haworth Churchyard.—Arnold.
Where, upon Appenine slope with the chestnut the oaktrees immingle. *See* Amours de Voyage ("Where, upon Appenine slope," *etc.*).—Clough.
Where voices vanish into dream. *See* Elected Silences.—Sassoon.
Where wail the waters in their flow. *See* Yvytot.—Field.
Where was a jewel and pretty. *See* "Where was a jewel and pretty."—*Unknown.*
Where was I durin' th' las' war? *See* What Dooley Says.—Dunne.
"Where was you last night, Johnny Randall, my son?" *See* Johnny Randall.—*Unknown.*

Where wast thou when I laid the foundations of the earth? *See* Job (Voice of God Out of the Whirlwind, The).—*Bible, O. T.*
Where water-grass grows overgreen. *See* Blue Heron, The.—Thompson.
Where we walk to school each day. *See* Indian Children.—Wynne.
Where we went in the boat was a long bay. *See* Mediterranean, The.—Tate.
Where weary folk toil, black with smoke. *See* Dream-Bearer, The.—Davies.
Where were the pathways that your childhood knew? *See* First Pathways.—Lysaght.
Where were ye, Birds, that bless His name? *See* At Bethlehem ("Where were ye," *etc.*).—Tabb.
Where were you, Baby? *See* Mother to Her Baby, A.—Coleridge.
Where wert thou, Soul, ere yet my body born. *See* Soul and Body.—Waddington.
Where, where will be the birds that sing. *See* Hundred Years to Come, A.—Brown.
Where, with unruffled surface wide. *See* Flowers in Ashes.—Legaré.
Where, without bloodshed, can there be. *See* Long Feud.—Untermeyer.
Where woods of ash and beech. *See* Beachy Head (Cottage Gardens).—Smith.
"Where you coming from, Lomey Carter." *See* Old Christmas Morning.—Helton.
Where you have come from tells in the long sound. *See* Chiaroscuro.—Hayden.
Where you have once lived the house will never be empty. *See* Memory Clear.—Chapin.
Whereas at morning in a jeweled crown. *See* Fatal Interview (XXIV).—Millay.
Whereas, by a Joint Resolution. *See* Proclamation, A.—Wilson.
Whereas, it is alleged, to wit. *See* His Lordship, the Chief Justice.—Field.
Whereas, it is the duty of all nations to acknowledge the providence of Almighty God. *See* First Thanksgiving Proclamation Issued by George Washington, The.—Washington.
Whereas, on certain boughs and sprays. *See* Lawyer's Invocation to Spring, The.—Brownell.
Whereas, on the twenty-second day of September, in the year of our Lord. *See* Proclamation of Emancipation.—Lincoln.
Whereas the rebels hereabout. *See* Tom Gage's Proclamation.—Flucker.
Whereas we twain, who still are bound for life. *See* Separation Deed, A.—Morris.
Whereby I knew that she a goddess was. *See* Induction, The ("Whereby I knew," *etc.*).—Sackville.
Where'd be song. *See* Tradition.—Jones.
Where'er a noble deed is wrought. *See* Santa Filomena.—Longfellow.
Where'er there's a thistle to feed a linnet. *See* Poets and Linnets.—Hood.
Wherefore rejoice? What conquest brings he home? *See* Julius Cæsar (Marullus to the Roman Citizens).—Shakespeare.
"Wherefore sou'd ye talk o' love." *See* Willie and Helen.—Ainslie.
"Wherefore starts my bosom's lord?" *See* Comfort in Affliction.—Aytoun.
Wherefore these revels that my dull eyes greet? *See* Royal Mummy to Bohemia, The.—Stoddard.
Wherefore this busy labor without rest? *See* Tuskegee.—Hill.
"Wherefore thy woe these many years." *See* Ballad of Two Seas.—Sterling.
Wherefore to-night so full of care. *See* Dejection.—Bridges.
Wherefore, unlaurelled Boy. *See* Wherefore, Unlaurelled Boy.—Darley.
Where're you going, friend, so fast? *See* What's Your Hurry?—*Unknown.*
Where's a boy a-goin'. *See* When the World Bu'st Through.—Riley.
Where's Bill? Yes, o' course I'm glad to see th' old town once again. *See* Where's Bill?—Smith.
Where's happiness? That city fair. *See* Happiness.—*Unknown.*
"Where's he at?" asked the overgrown messenger boy. *See* Artie (Messenger Boy, The).—Ade.
Where's he that died o' Wednesday? *See* Falstaff's Song.—Stedman.
Where's Peace? I start, some clear-blown night. *See* Biglow Papers, The (2nd Series, No. X).—Lowell.
"Where's the crowd that dares to go." *See* Session with Uncle Sidney, A (Gathering of the Clans, The).—Riley.
Where's the lamp that Hero lit. *See* Song of Travel, A.—Kipling.
Where's your kingdom, little king? *See* Ruby-Crowned Kinglet, The.—Van Dyke.
Wheresoever you may walk. *See* High Road, The.—*Unknown.*
Whereto should I express. *See* To His Lady.—*King* Henry the Eighth.
Wherever beauty has been quick in clay. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
Wherever dark pines lift their plumes against a sunset sky. *See* Stay at Home, The.—Clark.
Wherever God erects a house of prayer. *See* True-Born Englishman, The ("Wherever God erects a house of prayer").—Defoe.
Wherever on Italian ground. *See* Italian Poppies.—Spingarn.
Wherever she may turn her ravished eyes. *See* Girl, A.—Meynell.
Wherever smoke wreaths. *See* Home.—Chalmers.
Wherever through the ages rise. *See* Wherever through the Ages.—Whittier.
Wherever war, with its red woes. *See* Red Cross, The.—Finley.
Wherever you are—who are no longer here. *See* To One Who May Be Listening.—Morton.
Whet up yo' knife an' whistle up yo' dog. *See* Ground-Hog.—*Unknown.*
Whethen is it yourself, Mister Hagan? an' lookin' right hearty you are. *See* Curlew's Call, A.—Barlow.
"Whether all towns and all who live in them." *See* Tasker Norcross.—Robinson.
Whether amid the gloom of night I stray. *See* Contemplation on Night, A.—Gay.
Whether day my spirit's yearning. *See* Thought Eternal, The.—Goethe.
Whether divine gift or invention. *See* Lecture before Springfield Library Association, 1860 (Spoken and Written Language).—Lincoln.
Whether I live, or whether I die. *See* "Whether I live, or whether I die."—Coleridge.
Whether in Michigan they grew. *See* Mrs. Reilly's Peaches.—Field.
"Whether is better, the gift or the donor?" *See* Wood Notes ("As the sunbeams," *etc.* [Wood-Note, A]).—Emerson.
Whether it be that we in letters trace. *See* Prototypes.—Cawein.
Whether it be to rear in stone. *See* Hands Drop Off—The Work Goes On, The.—Bradley.
Whether men do laugh or weep. *See* All Is Vanity *and* Vanity of Vanities.—Rosseter.
Whether of high or low degree. *See* Our Ships at Sea.—Bungay.
Whether on Ida's shady brow. *See* To the Muses.—Blake.
Whether or not the world would be vastly benefitted. *See* Temperance Reform, The.—Lincoln.
Whether the State can loose and bind. *See* Macdonough's Song.—Kipling.
Whether the time be slow or fast. *See* To Any One.—Bynner.
Whether the Turkish new moon minded be. *See* Astrophel and Stella (XXX).—Sidney.
Whether they *were* his lady's marriage bells. *See* Lover's Tale, The (Golden Supper, The).—Tennyson.
Whether to wander through straight streets strictly. *See* Advertisement, The.—Kipling.
Whether we climb, whether we plod. *See* Heroism.—Reese.
Whether we see much or little in nature. *See* What Do You See.—*Unknown.*
Whether winding idly on or roaring ravaging downward. *See* River, The.—Ross.
Whether with reason or with instinct blest. *See* Essay on Man, An (Reason and Instinct).—Pope.
Whether you live by hut or throne. *See* Certainties.—Widdemer.
Whether your shell hits the target or not. *See* To a Nine-Inch Gun.—*Unknown.*
Whew! How the drivers hammer! *See* Fellow in Greasy Jeans, The.—Lummis.
Which ane, an' which ane. *See* Which Ane.—Riley.
Which children are playing alone on the green. *See* Unseen Playmate, The.—Stevenson.
Which I don't belong to the 'Stablished Church, myself, sir. *See* Three Parsons, The.—Overton.
Which I wish to remark. *See* Heathen Pass-ee, The.—Hilton.
Which I wish to remark. *See* Plain Language from Truthful James.—Harte.
Which is more sweet,—the slow mysterious stream. *See* Izaak Walton to River and Brook.—Lee-Hamilton.
Which is of greater value, prythee, say. *See* Conjugal Conundrum, A.—*Unknown.*
Which is real. *See* Indigo Glass in the Grass, The.—Stevens.
Which is the German's fatherland. *See* German Fatherland, The.—Arndt.
Which is the merchant here, and which the Jew? *See* Merchant of Venice, The (Trial Scene, The).—Shakespeare.
Which is the way that the barn-dance goes? *See* Bride-Ale, The.—Noyes.
Which is the way to Baby-Land? *See* Baby-Land.—Cooper.
Which is the weakest thing of all. *See* Weakest Thing, The.—E. Browning.
Which is the wind that brings the cold? *See* What the Winds Bring.—Stedman.
Which my name is Ah Sin. *See* Heathen Chinee's Reply, The.—*Unknown.*
Which of my dollies do I love best? *See* Best of the Dollies.—Allyn.
Which of the Angels sang so well in Heaven. *See* On the Death of Mrs. Browning.—Dobell.
Which shall it be? Which shall it be? *See* Which Shall It Be?—Beers.
Which way does the wind blow. *See* Which Way Does the Wind Blow?—Aikin.
Which will you have, my countrymen, liquor or liberty? *See* Liquor or Liberty?—Crafts.
Whichever way the wind doth blow. *See* God Knows Best *and* En Voyage.—Mason.
Whiffaree an' a-whiffo'rye. *See* Honey Take a Whiff on Me.—*Unknown.*

While (*or* whilst) Adam slept, from him his Eve arose. *See* Epigram: "Whilst [*or* while] Adam slept," *etc.*—*Unknown.*
While all to this auspicious day. *See* To Mrs. Leigh upon Her Wedding-Day.—Canning.
While any day was notable and dear. *See* Child-World, A (Prospective Visit, A).—Riley.
While blue-eyed children, goggle-faced and giggling. *See* Old-World Effect, An.—Sassoon.
While briers an' woodbines budding green. *See* Epistle to John Lapraik.—Burns.
While *Butler,* needy Wretch! was yet alive. *See* On the Setting up Mr. Butler's Monument in Westminster Abbey *and* On Butler's Monument.—Wesley.
While crouds of Princes your deserts proclaim. *See* Campaign, The.—Addison.
While cruel Nero only drains. *See* Picture of Seneca Dying in a Bath.—Prior.
While far along the eastern sky. *See* After the Fire.—Holmes.
While fates permit us, let's be merry. *See* To Enjoy the Time.—Herrick.
While going the road to sweet Athy. *See* Och, Johnny, I Hardly Knew Ye *and* Johnny, I Hardly Knew Ye.—*Unknown.*
While going the rounds of the great Exhibition. *See* Josiah and Family at the Centennial.—Johnston.
While he to whom her vexing thoughts still clung. *See* Seven Sad Sonnets (III).—Aldis.
While here light stretches wide upon. *See* Antarctic from New England.—Scott.
While his love and thoughtfulness for children. *See* Eugene Field on Motherhood.—Below.
While Honey lies in Every Flower, no doubt. *See* Of Flowers and Bees.—Guiterman.
While I am in the *ones,* I can frolic all the day. *See* Dear Little Goose *and* Little Girl's Hopes, A.—Dodge.
While I do *not* believe that legal enactments are of greatest value. *See* Need for a Prohibition Party, The.—Gough.
While I linger in her room. *See* Undersong.—Weeks.
While I listen to thy voice. *See* Song.—Waller.
While I recline. *See* Cotton Bole, The.—Timrod.
"While I sit at the door." *See* Eve.—C. Rossetti.
While I sit idle and the dervish hours. *See* Delayer, The.—Shead.
While I slept, while I slept and the night grew colder. *See* While I Slept.—Francis.
While I speak to you to-day. *See* Lincoln as a Typical American.—Brooks.
While I stood listening, discreetly dumb. *See* Growth of Lorraine, The.—Robinson.
While I was all absorbed in seeing him. *See* Divina Commedia (Inferno ["While I was," *etc.*]).—Dante.
While I was over at Jersey City [*or* Pencador]. *See* Mr. Potts' Story.—"Adeler."
While I watch the Christmas blaze. *See* Reminder, The.—Hardy.
While I'm in the ones, I can frolic all the day. *See* Dear Little Goose *and* Little Girl's Hopes, A.—Dodge.
While in the park I sing, the listning deer. *See* At Penshurst.—Waller.
While joy gave clouds the light of stars. *See* Villain, The.—Davies.
While larks with little wing. *See* Phillis the Fair.—Burns.
While life was mine, the little hour. *See* "While life was mine," *etc.*—Moore.
While mad *Ophelia* we lament. *See* On a Pretty Madwoman.—Prior.
While Malice, *Pope,* denies thy Page. *See* When None Shall Rail.—Lewis.
While May bedecks the naked trees. *See* Maryland Yellow-Throat, The.—Van Dyke.
While meditating on our mortal wound. *See* to the Poets.—Pitter.
While midnight clung to every shore. *See* Natura in Urbe.—White.
While Mr. Pickwick was delivering himself of the sentiments just recorded. *See* Pickwick Papers, The (Mr. Pickwick on the Ice).—Dickens.
While Morpheus thus doth gently lay. *See* Song.—Killigrew.
While mother is tending baby. *See* Washing-Day.—*Unknown.*
While my guardian and I were in London we were constantly beset by home missionaries. *See* Bleak House (Visit to Belle Yard, A).—Dickens.
While my hair was still cut straight across my forehead. *See* River-Merchant's Wife, The: A Letter.—Li T'ai Po.
While my lady sleepeth. *See* Serenade.—Lockhart.
While Northward the hot sun was sinking o'er the trees. *See* Psalm, The.—Bridges.
While not a leaf seems faded, while the fields. *See* September, 1815.—Wordsworth.
While now the Pole Star sinks from sight. *See* Crossing the Tropics.—Melville.
While on a [*or* the] cliff with calm delight she kneels. *See* On a Picture of an Infant Playing near a Precipice *and* On the Picture of an Infant.—Leonidas *of Alexandria.*
While on a visit to a relation in the celebrated city of York. *See* Bumpkin's Courtship, The.—*Unknown.*
While one will search the season over. *See* Luck and Work.—Johnson.
While ordinary mortals play. *See* Men of Science.—Guest.
While Quaker folks were Quakers still, some fifty years ago. *See* Incomplete Revelation, An.—Jackson.
While sauntering through the crowded street. *See* Pre-Existence.—Hayne.
While shepherds watched their flocks by night. *See* Christmas *and* While Shepherds Watched Their Flocks by Night.—Tate.
While Sherman stood beneath the hottest fire. *See* Before Vicksburg.—Boker.
While shopping in the town. *See* Gossips, The.—*Unknown.*
While skies glint bright with bluest light. *See* Song—for November.—Riley.
While some affect the sun, and some the shade. *See* Grave, The.—Blair.
"While stands the Coliseum, Rome shall stand." *See* Childe Harold's Pilgrimage (Coliseum, The).—Byron.
While stars of Christmas shine. *See* While Stars of Christmas Shine.—Poulsson.
While still the dusk impends above the glimmering waste. *See* Swimmer at Sunrise, The.—"Macleod."
While strolling in Savannah past a church decayed and dim. *See* Negro Funeral, The.—*Unknown.*
While strolling out one evening. *See* Banks of the Pamanaw, The.—*Unknown.*
While summer suns o'er the gay prospect play'd. *See* Sonnets (Sonnet VII).—Warton.
While sways the restless sea. *See* Sleep.—"Macleod."
While that the sun with his beams hot. *See* Unfaithful Shepherdess, The *and* Faithless Shepherdess, The.—*Unknown.*
While the angels sang hosannas. *See* Unto Us a Child Is Born.—Begbie.
While the blue is richest. *See* Fairies' Recall.—Hemans.
While the blue noon above us arches. *See* Annihilation.—Aiken.
While the clouds float calm and free. *See* Military Drill.—Root.
While the cobbler mused, there passed his pane. *See* Great Guest Comes In, The.—Markham.
While the dawn on the mountain was misty and grey. *See* Rokeby (Cavalier, The).—Scott.
While the hum and the hurry. *See* Under a Hat Rim.—Sandburg.
While the lily dwells in the earth. *See* Lily of the Resurrection, The.—Larcom.
While the nation is buoyant with patriotism, and all hearts are attuned to praise. *See* Declaration of Rights of the Women of the United States.—Stanton.
While the new years come, and the old years go. *See* Little by Little.—Clark.
While the present century was in its teens. *See* Vanity Fair (Miss Pinkerton's Academy for Young Ladies).—Thackeray.
While the proud garment of our common days. *See* "Not to Destroy but to Fulfill."—Haley.
While the rat busied himself fetching plates. *See* Wind in the Willows, The (Field-Mice's Carol, The).—Grahame.
While the silent balmy night. *See* Stars.—Guttinger.
While the stars in silence shining, and the world is hushed in sleep. *See* Angelic Song, The.—English.
While the Tragedy's afoot. *See* Colophon.—Gogarty.
While the tremulous leafy haze on the woodland is spreading. *See* God of the Open Air.—Van Dyke.
While the west is paling. *See* While the West Is Paling.—Henley.
While the world lay round me sleeping. *See* Isadore.—Chivers.
While the yellow constellations shine with pale and tender glory. *See* Singing Silences, The.—"Æ."
While they sat before the fire. *See* Happy Love.—*Unknown.*
While there He hung, the scoffing Levites cried. *See* Priests and Soldiers, The.—*Unknown.*
While, therefore, now. *See* Amelia.—Patmore.
While this America settles in the mold of its vulgarity, heavily thickening to empire. *See* Shine, Perishing Republic.—Jeffers.
While thus, of Power and fancy'd Empire vain. *See* Library, The (Crusty Critics).—Crabbe.
While to Bethlehem we are going. *See* While to Bethlehem We Are Going.—*Sister* Violante do Ceo.
While to his harp divine Arion sings. *See* His Majesty's Escape at St. Andrews.—Waller.
While upon his mission vast. *See* Widow's Son Restored to Life.—Stretch.
While walkin' up the village street, a fightin' there I see. *See* Farmer Stebbins at Football.—Carleton.
While walking down a crowded. *See* If I Only Was the Fellow.—Adkin.
While walking through the fields one day. *See* Says I.—Cole.
While walking through the trams and cars. *See* Blue Stars and Gold.—Stephens.
While we bring our offerings for the mighty of our own land. *See* Eulogy on Lafayette.—Sprague.
While we shouted our wares. *See* Tribute (While We Shouted)—"H. D."
While we slumber and sleep. *See* Song of Flight, A.—C. Rossetti.
While we waited in the depot at Nashville. *See* Wanted to See His Old Home.—*New York Sun.*
While we were eating breakfast. *See* Cape Cod Folks (Grandma Keeler Gets Grandpa Keeler Ready for Sunday School).—McLean.
While we would by no means neglect on such an occasion as Arbor Day. *See* Nature and Children.—Higbee.
While winds frae off Ben Lomond blaw. *See* Epistle to Davie, a Brother Poet.—Burns.

While with a strong, and yet a gentle Hand. *See* Panegyrick to My Lord Protector, A ("Whilst with a strong").—Waller.
While with Ambition's hectic flame. *See* Singer, The. —Riley.
While with labour assiduous due pleasure I mix. *See* Secretary, The.—Prior.
While years, like clocks, run slowly down. *See* Memo for an Unclaimed Pad.—White.
While yesterevening, through the vale. *See* Haw-Blossoms.—Legaré.
While yet the grapes were green, thou didst refuse me. *See* Grapes.—*Unknown.*
While yet unfallen apples throng the bough. *See* Afterthought on Apples, An.—Eden.
While yet we wait for spring, and from the dry. *See* Growth of Love, The (VI).—Bridges.
While you converse with lords and dukes. *See* Bookworm's Content, A.—Sheridan.
While you, dear Tom, are forced to roam. *See* Ode to My Ingenious Friend, Mr. Thomas Godfrey.—Evans.
While you, great patron of mankind! sustain. *See* First Epistle of the Second Book of Horace, The *and* To Augustus.—Pope.
While you, my Lord, the rural shades admire. *See* Letter from Italy, A.—Addison.
While you with virtue, sense, and wit combine. *See* Impromptu. —Bernis.
While you're all so frisky I'll sing a little song. *See* Top Hand. —*Unknown.*
Whiles in my Soul I feel the soft warm hand. *See* Visitors.—Davies.
Whiles in the early winter eve. *See* Days That Were, The.—Morris.
Whiles Laocoön, that chosen was by lot. *See* Æneid, The ("Whiles Laocoön, that chosen was by lot").—Virgil.
Whiles, my way I take, how men ween it not. *See* Storm on Sea, The.—*Unknown.*
Whilom by silver Thames's gentle stream. *See* Virtuoso, The. —Akenside.
Whilom in the winter's rage. *See* Francesco's Fortunes (Penitent Palmer's Ode, The).—Greene.
Whilom ther was dwellinge in my contree. *See* Canterbury Tales, The (Friar's Tale, The).—Chaucer.
Whilom there was, dwellyng in Paradys. *See* Adamas and Eva.—Masefield.
Whilome in youth, when flowrd my joyfull spring. *See* Shepheardes Calendar, The (Complaint of Age, The).—Spenser.
Whilst (*or* while) Adam slept, Eve from his side arose. *See* Epigram: "Whilst Adam slept," *etc.*—*Unknown.*
Whilst Echo cries, "What shall become of me?" *See* Diana ("Whilst Echo cries," *etc.*).—Constable.
Whilst Heav'n with kind propitious ray. *See* To Celia: On Her Wedding Day.—Hopkinson.
Whilst humankind. *See* De Rerum Naturae (Beyond Religion). —Lucretius.
Whils't I alone did call upon thy aid. *See* Sonnets (LXXIX). —Shakespeare.
Whilst I sit at the door. *See* Eve.—C. Rossetti.
Whilst I was all absorbed in seeing him. *See* Divina Commedia (Inferno ["Whilst I was," *etc.*]).—Dante.
Whilst in peaceful quarters lying. *See* Battle of Monmouth, The.—"R. H."
Whilst little Paul, convalescing, was staying. *See* Some Songs after Master-Singers (Subtlety).—Riley.
Whilst my *Souls* eye beheld no light. *See* Dialogue betwixt God and the Soul, The.—Wotton (?).
Whilst on Septimius' panting breast. *See* Acme and Septimius. —Catullus.
Whilst our commission from Rome is read. *See* King Henry VIII (Trial of Queen Katharine).—Shakespeare.
Whilst *Talbot,* whose fresh spirit hauing got. *See* Civil Wars, The (Death of Talbot, The).—Daniel.
Whilst thus my pen strives to eternize thee. *See* Idea ("Whilst thus my pen," *etc.*).—Drayton.
Whil'st thy weigh'd judgements, *Egerton,* I heare. *See* To Thomas Lord Chancellor.—Jonson.
Whilst walking a crowded city street the other day. *See* Just Try to Be the Fellow That Your Mother Thinks You Are. —Adkin.
Whilst we sing the doleful knell. *See* Swetnam, the Woman-Hater (Funeral Song).—*Unknown.*
Whilst with a strong and yet a gentle hand. *See* Panegyrick to My Lord Protector, A ("Whilst with a strong," *etc.*).—Waller.
Whim Alley once led into Danger Court. *See* Whim Alley.—Allen.
"Whin I was a young man," said Mr. Dooley. *See* Mr. Dooley on Football *and* On the Game of Football.—Dunne.
Whin Nora an' me was a-walkin'. *See* Courting and Proverbs. —French.
Whin you was out a lady called. *See* King's Daughter, The.—Henderson.
Whipped onwards by the North Wind. *See* Blizzard, The.—Alexander.
Whippoorwill is calling. *See* Whippoorwill's Song, The.—Gilliland.
Whipp'will's singin' to de moon. *See* Go Sleep, Ma Honey.—Barker.
Whirl, snow, on the blackbird's chatter. *See* Eager Spring.—Bottomley.
Whirl up, sea. *See* Oread.—"H. D."
Whiskey Rebellion. *See* Washington's Administration. —*Unknown.*
Whisky, frisky. *See* Squirrel, The *and* Whisky Frisky.—*Unknown.*
Whisper, whisper out of the west. *See* Come, O Wind.—Kenyon.
Whispering to themselves apart. *See* What They Said.—Riley.
Whispers of Heavenly death murmur'd [*or* murmured] I hear. *See* Whispers of Heavenly Death.—Whitman.
Whispers of maroon came on the little river. *See* Maroon with Silver Frost.—Sandburg.
Whist now! till I relate to you my—well yer what now? *See* Pat's Correspondence.—Griffin.
Whist, sir! Would ye plaze to speak aisy. *See* Eleventh Hour, The.—Ruth.
Whist, there! Mary Murphy, doan think me insane. *See* Widow O'Shane's Rint, The.—*Unknown.*
Whistle, Laddie, whistle. *See* To Laddie.—Robinson.
Whistle, old chap; you just go on and whistle. *See* Whistler, The.—Braley.
Whistle us something old, you know! *See* Stanzas for a New Song.—Riley.
Whistle, whistle, old wife, and you'll get a hen. *See* Whistle, Whistle.—*Unknown.*
Whistling strangely, whistling sadly, whistling sweet and clear. *See* Seven Whistlers, The.—Gillington.
"Whist-Whee!" *See* Whist-Whee.—MacDonald.
White above the afterflare. *See* In the Tidal Marshes.—Hillyer.
White and crimson, cheek and breast. *See* Cantiga.—Vicente.
White and ruddy is my Beloved. *See* Song of White and Red, A.—Benvenuta.
White arms, Love, you have, and thin fingers with glittering nails. *See* She-Devil.—Goldring.
White as the Lily, ruddier than the Rose. *See* Rondeau.—*Unknown.*
White bird, featherless. *See* Snow.—*Unknown.*
White bird of the tempest! O beautiful thing! *See* Lines Addressed to a Seagull, Seen off the Cliffs of Moher, in the County of Clare.—Griffin.
White butterflies among white lilies. *See* Butterflies among White Lilies.—Haslip.
White Captain of my soul, lead on. *See* Prayer.—Freeman.
White clouds, whose shadows haunt the deep. *See* Summer by the Lakeside.—Whittier.
White daisies are down in the meadows. *See* Alone.—Farrar.
White Death had laid his pall upon the plain. *See* Three Alpine Sonnets (Snow-Field, The).—Van Dyke.
White Dove of the wild dark eyes. *See* White Dove of the Wild Dark Eyes.—Plunkett.
White doves of Cytherea, by your quest. *See* Pledge, The.—Crapsey.
White England shouldering from the sea. *See* Fair England.—Cone.
"White folks is white," says Uncle Jim. *See* Uncle Jim.—Cullen.
White founts falling in the Courts of the sun. *See* Lepanto.—Chesterton.
White grave goddess. *See* To a Greek Marble.—Aldington.
White in her woven shroud. *See* Dies Ultima.—Sherman.
White in the moon the long road lies. *See* Shropshire Lad, A (XXXVI).—Housman.
White iris, The. *See* Translations from Modern Japanese Poetry.—Akiko Yosano (V).
White is my hair as the sifting snow. *See* Remembrances of Childhood.—Pierce.
White is the sail and lonely. *See* Sail, A.—Lermontov.
White is the skimming gull on the sombre green of the fir-trees. *See* Standards.—Stork.
White Land within the West. *See* Westward.—Johnson.
White little hands! *See* Prince Lucifer (Mother-Song).—Austin.
White man, there is an eternal war between me and thee! *See* Indian Chieftain, The.—Everett.
White Meat, Dark Meat. *See* Thanksgivin'.—Smith.
White Moon comes in on a baby face. *See* Baby Face.—Sandburg.
White Morfydd through the woods. *See* Sylvan Morfydd.—Johnson.
White ocean birds that seek the land. *See* Gulls and Dreams. —Stevenson.
White, pillared neck; a brow to make men quake. *See* White, Pillared Neck.—Gilder.
White rose in red rose-garden. *See* Before the Mirror.—Swinburne.
White Rose, talk to me! *See* Child to a Rose, A.—*Unknown.*
White sail upon the ocean verge. *See* Arthur.—Winter.
White sand and cedars; cedars, sand. *See* Sandy Hook.—Houghton.
White sky, over the hemlocks bowed with snow. *See* Buck in the Snow, The.—Millay.
White swan of cities slumbering in thy nest. *See* Venice.—Longfellow.
White though ye be, yet lilies, know. *See* "White though ye be," *etc.*—Herrick.
White Violet within the close-drawn wood. *See* White Violet. —Osborne.
White wings of commerce sailing far. *See* In Memory of General Grant.—Abbey.
White with daisies and red with sorrel. *See* Weeds.—Millay.
White-armed Astrid—ah, but she was beautiful! *See* Astrid. —Noyes.
Whitefoot, Malta and Pussy-cat Gray. *See* Kittens' Promenade.—*Unknown.*

White-maned, wide-throated, the heavy-shouldered children of the wind. *See* Granite and Cypress.—Jeffers.
Whiteness crept up through the woody veins. *See* Dogwood Tree, The.—Morley.
Whiter than the crust. *See* Wind Sleepers, The ("Whiter than the crust").—"H. D."
Whither? Albeit I follow fast. *See* L'Envoi: To the Muse.—Lowell.
Whither away, fair Neat-herdess? *See* April Pastoral, An.—Dobson.
Whither away is the Spring to-day? *See* World's May-Queen, The.—Noyes.
Whither away, O Sailor! say? *See* Outward.—Neihardt.
Whither away, Robin. *See* Flight of the Birds, The.—Stedman.
Whither depart the souls of the brave that die in the battle. *See* Amours de Voyage (Sceptic Moods).—Clough.
Whither doth now this fellow flee. *See* March.—Loveman.
Whither is gone the wisdom and the power. *See* Whither Is Gone the Wisdom and the Power.—Coleridge.
Whither is she gone, wing'd by the evening airs. *See* Sirens, The.—Binyon.
Whither leads the path. *See* Ode Recited at the Harvard Commemoration (Harvard Commemoration Ode, The).—Lowell.
Whither leads this pathway, little one? *See* Whither.—Cheney.
Whither, mad maiden, wilt thou roame? *See* To His Muse.—Herrick.
Whither, midst falling dew. *See* To a Waterfowl.—Bryant.
Whither, O gypsy waggon. *See* Gypsies, The.—Corkery.
Whither, O splendid ship, thy white sails crowding. *See* Passer-By, A.—Bridges.
Whither, O whither didst Thou fly? *See* Eclipse, The.—Vaughan.
Whither, oh! whither wilt thou wing thy way? *See* Flight of the Spirit.—Hemans.
Whither shall I, the fair maiden, flee from Sorrow? *See* Sorrow.—*Unknown.*
"Whither thus hastes my little book so fast?" *See* Writer to His Book, The.—Campion.
Whither, with blue and pleading eyes. *See* Ashes in the Sea, The.—Sterling.
Whizzing o'er the desert. *See* Trolley on the Nile, The.—*Unknown.*
Who all time dodgin' en de cott'n en de corn? *See* Mammy's Li'l' Boy.—Edwards.
Who am I? *See* Imitation of Walt Whitman.—"Judy."
Who am I but the Frog—the Frog! *See* Frog, The.—Riley.
Who am I, gentlemen? I am Alexander the Great. *See* I Am an Actor.—*Unknown.*
Who are the Empire builders? *See* Empire Builders, The.—Noyes.
Who are the Free? *See* Who Are the Free.—Prince.
Who are the heroes we hail to-day. *See* Joe Sieg.—*Unknown.*
Who are the nobles of the earth, the true aristocrats. *See* True Aristocrat, The.—Stewart.
Who are the true noblemen of the earth? *See* True Nobility. *Unknown.*
"Who are the winds? Who are the winds?" *See* Winds, The.—Eglinton.
Who are these? Why sit they here in twilight? *See* Mental Cases.—Owen.
Who are this host of voters crowding to use the freeman's right at the ballot-box? *See* Dangers to Our Republic.—Mann.
Who are those soldiers. *See* New Army, The.—Kirk.
Who are ye, spirits that stand. *See* Blazing Heart, The.—Brotherton.
"Who are ye with clustered light." *See* Pleiads, The.—Tabb.
Who are you, dusky woman, so ancient, hardly human. *See* Ethiopia Saluting the Colors.—Whitman.
Who are you, gray mysterious visitors. *See* Cats.—Whitelock.
Who are you, Sea Lady. *See* Santorin.—Flecker.
Who are you, tell me, beauteous shade. *See* Ghost Song.—Hugo.
"Who are you that so strangely woke." *See* Princess of Scotland, The.—Taylor.
Who art thou, girl, in such mean garb arrayed? *See* Religion.—Vauquelin de la Fresnaye.
Who art thou, starry ghost. *See* Who Art Thou, Starry Ghost?—Trench.
Who beckons the green ivy up. *See* Miracle, The.—De la Mare.
Who bides his time, and day by day. *See* Who Bides His Time.—Riley.
Who bids for the little children. *See* Children's Auction, The.—Mackay.
Who bids us have a care, lads. *See* Song of Youth.—Works.
Who bids us sing? What need has the world for song. *See* Who Bids Us Sing?—Carpenter.
Who builds a church within his heart. *See* Piety.—Beer.
Who builds a ship must first lay down the keel. *See* Growth of Love, The (XV).—Bridges.
Who builds him a house of stone or brick. *See* Builders.—Flexner.
"Who called?" I said, and the words. *See* Echo.—De la Mare.
Who calls me bold because I won my love. *See* Song.—Monkhouse.
Who calls? Who calls? Who? *See* For a Mocking Voice.—Farjeon.
Who can be that somber fellow. *See* Catbird.—Crombie.
Who can blot out the Crosse, which th' instrument. *See* Crosse, The ("Who can blot out," *etc.*).—Donne.
Who can bring back the magic of that story. *See* Descent of the Child, The.—Mitchell.
Who can live in heart so glad. *See* Passionate Shepherd, The (Shepherd and Shepherdess).—Breton.
Who can love you, January? *See* January.—Jones.
Who can make a delicate adventure. *See* Advice to a Blue-Bird.—Bodenheim.
Who can make a poem of the depths of weariness. *See* People, Yes, The ("Who can make a poem," *etc.*).—Sandburg.
Who can scape his bow? *See* "Who can scape his bow?"—Herbert.
Who can support the anguish of love? *See* Ode.—Ibn Al-Arabi.
Who can surrender to Christ, dividing his best with the stranger. *See* Where Is the Real Non-Resistant?—Lindsay.
Who cantereth forth in the night so late. *See* Witch of Erkmurden, The.—Riley.
"Who claims our Shakespeare from that realm unknown." *See* Shakespeare.—Holmes.
Who comes dancing over the snow. *See* New Year, The.—Mulock.
Who comes here? A grenadier. *See* Who Comes Here?—*Unknown.*
Who comes to England not to learn. *See* England.—Channing-Stetson.
Who comes with summer to this earth. *See* Your Lucky Birthday Jewel (June).—*Unknown.*
Who cometh over the hills. *See* Ode Read at the One Hundredth Anniversary of the Fight at Concord.—Lowell.
Who counsels peace at this momentous hour. *See* Ode, Written during the Negociations with Buonaparte, in January, 1814.—Southey.
Who counts the foolish years? *See* September Birthday in Brittany, A.—Brown.
Who cries that the days of daring are those that are faded far. *See* Deeds of Valor at Santiago.—Scollard.
Who dashes on in sleet and snow. *See* Kriss Kringle's Visit. *Unknown.*
Who dat knockin' at de do'? *See* Encouragement.—Dunbar.
Who does not feel, what reflecting American. *See* First Settlement of New England, The (Our Relations to England).—Everett.
Who does not love true poetry. *See* Who Does Not Love True Poetry.—Hall.
Who doth desire that chaste his wife should be. *See* Arcadia (Truth Doth Truth Deserve).—Sidney.
Who doubts has met defeat ere blows can fall. *See* Columbus the World-Giver.—Egan.
Who doubts there are classes. *See* Every-Day Botany.—Perry.
Who dreamed that beauty passes like a dream? *See* Rose of the World, The.—Yeats.
Who *dreams* shall live! And if we do not dream. *See* Who Dreams Shall Live.—Burnet.
Who drives the horses of the sun. *See* Happiest Heart, The.—Cheney.
Who e'er she be. *See* Wishes to His (Supposed) Mistress.—Crashaw.
Who ever comes to shroud me, do not harme. *See* Funeral, The.—Donne.
Who ever guesses, thinks, or dreames he knowes. *See* Curse, The.—Donne.
Who ever saw so fair a sight. *See* Hymen's Triumph (Constancy).—Daniel.
Who fears to speak of Ninety-Eight? *See* Memory of the Dead, The.—Ingram.
Who feasts tonight? *See* Fairies Feast, The.—Doughty.
Who fed me from her gentle breast. *See* My Mother.—Taylor.
Who finds a woman good and wise. *See* Song: Who Finds a Woman Good and Wise.—Wither.
Who first beholds the light of day. *See* Your Lucky Birthday Jewel (May).—*Unknown.*
Who first comes to this world below. *See* Your Lucky Birthday Jewel (November).—*Unknown.*
Who first invented work, and bound the free. *See* Work.—Lamb.
Who first reform'd our Stage with justest Laws. *See* Elegy on Ben Jonson, An.—Cleveland.
Who gathers the grist of ghostly grain. *See* Old Saugatuck Mill.—Austin.
Who gave thee, O Beauty. *See* Ode to Beauty.—Emerson.
Who gives and hides the giving hand. *See* Giver's Reward, The.—*Unknown.*
Who gives him the Bath? *See* New Knighthood, The.—Kipling.
Who goes amid the green wood. *See* Song.—Joyce.
Who goes by like the tread of armies, all that have marched since the world began. *See* Who Goes By.—Scollard.
Who goes there? An American! *See* Who Goes There?—Boylan.
Who goes there? God knows. I'm nobody. How should I answer. *See* 'Ετωσιον ἄχθος ἀρούρης (Etosion achthos aroures).—Bridges.
Who goes there, in the night. *See* Apparitions.—Clark.
Who goes there? No sound on all the air. *See* Qui Vive.—Winslow.
Who grace for zenith had. *See* Cælica (Despair).—Greville.
Who grafted quince on Western may. *See* Avengers, The.—Graves.
Who guided our noble ship of State. *See* Our Pilot.—*Unknown.*
Who had seen them, the mystic sprites. *See* Miracle-Workers, The.—Allen.

Who had thought, until Grant said it. *See* Grant's Strategy.—Veazey.
Who hail us from the hill. *See* Homage to Mürren.—Zabel.
Who hammered you, wrought you? *See* To a Snow-Flake.—Thompson.
Who harbors Hatred, sees a small. *See* Horizons.—Scollard.
Who has e'er been at Paris, must needs know the Grève. *See* Thief and the Cordelier, The.—Prior.
Who has e'er been in London, that overgrown place. *See* Lodgings for Single Gentlemen.—Colman.
Who has heard the wind? *See* Wind, The.—Hill.
Who has known heights and depths shall not again. *See* Who Has Known Heights.—Whiteside.
Who has not dreamed a world of bliss. *See* Summer Noon.—Howitt.
Who has not heard of the dauntless "Varuna?" *See* "Varuna," The.—Boker.
Who has not heard of the Vale of Cashmere. *See* Lalla Rookh (Feast of Roses, The).—Moore.
Who has not walked upon the shore. *See* Who Has Not Walked upon the Shore.—Bridges.
Who has not *wanted* does not guess. *See* Unless.—Riley.
Who has robbed the ocean cave. *See* Song.—Shaw.
Who has seen the wind? *See* Who Has Seen the Wind?—C. Rossetti.
Who hath a book. *See* Who Hath a Book.—Nesbit.
Who hath believed our report? *See* Isaiah (Man of Sorrows, The).—*Bible, O. T.*
Who hath desired the Sea?—the sight of salt water unbounded. *See* Sea and the Hills, The.—Kipling.
Who hath his fancy pleased. *See* Immortality *and* Song (XXIV).—Sidney.
Who hath not kissed the rose's tender leaf. *See* Ideal Passion.—Woodberry.
Who hurts his heel upon a stone. *See* After Disaster.—Reese.
Who I am I shall not say. *See* To a Baby Boy.—Field.
Who, in the conduct of official duty. *See* Mosaic.—Cane.
Who, in the garden-pony carrying skeps. *See* Horses.—Wellesley.
Who in the gorgeous vanguard of the years. *See* Banner, The.—Noyes.
Who in the Realm to-day lays down dear life for the sake of a land more dear? *See* Dead King, The.—Kipling.
Who in this small urn reposes. *See* Ad Cinerarium.—Plarr.
Who is at my window? Who? Who? *See* Who Is at My Window?—*Unknown.*
Who is in love with loveliness. *See* Miracle.—Reese.
Who is it calling by the darkened river. *See* Voices.—De la Mare.
Who is it, I should like to know. *See* Censor, The.—Hickman.
"Who is it knocking in the night." *See* Ballad of the Angel, The.—Garrison.
Who is it lives to the full every minute. *See* Bud.—Guest.
Who is it opens her blue bright eye. *See* Mercedes (Andalusian Cradle-Song).—Aldrich.
Who is it stands on the polished stair. *See* Ballade of Old Loves, A.—Wells.
Who is it talks of Ebony? *See* Who Is It Talks of Ebony?—Ghose.
Who is it that I've christened May. *See* My Dolly.—*Unknown.*
Who is it that says most? Which can say more. *See* Sonnets (LXXXIV).—Shakespeare.
Who is it that sits by the way, by the wild wayside. *See* Mater Dolorosa.—Swinburne.
Who is it that sits in the kitchen and weeps. *See* Cinder King, The.—*Unknown.*
Who is it that, this dark night. *See* Astrophel and Stella (Eleventh Song).—Sidney.
Who is Lydia, pray, and who. *See* Palinode.—Aldrich.
"Who is Mrs. Mavor? And how in the name." *See* Black Rock (Mrs. Mavor's Story).—"Connor."
Who is she coming, whom all gaze upon. *See* Sonnet: A Rapture concerning His Lady.—Cavalcanti.
Who is she here that now I see. *See* To Little Renee on First Seeing Her Lying in Her Cradle.—Bradley.
Who is she that ascends so high. *See* Assumption, The.—Beaumont.
Who is Silvia? What is she. *See* Two Gentlemen of Verona, The (Silvia).—Shakespeare.
Who is speaking? Who has spoken? *See* As We Read Burns.—Riley.
Who is that a-walking in the corn? *See* Who Is That A-Walking in the Corn?—Johnson.
Who is that calling through the night. *See* Christmas at Indian Point.—Masters.
Who is that goddess to whom men should pray. *See* Virgin Mother, The.—"Æ."
Who is that man fallen against the curbstone. *See* Curtain Lifted, The.—Talmage.
Who is the baby, that doth lie. *See* Song.—Beddoes.
Who is the boy and what does he do, and what do the gold stripes mean? *See* Private Jones, A. E. F.—Engle.
Who is the happy Warrior? Who is he? *See* Character of the Happy Warrior.—Wordsworth.
Who is the honest man? *See* Constancy.—Herbert.
Who is the man on Chestnut street. *See* Balloon Peddler, The.—Morley.
Who is the patriot? He who lights. *See* New Patriot, The.—Knowles.
Who is the pioneer? *See* Of Mountains (Pioneers).—Speyer.
Who is the runner in the skies. *See* Runner in the Skies, The.—Oppenheim.
Who is this comes knocking. *See* Grandma's Surprise.—*Unknown.*
Who is this host of folk this fair spread day? *See* Bystanders, The.—Van Doren.
Who is this I hear?—Lo, this is I, thine heart. *See* Dispute of the Heart and Body of François Villon, The.—Villon.
Who is this little new woman. *See* New Woman, The.—Seabury.
"Who is this maid in wild array." *See* Theme with Variations, A (Variation III.—Sir Walter Scott, from "The Lady of the Cake").—Pain.
Who is this that cometh from Edom. *See* Isaiah (Vision of the Day of Judgment).—*Bible, O. T.*
Who is this that cometh up not alone. *See* Prince's Progress, The (Bride-Song, The [Bride Song]).—C. Rossetti.
Who is this that darkeneth counsel by words without knowledge. *See* Job (Voice Out of the Whirlwind Answers Job, The).—*Bible, O. T.*
Who is this that sits by the way, by the wild wayside. *See* Mater Dolorosa.—Swinburne.
Who is this ye say is slain? *See* Ellsworth.—*Unknown.*
Who is thy neighbor? He whom thou. *See* Thy Neighbor.—*Unknown.*
Who is to blame, oh, who is to blame? *See* Who Is to Blame?—*Unknown.*
Who is yonder poor maniac, whose wildly-fixed eyes. *See* Mary, the Maid of the Inn.—Southey.
Who is your lady of love, O ye that pass. *See* Pilgrims, The.—Swinburne.
Who journeying when the days grow shorter, stops. *See* Impious Feast, The (Historic Time).—Landor.
Who kill'd John Keats? *See* "Who kill'd John Keats?" (Impromptus).—Byron.
Who killed Cock Robin? *See* Death and Burial of Cock Robin, The.—*Mother Goose.*
Who killed Kildare? Who dared Kildare to kill? *See* Epigram: "Who killed Kildare," *etc.*—Swift.
Who killed Tom Roper? *See* Who Killed Tom Roper?—*Unknown.*
"Who knocks?" "I, who was beautiful." *See* Ghost, The.—De la Mare.
Who knoweth not, how often Venus' son. *See* Hekatompathia (Passion LXV).—Watson.
"Who knows a boy, a trusty boy." *See* Trusty Boy, The.—Griffith.
Who knows a mountain? *See* Who Knows a Mountain?—Fuller.
Who knows how many thousand years ago. *See* "Signs, The."—Van Dyke.
Who knows the heart of the Christian? How does he reason? *See* Hadramauti.—Kipling.
Who knows the most, Pussy, you or I? *See* Who Knows the Most?—Bronson.
Who knows the name of Jean Guettard to-day? *See* Book of Earth, The (Rock of the Good Virgin, The).—Noyes.
Who knows the people, the migratory harvest hands and berry pickers. *See* People, Yes, The (21).—Sandburg.
Who knows the quiet road beyond the silence? *See* Resurrection.—Davies.
Who knows the thoughts of a child. *See* Who Knows?—Perry.
Who knows what days I answer for to-day? *See* Young Neophyte, The.—Meynell.
Who knows what depth it reaches. *See* Mother's Love, A.—Furnish.
Who knows what I know. *See* Night's Nothings Again.—Sandburg.
Who knows what lies behind us all. *See* Destiny.—Guest.
Who lags from dread of daily work. *See* Noble Work.—Mackay.
Who lit the furnace of the mammoth's heart. *See* Ode to the Setting Sun (Sun, The).—Thompson.
Who lives in suit of armor pent. *See* Chant Royal of High Virtue.—Quiller-Couch.
Who longs for music merely longs for Love. *See* Music and Love.—Johnson.
Who looks too long from his window. *See* Great Seducer, The.—Rice.
Who love can never die. They are a part. *See* Who Love Can Never Die.—Gilder.
Who loves a garden. *See* Who Loves a Garden.—Jones.
Who loves a garden loves a greenhouse too. *See* Task, The (Book III [Greenhouse, A]).—Cowper.
Who loves not Knowledge? Who shall rail. *See* In Memoriam A. H. H. ("Who loves not," *etc.*).—Tennyson.
Who loves the rain. *See* Who Loves the Rain.—Shaw.
Who loves the trees best? *See* Who Loves the Trees Best?—Douglas.
Who loveth a little mountain stream. *See* Mountain Stream, A.—*Smith College Monthly.*
Who made Paul Bunyan, who gave him birth as a myth. *See* People, Yes, The (47).—Sandburg.
Who made the heart, 'tis He alone. *See* Address to the Unco Guid, or the Rigidly Righteous ("Then gently scan your brother man" [Charity]).—Burns.
Who made the world, sir? *See* Ants—Kreymborg.
Who makes the last a pattern for next year. *See* To Sir Henry Goodyere.—Donne.
Who marches next Memorial Day? *See* Who Marches Next Memorial Day.—Hall.
Who may praise her? *See* Olive.—Swinburne.

Who may quench the god-born fire. *See* Helot, The ("Who may quench the god-born fire").—Crawford.
Who misses or who wins the prize. *See* Who Misses or Who Wins.—Thackeray.
Who money has, well wages the campaign. *See* Money.—Pontalais.
Who nearer Nature's life would truly come. *See* Thoreau.—Alcott.
Who ne'er has suffered, he has lived but half. *See* Who Ne'er Has Suffered.—Goode.
Who never ate his bread in sorrow. *See* Wilhelm Meister (Sorrow).—Goethe.
Who next?—The third Calixtus, where. *See* Ballad: Knights of the Olden Time, The.—Villon.
Who now dare longer trust thy mother hand? *See* San Francisco.—Cheney.
Who now reads clear the roster of the band? *See* Song of Three Friends, The (Ashley's Hundred).—Neihardt.
Who now shall sneer? *See* "Who Now Shall Sneer?" —Lowell.
Who, now, when evening darkens the water and the stream is dull. *See* To a Musician.—Millay.
Who now will praise the Wizard in the street. *See* Wizard in the Street, The.—Lindsay.
Who of all statesmen is his country's pride. *See* Statesman's Secret, The.—Holmes.
Who on the dark sea rides his ship. *See* For Boldness.—Landauer.
Who on this world of ours their eyes. *See* Your Lucky Birthday Jewel (March).—*Unknown.*
Who, or why, or which, or what. *See* Akond of Swat, The.—Lear.
Who owns these cattle, Corydon? Philondas? Prythee say. *See* Idylls (Herdsmen, The).—Theocritus.
"Who owns these lands?" the Pilgrim said. *See* Staff and Scrip, The.—D. Rossetti.
Who passes down the wintry street? *See* Daffodil.—Tynan.
Who pleasure follows pleasure slays. *See* Angel in the House, The (Sensuality).—Patmore.
Who ponders national events shall find. *See* Who Ponders National Events Shall Find.—Wordsworth.
Who praises God the most, what says he more than he. *See* Century of Couplets, A.—Trench.
Who prop, thou ask'st, in these bad days, my mind? *See* To a Friend.—Arnold.
Who put up that cage? *See* Money, Politics, Love and Glory. —Sandburg.
Who ran to help me when I fell. *See* My Mother.—Taylor.
Who reach their threescore years and ten. *See* Threescore and Ten.—Stoddard.
Who readeth much, and never meditates. *See* Tetrasticha (Surcloying the Stomach).—Sylvester.
Who rears four walls around a little plot. *See* Who Makes a Garden.—Turner.
Who recalls the twilight and the ranged tents in order. *See* Dirge of Dead Sisters.—Kipling.
Who reigns? There was the Heaven and Earth at first. *See* Prometheus Unbound ("What veiled form").—Shelley.
Who remains in London. *See* Spring Song in the City.—Buchanan.
Who rides there so late through the night dark and drear? *See* Erl-King, The.—Goethe.
Who rideth through the driving rain. *See* King's Son, The.—Boyd.
Who rings New England's Angelus? *See* Hermit Thrush, The. —Woodworth.
Who robbed the woods. *See* Who Robbed the Woods?—Dickinson.
Who ruined me ere I was born. *See* Lay of Real Life, A.—Hood.
"Who rules these lands?" the pilgrim said. *See* Staff and Scrip, The.—D. Rossetti.
Who said, "Peacock Pie"? *See* Song of the Mad Prince, The. —De la Mare.
Who said the blandishment of the moon, who said. *See* Prelude.—Aiken.
Who sayes that fictions onely and false hair. *See* Jordan.—Herbert.
"Who says I dare not walk the sea-wall to-night?" *See* Owen's Oath.—Holmes.
Who says that Giles and Joan at discord be? *See* On Giles and Joan.—Jonson.
"Who says that the Irish are fighters be birth?" *See* Peaceable Race, The.—Daly.
Who seeks for heaven alone to save his soul. *See* Way, The.—Van Dyke.
Who seeks perfection in the art. *See* Perfection.—Carlin.
Who seeks the way to win renown. *See* Sir Richard Grenville's Farewell.—*Unknown.*
Who sees fire in a tree. *See* Origins.—Hammond.
Who shall awake the Spartan fife. *See* Ode to Liberty.—Collins.
Who shall contend with his lords. *See* Atalanta in Calydon (Final Chorus).—Swinburne.
Who shall declare the joy of the running! *See* Winter Ride, A. —Lowell.
Who shall describe the inexpressible tenderness. *See* Forest, The.—Thoreau.
Who shall discern the marvels of the sea. *See* Wonders of the Deep, The.—Parmentier.
Who shall estimate the cost of a priceless reputation. *See* Value of Reputation.—Phillips.
Who shall have my fayr lady? *See* "Who shall have my fayr lady?"—*Unknown.*
Who shall invoke when we are gone. *See* Tragic Love.—Turner.
Who shall judge a man from nature? *See* How a Man Should Be Judged.—*Unknown.*
Who shall lay bare love's inmost meaning, who. *See* Be Born Again!—Wheelock.
Who shall lead a brother duly. *See* Questions.—Kent.
Who shall put a bridle in the mourner's lips to chasten them. *See* Erechtheus ("Who shall put a bridle," *etc.*).—Swinburne.
Who shall rebuke me that I still must sing. *See* Challenge.—Smith.
Who shall say that a woman's inevitable postscript is not valuable. *See* Valuable Postscript, A.—*Unknown.*
Who shall sit at the table, then, when the terms of peace are made. *See* At the Peace Table.—Guest.
Who shall speak for the people? Who has the answers? *See* People, Yes, The (24).—Sandburg.
Who shall speak for the people? Who knows the works from A to Z. *See* People, Yes, The (20).—Sandburg.
Who shall sweep away the errors. *See* Room for You.—Howarth.
Who shall tell the lady's grief. *See* On the Death of a Cat.—C. Rossetti.
Who shall tell what did befall. *See* Wealth.—Emerson.
Who shall thy gay buffoonery describe? *See* To the Mocking-Bird.—Wilde.
Who shall understand the mysteries of Thy creations? *See* Royal Crown, The ("Who shall understand the mysteries of Thy creations?").—Ibn Gabirol.
Who shapes the carven word, the lean, true, line. *See* Who Shapes the Carven Word.—Morton.
Who should come up the road one day. *See* Bow-Leg Boy, The.—Field.
Who sings upon the pinnacle of night? *See* Bird Sings at Night, A.—Flanner.
Who sits within the house and spins and spins. *See* Lonely.—Reese.
Who so late. *See* At the Garden Gate.—McCord.
Who so wary and so wise of the warriors lives. *See* Riddle. —Cynewulf.
Who spurs his horse against the mountain-side. *See* Human Life (Fond Youth).—Rogers.
Who stands on that cliff like a figure of stone. *See* Mogg Megone (Story of Ruth Bonython, The).—Whittier.
Who stealeth from the turret-stair. *See* Beatrice Cenci.—Phillips.
Who strives to mount Parnassus Hill. *See* Reply to an Imitation of the Second Ode in the Third Book of Horace.—Bentley.
"Who stuffed that white owl?" No one spoke in the shop. *See* Owl Critic, The.—Fields.
Who takes one Stroke in turn at Every Tree. *See* Of Persistence.—Guiterman.
Who takes the census of the living dead. *See* Growth of Love, The (LII).—Bridges.
Who takes upon his Back without a Groan. *See* Of Packs and Burdens.—Guiterman.
Who tamed your lawless Tartar blood? *See* To Russia.—Miller.
Who teaches little Janet slang. *See* Her Awful Brother.—Guest.
Who that hath wept in secret, will not say. *See* Sympathy.—Thomson.
Who then is "he"? *See* Voice of a Bird, The.—Meynell.
Who, then, was Cestius. *See* At the Pyramid of Cestius near the Graves of Shelley and Keats.—Hardy.
Who thinks that he has sufficience. *See* Of Content.—Dunbar.
Who thinks that we are too severe? *See* His Grandpa.—Guest.
Who thou art I know not. *See* God the Architect.—Kemp.
Who thought of the lilac? *See* Lilac, The.—Wolfe.
Who to the deep in ships go down. *See* Little Ships, The.—Brown.
Who took me from my mother's arms. *See* My Father.—Drennan.
Who walks with Beauty has no need of fear. *See* Who Walks with Beauty.—Morton.
Who wants a gown. *See* Sylvia.—Darley.
Who was it, picked from civil life. *See* John Doe—Buck Private.—Thomson.
Who was it, tell me, that first of men reckon'd. *See* Sag' Mir Wer Einst die Uhren Erfund.—Heine.
Who was it then that lately took me in the wood. *See* Faun-Taken.—O'Neill.
Who was it, when he formed this Temple of Creation. *See* Eternity of Music, The.—Ryan.
Who was that antique Chinese crook who put over his revolution. *See* People, Yes, The (71).—Sandburg.
Who was that early sodbuster in Kansas? *See* People, Yes, The (52).—Sandburg.
Who watched the worn-out Winter die? *See* Parting and the Coming Guest, The.—Van Dyke.
Who were the builders? Question not the silence. *See* Nameless Doon, The.—Larminie.
Who were those editors picking the most detestable word in the English language. *See* People, Yes, The (91).—Sandburg.
Who, who from Dian's feast would be away? *See* Endymion (Feast of Dian, The).—Keats.
Who will away to Athens with me? who. *See* Thrasymedes and Eunoë.—Landor.
Who will, before the break of day. *See* Love Song.—Banville.

Who will believe my verse in time to come. *See* Sonnets (XVII).—Shakespeare.
Who will build the world anew? *See* Who Will Build the World Anew?—Clark.
Who will greet me first in Heaven. *See* My Welcome Beyond. —Wellington.
Who will remember, passing through this Gate. *See* Menin Gate, The.—Sassoon.
Who will say the world is dying? *See* World's Age, The.—Kingsley.
Who will there be when the world is over. *See* When the World Is Over.—Dunsany.
Who will watch thee, little mound. *See* Long Night, The.—Smith.
Who wills, by force or art may rise elate. *See* Sonnet.—Hesnault.
Who wins his Love shall lose her. *See* Lost Love.—Lang.
Who with the soldiers was stanch danger-sharer. *See* Daughter of the Regiment, The.—Scollard.
Who won the war? "I," mutters Foch. *See* Who Won the War?—Wilson.
Who won the war? 'Twas little Belgium. *See* Who Won the War?—Pulsifer.
Who would be a king. *See* Forest Song, A.—Noyes.
Who would be a mermaid fair. *See* Mermaid, The.—Tennyson.
Who would be a merman bold. *See* Merman, The.—Tennyson.
Who would be a merman gay. *See* Merman, The.—Riley.
Who would care to pass his life away. *See* Comfort.—Collins.
Who would forget Ohio? *See* Homeland.—Ray.
Who would have thought my shrivell'd heart. *See* "Who would have thought my shrivell'd heart."—Herbert.
Who would linger idle. *See* Swimmer, The.—Noel.
Who would not be. *See* Laureate, The.—Aytoun.
Who would not love to go. *See* Adventure.—Percy.
Who would not praise thee, miracle of Frost? *See* Cobwebs.—Guiney.
Who would sever freedom's shrine? *See* Our Whole Country. —*Unknown.*
Who would true valour see. *See* Pilgrim's Progress, The (Pilgrim, The).—Bunyan.
Who would wish back the saints upon our rough. *See* At the Goal.—C. Rossetti.
Whoa, Betty! How do, sir? Is this here the 'sylum for folk as is mad? *See* Little Tin Cup, The.—Frost.
Who'd have believed such self-willed daring that his base end he might attain. *See* National Air: Belgium.—Van Campenhout.
Whoe'er (*or* whoever) she be, that not impossible she. *See* Wishes to His (Supposed) Mistress.—Crashaw.
Whoe'er the man may be who first, for flight. *See* Sonnet.—Belleau.
Whoe'er thou art, approach, and, with a sigh. *See* Written in Westminster Abbey.—Rogers.
Whoe'er thou art, who walkest there. *See* New England.—Savage.
Whoe'er you are, your master see. *See* For a Statue of Love. —Voltaire.
Whoever comes to shroud me, do not harm. *See* Funeral, The. —Donne.
Whoever guesses, thinks, or dreams he knows. *See* Curse, The.—Donne.
Whoever has made a voyage up the Hudson. *See* Rip Van Winkle.—Irving.
Whoever hath washed his hands of living. *See* Gulistan, The (Courage).—Sa'di.
Whoever lives true life, will love true love. *See* Aurora Leigh (Beauty of England).—E. Browning.
Whoever makes a garden. *See* Who Makes a Garden.—Malloch.
Whoever weeps somewhere out in the world. *See* Silent Hour. —Rilke.
Whoever will go to Rome may see. *See* Legend of Ara-Cœli, The.—Aldrich.
Whoever without money is in love. *See* Sonnet: Of Why He Is Unhanged.—Cecco Angiolieri.
Whoever you are, be noble. *See* Four W's.—*Unknown.*
Whoever you are, I fear you are walking the walks of dreams. *See* To You.—Whitman.
Who'll buy my songs? *See* Who'll Buy?—Miles.
Who'll buy tresses, bonnie brown tresses? *See* Mephistopheles, General Dealer.—*Unknown.*
Who'll come and play with me here under the tree. *See* Employment.—Taylor.
Who'll have the crumpled pieces of a heart? *See* Laurana's Song.—Hovey.
Who'll make the brandy-peaches. *See* Little Girl's Declaration, A.—*Unknown.*
Who'll ride with me in the gypsy weather. *See* Who'll Ride with Me?—Oliver.
Who'll walk the fields with us to town. *See* Market Day.—Webb.
Whom are you waiting for, O ancient one. *See* To an Old Chair.—Paquette.
Whom does he love the most. *See* Hungry, The.—Giltinan.
Whom fancy persuadeth, among other crops. *See* Directions for Cultivating a Hop-Garden.—Tusser.
"Whom I shall kiss," I heard a Sunbeam say. *See* Betrayal. —Tabb.
"Whom passed we musing near the woodman's shed." *See* Tales of the Hall (Preceptor Husband, The).—Crabbe.
"Whom the gods love die young;"—if gods ye be. *See* "Whom the Gods Love."—Howe.
"Whom the gods love die young." The thought is old. *See* I Die, Being Young *and* In the Shadows.—Gray.
Whom the untaught Shepherds call. *See* Songs of the Pixies. —Coleridge.
Whom thus answer'd th' Arch Fiend now undisguis'd. *See* Paradise Regained (Satan's Guile).—Milton.
Whom, when they came unto the river-side. *See* Light of Asia, The (Tola of Mustard Seed, The).—Arnold.
Whomsoe'er look I upon. *See* Love-Song.—Winnebago Indians.
Whoop! Here I come! *See* Chrysanthemum, The.—Pixley.
Whoop! the Doodles have broken loose. *See* "Call All."—*Unknown.*
"Who's dat? W'y dat's Treadwater Jim." *See* Treadwater Jim.—Small.
Who's getting married this morning—some o' the big folks? No! *See* Ticket o' Leave.—Sims.
Who's heard of the wedding of the Moon? *See* Wedding of the Moon, The.—Lathrop.
Who's learned the lure of trodden ways. *See* Highways.—Jennings.
Who's that a-coming up the path? *See* Neighbors.—*Unknown.*
Who's that beggar-man?—Come and see. *See* Caw, Caw. —Hey.
Who's that ringing at my doorbell? *See* "Who's that ringing at my doorbell?"—*Unknown.*
Who's that snarling at Doctor? Come, out wi' it, mate, let's hear. *See* Surgeon's Child, The.—Weatherly.
Whose candles light the tulip tree? *See* Tulip Tree.—Sitwell.
Whose doorway was it, in the sordid street. *See* Rainbow, The. —Colby.
Whose eyes have pierced that tragic East. *See* Falcon.—Benét.
Whose furthest footstep never strayed. *See* Envoy.—Hovey.
Whose hands are over your eyes? Guess quick! *See* Surprise, The.—Fay.
Whose hands inscribed that charter of mankind. *See* Our Fathers.—Noyes.
Whose is the love that, gleaming through the world. *See* Queen Mab (To Harriet).—Shelley.
Whose is the speech. *See* Two Poets, The.—Meynell.
Whose little girl did I used to be. *See* Whose Little Girl?—Kelley.
Whose little lanterns are those. *See* Automobile and the Cat, The.—Coatsworth.
Whose luck is better far than ours? *See* Other Fellow, The.—Guest.
"Whose name was writ in water!" What huge laughter. *See* Epitaphs (" 'Whose name was writ in water' ").—Gilder.
Whose powers shed round him in the common strife. *See* Character of the Happy Warrior ("Whose powers shed round him in the common strife").—Wordsworth.
Whose senses in so ill consort their step-dame Nature lays. *See* Astrophel and Stella (Seventh Song).—Sidney.
"Whose tomb have they builded, Vittoo! under this tamarind tree." See Rajput Nurse, A.—Arnold.
Whose voice is that that wakes me from sleep. *See* "Bob White."—Kirk.
Whose voice shall say him nay? *See* Siva, Destroyer.—Perry.
Whose was that gentle voice, that, whispering sweet. *See* Bereavement.—Bowles.
Whose whips are those cracking up the river? *See* Last Night of Winter, The.—Welles.
Whose woods these are I think I know. *See* Stopping by Woods on a Snowy Evening.—Frost.
Whoso has felt the Spirit of the highest. *See* St. Paul (Knowledge).—Myers.
Whoso list to hunt, I know where is an hind. *See* Hind, The. —Wyatt.
Whoso walks in solitude. *See* Woodnotes ("As the sunbeams stream through liberal space").—Emerson.
Whosoe'er had look'd upon the glory of that day. *See* Disciples, The (Palermo).—King.
"Who've Ye got there?"—Only a dying brother. *See* "Brigade Must Not Know, Sir, The!"—*Unknown.*
"Who-Who-the bride will be?" *See* Who? Who?—*Unknown.*
Whun th' down's awn th' thistle. *See* "Jest a-Thinkin' o' You." —Higginson.
Whut's all diss hyar talk I hyears 'bout er man wut. *See* How to Manage a Husband.—Dix.
Why all these fears and feigned alarms. *See* Catalogue.—Untermeyer.
Why all this awful stew about. *See* How It Might Have Appeared.—Ryskind.
"Why all this toil for triumph of an hour?" *See* Literary Curiosity, A: Life.—Deming.
Why all this toil for triumphs of an hour? *See* Night Thoughts (Life's End).—Young.
Why am I silent from year to year? *See* Why Silent.—Timrod.
Why am I thus? the maniac cried. *See* Rum's Maniac.—Nott.
Why and Wherefore set out one day. *See* Metaphysics.—Herford.
Why are bees and butterflies. *See* May.—Alden.
Why are her eyes so bright, so bright. *See* Any Lover, Any Lass.—Middleton.
Why are the things that have no death. *See* Irony.—Untermeyer.
Why are they written—all these lovers' rhymes? *See* Why —Riley.
Why are those Hours, which Heav'n in pity lent. *See* To Cynthia.—Congreve.
Why are those tears? Why droops your head? *See* Fables (Fable XXXVII).—Gay.

Why are thy looks so blank, grey friar? *See* Grey Friar, The. —Peacock.
Why are wee by all creatures waited on? *See* Holy Sonnets ("Why are wee by all creatures waited on?").—Donne.
Why are you doing it this year, Spring? *See* Spring Sows Her Seeds.—Davies.
Why are your eyes like dry brown flower-pods. *See* Factory Girl.—Bodenheim.
Why art thou sad, my dearest? *See* Love Lyric, A.—Bridges.
Why art thou silent? Is thy love a plant. *See* To a Distant Friend.—Wordsworth.
Why art thou slow, thou rest of trouble, Death. *See* Emperor of the East, The (Sad Song, A).—Massinger.
Why be afraid of death, as though your life were breath? *See* Death *and* Emancipation.—Babcock.
"Why?" Because all I haply can and do. *See* Why I Am a Liberal.—R. Browning.
Why blow'st thou not, thou wintry wind. *See* All Saints' Day. —Keble.
"Why, Bob, you dear old fellow." *See* Seaside Incident, A.—Cook.
Why bowest thou, O soul of mine. *See* Heredity.—Ward.
Why, Cælia, is your spreading waist. *See* Fables for the Ladies (Poet and His Patron, The).—Moore.
Why came I so untimely forth. *See* To My Young Lady Lucy Sidney.—Waller.
Why came the rose? Because the sun, in shining. *See* Why?—Ritter.
Why canst thou not as others do. *See* "Why canst thou not," *etc.*—*Unknown.*
Why come ye hither, stranger? *See* Rifleman's Song at Bennington, The.—*Unknown.*
"Why coom ye hame sae soon, my son." *See* Ballad of the Prodigal Son, The.—"W. H. S."
Why, Cow, art thou so satisfied. *See* Ode to a Cud-Chewing Cow.—*Unknown.*
Why, cruel Herod, dost thou fear? *See* Magi Visit Herod, The. —Sedulius.
Why, Damon, with the forward day. *See* Dying Man in His Garden, The.—Sewell.
"Why, dear me, if it isn't almost three o'clock!" *See* Teaching a Sunday-School Class.—Lyons.
Why, dearie, seems I couldn't tell how it 'pears to me. *See* Jes' To Be Along o' You.—*Unknown.*
Why, Death, what does thou here. *See* On One Who Died in May.—Cook.
Why did I kiss you, sweet? *See* Unforeseen.—Hovey.
Why did I laugh to-night? No voice will tell. *See* Sonnet: Why Did I Laugh To-Night?—Keats.
Why did I sell you plated silver. *See* Levy Silver.—Masters.
Why did my parents send me to the schools. *See* Nosce Teipsum (Of Human Knowledge).—Davies.
"Why did the children." *See* People, Yes, The (41).—Sandburg.
Why did we meet long years of yore? *See* Because.—Riley.
Why did you chide so bitterly. *See* I Told You So.—*Unknown.*
Why did you die?—I died of everything. *See* Epitaphs (I).—Sackville.
Why did you grow so big, Daddy. *See* Playmates.—Slater.
"Why did you melt your waxen man." *See* Sister Helen.—D. Rossetti.
Why did you not defend that which was once your own? *See* Alaham (Chorus of Good and Evil Spirits).—Greville.
Why didn't I wait to be drafted. *See* Only a Volunteer.—Irwin.
Why didst thou carve thy speech laboriously. *See* Father Gerard Hopkins, S. J.—Kilmer.
Why didst thou choose that cursèd sin. *See* Hudibras (Saintship versus Conscience).—Butler.
Why didst thou come into my life so late? *See* To a Late Comer.—Dorr.
Why didst thou promise such a beauteous day. *See* Sonnets (XXXIV).—Shakespeare.
Why do bells for Christmas ring? *See* Christmas Song.—Field.
"Why do I act so, I wonder?" *See* Not Too Late.—Rice.
Why do I curse the jazz of this hotel? *See* Jazz of This Hotel, The.—Lindsay.
Why do I go on doing these things? *See* "Why Do I?"—Hardy.
Why do I languish thus, drooping and dull. *See* Dullness.—Herbert.
Why do I love our flag? Ask why. *See* Flag, The.—Horton.
Who do I see these empty boats, sailing on airy seas? *See* Empty Boats, The.—Lindsay.
Why do I sleep amid the snows. *See* Roger Williams.—Butterworth.
Why do I think of lilacs? It must be. *See* Winter Songs of Love and Death.—Smith.
Why do men smile when I speak. *See* Is It Because I Am Black?—Seamon.
Why do our joys depart. *See* Roses and Thorns.—Landor.
Why do poets like to die. *See* More Letters Found near a Suicide.—Horne.
Why do the bells of Christmas ring? *See* Christmas Song.—Field.
Why do the houses stand. *See* Song.—MacDonald.
Why do the vales of Paradise. *See* Return of Jeanne d'Arc, The.—Conkling.
Why do the wheels go whirring round. *See* Shadow Child, The.—Monroe.
Why do they come? I know, I know. *See* Apple Blossoms.—*Unknown.*
Why do we enter this queer world of ours. *See* And Then?—Bassett.
Why do we follow, like a flock of sheep. *See* Why?—Norwood.
Why do we gaze at the mud and the slime. *See* Realism.—Dougan.
Why do we greet thee, O blithe New Year! *See* New Year, A. —Sangster.
Why do we make our music? *See* Reward of Song, The.—Noyes.
Why do ye weep, sweet babes? can tears. *See* To Primroses Filled with Morning Dew.—Herrick.
Why do you always stand there shivering. *See* Poplar, The.—Aldington.
"Why do you clasp me." *See* Love and the Child.—Thompson.
Why do you come to us. *See* Darkest Africa.—Russell.
Why do you cry out, why do I like to hear you? *See* Sound of Breaking.—Aiken.
Why do you follow me? *See* Daphne.—Millay.
"Why do you hang your head like that?" *See* Lure of the Buttercup, The.—Stimmel.
Why do you hide, O dryads! when we seek. *See* Chant for Reapers.—Thorley.
Why do you lie with your legs ungainly huddled. *See* Dug-Out, The.—Sassoon.
Why do you listen, trees? *See* Farm, The.—MacLeish.
"Why do you look so pale, my son William?" *See* Image, The. —Warner.
"Why do you seek the sun." *See* Queen of Bubbles, The *and* Dreamer, The.—Lindsay.
"Why do you stand in the dripping rye." *See* Woman in the Rye, The.—Hardy.
Why do you stand on the air. *See* Humming Bird.—Conkling.
Why do you tap, tap thus all day? *See* Cobbler and Children. —*Unknown.*
"Why do you thus devise." *See* Susanna and the Elders.—Crapsey.
Why do you walk through the fields with gloves. *See* Why Do You Walk through the Fields with Gloves.—Loveland.
"Why do you wear your hair like a man." *See* After Dilettante Concetti.—Traill.
Why do you, whenever you are addressed. *See* Poet. —Moore.
Why doe ye weep, sweet Babes? can Tears. *See* To Primroses Fill'd with Morning-Dew.—Herrick.
Why does a fire eat big sticks of wood? *See* Fire, A.—Field.
Why does the crocodile weep, Mamma? *See* Crocodile, The.—Richards.
Why does the fire burn so bright? *See* Nursery, The.—Motherly.
Why does the road wind ever away. *See* Live and Love.—*Unknown.*
Why does the thin grey strand. *See* Sorrow.—Lawrence.
Why does the wind so want to be. *See* Wind, The.—Rendall.
"Why does your sword so drip with blood." *See* Edward, Edward.—*Unknown.*
"Why doesn't Mary Contrary plant me, I wonder?" *See* Mother Hubbard's Easter Lily.—Bigham.
"Why dois your brand sae drap wi bluid." *See* Edward.—*Unknown.*
Why don't I work? Well, sir, will you. *See* Knocked About. —Connelly.
"Why don't she come back, father?" *See* Going of the White Swan, The.—Parker.
Why don't the men propose, mamma? *See* Why Don't the Men Propose?—Bayly.
Why don't you do as Peter did. *See* Camp-Meeting Hymn, A. —*Unknown.*
Why don't you go back to the sea, my dear? *See* Light Lover. —Kilmer.
Why don't you laugh, young man, when troubles come. *See* Why Don't You Laugh.—Challis.
Why dost thou hail with songful lips no more. *See* Memnon.—Scollard.
Why dost thou haste away. *See* Arcadia (Madrigal).—Sidney.
Why dost Thou shade Thy lovely face? O why. *See* "Why dost thou shade thy lovely face?" *and* Wherefore Hidest Thou Thy Face, and Holdest Me for Thine Enemy?—Quarles.
Why dost thou shade thy lovely face? O why. *See* To His Mistress.—Rochester (*after* Quarles).
Why dost thou weep, my child? *See* Hottentot Cradle-Song.—Ritter.
Why dost thou wildly rush and roar. *See* Mad River.—Longfellow.
Why doth a pussy cat prefer. *See* Why Doth a Pussy Cat?—Johnson.
Why doth heaven bear a sun. *See* Parthenophil and Parthenophe (Ode).—Barnes.
Why doth the ear so tempt the voice. *See* Castara (To Castara. Of True Delight).—Habington.
Why each is striving, from of old. *See* Destiny.—Arnold.
"Why, Edward, you look so healthy now." *See* Drunkard's Dream, The.—*Unknown.*
Why fadest thou in death. *See* "Why fadest thou in death."—Dixon.
Why fear to-morrow, timid heart? *See* To-Day.—Ward.
Why fret about what we are here for. *See* Life.—Phillips.
Why from the danger did mine eyes not start. *See* Sonnet: Of His Pain from a New Love.—Cavalcanti.

"Why from the world," Ferishtah smiled, "should thanks." *See* Ferishtah's Fancies ("'Why from the world,' Ferishtah smiled," *etc.*).—R. Browning.
Why go about with a troubled heart. *See* Land of "Might Have Been," The.—Linkhart.
Why, good evenin', Luke. See Mother's Wasted Diplomacy.—Roderick.
Why groaning so, thou solid earth. *See* Earth's Burdens.—Jones.
Why, *Grubbinol*, dost thou so wistful seem? *See* Shepherd's Week, The (Friday; or, The Dirge).—Gay.
Why has our poetry eschewed. *See* Food and Drink.—Untermeyer.
Why hast thou breathed, O God, upon my thoughts. *See* Poet, The.—Morgan.
Why hast thou nothing in thy face? *See* EPΩΣ (Eros).—Bridges.
Why have the Mighty lived—why have they died? *See* Waterloo.—De Vere.
Why have ye no ruth of my dear child? *See* Mater Dolorosa.—Grimstone.
Why have you come if for a moment only. *See* Imperatrix.—Davidson.
Why have you lit so bright a fire. *See* Last Guest, The.—Shaw.
Why, having won her, do I woo? *See* Angel in the House, The (Married Lover, The).—Patmore.
Why here, on this third planet from the Sun. *See* Tellus.—Huntington.
Why, here's a pussy come to school! *See* Cat That Came to School, The.—*Unknown.*
Why, how are *you*, Sedlnizky? *See* L'Aiglon (Lesson Scene).—Rostand.
Why, how now, Orlando! Where have you been all this while? *See* As You Like It (Orlando's Wooing).—Shakespeare.
Why, howdy, Mis' Blake—howdy, Mis' Phemie. *See* Mrs. Trimble Buys Her Husband a Christmas Present.—Stuart.
Why hurry, little river. *See* River, The.—Scott.
Why I am sad I cannot tell. *See* Loreley, The.—Heine.
Why I tie about thy wrist. *See* Bracelet, The: To Julia.—Herrick.
Why, if Becchina's heart were diamond. *See* Sonnet: Of Becchina, the Shoemaker's Daughter.—Cecco Angiolieri.
Why, if the Soul can fling the Dust aside. *See* Rubáiyát of Omar Khayyám, The.—Omar Khayyám.
Why, if 'tis dancing you would be. *See* Shropshire Lad, A (LXII).—Housman.
Why is a Pump like Viscount Castlereagh. *See* What's My Thought Like?—Moore.
Why is his name unsung, O minstrel host? *See* Infelix Felix.—McGee.
Why is it, as I enter at last the panelled room? *See* Priapus and the Pool (Why Is It?).—Aiken.
Why is it, I wonder, that we never hear of Mrs. Christopher Columbus. *See* Mrs. Christopher Columbus.—Cowell.
Why is it that I have to sleep. *See* Night, The.—King.
Why is it that the poets tell. *See* Smells.—Morley.
Why is it that we so easily forget. *See* Little Things of Life.—*Unknown.*
Why is it the children don't love me. *See* Little Mamma.—"Paul."
Why is it, when I am in Rome. *See* On Being a Woman.—Parker.
Why is my verse so barren of new pride? *See* Sonnets (LXXVI).—Shakespeare.
Why is Pussy in bed? *See* Why Is Pussy in Bed?—*Unknown.*
Why is that wanton gossip Fame. *See* Delicatessen.—Kilmer.
"Why is the Forum crowded? What means this stir in Rome?" *See* Lays of Ancient Rome (Fate of Virginia, The).—Macaulay.
Why is the sky? *See* Questions at Night.—Untermeyer.
Why is there in the least touch of her hands. *See* Quid Non Speremus, Amantes?—Dowson.
Why is your forehead deep-furrowed with care? *See* Call Me Not Back from the Echoless Shore.—*Unknown.*
"Why is your heart in panic, pray?" *See* Depression without the "Die" in It.—Klopfenstein.
Why, Judge, I swear to God I wasn't soused! *See* Dementia Vernalis.—Weaver.
Why, let them rail! God's full anointed ones. *See* Lover's Diary, A (Invincible).—Parker.
Why, Linda Grey, as I'm alive! Come in and take a cheer. *See* Thet Boy ov Ourn.—De Brown.
Why listen, even the water is sobbing for something. *See* Maid's Thought, The.—Jeffers.
Why, Little Charmer of the Air. *See* To the Nightingale.—Ayres.
Why look the distant mountains. *See* Refusal of Charon, The.—Aytoun.
Why looks your grace so heavily to-day? *See* King Richard III (Clarence's Dream).—Shakespeare.
Why, Love, beneath the fields of asphodel. *See* Ideal Passion ("Why, Love, beneath the fields of asphodel").—Woodberry.
Why, love, don't weep! *See* Parting.—Gale.
Why, lovely charmer, tell me why. *See* Why, Lovely Charmer?—*Unknown.*
Why make your lodging here in this spent lane. *See* Wild Cherry.—Reese.
Why, man, he doth bestride the narrow world. *See* Julius Cæsar ("What means this shouting?" [Cassius on Cæsar]).—Shakespeare.
Why may not the men themselves. *See* Are Dead Heroes Present?—*Unknown.*
"Why, Mis' Farley, is it really you?" *See* Village Oracle, The.—Harbour.
Why, Mistress Chloe, do you bother. *See* To Chloe.—Horace.
Why mourn thy dead, that are the world's possession? *See* To the Canadian Mothers.—Scott.
Why must I seek your tremblings out. *See* Loch in the Hills, A.—McIntosh.
Why, muvver, why did God pin the stars up so tight in the sky? *See* Why—?—*Unknown.*
"Why, my dear, what on earth is the matter with you?" *See* She Was Mad with Cause.—*Unknown.*
Why, my heart, do we love her so? *See* "Why, my heart, do we love her so?"—Henley.
Why need a pretty woman chat. *See* Why.—Bridges.
Why, not a keel. *See* Will Shakespeare.—Dane.
"Why not open your eyes." *See* Foolish Emily and Her Kitten.—O'Keeffe.
Why, O Maker of all, madest thou man with affections. *See* Amiel.—Bridges.
"Why, Phoebe, are you come so soon." *See* Blackberry Girl, The.—Sproat.
Why, poor peasant, should you dread. *See* Ode.—Ronsard.
Why pray, of late, do Europe's kings. *See* Kings of Europe, The. A Jest.—Dodsley.
Why puts our Grandame Nature on. *See* On the Unusual Cold and Rainie Weather in the Summer, 1648.—Heath.
Why read a book when there are birds. *See* Why Read a Book.—Burns.
Why repeat? I heard you the first time. *See* People, Yes, The (42).—Sandburg.
Why, Rover, I'm surprised at you. *See* How Maud Kept Watch.—*Unknown.*
Why Sammy Burdock should leave the farm. *See* French by Lightning.—Barnard.
Why seize on words like boulders, and then throw them. *See* Beyond Anger.—Root.
Why shall I keep the old name? *See* Blacklisted.—Sandburg.
Why shou'd I thus employ my time. *See* Ode on Miss Harriet Hanbury at Six Years Old, An.—Williams.
Why should a foolish marriage vow. *See* Marriage à la Mode (Song).—Dryden.
Why should a man. *See* Rose, The.—Wolfe.
Why should any man try to find the distance to the moon. *See* People, Yes, The (44).—Sandburg.
Why should I be wondering. *See* Hummingbird Woman.—Sandburg.
Why should I blame her that she filled my days. *See* No Second Troy.—Yeats.
Why should I keep holiday. *See* Compensation ("Why should I," *etc.*).—Emerson.
Why should I know or care what month it is? *See* Chapala Poems (Calendar).—Bynner.
Why should I long for what I know. *See* Prayer for Courage.—Untermeyer.
Why should I pine and languish so? *See* "Gee Swee Zamericane."—Field.
Why should I say I see the things I see not? *See* Music of the World and of the Soul, The.—Clough.
Why should I seek her spell to decompose. *See* E. G. de R.—Lowell.
Why should I sing of women. *See* Song against Women.—Wright.
Why should I sit in doubt or fear? If I. *See* Certain Victory, The.—Kiser.
Why should I stay? Nor seed nor fruit have I. *See* Bubble, The.—Tabb.
Why should I think of spring in France. *See* Years Ago.—MacLeish.
"Why should not Wattle do." *See* Under the Wattle.—Sladen.
Why should not we all be merry. *See* "Why should not we all be merry."—*Unknown.*
Why should the bright and shadowed wanderlings. *See* Is There Not Faith Enough?—Kreymborg.
Why should this a desert be? *See* As You Like It ("From the east to western Ind" ["Why should this," *etc.*]).—Shakespeare.
Why should this flower delay so long. *See* Last Chrysanthemum, The.—Hardy.
Why should this Negro insolently stride. *See* August. —Wylie.
Why should vain mortals tremble at the sight of. *See* American Hero, The.—Niles.
Why should we argue with the falling dust. *See* Romance.—Middleton.
Why should we ever weary of this life? *See* Our Lives Would Widen.—Lowell.
Why should we waste and weep? *See* Fledglings.—Harris.
Why should you be astonished that my heart. *See* Sonnet.—Seeger.
Why should you sweare I am forsworn. *See* Scrutiny, The.—Lovelace.
Why should your fair eyes with such sovran grace. *See* Idea ("Why should your fair eyes with such sovereign grace").—Drayton.
Why shouldst thou cease thy plaintive song. *See* To an Obscure Poet Who Lives on My Hearth.—Hildreth.
Why sing the legends of the Holy Grail. *See* Frozen Grail, The.—Barker.
Why sits she thus in solitude? Her heart. *See* Old Maid, The.—Welby.
"Why sit'st thou by that ruined hall." *See* Antiquary, The (Time).—Scott.

"Why so often, silent one." *See* Musing Maiden, The.—Hardy.
Why so pale and wan, fond lover? *See* Aglaura (Why So Pale and Wan?).—Suckling.
Why so patient, standing there. *See* In the Midst of Them.—Merrill.
Why stand ye, nurslings of Earth, before my gates. *See* Over-Song of Niagara, The.—Logan.
"Why, thank you so much. I'd adore to. I don't want to dance with him." *See* Waltz, The.—Parker.
Why the warning finger-tip. *See* To Silence.—Tabb.
Why these hundreds hurrying by? *See* Fire-Bells.—Johnson.
Why thik wold post so long kept out. *See* D'rection-Post, The.—Barnes.
Why this flower is now called so. *See* How the Wallflower Came First and Why So Called.—Herrick.
"Why, this is Christmas eve, mamma!" *See* Where Is Papa To-night?—Eager.
Why, this must be the selfsame sun. *See* Secret, The.—Pailthorpe.
Why thus longing, thus forever sighing. *See* Why Thus Longing?—Sewall.
Why try to make us think that all is wrong. *See* Why Be a Rainy Day?—Kiser.
Why wait we for the torches' lights? *See* Let Us Drink.—Alcæus.
Why was Cupid a boy. *See* Cupid.—Blake.
Why was it that the thunder voice of Fate. *See* Robert Gould Shaw.—Dunbar.
"Why weep ye by the tide, ladie?" *See* Guy Mannering (Jock o' Hazeldean).—Scott.
"Why weep ye by the tide, ladye?" *See* John of Hazelgreen (E *vers.*).—*Unknown.*
Why weep you, Conan of Fortingall. *See* Conan of Fortingall.—Miller.
Why were you hailed a sacred thing. *See* Ibis.—*Unknown.*
Why what's the world and time? a fleeting thought. *See* Fragments Intended for the Dramas (Insignificance of the World).—Beddoes.
"Why, when the world's great mind." *See* World and the Quietest, The.—Arnold.
Why, where have you been? *See* I Go a-Walking.—Young.
Why, who makes much of a miracle? *See* Miracles.—Whitman.
Why, why repine, my pensive friend. *See* Why, Why Repine *and* Resignation.—Landor.
Why will you haunt me unawares. *See* Love in Exile ("Why will you haunt me unawares").—Blind.
Why will you haunt my sleep? *See* Dream, A.—Lang.
"Why, William, on that old gray stone." *See* Expostulation and Reply.—Wordsworth.
"Why wilt thou cast the roses from thy hair?" *See* Mary Magdalene.—D. Rossetti.
Why, ye tenants of the lake. *See* On Scaring Some Waterfowl in Loch-Turit.—Burns.
Why, yes, dear, we can put it by. It does seem out of place. *See* Grandmother's Quilt.—*Unknown.*
Whyle that the *Sunne* with his beames hot. *See* Faithless Shepherdess, The.—*Unknown.*
Whylom, as olde stories tellen us. *See* Canterbury Tales, The (Knight's Tale, The).—Chaucer.
Wi' a hundred pipers an' a', an' a'. *See* Hundred Pipers, The.—Nairne.
Wid his di'mond blade. *See* Long Gone.—*Unknown.*
Wid Thady's pipe beside the door. *See* Wid Thady's Pipe beside the Door.—Bridges.
Wide and shallow, in the cowslip marshes. *See* Vermont.—Cleghorn.
Wide are the meadows of night. *See* Wanderers.—De la Mare.
Wide fields of corn along the valleys spread. *See* Lo, I Am with You Always.—Earle.
Wide flocks of narrow birds have fled. *See* Light the Lamp Early.—Holden.
Wide o'er the valley the pennons are fluttering. *See* Siege of Chapultepec, The.—Lytle.
Wide open and unguarded stand our gates. *See* Unguarded Gates.—Aldrich.
Wide, restless grey like two bewildered birds. *See* Saint of France.—Auslander.
Wide waters in the waste; or, out of reach. *See* "Rivers Unknown to Song."—Meynell.
Wide-eyed our childhood roamed the world. *See* On the Downs.—Noyes.
Widow Machree, it's no wonder you frown. *See* Handy Andy (Widow Machree).—Lover.
Widow, well met; whither go you to-day. *See* Contention betwixt a Wife, a Widow, and a Maid, A.—Davies.
Wielding the tools of being great. *See* Higher Towers.—Davies.
"Wife," said John Krinken, "what shall we put in little Carl's stocking to-night?" *See* Carl Krinken's Christmas Stocking.—Wetherell.
"Wife! wife! hither, wife!" *See* Mistress Sherwood's Victory.—Ogden.
Wild Air, world-mothering air. *See* Mary Mother of Divine Grace, Compared to the Air We Breathe.—Hopkins.
Wild are the mountainous billows. *See* Life Brigade, The.—Mackay.
Wild as the scream of the curlew. *See* Lady of the Lake, The ("Wild as the scream," *etc.*).—Scott.
Wild bird, whose warble, liquid sweet. *See* In Memoriam A. H. H. ("Wild bird," *etc.*).—Tennyson.
Wild birds flying across the moon. *See* If There Be Any Gods.—"O'Sullivan."
Wild blew the gale in Gibralter one night. *See* Soldier's Pardon, The.—Smith.
Wild Carthage held her, Rome. *See* Puritan Lady, A.—Reese.
Wild crap-shooters with a whoop and a call. *See* Congo, The (II).—Lindsay.
Wild Europe, red with Wodin's dreadful dew. *See* Song That Shall Atone, The.—Bates.
Wild heart in me that frets and grieves. *See* Primrose Hill.—Custance.
"Wild huntsmen?"—'Twas a flight of swans. *See* Wild Huntsmen, The.—Hamerton.
Wild is its nature, as it were a token. *See* Song of the Palm.—Robinson.
Wild pigeon of the leaves. *See* Thousand and One Nights, The (Birds).—*Unknown.*
Wild Rose of Alloway! my thanks. *See* Burns.—Halleck.
Wild Rose! sweet rose, your beauty charms the heart. *See* Favorite Flower, The.—Clarke.
Wild stream the clouds, and the fresh wind is singing. *See* Hunt, The.—Spofford.
Wild was the day; the wintry sea. *See* Twenty-Second of December, The.—Bryant.
Wild was the night, yet a wilder night. *See* Death of Napoleon.—McClellan.
Wild wayside flowers are we. *See* America's Flower Song.—Flack.
Wild, wild the storm, and the sea high running. *See* Patrolling Barnegat.—Whitman.
Wild, wild wind, wilt thou never cease thy sighing? *See* Dead Church, The.—Kingsley.
Wild wind, and drear, beneath the pale stars blowing. *See* Airman, The.—Goddard.
Wild with passion, sorrow-beladen. *See* Song on the Water.—Beddoes.
Wildest boy in all the village. *See* Thar Was Jim.—Crawford.
Wildly and mournfully the Indian drum. *See* American Forest Girl, The.—Hemans.
Wildly round our woodland quarters. *See* Lumbermen, The.—Whittier.
Wilful we are, in our infirmity. *See* Sermon of the Rose, The.—Riley.
Will and Won't were two little boys. *See* Will and Won't.—*Unknown.*
Will anybody deny that the Government at Washington. *See* American Government, The.—Bright.
Will beauty come when I am old and tired. *See* Will Beauty Come.—Nathan.
Will ever the perilous dip of a plane's wing. *See* Twentieth Century Songs.—Gidlow.
Will he ever be weary of wandering. *See* Will Ever?—De la Mare.
"Will I come?" That *is* pleasant! I beg to inquire. *See* Once More.—Holmes.
Will it be just oblivion—or will it be. *See* Borderland.—Simmons.
Will it be whole of limb and clear of brain. *See* Au Revoir.—Robertson.
Will Love again awake. *See* Muse and Poet *and* To the Memory of G. M. H.—Bridges.
Will mortals never know each other's station. *See* Milton.—Landor.
Will my tiny spark of being wholly vanish in your deeps and heights? *See* God and the Universe.—Tennyson.
Will not our hearts within us burn. *See* White Presence, The *and* Follow Me.—Newton.
"Will Santa Claus come to-night, mother?" *See* Light in the Window, The.—Oriel.
Will seeing Concan make a dog a lion? *See* Ritual Not Religion.—*Unknown.*
Will Shakespeare's out like Robin Hood. *See* Tales of the Mermaid Tavern ("Will Shakespeare's out," *etc.*).—Noyes.
Will sprawl, now that the heat of day is best. *See* Caliban upon Setebos; or, Natural Theology in the Island.—R. Browning.
Will 't ne'er be morning? Will that promis'd. *See* Sweet Phosphor, Bring the Day.—Quarles.
Will the garden never forget. *See* Song in a Garden, A.—Garrison.
Will the king come, that I may breathe my last. *See* King Richard II ("Will the king come," *etc.*).—Shakespeare.
Will the New Year come to-night, mamma? I'm tired of waiting so. *See* Will the New Year Come To-Night?—Eager.
Will the reader please to cast his eye over the following verses. *See* Literary Nightmare, A.—"Twain."
"Will the stranger trade? I have garlic. Thou hast bread!" *See* "Peter."—*Unknown.*
Will there never come a season. *See* Lapsus Calami.—Stephen.
Will there really be a morning? *See* Morning.—Dickinson.
Will they ever come to me, ever again. *See* Bacchae, The (Joy of Life, The).—Euripides.
Will ye gang wi' me and fare. *See* Bush aboon Traquair, The.—Shairp.
"Will ye gang wi' me, Lizzy Lindsay." *See* Lizie Lindsay.—*Unknown.*
Will ye go to the ewe-bughts, Marion. *See* Ewe-Bughts, Marion.—*Unknown.*
Will ye no come back again? *See* Will Ye No Come Back Again?—Nairne.
Will ye that I should sing. *See* Lady of High Degree, A.—*Unknown.*
Will you be as hard. *See* Will You Be As Hard?—Hyde.
Will you be my little wife. *See* Little Wife, The.—Greenaway.

Will you buy any tape. *See* Winter's Tale, The ("Will you buy any tape").—Shakespeare.
Will you come as of old with singing. *See* Winter Night Song.—Teasdale.
Will you come, love, to the Gahden. *See* Pwize Spwing Poem.—*Unknown.*
Will you come one day to see me. *See* Dream-Garden, A.—Young.
Will you come? Will you come? *See* Will You Come?—Thomas.
Will you conquer my heart with your beauty, my soul going out from afar? *See* To the Unknown Goddess.—Kipling.
Will you glimmer on the sea? *See* Moonrise.—"H. D."
Will you go down diaphanous to death. *See* On Her Chastity.—Horton.
Will you hear a Spanish lady. *See* Spanish Lady's Love, The.—*Unknown.*
Will you hear of a bloody Battle? *See* Downfall of Piracy *and* Teach the Rover.—Franklin (?).
Will you heare a tale of Robin Hood. *See* Robin Hood and the Pedlars.—*Unknown.*
Will you lend me a kiss? *See* Loan, The.—*Unknown.*
Will you, like other men. *See* Impulsive Dialogue.—Bodenheim.
Will you not come? The pines are gold with evening. *See* Time and the Place, The.—Updegraff.
Will you, one day when I am dead. *See* Will You, One Day.—Ramié.
Will you take a sprig of hornbeam? *See* Forester's Song.—Coppard.
"Will you take a walk with me." *See* Clucking Hen, The.—Hawkshawe.
"Will you walk a little faster?" said a whiting to a snail. *See* Alice's Adventures in Wonderland (Will You Walk a Little Faster).—"Carroll."
"Will you walk into my parlor?" said the Spider to the Fly. *See* Spider and the Fly, The.—Howitt.
William comes a-courting. *See* William Comes Courting.—Guest.
William Dewy, Tranter Reuben, Farmer Ledlow late at plough. *See* Friends Beyond.—Hardy.
William the Conqueror long did reign. *See* England's Sovereigns in Verse.—*Unknown.*
William was holding in his hand. *See* Miniature, The *and* Likeness, The.—*Unknown.*
Willie and Bess, Georgie and May. *See* Intry-Mintry. —Field.
Willie and Charley, eight and ten. *See* Cob Houses, The.—Osgood.
"Willie Boy (*or* Willy Boy), Willie Boy, where are you going?" *See* "Willie Boy, Willie Boy, where are you going?".—*Mother Goose.*
Willie, fold your little hands. *See* By the Alma River.—Mulock.
Willie has taen him oer the fame. *See* Willie's Lady.—*Unknown.*
"Willie is fair, and Willë's rair." *See* Rare Willie Drowned in Yarrow, or, the Water of Gamrie (D *vers.*).—*Unknown.*
Willie stands in his stable. *See* Willie and May Margaret *and* Clyde's Waters.—*Unknown.*
Willie was a wanton wag. *See* Willie Was a Wanton Wag.—Hamilton.
Willie was a widow's son. *See* Willie and Lady Maisry.—*Unknown.*
Willie was an onion. *See* Vegetable Fantasies.—Hoyt.
"Willie, Willie, I'll learn you a wile." *See* Willie's Lyke-Wake.—*Unknown.*
"Willie, Willie, what makes you sae sad?" *See* Willie's Lyke-Wake.—*Unknown.*
Willie Wolf *will* gulp his food. *See* Willie Wolf.—LeCron.
Willow: Why do you bend so low. *See* Springtime.—Kreymborg.
Willows and willows in two gust-worn rows. *See* Chesapeake Marsh, A.—Reese.
Will's at the dance in the Club-room below. *See* At Casterbridge Fair (Wife Waits, A).—Hardy.
"Willy's rare, and Willy's fair." *See* Rare Willy Drowned in Yarrow.—*Unknown.*
Wilson and Pilcer and Snack stood before the zoo elephant. *See* Elephants Are Different to Different People.—Sandburg.
Wilt thou forgive that sin where I begun. *See* Hymn to God the Father, A.—Donne.
Wilt thou lend me thy Mare to ride a mile. *See* "Wilt thou lend me," *etc.*—*Unknown.*
Wilt thou? Let us make a dream. *See* Palace, The.—Wolfe.
Wilt thou love God, as he thee! then digest. *See* Holy Sonnets ("Wilt thou love God," *etc.*).—Donne.
Wilt thou not ope thy heart to know. *See* Threnody: "Southwind brings," *etc.* ("Wilt thou not ope thy heart").—Emerson.
Wilt thou not visit me? *See* I Need Thy Love *and* Prayer.—Very.
Wilt Thou steer my frail black bark. *See* Heavenly Pilot, The.—Cormac, *of Cashel.*
"Wilt thou take this brown stone front." *See* Modern Wedding Rites.—*Unknown.*
Wimmin aint Good fur mutch now a daise. *See* Tommy's Composition on Women.—*Unknown.*
Wind from the east, oh, Lapwing of the day. *See* Odes ("Wind from the east," *etc.*).—Hafiz.
Wind from the north: the young spring day. *See* Misfortunes of Elphin (Song of the Four Winds, The).—Peacock.
Wind in the hollow. *See* Wind in the Hollow.—Smith.
Wind in the mimosas and a wind off the seas. *See* Biarritz.—Robinson.
Wind is a cat. *See* Wind Is a Cat.—Fuller.
"Wind me a summer crown," she said. *See* "Wind Me a Summer Crown."—Smedley.
Wind of the City Streets. *See* To a June Breeze.—Bunner.
Wind of the night, wind of the long cool shadows. *See* Night Wind, The.—Fletcher.
Wind of the North. *See* Four Winds, The.—Lüders.
Wind of the Sea, come fill my sail. *See* Wind of the Sea.—Riley.
Wind of the winter, drive the ships home. *See* Some Songs after Master-Singers (Winter Wind).—Fletcher.
Wind of the winter night. *See* Foreshadowings.—Dorr.
Wind on before me, dim white road. *See* Magic.—McLeod.
Wind on the prairie, wind in my heart. *See* Mood.—Brittain.
Wind, rising in the alleys. *See* Wind in the Alleys.—Ridge.
Wind—snow—ice—and sleet. *See* Cold.—Parton.
Wind that carries the sound of bells. *See* Word of the Wind, The.—Driscoll.
Wind tramping along the clouds. *See* Child and Wind.—Ridge.
Wind whines and whines the shingle. *See* On the Beach at Fontana.—Joyce.
Wind: why do you play. *See* Improvisation.—Kreymborg.
Wind, wind—heather gipsy. *See* Wind.—Galsworthy.
Wind, wind, wind in the old trees. *See* Variations ("Wind, wind, wind in the old trees").—Aiken.
Wind, Wind, you like to go in silver best. *See* Wind, Wind.—Alling.
Wind-flicked and ruddy her young body glowed. *See* Sea-Change.—Gibson.
Winding and Grinding. *See* Mill, The.—Mulock.
Wind-in-the-Hair and Rain-in-the-Face. *See* Wind-in-the-Hair and Rain-in-the-Face.—Guiterman.
Winds are the watchmen of the broad Sky-way. *See* Winds Are the Watchmen.—Burton.
Winds of the morning. *See* Nobody Knows.—Crew.
Winds of the Windy City, come out of the prairie. *See* Windy City, The ("Winds of the Windy City," *etc.*).—Sandburg.
Winds of the Worlds, give answer! They are whimpering to and fro. *See* English Flag, The.—Kipling.
Winds that sweep the southern mountains. *See* Allatoona.—*Unknown.*
Winds through the olive trees. *See* Long, Long Ago.—*Unknown.*
Winds whisper gently whilst she sleeps. *See* Laura Sleeping.—Cotton.
Wind-swept and fire-swept and swept with bitter rain. *See* Homesteader, The.—Mackay.
Wind-washed and free, full-swept by rain and wave. *See* Joyous-Gard.—Jones, *Jr.*
Windy Bill was a Texas man. *See* Windy Bill.—*Unknown.*
Wine and women and song. *See* Villanelle of the Poet's Road.—Dowson.
Wine from these grapes I shall be treading surely. *See* Wine from These Grapes.—Millay.
Wine taken with excess. *See* Temperance.—*Unknown.*
Wine that is beautiful, wine that is red. *See* Why, and Because.—*Unknown.*
Wine to the weak and to those unsound. *See* Wine.—Carlin.
Wine, wine, thy power and praise. *See* Water.—Cook.
Winged mimic of the woods! thou motley fool! *See* To the Mocking Bird.—Wilde.
Winged wonder of motion. *See* Dragonfly, The.—Rand.
Wings and the Boy I sing, who, braving Fate. *See* Our Boy.—Herford.
Wings have we,—and as far as we can go. *See* Personal Talk (Wings Have We).—Wordsworth.
Winifred Waters sat and sighed. *See* Winifred Waters.—*Unknown.*
Winifred Waters, when I look on you now. *See* Winifred Waters.—Logan.
Winifred White. *See* Nonsense Verses (Winifred White).—Richards.
Winked too much and were afraid of snakes. *See* My Apish Cousins *and* Monkeys, The.—Moore.
Winning, never Boast; and, Losing. *See* Of Explanations.—Guiterman.
Winnow me through with thy keen clear breath. *See* Sea-Wind, The.—Ketchum.
Winstanley's deed, you kindly folk. *See* Winstanley.—Ingelow.
Winter and summer must soon begin. *See* What Shall We Dress Our Baby In?—Rendall.
Winter comes slowly here. There is no reason. *See* Georgia Autumn.—Moody.
Winter comes to field and glen. *See* Winter.—Guest.
Winter for a moment takes the mind; the snow. *See* Prelude.—Aiken.
Winter forests mutely standing. *See* In the Winter Woods.—Scott.
Winter has a joy for me. *See* I Will Praise the Lord at All Times.—Cowper.
Winter has a pencil. *See* Pencil and Paint.—Farjeon.
Winter has at last come. *See* Shūi Shū ("Winter has at last come").—Minamoto No Shigeyuki.
Winter has come; fierce is the cold. *See* Hot Cakes.—Waley.
Winter has no cold teeth to crumble these. *See* Rainbow Lands.—Corning.
Winter has planted the field black with crows. *See* Serfs.—Rice.
Winter has reached thee once again at last. *See* To Hampstead.—Hunt.
Winter is cold-hearted. *See* Summer Days.—C. Rossetti.

Winter is here. *See* Brother Beasts.—Rice.
Winter is passing, and the bells. *See* Spring in the Students' Quarter.—Murger
Winter is spent. *See* Interval.—Lee.
Winter is too cold fer work. *See* Nothin' Done.—Stinson.
Winter on Mount Shasta. *See* First Bird o' Spring, The.—Van Dyke.
Winter was not unkind because uncouth. *See* Growth of Love, The (X).—Bridges.
Winter was so late in coming. *See* Discouraged Cherry Tree, The.—Millay.
Winter wheat is fair to see. *See* Autumnal.—Gilchrist.
Winter winds have chilled us quite. *See* Carol.—Maclaren.
Winter without. *See* Winter Fancies.—Riley.
Winter wooing Spring! *See* To an Old Man Planting Seed.—Johnston.
Winters know. *See* Nature.—Emerson.
Winter's thunder. *See* "Winter's thunder."—*Unknown.*
Winter-time, er Summer-time. *See* What Chris'mas Fetched the Wigginses.—Riley.
Winthrop and his invalid mother were on the veranda. *See* Christ Arose in His Heart.—Chandlers.
Wire, briar, limber-lock. *See* "Wire, briar, limber-lock."—*Unknown.*
Wirra, wirra! ologone! *See* Fan Fitzgerl.—Graves.
Wis mon halt is wordes ynne. *See* Proverbs of Hendyng ("Wis mon halt," *etc.*).—*Unknown.*
Wisdom am I. *See* Conscience.—Anderson.
Wisdom and Spirit of the universe. *See* Prelude (Introduction—Childhood and School-Time [Influence of Natural Objects]).—Wordsworth.
Wisdom be Thou. *See* Prayer for St. Innocent's Day, A.—Eden.
Wisdom immortal from immortal Jove. *See* Wisdom.—Cameron.
Wisdom is the principal thing; therefore get wisdom. *See* Washington [Acrostic].—*Unknown.*
Wisdom 'tis and Courtesy. *See* Highest Wisdom, The.—Jacopone da Todi.
Wisdom with better thoughts prevailed; aloof. *See* Impious Feast, The (Jew's Home, The).—Landor.
Wise Colonist who in this storied place. *See* Champlain: First Canadian.—Logan.
Wise Emblem of our Politick World. *See* Snayl, The.—Lovelace.
Wise is that man, and bound to grow. *See* Wisdom.—Confucius.
Wise man, wise man, fingers and thumbs. *See* Return.—Wattles.
Wise man, wise man, you who preach. *See* Wise Man, Wise Man.—Ginsberg.
Wise men in their bad hours have envied. *See* Wise Men in Their Bad Hours.—Jeffers.
Wise men ne'er sit and wail their loss. *See* King Richard II (Valient Redress).—Shakespeare.
Wise to have gone so early to reward. *See* Thousand and One Nights, The (Wazir Dandan for Prince Sharkan, The).—*Unknown.*
Wise with the wisdom of ages. *See* Lincoln.—T. C. Clark.
Wisely a woman prefers to a lover a man who neglects her. *See* Distichs.—Hay.
Wisely, good Uncle Toby said. *See* Poor Player at the Gate, The.—Vandenhoff.
Wiser than many a bookwise head. *See* Plenty of Time.—Faber.
Wisest of dogs was Vigi, a tawny-coated hound. *See* Vigi.—Bates.
Wisest of sparrows that sparrow which sitteth alone. *See* Wisdom.—C. Rossetti.
Wish I didn't hev ter set all day in school. *See* James Henry in School.—Selinger.
Wish no word unspoken, want no look away. *See* Ferishtah's Fancies ("Wish no word unspoken," *etc.*).—R. Browning.
Wished morning's come! And now upon the plains. *See* Orphan, The (Morning).—Otway.
Wishes left on your lips. *See* Wistful.—Sandburg.
Wishful to add to my mental power. *See* Ballade of Schopenhauer's Philosophy.—Adams.
Wish't I wuz a gurl. *See* "Wish't I Wuz a Girl."—*Unknown.*
Wisht thet I wuz little naow, ter stay so fer awhile. *See* Santy Claus.—*Unknown.*
Wistaria blossoms trail and fall. *See* At the Convent Gate.—Dobson.
Wistful, cruel, tender, gruff. *See* Adolescence.—McQuaid.
Wistfully shimmering, shamelessly wise and weak. *See* Epicede.—Evans.
Wit is the only wall. *See* Wit.—Van Doren.
Wit ye well, all that be here. *See* Testamentum Domini.—*Unknown.*
With a conscience we're able to see. *See* Limeratomy, The (Conscience, The).—Euwer.
With a fly-screen under one arm. *See* Friend of the Fly, A.—*Unknown.*
With a gentle Hand. *See* Irish, The.—Carlin.
With a glory of winter sunshine. *See* Poet and the Children, The.—Whittier.
With a half-glance upon the sky. *See* Character, A.—Tennyson.
With a heart full of love and gratitude, I now take leave. *See* Washington's Farewell to His Army.—Washington.
With a hey! and a hi! and a hey-ho glee! O a Christmas glass. *See* Christmas Glee, A.—Riley.
With a hey! and a hi! and a hey-ho rhyme! Oh, the shepherd lad. *See* Some Songs after Master-Singers (Song).—Riley.
With a perky apron of palmetto green. *See* Curb Service.—Laramore.
With a ripple of leaves and a tinkle of streams. *See* Ballade of Midsummer Days and Nights *and* Midsummer Days and Nights.—Henley.
With a rod no man alive. *See* With a Rod No Man Alive.—Walther von der Vogelweide.
With a scanty band of followers, who still remained true. *See* Death of King Philip.—Irving.
With a share of goodies all the baskets fill. *See* All the Baskets Fill.—*Unknown.*
With a sweeter voice than birds. *See* Autumnal Extravaganza, An.—Riley.
With a thunder-driven heart. *See* Conquest of the Air, The.—Pulsifer.
With a twinkle in his eye. *See* Spoiler, The.—Guest.
With a Whirl of Thought oppress'd. *See* Day of Judgement *and* On the Day of Judgement.—Swift.
With all its sinful doings, I must say. *See* Beppo (Italy).—Byron.
With all my will, but much against my heart. *See* Farewell, A.—Patmore.
With all that's ours, together let us rise. *See* Western Emigration.—Humphreys.
With all the comedy there is about a boy's life. *See* Just a Boy.—*Unknown.*
With all the fairest angels nearest God. *See* Ad Matrem Amantissimam et Carissimam Filii in Æternum Fidelitas.—O'Hara.
With all the powres my poor Heart hath. *See* Hymn of Saint Thomas in Adoration of the Blessed Sacrament, The.—Crashaw.
With all their pleasures the messenger boys were hard worked. *See* Why Andrew Carnegie Founded Libraries.—Carnegie.
With an aching tooth, one morning bright. *See* Pat's Mistake.—*Unknown.*
With an appraising, practiced eye. *See* Prophet.—Francis.
With an honest old friend and a merry old song. *See* Harry Carey's General Reply, to the Libelling Gentry, Who Are Angry at His Welfare.—Carey.
With an inexpensive jennet. *See* Poor Man, The.—Carlin.
With antecedents. *See* With Antecedents.—Whitman.
With arrows on their quarters and with numbers on their hoofs. *See* Canadians.—Ogilvie.
With aspect wild, in ranting strain. *See* Millennium, The—To a Ranting Field Orator.—Freneau.
With awful walls, far glooming, that possessed. *See* Trumpets of Doolkarnein, The.—Hunt.
With backward step, constrained and slow. *See* Cordwright's Songs, The.—Belloy.
With big tin trumpet and little red drum. *See* With Trumpet and Drum.—Field.
With blackest moss the flower-plots. *See* Mariana.—Tennyson.
With bog deal stacked upon your back. *See* Last Heritage, The.—Higgins.
With bray of the trumpet, and roll of the drum. *See* Cavalry Charge, The.—Durivage.
With breath of thyme and bees that hum. *See* To a Greek Girl.—Dobson.
With burning fervour. *See* Crystal, The.—Barker.
With Cæsar dead now, and Augustus dust. *See* Conquerors.—Bostelmann.
With camel's hair I clothed my skin. *See* Dream.—Dixon.
With cassock black, baret and book. *See* Little Gray Songs from St. Joseph's ("With cassock black," *etc.*).—Norton.
With chocolate-cream that you buy in the cake. *See* Counsel to Those That Eat (Chocolate-Cream).—Lucas.
With coat like any mole's, as soft and black. *See* Mole Catcher.—Blunden.
With complexion like the rose. *See* Ballet Girl, The.—*Unknown.*
With courage seek the kingdom of the dead. *See* Last Journey, The.—Leonidas *of Tarentum.*
With crafty brooding life turned to Jack Rose. *See* Jack Rose.—Bodenheim.
With dear old Devon's azure dome above. *See* Westminster Bells.—Dudley.
With death doomed to grapple. *See* Epitaph: "With death doomed," *etc.*—Byron.
With deep affection and recollection. *See* Bells of Shandon, The.—"Prout."
With delicate mad hands behind his sordid bars. *See* To One in Bedlam.—Dowson.
With Donne, whose muse on dromedary trots. *See* On Donne's Poetry.—Coleridge.
With doubt and dismay you are smitten. *See* Opportunity.—Braley.
With drooping sail and pennant. *See* White Ships and the Red, The.—Kilmer.
With due condescension, I'd call your attention. *See* Origin of Ireland, The *and* Birth of Ireland, The.—*Unknown.*
With eager heart and will on fire. *See* Peace.—Van Dyke.
With eager step and wrinkled brow. *See* Congress Hall, N. Y.—Freneau.
With echoing step the worshippers. *See* Give Me Thy Heart.—Procter.
With elbow buried in the downy pillow. *See* Clarimonde.—Gautier.
With evening glow. *See* Grand Canyon Again (I).—Simpson.
With every fresh iron Mrs. Davies made a little detour. *See* Two Little Sunbonnets.—Donnell.

With every man, I've asked what death shall be. *See* No More Than This.—Love.
With every rising of the sun. *See* You and To-Day *and* To-Day.—Wilcox.
With evil omens from the harbour sails. *See* Arnold's Departure.—Freneau.
With eyes hand-arched he looks into. *See* Comradery.—Cawein.
With eyes like stars he listened to me. *See* Little Joe.—Meyers.
With eyes that are misty and heartstrings that tremble. *See* To Our Unknown Dead.—Beck.
With faces bright, as ruddy corn. *See* Dream of Youth, A.—Johnson.
With fair Ceres, Queen of grain. *See* Silver Age (Praise of Ceres).—Heywood.
With fame in just proportion envy grows. *See* Epistle to Pope (Authors and Critics).—Young.
With Farmer Allan at the farm abode. *See* Dora.—Tennyson.
With favoring winds, o'er sunlit seas. *See* Ultima Thule.—Longfellow.
With Fido, Knowledge went, who ordered right. *See* Purple Island, The (Faith and Knowledge Fight the Dragon).—Fletcher.
With Fifteen-ninety or Sixteen-sixteen. *See* On an Anniversary.—Synge.
With fingers softer than the touch of death. *See* Dials, The.—Peach.
With fingers weary and worn. *See* Song of the Shirt, The.—Hood.
With flintlocked guns and polished stocks. *See* In Hardin County, 1809.—Thompson.
With folded claws, with eyes unblinking. *See* Blue Ribbon Cats.—Thornton.
With fore-cloth smoothed by careful hands. *See* Allah's Tent.—Colton.
With forehead bent. *See* Prelude, The ("With forehead bent").—Wordsworth.
With forehead star and silver tail. *See* Catching the Colt.—Douglas.
With fragrant flowers we strew the way. *See* Honourable Entertainment at Elvetham, The (Ditty of the Six Virgins, The).—Watson.
With frontier strength ye stand your ground. *See* Mountains.—Thoreau.
With ganial foire. *See* Crystal Palace, The.—Thackeray.
With gentlest tears, no less than jubilee. *See* Eugene Field.—Riley.
With Georgie Sprat, my overseer, and Thomas Slye, my tabourer. *See* Tales of the Mermaid Tavern (Companion of a Mile, The).—Noyes.
With gladness hail the dawning year. *See* New Year, The.—*Unknown.*
With great delight I watch. *See* Abigail.—Davison.
With half a heart I wander here. *See* In the States.—Stevenson.
With half the force and thought you waste in rage. *See* Five Criticisms (On Certain of the Bolshevik "Idealists").—Noyes.
With half the Western world at stake. *See* Sea and Land Victories.—*Unknown.*
With heart at rest I climbed the citadel's. *See* Epilogue.—Baudelaire.
With hearts of poor men it is so. *See* Poor, The.—Verhaeren.
With hearts responsive. *See* Te Deum of the Commonplace, A.—Oxenham.
With heaving breast the fair-haired Eileen sang. *See* Fionnuala.—Armstrong.
With heavy doleful clamour, hour on hour, and day on day. *See* Groundswell, The.—Fletcher.
"With her basket of apples comes Nora McHugh." *See* Ould Apple Woman, The.—Daly.
With her face between his hands! *See* With Her Face.—Riley.
With her, her sister went, a warlike maid. *See* Purple Island, The (Parthenia).—Fletcher.
With her large dark eyes, and her soft brown hair. *See* Little Maud.—*Unknown.*
With him there was his son, a youthful Squire. *See* Canterbury Tales, The (Prologue [Squire, The]).—Chaucer.
With Him who sets the lily on the stem. *See* Prayer.—Flanner.
With his hand upon the throttle as the train swept round the bend. *See* Fireman's Prize, The.—*Unknown.*
With his kinde mother who partakes thy woe. *See* La Corona (Temple).—Donne.
With his lean, ragged levies, undismayed. *See* Washington at Valley Forge.—Sutherland.
With his unspent youth. *See* Bargain.—Driscoll.
With honeysuckle, over-sweet, festoon'd. *See* Arbor Vitae.—Patmore.
With horns and hounds I waken the day. *See* Hunting Song.—Dryden.
With how sad steps, O Moon, thou climb'st the skies! *See* Astrophel and Stella (XXXI).—Sidney.
With how sad steps, O Moon, thou climb'st the sky. *See* With How Sad Steps.—Wordsworth.
With husky-haughty lips, O sea! *See* With Husky-Haughty Lips, O Sea!—Whitman.
With instruments in ill-accord a hundred men. *See* Symphony, The.—Stillman.
With its baby rivers and little towns, each with its abbey or its cathedral. *See* England.—Moore.
With its cloud of skirmishers in advance. *See* Army Corps on the March, An.—Whitman.
With its earnest spirit searching. *See* Feed My Sheep.—*Unknown.*
With its rat's tooth the clock. *See* Alarum, The.—Warner.
With klingle, klangle, klingle. *See* When the Cows Come Home.—Mitchell.
With leaden foot Time creeps along. *See* Absence.—Jago.
With Life and Death I walked when Love appeared. *See* Hymn to Colour.—Meredith.
With life unsullied from his youth. *See* Lincoln.—J. G. Clark.
With lifted feet, hands still. *See* Going down Hill on a Bicycle.—Beeching.
With light of magic India shines afar. *See* India the Magic.—Jules-Bois.
With link-boys running on before. *See* My Lady Goes to the Play.—Ketchum.
With little here to do or see. *See* To the Daisy.—Wordsworth.
With little white leaves in the grasses. *See* Daisy, The.—Rodd.
With locks of gold today. *See* Dandelion.—Tabb.
With love exceeding a simple love of the things. *See* Melampus.—Meredith.
With Love I garnered mirth, and dreams, and shame. *See* Retractions ("With Love I garnered mirth," *etc.*).—Cabell.
With love is come to town the spring. *See* Springtime.—*Unknown.*
With lullay, lullay, lyke a chylde. *See* Lullabye, A.—Skelton.
With malice toward none. *See* Second Inaugural Address, The (Prose-Poetry of Lincoln, The).—Lincoln.
With margerian (*or* margeran) gentle. *See* Garlande of Laureli (To Mistress Margery Wentworth).—Skelton.
With Mary, ere dawn in the garden. *See* Woman's Easter.—Larcom.
With me Dame Poesy has been too coy. *See* Free Verse.—Frank.
With me, my lover makes. *See* With Me My Lover Makes.—Lewis.
With measured pace he treads the streets. *See* Umbrellas to Mend.—Gill.
With memories and odors. *See* With Memories and Odors.—Wheelock.
With memories old and wishes new. *See* To Mark Twain (At a Birthday Feast).—Van Dyke.
With merry lark this maiden rose. *See* Fayned Fancye betweene the Spider and the Gowte, A (Old-Time Service).—Churchyard.
With mild eyes agaze, and lips ready to speak. *See* Portrait of a Grandfather, The.—Bridges.
With Mrs. Emily Post as a guide. *See* Father of the Bride, The.—Guest.
With more than mortal powers endow'd. *See* Marmion ("With more than mortal powers," *etc.*).—Scott.
With music strong I come—with my cornets and my drums. *See* With Music Strong I Come.—Whitman.
With my fiddle to my shoulder. *See* Fiddler's Farewell, The.—Noyes.
With my sleeping beloved huddled beside me, why do I lie awake. *See* Prologue: In Darkness.—Squire.
With nerves all shattered and worn. *See* Dripping Sheet, The.—*Unknown.*
With not a faithful lackey nigh. *See* Lament of a Neglected Boss.—Field.
With O such graceful white and self-assurance. *See* Dawn.—Simpson.
With oaken staff and swinging lantern bright. *See* Andalusian Sereno, The.—Saltus.
With one black shadow at its feet. *See* Mariana in the South.—Tennyson.
With other women I beheld my love. *See* Ballata: Of His Lady among Other Ladies.—Cavalcanti.
With paws in firelight dipped, and drowsy ears. *See* Old Hound.—Mastin.
With pensive eyes the little room I view. *See* Garret, The.—Thackeray.
With Persian cat beside my cheek. *See* My Cat and I.—Gearhart.
With pipe and flute the rustic Pan. *See* With Pipe and Flute.—Dobson.
With pleasure, Mrs. Grunter; you may depend upon me. *See* Obliging His Landlady.—Hickman.
With potted blooms, and sprightly sprays. *See* Flower Wagon.—Boyce.
With powdered locks and brocade gown. *See* She Danced with Washington.—Miller.
With pretty speech accost both old and young. *See* To the Stall Holders at a Fancy Fair.—Gilbert.
With pride and affection we gather again. *See* Our Eloquent Dead.—Taylor.
With primal void and cosmic night. *See* Earth's Story.—Clark.
With proud thanksgiving, a mother for her children. *See* For the Fallen.—Binyon.
With purple glow at even. *See* To the Lakes.—Campbell.
With rakish eye and plenished crop. *See* Crow, The.—Canton.
With rather dubious eyes I look. *See* Women Who Bait Fish Hooks.—Guest.
With reeds and bird-lime from the desert air. *See* On a Fowler.—Isidorus.
With restless step of discontent. *See* Balboa.—Perry.
With rosy hand a little girl pressed down. *See* With Rosy Hand.—Landor.
With rue my heart is laden. *See* Shropshire Lad, A (LIV).—Housman.
With sable-draped banners, and slow-measured tread. *See* You Put No Flowers on My Papa's Grave.—Holmes.
"With sacrifice before the rising morn." *See* Laodamia.—Wordsworth.

With saddened face and battered hat. *See* Essex Junction.—Phelps.
With sails full set, the ship her anchor weighs. *See* Emigravit.—Jackson.
With saintly grace and reverend tread. *See* Presentiment.—Bierce.
"With salt and potatoes and meal for bread." *See* Margie's Thanksgiving.—Bumstead.
With secrets in their eyes the blue-winged Hours. *See* Tree at Dusk, A.—Welles.
With serving still this have I won. *See* With Serving Still *and* His Reward.—Wyatt.
With shadowy pen I write. *See* Lines for a Sun-Dial. —Noyes.
With Shakespeare's manhood at a boy's wild heart. *See* Five English Poets (Thomas Chatterton).—D. Rossetti.
With sharpened pen and wit, one tunes his lays. *See* Praise of New Netherland, The.—Steendam.
With shattered panes the grassy court was starred. *See* Haunted House, The.—Hood.
With ships the sea was sprinkled far and nigh. *See* With Ships the Sea Was Sprinkled.—Wordsworth.
With shot and shell, like a loosened hell. *See* Charge at Santiago, The.—Hayne.
With silent awe I hail the sacred morn. *See* Sabbath Morn, The.—Leyden.
With slaughtering guns the unwearied fowler roves. *See* Windsor Forest ("With slaughtering guns," *etc.*).—Pope.
With slender arms outstretching in the sun. *See* Hay Field, The.—Wetherald.
With slender rod, and line, and reel. *See* Trouting.—Trowbridge.
With slower pen men used to write. *See* On the Hurry of This Time.—Dobson.
With snow-white veil and garments as of flame. *See* Divina Commedia (IV).—Longfellow.
With solemn benediction at the end. *See* Secret, The.—Casas.
With sombre mien and thought-beclouded brow. *See* John's Mistake.—Brande.
With some good ten of his chosen men. *See* Bernardo and King Alphonso.—Lockhart.
With some pot-fury, ravish'd from their wit. *See* Virgidemiarum Libri Sex ("With some pot-fury," *etc.*).—Hall.
With song and sun-burst comes the Easter morn. *See* Easter. —Whitaker.
With song elate we celebrate. *See* Poor Student, The.—Riley.
With sorrow and heart's distress. *See* Paradise Lost (Eve to Adam).—Milton.
With sorrow in her eyes of blue. *See* Sea-Side Flirtation, A.—Peck.
With sound of fife and trumpet, with roll of pulsing drum. *See* Apprehensive Survey.—McGinley.
With spices and precious. *See* Faust (Chorus of Women).—Goethe.
With stammering lips and insufficient sound. *See* Soul's Expression, The.—E. Browning.
With steadfast heart and true. *See* "Go Forward."—"A. R. G."
With stedfast and unwavering faith, with hard and patient toil. *See* Thanksgiving Day.—Montague.
With steps subdued, silence, and labour long. *See* Cathedral of Milan, The.—De Vere.
With storm-daring pinion, and sun-gazing eye. *See* Gray Forest Eagle, The.—Street.
With strawberries we filled a tray. *See* With Strawberries.—Henley.
With subtle poise he grips his tray. *See* Atlantic City Waiter. —Cullen.
With subtlest mimicry of wave and tide. *See* By the Bridge. —Eaton.
With sweet, flushed face upturned to mine she stood. *See* In the Hall.—*Unknown.*
With sweetest milk and sugar first. *See* Nymph Complaining for the Death of her Fawn (Girl and Her Fawn, The).—Marvell.
With sword and Bible, brood and dame. *See* Legend of the Bronx, The.—Guiterman.
With tangled brushwood overgrown. *See* L'ile Sainte Croix.—Eaton.
With tapers flickering in our hands, we groped. *See* Grotto of the Nativity.—Bates.
With that a thundring noise seem'd shake the skie. *See* Purple Island, The (Overthrow of Lucifer, The).—Fletcher.
With that *low* Cunning, which in fools supplies. *See* Rosciad, The (Critical Fribble, A).—Churchill.
With that pathetic impudence of youth. *See* Family of Nations, The.—Wattles.
With that ran there a route of ratones at ones. *See* Vision of Piers the Plowman (Prologue, B *Text* [Fable of Belling the Cat, The]).—Langland.
With the apples and the plums. *See* Dessert, The.—Lamb.
With the day, through mountain and valley, came men and women. *See* Trail of the Lonesome Pine (Bad Rufe Tolliver).—Fox, *Jr.*
With the exception of the scientists who make a specialty of bird-study. *See* Roosevelt and the Birds.—Paulmier.
With the fierce Rage of Winter deep suffus'd. *See* Seasons, The (Winter [Frost at Night]).—Thomson.
With the first bright, slant beam. *See* Awakening.—Cooke.
With the possible exception of President Washington. *See* How Lincoln Was Abused.—*Unknown.*
With the shrewd and upright man. *See* Panchatantra (Fool and False).—*Unknown.*
With the smell of the meads in his plaiden dress. *See* Dave.—Robertson.
With Thee a moment! Then what dreams have play! *See* Desire.—"Æ."
With thee conversing I forget all time. *See* Paradise Lost (Eve to Adam).—Milton.
With their trunks the elephants. *See* At the Circus (Elephants, The).—Aldis.
With them there rode a lustie Engineere. *See* Justice's Tale, The.—Kipling.
With these heaven-assailing spires. *See* New York.—"Æ."
With this ambiguous earth. *See* Christ in the Universe.—Meynell.
With this he took his leve, and hoom he wente. *See* Troylus and Criseyde ("With this," *etc.*).—Chaucer.
With this worde he, right anoon. *See* Hous of Fame, The ("With this worde").—Chaucer.
With those proud birds that feed not. *See* Snares, The.—Koutchak.
With those that bred, with those that loosed the strife. *See* General Joubert.—Kipling.
With thoughts too lovely to be true. *See* Passing.—Woods.
With three great snorts of strength. *See* Night Express, The. —Monkhouse.
With thrill of birds adown the dawn there came. *See* Outcast, The.—Knibbs.
With time our notions allus change. *See* Right Family, The. —Guest.
With tissue paper hat and smashed horn. *See* Portrait. —Mills.
With troubled heart and trembling hand I write. *See* In Memory of My Dear Grandchild Ann Bradstreet, Who Deceased June 20, 1669, Being Three Years and Seven Months Old.—Bradstreet.
With twilight passing her silken window. *See* Spring Heart-Break.—Liu-Fang-P'ing.
With two bright eyes, my star, my love. *See* Starlight.—Plato.
With two fair girls—dark night above—was I. *See* With Two Fair Girls.—*Unknown.*
With two white roses on her breasts. *See* Brown Girl Dead, A.—Cullen.
With us there rade a Maister-Cook that came. *See* Master-Cook, The.—Kipling.
With weak unsteady grasp I lift the pan. *See* Moon-Miracle. —Botkin.
With what a childish and short-sighted sense. *See* Danger.—Jackson.
With what a glory comes and goes the year! *See* Autumn.—Longfellow.
With what anguish of mind I remember my childhood. *See* Old Oaken Bucket, The.—*Unknown.*
With what contentment in its ordered ways. *See* Mathematical. —North.
With what deep murmurs through times silent stealth. *See* Waterfall, The.—Vaughan.
With what sharp checks I in myself am shent. *See* Astrophel and Stella (XVIII).—Sidney.
With whitened scalp and nose bedaubed with red. *See* Circus Clown, The.—Ferguson.
With wild heart schooled to silence by years of toil and pain. *See* Ready.—Rittenburg.
With wild surprise four great eyes. *See* Christmas Tree in the Nursery, The.—Gilder.
With willing arms I row and row. *See* Barcarole of James Smith, The.—Gorman.
With wings held close and slim neck bent. *See* Swans.—Speyer.
With women and apples both Paris and Adam. *See* "With women and apples," *etc.*—Moore.
With words as counters, talk of day and night. *See* Epilogue. —Thompson.
With wounds out-reddening every moon-washed rose. *See* Mystic, The.—Noyes.
With wrath-flushed cheeks, and eyelids red. *See* Ahmed.—Bensel.
With you a part of me hath passed away. *See* To W. P. (II). —Santayana.
With your fair eyes a charming light I see. *See* Love, the Light-Giver.—Michelangelo.
With your head-cloth knotted and your shawl pinned tight. *See* Mary Salome, Widow.—Ryan.
Withdraw thee, soul, from strife. *See* Sleep.—Brown.
Wither'd pansies faint and sweet. *See* Requiem.—Paton.
Withhold all eulogies when I am dead. *See* Today and Tomorrow.—Pomeroy.
Withhold your breath! *See* Tropical Girl to Her Garden.—Taggard.
Within a budding grove. *See* Lover and Birds, The.—Allingham.
Within a castle haunted. *See* Lyra Incantata.—Tilton.
Within a copse I met a shepherd-maid. *See* Ballata: Concerning a Shepherd-Maid.—Cavalcanti.
Within a dainty garden-close. *See* Within a Dainty Garden-Close.—Symons, *tr.*
Within a low-thatch'd hut, built in a lane. *See* Net-Braiders, The.—Wade.
Within a narrow span of time. *See* Shelley's Centenary.—Watson.
Within a native hut, ere stirred the dawn. *See* Nativity.—Hayford.
Within a poor man's squalid home I stood. *See* Vision.—Howells.
Within a room, long consecrate to thought. *See* Twenty-One To-Day.—Coates.

Within a squirrel's leap of the wood. *See* Little Minister, The (Nanny Saved from the Poorhouse).—Barrie.
Within a thick and spreading hawthorn bush. *See* Thrush's Nest, The.—Clare.
Within a town of Holland once. *See* Open Door, The.—*Unknown.*
Within an attic at Genoa, full many a year, I ween. *See* Ivory Crucifix, The.—Miles.
Within an English village yesterday. *See* Nora.—Shorter.
Within fair Europe's glorious land. *See* Battle of Lepanto, The (Our Lady's Intercession Invoked).—*Unknown.*
Within Fancy's halls I sit and quaff. *See* Wine of Song, The.—Sangster.
Within her home a woman dwelled. *See* Some Mothers and Some Others.—Hahn.
Within his sober realm of leafless trees. *See* Closing Scene, The.—Read.
Within, it was colour and laughter, warmth and wine. *See* On the Embankment.—Noyes.
Within less than half a century this man. *See* Lincoln.—Dolliver.
Within mankind's duration, so they say. *See* Birds, The.—Squire.
Within me are two souls that pity each. *See* Duality.—Hardy.
Within my earthly temple there's a crowd. *See* Which Is Me?—*Unknown.*
Within my garden rides a bird. *See* Humming-Bird, The.—Dickinson.
Within my hand I hold. *See* Magic.—Garland.
Within my heart I long have kept. *See* Blondel.—Urmy.
Within Rome's Forum suddenly. *See* Leap of Curtius, The.—Aspinall.
Within that awful volume lies. *See* Monastery, The (Bible, The).—Scott.
Within that semi-circle formed by mounds. *See* Old Earthworks.—Sweeney.
Within the broken Vatican. *See* St. Laurence.—Kilmer.
Within the calm Pacific seas. *See* Exiled.—McGuire.
Within the church, the light was dimmed. *See* Singer and the Child, The.—Gross.
Within the cloister blissful of thy sides. *See* Canterbury Tales, The (Second Nun's Tale, The).—Chaucer.
Within the close the lawn is green and trim. *See* Angel Infancy.—Benét.
Within the covert of a shady grove. *See* Love Sleeping.—Plato.
Within the coziest corner of my dreams. *See* Laughter.—Riley.
Within the cracked and scarred mahogany frame. *See* Old Brass Clock, The.—Cromer.
Within the crib that stands beside my bed. *See* Maternity.—Field.
Within the dim museum room. *See* Cæsar.—Irwin.
Within the garden of Beaucaire. *See* Aucassin and Nicolette *and* Provençal Lovers.—Stedman.
Within the garden there is healthfulness. *See* Within the Garden There Is Healthfulness.—Verhaeren.
Within the garden's deepness filled of light. *See* Goose a la Mode.—Cavazza.
Within the gentle heart Love shelters him. *See* Canzone: Of the Gentle Heart.—Guinicelli.
"Within the gold square of the proscenium arch." *See* Opera House, An.—Lowell.
Within the green heart of a wood. *See* Chestnut-Tree, The.—Campbell.
Within the iron cities. *See* Garden of God, The.—"Æ."
Within the isle, far from the walks of men. *See* Orion: An Epic Poem (In Forest Depths).—Horne.
Within the Jersey City shed. *See* Twelve-Forty-Five, The.—Kilmer.
Within the letter's rustling fold. *See* Spring Flowers from Ireland.—McCarthy.
Within the mind strong fancies work. *See* Pass of Kirkstone, The.—Wordsworth.
Within the navel of this hideous wood. *See* Comus (Haunt of the Sorcerer, The).—Milton.
Within the oak a throb of pigeon wings. *See* Twilight in Middle March, A.—Ledwidge.
Within the past few years there has been what ex-President Harrison. *See* Renaissance of Patriotism, A.—Manson.
Within the past two years America. *See* Mothers' Day Observance in Seattle, 1910.—*Unknown.*
Within the precincts of this yard. *See* Beasts in the Tower, The.—Lamb.
Within the ring o' sallies. *See* Sally Ring, The.—Kelly.
Within the ruined church at Carmel's bay. *See* Junipero Serra.—White.
Within the sacred portals of my heart. *See* Memory's Door.—Asher.
Within the sand of what far river lies. *See* Shadows of His Lady.—Tahureau.
Within the sitting-room, the company. *See* Child-World, A (Evening Company, The).—Riley.
Within the sober realm of leafless trees. *See* Closing Scene, The.—Read.
Within the sombre gates, where dwell the dead, I stroll. *See* Friend Death.—Bates.
Within the soul a faculty abides. *See* Excursion, The (Moon among Trees, The).—Wordsworth.
Within the still, white room that gave me birth. *See* Alien.—Frazee-Bower.
Within the streams, Pausanias saith. *See* Last Chance, The.—Lang.
Within the sunny greenness of the close. *See* Ultimate Judgment.—Sitwell.
Within the town of Buffalo. *See* Niagara.—Lindsay.
Within the town of Weissnichtwo. *See* Dickens Gallery, The.—Farrah.
Within the unchanging twilight. *See* Norns Watering Yggdrasill, The.—Scott.
Within the window of this white. *See* Window Song, A.—Irwin.
Within the wood behind the hill. *See* Satyrs and the Moon, The.—Gorman.
Within these walls, Pity will war with death. *See* Hospital, A.—Noyes.
Within these woods of Arcadie. *See* Elegy on a Friend's Pas sion for His Astrophill, An (Sir Philip Sidney).—Royden.
Within this ample (*or* awful) volume lies. *See* Monastery, The (Book of Books, The).—Scott.
Within this lowly grave a Conqueror lies. *See* Conqueror's Grave, The.—Bryant.
Within this nation-hallowed tomb. *See* Epitaph for the Unknown Soldier.—Kohn.
Within this silent palace of the Night. *See* Moonrise.—Sherman.
Within this sober Frame expect. *See* Upon Appleton House ("Within this sober Frame expect").—Marvell.
Within this stumbling ground for bulls. *See* Conflict.—Fitzell.
Within twenty minutes after the summons Mrs. Casey was there *See* Correction of Bennie.—Bishop.
Within what weeks the melilot. *See* Sweet Clover.—Rice.
Within your magic web of hair lies furled. *See* Web of Eros, The.—Sitwell.
Without a thought I lived till now. *See* Regnier's Epitaph on Himself.—Regnier.
Without forgetting we our love may fly. *See* Without Forgetting.—Desbordes-Valmore.
Without haste! without rest! *See* Haste Not! Rest Not!—Goethe.
Without him still this whirling earth. *See* Egotism.—Martin.
Without how small, within how strangely vast! *See* On the Skull of Shakespeare.—Sterling.
Without or child or friend or kin. *See* Snail, The.—Arnault.
Without reference to geometry or astronomy. *See* His Place in the Line.—Hill.
Without the courtyard of the house of state. *See* Odyssey, The (Garden of Alcinous, The).—Homer.
Without the daily chores of the people. *See* People, Yes, The (52).—Sandburg.
Without, the howling of the hurricane. *See* De Ole Elder's Mistake.—Murray.
Without the slightest basis. *See* How Jack Found That Beans May Go Back on a Chap.—Carryl.
Without, the snow fell softly on the street. *See* Last Night, The.—Woods.
Without, the sullen noises of the street! *See* Benedictio Domini.—Dowson.
Without the Way, there can be no going. *See* Way; The Truth; The Life, The.—Porter.
Without 'twas cold and cheerless and glooming into night. *See* Old Soldier's Story, The.—Duncan.
Without Union, our independence and liberty would never have been achieved. *See* Union and Liberty.—Jackson.
Without your showers, I breed no flowers. *See* May to April.—Freneau.
Witlaf, a king of the Saxons. *See* King Witlaf's Drinking Horn.—Longfellow.
Witless alike of will and way divine. *See* Epilogue to Dramatis Personae.—R. Browning.
Witness then the all-pervading fog. *See* Autumn.—Trimm.
Wits of the present age, who please and shine. *See* To the Poets of our Age.—Schélandre.
Wit's perfection, Beauty's wonder. *See* "Wit's perfection, Beauty's wonder."—Davison.
Wo' his purple an' linen, too. *See* Dives and Laz'us.—*Unknown.*
Woden made the red cliffs, the red walls of England. *See* White Cliffs, The.—Noyes.
Woe be unto you. *See* Woe Be unto You.—*Unknown.*
Woe for the brave ship "Orient"! *See* Brave Old Ship, the "Orient," The.—Lowell.
Woe, he went galloping into the war. *See* Rosny.—R. Browning.
Woe is me! what am I like? *See* Protevangelium of James (Lament of Saint Ann, The).—*Unknown.*
Woe! lightly to part with one's soul as the sea with his foam. *See* Tarpeia.—Guiney.
Woe unto them that call evil good, and good evil. *See* Isaiah (Woe Follows Wickedness).—*Bible, O. T.*
Woe worth thee, woe worth thee, false Scottlande! *See* Earl Bothwell (A *vers.*).—*Unknown.*
Woe's me! by dint of all these sighs that come. *See* La Vita Nuova ("Woe's me! by dint," *etc.*).—Dante.
Wol ze here a wonder thynge. *See* Riddles Wisely Expounded.—*Unknown.*
Wolcom be thu, hevene kyng. *See* Welcome Yule.—*Unknown.*
Woman! experience might have told me. *See* To Woman.—Byron.
Woman full of wile. *See* Autumn.—O'Connor, *Tr.*
Woman in the garden. *See* Duo.—Dargan.
Woman is that peculiar class. *See* Woman and her Mirror.—Guest.
Woman much missed, how you call to me, call to me. *See* Voice, The.—Hardy.
Woman, strange source whence joys and torture rise. *See* Rolla ("Woman, strange source," *etc.*).—Musset.
Woman weak and woman mortal, through the spirit's open portal. *See* Streets of Baltimore.—*Unknown.*

Woman, why so pale and thin? *See* Pale Woman, The.—Field.
Woman, woman, let us say these things to each other. *See* Prelude.—Aiken.
Woman, woman, winsome woman! *See* Woman: A Study.—Waterman.
Woman, you are indeed a false alarm. *See* Woman.—Irwin.
Woman's sho' a cur'ous critter, an' dey ain't no doubtin' dat. *See* Turning of the Babies in the Bed, The.—Dunbar.
Women and lawsuits are resembling things. *See* Sonnet.—Passerat.
Women are door-mats and have been. *See* Door-Mats.—Davies.
Women are queer creatures. *See* John's Pajamas.—Schell.
Women are timid, cower and shrink. *See* Betty Zane.—English.
Women bowed over their babies that cry. *See* Women Dream.—Luhrs.
Women have loved before as I love now. *See* Fatal Interview (XXVI).—Millay.
Women have no wilderness in them. *See* Women.—Bogan.
Women of night life amid the lights. *See* It Is Much.—Sandburg.
Women sit or move to and fro, some old, some young. *See* Beautiful Women.—Whitman.
Women there are on earth, most sweet and high. *See* Of Those Who Walk Alone.—Burton.
Women through the years have stood. *See* Fire Tenders, The.—Crowell.
Women who do not love are free. *See* Free Woman, The.—Garrison.
Women who have no time for dreams. *See* Women Who Have No Time.—Alyea.
Women, who lust for blood and harbor hate. *See* Women of War.—Trent.
Wonder as of old things. *See* Uplands in May.—Sandburg.
Wonder in happy eyes. *See* Symphony, The.—Noyes.
Wonder where Helen's taken herself to! *See* Sub Rosa.—Painton.
Wonder where this horseshoe went. *See* Wonder Where This Horseshoe Went.—Millay.
Wonderful are thy works, as my soul overwhelmingly knoweth. *See* Royal Crown, The ("Wonderful are thy works, *etc.*).—Ibn Gabirol.
Wonderful, in universal adaptation to man's need. *See* Plants and Flowers.—Ruskin.
Wonderful, to him that has eyes to see it rightly, is the newspaper. *See* Biglow Papers, The (1st Series, No. VI [Newspaper, The]).—Lowell.
Wondrous things will come to pass. *See* March of the Suffragettes.—Ade.
Wondrously wrought and fair its wall of stone. *See* Ruined City, The.—Tinker, *Tr.*
"Won't you look out of your window, Mrs. Gill?" *See* Mocking Fairy, The.—De la Mare.
Woo not the world too rashly, for behold. *See* Woo Not the World.—Mu'tamid.
Woo'd and married and a'. *See* Woo'd and Married and A'.—*Unknown.*
Woodchucks is a very curious animal. *See* Woodchucks.—*Unknown.*
Woodlands and prairies all rolling and green. *See* From a Car Window.—Martin.
Woodman, spare that tree! *See* Woodman, Spare That Tree.—Morris.
Woods and coppice (*or* coppices) by tempests lashed. *See* November (Epping Forest).—Davidson.
Woods that wave o'er Delphi's steep. *See* Progress of Poesy, The.—Gray.
Wooed and married and a'. *See* Woo'd and Married and A'.—Ross.
Woof of the sun, ethereal gauze. *See* Haze.—Thoreau.
Woof! Woof! Woof! *See* Little Brown Bear.—Wilkins.
Wooin' at her, pu'in' at her. *See* Tibbie Fowler.—*Unknown.*
Word has come to May Marjorie. *See* Jellon Grame (B *vers.*).—*Unknown.*
Word has gane thro a' this land. *See* Bonny Lass of Anglesey, The (B *vers.*).—*Unknown.*
Word is flashed from the Arctic Sea. *See* Heroes of the Yukon.—Gilkey.
Word over all, beautiful as the sky. *See* Reconciliation.—Whitman.
Word was brought to the Danish king. *See* King of Denmark's Ride, The.—Norton.
Words are hid in the depths of me. *See* Verbum Indictum.—Hudson.
Words are most effective when arranged in that order which is called style. *See* Words (Power of Words, The).—Whipple.
Words are the silver notes. *See* "Words are the silver notes."—Owen.
Words curl like fragrant smoke wreaths in the room. *See* Interior.—Seiffert.
Words, for alas my trade is words, a barren burst of rhyme. *See* To M. E. W.—Chesterton.
Word's gane to the kitchen. *See* Mary Hamilton.—*Unknown.*
Words, just little things are they. *See* Just Words.—Ferguson.
Words, like fine flowers, have their colors too. *See* Words.—Rhys.
Words pass as wind, but where great deeds were done. *See* Under the Old Elm.—Lowell.
Words that have tumbled and tossed from the Avon and Clyde. *See* English Tongue, The.—Smith.
Words with the freesia's wounded scent I know. *See* Words.—Auslander.
Words, words, ye are like birds. *See* Prelude.—Peabody.
Wordsworth, thy music like a river rolls. *See* Wordsworth.—Van Dyke.
Wordsworth upon Helvellyn! Let the cloud. *See* On a Portrait of Wordsworth.—E. Browning.
Work, for the night is coming. *See* Night Cometh *and* Work, for the Night is Coming.—Dyer.
"Work for the world, but art for me!" *See* Fame and Fate.—Cooke.
Work is devout, and service is divine. *See* Worship.—MacFie.
Work is not all, however much we need. *See* Sabbath of the Soul, The.—Everett.
Work? Not to-day! Ah! no—that were to do. *See* Sacred Idleness.—Le Gallienne.
Work on, work on. *See* To-Day.—Ware.
Work! Thank God for the might (*or* pride) of it. *See* Work: A Song of Triumph.—Morgan.
Work thou for pleasure; paint or sing or carve. *See* Work Thou for Pleasure.—Cox.
Work while the sun climbeth high in the heaven. *See* Song of Work, A.—Blake.
Work while you work. *See* One Thing at a Time.—Stodart.
World be quiet, heart be still. *See* Edwin Arlington Robinson.—Hurd.
World is doin' mighty well. *See* Clear the Way.—*Unknown.*
World take good notice, silver stars fading. *See* World Take Good Notice.—Whitman.
World wide over this is said. *See* I Don't Want to Go to Bed.—Guest.
Worldly designes, feares, hopes, farewell! *See* Triolets.—Carey.
Worldly-wise egg-bearer laid a nest chock full of eggs. *See* Lay of Eggs.—*Unknown.*
Worlds on worlds are rolling ever. *See* Hellas (Chorus: "Worlds on Worlds").—Shelley.
Worn and weary and hungry-eyed. *See* Beggar's Gift, The.—Smith.
Worn is the winter rug of white. *See* Footprints in the Snow.—Sherman.
Worn tokens that old tales repeat. *See* Ballad of College Days, A.—*Swarthmore Phoenix.*
Worn with the battle, by Stamford town. *See* Saxon Grit.—Collyer.
Worn-out and useless, lone, he stands and dreams. *See* Old Plough-Horse, The.—Fisher.
Worry stalked along the road. *See* Laughter.—Bangs.
Worship the Father, when the lovely morn. *See* When to Worship.—*Unknown.*
Worschippe ye that loveris bene this May. *See* Spring Song of the Birds.—James I *of Scotland.*
Worthy of adoration, Thee. *See* Auto of the Four Seasons, The (Angelic Vilancete, The).—Vicente.
Wot makes the soldier's 'eart to penk, wot makes 'im to perspire? *See* Oonts.—Kipling.
Wot's that you're askin? Will I take her back? *See* Estray, The.—Smith.
"Wot's the matter ailin' o' yer, pard?" *See* Pards.—Merriman.
Woud ye hear of William Wallace. *See* Gude Wallace (*G vers.*).—*Unknown.*
"Would a man 'scape the rod?" *See* Ben Karshook's Wisdom.—R. Browning.
Would God my heart were greater; but God wot. *See* Chastelard (Chastelard and Mary Stuart).—Swinburne.
Would God that I could go in place. *See* Father and Son.—Wilson.
Would God that it were holiday. *See* Gentle Craft, The (Shoemaker's Song, The).—Deloney.
Would God that men would see. *See* Mutis Mutandis.—*Unknown.*
Would God the route would come for home. *See* Frontier, The.—Masefield.
Would God would grant me grace today. *See* Plea for Courage.—Guest.
Would I could cast a sail on the water. *See* Collar-Bone of a Hare, The.—Yeats.
Would I could win some quiet and rest, and a little ease. *See* Ballad of Sir Bors, The.—Masefield.
Would I describe a preacher, such as Paul. *See* Task, The (Book II [Model Preacher, The]).—Cowper.
Would I had fallen upon those happier days. *See* Task, The (Book IV [Nature and Poetry]).—Cowper.
Would I might go far over sea. *See* Would I Might Go Far over Sea.—Marie de France.
Would I might mend the fabric of my youth. *See* Welt.—Johnson.
Would I might rouse the Lincoln in you all. *See* Litany of the Heroes, The (Lincoln).—Lindsay.
Would I might wake Saint Francis in you all. *See* Franciscan Aspiration *and* St. Francis.—Lindsay.
Would I were on the sea-lands. *See* Sea-Lands, The.—Johns.
Would I were one of those who preach no Cause. *See* No Pilots We.—Chapman.
Would she were on horseback and I with her! *See* Desire.—Macgillivray.
Would that I might become you. *See* Prayer.—Wheelock.
Would that my father had taught me the craft of a keeper of sheep. *See* Craft of a Keeper of Sheep, The.—Moschus.
Would that my lips might pour out in thy praise. *See* Ditty of No Tone, A.—Riley.

Would that my love would grow a wen. *See* Queen of the Mayhem.—Fishback.
Would that our scrupulous sires had dared to leave. *See* Church Decking at Christmas.—Wordsworth.
Would that the structure brave, the manifold music I build. *See* Abt Vogler.—R. Browning.
Would that the winds might only blow. *See* Becalmed.—Riley.
Would that we had the fortunes of Columbus. *See* Columbus. —Lindsay.
Would that you were alive today, Catullus! *See* To Catullus. —Bridges.
Would that young Amenophis Fourth returned. *See* Litany of Heroes.—Lindsay.
Would the lark sing the sweeter if he knew. *See* Open Secret, An.—Mason.
Would they be envious, let them be great. *See* Envy. — Wells.
Would we could coin for thee new words of praise. *See* Washington's Tomb.—Lawrence.
Would we were blind with Milton, and we sang. *See* Invocation for "The Map of the Universe."—Lindsay.
Would Wisdom for herself be wooed. *See* Angel in the House, The (Joyful Wisdom, The).—Patmore.
Would ye be taught, ye feathered throng. *See* Anne Hathaway. —*Unknown.*
Would ye learn the road to Laughtertown? *See* Road to Laughtertown, The.—Blake.
Would you be a man of fashion? *See* Would You Be a Man of Fashion?—*Unknown.*
Would you be young again? *See* Heavenward.—Nairne.
Would you end war? *See* 1914—and After.—Oppenheim.
Would you have gardens, come to me. *See* Thousand and One Nights, The (Lines on a Moslem Gate).—*Unknown.*
Would you hear of an old-time sea-fight? *See* Song of Myself (Sea-Fight, A).—Whitman.
Would you hear of the River-Fight? *See* River-Fight, The.— Brownell.
Would you keep young and happy and strong? *See* Live in the Present.—*Unknown.*
Would you know the baby's skies? *See* Baby's Skies.—Bartlett.
Would you know what's soft? I dare. *See* Song *and* "Would you know what's soft?"—Carew.
Would you know why I summoned you together? *See* Brutus, or, the Fall of Tarquin (Brutus over the Dead Lucretia).— Payne.
Would you laugh, or would you cry? *See* Archie Dean.— Hamilton.
Would you not be in Tryon. *See* April—North Carolina.— Monroe.
Would you object to my proposing to you? *See* Cautious Wooer, A.—Vinton.
Would you relish a rural retreat. *See* Verses Written at the Hermitage of Braid, near Edinburgh.—Fergusson.
Would you resembled the metal you work with. *See* Reflections in an Iron Works.—"MacDiarmid."
Would you sell your boy for a stack of gold? *See* Questions.— Guest.
Wouldn't it be funny. *See* Jingle, A.—*Unknown.*
Wouldn't it be lovely if the rain came down. *See* Very Lovely. —Fyleman.
Wouldn't this old world be better. *See* I Know Something Good about You.—*Unknown.*
Wouldn't we have the nicest pets. *See* On Our Farm (Our Pets).—Antin.
Wouldst know the artist? Then go seek. *See* Art.—Perry.
Wouldst see blithe looks, fresh cheeks beguile. *See* Euthanasia. —Crashaw.
Wouldst thou be wise, O Man? At the knees of a woman begin. *See* Wisdom of Merlyn, The.—Blunt.
Wouldst thou fashion for thyself a seemly life? *See* Live Each Day.—Goethe.
Wouldst thou hear what man can say. *See* Epitaph on Elizabeth, L. H.—Jonson.
Wouldst thou ken Nature in her better part? *See* Eclogues.— Chatterton.
Wouldst thou live long? The only means are these. *See* He Lives Long Who Lives Well.—Randolph.
Wow, but your letter made me vauntie! *See* Epistle to Dr. Blacklock, Ellisland, Oct. 1789.—Burns.
Wo-weary and wetshod went I forth after. *See* Vision of Piers the Plowman, The ("Wo-weary and wetshod went I forth after").—Langland.
Wrangle up your mouth-harps, drag your banjo out. *See* Bunk-House Orchestra, The.—Clark.
Wrap me up in my tarpaulin jacket. *See* Wrap Me Up in My Tarpaulin Jacket *and* Handsome Young Airman, The.— *Unknown.*
Wrapped in a sadly tattered gown. *See* Ashes.—Sterry.
Wrapped in silver and gold. *See* Song for a Year.—Seagrave.
Wrapped in the mantle of imagination, the traveler stands, in gloomy meditation. *See* March of Mind, The.—Bard.
Wrapt in Aurelian filth and slime. *See* Wasp, The.—Hopkinson.
Wreathe no more lilies in my hair. *See* Summer Is Ended, The.—C. Rossetti.
Wreathe the bowl. *See* Wreathe the Bowl.—Moore.
Wrens and robins in the hedge. *See* Wrens and Robins.— C. Rossetti.
Wretched Amintor with a flame. *See* Greater Trial, The.— Finch.
Wretched Catullus, play the fool no more. *See* To Himself.— Catullus.
Wrinkling with laughter that made no sound. *See* At a Country Fair.—Holmes.
Writ in between the lines of his life-deed. *See* John Brown.— Riley.
Write it down that here I labored. *See* Home, The.—Guest.
Write it on the workhouse gate. *See* Write It Everywhere.— Willard.
"Write me a rhyme of the present time." *See* Job Work.— Riley.
"Write me an epic," the warrior said. *See* One Word.—Bruce.
Write on my grave when I am dead. *See* Epitaph, The.— Tynan.
Write us your verse, oh, soldier, tell us the grim, red tale. *See* Crown, The.—Combes.
Write well, my pen; be sure and true. *See* Of Life.—Wright.
Write your wishes. *See* Corn Hut Talk.—Sandburg.
Wrong not, sweet empress of my heart. *See* Silent Lover, The ("Wrong not, sweet empress," *etc.*).—Raleigh.
Wud I till yez 'bout the toime I rid arn a flossypade? *See* Miss O'Mulligan Takes a Bicycle Ride.—Savage.
Wuffaw yo' look a' me laike dat. *See* Pattin' Juba.—Wadleigh.
Wull ye come in earlY Spring. *See* Come!—Barnes.
Wunst I sassed my pa, an' he. *See* Runaway, The.—Riley.
Wunst upon a time wunst. *See* Impromptu Fairy Tale, An.— Riley.
Wunst we went a-fishin'—me. *See* Fishing Party, The.—Riley.
Wunzt, 'way West in Illinoise. *See* Bear Family, A.—Riley.
Wurk! Wurk! Wurk! *See* Bridget McFine.—*Unknown.*
Wush't I wuz a boy! *See* Liza Ann's Lament.—Flammer.
"Wust scrape I ever got into wid old Marsa John." *See* Colonel Carter of Cartersville (One-legged Goose, The).—Smith.
Wuw-Wuw-Wuw-Wuw-Wuw-Wuw W-Waterloo Place? Yes you. *See* Waterloo Place.—Cholmondeley-Pennell.
W'y, one time wuz a little-weenty dirl. *See* Child-World, A (Maymie's Story of Red Riding-Hood).—Riley.
W'y, wunst they wuz a Little Boy went out. *See* Child-World, A (Boy's Bear Story).—Riley.
Wyatt resteth here that quick could never rest. *See* On the Death of Sir Thomas Wyatt.—Howard.
Wynken, Blynken, and Nod one night. *See* Wynken, Blynken, and Nod *and* Dutch Lullaby.—Field.
Wynter wakeneth al my care. *See* This World's Joy.—*Unknown.*
Wyth that came Ryott, russhynge all at once. *See* Bowge of Courte, The (Picture of Riot).—Skelton.

X

Xantippe, I know, was a terrible scold. *See* Defence of Xantippe, A.—*Unknown.*
Xavier my name in the Gascon country till. *See* Tall Men, The (John Sevier).—Davidson.

Y

Y' know, sometimes the funniest things happen to you. *See* Is Shirley Insulted?—Kober.
"Yah, I shpeaks English, a leetle; perhaps you shpeaks petter der German." *See* Lookout Mountain.—Catlin.
Yankee Doodle had a mind. *See* Yankee Doodle.—*Unknown.*
Yankee Doodle sent to Town. *See* Last Appendix to "Yankee Doodle," The.—*Unknown.*
Yankee Doodle went to war. *See* Run from Manassas Junction, The.—*Unknown.*
Y'are now transcrib'd, and Publike View. *See* To Mr. W. B. on the Birth of His First Child.—Cartwright.
Yas, she's ma'y'd. My babe's ma'y'd, my Liz. *See* My Babe's Ma'y'd.—Young.
Yas, sir, wife an' me, we've turned 'Piscopals—all on account o' Sonny. *See* Sonny (Sonny's Christenin').—Stuart.
Yas'm, Miss Edie, I'se foun' out dat de men am all de same *See* Baptizing the Twins.—Hogan.
Yas'm whah we lives is what they calls the Neck. *See* On Co'tin'.—Pifer.
"Yassum, Honey, all my white folks is moved er-way." *See* Mammy's Visit to the City.—*Unknown.*
"Yaup, yaup, yaup!" *See* Chorus of Frogs, The.—Hawkshawe.
Yaw, dot is so! yaw, dot is so! *See* Yaw, Dot Is So!—Adams.
Ye Alps audacious, through the heavens that rise. *See* Hasty Pudding, The.—Barlow.
Ye ancients of the earth, beneath whose shade. *See* Cedars Of Lebanon, The.—Landon.
"Ye are the Duke of Athol's nurse." *See* Duke of Athole's Nurse, The.—*Unknown.*
Ye are the light of the world. *See* Saint Matthew ("Ye are the light," *etc.*).—*Bible, N. T.*
Ye are young, ye are young. *See* Old Man's Song, An.—Le Gallienne.
Ye ask me why I'm mad—again. *See* Mad Mag.—Wheeler.
Ye banks, and braes, and streams around. *See* Highland Mary. —Burns.
Ye banks and braes o' bonnie Doon. *See* Banks o' Doon, The *and* Ye Banks and Braes.—Burns.
Ye beauties! O how great the sum. *See* Ode to the Earl of Northumberland (On a Bed of Guernsey Lilies).—Smart.
Ye blessed saints, that now in heaven enjoy. *See* Growth of Love, The (LXIV).—Bridges.
Ye blushing virgins happy are. *See* Castara (To Roses in the Bosom of Castara).—Habington.
Ye brave Columbian bands! a long farewell! *See* On Disbanding the Army.—Humphreys.
Ye brave sons of Freedom, come join in the chorus. *See* Times, The.—*Unknown.*

Ye bubbling springs that gentle music makes. *See* "Ye bubbling springs that gentle music makes."—*Unknown.*
Ye buds of Brutus' land, courageous youths, now play your parts. *See* For Soldiers.—Gifford.
Ye call me chief. *See* Spartacus to the Gladiators at Capua.—Kellogg.
Ye call Me Master and obey Me not. *See* Thus Speaketh Christ Our Lord.—*Unknown.*
Ye children of man, whose life is a span. *See* Birds, The ("Ye children of man," *etc.*).—Aristophanes.
Ye children of my fondest care. *See* Greenfield Hill (Farmer's Advice to the Villagers, The).—Dwight.
Ye clerks that on your shoulders bear the shield. *See* Ship of Fools, The (Preachment for Preachers).—Brandt.
Ye Clouds! that far above me float and pause. *See* France: An Ode.—Coleridge.
Ye clouds, who are the ornament of heaven. *See* Clouds.—Percival.
Ye Columbians so bold, attend while I sing. *See* Hull's Surrender.—*Unknown.*
Ye crags and peaks: I'm with you once again! *See* William Tell (William Tell among the Mountains).—Knowles.
Ye dainty nymphs, that in this blessed brook. *See* Shepheardes Calendar, The (Elisa).—Spenser.
Ye dead and gone great armies of the world. *See* Ancient Sacrifice, The.—Fisher.
Ye distant spires, ye antique towers. *See* Ode on a Distant Prospect of Eton College.—Gray.
Ye doctors all of every rank. *See* Calomel.—*Unknown.*
"Ye doubtless thought—for ye judge." *See* Regulus to the Carthaginians.—Kellogg.
Ye elms that wave on Malvern Hill. *See* Malvern Hill.—Melville.
Ye elves of hills, brooks, standing lakes and groves. *See* Tempest, The (Prospero [Magic]).—Shakespeare.
Ye field flowers! the gardens eclipse you, 'tis true. *See* Field Flowers.—Campbell.
Ye flags of Piccadilly. *See* Ye Flags of Piccadilly.—Clough.
Ye flowery banks o' bonnie Doon. *See* Banks o' Doon, The *and* Ye Banks and Braes.—Burns.
Ye freemen, how long will ye stifle. *See* Oath, The.—Read.
Ye friends of moderation. *See* Temperance Rhyme-ation.—*Unknown.*
Ye gentle souls, who dream of rural ease. *See* Village, The ("Ye gentle souls," *etc.*).—Crabbe.
Ye gentlemen and ladies fair. *See* Hunters of Kentucky, The.—Woodworth.
Ye gentlemen of England. *See* Ye Gentlemen of England.—Martin.
"Ye gie corn to my hors." *See* Mother's Malison, or, Clyde's Waters, The *and* Clyde's Water.—*Unknown.*
Ye gods of battle, lords of fear. *See* Stain Not the Sky.—Van Dyke.
Ye golden Lamps of Heav'n, farewell. *See* God the Everlasting Light of the Saints Above *and* Hymn.—Doddridge.
Ye good men of the Commons, with loving hearts. *See* Lays of Ancient Rome (Virginia).—Macaulay.
Ye graceful peasant-girls and mountain-maids. *See* Ballata: His Talk with Certain Peasant Girls.—Sacchetti.
Ye green-rob'd *Dryads,* oft' at dusky Eve. *See* Enthusiast, The: or, The Lover of Nature.—Warton.
Ye groves (the statesman at his desk exclaims). *See* Retirement (Dejection and Retirement [Statesman in Retirement, The]).—Cowper.
Ye happy days gone by. *See* Song.—Ratisbone.
Ye happy swains, whose hearts are free. *See* Ye Happy Swains, Whose Hearts Are Free, *and* Song, A.—Etherege.
Ye have been fresh and green. *See* To Meadows.—Herrick.
"Ye have robbed (*or* robb'd)," said he, "ye have slaughtered and made an end." *See* He Fell among Thieves.—Newbolt.
Ye heard the childer needed clothes to kape. *See* Money Rustin' in the Trunk.—Clark.
Ye Heav'ns uplift your voice. *See* Ye Heav'ns, Uplift Your Voice.—*Unknown.*
Ye Highlands, and ye Lawlands. *See* Bonny Earl of Murray, The.—*Unknown.*
Ye ice-falls! ye that from the mountain's brow. *See* Hymn before Sunrise in the Vale of Chamouni ("Ye ice-falls! ye that from the mountain's brow").—Coleridge.
Ye jolly Yankee gentlemen, who live at home in ease. *See* C. S. A. Commissioners, The.—*Unknown.*
Ye jovial throng, come join the song. *See* Battle of Muskingum, The.—Safford.
Ye ladies, walking past me piteous-eyed. *See* Sonnet: To the Same Ladies.—Dante.
Ye learnèd sisters, which have oftentimes. *See* Epithalamion.—Spenser.
Ye little birds that sit and sing. *See* Fair Maid of the Exchange (Ye Little Birds That Sit and Sing).—Heywood.
Ye little elves, who haunt sweet dells. *See* Cecil.—De la Mare.
Ye little gods with whom I dwell. *See* To My Household Gods.—Ducis.
Ye little household gods, that make. *See* "Ye little household gods, that make."—Landor.
Ye little snails. *See* Remonstrance with the Snails.—*Unknown.*
Ye living lamps, by whose dear light. *See* Mower to the Glowworm, The *and* To Glow-worms.—Marvell.
Ye living soldiers of the mighty war. *See* Burial of Grant, The.—Gilder.
Ye man of Gades, armed with brazen shields. *See* Gebir ("Once a fair city" [Prayers]).—Landor.
Ye mariners of England. *See* Ye Mariners of England.—Campbell.
Ye mariners of Spain. *See* Song of the Galley, The.—*Unknown.*
Ye marshes, how candid and simple and nothing-withholding and free. *See* Marshes of Glynn, The ("Ye marshes, how," *etc.* [Marshes, The]).—Lanier.
"Ye maun gang to your father, Janet." *See* Fair Janet.—*Unknown.*
Ye may tramp the world over. *See* Ould Doctor Mack.—Graves.
Ye morning-glories, ring in the gale your bells. *See* New God, The.—Oppenheim.
Ye motions of delight, that haunt the sides. *See* Prelude, The (Nature's Healing).—Wordsworth.
Ye mountain valleys, pitifully groan. *See* Lament for Bion.—Moschus.
Ye muses, pour the pitying tear. *See* Great Man, A.—Goldsmith.
"Ye must be born again!" Will had begun. *See* Will's Desire.—Thomas.
Ye nymphs and sylvan gods. *See* Milking-Pail, The.—Beddoes.
Ye nymphs, if e'er your eyes were red. *See* On the Death of Mrs. (Now Lady) Throckmorton's Bullfinch.—Cowper.
Ye old-time stave that pealeth out. *See* For This Christmas.—Riley.
Ye parliament of England. *See* Ye Parliament of England.—*Unknown.*
Ye people that labour the world to measure. *See* Ship of Fools, The (Geographers).—Brandt.
Ye pilgrim-folk, advancing pensively. *See* La Vita Nuova ("Ye pilgrim-folk," *etc.*).—Dante.
Ye poor little Sheep, ah well may ye stray. *See* Enquiry, The.—Dyer.
Ye powers unseen, to whom the bards of Greece. *See* Inscription.—Akenside.
Ye powers who rule the tongue, if such there are. *See* Conversation (Characters and Sketches).—Cowper.
Ye rapid troops and light. *See* Thresher to the Winds, The.—Bellay.
Ye sages who boast you have nothing to learn. *See* Drinking Song.—Boileau.
Ye say they all have pass'd (*or* passed) away. *See* Indian Names.—Sigourney.
Ye scattered birds that faintly sing. *See* Lament for Glencairn.—Burns.
Ye see mankind the same in every age. *See* Cato (Cry to Battle, A).—Sewall.
"Ye see that item in one of the papers 'bout tamin' young alligators." *See* Taming an Alligator.—*Unknown.*
Ye sent for me, and I am come. *See* Metamora.—Stone.
Ye shall know that in Atli's feast-hall on the side that joined the house. *See* Story of Sigurd the Volsung, The (Slaying of the Niblungs, The).—Morris.
Ye shepherds give ear to my lay. *See* Pastoral Ballad in Four Parts, A (Disappointment).—Shenstone.
Ye shepherd so chearful and gay. *See* Pastoral Ballad, in Four Parts, A (Absence).—Shenstone.
Ye sleepers, who will sing you? *See* To Our Fallen.—Vernede.
Ye smooth-faced sons of Jacob, hug close your ingleside. *See* Song of the Sons of Esau, The.—Runkle.
Ye sons of Columbia, unite in the cause. *See* Ye Sons of Columbia.—Fessenden.
Ye sons of Columbia, who bravely have fought. *See* Adams and Liberty *and* Columbia and Liberty.—Paine.
Ye sons of Columbia, your attention I do crave. *See* Fuller and Warren.—*Unknown.*
Ye sons of Folly, sing. *See* Moral, A.—Desaugiers.
Ye sons of freedom (*or* France, *or* toil), wake to glory! *See* Marseillaise, The.—Rouget de Lisle.
Ye sons of Massachusetts, all who love that honored name. *See* Sudbury Fight, The.—Rice.
Ye Sons of St. George, here Assembled today. *See* Song, A.—Stansbury.
Ye sons of Sedition, how comes it to pass. *See* On the Snake.—*Unknown.*
Ye Spartan mothers, gentle ones. *See* Matres Dolorosae.—Bridges.
Ye Spring is here, beyond all doubt. *See* Spring.—*Cornell Widow.*
Ye stars in ye skies seem twinkling. *See* Edge of the Wind, The.—Riley.
Ye storm-winds of Autumn! *See* Switzerland (Parting).—Arnold.
Ye that have faith to look with fearless eyes. *See* Victory.—*Unknown.*
Ye that in love delight. *See* On Clarastella Singing.—Heath.
Ye that see in darkness. *See* Nyctalops.—Smith.
Ye that with me have fought and fail'd and fought. *See* Sacramentum Supremum.—Newbolt.
Ye thrilled me once, ye mournful strains. *See* "Ye thrilled me once, ye mournful strains."—Bridges.
Ye Tories all rejoice and sing. *See* Congress, The.—*Unknown.*
Ye tradeful merchants that with weary toil. *See* Amoretti (XV).—Spenser.
Ye valleys low, where the mild whispers rise. *See* Lycidas (Flowers).—Milton.
Ye vigorous youths, by smiling fortune blest. *See* Chase, The ("Ye vigorous youths," *etc.*).—Somerville.
Ye wanderers that were my sires. *See* Pen and Ink.—Lang.
Ye Warwickshire lads, and ye lasses. *See* Warwickshire.—Garrick.
Ye wha are fain to hae your name. *See* Braid Claith.—Fergusson.

Ye white Sicilian goats, who wander all. *See* Little Theocritus. —Paradise.
Ye who fear death. *See* Resurrection.—Cushman.
Ye who have chafed at the law's delays. *See* Trial in New Amsterdam, A.—Guiterman.
Ye who have passed Death's haggard hills; and ye. *See* House of Life, The (Trees of the Garden, The).—D. Rossetti.
Ye who have scorned each other. *See* Under the Holly Bough. —Mackay.
Ye who have toiled uphill to reach the haunt. *See* "Ye who have toiled uphill."—Landor.
Ye who know the Lone Trail fain would follow it. *See* Lone Trail, The.—Service.
Ye who love in the past to scan. *See* Ballad of Elizabeth Zane, The.—*Unknown.*
Ye who love the Republic, remember the claim. *See* School-House Stands by the Flag, The.—Butterworth.
Ye who would have your features florid. *See* Moral Cosmetics. —Smith.
Ye wild-eyed Muses, sing the Twins of Jove. *See* Homeric Hymns (Hymn to Castor and Pollux).—*Unknown.*
Ye Winds, that in your hasty Flight. *See* To the Winds.—Ayres.
Ye wise, instruct me to endure. *See* On Censure.—Swift.
Ye young debaters over the doctrine. *See* Village Atheist, The. —Masters.
Yea, gold is son of Zeus: no rust. *See* Gold.—"Field."
Yea, let me praise my lady whom I love. *See* Sonnet: He Will Praise His Lady.—Guincello.
Yea, Lord, I too. *See* "I Thirst."—Brégy.
Yea, love, I know, and I would have it thus. *See* Love's Poor. —Le Gallienne.
Yea, Love is strong as Life; he casts out fear. *See* Sonnet.—Lindsay.
"Yea, my King." *See* Saul (" 'Yea, my King' ").—R. Browning.
Yea, she hath passed hereby, and blessed the sheaves. *See* Kore.—Manning.
Yea, through life, death, through sorrow and through sinning. *See* St. Paul (Alpha and Omega).—Myers.
Yea, we go down to sea in ships. *See* At Sea.—Riley.
Year after year, from dusk to dusk. *See* Garden at Bemerton, The.—Reese.
Year after year I sit for them. *See* Model, A.—Radford.
Year after year the leaf and the shoot. *See* Mystery, The.—Savage-Armstrong.
Year after year unto her feet. *See* Day-Dream, The (Sleeping Beauty, The).—Tennyson.
Year ain't been the very best. *See* Here's Hopin'.—Stanton.
Yearly thrilled the plum tree. *See* Ballad of a Child.—Neihardt.
Yearly, with tent and rifle, our careless white men go. *See* Truce of the Bear, The.—Kipling.
Yearneth thy heart for a sweet friend dead. *See* Sympathy.—Vannah.
Years after, sheltered from the sun. *See* With Walker in Nicaragua ("Years after," *etc.*).—Miller.
Years ago, the Pennsylvania Railroad station. *See* Little Ikey and the Porter.—*Unknown.*
Years ago there dwelt in Middle Georgia. *See* Two Runaways, The.—Edwards.
Years ago, when every gentleman in western Europe. *See* Conjugating Dutchman, The.—Holmes.
Years ago when I was at Balliol. *See* To the Balliol Men Still in Africa.—Belloc.
Years ago when plain and forest stretched unmarred from sea to sea. *See* Legend of Kalooka, The.—Jones.
Years ago, while Christmas carols echoed all adown the street. *See* Christmas Blessing, A.—*Unknown.*
Years an' years ago when I. *See* Father's Voice.—*Unknown.*
Years and years ago it happened. *See* Grandpa's Hallowe'en.—Prescon.
Years are coming, years are going, creeds may change and pass away. *See* Years Are Coming.—*Unknown.*
Years are flying! Even so. *See* On a Gray Birthday.—Marshall.
Years did I vainly seek the good Lord's grace. *See* Anselmo.—Riley.
Years have flown since I knew thee first. *See* Song *and* New Day, The.—Gilder.
Years have risen and fallen in darkness or in twilight. *See* Last Oracle, The.—Swinburne.
Years, many parti-colored years. *See* Years.—Landor.
Years of the modern! years of the unperform'd! *See* Years of the Modern.—Whitman.
Years since (but names to me before). *See* Singer, The.—Whittier.
Years—years ago,—ere yet my dreams. *See* Every-Day Characters (Belle of the Ball-Room, The).—Praed.
Ye'd hev said that me Pat wor the broth of a bye. *See* Up over Tim Dooley's Saloon.—Marsh.
"Ye'er frind Simpson was in here a while ago." *See* Mr. Dooley on Rising of the Subject Races.—Dunne.
Yef thou havest bred and ale. *See* Proverbs of Hendyng ("Yef thou," *etc.*).—*Unknown.*
Ye'll a' hae heard tell o' the Fusilier Jocks. *See* In Praise of the Royal Scots Fusiliers.—Buchan.
Yellow butterflies. *See* Korosta Katzina Song.—Hopi Indians.
Yellow chicks, the baby things. *See* Yellow Chicks.—Hoatson.
Yellow dust on a bumble bee's wing. *See* Troths.—Sandburg.
Yellow the pueblo, Sun! *See* Pottery Maker.—Brown.
Yellow walls in the yellow sunlight. *See* Abandoned Adobe, An.—Henderson.
Yellow-hammer's rat-tat-too on the orchard bough. *See* Heart of Youth, The.—*Unknown.*
"Yeo-ho, my hearties!" the skipper cried. *See* Traitor Sea, The.—Corrie.
"Yer axes me what dis heah is, sah?" *See* "Ole Marster's" Christmas, The.—Small.
Yer frum the city. Ain't thet so? *See* Hayridge Band, The.—Calvin.
"Yer honor, I pleads guilty; I'm a bummer." *See* Soldier Tramp, The.—Carlino.
"Yer kin talk 'bout yer Salvaytor." *See* Unregistered Record, An.—Cherry.
"Yer know me little nipper." *See* Little Nipper an' 'Is Ma, The.—Gouraud.
Yer say I stole dat chicken, boss. *See* Darkey Innocence.—Morgan.
Yer spakin' of musther was a-moindin' me of Mick Murphy. *See* First Adventures in England.—*Unknown.*
Yes, all the world must sure agree. *See* Against Marriage *and* To His Mistress.—Walsh.
Yes, Aunt Jennie, I was six years old. *See* Carrie's Birthday Cake.—*Unknown.*
Yes, back at home I used to drive a tram. *See* Tanks.—Child.
Yes! bear them to their rest. *See* Hymn to Night.—Bethune.
Yes! Beauty still rebels! *See* Art.—Noyes.
Yes, boy, that night I remember well, though it was twenty years ago. *See* Marco's Death.—Wood.
Yes, bread! I want bread! You heard what I said. *See* Old Soldier Tramp, The.—Miller.
Yes, bridge is perfectly lovely. *See* Bridge—and Its Exponent!—Fenwick.
"Yes, Bridget has gone to the city." *See* Mamma's Help.—*Unknown.*
Yes, Cara mine, I know that I shall stand. *See* Island of Shadows, The.—Garnett.
Yes, children, I can see it still, that rude old fortress there. *See* Story of an Ambuscade, The.—Hayne.
Yes, clean yer house, an' clean yer shed. *See* Soul's Spring Cleaning, The.—Foss.
Yes come. . . . The Galilean. . . . If he conquers strong men, can the weak maid resist him? *See* Hypatia (Death of Hypatia, The).—Kingsley.
Yes, darling one, I will rock thee to sleep! *See* In Heaven I'll Rock Thee to Sleep.—*Unknown.*
Yes, dear Enchantress,—wandering far and long. *See* Rhymed Lesson, A (Introduction).—Holmes.
Yes, Dear, lay bare thy lovely soul, nor fear. *See* Spirit and the Bride, The (Confession).—Barker.
Yes, death is at the bottom of the cup. *See* If.—Howells.
Yes, Debby, 'twas a dissap'intment; and though, of course, I try. *See* Miss Minerva's Disappointment.—Corbett.
Yes! e'en in sleep the impressions all remain. *See* Borough, The (Convict's Dream, The).—Crabbe.
"Yes, Eliza," said George, "I know all you say is true." *See* Uncle Tom's Cabin (Freeman's Defence, The).—Stowe.
Yes! every man worth calling so. *See* Monitor, The.—Baudelaire.
Yes, every poet is a fool. *See* Epigram *and* Another.—Prior.
Yes, faint was my applause and cold my praise. *See* To a Friend.—Drake.
Yes, faith is a goodly anchor. *See* After the Burial.—Lowell.
Yes, farewell, farewell forever. *See* Lady Byron's Reply to Lord Byron's "Fare Thee Well."—*Unknown.*
Yes, Gertrude, I remember well. *See* St. John's Eve.—Kickham.
Yes, give me the land where the ruins are spread. *See* Land without Ruins, A.—Ryan.
Yes, he came. *See* Calico Cat, The.—Lindsay.
Yes, he is gone, there is the message, see! *See* Aftermath.—Gardner.
Yes, he is mine if miracles of weaving. *See* Young Priest's Mother, The.—Madeleva.
"Yes" he said, "I hear you grumbling at the loads you have to bear." *See* New Method of Thinking.—Guest.
Yes,—he was one o' the best men that ever trod shoe-leather. *See* Widow Bedott's Poetry, The.—Whitcher.
Yes, he was that, or that, as you prefer. *See* T. A. H.—Bierce.
Yes, he went an' stole our steers. *See* Playing the Game.—Braley.
Yes, honey, you p'int'ly is purty. *See* Before the Party.—Gordon.
Yes! hope may with my strong desire keep pace. *See* Love's Justification.—Michelangelo.
Yes, I admit I've made a book. *See* Ballade of a Conspicuous Omission from "The Book of Humorous Verse."—Wells.
Yes, I am glad to have Lent come; I'm really quite weary. *See* Her Lenten Sacrifice.—*Unknown.*
"Yes, I am off to-morrow morn!" *See* First Parting, The.—Douglas.
Yes, I am Opportunity. *See* Opportunity Speaks.—Lampton.
Yes, I am proud; I must be proud to see. *See* One Thousand Seven Hundred Thirty Eight (Epilogue to the Satires).—Pope.
"Yes," I answered you last night. *See* Lady's "Yes," The.—E. Browning.
Yes, I been to the city onct. *See* Betsy Hawkins Goes to the City.—*Unknown.*
"Yes, I believe in armies." *See* Answer World!—Morgan.
"Yes, I brought back the hat." *See* Her New Hat.—*Unknown.*
Yes, I could love if I could find. *See* Yes I Could Love If I Could Find.—*Unknown.*

Yes, I do b'lieve in 'em, in one of 'em, tennerate. *See* Speakin' Ghost, A.—Rice.
Yes, I got another Johnny; but he was to Number One. *See* My Other Chinee Cook.—Stephens.
Yes, I have heard the nightingale. *See* Hast Thou Heard the Nightingale?—Gilder.
Yes, I have served on a jury! 'tis duty for a man. *See* Juryman's Story, A.—Blake.
Yes, I have served that noble chief throughout his proud career. *See* Spanish Mother, The.—Doyle.
Yes, I have walked in California. *See* Golden Whales of California, The.—Lindsay.
Yes, I know I'm only a tramp. *See* Tramp's Story, The.—Richmond.
Yes, I know there are stains on my carpets. *See* Mother's Boys.—*Unknown.*
Yes, I know, this is nothing but thy love. *See* Gitanjali ("Yes, I know," *etc.*).—Tagore.
Yes, I know what you say. *See* Tempted.—Sill.
"Yes, I liked you at first, I must confess." *See* International Episode, An.—Hall.
Yes, I love cats, I don't deny. *See* Betsey Trotwood's Cat.—Poole.
Yes, I love you. *See* Hymeneal Chant of an Algonquin Maiden.—Allison, *tr.*
Yes, I once committed a murder. *See* Engineer's Murder, The.—Morford.
Yes; I own I start at shadows. *See* Shadows.—*Unknown.*
Yes, I remember Adlestrop. *See* Adlestrop.—Thomas.
Yes, I s'pose it's real music—it's a mighty heap o' sound. *See* At the Concert.—Gordon.
Yes! I swore to be true, I allow. *See* Inconstancy.—Drake.
Yes, I will speak to-night. *See* L'Aiglon (Mirror Scene).—Rostand.
Yes, I will spend the livelong day. *See* In May.—Davies.
Yes; I write verses now and then. *See* Time to Be Wise *and* Yes, I Write Verses.—Landor.
Yes, if you please, show me some fur coats. *See* Monologue between a Lady Shopper and a Salesman.—Wells.
Yes, I'll maintain what you have often said. *See* Epistle to the Right Honourable Paul Methuen, Esq.—Gay.
"Yes, I'm guilty," the prisoner said. *See* Yes I'm Guilty.—Munyon.
Yes, I'm in love, I feel it now. *See* Je Ne Sçai Quoi, The.—Whitehead.
Yes, I'm old and rough and gaunt. *See* Oak's Farewell, The.—Stover.
Yes! in the sea of life enisled. *See* Switzerland (To Marguerite—Continued).—Arnold.
Yes, Iris, while you're lovely you'll excite. *See* To a Proud Beauty.—Deshoulières.
Yes, it is a long way up these two flights. *See* From the Window.—Marsh.
Yes, it is just one year ago to-night. *See* Shadow of a Song, The.—Rae-Brown.
Yes, it was like you to forget. *See* Nepenthe.—Van Dyke.
Yes, it was the highest-class show. *See* Author's Reading in Simpkinville.—Stuart.
Yes, it was the mountain echo. *See* Yes, It Was the Mountain Echo.—Wordsworth.
Yes, it's a quiet station, but it suits me well enough. *See* In the Signal Box: A Station Master's Story *and* Station-Master's Story, The.—Sims.
Yes, I've been deacon of our church. *See* Old Deacon's Lament, The.—Corbett.
Yes, I've cut out the slang stuff. *See* She Cuts Out Slang.—*Unknown.*
Yes, I've got a little brother. *See* His New Brother.—*Unknown.*
"Yes, I've had a good many fights in my time." *See* Mark Twain on Juvenile Pugilists.—"Twain."
Yes, ivory and gold and musk and myrrh. *See* Eastern Song, An.—Murray.
Yes, Jim, I'm back again and say, Jim, I've seen the opera. *See* Billy Describes an Opera.—Kountz.
Yes, John Brent, you were right when you called Luggernel Alley a wonder. *See* Gallop of Three, The.—Winthrop.
Yes, John, I was down thar at Memphis. *See* Them Yankee Blankits.—Small.
Yes, June is here an' now, by jing! it won't be long until. *See* When the Summer Boarders Come.—Waterman.
"Yes, keep up your tonic." *See* When Love and Duty Meet.—Nichols.
Yes, ladies fair! Say what you will. *See* To Mademoiselle.—Musset.
Yes, lads, I'm a poor old body. *See* Granny's Story.—Miller.
Yes, lady, that one strip of blue. *See* Crippled Joe.—Thorpe.
Yes, law is a great thing, mister, but justice comes in ahead. *See* Justice in Leadville—1878.—Rich.
Yes, leave it with Him; the lilies all do. *See* Leave It with Him.—*Unknown.*
Yes, "Let the tent be struck": Victorious morning. *See* "Gone Forward."—Preston.
Yes, let us speak, with lips confirming. *See* Consolation.—Larminie.
Yes, Liab brought home from the lawyers that paper for me to sign. *See* Why Liab and I Parted.—Emerson.
Yes, love, the Spring shall come again. *See* Love's Autumn.—Payne.
"Yes, ma'am, I'm called an old timer." *See* Nancy.—Brace.
Yes, ma'am, I'm very cold. Nearer the fire? *See* New Scholar.—*Unknown.*
Yes, Mrs. Flynn, indade, it's thrue, I'll live here no more. *See* Last Straw.—Wade.
Yes, monsieur, there were just four of us left. *See* Refused Shelter—Killed by Lightning.—*Unknown.*
Yes! mourn the soul, of high and pure intent. *See* Sonnet.—Ingram.
Yes, M'rilly's bin house-cleaning 'n' I'm sleepin' in the shed. *See* House-Cleaning.—Lee.
Yes, muster them out, the valiant band. *See* Muster Out the Ranger.—*Unknown.*
Yes, my child, we'll send out a great many invitations. *See* Fashionable Hospitality.—Dallas.
Yes, my h'a't's ez ha'd ez stone. *See* Coquette Conquered, A.—Dunbar.
Yes, Nightingale, through all the summer-time. *See* Nightingale Unheard, The.—Peabody.
Yes, o'cose it's interestin' to a feller from the range. *See* Cowboy at the Carnival, A.—*Unknown.*
Yes—"on our brows we feel the breath." *See* Dawn of Peace, The.—Noyes.
Yes, pard, I'm aware it looks odd ter see an old-timer like me. *See* Sara.—Sutton.
Yes, quietly; drumbeat nor trumpet's peal. *See* Cleveland.—Brown.
"Yes," remarked the St. Paul man. *See* Where They Never Feel the Cold.—*Unknown.*
"Yes," said the sister with the little pinched face. *See* Drunkard's Funeral, The.—Lindsay.
"Yes," said the young man. *See* Courting and Science.—*Unknown.*
Yes, scatter flowers above the graves. *See* Decoration Day.—Campbell.
Yes, seventeen hundred thirty-two. *See* George Washington.—*Unknown.*
Yes, she was fair, while sweet, vague hopes that fill. *See* Yes, She Was Fair.—Nodier.
Yes, sir, I do believe in ghosts. *See* Saved by a Ghost.—Rexford.
Yes, sir, I've been in the company, say, thirty year come June. *See* Signalman's Story, The.—Wheeler.
"Yes, sir!" says Willy, "I was wild!" *See* Responsible William.—Preston.
Yes, sir, there is a Santa Claus. *See* Santa Claus Proof.—*Unknown.*
"Yes, sir; we lived alone till our mother died." *See* Two Orphans, The.—King.
Yes! Steeple-chasing is stirring sport—and the most exciting events of all. *See* Juniper Jim.—"Anstey."
Yes, still I love thee! Time, who sets. *See* Love Unchangeable.—Dawes.
Yes, such lace cannot be got now for either love or money. *See* Pussy and the Lace.—Gaskell.
Yes, surely the bells in the steeple. *See* Deacon Munroe's Story.—Emerson.
Yes! that fair neck, too beautiful by half. *See* Madame d'Albert's Laugh.—Marot.
Yes, that is her picture, standing there. *See* Girl That I Didn't Get, The.—*Unknown.*
Yes, that's her picture! *See* Kate.—*Unknown.*
Yes, that's my boy, sir, there! *See* Proud of His Son-Graduate.—*Unknown.*
Yes—that's my business, sir—a clown. *See* Clown's Story, The.—"Brown."
Yes,—the bee sings—I confess it. *See* To a Poet-Critic.—Riley.
"Yes the book of Revelations will be brought forth dat day."—*See* "Yes, the book of Revelations."—*Unknown.*
Yes, the Dead speak to us. *See* Yes, the Dead Speak to Us.—Sandburg.
Yes, the evening was very pleasant. *See* But.—Hunt.
Yes, the story that I once saved Abraham Lincoln's life. *See* How Lincoln's Life Was Saved.—Gollaher.
Yes, the Year is growing old. *See* Midnight Mass for the Dying Year.—Longfellow.
Yes, there is holy pleasure in thine eye! *See* Admonition to a Traveller.—Wordsworth.
Yes, there is that fellow Jones, again. *See* Courtship under Difficulties.—*Unknown.*
Yes! they shall tell of his renown. *See* Recollections of the People, The.—Béranger.
Yes, they were kind exceedingly; most mild. *See* Bitterness.—Sackville-West.
Yes, things are more or less amiss. *See* Rectifying Years, The.—Adams.
Yes, this is Wicklow; round our feet. *See* De Verdun of Darragh (Wicklow).—Savage-Armstrong.
Yes! thou art fair, and I had lov'd. *See* Too Late.—Linton.
Yes; Tim, who sells papers, is hearty. *See* Milly.—Smith.
Yes—'tis decreed my Sword no more. *See* Runic Ode, A.—Warton, *Sr.*
Yes! 'tis old and faded now. *See* Velvet Coat of the Last Century, A.—*Unknown.*
Yes, Tom's the best fellow that ever you knew. *See* Tom.—Woolson.
Yes, vell dis is da Lyric Seater. *See* At the Theatre.—Shriner.
Yes, we love this land together. *See* Fatherland Song.—Björnson.
Yes, we were friends in those exciting days. *See* Summer Friendship.—Mullins.
Yes, we would honor our heroic dead. *See* Let There Be No More Battles!—Markham.

Yes, we'll rally round the flag, boys, we'll rally once again. *See* Battle-Cry of Freedom, The.—Root.
Yes, when I was a little pup. *See* Old Watchdog to His Son, The.—Anthony.
Yes; when the ways oppose. *See* Ars Victrix.—Gautier.
Yes, write if you want to—there's nothing like trying. *See* Familiar Letter to Several Correspondents, A.—Holmes.
"Yes, write it in the rock," Saint Bernard said. *See* Divinity, The.—Arnold.
Yes, yes; all is ready; not for a minute. *See* Leap Year in the Village with One Gentleman.—*Unknown.*
Yes, yes and ever will it come to this. *See* Epitaph.—Read.
Yes, yes, my boy, there's no mistake. *See* McIlrath of Malate. —Rooney.
Yes, you despise the man to books confin'd. *See* Moral Essays ("Yes, you despise," *etc.*).—Pope.
Yes, you have caught her well. *See* Mousterion.—Thornton.
Yes, you have it; I can see. *See* Partnership.—Robinson.
Yes. You have shattered many an ancient wrong. *See* To the Destroyers.—Noyes.
Yes, you lie there in state unearthly-solemn. *See* To the Fallen Gum-Tree on Mr. Baw-Baw.—Sladen.
Yes, you may let them creep about the rug. *See* Philosopher, A.—Canton.
Yes, you will do it, silently of course. *See* "We Shall Drink to Them That Sleep."—Robertson.
Yes-sir-ree! to Uncle Dock's house! *See* At Uncle Dock's.—McCollum.
Yessum, it's me 'r whut's left of me. *See* Aunt Susan's Quilt. —Wood.
Yesterday Bob Jones, w'y, he. *See* Capital Punishment.—*Unknown.*
Yesterday father said a prayer. *See* Kiddush.—Yoffie.
Yesterday I sat waiting. *See* Waiting.—Carey.
Yesterday I walked down to that part of the town. *See* These Dreadful "Hard Times."—*Unknown.*
Yesterday I was only Elizabeth. *See* Dark Night, The ("Yesterday I was only Elizabeth").—Sinclair.
Yesterday in Oxford street, oh, what d'you think, my dears? *See* Yesterday in Oxford Street.—Fyleman.
Yesterday it blew alway. *See* To Petronilla Who Has Put Up Her Hair.—Bashford.
Yesterday morning a missionary man came to our Sunday-school. *See* Correction-Box.—*Unknown.*
Yesterday now is a part of forever. *See* New Year, The.—"Coolidge."
Yesterday papa said: "Will it behave." *See* Shave Store, The. —Cooke.
Yesterday, Rebecca Mason. *See* Rebecca's After-Thought.—Turner.
Yesterday Rollin found me on the hillside gathering berries and he helped me. *See* Rollin and Me.—Ballard.
Yesterday the fields were only gray with scattered snow. *See* Winter's Tale, A.—Lawrence.
Yesterday the twig was brown and bare. *See* Miracle, The.—Bailey.
Yesterday was brave Hallowday. *See* Sir Hugh, or, The Jew's Daughter.—*Unknown.*
Yesterday was not so good to me. *See* Profitable Day, A.—Kiser.
Yesternight, as I sat with an old friend of mine. *See* Shoemaker's Daughter, The.—English.
Yet am I such that when the morning breaks. *See* Ideal Passion (XXXVI).—Woodberry.
Yet another great truth I record in my verse. *See* Viper, The. —Belloc.
Yet as when I with other swains have been. *See* Britannia's Pastorals ("Yet as when I with other," *etc.*).—Browne.
Yet at the last, ere our spearmen had found him. *See* Light That Failed, The ("Yet at the last," *etc.*).—Kipling.
"Yet Chloe sure was form'd without a spot." *See* Moral Essays (Chloe).—Pope.
"Yet did I not, as some my equals did." *See* Lover's Complaint, A.—Shakespeare.
Yet each man kills the thing he loves. *See* Ballad of Reading Gaol, The (Yet Each Man Kills the Thing He Loves).—Wilde.
Yet for One rounded moment I will be. *See* Yet for One Rounded Moment.—Wharton.
Yet had his sun not risen; from his lips. *See* New World, The (Final Struggle, The).—Block.
. . . Yet, hail to you. *See* Prelude, The (Retrospect—Love of Nature Leading to Love of Man).—Wordsworth.
Yet half mankind maintain a churlish strife. *See* Hope (Grace and the World).—Cowper.
Yet here, Laertes! Aboard, aboard, for shame. *See* Hamlet (Polonius' Advice to Laertes).—Shakespeare.
Yet howsoever changed of tost. *See* Undying Soul, The.—Whittier.
Yet I doubt not thro' the ages. *See* Locksley Hall ("Yet I doubt not," *etc.*).—Tennyson.
Yet if his Maiestie, our Soueraigne Lord. *See* Preparations.—*Unknown.*
Yet if some voice that man could trust. *See* In Memoriam A. H. H. ("Yet if some voice").—Tennyson.
Yet in an hour to come, disdainful dust. *See* Fatal Interview (VIII).—Millay.
Yet, in the end, defeated too, worn out and ready to fall. *See* Oak-Leaves, The.—Millay.
Yet in the end, you take us all, dear Sleep. *See* Sleep ("Yet in the end," *etc.*).—Morley.
Yet it forewarns you all. If once ye'll con. *See* Two Lives (Part III ["Yet it forewarns you all."]).—Leonard.
Yet, love, mere love, is beautiful indeed. *See* Sonnets from the Portuguese (X).—E. Browning.
Yet love will dream and Faith will trust. *See* Snowbound (Life and Love).—Whittier.
"Yet mauger Jove, and all his gods beside." *See* Faërie Queene, The (Pageant of the Seasons [Claims of Mutability Pleaded before Nature]).—Spenser.
Yet nerve thy spirit to the proof. *See* Battlefield, The (Good Fight, The).—Bryant.
Yet not in solitude if Christ anear me. *See* St. Paul (Not in Solitude).—Myers.
Yet, O my friend—pale conjuror, I call. *See* Bring Them Not Back.—Kenyon.
Yet, O stricken heart, remember, O remember. *See* In Memoriam F. A. S.—Stevenson.
Yet often have I wandered from the good. *See* Ideal Passion (XI).—Woodberry.
Yet on fresh billows seaward wilt thou ride. *See* To a Ship.—Horace.
Yet once again, O man! come forth and view. *See* Vision of Immortality, The.—Weston.
Yet once more, O ye laurels, and once more. *See* Lycidas.—Milton.
Yet one alone deserves our care. *See* Marmion (Constance de Beverley [Convent Scene]).—Scott.
Yet one more hour, then comes the night. *See* Drinking Song. —Dehmel.
Yet one smile more, departing, distant sun! *See* November.—Bryant.
Yet pure its waters—its shallows are bright. *See* Green River. —Bryant.
Yet was not Conrad thus by Nature sent. *See* Corsair, The ("Yet was not Conrad," *etc.*).—Byron.
Yet we have felt some ecstasy in time. *See* Horizons.—Burt.
Yet, when I muse on what life is, I seem. *See* To a Republican Friend (Continued) *and* Continued.—Arnold.
Yet while in disillusionment I sit. *See* Disillusionment.—Orr.
Yet while my *Hector* still survives, I see. *See* Iliad, The (Hector's Farewell to Andromache [Hector and Andromache]).—Homer.
Yet, yet, ye downcast hours, I know ye also. *See* Yet, Yet, Ye Downcast Hours.—Whitman.
"Yeth! And Chimo to sleep at ve foot of ve bed." *See* His Majesty the King.—Kipling.
Yeth, me an' him 'th right intimate. *See* Bill Thay.—Magill.
Ye've heard hoo th de'il as he wauchel'd thro' Beith. *See* Imph-m.—Nicholson.
Yew never heerd me tell. *See* Biggest Fish, The.—Cone.
"Y'expect to hear, at least, what Love has past." *See* Letter from Artemisa in the Town to Cloe, in the Country, A.—Rochester.
Yield not to temptation. *See* He Will Carry You Through.—*Unknown.*
Yip! Yip! Yip! Yip! tunin' up the fiddle. *See* Cowboys' Ball, The.—Knibbs.
Yis, luk at me now, if ye can, Tim. *See* What Biddy Said in the Police Court.—Corbett.
"Yistiddy," remarked Mirandy. *See* Mirandy on Losing a Husband.—Dix.
"Yo ho! my boys," said Fezziwig. *See* Christmas Carol, A (Christmas at Fezziwig's Warehouse).—Dickens.
Yo' Lily done git mar'yd las' night? *See* M' Li'l' Black Baby. —Cook *and* Schell.
Yo' needn't look so s'prized at me, Mandy. *See* Uncle Peter and the Trolley Car.—Neall.
Yo' says it ain't no good to pray? *See* Sambo's Prayer.—Foss.
Yoichi Tenko, the painter. *See* Two Painters, The.—Noyes.
Yon ancient prude, whose withered features show. *See* Truth. —Cowper.
Yon clouds that roam the deserts of the air. *See* Bedouins of the Skies, The.—Kenyon.
Yon cottager who weaves at her own door. *See* Truth (Simple Faith).—Cowper.
Yon lowly shrub that skirts the mountain way. *See* Christian Hero, The.—Walshe.
Yon silvery billows breaking on the beach. *See* Sonnet's Voice, The.—Watts-Dunton.
Yon whey-faced brother, who delights to wear. *See* Moral Bully, The.—Holmes.
Yonder come Roberta! Tell me how do you know? *See* Midnight Special.—*Unknown.*
Yonder comes a courteous knight. *See* Baffled Knight, The.—*Unknown.*
Yonder comes dat ole Joe Brown. *See* Walky-Talky Jennie.—*Unknown.*
Yonder comes my pretty little girl. *See* Yonder Comes My Pretty Little Girl.—*Unknown.*
Yonder comes the future bright. *See* Future Bright, The.—Stanton.
Yonder comes the high sheriff ridin' after me. *See* Yonder Comes the High Sheriff.—*Unknown.*
Yonder doun dwynis the even sky away. *See* Prologues to the Æneid (Evening and Morning in June, An).—Virgil.
Yonder great shadow—that blot on the passionate glare of the desert. *See* Dead of the Wilderness, The.—Bialik.
Yonder in the heather there's a bed for sleeping. *See* In City Streets.—Smith.
Yonder is an old crow sitting on an oak. *See* Old Crow, The.—*Unknown.*
Yonder is my lady's window. *See* Cyrano de Bergerac (Balcony Scene).—Rostand.

Yonder, lo! the tide is flowing. *See* Swimmer, The.—Noel.
Yonder see the morning blink. *See* Yonder See the Morning Blink.—Housman.
Yonder stands a cottage. *See* Fair Fannie Moore, The.—*Unknown.*
Yonder stands the hillside chapel. *See* Chapel.—Uhland.
Yonder we see it from the steamer's deck. *See* Lorelei, The.—Aldrich.
Yonder, yonder see the fair rainbow. *See* Corn-Grinding Song.—Zuñi Indians.
Yonder's the window my poet would sit in. *See* Name Writ in Water, The.—Johnson.
Yorick is dead. Boy Hamlet walks forlorn. *See* Epitaph for John Bunny, Motion-Picture Comedian.—Lindsay.
You abandon me, woman, because I am very poor. *See* El Abandonado.—*Unknown.*
"You ain't never been hyeerd 'bout dem Botts twins." *See* Botts Twins, The.—Stansbury.
You all have seen the picture of that wonderful sculpture representing the giant Atlas. *See* Garfield.—Fuller.
You all know the burden that hangs to my song. *See* Trouble Your Head with Your Own Affairs.—Cook.
You also, laughing one. *See* Girl, A.—Deutsch.
You and I, and that night, with its perfume and glory! *See* That Night.—Riley.
You and I by this lamp with these. *See* Together.—Lewisohn.
You and I have found the secret way. *See* Secret Love, The *and* Affinity.—"Æ."
You and I picked up Life and looked at it curiously. *See* Song of a Girl.—Davies.
You and I, the road, and the fading twilight. *See* At Even.—Jones, *Jr.*
You are a bugle blown for a weary bivouac. *See* To a Pretty Woman.—Nicholson.
You are a friend then, as I make it out. *See* Ben Jonson Entertains a Man from Stratford.—Robinson.
You are a pacifist? So am I. *See* Pacifists.—Howe.
You are a sunrise. *See* To a Golden-Haired Girl in a Louisiana Town.—Lindsay.
You are a tried and loyal friend. *See* To My Setter, Scout.—Seldon.
You are a *Tulip* seen to day. *See* Meditation for His Mistress(e), A.—Herrick.
You are all my boys. *See* Teacher to His Boys.—Miller.
You are all that I have to live for. *See* My King.—*Unknown.*
You are among the small number of those who know. *See* Letter to Henry Lee, A (Approach of the Presidency).—Washington.
You are as beautiful as white clouds. *See* Variations ("You are as beautiful," *etc.*).—Aiken.
You are as gold. *See* Song.—"H. D."
You are at once my candle and my cross. *See* Candle and Cross.—Scollard.
You are beautiful and faded. *See* Lady, A.—Lowell.
You are blind like us. Your hurt no man designed. *See* To Germany.—Sorley.
"You are broke, Father William," the country cried. *See* "Pray, How Did You Manage to Do It?"—Adams.
You are carried in a basket. *See* In Hospital (Operation).—Henley.
You are clear. *See* Garden, The.—"H. D."
"You are cold, Father William," the young man cried. *See* Old Man's Cold, The.—*Unknown.*
You are coming to woo me, but not as of yore. *See* Lips That Touch Liquor Must Never Touch Mine, The.—Young.
You are disdainful and magnificent. *See* Sonnet to a Negro in Harlem.—Johnson.
You are dull, Caska. *See* Julius Cæsar ("You are dull, *etc.*).—Shakespeare.
You are going far away, far away from poor Jeannette. *See* Jeannette and Jeannot.—Jeffries.
You are here now. *See* Sleeping Fury, The.—Bogan.
You are, I think, assured I love you not. *See* King Henry IV, Part I (Bravery).—Shakespeare.
You are like startled song-wings against my heart. *See* Songs to a Woman.—Bodenheim.
You are looking now on old Tom Moore. *See* Days of 'Forty-Nine.—*Unknown.*
You are more beautiful than women are. *See* Sonnets: "Long long ago" (*Complete*).—Masefield.
You are much more vivid. *See* Gone.—Kirk.
You are my companion. *See* To F. W.—Wyatt.
You are my sisters—souls whose mortal lives. *See* You Are My Sisters.—Rodenbach.
You are my song come true. *See* Reparation.—Hoyt.
You are no more, but sunken in a sea. *See* Sea-Change.—Taggard.
You are not hungry, you are not cold. *See* Hands.—Hoyt.
You are not merry, brother. Why not laugh. *See* Prodigal Son, The.—Robinson.
You are now in London. *See* Letter to Maria Gisborne.—Shelley.
"You are old, Father William, and though one would think." *See* Father William.—Harris *and* Riley.
"You are old, Father William," the young man cried. *See* Old Man's Comforts, The.—Southey.
"You are old, Father William," the young man said. *See* Alice's Adventures in Wonderland (You are Old, Father William).—"Carroll."
"You are old, Father William," the young man said, "and your nose." *See* Father William.—*Unknown.*
You are over there, Father Malloy. *See* Father Malloy.—Masters.
You are passing through massive gates to-day. *See* Action Needs Purpose.—Gill.
You are Power. *See* More Letters Found by a Suicide.—Horne.
You are so beautiful that all my dreams. *See* You Are So Beautiful.—Sterling.
You are the Cardinal Acciaiuoli, and you. *See* Ring and the Book, The (Guido).—R. Browning.
You are the fellow that has to decide. *See* You.—Guest.
You are the golden link between the days. *See* To Mother.—Campbell.
You are the image, you are the image of the dream. *See* Vision, The.—Braithwaite.
You are the link which binds us each to each. *See* Lollingdon Downs (IV).—Masefield.
You are the millions, we are the multitude. *See* Scythians, The.—Blok.
You are the no-countest, laziest, meanest dog that ever wore breeches! *See* Bob.—Grady.
You are the Spirits who show the way. *See* Song to Aviators.—Howes.
You are the vision, you are the image of the dream. *See* Vision, The.—Braithwaite.
You are told that public opinion seems to demand the saloon. *See* Widening Horizon, The.—Willard.
You are too beautiful for mortal eyes. *See* Lollingdon Downs (XIV).—Masefield.
"You are too big a child to be rocked," she said. *See* Too Big to Be Rocked.—Wilcox.
You are too fair to get for nothing. *See* To Claire.—Hoffenstein.
You are undertaking a great duty. *See* President's Message to the National Army, The *and* Soldiers of Freedom.—Wilson.
You are unwombed to spring sighs and the wars. *See* Song.—Denney.
"You are wounded, my boy, and the field is your tent." *See* Lincoln's Heart.—Butterworth.
You are writing a gospel. *See* Your Own Version.—Gilbert.
You are young, Mr. Weinhold, which explains everything. *See* Weavers, The.—Hauptmann.
You ask a sonnet?—Well, it is your right. *See* Retractions ("You ask a Sonnet?" *etc.*).—Cabell.
You ask a verse, to sing (ah, laughing face!). *See* To a Lady.—Piatt.
You ask for fame or power? *See* Golden Text, The.—Cameron.
You ask how old am I today. *See* Birthday Message.—Tombo.
You ask me, friend. *See* Tardy Apology, A.—Horace.
You ask me how I manage to consume. *See* Ballade of Professional Pride.—Chesterton.
You ask me to tell you a story. *See* Switchman's Story, The.—Ottolengui.
You ask me to what church I pin my faith. *See* My Creed.—*Unknown.*
You ask me what—since we must part. *See* Gifts.—Ewing.
You ask me what this day my hands have wrought. *See* Recompense.—Jefferson.
You ask me whether I'm high Church. *See* Puzzled.—Slosson.
"You ask me which is the dearest." *See* Boy Who Went from Home, The.—Johnston.
You ask me why I have no verses sent. *See* To a Poetic Lover.—Martial.
You ask me "why I like him." Nay. *See* Friends.—Lucas.
You ask me why so sad a look is mine. *See* Bonfires.—Tappan.
You ask me why tears arise. *See* Kentucky Home Song.—*Unknown.*
You ask me, why, though ill at ease. *See* On a Mourner (You Ask Me, Why, Though Ill at Ease).—Tennyson.
You ask me why, upon my breast. *See* Knot of Blue and Gray, A.—*Unknown.*
You ask that which he found a piece of property and turned into a free American citizen. *See* Lincoln's Greatness.—Washington.
You ask what makes this darkey weep. *See* Kitty Wells.—*Unknown.*
You ask what place I like the best. *See* Kinkaider's Song, The *and* Kinkaiders, The.—*Unknown.*
You ask why Mary was called contrary? *See* Contrary Mary.—Turner.
You, Atalanta, were so fleet. *See* To Atalanta.—Dow.
You ax about dat music made. *See* Banjo of the Past, The.—Weeden.
You bad leetle boy, not moche you care. *See* Little Bateese.—Drummond.
You bad-eyed, tough-mouthed son-of-a-gun. *See* Pardners.—Braley.
You beat your pate, and fancy wit will come. *See* To a Blockhead.—Pope.
You beauteous ladies, great and small. *See* Famous Flower of Serving-Men, The *and* Lady Turned Serving-Man, The.—*Unknown.*
You bells in the steeple, ring, ring out your changes. *See* Songs of Seven (Seven Times Two).—Ingelow.
You better not fool with a bumble-bee! *See* Bumble-Bee.—Riley.
You bid me come into your solitude. *See* Lesson, The.—Winslow.
You bid me hold my peace. *See* Poet to the Birds, The.—Meynell.
You bid me stay; I go. *See* Beauty.—Scollard.
You bid me tell you why I rise. *See* Modern Cymon, The.—"Cornwall."

You bid me to sleep. *See* You Bid Me to Sleep.—Stringer.
You bid me try, Blue-Eyes, to write. *See* "You Bid Me Try" *and* Rondeau, The.—Dobson.
You blame me that I ran away. *See* Arcades Ambo.—R. Browning.
You, blatant coward that you are. *See* To a Bully.—Horace.
You boast about your ancient line. *See* Family Trees.—Malloch.
You bold thing! thrusting 'neath the very nose. *See* To a Weed.—Hall.
You boys all know how in the airly spring. *See* Bilin' Sap.—Hawkes.
You brave heroic minds. *See* To the Virginian Voyage.—Drayton.
"You bring news from my lord, Master Varney." *See* Kenilworth (Amy Robsart and Richard Varney).—Scott.
You brought and gave the infinite. *See* Supreme Gift, The.—Schauffler.
You built the new Court House, Spoon River. *See* New Spoon River, The (Benjamin Franklin Hazard).—Masters.
You buy some flowers for your table. *See* Poems in Praise of Practically Nothing ("You buy some flowers for your table").—Hoffenstein.
You buy yourself a new suit of clothes. *See* Poems in Praise of Practically Nothing ("You buy yourself a new suit of clothes").—Hoffenstein.
You call me "a Troubadour." *See* Twenty Years Ago.—Lindsay.
You call them "beasts that perish," and you say. *See* Answer, An.—Lawrence.
You call yourself a man. *See* "Mary, Pity Women!"—Kipling.
You came by last night's mail. *See* Rugby Football.—Wilkinson.
You came from the Aztecs. *See* Aztec.—Sandburg.
You came in out of the night. *See* Francesca.—Pound.
You came to me bearing bright roses. *See* Crowned.—Lowell.
You came when roses were in bud. *See* Roses.—Herriman.
You can always tell a boy whose mother cuts his hair. *See* She Cut His Hair.—Bailey.
You can be a fishing shallop if you cannot be a ship. *See* Find Your Level.—Jones.
You can bribe a legislator. *See* Father Time.—"E. K. Z."
You can boast your round of pleasures. *See* Midnight in the Pantry.—Guest.
You can brag about the famous men you know. *See* Test, The.—Guest.
You can drum on immense drums. *See* People, Yes, The (26).—Sandburg.
You can hear them as you go. *See* Bells of Roncevaux, The.—Walsh.
You can learn a lot from boys. *See* Toys and Life.—Guest.
You can pass on de worl' wherever you lak. *See* De Nice Leetle Canadienne.—Drummond.
You can revisit places where a fence. *See* Bounds.—Price.
You can rig up a house with all manner of things. *See* Cookie Jar, The.—Guest.
You can sigh o'er the sad-eyed Armenian. *See* Poem Addressed to Women.—Harper.
You can take a tub with a rub and a scrub in a two-foot tank of tin. *See* Pater's Bathe.—Parry.
You can talk about your music, and your operatic airs. *See* Real Singing.—Guest.
You cannot build again what you have broken. *See* Witch, The.—Douglas.
You cannot choose but love, lad. *See* To an Old Tune.—Percy.
You cannot choose your battlefield. *See* Colors, The.—Crane.
You cannot dream. *See* Things Lovelier.—Wolfe.
You cannot gather every rose. *See* Division.—Guest.
You cannot, I venture to say, you cannot. *See* American War, The (On Conquering America).—Pitt.
You cannot interpret a constitution without understanding the race that wrote it. *See* Mission of America.—Beveridge.
You cannot leave a new house. *See* Strange Guest, The.—Noyes.
You cannot take from me the memories of old. *See* Memories.—McLaughlin.
You can't believe in mother much. *See* God's Mother.—Malloch.
You can't expect a cowboy to agitate his shanks. *See* Cowboy's Dance Song, The.—Adams.
"You can't help the baby, Parson." *See* Better in the Morning.—Coan.
You can't tell me God would have Heaven. *See* Malemute Dog, A.—O'Cotter.
You came in out of the night. *See* Francesca.—Pound.
You captains bold and brave, hear our cries, hear our cries. *See* Captain Robert Kidd.—*Unknown.*
You charm when you talk, walk, or move. *See* To Madame de Sevigné.—Montreuil.
You charm'd me not with that fair face. *See* Evening's Love, An (Song).—Dryden.
You close your book and put it down. *See* Love.—Untermeyer.
You come along . . . tearing your shirt . . . yelling about Jesus. *See* To a Contemporary Bunkshooter.—Sandburg.
You come from the land where the snow lies deep. *See* Christmas Tree, The.—*Unknown.*
You come not, as aforetime, to the headstone every day. *See* Remember.—Cory.
You come to fetch me from my work to-night. *See* Putting in the Seed.—Frost.
You come to tell me she is dying,—is it so, indeed? *See* Even in Death.—Bergen.
You consider yourselves a reasonable and a just people. *See* Speech at Cooper Institute, February 27, 1860 (Few Words to the Southern People, A).—Lincoln.
You could not give me toys in those bleak days. *See* Your Gifts.—Heyward.
You couldn't pack a Broadwood half a mile. *See* Song of the Banjo, The.—Kipling.
You crash over the trees. *See* Storm.—"H. D."
You cried in your sleep for your mother, dear. *See* His Lullaby.—Healy.
You, Damon, covet to possess. *See* Lover's Choice, The.—Bedingfield.
You dare to say with perjured lips. *See* Mare Liberum.—Van Dyke.
You dear, darling Harry—to write so soon again! *See* Those Landladies.—Cassilis.
You dear little birdie, who taught you to sing. *See* Bird That Sings, The.—*Unknown.*
You dear old Mother Nature, I am writing you a letter. *See* Letter to Mother Nature, A.—Dayre.
You did not come. *See* Broken Appointment, A.—Hardy.
You died two thousand years ago, Catullus. *See* To a Roman.—Squire.
You, Dinah; come and set me whar de ribber-roads does meet. *See* Power of Prayer or the First Steamboat up the Alabama, The.—Lanier.
"You dirty hog," "You snouty snipe." *See* If Mr. Masefield Had Written "Casabianca."—Squire.
You disappoint no creditor, you say? *See* To Sextus.—Martial.
You do look, my son, in a mov'd sort. *See* Tempest, The (Such Stuff as Dreams Are Made On).—Shakespeare.
You do not know my pride. *See* Kind of Scorn, A.—Lindsay.
You do not like my altar smoke. *See* Defiance to False Gods.—Kenyon.
You do not listen. *See* Mother, The.—Redpath.
You do not need a score of men to laugh. *See* Friendship.—Guest.
"You do what you must—this world and then the next—one world at a time." *See* People, Yes, The (25).—Sandburg.
You don't know dees "Hail Colomb' "? *See* Mr. Hail Colomb'.—Daly.
You don't quite remember? Ah! modest old fellow. *See* Two Old Soldiers, The.—Macy.
You don't want to hear me, then? You'll listen to Rous. *See* Strife.—Galsworthy.
You doubt. And yet, O you who walk your ways. *See* I Shall Arise.—Peabody.
You drop a tear for those that die. *See* You Drop a Tear.—De Vere.
You drove the nails in his white, white feet. *See* Good Friday.—Kramer.
You earthly Souls that court a wanton flame. *See* La Belle Confidente.—Stanley.
You entered my life in a casual way. *See* To a Friend.—Dawson.
You everywhere speak ill of me. *See* Epigram.—Monnoye.
You Eyes, you large and all-inquiring Eyes. *See* For Arvia.—Robinson.
You feel that everything is well. *See* Woods-Smell.—Schauffler.
You find great fault with me, my friend. *See* To a Bore.—Saint-Gelais.
You find him listless; of but little worth. *See* Mashona Husbandman, A.—Cripps.
You find the links and make a "tee." *See* Golf.—*Unknown.*
You flew far above me. *See* Bobolink's Song, The.—Prueser.
You fly the black flag. *See* To a Child.—Deutsch.
You folks don't know what I have. *See* New Mittens, The.—Rook.
You found the green before the Spring was sweet. *See* Ave atque Vale.—Jones.
You, Four Walls. *See* You, Four Walls, Wall Not in My Heart.—Peabody.
You from Givenchy, since no years can harden. *See* V. D. F.—*Unknown.*
You gave me roses, love, last night. *See* Mystery, The.—Whiting.
"You gave me the key of your heart, my love." *See* Constancy.—O'Reilly.
You gave on the way a pleasant smile. *See* Sometime, Somewhere.—"Auburn 29768."
You gave your life, boy. *See* What Reward?—Letts.
You Gentlemen of England. *See* Neptune's Raging Fury, or the Gallant Seaman's Sufferings.—Parker.
You get a girl; and you say you love her. *See* "You get a girl; and you say you love her."—Hoffenstein.
You give no portent of impermanence. *See* Harebell, The.—Stuart.
You give your cheeks a rosy stain. *See* Artificial Beauty.—Lucianus.
You go aboard a leaky boat. *See* Ripping Trip, A.—*Unknown.*
You go singing through my garden on little dancing feet. *See* To Felicity Who Calls Me Mary.—Chesterton.
You go to high school, even college. *See* Poems in Praise of Practically Nothing ("You go to high school, even college").—Hoffenstein.
You go to your church, and I'll go to mine. *See* Your Church and Mine.—Lord.
You got to cross that River Jordan. *See* You Got to Cross It foh Yohself.—*Unknown.*
You had loved my laughter. *See* Refusal.—Robinson.
You had two girls—Baptiste. *See* At the Cedars.—Scott.
You hadn't ought to blame a man fer things he hasn't done. *See* Undertow, The.—Morgan.

"You hard-hearted, dunder-headed, obstinate, rusty, musty, crusty, fusty old savage." *See* Three Sundays in a Week.—Poe.
You have a five-year plan, but I, dear sirs. *See* Not in Russia.—Bynner.
You have all met him. He is the man. *See* His Leg Shot Off.—*Unknown.*
You have been the slow strength flowing. *See* Hill Mother, A.—Spain.
You have beguil'd me with a counterfeit. *See* King John (Constance's Denunciation of King Philip).—Shakespeare.
You have birds in a cage. *See* Naming the Baby.—"Douglas."
You have called to me, my brothers, from your far-off eastern sea. *See* Voice of the Oregon, The.—Browne.
You have coats and robes. *See* Shi King, The (You Will Die).—*Unknown.*
You have come to the end of the highway, Traveler. *See* Last Inn, The.—Rice.
You have determined all that life should be. *See* To an Old Friend.—Ficke.
You have drunken of the cup of wisdom. *See* Drostan and Yseul (Love-Song of Drostan).—"Macleod."
You have found me out at last, Will; sit down beside me here. *See* After the Battle.—Dawson.
You have gone, leaving my nights lonely. *See* Parting Song.—Skinner.
You have heard of the ride of John Gilpin. *See* Ride on the Black Valley Railroad, A.—Tarbox.
"You have heard," said a youth to his sweetheart, who stood. *See* Whistler, The.—Story.
You have let the beauty of the day go over. *See* You Have Let the Beauty of the Day Go Over.—Blunt.
You have loved forty women, but you have only one thumb. *See* Personality.—Sandburg.
You have more'n likely noticed. *See* Perversity.—Riley.
You have never hear de story of de young Napoleon Doré?—*See* 'Poleon Doré.—Drummond.
You have never heard Harris sing a comic song? *See* Three Men in a Boat (Mr. Harris's Comic Song).—Jerome.
You have no enemies, you say? *See* No Enemies.—Mackay.
You have not conquered me—it is the surge. *See* Infidelity.—Untermeyer.
You have not heard my love's dark throat. *See* Song of Praise, A.—Cullen.
You have read of the Moslem palace. *See* For Love's Sake.—Preston.
You have read of the ride of Paul Revere. *See* Bicycle Ride, The.—Harvey.
You have spoken the answer. *See* Answer, The.—Sandburg.
You have stopped short of love, your May is over. *See* Old Saint, The.—Stuart.
You have taken a drink from a wild fountain. *See* Mountain Water.—Teasdale.
You have taken back the promise. *See* Fidelis.—Procter.
You have taught me laughter. *See* Masters, The.—Widdemer.
You have the grit and the guts, I know. *See* Message to America.—Seeger.
You have the lie and truth before you now. *See* Sonnet in Anger.—Barthelemy.
You have to believe in happiness. *See* You Have to Believe.—Malloch.
You hear Youth laughing down green, budding aisles. *See* Youth.—Helburn.
You hearken, fellows? Turned aside. *See* At the Road-House.—Carman.
You hev to hold it sidewise. *See* Daguerreotype, The.—McGlasson.
You hold your eager head. *See* To a Romanticist.—Tate.
You Home-Folks:—Aid your grateful guest. *See* Proem to "Home-Folks."—Riley.
You hurry so each time you blow. *See* Blowing Bubbles.—Johnson.
You, if you please. Good-morning. I want to look at something. *See* Her First Call on the Butcher.—Fisk.
You in the hammock; and I near by. *See* In the Afternoon.—Riley.
You in whose veins runs the fire of loving. *See* Voice.—Gale.
You jes' orter to see my ol' black cat. *See* My Ol' Black Cat.—Rosser.
You kaint tell how it chirks me up. *See* When Mandy Brings the Kids.—Worden.
You kin boast about yer cities, and their stiddy growth and size. *See* Little Town o' Tailhoat, The.—Riley.
You kin talk about your anthems. *See* Ol' Tunes, The.—Dunbar.
You kin talk about y'r op'ras, y'r germans, an' all sich. *See* De Candy Pull *and* Good Old Candy Pull.—Luce.
You kin talk o' your circuses now-a-days. *See* When th' Circus Cum tu Town.—Parks.
You kissed me! My head dropped low on your breast. *See* You Kissed Me.—Hunt.
You knew her?—Mary the small. *See* Old Song by New Singers, An (As Mr. Browning Has It).—Wilkie.
You knew him? *See* Dark Forest, The.—Gibson.
You know, dear, that the gipsies strew. *See* Patrins.—Rittenhouse.
You know dees Joe dat use' to go. *See* Lonely Honeymoon, The.—Daly.
You know how awful tickled. *See* Spring Opinions.—Merriman.
You know how we are wont to stand. *See* "Bottoms Up" ad Finem.—Hutchinson.
You know my Aunta Rosa? No? *See* Da Faith of Aunta Rosa.—Daly.
"You know, my friends, with what a brave carouse." *See* Bride, The.—Bierce.
"You know Orion always comes up sideways." *See* Star-Splitter, The.—Frost.
You know that day at Peach Tree Creek. *See* Logan at Peach Tree Creek.—Garland.
You know the bloom, unearthly white. *See* Evening Primrose, The.—Parker.
You know there goes a tale. *See* Modern Jonas, The.—*Unknown.*
You know w'at for ees school keep out. *See* Leetla Giorgio Washeenton.—Daly.
You know, we French stormed Ratisbon. *See* Incident of the French Camp.—R. Browning.
You know what a sorrowful day for Tarragona. *See* In Terror of Death.—De Alarçon.
You know your dad as a big, big, man. *See* Your Dad.—Gillilan.
You know your mother—that's plain as day. *See* To the Little Baby.—Guest.
You lads that are funny, and call maids your honey. *See* Jenny from Ballinasloe.—*Unknown.*
You lay a wreath on murdered Lincoln's bier. *See* Abraham Lincoln.—Taylor.
You leap out of bed; you start to get ready. *See* Poems in Praise of Practically Nothing ("You leap out of bed; you start to get ready").—Hoffenstein.
You lift your foot, and when you plant the heel. *See* Frames of Space, The.—Dawson.
You little, eager, peeping thing. *See* Awakening, The *and* To an April Bud.—Morgan.
You little hens, you naughty hens. *See* Naughty Hens, The.—*Unknown.*
You little know the heart that you advise. *See* In Answer to a Lady Who Advised Retirement.—Montagu.
You little starres that live in skyes. *See* Cælica ("You little starres," *etc.*).—Greville.
You looked at me with eyes grown bright with pain. *See* Parting after a Quarrel.—Tietjens.
You love me? *See* Brief Burlesque, A.—*Munsey's Magazine.*
You love? That's high as you shall go. *See* Angel in the House, The (Attainment).—Patmore.
You love us when we're heroes, home on leave. *See* Glory of Women.—Sassoon.
You love your dog? Indeed, sir, we do. *See* "Bose."—Smith.
You loved me for a little. *See* Midsummer.—Russell.
You loved me for an hour. *See* Hour, The.—Rittenhouse.
You loved me not at all, but let it go. *See* Fatal Interview (XL).—Millay.
You loved the hay in the meadow. *See* Her Way.—Benét.
You loved the roses. I have heard you say. *See* To My Mother.—Smith.
You, Madam, may with safety go. *See* Fortune-Teller, The.—Prior.
You made your little lover kind. *See* Little Lover.—Speyer.
You make it in your mess-tin by the brazier's rosy gleam. *See* Pot of Tea, A.—Service.
You make me jes' a little nervouser. *See* Two Sonnets to the June-Bug (I).—Riley.
You make me think of loops of water lying. *See* You Make Me Think of Loops of Water Lying.—Conkling.
You, master of delays. *See* Killing No Murder.—Warner.
You may be right, Lefroy, but, for my part. *See* Tecumseh (Enter General Brock and Lefroy).—Mair.
You may be very ugly and freckledy and small. *See* Consolation.—Fyleman.
You may boast of your brandy and wine as you please. *See* Cold Water.—Hatchet.
You may brag about your breakfast foods. *See* Sausage.—Guest.
You may call the cowboy horned and think him hard to tame. *See* Cowboy at Work, The.—*Unknown.*
You may call the feminine dog a bitch. *See* Tailor, The.—Dearmer.
You may call, you may call. *See* Bad Kittens, The.—Coatsworth.
You may drink to your leman in gold. *See* Wine and Dew.—Stoddard.
You may get through the world, but 'twill be very slow. *See* People Will Talk.—Dodge.
You may give over plough, boys. *See* Tommy's Dead.—Dobell.
You may have heard the story old. *See* Happy April Fool, The.—Denton.
You may have noticed, little friends. *See* Why Cats Wash after Eating.—Beede.
You may have seen, when winds were high. *See* Shower, A.—Thirlmere.
You may know just as much as the other man. *See* Personality.—Guest.
You may lift me up in your arms, lad, and turn my face to the sun. *See* Famous Ballad of the Jubilee Cup, The.—Quiller-Couch.
You may never see rain, unless you see. *See* Dance for Rain, A.—Bynner.
You may not remember whether. *See* You May Not Remember.—Riley.
You may notch it on de palin's as a mighty resky plan. *See* Rev. Gabe Tucker's Remarks.—*Unknown.*
You may read in the paper of terrible crimes. *See* Reverse English.—*Cornell Widow.*

You may reap your harvest of wheat and tares. *See* Optimism.—*Unknown.*
You may recognize Ben by description. *See* Donald and the Stag.—R. Browning.
You may remember an odd poem written by an old Latin tutor? *See* Professor at the Breakfast Table (Iris).—Holmes.
You may strike a day or two. *See* Keep Hustling.—Loarts.
You may take the thirteen-inchers. *See* Song of the Rapid-Fires.—*Unknown.*
You may take the world as it comes and goes. *See* Chickens Come Home to Roost *and* Think It Over.—*Unknown.*
You may talk about eyes that are fair as the skies. *See* Smiling Blue Eyes.—Mounts.
You may talk about pleasures. *See* Trip on the Erie, A.—*Unknown.*
You may talk about the countries. *See* Our Flag.—Sterling.
You may talk about the music of the thrush. *See* Farmer's Song Bird, The.—Horton.
You may talk about yer orchestras, yer operas, an' sich. *See* When Josiah Plays the Fiddle.—Riordan.
You may talk about your groves. *See* Jam Pots.—*Unknown.*
You may talk o' gin an' beer. *See* Gunga Din.—Kipling.
You may talk o' your lutes and your dulcimers fine. *See* Whistle of Sandy McGraw, The.—Service.
You may talk of horses of renown. *See* Bay Billy.—Gassaway.
You may talk of kings and princes. *See* Soldier Smiles.—Stockdale.
You may talk of stylish raiment. *See* Fishing Outfit, The.—Guest.
You meaner beauties of the night. *See* On His Mistress, the Queen of Bohemia *and* Elizabeth of Bohemia.—Wotton.
You measure life by months and days. *See* Mother's Chronology, A.—Watson.
You mellow minstrel of a town. *See* Old Nürnberg.—Conkling.
You 'member 'bout Phar'oh, brodering, I s'pose? *See* At the Mt. Holly Camp-Meeting.—*Unknown.*
You men of Angiers, open wide your gates. *See* King John (Citizens Defend Angiers).—Shakespeare.
You men's bin ask me w'at for ah'm skeen ze dog's tail. *See* Why the Dog's Tail Was Skinned.—*Unknown.*
You merry folk, be of good cheer. *See* At the Sign of the Jolly Jack.—Smith.
You might have painted that picture. *See* Rank and File.—Thomas.
You might have thought a goose the rarest of all birds. *See* Christmas Carol, A (Cratchits' Christmas Dinner [Christmas Goose at the Cratchits, The]).—Dickens.
You might read all the books in the British Museum. *See* Sesame and Lilies (Reading and Illiteracy).—Ruskin.
You must be sad; for though it is to Heaven. *See* To Two Bereaved.—Ashe.
You must be troubled, Asthore. *See* De Profundis.—Tynan.
"You must be very old, Sir Giles." *See* Old Love.—Morris.
"You must give back," her mother said. *See* Gifts Returned.—Landor.
You must have heard it calling you, Ireland, your Ireland. *See* Flying Charlie.—Garnett.
You must have lived: I only know. *See* Usipetes and Tencteri.—Mackenzie.
You must know that I cannot see you or think of you. *See* Lincoln's Proposal.—Lincoln.
You must mean more than just this hour. *See* Flos Ævorum.—Le Gallienne.
You must not forget, Mr. President, in eulogizing the early men of New England. *See* Woman.—Tilton.
You must wake and call me early, call me early, mother dear. *See* May Queen, The.—Tennyson.
You mustn't groom an Arab with a file. *See* Moral, The.—Kipling.
You musn't swim till you're six weeks old. *See* Jungle Book, The ("You musn't swim till you're six weeks old").—Kipling.
You, my son. *See* Open Door, The.—Coolidge.
You, Nebuchadnezzah, whoa, sah! *See* Nebuchadnezzar.—Russell.
You need no other death than this. *See* Slow Death.—Hall.
You need no torch to light your lamp. The love. *See* "You need no torch," *etc.*—*Unknown.*
You need not be concerned, in writing to me, about your bad spelling. *See* Good and Bad Spelling.—Franklin.
You need not be looking around at me so. *See* Partnership.—"Vandegrift."
You need not say one word to me, as up the hill we go. *See* Comrades.—Davis.
You needn't try to comfort me. I tell you my dolly is dead. *See* Dead Doll, The.—"Vandegrift."
"You ne'er can object to my arm round your waist." *See* Two Professions.—Throop.
"You never attained to Him." If to attain. *See* Via, et Vertas, et Vita.—Meynell.
You never bade me hope, 'tis true. *See* Maiden Eyes.—Griffin.
You never can forget her. She was so very young. *See* Your First Sweetheart.—*Unknown.*
You never can tell when you send a word. *See* You Never Can Tell.—Wilcox.
You never come back. *See* Mill-Doors.—Sandburg.
You never hear the robins brag about the sweetness of their song. *See* Service.—Guest.
You never heard how Tommy Brown. *See* Tommy Brown.—Meyers.
You never know what life means till you die. *See* Ring and the Book, The (Guido ["You never know what life means"]).—R. Browning.
You never saw such a commotion up and down a house. *See* Three Men in a Boat (Hanging a Picture).—Jerome.
You never saw such a fuss in your life. *See* Bad Boy's Diary, A.—*Unknown.*
You never saw the summer dance and sing. *See* Battle-Fields, The.—Eastman.
You never would have dreamed, to look at Larry Shannon. *See* Larry Shannon's Easter Offering.—Tupper.
You of the crimson wing. *See* Marsh Blackbird, A.—Sennet.
You of the empty eyes. *See* Dead Men Laugh.—Russell.
You of the North have had drawn for you with a master's hand. *See* Southern Soldier, The.—Grady.
You of the painted wagons, folk of the shimmering eye. *See* Beggars.—Carpenter.
You only promised me a single hour. *See* Hour, An.—Van Dyke.
You ought to be fine for the sake of the folks. *See* Obligation of Friendship, The.—Guest.
You ought to be very rich, Mr. Caudle. *See* Mr. Caudle Having Lent Five Pounds to a Friend.—Jerrold.
You ought to go to Summerset. *See* Summerset Folks, The.—Hawkins.
You ought to see him standin'. *See* Camera Courage.—*Unknown.*
You oughta see my Uncla Joe. *See* Da Greata Stronga Man.—Daly.
You over there. *See* Echo.—Weston.
You over there, young man with the guide-book. *See* Home Sweet Home with Variations (VI).—Bunner.
You painted no Madonnas. *See* To Mother.—Fessenden.
You pick your way among the dead. *See* Kitten in a Graveyard.—Robinson.
You pinch this candle out, and then. *See* Not So My Heart.—Miner.
You pity me, you strong who go your ways. *See* Triumph.—Pippen.
You play a fife. *See* "You play a fife."—*Unknown.*
You practise every possible virtue. *See* Poems in Praise of Practically Nothing ("You practise every possible virtue").—Hoffenstein.
You praise the firm restraint with which they write. *See* On Some South African Novelists.—Campbell.
You prate of love and mildness, gentle ways. *See* Thoughts on Justice and Degenerate Love.—Palmer.
You preach to me of laws, you tie my limbs. *See* You Preach to Me of Laws.—Tree.
You prefer a buffoon to a scholar. *See* Cynical Ode to an Ultra-Cynical Public.—Mackay.
"You pretty apple blossoms." *See* Apple Blossoms.—Dayre.
You promise heavens free from strife. *See* Mimnermus in Church.—Cory.
"You promised to meet me at Adam's spring." *See* Poor Omie.—*Unknown.*
You read—What is it, then, that you are reading? *See* Portrait by Hiroshigi.—Aiken.
You remember that in the Bible account. *See* Parsifal the Pure.—McSpadden.
You remember that very handsome watch. *See* Lost and Found.—*Unknown.*
You return from a weekend party. *See* To a Household Pet.—Cypher.
You rhymed like Lear for us when we were small. *See* To My Father.—Benét.
You ride dat horse, you call him Macadoni. *See* Jesus, Won't You Come B'm-By.—*Unknown.*
You root deep. *See* In Arizona (Trees).—Simpson.
You roving young heroes of Prince Edward's Island. *See* Boys of the Island, The.—*Unknown.*
You said I would forget you, forget your lithe. *See* Mary.—Engle.
You said this was a great evening for me. *See* Abraham Lincoln ("You said this was a great evening for me").—Drinkwater.
You said to me: But I will be your comrade. *See* Nudities.—Spire.
You sail and you seek for the Fortunate Isles. *See* Fortunate Isles, The.—Miller.
You sang me a song. *See* Sing Again.—Van Vorst.
You sang the song of rare delight. *See* To Benj. S. Parker.—Riley.
You sang to me, one distant day. *See* Over the Hills.—Blanden.
You saw me staring at the girl. *See* Songs of the Plains (II).—Dresbach.
You saw the last fires burning on the hill. *See* Last Fire, The.—Gorman.
You say big corporations scheme. *See* Wanted—A Man.—Adams.
You say, but with no touch of scorn. *See* In Memoriam A. H. H. ("You say, but with no touch of scorn").—Tennyson.
You say hit ain' no use ter pray? *See* Efficacy of Prayer, The.—*Unknown.*
You say I have asked for the costliest thing. *See* Reply to "A Woman's Question."—Pelham.
You say I love not, 'cause I do not play. *See* "You say I love not, 'cause," *etc.*—Herrick.
"You say," I remarked to the old Negro who drove the hack. *See* Examination in History, A.—*Unknown.*

You say I touch the barberries. *See* Barberries.—Aldis.
You say: "Since life is cruel enough at best." *See* Fatal Interview (XXXVIII).—Millay.
You say that I have a core of ice. *See* Egotism.—Frank.
"You say that you had long entertained feelings of resentment." *See* In the Palace of the King (Mendoza and the King).—Crawford.
You say that you want a meetin'-house for the boys in the gulch up there. *See* "Inasmuch."—Bruce.
You say the poor-house is a mile ahead. *See* Come Back.—English.
You say there is no love, my Love. *See* You Say There Is No Love.—Norton.
You say there's only evil in this war. *See* Prayer, The.—Burr.
You say this poppy blooms so red. *See* Poppy Fields.—Percy.
You say, to me-wards your affection's strong. *See* Love Me Little, Love Me Long.—Herrick.
You say, "Where goest Thou?" I cannot tell. *See* Poet's Simple Faith, The.—Hugo.
You say yer afther wantin', ma'am. *See* "Flat" Contradiction, A.—Smith.
You say you heard King Borborigmi laugh? *See* King Borborigmi.—Aiken.
You say you saw a ghost, in the house, at night. *See* Ghosts.—Wilkinson.
You schust vants me to dells you apout it, does you? *See* Why Ben Schneider Decides for Prohibition.—Hopkins.
You sea! I resign myself to you also—I guess what you mean. *See* Song of Myself (You Sea).—Whitman.
You secret vales, you solitary fields. *See* Diana ("You secret vales").—Constable.
You see him strut along the street. *See* Event, An.—Masson.
You see I am a little boy. *See* Patriotic Boy, A.—Goodfellow.
You see I'm down to York,—Caleb an' me. *See* Aunt Deborah Hears "The Messiah."—*Unknown.*
You see me Lord Bassanio, where I stand. *See* Merchant of Venice, The (Casket Scene, The [Portia's Speech to Bassanio]).—Shakespeare.
You see, merry Phyllis, that dear little maid. *See* Tea-Party, A.—Greenaway.
"You see, my respective hearers," he began. *See* Hard-Shell Preacher, The.—Eggleston.
You see, sir, I'm only a super. *See* Super's Story, The.—Drew.
You see that bleak old promontory there. *See* Gazelle and Swan.—Piner.
"You see that young kid lying there." *See* On His Own.—Smylie.
You see the gentle water. *See* Wives of Brixham, The.—*Unknown.*
You see the way on't was—I had a letter. *See* Peter and Melinda Ann.—Holley.
You see this pebble-stone? It's a thing I bought. *See* Cock and the Bull, The.—Calverley.
You see, we three. *See* Chums.—Guiterman.
You see we're almost just alike. *See* Twins.—Goodfellow.
You seemed a caryatid melting. *See* Love.—Bodenheim.
You send me your love in a letter. *See* Child and Poet.—Swinburne.
"You sent for me, father?" *See* Lion and the Mouse.—Hornblow.
You shall come to me to-night. *See* Villanelle.—Johnson.
"You shall have peace with night and sleep." *See* Peace, Night, Sleep.—Sandburg.
You shall hear how Hiawatha. *See* Song of Hiawatha, The (Hiawatha's Fasting).—Longfellow.
You shall not be overbold. *See* Titmouse, The.—Emerson.
You shall not capture Beauty, coward heart. *See* You Shall Not Capture Beauty.—Ramsay.
You shall not wear velvet. *See* You Shall Not Wear Velvet.—Davis.
You shall wonder as you meet. *See* Questioning.—Guest.
You shining company! there waits without. *See* Poet's Winter, The.—Wolfe.
You should have weighted my dream of you. *See* Dream.—Austin.
"You should not have come out" she said. *See* Wuthering Heights (Pleasant Family Circle, A).—E. Brontë.
You should stay longer if we durst. *See* Masque of the Gentlemen of Gray's-Inne and the Inner Temple, The ("You should stay longer if we durst").—Beaumont.
You shun me, Chloë, wild and shy. *See* Vitas Hinnuleo *and* To Chloë.—Horace.
"You skate, of course, Winkle?" said Wardle. *See* Pickwick Papers (Mr. Pickwick on the Ice [Pickwickians on the Ice, The]).—Dickens.
You sleep upon your mother's breast. *See* Rhyme of One, A.—Locker-Lampson.
"You slut," he flung at her. *See* Blue Maroons.—Sandburg.
You smile and you smoke your cigar, my boy. *See* My Boy.—Riley.
You smiled and I was interested. *See* Modern Sonnet, A.—Smith.
You smiled, you spoke, and I believed. *See* You Smiled, You Spoke, and I Believed.—Landor.
You smoke with me: you do not think. *See* Jig of Forslin, The (Monk Is Judas, The).—Aiken.
You spotted snakes with double tongue. *See* Midsummer-Night's Dream, A (Fairies' Song).—Shakespeare.
You stay for a while beside me. *See* Idyll, An.—Colum.
You strange, astonish'd-looking, angle-faced. *See* Fish, the Man, and the Spirit, The.—Hunt.
You surely have heard of the bad kitty-cat. *See* Dirty Kitty-Cat.—Schell.
You swept across the waters like a Queen. *See* "Wanderer," The ("Wanderer," The).—Masefield.
You take a cat up by the tail. *See* Land on Your Feet.—Foss.
You take a town you cannot keep. *See* Love's Spite.—De Vere.
You take th' finest woman, with th' roses in her cheeks. *See* Motherlook, The.—Nesbit.
You talk of the deeds of the old pioneers. *See* Cleary Pioneer, A.—Crewe.
You taught me ways of gracefulness and fashions of address. *See* To a Little Girl.—Eden.
You tell me I'm handsome, I know not how true. *See* Song the Ninth.—Moore.
You tell me you're promised a lover. *See* Letter of Advice, A.—Praed.
You that but seek your modest rolls and coffee. *See* Rue Bonaparte.—Beach.
You that crossed the ocean old. *See* Ponce de Leon.—Thomas.
You that do search for every purling spring. *See* Astrophel and Stella (XV).—Sidney.
You that have gathered together the sons of all races. *See* Union, The.—Noyes.
You that have known the wonder zone. *See* Flower of Old Japan, The.—Noyes.
You that have razed my homestead and its trees. *See* "Progress."—Conant.
You that in love find luck and abundance. *See* May Time.—Wyatt.
You that like heedless strangers pass along. *See* You That like Heedless Strangers Pass Along.—Wither.
You that on the four winds come. *See* Beautiful Land, The.—Chilman.
You that prophane our windows with a tongue. *See* Poem, in Defence of the Decent Ornaments of Christ-Church, *Oxon,* Occasioned by a Banbury Brother, Who Called Them Idolatries, A (Beauty in Worship).—*Unknown.*
You that seek what life is in death. *See* Cælica (Time and Eternity).—Greville.
You that think Love can convey. *See* Celia Sings *and* "You that think Love can convey."—Carew.
You that thus wear a modest countenance. *See* La Vita Nuova ("You that thus wear," *etc.*).—Dante.
You that uphold the world. *See* Pagan Prayer.—Brown.
You that will a wonder know. *See* In Praise of His Mistress. Carew.
"You think I am dead." *See* Talking in Their Sleep.—Thomas.
You think I love it! if this nerveless hand. *See* Bondage of Drink, The.—*Unknown.*
You think I'm nervous, stranger? Well, I am! *See* Compensation.—*Unknown.*
You think it is a sorry thing. *See* Blind.—Riley.
You think it's only a garden. *See* Secrets of Our Garden, The.—Holland.
You think my heart is stern and cold. *See* Reformed Man's Lament, A.—Linden.
You think of him as one who fails. *See* I Think of Him as One Who Fights.—Branch.
You think that the failures are many. *See* Real Successes, The.—Guest.
You think them "out of reach," your dead? *See* "Out of Reach."—Riley.
You think yourselves the adventurous ones, you young ones. *See* Last Adventure, The.—Struther.
You thought it was a falling leaf we heard. *See* Rondel for September.—Baker.
You to the left and I to the right. *See* At the Crossroads.—Hovey.
You to whose soul a death propitious brings. *See* Elegy, for Father Anselm, of the Order of Reformed Cistercians, Guest-Master and Parish Priest.—Eden.
You told me, Maro, whilst you live. *See* Hinted Wish, A.—Martial.
You too listless to examine. *See* Lines to Our Elders.—Cullen.
You too, of course, have counted sheep. *See* Sheep Herders.—Lesemann.
You tossed a blanket from the bed. *See* Preludes.—Eliot.
You try your best to slip away. *See* To a Rattlesnake.—Carr.
You turn your eyes away, but still I have. *See* Diversity.—Hill.
You twice ten hundred deities. *See* Incantation.—Dryden.
You understand, Mathilde? *See* Box of Powders, A.—*Unknown.*
You used to love the shining light. *See* Lights.—Magruder.
You vant to buy my dog? Ah, vell. *See* Dot Good-for-Nodings Dog.—Brooks.
You vant to know who 'tis I am? You're stranger man, I see. *See* De Captaine of de "Marguerite."—Amsbary.
You very fine Miss Molly. *See* Daisies, The.—Greenaway.
You virgins, that did late despair. *See* Imposture, The (Peace).—Shirley.
You vouldn't dink mine frau. *See* Mine Katrine.—Adams.
You vow you have no "parlor tricks." *See* Nonsense Rimes for the Maids.—*Unknown.*
You wait as I for the fatal word. *See* Warrior Mothers.—Spencer.
You walk in a strange way. *See* You Walk in a Strange Way.—Gould.
You walk up a deep roadbed to a hilltop. *See* Variations on a Theme.—Hillyer.
You want a bear story! A grizzly bear story!! *See* Bear Story.—Miller.
You want me to tell you a story, a yarn of the firin' line. *See* Ballad of Soulful Sam, The.—Service.
You want to know of Death? *See* Death and Life.—Confucius.

You wear the morning like your dress. *See* Song Inviting the Influence of a Young Lady upon the Opening Year.—Belloc.
You wear the Square! but have you got. *See* Wearing the Emblems *and* Masonic Emblems.—Morris.
You went to the verge, you say, and came back safely? *See* Verge, The.—Aiken.
You were a haughty beauty, Polly. *See* Private Theatricals.—Guiney.
You were a sophist. *See* Advice.—Bennett.
You were always a dreamer, Rose—red Rose. *See* Rose Will Fade, A.—Shorter.
You were longing for me again today: I knew. *See* Here I Shall Wait.—Craig.
You were no more to me than many others. *See* Masquerader, The.—Kilmer.
You were not beautiful—and yet. *See* Heart of Life, The.—Edwards.
You were only a kid, little sister. *See* To the Kid Sister.—"J. T. W."
You were the clear Sicilian fluting. *See* Epigrams (Girl, A).—Aldington.
You were the princess of the fairy-tale. *See* One Voice.—Welles.
"You were weeping in the night" said the Emperor. *See* Peace in a Palace.—Noyes.
You who are born of the hills. *See* Hill-Born, The.—Burt.
You who are gone. *See* You Who Are Gone.—Rubin.
You who are inland born know not the pain. *See* Sea Longing.—Vinal.
You who dread the cares and labors. *See* Last Landlord, The.—Percy.
You who dwell in the House of Dawn. *See* Prayer of the Navajos.—Navajo Indians.
You who flutter and quiver. *See* Vision.—Fletcher.
You, who have compassed land and sea. *See* Sailor and Shade.—Horace.
You who have handed us life's torch, new kindled. *See* To Our Forefathers.—Hamlet.
You who have lived in the land. *See* L' Envoi.—Service.
You who have raised. *See* Last Hill.—Mirick.
You who have spoken words in the earth. *See* Reproach to Dead Poets.—MacLeish.
You who have turned the corner out of my sight. *See* Traveler.—Crowell.
You who of Rome with wondering awe behold. *See* Sonnet.—Bellay.
You who seek the knightly order. *See* Knightly Code, The.—Deschamps.
You, who sought the great adventure. *See* On an American Soldier of Fortune Slain in France.—Scollard.
You who to the rounded prime. *See* To Joel Chandler Harris.—Riley.
You who were once so careless, I can recall you now. *See* Beloved Vagabond, The.—Tinckom-Fernandez.
You who with birch or laurel. *See* To the Harpies.—Ficke.
You, who would never leave us to our sleeping. *See* For Bob: A Dog.—Morton.
You, who would with wanton art. *See* To the Cat-Bird.—*Unknown.*
You whom I never knew. *See* "Sad Years, The."—Gore-Booth.
You, whose exploits the world itself admired. *See* On Sir Francis Drake.—Fitz-Geffery.
You will be enough for me. *See* Little Serenade.—Kilmer.
You will be the color of water. *See* Prophecy.—Meeker.
You will be what you will be. *See* Will.—Wilcox.
You will come, my bird, Bonita? *See* Juanita.—Miller.
You will come one day in a waver of love. *See* Dream Girl.—Sandburg.
You will end life just as you close a favorite book. *See* Poise.—Storey.
You will not find the fire that fell from heaven. *See* Man beneath the Mountain, The.—Fletcher.
You will please imagine that two old Scotch ladies are taking a wee drap o' tea. *See* She Wadna Bite Her Ain Flesh and Bluid.—Spurr.
You will remember me in days to come. *See* Sonnets: "Long, long ago" (*Complete*).—Masefield.
You with shooting-sticks and cases for field-glasses. *See* Dog beneath the Skin, The ("You with shooting-sticks," *etc.*).—Auden.
You with the quick sardonic eye. *See* Five Criticisms (On Certain Realists).—Noyes.
You Wi'yam, come 'ere, sah, dis instance. *See* Kentucky Philosophy.—Robertson.
You wonder how they do it. *See* How to Be a Champion.—Rice.
You wore the blue and I the gray. *See* Gettysburg.—Field.
You work and work, and keep on working. *See* Poems in Praise of Practically Nothing ("You work and work," *etc.*).—Hoffenstein.
You would give your red lips to press. *See* Woman, A.—Thayer.
You would have come last night if you had known. *See* What the Crickets Said.—Dallas.
You would have loved this day, could you have seen. *See* In Memoriam.—Boice.
You would have scoffed if we had told you yesterday. *See* To a Child in Death.—Mew.
You would have understood me had you waited. *See* You Would Have Understood Me *and* Lyric.—Dowson.
You would not need to flaunt yourself for me. *See* California Hills.—Caldwell.
You wouldn't believe. *See* All Hallow Eve.—Wells.
You write that in the Far East where you are. *See* Letter from America.—Bulosan.
You wrote a line too much, my sage. *See* Cynicus to W. Shakespeare.—Stephen.
You yacht on the Hudson. *See* Erie Canal Ballad, The.—*Unknown.*
You, you are all unloving, loveless you. *See* Sea, The.—Lawrence.
You—you your shadow. *See* In Excelsis.—Lowell.
"You'd better put them down on a piece of paper," said Mrs. S——. *See* Phenomenal Memory, A.—*Unknown.*
You'd scarce expect one of my age. *See* You'd Scarce Expect *and* Boy Reciter, The.—Everett.
You'd think I'd hate the hills?—well, this life brings. *See* Hill-Woman, A.—Farrar.
You-folks rickollect, I know. *See* Boys of the Old Glee Club, The.—Riley.
You'l marvel when I tell ye o. *See* Loudon Hill, or, Drumclog.—*Unknown.*
You'll come at last to my great feasting place. *See* "You'll come at last to my great feasting place."—Tobin.
You'll come to our ball;—since we parted. *See* Our Ball.—Praed.
"You'll have a son," the old man said. *See* Telling Fortunes.—Davies.
You'll learn when you're older that chip on your shoulder. *See* Chip on Your Shoulder, The.—Guest.
You'll love me yet!—and I can tarry. *See* Pippa Passes (You'll Love Me Yet).—R. Browning.
You'll see from the La Bassée Road, on any summer's day. *See* La Bassée Road.—MacGill.
You'll travel far and wide, dear, but you'll come back again. *See* You'll Travel Far and Wide.—Parker.
You'll wait a long, long time for anything much. *See* On Looking Up by Chance at the Constellations.—Frost.
Young Agnes stood before her judge. *See* Agnes the Martyr.—Murray.
Young and already satisfied. *See* To a Careful Young Man.—Holmes.
Young and trusting, blithe and fair. *See* Surrender.—Harding.
Young Augustus Jones and Miss Clara Brussels never speak any more. *See* Nutting Expedition, A.—*Unknown.*
Young Bach copied music by moonlight. *See* Pensive Thoughts on Infant Prodigies.—Davenport.
Young Bekie was as brave a knight. *See* Young Beichan.—*Unknown.*
Young Ben he was a nice young man. *See* Faithless Sally Brown.—Hood.
Young Charlotte lived on the mountain side. *See* Young Charlotte.—*Unknown.*
Young Christ went groaning up to quarantana. *See* Quarantana.—Duggan.
Young Colin Clout, a Lad of peerless Meed. *See* Shepherd's Week, The (Tuesday; or, The Ditty).—Gay.
Young Cupid strung his bow one day. *See* Cupid at Court.—Peck.
Young Dandelion on a hedge-side. *See* Young Dandelion.—Mulock.
Young friends, to whom life's early days. *See* Be True.—*Unknown.*
"Young, gay, and fortunate!" Each yields a theme. *See* Night Thoughts (Narcissa).—Young.
Young Harringford, or the "Goodwood Plunger." *See* There Were Ninety and Nine.—Davis.
Young Helen's beauty has its source. *See* Helen of Laughing Ledge.—Schauffler.
Young Henry was as brave a youth. *See* Love and Glory.—Dibdin.
Young is she, and slight to view. *See* Dorothea.—Cleghorn.
Young Johnstone and the young Colnel. *See* Young Johnstone.—*Unknown.*
Young joy to me is as the miser's gold. *See* Meadow Stream, The.—Blunden.
Young Julius Jones loved Susan Slade. *See* Practical Young Woman, A.—Russell.
Young ladies who read erudite books in the subway. *See* What a Young Woman of Eighteen Should Know.—Falstaff.
Young lambs to sell! *See* Young Lambs to Sell.—*Mother Goose.*
Young lives are now leaving our harbor. *See* Junior's Farewell to Senior Class.—Putnam.
Young Lochinvar came in from the West. *See* At Cheyenne.—Field.
Young love is passion. *See* Old Love.—Bates.
Young Love lies sleeping. *See* Dream-Love.—C. Rossetti.
Young love walks the countryside. *See* Willow Whistles.—Crowell.
Young Love, when tender mood beset him. *See* L'Amour sans Ailes.—Hoffman.
"Young man proposed to me last night." *See* Her Answer.—*Unknown.*
Young man, trying to court girl, is thwarted. *See* Courting under Difficulties.—*Unknown.*
Young man, you hold your head. *See* Advice to a Young Romanticist.—Tate.
Young Mars threw out his brawny chest. *See* Sadist Child.—Link.
Young Mary, loitering once her garden way. *See* Mary and Gabriel.—Brooke.

Young men dancing, and the old. *See* Youthful Age.—Stanley.
Young men of America! *See* Devotion to Duty.—Shelley.
Young men of the graduating class, my first word to you. *See* Be Up and Doing.—Wingerter.
Young men will love thee more fair and more fast. *See* Waverley (David Gellatley's Song).—Scott.
Young Mistah Rooster Man planted him a gyarden. *See* Miss Hen.—Lowrey.
Young Nachiketas went to Death. *See* Nachiketas and Death. —Stephens.
Young Nora M'Guire in humble attire. *See* Nora M'Guire's Lovers.—Whitehead.
Young Paris was the shepherd's pride. *See* Posthumous Tales (Young Paris).—Crabbe.
Young people think were they wed they'd be free. *See* Domestic Tempest, A.—*Unknown.*
Young people who delight in sin, I'll tell you what has lately been. *See* Wicked Polly.—*Unknown.*
Young Peter, when he "spoke his piece." *See* Keep On Just the Same.—Foss.
Young Philiper Flash was a promising lad. *See* Philiper Flash, —Riley.
Young Prince Peter suddenly, once. *See* Prince Peter.— Turner.
Young Radspinner and Lilian Deusenbury had long been lovers. *See* Woman's Love *and* Conflict of Trains, A.—*Unknown.*
Young Randal was a bonnie lad, when he gaed awa'. *See* Young Randal.—Chambers.
Young Roger the miller went courting of late. *See* My Father's Gray Mare.—*Unknown.*
Young Romilly through Barden Woods. *See* Founding of Bolton Priory, The.—Wordsworth.
Young Rory O'More courted Kathleen Bawn. *See* Rory O'More; or, Good Omens.—Lover.
Young Sir Guyon proudly said. *See* Riquet of the Tuft (Queen's Song).—Brooke.
Young sugar maples in a row. *See* Farm, The (1800).— MacLeish.
Young Travers, who had been engaged. *See* Mr. Traver's First Hunt.—Davis.
Young Thyrsis with sighs often tells me his tale. *See* Song, A.—Godfrey.
Young to the end through sympathy with youth. *See* James McCosh.—Bridges.
Young Turkey Gobbler, with highly arched head. *See* Thanksgiving Dinner, A.—Bryant.
Young Vincent was a noble boy. *See* Story of Good Little Vincent.—Smiley.
Young Walter's to the plumber gone. *See* Plumber's Revenge, The (Young Avenger, The).—*Unknown.*
Young warbler of the spring! *See* To a Robin.—*Unknown.*
"You-ow-w!" said Blitzen. "What are you doing." *See* Decoration of Honor.—Street.
"Your aunt is coming, daughter dear." *See* Two Good Points. —*Unknown.*
Your bark lies anchored in the peaceful bight. *See* To W. P. (III).—Santayana.
Your beauty is as timeless as the earth. *See* Sonnets of a Portrait Painter (IX).—Ficke.
Your beauty, ripe and calm and fresh. *See* To a Mistress Dying *and* Lover and Philosopher.—Davenant.
Your body's motion is like music. *See* Like Music.—Wheelock.
Your bony head, Jazbo, O dock walloper. *See* Singing Nigger. —Sandburg.
Your bow swept over a string, and a long low note quivered to the air. *See* Jan Kubelik.—Sandburg.
Your boy and my boy. *See* Your Cross and My Cross.—Cox.
Your brother is a forfeit of the law. *See* Measure for Measure (Mercy).—Shakespeare.
Your burden is heavy, I haven't a doubt. *See* Suppose You Try Smiling.—*Unknown.*
Your carol is a dewy, fragrant bloom that grows. *See* Poet to Bird.—Cheyney.
"Your charge against Mr. Barker, the artist here." *See* Mr. Barker's Picture.—"Adeler."
Your conduct, naughty Chloris, is. *See* To Chloris.—Adams.
Your curved lips are remembrances of sorrow. *See* Obligato. —Gould.
Your dust will be upon the wind. *See* What the Sexton Said. —Lindsay.
Your dying lips were proud and sweet. *See* Haunted.—Kilmer.
Your ears are flooded and your mind is spent. *See* Music.— Wiggam.
Your eyen two will slay me suddenly. *See* Merciles Beaute.— Chaucer.
Your eyes—and a thousand stars. *See* Stirrup-Cup, The.— Untermeyer.
Your eyes and the valley are memories. *See* Valley Song.— Sandburg.
Your eyes are sea-blue, and they hold. *See* For a Very Little Boy.—Leamy.
Your eyes drink of me. *See* Mystery, The.—Teasdale.
Your eyes were made for laughter. *See* Don't.—Roche.
Your face is all washed off, dear. *See* Mother Love.—Drayton.
Your face is like a chamber where a king. *See* Sonnet.— Millay.
Your face is stencilled with a pensiveness. *See* Country Girl. —Bodenheim.
Your face was lifted to the golden sky. *See* Rupert Brooke (I).—Gibson.
Your father walked these hills on these very trails. *See* Your Father Walked These Hills.—Hoyt.
"Your father's a drunkard," said pretty May Bell. *See* Drunkard-Maker, The.—*Unknown.*
Your fine white hand is Heaven's gift. *See* Merciful Hand, The.—Lindsay.
Your flag and my flag. *See* Your Flag and My Flag.— Nesbit.
Your friends shall be the Tall Wind. *See* For a Child.—Davis.
Your ghost will walk, you lover of trees. *See* "De Gustibus." —Browning.
Your Golden Wedding!—fifty years. *See* Golden Wedding, A. —Riley.
Your gran'ma, in her youth, was quite. *See* Valentine, A.— Field.
Your grave and sorrowful eyes. *See* Look, The.—Bunker.
Your greatest problem is yourself. *See* You Yourself.—Wightman.
Your grieving moonlight face looks down. *See* Reproach.— Graves.
Your hand, my dear Junior! we're all in a flame. *See* Croaker Papers, The (To Croaker, Junior).—Halleck.
Your hands lie open in the long fresh grass. *See* House of Life, The (Silent Noon).—D. Rossetti.
Your hands, my dear, adorable. *See* Chilterns, The.—Brooke.
Your Hay it is Mow'd and your Corn is Reap'd. *See* King Arthur; or, The British Worthy (Song).—Dryden.
Your head is steel cut into drooping lines. *See* To a Friend. —Bodenheim.
Your heart has trembled to my tongue. *See* "Your heart," *etc.*—Henley.
Your heart is a music-box, dearest! *See* Song.—Osgood.
Your hearts are lifted up, your hearts. *See* To Women.— Binyon.
Your highness sent for me? *See* Way to Conquer, The.— Cornwall.
Your Highness will excuse me; I will give you. *See* Byron's Conspiracy.—Chapman.
Your Honor, I ha'n't got a word to say in my defense. *See* "Attempted Suicide."—Frost.
"Your horse is faint, my King, my Lord! your gallant horse is sick." *See* Lord of Butrago, The.—*Unknown.*
Your hot mouth on mine is good. *See* By an Iris-Shadowed Pool.—Davies.
Your jar of Virginny. *See* "Poor Honest Men."—Kipling.
Your kiss lies on my face. *See* Girl's Songs, A (Kiss, The).— Davies.
Your last poem is the poetry of your daring. *See* For Harriet Monroe.—Strobel.
Your letter does not move me. *See* Der Brief, Den Du Geschrieben.—Heine.
Your letter, lady, came too late. *See* More Cruel Than War. —Hawkins.
Your life is crowded with eventful things. *See* "Little Mother of the Navy."—Knoblock.
Your life so full of joyous things. *See* Reverse Pity.—Skaer.
Your life was lyric. When the woods were dumb. *See* To Her. —Frear.
Your little hands. *See* Your Little Hands.—Hoffenstein.
Your little words. *See* Pebbles.—Brinkley.
Your love to me appears in doubtful signs. *See* Sonnets.— Boker.
Your love was like moonlight. *See* Mother.—Ridge.
"Your low birth puts you beneath me." *See* People, Yes, The (31).—Sandburg.
Your loyalty's to a vision . . . So mine was. *See* To My Son.— Benét.
Your majesty shall shortly have your wish. *See* Tamburlaine (And Ride in Triumph, *etc.*).—Marlowe.
Your Marlowe's page I close, my Shakespeare's ope. *See* After Reading "Tamburlaine the Great."—Watson.
Your mind and you are our Sargossa Sea. *See* Portrait d'Une Femme.—Pound.
Your mother? You would know of her? *See* To the Daughter of a Nymph.—Buamblett.
Your neighbors in the country, whare you come from, hain't fergot! *See* Lines to Perfesser John Clark Ridpath.—Riley.
Your piano is the better instrument. *See* More Letters Found Near a Suicide.—Horne.
Your plan I love not; with a number you. *See* Borough, The (Alms House, The).—Crabbe.
Your pleasures spring like daisies in the grass. *See* Your Pleasures Spring Like Daisies.—Landor.
Your pocket-handkerchief is large enough. *See* Metaphysical Poem.—Bodenheim.
Your poem must eternal be. *See* Eternal Poem, An.—Coleridge.
Your proud eyes give me their wearied splendour. *See* Disillusion.—Wilkins.
Your quiet altar after all was best. *See* To the Graces.— Lucas.
Your radiance was the little light you had. *See* Brief as the Snow.—Moffatt.
Your rondeau's tale must still be light. *See* Rondeau, The.— Marquis.
Your seven strings are like the voice. *See* On Hearing a Lute-Player.—Lin'Chang-Ch'ing.
Your silken fringèd lids unclose. *See* Spectre of the Rose, The.—Gautier.
Your skill has fashioned stately creeds. *See* Lost Christ, The. —Clark.
Your sky is hard and dazzling blue. *See* Spain.—Lawless.
Your soul is a sealed garden, and there go. *See* Clair de Lune. —Verlaine.
Your soul is like a dove in flight. *See* Bright Spirit.—Royle.
Your swarthy, Grecian owner placed you there. *See* To a Cafeteria Rubber-plant.—Wrenn.

Your table manners are the way. *See* Table Manners.—Stewart.
Your task is to form the universal family, to build the City of God. *See* Book of the People, The (Brotherhood).—Lamennais.
Your thoughts are for the poor and weak? *See* What Grandfather Said.—Noyes.
Your thoughts must be the sea-flowers. *See* Sea-Flowers.—Livesay.
Your threats how vain, Corregidor. *See* Ballad of Manila Bay, A.—Roberts.
Your tiercel's too long at hack, Sir. He's no eyass. *See* Gow's Watch.—Kipling.
Your tiny picture makes me yearn. *See* Christie's Portrait.—Massey.
Your trail runs to the Westward. *See* To James Whitcomb Riley.—Kipling.
"Your train is thirty minutes late," the operator said. *See* That Whistle Saved My Life.—Bingham.
Your triolet should glimmer. *See* Triolet, The.—Marquis.
Your ugly token. *See* Gift of a Skull, The.—Skelton.
Your violin! Ah me! *See* Your Violin.—Riley.
Your voice is like bells over roofs at dawn. *See* Prime.—Lowell.
Your voice is the color of a robin's breast. *See* To O.E.A.—McKay.
Your walk is lonely, blue-eyed Grace. *See* Grace and Her Friends.—Larcom.
Your wedding-ring wears thin, dear wife; ah, summers not a few. *See* Worn Wedding-Ring, The.—Bennett.
Your wee foot slipped on the floor, my son. *See* Get Up and Go On.—Gilliland.
Your western heads here cast on money. *See* Coin.—Sandburg.
Your white shoulders. *See* White Shoulders.—Sandburg.
Your whitelight flashes the frost to-night. *See* Whitelight.—Sandburg.
Your words came just when needed. *See* Accept My Full Heart's Thanks.—Wilcox.
Your words dropped into my heart like pebbles into a pool. *See* Absence.—McKay.
Your words, my friend, right healthful caustics, blame. *See* Astrophel and Stella (XXI).—Sidney.
Your yën two wol slee me sodenly. *See* Merciles Beaute.—Chaucer.
"You're a friend of mine, or I wouldn't ask." *See* "As You're a Friend—."—Adams.
You're a funny fellow, poilu, in your dinky little cap. *See* Poilu.—Emery.
"You're a great little wife." *See* Pass On the Praise.—*Unknown.*
You're a kind woman, Nan! ay, kind and true! *See* Nell.—Buchanan.
You're a traitor convicted, you know very well! *See* Jefferson D.—Cornwell.
You're an impertinent fellow! *See* "I Know a Maiden Fair to See."—Moore.
"You're clever at drawing, I own." *See* Coquette, The.—Saxe.
You're going to build a new barn. *See* Building of the Barn, The.—Bingham.
You're going to leave the homestead, John. *See* Leaving the Homestead.—*Unknown.*
You're just a little fellow with a lot of funny ways. *See* Couldn't Live without You.—Guest.
You're late to-night; You should have let me come with you. *See* Operation, The.—Gibson.
You're my friend. *See* Flight of the Duchess, The. —R. Browning.
You're not alone when you are still alone. *See* Idea (Give Me My Self!).—Drayton.
You're not so big as you were then. *See* To a Little Brook.—Field.
You're right, sir, I aint much to look at, but I aint a bad 'un to go. *See* Soft-Hearted Bill.—Sapte, *Jr.*
"You're spoiling them" the mother cries. *See* Spoiling Them.—Guest.
You're starting today on life's journey. *See* Have Courage, My Boy, to Say No.—*Unknown.*
You're surprised that I ever should say so? *See* Whistling in Heaven.—*Harper's Magazine.*
You're the cook's understudy. *See* Slip-Shoe Lovey.—Masters.
You're twenty-one to-day, Willie. *See* Consistent Anti to Her Son, A.—Miller.
You're very well polished, I'm free to confess. *See* Cowboy to His Friend in Need, The.—Jenkins.
"You're what?" asked the common or garden spook. *See* Ghost of a Flower, The.—*Unknown.*
Yours is a garden of old-fashioned flowers. *See* To James Whitcomb Riley.—Van Dyke.
Yours is a wind even the beanfields bend before. *See* Sea.—Miles.
Yours was a wondrous story. *See* To the Flag of Stars.—Clark.
You's as stiff an' as cold as a stone. *See* Dead Pussy Cat, The. —Bennett.
You's gotter hab some trouble in dis rough ol' world ob ours. *See* Journey, The.—*Unknown.*
Youth gone, and beauty gone—if ever there. *See* Monna Innominata (Youth Gone, and Beauty Gone).—C. Rossetti.
Youth hath many charms. *See* Youth and Age.—Arnold.
Youth is a fragile sweet blossom. *See* Youth.—Dill.
Youth is not a time of life—it is a state of mind. *See* Youth.—Ullman.
Youth is not a time of life measured by the years. *See* Youth. —Forrest.
Youth knows but April. That crisp sound. *See* Autumn Leaf. —Moreland.
Youth, large, lusty, loving—youth full of grace, force, fascination. *See* Youth, Day, Old Age and Night.—Whitman.
Youth now flees on feathered foot. *See* To Will H. Low.—Stevenson.
Youth rambles on life's arid mount. *See* Progress of Poesy, The.—Arnold.
Youth that trafficked long with Death. *See* Expert.—Kipling.
Youth! thou wear'st to manhood now. *See* Abbot, The (Life). —Scott.
Youthful and buoyant and blithe they went into battle. *See* Look in Their Eyes, The.—Schauffler.
Youth's bright palace. *See* Lament, A.—Maccarthy.
Youth's for an hour. *See* Beauty's a Flower.—"O'Neill."
Youth's the Season made for Joys. *See* Beggar's Opera, The (Song).—Gay.
You've a manner all so mellow. *See* My Old Friend.—Riley.
You've all heard of Larry O'Toole. *See* Larry O'Toole.—Thackeray.
You've all read many a thrilling tale. *See* Galesburg Fire Department.—Smiley.
You've been a wanderer, you! *See* Quest, The.—Cromwell.
You've called on me to make a speech. *See* His Speech.—*Unknown.*
You've called to see Jack, I suppose, sir; sit down. *See* Under the Wheels.—Carleton.
"You've heard a good deal of the telephone wires." *See* Runner McGee.—Guest.
You've heard about that time, say haven't you, when Vix. *See* Bo.—Meyers.
You've heard, kind friends, I have no doubt. *See* Always Last. —*Unknown.*
You've heard o' Measter Tupper? Well, I've heerd on un too. *See* Proverbeel Feelossify.—Agrikler.
You've heard of Julot the *apache,* and Gigolette, his *môme. See* Julot the *Apache.*—Service.
You've heard the chanticleer declare. *See* Under the Talcum Powder Bag.—Ade.
You've locked the doors and snecked the windows tight? *See* William and Agnes Pringle.—Gibson.
You've never heard the voice of God? *See* Voice of God, The. —Barnard.
You've never seen Kissing Cup, have you? *See* Kissing Cup's Race.—Rae-Brown.
You've pluck'd a curlew, drawn a hen. *See* On an Island.—Synge.
"You've quizzed me often and puzzled me long." *See* Boy to the Schoolmaster, The.—Wheeler.
"You've saved my life," the master said. *See* Three Wishes, The.—*Unknown.*
You've seen a pair of faithful lovers die. *See* Epilogue to "Mithridates, King of Pontus."—Dryden.
You've seen the snow man in the yard? *See* Snow Man, The. —Cone.
You've stolen all our mushrooms! *See* Complaint, A.—Fyleman.
You've told your tale how our brave boys fought. *See* John Nicholls of Spartanburg.—Rooney.
Yt felle abowght the Lamasse tyde. *See* Battle of Otterburn, The.—*Unknown.*
Yucca is yellowing. *See* Yucca Is Yellowing.—Simpson.
Yule's come and Yule's gane. *See* Farewell Yule!—*Unknown.*
Yusef Ben Hassan slept and dreamed a dream. *See* Ben Hassan's Dream.—Messaros.
Yust a leedle snuppy nose. *See* Und Dot's Him.—*Unknown.*
Yvonne stood dazed. Her husband gone to the prison. *See* Shadow of the Guillotine.—Rothwell.

Z

Zach'ry lad! Venture does et. *See* Devon Sage, The.—Galsworthy.
Zack Bumstead useter flosserfize. *See* Philosopher, A.—Foss.
Zees Tayodore, ze "Ridaire Rude." *See* President Roosevelt's Blood.—Fox.
Zekiel gets the "chores" done. *See* Courtin' in the Country.—McBride.
Zek'l weep, Zek'l mo'n. *See* Zek'l Weep.—*Unknown.*
Zekle crep' up, quite unbeknown. *See* Biglow Papers, The (2nd Series—Introduction [Zekle]).—Lowell.
Zenocrate, lovelier than the Love of Jove. *See* Tamburlaine (Tamburlaine to Zenocrate).—Marlowe.
Zephyrus brings the time that sweetly scenteth. *See* "Zephyrus brings the time that sweetly scenteth."—*Unknown.*
Zero hour! *See* Hell à la Mode.—Burns.
Zeus, Brazen-thunder-hurler. *See* Faun Sees Snow for the First Time, The.—Aldington.
Zeus,—by what name soe'er. *See* Agamemnon (Hymn to Zeus). —Æschylus.
Zeus, my Father, once again. *See* Sappho in Levkas.—Percy.
Zey say zat we have no heart. *See* Waiter, The.—Lynch.
Zig-zagging it went. *See* Old Line Fence, The.—Bellaw.
Zip! flared the Hallowe'en bonfire. *See* Robinson Crusoe's Monkey.—Lindsay.
Zooming across the sky. *See* Up in the Air.—Tippett.
Zoon, zoon, cuddle and croon. *See* Moon Song.—Merryman.
Zounds! how the price went flashing through. *See* Israel Freyer's Bid for Gold.—Stedman.
Zulia, my little cat. *See* Zulia.—Symons.
Zut! it's two o'clock. *See* Noctambule.—Service.
Z-z-z-z-z! A monster of iron, steel and brass. *See* As the Pigeon Flies.—"M. Quad."

APPENDIX

GUIDE TO APPENDIX

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APPENDIX

Selections in the following lists have been carefully chosen. No attempt, however, has been made to include all possible titles appropriate to a given subject; only the most suitable have been listed. All titles in the lists are included in the TITLE INDEX, and that section should be referred to for the symbols indicating the anthologies in which the poems appear. When *ff.* follows a title, most of the selections so named in the TITLE INDEX will be found suitable.

I. SPECIAL DAYS

ARBOR DAY
(As appointed by various states)

A B C's in Green.—Speyer.
Actual Willow.—Welles.
Age of Trees, The.—*Unknown.*
All Alone Tree, The.—Galligher.
American Forests, The.—Muir.
Among the Nuts.—*Unknown.*
Appeal of the Trees, The.—McFarland.
Apple Blossoms, The.—Martin.
Apple Orchard in the Spring.—Martin.
Apple-Seed John.—Child.
Apple-Tree, The.—Campbell.
Arbor Day, *ff.*
Arbor Day Alphabet.—Sherwood.
Arbor Day Exercise, An.—*Various Authors.*
Arbor Day Song.—Heermans.
Arbor Day Tree, An.—*Unknown.*
Arbor Vitae, *sel.* ("With honeysuckle," *etc.*)—Patmore.
As in the Woodland I Walk.—Le Gallienne.
Aspects of the Pines.—Hayne.
Autumn Fancies.—*Unknown.*
Autumn Fashions.—*Unknown.*
Awakening, The.—Morgan.
Ballad of Trees and the Master, A.—Lanier
Balsam, The.—Ketchum. *See* Legends for Trees.
Be Different to Trees.—Davies.
Beatus Vir.—Le Gallienne.
Beech-Tree, The.—Fyleman.
Beech Trees.—Madeleva.
Beech Tree's Petition, The.—Campbell.
Best Trees and Vines, The.—Milne.
Birch Tree, The.—Guest.
Birch Trees.—Moreland.
Birches.—Frost.
Bird's Song in Spring.—Nesbit.
Black Poplar-Boughs.—Freeman.
Brave Old Oak, The.—Chorley.
British Oak.—Barton.
Canadian Pine, The.—Allison.
Cedars.—Conkling.
Cedars, The.—Peabody.
Cedars of Lebanon, The.—Lamartine.
Celebrating Arbor Day.—Ranger.
Celebration of Arbor Day.—Conway.
Chance-Fallen Seed.—Gilchrist.
Charm Said under an Oak, A.—Brown.
Cherry Trees.—De la Mare.
Chestnut Burr, The.—*Unknown.*
Child's Song in Spring.—Nesbit.
City Trees.—Dargan.
City Trees.—Millay.
Commonest Delight, The.—Warner.
Countersign.—Ketchum. *See* Legends for Trees.
Daphne.—Jones, *Jr.*
Darning.—Hayne.
Dead Oak Tree, The.—Guest.
Dirge in Woods.—Meredith.
Discipline of Gardening, The.—Cole.
Dogwood Tree, The.—Morley.
Draper's "Ten Commandments" on Tree Planting.—Draper.
Ein Fichtenbaum Steht Einsam.—Heine.
Elm, The.—Shepard.
Elm and the Vine, The.—Rosas.
Facts about Trees for the Little Ones.—*Unknown.*
Fall Fashions.—*Unknown.*
Fall of the Oak, The.—Hill.
Fallen Yew, A.—Thompson.
Family Trees.—Malloch.
Fate of the Oak, The.—"Cornwall."
Fir Tree, The.—Andersen.
Fir-Tree, The.—Thomas.
Flowering Crabs.—Noyes.
Fools, Knaves—Flowers and Trees.—Whittier.
For Any Lady's Birthday.—Lee.
For Posterity.—Smith.
Forest, The, *ff.*
Forest Hymn, A.—Bryant.
Forest Pine, The.—Binyon.
Forest Song.—Page.
Forest Song.—Venable.
Forest Trees.—*Unknown.*
Forests.—De la Mare.
Forms and Expressions of Trees.—Flagg.
Four Trees.—Focht.
Friendly Trees, The.—Van Dyke.
Ghostly Tree.—Adams.
Girt Woak Tree That's in the Dell, The.—Barnes.
Glory of the Woods, The.—Cooper.
Good Company.—Baker.
Goodbye and Keep Cold.—Frost.
Gourd and the Palm, The.—*Unknown.*
Green Symphony.—Fletcher.
Green Things Growing.—Mulock.
Happy Tree, The.—Gould.
Hawthorn Tree, The.—Swartz.
He Who Plants an Oak.—Irving.
Heart of the Tree, The.—Bunner.
Heart of the Woods, The.—Wilkinson.
Hemlock, The.—Dickinson.
Hiawatha's Canoe.—Longfellow. *See* Song of Hiawatha, The (Hiawatha's Sailing).
Hill-Side Tree.—Bodenheim.
Hints for the First School Garden.—Alger.
Historic Trees.—Mooney.
Historic Trees.—Smith.
Holly Tree, The.—Southey.
House of the Trees, The.—Wetherald.
How to Make a Whistle.—*Unknown.*
How to Plant a Tree.—Rogers.
I Saw in Louisiana a Live-Oak Growing.—Whitman.
In Praise of Trees.—Spenser. *See* Faërie Queene, The.
In the Heart of a Garden.—Watson.
Incantations.—Dalton.
Inscription for the Entrance to a Wood.—Bryant.
Johnny Appleseed.—Masters.
Keeper of the Orchards.—"H. D."
Kinds of Trees to Plant.—Spenser. *See* Faërie Queene, The (In Praise of Trees).
Lady of the Snows, A.—Monroe.
Landmark, The.—Holmes.
Leafless Tree, A.—Thompson.
Little Fir-Trees, The.—Stein.
Little Green Orchard, The.—De la Mare.
Little Trees on Woodhouse Moor, The.—Childe.
Lonely Tree, The.—Gibson.
Loveliest of Trees.—Housman. *See* Shropshire Lad, A (II).
Magnolia Tree.—Livezey.
Magnolia Tree.—Sitwell.
Maple, The.—Lowell.
Maple Leaves.—Aldrich.
Maple Tree, The.—Ketchum. *See* Legends for Trees.
May-Tree, The.—Noyes.
Mine Host of "The Golden Apple."—Westwood.
Moonlight in the Birch Wood.—Patterson.
Mountain Laurel.—Noyes.
Mushroom and the Oak, The.—Morris.
Music of a Tree, The.—Turner.
My Garden.—Emerson.
Native Forest.—Hamilton.
New Holiday, A.—Curtis.
Nutting.—Wordsworth.
O Brother Tree.—Michelson.
O Dreamy, Gloomy, Friendly Trees.—Trench.
Oh, Fair to See.—C. Rossetti.
Oak, The, *ff.*
Oak and the Beech, The.—Peacock. *See* Maid Marian.
Oak Tree, The.—Howitt.
Oak's Farewell, The.—Stover.
Oak-Tree, The.—Barnes.
Old Apple Tree, An.—Scollard.
Old Hemlock, An.—Holmes. *See* Autocrat of the Breakfast Table, The.
Old Pine Trees.—Hanes.
Orchard.—"H. D."
Out of the Earth.—Davies.
Palmetto and the Pine, The.—French.
Palm-Tree, The.—Abd-ar-Rahman I.
Peace at Noon.—Symons.
Pear Tree.—"H. D."
Pear Tree, The.—Millay.
Philemon and Baucis.—Ovid. *See* Metamorphoses.
Pine, The, *ff.*
Pine at Timber-Line, The.—Monroe.
Pine Needles.—Hayne.
Pine Tree, The.—Ketchum. *See* Legends for Trees.
Pine Tree, The.—Ruskin. *See* Modern Painters.
Pine's Mystery, The.—Hayne.
Plane-Tree, The.—Levy.

Plant a Tree.—Larcom.
Plant Trees.—Wilson.
Planting of School Grounds.—Peck.
Planting of the Apple Tree, The.—Bryant.
Plea, A.—Van Dyke.
Pleasant to the Sight.—Miller.
Plucky Prince, The.—Bryant.
Poison Tree, A.—Blake.
Poplar, The.—Aldington.
Poplar Field, The.—Cowper.
Poplar Trees Are Happiest.—Pratt.
Poplars, The, *ff*.
Popular Poplar Tree, The.—Howard.
Prayer at Planting Time, A.—Garrison.
Prayer of the Seed.—Root.
Priapus.—"H. D."
Pruned Trees.—Goddard.
Pussy-Willows.—Guiterman.
Real Tree, The.—Holmes. *See* Over the Teacups.
Rebels.—Untermeyer.
Resignation.—Landor.
Royal Palm.—Crane.
Sacred Oak, The.—Noyes.
Salute to the Trees.—Van Dyke.
School Garden, A.—Corbett.
Scripture Etchings for Arbor Day.—*Bible, O. T.*
Sewing.—Hayne.
Shade.—Garrison.
Shepherd's Tree, The.—Clare.
Shrubbery, The.—Cowper.
Silver Poplars.—Crowell.
Snowing of the Pines, The.—Higginson.
Song: "For the tender beech and the sapling oak."—Peacock. *See* Maid Marian.
Song of the Forest Ranger, The.—Bashford.
Song of the Oaks, The.—Le Braz.
Soul's Spring Cleaning.—Foss.
Sound of the Trees, The.—Frost.
Spice-Tree, The.—Sterling.
Spirit of Arbor Day, The.—Hill.
Spirit of the Birch, The.—Ketchum. *See* Legends for Trees.
Spray of Pine, A.—Burroughs.
Spruce Tree, The.—Herriman.
Strange Experience.—Pollard.
Strange Tree.—Roberts.
Summer Woods.—Howitt.
Symbol.—Morton.
Talking in Their Sleep.—Thomas.
Talks on Trees.—Holmes. *See* Autocrat of the Breakfast Table. The.
Tapestry Trees.—Morris.
Temple, A.—Bagstad.
Ten Principles of Pruning.—Rogers.
There Are Still Kingfishers.—Campbell.
Three Poplars, The.—Little.
Three Trees.—Crandall.
Three Trees.—Morley.
'Tis Merry in Greenwood.—Scott. *See* Harold the Dauntless.
To A. C.—Henley.
To a Grove of Silver Birches.—Sarett.
To a Maple Seed.—Mifflin.
To a Thorn Tree Blooming on a City Street.—McCormick.
To a Tree in Bloom.—Flanner.
To an April Bud.—Morgan.
Tongues in Trees.—Shakespeare. *See* As You Like It (Banished Duke, *etc.*).
Tree, The, *ff*.
Tree against the Sky, A.—Noyes.
Tree at Dusk, A.—Welles.
Tree Birthdays.—Davies.
Tree Buds, The.—Brown.
Tree Cut Down, A.—Bond.
Tree Feelings.—Gilman.
Tree Games.—*Unknown.*
Tree Planting, *ff*.
Tree Song, A.—Kipling.
Tree Stands Very Straight and Still, The.—Wynne.
Tree-Lover, The.—Tynan.
Tree-Planting.—Smith.
Trees, *ff*.
Trees and the Master, The.—Lanier.
Trees in Winter.—Guest.
Trees of the Bible, The.—Slade.
True Nobleman, A.—Irving.
Tulip Tree.—Sitwell.
Twig That Became a Tree, The.—*Unknown.*
Under the Greenwood Tree.—Shakespeare. *See* As You Like It.
Under the Trees, *sel.*—Branch.
Unseen Buds.—Whitman.
Upon the Hearth.—Mifflin.
Vestured and Veiled with Twilight.—Watson.
Voice of the Pine, The.—Gilder.
Voices of the Trees (*an exercise*).—Benedict.
Waste Places.—Cary.
What Do We Plant When We Plant a Tree?—Abbey.
What the Trees Think.—Hoyt.
When in the Woods I Wander All Alone.—Hovell-Thurlow.
When the Tree Bares.—Aiken.
When We Plant a Tree.—Holmes.
When We Plant a Tree.—Landers.
White Birch, The.—Ketchum. *See* Legends for Trees.
White Birches at Winaching.—Smith.
White Oak.—Lewis.
Who Loves the Trees Best?—Douglas.
Wicked Old Tree, The.—Lindsay.
Wild Plum.—Johns.
Willow, The.—De la Mare.
Willow, The.—Ketchum. *See* Legends for Trees.
Willows, The.—Eaton.
Wind in the Elms, The.—Miller.
Wind in the Pine.—Sarett.
Winter Branches.—Widdemer.
Winter Trees.—Shelton.
Woodcraft.—Sackville-West. *See* Autumn.
Woodland Peace.—Meredith.
Woodland Worship.—Wetherald.
Wood-Lot Hill.—Frost.
Woodman, Spare That Tree.—Morris.
Woodnotes.—Emerson.
Woods-Smell.—Schauffler.
Yardley Oak.—Cowper.
Yew-Trees.—Wordsworth.
Young Fir-Wood, The.—D. Rossetti.

SPECIAL BOOKS: ADAH—ADP—ADPR—DD—GBOV—GT-2—HBMV (Pt. III)—HS—MPB (pp. 267-282)—PEDC—PEOR—SDE—SSSC (Pt. II).

ARMISTICE DAY
(November 11)

A.E.F.—Sandburg.
Abraham Lincoln Walks at Midnight.—Lindsay.
After All.—Winter.
After Blenheim.—Southey.
After Corunna.—Wolfe.
Aftermath.—Sassoon.
Airman's Escape, The.—Puryear.
America.—Smith.
America to England.—Savage.
American Soldier, The.—Freneau.
America's Answer.—Lillard.
America's Unknown Soldier.—Harding.
America's Welcome Home.—Van Dyke.
Apologia Pro Poemate Meo.—Owen.
April on the Battlefields.—Speyer.
Armistice, *ff*.
Armistice Day, *ff*.
Armistice Day in Church.—Walker.
Armistice Day: Lest We Forget.—Lundman.
Armistice Day, 1918-1928.—Turner.
Armistice Day, 1928.—Hartsock.
Armistice Day, 1926.—Trent.
Armistice Day, 1926.—Wheeler.
Armistice Night.—Wheeler.
Armistice, 1928.—Groesbeck.
Assault, The.—Nichols.
At Gallipoli.—Masefield.
At the Grave of the Unknown Soldier.—Harding.
Attack.—Sassoon.
Away.—Riley.
Back.—Gibson.
Ballad of Heroes, A.—Dobson.
Battle of Blenheim, The.—Southey.
"Belligerent Non-Combatants."—Sherman.
Between the Lines.—Gibson.
Birds of Prey March.—Kipling.
Black.—Gibson.
Black and White.—"Harv."
Blair, the Regular.—Smith.
Blessings of Peace.—Longfellow.
Brest Left Behind.—Farrar.
Britannia to Columbia.—Austin.
Broken Bodies.—Golding.
Bugle Song of Peace.—Clark.
By the Wood.—Nichols.
Call of the Bugles, The.—Hovey.
Call to the Colors, The.—Guiterman.
Camouflage.—"M. G."
Charing Cross.—Roberts.
Chimes of Termonde, The.—Conkling.
Come Up from the Fields, Father.—Whitman.
Could They But Know.—Chamberlain.
Counter-Attack.—Sassoon.
Dawn.—"P. S. M."
Day, The.—Bynner.
Day of Glory, The.—Canfield.
Daybreak.—Untermeyer.
Dead Comrade, The.—Gilder.
Dead Warrior.—Housman.
Diffugere Nives, 1917.—Baring.
Dirge for a Soldier.—Boker.
Disarmament Day.—Whittier.
Draw the Sword, O Republic.—Masters.
Dreamers.—Sassoon.
Drum, The.—Sutton.
Dug-Out, The.—Sassoon.
Earth Song.—Wright.
Elegy: "I speak this elegy now."—Norman.
Epicedium.—Miller.
Everyone Sang.—Sassoon.
Eyeless and Limbless and Shattered.—Roberts.
Face to Face with Reality.—Oxenham.

Fatherland, The.—Lowell.
Flag of Peace.—Gilman.
Flanders.—Branford.
Flanders Grave, A.—Nathanson.
Flanders Poppies.—Colvin.
Fleurette.—Service.
For Remembrance.—Ebers.
For the Blinded Soldiers.—Dobson.
Forced Recruit, The.—E. Browning.
Forget-Me-Not Day.—Reed.
Fruits of Victory, The.—Taft.
God and Apple Pies.—Mitchell.
Grass.—Sandburg.
Great Armistice, The.—Schauffler.
"Green Hill Far Away, A."—Galsworthy. *See* Tatterdemalion.
Happy Death.—Freeman.
Harrow Grave in Flanders, A.—Crewe.
He Shall Speak Peace.—Clark.
"He Shall Speak Peace unto the Nations."—Walters.
He Went for a Soldier.—Young.
Hell-Gate of Soissons, The.—Kaufman.
He's Just Away.—Riley.
Hymn of Welcome.—Thayer.
I Have a Rendezvous with Death.—Seeger.
I Heard a Soldier.—Trench.
If War Be Kind.—Crane.
In Flanders Fields.—McCrae.
In Flanders Fields: An Answer.—Galbreath.
In Spite of War.—Morgan.
In the Time of Strife.—Stanton.
In the Trenches.—Whitmore.
Iron Music, The.—Ford.
It's a Queer Time.—Graves.
Known Soldier, The.—Howe.
Lament: "We who are left, how shall we look again."—Gibson.
Land, The, *sel.*—Burt.
Last Battle, The.—Noyes.
Laughers, The.—Untermeyer.
League of Love in Action, The.—Markham.
League of Nations.—Turner.
Lest We Forget.—Wheeler.
Let There Be Light!—Kauffman.
Look in Their Eyes, The.—Schauffler.
Man of the Marne, The.—Carman.
March, The.—Squire.
Marching Song.—Burnet.
Marshal Foch's Armistice Day Message to America, 1926.—Foch.
Memorial Day.—Brooks.
Memorial Rain.—MacLeish.
Message of Marshal Ferdinand Foch, to the American Legion, November 11, 1921.
Messages, The.—Gibson.
Monument for the Soldiers, A.—Riley.
My Country, 'Tis of Thee.—Smith.
My Father and I.—Clark.
New Crusade, The.—Bates.
New Day, The.—Johnson.
New Patriot, The.—Knowles.
Nightingales of Flanders, The.—Conkling.
1914.—Brooke.
No-Man's Land.—Knight-Adkin.
Non-Denominational Prayer for Armistice Day.—*Unknown.*
November Eleventh, *ff.*
Nurse's Prayer, A.—Coakley.
Ode in Memory of the American Volunteers Fallen for France.—Seeger.
Offering, The.—Jacks.
On Armistice Day.—Davies.
On the Western Front.—Noyes.
Only a Stretcher-Bearer.—Oxenham.
Our Dead.—Nichols.
Pacifists.—Howe.
Patriot, The.—R. Browning.
Patrol, The.—Knight-Adkin.
Peace.—Brooke. *See* 1914.
Peace.—Lee.
Peace.—Longfellow.
Peace.—Osman.
Peace.—Warren.
Peace.—Wilson.
Peace at Morning.—Burnet.
Prayer after World War.—Sandburg.
Prayer in the Trenches.—Allinson.
Present Battle-Field, The.—Field.
President's War Message, The.—Wilson.
Prince of Peace, The.—Fosdick.
Pyres, The.—Hagedorn.
Rear-Guard, The.—Sassoon.
Recessional.—Kipling.
Red Country, The.—Benét.
Red Cross, The.—Finley.
Red Cross Spirit Speaks, The.—Finley.
Red, the White, the Blue, The.—Sherwood.
Regarding the One Minute of Silence on Armistice Day.—Salt.
Remembering Day.—Saunders.
Return, The.—Freeman.
Return.—Peabody.
Reveillé.—Phillpotts.
Road, The.—Sassoon.
Road to Dieppe, The.—Finley.
Rouge Bouquet.—Kilmer.
Sæcla Ferarum.—Leonard.
Saint Jeanne.—Garrison.
Sew the Flags Together.—Lindsay.
Short Poem for Armistice Day, A.—Read.
Soldier, Rest! Thy Warfare O'er.—Scott. *See* Lady of the Lake, The.
Soldier's Dream, The.—Campbell.
Soliloquy.—Becker.
Somme Valley, 1917, The.—Prewett.
Song of the (*or* in) Camp, The.—Taylor.
Song of the New World.—Morgan.
Song of Victory, A, *sels.*—Markham.
Song That Shall Atone, The.—Bates.
Spires of Oxford, The.—Letts.
Spirit of '17.—Smith.
Strange Meeting.—Owen.
Supreme Sacrifice, The.—Arkwright.
They Sleep So Quietly.—Tunstall. *See* Sonnets of an Old Town.
They Who Wait.—Going.
To a Doughboy.—*Unknown.*
To America.—Austin.
To Anyone.—Bynner.
To Germany.—Sorley.
To Men Unborn.—Hamilton.
To Our Unknown Dead.—Beck.
To Peace.—Bates.
To Peace with Victory.—Robinson.
To the Children of France.—Kirk.
To the Dead Doughboys.—Leonard.
To the Returning Brave.—Johnson.
To Thee, My Country.—Laidlaw.
Trench Lines: The Tired Heart.—Vallance.
Trenches, The.—Manning.
Unknown, *ff.*
Unknown Soldier, *ff.*
Unknown Soldier, The: Armistice Day at Arlington.—Rice.
Unscarred Fighter Remembers France, The.—Alling.
V. A. D.—*Punch.*
Vale of Shadows, The.—Scollard.
Victorious Dead, The.—Noyes.
Victory!—Duncan-Clark.
Victory Bells.—Conkling.
Vigil Strange I Kept on the Field One Night.—Whitman.
Vision, A.—Dearmer.
Vive la France.—Crawford.
Voice from the West, A.—Austin.
Voices, The.—*Unknown.*
Volunteer's Grave, A.—Percy.
War.—Foss.
War Is Kind.—Crane.
War Message, The.—Wilson.
War Thus Comes to an End, The.—Wilson.
We Mothers Know.—Drinkwater.
What Did You See Out There, My Lad?—Oxenham.
When Johnny Comes Marching Home.—Gilmore.
When the Great Gray Ships Come In.—Carryl.
When War Shall Be No More.—Longfellow.
White Comrade, The.—Schauffler.
White Ships and the Red, The.—Kilmer.
Woodrow Wilson—1856-1924.—Marshall.
World Hymn, The.—Lawson.
World Is One, The.—White.
Worlds at War.—Schauffler.

SPECIAL BOOKS: AOAH — DD — HBMV (Pt. V) — PSO (pp. 121-136)—RH—VM

ARMY DAY
(April 6)

A. E. F.—Sandburg.
Address to the Soldiers.—Manning.
All Quiet along the Potomac.—Beers.
Angels of Buena Vista, The.—Whittier.
Answering to Roll-Call.—Stanton.
Anthem for Doomed Youth.—Owen.
Apologia pro Poemate Meo.—Owen.
Army Corps on the March, An.—Whitman.
Arnold at Stillwater.—English.
As the Trucks Go Rolling By.—Suckert.
Ballad of Elizabeth Zane, The.—*Unknown.*
Ballad of Ishmael Day.—*Unknown.*
Battle above the Clouds, The.—Brown.
Battle of Bennington, The.—Rodman.
Battle of La Prairie, The.—Schuyler-Lighthall.
Battle of Lookout Mountain, The.—Boker.
Battle of Manila, The.—Lodge. *See* War with Spain, The.
Battle of New Orleans.—English.
Battle of Santiago, The.—Lodge. *See* War with Spain, The.
Battle of the Cowpens, The.—English.
Battle of Tippecanoe, The.—*Unknown.*
Battle Song.—Elliott.
Battle Song.—John Fletcher. *See* Mad Lover, The.
Battlefield, The.—Bryant.
Bayonet Charge, The.—Urner.
Beat! Beat! Drums!—Whitman.
Beauregard.—Warfield.
Beefing.—Huss.
Before Action.—Gibson.
Benjamin Franklin's Toast.—*Unknown.*
Bethel.—Duganne.
Betty Zane.—English.
Beyond the Potomac.—Hayne.

Billets.—*Unknown.*
Bivouac on a Mountain Side.—Whitman.
Black and White.—"Harv."
Black Horse and His Rider, The.—Lippard. *See* Legends of the American Revolution, 1776, *etc.*
Black Regiment, The.—Boker.
Blue and the Gray, The.—Finch.
Bombardment, The.—Lowell.
Bombardment of Vicksburg, The.—Hayne.
Brave Paulding and the Spy.—*Unknown.*
"Brigade Must Not Know, Sir, The!"—*Unknown.*
British Grenadiers, The.—*Unknown.*
Brown of Osawatomie.—Whittier.
Buena Vista.—Pike.
Bull Run.—"Cousin Alice."
Burial of Sir John Moore after (*or* at) Corunna, The.—Wolfe.
Call of the Bugles, The.—Hovey.
Calling the Roll.—Shepherd.
Cambrai and Marne.—Roberts.
Can't.—Spofford.
Capture of Ticonderoga, The.—Allen.
Carmen Bellicosum.—McMaster.
Cavalry Charge, The.—Taylor.
Cavalry Crossing a Ford.—Whitman.
Cavalry Scout, The.—Scotus.
Cavalry Song.—Stedman. *See* Alice of Monmouth.
Chances, The.—Owen.
Charge of the Light Brigade, The.—Tennyson.
Charleston.—Timrod.
Civil War.—Shanley.
Comrades.—Gibson.
Concord Hymn.—Emerson.
Corp'ral's Chevrons.—*Unknown.*
Counter-Attack.—Sassoon.
"Cumberland," The.—Longfellow.
Custer's Last Charge.—Whittaker.
Day's March, The.—Nichols.
Deeds of Valor at Santiago.—Scollard.
Defence of the Alamo, The.—Miller.
Dickens in Camp.—Harte.
Dirge for a Soldier.—Boker.
Dirge for Two Veterans.—Whitman.
Dixie: "Southrons, hear your country call you."—Pike.
Dreamers.—Sassoon.
Dresser, The.—Whitman.
Driver, The.—"F. M. H. D."
Drum-Taps.—Whitman.
Eighteen Sixty-One.—Whitman.
English Mother, An.—Johnson.
Faithful Soldier, The.—*Unknown.*
Farewell to Brother Jonathan.—"Caroline."
Farragut.—Meredith.
Fight.—MacKaye.
Fight of Lookout, The.—Cary.
First Battle of Ypres, The.—Woods.
First Minnesota at Gettysburg, The.—Kantor.
Flower of Battle, The.—Mottram.
"Form Fours."—Sidgwick.
Garfield's Ride at Chickamauga.—Butterworth.
General Albert Sidney Johnston.—Jervey.
General Grant's Courage.—Blaine. *See* Political Discussions.
Glory Hallelujah! or, John Brown's Body.—Hall.
Glory Hallelujah, or New John Brown Song.—*Unknown.*
Gods of War.—"Æ."
Good Fight, The.—Bryant. *See* Battlefield, The.
Great Captain, Glorious in Our Wars.—Aldrich.
Green Mountain Boys, The.—Bryant.
"Grey Horse Troop," The.—Chambers.
Hail! To the Veterans.—Richardson.
Hale in the Bush.—*Unknown.*
Harrow Grave in Flanders, A.—Crewe.
Heart of Louisiana, The.—Stanton.
High Tide at Gettysburg.—Thompson.
"Hommes 40, Chevaux 8."—*Unknown.*
How It Works Out.—Bliss.
Hymn of Our Armies, A.—Auringer.
I Have a Rendezvous with Death.—Seeger.
I Heard a Soldier.—Trench.
I Love Corned Beef.—"A. P. B."
I Saw Old General at Bay.—Whitman.
In the Ambulance.—Gibson.
In the Land Where We Were Dreaming.—Lucas.
Into Battle.—Grenfell.
Irish Colonel, The.—Doyle.
Jackson at New Orleans.—Rice.
John Brown.—Ware.
John Brown's Body.—Hall.
John Burns of Gettysburg.—Harte.
John Pelham.—Randall.
Joy of Battle, The.—John Fletcher. *See* Mad Lover, The.
Just Thinking.—Hawley.
Kearny at Seven Pines.—Stedman.
Keenan's Charge.—Lathrop.
Kiss, The.—Sassoon.
Lee to the Rear.—Thompson.
Lee's Parole.—Manville.
Legend of Ypres, A.—Jenkins.
Lexington.—Holmes.
Little Giffen.—Ticknor.
Logan at Peach Tree Creek.—Garland.
Long Guns.—Sandburg.
Lost Battle, The.—Noyes.
Lyon.—Peterson.
Machine Gun, The.—Jay.
Mlle. Soixante Quinze.—"J. M. H."
Magpies in Picardy.—Wilson.
Man Who Fought with the Tenth, The.—Thomas.
Many Sisters to Many Brothers.—Macaulay.
March in the Ranks Hard-Prest, and the Road Unknown, A.—Whitman.
Marching Song of Stark's Men, The.—Hale.
Marion's Dinner.—Jones.
Maryland, My Maryland.—Randall.
Men behind the Guns, The.—Rooney.
Molly Pitcher.—Richards.
Molly Pitcher.—Sherwood.
Monterey.—Hoffman.
Montgomery at Quebec.—Scollard.
Mule Skinners, The.—Bradford.
Music in Camp.—Thompson.
My Maryland.—Randall.
Nameless Grave, A.—Longfellow.
Nathan Hale.—Finch.
Nathan Hale.—*Unknown.*
New Army, The.—Kirk.
No More Words.—Lushington.
Non-Resistance.—Holmes.
Not to Keep.—Frost.
Obsequies of Stuart.—Thompson.
Ode: Our City by the Sea.—Simms.
Officer Brady.—Chambers.
Old Continentals, The.—McMaster.
Old Hickory.—Scollard.
On the Eve of War.—Dandridge.
On the Fire Step.—Hawley.
Original Version of the John Brown Song.—Brownell (?).
Our Country's Call.—Bryant.
Our Debt to the Nation's Heroes.—Roosevelt.
Our Soldier Boys.—Schell.
Our Standing Army.—"Vandegrift."
Pensive on Her Dead Gazing.—Whitman.
Picket-Guard, The.—Beers.
Poppies.—Hanson.
President's Proclamation, The.—Proctor.
Private Jones, A. E. F.—Engle.
Private of the Buffs, The.—Doyle.
Question, The.—Gibson.
Quiet, The.—Gibson.
R. T. O., The.—Bowen.
Rear-Guard, The.—Sassoon.
Recruit, The.—Chambers.
Red Cross Spirit Speaks, The.—Finley.
Relieving Guard.—Harte.
Reveille, The, *ff.*
Road to France, The.—Henderson.
Roll Call.—Shepherd.
Rouge Bouquet.—Kilmer.
Rough Riders, The.—Lodge. *See* War with Spain, The.
"Sarah."—Davies.
Second Review of the Grand Army, A.—Harte.
Sheridan at Cedar Creek.—Melville.
Sheridan's Ride.—Read.
Sherman's in Savannah.—Holmes.
Sherman's March.—Brooks.
Sherman's March to the Sea.—Byers.
Siege of the Alamo.—Saxon.
Soldier, The.—Very.
Soldier Boy for Me, The.—Kiser.
Soldier on Crutches, The.—Guest.
Soldier Smiles.—Stockdale.
Soldier, Soldier.—Hewlett.
Soldier's Dream, The.—Campbell.
Somebody's Darling.—La Coste.
Song in Camp, The.—Taylor.
Song of Marion's Men.—Bryant.
Song of Sherman's Army.—Halpine.
Song of Sherman's March to the Sea.—Byers.
Song of the Cannon, The.—Foss.
Song of the Rapid Fires.—*Unknown.*
Song of the Soldier-Born, The.—Service.
Songs from an Evil Wood.—Dunsany.
Sonnets Written in the Fall of 1914.—Woodberry.
Spool of Thread, A.—Eastman.
Stack Arms.—Alston.
Stevedore, The.—Shanfelter.
Stonewall Jackson's Death.—Russell.
Stonewall Jackson's Way.—Palmer.
Story of the Swords, The.—Waldron.
Such Is the Death the Soldier Dies.—Wilson.
Sumter's Band.—Simmons.
Surprise at Ticonderoga, The.—Stansbury.
Swamp Fox, The.—Simms.
Sword of Robert Lee, The.—Ryan.
Tank, The.—Colburn.
Tardy George.—*Unknown.*
There's about Two Million Fellows.—Cook.
Thomas at Chickamauga.—Sherwood.
Three Hundred Thousand More.—Gibbons.
Through the Wheat.—*Unknown.*
To a Certain Civilian.—Whitman.
To These I Turn, in These I Trust.—Sassoon.
Trench Mud.—Curtin.
Trusty Boy, The.—Griffith.
Truth Crushed to Earth.—Bryant. *See* Battlefield, The.
Two Veterans.—Whitman.
Vicksburg[—a Ballad].—Hayne.
Victor of Antietam, The.—Melville.

Volunteer, The.—Asquith.
Volunteer Boys.—Archer (?).
War, The.—Very.
Warren's Address [at Bunker Hill].—Pierpont.
Wayne at Stony Point.—Scollard.
Weave In, My Hardy Life.—Whitman.
What the Bullet Sang.—Harte.
What the Drums Say.—Harte.
When Banners Are Waving.—*Unknown.*
When Johnny Comes Marching Home Again.—Gilmore.
When the General Came to Town.—Criss.
Who's Ready?—Proctor.
With Corse at Allatoona.—Byers.
Word of the Lord from Havana, The.—Hovey.
Working Party, A.—Sassoon.
Wound-Dresser, The.—Whitman.
Yankee Doodle.—Bangs.
Yankee Doodle.—*Unknown.*
Yankee Doodle's Expedition to Rhode Island.—*Unknown.*
Zagonyi.—Boker.

SPECIAL BOOKS: GPWW—MC—RH—RKV (pp. 443-556)

BABY WEEK
(Last week in April)

"Ah-Goo!"—Adams.
Alice.—Bashford.
Angel's Whisper, The.—Lover.
Antiquated Cradle.—Doane.
Armenian Lullaby.—Field.
At Singing Time.—Field.
Auld Daddy Darkness.—Ferguson.
Babe Herrick.—Riley.
Babes in the Woods, The ("My dear, do you know," *etc.*).—*Unknown.*
Babes in the Wood ("Now ponder well, you parents dear").—*Unknown.*
Babie, The.—Miller.
Babie, The.—Rankin.
Babies.—Jerome.
Babies, The.—"Twain."
Baby, The, *ff.*
Baby Asleep after Pain, A.—Lawrence.
Baby at Play.—*Unknown.*
Baby at Rudder Grange, The.—Stockton. *See* Rudder Grange.
Baby Bell.—Aldrich.
Baby Bunting.—*Mother Goose.*
Baby Bye.—Tilton.
Baby Cobina.—Hayford.
Baby Dear.—Lover.
Baby Feet.—Guest.
Baby in Church.—Gow.
Baby Is Dead, The.—Browne.
Baby Lapp's Ride.—*Unknown.*
Baby Letters.—Guest.
Baby Logic.—Bellamy.
Baby Logic.—Winslow.
Baby May.—Bennett.
Baby Mine.—Greenaway.
Baby of the Future, The.—*Unknown.*
Baby Sleeps.—Hinds.
Baby Sleeps.—*Unknown.*
Baby Speaks.—Masson.
Baby Toes.—Sandburg.
Babyhood, *ff.*
Babyland.—Cooper
Babylon.—Graves.
Baby's Bath, The.—Harrington.
Baby's Bedtime.—Rexford.
Baby's Breakfast.—Poulsson.
Baby's Correspondence.—Carter.
Baby's Dance, The.—*Mother Goose.*
Baby's Death, A.—Swinburne.
Baby's Dying.—Riley.
Baby's Eyes, A.—Swinburne. *See* Étude Réaliste.
Baby's Feet.—Swinburne. *See* Étude Réaliste.
Baby's First Tooth, The.—Bailey.
Baby's Hands.—Gomei.
Baby's Kiss.—Emerson.
Baby's Name, The.—*Unknown.*
Baby's Skies.—Bartlett.
Baby's Soliloquy.—*Unknown.*
Baby's Thoughts, The.—*Unknown.*
Baby's Unanswerable Argument.—Malloy.
Baby's Valentine.—Richards.
Baby's Visitor.—*Unknown.*
Baby's Way.—Tagore.
Bacchante to Her Babe, The.—Tietjens.
Ballad of Babie Bell.—Aldrich.
Balow, My Bonnie.—Field.
Bambino.—Field.
Bartholomew.—Gale.
Beard and Baby.—Field.
Bedtime.—Rosslyn.
Bed-Time Song.—Poulsson.
Bird and the Baby, The.—Tennyson. *See* Sea Dreams.
Blessing for the Blessed, A.—Alma-Tadema.
Blossom Time.—Larremore.
Blue Shoes.—Greenaway
Bonniest Bairn in A' the Warl', The.—Ford.
Boogah Man, The —Dunbar.
Borrowed Baby, The.—Tatlow.
Borrowin' the Baby.—Nesbit.
Boy Baby's Protest.—Bangs.
Breakfast Song, The.—Poulsson.
Bunch of Roses, A.—Tabb.
Bye, Baby Bunting.—*Mother Goose.*
Bye, Baby, Night Is Come.—Dodge.
Bylo Land.—*Unknown.*
Child, The.—Woodberry. *See* Wild Eden.
Child and Mother.—Field.
Child of a Day.—Landor.
Childher, The.—McCarthy.
Children in the Wood, The.—*Unknown.*
Children's Hour, The.—Longfellow.
Child's Heritage, The.—Neihardt.
Child's Prayer.—Thompson.
Choosing a Name.—Lamb.
Christ and the Little Ones.—*Unknown.*
Christmas Eve.—Field.
Clown's Baby, The.—"Vandegrift."
Cobbler and Stork.—Field.
Cottager to Her Infant, The.—Wordsworth.
Cradle Hymn, *ff.*
Cradle Song, *ff.*
Cradle-Song at Twilight.—Meynell.
Cradle-Song of the Fisherman's Wife.—Higginson.
Creep afore Ye Gang.—Ballantine.
Crib, The.—Morley.
Croodlin' Doo.—Field.
Cuddle Doon.—Anderson.
Dat's My Lil' Boy.—*Unknown.*
Daughter at Evening, The.—Nathan.
De Tired Pickaninny's Star-Song.—Baillie.
Der Baby.—*Unknown.*
Difference, The.—Richards.
Does a Two-Year-Old Baby Pay?—
Dog and Baby Mix-up.—Jerome.
Dot Baby off Mine.—Adams.
Dutch Lullaby, A.—Field.
Dutch Slumber Song.—White.
Eight Months Old.—Strobel.
Epigram: "On parent knees, a naked newborn child."—Jones.
Epitaph upon a Child That Died.—Herrick.
Étude Réaliste.—Swinburne.
Evening Song.—Alexander.
"Ex Ore Infantium."—Thompson.
Experience.—Kilmer.
Fairy and Child.—Field.
Fairy Lullaby, A.—Field.
Fatherhood.—DuBois.
First Born.—Corridan.
First Look at the Baby.—Guest.
First Tooth, The.—Lamb.
First Tooth, The.—Rands.
Firstborn, The.—Goodchild.
Florida Song.—Hamilton.
Fly, The.—Tilton.
Foot Soldiers.—Tabb.
For a Very Little Boy.—Leamy.
For Eight-Days-Old.—Spencer.
For the Slumber Islands, Ho.—Rexford.
Gaelic Lullaby.—*Unknown.*
Garden and Cradle.—Field.
Gem in Tribute, A.—*Unknown.*
Give Me the Baby.—Riley.
Go Sleep, Ma Honey.—Barker.
Gold and Love for Dearie.—Field.
Golden Slumbers Kiss Your Eyes.—Dekker. *See* Pleasant Comedy of Patient Grissell, The.
Good-Night!—Taylor.
Googly-Goo.—Field.
Harold at Two Years Old.—Myers.
Heigho, My Dearie.—Field.
Her First-Born.—Turner.
Her Name.—*Unknown.*
Her Reply.—Bellamy.
His New Brother.—Lincoln.
Ho, for Slumberland.—Rexford.
Holy Innocents.—C. Rossetti.
Honey-Bug Baby.—Dulaney.
How Mr. Simonson Took Care of the Baby.—*Unknown.*
How Persimmons Took Cah ob der Baby. — *Scribner's Magazine.*
How the Ransom Was Paid.—*Unknown.*
How the Sermon Sounded to Baby.—Hunter.
Hush, *ff.*
Hushaby, *ff.*
Hushed by the Hands of Sleep.—Grimké.
Hushing Song.—"Macleod."
"I saw a faire maiden."—*Unknown.*
In a Garden.—Swinburne.
In the Modern Manner.—Parnall.
"In the sky the moon shines bright."—*Unknown.*
Indian Lullaby.—Myall.
Indian Lullaby, An.—*Unknown.*
Infant Joy.—Blake.
Irish Lullaby: "I'd rock my own sweet childie to rest."—Graves.
Irish Lullaby: "I've found my bonny babe a nest."—Graves.
Japanese Lullaby.—Field.
Jewish Lullaby.—Field.
Johneen.—"O'Neill."

Kentucky Babe.—Buck.
King of the Cradle, The.—Ashby-Sterry.
Land of Nod, The.—Wilcox.
Lawyer's Lullaby, The.—Coggswell.
Like One I Know.—Campbell.
L'il Pickaninny Coon.—"P. H."
Little Alabama Coon.—Starr.
Little Birdie.—Tennyson. *See* Sea Dreams.
Little Blue Pigeon.—Field.
Little Blue Ribbons.—Dobson.
Little Boy's Baby Prayer, A.—Talbot.
Little Brother.—Duncan.
Little Brown Baby.—Dunbar.
Little Child, The.—Paine.
Little Feet.—Akers.
Little Hand, A.—Stanton.
Little Hands.—Binyon.
Little Person, A.—Hooker.
Little Son, The.—O'Neill.
Little Yaller Baby.—Field.
"Lollyby, Lolly, Lollyby."—Field.
Lost Child, The.—*Unknown.*
Love at First Sight.—Morley.
Lullaby, *ff.*
Lullaby of an Infant Chief.—Scott.
Lullay, Mine Liking.—*Unknown.*
Lyttel Boy, The.—Field.
M' Li'l' Black Baby.—Cook *and* Schell.
Ma Little Brown Babee.—Amesbury.
Madelaine.—Masters.
Make Childhood Sweet.—*Unknown.*
Mammy's Li'l Boy.—Edwards.
Mammy's Treasuh.—Drake.
Manners.—Van Rensselaer.
May It Be Mine.—Bangs.
Measuring the Baby.—Brown.
Message, The.—Van Dyke.
Mitherless Bairn, The.—Thom.
Mither's Swate Little Girleen.—Dowe.
Modern Baby, The.—Doane.
Moon Song.—Merryman.
Moral Tetrastich, A.—Jones.
Mother's Boy.—Watson.
Mother's Diary, A.—*Unknown.*
Mother's Evening Hymn.—Luther.
Mother's Hope, The.—Blanchard.
Mother's Song ("My heart is like a fountain true"). —*Unknown.*
Mother-Song.—Austin. *See* Prince Lucifer.
Much in a Name.—Forrester.
My Bird.—"Forester."
"My Darling's Blind."—*Unknown.*
My Drowsy Little Queen.—Peck.
My Little Brother.—Duncan.
My Little Girl.—Peck.
My Little Son.—Scott.
My Neighbor's Baby.—*Unknown.*
My Share.—Bangs.
My 'Shine.—Piner.
My Son Stands Alone.—Weaver.
Naming the Baby.—*Unknown.*
New Arrival, A.—Cable.
New Baby, The.—*Unknown.*
New Poet, A.—Canton.
New-Born Babe, The.—Morris.
Night the Baby Died, The.—Niles.
Nightfall in Dordrecht.—Field.
No Baby in the House.—Dolliver.
Nod.—De la Mare.
Norse Lullaby.—Field.
Nursery, *ff.*
Nursery Song, A.—Carter.
Nurse's Song.—Blake.
Oh, Little Child.—Field.
O Mither Sing a Sang to the Bairns.—Anderson.
O Rock-a-by, Dears.—Thompson.
Ode to My Little Son.—Hood.
Old Gaelic Cradle-Song.—*Unknown.*
Old Man, The.—Field.
On a Child.—Landor.
On Babies.—Jerome.
On Parent Knees.—Jones.
On the Birth of a Child.—Untermeyer.
One Year Old.—Binyon.
Only.—Spofford.
Only a Baby Small.—Barr.
Oor Wee Laddie.—Lyle.
Our Lady's Lullaby.—Verstegan.
Parental Ode to My Son, Aged Three Years and Five Months.—Hood.
"Philip, My King."—Craik.
Pickaninny Lullaby.—Boyle.
Please.—Fyleman.
Po' Little Lamb.—Dunbar.
Poor Children, The.—Hugo.
Poppy-Land Express, The.—Abbott.
Portrait of a Child.—Untermeyer.
Possessions.—Baker.
Prayer: "She cannot tell my name."—Reed.
Prison Incident, A.—*Unknown.*
Quantity and Quality.—Letts.
Rapid Transit.—Abbott.
Real "New" Woman.—Jordan.
Renting a Baby.—Stockton. *See* Rudder Grange.
Rhyme of One, A.—Locker-Lampson.
Rock-a-by (*and* Rock-a-Bye), *ff.*
Rock-a-by Babies.—*Unknown.*
Rock-a-By Lady, The.—Field.
"Row, row to Baltiwarock."—*Unknown.*
Sandman, The.—"Vandegrift."
Sea Slumber-Song.—Noel.
Selling the Baby.—Carleton.
Send Them to Bed with a Kiss.—*Unknown.*
Sephestia's Song to Her Child.—Greene. *See* Menaphon.
Shepherd's Lullaby, The.—*Unknown.*
Shut-Eye Train, The.—Field.
Sleep Baby Sleep, *ff.*
"Sleep, my baby, sleep, sleep a slumber hale."—*Unknown.*
"Sleep, sleep, little mouse."—*Unknown.*
Sleeping Child, A.—Clough.
Sleeping Child, The.—Field.
Sleepy Man.—Roberts. *See* Book of the Native, The.
Sleepy Song.—Bacon.
Sleepy Song, A.—Going.
Slippery.—Sandburg.
Slumber Song (*and* Slumber-Song), *ff.*
Slumber-Songs of the Madonna.—Noyes.
"Snail, snail, come out and be fed."—*Unknown.*
So, So, Rock-a-By So!—Field.
Some Man.—Buddy.
Some Time.—Field.
Something New.—Sangster.
Song: "Sweet and low, sweet and low."—Tennyson. *See* Princess, The.
Song: "Weep not, my wanton, smile upon my knee."—Greene. *See* Menaphon.
Song for Music, A.—Dowland (?).
Song of Twilight, A.—*Unknown.*
Song: To Be Sung by the Fathers of Six-Months-Old Female Children.—Nash.
Songs for Fragoletta.—Le Gallienne.
Star, The.—Taylor.
Stork, The.—Field.
Storm-Child, The.—Byron.
Sugar-Plum Tree, The.—Field.
Summer Lullaby, A.—Bumstead.
Sunset.—Alma-Tadema.
Swedish Mother's Lullaby.—Bremer. *See* Home, The.
Sweet and Low.—Tennyson. *See* Princess, The.
Sweet Lullaby, A.—Breton.
Sweetly Sleep.—Taylor.
That Baby in Tuskaloo.—Campbell.
That Other Baby at Rudder Grange.—Stockton. *See* Rudder Grange.
That's Baby.—*Unknown.*
There Ain't No Need To.—Adams.
To a Baby.—Guest.
To a Child, *ff.*
To a New-Born Baby Girl.—Conkling.
To a New-Born Child.—Monkhouse.
To a Sleeping Child.—Clough.
To a Staring Baby in a Perambulator.—Turner.
To a Usurper.—Field.
To an Infant Newly Born.—Jones.
To Baby.—Greenaway.
To Betsey-Jane, on Her Desire to Go Incontinently to Heaven. —Eden.
To Little Renée on First Seeing Her Lying in Her Cradle.—Bradley.
To Miss Charlotte Pulteney in Her Mother's Arms.—Philips.
To Miss Margaret Pulteney.—Philips.
To the Little Baby.—Guest.
To the Littlest of All.—Guiterman.
Trot, Trot!—Butts.
Turning of the Babies in the Bed, The.—Dunbar.
Twinkle, Twinkle, Little Star.—Taylor.
Twins, The ("Igo and Ago").—Riley.
Twins, The ("One's the pictur' of his pa").—Riley.
Und Dot's Him.—*Unknown.*
Unwelcome Brother.—Sabin.
Upon a Child.—Herrick.
Upon a Child That Died.—Herrick.
Way the Baby Came, The.—Riley.
Way the Baby Slept, The.—Riley.
Way the Baby Woke, The.—Riley.
Wee Jouky Daidles.—Smith.
Wee Willie Winkie.—Miller.
Weeng.—Sarett.
Weighing the Baby.—Beers.
Weighing the Baby.—*Unknown.*
Welcome, Bonny Brid!—Laycock.
What a Baby Costs.—Guest.
What Does Little Birdie Say?—Tennyson. *See* Sea Dreams.
What Is a Baby?—*Unknown.*
What Really Is the Trouble.—Bangs.
What Shall Baby's Name Be?—"Douglas."
What Would You Take?—*Good Housekeeping.*
When Baby Played.—Riley.
When Baby Slept.—Riley.
When Baby Woke.—Riley.
When Little Birdie Bye-Bye Goes.—*Unknown.*
When Our Baby Died.—Riley.
When the Sleepy Man Comes.—Roberts. *See* Book of the Native, The.
Whenever a Little Child Is Born.—Mason.

Where Did You Come From, Baby?—MacDonald. *See* At the Back of the North Wind.
Where Shall the Baby's Dimple Be?—Holland.
Willie Winkie.—Miller.
Willy Winkie.—Holmes.
Wishes for My Son.—MacDonagh.
Wynken, Blynken, and Nod.—Field.

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(May 5)

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Albatross.—Stoddard.
"And so you have come back again."—Hawkshaw.
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Answer to a Child's Question.—Coleridge.
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Ardan Mór.—Ledwidge.
As It Fell upon a Day.—Barn(e)field (?).
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Band of Bluebirds in Autumn, A.—Hayne.
Bank-Swallows, The.—*Unknown.*
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Barn-Swallow, The.—Sargent.
Belfry Pigeon, The.—Willis.
Bird, The, *ff.*
Bird among the Blooms, The.—Short.
Bird and the Baby, The.—Tennyson. *See* Sea Dreams.
Bird at Dawn, The.—Monro.
Bird Builders.—*Unknown.*
Bird Came down the Walk, A.—Dickinson.
Bird in a Cage, The.—Bowles.
Bird in the Room, The.—Lehmann.
Bird, Let Loose in Eastern Skies, The.—Moore.
Bird Nests.—Guest.
Bird o'er the Battlefield.—Conant.
Bird of Christ, The.—"Macleod."
Bird of Paradise, The.—Benét.
Bird Raptures.—C. Rossetti.
Bird Song.—Noyes. *See* Last Voyage, The.
Bird Song.—Richards.
Bird Talk.—Goodfellow.
Bird That Sings, The.—*Unknown.*
Bird Trades.—*Unknown.*
Bird with Bosom Red.—*Unknown.*
Bird with the Coppery, Keen Claws, The.—Stevens.
Bird-Catcher, The.—Turner.
Birdie.—Follen.
Birdie with a Yellow Bill, A.—Stevenson.
Birdie's Breakfast, The.—*Unknown.*
Birds, The, *ff.*
Birds at Winter Nightfall.—Hardy.
Birds' Bell, The.—Bardeen.
Birds' Convention, The.—Hageman.
Birds' Courting, The.—*Unknown.*
Birds' Departure, The.—*Unknown.*
Birds in April.—Henley.
Birds in Spring.—Thomson. *See* Seasons, The (Spring).
Birds in Summer.—Howitt.
Birds' Lawn Party, The.—*Unknown.*
Birds' Lullaby, The.—Johnson.
Bird's Nest (*and* Birds' Nests), *ff.*
Birds of Paradise.—C. Rossetti.
Birds of Passage, The.—Hemans.
Birds of Passage.—Longfellow.
Birds of Scotland, The.—Macdonald.
Bird's Song, The.—*Unknown.*
Bird's Song at Morning.—Dawson.
Bird's Song in April.—Scollard.
"Birds that sing on autumn eves, The."—Bridges.
Bird-Shop, The.—Noyes.
Black Vulture, The.—Sterling.
Blackbird, The, *ff.*
Blackbird Singing at Dawn, A.—Pettus.
Blackbird Suddenly, A.—Auslander.
Blackbird's Song, The.—*Unknown.*
"Blackie."—Bell.
Blinded Bird, The.—Hardy.
Blow Softly, Thrush.—Taylor.
Blue Duck, The.—Sarett.
Blue Jay (*and* Blue-Jay), *ff.*
Bluebird, The (*and* Bluebirds), *ff.*
Bluebird's Message, The.—Armitage.
Bob White (*and* Bob-White), *ff.*
Bobolink, The (*and* Bobolinks), *ff.*
Bobolink's Song, The.—Prueser.
Bobolink's Song, The.—Waterloo.
Boy with the Little Bare Toes, The.—Harvey.
Broken Drake.—Sarett.
Broken Wing, The.—*Unknown.*
Brother Robin.—Anderson.
Brown Bird, The.—Whitman. *See* Out of the Cradle Endlessly Rocking.
Brown Owl, The.—Hawkshawe.
Brown Thrush, The.—Larcom.
Brown-Headed Nuthatch.—Murphey.
Building of the Nest, The.—Sangster.
Bullfinch, The.—Lucas.
Burial of the Linnet, The.—Ewing.
Buzzards, The.—Armstrong.
Caged Bird, A.—Jewett.
Caged Bird, The.—Richardson.
Caged Eagle, The.—Fletcher.
Canadian Rossignol, The.—Thomson.
Canary, The.—Turner.
Canary at the Farm, A.—Riley.
Canticle.—Griffith.
Captive Bird, The.—*Unknown.*
Cardinal Bird, The.—Gallagher.
Cardinal-Bird, The.—Guiterman.
Carrion Crow Sat on an Oak, A.—*Mother Goose.*
Cat and Canary.—Bates.
Caw! Caw! Caw!—Carswell.
Chaffinch's Nest at Sea, The.—Cowper.
Chanticleer, *ff.*
Chickadee (*and* Chickadees), *ff.*
Child's Talk in April.—C. Rossetti.
Chimney Nest, The.—Dodge.
Chimney Swallows.—Powers.
Chorus of Birds.—Aristophanes. *See* Birds, The.
Clucking Hen.—Hawkshawe.
Cock, The, *ff.*
Cock a Doodle Doo.—*Mother Goose.*
Cock and Hens.—Follen.
Cock and the Fox, The.—La Fontaine.
Cock Crowing in a Poulterer's Shop, A.—Ferguson.
Cock Robin and Jenny Wren.—*Unknown.*
Cock-a-doodle-doo!—Kirk.
Come Here, Little Robin.—Miller.
Coming and Going.—Beecher.
Courtship, Merry Marriage, and Picnic Dinner of Cock Robin and Jenny Wren, The.—*Unknown.*
Cradle Song: "What does little birdie say?"—Tennyson. *See* Sea Dreams.
Cricket's Story, The.—Nason.
Crow, The, *ff.*
Crows.—Reese.
Cruel Jenny Wren.—*Mother Goose.*
Crumbs to the Birds.—Lamb.
Cuckoo, The, *ff.*
"Cuckoo, Cuckoo."—*Unknown.*
Cuckoo Is a Fine Bird, The.—*Unknown.*
Cuckoo Song.—"H. D."
Cuckoo Song.—Kipling.
Cuckoos, Larks, and Sparrows.—Doyle.
Cuckoo's Parting Cry, The.—Arnold. *See* Thyrsis.
Cuckoo's Song, The.—Josui.
Cunning Old Crow, The.—*Unknown.*
Curlew Calling.—Gibson.
Dame Duck's First Lecture on Education.—Hawkshawe.
Darkling Thrush, The.—Hardy.
Darling Birds, The.—*Unknown.*
Dead Bird, The.—*Unknown.*
Dead Singer, A.—Logan.
Dead Sparrow, The.—Cartwright.
Death and Burial of Cock Robin, The.—*Mother Goose.*
Death of Lesbia's Bird, The.—Catullus.
Death of Master Tommy Rook, The.—Cook.
Departure of the Cuckoo, The.—Arnold. *See* Thyrsis.
Departure of the Swallow, The.—Howitt.
Dirge: "Never the nightingale."—Crapsey.
Discoverer, The.—"Crane."
Donkey and the Mocking-Bird, The.—Rosas.
Don't Kill the Birds.—Colesworthy.
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Doves, The.—Tynan.
Duck, The.—King.
Ducks, *ff.*
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Ducks' Ditty.—Grahame.
Dying Swan, The.—Moore.
Dying Swan, The.—Tennyson.
Eagle, The, *ff.*
Eagle Hen, The.—Lindsay.
Eagle Trail, The.—Garland.
Eagle's Fall, The.—Whiting.
Eagle's Rock, The.—*Unknown.*
Early Bluebird, An.—Thompson.
Earth and Her Birds.—Noyes.
Elegy on the Death of Juliet's Owl.—Baring.
English Robin, The.—Weir.
English Sparrow, The.—Forsyth.
Epitaph on a Robin Redbreast, An.—Rogers.
Etching.—Murphy.
Faithful Bird, The.—Cowper.
Farewell of the Birds.—"H. K. P."
Feeding the Robin.—*Unknown.*
Fifteen Acres, The.—Stephens.
First Bird of Spring, The.—Van Dyke.
First Bluebird, The.—Riley.
First Robin, The.—Leveridge.
First Skylark of Spring, The.—Watson.
First Swallow, The.—Smith.
Fledgling Robin, A.—Feeney.
Flicker on the Fence, The.—McManus.
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Flight of the Birds, The.—Stedman.
Flight of the Wild Geese.—Channing.
Follow! Follow! Follow!—Stephens.
For a Little Bird That Blundered into Church.—Hay.
Four Ducks on a Pond.—Allingham.

Fowler, The.—Gibson.
Fowls, The.—Nightingale.
Frightened Birds.—*Unknown.*
Fringilla Melodia, The.—Hirst.
Fur and Feather.—C. Rossetti.
Gay Robin.—Bridges.
Geese in the Running Water.—Holden.
Go, Pretty Birds!—Heywood. *See* Fair Maid of the Exchange, The.
Golden Crown Sparrow of Alaska.—Burroughs.
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Goldfinch (*and* Goldfinches), *ff.*
Gray Doves' Answer, The.—Weatherly.
Great Brown Owl, The.—Hawkshawe.
Green Cornfield, A.—C. Rossetti.
Green Linnet, The.—Wordsworth.
Grey.—Baker.
Grey Linnet, The.—McCarroll.
Gull, The.—Higgins.
Gull Goes Up, A.—Adams.
Gulls and Dreams.—Stevenson.
Gulls in an Aëry Morrice.—Henley.
Gulls in Snow.—Hosken.
Gulls over Great Salt Lake.—Sutphen.
Gulls, The: Provincetown Harbor.—Botkin.
Gunner and the Bird, The.—*Unknown.*
Happy Bird, The.—*Unknown.*
Happy Birds.—Harrington.
Hark, Hark! the Lark.—Shakespeare. *See* Cymbeline.
Hark to the Merry Birds.—Bridges.
Hawkbit, The.—Roberts.
Heaven Soaring Lark, The.—Roberts.
Hens, The.—Roberts.
Herald Crane, The.—Garland.
Hermit Thrush, *ff.*
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Herons of Elmwood, The.—Longfellow.
Herons on Bo Island, The.—Shane.
Homing Swallows.—McKay.
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Hop, Hop, Hop.—*Mother Goose.*
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Household Thrush.—Barr.
House-Wren.—Kenyon.
"How" and "How."—Lindsay.
How Robin's Breast Became Red.—Lagerlöf.
Humming Bird (*and* Birds), *ff.*
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Hurt Hawks.—Jeffers.
I Had a Dove.—Keats.
If Ever I See.—Child.
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In the Garden.—Dickinson.
Indigo Bird, The.—Wetherald.
Is This the Lark?—Auslander.
"It was a merry time."—*Unknown.*
Itylus.—Swinburne.
Jackdaw, The.—Bourne.
Jackdaw of Rheims, The.—"Ingoldsby."
Jenny Wren, *ff.*
Joy of the Morning.—Markham.
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Kildee.—Tabb.
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Kingfisher, The.—Davies.
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Lament of a Mocking-Bird.—Kemble.
Lark, The, *ff.*
Lark and the Nightingale, The.—Coleridge.
Lark and the Rook, The.—*Unknown.*
Lark Ascending, The.—Meredith.
Larks.—Bridges.
Larks.—Tynan.
Lark's Grave, The.—Westwood.
Last Week of February 1890.—Bridges.
Late, Last Rook, The.—Hodgson.
Leda.—"H. D."
Legend of the Dove, A.—Sterling.
Legend of the Northland, A.—Cary.
Lincoln and the Birds.—Perry.
Lines Addressed to a Seagull, Seen off the Cliffs of Moher, in the County of Clare.—Griffin.
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Little Beach Bird, The.—Dana.
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Little Cock-Sparrow Sat on a Green Tree, A.—*Mother Goose.*
Little Doves, The.—*Unknown.*
Little Lark, The.—O'Keefe.
Little Maiden and the Little Bird.—Child.
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Little Red Lark, The.—Tynan.
Little Robin Redbreast ("Little Robin Redbreast sat upon a rail").—*Unknown.*
Little Robin Redbreast ("Little Robin Redbreast sat upon a tree").—*Mother Goose.*
London Sparrows, The.—Lucas.
Lonely-Bird, The.—Morris.
Loon, The (*and* Loons), *ff.*
Lost: Three Little Robins.—*Unknown.*
Lover and Birds, The.—Allingham.
Lucy's Canary.—O'Keefe.
Lytyll, Prety Nyghtyngale, The.—*Unknown.*
Magpies in Picardy.—Wilson.
Magpie's Nest, The.—Lamb.
Making of Birds.—Tynan.
March Cardinal.—Belitt.
Maryland Yellowthroat, The.—Van Dyke.
Mary's Canary.—*Mother Goose.*
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Meadow Lark.—Walker.
Memory, A.—Allingham.
"Merry cuckoo, messenger of spring, The."—Spenser. *See* Amoretti (XIX).
Message, The.—Heywood. *See* Fair Maid of the Exchange, The.
Mike Whaler and the Parrot.—Lindsay.
Mr. and Mrs. Spikky Sparrow.—Lear.
Mrs. Peck-Pigeon.—Farjeon.
Mocking Bird, The, *ff.*
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Mother Bird, The.—De la Mare.
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My Aviary.—Holmes.
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My Doves.—E. Browning.
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Netted Strawberries.—Bottomley.
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Nightingale in Kensington Gardens, A.—Dobson.
Nightingale in the Study, The.—Lowell.
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North Wind Doth Blow, The.—*Mother Goose.*
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O Nightingale That on Yon Bloomy Spray.—Milton.
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On the Death of Mrs. (Now Lady) Throckmorton's Bullfinch.—Cowper.
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Owl Critic, The.—Fields.
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Robin, The, *ff.*
Robin and the Chickens, The.—*Unknown.*
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To a Sea-Bird.—Harte.
To a Skylark, *ff.*
To a Sparrow.—Ledwidge.
To a Swallow Building under Our Eaves.—Carlyle.
To a Tawny Thrush.—Eastman.
To a Tufted Titmouse.—Rodhouse.
To a Water-Fowl.—Bryant.
To a Wild Goose over Decoys.—Sarett.
To an Irish Blackbird.—MacAlpine.
To an Oriole.—Fawcett.
To Hear an Oriole Sing.—Dickinson.
To Robin Red-breast.—Herrick.
To Some Philadelphia Sparrows.—Marks.
To the Birds.—McArthur.
To the Catbird.—*Unknown.*
To the Cuckoo.—Logan.
To the Cuckoo.—Wordsworth.
To the Humming-bird.—Very.
To the Ladybird.—Bowles.
To the Lapland Longspur.—Burroughs.
To the Lark.—Herrick.
To the Man-of-War-Bird.—Whitman.
To the Mocking Bird.—Wilde
To the Mocking-Bird.—Pike.
To the Nightingale.—Ayres.
To the Nightingale.—Barn(e)field (?).
To the Nightingale ("Dear quirister," *etc.*).—Drummond *of Hawthornden.*
To the Nightingale ("Sweet bird," *etc.*).—Drummond *of Hawthornden.*
To the Nightingale.—Finch.
To the Nightingale.—Milton.
To the Redbreast.—*Unknown.*
To the Swallows.—Lacaussade.
To Welcome in the Spring.—Lyly. *See* Alexander and Campaspe.
Tragic Tale of Hooty the Owl, The.—*Unknown.*
Trail of the Bird, The.—Courthope.
Turtle-Dove's Nest, The.—*Unknown.*
Twitter of Swallows.—Moore.
"Two little birds one Autumn day."—*Unknown.*
Two Nests, The.—"Carlin."
Two Pewits.—Thomas.
Two Sparrows.—Wolfe.
Unconscious.—Noyes. *See* Last Voyage, The.
Under an Irish Lark.—"Carlin."
Vacant Cage, The.—Turner.
Veery, The.—Van Dyke.

Veery-Thrush, The.—Taylor.
Vesper Sparrow, The.—Thomas.
Vespers.—Brown.
Vision of Beulah, The.—Blake. *See* Milton.
Visit from the Sea, A.—Stevenson.
Voice of a Bird, The.—Meynell.
Waking of the Lark, The.—Mackay.
Water Ouzel, The.—Monroe.
Water-Ousel, The.—Webb.
Welcome Visitors.—Stapp.
What Bird So Sings, Yet So Does Wail.—Lyly. *See* Alexander and Campaspe.
What Can Wake the Little Cock.—Hare.
What Does Little Birdie Say?—Tennyson. *See* Sea Dreams.
What, Indeed?—Rice.
What Robin Told.—Cooper.
What the Birds Say.—Coleridge.
"When a mounting skylark sings."—C. Rossetti.
When Cats Run Home.—Tennyson.
When Smoke Stood Up from Ludlow.—Housman. *See* Shropshire Lad, A (VII).
When the Cuckoo Sings.—Austin.
"When the snow is on the ground."—*Unknown.*
"Where is the nightingale."—"H. D." *See* Songs of Cyprus.
Whip-poor-will, The, *ff.*
Whistler, The.—Braley.
White Dove of the Wild Dark Eyes.—Plunkett.
White Rooster, The.—O'Neil.
White-Throat, The.—Goldmark.
White-Throated Sparrow, The.—West.
Who Stole the Bird's Nest?—Child.
Why the Robin's Breast Was Red.—Randall.
Widow Bird Sate Mourning, A.—Shelley. *See* Charles the First.
Wild Duck, The.—Masefield.
Wild Forest Duck, The.—Lindsay.
Wild Geese, *ff.*
Wild Swans.—Millay.
Wild Swans at Coole, The.—Yeats.
Winged Worshippers, The.—Sprague.
Wings and Wheels.—Turner.
Wings at Dawn.—Auslander.
Winter Robin, The.—Aldrich.
Wood Song.—Teasdale. *See* Interlude: Songs out of Sorrow.
Wood-Dove's Note, The.—Miller.
Woodpecker, The, *ff.*
Word with a Skylark, A.—Piatt.
Wren and the Hen, The.—*Unknown.*
Wrens and Robins.—C. Rossetti.
Wren's Nest, The.—Wordsworth.
Ye Little Birds That Sit and Sing.—Heywood. *See* Fair Maid of the Exchange, The.
Yellow Warblers.—Bates.
Yellowbird, The.—Riley.
Young Linnets, The.—Hawkshawe.

SPECIAL BOOKS: BLA—DD—GT-2—HBMV (Pt. III—Little Creatures Everywhere)—MPB—PEDC—PPA—SDE

CHRISTMAS

(December 25)

Adoration of the Shepherds, The.—*Bible, N. T. See* Saint Luke.
Adoration of the Wise Men, The.—Alexander.
Advent.—C. Rossetti.
Ah Yet's Christmas.—Davis.
Ancient Christmas Carol, An.—*Unknown.*
Angel, The.—*Unknown.*
Angel and the Shepherds, The.—Wallace. *See* Ben-Hur.
Angel Gabriel, The.—*Unknown.*
Angelic Chorus, The.—Donahoe.
Angelic Song, The.—English.
Angels, The.—Drummond *of Hawthornden.*
Angels' Song, The.—Sears.
Angel's Story, The.—Procter.
Annie and Willie's Prayer.—Snow.
Annunciation, The.—Procter.
Apollo Belvedere.—Stuart.
Ashes of Old Wishes, The.—Templeton.
At Bethlehem, *ff.*
At Christmas Tide.—Best.
At Christmas Time (*and* Christmas-Time), *ff.*
At Chrystemesse-Tyde.—Allen.
At the Manger.—Tabb.
At the Sign of the Jolly Jack.—Smith.
At the Turn of the Road.—Glaspell.
Aunt Mary.—Hawker.
Babe of Bethlehem, The.—Pallen.
Babouscka.—Skeel.
Babushka.—Thomas.
Back-Log, The; or, Uncle Ned's Little Game.—Randolph.
Ballad of Christmas, A.—De la Mare.
Ballad of the Cross, The.—Garrison.
Ballad of the Epiphany.—Dalmon.
Ballad of Wise Men, A.—Baird.
Ballade of Christmas Ghosts.—Lang.
Ballade of Old Loves, A.—Wells.
Ballet Song of Mary.—Roberts.
Barn, The.—Coatsworth.
Basket of Flowers, A.—Stebbins.
Before the Paling of the Stars.—C. Rossetti.
Bells across the Snow.—Havergal.
Bessie's Christmas Dream.—*Unknown.*
Bethlehem, *ff.*
Bethlehem Town ("There burns a star o'er Bethlehem Town").—Field.
Bethlehem-Town ("As I was going to Bethlehem-Town").—Field.
Bethl'em Star.—Stuart.
Billy's Santa Claus Experience.—Redmond.
Birth, The.—Marquis.
Birthday Gift, A.—C. Rossetti.
Black Christmas.—Heyward.
Blessing the Dance.—Russell. *See* Christmas Night in the Quarters.
Blind Child's Christmas, The.—Price.
Blooming of the White Thorn, The.—Thomas.
Boots and Saddles.—Saboly.
Boy's Letter to Santa Claus.—Armitage.
Boy's Letter to Santa Claus.—*Unknown.*
Brightest and Best [of the Sons of the Morning].—Heber.
Bring a Torch Jeanette, Isabella.—Saboly.
Burning Babe, The.—Southwell.
Burthen of the Ass, The.—Tabb.
Buying Her Husband a Christmas Present.—Stuart.
By-By, Lullaby.—*Unknown.*
Calm on the Ear of Night.—Sears.
Can I Not Sing But Hoy!—*Unknown.*
Carnal and the Crane, The.—*Unknown.*
Carol, A: "He came all so still."—*Unknown.*
Carol: "I saw a sweet and seemly sight."—Brackley.
Carol: "I sing of a maiden."—*Unknown.*
Carol, A: "Mary the Mother sang to her son."—Reese.
Carol: "Mary, the mother, sits on the hill."—Mitchell.
Carol, A: "Our Lord Who did the Ox command."—Kipling.
Carol: "Three kings from out the Orient."—Brown.
Carol: "Villagers all, this frosty night."—Grahame. *See* Wind in the Willows.
Carol: "Vines branching stilly."—Guiney.
Carol: "We saw him sleeping in his manger bed."—Bullett.
Carol: "When the herds were watching."—Canton.
Carol: "Winter winds have chilled us quite."—Maclaren.
Carol at the Manger, A.—*Unknown.*
Carol for Christmas Eve, A.—*Unknown.*
Carol for Twelfth Day, A.—*Unknown.*
Carol of Jesus Child.—Macnamara.
Carol of the Birds.—Bas-Quercy.
Carol of the Fir-Tree, The.—Noyes.
Carol of the Poor Children, The.—Middleton.
Carol of the Russian Children.—*Unknown.*
Cartwheels.—Elliot.
Catch by the Hearth, A.—*Unknown.*
Ceremonies for Christmas.—Herrick.
Cherry-Tree Carol, The.—*Unknown.*
Child, The.—Tabb.
Child Born at Bethlehem, The.—Scudder.
Child Jesus in the Garden, The.—*Unknown.*
Child of Bethlehem, The.—Brooks.
Child of Mary.—*Unknown.*
Child of Mary's Soul.—Best.
Child's Carol.—Farjeon.
Child's Christmas Carol.—Riley.
Child's Prayer, A.—Thompson.
Child's Present to His Child-Saviour, A.—Herrick.
Child's Song of Christmas, A.—Pickthall.
Choir-Boys on Christmas Eve.—Nicholl.
Christ Candle, The.—Brown.
Christ Child, The.—Wilbor.
Christ Child Book, A.—Lindsay.
Christ-Child, The.—Lee.
Christ-Child, The.—St. Gregory *of Narek.*
Christmas, *ff.*
Christmas at the Trimbles.—Stuart.
Christmas Eve.—Parmenter.
Chrystmasse of Olde.—Field.
Church Decking at Christmas.—Wordsworth.
Colonial Christmases.—Earle.
Compliments of the Season.—"O. Henry."
Corydon and Tityrus.—*Unknown.*
Coventry Christmas Carol.—*Unknown.*
Cowboys' Christmas Ball, The.—Chittenden.
Cradle Hymn.—Luther.
Cradle Hymn.—Watts.
Cradle-Song: "Madonna, Madonnina."—Crapsey.
Cratchits' Christmas Dinner, The. — Dickens. *See* Christmas Carol, A.
Crêche, The.—Brink.
Cross of the Dumb, The.—"Macleod."
Crossroads, The.—Parmenter.
Dark Christmas on Wildwood Road, The.—Bishop.
Das Krist Kindel.—Riley.
De Li'l Jesus-Baby.—Garnett.
Deathless Tale, The.—Towne.
December.—Blodgett.
Deposed.—Sabin.
Devonshire Christmas, A.—Noyes.
Dickens's Christmas Greeting.—Battis (*comp.*).
Dicky's Christmas.—*Unknown.*
Dr. Opimian on Christmas.—Peacock. *See* Gryll Grange.
Dogs of Bethlehem, The.—Bates.
Dream Carol, A.—*Unknown.*
Dream of Past Christmases, A.—Secordin.
Druid Christmas, The.—Lindsay.
Earl Sigurd's Christmas Eve.—Boyesen.
Earth and Sky.—Farjeon.
Eddi's Service.—Kipling.

Enter Saint Nicholas!—*Cornell Widow.*
"Et Incarnatus."—*Unknown.*
Eternal Christmas.—Phelps.
Everywhere, Everywhere Christmas Tonight.—Brooks.
Ex Ore Infantium.—Thompson.
Father Christmas.—Gale.
Feast o' St. Stephen.—Sawyer.
Feast of the Snow, The.—Chesterton.
Felix.—Stein.
Festival of St. Nicholas, The.—Dodge.
Fir Tree, The.—Andersen.
First Best Christmas Night, The.—Deland.
First Christmas, The, *ff.*
First Christmas Night of All.—Turner.
First Christmas Roses, The.—*Unknown.*
First Christmas-Tree, The.—Goodwin.
First Christmas-Tree in New England.—*Unknown.*
First Nowell, The.—*Unknown.*
Flight into Egypt, The.—Lagerlöf.
Foolish Fir-Tree, The.—Van Dyke.
For Christmas.—Aldis.
For Christmas Day.—Butterworth.
Fourth Shepherd, The.—Davidson.
From Far Away.—Morris.
Gabe's Christmas Eve.—Meyers.
Gates and Doors.—Kilmer.
Gift of the Magi, The.—"O. Henry."
Glad Evangel, The.—Wiggin.
Gloria Tibi, Domine.—*Unknown.*
Glorious Song of Old, The.—Sears.
God Bless Us Every One.—Riley.
God Rest Ye, Merry Gentlemen.—Mulock.
God Rest You Merry, Gentlemen.—*Unknown.*
God with Us.—Turner.
Golden Carol, The.—*Unknown.*
Golden Cobwebs, The.—*Unknown.*
Good King Wenceslas.—*Unknown.*
Good Tidings of Great Joy to All People.—Montgomery.
Good-Night.—Morris.
Gracious Time, The.—*Unknown.*
Green Crosses.—Brown.
Hands across the Sea.—Lucas.
Hang Up the Baby's Stocking.—*Unknown.*
Happy Christmas, A.—Havergal.
Hark! the Herald Angels.—Wesley.
Haughty Aspen, The.—Smith.
Heavenly Guest.—Tolstoi.
Heavenly Runaway, The.—Logan.
Helping Santa Claus.—Bush.
High Life at Christmas.—Paine.
Hilda's Christmas.—Lane.
His Christmas Sled.—Riley.
His Mother in Her Hood of Blue.—Reese.
Holly, The.—De la Mare.
Holly.—Hartley.
Holly and Ivy.—Field.
Holly and the Ivy, The.—*Unknown.*
"Holy, Holy, Holy."—Heber.
Holy Nativity of Our Lord God, The.—Crashaw.
Holy Tide, The.—Tennyson.
Home for the Holidays.—Cook.
Hora Christi.—Brown.
House of Christmas, The.—Chesterton.
How Christmas Came.—Bonney.
How Christmas Came to Crappy Shute.—*Unknown.*
How Far Is It to Bethlehem.—Chesterton.
How Far to Bethlehem.—Miller.
How the Celebrated Miltiades Peterkin Paul Got the Better of Santa Claus.—Brownjohn.
How the Gospel Came to Jim Oaks.—*Unknown.*
Hugh Manity's Christmas Gifts.—Crane.
Hush My Dear, Lie Still and Slumber.—Watts.
Hymn for Christmas.—Hemans.
Hymn for Christmas Day, *ff.*
Hymn for the Nativity.—Thring.
Hymn of the Nativity.—Crashaw.
Hymn of the Nativity [of My Saviour], A.—Jonson.
I Saw a Stable, Low and Very Bare.—Coleridge.
I Saw Three Ships.—*Unknown.*
I Sing of a Maiden.—*Unknown.*
I Volunteer.—Guest.
If I Were Santa's Little Boy.—Davies.
In a Stable.—Mackall.
In Bethlehem City.—*Unknown.*
In Christmas Land.—Stanton.
In Santa Claus Land.—Shelton.
In the Holy Nativity of Our Lord God.—Crashaw.
"Inasmuch."—Bruce.
Incident at Bethlehem.—Guest.
Independence Square, Christmas, 1783.—Guiterman.
Indignation Dinner, An.—Corrothers.
Invocation, An—Christmas, 1923.—Robinson.
Is There a Santa Claus?—Church.
Is There More Than One St. Nick?—*Unknown.*
It Came upon the Midnight Clear.—Sears.
Jarl Sigurd's Christmas Eve.—Boyesen.
Jean Noel: A Story of Christmas in France.—*Unknown.*
Jeremy's Christmas Pantomime.—Walpole. *See* Jeremy.
Jerusalem, Rejoice for Joy!—Dunbar (?).
Jest 'fore Christmas.—Field.
Jolly Old Saint Nicholas.—*Unknown.*
Jolly Wat.—*Unknown.*
Joyous Christmas.—Newman.
Keeping Christmas.—Van Dyke.
Kindergarten Christmas, A.—Carruth.
King Arthur's Waes-Hael.—Hawker.
King in the Cradle, The.—*Unknown.*
King's Gifts, The.—Loomis.
Kolendy for Christmas.—*Unknown.*
Kriss Kringle.—Aldrich.
Kriss Kringle's Visit.—*Unknown.*
Lady Judith's Vision, The.—Wilson.
Lame Shepherd, The.—Bates.
Least of Carols, The.—Jewett.
Left Out.—Davies.
Legend, A.—Tschaikovsky.
Legend of St. Christopher.—*Unknown.*
Legend of the Christmas Rose, The.—Lagerlöf.
Legend of the Hawthorn's Christmas Bloom, The.—Doyle.
Legend of the Saintfoin, The.—Tennant.
Let Santa Claus In.—*Unknown.*
Let the Angels Ring the Bells.—Rankin.
Let's Pretend.—Denton.
Letter to Santa, A.—*Unknown.*
Light in the Window, The.—Oriel.
Light of Bethlehem, The.—Tabb.
Like One I Know.—Campbell.
Listening Ear of Night.—Sears.
Little Barefoot.
Little Charlie's Christmas.—*Unknown.*
Little Child, The.—Paine.
Little Child Shall Lead Them.—Lee.
Little Christ, The.—Portor.
Little Christmas Tree, The.—"Coolidge."
Little Friend, The.—Brown.
Little Gottlieb.—Cary.
Little Gray Lamb, The.—Sullivan.
Little Jesus.—Thomson.
Little Mandy's Christmas Tree.—Riley.
Little Mud-Sparrows, The.—Phelps.
Little Rocket's Christmas.—"Brown."
Little Roger's Night in the Church.—"Coolidge."
Little Town, The.—Scollard.
Lonely Crib, The.—Feeney.
Long, Long Ago.—*Unknown.*
Lord When the Wise Men Came from Far.—Godolphin.
Lordings, Listen to Our Lay.—*Unknown.*
Lovely Rose Is Sprung, A.—Münsterberg.
Lullaby for Christmas, A.—Symonds.
Lullaby in Bethlehem.—Bashford.
Lullaby of the Virgin.—*Unknown.*
Lullay, Lullay.—*Unknown.*
Lullay! Lullay! Lytel Child.—*Unknown.*
Lullay Mine Liking.
Madonna and Child, The.—*Unknown.*
Magi Visit Herod, The.—Sedulius.
Mahogany Tree, The.—Thackeray.
Make We Merry, Both More and Less.—*Unknown.*
Manger Song of Mary, The.—Markham.
March of the Three Kings.—*Unknown.*
Mary to Her Babe.—"L. L. O'K."
Mary's Baby.—O'Sheel.
Mary's Manger-Song.—Gannett.
Masters in This Hall.—*Unknown.*
Mater Dulcissima.—*Unknown.*
Merry Christmas, *ff.*
Merry Christmas to You, A.—Cuyler.
Miltiades Gets the Best of Santa Claus.—Brownjohn.
Minstrels and Maids.—Morris. *See* Earthly Paradise, The.
Minty's Christmas.—*Unknown.*
Mr. Bluff's Experiences of Holidays.—Bunce.
Mr. Kris Kringle.—Mitchell.
Mrs. Brownlow's Christmas Party.—*Unknown.*
Mrs. Trimble Buys Her Husband a Christmas Present.—Stuart.
Mother, The.—Schauffler.
Mother-Song, A.—Dorr.
Mt. Pisgah's Christmas 'Possum.—Dunbar.
Mummers' Song for Christmas.—*Unknown.*
Murmur from the Stable, The.—Dario.
My Dolly Hung Her Stocking Up.—*Unknown.*
Mystic Thorn, The.—*Unknown.*
Nations' Christmas Meeting.—*Unknown.*
Nativity, The, *ff.*
Nativity Carol.—*Unknown.*
Nativity Song.—Jacoponi da Todi.
Nay, Ivy, Nay!—*Unknown.*
Neighbors of the Christ Night.—Smith.
New Prince, New Pomp.—Southwell.
New Story, The.—Murray.
Newest Thing in Christmas Carols, The.—*Unknown.*
Night after Christmas, The.—Field.
Night after Christmas.—*Unknown.*
Night before Christmas.—Moore.
Noël, *ff.*
Now Every Child.—Farjeon.
Now Thrice Welcome Christmas.—*Unknown.*
O Little Town of Bethlehem.—Brooks.
Ode on the Birth of Our Saviour, An.—Herrick.
Ode on the Morning of Christ's Nativity.—Milton.
Offertory, An.—Dodge.
Old Carol.—*Unknown.*
Old Christmas, *ff.*
Old Christmas Carol, An.—*Unknown.*
Old Christmas Morning.—Helton.
Old Christmas Returned.—*Unknown.*
Old English Carol, An.—*Unknown.*

Old Jack Watts's Christmas.—*Unknown.*
Old Trapper's Christmas Dinner.—Murray.
Old Violinist's Christmas.—*Unknown.*
Ole Bull's Christmas.—Bruce.
On Christmas Day to My Heart.—Paman.
On Christmas-Day.—Traherne.
On Going Home for Christmas.—Guest.
On Good Wishes at Christmas.—Friswell.
On the Morning of Christ's Nativity.—Milton.
On the Nativity of Christ.—Dunbar.
Once in Royal David's City.—Alexander.
Orphan's Dream of Christmas, The.—*Unknown.*
Other Wise Man, The.—Van Dyke.
Our Blessed Lady's Lullaby.—Verstegan.
Our Christmas.—Wolcott.
Our Christmas Presents.—*Unknown.*
Our Joyful Feast.—Wither.
Our Lady.—Coleridge.
Our Lord and Our Lady.—Belloc.
Over the Green Downs.—Ingelow.
Oxen, The.—Hardy.
Parting Christmas Rhyme, A.—Thackeray.
Partridge in a Pear-Tree, A.—*Unknown.*
Peace on Earth, *ff.*
Peaceful Night, The.—Milton.
Peace-Giver, The.—Swinburne.
Penelope's Christmas Dance.—Cloud.
Piccola.—Thaxter.
Pillar-Box Villa.—Williams.
Prayer: "Last night I crept across the snow."—Farrar.
Prayer at Bethlehem, A.—Field.
Preparations.—*Unknown.*
Quest Eternal, The.—Widdemer.
Quid Petis, O Fili?—*Unknown.*
Quite like a Stocking.—Aldrich.
Real Santa Claus, A.—Sherman.
Recollections of My Christmas Tree.—Dickens.
Red Candle, The.—Bailey.
Retribution.—Wells.
Royall Presents.—Wanley.
Rusty Crimson.—Sandburg.
Sabot of Little Wolff, The.—Coppée.
Saint Brandan.—Arnold.
St. Christopher of the Gael.—"Macleod."
Saint Nick.—*Unknown.*
St. Stephen and King Herod.—*Unknown.*
Santa Claus, *ff.*
Sheep Herd, The.—Mariella.
Shepherd Boys, The.—Saboly.
Shepherd Folk Go to Bethlehem, The.—Saboly.
Shepherd Who Stayed, The.—Garrison.
Shepherds Had an Angel, The.—C. Rossetti.
Shepherd's Hymn, The.—Crashaw.
Shepherds in Judea, The.—Austin.
Shepherds Rejoice.—Watts.
Shepherds' Song, The: A Carol or Hymn for Christmas.—*Unknown.*
Shepherd's Story, The.—Burrell.
Shoe or Stocking.—Thomas.
Signs of Christmas.—Lees.
Silent Night.—Mohr.
Simple Bill of Fare for a Christmas Dinner, A.—Jackson.
Sin of the Prince Bishop, The.—Canton.
Since Christmas.—McCreary.
Sing, Sing for Christmas.—Egar.
Sing We Noël Once More.—*Unknown.*
Singers in the Snow, The.—*Unknown.*
Six Green Singers.—Farjeon.
Sleep, Holy Babe.—Caswall.
Sleep, Little Dove.—*Unknown.*
Sleep, My Infant Saviour.—Rider.
Slumber-Songs of the Madonna.—Noyes.
Son of God Is Born, The.—*Unknown.*
Song for Christmas, A.—Riley.
Song for the Season, A.—Tynan.
Song of a Shepherd Boy at Bethlehem, The.—Peabody.
Song of Mary, A.—Begbie.
Song of the Christmas Tree, The.—Wade.
Song of the Shepherds, The.—Markham.
Song of the Virgin Mother, A.—Lope de Vega.
Star Bearer, The.—Stedman.
Star of Bethlehem, The, *ff.*
Star of My Heart.—Lindsay.
Star of the East.—Field.
Star Song, The.—Herrick.
Stars, The.—Davies.
Stars of Cheer.—Swan.
Stocking Song on Christmas Eve.—Dodge.
Story Kathie Told, The.—*Unknown.*
Story of the Shepherd, The.—*Unknown.*
Strange Child's Christmas, The.—*Unknown.*
Sweet Mary Lulled Her Blessed Child.—Nichol.
Swipesy's Christmas Dinner.—*Unknown.*
Tale of Christmas Eve, A.—*Unknown.*
Telephone Conversation, A.—Enoch.
That Holy Thing.—Macdonald. *See* Paul Faber, Surgeon.
Their Dear Little Ghost.—Peattie.
Thoughts at Christmas.—Walker.
Thousand Years Have Come, A.—Lynch.
Threatens Santa Claus.—*Unknown.*
Three Holy Kings, The.—*Unknown.*
Three Kings, The.—Longfellow.
Three Kings, The.—*Unknown.*
Three Kings of Cologne, The.—Field.
Three Kings' Song.—Baring-Gould.
Three Ships, The.—Noyes.
Three Who Stole at Christmas Time, The.—Bailey.
Time Draws near the Birth of Christ, The.—Tennyson. *See* In Memoriam.
To a Christmas Pudding.—*Unknown.*
To a Modernistic Christmas Tree.—McGinley.
To His Saviour, a Child; a Present, by a Child.—Herrick.
To Jesus on His Birthday.—Millay.
To Santa Claus.—Riley.
To the Fir-Tree.—*Unknown.*
To the Maids on Christmas Morn.—Herrick.
Tommy's Christmas Wish.—Munkittrick.
Tommy's Idea of Christmas.—Cone.
Trapper's Christmas Eve, The.—Service.
Tree Carol.—*Unknown.*
Tribute to Mother.—*Unknown.*
Tryste Noel.—Guiney.
Turkey, The.—Lucas.
'Twas Jolly, Jolly Wat.—Stubbs.
Twelve Days of Christmas, The.—*Unknown.*
Twelve Good Joys, The.—*Unknown.*
Twins.—Condit.
Two Christmas Eves.—Nesbit.
Two Little Stockings, The.—Hunt.
Tyrle, Tyrlow.—*Unknown.*
Under the Holly-Bough.—Mackay.
Unto Us a Child Is Born.—Begbie.
Unto Us a Son Is Given.—Meynell.
Virgin Mary to the Child Jesus, The.—E. Browning.
Virgin's Cradle Hymn, The.—Coleridge, *tr.*
Virgin's Lullaby, The.—Hopper.
Virgin's Lullaby, The.—*Unknown.*
Visit from St. Nicholas, A.—Moore.
Visit of the Christ-Child.—Harrison.
Visit of the Wise Men, The.—*Bible, N. T.* *See* St. Matthew.
Voice of Christmas, The.—Kemp.
Waits, The.—Deland.
Waits, The.—Nightingale.
Wartime Christmas.—Kilmer.
Wassail Chorus at the Mermaid Tavern.—Watts-Dunton.
Wassail Song.—*Unknown.*
Wassailer's Song.—Southwell.
Wassailing Song.—*Unknown.*
Way to Bethlehem, The.—Scollard.
We Saw Him Sleeping.—*Unknown.*
We Three Kings of Orient Are.—Hopkins, *Jr.*
Welcome, The.—Feeney.
Welcome Yule.—*Unknown.*
What a Christmas Carol Did.—Harcourt.
What Can I Give Him?—C. Rossetti.
"What cher? Gud cher! gud cher, gud cher!"—*Unknown.*
What I Want.—Guest.
What "Old Santa" Overheard.—Riley.
What's the Use of It?—Arndt.
When at Christmas Christ Was Born.—*Unknown.*
When Santa Claus Went Wooing.—Lincoln.
When the Christ Child Came.—Weatherly.
When the Stars of Morning Sang.—Field.
Where Love Is, There God Is Also.—Tolstoi.
While Shepherds Watched Their Flocks by Night.—Tate.
While Stars of Christmas Shine.—Poulsson.
While to Bethlehem We Are Going.—*Sister* Violante do Ceo.
Whispering Palms.—Lope de Vega.
White Christmas.—Bailey.
Who Santa Claus Wuz.—Riley.
Widow Brown's Christmas.—Trowbridge.
Yule Log, The.—Hayne.
Yuletide.—Furlong.
Yuletide Fires.—*Unknown.*

SPECIAL BOOKS: CAD—CHB—COAH—CRYO—CS—DD—HCTC—HE—HS—MPB (pp. 344-360)—NPC—PEDC (pp. 326-349)—PEOR—PSO (pp. 153-166)—SDE (Pt. IV)—WRR-28—YF

COLUMBUS DAY

(October 12)

Boy Columbus, The.—*Unknown.*
Boy's Composition on Columbus.—*Unknown.*
Caravels of Columbus, The.—Lieberman.
Character of Columbus.—Corrigan.
Christo Columbo.—*Unknown.*
Christopher C.—*Unknown.*
Christopher Columbus, *ff.*
Columbian Legend, A.—Mason.
Columbus, *ff.*
Columbus and the "Mayflower."—Houghton.
Columbus at the Convent.—Trowbridge.
Columbus Day.—Tennyson.
Columbus Day Program.—*Unknown.*
Columbus Dying.—Proctor.
Columbus in Chains.—Freneau.
Columbus to Ferdinand.—Freneau.
Discovery, The.—Squire.
Discovery of America, The.—Irving. *See* Life and Voyages of Christopher Columbus.
Final Struggle, The.—Block. *See* New World, The.
From the Old World to the New.—Hadley.
How Columbus Found America.—Dodge.
Inspiration, The.—Montgomery. *See* West Indies, The.
Isabel.—Wynne.

Matter of Direction, A.—Adams.
Mrs. Christopher Columbus.—Cowell.
Mysterious Biography.—Sandburg.
On a Portrait of Columbus.—Woodberry.
Palos, Spain, 1492.—Wynne.
Prayer of Columbus.—Whitman.
Queen Isabella's Resolve.—Sargent.
Return of Columbus, The.—Prescott. *See* History of the Reign of Ferdinand and Isabella.
Song for Columbus Day.—Wynne.
Sonnet: "There was an Indian, who had known no change."—Squire.
Sonnets on Columbus.—Lanier. *See* Psalm of the West, The.
Steer, Bold Mariner, On!—Schiller.
Thanksgiving for America, The.—Butterworth.
There Was an Indian.—Squire.
Three Days in the Life of Columbus.—Delavigne.
To Columbus.—Fletcher.
Triumph, The.—Lanier. *See* Psalm of the West.
Vision of Columbus, The.—Barlow. *See* Columbiad, The.
Where There's a Will There's a Way.—Cook.

SPECIAL BOOKS: DD—MC (Pt. I)—PEDC

COMMENCEMENT DAY

American Boy, The.—Roosevelt.
At Graduating Time.—*Unknown.*
Beauty of Living.—*Unknown.*
Commencement.—Kellogg.
Commencement at Billville.—Stanton.
Commencement Day.—Porter.
Graduating Essay, A.—Dodge.
Graduation and Two Years Later.—*Unknown.*
Graduation Day Prize Contest.—*Unknown.*
Message to Garcia, A.—Hubbard.
Morituri Salutamus.—Longfellow.
Pioneers, The.—Braley.
Salutatory.—Denton.
School Cantata.—Hopkins.
Second Trial, A.—Kellogg. *See* Commencement.
Sonnet on Graduation.—Stanford.
Vacation Hymn, A.—*Unknown.*
Valedictory.—*Unknown.*

SPECIAL BOOKS: CPD—DD—GDAH—PEDC—SSSC (Pt. VI)—WRR-54—WRR-55
See also READINGS AND RECITATIONS *and* INSPIRATIONAL POEMS.

CONFEDERATE MEMORIAL DAY

(*See* subhead under MEMORIAL DAY)

CONSTITUTION DAY

(September 17.)
(Constitution Week is the third week of September.)

America First ("Not merely in matters material").—*Unknown.*
American Constitution, The.—Hamilton.
American Constitution and Its Framers, The.—Swofford.
American Republic a Christian State.—Gibbons. *See* Our Christian Heritage.
Americanism.—Lodge.
American's Creed, The.—Page.
Americans for America.—Taylor.
Arisen at Last.—Whittier.
As I Sat Alone by Blue Ontario's Shore.—Whitman.
Ballot, The.—Pierpont.
Cæsar Rodney's Ride.—Beamish.
Charter Oak, The.—Prentice.
Civic Creed.—McDowell.
Convention Song.—*Unknown.*
Credo.—Lieberman.
Dangers of Mob Law.—Lincoln. *See* Address before Young Men's Lyceum of Springfield, Ill., January 25, 1837.
Dangers to Our Republic.—Mann.
Death of Jefferson.—Butterworth.
Debate in the Sennit, The.—Lowell. *See* Biglow Papers, The.
Declaration of Rights of the Women of the United States.—Stanton.
Duties of the States.—Root.
England and America in 1782.—Tennyson.
Fatherland, The.—Lowell.
Federal Constitution, The.—Milns.
For You, O Democracy.—Whitman.
God Bless Our Native Land.—Dwight.
God Save the Nation!—Tilton.
Great American Republic, a Christian State, The.—Gibbons. *See* Our Christian Heritage.
Heartstrong South and Headstrong North.—Lanier. *See* Psalm of the West, The.
Home in the Government, The.—Grady. *See* Farmer and the Cities, The.
Hymn Sung at the Completion of the Concord Monument.—Emerson.
Landing of the Pilgrim Fathers.—Hemans.
Laws to Be Reverenced.—Lincoln. *See* Address before Young Men's Lyceum of Springfield, Ill., January 25, 1837.
Magna Charta.—*Unknown.*
Men of the North and West.—Stoddard.
Ode in Time of Hesitation, An.—Moody.
Our Native Land.—Dwight.
Patriotism.—Scott. *See* Lay of the Last Minstrel, The.
People's Petition, The.—Call.
Pioneers! O Pioneers!—Whitman.
Pledge of the Progressives.—Roosevelt. *See* Speech Delivered October, 1912.
Poor Voter on Election Day, The.—Whittier.
Prophecy, A.—Thompson. *See* Lincoln's Grave.
Quest of the Fathers, The.—Riley.
Republic, The.—Longfellow. *See* Building of the Ship, The.
Rights of Men.—Northcott.
Rodney's Ride.—Brooks.
Ship of State, The.—Longfellow. *See* Building of the Ship, The.
Song, A: "Come, I will make the continent indissoluble."—Whitman.
Struggle between Right and Wrong.—Lincoln. *See* Debate with Douglas at Alton, Ill., 1858.
Sufferings and Destiny of the Pilgrims.—Everett. *See* First Settlement of New England, The.
Twenty-Second of December, The.—Bryant.
Webster's Reply to Hayne.—Webster. *See* Reply to Hayne.
What the Constitution Should Mean to an American Citizen.—Carlson.
With Antecedents.—Whitman.

SPECIAL BOOK: PEDC

EASTER

(The first Sunday after the full moon that falls on or after March 21.)

According to St. Mark.—Jones, *Jr.*
Afraid?—Dickinson.
Ascension, The.—Markham.
At Easter Time.—Blanden.
At Easter Time.—Richards.
Awakening.—Cooke.
Awakening, The.—Marquis.
Awakening, The.—Morgan.
Awakening.—Reynolds.
Awakening, The.—Sulzberger, *Jr.*
Ballad of the Cross, The.—Garrison.
Ballad of the Goodly Fere.—Pound.
Ballad of Trees and the Master, A.—Lanier.
Barren Easter, The.—Scollard.
Before Mary of Magdala Came.—Markham.
Calvary and Easter.—"Coolidge."
Child's Easter, A.—Slosson.
Chorus of Angels.—Goethe. *See* Faust.
Christ Crucified.—Watts. *See* When I Survey the Wondrous Cross.
Christ Has Risen.—"Coolidge."
Christ Is Arisen.—Goethe. *See* Faust.
Christ Is Risen.—Deigan.
Christ Is Risen.—Gurney.
Christ Our Example in Suffering.—Montgomery.
Compensation ("Graves grow thicker, The," *etc.*).—*Unknown.*
Cristo Morto.—Young.
Day of Joy, The.—Larcom.
Day of Victory, The.—Schauffler.
Dead Birds and Easter.—Smith.
Donkey, The.—Chesterton.
Earth's Easter.—Schauffler.
Easter, *ff.*
Easter Airplane, The.—Freeman.
Easter Canticle, An.—Towne.
Easter Carol.—Lovejoy.
Easter Carol, An.—C. Rossetti.
Easter Chorus from Faust.—Goethe. *See* Faust.
Easter Day, *ff.*
Easter Day Breaks.—R. Browning. *See* Christmas-Eve and Easter-Day.
Easter Eggs.—*Unknown.*
Easter Eve.—Cabell.
Easter Eve.—Carman.
Easter Exercise, An.—*Unknown.*
Easter Hymn, *ff.*
Easter in a Hospital Bed.—Crinkle.
Easter Joy.—Price.
Easter Joy.—Sangster.
Easter Lily, An.—Hawks.
Easter Morning, *ff.*
Easter Music.—Deland.
Easter Night.—Meynell.
Easter, 1923.—Neihardt.
Easter Offering, An.—Boston.
Easter Poem, An.—Riche.
Easter Prayer, An.—Towne.
Easter Sacraments.—Schauffler.
Easter Song, An, *ff.*
Easter Symbol, An.—Stuart.
Easter Tableaux.—Schell.
Easter Week.—Kingsley.
Easter Wings.—Herbert.
Easter-Eggs.—Kauffman.
Egg Rolling.—*Unknown.*
Egg Rolling in Washington.—*Unknown.*
Egg Rolling on Easter Monday on the White House Lawn.—*Unknown.*
Elixir, The.—Herbert.
Faith.—Moreland.
Filius Regis Mortuus Est et Resurexit.—*Unknown.*
First Easter, The.—Guest.
First Te Deum, The.—Preston.

Flowers' Sleep, The.—Moore.
For Easter.—Havergal.
For Easter-Day.—Wesley. *See* Easter Hymn.
Glory of God in Creation, The.—Moore.
God, Who Hath Made the Daisies.—Hood.
Good Friday Night.—Moody.
Guard of the Sepulcher, A.—Markham.
He Is Risen.—Alexander.
He Is Risen.—Wesley. *See* Easter Hymn.
Holy Thursday.—Blake.
Hope ("He died!").—*Unknown.*
How to Find Easter.—*Unknown.*
Hymn Exultant.—Riley.
"I got me flowers to strew thy way."—Herbert. *See* Easter.
I Say unto Thee, Arise.—Parker.
If Easter Be Not True.—Barstow.
If Easter Eggs Would Hatch.—Malloch.
In the Cross of Christ I Glory.—Bowring.
In the Servants' Quarters.—Hardy.
Johanna Shove's Easter.—Donnell.
Joy, Shipmate, Joy!—Whitman.
King Robert of Sicily.—Longfellow. *See* Tales of a Wayside Inn (Sicilian's Tale, The).
Knight of Bethlehem, A.—Maugham. *See* Husband of Poverty, The.
Last Supper: Jesus to Judas.—Damon.
Legend of Easter Eggs, The.—O'Brien.
Lent Lily, The.—Housman. *See* Shropshire Lad, A (XXIX).
Lily of the Resurrection, The.—Larcom.
Loveliest of Trees.—Housman. *See* Shropshire Lad, A (II).
Madrigal, A: "Easter-glow, and Easter-gleam!"—Scollard.
Mary.—Knight.
Mary.—Sangster.
Mary at the Sepulchre.—Arnold. *See* Light of the World, The.
Mary Magdalene.—Burton.
Mary's Easter.—Mason.
Mediæval Easter Plays.—Hinckley.
Meeting the Easter Bunny.—Bennett.
Message of the Dove, The.—Nesbit.
"Most glorious Lord of life! that on this day."—Spenser. *See* Amoretti (LXVIII).
My Risen Lord.—*Unknown.*
Nativity, A.—Kipling.
Nature's Easter Music.—Larcom.
New Birth.—Very.
Not Yet, My Soul.—Stevenson.
Oh! the Golden, Glowing Morning.—*New York Herald.*
Old Bell-Ringer.—*Unknown.*
Olive Tree Speaks, An.—Miller.
On a Gloomy Easter.—Palmer.
On Easter Morn.—Thomas.
On Easter Morning.—Rexford.
On the Resurrection of Christ.—Dunbar (?).
Palm Sunday and Easter.—Hale.
Praise to the Lamb.—*Unknown.*
Rabboni.—Preston.
Resurgam.—Moreland.
Resurgam ("Alleluiah! Alleluiah! finished is the battle now").—*Unknown.*
Resurrection.—"Æ."
Resurrection, The.—Arnold. *See* Light of the World, The.
Resurrection.—Bradford.
Resurrection, The.—Brooks.
Resurrection.—Cushman.
Resurrection.—Hagedorn.
Resurrection.—Jones, *Jr.*
Resurrection.—Kemp.
Resurrection, The.—Klopstock.
Resurrection.—Morgan.
Resurrection.—Noyes.
Resurrection.—Pepoon.
Resurrection.—Porter.
Resurrection.—Storer.
Resurrection and Ascension.—Todd.
Resurrection Morn.—Malsbary.
Resurrection Morn.—Murray.
Resurrexit.—Stuart.
Robin Redbreast.—Doane.
Robin Redbreast's Reward.—Randall.
Russian Easters.—*Unknown.*
Seek Those Things Which Are Above.—Newell.
Sepulcher in the Garden, The.—Finley.
So Let Us Love.—Spenser. *See* Amoretti (LXVIII).
Softly through the Mellow Starlight.—*Unknown.*
Song at Easter, A.—Towne.
Song of Easter.—Thaxter.
Song of the Lilies.—Wheelock.
Song of the Passion, A.—*Unknown.*
Sonnet on Holy Week.—Wilde.
Star of Calvary, The.—Hawthorne.
Stone of the Sepulcher, The.—"Coolidge."
Story of Easter Eggs, The.—Schmid.
Strife Is O'er, The.—*Unknown.*
Symbol.—Morton.
Symbolism of Resurrection, The.—*Unknown.*
Thou Art, O God.—Moore.
Throne of the King, The.—Kelley.
To Find Easter.—*Unknown.*
To Keep a True Lent.—Herrick.
Trees and the Master.—Lanier.
Triumph.—Stearns.
True Lent, A.—Herrick.
'Twas at the Matin Hour.—*Unknown.*
Under the Leaves.—Laighton.
Waking Year, The.—Dickinson.
While It Was Yet Dark.—Hesselgrave.
Why the Robin's Breast Was Red.—Randall.
Woman's Easter.—Larcom.
Ye Heavens, Uplift Your Voice.—*Unknown.*

SPECIAL BOOKS: EOAH — HS (pp. 132-155) — OHIP — OQP (pp. 225-256)—PSO (pp. 41-61)—QP-1 (pp. 225-256)—RT—SSSC (Pt. I)—WRR-57

FATHER'S DAY
(Third Sunday in June)

Afore Yo' Daddy Comes.—Mitchell.
Boy's King, A.—Kiser.
Dad.—Ross.
Daddy Knows.—Foley.
Dad's Letters.—*Unknown.*
Father.—Guest.
Father and Son.—Guest.
Father to Son.—Guest.
Father's Birthday Cake.—Jex.
Father's Way.—Field.
His Dad.—Brininstool.
In Patris Mei Memoriam.—O'Hara.
Little Toy-Dog.—Bangs.
My Father.—Drennan.
Only a Dad.—Guest.
Poet to His Father, A.—Fisher.
Sailor's Wife.—Mickel.
There's Nae Luck about the House.—Mickel.
Thoughts of a Father.—Guest.
'Twas Just before the Hay Was Mown.—Swain.

SPECIAL BOOK: FAOV

FLAG DAY
(June 14)

America.—Smith.
America for Me.—Van Dyke.
American Flag, The, *ff.*
Apocalypse.—Realf.
Banner of America.—McCarthy.
Banner of the Free.—Holmes.
Banner of the Stars, The.—Raymond.
Banner That Welcomes the World, The.—Butterworth.
Barbara Frietchie.—Whittier.
Battle Flag at Shenandoah, The.—Miller.
Battle Hymn of the Republic, The.—Howe.
Battle-Cry of Freedom, The.—*Unknown.*
Beneath the Flag.—*Cleveland Plain Dealer.*
Betsy Ross and the Flag.—Ford.
Betsy's Battle-Flag.—Irving.
Birthday of the Stars and Stripes, The.—*Unknown.*
Boy and the Flag, The.—Guest.
Boy, Bare Your Head.—Turner.
Building the Stars and Stripes (*exercise for 14 little girls*).—*Unknown.*
But One Flag for Our Country.—Holstein.
Call to the Colors, The.—Guiterman.
Carol Closing Sixty-Nine, A.—Whitman.
Centennial Hymn.—Whittier.
Chant of Loyalty.—Lieberman.
Civic Creed.—McDowell.
Color Guard, The.—Harwood.
Columbia, the Gem of the Ocean.—Shaw.
Concord Hymn.—Emerson.
Cross and Flag.—Hosmer.
"Cumberland," The.—Longfellow.
E Pluribus Unum.—Cutter.
Eagle of the Blue, The.—Melville.
Eagle's Song.—Mansfield.
Flag, The, *ff.*
Flag Day.—Banks.
Flag Everlasting.—Riddoch.
Flag Goes By, The.—Bennett.
Flag o' My Land.—Daly.
Flag of Our Union Forever, The.—Morris.
Flag of the Free.—Field.
Flag of the Free.—Smith.
Flag of the Rainbow.—English.
Flag, Our Flag.—Wynne.
Flag Play.—*Unknown.*
Flag Song.—Archer.
Flag Song.—Ward.
Flag Speaks, The.—Balch.
Flag Speaks, The.—Peck.
Flag That Has Never Known Defeat, The.—Benjamin *and* Sutton.
Flag That Makes Men Free, The.—Sherwood.
Flag We Love, The.—Denton.
Flags.—*Various Authors.*
Flags.—Wynne.
Flower of Liberty.—Holmes.
Free Flag, The.—*Unknown.*
"From Texas to Maine."—Preble.
God Save the Flag.—Holmes.
Hail, America.—Knowles.
History of Our Flag.—Putnam.
Home Thoughts from Europe.—Van Dyke.

Hymn: "By the rude bridge that arched the flood."—Emerson.
Hymn of Freedom, A.—King.
Hymn Sung at the Completion of the Concord Monument.—Emerson.
I Am an American.—Lieberman.
I Am the Flag.—Jones.
Lexington.—Holmes.
Little Flags, The.—Minot.
Living Flag, The.—Harl.
Loved Flag, The.—*Unknown.*
Makers of the Flag.—Lane.
Man without a Country, A.—Hale.
March of the Flag, The.—Beveridge.
Marching through Georgia.—Work.
Meaning of Our Flag, The. — Beecher. *See* Freedom and War.
Meaning of the American Flag, The.—Holden.
Meaning of the Flag, The.—Witherspoon.
Men of the North and West.—Stoddard.
Message of the Flag, The.—*Unknown.*
My Country 'Tis of Thee.—Smith.
My Country's Flag.—Stafford.
My Land Is God's Land.—Wynne.
Name of Old Glory, The.—Riley.
National Banner, The.—Everett.
National Flag, The.—Sumner. *See* Are We a Nation?
National Hymn.—Smith.
Nothing but Flags.—Owen.
Old Flag.—Parker.
Old Flag [Forever], The.—Stanton.
Old Glory, *ff.*
Old Glory Aloft.—Stanton. *See* Old Flag Forever, The.
One Land, One Flag, One Brotherhood.—Collier.
Our Cherished Flag.—Montgomery.
Our Colors.—Richards.
Our Country.—Sargent.
Our Country's Emblem.—*Unknown.*
Our Country's Flag.—Graves.
Our Country's Flag.—Holden.
Our Flag, *ff.*
Our Flag Is There.—*Unknown.*
Our National Banner.—Everett.
Patriotic Band, The.—*Unknown. See* Washington, Lincoln, and the American Flag.
Patriotic Pantomimes.—*Unknown.*
Piece of Bunting, A.—Palmer.
Pledge to the Flag.—*Unknown. See* Pledge of Allegiance.
Presenting Flag to a School.—Putnam.
Red and the Blue, The.—Roby.
Red, White, and Blue, The.—Montgomery.
Red, White, and Blue.—Shaw.
Red, White and Blue, The.—*Unknown.*
Regiment Song.—Stanton.
Respect the Flag.—Owsley.
Returned Battle Flags, The.—Owen.
Salute the Flag.—Bunner.
Salute to the Flag, A.—*Unknown.*
School-House Stands by the Flag, The.—Butterworth.
Service Flag, The.—Herschell.
Smallest of the Drums, The.—Buckham.
Song for Flag Day.—Ward.
Song for the Flag, A.—McCarthy.
Song of Our Flag, A.—Nesbit. *See* Your Flag and My Flag.
Song of Our Land.—Wynne.
Song of the Banner at Day-Break.—Whitman.
Song of the Soldiers.—Halpine.
South and North United.—Stanton.
Stand by the Flag.—Holt.
Stand by the Flag.—Wilder.
Starry Flag, The.—Bates.
Stars and Stripes, The, *ff.*
Stars in My Country's Sky—Are Ye All There.—Sigourney.
Star-Spangled Banner, The.—Key.
Story of Our Flag, The.—Putnam.
Story of the "Star Spangled Banner," The.—Key.
Stripes and the Stars, The.—Proctor.
Tattered Battle-Flag, The.—Short.
Tattered Flag, The.—Buckham.
There Is Something in a Flag.—*Unknown.*
There's No Land like Our Land.—Wynne.
Thick-Sprinkled Bunting.—Whitman.
Those Rebel Flags.—Jewett.
Toast to the Flag, A.—Daly.
Toast to the Flag, A.—Staples.
Tramp, Tramp, Tramp.—Root.
Tribute to the Flag.—Hoar.
Two Banners of America, The.—Johnson.
Uncover to the Flag.—Cheverton.
Under the Stars and Stripes.—Cawein.
Union and Liberty.—Holmes.
Union and the Flag, The.—Hatheway.
United.—Denton.
Voice of the Flag, The.—*Unknown.*
We'll Fling the Starry Banner Out.—Knott.
We're Marchin' with the Country.—Stanton.
What the Flag Means.—Lodge.
Who Follow the Flag.—Van Dyke.
Working for Our Flag.—Payne.
Your Flag and My Flag.—Nesbit.

SPECIAL BOOKS: DD — FOAH — PEDC (pp. 166-201) — PEOR (pp. 298-313)—PSO

HALLOWE'EN

(October 31)

Approach of the Fairies.—Shakespeare. *See* Midsummer-Night's Dream, A.
At Candle-Lightin' Time.—Dunbar.
Black and Gold.—Turner.
Broomstick Train; or Return of the Witches.—Holmes.
Elf-Child, The.—Riley. *See* Little Orphant Annie.
Fairies, The.—Allingham.
Fairy Shoemaker, The.—Allingham.
Fairies, The.—Fyleman.
Fairies, The.—Morford.
Fairy Men.—Morford. *See* Fairies, The.
Games and Stunts (for Hallowe'en).—*Various Authors.*
Ghost Night.—Reese.
Ghost's Confession, The.—"Carroll." *See* Phantasmagoria.
Golden Arm, The.—"Twain."
Hag, The.—Herrick.
Hallowe'en, *ff.*
Hallowe'en Meeting, A.—Butler.
I Saw Three Witches.—De la Mare.
If You've Never.—Fowler.
Little Orphant Annie.—Riley.
Meg Merrilies.—Keats.
"Now the hungry lion roars."—Shakespeare. *See* Midsummer-Night's Dream, A.
On Hallowe'en.—Fowler.
On the Eve of all Hallows.—Phelps.
Puk-Wudjies (*or* Pud-Wudjies).—Chalmers.
Pumpkin, The.—Whittier.
Queen Mab.—Hood.
Ride-by-Nights, The.—De la Mare.
Seein' Things.—Field.
Shadow March.—Stevenson. *See* North-West Passage.
Shadow People, The.—Ledwidge.
Shadow to Shadow.—Allen.
Smiling.—Willson.
Spell, The.—Gay.
Sweet William's Ghost.—*Unknown.*
Theme in Yellow.—Sandburg.
Witches' Charm.—Jonson.
Witches' Meeting, The.—Shakespeare. *See* Macbeth.

SPECIAL BOOKS: DD—HBMV (Pt. VI)—HOAH—WRR-31

INDEPENDENCE DAY

(July 4)

Ad Patriam.—Scollard.
Adams and Liberty.—Paine.
Address to Liberty.—Cowper.
America, *ff.*
America Befriend.—Van Dyke.
America First.—*Unknown.*
America Independent.—Freneau.
America Resents British Dictation.—Carrington.
America the Beautiful.—Bates.
America Unconquerable, *sel.*—Pitt.
American Independence.—Street.
American Independence.—Hopkinson.
American Laughter.—Robinson.
American Liberty.—Freneau.
American Republic, The.—Bancroft.
Americanizing the Fourth.—Schauffler.
American's Creed, The.—Page.
America's Natal Day.—Blaine.
Anniversary Address, *sel.*—Webster.
Antiquity of Freedom, The.—Bryant.
Appeal for America, An.—Pitt.
Ballad, A: "Rise, rise, bright genius rise."—*Freeman's Journal, or The New Hampshire Gazette.*
Ballad of Bunker Hill, The.—Hale.
Ballad of Jack Jouett.—Davis.
Bartholdi Statue, The.—Hawthorne.
Battle of Bunker Hill.—Cozzens.
Battle of Bunker Hill, The.—*Unknown.*
Battle of Bunkers-Hill, The.—Brackenridge.
Battle of Lexington.—Lanier. *See* Psalm of the West.
Battle of New Orleans, The.—English.
Battle of the Cowpens, The.—English.
Battle of Trenton, The.—*Unknown.*
Battle-Cry of Freedom, The.—Root.
Bell of Liberty, The.—Headley.
Birthday of the Republic, The.—Paine.
Blasted Herb, The.—Weare.
Boston.—Emerson.
Boston Tea Party, The.—*Unknown.*
Bulwark of Liberty.—Lincoln.
Bunker Hill.—Calvert.
Bunker's Hill.—Neal.
Caesar Rodney's Ride.—Beamish.
Carmen Bellicosum.—McMaster.
Centennial Hymn.—Whittier.
Character of the Declaration of Independence, The.—Bancroft. *See* History of the United States.
Columbia.—Dwight.
Columbia and Liberty.—Paine.
Columbia, the Gem of the Ocean.—*Unknown.*
Columbia's Jubilee.—Putnam.
Come Join Hand in Hand, Brave Americans All. — Dickinson (?).
Conciliation or War.—Burke.
Concord Hymn.—Emerson.

Credo.—Lieberman.
Creed.—Guest.
Cry to Battle, A.—Sewall. *See* Cato.
Dawn of the Centennial, The.—Oberholtzer.
Declaration of Independence, The, *ff.*
Deesa Greata Holiday Fourth-July.—Daly.
Dignity of Our Nation's Founders, The.—Evarts.
E Pluribus Unum.—Cutter.
Eagle Screams, The.—*Unknown.*
Emancipation from British Dependence.—Freneau.
England and America.—Bryce.
England and the Fourth of July.—Stead.
Eulogy on Lafayette.—Sprague.
Everybody's Friend.—*Unknown.*
Fatherland, The.—Lowell.
Fathers of New England, The.—Sprague.
Fathers of the Republic, The.—Everett. *See* Eulogy on Adams and Jefferson.
5th of July, The.—Field.
Fighting Parson, The.—Blood.
Flag of the Rainbow.—English.
Flower of Liberty, The.—Holmes.
For Freedom.—Proctor.
Fourth of July, *ff.*
Freedom.—Lowell. *See* Ode Read at the One Hundredth Anniversary of the Fight at Concord.
General Gage and the Boston Boys.—Higginson. *See* Young Folks' History of the United States.
General Joseph Reed; or, The Incorruptible Patriot.—Jones.
Gettysburg Address.—Lincoln.
Great American Holiday, The.—*Unknown.*
Green Mountain Boys.—Bryant.
Growth of the Republic.—Bancroft.
Hail, America.—Knowles.
Hail! Columbia.—Hopkinson.
Hale in the Bush.—*Unknown.*
Hawk from Cuckoo Tavern, A.—Lee.
Heroes in Homespun.—Watterson.
Hezekiah Stubbins' Oration, July Fourth.—*Unknown.*
Honoring a Great American Day.—Kazmark.
Horologe of Liberty.—*Unknown.*
How the Fourth of July Should Be Celebrated.—Howe.
How We Became a Nation.—Spofford.
Hymn for America, A.—Best.
Hymn of Our Armies, A.—Auringer.
I Am an American.—Lieberman.
Imaginary Speech of John Adams.—Webster.
In Memory of the Pilgrims.—Mellen.
Independence a Solemn Duty.—Lee.
Independence Bell, *ff.*
Independence Day, *ff.*
Independence Explained.—Adams.
Johnny's Fourth of July.—*Unknown.*
Jonathan to John.—Lowell. *See* Biglow Papers, The (2nd Series, No. II).
Joshua of 1776, The.—Rose.
July Fourth.—*Unknown.*
Land of Destiny.—Parmenter.
Land of Liberty, The.—*Unknown.*
Legend of the Declaration, A.—Vickers.
Lexington, *ff.*
Liberty, *ff.*
Liberty and Bad Books.—Kingsley. *See* Village Sermons on Books.
Liberty and Independence.—*Unknown.*
Liberty and Union.—Webster. *See* Reply to Hayne.
Liberty Bell, The.—Brooks.
Liberty Bell, The.—Headley.
Liberty for All.—Garrison.
Liberty Song, The.—Dickinson (?).
Liberty Tree.—Paine.
Liberty's Latest Daughter.—Taylor. *See* National Ode Read at the Celebration in Independence Hall, Philadelphia, Pennsylvania, July 4, 1876.
Lift Up Your Hearts.—*Unknown.*
Little Black-Eyed Rebel, The.—Carleton.
Lonely Bugle Grieves, The.—Mellen. *See* Ode on the Celebration of the Battle of Bunker Hill, June 17, 1775.
Maryland Battalion, The.—Palmer.
Massachusetts Song of Liberty.—*Unknown.*
Mine Own Countree.—Bates.
Minstrel Boy, The.—Moore.
Minute Men of '75, The.—Curtis.
Molly Maguire at Monmouth.—Collins.
Molly Pitcher.—Richards.
Molly Pitcher.—Sherwood.
My America.—Clark.
My Country.—Crane.
My Country.—Drury.
My Country.—*Unknown.*
Nathan Hale, *ff.*
Nation's Birthday.—Vandyne.
Nation's Shrine, The.—Wiley.
New England.—Percival.
New England's Chevy Chase.—Hale.
New Fourth of July.—Irving.
New Fourths for Old.—Rice.
New Song, A.—*Unknown.*
O Mother of a Mighty Race.—Bryant.
Ode for the Fourth of July, 1786, An.—Lowell.
Ode: Sung in the Town Hall, Concord, July 4, 1857.—Emerson.
Ode to Independence Hall, An.—Mitchell.
Old Continentals, The.—McMaster.
On the Declaration of Independence.—Storrs.
Origin of the Declaration, The.—Fisher.
Our Barbarous Fourth.—Rice.
Our Boys Are Marching On.—Jewett.
Our Defenders.—Read.
Our Nation Forever.—Bruce.
Our National Anniversary.—Rice.
Our Whole Country.—*Unknown.*
Parody Parodized; or, The Massachusetts Song of Liberty, The.—Warren (*at.*).
Parson Allen's Ride.—Bruce.
Patience.—Linton.
Patriotic Boy, A.—Goodfellow.
Patriotic Pantomimes.—*Unknown.*
Patriotic Remnants.—Gillilan.
Paul Revere's Ride.—Curtis. *See* Centennial Celebration of Concord Fight.
Paul Revere's Ride.—Longfellow. *See* Tales of a Wayside Inn.
Pax Vobiscum.—Taylor.
People's Song of Peace.—Miller. *See* Song of the Centennial, The.
Perry's Victory on Lake Erie.—Percival.
Piece of Bunting, A.—Palmer.
Pilgrim Fathers.—O'Reilly.
Political Litany, A.—Freneau.
Predictions concerning the Fourth of July.—Adams.
Present Crisis, The.—Lowell.
Principles of the Revolution, The.—Quincy.
Progress of Liberty, The.—Bell.
Quarrel of Squire Bull and His Son Jonathan.—Paulding.
Rebecca and Abigail.—Bates.
Renaissance of Patriotism, A.—Manson.
Republic, The.—Longfellow. *See* Building of the Ship, The.
Reveille, The.—Harte.
Revolutionary Alarm, The.—Bancroft.
Revolutionary Rising, The.—Read. *See* Wagoner of the Alleghanies.
Revolutionary Sermon, A.—Breckenridge.
Rhapsody, A.—Clay.
Ride of Tench Tilghman, The.—Scollard.
Rising [in 1776], The.—Read. *See* Wagoner of the Alleghanies.
Rodney's Ride.—Brooks.
Safe and Sane Fourth of July, A.—West.
Saratoga Lesson, The.—Curtis.
Saratoga Monument Begun, The.—Seymour.
Settler, The.—Street.
Seventy-Six.—Bryant.
Ship of State, The.—Longfellow. *See* Building of the Ship, The.
Signing of the Declaration, The.—Lippard. *See* Legends of the American Revolution, 1776.
Some Early Independence Day Addresses.—*Various Authors.*
Song: "Hark! 'tis Freedom that calls, come patriots awake!"—*Pennsylvania Journal.*
Song for Lexington, A.—Weeks.
Song of 1876, The.—Taylor.
Song of Marion's Men, The.—Bryant.
Song of Peace, The.—Miller. *See* Song of the Centennial, The.
Song of the American Eagle.—*Unknown.*
Song of the Cannon, The.—Foss.
Song of the Mountaineers.—Read. *See* Wagoner of the Alleghanies.
South in the Revolution, The.—Hayne. *See* On Mr. Foot's Resolution in the United States Senate, January 21, 1830.
Speech against the Stamp Act.—Otis. *See* Rebels of Boston before the Revolution.
Speech in the Virginia Convention, 1775.—Henry.
Speech of James Otis in 1765.—Otis. *See* Rebels of Boston before the Revolution.
Stamp Act, The.—Grimshaw.
Stand by the Flag!—Wilder.
Stanzas on Freedom.—Lowell.
Star-Spangled Banner.—Key.
Star-Spangled Banner, The.—Watterson.
Struggle between Right and Wrong.—Lincoln. *See* Debate with Douglas, 1858.
Supposed Speech of John Adams on the Declaration of Independence.—Webster. *See* Adams and Jefferson.
Surrender of Burgoyne, The.—De Peyster.
Tea.—Maxwell.
This Land Is America.—Flanner.
Three Hundred Thousand More.—Gibbons.
Ticonderoga.—Wilson.
Tilghman's Ride from Yorktown to Philadelphia, October 19, 1781.—Pyle.
To England.—Boker.
To the Memory of the Brave Americans.—Freneau.
Torch of Liberty, The.—Moore.
Under the Old Elm.—Lowell.
Union, The.—Holmes.
Union, The.—Janvier.
Union and Liberty.—Holmes.
Union Linked with Liberty.—Jackson.
United States National Anthem.—Wallace.
Unknown Speaker, The.—Lippard. *See* Legends of the Revolution, 1776, or Washington and His Generals.
Unmanifest Destiny.—Hovey.
Valley Forge.—Saner.
Virginia Banishing Tea.—*Unknown.*
Vision of Liberty, The.—Ware.
Volunteer, The.—Cutler.
Voyage of the Good Ship "Union."—Holmes.
War Poem.—Le Gallienne.

War with America, The.—Pitt.
Warren's Address.—Pierpont.
Washington's Sword and Franklin's Staff.—Adams.
Webster's Reply to Hayne.—Webster. *See* Reply to Hayne.
Welcome to the Nations.—Holmes.
What Is America?—Lane.
What's in a Name?—More.
"Who Now Shall Sneer?"—Lowell.
Women of the Revolution.—Blake.
Yankee Doodle.—Bangs (?).
Yankee's Return from Camp, The.—Bangs (?).

SPECIAL BOOKS: DD — HE — HS (pp. 189-207) — IDAH—MC (Pt. II)—PEDC (pp. 204-227)—PEOR (pp. 315-328)—PSO (pp. 99-108)—SSSC (Pt. V)

LABOR DAY

(First Monday in September)

American Wage-Workers.—Roosevelt. *See* Speech at National Progressive Convention, 1912.
Aristocrats of Labor.—Stewart. *See* True Aristocrat, The.
Bridge Builders.—Simms.
Caliban in the Coal Mines.—Untermeyer.
Carpenter Christ.—Field.
Child Labor.—Gilman.
Child of the Romans.—Sandburg.
Chimney Sweeper (*or* Chimney-Sweeper), The.—Blake.
Clinker, The.—*Unknown*
Consecration, A.—Masefield.
Cry of the Children, The.—E. Browning.
Cry of the People.—Neihardt.
Culture the Result of Labor.—Wirt.
Day Is Coming, The.—Morris.
Dignity of Labor, The.—Hall.
Dignity of Labor, The.—*Unknown.*
Do It Right.—Buckner.
Earth's Noblemen.—*Unknown.*
Factories.—Widdemer.
Factory Girl.—Bodenheim.
Factory Girl.—*Unknown.*
Finding the Way.—Van Dyke.
Fire Tenders, The.—Crowell.
For A' That and A' That.—Burns.
Gospel of Labor, The.—Van Dyke.
Heritage, The.—Lowell.
Honor of Labor, The.—Carlyle. *See* Past and Present.
I Hear America Singing.—Whitman.
Ice Handler.—Sandburg.
In Service.—Letts.
Is There for Honest Poverty.—Burns.
Keep a-Pluggin' Away.—Dunbar.
Labor, *ff.*
Labor Is Worship.—Osgood.
Labor Song.—MacCarthy. *See* Bell-Founder, The.
Laborare Est Orare.—Osgood.
Laborer, The.—Gallagher.
Lay of the Laborer, The.—Hood.
Man Carrying Bale.—Monro.
Man Must Want.—Guest.
Man Out of Employment.—Miller.
Man Plowing.—Mirick.
Man with the Hoe, The.—Markham.
Man's a Man for A' That, A.—Burns.
Manual System.—Sandburg.
March of the Workers, The.—Morris.
Mary's Son.—Trent.
Mayor of Gary, The.—Sandburg.
"Men my brothers, men the workers."—Tennyson. *See* Locksley Hall.
Men of England.—Shelley.
Miner, The.—Burton.
Miner Laddie, The.—Skipsey.
Miners.—Owen.
Mowers, The.—Benton.
Muckers.—Sandburg.
New Houses.—Crowell.
Nobility of Labor.—Dewey.
Opportunity.—Braley.
Pay.—Masefield. *See* "Wanderer," The.
People Who Must.—Sandburg.
People's Anthem, The.—Elliott. *See* When Wilt Thou Save the People?
Played Out.—MacGill.
Pledge of Cheerfulness, The.—Cowper.
Plowman at the Plow.—Golding. *See* Ploughman at the Plough.
Poor and the Rich, The.—Lowell.
Prayers of Steel.—Sandburg.
Problem, The.—Whittier.
Psalm of Those Who Go Forth before Daylight.—Sandburg.
Quiet Work.—Arnold.
Rising of Labor.—Wilcox.
Riveter, The.—Sangster.
Shadow-Child (*or* Shadow Child), The.—Monroe.
Shovel Man, The.—Sandburg.
Smoke and Steel.—Sandburg.
Soldiers of the Plough, The.—Sangster.
Song from the Suds, A.—Alcott. *See* Little Women.
Song of Christian Workingmen.—Clark.
Song of Labor, The.—Lowater.
Song of Steam, The.—Cutter.
Song of the Broad-Axe.—Whitman.
Song of the Lower Classes, The.—Jones.
Song of the Shirt, The.—Hood.
Song of Work, A.—Blake.
Song to the Men of England.—Shelley.
Songs of Labor, Dedication.—Whittier.
Success ("If you want a thing bad enough").—Braley.
Thinker, The.—Braley.
Third Wonder, The.—Markham.
Time-Clock, The.—Towne.
To Labor Is to Pray.—Osgood.
Toil, *ff.*
Toiler, Canst Thou Dream?—Mitchell.
Toilers, The.—Markham.
True Aristocrat, The.—Stewart.
Useful Plough, The.—*Unknown.*
Village Blacksmith, The.—Longfellow.
Voice of Toil, The.—Morris.
Wage-Slaves, The.—Kipling.
Water Mill, The.—Doudney. *See* Man o' Airlie, The.
Welcome Man, The.—Mason.
When Nature Wants a Man.—Morgan.
Work.—Block.
Work.—E. Browning.
Work.—Carlyle.
Work.—Cary.
Work.—Lawrence.
Work.—Sabin.
Work: A Song of Triumph.—Morgan.
Work Gangs.—Sandburg.
Work Song.—*Unknown.*
Workers, The.—Malloch.
Workers, The.—Woodson.
Working Girls.—Sandburg.
Working Man's Song, The.—Blackie.

SPECIAL BOOKS: PEDC (pp. 230-251)—PEOR (pp. 329-342)—YFD (pp. 84-90)

LINCOLN'S BIRTHDAY

(February 12)

Abe Lincoln.—Guest.
Abe Lincoln's Honesty.—*Unknown.*
Abraham Lincoln, *ff.*
Abraham Lincoln, the Master.—Clark.
Abraham Lincoln Walks at Midnight.—Lindsay.
Abraham Lincoln's Place in History.—Newman.
Address at Gettysburg.—Lincoln. *See* Gettysburg Address.
All Hail the Name of Lincoln (*with music*).—Taylor.
Ann Rutledge.—Markham.
Anne Rutledge.—Masters. *See* Spoon River Anthology, The.
Another Washington.—Benton.
At Lincoln's Grave.—Thompson.
At Lincoln's Tomb.—Love.
At the Lincoln Memorial.—Brooks.
Beat! Beat! Drums!—Whitman.
Birthnight Candle, A.—Finley.
Bixby Letter, The.—Lincoln.
Boy from Hodgensville, The.—Love.
Boy That Hungered for Knowledge, The.—*Unknown.*
Brief Summary of Lincoln's Life, A.—Oldroyd.
British Tribute to Lincoln.—Taylor. *See* Abraham Lincoln.
Cabin Where Lincoln Was Born, The.—Morris.
Cenotaph of Lincoln, The.—McKay.
Character of Lincoln, The.—Herndon.
Choosing "Abe" Lincoln Captain.—*Unknown.*
Come, Lovely and Soothing Death.—Whitman. *See* When Lilacs Last in the Dooryard Bloom'd.
Credo.—Lieberman.
Crisis and the Hero, The.—Harrison.
Crown His Bloodstained Pillow.—Howe.
Dead President, The.—Sill.
Dear President, The.—Piatt.
Death Carol.—Whitman. *See* When Lilacs Last in the Dooryard Bloom'd.
Death of Abraham Lincoln, The.—Beecher. *See* Abraham Lincoln.
Death of Abraham Lincoln, The.—Whitman.
Death of Lincoln, The.—Bryant.
Douglas-Lincoln Debate.—Churchill. *See* Crisis, The.
Effect of the Death of Lincoln.—Beecher. *See* Abraham Lincoln.
Emancipation Group, The.—Whittier.
Emancipation Proclamation, The.—Garfield.
Emancipation Proclamation.—Lincoln.
Essay on Lincoln.—Lowell.
Extract of a Sermon on the Death of Abraham Lincoln, An.—Beecher. *See* Abraham Lincoln.
Farmer Remembers Lincoln, A.—Bynner.
February Twelfth.—Howliston.
First Inaugural Address, March 4, 1861.—Lincoln.
Garfield on the Death of Lincoln.—Garfield.
Gettysburg.—Shurtleff.
Gettysburg Address.—Lincoln.
Gettysburg Ode.—Taylor.
Give the Bug a Chance.—Mason.
God in History.—Bancroft.
Grandest Figure, The.—Whitman.
Great Oak.—Chapple.
Greatness of His Simplicity.—Delano.
Hand of Lincoln, The.—Stedman.
He Leads Us Still.—Guiterman.
Hero, A.—Coates.

Hero New, A.—Lowell. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.
His Choice and His Destiny.—Bristol.
His Face.—Coates.
Horace Greeley's Estimate of Lincoln.—Greeley. *See* Greeley on Lincoln.
Horatian Ode, An.—Stoddard. *See* Abraham Lincoln. ("Not as when," *etc.*).
How June Found Massa Linkum.—Phelps.
How Lincoln and Judge B—— Swapped Horses.—*Unknown.*
How Lincoln Became a National Figure.—Tarbell. *See* Life of Abraham Lincoln, The.
How Lincoln Was Abused.—*Unknown.*
Hush'd Be the Camps To-Day.—Whitman.
Hymn: "O Thou of soul and sense and breath."—Holmes.
In Hardin County, 1809.—Thompson.
In Memory of Lincoln.—Baldwin.
Injustice of Slavery, The.—Lincoln.
Letter to Horace Greeley.—Lincoln.
Letter to Mrs. Bixby.—Lincoln.
Life and Character of Abraham Lincoln.—Bancroft.
Lincoln, *ff.*
Lincoln: A Man Called of God.—Thurston.
Lincoln and McKinley.—Woodruff.
Lincoln as Cavalier and Puritan.—Grady. *See* New South, The.
Lincoln at Gettysburg.—Taylor. *See* Gettysburg Ode.
Lincoln Child, The.—Oppenheim.
Lincoln Circuit, The.—Laughlin.
Lincoln Exercise.—*Unknown.*
Lincoln Home, The.—Ackerman.
Lincoln Leads.—Irving.
Lincoln Statue, The.—Collins.
Lincoln—the Boy.—Riley.
Lincoln the Great Commoner.—Markham. *See* Lincoln, the Man of the People.
Lincoln, the Immortal.—Watterson.
Lincoln, the Lawyer.—Tarbell. *See* Life of Abraham Lincoln, The.
Lincoln, the Man of Destiny.—Watterson.
Lincoln, the Man of the People.—Markham.
Lincoln, the Tender-Hearted.—Bolton.
Lincoln's Address at Gettysburg.—Lincoln. *See* Gettysburg Address.
Lincoln's Birthday—February 12, 1809.—Swing.
Lincoln's Birthday—1918.—Bangs.
Lincoln's Departure from Springfield as Told by Billy Brown.—Tarbell. *See* Life of Abraham Lincoln, The.
Lincoln's Gettysburg Address.—Lincoln. *See* Gettysburg Address.
Lincoln's Greatness.—Washington.
Lincoln's Heart.—Butterworth.
Lincoln's Heart Throbs.—Depew.
Lincoln's Name for "Weeping Water."—*Unknown.*
Lincoln's Rules for Living.—Lincoln.
Lincoln's Way.—Tyrrell.
Majestic in His Individuality.—Newman.
Man Child Is Born, A.—Masters.
Man from Sangamon, at Gettysburg, The.—Young.
Man of Peace.—Carman.
Martyr and the Conqueror.—Beecher. *See* Abraham Lincoln.
Master, The.—Clark. *See* Abraham Lincoln, the Master.
Master, The.—Robinson.
Masterful, Great Man.—Tyrrell.
Maul, The.—Nealy.
Mild Rebuke to a Doctor.—*Unknown.*
Mother of Abraham Lincoln, The.—Tarbell. *See* Life of Abraham Lincoln, The.
Nancy Hanks.—Benét.
Nancy Hanks.—Monroe.
Nancy Hanks, Mother of Abraham Lincoln.—Lindsay.
New York Speech on Learning of President Lincoln's Assassination.—Garfield.
O Captain! My Captain!—Whitman.
Ode for the Burial of Abraham Lincoln.—Bryant. *See* Abraham Lincoln.
On a Bust of Lincoln.—Scollard.
On Lincoln.—Whitman. *See* O Captain! My Captain!
On Lincoln's Birthday.—Bangs.
On the Death of Lincoln.—Beecher. *See* Abraham Lincoln.
On the Death of President Lincoln.—Whitman. *See* O Captain! My Captain!
On the Life-Mask of Abraham Lincoln.—Gilder.
Our Greatest American.—Denton.
Our Martyr-Chief.—Lowell. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.
Our Sun Hath Gone Down.—Cary.
Out of the Cradle Endlessly Rocking.—Whitman.
Palmerston and Lincoln.—Bancroft.
Pardon.—Howe.
Parricide.—Howe.
Perfect Tribute, The.—Andrews.
President Lincoln's Grave.—Mason.
Proclamation, The.—Whittier.
Prose-Poetry of Lincoln, The.—Lincoln. *See* First Inaugural Address, March 4, 1861 *and* Second Inaugural Address, The.
Question of Legs, The.—*Unknown.*
Railsplitter's Reading, The.—Sandburg. *See* Abraham Lincoln.
Religious Character of Abraham Lincoln, The.—Tyler.
Reminiscences of Abraham Lincoln.—Ingersoll.
Second Inaugural Address, The.—Lincoln.
Shepherd of the People.—Brooks.
Soldier's Reprieve, The.—Robbins.
Some Foreign Tributes to Lincoln.—Stowe.
Sonnet in 1862.—Piatt.
Southern Soldier, The.—Grady. *See* New South, The.
Speech at Cooper Institute, February 27, 1860.—Lincoln.
Speech of Lincoln's, A.—Lincoln.
Speech on the Death of Abraham Lincoln.—Godwin.
Thanksgiving Proclamation.—Lincoln.
Three Greatest Americans, The.—Roosevelt.
To a Mother of Five Sons Killed in Battle.—Lincoln.
To Abraham Lincoln.—Piatt.
To Abraham Lincoln.—Whitman. *See* O Captain! My Captain!
To Borglum's Seated Statue of Abraham Lincoln.—Jordan.
To Lincoln's Bust in Bronze.—Gilder. *See* On the Life-Mask of Abraham Lincoln.
To Portrait of Lincoln.—Stoddard. *See* Abraham Lincoln ("This man," *etc.*).
To the Memory of Abraham Lincoln.—Bryant. *See* Abraham Lincoln.
To the Spirit of Abraham Lincoln.—Gilder.
Tolling.—Larcom.
Tribute to Lincoln.—Lowell. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.
Tributes to Lincoln.—*Various Authors.*
True Story of Abraham Lincoln.—*Unknown.*
Two February Birthdays.—Hadley *and* Denton.
Two Heroes.—Monroe. *See* Commemoration Ode.
Two Noblemen.—Littleton.
Voice from the Wilderness, A.—Sumner.
Was Lincoln King?—Bangs.
Washington and Lincoln.—McKinley.
When Lilacs Last in the Dooryard Bloom'd.—Whitman.
When Lincoln Came to Springfield.—Lindsay.
Wigwam Convention Nomination.—Tarbell. *See* Life of Abraham Lincoln, The.
William H. Herndon.—Masters. *See* Spoon River Anthology, The.
"With Charity for All."—Sherman.
Young Lincoln.—Markham.
Young Lincoln's Kindness of Heart.—*Unknown.*

SPECIAL BOOKS: DD (pp. 12-24)—PEDC (pp. 16-33, 357-364)—PEOR (pp. 216-230)

MEMORIAL DAY

(May 30)

Address at Gettysburg.—Lincoln. *See* Gettysburg Address.
Address to the Soldiers.—Manning.
After All.—Winter.
After Loos.—MacGill.
Aftermath.—Sassoon.
All Quiet along the Potomac.—Beers.
All under the Same Banner Now.—Ross.
America's Answer.—Lillard.
Anthem for Doomed Youth.—Owen.
Anxious Dead, The.—McCrae.
Are Dead Heroes Present?—*Unknown.*
Army Correspondent's Last Ride.—Townsend.
Army Overcoat, The.—Archibald.
As Toilsome I Wandered Virginia's Woods.—Whitman.
Ashes of Soldiers.—Whitman.
At Magnolia Cemetery.—Timrod.
Ballad of Heroes, A.—Dobson.
Battle-Field, The.—Dickinson.
Battle Hymn of the Republic.—Howe.
Beneath the Flag.—*Unknown.*
Bivouac of the Dead.—O'Hara.
Black Regiment, The.—Boker.
Blow, Bugles, Blow.—McGroarty.
Blue and the Gray, The, *ff.*
Brave at Home, The.—Read. *See* Wagoner of the Alleghanies, The.
Broken Bodies.—Golding.
Brook That Runs to France, The.—Minot.
Bugle Song of Peace.—Clark.
Burial of Grant, The.—Gilder.
Carry On!—Clark.
Chaplain's Prayer, A.—Coakley.
Cherished Names.—Smith.
Chickamauga.—Ferris.
Chickamauga.—*Unknown.*
Claribel's Prayer.—"Palmer."
Closing Scene, The.—Read.
Come Up from the Fields, Father.—Whitman.
Comrades Known in Marches Many.—Halpine.
Concord Hymn.—Emerson.
Conflict Ended, The.—Devens.
Cover Them Over with Beautiful Flowers.—*Unknown.*
Coward, The.—Matthews.
Dead Comrade, The.—Gilder.
Dead Soldier, A.—Montgomery.
Dead to the Living, The.—Binyon.
Death.—Mackintosh.
Death of Grant, The.—Bierce.
Death of Lyon, The.—Peterson.
Death the Peacemaker.—Flagg.
Debt Unpayable, The.—Bourdillon.
Decorating the Soldiers' Graves.—Savage.
Decoration.—Cooke.
Decoration.—Higginson.
Decoration Day, *ff.*

Decoration Day: A Vision of War.—Ingersoll. *See* Speech at Indianapolis, Indiana, Sept. 21, 1876.
Decoration Day at Charleston.—Timrod. *See* At Magnolia Cemetery.
Decoration Day on the Place.—Riley.
Decoration Day Oration.—Cochran.
Decoration Ode.—Davis.
Dirge: "How sleep the brave who sink to rest."—Collins.
Dirge: For One Who Fell in Battle.—Parsons.
Dirge for the Soldier.—Boker.
Do You Know What It Means?—*Unknown.*
Dreamers, The.—Clark.
Dresser, The.—Whitman.
Driving Home the Cows.—Osgood.
Drummer of Company C, The.—Meyers.
Dulce et Decorum.—Wilson.
Dying Words of Stonewall Jackson, The.—Lanier.
Eagle's Song, The.—Mansfield.
Elegiac.—Percival.
Enemies Meet at Death's Door.—Jackson.
Enlisted.—Hall.
Epicedium.—Miller.
Epitaph: "These who desired to live went out to death."—Abercrombie.
Epitaph for the Unknown Soldier.—Kohn.
Epitaph Written for the Liverpool University Roll of Honor.—Abercrombie.
Epitaphs of the War.—Kipling.
Eulogy on General Grant.—Beecher.
Eutaw Springs.—Freneau.
Faded Coat of Blue.—*Unknown.*
Field of the Grounded Arms, The.—Halleck.
Fields of War, The.—McLellan, *Jr.*
Flowers for the Brave.—Chapman.
Flowers for the Brave.—Thaxter.
Foes United in Death.—*Unknown.*
For Decoration Day, *ff.*
For Our Dead.—Scollard.
For the Fallen.—Binyon.
From Reveillè to Taps.—Rosslyn.
Gettysburg: A Mecca for the Blue and Gray.—Gordon.
Gettysburg Address.—Lincoln.
Gold Stars.—Cone.
Grant—Dying.—Harbaugh.
Grass.—Sandburg.
Graves of Our Dead, The.—Ingersoll.
Graves of the Patriots, The.—Percival.
Hallowed Ground.—Campbell.
Hallowed Ground.—Harding.
Harrow Grave in Flanders, A.—Ashburton.
Hear the Drums March By.—Carleton.
Heartstrong South and Headstrong North.—Lanier. *See* Psalm of the West, The.
Heroes.—Braley.
Heroes.—Housman.
Heroic Age, The.—Gilder.
Heroic Dead, The.—Emory.
High Tide at Gettysburg, The.—Thompson.
His New Suit.—Kiser.
Honor Our Patriot Dead.—*Unknown.*
How Shall We Honor Them?—Markham(?).
How Sleep the Brave!—Collins.
"How Sleep the Brave."—De la Mare.
How Will It Seem?—Towne.
Hymn for Memorial Day.—Timrod. *See* At Magnolia Cemetery.
Hymn Sung at the Completion of the Concord Monument.—Emerson.
I Have a Rendezvous with Death.—Seeger.
I Sing the Battle.—Kemp.
If War Be Kind.—Crane.
In Arlington.—Mead.
In Flanders Fields.—McCrae.
In Memoriam.—Mair.
In Memory of General Grant.—Abbey.
Iron Grays, The.—Halleck.
It Is Great for Our Country to Die.—Percival. *See* Elegiac.
John Burns of Gettysburg.—Harte.
Kearny at Seven Pines.—Stedman.
Keenan's Charge.—Lathrop.
Killed at the Ford.—Longfellow.
Knot of Blue and Gray, A.—*Unknown.*
Known Soldier, The.—Howe.
Lamentation, A.—Campion.
Last Roll-Call, The.—"M. Quad."
Legacy of Conflict, The.—Roosevelt.
Let Us Rejoice Together.—Sheridan.
Let War's Tempests Cease.—Longfellow.
Lexington.—Holmes.
Lincoln as Cavalier and Puritan.—Grady.
Little Flags, The.—Minot.
Little Giffen.—Ticknor.
Little Nan.—*Unknown.*
Little Stones, The.—Young.
Lonely Bugle Grieves, The.—Mellen. *See* Ode on the Celebration of the Battle of Bunker Hill, June 17, 1825.
Long Dead, The.—Mackay.
Lookout Mountain, 1863.—Catlin.
Mad Anthony's Charge.—Easton.
Magnolia Cemetery Ode.—Timrod.
Maine's Men, The.—*Unknown.*
Man, The.—"H. T. S."
Man He Killed, The.—Hardy. *See* Dynasts, The.
Man Who Wears the Button, The.—Thurston.
March, The.—Squire.
Marching Still.—Irving.
Marching through Georgia.—Work.
Marguerite.—Schroeder.
Memorial Day, *ff.*
Memorial Day, 1889.—Kiser.
Memorial Day, 1898.—Kauffman.
Memorial Day Messages.—*Various Authors.*
Memorial Day, Post-War.—Marshall.
Memorial Day Vision, A.—Ingersoll. *See* Speech at Indianapolis, Sept. 21, 1876.
Memorial Rain.—MacLeish.
Memorials on the Slain at Chickamauga.—Melville.
Messages, The.—Gibson.
Messmates.—Newbolt.
Monterey.—Hoffman.
Monument for the Soldiers, A.—Riley.
Monument's Message, The.—Allison.
Mourn Not the Dead.—Chaplin.
Muffled Drum's Sad Roll, The.—O'Hara. *See* Bivouac of the Dead.
Music in Camp.—Thompson.
My Autumn Walk.—Bryant.
My Little Boy.—Joyce.
Nation's Dead, The.—*Unknown.*
Nation's Dead, The.—Watterson.
New Beacons Set.—Rooney.
New Memorial Day, The.—Paine.
Night at Gettysburg.—Seitz.
No More the Thunder of Cannon.—Dorr.
Nobody's Tim.—Phelps.
North to the South.—Gilder.
Not on the Battle-Field.—Pierpont.
Nurse's Prayer, A.—Coakley.
O Captain! My Captain!—Whitman.
Ode: "How sleep the brave, who sink to rest!"—Collins.
Ode: "Sleep sweetly in your humble graves."—Timrod.
Ode for Decoration (*or* Memorial) Day, *ff.*
Ode, An: On the Unveiling of the Shaw Memorial on Boston Common.—Aldrich.
Ode Recited at the Harvard Commemoration, July 21, 1865.—Lowell.
Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead, at Magnolia Cemetery, Charleston, S. C.—Timrod. *See* Ode: "Sleep sweetly in your humble graves."
Ode Written in the Beginning of the Year 1746.—Collins.
Old Man and Jim, The.—Riley.
Old Sergeant, The.—Willson.
Old Soldier Dead.—Kohn.
On a Soldier Fallen in the Philippines.—Moody.
One beneath Old Glory.—*Unknown.*
One in Blue and One in Gray.—*Unknown.*
One Land, One Flag, One Brotherhood.—Collier.
Ongoing, The.—Siegrist.
Our Country's Defenders.—McKinley.
Our Dead Heroes.—Cooke.
Our Dead Soldiers.—Walker.
Our Heroes.—Andrew.
Our Honored Dead.—Beecher.
Our Nation Forever.—Bruce.
Our Soldier Dead.—Kohn.
Over Their Graves.—Stockard.
Pact, The.—Noyes.
Passing of the Unknown Soldier.—Owens.
Passing of Woodrow Wilson, Prophet of Peace, The.—Burns.
Past Rises before Me Like a Dream, The.—Ingersoll. *See* Speech at Indianapolis, Indiana, Sept. 21, 1876.
Peace to the Slumberers.—Moore.
Pensive on Her Dead Gazing.—Whitman.
Phantom Review, The.—Barker.
Picket-Guard, The.—Beers.
Poem Read at the Founding of the Gettysburg Monument.—Halpine.
Poppies.—Hanson.
Poppy Fields of Sergey, The.—McKinney.
Precious Lives.—Smith.
Pyres, The.—Hagedorn.
Reapers, The.—Watt.
Red Cross Nurse, The.—Thomas.
Reply, The.—Galbreath.
Requiem.—Lee.
Requiem for a Dead Warrior.—McInnis.
Requiem for a Young Soldier.—Coates.
Requiem for the Dead in Spain.—Rexroth.
Requiescant.—Scott.
Resurrection.—Hagedorn.
Reunited.—Stanton.
Reveille, The.—Harte.
Reveille.—O'Connor.
Robert E. Lee.—Howe.
Roll Call.—Shepherd.
Rouge Bouquet.—Kilmer.
Second Review of the Grand Army.—Harte.
Sentinel Songs.—Ryan.
Settin' the Flags.—Purdy.
Seventy-Six.—Bryant.
Shenandoah.—Sandburg.
Sheridan's Ride.—Read.
Sherman.—Gilder.
Sight in Camp in the Daybreak Gray and Dim, A.—Whitman.
Sing, Ye Trenches!—Crew.

Sleep, Comrades, Sleep.—Longfellow. *See* Decoration Day.
Smallest of the Drums, The.—Buckham.
Soldier, The.—Wolfe. *See* Requiem.
Soldier, Rest, Thy Warfare O'er.—Scott. *See* Lady of the Lake, The.
Soldier-Dead.—Emery.
Soldier's Cradle-Hymn, The.—McGuire.
Soldier's Dirge, A.—Harman.
Soldier's Grave, A.—Albee.
Soldier's Grave, The.—Muir.
Soldier's Offering, A.—Vickers.
Soldier's Reprieve, The.—*Unknown.*
Somebody's Darling.—La Conte.
Son.—Service.
Song for Decoration Day.—Bacon.
Song for Memorial Day.—Scollard.
Song of Marion's Men.—Bryant.
Song of Sherman's Army, The.—Halpine.
Song of the Camp, The.—Taylor.
Song of the Soldiers.—Halpine.
Splendidly Dead.—Doyle.
Spring at the Capital.—Allen.
Spring in War-Time.—Teasdale.
Stanzas on Freedom.—Lowell.
Strange Meeting.—Owen.
Such Is the Death the Soldier Dies.—Wilson.
Them Yankee Blankits.—Small.
They Went Forth to Battle but They Always Fell.—O'Sheel.
Three Hundred Thousand More.—Gibbons.
Through the Wheat.—*Unknown.*
To a Doughboy.—*Unknown.*
To the Forgotten Dead.—Woods.
To the Memory of the Brave Americans.—Freneau.
Tomb of Eternal Life, The.—Ryan.
Tramp, Tramp, Tramp.—Root.
Tribute to the Unknown.—Burrage.
Troop of the Guard, The.—Hagedorn.
Trumpet, The.—Thomas.
Two Veterans.—Whitman.
Under the Stars.—Rice.
Union of the Blue and the Gray.—Jackson.
Union Soldier.—Thurston.
United at Last.—*Unknown.*
Unknown, *ff.*
"Unknown" Dead, The.—Rathom.
Unknown Dead, The.—Timrod.
Unknown Soldier, The, *ff.*
Unmanifest Destiny.—Hovey.
Valley of the Shadow, The.—Galsworthy.
Vanquished.—Browne.
Vigil Strange I Kept on the Field One Night.—Whitman.
Voice of the Unknown Dead.—Stotesbury.
Volunteer, The.—Cutler.
Volunteer, The.—Stanton.
War Is Kind.—Crane.
War Song, A.—Blake.
War Widow, The.—Noyes.
We Keep Memorial Day.—Sherwood.
"We Shall Drink to Them That Sleep."—Robertson.
Weeds of the Army, The.—Crawford.
What the Bullet Sang.—Harte.
White Brigade, The.—Macy.
Who Marches Next Memorial Day?—Hall.
Women of the War.—Thomas.
Young Fellow My Lad.—Service.

SPECIAL BOOKS: DD (pp. 35-57) — GPWW — HS — MC—MDAH—PEDC (pp. 136-164, 393-404)—PSO (pp. 77-85)—SDE (pp. 169-175)—SSSC

Confederate Memorial Day

(Usually April 26)

Address to Ex-Confederates.—Taylor.
Again Brethren and Equals.—Patterson.
Albert Sidney Johnston.—Sherwood.
All Quiet along the Potomac Tonight.—Oliver.
Ashby.—Thompson.
Ashes of Soldiers.—Whitman.
At Magnolia Cemetery.—Timrod.
Ballad of Heroes, A.—Dobson.
Blue and the Gray, The.—Finch.
Blue and the Gray, The.—Flagg.
Bonnie Blue Flag, The.—McCarthy.
"Brigade Must Not Know, Sir, The."—*Unknown.*
Confederates Are Comin', The.—Stockdale.
Conquered Banner, The.—Ryan.
Countersign, The.—*Unknown.*
Death the Peacemaker.—Flagg.
Decoration Day at Charleston.—Timrod. *See* At Magnolia Cemetery.
Dixie: "Southrons, hear your country call you."—Pike.
Enlisted.—Hall.
Foes United in Death.—*Unknown.*
General Robert E. Lee.—*New York Herald.*
Georgia Volunteer, A.—Townsend.
Gettysburg: A Mecca for the Blue and Gray.—Gordon.
Greencastle Jenny.—Cone.
"He'll See It When He Wakes."—Lee.
Heroes of the South.—Hayne.
Hymn for Memorial Day. — Timrod. *See* At Magnolia Cemetery.
Jefferson Davis, *ff.*
Knot of Blue and Gray, A.—*Unknown.*
Land Where We Were Dreaming, The.—Lucas.
Lee to the Rear.—Thompson.
Lee's Farewell.—Lee.
Little Giffen.—Ticknor.
Magnolia Cemetery Ode.—Timrod.
Manassas.—Warfield.
Marthy Virginia's Hand.—Lathrop.
Memorial Day, 1889.—Kiser.
My Maryland.—Randall.
New Memorial Day, The.—Paine.
New South, The.—Grady.
North to the South.—Gilder.
Not Understood.—Bracken.
Oath of Freedom, The.—Hope.
Ode: "Sleep sweetly in your humble graves."—Timrod.
Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead, at Magnolia Cemetery, Charleston, S. C.—Timrod. *See* Ode: "Sleep sweetly in your humble graves."
Ode to the Confederate Dead.—Tate.
One beneath Old Glory.—*Unknown.*
Only a Soldier's Grave.—Jones.
Order for a Day of Fasting.—Lee.
Our Reunited Country.—Howell.
Over Their Graves.—Stockard.
Reading the List.—*Unknown.*
Robert E. Lee.—Daniel.
Robert E. Lee.—Howe.
Sentinel Songs.—Ryan.
Song of the Rebel, The.—Cook.
South in the Revolution, The.—Hayne. *See* On Mr. Foot's Resolution in the United States Senate, January 21, 1830.
Southern Soldier, The.—Grady. *See* New South, The.
Stonewall Jackson.—Flash.
Stonewall Jackson's Death.—Russell.
Stonewall Jackson's Way.—Palmer.
Sweet South, The.—Simms.
Sword of Robert Lee, The.—Ryan.
Under One Blanket.—Hope.
Under the Shade of the Trees.—Preston.
United at Last.—*Unknown.*
Virginians of the Valley, The.—Ticknor.
Volunteer, The.—Stanton.
Warship "Dixie," The.—Stanton.
We Conquer or Die.—Pierpont.

MOTHER'S DAY

(Second Sunday in May)

Absence.—Willis.
Ad Matrem.—Fane.
Ad Matrem Amantissimam et Carissimam Filii in Aeternum Fidelitas.—O'Hara.
American Motherhood.—Roosevelt.
Ancient Toast, An.—*Unknown.*
Armenian Song.—Stoddard.
Art Thou Living Yet?—Clark.
As at Thy Portals also Death.—Whitman.
Autumn.—Untermeyer.
Ballad of the Harp-Weaver, The.—Millay.
Beautiful Hands.—Gates.
Before and After School.—*Unknown.*
Before It Is Too Late.—Griffith.
Bible My Mother Gave Me, The.—*Unknown.*
Black Cottage, The.—Frost.
Blessed Name of Mother, The.—Fetter.
Boy's Mother, A.—Riley.
Bravest Battle, The.—Miller.
But Only One Mother.—Wiggin.
C. L. M.—Masefield.
Child and Mother.—Field.
Childher, The.—McCarthy.
Children.—Landor.
Daguerreotype, The.—Moody.
Dear Old Mothers.—Ross.
Dear Old Toiling One, The.—Gray.
Dinna Chide the Mither.—Sangster.
Dream, The, *sel.*—Norton.
End, The.—Tagore.
English Mother, An.—Johnson.
Eugene Field on Motherhood.—Below.
Fairy Book, The.—Gale.
Fellow's Mother, A.—*Unknown.*
For You, Mother.—Conkling.
Gift, The.—Lovejoy.
God's Answer to a Grieving Mother.—Camden.
Good Wife.—Campion.
Good-by—To My Mother.—Larkin.
Half-waking.—Allingham.
Happy Hour, The.—Butts.
Have You Written to Mother?—Ronalson.
Heigh-ho! Daisies and Buttercups.—Ingelow. *See* Songs of Seven.
Her Hands.—Branch. *See* Songs for My Mother.
Her Mother.—Cary.
Her Words.—Branch. *See* Songs for My Mother.
His Mother in Her Hood of Blue.—Reese.
His Mother's Apron-Strings.—Barrows.
His Mother's Sermon.—"Maclaren." *See* Beside the Bonnie Brier Bush.
His Mother's Song.—*Unknown.*

Homesick.—Gray.
House at Evening, The.—Benét.
How an Angel Looks.—*Unknown.*
I Miss Thee, My Mother.—Cook.
I Must Not Tease My Mother.—Sigourney.
In Her Paths.—Thompson.
In the Firelight.—Field.
In the Mantle of God.—Pulsifer.
It Is Not Yours, O Mother, to Complain.—Stevenson.
Justified Mother of Men, The.—Whitman.
Kid's Composition on Mothers, A.—Shute.
Kissed His Mother.—Rexford.
Knight's Toast, The.—*Unknown.*
Laurels of a Mother, The.—Beck.
Left Alone.—*Toronto Globe.*
Little Girl That Mother Used to Be.—Turner.
Little Mamma.—"Paul."
Little Mother of Mine.—Kipling.
Little Mothers, *ff.*
Lines on Receiving His Mother's Picture.—Cowper.
Longing for Home.—Ingelow. *See* Songs of Seven.
Maternity.—Deutsch.
Maternity.—Field.
Maternity.—Ingelow. *See* Songs of Seven.
Merchant, The.—Tagore.
Modern Mother, The.—Meynell.
Monica, St. Augustine's Mother.—*Unknown.*
Mother, The, *ff.*
Mother and Child.—Simms.
Mother and Home.—Holden.
Mother and I.—Field.
Mother and Son.—Morris.
Mother and Son.—Stevenson.
Mother Dear.—Van Hoesen.
Mother Does Without.—Montague.
Mother, Home and Heaven.—*Unknown.*
Mother in the House, The.—Hagedorn.
Mother Love.—*Unknown.*
Mother of, *etc., ff.*
Motherhood.—Lee.
Motherless.—E. Browning. *See* Aurora Leigh.
Motherlook, The.—Nesbit.
Mother-Love.—Norwood.
Mother-Prayer.—Widdemer.
Mother o' Mine.—Kipling. *See* Light That Failed, The.
Mother-in-Law.—Adams.
Mothers.—Cavender.
Mothers.—Sabin.
Mothers and Motherhood.—*Unknown.*
Mothers—and Others.—Wells.
Mothers at the Windows, The.—Guest.
Mother's Birthday, A.—Van Dyke.
Mother's Daring, A.—Nicholls.
Mother's Day, *ff.*
Mother's Day Entertainment.—*Unknown.*
Mother's Eyes.—Powell.
Mother's Hymn, The.—Bryant.
Mother's Hymns.—Weatherbee.
Mother's Lament, A.—Wordsworth. *See* Affliction of Margaret, The.
Mother's Love, *ff.*
Mother's Lullaby.—Short.
Mothers of Men.—Miller. *See* Bravest Battle, The.
Mother's Picture, A.—Stedman.
Mother's Portrait, A.—Cowper.
Mother's Prayer, A.—Gemmer.
Mother's Prayer, A.—Ramsey.
Mother's Return, The.—Wordsworth.
Mother's Room.—*Unknown.*
Mother's Songs.—Smith.
My Love for You, Mother.—Swasey.
My Mamma.—Crampton.
My Mother, *ff.*
My Mother at the Gate.—Edwards.
My Mother's Bible.—Morris.
My Mother's Grave.—*Unknown.*
My Mother's Hands, *ff.*
My Mother's House.—Tietjens.
My Mother's Hymns.—Wetherbee.
My Mother's Picture.—Cowper.
My Mother's Song.—Johnston.
My Mother's Stories.—Heckman.
My Song.—Tagore.
My Trust.—Whittier.
Nobody Knows—but Mother.—*Unknown.*
Old Arm Chair, The.—Cook.
Old Mothers.—Ross.
On the Receipt of My Mother's Picture Out of Norfolk.—Cowper.
Only One Mother.—Cooper.
Order for a Picture, An.—Cary.
Our Madonna at Home.—Pombo.
Our Mother.—Cooper.
Our Mothers.—*Unknown.*
Parenthood.—Farrar.
Patriot Mother, The.—*Unknown.*
Pensioning Mothers.—*Literary Digest.*
Piano.—Lawrence.
Prayer for a Sleeping Child, A.—Davies.
Proclamation, A.—Wilson.
Resisting a Mother's Love.—*Unknown.*
Revolt of Mother, The.—Wilkins.
Rock Me to Sleep.—Akers.
Sad Mother, The.—Tynan.
School, Before and After.—*Unknown.*
Seven Times Four.—Ingelow. *See* Songs of Seven.
Seven Times Seven.—Ingelow. *See* Songs of Seven.
Seven Times Six.—Ingelow. *See* Songs of Seven.
"She Made Home Happy."—Coyle.
She Was "Somebody's Mother."—*Unknown.*
Shrine, The.—Dolben.
Somebody's Mother.—*Unknown.*
Song for Mother's Day, A.—Wilkinson.
Song for My Mother, A—Her Hands.—Branch. *See* Songs for My Mother.
Song for My Mother, A—Her Stories.—Branch. *See* Songs for My Mother.
Song of the Old Mother, The.—Yeats.
Songs My Mother Sang, The.—Mitchell.
Songs My Mother Sung, The.—Wakeman.
Sonnets in Memory of My Mother.—Miller.
Story of a Mother, The.—Anderson.
Story of the Wrinkles, The.—Nesbit.
Thought for Mothers' Day, A.—Barry.
Tired Mothers.—Smith.
To a Child Embracing His Mother.—Hood.
To His Mother, C. L. M.—Masefield.
To Mother.—Alcott.
To My First Love, My Mother.—C. Rossetti.
To My Mother, *ff.*
Toast to Our Mothers.—*Unknown.*
Transfiguration.—Alcott.
Tribute to Mother, A.—Draper.
Tribute to Mother.—*Unknown.*
Tribute to Motherhood, A.—Tennyson. *See* Princess, The.
Valentines to My Mother.—C. Rossetti.
Visions.—Leamy.
Voice, The.—Gale.
Watcher, The.—Widdemer.
What Is Home without a Mother?—Hawthorne.
What Rules the World.—Wallace.
When Mither's Gane.—*Unknown.*
When Mother Combed My Hair.—Riley.
When Mother Is Away.—Furlong.
When Mother's Sick.—Herschell.
When She a Maiden Slim.—Hewlett.
Which Loved Her Best?—"Allison."
White Carnation, The.—Sangster.
With Love—From Mother.—Day.
World's Bid for a Man, The.—Stuart.
World's Mothers Have the Power to Mold the Future.—Astor.
You Mean My Mother.—*Unknown.*
Your Gifts.—Heyward.

SPECIAL BOOKS: DD—MOAH—PEDC (pp. 112-133, 385-392) —PSO (pp. 65-74)

NAVY DAY
(October 27)

Admiral Death.—Newbolt.
American Navy, The.—Long.
Armed Liner, The.—Sarson.
Ballad for a Boy, A.—Cory.
Ballad of Manila Bay, A.—Roberts.
Battle of Erie, The.—*Unknown.*
Battle of Manila.—Lodge. *See* War with Spain, The.
Battle of Plattsburg, The.—*Unknown.*
Battle of Plattsburg Bay, The.—Scollard.
Battle of Santiago.—Lodge. *See* War with Spain, The.
Battle of the Baltic.—Campbell.
Battle Song.—Wilson.
Battle-Ship and Torpedo-Boat.—"J. W. M."
Battleships.—Petri.
Bay Fight, The.—Brownell.
Bold Hawthorne (*or* Hathorne).—*Unknown.*
"Bon Homme Richard," The.—"Crane."
"Bonhomme Richard" and "Serapis," The.—Freneau.
Captain Stood on the Carronade, The.—Marryat. *See* Snarley-yow, or The Dog Fiend.
"Constitution's" Last Fight, The.—Roche.
Craven.—Newbolt.
Cruise of the Fair American, The.—*Unknown.*
Cruise of the "Monitor," The.—Baker.
Cruisers.—Kipling.
"Cumberland," The.—Longfellow.
David Glasgow Farragut.—Rice.
Defeat and Victory.—Rice.
Derelict, The.—Kipling.
Destroyers, The.—Kipling.
Destroyers.—"Klaxon."
Dewey at Manila.—Johnson.
Dewey in Manila Bay.—Risley.
Drake's Drum.—Newbolt.
Farragut.—Meredith.
Fighting Race, The.—Clarke.
Fighting "Téméraire," The.—Newbolt.
First American Sailors.—Rice.
Firstfruits in 1812.—Rice.
Frigate "Constitution," The.—Arden.
Great Galleon, The.—Aston.
Harbor Mine, The.—"F. McK."
Hawke.—Newbolt.
Hervé Riel.—R. Browning.
How We Burned the "Philadelphia."—Eastman.
In Action.—*Unknown.*

Island Hawk, The.—Noyes.
Jack Creamer.—Roche.
Kilmeny.—Noyes.
Life on the Ocean Wave, A.—Sargent.
Lifeboat, The.—Sims.
Lightship, The.—Johnson.
Loss of the "Royal George," The.—Cowper.
Man Behind, The.—Malloch.
Marines, The.—Smylie.
Men behind the Guns, The.—Rooney.
Messmates.—Newbolt.
Need of an Efficient Navy.—Roosevelt.
New Beacons Set.—Rooney.
Night Quarters.—Brownell.
Ode: On the Frigate "Constitution."—Freneau.
Of Mariners.—Vinal.
Old Admiral, The.—Stedman.
Old Ironsides.—Holmes.
Old Navy, The.—Marryat. *See* Snarleyyow, or The Dog Fiend.
Old Ships.—Morton.
Old "Superb," The.—Newbolt.
Old Way, The.—Hopwood.
On Board the "Cumberland" [, March 7, 1862].—Boker.
On the Capture of the "Guerrière."—Freneau.
On the Death of Decatur.—Crafts.
On the Loss of the "Royal George," The.—Cowper.
On the Memorable Victory of Captain Paul Jones.—Freneau.
Our Navy.—*Unknown.*
Passing of Richard Somers, The.—Rice.
Paul Jones.—Phelon.
Paul Jones ("American frigate from Baltimore came, An").—*Unknown.*
Paul Jones ("Song unto Liberty's brave Buccaneer, A").—*Unknown.*
Perry's Victory.—*Unknown.*
Perry's Victory on Lake Erie.—Percival.
Press-Gang, The.—*Unknown.*
"Remember the 'Maine.' "—Wilson.
Reuben James.—Roche.
"Revenge," The.—Tennyson.
River-Fight, The.—Brownell.
Sailor, What of the Debt We Owe You?—Stuart.
Sailor-Man, The.—Howe.
Sea Stuff.—Emery.
"Shannan" and the "Chesapeake," The.—Bouvé.
Ships That Sail in the Night.—McMullen.
Song for All Seas, All Ships.—Whitman.
Song of Manila, The.—Sterne.
Song of the Battle-Ships.—Harper.
Song of Then and Now.—Barnes.
Souls of the Righteous, The.—Nichols.
Spain's Last Armada.—Rice.
Tacking Ship off Shore.—Mitchell.
Three Bells, The.—Whittier.
Torpedo-Boat, The.—Barnes.
Trafalgar.—Hardy. *See* Dynasts, The.
Twins in the Turret, The.—Bocock.
Two Captains, The.—Cory.
Victory of Perry, The.—Cary.
Warship of 1812.—*Philadelphia Record.*
Watchin' Out for Subs.—"U. A. L."
When the Great Gray Ships Come In.—Carryl.
Yankee Man-of-War, The.—*Unknown.*
Yankee Thunders.—*Unknown.*
Ye Mariners of England.—Campbell.

SPECIAL BOOK: SG

NEW YEAR'S DAY
(January 1)

Address to the Old Year—1866.—Timrod.
All thro' the Year.—*Unknown.*
Another Year.—O'Hagan.
Another Year [Is Dawning].—Havergal.
At the Portal.—Havergal.
Auld Lang Syne.—Burns.
Backward—Forward.—*Unknown.*
Child and the Year, The.—Thaxter.
Child's Good-Bye to the Old Year, A.—*Unknown.*
Closing Year, The.—Prentice.
Death of the Old Year.—Tennyson.
December 31.—Kiser.
Dirge for the Year.—Shelley.
Dying Year, The.—Hill.
Farewell to the Old Year.—Doudney.
For the New Year.—Hoyland.
Gone Home on New Year's Eve.—Weatherley.
Greeting on New Year's Morning, A.—*Unknown.*
Highland New Year's Blessing.—*Unknown.*
"I Am with Thee."—Allen.
Imagination.—Davidson. *See* New Year's Eve.
King Is Dead, Long Live the King, The.—Moulton.
Masque of the New Year, The.—Wilbor.
Message of the New Year, The.—*Unknown.*
Mr. Dooley on New Year's Resolutions.—Dunne.
New Leaf, A.—Wheeler.
New Year, The, *ff.*
New Year Is a Banner, The.—Sangster.
New-Year Prayer.—Kramer.
Old Year, The, *ff.*
Old Year and the New, The, *ff.*
On the Threshold.—Baldwin.
Plea for the Old Year, A.—Moulton.
Prayer for the New Year, A.—Armitage.
Prayer for the New Year, A.—*Unknown.*
Rejoicing upon the New Year's Coming of Age.—Lamb.
Resolve.—Wilcox.
Ring Out, Wild Bells.—Tennyson. *See* In Memoriam.
Sambo's New Year Sermon.—Jones.
Song for New Year's Eve, A.—Bryant.
Song of the New Year.—Riley.
To the New Year.—Riley.
Two Roads, The.—Richter.
Watch Night.—Bonar.
Way to a Happy New Year, A.—Beattie.
Where Do the Old Years Go?—Sangster.
Will the New Year Come To-Night?—Eager.
Year Ahead, The.—Powers.

SPECIAL BOOKS: HS—PEDC (pp. 2-13)—PSO (pp. 3-17)

PEACE DAY
(November 11)

A. E. F.—Sandburg.
Aftermath.—Sassoon.
Anthem for Doomed Youth.—Owen.
Arsenal at Springfield, The.—Longfellow.
Attack.—Sassoon.
Battle of Blenheim, The.—Southey.
Blessings of Peace.—Longfellow.
Boy in Armor, The.—Hagedorn.
Bugle Song of Peace.—Clark.
Crown, The.—Combes.
Dawn of Peace, The.—Noyes.
Disarmament.—Whittier.
Dream of Peace, A.—Chamberlin.
Flag of Peace, The.—Gilman.
"He Shall Speak Peace."—Clark.
International Ode.—Holmes.
League of Love in Action, The.—Markham.
Man He Killed, The.—Hardy. *See* Dynasts, The.
1914.—Brooke.
Ode to Peace, *ff.*
Pacifists.—Howe.
Passing of Woodrow Wilson, Prophet of Peace.—Burns.
Path to Peace, The.—Robins.
Peace.—Cary.
Peace.—Longfellow.
Peace.—Markham.
Peace.—Oxenham.
Peace.—Pulsifer.
Peace.—Scollard.
Peace.—Shirley. *See* Imposture, The.
Peace.—Warren.
Peace.—Wilson.
Peace on Earth.—Freeman.
Peacemakers.—Sackville.
People's Peace, The.—Holmes.
People's Song of Peace.—Miller. *See* Song of the Centennial.
Prayer for Peace, The.—Noyes.
Reign of Peace, The.—Starck.
Settler, The.—Kipling.
Strange Meeting.—Owen.
Thousand Years of Peace, The.—Tennyson. *See* In Memoriam ("Ring out, wild bells").
To America.—Austin.
To Jane Addams at the Hague.—Lindsay.
To Peace.—Bates.
Two Armies, The.—Holmes.
Universal Peace, The.—Tennyson. *See* Locksley Hall ("For I dip't").
War Is Kind.—Crane.
"When There Is Peace."—Dobson.
When War Shall Be No More.—Longfellow.
Wife, The.—Service.
World Hymn, A.—Lawson.

SPECIAL BOOKS: OHPP—RH (pp. 309-332)

ROOSEVELT'S (THEODORE) BIRTHDAY
(October 27)

A. E. F. to T. R., The.—Robinson.
All Ours.—Stafford.
America's Triumvirate.—Conant.
At Sagamore.—Robinson.
Gone Is Ulysses.—Eglinton.
Half Mast the Flag.—Cole.
He Loved Not Rest.—Cone.
Hunter Tiring of the Chase, The.—Cooke.
Hymn of Welcome.—Thayer.
Leader of Men.—Anderson.
Live Thou in Nature.—Gilder.
Makings of a Roosevelt, The.—Conant.
Man, A.—Scollard.
Man Who Can, The.—Smith.
Most Courageous American, The.—Harding.
Ode in Memory of Theodore Roosevelt.—Altrocchi.
Our Colonel.—Guiterman.
Our Great Captain.—Foulke.
Pilgrimage, The.—Bond.
Prophet, The.—Clark.
Requiem, A.—Everett.

Rich Man's Son Succeeds, A.—Hillis.
Ring Down Life's Mammoth Curtain.—Miller.
Roosevelt, *ff.*
Sayings.—Roosevelt.
Story of T. R., The.—Paulmier.
Success.—Roosevelt. *See* Autobiography.
Theodore Roosevelt, *ff.*
Theodore Roosevelt—Pilot and Prophet.—Towne.
Though Others Slept.—Gilbert.
To Theodore Roosevelt.—Hay.
Valiant for Truth.—Robinson.
We Cannot Think of Him as of the Dead.—Rooney.
Whose Name We Laud.—Clark.

SPECIAL BOOK: PEDC (pp. 298-303)

ST. PATRICK'S DAY
(March 17)

Adieu to Belashanny.—Allingham.
After Death.—Parnell.
"Ballyvourney."—Boyd.
Bard's Chant.—Shirley. *See* Saint Patrick for Ireland.
Birth of Ireland.—*Unknown.*
Birth of Saint Patrick, The.—Lover.
Come Back to Erin!—Sheehan.
County Mayo, The.—Lavelle.
Dawning o' the Year, The.—Blake.
Dublin.—Lever.
Erin.—Digby.
Erin.—Drennan.
Fair Hills of Ireland, The.—*Unknown.*
Feast of Gael, The.—O'Reilly.
Grandma's Shamrocks.—Sutton.
Green Little Shamrock of Ireland, The.—Cherry.
Harp That Once through Tara's Halls.—Moore.
Ireland, *ff.*
Irish Astronomy.—Halpine.
Irish Molly O.—Fahy.
Irish Molly O.—*Unknown.*
Irish Schoolmaster, The.—Sidney.
Jimmy Hoy.—Lover.
Kathaleen Ny-Houlahan!—*Unknown.*
King's Daughter, The.—Henderson.
Origin of Ireland, The.—*Unknown.*
St. Patrick.—Brisbane.
St. Patrick.—Markham.
Saint Patrick and the Imposter.—De Vere.
St. Patrick of Ireland, My Dear!—Maginn.
St. Patrick Was a Gentleman.—Bennett.
St. Patrick's Day.—King.
St. Patrick's Day.—Hammond.
St. Patrick's Martyrs.—*Unknown.*
St. Patrick's Treasure.—Carrol.
Shamrock, The, *ff.*
Shan Van Vocht, The.—*Unknown.*
Sons of Patrick, The.—Dollard.
Wearin' of the Green, The.—*Unknown.*
Wearing of the Green.—Boucicault.
Wearing of the Green.—Irving.
Winding Banks of Erne; or, The Emigrant's Adieu to Ballyshannon.—Allingham.

SPECIAL BOOK: DD (pp. 299-307)

ST. VALENTINE'S DAY
(February 14)

Ae Fond Kiss.—Burns.
Ah, Love, but a Day.—R. Browning.
"All my past life is mine no more."—Wilmot.
An Thou Were My Ain Thing.—Ramsay.
Ask Me No More Where Jove Bestows.—Carew.
Baby's Valentine.—Richards.
Ballade of My Lady's Beauty.—Kilmer.
Bedouin Song.—Taylor.
Believe Me, if All Those Endearing Young Charms.—Moore.
Bill from Cupid, A.—Guiterman.
Birthday, A.—C. Rossetti.
Blue Valentine, A.—Kilmer.
Candles.—Deutsch.
Certain Young Lady.—Irving.
Cherry-Ripe.—Campion.
Come Not near My Songs.—Shoshone Indians.
Constancy.—Sylvester.
Cupid's Exchange.—Bradley.
Dream Garden, A.—Chaucer. *See* Parlement of Foules, The.
Drink to Me Only with Thine Eyes.—Jonson.
Evening Song.—Lanier.
First Valentine, The.—*Unknown.*
Flower Tokens.—*Unknown.*
Garden, The.—Meynell.
Go Lovely Rose.—Waller.
Hail, Bishop Valentine.—Donne.
Heart's Country, The.—Wilkinson.
Her Valentine.—Riley.
How Do I Love Thee.—E. Browning. *See* Sonnets to the Portuguese (XLIII).
"I dare not ask a kiss."—Herrick.
I Love My Jean.—Burns.
I Prithee Send Me Back My Heart.—Suckling.
I Will Make You Brooches.—Stevenson.
If I Were King.—McCarthy. *See* If I Were King (*introd. poem*).
In a Latticed Balcony.—Naidu.
Inclusions.—E. Browning.
Jean.—Burns.
Journey's End.—Bynner.
King and Queen.—*Unknown.*
Lavender's Blue.—*Unknown.*
Light.—Bourdillon.
Lillies Are White.—*Unknown.*
Lines: "Love within the lover's breast."—Meredith.
Little Love-God, The.—Meleager.
Little Rose Is Dust, My Dear.—Conkling.
Little Wife, The.—Greenaway.
Lover, The.—Ransom.
Lover's Posy, The.—Rufinus.
Love's Omnipresence.—Sylvester.
Love's Philosophy.—Shelley.
Lyric: "Give me a light," *etc.*—Masefield.
Mary Morison.—Burns.
Match, A.—Swinburne.
My Ain Wife.—Laing.
My Dear and Only Love.—Graham.
My Heart Is Like a Singing Bird.—C. Rossetti.
My Heart Shall Be Thy Garden.—Meynell.
My Love Is Like a Red, Red Rose.—Burns.
My True Love Hath My Heart.—Sidney. *See* Arcadia.
Name, The.—Parrish.
Night Has a Thousand Eyes.—Bourdillon.
O Wert Thou in the Cauld Blast.—Burns.
Passionate Shepherd to His Love.—Marlowe.
Phyllis Is My Only Joy.—Sedley.
Plea, A.—Guiterman.
Posy Ring, The.—Marot.
Proof.—Dickinson.
Proposal.—Taylor.
Protest, The.—Lowell.
Rag Dolly's Valentine, The.—Guiterman.
Red, Red Rose, A.—Burns.
Rider, The.—Scollard.
Romance.—Stevenson.
Rondel: To His Mistress, to Succor His Heart.—Froissart.
St. Valentine Rondel, A.—Chaucer. *See* Parlement of Foules, The.
St. Valentine's Day, *ff.*
Send Her a Valentine.—Guest.
Singing of Yourself in Me, The.—Hallet.
Song: "Ask me no more where Jove bestows."—Carew.
Song: "Beauty and merit now are join'd."—Hopkinson.
Song: "Flower unfolds its dawning cup, The."—Meredith.
Song: "Go lovely Rose."—Waller.
Song: "How do I love you?"—McLeod.
Song: "How many times do I love thee, dear?"—Beddoes. *See* Torrismond.
Song: "I feed a flame within."—Dryden. *See* Secret Love; or, The Maiden Queen.
Song: "I prithee send me back my heart."—Suckling.
Song: "Love is cruel, Love is sweet."—MacDonagh.
Song: "Love, love today, my dear."—Mew.
Song: "Love within the lover's breast."—Meredith.
Song: "Night has a thousand eyes, The."—Bourdillon.
Song: "Not from the whole wide world I chose thee."—Gilder. *See* New Day, The.
Song: "Oh, you hear sweet music."—McClure.
Song: "Phyllis, for shame! let us improve."—Sackville.
Song: "Tomorrow is St. Valentine's Day."—Shakespeare. *See* Hamlet.
Song: Mary Morison.—Burns.
Song to One, A.—Daly.
Sonnet: "Go, Valentine, and tell that lovely Maid."—Southey.
Sonnet: "Look, Delia, how we esteem the half-blown rose."—Daniel. *See* To Delia.
Sonnet: "Were I as base as is the lowly plain."—Sylvester.
Sonnet: "Why should you be astonished that my heart."—Seeger.
There Is a Garden in Her Face.—Campion.
There's Gowd in the Breast.—Hogg.
To a Distant Friend.—Wordsworth.
To a Maid Demure.—Sill.
To Celia.—Jonson.
To Clarastella on St. Valentines Day Morning.—Heath.
To Electra.—Herrick.
To Mistress Barbara.—Field.
Valentine, A, *ff.*
Valentine for My Mother.—Kilmer.
Valentine for My Mother.—Lee.
Valentine to My Wife, A.—Field.
Valentine to One's Wife.—Erskine.
Valentine Verses.—Page.
Valentine's Day, *ff.*
Valentine's Message, The.—Hill.
We Have Not Hurried Love.—Emans.
Were I As Base As Is the Lowly Plain.—Sylvester.
When, in Disgrace with Fortune and Men's Eyes.—Shakespeare. *See* Sonnets (XXIX).
When You Send a Valentine.—Hill.
White Rose, A.—O'Reilly.
Why Art Thou Silent.—Wordsworth.
Winter's Tale, A.—Sherman.
Ye Little Birds that Sit and Sing.—Heywood. *See* Fair Maid of the Exchange.
You Are So Beautiful.—Sterling.

SPECIAL BOOKS: DD (pp. 308-310)—HS (pp. 108-119)

THANKSGIVING DAY

(Last Thursday in November, or by Presidential proclamation)

American Feast, The.—*Unknown.*
Beautiful World, The.—Childress.
Beryl's Happy Thought.—Howard.
Boy's Opinion, A.—*Unknown.*
Boy's Thanksgiving, A.—Child.
Cat's Thanksgiving Day.—*Unknown.*
Child's Thought of Harvest, A.—"Coolidge."
Corn Song, The.—Whittier. *See* Huskers, The.
Country Thanksgiving, A.—*Unknown.*
Cousin John.—"C. T. B."
Day before Thanksgiving, The.—Pixley.
De Circus Turkey.—King.
De Thanksgivin' Blessin'.—Piner.
Every Day Thanksgiving Day.—Spofford.
Father John's Thanksgiving.—Eaton.
Feast of Harvest, The.—Stedman.
Feast Time of the Year, The.—*Unknown.*
Festival Days.—Davis.
First Thanksgiving, The.—Brotherton.
First Thanksgiving, The.—Butterworth.
First Thanksgiving, The.—Guiterman.
First Thanksgiving, The.—Scollard.
First Thanksgiving Day, The.—Preston.
First Thanksgiving Day, The.—Wiggin *and* Smith.
First Thanksgiving Day of New England, The.—Austin.
Forever on Thanksgiving Day.—Nesbit.
Give Thanks fer What?—Croffut.
Giving Thanks.—*Unknown.*
God Bless Our Native Land (*song with music*).—*Unknown.*
Good Thanksgiving, A.—Douglas.
Grandma's Thanksgiving Story.—Lotherington.
Granny's Story.—Miller.
Harvest Hymn.—Whittier. *See* For an Autumn Festival.
Heigh Ho! for Thanksgiving Day (*song with music*).—*Unknown.*
Hiram Foster's Thanksgiving Turkey.—Kiser.
Horn of Plenty, The.—Freeman.
How the Twins Gave Thanks.—*Unknown.*
Hymn for Thanksgiving Day.—O'Sheel.
Hymn of Thanksgiving, A.—Nesbit.
In Honor of Thanksgiving.—Hadley.
Jericho Bob.—King.
John Inglefield's Thanksgiving.—Hawthorne.
John White's Thanksgiving.—*Unknown.*
Landing of the Pilgrims (*song with music*).—Hemans.
Margie's Thanksgiving.—Bumstead.
Mission of Kitty Malone, The.—Cleary.
Neddy's Thanksgiving.—*Unknown.*
New England's Growth.—Bradford.
Old Folks' Thanksgiving.—*Unknown.*
Old New England Thanksgiving.—Stowe.
Old Time Thanksgiving.—Smith.
Old-Fashioned Thanksgiving, The.—Guest.
Our First Thanksgiving Day.—*Unknown.*
Pie Song, The (*song with music*).—*Unknown.*
Pilgrims Came, The.—Wynne.
Plymouth Rock.—Webster.
Poetic Responses.—*Unknown.*
Prayer to the Giver.—Towne.
President Roosevelt's 1907 Thanksgiving Proclamation.—Roosevelt.
Psalm LXV, *sel.*—*Bible, O. T. See* Psalms.
Psalm C.—*Bible, O. T. See* Psalms.
Psalm CXXXVI, *sel.*—*Bible, O. T. See* Psalms.
Psalm CXLVII.—*Bible, O. T. See* Psalms.
Pumpkin, The.—Whittier.
Pussy-Cat and Mouse on Thanksgiving.—*Unknown.*
Rhyme for Thanksgiving Day, A.—Markham.
Singing the Reapers Homeward Come.—*Unknown.*
Song of Thanks, A.—Jones.
Song of Thanksgiving.—Morgan.
Song of the Harvest.—Washburn.
Story of Thanksgiving, The.—Hadley.
Sue's Thanksgiving.—Blinn.
Thankful Boy.—Cocke.
Thankful Heart, A.—Herrick.
Thanks for Everything.—Tupper.
Thanks from Earth to Heaven.—Wheelock.
Thanksgiving, *ff.*
Thanksgiving Day, *ff.*
Thanksgiving Day at Hunchley's.—Riley.
Thanksgiving Day Dinner.—Johnston.
Thanksgiving Day Is Here Once More (*song with music*).—*Unknown.*
Thanksgiving Day Message.—Gibbons.
Thanksgiving Eve.—Sidney.
Thanksgiving Eve.—*Unknown.*
Thanksgiving Exercise.—Hadley.
Thanksgiving Fable, A.—Herford.
Thanksgiving Feast, The.—Best.
Thanksgiving Heart, A.—Herrick.
Thanksgiving in Boston Harbor, The.—Butterworth.
Thanksgiving Joys.—*Unknown.*
Thanksgiving Night.—Nesbit.
Thanksgiving Sermon, A.—*Unknown.*
Thanksgiving Story, A.—*Unknown.*
Thanksgiving Time.—*Unknown.*
Thanksgiving to God for His House, A.—Herrick.
Thanksgiving Turkey.—Riley.
Thanksgiving Turkey (*song with music*).—*Unknown.*
That Things Are No Worse, Sire.—Jackson.
There's a Big Fat Turkey.—*Unknown.*
Three Maids of a Housekeeping Turn (*action song*).—*Unknown.*
To November.—Adams.
Tom's Thanksgiving.—Vickers.
Twilight of Thanksgiving, The.—Kelly.
Two Festivals.—Larcom.
Waiting for the Children.—*Unknown.*
We Thank Thee.—Emerson.
We Thank Thee.—Renwick.
We Thank Thee.—*Unknown.*
We Thank Thee, Lord.—Oxenham.
When the Frost Is on the Punkin.—Riley.
Wishbone, The.—Guiterman.

SPECIAL BOOKS: DD — HCTC — HS (pp. 208-223) — MC (pp. 26-46)—PEDC (pp. 308-324, 443-448)—PEOR—PSO (pp. 139-149)—WRR-45

WASHINGTON'S BIRTHDAY

(February 22)

Across the Delaware.—Carleton.
Address at the Dedication of the Washington Monument.—Daniel.
Anecdotes of Washington.—*Unknown.*
At the Dedication of the Washington Monument.—Daniel.
At the Tomb of Washington.—Scollard.
Bird's-Eye View of Washington, A.—MacCracken.
Birthday of Washington, The.—Choate.
Character of Washington, The, *ff.*
Characteristics of Washington.—*Unknown.*
Chopper's Child, The.—Cary.
Concerning George.—*Unknown.*
Crown Our Washington.—Butterworth.
Episode of the Cherry Tree.—Weston.
Epitaph on Washington.—*Unknown.*
Estimates of Washington.—*Various Authors.*
Eulogy on Washington.—Paine, *Jr.*
Eulogy on Washington.—Sheppard.
February Twenty-Second.—"Allison."
For a Little Pupil.—*Unknown.*
Foreign Policy of Washington, The.—Fox.
Frenchman's Estimate of Washington in 1781.—Robin.
Genius of Washington, The.—Whipple.
Georga Washingdone.—*Unknown.*
George Washington, *ff.*
Glimpse of Washington's Birthplace.—Johnson.
Glory of Washington, The.—Dwight.
Good Old Times, The.—Burdette.
Great George Washington.—Wiggin *and* Smith.
Great Washington, The.—Lowell
He Never Told a Lie.—*Unknown.*
Headquarters in 1776.—Ford. *See* Janice Meredith.
Highest Pedestal, The.—Gladstone.
His Excellency General Washington.—Wheatley.
Historical Memorabilia of Washington.—Carrington.
In Praise of Washington.—*Various Authors.*
Inscription at Mount Vernon.—*Unknown.*
Leetla Giorgio Washeenton.—Daly.
Lessons from the Washington Centennial.—Gordon.
Like Washington.—*Unknown.*
Little Hatchet Story, The; or The Centennial Boy.—Burdette.
Man, A.—Scollard.
Memorials of Washington.—Carrington.
Mount Vernon Tribute.—*Unknown.*
Name of Washington, The.—Lathrop.
National Monument to Washington.—Winthrop.
New George Washington.—*Unknown.*
New-Come Chief, The.—Lowell. *See* Under the Old Elm.
Occasioned by General Washington's Arrival in Philadelphia, on His Way to His Residence in Virginia.—Freneau.
Ode for Washington's Birthday.—Holmes.
Old Song Written during Washington's Life.—*Unknown.*
Our Washington.—Durbin.
Our Washington.—*Unknown.*
Pilgrim Fathers, The.—O'Reilly.
President Washington's Receptions.—Sullivan.
President Washington's Response to the French Ambassador on Receipt of the Colors of France.—Washington.
Providential Events in the Life of Washington.—Allen.
Puritan, The.—Curtis. *See* Puritan Spirit, The.
Said by Washington.—Washington.
Some Years in Washington's Life.—Stanley.
Something of George Washington's Boyhood.—*Unknown.*
States Crowning Washington, The.—Sherwood.
To the Shade of Washington.—Alsop.
Tribute to Washington, *ff.*
Trip to Cambridge, The.—*Unknown.*
Twenty-Second of February.—Bryant.
Two Heroes.—Munroe. *See* Commemoration Ode, The.
Two Noblemen.—Littleton.
Union and Liberty.—Holmes.
Unselfishness of Washington, The.—Paine.
Valley Forge.—Brown. *See* Centennial Address Delivered at Valley Forge.
Vow of Washington, The.—Whittier.
War and Washington.—Sewell. *See* Cato.
Washington, *ff.*
Washington a Model for Youth.—Dwight.
Washington (*acrostic*).—*Unknown.*
Washington at Home.—Triplett.

Washington at Valley Forge.—Parker.
Washington Monument.—Winthrop.
Washington: The Ideal American.—Hillis.
Washington's Address to His Troops.—Washington.
Washington's Birthday, *ff*.
Washington's Fame.—Robbins.
Washington's Farewell to His Army.—*Unknown*.
Washington's Genius.—Gunsaulus.
Washington's Grave.—Pike.
Washington's Life.—*Unknown*.
Washington's Monument.—*Unknown*.
Washington's Monument by Night.—Sandburg.
Washington's Sword and Franklin's Staff.—Adams.
Washington's Tomb.—Lawrence.
Washington's Vow.—Whittier.
Welcome to Washington's Birthday.—Holmes.
When Washington Was President.—Burdette.
Words of Washington, The.—Webster. *See* Addition to the Capitol.
Young Washington.—Guiterman.

SPECIAL BOOKS: CWAP — DD — HS (pp. 120-131) — MC (pp. 146-152) — PEDC (pp. 36-54) — PEOR (pp. 231-254)—WOAH—WRR-49

II. CHORAL READINGS, DIALOGUES AND PLAYS, READINGS AND RECITATIONS, ETC.

CHORAL READINGS

Ahkoond of Swat, The.—Lanigan.
Akond of Swat, The.—Lear.
Alexander's Feast; or, The Power of Musique.—Dryden.
And What Shall You Say?—Cotter, *Jr*.
Ballad: "Auld wife sat at her ivied door, The."—Calverley.
Ballad of East and West, The.—Kipling.
Ballad of Hynd Horn, The.—*Unknown*.
Band of Gideon, The.—Cotter.
Barrel-Organ, The.—Noyes.
Bell Buoy, The.—Kipling.
Betrothed, The.—Kipling.
Blow Me Eyes.—Irwin.
Boy and Tadpoles.—Untermeyer.
Broken Bodies.—Golding.
Calliope.—*Unknown*.
Casey at the Bat.—Thayer.
Cavalier Tunes.—R. Browning.
Chicago.—Sandburg.
Chinese Nightingale, The.—Lindsay.
Choric Song.—Tennyson. *See* Lotos-Eaters, The.
Cold Iron.—Kipling.
Conan of Fortingall.—Miller.
Congo, The.—Lindsay.
Crabbed Age and Youth.—Shakespeare.
Creation, The.—Johnson.
Cremation of Sam McGee, The.—Service.
Crickets, The.—Goldbaum.
Crossing the Plains.—Miller.
Daffodils.—Herrick.
Dance for Rain, A.—Bynner.
Danny Deever.—Kipling.
De Massa ob de Sheepfol'.—Greene.
Dead in the Sierras.—Miller.
Dear Old Mothers.—Ross.
Deirdrê Is Dead.—"Macleod."
Dirge for a Righteous Kitten, A.—Lindsay.
Diverting History of John Gilpin, The.—Cowper.
Djinns, The.—Hugo.
Dove of Dacca, The.—Kipling.
Drought.—Darlow.
Drummer, The.—Robinson.
Duck's Ditty.—Grahame.
Elephant, The.—Asquith.
Fairy Shoemaker.—Allingham.
Female of the Species, The.—Kipling.
"Ferry me across the water."—C. Rossetti.
Fiddlers' Green.—Widdemer.
Fish, The.—Brooke.
Footsloggers.—Ford.
For A' That and A' That.—Burns.
For My People.—Walker.
Ford o' Kabul River.—Kipling.
Forty Singing Seamen.—Noyes.
Four Ducks on a Pond.—Allingham.
Frescoes for Mr. Rockefeller's City.—MacLeish.
Gates of Damascus.—Flecker.
General William Booth Enters into Heaven.—Lindsay.
Go Down, Death.—Johnson.
Go Down to Kew in Lilac-Time.—Noyes. *See* Barrel-Organ, The.
God's Judgment on a Wicked Bishop.—R. Browning.
Going Up to London.—Turner.
Golden Journey to Samarkand, The.—Flecker.
Heritage.—Cullen.
Highwayman, The.—Noyes.
His Heart Was True to Poll.—Burnand.
Holy Willie's Prayer.—Burns.
Home of Helen, The.—Moore.
House in Taos, A.—Hughes.
How Old Brown Took Harper's Ferry.—Stedman.
Hymn before Sunrise in the Vale of Chamouni.—Coleridge.
Il Penseroso.—Milton.
In the Beginning Was the Word.—Branch.
Inchcape Rock, The.—Southey.
Irishman and the Lady, The.—Maginn.
Is There for Honest Poverty.—Burns.
Jazz Fantasia.—Sandburg.
Jerico.—Wattles.
Jim-Jam King of the Jou-Jous, The.—Stuart.
Jobson's Amen.—Kipling.
John Brown.—Lindsay.
John Gilpin.—Cowper.
Kallyope Yell, The.—Lindsay.
Kansas.—Lindsay.
King of Yellow Butterflies, The.—Lindsay.
Kitchen Clock, The.—Cheney.
Lamentable Ballad of the Bloody Brook, The.—Hale.
Last Chantey, The.—Kipling.
Last Song of Lucifer, The.—Lindsay.
Legend of Bishop Hatto.—R. Browning.
Lepanto.—Chesterton.
Light-Hearted Fairy, The.—*Unknown*.
Listeners, The.—De la Mare.
Litany of Atlanta.—Du Bois.
Little Billee.—Thackeray.
Long Trail, The.—Kipling.
Lost Heir, The.—Hood.
Lullaby Song.—*Unknown*.
Mandalay.—Kipling.
Marshes of Glynn, The.—Lanier.
Master of the Dance, The.—Lindsay.
Memory.—Shanks.
Merchants from Cathay.—Benét.
Merry-Go-Round.—Baruch.
Mrs. Jones's Pirate.—Clark.
Moon Rider.—Benét.
Mountain Chant.—Navajo Indians.
Mountain Whippoorwill, The.—Benét.
Mysterious Cat, The.—Lindsay.
Nigger.—Horne.
Nightmare.—Scott.
Old Clock on the Stairs, The.—Longfellow.
Old Song Re-Sung, An.—Masefield.
On May Morning.—Milton.
Origin of the Banjo.—Russell. *See* Christmas Night in the Quarters.
Ould Doctor Mack.—Graves.
Owl Critic, The.—Fields.
Pack, Clouds, Away, and Welcome Day.—Heywood.
Palatine.—Cather. *See* Dark Ages.
Paul Revere's Ride.—Longfellow. *See* Tales of the Wayside Inn.
Piazza Tragedy, A.—Field.
Prairie.—Sandburg.
Prelude to Autumn.—Inke.
Prologue to Towie Castle.—Bottomley.
Requiem.—Wolfe.
Rizpah.—Tennyson.
Runnable Stag, A.—Davidson.
Saint Winifred's Well.—Hopkins.
Santa Fé Trail, The.—Lindsay.
Scarecrow, The.—Franklin.
Sea Serpent Chantey, The.—Lindsay.
Shiv and the Grasshopper.—Kipling. *See* Jungle Book, The.
Singsingetjie.—Hall.
Sister Helen.—D. Rossetti.
Song of Sherwood, A.—Noyes.
Song of the Banjo, The.—Kipling.
Song of the Children in Paladore.—Newbolt.
Song of the Lotos-Eaters, The.—Tennyson. *See* Lotos-Eaters.
Sonnet: "World is too much with us, The."—Wordsworth.
Sounds in the Morning, The.—Farjeon.
Spelt from Sibyl's Leaves.—Hopkins.
Steel-Flanked Stallion (I).—Gidlow.
Stone, The.—Gibson.
Swinging Stair, The.—"Crane."
Tale of the Kennebec Mariner.—Day.
Tartary.—De la Mare.
Time, You Old Gypsy Man.—Hodgson.
To Morfydd.—Johnson.
Tomlinson.—Kipling.
Trial, The.—Rukeyser.
Troy Town.—D. Rossetti.
True Story of Skipper Ireson, The.—Going.
True to Poll.—Burnand.
Twa (*or* Two) Sisters.—*Unknown*.
Two Old Crows.—Lindsay.
Umbrella Brigade, The.—Richards.
Underground.—Hayes.
Vat You Please.—Planché.
Warm Babies.—Preston.
What Mr. Robinson Thinks. — Lowell. *See* Biglow Papers (1st Series, No. III).

Where Do the Gipsies Come From?—Bashford.
White Squall, The.—Thackeray.
Who Goes There?—Clark.
Widow Malone, The.—Lever. *See* Charles O'Malley, the Irish Dragoon.
Wilderness, The.—*Bible, O. T.* *See* Isaiah.
Will Shakespeare's Out.—Noyes. *See* Tales of the Mermaid Tavern.
Wind, The.—C. Rossetti.
Wind, The.—Stevenson.
Witch's Daughter, The.—Whittier. *See* Mabel Martin: A Harvest Idyl.
Yarn of the "Nancy Bell," The.—Gilbert.

SPECIAL BOOKS: CSL — CSU — MV 1-2 — PASC—PPD 1-2—RKV—SC—SFC

DIALOGUES AND PLAYS

Abolitionist and Slaveholder.—Churchill. *See* Crisis, The.
Anti-Cigarette League.—Schell.
At the Sign of the Cleft Heart.—Garrison.
Aunt Betsey and Little Davy.—Dickens. *See* David Copperfield.
Backward Child.—Childe-Pemberton.
Balcony Scene.—Rostand. *See* Cyrano de Bergerac.
Bill Jepson's Wife.—Meyers.
Box of Powders, A.—*Unknown.*
Boys and Girls.—*Unknown.*
Breaking the Ice; or, A Piece of Holly.—Thomas.
Brevity the Soul of Wit.—*Unknown.*
Brutus and Cassius Quarrel.—Shakespeare. *See* Julius Cæsar (Quarrel of Brutus and Cassius, The).
Choosing Vocations.—*Unknown.*
Claude Melnotte's Apology. — Bulwer-Lytton. *See* Lady of Lyons, The.
Cold-Water Cross.—*Unknown.*
Confederates.—*Unknown.*
Confessions.—Doyle. *See* Duet, A.
Cool Reason.—Sheridan. *See* Rivals, The.
Cordial Relations.—"Hope." *See* Dolly Dialogues, The.
Country Cousins, The.—*Unknown.*
Crowning of Peace, The.—Smith.
Crystal-Gazer, The.—Montague.
Dad Says So, Anyhow.—McBride.
Dandelion and Clover-Top.—Smith.
Discussion, The.—*Unknown.*
Dr. Brown.—Goodfellow.
Doctor's Visit.—*Unknown.*
Doorstep Dialogue, A.—Sothern.
Electric Episode, An.—Booth.
Fanny Squeers' Tea-Party.—Dickens. *See* Nicholas Nickleby.
Farewell, A: "See'st thou, my daughters, yon blue outline 'gainst the sky."—*Unknown.*
Foxes' Tails, The.—*Unknown.*
Friend of Humanity and the Knife-Grinder, The.—Canning.
Generosity.—*Unknown.*
Gossips, The.—*Unknown.*
Gow's Watch, *sels.*—Kipling.
Great Object-Lesson.—*Unknown.*
Guido Ferranti.—Wilde.
Hall of Liberty.—*Unknown.*
Happy Ending, A.—Moore.
He, She and It.—Muskerry.
Henry the Fifth's Wooing.—Shakespeare. *See* King Henry V.
Historical Exercise for Twenty-Four.—*Unknown.*
Hunchback, The, *sels.*—Knowles.
Husband in Clover, A.—Merivale.
In Trust.—"Eliot." *See* Romola.
Jones at the Barber Shop.—*Punch.*
Just Retribution, The.—Dimond. *See* Peasant Boy, The.
Kate's French Lesson.—*Unknown.*
Kindness and Cruelty.—*Unknown.*
Knife-Grinder, The.—Canning.
Leah, the Forsaken, *sel.*—Daly.
Leap Year in the Village with One Gentleman.—*Unknown.*
Little Army, The.—Rook.
Little Mothers, The.—Floyd.
Lover's Quarrel, A.—Dobson.
Manikin and Minikin.—Kreymborg.
Match-Making. — Marshall. *See* His Excellency the Governor.
Merely Players.—Clark.
Misdemeanor of Nancy, A, *sel.*—Brainerd.
Mrs. Harrigan Telephones.—Loomis.
Mrs. Malaprop's Ideas on Female Education.—Sheridan. *See* Rivals, The.
Mistress Penelope.—*Unknown.*
Morning Call, A.—Dance.
Nap Interrupted, The (*play*).—Pinero. *See* Trelawney of the Wells.
Napoleon and a Strange Lady.—Shaw. *See* Man of Destiny, The.
Nature and Philosophy.—"Hope."
Nautical Conversation, A.—*Unknown.*
Norval.—Homes. *See* Douglas.
Oak in a Storm, An.—Dreyfus.
Orders Not to Go.—*Unknown.*
Pair of Lunatics, A.—Walkes.
Perfectly Lovely Companion, A.—Christie.
Playing Church.—*Unknown.*
Playing School.—*Unknown.*
Portia and Nerissa.—Shakespeare. *See* Merchant of Venice, The.
Premature Proposal, The.—*Unknown.*
Professor Puzzled, The.—Wilson.
Pygmalion and Galatea, *sel.*—Gilbert.
Quarrel between Sir Peter and Lady Teazle.—Sheridan. *See* School for Scandal, The.
Quarrel Scene.—Shakespeare. *See* Julius Cæsar.
Queen of the Flowers.—Faxon.
Queer Fit, A.—*Unknown.*
Richelieu; or, The Conspiracy, *sels.*—Bulwer-Lytton.
Rival Speakers, The.—*Unknown.*
Sandy Macdonald's Signal.—*Unknown.*
Saved.—*Unknown.*
Secrets of the Heart, The.—Dobson.
Seer and the Dreamers, The.—Murray.
Set of Turquoise, The.—Aldrich.
Show of Hands, A.—Walkes.
Silent System, The.—Dreyfus.
Spanish Gypsy, The, *sel.*—"Eliot."
Stage Struck.—*Unknown.*
Student and His Neighbors, The.—Woodward.
Surprise, The.—Fay.
Taming the Bully.—Schell.
Temperance Dialogue.—Murray.
Temptation, The.—Rostand. *See* Princess Faraway, The.
Those Landladies.—Cassilis.
Tom's First Piece.—Faxon.
Topsy.—Stowe. *See* Uncle Tom's Cabin.
Trusty and True.—Sylvester.
Tu Quoque.—Dobson.
Turning the Tables.—Smith.
Two Jolly Girl Bachelors.—Seymour.
Two Lives.—Vickers.
Two Runaways, The.—Edwards.
Uncomfortable Call, An.—*Unknown.*
Veiled Priestess, The.—Case.
Villain and Victim.—Walkes.
Way to Freedom, The.—Smith.
What Girls Love to Do.—*Unknown.*
Which Is Best?—Hannah.
Wilderness, The.—*Unknown.*
Woman's Rights.—Holley.
Yankee's Stratagem, The.—Dale.
Young Soldiers.—Rook.

SPECIAL BOOKS: CDD — CDS — ED — HCTC — HE — MD —NDP — NPC — PD — PDK—SD—SDC—SDD—SDE —SSSC—YFD

DRILLS

Daisy Drill.—Halifax.
Delsartian Physical Drill.—White.
Doll Drill, The.—Norris.
Drill of the Patriots.—*Unknown.*
Dumb-Bell Drill.—*Unknown.*
Flower Games.—*Unknown.*
Harvest Drill.—Rice.
Japanese Parasol and Fan Drill.—Gaddess.
Nursery Rhymes Drill.—Gaddess.
Palm Drill.—Schell.
Parade of Little Giants and Wide-Awakes.—Schell.
Play of Fancy, A.—Farrand.
Rainbow Drill.—Sherman.
Seven Little Beacon Lanterns.—Schell.
Tennis Drill.—Wilson.

HUMOROUS SELECTIONS

Age of Wisdom, The.—Thackeray. *See* Rebecca and Rowena.
Aged Stranger, The.—Harte.
Alas, Alack!—De la Mare.
All's Well [That Ends Well].—Daly.
Amateur Orlando, The.—Lanigan.
Ambitious Mouse, The.—Farrar.
American Traveler, The.—"Kerr."
And Just Then.—Foley.
Annabel Lee.—Huntley.
Anthem, An.—*Unknown.*
Anxious Farmer, The.—Johnson.
Applied Astronomy.—Tiffany.
Arctic Vision, An.—Harte.
Arithmetic.—*Unknown.*
Ask and Have.—Lover.
Ask Your Mother.—Guest.
At the Hairdresser's.—Fisk.
Aunt Nabby.—*Unknown.*
Aunt Shaw's Pet Jug.—Day.
Aunt Tabitha.—Holmes.
Aurelia's Unfortunate Young Man.—"Twain."
Babies.—Jerome.
Baby at Rudder Grange, The.—Stockton. *See* Rudder Grange.
Baby in Church.—Gow.
Baby Logic.—Bellamy.
Baby of the Future, The.—*Unknown.*
Bachelor's Hall.—Finley.
Bait of the Average Fisherman.—Dodge.
Baker's Tale.—"Carroll." *See* Hunting of the Snark.
Bald-Headed Man, The.—*Unknown.*

Ballad: "Auld wife sat at her ivied door, The."—Calverley.
Ballad of the Oysterman, The.—Holmes.
Baseball.—Irwin. *See* Letters from a Japanese Schoolboy.
Behold the Deeds!—Bunner.
Being Brave at Night.—Guest.
Belagcholly Days.—*Unknown.*
Belles, The.—Daly.
Between Two Loves.—Daly.
Bewitched Clock, The.—*Unknown.*
Big 'Fraid and Little 'Fraid.—Hawks.
Biter Bit, The.—Aytoun.
Blind Archer, The.—Doyle.
Blind Men and the Elephant, The.—Saxe.
Blow Me Eyes.—Irwin.
Bohemians of Boston, The.—Burgess.
Boy's Compositions on Cats, A.—*Unknown.*
Broom, the Shovel, the Poker, and the Tongs, The.—Lear.
Bullum versus Boatum.—Stevens.
Bumblebee, The.—Riley.
Bumboat Woman's Story, The.—Gilbert.
Burdock's Goat.—*Unknown.*
Burglar Bill.—"Anstey."
Busy.—Burk.
But Then.—King.
Calf-Path, The.—Foss.
Candidate's Creed, The.—Lowell. *See* Biglow Papers, The.
Candor.—Bunner.
Caprice.—Howells.
Captain and the Mermaids, The.—Gilbert.
Captain Reece.—Gilbert.
Captain Stood on the Carronade, The.—Marryat. *See* Snarleyyow, or The Dog-Fiend.
Career.—Christman.
Casey at the Bat.—Thayer.
Casey's Revenge.—Wilson.
Castor Oil.—Guest.
Cat to Her Kittens, A.—Grove.
Catching the Morning Train.—"Adeler." *See* Out of the Hurly Burly.
Cat's Tea-Party, The.—Weatherly.
Cave Sedem.—MacManus.
Census Taker's Experience.—*Detroit Free Press.*
Chemist to His Love.—*Unknown.*
Chicken on the Brain.—*Unknown.*
Child's Natural History.—Herford.
Chimpanzor and the Chimpanzee, The.—Hamilton.
Christening, The.—Corbett.
Christmas Guest, A.—Stuart. *See* Sonny.
Clever Tom Clinch Going to Be Hanged.—Swift.
Code of Morals, A.—Kipling.
Cold-Water Man, The.—Saxe.
Comet, The.—Holmes.
Commination.—Landor.
Companions.—Calverley.
Concerning George.—*Unknown.*
Confession, The.—"Ingoldsby."
Congress Hall, N. Y.—Freneau.
Contentment.—Holmes. *See* Autocrat of the Breakfast Table.
Contrary Mary.—Turner.
Conversational.—*Unknown.*
Coquette, The.—Saxe.
Coquette Conquered, A.—Dunbar.
Corpse's Husband, The.—*Unknown.*
Counting Eggs.—*Unknown.*
Courtin', The.—Lowell. *See* Biglow Papers, The (Second Series, Introduction).
Courting in Kentucky.—Pratt.
Cowboy's Love Song, A.—*Unknown.*
Cowboy's Worrying Love, A.—Adams.
Crocodile, The.—"Carroll." *See* Alice's Adventures in Wonderland.
Crowning Indignity, The.—Nesbit.
Cupboard, The.—De la Mare.
Curate's Story, The.—Jerome.
Cure for Homesickness.—Day.
Cy Pringle's Detective Experience.—*Unknown.*
Cyclopeedy, The.—Field.
Da Comica Man.—Daly.
Da Greata Baseball.—Daly.
Da Greata Stronga Man.—Daly.
Da 'Mericana Girl.—Daly.
Dame Duck's First Lecture on Education.—Hawkshawe.
Darby and Joan.—Honeywood.
Darius Green and His Flying Machine.—Trowbridge.
David Jazz, The.—Robinson.
Day at Niagara, A.—"Twain."
Day of Judgment, The.—Swift.
De Appile Tree.—Harris.
De Fust Banjo.—Russell. *See* Christmas Night in the Quarters.
De Nice Leetle Canadienne.—Drummond.
Deacon's Courtship, The.—Stuttle.
Deacon's Masterpiece, The: or, The Wonderful One-Hoss Shay.—Holmes. *See* Autocrat of the Breakfast Table, The.
Department-Store Ditty, A.—Grilley.
Der Brief, Den Du Geschrieben.—Heine.
Dibdin's Ghost.—Field.
Dick Swiveller and the Marchioness.—Dickens. *See* Old Curiosity Shop, The.
Dick's Pleasant Dream.—Dudley.
Difficulty about That Dog, The.—*Unknown.*
Difficulty of Rhyming, The.—Jot, *Jr.*
Diffidence.—Whipple.
Dirge, A: "And so our royal relative is dead."—Croffut.
Disturbance in Church, A.—*Unknown.*
Diverting History of John Gilpin, The.—Cowper.
Dog and Baby Mix-Up.—Jerome.
Domestic Asides; or, Truth in Parentheses.—Hood.
Domestic Mutual Improvement.—Stewart.
Dong with a Luminous Nose, The.—Lear.
Doris.—Harper.
Dorlan's Home-Walk.—Guiterman.
Dot Lambs Vot Mary Haf Got.—Adams.
Double Bed, The.—*Unknown.*
Dressing Up.—Guest.
Drug Store.—Weaver.
Duel, The.—Field.
Dukite Snake, The.—O'Reilly.
Dule's i' This Bonnet o' Mine.—Waugh.
Dutchman's Breeches.—Guiterman.
Dutchman's Snake, The.—*Unknown.*
Early Rising.—Saxe.
Echo.—Saxe.
Editor's Wooing, The.—"Kerr." *See* Orpheus C. Kerr Papers.
Elective Course, An.—Aldrich.
Elegy on the Death of a Mad Dog, An.—Goldsmith. *See* Vicar of Wakefield, The.
Elegy on the Glory of Her Sex, Mrs. Mary Blaize, An.—Goldsmith.
Elf and the Dormouse, The.—Herford.
Ellen McJones Aberdeen.—Gilbert.
Emancipation of Man, The.—*Unknown.*
Enchanted Shirt, The.—Hay.
Encounter with an Interviewer.—"Twain."
Encouragement.—Dunbar.
Epicurean Reminiscences of a Sentimentalist.—Hood.
Erring in Company.—Adams.
Essay on Butter-Making, An.—Nye.
Etiquette.—Guiterman.
Evolution.—Smith.
Experience with European Guides.—"Twain." *See* Innocents Abroad.
Explanation, An.—Learned.
Exploration.—Whitten.
Extinguished.—Foley.
False Love and True Logic.—Blanchard.
Famous Ballad of the Jubilee Cup, The.—Quiller-Couch.
Farmer and the Counsellor, The.—Smith.
Farmer Stebbins at Football.—Carleton.
Farmer Stebbins at Ocean Grove.—Carleton.
Farmer Stebbins on Rollers.—Carleton.
Farmer's Blunder, The.—*Unknown.*
"Fat Contributor" on Insurance Agents, The.—Griswold.
Father William.—"Carroll." *See* Alice's Adventures in Wonderland.
Feminine Signs.—Guest.
Ferdinando and Elvira, or The Gentle Pieman.—Gilbert.
First Appearance in Type.—*Unknown.*
First Banjo, The.—Russell. *See* Christmas Night in the Quarters.
First Call on the Butcher.—Fisk.
Fleas Will Be Fleas.—Butler.
Flirtation.—Guest.
Flood and the Ark, The.—*Unknown.*
Fly's Cogitations, A.—*Unknown.*
Freckled-Faced Girl, The.—*Unknown.*
Freddie and the Cherry Tree.—Hawkshawe.
French and English.—Hood.
Frenchman's Dinner, A.—*Unknown.*
Froward Duster, The.—Burdette.
Full Edition, A.—Lilienthal.
Funny Old Man and His Wife, The.—*Unknown.*
Funny Small Boy, The.—Dodge.
Gardener's Song.—"Carroll." *See* Sylvie and Bruno.
Gastronomic Guile of Simple Simon, The.—Carryl.
General Grant's English.—"Twain."
Gentle Alice Brown.—Gilbert.
George.—Belloc.
Get Up and Bar the Door.—*Unknown.*
Getting in the Wrong Room.—Dickens. *See* Pickwick Papers.
Glory Trail, The.—Clark.
Gnu Wooing, The.—Burgess.
Goblin Goose, The.—*Punch.*
God Saves the King (and Queen).—Holland.
Gouty Merchant and the Stranger, The.—Smith.
Great Beef Contract.—"Twain." *See* Innocents Abroad.
Great Pancake Record, The.—Johnson.
Groom's Story, The.—Doyle.
Growing Up.—Guest.
Gunn's Leg.—*Unknown.*
Habitant, The.—Drummond.
Harmonious Heedlessness of Little Boy Blue, The.—Carryl.
Hasty Pudding, The.—Barlow.
He Came to Pay.—"Mix."
He Thought He Saw.—"Carroll." *See* Sylvie and Bruno.
He Understood.—Culbertson.
Heathen Chinee, The.—Harte.
Height of the Ridiculous, The.—Holmes.
Hen or a Horse, A.—*Unknown.*
Her Dilemma.—McVey.
Here Is the Tale.—Deane.
Here She Goes and There She Goes.—Nack.
"Hez" and the Landlord.—*Unknown.*
Hezekiah Bedott.—Whitcher. *See* Widow Bedott Papers, The.
High Art—Music.—"Adeler."
Higher Pantheism in a Nutshell, The.—Swinburne. *See* Heptalogia.

Hipe, The.—MacGill.
Home-Made Opera.—Ade.
Hot Weather.—Aldis.
How a Cat Was Annoyed and a Poet Was Booted.—Carryl.
How a Married Man Sews On a Button.—Bailey.
How Doth the Little Crocodile.—"Carroll." *See* Alice's Adventures in Wonderland.
How I Was Sold.—"Twain."
How Jack Found That Beans May Go Back on a Chap.—Carryl.
How Jimmy Tended the Baby.—*Unknown.*
How Jinny Eased Her Mind.—Page.
How Many?—*Unknown.*
How Terry Saved His Bacon.—*Unknown.*
How the Sermon Sounded to Baby.—Hunter.
How to Ask and Have.—Lover.
How to Tell the Wild Animals.—Wells.
How Tom Sawyer Whitewashed His Fence.—"Twain." *See* Adventures of Tom Sawyer.
Humble Petition of Frances Harris, The.—Swift.
Humor of the Day.—*Chicago News.*
Hundred Collars, A.—Frost.
Hunting an Apartment.—Fisk.
Husbands.—Guest.
Husband's Petition, The.—Aytoun.
"I Had a Little Doggy."—*Unknown.*
I Really Must Go Now.—Leacock.
I Want to Go to Morrow.—*Unknown.*
Idyl, An: "I saw her first on a day in Spring."—Buck.
If I Can Be by Her.—King.
If I Should Die Tonight.—King.
If I Were a Boy Again.—Nye.
If Mr. Masefield Had Written "Casabianca."—Squire.
If You Have Seen.—Moore.
Imaginary Invalid, The.—Jerome. *See* Three Men in a Boat.
In an Atelier.—Aldrich.
In Defense of Children.—Guiterman.
In Explanation.—Learned.
In Loco Parentis.—Kelly.
In the Catacombs.—Ballard.
Intellectual Limitations.—Riley.
Irish Schoolmaster, The.—Sidney.
Irishman and the Lady, The.—Maginn.
Irrepressible Boy, The.—*Unknown.*
Irreverent Brahmin, The.—Guiterman.
It Won't Stay Blowed.—Adams.
Jabberwocky.—"Carroll." *See* Through the Looking-Glass.
Jackdaw of Rheims.—"Ingoldsby."
Jest 'fore Christmas.—Field.
Jim Jay.—De la Mare.
John Gilpin.—Cowper.
Johnny's Hist'ry Lesson.—Waterman.
Johnny's Pocket.—*Unknown.*
John's Mistake.—Brande.
Josh Billings on Courting.—"Billings."
Joshua of 1776, The.—Rose.
Josiah Allen's Wife at A. T. Stewart's Store.—Holley. *See* My Opinions and Betsey Bobbett's.
Judge's Song, The.—Gilbert. *See* Trial by Jury.
Jumblies, The.—Lear.
Jumbo Jee.—Richards.
Juniper Jim.—"Anstey."
Just off the Concrete.—Bishop.
Katie's Answer.—Fowle.
King John and the Abbot of Canterbury.—*Unknown.*
Kiss, The.—Patmore. *See* Angel in the House, The.
Kitten's Fright.—*Unknown.*
Kitty Knew.—*Unknown.*
Lamp Chimneys Out of Old Bottles.—Butler.
Large Edition, A.—Lilienthal.
Last Chance, The.—Lang.
Late John Wiggins, The.—Butler.
Latter-Day Warnings.—Holmes. *See* Autocrat of the Breakfast Table, The.
Laughing in Meeting.—Stowe.
Legend of the First Cam-u-el, The.—Guiterman.
Lemme Go Back!—*Cornell Widow.*
Lesson in Grammar, A.—Eytinge.
Letter from Home, A.—Irwin.
Lides to Bary Jade.—*Unknown.*
Lines on Doctor Johnson.—"Pindar."
Literary Lady, The.—Sheridan.
Literary Nightmare, A.—"Twain."
Little Ah Sid.—*Unknown.*
Little Billee.—Thackeray.
Little Boy Blue.—Carryl.
Little Boy's Pocket, A.—*Unknown.*
Little Boy's Troubles, A.—Perry.
Little Dog's Day, The.—Brooke.
Little Hatchet Story, The.—Burdette.
Little Orphant Annie.—Riley.
Little Wife, The.—Greenaway.
Lodgings for Single Gentlemen.—Colman *the Younger.*
Logical Story, A—The Deacon's Masterpiece, or The Wonderful "One-Hoss Shay." — Holmes. *See* Autocrat of the Breakfast Table, The.
Lord Dundreary on "Pwoverbs."—*Unknown.*
Lost Child, The.—Burnham.
Lost Love, A.—Riley.
Lost Penny, The.—*Unknown.*
Lost Purse, The.—Guest.
Love.—"Crane."
Lovely Husband, The.—Riley.
Lovers.—Cary.
Lovers, and a Reflection.—Calverley.
Lulu's Complaint.—*Unknown.*
Maiden's Choice.—Barber.
Making Amends.—*Unknown.*
Man in the Moon, The.—Riley.
Man Who Apologized, The.—*Unknown.*
Man's Devotion.—Riley.
Mark Twain and the Interviewer.—"Twain."
Mark Twain As a Farmer.—"Twain."
Mark Twain Edits an Agricultural Paper.—"Twain."
Mark Twain on Juvenile Pugilists.—"Twain."
Mark Twain on the Weather.—"Twain."
Mark Twain Tells an Anecdote of A. Ward.—"Twain."
Mark Twain's Account of Jim Smiley.—"Twain." *See* Jumping Frog, The.
Mark Twain's Description of European Guides.—"Twain." *See* Innocents Abroad.
Mark Twain's First Interview with Artemus Ward.—"Twain."
Mark Twain's "Great Beef-Contract."—"Twain."
Mark Twain's Opinion of Chambermaids.—"Twain."
Mark Twain's Watch.—"Twain."
Ma's Attic.—Crissey.
Masculine Signs.—Guest.
Maud.—Leigh.
Measles.—*Unknown.*
Meeting of the Clabberhuses, The.—Foss.
Melancholy Beaver, A.—Guiterman.
Melancholy Pig, The.—"Carroll." *See* Sylvie and Bruno.
Melting Moments.—*Unknown.*
Merchant and the Book-Agent, The.—*Unknown.*
"Merchant of Venice, The" Told in Scotch.—Reade.
Messe of Nonsense, A.—*Unknown.*
Mia Carlotta.—Daly.
Michael Flynn and the Baby.—Riley.
Mine Moder-in-law.—Adams.
Miss Maloney on the Chinese Question.—*Unknown.*
Miss T.—De la Mare.
Miss Thompson Goes Shopping.—Armstrong.
Mr. and Mrs. Spikky Sparrow.—Lear.
Mr. Barney Maguire's Account of the Coronation.—"Ingoldsby."
Mr. Dooley on a Night in the Country.—Dunne.
Mr. Dooley on a Populist Convention.—Dunne.
Mr. Dooley on Football.—Dunne.
Mr. Dooley on Golf.—Dunne.
Mr. Dooley on Lawyers.—Dunne.
Mr. Dooley on New Year's Resolutions.—Dunne.
Mr. Dooley on Rising of the Subject Races.—Dunne.
Mr. Dooley on the Grip.—Dunne.
Mr. Dooley on Woman's Suffrage.—Dunne.
Mr. Isaacstein at the Telephone.—*Unknown.*
Mr. Perkins Buys a Dog.—Bailey.
Mr. Perkins Helps to Move a Stove.—Bailey.
Mr. Stiver's Horse.—Bailey.
Mrs. Frances Harris's Petition.—Swift.
Mrs. MacWilliams and the Lightening.—"Twain."
Mrs. Malaprop on Female Education.—Sheridan. *See* Rivals, The.
Model Letter to a Friend, A.—Tarkington. *See* Penrod and Sam.
Model Wife, The.—Nye.
Modern Hiawatha, The.—Strong (?). *See* Song of Milkanwatha, The.
Modern Major-General, The.—Gilbert. *See* Pirates of Penzance, The.
Modern Medicine.—Gillilan.
Modern Romans, The.—Johnson.
Modest Couple, The.—Gilbert.
Modest Wit, A.—Osborne.
"Morning Argus" Obituary Department, The.—"Adeler." *See* Out of the Hurly Burly.
Mortifying Mistake, A.—Pratt.
Motherhood.—Calverley.
Mouse-Hunting.—Shillaber.
Mouths.—Aldis.
Movement Cure for Rheumatism, The.—Burdette.
Muckle-Mou'd Meg.—Ballantine.
Muckle-Mouth Meg.—R. Browning.
Mule and the Bees, The.—Melone.
My Angeline.—Smith. *See* Wizard of the Nile.
My Aunt.—Holmes.
My Double and How He Undid Me.—Hale.
My Familiar.—Saxe.
My Fountain Pen.—Burdette.
My Lord Tomnoddy.—Brough.
My Love ("My love [dear man] turns in his toes").—*Unknown.*
My Mistress's Boots.—Locker-Lampson.
My Other Chinee Cook.—Stephens.
My Partner.—Praed.
My Sense of Sight.—Herford.
My Zoölogical Flame.—Linsley.
Nautical Ballad, A.—Carryl. *See* Davy and the Goblin.
Nautical Extravagance, A.—Irwin.
Nebuchadnezzar.—Russell.
New Cure for Rheumatism, The.—Burdette.
New Duckling, The.—Noyes. *See* Touchstone on a Bus.
Night with a Ventriloquist, A.—Cockton.
Nine Little Goblins, The.—Riley.
Nonsense.—Moore.
Nothing to Laugh At.—Guest.
Nothing to Wear.—Butler.
Nursery Rhymes for the Tender-Hearted.—Morley.
Nutcrackers and the Sugar-Tongs, The.—Lear.
Ol' Joshway and de Sun.—Harris. *See* Uncle Remus and the Little Boy.
Old Navy, The.—Marryat. *See* Snarleyyow, or The Dog-Fiend.

Old Stuff.—Taylor.
On Babies.—Jerome.
On the Day of Judgment.—Swift.
On the Game of Football.—Dunne.
On the Vanity of Earthly Greatness.—Guiterman.
One-Hoss Shay, The; or, The Deacon's Masterpiece.—Holmes. *See* Autocrat of the Breakfast Table, The.
One-Legged Goose, The.—Smith.
Only Seven.—Leigh.
Opera, An.—Ade.
Organ Recital.—Lippman.
O-u-g-h.—Loomis.
Our European Guides.—"Twain." *See* Innocents Abroad.
Our First Experience with a Watchdog.—Stockton. *See* Rudder Grange.
Our Hired Girl.—Stockton. *See* Rudder Grange.
Our Traveller.—Cholmondeley-Pennell.
Our Visitor and What He Came For.—*Unknown.*
Overworked Elocutionist, The.—Wells.
Owl and the Pussy-Cat, The.—Lear.
Owl Critic, The.—Fields.
Pa Shaved Off His Whiskers.—*Denver Evening Post.*
Paddy O'Rafther.—Lover.
Pair of Fools, A.—Stephen.
Parental Ode to My Son, Aged Three Years and Five Months.—Hood.
Parson's Conversion, The.—Murray. *See* How Deacon Tubman and Parson Whitney Kept New Year's.
Passamquoddy's Apple Toddy.—Foley.
Patrick O'Rourke and the Frogs.—Bungay.
Pat's Excelsior.—*Harper's Magazine.*
Penning a Pig.—Bailey.
Penrod's Busy Day.—Tarkington. *See* Penrod and Sam.
Perils of Invisibility, The.—Gilbert.
Peter Mulrooney and the Black Filly.—*Unknown.*
Phantasy, A ("Oh the Joy of a woolless pate").—*Unknown.*
Piece of Red Calico, A.—Scroggin.
Pilgrims and the Peas, The.—"Pindar."
Piller Fights.—Ellsworth.
Pious Editor's Creed, The.—Lowell. *See* Biglow Papers, The (1st Series, No. VI).
Pirate Don Durk of Dowdee.—Merryman.
Plain Language from Truthful James.—Harte.
Plaint of the Camel, The.—Carryl. *See* Admiral's Caravan, The.
Planting Himself to Grow.—*Unknown.*
Plumber's Revenge, The.—*Unknown.*
Poaching in Excelsis.—Menzies.
Pobble Who Has No Toes, The.—Lear.
Poem of Every-day Life.—Riddle.
Poets at Tea, The.—Pain.
Policeman's Lot, The.—Gilbert. *See* Pirates of Penzance, The.
Poor Jack-in-the-Box.—Dodge.
Poor Rule, A.—*Unknown.*
Pope and the Net, The.—R. Browning.
Positivists, The.—Collins.
Possibility, A.—Wells.
Poster-Girl, The.—Wells.
Post-Impressionism.—Taylor.
Power of Prayer, The.—Lanier.
Prayin' for Rain.—Stanton.
Prehistoric Smith.—"Arkwright."
Presto Furioso.—Seaman.
Proposal, The.—*Unknown.*
Prospective Glimpse, A.—Riley.
Punishment of Robert, The.—Nesbit.
Putting Up o' the Stove.—*Unknown.*
Puzzled Census-Taker, The.—Saxe.
Puzzled Dutchman, The.—Adams.
Python, The.—Belloc.
Quangle Wangle's Hat, The.—Lear.
Radio, The.—Guest.
Rattle-Watch of New Amsterdam.—Guiterman.
Reflections on Cleopathera's Needle.—O'Leary.
Rejected "National Hymns," The.—"Kerr."
Religion of Hudibras, The.—Butler. *See* Hudibras (Description of Hudibras and His Equipment).
Renting a Baby.—Stockton. *See* Rudder Grange.
Resignation.—Moore.
Return of the Hoe, The.—*Unknown.*
Ride of Ichabod Crane, The.—Irving. *See* Legend of Sleepy Hollow, The.
Ripe Old Age.—Guest.
Ritter Hugo.—Leland.
Robinson Crusoe ['s Story].—Carryl. *See* Davy and the Goblin.
Romance of the Carpet, The.—Burdette.
Roquefort Cheese.—*Unknown.*
Ruling Passion, The.—Siviter.
Sad September Sentiments.—Robinson.
Sad Tale of Mr. Mears, The.—*Unknown.*
Sage Counsel.—Quiller-Couch.
Salt and Pepper Dance, The.—Garthwaite.
Sam Weller's Valentine.—Dickens. *See* Pickwick Papers, The:
Sary "Fixes Up" Things.—Paine.
Saunders McGlashan's Courtship.—Kennedy.
Saving the Cider.—*Unknown.*
Schoolmaster Abroad with His Son, The.—Calverley.
Seaside Romance, A.—Marquis.
Seein' Things.—Field.
Setting a Hen.—*Unknown.*
Sewing on a Button.—Bailey.
Shave-Store, The.—Cooke.
Shaving of Jacob, The.—Foss.
She Cuts His Hair.—Bailey.
She "Displains" It.—Riley.
She Does Not Hear.—King.
She Had Business with the Boss Mason.—*Unknown.*
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Song of Honor.—Hodgson.
Songs of Joy.—Davies.
Sonnet: "World is too much with us, The."—Wordsworth.
Soul Captains, The.—Appleton.
Sound the Reveille.—Jones.
Speak Gently.—Bates.
Splendid Spur, The.—Quiiler-Couch.
Stanzas on Freedom.—Lowell.
Stick to It.—Guest.
Stimulus of Friendship, The.—*Unknown.*
Strength.—Guest.
Strive, Wait and Pray.—Procter.
Success.—Cameron.
Suppose.—Cary.
Suppose.—Sargent
Sursum Corda.—Townsend.
Sweet and Sour.—Spenser. *See* Amoretti (XXVI).
Symbol.—Morton.
Sympathy.—Daley.
Sympathy.—Hamilton.
Tables Turned, The.—Wordsworth.
Take the World as It Is.—Swain.
Tale of Hard Times, A.—*Unknown.*
Tears.—Reese.
Tell Him So.—*Unknown.*
Tempest, The.—Fields.
Test, The.—Guest.
Testimony.—Turner.
Thanatopsis.—Bryant.
There Are Loyal Hearts.—Bridges.
There Is a Need.—Riley.
These Are the Gifts I Ask.—Van Dyke. *See* God of the Open Air.
These Things Are Free.—Martin.
Things Eternal, The.—Guest.
Things That Endure.—Olson.
Things That Never Die.—Dickens.
Things That Never Die.—Jewell.
Thinker, The.—Braley.
Thinking.—Wintle.
This Moment.—Flint.
"This only grant me, that my means may lie."—Cowper. *See* Vote, A.
Thou Must Be True.—Bonar.
Three Best Things, The.—Van Dyke.
Three Doors.—Watson.
Three Gates.—*Unknown.*
Three Words of Strength.—Schiller.
Thy Neighbour.—*Unknown.*
"Thy Will Be Done."—Sargent.
Times Go by Turns.—Southwell.
Tintern Abbey.—Wordsworth.
To a Baffled Idealist.—Hopkins.
To a Child.—Herrick.
To a Child.—Wordsworth.
To a Friend Whose Work Has Come to Nothing.—Yeats.
To a Waterfowl.—Bryant.
To All Parents.—Guest.
To Begin the Day.—*Unknown.*
To Safeguard the Heart from Hardness.—Cleghorn.
To the New Men.—Davidson.
Today, *ff.*
To-Morrow.—Johnson. *See* Irene.
Tone of Voice.—*Unknown.*
"Too Busy."—Dunbar.
Touch of Human Hands, The.—Clark.
Touchstone, The.—Allingham.
Towards Fields of Light.—Hatch.
Trick, The.—Guest.
Trimmed Lamp, The.—Simmons.
True Courage in Life.—Channing.
True Faith.—Partington.
True Heroism.—*Unknown.*
True Measure of Life, The.—Bailey. *See* Festus.
Trust.—Kemble.
Truth.—Masefield.
Try Again.—Cook.
Try, Try Again.—*Unknown.*
Tuft of Flowers, The.—Frost.
Twig That Became a Tree, The.—*Unknown.*
Two, The.—Appleton.
Two Kinds of People, The.—Wilcox.
Two Towns.—Waterman.
Unawares.—Lent.
Unconquered.—Garrison.
Unity.—Whittier.
Universal Prayer.—Pope.
Unpurchasable.—Guest.
Unquestioning.—Blake.
Unrest.—Marquis.
Unseen Bridge, The.—Thomas.
Unshrinking Faith.—Balhurst.
Unwasted Days.—Lowell. *See* Under the Old Elm.
Up! Up! My Friend, and Quit Your Books.—Wordsworth.
Victory, *ff.*
Victory in Defeat.—Markham.
Vigil, The.—Brown.
Vigil.—Simmons.
Viking-Throes.—Figgis.
Village Blacksmith, The.—Longfellow.
Virtue.—Herbert.
Vitaï Lampada.—Newbolt.
Waiting.—Burroughs.
Warrior's Prayer, A.—Dunbar.
Watch the Corners.—Linton.
Way, The.—Simmons.
We Live in Deeds.—Bailey. *See* Festus.
We Never Know.—Oxenham.
We Never Know How High.—Dickinson.
"We Yet Can Triumph."—Shivell.
What Can It Mean.—"Farningham."
What Have We Done Today?—Waterman.
What Indeed?—Rice.
What Is a Minority?—Gough.
What Is Good?—O'Reilly.
What Might Be Done.—Mackay.
What of That?—*Unknown.*
What Riches Have You.—Santayana. *See* Sonnets.
What Shall It Profit.—Howells.
When Earth's Last Picture Is Painted.—Kipling.
Where Do You Live?—*Unknown.*
Where Is Heaven?—Carman.
Where Is Thy Brother?—Wordsworth.
Where Runs the River.—Bourdillon.
Where There's a Will There's a Way.—Saxe.
Which Are You?—Wilcox.
While the Days Are Going By.—Cooper.
While We May.—Willard.
Whistler, The.—Braley.
White Peace, The.—"Macleod."
Whom Wilt Thou Live For.—*Unknown.*
Why, Why Repine.—Landor.
Wild Ride, The.—Guiney.
Will.—Tennyson.
Winner, The.—Rice.
Wisdom.—Middleton.
Within Our Lives.—Whittier.
Word, The.—Bangs.
Word of God, The.—Flint.
Words of Strength.—Schiller.
Work.—Lowell.
Work Thou for Pleasure.—Cox.
Worker's Prayer, A.—Havergal.
World, The.—Bacon.
World Is Too Much with Us.—Wordsworth.
World Is Waiting for You.—Calkins.
Written at Rome.—Emerson.
Written in a Volume of "The Imitation of Christ."—Zaturenska.
Years of the Modern.—Whitman.
You.—Guest.
You and Today.—Wilcox.
Young Windebank.—Woods.
Your Mission.—Gates.
Your Place.—Oxenham.
Your Smile.—Atkins.
Zest of Life, The.—Van Dyke.

SPECIAL BOOKS: ICBD—JPC (pp. 35-122, 209-305)—OQP—POI—QP-2—SL—WGRP

PANTOMIMES

Afton Water.—Burns.
America.—Smith.
Angels' Serenade.—*Unknown.*
Art Will Have No Rival.—*Unknown.*
Awakening of the Prince.—Schell.
Better Late than Never.—*Unknown.*
Brownies, The.—*Unknown.*
Bugle Song, The.—Tennyson. *See* Princess, The.
Columbia, the Gem of the Ocean.—Shaw.
Courting under Difficulties.—*Unknown.*
Custer's Last Charge.—Whittaker.
Dance of the Butterflies.—*Unknown.*
Dream of the Past.—Schell.
Flow Gently, Sweet Afton.—Burns.
I Dreamt That I Dwelt in Marble Halls.—Balfe. *See* Bohemian Girl.
Israel's Womanhood.—Knight.
Japanese Wedding, A.—Rice.
Juanita and Carlos.—*Unknown.*
Lead, Kindly Light.—Jenkins.
Massa's in de Cold, Cold Ground.—Foster.
My Old Kentucky Home.—Foster.
Nearer Home.—Cary.
Old Oaken Bucket, The.—Woodworth.
Pantomime, A.—*Unknown.*
Pantomime and Posing Serial.—Piner.
Patriotic Pantomimes.—*Unknown.*
Rainbow Studies.—*Unknown.*
Shadow Pantomimes.—*Unknown.*
Song of the Mystic.—Ryan.
Song of the Shirt, The.—Hood.
Story of the Faithful Soul.—Proctor.
Sweet Afton.—Burns.
Tit for Tat (*with music*).—Nemo *and* Perkins.
Tramp! Tramp! Tramp!—Root.
Where Are You Going, My Pretty Maid?—*Mother Goose.*
Whispering Bird.—Macdonald.

SPECIAL BOOK: WRR-41

PARODIES

Abbie Ben Adams (Abou Ben Adhem).—Wells.
Angelo Orders His Dinner (Bishop Orders His Tomb at Saint Praxed's Church, The).—Taylor.
"Annabel Lee."—Huntley.
Answer to Master Wither's Song (Shall I, Wasting in Despair?).—Jonson.
At the Sign of the Cock.—Seaman.
Atalanta in Camden-Town (Atalanta in Calydon).—"Carroll."
Auld Wife, The.—Calverley.
Bachelor's Soliloquy, The (Hamlet's Soliloquy).—*Unknown.*
Baitsy and I Are Oudt (Betsey and I Are Out).—Warren.
Ballad, A: "As I was walkin' th' jungle round, a-killin' of tigers and time" (Soldier an' Sailor, Too).—Carryl.
Ballad: "Auld wife sat at her ivied door, The."—Calverley.
Ballad of the Prodigal Son, The (Edward, Edward).—"W. H. S."
Bat, The (Twinkle, Twinkle, Little Star).—"Carroll." *See* Alice's Adventures in Wonderland.
"Camerados."—Taylor.
Cannibal Flea, The (Annabel Lee).—Hood, *Jr.*
Cantelope, The.—Taylor.
Chinaman's "Song of Sixpence."—*Unknown.*
Chinese Excelsior (Excelsior).—*Unknown.*
Chinese Version of Maud Muller, A.—Smiley.
Cock and the Bull, The (My Last Duchess).—Calverley.
Commonplaces.—Kipling.
"Courtship of Miles Standish."—Kirk.
Crocodile, The (How Doth the Little Busy Bee).—"Carroll." *See* Alice's Adventures in Wonderland.
"Day Is Done, The."—Cary
Der Mule Shtood on der Steamboad Deck (Casabianca).—*Unknown.*
Desolation (Old Clock on the Stairs, The).—Masson.
Disaster.—Calverley.
Domicile of John, The (House That Jack Built, The).—*Unknown.*
Dot Lambs Vot Mary Haf Got (Mary's Little Lamb).—Adams.
Dot Long-Handled Dipper (Old Oaken Bucket, The).—Adams.
Elderly Gentleman, The.—Canning.
Elocutionist's Curfew, The.—Nesbit.
Father William (Old Man's Comforts and How He Gained Them, The).—"Carroll." *See* Alice's Adventures in Wonderland.
Foam and Fangs.—Parke.
Fragment in Imitation of Wordsworth.—Fanshawe.
Gillian (Hymn to Proserpine).—*Unknown.*
Goblin Goose The (Raven, The).—*Punch.*
Grievance, A (Don Juan).—Stephen.
"He Came Too Late."—*Unknown.*
Here Is the Tale.—Deane.
Higher Pantheism in a Nutshell, The (Higher Pantheism, The).—Swinburne. *See* Heptalogia.
Hiram Hover (Mogg Megone).—Taylor.
Home Sweet Home with Variations.—Bunner.
Home They Brought Her Lap-Dog Dead (Home They Brought Her Warrior Dead).—Brooks.
Home Truths from Abroad (Home Thoughts from Abroad).—*Unknown.*
Hoop Skirt, The (I Remember, I Remember).—*Unknown.*
"House That Jack Built, The."—Coleridge.
How Often (Bridge, The).—King.
Idyll of Phatt and Leene, An (Jack Sprat).—*Unknown.*
If (Match, A).—Collins.
"If I Should Die Tonight."—King.
Imitation of Walt Whitman.—Stephen.
Imitation of Wordsworth, An.—Fanshawe.
In Immemoriam (In Memoriam).—Bede.
Jacob (Lucy).—Cary.
Jam-Pot.—Kipling.
Jane Smith (Alice Fell).—Kipling.
Joe Jones, a Parody (Ben Bolt).—*Unknown.*
John Alcohol (John Anderson, My Jo).—*Unknown.*
Kate Ketchem (Maud Muller).—Cary.
Lady Jane.—Quiller-Couch.
Larry O'Toole (Widow Malone, The).—Thackeray.
Last Ride Together, The (From Her Point of View).—Stephen.
Lay of the Love-Lorn, The (Locksley Hall).—Aytoun *and* Martin.
Literary Vampire, The (Vampire, The).—*Harvard Lampoon.*
Lobster Quadrille, The (Spider and the Fly, The).—"Carroll." *See* Alice's Adventures in Wonderland.
Lovers and a Reflection.—Calverley.
"Lucy Lake."—Mackintosh.
Man's Place in Nature.—*Unknown.*
Marc Antony's Original Oration (Marc Antony's Funeral Oration).—*Unknown.*
Mary's Diminutive Sheep (Mary's Little Lamb).—*Unknown.*
Maudle-in Ballad, A.—*Unknown.*
Melton Mowbray Pork-Pie, A.—Le Gallienne.
Modern Hiawatha, The.—Strong. *See* Song of Milkanwatha, The.
Modern House That Jack Built, The.—*Unknown.*
Modern Version of "The Merchant of Venice," A.—Barber.
My Foe (John Anderson, My Jo).—*Unknown.*
Nephelidia.—Swinburne. *See* Heptalogia.
New Arrival, The (Lord Ullin's Daughter).—Cable.
New "Old Mother Hubbard."—*Unknown.*
New Version, The (Bingen on the Rhine).—Lampton.
Nursery Song in Pidgin English (Sing a Song of Sixpence).—*Unknown.*
"Oh, Promise Me."—Wood.
Octopus—By Algernon Charles Sin-Birn.—Hilton.
Ode to a London Fog (To the Terrestrial Globe).—*Unknown.*
Old Fashioned Fun.—Thackeray.
Old Song by New Singers (Mary's Lamb).—Wilkie.
Omar for Ladies, An (Rubáiyát of Omar Khayyám).—Bacon.
On Wordsworth (Lucy).—Coleridge.
Only Seven (We Are Seven).—Leigh.
Paddy Dunbar (Lochinvar).—"Sir We-alter Scott."
Parody, A, *ff.*
Parterre, The.—Palmer.
Pipe of Tobacco, A.—Browne.
Poets at Tea, The.—Pain.
Portrait, A.—Keats.
Poster-Girl, The (Blessed Damozel, The).—Wells.
Promissory Note, The (Raven, The).—Taylor.
Psalm of Marriage (Psalm of Life, A).—Cary.
Pugilistic Parody.—*Harvard Lampoon.*
Recognition, The (Home They Brought Her Warrior Dead).—Sawyer.
Rejected "National Hymns" (*or* Anthems), The.—"Kerr."
Remember (Remember Me When I Am Gone Away).—"Judy."
Rhyme for a Chemical Baby (Sing a Song of Sixpence).—Cook. *See* Boston Nursery Rhymes.
Rhyme for Astronomical Baby (Bye Baby Bunting).—Cook. *See* Boston Nursery Rhymes.
Rhyme for Botanical Baby (Little Bo-Peep) —Cook. *See* Boston Nursery Rhymes.
Rigid Body Sings (Comin' thro' the Rye).—Maxwell.
Romeo an' Juli-et.—*Unknown.*
Romeo and Juliet (Altered).—*Unknown.*
Samuel Brown (Annabel Lee).—Cary.
Schneider's Ride (Sheridan's Ride).—Phillips.
Shakespearian Perversion, A (Romeo and Juliet).—*Unknown.*
Sincere Flattery.—Stephen.
Song: "Upon a time I had a heart" (I Had a Little Pony).—Herford.
Song of a Heart (I Had a Little Pony).—Herford.
"Songs without Words" (I Cannot Sing the Old Songs).—Burdette.
Sonnet for a Picture.—Swinburne. *See* Heptalogia.
There's a Bower of Bean-Vines (Lalla Rookh).—Cary.
Three Blessings (Under the Portrait of Milton).—*Unknown.*
To Julia under Lock and Key (Upon Julia's Clothes).—Seaman.
Topside Galah (Excelsior).—*Unknown.*
Travesty of Miss Fanshawe's Enigma.—Mayhew.
True Story of Young Lochinvar in Blank Verse, The.—Fay.
Turtle Soup.—"Carroll." *See* Alice's Adventures in Wonderland.
'Twas Ever Thus.—Leigh.
Up the Spout.—Swinburne.
Village Choir, The (Charge of the Light Brigade, The).—*Unknown.*
"When Lovely Woman."—Cary.
Whiting and the Snail, The (Spider and the Fly, The).—"Carroll." *See* Alice's Adventure in Wonderland.
Young Lochinvar: The True Story in Blank Verse.—Fay.

SPECIAL BOOK: PA

READINGS AND RECITATIONS

Abbie's Accounts.—Jenks.
Abraham Davenport.—Whittier.
According to Code.—Mayo.
Accountability.—Dunbar.
Advertisement Answered, The.—Thorne.
Advocate's First Plea, The.—McCutcheon.
After Bleinheim.—Southey.
After Dinner.—*Unknown.*
After the Funeral.—Van Tine.
Afternoon on a Hill.—Millay.
Agincourt.—Drayton.
Aladdin.—Lowell.
Alec Yeaton's Son.—Aldrich.
All Day Long.—Sandburg.
"All Ye That Pass By."—Masefield.
Alla for Rosa.—Daly.
Altar Boy, The.—Feeney.
Amanda's Wedding.—Frame.
American Credo, The.—Reynolds.
And Just Then.—Foley.
Angelina.—Dunbar.
Angler, The.—Chalkhill.
Animal Crackers.—Morley.
Answer, The.—Sandburg.
Arena Scene from "Quo Vadis."—Sienkiewicz. *See* Quo Vadis.
Armada, The.—Macaulay.
Artie's Proposal.—Ade. *See* Artie.
Ashcake.—Page.
At the Theatre (*Monologue*).—Shriner.
Aunt Sylvia's First Lesson in Geography.—*Unknown.*
Back to Broadway.—Chester.
Baffled Champion, The.—Nesbit.
Balaklava.—Smith.
Balboa.—Perry.
Ballad of Dennis McGinty, The.—Burnet.
Ballad of East and West, The.—Kipling.
Ballad of Hell, A.—Davidson.
Ballad of Old Doc Higgins.—Speyer.

Ballad of the Harp-Weaver, The.—Millay.
Ballad of the Tempest.—Fields.
Ballad of William Sycamore, The.—Benét.
Balloon Man, The.—Fyleman.
Banty Tim.—Hay.
Barbara Frietchie.—Whittier.
Barefoot Boy, A.—Riley.
Barefoot Boy, The.—Whittier.
Bear a Horn and Blow It Naught.—*Unknown.*
Beauty and Beauty.—Brooke.
Beethoven's Moonlight Sonata.—*Unknown.*
Before Playing Tinkertown.—Cooke.
Betsy and I Are Out.—Carleton.
Between Two Hills.—Sandburg.
Between Worlds.—Sandburg.
Bill.—Masefield.
Bill, the Lokil Editor.—Field.
Billets.—*Unknown.*
Billy Brad and the Big Lie.—Butler.
Binnorie.—*Unknown.*
Bird That Tells, The.—*Unknown.*
Bishop's Visit, The.—Nason.
Black Horse and His Rider, The.—Lippard. *See* Legends of the American Revolution, 1776.
Blinded Soldier to His Love, The.—Noyes.
Boots.—Kipling.
Boy That Was Scaret o' Dyin', The.—Slosson.
Boyhood Ambitions.—Guest.
Breakfast Time.—Stephens.
Brides of Enderby, The; or, The High Tide.—Ingelow. *See* High Tide on the Coast of Lincolnshire, 1571, The.
Brier-Rose.—Boyeson.
Broncho That Would Not Be Broken, The.—Lindsay.
Brothers, The.—Gibson.
Buck Fever.—Cooksley.
Bull of Bashan, A.—Knapp.
Burglar Bill.—"Anstey."
Burial of Moses, The.—Alexander.
Cæsar Rodney's Ride.—Beamish.
Call, The.—Brooke.
Cap on Head.—Masefield.
Captain's Daughter, The.—Fields.
Casey at the Bat.—Thayer.
Castilian.—Wylie.
Cat.—Miller.
Catacombs, The.—Baillie.
Cats and Dogs.—Jerome.
Cat-Tails.—Whitney.
Cavalier.—Masefield.
Chanson of the Bells of Oseney.—Rice.
Chant-Pagan.—Kipling.
Char-co-o-al.—*Unknown.*
Charge of the Light Brigade, The.—Tennyson.
Charming Woman, The.—Dufferin.
Chibougamou.—Drummond.
Chicago.—Whittier.
Child, The.—Carroll.
Child.—Sandburg.
Child in the Wood, The.—Noyes.
Children.—Longfellow.
Children Dear.—*Unknown.*
Children We Keep, The.—Wilson.
Child's Laughter, A.—Swinburne.
Chill, A.—C. Rossetti.
Chimmie Fadden Makes Friends.—Townsend.
Choosing Shoes.—Wolfe.
Churning Charm.—*Unknown.*
Circus.—Farjeon.
Clown's Baby, The.—"Vandegrift."
Club Presidents.—Guest.
"Come Back Again, Jeanne D'Arc."—Van Dyke.
Come Here!—*Unknown.*
Come Hither, Sweet Robin.—*Unknown.*
"Come into the garden, Maud."—Tennyson. *See* Maud.
Composed upon Westminster Bridge, Sept. 3, 1802.—Wordsworth.
Compulsion.—Adams.
Connor.—*Unknown.*
Contentment.—Field.
Conversation.—Robinson.
Convict's Little Girl, The.—*Youth's Companion.*
Cordial Relations.—"Hope." *See* Dolly Dialogues, The.
Corn-Fields.—Howitt.
Counters.—Coatsworth.
Courtin', The.—Lowell. *See* Biglow Papers, The (2nd Series, Introduction).
Courting of Dinah Shadd, The.—Kipling.
Courting of T'nowhead's Bell.—Barrie. *See* Auld Licht Idylls.
Creation, The.—Johnson.
Cup of Tea, A.—Riley.
Curlew's Call, A.—Barlow.
Cynthia Ann.—"Vestal."
Da Besta Frand.—Daly.
Da Leetla Boy.—Daly.
Da Sweeta Soil.—Daly.
Dad Discusses Clothes.—Guest.
Dancing School and Dicky, The.—Bacon.
Danny Deever.—Kipling.
De Fust Banjo.—Russell. *See* Christmas Night in the Quarters.
De Habitant.—Drummond.
Death of Carver Doone.—Blackmore. *See* Lorna Doone.
Death of the Old Squire, The.—*Unknown.*
Dedication to a Book of Stories Selected from the Irish Novelists, The.—Yeats.
Defence (*or* Defense) of the Alamo, The.—Miller.
Demagogue, The.—Beecher. *See* Portrait Gallery.
Departure.—Millay.
Derelict.—Allison.
Dick Turpin's Ride.—Noyes.
Difference, The.—Adams.
Difference, The.—Tabb.
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Drowning Singer, The.—"Farningham."
Duel, The.—Field.
Emmy Lou.—Martin.
Encouragement.—Dunbar.
Eva's Death.—Stowe. *See* Uncle Tom's Cabin.
"Even This Shall Pass Away."—Tilton.
Evening at the Farm.—Trowbridge.
Everybody's Friend.—*Unknown.*
Execution of André, The.—Peterson. *See* Pemberton.
Execution of Sydney Carton, The.—Dickens. *See* Tale of Two Cities, The.
Fairies, The.—Allingham.
Farmer John.—Trowbridge.
Farm-Yard Song.—Trowbridge.
Fate of a Cuban Spy, The.—Stanistreet.
Father Molloy.—Lover.
Father Phil's Collection.—Lover.
"Fighting Mac."—Service.
Finding.—Brooke.
Finerty Holds the Meeting for the Candidate.—Stewart.
First Bluebird, The.—Riley.
First Fig.—Millay.
First Piano in Camp, The.—Davis.
First Quarrel, The.—Tennyson.
Fishermen, The.—Whittier.
Five Little Chickens.—*Unknown.*
Flag Song.—Archer.
Flash—The Fireman's Story.—Carleton.
Floating Balance, The.—Osbourne.
Flood of the Floss, The.—"Eliot." *See* Mill on the Floss, The.
For A' That and A' That.—Burns.
Fortunati Nimium.—Campion.
Forty Singing Seamen.—Noyes.
Four Pets.—C. Rossetti.
Fourteen to One.—Phelps.
Freckled-Faced Girl, The.—*Unknown.*
Freddie and the Cherry Tree.—Hawkshawe.
French by Lightning.—Barnard.
Funny Little Fellow, The.—Riley.
Fuzzy-Wuzzy.—Kipling.
Gate of the Hundred Sorrows, The.—Kipling.
General Store.—Field.
Gentlemen-Rankers.—Kipling.
Gentlemen! The King!—Barr.
Glenkindie.—Scott.
Going Home.—Service.
Going of the White Swan, The.—Parker.
Golden Arm, The.—"Twain."
Good Dinner, A.—Cutting.
Good-Bye, Little Cabin.—Service.
Gowk's Errant, and What Cam' o't, A.—Ferguson.
Grandmither, Think Not I Forget.—Cather.
Grandmother's Story.—Holmes.
Grand-Père.—Service.
Granny.—Riley.
Gray Swan, The.—Cary.
Green Mountain Justice, The.—Reeves.
"Guilty or Not Guilty?"—*Unknown.*
Gunga Din.—Kipling.
Hannah Jane.—"Nasby."
Hans Breitmann's Party.—Leland.
Happy Little Cripple, The.—Riley.
Hard-Shell Preacher, The.—Eggleston. *See* Hoosier Schoolmaster, The.
Harp, The.—Bequer.
Harper's Song, The.—Masefield.
He Fell among Thieves.—Newbolt.
He Never Took a Vacation.—Harper.
Heather Ale: A Galloway Legend.—Stevenson.
Her First Appearance.—Davis.
Her First Call on the Butcher (*Monologue*).—Fisk.
Her First Drawing-Room (*Monologue*).—Campbell. *See* Joneses and the Asterisks, The.
Her Husband's Dinner Party (*Monologue*).—Cooke.
Her Letter.—Harte.
Here Comes a Lusty Wooer.—Blake.
Hiding.—Aldis.
High Brotherhood, The.—Marsh. *See* Toilers of the Trail.
High Tide on the Coast of Lincolnshire, 1571, The.—Ingelow.
High-Backed Chair, The.—King.
Highwayman, The.—Noyes.
Hohenlinden.—Campbell.
Hold Dot Fort, for Ve Vos Coming.—"Dunkerfoodle."
Home Is Where the Pie Is.—*Unknown.*
Home Thoughts from Europe.—Van Dyke.
Home-Thoughts from Abroad.—Buchan.
Honeycomb.—Bynner.
Hope Is a Tattered Flag.—Sandburg. *See* People, Yes, The.
Horatius at the Bridge.—Macaulay. *See* Lays of Ancient Rome.
Horse Thief, The.—Benét.
How Girls Study.—McDonald.
How Jim Turner Broke Up the School.—*Unknown.*

How Mr. Coville Counted the Shingles on His House.—Bailey.
How Old Brown Took Harper's Ferry.—Stedman.
How "Ruby" Played.—Bagby.
How She Went into Business.—Harris. *See* Chronicles of Aunt Minerva Ann, The.
How the Captain Saved the Day.—Williams.
How the Church Was Built at Kehoe's Bar.—Bennett.
How the Elephant Got His Trunk. — Kipling. *See* Just-So Stories.
How the Old Horse Won the Bet.—Holmes.
How They Brought the Good News from Ghent to Aix.—R. Browning.
Huldy's Pumpkin Pies.—Balch.
Humoresque.—Hurst.
Hypochondriac, The.—Valentine.
I Have Some Friends.—Service.
I Hear an Army.—Joyce.
I Like Little Pussy.—Taylor.
I'll Build My House.—Hall.
I'll Try.—Hawkshawe.
I Love Corned Beef.—"A. P. B."
I Remember, I Remember.—Hood.
Idella and the White Plague.—Lincoln.
"Imph-M."—*Unknown.*
In Pursuit of Priscilla.—Field.
In School Days.—Whittier.
In the Mornin'.—Dunbar.
In the Toils of the Enemy.—Wood.
In the Tunnel.—*Unknown.*
Inchcape Rock, The.—Southey.
Incident of the French Camp, An.—R. Browning.
Indian Children.—Wynne.
Invalid in Lodgings, An.—Barrie.
Inventor's Wife, The.—Corbett.
Is There for Honest Poverty.—Burns.
Italian's Views on the Labor Question, An.—Kerr.
Jean Desprez.—Service.
Jean Valjean and the Bishop.—Hugo. *See* Les Misérables.
Jephthah's Daughter.—Tennyson.
"Jim."—Harte.
Jim Bludso of the "Prairie Belle."—Hay.
John Burns of Gettysburg.—Harte.
Johnnie's First Moose.—Drummond.
Johnny's Opinion of Grandmothers.—*Unknown.*
"Johnson's Boy."—Riley.
Just Thinking.—Hawley.
Kentucky Belle.—Woolson.
"Kentucky Cinderella, A."—Smith.
Kentucky Philosophy.—Robertson.
King John and the Abbot of Canterbury.—*Unknown.*
King's Great Victory, The.—Anderson.
Kit Carson's Ride.—Miller.
Laboratory, The: Ancien Régime.—R. Browning.
Laetus Sorte Mea.—Ewing. *See* Story of a Short Life, The.
Lamb, The.—Blake.
Lament: "Listen, children."—Millay.
Lance of Kanana, The.—French.
Land of Counterpane, The.—Stevenson.
Larrie O'Dee.—Fink.
Lasca.—Desprez.
Last Buccaneer, The.—Kingsley.
Last Hymn, The.—"Farningham."
Laugh and Be Merry.—Masefield.
Leak in the Dike, The.—Cary.
Legend Beautiful, The.—Longfellow. *See* Tales of a Wayside Inn.
Legend of the Northland, The.—Cary.
Life-Lesson, A.—Riley.
Little Boy Blue.—Field.
Little Boy Who Moved, The.—Wilson.
Little Brown Baby.—Dunbar.
Little Bugler's Alarm, The.—Glanville.
Little Ghost, The.—Millay.
Little Girl to Her Dolly, The.—Taylor.
Little Heroine, A.—Locke.
Little Mother, A.—Gilmore.
Little Nell.—Dickens. *See* Old Curiosity Shop, The.
Little Orphant Annie.—Riley.
Little Rain.—Roberts.
London Town.—Masefield.
Lone Dog.—McLeod.
Lover of Music, A.—Van Dyke.
Love's Lantern.—Kilmer.
Malibran and the Young Musician.—*Unknown.*
Mammy's Pickanin'.—Jenkins.
Man with the Hoe, The.—Markham.
Man without a Country, The.—Hale.
Marco Bozzaris, the Epaminondas of Modern Greece.—Halleck.
Martin.—Kilmer.
Martyr, The.—Oliver.
Matter of Importance, A.—Richards.
Men Who March Away.—Hardy.
Mending Wall.—Frost.
Merton of the Movies.—Wilson.
Mia Carlotta.—Daly.
Mice.—Fyleman.
Mice at Play.—Forrest.
Middle Child, The.—Kelly.
Milking Time.—Roberts.
Miniver Cheevy.—Robinson.
Miranda and Her Friend Kroof.—Roberts. *See* Heart of the Ancient Wood, The.
Miss Bates at the Ball (*Monologue*).—Austen. *See* Emma.
Mr. Bob Sawyer's Party.—Dickens. *See* Pickwick Papers, The
Mr. Bumble's Courtship.—Dickens. *See* Oliver Twist.
Mr. Coville on Danbury.—Bailey.
Mr. Flood's Party.—Robinson.
Mister Hop-Toad.—Riley.
Mr. Moon.—Carman.
Mrs. Atwood's Outer Raiment.—Cutting.
Mrs. Caudle Has Taken Cold.—Jerrold.
Mrs. Madden's Golden Wedding.—Butler.
Mrs. Ripley's Trip.—Garland. *See* Main Travelled Roads.
"Model Story in the Kindergarten, A."—Bacon.
Mon Pierre.—Amsbary.
Mona's Waters.—*Unknown.*
Monkeys and the Crocodile, The.—Richards.
Moo-Cow-Moo, The.—Cooke.
Murder of Nancy Sikes, The.—Dickens. *See* Oliver Twist.
Murderer's Confession, A.—Poe.
Musical Instrument, A.—E. Browning.
My Book.—Service.
My Boy.—Riley.
My Early Home.—Clark.
My Friend.—Riley.
My Last Duchess.—R. Browning.
My Mother Said.—*Unknown.*
My Shadow.—Stevenson.
My Treasures.—Stevenson.
My Wife.—Stevenson.
Najib Evades the Guest Right.—Terhune.
Nature's Creed.—*Unknown.*
Nebuchadnezzer.—Russell.
Never Talk Back.—Riley.
New Church Organ, The.—Carleton.
New Mittens, The.—Rook.
New Moon, The.—Follen.
Nicholas Nickleby Leaving the Yorkshire School.—Dickens. *See* Nicholas Nickleby.
Night of Anxiety, A.—Dickens. *See* Old Curiosity Shop, The.
Nobody's Child.—Case.
Oh, the Brave Fisher's Life.—Chalkhill.
Obedience.—Cary.
Old Chums (*Monologue*).—Cary.
Old Man and Jim, The.—Riley.
Old Robin.—Trowbridge.
Old Swimmin'-Hole, The.—Riley.
Old Time Fiddler.—Cunningham.
On Being Found Guilty of High Treason, *sel.*—Emmet.
On Growing Old.—Masefield.
On the Games of Football.—Dunne.
On the Other Train. A Clock's Story.—*Unknown.*
On Traveling.—Guest.
One Angel.—Riley.
Only a Boy.—*Unknown.*
Only Way, The.—Dickens. *See* Tale of Two Cities, A.
Ould Apple Woman, The.—Daly.
Our Two Opinions.—Field.
Over the Hill to the Poorhouse.—Carleton.
Overland Mail, The.—Kipling.
Partridge Time.—Guest.
Pasquale's Picture.—Fuller.
Passion in the Desert, A.—Balzac.
Path Flower.—Dargan.
Pazons, The.—Brown. *See* In the Coach.
Peg in England.—Manners. *See* Peg o' My Heart.
Philosopher.—Millay.
Pied Piper of Hamelin, The.—R. Browning.
Pipes at Lucknow, The.—Whittier.
Plough-Hands' Song, The.—Harris. *See* Uncle Remus, His Songs and His Sayings.
Po' Little Lamb.—Dunbar. *See* Lullaby: "Bedtime's come," *etc.*
Portrait by a Neighbor.—Millay.
Priest and the Pirate, The.—Allen.
Princess Lady, The.—Wright. *See* Helen of the Old House.
Railroad Engineer, The.—Guest.
Reasonable Doubt, A.—Bushnell.
Recruit, The.—Chambers.
Red-Headed Cupid, A.—Phillips.
Rejuvenation of Aunt Mary.—Warner.
Rescue of Father Fauchelevent.—Hugo. *See* Les Misérables.
Revolt of Mother, The.—Freeman.
Richard Cory.—Robinson.
Ride of Jennie M'Neal, The.—Carleton.
Rip Van Winkle.—Irving.
Rocked in the Cradle of the Deep.—Willard.
Rolling English Road, The.—Chesterton.
Rubaiyat of Mathieu Lettellier.—Amsbary.
St. Francis and the Wolf.—Tynan.
St. John's Fund, The.—Greene.
Salem Witch, A.—Clarke.
Sally Ann's Experience.—Hall. *See* Aunt Jane of Kentucky.
Saunders McGlashan's Courtship.—Kennedy.
Scotch Wooing, A.—Jerome.
Sea-Fever.—Masefield.
Seein' Things.—Field.
Servant Girl and Grocer's Boy.—Kilmer.
Seven-Dollar Bill, A.—Chester.
Shadow Child, The.—Monroe.
Shepherd Dog of the Pyrenees, The.—Murray.
Sheridan's Ride.—Read.
Shiny Little House, The.—Hayes.
Sign of the Cross, The, *sel.*—Barrett.
Similar Cases.—Gilman.
Singing.—Stevenson.
Singing Leaves, The.—Lowell.

Skipper Ireson's Ride.—Whittier.
Slave's Dream, The.—Longfellow.
Slim Teacher of Cranberry Gulch, The.—*Unknown.*
Slow Man, The.—Poole.
Snail, The.—Conkling.
Social Promoter, A.—Nesbit.
Society upon the Stanislaus, The.—Harte.
Soliloquy of the Spanish Cloister.—E. Browning.
Song of Marion's Men.—Bryant.
Song-Bird of the Princess, The.—Meyers.
Soul of the Violin, The.—Merrill.
"Spăcially Jim."—Morgan.
Spanish Armada, The.—Macaulay.
Spartacus to the Gladiators at Capua.—Kellogg.
Speech of Spartacus.—Nye.
Stage-Driver's Story, The ("In '67 Jake Poole," *etc.*). —*Unknown.*
Steel.—Auslander.
Stone, The.—Gibson.
Story of the Gate.—Robertson.
Stover and the Roman.—Johnson. *See* Varmint, The.
Study in Nerves, A.—*Unknown.*
Sunning.—Tippett.
Sunshine.—Service.
Suppose.—De la Mare.
Swamp Fox.—Simms.
Swimmin' in the Creek.—Johnson.
Swing, The.—Stevenson.
Tact.—Guiterman.
Tale of a Tart, The.—Weatherley.
Tam i' the Kirk.—Jacob.
Tell-Tale Heart, The.—Poe.
Texas.—Lowell.
There Was a Little Girl.—*Mother Goose.*
Thora.—Boyesen.
"Three Bells," The.—Whittier.
Three Fishers, The.—Kingsley.
Tiny Tim.—Dickens. *See* Christmas Carol, A.
Tommy's Dream; or, The Geography Lesson.—Richards.
Toussaint L'Ouverture.—Phillips.
Tragic Story, A.—Chamisso.
Trees.—Kilmer.
Trial of Ben Thomas, The.—Edwards. *See* De Valley an' de Shadder.
True Story of Little Boy Blue, The.—Perry.
Turkish Legend, A.—Aldrich.
Twelve Young Gideons, The.—Turnbull.
'Twixt Cup and Lip.—*Unknown.*
Two 'Mericana Men.—Daly.
Uncivilized.—Cooke.
Uncle Edom and the Flurridy Nigger.—Andrews.
Uncle Gabe's White Folks.—Page.
Under the Lion's Paw.—Garland.
Undoing a College Education.—Guest.
Victor of Marengo, The.—Headley.
Violent Remedy, A.—Wood.
Wanderer's Song.—Masefield.
Wander-Thirst.—Gould.
Washing and Dressing.—Taylor.
Watching by a Sick-Bed.—Masefield.
We Are Seven.—Wordsworth.
W'en Spreeng Ees Com'.—Daly.
What the Little Girl Said.—*Unknown.*
When Malindy Sings.—Dunbar.
When Pa Takes Care of Me.—Williams.
When Private Mugrums Parley Voos.—Divine.
When the Frost Is on the Punkin.—Riley.
When the General Came to Town.—Criss.
When the Little Boy Ran Away.—*Unknown.*
Which Loved Her Best?—*Unknown.*
Whisperin' Bill.—Bacheller.
White Ships and the Red, The.—Kilmer.
"Who has seen the wind?"—C. Rossetti.
Wild Grapes.—*Unknown.*
William Tell.—Baine.
Wind and the Moon, The.—Macdonald.
With a Duke and a Dauphin on a Raft.—"Twain." *See* Huckleberry Finn.
Women.—"Eliot."
Wreck of the "Julie Plante," The.—Drummond.
Wynken, Blynken, and Nod.—Field.
Zetto, the Story of a Life.—Long.

SPECIAL BOOKS: BTB 1-9—GSRC—HBR—NPSC—NPTP—OFPE—OHCS 1-40—PE—POOI—PPD 1-2—PPP—PPS—PPSC—PPYP—PRK—PTWP—PVS—RON—RYC—SPE 1-8—SPS—SR—WRR 1-58—YFR—YPS

SELECTIONS with MUSICAL ACCOMPANIMENT

All Hail the Name of Lincoln.—Taylor.
God Bless Our Native Land.—*Unknown.*
Heigh Ho! For Thanksgiving Day.—*Unknown.*
Landing of the Pilgrims.—Hemans.
My Old Kentucky Home.—Foster.
Pie Song, The.—*Unknown.*
Tit for Tat (*pant.*).—Nemo *and* Perkins.
Thanksgiving Day Is Here Once More.—*Unknown.*
Thanksgiving Turkey, The.—*Unknown.*
Three Maids of a Housekeeping Turn.—*Unknown.*

SPECIAL BOOK: WRR-48

III. MISCELLANEOUS SELECTIONS

FLOWERS

Ah, Sunflower.—Blake.
Almond Blossom.—Arnold.
Almond Blossoms (Love).—*Unknown.*
Alpine Flowers, The.—Sigourney.
Anemones (Peace).—*Unknown.*
Annie's Garden.—Follen.
Answer, The.—Birchall.
Apple Blossoms.—Martin.
Apple Blossoms.—Phelps.
Apple Orchard in the Spring, The.—Martin. *See* Apple Blossoms.
April Fools.—Miller.
Arbutus.—Crapsey.
Arbutus, The.—*Unknown.*
Asking for Roses.—Frost.
Autumn Garden, An.—Carman.
Autumn Rose, The.—Patterson.
Azalea, The.—Patmore.
Baby Seed Song.—Nesbit.
Ballade of Queen's Lace.—Le Gallienne.
Barrel Organ, The.—Noyes.
Beanfield.—Clare.
Bed of Campanula, A.—"Crichton."
Beds of Fleur-de-lys, The.—Gilman.
Belated Violet, A.—Herford.
Benedictine Garden, A.—Brown.
Beyond.—Jones.
Bind-Weed.—"Coolidge."
Black Wall-Flower, The.—Kemble.
Blood-Root.—"E. S. F."
Blooming of the Rose, The.—Branch.
Blossom, The.—Blake.
Blossomy Barrow (*or* Wheelbarrow), The.—Daly.
Blue Harvest.—Frost.
Blue Hepatica.—"Crichton."
Blue Squills.—Teasdale.
Bluebell, The.—Brontë.
Bluebell, The.—Deland.
Bluebell, The.—Eastman.
Bluebells.—De la Mare.
Bluebells.—Markham.
Bossy and the Daisy.—Deland.
Broom Flower, The.—Howitt.
Bulb, A.—Munkittrick.
Bulbs.—Driscoll.
Bunch of Primroses, A.—Sims.
Buttercups.—Ginsberg.
Buttercups.—Thorley.
Buttercups and Daisies.—Howitt.
Butterfly Weed—Indian Fire.—Livesay.
Cactus, The.—"Hope."
Calling the Violet.—Larcom.
Chanted Calendar, A.—Dobell. *See* Balder.
Cherwell Water Lily, The.—Faber.
Childhood Garland, A.—Hayes.
Children and Flowers.—Harris.
Child's Fancy, A.—"A."
Chorus of the Flowers.—Wheelock.
Cliff Rose.—Fewster.
Clover.—Lanier.
Clover.—Riley.
Clover.—Tabb.
Columbines.—Guiterman.
Come for Arbutus.—Oberholtzer.
Comparison.—Farrar.
Consider the Lilies.—Gannett.
Contemplation upon Flowers.—King.
Crocus, *ff.*
Crocus Flame, The.—Scollard.
Cyclamen, The.—Bates.
Daffodil.—Drayton. *See* Shepherd's Garland, The.
Daffodil.—*Mother Goose.*
Daffodil.—Tynan.
Daffodil Time.—Rittenhouse.
Daffodils, *ff.*
Daffodils of Old Saint Paul's, The.—Reese.
Daffodil's Return.—Carman.
Daffy-Down-Dilly.—*Mother Goose.*
Daffy-Down-Dilly.—Warner.
Dahlias.—Holland.
Daisies, *ff.*
Daisy, The, *ff.*
Daisy's Song, The.—Keats.
Dandelion, *ff.*
Dandelion and Clover-Top.—Smith.
Dandelion and the Child, The.—*Unknown.* *See* Dandelion, The ("O, dandelion, yellow as gold").
Dandelions, *ff.*

Dandy Dandelion.—Morley.
Dead Rose, A.—E. Browning.
Dear Little Violets.—Moultrie. *See* Violets.
Death of the Flowers, The.—Bryant.
Delphiniums.—Lloyd.
Die Lotosblume Angstigt.—Heine.
Discontent.—Jewett.
Divination by a Daffodil.—Herrick.
Early Gods, The.—Bynner.
Early Primrose, The.—White. *See* To An Early Primrose.
Egyptian Lotus.—Eaton.
Emblem Flowers.—C. Rossetti.
Epigram: "'Mayflower' once filled this shore, The."—Schauffler.
Evening Primrose, The.—Clare.
Evening Primrose, The.—Langhorne.
Evening Primrose, The.—Parker.
Faithless Flowers, The.—Widdemer.
Fancy from Fontenelle, A.—Dobson.
Fashions at the Court of Queen Flora.—Farmer.
Fear of Flowers, The.—Clare.
Fern Song.—Tabb.
Festival of the Cherry, The.—Graham.
Field Flower, A.—Montgomery.
Field Flowers.—Campbell.
Field Lilies.—*Unknown.*
First Dandelion, The.—Whitman.
Flax Flower, The.—Howitt.
Florist Shop, The.—Field.
Flower, The.—Herbert.
Flower, The.—Vaughan.
Flower Chorus.—*Unknown.*
Flower Dances.—Anderson.
Flower Game (drill).—*Unknown.*
Flower in the Crannied Wall.—Tennyson.
Flower Is Looking through the Ground, A.—Monro. *See* Strange Meetings.
Flower of Mullein, A.—Reese.
Flower Show.—Conant.
Flower-de-Luce.—Longfellow.
Flowers, *ff.*
Flower's Ball, The.—*Unknown.*
Flowers' Knowledge, The.—"Coolidge."
Flower's Name, The.—R. Browning. *See* Garden Fancies.
Flowers of the Forest, The.—Elliot.
Flowers of the Forest, The.—Rutherford.
Flowers' Sleep, The.—Moore.
Flower-School, The.—Tagore.
Flower-Seller, The.—Young. *See* Wishmakers' Town.
Foolish Flowers.—Holland.
Foolish Harebell, The.—MacDonald.
Forgetfulness.—Monro. *See* Strange Meetings.
Forget-Me-Not.—*Unknown.*
Four and Eight.—Wolfe.
Four o'Clocks.—Dorr.
Four-Leaf Clover.—Higginson.
Fragment: "Flower in the crannied wall."—Tennyson.
Fringed Gentian.—Dickinson.
Fringed Gentians.—Lowell.
Funeral Rites of the Rose, The.—Herrick.
Garden, The, *ff.*
Garden Hymn, A.—Haley.
Garden Song, A.—Dobson.
Gentian.—Brown.
Gentian.—Crane.
Gentian, The.—Dickinson.
Geraniums.—Gibson.
Go Down to Kew in Lilac-Time.—Noyes. *See* Barrel-Organ, The.
Go, Lovely Rose.—Waller.
Golden Rod, *ff.*
Gold-of-Ophir Roses.—Dennen.
Grace for Gardens.—Driscoll.
Grandma's Garden.—*Unknown.*
Great-Grandmother's Garden.—Jacques.
Green Things Growing.—Mulock.
Greeting of the Roses, The.—Garland.
Ground Laurel, The.—Gould.
Growing in the Vale.—C. Rossetti.
Harebell, The.—Stuart.
Harebells.—Aldis.
Haw-Blossoms.—Legaré.
Hawkbit, The.—Roberts.
Hawthorn-Time.—Crawford.
Heather.—Ogilvie.
Hedge-Rose Opens, The.—Noyes.
Herb Robert.—Childe.
Hidden Flower, The.—Vaughan.
Hill-Flower, The.—Noyes.
Hill-Flowers, The.—Noyes.
Hollyhock, A.—Sherman.
Hollyhocks, The.—Betts.
Hollyhocks.—Guest.
Hollyhocks.—Haste.
Hollyhocks, The.—Laurence.
Hollyhocks.—Sarett.
Honeysuckle, The.—D. Rossetti.
How Roses Came Red.—Herrick.
How the Flowers Grow.—"Setoun."
How the Wallflower Came First and Why So Called.—Herrick.
How Violets Came Blue.—Herrick.
Hugh Sutherland's Pansies.—Buchanan.
Hyacinth.—Bowman.
Hymn to the Flowers.—Smith.
I Know a Bank.—Shakespeare. *See* Midsummer-Night's Dream.
I Stood Tiptoe upon a Little Hill.—Keats.
I Walkt the Other Day.—Vaughan.
I Wandered Lonely as a Cloud.—Wordsworth.
In a Hall Bedroom.—Kilmer.
In a June Garden.—Lewis.
In a Rosary.—Swinburne.
In a Time of Flowers.—Naidu.
In an Old Garden.—Cawein.
In April.—Allen.
In the Poppy Field.—Stephens.
Iris.—"Field."
Iris.—Holloway.
Iris.—Hooke.
Iris.—*Unknown.*
Iris Flowers.—Fenollosa.
Italian Poppies.—Spingarn.
Ivy Green, The.—Dickens. *See* Pickwick Papers, The.
Jack in the Pulpit.—Smith.
Jack-in-the-Pulpit.—Holland.
Jewel-Weed.—Coates.
Knapweed.—Benson.
Laburnam.—Wolfe.
Lady Sweet Pea.—Hill.
Lament for Flodden, A.—Elliot.
Larkspur.—Meeker.
Larkspur.—Oppenheim.
Last Chrysanthemum, The.—Hardy.
Laughing Chorus, A.—*Unknown.*
Lavender.—Noyes.
Lavender Beds, The.—Rands.
Le Jardin.—Wilde.
Legend of the Forget-Me-Not, The.—*Unknown.*
Les Roses Mortes.—Watson.
Lessons from the Gorse.—E. Browning.
Lilac, The.—Barnes.
Lilac, The.—Bates.
Lilac.—Flint.
Lilac, The.—Hembling.
Lilac, The.—Wolfe. *See* Kensington Gardens.
Lilacs.—Conkling.
Lilacs.—Lowell.
Lilies.—Macfie.
Lilies of the Valley.—Walker.
Lily (Immortality).—*Unknown.*
Lily of the Valley, The.—Percival.
Lily's Ball.—*Unknown.*
Lines to a Nasturtium.—Spencer.
Lions and Dragons.—Aldis.
Little Dandelion.—Bostwick.
Little Dutch Garden, A.—Durbin.
Little Dutch Garden, A.—Whitney.
Little Garden, A.—Lowell.
Little Plant, The.—Brown.
Little Rose Tree, The.—Field.
Little White Lily.—Macdonald.
Madonna of the Evening Flowers.—Lowell.
Magnolia, The.—Chocano.
Magnolia Tree.—Livezey.
Marigold.—Taylor.
Marigold, The.—Wither.
Marigolds.—Carman.
Marigolds.—Driscoll.
Marigolds.—Hartley.
Marigolds.—Keats. *See* I Stood Tiptoe upon a Little Hill.
Mariposa Lily, The.—Coolbrith.
Marsh Marigolds.—Bradby.
Marsh-Grass.—Rittenhouse.
May Flowers.—Garrison.
Meadow Talk.—Smith.
Merrill's Garden.—Freeman.
Miracle.—Daley.
Moonflowers.—Morton.
More Roses.—"Eliot." *See* Spanish Gypsy, The.
Morning Glories.—Cawein.
Morning Glory.—*Unknown.* *See* Shi-King, or Book of Odes.
Morning-Glory, The.—Coates.
Moss Rose, The.—Krummacher.
Moss-Rose, A.—Swinburne.
Mountain Heart's-Ease, The.—Harte.
Mountain Laurel.—Noyes.
My Garden.—Brown.
My Garden.—Weatherly.
My Garden Has a Wall.—Norwood. *See* Issa.
Mystery, A.—"Setoun."
Narcissus.—Cowper.
Nasturchums.—Nesbit.
Nasturtiums.—Schumann.
Nasturtiums, The.—*Unknown.*
National Flower, A.—Larcom.
New God, The.—Oppenheim.
Night-Blooming Cereus, The.—Monroe.
Night-Blooming Cereus.—O'Donnell.
Nosegay, A.—Reynolds.
November Cotton Flower.—Toomer.
Of Gardens.—Bacon.
Old Fashioned Flowers.—Maeterlinck.
Old Gardens.—Upson.
Old Saul.—Reese.
Old-Fashioned Garden, The.—Hayes.
Old-Fashioned Garden.—Schell.
On a Bed of Guernsey Lilies.—Smart. *See* Ode to the Earl of Northumberland.
On Arranging a Bowl of Violets.—Conkling.

On the Sleep of Plants.—Freneau.
One Rose.—Leitch.
Over the Garden Wall.—Selinger.
Overnight (*or* Over Night), a Rose.—Giltinan.
Pansy.—Newsome.
Pansy Song.—*Unknown.*
Peach Blossoms.—Sandburg.
Peach-Blooms.—Williams.
Peeping Flowers.—Peele. *See* Arraignment of Paris, The.
Perfect Thing, The.—Reese.
Petrified Fern, The.—Branch.
Phlox.—Driscoll.
Pitcher of Mignonette, A.—Bunner.
Plant Flowers.—*Unknown.*
Plants and Flowers.—Ruskin.
Poetry of Earth, The.—Coates.
Poinsettia.—Vordenberg.
Poppies, *ff.*
Poppies in the Wheat.—Jackson.
Poppy, The.—Madden.
Poppy, The.—Taylor.
Poppy, The.—Thompson.
Pressed Gentian, The.—Whittier.
Primrose, The.—Clare.
Primrose, The.—Herrick.
Primrose of the Rock, The.—Wordsworth.
Primroses.—Austin.
Primroses, The.—Robertson.
Primroses (Hope).—*Unknown.*
Procession of the Flowers.—Dobell. *See* Balder.
Pussy Willow.—Brown.
Pussy Willows.—Plummer.
Quaker Ladies.—Cortissoz.
"Queen Anne's Lace."—Benedict.
Queen Anne's Lace.—Newton.
Queen of the Flowers.—Faxon.
Queen-Ann's-Lace.—Williams.
Queer Little Roses.—Ballard.
Ragged Regiment, The.—Brotherton.
Red Geraniums.—Clark.
Red Trillium.—"Crichton."
Results and Roses.—Guest.
Rhodora.—Emerson.
Roadside Flowers.—Carman.
Rock Garden, The.—Storey.
Romaunt of the Rose, The.—Dobson.
Rosa Mystica.—McCarthy.
Rosa Mystica.—Tynan.
Rose, The, *ff.*
Rose and the Gardener, The.—Dobson.
Rose in October, The.—Townley.
Rose Is a Royal Lady, The.—Blanden.
Rose of May, The.—Howitt.
Rose Plant in Jericho, A.—C. Rossetti.
Rose Will Fade, A.—Shorter.
Rose-Bud, The.—Broome.
Rosebud, A.—Burns.
Rose-Geranium.—Wood.
Roses.—Guest.
Roses [Are Beauty].—Masefield. *See* Sonnets: "Long long ago," *etc.* ("Roses are beauty," *etc.*)
Roses for the Flush of Youth.—C. Rossetti.
Roses in the Subway.—Burnet.
Roses' Song.—Marston. *See* Garden Fairies.
Said the Daisy.—Crawford.
Seed, The.—Denton.
Seed Shop, The.—Stuart.
Seeking the Mayflower.—Stedman.
Sermon in Flowers, A.—Davis.
Sick Rose, The.—Blake.
Sleepy Tulips, The.—Walker.
Small Celandine.—Wordsworth.
Snowdrop, The, *ff.*
Snowdrops.—Alma-Tadema.
So Fair, So Sweet, Withal So Sensitive.—Wordsworth.
Song: "Go, lovely rose."—Waller.
Song: "Great is the rose."—"Crane." *See* Tadmor.
Song: "Oh, roses for the flush of youth."—C. Rossetti.
Song of Clover, A.—Jackson.
Song of the Bluebells.—Darley.
Song the Grass Sings, The.—Blanden.
Songs and Chorus of the Flowers.—Hunt.
Spring at the Capital.—Allen.
Spring Beauties, The.—Cone.
Spring Flower.—*Mother Goose.*
Spring's Procession.—Dobell. *See* Balder.
Story of Narcissus, The.—*Unknown.*
Story of the Sunflower, The.—*Unknown.*
Summer Sanctuary, A.—Ingham.
Summer-Sweet.—Tynan.
Sun, Cardinal, and Corn Flowers.—Kimball.
Sunflower Exercise, A.—*Unknown.*
Sunflower to the Sun, The.—Stebbins.
Sunflowers.—Coffin.
Sunflowers.—Scollard.
Sunken Garden, The.—De La Mare.
Sweet Peas.—Keats. *See* I Stood Tiptoe upon a Little Hill.
Tell Me, Sunny Golden-Rod.—*Unknown.*
Tell-Tale.—Herford.
There Is Pansies.—Howells.
There's Nothing Like the Rose.—C. Rossetti.
Things That Grow, The.—Binyon.
Thirsty Flowers.—Knipe.
Thoughts in a Garden.—Marvell.
Three Flowers.—Watson.
Tiger-Lilies.—Aldrich.
Time of Roses, The.—Naidu.
Time to Go.—"Coolidge."
'Tis the Last Rose of Summer.—Moore.
To a Bluebell.—Brontë.
To a Bluebell.—Coleman.
To a Daisy.—Hartley.
To a Daisy.—Meynell.
To a Lily.—Legaré.
To a Mountain Daisy [, on Turning One Down with the Plough in April, 1786].—Burns.
To a Primrose.—Clare.
To a Rose.—Sherman.
To a Snowdrop.—Wordsworth.
To a Texas Primrose.—Dargan.
To a Tulip Bed, Sleeping.—Plantz.
To a Wind Flower.—Cawein.
To a Withered Rose.—Bangs.
To a Wood-Violet.—Tabb.
To an Early Primrose.—White.
To Blossoms.—Herrick.
To Daffodils.—Herrick.
To Daisies.—Thompson.
To Daisies [, Not to Shut So Soon].—Herrick.
To Meadows.—Herrick.
To Primroses Fill'd (*or* Filled) with Morning-Dew.—Herrick.
To the Daisy.—Wordsworth.
To the Dandelion.—Lowell.
To the Fringed Gentian.—Bryant.
To the Herald Honeysuckle.—Pfeiffer.
To the Milkweed.—Mifflin.
To the Moonflower.—Betts.
To the Same Flower (Celandine).—Wordsworth.
To the Small Celandine.—Wordsworth.
To the Sweetwilliam.—Gale.
To Violets.—Herrick.
Trailing Arbutus.—Abbey.
Trailing Arbutus, The.—Whittier.
Tuft of Flowers, The.—Frost.
Tulip.—Wolfe.
Tulip, The.—Wood.
Tulip Garden, A.—Lowell.
Tulip Queens.—Hooke.
Tulips.—Guiterman.
Tulips.—Houston.
Unguarded.—Murray.
Use of Flowers, The.—Howitt.
Valley Lilies.—Seymour.
Velvets.—Conkling.
Violet, The, *ff.*
Violet and the Rose, The.—Webster.
Violet Bank.—Shakespeare. *See* Midsummer-Night's Dream, A.
Violet under the Snow, The.—Schauffler.
Violets, *ff.*
Violets (Comfort).—*Unknown.*
Voice of the Grass, The.—Boyle.
Water Lily.—Farrar.
Water-Lilies.—Hemans.
Water-Lilies.—Teasdale.
Water-Lily, The.—Tabb.
Weed Month.—Sackville-West. *See* Land, The.
When Almonds Bloom.—Shinn.
When Lilacs Last in the Dooryard Bloomed.—Whitman.
White Anemone, The, *sel.*—"Meredith."
White Azaleas.—Kimball.
White Camellia, A.—Fawcett.
White Iris, A.—Barrington.
White Iris.—Kinsolving.
White Rose and the Poppy, The.—Hannah.
White Symphony.—Fletcher.
White Violet.—Osborne
White Violets.—Low.
Wild Cherry.—Foster.
Wild Flowers.—Jefferies.
Wild Honeysuckle.—Freneau.
Wild Larkspur.—Dalton.
Wild Lilies of the Valley.—Wellesley.
Wild Plum.—Johns.
Wild Rose.—Allingham.
Wild Rose, The.—Goethe.
Wild Rose, The.—Going.
Wild Rose, The.—Hagedorn, *Jr.*
Wild Roses.—Barclay.
Wild Roses.—Newsome.
Wild Roses.—Nichols.
Wild Wreath, The.—*Unknown.*
Wild-Flower's Song, The.—Blake.
Willow Cats, The.—Widdemer.
Wisteria.—Ahern.
Witch-Hazel.—Whittier.
With a Posy from Shottery.—Nesbit.
With a Spray of Apple Blossoms.—Learned.
Woodbines in October.—Bates.
Woodspurge, The.—D. Rossetti.
Wounded Daisy, The.—*Unknown.*
Wreath for Persephone, A.—Gilchrist.
Yellow Jessamine.—Woolson.
Yellow Pansy, A.—Cone.
Yellow Roses.—Hamersley.

Yellow Violet, The.—Bryant.
Young Dandelion, The.—Mulock.

SPECIAL BOOKS: GBOV—HBMV (Pt. III)—MPB (pp. 245-264)—PEOR (pp. 199-216)—SDE—UFE

SEASONS

Chanted Calendar, A.—Dobell. *See* Balder.
Four Winds, The.—Sherman.
Life's Day.—Gaddess.
Marjorie's Almanac.—Aldrich.
Pageant of the Seasons and the Months.—Spenser. *See* Faërie Queene, The.
Round the Year.—Cooper.
Seasons, The, *ff.*
Song for the Seasons, A.—Procter.
Song of Seasons, A.—Stanton.
Song of the Four Seasons, A.—Dobson.
Song of the Seasons, A.—Monkhouse.
Songs of the Seasons.—Thorne.
Vermont.—Cleghorn.
Weathers.—Hardy.
What the Winds Bring.—Stedman.
Year, The.—Patmore.

SPECIAL BOOKS: HBMV (Pt. III) — MPB (pp. 285-324) — PEM—PIAE (pp. 225-234)

Spring

Accidia.—Beeching.
After Rain.—Noyes.
Again Rejoicing Nature Sees.—Burns.
Ah, Sweet Is Tipperary.—McCarthy.
Air: "Pleasant springtide brings to birth."—Deshoulières.
All Things Revive save the Lover.—Lodge. *See* Margarite of America.
Alone in Spring.—Giltinan.
Angler's Wish, An.—Van Dyke.
Answer to a Child's Question.—Coleridge.
Apple Blossoms.—Martin.
Apple Tree Said, The.—Davies.
Approach of Spring.—Clare.
Arctic Agrarian.—Untermeyer.
Awakening.—Sangster.
Awakening of Spring, The. — Tennyson. *See* In Memoriam A. H. H. ("Now fades," *etc.*).
Baby Seed Song.—Nesbit.
Back Again.—Thaxter.
Ballade of Spring.—Henley.
Ballade of Spring's Unrest, A.—Taylor.
Barrel Organ, The.—Noyes.
Barren Spring.—D. Rossetti. *See* House of Life, The.
Berkshires in April.—Wood.
Bilin' Sap.—Hawkes.
Birds in Spring, The.—Nashe. *See* Summer's Last Will and Testament.
Birds in Spring.—Thomson. *See* Seasons, The.
Blossom Time.—Larremore.
Bluebird, The.—Miller.
Blue-Butterfly Day.—Frost.
Bud and Lamb.—Welch.
Budding-Time Too Brief.—Stein.
But Spring Is Lovelier.—Allen.
"By this the sun was all one glitter."—Masefield. *See* Everlasting Mercy, The.
Call of the Spring, The.—Noyes.
Carolina Spring Song.—Allen.
Catch for Spring, A.—Nichols.
Child's Song in Spring.—Nesbit.
City Square.—Speyer.
Come Forth, Come Forth!—Wilson.
Come Forth! For Spring Is Singing in the Boughs.—Ficke. *See* Sonnets of a Portrait Painter (XI).
Comin' o' the Spring, The.—Scott.
Coming of Spring, The, *ff.*
Coming of the Rain, The.—Thomson. *See* Seasons, The.
Como in April.—Johnson.
Comparison, A.—Farrar.
Corn-Planting.—McArthur.
Daffodils.—Reese.
Day before April, The.—Davies.
Days Too Short.—Davies.
"De Gustibus."—R. Browning.
Débutante, The.—Carryl.
Dementia Vernalis.—Weaver.
Description of the Spring.—Wotton.
Description of the Spring Wherein Each Thing Renews Save Only the Lover.—Surrey.
Desire in Spring.—Ledwidge.
Down a Woodland Way.—Howells.
Eager Spring.—Bottomley.
Earliest Spring.—Howells.
Early Spring, *ff.*
Elegy: In Spring, *sel.*—Bruce.
Enchantress, The.—Carman.
Eternal Spring, The.—Milton.
Exultation.—O'Sheel.
Feet of the Young Men, The.—Kipling.
Fields o' Ballyclare, The.—McCarthy.
First Bluebird, The.—Riley.
First Spring Day, The.—C. Rossetti.
First Spring Morning.—Bridges.
For a Dewdrop.—Farjeon.
Four Little Foxes.—Sarett.
Four Sweet Months, The.—Herrick.
Gladness of Nature, The.—Bryant.
Gloomy Winter's Now Away.—Tannahill.
Gone Here by the Winter Cold.—C. Rossetti.
Goose-Girl, The.—Millay.
Greek Children's Song.—*Unknown.*
Green Noise.—Nekrassov.
Green o' the Spring, The.—McCarthy.
Green Things Growing.—Mulock.
Grey Spring, The.—Noyes.
Growth.—Higgins.
Harbingers.—Poole.
Hark to the Merry Birds.—Bridges.
Hillside Thaw, A.—Frost.
Home Thoughts from Abroad.—R. Browning.
How Spring Comes in Georgia.—Chubb.
Hurdy-Gurdy Days.—Clark.
Hymn to Demeter.—Ledoux. *See* Story of Eleusis, The.
"I Did Not Heed That Spring Was Here."—Moreland.
I Meant to Do My Work Today.—Le Gallienne.
Immortal, The.—Rice.
In a London Square.—Clough.
In Blossom Time.—Coolbrith.
In Early Spring.—Meynell.
In Excelsis.—Jones.
In Spring-Time.—Davies.
In Springtime.—Kipling.
In the Fields.—Mew.
In the Mushroom Meadows.—Walsh.
In the Spring, *ff.*
In Two Months Now.—Dillon.
Infant Spring.—Shove.
Invitation to the Country.—Bryant.
It Is Spring and All Is Well.—Wood.
Joy.—*Unknown.*
Joy of the Springtime, The.—Naidu.
Joy-Month.—Wasson.
Just before April Came.—Sandburg.
Last Sleep, The.—Towne.
Last Spring, The.—Jones. *See* Four Sonnets (II).
Last Week of February, 1890.—Bridges.
Late Spring, The.—Moulton.
Laughers, The.—Untermeyer.
Laughing Chorus.—*Unknown.*
Laurel in the Berkshires.—Crapsey. *See* Cinquains.
Lawyer's Invocation to Spring, The.—Brownell.
Lent Lily, The.—Housman. *See* Shropshire Lad, A (XXIX).
Like Crusoe, Walking by the Lonely Strand.—Aldrich.
Lines Written in Early Spring.—Wordsworth.
Litany to Pan.—Phillpotts.
Little Knight in Green, The.—Bates.
Little Spring.—*Unknown.*
Loveliest of Trees.—Housman. *See* Shropshire Lad, A (II).
Love's Emblems.—Fletcher. *See* Tragedy of Valentinian, The.
Lute and Furrow.—Dargan.
Magdalen Walks.—Wilde.
May to April.—Freneau.
Meadows in Spring, The.—Fitzgerald.
Memory.—Allingham.
Message, The.—Leonard.
Message of the March Wind, The.—Morris.
Miracle, The.—Bailey.
Miracles.—Root.
Morning Song.—Pollard.
Muskrats Are Building, The.—Sharp.
Mystery, A.—"Setoun."
Nearly Ready.—Dodge.
Nesting Time.—Lampman.
New Life.—Burr.
Night of Spring.—Westwood.
Norton Wood.—Brown.
"Now fades the last long streak of snow."—Tennyson. *See* In Memoriam A. H. H.
Now Is the Cherry in Blossom.—Freeman.
Now Spring Is Come.—Woodward.
Now That the Winter's Gone.—Carew.
Now the Lengthening Twilights Hold.—Carman.
"O little buds all burgeoning with Spring."—Jones.
"O, see how thick the goldcup flowers."—Housman. *See* Shropshire Lad, A (V).
Ode on a Fair Spring Morning, An.—Morris.
Ode on the Spring, An.—Gray.
Ode to Spring.—Barbauld.
Ode to the Cuckoo.—Logan.
Of Red in Spring.—McCord.
Old Song.—Fitzgerald.
Open Secret, An.—*Unknown.*
Our Garden.—Ewing.
Over the Wintry Threshold.—Carman.
Passing of March, The.—Wilson.
Path Flower.—Dargan.
Path That Leads to Nowhere, The.—Robinson.
Peach-Blooms.—Williams.
Pippa's Song.—R. Browning. *See* Pippa Passes.
Portrait.—Cook.
Prayer in Spring, A.—Frost.
Prescription for a Spring Morning, A.—Davidson. *See* Fleet Street Eclogues.
Presence of Spring, The.—Cawein.

Progress of Spring, The, *sel.*—Tennyson.
Prologue: "Whan that Aprille with his shoures sote."—Chaucer. *See* Canterbury Tales, The.
Pussy Willow.—Brown.
Rain.—Deland.
Rain in Spring.—"Setoun."
Rain Song, The.—Loveman.
Return of Spring, *ff.*
Revelation.—Morton.
Rhythmic Vilanelle.—Gautier.
Robin's Come!—Caldwell.
Scarcely Spring.—Untermeyer.
School Boy Reads His Iliad, The.—Morton.
Seasons of the Gods, The.—Smythe.
Secret Voices, The.—Mannin.
Seed Time Hymn.—Keble.
Sheep and Lambs.—Tynan.
Silkweed.—Savage.
Sky-Lark's Song, The.—Bennett. *See* Master Sky-Lark.
Slow Spring.—Tynan.
Snowdrops.—Robertson.
So Glad for Spreeng.—Daly.
Song: "Again rejoicing Nature sees."—Burns.
Song: "Look, they tear down the tenements at spring."—Mills.
Song: "Spring lights her candles everywhere."—Shove.
Song: "When daisies pied, and violets blue."—Shakespeare. *See* Love's Labour's Lost.
Song: "Year's at the Spring, The."—R. Browning. *See* Pippa Passes.
Song from the Traffic.—Houston.
Song of Spring, A.—Bacon.
Song of the Spring Days.—Macdonald.
Song of the Thrush, The.—Daly.
Song of Ver and His Train.—Nashe. *See* Summer's Last Will and Testament.
Song of Waking, A.—Bates.
Soul's Spring Cleaning.—Foss.
Sower's Song, The.—Carlyle.
Spicewood.—Reese.
Spring, *ff.*
Starling's Spring Rondel, A.—Cousins.
Stein Song.—Hovey. *See* Spring.
Succession of the Four Sweet Months.—Herrick.
Summer Is Come.—Surrey.
Sunthin' in the Pastoral Line.—Lowell. *See* Biglow Papers, The (2nd Series, No. VI).
Sweet o' the Year, The.—Roberts.
Sweet Oath in Mallorca.—Galsworthy.
Sweet Spring, Thou Turn'st.—Drummond *of Hawthornden.*
Sweet Weather.—Reese.
Sweetly Breathing, Vernal Air.—Carew.
Symbol.—Morton.
Taking Away the Banking.—Snow.
Tardy Spring.—Meredith.
"There Will Come Soft Rain."—Teasdale.
Thirty-first of May.—Tennyson.
This Side of Summer.—Holden.
"Thou hearest the Nightingale."—Blake. *See* Milton.
Throstle, The.—Tennyson.
Tipperary in the Spring.—McCarthy.
'Tis Spring.—Fernandez.
'Tis Spring-time.—Graham.
To John Keats, Poet, at Springtime.—Cullen.
To Primroses Filled with Morning Dew.—Herrick.
To Spring.—Blake.
To Spring: On the Banks of the Cam.—Roscoe.
Touch of Nature, A.—Aldrich.
Turn o' the Year.—Tynan.
Two Sewing.—Hall.
Vision of Spring in Winter, A.—Swinburne.
Voice of Spring, The.—Hemans.
Voice of Spring, The.—Howitt.
Voice of the Grass.—Boyle.
Waiting to Grow.—French (?).
Waking of Spring.—Custance.
Waking Up.—*Unknown.*
Waking Year, The.—Dickinson.
Welcome, The.—Powell.
W'en Spreeng Ees Com'.—Daly.
West Wind, The.—Masefield.
When Cuckoo First.—Prewett.
"When daffodils begin," *etc.*—Shakespeare. *See* Winter's Tale.
When Early March Seems Middle May.—Riley.
When Spring Comes Back to England.—Noyes.
When Swallows Build.—Parmenter.
When the Birds Come North.—Higginson.
When the Cuckoo Sings.—Austin.
When the Green Gits Back in the Trees.—Riley.
When the Hounds of Spring.—Swinburne. *See* Atalanta in Calydon.
When Tulips Bloom.—Van Dyke.
Whisper of Earth, The.—O'Brien.
Whistling Boy, The.—Bunker.
Who Calls?—Clarke.
Why Ye Blossome Cometh before Ye Leafe.—Herford.
Wild Geese.—Thaxter.
Wild Honeysuckle, The.—Freneau.
Willow Cats, The.—Widdemer.
Wind, The.—Stevenson.
Wind Sings Welcome in Early Spring, The.—Sandburg.
Wind Was Cold, the Sky Steel Gray, The.—Moreland.
Windy Morning.—Danforth.
Winter Being Over, The.—Collins.
Wistful Days, The.—Johnson.
With Memories and Odors.—Wheelock.
Wonder and a Thousand Springs.—Percy.
World's May-Queen, The.—Noyes.
Written in Early Spring.—Wordsworth.
Year's at the Spring, The.—R. Browning. *See* Pippa Passes.
Year's Awakening, The.—Hardy.
Yellow Jessamine.—Woolson.
Yellow Pansy, A.—Cone.

SPECIAL BOOKS: GT-2 (pp. 13-30)—SN

Summer

A B C's in Green.—Speyer.
Ballade Made in the Hot Weather.—Henley.
Ballade of Midsummer Days and Nights.—Henley.
Barefoot Boy, The.—Whittier.
Bed in Summer.—Stevenson.
Birks of Aberfeldie, The.—Burns.
Boy's Song, A.—Hogg.
Corn.—Uschold.
Country Summer.—Adams.
Country Summer Pastoral, A.—Foss.
Cuckoo Song.—*Unknown.*
Description of Summer's Eve.—White.
End of Summer.—Untermeyer.
Foliage.—Hemans.
For Summer Time.—Wither. *See* Hallelujah.
"Fuzzy wuzzy, creepy crawly."—Schulz.
Gladness of Nature, The.—Bryant.
Grass, The.—Dickinson.
Grasshopper Green.—*Unknown.*
Green Symphony.—Fletcher.
Green Things Growing.—Mulock.
Heat.—"H. D." *See* Garden, The.
Heat.—Lampman.
High Summer.—Malloch.
How Glooskap Brought the Summer.—Mace.
In Blossom Time.—Coolbrith.
In Nature's Garden.—Bishop.
In Summer.—Towne.
In Summer Time.—*Unknown.*
Invocation to Rain in Summer.—Bennett.
Joys of a Summer Morning, The.—Wood.
Last Hour, The.—Clifford.
Lawn Mower.—Frost.
Lying in the Grass.—Gosse.
Man and Nature.—E. Browning.
Marigold Pendulum.—Poore.
Midsummer, *ff.*
Mowing.—Frost.
Names.—Aldis.
Noon.—Clare.
Noon.—Le Gallienne.
Note from the Pipes, A.—Speyer.
Old Amaze.—Fisher.
Old Friend, An.—Riley.
Old Swimmin'-Hole, The.—Riley.
On a Wet Summer.—Bamfylde.
On the Idle Hill of Summer.—Housman. *See* Shropshire Lad, A (XXXV).
Open Windows.—Teasdale.
Out in the Fields with God.—Guiney.
Picture, A.—Eastman.
Pleasures of Summer, The.—Milton. *See* L'Allegro.
Rain in Summer.—Longfellow.
Rebels.—Untermeyer.
Rustic Song.—Dekker. *See* Sun's Darling, The.
Salad.—Collins.
Sassafras.—Peck.
Serenade: "Stars of the summer night."—Longfellow. *See* Spanish Student, The.
Sheaves, The.—Robinson.
Silent Noon.—D. Rossetti. *See* House of Life, The.
Song of Summer.—Dunbar.
Song of Summer.—Dunn.
Song of Summer Days, A.—Sheard.
Song of the Summer Days.—Macdonald.
Song of the Summer Winds.—Darley.
Summer, *ff.*
Tell All the World.—Kemp.
Tewksbury Road.—Masefield.
There Is a Hill beside the Silver Thames.—Bridges.
They Come! The Merry Summer Months.—Motherwell.
Thoughts in a Garden.—Marvell.
Throstle, The.—Tennyson.
To Summer.—Blake.
Trouting.—Trowbridge.
Wanting Is—What?—R. Browning.
Welcome to Summer, A.—*Unknown.*
When Summer Says Good-bye.—Stanton.
Wind and the Corn, The.—Kendon.
Wind of Summer.—"Field."

SPECIAL BOOK: SN

Autumn

Against the Cold.—Bynner.
Alms in Autumn.—Fyleman.
Antique Harvesters.—Ransom.
Apples in New Hampshire.—Gilchrist.

Arcturus in Autumn.—Teasdale.
At Husking Time.—Johnson.
At the Coming of the Wild Swans.—"Macleod."
Autumn, *ff.*
Ballad of the Faded Field.—Wilson.
Ballad of the Road, A.—Mackay.
Before Winter.—McCreary.
By the Fireside.—R. Browning.
Carouse.—Towne.
Children in Autumn, The.—Dillon.
Chorale for Autumn.—Zaturensky.
Closing Scene, The.—Read.
Color Notes.—Stork.
Columbia's Emblem.—Proctor.
Come, Little Leaves.—Cooper.
Corn Hut Talk.—Sandburg.
Corn Song, The.—Whittier. *See* Huskers, The.
Corn-Fields.—Howitt.
Corymbus for Autumn, A, *sel.*—Thompson.
Cow in Apple Time, The.—Frost.
Dahlias.—Holland.
Day of the Indian Summer, A.—Whitman.
Days like These.—Egbert.
Death of Autumn, The.—Millay.
Death of the Flowers, The.—Bryant.
Delta Autumn, The.—Percy.
Deserted Garden, The.—Peterson.
"Down to Sleep."—Jackson.
Dream of Autumn, A.—Riley.
Dream of Winter, A.—Davies.
Early Autumn.—Fairthorne.
Edinburgh in Autumn.—Orr.
End of Summer, The.—Millay.
Enduring, The.—Fletcher.
Epitaph: "Serene descent, as a red leaf's descending."—Teasdale.
Faded Leaves.—Cary.
Fall of the Leaves, The.—Van Dyke.
Falltime.—Sandburg.
Farewell to Summer.—Arnold.
Farmer in Autumn.—Chaffee.
Field Left Fallow.—Belitt. *See* "Wind Blows South."
First Autumn, The.—Schacht.
First Frost.—Curran.
Flight.—Cawein.
Flowers' Knowledge, The.—"Coolidge."
Flying Dead, The.—O'Neill.
Four Songs after Verlaine (I).—Noyes.
Friends.—Warner.
Frost.—Gould.
"Frost To-Night."—Thomas.
Garden of Mnemosyne, The.—Watson.
Gay Crimson Leaves.—Pickett.
Gentian.—Crane.
Gentian, The.—Dickinson.
Georgia Autumn.—Moody.
Gladness of Nature, The.—Bryant.
Glimpse in Autumn.—Untermeyer.
Glittering Plain, The, *sel.*—Morris.
Going a-Nutting.—Stedman.
Golden Bowl, The.—Macmillan.
Goldenrod.—McCarthy.
Gray.—McCreary.
Harvest, *ff.*
Harvestmen a-Singing.—Peele. *See* Old Wives' Tale.
Haying.—Fuller.
Haze Gold.—Sandburg.
Home Thoughts.—Shepard.
Hound, The.—Deutsch.
How the Leaves Came Down.—"Coolidge."
Hunter's Moon.—Park.
Hurrahing in Harvest.—Hopkins.
Huskers, The.—Whittier.
Husking Song.—Bellaw.
Hymn for Harvest-Tide.—Hamilton.
I Hear the Woodlands Calling.—Cawein.
Illusive Month.—Flanner.
Immortal.—Van Doren.
Immortal Autumn.—MacLeish.
Impression of Autumn.—Taylor.
In Autumn.—Kiely.
In France.—Cornford.
Indian Summer, *ff.*
Indian-Summer Reverie, An.—Lowell.
Jack Frost.—Gould.
Jack Frost.—"Setoun."
Joys of the Road, The.—Carman.
Kore.—Manning.
Landscapes.—Untermeyer.
Last Days, The.—Sterling.
Last Rose of Summer, The.—Moore.
Late Autumn.—Holden.
Late Walk, A.—Frost.
Latter Rain, The.—Very.
Leaf-Treader, A.—Frost.
Leaves Fallen.—Mirick.
Letter for Autumn.—Stoddard.
Life in the Autumn Woods.—Cooke.
Light the Lamp Early.—Holden.
Lost: The Summer.—Alden.
Meadows in Spring, The.—Fitzgerald.
Merry Autumn Days.—Dickens.
"Mild is the parting year and sweet."—Landor.
Misgiving.—Frost.
Mist and All, The.—Willson.
Moonlight in Autumn.—Thomson. *See* Seasons, The (Autumn).
Mowing.—Frost.
My Autumn Walk.—Bryant.
Nature's Miracle.—Fallon.
No One Knows the Countryside.—Burt.
O Amber Day, amid the Autumn Gloom.—Allison.
Ode: Autumn.—Hood.
Ode to Autumn.—Keats.
Ode to the Spirit of Earth in Autumn.—Meredith.
Ode to the West Wind.—Shelley.
Old Song.—Fitzgerald.
On a Thrush Singing in Autumn.—Morris.
One Tree in Autumn.—Morton.
Overtones.—Percy.
Party, A.—Brooker.
Path, The.—Bryant.
Potato Diggers.—Coffin.
Prevision.—Murray.
Pride.—Bell.
Quest for the Young Witch: Autumn.—Duncan.
Roads.—Lowell.
Robin Redbreast.—Allingham.
Scars.—Morton.
Scythe Song.—Lang.
Sheaves, The.—Robinson.
Sky Is Low, The.—Dickinson.
Sleepward.—Thomas.
Snowing of the Pines, The.—Higginson.
Song: "Feathers of the willow, The."—Dixon.
Song: "Gone, gone again is Summer, the lovely."—Millay.
Song in Autumn, A.—Garrison.
Song of Autumn, A.—Clough.
Song of Early Autumn, A.—Gilder.
Song of the Autumn Nights.—Macdonald.
Song of the Sower, The.—Bryant.
Sons of the Ten.—Flint.
"Sound of Going in the Tops of the Mulberry Trees, A."—Bellamann.
Spirit of the Fall, The.—Dandridge.
Storm in Harvest.—Thomson. *See* Seasons, The.
Sumach and Birds.—Sandburg.
Summer Died Last Night.—Perry.
Summer Is Ended.—Roberts.
Sweet, Low Speech of the Rain, The.—Higginson.
Tawny.—Sandburg.
Three Pieces on the Smoke of Autumn.—Sandburg.
Threnody: "Red leaves fall upon the lake, The."—Farrar.
Time to Go.—"Coolidge."
Tipsiness.—Wood.
'Tis the Last Rose of Summer.—Moore.
To Autumn.—Blake.
To Autumn.—Keats.
Torch-Light in Autumn.—Piatt.
Tree, The.—Björnson.
Under Arcturus.—Cawein.
Vagabond Song, A.—Carman.
When the Frost Is on the Punkin.—Riley.
When the Year Grows Old.—Millay.
Where Do All the Daisies Go?—*Unknown.*
Wild Swans at Coole, The.—Yeats.
Wind of Fall, A.—Adams.
Woodcraft.—Sackville-West. *See* Autumn.
Written in Early Autumn at the Pool of Sprinkling Water.—Chao Ti *of Han.*
Ye Storm Winds of Autumn.—Arnold. *See* Switzerland.

SPECIAL BOOKS: GT-2 (pp. 271-283)—HCTC (pp. 5-29)—SN

Winter

Ancient.—"Æ."
Annual Gaiety.—Stevens.
Approach of Winter.—Thomson. *See* Seasons, The.
Beautiful Snow, The, *ff.*
Before Sunrise in Winter.—Sill.
Before the Snow.—Lang.
Blest Winter Nights.—Armstrong. *See* Art of Preserving Health.
Blow, Blow, Thou Winter Wind.—Shakespeare. *See* As You Like It.
Brilliancies of Winter, The.—Peacock. *See* Misfortunes of Elphin, The.
Brook in Winter.—Lowell. *See* Vision of Sir Launfal, The (Winter Pictures).
Child's Winter Evening, A.—John.
Cold Blows the Wind.—Hamilton.
Daft-Days, The.—Fergusson.
Deep Snow.—Bowman.
Fable: "I led him on into the frosted wood."—O'Neil.
Faces.—Ridge.
Fallen Snow.—Barton.
Falling Snow.—*Unknown.*
Faun Sees Snow for the First Time, The.—Aldington.
First Snow.—Wood.
First Snow on the Hills.—Speyer.
First Snow-Fall, The.—Lowell.
First Snow-Fall, The.—Whittier.
Footprints in the Snow.—Sherman.
For Snow.—Farjeon.
Frost, The.—Gould.
Frost.—Taylor.
Frost.—Thomas.

Frost at Midnight.—Coleridge.
Frost Pictures.—*Unknown.*
Frost Spirit, The.—Whittier.
Frost Work.—Bradley.
Frosted Pane, The.—Roberts.
Garden Fairies.—Marston.
Ghosts.—Munkittrick.
Glee for Winter, A.—Domett.
How Brief a Thing.—Morton.
How One Winter Came in the Lake Region.—Campbell.
In the Winter Woods.—Scott.
It Is in Winter That We Dream of Spring.—Wilson.
It Is Winter I Know.—Moore.
Jack Frost, *ff.*
Last Night of Winter, The.—Welles.
Little Jack Frost.—*Unknown.*
London Snow.—Bridges.
Lute and Furrow.—Dargan.
Midwinter.—Trowbridge.
Nocturne.—Frost.
Norse Lullaby.—Field.
Now Winter Nights Enlarge.—Campion.
Oh! 'Tis Weary Enough.—*Unknown.*
Ode to the Northeast Wind.—Kingsley.
Ode to the Norther.—Chittenden.
Ode to Winter.—Campbell.
Old Age.—Rice.
Old Man's Winter Night, An.—Frost.
Old Winter.—Noel.
Old-Time Sleigh-Ride, The.—*Unknown.*
On a Night of Snow.—Coatsworth.
On the Winter Solstice, 1740.—Akenside.
Onset, The.—Frost.
Out in the Snow.—Moulton.
Out Sleighing with Sophia.—Hobart.
Peace.—De Kay.
Putting the World to Bed.—Buxton.
Shepherd in Winter, The.—Scott. *See* Marmion (Shepherd).
Shepherd Wind, The.—Sheard.
Silver Filigree.—Wylie.
Skater of Ghost Lake, The.—Benét.
Skating.—Wordsworth. *See* Prelude, The (Introduction—Childhood and Schooltime).
Sleighing Song.—Shaw.
Sleigh-Ride, The.—Richards.
Sleigh-Ride, The.—*Unknown.*
Snow, *ff.*
Song for Winter, A.—Van Rensselaer.
Song of the Ski.—MacDonald.
Song of Winter, A.—*Unknown.*
Stopping by Woods on a Snowy Evening.—Frost.
Talking in Their Sleep.—Thomas.
There Blooms No Bud in May.—De la Mare.
Tiny Little Snow-Flakes.—Larcom.
To a Snow-Flake.—Thompson.
To the Winter Wind.—Fletcher.
To Winter.—Blake.
Tree in December.—Cane.
Up in the Mornin' Early.—Hamilton.
Velvet Shoes.—Wylie.
Vision of Spring in Winter, A.—Swinburne.
Vista.—Kreymborg.
Walking Song for a Winter's Day.—Scruggs.
Weather Factory, The.—Turner.
When Icicles Hang by the Wall.—Shakespeare. *See* Love's Labour's Lost.
When the Year Grows Old.—Millay.
Where Do All the Daisies Go?—*Unknown.*
Where It Is Winter.—O'Neil.
White Cathedral, The.—Hicky.
White Dusk.—Boyd.
White Fear.—Welles.
White Fields.—Stephens.
White Poem.—Frost.
Winter, *ff.*
Wonderful Weaver, The.—Cooper.
Woods in Winter.—Longfellow.
Yet Nothing Less.—Untermeyer.

SPECIAL BOOKS: GT-2 (pp. 287-294)—SN

MONTHS OF THE YEAR

Almanack for 1751.—Ames.
Almanack for 1743, The.—Ames.
Almanack for 1738.—Ames.
Almanack for 1733, The.—Ames.
Garden Year, The.—Coleridge.
Months, The, *ff.*
Of the Months.—San Geminiano.
Pageant of the Seasons and the Months, The.—Spenser. *See* Faërie Queene, The.
Renewal.—Towne.
Succession of the Four Sweet Months, The. — Herrick.
Year's Carols, A.—Swinburne.
Year's Windfalls, A.—C. Rossetti.
Your Lucky Birthday Jewel.—*Unknown.*

SPECIAL BOOK: PBGP (pp. 253-301)

January

For Any January First.—Spencer.
January, *ff.*
January Morning, A.—Lampman.
Winter Morning, A.—Lowell. *See* Vision of Sir Launfal, The.

February

Candlemas.—Brown.
Candlemas.—Ketchum.
Evening in February.—Ledwidge.
February, *ff.*
February Rain.—Dazey.
Glee for February, A.—Untermeyer.
Hark to the Merry Birds.—Bridges.
Last Week of February, 1890.—Bridges.
"Milkmaid singing, The."—Clare. *See* Shepherd's Calendar.
To February.—Wetherald.
Winter's Turning.—Lowell.

March

Dear March.—Dickinson.
Earliest Spring.—Howells.
Four Little Foxes.—Sarett.
In Earliest Spring.—Howells.
In March.—Lampman.
Laughing Chorus, A.—*Unknown.*
March, *ff.*
March Evening.—Strong.
March Wind, The.—*Unknown.*
March Winds.—Lloyd.
Marzo Pazzo.—Swinburne.
Passing of March, The.—Wilson.
Promise.—O'Conor.
Song in March.—Scollard.
Song in March.—Simms.
To My Sister.—Wordsworth.
Twilight in Middle March, A.—Ledwidge.
Winter's Turning.—Lowell.
Written in March.—Wordsworth.

April

Acquaintance.—Morton.
April, *ff.*
April Adoration, An.—Roberts.
April and May.—Emerson. *See* May-Day.
April and May.—Robinson.
April, April.—Watson. *See* Song: "April, April."
April! April! Are You Here?—Goodale.
April Day, *ff.*
April Days.—Tennyson. *See* In Memoriam A. H. H. ("Dip down," *etc.*).
April, 1885.—Bridges.
April Fantasie.—Cortissoz.
April Fool.—Hammond.
April Fools.—Miller.
April in the Hills.—Lampman.
April Morning, An.—Carman.
April Morning.—Elliston.
April Music.—Scollard.
April—North Carolina.—Monroe.
April on the Battlefields.—Speyer.
April on Tweed.—Lang.
April Pastoral, An.—Dobson.
April Rabbits.—Root.
April Rain.—Blind.
April Rain.—Loveman.
April Showers.—Freeman.
"April sky sags low and drear, The." *See* Hawthorn and Lavender.—Henley.
April Smile.—Spenser. *See* Amoretti (XL).
April Song. An.—Towne. *See* Lyric Year, The.
April Speaks.—Mifflin.
April Theology.—Neihardt.
April Weather.—Carman.
April Weather.—Reese.
April Winds.—Lewis.
April's Amazing Meaning.—Dillon.
April's Coming.—Pollard.
April's Return.—Richardson.
Awakening, The.—Morgan.
Battle of Lexington, The.—Lanier. *See* Psalm of the West.
Berkshires in April.—Wood.
Bird's Song in April.—Scollard.
Blue Squills.—Teasdale.
Branches.—Sandburg.
Child's Talk in April.—C. Rossetti.
City Butterfly, The.—Starbuck.
Elisa.—Spenser. *See* Shepeardes Calendar, The.
Evidence of April.—Wiggam.
First of April, *ff.*
Gale in April.—Jeffers.
Heaven You Say Will Be a Field in April.—Aiken.
Home Thoughts (*or* Home-Thoughts) from Abroad.—R. Browning.
In April, *ff.*
It Was an April Morning.—Wordsworth. *See* Poems on the Naming of Places.
Lost—An April.—Whiteside.
Make Me Over, Mother April.—Carman. *See* Spring Song.
My Lady April.—Dowson.
Northern April.—Millay.

Prologue, The: "Whan that Aprille," *etc.*—Chaucer. *See* Canterbury Tales, The.
Rain in April.—Hammond.
Rain Song.—Loveman.
Rainy Day in April, A.—Ledwidge.
Renewal.—Towne.
Runaway, The.—Rice.
Sheep and Lambs.—Tynan.
Song: "April, April."—Watson.
Song for April.—Loveman.
Song for Lexington, A.—Weeks.
Song from "April."—McLeod.
Song of a Second April.—Millay.
Song of April, A.—Ledwidge.
Spinning in April.—Peabody.
Spring at the Capital.—Allen.
Spring Song (*or* Spring-Song).—Carman.
Storm in April.—Garrison.
Sweet Wild April.—Stead.
Then as Each April Smiles.—Smith.
This Is April.—Stanton.
To an April Bud.—Morgan.
To April.—Hill.
Trout-Fishing on Tweed.—Lang.
Two April Mornings, The.—Wordsworth.
Waking Up.—*Unknown.*
West Wind, The.—Masefield.
While April Rain Went By.—O'Sheel.

May

Angler's Wish, An.—Van Dyke.
April and May.—Emerson. *See* May-Day.
Baby Seed Song.—Nesbit.
Blind Girl, The.—"Crane."
Bright Clouds.—Thomas.
Call of the Spring, The.—Noyes.
Corinna's Going a-Maying.—Herrick.
Dawn.—*Unknown.*
Earth and Her Birds.—Noyes.
First of May, The.—Housman.
Hitchin (*or* Hitchen) May-Day Song, The.—*Unknown.*
I Looked Out into the Morning.—Thomson. *See* Sunday up the River.
In May, *ff.*
In Praise of May.—MacCumhaill (?).
In Summer.—*Unknown.* *See* Robin Hood and the Monk.
Lilacs.—Lowell.
Lusty May.—*Unknown.*
Maryland Yellow-Throat, The.—Van Dyke.
May, *ff.*
May Burden, A.—Thompson.
May Day, *ff.*
May, 1840.—Coleridge.
May Garland, The.—*Unknown.*
May in the Greenwood.—*Unknown.* *See* Robin Hood and the Monk.
May Is Building Her House.—Le Gallienne.
May Madrigal, The.—Sherman.
May Morning.—Milton. *See* Song on May Morning.
May Morning.—Thaxter.
May Queen, The.—Tennyson.
May Song, A.—"Fane."
May Song.—*Unknown.*
May Sun (*or* May-Sun) Sheds an Amber Light, The.—Bryant.
May-Basket Time.—Schell.
May-Day.—*Unknown.*
May-Day Carol, A.—Noyes.
May-Day on Magdalen Tower.—Warren.
May-Lure.—Burton.
May-Pole, The.—*Unknown.*
May's Flowers.—*Unknown.*
Maytime.—Denton.
Merry Maiden Maying, A.—Rouse.
Merry Month of May, The.—Kirchberg.
Month of Apple Blossoms, The.—Beecher.
Morning in May.—Chaucer. *See* Canterbury Tales, The (Knight's Tale, The).
Mother's May-Day.—Stannard.
Nunc Amet Qui Nunquam Amavit.—Patmore. *See* Angel in the House, The ('Twas When the Spousal Time of May).
O Lusty May.—*Unknown.*
Ode in May.—Watson.
Old May Song.—*Unknown.*
Oxfordshire Children's May Song.—*Unknown.*
Peasant Song.—Darley. *See* Sylvia; or, The May Queen.
Perennial May.—Daly.
Phillida (*or* Phyllida) and Corydon.—Breton. *See* Honourable Entertainment Given to the Queen's Majesty in Progress, at Elvetham, 1591.
Prayer in May.—Friedlænder.
Resurgam.—Burt.
Sacred Idleness.—Le Gallienne.
Sister, Awake!—*Unknown.*
Song for May Day, A.—Adler.
Song of the Mayers.—*Unknown.* *See* Hitchin May-Day Song.
Song of the Thrush, The.—Daly.
Song on May Morning.—Milton.
South Wind.—Sassoon.
Summer Longings.—MacCarthy.
Teams Are Waiting in the Field, The.—Neale.
'Twas When the Spousal Time of May.—Patmore. *See* Angel in the House, The.
Waiting for the May.—MacCarthy.
Waiting for the May.—*Unknown.*
Welcome to May.—*Unknown.*
When Spring Comes Back to England.—Noyes.
When Tulips Bloom.—Noyes.
Whitsuntide.—*Unknown.* *See* Robin Hood and the Monk.
World's May-Queen, The.—Noyes.
Year Is Changing Its Name, The.—Griffith.

SPECIAL BOOK: SSSC (*pp.* 65-90)

June

Auguries.—Bridges.
Ballade of June.—Henley.
Cuckoo's Parting Cry, The.—Arnold. *See* Thyrsis.
Day in June, A.—Perkins.
Day in June, A.—Washburn.
Dominion.—Drinkwater.
Dream of the South Winds, A.—Hayne.
Dumb in June.—Burton.
English June.—Letts.
Flowers of June, The.—White.
In Fountain Court.—Symons.
In June.—McCarthy.
In June.—Perry.
June, *ff.*
June Rapture.—Morgan.
Knee-Deep in June.—Riley.
Lanes.—Walker.
Love of Life.—Van Dyke.
Mrs. June's Prospectus.—"Coolidge."
Naturalist on a June Sunday, The.—Speyer.
Night in June, A.—Hugo.
Signs of Rain.—Jenner
Song of Sherwood, A.—Noyes.
To June.—Hunt.
When June Is Here.—Riley.

July

July, *ff.*
July Garden, The.—Vernède.
"Loud is the summer's busy song."—Clare. *See* Shepherd's Calendar, The.
Willow Bottom, The.—Cawein.
Written in July, 1824.—Mitford.

August

August, *ff.*
August Afternoon.—Conkling.
August Afternoon, An.—Irvine.
August Moonrise.—Teasdale.
August Night.—Teasdale.
August Weather.—Tynan.
California Orchard.—Gidlow.
Corn.—Lanier.
Garden in August, The.—McGiffert.
Harvest.—Cortissoz.
Hock-Cart, or Harvest Home, The.—Herrick.
In August.—Howells.
Late August.—McGinley.
Mid-August.—Driscoll.
Rain-Crow, The.—Cawein.
Scythe Song.—Lang.
Season.—Shanafelt.
Song for August, A.—Daly.

September

End, An.—Teasdale.
Garden in September, The.—Bridges.
Hail, Bonny September!—Goodale.
In a September Night.—Home.
In September.—Ledwidge.
Rondel for September.—Baker.
September, *ff.*
September Cricket.—Martineau.
September Day.—Teasdale.
September Days.—Arnold.
September Days.—Smith.
September, 1819.—Wordsworth.
September in Australia.—Kendall.
Sumach and Birds.—Sandburg.
Sweet September.—Arnold.
Three of a Kind.—Hovey.

October

Autumn Song.—Stedman.
Corn Song (*or* Corn-Song), The.—Whittier. *See* Huskers, The.
Design for October.—"Falstaff."
Going a-Nutting.—Stedman.
Huskers, The.—Whittier.
In His Will.—Jones.
Maple Leaves.—Aldrich.
Month of Mars, The.—Taylor.
North Wind in October.—Bridges.
October, *ff.*
October Birthday, An.—Graham.
October Butterfly.—Paxton.
October Ending.—Day.
October Fantasy.—Morton.
October Garden, An.—C. Rossetti.
October in Tennessee.—Malone.

October of the Angels.—Daly.
October Paint.—Sandburg.
October Snow.—Mackenzie.
October's Bright Blue Weather.—Jackson.
October's Party.—Cooper.
Old October.—Constable.
Old October.—Riley.
Ploughing.—Garland.
Rose in October, The.—Townley.
Scherzando.—Henley. *See* London Voluntaries.
Snow in October.—Nelson.
Vagabond Song, A.—Carman.
Wind-Fiend, The.—Henley. *See* London Voluntaries.

November

Down to Sleep.—Jackson.
Fading Autumn.—Scott. *See* Lord of the Isles, The.
For a November Afternoon.—Hills.
Hearth-Song.—Johnson.
In November.—Phillips.
In November.—Scott.
Last Days, The.—Sterling.
Late November Morning.—Cawein.
My November Guest.—Frost.
No!—Hood.
November, *ff*.
November Blue.—Meynell.
November in Ettrick Forest.—Scott. *See* Marmion (To William Stewart, Esq.).
November Memory.—Doyle.
November Night.—Crapsey. *See* Cinquains.
November Night.—Dresia.
November, 1793.—Bowles.
November's Cadence.—Carnegie.
November's Party.—*Unknown*.
Sea Surface Full of Clouds.—Stevens.
Song—for November.—Riley.
Statement in November.—Moore.
Third of November, The.—Bryant.
To November.—Adams.
Trees in Early November.—Maynard.
Warning in November.—Hatch.
Words for November.—Frost.

December

Daft Days, The.—Fergusson.
December, *ff*.
December Day, A.—Murray.
December Day, A.—Teasdale.
December in the Tropics.—Hall.
Happy Insensibility.—Keats.
In a Drear-Nighted December.—Keats.
Magic Month, The.—Burgess.
Nowel.—Chaucer. *See* Canterbury Tales, The (Franklin's Tale).
Outcry in December.—Morton.
"When dark December glooms the day."—Scott. *See* Marmion.
Yard in December, The.—Ficke.

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